

MOST ADDED OUT OF THE BOX!

Z100 add @ 29

KRBE add @ 32

Y107 add

WRQK add

KCHX add **WDBR** add

KFBQ add K107 add

add Y102 **KQIZ** add

KISR add **KSMB** add **WKFR** add WYYS add

add KZ93

K106 add

KTMT add

KR0Q 1-1 KWOD #5 WENZ #6



#1 Most Requested On This Top Five Alternative Radio Track For Five Weeks!



Top Ten BB New Artist Chart!



Tour Starts Soon!



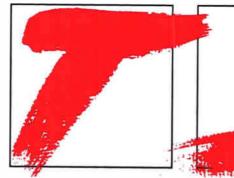


Capital.

Volume 7

Issue 344

\$6.00



8



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SINGLES

Janet Jackson, SWV and H-Town hold down the 1 through 3 positions in a tight hot-selling battle.

DIALOGUE

Q102 PD Jimmy Steal insists the Top 40 format has a future, though he's not so sure about HITS' honorary Funky Bunch member Connie "Geez Louise" Breeze, who inquires about openings on "Good Morning Cincinnati."

POST MODERN

The Posies take their rightful place in Ivana's PoMo pantheon, halfway between the Brady Bunch and Big Star.

METAL

55

Kiss explodes, as Gene Simmons' tongue tickles Smell the Glovables Thelma & Louise's fancy.

JAMS

Island/PLG diva Mica Paris croons "I Wanna Hold On To You," only to find herself clutching JAMS' up jelly-tight ruler J.J. "Walking" Johnson's soiled boxer shorts.

ALBUMS

76

It's Janet Jackson blasting into the top slot and dominating the field. Look out for Rod Stewart's "Unplugged," as the battle begins.

Hitsbound Sting looks strong.

24 **Top Tens** Janet, Janet & Janet.

72

Requests

Breakouts

74

79

82

Janet's still #1. Janet & Kiss.

Earpicks

40

Everyone likes Soul Asylum.

Front Page Near Truths Letters **Post Toasted** 13 20

Wheels & Deals 70 **Beat's Me** 71

45

22 Rerap Wavelength On The Cover

We celebrate "janet.," the chart-topping debut of the new album from Virgin's Janet Jackson by changing our name to "hits."

Mogul Of The Moguls



Fitness freak, world class skier and EMI Music Worldwide President/CEO James Fifield has been guiding his company through the moguls of the black diamond '90s. EMI Music flexed its muscles this week. announcing record fiscal year profits while enjoying a #1 debut for Janet Jackson's new album for Virgin. Fifield's organization is carving its path towards a new era in the music business ... while we snowplow down the bunnyslope of life.

TONY TONITONE



TONY. TWO PLATINUM ALBUMS.

TONI. SIX #1 SINGLES INCLUDING THE POP SMASH, "FEELS GOOD:"

TONÉ. THE NEW HIT "IF I HAD NO LOOT" FROM THE ALBUM "SONS OF SOUL."

In-store: June 22, 1993

ercu

where music's going



BON JOVI **IN THESE ARMS**

from the album KEEP THE FAITH

41-38 HITS TOP FIFTY SINGLES! **ON AT 145 TOP 40s!**

AVG. MOVE: 3.16! 16 10 HITS REQUESTS!



MD1X	add	KMGZ	12-7	WHOT	18-9	KEGL	#4	B94	20-16
WMGV	add	KPAT	10-7	WIFC	13-9	Q 99	#6	Y95	#20
		KZII	10-7	CK105	12-9	WPLY	10-7	PRO-FM	#24
KMCK	#1	WIXX	10-7	WAZY	16-10	Z100	#9	STR94	28-25
WPST	#3	WQUT	10-7	KTMT	15 -10	WKBQ	17-10	KDWB	30-27
WAAL	#-3	WNNK	14-8	WLAN	16-10	WNVZ	14-11	WAQQ	#28
Y107	16-6	WSTW	15-8	KISF	20-17	WZPL	#15		
WZOQ	12-6	KG95	19-9	WAPE	21-17	WXKS	#16		



UGLY KID JOE BUSY BEE

from the album AMERICA'S LEAST WANTED



NEW ADDS!

PWR92 add

add

add

Z102

KLYV

HOT MOVES:

KEGL 16-9 KQIX 32-27 WAAL 19-13 **KWNZ** 35-31 KTUX 29-20 **WYYS** 38-32 **WNVZ** #23 **KZMG** 37-32

K106 30-25 KYYY 38-33 WCGO 34-26 **KMCK** 40-35 **KISR** 36-27 **OK95** 40-37

KILLER SALES: Zips/Tucson Tower/San Diego

Musicland/Minneapolis Nat'l Record Mart Sight & Sound/Portland

Mainsteam Records/Milwaukee Believe In Music/Grand Rapids Arrow Distributors/Cleveland Pacific Coast One-Stop/West Coast Target/National



BRIAN McKNIGHT ONE LAST CRY

from the album BRIAN McKNIGHT

#2 MOST ADDED!

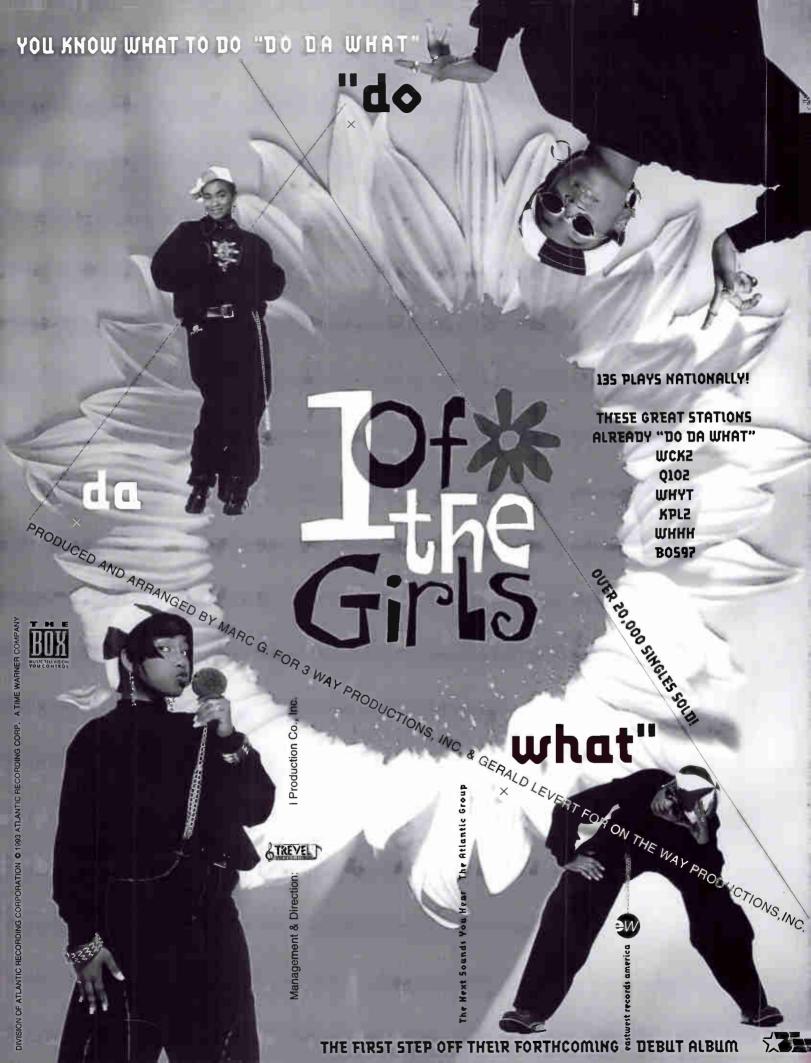
52 TOP 40s OUT OF THE BOX INCLUDING:

WXKS	add	KTFM	add	98PXY	add	PWR102	add	KMEL
PWRPIG	add	WTIC	add	KJ103	add	KWIN	add	92Q
KPLZ	add	WHHH	add	WGTZ	add	WFHN	add	WIOQ
HOT97.7	add	XL106	add	WBBQ	add	CK105	add	
KGGI	add	WAQQ	add	WKDD	add	KHTN	add	
KISF	add	WKSS	add	B95	add			

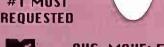
18-14

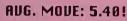
20-17

29-22









6 HITS TOP FIFTY ALBUMS! • 2 HITS TOP FIFTY SINGLES! • 6 HITS REQUESTS! OFFICIALLY PLATINUM ALBUM! • SINGLE ALREADY GOLD!

36 NEW ADDS INCLUDING:

KIIS	add	Z90	#1	KGGI	#2	KHKS	#6	ШЈМО	15-15
PWR96	add	KSOL	#1	KWIN	#2	KKFR	#6	ШZPL	27-16
ШКВQ	add	WPGC	#1	KKSS	#2	PWR102	12-6	ШKSS	22-17
B94	add	ШННН	#1	KPHR	#2	PWRPIG	18-7	B96	27-19
KISF	add	HOT102	#1	PWR106	#3	Q105	10-7	ШZOU	22-19
Q102	add	ШСКZ	#1	ШШНТ	#3	KTFM	17-9	KS104	22-19
PRO-FM	add	BOSS97	#1	KBXX	#4	B97	10-9	KOON	24-19
Q99	add	MIOO	#2	FM102	#4	KKRZ	20-13	Z100	26-22
		92Q	#2	B95	9-4	KFFM	29-13	MKKS	35-23
KHKS d	leb 6	KUBE	#2	KLUC	13-5	KKXX	27-13	WRQQ	#26
WATA d	eb 14	KPLZ	#2	KPSI	10-5	KHTN	20-13		



KLUC KISR add add KQIZ add KZII add **KFFM** add WZYO add

KFBQ deb 33 WSPK deb 39 it only takes a minute "Take That? Take That to the bank. A seriously deep cd. It's fun, it's catchy, and they're a talented group.

J.J. Morgan/KKSS

Instantly recognizable for the adults. A hip 90's sound for the younger demos. A true mass appeal record.

Chuck Luck/KZII

Erik Hicks





KTFM	add		НОТ97.7	12-8
WCKZ	add		KKFR	19-13
Q105	add		KJYK	27-16
KDON	add		MIOO	28-25
KBFM	add			
KZFM	add		AIRPLAY	ALSO AT:
WAYU	add		KPLZ	
KMGZ	add		KBXX	
			WHYT	
FM102	deb	26	920	
KHTN	deb	30	KSOL	
PWR102	deb	34		







SINGLES

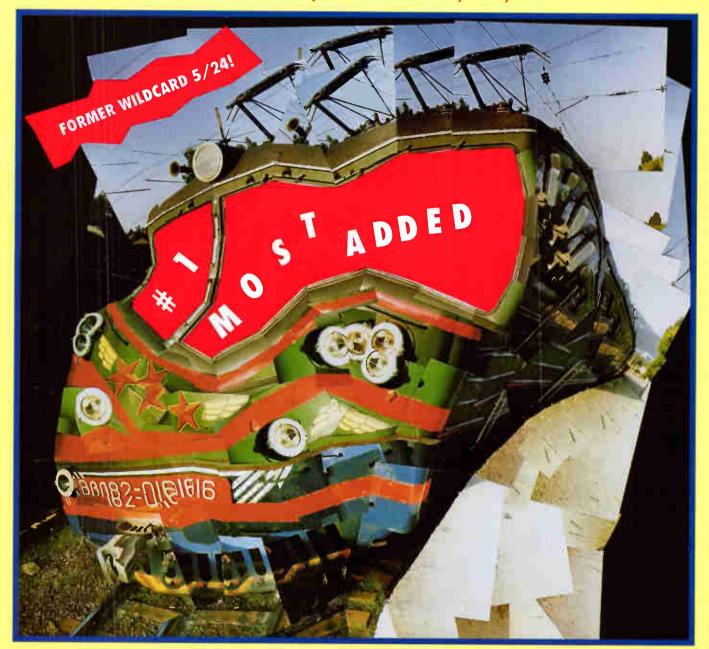
······ 2 WEEKS AGO

:······LAST WEEK

:···· THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
	ATTIO			30 Miller 10
1 1 1	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Lp debuts at #1
8 3 2	SWV	WEAK	RCA 62521	Smash
10 4 3	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Huge sales
2 2 4	SILK	FREAK ME	Keia/Elektra 64654	New single Wildcard
5 6 5	swv	I'M SO INTO YOU	RCA 62451	From #6 Lp
7 7 6	PM DAWN	LOOKING THROUGH	G St/IsI/PLG 862-064	Increased rotation at MTV
3 5 7	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Peaking now
6 8 8	DR. DRE	NUTHIN BUT	DR/Int/Atl G 53819	Steady sales
21 10 9	ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	Lp out now!
17 11 10	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	Hot selling single
19 15 11	DURAN DURAN	COME UNDONE	Capitol 44918	Lp just about platinum
20 12 12	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Big
14 14 13	STEREO MC'S	CONNECTED	G St/Isl/PLG 864-744	Steady increases
4 9 14	SNOW	INFORMER	EW/Atl G 98471	"Girl" developing
13 13 15	MICHAEL JACKSON	WHO IS IT	Epic 74406	Peaked
11 16 16	PAPERBOY	DITTY	N Plat/ffrr 357-012	Still selling singles
18 18 17	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	From #2 Lp
23 20 18	GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	From Gold LP
26 23 19	EXPOSE	I'LL NEVER	Arista 12518	Selling singles
9 17 20	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Peaked
12 19 21	SPIN DOCTORS	2 PRINCES	Epic 74804	From Top 5 Lp
37 26 22	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
29 24 23	DUICE	DAZZEY DUKS	Bellmark 3089	Sales
27 25 24	G MICHAEL/QUEEN	SOMEBODY TO LOVE	Hollywood 64647	Steady developments
16 21 25	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Peaked
	The second second second			

"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."



SOUL ASYLU M RUNAWAY TRAIN

#1 most added song at-HITS-R&R-Gavin-Network 40 BDS rotations 218 total increasing by 98 spins 20% increase in album sales! SoundScan Album 89-73*

- ♦ 2 BuzzBin videos already.
- ◆ Top 5 AOR and Alternative songs.
- ◆ European stadium dates with Guns N' Roses.
- ♦ MTV's Alternative Nation Tour with Spin Doctors and Screaming Trees this summer.
 - ◆ MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhorn * Mixed by Andy Wallace Management: Addis/Wechsler & Associates, Los Angeles, CA

COLUMBIA

Columbia Reg U.S. Pal. & Tin. Of Meros Registrado /6 1993 Sany Munq Entert transcept fine







SINGLES

·········· 2 WEEKS AGO
·········LAST WEEK
····· THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
y y y 50 28 26	DR DRE	DRE DAY	DR/Int/Atl G 53827	Smash
36 30 27	NEW ORDER	REGRET	Qwest/WB 18586	
35 32 28				From Top 20 Lp
	TASMIN ARCHER	SLEEPING SATELLITE	SBK/ERG 50426	Building Top 40
22 22 29	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Falling
43 38 30	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From Top 30 Lp
42 31	UB40	CAN'T HELP FALLING	Virgin 12653	From "Sliver"
 39 32	SNOW	GIRL I'VE HURT	EW/Atl G 98438	Starting to sell singles
24 27 33	RUN DMC	DOWN WITH THE KING	Profile 7391	Peaked
15 29 34	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	Peaked
44 40 35	JEREMY JORDAN	WANNAGIRL	Giant 18548	Follow up
33 34 36	R KELLY & PUBLIC	DEDICATED	Jive 42115	Peaked
25 31 37	PRINCE	MORNING PAPERS	P Park/WB 18583	Peaked
49 41 38	BON JOVI	IN THESE ARMS	Jambco/Merc 862 088	Breaking
31 36 39	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Over now
 47 40	KENNY G & P BRYSON	BY THE TIME	Arista 12565	Hot duet
46 43 41	REGINA BELLE	IF I COU L D	Columbia 74864	Crossing
32 37 42	JADE	DON'T WALK AWAY	Giant/Rep 18686	Falling
 43	SILK	GIRL U FOR ME	Elektra 64643	Wildcard
44	LUTHER VANDROSS	LITTLE MIRACLES	Epic 74945	From upcoming Lp
 46 45	GETO BOYS	SIX FEET DEEP	Rap/Pri 53823	Single sales
- - 46	JOHNNY GILL	THE FLOOR	Motown 2202	From upcoming Lp
 47	II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Нір Нор
 48	MARY J BLIGE	LOVE NO LIMIT	Uptown/MCA 2667	Follow up to smashes
 49	CROSBY/COLLINS	HERO	Atlantic/Atl G 87360	Developing at Top 40
 50	BOY KRAZY	GOOD TIMES WITH	NP/Lon/PLG 857-136	Follow up
	11 8 12 By 1 1	were the own of the	1 Th. 1980 1	and the second

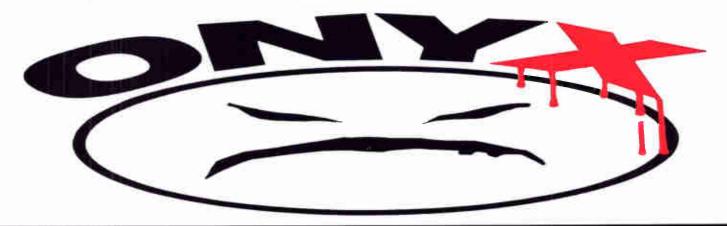
(Based on a combination of sales and airplay)

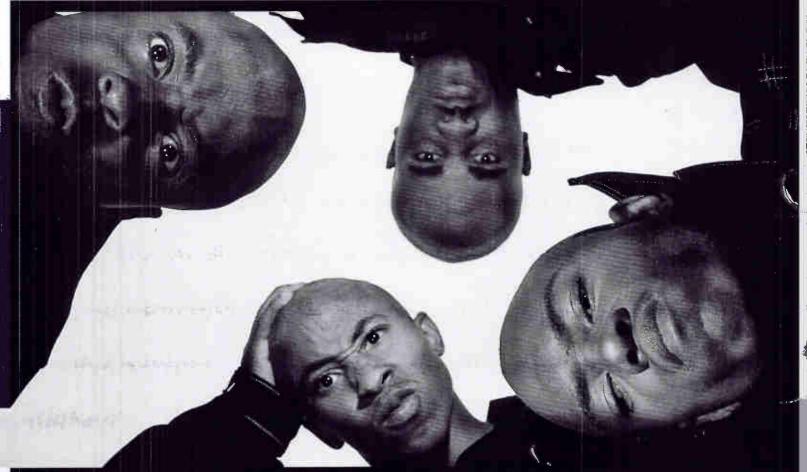
NEXT UP

TAYLOR DAYNE (Arista) STING (A&M) TINA TURNER (Virgin)

AARON NEVILLE (A&M)

ONYX (JMJ/RAL/Chaos)
PHARCYDE (D Vin/Atl G)





BRACE YOURSELF.





TOP 10 REQUESTS
#7 MOST PLAYED!

23 HITS TOP FIFTY ALBUMS!
BDS TOTAL GROSS IMPRESSIONS 12,264,700
OVER 27,000 ALBUMS SOLD OVER THE COUNTER
THIS WEEK ALONE!

DON'T MISS ONYX WITH REDMAN AND BOSS ON THE PHAT JAM PAY PER VIEW SPECIAL JUNE 18.

SLAMMIN	N' AIR	PLAY A
H0T102	add	
H0T97.7	add	
KKFR	add	
FM102	add	
WHHH	add	
WWKX	add	@29
KWIN	add	
KKXX	add	

PWR106	27-20	BREAKING AT:
KMEL	22-15	92Q
HOT97	deb 28	B96
WPGC	17-13	WHYT
WCKZ	21-16	KUBE
WIOQ	23-17	PWR96
BOSS97	26-21	
KBXX	#22	Avg. Move
PWR102	deb 31	4.67

SLAM
THE SINGLE.



aria n, pl -sos. A passage or composition in arioso stells

a-rise (a-riz') intr.y, a-rose (a-roz'), a-ris-en (a-riz'an), a-ris-

a•ris•ta (e-ris´te) n., pl. - tae (-te) or -tas. The very definition of hits.

ar-is-toc-ra-cy (ar i-stok/ra-sē) n, pl -cles 1. A hereditary privileged ruling class or nobility, 2. a. Government by the nobility or by a privileged minority or upper class, b. A state or country having this form of government. 3, a. (rovernnient by the best citizens, b. A state having such government 4. A group or class considered to be superior, [OFr. aristocratic, government by the best Gk. aristokratia: aristos, best + kratos, power.)

a-ris-to-crat (a-ris'ta-krat', ar'is-) n 1. A member of the nobility or iristoctacy, 2. A person having the tastes, opinions, manners, and other characteristics of the aristocracy, 3, 4 person who advocates government by an aristocracy. [Fr aristocrate aristocratie, aristocracy OFr.] -aris'to-crat'ic. a-ris to-crat'i-cal adj -a-ris to-crat'i-cal-ly adv.

Ar-is-to-te-li-an also Ar-is-to-te-le-an (ar i sia-te/ls on -tcl/yan) adj. Of or pertaining to the Greek philosopher Aits totle or his philosophy. n. 1. A follower of Aristotle or his teachings 2. A person who tends to be empirical or scientific in his methods of thought. -Ar is-to-te'li-an-lsm n

Aristotelian logic n. 1. Aristotle's deductive method of logic, esp. the theory of the syllogism. 2. The formal logic based on Aristotle's and dealing with the relations between propositions in terms of their form instead of their content a-rith-me-tic (a-rith/mi-tik) n 1. The mathematics of integers under addition, subtraction, multiplication, division involution, and evolution. 2. Computation or problem solving involving real numbers and the arithmetic operations. udy arith-met-ic (ar'ith met'ik) or arith-meti-cal (-i-kal). Of or pertaining to arithmetic [MF arsmetrik, alteration of OFr. arismetique / 11 at. artsmetica, alteration of Lat. arahmetica - Gk. arahmetike (tekhne), (the art) of counting arithme, n to count arithmus. number. | -ar'ith-met'l-cal-ly adv. -a-rith-me-ti'cian

arith-met-ic mean (ar'ith-met ik) n. The number obtained by dividing the sum of a set of quantities by the number of

arithmetic progression n \ sequen e, such as the odd integers 1, 3, 5, 7, ..., in which each term after the first is formed by adding a constant to each preceding term. -arlum suff. A place or device containing or associated with:

planetarium. [I it, neuter of arms, -ars.

ark (ark) n. 1. In the Old Testament, the chest containing the Ten Commandments written on stone tablets, carried by the Hebrews during their desert wanderings. 2. The Holy ark. 3. In the Old Testament, the boat built by Noah for survival during the Flood. 4. A large, commodious boat 5. A place of shelter or refuge. [ME of arc Lat. arca, chest.]

arm1 (arm) n. 1. An upper limb of the human body connecting the hand and wrist to the shoulder 2. A part similar to an arm, such as the forelimb of an inimal or a long part projecting from a central support in a machine 3, Something designed to cover or support the human arm, as a sleeve on an article of clothing or a projecting support on a chair or sofa. 4. Something branching out from a large mass: an arm of the sea. 5. An administrative or functional branch, as of an organization. 6. Power or authority: the long arm of the law. -idioms. an arm and a leg. An extravagant amount: a cruise that cost an arm and a leg. with open arms. Cordially: hospitably [MF of earm.]

arm² (arm) n. 1. A weapon, esp. a firearm. 2. A branch of a miltary force, such as the infantry. 3. arms. Warfare. 4. arms. a. Heraldic bearings. b. Insignia, as of a state, official, family, or organization. -Idlom. up in arms. Aroused cial, family, or organization. —Idlom. up in arms. Aroused and ready to fight; indignant —v. armed, arming, arms. —intr. 1. To supply or equip oneself with arms. 2. To prepare oneself for or as if for warfare or conflict. —tr. 1. To equip with weapons. 2. To prepare for war; fortify. 3. To previde with something that strengthens or increases efficiency. 4. To prepare (a bomb, for example) for detonation. as by releasing a safety device. [ME armes < OFr. < Lat. armal —arm'er n.

ar-ma-da (ur-ma'da -ma'-) n 1. A fleet of warships. 2. A large group of moving things, an armada of ants crossing the lawn. [Sp. < Med. Lat. armata Lat armatus, armed,

p.part. of armare, to arm < arma, arms.] ar·ma·dli·lo (är/ma-dil/ō) n., pl. -los. Any of several omnivowing mammals of the family Dasypodidae of

Kenny G with Peabo Bryson

"By The Time The Night Is Over"

9HITS TOP FIFTY ALBUMS! 47-40 HITS TOP FIFTY SINGLES! 1096-1287 BDS DETECTIONS! 10,995,500 TOTAL AUD!

Taylor Dayne

"Can't Get Enough Of Your Love"

THE ADD!

ALREADY OVER 1,400 BDS DETECTIONS! TOTAL AUD. 12,473,300!

NEW AT KKFR WAQQ HOT97 KISF

Expose

"I'll Never Get Over You" (Getting Over Me)

22-19 HITS TOP FIFTY SINGLES! 19-15 HITS REQUEST CHART! 2029 2331 BDS DETECTIONS! 20,765,200 TOTAL AUD! **V#1** TOP 20! 23-19 SOUNDSCAN SINGLES!

WRQX add add **B94**

Yall So Stupid

"Van Full Of Pakistans"

EARLY AIRPLAY AT: **WCKZ** HOT97.7 WHHH KKFR



Yo Bill — You Spent \$200.00 For THAT!?!?!

FRONT PAGE





May 31, 1993

Volume 7

Issue 344

\$6.00

Incredibly Stupid Headline Heralds Incredibly Amazing Week

JANET - PERIOD!!!

EMI Earns Mo' Money

New York-based EMI Music, a unit of London-based Thorn-EMI, reported record year-end results for the fifth consecutive year, with sales up 34%, profits climbing 57% and return on sales increasing to 13.1%. According to the company, over the past five years, EMI's sales have grown almost three-fold, while its profits have risen nearly six-fold.

EMI Music President/ CEO Jim Fifield attributed the company's record '92-93 results to three major factors: the company's successful acquisition of Virgin Records, strong operating performances in major international markets, highlighted by success in new artist development, and weekly advertising in HITS.

Commented Fifield: "With five consecutive years of record profits, we are well on the way to our goal of becoming the premier music company in the world. Now, don't bother me. Can't you see I'm busy counting money? A million for me, a million for Charles, two million for me, a million for Charles..."

Asylum Breakout



ADVERTISEMENT



The reality finally caught up with the hype this week as consumers put their money where their buzz was and plunked down the dead prezzies for Janet Jackson's "janet."

"Waaaaaahoooooo!!!!" said always dignified Virgin President Phil Quartararo, who then returned to memorizing last week's "Music To My Ears" by the equally important Timothy White.

Jackson's Virgin debut outsold the competition by an almost 6-to-1 margin.

"Our best selling release of the year," said National Record Mart's Doug Smith.

"Janet — period," said Abbey Road's Ron Simms, proving conclusively that we'll steal headline material from drooling nimrods.

"The sales are as great as she looks," said an incredibly horny Mike Fratt of Homers in Omaha. "The registers are gobbling up the dollars like we would like to gobble up that picture." Eeeesh. Will someone please give this guy a slab of raw liver?

Top that off with the #1 single on the HITS Top 50 Singles chart, the #1 selling single in the country, the #1 JAMS single, the #1 JAMS album and you've got the year's biggest record so far — period. What's next, Metal?





71C OF 11.11 - W111K



Greta Signs With Geek

Mercury A&R dork Mike Sikkas (c) holds true to his word and dons a dress for the signing photo with Greta as band members and management neglect to tell him about a last-second jump to Epic. Pictured standing (I-r): Mercury's Bob Skoro, the band's **Josh Gordon & Scott** Carneghi, Mikee, the band's Kyle Baer & Paul Plagens and Mercury President Ed Eckstine. Seated are two guys who get mentioned in this magazine too often.

QUICK

The Most Added singles this week at Top 40 are #1 Soul Asylum (Columbia), #2 Brian McKnight (Wing/Mercury), #3 SWV (RCA), #4 Dina Carroll (A&M) and #5 Shai (Gas A/MCA). Also, Radiohead (Capitol) came out of the box with strong major market support.

WILD CARD

SILK ELEKTRA

Following quickly on the heels of their #1 single and Top Ten album success, this hot new act is back and already scoring Top Ten numbers in San Francisco, Philadelphia, Riverside, Charlotte and Atlantic City. Major adds this week include KPLZ, KTFM, WWHT, HOT977, WWKX and WXKS. Now Richard Alden and company are ready to come for a quick close. Can you say two in a row?

Guerinot's A Yes At A&M

Jim Guerinot turned down the Clippers head coaching job to take a promotion to Senior VP/General Manager of A&M Records. Guerinot was previously Sr. VP of Marketing at the label. Although no formal announcement was made. HITS learned of the promotion by rifling through Daily Variety writer Bruce Haring's in-box, where we found a xeroxed copy of the inter-office memo from CEO Al Cafaro.

Said Guerinot: "Don't bother me. I'm still trying to figure out whether I should trade Danny Manning to the Bullets for Harvey Grant and their sixth draft pick."

In addition to his duties as head of marketing, Guerinot will now oversee sales and pop promotion at A&M, with sales head Richie Gallo and Senior Promotion VP Rick Stone both reporting to him.

In taking the new post, Guerinot commented: "I learned everything I know about this business from Lenny Beer. The basketball business, that is. Now let me get back to my fantasy basketball league. Should I take Shawn Bradley or Chris Webber?"

Cafaro added from the top bunk in his dorm room at Harvard, "What's the difference between a debit and credit, and who the hell took my cliff notes?"



Jim Guerinot: Hopefully, he'll be around longer than Larry Brown.

How Pomo



Japan's Pop superstar and Epic artist Nokko trades nasty Sherwood Schwartz jokes with the legendary Cindy Brady aka Susan Olsen, during one of those moments when child actors stand around and wish they could kick the ass of the lawyer who cut their royalty deal. Naturally, Nokko never heard of Cindy Brady, but she'll pose and smile with anyone.



Schulhof's Rising at Sony

Michael P. "At This Level, Your Only Nickname Is Sir"
Schulhof was named President/CEO of Sony Corporation of America (formerly Sony USA Inc.), the parent company of Sony's stateside operations, which include U.S. electronics manufacturing and marketing, as well as the company's worldwide entertainment resources.

Commented Sony Corporation President/CEO Norio Ohga before leaving to conduct the New York Philharmonic in a tribute to the music of Shonen Knife: "The combination of all our core businesses in the U.S. under a single American management reflects Sony's strategic commitment to full integration of electronics and entertainment. And no, I can't get you a good deal on a portable Mini-Disc player."

"Mr. Schulhof's background, training and experience have prepared him for this new leadership position within Sony," added the company's Chairman and Co-Founder Akio Morita. "As a scientist, he fully understands and appreciates the important role of scientific research and development for a company like Sony. As a businessman, his experience encompasses a wide range of activities in our electronics and entertainment businesses worldwide. And as an artist, when he does 'When A Man Loves A Woman' on the karaoke, you know you're in the presence of genius."



Michael P. Schulhof: Sony slipped a Mickey.

Ross Is Boss



Seen commenting on what a nauseatingly stupid headline is running over this photo are (l-r): Motown President & CEO Jheryl Busby, PolyGram Diversified Entertainment President John Scher, Diana Ross, PolyGram Holding President & COO Eric Kronfeld and Katie Kronfeld, who TRULY deserves your respect, admiration and compassion. The heavyweight gathering was one of those evenings when people stand around and make fun of Eric's sportcoat.

QUICK

MTV action this week includes adds on Sting (A&M), AC/DC (Columbia), George Michael (Hollywood), Shai (Gasoline A/MCA) and Proclaimers (Chrysalis/ERG). Rotation increases go to PM Dawn

(G St/Isl/PLG), SWV "Weak" (RCA), UB40 (Virgin) and H-Town (Luke). Soul Asylum (Columbia) moves into Buzz Bin. The AC/DC track is the first from the "Last Action Hero" soundtrack.

Two Photos We Ran Together



Have you ever seen such beauty? No, not the gals on the right, but those two beefcakes with the ties on the left. Yes, it's EastWest Exec. VP Craig Lambert (2nd from 1) and The Box's Les Garland (2nd from r) just after a furious fight over who was allowed to stand in front of the mirror longer.



On the left is The Box's John Robson, who was brought along to tell Les how great he looks. On the right is East-West's Dennis Boerner, who was brought along to tell Craig how great HE looks. The photo on the right says it all about the photo on the left.





Grammy Goes East

For the seventh time in its history, the Grammy Awards will hold its 36th annual ceremony in New York at Radio City Music Hall on March 1, 1994, marking the third time in the last four years the show has been held in the Big Apple. The show will be telecast on CBS-TV.

Said President Michael Greene: "The energy which New York generates around the Grammy Awards certainly helps take the event to new levels of excitement. And, with the three-hour earlier starting time on the East Coast, my own speech can be that much longer."

"New York has just been more responsive in terms of organizing fund-raising and charitable events and activities than L.A.," added a NARAS spokesperson.

In other Grammy news, NARAS has made several rule changes, including limiting "Song of the Year," and Best Rock, R&B and Country Song categories to tunes which were first recorded or first came to prominence during the eligibility year. That will eliminate the possibility of a re-make of an old song, like **Natalie Cole**'s "Unforgettable," winning a Grammy for "Song of the Year."

NARAS also changed the requirements for "Best New Artist" to include any newcomer who has released an album which established their public identity during the eligibility period. In the past, artists like Whitney Houston were barred from the category because they had recorded with other performers before their own debuts were released. In addition, now only singles or individual album tracks will be eligible in the Pop, Rock, R&B, Rap and Country categories, so that voters won't have to choose between single cuts and full albums.

ABRUGAD

NEXT WEEK'S MAIN EVENT IS A HEAVYWEIGHT BOUT...



THIS CARTOON IS PRETTY ROCKY...

QUICK

The Top Ten best selling singles of the week are #1 Janet Jackson (Virgin), #2 H-Town (Luke), #3 Silk (Elektra), #4 SWV "Weak" (RCA), #5 Ice Cube (Priority), #6 **Dr. Dre** "Nuthin" (DR/Pr/Int/Atl G), #7 **Duice** (TMR/Bellmark), #8 **Green Jelly** (Zoo), #9 **Dr. Dre** "Dre Day" (DR/Pr/Int/Atl G) and #10 **Inner Circle** (BB/Atl G).

Kings Meet Peons



Awesome Profile recording artists Run DMC stop by HITS HQ in beautiful Sherman Oaks, CA, where the most meaningful cultural activity is listening to the clerks at Blockbuster Video act like they're film experts. Pictured (l-r): HITS' Todd Hensley, D, Profile Promo weenie Bruce Reiner, Jay Master Jay, HITS' Connie Breeze & Downtown Ed Brown and Run.

WISDOM O

Even though nothing was official at presstime, industry wisemen and women were already commenting on Gary Gersh's haircut. Meanwhile, thumbs up to two smashes in the making -- Brian McKnight & Soul Asylum. And Venice residents prove they truly give a duck.

Gary Gersh Obviously doesn't spend \$200.00 on haircuts.

Clinton's Travel Agent Can get you a plane with a hairstylist -- cheap.

Chicago Bulls

Thanks for the memories.

Brian McKnight Forget the duet — he's a solo smash.

Soul Asylum Top 40 seeking asylum.

Venice Ducks Their slaughter ordered by government quacks. We smell fowl play.

GREAT SALES AT MIV!

STONE PILOTS

"PLUSH

THE ATLANTIC GROUP

OVER 50 STATIONS PLAYING!





HEAVY!/#1 MOST PLAYED!

15-11 HITS TOP FIFTY ALBUMS! ALBUM SALES EXPLODING! ONE WEEK SALES OVER 48,000 ALBUMS! 12* SOUNDSCAN ALBUM CHART!

21 NEW ADDS INCLUDING:

AND MANY MORE!

WEEK DEBUTS INCLUDE

20 Spins AND TEN OTHERS!

284 TOTAL BDS DETECTIONS!

KKYK (H) Y107 23 Spins #15 34 Spins 13 Spins 10 Spins

Retail Stupidity



Not doing a damn thing to dispel the rumors that retailers can't chew gum and pose for a photo at the same time are the following folks who are in obvious need of something — like a life. Pictured at Universal One Stop in Philly, where the men are men and that horse is nervous are (l-r): WEA Philly's Matt Roller, Universal's Director of Purchasing Frank Falkow, Universal Sales Manager Chuck Burns and WEA Philly's Sue Costello. Please feel sorry for these people.

QUICK H.I.T.S

The Most Requested videos this week at The Box are #1 SWV "Weak" (RCA), #2 H-Town (Luke), #3 Dr. Dre (DR/PR Int/Atl G), #4 Duice (TMR/Bellmark), #5 Janet Jackson (Virgin), #6 Kid Rock (Continuum), #7 Silk (Elektra), #8 Onvx (RAL/Chaos), #9 2Pac (Interscope/Atl G) and #10 2 Live Crew (Luke).

OVIE SCORE

1	TITLE SLIVER	WEEKEND GROSS 12.1m	PER SCREEN AVERAGE 5799	TOTAL SOUND TRACK 12.1m Virgin
2	HOT SHOTS! PART DEUX	10.3m	4831	10.3m —
3	DAVE	7.9m	4111	29.2m Big Screen
4	DRAGON: BRUCE LEE	3.7m	1870	24.8m —
5	POSSE	3.3m	3478	10.3m A&M
6	INDECENT PROPOSAL	3.1m	1624	88.7m MCA
7	LOST IN YONKERS	1.9m	1603	5.8m —
8	SIDEKICKS	1.4m	1117	12.7m —
9	BENNY & JOON	1.0m	804	19.0m Milan
10	GROUNDHOG DAY	1.0m	1100	67.3m —











SHAPIRO

HENDERSON

HENSLEY

Gregory "Pain In The" Askey has been appointed Senior Vice President of Credit for WEA by Distribution President Henry "No" Droz. Prior to the promotion, Henry took 60 cents in credit from Askey to buy a Coke... Alan "There's Nothing Funny To Say About The Name" Shapiro has been named Vice President of Music Sales for WEA by Sr. VP Sales "Kukla" Fran "N'" Aliberte. Shapiro was previously Director of National Sales in charge of returned Ice-T albums... Ray "Harry and the" Henderson has been hired as Director of R&B Single Sales for Mercury Records by the label's R&B Promotion head "Truth Or" Daria Langford. Ray was previously a promotion manager at Motown and Columbia. where he refused collect calls from J.J. Johnson... Chris "Cross" Hensley has been upped to Senior Director Artist Development for RCA Records by the label's Sr. VP Marketing Randy "You're A" Goodman "Charlie Brown." In his new post, Hensley will keep his pens in a plastic holder in his shirt pocket, wear a slide rule attached to his belt and pull his pants waist up to his

chin... "Yorba" Linda Newmark has been promoted to Vice President Business Affairs for the PolyGram Music Publishing Group by the pubbery's President Colin Cornish "Game Hen." In her new post, Newmark will figure out what you get when you cross Billy Ray Cyrus with a veast infection (see "Smell The Glove" for answer)... Dwayne "Brandy" Alexander has been tapped as Creative Manager, R&B, East Coast for PolyGram Music Publishing Group by President Colin Cornish "On The Cob." Alexander was previously a Sr. Membership Representative for ASCAP, where he taught Todd Brabec how to speak jive... Larry Crandus "Buster" and "Red Lorry, Yellow" Lori Johns have joined Hollywood Records as Regional Sales Marketing Managers for the Midwest and West Coast, respectively, it was announced by Sales VP Bill "Never Slept With Marilyn Monroe, Unlike Jack and Robert" Kennedy. Crandus and Johns will be responsible for the regional sales and marketing of label product, while carrying on a torrid cross-country phone sex affair.







JOHNS



ALEXANDER

CRANDUS



ursday evening June 10, 1993 the National Kidney Foundation of New York/New Jersey will be holding its Annual Awards Banquet at the New York Hilton.

Terri Santisi, Executive Vice President and General Manager of EMI Records Group North America,

Il be honored at this gala dinner as "Woman of the Year

for her support and dedication to the

Foundation and its programs.

The evening's entertainment will feature

ERG recording artist Wendy Moten.

Hope you can join us!

(For more information contact the Foundation at 212-629-9770.)

Congratulations Terri, from all of us at ___EMI Records Group

If you cannot join us, please send your denations to The National Kidney Foundation of New York/New Jersey, 1250 Broadway, Suite 2001, NYC, NY 10001, or call in your pledge to Murray Brower at 212-629-9770.

ROXETTE



Almost Unreal



From "Super Mario Bros."! MOVIE OUT THIS WEEK! OVER 85 STATIONS PLAYING!

WKRZ	add	Q99	19-16
CK105	add	WKDD	#16
WRCK	add	K106	25-17
KIXY	add	WNNK	22-17
KNIN	add	KZII	24-19
Q101	add	KCHX	27-21
		KKHT	25-21
#1 WEEK	DEBUTS!	KZMG	25-21
WTCF	deb 18	KJ103	25-22
KOKZ	deh 28	WQUT	30-22
WERZ	deh 28	WPRR	28-24
WKHQ	deb 30	KTUX	27-24
KKRD	deb 30	WHHIY	28-24
WBPR	deb 31	WKFR	38-25
WKBQ	deh 32	KQIX	34-25
KTMT	deh 32	WSTO	31-26
KROC	deh 34	WYYS	35-28
KTRS	deh 31	WKMX	33-28
WZOQ	deh 35	KWNZ	33-28
K107	deh 37	KFBQ	34-29
WCGQ	deb 37	KYYA	33-29
WJMX	deh 38	Q102	#30
WZKX	deh 38	WIFC	35-31
Z102	deh 40	KMCK	36-32
Y107	#13	BREAKIN	G AT:
95XII.	17-14	WXKS	
KISX	19-14	PW/R96	





NEAR TRUTHS

By I. B. Bad, Los Angeles

Amid all the gossip, rumor and innuendo about the Capitol Tower comes this surprising news bulletin - Gary Gersh is in the house. That said, at presstime, Hale Milgrim's future role within the EMI structure was being discussed among all concerned parties. Oddsmakers are laying strong odds Milgrim will unleash his oh-so-golden parachute and jump. Last week, Neil Mc-Carthy officially exited his post, followed by Art Jaeger this week. Despite the sudden flurry of action, speculators speculate that a personnel bloodbath is not imminent... Don't look for Epic to go outside to replace Polly Anthony when she vacates her promotion throne for a senior post at Sony's new imprint. Look for current Epicurians Harvey Leeds and Barbara Seltzer to jointly rule the Promo kingdom.... And speaking of Epic, they pulled out of the Zakk Wylde derby after a lengthy wait for the guitar slinger to finally choose a home. Wylde signed on the dotted line with Geffen. Meanwhile, the management derby continues in full gear... Rob Kahane inks a joint venture with Disney for music publishing, records and films...

Proactive



Martin Bandier: EMI Music working records.

Speaking of publishing, E Music's taking a proactive proach as the company bar radio, retail and MTV on I half of their roster. Mart house recently nabbed ASCA Publisher of the Year kuc while Diane Warren made three straight Songwriter of t Year honors... Is one E Coast head of Promotic whose deal is up and stalled contract renegotiations, bei lured West?.... Chart watch: are busy watching to see wh happens next week wh Rod's "Unplugged" faces against current champi Janet... Atlantic's about embark on a very adventure big dollars commercial 7 campaign on behalf of Sto Temple Pilots. Incidentally, t band scored "most playe honors on MTV this wee: And speaking of MTV, lc for a shift of attitude tows video content in the area sex and violence. Rumormo gers monger that the channel looking for said videos catch up to MTV's socia conscious on-air approac Expect particular emphasis the portrayal of women videos... Allen Citron's na "Company Town" section the L.A. Times is quickly ea ing "must read" status in T seltown... What's up w Savage Records?... Nic Grainge, who inked Sine O'Connor, the Waterbo and World Party to t Chrysalis-owned Ensign lat has exited the company... record company president currently the victim of a la suit by a disgruntled e manager. Is there also fraudulent "letter of directi to pay" being circulated said ex-manager?... Names the Rumor Mill: Barry Rc. Jon Leshay, C.

Passman, Allen Kovac a

Mark Kates.

LIVING COLOUR

nothingness

LETTERS

Rose Bushed

Dear Dennis & Lenny:

Please answer this letter ASAP because if my knees are going to bend once again, I must be sure that they're in order. In the past, I've curtsied for Palmese, knelt for Ienner and now, I beg for a sign from you to let me know if I have to bow to Bisceglia. Please respond soon, actually, immediately because I have to find my knee guards. I can be reached at the altar of St. Arista. May the blessings of St. Vinyl surround your favorite 12".

Sister Rose (Rose Gross-Marino) VP/Exec. Ass't. to Pres. Arista Records

Dennis & Lenny reply: Rise up, Sister Rose, as long as you haven't sinned with Sincoff, we believe we can assure you safe passage to digital heaven, where Kenny G. and Whitney Houston sell for the rest of eternity. Of course, you'll have to pay us a small fee to get you an audience with the Program Director, St. Peter. Say... YOUR SOUL!!! Just sign right here... in blood!

Abbey's Road

Janie:

I ran in and ran out. I played the song once for Karen and got hung up with Dennis and had to run to WB for a meeting. I'm a schmuck. You're still #1. Here's my favorite MTV T-shirt as a token of my humblest apologies. The tape is cued to the edit of "Change," the lead track. Listen to it. Hope you like it; hope you still like me.

Damn The Abbey (Konowitch)

Maverick Records

HITS replies: Hey, Abbey, don't snow us. We all know the reason you had to run out was to give Madonna her daily 4 p.m. pedicure and leg waxing.

Blowing Smoke

Dear Roy:

I hope your trip to New York was a success. To get you back in the groove, I'm sending you our latest promotional items: the Mad Flava pipe and the Blood of Abraham lighter. So gather up all your goodies and put on the Mad Flava song, "I Like to Smoke Weed and Listen to Hip Hop."

You'll thank me for this. I just know you will.

XOXO, Lillian Matulic Priority Records

Roy replies: Gee, thanks, Lil, but you forgot to send something to put in the pipe. Or should we just change the name of that Mad Flava tune to, "I Like To Smoke Rum & Maple #79 and Listen to Barry Manilow"?

Wilde Youth

Dear Lenny:

It was nice seeing you again. I've known you since, I think, 1973... you looked like you were 12 then and 20 years later, you look exactly the same. Have you been hanging around with Oscar Wilde?

Kindest regards, Shelly Heber Management Vision

HITS replies: Actually, he's been hanging around RuPaul, Shelly, and while the Lenny you see still appears to be a geeky teenager, the photo below is what Dorian Beer actually looks like today.



FAR TRUTHS

By Rachel Felder, New York

(Ed. note: While Rachel Felder is off in Japan looking for the next Bettle Serveert, this week's column was written by Andy Schwartz.)

"Ekstatis" is the new Axiom album from Nicky Skopelitis, longtime guitar mainstay of Bill Laswell's production crew. Nicky's pan-global fusion instrumental thang was showcased at Tramps by a one-time band of Anton Fier (tubs), Bernie Worrell (keys), Amina Claudine Myers (killer on the Hammond B-3), Jah Wobble (bass!) and percussionists Aiyb Dieng and Giulherme Franco. Despite a dodgy sound balance and minor tech problems, music this deep in groove and rich in chops still puts most live stuff to the curb. Diggin' in were Ornette Coleman and son Denardo, Henry Threadgill, the Last Poets, Axiom's Pete

Ekstatic!



Nicky Skopelitis: Deep in groove and rich in chops.

Wetherbee, Island's Matt Stringer, PolyGram's Andrew Kronfeld, and Mr. and Mrs. Tony Maimone. Pere Ubu bassman Tony is on their new "Story Of My Life," but is touring with Frank Black this summer... Columbia threw a gala premiere for Barbra Streisand's "Back To Broadway" disc at the Eugene O'Neill Theater, where Babs took the stage to accept a 7x10-foot plaque from SMD's Paul Smith commemorating her 50-album Columbia career. A fleet of cable cars ferried 300 guests - including Columbians and Sonyites Don lenner, Michele Anthony, Fred Ehrlich, Craig Applequist,

Danny Yarbrough, Rich Kudolla, Jay Krugman, Shelley Selover, Jerry Lembo and Lee Rolontz - to Laura Belle for food, drink and intensive schmoozing. "Back To Broadway" ships one million units on June 29... What good's a HITS guest column if you can't plug your own acts? Epic and Susan Blond celebrated Japanese superstar Nokko's "Call Me Nightlife" at Club USA. DJ Towa Towa of Dee-Lite mixed it up, Nokko's new video, "I Will Catch You," bowed, and the perky pop icon zipped through this obvious smash with real verve and panache. Seen: Sony's Norio Ohga and Michael Schulhof; Epic's Dave Glew, Richard Griffiths, John Doelp, Polly Anthony and Melani Rogers: ex-Milli Vanilli Fab and Susan Olsen aka Cindy Brady... Def American's Jayhawks packed 'em in at Tramps with a set of well-received heartland rock, but it would be tough for any act to follow a natural-born gift to music like opener Victoria Williams. Taking it all in were Def Am's A&R/producer whiz George Drakoulias and Mark DiDia; MTV's Judy McGrath, Van Toffler and Tabitha Soren; WNEW's Lorraine Caruso and WDHA's T.J. Bryan; and Lou Reed (!!)... Longtime Sire Records pillar Shirley Divers died of cancer last winter, and how much she's missed was shown by the strong turnout for a memorial benefit at CBGB's featuring John Waite (newly signed to Imago by Kate Hyman). The Judybats, Lenny Kaye (with Kathy Green & Max, coming soon to Hollywood), Toshi Reagon, Fiona Prendergrast, Bronx Style Bob and erstwhile Bongo Richard Barone (whose "Clouds Over Eden" is out in Europe, still being shopped Stateside). All proceeds went to treatment for Shirley's nephew Luke Mouncey, who suffers from cerebral atrophy. Make your check payable to Ray Mouncey and mail c/o Peter Friedman Entertainment, 1775 Broadway, 7th floor, NYC, NY 10019.

11-7 HITS TOP FIFTY ALBUMS! **WSTO** 22-17 23 DEBUTS! KOKZ 25-18 ON AT 120 TOP 40s! KISX 26-18 **KMGZ** 27-20 13 NEW ADDS INCLUDING: KOIX 27-20 WPLI add WMMZ 27-20 WNVZ add WIXX 24-20 28x **WNCI** add STR94 25-21 29x WAPE add **B97** 21-21 WENZ 17-7 25x WFHN 27-22 17x **KROO** 11-9 **KMCK** 34-23 **KKYK** 20-10 WNOK 29-23 17x KEGL 18-13 20x **WKBO** 28-24 KWOD 26-16 20x **WSTW** 30-24 19x WPLY 20-17 Z100 29-26 18x

ALSO ON AT: WFMF 37x WABB 23x K107 18x KISN 21x SIIN

[31458-0258-4]



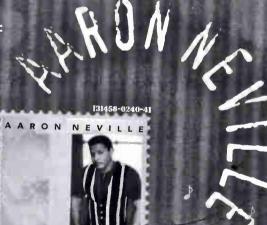
AVERAGE MOVE 3.93

FIELDS OF GOLD

14-10* A/C! AVERAGE MOVE 3.03

PRO-FM WRQX add #5 WPLJ #17 WNNK **KISX** add 9-6 **KTRS** 27-17 930 **WLRW** add #7 **WJMX** 26-17 KRNO **WKDD** #7 add **WWZZ** 20-17 U93 add **WHTO** 11-8 **WYAV** 25-17 **KMCK** 15-8 14x KTUX add WNVZ #21 14 DEBUTS WQUT 16-10 B94.7 29-21 WNCI #12 Q102 28-22 VHI K107 18-14 **B97** #22

ALSO ON AT: KHMX 15x KISN 37x

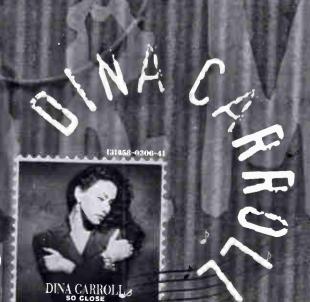


DON'T TAKE AWAY MY HEAVEN

Parpicks Minner

WXKS K107 add **BOSS97** add **KMGZ** add WZOU add **KHTN** add **KAKS** add KROC add KS104 add KISX add WAYV add KTMT add KISF add KKMG add **WBPR** add WBIZ add WCKZ add **KKRD** add **KCHX** add **WBNO** add WTIC add WERZ add **KFFM** add **103CIR** add **KFBQ** add WIFC add **KG95** add **WJMX** add WFHN add **WSTW** add **KLYV** add WYYS add

> SPECIAL KIND OF LOVE









HITSBOUND

Soul Asylum takes Most Added honors with the socially relevant "Runaway Train". Brian McKnight, Dina Carroll, Silk (WILDCARD) and Gloria Estefan do well out of the box.

Sales increases on singles by **Robin S**, **II D Extreme**, **95 South** and **Rod Stewart**. "Unplugged" will no doubt battle for the top spot with this week's champ, **Janet Jackson**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number **AGGRESSIVES** = Playlist moves of 4 or more MTV = Total plays for the week / Total plays since first aired

AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG [®] MOV
JANET JACKSON Deb 1 Albums (by far), #1 Sin	THAT'S THE gles, #1 Requests; that's th	VIRGIN e way she goes	196	0	1	59	36/167	2.54
DURAN DURAN #4 Requests, #11 Singles, #2	COME UNDONE I Albums, new play at KHK	CAPITOL (S. That's two	170	3	1	37	17/98	2.32
KENNY G/PEABO #9 Albums, #40 Singles, closii	BY THE TIME ng with strong moves.	ARISTA	167	5	13	90	0/0	4.18
JEREMY JORDAN #17 Requests, #35 Singles, no	WANNAGIRL ew major play at KIIS, B96,	GIANT KHKS, Q99.	159	7	5	67	4/26	3.59
ROD STEWART #5 Requests, #9 Singles, Lp o	HAVE I TOLD n streets now, closing with	WB <i>Y95.</i>	159	1	1	94	22/96	4.71
NNER CIRCLE #3 Requests, #10 Singles, mo	BAD BOYS re play at KS104, moves 9	BB/ATL/ATL G -7 Z100, 15-11 KPLZ	156	8	1	69	8/11	3.66
TASMIN ARCHER #28 Singles, new believers at	SLEEPING WPLJ, KISF, WGTZ, move	SBK/ERG es 10-9 KKRZ.	154	6	0	33	18/105	2.34
NEW ORDER 1-1 PoMo, #19 Albums, #20 F	REGRET Request, #27 Singles, new a	QWEST/WB at KIIS, STR94, KDW	154 /B.	19	10	82	17/82	4.56
G. MICHAEL/QUEEN #24 Singles, #36 Albums, add	SOMEBODY TO led at Y95, jumps 14-11 Wa	HWD ZPL.	153	1	0	32	14/68	2.02
STEREO MC'S #11 Requests, #13 Singles, n	CONNECTED ce run.	G ST/ISL/PLG	146	0	0	25	0/153	1.49
EXPOSE #15 Requests, #19 Singles, m	NEVER GET ore play at B94, WRQX, go	ARISTA ood sales.	146	3	4	33	0/0	1.7
BON JOVI #10 Requests, #38 Singles, m	IN THESE ARMS voves at STR94 28-25, Z10	JAMB/MERC 00 10-9.	143	2	1	56	24/124	3.16
TAYLOR DAYNE VH1 add! New radio play at H	CAN'T GET OT97, KISF, KKFR, 95WA	ARISTA Q.	140	23	60	59	0/0	4.23
AEROSMITH #2 Albums, #8 Requests, #17	LIVIN' ON Singles, Lp sales continue	GEFFEN to drive.	133	0	0	13	30/248	1.6
NON BLONDES #9 Requests, 36-28 Albums, #	WHAT'S UP #30 Singles, new at STR94	INT/ATL G , WENZ, looks like a	124 hit, walks	12	6	49	13/83	3.52
SWV #2 Singles, #6 Requests, #6 A	WEAK albums, MTV increases, Kli	RCA IS adds.	121	36	16	45	0/0	5.4
SNOW #16 Requests, #20 Albums, #	GIRL I'VE 32 Singles, added at KS10	EW/ATL G 4, Y95, KKRZ.	121	17	18	53	6/23	3.96
STING #7 Albums, MTV adds! VH1 F	FIELDS OF	A&M	120	13	23	55	0/0	3.93



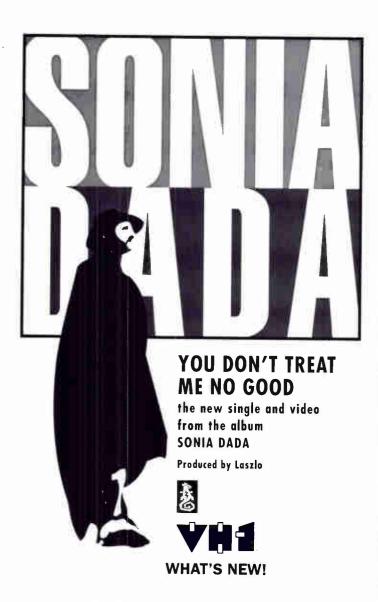




HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CROSBY & COLLINS Deb 49 Singles, new play at WN	HERO ICI, 195, WABB, KQIZ, KV	ATL/ATL G VTX.	119	5	1	36	0/0	2.72
BOY KRAZY Deb 50 Singles, new at KDWB,	GOOD TIMES WAPE, K92, WZYP, mov	NP/LON/PLG es 14-9 PWRPIG, 2	118 0-17 STR94.	11	9	52	0/0	3.39
TINA TURNER Makes gains with more reports to	I DON'T WANT from 195, WKSF, WZYP, V	VIRGIN VYAV, KKRD, KAKS	113 S, WKRZ.	6	17	47	0/0	3.38
CAPT. HOLLYWOOD Deb 18 Requests, #22 Singles,	MORE & MORE new at Z100, WZPL, Y95,	IMAGO good moves.	110	17	8	38	0/0	2.94
AARON NEVILLE Building with more Top 40 adds	DON'T TAKE at PRO-FM, WNNK, 93Q	A&M , KMCK, KRNQ, U9	110	6	14	36	0/0	3.03
PATTY SMYTH More believers this week at 95V	I SHOULD BE VAQ, PWR92, WPST, WL	MCA AN, WAEB, WSTW	94	14	16	26	0/0	2.56
ROBIN S #12 Singles, spreading with new	SHOW ME LOVE or play at KHKS, HOT977,	BB/ATL/ATL G WZPL.	89	18	9	32	6/9	3.57
LUTHER VANDROSS Deb 44 Singles, good moves the	LITTLE MIRACLES is week at 92Q 17-13, WC		88	12	17	18	0/0	1.92
GREEN JELLY #14 Requests, #18 Singles, #26	3 LITTLE PIGS 3 Albums (GOLD!), more p	ZOO blay at WRCK and U	84 193.	2	8	17	38/255	1.48
ROXETTE Movie out Fri 5/28, more Top 40	ALMOST UNREAL support at WRCK, CK10		81	6	16	24	0/0	2.9
UB40 #19 Requests, #31 Singles, #1	CAN'T HELP Movie, MTV increases with	VIRGIN h strong reaction at r	80 radio.	16	18	31	5/14	4.02
DEPECHE MODE #27 Albums, more play at KISF,	WALKING IN G105, KRQ, KQKQ, mov	REPRISE ves 9-8 KROQ, 30-2	78 5 WZPL.	23	21	14	20/57	2.26
REGINA BELLE #41 Singles, added at WXKS ar	IF I COULD nd WBNQ, moves 26-21 V	COLUMBIA VTIC.	71	2	4	12	0/0	1.65
FREEDOM WILLIAMS More Top 40 play this week at H	VOICE OF HOT97, B94, WKBQ, WTI	COLUMBIA C, KDON and more.	68	23	9	10	0/0	1.98
JADE Growing with more airplay this v	ONE WOMAN veek at WIOQ, WKBQ, m	GIANT oves 24-14 PWRPIC	66 G.	11	11	16	3/3	2.75
MARC COHN VH1 adds with new major support	WALK THROUGH		65	2	8	13	0/0	2.08
SOUL ASYLUM Last week's WILDCARD, #1 Mo	RUNAWAY	COLUMBIA Z100, B97, KWOD,	64 . Q102.	61	1	0	14/15	0.67
SHAI MTV adds! More major market j	BABY I'M	GA/MCA	63	27	12	10	0/0	2.82
PENNY FORD New adds at WNNK, WCIL, mo	DAYDREAMING	COLUMBIA	62	2	8	12	0/0	2.0
H-TOWN #3 Singles, #13 Requests, #16	KNOCKIN' DA	LUKE	61	8	7	23	8/9	4.24

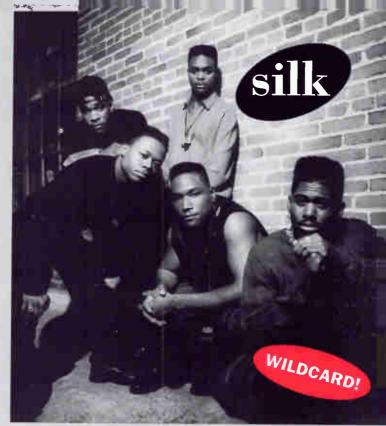
HITS May 31, 1993



OVER 60 STATIONS NOW PLAYING!

51-33* SOUNDSCAN NEW ARTIST CHART!

WKTI	add		WNVZ	#6
WBBQ	add		WABB	12-9
WA1A	add		103CIR	19-11
WIXX	add		WSTW	20-15
KOKZ	add		B94.7	23-18
KROC	add		MIX96	23-19
WAZY	add		KQIX	25-19
WBIZ	add		WZYQ	23-19
			KYYY	36-20
KDWB	deb	29	KISX	25-21
Q99	deb	30	KLYV	28-23
KTMT	deb	33	K106	29-24
KYYA	deb	33	KZMG	31-26
			KFFM	34-30
			K107	36-31



girl_{u for me}

The new single and video from the platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



MOST ADDED!EARPICKS WINNER!

INCLUDING:

WGTZ

AND MORE!

18 HITS TOP FIFTY ALBUMS!
DEBUT 43 HITS TOP FIFTY SINGLES!
OVER 20 MAJORS ALREADY
DECLARING HIT!
23 NEW ADDS THIS WEEK

WXKS	add	KSOL	7-6	ADDITIONAL.
KPLZ	add	KMEL	8-7	AIRPLAY AT:
H0T97.7	add	WIOQ	7-7	KUBE
KTFM	add	KGGI	#9	KISF
KKFR	add	BOSS97	12-9	
FM102	add	WCKZ	14-10	
WWHT	add	Z90	#15	
WWKX	add	B95	19-16	

#19

#19

27

deb



920

WPGC

add KBXX

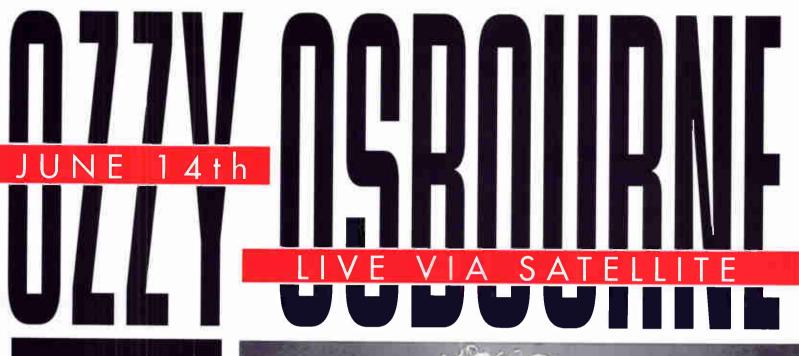




HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOV
JUDE COLE Keeps spreading with more supp	WORLDS APART port from KLYV, WCIL, V	REPRISE VMMZ, WZYQ.	61	4	9	19	0/0	2.82
MARY J BLIGE Debut 48 Singles, new believers	LOVE NO LIMIT include KDWB, KPLZ, V	UPT/MCA WFHT, 92Q 1-1.	59	3	2	13	0/0	1.88
SONIA DADA Latest single from debut album p	YOU DON'T Dicks up WA1A, WIXX, V	CHAM/ELEK VBIZ, KOKZ, WBBQ	57	7	7	16	0/0	2.35
TREY LORENZ Great Commodores remake add	JUST TO BE ded at WXKB, moves 20-	EPIC -12 KDWB, 21-17 KI	54 MEL, 15-6 PV	1 VRPIG.	1	14	0/0	1.8
10,000 MANIACS Debut 50 Albums, picks up more	FEW & FAR majors in its 2nd week	ELEKTRA at B97, WKBQ.	53	18	13	5	0/0	1.37
UGLY KID JOE Follow-up to smash spreads with	BUSY BEE h more play at PWR92 at	SD/MERC nd Z102.	52	3	7	16	4/11	2.3
BRIAN MCKHIGHT Out of the box at WHHH, KPLZ,	ONE LAST KMEL, another artist ge	MERCURY ets Keith's home #.	52	48	0	2	0/0	3.5
STONE TEMPLE PILOTS #10 PoMo, #11 Albums, more T		ATL/ATL G B947, WTCF, KT M T	45 , KRQ.	18	12	5	41/199	2.52
BAD BOYS BLUE Keeps building with new airplay	I TOTALLY at Q99, KHKS, moves 2	ZOO 3-20 WKBQ, 7-5 WF	39 (SE.	9	5	7	0/0	2.48
R.E.M. Second week support from WBI	SIDEWINDER NQ, KAKS, KTRS, K107,	WB , WIFC, WZYP, KGO	39 <i>GG</i> .	7	12	9	19/76	2.69
BIG MOUNTAIN Steady growth with new airplay a	TOUCH MY at KRBE, Q106, Q99, W	QUALITY KBQ.	36	8	1	4	0/0	1.04
SILK Deb 43 Singles, #18 Albums, W	GIRL U FOR	ELEKTRA new at WHYT, WWI	34 HT, WXKS, K	21 <i>TFM</i> .	1	2	0/0	1.45
DINA CARROLL Majors out of the box include W.	SPECIAL KIND ZOU, WXKS, KS104, W	A&M CKZ, KISF.	32	32	0	0	0/0	0.0
OR. DRE #4 Albums, #26 Singles, new th	DRE DAY is week at WBBO, WK S	INT/ATL G S, Top 10 at WHYT,	31 FM102, HO1	1	1	6	11/20	2.0
PROCLAIMERS #42 Albums(soundtrack), reactir	500 MILES ng and added at WZPL, S	CHRY/ERG STAR94, KISF, MTV	30	20	2	7	0/0	7.33
DUICE #23 Singles, strong sales and m	DAZZEY DUKS ore airplay at FM102 & F	B'MARK (SOL, 30-14 WPGC	27	2	2	10	0/0	4.0
TOHNNY GILL Deb 46 Singles, sales from JAM	THE FLOOR IS play lead with Top 40	MOTOWN airplay starting.	26	7	3	3	0/0	2.28
DAN BAIRD New single building with adds at	LOOK WHAT	DEF AM/REP , WJMX, WCIL, KPA	25	6	5	3	0/0	2.0
Deb 47 Singles, New play from	CRY NO MORE	GA/MCA	22	1	1	2	0/0	0.7
RADIOHEAD #14 Post Modern, added at Z10	CREEP	CAPITOL	20	17	0	0	8/20	-1.33

HITS May 31, 1993



EXCLUSIVE

WORLD

PREMIERE

O F

OZZY'S

NEW

ALBUM



GLOBAL SATELLITE NETWORK

MANAGEMENT: SHARON OSBOURNE

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
GLORIA ESTEFAN New single from Greatest Hits	GO AWAY s goes on at KPLZ, XL106,	EPIC WBBO, WOVV an	20 d more	18	0	0	0/0	1.5
Building with more play at KK	SPECIAL FR, 92Q moves 12-10.	VIRGIN	19	1	3	3	0/0	2.18
ONYX #23 Albums, major adds at H	SLAM OT102, HOT977, KKFR, F	JMJ/RAL/CHA M102, WHHH, 17-		8	2	7	3/8	4.67
CRUSH First week adds include PWR	RAIN 892, Y102, KTMT, WDBR,	A&M WPRR, KTUX and	17 more.	15	0	1	0/2	0.0
GETO BOYS #32 Albums, #45 Singles, add	SIX FEET ded at KSOL, moves 9-7 K	RAP-A-LOT UBE.	17	-1	1	3	0/1	0.07
JORDY Picking up good reaction whe	DUR DUR ere played with reports at K	COLUMBIA S104 and WKSE.	17	6	4	6	0/0	3.91
TAKE THAT Starting at KLUC, KFFM, WZ	IT ONLY TAKES YQ, KZII, KQIZ, KISR, alre	RCA ady #1 in UK.	16	6	2	1	0/0	0.9
EPIK HICKS Building with reports from KM	LET'S GET IEL, KTFM, WCKZ, KDON,	RIOT/RCA Q105, KBFM.	14	8	3	3	0/0	3.83
PHARCYDE Lp and single sales helping w	PASSIN' ME with new reports at KUBE ar	DV/ATL G	14	2	3	1	2/6	0.0
TAG TEAM Selling singles with adds at P	WHOOP! THERE	B'MARK	13	8	2	3	0/0	5.2

BOY KRAZY



GOOD TIMES WITH BAD BOYS

38*-29* R&R! DEBUT 50 HITS TOP FIFTY SINGLES! ON OVER 120 TOP 40s WITH 52 MOVING 4+!

	WIIN 32 I	TOTING 4	T :
KDWB	add	195	30-24
WAPE	add	WXKS	28-25
K92	add	WSTO	35-25
		U93	33-25
WTCF	deb 19	KAKS	26-20 (H)
WKSS	deb 32	PRO-FM	#27
		WYAV	37-27
WMGY	12-7	WBBQ	31-28
PWRPIG	14-9	WKBQ	#29
KKMG	14-10	WAQQ	#31
KTFM	#14	KTRS	40-3 l
WGTZ	18-15		
WTIC	24-16	BREAKING	AT:
STR94	20-17	KPLZ	
WKEE	23-17(H)		
KIIS	20-18	Avg.Move	
Q99	23-21	3.39	-

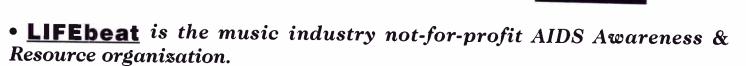






You're HIV Positive NOW WHAT? Deat

You Are NOT Alone.



- LIFEbeat can provide you with doctor referrals, the latest medical information, or put you in touch with your local AIDS service provider.
- <u>LIFEbeat</u> raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- LIFEbeat No lectures. Just confidential help.

If you need us, <u>call</u> 1 - 800 - AIDS - 411



AIDS isn't over for anyone until it's over for everyone.

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019





REQUESTS

President Clinton calls for "Hair".

LW	TW	ARTIST	TITLE	LABEL	нотѕ	INCL	UDIN	G	%
1	1	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	106	HOT97 KISF	Q105 WCKZ	Y95 WSTO	54
2	2	SILK	FREAK ME	ELEKTRA	77	Z100 B96	WWKX KIIS	WPGC WKSE	39
4	3	INNER CIRCLE	BAD BOYS	BB/ATL/ATL G	75	B97 WWZZ	XL106 KRBE	WBBO WPST	38
6	4	DURAN DURAN	COME UNDONE	CAPITOL	64	B94 KTMT	Z102 WAPE	WDGC WZYP	33
7	5	ROD STEWART	HAVE I TOLD YOU	WB	62	WYYS WSPT	KCHX KISN	WPLY KF RX	32
9	6	SWV	WEAK	RCA	49	KMEL KLUC	KHTN KBXX	WTIC WVSR	25
3	7	PM DAWN	PATIENT EYES	G ST/ISL/PLG	48	KIIS KOKZ	WOVV 195	KQKQ WTBX	24
5	8	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	47	Q99 WA1A	KJ103 WNVZ	XL93 WNNK	24
10	9	4 NON BLONDES	WHAT'S UP	INT/ATL G	40	Z100 KQID	WDBR PWR92	WBIZ WKHQ	20
16	10	BON JOVI	IN THESE ARMS	MERCURY	36	KKYK U93	WHOT Y102	WZPL KZFM	18
12	11	STEREO MC'S	CONNECTED	G ST/ISL/PLG	33	WZYQ KBFM	WCGQ KMGZ	WCIR KQKY	17
8	12	SWV	SO INTO YOU	RCA	32	KISF KFFM	FM102 KGGI	G105 WQGN	16
18	13	H-TOWN	KNOCKIN' DA BOOTS	LUKE	31	KMEL KKXX	BOSS97 KBXX	WIOQ WBBO	16
11	14	GREEN JELLY	THREE LITTLE PIGS	Z00	30	WRVQ WAZY	WABB B94	WCIL WGTZ	15
19	15	EXPOSE	I'LL NEVER	ARISTA	29	Z100 WLAN	B96 WDJX	CK105 KISX	15
	16	SNOW	GIRL I'VE BEEN	EW/ATL G	22	K92 WBBQ	WZPL KTFM	KDON WWKX	11
17	17	JEREMY JORDAN	WANNAGIRL	GIANT	19	WWHT WFLY	KKRD WRCK	WAPE WBIZ	9
	18	C. HOLLYWOOD	MORE AND MORE	IMAGO	18	B97 WERZ	KGOT WPXR	KKSS KIXY	9
	19	UB40	CAN'T HELP FALLING	VIRGIN	17	KPLZ KRBE	WKDD Z100	Q106 PWRPIG	8
	20	NEW ORDER	REGRET	QWEST/WB	16	KFTZ KLYV	WMMZ KHFI	KTUX KISR	8

Total stations reporting this week: 193







BREAKER!

38-30 HITS TOP FIFTY SINGLES!
36-28 HITS TOP FIFTY ALBUMS!
9 HITS REQUESTS!
AVERAGE MOVE 3.52!
ON OVER 130 STATIONS!



STR94	add	103CIR	deb	21 (H)	KOKZ	2-2 (H)	Q101	9-7 (H)	Z100	20-17
PRO-FM	add	KRQ	deb	22	CK105	3-3 (H)	WKHQ	12-8 (H)	WFLY	22-18(H)
WENZ	add	WAPE	deb	28	WPRR	9-5 (H)	KMGZ	11-8 (H)	WVSR	28-18
98PXY	add				WPFM	8-5 (H)	195	18-8 (H)	KEGL	30-19 (H)
WGTZ	add	KSMB	4-1	(H)	Z102	8-5 (H)	KFBQ	17-10	KDWB	23-19
JET-FM	add	K106		(H)	WKBQ	14-6	WSTW	22-12 (H)	WNVZ	25-15 25-19
KISX	add	WCIL		(H)	кмск	12-6 (H)	B94.7	16-13 (H)	KYYA	27-19(H)
U93	add	KKYK		(H)	KTRS	11-6	KZZU	22-15(H)	WSTO	28-21(H)
WHOT	add	WRQK		(H)	XL93	11-6 (H)	WNNK	21-15	11310	20-21(H)
KGOT	add	WLAN	1.1	1,	WRKY	9-6 (H)	WABB	20-15(H)		
WAYV	add	WYCR		(H)	WDBR	8-6 (H)	WFMF	22-16		
KG95	add	KYYY		(H)	KZIO	13-7 (H)	KC101	21.16		



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PROCLAIMERS	7 00	6	1	0	8	2	-
ONYX	4.63	6	0	0	7	8	3
NEW ORDER	4.53	80	10	3	7	9	4
TAYLOR DAYNE	4.23	58	0	0	5	-	-
KENNY G	4.19	89	4	_1	2	10	2
DUICE	4.00	9	11	6	8	3	10
UB40/SLIVER	3.95	30	6	0	7	-	5
JORDY	3.91	6	0	0	10	-	1
STING	3.90	52	3	0	2	10	1
SNOW	3.83	49	3	1	8	9	6
INNER CIRCLE	3.65	67	48	14	10	2	10
ROBIN S	3.60	32	24	10	5	-	8
JEREMY JORDAN	3.54	64	28	5	7	1	2
4 NON BLONDES	3.50	47	28	15	8	8	7
BOY KRAZY	3.39	51	3	0	5	1	2
TINA TURNER	3.31	45	1	0	5	-	2
BON JOVI	3.16	55	44	8	8	3	4
AARON NEVILLE	3.06	36	7	1	2	2	1
CAPT. HOLLYWOOD PROJ	2.93	37	13	3	-8	-	6
ROXETTE	2.88	23	0	0	2	1	1
SHAI	2.72	9	0	0	2	4	5
DAVID CROSBY&COLLINS	2.70	34	22	7	<u> </u>	1	2
JADE	2.65	15	0	0	3	2	1
R.E.M.	2.61	8	0	0	1	2	2
STONE TEMPLE PILOTS	2.54	5	5	1	3	9	-
PATTY SMYTH	2.48	24	0	0	1	1	11
SONIA DADA	2.38	16	4	1	9	1	2
TASMIN ARCHER	2.33	32	51	20	6	2	2
BAD BOYS BLUE	2.33	6	1	1	2	1	1
DURAN DURAN	2.32	36	29	86	10	8	9
UGLY KID JOE	2.29	15	1	0	3	3	1
DEPECHE MODE	2.19	13	4	2	2	8	2
GEORGE MICHAEL/QUEEN	2.03	32	71	22	7	7	6
MARC COHN	2.02	12	2	0	2	-	2
FREEDOM WILIAMS	2.02	10	0	0	2	-	

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



10,000 Maniacs



FEW AND FAR BETWEEN

the new single from the platinum
OUR TIME IN EDEN

Produced by Paul Fax . Mailagement: Egger Leal / The New York End

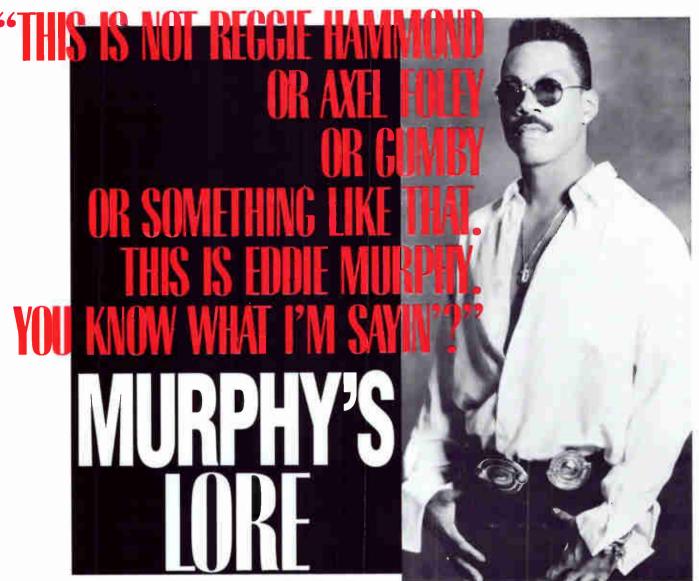
DEBUT 50 HITS TOP FIFTY ALBUMS!

22 ADDS OUT OF THE BOX!

EARLY ACTION!

				1201			47 77 /T/ T/ T/	CITOL	1:
WKBQ B97	ADD ADD		ADD	WKMX		KYYA	DEB 35	Y107	 #16
		KFRX		WZKX		Y102	DEB 35	KISX	36-27
WKDD		KISR	ADD	KWOD	DEB 25	K106	DEB 36		
WKRZ		KLYV	ADD	WPRR	DEB 32	WYYS	DEB 36	KIUX	37-33
K107	ADD	KMCK	ADD		DEB 33		DEB 38		
KKRD		KNIN			DEB 33			BREAKI	NG AT:
WA1A				VIIIU	DED 33	KQIX	DEB 40	WENZ	
WRQK			ADD	NCHX	DEB 34	KZMG	DEB 40	Q99	
MATICAL	ADD	103CIR	ADD	WDBR	DEB 34			7.,	





An exclusive HITS interview with Eddie Murphy

BY LYNN BLADES

imes are a-changin' for Eddie Murphy. Gone are the days when his name attached to a movie meant a guaranteed blockbuster. Also gone are his days as a philandering party boy. He's tempered his image with two adorable children, three month-old Miles and three year-old Bria... not to mention his beautiful wife-to-be Nichole Mitchell. Considering the guy never has to work another day in his life, he's got the serious set-up. So what more could he possibly want? Try a hit album. Well, it's probably a bit of a longshot in light of the fact that his previous efforts as a musician fell on deaf ears. Nonetheless, that hasn't discouraged the artist from giving it another shot with his new album and first for Motown, "Loves Alright." This deeply personal body of work is an emotional journey through Murphy's many love experiences, none of which, unfortunately, were with HITS' resident goddess Lynn "Roller" Blades, who only had enough time to slip the man a demo tape.

Your opening cut, "Yeah," sounds like a feel-good song for the '90s featuring a who's who of the music world on background vocals. What's that all about?

"Yeah" is a positivity mantra, basically. When people hear it, they'll trip over the different vocalists that are on it. Then, after you've listened to it a couple of times, you'll just hear the different vocal tones all around each other 'cause they're so different. You'll have Julio Iglesias, Garth Brooks and Heavy D all in the same section, and logically it's supposed to clash when something like that happens, y'know... but it all works. It's country, it's street and Julio. And I know there's a lot of people out there goin', "Oh, there's no way that could be entertaining to listen to," but it works.

How did it come together?

It just kind of happened. Michael [Jackson] asked me to do his "Remember The Time" video and it was just a stroke of luck that I said, "Hey Michael, why don't you sing on one of my songs?" So he sang on two of them. He sang on "Yeah," and a song called "What's Up With You?" I did his video and he sang on my songs. Then once we had Michael on "Yeah," we started just asking other people to sing on it and then it got really cool. It turned into getting the best voice from the field. We had Aaron Hall as the new jack voice, Michael as the "King of Pop"... Heavy D, Paul McCartney, Elton John, Barry White, En Vogue, even Emmanuel Lewis is on it. It's a real free and easy, happy song. We're taking all the money from the record sales of "Yeah" and giving to to charity... not the rest of the album, I'm keepin' that! I formed the "Yeah Foundation."

Who's the Yeah Foundation giving money to?

People can write to the Yeah Foundation and there'll be a big bucket of names we can pull out and say, "Hey, this looks like

something. Let's help this man." We can't help everybody, but maybe we can put someone through school, get somebody off the street, get somebody a gig. Whatever we can do.

What about me?

Yeah, if we pull you out of the bucket, we'll help you if it touches us. But it can't be like I'm Lynn Blades and I'm a highpaid journalist and I would like to have a spare million just to have in my pocket.

Can't blame me for asking. When you first played the album for me in November, I felt like I was on a magical mystery tour through your psyche. Is this album an honest look at the real Eddie Murphy?

When you go to a movie, you see an actor play a character in the movie. When a person writes a song, that's really drawn from life's experiences. This is not Reggie Hammond or Axel Foley or Gumby or something like that. This is Eddie Murphy. You know what I'm sayin'? When I do my standup routine, I talk about things that are real. It's personal and anybody who's followed my comedy, they'll find this album interesting because it's so unlike anything they would expect from me.

In what respect?

People expect you to be the same all the time... that I'm always gonna do comedy, I'm always gonna be funny, I'm always gonna be Ed. But I have to be everything God made me and I can compose music, too, so I do. I'm not doing it to make hit records. I'm just doin' it because I enjoy doing it. If somebody else digs it, cool.

You once told me you don't care what people think about your music, but come on, I can't believe that.

No, no, no. I meant that you can't use what people think as a barometer for when something is good or when something is bad. When Vincent Van Gogh died, they thought he sucked and so did he. People in his era

thought he sucked and they just sold one of his paintings for 40 million dollars. He was the baddest cat that ever did it.

What was the inspiration for vour material?

The songs just kind of write themselves. And if you've been to a certain place emotionally, you can tap into that emotion. Every song is a combination of a bunch of different experiences, a bunch of different people and a bunch of different emotions. These are uncharted waters for those who are observing the Eddie Murphy adventure. Why is it that you actors

always want to be rock stars and vice versa?

An artist knows intuitively that he's multi-faceted, that he has the ability to do a bunch of different things. You tend to nurture the one talent that gets recognized first and let your other talents fall by the wayside. One of the most irritating things is when I hear, "Oh, Eddie Murphy wants to be a singer." I don't aspire to be a singer. I'm an artist. I can sing and express myself musically, so I do that. How do you think flat-out failure would affect you?

Failure is just a word like success. How could I ever be a failure? I'm 31 years-old and if I never made another movie, if I never made another dime, if

everything I did from now on sucked... just based on the adventure that I've been on over the last ten years, how could anyone sit around and go, "Oh, Eddie Murphy, he ain't shit. All the boy's movies made is two billion dollars!" When it's over man, you can't be trippin'. I can't be sayin' I was a failure when it's over just 'cause it's gonna stop one day.

Do you sing for your kids?

No, but I play the record for them. I sing for Bria. Bria comes to me sometimes and I'll play guitar for her. But Miles is three months old. You play for him and he looks at the guitar like, what am I supposed to do with this?

Does Nichole ever get sick of you?

I'm sure she does. I think I'm a boring cat. I'll sit around the house forever and ever.

Well, you'll have to get out sometime soon. Aren't you going to tour?

Yeah. My whole thing is going to be a combination of well, I'll come out and do four songs, the curtain will close, then I'll do an hour of stand-up. The band will come back, then we'll do a costume change, become Stevie Wonder, costume change, become Prince and back and forth. There's gonna be comedy and music, real songs and jokes with an audience... and all that stuff's coming next winter.

"I'M NOT DOING IT III MAKE HII RECORDS. I'M JUST DON' IT BFCALSF I ENJOY DOING IT "

an of Steaf Al

AN EXCLUSIVE HITS RADIO INTERVIEW WITH JIMMY STEAL, PD Q102 CINCINNATI, BY CONNIE BREEZE

Iniversity of Central Florida in Orlando, Jimmy Steal landed at local station Y106, which he took from an adult contemporary format to the top-rated Top 40 outlet in 18 months. In '88, he moved on to KEGL in Dallas as APD/MD, doing nights and eventually afternoon drive while racking up the highest ratings in the history of that market for his high-personality show. After five years at KEGL, Jimmy packed up and moved to Cincinnati and his current position as Program Director of Q102, where he thought he was far enough away to avoid HITS' inquiring broadcast alumnus

Connie "Stiff" Breeze.



WHY DID YOU LEAVE KEGL AFTER FIVE SUCCESSFUL YEARS?

In June of last year, the station's owners decided to lean the station more toward "Rock 40," bringing aboard Howard Stern. While I'm a fan of Howard's, I'm more a fan of the Top 40 format. I think it has the most potential to touch people and make them smile and is by far the most entertaining and interactive format. So, it was time to set my sights outside of the building.

YOU'RE DOING SOME THINGS THAT NO ONE ELSE IS, LIKE USING MOVIE CLIPS IN PLACE OF STAGERS. WHERE DID YOU GET SUCH A GREAT IDEA?

I've heard movie clips used in different kinds of imaging before, and I really think that incorporating audio from other mediums will increase the depth of our appeal to different people. It gives your radio station another dimension. When people watch TV, they channel-surf, and there are a million bits of different audio going on at once. It just gives radio a much less linear feel.

HOW ODES YOUR PRODUCTION
DIRECTOR, RANDY MARX, BRING THE

STATION TO LIFE?
Randy is an extraordinary talent. He puts the promos that I hear in my head onto the radio. He'll be the first to tell you that it isn't always an easy chore. Our on-air imaging is somewhat unconventional. It's got a lot of the feel

of MTV, but it's not too hip for the room. It's really a mix between MTV and VH-1. Above and beyond the jocks, Randy makes the station live, breathe, and have a pulse. People's expectations have skyrocketed thanks to things like MTV. ARE YOU DOING ANY TV?

Yes, as a matter of fact since I've been

here. Von Freeman, our very talented Marketing Director, and I have been able to create some TV campaigns from scratch, which is really fun. No one can get your message across better than the stations' architects.

YOU HAVE A YOUNG GM.

Jim Bryant is very involved. He is constantly poking his head into my office and saying, "Can we do this?" A great GM always sets the pace of your radio station. If he's on the same page as programming and promotions, you can focus your energies outside of the building rather than trying to convince everyone inside the building. WHY IS YOUR PLAYLIST SO SHORT? I don't totally agree with you, but I'll use your word, "short." It's because many records that are over nationally - from a record company's point of view - are still currents here. Most of the community is not interested in what we are tracking that is non-current. We omit a lot of things that nobody cares

about anymore, so unfortunately you get a skewed view of what we're playing. In the past, this radio station may have gone through too much music too quickly, which may be part of the reason I'm here right now.

HOW DO YOU CHOOSE THE MUSIC? Our consultant Don Benson gives me a great national perspective. My APD/MD Brian Douglas and I usually come up with a mutually agreeable list of records. We look at all of the tracking, and we try to be very cognizant of where we are geographically. There are many records we would both like to be playing, and we are both very opinionated. But we have to remember what gets us closer to our target. I rely on Brian a lot because he is one of the sharpest MDs out there. Just as an example of how we work together. last week we managed to get a 20minute exclusive interview with Paul McCartney before the classic rock or Album stations. That's quite a coup, and we couldn't have done it without Brian. YOU'RE OVERHAULING THE RADIO STATION.

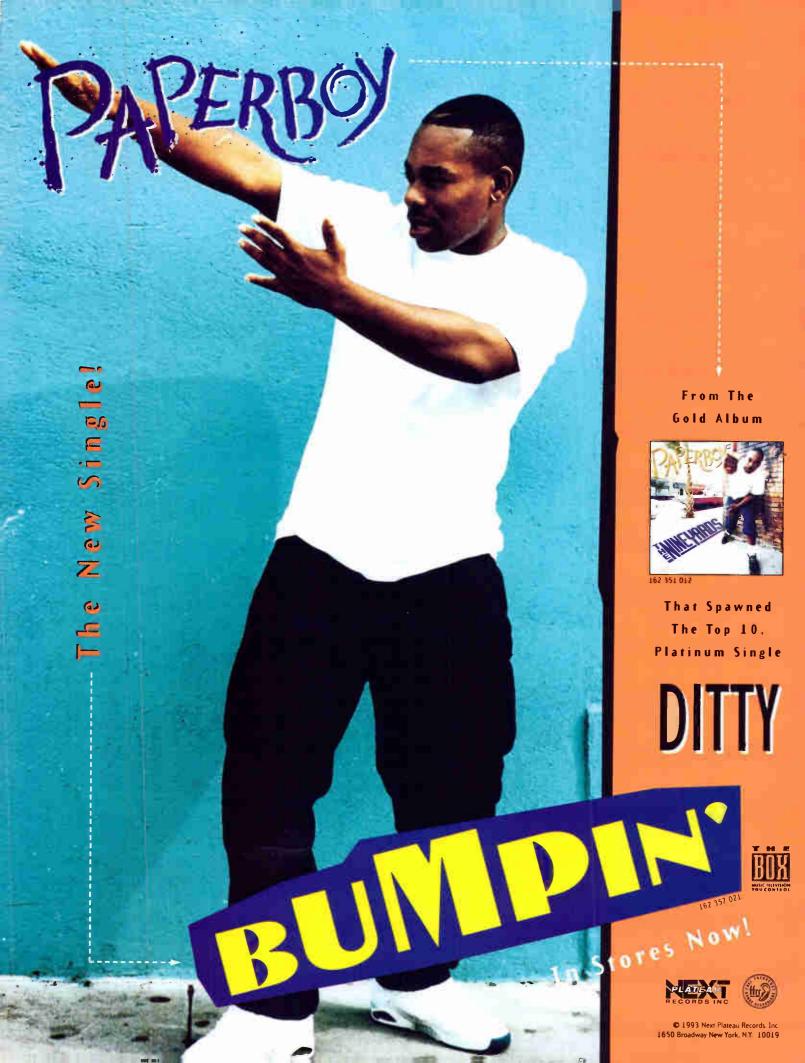
We're in the process of building a morning team from the ground up. Linda Welby came from KQKQ and Dave Mason came from our a.m. station. Linda has the "try anything" attitude, and Dave is a little older with the "been

there, done that" attitude. Thank God they're good together because you can't buy chemistry.

"THANK VAN GOGH IT'S FRIDAY" IS A GREAT IDEA.

We do it the first Friday of every month with the Cincinnati Art Museum. We have a band, food and alcohol. It attracts a class of people that most people defy Top 40 to attract. Top 40 is only stuck with the limitations we place upon ourselves imagewise. Everyone does their share of bar promotions but there's got to be something to give the station a sense of equilibrium, and not have the format's appeal perceived as a one-trick pony. WHAT IS YOUR BOTTOM LINE PROGRAMMING PHILOSOPHY?

The world is changing, and for Top 40 to flourish once again, obviously it has to change, too. Doing what you've always done isn't going to get you what you've always gotten. I think we've seen that with the numerous stations leaving the format. The one dimensional, on-air imaging of ten in a row is over. I mean, all those music positioning statements are fine if you can convince people in their minds to think that they are listening longer, or that you're playing a wider variety of music, but in any medium, talk is cheap. You've got to show 'em.







CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

SOUL ASYLUM

RUNAWAY...

G. ESTEFAN

(Epic)

(Columbia)

2 SILK GIRL U FOR...

(Elektra)

D. CARROLL

SPECIAL KIND... (A&M)

B. MCKNIGHT 3

ONE LAST...

(Mercury)

95 SOUTH 8

S.T. PILOTS 9

WHOOT... (Wrap/Ichi)

4 SHAI BABY I'M...

(Gas AMCA)

(Capitol)

PLUSH

GO AWAY

(Atl/Atl G)

RADIOHEAD

CREEP

10

W. SOULS

SHARK ATTACK (Chaos)

RICH ADAMS/PWR92/JOHNSTOWN B McKnight/S Asylum/S Miller Band

K ALTOMARE/RHINO RECORDS/LA P Westerberg/S Asylum/Sugar/Belly

MELISSA ANN/KTDR/DEL RIO Silk/Shai/Sunscreem/SWV

J ARBAGEY/KMEL/SAN FRANCISCO Levert/Guru/E Hicks

D ARTHUR/KZFM/CORPUS CHRISTI T Dayne/Shai/TT Tone

M ASCH/JEK ENT/BALTIMORE 95 South/Shai/G Estefan/Crush

RIC AUSTIN/WFHT/TALLAHASSEE 1OT Girls/Jomanda/B McKnight

JERI BANTA/WYKS/GAINESVILLE ST Pilots/D Carroll

HANK BASTIAN/WQIC/LEBANON Sting/Dada/D Mode/Proclaimers

L BATCHECK/REC & TAPE/COLUM Silk/95 South/B McKnight/Shai

S BEAN/HARMONY HOUSE/DETROIT Shai/G Estefan/Silk

KEN BENSON/KKRZ/PORTLAND H-Town/Robin S

M BLAKEMORE/WLRW/CHAMPAIGN T Dayne/Sting/S Asylum

T BRENNER/ARROW DIST/SOLON Candyskins/L Kravitz/D Blue/BO Love

G BROUILLARD/CKOI/MONTREAL T Dayne/D Mode/Sting/F Williams

MIKE BROWNE/Y102/READING S Asylum/Winger/Radiohead

NICK BULL/RCA RECORDS/L.A. Radiohead/S Asylum/W Souls

FELIX THE CAT/TOWER/BERKLEY MJ Blige/I Circle/L Vandross

MARY CELLINI/TEMPO/HOLLYWOOD Posies/Muffs/11th Dream Day

GNARLEY CHARLIE/Z90/SAN DIEGO LSOB/TT Tone/LL Cool J

ALAN CHASE/KHTN/MODESTO Aftershock/C Demus/Jodeci

ERIC CLARK/SOUND SHOP/MEMPHIS 95 South/Shai/Silk/W Souls

PAT CLOUD/KQID/ALEXANDRIA S Asylum/D Mode/D Carroll

DAVE COLLINS/KTRS/CASPER G Estefan/Proclaimers/L Colour

ADAM COOK/XL106/ORLANDO Radiohead/B McKnight/G Estefan

N CRUISE/KKMG/COLORADO SPR G Wiz/W Souls/Silk/SWV

CRUSE/WKBQ/ST LOUIS ST Pilots/D Mode

J DAWSON/CAMPUS REC/COLUM Silk/S Asylum/Shai/Crush

D DEETER/TOWER/SAN FRANCISCO S Asylum/Radiohead/W Souls/Crush

M DIX/MICHELLE'S REC & VID/WV I Circle/Snow/Crosby-Collins/UB40

M DOLEZAL/REC TOWN/VALENCIA J Jordan/B Mountain/MA Large/I Circle

STEVE DOUGLAS/Y95/PHOENIX S Asylum/TT D'Arby

T DOWNING/SCOTT'S/INDIANAPOLIS J Gill/UNV/M Christensen/TT D'Arby

A EDWARDS/WSPT/STEVENS POINT D Carroll/S Asylum/S Dada

R ELFMAN/KIXY/SAN ANGELO ST Pilots/S Asylum/Aftershock

M ELIAS/NO LIGHTS/ST PAUL P Cebar/Guru/Parlaiment/J Copland

B FENTY/ASSOCIATED/PHOENIX Shai/E Hicks/Silk/G Estefan

NANCY FINE/APPLE TREE/ILLINOIS Dada/W Party/N Order/D Straits

CHARLIE FOX/Y93/BILLINGS Crush/Silk





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DANNY GARCIA/TOWER/TACOMA Radiohead/Silk/B McKnight/D Carroll

LOU GHIRALDI/MCD MUSIC/NY D Baird/ST Pilots/C Demus/10,000 Maniacs

JOEY GIOVINGO/B97/NEW ORLEANS S Asylum/Shai

TOM GJERDRUM/Q106/SAN DIEGO Jomanda/SWV

D GOIST/NAT'L REC/PITTSBURGH S Asylum/Radiohead/Silk/Boss

RUFUS HART/WQUT/JOHNSON CITY D Baird/Bad Co/Sting/P Smyth

J HASTING/WKXJ/CHATTANOOGA S Asylum/Radiohead

K HAWKINS/WEE THREE/PHILLY 95 South/S Asylum/Silk/G Estefan

DUSTY HAZE/WABB/MOBILE SWV/Winger/S Asylum

GREG HEAD/KBXX/HOUSTON
TT Tone/Intro/C Demus/2Pac

R HEWSON/REC & TAPE/BALTIMORE Radiohead/Crush/S Asylum/95 South

C HOLMSTROM/ROUND UP/KENT AC-DC/Candlebox/TF Fears/Gutterball

D HOUGHTON/UNIVERSAL/PHILLY 95 South/Shai/W Souls/Silk

JOE HOVANSKI/WCIR/BECKLEY D Carroll/B McKnight/Jordy

J HOYT/MUSIC BIZ ENT/ST. LOUIS Radiohead/S Asylum/95 South/Silk

JEFF HUNTER/I94/HONOLULU Shai/Silk/F Williams

F JENKS/M WHEREHOUSE/DETROIT 95 South/Radiohead/G Estefan/S Asylum

J JOHNSON/WBIZ/EAU CLAIRE D Carroll/S Asylum/S Dada

J JONES/KQHT/GRAND FORKS D Mode/G Blossoms/ST Pilots

L JORDAN/WQGN/NEW LONDON Silk/B McKnight

DJ JUGG/TRACKS/CHARLOTTE Intro/Jomanda/PF Pyros/Guru

LOUIS KAPLAN/WGTZ/DAYTON Silk/B McKnight/Jade

M KAUPP/STRAWBERRIES/BOSTON Crush/Radiohead/Waterboys/Anthrax

M KELLEY/WFHN/NEW BEDFORD B McKnight/SWV

M.J. KELLI/WOVV/FT PIERCE Proclaimers/SWV/Jade/UB40

JOHN KELLY/KTUX/SHREVEPORT HB Elroy/D Baird

JOHN KELLY/KYYY/BISMARCK S Asylum/D Mode/Radiohead/Proclaimers

SCOTT KERR/KAMX/ALBUQUERQUE T Dayne/4N Blondes

KANDY KLUTCH/WKSS/HARTFORD F Williams/Jade/N Nyce/T Dayne

JIM LASPESA/TOWER SUNSET/LA TT D'Arby/D Bowie/Jellyfish/PF Pyros

BOB LEWIS/KWIN/STOCKTON B Ocean/PM Dawn/B McKnight

MIKE LOWE/WA1A/MELBOURNE D Mode/S Asylum

MARKY MARK/KKXX/BAKERSFIELD
G Wiz/P Ford/TT Tone

M MARTIN/KSOL/SAN FRANCISCO Pharcyde/G Boys/Rodney O&J Cooley

WALLY MCCARTHY/WYYS/ITHACA B McKnight/S Asylum/Radiohead/D Carroll

BILL MCCOWN/WMMZ/GAINESVILLE D Carroll/Shai/S Asylum/B McKnight

W MERRITT/SEA PORT/PORTLAND S Asylum/W Souls/B McKnight/G Estefan

JILL MEYER/WDJX/LOUISVILLE T Dayne/B McKnight

G MICHAELS/Q99/SALT LAKE Proclaimers/UB40/B McKnight

M MILLER/OS REC HOUSE/ATLANTA Silk/95 South/D Carroll/S Asylum BILL MITCHELL/WIFC/WAUSAU GG Dolls/D Fagen/S Asylum

J MORALES/KISN/SALT LAKE CITY UB40/S Dada/Sting

JJ MORGAN/KKSS/ALBUQUERQUE F Williams/B McKnight/E Hicks

RANDY MORRIS/SPECS/MIAMI 95 South/D Carroll/T That/S Asylum

C MORRISON/ROSE REC/CHICAGO S Asylum/Fall/Guru

JIM O'BRIEN/OK95/TRI CITIES ST Pilots/S Asylum/B Mountain

SUE O'NEIL/WKDD/AKRON

B McKnight/M Christensen/G Estefan

DAN OLSEN/KOKZ/WATERLOO G Estefan/B McKnight/B Ocean

RON PARKER/SMN/DALLAS T Dayne/B McKnight/T Turner

R PASOWICZ/ROSE REC/DES PLAINES Sting/R Stewart/D Fagen/M Cohn

MIKE PICHIK/RTI/OMAHA 311/U Overkill/Fishbone/Diesel

J PRIMERANO/TRANSCONT/BUFF Shai/Silk/G Estefan/10,000 Maniacs

MARK REID/KQKY/KEARNEY PF Pyros/REM/S Asylum

J REUTERSKIOLD/S & SOUND/OR D Carroll/Radiohead/S Asylum/W Souls

JIM RICHARDS/WSNX/MUSKEGON Sting/Aerosmith/Snow

G ROBBIN/KQIX/GRAND JUNCTION ST Pilots/S Asylum/Crush

LISA RODMAN/WRQK/CANTON L Kravitz

J ROSE/WESTERN MERCH/AMARILLO Shai/Silk/S Asylum/T That

T ROSS/CENTRAL SO/NASHVILLE Silk/Shai/G Estefan/95 South

KEVIN ROSS/WIXX/GREEN BAY Aha/F Williams/MJ Blige

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHRIS RUH/B94.7/REDDING B McKnight

SHELIA SAND/V100/ST CHARLES S Asylum/ST Pilots

BOB SAY/MOBY DISC/LOS ANGELES W Souls/S Asylum/Radiohead/Dramarama

T SBRIGLIA/TRANSCONT/BUFFALO 95 South/S Asylum/Shai/Crush

S SCHANTZ/WSPK/POUGHKEEPSIE Jordy/Shai/J Gill/G Estefan

SCRAPPY/Z90/SAN DIEGO T Team/LSOB/F Williams/W Moten

J SHAHINIAN/REC EXCH/CLEVE 95 South/E Hicks/Radiohead/W Souls

JAY SHANNON/KZII/LUBBOCK Shai/S Asylum/W Souls

G SHAVER/MUSIC PEOPLE/OAKLAND Jodeci/RBL Posse/BB Devoe/Dr Dre

K SHEDD/D IN THE VALLEY/MPLS Iguanas/A Mann/S Fits/AJ Croce

T SHERMAN/WYAV/MYRTLE BEACH Proclaimers/F Williams/T Turner RANDY SHERWIN/WXKB/FT MYERS T Dayne/Capt H'wood/P Smyth

T SIMONET/KZFM/CORPUS CHRISTI D Carroll/Jomanda

STU SMOKE/KQIZ/AMARILLO Shai/SWV/Radiohead

S SNIPES/KQCR/CEDAR RAPIDS Jordy/S Asylum

M SOMMERS/WSTW/WILMINGTON D Carroll/M Christensen

STEVE SPILLMAN/WZKX/BILOXI B McKnight/Jade

JE STEVENSON/CK105/FLINT SWV/G Estefan/S Dada

KIP TAYLOR/KISF/KANSAS CITY Proclaimers/ST Pilots/K West

PHIL THOMAS/WKMX/DOTHAN 10,000 Maniacs/ST Pilots/SWV/Shai

B THORSON/PEPPERLAND/LEWISTON C Isaak/M Oil/PJ Harvey/Proclaimers

RICK UPTON/KTFM/SAN ANTONIO T Dayne/F Williams/UB40/Silk SONNY VALENTINE/KFRX/LINCOLN Shai/UB40/D Mode

ALEX VALENTINE/WPST/TRENTON Phat/Belly/Pig

RICH WALTON/KISK/FAYETTEVILLE B McKnight/T Dayne

L WEBB/MUSIC CITY/NASHVILLE 95 South/Shai/Silk/J Muldaur

KRISTIE WEIMAR/92Q/BALTIMORE Guru/US3/E Hicks/Intro

D WESTON JR/TOWER/S OAKS UB40/L Kravitz/J Jackson/H-Town

J WHEELER/WHEREHOUSE/FRESNO BR Avila/I Circle/Duice/Dr Dre

JENNIFER WILDE/KDON/SALINAS F Williams/G-Wiz/E Hicks

GREG WILLIAMS/KKRD/WICHITA ST Pilots/D Carroll

ERNIE WITT/KISR/FT SMITH S Asylum/B McKnight/Radiohead/G Estefan

JON ZELLNER/Y95/PHOENIX MW Smith/Proclaimers/Silk

Try Us, You'll Hate Us. ***

NAME

TITLE/POSITION

COMPANY NAME

TYPE OF BUSINESS

ADORESS

CITY

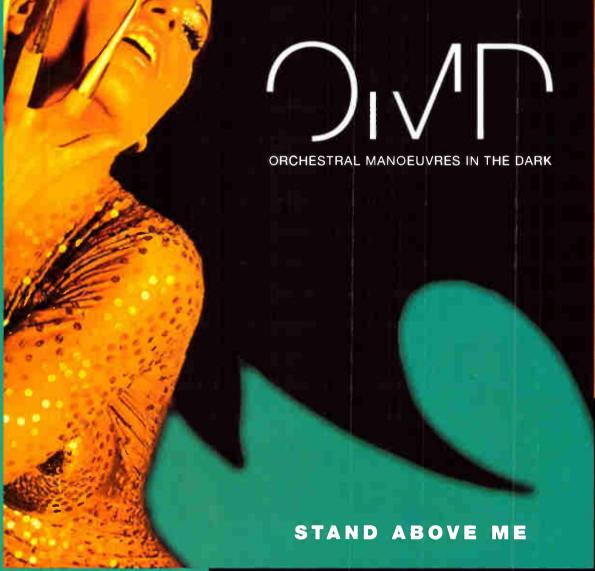
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#2 MOST ADDED EVERYWHERE!

Produced by

McCluskey/Coxon

Direct Management Group/

Martin Kirkup & Steven Jensen

Virgin

1993 Virgin Records Ltd.

	Bas	sed o	on a combination of airplay and sales.)	
ľ	LW	TV	V ARTIST-LABEL	COMMENTS
ŀ		1	NEW ORDER - WB Regret	pomo/pop sales
E	2	2	PORNO FOR PYROS - WB Cursed Female	MTV Buzz Bin!
E	3	3	LENNY KRAVITZ - Virgin Believe/My Way	KPNT,KITS Believe
4	1	4	DEPECHE MODE - Sire/Reprise Walking In My Shoes	#1 KNDD,WOXY
Ŀ	5	5	MIDNIGHT OIL - Columbia Truganini	#1 WXRT,KPNT
E	5	6	STING - A&M If I Ever Lose My Faith	#1 WBRU,Q101
E	7	7	PRIMUS - Interscope/Atl G My Name is Mud	WCHZ,WFNX=Mu
1	0	8	BELLY - Sire/Reprise Slow Dog/Tree	see w/Velvets
1	3	9	CHRIS ISAAK - Reprise Can't Do A Thing	gee we love him
1	9	10	STONE TEMPLE PILOTS - Atl./Atl G Plush	MTV Buzz Bin!
1	3	11	PJ HARVEY - Island/PLG Rid Of Me	WFNX,KRZQ Add
0	4	12	FRANK BLACK - Elektra Hang On To Your Ego	KROQ Add
1	1	13	DURAN DURAN - Capitol Too Much Info/Undone	X-96,KRZQ Add
1	5	14	RADIOHEAD - Capitol Creep	#1 KROQ,KEDG
1	8	15	TERENCE TRENT D'ARBY - Col. She Kissed Me	MTV Buzz Bin!
1	2	16	WORLD PARTY - En./Chrysalis/ERG Is It Like Today?	Musician coverstory
1	9	17	SUEDE - Columbia Metal Mickey	see at KROQ fest!
2	0	18	SOUL ASYLUM - Columbia Runaway Train/Black	MTV Buzz Bin!
ŀ	-	19	AIMEE MANN - Imago I Should've Known	song's a smash
1	6	20	BUTTHOLE SURFERS - Capitol Who Was In My Room?	tour w/STP
2	3	21	STEREO MC'S - Gee St./Island/PLG Step It Up/Connected	are swell live
E		22	POSIES - DGC Dream All Day	see at KROQ fest!
2	24	23	SEBADOH - Sub Pop Soul And Fire	WRAS Add
2	1	24	SUGAR - Rykodisc JC Auto	sings J.Webb
1	7	25	DAVID BOWIE - Savage Miracle Goodnight/Jump	WCHZ,WHTG Add

By **Ivana**

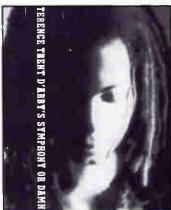
HEAVEN 90210: I did the unthinkable: I spent most of this week's deadline in bed...(with a stomach virus)...which gave me ample time to catch up on my listening, hallucinate, lament the cancellation of "Class Of '96" and watch "Talk Soup" (the PoMo tv show, just ask Jon Leshay)..... Maybe I'm still delirious, but what year is this? I mean, like, Tears For Fears and OMD were #1 & #2 Most Added this week, right? And you know, like,

they're both really great songs, but weren't most of

you geeked-out in braces when the first TFF and OMD records were out? Like, I was sooo beyond that, you know, in college and stuff with an eating disorder and everything, but "Junk Culture" by OMD was one of the first records I ever worked at **A&M** and I think this new record is totally on par with that Nobody got fired this week, but you're

next.... Tomorrow I'll be

TERENCE TRENT D'ARBY:



#15 On The Chart, #1 With Ivana!

in Boston to judge the finals of the WBCN Rumble, the station's annual band competition, with Howie Klein, Oedipus and the usual cast of characters. Howie and I share the same musical aesthetic, although I'm usually harsher in my critique, hence my nickname, "Ivana the Russian Judge." This year's guest band is Jellyfish, which makes me excruciatingly happy. Was it only a mere four years ago that Soul Asylum was the guest band, and their performance cleared the club? Is this the same Soul Asylum who was #1 Most Added this week at Top 40 radio? Wow!..... Speaking of that other format, did you notice that Stone Temple Pilots and Radiohead are both getting significant airplay at the Top 40 level? Don't be fooled, though, you know that they're just playing these bands to get on the good side of STP's manager, Steve Stewart, and Capitol Records, so they can get the radio station "presents" when the Butthole Surfers/STP show comes to their market..... Thanks mucho to Imago for the opportunity to see Pere Ubu. It was loads of fun to watch HITS' newest indentured servant, Chris Carey, see the band for the first time and be blown-away! Imago should be pretty happy with the early success of the Aimee Mann record. Could there also be a Giant Sand record in their future?.... The **Posies** charted at #22, just in time for Ken Stringfellow's wedding to Kim Warnick from the Fastbacks. Yay! Yay!...... Things To Do: Wear sunblock, listen to Urge Overkill on vinyl, read "The Virgin Suicides" and get a copy of Matthew Sweet's new record!



USTIVIODERI

- 1. NEW ORDER (Qwest/WB)
- 2. PORNO FOR PYROS (WB)
- 3. RADIOHEAD (Capitol)
- 4. AIMEE MANN (Imago)
- 5. MIDNIGHT OIL (Columbia)
- 6. PJ HARVEY (Island/PLG)

- 1. TEARS FOR FEARS (Single) (Mercury)
- 2. OMD (Single) (Virgin)
- 3. WALT MINK (LP) (Caroline)
- 3. CRANES (LP) (dedicated/RCA)
- 5. THE CAKEKITCHEN (LP) (Homestead)
- 6. THE MUFFS (LP) (WB)

(Hot reports from the nation's leading radio and retail outlets)

KROQ / KEVIN WEATHERLY /

LOS ANGELES

Radiohead

New Order

Porno For Pyros

Benny & Joon ST

Terence Trent D'Arby

GARAGE D'OR / JIM PETERSON

/ MINNEAPOLIS

MM Bosstones Janet Jackson

The Fall

American Music Club

Rocket From The Crypt

KFMH / ROBERTO / MUSCATINE,

IA Primus

Porno For Pyros

Paw

Cop Shoot Cop

WZRH / CHRISTIAN UNRUH /

NEW ORLEANS

Odds

Sarah Brightman

The The

New Order

Midnight Oil

ATLANTA CD (NORCROSS)/

HUGO KIRK / NORCROSS

INXS

Duran Duran

Radiohead

Stone Temple Pilots

PJ Harvey

MUSIC DROME / JIM VINING / **NORCROSS**

Col. Bruce Hampton

Donald Fagen

Butthole Surfers Radiohead

New Order

KRCK / TONY BAZIS / OMAHA,

New Order

Radiohead

Suede

Unrest

Porno For Pyros

WBER / ANDREW CHINNICI /

PENFIELD

Porno For Pyros

Frank Black

Velocity Girl

Digital Orgasm

Cranberries

KUKQ/LEAH MILLER/

PHOENIX

New Order

Radiohead

Porno For Pyros Lenny Kravitz

Belly

BAD HABITS / BOB ANTISDEL /

PORTLAND, ME

Pomo For Pyros

Primus

PJ Harvey 4 Non Blondes

New Order

WPST / SCOTT LOWE / PRIN-

CETON, NJ

Soul Asylum

Lenny Kravitz Duran Duran

Radiohead

Goo Goo Dolls

WBRU / FRANK HUANG /

PROVIDENCE

Sting

New Order

Midnight Oil

Frank Black

Aimee Mann

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

New Order

Stone Temple Pilots

Muffs

Bettie Serveert

MorrisseyMorrissey

WVCW / GEOFF HAMMOND /

RICHMOND, VA

Porno For Pyros

Frank Black Midnight Oil

Daniel Lanois

Posies

KSYM / RACHEL BOYS / SAN ANTONIO

Primus

Porno For Pyros

Lemonheads

Anthrax

Butthole Surfers

91X / MIKE HALLORAN / SAN

DIEGO

Terence Trent D'Arby

Spin Doctors Living Colour

Midnight Oil **Butthole Surfers**

WHEREHOUSE / ROB ROY / SAN

DIEGO Porno For Pyros

Best Kissers In The ...

PJ Harvey

Radiohead

Trash Can Sinatras

KITS / STEVE MASTERS / SAN

FRANCISCO

New Order

Depeche Mode

UB40

Deep Forest Dramarama

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN-

CISCO

Love & Napalm Comp.

Midnight Oil

Tool

Madder Rose Fluid

KZOZ / GEORGE ROSTA / SAN

LUIS OBISPO

New Order

Beloved Lenny Kravitz

Radiohead Porno For Pyros

KBAC / ARMIDA SANTA CRUZ /

SANTA FE, NM

Midnight Oil

Bob Geldof

World Party **Daniel Lanois** David Bowie

KNDD / MARCO COLLINS / **SEATTLE**

Radiohead Porno For Pyros

Waterboys

New Order Terence Trent D'Arby

THE SOUND / ROBERT LAWRENCE / SEATTLE

Deep Forest

Nicky Skopelitis Mind Funk

Rocket From The Crypt

MUSIC VISION / ERIC VOEKS /

ST. LOUIS

New Order

Aimee Mann

MM Bosstones

Terence Trent D'Arby PJ Harvey

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Grotus

Slint

Aimee Mann

Helmet Rancid

VINYL SOLUTION / JILLANA

ENTEEN / TUSCALOOSA

Porno For Pyros

Lyres

Rev. Horton Heat Hillbilly Frankenstien

Supersnazz WHFS / BOB WAUGH /

WASHINGTON D.C.

Cranberries Terence Trent D'Arby

Depeche Mode Gin Blossoms

PARK AVE. CD'S / STEVE ALLEN

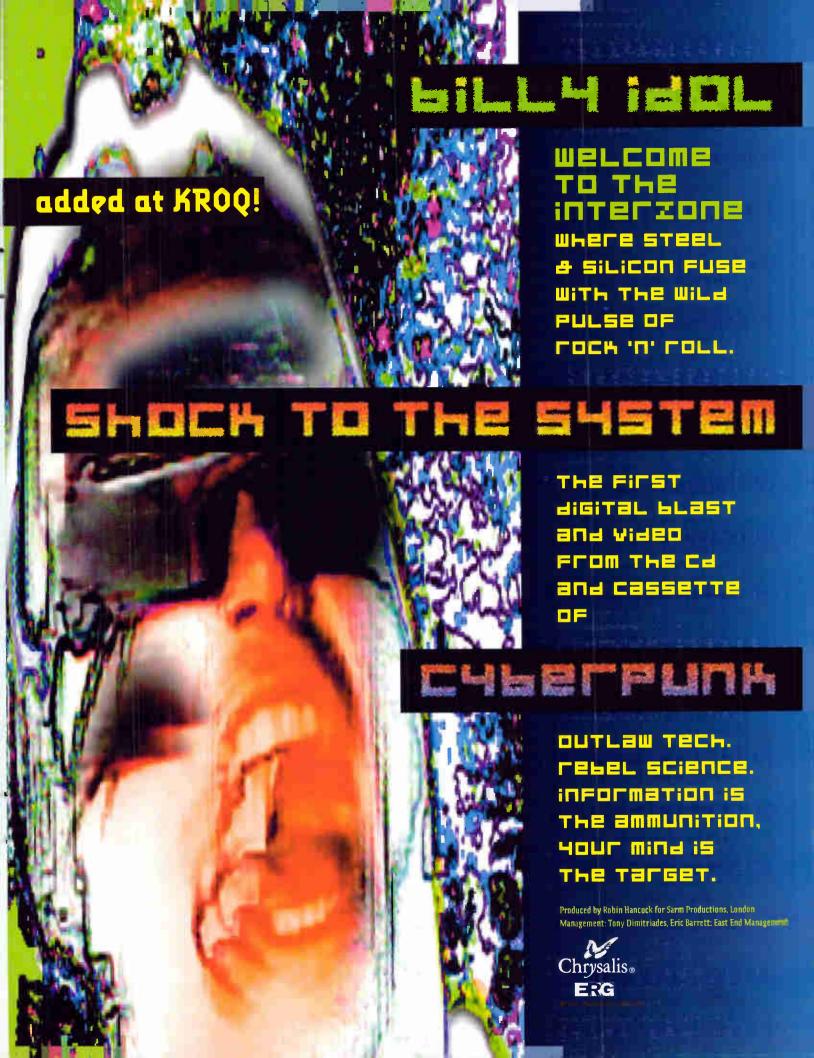
/ WINTER PARK, FL Aimee Mann

Judybats

PJ Harvey

Radiohead Crowd

Brad



POSTIVIODER



OEDIPUS WBCN, BOSTON

When you think of Boston, certain things always come to mind: The Boston Marathon, Fenway Park, the Lyres, Cheers, the Rat and of course, the WBCN Rumble, which is our yearly excuse to visit one of our favorite cities, judge the finals of radio's most widely heralded band competition, and kiss the ring of Oedipus, the station's esteemed PD, not because of his far-reaching influence as a programmer, but because he produced the first Real Kids single and brought punk-rock to Beantown!

HOTS:

- **REAL KIDS**
- MISSION OF BURMA
- **NERVOUS EATERS**
- **DEL FUEGOS**
- **STOMPERS**
- 6. AIMEE MANN
- **HERETIX**
- **BAGS**
- 9. SEKA
- 10. COME

(Hot reports from the nation's leading radio and retail outlets)

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Donald Fagen Fishbone Dramarama Waterboys Robert Plant

WHTG / MIKE BUTSCHER / AS-**BURY PARK**

Porno For Pyros Duran Duran Soul Asylum Aimee Mann Depeche Mode

CRIMINAL RECORDS / ERIC

LEVIN / ATLANTA Fishbone

> Boss Waterboys Donald Fagen

WRAS / LANI BARRETT / AT-

LANTA New Order Depeche Mode Porno For Pyros Insane Jane

WFNX / KURT ST.THOMAS/MAX / BOSTON

Porno For Pyros New Order Radiohead Stone Temple Pilots

WXYC / RANDY BULLOCK / CHAPEL HILL

Polyo Sebadoh Fibre Shrimp Boat

BLACKOUT / JILLIAN MATSON /

CHICAGO Slint

Reverend Horton Heat

Sebadoh Gorilla

DOG EAR / RICK JOHNSON /

CHICAGO Fishbone Front 242 Anthrax Danzig Donald Fagen

Q101 / MARY SHUMINAS /

CHICAGO Sting Spin Doctors Gin Blossoms Duran Duran New Order

KCOU / ROBERTA MOORE / **COLUMBIA**

Mercy Rule **Posies** Sebadoh Madder Rose Sunsawed

WUSC / WILL KAHLER / COLUMBIA,SC

Myzsikas Alligator 20th Anniv. Bikini Kill/Huggy Bear Sebadoh Shrimp Boat

KDGE / GEORGE GIMARC / DALLAS

Radiohead Beloved Chris Isaak Cranberries Frank Black

WDET / TIM / DETROIT

Chris Isaak American Music Club David Bowie Bryan Ferry Auteurs

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

MM Bosstones Trash Can Sinatras 4 Non Blondes Bettie Serveert PJ Harvey

KDUR / ALEXIS NELSON /

DURANGO, CO Danzig Primus Cop Shoot Cop Crush Dada

LOU'S RECORDS / DAVE AL-LARD / ENCINITAS, CA

Porno For Pyros New Order Stone Temple Pilots Chris Isaak Lenny Kravitz

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA

Aimee Mann Fear Factory Front 242 Terence Trent D'Arby

YESTERDAY & TODAY / X /

GAINESVILLE, FL Aimee Mann His Name Is Alive Deep Forest Madder Rose MM Bosstones

KMSA / TRAMP / GRAND JUNC-TION, CO

Eleventh Dream Day Belly Fluid Midnight Oil Sky Cries Mary

KTRU / KEITH/KYLE / HOUSTON

Shrimp Boat Iceburn Aimee Mann Blind Idiot God Unrest

RECORD RACK / BRUCE GOD-WIN / HOUSTON

OMD Sliver ST Front 242 Aimee Mann 4 Non Blondes

WRIU / ANDREW REYNHOUT /

KINGSTON, RI Cranberries PJ Harvey Trash Can Sinatras Cocktails Saint Etienne

WIIZ / BUZZ FITZGERALD /

LAFAYETTE, IN Madder Rose Big Head Todd New Order Tasmin Archer Depeche Mode

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Anthrax Fishbone Rod Stewart Jurassic Park ST Al Croce

KEDG / JOHN GRIFFEN/JAY TAYLOR / LAS VEGAS

Radiohead Lenny Kravitz Depeche Mode Sting **UB40**

KLZR / BOB OSBURN / LAWRENCE, KS

Paw New Order Porno For Pyros Stone Temple Pilots Frank Black

WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

New Order Depeche Mode Midnight Oil Belly

KFJC/LES SCURRY/LOS ALTOS HILLS, C

Sebadoh Dog Faced Hermans Melt Collection Stars Kill Rock Comp. Bikini Kill/Huggy Bear

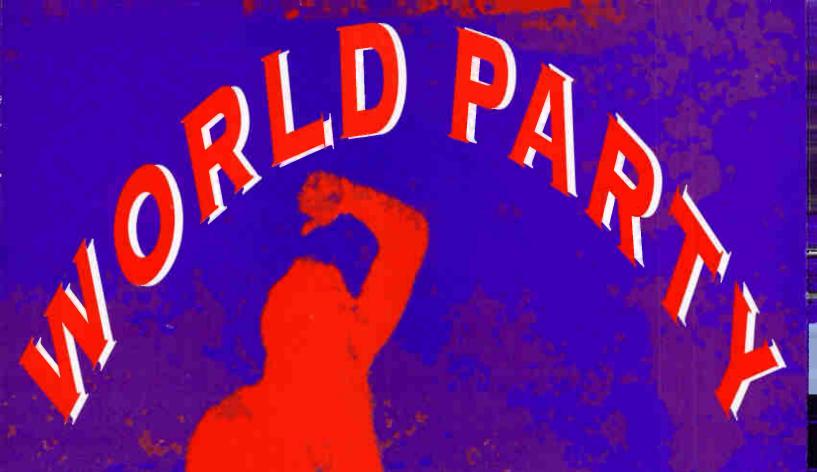


THE FIRST TRACK FROM THE NEW ALBUM DIVE $_{\tiny{[3]454-0083-214]}}$ A STUNNING TRACK THAT WRAPS THE IMAGINATION IN A CLOAK OF DREAMS AND SOOTHES THE SOUL WITH A GENTLE TWIST.



PRODUCED BY FRANK PETERSON WITH SARAH BRIGHTMAN

US - BARRY KROST - KROST/CHAPIN MANAGEMENT INC. • UK - RUSS LINDSEY/JAMES GRANT GROUP
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The new track from the album "Bang!"



Chrysalis

Produc d by Karl Wallinger Management Stave Pargnoll for Pure Management

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PUSTIVIOUERN

POMO PICKS

Edited by Karen Glauber



Donald Fagen, "Kamakiriad" (Reprise): Along with his usual reverent allusions to Brubeck, Ellington and Coltrane, Donald Fagen moves into a seductive and simplistic modality reminiscent of Miles on this brilliant album of eight related songs. Each tune is a romantic short story about life in a

next-century metropolis (New York maybe?) featuring the trademark Steely Dan shuffle and complex chord substitutions. Walter Becker's production and musical contributions conjure up days of Babylon Sisters and Major Dudes.

Aimee Mann, "Whatever" (Imago): Kiss 'til tuesday goodbye. Except for Mann's predilection for songs about failed romance and unrealized hopes and expectations, the pessimistic nature of 'til tuesday's themes and sound have been replaced by a palpable bounce in Mann's music and impressive sophistication in her lyrics. Producer Ion Brion



tication in her lyrics. Producer Jon Brion brought a host of unexpected organic instruments (mellotron, chamberlin, pump organ) to the arrangements and helped Mann create a truly distinctive sound worthy of close headphone listening.



Red House Painters, "Red House Painters" (4AD): Singer/songwriter Mike Kozelek deals in languid, harrowing reality, and does so in the manner of emotional desolation's finest chroniclers Alex Chilton, Morrissey and American Music Club's Mark Eitzel. The result is a double album rich in haunting tales

and disturbingly beautiful sounds. Kozelek handled the production chores himself on this San Francisco band's marvelous full(double)-length debut. Beware romantics and cynics alike: you may be in for some revelation.

Sebadoh, "Bubble And Scrape" (Sub Pop): Sebadoh's music eschews the partyline of equal opportunity for band members and will probably be the new post-Nirvana-itis to follow for bands in the coming months—especially after hearing this album. "Bubble And Scrape," the fourth complete LP for



Sebadoh, is an extremely competent and strong effort for three guys who originally just wanted to take turns writing songs, playing instruments and singing. Sebadoh is an eclectic balance for your summer diets. Key songs: "Happily Divided," "Flood" and "Sacred Attention." (Meredith Chinn).

POMO MUGS



BIG STAR MEETS BIG GEEKS: Our lovely, comely Ivana hangs with Big Star originals Alex Chilton (third from right) and Jody Stephens (fourth from right), Big Star subs, the Posies Jon Auer (fourth from left) and Ken Stringfellow (third from left) and producer Jim Rondinelli (far right). But bliss of this kind comes with its costs. Not only did she have to share her delicious in-flight meal with Zoo's Bud Scoppa (center), but she was also forced to speak to Mike and Jeff from KCOU (left) who said, "Big Star, Big Schmar. We only booked them because the Poster Children cancelled."



WARNER BROS. CULTURAL ATTACHE DISPATCHED: The members of British sensation St. Etienne are seen here with the label's lone Harvard grad Geoffrey Weiss (second from left) whose job it is to translate Weaselese into the Queen's English. Left to right are: The band's Pete Wiggs, Weiss (captured on film before his funky-fresh haircut), the band's Sarah Cracknell, Warner's Greg Lee, Barney Kilpatrick and Paul V. and the band's Bob Stanley.



IF YOU THINK JANE'S INSANE, MEET TOM: We could tell you all about this lovely photo and wha's hangin' with Sky Record's Insane Jane, but that's not what's important. See Tom Simonson (back row, second from left)? Nice smile, handsome, smart, his whole life in front of him. He married A&M's Marihell Pastor. 'Nuff said.

HITS May 31, 1993

JULI POST JODER



JIM OLSEN WRSI, GREENFIELD, MASS.

It's been a mixed bag of blessings this year for our old friend Jim Olsen. First his good pal Clark Kent disappeared, then the Spin Doctors chronicled his experience in a song, which forever immortalized Jim (and his blues). In fact, Jim has barely touched his camera this year and still weaps when he hears "Superman" by R.E.M. His only solace is his beloved winning **Red Sox** and the guest tutorials he conducts at nearby Smith College and Mount Holyoke. C'mon, let a man have his dreams.

HOTS:

- 1. AIMEE MANN
- **CHRIS ISAAK**
- **DONALD FAGEN**
- **WORLD PARTY**
- 5. MARC COHN
- **DANIEL LANOIS**
- **BRYAN FERRY**
- 8. MIDNIGHT OIL
- 9. DWIGHT YOAKAM 10. JOHNNY CLEGG & SAVUKA

(Hot reports from the nation's leading radio and retail outlets)

N / STEVE COLE / ASPEN

ruce Hornsby

Widespread Panic

Big Head Todd

Van Morrison

UR / JAMES ISAACS /

TON: Chris Isaak

Donald Fagen

ohnny Clegg & Savuka

People Get Ready Comp.

Aaron Neville

EETSIDE / KEVIN WALSH / LUMBIA, MO

Aimee Mann

Suede

Muffs

Terence Trent D'Arby

Beatnuts

BE / JON PETERSON /

LUMBUS, OH

Archie Roach

Bob Geldof

Hothouse Flowers

Nanci Griffith Johnny Clegg & Savuka

A / JEFF LUCHSINGER /

_LAS

immy LaFave Sting

Nanci Griffith

Rosanne Cash

Willie Nelson

MPACT DISC SHOP / DAVE

OPER / DES MOINES

Big Head Todd

Sonia Dada

Stone Temple Pilots

Sting

Jeff Lorber

AG / RON SORENSON / DES

INES, IA

Big Head Todd

Blues Traveler Hothouse Flowers

Tellyfish

Sonia Dada

HYDE PARK CORNER / AARON

ABLER / IRVINE

St. Etienne

Red House Painters

Cranes

Revolver

Deep Forest

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM,

ID

Tasmin Archer

Green Jelly

David Crosby

Blues Traveler

Sting

KUWR / DON WOODS /

LARAMIE, WY

Chris Isaak

Sting

Bruce Hornsby

Bryan Ferry

Hothouse Flowers

ROSE RECORDS / MARY

SCHMID / MADISON, WI

Bryan Ferry

Aaron Neville Frank Black

Tasmin Archer

New Order

WMMM / PAT GALLAGHER /

MADISON, WI

Bruce Hornsby

Chris Isaak

Mark Cohn

Van Morrison

Blues Traveler

WEOX / JIM MCGUINN / KERRY /

MANCHESTER, VT

New Order

Porno For Pyros

Judybats Radiohead

World Party

KAOI / JACK GIST / MAUI

Donald Fagen

R.E.M.

Hooters

World Party

Buddy Guy

WZEW / LINDA WOODWORTH /

MOBILE, AL

Lenny Kravitz

Sting

Porno For Pyros

Depeche Mode

10,000 Maniacs

WNCS / JODY PETERSON /

MONTPELIER

Donald Fagen

Daniel Lanois

Tasmin Archer

Van Morrison Big Head Todd

WXRK / VIN SCELSA "IDIOT'S

DELIGHT" / NEW YORK

Johnny Clegg & Savuka

PJ Harvey

Freedy Johnston

Chris Isaak

Fishbone

DISCOVERY DISCS / MONET /

PHILADELPHIA

Cranberries

Stone Temple Pilots

Terence Trent D'Arby 4 Non Blondes

Aimee Mann

WYEP / J. MIKEL ELLCESSOR /

PITTSBURGH

Johnny Clegg & Savuka

Chris Isaak

Rosanne Cash

Darden Smith Hothouse Flowers

WVGO / DAL HUNTER / RICH-

MOND, VA

Donald Fagen Sting

New Order

Widespread Panic KOPT / CARRIE KANKA /

SACRAMENTO

4 Non Blondes

Donald Fagen Bruce Hornsby

Chris Isaak Midnight Oil

KRCL / KEN PAVIA / SALT LAKE CITY

Richard Thompson

10,000 Maniacs

Warren Zevon

Freedy Johnston Terence Trent D'Arby

KFOG / ROSALIE HOWARTH /

SAN FRANCISCO

Tab Benoit

Mark Cohn Bruce Hornsby

Chris Isaak

Donald Fagen

BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

Shadowy Men On A...

Giant Sand

Insane Jane Aimee Mann

John & Mary

WVIA / GEORGE GRAHAM /

SCRANTON

Donald Fagen Bob Geldof

Col. Bruce Hampton John Mayall

Warren Zevon

WFXB / SUZANNE MICHAELS /

ST. LOUIS

Sting Indecent Proposal ST

Donald Fagen Darden Smith

Johnny Clegg & Savuka KTAO / BRAD HOCKMEYER /

TAOS

Devlins

World Party Chris Isaak

Donald Fagen Darden Smith

KPIG / LAURA HOPPER / WAT-

SONVILLE,CA

Rod Stewart

B. Whitfield/T. Russel

Robert Earl Keen, Jr.

Lynyrd Skynyrd Paul Rodgers

ADULT POST MODERN

10.	ASED G	ON A COMBINATION OF AIRPLAY AND SALES.)	
			COMMENTS
0	1	STING - A&M Ten Summoner's Tales	#1 WVGO,WWCD
2	2		#1 WMNF,KUWR
3	3		tour w/HHFlowers!
7	4		you "believe"
4	5		#1 WMMM,KSPN
5	6	WORLD PARTY - En./Chrysalis/ERG Bang!	#1 KTAO,KRCC
6	7	•	#1 KCRW,KIOT
8	8	BIG HEAD TODD - Giant Sister Sweetly	#1 WMAX,KFMG
16	9	AIMEE MANN - Imago Whatever	#1 WRSI,KSKE
10	10	BLUES TRAVELER - A&M Save His Soul	HORDE Tour
9	11	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	#1 WRLT,WNCS
14	12	TASMIN ARCHER - SBK/ERG Great Expectations	MTV Buzz Bin!
15	13	NEW ORDER - WB Republic	KAOI,WKXE Add
12	14	NANCI GRIFFITH - Elektra Other Voices,Other Rooms	KSPN,WVBR Add
111	15	JUDYBATS - Sire/WB Pain Makes You Beauiful	#1 WEQX
13	16	DAVID BOWIE - Savage Black Tie,White Noise	Ivana's NBF
17	17	DAVID CROSBY - Atlantic/Atl G Thousand Roads	HERO = HIT!
18	18	WIDESPREAD PANIC - Capricom Everyday	me on a plane
	19	DWIGHT YOAKAM - Reprise This Time	mega sales
21	20	Everybody Else Is	tour w/TCSinatras
	21	RICHARD THOMPSON - Rykodisc Watch In The Dark	groovy boxset
20	22	For The Beauty Of Wynona	upcoming tour!
22	23		ı. #1 WBUR,WYEP
19	24		#1 KMMS
25	25		lion's sleeping

ADDS

- 1. DONALD FAGAN (Single) (Reprise)
- 2. WATERBOYS (LP) (Geffen)
- 3. ROBERT PLANT (Single) (Atlantic/Atl G)
- 4. IAIN MATHEWS (LP) (Mesa/Bluemoon)
- 4. TEARS FOR FEARS (Single) (Mercury)
- 6. FREEDY JOHNSTON (EP) (Bar/None)

HOTS

- 1. DONALD FAGEN (Reprise)
- 2. STING (A&M)
- 3. CHRIS ISAAK (Reprise)
- 4. JOHNNY CLEGG & SAVUKA (Capitol)
- 5. BRUCE HORNSBY (RCA)
- 6. WORLD PARTY (Ens./Chrysalis/ERG)

matt keating Tell It To Yourself

featuring
"Sanity In The Asylum"

"Instantly appealing!
Will develop like a Matthew Sweet."
—Jody Denberg/KGSR Austin, TX

"Great Listener response.
Works very well for us!"
—Mary Ramirez/WVBR Ithaca, NY

"Impressive Debut!"
—Hits, May 1993

PRODUCED BY ADAM RED LASUS

ALREADY ON:
KTAO KERA
WXPN WMKY
WVBR WYEP
KGSR WVIA
KUNI WBOS
WCBE





DESCRIPTE

Management: DiCioccio and Reiter for Q PRIME INC. Produced by Mr. Colson and Paw. Mized by Andy Wallace.

[31454.0065.2/4]



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PEDDLE META

E GLOVE

Prong is working on their third elpee for Epic, with producer Terry Date (Soundgarden) at Seattle's Bad Animals studio. Date, direct from producing the utterly brilliant new Fishbone effort, "Give A Monkey A Brain and He'll Swear He's the Center of the Universe," is one of the nicest guys you'll find on either side of a 48-track board. The matchup makes perfect sense since new managers Walter O'Brien and Andy Gould have had gold success with the Date-produced Pantera. Recent Prong bassist Troy Gregory split after last year's tour and, while a replacement has yet to be found, Murder Inc./Killing Joke's Paul Raven is doing the record with guitarist Tommy Vic-

tor and drummer Ted Parsons. Musical direction, according to O'Brien, is "picking up where 'Whose Fist is This Anyway...?' left off." Once Date completes Prong, he'll be heading to Nashville to do the third Pantera release at Abbott Music studio, which, coincidentally, happens to be owned by father of the band's brothers Vinnie and "Diamond" Darrell Paul. That recording session won't start until six dates with Megadeth are completed.

Beginning 6/27, the tour hits Evansville, St. Louis, Kansas City, Detroit, Cleveland and Dayton. Megadeth is then in line for the Aerosmith tour, replacing Jackyl, but, according to someone close to the Aerosmith camp, that'll happen over "his dead body." Now that's an attractive thought... Beau Hill, best known for his work with Ratt, Warrant and Winger, gets the nod with dubwise thrashers Bad Brains for their Epic debut. And what's this we hear about The Smithereens looking at either Butch Vig or Mike Clink to produce their next one? Inside sources are pointing to Clink, but either choice would represent a new direction for the power popsters... Look for new C.O.C. release in September. Once again, John Custer produces... Pearl Jam did a surprise show in San Francisco last week to benefit the Surfrider Foundation. If anyone knows what the foundation is about, please let us know so that we can make up our own benefit for their next show in our living room... 20th Century Fox's "Airheads" starts production 6/22 with director Michael ("Heathers," "Hudson Hawk") Lehmann, starring Brandon ("Encino Man") Fraser, Steve ("Reservoir Dogs") Buscemi and Adam ("SNL") Sandler. The "Wayne's World"-ish plot has a rock band who can't get arrested taking over a radio station that won't play their records, resulting in them getting arrested. A star-studded soundtrack on 20th Century Fox Records will accompany... And finally, major congrats to



Walter O'Brien: Smiling all the way to the rock bank

By THE EVIL TWINS

TOP THIRTY RADIO

Answer to "Ladder" question: "Itchy Twitchy Twat."

A&M's new GM and genuine nice guy, Jim Guerinot

10	5	1	ANTHRAX	Sound Of	Elektra	15	15	16	MIND BOMB	Mind Bomb	Mercury
1	1	2	SACRED REICH	Independent	Hollywood	9	10	17	NUCLEAR ASSAULT	Something	IRS
2	2	3	MONSTER MAGNET	Superjudge	A&M	13	17	18	SAVATAGE	Edge Of	Atlantic/Atl G
4	3	4	BUTTHOLE SURFERS	independent	Capitol			19	KISS	Alive III	Mercury
3	4	5	TOOL	Undertow	Zoo	17	19	20	DISINCARNATE	Dreams Of	Roadrunner
6	7	6	PRIMUS	Pork Soda	Interscope/Atl G	27	20	21	VINCE NEIL	Exposed	Wamer Bros.
5	6	7	OVERKILL	I Hear Black	Atlantic/Atl G		26	22	FEAR FACTORY	Fear Is The	Roadrunner
8	8	8	QUICKSAND	Slip	Polydor	21	23	23	SOULSTORM	Darkness	Metal Blade
16	14	9	LIVING COLOUR	Stain	Epic	29	27	24	THE FLUID	Purplemetal	Hollywood
19	13	10	MINDFUNK	Dropped	Megaforce			25	MIND OVER FOUR	Half Way	Restless
14	16	11	M. M. BOSSTONES	Ska-Core	Mercury		24	26	PAW	Dragline	A&M
26	18	12	GENITORTURERS	120 Days	IRS/Shock Therapy	20	21	27	TESTAMENT	Return To	Atlantic/Atl G
11	9	13	CIRCUS OF POWER	Magic &	Columbia			28	DANZIG	Thrall-Demon	Def American
12	12	14	FLOTSAM & JETSAM	Cuatro	MCA	22	25	29	ASPHALT BALLET	Pigs	Virgin
7	11	15	KREATOR	Renewal	Futurist		29	30	CANNIBAL CORPSE	Hammer	Metal Blade

TOP FIVE MOST ADDED

CATHEDRAL DANZIG AC/DC I MOTHER EARTH DANDELION

ARTIST

TITLE Ride Thrall-Demonsweatlive Bia Gun I Think I'm Gonna Be Sick Ruffhouse/Relativity

Earache/Columbia Def American Columbia Capitol

TOP FIVE PHONES

ARTIST **ANTHRAX** SACRED REICH TOOL **PRIMUS** MONSTER MAGNET TITLE Sound Of White Noise Independent Undertow Pork Soda Superiudae

LABEL Elektra Hollywood Zoo Interscope/Atl G A&M

PEDDLE # METAL

TOP THIRTY RETAIL

_					
2W	LW	TW	ARTIST	TITLE	LABEL
4	4	1	STONE TEMPLE PLTS	Core	Atlantic/Atl G
3	2	2	PORNO FOR PYROS	Pomo For	Warner Bros.
1	1	3	AEROSMITH	Get A Grip	Geffen
2	3	4	PRIMUS	Pork Soda	Interscope/Atl G
		5	KISS	Alive III	Mercury
7	6	6	ALICE IN CHAINS	Dirt	Columbia
5	5	7	GREEN JELLY	Cereal/OST	Zoo
6	7	8	VINCE NEIL	Exposed	Warner Bros.
8	8	9	PEARL JAM	Ten	Epic
9	9	10	COVERDALE/PAGE	Coverdale/Page	Geffen
10	12	11	METALLICA	Metallica	Elektra
		12	WINGER	Pull	Atlantic/Atl G
		13	JUDAS PRIEST	Metal Works	Columbia
15	13	14	JACKYL	Jackyl	Geffen
		15	M.M. BOSSTONES	Don't Know	Mercury
11	10	16	BUTTHOLE SURFERS	Independent	Capitol
12	15	17	RAGE AGAINST THE	Rage Against	Epic
14	14	18	TOOL	Undertow	Zoo
13	11	19	UGLY KID JOE	America's	Stardog/Mercury
16	16	20	LIVING COLOUR	Stain	Epic
22	23	21	FLOTSAM & JETSAM	Cuatro	MCA
18	19	22	MONSTER MAGNET	Superjudge	A&M
17	17	23	VAN HALEN	LIVE-Right Hen	eWarner Bros.
20	21	24	WHITE ZOMBIE	La Sexorcisto	Geffen
19	18	25	PANTERA	Vulgar Display	EastWest/Atl G
	27	26	FEAR FACTORY	Fear Is The	Roadrunner
	28	27	DISINCARNATE	Dreams Of	Roadrunner
24	24	28	QUICKSAND	Slip	Polydor
21	20	29	DREAM THEATER	Images	EastWest/Atl G

Shocker! Anthrax nails the #1 slot. Actually, the shock is the Top 40 guys in the front of the office (we're in the back by the kitchen) are

OVER THE EDGE

listening to it today, so it's just a matter of time until radio totally runs this into the ground. Until then, play and abuse. Reich had a strong, successful run and we recommend they turn over all merchandising profits from their European tour to Dyana Kass. Just kidding! Get well wishes to Reich vocalist/bassist Phil Rind, Everything else moved down a slot through Quicksand, who seem to have comfortably settled in the #8 position. Living Colour takes a jump to 9* (great review in The New York Times), followed closely by Mind Funk, Bosstones and Genitorturers, all taking a bullet. Debuts: Kiss at 19* and Mind Over Four at 25*, but howza about **Danzig**, who chart at 28* out of the chute as well as #2 Most Added. This is the first time that this has happened on our chart. Reasons? They lead with the full LP rather than a single track, resulting in immediate charting; the band and, of course, Clarissa. Get that raise now, babe-o. Cathedral nails # 1 Most Added and since "The Ethereal Mirror" won't be out until 6/22, ya might as well "Ride" this track 'til then. Retail has STP back on top, keeping

Pomo for Perry at 2* (but #1 in-store play). Kiss takes the hot debut slot at 5* (musta been Arsenio) with their live one and yes, that was Gene Simmons at the Anthrax show in NYC. Other great debuts from Winger, Priest and those Mighty Bostonian Bosstones. Sturdy moves from Flotsam, who just ended the second leg of their tour last week at the famed Iguana's nightclub in Tijuana and one of our faves, Fear Factory. with their "Mindkiller" remixes... Cheryl



Gene Simmons: Hot debuts and Anthrax too.

sez, "My name is not synonymous with Ticketron." Mercury maven is justified in her frustration over unused tix. Trust us when we tell you you're better off passing to begin with rather than saying you'll go to a show you have no plans on going to anyway..."Defying gravity" took on a whole new meaning at the annual TJ Martell Softball Game on Sunday. The amount of silicone (that was obviously used in lieu of laminates), got old even with some of our more popular industry sexists. Oh yeah, KNAC got their socks knocked off in both games they played, but what the hell. KIIS had nothing but ringers anyway...

By THELMA and LOUISE

TOP 5 IN-STORE PLAY

SACRED REICH

ARTIST
PORNO FOR PYROS
AEROSMITH
PRIMUS Inter/Atl G
MONSTER MAGNET A&M
TOOL

22 30

TITLE
Porno For Pyros
Get A Grip
tied with
PAW
tied with
KISS
Undertow

Independent

LABEL WB Geffen A&M Mercury Zoo

Hollywood

TOP TEN METAL AT THE BOX

- **UGLY KID JOE**
- 2) PRIMUS
- 3) LENNY KRAVITZ
- 4) ALICE IN CHAINS
- 5) STONE TEMPLE PILOTS
- 6) VINCE NEIL
- 7) VAN HALEN
- 8) KISS
- 9) MEGADETH
- 10) IRON MAIDEN

PEDDLE & METAL

PEDDLE PICKS



FISHBONE

GIVE A MONKEY A BRAIN...

Columbia 52764

Lead Track: "Swim"

Suggest: "End the Reign," "Servitude"

CD Street Date: May 25

Contact: E.J. Johantgen (212) 833-4989

FRONT 242 06:21:03:11 UP EVIL

Epic 53433

Lead Track: "Religion"

Suggest: On Lolla's main stage

CD Street Date: May 25

Contact: Michael Schnapp (212) 833-5987



CANDLEBOX

CANDLEBOX

Maverick 45313

Lead Track: "Change"

Suggest: "Mother's Dream" is our pick

CD Street Date: July 13

Contact: Joel Habbeshaw (213) 852-1177



RAGING SLAB

DYANMITE MONSTER BOOGIE

CONCERT Def Am 45244

Lead Track: "Anywhere But Here" Suggest: Video with Gary Coleman.

CD Street Date: Just out.

Contact: Clarissa Garcia (818) 973-4545

ANACRUSIS

SCREAMS AND WHISPERS

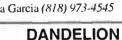
Metal Blade 45245

Lead Track: "Sound the Alarm"

Suggest: Best record yet?

CD Street Date: May 25

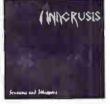
Contact: Michael Rittberg (805) 522-9111



I THINK I'M GONNA BE SICK

Ruffhouse/Relativity 3618

Lead Track: "Waiting for a Ride"



Suggest: "Nothing to Say"

CD Street Date: Just out

Contact: Maria Abril (718) 217-3636

RADIO KNOB O' THE WEEK



TOMMY DAVIS, WEVL

Memphis, TN

Tommy "I'm A Fool For Tool" Davis holds all 12,590 watts of public radio power hostage each and every Friday night, featuring finest in metal, thrash. hardcore, alternametal and hard rap. He claims that WEVL (yes, it

rhymes with evil, thanks for asking) is one of the only outlets for metal in Memphis (no kidding), but that the region is starting to wake up and smell the caffeine both on a club exposure level for national bands (he helped promote the Helmet date) and at retail. Tommy claims that Cat's CD's and Tapes have a good selection of titles reflective of his playlist and looks forward to more retail in the area getting a clue. Hobbies include drums, roller skating, bowling and sanity (wrong business, kiddo). While he traveled ten hours to catch the Tool show in Atlanta last year, he claims he's only been to Graceland twice, giving us all the more reason why... we love ya.

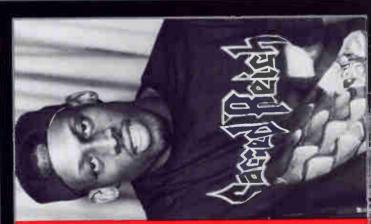


PHOTO OF THE WEEK

When we asked our resident sports mayen, Roy"Goy Boy" Trakin about how the Pistons did this season, he took time out from shovelling down a garlic pizza, three bottles of Dr. Brown's Cream Soda and two bottles of Yoo Hoo long enough to sputter "They choked - mainly thanks to Rodman." Since the reason we were inquiring was due to the above shot of you-knowwho, we felt compelled to print it anyway and give Dennis some slack by letting him know the next time he's fool enough to sport any metal band's tshirt, he should take the damn headphones out of his ears long enough to pull it out in the clutch. The fact that the team didn't make the playoffs this year for the first time in many goes to show ya, you can take the shirt off a band's back, but you can't expect them to win the damn game for you. So there...

ISA fischer colors los

the first single from

MADE IN AMERICA

Music From The Original Soundtrack

Produced by David Foster Soundtrack Album Executive P**ro**ducers: Carole Childs & Amos Newman

DREAM STREET

girl silk me

The new single and video from the platinum-plus

Lose Control.

Produced by Keith Sweat and T.H. for Keia Productions



Elektra

On Elektra Compact Discs and digalog Cassettes

(I) 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company









#1 BLACK SINGLE ANET JACKSON "That's The Way..." idi/Virgi #1 BLACK ALBUM JANET JACKSON "jonet" jdj/Virgin #1 RAP ALBUM ONYX "Bacdafucup" JMJ/RAL/Chaos/Cal **#1 QUIET STORM** H-TOWN "Knockin" Da Boots" Luk

Paris Burnin'

VANNA" EXPLODING!



LO-KEY

NATALIE COLE Take A Look Elektra 8776

H. HUNTER **PAT COOLEY** Hypnotized I Want It It's On
Peachtown/Avion N/A G Jones/Isl 1625606264 Tommy Boy TB5693

ERIC HICKS Don't Let It Go ... RCA 62574-2

Hey There Pretty... Per/A&M 3145874264 NAUGHTY BY N. ONE, II, 3 Love Me Right EMI 50454

S. PLEASURE Givina You All... Reprise 6168

TO BE CONTINUED Free To Be EW/Atl G 5044-2

TONY! TON!! TONE! If I Had No Loot Wing/Merc 859

With her sultry, seductive and expressive voice, Mica Paris has made her mark as one of the leading ladies of modern soul. "I Wanna Hold On To You," the first single from her greatly-anticipated Island/PLG album, third "Whisper A Prayer," complements the singer's magnificent voice with a sexy, undulating groove. "Whisper A Prayer" has everyone shouting "Hit!"

WTLC Indianapolis MD Vicki Buchanon asserted, "This will be the record that takes her to the top! It sounds great!"

In Phoenix, KMJK MD Keith Bell took a break from wiping the sweat off Charles Barkley's head to tell us, "With a ton of ballads riding the charts these days, Mica Paris offers a refreshing change. The single has 'Hit' written all over it!"

At retail, Darryl Chambers of Armand's in Philly told us how he used to be in charge of Charles Barkley's sweat control and then said, "This is a very good album and a hot single!"

PLG VP of R&B Promotion David Linton, who said Charles Barkley isn't fit to carry Patrick Ewing's... uh, jewel box, told us, "Mica Paris is a star who's still on the rise. The new single and album will take her into the stratosphere!"

Here at HITS, we've been traded for a third-string benchwarmer to be named later.

BLACK SINGLES

	TH	IE TO	P THI	RTY	
2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL
1 2 1	JANET JACKSON That's The Way	jdj/Virgin	22 16 16	TENE WILLIAMS Give Him A	Pendulum/Elektra
2 1 2	SWV Weak	RCA	24 17 17	BLACKSTREET/T. RILEY Baby Be Mine	MCA
3 3 3	H-TOWN Knockin' Da Boots	Luke	 24 18	JOHNNY GILL The Floor	Motown
7 6 4	CHRISTOPHER WILLIAMS Every Little	Uptown/MCA	- 25 19	LEVERT ABC, 123	Atlantic/Atl G
5 4 5	MICHAEL JACKSON Who Is It	Epic	30 23 20	ROBIN S Show Me Love	Big Beat/Atl G
4 5 6	REGINA BELLE If I Could	Columbia	21	MEN AT LARGE Um Um Good	EastWest/Atl G
21 10 7	LUTHER VANDROSS Little Miracles	LV/Epic	 22	DR. DRE Dre Day	DR/Int/Atl G
6 7 8	SILK Freak Me	Keia/Elektra	13 19 23	PRINCE MARKIE DEE Typical Reasons	Soul Convention/Col
889	CHANTE MOORE It's Alright	Silas/MCA	24	PHARCYDE Passin' Me By	D Vinyl/Atl G
23 14 10	U.N.V. Something's Goin'	Maverick/Sire	 26 25	BOSS Deeper	DJ West/Columbia
15 15 11	BOBBY BROWN That's The Way	MCA	- 27 26	GETO BOYS 6 Feet Deep	Rap-A-Lot/Pri
25 20 12	WALTER & SCOTTY I Wanna Know	Capitol	29 28 27	JODECI Let's Go Through	Uptown/MCA
9 9 13	RUN DMC Down With The	Profile	- 29 28	ALEXANDER O'NEAL In The Middle	Tabu/A&M
12 13 14	ICE CUBE It Was A Good Day	Priority	- 30 29	PENNY FORD Daydreaming	Columbia
<u> </u>	MARY J. BLIGE Love No Limit	Uptown/MCA	30	JADE One Woman	Giant/Reprise
	(Based	on a combination of	of radio airplay ar	nd retail sales)	

THE MUSIC THING: That E-La-Té "Drop Down" -(Jammsville/Warlock) sure snuck up on us. It's emerging from the south and is definitely worth your consideration. Tony! Toni! Tone! is tellin' some truth on "If I Had No Loot" (Mercury). Billy Ocean is back with "Everything's So Different Without You" (Jive). Check out the Wooten Brothers' "Happy" (A&M). Looks like the jazz/rap hybrid is a real thing. "Loungin" from Jazzmattaz (Chrysalis/EMIRG) will be here any moment. Here And Now is doing well considering the limited "Are You Ready?" with Stone/Atlantic/Atl G). THE OTHER DELIVERY THING: As much as I rant about jocks being oneon-one with listeners, using "real people" talk and

HI-FIVE Jive

INTRO Atlantic/Atl G

CHERYL "PEPSII" RILEY Reprise

JODECI Uptown/MCA

THE **411**

BBD MCA

FIVE XI RCA



By J. J. Johnson

not being overly subordinate to format, there is another angle. When speaking format stuff, especially liners, slogans and calls, you gotta deliver! Do you run through your station's liners strictly per format or do you inject emotional substance each time you crack the mic? When I say my station's slogans, you should believe that this is special to me and not merely the fulfillment of the PD's instructions. That contest liner, apart from specifics, should always implicitly say, "This is big fun and potentially beneficial!" Certain words are almost always important: "You," "Win," "Now" and "Comin' Up," to name a few. If you don't have conviction, why should a listener believe you? A word is just a word until your emotional input brings it to life. Later.

SILK Keia/Elektra

REGINA BELLE Columbia

From the consummate singer/songwriter and vocalist who brought you the classic ballad "Piano In The Dark"

And whose timeless songs have been recorded by such legends as Ray Charles, Chaka Kahn, Herb Alpert, Luther Vandross, Earth Wind & Fire,

Roberta Flack, Oleta Adams and others.

BRENDA RUSSEL

"NO TIME FOR TIME"

The first

single

from her

forthcoming

EMI label

debut,

SOUL TALKIN'

album in-store

JUNE 15

Produced by

Brenda Russell







ALBUMS

	TH	IE TOP	THI	RTY	
2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL
1	JANET JACKSON janet	jdj/Virgin	15 19 <mark>16</mark>	ICE CUBE Predator	Priority
2 1 2	DR. DRE The Chronic	DR/Inter/Atl G	13 13 17	WHO'S THE MAN Various Artists	Uptown/MCA
1 2 3	WHITNEY HOUSTON The Bodyguard (ST)	Arista	27 26 18	95 SOUTH Quad City Knock	Ichiban
7 5 4	SWV It's About Time	RCA	19 20 19	PAPERBOY The Nine Yards	Next Plateau/PLG
8 6 5	H-TOWN Fever For Da	Luke	18 21 20	SHAI If I Ever Fall	Gasoline Alley/MCA
3 3 6	SADE Love Deluxe	Epic	- 23 21	FUNKDOOBIEST Which Doobie UB?	Immortal/Epic
4 4 7	KENNY G Breathless	Arista	10 17 22	LL COOL J 14 Shots To The	Def Jam/Columbia
6 8 8	SNOW 12 Inches Of Snow	EastWest/Atl G	14 16 23	ARRESTED DEVELOPMENT 3 Years	Chrysalis/ERG
10 7 9	RUN DMC Down With The	Profile	24	PHARCYDE Bazaar Ride	D Vinyl/Atl G
5 9 10	SILK Lose Control	Keia/Elektra	 25	DUICE Dazzy Duks	TMR/Bellmark
18 12 11	ONYX Bacdafucup	JMJ/RAL/Chaos/Col	20 22 26	DIGABLE PLANETS Reachin'	Pendulum/Elektra
11 11 12	LEVERT For Real Tho'	Atlantic/Atl G	26 25 27	REGINA BELLE Passion	Columbia
12 15 13	PM DAWN The Bliss Album?	Island/PLG	29 29 <mark>28</mark>	EN VOGUE Funky Divas	EastWest/Atl G
15 14 14	MICHAEL JACKSON Dangerous	Epic	 29	2PAC Strickly 4	TNT/Inter/Atl G
9 10 15	GETO BOYS Till Death Do	Rap-A-Lot/Priority (Based on re	30 27 30	BLOODS & CRIPS Bangin On Wax	Dangerous/Quality

RADIO DOPE: The Zapis/Tolliver/Rush station acquisition deal for WJMO AM and FM in Cleveland, previously reported here, has won FCC approval... It looks like WJJS Lynchburg, VA MD Lee Cameron is about to make a move. No word yet on where he'll land, but at

presstime, he was in discussions with at least one station... At KLIP Monroe, LA, Kelly Karson has exited, former MD Vic Mathis steps up to PD, Chris Collins takes over as MD and Harry-O will handle mornings... At presstime, WHYZ Greenville, SC PD Don "Early" Allen was out of pocket due to eye surgery. He's cool now and should be back on the gig soon... Sharla Deneé of WEUP Huntsville, AL has formed College Boys Entertainment with partner Lawrence Moody. The company will handle promotion, advertising and artist management. For info, call 205-720-7224... In Chicago, WGCI's benefit for the Williams Kids was a huge success... "Don't Call Me Jane" Fonda Thomas departs her MD gig at



WJLB Detroit for the RCA Regional Promo seat in New York. The identity of the incoming MD is unknown... LABEL DOPE: Dave Rosas has exited his National Director of R&B Promotion gig at Virgin... At Columbia, it is rumored that a new West Coast Regional Rep

will be chosen from within the ranks of the company very soon... Taryn Brown departs her A&M Dallas Regional seat to take over as RCA West Coast Regional Rep for Tommy Thompson, who moved to Nipper headquarters in New York... Will Wayman Jones get out of his Virgin contract to join the staff at Elektra, or will another east coast VP of Promotion, who's already interviewed for the job, grab the gig?... At Paisley Park, there's a search going on for a National Promotion person. Will Pocket Town artist Nuttin' Nyce be the first to sign in with Michael Jackson's MJJ/Sony label headed by Jerry Greenberg?... IN THE MIX: Mark Keene, Reggie Barnes, J. Mack of WQIS.

ON YOUR DESK NOW!

OUT OF THE BOX AT:

WJHM
WZAK
WLOU
WGOK
WTLZ
WCDX
WMYK
WHJX
KJMS
WJBT
KPRS
WOWI
WEAS
WDAO
LYKDX

Chaka Demus Place Place

I WANNA BE YOUR MAN



THE FOLLOW UP TO THE MASSIVE " MURDER SHE WROTE "
from the forthcoming album "ALL SHE WROTE"
Produced by Sly & Robbie for Taxi Producions.





QUIET STORM

ALBUMS

2W LW TW	ARTIST	TITLE	LABEL
[1	JANET JA		jdj/Virgin
1 1 2	WHITNEY	janet HOUSTON The Bodyguard (ST)	Arista
3 4 3	SWV		RCA
2 2 4	KENNY G	It's About Time Breathless	Arista
4 5 5	H-TOWN		Luke
5 3 6	SADE	Fever For Da Love Deluxe	Epic
7 6 7	SILK	Lose Control	Keia/Elektra
6 7 8	LEVERT	See Deal Thai	Atlantic/Atl G
 [] 9	MICHAEL.	For Real Tho' JACKSON Dangerous	Epic
8 8 10	SHAI	If I Ever	Gasoline Alley/MCA
10 9 11	REGINA B		Columbia
11 12		PHER WILLIAMS Changes	Uptown/MCA
10 13	WALTER 8	•	Capitol
14 12 14	MARY J BI	,	Uptown/MCA
13 14 15	CHANTE M	OORE	Silas/MCA

Precious
(Based on retail sales)

SOFT & WARM



STORM WATCH: This week, our Sultry Storm Gal Kandace let us in on her favorite ways to pass a stormy night. Said the Divine Maiden, "Penny Ford's (pictured) voice is reminiscent of the legendary Chaka Kahn and is strong enough to stand on its own. While 'Daydreamin' is

making her a household name, there's more to come. Check out the smooth mid-tempo 'This Love' and the sensual 'Wherever You Are Tonight' (Columbia)." Kandace is also warm for **Jeff Lorber**'s "Worth Waiting For," of which she said, "Lorber is dynamic from the sweet sounds of 'Yellowstone,' to the tender 'Punta del Este' and the powerful 'Highwire.' There are so many jazz greats lending a hand on this one, you won't want to miss it."... Smooth sailing.

RADIO AIRPLAY

2W LW TW	ARTIST TITLE	LABEL
3 1 1	H-TOWN Knockin' Da Boots	Luke
5 3 2	SWV	RCA
1 2 3	Weak REGINA BELLE	Columbia
17 12 4	If I Could	Atlantic/Atl G
	ABC, 123	
14 8 5	WALTER & SCOTTY I Wanna Know	Capitol
7 6 6	BIG BUB Tellin' Me Stories	EastWest/Atl G
6 5 7	CHANTE MOORE It's Alright	Silas/MCA
2 4 8	SILK	Keia/Elektra
12 10 9	Freak Me LORENZO	Alpha Int'l/PLG
15 14 10	I Can't Stand JADE	Giant/Reprise
8 11 11	One Woman NONA GAYE	Third Stone/Atl G
	The Things That	Tillid Storie/Att G
22 17 12	LUTHER VANDROSS Little Miracles	LV/Epic
9 13 13	GERALD ALSTON Send For Me	Motown
4 7 14	WHITNEY HOUSTON I Have Nothing	Arista
11 9 15	MEN AT LARGE So Alone	EastWest/Atl G
19 20 16	SILK	Keia/Elektra
 18 <mark>17</mark>	Lose Control U.N.V.	Maverick/Sire
13 16 18	Something's	Gasoline Alley/MCA
	Comforter	
20 19 19	KIRK WHALUM Love Is A Losing	Columbia
10 15 20	SADE Kiss Of Life	Epic
21 21 21	R. BELLE/B. WHITE	Columbia
22	Quiet Time JANET JACKSON	jdj/Virgin
- 24 23	That's The Way TREY LORENZO	Epic
23 24	Just To Be MARY J. BLIGE	Uptown/MCA

(Based on radio airplay)

Um Um Good

Love No Limit

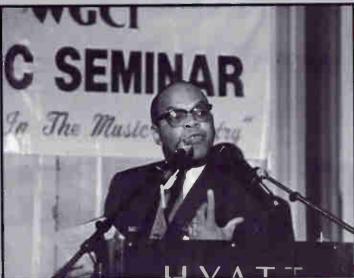
MEN AT LARGE

EastWest/Atl G





JUST ONE MORE FOR MY FOURTH COUSIN TWICE-REMOVED ON MY MOM'S SIDE: The very patient Tina Turner came by our Slammin' Oaks headquarters and agreed to a couple of photos with JAMS domo J.J. Johnson—not 47! Said Ms. Turner, "How big a family does this clown have? Sheesh!"



WILL WGCI CARRY THE INFO-MERICIALS?: Here is WGCI Chicago PD Elroy Smith explaining the secret of his success in radio and real estate at one of his famous "How To Borrow Lots Of Money From Your Friends" seminar. Said Mr. Smith, "I started with nothing and I have twice that now!"



SYBIL'S MULTIPLE PERSONALITIES CAPTURED
ON FILM: Thut's
Next Plateau/
London/PLG artist
Sybil (center) pictured
with her other four personalities: Bored,
Bored, Mike Love
of WBLS and
Bored.



DON'T EVEN THINK THE WORD "DONUT": Here are Jason Champion of Men At Large, WJTT PD Keith Landecker, David Tolliver of Men At Large and Road Manager (keeper of the Doritos) Leonard Brooks, hangin' just moments after they were passed over for Doctor Dre's role in "Who's The Man." Said Champion, "That's a damn shame. Leonard, nacho cheese please."



AND YOU ARE...?: Here is the crack KVSP Oklahoma City, OK morning team of OM/PD/morning guy Darnell Swift and his co-host Lee Evans. Seen here, the two take a call from President Clinton. Evans responded by saying, "Well, congratulations, Bill. And what company are you with?"

IN YOUR FACE!



#1 Across The U.S.

The Posse (Shoot 'Em Up)

the new single from

INTELLIGENT HOODLUM

from the forthcoming album

Tragedy Saga Of A Hoodlum [75021.5389-2/4]

Produced by Mr. Freaknasti for Phat Katz Productions Executive producer: Evan "E-Man" Forster



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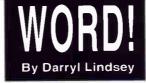
RAP

	RA	PR	ADIO '	T	\mathbf{c}	P	FORTY		
2W LW TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3 3 1	I. HOODLUM	Posse	Tuff Break/A&M	23	22	21	FUNKMASTER FLEX	6 Million	Nervous Wrek
2 2 2	FLAVOR UNIT MC'S	Roll With	Flava Unit/Epic	39	24	22	Y'ALL SO STUPID	Van Full Of	Rowdy/Arista
1 1 3	PHARCYDE	Passin' Me	D Vinyl/Atl G	34	25	23	CAPITOL TAX	I Can't Believe	MCA
24 5 4	DR. DRE	Dre Day	DR/Int/Atl G	14	14	24	HOUSE OF PAIN	Who's The Man	Tommy Boy
7 6 5	B. DADDY KANE	How U Get	Cold Chillin'/Rep	22	23	25	MOB DEEP	Hit It From	4th&B'Way/Isl
17 13 6	BEATNUTS	Reign Of	Relativity	12	15	26	RUN DMC	Down With	Profile
4 4 7	DA YOUNGSTA'S	Crewz Pops	EastWest/Atl G	26	26	27	DA LENCH MOB	Ain't Got No	St Know/EW/Atl G
10 8 8	ILLEGAL	Head Or Gut	Rowdy/Arista	5	7	28	BOSS	Deeper	DJ West/Columbia
31 18 9	ONYX	Slam	JMJ/RAL/Chaos/Col	15	29	29	CB4	V arious	MCA
13 11 10	WU-TANG CLAN	Protect Ya	LOUD/RCA		33	30	REDMAN	Tonite's Da	RAL/Chaos
9 9 11	TRENDS OF CULTURE	E Off & On	Madsounds/Motown	21	31	31	POSITIVE K	Ain't No Crime	Island/PLG
6 12 12	FUNKDOOBIEST	Bow Wow Wow	/ Immortal/Epic	40	38	32	S. OF MISCHIEF	That's	Jive
29 16 13	2PAC	I Get Around	TNT/Int/Atl G	25	32	33	BRAND NUBIAN	Love Me Or	Elektra
33 19 14	RUMPLETILSKINZ	Attitude	RCA		<u></u>	34	JUNGLE BROS	40 Below	WB
27 15	GURU	Loungin'	Chrysalis/ERG		40	35	GREG OSBY	Mr. Gutterman	Bluenote
8 10 16	DIGABLE PLANETS	Where I'm	Pendulum/Elektra	11	30	36	P ROCK/CL SMOOTH	Lots/It's	Elektra
19 17 17	F. FELLOWSHIP	Hot Potato	4th&B'way/Isl	27	34	37	ICE CUBE	It Was A Good.	Priority
32 20 18	ERIC SERMON	Hittin' Switches	Uptown/MCA			38	ICE-T	I Ain't New	R Syndicate/Pri
30 28 19	ΥΟΥΟ	I Bwin Wit	EastWest/Atl G	16	36	39	SHOWBIZ & A.G.	Bounce To	PLG
20 21 20	PARIS	Asata's Song	Scarface			40	MASTA ACE	Saturday Nite	D Vinyl/Ati G

Based on college radio and commercial mix show airplay

LABEL PHAT AND ALL THAT: Prized PLG Rap National Sincere has decided to stay with the label after being upped to Senior National Director of Rap Promotion, gaining signing power and being offered deeper shades of green. RCA, which was rumored to have courted Sin-

cere, is now thought to be talking with one of his not-too-distant neighbors about the same Rap A&R position... Eric Skinner jumps from Atlantic to Jive as Manager of Rap Promotion. He takes the place of Jeff Sledge who stepped to A&R to work with the Shaq on his upcoming rap debut. With these two rap heavies in the mix, is Jive hoping to recreate the Twin Tower Attack of the Rockets' glory days? With the departure of Skinner, who will step into the Atlantic spotlight?... I AIN'T NEW TA DIS: Latifah Williams becomes the VP of Promotion and Marketing for Ice-T "Home Invasion" and "New Jack City" producer Aladdin's new Players Convention Records... New Deal Music is gearing up for droppin' the first singles from the



"Poetic Justice" soundtrack by **Dr. Dre** and the **Dogpound**. Among other artists featured on the soundtrack are **Pete Rock & CL Smooth** and **TLC... EMI** awaits the return of Sir **Harry Fobbs** to the helm of Rap Promotion. Will he be the secret sauce in **Gumbo**'s success? Meanwhile,

Whiz Kid Marcus Morton has Guru bulleting into the Top 15... YUHU ZULU, WUTZUPWITU?: Will rap madman Zulu be picked up by a competitor or will he be doin' syndicated spots for a Chicago station? Zulu is also rumored to have been asked to write the rebuttal to Dr. Dre's "Dre Day," but then again, he's also been rumored to be President Clinton's saxophone roadie on all Arsenio gigs... GET THA RHYTHM: In DC, "The Rhythm," a cable and broadcast music video show, is catchin' on as an excellent source of hip-hop, house, funk, pop, R&B and jazz videos, interviews with artists and industry professionals and entertainment news. Check it out on WHMM Channel 32 and DCTV Channel 25.

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RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL WKL	Y PLAYS
1	DR. DRE	Dre Day	DR/Int/Atl G	35
2	RUN DMC	Down With	Profile	34
3	HEAVY D & THE BOYS	Truthful	Uptown/MCA	34
4	DIGABLE PLANETS	Where I'm	Pendulum/Elektra	32
5	ONYX	Slam	JMJ/RAL/Chaos	31
6	GURU	Loungin'	Chrysalis/ERG	29
7	PHARCYDE	Passin' Me By	D. Vin/Atl G	26
8	BOSS	Deeper	DJ West/Columbia	25
9	BIG DADDY KANE	How U Get	Cold Chillin'/Rep	25
10	PARIS	Asata's Song	Scarface	23
11	A DEVELOPMENT	Natural	Chrysalis/ERG	22
12	HOUSE OF PAIN	Who's The	Uptown/MCA	22
13	2 PAC	I Get Around	TNT/Int/Atl G	22
14	POSITIVE K	Ain't No Crime	Island/PLG	21
15	L.L. COOL J	How I'm	Def Jam/Columbia	20
16	DA YOUNGSTAS	Crewz Pop	Eastwest/Atl G	19
17	INTEL, HOODLUM	Posse	Tuff Break/A&M	19
18	FUNKDOOBIEST	Bow Wow	Immortal/Epic	18
19	GETO BOYS	Six Feet Deep	Rap-A-Lot/Priority	17
20	DIAMOND	What U Heard	?Chem/Mercury	16

RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke Vs, Hot Traxx, Hot Vids., 169, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST TITLE LABEL

K.G. RAP/DJ POLO On The Run Cold Chillin/WB

RADIO STREET PICK

ARTIST TITLE LABEL

K.G. RAP/DJ POLO On The Run Cold Chillin/WB

RETAIL STREET PICK

ARTIST TITLE LABEL

RUN DMC Down With... Profile

TOP FIFTEEN ALBUMS

2W LW TW	ARTIST TITLE (LABEL)	COMMENTS
3 3 1	ONYX Bacdafucup (JMJ/RA	Video Hot!!! L/Chaos/Col)
8 2	RUN DMC Down Wit The (Prof	Huge Mover file)
1 1 3	LL COOL J 14 Shots To (DefJa	<i>Video #15</i> m/Col)
4 5 4	WHO'S THE MAN Various Artists (Uptow	<i>Movie Out</i> vn/MCA)
5	FUNKDOOBIEST Which Doobie UB (Im	High Debut nmortal/Epic)
2 2 6	DR. DRE The Chronic (DR/In	Video #1 ter/Atl G)
6 4 7	DA YOUNGSTA'S Aftermath (EastWest/	@ R&B Radio /Atl G)
5 6 8	LORDS OF THE Here Comes The (F	"Chief Rocker" Pendulum/Elektra)
7 7 9	PHARCYDE Bazaar Ride (D Vin	Single Still Top 5 yl/Atl G)
8 9 10	KAM Neva Again (St Know	Nu 45 Out /EW/Atl G)
9 10 11	ICE-T Home Invasion (R Sy	Single Debut @38 rndicate/Pri)
10 11 12	CB4 Soundtrack (MCA)	Maintaining
12 12 13	NAUGHTY BY NATURE 19 Naughty III (Tomm	It's On ny Boy)
14 13 14	DIGABLE PLANETS Reachin' (Pendulum/	Single Crossing Elektra)
13 14 15	ICE CUBE Predator (Priority)	Leveling

Based on retail album sales

DOWN WIT'...



MARTIN "TAZZY TAZ" MORA: Sharp and passionate about hip-hop, this Sonoma State University student spins the real shit during his KBBF Santa Rosa, CA radio show "En La Casa," which runs from 10 pm to lam Tuesday nights. Taz is a guardian of hip hop music and culture in

an area where hardly any of either exists, and he's especially interested in enhancing the recognition of the important contribution that Latin culture has made to the music. Appropriately, his show features Latin/Spanglish rappers, Bay Area talent and the street underground. "Although there's still a strong underground of real hip-hop coming up, the mainstream influence has watered down the music a lot," he said. Taz hopes to work for a label and "keep passing on the music" to the next generation. On the strength.

the Attitude:

Going For Adds Now!

the Phlow: Jeeps, Props and Sylvia's the Joint: PHAT the Jam. Co.

the Single:

From the forthcoming album:

Clockin' grip and skoopin' skinz Boomin' in a Jeep near ya kid

Dut!

Produced by Jungle Brothers for Jungle Brothers Music Inc.

Additional Production by Bob Power

Management/Direction: Monster Communications Inc.





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WHEELS & DEALS

By Joe Fleischer

INDIE IS AS INDIE DOES: With June 7 looming as the start-up date for the ADA distribution consortium, much speculation is being made regarding what labels will participate. While indies like Restless and Sub Pop would doubtless benefit from a distribution system that promises to be better-positioned than those which they currently utilize, do the involved majors hope that ADA will lend certain "indie-like" records the patina of "indie-like" credibility? It has also been rumored that several of the indies approached have been invited to participate in the overall profits of the system as a means of enticement. Has everyone been offered a piece?

Industry Gods ...



De Savia and Trakin.

Stay tuned... HOUSE IN ORDER: Despite the departure of Gary Gersh, there is surprisingly little commotion over the disposition of the many stellar acts that he's left behind. This is largely due to the high level of care Gersh took with each artist and the nearly complete state of all his artists' projects. Who will inherit his roster will be decided on a case-by-case basis, with the input of both the label and the acts themselves. Priority acts like Peter Gabriel, Nirvana and Hole will doubtlessly be dealt

with swiftly... THE SECRET'S OUT: What do School Of Fish, Gin Blossoms, Rage Against The Machine, Greta, Wax and the Odds have in common? They've all been signed to label deals due at least in part to their performances at ASCAP-sponsored showcases at L.A.'s Coconut Teaszer. Kudos to ASCAP's Tom De Savia, Mike Badami and the Teaszer's Len Fagen for making a difference... 'SUP: Len Fico has been named VP of A&R for Island Records. He will maintain offices on both coasts and will continue the operation of his company, the Producer Group... Rodney Bingenheimer is touting and playing the Clover demo on his show... Don't miss the June 4 Troub date of the "In Their Own Words" tour, featuring Johnny Clegg, Lisa Germano, the transportive Freedy Johnston (one of Ivana's faves) and conspiracy theorist extraordinaire David Baerwald, which is billed as "A bunch of songwriters sitting around singing."... Seattle's C/Z Records is releasing "Grunge Lite," a compilation of all your favorite grunge classics set to Muzak. Among hits by Temple Of The Dog, Pearl Jam and Alice In Chains, synthesist Sara DeBell also recorded renditions of Soundgarden's "Rusty Cage," Mudhoney's "Touch Me I'm Sick" and that grunge hallmark, "Smells Like Teen Spirit" by Nirvana. Pass me the novacaine... MCA inks Water to a Greta-sized deal... Imago picks up Giant Sand (groovy!), Elektra harpoons Moby... Weezer, Rust and Inch are moments away from closing escrow on label homes... RIGHT ON!: To MCA Records and Famous Music for nabbing Kinky Machine... BUZZIN': Honey Pot, Craig Aronson, Tammy Lester, Mitch Brody.

MINI MUGS



MICK UNDER D-INFLUENCE: Atlantic Records artist and rock & roll legend Mick Jagger asks East West labelmates D-Influence to re-mix a track off his current "Wandering Spirit" album in exchange for holding hands with him in the studio. The soul groove hand just released their debut album, "Good 4 We," as the following proclaim, "When he said he'd grease our palms, we didn't know he meant it literally" (1-r): hand members Ed Baden Powell and Sarah Webb, Jagger, the group's Kwame Kwaten and Steve Marsten.



INMATES TAKE OVER ASYLUM: Posing as Asylum Records President Kyle Lehning (I), an escapee from the Nashville Mental Health Institute gets Emmylou Harris (c) to sign an order releasing him into the custody of the famed singer/songwriter and her manager Monty Hitchcock (r). Shortly afterwards, the men in the white suits carted the Lehning impostor back to the loony bin, where he signed Syd Barrett and Brian Wilson to recording contracts.



ACT OF AGGRESSION: Recent Priority Records signing Engines of Aggression learn the first rule of the record industry; if you want a pic published in HITS, he photographed holding the magazine and making a funny face. Seen learning that said photo will cost them about \$10,000 recoupable against future royalties and that their faces will stay that way for eternity are (1-r); band member Craig Dollinger; Priority Division VPIGM Jeff Neben; the group's Rik Schaffer and Bulldog; Priority Exec VP Stephen Drath; EOA's Tripp and in-house counsel Andrew Shack.



MINI MUGS



RHINO RULERS: No, not the kind that seem to be keeping "Wild Palms" star Jim Belushi up at night, but the ones we gotta stroke if we expect to stay on the label's mailing list and keep getting invited to Eric Gardner's fab parties. In other words, Todd Rundgren hangs with "Team TR-1" on the occasion of a preview for his new "No World Order" interactive project, set for release on Rhino's Forward label. There, does that cover everyone? (l-r): Forward/Rhino VP Mking. Chris Tobey, Rundgren, Gardner and Forward/Rhino Pres. Richard Foos.



WHO ORDERED THE ANCHOVIES?: So you thought recording was just a bowl of cherries. Just wait until that intrusive label A&R exec stops by to offer suggestions on "mixing." Which is exactly what happened during this Concrete Blonde session at Larabee North, where the band recorded their Capitol debut and dreamed about the good ole days at I.R.S., when they had to pay for their own pizzas (front, I-r): Blonde's Johnette Napolitano, producer Tim Palmer and the band's Jim Mankey. (Back. I-r): Capitol A&R exec. Tim Devine and Worlds End Pres. Sandy Roberson.



THE BUCKS STOP HERE: Relativity artists the Buck Pets learn the hard way about recording for a small label, as they're forced to do their new disc, "To The Quick," in producer Ted Niceley's basement on his kids' boom box. Here, the boys discover not to touch the the control board when standing in an inch of water (1-r): B. Pets lan Beach and Chris Savage. Niceley, the band's Ricky Pearson, engineer Steve Palmieri and Pet Andy Thompson.

BEAT'S ME

by Roy Trakin

ALL THE NEWS THAT FITS (THE ANGLE): The current sad state of celebrity-styled journalism reached its nadir last week with the "Nirvana album rejected by Geffen" non-story, which started with producer Steve Albini's gripes to the Chicago Tribune, was reprinted in the Village Voice and blew up in a page-and-a-half spread by Jeff Giles in Newsweek magazine, of all places. The fact that the latter was riddled with the usual anonymous industry sources didn't cover up the fact this kind of back-and-forth between artist and label goes on all the time, albeit mostly behind the scenes. It just goes to show you the mainstream press has become as bad as the tabloids when it

comes to trying to come up with "dirt" to fit their premise. In this case, it was the time-worn, oversimplified cliche of the predatory record company vs. the principled artist, fueled by a spurned producer. Geffen PR chief Bryn Bridenthal, in the midst of feverish damage control, insisted one reporter actually told her he didn't want to know the real story because it would ruin his original angle. STATE OF FOURTH ES-TATE: Ex-Melody Maker and Face editor lan Birch exits Us magazine, replaced by Jim Meigs, while W.C. Editor Jef-



Madonna: The Lady is a very rich tramp.

frey Ressner ankles for an entertainment slot at *Time*. What's happenin' over dere?.. Bruce Britt accepts an *L.A. Daily News* buyout, while the upping of *Newsday*'s Dave Herndon opens up a Music Editor's slot there... Malibu Comics launches a rock star line, with issues devoted to Lita Ford, Metallica and others...

FLACK ATTACK: Larry Jenkins and Leyla Turkkan's move to Columbia publicity begins a veritable domino effect. Turkkan insists she's leaving her own successful indie, Set To Run, because "it was time for a change" and she relished "a new challenge." Not to mention the security of a steady paycheck and the lack of headaches from running your own business. Jocelyn Lobel will carry on under the STR banner, handling such PoMo clients as New Order, the Cure, the Fluid and God Machine while Ursula Smith will be opening her own, as-yet-unnamed, pubbery, handling the likes of LL Cool J, Intro, MC Lyte and Pete Nice. STR's West Coast rep Ellen Zoe Golden was recently reunited with long-time publicity client Billy Idol when he split from Sarah McMullen's firm. Meanwhile, the line for the Tower opening forms on the right...

BROADWAY FOLLIES: With "Tommy" making hay on the Great White Way and Madonna and Anthony Kiedis crooning "The Lady Is A Tramp" on "Arsenio," could it be that rock & roll and legitimate theater are finally coming together? And, if so, could "Pearl Jamania" with Stone Temple Pilots be far behind? Would you believe RuPaul in a musical based on the Kinks' "Lola"? How about Lenny Kravitz in "Will Rogers Follies"? Dylan in "Fiddler On The Roof"? Kurt Cobain in "Hair"? Just asking.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

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OP TEN

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WINNERS

MOST #1's

- JANET JACKSON 1.
- **NEW ORDER** 2.
- STING

MOST TOP 5's

- 1. JANET JACKSON
- **NEW ORDER** 2.
- 3. STING

MOST TOP 10

- 1. JANET JACKSON
- 2. SPIN DOCTORS
- 3. STING



PATRICIA GILLESPIE 403 Retail Stores (Atlanta)

SUPER CLUB MUSIC

- 1. AEROSMITH
- 2. WYNONNA JUDD
- DR. DRE
- STONE TEMPLE PILOTS
- 5. SADE
- 6. H-TOWN 7. SPIN DOCTORS
- 8. BODYGUARD (ST)
- 9. 95 SOUTH
- 10. RUN DMC



DOUG SMITH 101 Retail Stores (Pittsburgh)

NAT'L RECORD MART

- 1. JANET JACKSON
- 2. KISS
- 3. AEROSMITH
- SWV
- STONE TEMPLE PILOTS
- **LENNY KRAVITZ**
- DR. DRE
- 8. SILK 9. KENNY G
- 10. SPIN DOCTORS



CHUCK LEE 315 Retail Stores (Los Angeles)

WHEREHOUSE

- 1. JANET JACKSON
- **BODYGUARD (ST)**
- DR. DRE
- 4. SPIN DOCTORS
- 5. STING
- 6. SWV
- SADE
- 8. WYNONNA JUDD
- 9. STONE TEMPLE PILOTS 10. KENNY G



STEVE CHALFANT 167 Retail Stores (Philadelphia)

WEE THREE

- 1. JANET JACKSON
- 2. KISS
- 3. AEROSMITH
- 4. SPIN DOCTORS
- 5. STONE TEMPLE PILOTS
- 6. ONYX 7. SWV
- 8. RUN DMC
- 9. SADE
- 10. STING



MIKE KAUPP 145 Retail Stores (Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

- 1. JANET JACKSON
- 2. KISS
- 3. AEROSMITH
- STONE TEMPLE PILOTS
- 5. SPIN DOCTORS
- 6. SWV
- 7. DR. DRE
- 8. ONYX
- 9. SNOW
- 10. LENNY KRAVITZ



JOHN ROSE 122 Retail Stores (Amarillo)

HASTINGS

- 1. JANET JACKSON
- 2. WYNONNA JUDD
- 3. KISS
- 4. STONE TEMPLE PILOTS
- 5. AEROSMITH
- **4 NON BLONDES**
- 7. DR. DRE
- 8. DURAN DURAN
- 9. BROOKS & DUNN/HARD
- 10. JIMI HENDRIX



HOWARD **APPELBAUM** 34 Retail Stores (Wash D.C.)

KEMP MILL

- 1. JANET JACKSON
- 2. NEW ORDER
- 3. SPIN DOCTORS
- 4. PORNO FOR PYROS
- 5. SADE
- 6. STING
- 7. CHRIS ISAAK
- 8. STONE TEMPLE PILOTS
- 9. LENNY KRAVITZ
- 10. ONYX



JAY ROSENBERG 46 Retail Stores (New York)

WIZ

- 1. JANET JACKSON
- 2. SWV
- 3. SADE
- 4. ONYX 5. BODYGUARD (ST)
- 6. DR. DRE
- 7. SPIN DOCTORS 8. H-TOWN
- 9. STING
- 10. KENNY G



DEBBO HOUGHTON 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

- 1. JANET JACKSON
- 2. BODYGUARD (ST) 3. RUN DMC
- 4. AEROSMITH
- 5. KENNY G 6. DR. DRE
- 7. SWV
- 8. H-TOWN
- 9. ERIC CLAPTON
- 10. SADE



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN 98 Rack Accounts (Seattle)

ROUND UP

- 1. JANET JACKSON 2. WYNONNA JUDD
- 3. KENNY G
- 4. ERIC CLAPTON
- 5. SPIN DOCTORS
- 6. AEROSMITH
- **BROOKS & DUNN/HARD**
- 8. BODYGUARD (ST)
- 9. JOHN M MONTGOMERY
- 10. STING



MIKE PICHIK 2200 Accounts (Omaha)

RTI ONE STOP

- JANET JACKSON
- KISS
- 3. WINGER
- 4. H-TOWN
- 5. 4 NON BLONDES
- 6. DR. DRE
- STONE TEMPLE PILOTS
- 8. GREEN JELLY
- 9. BOSS
- 10. SWV



JIMMY BRANNAN 1 Retail Store (New

J&R

- JANET JACKSON
- 2. STING
- 3. ERIC CLAPTON
- 4. KENNY G 5. NEW ORDER
- 6. SADE
- 7. BODYGUARD (ST)
- 8. SPIN DOCTORS
- 9. GEORGE MICHAEL/QUEEN
- 10. AIMEE MANN



JIM DAWSON 400 Accounts (Columbus)

CAMPUS ONE-STOP

- 1. JANET JACKSON
- 2. KISS
- 3. DR. DRE
- 4. SWV
- 5. H-TOWN
- 6. LENNY KRAVITZ 7. STONE TEMPLE PILOTS
- 8. PHANTOM OF THE OPERA
- 9. RUN DMC
- 10. SPIN DOCTORS



JACKIE HOYT 16 Music Vision Retail Stores, 100 1-Stop accts (St.

MUSIC BIZ ENTERPRISES

- 1. KISS
- 2. JANET JACKSON
- 3. 4 NON BLONDES
- STONE TEMPLE PILOTS AEROSMITH
- 6. PORNO FOR PYROS
- PRIMUS
- SPIN DOCTORS 8.
- 9. WINGER
- 10. PEARL JAM



PAUL BROCKMAN 900 Accounts (Houston)

S.W. WHOLESALE

- 1. JANET JACKSON
- 2. UNDERGROUND KING
- 3. 5TH WARD BOYS
- 4. RUN DMC
- 5. H-TOWN
- 6. KISS
- 7. DR. DRE
- 8. LEVERT
- 9. CON FUNK SHUN
- 10. SWV

THE RECORD EXCHANGE

JOHN SHAHINIAN 6 Retail Stores

(Cleveland)

RECORD EXCHANGE

- 1. JANET JACKSON
- 2. KISS
- 3. SWV
- 4. PORNO FOR PYROS
- DR. DRE
- 6. NEW ORDER
- LENNY KRAVITZ 7.
- 8. RUN DMC
- 9. LEVERT
- 10. STONE TEMPLE PILOTS



MIKE PFAFFL 12 Retail Stores

MAINSTREAM RECORDS

- JANET JACKSON
- DR. DRE
- 3. GETO BOYS
- 4. SWV
- 5. STONE TEMPLE PILOTS
- 6. H-TOWN
- SPIN DOCTORS 7.
- 8. SADE
- 9. 4 NON BLONDES
- 10. RUN DMC



FRANK DAVIS 400 Accounts (Detroit)

ANGOTT ONE-STOP

- 1. JANET JACKSON
- MC BREED
- **LEVERT**
- RACHELLE FERRELL
- H-TOWN
- **WALTER & SCOTTY**
- SILK
- 8. INCOGNITO
- 9. SWV
- 10. REGINA BELLE



RICK ANDRADE 6 Retail Stores (Tucson)

ZIPS

- JANET JACKSON STONE TEMPLE PILOTS
- 3. PORNO FOR PYROS
- **4 NON BLONDES**
- SPIN DOCTORS
- **DWIGHT YOAKAM** 6.
- SNOW
- 8. PRIMUS COVERDALE/PAGE
- 10. SILK

REPEAT THE BEAT

GREG BLIND 58 Accounts Retail & Jukebox (Michigan)

- REPEAT THE BEAT
 - 1. JANET JACKSON
 - **NEW ORDER**
 - SPIN DOCTORS DEPECHE MODE
 - 5. LENNY KRAVITZ
 - 6. CHRIS ISAAK 7. FUNKDOOBIEST
 - 8. DAVID BOWIE
 - 9. BRYAN FERRY 10. WYNONNA JUDD



GAIL ANNAN 4 Retail Stores (Boston)

HARVARD COOP

- STING
- 2. NANCI GRIFFITH
- 3. ERIC CLAPTON 4. NEW ORDER
- AIMEE MANN MIDNIGHT OIL
- **BRYAN FERRY**
- **RICHARD THOMPSON** 9. SPIN DOCTORS
- 10. BODYGUARD (ST)





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

6

7

8

84%

JANET JACKSON

(Virgin 87825)

(Columbia 53932)

17%

KISS

(Mercury 514-777) 63%

S. MARIO BROS (ST) (Capitol 89117)

14%

3 WINGER (Atl/Atl G 82485) 36%

DANNY GATTON

JUDAS PRIEST

(Elektra 61465) 13%

GURU 4

(Chrys/ERG 21998) 32%

9 **INNER CIRCLE** (BB/Atl/Atl G 6-92261) 12%

M MIGHTY BOSSTONES (Mercury 54-836) 19%

10

NEW ORDER

(Qwest/WB 45350) 11%

APPLE TREE / NANCY FINE / IL-LINOIS

Janet Jackson

Kiss M Mighty Bosstones

PJ Harvey

ARROW DISTRIBUTORS / TONY

BRENNER / SOLON, OHIO

Janet Jackson

Kiss

Winger

Super Mario Bros (ST)

4 Non Blondes

ASSOCIATED ONE-STOP / PAM

DUNN / PHOENIX

Janet Jackson

Tene Williams

Super Mario Bros (ST)

Branford Marsalis

CAMPUS RECORDS / JIM DAW-

SON/COLUMBUS

Janet Jackson

Kiss

Winger

Judas Priest (Box)

Super Mario Bros (ST)

Guru

Tene Williams

CAVAGES / JOHN GRANDONI /

BUFFALO

Janet Jackson

Inner Circle

4 Non Blondes

CENTRAL SOUTH / TONY ROSS

/ NASHVILLE

Janet Jackson

Kiss

New Order

2Unlimited

Dire Straits

DOWN IN THE VALLEY /

KATHY SHEDD / MPLS

Aimee Mann

Benny & Joon (ST)

Gin Blossoms

HARMONY HOUSE / SANDY

BEAN / DETROIT Janet Jackson

Kiss

Winger

Wynonna

New Order

/ HOMERS/MIKE FRATT/

OMAHA

Janet Jackson

Kiss

Inner Circle

Terence Trent D'Arby

JEK ENTERPRISE / MITCHEL

ASCH / BALTIMORE

Boss

Tene Williams

Pharcyde

Bell Biv Devoe

MCD MUSIC/LOU GHIRALDI/

Guru

Vince Neil Brad

Kiss

Sweet Water

Raging Slab

Jeremy Jordan

MICHELLE'S RECORDS &

VIDEO / MICHELLE DIX /

PARKERSBURG, WV

Janet Jackson

Vince Neil Porno For Pyros

Inner Circle

Primus

MICHIGAN WHEREHOUSE /

FRANK JENKS / DETROIT

Janet Jackson

Winger

Aimee Mann

Funkdoobiest

MOBY DISC/BOB SAY/LOS

ANGELES

Kiss

M Mighty Bosstones

Janet Jackson

Judas Priest (Box)

MUSIC BIZ ENTERPRISES /

JACKIE HOYT / ST. LOUIS

Kiss

Janet Jackson

Winger

Judas Priest (Box)

H-Town

MUSIC CITY RECORD DIST /

LARRY WEBB / NASHVILLE Janet Jackson

Kiss

Winger

Cleve Francis

5th Ward Boys

Judas Priest (Box) Brother Cane

MUSIC PEOPLE / GREGG

SHAVER / OAKLAND

Guru Janet Jackson

Roll Wit' Tha Flava

Con Funk Shun

Cameo Kiss

NATIONAL RECORD MART /

DOUG SMITH / PITTSBURGH

Janet Jackson

Kiss

Winger Posse (ST)

Proclaimers

Radiohead M Mighty Bosstones

NAVARRE / ERIC VINCENT / **MINNEAPOLIS**

Janet Jackson

Guru

Kiss M Mighty Bosstones

Danny Gatton

NORTHEAST ONE-STOP / MIKE

FITZGERALD / ALBANY

Janet Jackson

M Mighty Bosstones

Winger Judas Priest (Box)

H-Town

Roll Wit' Tha Flava



HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

NORTHERN LIGHTS / MIKE

ELIAS / ST PAUL

Janet Jackson

M Mighty Bosstones

Parliament

New Order

Guru

NOVA / JOHN UNDERWOOD /

ATLANTA

Run DMC

Janet Jackson

Wynonna New Order

5th Ward Boys Col Bruce Hampton

Little Texas

ONE-STOPREC HOUSE /

MICHELE MILLER / ATLANTA

Janet Jackson

Roll Wit' Tha Flava

Chaka Demus

PACIFIC COAST ONE-STOP/

RICH LOCKWOOD /

CHATSWORTH Janet Jackson

Winger

Kiss

Danny Gatton

Tene Williams

An Emotional Fish

Super Mario Bros (ST)

PEPPERLAND / BOB THORSON /

LEWISTON, ID

Janet Jackson

Danny Gatton

Super Mario Bros (ST)

Judas Priest (Box)

RECORD & TAPE OUTLET/

LYNN BATCHECK / COLUMBUS

Janet Jackson

Guru Winger

Tag Team

RECORD & TAPE TRADER/

ROSS HEWSON / BALTIMORE

M Mighty Bosstones

Janet Jackson

Kiss Fall

Danny Gatton

RECORD EXCHANGE / JOHN

SHAHINIAN / CLEVELAND

Janet Jackson

Kiss

Con Funk Shun

Cameo

Winger

Guru

RECORD TOWN / MARY DOLEZAL / VALENCIA

Enya

Gloria Estefan Aimee Mann

T Trent D'Arby

Belly

ROSE RECORDS / CHRIS MOR-

RISON / CHICAGO

Janet Jackson

PJ Harvey

Ray Charles

Benny & Joon (ST)

ROUNDUP/LAURA AVERY/ SEATTLE

Janet Jackson

Kiss Judas Priest (Box)

Winger

Tasmin Archer

RTI ONE-STOP / MIKE PICHIK /

OMAHA

Winger Boss

SCOTT'S ONE-STOP/TRACY

DOWNING / INDIANAPOLIS

Janet Jackson

Winger

Too Much Trouble

Judas Priest (Box)

SIGHT & SOUND / JIM

REUTERSKIOLD / PORTLAND

Janet Jackson

Wynonna

Inner Circle

Little Texas

Tracy Byrd

SOUND SHOP / ERIC CLARK / **MEMPHIS**

Janet Jackson

Kiss Winger

Wynonna

SOUND WAREHOUSE / TRACY

DONIHOO / DALLAS

Janet Jackson

Kiss

4 Non Blondes

Winger

95 South

Posse (ST)

SOUTHWEST WHOLESALE /

PAUL BROCKMAN / HOUSTON

New Order

Lenny Kravitz

Walter & Scotty

SPECS / RANDY MORRIS /

MIAMI

Janet Jackson

Kiss

Tasmin Archer

Winger

Roll Wit' Tha Flava

Guru

Genitorturers

STRAWBERRIES / MIKE KAUPP /

BOSTON Janet Jackson

M Mighty Bosstones

Winger

Danny Gatton

STREETSIDE / CANDACE

COOPER / KANSAS CITY

M Mighty Bosstones Run DMC

Janet Jackson TOWER / PAT SWEIDERMAN /

BERKLEY

Janet Jackson

Guru

Deep F

That Momma

Dragon Benny & Joon (ST)

TOWER / TIM STOBIE / FRESNO

Adorable

Monster Magnet

Coffee Sargents

Rev Horton Heat Hothouse Flowers

Trash Can Sinatras PJ Harvey

TOWER / ANNIE PUSETERI /

SEATTLE

Proclaimers

Sky Cries Mary

Cranberries

M Mighty Bosstones

TOWER / CHERYL COLBURN /

SHERMAN OAKS

Janet Jackson

Benny & Joon (ST)

T Trent D'Arby Daniel Lanois

Deep Forest TOWER / TODD MEEHAN /

SUNSET

Janet Jackson

Danny Gatton Muffs

Inner Circle Cranberries Guru

Proclaimers

TOWER 2 / DAVID DEETER / SAN

FRANCISCO

Janet Jackson

Gum

H-Town

Cranberries

Radiohead

T Trent D'Arby

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO /

BUFFALO

Janet Jackson

Walter & Scotty Intro

David Crosby

Kiss Guru

UNIVERSAL ONE-STOP/

DEBBO HOUGHTON /

PHILADELPHIA Super Mario Bros (ST)

Janet Jackson

Branford Marsalis

WEE THREE / KEVIN HAWKINS

/ PHILADELPHIA

Janet Jackson Kiss

Guru Judas Priest (Box)

WESTERN MERCHANDISERS /

JOHN ROSE / AMARILLO

4 Non Blondes

Janet Jackson

Inner Circle Run DMC

Benny & Joon (ST)

WHEREHOUSE / JEFF WHEELER

/FRESNO Janet Jackson

> Kiss Inner Circle

Midnight Oil

WHEREHOUSE / BOB BELL / LA

Janet Jackson

Guru

ZIPS / RICK ANDRADE / TUCSON Janet Jackson

T Trent D'Arby

Winger Brother Cane Danny Gatton

Super Mario Bros (ST)







ALBUMS

······ 2 WEEKS AGO

:·····LAST WEEK

···· THIS WEEK

	THIS WEEK				
	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	JANET JACKSON	JANET	Virgin 87825	BIG BIG BIG	452.3
1 1 2	AEROSMITH	GET A GRIP	Geffen 24455	New video out	75.9
2 3 3	BODYGUARD	SOUNDTRACK	Arista 18699	Won't quit	74.8
5 2 4	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Smash video leads	74.4
4 4 5	SPIN DOCTORS	POCKETFUL OF	Epic 47461	Solid sales	69.1
10 7 6	SWV	IT'S ABOUT TIME	RCA 66074	New single smash	68.4
7 11 7	STING	TEN SUMMONERS TALE	A&M 540-070	Hot new single	65.0
9 6 8	SADE	LOVE DELUXE	Epic 53178	Fueled by hot movie	63.3
3 5 9	KENNY G	BREATHLESS	Arista 18646	Contains multiple hits	62.2
10	KISS	ALIVE III	Mercury 514-777	Hot live package	61.3
15 15 11	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Tour coming up	60.4
11 13 12	LENNY KRAVITZ	ARE YOU GONNA GO	Virgin 86984	"Believe" coming soon	60.2
8 9 13	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Finally falling some	57.4
6 14 14	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Video in Buzz Bin	55.3
12 8 15	RUN DMC	DOWN WITH THE KING	Profile 1440	Contains hot rap video	55.2
17 16 16	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Top 5 single leads	55.0
- 10 17	WYNONNA JUDD	TELL ME WHY	Curb/MCA 10822	Second solo effort	46.0
13 17 18	SILK	LOSE CONTROL	Elektra 61394	New single starting	44.3
12 19	NEW ORDER	REPUBLIC	Qwest/WB 45250	Hot single leads	40.9
14 18 20	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"I've Been Hurt" breaking	40.4
23 19 21	DURAN DURAN	DURAN DURAN	Capitol 98876	Top 15 with "Come Undone	"39.1
22 21 22	PEARL JAM	TEN	Epic/Assoc. 47857	Steady	37.3
33 24 23	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video on MTV	34.3
20 23 24	CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	Falling some	33.7
18 22 25	PRIMUS	PORK SODA	Inter/Atl G 92257	Lollapalooza tour coming	30.2
					918 1



WALKING IN MY SHOES

DEPECHE MODE SIRE

STRESS! 27 HITS TOP FIFTY ALBUMS! OVER 80 STATIONS PLAYING!

22 NEW /	ADDS	KROQ	#8	XL106	deb 28
THIS WEE	K	KWOD	19-9	WNVZ	#28
INCLUDIN	IG:	K106	24-13	195	deb 30
KISF	add	KHFI	27-22	WAPE	deb 30
KJ103	add	Y102	28-24	CK105	37-31
G105	add	Z100	28-25	KZMG	40-33
KRQ	add	WZPL	30-25	WKRZ	38-34
KQKQ	add	WPST	deb 26	Z102	deb 39
AND MAN	VY	WNNK	30-26	WYAV	deb 40
MORE!		WKBQ	33-27		

OVER 65 STATIONS PLAYING! THE JUMPS TELL THE STORY!

WMMZ	add	WBNQ	22-18	WERZ	28-23
KLYV	add	WGTZ	23-19	WJMX	32-26
WCIL	add	KISX	28-19	WYYS	34-27
WZYQ	add	WAAL	26-19	WKRZ	32-27
		WPRR	26-20	WSTW	deb 29
WHTO	17-12	WRKY	26-20	WKEE	deb 29
WDBR	16-13	KTMT	25-20	K106	34-30
KKYK	17-14	KFBQ	29-21	WBBQ	34-30
WSTO	20-15	WQUT	29-21	WKBQ	deb 33
KHMX	deb 18	KCHX	28-22	KKHT	deb 33

JUDE





DAN BAIRD



LOOK AT WHAT YOU STARTED



UPTEMPO FUN JUST IN TIME FOR SUMMER!

EARLY ACTION INCLUDES:

WQUT add WVKS add KPAT add WCIL add WJMX add WZOQ add

WAAL 29-26 39-28 KLYV WPRR deb 33 deb 33 WPST 39-34 KTUX WZYQ deb 35 KQIX 39-36 KAKS deb 38

KMCK



deb 40







ALBUMS

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19 20 26	GREEN JELLY	CEREAL KILLER	Zoo 11038	Gold!!!	29.5
21 26 27	DEPECHE MODE	SONGS OF FAITH	Sire/Rep 45243	New single starting	27.4
43 36 28	4 NON BLONDES	BIGGER, BETTER	Inter/Atl G 92112	Video, single, tour	25.1
30 30 29	LEVERT	FOR REAL THO'	Atl/Atl G 82462	New cut developing JAMS	23.4
42 33 30	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Country	21.8
38 41 31	ALICE IN CHAINS	DIRT	Columbia 52475	Back up	21.7
25 27 32	GETO BOYS	TILL DEATH DO US	Rap/Pri 57191	Rap	20.8
24 34 33	JON SECADA	JON SECADA	SBK/ERG 98845	Steady	20.6
16 25 34	VINCE NEIL	EXPOSED	Warner Bros 45260	Motley Crue guy gone solo	20.1
37 45 <mark>35</mark>	PM DAWN	THE BLISS ALBUM?	G St/lsl/PLG 514-51	7Hot at MTV	18.7
27 28 36	GEORGE MICHAEL/QUEEN	FIVE LIVE	Hollywood 61479	Charity	18.5
32 35 37	MIDNIGHT OIL	EARTH AND SUN AND	Columbia 53793	Pomo	18.4
41 38 38	JOHN M MONTGOMERY	LIFE'S A DANCE	Atl/Atl G 682420	Country	18.2
28 29 39	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	18.2
32 40	MARY C CARPENTER	COME ON COME ON	Columbia 48881	Slipping some this week	18.0
39 41	BROOKS AND DUNN	HARD WORKIN' MAN	Arista 18716	Steady sales	17.4
 44 42	BENNY & JOON	SOUNDTRACK	Milan 35644	Proclaimers starting	17.3
40 46 43	MICHAEL JACKSON	DANGEROUS	Epic 45400	Ready for new single	15.6
36 42 44	ALADDIN	SOUNDTRACK	Disney 60846	Time for the video	15.3
 45	WINGER	PULL	Atlantic/Atl G 82458	Good first week	15.3
29 31 46	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Falling	14.9
35 40 47	FUNKDOOBIEST	WHICH DOOBIE UB?	Immortal/Epic 53212	? Rap	13.7
46 50 48	ICE CUBE	PREDATOR	Priority 57185	Ready for new single	13 .6
26 37 49	WHO'S THE MAN	SOUNDTRACK	Uptown/MCA 10794	Falling some now	13.6
 50	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Back on	12.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

YANNI (Private)
JIMI HENDRIX (MCA)
PAPERBOY (N Plat/ffrr)

95 SOUTH (Wrap/Ichiban) T TRENT D'ARBY (Columbia) SOUL ASYLUM (Columbia) PHARCYDE (D Vin/Atl G)
M M BOSSTONES (Mercury)
REBA MCENTIRE (MCA)

RERAP

By Mark Pearson

As Uni joins the anti-used CD brigade with a letter going out this week to customers, Wherehouse is also upping the ante with a four-day Memorial Weekend promotion offering customers \$3 off any new CD if they bring in a used CD. The promotion is running in all 314 Wherehouse locations (five westem states), with full media ad coverage. "This does not mean we will be selling used CDs in all 314 stores," says Wherehouse's Bruce Jesse. "And this should not be construed as aggression against the labels. This is not much different than if we ran a coupon in the paper the customer had to redeem." Currently, Wherehouse is selling used product in approximately 150 stores. Wherehouse also makes official the acquisition of the Record Shop chain (29 stores in 11 markets), taking them into the Midwest... And what about the formation of IMRA (Independent Music Retailers Assoc.) as a response to WEA, CEMA. Sony and now Uni's policies against sales of used product? The cofounders are Northern Lights' John Carnahan, Repeat The Beat's Roman Kotrys, Independent Music Assoc.'s Don Kulak, Waterloo Records' John Kunz, Record Exchange's Don Rosenberg and Kevin Stander

Used CD Battle Cry!



Bruce Jesse: Wherehouse on the offensive.

of Record & Tape Traders. The IMRA is calling for other retailers to "refuse to carry marginal titles and break new acts for these labels."... OK, so we all read about the joint venture of IBM and Blockbuster. (Ed note: Except for Mark, who had someone read it to him.) The new companies are Fairway and New Leaf. Fairway will provide the technology to give retail stores the ability to make audio CDs on demand (deep catalog, no floorspace). New Leaf will be the liaison to suppliers (of music, games, etc). The plan, according to Chris Claugh of IBM, is to be implemented by early '94 and would not be proprietary (in other words, not only Blockbuster Music stores would be using the system). Retailers' immediate concern is that, ultimately, the middleman (meaning them) will be cut out completely and the consumer will get the data directly into the home. Does that mean this column would be renamed DataRap? (Ed note: No, it means you'll be writing it from window "E" at the unemployment office.) "That certainly is a possibility for the future," says Claugh, "but not yet. We are going to focus on retail outlets for a number of reasons. In many cases, they have data-links already established that would enable them to receive the information and they would also be able to amortize the cost of the equipment over many customers." Fairway has the fulfillment time down to three minutes from the moment the customer requests a title, but it looks like New Leaf is going to have an uphill struggle convincing labels to license the copyrights. PGD would seemingly be a slam dunk since its owner, Dutch-based Phillips, is an investor in Blockbuster, but Uni, WEA and Sony have said they will have no part of it, apparently upset by not being consulted before the announcement.

MINI MUGS



INDECENT EXPOSURE: No, this is not a meeting of Cyberpunks Anonymous or the Hair Extension Club For Men, but a show of support for ex-Mötley Crüe lead singer Vince Neil's (c) just-released solo allum, "Exposed," at an L.A. listening party, where Billy Idol (c) and ex-mate Steve Stevens, who played guitar on Vince's record, vied to explain the plot of "Wild Palms" to Neil. Shortly after this shot was taken, it was discovered the three were actually holographic projections, while the real Neil, Idol and Stevens were home watching Rush Limbaugh.



STEREOS IN MONO: Members of Gee St./Isl/PLG recording group Stereo MCs discover the secret to why they're still in hock to the label as they greet some of that administrative overhead after their recent apppearance at N.Y.'s Roseland opening for Jesus Jones. Guzzling the band's beer and recouping its cost from future band royalties are (l-r): EMI Publishing Worldwide Exec. VP of Talent Acq. & Mking. John Sykes, Stereo MC's Owen if and Rob B: PLG Exec. VP John Barbis. PLH President/CEO Rick Dobbis, Stereo MC's Nick "The Head" Hallam and Island Sr. VP Matt Stringer.



HOME DELIVERY: Satellite-delivered digital music to the home is still in the future, but don't tell that to Arista Sr. Director of National Field Sales Jordan Katz, whose wife Ellen Schleifer bore him a son, Evan Zak Schleifer-Katz, in his own home when his mother-in-law was too busy cooking chicken cutlets to get there in time to take care of their two-year-old son Lee. And, while they always planned a home delivery, young Evan came out so fast, Jordan had to deliver the baby himself before the midwife even got there. Oh, yeah, the chicken cutlets burned.

AVG. MOVE: 3.38!

OVER	IIS STATIO	NS PLA	YING!		
195	add	WPLJ	# 5	WCIL	29-24
KKRD	add	WZOU	# 6	WCGQ	32-25
KZFM	add	98PXY	19-16	Z104	29-25
WZYP	add	KMGZ	23-16	WHHY	deb 27
WYAV	add	0106	# {	WKEE	deb 28
WKSF	add	KHFI	24-19	KOWB	31-28
WKOO	10-6	WPRR	27-21	WGTZ	deb 29
WERZ	17-13	K 107	32-22	B94.7	deb 29
WKBQ	22-14	KKRZ	#27	WXKS	32-29
WMMZ	18-14	WNCI	#24	KWNZ	34-30



WAVELENGTH



(continued from page 82)

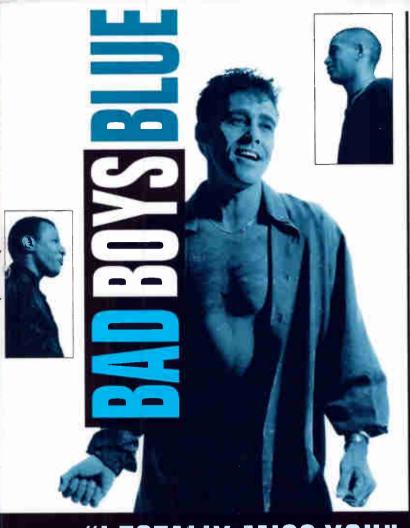
Epic's Living Colour 45 at the major market level. Look for an interesting first week..... Morning show movements: KDWB Minneapolis hires Dave Ryan, ex of KKFR Phoenix. Former HOT977 San Jose's Kelly & Kline join WTIC Hartford. Kevin Clay exits KISK Favetteville leaving a morning opening. T&Rs to Rich Walton..... Atco is about to strike again with 1 Of The Girls Will Maurice Starr finance Sunny Joe White in the purchase of a radio property in Boston?.... We've been warning you about the momentum that was building for the Brian McKnight ballad. Congrats to David Leach and staff as lightning struck with a big first week..... At B947 Redding, Melanie Mackert from KWNZ Reno joins as

MD/morning co-host.... Look for an internal staff promotion this week at WAPE Jacksonville..... Well-liked (hmmmm) 93Q Syracuse MD Jim Meech is out..... Congrats to STAR94 Atlanta's Tony Novia and Lee Chesnut whose four month Arbitron gains have gone from 3.6 to 6.6 in the latest trend report. Their demos are sensational.... Midday personality Al Bandiero exits HOT97 New York and is replaced by **Bugsy** Buggs (nice name) from weekends..... Q102 Cincinnati and Jimmy Steal continue to gain Arbitrend numbers: 5.9-6.3, while many industryites are calling the station's on-air production work the best in the country. Steal is interviewed this week on page 38..... WMMZ Gainesville names Chris Cor-

son formerly of KQV Pittsburgh as GM.... Ex-WLAN Lancaster PD Pete Michaels joins sidekick Hank Bastian as APD at WQIC Lebanon..... KZIO Duluth ups night jock Christine Dean to middays..... KIXY San Angelo seeks a night jock. T&Rs to Michael Steele.... Promo director Paul Anthony exits KFTZ Idaho Falls due to budget constrictions..... Shane DeWayne exits WSSX Charleston. More changes coming when the sale is complete..... Condolences to Interscope's Marc Benesch on the loss of his mother, 5/20.... Congrats to KHTN Modesto MD Alan Chase and new bride Alda Silva on their wedding, 5/22..... WYNONNA JUDD. WYNONNA JUDD, NONNA JUDD Blowin' In

The Wind: Keith Clark, Clarke Ingram, Don Benson, Shellie Hart and Ricky Leigh..... And here's WWHT Columbus PD Tom Gilligan, staggeringly gorgeous fiance Nicole and illegitimate son Jordy.





KHKS	add	WKSE	7-5 (H)	XL106	deb	29
Q99	add	195	25-17	XL93	deb	29
KHFI	add	KTFM	22-19	WCIL	deb	32
WCGQ	add	WKBQ	23-20	WFLY	deb	34
WQGN	add	KZFM	26-20	KFBQ	deb	37
KOIZ	add	KBFM	23-20			
KNIN	add	WPRR	29-23	BREAKI	NG AT:	
OK95	add	WBPR	28-24	KPRR	WFH	T
WKHQ	add	KMGZ	33-25	KZZU	WFM	F
		WWZZ	28-25	WMGV	WHT	0
		WYYS	31-26	KAKS	MtM	
		KTMT	34-31	KGGG	WZY	Q
		KYYY	39-35	KISR	WBB	0
				KOIX	WOU	T

"Top 5 requests and Top 10 callout! I'd like to take credit for it but Dave Shakes played it first!" **Brian Burns, WKSE**

Produced by Tony Hendrik and Karen Hartmann







"THREE LITTLE PIGS"

from the video, CD and cassette



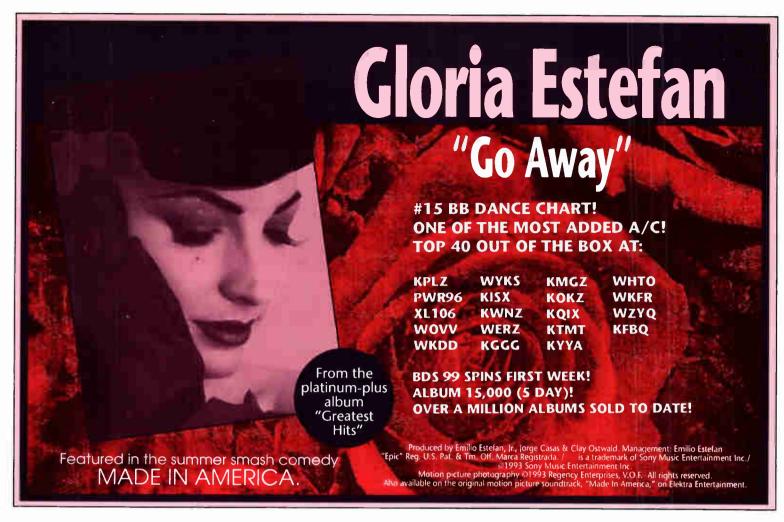
26 HITS TOP FIFTY ALBUMS! **20-18** HITS TOP FIFTY SINGLES! **14** HITS REQUEST CHART!

WENZ XL106 98PXY WZPL KKSS

REPORT	CED 0	N O	VER 85	TOP 40s!		-0
U93	add		WA1A	10-6	WRVQ	#18 (H)
WRCK	add		KWNZ	#7	KWOD	#19
			KFBQ	16-8 (H)	WNVZ	#20
KMGZ	deb	28	WSTO	9-8	B94.7	24-20
WXKB	deb	28	KISF	12-9	KFFM	24-20
KPAT	deb	29	WGTZ	13-9 (H)	WIXX	25-22
WLAN	deb	29	KC101	12-9	WAZY	34-23
Q101	deb	30	WBBQ	#10	KEGL	#24
KTMT	deb	34	WKBQ	12-11	KTRS	33-24(H)
WFMF	deb	34	KZMG	15-11 (H)	WKRZ	28-24 (H)
WCGQ	deb	36	K92	14-12(H)	WVSR	#24 (H)
			B94	17-14	KGOT	28-25
KTUX	1-1	(H)	WRVQ	18-14	G105	#26
WWZZ	7-4	(H)	Z100	17-15	WQGN	32-27
WRQK	#4		WPFM	19-15(H)	WKFR	32-28
KMCK	6-5		WPRR	19-16	WAQQ	#30
KISR	7-6		WIFC	23-18(H)	Y102	34-31
=0					Z102	38-32

4 ENTERTALMMENT

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WAVELENGTH



Top news of the week comes out of Z90 in San Diego as Operations Manager Billy Burke resigns his management position but stays on air. APD Gnarley Charley exits the building, and Rick Thomas from KSOL San Francisco will now consult the station for Clifton. No staff Jerry replacements are anticipated..... If you're looking for Andrea Ganis this week, she'll be the one with a grin as wide as the Atlantic Ocean. She's smokin' hot with Inner Circle, Robin S,

Crosby/Collins, the fast-break-

ing Stone Temple Pilots and

more..... Action in Cleveland where Zapis Broadcasting has

assumed control of WJMO.

Zapis President Lynn Tolliver is

sending mixed signals as to the direction of the station. Look

by Lenny Beer & Michael St. John for a more mainstream approach with PD candidates surfacing including Chuck Field, Tom Mitchell and John Chris-

tian.... Lots of people are asking what's up at Epic and with Epic's new label (Polly Records?). Look for the team of



The incredibly charismatic Ken Benson of KKRZ Portland is shown sporting new plastic surgery with Atlantic's Tim Dalbec & Danny Buch. While it's obvious that Tim is a geek and Ken never looked better, Danny's too sensitive to comment about.

Barbara Seltzer and Harvey Leeds to assume control of promotion at the main label, while Ms. Anthony segues into the creation of the new entity. Anthony is seeking to staff up, in case anyone is interested John McFadden is out as PD of WKEE Huntington, Q106 San Diego PD Tracy Johnson is now consulting..... The moves and reaction to the Proclaimers single are astounding. So is the amount of stations not yet playing!.... Steve Janas is out as PD at 99KG Salinas The Request reports on Columbia's Jordy are staggering..... OM Dave Allen exits WJMX Florence. Dave Baker from WMFX Columbia replaces him..... The buzz is building on

(continued on page 80)

WHAT THEY SAYING ABOUT MUAS HIS

"The best records in the business!"-Shakes*

"There's no alternative to MCA!"-Phillips**

"If it says MCA on the label, I play it!"-Naftaly***

"Their acts were the best at my station party!"-Benson ****

"Their acts are the best at all my clients' parties!"-Benson (The other one)*****

"Their acts will be the best at my station party!"-Rivers ******

"Their records are the reason I'm successful!"-Clifton ******

"All of their records are strong call out with 18-34 women!"-Burns ******

"Night Ranger looks good for this week!"-Gorman *******

"We only give licenses to stations that play their records!"-F.C.C. **********

I conard Shakes, Oskulosus, Ioma
Selma Phillips, White Fish, Montana
Low Diamond Nafishy, Bruce. Wisconsin
Katy Benson, Marbe Canyon, Arizona
Lessee Benson, Meropolis, New York
Sen Chifanh, DeFanich Springs, Florida
Munuel Harus, Medecine Lodge, Kansas
Lee Gorman, McClinky, North Dakora
Lee Gorman, McClinky, North Dakora

WHAT WE'RE SAYING ABOUT MCAS HITS

"I Should Be Laughing"

3RD WEEK... NOW ON 100 STATIONS!

ON TOUR WITH ROD STEWART THIS SUMMER!

PATTY SMYTH MARY J. BLIGE



"Love No Limit"

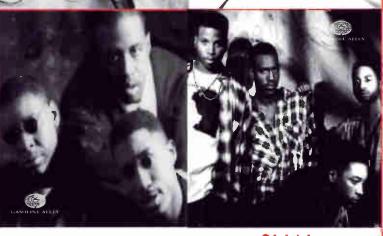
MOVES 24-20* TOP 40 RHYTHM MONITOR!

SINGLE SALES JUMP #142-#57 IN 2 WEEKS.

"Cry No More"

Top 10 At wpgc, wckz, kbxx fm102 & wlum!

OVER 200,000 SOLD!



II D EXTREME

SHAI

"Baby I'm Yours"

65 STATIONS OUT OF THE BOX!

B96, B97, Power Pig, B94, KBXX, KPLZ, Z90, Hot 97.7, WHHH, WLUM!

> Debuts At 37* Top 40 Rhythm Monitor!



Added!

THE UNMISTAKABLE SOUND OF THE STEVE MILLER BAND



He's one of the most consistent artists in pop music history.

With perennially best-selling albums that sound as fresh and distinctive today as ever...

With one of the hottest and most hit-filled concert tours in North America...

With the long-proven ability to land a song at the top of the charts...

Steve Miller moves into the future on "Wide River."

STEVE MILLER BAND, WIDE RIVER.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

ON SAILOR/POLYDOR COMPACT DISCS AND CASSETTES
On Tour With Paul Rodgers

JUE	122	
Hri	6/1	Minneapolis, MN
Sat	6/5	Milwankee, WI
Sun	6/6	Chicago, IL
Tue	6/8	Cincimuati, OH
Thu	6/10	Detroit, MI
Fri	6/11	Detroit, MI
Sat	6/12	Toronto, Canada
Sun	6/13	Toronto, Canada
Wed	6/16	Indianapolis, IN
Fri	6/18	Cleveland, OH
Sat	6/19	Rochester, NY
Sun	6/20	Pittsburgh, PA
Tho	6/21	Boston, MA
Sat	6/26	Philadelphia, PA
Tue	6/29	Columbia MD

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Thu	7/E	Wantaugh, NY
Fri	7/2	Wantaugh, NY
Sat	7/3	Saratoga Springs, N
Tue	7/6	Holmdel, NJ
Wed	7/7	Holmdel, NJ
Fei	7/9	New York, NY
W ed	7/14	Atlanta, GA
Thu	7/15	Nashville, TN
Fri	7/16	St. Louis, MO
Sat	7/17	Kansas City, KS
Fue	7/20	Denver, CO
Pet	7/23	Oklahoma City, OK
Sat	7/2 1	Dallas, TX
Sun	7/25	Houston, TX

Jones Beach Theater
Jones Beach Theater
Performing Arts Center
Garden State Arts Cente
Garden State Arts Cente
Paramount
Lakewood
Starwood Amphithenter
Riverport Amphithenter
Sandstone Amphitheater
Red Rocks
Zoo Amphitheater
Starplex Amphitheater
Woodlands
Greek Amphitheater

AUGUST

Hon	8/2	Costa Mesa, AZ
lue	8/3	Las Vegas, NV
Wed	8/1	Phoenix, AZ
fri -	8/6	Concord, CA
int	8/7	San Francisco, C/
111 11	8/8	Sacramento, CA
Tue	8/10	Fresno, CA
int	8/14	George, WA
don	8/16	Anchorage, AK
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Pacific Amphitheater
Pacific Amphitheater
Thomas & Mack
Desert Sky
Concord Pavilion
Shoreline Amphitheater
CAL Expo
Selland Arena
Champs Amphitheater
Sullivan Arena
Watti ghall

Management by Herbie Herbert for Herbie Herbert



