



ERIC CLAPTON

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Providence, RI 02906

#FIRST CLASS  
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### WINNERS

#### HITSBOUND

**EN VOGUE** A&M EW 49  
**SAIGON KICK** Third Strike  
**SWING OUT S.** Rounder  
**DAVID SANBORN** Epic

**TREY LORENZ** Epic  
**ERIC CLAPTON** Reprise  
**T.L.C.** La Arista  
**MARY J. BLIGE** Upt/MCA

#### EARPICKS

**P. GABRIEL** Geffen  
**ERIC CLAPTON** Reprise  
**TREY LORENZ** Epic  
**RHCP** WB

#### BREAKOUTS

**UGLY KID JOE** Mercury  
**SUZANNE VEGA** A&M  
**ROBERT CRAY** Mercury  
**TOM WAITS** Island PLG

#### WILDCARD

**MARY J. BLIGE**  
Upt/MCA  
See Page 14

### HOT NEW RELEASES

**A.L.T. & THE LOST**  
Summer Shred  
A&M EW 49

**MENEH CHERRY**  
Money Love  
Virgin 4M115002

**WARR CURRY**  
Daddy About Tha...  
Virgin 4KM12593

**EXTREME**  
Rest In Peace  
A&M 31458-8015-2

**ALANNAH MYLES**  
Song Instead Of...  
A&M 4-87425

**SMART E'S**  
Sesame's Treet  
BB A&M 4-10082

**BEAUTIFUL SO.**  
Old Red Eyes...  
Sirena Prince

**T. COCHRANE**  
Washed Away  
Capitol 79581

**DAMN YANKEES**  
Where You Goin'...  
WB 4-18728

**HEIGHTS**  
How Do You...  
Capitol 79526

**THE RAMONES**  
Poison Heart  
MCA RAMR12615

**TROOP**  
Sweet November  
A&M 4723

**MERYN CADELL**  
Barbie  
Reprise 18766

**JOE COCKER**  
Now That The Magic...  
Capitol 79210

**DON E**  
Love Makes The...  
Isi/PLG 314512-725

**L. S. OF BROWN**  
Spill The Rhyme  
Pump/Qual 15186-2

**ROXETTE**  
How Do You Do  
S&K EPK: EP 59252

**ROGER WATERS**  
What God Wants  
Columbia CSK 4807



# REST IN PEACE

The first track  
From the new album III SIDES TO EVERY STORY (31454-00199)

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

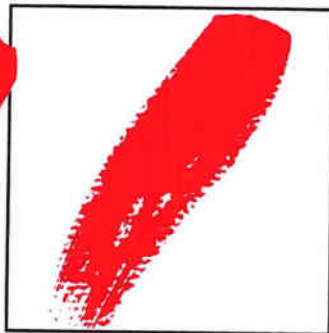
Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc. in association with Louis Levin for Louis Levin Management



EXCLUSIVE!



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**SINGLES**

Boyz II Men still are holding on to the lead, but Patty Smyth is at least getting close.

8

**DIALOGUE**

PolyGram Music Publishing Group U.S.' Colin Cornish and Mike Sandoval stopped counting Billy Ray Cyrus royalties long enough to do the "Achy Breaky" with HITS' resident master of the two-step, Roy "Hee Haw" Trakin.

38

**JAMS**

Epic's Trey Lorenz wants "Someone To Hold," but he didn't quite have JAMS' resident dutch uncle J.J. "Jizzmaster" Johnson in mind.

47

**POST MODERN**

Were Ivana and Suzanne Vega separated at birth? Only their pediatricians know for sure.

51

**METAL**

Ugly Kid Joe storm the charts and meet their match in America's Second Least Wanted duo, Thelma & Louise.

68

**ALBUMS**

It's still Clapton leading Pearl Jam, but new industry star Mary J. Blige soars to #4.

76

<b>Hitsbound</b> En Vogue & Trey Lorenz.	<b>27</b>	<b>Top Tens</b> Clapton's come alive.	<b>72</b>
<b>Requests</b> Saigon is kicking.	<b>34</b>	<b>Breakouts</b> It's an Ugly day.	<b>74</b>
<b>Earpicks</b> Trey's the day.	<b>42</b>		
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<b>Far Truths</b>	<b>25</b>	<b>Wavelength</b>	<b>82</b>

**Dollar Bill**



*Bill Bennett has been riding high since he came to DGC over a year ago and helped turned Nirvana into a success story for the ages. This week, he was named General Manager of a new team — the combined promotion forces of Geffen and DGC, and placed solely in charge of leading his troops into battle for the likes of current and future releases from Peter Gabriel, Izzy Stradlin, the Sundays, Aerosmith, Coverdale/Page, The Simpsons, Stone Roses and the Waterboys. He'll be an instant success if only he can avoid standing between Stephanie Seymour and Courtney Love.*

**On The Cover**

Eric Clapton goes "Unplugged," only to get short-circuited by this HITS' cover appearance.

# Mercury Records

## Def Leppard

### "Have You Ever Needed Someone So Bad"

from the album ADRENALIZE

**38-30** HITS TOP FIFTY ALBUMS!

**18-15** HITS TOP FIFTY SINGLES!

**9** HITS REQUESTS!

**19-11** \* R&R!



PWR99 #4	WIXX 18-9	PRO-FM 17-14	WDFX 19-16
Q105 #4	WZPL 14-10	KTRS 19-14	KPLZ 19-16
WKBQ #5	KEGL #10	Z100 #14	Q101 23-18
Q995 #5	KKRZ 14-11	KXXR 20-15	KPXR 23-18
93Q 9-6	Q102 17-12	WFHT 22-15	KIIS 22-19
PWRPIG 9-7	WQGN 19-12	WZOU 21-16	B94 24-19
KLUC 16-7	WEGX 15-13		KDWB 25-22

★  
BIG  
LIFE

## Soup Dragons

### "Divine Thing"

from the album HOTWIRED

**30-27** HITS TOP FIFTY SINGLES!

ON AT 166 TOP 40s!



**STRESS!**



WZPL add	KLUC #3	KF95 #4	WNVZ #6
KKRZ deb 23	WFHT 9-4	KTUX #4	KEGL 9-7
WLRW deb 23	WZYP 6-4	K106 9-5	KHTK 11-8
WSTW #2	KWNZ #4	KTRS 6-5	
WPST #3	KYYY #4	Y102 #5	

## Billy Ray Cyrus

### "Could've Been Me"

from the album SOME GAVE ALL

**9-5** HITS TOP FIFTY ALBUMS!

ON AT:

MIX96	WOMP	WZOQ
KISR	WQUT	WZYQ
WHTO	WYYS	XL93
WKSF		

# "Am I The Same Girl"

from the album SWING OUT SISTER

# Swing Out Sister



DEBUT **50** HITS TOP FIFTY SINGLES!  
BREAKER 34 \*R&R!



KIIS	add	KWTX	add	KKSS	deb	14	KFFM	22-16
KKRZ	add	U93	add	KKXX	deb	29	KDWB	28-25
WTIC	add	WAAL	add	KISN		7-5	K106	35-26
KZZU	add	WFHT	add	98PXY		11-8	WKSS	31-28
WAPE	add	WHHY	add	92Q		#10	KTRS	35-29
Z102	add	WJMX	add	93Q		18-10	KXXR	35-32
KPRR	add	WKFR	add	MIX96		18-11		
WBBO	add	WKSF	add	KQMQ		27-11		
Z104	add	WMXF	add	WSSX		18-13		



# "Work To Do"

from the album THE COMFORT ZONE

# Vanessa Williams

EARPICKS WINNER!  
OUT OF THE BOX!

WXKS	add	KTFM	add	I94	add	KTMT	add
KMEL	add	WKSS	add	BOSS97	add	KWNZ	add
KPLZ	add	WGTZ	add	KAY107	add	WCGQ	add
WIOQ	add	KJ103	add	KCHX	add	WFHT	add
WPGC	add	B95	add	KDON	add	WKPE	add
PWRPIG	add	KC101	add	KFFM	add	WMME	add
WHHH	add	WCKZ	add	KFRX	add	WQGN	add
WWHT	add	KF95	add	KKRD	add	WYYS	add
KHTK	add	KTUX	add	KNOE	add	WZYP	add
WTIC	add						



ALBUM #1 15 WEEKS IN A ROW!  
OVER 4 MILLION ALBUMS SOLD!



# SAINTS UTAH SAINTS

## “SOMETHING GOOD”

21\*-15\* BB DANCE SINGLES!

**22-20** HITS POST MODERN!

43\*-39\* BB 12" SALES CHART!

15-12 S.I.N. MIX SHOW CHART!

16-9 S.I.N. CLUB CHART!

#1 S.I.N. ALTERNATIVE!

ALREADY TOP 5 PHONES AT:  
KHFI AND WFHT

Q995 add KWOD deb 29  
KHFI add KS104 22-19

ON AT:  
WHYT  
KHTK  
WFHT



RESPECT AND THANKS TO KATE BUSH & MOTORHEAD

© 1992 London



**CRUISIN'.**

**FRONTIN'.**

**SCOPIN'.**

**A.L.T. AND THE LOST CIVILIZATION**



**It's not just a summer thing.**

Catch a totally different "Summer Breeze"  
The blistering new single off *Another Latin Timebomb*  
from **A.L.T. & THE LOST CIVILIZATION.**



**THE ATLANTIC GROUP**

Division of Atlantic Recording Corporation  
© 1987 Atlantic Recording Corp. A Time Warner Company

Buzz Tone Management





# HITS TOP FIFTY SINGLES

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Moving into the Top Ten is **K.W.S.** which goes #11-8 with the single Top Ten in sales. **Arrested Development** leaps #14-9 with sales and heavy MTV. **Charles & Eddie** moves #31-22 with single sales kicking in this week. **En Vogue** is hot with a

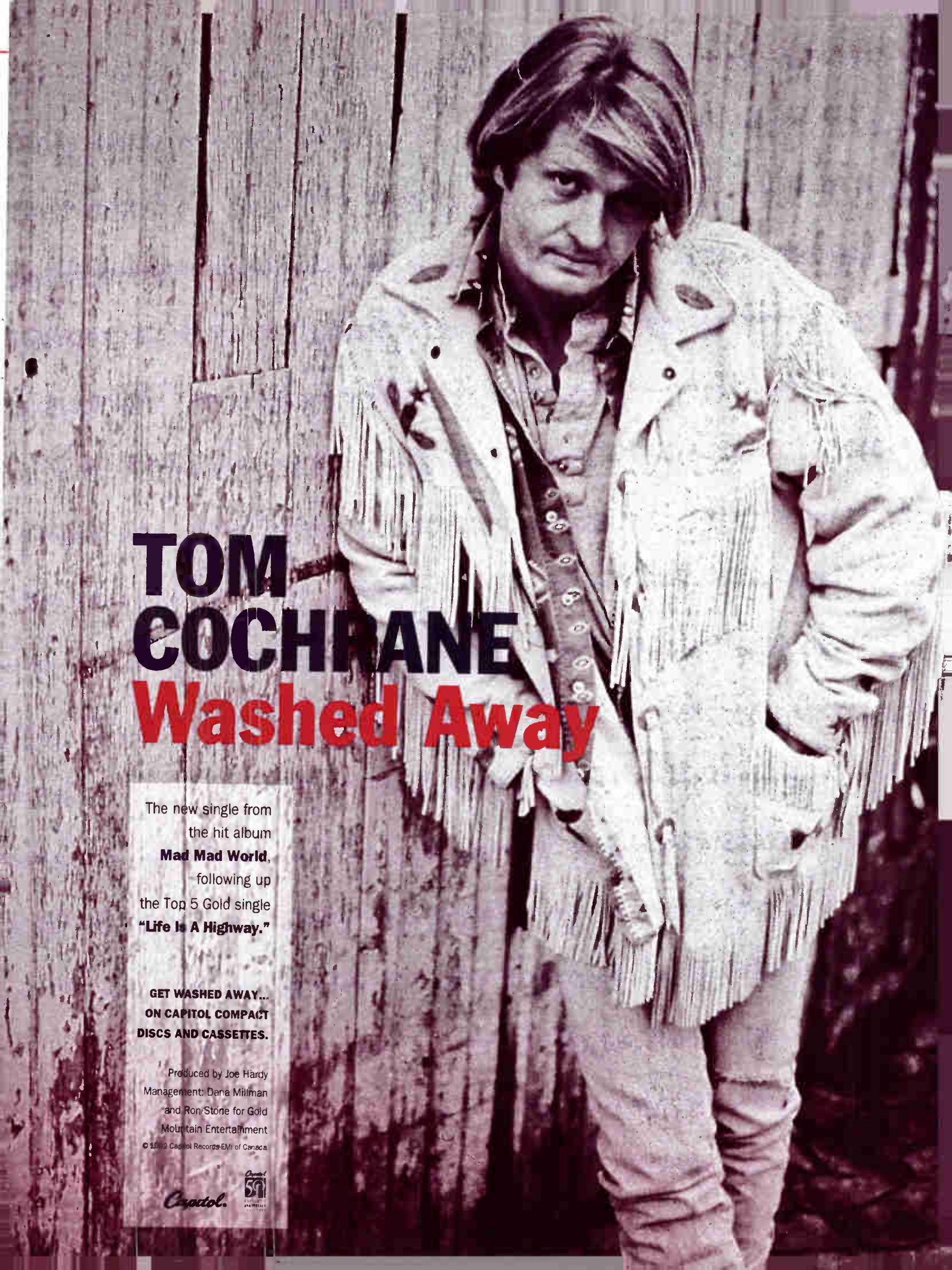
stellar performance on the **MTV Awards**, a triple platinum album, and a #44-28 move. Wildcard **Mary J. Blige** moves #47-34 with the #4 selling album. **TLC** comes on the chart at #38, and **Saigon Kick** debuts at # 41.

- 1 1 1
- 4 3 2
- 9 7 3
- 3 4 4
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- 10 9 7
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- 19 14 9
- 8 8 10
- 12 12 11
- 5 6 12
- 6 10 13
- 23 20 14
- 25 18 15
- 17 16 16
- 21 19 17
- 14 15 18
- 16 17 19
- 22 21 20
- 38 32 21
- 34 31 22
- 28 27 23
- 27 25 24
- 30 26 25

ARTIST	TITLE	LABEL	COMMENTS
<b>BOYZ II MEN</b>	END OF THE ROAD	Motown 2178	Impossibly big
BOBBY BROWN	HUMPIN' AROUND	MCA 54342	From #3 Lp
PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Top 10 single sales
GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	From Top 20 Lp
TLC	BABY-BABY-BABY	La Face/Ari 24028	Finally peaking
SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Beginning to peak
HI-FIVE	SHE'S PLAYING...	Jive 42067	Smash
K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	From upcoming Lp
ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Top 5 single sales
ELTON JOHN	THE ONE	MCA 54423	Falling now
HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Monster seller
MADONNA	THIS USED TO BE...	Sire/WB 18822	Peaked
TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	Peaked
FIREHOUSE	WHEN I LOOK...	Epic 74440	Former WILDCARD
DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Top 20 single sales
BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611	Steady
JADE	I WANNA LOVE...	Giant/Rep 4-18950	Selling singles now
SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Falling slowly
TOAD THE WET...	ALL I WANT	Columbia 74355	From Top 50 Lp
GENESIS	JESUS, HE KNOWS ME	At/AG 87454	Steady
<b>PM DAWN</b>	<b>I'D DIE WITHOUT YOU</b>	<b>LaFace/Arista 24034</b>	<b>Breaking</b>
CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Selling singles now
INXS	NOT ENOUGH	At/AG 87437	Selling now
CELINE DION	NOTHING BUT A...	Epic 74336	Developing at radio
N2DEEP	BACK TO THE HOTEL	Profile 5367	Steady

(Based on a combination of sales and airplay)



A black and white photograph of Tom Cochrane. He is wearing a light-colored, heavily fringed leather jacket over a dark, button-up shirt. He has shoulder-length hair and is looking directly at the camera with a serious expression. The background is a rustic wooden wall with vertical planks.

# TOM COCHRANE

## Washed Away

The new single from  
the hit album  
**Mad Mad World**,  
following up  
the Top 5 Gold single  
"Life Is A Highway."

**GET WASHED AWAY...  
ON CAPITOL COMPACT  
DISCS AND CASSETTES.**

Produced by Joe Hardy  
Management: Dena Millman  
and Ron Stone for Gold  
Mountain Entertainment

© 1992 Capitol Records-EMI of Canada

Capitol





# ROXETTE ★ HOW DO YOU DO!

The brand new international hit single and video from the world's #1 duo taken from the forthcoming album



## TOURISM

SONGS FROM STUDIOS, STAGES,  
HOTELROOMS AND OTHER  
STRANGE PLACES

It's not a live album. It's a *tour* album, written and recorded during Roxette's 1991 world tour.

EMI Records Group  
North America



Produced by: Clarence Öfwerman for Carlos Government Music



# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
31 28 26	k.d. lang	constant...	Sire/WB 18942	From Top 40 Lp
33 30 27	SOUP DRAGONS	DIVINE THING	BL/Mercury 865 764	Building at Top 40 radio
-- 44 28	EN VOGUE	FREE YOUR MIND	Atco/EW/AG 4791	Hot seller already
29 29 29	COLOR ME BADD	FOREVER LOVE	Giant/Per/A&M 4-1872	Single on the street 9/24
43 37 30	SNAP	RHYTHM IS A DANCER	Arista 12437	Breaking from majors
35 33 31	AFTER 7	KICKIN' IT	Virgin 12594	Crossing from JAMS
40 35 32	DEL AMITRI	ALWAYS THE LAST...	A&M 1604	Building at Top 40
39 36 33	DAVID SANBORN	BANG BANG	Elektra 64735	Hot instrumental
-- 47 34	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	Wildcard
11 13 35	EN VOGUE	GIVING HIM SOMETHING	Atco/EW/AG 98560	New single hot
20 22 36	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	New single most added
45 40 37	EPHRAIM LEWIS	DROWNING IN YOUR	Elektra 64710	Developing in two formats
-- -- 38	<b>TLC</b>	<b>WHAT ABOUT YOUR...</b>	<b>LaFace/Ari 7432-1</b>	<b>Hot follow up</b>
46 42 39	R KELLY	SLOW DANCE	Jive 42092	Sales
-- 49 40	CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 43521	Breaking at Top 40
-- -- 41	SAIGON KICK	LOVE IS ON THE WAY	ALT/AG 98530	Breaking Top 40
-- 50 42	ANNIE LENNOX	WALKING ON BROKEN...	Arista 2452	2nd 45 from Top 25 Lp
13 23 43	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Falling
18 24 44	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	New single out
24 34 45	BABYFACE	GIVE U MY HEART	LaFace/Arista 24026	Falling now
26 38 46	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866-522	4 million albums sold
42 41 47	AB LOGIC	THE HITMAN	Inter/AG 96168	Dance
50 48 48	AL B SURE!	RIGHT NOW	Warner Bros 18819	Steady
-- -- 49	MICHAEL W SMITH	I'LL BE HERE	Reun/Geffen 19139	Top 40
-- -- 50	SWING OUT SISTER	AM I THE SAME GIRL	Fon/Mercury 864-170	Crossing from Pop Adult

(Based on a combination of sales and airplay)

**NEXT UP**

R SYNDICATE (Impact)  
ERASURE (Elektra)  
BAD CO (Atco/EW/AG)

SOFIA SHINAS (WB)  
HEIGHTS (Capitol)  
JUDE COLE (Reprise)

JON SECADA (SBK/ERG)  
TREY LORENZ (Epic)  
MARKY MARK (Inter/AG)

# BREAKING THE GIRL

## NEW SINGLE



- KEGL add
- KHTK add
- KWOD add
- WBBQ add
- KZZU add
- WAPE add
- KF95 add
- K106 add
- KGGG add
- KMCK add
- KNIN add
- KQIX add
- KWNZ add
- OK95 add
- PWR92 add
- WCIL add
- WDBR add
- WHOT add
- WKFR add
- WOMP add
- WVKS add
- WZYP add

- KROQ #3
- WENZ 13-9
- KRBE #32



EXCLUSIVE!

**"UNDER THE BRIDGE"**  
**NO. 1 POP SMASH**

WINNER MTV BREAKTHROUGH  
AND VIEWERS CHOICE AWARDS!  
**12-10** HITS TOP FIFTY ALBUMS!

**LOLLAPALOOZA**  
**HEADLINER**

# NEW SINGLE Produced By Rick Rubin • Management: Lindy Goetz for LGM © 1997 Warner Bros. Records Inc. **BREAKING THE GIRL**

RED HOT CHILI PEPPERS

RED HOT CHILI PEPPERS

HITS

# FRONT PAGE

the Rembrandts  
WATCH THEM  
Van Go!



September 21, 1992

Volume 7

Issue 310

\$6.00

Newcomer Lorenz Emerges On Top Of Strong First Week Top 40 Contenders

# TREY CAREYS ON!!!

## 2PACalypsic

Enough already. Yet another Time Warner-distributed hip-hop act, Oakland rapper **2Pac**, and his label, Interscope/Atlantic/AG, are being sued and charged with being responsible for the shooting of a Texas police officer.

Confessed killer **Ronald Howard** was allegedly listening to a tape of the group's album, "2PACalypse Now," while driving through Jackson County Texas in a stolen vehicle. When Howard was pulled over by patrolman **Bill Davidson** on suspicion of a traffic violation, he shot him in the neck. The officer died three days later. Police say a copy of "2PACalypse Now" was found in the tape deck of the vehicle.

The suit, filed on behalf of Davidson's family, seeks financial damages from 2Pac (**Tupac Amaru Shakur**) as well as Interscope, East West Records, Atlantic and Time Warner. Attorney **James W. Cole** says his clients not only wish for the financial remuneration, but "want to stop Time Warner from publishing this kind of music." Time Warner lawyer **R. James George Jr.** insists there is no evidence to support Cole's claims.

## Obligated To Mary J.



Mary J. Blige: This week's Wildcard is EXPLODING!!!

Advertisement



A killer song, a killer set-up by the Epic Promotion team and a killer **Mariah Carey** connection have propelled Epic's **Trey Lorenz** to Most Added status at Top 40 in a week marked by major, established competition.

That's not to say it wasn't a good week for the competition. Among the other first-week singles floating in some serious Top 40 alphabet soup are **Peter Gabriel** (Geffen), **Eric Clapton** (Reprise), **TLC** (Arista), **Vanessa Williams** (Mercury), **Marky Mark** (Interscope/AG) and **Rembrandts** (Atco-East West/AG).

*(Ed Note: Please don't confuse this week's "AG," which means "Atlantic Group," with last week's "ARG," which meant "Atlantic Records Group." Nor should you confuse "ERG," which means "EMI Record Group," with "EMIRG," which also means "EMI Record Group." PLG remains PLG, RCA gets the BMG tag, CBS is always Sony and expect a big RIP for the Republicans if they continue this family values BS. Thank you for your understanding.)*

"It was a good week at Top 40," noted Arista Sr. VP Manufacturing & Production **Milton Sincoff**.

PIC OF THE WEEK



## Rough Life

Quite frankly, we're sick and tired of people knocking top music business executives for being out of touch with the street. You know, not being able to relate to the hard-working, real backbone of the American work force. Hey, take a look at the grueling work regimen of EMI Music President/CEO **Jim Fifield** (left) and EMI Music Publishing Chairman/ CEO **Martin Bandier** and see you're dead wrong.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Trey Lorenz** (Epic), #2 **Eric Clapton** (Reprise), #3 **Peter Gabriel** (Geffen), #4 **TLC** (LaFace/Arista) and #5 **Rembrandts** (Atco/EW/AG). **Marky Mark** (Interscope/AG) is back and scoring big out-of-the-box.

## Silas Is Golden At MCA

MCA Records executive **Louil "The Sounds of" Silas Jr.**, who has been instrumental in the success of such label artists as **Bobby Brown**, **Bell Biv DeVoe** and **Jody Watley** as well as nurturing the career of producers **L.A. Reid** and **Babyface**, has been

rewarded with his own custom label, **Silas Records**, it was announced by MCA Music Entertainment Group Chairman **Al "Do" Teller**.

The new label will be distributed by MCA, where Silas has been Executive Vice President, A&R/Artist Dev-

elopment, Black Music Division. The first release on **Silas Records** will be the debut album from singer/songwriter **Chanté Moore**, "Precious."

Commented Teller: "It has been gratifying to watch **Louil's** growth during the years. When he started here, he was barely 5' 5" and now he's over 6 feet tall! It is only fitting his ability to identify talent, his extraordinary rapport with artists and his intuitive understanding of the artist development process will now translate to his own label."

Added Silas: "It has been my dream to have my own label and be able to see the artist development process through from start to finish. This progression is even more meaningful because I'll still be part of MCA Records, where I'll be working closely with **Al**, **Richard Palmese**, **Ernie Singleton** and the rest of the MCA team." (Ed. translation: I can keep my old parking spot and the key to the executive washroom.)



MCA executives announce the formation of **Silas Records** just prior to MCA Executive Vice President **Zach Horowitz** (l) dropping his trousers and running around the office in a furry pink G-string yelling, "My therapy is working... My therapy is working!!!" Pictured longing for **Art Jaeger** are (l-r): MCA Music Entertainment Chairman **Al Teller**, label namesake **Louil Silas**, MCA Records President **Richard Palmese** and MCA Black Music Division President **Ernie Singleton**.

## WILD CARD

MARY J. BLIGE  
UPTOWN/MCA

This crossover smash from the nation's #4 album is also selling lots of singles and exploding 6-4 WPGC, 8-7 WIOQ, 16-12 KMEL, 23-18 KS104, 26-19 FM102, Deb 20 WHYT and 30-21 WCKZ. Major adds include Q106, PWRPIG, HOT97, KHTK, KBEQ, KTFM, WHHH, Y95, KUBE, WWKX and KSOL. Tenenbaum and co. are hot and getting hotter as this dance diva's ready to roll big time!

## Geffen/DGC Promo Teams Combined

Constructing what he calls a "dream staff," Geffen/DGC President **Ed Rosenblatt** announced the combination of the Geffen and DGC promotion staffs under the leadership of **Bill Bennett**, previously DGC promo topper and now General Manager of the combined staff.

According to the company, the move was "triggered by the retirement of Geffen promo head **Al Coury**" last week.



**Steve Leavitt:** Nice guy — couldn't break an egg.

"The result will give us a larger promotion staff to work each release than any of our competing companies," said Rosenblatt, who added that the current release schedule "didn't warrant maintaining two separate promotion departments."

According to the label topper, "The new force will total more staffers on both a national and regional level than either had separately. Each person will have the luxury of a significantly smaller territory to work. The numbers and quality of the people will give us a stronger and more powerful department, a real dream team."

Among those handling national duties under Bennett — **Steve Leavitt** and **George Cappellini** in Top 40; **Alan Orem** and **Warren Christensen** in Album Rock; **Clair West** in Pop Adult; **Mark Kates** and **John Rosenfelder** in Post Modern and Metal and **Michelle Shore** and **Rochelle Fox** in Metal.

## Taking Her Q



The incredible **Paula Abdul** comforts Virgin Records President **Phil Quartararo** by informing him that **Emilio** may be taller, but he's much, much shorter. Paula was originally going to receive two plaques, but they were consolidated into one.

## Royal Treatment



**Magic Johnson** accepts \$300,000 for his Magic Johnson Foundation from **Queen** and **Hollywood Records** in memory of **Freddie Mercury**, who died from complications caused by the AIDS virus. The photo opportunity proved important enough to cause three Bush campaign officials in the crowd to stop talking about family values for a moment and inquire what AIDS is. Pictured (l-r): Hollywood Exec. VP **Wesley Hein**, **Queen's Brian May**, **Magic**, **Queen's Roger Taylor**, Manager **Jim Beach** and Hollywood President **Peter Paterno**.

## Quick Hits

MTV adds **R.E.M.** (WB), **Alice In Chains** (Columbia), **PM Dawn** (G.St./LaFace/Arista), **Sinead O'Connor** (Chryse/ERG), **Bad Company** (Atco/EW/AG), **Great White** (Capitol) and **Mother Love Bone** (Mercury). Rotation in-

creases go to **Arrested Development** (Chryse/ERG), **Annie Lennox** (Arista), **k.d. lang** (WB), **Jude Cole** (Reprise) and **Roger Waters** (Columbia). **Alice In Chains** moves right into **Buzz Bin** rotation.

## "Wheels" Rolls Again

"Wheels & Deals," the weekly column dedicated to all the ego-maniacal, self-involved, glory-seeking weasels in the **A&R** community, is back! Our new columnist is **A&R** vet **Steve Pross**, who is smart enough to stay away

from his old profession, but severely moronic in his decision to write about it for us. Steve's qualifications for the gig include loving himself as much as the **A&R** people love themselves. This week's column appears on page 45.

## Flash

This just in — Director **Spike Lee** (l) demands that all of America refrain from making poo-poo on the opening day of his film "X" as a show of support for both the film and the filmmaker. That's actress **Lonette McKee** and **JAMS** Editor **J.J. Johnson** being squeezed out of the frame by Spike's ego.



## What Awards?

We were too busy ogling **Stephanie Seymour** to notice, but **MTV** actually handed out some awards at their annual bash last Wednesday night (9) that you've already read about in *Billboard*. The big weiners, er, winners, were **Van Halen** for Best Video, Best Direction and Best Editing; **U2** for

Special Effects; **Nirvana** for Best New Artist and Best Alternative Video; **Red Hot Chili Peppers** for Breakthrough Video, Viewer's Choice and Best Art Direction; **Eric Clapton** for Best Male Video; **Annie Lennox** for Best Female Video and **Howard Stern** for Most Pathetic Butt Cheeks.

## Box Mania!

The Top Ten most played currents this week at **The Box** are #1 **Boyz II Men** (Motown), #2 **Mary J. Blige** (Uptown/MCA), #3 **Luke** (Luke), #4 **TLC "What About"** (LaFace/Arista), #5 **Chaka Demus** (Mango), #6 **TLC**

"Baby" (LaFace/Arista), #7 **Jodeci** (Uptown/MCA), #8 **R. Kelly** (Jive), #9 **Redman** (RAL/Columbia) and #10 **House Of Pain** (Tommy Boy). **Da Lench Mob** (Atco/EW/AG) debuts at #20.

## Single Sales

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **House Of Pain** (Tommy Boy), #3 **Arrested Development** (Chrysalis/ERG), #4 **Bobby Brown** (MCA), #5 **Guns N' Roses** (Geffen), #6 **TLC** (LaFace/Arista), #7 **Patty Smyth** (MCA), #8 **Shakespear's Sister** (London/PLG), #9 **KWS** (Next P/London/PLG) and #10 **Hi-Five** (Jive).

## Question



**Arista Sr. VP Manufacturing & Production Milton Sincoff:** *What's his sperm count?*

## Nona Gets Stoned



*Third Stone/Atlantic gunslingers celebrate the release of "I'm Overjoyed," the debut single from Nona Gaye (2nd from r) by standing around and guessing which cheesy commercials have anonymous voice-overs by Third Stone Chairman Michael Douglas (left). Pictured listening to Michael explain that he doesn't care what crappy product he sells, as long as those major corporations secretly pay him massive bucks are (l-r): Nona, Third Stone President Dick Rudolph and Third Stone VP Contemporary Music John Brown.*

## Fame Names Eight

The Rock & Roll Hall Of Fame has elected eight new members, including **Ruth Brown**, **Cream**, **Creedence Clearwater Revival**, **The Doors**, **Etta James**, **Frankie Lymon & the Teenagers**, **Van Morrison** and **Sly & the Family Stone**. They will be inducted, along with record producer **Milt Gabler**, producer **Dick Clark** and

"Early Influence" **Dinah Washington** on January 12, 1993, to be held in L.A. for the first time at the Century Plaza Hotel. Among those who missed the grade this year: **Buffalo Springfield**, **Velvet Underground**, **Grateful Dead** and **Rod Stewart**. Is it too early to start sucking up for tickets?

## Dylan Garden Party

The 30th anniversary of the release of **Bob Dylan's** debut album will be marked with a gala concert at New York's Madison Square Garden on October 16 celebrating his music with such artists as Dylan himself, **Eric Clapton**, **George Harrison**, **John Mellencamp**, **Willie Nelson**, **Sinead O'Connor**, **Tom Petty & the Heartbreakers** and **Neil Young**. Each performer will be backed by an all-star house band under the direction of "Saturday Night Live" guitarist **G.E. Smith** featuring **Booker T.**, **Steve Cropper**, **Jim Keltner** and **Duck Dunn**.

"Columbia Records Celebrates The Music of Bob Dylan" will be carried as a pay-per-view TV special by World Concert Network, a tape-delayed prime-time showing overseas and a live broadcast by Radio Vision International. Estimates are the worldwide TV audience could top half a billion.

Special events planned for the evening include a Dylan Sound-Alike Contest, the "Blowin' In The Wind" Hock-A-Loogie Competition, a Lyric Interpretation Bee and the First Annual "Like A Rolling Stone" motorcycle race.



Black Velvet was just the beginning. Over 4 million albums later

# ALANNAH MYLES

returns with



S O N G  
I N S T E A D  
O F ⊕ A  
K I S S



The searing first single off her latest album  
**ROCKINGHORSE.**

Management: Borman Entertainment

**THE ATLANTIC GROUP**   
©1992 Atlantic Recording Corp. A Time Warner Company



## Jacksons Action

An unreleased **Jackson 5** song recorded live in Gary, Indiana, and recently discovered in Motown's vaults highlights the upcoming



The legendary **Billy Dee Williams** portrays the legendary **Berry Gordy**. *Legendary Arista Sr. VP Manufacturing & Production Milton Sincoff* portrays some legendary excretion from his nose.

soundtrack of the TV mini-series, "The Jacksons: An American Dream," slated to air on ABC November 15 and 18.

"Who's Loving You," the first single, comes out Tuesday (22), with a video to be directed by **Steve Barron** which will include footage from an appearance by the band in 1969 on the old *Ed Sullivan Show*.

The album will include two other unreleased Jackson 5 live medley performances, as well as tracks by **Jermaine Jackson**, **Boyz II Men** and mini-series star **Jason Weaver**, who plays Michael in his teens. There are unconfirmed reports that a sequel, "Tito: The Golden Years," is slated to begin production next spring.

## Mary J. Soars!

While superstar projects hit the street and explode left and right, one new artist is making them all stand back and look at her action. Uptown/MCA's **Mary J. Blige** album is now enjoying its second week in the national Top Ten, jumping to #4 after exploding last week from #15 to #7. This week, #1 reports on the album come from

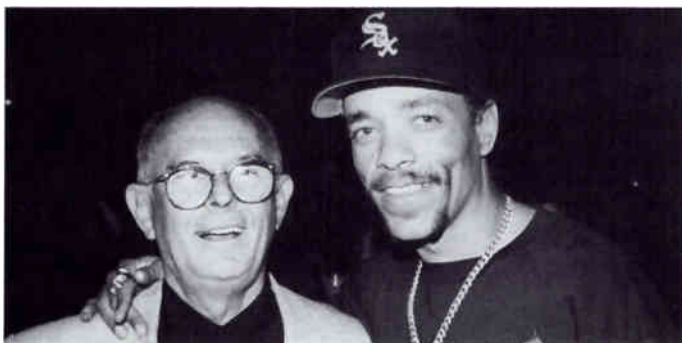
**Record & Tape Outlet, An-gott, SouthWest Wholesale, Justin Entertainment, Fletcher's** and **Tower** (Berkeley). And, with her "Real Love" single exploding on the JAMS chart and beginning to cross Top 40, we look for her to spend some long and prosperous months among the industry's biggest sellers.

## Unforgiven

ASCAP's **Loretta Muñoz** tells **Clint Eastwood** that — any time he wants to join an ancient, elitist organization which devotes massive money to endless black-tie galas that serve as photo ops for a bunch of wealthy, old-school music biz cronies — he should give her a call.



## Great Party -- Or So We Heard



Warner Bros. throws a major, major post-MTV Awards bash at chic eatery **Dominicks**, where WB execs mingled with music industry elite, and **John Beug** mingled with the 567 invitees who didn't know Time Warner had a music division. Pictured top left (l-r): WB Chairman **Mo Ostin**, **Chili Pepper Anthony Kiedis**, Anthony's mother **Peggy** and **Def American ruler Rick Rubin**. In photo two (top right), WB Sr. VP Creative **Jeff Gold**

tells **Chili Pepper Flea** to stop getting Top 40 airplay — the call letters clutter up his beautiful ads. In photo three (bottom left), WB Chairman **Ostin** and **Ice-T** compare their favorite **Charlton Heston** movies. In photo four (bottom right), MTV Chairman **Tom Freston** confers with **Arista Sr. VP Manufacturing & Production Milton Sincoff**, who spent the evening calling himself **MC Jowls**.



# "WHERE YOU GOIN' NOW"?

Try Gold For Starters.  
And Platinum's On The Way.



The new single from DAMN YANKEES' gold album DON'T TREAD.

## Wish We Were Her Accountant



Columbia recording artist **Sophie B. Hawkins** (2nd from l) receives a Canadian gold album award, her first, for sales in excess of 397 beaver pelts for her debut, "Tongues & Tails," after an SRO showcase at Toronto's Phoenix nightclub. Hawkins then traded the plaque for a plot of land in Nova Scotia, where she has retired and now runs a mink farm. Seen enthusiastically supporting President **Bush's** U.S.-Canadian free trade agreement as well as his stand on "family values" are (l-r): **Kim Zayac**, Director of National Promotion, Sony Music Canada; Hawkins; **Paul Burger**, President, Sony Music Canada; mgr. **Peter Rudge** and **Shan Kelly**, Director Columbia Records.

## Quick Hits

VH-1 adds **Jon Secada** (SBK/ERG), **Mariah Carey** (Columbia) and **Celine Dion** (Epic). **Lindsey Buckingham**

(Reprise) is in **Five Star** play, while **Elvis Presley** (RCA) is the **Artist Of The Month**.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SNEAKERS	10.0m	5795	10.1	—
2 HONEYMOON IN VEGAS	4.0m	2200	25.0	Epic
3 HELLRAISER III	3.2m	3722	3.2	—
4 UNFORGIVEN	3.0m	1259	67.3m	—
5 SINGLE WHITE FEMALE	2.4m	1356	39.2m	—
6 WIND	2.2m	2245	2.2	—
7 PET SEMATARY TWO	2.0m	907	13.0m	—
8 DEATH BECOMES HER	2.0m	925	53.0m	—
9 SISTER ACT	1.2m	940	131.0m	H'wood
10 A LEAGUE OF THEIR OWN	1.0m	751	102.0m	Columbia

## The Ladder

a rundown of executives on the move



Sievers



Kordelos



Lashley



Gousse

**Todd "Life" Sievers** has been hired to oversee college and non-commercial radio promotion for Def American Recordings by the label's GM **Mark "D-d-d-d" DiDia**. Sievers was formerly MD at KUCI, U.C. Irvine's campus radio station, where he used to trade in old promo CDs for **Frank Sinatra** 78s... **Marc "Umbilical" Kordelos** has been upped to Associate Director Alternative Music Promotion, West Coast, Columbia Records by the label's Sr. VP Promotion **Burt Baumgartner "Belt."** Kordelos needs two business cards just to include his whole title. He was previously Underassistant West Coast Promotion Man... **Lisa Lashley "Several Times With A Wet Noodle"** has been appointed Associate Director Publicity, West Coast, for Columbia Records by VP Nat'l. Press & Public Information **Mary "Christmas" Ellen Cataneo**. Lashley previously bounced checks under the names **Lisa Ventura**, **Lisa Buenaventura** and **Sass Jordan**... **Max Gousse "That Laid The Golden Egg"** has been named A&R Execu-

tive, Black Music, East Coast, for Giant Records, by the company's President Black Music **Cassandra "Grist For The" Mills**. Gousse was previously at the Box, where his duties included caddying for **Les Garland**... **Darryl "I Want A" Clark "Bar"** has been hired as VP of Music for the Lee Solters Public Relations Co. by President **Lee Solters "And Pepper."** Clark's responsibilities will include breast-feeding **Bubbles**... **Jon "Beast of B" Urdan** has been given lithium and a raise to VP Financial Development at MCA Music Entertainment Group by Sr. VP Finance **Dan McGill "Igan's Island,"** making him the lowest-earning graduate of his Harvard class... HITS' **Hearthrob**, Arista Sr. VP Manufacturing and Production **Milton "Kitchen" Sincoff**, announces the promotion of **Leana Wild "At Heart"** and **Gerry Kuster "Last Stand"** to Co-Directors of the label's Production Department. In their new posts, Wild and Kuster will create decorative handbags out of the folds in Milton's neck.



Urdan



Wild



Kuster



Clark

# Everyone Trails Behind

# Arista

## The Movement "JUMP"

Z90	add	WHHH	#19	ALSO ON AT:
KKXX	12-8	WKSS	23-20	PWR99
WJMO	13-10	KBFM	27-20	HOT102
BOSS97	15-11	KHFI	34-21	XL106
WHYT	#16	WTIC	28-24	
PWR96	25-18	PWRPIG	#27	

DEBUT **38** HITS TOP FIFTY SINGLES!  
**23** HITS TOP FIFTY ALBUMS!  
 ALBUM PLATINUM PLUS!  
 52 NEW ADDS INCLUDING:

KUBE	KKFR	WKSS	WWHT	KKSS	KBXX
KPLZ	Y95	WRVQ	KHTK	KKXX	WPGC
PWRPIG	Z90	KRQ	FM102	WXKS	28-25
WJMO	WHHH	WCKZ	WTIC	Q106	29-27

KMEL	4-3
WIOQ	18-11
WHYT	#11
KGGI	16-13
PWR99	31-14
KBXX	20-17
WPGC	20-17
WXKS	28-25
Q106	29-27



PWR106 deb 24

## TLC "WHAT ABOUT YOUR FRIENDS"

**37-30** HITS TOP FIFTY SINGLES!  
 WILDCARD 9/14!

Z90	add	KPSI	add	KWIN	8-6	KPRR	26-17	XL106	27-23
KTFM	add	WJMX	add	KKSS	11-8	KBEQ	22-19	WWKX	35-25
WKSE	add	WNOK	add	KS104	#9	WKSS	22-19	WDJX	39-25
WKSI	add	HOT97	#1	KLUC	18-14	KZZU	23-19	KKFR	29-26
KRQ	add	B96	6-4	KCAQ	19-16	WFHN	26-21	WBBO	29-26
WFLY	add	PWR106	7-5	KUBE	23-17	WQXA	24-21	PWR96	33-27
93Q	add	KHTK	10-5	WHHH	20-17	WXKS	26-23	KGOT	37-33

**28-24** HITS TOP FIFTY ALBUMS!  
**50-42** HITS TOP FIFTY SINGLES!  
 AVERAGE MOVE 3.94!

WDFX	add	WAEB	add	KPXR	10-6	WXKS	20-18	Q105	25-22
PWR99	add	WKPE	add	KROQ	10-7	STR94	20-18	Q102	27-23
WENZ	add	WMGV	add	KISN	13-9	KEGL	21-19	Q101	26-23
KS104	add	KIIS	deb	26 WZOU	24-14	WNCI	21-19	WKBQ	25-23
WGTZ	add	Q106	deb	29 KWOD	19-15	KKXX	28-20	KXXR	28-25

## Annie Lennox "WALKING ON BROKEN GLASS"

**MV** ACTIVE!

**32-21** HITS TOP FIFTY SINGLES!  
 ON AT 145 TOP 40s!

32 NEW ADDS INCLUDE

Y95	deb	23	KBXX	#1	Q106	10-9
HOT97	add	PRO-FM	add	WZOU	deb	27
KRBE	add	Q105	add	KPLZ	deb	27
WEGX	add	KXXR	add	KRQ	deb	28
WIOQ	add	KHFI	add	WJMO	deb	29
KBEQ	add	KKSS	add	KKFR	deb	29
KBXX	#1	Q106	10-9			
KUBE	6-1	PWR106	17-11			
WHYT	8-2	PWRPIG	15-12			
HOT102	#2	PWR99	35-20			
KMEL	7-5	Z90	23-20			
KS104	7-5	KHTK	29-20			



ADD!

**ARISTA**

## Snap "RHYTHM IS A DANCER"

## PM Dawn

"I'D DIE WITHOUT YOU"

GEE STREET

# PC QUEST

?

*How do you  
make your  
phones explode?*

A

*Play P C Quest -  
"I Have To Go  
On Alone".*

*Explosive radio activity being recorded at:*

<i>HOT 97.7</i>	<i>999KHI</i>
<i>Y95</i>	<i>KKXX</i>
<i>KHTK</i>	<i>KMGZ</i>
<i>KPRR</i>	<i>WHTO</i>
<i>KYRK</i>	<i>WOMP</i>



HEADLINERecords



BMG

## COMING SOON:

*Me Phi Me "Black Sunshine" 9/28!*

*Michael Penn "Seen The Doctor" 10/5!*

HITS



## NEAR TRUTHS

By I. B. Bad, Los Angeles

Settled dust following the merger of the Geffen/DGC Promotion teams reveals the exit of nationals Peter Napoliello and Hugh Surratt, as well as a small number of field staff. Look for this changing of the guard to bring the new team's field force to around 23.... Meanwhile, as you read this, the consolidation of Virgin and Charisma is underway. Look for both labels to share one Promotion, Marketing, A&R and Publicity department. Said consolidation finds free-agency status for promo vet Bob Catania and reduces the combined field force to 18.... Aftermath of the MTV Awards has the telecast getting high ratings in the Niensens and low ratings from industryites who were grumbling about logistics, security and a much larger Pauley Pavillion. Probable return to a smaller hall is in the works.... The MTV bash did have tongue-waggers wagging over the glaring dichotomy between two distinct camps: The new crop of stars — Guns, Nirvana, Pearl Jam, Chili Peppers and the Crowes — and the old, established stars — Elton, Def Leppard, Eric Clapton and Bryan Adams.... And while we're on the subject of

the older established artists, many are buzzing about the massive deals being cut by labels for the veteran stars on their roster — sometimes well before their current pacts are up. Questioners are questioning the impact of said deals a few years down the line.... Speaking of deals, Don Henley's new guy is John Branca while Bryan Adams goes with Don Passman.... And a final deal item centers around the Gary Stiffelman-negotiated Prince pact, which IS turning out to be one of the all-time biggest — maybe the biggest. Incidentally, the barrister is sporting a new Mercedes from the Purple one on top of his "normal" fee... A managerless Jon Bon Jovi is ready to deliver a pivotal career record as second-guessers lie in wait.... Is Art Jaeger tapping David Simone to helm the Biz Affairs domain at Capitol? Meanwhile, Black Music topper Step Johnson and A&R man Scott Folks have exited the company.... Will Allen Mintz be the new Sr. VP West Coast for Epic Records?... Did Tom Freston receive and reject a big-bucks offer to join a major label?... Neneh Cherry inks with Michael Lippman for management.... Folks lining up on the right for the services of Producer DeVante, who was behind the board for Mary J. Blige and Jodeci.... Ray Anderson has teamed with Mel DeLatte for a management company.... CAA inks both Depeche Mode and Billy Idol for road work.... CPI offers elephant bucks to Ministry for their post-Lollapalooza tour. Will Helmet be opening?... Names in the Rumor Mill: Peter Asher, Ronnie Dashev, Nick Wechsler and Dallas Austin.

### Where To?



Bob Catania: Not a free agent for long.

**WILDCARD 9/14!**

# “Layla”

from  
eric clapton's extraordinary  
mtv “unplugged” appearance

## EARPICKS WINNER!

- |        |        |
|--------|--------|
| KEGL   | KKYK   |
| STR94  | WFLY   |
| WECX   | WOKI   |
| B94    | 93Q    |
| KXXR   | 999KHI |
| Q995   | B94.7  |
| WGTZ   | WAAL   |
| WKDD   | WHTO   |
| WRVQ   | WMEE   |
| WBBQ   | WMMZ   |
| G105   | WOMP   |
| K92    | WPFM   |
| KC101  | WQUT   |
| WAPE   | WZYP   |
| JET-FM | WZYQ   |

- IMMEDIATE MOVES:**
- |      |       |
|------|-------|
| WCIL | 15-6  |
| WPLJ | 27-20 |
| I95  | 40-31 |



**2ND MOST ADDED!**

# #1 HITS Top Fifty Albums!

Album Produced by Russ Titelman Video Directed by Milton Lage and Produced by Alex Coletti  
For MTV: Executive Producer: Joel Gallen Management: Roger Forrester



ALBUM NOW PLATINUM!

# ARRESTED DEVELOPMENT

# PEOPLE EVERYDAY

**15** HITS TOP FIFTY ALBUMS!  
**14-9** HITS TOP FIFTY SINGLES!  
33-30# R&R CHART!  
OVER 80 STATIONS PLAYING

ADDED AT:	KMEL	1-1	PWR106	8-4	KHTK	18-6	
PWR96	WMME	2-1	WWHT	17-5	WCKZ	10-6	
WABB	WPFM	5-2	92Q	13-5	B95	14-7	
KWNZ	XL93	PWR102	4-3	WIOQ	13-6	KUBE	#9

AVERAGE MOVE 3.53!

the follow-up to the Top 5 hit

# TENNESSEE

Album sales approaching 1,000,000!

ON TOUR WITH EN VOGUE!

PRODUCED BY SPEECH

EMI Records Group  
Chrysalis.

© 1992 CHRYSALIS RECORDS





# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Virgins No More

Dear Roy,

You are our last resort. What is a Virgin after sex? Beats the fuck out of us, but we're tired of being plastered on the front of milk cartons and finding ourselves lost without our sick mother.

We used to use our record company salaries to support her, but then our company laid us off to save up for an ad in HITS' Sixth Anniversary Issue. Hey, we understand.

The problem is, we haven't seen our mother since we stopped sending her money. But we know she reads shit quality magazines like HITS and we bet, if you ran our pictures, she just might call.

See, we started an independent marketing company called Asylum Tour Consulting (please note spelling). And, if we could find our mother, we would start sending her money again. Otherwise, we'll have to take all of our profits and buy ad space in trashy industry rags like yours.

Yours very truly,  
Scott Leonard  
Ko Kawashima  
Asylum Tour Marketing  
L.A., CA

*Roy replies: Save your pennies, guys. We've located your mom at her condominium in Broward County, where she's a dancer for 2 Live Crew and denies she ever had any children. Sorry, fellas.*

## Watts' Up

J.J.:

Just a note to say, Yo!! Saw your article in HITS. Looks good.

Write On!  
Tim Watts  
V103  
Baltimore, MD.

*Editor replies: If you dug that, Tim, wait'll you read J.J.'s next "4-1-1," in which he gives valuable programming advice like how to cue up a ten-minute Barry White track when you're the only one at the station and your bladder is exploding.*

## Dave Rave

Dear Dave:

RE: Sophie B. Hawkins Photo

My mother thanks you. My father thanks you. Emerald Forest thanks you. And I thank you.

Best,  
Vivien Friedman  
Vivien Friedman PR  
New York, N.Y.

*Dave replies: Yeah, right, but which one of you are buying a new bilge pump for my houseboat or helping me get the speeding violations removed from my driver's license?*

## Smash Note

Trakin:

Hope all is well. Have you moved yet? Enclosed is a must print press photo of the clan.

All the best,  
Marvin Gleicher  
Smash Records  
Chicago, IL

*Trakin replies: This takes nauseatingly cute to new heights, Marv, but any man who can produce three kids with one shot deserves our undying respect. Actually, your wife deserves it even more, guy. So herewith, a pic of the Gleicher triplets reacting to daddy's latest techno-house signing. Which one's Jamie Loring, dude?*



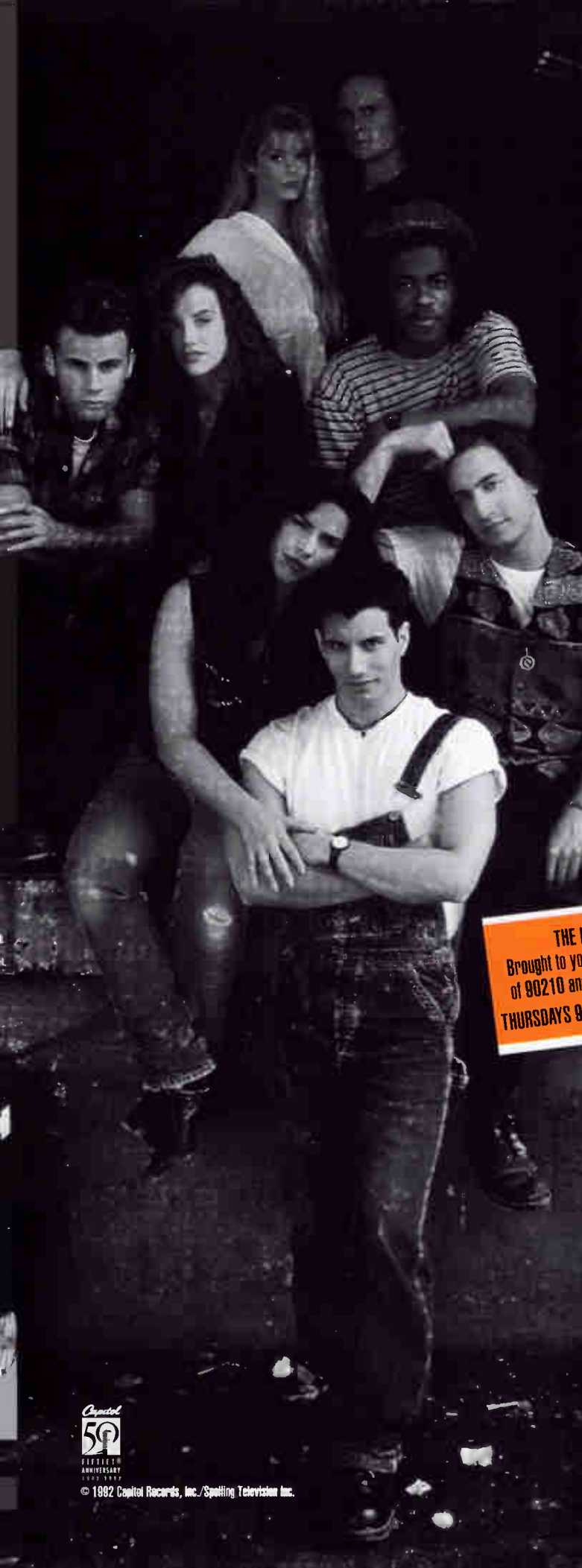
Columbia's **Toad the Wet Sprocket** kicked off a national tour with a concert at the Marquee, where label titans toasted the band pre-show in the sumptuous VIP area, lifting glasses of **Simi Cabernet Sauvignon** and **Rolling Rock** in honor of the group, their album, "Fear," and hot single, "All I Want." Uttering their praise were **Don Ienner**, **Michele Anthony**, **Fred Ehrlich**, **David Kahne**, **Howard Wuefling** and **Rich Yaffa**... **Michael Penn** and bandmate **Patrick Warren** were in town to complete promo work for the singer's second **RCA** release, "Free For All," with an intimate dinner at Jerry's 103 on picturesque Second Ave., where **Nipperbas Marilyn Lipsius**, **Deborah Radel**, **Ria Lewerke**, **Jeff Anderson**, **Thomas Westfall** and **Tim Lefel** treated the musicians to **ginger salmon**, **teriyaki tuna**, **poached fruits** and **flourless chocolate cake**... **Epic** and **Legacy** co-hosted an extravaganza at **Tribeca Grill** to celebrate the release of the two-CD **Donovan** box, "Troubadour." The beloved '60s minstrel performed some old faves, some with daughter **Astellia**. The star was intro'd by adored d.j. **Pete Fornatale**, who also presented reps from **Friends of the Earth**, an org. that **Donovan** supports heavily. **Munching vegetable spring rolls**, **tomato and basil and mozzarella**, **focaccia**, **ratatouille**, **mini-pita with falafels** and **fruit juices** were **Legacy's Jerry Shulman**, **Gary Pacheco**, **Joanne Sloan** and **Amy Herot**; **Sony's Al Smith**, and **Mel Ilberman**; **Epic's Tony Martell**, **Richard Griffiths** and **Melani Rogers**. **Sony Dist.'s Craig Applequist** and **Danny Yarbrough** and legends **Roger McGuinn** and **Richie Havens**... A highlight of **WNEW-FM's** live lunchtime broadcasts was **MCA/Curb** artiste **Lyle Lovett**

## Praising Sprocket!



**Toad the Wet Sprocket:**  
*Toasted with Rolling Rock.*

& his **Large Band** in concert from a sweaty, **SRO Lone Star Roadhouse**. Glowing in the steamy throng were **Lyle's mgrs. Ken Levitan** and **Will Botwin**, **MCA's Randy Hock** and **Pam Marcello**, and from the station, **Lorraine Caruso** and **Pat St. John**. The room's famed **hot wings** and **burgers** were the perfect summer treat... **Fontana/Mercury's Ocean Colour Scene**, about to go on the road with **Catherine Wheel** and the **House Of Love** for the "Fontana Tour," were feted, along with mgr. **Chris Cradock**, at **Boom** by **Mercurials Ed Eckstine**, **Larry Stessel**, **Bas Hartong**, **Dawn Bridges**, **Peter Gawrychoski**, **Ginger Greager**, **Dana Brandwein**, **Tim Hyde**, **Bruce Hartley** and **Alyssa Levy**, all downing **Southwestern Caesar salad** with **tequila lime dressing**, and **Moroccan marinated seafood** over **cinnamon couscous**. Band members **Simon Fowler** and **Stephen Cradock** capped the evening by busking on the street in front of the restaurant, where passersby rewarded them with spare change... **Diva Cecilia Bartoli** was feted at **Coco Pazzo** after three thrilling **Lincoln Center** perfs by **PolyGram Classics & Jazz Prez David Weyner**, and **London's Lynne Hoffman-Engel**, **Steve Winn** and **Debbie Morgan**.



THE SONG EVERYBODY'S WATCHING.

# "how do you talk to an angel"

The first single and video from Fox Television's new hit show

## THE heights

**NUMBER ONE MOST REQUESTED!**

Z100	21-18 (HOT)
WPLJ	28-16 (HOT)
WEGX	12-8 (HOT)

**AFTER ONE DAY OF AIRPLAY!**

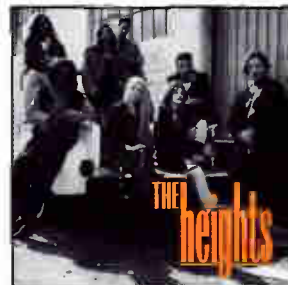
**22 MORE EARLY BELIEVERS INCLUDING:**

**Q106 PWR99 KEGL Q105**

**THE HEIGHTS**  
Brought to you by the creators  
of 90210 and MELROSE PLACE  
THURSDAYS 8PM FOX TELEVISION



From the forthcoming  
Capitol compact disc and cassette  
**MUSIC FROM THE TELEVISION SHOW THE HEIGHTS**  
in store October 20.



Produced by Steve Tyrell

Remixed by Chris Lord-Alge

The Heights Television Show produced  
by Spelling Television Inc. 

**The Heights.**

**Where friendship has a sound all it's own.**



© 1992 Capitol Records, Inc./Spelling Television Inc.

# HITSBOUND

What a way to start! **Trey Lorenz'** debut single finds comfort in the arms of over 100 stations, with **Eric Clapton's** remake of his 1972 smash right behind and **Peter Gabriel** digging in, too. Let's also point out that **Unplugged** sits at #1 Albums for the 2nd week. **Boyz II Men** stay #1 at Singles. Crossing from JAMS is our new WILDCARD, **Mary J. Blige**.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BOBBY BROWN</b>	HUMPIN'	MCA	191	0	2	25	15/152	1.46
<i>#2 Singles, #3 Albums and Requests. Second single ("Good Enough") ships soon!</i>								
<b>PATTY SMYTH</b>	LOVE AIN'T	MCA	187	1	1	53	5/17	2.49
<i>#3 Singles, #5 Requests, #38 Albums, closing with PWR96, #1 STR94, KHMx &amp; Q105.</i>								
<b>HI-FIVE</b>	SHE'S PLAYING	JIVE	182	5	4	45	9/25	2.22
<i>#7 Singles, #13 Requests, new at 98PXY, KPAT, moves 10-7 WZOU, 5-2 WWHT.</i>								
<b>CELINE DION</b>	NOTHING BROKEN	EPIC	180	1	2	38	0/0	2.27
<i>Added at VH1, #24 Singles, moves 27-21 B94, 9-7 KBEQ, Top 10 at WKBQ &amp; STR94.</i>								
<b>BRYAN ADAMS</b>	DO I HAVE	A&M	178	2	2	21	12/43	1.17
<i>#10 Requests, #16 Singles, closing with play from KLUC &amp; KKSS, jumps 14-8 Z100.</i>								
<b>COLOR ME BADD</b>	FOREVER	GIA/PERS/A&M	177	8	13	91	0/0	4.37
<i>#8 Requests, #29 Singles, picks up KDWB, WZPL, Top 5 at Z90, KTFM, KKFR.</i>								
<b>CHARLES &amp; EDDIE</b>	WOULD I	CAP	170	7	5	65	0/0	3.3
<i>#17 Requests, 31-22 Singles, new majors include HOT977, WWHT, KKFR.</i>								
<b>FIREHOUSE</b>	WHEN I LOOK	EPIC	169	3	0	52	9/20	2.95
<i>#7 Requests, #14 Singles, moves 25-18 B94, 12-8 KPLZ, 6-3 Q105.</i>								
<b>DEF LEPPARD</b>	HAVE YOU	MER	168	4	1	70	30/169	3.6
<i>#9 Requests, #15 Singles, #30 Albums, major moves at WZOU 21-16, 14-11 KKRZ.</i>								
<b>EN VOGUE</b>	FREE YOUR	ATCO/EW/AG	166	29	45	78	14/128	4.57
<i>Holy cow!! #16 Requests, 16-8 Albums, 44-28 Singles!! New at KRBE, PWR99, WZPL.</i>								
<b>INXS</b>	NOT ENOUGH	ATL/AG	162	2	1	51	15/156	2.82
<i>#23 Singles, #26 Albums, new at WDFX, moves 20-18 WEGX, 23-15 WKBQ, 8-7 WENZ.</i>								
<b>SOUP DRAGONS</b>	DIVINE	BL/MERC	162	1	6	34	7/221	2.06
<i>#14 Requests, #27 Singles, WZPL comes in. Moves 17-14 KPLZ, 13-10 Q105.</i>								
<b>DEL AMITRI</b>	THE LAST	A&M	160	2	4	44	4/30	2.61
<i>#32 Singles, new at KIIS, 12-11 KEGL, 14-10 KDWB, 32-25 KHFI, #12 KHMx.</i>								
<b>CATHY DENNIS</b>	YOU LIED	POLY/PLG	160	11	21	70	0/0	3.41
<i>#40 Singles, major adds include KIIS, KDWB, PWR99, WDFX, WEGX.</i>								
<b>ANNIE LENNOX</b>	WALKING ON	ARISTA	159	8	18	77	3/8	3.94
<i>50-42 Singles, #24 Albums, upped at MTV, new at PWR99. KS104, moves 24-14 WZOU.</i>								
<b>k.d. lang</b>	CONSTANT	SIRE/WB	158	11	8	53	5/5	2.97
<i>#25 Singles, #39 Albums, picks up WKBQ, moves 3-1 WENZ, 3-1 WKQB, 11-9 WPLJ.</i>								
<b>KWS</b>	PLEASE DON'T	NEXT/LON/PLG	151	7	5	65	0/0	3.32
<i>#8 Singles, #11 Requests, added at WZPL, KISR, B947, top 5 at WHY?, WZOU, WEGX.</i>								

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JADE</b> <i>#17 Singles, new at KKRZ, Q105, KC101, KISR, moves 16-13 KPLZ, 9-8 WWKX.</i>	I WANNA	GIANT/REP	145	6	9	33	1/1	2.16
<b>PM DAWN</b> <i>32-21 Singles, #6 Albums, added at MTV, HOT97, KBEQ, KRBE, WEGX, KXXR, WIOQ.</i>	I'D DIE WITHOUT	G ST/LAF/ARI	143	30	40	59	0/0	4.27
<b>SWING OUT SISTER</b> <i>Gets added to KIIS and KKRZ this week. Goes Top Ten at KISN, 92Q, moves 18-11 MIX96.</i>	AM I THE SAME	FONT/MER	142	18	24	49	0/0	3.22
<b>DAVID SANBORN</b> <i>#20 Requests, #33 Singles, added at WNCI, WDFX, moves 23-21 KIIS, 24-21 KHTK.</i>	BANG BANG	ELEK	139	17	13	40	0/0	2.59
<b>MICHAEL W SMITH</b> <i>Debuts #49 Singles, picks up KXXR, moves 27-21 PROFM, 25-19 STR94.</i>	I'LL BE	REUN/GEF	138	12	31	67	0/0	3.91
<b>BAD COMPANY</b> <i>Added at MTV. Picks up Z102, WLRW, moves 27-24 KDWB, 29-22 KKHT 26-21 KTRS.</i>	HOW ABOUT	ATCO/EW/AG	135	3	21	71	0/0	4.15
<b>SAIGON KICK</b> <i>Debuts #41 Singles, #15 Requests, picks up WNVZ, PWRPIG, KISN, #1 KEGL &amp; Q102.</i>	LOVE IS ON	3 STN/ATL/AG	131	17	25	35	5/13	2.96
<b>JON SECADA</b> <i>Added at VH1! Picks up more majors including KDWB, WPLJ, KKRZ, WKBQ.</i>	DO YOU	SBK/ERG	121	45	28	26	0/0	2.72
<b>JUDE COLE</b> <i>Upped in rotation at MTV, new at Y107, WBPR, moves 16-11 KKHT, 16-12 KTRS.</i>	START THE	REPRISE	118	2	9	44	4/12	3.23
<b>AFTER 7</b> <i>#31 Singles, new at WHHY, WZKX, moves 21-18 KKFR, 13-10 KPLZ, 13-9 KBEQ.</i>	KICKIN' IT	VIRGIN	117	2	4	30	0/2	2.44
<b>TREY LORENZ</b> <i>#1 Most Added, last week's WILDCARD nabs Z100, WEGX, PWRPIG, KBXX, WPLJ.</i>	SOMEONE TO	EPIC	108	105	0	2	0/0	5.0
<b>EPHRAIM LEWIS</b> <i>#37 Singles, new majors include KGGI, KS104, moves to #1 at KRBE.</i>	DROWNING IN	ELEK	106	4	7	20	0/0	2.06
<b>RHYTHM SYNDICATE</b> <i>New action this week at KDWB, KTRS, WGTZ, WKFR, WDBR, K92, moves 14-11 PWRPIG.</i>	I WANNA	IMPACT	104	8	13	27	0/0	2.59
<b>SNAP</b> <i>37-30 Singles, major support from KTFM, Z90, moves 20-17 WHHH, 7-5 PWR106, #1 HOT97.</i>	RHYTHM IS	ARISTA	81	10	13	14	0/0	2.36
<b>SOFIA SHINAS</b> <i>They got it at 92Q, HOT97, moves 28-18 KHFI, 29-24 PROFM, 37-22 WOMP.</i>	THE MESSAGE	WB	80	20	19	11	0/0	1.95
<b>LINDSEY BUCKINGHAM</b> <i>Five Star rotation at VH1, picks up more airplay at XL93, WRHT, 12-8 KISN.</i>	COUNTDOWN	REPRISE	77	7	18	13	0/0	2.13
<b>A DEVELOPMENT</b> <i>14-9 Singles, #15 Albums, MTV increases spins, new at PWR96, moves 5-2 KBXX.</i>	PEOPLE EVERYDAY	CHRY/ERG	76	6	7	28	5/46	3.39



Date SEPT. 21, 1992  
To MARK GORLICK  
From BRUCE TENENBAUM  
Subject MEMORANDUM ADVERTISING  
Copies MCA NATIONAL FIELD STAFF

It has come to my attention that record companies are overdoing this "OPEN LETTER TO RADIO" and the "INTER-OFFICE MEMO" advertising ploy far too much.

Do you think there's a programmer out there who sees one of these open memos from one national person to another and thinks "Wow, let me read this and see what kind of insider information I can pick up" only to be surprised by a not so subtle push on that company's latest records?

Please make sure that we never use this goofy type of advertising. There must be better ways to tell everybody that:

**BOBBY BROWN's** "Humpin Around" is #1 and platinum! His Album is 1.3 million and he's on Saturday Night Live Sept. 26.

**ELTON JOHN's** album is platinum and his highest charter in 15 years! He's been on the AC Top 10 for 3 months and his tour is one the hottest in the country!

**PATTY SMYTH** has her highest charting record ever! It's gold and she's on Letterman Sept. 25! The single's been #1 AC for 4 weeks!

**THE RHYTHM SYNDICATE** Debuts at 40\* this week and we're seeing Top 10 phones in Denver, Tampa, Knoxville and 12 other cities!

**SASS JORDAN** is on over 65 stations and her album has passed 125,000.

**THE RAMONES** are back, climbing up the alternative chart and selling records and tour dates!

**MARY J. BLIGE** is the hottest new artist on the street and one of this week's most added! She's already sold 700,000 records with 150,000 in 10 days and 47,000 on Monday alone! She's #6 on the national album sales chart! I couldn't make up numbers like this even if this was one of those "open memo" adds!

I'm sure everybody will appreciate that our advertising is much more creative than that old worn out concept. Let me know your thoughts.

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ERIC CLAPTON</b> <i>#1 Albums, Most Added, on at WEGX, STR94, B94, KEGL, Q995, KXXR.</i>	LAYLA	REPRISE	70	65	1	4	9/53	7.5
<b>TLC</b> <i>Debuts #38 Singles, #23 Albums, Most Added action includes KURE, Y95.</i>	WHAT ABOUT	LAF/ARI	65	51	2	4	1/1	3.5
<b>PETER GABRIEL</b> <i>1st week out of the box including Q995, WENZ, Y107, and many more.</i>	DIGGING IN	GEFFEN	62	55	3	2	23/47	2.83
<b>SASS JORDAN</b> <i>Continues to grow with adds at WHHY, KIXY, WERZ, WKFR, KPAT.</i>	YOU DON'T	IMPACT	59	7	9	10	3/3	1.63
<b>SPIN DOCTORS</b> <i>#27 Albums, picking up momentum with adds at KSND, U93, WYYS, WFHT.</i>	LITTLE MISS	EPIC	57	12	14	11	12/69	2.23
<b>COVER GIRLS</b> <i>Adds at KTFM, KCAQ, moves 14-11 KKFR, 16-9 Y97, 20-17 WTIC.</i>	THANK YOU	EPIC	55	2	5	12	0/0	1.96
<b>MARKY MARK</b> <i>Major Most Added action includes B96, WXKS, WPGC, KBEQ, WKBQ, Y95.</i>	YOU GOTTA	INT/ATL/AG	53	43	3	4	25/30	3.5
<b>REMBRANDTS</b> <i>First week adds at KXXR, KWOD, G105, WNNK, WZYP, JETFM, WPST.</i>	JOHNNY	ATCO/EW/AG	49	47	1	0	0/0	2.5
<b>ERASURE</b> <i>Abba-esque adds include Y95, KPSI, XL106, moves 21-12 PWR106, 12-9 B96, 5-4 Q102.</i>	TAKE A	MUTE/ELEK	49	6	8	8	0/1	1.58
<b>DAVID CASSIDY</b> <i>Momentum continues with WPRR, K106, WKMX, KCHH.</i>	FOR ALL THE	SCOTTI	45	4	9	2	0/0	0.97
<b>THE CURE</b> <i>MTV Buzz Clip, #10 WENZ, moves 21-17 KWOD, debuts #27 WRQK, #40 KHFI.</i>	A LETTER	FICT/ELEK	43	4	7	7	10/11	1.0
<b>VOICES</b> <i>Cracking the Top Ten with moves like 6-4 KBXX, 7-5 WIOQ, 12-9 KHTK.</i>	YEAH YEAH	ZOO	42	1	4	8	0/0	2.05
<b>HOUSE OF PAIN</b> <i>Added at I94, KWIN, moves 3-2 WIOQ, 9-6 KGGI, 13-9 KTFM, 12-8 WTIC.</i>	JUMP AROUND	T. BOY	40	2	4	11	3/92	2.26
<b>VANESSA WILLIAMS</b> <i>AWB cover picks up WXKS, WPGC, KMEL, WIOQ, PWRPIG, KPLZ, and many more!</i>	WORK TO DO	WING/MERC	39	37	0	1	1/2	-5.5
<b>MARY J BLIGE</b> <i>WILDCARD! JAMS smash crosses with HOT97, KSOL, Q106, Y95, KUBE, KHTK.</i>	REAL LOVE	UPTOWN/MCA	36	28	1	5	1/2	4.5
<b>B-52'S</b> <i>More believers include K92, WPST, WYYS, WCKZ, WYAV, KAKS, KTMT.</i>	TELL IT	REPRISE	35	8	6	6	0/0	1.68
<b>NONA GAYE</b> <i>Like father, like daughter. Major adds include WZOU, KPLZ, WKBQ, WMXP, PROFM.</i>	I'M OVERJOYED	3RD ST/ATL/AG	32	31	0	0	0/0	3.0

*"for all the lonely"*

# David Cassidy



K106 add  
KCHH add  
WKMX add  
WPRR add

KFRX deb 29  
WMMZ deb 29  
B94.7 deb 30  
WNNK deb 30  
WFLY deb 35  
B94 deb 36  
KTMT deb 40  
KYYY deb 40  
WYAV deb 40

KROC 29-22  
KTRS 32-27  
KISR 33-30  
CK105 33-35  
KF95 33-35  
KMGZ 40-37

**BREAKING AT:**

WNVZ  
WERZ  
KKYK  
KAKS  
KAY107  
KCHX  
KFFM  
KG95  
KISX

KKHT  
KLYV  
KNOE  
KQIX  
KRNO  
KSMB  
KZIO  
WENQ  
103CHR

WHTO  
WJMX  
WLAN  
WMME  
WQGN  
WSTW  
WVSR  
WZYQ

*"don't play with my heart"*



**OUT OF THE BOX!**

KHTK add  
KZZI add  
WERZ add  
KAKS add  
KGOT add  
KQIZ add  
KAY107 add  
KBFM add  
KCHX add  
KFFM add  
KISR add  
KISX add  
KIXY add  
KKXX add  
KLYV add

KMGZ add  
KNOE add  
KQIX add  
KTMT add  
KTRS add  
KYYY add  
OK95 add  
WBIZ add  
103CHR add  
WFHN add  
WHTO add  
WKFR add  
WLAN add  
WMMZ add  
WZYQ add

# Tag



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>KRIS KROSS</b> <i>Adds this week include PWR96, HOT977, FM102, KPRR, WGTZ.</i>	I MISSED	COL	31	10	8	5	0/0	1.9
<b>BARRIO BOYZZ</b> <i>Fresh airplay from KMEL, KKSS, KKXX, debuts #22 WWHT.</i>	CRAZY COOLIN'	SBK/ERG	31	8	6	6	0/0	1.86
<b>TAG</b> <i>First week airplay at KHTK, WZYQ, KNOE, WMMZ, OK95, KGOT, KZZU.</i>	DON'T PLAY	SCOTTI	30	30	0	0	0/0	0.0
<b>HEIGHTS</b> <i>Programmers buzzing with adds at Q106, Q102, KEGL, Q105, moves 28-16 WPLJ.</i>	TALK TO AN	CAPITOL	26	16	3	7	0/0	6.7
<b>RED HOT CHILI PEPPERS</b> <i>Lollapalooza builds excitement with adds at KEGL, KHTK, WAPE, WBBQ, KWOD.</i>	BREAKING	WB	25	22	0	1	25/26	1.33
<b>R. KELLY</b> <i>JAMS smash crossing with more support from 92Q, HOT102, WWHT.</i>	SLOW DANCE	JIVE	22	6	3	5	0/1	1.81
<b>JOE COCKER</b> <i>First week out of the box at Y102, WZYQ, WYYS, KNOE, KSND, KLYV.</i>	NOW THAT	CAP	22	22	0	0	0/0	0.0
<b>TROOP</b> <i>Crossing to Top 40 with adds at KTFM, KDON, KPRR, KCHH, 3-2 KMEL.</i>	SWEET NOVEMBER	ATL/AG	21	4	1	3	0/0	2.06
<b>MEGADETH</b> <i>#17 Album, new at KROQ, WAAL.</i>	SYMPHONY	CAP	19	2	1	4	1/192	1.44
<b>JEANNETTE KATT</b> <i>Added at KNIN. Debuts #30 KWOD, #40 KF95, moves 28-25 K92.</i>	GIRL NOISE	A&M	19	1	2	0	0/0	0.47
<b>CECE PENISTON</b> <i>Ballad moves onto KS104, Y95, PWRPIG, BOSS97, KKMG.</i>	INSIDE I	A&M	19	5	4	2	0/0	-0.38
<b>SMART E'S</b> <i>Clever dance smash adds include B96, KRBE, WWHT, KGGI, moves 15-11 KUBE.</i>	SESAME'S TREET	BB/ATL/AG	16	7	0	3	0/0	1.89
<b>ASIA</b> <i>Picking up Top 40 play at WOMP, KTUX, K107, KNIN, KYYY, WIFC, KQIX.</i>	WHO WILL	JRS	12	7	3	3	0/0	4.5

## Lighter Shade of Brown

### "Spill The Rhyme"

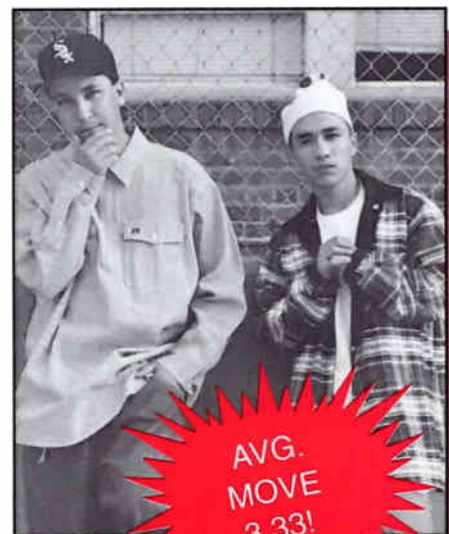
Executive Producer Clif Richey Jr.

**EARLY ACTION:**

KSOL add @24  
Z90 add  
B95 add  
KKXX add

HT97.7 deb 23  
PWR102 deb 29

KGGI #18  
FM102 27-21  
PWR106 #28  
KMEL 35-32  
KKFR ON



**AVG. MOVE 3.33!**





# ephraim lewis

## **DROWNING IN YOUR EYES**

the new single and video  
from the debut album *Skin*

Produced by Kevin Bacon and Jonathon Quarmby  
for Manna Productions  
David Harper Management Ltd.  
Executive Producer: Mick Cater

**40-37 HITS TOP FIFTY SINGLES!**  
**35-33\* R&R CHART!**

### **110 STATIONS PLAYING WITH ADDS AT:**

- |        |       |      |     |    |
|--------|-------|------|-----|----|
| KRBE   | 3-1   | KDWB | deb | 29 |
| WWHT   | 8-6   | WZOU | deb | 30 |
| KISN   | 9-6   |      |     |    |
| KIIS   | #10   |      |     |    |
| KHTK   | 13-10 |      |     |    |
| KMEL   | #11   |      |     |    |
| STR94  | 16-13 |      |     |    |
| PWRPIG | #14   |      |     |    |
| WENZ   | 20-16 |      |     |    |
| KBEQ   | #17   |      |     |    |
| KAY107 | 25-19 |      |     |    |
| WTIC   | 25-22 |      |     |    |
| Y102   | 31-22 |      |     |    |



**ADDS AT:**  
KS104  
KGGI  
KRNQ  
WKMX

### **OVER 50 STATIONS NOW PLAYING!**

#### **ADDS:**

- |        |      |       |        |       |
|--------|------|-------|--------|-------|
| Y95    | Q102 | 5-4   | PWR106 | 21-12 |
| XL106  | KROQ | 12-5  | KWOD   | 18-14 |
| KQIZ   | B96  | 12-9  | KTFM   | 23-20 |
| 999KHI | KIIS | 13-11 | KHFI   | 36-30 |
| KCHX   |      |       |        |       |
| KPSI   |      |       |        |       |

- ON:** Q106 WENZ WWKX  
HOT97 KXXR WMXP Q995

# erasure

## **TAKE A CHANCE ON ME**

the emphasis single and video

from *Abba-esque*

Produced by David Bascombe



# the cure

## **A LETTER TO ELISE**

the follow-up single and video  
to the top 5 "Friday I'm In Love"  
from the platinum-plus album *Wish*

Produced by The Cure and David M. Allen



**STRESS!**

### **Fiction**

#### **NEW AT:**

- |      |     |
|------|-----|
| KKYK | add |
| WTCF | add |
| KCHH | add |
| WDBR | add |

#### **ACTION:**

- |      |       |
|------|-------|
| WENZ | #10   |
| KWOD | 21-17 |
| WQUT | 34-28 |
| KTUX | 35-29 |

- |       |
|-------|
| KEGL  |
| Q105  |
| XL106 |
| WBBQ  |
| WAPE  |



DOCC: 54

**On Elektra Compact Discs and Cassettes**

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# REQUESTS

Vanna White calls in for W-H-O-'S T-H-E F-A-T-H-E-R.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	END OF THE ROAD	MOTOWN	142	KIIS WXKS B96 KRBE HOT102 Q102	69
2	2	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	77	Z100 KEGL Q105 WTIC KBEQ B97	37
4	3	BOBBY BROWN	HUMPIN' AROUND	MCA	75	WMXP KXXR PRO-FM WKSE WDFX Y107	36
3	4	SHAKESPEAR'S	STAY	LON/PLG	73	Q106 WKBQ STAR94 KHTK WEGX FM100	35
7	5	PATTY SMYTH	LOVE AIN'T...	MCA	59	KEGL WAPE KSND KKYK MIX96 WYYS	28
5	6	TLC	BABY-BABY-BABY	LAF/ARISTA	50	PWR106 Q99.5 WEGX Z90 WWHT KLUC	24
6	7	FIREHOUSE	WHEN I LOOK...	EPIC	48	Q105 KGOT Q99.5 WQUT KISN KTXY	23
9	8	COLOR ME BADD	FOREVER...	PER/A&M/GIANT	48	KUBE KS104 PWRPIG WKSE Q105 KF95	23
8	9	DEF LEPPARD	HAVE YOU...	MERCURY	45	WKBQ 93Q KZZU WQGN WGTZ WKFR	21
11	10	BRYAN ADAMS	DO I HAVE...	A&M	42	KEGL K92 KKHT 999KHI KYYY KROC	20
10	11	KWS	PLEASE DON'T GO	NP/LON/PLG	40	Z100 B97 WMXP KC101 WKSE WBBO	19
12	12	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	24	PWR106 WWHT KUBE B96 WPGC KTFM	11
14	13	HI-FIVE	SHE'S PLAYING...	JIVE	23	PWRPIG CK105 KBEQ KNOE KRQ KQIZ	11
15	14	SOUP DRAGONS	DIVINE THING	BIG LIFE/MERC	22	WPST WKQB 98PXY KZ93 999KHI KTRS	10
-	15	SAIGON KICK	LOVE IS...	3RD S/ATL/AG	21	KEGL KSND Q102 JET-FM Q99.5 WAPE	10
-	16	EN VOGUE	FREE YOUR...	ATCO/EW/AG	20	Q105 KXXX WMXP WAAL KXXR WMEE	9
16	17	CHARLES & EDDIE	WOULD I LIE...	CAPITOL	19	PWRPIG KKHT KISN WFHT FM100 KYRK	9
17	18	PM DAWN	DIE WITHOUT...	G ST/LAF/ARI	18	KUBE HOT102 KS104 KWIN Q106 WPFM	8
18	19	N2DEEP	BACK TO THE...	PROFILE	15	PWR106 Z90 KUBE HOT977 Q106 KXXR	7
-	20	DAVID SANBORN	BANG BANG	ELEKTRA	14	WMXP WRHT KZZU WLAN KSMB KVRV	6

Total stations reporting this week: 205



# ▶ DEL AMITRI

## "ALWAYS THE LAST TO KNOW"

[75021-1604 4]

**35-32** HITS TOP FIFTY SINGLES!



KIIS add

KTRS #3

KISN #7

WKBQ 13-9

KKHT #9

KDWB 14-10

WNVZ #10

KHMX #12

KEGL #12

Q105 16-13

KXXR 16-14

Q102 18-15

PWR92 20-16

WZPL 20-17

# JEANNETTE KATT ◀

## "GIRL NOISE"

[1458 0070 4]



KNIN add

KWOD deb 30

KF95 deb 40

KRBE 25-22

K92 28-25

BREAKING AT:

Y95

KYRK

999KHI

KCHH

KGGG

KMGZ

KNOE

KPAT

KQIX

KYYY

WHTO

WJMX

WKFR

WYYS



# ▶ CECE PENISTON

## "INSIDE THAT I CRIED"

[1458-0059-4]

PWRPIG add

Y95 add

KS104 add

BOSS97 add

KKMG add

KUBE deb 21

Z90 deb 24

KTFM deb 30

PWR102 deb 35

WPGC #3

KBXX 11-7

FM102 #23

HOT97 ON

KHTK ON

KBFM ON

KKXX ON



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
HEIGHTS	6.70	7	2	0	10	-	-
EN VOGUE	4.57	78	2	0	8	10	6
MARY J BLIGE	4.50	5	4	1	5	10	9
COLOR ME BADD	4.37	91	43	12	9	1	2
PM DAWN/BOOMERANG	4.27	59	10	9	7	10	6
BAD COMPANY	4.15	71	2	0	2	-	3
ANNIE LENNOX	3.94	76	3	0	4	8	2
MICHAEL W SMITH	3.91	67	2	0	2	2	1
DEF LEPPARD	3.60	70	41	8	9	8	9
CATHY DENNIS	3.41	70	1	0	1	-	4
ARRESTED DEVELOPMENT	3.39	28	14	7	8	9	10
KWS	3.32	65	56	25	9	2	10
CHARLES & EDDIE	3.30	65	24	8	7	2	7
JUDE COLE	3.26	44	2	0	2	1	2
SWING OUT SISTER	3.21	48	4	1	3	1	2
K.D. LANG	2.98	53	32	11	5	7	3
SAIGON KICK	2.96	35	18	8	7	2	6
FIREHOUSE/HOLD YOUR	2.95	52	17	44	9	2	8
INXS	2.82	51	39	4	5	8	4
JON SECADA	2.72	26	1	0	2	7	4
DEL AMITRI	2.61	44	41	12	6	1	2
RHYTHM SYNDICATE	2.59	27	1	0	4	1	2
DAVID SANBORN	2.58	39	12	2	6	2	3
AFTER 7	2.44	30	13	3	1	5	5
BLACK CROWES	2.37	20	11	4	4	8	1
SNAP	2.36	14	7	4	5	-	7
CELINE DION	2.27	38	80	16	1	3	3
HOUSE OF PAIN	2.26	11	16	7	10	10	10
SPIN DOCTORS	2.21	11	1	0	3	8	1
JADE/CLASS ACT	2.16	33	55	29	5	1	8
LINDSEY BUCKINGHAM	2.13	13	1	0	1	1	1
N2DEEP	2.07	6	5	1	8	7	9
SOUP DRAGONS	2.06	34	3A	18	7	2	2
EPHRAIM LEWIS	2.06	20	6	2	2	1	1
VOICES	2.05	8	4	2	6	-	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

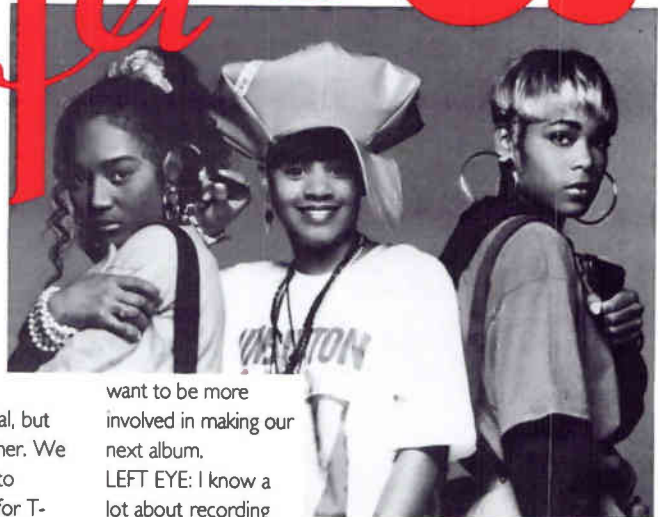
*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

"We are not ashamed to ask for what we want, when we want it," boasts Left Eye, the rapper in TLC, the red-hot, colorful Atlanta-based hip-hop trio who have stormed the charts. The message of their debut single, "Ain't 2 Proud 2 Beg," comes through loud and clear, propelling the newcomers to the top of the pop heap. T-Boz, Left Eye and Chilli have brashly exploded upon the music world with their debut album, "Oooooohhh... On The TLC Tip," produced by Atlanta's music maestros L.A. Reid and Babyface for their brand-new LaFace Records label. The album tastefully blends the best of rap, funk and R&B as TLC mix their fun-loving humor with straight-up, in-your-face messages about safe sex. The TLC gals got together with HITS' own Gallic rap expert, Pascale "On The French Tip" Lanfranchi, for some girl talk, as one and all donned giant condoms and dove into a vat of melted chocolate. Ooh la la!

# New Faces

AN EXCLUSIVE  
**HITS**  
 INTERVIEW  
 WITH  
**TLC**  
 BY  
**PASCALE  
 LANFRANCHI**



**What does TLC actually stand for?**

LEFT EYE: It originally stood for Tionne, Lisa and Crystal, but Crystal didn't work out so we got Rozonda to replace her. We had to work something out so that the C would apply to Rozonda. We all adopted nicknames. TLC now stands for T-Boz, Left Eye and Chilli, but it also stands for the "Tit Less Crew." [LAUGHS.]

**What's the most important quality a female artist must have to succeed in the '90s?**

LEFT EYE: Probably being a role model. We feel there are no role models for girls right now... at least not for the type of girls who like to be like us. You don't have to wear tight clothes to get your point across.

**Is hip-hop the voice of America today like rock & roll was in the '60s?**

T-BOZ: Yes, definitely, because it is the way for people to get their message across. Hip-hop means more than just music to dance to and a funky look. To us, hip-hop is the most efficient way to express one's opinion and make people aware of many important issues.

**Safe sex is a recurrent subject on your album. Do you feel it is your responsibility as entertainers to discuss such an issue?**

LEFT EYE: It was a conscious choice we made when we recorded the album. It is a cause we believe in and we do want our fans to know that safe sex is a very serious issue. We really don't feel it is our responsibility to discuss this issue, but we believe in using our talent to make people aware of it.

**Who came up with the concept of wearing condoms on your clothes?**

LEFT EYE: I did. One day, I ran back in the house to pick up something and I picked up a condom instead. I thought it would be really neat to put it on my clothes. That's how the whole thing started. Actually, we're making a fashion statement. We think it is easier for young people who are having sex to go to the store saying they're buying condoms to put on their clothes than it is to say they're buying condoms because they're about to have sex. It's crazy to think that many youngsters are too scared either to ask for condoms or talk about it. We want to eliminate the fear and the uncomfortable feeling many people have about condoms. If we wear condoms on our clothes, hopefully the kids will think that it is OK to use them. There is nothing to be afraid of or ashamed about.

**On this first album, you were fortunate to work with L.A. & Babyface. What did you learn about producing?**

CHILLI: We want to try to do our own stuff. We absolutely

want to be more involved in making our next album.

LEFT EYE: I know a lot about recording equipment, so it won't be that hard for me to really get into it. As soon as we get our own money, we plan on buying equipment so we can make our own demos and present them to L.A. & Babyface.

T-BOZ: Being that we are signed to their label and that we feel so close — like a family — what we don't know, we have the ability to learn. L.A. & Babyface share their knowledge, so it really depends on us, how far we want to go and how much

**"YOU DON'T HAVE TO WEAR TIGHT CLOTHES TO GET YOUR POINT ACROSS."**

we want to achieve.

**The songs on the album are an open challenge to the limiting stereotypes of women in culture.**

T-BOZ: What we do is relate actual situations from a female's point of view. I think we have a variety of songs that the guys also can relate to; I'm sure they understand our message in "Ain't 2 Proud 2 Beg." The issues we touch upon are very real in today's society. If they want to put a label on us, they should call us realists.

LEFT EYE: We are here to say that we can do anything the guys can. To us, what really matters is how you can do the job. We didn't want to have just dance music on our album. We didn't want the public to take us for a joke, like we're just cute little girls running around with songs that somebody gave them. We want to make people think about the many issues we have to deal with, the problems of today's society.

**TLC has been called a female version of BBD.**

Chilli: I must say BBD started the trend with the baggy clothes. The difference between us is that our clothes are bright, we do not wear our pants inside out and we don't wear mismatched shoes. BBD's style is mental, while we call our style RBRF [pronounced Urbuf, stands for R&B, Rap and Funk].

**Any upcoming projects?**

LEFT EYE: We're going to do comedies, motion pictures and commercials. One of our goals is to have our own television cartoon, but not just any regular cartoon. We're going to have real fly animated characters... on the TLC tip! ■

**"IF THEY WANT TO PUT A LABEL ON US, THEY SHOULD CALL US REALISTS."**

An exclusive **HITS** interview

with **Colin Cornish**,

CEO/President,

and **Mike Sandoval**,

VP Creative, PolyGram

Music Publishing Group U.S.,



by **Roy Trakin**

# Poly Publishing Busts A Move

**PolyGram Music Publishing Group U.S.' CEO/President, Australian expatriate Colin Cornish, and his colleague, VP Creative Mike Sandoval,** have one thing in common. They both started in the mailroom at a music publishing company and worked their way to the top. Cornish has been with PolyGram Publishing Company since 1988, based in Australia, before coming to America in January of this year. He had been with Chappell Music, PolyGram's former publishing company, since 1968, when it was first sold to Phillips. He rose to Managing Director at the pubbery and stayed there through its 1984 sale from PolyGram to a consortium headed by Freddie Bienstock, then left in 1988 when it was sold to Warners.

**Veteran publishing executive Mike Sandoval had been at Warner Chappell for close to 20 years, then was tapped by Cornish to join PolyGram Music as VP Creative last April. "No one else would hire him, so I did," jokes Colin. "Twenty years in the wilderness at Chappell deserves better."**

The company has risen to the third-largest music publishing company in the world behind Warner-Chappell and EMI Music, with a catalogue which ranges from such chestnuts as "Smoke Gets In Your Eyes" and "Flying Down To Rio" up to the latest hits from U2, Billy Ray Cyrus, Pearl Jam, Sir Mix-A-Lot, the Beastie Boys, k.d. lang, Body Count and Bon Jovi. After unloading Chappell in 1984, PolyGram re-entered the publishing business in the U.K. in 1986 with the acquisition of the Dick James catalogue — which included several early Beatles tracks, as well as the Hollies, the Troggs and a number of other '60s bands — the Welk Music Group and Island Music. Two years later, Cornish was tapped to launch PolyGram's publishing company in Australia from his home base in Sydney. Since then, he has overseen an aggressive acquisition policy designed to build up PolyGram Music Publishing's presence around the world.

**The company recently opened a brand-new American home office on the A&M lot in Los Angeles to go along with other U.S. divisions in New York (headed by VP Creative John Titta) and Nashville (manned by GM Doug Howard) and a smaller Canadian branch in Toronto (where manager John Redman holds forth). There, such valued PolyGram Music employees as Creative Director John Baldi, Director of Film & TV Paula Erickson and Film & TV Manager Danny Benair try to keep the key to the CD closet from HITS' resident song-plugger (and disc schnorrer) Roy "Joy Boy" Trakin. ▶▶▶▶▶▶**

**What are your goals for the organization?**

COLIN CORNISH: I want to make this the best music publishing company in America. I really do. The only way I can do that is to make sure we're involved in all sorts of music and get the best people — quality talent, quality writers, quality catalogues. That's the way to do it. There's no magic-wand approach. I wish there was. It's as simple as putting good people with talent in positions where they can achieve results.

**If it's a record company's job to sell records, what does a publishing company actually do?**

MIKE SANDOVAL: Our responsibility is to give the writers several areas of support, which include collaborations, production projects and, in most cases, in-depth marketing monies. Sometimes video and tour support is included.

**How does the relationship work with PolyGram Records? Isn't publishing part of the deal when any of the PolyGram labels sign an act?**

SANDOVAL: Most of the time, though, it works both ways these days. Sometimes we help bring acts to them.

CORNISH: Corporately and world-wide, we try to look after each other. Let's just say we can probably exert more influence on the record companies we're related to than others. Consequently, we can probably do more for the talent when we have that mutual involvement. That point should be underscored.

**You inked American Music Club to a publishing deal, yet they signed a recording contract with Warners here in America and Virgin in the U.K.**

CORNISH: When we got involved, the negotiations for the record deal had already begun. Obviously, that was one of the attractions to us... the fact that important companies like Warner and Virgin had seen fit to commit to them. We felt Mark Eitzel was a writer who is going to go somewhere. We've got to be able to work with all the record companies. But, where possible, we prefer working with companies within our own group.

**The publishing companies are getting very aggressive and competitive in signing new talent.**

SANDOVAL: There's no question publishers have to get involved on an A&R level. It is part of our responsibilities to give the writers we represent a creative working bench to do all kinds of things, whether it's writing for soundtracks, finding them bands to produce, getting them a record deal or tracking down appropriate writing partners.

**Placing songs in movies and commercials has become a huge part of the business.**

CORNISH: We've got three people who do nothing else but pitch film and TV. The best thing about it is, directors, producers and music supervisors are looking for up-and-coming bands to put in their motion pictures. So groups

*"I want to make this the best music publishing company in America."*



WHY ARE THESE TWO GUYS SMILING?

PolyGram Music Publishing moguls Colin Cornish (l) and Mike Sandoval

(r) grin uncontrollably while looking over Billy Ray Cyrus sales figures.

like the American Music Club, for example, will be naturals for film. SANDOVAL: We just signed the Outfield and we've already had a tremendous amount of film and TV synch use on the song "Winning It All," which is going to be their next single. We've already had two television uses, a film use and a video use.

**A whole proliferation of other outlets have come about besides radio as avenues of exposure for songs.**

SANDOVAL: There's no doubt that publishers will become more and more active in discovering ways of breaking new talent aside from the radio.

CORNISH: We've just put together a package that lists songs in our catalogue, from 1900 through the present, with nine CDs included. We send it to film producers, commercial advertisers, etc., and the reaction has been fabulous.

**There's a pretty large gap between the top two music publishing companies, Warner Chappell and EMI Music, and yourselves.**

CORNISH: Yes, but we're bridging that gap. When you consider that, internationally, we've just signed U2, INXS, the Beastie Boys, k.d. lang and Body Count, you can see how aggressive we are in building up our market share.

SANDOVAL: Not to mention Billy Ray Cyrus, Pearl Jam, Bon Jovi and Sir Mix-A-Lot.

CORNISH: PolyGram is into video, records, publishing, motion pictures and PolyGram Diversified Entertainment has further expanded the holdings in Broadway musicals and pay-per-view TV.

**PolyGram has really been rejuvenated as a company.**

CORNISH: I give full credit to Alain Levy. The internationalism he's instilled in his senior executives is fantastic. He just won't settle for not being the best all over the world. He's put the right people in place at the American record company. Between he and Eric Kronfeld, they've changed the whole face of the American PolyGram operation and have done a great job. Further, with David Hockman at the helm of PolyGram Music Publishing Worldwide, PolyGram continues to assert itself as the leading international publisher, as most



COLIN & MIKE, NOT CHEECH & CHONG: The Beastie Boys

decide PolyGram Music Group is the joint for them after chillin' with

publishing homeys DJ Jazzy Colin Cornish (second from left) and MC Magic Mike Sandoval (second from right).

indicated by our recent growth. SANDOVAL: There's an overall cooperation now. You've got all these creative people in all of these key positions and everyone's helping one another win. From every aspect — film, music, publishing — they're all working together.

CORNISH: There's no question now we're hot in a big way, and not just in records. In publishing as well as films, we're showing we can be as competitive as anyone.

**Where do you see music distribution going over the next decade?**

SANDOVAL: I think it's just a matter of time before we're sitting at home in front of our terminals ordering up the records we want to listen to, either via the phone line or fiber optic cable. The problem is, how do you market and sell it? At some point, record stores will become obsolete.

CORNISH: I think this is part of PolyGram's rationale behind going after publishing in such an aggressive way. Regardless of technology, if you own the rights to the master or to the composition, you're geared for anything. The future is there for you. It's like owning a piece of real estate.

**What is your attitude towards using rock music in commercials?**

CORNISH: Much depends on the quality of the ad being put forward. I can understand why some songwriters and acts don't want to be involved in just any ad.

**How about "I Still Haven't Found What I'm Looking For" as a Preparation H spot?**

CORNISH: [Laughs.] You shoulda been a journalist!!! In my experience, commercials have never hurt the value of any song copyright. Take a song like Jim Webb's "Up, Up and Away." I've heard that song in many countries being used for commercials and you still hear it as a golden oldie on K-EARTH. Films are seen by people as a little less offensive. Today's movie directors have a keen ear for today and tomorrow's music. They want Pearl Jam in their films, knowing by the time the

movie's released, they could have a hot band on their soundtrack.

**Will labels start their own soundtrack divisions in the future, as Epic has just done?**

CORNISH: Now that PolyGram's heavily involved in the motion picture business with Working Title, Propaganda, A&M Films, Interscope, etc., we'll begin to do that more and more. The name of the game in the entertainment business is owning the rights, owning your backyard, not renting it. We want to be involved with people in the long haul. We're not

meetings with songwriters, helping set up collaborations, helping administrate the staff, keeping the film and TV department focused on various projects, going out, chasing bands. It's all the administrative and creative sides rolled into one.

**In this post-rock era where most bands write their own material, do many artists still approach you looking for songs to cover?**

SANDOVAL: We're still very much involved with that. We have had songs on albums by

a growing catalogue and copyrights that should be covered. So, when you finally give up being a journalist — which may not be too far away — you can come and work for us.

SANDOVAL: Is that a job application in your pocket?

**Do either of you want to follow the lead of Charles Koppelman and go into the label side of the record business?**

CORNISH: Any publisher who really has his heart in this business wants his acts to be successful and sell lots of records. I want my acts to happen and I'll bend over backwards to do whatever it takes. I'm not a frustrated head of a record company or an A&R man. I'm a creatively oriented businessman. And you can't run a business in this industry without being creative. I just want the talent I'm connected with developing to its fullest potential. That's why publishing is unlike any other business in the entertainment field. You can get involved with something at its very embryonic stage and watch it develop. And our part of it is to nurture that talent with whatever resources we can bring to it. It doesn't have the high profile or the big bucks that the record business has, but I find it's equally as interesting. I'm more than happy to do music publishing, and if I'm half as successful as Charles Koppelman, I consider myself a great success. ◀

*"Regardless of technology, if you own the rights to the master or to the composition, you're geared for anything."*

just looking at three and four-year deals. We want 10-20-30-year deals, career artists.

**How large is the sheet music aspect of the publishing business?**

CORNISH: Right now, probably less than 10%. We lease our print rights to a print publishing company called Hal Leonard. I'm not saying the income is insignificant, but it's not growing very rapidly because technology is changing. People are buying videos, CD ROMS, computer software... everything but sheet music.

**What's a typical day like for Mike Sandoval?**

SANDOVAL: I might be involved in going over a rough sketch of a negotiation with a lawyer. Then, there's a tremendous amount of

Mr. Big, Vanessa Williams, Joe Cocker, Jeff Healey, Cher and Bobby Brown, to name just a few. CORNISH: We've got a full-time person, Dan Markell, who does nothing else but dub tapes and pull lead sheets. We're sending out songs all the time. We've got



PMPG ROCKS THE HOUSE: PolyGram Music Publishing Group U.S.

inaugurates their brand-new Hollywood headquarters on the A&M lot with a rousing party in which everybody drank inordinate amounts of Dutch beer. Seen shortly before falling down are (l-r): Creative Mgr.

John Baldi, Body Count's Emie-C, VP Creative Mike Sandoval, President/CEO Colin Cornish, E and Creative Mgr. Film & TV Danny Benair.



# ARC ANGELS

ARC ANGELS



MARK I MANAGEMENT / TIM NEECE MANAGEMENT

DAVID GIFFIN CO.

# SASS JORDON



MCA.

CAMEL MANAGEMENT, INC.

# SEPTEMBER 21

# ROCKLINE

HOSTED BY BOB COBURN

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Peter Gabriel dominates Earpicks with the video for his hot new single already on MTV. Last weeks Wildcard, Eric Clapton, releases Layla from Unplugged, and Trey Lorenz has everybody screaming smash! MTV Award*

*winners Red Hot Chili Peppers release the third single from their triple platinum album. Marky Mark gets added to MTV out of the box with retail exploding. Records to watch: Rembrandts and Vanessa Williams.*

## WINNERS

- |                        |                         |                        |                              |
|------------------------|-------------------------|------------------------|------------------------------|
| <b>1</b> PETER GABRIEL | DIGGING IN... (Geffen)  | <b>6</b> REMBRANDTS    | JOHNNY HAVE... (Atco/EW/AG)  |
| <b>2</b> ERIC CLAPTON  | LAYLA (Rerpise)         | <b>7</b> MARY J. BLIGE | REAL LOVE (Uptown/MCA)       |
| <b>3</b> TREY LORENZ   | SOMEONE TO... (Epic)    | <b>8</b> NONA GAYE     | I'M OVERJOYED (3 Str/Atl/AG) |
| <b>4</b> R.H.C.P.      | BREAKING THE... (WB)    | <b>9</b> V. WILLIAMS   | WORK TO DO (Wing/Merc)       |
| <b>5</b> MARKY MARK    | YOU GOTTA... (Inter/AG) | <b>10</b> TLC          | WHAT ABOUT... (LaFace/Ari)   |

**TAGK ABRAHAMS/WCKZ/CHARLOTTE**  
T Lorenz/N Gaye/G Starr

**B ACKERMAN/KROC/ROCHESTER**  
E Clapton/RHCP

**GREG ADAMS/KFFM/YAKIMA**  
Rembrandts/J Secada/P Gabriel

**DR DAVE ALLEN/Z102/SAVANNAH**  
T Lorenz/Heights/D Yankees

**K ALTOMARE/RHINO RECORDS/LA**  
Prince/RHCP/REM/M Penn

**DAVE ARTHUR/KF95/BOISE**  
V Williams/N Gaye/P Gabriel/RHCP

**M ASCH/JEK ENT/BALTIMORE**  
P Gabriel/MJ Blige/R Kelly/M Mark

**TRACY AUSTIN/KHFI/AUSTIN**  
T Lorenz/Smart E's/U Saints

**ERIC B/WQXA/YORK**  
MJ Blige/M Mark/Shanice/TLC

**L BATCHECK/REC & TAPE/COLUM**  
P Gabriel/MC Serch/TLC/En Vogue

**S BEAN/HARMONY HOUSE/DETROIT**  
Rembrandts/G Thorogood/E Clapton/RHCP

**BOB BECK/KYYY/BISMARCK**  
Rembrandts/Tag/E Clapton

**KEN BENSON/KKRZ/PORTLAND**  
T Lorenz/E Clapton/M Mark

**T BRISTOL/PROFM/PROVIDENCE**  
T Lorenz/E Clapton/N Gaye

**G BROUILLARD/CKOI/MONTREAL**  
P Gabriel/E Clapton/RHCP

**MIKE BROWNE/Y102/READING**  
J Cocker/Rembrandts/E Clapton/P Gabriel

**JIM BRUCE/WKQB/JACKSON**  
MW Smith/Roxette/Rembrandts/P Gabriel

**ARCHIE S. BURTON/WRCK/UTICA**  
T Lorenz/R Kelly/V Williams

**TREVOR CAREY/B95/FRESNO**  
MJ Blige/TLC/V Williams

**DAVE CARROLL/CD ONE-STOP/CONN**  
Shamen/T Collins/C Booker/P Enemy

**FELIX THE CAT/TOWER/BERKLEY**  
C Hill/D Sanborn/R Kelly/Shanice

**BUBBA CHAVEZ/WSKX/SAVANNAH**  
C Moore/MJ Blige/Troop

**PAT CLOUD/KQID/ALEXANDRIA**  
Tag/B Boyzz/E Clapton/Heights

**TIYA COLEMAN/TOWER/LAS VEGAS**  
P Gabriel/MC Serch/RHCP/AO Lovers

**LISA CROCKER/WDBR/SPRINGFIELD**  
P Gabriel/Rembrandts/RHCP/T Lorenz

**N CRUISE/KKMG/COLORADO SPR**  
Troop/T Lorenz/N Gaye/M Mark

**CHRIS CUE/WXKB/FT MEYERS**  
Heights/E Clapton/P Gabriel/Rembrandts

**CHRIS DAVIS/WKHQ/CHARLEVOIX**  
T Lorenz/P Gabriel

**J DAWSON/CAMPUS REC/COLUMBUS**  
P Gabriel/MJ Blige/RHCP/E Clapton

**RICK DEAM/HEGEWISCH/CHICAGO**  
J Cole/En Vogue/SO Sister/PM Dawn

**DENNIS DILLON/WLFX/LEXINGTON**  
T Lorenz/N Gaye/P Gabriel/Extreme

**M DIX/MICHELLE'S REC & VIDEO/WV**  
En Vogue/Bad Co/J Cole/R Syndicate

**P DUNN/ASSOCIATED/PHOENIX**  
T Lorenz/RHCP/MJ Blige/P Gabriel

**MIKE EASTERLIN/95QQ/CHARLOTTE**  
M Mark/T Lopez/Troop/MJ Blige

**M ELIAS/NORTHERN LIGHTS/ST PAUL**  
Sugar/T Waits/JW Harding/R Cray

**ALISON EVANS/ATLANTA CD/COBB**  
P Gabriel/RHCP/E Clapton

**MICHAEL EVANS/TOWER/BOSTON**  
AWB/Opus III/L Williams/T Yearwood

**J FARKAS/TAPE WORLD/CLEVELAND**  
B-52's/Erasure/Extreme/Cure

**CHUCK FIELD/FM102/SACRAMENTO**  
EPMD/TLC

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**R GAITHER/WSSX/CHARLESTON**  
E Clapton

**TOM GJERDRUM/KQKQ/OMAHA**  
RHCP/En Vogue

**D GOIST/NAT'L REC/PITTSBURGH**  
RHCP/Extreme/C Booker/Sugar

**JIM GRADY/KISR/FT SMITH**  
E Clapton/P Gabriel

**GINA GREY/WRHT/GREENVILLE**  
T Lorenz/E Clapton

**KIM HAYES/STREETSIDE/ST. LOUIS**  
P Gabriel/B Melon/Skatenigs/ST Pilots

**GREG HEAD/KBXX/HOUSTON**  
Shanice/M Mark/T Campbell/T Lorenz

**R HEWSON/RECORD & TAPE/MD**  
P Gabriel/RHCP/E Clapton/Rembrandts

**C HOLMSTROM/ROUND UP/KENT**  
T Waits/ML Bone/F Bush/RHCP

**D HOUGHTON/UNIVERSAL/PHILA**  
MC Carpenter/A Lennox/R Marx/E Clapton

**JOE HOVANSKI/WCIR/BECKLEY**  
E Clapton/TAG/T Lorenz/Heights

**MARK JACKSON/WHYT/DETROIT**  
M Mark/MJ Blige

**STEVE JAMES/99KG/SALINA**  
T Lorenz/C Stigers

**BEN JAMMIN'/KXXR/KC**  
T Lorenz/RHCP/Roxette

**JACKIE JOHNSON/WBIZ/EAU CLAIRE**  
Extreme/P Gabriel

**LIZ JORDAN/WQGN/NEW LONDON**  
M Mark/MJ Blige/T Lorenz

**MIKE KASPER/KZMG/BOISE**  
T Lorenz/MJ Blige/N Gaye/D Duran

**M KAUPP/STRAWBERRIES/BOSTON**  
P Gabriel/M Mark/S Youth/R Wood

**CHRIS KERR/HOT102/MILWAUKEE**  
M Priest/R Marx/T Cochrane/N Cherry

**MJ KIRBY/KISM/BELLINGHAM**  
E Clapton/T Lorenz/S Doctors

**R KNIGHT/KTFM/SAN ANTONIO**  
M Mark/V Williams/Hi-Five

**K KNIGHT/KTXY/JEFFERSON CITY**  
Rembrandts/RHCP/S Doctors

**KOZMAN/KKXX/BAKERSFEILD**  
A & Cherokee/T Lorenz/T & Bass

**JIM LASPESA/TOWER SUNSET/LA**  
T Waits/Ramones/MW Piper/Sugar

**RICKY LEIGH/FM102/SACRAMENTO**  
I City/S Generation/T & Bass

**JACK LUNDY/Y94/FARGO**  
P Gabriel/Rembrandts/N Gaye/E Clapton

**STEVE MANN/WQUT/JOHNSON CITY**  
Rembrandts/Asia

**B MARTIN/EAST-WEST/WINTER PK**  
R Cray/J Katt/B4 Good/R Wood

**L MCCARTHY/EAST-WEST/ORLANDO**  
E Clapton/Singles/INXS/L Buckingham

**WALLY MCCARTHY/WYYS/ITHACA**  
J Cocker/S Doctors/E Clapton

**B MCCOWN/WMMZ/GAINESVILLE**  
Rembrandts/T Lorenz/E Clapton/V Williams

**J MCFADDEN/WKEE/HUNTINGTON**  
N Gaye/Heights

**A MCGUIRE/TOWER/SHERMAN OAKS**  
D Was/P Gabriel/AB Sure/Extreme

**STEVE MCVIE/WERZ/EXETER**  
J Secada/C Dennis/Cure/E Clapton

**MICHELLE MERCER/PWR106/LA**  
Father MC/Trilogy/EM Ace

**W MERRITT/SEA PORT/PORTLAND**  
C Rock/R Kelly/RHCP/P Gabriel

**MICHAEL MEYER/JUSTIN/ATLANTA**  
L7/SO Sister/LSO Brown/G Alexander

**BILL MITCHELL/WIFC/WAUSAU**  
Rembrandts/P Gabriel/Extreme/Heights

**J MORALES/KISN/SALT LAKE CITY**  
Shanice

**MICHAEL MORGAN/WFLY/ALBANY**  
E Clapton/T Lorenz

**DAVE NICHOLAS/WRQK/CANTON**  
S Dada

**B NOVASAD/KSMB/LAFAYETTE**  
V Williams/P Gabriel/E Clapton

**SUE O'NEIL/WKDD/AKRON**  
N Gaye/T Lorenz/J Cocker

**DAN OLSEN/KOKZ/WATERLOO**  
J Secada/T Lorenz/J Cocker

**V OLVEIRA/SEA-PORT/PORTLAND**  
P Gabriel/V Williams/TLC/M Mark

**MIKE ORZEL/WAAL/BINGHAMTON**  
P Gabriel/E Clapton

**R PASOWICZ/ROSE REC/DES PLAINES**  
T Lorenz/P Gabriel/RHCP/E Clapton

**ALLEN PETTIT/WOMP/WHEELING**  
Heights/J Cocker/E Clapton

**FLASH PHILLIPS/KWTX/WACO**  
J Secada/B-52's/P Jam

**BILL PRESSLY/KKYK/LITTLE ROCK**  
E Clapton/P Gabriel

**J PRIMERANO/TRANSCONT/BUFF**  
C Rock/N Gaye/MJ Blige/P Gabriel

**DAVE QUILLO/CML/ST. LOUIS**  
P Gabriel/RHCP/G Thorogood/R Kelly

**J REUTERSKIOLD/S & SOUND/OR**  
Rembrandts/RHCP/T Lorenz/MC Serch

**JIM RICHARDS/WSNX/MUSKEGON**  
E Clapton/M Reality/RHCP/D Yankees

**R ROBERTS/WKSI/GREENSBORO**  
M Mark/MJ Blige/E Clapton/J Secada

**M ROBERTSON/PEPPERLAND/ID**  
B Crowes/P Jam/Warrant/T Tora

**RANDY ROSS/92Q/BALTIMORE**  
M Priest/N Cherry/TLC

**T ROSS/CENTRAL SO/NASHVILLE**  
P Gabriel/V Williams/M Mark/TLC

**DAVE ROY/TRANSWORLD/ALBANY**  
Roxette/N Cherry/Foreigner/MW Smith

**BOB SAY/MOBY DISC/LOS ANGELES**  
P Gabriel/E Clapton/RHCP/C Rock

# EARPICKS

<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> P Gabriel/R Kelly/RHCP	<b>SCOTT STALKER/KMGZ/LAWTON</b> N Gaye/P Gabriel/Heights	<b>DAVE UNIVERSAL/WKSE/BUFFALO</b> R Marx/N Cherry/M Mark/2 Unlimited
<b>S SCHANTZ/WSPK/POUGHKEEPSIE</b> MJ Blige/TLC/T Lorenz/Heights	<b>K STAMM/SOUNDS &amp; VID/MILWAUK</b> MJ Blige/E Clapton/P Gabriel/C Rock	<b>RICK UPTON/KHTK/ST. LOUIS</b> Smart E's/TLC/Me Phi Me/M Mark
<b>ROGER SCOTT/KRQ/TUCSON</b> W Moten/N Gaye/T Lorenz	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> MJ Blige/TLC/T Lorenz/Rembrandts	<b>SUNNY VALENTINE/KFRX/LINCOLN</b> Rembrandts/N Gaye
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> MJ Blige/P Gabriel/TAG/TLC	<b>JE STEVENSON/CK105/FLINT</b> N Gaye/AB Logic/S Doctors	<b>ALEX VALENTINE/WPST/TRENTON</b> Nirvana/P Jam/RHCP
<b>DUANE SHANNON/KFBQ/CHEYENNE</b> N Gaye/T Lorenz/TAG	<b>DARREN STONE/KSND/EUGENE</b> PM Dawn/V Williams/RHCP	<b>KEN WALL/KISK/FAYETTEVILLE</b> V Williams/E Clapton/M Penn/J Cocker
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> LSO Brown/Trilogy/CM Wanted/Extreme	<b>R SUMMERS/KFTZ/IDAHO FALLS</b> S Shinas/Extreme/Morrissey	<b>CHRIS WANT/HT101/LAKE HAVASU</b> Cure/PM Dawn/P Gabriel/BR Cyrus
<b>K SHEDD/D IN THE VALLEY/MPLS</b> Sugar/P Himmelman/J Gorka/P Gabriel	<b>JOHN THODE/KISX/TYLER</b> PM Dawn/S Shinas/S Jordan/Rembrandts	<b>K WEATHERLY/KROQ/LOS ANGELES</b> TOT Dog/REM/AO Lovers/ML Bone
<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> DJ Jimi/Boys/P Smyth/C & Eddie	<b>BRAD THOMAS/KRAI/CRAIG</b> S Shinas/V Williams/B McKnight	<b>L WEBB/MUSIC CITY/NASHVILLE</b> MJ Blige/RHCP/P Gabriel/M Mark
<b>D SMITH/NAT'L RECORD/PITTS</b> M Mark/P Gabriel/RHCP	<b>CAT THOMAS/KLUC/LAS VEGAS</b> F Bush/J Secada/PM Dawn	<b>J WHEELER/WHEREHOUSE/FRESNO</b> S Sister/T Cochrane/P Smyth/W Judd
<b>STU SMOKE/KQIZ/AMARILLO</b> MW Smith/T Lorenz	<b>CHUCK TISA/WEGX/PHILADELPHIA</b> T Lorenz/PM Dawn	<b>JENNIFER WILDE/KDON/SALINAS</b> N Gaye/Troop
<b>JIM STACEY/WAZY/LAFAYETTE</b> Heights/P Gabriel/J Secada	<b>M TRANHAM/WEE THREE/PHILA</b> MC Serch/P Gabriel/M Mark/RHCP	<b>GUY ZAPOLEON/KHMX/HOUSTON</b> A Lennox/P Gabriel/J Secada

Try Us, You'll Hate Us. →→→→→

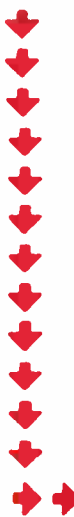
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NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# WHEELS & DEALS

By Steve Pross

We've all seen the *Godzilla vs. Charles Barkley* commercial... Well, how about Seattle vs. L.A. as the Sequel!? Two weeks ago, Seattle was the site of yet another L.A. A&R lemmingfest. Among those spotted feasting on the newest crop of Seattle's up-and-coming talent included **Bennett Kaufman**, **Kevin Patrick**, **Tom Storms**, **Mitch Brody**, **Nigel Harrison**, **Simon Stewart**, **Jennifer Jay**, **Lorie Graves-Bartolini**, **Bobby Carlton**, **Michael Leshay**, **Judy Ross**, **Michael Galielli**, **Seline Armbeck**, **Erik Filkorn** and **Dave Resnick**. Most interest centered around: **Green Apple Quick Step**, **Meddaphysical**, **The Pleasure Elite**, **Easy** and **Candlebox**. The feeding frenzy continued just three days later in our home court with **Green Apple Quick Step's** return en-

## Seattle Jams



Pearl Jam: Getting Vedder all the time.

agement at the **Cathouse**. Big shots sighted staying past their bedtime were **Michele Anthony**, **Michael Goldstone**, **Bob Skoro**, **Danny Goodwin**, **Sandy Robertson**, **Bryan Huttenhower** and **Aaron Jacoves**. And if we weren't sick of Seattle by then, it was only Tuesday night! We had **Nirvana** and **Pearl Jam** at the **MTV Awards** on Wednesday, **Alice In Chains** and **Pearl Jam** at the "Singles" premiere on Thursday and **Soundgarden** and **Pearl Jam** at **Lollapalooza** on the weekend... Why did **Gary Gersh** stand up and wave to the audience after **Nirvana's** performance at the **MTV awards**...

Does anyone have a home video of the **Courtney Love/Stephanie Seymour** catfight at the party?... We hear that numerous A&R execs had their feathers ruffled upon discovering their assistants with better seats than theirs... Congratulations to **Kevin Patrick** for launching **Island's** new independent label, **Indigo**, with the fabulous **P.J. Harvey** and then abruptly leaving to start his own diskery, **Medicine**, for **Giant/Warner Bros**... Is there life after A&R? You bet. Ex-MCA staffer **Brett Hartman** is training to be a fireman. Better yet, **William Howell**, late of **Capitol**, was seen on **Fox** last week introducing the weather... Dropped: **Junkyard** and **Love/Hate**... **JOBS, JOBS, JOBS**: **Mary Gormley** jumps **Geffen** and hitches up with **Columbia**... **Steve Drew** acquires her VP stripes at **Chrysalis**... **Nick Gutfeld** shrewdly hires **Tom Storms** and **Andrew Brightman** in L.A. and N.Y. for the new **Atlas** label... **Kim Buie** finally figures it out and leaves **Island**. Is there a **Maverick** gig in her future?... **Eileen Grobe** lands the creative post at **World's End**... Ex-**Caroline** sales staffer **Jesse Obstbaum** hood-winks **Island's** **Denny Cordell** into the N.Y. A&R slot... **BMI's** **Cat Jackson** is offered the **Paisley Park** A&R/publishing gig... **Allison Ball-Gabriel** moves over to **BMG**... **SIGNINGS**: **Kate Hyman** lands **Minneapolis** rockers **Bone Club**... **Benji Gordon** and **David Kahane** close to completing the **Red Decibel** label deal. First release will be **Fat Tuesday**... The awesome **Masters Of Reality** go to **Chrysalis**, thanks to **Karen Dumont**... **Fire** inks **Boston's** **Gigolo Aunts**... The delicious **Michael Alago** wastes little time upon returning to **Elektra** by signing the incomparable **Nina Simone** to her first domestic deal in decades... The **Perry Watts-Russell**-managed **Grant-Lee Buffalo** calls **Slash** home... **BUZZ BIN**: **Big Drill Car**, **Orangutang**, **Vicki Hamilton**, **Julie Vee**.

# MINI MUGS



**NO, THE OTHER TWO AREN'T GEORGE AND PAUL**: When **Private Music** recording artist **Ringo Starr** crowned the **Beatles'** classic, "With A Little Help From My Friends," during his recent show at L.A.'s **Greek Theater**, he certainly didn't have these two in mind, but how are we ever going to get free parking passes if we don't mention (l-r): **Nederlander Center Stage Marketing Director Chiara DiGeronimo**, **Starr** and **Director of Publicity Laurie Muslow**?



**SEE ME PHI ME, HEAR ME PHI ME**: **RCA Records** hip-hop artist **Me Phi Me** discovers just how difficult it is going to be to recoup his advance at a cheesy record company shindig at the **Paradise Lounge** in **San Francisco** prior to sharing a bill with **Arrested Development** at the **DNA Lounge**. The following hob-nobbing local radio and promo execs try to get to the deli platter before **Keith Naftaly** makes off with all the olive loaf are (l-r): **EMEL Music Coordinator Harold Austin**, **KMEL Ass't PDMD Hosh Gureli**, **Me Phi Me**, **BMG S.F. Singles Coordinator Joe Bradley**, **KMEL on-air talent Efren Sifuentes**, **RCA S.F. Promo Mgr. Kimberly Hughes** and mgr. **Bruce Garfield**.



**ICE AND SPIT**: Controversial rapper **Ice-T** takes some time off his most recent gig as public relations representative for the **L.A.P.D.** to give **HITS'** own **Dan "Spit" Fitzgerald** an impromptu lesson in hand signals. While **Dan** indicates the collective **IQ** of the readers of this magazine, **Ice-T** is left to contemplate how far he's fallen to appear in this **Mini-Mug**, shortly after the shot was taken, **Ice-T** sent **Dan** to the **7-Eleven** to get him a pack of cigarettes.

# shineHEAD

WQOK  
WAAA  
Z93  
KJMS  
B102  
WJJS  
K98FM  
WZAK  
KMJQ

WOWI  
WNOV  
WFXA  
KKFX  
WBLX  
KMJM  
WPEG  
WXVI  
KGRM

WUSS  
KPRS  
SGT  
WRKS  
WKYS  
WGCI  
WPLZ  
KRIZ  
WEDR

WVDM  
WJTT  
WBLK  
WEUP  
WQIS  
WTLZ  
KMJJ  
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WPAL

KXZZ  
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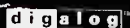
try my love

the first single and video

from shinehead's new album

SIDEWALK UNIVERSITY

Produced by Dave Hall for Untouchables Entertainment

On Elektra Compact Discs and  Cassettes

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# JAMMS

**#1 BLACK SINGLE**  
BOBBY BROWN "Hampton Around" MCA

**#1 BLACK ALBUM**  
BOBBY BROWN "Lobby" MCA

**#1 RAP ALBUM**  
EPMD "Bus. Never" D Jam/RAL/Cloves

**#1 QUIET STORM**  
BOYZ II MEN "End of the Road" Motown

**"Someone" Will Grab Ya!**

# TREY'S THE WAY!!!



If you're lookin' for something to heat up your audience and generally sweep out the post-summer jams, then **Trey Lorenz** is the man and "Someone to Hold" is the single. This **Epic** mover is a sure-fire H-I-T, with audiences anxious to hear more from the guy who is best known for his supporting role with **Mariah Carey** on "I'll Be There." Both radio and retail are reporting early action on Trey's debut single.

**Brian Anthony**, PD at **WKKV** in Milwaukee, sez: "It's a great adult record. It really brings out his vocal talents. It's got our phones jumpin'!" **Earl Boston**, PD/MD at **WHYZ** in Greenville/Spartanburg, SC, echoes the support: "Ever since 'I'll Be There,' our phones have lit up asking, 'Who's singing with Mariah?' Now you know!"

On the retail tip, we get word of Trey's way from **Wayne McLeod**, of **Crazy Rhythm** in Montclair, NJ: "It's got a good buzz — it's a strong single, out-of-the-box!"

**Hank Caldwell**, Sr. VP of the Black Music Division of **Epic Records**, is firmly committed to Trey: "I think Trey Lorenz is probably one of the most prolific artists I've seen enter our business in quite a few years. He truly exemplifies the words 'art' and 'artistry'. You're gonna hear a lot more from him!"

Play Trey or get out of the way!

## HOT NEW RELEASES

<b>B'HOOD CREED</b> <i>50/50 Love</i> G Alley/MCA 54486	<b>KISS THE SKY</b> <i>It's You</i> Motown 2188	<b>PUBLIC ENEMY L.</b> <i>Hazy Shade Of...</i> D Jam/Col 427448	<b>L. SPRINGFIELD</b> <i>Stand By My...</i> A&M 2896518062	<b>TREYLEWD</b> <i>Hoodlums Who Ride</i> Reprise 4-18781
<b>BUSY BEE</b> <i>Flavor Man</i> 3rd Rail/Pandisc PD086	<b>PORTRAIT</b> <i>Here We Go...</i> Capitol 79392	<b>KATHY SLEDGE</b> <i>Heart</i> Epic 74464	<b>TRACE</b> <i>I'm Comin'</i> Wyattsville SI206	<b>YO YO HONEY</b> <i>Groove On</i> Jive 42051

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	<b>BOBBY BROWN</b>	<i>Humpin' Around</i>	MCA	28	26	16	<b>TROOP</b>	<i>Sweet November</i>	Atlantic/AG
5	4	2	<b>HI-FIVE</b>	<i>She's Playing...</i>	Jive	19	18	17	<b>EAST COAST FAMILY</b>	<i>1-4-ALL-4-1</i>	BIV 10/Motown
9	7	3	<b>MARY J BLIGE</b>	<i>Real Love</i>	Uptown/MCA	15	15	18	<b>JODECI</b>	<i>I'm Still...</i>	Uptown/MCA
4	5	4	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive	26	22	19	<b>MELI'SA MORGAN</b>	<i>Through The...</i>	Pendulum/Elektra
8	6	5	<b>ARRESTED DEVELOPMENT</b>	<i>People Everyday</i>	Chrysalis/ERG	13	19	20	<b>BABYFACE/T BRAXTON</b>	<i>Give U My Heart</i>	LaFace/Arista
1	1	6	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown	22	21	21	<b>LISA STANSFIELD</b>	<i>A Little More...</i>	Arista
12	8	7	<b>JADE</b>	<i>I Wanna Love...</i>	Giant/Reprise	29	27	22	<b>GERALD LEVERT</b>	<i>Can You Handle...</i>	Atco/EW/AG
3	3	8	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol	--	--	23	<b>VOICES</b>	<i>Yeah, Yeah, Yeah</i>	PIR/Zoo
11	10	9	<b>TEVIN CAMPBELL</b>	<i>Alone With You</i>	Qwest/WB	--	25	24	<b>DAS EFX</b>	<i>Mic Checka</i>	Atco/EW/AG
7	11	10	<b>RUDE BOYS</b>	<i>My Kinda Girl</i>	Atlantic/AG	20	23	25	<b>HOUSE OF PAIN</b>	<i>Jump Around</i>	Tommy Boy
18	13	11	<b>AFTER 7</b>	<i>Kickin' It</i>	Virgin	30	28	26	<b>MIKI HOWARD</b>	<i>Ain't Nobody...</i>	Giant/Reprise
6	9	12	<b>RALPH TRESVANT</b>	<i>Money Can't...</i>	Perspective/A&M	--	--	27	<b>CHUCKII BOOKER</b>	<i>Games</i>	Atlantic/AG
23	16	13	<b>AL B. SURE!</b>	<i>Right Now</i>	WB	--	29	28	<b>FATHER MC</b>	<i>One Night Stand</i>	Uptown/MCA
16	14	14	<b>EPMD</b>	<i>Crossover</i>	D Jam/RAL/Chaos	--	30	29	<b>CARON WHEELER</b>	<i>I Adore You</i>	Perspective/A&M
10	12	15	<b>LORENZO</b>	<i>Real Love</i>	PLG	--	--	30	<b>FULL FORCE</b>	<i>Quickie</i>	Capitol

(Based on a combination of radio airplay and retail sales)

T.L.C. *LaFace/Arista*    NONA GAYE *Third Stone/Atl./AG*  
 SWV *RCA*    KRISS KROSS *Ruff./Col.*

### MOST ADDED

CHUBB ROCK *Select/Elektra*    SPECIAL GENERAT. *Bust It*  
 CHANTE' MOORE *Silas/MCA*    RACHELLE FERRELL *Man./Cap.*

I've always found it somewhat curious that so many seem to equate on-air personality with wordiness. As I say this, I realize that I'm stepping into a minefield because I'm dealing in opinion and not hard fact. You may be perfectly at home with a jock who, in my opinion, just talks too much. (Howard Stern, anybody?) When I tune into a music station other than at morning drive time, it is to hear music and a *little* personality. One can say a lot in a few words. Keep it short and effective like a well-delivered karate punch. A certain East Coast radio friend told me it drives her nuts to hear lots of superfluous on-air chatter. For example, phrases like "Those were the sounds of...," "The music of ...," "The name of the song is..." and "Hello, this is J.J."

## THE 411



By J.J. Johnson

are all redundant. Not to mention unnecessary connecting words between live events (spots, PSAs, etc.) such as, "Lemme tell ya about..." and "...and..." Listeners only know what you *say* and *hear*. What you don't say ain't said, so it can't hang you. (Ed. note: *Hunh?*) When going from live event to live event, a modest change of attitude will indicate to a listener that you just changed subjects. Of course, the same rule of thumb could well apply to certain trade magazine columns, but that's another story. Hey, it's just one jerk's opinion... By the way, Chante Moore's debut single, "Love's Taken Over," by all indications, will be huge and Nona Gaye's "I'm Overjoyed" is one helluva debut. Later.



# The Daily Beat

EXTRA EDITION

## CECE SHOWS HER HEART, THE WORLD RESPONDS

**"CeCe is more than a dance diva. This shows the real CeCe Peniston."**

MIKE ROBERTS MD/WWIN

**"A top fifteen request, you can't go wrong with this one."**

PAM HALL MD/WHUR

**"Check it out!"**

MAD LAD PD/WVLR

**"(She's) great and proves it with this ballad."**

MIKE LOVE PD/WBLS

**"Strong record for anyone who's ever been in love or had their hearts broken."**

CURTIS WALLER MD/WBLS

**"Smash LP cut!!! This is the record that will take her over the top."**

DAVE ALLAN PD/WUSL

**"With this song CeCe proves that she's the artist of the year."**

PAT JACKSON MD/WDAS

**"GREAT!"**

TONI ST. JAMES/KJMS



**"Whenever we play this single phones light up."**

DANA HALL MD/WILD

**"This is the best!"**

LARRY JONES/WQFX

**"This is going to be a serious hit. CeCe goes deeper than I ever thought she could go."**

DESI DOWNS MD/KIIZ

**"For any programmer, this is a great record."**

CHRIS CLAY PD/KQXL

**"A great song with great vocals, perfect for adult demos."**

KERMIT CROCKETT PD/WTLZ

**"Smash ballad for the summer."**

STEVE/FONDA WJLB

**"Smashing single!!!"**

MAESTRO PD/WFDF

**"The cream from CeCe's LP, it'll rise to the top."**

MICHAEL EATON/WDAO

## CeCe Peniston

**"Inside That I Cried" the sultry new ballad**

**The Follow-up to the #1 Hits "Finally" "We Got A Love Thang" "Keep On Walkin'"**

Produced by Steve Lindsey • Executive Producers: Manny Lehman and Mark Mazzetti • From her GOLD debut album Finally [75021-5381-4/2] • Devour Management/Damon Jones



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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
10	1	1	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA	17	14	16	<b>AFTER 7</b>	<i>Takin' My Time</i>	Virgin
4	3	2	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	22	21	17	<b>SPICE-1</b>	<i>Spice 1</i>	Jive
1	2	3	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista	20	19	18	<b>EAST COAST FAMILY</b>	<i>Volume One</i>	BIV 10/Motown
7	6	4	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EW/AG	14	11	19	<b>EPMD</b>	<i>Business Never...</i>	D Jam/RAL/Chaos
3	4	5	<b>ARRESTED DEVELOPMENT</b>	<i>3 Nights...</i>	Chrysalis/ERG	13	12	20	<b>FREDDIE JACKSON</b>	<i>Time For Love</i>	Capitol
2	5	6	<b>HOUSE OF PAIN</b>	<i>Fine Malt Lyrics</i>	Tommy Boy	21	20	21	<b>DAS EFX</b>	<i>Dead Serious</i>	Atco/EW/AG
8	8	7	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	28	22	<b>CHUBB ROCK</b>	<i>I Gotta Get...</i>	Select/Elektra
5	7	8	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col	--	--	23	<b>LIONEL RICHIE</b>	<i>Back To Front</i>	Motown
16	15	9	<b>N2DEEP</b>	<i>Back To The...</i>	Profile	--	--	24	<b>FULL FORCE</b>	<i>Don't Sleep!</i>	Capitol
6	9	10	<b>MARIAH CAREY</b>	<i>MTV Unplugged Ep</i>	Columbia	25	22	25	<b>MC SERCH</b>	<i>Return Of The...</i>	Def Jam/Chaos
9	10	11	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M	--	--	26	<b>NAJEE</b>	<i>Just An Illusion</i>	ERG
11	13	12	<b>DJ QUIK</b>	<i>Way 2 Fonky</i>	Profile	27	29	27	<b>CYPRESS HILL</b>	<i>Cypress Hill</i>	Ruffhouse/Col
12	16	13	<b>TOO SHORT</b>	<i>Shorty The Pimp</i>	Jive	19	23	28	<b>HI-FIVE</b>	<i>Keep It Goin' On</i>	Jive
18	17	14	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive	29	30	29	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
15	18	15	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	26	24	30	<b>BRIAN MCKNIGHT</b>	<i>Brian McKnight</i>	Mercury

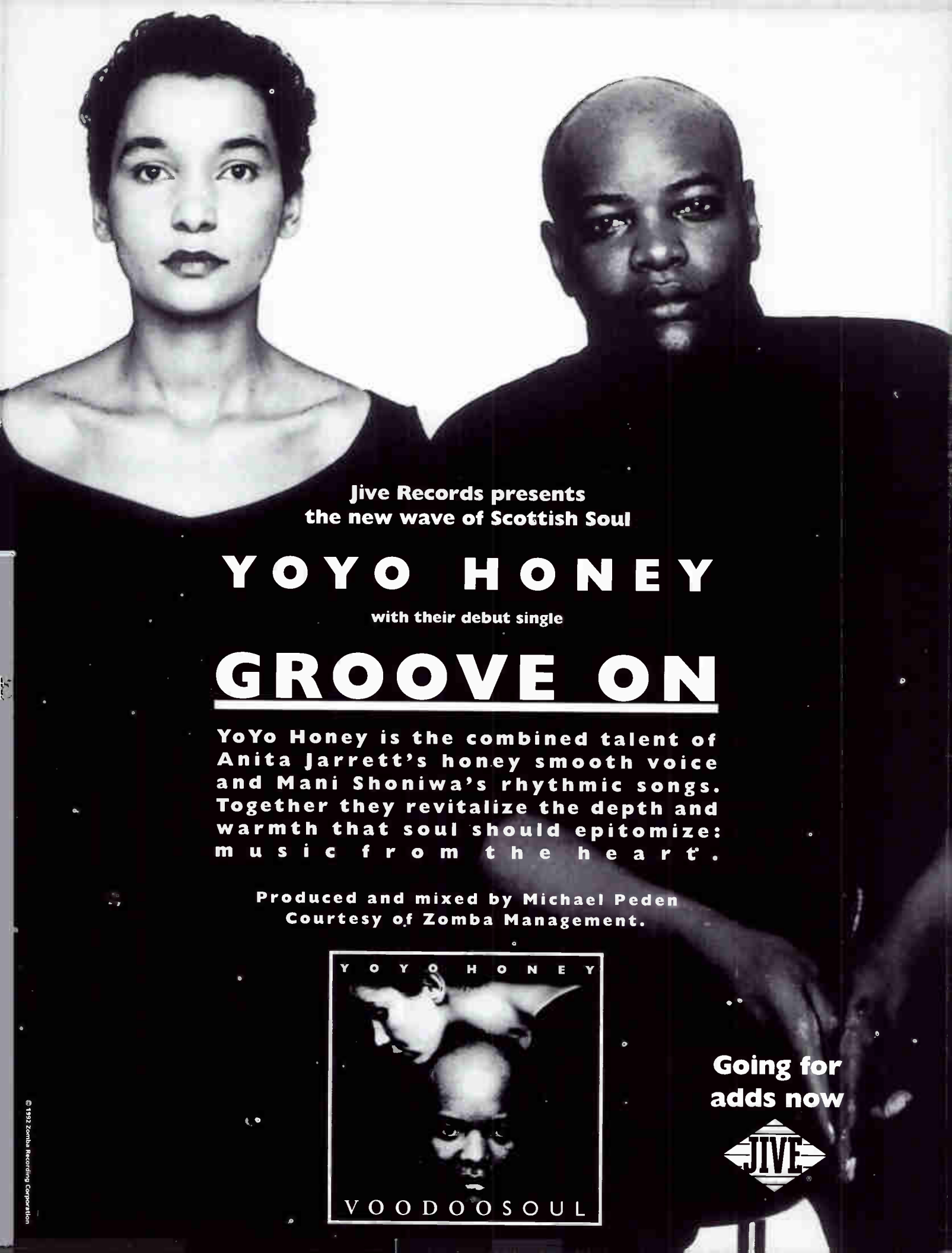
(Based on retail sales)

**CAPITOL STEPS:** With the sudden departure of **Step Johnson**, who will be the next to fill this major slot? Will someone come from the ranks? Will it be an outsider? Or will there be no replacement at all? A&R veteran **Scott Folks** is also a free agent, but don't expect him to be out for long... **MERCURY RISES IN THE EAST:** Ray Henderson promoted to Co-National position at Mercury, while West Coast Publicity Guru **Wayne Edwards** splits **Lee Solters** to head East and handle media relations for the label... **PRIORITY FIGURE?:** Is **Priority Records** kingpin **Eric Brooks** looking for an A&R director? And if so, would that broaden its label's roster to R&B?... **JUMPING AT WTMP:** Former **WTMP** PD **Chris Turner** returns as Operations Manager. Leaving the station is **Joe Flores**... **WORKING HIS MOUTH:** **Greg Sampson**, former MD of **WQMG**, hip-hops temporarily up the road to **WAAA** to handle middays, then jets to **Lite Rock Magic 99.5** in Highpoint, doing 7-12 mid. Is

## INSIDE DOPE

**Sampson** still sought for a music directorship in a major market? Stay tuned. Also, **WAAA's** looking for a female announcer for middays with gospel experience. Send tapes to **PD Mark Raymond**, c/o **WAAA**, P.O. Box 11197, Winston-Salem, NC... **WQQK KEEPS THE**

**MAGIC:** Exiting the station is **Hozie Mack**, while morning man **Magic Jackson** takes on new stripes as PD and **Vic Clemmons** remains MD, stepping up to do afternoons from 3-7 pm... **DANCIN' FEET:** **Paul Dancer** exits **WJBT**, where he was MD, to take over as PD at Pensacola, FL's **WRNE**... **UP AGAINST THE BEAT:** L.A. station **V103** goes after **KKBT** with its brand-new line-up, which includes **Tony Fields** and **Lauryn Nicole** as the morning team, **Marc Gunn** from 10am-2pm, **Dave Mychaels** from 2-6pm, **Antoinette Russell** from 6-10pm, **Rich Guzman** from 10pm-2am and **Marc Drummond** from 2-6am... Our deepest condolences go out to **Herb Trawick**, whose mom passed away suddenly this past week...



**Jive Records presents  
the new wave of Scottish Soul**

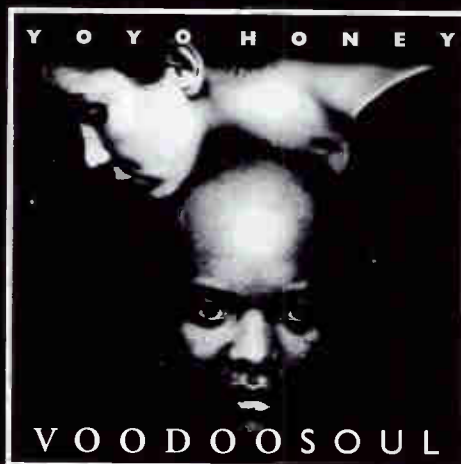
**YOYO HONEY**

with their debut single

**GROOVE ON**

**YoYo Honey is the combined talent of  
Anita Jarrett's honey smooth voice  
and Mani Shoniwa's rhythmic songs.  
Together they revitalize the depth and  
warmth that soul should epitomize:  
m u s i c f r o m t h e h e a r t .**

**Produced and mixed by Michael Peden  
Courtesy of Zomba Management.**



**Going for  
adds now**



# FLIX



**MO' PHOTO OPS IN TEXAS** : Disguised as **Damon Wayans**, **KIIZ'S** morning man **Mychael McGuire** infiltrated a crowd of "Mo' Money" movie contest winners, here shouting to passerbys to check out his *Honey D. Clown* imitation.



**ERIC B. & RAKIM ON E.Z. STREET** : After guest d.j.'ing on **100.3 JAMZ**, **Eric B. & Rakim**, in a show of gratitude, offer air personality **E.Z. Street** a date with their sister. Anticipating his reaction, **Eric B.** grips his coattails so he can't escape.

## CUTTING EDGE 90's RAP and R&B



featuring:  
**Scarface**  
 "Streetlife"  
 produced by Scarface  
 &  
**Classic Example**  
 "It's Alright"  
 written and produced by  
 The Boys

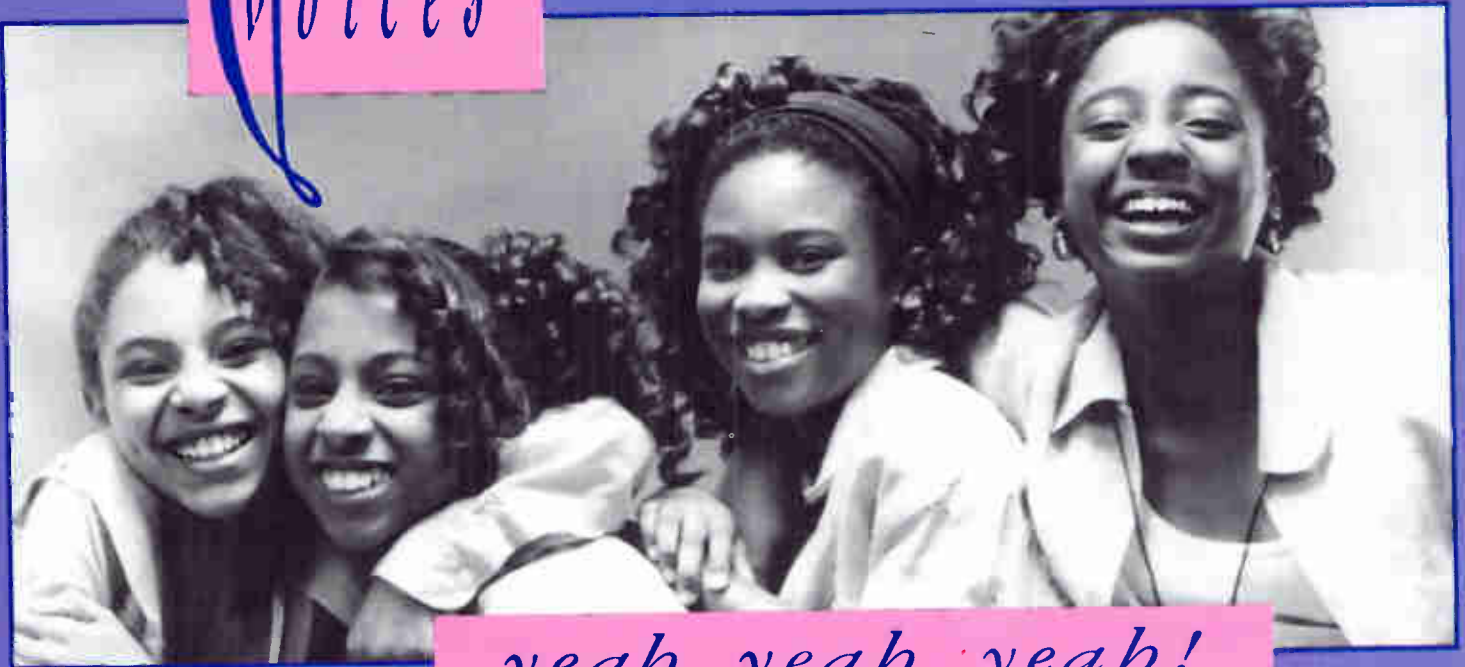
TRUNK THUMPIN 80's FUNK

Original Motion Picture Soundtrack  
**SOUTH CENTRAL**

OLIVER STONE and PRODUCED BY  
 STEVE ANDERSON FILM IN ASSOCIATION WITH MOUNTAIN PICTURES AND ENCHANTMENT FILMS "SOUTH CENTRAL" GLENN THOMAS AND CARL LUDWIG  
 TIM THOMAS  
 STEVE ANDERSON  
 CHADWICK LEBERMAN  
 OLIVER STONE  
 MICHAEL SPIELBERG  
 BRAD GILBERT  
 STEVE ANDERSON  
 HOWELL D. BLANK  
 JASNET PANG  
 WILLIAM B. STEANLEY  
 STEVE ANDERSON  
 WARNER BROS. PICTURES  
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 Distributed by Elektra Entertainment, A Division of Warner Communications Inc. **Hollywood BASIC**

# Voices



*yeah, yeah, yeah!*

*Urban radio says*

**“Yeah!”**

**KKDA**

**KJMZ**

**WKYS**

**WTLC**

**WRKS**

**WVEE**

**WGCI**

**WLOU**

**WHUR**

**WKKV**

**KPRS**

**AND OVER**

**WDAS**

**WOWI**

**WZAK**

**60 MORE!**

**WUSL**

**WAMO**

**KJMQ**

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	--	--	21	BDP	<i>We In There</i>	Jive
3	2	2	GRAND PUBA	<i>360 (What...)</i>	Elektra	--	26	22	P ROCK/CL SMOOTH	<i>Straighten It</i>	Elektra
5	3	3	MC REN	<i>Final Frontier</i>	Ruthless/Pri	19	22	23	YOYO	<i>Homegirl...</i>	Atco/EW/AG
6	5	4	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	38	25	24	FATHER MC	<i>One Night...</i>	Uptown/MCA
2	6	5	DAS EFX	<i>Mic Checka</i>	Atco/EW/AG	21	23	25	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
4	4	6	MC SERCH	<i>Here/Back...</i>	D Jam/Chaos	16	17	26	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra
20	16	7	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra	24	27	27	DOUBLE XX POSSE	<i>Head Crackers</i>	Big Beat
14	9	8	GANG STARR	<i>Ex Girl To...</i>	Chrysalis/ERG	--	32	28	FU-SCHNICKENS	<i>True Fu...</i>	Jive
7	7	9	DJ QUIK	<i>Jus Lyke...</i>	Profile	--	40	29	YZ	<i>Return Of...</i>	Livin' Large
15	12	10	BRAND NEW HEAVIES	<i>H.R.E. Theme</i>	D Vinyl/At/AG	23	28	30	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
--	21	11	DIAMOND D...	<i>Best Kept...</i>	Chemistry	--	--	31	ROXANNE SHANTE	<i>Deadly Rhymes</i>	Livin' Large
8	8	12	TOO SHORT	<i>I Wanna...</i>	Jive	--	--	32	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Pri
11	11	13	ZHIGGE	<i>Toss It Up</i>	PLG	22	24	33	K-SOLO	<i>Can't...</i>	Atlantic/AG
--	20	14	REDMAN	<i>Blow Your Mind</i>	Chaos/RAL/Col	25	29	34	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
10	10	15	A.D.O.R.	<i>Let It All...</i>	Atlantic/AG	31	31	35	DADDY FREDDY	<i>Haul &amp; Pull</i>	EMI/ERG
30	18	16	A TRIBE CALLED...	<i>Hot Sex</i>	Jive	32	35	36	FU2	<i>Boomin' In...</i>	JDK/MCA
12	13	17	X-CLAN	<i>Xodus</i>	PLG	--	--	37	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse/Col
13	14	18	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EW/AG	35	38	38	LITTLE SHAWN	<i>I Made Love...</i>	Capitol
9	15	19	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	--	--	39	COMMON SENSE	<i>Take It EZ</i>	Relativity
18	19	20	SPICE 1	<i>Welcome...</i>	Jive	--	--	40	MAY MAY	<i>When I Enter...</i>	Scotti Bros

Based on college radio and commercial mix show airplay

**GET READY FOR DA LENCH MOB:** Did you hear the news? It ain't on the street, but Michael "Militant Mixin'" Moore snagged a copy of the Ice Cube-produced Lench Mob and spun some cuts on his hot KCRW rap show, "Militant Master Mix," last week.... **PHAR OUT:** Way behind Delicious Vinyl's new rappers Pharcyde are the label's Lamar Algee and mgr. Paul "Street Knowledge" Stewart. Check it out... **MEAN & ROUGH?:** Are Nice & Smooth feuding? Rumors of a noisy confrontation at a North Carolina gig are making the rounds. Hope the guys work it out...**PSYCHOTIC FINGERS EN WHY:** Left Coast rappers Rodney O. & Joe Cooley are slammin' the scene with a new album, "Fuck New York," on their own Psychotic Records label. Rodney O. insists the album "is for all the negative people in New York who are always dissin' L.A. This project has nothing to do with Tim Dog's 'Fuck Compton.' I respect Tim Dog because at least he had the balls to speak up. Nobody ever speaks on the issue of

## WORD!

New York, so now we are."... **OLD JAMS, NEW WAVES:** Check out the soundtrack to the new flick "South Central." It has an early pre-Public Enemy cut while the group was still on the Spectrum City label way back in the day. Listen up as the-then Chuck(ie) D, Hank Shocklee, Wizard Kay Gee and Butch Cassidy do their thing...**TONE DEF:** Def American's Dan Charnas has two new artists, Pretty Tone Capone and The Art of Origin, on their starter label Ill Records. Word says if the groups do well, they might jump up to Def... **DADDY-O GETS IN THE MIX:** WB Co-Nationals Troy Shelton and Ward White are puffed up over Daddy-O's phat re-mix of Nubian M.O.B.'s single "Far Way To Go"... **STEP ON IT:** Tanya Cepeda finally has a crib to call her own as Bill Stephney's Step Sun Records opens for business... **PHYALL FLEES:** Priority Records has rescued former JAMS man Michael Phyll and made him their new National Publicity Assistant. Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	MC SERCH	<i>Here It Comes</i>	D Jam/Chaos	56
2	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	55
3	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Pri	43
4	EPMD	<i>Crossover</i>	D. Jam/RAL/Chaos	40
5	EAST COAST FAMILY	<i>1-4-All-4-1</i>	Biv 10/Motown	40
6	FATHER MC	<i>One Night...</i>	Uptown/MCA	39
7	KRIS KROSS	<i>The Way...</i>	Ruffhouse/Col	38
8	GRAND PUBA	<i>360 (What...)</i>	Elektra	36
9	ICE CUBE	<i>Be True...</i>	Priority	36
10	BRAND NEW HEAVIES	<i>H.R.E.</i>	D. Vin/At/AG	34
11	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia	33
12	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	32
13	CHUBB ROCK	<i>Lost In The...</i>	Select/Elektra	30
14	FU-SCHINKENS	<i>True Fu...</i>	Jive	30
15	YO YO	<i>Black Pearl</i>	Atco/EW/AG	29
16	D.J. QUIK	<i>Jus Lyke...</i>	Profile	27
17	SCARFACE	<i>Money...</i>	Rap-A-Lot/Pri	27
18	BOOGIE DOWN PROD.	<i>We In There</i>	Jive	27
19	LORDS OF THE...	<i>Psycho</i>	Pend/Elektra	25
20	M.C. REN	<i>Final Frontier</i>	Ruthless/Pri	25

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Beat Goes on, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, I69, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, TLH Vid., Tatrija Ent., Tommorows Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
INSANE POETRY	<i>How Ya Gonna...</i>	NastyMix

## RADIO STREET PICK

ARTIST	TITLE	LABEL
DA LENCH MOB	<i>Geurillas In The...</i>	Atco/EW/AG

## RETAIL STREET PICK

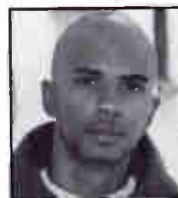
ARTIST	TITLE	LABEL
CHUBB ROCK	<i>I Gotta Get...</i>	Select/Elektra

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	EPMD	<i>Business Never...</i> (D Jam/RAL/Chaos)	5th Week @ 1
6	2	2	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	Big Single Move
2	4	3	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	Big MTV Award
8	3	4	MC REN	<i>Kizz My Black...</i> (Ruthless/Priority)	Kizz My Gold Az...
10	7	5	ERIC B. & RAKIM	<i>Don't Sweat...</i> (MCA)	Nu Single Up
9	6	6	HOUSE OF PAIN	<i>Fine Malt Lyrics</i> (Tommy Boy)	Word Up Albee
3	5	7	DAS EFX	<i>Dead Serious</i> (Atco/EW/AG)	Radio On (Jus...)
--	13	8	MC SERCH	<i>Return Of The...</i> (Def Jam/Chaos)	Two Sides Working
11	10	9	BRAND NEW HEAVIES	<i>H.R.E.</i> (D Vinyl/At/AG)	Video On
7	8	10	TOO SHORT	<i>Shorty The Pimp</i> (Jive)	Leveling
14	12	11	GANG STARR	<i>Daily Operation</i> (Chrysalis/ERG)	Ex... & Dwick Hot
--	--	12	CHUBB ROCK	<i>I Gotta Get...</i> (Select/Elektra)	Word Up Hyatt!
4	9	13	DJ QUIK	<i>Way 2 Fonky</i> (Profile)	Roady 4 Nu Single
12	14	14	SPICE-1	<i>Spice 1</i> (Jive)	Maintaining
--	--	15	FATHER MC	<i>Close To You...</i> (Uptown/MCA)	On R&B Tip

Based on retail album sales

## DOWN WIT' ...



**ADRIAN MILLER:** This former KBLK Tulsa MD and JAMS homie first dove into promo with **Soul Records**, **PMP** and **Loud Records**, where he added A&R and management to his noise. And, "yo", while Adrian may have buzzed his noggin', that's only helped him speed to the top at

**Buzztone Entertainment** and its **Immortal Records** label, home of **Cypress Hill**. Sez Adrian: "We need to enhance the cultural awareness of hip-hop, to educate people. Rap music is simply one aspect of the big picture. Hip-hop is a way of life. I do know rap ain't playing out and even if it does, this culture will not die. So here we are, world. To every college d.j., every producer, every executive — here we are!" On the strength.

A warm fuzzy stuck in your throat.

**Monster Mouth**

“Vote Elvis” was hugged all the way to the Top 15 at Alternative. Now open wide for “Monster Mouth,” the new track from their first full-length album, “Flying Down To Mono Valley.”



Produced by Ian Broudie  
Management: Denny Somach  
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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SINGLES ST - Epic Soundtrax Dyslexic Heart	Flick of '92!
2	2	MORRISSEY - Sire/Reprise Tomorrow	A Hit = A Hit!
3	3	SONIC YOUTH - DGC 100%	"Fascist" next
8	4	SUGAR - Rykodisc Helpless	#1 "HOTS"
4	5	PEARL JAM - Epic Jeremy	see in "Singles"
6	6	MINISTRY - Sire/WB N.W.O.	Duet w/ Lush?
5	7	INXS - Atlantic/ARG Not Enough Time	We like "Baby"
--	8	SUZANNE VEGA - A&M Blood Makes Noise	MTV BUZZ CLIP!
7	9	HELMET - Interscope/ARG Unsung	MTV BUZZ BIN!
23	10	RAMONES - Radioactive Poison Heart	91X Add
9	11	TEMPLE OF THE DOG - A&M Say Hello 2 Heaven	WBRU,KNDD Add
11	12	CURE - Fiction/Elektra Letter To Elise	MTV BUZZ CLIP!
13	13	RED HOT CHILI PEPPERS - WB Breaking The Girl	Many MTV Awards!
15	14	THROWING MUSES - Sire/WB Fire Pile	WFNX Add
--	15	SCREAMING TREES - Epic Nearly Lost You	GODHEAD LP!
10	16	FAITH NO MORE - Slash/Reprise A Small Victory	MTV BUZZ BIN!
12	17	LEMONHEADS - Atlantic/ARG Confetti	Tour w/S.Asylum!
14	18	ANNIE LENNOX - Arista Walking On Broken...	VMA Winner
18	19	KITCHENS OF DISTINCTION - A&M Smiling	#1 WBER
22	20	UTAH SAINTS - London/PLG Something Good	Rufus song?
17	21	B-52'S - Reprise Various	Just say Julee
24	22	HOUSE OF LOVE - Fontana/Mercury You Don't Understand	KNDD Add
16	23	U2 - Island/PLG Various	Bono does Elvis
20	24	L7 - Slash/Reprise Pretend We're Dead	KKDJ Add
--	25	LUNA - Elektra Anesthesia	Ivana Supergroup

## POST TOASTED By Ivana B. Adored

**BETTER LIVING THROUGH CHEMISTRY:** The MTV Awards were sillier than ever, but the incredibly choice ducats procured from **Backer** provided the quintessential site for celeb-gazing. I was *this close* to **Denis Leary** and **John Corbett**, be still my thumping heart. **Nirvana's** performance was the highlight, providing the only truly spontaneous "rock" moment, rendering **Van Halen**, **Guns 'N Roses**, and *especially* **Michael Jackson**

**JONATHAN L.:**



*Taught Us Everything We Know!*

tiresome and overwrought. If true sexiness allows for "something left to the imagination," why were there so many might-as-well-be-naked bims (non-gender specific) flaunting themselves? This is the only city where the Fashion Police wear white shoes after Labor Day. Sigh.....I was much more in my "element" at the "Singles" premiere and party. The movie was even better the second time around and I can't wait to see it again. Raging full-on "thumbs up!" At the party, the **Lovemongers** were cool enough to do a **Todd Rundgren** song, while **Pearl Jam** ended a year of touring on a rather *cathartic* note, inviting their musical brethren to destroy "Rockin' In The Free World" and the stage and their equipment, inspiring sweet love-taps from the 300 lb. security guards. Bet this doesn't happen at the premiere parties for **John Hughes'** movies.....All of our fears that **Kevin Weatherly** would transform **KROQ** into a Top 40/techno nightmare can now be forever put to pasture as Kevin adds (and numbers) **Megadeth's** "Symphony of Destruction!" Kevin, we bow before you. **Krim** better be careful, or you could replace him as our ultimate PoMo babe!.....While the **Edan** (a band that includes the sons of **Don Everly** and **Frankie Avalon**) video that **Peter Paterno** played me wasn't *exactly* PoMo, if Peter can get an early lead on **Kurt** and **Courtney's** baby (although **Gary Gersh** has probably already signed her), as well as the recently-sprung progeny of **Kristin Hersh**, **Flea**, **Nick Cave** and **Sinead**, in a few decades, he could have the ultimate post-PoMo band!.....While you're wetting yourself this week over new singles by **R.E.M.**, **Nine Inch Nails**, **Soul Asylum**, **Alice In Chains** and other "givens," please don't overlook new gems from **Kimm Rogers**, **Blackbird** and **Fabulon**. Thank you.....**Jonathan L.** has resigned from **KUKQ**, but you know damn well that the "only grandfather in PoMo radio" is bound to resurface, possibly by the time you read this.

# POST MODERN

## HOTS

1. SUGAR (Rykodisc)
2. SUZANNE VEGA (A&M)
3. PETER GABRIEL (Geffen)
4. TOM WAITS (Island/PLG)
5. MORRISSEY (Sire/Reprise)
6. SINGLES ST (Epic Soundtrax)

## ADDS

1. TELEVISION (Single) (Capitol)
1. 10,000 MANIACS (Single) (Elektra)
3. BATS (LP) (Mammoth)
4. FARM (EP) (Sire/Reprise)
5. ALICE IN CHAINS (Single) (Columbia)
6. SCREAMING TREES (LP) (Epic)

*(Hot reports from the nation's leading radio and retail outlets)*

WAPS / BILLY GRUBER / AK-  
RON, OH

Morrissey  
Ramones  
Peter Gabriel  
Sugar  
House Of Love

PLASTIC FANTASTIC / DAVID  
CASTLEMAN / ARDMORE, PA.

Pearl Jam  
Ministry  
Spin Doctors  
Sugar  
Singles ST

ACRN / DUSTIN METS / ATHENS

Helmet  
Sugar  
Ministry  
Me Phi Me  
Too Much Joy

WPUP / DOUG BROWN /  
ATHENS, GA

Singles ST  
Sugar  
Suzanne Vega  
John Wesley Harding  
Throwing Muses

KGSR / JODY DENBERG /  
AUSTIN

Los Lobos  
Moodswings  
Lucinda Williams  
Eric Clapton  
B-52's

KNNC / PAUL KRIEGLER /  
AUSTIN

Singles ST  
Morrissey  
Suzanne Vega  
Cool World ST  
Utah Saints

WFNX / KURT ST. THOMAS /  
BOSTON

Pearl Jam  
Suicidal Tendencies  
Michael Penn  
Peter Gabriel  
Suzanne Vega

DOG EAR / RICK JOHNSON /  
CHICAGO

Pearl Jam  
Roger Waters  
Toad The Wet Sprocket  
Annie Lennox  
Spin Doctors

KCOU / ROBERTA MOORE /  
COLUMBIA

Uncle Tupelo  
Tom Waits  
Screaming Trees  
Sonic Youth  
Sugar

MANIFEST / RICK WEINER /  
COLUMBIA, S.C.

Public Enemy  
Rembrandts  
Medicine  
Shamen  
Screaming Trees

WWCD / TOM TEUBER/DIRK  
THOMPSON / COLUMBUS

Eric Clapton  
Peter Gabriel  
Suzanne Vega  
Singles ST  
Sugar

KDGE / GEORGE GIMARC /  
DALLAS

Utah Saints  
Shamen  
Catherine Wheel  
Moodswings  
Material Issue

WUXTRY / MARK METHE /  
DECATUR, GA

Sugar  
Tom Waits  
Spin Doctors  
L7  
Babes In Toyland

LOU'S RECORDS / ANARCHY /  
ENCINITAS, CA

Eric Clapton  
Fishwife  
Singles ST  
Sonic Youth  
Roger Waters

KKDJ / WILLOBEE / FRESNO, CA

Ministry  
Suzanne Vega  
Shakespeare's Sister  
PJ Harvey  
Toad The Wet Sprocket

KTCL / JOHN HAYES / FT. COL-  
LINS

Morrissey  
Peter Gabriel  
Pearl Jam  
Cool World ST  
INXS

WRSI / JIM OLSEN /  
GREENFIELD

Lucinda Williams  
John Wesley Harding  
Sugar  
Suzanne Vega  
Robert Cray

HYDE PARK CORNER / AARON  
ABLER / IRVINE

Drop Nineteens  
Swallow  
Belltower  
Opus III  
Mary's Danish

KUCI / CHRIS CAREY / IRVINE

Tom Waits  
Brian Eno  
Sugar  
Kill Rock Stars Comp.  
Overwhelming Colorfast

MICHIGAN WHERE HOUSE  
RECORDS / FRANK JENKS /  
LANSING

Michael Penn  
Boo Radleys  
Wolfgang Press  
Spin Doctors  
House Of Pain

KLZR / BOB OSBURN /  
LAWRENCE, KS

Sonic Youth  
Sugar  
Morrissey  
Ramones  
Luna

KCRW / CHRIS D/DAVE BASSIN /  
LOS ANGELES

Brian Eno  
Tom Waits  
Suzanne Vega  
Sugar  
Peter Himmelman

KROQ / KEVIN WEATHERLY /  
LOS ANGELES

Pearl Jam  
Erasure  
Peter Gabriel  
Singles ST  
Suzanne Vega

RHINO RECORDS / BOB  
KUHLMAN / LOS ANGELES

Pearl Jam  
Sugar  
PJ Harvey  
U2  
Temple Of The Dog

YESTERDAY & TODAY / RICH  
ULLOA / MIAMI

Lucinda Williams  
Ocean Colour Scene  
Throwing Muses  
Shelleyan Orphan  
Singles ST

SOUNDS & VIDEO INC. / KATHY  
STAMM / MILWAUKEE

Sugar  
Suzanne Vega  
Brian Eno  
Screaming Trees  
Erasure

KFMH / ROBERTO / MUSCATINE,  
IA

Morrissey  
Ramones  
Sonic Youth  
Walt Mink  
Just Say Yesterday Comp.

WDRE / TOM CALDERONE /  
NEW YORK CITY

Cure  
U2  
Soup Dragons  
Temple Of The Dog  
INXS

In a crazy world,  
it's what we're seeking.

S O U L A S Y L U M

This is sample copy and is not meant to be read. Soul Asylum copy will eventually go in this space. If you read this and get it call (212)445-2511.

**Somebody To Shove**

It's the first incarnation from "Grave Dancers Union."  
The album that'll live forever.

Produced by Michael Beinhorn. Management: Addie Wechsler & Associates, Los Angeles CA.  
Columbia Reg. U.S. Pat. & Tm. Off. Music Registers / © 1992 Sony Music Entertainment Inc.



# POST MODERN



## CAMERON CROWE WRITER, DIRECTOR, POMO GOD

All self-ascribed "PoMo Geeks" will agree that "Singles" is the first movie to capture *dead-on* "life after college radio." Within the environs of the fertile Seattle music scene, Cameron Crowe has created a Post Modern "hero" with Steve Dunne (played by Campbell Scott), whose love of music transcends his college radio days, "straight" job or not. If you've ever played the Shaggs to impress a potential love-interest, or quote Westerberg more readily than Dylan, you'll understand.

(Hot reports from the nation's leading radio and retail outlets)

### HOTS:

1. ALICE IN CHAINS
2. PEARL JAM
3. SOUNDGARDEN
4. PAUL WESTERBERG
5. LOVEMONGERS
6. MOTHER LOVE BONE
7. MUDHONEY
8. JIMI HENDRIX
9. SCREAMING TREES
10. SMASHING PUMPKINS

#### ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Suzanne Vega
- Sugar
- Tom Waits
- Brian Eno
- Robery Cray

#### MUSIC DROME / JIM VINING / NORCROSS

- Overwhelming Colorfast
- Suzanne Vega
- Michael Penn
- Jayhawks

#### KRCK / TONY BAZIS / OMAHA, NE

- Sugar
- Luna
- Sonic Youth
- David Bowie
- Gin Blossoms

#### EAST WEST / LYNN MCCARTHY / ORLANDO

- Ugly Kid Joe
- Suzanne Vega
- Barenaked Ladies
- Graham Parker
- Wallflowers

#### ALOBAR RECORDS / DON GILLILAND / ORLANDO, FL

- 808 State
- Soft Boys (Underwater)
- Henry Kaiser
- Colin Rey
- Brand New Heavies

#### WOXY / PHIL MANNING / OXFORD, OH

- Morrissey
- INXS
- B-52's
- Cure
- U2

#### WBEB / ANDREW CHINNICI / PENFIELD

- Kitchens Of Distinction
- Sugar
- Peter Gabriel
- Opus III
- Barenaked Ladies

#### 3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

- Flaming Grooves
- Nick Cave
- Eon
- Sun Dial
- Zen For Primates

#### WXPB / MIKE MORRISON / PHILADELPHIA

- Suzanne Vega
- Morrissey
- Moodswings
- Peter Gabriel
- 10,000 Maniacs

#### X15 / PAUL GOODMAN / PITTSBURGH

- Shelleyan Orphan
- Luna
- Ramones
- Lucinda Williams
- Toad The Wet Sprocket

#### WBRU / FRANK HUANG / PROVIDENCE

- Ministry
- PJ Harvey
- Utah Saints
- Pearl Jam
- House Of Pain

#### X96 / MIKE SUMMERS / PROVO, UT

- Singles ST
- Suzanne Vega
- Peter Gabriel
- Moodswings
- Morrissey

#### KRZQ / BLAZE / VOLUME / RENO, NV

- Tori Amos
- Moodswings
- Sugar
- PJ Harvey
- House Of Pain

#### WVCW / JORDAN HEDGEPEETH / RICHMOND, VA

- Peter Gabriel
- Too Much Joy
- Heart Throbs
- Suzanne Vega
- Darling Buds

#### 91X / MIKE HALLORAN / SAN DIEGO

- Cure
- Peter Gabriel
- INXS
- Red Hot Chili Peppers
- Temple Of The Dog

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Wailing Souls
- INXS
- Morrissey
- Peter Gabriel
- Suzanne Vega

#### KUSF / CLIFF LIPMAN / SAN FRANCISCO

- Consolidated
- Hana Tarash
- CCCC
- Shiny Beast
- Bomb

#### ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

- Tom Waits
- Sonic Youth
- Sugar
- Overwhelming Colorfast
- Brian Eno

#### KNDD / MARCO COLLINS / SEATTLE

- Peter Gabriel
- Alice In Chains
- Screaming Trees
- Sugar
- Beastie Boys

#### CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

- Tom Waits
- Nine Inch Nails
- Public Enemy
- Sugar
- Jesus Lizard

#### MOBY DISC / TOM GRACYK / SHERMAN OAKS

- Suzanne Vega
- Mary's Danish
- Ramones
- Tom Waits
- Plimsouls

#### MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Tom Waits
- Helmet
- Sonic Youth
- Uncle Tupelo
- Pearl Jam

#### WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Sugar
- Brian Eno
- Joe Satriani
- Tom Waits
- House Of Love

#### WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL

- Helmet
- Falling Joys
- Ramones
- Flaming Lips
- Sonic Youth

#### WFDU / JERRY RUBINO / TEANECK, NJ

- Ramones
- Heavenly
- Meanies
- Brian Eno
- Luna

#### WHFS / BOB WAUGH / WASHINGTON D.C.

- B-52's
- Peter Gabriel
- House Of Love
- INXS
- Kitchens Of Distinction

#### WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Ugly Kid Joe
- Screaming Trees
- Eon
- Flaming Lips
- Alice In Chains

#### WDST / JEANNE ATWOOD / WOODSTOCK

- Moodswings
- David J
- Peter Gabriel
- Happy Mondays
- 10,000 Maniacs

HITS POST MODERN 10

GUNS F

CMJ 7

ALBUM NETWORK 8

HEARD 9

R-F-R 11

HITS METAL RADIO 23 DEBIT

HITS METAL RETAIL 15

# RAMONES "POISON HEART"

THE FIRST SINGLE AND VIDEO FROM  
MONDO BIZARRO,

Video World Premieres On MTV September 20  
When Joey Ramone Co-Hosts 120 Minutes

On The Jay Leno Show October 16

On Tour Through November 18

October 7 Seattle	14, 15, 16 Los Angeles	22 Austin
8 Portland	17 San Diego	23 Houston
10 Berkeley	19 Phoenix	24 New Orleans
11 Sacramento	21 Dallas	26 Atlanta



radio.5.net

PRODUCED BY ED SLASHMAN MANAGEMENT: OVERLAND PRODUCTIONS

FAR

FROM

# TRENCHTOWN

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH WAILING SOULS BY SEAN O'NEILL



All Over The World," the new album by Wailing Souls, is sure to shock some of the group's longtime fans. For even though Wailing Souls built an international following playing rock-solid roots reggae, "All Over The World," as the title suggests, is an ambitious collection that takes its inspiration from a wide variety of sources. Roots reggae is well represented here, but so are gospel, rap, R&B and rock & roll. As Wailing Souls' first record for a major label, and first for the new Sony-distributed Chaos imprint, there's an unusual amount of weight on "World."

For singers Pipe and Bread, the creative mainstays of Wailing Souls, it's no problem, mon. They've seen tougher times. Brought up in Trenchtown, Jamaica, they came of age under the tutelage of the legendary reggae artist Joe Higgs, along with another of Higgs' students, the late Bob Marley. After serving an apprenticeship as backup singers for the Skatalites, they performed and recorded as the Renegades, Pipe & the Pipes, and the Classics before establishing themselves as Wailing Souls. A string of Jamaican hits soon followed, including such reggae classics as "Firehouse Rock" and "Bredda Gravalacious."

They live in L.A. these days, a long way from their humble beginnings, so Pipe and Bread were taken particularly aback by the sight, sound and smell of *HITS'* own resident trench-dweller Sean "Uh" O'Neill.

"EVERYBODY LOVES MUSIC. WHETHER YOU'RE A GOOD GUY OR A BAD GUY."

"PEOPLE ARE HYPOCRITES. THEY TALK ABOUT WANTING TO HEAR ROOTS REGGAE, BUT IF YOU TURN ON THE RADIO, YOU DON'T HEAR IT!"

**Do you worry that some of your old fans will think the new album is too pop-oriented?**

PIPE: Some people say, "Oh, him gone commercial." It's only because we want to reach a wider body of the people. So the people can really know what we say. When we were small, we were writing all different kinds of songs, but we didn't record those songs, 'cause we know that reggae is what is going on.

BREAD: And that is natural from Jamaica, our natural music. But music don't have no boundary. The roots, the reggae music, that's us. If you listen to the album, it's there also, but I mean, you have to improve. You have to be innovative in this business. You cannot be doing the same thing, like eating one food all your life. Too much of one thing is no good.

**What was Trenchtown like?**

PIPE: Trenchtown is a college, see. And it's also like a ghetto.

BREAD: Yeah, like a prison, too.

PIPE: It's one of the roughest places you can grow up as a youth. But at the same time, it's one of the nicest places you can grow up, because you get so much wisdom from the people. It's like, when we were growing up, you know, you have bad guys and you have

good guys. Well, the bad guys, they protected us, 'cause they loved to hear us sing, you know? Nobody couldn't do us nothing, 'cause they know that all we do is music.

BREAD: And everybody loves music. Whether you're a good guy or a bad guy.

PIPE: Music is the spirit of life.

**You guys seem committed to Marley's idea of "One Love."**

PIPE: We have to sing about love, because we see how beautiful the love is, and how great the love could be if people could just understand each other and come together. We know the depths. We are coming from the depths.

BREAD: We come out and say, "One Love," because we know what is going to happen without "One Love." Holocaust without "One Love."

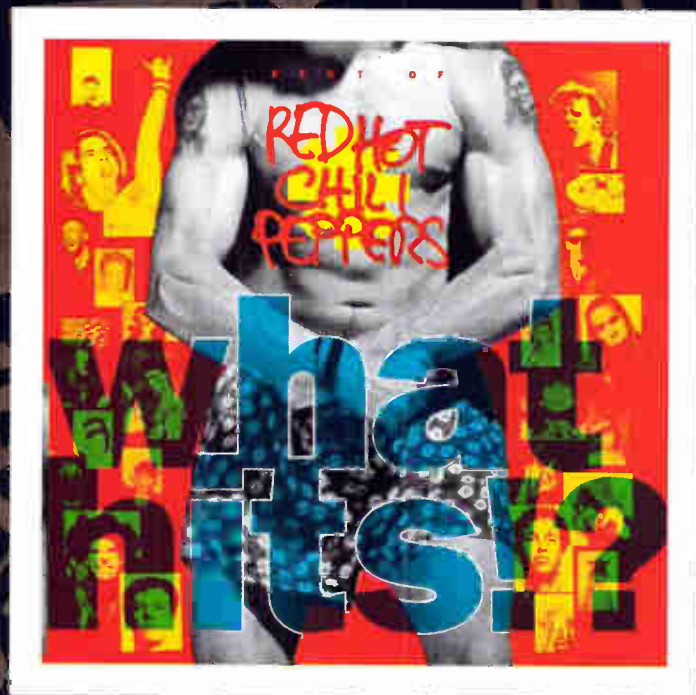
PIPE: We can't have peace without love. Love comes first, and then everything comes after. Our mother is love, and love forever. All of us is a peer. You have man and woman; you have black, you have white. The father who creates us all is not partial. See it? I don't know about race. I don't know 'bout class nor creed. I don't know about all that. I know about people. And if you know the true love, boss, the true love is something that's forever. Happiness forever.

**Why did you make this musical move toward the mainstream?**

BREAD: We're just spreading out some more. Trying to improve the music, trying to make it better. Get more people coming after it. 'Cause as you know, people are hypocrites. They talk about wanting to hear roots reggae, but if you turn on the radio, you don't hear it! So what are musicians supposed to do? Die from hunger? Most reggae artists are just pure hustling. Live shows keep them going. They don't see royalties. Those are the type of things we want to turn around. That's why we have to get more commercial, so more people can hear what we are saying. Then they will hear the roots stuff, go to the stores and look for that. We will always be playing the roots stuff. We try to keep the type of fans that we have right now, but we also try to get new ones. You know what I mean? New converts. PIPE: I would like all the Wailing Souls fans that have been waiting for us such a long time to hear us on the road again. We are back, and we are back for good. And you can always look for the good music from us. And to our new fans: If you don't know, you will know. BREAD: Yeah. That is all we have to say, except for, as usual, one love, one heart. You know what I mean? ■

We're not asking you.

We're telling you.



# What Hits!?

The forthcoming album "What Hits!?", the best of the Red Hot Chili Peppers featuring "Higher Ground" and "If You Want Me To Stay"

© 1991 Warner Bros. Records Inc.




"brilliantly unself-conscious  
songwriting...  
sticks in your head without  
pop-rock formulas"

*Pulse*

**breakthrough  
artist**

**breakthrough  
video**

"Sorry About The Weather"  
debuted this week as  
Buzz Bin Video on 

**buzz bin  
now**

To the album  
It's Only Time

**modjory**



Produced by Ed Cherney.  
Desi Mizrahi/Subculture Management.  
©1992 Virgin Records America, Inc.

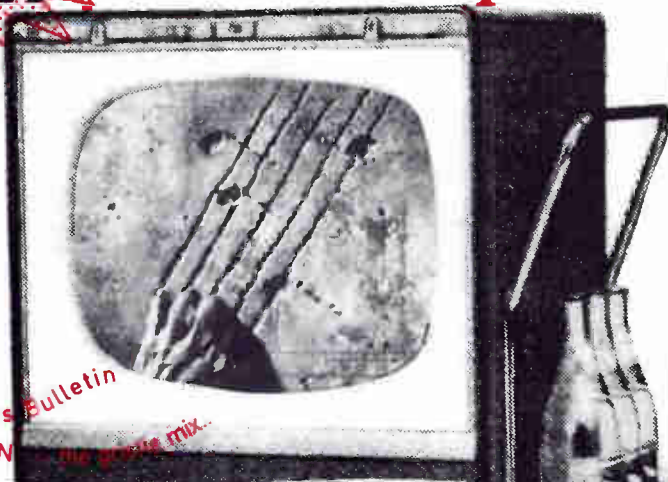


# Introducing Capitol's **NEW!** Fall Line-Up!!!

New to PBS, this classical interlude is the perfect lead-in to the critically acclaimed "Masterpiece Theatre", it's ...

**MEGADETH**

**"Symphony of Destruction"**



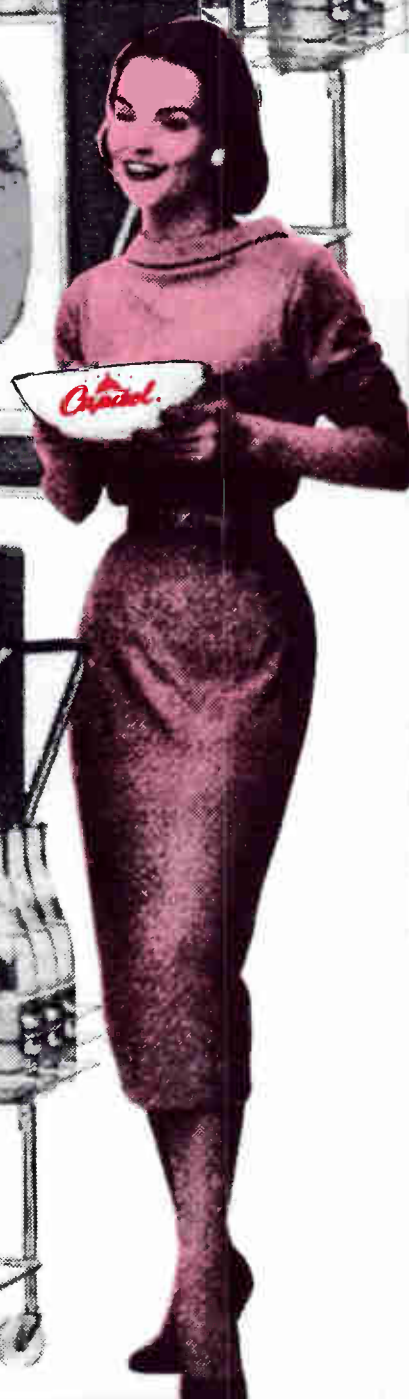
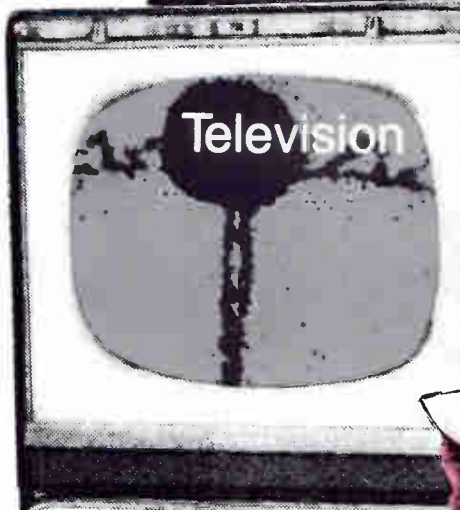
We interrupt this television broadcast for a special News Bulletin  
KROQ has just added "SYMPHONY OF DESTRUCTION" to the programming mix.

**TELEVISION**

Don't call Donahue, Don't ring Dr. Ruth, when you're feeling musically dysfunctional it's time to

**#1 MOST ADDED HITS POST MODERN!**

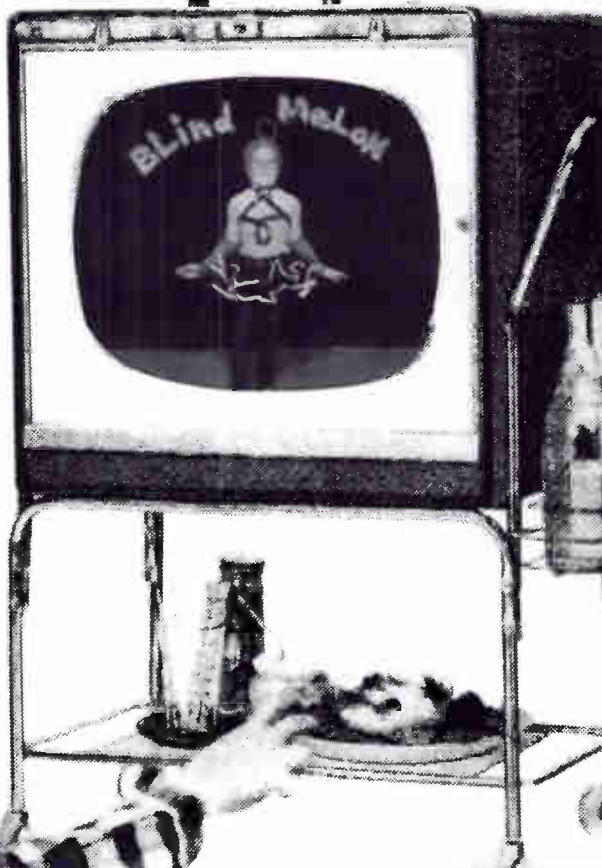
**"Call Mr. Lee"**



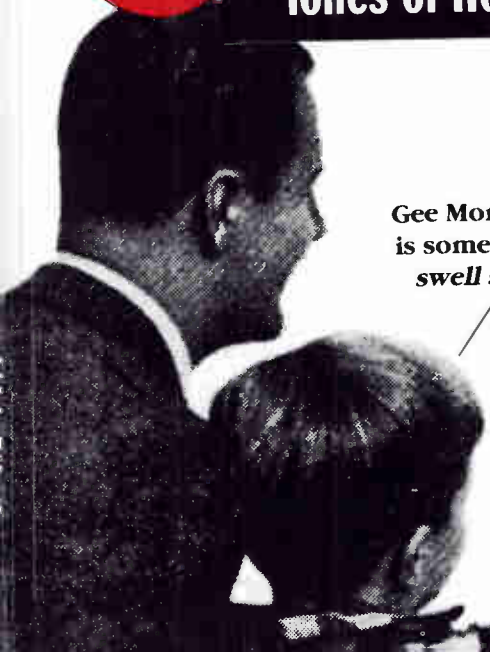
**BLIND MELON**

Forget Brenda and Dylan, we're hangin' with Glen, Brad, Shannon, Christopher and Rogers in the season's wackiest sure-fire hit,

**"Tones of Home"**



Gee Mom, this is some really swell stuff!



*From the Original Motion Picture Soundtrack*  
**singles**

**SMASHING  
PUMPKINS**

***drown***



# POST MODERN

## POMO PICKS

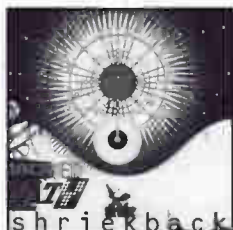
Edited by Karen Glauber



**Suzanne Vega, "99.9 F" (A&M):** When Suzanne went into the studio with Mitchell Froom, rumors of her "industrial" album ran fast-and-furious. What actually emerged was an amalgam of aspects of her artistic output, from "Small Blue Thing" to DNA to seeing Peter Gabriel in concert (polyrhythmic textures galore) to exploring all of these ideas with truly seasoned players. "In Liverpool" and "As Girls Go" is Vega at her most gifted, reminding me why I've always hoped she'd play me in the movie of my life. I'm not worthy.

### Screaming Trees, "Sweet Oblivion" (Epic)

The most appropriate critique for the Trees previous elpees is "Great, but does not work up to potential." Maybe they've overcome "fear of success," or perhaps Mark Lanegan is finally comfortable in his role as a frontman - whatever the psychological victories have been, it all reverberates through "Sweet Oblivion." Drummer Barrett Martin and the towering Conner brothers provide a "post-SST, yeah we live in Seattle" superstructure for Lanegan's both ferocious and contemplative lyrics. A triumph.



**Shriekback, "Sacred City" (World Domination):** In the early eighties, founding members Barry Andrews and Dave Allen honed from their jaw-dropping pedigrees a type of creativity that shines the pages of Post Modern with a glow that has lasted. "Sacred City" picks up that sneaky, sexy magical wand and conducts music of symphonic complexity as of yet unheard in the nineties. "Signs" and "Hymn" are Melody and Lyric sashaying down the altar of a rhythmic wedding, while "Below" and "3AM" aurally depict their titles. (MC)

### David J, "Urban Urbane" (MCA)

David J, who we initially learned about through Bauhaus, and who still remains to anchor PoMo faves Love and Rockets, is one who's able to successfully wear a lot of hats. On his fifth solo work, David doesn't cease to tint every dark shade in that gothic-coloured musical rainbow (a la New Order/Killing Joke), while giving the album a good dose of his own pizzazz and upbeat personality. Enlisting Max Eider (Jazz Butcher) and Sonic Boom (ex-Spacemen 3) on guitars, "Some Big City" is the urban send-off for this roadtrip through America. (Meredith Chinn)



## POMO MUGS



**NOT ROLLINS/JAFFE:** After numerous photo ops and an endless stream of in-studio appearances, the folks at WBRU thought that the key to getting a smile out of the god-like **Henry Rollins**(r) was a quick recitation of the Republican party platform. Hank found their feeble attempt at humor to be most ironic, laughingly pointing out that **Bush's** leniency towards taxing the rich has enabled these little **Long Island** brats to make pithy and acerbic remarks from the safety of their Ivy League confines. Who says Bush isn't the "Education President?"



**WHY ISN'T BRIAN BOYD IN THIS PHOTO?:** The mega-selling, PoMo incubated (sorry Lonn) **Pearl Jam** receives Multi-Platinum awards from a bunch of Sony Music executives who appear somewhat frightened by the unchecked madness of a Post Modern trade shot. Following the release of Pearl Jam forefather **Mother Love Bone**, expect another record company to altruistically release a collection of **Eddie Vedder's** first potty session. Hey, Andy would have wanted it that way.



**POORMAN'S A DICK!:** Calling **Poorman** for "advice" is like calling **Richard Speck** for nursing tips, calling **Son of Sam** for fun things to do in NYC, or calling **Ivana** well-adjusted! Still, **Weatherly** and **KROQ** continue to rule and we're forcing ourselves to endure the sight of "Loveline" host — as long as we don't have to listen to him. Pictured not loving Poorman nearly as much as he love himself are **The Charlatans**, "Loveline" Producer **Ann Wilkins** and **Doug The Crest Boy**.

# PEDDLE TO THE METAL

## FRIEND TO ALL

The following are *my* highlights of last week's MTV Video Music Awards: RHCP's Anthony Kiedis' tormenting of Cindy Crawford as the supermodel tried to produce a backstage spot; Courtney Love breastfeeding her infant baby in the cool outdoor L.A. night; Tom Freston peeking into GN'R's dressing room while the band was onstage and asking, "Is there any beer in here?"; Karen Glauber looking like she walked out of an Ann Taylor catalog (*whooosshhh!*); Andrew Dice Clay convincing Axl that he should introduce GN'R but having little luck with John Cannelli; and lastly, Matt Sorum and Duff McKagan's near fisticuffs with Nirvana bassist Chris Novoselic... I'm happy to report, in this sluggish touring market, KISS' ticket sales are still a hot commodity... Besides hanging out with Capt. Norm, my exhausting overnigher to WW 1's NAB riverboat in New Orleans was made even more worthwhile by an enjoyable bonding experience with Atlantic's Danny Buch, plus my second prepubescent rock incarnation in one week, Bud Prager's Monti Bros. Perhaps Nintendo would sponsor a Little Willie/Monti Bros. tour?... A 100° fever kept me away from the "Singles" premiere and party, but everyone agreed that the eve was a hoot. Heard the event was highlighted by Ministry's Al Jourgenson punching Riki Rachtman. Cameron, I promise to see "Singles" this week... Marla McNally, thanks for your nice note regarding my one-sentence mention on the Electric Boys. Guess you missed the hour I did with them on my radio show... Pearl Jam's Jeff Ament and I had a long talk about Mother Love Bone before the band's mesmerizing performance at Lollapalooza in Phoenix. Now that I have absorbed the various opinions and perspectives on the album's re-release, I offer only this: Andy deserves it... I'm finally home for a couple of weeks, so I can get to listening to cassettes by Xtra Large, Cathedral, Spread Eagle, Bad Company, Mudhoney and Flotsam & Jetsam... Tom Consolo has signed a new lineup, Badge, featuring Michael Doman of Broken Homes, and members of Circle of Soul and Dogs D'Amour... There isn't a valid excuse why any radio station shouldn't be playing Screaming Trees' "Nearly Lost You," Bad 4 Good's "Nineteen," or Mary's Danish's "Leave It Alone." Get eclectic, album PDs! That's the future of FM radio... The buzz may be on for Rage Against The Machine, but I've never heard more musically adept, lyrically angry rock/rap than Maverick's Proper Grounds. The shit is awesome... Thanks for the pie, Linnea. It was delectable. Friend out...

By **LONN M. FRIEND**



Mother Love Bone — To Andy, with love.

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	PEARL JAM	<i>Ten</i>	Epic	9	15	16	JOE SATRIANI	<i>The Extremist</i>	Relativity
1	1	2	MEGADETH	<i>Countdown To...</i>	Capitol	15	14	17	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
3	3	3	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	18	16	18	PANTERA	<i>Vulgar Display...</i>	Atco/EW/AG
5	5	4	VARIOUS ARTISTS	<i>Singles</i>	Epic	19	20	19	L7	<i>Bricks Are...</i>	Slash
4	4	5	MINISTRY	<i>Psalm 69</i>	WB/Sire	20	21	20	SONIC YOUTH	<i>Dirty</i>	DGC
7	6	6	HELMET	<i>Meantime</i>	Interscope/AG	16	19	21	FASTER PUSSYCAT	<i>Whipped</i>	Elektra
6	8	7	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	21	24	22	DEF LEPPARD	<i>Adrenalize</i>	Mercury
--	--	8	UGLY KID JOE	<i>America's...</i>	Mercury	22	23	23	GUNS N'ROSES	<i>Illusion II</i>	Geffen
13	11	9	METALLICA	<i>Metallica</i>	Elektra	28	26	24	SAIGON KICK	<i>The Lizard</i>	Third Stone
10	7	10	WARRANT	<i>Dog Eat Dog</i>	Columbia	17	18	25	SUICIDAL TEND	<i>The Art Of...</i>	Epic
8	9	11	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	23	17	26	EXODUS	<i>Force Of Habit</i>	Capitol
12	12	12	GUNS N'ROSES	<i>Illusion I</i>	Geffen	--	30	27	JACKYL	<i>Jackyl</i>	Geffen
11	13	13	DAMN YANKEES	<i>Don't Tread</i>	Warner Bros.	24	25	28	NIRVANA	<i>Nevermind</i>	DGC
14	10	14	DANZIG	<i>How The Gods...</i>	Def American	--	--	29	SUGAR	<i>Copper Blue</i>	Rykodisc
--	22	15	RAMONES	<i>Mondo Bizarro</i>	Radioactive	--	--	30	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic

# PEDDLE TO THE METAL

## PEDDLE PICKS



### MOTHER LOVE BONE

MOTHER LOVE BONE

Mercury 314512884

Lead Track: "Stardog Champion"

Suggest: "Lady Godiva Blues"

CD Street Date: September 22

Contact: Cheryl Valentine (212) 333-TILT

### SOUTHGANG *Charisma 86342*

GROUP THERAPY

Lead Track: "Fire In Your Body"

Suggest: "Tug of War," "Water Under the Bridge," "Final Resting Place:"

CD Street Date: September 21

Contact: Dawn Hood (310) 275-9071



### CELL MATES

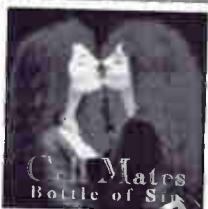
BOTTLE OF SIN *Scotti Bros. 75335*

Lead Track: "Bottle of Sin"

Suggest: Twins — think of the numerical possibilities

CD Street Date: September 14

Contact: John Schoenberger (310) 314-7208



### STAR STAR *Roadrunner 9193*

THE LOVE DRAG YEARS

Lead Track: "Science Fiction Boy"

Suggest: "Cowboys," "Fly Boy," "Love Drag Years"

CD Street Date: September 22

Contact: Psycho (212) 219-0077

### PRO-PAIN *NRG 81101*

FOUL TASTE OF FREEDOM

Lead Track: "Foul Taste of Freedom"

Suggest: Check out

"Pound for Pound" video

CD Street Date: October 6

Contact: Rob Tarantino (516) 845-1234



### SKATENIGS *Megaforce 202866907*

STUPID PEOPLE SHOULDN'T BREED

Lead Track: "Loudspeaker"

Suggest: "Chemical Imbalance,"

"Horny For Evil"

CD Street Date: September 21

Contact: Missy Callazzo (908) 972-3456



CUATRO

MCA.

INVADES OCTOBER 13

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
2	2	2	HELMET	<i>Meantime</i>	Interscope/AG
3	3	3	DANZIG	<i>How The Gods...</i>	Def American
4	4	4	MINISTRY	<i>Psalm 69</i>	WB/Sire
8	5	5	EXODUS	<i>Force Of Habit</i>	Capitol
5	7	6	SUICIDAL TEND	<i>The Art Of...</i>	Epic
24	9	7	ROB HALFORD	<i>Light Comes...</i>	Columbia
6	6	8	TROUBLE	<i>Manic...</i>	Def American
9	8	9	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
11	10	10	UGLY KID JOE	<i>Neighbor</i>	Mercury
10	12	11	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
16	17	12	WARRANT	<i>Dog Eat Dog</i>	Columbia
7	11	13	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
13	16	14	DREAM THEATER	<i>Images...</i>	Atco/EW/AG
25	20	15	BAD 4 GOOD	<i>Refugee</i>	Interscope/AG
--	22	16	WIDOWMAKER	<i>Blood And...</i>	Esquire
15	14	17	VARIOUS	<i>Singles</i>	Epic
19	25	18	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
18	18	19	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
17	13	20	PANTERA	<i>Vulgar Display...</i>	Atco/EW/AG
14	15	21	24-7 SPYZ	<i>Strength In...</i>	Atco/EW/AG
28	23	22	EPIDEMIC	<i>Decameron</i>	Metal Blade
--	--	23	RAMONES	<i>Mondo Bizarro</i>	Radioactive
23	21	24	LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
--	24	25	PARADISE LOST	<i>Shades Of...</i>	Metal Blade
29	28	26	DEICIDE	<i>Legion</i>	Roadrunner
20	27	27	KISS	<i>Revenge</i>	Mercury
30	26	28	SKEW SISKIN	<i>Skew Siskin</i>	Giant
--	--	29	KIK TRACEE	<i>Field Trip</i>	RCA
12	19	30	OBITUARY	<i>The End...</i>	Roadrunner

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
ALICE IN CHAINS	<i>Them Bones</i>	Columbia
UGLY KID JOE	<i>America's Least Wanted</i>	Mercury
SICK OF IT ALL	<i>Just Look Around</i>	Relativity
FEAR FACTORY	<i>Soul Of A New Machine</i>	Roadrunner
ANIMAL BAG	<i>Hate Street</i>	Mercury

## OVER THE EDGE

We love Alice In Chains and find a remarkable resemblance to another one of our favorite bands, King's X... Hope Pearl Jam

finally gets a well-deserved rest after Lollapaloozing, MTV-ing and this weekend's free concert in their home town. Thelma's concerned about future ex-husband Eddie's golden throat... Two final Lolla notes: Temple of the Dog totally blew the Sunday crowd away and blame it on Orange County, but as awesome as Ministry was and is, the crowd just didn't seem to get it... Xtra Large keeps getting return spins on the tape deck, but please lose the "silly" image — it's been done and is old... Looking forward to release of Circle Jerks' live one on Relativity. Look up punk-metal in the dictionary and well, you know. Suggested segue: from the Jerks into Sick of It All... Sue Stillwagon has left Elektra and will announce future plans soon... From our Don't Let This Happen To You File: A local SoCal retail chain is presently doing a cross-promotion with a new band whereby customers can register to win a Harley. The motorcycle was on display in the video section of the store; there were no entry blanks to be found and the only signage to give you a clue as to whom the band was were two shrink-wrapped CDs balanced precariously — one on the handlebars and one on the seat of the bike. Meanwhile, the local Harley dealer who ends up making the money on the deal has signage that takes up the entire bottom of the display... Jonathan L. exits KUPD and promises us new news probably by the time you're reading this... Alex Skolnick's final Testament gig will be Halloween at S.F.'s Warfield Theatre... Didja hear the one about the guy who lost everything in Hurricane Andrew, said screw it and took a vacation to — you guessed it — Kauai? Pops, it's football season!

By THELMA and LOUISE

## RADIO KNOB O' THE WEEK

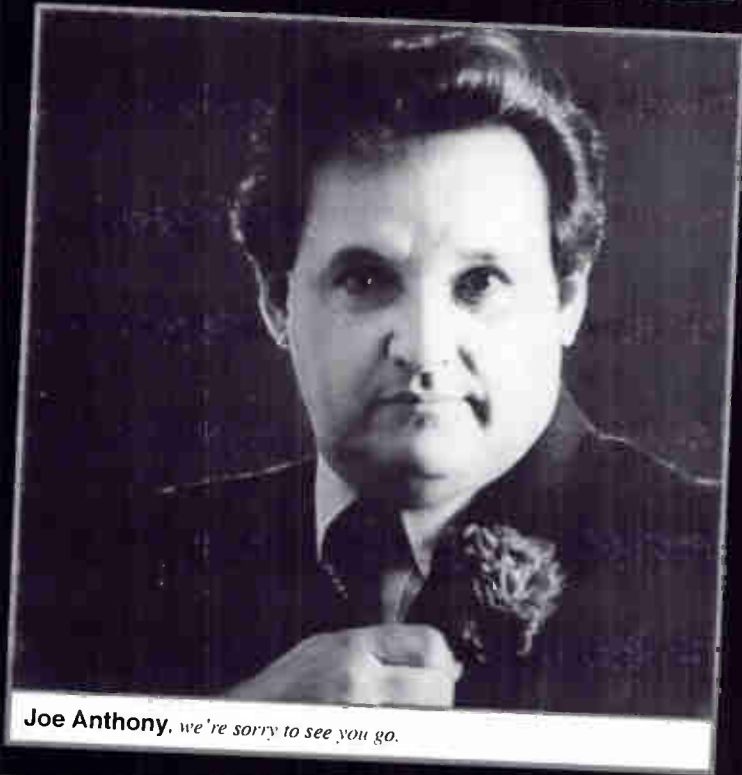


TODD NICHOLS, WGIR Manchester NH Ever since Ed Sullivan left the airwaves, could there be anything better to do Sunday nights than listening to Todd's "depressing Whiplash" radio show for closed-minded people? The infamous Todd blasts 50,000 watts of brain-damaging noise thru his entire state and into the Mass of chusettes, Maine and Vermont. He spends his off-time with "hardcore thrill-seeking friends that stay out of jail" and "cherishing his shitlist." Mr. Nichols has a true appreciation for "smart women in rock" and Slayer karaoke. Do those two things match? We think not, but all the more reason why... we love ya.

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
HELMET	<i>Meantime</i>	Inter/AG
MINISTRY	<i>Psalm 69</i>	WB/Sire
EXODUS	<i>Force Of Habit</i>	Capitol
UGLY KID JOE	<i>America's Least Wanted</i>	Mercury

# PEDDLE TO THE METAL

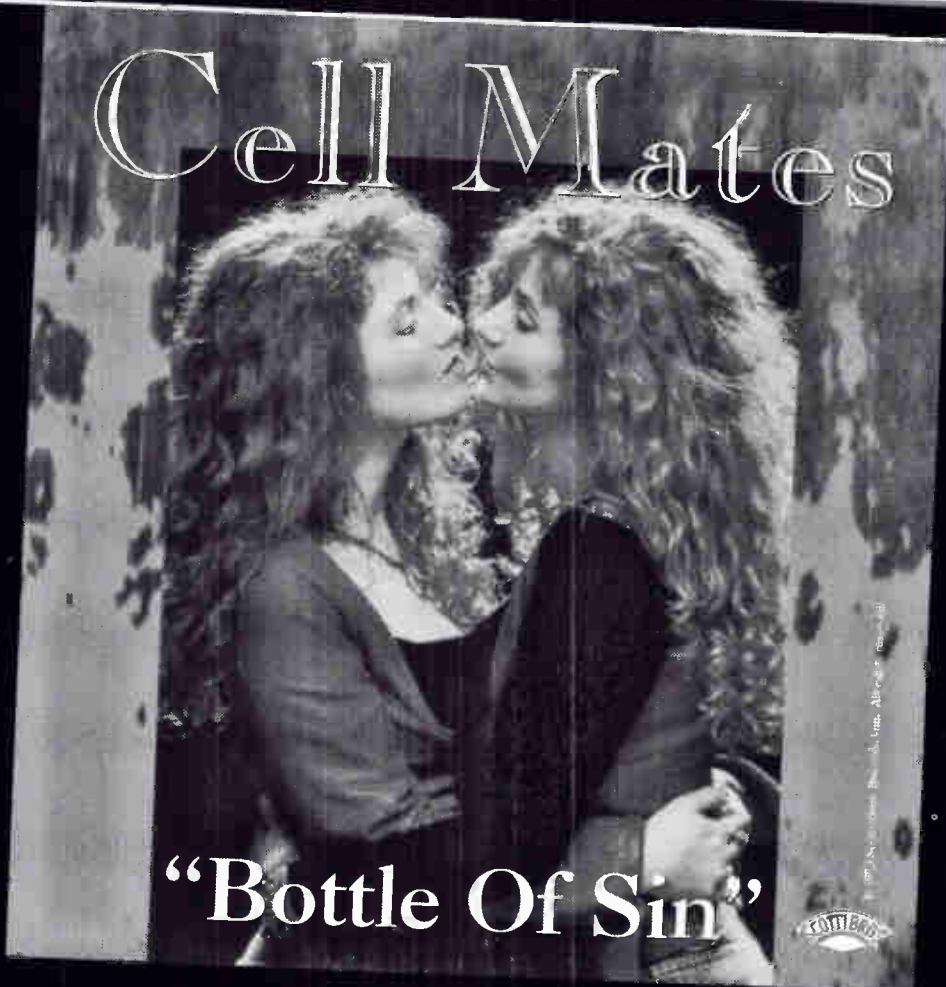


**Joe Anthony.** *we're sorry to see you go.*



**Black Sabbath** recently ate more food at New York's Hard Rock Cafe than any other band in history. The eaterie presented the boys with their "More Lunch Than Brunch" award before selling off the lads on 57th Street to pay for their food tab.

THEY  
SOUND  
EVEN  
BETTER  
THAN  
THEY  
LOOK!



## Cell Mates

"Bottle Of Sin"

Cyndee Maxwell,  
APD, Pirate Radio

"The CELL MATES  
'Bottle of Sin' is a  
humorous look at the  
morning after that  
nearly everyone in  
your audience  
can relate to ...  
and oh yeah...  
it kicks butt."



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. ERIC CLAPTON
2. PEARL JAM
3. MARY J BLIGE

### MOST TOP 5's

1. ERIC CLAPTON
2. PEARL JAM
3. BOBBY BROWN

### MOST TOP 10's

1. ERIC CLAPTON
2. PEARL JAM
3. BOBBY BROWN



**BETH STEWART**  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. ERIC CLAPTON/UNPLUGGED
2. BOBBY BROWN
3. PEARL JAM
4. VINCE GILL
5. MARY J BLIGE
6. BOOMERANG (ST)
7. TEMPLE OF THE DOG
8. GARTH BROOKS/BEYOND
9. ARRESTED DEVELOPMENT
10. BILLY RAY CYRUS



**DOUG SMITH**  
95 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. ERIC CLAPTON/UNPLUGGED
2. PEARL JAM
3. UGLY KID JOE
4. BILLY RAY CYRUS
5. TEMPLE OF THE DOG
6. BOBBY BROWN
7. HOUSE OF PAIN
8. RED HOT CHILI PEPPERS
9. MEGADETH
10. MARY J BLIGE



**CHUCK LEE**  
306 Retail Stores  
(Los Angeles)

#### WAREHOUSE

1. ERIC CLAPTON/UNPLUGGED
2. PEARL JAM
3. BOBBY BROWN
4. RED HOT CHILI PEPPERS
5. BOOMERANG (ST)
6. HOUSE OF PAIN
7. ANNIE LENNOX
8. EN VOGUE
9. MARY J BLIGE
10. SINGLES (ST)

#### Wee Three Records

**STEVE CHALFANT**  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. ERIC CLAPTON/UNPLUGGED
2. PEARL JAM
3. HOUSE OF PAIN
4. BILLY RAY CYRUS
5. MARY J BLIGE
6. EN VOGUE
7. U2
8. RED HOT CHILI PEPPERS
9. SPIN DOCTORS
10. UGLY KID JOE



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. ERIC CLAPTON/UNPLUGGED
2. PEARL JAM
3. BOBBY BROWN
4. ROGER WATERS
5. UGLY KID JOE
6. HOUSE OF PAIN
7. GUNS N' ROSES I
8. ELTON JOHN
9. MEGADETH
10. ARRESTED DEVELOPMENT



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. MARY J BLIGE
2. PEARL JAM
3. BOBBY BROWN
4. HOUSE OF PAIN
5. ARRESTED DEVELOPMENT
6. ERIC CLAPTON/UNPLUGGED
7. BOOMERANG (ST)
8. HONEYMOON IN VEGAS (ST)
9. SINGLES (ST)
10. RED HOT CHILI PEPPERS



**DEBBO HOUGHTON**  
2800 Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. ERIC CLAPTON/UNPLUGGED
2. GARTH BROOKS/BEYOND
3. BILLY RAY CYRUS
4. MARY J BLIGE
5. VINCE GILL
6. PEARL JAM
7. BOBBY BROWN
8. KRIS KROSS
9. HONEYMOON IN VEGAS (ST)
10. TEMPLE OF THE DOG



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. BILLY RAY CYRUS
2. PEARL JAM
3. BROOKS & DUNN
4. SINGLES (ST)
5. BOBBY BROWN
6. MEGADETH
7. METALLICA
8. GARTH BROOKS/ROPIN'
9. DEF LEPPARD
10. SIR MIX-A-LOT



**JIM COLLIER**  
1500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

1. ROGER WATERS
2. VINCE GILL
3. ERIC CLAPTON/UNPLUGGED
4. TRISHA YEARWOOD
5. PEARL JAM
6. RAMONES
7. SINGLES (ST)
8. CHUBB ROCK
9. MARY J BLIGE
10. HOUSE OF PAIN



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**CENTRAL SOUTH MUSIC SALES**

TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. VINCE GILL
2. MARY J BLIGE
3. N2DEEP
4. PEARL JAM
5. HONEYMOON IN VEGAS (ST)
6. GUNS N' ROSES I
7. MEGADETH
8. TRISHA YEARWOOD
9. BROOKS & DUNN
10. R. KELLY

**JUSTIN ENTERTAINMENT**

MICHAEL MEYER  
1200 Accounts  
(Atlanta)

**JUSTIN ENTERTAINMENT**

1. MARY J BLIGE
2. HONEYMOON IN VEGAS (ST)
3. ERIC CLAPTON/UNPLUGGED
4. UGLY KID JOE
5. N2DEEP
6. ARRESTED DEVELOPMENT
7. R. KELLY
8. BOOMERANG (ST)
9. FULL FORCE
10. CHUBB ROCK



GREG SHAVER  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. RBL POSSE
2. E-40
3. TOTALLY INSANE
4. CLICK
5. MARY J BLIGE
6. 5150
7. ASKERI X
8. N2DEEP
9. DJ QUIK
10. R. KELLY

**SOUND & VIDEO INC.**

KATHY STAMM  
600 Accounts  
(Milwaukee)

**SOUNDS & VIDEO INC**

1. HOUSE OF PAIN
2. ERIC CLAPTON/UNPLUGGED
3. MARY J BLIGE
4. PEARL JAM
5. HONEYMOON IN VEGAS (ST)
6. UGLY KID JOE
7. ARRESTED DEVELOPMENT
8. DJ QUIK
9. ROGER WATERS
10. TOAD THE WET SPROCKET



KIM HAYES  
21 Stores (St. Louis)

**STREETSIDE**

1. ERIC CLAPTON/UNPLUGGED
2. SINGLES (ST)
3. PEARL JAM
4. TOAD THE WET SPROCKET
5. TEMPLE OF THE DOG
6. UGLY KID JOE
7. ANNIE LENNOX
8. ELTON JOHN
9. BOOMERANG (ST)
10. HONEYMOON IN VEGAS (ST)

CAMPUS RECORDS INC  
WHOLESALE DISTRIBUTORS



JIM DAWSON  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. TOAD THE WET SPROCKET
2. EAST COAST FAMILY
3. DES'REE
4. GENESIS
5. MO' MONEY (ST)
6. SUGAR
7. ENYA (WATERMARK)
8. MEN AT LARGE
9. PANTERA
10. RAVE 'TIL DAWN

**BAKER & TAYLOR AUDIO**

MIKE BASHKIN  
500 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. ERIC CLAPTON/UNPLUGGED
2. PEARL JAM
3. UGLY KID JOE
4. BOBBY BROWN
5. TEMPLE OF THE DOG
6. MEGADETH
7. ARRESTED DEVELOPMENT
8. SINGLES (ST)
9. DEEE-LITE
10. HONEYMOON IN VEGAS (ST)



AMY BANNING  
7 Stores (Grand Rapids)

**BELIEVE IN MUSIC**

1. BILLY RAY CYRUS
2. MARY J BLIGE
3. BOOMERANG (ST)
4. DJ QUIK
5. MEGADETH
6. GARTH BROOKS/BEYOND
7. AFTER 7
8. ERIC CLAPTON/UNPLUGGED
9. TOO SHORT
10. CHARLIE WILSON



BRAD SINGER  
4 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

**IMPACT**

1. PEARL JAM
2. MINISTRY
3. SINGLES (ST)
4. TEMPLE OF THE DOG
5. MEGADETH
6. ROGER WATERS
7. RED HOT CHILI PEPPERS
8. WARRANT
9. GIN BLOSSOMS
10. HELMET



FRANK JENKS  
8 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. PEARL JAM
2. SINGLES (ST)
3. MARY J BLIGE
4. ERIC CLAPTON/UNPLUGGED
5. ROGER WATERS
6. MINISTRY
7. BOBBY BROWN
8. ARRESTED DEVELOPMENT
9. TEMPLE OF THE DOG
10. HOUSE OF PAIN



MIKE PFAFFL  
12 Retail Stores  
(Milwaukee)

**MAINSTREAM RECORDS**

1. GARTH BROOKS/BEYOND
2. BOOMERANG (ST)
3. UGLY KID JOE
4. PEARL JAM
5. BOBBY BROWN
6. HOUSE OF PAIN
7. ARRESTED DEVELOPMENT
8. ERIC CLAPTON/UNPLUGGED
9. DEF LEPPARD
10. SAIGON KICK



KATHY SHEDD  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. ERIC CLAPTON/UNPLUGGED
2. ROGER WATERS
3. MINISTRY
4. RED HOT CHILI PEPPERS
5. MEGADETH
6. INDIGO GIRLS
7. ANNIE LENNOX
8. SINGLES (ST)
9. ELTON JOHN
10. SUGAR

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**Ugly Kid Joe** is back with their first full-length album, and the action at retail is hot and heavy. Big chart debuts are happening everywhere. Also selling quickly out-of-the-box are the latest from **Suzanne Vega**, **Robert Cray** and **Tom**

**Waits** (Ed note: Ugly, Vega, Cray, Waits... hmmm, wonder if **Jim Caparro** and the folks at PGD are grinning this week?). Also, note immediate sales activity on PoMo act **Sugar**, featuring **Bob Mould** and **Screaming Trees**.

## WINNERS

<b>1</b>	<b>UGLY KID JOE</b>	(Mercury 512-571)	63%	<b>6</b>	<b>SCREAMING TREES</b>	(Epic 48996)	26%
<b>2</b>	<b>SUZANNE VEGA</b>	(A&M 540005)	62%	<b>7</b>	<b>ROGER WATERS</b>	(Columbia 47127)	24%
<b>3</b>	<b>ROBERT CRAY</b>	(Mercury 512-721)	55%	<b>8</b>	<b>B. MARSALIS</b>	(Columbia 46083)	18%
<b>4</b>	<b>TOM WAITS</b>	(Island/PLG 512-580)	34%	<b>9</b>	<b>HELMET</b>	(Inter/AG)	14%
<b>5</b>	<b>SUGAR</b>	(Rykodisc 10239)	28%	<b>10</b>	<b>VINCE GILL</b>	(MCA 10630)	12%

**ABBEY ROAD /**  
**RON SIMMS / LOS ANGELES**

Ugly Kid Joe  
Tom Waits  
Suzanne Vega  
Robert Cray  
Screaming Trees  
Mary J Blige

**ANGOTT ONE-STOP /**  
**FRANK DAVIS / DETROIT**

Rachelle Ferrell  
Robert Cray  
Arrested Development  
Roger Waters

**APPLE TREE /**  
**MIKE SCHNEIDER / ILLINOIS**

Ugly Kid Joe  
Tom Waits  
Robert Cray  
Suzanne Vega  
Mary's Danish  
Screaming Trees

**ARROW DISTRIBUTORS /**  
**TONY BRENNER / SOLON, OHIO**

Ugly Kid Joe  
Collin Raye  
After 7  
H In Vegas (ST)  
Suzanne Vega

**ASSOCIATED ONE-STOP /**  
**PAM DUNN / PHOENIX**

Full Force  
Robert Cray  
Branford Marsalis  
Suzanne Vega

**ATLANTA CD /**  
**ALISON EVANS / COBB**

Robert Cray  
Suzanne Vega  
Life. Sex & Death  
Ramoness

**BELIEVE IN MUSIC /**  
**PAULA TANIS / GRAND RAPIDS**

Ugly Kid Joe  
Screaming Trees  
Chubb Rock  
Vince Gill  
Suzanne Vega

**CAMPUS RECORDS /**  
**JIM DAWSON / COLUMBUS**

Royal Crescent Mob  
Mary J Blige  
Ugly Kid Joe  
Tom Waits  
Robert Cray  
Sugar

**CAVAGES /**  
**JOHN GRANDONI / BUFFALO**

Jackyl  
Helmet  
R Kelly  
Mary J Blige

**CD ONE-STOP /**  
**DAVE CARROLL / CONN**

Sugar  
Roger Waters  
Suzanne Vega  
Ugly Kid Joe

**CENTRAL SOUTH /**  
**TONY ROSS / NASHVILLE**

Ugly Kid Joe  
Roger Waters  
Chubb Rock  
Stevie V  
Robert Cray

**CML / DAVE QUILLO / ST. LOUIS**

Screaming Trees  
Ugly Kid Joe  
Robert Cray  
Suzanne Vega  
Branford Marsalis

**DOWN IN THE VALLEY /**  
**KATHY SHEDD / MPLS**

Suzanne Vega  
Ugly Kid Joe  
Robert Cray  
Twin Peaks (ST)  
Sugar

**HARMONY HOUSE /**  
**SANDY BEAN / DETROIT**

Ugly Kid Joe  
Suzanne Vega  
Screaming Trees  
Helmet  
Roger Waters

**HMV / DAVE ROY / NYC**

Suzanne Vega  
Sugar  
Tom Waits  
Ziggy  
Robert Cray

**JUSTIN /**  
**MICHAEL MEYER / ATLANTA**

Sugar  
Raheem The Dream  
Suzanne Vega  
Ugly Kid Joe  
Full Force  
Charles & Eddie  
Branford Marsalis

**MOBY DISC /**  
**BOB SAY / LOS ANGELES**

Ugly Kid Joe  
Tom Waits  
Mary's Danish  
Suzanne Vega  
Zachary Richard  
Screaming Trees

**MUSIC CITY RECORD DIST /**  
**LARRY WEBB / NASHVILLE**

Ugly Kid Joe  
Robert Cray  
Suzanne Vega  
Sugar  
Confederate Railroad  
Branford Marsalis  
Good Girls

**MUSIC PEOPLE /**  
**GREGG SHAVER / OAKLAND**

Ugly Kid Joe  
Robert Cray  
Donald D  
Full Force  
Branford Marsalis  
Tom Waits  
Zachary Richard

# RERAP

By Mitch Perliss

Lots of stores around the country have opened at midnight to sell Springsteen, Michael Jackson or Guns 'N Roses. but none to our knowledge have opened up at 12 a.m. to sell Mojo Nixon. Until this Monday, of course, when Repo Records in Charlotte, NC, will open to sell "Horny Holidays," Nixon's new Xmas album. "We're proud to have the world premiere of the new Mojo record," says Repo owner Jimmy Parker. "We only open at midnight for the big releases." The store will be advertising the opening with print ads and late-night television commercials. Nixon, who will be in concert in St. Louis that night, promises to call the store during the event. "We'll probably just bring a phone up on stage so all my Missouri fans can talk to my North Carolina fans," says Nixon. "I bet Bruce didn't call the stores that opened for him."... Lots of response from indie store owners (as well as by NARM President Arnie Bernstein in the September issue of the org's newsletter) to the recent *Rolling Stone* article which insists that record stores are no longer visually exciting, don't stock breadth of product and have

uneducated employees. One retailer comments that because he isn't in a major metropolitan area he "can only get display material on certain artists that are available through my one-stop. And if I don't send in pictures, they want me to pay for the posters!" Because he isn't a direct account, he says his calls to the regional branch of many labels and distribution companies go unheeded, even after he tells them he can't get material through the one-stop. Off The Record's Steve Hotchkiss believes "some of the points in the article were valid and some weren't." He points out that his store and many others offer a special order service and get many obscure titles for their customers in a matter of days. Another retailer says he believes indie store employees *do* know their product and challenges music execs who think otherwise to "go to a bookstore and see how many of those salespeople have heard of Kurt Vonnegut or Philip Roth, let alone Tom Clancy or Ken Follett".... Meanwhile, lots of titles appearing higher on the charts at indie stores than at chains and mass merchants. Current releases by Ministry, Morrissey and Sonic Youth appeared in most indie Top 10s the week of release and still reside among the elite-selling titles. The soundtrack to "Singles" sold well out-of-the-box and continues to appear among the four or five best sellers in most indie outlets, and the Spin Doctors kicked in at indie retail at least three weeks prior to its current strong chart movement. Other titles which have shown continuously strong sales at indie retail include k.d. lang, Helmet, L7 and Suicidal Tendencies. And yes, these same stores are selling the new Eric Clapton, Bobby Brown, Garth Brooks and Warrant.

## Mr. Mojo Risin'



Mojo Nixon: Gonna find out who's naughty and nice.

# MINI MUGS



**FAMOUS GETS THIRSTY & IVANA GETS FED:** Famous Music announces a joint venture with respected alternative music marketing company Thirsty Ear Communications in which the two organizations pact to take Ivana to lunch every other Thursday, as the following try to figure out whose turn it is this week (l-r): Thirsty Ear President/Founder Peter Gordon, Famous Creat. Dir. Gerry Love, Famous Creat. Dir. Michelle Yules, Gordon's attorney Alan Bergman and Famous Chairman/CEO Irwin Z. for "Zelig" Robinson.



**ANIMALS DOWN UNDER:** Imago Recording Company President Terry Ellis receives a plaque signifying that *Baby Animals'* self-titled debut album has gone four times platinum in Australia, signifying sales equivalent to a couple six packs of Foster Lager. Seen trying to figure out a way to recoup the cost of the award from the Animals' royalties are (l-r) Ellis and Australia Man. Dir. for Imago John Woodruff. The presentation took place at the label's second annual convention in Alton, Ontario, Canada, where it was decided to cut Hugo Burnham's expense account instead.



**COLE HARD CASH:** Capitol Records names the recipients of its third annual \$10,000 Nat King Cole Memorial Scholarship, presented to four graduating minority high school students to be used to further their education, as the following honorees lugged the check to the local 7-Eleven, where they bought \$40,000 worth of slurpies (l-r): Sergio Serratos, Trevor Lawrence, Jessica Elizabeth Taylor, Nat's daughter Casey Cole, Nydia Noriega, Capitol-EMI Music President/CEO Joe Smith and Dir. of Employee Rel. Charlotte Claiborne.



# HITS TOP FIFTY ALBUMS

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Second week at #1 for **Eric Clapton** with no threat in sight, as "Layla" hits the streets this week. **Mary J. Blige** jumps to #4 from #7 with her second single crossing from JAMS and **Roger Waters** moves to #12, as his single goes to radio this

week. First week out, **Ugly Kid Joe** comes in at #14, **Robert Cray** at #35 and **Suzanne Vega** at #47. Country sales move **Vince Gill** up ten to #19 as well as **Tricia Yearwood** and **Mary C. Carpenter** debuting at #42 and #50 respectively.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	1	1	<b>ERIC CLAPTON</b>	UNPLUGGED	Reprise 4-5024	Closing in on a million	115.6
3	3	2	PEARL JAM	TEN	Epic/Assoc. 47857	MTV awards	103.9
1	2	3	BOBBY BROWN	BOBBY	MCA 10417	#2 single leads	81.5
15	7	4	MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Hot crossover leads	68.3
7	9	5	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	New single #1 Country	67.1
5	4	6	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Boys II Men & other hits	66.0
4	6	7	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	61.2
17	16	8	EN VOGUE	FUNKY DIVAS	Atco/EW/AG 92121	MTV awards	58.2
9	8	9	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Top 15 crossover hit	56.6
11	12	10	RED HOT CHILIS...	BLOODSUGARSEX...	Warner Bros 26681	MTV awards	56.3
6	5	11	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	All MTV	55.4
--	15	12	ROGER WATERS	AMUSED TO DEATH	Columbia 47127	Single shipping	54.7
12	11	13	SINGLES	SOUNDTRACK	Epic/S'trx 52476	Movie opens this week	54.2
--	--	14	<b>UGLY KID JOE</b>	AMERICA'S LEAST...	Mercury 512-571	Killer first week	54.0
13	13	15	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New single Top 10	52.7
10	14	16	ELTON JOHN	THE ONE	MCA 10614	MTV awards	51.6
8	10	17	MEGADETH	COUNTDOWN TO...	Capitol 98531	Platinum	49.9
43	26	18	HONEYMOON IN VEGAS	SOUNDTRACK	Epic/Strx 52845	Hot movie soundtrack	46.0
--	29	19	VINCE GILL	I STILL BELIEVE...	MCA 10630	Hot Country	43.6
14	17	20	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	MTV awards	39.8
18	18	21	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New single starting JAMS	39.2
21	20	22	METALLICA	METALLICA	Elektra 61113	Falling slightly	38.6
19	19	23	TLC	OOOOOOHHH...	LaF/Arista 26003	New single most added	37.3
34	28	24	ANNIE LENNOX	DIVA	Arista 8704	"Broken Glass"	35.5
29	25	25	U2	ACHTUNG BABY	Island/PLG 314-510	Tour & MTV awards	32.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# SOPIA Just Get It.

SOPHINAS

HOT97	add	KBEQ	deb	22
92Q	add	WWHT	deb	23
Y107	add	KHTK	deb	26
B95	add	WHHH	deb	28
WNNK	add	WMXP	deb	29
WRCK	add	WKSS	deb	29
FM104	add	KHFI	28-18	
KAY107	add	WKBQ	#18	
KCHH	add	KRBE	#19	
KG95	add	KS104	#19	
KKHT	add	WOMP	37-22	
KYYA	add	PRO-FM	29-24	
KZIO	add	CK105	28-25	
U93	add	KPAT	29-26	
103CIR	add	KZII	30-27	
WIXX	add	KTRS	33-28	
WMGV	add	WPRR	35-31	
WMME	add	KF95	37-32	
WSTO	add	OK95	40-36	
WXKB	add	KQIX	40-37	

## “THE MESSAGE”

The debut single  
from the debut album: Sofia Shinas



TOP  
50

# HITS TOP FIFTY ALBUMS

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	2 W K S A G O	L A S T W E E K	T H I S W E E K	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
	22	21	26	INXS	WELCOME TO WHERE...	At/AG 82394	Top 25 single leads	31.9
	24	23	27	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Single breaking	31.9
	35	31	28	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Opened the MTV awards	25.5
	37	43	29	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Big Country	25.4
	40	38	30	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Hot single leads	25.1
	32	30	31	MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	24.7
	--	--	32	WYNONNA	WYNONNA	Curb/MCA 10529	Back on	23.4
	27	33	33	JON SECADA	JON SECADA	SBK/ERG 98843	New single breaking	23.1
	46	49	34	N2DEEP	BACK TO THE HOTEL	Profile 1427	Crossover leads	23.1
	--	--	35	ROBERT CRAY	I WAS WARNED	Mercury 512-721	Great out of the gate	22.8
	20	24	36	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	New video at VH1	22.1
	30	35	37	TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	21.4
	47	47	38	PATTY SMYTH	PATTY SMYTH	MCA 10663	Top 5 single leads	21.1
	--	46	39	K.D. LANG	INGENUA	Sire/WB 26840	Pop hit leading	21.0
	33	41	40	GENESIS	WE CAN'T DANCE	At/AG 91787	Top 20 single leads	21.0
	31	42	41	GARTH BROOKS	NO FENCES	Liberty 93866	Up and down	20.8
	--	--	42	TRICIA YEARWOOD	HEARTS IN ARMOR	MCA 10641	Hot Country	20.4
	38	37	43	GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Up and down	19.4
	28	36	44	DJ QUIK	WAY 2 FONKY	Profile 1430	Slipping now	19.2
	50	48	45	TOAD THE WET...	FEAR	Columbia 52740	Ready for new single	19.0
	16	22	46	WARRANT	DOG EAT DOG	Columbia 52584	Video leads	18.9
	--	--	47	SUZANNE VEGA	99.9 F	A&M 540005	Great first week	17.8
	36	45	48	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Falling some this week	17.4
	23	27	49	MO' MONEY	SOUNDTRACK	Pers/A&M 1004	Falling now	17.0
	--	--	50	MARY C CARPENTER	COME ON COME ON	Columbia 48881	Back on	16.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

ENYA (Reprise)  
AFTER 7 (Virgin)  
B RAITT (Capitol)

NIRVANA (DGC)  
R KELLY (Jive)  
HELMET (Inter/AG)

TOM WAITS (Is/PLG)  
SUGAR (Rykodisc)  
FIREHOUSE (Epic)

# B52s "TELL IT LIKE IT T-I-IS"



UNIQUE SOUND ON THE RADIO AT:

K92	add	KWOD	deb	23
WCKZ	add	B94.7	deb	24
WPST	add	KYYY	deb	35
KAKS	add	KF95	deb	36
WYAV	add	OK95	deb	39
KTMT	add	WZYP	deb	40
WKMX	add	KTRS	37-32	
WYYS	add	WENZ	37-33	

# Lindsey "COUNTDOWN" Buckingham



**VH1** FIVE STAR

THE NUMBERS TELL THE STORY!

CK105	add	KISN	12-8	KKHT	deb	26
KFFM	add	STR94	#16	WZYQ	33-26	
WKHQ	add	WNCI	#17	KOKZ	deb	27
WPXR	add	KNIN	24-19	Y94	deb	29
WRHT	add	B94.7	deb	19	WZYP	35-29
WSTO	add	WRQK	25-21	WNVZ	deb	30
XL93	add	KRNQ	deb	24	KAY107	38-30
					OK95	36-31

# Jude Cole



"START THE CAR" 32\* R&R CHART!  
AVG. MOVE 3.32!

WHOT	deb	16	KZIO	19-14	WZYQ	27-21
KCHX	deb	23	WKFR	19-14	KMCK	26-21
WWKX	deb	35	WAAL	20-15(H)	WHHY	27-22
			B94.7	24-16	KTMT	30-23
WRQK	13-8		KMGZ	22-16(H)	WVKS	30-23(H)
WQUT	14-10(H)		KTUX	23-18(H)	WBBQ	29-23
KKHT	16-11(H)		999KHI	25-19	KYYY	29-24
KNIN	14-11(H)		WMME	31-20	U93	36-30
KTRS	16-12(H)		KG95	29-20		
WNNK	23-13(H)		WZOQ	26-20(H)		

# WHAT GOD WANTS GOD GETS

**The first single by Roger Waters from  
the "Amused to Death" Album  
The #1 Most Played AOR song!  
#1 Most Requested at AOR!  
Moves 15-12 this week  
in Hits Top Fifty Albums!  
Billboard Top Album Debut at #21\*!**

**COLUMBIA**

# GOD HELP US ALL

**HITS**

# WAVELENGTH



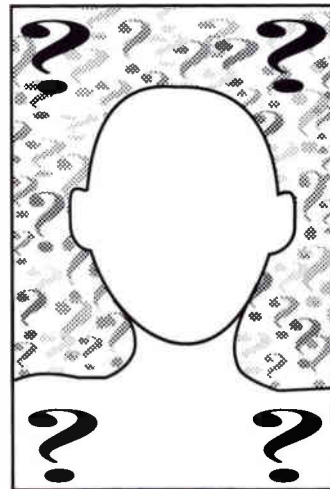
*(continued from page 82)*

tion of awareness of an **Important New Artist** by a hot company. **Polly, Barb** and everyone at the label deserve major kudos. See ya at the top of the chart.... Promo pt. 2: Also note the great set-up and execution by **Craig, Val** and Co. this week on the new **Rembrandts** 45. Just further proof that even the most difficult weeks can be dealt with by experienced staffs.... Lots of rumors abound about changes in the Atlanta market. What's true and what's not? Stay tuned.... Interviews continue at **KGGL** Riverside for the eventual replacement for **Bob West**.... **WZOK** Rockford has changed their format to a rock based adult lean. MD **Chris Kelly** exits.... **KIKX** Colorado Springs is now "The Max" with a Top 40/PoMo

blend.... There's a great **Richard Marx** piano ballad coming out shortly, and therefore we'd like to mention that it was his ballads on the last two albums that were the real winners. Will the majors come to the party?... **KZLS** Billings continues their PD search with **Curb's Roger Nelson** interviewing. **McVay Media** no longer consulting.... Is a nighttime PoMo show in the offing at **PWR99** Atlanta?.... New PD at **KG95** Sioux City is **Kevin Kolins**, most recently of **KDWB** Minny.... Free agent promo stars & victims of the Gefen/DGC consolidation include **Peter Napoliello** and regionals **Michael Rowley, Steve Goldstein, Bob Margolis, Brian Scott, Dave Morrell, Jeff Hackett, Pat Milanese** and

**George Silva**.... New MD at **KPXR** Anchorage is midday talent **Jeremy Todd**.... Congrats to **B96** and **Dave Shakes** on their "Top 40 Station Of The Year" **Marconi Award**.... Contrary to what you may have read before wiping newsprint off your fingers, **Dave Logan** remains interim PD at **Y108** Denver.... Congrats on strong **Arbitrends: KJMZ** Dallas 5.6-6.0, **KBXX** Hous 4.3-5.0, **WMTX** Tampa 6.3-6.8 (now #3 overall) and **PWRPIG** Tampa 5.6-6.2, **KMEL** SF 5.3-5.7, **WIOQ** Philly 4.5-5.4, **HOT102** Mil 6.0-7.1 & in Hartford **WTIC** 8.1-8.5 and **WKSS** 4.8-5.5.... Congrats to **Z100** Secaucus' **Frankie Blue** & wife **Jami** on the birth of twins **Christian** and **Nicolette**, 9/13 and to **KTXV** Jefferson City's **Mike Steele**

and wife **Michelle** on the birth of **Dominique**.... **Blowin' In The Wind: Dusty Hayes, Bob Mitchell, Dick Shannon** and **Elvis Duran**.... And here's some space to draw in the picture of the next **Q102** PD.







**49-40 HITS TOP FIFTY SINGLES!**  
**29-24\* R&R!**

**ON AT 161 TOP 40s!**

KIIS add  
 WDFX add  
 PWR99 add  
 WEGX add @30  
 KDWB add  
 WKSE add  
 KOKZ add  
 KPSI add  
 WBNQ add  
 WIXX add  
 WYYS add

KKSS #9  
 HOT102 #11  
 WWKX 17-12  
 WZOU 19-13  
 WHHH 18-14  
 KHTK 17-14  
 Y97 19-14  
 WMXP 21-15  
 KTXY 19-15  
 KRBE #15  
 KBEQ 21-16  
 KKXX 27-18  
 WXKS 24-20  
 HOT 97 23-21

KPLZ 24-21  
 WKSS 24-21  
 KKFR 28-22  
 Q102 25-22  
 Y95 25-22  
 WNVZ 30-22  
 KC101 26-22  
 Z100 25-23  
 Q106 27-25  
 Q101 29-26  
 KRQ 29-26  
 KTFM #26  
 KXXR 30-27  
 KMEL #29

**AVERAGE MOVE 3.41!**

# Cathy Dennis

## "You Lied To Me"



From the Album "Into The Skyline"

Produced by Shep Pettibone and Cathy Dennis  
 Management - Simon Fuller - 19 Mgt. Ltd.

**11-8 HITS TOP FIFTY SINGLES!**  
**13-10\* R&R!**  
**TOP 5 BDS CHART!**  
**#16 SOUNDSCAN SINGLES SALES!**  
**OVER 3,000 PLAYS PER WEEK!**

**AVERAGE MOVE 3.32!**

**K**  
**W**  
**S**

WZPL add  
 B94.7 add  
 KISR add  
 KRNQ add  
 KWTX add  
 WDBR add  
 WKHQ add

KIIS #1  
 PWR99 #1  
 KKSS #1  
 PWR106 #2  
 WEGX #2  
 KWOD 6-3  
 93Q #3  
 WZOU #4  
 WHYT 7-4  
 KHTK 6-4

WTIC #4  
 Q106 7-5  
 KBEQ 8-5  
 WKSS 7-5  
 WHHH #6  
 Y97 11-6  
 PWR102 11-6  
 Q105 11-7  
 Y95 10-7  
 WFHN 14-7  
 WNNK 19-7  
 PRO-FM #8  
 KXXR #8  
 XL93 22-8  
 KCHH 15-8  
 KPLZ 15-9  
 KFFM 18-9  
 HOT102 #10  
 KUBE #12  
 WNVZ #12

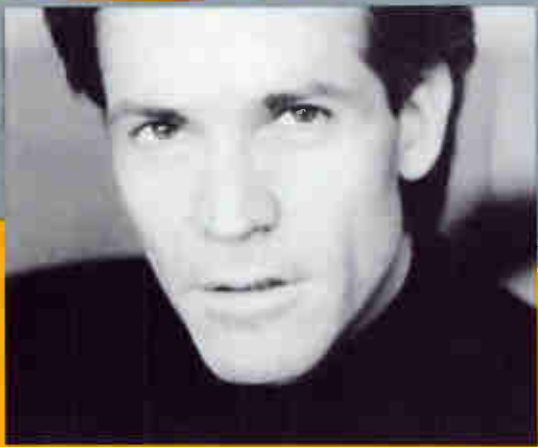
B94 18-14  
 KDWB 17-14  
 KS104 17-14  
 Q995 22-15  
 WKFR 23-15  
 Q101 20-15  
 KRQ 18-15  
 WKEE 27-16  
 WWHT #16  
 KMEL #17  
 KGGI 20-17  
 KKRZ 27-17  
 Q102 24-19  
 WFHT 29-19  
 WMXF 29-19  
 KKXX 24-19  
 KTUX 24-19  
 KKRZ 23-21  
 WHHY 28-21  
 Z102 36-28



PolyGram Label Group

## "Please Don't Go"





david sanborn  
**bang bang**

the new single and video  
from the album

**upfront**

produced by marcus miller



**VH1**  
HEAVY!

**DOUBLE BREAKER TOP 40 & A/C!**

**36 33** HITS TOP FIFTY SINGLES!

DEBUT **20** HITS REQUESTS!

26\* R&R CHART!

21\* R&R A/C CHART!

141 STATIONS PLAYING WITH 17 NEW  
ADDS INCLUDING:

WDFX      WNCI      WDJX

KAY107	3-2	B94	#13	Q106	#19
KZFM	5-4	WTIC	19-14	WZOU	#20
KDON	13-9	KJ103	18-14	WWHT	#20
KTFM	#10	STR94	#15	KHTK	24-21
PWR102	18-11	WXKS	#16	KIIS	#21
KQIZ	20-11	WPLJ	#17	KWOD	29-25
WMXP	#11	KHMX	#18		
Y97	17-13	KISN	#19		

On Elektra Compact Discs and **digilog** Cassettes

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# WAVELENGTH



by Lenny Beer & Michael St. John

The Q102 Cincy derby is reaching its final stages, with a choice expected in short order. WZPL Indy's Don London, WRVQ Richmond's Steve Davis and former KEGL Dallas' Jimmy Steal were all impressive in their NAB meetings. However, a late entry by HOT102 Milwaukee's Greg Cassidy may completely turn the tide. Our guess is that the powers that be will be making a difficult choice quickly between London & Cassidy. The Midwest rules.... And speaking of aftermath of the NAB, how-zabout what happened at B97? That's right, Elvis Duran has exited after only two weeks at the station over what we hear was a management choice to take the station to an Adult direction after the dissolution of

their LMA with WMXV because the latter station was sold to Phase II.... NAB continued: Lots of nervous faces in the

halls over the prediction of a 30% decrease in employment in broadcasting.... By the time you read this, Michael Martin

will have been named MD at KSOL... Probably the most asked question of the week was "Why Trey Lorenz?" Why did this relatively unknown artist become the #1 Most Added record in the midst of a field that included some of the most powerful "name" artist music in some time. The answers that we can assess (which include our feelings) are the following: 1) Great music that is format appropriate for most stations, 2) The Mariah Carey factor - as she was not only involved in the production and writing of the song, but was extremely generous in highlighting his abilities in her huge "I'll Be There" video and 3) Great promotion that included crea-

(continued on page 80)



**SPRUCE BRUCE:** Atlantic goddess Kim Freeman and WBBQ Augusta's Bruce Stevens are shown piloting the world famous Spruce Goose. The plane got us far off the ground as Bruce's career.

# STACKED



**SPIN DOCTORS**  
 "LITTLE MISS  
 CAN'T BE WRONG"

**27** HITS TOP FIFTY ALBUMS!  
 40-35\* SOUNDCSCAN ALBUMS  
 67 STATIONS PLAYING!

15 NEW ADDS INCLUDING:

- CK105
- KCHX
- KISX
- KROC
- KWTX
- KYYA
- U93
- WDBR
- WFHT
- WLAN
- WRHT
- WYYS

STRONG MOVES:

- WENZ 7-6
- WVKS 18-14
- JET-FM 20-17
- WQUT 30-25
- WOMP 40-27
- KNIN 35-28
- WPRR 34-30
- OK95 37-32
- WAPE deb 27
- KWOD deb 28



**TREY LORENZ**  
 "SOMEONE TO HOLD"

MANAGED BY DEE ANTHONY  
 FOR BACK TO BACK MANAGEMENT

**EARPICKS WINNER!**

**MOST ADDED - 109 STATIONS!**

- Z100
- WPLJ
- WXKS
- WZOU
- KBXX
- KUBE
- Q102
- WEGX
- WIOQ
- WPGC
- KBEQ
- PWRPIG
- PRO-FM
- WJMO
- KKFR
- Y95
- Z90
- WNCI
- HOT102
- WKBQ



**COVER GIRLS**  
 "THANK YOU"

**BREAKING IN THESE MAJOR MARKETS!**

KTFM	add	@25	HOT 97.7	12-8	WTIC	20-17
			Y97	16-9	PWR102	25-20
Y95	deb	17	KKFR	14-11	KMEL	#20
PWR106	deb	25	KGGI	#15	WPGC	24-21
KHTK	deb	27	WWHT	#17	PWR96	28-24

EARLY ACTION:

- KMEL 23-16
- HOT97 24-19
- KGGI 24-21



NENEH CHERRY

MONEY LOVE