



#FIRST CLASS
 #U S POSTAGE
 # PAID
 #SUN VLY, CA
 #PERMIT #196

ATTN: PROGRAM DIRECTOR
 MBRU
 88 Benevoleng St.
 Providence, RI 02906

GENESIS

WINNERS

HITSBOUND

U2 Isl/PLG
JODY WATLEY MCA
BRYAN ADAMS A&M
NIRVANA DGC

JOE PUBLIC Col
C. WALKER Pend/Elek
METALLICA Elek
ENYA Rep

EARPICKS

U2 Isl/PLG
BRYAN ADAMS A&M
METALLICA Elek
TORI AMOS All

BREAKOUTS

PANTERA Atco
BOOGIE DOWN Polygram
LITTLE VILLAGE Rep
P.I.L. Virgin

WILDCARD

B. SPRINGSTEEN Col
 See Page 14

HOT NEW RELEASES

2ND II NONE
If You Want It
 Profile 5361

CHIC
Chic Mystique
 WB 4-19132

R. KELLY
She's Got That...
 Jive/RCA 41469-2

N. SELECTION
It's Sweet
 Atco 4-3358

T. SPENCER
Love Me
 Cap 44820

TESLA
What You Give
 Gel 19117

JOE COCKER
Feels Like Forever
 Cap 44827

LIGHTNING S.
Life Of Riley
 MCA 5P-1548

BAS NOIR
Superficial Love
 All 4-87529

SPRINGSTEEN
Human Touch
 Cap 44827

TOP
Number One...
 Isl/PLG 6702-2

MOCCA SOUL
Losing You
 Savage 54348

QUEENSRYCHE
Anybody Listening
 EMI/ERG-4863

SUGARCUBES
12
 Elek 3-122

UGLY KID JOE
Everything About You
 Merc 868-823

BRUCE SPRINGSTEEN

HUMAN
TOUCH



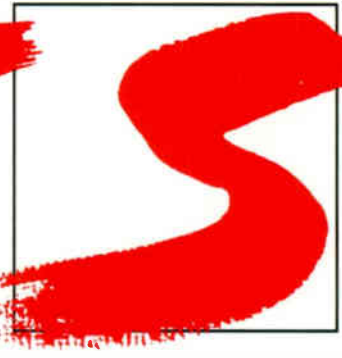
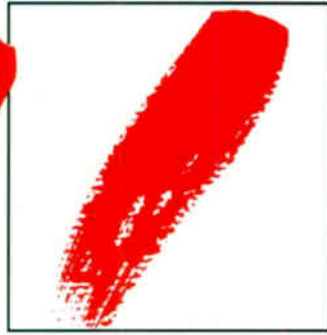
THE FIRST SINGLE AND VIDEO.

WILDCARD!

TWO NEW ALBUMS: "HUMAN TOUCH" AND "LUCKY TOWN."

TWENTY-FOUR NEW SONGS FROM BRUCE SPRINGSTEEN.

COLUMBIA



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

MIKE MURPHY

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

KAREN GLAUBER

Post Modern Editor

GRAHAM ARMSTRONG

Jams Editor

LONN FRIEND

Metal Editor

TODD HENSLEY

CONNIE BREEZE

Broadcast Editors

DARRYL LINDSEY

Rap Editor

NICK BULL

ANGELA GARCIA

Research Editors

MARK PEARSON

Research Coordinator

TERRY MOSER

KANDACE TAYLOR

RUSTY STAGGERS

BETSY ALTOMARE

DAN FITZGERALD

BUDDY DEAL

Research Assistants

FRANCIS LAMBERT

MICHAEL ALLEN

Computer Operations

KEITH MACLEOD

Art Director

RANDI RASKIND

Editorial Design

BRIAN LINDSEY

ELLIE LEACOCK

VAN ARNO

Art & Design

DANNY FIELDS

NEIL HARRIS

Contributing Editors

MICHAEL FLYNN

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

Michael Jackson soars back to #1, just topping Mr. Big and holding off the incredible charge of Vanessa Williams — but not for long!

8

DIALOGUE

Jive's Barry "Soul Brother # 2" Weiss likes the view from the top, as HITS' own Grammy liner notes champ Harry "Soul Brother # 2.5" Weinger tries to pick himself off the floor.

38

POST MODERN

U2 rides a "Satellite of Love" to the top of the PoMo charts, and the Sugarcubes could be next, but will Terry Lippman respect Ivana in the morning?

47

JAMS

LaFace/Arista's TLC "Ain't 2 Proud 2 Beg," while JAMS' resident alms dealer, Graham "Canyon" Armstrong, gave at the office.

63

METAL

Nirvana's still leading, but Pearl Jam and Pantera are coming quickly, which reminds us of Inger Lorre's #1 fan, our own 30-second wonder, Lonnn "Is His Own Best" Friend.

75

ALBUMS

Grammy power sends Bonnie to #2 and Natalie to #3, but Nirvana still holds the ultimate power.

84

Hitsbound 27

U2 explodes to the top.

Requests 35

Ugly Kid Joe's a smash!

Earpicks 42

U2 and Bryan.

Top Tens 80

Natalie returns with "the King".

Breakouts 82

Pantera and Boogie Down.

Front Page 13

Near Truths 22

Letters 25

Wheels & Deals 45

New Artists 45

Post Toasted 47

Rerap 83

Wavelength 90

Pluck o' the Irish



What better way to celebrate the upcoming St. Patty's Day than spotlighting U2 manager Paul McGuinness, who comes out of hiding every three years or so to wheel and deal. This time, McGuinness is ubiquitous in support of his supergroup, which began an SRO small arena tour as a prelude to a major stadium jaunt this summer. With the new single, "One," from the Top Five album, "Achtung Baby," the Most Added record of the week, it's time for the man behind the scenes to step forward... even if that means making this thoroughly demeaning HITS "Contents" appearance.

On The Cover

Genesis can't dance, but they sure can sell records, which is why they're on the cover of this week's issue, where we proceed to step on their toes.



TRACIE SPENCER



“ LOVE ME ”

THE NEW SINGLE AND VIDEO FROM THE CAPITOL COMPACT DISC, CASSETTE
AND RECORD **MAKE THE DIFFERENCE.** SALES APPROACHING 500,000.

PRODUCED AND ARRANGED BY FIL BROWN AND TONY ROBINSON FOR MODERN SCIENCE MUSIC
MANAGEMENT: STAN PLESSER PRODUCTIONS

© 1992 CAPITOL RECORDS, INC.

Capitol.

QUEENSRÛCHE
ANYBODY LISTENING?



**Start Listening,
March 9th.**

FAM Records Group



Management: Q Prime / Produced By: Peter Collins for JRM Music, L.L.C.

© 1993 JRM Music Group, Inc.

IMMEDIATE
HOT REQUESTS!

Sir Mix-a-Lot

"Baby Got Back"

(I Like Big Butts)

A MAJOR BLOWOUT!

PWR96 add
WJMO add
KS104 add
Z90 add
KGGI add

WCKZ deb 27
KCAQ deb 40

KUBE 14-10
KBXX 24-18

From the album Mack Daddy.

Written, Programmed, Arranged, Mixed, Produced and Engineered by Sir Mix-A-Lot
Cartel Representation: Ricardo Frazer/Executive Producer: Rick Rubin



MAMA IS COMING HOME!

OSZY OSBOURNE

"MAMA, I'M COMING HOME"

FROM THE ALBUM NO MORE TEARS



Brian Douglas, MD	Q102	3X	"Top 5 call-out/Already smash/May power"
Jeff McCartney, PD	WAPE	5X	"#9 Phones, #10 Lp sales"
Jim Fox, APD	WYKS	6X	"Top 5 phones"
Bill Catcher, OM	WBBO	7X	"Lots of calls at night"
Ken Hopkins, PD	KZZU	3X	"Top 2 phones"
Steve Wilson, APD	KC101	3X	"Night phones"
Dave Hoeffel, PD	WPST	2X	"Top 10 phones"
Bill Shahan, PD	WVSR	2X	"Selling, Male and female requests"
Ralph Wimmer, PD	Z102	6X	"Smash, Phones & Retail"
Bruce Stevens, PD	WBBQ	5X	"Top 10 phones and sales"
Johnathan Pirke, MD	WOKI	5X	"Top 10 phones"
Tim Smith, MD	KMYZ	4X	"#1 phones across the board, Heavy 25-34"
Rufus Hurt, PC	WQUT	4X	"Power, #1 sales, Top 5 phones Power rotation after 10am"
Rick Sticks, PC	WRHT	5X	"Night phones"
Tom Sherman, PD	WNYP	5X	"Strong requests/Top 5"
Tony Waitekus, PD	WCIL	4X	"#2 phones, Top 10 sales"
Allan Petit, MD	WOMP	6X	"Maintaining Top 10 phones"
J.J. McKay, PD	KNIN	6X	"Top 5 phones"
Dave Collins, PD	KFBQ	4X	"Huge retail, Top 15 calls"
Jim Stacy, PD	WAZY	3X	"Good phones/Good night requests"
Scott Robbins, MD	WBNQ	3X	"Top 10 phones"

(info courtesy of Air Report)





HITS TOP FIFTY SINGLES

2
W
K
S

A
G
O

L
A
S

W
E
E
K

T
H
I
S

W
E
E
K

Michael Jackson reclaims the #1 position with monstrous sales and heavy MTV. *Vanessa Williams* closes in on the top two positions with sales exploding. *Atlantic Starr* comes in at #4, and is once again one of the most requested songs

in the country. *Eric Clapton* leaps #15-7 with massive sales. *Mariah Carey* moves an impressive 10 slots after a solid Grammy performance. *U2*, the most added record in the country, debuts on the chart at #45.

1 2 1
2 1 2
12 6 3
6 4 4
5 5 5
3 3 6
19 15 7
10 9 8
15 12 9
17 11 10
16 14 11
14 13 12
21 16 13
22 19 14
30 20 15
18 17 16
20 18 17
8 10 18
29 23 19
24 22 20
4 7 21
-- 32 22
26 24 23
38 34 24
31 28 25

ARTIST	TITLE	LABEL	COMMENTS
M. JACKSON	REMEMBER THE TIME	Epic 74200	Back on top
MR BIG	TO BE WITH YOU	Atlantic 87580	Huge sales
VANESSA WILLIAMS	SAVE THE BEST...	Wing Mercury 865 136	Lp exploding now
ATLANTIC STARR	MASTERPIECE	Reprise 19076	Smash
RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	Still selling like crazy
SHANICE WILSON	I LOVE YOUR SMILE	Motown 2093	Peaking
ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	From "RUSH" soundtrack
AMY GRANT	GOOD FOR ME	A&M 1573	Getting stronger
MICHAEL BOLTON	MISSING YOU NOW	Columbia 74184	Smash
MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	From Top 50 Lp
GENESIS	I CAN'T DANCE	Atlantic 87532	Exploding
BOYZ II MEN	UHH AHH	Motown 2141	Building
THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Good week here
COLOR ME BADD	THINKIN' BACK	Giant 19074	Building
NKOTB	IF YOU GO AWAY	Columbia 74255	Hot request record
EDDIE MONEY	I'LL GET BY	Columbia 74109	Steady
PM DAWN	PAPER DOLL	G St/Is/PLG 866-374	Steady
NIRVANA	SMELLS LIKE TEEN...	DGC 19050	Lp remains #1
DION & BRYSON	BEAUTY & THE BEAST	Epic 74090	Smash
RTZ	UNTIL YOUR LOVE...	Giant 19051	Ballad
TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	From gold Lp
MARIAH CAREY	MAKE IT HAPPEN	Columbia 74239	Exploding
PAUL YOUNG	WHAT BECOMES OF...	MCA 54311	Steady
CECE PENISTON	WE GOT A LOVE THANG	A&M 1593	Breaking
M.C. BRAINS	OOCHIE COOCHIE	Motown 2146	Sales

(Based on a combination of sales and airplay)

thanks. please, come again.



NIRVANA



"come as you are"

the new track, single and video, the follow-up to the no. 5 platinum single "smells like teen spirit" from the monumental no. 1 album **nevermind**. sales over 3,000,000 in just four months.

1 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
MOST ADDED AGAIN!

PWR99	add	WKRZ	add	WFHT	add	WHOT	deb	20	KEGL	deb	30	WLAN	deb	36
B94	add	KMYZ	add	WKEE	add	KXKT	deb	21	OK95	deb	31	KISR	deb	37
WPHR	add	KTXY	add	WKFR	add	JET-FM	deb	21	Z102	deb	31	WBBQ	deb	37
WRVQ	add	95XXX	add	WKPE	add	WRQK	deb	24	KWTX	deb	33			
XL106	add	KNOE	add	WMMZ	add	KXXR	deb	26	WABB	deb	33	KWOD	19-15	
98PXY	add	KROC	add	WPRR	add	KPLZ	deb	27	WNOK	deb	33	KFMW	32-21	
KKYK	add	KZ93	add	WSTO	add	KJ103	deb	27	WNYP	deb	33	KC101	30-27	
WFLY	add	WAAL	add	WVBS	add	KBEQ	deb	28	K106	deb	34	B106	32-28	
				WWFX	add	KFQX	deb	28	WCIL	deb	34	KZZU	37-29	
						WNNK	deb	28	WPST	deb	34	KRBE	36-31	
						I95	deb	29	95XIL	deb	35	KHFI	35-32	
						Q105	deb	30	KCHX	deb	36	KMCK	40-33	



DAVID GEFFEN COMPANY

produced and engineered by Bob Ezzi and Steve Nieve. mixed by Nick Launay. management: Jerry Goldberg and John Silva for Gold Records. masterdancing. produced by special arrangement with Gold Records.



UGLY KID JOE

Everything About you

from the debut EP

As Ugly as they
wanna be

868 823-2/4

On Stardog/Mercury Records



A record so ugly only a mother could love it.

Produced by Ryan Dorn and Ugly Kid Joe
Executive Producers: Bobby Carlton and Dennis Rider
Management: Dennis Rider for Rider Management

STARDOG
RECORDS

Distributed by RED.

mercury
a PolyGram company

TOP 50

HITS TOP FIFTY SINGLES

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

			ARTIST	TITLE	LABEL	COMMENTS
7	8	26	PRINCE	DIAMONDS & PEARLS	P.Park/WB 19083	Peaked now
34	29	27	JODECI	STAY	Uptown/MCA 54285	Hot crossover
13	25	28	BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	From #2 Lp
44	36	29	RICHARD MARX	HAZARD	Capitol 44797	Breaking Top 40
35	30	30	MARKY MARK	I NEED MONEY	Interscope 98614	Steady
40	35	31	JOHN MELLENCAMP	AGAIN TONIGHT	Mercury 866-414	Developing
37	33	32	GERALD LEVERT	BABY HOLD ON	Atco/EW 98639	Sales
--	42	33	STACY EARL	ROMEO & JULIET	RCA 62192	Big gains this week
43	37	34	SIMPLY RED	STARS	Atco/EW 98636	Developing Top 40
48	39	35	SMITHEREENS	TOO MUCH PASSION	Capitol 44784	Building Top 40 each week
42	38	36	SALT-N-PEPA	YOU SHOWED ME	Next Plateau 50165	Steady
49	40	37	WILLIAMS BROS	CAN'T CRY HARD ...	Warner Bros 19326	Building Top 40
--	43	38	KATHY TROCCOLI	EVERYTHING CHANGES	Revn/Geffen 19118	Building at radio
9	21	39	KARYN WHITE	THE WAY I FEEL	Warner Bros 19088	Peaked
11	26	40	PAULA ABDUL	VIBEOLOGY	Capt/Virgin 4-98737	Falling
--	47	41	ROXETTE	CHURCH OF YOUR HEART	EMI/ERG 5030	Breaking Top 40
27	27	42	THE SHAMEN	MOVE ANY MOUNTAIN	Epic 34T-74044	Over now
23	31	43	GUNS N' ROSES	LIVE AND LET DIE	Geffen 19114	Falling now
41	41	44	CHRIS CUEVAS	YOU ARE THE ONE	Atlantic 87563	Peaking
--	--	45	U2	ONE	Isi/PLG 422-866	Most added
--	--	46	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Sales
--	--	47	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Crossing
--	50	48	VAN HALEN	RIGHT NOW	Warner Bros 19059	Rock
--	--	49	OZZY OSBOURNE	MAMA, I'M COMIN'	Epic/Assoc. 46795	Breaking Top 40 now
--	--	50	CAUSE & EFFECT	YOU THINK YOU KNOW..	SRC/Zoo 17043	Building Top 40

(Based on a combination of sales and airplay)

NEXT UP

ENYA (Reprise)
JODY WATLEY (MCA)
LISA STANSFIELD (Arista)

LA GUNS (Poly/PLG)
NIRVANA (DGC)
AARON HALL (MCA)

CHRIS WALKER (Elektra)
BRYAN ADAMS (A&M)
LIDELL TOWNSELL (Mer)



IS PROUD TO
ANNOUNCE THEIR RENEWAL THROUGH JUNE 1992

Jeff Ayeroff/Co-President, Virgin Records " 'Live' is what Rock and Roll is, was, and will always be about!"

Irving Azoff/Owner, Giant Records "If everyone stands behind this show, it will make our big artists bigger, and our new artists meaningful."

Al Cafaro/President and CEO, A&M Records "ABC's 'In Concert' has built credibility through quality broadcasts. It's a great outlet for our talent."

Phil Carson/Co-Chairman and Co-CEO, Victory Music "David Bowie, Tin Machine and Victory Music were cleared for take-off on Runway 23 at LAX courtesy of ABC's 'In Concert'. A great show and a great start for our record label."

Clive Davis/President, Arista Records " 'In Concert' is very important to our industry. It gives artists an opportunity to showcase their talents in the best, most powerful forum . . . LIVE!"

Rick Dobbis/President and CEO, PolyGram Label Group "The 'In Concert' TWO ROOMS Prime-Time Special was a highlight of the Christmas campaign. An entertaining and motivating show. The sales impact was dramatic."

David Glew/President, Epic Records "The program which combined Pearl Jam and Keith Richards gave us added support to our artist development efforts."

Jerry Greenberg/President, WTG Records "Phenomenal calls after Motorhead's performance on 'In Concert'."

Don Ienner/President, Columbia "The 'In Concert' we did with Alice In Chains, LL Cool J, Fishbone and 3rd Bass was a historic blending of diverse musical genres. They took a chance and I applaud them for that."

Charles Koppelman/Chairman, EMI Records Group "The exposure for Russ Irwin was perfectly timed in helping to break the record."

Jim Mazza/Co-President, Morgan Creek Music Group " 'In Concert' has rapidly become indispensable both for music fans throughout the nation and for the record business. Live music has become a truly audiovisual experience in the 90's, and 'In Concert' fills a key gap in bringing live performance by cutting-edge bands directly to consumers' living-rooms."

Hale Milgrim/President, Capitol Records "It's great seeing rock and roll on network TV. We need more programs like this."

Doug Morris/Co-Chairman and Co-CEO, Atlantic Records "This show is as important to our superstar acts as it is to our newer artists."

Richard Palmese/President, MCA Records "ABC's 'In Concert' has made a place for live rock music on national television. MCA Records was especially excited to have the national television debut of The Commitments live from Dublin on the show. We believe that the consumer responds favorably to live performances presented in a real concert setting and therefore ABC's 'In Concert' is an asset to our industry."

Executive Producers: David Saltz, Howard Kaufman, Trudy Green, Marty Callner

Produced By: Late Night Productions, Inc. in association with ABC Late Night Entertainment

Production Office

ABC In Concert
33 West 60th Street, 7th Fl.
New York, NY 10023
(212) 757-3493 FAX (212) 757-3650

HITS

FRONT PAGE

**VEN
VOGUE
INCREDIBLE**



March 9, 1992

Volume 6

Issue 282

\$6.00

Some Similar Faces Are Back At The Top Of The Album Chart

GRAMMY SALES EXPLODE!

Retailers Gear For NARM Showdown

It was only a couple of weeks ago that folks were anticipating the calmest NARM Convention ever.

Guess again, Rollo. Say hello to the Longbox Controversy.

"All of our fixtures are set up for the long box," said **Mike Pfaff** of Milwaukee's 11-outlet **Mainstream Records**. "We're going to have to invest a lot of money on plastic boxes and the labels are going to have to pitch in somehow and help the retailer out."

In the aftermath of the RIAA's announcement that all labels would be eliminating the environmentally controversial CD longbox by April 1993, the stage has been set for one of the liveliest NARM Conventions in history.

Will the labels offer retailers some financial help in refixturing or securing their outlets? "I would hope that the labels would make an allowance to the retailer for refixturing or purchasing the 6x12 Alpha box," said **Jeffrey Morse**, VP Purchasing for **Michigan Warehouse**. "Plus the major expense will be in the man-hours it takes to put the CDs into the Alpha

Continued On Page 20

HITS March 9, 1992

Not Elderly Hate Group



Teenage Fanclub: MTV Buzz Bin winner.

A Quick Note About Our Grammy Party Coverage

Folks, this is our Editor's dreaded "Get Deluged With Multiple Grammy Party Photos Issue." You know, the one where every publicist says, "I don't care how many photos you run, just as long as Sony doesn't get more." Well, to help us through the annual obligatory monotony of this crap, we've decided to spice things up a bit by running a nifty little contest called, "Where's Timbo?" All you have to do is look at each Grammy party photo, locate

the head of *Billboard* Editor-In-Chief **Timothy White**, circle it and send it back to us. We'll draw one lucky winner who located all of the Timbo's and buy him or her a **one year subscription to *Billboard***. So everyone get out your markers and play!!! Send entries to *Where's Timbo? c/o HITS Magazine, 14958 Ventura Blvd. Sherman Oaks, California 91403*. Sure, we'll accept faxes. God bless you all, but most importantly, God bless you, Timbo.

There may not have been as many people watching this year's Grammy telecast, but they obviously were the right people. Grammy sales are going through the roof, folks. Boring or not, this telecast sells records.

Without question, the biggest winner of Grammy night was also the biggest winner of the following week, as **Natalie Cole** explodes 22-3 on this week's Top 50 Albums chart. Guess four hours of sitting and watching one telecast turns those inactives into actives.

But Natalie is hardly the only story. Check out the chart jumps for such Grammy notables as **Bonnie Raitt**, who jumps 7-2 behind her win and incredible performance. Also, **Michael Bolton** goes 12-9, **Metallica** jumps 19-15, **Mariah Carey** moves 18-16, **Amy Grant** leaps 25-17, **R.E.M.** re-explodes 45-21 and **Bryan Adams** moves 48-42.

That ain't all, folks. Best New Artist winner **Marc Cohn** re-debuts in the Top 50 this week while **Queensryche**, **Luther Vandross** and **Seal** are picking up massive steam and are poised to boil over into the Top 50.

Slam 'em all you want folks, but the Grammys sell records.

PIC OF THE WEEK



Puke-arama

Hey, **Color Me Badd** is a talented group of musicians who we're sure are very down-to-earth folks once you get past the make-up, jewelry and egos. However, if they ever pose for another photo like this with **Brian Austin Green** (far left) of "Beverly Hills 90210" and the two folks from "Beauty & The Beast," then we're going to slit their stinking throats. These people need better career management.

Quick Hits

MTV adds **U2** (Island/PLG), **Bruce Springsteen** (Columbia), **Queen** (Hollywood), **Nirvana** (DGC), **Van Halen** (WB), **School Of Fish** (Capitol) and **Ned's Atomic Dustbin** (Columbia). Rotation increases go to **Tori Amos** (Atlantic), which moves into **Breakthrough**, and **TLC** (Arista).

WILD CARD

BRUCE SPRINGSTEEN
Columbia

At a time when Top 40 radio continues to support the faceless, dance ditty, along comes a legitimate superstar to challenge programming philosophies and dare PDs to expand horizons. This anthemic, crescendo building smash marks the return of a born in the U.S.A. favorite. Gigantic upper demo appeal, but the kids'll get it too. We're not in Nebraska anymore folks. **The Boss is back!**

The RCA Grammy Droolathon -- Where's Timbo?



New York's famed **Tatou** was the spot where RCA held its wonderful Grammy party, where **Lisa Hartman** revealed to the world that **Clint Black** never takes his hat off, not even when he's parading around in her underwear, singing "Rawhide." Pictured with **Timbo** (circle him and win — see page 13) are (l-r): RCA Records President **Joe Galante**, BMG Chairman/CEO **Michael Dornemann**, **Stacy Earl**, **Bruce Hornsby**, **Clint**, **Lisa** & **Timbo**.

U2 vs. AIDS

U2 has chosen a painting by controversial H.I.V. positive activist, artist and writer **David Wojnarowicz** for the cover of their new four-song CD, "One," with all royalties to be donated to AIDS research. According to the band, Wojnarowicz's work has caused controversy "through its uncompromising depiction of the artist's homosexuality, his infection by the H.I.V. virus and the political crisis surrounding AIDS. The cover art shows Indians hunting buffalo by driving them off cliffs, which the artist says illustrates "mankind being pushed into the unknown by forces we cannot control or understand." Besides "One," the four-song CD also includes covers of **Lou Reed's** "Satellite of Love" and **Cole Porter's** "Night and Day," originally from the all-star AIDS relief album "Red, Hot & Blue," as well as the previously unreleased "Lady with the Spinning Head."

The Incredible Sony Grammy Bash -- Where's Timbo?



Sony held its Post-Grammy bash at the beautiful Plaza Hotel, where a whole lot of people did some serious butt-kissing of major industry executives and stars. Pictured, on the left, in the sixth level of private rooms, were (l-r): Sony Exec. VP Mel Ilberman, Columbia President Don Ienner, Grammy winner Michael Bolton, Grammy winner LL Cool J and Sony Music



President Tommy Mottola. (Ed Note: Don't forget folks, find Timbo and win — see page 13). On the right, Tommy joins Grammy winner Shabba Ranks, Epic Sr. VP Black Music Hank Caldwell, and Epic President Dave Glew. C'mon folks, where's Timbo (see page 13)?

Geffen Aids The AIDS Fight

Show business entrepreneur David Geffen has donated \$1 million to AIDS Project Los Angeles (APLA) to establish a new facility fund. The contribution is the largest individual donation ever made to an AIDS service organization. Geffen is a member of APLA's Board of Governors.

APLA, California's largest

AIDS service organization, currently provides 20 different programs and services for more than 3,000 people with AIDS, including a food bank, home health care, group and individual counseling, a 14-bed residence facility, legal assistance and a dental clinic.

"It takes not only the commitment of volunteers,

caretakers and researchers to fight this tragic modern plague, but funding to support their efforts," said Geffen. "I hope to encourage more people to donate what they can to support APLA [and] to get involved in their mission to fight AIDS and care for those whose lives are being destroyed by it."

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 U2 (Island/PLG), #2 Bryan Adams (A&M), #3 Metallica (Elektra), #4 Jody Watley (MCA) and #5 Chris Walker (Elektra). Nirvana (DGC) scores with a second straight big week.

Clive's Pre-Grammy Spectacular -- Where's Timbo?



It was a joyous night for those lucky enough to get invited to Clive Davis' tres exclusive annual pre-Grammy bash at the Plaza, where not only can you hobnob with the elite, but you can have Arista Sr. VP of Promotion Rick Bisceglia provide you with towels, combs and cologne in the men's room and you don't even have to give him a dollar!!! The photo on the left shows a massive jam session featuring Kenny G, Alan



Jackson, Curtis Stigers, Lisa Stansfield, Dionne Warwick, Luther Vandross, Gladys Knight and Steve Howe. Folks, Timbo was there, too. Find him and win (see page 13). In photo two is (l-r): Lindy Benson, Kenny G, Crystal Franklin, Harry Hairston, Aretha Franklin, Donald Trump, Clive Davis and Marla Maples. Will you look where that nutty Timbo ended up this time? Circle him and win (see page 13).

The MCA Grammy Love Fest -- Where's Timbo?



It was a glorious night at MCA's Grammy lovefest at the posh Four Seasons. It could be even more glorious for you, our reader, if you can find that nutty, nutty **Timbo** (win prizes — see page 13). Pictured in photo one (l-r): MCA Sr. VP Marketing/Promotion Black Music **A.D. Washington**, Manager **Armstead Edwards**, MCA Records President **Richard Palmese**, MCA Music Entertainment Group Chairman **Al Teller**, Grammy winner **Patti LaBelle**, MCA



Records Black Music Division President **Ernie Singleton**, and Patti LaBelle's son, **Zuri Edwards**. Hey folks, where's **Timbo**? (win prizes — see page 13). In photo two, Geffen President **Ed Rosenblatt** (c) is flanked by Grammy-winning GRP Exec. VP **Dave Grusin** (l) and GRP President **Larry Rosen**. Hey, where's our guy? You know, **Timbo** (circle him and win — see page 13).

Andy's Dandy At Mercury

Andy "He'll Buy A Vowel" **Szulinski** has been renamed **Mr. Mxylptyk** and promoted to Vice President Pop Field Promotion for Mercury Records by the label's Sr. Vice President Promotion **David** "Blood-Sucking" **Leach**.

In his new post, Szwyz-kicki will oversee the promotion field staff in securing airplay, coordinating radio



Andy Szulinski: Rhymes with *Nastassja Kinski*.

promotions and the correct pronunciation of his name. Szytktzgki joined PolyGram in January, 1985, doing local promotion and shucking crabs in Baltimore. He was re-named Szqptvzski and appointed National Director of Secondaries in 1988, then became National Director Pop Promotion in 1989, known simply as "Andy." Prior to joining the label, Sxvptwhsty was with radio station WFBR in Baltimore.

Commented Leach: "Andy is very deserving of his VP stripes. He's worked very hard to hire, teach and improve our field staff. He's done a damn good job. His promotion took this long only because I just learned how to spell his name."

Added Sxbpqitcheui: "I'm delighted at the opportunity to broaden my responsibilities under the leadership of what's his name. I look forward to the challenges of 1992 and working with this champion promotion staff under my new name, **John Doe**."

The Poly Grammy Wonderama -- Where's Timbo?



When **Alain Levy** brought A&M, PolyGram and Island under one umbrella, he knew it would be a cost-cutting measure, thus he was able to assemble freeloaders from all three labels at one free-drinks-and-chow Grammy party. Talk about a visionary! Pictured with **Timbo** (find him and win — see page



13) in photo one are **Aaron Neville** and A&M Founder & Ruler **Jerry Moss**. Yo **Timbo!!!** In photo two are (l-r): **Oleta Adams**, **Jimmy Jam**, **Vanessa Williams** and, of course, **Timbo** (circle him and win — see page 13).



MARC COHN

- GRAMMY WINNER -

!! BEST NEW ARTIST !!

The new single "Ghost Train"
from the self-titled Gold debut LP.

COMING SOON!



TORI AMOS

"Silent All These Years"



ACTIVE!

TOP 40 MOST ADDED!

EARPICKS WINNER!



FIVE STAR VIDEO!

KWOD	add	KC101	add	KYYY	add
KJ103	add	KISR	add	WBXX	add
KIKX	add	KNOE	add	WHTO	add
999KHI	add	KPAT	add	WNYP	add
HOT95	add	KTRS	add		

Management: Arthur Spivak / Spivak Entertainment



DEVONSQUARE

"If You Could See Me Now"

from the LP BYE BYE ROUTE 66.

EARLY ACTION INCLUDES:

KSND	KFMW	KNIN
KLYV	WERZ	KNOE
WBNO	KIKX	KTMT
WLAN	999KHI	WILN
WRQK	KFFM	WWFX
WNYP	KISR	



© 1992 Atlantic Recording Corp. A Time Warner Company



BAS NOIR

"Superficial Love"

from the LP AH. . . BAS NOIR.

"Not only has every club jock called about
'Superficial,' the phones go crazy everytime we
play it!"

— Randy Street, KCHX

WCKZ	add	HOT97.7	35-31
KCHX	20-9	PWR102	

GOING FOR ADDS 3/9 - 3/10!

The Capitol/EMI Records Grammy Gala -- Where's Timbo?



"21" was the spot to be spotted Grammy night, and if you can spot Timbo, you can win — see page 13. Pictured being elated over the fact that they'll soon have the inside track on Rolling Stones and Paula Abdul tickets are (photo one, l-r): Capitol-EMI Music President/CEO Joe Smith, Capitol Records President Hale Milgrim, Grammy winners BeBe Winans, Bonnie Raitt & CeCe Winans, CEMA President Russ Bach, EMI



Music President/CEO Jim Fifield and of course, Timbo (circle him and win!!!). Pictured in photo two, along with Timbo (find him and win!!!), are (l-r): Queensryche's Scott Rockenfield & Michael Wilton, EMI RG Chairman/CEO Charles Koppelman, Queensryche's Geoff Tate, EMI Music President/CEO Jim Fifield and Queensryche's Chris DeGarmo. Hey, where's Timbo?



**MIKE MURPHY'S
SUBLITERATE RADIO
PHOTO OF THE WEEK**

BY MIKE MURPHY, SR. BROADCAST EDITOR, SUBLITERATE



Nothing could make Mike Murphy's weekly subliterate radio photo any more subliterate than a shot that includes Mike Murphy. So we're more than thrilled to run this photo of "The Nose That Knows" with (l-r): RCA Sr. VP Promotion Butch Waugh, Consultant and general radio groupie Barry Richards, and some really lame tequila-server who thought he had the stupidest job in America until he met this crowd. For those thinking of going into radio, we recommend the book "Final Exit."

"Toad" Hold

Santa Barbara PoMo rockers Toad The Wet Sprocket are at the center of a controversy over their new single, "Hold Her Down," from the album "Fear." The song deals with the touchy topic of date rape in a way

that is ambiguous enough to have already been misinterpreted, though various representatives of rape crisis centers have praised it. "It's a disturbing song about a disturbing subject," says the band.

AIRHEAD

THE BIDDING GETS FIERCE FOR SIR RICHARD'S KINGDOM...



WE'LL START THE BIDDING FOR THIS RAG AT \$9.15 ...

CHIC

Nile Rodgers. Bernard Edwards. Sylvester Logan Sharp. Jenn Thomas.



EARLY ACTION AT:

WZOU deb 34

WJMO 27-22

KMEL 33-31

P102 34-32

ALSO ON AT:

WMXP KKFR

WWKX B95



CHIC *mystique*

the new single from their Warner Bros. debut album **CHIC-ism**.

Produced by Bernard Edwards and Nile Rodgers.



Management: Borman Entertainment, Gary Borman & Dick Williams.

Nauseatingly Cute Baby Photo Of The Week



This week's lesson on how to get your kids to grow up musically is provided by Smash Records President **Marvin Gleicher**, who has virtually assured that his three beautiful triplets will grow up hating the piano because he's made them pose in such a nauseatingly cute baby photo. Trust us that Marvin doesn't deserve these beauties. Pictured are triplets **Ben, Simone and Lily**.

NARM Showcase

Continued From Page 13

boxes. I'd like to see a sizable discount for the jewel box like the one PGD gave on U2."

CEMA President **Russ Bach** says the manufacturers are prepared to discuss all avenues of cooperation. "No decision has been made yet on how to proceed. We're going to NARM with an open mind. Our goal is to talk to accounts at NARM, find out

what is needed and then go back and decide the best way to proceed."

Transworld's **Dave Roy** took a different angle on the situation, stating, "One of the things this does is force the marketing departments at the labels to be more creative on album graphics."

New Orleans will be rockin' this year, folks.

The Ladder
a rundown of executives on the move



Pollack



Blanch



Arthur



Roberts

"Door" **Matt Pollack** has been appointed VP Album Promotion for Atco/EastWest Records by VP Promotion **Kevin "And Hell" Carroll**. Immediately prior to his promotion, Pollack was playing air-guitar in his bathroom to **AC/DC** records ... *"The Wizard of"* **Roz Blanch** has been promoted to Sr. VP Div. Mktg. Svcs. for Sony Music by the label's Exec. VP **Mel "In Your Mouth, Not In Your Hands" Ilberman**. Blanch has been with CBS Records since 1961, when she was in charge of trimming **Mitch Miller's** beard... **Marilyn "Monroe's Death Was A Conspiracy Involving Robert Kennedy, the Mafia and the FBI" Arthur** was named Dir. W.C. Publicity for RCA Records by VP PR **Marilyn "Loose" Lipsius "Sink Ship-sius."** Marilyn hired Marilyn because she liked her first name... **Brian C. "No Evil" Roberts** has been promoted to VP Finance for EMI Music Publishing by the company's Acting Worldwide CFO **Brian D. "A Bird In the Hand Is Worth Two In George's" Bush**. Prior to his current appointment, Roberts won a personality contest with **Paul Tsongas**... **Ward "I Think Something's Wrong With The Beaver" White** has been

handed the props as Nat'l. Rap Promo. Mgr. for Warner Bros. Records by Sr. VP Black Music Mktg. and Promo. **"X"-Ray Harris**. In his new position, Ward will learn to dis, chill and live large... At EMI Music Publishing, where they're always striking up the **Bandier, Denise Weathersby "I'm Right or Weathersby I'm Wrong"** has been named Crtte. Mgr. Black Music, by the company's VP/GM Crtte. Ops. W.C. **"Punch and" Jody Gerson**. Weathersby was previously Dir. of Sp. Projects at Tabu... **Don "Corleone" Paccione** has been raised from sleeping with the fishes and promoted to Dir. of Crtte. Svcs. at Warner Chappell Music by Sr. VP Crtte. **Rick "Thanks God He's Not Willie" Shoemaker**. Paccione has been following the **John Gotti** trial with great interest... **"Mon" Shari "Amour" Segalini** has been upped to Mgr. Nat'l Singles Sales at RCA Records by VP Nat'l. Promo. **Geary "If I Spent More Time Under the Ultra-Violet Light, I'd Be" Tanner** and VP Sales **Ron Howie "Ya Doin'?"** Segalini has been with RCA for the past 15 years before anyone realized who she was.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WAYNE'S WORLD	9.6m	5134	46.1m	Reprise
2 MEMOIRS OF AN...	4.6m	2625	4.6m	—
3 STOP! OR MY MOM...	4.5m	2280	13.0m	—
4 FRIED GREEN TOMATOES	4.4m	3280	47.0m	MCA
5 MEDICINE MAN	3.5m	2589	30.8m	—
6 HAND THAT ROCKS	3.5m	2099	70.0m	H'Wood
7 FINAL ANALYSIS	2.3m	1665	22.7m	Var/Sar
8 BEAUTY & THE BEAST	2.1m	1578	116.0m	Disney
9 MISSISSIPPI MASALA	1.5m	4624	2.6m	—
10 PRINCE OF TIDES	1.5m	1252	66.3m	Columbia



White



Weathersby



Paccione



Segalini

40-37 HITS TOP FIFTY SINGLES!
DEBUT 19 HITS REQUESTS
FORMER WILDCARD!

WPLJ	add	WNCI	11-10	WOKI	19-16
KYKYK	add	WRQK	16-10	WKRZ	21-17
B106	add	KROC	13-10	KFXR	20-17
WAAL	add	WKBQ	15-11	WQUT	24-18
WFHN	add	KZIO	20-11	WTXX	22-18
WIOG	add	KOOR	17-12	KFBQ	26-19
		KRNQ	16-12	Q102	24-20
98PXV	4-3	KYYY	21-13	B94	23-20
KTMT	7-5	Q995	18-14	KDWB	25-22
KISN	7-6	WPRR	18-14	STR94	27-23
KF95	11-6	KARD	20-15	WWSF	28-23
KNOC	18-7	WCGQ	18-15	WBBQ	28-23
KKHT	11-7	WOJX	18-15	WERZ	28-23
WBIZ	10-7	KG95	22-16	Q101	27-24

FROM THE ALBUM THE WILLIAMS BROTHERS



WILLIAMS BROTHERS
"can't cry hard enough"

SEAL

"killer"



BUZZ BREAKTHROUGH!

ON AT 48 TOP 40s WITH 13 NEW!

KISN	add	999KHI	deb	32	BREAKING AT:
KZHT	add	KTRS	deb	37	HOT97 KMGZ
KHFI	add	KISR	deb	38	KRBE KNIN
G105	add	WOMP	deb	38	KBEQ KNOE
KCAQ	add	OK95	deb	39	KXXR KTMT
KZZU	add	WLAN	deb	39	KHTK PWR92
WERZ	add	Z102	deb	39	WNVZ WBIZ
KXKT	add				WBBQ WCGQ
KCMQ	add	KWOD	29-25		KF95 WHTO
CK105	add	KIKX	37-28		WBBO WJMX
KFFM	add	WILN	38-30		KCHH WVBS
KMCK	add	KGOT	39-36		KFQX Y94
WBPR	add				Y97

FROM THE ALBUM SEAL

8+ BB DANCE SINGLES!
6+ BB DANCE SALES!

WQXA	add	BREAKING AT:		
WILN	add	HOT97	WJMO	
		PWR106	FM102	
KPRR	deb	26	WZOU	WWKX
KRBE	deb	32	B96	KTFM
KHFI	19-14		KBEQ	
KMEL	35-32			



FROM THE ALBUM FOX BASE ALPHA

ST. ETIENNE



"only love can break your heart"

CHRIS WALKER

T A K E T I M E

MOST ADDED AGAIN SECOND WEEK!

OVER 100 TOTAL STATIONS!

30 MAJOR MARKETS!

WXKS add
WHYT add
Q102 add
WPGC add
HOT97.7 add
KDWB add
KKRZ add
KHTK add
WNCI add
KISN add
KZHT add
KGGI add

ONE WEEK DEBUTS!

KS104 deb 22
HOT102 deb 25
WMXP deb 26
KUBE deb 27
WZPL deb 28
Q106 deb 30
PWR106 deb 33

KMEL 31-27

18-16 JAMS SINGLES!



Elektra

Produced by Nick Martinelli for Watch Out Productions
Executive Producers: Ruben Rodriguez and Mervyn Dash
Management: Mervyn Dash/Coast-To-Coast Management



PENDULUM

© 1991 Pendulum Records for the United States and WEA International Inc. for the world outside of the United States. All rights reserved.

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Some might say it's jumping the gun, but insiders are saying it's the perfect time to speculate about Virgin's U.S. operations following the purchase of Richard Branson's empire by EMI. Questions most frequently posed wonder if Virgin U.S. will continue to report to U.K. HQ or will it become part of EMI's North American ops.? If so, which U.S. umbrella will it fall under, Capitol or the EMI Records Group? Or will it become a freestanding third entity? Action to come? Bet on it.... Look for the anti-hype Bruce Springsteen marketing campaign to continue as the Boss is skedding a surprise summer shed tour across the country.... CPI is currently negotiating a Barbra Streisand tour that would supposedly nail a cool \$50 mill guarantee for 50 dates, including cable, merch. and video rights And U2's first standing-room-only dates in Florida recorded a very impressive \$15 per head in merch.... MTV's Abbey Konowitch is fielding several offers to enter the label fold again. Will he make the move?..... Chatter over a major post for hot UK exec Nick Gatfield at Arnon Milchan's Regency imprint seems

Live Again?



Barbra Streisand: *Nothing's guaranteed.... yet.*

like smoke. Is Patrick Rains in line for the gig?.... So what if Danny Goldberg hung up his shingle at Atlantic and Pat Benatar and Alannah Myles are shopping? Don't shed a tear for Ron Stone and John Silva's lean, mean, red-hot Gold Mountain management team, which is currently riding high with Bonnie, Nirvana and David Foster.... Bee Gees are looking for new representation, as is former Crüe frontman Vince Neil. Could Vince be hooking up with old friend Doc McGhee?..... Fishbone exits ICM and Manager Elliot Roberts as the line forms on the right for an act that many believe is on the threshold of breaking huge.... The team of Jensen & Kirkup is entertaining offers for majorly-buzzed-about and unsigned Counting Crows.... And expect fireworks in the Paula Abdul management camp when the singer returns from Japan.... Lita Ford exits RCA.... Moira Bellas is the new Managing Director at WEA U.K. Look for MCA's Randy Miller to break west and handle marketing at Universal City, as Geoff Bywater scores new responsibilities.... Look for the Rock & Roll Hall Of Fame to go down at L.A.'s Century Plaza Hotel on Jan. 11.... Platinum artist George Winston is shopping for a new home. Look for major interest on this one.... Lance Grode and Lionel Conway are the two names being mentioned most for the MCA Music job.... MTV Ruler Tom Freston is looking to impact the children's market by shopping a record deal for his Nickelodeon channel.... Names in the Rumor Mill this week: John David Kalodner, Herbie Herbert, Bob Cavallo, Larry Vallon and R. Speck.

Thanks To You,
Many of These Dogs
Have Been Adopted.

MANY MORE NEED HOMES!



AN ANIMAL ALLIANCE

•LEETA ANDERSON > Chairperson •ELLEN SCHNEIDERMAN > Executive Director

310•821•5589

MUSIC INDUSTRY ADVISORY COMMITTEE

ELTON JOHN
EDWINA & JOHN BARBIS
ARNOLD STIEFEL
SHEP GORDON
DENNIS LAVINTHAL

LAURIE & JOHN SYKES
MARIA & GARY GERSH
CATHERINE BACH
PETER LOPEZ
DAVID ADELSON

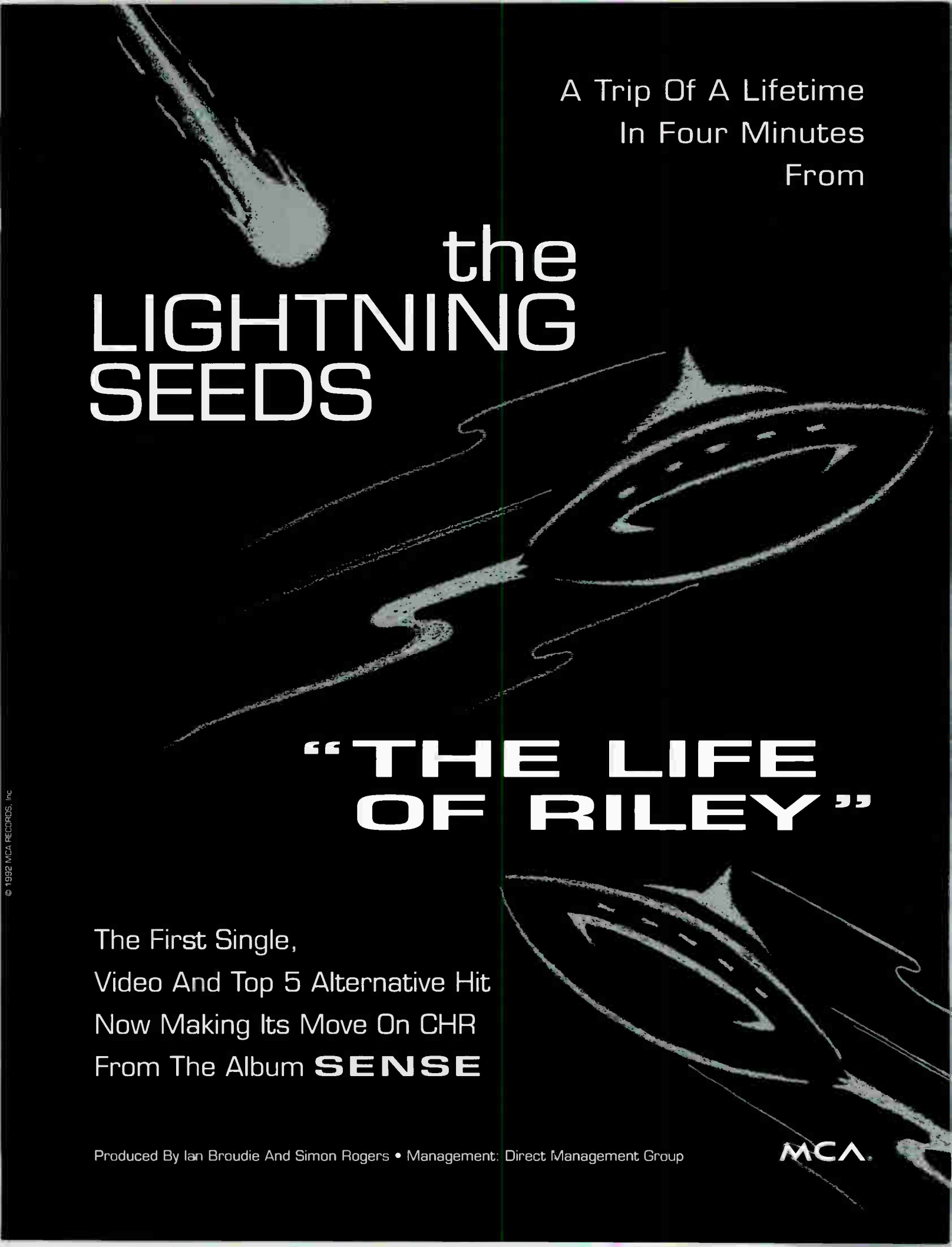
WE ACCEPT ALL DONATIONS

AN ANIMAL ALLIANCE 419 Linnie Canal, Venice, CA 90291

Tax ID #46640486



**IN ADDITION TO THESE,
WE HAVE MANY OTHER
DOGS AND CATS THAT
NEED LOVING HOMES.**



A Trip Of A Lifetime
In Four Minutes
From

the LIGHTNING SEEDS

“THE LIFE OF RILEY”

The First Single,
Video And Top 5 Alternative Hit
Now Making Its Move On CHR
From The Album **SENSE**

Produced By Ian Broudie And Simon Rogers • Management: Direct Management Group

MCA

LETTERS

Milking It

Dear HITS:

Just when I'm riding high after being named best "name" in radio, you bastards pull the happy rug out from under me. "Mancow" is still the best name! (OK, so Peter Dinklage isn't bad, either, but better than "Mancow"? Never!) Thanks for nothing! Eat the peanuts from my s**t! I may start to read the Gavin... Well, it's not that bad yet.

P.S. Please print more nudes of DeAnna Eve. Wow!

Sit N' Spin,
The Mancow
KSOL
San Francisco, CA

HITS replies: If you don't quit yer boo-mooing, M.C., you'll end up in a Big Mac with Elsie the Borden's cow and Mr. Ed.

Terry & the Pirate

Neil:

Thanx for the hype in issue #280. The phone started ringing by late afternoon. Here's some new #6 (my tiny ultra-indie label), one of which is the brand fukkin' spankin' new LP from Unrest that I got to read about in the very same column! I'll expect some form request letters from other geeks and weasels next week. So, how much do I owe you for all this?

Terry Tolkin
Elektra Records

Neil replies: The way I figure it, T. ole pal, it comes to three points on your label's gross profits before taxes, half Unrest's publishing and 10% of all sales generated by future column mentions. Of course, everything is negotiable, especially hype.

Schnorr-er

Hiya BUZZ gang:

BUZZ "Cuts" promo cassette totally rules. I'm Noo Yawk Metal Barbarian Bob. I love guitar-screamin', ragin', intense, loud, metal, burning, raw, thrash, feedback, psychedelic (sic), garage grunge wild rock from Metallica to Soundgarden to Pearl Jam. Please send all your promo goodies my way.

Your Noo Yawk pal,
Bob Schnorr

BUZZ gang reply: Send this yo-yo a Yanni T-shirt and a note to get a life.

Okie Dokie

Dave:

Greetings! Remember me? I worked at HITS for a total of four — count 'em, 1-2-3-4 — days sometime a year or so ago. Anyway, I'm back in Oklahoma City now at KJ-103 and it's going great. Not that you really care.

Regardless, enclosed is a snapshot of our morning nut, Danny Douglas, getting dipped to pump some money into the Heart Association. Use it at your discretion.

Cheers,
Becky Cohee
KJ-103

Dave replies: From the looks of the enclosed snap, Beckster, it appears you've actually gone up in the world — from working with pathetic losers to the clinically insane. Now would you mind returning the box of paper clips you ripped off from the supply room?



FAR TRUTHS

By Danny Fields, New York

Redoubtable!



Bonnie Raitt: The end of the world, but she feels fine.

It's said the Grammys bring about \$40 million into N.Y.C.'s economy, and most of that must go to caterers and florists, so opulent and extensive is the entertaining (much of it with a Highly Serious purpose, such as the MusiCares dinner honoring the redoubtable **Bonnie Raitt**); but mostly it's partytime, to convince ourselves that this isn't really the end of the world as we know it. They used to call it dancing on the edge; suffice to say the venerable *N.Y. Times* once again gave nearly as much coverage to the after-show Parties as to the awards themselves. The first of the great galas was **Clive Davis'** traditional pre-Grammy-night phantasmagoria at the Plaza's Grand Ballroom, redolent with red roses, and a guest list that included **Aretha Franklin, Dionne Warwick, Kenny G, Steve Wariner, Donna Karan, Donald Trump** and **Marla Maples, Luther Vandross, Lisa Stansfield, Gladys Knight, Diane Warren, Al B. Sure, Jody Watley, Lisa Robinson, Lukas Janklow, Linda Stein, Robin Leach, Michael Dornemann, Michael Schulof, Joe Galante, Charles Koppelman, Joe Smith, Bob Krasnow, Al Teller, Richard Palmese, Rudi Gassner, Seymour Stein, Bob Buziak, Phil Quartararo** and **Jeff Ayeroff**. Cocktails and hors d'oeuvres were followed by a sit-down dinner of **pastry crust with seafood thermidor, boneless breast of free range chicken with Montrachet cheese, and quenelles of hazelnut, praline ice cream, fanned strawberries** and more. The entertainment climaxed with "Midnight Hour," starring **Warwick, Knight, Vandross, Stansfield, Curtis Stigers** and **Alan Jackson**... Most elaborate and spectacular of the apres-show parties was **PolyGram's**, which took over the entire 56th floor of 30 Rock, an astonishing

layout of rooms vast and intimate, windowed all around, with the city dimly seen through rushing clouds and a violent rainstorm. Attendees included **Vanessa Williams, Oleta Adams, Sting, Amy Grant, Boyz II Men, Whoopi Goldberg, Jimmy Jam** and **Terry Lewis, the Kentucky Headhunters, members of Bon Jovi and R.E.M., Kathy Mattea** and higher-ups **Rick Dobbis, Ed Eckstine, Jerry Moss, John Scher, Jherly Busby, Peter Koepke, Davitt Sigerson, Al Cafaro, Eric Kronfeld, Johnny Barbis, Bob Skoro, Wayne Isaak, Larry Stessel, Dennis Fine, Jeff Jones, Paul McGuinness, Peter Rudge, Barbara Skydel, Ina Meibach, Jeb Hart, Joe Bosso, Dawn Bridges, Susan Clary, Nancy Zaninni, Nancy Sullivan, Regina Jaskow, Lauren Murphy, Lauren Zelisko** and **Ginger Greagor**. Separate tables sported "carving" comestibles (filets of beef, breast of turkey), seafood (jumbo shrimp, cold poached medallions of salmon, stone crab claws, charred tuna), worlds of pasta (wild mushroom ravioli, penne in quatro fromage sauce), yummilicious desserts (baked Alaska rainbow, raspberries) and five top-shelf bars. Other labels, don't feel slighted, next week... more!

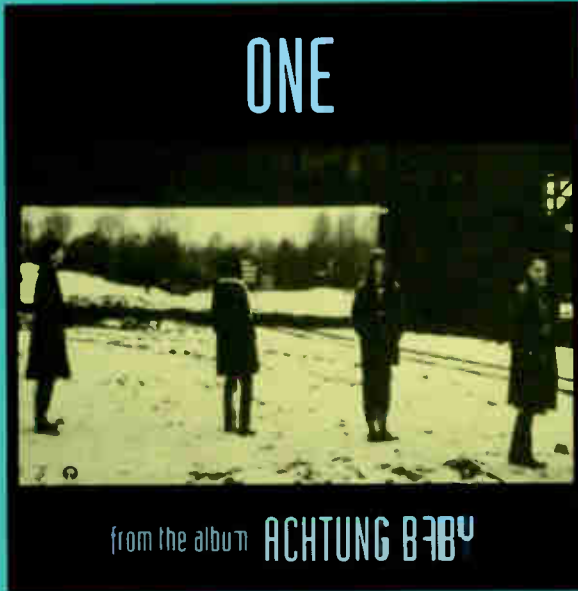
U2



WILDCARD!
2/24

#1 NATIONAL MOST ADDED!

5 HITS TOP FIFTY ALBUMS!
DEBUT 45 HITS TOP FIFTY SINGLES!
EARPICKS WINNER!



- | | | | |
|--------|-----|-------|--------|
| Z100 | add | WPHR | add |
| WPLJ | add | KKRZ | add |
| WXKS | add | WKBQ | add |
| WZOU | add | KWOD | add |
| PWR99 | add | MIX96 | add |
| KPLZ | add | KISN | add |
| PRO-FM | add | WTIC | add |
| WEGX | add | Q995 | add |
| STR94 | add | KZHT | add |
| KBEQ | add | KIIS | deb 28 |
| Q105 | add | KZZU | deb 32 |
| B94 | add | | |
| KXXR | add | KRBE | 30-21 |



LA GUNS



- | | | | | | |
|--------|--------|------|--------|--------------|-------|
| I95 | add | KROC | deb 35 | WBNQ | 30-24 |
| KQKQ | add | WAZY | deb 35 | KFRX | 27-24 |
| WKRZ | add | WCGQ | deb 35 | KISR | 28-25 |
| KCMQ | add | WQUT | deb 35 | KG95 | 30-26 |
| KCHX | add | K106 | deb 36 | KGOT | 31-26 |
| KIXY | add | KYYY | deb 37 | KZIO | 34-27 |
| KKHT | add | WRHT | deb 38 | OK95 | 33-29 |
| KSMB | add | WBBQ | deb 40 | B106 | 34-31 |
| WBPR | add | WRGK | 10-5 | KFBQ | 34-31 |
| WBXX | add | WPST | 11-8 | KTRS | 35-32 |
| 103CIR | add | KFMW | 11-9 | 999KHI | 36-33 |
| WKPE | add | K92 | 14-11 | WLAN | 40-34 |
| WKSF | add | WAAL | 23-16 | PWR92 | 40-35 |
| WMGV | add | WPRR | 21-18 | WMMZ | 39-36 |
| WMXF | add | KBEQ | 23-19 | WIXX | 40-37 |
| WSTW | add | WOKI | 27-20 | BREAKING AT: | |
| WVSR | add | KTUX | 28-21 | WXKS | |
| WIOG | deb 21 | KXXR | 27-22 | WPHR | |
| WNVZ | deb 29 | KLYV | 28-23 | KDWB | |
| WCIL | deb 29 | KMCK | 27-23 | KISN | |
| WAPE | deb 29 | KNIN | 26-23 | Q995 | |



HITSBOUND

U2 blasts out of the box to win Most Added honors as **Bryan Adams** comes in right on their heels. **Jody Watley** continues to gain with a strong second week, as does **Nirvana** with single number two! Also keep your eyes on **Joe Public** whose debut single is catching quickly! **Chris Walker** remains strong, with **Metallica** hot out of the box and **Enya** gaining!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL JACKSON	REMEMBER THE	EPIC	216	0	0	27	27/150	1.08
<i>#4 Albums, #1 Singles, #8 Requests, #1 at HOT102, WNCI, KHTK, WHYT, PPIG, Z90, KMEL.</i>								
VANESSA WILLIAMS	SAVE THE BEST	WING/MER	209	6	8	129	0/0	5.18
<i>#29 Albums, #3 Singles, #5 Requests. BIGTIME smash!</i>								
MARIAH CAREY	MAKE IT HAPPEN	COL	208	10	28	133	0/0	5.51
<i>#16 Albums, #22 Singles, closes with WPGC, Z90, WDFX, KLUC.</i>								
MICHAEL BOLTON	MISSING YOU	COL	201	2	0	35	0/0	2.09
<i>#9 Albums, #9 Singles, picks up WDFX, 92Q, moves 1-1 WNVZ, 9-6 Q105.</i>								
ATLANTIC STARR	MASTERPIECE	REP	199	9	9	84	2/2	3.57
<i>#4 Requests, #4 Singles, moves 1-1 KTFM, 2-1 KOY, 1-1 KRQ, 1-1 KIIS, 4-2 HOT102.</i>								
AMY GRANT	GOOD FOR ME	A&M	199	2	1	26	3/14	1.28
<i>#17 Albums, #8 Singles, 2-1 Q105, 4-3 WXKS, 5-3 WPLJ. Big Grammy response!</i>								
COLOR ME BADD	THINKIN' BACK	GIANT	191	9	8	66	6/44	3.07
<i>#14 Albums, #14 Singles, new at PRO-FM, KKFR, KWNZ, WOKI, 16-9 HOT977.</i>								
KATHY TROCCOLI	EVERYTHING	REUN/GEF	186	7	21	87	0/0	3.69
<i>#38 Singles, picks up WZPL, moves 26-19 WPLJ, 22-19 STR94, 20-16 PPIG.</i>								
STACY EARL	ROMEO AND	RCA	183	6	19	94	1/2	3.96
<i>#33 Singles, adds this week include KEGL, moves 20-14 KISN, 22-14 HOT102.</i>								
GENESIS	I CAN'T DANCE	ATL	178	1	1	62	28/218	2.75
<i>#11 Singles, #10 Albums, #16 Requests, moves include 8-4 KXXR, 4-3 Q105, 13-9 WNCI.</i>								
ERIC CLAPTON	TEARS IN	REP	173	4	14	107	26/103	4.93
<i>#22 Albums, #7 Singles, #3 Requests, picks up KDWB, WKBQ, 2-1 WEGX, 21-13 WXKS.</i>								
KLF W/ T. WYNETTE	JUSTIFIED	ARISTA	171	3	7	67	10/27	3.22
<i>#13 Singles, #7 Requests, closing with KIIS, KUBE, moves 9-5 KWOD, 28-18 WJMO, 23-13 HOT102.</i>								
RTZ	UNTIL YOUR	GIANT	166	2	1	26	4/16	1.67
<i>#20 Singles, #10 Requests, new support this week at XL106 and WSNX. Jumps 8-5 WRVQ, 16-10 WZPL.</i>								
ROXETTE	CHURCH OF	EMI/ERG	158	7	29	69	3/3	3.46
<i>#41 Singles, new at KHMx, KOY, WKDD, KCAQ, moves 28-20 KDWB.</i>								
CELINE/PEABO	BEAUTY AND	EPIC	158	24	36	55	0/0	3.72
<i>#19 Singles, #41 Albums, closing fast with FM102, 92Q, KTFM, KPLZ, 2-1 Z100, 16-6 KIIS.</i>								
RICHARD MARX	HAZARD	CAP	156	5	7	69	9/53	3.64
<i>#29 Singles, #13 Requests, fueled by killer video on VH1 with adds at Z100 and KEGL.</i>								
JOHN MELLENCAMP	AGAIN TONIGHT	MER	147	3	3	36	24/133	2.38
<i>#31 Singles, picks up MIX96, I95, WMGV, moves 22-19 KDWB, 12-8 KXXR. Hot Tour!</i>								
SMITHEREENS	TOO MUCH	CAP	142	2	10	33	11/52	2.49
<i>#35 Singles, new support at STR94 and KC101. Jumps 22-17 KEGL, 14-10 KSND.</i>								
VAN HALEN	RIGHT NOW	WB	139	2	3	43	0/0	2.59
<i>#48 Singles, now playing on PWR99, WKBQ, moves 8-5 Q102, 19-16 KXXR, 14-9 Y94.</i>								
U2	ONE	ISL/PLG	138	134	2	2	0/0	5.75
<i>Most Added out of the box, #45 Singles, #5 Albums, on at Z100, PWR99, WEGX, WPLJ, KPLZ. Smash!!!</i>								
SIMPLY RED	STARS	ATCO/EW	137	5	12	29	0/0	2.18
<i>#34 Singles, new at KISN, WKSS, WIXX, 1-1 KHMx, 14-11 Y107, 7-6 KWOD.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
PM DAWN <i>#17 Singles, moves include 5-4 WMXP, 8-5 WTIC, 18-15 Q102, 13-11 KIIS.</i>	PAPER DOLL	GST/ISL/PLG	135	1	1	22	16/143	1.28
WILLIAMS BROTHERS <i>#37 Singles, #20 Requests, add at WPLJ, WIOG, 17-12 KXXR, 15-11 WKBQ, 7-6 KISN.</i>	CAN'T CRY	WB	133	6	10	33	0/0	2.45
BRYAN ADAMS <i>Most Added including KISN, KEGL, WZPL, PRO-FM, WAPE, WKBQ, Q105.</i>	THOUGHT I'D	A&M	132	123	4	2	20/62	3.25
OZZY OSBOURNE <i>#49 Singles, #36 Albums, #15 Requests, new at WZPL, 22-15 KXXR, 13-9 WAPE. Major MTV support!</i>	MAMA I'M	EPIC ASSOC	126	5	15	46	36/229	2.89
MINT CONDITION <i>#49 Albums, #10 Singles, #18 Requests, new at HOT97, PWR99, WNCI, 4-3 KS104, 17-11 KDWB.</i>	BREAKIN'	PER/A&M	125	10	12	34	2/3	2.69
BOYZ II MEN <i>#12 Singles, #19 Requests, #8 Albums, moves 2-1 B96, 4-3 KKFR, 10-6 PWR106.</i>	UHH AHH	MOT	123	3	2	19	11/28	1.15
CECE PENISTON <i>#24 Singles, more air this week at WPGC, KKRZ, WKBQ, WABB, KDON, 1-1 WIOQ.</i>	WE GOT A	A&M	121	13	25	41	1/2	3.33
JODY WATLEY <i>Most Added again including WXKS, Z90, HOT977, WTIC, WKBQ, KDWB, WWKX, Q105, 25-20 KMEL.</i>	THE ONE YOU	MCA	119	49	20	14	0/0	1.71
NIA PEEPLES <i>New support this week at HOT977, KISN, KFBQ, moves 9-8 FM104, deb 29 KHTK.</i>	KISSING THE	CHAR	114	3	13	24	0/1	2.19
NKOTB <i>#15 Singles, #6 Requests, more action at KMEL, WKSS, WNNK, KKSS, 4-2 KBXX, 17-10 HOT977.</i>	IF YOU GO	COL	112	8	17	50	0/0	3.59
L.A.GUNS <i>New support includes KQKQ, WKRZ, KCMQ, WBPR, WKPE, KCHX, WMGV, 195, WSTW.</i>	IT'S OVER	POL/PLG	101	17	12	20	8/58	2.18
CHRIS WALKER <i>Another solid week with adds at WPGC, HOT977, KZHT, WXKS, KDWB, WHYT, KKRZ, KGGI.</i>	TAKE TIME	PEN/ELEK	100	37	17	9	0/0	1.25
NIRVANA <i>Smash #2 starts with adds at MTV, PWR99, WPHR, WRVQ, 98PXY, 19-15 KWOD. Still #1 Albums!!</i>	COME AS	DGC	95	27	31	21	0/0	2.65
HAMMER <i>#34 Albums, adds include KOY, 92Q, moves 20-15 WJMO, 17-10 KJ103, 26-18 WRVQ, 28-25 PWR106.</i>	DO NOT PASS	CAP	90	3	5	18	36/119	1.81
ONE 2 ONE <i>Picks up Q102, with moves of 14-9 WIOG, 18-14 K107, 11-9 KSND, 20-16 WZPL.</i>	PEACE OF	A&M	88	1	9	14	0/0	1.61
B.A.D.II <i>New add at XL106, with phones where played and jumps at KS104 10-8, KHFI 7-4.</i>	THE GLOBE	COL	81	1	8	16	12/75	1.94
JOE PUBLIC <i>Debuts #47 Singles, new this week at KPLZ, KTFM, 92Q, HOT977, HOT102, WKBQ, KXXR, KBXX.</i>	LIVE AND LEARN	COL	69	31	16	21	1/1	3.81
STORM <i>New adds include KISN, Q995, KWNZ, WBBO, WERZ, WAAL, K92, KGOT, WDBR, KTXY.</i>	SHOW ME THE	INTER/ATL	69	10	14	15	0/0	2.23
LISA STANSFIELD <i>#38 Albums, new support this week at WXKS, KOY, KDWB, Q995, KKXX, KCAQ, BOSS97.</i>	ALL WOMAN	ARISTA	68	15	14	13	0/0	2.29



no.1 dominator...

the top track from their
top notch album 'emotion lotion'

ALREADY ON:
KWOD 12-10
KEGL 23-21

KRBE
KHFI
B94.7
K106
KISR
KWTX



MANAGEMENT: RAY ANDERSON ENTERTAINMENT



PolyGram Label Group



© 1992 island records inc.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
RICHIE SAMBORA	ONE LIGHT	JAM/MER	57	12	6	9	8/20	1.2
<i>Another strong week with adds at KISN, WXKS, KXXR, KDWB, 98PXY. 32-27 OK95, deb 22 WIOG.</i>								
JODECI	STAY	UPT/MCA	56	5	6	11	0/13	2.0
<i>#27 Albums, #27 Singles, new at KZHT, KJ103, #2 @ KMEL, 1-1 WCKZ, 13-9 KS104, 5-3 KSOL.</i>								
CAUSE AND EFFECT	YOU THINK	SRC/ZOO	53	5	5	8	0/0	1.79
<i>Deb #50 Singles, jumps 2-1 KWOD, 1-1 KLUC, 13-11 PWR99, 8-7 KEGL, 11-9 KPRR.</i>								
METALLICA	NOTHING	ELEK	52	52	0	0	24/24	0.0
<i>#15 Albums, Grammy Winner! Out of the box at WZPL, WAPE, JET-FM, WABB, WGTZ, 195.</i>								
SCHOOL OF FISH	3 STRANGE	CAP	52	8	5	3	0/0	1.18
<i>Add at MTV this week with KCHH, WBBO, WFHT, K106, WBXX, KPAT, 22-18 KWOD.</i>								
ENYA	CARIBBEAN	REP	50	11	6	7	11/22	2.28
<i>#13 Albums, gaining with believers at 98PXY, KSND, PWR92, WMMZ, KZFM, 4-1 KISN, 4-3 KWOD.</i>								
SEAL	KILLER	SIR/WB	48	13	7	5	20/77	1.47
<i>Picks up more new play at KISN, KZHT, KCAQ, KHFI, KXKT, G105, 29-25 KWOD.</i>								
GERALD LEVERT	BABY HOLD	ATCO/EW	45	5	11	13	0/0	2.51
<i>#31 Albums, #32 Singles, goes this week at Q106, WZOU, KKXX, 3-1 KBXX, 3-2 WPGC, 19-13 KHTK.</i>								
GEOFFREY WILLIAMS	IT'S NOT	GIANT	43	18	7	3	0/0	1.4
<i>Picks up new support at HOT102, KHTK, KBEQ, B93, KZFM, KHFI, KCHH, KFQX.</i>								
KENNY LOGGINS	REAL THING	COL	38	7	7	6	0/0	1.52
<i>Breaking from Adult radio with support at Z102, WOMP, PWR945, Y97, WILN, Y100.</i>								
MC BRAINS	OOCHIE	MOT	33	2	1	7	0/9	2.21
<i>#25 Singles, new airplay at PWR96 & WDFX, 12-8 B96, 22-15 B93, Top Ten single sales.</i>								
SHAWN CHRISTOPHER	DON'T LOSE	ARISTA	31	8	3	2	0/0	0.96
<i>Second week action includes WMXP, WZOU, KZHT, B93, PWR102, KZFM, KKMG.</i>								
UGLY KID JOE	EVERYTHING	MER	29	10	10	8	17/74	3.68
<i>#24 Albums, #17 Requests, early action includes 9-6 WRVQ, 25-18 WPST, deb 28 KEGL!</i>								
REDHEAD KINGPIN	3-2-1 PUMP	VIR	26	8	2	5	0/0	2.65
<i>New action includes KSOL, FM102, HOT977, KUBE, KKXX, KPSI, 26-19 PWR106.</i>								
DANGER DANGER	I STILL	EPIC	24	3	3	3	0/0	1.5
<i>New adds at WRQK, OK95, CK105. Moves 20-11 WIOG.</i>								
LUTHER VANDROSS	SOMETIMES	EPIC	21	21	0	0	0/0	0.0
<i>Out of the box with adds at WPGC, WXKS, HOT977, KMEL, WZOU, KUBE, WCKZ, KHTK, B93, BOSS97.</i>								
GIGGLES	WHAT GOES	CUTTING	21	2	2	2	0/0	1.83
<i>Free-style record scores at PWR99, WQXA. Moves 4-1 WKSS, 3-2 KKSS.</i>								
ST ETIENNE	ONLY LOVE	WB	21	2	2	3	0/1	1.68
<i>Crossing from PoMo & Dance with new play at WQXA & WILN. Moves 19-14 KHFI.</i>								
ARTHUR BAKER	I.O.U.	RCA	20	5	2	0	0/0	0.67
<i>Starting in the majors with adds at PWR106, KOY, HOT102, WHYT. Moves 22-19 KTFM.</i>								

Enya

Caribbean Blue

TOP 40 MOST ADDED!
13 HITS TOP FIFTY ALBUMS!
 900,000 ALBUMS SOLD!



STRESS!



HEAVY!

98PX add
 KSND add
 KZZU add
 KKYN add
 KZFM add
 KIKX add
 KFBQ add
 PWR92 add
 Q101 add
 WMMZ add
 Y94 add

KXKT deb 28
 KPFM deb 33
 Y107 deb 35
 KPSI deb 35
 KJ103 deb 37
 KGOT deb 38

KISN 4-1
 KWOD 4-3
 I95 5-5
 Z102 8-6
 Q995 11-8
 WWFX 13-10
 WRVQ 19-14
 KZHT 20-17
 Q102 22-19
 WBBQ 24-19
 KBEQ 27-21
 WBXX 28-21
 KIIS 29-25
 KRBE 40-29
 WJMX 34-31

"Enya: After eight straight weeks it's still #1 sales. After eight straight weeks it's now #1 phones. So guess what? It goes back to #1 on our list!"
 —Gary Michaels - KISN - Salt Lake City

WAYNE'S WORLD

BOX OFFICE: 46.2 MILLION (3 WKS)!

9.7 MILLION (LAST WEEKEND)!



TIA CARRERE
 "ballroom blitz"

14-7 HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!
 OVER 400,000 ALBUMS SOLD!
 BB POP DEBUT 14*!

PWR99 add
 WHTO add
 WRQK deb 22
 KWOD deb 30
 KMCK 38-32
 CK105 39-34

BREAKING AT:
 999KHI
 HOT95
 KTMT
 KWNZ
 WVBS



STRESS!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
NAUGHTY BY NATURE <i>Spreading with new play at KSOL, WMXP, HOT977. Moves KMEL 8-4 & PWR106 14-9.</i>	EVERYTHING	T.BOY	20	3	1	6	14/73	2.75
DAN HILL <i>Crossing from Adult radio with new play at WCIL. Moves 23-18 WQGN & #8 KHFI.</i>	I FALL ALL	QUAL	20	1	1	1	0/0	0.74
LIDELL TOWNSELL <i>Pulling phones where played with new adds at KHTK, WCKZ. Moves 1-1 92Q, 10-6 HOT97.</i>	NU NU	MER	19	3	5	8	0/0	3.0
R.O.C <i>Spreading from the Bay area with adds at WJMO, B95, KPRR, KKSS. Moves 11-5 HOT977.</i>	DEDICATED	SCOTTI	18	4	2	2	0/0	2.08
PARTY <i>On out of the box at B96, KJ103, KNIN, KKHT, WKFR, KTRS, 999KHI.</i>	PRIVATE	HWD	18	18	0	0	0/0	0.0
TLC <i>Debuts #46 Singles, huge single sales with adds at WHYT, KTFM, WQXA, WWKX, KBFM.</i>	AIN'T 2	LAF/ARIS	17	5	6	6	2/5	3.58
DEGREES OF MOTION <i>New at WZOU. Moves 18-14 BOSS97, 33-25 KBFM.</i>	DO YOU	ESQUIRE	17	1	2	6	0/0	2.38
DEVONSQUARE <i>Building with action at KSND, KLYV, WBNQ, WRQK, WLAN. Moves 40-32 KFMW.</i>	IF YOU COULD	ATL	17	5	1	1	0/0	0.75
NUCLEAR VALDEZ <i>New action this week at KBEQ, KXXR, WBBO, KTUX, WMMZ, KNOE, K106, KISR, WOMP.</i>	SHELTER	EPIC	15	9	1	0	0/0	-1.5
TORI AMOS <i>Massive video support: Breakthrough MTV, Five Star VH1. Early airplay at KWOD, KC101, KJ103.</i>	SILENT ALL	ATL	14	14	0	0	3/7	0.0

Try Us, You'll Hate Us. ▶▶▶▶▶

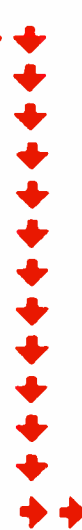


NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone: (818) 501-7900 POSTAL INFORMATION: Hits Magazine is published weekly with 50 issues published per year, by Hits, Inc., a California corporation REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403 SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403 Single copy price: \$6.00 Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

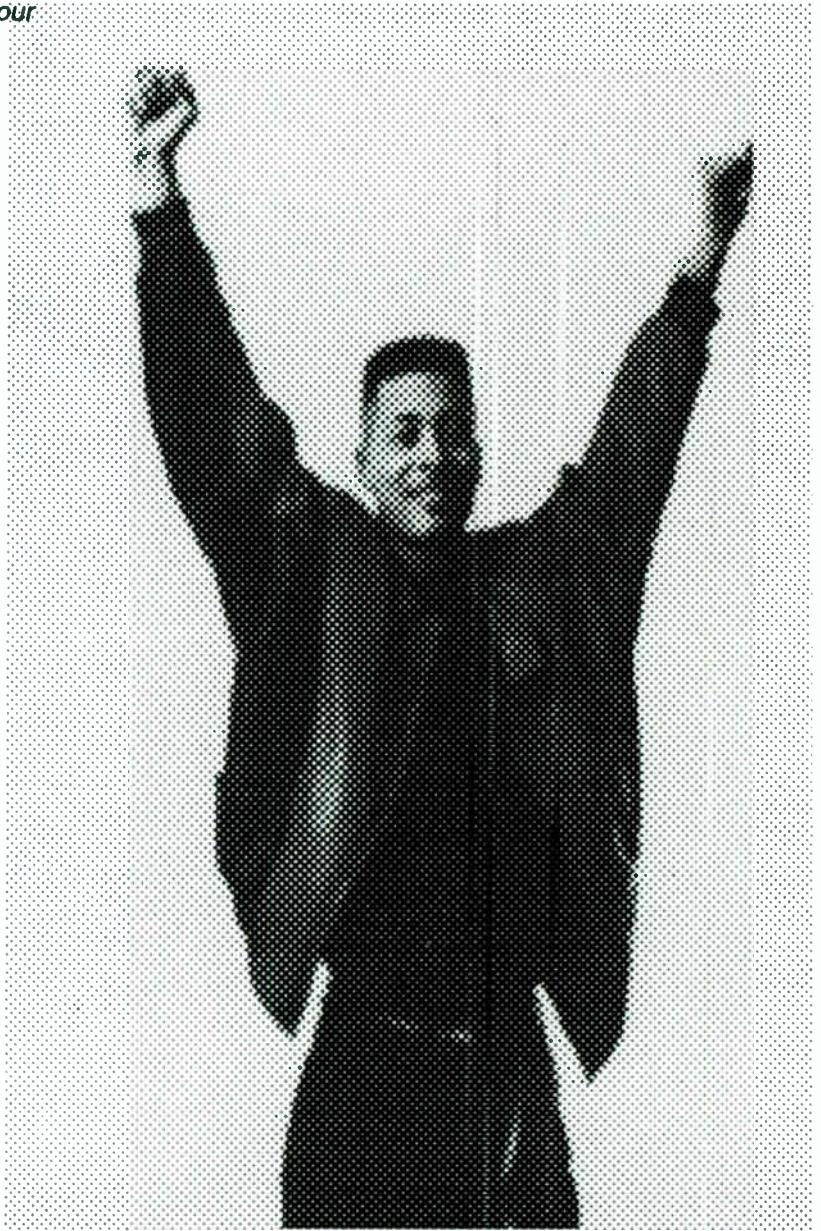
"We like this song more as a dance record than a rap record. Crossing over and requesting big... it made our Top 5 requests last night!"

— Rick Cummings, PWR106

"The phones will not go away on '3-2-1 Pump!'"

— Chet Buchanan, KUBE

KSOL add KKFR 6-5 WJMO
 KUBE add KOY 7-6 Q106
 FM102 add PWR106 26-19 KS104
 HOT97.7 add HOT102 27-23 KTFM



3-2-1 PUMP

Redhead Kingpin and the F.B.I.

From *The Album With No Name*.

Management: Norris Entertainment Group.
 © 1992 Virgin Records America, Inc.



KKMG	add	KRQ	deb	29	BREAKING AT:
KBFM	add	KDON	deb	33	WWHT
KKXX	add				B95
KPSI	add	B93		20-14	PWR102
		KCAQ		30-21	KPRR
		B106		35-29	KZFM

Mercury Records

AVG. MOVE 2.38!
35-31 HITS TOP FIFTY SINGLES!
 21*-19* R&R!
 NOW ON OVER 147 TOP 40s!



JOHN MELLENCAMP
Again Tonight

From The Album *Whenever We Wanted*



6-3 HITS TOP FIFTY SINGLES!
33-29 HITS TOP FIFTY ALBUMS!
5 HITS REQUESTS!
8-5 JAMS SINGLES!
 3*-1* R&R AC!
 7*-6* R&R!

KEGL add HEAVY! AVG. MOVE 5.18!

VANESSA WILLIAMS
Save The Best For Last

From The Album *The Comfort Zone*



TCP 40 MOST ADDED!
 ON OVER 57 TOP 40s INCLUDING:

- WXKS add
- KXXR add
- KDWB add
- KISN add



RICHIE SAMBORA
One Light Burning

From The Album *Stranger In This Town*

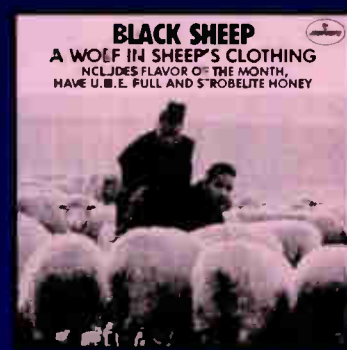


37 HITS TOP FIFTY ALBUMS!
 AVG. MOVE 3.75!

- | | | | | |
|--------|--------|-------|-------|--------------|
| BOSS97 | add | WPGC | 1-1 | BREAKING AT: |
| | | KBXX | 11-9 | KSOL |
| PWR96 | deb 36 | KMEL | 20-11 | WPGC |
| | | 92Q | 21-14 | WCKZ |
| | | FM102 | 24-19 | |

BLACK SHEEP
The Choice Is Yours

From The Album *A Wolf In Sheep's Clothing*



LIDELL TOWNSELL
Nu Nu

- | | | | |
|--------|--------|--------|-------|
| KH-TK | add | 32Q | 1-1 |
| WCKZ | add | +OT97 | 10-6 |
| KZFM | add | 396 | 23-15 |
| | | WQXA | 28-22 |
| KKSS | deb 21 | +OT102 | 31-24 |
| WZOJ | deb 29 | 393 | 34-29 |
| WTIC | deb 31 | WKSS | 34-30 |
| WVWX | deb 34 | | |
| BOSS97 | deb 40 | | |



a PolyGram company

REQUESTS

U2 can be a star.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MR. BIG	TO BE WITH YOU	ATLANTIC	141	Z100 WHYT PRO-FM KS104 KIIS KISN	69
2	2	RIGHT SAID FRED	I'M TOO SEXY	CHARISMA	90	WZPL WKSE Q106 KKRZ Q99.5 WPST	44
3	3	E. CLAPTON	TEARS IN HEAVEN	REPRISE	84	KEGL PWR99 Q105 WRVQ STAR94 FM100	41
7	4	ATLANTIC STARR	MASTERPIECE	REPRISE	71	Z100 HOT977 PWR106 KMEL B96 KSOL	35
6	5	V. WILLIAMS	SAVE THE BEST	WING MERC	67	Z100 KMEL HOT97 KPLZ KIIS KGGI	33
4	6	NKOTB	IF YOU GO...	COLUMBIA	58	Q102 B94 KTFM WPLJ KOY XL106	28
9	7	KLF/T.WYNETTE	JUSTIFIED &...	ARISTA	44	WMXP KRBE Q105 WAPE Q99.5 Y107	21
10	8	M. JACKSON	REMEMBER THE...	EPIC	40	Q106 WJMO STAR94 WWHT FM104 WQXA	19
12	9	NIRVANA	SMELLS LIKE...	DGC	36	WZPL KRBE KIIS KPLZ Q106 B94	17
5	10	RTZ	UNTIL YOUR...	GIANT	36	Q102 KQKQ KEGL WBBO KZZU KF95	17
8	11	PAULA ABDUL	VIBEOLOGY	CAPT/VIR	34	KRBE KSND WJMO PRO-FM WZPL KCAQ	16
11	12	SHANICE WILSON	I LOVE YOUR...	MOTOWN	27	WJMO KUBE Q99.5 FM102 KKRZ WIXX	13
20	13	RICHARD MARX	HAZARD	CAPITOL	27	STAR94 KKYK KSND KFQX KXKT KYYY	13
14	14	CHRIS CUEVAS	YOU ARE THE...	ATLANTIC	27	B94 PWR92 WMMZ KFFM WILN KFRX	13
13	15	OZZY OSBOURNE	MAMA, I'M...	EPIC ASSOC	25	JETFM KJ103 WAPE WKFR KWTX HOT955	12
15	16	GENESIS	I CAN'T DANCE	ATLANTIC	23	Q105 WOVV KSND WNYP KPXR KMGZ	11
-	17	UGLY KID JOE	EVERYTHING...	MERCURY	21	KEGL Q105 KPLZ WRHT WRVQ KMGZ	10
19	18	MINT CONDITION	BREAKIN' MY	PERS/A&M	21	B96 WMXP KBXX KXXX WZPL KZFM	10
16	19	BOYZ II MEN	UHH AHH	MOTOWN	20	KMEL KUBE HOT97 WJMO PWR106 WFHN	9
-	20	WILLIAMS BR.	CAN'T CRY...	WB	19	Q99.5 WKRZ KZ93 KQIZ KG95 98PXY	9

Total stations reporting this week: 202

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY	5.51	133	7	2	3	9	7
E.CLAPTON/RUSH	4.93	107	61	21	10	8	10
STACY EARL	3.95	94	3	1	3	1	1
JOE PUBLIC	3.81	21	1	0	3	2	2
B.& BEAST/DION	3.72	55	11	4	5	6	9
KATHY TROCCOLI	3.69	87	3	0	4	-	2
UGLY KID JOE	3.68	8	1	0	9	8	-
RICHARD MARX	3.64	69	19	3	7	2	5
NKOTB	3.59	50	17	9	10	-	9
TLC	3.58	6	1	1	5	5	9
ROXETTE	3.46	69	0	0	2	1	2
CECE PENISTON	3.33	41	8	1	4	5	7
K.L.F.	3.22	67	36	15	8	1	9
COLOR ME BADD	3.07	66	36	3	7	9	6
OZZY OSBOURNE	2.89	46	15	5	8	7	6
GENESIS	2.75	62	24	42	7	10	9
NAUGHTY BY NATURE	2.75	6	4	2	6	7	6
MINT CONDITION	2.69	34	39	26	7	5	10
NIRVANA	2.65	21	0	0	6	10	4
VAN HALEN	2.59	43	14	2	3	1	-
GERALD LEVERT	2.51	13	3	2	3	7	9
SMITHEREENS	2.49	33	27	6	6	1	1
WILLIAMS BROTHERS	2.45	33	13	3	7	1	4
JOHN MELLENCAMP	2.38	36	39	8	5	4	3
PAUL YOUNG	2.34	38	45	8	3	1	5
LISA STANSFIELD	2.29	13	0	0	1	7	3
ENYA	2.28	7	6	3	5	9	2
STORM	2.23	15	1	0	1	1	-
MC BRAINS	2.21	7	9	2	9	-	10
NIA PEEPLES	2.19	24	1	0	2	1	-
SALT-N-PEPA	2.18	10	7	2	6	4	1
SIMPLY RED	2.18	29	21	5	3	1	3
L.A.GUNS	2.18	20	3	1	5	1	-
MICHAEL BOLTON	2.09	35	49	87	5	10	7
JODECI	2.00	11	12	8	8	8	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

[75021-1591-4]

"Peace Of Mind (Love Goes On)"

Q102	add	WZPL	20-16
		KG95	23-20
WBIZ	deb 28	WNYP	23-20
KNOE	deb 35	WQUT	23-20
WKFR	deb 37	WBNQ	25-21
KF95	deb 37	KKHT	26-23
WRHT	deb 39	WERZ	29-25
KFBQ	deb 40	KLYV	30-26
WJMX	deb 40	KBEQ	31-27
WVBS	deb 40	WAZY	31-27
WRCK	deb 40	WKRZ	31-27
		WIXX	31-28
WIOG	14-9	KZZU	31-28
WLRW	12-9	CK105	32-29
KSND	11-9	KYYY	35-31
WJAD	16-13	KNIN	34-31
KAY107	18-14	KFFM	35-32

From the new album **Imagine It** [75021 5364 4/2]
 Produced, Engineered and Arranged
 by Leslie Howe for Ghetto Records
 Mixed by Humberto Gatica for
 HUM, Inc. Productions
 Management: Steven Shmerler
 for The Steve Vior Company

One 2 One

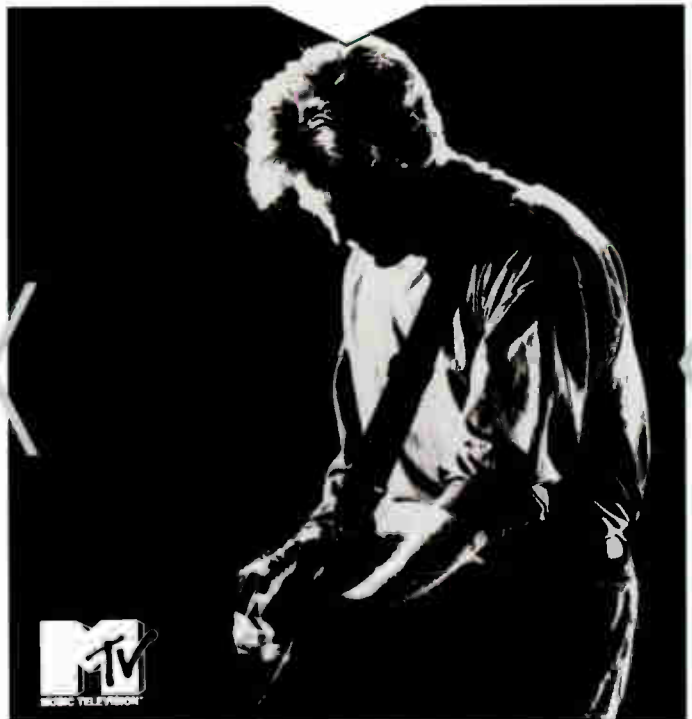


EARPICKS WINNER!
48-42 HITS TOP FIFTY ALBUMS!

ON AT 128 TOP 40s INCLUDING:

KXXR	add @25	K106	add @39
KPLZ	add	WQUT	add @31
KEGL	add	KKYK	add @30
Q102	add @29	WKDD	add @28
PRO-FM	add @30	WRQK	add @25
KBEQ	add @30	CK105	add @28
Q105	add @29	KQKQ	add @27
B94	add	KZ93	add @20
WKBQ	add @21	WIOG	add @18
WZPL	add @27		
KISN	add	WMGV	20-17
Q995	add	WIXX	36-30
KKRZ	add	KZZU	40-31
FLY 92	add	WZYP	38-34
PWR 92	add @24	Z97	39-34
WKRZ	add @37	96STO	38-35
WYCR	add @27		

From the album **Waking Up The Neighbours**
 [75021-5367 1/4/2]
7 MILLION ALBUMS SOLD!
 Produced by Robert John "Mutt" Lange
 and Bryan Adams
 Management: Bruce Allen



[75021-1592-4]

Bryan Adams

Weiss

An exclusive HITS interview with
Barry Weiss, Sr. VP/GM, Jive/Silvertone Records, by
Harry Weinger

Guy

Barry Weiss runs Jive Records in an unpretentious office a good 30 blocks south of the major New York-based record companies. It's an appropriate setting for one of the most successful labels of the past ten years — right where it's all happening, but just a little bit on the fringe.

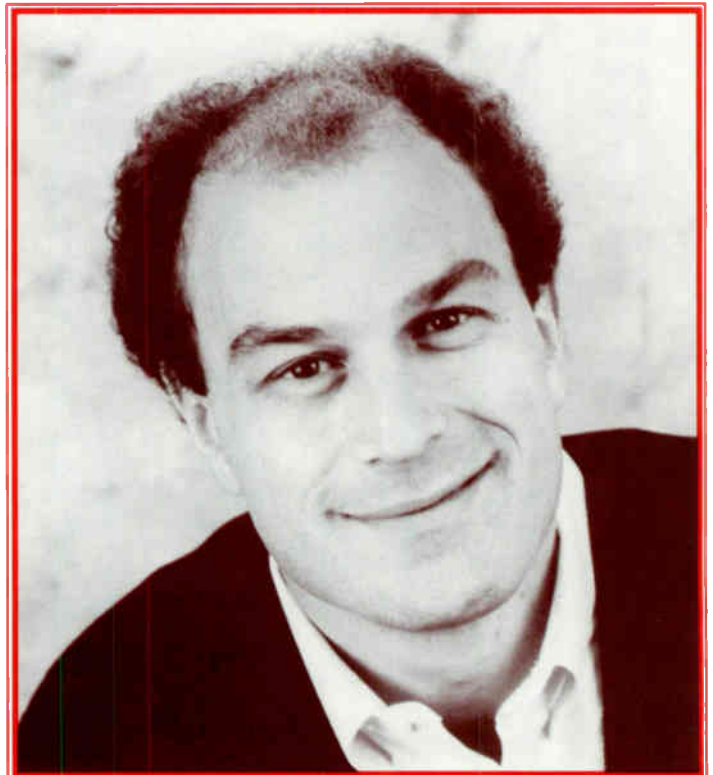
“We don't want to be like all these other stupid labels out there — millions in overhead, 19 pop promotion people and no records to put through that system.”

Jive — one of the Zomba group of companies created by astute British businessman Clive Calder — started nearly ten years ago with A Flock of Seagulls and Billy Ocean. Today, it is one of the pre-eminent labels of cutting-edge rap and new R&B, with Hi-Five, Jazzy Jeff & the Fresh Prince, Boogie Down Productions, A Tribe Called Quest and Too Short heading the roster list. In '92, it will launch some new acts, including rappers M.C. Pooh (featured on the “Juice” soundtrack) and Spice-One, vocalist Mike Davis and young R&B act R. Kelly & Public Announcement. In addition, more mainstream acts like

Billy Ocean, Vanessa Bell Armstrong and Jonathan Butler will release new albums on Jive this year.

Barry Weiss practically grew up with Jive. He's an original employee, joining the label's 1982 U.S. startup as Manager of Artist Development after promotion stints with Infinity Records and Ariola-America, jobs he held while still in college. Last October, Weiss was named Senior Vice President/General Manager of Jive/Silvertone Records.

Weiss seemed the right guy to see to get the lowdown on the new, far-reaching pact between BMG Distribution and the Zomba Group — which, in addition to the record labels, includes a diverse publishing company, Battery Studios in London and Zomba Management. HITS' own Grammy winner Harry “I Deserved Two” Weinger traveled downtown to shuck at Jive.





BARRY BOOGIES DOWN: Jive Sr. VP/GM Barry Weiss learns "dis" isn't just a new product format from Boogie Down Productions guru KRS-One, fresh from kicking the crap out of PM Dawn's Prince Be.

Tell us about the evolution of Zomba leading up to the recent deal.

Zomba was started very much as a music publishing company as well as a producer management set-up by Clive Calder and Ralph Simon, who was a partner at the time, but is no longer involved. Mutt Lange was the first producer on the roster.

Clive was always very innovative in his business approach. Mutt was one of the first big rock producers with groups like AC/DC and Foreigner in the late '70s and early '80s. The company started with that design in mind — music publishing, managing producers and ultimately recording studio ownership, like the Battery Studio in England.

Through a licensing deal with Arista Records, the first success in America was A Flock Of Seagulls. After that, there was Billy Ocean, and then Whodini. We were distributed by Arista for about four-and-a-half years and we've been at RCA for about five years now.

Last July, we entered into a pressing and distribution arrangement with BMG. They've also taken a 25% minority interest in Zomba's worldwide publishing interests. We have also signed a multi-year P&D deal with them in Holland and England, except for the Silvertone label, which is handled through independent Pinnacle. We feel that's the best way to break Silvertone artists. We do not have P&D deals in most other markets around the world — we have a licensing arrangement with BMG.

How does this change your situation?

We have always had complete creative and A&R control. We picked the singles and videos, we made the albums, chose the producers and fed the final product through Arista and then the RCA system. They then performed all of the marketing, promotion and sales functions. What's happening now is we have taken over those functions. We have a full R&B promotion staff at this point headed by Varnell Johnson, a 20-year veteran from the Capitol/EMI group. We have our own product management, video promotion, press and marketing, and we have a very unique situation with the RCA label in that we have a shared service arrangement in three areas — production, sales and pop promotion.

We use the RCA production department because they've done a phenomenal job for us over the years, and we felt that there was no reason for us to build that kind of infrastructure for ourselves at this point. We also pay a yearly fee for a shared service with the RCA sales department. In other words, we make the decisions in terms of co-op advertising, discounting, dating and inventory control, because it's our product. We own the inventory, unlike in the licensing deal. But because the relationship is so good, we've worked out a situation with them whereby we use their entire sales department. They continue to sell Jive records as they have in the past, the only difference being that we are ultimately paying for the co-op dollars and setting of discounting policies, etc. In effect, this allows Jive to be a small label with major league machinery covering the street and marketplace just as any other major company does.

The other part of the shared arrangement is in pop promotion. We don't have a great number of pop singles over a year's time. When we

do have a pop single, like DJ Jazzy Jeff & Fresh Prince's "Summertime," or a Hi-Five record, it tends to be very, very big, because our records are very much street and R&B-led. When we're ready to go to Top 40 with a record, there is a pre-existing sales and marketing story. We don't want to be like all these other stupid labels out there — millions in overhead, 19 pop promotion people and no records to put through that system. We don't have a pipeline mentality. The whole success of this label has been built on very prudent business principles, along with a very sharp, cutting-edge and qualitative A&R focus. We've always felt that, no matter how the company grows, we have to maintain those two tenets. Clive likes to call it maintaining a parallel of creative excellence coupled with business excellence. That's pretty much the way it works.

Jive is growing exponentially. We've doubled our size in the past year. We're adding a couple of pop promotion people to feed into the RCA system, because we want to have people to help set the records up before we plug them in. This whole deal was done to make a strong company even stronger. Clive was very particular with the way the announcement was handled because he wanted to communicate the fact that the deal was done from a position of strength. Unfortunately, most companies have lost their identity and gone into deals from positions of weakness. **You've been here practically from the beginning.**

It will be ten years in May. I started out when I was 23-years-old. Rochelle Greenblatt was the first Zomba employee in America. She runs the publishing company now as its Senior Vice President. She's been here almost 13 years. I joined her as a liaison between Jive UK, where all our product was coming from at the time, and Arista, who was then our licensee in America. Ann Carli came on as our third person and we've grown from there. I was originally the Manager of Artist Development, then Director of Artist Development, then Vice President of Marketing Operations, then Senior Vice President of Marketing Operations.

All of the key executives here do a lot of different things. I've been involved in certain aspects of publishing deals — not as much as I used to be, but I was very involved in bringing certain publishing clients to the publishing company as well as signing artists to the record label. As the company grows, there's going to be a lot more hierarchy, more narrowing of responsibilities, particularly for the people at the middle levels. But Clive very much believes in having executives that can perform a variety of functions very effectively. That has been very, very challenging for me because I was never pigeonholed and that's why this is the perfect place for me. If I wasn't doing this, I think I'd want to own my own label. Zomba gives me the best of both worlds — it's a company that is small enough to be in there at the street level, but big enough to have the worldwide machinery to really break artists and records, and to sell millions of records. It's a dream situation for me personally, and I believe for any artist signed here.

It's interesting that a company which was launched with the help of a hard rock producer and has key holdings in hard rock publishing is known primarily as a rap and R&B label.

Clive is a brilliant entrepreneur and when he was in England, starting the publishing company, the people that were coming to Zomba's doors at that time were the outcasts — the heavy metal people, Stiff's Dave

"The whole success of this label has been built on very prudent business principles, along with a very sharp, cutting-edge and qualitative A&R focus."

Robinson (Lene Lovich, Graham Parker), Thomas Dolby, Iron Maiden, W.A.S.P. and the Village People. We were at the fringes of the business, and Clive turned that into a competitive advantage.

I see a real parallel between rap and the heavy metal people of 15 years ago. It is not that farfetched. One of the reasons we have done better than most with rap is because we've treated it as if it were any other kind of music. In other words, we applied rock & roll principles



BARRY KNOWS THE BLOOZE: Hey, the guy chanted "Back Door Man" at his bar mitzvah, or at least that's what Jive's Weiss (l) told Silvertone guitar legend **Buddy Guy**, BMG Canada's **Susan Desmarais** and **Bob Jamieson** at the BMG Distribution Convention in Toronto.

and mentality at every stage of the process. From the deals, to the recording process, to the studios that the artists work in, to the marketing campaigns, to the videos that we do. When we first started, people were making very poor-sounding rap records. We thought, let's put Whodini in the same place where Mutt is recording Def Leppard, Battery Studios in England. And we did the same thing with Kool Moe Dee and DJ Jazzy Jeff & the Fresh Prince. We put them with the best British engineers to get really great sound. We've always maintained that sort of quality control. Our records sound better as a consequence.

Rap is certainly the cornerstone of our label, but I also think you are going to see a great many different kinds of artists break over the next couple of years as we grow within our P&D situation. Much of that is due to the fact, when you rely on a third party to break your records for you, it is difficult, at best, to get them to really commit longer, like three and four singles deep into an album. It's hard to do long-term development if you don't control your own destiny. We've had great cooperation from RCA and Arista, but it's very rare that licensing situations work. Ours did for awhile, but we had to redesign the arrangement to reflect our growth as a company. It wasn't the result of displeasure. It was the logical thing to do after ten years.

In which areas do you want to strengthen the label?

Our general A&R philosophy over the next few years is as follows: We're going to continue with rap, obviously. We're going to work very hard towards getting much more entrenched in youthful R&B, a la the Hi-Five. We have a new act on the label called R. Kelly & Public Announcement, which is very much like a Guy/Boyz II Men/Jodeci group out of Chicago.

The other area where we're looking to grow is the Silvertone label. We've had some success and disappointment with the Stone Roses. By the way, we are appealing the decision on the Stone Roses case. We've also done real well with the Buddy Guy album. In America, we're at 200,000 albums and there's a good chance at doing half-a-million worldwide. Outside the States, the John Lee Hooker album exploded. We did over 700,000 on the first album, "The Healer," and we're already at 400,000 on the second album, "Mr. Lucky." J.J. Cale has done well. We'll continue with those blues-oriented vintage artists, but we're also going to apply ourselves to signing younger bands to Silvertone. We're making very judicious, qualitative A&R decisions. I'd rather have four or five good acts than 15 college radio bands just to look like we're busy. The label is unique in that it is distributed independently in England, but outside the U.K., it has access to the worldwide machinery. In other words, it isn't released only in England, where it makes a splash on the indie charts and then is sold to a company like Elektra or Geffen for release elsewhere. An artist who signs with Silvertone can expect a larger, world-wide commitment right away.

How does rap fit into Jive's global outlook?

One of our biggest frustrations is getting rap to sell outside of America. Generally, it does not. But the success of Hammer and Vanilla Ice — as much as the rap purists might criticize it — has made tremendous inroads for rap and New Jack all over the world. We've done well with

Mr. Lee, which is more hip house-oriented, but it's opening the door. Jazzy Jeff's "Summertime" was a worldwide hit for us — great ear candy, surely one of the most pleasurable rap records ever made. A Tribe Called Quest and Boogie Down Productions do pretty well in England. For the most part, though, it's a hard sell. But we're making strides, and the achievements so far are precursors of things to come. We're becoming more pro-active in marketing rap around the world. Yes, it's difficult. But it's getting better. The market will grow and we're doing our part. We're constantly making compilation albums and sending groups over for promotion. The barriers will come down.

Any thoughts on the future?

A lot of people have talked about the Public Enemy/Anthrax collaboration as a sign of things to come. It will be interesting to see. One thing that's happened in the last few years in America is that, with MTV's unbelievable dominance over the imaging of artists in America, many boundaries are being stripped away. That's a fascinating thing to be happening right now. I think kids are just as excited to catch the new N.W.A. video as they are to see the new Guns N' Roses clip. That's exciting! Ten years ago, if you were to ask a kid who was into the

"I'd rather have four or five good acts than 15 college radio bands just to look like we're busy."

Rossington-Collins Band what he thought about the Sugar Hill Gang, he probably would have spit on you. So I think there will be a further crossing of street music like rock and rap. Rap is the teen music of the '80s and '90s. To a great degree, it has picked up where rock 'n' roll left off. Look, KRS-1 is every bit as socially relevant as Bob Dylan or Janis Joplin was 20-25 years ago. These are the street poets. White rock 'n' roll kids are going to get into it more and more. I think there's going to be some real surprises. KRS-1 being in the R.E.M. video is not a stretch anymore. And quite frankly, "Yo! MTV Raps" is responsible for that.

How involved are you with the artists?

The best artist is always led by their own instincts. If you have an artist that the record company has to tell what to record then you might as well not have them on your label. The ones who are going to last are more prolific. A group like A Tribe Called Quest or BDP are always coming up with ideas. About the only brief I give them is, "Stay true to your roots. Don't become over-preachy. Stay hard-core. Don't think about making a radio record. Worry about your street constituency. If you get a record that goes beyond that, that's all well and good. It's better to have five albums that sell half-a-million each than have one record sell a million and never be heard from again." ★



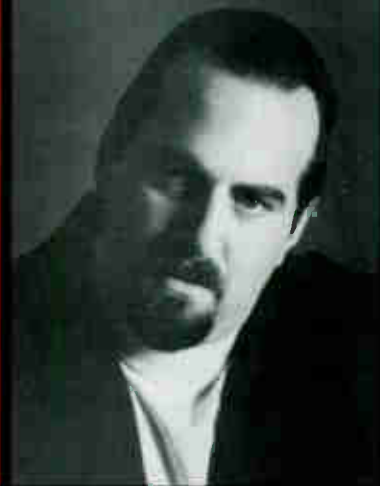
WEISS GUYS CAN'T JUMP: Jive's Weiss (second from r) challenges **Jazzy Jeff & the Fresh Prince** to a game of "H-O-R-S-E," double or nothing, for the successful rap duo's royalties during Super Bowl week in Minneapolis. Barry whipped them, then laid all his winnings on the Bills +7.

ARHTUR BAKER

FEATURING **NAKEETA**

"I.O.U."

PWR106 add	KKXX deb 29	BREAKING AT:
WHYT add	KZFM deb 39	B96 WCKZ
KOY add		KUBE KPRR
HOT102 add	KTFM 22-19	KKFR KQMQ
BOSS97 add	Z90 #20	KCAQ KBFM
	WBXX #25	KGGI
	KSOL #26	



from the album **GIVE INTO THE RHYTHM**



STACY EARL

"ROMEO AND JULIET"

42 33 HITS TOP FIFTY SINGLES!

ON AT 183 TOP 40s!

KEGL add	PWR99 6-2	KLYV 25-17	KPAT 24-18	KKFZ 27-24
K92 add	KKXX 12-10	KKRD 24-17	KKSS 21-18	KDWB 30-25
B106 add	I94 12-10	WBPR 22-17	PRO-FM 23-19	WPJ 29-26
B94.7 add	KOY 17-13	KLUC 20-17	CK105 29-19	Q102 31-26
KWTX add	KISN 20-14	KPRR 22-17	WWKX 30-21	WKSS 35-31
WPXR add	HOT97.7 22-14	FM104 21-17	KHTK 30-21	
KUBE deb 26	HOT102 22-14	WDFX 21-13	Q995 25-21	AVERAGE AGGRESSIVES
KPLZ deb 26	KQIZ 18-14	WZPL 25-15	WZOU 28-23	MOVE (1-of many)
WXKS deb 27	WNCI 19-16	KIDY 28-13	WPHR 29-24	3.98 34



from the album **ROMEO AND JULIET**



R.KELLY
PUBLIC
ANNOUNCEMENT

"SHE'S GOT
THAT VIBE"

EARLY ACTION AT:

HOT102 add
KHTK add
PWR102 add

KOY deb 17
B95 deb 27

WPGC 28-21

BREAKING AT:
KKFR KTFM



from the album **BORN INTO THE 90'S**



EARPICKS

Current favorites as chosen by members of all segments of the music industry

U2 gets the most mentions at radio and retail this week, with this **Wildcard** going on everywhere. **Bryan Adams** continues to sweep the country his first week out of the box, with album sales over two million. **Metallica**, **Tori Amos**,

and **Nirvana** pick-up lots of mentions from programmers. **Joe Public** comes in as a night-time favorite at radio. **Seal** is still one of the most talked about songs in the country, along with **Ugly Kid Joe**, fueled by heavy MTV.

WINNERS

1	U2	ONE	(Is/PLG)	6	L. VANDROSS	SOMETIMES...	(Epic)
2	BRYAN ADAMS	THOUGHT I'D...	(A&M)	7	JOE PUBLIC	LIVE & ...	(Columbia)
3	METALLICA	NOTHING...	(Elektra)	8	SEAL	KILLER	(Sire/WB)
4	TORI AMOS	SILENT ALL...	(Atlantic)	9	UGLY KID JOE	EVERYTHING...	(Mercury)
5	NIRVANA	COME AS YOU...	(DGC)	10	SCHOOL OF FISH	3 STRANGE...	(Capitol)

B ACKERMAN/KROC/ROCHESTER
U2/B Adams/I Chavez

GREG ADAMS/KFFM/YAKIMA
U2/B Adams/R Sambora/T Amos

T ALEXANDER/B106/FORT WAYNE
RS Fred/G Williams/SM-A-Lot

ROGER ALLEN/KHFI/AUSTIN
J Watley/G Williams/SO Fish

DAVE ALLEN/WJMX/FLORENCE
B Adams/U2

K ALTOMARE/RHINO RECORDS/LA
L Village/D Byrne/BKI The World/C Bell

DAVE ARTHUR/KF95/BOISE
B Adams/U2/J Public/Party

M ASCH/JEK ENT/BALTIMORE
L Vandross/U2/Metallica/B Adams

TRACY AUSTIN/B93/AUSTIN
U2/Party/L Enea

RIC AUSTIN/WFHT/TALLAHASSE
UK Joe/LA Style/J Public/TLC

TOMMY B/KZIO/DULUTH
B Adams/U2/A Starr

G BAIN/Q REC & VIDEO/MIAMI
Metallica/U2/Enya/T Amos

HANK BASTIAN/WLAN/LANCASTER
U2/Metallica/N Cole/B Adams

S BEAN/HARMONY HOUSE/DETROIT
B Adams/U2/L Vandross

BOB BECK/KYYY/BISMARCK
U2/B.A.D. II/Metallica/UK Joe

ERIK BRADLEY/WCKZ/CHARLOTTE
C Walker

ED BROWN/WPHR/CLEVELAND
J Public/B Springsteen

STACY CANTRELL/KS104/DENVER
A Development/SM-A-Lot

D CARROLL/CD ONE-STOP/CONN
Kings X/D Byrne/RS Fred/S Tap

TOM CASEY/KJMZ/DALLAS
K Kross/T Loc/L Vandross

STEVE CASEY/KQID/ALEXANDRIA
UK Joe/R Sambora/U2/ROC

MIKE CASPER/KZMG/BOISE
J Public/SEAL/SB Hawkins/Party

I CHAFFERDET/UNIQUE/NY
U2/K Sledge/Queensryche/SEAL

MIKE CHASE/KMCK/FAYETTEVILLE
UK Joe/B Adams/RHCP/Nirvana

LEE CHESNUT/STAR94/ATLANTA
J Secada/U2/L Stansfield

DAVE CHRISTOPHER/KWTX/WACO
M Malloy/D Danger

J COHEN/STRAWBERRIES/BOSTON
C Blonde/U2/T Amos/L Vandross

DAVE COLLINS/KFBQ/CHEYENNE
U2/B Adams/UK Joe/M Malloy

TOM COLT/KCMQ/COLUMBIA. MO
B Adams/U2/Metallica

DAVE COOPER/WWFX/BANGOR
B.A.D. II/U2/Nirvana

A COSPER/KWOD/SACRAMENTO
James/N Ebb/Sugarcubes/L Seeds

JASON COX/WLRW/CHAMPAIGN
O Osbourne/M Condition/S Red/Smithereens

SB CRUZE/HOT95.5/JACKSON
SEAL/M Malloy

LARRY D/XL106/ORLANDO
J Watley/C Walker/C Peniston

KEVIN DAVIS/KTUX/SHREVEPORT
U2/B Adams

J DAWSON/WJAD/BAINBRIDGE
T Amos/G Williams

RICK DEAM/HEGEWISCH/CHICAGO
S Christopher/S Earl/L Townsell/M Carey

DENNIS DILLON/WLFX/LEXINGTON
T Amos/Metallica/U2/RHCP

M DIX/MICHELLE'S REC & VIDEO/WV
RS Fred/R Syndicate/NKOTB/M Carey

EARPICKS

Current favorites as chosen by members of all segments of the music industry

T DOWNING/SCOTT'S/INDIANAPOLIS
Nirvana/R Kingpin/Hammer/U2

P DUNN/ASSOCIATED/PHOENIX
Cinderella/Metallica/L Vandross/3SO Brown

V ELLIOTT/V VENDORS/KALAMAZOO
B Adams/U2/L Vandross/Metallica

J FARKAS/TAPE WORLD/CLEVELAND
Nirvana/SO Fish/SEAL/B Adams

MARK FEATHER/WQXA/YORK
St Etienne/TLC/A Hall

CHUCK FIELD/FM102/SACRAMENTO
C Walker/En Vogue

D GOIST/NAT'L REC MART/PITTS
W Trash/RHCP/B Creed/C Boys

JIM GRADY/KISR/FT SMITH
U2/Metallica/T Amos/B Adams

K HARNETT/COCONUTS/IN
Nirvana/UK Joe/SO Fish/SEAL

KIM HAYES/STREETSIDE/ST. LOUIS
Pantera/Cinderella/CO Empire/R Band

R HEWSON/REC & TAPE TRADER/MD
B Adams/U2/L Cole/Metallica

LOUIS HIGGENS/TOWER/NASHVILLE
M Jackson/RS Fred/E Clapton/V Williams

D HOUGHTON/UNIVERSAL/PHILA
U2/B Adams/L Vandross/Metallica

RANDY IRWIN/KPLZ/SEATTLE
J Public/J Watley

K JAKIELA/GALAXY/PITTSBURGH
L Vandross/S Christopher/RHCP/R Crawford

YO SUNNY JOE/KXXR/KC
RHCP/C Peniston

P JOHNSON/PRO ONE-STOP/TEMPE
C Junkies/Luke/Enya/M Sweet

CHRIS KELLY/WZOK/ROCKFORD
N Selection/UK Joe/DO Motion/SO Fish

BILL KLAPROTH/WTBX/HIBBING
O 2 One

ROSS KNIGHT/KTFM/SAN ANTONIO
SM-A-Lot/T Spencer/Torche/TLC

K KNIGHT/KTXY/JEFFERSON CITY
G Williams/C Peniston

PJ LACEY/WDBR/SPRINGFIELD
U2/T Amos/Metallica/G Moore

JIM LARSIN/CK 105/FLINT
N Peoples/C Walker

JIM LASPESA/TOWER SUNSET/LA
C Bell/B Star/L Reed/J Principle

MELANIE MACKERT/KWNZ/RENO
SO Fish/C Walker/U2

GARY MARSHALL/KTRS/CASPER
U2/B Adams

M MARTENS/STATEWIDE/MI
RS Fred/PD Pondering

M MARTIN/Q99.5/SALT LAKE CITY
NKOTB/A Starr/R Irwin

KIM MATTHEWS/KKRZ/PORTLAND
C Walker/Party/G Williams/C Peniston

MATT MCCANN/KRNQ/DES MOINES
B Adams/U2

A MCGUIRE/TOWER/SHERMAN OAKS
Enya/C Boys/AI Chains/RHCP

J MCHUGH/WKZL/WINSTON SALEM
U2

STEVE MCVIE/WERZ/SEA COAST
R Sambora/Devonsquare/U2/B Adams

MICHAEL MEYER/JUSTIN/ATLANTA
Nirvana/PM Dawn/SO Fish/TOP

G MICHAELS/KISN/SALT LAKE CITY
U2/B Adams/SEAL

G MICHAELS/WZPL/INDIANAPOLIS
U2/B Adams/SEAL

D MORALES/KSOL/SAN FRANCISCO
T Terry/2 Pac/Q Latifah

MICHAEL MORGAN/WFLY/ALBANY
U2/B Adams/J Watley

C MORRISON/ROSE/CHICAGO
Metallica/L Cole/T Amos/U2

MARK MURPHY/KGOT/ANCHORAGE
B Adams

DAVE NICHOLAS/WKDD/AKRON
Nirvana/U2/Storm/B Adams

D VAN NORDEN/WHEREHOUSE/LA
RS Fred/V Williams/KLF/M Condition

V OLIVEIRA/SEA-PORT/PORTLAND
U2/Metallica/L Cole/Cinderella

C PABST/WHEREHOUSE/G HILLS
E Clapton/Genesis/B Adams/UK Joe

DON PARKER/B95/FRESNO
A Hall/J Public/R Kelly/Angelica

TOM PEACE/Y 107/NASHVILLE
SB Hawkins/B Raitt/B Adams/U2

WILL PENDARVIS/FM100/MEMPHIS
T Amos/U2/Metallica/I Chavez

K PETERSON/XL93/GRAND FORKS
N Selection/KMC Kru/U2/En Vogue

M PFAFFL/MAINSTREAM/MILWAUK
U2/B Adams/L Vandross/Metallica

MIKE PICHIK/RTI ONE-STOP/OMAHA
Dramarama/T Cochrane/M Etheridge

TOM POLEMAN/KRBE/HOUSTON
J Public

J PRIMERANO/TRANSCONT/BUFF
U2/Nirvana/SEAL/SM-A-Lot

DAVE QUILLO/CML/ST. LOUIS
Call/S Robinson/Warrant

JIM REITZ/WRCK/UTICA
U2/G Jefferies/J Public

RENE ROBERTS/PWR102/FRESNO
A Hall/TLC/Roger

MIKE ROBERTSON/PEPPERLAND/ID
B Adams/M Carey/NKOTB/C Blonde

J ROSE/WESTERN MERCH/AMARILLO
T Amos/U2/N Valdez/Metallica

RANDY ROSS/92Q/BALTIMORE
2T Many/M Order/2 Pac

T ROSS/CENTRAL SO/NASHVILLE
L Vandross/U2/B Adams/Cinderella

DAVE ROY/TRANSWORLD/ALBANY
G Jefferies/M May/T Amos/M Etheridge

EARPICKS

ANNIE SAGE/KCAQ/OXNARD
BD Kane/NB Nature

BOB SAY/MOBY DISC/LOS ANGELES
T Amos/U2/L Cole/Metallica

T SBRIGLIA/TRANSCONT/BUFFALO
U2/Metallica/G Jeffreys/T Amos

S SCHANTZ/WSPK/POUGHKEEPSIE
J Public/SEAL/B Adams/St Etienne

TOM SCOTT/KXKT/OMAHA
B Springsteen

JEFF SCOTT/KZII/LUBBOCK
T Amos/J Public/ROC/B Noir

JAY SHANNON/KFQX/ABILENE
B Adams/U2/UK Joe

T SHANNON/WILN/PANAMA CITY
St Etienne/J Public

DUANE SHANNON/WTWR/TOLEDO
J Public/Nirvana/U2

NEIL SHARPE/JET-FM/ERIE
Tesla/U2/Metallica/B Adams

G SHAVER/MUSIC PEOPLE/OAKLAND
C Boys/Nirvana/B Creed/RHCP

K SHEDD/D IN THE VALLEY/MPLS
A Belew/M Etheridge/G Moore/Firehose

J SHELLEY/SOUND SHOP/MEMPHIS
E Clapton/Genesis/Mr Big/A Starr

TOM SHERMAN/WNYP/ITHACA
U2/Metallica/B Adams/T Amos

TIM SMITH/KMYZ/TULSA
Nirvana/Metallica

RC SNYDER/KTMT/BEDFORD
L Cole/M Malloy

K STAMM/SOUNDS & VID/MILWAUK
U2/B Adams/Cinderella/Metallica

JIMMY STEAL/KEGL/DALLAS
B Springsteen/A Angels/H Jones

MICHAEL STEELE/KGGG/RAPID CITY
Nirvana/K Loggins/B Adams/J Watley

GENE STERN/KZ93/PEORIA
G Williams/K Loggins

BRUCE STEVENS/WBBQ/AUGUSTA
B Adams/U2/Metallica

TIM STOBIE/TOWER/FRESNO
Bl Toyland/NA Dustbin/Cranes

DARREN STONE/KSND/EUGENE
D Danger/B Adams

RANDY STREET/KCHX/MIDLAND
U2/B Adams/O Osbourne

M STROHLEIN/TOWER/SAN DEIGO
David D/NKOTB/V Williams/M Jackson

PTANIS/B IN MUSIC/G RAPIDS
L Cole/L Vandross/L Cole

MI TRANHAM/W TO WALL/PHILA
B Adams/U2/L Vandross/Metallica

L WEBB/MUSIC CITY/NASHVILLE
B Adams/Cinderella/Metallica/U2

K WEIMAR/WFHN/NEW BEDFORD
B Adams/J Public/R Kingpin/ROC

J WHEELER/WHEREHOUSE/FRESNO
G Boys/Mr Big/E Clapton/V Williams

W WILLIAMS/KQHT/GRAND FORKS
U2/B Adams/Tesla/N Selection

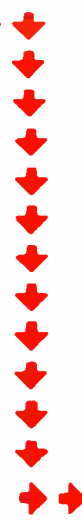
RALPH WIMMER/Z102/SAVANNAH
U2/B Adams/C Walker/SO Fish

JON ZELLNER/KVRY/PHOENIX
Genesis/SEAL/B Adams

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900 POSTAL INFORMATION Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403 SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price, \$6.00. Subscription price \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403

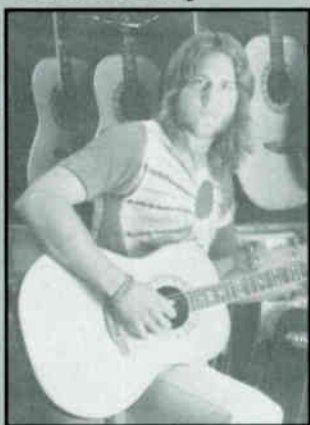
A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

WHEELS & DEALS

BY NEIL HARRIS

THE SONG'S THE THING: Lots of movin' and shakin' in the publishing world, with Prezzie **Lionel Conway** following **Victoria Claire** and **Danny Holloway** through the exit door at **PolyGram Music**. No word yet on who'll grab the throne.... In addition to the housecleaning at Poly, **Ross Elliott** has exited his creative perch at **N.E.M.**.... In a cool move, **Columbia** has hooked up U.S. distribution rights for the output from hardcore U.K. Techno label **Vinyl Solution**.... Indie stalwarts **Allas** have closed their original San Francisco offices, resulting in the loss of three jobs.... **Sony** has reportedly offered cool U.K. dance diva **Rozalla** in excess of \$750,000 for her services.... **AN**

Free & Easy



John Blaufarb kicks out the jams.

hangovers on Friday, and want to avoid the sight of **Dave Adelson** drooling over **Toni Price** and the other talented women who'll be rippin' up **Antones**, can hang at the **Back Room**, where **ASCAP** is serving up the triple threat of bidding war targets **Paw**, **Sheer Threat** and **Sin City Disciples** (the doorman's gonna be doing some serious business in bribes), but those of you who like it bare and powerful should head over to **Liberty Lunch** for the always-smokin' combo of **Dave Alvin** and the **Skeletons**, or the **Jelly Club** for the epitome of cool that is the **Cadillac Tramps**. But wait. There's more! Check local Austin fave **Ian Moore** and the mighty **Arc Angels** at the **Steamboat**, or the amazing hook-filled, punk-laced German combo **Plan B**, who'll rip up **Emos**. On Saturday, while Adelson is begging women to talk to him as **Jimmy Rogers** teaches the youngsters how it's done at **Antones**, you can pummel your brains with **Helmet** and **L7** at **Main Event Forum** or **Magnolias** and **Chainsaw Kittens** (whose new **Butch Vig**-helmed (Nirvana! Nirvana! Nirvana!) LP is way cool) at **Trinity**, enjoy the smooth grooves of Austin's **Tailgators** at the **Continental Club**, peep Nashville Conference faves **Burning Blue**, **Body Electric** and the always-enlightening **Marvin** at the **Steamboat**, **Mary Schindler** at the **Chicago House** or **Spanic Boys** and **Dreams So Real** at **Liberty Lunch**. I'd see you there, but unfortunately have to stay home to water the cat this year. Rest assured **Fenster** will provide the silly string and whoopie cushions in my absence.... Finally, we present this lovely picture of sensitive Dead-influenced rocker **John Blaufarb**, before he was corrupted by **Gary Gilbert**'s expense accounts and Laker seats.... **THE BUZZ IS ON:** **Uncle Sam**, **David Williams & Lost Luggage**.

IDIOT'S GUIDE TO TEXAS:

Those of you who decide not to spend your entire trip to **SXSW** draining your employer's expense accounts at the **Four Seasons**' bar can actually find some bitchin' music on the streets of Austin. Thursday night's fun includes free agent **Michelle Malone** at the **Chicago House**, weasel magnets and industrial popsters **Machines Of Loving Grace** at **Emos**, **Paleface** at the **Cactus Club**, **Pumpkinhead** at the **Sanitarium** and **Joy** at the **311 Club**. The majority of creative geniuses who will be nursing their

NEW ARTISTS



3 Shades Brown

Title
"Stronger Than Strong"

Label
Interscope

*Three sassy, streetwise female singer/dancers — **Kim Cage**, **Christi Thornton** and newcomer **Mia Ambrester** (who replaced **Leah Johnson** after the album was finished) — combine classic soul harmonies and hip-hop beats into a **Salt-N-Pepa**-styled groove. The band's been together for more than a year, when the Chicago-born **Cage** (whose recording and performing credits include stints with **Cheryl Lynn**, **Paula Abdul**, **After 7** and **The Time** in addition to vocal work on the soundtracks to "Pretty In Pink" and "Another 48 Hrs.") started harmonizing with West Coast natives **Thornton** and **Johnson**. First single, "Nasty Bass," is a get-down party-hardy dance track.*

Suggested Cuts

3SB is heading down the same crossover Top 40 path traveled by the likes of **En Vogue** and **Klymaxx**, with a rap edge.

Comments:

Guest analyst is Washington state Senator **Brock Adams**, who said: "You three wanna get unconscious and check out C-SPAN highlights?"



May May

Title
"The Introduction"

Label
Scotti Bros.

*She'd rather keep it quiet, but this 22-year-old Chicago-born stand-up comic/rapper is the eldest daughter of legendary boxing champ **Muhammad Ali**. May May says she's climbed the ladder "with a fighter's determination," to make it on her own. She attributes her positive frame of mind to her "spirituality" — an attribute she shares with her famous dad and a quality best expressed in "Life's A Test," the first single from her debut album, "The Introduction." Elsewhere, her father's sense-of-humor and her own comedy experience comes through on tracks like "Ya Head Is Dead," "Alpoman" and "Stampede." The disc was produced by hip-hop graphic artist **StevlDub**, with May May getting a co-production credit for half the songs and writing all of them.*

Suggested Cuts

"Life's A Test" is hip-hop on the life-affirming tip that could receive a Top 40 boost from the novelty factor.

Comments:

Commented **Adams**: "Who'd you say your daddy was?"

Concrete

Blonde



You can walk, but you can't hide.

The new album features "Ghost Of A Texas Ladies' Man" and "Someday?"

walking in London

Management: Mike Cornaby, L.A. Personal Development

Already on



X2/4 337

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	U2 - Island/PLG One/Satellites	Playing Q-fest?
1	2	NIRVANA - DGC Come As You Are	MTV "EXCLUSIVE"
6	3	SUGARCUBES - Elektra A Hit	A HIT = A HIT
4	4	SOCIAL DISTORTION - Epic Bad Luck	MTV BUZZ BIN
3	5	PEARL JAM - Epic Alive	HUMUNGOUS!
8	6	COWBOY JUNKIES - RCA Murder, Tonight,	PoMo Smash!
5	7	LUSH - 4AD/Reprise For You	Hannah is lush
11	8	RED HOT CHILI PEPPER - WB Under The Bridge	MTV BUZZ BIN
9	9	LIVE - Radioactive Operation Spirit	Princes of York
7	10	MATTHEW SWEET - Zoo Girlfriend	MTV BUZZ BIN
10	11	TEENAGE FANCLUB - DGC The Concept	MTV BUZZ BIN
14	12	SARAH MCLACHLAN - Arista Into The Fire	Hots!PoMo Sales!
12	13	LOU REED - Sire/WB What's Good/Power	Pure Poetry!
16	14	LIGHTNING SEEDS - MCA Life Of Riley	PoMo/Pop Smash
--	15	ROLLINS BAND - Imago Low Self Opinion	PoMo ANTHEM!
17	16	LITTLE VILLAGE - Reprise Various	Play "Solar"
--	17	P.I.L. - Virgin Covered	Merkin of Venus
13	18	ENYA - Reprise Caribbean Blue	Still Flowing
18	19	MY BLOODY VAL - Sire/WB When You Sleep	SELLING!
21	20	LUKA BLOOM - Reprise I Need Love	It works...!
15	21	UNTIL THE END...OST - WB Various Artists	No Wayne's World
19	22	ST. ETIENNE - WB Nothing Can Stop...	PLAY NEW CUT!
25	23	ORIGIN - Virgin Bonfire's Buming	Sales start...
22	24	AFGHAN WHIGS - Sub Pop Congregation	AWESOME LP!
--	25	JUDYBATS - WB Saturday	S-A-T-U-R-D-A-Y

POST TOASTED By Ivana B. Adored

HELLO CRUEL WORLD: Even more than usual, I'm feeling completely inarticulate this week; let's just say, "I belong to the Blank Generation," and hopefully, you can take it or leave it this time.....Speaking of **Richard Hell**, who was on stage the other night with the incomparable **Matthew Sweet** but **Ivan Julian**, ex of the **Voidoids**, and certainly one of the best guitarists I've ever seen. Great. Great. Great.....If you were at that show, did you happen to hear **Robyn Hitchcock** dedicate a song to moi? Not that we were the *teensiest* bit surprised, especially given Robyn and my ever-so-long history....(Asking "who is more popular, Ivana or **Lonn Friend**?" is like asking "who is *genuinely* funnier, **Dennis Miller** or **Pat Sajak**?") Please call **Adam Kaplan** at **Mute** with your answer to the latter question. You may get a job out of it.....You know that I don't usually venture into the realm of

IVANA TAKES A HOLIDAY:



The Return Of Ben Dover!

Top 40, but now that my **Neil Diamond** fixation (thanks **Caprice!!!**) is out in the open, I'd like to proselytize about a couple of **sure-fire HITS!** Have you heard "Beautiful Maria Of My Soul" by **Los Lobos** from the "Mambo Kings" soundtrack? **SMASH!** The "Wicked Game" of 1992!....How 'bout "The Life Of Riley" by the **Lightning Seeds?** **THUMBS UP!**...."Under The Bridge" by the **Red Hot Chili Peppers**; already **platinum** and **MASSIVE!**.....Haunt your mailbox for "Weirdo" by the **Charlatans UK**. They're the "Only Ones I Know" to surpass themselves after *their* stint as "Flavor Of The Month."....Speaking of **Pink Bubblegum**, the **E** record is my current fave, along with the incredibly diverse **Sun-60** release and the way-brilliant **Waterlillies** elpee.....The highest chart debut of the week was the **Rollins Band**, with its anthem "Low Self Opinion." Regarding **Henry**, you can expect this record to leap into the Top Ten faster than you can say "T.V. Party".....I'm turning this column over to the hands of **Ben Dover** (and some of his lame friends) while I go trip the light fantastic for a couple of weeks. While I'm on vacation, please direct all requests for record reviews, chart information, tracking, etc. to my lovely compadre **Nick Bull**. He's a lot better at returning phone calls than I am, and *much* cuter!....New CDs that will be by my side in my search for my lost inner child: **Ghosts Of An American Airman**, **Sarah McLachlan**, **Jules Shear**, **Cracker** (smells like "Teen Angst"), **Cavedogs**, and **Jah Wobble**. Hasta la vista, Baby!

POST MODERN

HOTS

1. **SUGARCUBES** (Elektra)
2. **ROLLINS BAND** (Imago)
2. **LITTLE VILLAGE** (Reprise)
2. **P.I.L.** (Virgin)
5. **NIRVANA** (DGC)
6. **SARAH McLACHLAN** (Arista)

ADDS

1. **DAVID BYRNE (LP)** (LuakaBop/WB)
2. **CURVE (EP)** (Charisma)
3. **RIDE (Single)** (Sire/Reprise)
4. **WATERLILLIES (LP)** (Sire/Reprise)
4. **WEDDING PRESENT (LP)** (First Warning)
6. **SENSELESS THINGS (EP)** (Epic)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

L.A. Style
Lush
KLF
Teenage Fanclub
Candyland

**WCDB / CARRIE GIUNTA / AL-
BANY**

Honeymoon Killers
Wedding Present
Boogie Down Prod.
Unrest
Earwig

**KACV / JAMIE KARR /
AMARILLO**

Sugarcubes
Concrete Blonde
Sarah McLachlan
Rollins Band
Tori Amos

**WHFS / BOB WAUGH / AN-
NAPOLIS**

Church
Concrete Blonde
Lightning Seeds
Ian McCulloch
Nirvana

**WPUP / CRAIG WILLIAMS /
ATHENS, GA**

Lush
U2
P.I.L.
Luka Bloom
Revenge

**TOWER RECORDS / BILLY
SLAVENS / ATLANTA**

Sarah McLachlan
Little Village
Cowboy Junkies
Sugarcubes
Lava Love

**KGSR / JODY DENBERG /
AUSTIN**

Little Village
Falling From Grace OST
Church
Sarah McLachlan
Poi Dog Pondering

**KNNC / PAUL KRIEGLER /
AUSTIN**

Nirvana
Lou Reed
Sarah McLachlan
Enya
Sugarcubes

**AMOEBA / ALLEN LEWITES /
BERKELEY**

Boogie Down Prod.
Big Star
P.I.L.
Guitarroists
Sugarcubes

**HMV / JEFF DAVIDSON /
BOSTON**

Cavedogs
P.I.L.
Boogie Down Prod.
Miracle Legion
Darkside

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Lush
David Byrne
Rollins Band
Waterlillies
Kerri Anderson

**WBNY / MIKE PARRISH / BUF-
FALO**

Rollins Band
Origin
Love Battery
Afghan Whigs
Sarah McLachlan

**WRQK / ERIC OLSEN / CANTON,
OH**

Carter USM
My Bloody Valentine
St Etienne
Superchunk
Rollins Band

**WXYC / RANDY BULLOCK /
CHAPEL HILL**

Unrest
Naked Lunch OST
Peter Jeffreys
Guitarroists
Whistle Fist

**WIZARD RECORDS / JOHN
JAMES / CINCINNATI**

Yo La Tengo
Cramps
Love Battery
Cult
Tori Amos

**MANIFEST / RICK WEINER /
COLUMBIA, S.C.**

Pantera
My Sister's Machine
Big Star
Phish
Teenage Fanclub

**CD101 / KELLI GATES /
COLUMBUS**

Matthew Sweet
U2
Little Village
Church
David Byrne

**KBVR / LOGAN HAWKES / COR-
VALIS**

Love Battery
Gruntruck
Teriyaki Asthma
Olive Lawn
Cows

**BILLS RECORDS / BILL WISNER
/ DALLAS**

St Etienne
Sugarcubes
Ten Hands
Pop Poppins
Smashing Pumpkins

**KDGE / LARRY NIELSON /
DALLAS**

Nirvana
U2
Pearl Jam
Matthew Sweet
Live

**KBLE / RON SORENSON / DES
MOINES**

Adrian Belw
Shakespear's Sister
E
Cowboy Junkies
Tori Amos

WDET / ANNE DELISI / DETROIT

Little Village
Sarah McLachlan
Buckwheat Zydeco
St Etienne
My Bloody Valentine

**MIDDLE EARTH / TIM CARTER /
DOWNEY, CA**

Social Distortion
Ugly Kid Joe
KMFDM
Pantera
Soundgarden

**SOUND FUTURE / DAVID KEN-
NER / FT. WORTH**

Lush
Judybats
Lightning Seeds
Origin
Shakespear's Sister

**WRSI / JIM OLSEN /
GREENFIELD**

Little Village
Cowboy Junkies
Sarah McLachlan
Adrian Belw
E

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

Little Village
Social Distortion
Cowboy Junkies
Sugarcubes

**MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING**

Phish
Shakespear's Sister
Origin
Rollins Band
Darkside

**KCRW / CHRIS D/JASON / LOS
ANGELES**

Until The End ...OST
Little Village
Lou Reed
Jah Wobble
Luka Bloom

Fronted The Nerves.



Founded The Plimsouls.

Forging New Ground.

Peter Case

Six-Pack of Love

The New Album Featuring:

"Dream About You"

Produced by Mitchell Fromm and Peter Case

Engineered by Tehad Blake

Management: Gary Stamler Management, Los Angeles, CA



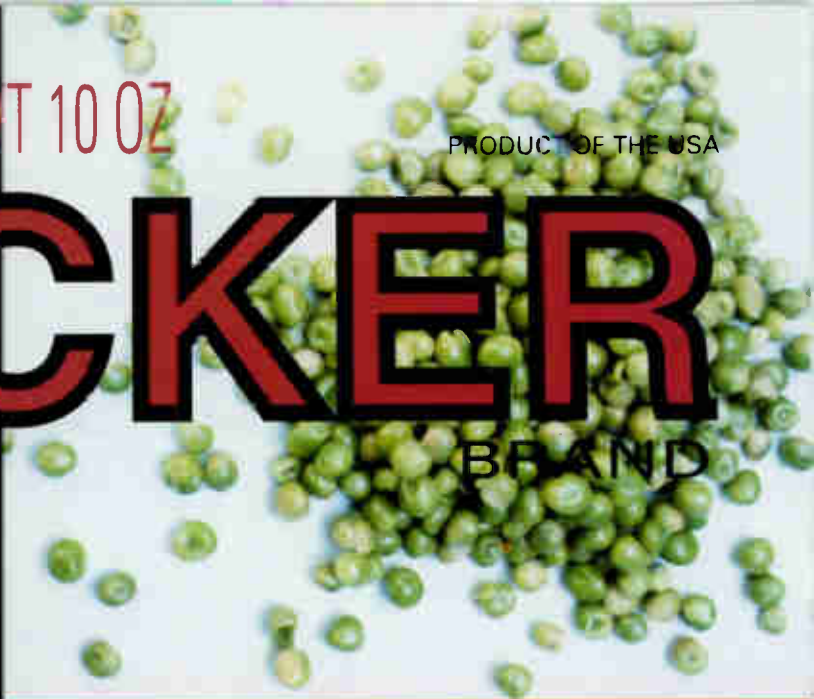
© 1991 The Peas Coffee Company

NET WT 10 OZ

PRODUCT OF THE USA

CRACKER

BRAND



CRACKER IS THE NEW
 ALBUM FROM DAVID LOWERY,
 FORMER LEAD SINGER OF
 CAMPER VAN BEETHOVEN.
 FEATURING THE SONG "TEEN ANGST"
 (WHAT THE WORLD NEEDS NOW)



POST MODERN



RICK LAMBERT KNDD, SEATTLE

Beneath that cool exterior is a man at the forefront of Seattle grunge. Formerly a CIA Operative in an undisclosed location, Rick has put KNDD on the map as one of the most successful Post Modern stations in recent memory. His approach of nurturing the local scene, while crafting a format of intelligence and entertainment is worth of recognition. Plus, he keeps Marco off the streets. Right On!

HOTS:

1. DAVID BYRNE
2. TOM PETTY
3. TEARS FOR FEARS
4. NIRVANA
5. DRAMARAMA
6. THIS PICTURE
7. R.E.M.
8. U2
9. CHURCH
10. LENNY KRAVITZ

(Hot reports from the nation's leading radio and retail outlets)

KROQ / LEWIS LARGENT / LOS ANGELES

- U2
- Nirvana
- Pearl Jam
- Lightning Seeds
- Red Hot Chili Pepper

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

- Little Village
- Chris Bell
- Pearl Jam
- Superchunk
- Lush

WLCV / CRAIG COOK / LOUISVILLE

- Alice In Chains
- Clockhammer
- Doughboys
- Curve
- Tree People

KTXT / MANDALYN MCDANIEL / LUBBOCK, TX

- Rollins Band
- Cowboy Junkies
- Tori Amos
- Carter USM
- Pigface

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Poi Dog Pondering
- Little Village
- P.I.L.
- Adrian Belew
- Lush

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

- Rollins Band
- Concrete Blonde
- Alice In Chains
- Afghan Whigs
- Ween

BBRN / SETH KLEIN / NEW HAVEN, CT

- E
- Mahno Mahno
- P.I.L.
- I Am Sam
- Jason Donovan

WTUL / JEN LARSON / NEW ORLEANS

- Big Star
- Disposable Heroes...
- Tree People
- Something's Gone Wrong
- Bad Religion

WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Nirvana
- Lightning Seeds
- Concrete Blonde
- Tears For Fears

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Cowboy Junkies
- Live
- Adrian Belew
- Col. Bruce Hampton
- Judybats

MUSIC DROME / JIM VINING / NORCROSS

- Lush
- My Bloody Valentine
- Luka Bloom

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Rollins Band
- Agent Orange
- P.I.L.
- Love Battery
- Alice In Chains

KUKQ / JONATHAN L. / PHOENIX

- Nirvana
- Social Distortion
- Lou Reed
- Lightning Seeds
- Sugarcubes

X96 / MIKE SUMMERS / PROVO, UT

- MC 900 Ft Jesus
- Happyhead
- L.A. Style
- Origin
- P.I.L.

PLAN 9 / TERRY MURPHY / RICHMOND

- Rollins Band
- Cavedogs
- Kronos Quartet
- Social Distortion
- Sugarcubes

91X / MIKE HALLORAN / SAN DIEGO

- Nirvana
- Soundgarden
- Pixies
- U2
- P.I.L.

KITS / STEVE MASTERS / SAN FRANCISCO

- Nirvana
- U2
- Lightning Seeds
- P.I.L.
- Church

KUSF / CLIFF LIPMAN / SAN FRANCISCO

- Duh
- Chris Bell
- Jonestown
- Darkside
- Jollyboys

KSCU / STEVE KREUCH / SANTA CLARA

- Sugarcubes
- This Picture
- Origin
- Judybats
- Rollins Band

KNDD / MARCO COLLINS / SEATTLE

- David Byrne
- Tom Petty
- Tears For Fears
- Nirvana
- Dramarama

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Afghan Whigs
- Matthew Sweet
- My Sister's Machine
- Red Hot Chili Peppers
- PM Dawn

CELOPHANE SQUARE / BO LUCK / SEATTLE, 3 STORES

- Posies
- Tom Waites
- Sweet Water
- Tree People
- Cowboy Junkies

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Little Village
- My Bloody Valentine
- Dramarama
- Sarah McLachlan
- Enya

KTAO / BRAD HOCKMEYER / TAOS

- Lightning Seeds
- Origin
- David Byrne
- Church
- Tori Amos

WFDU / JERRY RUBINO / TEANECK, NJ

- Mega City Four
- Bad Religion
- Captain America
- Brilliant Orange
- Jeff Dahl

CFNY / EARL JIVE / TORONTO

- Jah Wobble
- U2
- Talking Heads
- Lou Reed
- Bootsauce

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Sugarcubes
- Level 42
- Cranes
- Adrian Belew
- Cavedogs

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- P.I.L.
- Sugarcubes
- Miracle Legion
- Love Battery
- Clockhammer

TWIN TONES

TIME FOR A CUP OF JOE AND A DOUGHNUT
WITH THE WILLIAMS BROS.
BY DAWN DUMPERT



MY FRIEND HAS A PUBLICITY FOLDER THAT'S CHOCK FULL OF CLIPPINGS FROM "TEEN BEAT" AND "SIXTEEN."

Andrew: Those are collector's items! THEY ALL DWELLED ON HOW CUTE YOU GUYS WERE. HOW DID THAT AFFECT YOUR LIVES?

Andrew: We were so innocent at the time. I don't think that we were sexual beings at that age, but obviously those are the beginnings of sexuality in life and they capitalized on that to sell magazines.

David: It all happened so fast. A publicist put our picture in one of the teen magazines and they got a bunch of letters. We didn't know any better, so we said, "Sure, go ahead." Performing together is something we'd always wanted to do. So we just went along with it. Unfortunately, our parents never said, "You shouldn't do this."

DO YOU THINK THEY KNEW ANY BETTER?

Back in the '70s, you could find identical twins David and Andrew as regulars in the pages of teen magazines, or appearing on television specials with their Uncle Andy Williams. These days, you can catch them at cafes and radio stations across the nation as part of a grass roots "Coffee House Tour" designed to acquaint audiences with songs that are the result of years of personal and musical interaction.

As "Can't Cry Hard Enough," the first single from their self-titled Warner Bros. release, heads for the charts, the brothers Williams take some time to sit down and talk about the circumstances that have brought them to this point, revealing that the whole is very definitely a sum of distinctly individual parts to HITS' Mathematics Whiz Dawn "Of The Dead" Dumpert (the "t" is silent, bozos), who has a hard time adding one and one.

"THE GREAT THING ABOUT WORKING WITH YOUR BROTHER IS YOU CAN BE BRUTALLY HONEST."

David: No. It all comes from my father's youth, when he used to sing on the radio with his brothers. They started younger than we did. It wasn't that he was exploiting us. It was like a family tradition to go into show business.

How did it affect me? You'd have to call my therapist for that. It was a great education... but it wasn't based on anything I'm proud of. What we're doing now is the seed of inspiration we had when we were kids, which is to write and sing our own songs about things that meant something to us.

There was a certain point where we got hip to what was going on, looked at each other and said, "Boy, we gotta stop this," and we did. We recorded an album, listened to it and thought, "This is just not what we wanted to do."

WAS THERE EVER A POINT IN YOUR LIVES WHEN YOU WANTED TO DO SOMETHING DIFFERENT?

Andrew: There was never anything I wanted to do besides write music. I just didn't know what it would be, producer or writer. I had a healthy curiosity and wanted to learn how great records were made. I had a four-track and I was always dissecting records.

David: That was more Andrew. I was always playing the piano and writing lyrics. The technical side of it didn't interest me as much.

THERE'S A REAL SPIRITUALITY AND INTIMACY IN YOUR SONGS.

David: I didn't want to be preachy, but I did want to present a point of view. Some of them deal with social issues, like "It's A Wonderful Life" and "People Are People." I wanted to say something about how I feel about prejudice, hatred and bigotry. We were going through some heavy things between the two of us, like, "Is this really what we want to do? Do we want to continue with this and make it happen?"

WHY?

David: Because we had made an album in '87 that didn't do well and I felt we were

both really coming into adulthood.

Andrew: We were also forcing things. We were trying to make our lives work together and they weren't. We used the making of this record to reconcile that. We tried to make a record that would help us resolve our relationship. We were ready to walk away. We wanted to do an album that would either be a final statement or the beginning of something. It turned out to be the beginning of something.

David: We started becoming friends.

HOW LONG DID THAT TAKE?

Andrew: All our lives.

David: It's rare that siblings really care about and help each other. We weren't being caring or helping each other and we wanted to do something about that, because it was inhibiting us as individuals.

Andrew: It's a real stigma being a twin because you're perceived as not being an individual, so that creates friction in the relationship and causes you to rebel.

David: But as you get older, you realize that there are only a few people in your life that really matter. The great thing about working with your brother is you can be brutally honest.

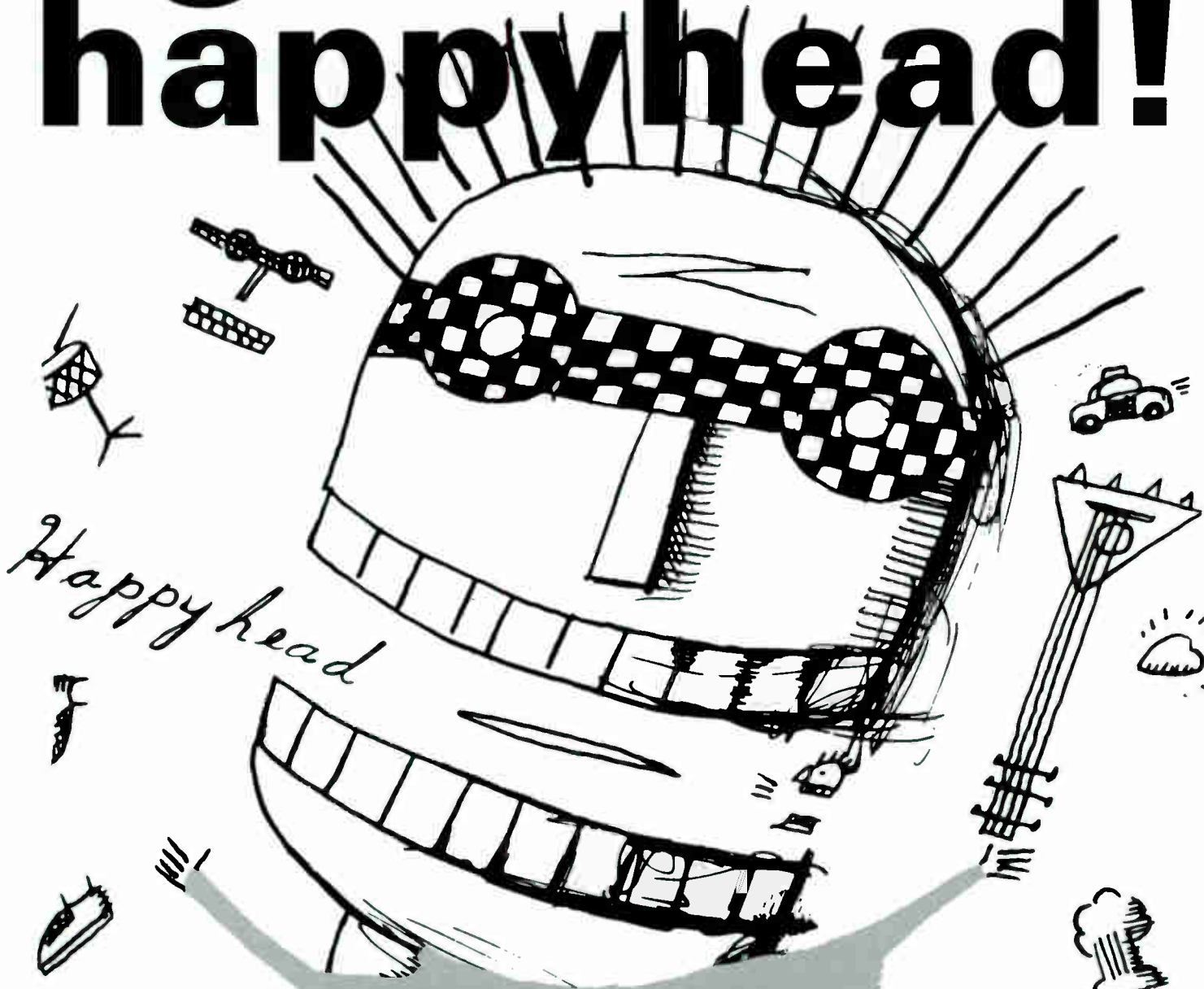
WHAT'S THE WORST THING?

Andrew: When you're brutally honest, you can really hurt someone, and you have to contend with that. If you're not careful, you can be cruel by bringing things up from the past. We went through a great deal of therapy to deal with that.

DID YOU WRITE "FAMILY ROOM" TOGETHER?

David: Yeah. That was as a result of going through therapy. I was dealing with coming from a broken family, which was very hard on me. It was during the whole teen business. That whole period was crazy. There was a great deal of repression and a lot of non-verbal stuff going on. Which is what that song is about. It was definitely cathartic. I think it helped the family. Things are much better now. ■

give happyhead!



it's more **fabulous** to give
than to receive

Formerly with Shriekback,

HAPPYHEAD is Carl Marsh's latest creation.

The album **GIVE HAPPYHEAD**

features the track "Fabulous"

Produced and mixed by David Barratt
(Carl Marsh helped a bit) except for "A Wave That Breaks Forever"
was produced by Steve Greetham and Carl Marsh

Left Bank Management
Division of Atlantic Recording Corporation
© 1992 Atlantic Recording Corp. A Time Warner Company



Do You Believe In Miracles?

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH MIRACLE LEGION BY HAROLD DEMUIR

Miracle Legion's new album, "Drenched," signals a long-delayed return to action for the boho-folk-rockin' Connecticut quartet, not to mention a reprieve from the misguided R.E.M. comparisons that have dogged the group since the 1984 release of its indie debut, "The Backyard." The new album also marks the recording debut (not counting a track off the now-forgotten "Matter of Degrees" soundtrack) of Miracle Legion's current lineup, consisting of two founding members — frontman/lyricist Mark Mulcahy and guitarist Ray Neal (that's Mr. Ray to you) — plus relative newcomers Dave McCaffrey on bass and Scott Boutier (aka Spot) on drums. This lineup has actually been in place since just after the release of 1987's "Me and Mr. Ray" (which Mulcahy and Neal recorded as a mostly acoustic duo), but the shaky finances and ultimate demise of Rough Trade (for whom the band made three albums) kept Miracle Legion out of the studio and geographically scattered until the fledgling Morgan Creek label came calling.

The soulful, beautifully-crafted "Drenched" was well worth the wait. With playful-yet-heartfelt songwriting, impassioned performances and a broader, more textured sonic palette (kudos to the sympathetic production of Smiths/Roxy Music board man John Porter), the album delivers on the promise of Miracle Legion's earlier indie efforts (which, incidentally, are now slated for re-release by Morgan Creek in the near future). HITS' Wall Street correspondent "Hark the" Harold "Angels Sing" DeMuir braved a yuppie-scum lunchtime crowd for a chat with stalwart legionnaires Mulcahy and Neal and their amiable, if not over-talkative, rhythm section.

During Miracle Legion's hiatus, did you always feel as if the band would eventually get rolling again, or was breaking up a real possibility?

Mark Mulcahy: There were never any kind of suicide-for-Miracle-Legion thoughts... not in my mind anyway. Maybe getting Scott and Dave came at the right time and gave it kind of a booster shot.

Ray Neal: It was trying at times, not having a record deal and not being able to do any of the things we wanted to do. But in other ways, the time off was helpful, because Mark and I had been doing it straight through for five years and maybe we needed some time to reassess why we were doing it, what we were trying to achieve, and how best to do that. It seems to have worked for the best. Morgan Creek sort of came out of the blue, and things just started falling into place. **"Drenched" has a really cozy, listener-friendly feel, as if it's reaching out and inviting people to listen — which is a quality that may have been lacking in your indie releases.**

Ray: I hope that all of our records would have that, but I think some of the older ones may be a little harder for people to get into. I think they're worth it once you do, but a lot of people aren't gonna make that extra effort. Much of it has to do with honing and developing your communication skills, and getting better at getting your point across.

Mark: It was different. I've never spent so long making a record — I've never spent so long doing anything. We were in L.A. for two or three months.

Ray: It's the first time we've had a producer and a whole support staff. It was really good having somebody on the other side of the glass who has a good set of ears. The studio can be a very tense place, because your ego's on the line, but it turned out to be a very comfortable experience. We were working really hard, but it was very positive work.

Even though there's a great deal of outside instrumentation on "Drenched," there's an awful lot of guitar on it. It rocks pretty hard for a Miracle Legion record.

Mark: Since our last album was acoustically based, we went out of our way this time to make the hard stuff harder, just to prove that we could.

Ray: It's something that's been happening over the last few years. Having Scott and Dave in the band has had a lot to do with driving us to rock harder, because they come from a pretty heavy musical background and they're kind of a solid support which allows me to do things I maybe would never have tried before. It's scary to think about what would have happened if they hadn't shown up.

Mark: We had gone through a really long, bleak audition process, and Scott and Dave were literally the last two guys through the door, and it was obvious from

the moment they walked in that they were on the right wavelength, even though they didn't really know our songs.

Have you thought much about how to handle the transition from self-sufficient indie band to mainstream rock act?

Mark: I can think about it all I want, but I still don't understand how it works. I see people who are my contemporaries doing really well, and I think, "Yeah, I'd like to do that," and it would be great to play bigger places and sell more records, but I have no idea what we would have to do to achieve that kind of success. I'm just grateful to be doing it for real again, and I'm even more grateful not to have to be looking for somewhere to put out a record.

If the marketing campaign for "Drenched" was dropped in your laps, how do you think you'd sell yourselves?

Ray: It's something we've thought about. We want people to be aware of us, but I honestly don't know if I could say "Miracle Legion is this." I think what we do is worthwhile and important, but I don't know that I could describe why. If you could say it or write it down, you wouldn't need to make music.

Mark: We're all just really happy playing music together — it feels like a union that was kind of meant to be. There's so much crap out there, so much that doesn't mean anything. Maybe music doesn't mean a great deal to somebody who digs Gerardo, but I know a lot of people who can't go anywhere without music. We're like that, and maybe we make music for people who are like that. ♦



"Maybe music doesn't mean a great deal to somebody who digs Gerardo, but I know a lot of people who can't go anywhere without music."

CURVE

DOPPELGÄNGER



the debut album featuring

FAÏT ACCOMPLI

Produced by CURVE and FLOOD. Management by RAYMOND COFFER



charisma ©1991 Charisma Records Amer ca, Inc.

MOST ADDED HITS POST MODERN



120 MINUTES



Rock, metal, funk and blues — Atlanta's Follow For Now have accomplished the impossible: a totally unique sound. Their self-titled debut is holding at #1 on hometown radio stations, and they've been interviewed by everyone from *Time* to *HITS* (Ugh!!).

Follow

TIME FOR A CUP
OF JOE AND
A DOUGHNUT WITH
FOLLOW FOR NOW
BY ELIANNE
HALBERSBERG

The group is composed of five talented, articulate young men — bassist Jamie Turner, drummer Enrique, keyboardist/vocalist Billy Fields, guitarist/vocalist Chris Tinsley and vocalist/guitarist David Ryan-Harris. In 1988, childhood friends Enrique and David, both of Whole House Crash, recruited Tinsley from Gobo Root. This incarnation of FFN quickly became the city's top draw. A year later, personnel shifts brought Cocktail Gurtz bassist Turner, then Fields.

the

Turned down by every label, they signed a publishing deal with Warner/Chappell in June, 1989. When a Los Angeles friend convinced Chrysalis' Duff Marlowe to listen to a tape, he boldly went where no A&R person had gone before — to Athens, Georgia for a live gig. A week later, he brought the New York staff to a Washington, D.C. performance. Negotiations were underway.

Leader

Follow For Now's path has been filled with hard work, determination, and numerous hurdles. Record companies walking out mid-set, encounters with racism — these experiences could have created militant bitterness. Instead, they have been channeled into compelling social/political lyrics, making Follow For Now significant for all the right reasons. Despite the glowing praise, however, David Ryan-Harris, like his teammates, remains modest, which is more than can be said for *HITS'* busting-with civic pride Georgia Peach Elianne Halbersberg.



"the constant attention from girls was very new and exciting."

WHEN DID YOU FIRST SHOW AN INTEREST IN MUSIC?

My grandmother told me she traveled on a bus with me from Chicago to Detroit when I was two and I sang very loudly the entire time, while she tried to make me shut up! I started writing poems when I was 15, and playing guitar at 16 or 17. Right after Prince's "1999" came out, I decided I wanted to play. I get to a certain point with anything, then I have to kick myself to move to the next notch. Bass was actually my first instrument, and I play keyboards and harmonica enough to get my ideas across, so I guess I pick things up very quickly. When I was 13, my mother took me to see Gino Vanelli's "Brother to Brother" tour, and I was transfixed through the whole thing. That's when I knew what I wanted in life.

WHEN YOU MET ENRIQUE, WAS HE ALREADY PLAYING?

No. I wasn't either. I was in second grade! At that point, we weren't really good friends. We just knew each other and went our separate ways. He's going to kill me for telling you this, but he would impersonate Michael Jackson in talent shows with his little group. He was very, very, very good! I sang a Prince song in the same show and thought, "There he is, here I am... we're both entertaining.

Maybe we should get together." So we started hanging out. My record collection was strange for my neighborhood, but when Enrique came over and we talked music, Missing Persons was one of the first groups he mentioned. He went through all my albums saying, "I can't believe you're into this, too!" He watched videos and mimed the drum parts — that's how he learned to play. Enrique had never played actual drums, so he borrowed a friend of mine's kit and learned. I'd been playing guitar a couple of weeks and we started a band a year later, with Enrique still on the borrowed kit!

WERE YOU IN MANY GROUPS BEFORE FFN?

I was in New Breed, a total studio project that gave me fundamental knowledge. There were two musicians playing all the instruments, and the rest of the guys helped shape the direction. I was 16, and we played one show, opening for Andre Cymone at the 688 Club. We were horrendous! Then I played with Train Black Manifesto for a short time. It was my first time with a group of musicians who had a set list, but we never played out. Then Enrique, a bass player and I did Whole House Crash, then came Follow For Now, with another bass player.

WHAT'S HAPPENING WITH THE ATLANTA SCENE?

There are a few more bands coming up, but they don't have the same kind of scene we did. Drivin' And Cryin', Michelle Malone, Hollyfaith — you could feel something happening in the air. We played with Michelle and Hollyfaith one New Year's Eve. It's only a matter of time until Hollyfaith are signed. There are a few different bands, a couple of funk/rock bands, but they're sort of glitzy — they don't make you angry or happy. I'm glad we did this when we did, because it's very hard for up-and-coming groups these days. There aren't a lot of places to start out anymore.

WHEN DID YOU REALIZE FOLLOW FOR NOW WAS HAPPENING?

We started getting good reviews in "Creative Loafing," the local music paper. And while I'd worry about people coming to see us, the crowds got bigger and bigger. There was a street buzz I was totally unaware of. I guess I knew then we were onto something. The constant attention from girls was very new and exciting. It was like, "Wow!" **GENE SIMMONS ONCE TOLD ME THAT A GUITAR IS LIKE MAGIC — YOU PUT IT AROUND YOUR NECK AND ALL THE GIRLS WANT TO BE WITH YOU.**

That's sort of the way it is, yeah. They want you because you're in a band. Gene still plays that role, though, while I take it with a very big grain of salt! ♦

Don't play this record...

Weirdo

...feel it!!



POST MODERN

POMO PICKS

Edited by Karen Glauber



Cavedogs, "Soul Martini" (Capitol): Rock took a holiday and the Cavedogs have come back with a brilliant album of spirit and depth. The Cavedogs (with Michael Beinhorn) have kept their melodic focus intact, but the fire that runs rampant through their live show is all over this record. With a nod toward great pop influences of yore, but without the "wimp factor," they've shown how a band can develop by taking their act on the road, enchanting their way through every city. One of the best albums of the year, I'll take my martini with a twist.

David Byrne, "Uh-Oh" (Luaka-Bop/WB): Over the years, Byrne's experiments in style and approach have taken the form of group efforts, avant garde soundtracks, and a passion for South American rhythms. Somehow, he's managed to pack all of these elements into his newest project, recharge himself, and actually make it work! This one's a crowd pleaser, from the goofy hook of "Girls On My Mind," to the sinister (yet comical) lyrics of "Twistin' In The Wind." Listen now, while he's still in a good mood, and catch the rhythm!



Happyhead, "Give Happyhead" (Atco/EW): If everyone had a little Happyhead in their life at least once a day, the world would be a much happier place! Former Shriekback main man Carl Marsh steps out on his own, taking the indie/rock crossover he helped create to the next level. The beats are in there, topped with enough irresistible hooks to clean up on the commercial stations. Songs like "Fabulous," "Fat City," and "Digital Love Thing" really polish my helmet, and should make your own "Mr. Happy" smile as well. Get Happy!?!(MF)



Yo La Tengo "May I Sing With Me" (Alias): "I've got it" should now read "they've done it"—created the finest LP of their career, one that finally catches up to where they've developed as a live band. Yo La Tengo, of all the bands flogging their purist rock 'n roll ties and expansive record collections, are perhaps the only one that manages to capture the mood elevation and explosive experimentation of the long-player aesthetic set forth by the Airplane, Velvets, Neil Young, and even Television. From speedball bubblegum to chilling folk to symphonic squall, Yo La Tengo strikes chords and nerves.(Andre LP)



POMO MUGS



WOULD YOU SHTUP A GUY NAMED DEXTER?: *If he were singing "Take Me Home Tonight," you might. But the rest of us would rather get down with Jax geek from the Encyclopedia Britannica commercials and his little poodle. Ivana: actually got her heart set on Eddie Money, personal idol of KROQ's Lewis Largent, who tried to bribe our PoMo princess with "Two Tickets To Paradise." but unfortunately his idea of nirvana is hard to conjure when her idea of paradise is "Shakin' and snappin' her fingers." Ivana may be "movin' round and round" but we don't even want to know where.*



PRISON BOUND: *Yes ciddies, I'm off to enjoy a few weeks of total unadulterated luxury but before I go I must express my love for Epic's Dave Gotlieb! He is my raison d'être, permeating every crack and crevice of my inner being. It's really too bad that he has to work in the shadow of Backer, always taking a back-seat in the spotlight. Actually, being in a back-seat with Dave might be kind of cool. Oh man!! When I start fantasizing about guys who couldn't even get over with my twin sister, I know I really need this vacation.*



I'M A GODDESS: *While I'm away, I'll miss all of you very, very much. I'll dream of our intimate nights spent together, with Poorman setting the mood on the radio. (Those of you who know me just know how wild I get when he plays my Depeche Mode songs in a row — what a babe-noramus!). At least I'll have my Terri Nunn CD which has won the HITS "PoMo Rate-A-Record Contest" (ask me how to enter when I return) three weeks in a row. I'll see you in a few weeks. Love me. Miss me. Hug me. But most of all, pay me.*

Put Your Soul In The Water

+ LIVE +

**“Pain Lies On
The Riverside”**

9 HITS POST MODERN

**CATCH THEM
ON THE 
120 MINUTES
TOUR**

MARCH

13 Tampa
14 Orlando
15 Miami
17 Atlanta
19 Oklahoma City
20 Dallas
21 Houston
24 Phoenix
25 San Diego (Del Mar)
26 Irvine, CA
27 San Jose
28 Berkeley
30 Vancouver
31 Seattle

APRIL

1 Spokane
2 Salem
4 Salt Lake City
5 Boulder
7 Kansas City
8 Springfield
10 Chicago
11 Chicago
12 Detroit
13 Dayton, OH
14 Toronto
16 Boston
17 Philadelphia
18 Baltimore
19 Washington, D.C.
21 New York
22 New York



radio live

FROM THE ALBUM MENTAL JEWELRY

**PRODUCED BY JERRY HARRISON
MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN**

HAPPY VALENTINE'S DAY

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH MY BLOODY VALENTINE BY SEAN O'NEILL

Spacey chaos. Hip Pink Floyd. Sex Pistols on paisley printed acid, staring blankly as twisted Nicolas Roeg images flicker on a silver screen.

My Bloody Valentine is a band that invites interpretation. No less an expert than Brian Eno called the song "Soon" (a smash British single from "Loveless," the band's latest LP), "the vaguest music ever to be a hit." And "Soon" isn't even the vaguest song on "Loveless."

My Bloody Valentine is a band that inspires imitation. Copycat acts like Loop, Ride and Lush have sprung up in My Bloody Valentine's trail, and NME reports that U2 listened to My Bloody Valentine constantly in their effort to colonize the new England with "Achtung Baby." But group leader Kevin Shields freely admits that his favorite bands are all American.

Irony seems to be a key to My Bloody Valentine. Though they count the Kinks and the Ramones among their favorite bands, most of their music sounds like Syd Barrett having a bad day. Bands that have studied the MBV sound have all-too-often stolen headlines from their inspiration. And while Mr. Shields is laconic in concert, he's exceedingly loquacious in conversation. That is, he doesn't hardly talk in concert, and he talks too much in person. Even when exposed to the ultimate evil of having his ear bent by HITS' own nonstop chatterbox Sean "Uh" O'Neill.



Most music from the U.K. — rock, rap, rave — owes a great debt to the U.S. But it seems to me that your music could only have happened in Britain. There's a distance to it that taps into classic English reserve.

I know what you mean. I don't feel that at all. But I do know what you mean. Compared to the straightforwardness...

Of an Axl or Madonna...

Or Nirvana. Yeah. But I think, then again,

Sonic Youth or Dinosaur Jr. are not exactly straightforward or clean-cut. Dinosaur Jr.'s lyrics are pretty hard to figure out.

It's funny. Once upon a time, an alternative band in America would have rock-ism in them, and a tendency to not be too interested in effects. Whereas here, people tend to be more into the latest gadget and really, really using it heavily. Bands like the Cure and Siouxsie and the Banshees pioneered that sound here. In that context, what you said is true, but I think it has more to do with reasons other than culture.

The equivalent alternative bands here don't tour the club circuit at all at that level. They always bring their own production out. In America, bands touring the clubs are not using their own gear, which means they've got to make music that will transfer easily in a variety of environments, which tends to lead to a straightforwardness in attitude. Exact soul isn't as important as the techniques of playing and the tunings — Sonic Youth's tunings are very important to what they're doing.

Sonic Youth's equivalent in England would be, say, the Cocteau Twins, who are also a band which experimented with an attitude towards guitar, but it's totally within the effects. Sonic Youth did completely without effects what Cocteau Twins did with effects. And Sonic Youth'll come across in any environment, whereas Cocteau Twins could hardly play live.

It is literally quite amazing how the technical side of music really dictates how people make music and why they make music. Much more than people imagine. Much, much, more.

How do you approach guitar?

With a mixture of love and contempt.

The guitar is such a simple instrument, but you get a wide variety of sounds out of it.

Not all of the sounds you're hearing are from the guitar. On about four songs, the melody lines are not guitar. It's a sampler, the computer, Belinda's voice and a bit of feedback all mixed in together. I don't want people thinking everything is guitar when it's not. People will think I must be some sort of completely revolutionary guitar player and it would be silly to take credit for something that's not true.



Would you call yourself a proficient guitarist?

No. That would be bad.

Around L.A., I see entirely too many fluffy-haired speed demons.

I think you've only got so much energy or ability to do things well, and if you put all your effort into being extremely fast, then you haven't got much time or brainpower left to think about doing anything else particularly interesting. Generally speaking, that's why you get this big interchangeable amount of people that sound just like rock guitarists. Too many people are just happy to be guitar heroes in pretty naff bands. Playing boring songs with great guitar solos all over them. They're cheating themselves if they want to make good music. They're gonna waste all that space in their head on becoming very fast and very good technically, when they might have used it to come up with a few new ideas.

From the sound of your songs, I get the impression that people must think you guys are out of your heads all the time.

So many people have said that what we do must be drug-influenced and uh, quite a bit of it might be inspired by drugs, but none of it was done under the influence of anything. Ever. [Laughs.] Only writing the tunes. But never the recording, never making sounds. Never. I couldn't. ♥

♥ "TOO MANY PEOPLE ARE JUST HAPPY TO BE GUITAR HEROES IN PRETTY NAFF BANDS." ♥

GHOST OF AN AMERICAN AIRMAN

“Honey Child”

The first single from their debut album, *Life Under Fire*. HR-E12832/4.

Available on Hollywood Records, Columbia TriStar and Casablanca.

Nothing from the past, but of my life real tears when Ghost's love song felt at home.

Producer by Mark Cnitz

Management: Dave Sinton, Sale 3 Sound Management



many can be in style
but only a few can be...

EN VOGUE



EN VOGUE presents the first single

"My Lovin' (You're Never Gonna Get It)"

from their new album **FUNKY DIVAS**

It's the best at their best.

Exceptionally smooth, dark and lovely. Undeniably cool, sharp and intense. That's EN VOGUE

All songs produced and arranged by Thomas McElroy and Denzil Foster for 2 Tuff-E-Kuff Productions.



Atlantic Records - Division of Atlantic Recording Corporation

©92 Atlantic Recording Corp. A Time Warner Company

David Lombard Management

JAMMS

#1 BLACK SINGLE
MICHAEL JACKSON "Remember..." Epic

#1 BLACK ALBUM
MICHAEL JACKSON "Dangerous" Epic

#1 RAP ALBUM
CYPRESS HILL "Cypress Hill" Ruffhouse/Columbia

#1 QUIET STORM
GERALD LEVERT "Baby..." Atco/EastWest

TLC & LaFace Have A Hit On Their Hands!

TOTALLY LARGE CUT!



When L.A. & Babyface, BBD and ABC production whiz Dallas Austin and Marley Marl are all involved with a project, you know it's got to be supra-slammin'.

TLC's debut LP, "Oooooohhh, On The TLC Tip," is state-of-the-art New Jack pop, though this time it's the ladies' turn to get busy over a tasty mix of fat beats and basslines, and more hooks than Wilt Chamberlain has opened on his dates' bras.

The debut JAM, "Ain't Too Proud To Beg," is tearing up video outlets nationwide, and kickin' it hard on the airwaves as well. WBLS Music Coordinator Curtlis Waller warns, "Don't sleep on TLC! They're dope!" WHJM Orlando Duff Lindsey (no relation to our studly Editor) isn't dozing, stating "JAM Lando's too proud to miss this one," while Al B. Bad, MD at Dallas powerhouse KJMZ, simply says, "The JAM is hittin'!"

HAVE YOU HEARD THE WORD?



PRIORITY
RECORDS

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MICHAEL JACKSON	<i>Remember The...</i>	Epic	21	18	16	CHRIS WALKER	<i>Take Time</i>	Pendulum/Elektra
4	3	2	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB	-	28	17	AARON HALL	<i>Don't Be Afraid</i>	S.O.U.L./MCA
5	4	3	MINT CONDITION	<i>Breakin' My Heart</i>	Perspective/A&M	28	24	18	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
7	5	4	PATTI LABELLE	<i>Somebody Loves...</i>	MCA	27	25	19	ARETHA FRANKLIN	<i>Ever Changing...</i>	Arista
10	8	5	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury	24	23	20	ERIC GABLE	<i>Straight From...</i>	Orpheus/Epic
6	6	6	TONY TERRY	<i>Everlasting Love</i>	Epic	22	19	21	M.C. BRAINS	<i>Oochie Coochie</i>	Motown
9	7	7	R. KELLY & P.A.	<i>She's Got That...</i>	Jive	14	14	22	QUEEN LATIFAH	<i>Latifah's Had It...</i>	Tommy Boy
12	10	8	GLENN JONES	<i>Here I Go...</i>	Atlantic	30	26	23	JOE PUBLIC	<i>Live And Learn</i>	Columbia
1	2	9	GERALD LEVERT	<i>Baby Hold On</i>	Atco/EastWest	-	30	24	HAMMER	<i>Do Not Pass...</i>	Capitol
17	13	10	ATLANTIC STARR	<i>Masterpiece</i>	Reprise	29	27	25	COLOR ME BADD	<i>Thinkin' Back</i>	Giant/Reprise
26	17	11	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista	-	-	26	MARIAH CAREY	<i>Make It Happen</i>	Columbia
13	12	12	NAUGHTY BY NATURE	<i>Everything's...</i>	Tommy Boy	-	-	27	KEITH SWEAT	<i>Why Me Baby</i>	Elektra
18	11	13	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl	-	29	28	TIM OWENS	<i>Smile</i>	Atlantic
3	9	14	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown	-	-	29	TEVIN CAMPBELL	<i>Goodbye</i>	Qwest/WB
25	20	15	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo	-	-	30	KEITH WASHINGTON	<i>When You Love...</i>	Qwest/WB

(Based on a combination of radio airplay and retail sales)

ALYSON WILLIAMS <i>OBR/Col</i>	EL DEBARGE <i>WB</i>	MOST ADDED	MARIAH CAREY <i>Columbia</i>	JODY WATLEY <i>MCA</i>
KARYN WHITE <i>WB</i>	LUTHER VANDROSS <i>Epic</i>		KCM <i>Virgin</i>	MODEST FOK <i>Atco/EastWest</i>

GRAHAM DOES THE GRAMMYS: Whew! What a week! NYC was ALL THAT! Vonney Sweeny and Terri Rossi's pre-Grammy party! R&B Live! The R&B Foundation Awards! Not to mention the Water Club and Jezebels! It was really great to see my old friends at the record companies as well. Once again, thanks for your support! I sincerely appreciate it!... **GRAMMY WHAMMY:** Did I really sit through the two-hour pre-telecast and the four-hour show? Yes I did. Oh the pomp, the circumstance! Although the show was way too long, there were some bright spots. Whoopi Goldberg made things interesting with her off-the-cuff remarks, and the combination of Luther, Aretha and Sounds Of Blackness together on the same stage was awesome. How would you like to produce that

THE 411



By Graham Armstrong

record? I was extremely disappointed that James Brown, who was awarded the Lifetime Achievement Award, wasn't allowed to speak at the podium and accept his award. He was the only one who was awarded it while he was alive, and should have been given more respect. Mr. Greene, you can do better than that! The overly-secured after-parties were fab, with most attendees raving over the WEA soiree at Rockefeller Center.... **LIVIN' LARGE:** Congrats to my pal Ursula Smith, who received her VP stripes at Set To Run P.R. over the weekend. Dinner's on you!... **MO' JAMS: Wes "Party" Johnson** and his Def Jam posse came out like gangbusters this week, as Alyson Williams' "Can't Have My Man" bum-rushed the Most Added title (hello Si-Lai). Peace and hair grease! Later.

R. KELLY

AND PUBLIC ANNOUNCEMENT

H O N E Y ♥ L O V E

The Next Hit Single Going For Adds March 9



The follow up to the top 10 urban smash
"She's Got That Vibe"

"Born Into The 90's" LP sales over 200,000 units



WRITTEN, PERFORMED, PRODUCED AND ARRANGED BY R. KELLY
MANAGEMENT BARRY HANKERSON / MIDWEST GROUP
ENGINEERED AND MIXED BY CHRIS TREVETT AT BATTERY STUDIOS / NY

R. KELLY 

ALBUMS

THE TOP THIRTY

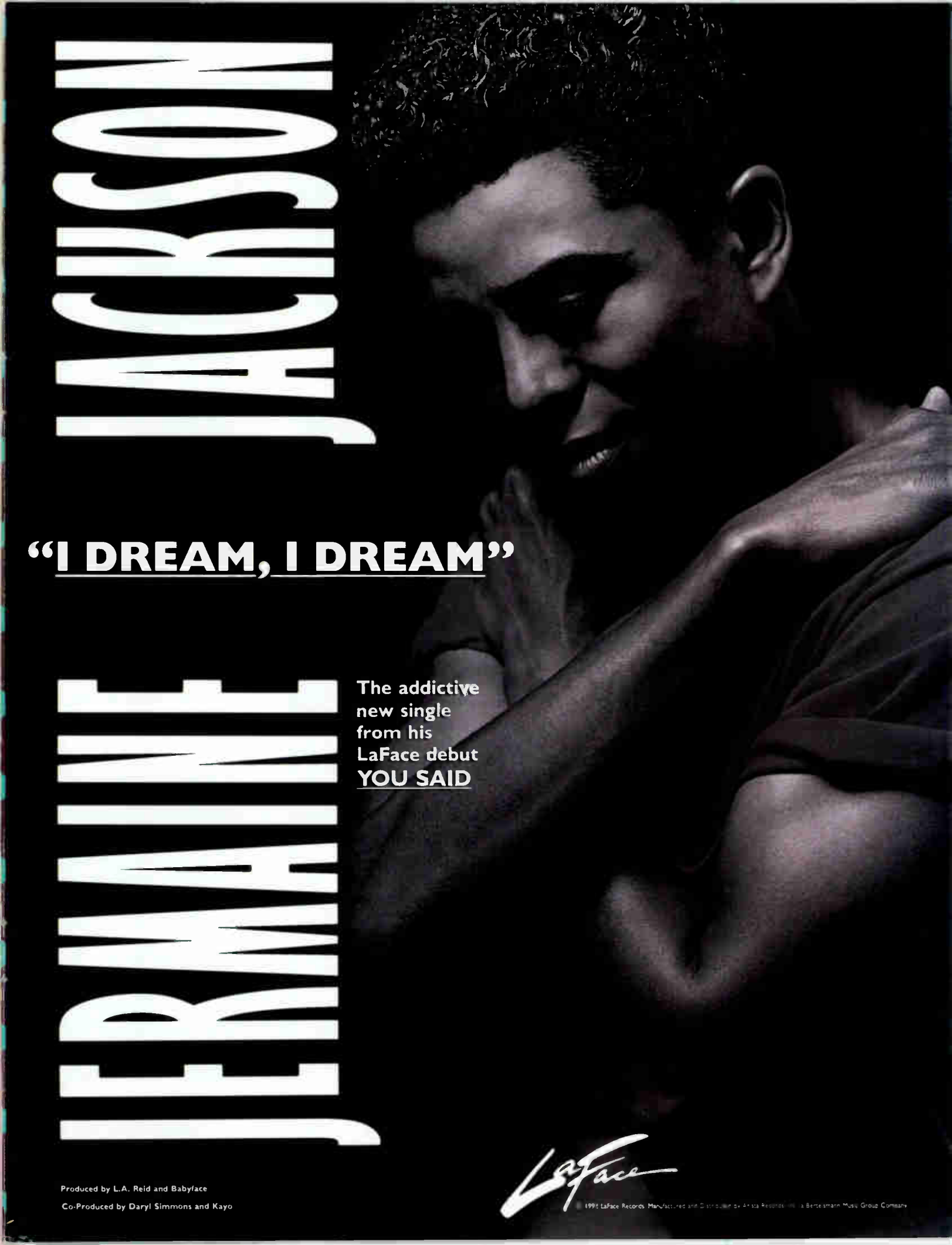
2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MICHAEL JACKSON	<i>Dangerous</i>	Epic	7	8	16	LUKE	<i>Got Shit On...</i>	Luke/Atlantic
2	2	2	BOYZ II MEN	<i>Coolerhighharmony</i>	Motown	15	13	17	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB
4	7	3	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	18	16	18	PATTI LABELLE	<i>Burnin'</i>	MCA
5	4	4	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB	11	9	19	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
16	14	5	MARIAH CAREY	<i>Emotions</i>	Columbia	19	18	20	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive
6	5	6	JODECI	<i>Forever My Lady</i>	Uptown/MCA	21	21	21	CECE PENISTON	<i>Finally</i>	A&M
3	3	7	JUICE	<i>Soundtrack</i>	S.O.U.L./MCA	-	30	22	MINT CONDITION	<i>Meant To Be...</i>	Perspective/A&M
8	6	8	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest	25	25	23	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
-	-	9	B.D.P.	<i>Sex And Violence</i>	Jive	17	15	24	SHANICE	<i>Inner Child</i>	Motown
10	10	10	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	-	-	25	T.L.C.	<i>Cool On The TLC Tip</i>	LaFace/Arista
23	17	11	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury	20	22	26	ICE CUBE	<i>Death Certificate</i>	Priority
9	19	12	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	-	-	27	2 PAC	<i>2pacolypse Now</i>	Inter/Atlantic
14	20	13	HAMMER	<i>Too Legit To Quit</i>	Capitol	-	-	28	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
12	12	14	BLACK SHEEP	<i>A Wolf In...</i>	Mercury	-	-	29	SHABBA RANKS	<i>As Raw As Ever</i>	Epic
13	11	15	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col	24	24	30	A TRIBE CALLED QUEST	<i>The Low End...</i>	Jive

(Based on retail sales)

IT'S OFFICIAL! Yes folks, this will be the last **Manny Bella** item you'll have to read for quite a while, as the former **Profile** Promo topper has landed the highly coveted VP of Promotion gig at **EastWest**. Look for the combination of Manny and **Sylvia Rhone** to be lethal, and for **Rick Nuhn** to head back to the West Coast to assume a GM position.... Will a **hot young promotion gunslinger** be exiting a long tenure at a West Coast label to take a gig in the Big Apple, or is the compensation package still not attractive enough for him to make the cross-country trip?... **Mercury's** National Director of Artist Development **Jackie Rhinehart** has exited the label. Look for this experienced and reputable vet to take a brief hiatus and resurface shortly thereafter.... Rumor has heavyweight manager **Ruth Carson** exiting the **Gold Mountain** stable to form the **Creative Management Partnership** with the film and TV folks from **DePasse Entertainment Group**. If she jumps, expect clients **Kool Moe Dee**,

INSIDE DOPE

Atlantic Starr and producer **Laney Stewart** to go with her.... **Spike Lee** has directed the new **Prince** video, "Money Don't Matter 2night," in which the **Purple Ruler** is absent from the proceedings, letting pictures of Spike's trip to Africa and his Brooklyn neighborhood do the talking.... **Jay Dubard** has exited his PD throne, and AM drive slot, at **WKXI** Jackson, MS. No word on a replacement yet.... **Laverne Graves** is the acting PD at **WUSS** Atlantic City, replacing **Maurice Singleton**, who abruptly left the station ten days earlier than expected. Look for her to be in the running for the permanent nod.... At **WSKX** Savannah, midday jock **Brian Patrick** has parted company with the station, with Quiet Storm Jock **Bubba** taking his place, and former crosstown rival **Domino** handling the late-night love.... Finally, **KMJM's** **Doc Wynter** is now writing an advice column for lovers in St. Louis, called "Doc Wynter's House Calls." Drop him a line if you're not gettin' any. We sure did!



JACKSON

“I DREAM, I DREAM”

JERMAINE

The addictive
new single
from his
LaFace debut
YOU SAID

Produced by L.A. Reid and Babyface
Co-Produced by Daryl Simmons and Kayo

LaFace

© 1994 LaFace Records. Manufactured and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company.

FLIX



SKINS GAME: Check **Boyz II Men** gettin' down in a jam-packed Motor City nightclub for **WJLB's "Ladies' Night Out III,"** driving the assembled females into a hardcore frenzy. Our quick-thinking **Darryl Lindsey**, always one to spot a potential opportunity to meet the opposite sex, jumped into the beemer and cruised to the hot spot, figuring that when the assembled hordes got out of the show, they'd be horny as hell. He saw jock **Darrel Ison** walk out with a plethora of skins, and knew he was going to get down. In fact, he's still there. Getting down. With his bad self.



SINNIN' WITH SINBAD: Wherever **Sinbad** goes, he draws a huge crowd. That's because, unlike us, he's actually funny. People love to laugh! That's why our subscription rate is so low. Here **WHJX Jacksonville's Gary Young** tries to be cool after the comedian asked the assembled ladies whether Gary was better described as a "meal" or a "snack."



SILK SMOOTH: When **WHJX jock Smooth Lou**, seen here with **Tony Terry**, went to the Big Apple, his first stop was to try and track down our own **JAMS honcho Graham Armstrong**, who was in town for the Grammy parties. Graham had promised Lou a delicious free meal, and we all know how generous Graham can be. He even pops for the large McNuggets. No sir, nobody ever could accuse our fearless leader of being cheap.



MO' MONEY! MO' MONEY! MC' MONEY!: Why are all these folks eager to get to know **WJLB Promotions Assistant Chris Robinson**? Is he passing out crisp \$20s (that's our job - Ed.)? Personally autographed **Darryl Lindsey** "Magnificent Mini" Jimmy Hats? **JAMS** radio goddess **Kerry D'Oyen's** phone number? Actually, it's just **Chris' riveting personality**, something we know very little about.



WE'VE GOT CLASS: If we didn't, we'd probably title this caption with some crude phrase like "Soap-On-A-Rope-A-Dope" or "A Whole New Kind Of Stick and Move," but we'll leave that to the Post Modern section. Let's just say that this is a fine, fine picture of legendary **Iron Mike Tyson** and **WHJX's Smooth Lou** chillin' in New York. Thanks for understanding.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
2	2	2	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
4	3	3	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
3	4	4	JODECI	<i>Forever My Lady</i>	Uptown/MCA
-	13	5	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
6	8	6	TEVIN CAMPBELL	<i>T.E.V.I.N...</i>	Qwest/WB
7	6	7	PATTI LABELLE	<i>Bumin'</i>	MCA
5	5	8	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
8	7	9	MINT CONDITION	<i>Meant To Be Mint</i>	Perspective/A&M
13	10	10	SHANICE	<i>Inner Child</i>	Motown
12	11	11	BEBE & CECE WINANS	<i>Different...</i>	Capitol
-	15	12	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
-	-	13	MARIAH CAREY	<i>Emotions</i>	Columbia
10	9	14	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
14	12	15	ATLANTIC STARR	<i>Love Crazy</i>	Reprise

(Based on retail sales)

SOFT & WARM



STORM WATCH: While our Quiet Storm goddess maxes and relaxes in the rain, sporting alligator skin galoshes and Alyson Williams' (p) "Can't Have My Man" (OBR/Columbia) and By All Means' "The Feeling I Get" (Motown) on the car stereo, she wonders whether

WQMG MD Greg Sampson really is worthy of her attention. He's rotating South Central Cartel's indie mover "You Gotta Deal With Dis" (Pump), El DeBarge's silky "My Heart Belongs To You" (Warner Bros.), Marlon Meadows' powerful "Love Was Never" (RCA) and Lisa Taylor's potential winner "Secrets Of The Heart" (Giant/Reprise), which shows he has good taste in music, but whether he's man enough for Lady Miss Kandace, who eats wimps for breakfast, is still up for debate. See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GERALD LEVERT	<i>Baby Hold On...</i>	Atco/EastWest
4	2	2	MINT CONDITION	<i>Breaking...</i>	Perspective/A&M
5	3	3	PATTI LABELLE	<i>Somebody Loves You</i>	MCA
7	6	4	GLENN JONES	<i>Here I Go Again</i>	Atlantic
10	11	5	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury
2	4	6	JODECI	<i>Stay</i>	Uptown/MCA
6	5	7	TONY TERRY	<i>Everlasting Love</i>	Epic
13	10	8	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
12	9	9	ATLANTIC STARR	<i>Masterpiece</i>	Reprise
3	7	10	BOYZ II MEN	<i>Uhh Ahh</i>	Motown
11	8	11	ERIC GABLE	<i>Straight From...</i>	Orpheus/Epic
15	18	12	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo
18	14	13	KEITH SWEAT	<i>Why Me, Baby</i>	Elektra
-	23	14	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
9	12	15	MARIAH CAREY	<i>Can't Let Go</i>	Columbia
17	16	16	BARRY WHITE	<i>Dark & Lovely</i>	A&M
22	22	17	SURFACE	<i>A Nice Time For...</i>	Columbia
8	13	18	STEVIE WONDER	<i>These Three Words</i>	Motown
21	19	19	GAME	<i>All Night</i>	Notica/Effect
-	24	20	ARETHA FRANKLIN	<i>Ever Changing Love</i>	Arista
16	20	21	PEABO BRYSON	<i>Lost In The Night</i>	Columbia
14	21	22	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
-	-	23	TRACIE SPENCER	<i>Love Me</i>	Capitol
-	25	24	GLADYS KNIGHT	<i>Where Would We...</i>	MCA
20	15	25	LISA FISCHER	<i>So Intense</i>	Elektra

(Based on radio airplay)

4PM

“Round & Round” from the debut album Jackin’ Boots

Produced by Richard Perry and Farley “Jackmaster” Funk Direction: Jay B. Ross Management Group, Chicago, IL



© 1991 Reprise Records

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L./MCA	27	26	21	MC BRAINS	<i>Oochie...</i>	Motown
4	2	2	X-CLAN	<i>Fire & Earth</i>	PLG	16	17	22	QUEEN LATIFAH	<i>Latifah's Had...</i>	Tommy Boy
6	4	3	B.D.P.	<i>Duck Down</i>	Jive	28	23	23	N. BY NATURE	<i>Uptown's...</i>	S.O.U.L./MCA
1	3	4	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col	31	27	24	POETESS	<i>Love Hurts</i>	Poetic Groove/Int
7	5	5	UMC'S	<i>One To Grow...</i>	Wild Pitch/ERG	15	16	25	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic
5	6	6	N. BY NATURE	<i>Everything...</i>	Tommy Boy	37	30	26	LITTLE SHAWN	<i>Hickeys...</i>	Capitol
13	8	7	LORD FINESSE	<i>Return Of The...</i>	Giant/Rep	24	24	27	SLICK RICK	<i>It's A Boy</i>	Def Jam/Col
9	12	8	A TRIBE CALLED...	<i>Jaz</i>	Jive	30	28	28	KMD	<i>Nitty Gritty</i>	Elektra
8	9	9	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra	25	25	29	HI-C	<i>Leave My Curl</i>	Skiless
12	10	10	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col	33	31	30	2 BLACK, 2 STRONG	<i>Up In The...</i>	Relativity
3	7	11	BLACK SHEEP	<i>Choice is...</i>	Mercury	22	29	31	D-NICE	<i>Time To Flow</i>	Jive
21	14	12	CHI ALI	<i>Age Ain't...</i>	Relativity	18	32	32	ULTRA MAGNETIC...	<i>Make It Happen</i>	Mercury
14	13	13	POSITIVE K	<i>Nightshift</i>	Creative Control	38	35	33	KENNY DOPE	<i>Supa Cat</i>	Big Beat
34	19	14	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	--	--	34	DAS EFX...	<i>They Want EFX</i>	Atco/EastWest
11	15	15	ICE CUBE	<i>Steady Mobbin'</i>	Priority	--	--	35	WC MAAD CIRCLE...	<i>Ain't A Damn...</i>	Priority
32	21	16	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	--	38	36	2 PAC	<i>If My Homie...</i>	Interscope/EW
10	11	17	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl	39	37	37	BIG DADDY KANE	<i>Nuff...</i>	S.O.U.L./MCA
17	18	18	NICE & SMOOTH	<i>How To Flow...</i>	R.A.L./Col	36	36	38	NIKKI D	<i>18...</i>	Def Jam/Col
29	22	19	N.W.A.	<i>Appetite For...</i>	Priority	40	39	39	GANG OF TEXT...	<i>Rage Going...</i>	N. Committed
26	20	20	RAW FUSION	<i>Rockin' To...</i>	Hollywood Basic	19	33	40	TUNG TWISTA	<i>Mr. Tung...</i>	Zoo

Based on college radio and commercial mix show airplay

GRAMMY PROPS: A fat congrats to DJ Jazzy Jeff & the Fresh Prince and LL Cool J for scorin' the Grammy statuettes last week. Props should also be given to Wes Johnson, Varnell Johnson, and the staffs of Def Jam and Jive for coming correct for both these artists!...

While we're scoopin' out the accolades, we've got to give a special shout-out to Kermit Henderson, overlord of Cleveland's hip-hop retail giant Doll's Rapid Creation, who is up for NARM's Retailer Of The Year. His store moves crazy units of all the latest JAMS, which will keep his newborn son Lloyd Henderson III in fresh diapers and Baby Air Jordans for years to come.... Rhino's funky old school Street Jams compilations are doing serious damage at retail, with all volumes moving kinda stupid.... SERVICE ME PLEASE: KUOP San Jose's turntable terrorist Darin Hicks is in serious need of fresh wax from all labels who want their records to blow up in this huge market. Don't front. Call him at (209) 957-9158....

WORD!

By Darryl Lindsey

FRESH FLAVOR: Be sure to check Heavy D's long-anticipated remixes of "Don't Curse." Give Brute Bailey a jingle to score this promo-only wax.... Hollywood Basic is livin' large, and has inked Samoan powerhouses Boo-yaa Tribe.... Chitown hip-hop stronghold WCRX

has had a changing of the guard at its respected rap show. DJ Taco Bopske has made the power move to PWL, where he will handle radio & retail for the Midwest. Takin' his place behind the wheels of steel will be DJ Underground, with DJ El Tranzel hostin' the fat Thursday night program.... If you haven't peeped AMG Records' latest flavor, B.O.S.' "Da Boner," then be sure to ring-a-ling (216) 292-8118.... Have you heard the word?... EVEN WE'RE WEAK SOMETIMES: Last week, we erroneously attributed the signing of Positive K to someone other than Island's New York goddess Blossette Kitson-Elliott. May we be forced to wear polyester warm-ups and BKs until we're 60. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	BIG DADDY KANE	<i>Groove With It</i>	C. Chillin/Rep	57
2	2 PAC	<i>Brenda's Got...</i>	Interscope/Atl	56
3	SHABBA RANKS	<i>The Jam</i>	Epic	53
4	M.C. LYTE	<i>Poor Georgie</i>	First Priority/Atl	52
5	NAUGHTY BY NATURE	<i>Everything...</i>	Tommy Boy	52
6	ICE CUBE	<i>Steady Mobbin'</i>	Priority	48
7	BLACK SHEEP	<i>The Choice...</i>	Mercury	45
8	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	44
9	CHI ALI	<i>Age Ain't...</i>	Relativity	41
10	M.C. BRAINS	<i>Oochie...</i>	Motown	34
11	2 KINGS & A...	<i>For The...</i>	Bahia/RCA	31
12	UMC'S	<i>One To Grow...</i>	W Pitch/ERG	31
13	SALT N' PEPA	<i>You Showed...</i>	Next Plateau	30
14	QUEEN LATIFAH	<i>Latifah's Had It...</i>	Tommy Boy	29
15	MR. SCARFACE	<i>A Minute To...</i>	Rap-A-Lot/Pri.	29
16	ERIC B & RAKIM	<i>Juice</i>	S.O.U.L./MCA	26
17	OAKTOWN 3.5.7.	<i>Honey</i>	Bust It/Cap.	25
18	X-CLAN	<i>Fire & Earth</i>	PLG	25
19	SISTA SOULJAH	<i>The Hate...</i>	Epic	24
20	CYPRESS HILL	<i>Hand On The...</i>	Ruff House/Col	23

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Video D.O.P.E., Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DAS EFX	<i>They Want EFX</i>	Atco/EW

RADIO STREET PICK

ARTIST	TITLE	LABEL
CYPRESS HILL	<i>Hand On The Pump</i>	Ruffhouse/Col

RETAIL STREET PICK

ARTIST	TITLE	LABEL
A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	CYPRESS HILL	<i>Cypress Hill</i> (Ruffhouse/Col)	New No. 1!
1	1	2	JUICE	<i>Soundtrack</i> (S.O.U.L./MCA)	No. 1 Rap Single
3	3	3	ICE CUBE	<i>Death Certificate</i> (Priority)	Nu Single?
9	5	4	BLACK SHEEP	<i>A Wolf In Sheep...</i> (Mercury)	Rap Retail Pick
6	4	5	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Conquer & Qwest!
4	7	6	AMG	<i>Give A Dog A...</i> (Select)	Hot Single Out
-	8	7	SIR MIX-A-LOT	<i>Mack Daddy</i> (Def American/Rep)	Rap Street Pick
5	6	8	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	Lp Holding Strong
10	9	9	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Uptown Anthem
14	14	10	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	Exploding Sales
-	11	11	2 PAC	<i>2Pacalypse Now</i> (Inter/Atl)	Album Breaking
13	12	12	UMC'S	<i>Fruits Of Nature</i> (Wild Pitch/ERG)	Single No. 5
8	10	13	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot/Pri)	Single Coming
15	15	14	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (TNT/Tommy Boy)	Single 34-19 Jump
-	-	5	B.D.P.	<i>Sex And Violence</i> (Jive)	Real Hypell!

Based on retail album sales

DOWN WIT'...



DAVID PAUL: The Bay Area hip-hop veteran has been rockin' the decks on KCSF for quite a while, giving the citizens of San Francisco maximum flavor. In addition, he publishes the extra-fat tipsheet **The Bomb**, which has been gettin' much respect from those who are **down wit'** the rapidly-changing hip-hop world. Paul thinks many majors' attitude to developing Rap artists is booty, stating, "The labels traditionally spend about a third of what they drop on a Rock or Pop artist on Rap acts, and then when the record doesn't perform well, they don't pick up the option. It's a self-fulfilling prophecy. Many assume Rap records require no attention, but in the crowded market we have now they need to be treated especially carefully if they're going to get over." On the strength.

FLIX

X-ODUS



SCHWING!: No homeys, this is not the latest group of Salt-N-Pepa wannabees. Lisa Cambridge, Jody Riddick and Vanessa Levy make up **We 3 Marketing**, a powerhouse hip-hop promotion firm that can deliver anytime, anyplace and anywhere. That's a sharp contrast to our own **Darryl Lindsey**, who couldn't even deliver a pizza, and kneels at these women's feet. If they let him within ten yards of them, that is.



BACK TO THE OLD, OLD SCHOOL: Check out **Rappin' Grandma!** The woman has crazy skills on the mic, flowin' freely over any type of beat. If you're not down with her set, she'll get extra-busy with that cane, beatin' biters down at every opportunity. Just ask our rap legend **Darryl Lindsey**, who tried to dis her, and is now rappin' in a higher soprano than **Ch-All**.



STEPPIN' TO THE AM: If you're not down with **Me Phi Me**, you're sleepin'! This new crew throws down a perfect combination of strong songs, laid back beats, acoustic guitars and lovely lyrical flavor. Here, the **RCA posse**, including **Kenny Ortiz, Joe Galante, Barry Johnson** and **Miller London**, turns out in full force to welcome the fat act to the label, while manager **Bruce Garfield** tries to figure out how many boxes of **Twinkies** and mini-Jimmy hats he can buy with his commission check.

FROM THE EAST BLACKWARDS...
IF YOU HAVE RIDDEN THE PINK CADDY PROPERLY...
IT IS TIME FOR YOU TO BOARD THE ARK...



Presenting...
The sensational single and video
"Fire & Earth,"
the first single from the album
"X-ODUS"
in-store May 7.

THE SINGLE
18 JAMS RAP VIDEO!
Hits Rap Chart - #2
Billboard Rap Chart - #6
CMJ Beat Box - #14
Gavin Rap Chart - #9

THE VIDEO
On B.E.T.
On "Yo! MTV Raps"



And kicking on these stations:

- | | | | | | | |
|------|------|------|------|------|------|------|
| KFSR | KGRM | WUSL | KSJS | WEDR | WKDU | KBXX |
| WNWK | WUSL | WDNA | KWUR | Z-93 | WJMH | KMJQ |
| WXIN | WGCI | WNWK | WFCS | WQMG | WTUL | |
| KCSN | KDHX | WJFX | WKNC | KFXZ | WZAK | |
| KJFC | WPLZ | WRAS | WPLZ | WJHM | WIZF | |
| WENN | WLFR | KDHX | WUSS | WVOI | WTLZ | |
| WTLZ | WNHU | KGRM | WTLZ | WPRB | KMEL | |
| WJFX | KJHK | KPOO | K-97 | WAMO | KSOL | |

Love/hate

If you had 60 minutes
left to live, this is
where you'd spend it:

Happy Hour,

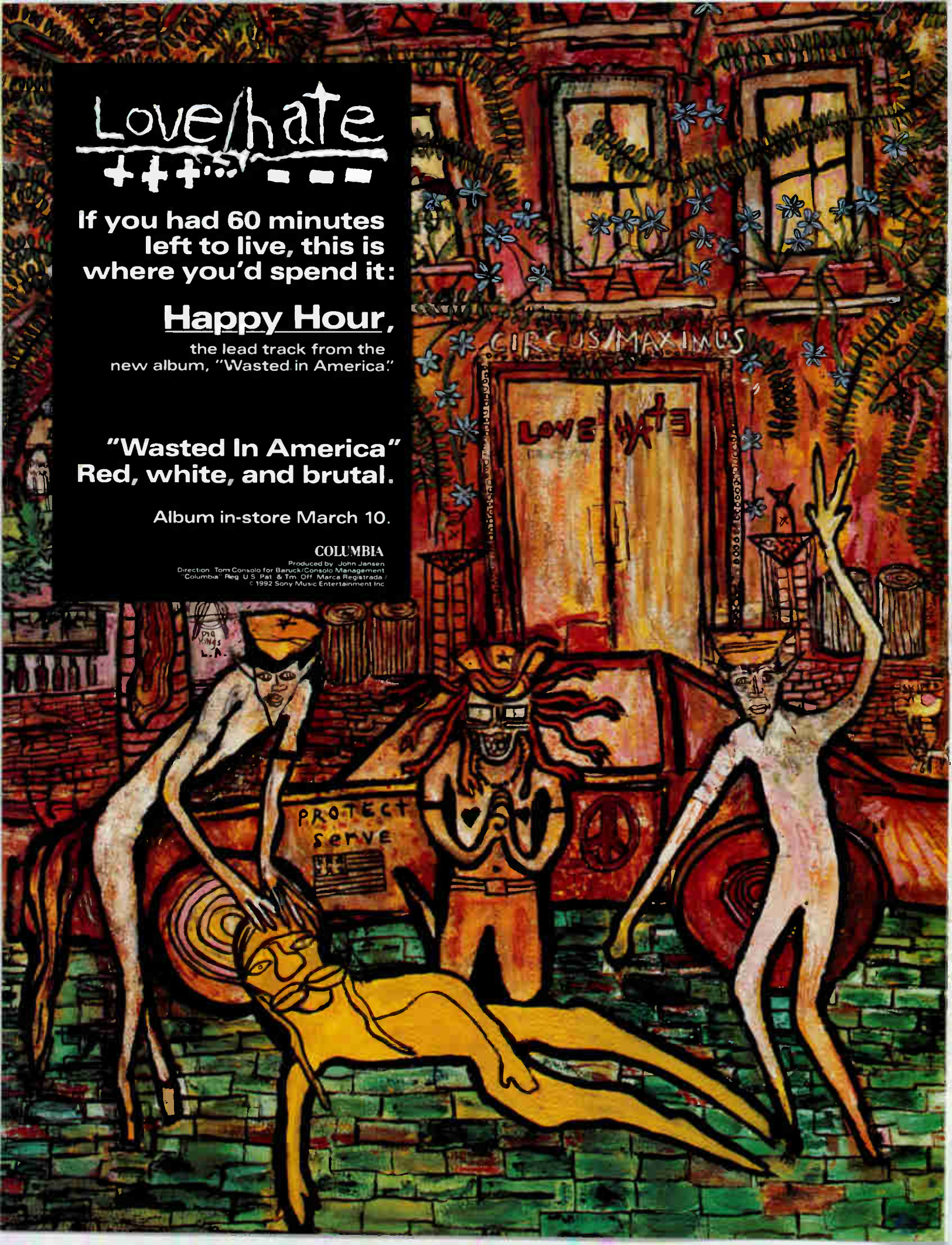
the lead track from the
new album, "Wasted in America"

"Wasted In America"
Red, white, and brutal.

Album in-store March 10.

COLUMBIA

Produced by John Jensen
Direction: Tom Consolo for Baruck/Consolo Management
Columbia Reg U S Pat & Tm Off Marca Registrada /
© 1992 Sony Music Entertainment Inc



PEDDLE TO THE METAL

FRIEND TO ALL

Not since **Jim Morrison** whipped out his wienie in Miami or **Johnny Rotten** pissed on the front row at Winterland has anything so punk occurred onstage like last Friday's **Nymphs** show at the Marquee in Westminster, CA. Near the end of their one-hour set in front of 200, the band's enigmatic vocalist, **Inger Lorré**, brought her boyfriend **Rodney** out and proceeded to pull down his pants and "blow" everyone away. Within seconds, shock and mayhem ensued. The oral copulation lasted only about 30 seconds, but served to ignite a scene straight out of **Penelope's** original "Decline." Inger had to be escorted offstage by 6' 7" ex-Ratt guitarist **Robbin Crosby**. Unreal, and if ya don't believe it, *I've got the videotape!* "They couldn't handle it because I'm a woman," Inger told me in the limo as we escaped the police post-show. "It's gender-reversal discrimination!" Inger is the most genuine anti-establishment artist to crawl from rock's underbelly in years. Those who *get it* now will be deemed visionaries later (are ya listening, RADIO?!). Note to **Lindy Goetz**: Put 'em on **Lollapalooza II**. I promise they won't, er, *suck*.... Yes, that is *me* for 2.5 seconds in the new **Metallica** video.... Bundles of mail coming into **RIP** about the **Vince/Crue** split. The consensus? The kids are bummed.... **Richie Kotzen**, former **Shrapnel** guitarist who inked a solo deal at **Interscope**, is **Poison's** new axe. Forget about **Steve Stevens**.... **House of Lords** have parted ways with mgr. **Ken "Cheap Trick" Adamany** and taken up residence at **Stiefel/Phillips**.... As I alluded last week, **Lita Ford** and **RCA** are splitsville, but don't get the wrong impression. She wasn't dropped.... **Skid Row/Soundgarden/Pantera** destroyed Denver. The Skids look damn good as headliners; Soundgarden's "Rusty Cage" will shoot "Badmotorfinger" to platinum. Thanks to **Chris Cornell** and **Kim Thayil** for one heavy Q&A session. **Pantera** harkens back to pre-"Puppets" **Metallica**. What a great fuckin' bill; too bad it could only last for one night. SG is off to Europe with **C.O.C.**, but the Skids/Pantera circus continues (my guess) forever.... Congrats to **Billy Sheehan** and my buds from **Mr. Big** on going #1.... Three managers have now called me about **My Sister's Machine**. Yes, they rock. Yes, they're heavy. Yes, I'm a fan. (Listening, **Caroline**?). Got a dose of "Revenge" from **Kiss**. Heard five mucho heavy tracks. **Bob Ezrin & Co.** are fashioning a ball-busting classic.... Got a card from **Pearl Jam's Jeff Ament**, whose band is galavanting around Europe. "Crazed people hungry for this 'new rock,'" he writes. No shit! Maybe now **SOMEBODY** will re-release **Mother Love Bone's** "Apple." Later....



Inger Lorré: *Blew them away.*

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NIRVANA	<i>Nevermind</i>	DGC	11	12	16	NIRVANA	<i>Bleach</i>	Sub Pop
2	2	2	PEARL JAM	<i>Ten</i>	Epic	16	14	17	CARCASS	<i>Necrotism...</i>	Earache/Relativity
4	3	3	METALLICA	<i>Metallica</i>	Elektra	-	27	18	MSG	<i>Crazy</i>	Impact
3	4	4	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	22	18	19	YNGWIE MALMSTEEN	<i>Fire And Ice</i>	Elektra
10	6	5	UGLY KID JOE	<i>As Ugly As...</i>	Mercury	-	-	20	ROLLINS BAND	<i>The End</i>	Imago
-	-	6	PANTERA	<i>Vulgar Display...</i>	Atco	30	17	21	ENTOMBED	<i>Clandestine</i>	Earache/Relativity
8	7	7	MR. BIG	<i>Lean Into It</i>	Atlantic	14	16	22	VAN HALEN	<i>For Unlawful...</i>	Warner Bros.
9	9	8	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	15	19	23	SLAYER	<i>Decade Of...</i>	Def American
5	5	9	OZZY OSBOURNE	<i>No More Tears</i>	Epic	20	24	24	PRIMUS	<i>Sailing The...</i>	Interscope
6	8	10	GUNS N'ROSES	<i>Illusion I</i>	Geffen	24	29	25	TESLA	<i>Psychotic...</i>	Geffen
7	10	11	GUNS N'ROSES	<i>Illusion II</i>	Geffen	17	20	26	MOTLEY CRUE	<i>Decade Of...</i>	Elektra
-	21	12	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.	27	28	27	CANCER	<i>Death Shall...</i>	Restless
12	11	13	CORROSION OF CON.	<i>Blind</i>	Relativity	-	30	28	CATHEDRAL	<i>Forest Of...</i>	Earache/Relativity
26	13	14	SOCIAL DISTORTION	<i>Between...</i>	Epic	21	23	29	PRONG	<i>Prove You...</i>	Epic
13	15	15	QUEENSRYCHE	<i>Empire</i>	EMI	-	-	30	SMASHING PUMPKINS	<i>Gish</i>	Caroline

PEDDLE TO THE METAL

DUDE O' THE WEEK

Janie Hoffman and Deva Anderson Speed of Sound Entertainment

Whoever coined the phrase, "Rock ain't pretty," never hung around these two babes. Hoffman went to Woodstock, saw the Who for a buck in Central Park, experienced Hendrix setting his guitar on fire, Janis Joplin open the show for him and Cream at MSG.

This was quite an amazing feat as she was six months old at the time. She claims what's happening now at metal radio is the same creativity that made early FM a lifestyle. Music is her life. She began her career at *Billboard* magazine, but it wasn't until "The Irving Years" at MCA were over that she decided there was more to life than meetings and memos, so she formed her own company, **Speed Of Sound**. Her management roster includes Flotsam & Jetsam, Excel, Chris Poland and Damn the Machine; photographer Mark Leialoha and rock journalist Steffan Chirazi. She will do (almost) anything for her clients, so don't get on her bad side. Deva "The Devmeister" Anderson has been part of SOS since it started, and has been with Janie since MCA. Deva knows radio because she *is* radio — she had her own weekly show at WAMH in Amherst, Mass. The Marketing Division opened its doors last year with the encouragement of friends Andy Somers at Triad and Lou Mann at Capitol. Epic Records were the first victims, and since then, SOS've attempted to ruin the careers of Megadeth, Ice-T & Bodycount, Anthrax, The Exploited, Electric Love Hogs, and every artist on the *Wayne's World* soundtrack, to name but a few. They believe their metal stations and magazines walk on water and have no time for A&R people without ears or whiners who bark about censorship, but forget to vote. While Deva powers the phone lying to radio and press, Janie tells the same story to both her management and marketing clients: "Trust me. Your career's in good hands. I know Lonn Friend *personally*."



PEDDLE PICKS



Pantera, "A Vulgar Display of Power" (Atco): This is it. The stuff. The shit. Superlatives *ad infinitum*. Your heart slips into sync with the pounding double-kick drums and chunky bass 'n' geetars power-riffing. Your headbanging goes into whiplash mode. Your fists clench. And that's only the first song.

Though "Mouth For War" is the first single ("Hollow" sounds like a winner, too), the phenomenal, Germs-like "Fucking Hostile" should be *the* punk anthem for the '90s. Live, they rage — stage-diving mandatory. This will be The Year of Pantera. I am not worthy. (KT)

Carcass, "Necroticism—Descanting the Insalubrious" (Relativity/Earache): Ah, lighthearted power-pop and tales of puppies and kittens... NOT!

The title, which means something like "Study of Death — Discussing the Unwholesome," is apt. This British bunch features former Napalm Death guitar guy Bill Steer, and a drummer who's a medical student — hence the death metal quartet's technical take on their lyrical matter. Musically, they're a combo of grandiose speed-metal 'n' grind-grunge, and their sanguinary grooves are toxic stuff. Not convinced? Their fan club is called Shrivelled Clump of Flesh. (KT)



compiled by KATHERINE TURMAN

Rollins Band, "The End of The Silence" (Imago): Mr. Rollins, multi-faceted wordsmith and post-punk poet, says it best: "It's like getting hit by a truck and thanking the driver." Yes, "The End of the Silence" is one loud mutha that rolls over you, albeit slowly, crunching every bone in the process.

But that's typical of Rollins who, since his days with Black Flag, has never been one to tread lightly. On this fifth disc with his longtime band, he's dished up 10 throbbing, lengthy tunes that delve into psychic pain and passion. "Low Self Opinion," "Grip" and "Obscene" rule. (KT)



Various Artists, "Guitars That Rule The World" (Metal Blade): "Buy a second-hand guitar/Chances are you'll go far/If you get in with the right bunch of fellows." Good advice, and these 13 six-stringers *have* gone far. This instrumental disc showcases mostly fresh blood — strong stuff from Extreme's

Nuno Bettencourt, Winger's Reb Beach and Ozzy guitarist Zakk Wyld's quirky, seven-minute-plus entry, "Farm Fiddling." Albert Collins' moving "Blues For Stevie" is heartfelt, while the poignant and lonely pickin' 'n' harp by Dickey Betts and Warren Hayes is evocative. Strong, cohesive production marks this cool compilation. (KT)

PEDDLE TO THE METAL



OH MY LORD: We promise this is the last shot from that **House of Lords** bash in the desert (hey, it was fun, okay. Invite our editor to another gold function and you, too, will get loads of free press!). (l to r) **JVC's Takao Tsutsumi**, **HOL's James Christian**, **Victory prez Phil Carson** and **HOL's Gregg "Hit 'til Happy" Gluffria** and **Tommy Aldridge**.



PUT OUT A WARRANT: Actors **James Marshall** and **Cuba Gooding, Jr.** pose with **Warrant** on the set of the motion picture "Gladiator." **Warrant's** video of the classic **Queen** "We Will Rock You," reportedly confirms suspicions that the band is indeed the metal version of the **Cowsills**.



BIG SHOT: After performing their #1 hit, "To Be with You," on **Late Night** with **David Letterman**, **Mr. Big** was told that Dave didn't pose with long hairs so the boys were relegated to this all-musician pic. (l to r) **Late Night** bassist **Will Lee**, **Late Night** drummer **Anton Fig**, **Mr. Big's Paul Gilbert** and **Pat Torpey**, **LN's Paul Schaffer** and **BS's Billy Sheehan** and **Eric Martin**. (Ed Note: You Lonneroo, are you sure Megan wasn't adopted?)



HERE COME THE GOVENOR: **Epic's Laura Curtalin** pleads with **N.Y. Governor Mario Cuomo** to please not have **Mike Schnapp** arrested. "Those are really cigarettes in his pocket, Your Honor. I swear..." (Ed Note: Groundbreaking Lonnster. When we go out to Lunch, are you gonna be this funny?)



TRUE BUTTHEADS: **KNAC** listeners lined up outside **Hollywood's Music Plus** for their chance to meet **Soundgarden**. (Ed Note: Caption cut to protect the reader. Thank you.)

**BIGSHOTS n'
BUTTHEADS**

PEDDLE TO THE METAL

TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	PANTERA	<i>Vulgar Display...</i>	ATCO
1	3	2	UGLY KID JOE	<i>As Ugly...</i>	Mercury
8	9	3	MSG	<i>MSG</i>	Impact
7	7	4	MY SISTERS MACHINE	<i>Diva</i>	Caroline
2	2	5	COC	<i>Blind</i>	Relativity
5	6	6	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
6	8	7	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
-	4	8	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Brothers
10	14	9	METALLICA	<i>Metallica</i>	Elektra
4	5	10	FATES WARNING	<i>Parallels</i>	Metal Blade
15	11	11	GRUNTRUCK	<i>Inside Yours</i>	RoadRacer
-	12	12	BULLET LAVOLTA	<i>Swan Dive</i>	RCA
17	10	13	ROLLINS BAND	<i>The End...</i>	Imago
-	-	14	NIRVANA	<i>Nevermind</i>	DGC
-	-	15	ENTOMBED	<i>Clandestine</i>	Earache/Relativity
14	16	16	PRONG	<i>Prove...</i>	Epic
16	19	17	ASPHALT BALLET	<i>Asphalt Ballet</i>	Virgin
-	18	18	EXHORDER	<i>The Law</i>	RC
9	13	19	SAVATAGE	<i>Streets...</i>	Atlantic
-	20	20	CANCER	<i>Death Shall...</i>	Restless

By now you've heard about **The Nymphs'** crowd-gasping show in Anaheim. If not, Lonn's "Friend To All" has the shit. Amazing. Revolutionary. Brief thanks to

Lisa "Nerves Of Steel" Gladfelter for taking care of us... Brad, glad you weren't disappointed... member **Steev "Lil Ricky" Riccardo?** He was holding office at **Third Stone**, now he's independent ("I'm my own boss") and consulting... **WVBR's John "Isn't She" Lovely** — congrats my friend — is leaving for **WQNY 103.7** in Ithaca. His new program debuts Friday the 13th. Taking his place at **WVBR** will be **Chris "Tom" Tompkins...** **Impact** hot mama **Sass Jordan** has "Make You A Believer" coming at ya this week. Check her out... Serious action this week with the fabulously amazing **Alice In Chains' EP Sap** and with **Love/Hate's Wasted...** This week **COC** are at the Palace and **Four Horseman/Wildside** at the Whisky. More next week on these shows... Flash! **Nirvana's Kurt Cobain** has tied the knot with **Hole** vocalist **Courtney Love** and they've got a babe on the way!... What up **RCA**?!? From what I understand you're closing the Metal Department down for good as of May 29th?!? No Radio, No Retail, Nada. Doth not Metal exist? Do you not have a couple Metal buns in the oven (**Kik Tracee** whom will be recording, if not already, with **Mike Clink** and **21 Guns**?) Maybe they just don't like us. To that big label out there thinking of starting a whole department dedicated to metal: I'd give **Joanne** a call. She's just **Grand...** **Saigon Kick's** next album titled "*The Lizard*" will be out in June! To say I'm excited is an understatement... Five Most Added: **Electric Love**

KRISTINA'S AIRHEAD AIRWAVES

Hogs, Alice In Chains' "Sap", Kings X, Cronos and The Beautiful.

compiled by
KRISTINA ESTLUND

RADIO KNOB O' THE WEEK

JIM YEAGER, KWCW—WALLA, WALLA WA

Jim Yeager pushes his friends' band, **The Avalon**, on to me everytime I get on the horn. A jack-of-all-trades who has a partnership in **Road Carnival Records** and holds both his jobs (a high school Drama/English teacher by day and Metal Director at **KWCW** by night) with the most utmost of respect from students who most

likely listen to his **Sledgehammer/Battery** metal show clueless that the dude yelling at them in 3rd period is their Sunday evening Metal DJ. He may look like a regular dude, but his roots are rockin'! "I've always been in bands. Metal bands, thrash bands, especially thrash bands."



HOT NEW REQUESTS

WVFS / MATT GRESSEL
TALAHASSEE, FL
Pantera
Fates Warning
COC
Soundgarden
Metallica

ACRN / GREG MASTIN
ATHENS, OH
Pantera
Wayne's World
My Sisters Machine
Motorpsycho
Gruntruck

WOWL / ANN SIELAFF
NEW HAVEN, CT
COC
Soundgarden
Ozzy Osbourne
Slayer
Nirvana

KBZR / GREG TODT
KANSAS CITY, MO
Pantera
COC
Rollins Band
Ugly Kid Joe
My Sisters Machine

**WE COULD TAKE
THE EASY WAY
OUT IN THIS AD,
RIGHT?**



Devoid of creativity, effortless in execution, it would read something like this:

"Hey dudes, there's this great new band from **SEATTLE** called Gruntruck, who flaunt members of other cool **SEATTLE** bands like Skin Yard and The Accused, and whose debut album is produced by noted **SEATTLE** svengali Jack Endino (Nirgarden, Soundvana), and was recorded in (surprise, surprise) **SEATTLE**." What a half-hearted stab at prostituting an obviously over-hyped music scene for the benefit of a few sullied radio adds, huh?

So instead, we decided to come up with something bold, sophisticated, and undeniably original. Until we figured...

Hey, let's not insult the intelligence of the fine folks out there in radio-land by even bothering to advertise this gem; they clearly understand it's an absolute monster of a release, as evidenced by those little numbers scattered throughout this rag (like these, for example):

#11 HITS METAL RADIO , and if they haven't recognized that incontrovertible fact yet, it's only a matter of time anyway.

*By the way, did you know that Gruntruck is from **SEATTLE**?*

GRUNTRUCK **INSIDE YOURS**



~~(206)~~ (212) 219 - 0077 • Scott "**SEATTLE**" Givens • Mark "**SEATTLE**" Abramson

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NATALIE COLE
2. NIRVANA
3. BONNIE RAITT
3. GARTH BROOKS/ROPIN'

MOST TOP 5's

1. NIRVANA
2. BONNIE RAITT
3. NATALIE COLE
3. U2

MOST TOP 10's

1. NIRVANA
2. U2
3. BONNIE RAITT

SUPER CLUB MUSIC CORP
 BETH STEWART
 402 Retail Stores
 (Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN
2. NIRVANA
3. G.BROOKS/NO FENCES
4. MICHAEL JACKSON
5. LUKE
6. BOYZ II MEN
7. U2
8. PEARL JAM
9. PRINCE
10. SIR MIX-A-LOT

WALL TO WALL SOUND & VIDEO
 STEVE CHALFANT
 87 Retail Stores
 (Philadelphia)

WALL TO WALL

1. BONNIE RAITT
2. WAYNES WORLD
3. AMY GRANT
4. NATALIE COLE
5. NIRVANA
6. U2
7. UGLY KID JOE
8. MICHAEL BOLTON
9. MR. BIG
10. GENESIS

KEMP MILL MUSIC
 HOWARD APPELBAUM
 34 Retail Stores
 (Wash D.C.)

KEMP MILL

1. MICHAEL JACKSON
2. LITTLE VILLAGE
3. BLACK SHEEP
4. UNTIL THE END OF..
5. NIRVANA
6. U2
7. WAYNES WORLD
8. LISA STANSFIELD
9. JUDYBATS
10. ENYA

NRM MUSIC
 DOUG SMITH
 115 Retail Stores
 (Pittsburgh)

NAT'L RECORD MART

1. NATALIE COLE
2. BONNIE RAITT
3. COLOR ME BADD
4. WAYNES WORLD
5. MICHAEL BOLTON
6. NIRVANA
7. G.BROOKS/NO FENCES
8. GENESIS
9. PEARL JAM
10. U2

TOWER RECORDS/VIDEO
 STAN GOMAN
 61 Retail Stores
 (Sacramento)

TOWER NATIONAL

1. NIRVANA
2. U2
3. ENYA
4. MICHAEL JACKSON
5. BONNIE RAITT
6. NATALIE COLE
7. TWO ROOMS
8. LISA STANSFIELD
9. COWBOY JUNKIES
10. PRINCE

NAVARRE CORPORATION
 TOM TUOMELA
 200 Accounts
 (Mpls)

NAVARRE

1. GARTH BROOKS/ROPIN
2. NIRVANA
3. NATALIE COLE
4. U2
5. MR. BIG
6. G.BROOKS/NO FENCES
7. ENYA
8. G.BROOKS (1ST)
9. MICHAEL JACKSON
10. GUNS N' ROSES I

hastings
 JOHN ROSE
 122 Retail Stores
 (Amarillo)

HASTINGS

1. METALLICA
2. GARTH BROOKS/ROPIN
3. NIRVANA
4. BONNIE RAITT
5. ENYA
6. NATALIE COLE
7. SOUNDGARDEN
8. AMY GRANT
9. RED HOT CHILI PEPPERS
10. GENESIS

Strawberries
 JEFF COHEN
 145 Retail Stores
 (Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BONNIE RAITT
2. U2
3. NIRVANA
4. NATALIE COLE
5. MICHAEL BOLTON
6. WAYNES WORLD
7. E.CLAPTON/RUSH (ST)
8. AMY GRANT
9. METALLICA
10. PEARL JAM

record & tape outlet
 LYNN BATCHECK
 36 Retail Stores
 (Columbus)

REC&TAPE OUTLET

1. MICHAEL JACKSON
2. GERALD LEVERT
3. MARION MEADOWS
4. COLOR ME BADD
5. GENESIS
6. BOYZ II MEN
7. PANTERA
8. PATTI LABELLE
9. VANESSA WILLIAMS
10. NIRVANA

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. U2
2. MR. BIG
3. NATALIE COLE
4. NIRVANA
5. GARTH BROOKS/ROPIN
6. E.CLAPTON/RUSH (ST)
7. WAYNES WORLD
8. SARAH MCLACHLAN
9. R.E.M.
10. GENESIS



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. NIRVANA
2. MICHAEL JACKSON
3. U2
4. BOYZ II MEN
5. GENESIS
6. COLOR ME BADD
7. JUICE (ST)
8. PRINCE
9. CECE PENISTON
10. MR. BIG



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. GARTH BROOKS/ROPIN
2. NIRVANA
3. G.BROOKS/NO FENCES
4. GUNS N' ROSES I
5. COLOR ME BADD
6. MICHAEL BOLTON
7. MICHAEL JACKSON
8. U2
9. HAMMER
10. GUNS N' ROSES II



MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. LIVE
2. PRINCE
3. NIRVANA
4. PEARL JAM
5. ENYA
6. UGLY KID JOE
7. PHISH
8. E.CLAPTON/RUSH (ST)
9. JUICE (ST)
10. U2



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. BOOGIE DOWN PROD.
2. PATTI LABELLE
3. GERALD LEVERT
4. MICHAEL JACKSON
5. JUICE (ST)
6. MINT CONDITION
7. GLENN JONES
8. VANESSA WILLIAMS
9. LUKE
10. BOYZ II MEN



David Levine
2 Retail Stores
(New York)

HMV

1. BONNIE RAITT
2. NATALIE COLE
3. U2
4. R.E.M.
5. MAMBO KINGS (ST)
6. UNTIL THE END OF...
7. B. MCFERRIN/YO YO MA
8. SEAL
9. LISA STANSFIELD
10. NIRVANA



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. NATALIE COLE
2. BONNIE RAITT
3. U2
4. MICHAEL BOLTON
5. MAMBO KINGS (ST)
6. MICHAEL JACKSON
7. NIRVANA
8. LITTLE VILLAGE
9. MARIAH CAREY/EMOTION
10. LISA STANSFIELD



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. NIRVANA
2. GARTH BROOKS/ROPIN
3. ENYA
4. BOYZ II MEN
5. MICHAEL JACKSON
6. U2
7. MICHAEL BOLTON
8. G.BROOKS/NO FENCES
9. BONNIE RAITT
10. OZZY OSBOURNE

THE INTERSTATE GROUP, INC.

GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. GARTH BROOKS/ROPIN
2. MICHAEL JACKSON
3. NIRVANA
4. G.BROOKS/NO FENCES
5. MICHAEL BOLTON
6. COLOR ME BADD
7. BOYZ II MEN
8. GENESIS
9. U2
10. HAMMER



GREG MARSHALL
21 Stores (St. Louis)

STREETSIDE

1. NATALIE COLE
2. BONNIE RAITT
3. WAYNES WORLD
4. PEARL JAM
5. U2
6. E.CLAPTON/RUSH (ST)
7. LITTLE VILLAGE
8. BOOGIE DOWN PROD.
9. MICHAEL JACKSON
10. PANTERA



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. WAYNES WORLD
2. BUST DOWN
3. NATALIE COLE
4. UGLY KID JOE
5. BOOGIE DOWN PROD.
6. PANTERA
7. TLC
8. LUKE
9. NIRVANA
10. BONNIE RAITT



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. NATALIE COLE
2. ENYA
3. BONNIE RAITT
4. U2
5. SOUNDS OF BLACKNESS
6. PANTERA
7. UGLY KID JOE
8. NIRVANA
9. GARTH BROOKS/ROPIN
10. R.E.M.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Metal and Rap dominate this week's retail excitement as Atco's headbanging **Pantera** and Jive's hard-talkin' **Boogie Down Productions** take the lion's share of the reports. Both make strong debuts on the national album chart this week. **Little Village** continues to expand its market penetration, while **P.I.L.** and **TLC** start to break. Also, note the strong first-week action on Imago's **Rollins Band**.*

WINNERS

1	PANTERA	(Atco 91758)	52%	6	WAYNE'S W. (ST)	(Reprise 26805)	31%
2	BOOGIE DOWN P.	(Jive 41470)	44%	7	UGLY KID JOE	(Merc 868823)	22%
3	LITTLE VILLAGE	(Reprise 26713)	37%	8	ROLLINS BAND	(Imago 21006)	19%
4	P.I.L.	(Virgin 91815)	35%	9	COWBOY JUNKIES	(RCA 61049)	17%
5	TLC	(LaFace/Arista 26003)	33%	10	SUGARCUBES	(Elek 61123)	15%

ABBEY ROAD / RON SIMMS / ORANGE COUNTY Pantera B.D.P. Rollins Band P.I.L. F.u.-Schnickens	CAVAGES / JOHN GRANDONI / BUFFALO TLC Social Distortion Black Sheep	GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH P.I.L. Adrian Belew Pantera Marillion Red Rider	MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT Pantera Little Village Kiss Of The Gypsy Kathy Troccoli Vincent Rocco Tom Cochrane
ANGOTT ONE-STOP / FRANK DAVIS / DETROIT B.D.P. TLC Young Soul Rebels Marion Meadows Sugarcubes P.I.L. Lisa Stansfield	CD ONE-STOP / DAVE CARROLL / CONN Pantera P.I.L. B.D.P. Rollins Band Adrian Belew	HARMONY HOUSE / SANDY BEAN / DETROIT Cowboy Junkies B McFerrin/Yo Yo Ma Sugarcubes Vanessa Williams B.D.P.	MOBY DISC / BOB SAY / LOS ANGELES Rollins Band R.H.C.P. Little Village Cowboy Junkies P.I.L. Pantera
APPLE TREE / MIKE SCHNEIDER / ILLINOIS Pantera Wayne's World (ST) Social Distortion P.I.L. Rollins Band	CENTRAL SOUTH / TONY ROSS / NASHVILLE Pantera Tia Carrera Marc Cohn Little Village TLC	JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE Wayne's World (ST) B.D.P. Ugly Kid Joe Pantera	MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE B.D.P. Pantera Game TLC Skyy Gladiator (ST) Level 42
ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO Cowboy Junkies Social Distortion Clivilles & Cole Vanessa Williams	CML / DAVE QUILLO / ST. LOUIS Hank Williams Jr Acoustic Alchemy Cowboy Junkies Little Village Yngwie Malmsteen MSG Sugarcubes	JUSTIN / MICHAEL MEYER / ATLANTA TLC Live Wayne's World (ST) Ugly Kid Joe B.D.P. Little Village	MUSIC PEOPLE / GREGG SHAVER / OAKLAND B.D.P. F.u.-Schnickens Too Much Trouble Pantera TLC Kid Sensation
ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX Skyy Gladiator (ST) B.D.P. TLC	DOWN IN THE VALLEY / KATHY SHEDD / MPLS Pantera Wayne's World (ST) P.I.L. Ugly Kid Joe Adrian Belew	MAINSTREAM / MIKE PFAFFL / MILWAUKEE MSG Wayne's World (ST) Ugly Kid Joe Pantera	NATIONAL RECORD MART / DOUG WILT / PITTSBURGH B.D.P. Pantera F.u.-Schnickens Marc Cohn TLC Rollins Band R. Kelly
BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS P.I.L. Rollins Band Tori Amos TLC			

RERAP

By Mitch Perliiss

The prospect that this might be a no-issue **NARM** was changed drastically last week when word "leaked" that all the major distribution companies would stop shipping CDs in longboxes beginning April 1, 1993. This issue, which evidently was going to be brought up at the convention, has a lot of retailers wondering what became of the "partnership" between them and the labels. While stores unanimously welcome the resolution of the question of how CDs are packaged, many are disappointed that the decision was made without retail input. Many also question the way in which they were informed of the decision. "I heard about it on the 'Today Show,'" said Mike Pfaffl, GM for the 11-store Mainstream chain in Milwaukee. Pfaffl said he has yet to receive any further explanation of the timetable for phasing in the jewel boxes or any comment on how he is going to be compensated for his cost in either refixturing his store or his purchase of the 6x12 Alpha plastic box. "I have three stores with over 10,000 sq. ft. We have walls and walls of product. I already have to stock cassettes behind the counter because of theft. If I have to do the same

with CDs, what am I going to do with the other 8,000 sq. ft. in the store?" Transworld's Dave Roy points out some of the positives for getting rid of the longbox. "First, the freight will be cheaper, both from the labels to me and from my main warehouse to the stores. Secondly, stores will have more room for inventory and, third, this will make security devices more cost efficient." These are, of course, in addition to the obvious environmental issues. Bob Say, of the seven-store L.A.-based Moby Disc chain, says his stores will not have any problem. "Many of the indie labels don't ship in the longbox anymore, so we're used to having to deal with product in jewel boxes." Say agrees "it would be unfair [for the labels] to disregard the security and cost issues" during the changeover. The early line is that more stores will merchandise with Alpha boxes and not buy the LIFT system... While retail response varies on Sony's decision to allocate the dual Bruce Springsteen release, almost everybody is happy about the fact they are giving retailers two shots at a 3% discount. And contrary to the understanding of many retailers, the allocation is only on product purchased at discount price. Retail can order as many units as they want after street date at the regular price... Mickey Dolenz, Howard Kaylan and Dr. Demento were on-hand when Rhino married the Road Runner last week in L.A. to celebrate the new Rhino/Atlantic relationship. WEA mavens Henry Droz, George Rossi, Fran Aliberte and Jody Raithel joined Rhino's Richard Foos, Harold Bronson, Chris Tobey and Keith Altomare for the party, highlights of which you can see during WEA's NARM presentation.

Droz Knows



Henry Droz: Present at the marriage of the Rhino and the Road Runner.

MINI MUGS



NO MORE TEARS, BUT PLENTY OF HANGERS-ON: Following a sold-out show at the Paramount in N.Y.'s Madison Square Garden, Epic artist **Ozzie Osbourne** (rear) receives a platinum record for his million-selling album, "No More Tears," before biting the heads off the following label types for crowding in his dressing room and pilfering his jockey shorts (l-r): Epic prez **Dave Glew**, drummer **Randy Castillo**, bassist **Mike Inez**, Sony Music Sr. VP **Michele Anthony**, Ozzie, mgr. **Sharon Osbourne**, Epic Associated Sr. VP **Tony Martell**, guitarist **Zakk Wylde**, and Epic Associated Prez **Richard Griffiths**.



FLY LIKE A FALCON: Mercury act **Billy Falcon**, inked to **Jon Bon Jovi**'s Jambco label, performs to an SRO crowd at the Bottom Line in N.Y.C. then slips backstage to discover the following label higher-ups have ransacked his supply of LSD and are just starting to peak (l-r): Mercury Sr. VP GM Marketing & Sales **Larry Stessel**, Jon Bon Jovi, Mercury VP Singles Promotion **Tony Smith**, Mercury President **Ed Eckstine**, Falcon, Jambco VP GM **Steve Pritchitt**, Mercury Sr. VP Promotion **David Leach**, and Mercury Sr. VP A&R **Bob Skoro**.



ANOTHER FABULOUS FUFKIN IN-STORE: SBK group **McQueen Street** look for SW Reg. Promo legend **Artie Fufkin** to kick his butt after this in-store at Hastings Records in Amarillo, Texas, where the first ones to show up were some local pastry chefs, who brought along a platter of cookies laced with angel dust as band members **Derek Welsh** (l) and **Richard Hatcher** (c) wonder why they just didn't heed their parents' advice and take typing classes in high school.



HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

The Grammys make for big jumps this week, for instance, **Bonnie Raitt** moves to #2 from #7, **Natalie Cole** explodes to #3 from #22, **Metallica** moves up four to #15, and **REM** makes a big 24 point jump to #21. **Wayne's World** swings

up seven to #7, with #1 **Box Office**. **Ugly Kid Joe** goes to #24 from #30 and **Boogie Down Productions** debuts at #25. Oscar nominee **Beauty & the Beast** jumps 46 to #41 as Metal act **Pantera** comes in at #32.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NIRVANA	NEVERMIND	DGC 24425	New 45 breaking
9	7	2	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Grammy mania
17	22	3	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Grammy mania
2	2	4	M. JACKSON	DANGEROUS	Epic 45400	Contains multiple hits
4	3	5	U2	ACHTUNG BABY	Island/PLG 314-510	New single most added
3	4	6	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Solid sales
--	14	7	WAYNE'S WORLD	SOUNDTRACK	Reprise 26805	From #1 movie
6	6	8	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Top 15 single leads
10	12	9	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Grammy mania
5	5	10	GENESIS	WE CAN'T DANCE	Atlantic 91787	Smash single leads
7	8	11	GARTH BROOKS	NO FENCES	Capitol 93866	Falling slightly
14	11	12	PEARL JAM	TEN	Epic 47857	Solid retail
13	10	13	ENYA	SHEPHERD MOONS	Reprise 26775	Hot on MTV, developing 45
8	9	14	COLOR ME BADD	C.M.B.	Giant 24429	Contains multiple hits
19	19	15	METALLICA	METALLICA	Elektra 61113	Hot Grammy performance
20	18	16	MARIAH CAREY	EMOTIONS	Columbia 47980	Hot Grammy performance
34	25	17	AMY GRANT	HEART IN MOTION	A&M 5321	Grammy insanity
12	15	18	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	New single soon
11	13	19	JUICE	SOUNDTRACK	MCA 10462	Falling some this week
23	16	20	MR BIG	LEAN IN TO IT	Atlantic 782209	#1 single leads
42	45	21	R.E.M.	OUT OF TIME	Warner Bros 26496	Grammy fire
16	17	22	RUSH/ERIC CLAPTON	SOUNDTRACK	Reprise 26794	Top 15 single leads
15	21	23	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Falling slightly
48	30	24	UGLY KID JOE	AS UGLY AS THEY...	Mercury 868-823	Close to 1/2 million
--	--	25	BOOGIE DOWN PROD	SEX AND VIOLENCE	Jive 41470	Blasting out oof the box

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

THE SMITHGREENS

"TOO MUCH PASSION"

Certainly Not Too Much For WSTR Atlanta And KC101 New Haven!

KKRZ Portland 14-12*

Q105 Tampa 23-20*

WPHR Cleveland 30-27*

KUTQ Salt Lake City 15-12*

KISN Salt Lake City 23-21*

B94 Pittsburgh D-29*

KEGL Dallas 22-17*

Q102 Cincinnati 26-22*

WZPL Indianapolis D-29*

39-35 Hits Top Fifty Singles!

Approaching Gold!



Active Rotation!

SCHOOL OF FISH

"3 STRANGE DAYS"

Over 80 Stations In Just Three Weeks!

This Fish Has One Hell Of A Hook!

K106 Beaumont

KCHH Chico

KFMW Waterloo 21-16*

WNYP Ithaca 35-32*

Y102 Reading

WFHT Tallahassee

JET FM Erie 20-17*

WPRR Altoona 35-32*

WBXX Battle Creek

Plus 5 Others!

KWOD Sacramento 22-18*

WWFX Bangor 37-34*

A #1 Post Modern Track!
And A #1 Rock Track!

KXKT Omaha D-29*

KHFI Austin D-36*



HAMMER

"DO NOT PASS ME BY"

Hammer Nails 3 More Adds!

Over 4 Million Sold!

92Q Baltimore

KOY Phoenix

G105 Raleigh

WJMO Cleveland 20-15*

Hot 97 New York 34-30*

WZOU Boston 34-32*

KMEL San Francisco 29-28*

WDFX Detroit 25-23*

Power 106 Los Angeles 28-25*

WLUM Milwaukee 24-20*

Hot 97.7 San Jose 34-29*

WPGC Washington, DC D-29*

WNVZ Norfolk 30-27*

The "2 Legit" Tour Begins This Month with 132 Dates In Five Months!



RICHARD MARX

"HAZARD"

Approaching Platinum!

36-29 Hits Top Fifty Singles!

B94 Pittsburgh

KEGL Dallas

Z100 New York

WGTZ Dayton

Z104 Madison

These Moves Are Right On The Marx!

KHMX Houston 10-9*

WSTR Atlanta 12-11*

KKRZ Portland 19-16*

KBEQ Kansas City 19-16*

WDFX Detroit 19-16*

KIIS Los Angeles 18-14*

KPLZ Seattle 22-18*

WNCI Columbus 14-12*

KISN Salt Lake City 25-18*



TOP 50

HITS TOP FIFTY ALBUMS

2
W
K
S
A
G
O

L
A
S
T
W
E
E
K

T
H
I
S
W
E
E
K

41	24	26
18	20	27
31	23	28
45	33	29
21	28	30
28	26	31
--	--	32
27	27	33
22	31	34
38	32	35
29	29	36
35	35	37
--	43	38
26	40	39
36	39	40
33	46	41
39	48	42
32	34	43
25	42	44
--	41	45
37	44	46
40	36	47
30	38	48
--	--	49
--	--	50

ARTIST	TITLE	LABEL	COMMENTS
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Video in Buzz Bin
JODECI	FOREVER MY LADY	Uptown/MCA 10198	"Stay" Top 30 pop now
SIR MIX-A-LOT	MACK DADDY	Def Amer/Rep 26765	Hot rap
VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury 843-522	Smash 45 leads
GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Falling this week
GERALD LEVERT	PRIVATE LINE	Atco/EW 91777	Hot crossover 45 leads
PANTERA	VULGAR DISPLAY...	Atco 91758	Big Big Big
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Video on MTV
HAMMER	TOO LEGIT TO QUIT	Capitol 98151	New single, hot video
CYPRESS HILL	CYPRESS HILL	Columbia 47889	New video breaking
OZZY OSBOURNE	NO MORE TEARS	Epic/Assoc 46795	Single developing
BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	Hot tour
LISA STANSFIELD	REAL LOVE	Arista 18679	New single developing
TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Back up this week
LUKE	GOT SHIT ON MY...	Luke/Atl 91830	Nasty Rap
BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Contains smash duet
BRYAN ADAMS	WAKING UP THE...	A&M 5367	Going on tour
SOUNDGARDEN	BADMOTORFINGER	A&M 75021	MTV
HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Falling some now
LITTLE VILLAGE	LITTLE VILLAGE	Reprise 26713	Ry, John, Nick, & Jim
GARTH BROOKS	GARTH BROOKS	Capitol 90897	Up and down
COWBOY JUNKIES	BLACK EYED MAN	RCA 61049	Big Post Modern
TEVIN CAMPBELL	T.E.V.I.N.	Qwest/WB 26291	Ready for new single
MINT CONDITION	MEANT TO BE MINT	Per/A&M 28968	Top 10 single leads
MARC COHN	MARC COHN	Atlantic 782178	Grammys

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PATTI LABELLE (MCA)
 QUEENSRYCHE (EMI/ERG)
 T MASTER P.E.B. (New Town)

T.L.C. (La Face/Arista)
 SOCIAL DIST (Epic)
 L VANDROSS (Epic)

SEAL (Sire/WB)
 SUGARCUBES (Elektra)
 2 PAC (Interscope/Atl)

The T.J. Martell Foundation
for Leukemia, Cancer and AIDS Research
invites you to *Share The Dream*

at the
1992 Humanitarian
Award Dinner
in honor of



Frances W. Preston
President and CEO of BMI

Saturday, April 25, 1992
The New York Hilton
New York City
Reception Seven O'Clock
Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

S H A R E
T H E
D R E A M



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen

Jim Fifield Alain Levy Bob Morgado
Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

THANK YOU FOR PUTTING

THE GLOBE

ON THE MAP

KPLZ
DEBUT 30'

Q995
KZHT
SALT LAKE CITY
KS104
TOP 5 REQUESTS

KWOD
CAGLE: NICE BOOK!

KKXX
#2 REQUESTS

KJ103
TOP 10
REQUESTS

KEGL
SINGLE SALES
18' - 15' - 11'

KRBE
SINGLE
SALES
60' - 30'

KQKQ
#3 REQUESTS
KXKT
19-13

KIX106
PROVIDENCE

KBEQ
KXXR
KANSAS CITY

I-95
22-14
WOKI
TOP 5 REQUESTS
PWR99
#3 REQUESTS

WYKS
GAINESVILLE

BIG AUDIO
DYNAMITE II

COLUMBIA

©1992 Sony Music Entertainment Inc.



WAVELENGTH



(continued from page 90)

munications will not be renewed when it expires in March, which will end a 13 year relationship. Word is that national guru **Doug McGuire** will be handling duties himself, although we hear other consultants will be pitching.... **Breakthrough** rotation on MTV and **Five Star** play at **VH-1** should really kick the **Tori Amos** project into high gear.... Those of you doing quality research will notice the explosive sales activity on Mercury's **Ugly Kid Joe** and Arista's **TLC**.... Format bailing update: **WTHT** Portland has officially gone satellite. **WJLQ** Pensacola has officially gone AC (reach former PD **Barry Richards** at 904-477-9765) and the latest to join is **WIKZ** in Chambersburg which hits the

AC trail as **MIX95** with everyone's favorite consultant **Ron** ("I will add no record before its time, and its time isn't this decade") **White** at the helm.... The **Springsteen** albums will be in the stores on the 31st.... We're starting to hear rumblings that LA's **Pirate Radio** will be changing format to Country at the end of the month — **Cowpoke Radio**?.... PD **Johnny Milford** is out at **KWIN** Stockton with former **KGGG** Rapid City PD **Bob Lewis** taking over.... **Z104** Madison names former **Pirate** MD **Denise Lauren** as Music Coordinator.... **Great American Bdcst** Prez **George Castrucci** (nice name) resigns, but continues under a three year consulting deal.... Happy B-day to **WDBR** Springfield MD P.J.

Lacey, 3/2.... Changes at **JRS** Records include the exit of promo head **Dave Urso** and his replacement by **Bill Cataldo** and **Nick Testa** exiting for the Sr. VP Promo position at Quality.... **Reggie Blackwell** switches from MCA to Columbia in Detroit.... Hit potential building for rap winners **Arrested Development** (SBK) and **Redhead Kingpin** (Virgin).... Former EMI promo domo **Jack Satter** in LA for meetings.... **ARBs** update (good news for Top 40 dept): **KRBE** Houston 4.0 to 4.8, **PWR99** Atlanta 4.8 to 5.4, **PWRPIG** Tampa 6.0 to 6.8, **KWOD** Sacramento 3.9 to 4.3, **WHYT** Detroit 4.4 to 4.8, **KEGL** Dallas 3.9 to 4.3, **KPLZ** Seattle 6.9 to 7.2, **KUBE** Seattle 4.5 to 4.8, **KS104** Denver 4.6 to 5.2.

KDWB Minny 8.1 to 8.6.... **Blowin' In The Wind**: **Palmer Pyle**, **Bill Pasha**, **Ken Wall** and **Shotgun Tom Kelly**.... And here's **Lisa Tonacci**, puttin on her **Homets** uni and gettin down with **Larry** and **Kendall**.



the storm

"show me the way"

from the album the storm

NATIONAL MOST ADDED!

KISN	add	FM104	deb	25	KZZU	deb	39	WRQK	18-14	WHTO	30-26
Q995	add	Y94	deb	28	WKRZ	deb	39	KFMW	20-15	OK95	35-28
K92	add	KXXR	deb	29	KIKX	deb	39	KDWB	26-17	WPST	33-28
WERZ	add	WGTZ	deb	31	KMCK	deb	40	WBNQ	26-20	WPRR	33-30
WBBO	add	WFLY	deb	33	PWR92	deb	40	WQUT	29-22	WAZY	35-31
KGOT	add	KNOE	deb	38	KTUX	deb	40	KFQX	25-22	WCGQ	35-31
KTXY	add	WSTW	deb	38				KPAT	25-22	KISR	36-32
KWNZ	add	WBBQ	deb	38				KNIN	29-24	KYYY	38-33
WAAL	add										
WDBR	add										

3 shades brown

"nasty bass"

from the album stronger than strong

**HOT NEW POP SMASH
ON YOUR DESK NOW AND READY FOR ADDS!**

EARLY ACTION AT:

B93 on
BOSS97 on
KHFI on

2 pac

"brenda's got a baby"

from the album 2pacalypse now

EXPLODING IN SALES COAST TO COAST!

MAJORS INCLUDE:

Record Theatre Buffalo 9-2
Fletcher One-stop Chicago #2
JEK Baltimore 12-8
Music People Oakland 13-8
Scott's One-stop Indianapolis 45-9

Sound & Video Milwaukee 19-11
Nova One-stop Atlanta #14
Southwest Wholesale Houston #15
Cavages Chicago 45-30

ALREADY ON AT:

KBXX add
92Q add
WPGC 29-19
(#2 PHONES!)



WINNER OF TWO AMERICAN MUSIC AWARDS
 WINNER OF TWO GRAMMY AWARDS

LUTHER VANDROSS

TOP 40 MOST ADDED! EARPICKS WINNER!

WXKS add
 WZOU add
 KMEL add
 KUBE add

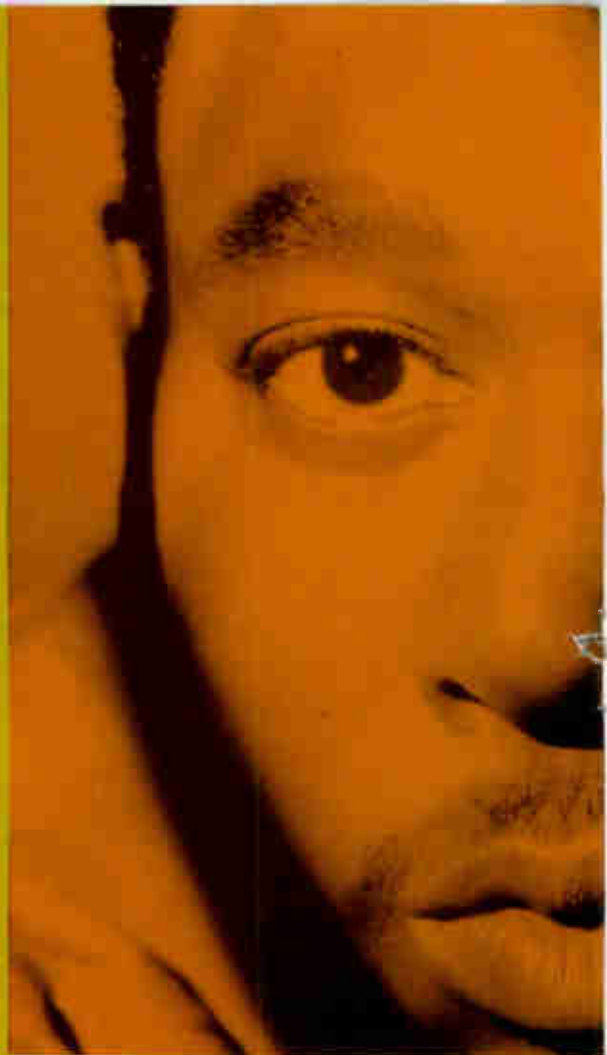
WPGC add
 HOT97.7 add
 KHTK add
 B93 add

S O M E T I M E S
 I T ' S O N L Y
 L O V E



PRODUCED BY
 LUTHER VANDROSS & MARCUS MILLER
 FOR VANDROSS LTD.

ALIVE



WAVELENGTH



by Lenny Beer & Mike Murphy

Programming changes this week: **WDFX** Detroit — where the 32nd agreement for sale of the company is going down to the **Bayard Fund** out of Denver for 7.5 million — and where former PD **Chuck Beck** is returning as a programming consultant, **G105** in Raleigh, where former **STAR 94** Atlanta PD **Bill Cahill** takes the reins as PD and **WCKZ** Charlotte, where the long-rumored exit of **Mark Shands** is now official and where the new PD will be former **B93** Austin topper **Lisa Tonacci**. Ms. T will be joined at the station by husband and new morning man **Mike Butts**. As for Shands, he remains a **Jerry Clifton** favorite, and we wouldn't be surprised to see him surface quickly in another consulted market.... With this

year's radio buzzword being **LMA**, we at **HITS** have instituted the "LMA Game", where you will have the chance



1-800-FO-ROGER

Call and vote to see who joins previous winners **Chris Shebel**, **Chris Baker** and **Jack Alex** in the all-new "LMA Game". (Void where prohibited, not sold in department stores.)

to call and vote on who will stay and who will go. This week's contest takes place deep in the heart of Texas, as **KHFI**



1-800-FO-ELVIS

and **B93** Austin near an agreement which will send some walkin' and leave others still talkin'. Play and win big prizes. (Ed note: Anyone who would consider a weekend in Pacoima with **Mike Murphy** a big prize is in big trouble.).... "Bohemian Rhapsody" from **Wayne's World** is blowing the phones where tested. This one's about to explode with mega support from **MTV**.... The major market/small mark schism continues in bold strokes as the top end is playing and scoring big with Requests and Sales on **NKOTB**, while most secondaries wait and wait. (Ed note: We can't explain them, we just report them!).... **Dan Vallie's** contract with **EZ Com-**

(continued on page 88)



JOE COCKER


Feels like forever

(THEME FROM THE MGM MOTION PICTURE "THE CUTTING EDGE")

THE FIRST SINGLE AND VIDEO FROM THE FORTHCOMING
CAPITOL COMPACT DISC AND CASSETTE NIGHT CALLS.

ALREADY ADDED



WRITTEN BY BRYAN ADAMS AND DIANE WARREN
PRODUCED, ENGINEERED AND MIXED BY CHRIS LGRD-ALGE
MANAGEMENT: ROGER DAVIES MANAGEMENT, INC. 

APRIL ARTIST OF THE MONTH

Capitol

© 1992 CAPITOL RECORDS, INC.



ELEKTRA

MARCH MADNESS



SUGAR ART BES

HIT

the #1 Alternative Single
and MTV Buzz Bin Video
from the album
Stick Around For Joy.

*Produced by Paul Fox
Engineered by Ed Thacker*



On Elektra Cassettes and Compact Discs

© 1992 Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company.

THE ADDS OF MARCH

The Cure "High" • Keith Sweat "Why Me Baby?" • Howard Jones "Lift Me Up"

METALLICA "NOTHING ELSE MATTERS"

#3 TOP 40 MOST ADDED RECORD!
GRAMMY AWARD WINNER

 #1 MOST REQUESTED VIDEO!

