

JOHN MELLENCAMP

WILD MAN STEVE  
WBRU  
88 BENEVOLENT ST  
PROVIDENCE, RI 02906

\*FIRST CLASS  
\*U S POSTAGE  
\* PAID  
\*SUN VLY, CA  
\*PERMIT #136

### WINNERS

#### HITSBOUND

PM DAWN G *Si/Is/PLG* HAMMER *Bust It/Cap*  
ROD STEWART *WB* LITA FORD *RCA*  
SIMPLY RED *Atco EW* GLORIA ESTEFAN *Epic*  
ROXETTE *EMI* THE FARM *Sire/Rep*

#### EARPICKS

ROXETTE *EMI*  
U2 *Is/PLG*  
HAMMER *Bust It/Cap*  
BONNIE RAITT *Cap*

#### BREAKOUTS

J. MELLENCAMP *Merc*  
2 LIVE CREW *Luke/Ati*  
SOUNDGARDEN *A&M*  
ERIC CLAPTON *Rep*

#### WILDCARD

SHABBA RANKS *Epic*  
See Page 12

### HOT NEW RELEASES

4 P.M.  
*She's In There*  
Rep 19160

C. & EFFECT  
*You Think You...*  
SFC/Zoc 14025

THE DON  
*Big 12 Inch*  
RAL/Col 38T-73916

JODECI  
*Forever My Lady*  
Upt/MCA 1591

RIC OCASEK  
*The Way You Look...*  
Rep 19109

R.E.M.  
*Radio Song*  
WB 4-7-19246

SOUTHGANG  
*Love Ain't Enough*  
Char 98659

BEACH BOYS  
*Crocodile Rock*  
PLG N A

C. ME BADD  
*All I Love*  
Giant 4-7-19236

THE DOVES  
*Beatin' Up In Love...*  
Elek 64839

RICHARD MARX  
*Keep Coming Back*  
Cap 44753

THE PARTY  
*In My Dreams*  
H'wood HR61225

R. ROBERTSON  
*What About Now*  
Gef 19106

L. STANSFIELD  
*Change*  
Arista 07822

CANDY SKINS  
*For What It's Worth*  
DGC 19112

DE JAMES  
*King Of Romance*  
SFC/Zoc 72445

GENESIS  
*No Son Of Mine*  
Ati 4-87571

MOTLEY CRUE  
*Home Sweet Home*  
Elek 64818

TOM PETTY  
*Into The Great Wide...*  
MCA 1484

KYM SIMS  
*Too Blind To See It*  
Atco EW 98667

# TWO ROOMS

*Celebrating The Songs Of*

## ELTON JOHN & BERNIE TAUPIN

*A special tribute to one of the world's best-loved songwriting partnerships,*



*Featuring:*

*Oleta Adams*

*The Beach Boys*

*Jon Bon Jovi*

*Kate Bush*

*Eric Clapton*

*Joe Cocker*

*Phil Collins*

*Hall & Oates*

*Bruce Hornsby*

*George Michael*

*Sinead O'Connor*

*Rod Stewart*

*Sting*

*Tina Turner*

*The Who*

*Wilson Phillips*

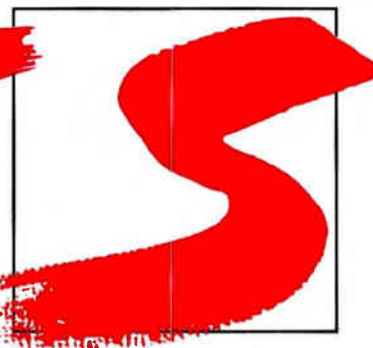
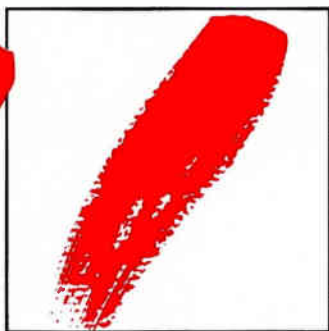
- *"Two Rooms"--the ABC prime-time, In-Concert television special, Saturday, October 26*
- *AOR emphasis track: The Who--"Saturday Night's All Right For Fighting"*
- *CHR/AC emphasis track: The Beach Boys--"Crocodile Rock"*
- *Alternative emphasis track: Kate Bush--"Rocket Man"*

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PolyGram Label Group





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**SINGLES**

It's still Mariah holding the throne, but Karyn, Natural Selection, Prince & Extreme are all gunnin' for her — and they're packin' bullets.

**8**

**DIALOGUE**

Rap mogul Russell Simmons is livin' large and in charge, which is more than can be said for HITS' Harry "Boone's Farm Apple" Weinger, who's dyin' small and that's about all.

**38**

KWOD Sacramento PD Alex Cosper "The Friendly Ghost" gets busted by HITS' radio rookie Nick Bull "Malt Liquor."

**76**

**POST MODERN**

Ivana finally finds Nirvana — at the top of this week's Post Modern chart.

**49**

**JAMS**

Atco East West's Gerald Levert hooks up his "Private Line" to JAMS El Exigente "Tell A" Graham Armstrong, who's busy breathing heavily on Judge Clarence Thomas' answering machine.

**59**

**ALBUMS**

It's a showdown at the top for three very tough gunslingers as Guns, Garth and Public Enemy hold down the Top Three. Action to come.

**86**

**Hitsbound 27**

PM Dawn is rising.

**Top Tens 79**

Public Enemy #1.

**Requests 34**

It's a Natural Selection.

**Breakouts 82**

Mellencamp breaks.

**Earpicks 43**

Roxette & U2.

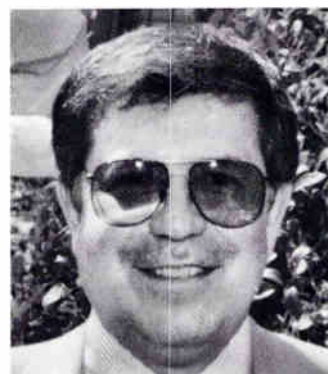
**Front Page 13 New Artists 70**

**Near Truths 22 Beat's Me 72**

**Letters 25 Mini-Mugs 74**

**Post Toasted 49 Wavelength 90**

**Time For Warner**



*Warner Music Group Chairman Robert J. Morgado doesn't often appear in the spotlight, even though he is the power behind the scenes at one of the most successful music companies in the world. The man's cover will be blown at the AMC Cancer Research Center's 21st Annual Humanitarian Award Dinner to be held in the Winter Garden at the World Financial Center in N.Y.C. next Thursday (24). Chaired by MTV's Tom Freston and Atlantic's Doug Morris, the gala event will inaugurate the Robert J. Morgado Fund for cancer research. The man's a major league shaker and mover, which is more than can be said for the bozos aboard this bus.*

**On The Cover**

John Mellencamp's back with a strong new album in "Whenever We Wanted," but certainly the last thing he wanted was this HITS cover appearance.



# RICHARD MARX

**"KEEP COMING BACK"**

**The first single and video  
from RUSH STREET**

**ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS NOVEMBER 5.**

**Produced by Richard Marx • Management: Left Bank Management**

*Capitol.*

© 1991 Capitol Records, Inc.

# blue TRAIN

All I Need Is You

"The record sounds great on the air! Radio needed a record like this. Not too dance, not too rock, not too alternative. It's a perfect Top 40 record."

**Jamie Hyatt, PD/KOY 22-18**

"Getting calls in all demos. I am very excited I'm playing 'All I Need Is You.' It has legs!"

**Paul "Boom Boom" Cannon, PD/PRO-FM #26**

"Everytime we play it the phones smoke. 'All I Need Is You' will work on both dance and rock-based CHRs."

**Randy Logan, MD/KRXY #15**

"Blue Train is a great up-tempo pop hit with an infectious hook. A great transition record in all day parts."

**Dusty Hayes, PD/WABB 38-35**

"Beginning to test well. Number 2 in call outs for 18 to 24 females after only a couple of weeks. Looking to be a big record for us."

**Steve Davis, PD/WRVQ 35-32**

"Blue Train covers all the bases. From dance to alternative to mainstream, it's a great transition record in all day parts."

**Ralph Wimmer, PD/Z102 40-36**

"Blue Train is one of those rare mass appeal records that fits all Top 40 formats. It sounds great on the air."

**Larry D., MD/XL106 deb 30**

"Blue Train brings a very welcomed sound to CHR radio. Top 10 phones from females 18-35. Santa Barbara has jumped aboard the Blue Train."

**Ricky Suave, MD/Y97 21-15**

"It's a hit here. Top 5 phones from females 25 to 34."

**Charlie Michaels, PD/KQIX 20-17**

"Hot phones 24 hours a day. 'All I Need Is You' is a Top 3 requested song."

**Kahuna, PD/KBIU #23**

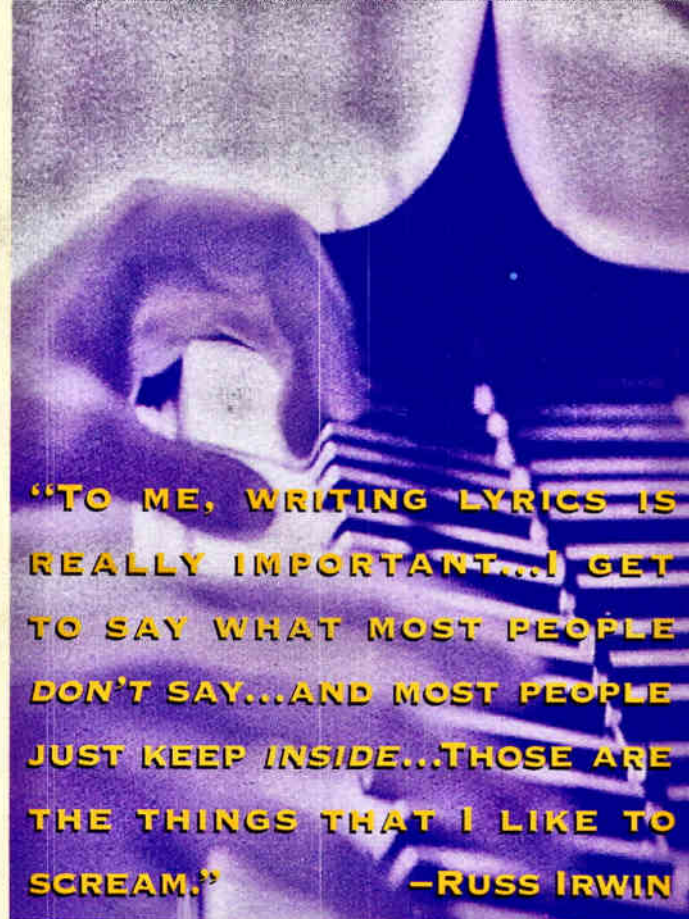
**PWR99 add**  
**KNIN add**  
**and more!!**

**KSND deb 29**  
**KCHX deb 30**  
**WFHT deb 32**  
**WFMF deb 33**  
**KSMB deb 35**  
**WPST deb 37**  
**WRHT deb 38**  
**KZFM deb 38**  
**KMGZ deb 39**  
**OK95 deb 40**

**PWR106 26-23**  
**B93 24-21**  
**K96.7 26-21 (H)**  
**WJAD 29-20**

**WSTO 30-24**  
**KISR 29-26**  
**WLAN 37-27**  
**KPXR 35-27**  
**WSPK 35-31**  
**KTRS 35-32**  
**KF95 37-32**  
**KZZU 37-34**  
**WGRD 38-35**  
**KCAQ 40-37**

**BREAKING AT:**  
**KIIS WKBQ**  
**WXKS KWOD**  
**KKFR WTIC**  
**Q106 G105**



**"TO ME, WRITING LYRICS IS REALLY IMPORTANT... I GET TO SAY WHAT MOST PEOPLE DON'T SAY... AND MOST PEOPLE JUST KEEP INSIDE... THOSE ARE THE THINGS THAT I LIKE TO SCREAM."**

**-RUSS IRWIN**



**DEBUT 17 HITS REQUESTS!**  
**DEBUT 48 HITS TOP FIFTY SINGLES!**  
**DEBUT 40 R&R!**

KXXR	add	KGGG	18-15	KTUX	33-29
KDWB	add	G105	21-17	WYKS	33-29
KTRS	add	KISN	22-18	PWR92	37-31
KTXV	add	WKZL	21-18	999KHI	37-33
WGRD	add	WIFC	27-18	KQIX	40-34
WSTW	add	WERZ	21-18		
		K92	23-19	<b>BREAKING AT:</b>	
WLAN	11-6	HOT94.9	24-20	WHYT	B104
WKEE	11-8	WNOK	27-22	KUBE	WPHR
KRBE	14-10	KWTX	26-22	KPLZ	Q106
WHTO	16-11	WNVZ	27-24	Y100	HOT102
195	15-12	KFFM	32-25	KHMX	WNCI
KKHT	18-13	WKRZ	32-27		
WPRR	16-13	KCHX	33-28		
KKMG	17-13	KYYY	33-28		
WKSF	18-14	WJMX	32-28		



Get a copy of the RIFF "Christmas Medley" from your SBK rep now... it will be the highlight of your holiday programming.

# RUSS IRWIN

**"MY HEART BELONGS TO YOU"**



# HITS TOP FIFTY SINGLES

2 L T  
W A S  
K S T S  
A W  
G E E  
O K K

*Mariah Carey holds the #1 spot again this week, keeping at bay Karyn White, Natural Selection & Prince while PM Dawn is making huge jumps at radio and retail. Paula Abdul and Nia Peeples are leaping due to heavy radio play, while*

*Jodeci and this week's Wildcard, Shabba Ranks, debut because of heavy retail. Other debuts include PoMo faves B.A.D. II and The Farm. Kudos to Chrysalis for a job well done on Chesney Hawkes - way to stay with it.*

- 1 1 1
- 3 2 2
- 4 3 3
- 11 5 4
- 7 6 5
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- 13 9 7
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- 5 7 9
- 16 11 10
- 12 10 11
- 8 12 12
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- 19 16 14
- 20 17 15
- 32 20 16
- 42 27 17
- 22 19 18
- 25 22 19
- 24 21 20
- 26 23 21
- 28 25 22
- 27 24 23
- 45 32 24
- 33 26 25

ARTIST	TITLE	LABEL	COMMENTS
<b>MARIAH CAREY</b>	EMOTIONS	Columbia 38T-73977	Gigantic in sales
KARYN WHITE	ROMANTIC	Warner Bros 19319	Smash
NATURAL SELECTION	DO ANYTHING	Interscope/EW 98724	Monster in sales
PRINCE	CREAM	P.Park/WB 19175	From #4 Lp
EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	Lp debuts at #46
BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Hot sales
BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Steady
COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	New single shipping
NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Smash
AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Nice run
BOYZ II MEN	MOTOWNPHILLY	Motown 2090	New single selling
LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	From platinum + Lp
JESUS JONES	REAL REAL REAL	SBK 05402	Building each week
TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
BOYZ II MEN	IT'S SO HARD...	Motown 2136	Hot seller
<b>PM DAWN</b>	<b>SET ADRIFT ON...</b>	<b>G St/Is/PLG/422866</b>	<b>Smash</b>
METALLICA	ENTER SANDMAN	Elektra 94-64857	Killer singles sales
GUNS N' ROSES	DON'T CRY	Geffen 19027	Dominating Lp chart
CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Developing
VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Crossing
SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Steady gains
RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Exploding
ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest

(Based on a combination of sales and airplay)



*There's something happening here.*

# the candy skins



***"for what  
it's worth"***

The New Single  
From the U.S. Debut Album Space I'm In

**A timeless track.  
A timely point in history.**



# "RAD SONG" R.E.M.

hey hey hey

Winners of Six MTV Video Music Awards

Including Video Of the Year and Best Group Video

Produced by Scott Litt & R.E.M.

From the multi-platinum album OUT OF TIME

the  
new  
single



TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
35	31	26	CURTIS STIGERS	I WONDER WHY	Arista 12331	Building at Top 40
31	29	27	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
29	28	28	SIOUXSIE	KISS THEM FOR ME	Geffen 19031	Steady
--	43	29	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Exploding
38	33	30	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Building fast
6	13	31	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Peaked
--	46	32	NIA PEEPLES	STREET OF DREAMS	Charisma 96269	Breaking Top 40
15	15	33	MARTIKA	LOVE...THY WILL...	Columbia 73853	Falling now
37	34	34	PRINCE	GETT OFF	P.Park/WB 91051	Steady
10	18	35	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Falling
46	39	36	JOHN MELLENCANP	GET A LEG UP	Mercury 867890	Lp debuts at #14
47	42	37	EMF	LIES	EMI 50363	Follow up to smash
14	35	38	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	Peaked
48	41	39	CORINA	WHISPERS	Atco 498775	Building
--	47	40	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	Developing each week
18	37	41	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Over now
--	--	42	<b>JODECI</b>	<b>FOREVER MY LADY</b>	<b>Uptown/MCA 54197</b>	<b>Smash</b>
--	--	43	FARM	GROOVY TRAIN	Sire/Rep 19209	Building Top 40
--	--	44	B.A.D. II	RUSH	Columbia 73844	On MTV
--	--	45	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Developing each week
--	50	46	C C PENISTON	FINALLY	A&M 2387	Dance
--	--	47	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Breaking Top 40
--	--	48	RUSS IRWIN	MY HEART BELONGS...	SBK 05403	Starting to sell
--	--	49	SHABBA RANKS	HOUSECALLS	Epic 73928	Hot seller
--	--	50	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Breaking Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

LITA FORD (RCA)  
ROXETTE (EMI)

HAMMER (Bust It/Capitol)  
LENNY KRAVITZ (Virgin)

CHER (Geffen)  
TRACIE SPENCER (Capitol)

# genesis

"No Son Of Mine"

from the forthcoming album

*We Can't Dance*



Produced by Genesis  
and Nick Davis

Management: Tony Smith/  
Hit & Run Music Ltd.



NOW YOU CAN CALL HIM ASSOCIATE JUSTICE LONG DONG SILVER.

HITS

# FRONT PAGE

U2  
THEY'RE FLY.



October 21, 1991

Volume 6

Issue 264

\$6.00

## Jumps, Debuts Continue To Fuel The Top 50

# ROLLIN' ALONG!

### Island Joins PLG Mainland

Island CEO **Chris Blackwell** announced his label will begin utilizing PLG for all promotion, marketing and sales functions, effectively eliminating 12 positions, including two senior jobs in sales and one in publicity.

"We see this move as strategic to the success of our fourth quarter releases **U2**, **PM Dawn** and **Tam Tam**," said Blackwell. "These changes will allow Island to concentrate on what it does best — the acquiring and developing of cutting-edge artistic talent."

Added Sr. VP/GM **Andy Allen**: "This is a slimming-down designed to make us more effective as an organization." Many of the affected employees have already been offered new positions within the PolyGram Group of Companies.

Island will also restructure its independent distribution system, which currently handles the **4th & B'way** and **Mango** labels, by transferring it to PolyGram.

In other PLG news, the Rev. **Jimmy Swaggart** has been hired to make sure no pubic hairs are found on the top of employees' sodas. Thanks, we needed that.

### They Don't Drive With Jimmy Swaggart



The Cult: Rockin' out with PoMo action and sales.

### Idol Gossip

**Billy Idol** has been accused by a 22-year-old woman of beating her up in the back seat of a car in which they were riding in West Hollywood last week. **Amber Nevel** was taken to Cedars-Sinai Medical Center for treatment of a large bruise on her face and a cut on her lip. A Sheriff's deputy said detectives would interview witness

and submit findings to the D.A.'s office for possible charges. A spokesperson for Idol issued an official "No comment." The rocker has been taking acting lessons and starting to work on his next album, which he has been insisting will be ready for release next year. "I've heard that before," said an ex-Idol employee.

Major debuts and jumps on this week's HITS Top 50 Albums chart continue to convince a skeptical retail community that it may be able to pull through the current economic climate with their shirt on their collective backs. Here's what we mean.

The Top Ten holds steady with **Guns N' Roses** "Illusions II" (Geffen) holding the top slot behind a surging **Garth Brooks** (Capitol), which jumps 5-2, upending **Guns' Vol I**, which heads to #5. **Public Enemy** (Columbia) and **Prince** (P.Park/WB) remain at #3 and #4 respectively.

Top debuts of the week belong to Mercury's **John Mellencamp** at #14, the new one from **2 Live Crew** (Luke/Atlantic) at #25 as well as the new **Eric Clapton Reprise** set at #35. Other debuts in the Top 50 include **Marky Mark** (Interscope) and **Soundgarden** (A&M).

Major jumps of the week are recorded by DGC's **Nirvana** 40-30 and MCA's **Jodeci** 36-31, further heating up a mighty hot Uni.

According to HITS' Retail expert **Mitch Perliss**, "After extensive analysis, I have determined that selling records is good for the industry." That's our guy.



PIC OF THE WEEK



## Watching Russ Suck Up To Tracy

SBK wunderkind Russ Irwin gives his label executives a small break from kissing B93 Austin MD Tracy Austin's butt as he spinelessly grovels and gropes in the grand tradition of the editors of this piece of trash. Tracy loves Russ' new single and was extremely impressed by Russ as a person — despite the fact she kept calling him Curtis Stigers. Oh those nutty, nutty radio folks.

## Quick Hits

MTV adds this week are: Skid Row (Atlantic), Guns N' Roses (Geffen), Richard Marx (Capitol), Scorpions (Mercury), Nia Peeples (Charisma), Lita Ford (RCA), Cher (Geffen), Robbie Robertson (Geffen) and Ned's Atomic Dustbin (Columbia). No rotation increases were awarded and Buzz Bin remains the same.

## WILD CARD

SHABBA RANKS (Epic)

Big singles sales, major album sales, great support from MTV and a solid, growing JAMS base point to a Top 40 winner as this reggae-infused, world beat dancer is scoring adds this week at WZOU, HOT102, WTIC, WMXP and WAPE to name but a few. Already moving 28-24 KMEL, 20-16 WPGC. Shabba definitely ranks high with Programmers. Watch Polly, Barb & Co. bring this one home.

## MCA Boosts Batson, Bywater

"Hey Geoff, we have to stop meeting this way," said Paula "Casey At The" Batson upon being upped to MCA Music Entertainment Group's Sr. VP Public Relations by the company's Chairman Al Teller "Is An Awfully Nice Feller." "What the heck are you doing in my promotion story anyway? Sexual harassment!!"

"Not so fast, Paula. I thought you said you were going to service these releases separately," kvetched Geoff "An Ocean That Goes Both Ways Is" Bywater after being promoted to Sr. VP Marketing, MCA Records, by the label's President Richard Palmese.

"Tough luck, homes," laughed Paula. "I'll continue to be responsible for corporate communications for the Music Entertainment Group, including all publicity for the MCA Records label. I report to Al Teller on corporate communications matters and to your boss, Richard

Palmese, regarding all label publicity."

"Not bad, but can you get me into the E.T. ride at Universal Studios?," chuckled Geoff, before adding, "I'll continue to direct the marketing team at MCA Records, coordinating the development and implementation of marketing plans for all MCA releases. If you wanna hang with Tom Petty or Bobby Brown, you gotta talk to me."

Expert witnesses were then called in for each side.

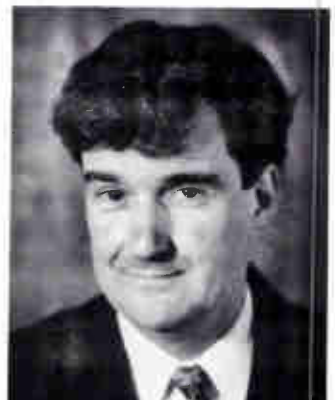
Said "Fortune" Teller about Batson: "Under Paula's direction, the many varied communication needs of this company have been met with effective results and a high level of professionalism."

"Read My" Palmese testified on behalf of Bywater: "Geoff's creativity and understanding of company synergy have resulted in both effective and innovative marketing campaigns."

Hey, the only one lying is us.



Paula Batson: Has Universal appeal.



Geoff Bywater: Taught Bobby Brown to dance.



# HITS Promotes Two Losers

"It's a recession, we couldn't afford anyone good."

And with those immortal words, HITS Senior Broadcast Editor **Mike Murphy** promotes **Todd Hensley** and **Connie Breeze** to the position of Broadcast Editors. In their new posts, Todd and Connie will continue to be as incompetent as they were in their old posts.

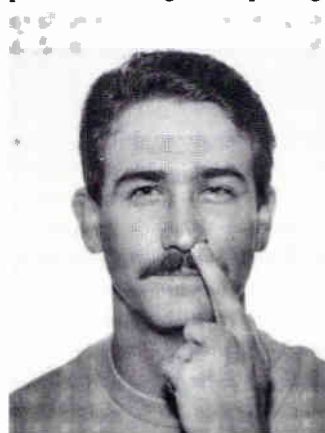
As Broadcast Editors, Hensley and Breeze will be charged with interacting with HITS radio reporters, accumulating and formulating playlist information as well as communicating with record labels. Naturally, the duo will be unable to fulfill those responsibilities and will continue to act like a goofy redneck and ditzy blonde, respectively.

"We searched far and wide for two people who know less about radio than Murphy," said HITS Editor-In-Chief **Lenny Beer**. "Given that very limited field, Todd and Connie seemed like logical choices. Maybe in five or

six years when I allow them to meet me, I'll find out if I was right."

Beer's first choice for the post was former radio slime and current Epic Promo geek **Shadow Steele**, but Murphy vetoed the idea saying he couldn't work with someone with a drooling problem.

Hensley has been at HITS for three long, arduous and incredibly nightmarish years, where he provided a living, breathing argument for the practice of gene splicing.



**Todd Hensley:** Only thing well-read about him is his neck.

Prior to that, he was PD at KFQX Abilene, where he lent credibility to the slogan, "Where men are men, and the cows run scared."

Breeze joined HITS in June 1991 from KKRZ in Portland, where she served as MD. Besides garnering awards and accolades for her work in radio, Breeze was recently named Radio Personality Of The Year by the Portland branch of the National Association Of Cosmetic Surgeons.



**Connie Breeze:** This Breeze is full of some incredibly hot air.

# MTV On ABC

**Madonna** has been added to the star-studded line-up for MTV's 10th Birthday special to air in November on ABC-TV. The Material One plans something "unique" for the event (*Hint: It involves a vibrator, several farm animals and the cleft in Tom Freston's chin*). The show will also include performances by **Michael Jackson**, **George Michael**, **Aerosmith**, **Long Dong Silver** and of course, the unemployed **Jimmy Swaggart** among others. Swaggart will be performing **The Beatles'** classic, "Can't Buy Me Love."

The special, produced by **Joel Gallen** along with Executive Producers **Doug Herzog** and **Judy McGrath**, will include celebrity interviews, cutting-edge animation, a retrospective of video music's greatest hits, a look at MTV around the world, a report on rap and a special guest appearance by **Abbey Konowitch**, trying to transplant a pubic hair onto his head from a can of Coke.

# Gerardo And The Art Of Posing

## There's Posing



Many could argue that there's no bigger or better poser than "Mr. Rico Suave" himself, **Gerardo**, who has flexed his pecs at just about every function on earth. Here, the Ger-Man is flashing his beef with Atlantic Co-Chairman/Co-CEO **Doug Morris**.

## & There's Posing

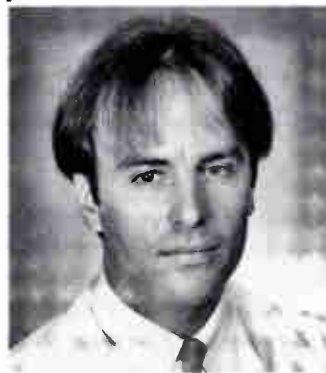


Well lo and behold, it appears that the Latin Lunk may just have met his match in the posing department as he encounters the legendary **Kiki Hall**, girlfriend of less-than-legendary Interscope Promo Geek **Billy Brill**. Kiki's outfit was designed by **Bob Mackie** on some really bad acid.



# Missing Steve

NARAS Publications Director **Stephen Padgett** was a gifted writer and musician who truly worshipped music. For the last



Stephen Padgett

decade, Steve under-utilized his writing skills by covering the music industry as a reporter and Managing Editor of *Cash Box*, a staffer at *L.A. Magazine* and a freelance journalist who often contributed to *HITS*. Steve, his wife Charyl, and his sister-in-law died tragically in a car accident last week while returning home from a vacation. Steve was a great friend and a valued colleague whose writing reflected a conviction, sincerity and sensitivity that we can only aspire to. To say he will be missed is a gross understatement.

# A Lot Of Love In The Room



"How many tables did YOU buy?" seems to be the pivotal question asked as industry emperor, powerbroker and master of the universe **Allen Grubman** (l) exchanged vows with the beautiful **Deborah Haimoff** (r) at a gala, massive, grandiose ceremony at the New York Public Library, which was attended by a virtual who's-who of the music and entertainment world — all of whom love and admire each other greatly. Despite the massive cost incurred for such a celebration of love, early estimates have Grubman netting a 14% profit after wedding presents. That figure could escalate as the tabulation continues. (Photo: Walter Yetnikoff)

# James In The Pipeline

Priority Records has just released "**Rick James & Friends**," a comprehensive retrospective package featuring seven of the funkster's greatest hits, as well as tracks by proteges such as **Mary Jane Girls** and **Teena Marie**.

Selections include "Super Freak," "All Night Long," "Fire and Desire," "In My House," "Give It To Me Baby" and covers of "Burning Love," "Whip It," "Tie A Yellow Ribbon" and "Please Release Me."

# AIRHEAD

PEOPLE IN GLASS HOUSES THROWING STONES...



JUDGE NOT LEST YE BE JUDGED.

# Longing For Dong

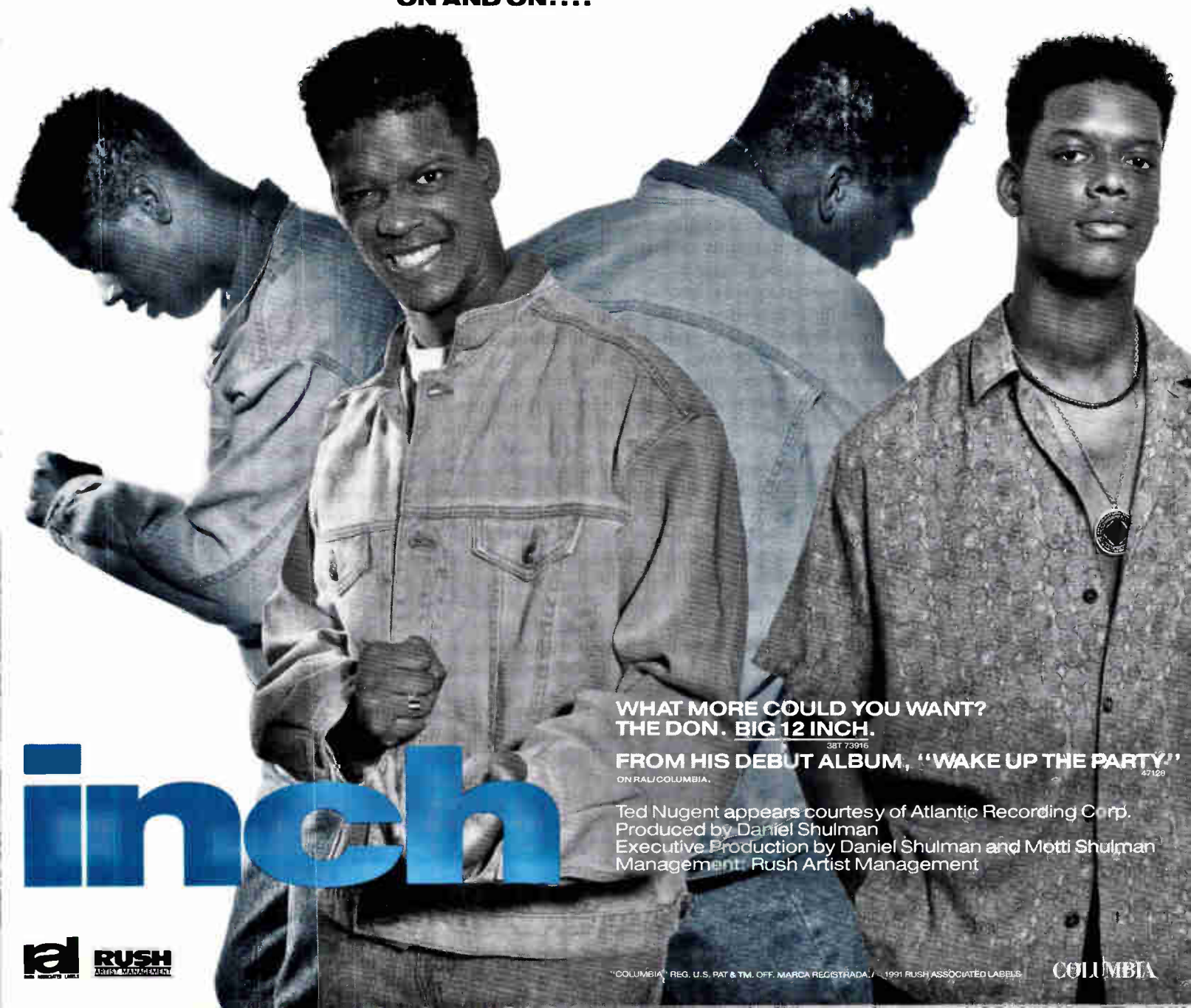
Collectors and curiosity seekers have been hunting for videos and magazine features on Judge **Clarence Thomas'** favorite porn star **Long Dong Silver** with no luck. Caballero Home Video says 1983's "Electric Blue With Long Dong Silver" is long out of print, while *Club International* magazine has no copies available of its 1982 issue featuring a photo layout of Silver. Silver starred in several videos in the late '70s and early '80s. "He was well known at the time," says Dr. **Ted McIlvenna** of the Institute for the Advanced Study of Human Sexuality in (where else?) San Francisco. "But then people lost interest." Until last week.



**12**

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**inch**

**ral** **RUSH**  
LOUIS LOMAX ARCHIVE

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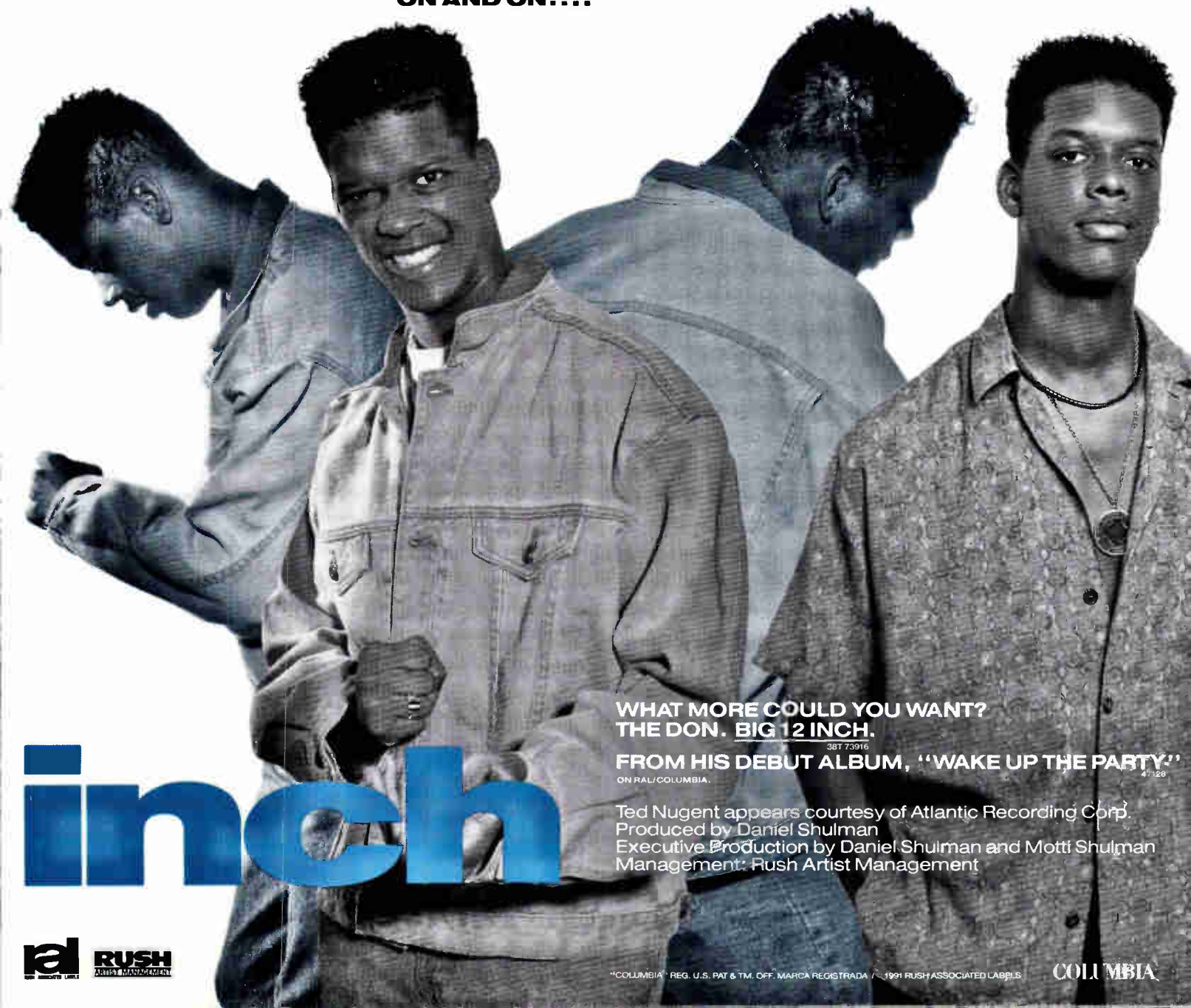


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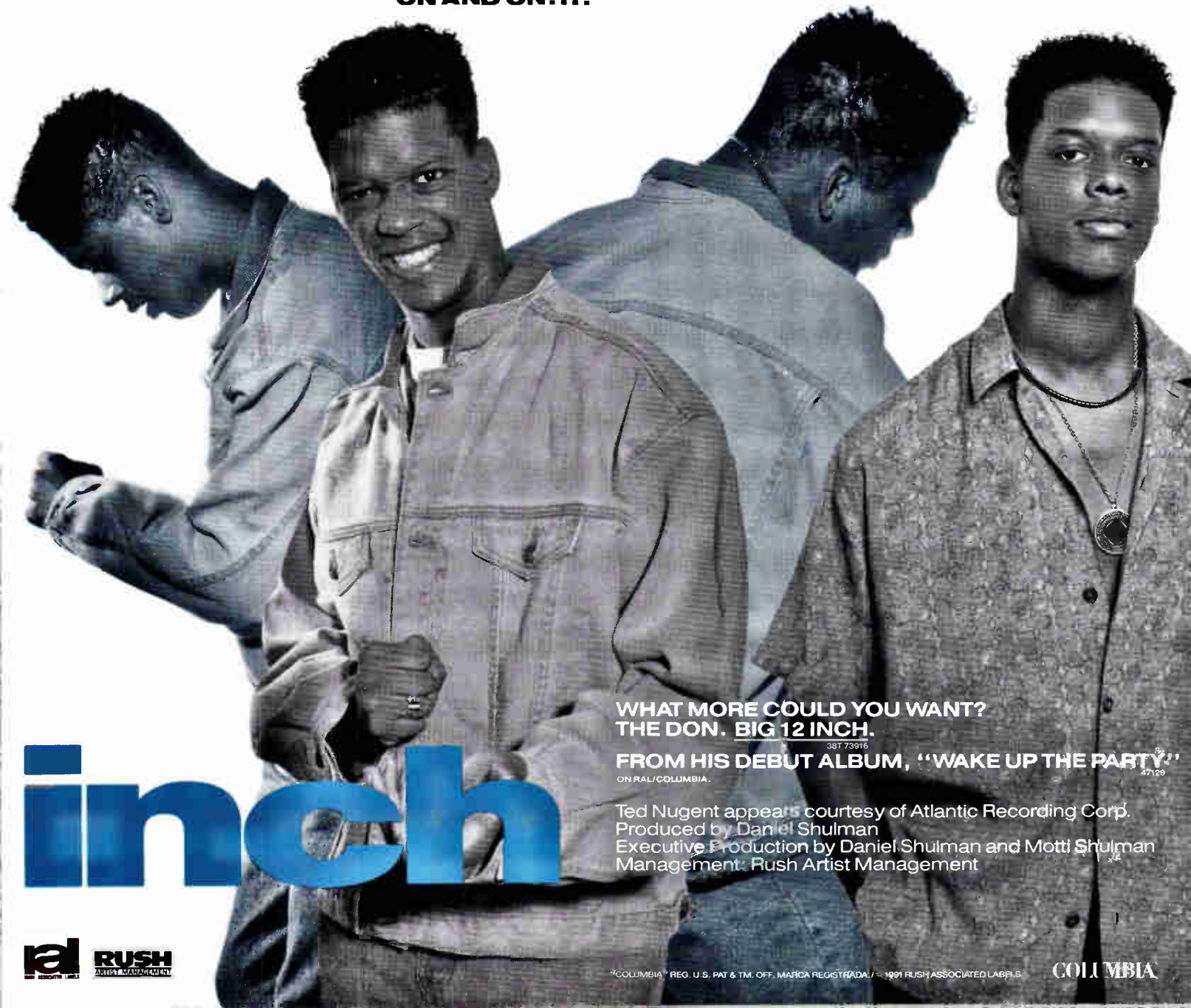


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## For U.S. Viewing Only



Manager Rob "Worldwide" Kahane (c) is flanked by client George Michael and superstar/not-client Elton John, who duets with Michael on the first single from George's forthcoming project. This is an amazing photo, not only because it shows three heavyweights smiling, but because Rob's image completely disappears when the photo crosses U.S. borders. (Photo: Dick Leahy)

## An INXS XMAS

Just in time for the holidays, INXS will simultaneously release their first live album, "Live Baby Live," on Atlantic Records, and a companion long-form, home video on A\*Vision Entertainment November 1. The album will feature 16 songs culled from concerts recorded over the years in 15 different cities around the world, in-

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Folks, here are two photos of Alice Cooper performing live in Times Square. True, there's nothing special about these photos, nor is there any particular reason to run them both. However, because of longstanding relationships that our weasley Managing Editor has with the cool people who send this crap, and because those people are getting pressure from

## Toxic Ten

Yecchhh!!! No wonder we can't breathe the air, drink the water or swim in the ocean. The Top Ten U.S. polluters according to the Environmental Protection Agency is a veritable who's who of American industry, with Dupont topping the list of offenders, responsible for a whopping 6.02% of the total of 5,710,282,027 pounds of toxic waste released into the environment in 1989. Rounding out the Trashy Ten was Monsanto, American Cyanamid, B.P. America, Renco Holdings, 3M, Vulcan Materials, General Motors, Eastman Kodak and Phelps Dodge. Together, these ten companies were responsible for 26.74% of the total pollution in the U.S.A., with HITS magazine picking up the remaining 73.26%.

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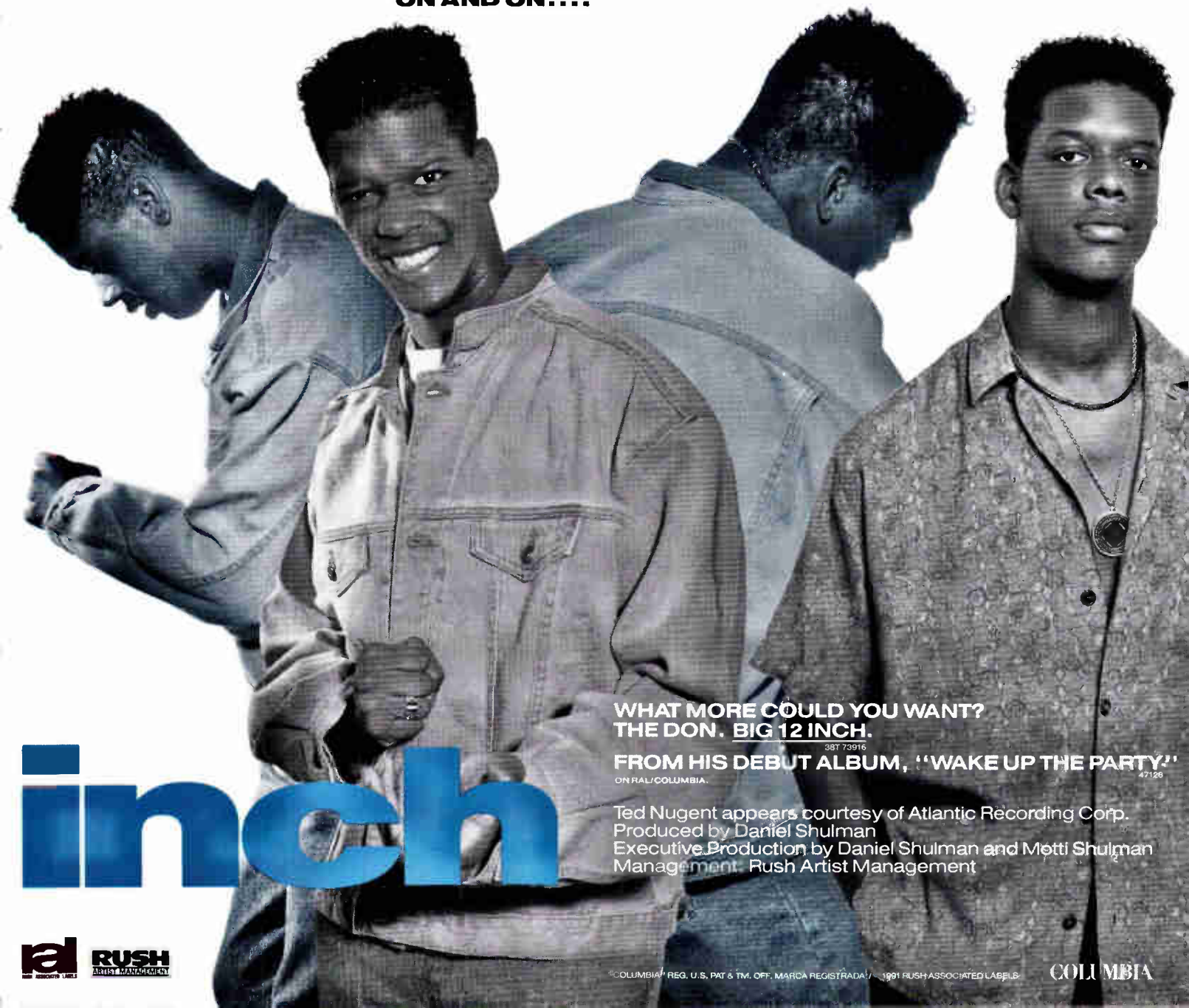


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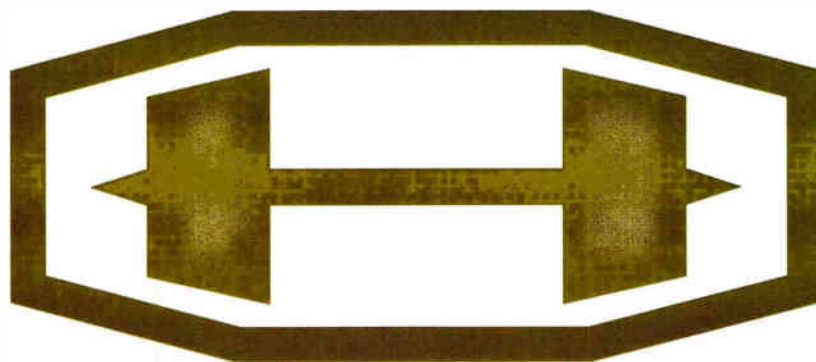
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# IT'S HAMMER TIME!



**2 LEGIT 2 QUIT**

**CHR MOST ADDED 63 OUT OF THE BOX!  
23 MAJOR MARKETS  
URBAN 1st WEEK BREAKER #39  
66 ADDS**





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# stress u.k.

“beautiful people”

the new single  
from the album stress

On U.S. Tour  
with  
Lenny Kravitz!

Produced by Guy Chambers • Management: Adam Kidron and Julian Woolley for AJA Management • ©1991 Geffen Records. How does it feel to be one of them?



# BIG AUDIO DYNAMITE



## "RUSH"

**#1 POST MODERN!**

**MTV BUZZ BIN (12 WKS!)**

**DEBUT 44 HITS TOP FIFTY SINGLES!**

**ON OVER 180 TOP 40s!**

*"B.A.D. It is already strong on the phones. The jocks love it and it sounds hip on the air. Call-out is beginning to develop."*

Steve Davis - PD - WRVQ 25\*-20\*

*"B.A.D. It pulls phones! All you have to do is play it in a good rotation. We've been on it for 5 weeks and sales exploded into the Top 10 this week."*

Bruce Stevens - PD - WBBQ 29\*-16\*-13\*

Columbia

HITS



## NEAR TRUTHS

By I. B. Bad, Los Angeles

Entering the new "worldwide '90s," it's interesting to note the emergence of a new breed of music executive. Heavy hitters like Bob Morgado, Michael Schulof, Jim Fifield and Michael Dornemann represent the music biz global gunslingers who didn't climb the traditional industry ladder and don't subscribe to traditional industry thought patterns. Needless to say, this breed of nontraditional exec has not emerged without resentment on the part of some label heads who question these new execs' understanding of some aspects of the business, particularly artist development.... Speaking of heavy, the Allen Grubman/Deborah Haimoff wedding was a royal affair, featuring a veritable who's who of the biz. Far too many names to list here — check Liz Smith.... Major rumblings of an accelerated buyout by EMI of the remaining share of Chrysalis it doesn't already own, prior to the contractually stipulated 1996 date. Said move could only be made with both parties being willing and eager.... Look for a boost for Arista's Roy Lott in the near future.... Latest rumors from the rumor-laden Bon Jovi management

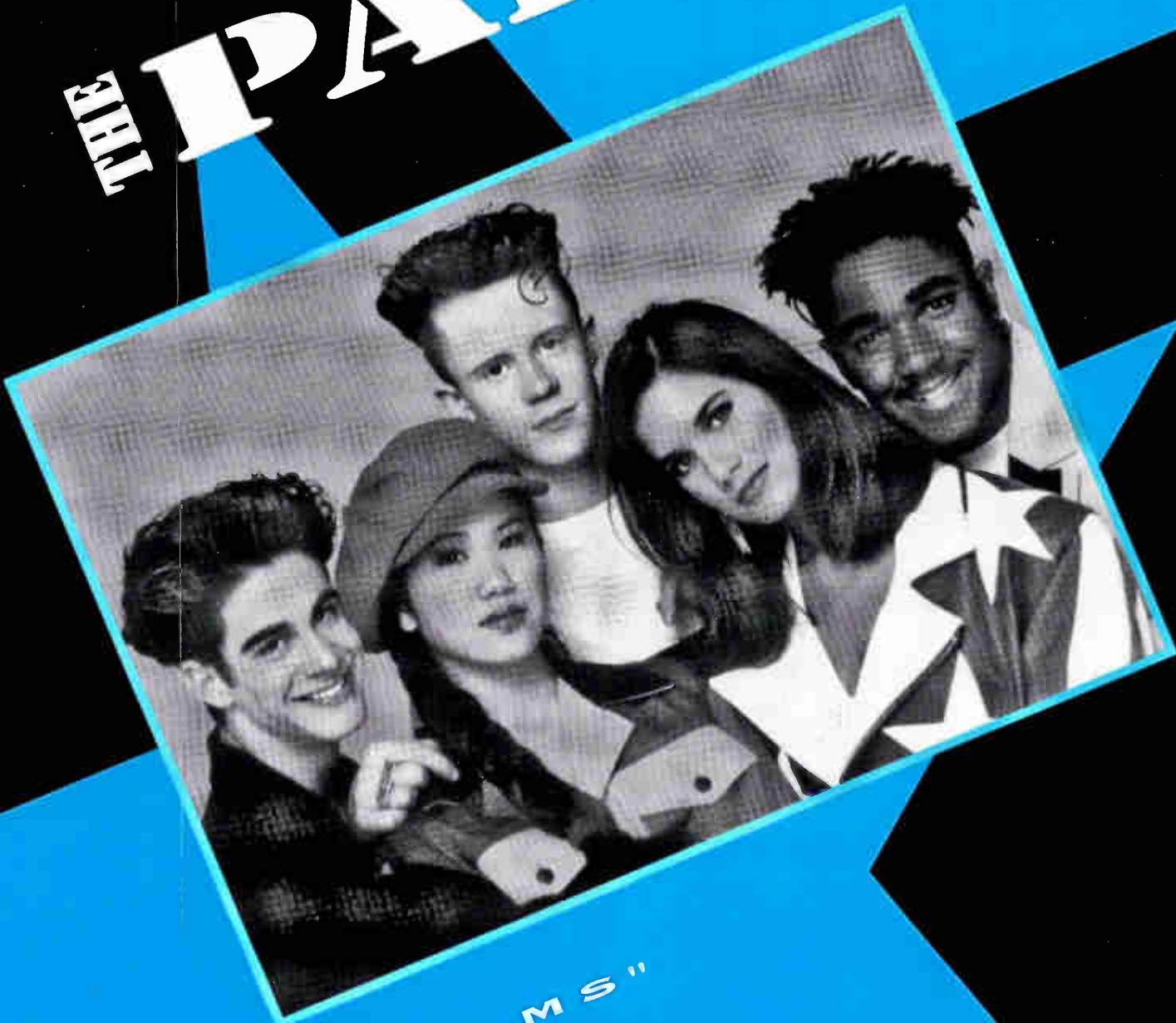
### For The Record



Michael: Shipping 4 million.

derby has personality dynamo and CAA agent Rob Light as well as Managers Roger Davies and Tim Collins emerging as the frontrunners amid chatter that the superstar is also considering two record company presidents who have dabbled in the field of management before. There's also talk that Bon Jovi may elect to rejoin longtime Manager Doc McGhee after all. Stay tuned. Interesting to note that, even if CAA's Light does get the nod, the agency could not benefit from his allegiance. Bon Jovi's contract with Premier does not expire until 1994.... Yes folks, the forthcoming Michael Jackson project on Epic will definitely break existing records as the biggest first shipment of a single album ever. Look for Sony to initially ship four million to retail. If you're looking for comparisons, the new Hammer project had an initial shipment of 2.2 million.... Chattermongers putting the tab for the new Guns N' Roses video in the \$1.5 million area.... Scorching piece on Hollywood Records in this month's *Spy Magazine*.... Rumors are that John Mendelssohn's manuscript for his book on David Geffen has been rejected by the publisher.... Negotiations reportedly under way between Bob Cavallo, Paula Abdul and Paula Managers Larry Frazin & Larry Tollin regarding Cavallo assuming a management role in Paula's upcoming tour.... One label who gave the recent Concrete Convention around 30K to spotlight two bands and host a lunch is reportedly feeling slightly abused and ripped-off. Look for said label to be a no-show next year.... Names in the Rumor Mill: Laurie Guthrie, Frank Dileo, Allen Kovac & Arma Andon.

# THE PARTY



"IN MY DREAMS"



FROM THEIR HOLLYWOOD RECORDS  
RELEASE IN THE MEANTIME, IN BETWEEN TIME  
AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4).  
PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS  
MANAGEMENT: DAVE KAPLAN MANAGEMENT   
© 1991 HOLLYWOOD RECORDS



**#1 MOST ADDED!**  
**78 OUT OF THE BOX!**

TRUTH "Schubert Dip" is already **CERTIFIED PLATINUM** and still blowing out the doors at retail everywhere!

TRUTH Stress rotation and Top 10 on the MTV Top 20 video countdown.

# EMF

## LIES

The explosive new single and video.  
 On these major Top 40 stations:

B104	add	103CIR	deb	30	ON AT:	WKBO
KXXR	add	PWR92	deb	39	WHYT	KDWB
					KRBE	HOT102
					WDFX	HOT102
HOT94.7	deb	26	HOT94.9	19-15	KPLZ	KWOD
KBEQ	deb	30	WNYP	32-24	WEGX	KISN
WGTX	deb	30	KFBQ	32-26	Q105	KKYK

# ROXETTE

## SPENDING MY TIME

The new single and video from the platinum plus album, **JOYRIDE**.  
 On radio everywhere:

KEGL	add	WKBO	add	WBWB	add	WRCK	add
WEGX	add	KDWB	add	PWR92	add	WRQN	add
KBEQ	add	STR94	add	WLRW	add	Z104	add
B94	add	KRXY	add	WMEE	add	KAY107	add
WPHR	add	KISN	add	WKRZ	add	WKDD	add
KXXR	add	WGTZ	add	WOKI	add	KJ103	add



**42-37 HITS TOP FIFTY SINGLES!**

"Robbie Nevil 'For Your Mind' is already testing well - SMASH!" Steve Davis, MD KYQQ

"Robbie Nevil 'For Your Mind' - this song will sound good on any Top 40 station. It adds flavor to the station."

Scooter B. Stevens, PD KKMG

# ROBBIE NEVIL

## FOR YOUR MIND

On these major stations:

WJMO	add	KKHT	add	WXKS	ON	HOT102	ON
WAPE	add	KROC	add	WZOU	ON	KISN	ON
WERZ	add	KTMT	add	KPLZ	ON	HOT94.9	ON
KFBQ	add	OK95	add	Q105	ON	HOT95	ON
KFFM	add	WLAN	add	KKFR	ON	KKXX	ON
KGGG	add	Y97	add	KOY	ON	WOMP	ON



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# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Attitude Problem

Dear Roy:

The justification for the continued industry support of NWA always comes under the banner of free speech. But what about Dee Barnes? When she exercises her right to free speech, are we to believe she should be subject to physical violence? Why are her rights any different than Dre's? These guys are cool?

I am deeply offended that a trade publication would print an outright physical threat to an already injured female professional. It would be offensive enough "man to man," but considering the subject matter of NWA's lyrics, this is even more outrageous.

Is "Do you guys get much white pussy?" a question appropriate for a trade publication, even HITS? And if you print this, do I then need a bodyguard for "fucking with" the rights of NWA to threaten the rest of us?

One factor in the free speech argument seldom raised when big bucks are in question is this: human rights demand human responsibilities. This is something that cannot and should not be legislated. It is a matter of personal consideration and conscience for publishers of words and music.

Nancy Jeffries  
Sr. VPA&R  
Elektra Entertainment

*Roy replies: Certainly the HITS interview with NWA was no more outrageous than any number of rap records released by major labels, while the stuff about Dee Barnes was first published in Rolling Stone and repeated in several other publications as well as on TV. But you raise some very important points and we welcome further discussion of this very controversial topic.*

## Scott Shot

Kandace & Graham:

Top Five Reasons I Read HITS: 5) The articles are well-researched. 4) They won't print Tony Q's B.S. 3) There aren't any pictures of Prince's butt 2) I'm not asked to do production when I look busy. 1) Because it works!

Scott Jantzen  
OC104FM  
Ocean City, MD

*Kandace & Graham reply: Hey, Scott you forgot: 5) No words over two syllables. 4) Slick cover perfect for bottom of kitty litter box. 3) Flix of Darryl Lindsey make great dartboards. 2) Reading time equals length of good dump. 1) Find out from "Inside Dope" whether I still have a job this week.*

## Holly Goes Lightly (NOT!)

Dear Karen:

Yesterday, we met Holly Gleason in Nashville. Boy, what a warm and sincere person she is (NOT!). The "Today" show is supposed to ride our bus with us from Bloomington to Champagne. Guess we should hide all the groupies. Wouldn't want to offend anyone in Middle America.

Bill Bonk  
Brothers Figaro  
On the Road With John Prine  
Somewhere in the U.S.A.

*Karen replies: Thanks for the postcard below, which shows you finally found a way to get a word in edgewise with the Neobilly "Mouth of the South." Hope she caught the train.*



## Spokesbassist!!



Geddy Lee: Rushes to power lunch at 21!

Rush spokesbassist Geddy Lee flew his charismatic self down from Toronto for a giddy round of promo chat-'em-ups on behalf of the band's new Atlantic long-player, "Roll The Bones," and in advance of a world tour beginning this week. Breakfasts with labelubbers Perry Cooper, Patti Conte and Diane Gilmour climaxed with a power lunch at the fountain of all power lunches, the "21" Club, hosted by those twin towers of power, Doug Morris and Mel Lewinter. Partaking as well were VP Val Azzoli and mgr. Ray Daniels... Also dropping down from the Great White North (where their album is double platinum) were Arista's Crash Test Dummies, of "Superman's Song" fame, who played to a full house at the Bottom Line. Kvelling Aristocrats included Clive Davis, Roy Lott, Jack Rovner, Ken Friedman, Rick Bisceglia, Ken Levy and Melani Rogers, as well as BMG BIGS Heinz Henn, Pete Jones and Bob Venetianer... A very different Rush, Rush Communications Chairman Russell Simmons, was honored on his b-day with a dinner party at Rex on smart Sixth Ave., hosted by Uptown's Andre Herell. As the "Impresario of Rap" turned 34, such sublimities as Allen Grubman, Paul Schindler, Jellybean Benitez, Bert Padell, Al B. Sure!, Lyor Cohen, Def Jam's Carmen Ashurst Watson, LL Cool J, Fever Records' Andy Panda, Wesley Snipes, Susan Blond, hubbie Roger Erickson, 3rd Bass, Big Daddy Kane, Q-Tips and Eddie Murphy himself dined on green salad, eggplant soup and fried chicken with wild rice... Columbia's Mason Muñoz returned from Oslo, Norway, with stories of heartthrob sensation Bendik, a 24-year-old vocalist/saxist with a passionate following, and the world premiere of his Saxophone

Concerto with the Olso Philharmonic. A post-concert feast at Bendik's ancestral seaside mansion featured BBQ reindeer, sturgeon and schnapps, all in the glow of the midnight sun. His U.S. album, "IX," is just out... Kudos again to Sony Music Special Products for their release of eight glorious movie soundtracks, a must for all serious lovers of popular music!! Produced by Dan Rivard, engineered by Ken Robertson and Debra Parkinson, and with dazzling liner notes by Bruce Eder, the set includes Cole Porter's "The Pirate" with Gene Kelly and Judy Garland; the Rodgers and Hart biopic "Words and Music" with Judy, Lena, Mickey and Perry; the Romberg biopic "Deep In My Heart" with R. Clooney, V. Damone, H. Keel, A. Miller, J. Powell, T. Martin and H. Traubel (!); and Miklos Rosza's gonzo music for "El Cid"... The whole town's still aglow from the Scream show at Marquee and apres-party at the Billiard Club, hosted by Hollywood Records. Much radio and WEA presence, along with labelotomies Peter Paterno, Jim Martone, Brenda Romano, Gary Arnold, Art Phillips, Christina Anthony, John Souchak, Bob T., Bill Kennedy and Chris Lopez.



"TRY A LITTLE TENDERNESS"

12 HITS TOP FIFTY ALBUMS!

OVER 750,000 ALBUMS SOLD!

# THE COMMITMENTS

**M**  
STRESS!

**VH1**  
GREATEST HITS!

KHTK add  
WYKS add  
KFBQ add  
KFFM add  
KFTZ add  
WILN add

KFRX deb 28  
KG95 deb 30  
WFHT deb 30  
WAPE deb 30  
WDBR deb 32  
WKSF deb 35  
KTUX deb 35  
WJMX deb 37  
KMCK deb 38  
KYYY deb 38  
99KG deb 40  
KF95 deb 40

MIX96 25-22  
WBBQ 26-22  
WLAN 31-23  
999KHI 26-23  
WPXR 28-24  
KISR 27-24  
WCGQ 30-25  
93Q 29-25  
Y100 29-26  
KNOE 30-27  
KTMT 31-28  
WQUT 34-29  
KFMW 33-29  
WAZY 32-29  
WIKZ 33-30

WTIC 34-31  
KMGZ 37-31  
WHTO 37-31  
WWFX 34-31  
WVBS 36-32  
KJ103 35-32  
WQGN 39-33  
KZZU 39-33  
KTRS 40-34

BREAKING AT:  
WZOU STR94  
KUBE WNVZ  
KPLZ KISN  
KXXR HOT94.9

WDJX add  
KCAQ add  
WERZ add  
WBBO add  
KYRK add  
95XXX add  
OK95 add  
WBPR add  
WJAD add  
WMXF add  
WWFX add

B94 deb 27  
KISN deb 29  
KKYK deb 29  
WBIZ deb 30  
KCHX deb 31  
WNYP deb 31

99KG deb 35  
KWNZ deb 35  
WNOK deb 35  
KPXR deb 35  
999KHI deb 37  
WSTW deb 38  
KZZU deb 38  
KNOE deb 40  
WBBQ deb 40

KLUC 26-19  
WGTZ 28-24  
KKHT 29-25  
WQUT 33-28  
Z104 34-28  
WPRR 34-31  
WHTO 36-32  
G105 35-32

BREAKING AT:

WKBQ KROC  
KRXY KTMT  
HOT94.9 KTXY  
K96.7 KWTX  
KJ103 KZII  
KSND  
WAPE  
KTUX  
KGOT  
KIKX  
95XIL  
KISR  
KKRD  
KMCK  
KMGZ  
KMOK  
KNIN

WCGQ WQGN  
WCIL WRHT  
WJLQ WSTO  
WKFR WVBS  
WMMZ Y97

"DO YOU FEEL LIKE I FEEL?"

# BELINDA CARLISLE



MCA



"FOREVER MY LADY"

# JODECI

36-31 HITS TOP FIFTY ALBUMS!  
DEBUT 42 HITS TOP FIFTY SINGLES!  
APPROACHING 500,000 UNITS!

KTFM add  
WWHT add  
PWR102 add  
KZFM add  
KQMQ add

KBXX 4-2  
WPGC 2-2  
KMEL 8-5  
B95 26-12  
WCKZ 32-29

BREAKING AT:  
FM102  
KCAQ

GOING FOR ADDS THIS WEEK





# HITSBOUND

*PM Dawn is making tracks with their smash, Rod Stewart is picking up speed with a killer ballad, Simply Red still gaining and Roxette goes right out of the box! Hammer is back with the first single from his new project, Lita Ford gets Most Added honors, Gloria Estefan is gaining, and The Farm makes the big crossover with something groovy!*

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MARIAH CAREY</b> <i>Continues to dominate Requests, Singles and Albums!</i>	EMOTIONS	COL	226	0	0	10	28/125	-0.68
<b>KARYN WHITE</b> <i>#2 Singles, #50 Albums, 2-1 KKRZ, 1-1 HOT947, 2-1 KPLZ.</i>	ROMANTIC	WB	220	0	0	22	16/124	1.42
<b>PRINCE</b> <i>#4 Albums, #4 Singles, #4 Requests, 11-6 WDFX, 19-9 WNCI, 15-10 KISN.</i>	CREAM	PP/WB	215	0	3	115	28/76	4.35
<b>MICHAEL BOLTON</b> <i>#24 Singles, #19 Albums, deb #18 Requests, new at Q106, KKFR, KS104, 1-1 KKXX.</i>	WHEN A MAN	COL	208	13	43	140	0/0	6.45
<b>NATURAL SELECTION</b> <i>#3 Singles, #1 Requests, big single sales, 2-1 KS104, 3-1 WZPL.</i>	DO ANYTHING	ATCO EW	208	0	2	24	5/28	0.7
<b>ROBERTA FLACK</b> <i>#25 Singles, new at WDFX, KRNO, WPXR, jumps 24-20 WXKS, 22-16 B97.</i>	SET THE NIGHT	ATL	199	5	8	84	0/0	3.62
<b>PAULA ABDUL</b> <i>#29 Singles, #43 Albums, new at B97, STAR94, MIX96, PRO-FM.</i>	BLOWING	CAPT/MIRG	193	43	78	78	0/0	4.55
<b>EXTREME</b> <i>#5 Singles, #33 Albums, #13 Requests, number one at WPHR and WKBQ.</i>	HOLE HEARTED	A&M	190	0	2	17	26/313	0.43
<b>JESUS JONES</b> <i>#14 Singles, adds include KS104, KKXX, PWR96, KKMJ, jumps 6-5 WMXP.</i>	REAL REAL	SBK	189	4	0	44	17/144	2.23
<b>AMY GRANT</b> <i>#30 Singles, #36 Albums, #15 Requests, close-outs: WZPL, KOY, WQXA.</i>	THAT'S WHAT	A&M	189	6	7	110	0/0	4.66
<b>NIA PEEPLES</b> <i>#32 Singles, more adds at MTV, KPLZ, MOJO, PRO-FM, WDFX, B104, KDON.</i>	STREET OF	CHAR	185	23	40	59	0/0	3.16
<b>BRYAN ADAMS</b> <i>#7 Singles, #9 Albums, #14 Requests, add at HOT947, moves 9-5 KISN.</i>	CAN'T STOP	A&M	185	1	1	61	26/149	2.88
<b>RHYTHM SYNDICATE</b> <i>#23 Singles, new support at PWR95, WIFC, 17-13 KKRZ, 7-5 WTIC.</i>	HEY DONNA	IMPACT	181	2	5	49	0/1	2.79
<b>CURTIS STIGERS</b> <i>#26 Singles, #16 Requests, picks up KHMJ, WZPL, WKZL, KJ103, XL106.</i>	I WONDER WHY	ARISTA	167	9	11	63	0/0	3.46
<b>CHESNEY HAWKES</b> <i>#20 Singles, deb #20 Requests, closing with MOJO, Q105, HOT947, KLUC, MIX96.</i>	THE ONE &	CHRYL	163	13	7	42	5/51	2.61
<b>LUTHER VANDROSS</b> <i>#13 Singles, #40 Albums, action includes 2-1 KRXY, 9-8 STAR94, 18-15 WAVA.</i>	DON'T WANT	EPIC	162	1	2	24	0/0	1.65
<b>GUNS N' ROSES</b> <i>Albums #1 &amp; #5, #19 Singles, #2 Requests, new at KKRZ, HOT947.</i>	DON'T CRY	GEF	157	2	4	75	0/0	3.58
<b>JOHN MELLENCAMP</b> <i>Album explodes at #14, Single #36, picks up B104, jumps 26-22 KPLZ.</i>	GET A LEG	MERC	148	1	15	76	17/61	4.02
<b>SIMPLY RED</b> <i>#40 Singles, picks up support at KRBE, K967, WABB, KBFM, KWTX.</i>	SOMETHING	ATCO EW	146	11	18	49	0/0	2.94
<b>EMF</b> <i>#37 Singles, new this week at B104, KXXR, WABB, WBPR, WBNQ, WKSI.</i>	LIES	EMI	142	15	13	40	17/138	2.87

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>TONY TERRY</b> <i>#15 Singles, good phones, closing with adds at KEGL, WJMO, WNCI, WAEB.</i>	WITH YOU	EPIC	139	12	15	33	1/1	2.42
<b>VAN HALEN</b> <i>#37 Albums, on at MTV, more adds at WZPL, WPHR, WNNK, KRNQ, WGTZ.</i>	TOP OF THE	WB	134	9	28	48	4/4	3.19
<b>BOYZ II MEN</b> <i>#16 Singles, #18 Albums, #10 Requests, new at Z100, WZOU, WXKS, WEGX.</i>	SO HARD TO	MOT	133	27	27	56	1/3	4.38
<b>ROD STEWART</b> <i>Deb #50 Singles, second week adds include MOJO, KEGL, B97, WKBQ, PWR95.</i>	BROKEN	WB	130	52	42	26	7/7	3.25
<b>RUSS IRWIN</b> <i>Deb #48 Singles, deb #17 Requests, new majors: KDWB, KXXR, 14-10 KRBE.</i>	MY HEART	SBK	121	6	7	27	6/7	2.04
<b>PM DAWN</b> <i>#17 Singles, #12 Requests, adds include KEGL, WEGX, Q105, B96, 13-10 KS104.</i>	SET ADRIFT	G ST/ISL/PLG	114	30	23	52	17/37	4.79
<b>B.A.D.II</b> <i>#44 Singles, #19 Requests, new this week: G105, Y102, WNYP, KBOZ, KZIO.</i>	RUSH	COL	107	6	11	28	14/94	2.26
<b>VANESSA WILLIAMS</b> <i>#21 Singles, picks up HOT947, WZKS, WMMZ, deb #27 KIIS.</i>	RUNNING	WING/MERC	107	4	1	20	1/5	1.73
<b>THE FARM</b> <i>Deb #43 Singles, new this week at KKRZ, WRVQ, 95XXX, WERZ, WSTO.</i>	GROOVY TRAIN	SIR/REP	98	14	14	26	7/129	2.49
<b>BILLY FALCON</b> <i>Adds at WFLY, KG95, moves 9-1 WBIZ, 6-5 HOT949, 9-6 KBEQ.</i>	POWER WINDOWS	MERC	98	2	0	17	7/42	1.6
<b>GLORIA ESTEFAN</b> <i>Deb #45 Singles, Greatest Hits VH1, new at WXKS, Z90, HOT949, KTFM, WIOQ.</i>	LIVE FOR	EPIC	97	23	20	16	0/0	2.33
<b>COMMITMENTS</b> <i>#12 Albums, VH1 Greatest Hits, adds at KHTK, WYKS, KFFM, KFTZ, WILN.</i>	TRY A LITTLE	MCA	86	6	12	18	14/47	2.06
<b>NAUGHTY BY NATURE</b> <i>#10 Singles, #17 Albums, #6 Requests, new at B94, KRQ, HOT947, 1-1 Q106, 12-8 KTFM.</i>	O.P.P.	T.BOY	85	12	10	35	25/159	4.26
<b>CHER</b> <i>New adds include WXKS, STAR94, KJ103, KCAQ.</i>	SAVE UP	GEF	84	19	32	23	0/0	2.49
<b>JASMINE GUY</b> <i>#27 Singles, moves 1-1 HOT977, 1-1 KDON, 1-1 KLUC, new at PWR99, WTIC.</i>	JUST WANT	WB	79	7	4	18	0/3	1.72
<b>DESMOND CHILD</b> <i>Adds include WVSR, WCIL, Deb 35 WZOU, 29-26 HOT949, 34-22 WHTO.</i>	YOU'RE THE	ELEK	77	2	8	13	0/0	1.92
<b>METALLICA</b> <i>Former #1 Album, Single #18, Requests #9, new at PWR95, WDFX, KJ103.</i>	ENTER SANDMAN	ELEK	77	6	5	14	32/299	1.99
<b>ROXETTE</b> <i>Goes out of the box at KEGL, KBEQ, B94, KISN, STAR94, KDWB, WEGX.</i>	SPENDING	EMI	77	77	0	0	0/0	0.0
<b>CORINA</b> <i>#39 Singles, new at WNCI, 999KHI, WFLY, CK105, 3-3 HOT97, 25-21 PWR106.</i>	WHISPERS	ATCO	75	3	11	9	0/0	1.74
<b>LITA FORD</b> <i>Most Added Top 40 including KPLZ, Q105, WPHR, HOT949, WKDD.</i>	SHOT OF POISON	RCA	73	72	1	0	0/0	3.0
<b>SALT-N-PEPA</b> <i>#22 Singles, #11 Requests, closing with adds at B94, WXKS, KHTK.</i>	LET'S TALK	N PLAT	72	5	3	12	13/73	1.96
<b>BELINDA CARLISLE</b> <i>Picks up new support this week at KCAQ, KYRK, WBBO, WBPR, WWFX.</i>	DO YOU FEEL	MCA	66	11	14	11	0/0	1.65

# APPLE PIE

the first single and video  
from the self-titled debut album

OVER 100,000 ALBUMS SOLD!



10 WEEKS  
BUZZ BIN!

# WHITE TRASH

KFMW  
999KHI  
KFQX  
KISR  
WILN  
WJMX  
WKFR  
WLAN  
WRHT  
WRQK

Produced by George Drakoulis  
Mixed by Thompson and Barbiero  
Executive Producer: Ross Eliot  
Management: Q Prime

**MTV** HEAVY!  
GOLD SINGLE!  
9 HITS REQUESTS!

WILN	16-13	KF95	30-26
WQQN	17-14	Z102	32-27
KMYZ	19-16	WNVZ	32-29
Y93	20-17	KTMT	33-30
WLAN	26-18	KTUX	35-30
WVBS	24-20	WJMX	36-32
WKRZ	26-22	KGOT	36-33
KKYK	25-22	WPST	38-35
WZPL	28-24		
KUBE	29-26		
KYYY	34-26		
KSMB	30-26		

# METALLICA

**ENTER SANDMAN**  
the first single and video  
from the new album

Produced by Bob Rock with Hetfield & Ulrich  
Management: Q Prime

**9-8 HITS TOP FIFTY ALBUMS!**  
**19-18 HITS TOP FIFTY SINGLES!**  
ALBUM SALES APPROACHING  
TRIPLE PLATINUM!

WCIL 2-2  
WRVQ 7-4  
CK105 6-4  
WBXX 5-5  
I95 10-5  
WAPE 8-5  
ZFUN 9-6  
WIKZ 8-6  
KNIN 6-6  
KFMW 14-8  
OK95 10-9  
WKFR 9-9  
WABB 13-10  
WQUT 16-11  
JET-FM 15-12

PWR95 add 29  
WDFX add 30  
WGTZ add 34  
KJ103 add 37  
PWR92 add 39  
WTBX add  
  
WPHR deb 29  
KPLZ deb 30  
WIXX deb 34  
WCGQ deb 37  
KFTZ deb 39



On Elektra Cassettes and Compact Discs

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>CROWDED HOUSE</b> <i>Adds this week include WSTO, WDJX, KC101, WIFC, KIXY.</i>	FALL AT YOUR	CAP	63	5	8	7	9/47	1.66
<b>HAMMER</b> <i>Majors out of the box include B96, KMEL, KS104, Q106, FM102, B94, PWR99.</i>	2 LEGIT 2	BUST IT/CAP	62	62	0	0	0/0	0.0
<b>BLUE TRAIN</b> <i>New this week at PWR99, KISN, jumps 22-18 KOY, 26-21 K967.</i>	ALL I NEED	ZOO	60	4	11	10	0/0	2.24
<b>ROBBIE NEVIL</b> <i>Picks up support at WJMO, WAPE, KROC, KGGG, KKHT, Y97, WLAN.</i>	FOR YOUR	EMI	56	12	1	8	0/0	1.16
<b>STORM</b> <i>Former Journey members pick up adds at B104, KQIZ, KTUX, KISR, KFQX.</i>	I'VE GOT A	INTER	55	13	14	14	0/0	2.88
<b>MARC COHN</b> <i>Goes on at KHMx, WABB, WPRR, WBNQ, PWR92, KROC.</i>	TRUE COMPANION	ATL	54	10	11	7	0/0	1.12
<b>LENNY KRAVITZ</b> <i>New support at WKDD, WBPR, KIXY, WRHT, WVBS, KPXR 30-20, WSTO 39-31, HOT95 25-1</i>	STAND BY	VIRG	54	5	5	15	9/30	2.32
<b>VOICE OF THE BEEHIVE</b> <i>They pick up PWR95, KKYK, KNIN, 999KHI, KMOK, WRQK, WLAN.</i>	MONSTERS	PLG	52	11	9	9	0/1	1.71
<b>CE CE PENISTON</b> <i>#46 Singles, new this week at WSPK, WFHT, KYRK, 22-18 B96, D23 KS104.</i>	FINALLY	A&M	52	6	5	10	0/0	2.57
<b>TARA KEMP</b> <i>New this week at KS104, KMEL, KBFM, WHTO, KQIX, KTUX.</i>	TOO MUCH	GIANT	49	7	8	5	0/0	0.95
<b>STEVIE B</b> <i>Picks up new support at WJLQ, WCKZ, KISR, Y97.</i>	FOREVER MORE	LMR/RCA	48	8	4	5	0/0	1.18
<b>KENNY LOGGINS</b> <i>New adds include WNCI, 999KHI, WAAL, KFTZ, KTUX, WERZ.</i>	CONVICTION	COL	48	15	10	4	0/0	1.36
<b>VANILLA ICE</b> <i>New at B97, WFLY, on at HOT97, HOT102, PWR96, KXXR, KPLZ, WPHR, WXKS.</i>	COOL AS ICE	SBK	45	1	2	1	5/14	0.41
<b>LISETTE MELENDEZ</b> <i>Picks up support at WHTO, WBPR, 18-8 HOT97, 16-10 WKSE.</i>	A DAY IN MY	RAL/COL	44	2	2	11	0/0	2.63
<b>TRACIE SPENCER</b> <i>Gains support at KHTK, KJ103, B93, 22-18 KTFM, 15-9 KMEL, 22-17 KKFR.</i>	TENDER KISSES	CAP	39	3	5	12	0/0	3.22
<b>MARKY MARK</b> <i>#46 Albums. Already on 21 majors including PWR106, WIOQ, KGGI, WDFX, WMXP.</i>	WILDSIDE	INTER/EW	33	12	5	9	16/18	3.9
<b>THE KLF</b> <i>Enjoying support at HOT977, B93, KTUX, WJMO, WRVQ, KQMQ.</i>	WHAT TIME	ARISTA	33	8	5	5	5/9	1.46
<b>SCORPIONS</b> <i>Picks up JETFM, 999KHI, WAAL, FM104, KTUX, KZZU, WRQN.</i>	SEND ME AN	MERC	30	27	1	2	1/3	3.67
<b>SHABBA RANKS</b> <i>Wildcard! Big single sales and deb #49 Singles, deb #48 Albums.</i>	HOUSECALL	EPIC	29	19	3	4	6/25	2.7
<b>SMOKEY ROBINSON</b> <i>Scores support at KTUX, STAR94, KFTZ, KGOT, KMOK, KKHT.</i>	DOUBLE GOOD	SBK	29	13	3	0	0/0	0.63
<b>TINA TURNER</b> <i>New adds include WSTW, WRVQ, KQIX, WQUT, WKRZ, WWFX.</i>	LOVE THING	CAP	29	6	10	3	0/0	1.78
<b>ANGELICA</b> <i>New support at majors like KXXR, B96, PWR106, KOY, 1-1 Z90, 2-2 Q106.</i>	ANGEL BABY	QUAL	27	7	6	6	0/0	2.3

MOST ADDED!

SHOT OF POISON



EARPICKS WINNER!

- |         |     |      |     |
|---------|-----|------|-----|
| KPLZ    | add | KLYV | add |
| Q105    | add | KMCK | add |
| WPHR    | add | KMGZ | add |
| HOT94.9 | add | KMOK | add |
| WRQN    | add | KNIN | add |
| WKDD    | add | KNOE | add |
| K92     | add | KQHT | add |
| KSND    | add | KQIX | add |
| KZZU    | add | KROC | add |
| WBBQ    | add | KTMT | add |
| WERZ    | add | KWTX | add |
| WPST    | add | KYYY | add |
| WBBO    | add | KZII | add |
| WKRZ    | add | OK95 | add |
| WRCK    | add | WBIZ | add |
| FM104   | add | WBNO | add |
| KGOT    | add | WDBR | add |
| KIKX    | add | WHTO | add |
| KMYZ    | add | WIFC | add |
| KPXR    | add | WIKZ | add |
| WYKS    | add | WJAD | add |
| 99KG    | add | WJMX | add |
| 999KHI  | add | WKEE | add |
| KCHX    | add | WKFR | add |
| KFBQ    | add | WKPE | add |
| KFFM    | add | WKSF | add |
| KFMW    | add | WMXF | add |
| KFRX    | add | WNYP | add |
| KFTZ    | add | WOMP | add |
| KG95    | add | WPRR | add |
| KGGG    | add | WQGN | add |
|         |     | WRHT | add |
|         |     | WRQK | add |
|         |     | WSTO | add |
|         |     | WSTW | add |
|         |     | WVBS | add |
|         |     | WVSR | add |
|         |     | WWFX | add |
|         |     | WZOK | add |
|         |     | Y93  | add |
|         |     | Y94  | add |
|         |     | ZFUN | add |



ACTIVE!

From the album DANGEROUS CURVES





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ICY BLU</b> <i>Picks up new adds at WHYT, HOT947, B93. Debuts 24 KS104.</i>	I WANNA BE	GIANT	25	3	2	2	0/0	1.36
<b>ROBYN HITCHCOCK</b> <i>Steadily growing with new adds at WRVQ, KTMT, ZFUN, WAZY, KISR.</i>	SO YOU THINK	A&M	23	6	1	2	5/15	0.88
<b>CRASH TEST DUMMIES</b> <i>Picks up new support at KGOT, Top Ten phones at KPLZ.</i>	SUPERMAN'S	ARISTA	22	2	1	3	4/5	1.95
<b>.38 SPECIAL</b> <i>Out of the box at KISN, WNCI, WWFX, FM104, WSTW.</i>	SIGNS OF	CHAR	22	22	0	0	0/0	0.0
<b>KID N' PLAY</b> <i>They pick up new adds at WQXA, WPGC, KOY, KPSI. Deb 29 WTIC.</i>	AIN'T GONNA	SEL/ELEK	18	4	2	3	0/2	2.5
<b>GRANDMASTER SLICE</b> <i>Picks up new adds like HOT977, KKFR, 11-6 WHYT, deb 27 WPGC.</i>	THINKING	SOH	17	3	1	5	0/0	1.86
<b>ESCAPE CLUB</b> <i>New adds this week at HOT949, KWOD, WRHT, KYYY, KZFM.</i>	SO FASHIONABLE	ATL	13	5	1	0	0/0	0.38
<b>ONE NATION</b> <i>Picks up WWFX, WPST, KISR, also on at WILN, WLAN, 99KG.</i>	LOVES ROCK	IRS	13	3	2	0	0/0	0.3
<b>JODECI</b> <i>Hot one scores with PWR102, KTFM, KZFM, WWHT, #2 WPGC.</i>	FOREVER MY	UPT/MCA	12	5	0	1	1/1	3.43
<b>BONNIE RAITT</b> <i>Out of the box support at WRVQ, KISN, KISR, KTMT, KMGZ, WLAN, KNOE.</i>	I CAN'T MAKE	CAP	12	12	0	0	0/0	0.0
<b>E.L.O.</b> <i>New support includes WDBR, KQIZ, WJMX, WLAN.</i>	FOR THE LOVE	SCOTTI BR	12	4	0	0	0/0	0.0
<b>WHITE TRASH</b> <i>On now at KFMW, 999KHI, WKFR, WRHT, WJMX. Ten weeks MTV Buzz Bin!</i>	APPLE PIE	ELEK	10	1	0	0	11/169	0.0

Try Us, You'll Hate Us. →→→→→

↙

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



**HITS**

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**THESE PEOPLE ARE  
"Too Blind To See It"**



**DON'T BE TOO  
DEAF TO HEAR IT.**

**KYM SIMS**

**ALREADY ADDED AT:  
HOT97 @ 34    PWR99    WTIC**

**Produced and mixed by Steve "Silk" Hurley for ID Productions**





# REQUESTS

Massive calls for "Long Dong Silver".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	N. SELECTION	DO ANYTHING	ATCO/EW	97	Z100 B94 KIIS Q102 PWR106 KBEQ	47
3	2	GUNS N' ROSES	DON'T CRY	GEFFEN	79	B97 KDWB WZPL WKSE PWR99 WRVQ	38
2	3	MARKY MARK	GOOD VIBRATIONS	INTER	73	B96 KPLZ KMEL WAVA KXXR MOJO	35
5	4	PRINCE	CREAM	P.PARK/WB	70	KIIS KXXR PWR99 WKSE B97 WNVZ	34
4	5	FIREHOUSE	LOVE OF A...	EPIC	61	KUBE Q105 WPHR KISN WAVA MIX96	30
8	6	N. BY NATURE	O.P.P.	TOMMY BOY	56	Z100 Z90 B96 XL106 WJMO KC101	27
12	7	COLOR ME BADD	I ADORE MI...	GIANT	55	PWR106 WPGC HOT97 Q102 WZPL KRQ	27
7	8	MARIAH CAREY	EMOTIONS	COLUMBIA	51	Z100 WKSE KS104 WNVZ MOJO STAR94	25
9	9	METALLICA	ENTER SANDMAN	ELEKTRA	49	KUBE WRVQ KBEQ WPST KPLZ WAPE	24
15	10	BOYZ II MEN	SO HARD TO...	MOTOWN	47	B97 WRVQ PWR99 WIOQ WAVA KLUC	23
12	11	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	40	PWR106 Q106 B96 KXXR KS104 FM102	19
14	12	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	37	PWR106 MOJO PWR99 KS104 Q106 XL106	18
11	13	EXTREME	HOLE HEARTED	A&M	33	Z100 KISN Y100 Q99.5 WPHR KQKQ	16
16	14	BRYAN ADAMS	CAN'T STOP...	A&M	29	PWR106 STAR94 KZZU KFTZ WERZ KG95	14
17	15	AMY GRANT	THAT'S WHAT...	A&M	21	WKBQ KNOE OK95 WKPE KKRD KTXY	10
20	16	CURTIS STIGERS	I WONDER WHY	ARISTA	18	Q102 KSND Z104 WYKS WAVE WQQN	8
--	17	RUSS IRWIN	MY HEART...	SBK	17	Q99.5 G105 WYKS WIFC WPRR KFQX	8
--	18	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	17	KQKQ KKRD WAEB WKFR WIXX KOKZ	8
19	19	B.A.D. II	RUSH	COLUMBIA	17	KUBE WWFX KPLZ WBBQ WPST KMGZ	8
--	20	CHESNEY HAWKES	THE ONE &...	CHRYSALIS	16	KUBE KISR KXXR WNYW WZPL KBOZ	7

Total stations reporting this week: 203



# NOT A NEW KID.

(Or A New Kid's Brother, Cousin Or Nephew)

## CHRIS CUEVAS

### "YOU ARE THE ONE"

FROM HIS SELF-PENNEDED DEBUT ALBUM  
SOMEHOW, SOMEWAY

TOP 5 PHONES AT:  
HOT 97.7  
WFLY  
WFMF  
WBEC  
WLKN  
BOSS 97

STILL #1 PHONES WQID, WOHT!!!

ADD WOMP



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL BOLTON	6.45	140	14	8	7	9	6
PM DAWN	4.79	52	9	1	9	5	8
AMY GRANT	4.56	110	16	5	7	7	6
PAULA ABDUL	4.55	78	3	0	8	6	2
BOYZ II MEN	4.38	56	17	3	8	9	10
NAUGHTY BY NATURE	4.26	35	32	14	9	9	10
JOHN MELLENCAMP	4.02	76	1	0	2	9	5
MARKY MARK	3.90	9	1	0	6	6	2
ROBERTA FLACK	3.62	84	15	2	6	2	5
GUNS N' ROSES/1 ILLU	3.58	75	22	7	10	10	9
CURTIS STIGERS	3.46	63	13	0	7	1	6
JODECI	3.43	1	3	3	7	7	9
ROD STEWART	3.25	26	0	0	1	4	-
TRACIE SPENCER	3.22	12	3	0	3	1	5
VAN HALEN	3.19	48	3	0	7	7	2
NIA PEEPLES	3.16	59	0	0	4	-	2
SIMPLY RED	2.94	49	3	0	3	4	2
STORM	2.88	14	0	0	6	1	1
EMF	2.87	40	2	1	4	2	4
RYTHM SYNDICATE	2.79	49	33	5	2	1	6
SHABBA RANKS	2.70	4	0	0	2	6	7
LISETTE MELENDEZ	2.63	11	3	0	1	1	3
CHESNEY HAWKES	2.61	42	48	18	7	1	8
FARM	2.49	26	3	0	7	1	2
TONY TERRY	2.42	33	28	16	6	2	8
DJ J.JEFF & F.PRINCE	2.38	15	0	0	6	4	8
GLORIA ESTEFAN	2.33	16	2	0	2	1	1
LENNY KRAVITZ	2.32	15	0	0	3	2	1
ANGELICA	2.30	6	7	5	7	-	4
B.A.D.II	2.26	28	1	1	7	3	4
BLUE TRAIN	2.24	10	0	0	4	1	2
JESUS JONES	2.23	44	81	15	6	4	7
COMMITMENTS (ST)	2.06	18	0	0	3	9	-
RUSS IRWIN	2.04	27	3	0	7	1	5
BAD ENGLISH	2.03	20	10	1	2	1	3

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# Boyz II Men

"It's So Hard To Say  
Goodbye To Yesterday"



**MOST ADDED AGAIN!**  
**MTV MOST WANTED!**  
**AVG. MOVE: 4.38!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.38	56	17	3	8	9	10

**20-15 HITS TOP FIFTY SINGLES!**

**35\*-27\* R&R!**

**1-1 JAMS SINGLES!**

**NOW ON OVER 140 TOP 40s  
WITH 26 NEW INCLUDING:**

**Z100 add**  
**WXKS add**  
**WZOU add**  
**WEGX add**  
**WKSE add**

<b>KMEL</b>	<b>2-1</b>	<b>HOT102</b>	<b>20-16</b>
<b>WIOQ</b>	<b>2-2</b>	<b>KHTK</b>	<b>23-17</b>
<b>KS104</b>	<b>3-2</b>	<b>WWHT</b>	<b>25-17</b>
<b>Q106</b>	<b>8-6</b>	<b>KRBE</b>	<b>23-19</b>
<b>WHYT</b>	<b>7-7</b>	<b>HOT97.7</b>	<b>33-19</b>
<b>PWR99</b>	<b>10-7</b>	<b>KIIS</b>	<b>27-20</b>
<b>WMXP</b>	<b>9-7</b>	<b>HOT94.7</b>	<b>27-23</b>
<b>KGGI</b>	<b>13-7</b>	<b>KUBE</b>	<b>28-25</b>
<b>KOY</b>	<b>10-9</b>	<b>KKRZ</b>	<b>30-25</b>
<b>KBXX</b>	<b>15-10</b>	<b>STR94</b>	<b>29-26</b>
<b>Z90</b>	<b>11-10</b>	<b>KXXR</b>	<b>31-28</b>
<b>WAPE</b>	<b>18-10</b>	<b>HOT97</b>	<b>33-30</b>
<b>B95</b>	<b>30-13</b>	<b>PWR106</b>	<b>35-30</b>
<b>WWKX</b>	<b>21-15</b>	<b>WJMO</b>	<b>38-35</b>



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B FENTY/ASSOCIATED/PHOENIX**  
Hammer/S Plunkett/U2/B Raitt

**C FIELD/FM102/SACRAMENTO**  
Honeys/M Carey/B II Men

**JOEL FOLGER/KEGL/DALLAS**  
PM Dawn/Erasure/G Brooks/R Marx

**JIM FOX/WYKS/GAINESVILLE**  
R Hitchcock/PM Dawn/Stevie B

**CHARLIE FOX/Y93/BILLINGS**  
L Ford

**S FREEMAN/CML/ST. LOUIS**  
Hammer/U2/S Ranks/Erasure

**TOM GJERDRUM/WZOK/ROCKFORD**  
Cher/M Cohn/R Stewart/P Abdul

**ROB HALLOWAY/KDON/SALINAS**  
CM Badd/T Campbell/D Dames/T Spencer

**KATHY HART/G105/DURHAM, NC**  
B Raitt/T Campbell/BAD II

**KIM HAYES/STREETSIDE/ST. LOUIS**  
U2/Nirvana/Soundgarden/Pixies

**STEVE HELLER/ZFUN/MOSCOW**  
L Ford/Roxette/R Hitchcock

**R HEWSON/REC & TAPE TRADER/MD**  
U2/S Ranks/Scorpions/Hammer

**D HOUGHTON/UNIVERSAL/PHILA**  
B Dean/N Griffith/Nirvana/TC Quest

**STEVE JACKSON/Y93/BILLINGS**  
W Trash/Roxette/B II Men/Firehouse

**E JERDE/TOWER/SHERMAN OAKS**  
Nirvana/G Of Wrath/Freewheelers/RHCP

**J JOHNSON/BUZZ'S NEST/COLUM**  
U2/Hammer/B Raitt/Scorpions

**P JOHNSON/PRO ONE-STOP/TEMPE**  
H Connick Jr/Nirvana/Pixies

**LIZ JORDAN/WQGN/NEW LONDON**  
L Stansfield/S Johnny/C Steele/PM Dawn

**JOHN KELLY/KYYY/BISMARCK**  
Hammer/L Ford/K Loggins/U2

**S TOM KELLY/WBPR/MYRTLE BEACH**  
Cher/L Ford/Genesis/L Kravitz

**RUSTY KEYS/99KG/SALINA, KS**  
Roxette/L Ford/R Stewart

**KANDY KLUTCH/KHTK/ST LOUIS**  
M Mark/CM Badd/B II Men/T Terry

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Jodeci/T Campbell/D Underground

**K KNIGHT/KTXY/JEFFERSON CITY**  
L Ford

**KEVIN KOLLINS/KG95/SIOUX CITY**  
L Ford/M Cohn/Storm

**KURT KRUZER/KBOZ/BOZEMAN**  
Roxette/B Carlisle

**PJ LACEY/WDBR/SPRINGFIELD**  
CM Badd/REM/Firehouse

**JIM LASPESA/TOWER SUNSET/LA**  
Ratcat/P Enemy/J Mellencamp/B Wilson

**DAVE MACK/WRHT/GREENVILLE**  
B Raitt

**STEVE MANN/WQUT/JOHNSON CITY**  
.38 Special/Roxette/T Turner/Scorpions

**BILL MCCOWN/WMMZ/GAINESVILLE**  
Hammer/J Lennon/Roxette

**J MCFADDEN/WKEE/HUNTINGTON**  
CM Badd/PM Dawn

**LISA MCKAY/WRVQ/RICHMOND**  
Scorpions/B Raitt/R Hitchcock

**WES MCSHAY/WFHN/NEW BEDFORD**  
Scorpions/L Stansfield

**W MERRITT/SEA PORT/PORTLAND**  
3rd Bass/SEAL/L Melendez/B Angie B

**G MICHAELS/KISN/SALT LAKE CITY**  
Roxette/B Raitt/S Robinson/L Ford

**K MILLER/NORTH LIGHTS/ST PAUL**  
DC Dance/P Scream/RHCP/B Bragg

**MICHAEL MORGAN/WFLY/ALBANY**  
Hammer/B Raitt/Cuevas

**ROB MORRIS/WWHT/COLUMBUS**  
S Ranks

**MARK MURPHY/KGOT/ANCHORAGE**  
P Abdul/M Bolton/CT Dummies

**TONY NOVIA/STAR94/ATLANTA**  
K Loggins/Roxette/S Red

**BILL O'BRIEN/WWKX/PROVIDENCE**  
S Earle/Hammer/Voyceboxing

**V OLVEIRA/SEA-PORT/PORTLAND**  
U2/B Raitt/Erasure/S Ranks

**R PASOWICZ/ROSE/DES PLAINES**  
Storm/RL Jones/J Mellencamp

**K PETERSON/XL93/GRAND FORKS**  
S Ranks/PM Dawn

**M PFAFFL/MAINSTREAM/MILWAUK**  
U2/Hammer/S Ranks/B Raitt

**RON PHILLIPS/SPECS/MIAMI**  
2 Rooms/J Taylor/S Red

**MIKE PICHIK/RTI ONE-STOP/OMAHA**  
J Mellencamp/Soundgarden/Millions/Texas

**J PRIMERANO/TRANSCONT/BUFF**  
P Abdul/R Hitchcock/T Twins/T Turner

**S ROBBINS/WBNQ/BLOOMINGTON**  
O Nation/B Raitt/.38 Special/R Hitchcock

**M ROBERTSON/PEPPERLAND/ID**  
P Abdul/T Turner/Cher/SEAL

**J ROSE/WEST MERCH/AMARILLO**  
B Raitt/U2/Hammer/S Ranks

**T ROSS/CENTRAL SO/NASHVILLE**  
Hammer/B Raitt/U2/Scorpions

**J RUMSEY/REC TOWN/BEACHWOOD**  
PM Dawn/R Robertson/LL Cool J

**ANNIE SAGE/KCAQ/OXNARD**  
Q Latifah/M Mark/Angelica

**SOUPY SALES/KFRX/LINCOLN**  
K Loggins/NB Nature

**BOB SAY/MOBY DISC/LOS ANGELES**  
U2/L Cole/Nirvana/Curve

**T SBRIGLIA/TRANSCONT/BUFFALO**  
T Turner/Cher/Stress/W Trash

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
Roxette/T Campbell

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
E Clapton/R Robertson/L Feat

# Boyz II Men

"It's So Hard To Say  
Goodbye To Yesterday"



**MOST ADDED AGAIN!**  
**MTV MOST WANTED!**  
**AVG. MOVE: 4.38!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.38	56	17	3	8	9	10

**20-15 HITS TOP FIFTY SINGLES!**  
**35\*-27\* R&R!**  
**1-1 JAMS SINGLES!**

**NOW ON OVER 140 TOP 40s**  
**WITH 26 NEW INCLUDING:**

**Z100 add**  
**WXKS add**  
**WZOU add**  
**WEGX add**  
**WKSE add**

<b>KMEL</b>	<b>2-1</b>	<b>HOT102</b>	<b>20-16</b>
<b>WIOQ</b>	<b>2-2</b>	<b>KHTK</b>	<b>23-17</b>
<b>KS104</b>	<b>3-2</b>	<b>WWHT</b>	<b>25-17</b>
<b>Q106</b>	<b>8-6</b>	<b>KRBE</b>	<b>23-19</b>
<b>WHYT</b>	<b>7-7</b>	<b>HOT97.7</b>	<b>33-19</b>
<b>PWR99</b>	<b>10-7</b>	<b>KIIS</b>	<b>27-20</b>
<b>WMXP</b>	<b>9-7</b>	<b>HOT94.7</b>	<b>27-23</b>
<b>KGGI</b>	<b>13-7</b>	<b>KUBE</b>	<b>28-25</b>
<b>KOY</b>	<b>10-9</b>	<b>KKRZ</b>	<b>30-25</b>
<b>KBXX</b>	<b>15-10</b>	<b>STR94</b>	<b>29-26</b>
<b>Z90</b>	<b>11-10</b>	<b>KXXR</b>	<b>31-28</b>
<b>WAPE</b>	<b>18-10</b>	<b>HOT97</b>	<b>33-30</b>
<b>B95</b>	<b>30-13</b>	<b>PWR106</b>	<b>35-30</b>
<b>WWKX</b>	<b>21-15</b>	<b>WJMO</b>	<b>38-35</b>



# YO! RUSSELL RAPS

Rush Communications ruler Russell Simmons has never been afraid to say what's on his mind. And what he says matters not just because he's an enormous success in the music business. The man's built an empire on rap, a music ignored and deplored until its sublime rhymes and borrowed beats attracted an audience that spent close to a quarter of a billion dollars on the records last year. Simmon's posse of artists has a huge share of that market — either those managed by him, have their songs published by him, record for his Sony-distributed labels, or run their own companies with his guidance. Stars like Public Enemy, Big Daddy Kane, Run-DMC, Technologic, DJ Jazzy Jeff & the Fresh Prince, 3rd Bass, A Tribe Called Quest, Eric B. & Rakim, De La Soul and newcomer Sandee are just a few of those who work with the man.

Russell Simmons has been a tough competitor since starting out in the late '70s as a party organizer and informal artist manager. His first big break came in the early '80s with the unprecedented success of clients Kurtis Blow and Run-DMC. With Rush Artist Management, his labels Def Jam and RAL, and his TV and film divisions, Simmons has been hip-hop's unofficial arbiter of taste and anointer of emerging stars since then. He's weathered every kind of controversy and is not afraid to tackle the social issues raised by some of his records.

With his recently created umbrella organization, Rush Communications, embracing all corners of black pop culture, Simmons refers to the company's output as "hip shit for the masses." While holding court from his home — Cher's former Manhattan triplex, which is teeming with assistants, artists and friends — Simmons moves swiftly among various crises concerning artist management, travel arrangements, film scripts, record release schedules and an impending interview with *Forbes* magazine, finally taking the phone off the hook when his tongue got in a good groove to give a large piece of his mind to someone who could use it — HITS' harried "Tom Dick &" Harry Weinger.



**2 BLACK 2 STRONG:** Rush Communications' majordomo Russell Simmons and L.L. Cool J are filthy, stinking rich.

**Twelve years ago you were organizing parties while still at CCNY. When did the party turn into a business?**

Rush Communications is a complete entertainment company. At least we want to be. We've done films and we've done TV, but we're a management company first. We created our companies because the artists weren't being promoted or worked properly by the labels. That's the main reason we made our first movie, "Krush Groove" — because no one else wanted to. And that's the reason we did our first TV show, "The New Music Report" — because we felt there was a void. That's why we're doing all that we're doing.

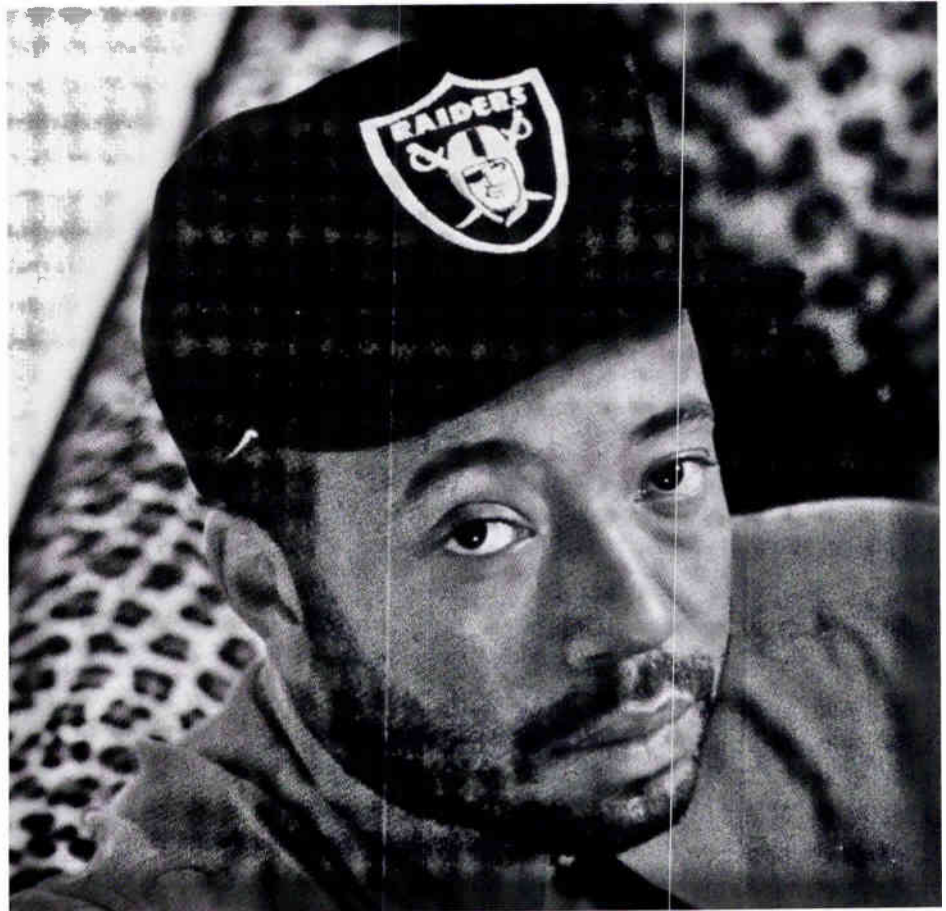
**You've established an umbrella network of artist-run companies in Rush Associated Labels.**

RAL is all of the Rush Associated Labels started by artists whom we represent. We have a history of representing artists who started their own companies, like Cold Chillin' Records. We made the deal for them at Warner Bros. and Warner's made millions off them. We made a deal similar to that for S.O.U.L. with MCA Records. It was clear we were representing these companies because we really believed in them.

Take the case of Fever Records, which had the Cover Girls. It was a company that had been around for many years and we knew they were on the verge of becoming successful. They just hadn't had the right support, the right team. I tried to make a deal for them and people didn't understand what they could be. I didn't want to just commission the company — I wanted to be a part of it. I knew it was going to make someone millions of dollars one day. The pop Latin influence over culture is going to be even greater over the next several years, so we went into a joint venture with them.

**"I really like things that are edgy — records that stand their own ground."**

We're also representing JMJ, a label run by [Run-DMC's] Jason Mizell. From them, we got the Afros, the Famlee and five other acts. We also convinced Prince Paul to have his own label, Dew Doo Man Records, because he works the whole spectrum. Then there's Chuck D's P.R.O. Division. The man's a marketing and production genius. He has very special ideas for all of his projects. The Terminator X album's been a real success. I see RAL more as a pop label. We have Nice 'n Smooth — which will explode — and EPMD, which we acquired in a deal with Sleeping Bag Records, and The Don. And



then there's No Face, a guy with an idea and a vision in Mark Sexx.

That's what I do as a manager. I don't do anything artistic — I use my experience to help artists know where they are in the marketplace so they can focus themselves. Each of these companies early on are financed by us and, of course, if they lose a lot of money, we eat that money. If they're successful and keep focused, then they start to recoup — that's how Def Jam worked for many years. That's also how Uptown Enterprises works [a thriving custom label and production house run by former rap star Andre Harrell, who was both a client and partner to Simmons]. When you're successful, no one asks any questions, because whatever they do is theirs. That's what we're trying to do — put these companies in that position. At the early stages, we're involved in A&R, artist development and the whole package.

Fever Records is already in the black just based on singles they've had out, and now the albums are about to be released. JMJ is already successful due to the Afros and I believe the Famlee will hit next. The idea is they all could become the next Def Jam or the next Uptown.

**Is rap now pop music?**

Pop music is something that sounds good, feels good and is accessible. I really like things that are edgy — records that stand

their own ground. Much as I like it to be good and special musically, I like to have it really mean something, too. I don't think pop music is intended to always do that or be that. Pop music is only meant to be successful, something people can digest. The Don is one of our first artists like that. I thought he was corny at first, then I realized he was like everyone else in the world. His video, "My Big 12-inch Record," is with Ted Nugent. The original track had a riff from AC/DC's "Highway To Hell," but Angus Young made us take it off. Fuck him, by the way. A real jerk, though it is his music, so I guess he can do what he wants.

Basically, the whole pop business is the way it is. They still treat us as niggers. That's the way I feel sometimes. I know one thing — for most of our artists, when they have a new record, even if they've been on MTV, they're gonna have to fight to get back on there. MTV says Public Enemy's not mainstream — even if it charts #1. I'm just frustrated with the pop world.

**Fear of a black planet?**

MTV should be programming for the people who watch the channel, not based on some kind of research. They've got research that tells them not to play rap, but three or four of the top five requests are invariably rap. If there were more white rappers, there'd be less fear — and

then I'd be less successful in terms of energy and market share. I don't worry about that, though. I like seeing three out of four rap records on the charts that are mine, but if there are 35 records and they all sell a lot and I got the last five, then that's OK, too.



**Let's discuss censorship. You've encountered that with No Face and BWP, who are both pretty explicit.**

I'm not a politician. My experience tells me something like No Face is sort of fun. They're very sexist. They really are fucked-up kids. I recognize that. But I think they're funny anyway — I like their

**“No Face... are fucked-up kids... but I think they're funny anyway.”**

records. I don't think they're doing anything to hurt anybody. That's where people draw the line — but I don't know if they even know where that line is. I don't know if I'd put out the Geto Boys because I don't know if I like it enough to support it, although I heard some of their records lately that made me laugh. I like things that are shocking, like horror movies, and some of their records are like horror movies. They're less damaging than some No Face records, because the guys in No Face really mean it. Some of the Geto Boys mean it, too, but no one else cares that they mean it. I'm not giving you an excuse, I'm just saying people can do whatever the fuck they want musically, as long as they're not physically hurting anybody.

Take Ice Cube. He matters. I like Ice Cube more than I like N.W.A. His “Amerikkka's Most Wanted” is probably my favorite rap album of all time. And he's not even my artist, but he gives a lot of insight. These are the only people who

are going to tell you what happened in Compton in the 1990s, 'cause sure as hell in 20 years you won't know unless you have a rap record. It's very, very important that they make their records. It's good that people know what their life was like. Like Chuck D said, a rap record is a ghetto kid's CNN. That's their network — it tells them what happened this week. These records are a true expression, and if you don't have 'em, you're a dick. Thank God John Singleton could make a movie like “Boyz N the Hood.” Shit is just like that.

**Do you ever think white kids are buying these records because they reinforce negative attitudes towards blacks?**

White kids ain't stupid. It's the white adults. Kids are buying it and saying, “Oh shit, it's fucked up in Compton.” Don't you think these kids know what's serious and real and what's supposed to be funny? And that they gain some insight into what it's like in the ghetto?

**How about BWP? Some are titillated, some are shocked.**

I like them bitches. They have many sides and it's all real. The side I'm working on trying to sell — 'cause even with all that press we only sold 200,000 records, and next time we'll make a better album musically — is that they are about real serious women's issues that women don't want to deal with. People tell me that it's fucked up what they do for a living and how offensive they are. But it's the same things they're reading about in the women's magazines and talking about all the time, and don't tell me they aren't. They deal with date rape in “No Means No.” And I have to defend them when people get upset at them for saying things like, “Go change your Kotex.” That's just funny! And “Two Minute Brother” is some serious shit. They haven't said anything to hurt anybody.

**What's next for Run-DMC?**

They're making an album with the Bomb Squad. It's been nine years now and Run has produced every record himself. They've made good records, but now they need a great one in order to sell. And Joey's got to lose another 20 pounds. With that and a great record, they'll really stand out. They're out on the road, working constantly, doing their stage show, even if it's a 500-seat room or a 2000-seat venue. Being on-stage every night makes a big difference in terms of songwriting abilities, knowing each other and working together like they did years ago. All three of them are creative and make their unique contributions. Joey is a great songwriter, Jason's a great producer and D gets it from both ends. With the Bomb Squad, Run-DMC can make a groundbreaking album. I'd like to see it happen.

**How would you describe your management style?**

I try to let things be. I used to produce, but not anymore. Artists have all these different sides to their character they try to sell at the same time. I try to figure out which one makes the most sense to sell, period, and let the other ones sit. If you're a gay b-boy and one day you wear a dress, I say the next day, “I don't think you can wear a dress today. I don't think the public is ready to accept you in a dress — yet.” That's what I do. All the time.

**Tell us about your other ventures.**

We're doing a series of comedy shows for HBO with Bernie Brillstein as my partner, “Russell Simmons Presents the Def Comedy Jam.” We're also developing several films. On “Money Dog,” which is about two kids in Harlem with a pit bull, we're working with Quincy Jones. We're doing a film with Suzanne DePasse called “Sleepwalker” and another, “Kiss The Sky.” It's just that it takes so long for everything to come together. That's what's hard about the film business. But I'm intrigued by it. And there's a better grade of pussy. It's a sleazy business and you make the least money but it's the best pussy. Television is second, the record business is third, but you can make the most money, if you really, really hit. So I can sell 50 million albums, but I still get the lowest grade of pussy.

**“Like Chuck D said, a rap record is a ghetto kid's CNN.”**

We did two small films, but both “Krush Groove” and “Tougher Than Leather” were really successful for what they cost. Both turned a profit. I really want to do some more. All of my films will be hip-hop, and I mean culturally. I grew up in the ghetto, so I know black people and black taste. I recognize what it is. That's the difference between my company and a lot of other black companies. I sell black culture to the masses. I sell black first and they say, if you do a good job selling to black people first, then it will go to the rest of the world. I don't necessarily believe that's the case. Public Enemy is like a white rock & roll band. The consumers of black culture are obviously not necessarily all black people, but why would a white person turn on a black movie unless it's hip? It's like back in the days when the Temptations sold “Soul Train” to the masses. That was hip. Movies like “Boyz N the Hood” and “New Jack City” are driven by their energy to appeal across-the-board. Our films are driven by more than the overall black-people-on-the-screen thing. It's a hip-hop attitude — and a great soundtrack — that allows you to cross over.



**DO YOU BELIEVE IN MAGIC? PLAY THIS & YOU WILL!!**

PWR106	add	@32	Z90	1-1	(HOT)
B96	add		Q106	2-2	
KXXR	add		KGGI	4-3	(HOT)
KOY	add		PWR102	11-5	(HOT)
WWKX	add		B95	7-5	(HOT)
B93	add		KWIN	15-7	(HOT)
KZFM	add		KKXX	12-10	(HOT)
			KTFM	17-12	
KQMQ	deb	24	KKFR	28-20	(HOT)
HOT97.7	deb	32	Q99.5	29-24	
KDON	deb	36			
KBFM	deb	39	BREAKING AT:		
KTMT	deb	40	WTIC	KPRR	KPSI
WJLQ	deb	40	KF95	KYRK	



**PULLS ALL DEMO PHONES!**

**AIRPLAY TURNS TO HOT SALES:**

15-1	Music Plus/Nat'l
1-1	Abbey Road/Nat'l
1-1	Tower/San Diego
13-6	Wherehouse/Nat'l

12-2	Valley Dist/Sacramento
#19	Tower/West Covina
28-15	Tower/Anaheim
Deb 21	Tempo/Chatsworth
#4	Tower/La Mesa



**ANGELICA**

“a n g e l b a b y”



**Ultra**  
RECORDS, INC.

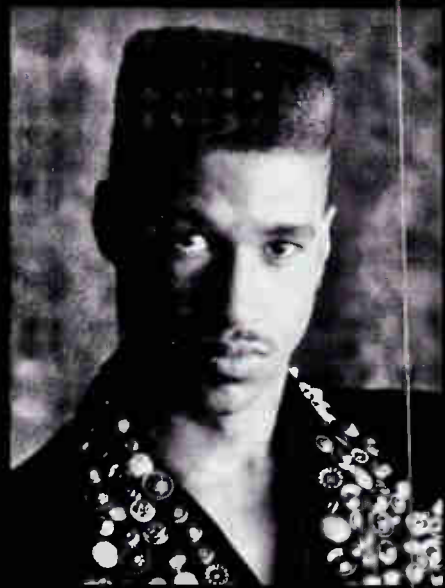
# TONY TERRY

*"with you"*

**17-15 HITS TOP FIFTY SINGLES!**  
**24\*-20\* R&R!**

**ON OVER 145 TOP 40s INCLUDING:**

KEGL	add	KROC	add	KGGI	1-1	PWR99	8-6
WJMO	add	Q101	add	KTFM	3-2	FM102	8-6
WNCI	add	Y94	add	PWR106	6-3	KS104	11-8
WRVQ	add			WPGC	3-3	KOY	12-10
WAEB	add			WIOQ	3-3	HOT97	14-11
KIKX	add			KKFR	3-3	B96	16-13
95XX	add	Q105	deb 29	HOT97.7	3-3	Z100	18-15
CK105	add	WKSE	deb 30	Q106	4-4	KIIS	18-15
KBOZ	add	PRO-FM	deb 34	HOT94.7	7-5	WKSS	30-26



Produced by Ted Currier for Platinum Vibe Productions, Inc.



**ALREADY ON OVER  
100 TOP 40s  
INCLUDING:**

# GLORIA ESTEFAN

*"live for loving you"*

WIOQ add  
KTFM add  
Z90 add  
HOT94.9 add  
KGGI add

KIIS 23-17  
PWR96 22-19  
MOJO 24-21  
PRO-FM 27-21

**MOST ADDED AGAIN!**  
**VH-1 GREATEST HITS!**  
**2\*-1\* A/C!**

B97 deb 26  
PWR106 deb 33  
Y100 7-6  
KRXV 11-7  
KHMV 17-14

**BREAKING AT:**  
HOT97 HOT97.7  
Z100 STR94  
WXKS KISN  
WEGX WWHT  
KXXR ...PLUS MANY MORE!



Produced by Emilio Estefan Jr., Clay Ostwald, Jorge Casas.  
Arranged by Gloria Estefan, Emilio Estefan Jr., Clay Ostwald & Jorge Casas. Management: Emilio Estefan Jr.

# LUTHER VANDROSS

*"don't want to be a fool"*

**40 HITS TOP FIFTY ALBUMS!**

**13 HITS TOP FIFTY SINGLES!**

**8\*-6\* A/C!**

**ON OVER 170 TOP 40s**

**INCLUDING:**

WIOQ	1-1	WPGC	5-4	PWR102	10-7
FM102	1-1	WKSS	7-4	KIIS	9-8
KRXY	2-1	WZOU	5-5	STR94	9-8
WWHT	4-3	WWKX	7-6	PRO-FM	12-8
		KKRZ	8-6	KKFR	9-8
				KPLZ	11-9
				Z90	10-9
				Z100	11-10

WXKS 14-10  
WHYT 12-10  
KMEL 10-10  
WJMO 15-10  
WNVZ 10-10  
PWR106 15-12  
WTIC 16-13  
WAVA 18-15  
WEGX 21-17  
WKSE 27-21  
HOT97.7 26-22  
...PLUS MANY MORE!



Produced by Luther Vandross and Marcus Miller. Management: Alive Enterprises, Inc.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single from **Roxette** takes the section this week and goes on the radio everywhere while the lead track from **U2** picks up strong mentions at retail though not officially worked at Top 40 radio. **Hammer** is back with lots of talk at

radio and retail while retail loves the new **Bonnie Raitt** single. **Lita Ford** is back and hot out of the box. Watch **Shabba Ranks** and **Tevin Campbell** — exploding and ready to explode, respectively.

## WINNERS

<b>1</b>	<b>ROXETTE</b>	SPENDING MY... (EMI)	<b>6</b>	<b>SHABBA RANKS</b>	HOUSECALL (Epic)
<b>2</b>	<b>U2</b>	THE FLY (Is/PLG)	<b>7</b>	<b>PM DAWN</b>	SET ADRIFT ON... (GS/Is/PLG)
<b>3</b>	<b>HAMMER</b>	2 LEGIT 2 QUIT (Bust It/Cap)	<b>8</b>	<b>SCORPIONS</b>	SEND ME AN... (Mercury)
<b>4</b>	<b>BONNIE RAITT</b>	I CAN'T MAKE... (Capitol)	<b>9</b>	<b>ERASURE</b>	CHORUS (Sire/Rep)
<b>5</b>	<b>LITA FORD</b>	SHOT OF POISON (RCA)	<b>10</b>	<b>T. CAMPBELL</b>	TELL ME WHAT... (Qwest/WB)

**DOMINICA /WSSX/CHARLESTON**  
T Turner/Roxette

**LIZ ADAMS/KQKQ/OMAHA**  
R Stewart/C Peniston/Roxette

**ROGER ALLEN/K96.7/AUSTIN, TX**  
T Twins/Erasure/RS Fred/Cher

**DAVE ALLEN/WJMX/FLORENCE, SC**  
Roxette/L Ford/.38 Special

**K ALTOMARE/RHINO RECORDS/LA**  
M DeCerbo/Nirvana/Prince/VOT Beehive

**JEFF ANCELL/KZII/LUBBOCK**  
Schascl/O Nation

**JON ANTHONY/KBEQ/KANSAS CITY**  
.38 Special/A Schmidt/Farm/Roxette

**DAVE ARTHUR/KF95/BOISE**  
Hammer/J Lennon/B Raitt/Roxette

**M ASCH/JEK ENT/BALTIMORE**  
Hammer/S Ranks/U2/B Raitt

**LINDA AUSTIN/KRNQ/DES MOINES**  
J Lennon/BAD II/E Club

**G BAIN/Q RECORDS & VID/MIAMI**  
U2/Hammer/S Ranks/Scorpions

**JEFF BALLENTINE/92Q/BALTIMORE**  
G Slice/Heavy D

**M BASHKIN/BAKER & TAYLOR/CHIC**  
U2/Hammer/B Raitt/Erasure

**L BATCHECK/REC & TAPE/COLUM**  
B Raitt/U2/S Ranks/Erasure

**S BEAN/HARMONY HOUSE/DETROIT**  
J Mellencamp/U2/B Raitt/Hammer

**RON BROOKS/Z104/MADISON**  
Scorpions/Roxette

**JOE BRYANT/JUSTIN/ATLANTA**  
PM Dawn/N Peeples/Roger/Entouch

**LORI CAMPBELL/B94/PITTSBURGH**  
Roxette/B II Men/M Mark

**BILL CATCHER/WBBO/GREENVILLE**  
S Ranks/Roxette

**JOHNNA CECCOLI/Y100/MIAMI**  
Cher/J Lennon

**JIM CERONE/WBWB/BLOOMINGTON**  
Roxette/B Raitt/Hi-Five

**I CHAFFERDET/UNIQUE/NEW YORK**  
V Halen/SEAL/J Jackson/3rd Bass

**MIKE CHASE/KMCK/FAYETTEVILLE**  
S Ranks/Roxette/NB Nature

**LEE CHESNUT/PWR99/ATLANTA**  
L Stansfield/J Lennon/K Sims

**DAVE CHRISTOPHER/KWTX/WACO**  
Hammer/Roxette/L Ford

**J COHEN/STRAWBERRIES/BOSTON**  
D Underground/UD Squad/Erasure/U2

**T COLEMAN/TOWER/LAS VEGAS**  
U2/S Ranks/Erasure/B Raitt

**DAVE COOPER/WWFX/BANGOR**  
L Ford/B Raitt/B Carlisle

**PETE COSENZA/WAEB/ALLENTOWN**  
PM Dawn/NB Nature/Farm/C Peniston

**ALEX COSPER/KWOD/SACRAMENTO**  
J Lennon/Erasure

**SHADOW B CRUZ/HOT95/JACKSON**  
V Halen/E Club/Cher/Stevie B

**ALBIE D/WPGC/WASH DC**  
D Underground/T Campbell/K Sims

**D DALE/KZFM/CORPUS CHRISTI**  
T Campbell/Jodeci/BK Starr/Hammer

**WES DAVIS/KZMG/BOISE**  
Scorpions/Firehouse/R Hitchcock/Hammer

**RICK DEAM/HEGEWISCH/CHICAGO**  
V Halen/G Estefan/DJ Jazzy/N Peeples

**GLEN DILLON/WKFR/KALAMAZOO**  
Roxette/L Kravitz/VOT Beehive/T Turner

**M DIX/MICHELLE'S REC & VID/WV**  
N Peeples/M Bolton/Heart/B White

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
SEAL/Shamen/V Halen/Cher

**J FARKAS/TAPE WORLD/CLEVE**  
PM Dawn/Roxette/AB Creation/Storm

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B FENTY/ASSOCIATED/PHOENIX**  
Hammer/S Plunkett/U2/B Raitt

**C FIELD/FM102/SACRAMENTO**  
Honeys/M Carey/B II Men

**JOEL FOLGER/KEGL/DALLAS**  
PM Dawn/Erasure/G Brooks/R Marx

**JIM FOX/WYKS/GAINESVILLE**  
R Hitchcock/PM Dawn/Stevie B

**CHARLIE FOX/Y93/BILLINGS**  
L Ford

**S FREEMAN/CML/ST. LOUIS**  
Hammer/U2/S Ranks/Erasure

**TOM GJERDRUM/WZOK/ROCKFORD**  
Cher/M Cohn/R Stewart/P Abdul

**ROB HALLOWAY/KDON/SALINAS**  
CM Badd/T Campbell/D Dames/T Spencer

**KATHY HART/G105/DURHAM, NC**  
B Raitt/T Campbell/BAD II

**KIM HAYES/STREETSIDE/ST. LOUIS**  
U2/Nirvana/Soundgarden/Pixies

**STEVE HELLER/ZFUN/MOSCOW**  
L Ford/Roxette/R Hitchcock

**R HEWSON/REC & TAPE TRADER/MD**  
U2/S Ranks/Scorpions/Hammer

**D HOUGHTON/UNIVERSAL/PHILA**  
B Dean/N Griffith/Nirvana/TC Quest

**STEVE JACKSON/Y93/BILLINGS**  
W Trash/Roxette/B II Men/Firehouse

**E JERDE/TOWER/SHERMAN OAKS**  
Nirvana/G Of Wrath/Freewheelers/RHCP

**J JOHNSON/BUZZ'S NEST/COLUM**  
U2/Hammer/B Raitt/Scorpions

**P JOHNSON/PRO ONE-STOP/TEMPE**  
H Connick Jr/Nirvana/Pixies

**LIZ JORDAN/WQGN/NEW LONDON**  
L Stansfield/S Johnny/C Steele/PM Dawn

**JOHN KELLY/KYYY/BISMARCK**  
Hammer/L Ford/K Loggins/U2

**S TOM KELLY/WBPR/MYRTLE BEACH**  
Cher/L Ford/Genesis/L Kravitz

**RUSTY KEYS/99KG/SALINA, KS**  
Roxette/L Ford/R Stewart

**KANDY KLUTCH/KHTK/ST LOUIS**  
M Mark/CM Badd/B II Men/T Terry

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Jodeci/T Campbell/D Underground

**K KNIGHT/KTXY/JEFFERSON CITY**  
L Ford

**KEVIN KOLLINS/KG95/SIOUX CITY**  
L Ford/M Cohn/Storm

**KURT KRUZER/KBOZ/BOZEMAN**  
Roxette/B Carlisle

**PJ LACEY/WDBR/SPRINGFIELD**  
CM Badd/REM/Firehouse

**JIM LASPESA/TOWER SUNSET/LA**  
Ratcat/P Enemy/J Mellencamp/B Wilson

**DAVE MACK/WRHT/GREENVILLE**  
B Raitt

**STEVE MANN/WQUT/JOHNSON CITY**  
.38 Special/Roxette/T Turner/Scorpions

**BILL MCCOWN/WMMZ/GAINESVILLE**  
Hammer/J Lennon/Roxette

**J MCFADDEN/WKEE/HUNTINGTON**  
CM Badd/PM Dawn

**LISA MCKAY/WRVQ/RICHMOND**  
Scorpions/B Raitt/R Hitchcock

**WES MCSHAY/WFHN/NEW BEDFORD**  
Scorpions/L Stansfield

**W MERRITT/SEA PORT/PORTLAND**  
3rd Bass/SEAL/L Melendez/B Angie B

**G MICHAELS/KISN/SALT LAKE CITY**  
Roxette/B Raitt/S Robinson/L Ford

**K MILLER/NORTH LIGHTS/ST PAUL**  
DC Dance/P Scream/RHCP/B Bragg

**MICHAEL MORGAN/WFLY/ALBANY**  
Hammer/B Raitt/Cuevas

**ROB MORRIS/WWHT/COLUMBUS**  
S Ranks

**MARK MURPHY/KGOT/ANCHORAGE**  
P Abdul/M Bolton/CT Dummies

**TONY NOVIA/STAR94/ATLANTA**  
K Loggins/Roxette/S Red

**BILL O'BRIEN/WWKX/PROVIDENCE**  
S Earle/Hammer/Voyceboxing

**V OLIVEIRA/SEA-PORT/PORTLAND**  
U2/B Raitt/Erasure/S Ranks

**R PASOWICZ/ROSE/DES PLAINES**  
Storm/RL Jones/J Mellencamp

**K PETERSON/XL93/GRAND FORKS**  
S Ranks/PM Dawn

**M PFAFFL/MAINSTREAM/MILWAUK**  
U2/Hammer/S Ranks/B Raitt

**RON PHILLIPS/SPECS/MIAMI**  
2 Rooms/J Taylor/S Red

**MIKE PICHIK/RTI ONE-STOP/OMAHA**  
J Mellencamp/Soundgarden/Millions/Texas

**J PRIMERANO/TRANSCONT/BUFF**  
P Abdul/R Hitchcock/T Twins/T Turner

**S ROBBINS/WBNQ/BLOOMINGTON**  
O Nation/B Raitt/.38 Special/R Hitchcock

**M ROBERTSON/PEPPERLAND/ID**  
P Abdul/T Turner/Cher/SEAL

**J ROSE/WEST MERCH/AMARILLO**  
B Raitt/U2/Hammer/S Ranks

**T ROSS/CENTRAL SO/NASHVILLE**  
Hammer/B Raitt/U2/Scorpions

**J RUMSEY/REC TOWN/BEACHWOOD**  
PM Dawn/R Robertson/LL Cool J

**ANNIE SAGE/KCAQ/OXNARD**  
Q Latifah/M Mark/Angelica

**SOUPY SALES/KFRX/LINCOLN**  
K Loggins/NB Nature

**BOB SAY/MOBY DISC/LOS ANGELES**  
U2/L Cole/Nirvana/Curve

**T SBRIGLIA/TRANSCONT/BUFFALO**  
T Turner/Cher/Stress/W Trash

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
Roxette/T Campbell

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
E Clapton/R Robertson/L Feat



BY MY WOMAN  
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**ON TOUR NOW!**

**ALBUM SALES  
APPROACHING 700,000!**

"'Standy By My Woman' pulls immediate **adult** female phones. Lenny is great image. If you're not on it, get with it. It works!"

— **Jason Palmer, PD/KPXR 30\*-20\***

"Lenny has found the formula for Top 40 radio with 'Stand By My Woman.' It's a great **adult** record that you can play 24 hours a day!"

— **Paul Walker, PD/OK95 35\*-30\***

**ON OVER 55 TOP 40s INCLUDING:**

- |        |        |              |        |
|--------|--------|--------------|--------|
| WKDD   | add    |              |        |
| KIXY   | add    | OK95         | 35-30  |
| WBPR   | add    | WCIL         | 34-30  |
| WRHT   | add    | WSTO         | 39-31  |
| WVBS   | add    | KISR         | 35-31  |
|        |        | KMGZ         | 38-33  |
| K92    | deb 26 | WWFX         | 38-35  |
| KTUX   | deb 28 |              |        |
| WZOU   | deb 32 | BREAKING AT: |        |
| KNIN   | deb 33 | HOT94.7      | KNOE   |
| KJ103  | deb 34 | WTIC         | KQIZ   |
|        |        | WNVZ         | KSMB   |
| HOT95  | 25-19  | KHTK         | KTRS   |
| Z102   | 22-19  | KSND         | KZII   |
| KPXR   | 30-20  | WAPE         | Q101   |
| KQIX   | 25-21  | WBBQ         | 103CIR |
| WIXX   | 27-22  | KZZB         | WFHN   |
| KKHT   | 25-22  | WBBO         | WFHT   |
| 999KHI | 32-25  | Z104         | WHTO   |
| WIFC   | 34-27  | KGOT         | WILN   |
| WTBX   | 34-28  | KIKX         | WJLQ   |
| WCGQ   | 32-28  | KYRK         | WRQK   |
| WQGN   | 32-29  | KFQX         | Y97    |



# EARPICKS

<b>ROGER SCOTT/KRQ/TUCSON</b> T Campbell/S Ranks/L Stansfield	<b>MICHAEL STEELE/KGGG/RAPID CITY</b> L Ford/T Page/Hammer/M Cohn	<b>M TRAYNHAN/W TO WALL/PHILA</b> Genesis/U2/W Houston/C Isaak
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> B White/P LaBelle/U2/D Underground	<b>JAY STEVENS/KFTZ/IDAHO FALLS</b> .38 Special/L Ford/Roxette	<b>DEBBIE VINCENT/WRQK/CANTON</b> U2/Firehouse/.38 Special/J Jones
<b>JAY SHANNON/KFQX/ABILENE</b> Scorpions/Roxette/Storm/G Brooks	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> Roxette/L Ford/S Ranks	<b>T WAITEKUS/WCIL/CARBONDALE</b> C Skins/Roxette/R Marx
<b>K SHEDD/D IN THE VALLEY/MPLS</b> J Mellencamp/S Johnny/E Clapton	<b>MICHELLE STEVENS/WPST/TRENTON</b> PM Dawn/B II Men/S Johnny	<b>KEN WALL/KTUX/SHREVEPORT</b> O Nation/B Raitt/L Ford
<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> N Selection/G Boys/Hi-Five/Martika	<b>TIM STOBIE/TOWER/FRESNO</b> PM Dawn/L Kravitz/B Adams	<b>L WEBB/MUSIC CITY/NASHVILLE</b> U2/L Ford/Hammer/B Raitt
<b>TOM SHERMAN/WNYP/ITHACA</b> S Ranks/C Skins/Roxette/Scorpions	<b>RANDY STREET/KCHX/MIDLAND</b> CM Badd/REM/Roxette	<b>BILL WEBSTER/WMXP/PITTSBURGH</b> K Sims/Hammer/Freeze/S Ranks
<b>SANDY SKETTER/CEMA/BURBANK</b> L Ford/J Lennon/U2/Erasure	<b>M STROHLEIN/TOWER/SAN DEIGO</b> PM Dawn/DJ Jazzy/AB Creation/S N'Pepa	<b>PHIL WEST/KEWB/REDDING</b> U2
<b>TIM SMITH/KMYZ/TULSA</b> L Ford	<b>ERIC STRYKER/WPXR/QUAD CITY</b> CM Badd/Hammer/Firehouse	<b>J WHEELER/WHEREHOUSE/FRESNO</b> KMC Kru/PM Dawn/Angelica/B Train
<b>JIM STACEY/WAZY/LAFAYETTE</b> PM Dawn/R Stewart/L Ford/.38 Special	<b>P TANIS/B IN MUSIC/G RAPIDS</b> T Turner/T Twins/R Stewart/P Abdul	<b>W WILLIAMS/KQHT/GRAND FORKS</b> PM Dawn/K Loggins/N Peeples/B II Men
<b>SCOTT STALKER/KMGZ/LAWTON</b> Hammer/B Raitt/L Ford/.38 Special	<b>M TAYLOR/KKYK/LITTLE ROCK</b> L Ford/Scorpions/Firehouse	<b>DENA YASNER/KKFR/PHOENIX</b> Riff/K White
<b>K STAMM/SOUNDS &amp; VID/MILWAUK</b> Erasure/Hammer/Roxette/U2	<b>KIP TAYLOR/WQXA/YORK</b> S Johnson/T Campbell/D Dames	<b>JON ZELLNER/KVRY/PHOENIX</b> Commitments/Roxette/MW Smith

Try Us, You'll Hate Us. → → → → ↓



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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**SOUTHGANG**

“Love ain’t  
**ENOUGH”**



*the  
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debut  
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Angel*

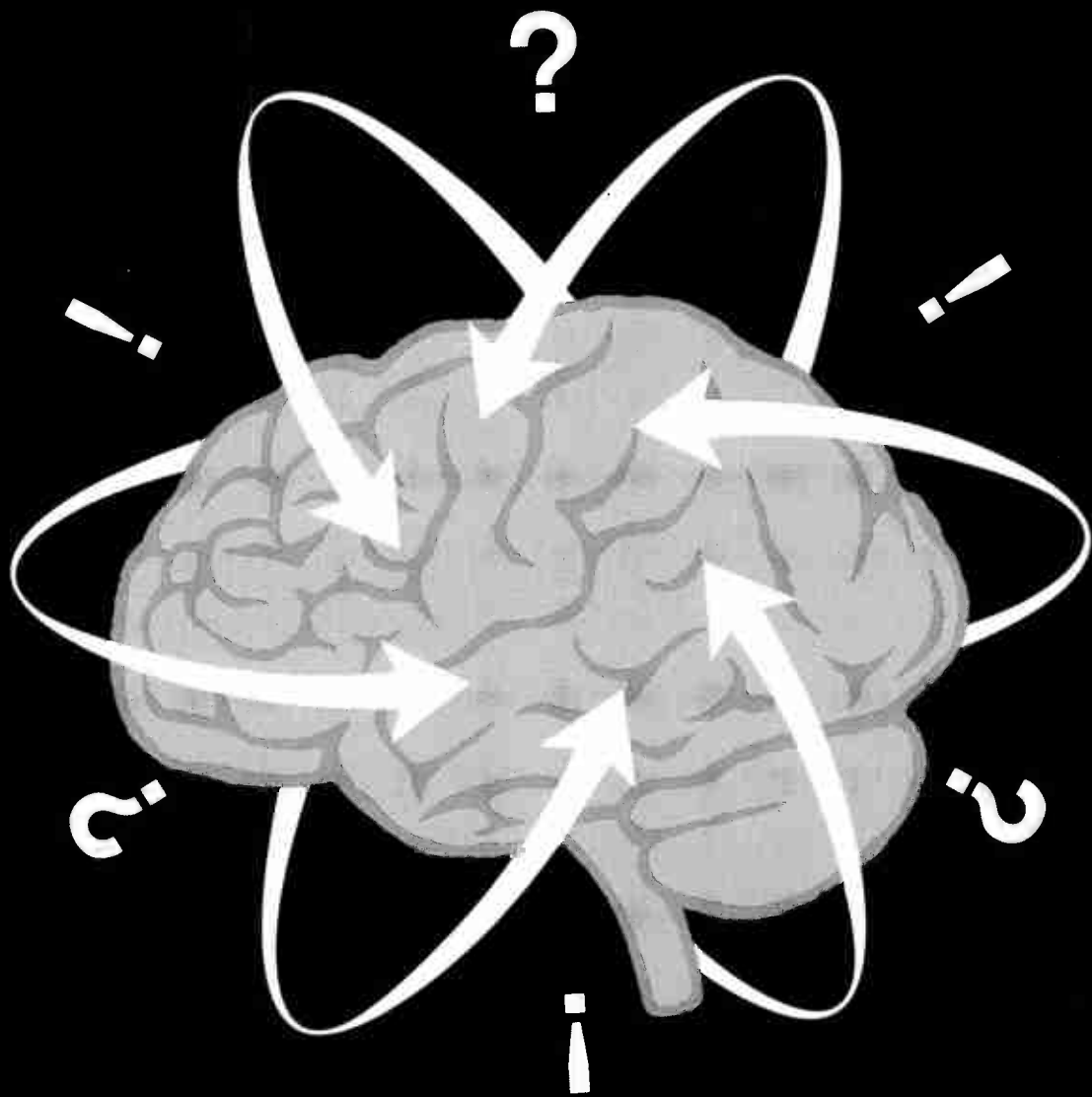
**Produced by**  
*Howard Benson*

**Executive Producer:**  
*Desmond Child*

**Management:**  
*Times Square  
Management*



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# SCATTERBRAIN

## BIG FUN

the first single and video  
from the major label debut album

**SCAMBOOGERY**

Produced by Paul Nieder

City Lights Management/Roger Perry



Elektra

On Elektra Compact Discs and **digital** Cassettes

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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	NIRVANA - DGC Smells Like Teen..	MTV BUZZ BIN!
1	2	RED HOT CHILI PEPPER - WB Give It Away	MTV BUZZ BIN!
3	3	THE CULT - Sire/Reprise Wild Hearted Son	Ready for Top40
4	4	BILLY BRAGG - Go!/Elektra Sexuality	England swings!
5	5	B.A.D. II - Columbia Rush/Globe	MTV BUZZ BIN!
--	6	PIXIES - 4AD/Elektra Letter To Memphis	Got a Box Top?
7	7	LLOYD COLE - Capitol She's A Girl...	He's A Babel
6	8	ROBYN HITCHCOCK - A&M So You Think...	"Oceanside" next!
10	9	PUBLIC ENEMY - Def Jam/Col Can't Truss It	Should be Judges
9	10	BLUR - Food/SBK There's No Other Way	Is Totally Mega
11	11	FUGAZI - Dischord Various	A MAJOR Threat!
--	12	SOUNDGARDEN - A&M Jesuschristpose	Larger Than Loud
13	13	SMITHEREENS - Capitol Top Of The Pops	Sales to the top
--	14	PRIMAL SCREAM - Sire Movin' On Up	Multi-genre hits!
12	15	NED'S ATOMIC... - Columbia Grey Cell Green	Keeps hovering!
14	16	SIOUXSIE & BANSHEES - Geffen Shadowtime	When's Seattle?
18	17	VOICE OF BEEHIVE - London/PLG Monsters/I Think	Sales increase!
17	18	SMASHING PUMPKINS - Caroline Rhinoceros	RHCP's Tour!
15	19	OCEAN BLUE - Sire/Reprise Cerulean	Tour w/P.Furs!!
16	20	TIN MACHINE - Victory/PLG Various	Welcome Ostrow!
8	21	MUDHONEY - Sub Pop Various	Honey lingers...
--	22	ROBBIE ROBERTSON - Geffen Various	HOTS Winner!
25	23	AMERICAN MUSIC CLUB - Alias Rise	WXRT ADD!
--	24	SHAMEN - Epic Move Any Mountain	ENORMOUS!
--	25	HOUSE OF FREAKS - Giant Rocking Chair	House > Senate

## POST TOASTED *By Ivana B. Adored*

**HAVE A COKE AND A SMILE (NOT!):** It's too bad that Clarence Thomas has a life-time job; he could be the next high profile spokesman for Pepsi: "Who has put pubic hair in my Coke?" What a travesty. Want to *really* be harassed? Stay in the music industry.....Speaking of travesties, what about the "Stepford Wives" staff of Clarence Thomas! So Anita Hill wasn't a "team player!" Who *really* is? *You? Moi?* Dig up those Bertrand Russell essays on altruism, or better yet, read "Generation X: Tales For An Accelerated Culture" by Douglas Coupland, which defines such 90's phrases as **successophobia**: The fear that if one is successful, then one's personal needs will be forgotten and one will no longer have one's childish needs attended to. (I work here, success is the least of my worries)....I'm overwhelmed and overjoyed that so many, many *way-awesome* records are on the chart. To wit: House of Freaks, Pixies, Soundgarden, Primal Scream, Robbie Robertson and the Shamen are new (and very welcome) entries this week....U2 was "most added" this week. Surprise, surprise. Just in time for Glenn Booth to get his pink slip at Island. Call him at (212)-777-7520 and hire this man. He rules....Howie's safe; he'll be reporting to Steve Leeds, who tells great bedtime stories about Brian Boyd. Hey Brian, do you want my job? It's yours, babe. Just don't get weird on me, as our pal Lloyd would say....Speaking of Lloyd, his close personal friend (*and mine*) Matthew Sweet had a swell first week with "Divine Intervention." He'll be in L.A. next week, and I'll be happy.....Speaking of happy, I'll be in an *animated state of bliss* if you add the Chris Stamey record next week. Even Jeff Clark at WRAS, who hates everything, added it early. Whatta guy! Hey kid, wanna be a Justice?.....People *infinitely* more qualified to be a Supreme Court Judge than Clarence Thomas: Kurt Cobain from Nirvana (currently at #1! YAY!), Isquith (Happy 30th!), Chuck D., Kim White, the combined team of the Voice of the Beehive (we think we love them, in a non-harassing way), Mark Eitzel, and Jill Glass from A&M. Of course, that is all but moot, but one can dream, or will that be as illegal as a woman's right to choose? (Let's see Ivana get political while Lenny's away!).....Will I be at CMJ? The answer lies in the balance.....If any of you *quality* stations get *thrown off* the R&R New Rock panel, I'll *up* your weight on this chart!

**What Does "Executive Production" Mean?:**



No conflict of interest here!

# POST MODERN

## HOTS

1. **NIRVANA** (DGC)
2. **PIXIES** (4AD/Elektra)
3. **RED HOT CHILI PEPPERS** (WB)
4. **U2** (Island/PLG)
4. **ROBBIE ROBERTSON** (Geffen)
6. **LLOYD COLE** (Capitol)

## ADDS

1. **U2 (Single)** (Island/PLG)
2. **MATTHEW SWEET (LP)** (Zoo)
3. **SCHOOL OF FISH (EP)** (Capitol)
3. **CURVE (EP)** (Charisma)
3. **SMASHING PUMPKINS (mini-LP)** (A&M)
6. **CARTER USM (Single)** (Chrysalis)

*(Hot reports from the nation's leading radio and retail outlets)*

**WHFS / BOB WAUGH / AN-NAPOLIS**

- B.A.D. II
- Blur
- Billy Bragg
- Lloyd Cole

**PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.**

- Red Hot Chili Peppers
- Pixies
- Billy Bragg
- Lloyd Cole
- Nirvana

**WUOG / TERI DONNELLY / ATHENS**

- Public Enemy
- Soundgarden
- MC 900 Ft Jesus
- Cypress Hill
- Tribe Called Quest

**SUPER CLUB MUSIC / THOM DRAM / ATLANTA**

- Cult
- Lloyd Cole
- Nirvana
- Blur
- Pixies

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

- Red Hot Chili Peppers
- Pixies
- Nirvana
- American Music Club
- Soundgarden

**CD ONE STOP / DAVE CARROLL / BETHEL**

- Erasure
- Dramarama
- Urban Dance Squad
- Digital Underground
- Voivod

**NEWBURY COMIX / NATALIE WERLIN / BOSTON**

- Dead Can Dance
- Swervedriver
- Primal Scream
- Lloyd Cole
- Soundgarden

**WBCN / OEDIPUS / STEVEN STRICK / BOSTON**

- Tribe
- U2
- Golden Palominos
- Wendy's
- Pixies

**WFNX / KURT ST. THOMAS / BOSTON**

- Billy Bragg
- Red Hot Chili Peppers
- Nirvana
- Smashing Pumpkins
- Tribe

**KBCO / DOUG CLIFTON / BOULDER**

- Dire Straits
- Robbie Robertson
- Bob Seger
- Crowded House
- Little Feat

**WBNY / MIKE PARRISH / BUFFALO**

- Nirvana
- Goo Goo Dolls
- Ocean Blue
- Billy Bragg
- Golden Palominos

**WSBF / SCOTT PONDER / CLEMSON, S.C.**

- MC 900 Ft Jesus
- Roosevelt
- Swervedriver
- King Kon
- Robbie Robertson

**RECORD REVOLUTION / BOB FULLER / CLEVELAND**

- Dead Can Dance
- Nirvana
- Red Hot Chili Peppers
- Primal Scream

**CD101 / KELLI GATES / COLUMBUS**

- U2
- Red Hot Chili Peppers
- Pixies
- Blur
- Wolfgang Press

**MAGNOLIA THUNDERPUSSY / BRIAN LOVELY / COLUMBUS**

- Dead Can Dance
- Robbie Robertson
- Godflesh
- Orb

**WXCI / KATIE LYNN / DANBURY**

- U2
- Red Hot Chili Peppers
- Pixies
- Fugazi
- MC 900 Ft Jesus

**WUXTRY / MARK METHE / DECATUR, GA**

- Pixies
- Soundgarden
- Jonathan Richman
- John Prine
- Robbie Robertson

**KBLE / RON SORENSON / DES MOINES**

- Dire Straits
- Robbie Robertson
- Everything But The..
- Eric Clapton
- Lloyd Cole

**CIMX / GREG ST. JAMES / DETROIT**

- Nirvana
- Cult
- Red Hot Chili Peppers
- Public Enemy
- Nitzer Ebb

**WDET / ANNE DELISI / DETROIT**

- Blur
- House Of Freaks
- Alison Moyet
- American Music Club
- Red Hot Chili Peppers

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**

- Blue Aeroplanes
- Blur
- Soundgarden
- Chapterhouse
- Primus

**KTCL / JOHN HAYES / FT. COLLINS**

- Robyn Hitchcock
- B.A.D. II
- Lloyd Cole
- U2
- Red Hot Chili Peppers

**SOUND FUTURE / DAVID KENNER / FT. WORTH**

- Kirsty MacColl
- Everything But The..
- Apollo Smile
- ABC
- Northside

**WRSI / JIM OLSEN / GREENFIELD**

- Billy Bragg
- Robbie Robertson
- Smithereens
- Dire Straits
- Prince

**HYDE PARK CORNER / AARON ABLER / IRVINE**

- Public Enemy
- Swervedriver
- Nirvana
- Pixies
- PM Dawn

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI**

- Nirvana
- Robbie Robertson
- Lloyd Cole
- Tribe Called Quest
- Swervedriver

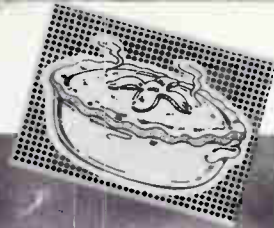
**BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS**

- Nirvana
- Urban Dance Squad
- Violent Femmes
- MC 900 Ft Jesus
- Morrissey

**KJHK / DONOVAN FINN / LAWRENCE, KS**

- Public Enemy
- Fugazi
- Bullet Lavolta
- God's Little Monkeys
- Bevis Frond

*the***Wendys**



**gobbledygook**

**THE WENDYS**  
Their debut album **GOBBLEDYGOOK.**



**Factory™**

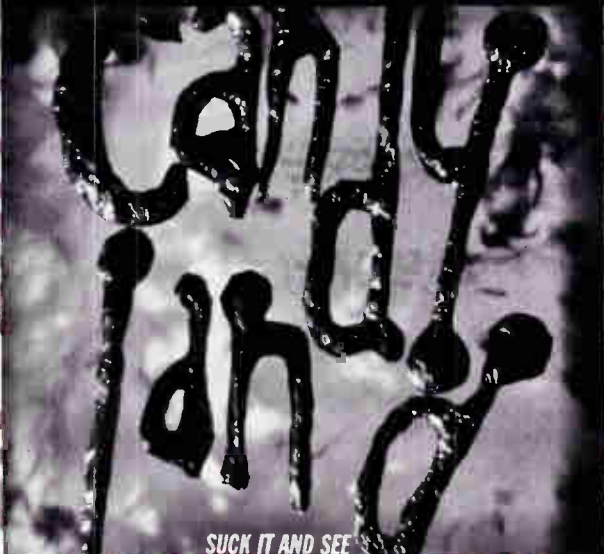


**FIVE THIRTY**  
"13th Disciple"  
From their debut album **BED.**



eastwest records america

**CANDYLAND**  
"Fountain O' Youth"  
From the album **SUCK IT AND SEE.**



**SUCK IT AND SEE**



**PALE DIVINE**  
"Something About Me"  
From the album **STRAIGHT TO GOODBYE.**



**Fiction**



eastwest records america  
Division of Atlantic Recording Corporation

**ABANDONS ALL CONCEPTUAL STUTTER**

# POST MODERN



## BRUCE McDONALD LINK RECORDS, NYC

It's been too long, but the man with the *distinguished* laugh has resurfaced as label manager at the esteemed Link Records. Bruce should fit in fabulously with the label whose motto is: "We can piss farther than you can broadcast." After all, Bruce *did* begin his illustrious career at WMLN, in all of its 10 watt glory, before becoming MD at WFNX. Welcome back, Bruce, and send us that *Godfathers* broadcast, ok?

**KCRW / CHRIS / JASON / LOS ANGELES**

- Prince
- MC 900 Ft Jesus
- Pixies
- Robbie Robertson
- Rhythm Safari Artist

**KROQ / LEWIS LARGENT / LOS ANGELES**

- U2
- Morrissey
- B.A.D. II
- Shamen
- Cult

**OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL**

- Die Warzau
- Notes From The South
- Swervedriver
- Massive Attack
- Dave Alvin

**SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE**

- Pixies
- MC 900 Ft Jesus
- Red Hot Chili Peppers
- Robbie Robertson
- Nirvana

**KJJO / LORI KELLY / MINNEAPOLIS**

- Nirvana
- B.A.D. II
- Red Hot Chili Peppers
- Cult
- Blur

**WNHU / JOHN PERRONNE / NEW HAVEN, CT**

- Murphy's Law
- Nirvana
- Primal Scream
- Red Hot Chili Peppers
- Pearl Jam

**WDRE / TOM CALDERONE / NEW YORK CITY**

- U2
- Blur
- Red Hot Chili Peppers
- Morrissey
- Ned's Atomic Dustbin

**ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS**

- Public Enemy
- Pixies
- Nirvana
- Insane Jane
- Billy Bragg

**MUSIC DROME / JIM VINING / NORCROSS**

- Nirvana
- Pixies
- Fugazi
- Follow For Now
- Smithereens

**KRCK / TONY SOMETHING / OMAHA, NE**

- Nirvana
- Red Hot Chili Peppers
- Public Enemy
- Pixies
- Tin Machine

**MURMUR / DON GILLIAND / ORLANDO**

- Public Enemy
- PM Dawn
- Prince
- Die Warzau
- Pixies

**WOXY / PHIL MANNING / OXFORD, OH**

- Fugazi
- Nirvana
- Mudhoney
- Wolfgang Press
- Smashing Pumpkins

**PENNYLANE / TOM MOORE / PASADENA, CA**

- Nirvana
- Red Hot Chili Peppers
- Pixies
- Primal Scream
- Soundgarden

**KUKQ / JONATHAN L. / PHOENIX**

- Red Hot Chili Peppers
- U2
- Orb
- Dramarama
- Blur

**X15 / ALEX LINDSAY / PITTSBURGH**

- Northside
- Five Thirty
- This Picture
- Dramarama
- U2

**GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA**

- Toad The Wet ...
- Northside
- Swervedriver
- Pixies
- Primal Scream

**SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA**

- Blur
- Ocean Blue
- Pixies
- Die Warzau
- Primal Scream

**KJQ / MIKE SUMMERS / SALT LAKE CITY**

- U2
- Nirvana
- Red Hot Chili Peppers
- Cult
- Candy Skins

**91X / MIKE HALLORAN / SAN DIEGO**

- Psychedelic Furs
- Cult
- Guns N' Roses
- Golden Palominos
- Tom Petty

**KITS / STEVE MASTERS / SAN FRANCISCO**

- B.A.D. II
- Voice Of The Beehive
- Robyn Hitchcock
- Shamen
- U2

**K-OTTER / DREW ROSS / SAN LUIS OBISPO**

- Peter Dinklage
- Stephen Stills
- Widespread Panic
- Robbie Robertson
- Dire Straits

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- Rabbit Choir
- Fatima Mansions
- Pearl Jam
- Miranda Warning
- Nitzer Ebb

**KNDD / MARCO COLLINS / SEATTLE**

- Nirvana
- Robyn Hitchcock
- Lloyd Cole
- Billy Bragg
- Morrissey

**WEST END WAX / DEBBIE MIKLES / ST. LOUIS**

- Erasure
- Soundgarden
- Pixies
- Trip Shakespere
- Lloyd Cole

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

- Pixies
- Action Swingers
- Helment
- Nirvana
- Soundgarden

**CFNY / EARL JIVE / TORONTO**

- Barenaked Ladies
- Ned's Atomic Dustbin
- Red Hot Chili Peppers
- Robyn Hitchcock
- Metallica

**PENNYLANE / JORDAN ZEVON / WESTWOOD**

- Nirvana
- Pixies
- Smashing Pumpkins
- Tribe Called Quest
- Red Hot Chili Peppers

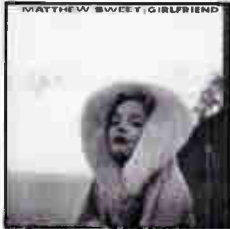
**WDST / JEANNE ATWOOD / WOODSTOCK**

- U2
- Robbie Robertson
- Van Morrison
- Simply Red
- Nathalie Archangel

# POST MODERN

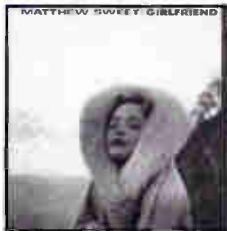
## POMO PICKS

Edited by Karen Glauber



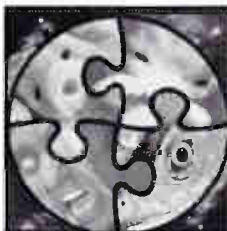
**Matthew Sweet, "Girlfriend" (Zoo):** Since we received our CDs in the mail, we've talked of little else; we of enormous faith, who've anxiously awaited the release of this masterpiece. Time to junk our fourth generation tapes, get on our soapboxes and preach the genius that is within this album. From the swirling, neo-psychedelic, guitar driven first single, "Divine Intervention," to the Gram Parsons-esque timeless beauty of "You Don't Love Me" and "Your Sweet Voice," Matthew and his crack band, including Lloyd Cole, Richard Lloyd,

(Matthew Sweet, continued...): Robert Quine and Fred Maher, has made an album which embodies all that is right with pop music. We who know (and adore) Matthew, know that, like most great artists, the recent emotional mayhem of his life has dominated him, which is why "Girlfriend" has a tougher musical and lyrical bite than his two prior solo albums. We who were privy to continual setbacks and insecurities applaud Matthew's blinding accomplishment. His pain is our catharsis, but wait, soon we'll all be smiling at his success (finally).



**The Fatima Mansions, "Viva Dead Ponies" (Radioactive/MCA):** From the ashes of Microdisney, an obscure, yet much-beloved Irish outfit, comes the Fatima Mansions, showcasing the melange of talents of singer/composer Cathal Coughlan. He confronts the truth head-on with songs such as "Blues For Ceausescu," delivered in his intimidating (and seductive) Nick Cave-ish tone. Stylistically, the Mansions have attempted everything on this LP, but with uncompromising finesse. It's an "Angel's Delight!" Above all, don't miss them on tour!

**Urban Dance Squad, "Life 'N Perspectives Of A Genuine Cross-over" (Arista):** We know that it isn't the water in Amsterdam that keeps the beats comin' from "Mental Floss.." to their latest. When I first heard the big beat banjo bangin' "Bureaucrat Of Flaccostreet," I bugged so hard that I started speakin' in Dutch. Yeah, it's that good. Don't even need my usual dose of Bart Simpson blotter to dig these fast and furious grooves. The guitars are hittin' harder than the first time around, and the storytellin' rhymes are as witty as ever. I may be goin' out on a limb (NOT!), but it's a fucking smash!(MF)



## POMO MUGS



**AN IDEAL CONDITION OF REST, HARMONY, STABILITY OR JOY:** We can't say enough about Nirvana! Total godhead is a disservice! Here the terrific trio grin and bear it with WFNX PD "Mad Max" and MD Kurt St. Thomas, two men who will bear witness to a secret and sacred melding of minds, hearts and bodies in Beantown this weekend. A union of two PoMo legends that everyone in this community will throw their hands up in joy about! We can't tell you who they are, but it's not Wade Boggs and Margo Adams.



**THEY'RE CREEPY AND THEY'RE KOOKY, MYSTERIOUS AND SPOOKY:** When KUKQ PD Jonathan L. throws a party, people for miles around come running! Among the assembled luminaries this time around were the lovely and talented Crowded House, mismanager Gary Stamler, Capitol's PoMo geek Brian McDonald and the legendary Sean Renet, pictured trying to cop a cheap feel off of our own PoMo princess Ivana, who wonders whether the promise of voluminous advertising is worth being handled by a man whose idea of nirvana is a six-pack, a couple of stroke flics, a wetsuit, and an economy size jar of Vaseline.



**NONE OF THESE MEN HAVE EVER BEEN CALLED LONG DONG:** When the Milltown Brothers had dreams of stardom in their youth, they most certainly didn't involve A&M's Jeff Suey or KROQ stud and human surfboard Louis Largent. Ivana taught Jeff everything he knows about this business, which explains why he's such an industry titan, adored by millions and instantly respected by everyone he comes in contact with. NOT.

Remember the days when Seattle was best known as the setting for the TV show, "Here Comes The Brides?" Well, the brides and star Bobby Sherman would be a-cringing if they knew what the town is known for now. Sludge rock. Grunge metal. Thrash pop. The latest — and dare we say best — entry from the region is Pearl Jam. This is a band with an impeccable pedigree — guitarist Stone Gossard and bassist Jeff Ament were founding members of the legendary Green River, and more recently, the dearly departed Mother Love Bone.

That mythic band lost lead singer Andrew Wood to an OD just as its fabulous debut, "Apple," was being released, throwing remaining members Gossard and Ament into a deep, dark funk. They sat around and drank too much before finally regaining the creative impulse. They recruited some help from Soundgarden's Chris Cornell and Matt Cameron and guitarist Mike McCready for a one-off tribute to Andrew called Temple of the Dog. After that, they drafted Mike for their new band, fronted by singer Eddie Vedders, a surf-punk who sounds like Robert Plant fronting Hothouse Flowers. The band initially dubbed themselves Mookie Blaylock after Ament's hero, the Oklahoma basketball star now playing for the New York Nets. For legal reasons, Mookie became Pearl Jam and, after finally adding a full-time drummer in David Avercesze, the gang gather at HITS to plug the new record, "Ten," easily impressing our easily impressed correspondent, Sharon "Live and Let" Liveten.

# PEARL'S WISDOM

Diego. We sent Eddie a demo with about three or four songs, and he just recorded over the demos on a little four-track, then kind of synched the two together. It was amazing. He started coming up to Seattle and it just worked out. He sounds like a lot of people, but not anybody that is

us, but it works. It's so brilliant you just wouldn't understand. Now for the personal part of the interview. What are your favorite white lies? Jeff: I love you. The check's in the mail. I really love you. Before you released the record, you sent out a three-song EP

**"All the great bands have really dumb names anyway — look at Aerosmith."**

**Are you totally sick of being "the guys from Mother Love Bone?"**

**Jeff Ament:** It's alright to an extent, but after the first tour and interviews, we want to be known as Pearl Jam. When we were in Mother Love Bone, we were known as the guys from Green River. And nobody ever saw Green River. About halfway through our one and only Mother Love Bone tour, our drummer had had it with the Green River questions and just lost it.

**Stone Gossard:** He wasn't a man to argue with, so people sort of stepped back and it was like, "Well OK, next question."

**I guess you can always fall back on that as an option.**

**Stone:** We already know that we're a lot better band than Mother Love Bone ever was. So when promoters put "formerly of Mother Love Bone" on the posters, we aren't really worried. But we are trying to separate the two things. Musically, this is pretty different.

**Stone:** You switch your sound a little bit whenever you play with someone different. With Mike and Eddie, well, things naturally went through their own transformation. There are elements in all of our bands that are similar — the riffs and stuff, but the dynamics are always changing.

**Jeff:** Also, while in all three bands, the music that I listen to changed. Now, I mostly listen to ambient stuff... Volcano, Michael Diamond — things with a lot of oboes and woodwinds and unique angles on classical stuff. Most contemporary classical music is just ripping off Mozart and Bach. I hate that.

**Why was the band originally called Mookie Blaylock?**

**Jeff:** I don't know how we arrived at that. We landed this Alice in Chains tour, right after we put the band together, and we needed a name. We were too busy trying to get our shit together as a band to worry about what we were going to be called. So we did the tour as Mookie Blaylock and figured out the name aspect later. The important issue to us was whether the band was good live. All the great bands have really dumb names anyway — look at Aerosmith.

**Eddie is the only guy in the band not from Seattle. Where did he come from?**

**Jeff:** We found him through Jack Irons, who is in a terrific band called 11. We were originally talking about him being our drummer, but he was really committed to 11. Anyhow, he told us about Eddie, who was living down in San

really typical of rock.

**Mike, what beach did you wash ashore on?**

**Mike McCready:** I've known Stone for about six years, when I played in a local band around that time. We lost track of each other for awhile and went our separate ways.

**Stone:** After Mother Love Bone broke up, we talked about getting together and playing, so we did, and it was great. We have really complementary styles, as far as that goes. They are totally different. **Mike:** That's the only way having two guitar players works — when one guy has a completely different sound, it can be like two different instruments. There's a lot of two-guitar bands where the guitar players are doing exactly the same thing, just echoing each other.

**Stone:** It's totally opposite with

with a cover of John Lennon's "I've Got A Feeling."

**Stone:** "I've Got A Feeling" was like the fifth song we ever played together. I've thought about the implications of it being a John Lennon song more since we've started doing interviews than ever before, because everyone keeps asking about it.

**Jeff:** That was a song which just came up whenever we were jamming. It's a song I'd wanted to play for a long time. I even talked about covering it for Mother Love Bone. "Let It Be" was the very first Beatles' record I bought when it came out. And whether or not the Beatles were having a good time when they made it, it seemed like such a fun record. And it's really fun to play. We just jammed and recorded it and it worked.



WHILE WE'RE LAMBASTING THE  
"SENATE OF FREAKS"  
OTHERS ARE RAVING ABOUT THE

# HÔUSE of FRE<sup>a</sup>KS

## ROCKING CHAIR

"'ROCKING CHAIR' IS PROBABLY ONE OF THE MOST REQUESTED SONGS IN RECENT MEMORY. THE TRUE HOUSE OF FREAKS EXPERIENCE IS CATCHING THEM LIVE. ANYBODY WHO CAN'T HEAR THIS RECORD *BELONGS* IN A ROCKING CHAIR!"

--BOB WAUGH, MD, WHFS WASHINGTON D.C.

"THESE FREAKS ARE ALWAYS WELCOME IN MY HOUSE! THEY *PACKED* THE PLACE WITH AN UPPER DEMO 'XRT-TYPE CROWD, WHO SANG AND DANCED ALONG TO 'ROCKING CHAIR.' THEY'RE WELCOME BACK ANY OLD TIME."

--JOE SHANAHAN, OWNER, CABARET METRO, CHICAGO

"THIS RECORD HAS HUGE CROSSOVER POTENTIAL. PROGRESSIVE ROCK STATIONS SHOULD JUMP ON IT EARLY, BEFORE THE RIVALRY STARTS PLAYING IT."

--TOM CALDERONE, PD WDRE, LONG ISLAND

"WHOEVER'S UNDER THE IMPRESSION THAT QUALITY MUSIC CAN'T WORK ON RADIO, OBVIOUSLY HASN'T TRIED PLAYING THE HOUSE OF FREAKS."

--LORI KELLY, MG,(MUSICAL GURU), KJJO, MINNEAPOLIS



## TOUR DATES:

10/18 ST. LOUIS	10/29 SAN FRANCISCO
10/19 MINNEAPOLIS	10/30 DAVIS, CA
10/22 VANCOUVER	10/31 FRESNO
10/23 SEATTLE	11/1 LOS ANGELES
10/24 PORTLAND	11/2 SANTA BARBARA
10/25 SAN FRANCISCO	11/3 SAN LOUIS OBISPO
(KITS SHOW)	11/5 TEMPE, AZ
10/26 SANTA CRUZ	11/6 ALBUERQUE
10/27 ROHNERT PK.,CA	11/9 DENVER
10/28 SACRAMENTO	11/10 FT. COLLINS, CO

**giant**<sup>™</sup>

Picture, if you will... an L.A.-based band that is resolutely non-trendy, that cherishes the traditions of funk, rock, PoMo and punk music without succumbing to the purist dogma that all too often surrounds those genres. A band formed in the age of video that puts integrity before image. An act that relentlessly pursues a wide variety of styles while living in a city where pigeonholing is an art form. Or better yet, don't imagine — simply give a listen to "Circa," the new Morgan Creek album by Mary's Danish, which includes lead singers/instrumentalists Julie Ritter and Gretchen Seager, guitarists Louis Gutierrez and David King, bassist Chris Wagner and drummer extraordinaire James Bradley, Jr.



## GREAT DANES

After establishing their presence with the promising debut, "There Goes the Wondertruck," and its alternative hit, "Don't Crash The Car Tonight," Mary's Danish found their initial impetus halted by the tedious legal process of changing labels. But while a two-year hiatus would have splintered lesser bands, Mary's Danish proved Nietzsche's famed maxim — whatever didn't kill them only made them stronger. Blond vocalist Seager, the mother of much Mary's Danish material, had been witness to many freaky scenes in her days as a Smogville native, but even she was taken aback by the sight of HITS' hubris-crazed guttersnipe angel, the Westside love man known simply as Sean "No Means No" O'Neill.

### Was "Wonderstruck" really just a collection of demos?

Yes. For all intents and purposes, "Circa" is our first real record. I think it's gonna sound a lot different to some people. Many of the elements from the first record are still there, but this is the first time that we were able to start from the ground up and really create the songs.

### There are 17 cuts on the record — that's a lot.

Well, it's been two years since the first record, and we literally had 40 songs in the can. And then we had to cut it down to 17. We all got

we felt safe in mimicking each other, and in working within the confines of what the other person was doing. By now, we've had the time to develop our own styles. I think Julie has more of a country twang to her voice, and I have more of a straightforward gruff rock voice.

### While most label you an "alternative" band, the record includes a wide variety of styles, some even mainstream. So many PoMo types are snotty about anything that's popular.

I agree. I used to be like that, actually. But it all has to do with your own insecurity. It's a safety net of saying, "Well, if I don't make it, that's gonna be my excuse. Anybody big must have sold out." The bottom line is, you have to be accepting of everything. Being strictly alternative is like reverse racism. It seems so counter-productive. Music is supposed to be about expanding. Listening to jazz, rap, classical, R&B or whatever, it can only enhance your own musical sensibilities.

### Someone once described Mary's Danish as having X vocals, a Jimi Hendrix guitarist, a punk-funk bass player and a black, prog-rock drummer. It's almost as if you're four or five different bands on-stage.

If there's a problem with this band, it's a good one, in that each band member came from a different musical background. And because everybody in this band writes, you're gonna have a huge cross section of songs. We're not afraid of that. To me, that's what makes Mary's

Danish interesting, deep and continually challenging for the listener. We're not gonna spoon-feed anybody what they think they're gonna hear. We're gonna do whatever we wanna do. If I'm listening to Harry James and I wanna try doing a big band song, you can be damn sure that Mary's Danish is gonna do it. That's the spirit of this band.

### Tell me about the song "Axl Rose Is Love."

To me, Axl Rose is the Andrew Dice Clay of rock music. I used to criticize and criticize Dice, but the bottom line is, he's selling out every

"Being strictly alternative is like reverse racism."

together for lunch one day and said, "OK... this is where the battle begins." Everybody had to fight for their songs. More than anything, we just want to put out a great deal of music. Morgan Creek was initially a little wary, saying, "Well, the publisher is only gonna pay you for 10 songs." But we didn't care. For the next one, we're thinking of putting out a double record, just because we have so much material already. **The harmonies between you and Julie Ritter have frequently been compared to X.**

People have compared us to X, the B-52's, even Voice of the Beehive, but I don't really see it. The only person I've ever sung with is Julie, and neither of us really knew how to sing when we first started. On the first record, our voices sound very similar to each other, but that's because we didn't know what we were doing, so

"Axl Rose is the Andrew Dice Clay of rock music."

night, so he must be doing something that people are identifying with.

### Clay definitely ventilates adolescent male sexual frustration.

Yeah, but there are a great many women who go to his shows, too. I think they're used to being treated like that. They think these gross, disgusting, beer-drinking, fat, domineering men are the norm. These girls probably grew up in dysfunctional families, and they think they deserve to be treated badly.

As far as Axl Rose goes, it just seems really ignorant of him to blame the problems of society on "niggers" or "faggots." It's just like Hitler trying to find a scapegoat for Germany and saying, "It's the Jews who are creating all of our problems." It's the same thing, and I think it's really sad. ◀





• ANN WILSON • MARK ANDES • HOWARD LEESE • DENNY CARMASSI • NANCY WILSON •

LIVE VIA SATELLITE **OCT. 21**

# ROCKLINE

HOSTED BY BOB COBURN

GLOBAL SATELLITE NETWORK



Management: Trudy Green / HK Management



**R. Kelly is singer, songwriter, producer, rapper & dancer.**

**Jive Records proudly presents**

# **R. KELLY**

**AND PUBLIC  
ANNOUNCEMENT**

**straight out of Chicago with their debut single and video**

## **"SHE'S GOT THAT VIBE"**

**You'll have that vibe too when you hear this outstanding uptempo smash  
-written, produced, performed and arranged by R. Kelly.**

**R & B Reports 10/21**

**From the 1992 debut album "BORN INTO THE NINETIES"**

**Executive Producer : Barry Hankerson  
Engineered & Mixed by : Chris Trevett**

**Manangement : Barry Hankerson for The Midwest Group**



# JAMMIE

#1 BLACK SINGLE  
BOYZ II MEN "It's So..." Motown

#1 BLACK ALBUM  
PUBLIC ENEMY "Apoc. '91..." D. Jam/Col

#1 RAP ALBUM  
PUBLIC ENEMY "Apoc. '91..." D. Jam/Col

#1 QUIET STORM  
O'JAYS "Keep On..." EMI

Gerald Levert Busts Big On His Own!

# PUBLIC SMASH!



Long Dong Silver!  
Away!!!

Now that we've gotten that out of our systems, let's run down the hot 'n heavy on **Gerald Levert**, who's makin' crazy noise with his breezy new **JAMMIE**, "Private Lines."

**WCKX** Columbus PD **Rick Stevens** is confused. "Private Lines?" Huh? It's more like public lines straight from the listeners' homes to the radio station. This record is pullin' in monster requests!"

**WCKX** aren't the only ones on this dope wax. **Atco East West** ruler **Sylvia Rhone** predicts, "It will be the one of the most played and biggest selling singles of the quarter," and she ain't just fantasizin'. It's scorin' monster moves on a galaxy of powerhouses, including **WRKS, WBLS, WKYS, WUSL, KMJQ, KKDA, WVEE, WJLB, KMJM, WGCI, KKBT** and **WUFO**, where PD **David Michael Wilson** raves, "the record's raw soul in smooth fashion has Gerald rollin'. His daddy should and would be proud!"

Sylvia has the last word. "The single is just the beginnin'! Wait until you hear the album — it's all that!" (Editor's note: For all who aren't down enough to understand, we must point out that "all that" means "fantastic" in street slang. Next week we'll explain the meaning of "fz'nuck." Audi 5000.)

## HOT NEW RELEASES

**BAKER/GREEN**  
Leave The Guns...  
RCA 78863-62111-4

**DEE HARVEY**  
Just As I Am  
Motown 2140-4

**LO-KEY?**  
The Shawanda Story  
Per/A&M 2896817502

**P. N' POLITIX**  
Your Love Is The...  
EW 4238-2

**L. STANSFIELD**  
Change  
Arista 2362

**M. BOLTON**  
When A Man Loves...  
Col 74020

**J. C. LODGE**  
Home Is Where...  
T. Boy 992

**P. R. TEACHERS**  
Shakiyla (JRH)  
Profile 7344

**N. RICHARDS**  
Sunshine  
Atl 4179-2

**V. WILLIAMS**  
The Comfort Zone  
Wing/Merc 865 0724

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	BOYZ II MEN	<i>It's So Hard...</i>	Motown	23	19	16	S.O.S. BAND	<i>Sometimes I Wonder</i>	Tabu/A&M
5	3	2	MARIAH CAREY	<i>Emotions</i>	Columbia	18	17	17	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA
9	5	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA	22	20	18	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Priority
6	4	4	O'JAYS	<i>Keep On Lovin'...</i>	EMI	26	24	19	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
10	6	5	SHABBA RANKS	<i>Housecalls</i>	Epic	-	26	20	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
1	2	6	KARYN WHITE	<i>Romantic</i>	WB	11	11	21	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
15	13	7	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol	-	22	22	GENE RICE	<i>You're A Victim</i>	RCA
7	7	8	PRINCE	<i>Gett Off</i>	Paisley Park/WB	-	23	23	GLADYS KNIGHT	<i>Superwoman</i>	MCA
8	8	9	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	-	27	24	SOUNDS OF BLACKNESS	<i>The Pressure...</i>	Perspective/A&M
19	16	10	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista	-	-	25	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
2	9	11	VANESSA WILLIAMS	<i>Running Back To...</i>	Wing/Mercury	-	-	26	MARC NELSON	<i>I Want You</i>	Capitol
29	21	12	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	-	-	27	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
17	15	13	STEVIE WONDER	<i>Fun Day</i>	Motown	-	29	28	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy
16	14	14	GUY	<i>D.O.G. Me Out</i>	Uptown/MCA	-	-	29	ZIGGY MARLEY	<i>Good Times</i>	Virgin
24	18	15	PATTI LABELLE	<i>Feels Like ...</i>	MCA	-	-	30	GERALD LEVERT	<i>Private Line</i>	EW

(Based on a combination of radio airplay and retail sales)

HAMMER <i>Bust W/Capitol</i>	TEVIN CAMPBELL <i>Qwest/WB</i>	<b>MOST ADDED</b>	B. NEW HEAVIES <i>D. Vinyl</i>	D. UNDERGROUND <i>T. Boy</i>
SHANICE WILSON <i>Motown</i>	ROGER <i>Reprise</i>		J. JACKSON <i>LaFace/Arista</i>	SMOKEY ROBINSON <i>SBK</i>

**ONE MO' HAMMER TIME:** If I had a Hammer, I'd hammer in the morning.... oops, that's another song. (*Sheer brilliance - Ed.*) America's favorite rapper is back with a vengeance, professing that he's "2 Legit 2 Quit." You can be sure that the folks at Capitol are going to do everything in their power to see that Hammer's claim is realized!... Motown's first PGD-distributed single, Shanice's "I Love Your Smile," bursts out of the chute and is off-and-running, grabbing the second slot on the Most Added list.... **TOO HOT!:** Tevin Campbell, Roger, Brand New Heavies, Jermaine Jackson, Digital Underground, Smokey Robinson, PM Dawn and the mighty Public Enemy are all blowin' up huge at radio and retail, with much more action to come next week!...



By Graham Armstrong

**BEST BETS:** The Prince LP, "Diamonds And Pearls," has passed the million mark, and is currently still rolling out the doors at the rate of 60,000 units a week.... If you haven't listened to the new Chris Walker album, "First Time," then you owe yourself a favor. This record is **SLAMMIN'** from start to finish, with no letup in between. If this amazing neophyte effort foreshadows what we can expect in the future, it can only be incredible.... **SA-A-A-LUTE!:** Hats off to Al Luv and the members of the Y.B.P.C., who have initiated a tribute to the Godfather Of Soul, James Brown. They're requesting that all of Black Radio unite and play James' "It's Time To Love," which is on his current LP, at 11AM on Sat. 10/19. Get on it! Later.

# TWO SHADES OF HARD

# 3RD BASS

MC Serch and Pete Nice struck gold with their first smash single and video, **Pop Goes The Weasel**. Now they're painting the true picture of their tough side with **3RD BASS** **THEME a.k.a. Portrait Of The Artist As A Hood**, their new single that has platinum written all over it.

## 3RD BASS THEME a.k.a. Portrait Of The Artist As A Hood.

From their gold plus album, "Derelicts Of Dialect."

On Def Jam/Columbia.

Produced by Sam Sever & 3rd Bass. Remixed by Sam Sever for Sam I Am Productions and Prime Minister Pete Nice for R.I.F. Productions, Inc. at Soundtrack Studios, NYC Management: Rush Artist Management

Def Jam recordings **RUSH** REXHAUS/DAWNYA/STH

COLUMBIA

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## PUBLIC ENEMY'S

**APOCALYPSE '91** is the first album in the history of JAMS to debut at #1 on the Black Album Chart. Features the hit single "Can't Truss It".

Radio is down wit' P.E. at:

WKYS add  
WCKX add  
WNOV add  
WTMP add  
WDZZ add  
WQKK add  
WJTT add

WBLK add  
WZFX add  
WTUG add  
K98FM add  
WALT add  
KIIZ add

BREAKING AT:  
WRKS  
WUSL  
KMJM  
WJLB  
KJLH  
WCDX

WENN  
WEDR  
WIZF  
WUJM  
WYLD  
WPEG  
WJHM  
WDXH  
WZHT

WAAA  
WQFX  
KIPR  
WDAO  
WRBD



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
[-]	1	1	<b>PUBLIC ENEMY</b>	<i>Apocalypse '91...</i>	Def Jam/Columbia	12	17	16	<b>J.JEFF &amp; F.PRINCE</b>	<i>Homebase</i>	Jive
[-]	2	2	<b>PRINCE</b>	<i>Diamonds and Pearls</i>	Paisley Park/WB	9	14	17	<b>N.W.A.</b>	<i>efl-4-zaggiN</i>	Ruthless/Priority
7	3	3	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia	[-]	16	18	<b>SHABBA RANKS</b>	<i>As Raw As Ever</i>	Epic
2	4	4	<b>NAUGHTY BY NATURE</b>	<i>Naughty By Nature</i>	Tommy Boy	13	18	19	<b>HEAVY D &amp; THE BOYZ</b>	<i>Peaceful Journey</i>	Uptown/MCA
3	5	5	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown	[-]	24	20	<b>PM DAWN</b>	<i>Of The Heart...</i>	Island
1	6	6	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise	17	19	21	<b>BE BE &amp; CE CE WINANS</b>	<i>Different Lifestyles</i>	Capitol
[-]	[-]	7	<b>2 LIVE CREW</b>	<i>Sports Weekend</i>	Luke/Atlantic	[-]	[-]	22	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M
5	8	8	<b>GETO BOYS</b>	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	11	20	23	<b>BOYZ N' THE HOOD</b>	<i>Soundtrack</i>	Qwest/WB
4	7	9	<b>BELL BIV DEVOE/REMIX</b>	<i>WBBD-Booty City</i>	MCA	26	21	24	<b>FOUR PLAY</b>	<i>Four Play</i>	WB
15	11	10	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	[-]	[-]	25	<b>ANOTHER BAD CREATION</b>	<i>Coolin' At The...</i>	Motown
6	10	11	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia	[-]	28	26	<b>PEABO BRYSON</b>	<i>Can You Stop...</i>	Columbia
24	9	12	<b>A TRIBE CALLED QUEST</b>	<i>The Low End...</i>	Jive	[-]	23	27	<b>DANGEROUS DAME</b>	<i>I Got What You...</i>	Atlantic
10	12	13	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic	[-]	[-]	28	<b>ROBERTA FLACK</b>	<i>Set The Night...</i>	Atlantic
8	13	14	<b>KARYN WHITE</b>	<i>Ritual Of Love</i>	WB	[-]	[-]	29	<b>NEW EDITION</b>	<i>Greatest Hits Vol.II</i>	MCA
[-]	15	15	<b>PATTI LABELLE</b>	<i>Bumin'</i>	MCA	14	22	30	<b>M.C. LYTE</b>	<i>Act Like You Know</i>	First Priority/Atl

(Based on retail sales)

**IN LIKE CLARENCE:** Former Tommy Boy and Chrysalis Marketing and Promotion kingpin Ed Strickland is livin' large, considering a marketing offer from an East Coast Powerhouse, heavy overtures from a West Coast New Jack eager to add a knowledgeable veteran to their Black Music department and a European Player looking to fill a newly-opened hole. Action to come!... Former Elektra promo ruler Primus Robinson will chill in the creative VP slot at Alpha International.... **BUSTIN' A MOVE:** We ran it down to you months ago, but now it's official. Howard Geiger has left Capitol to grab the Promo VP slot at Bust It!. In other Tower news, West Coast Regional Carin Thomas has exited, and will be replaced by street demon Lionel Ridenour.... Poly's Maurice Watkins has been clockin' the serious frequent flyers to hold the label's power structure together in the absence of Ron Ellison.... Former KQXL Baton Rouge PD Chris Clay will be chillin' on the

## INSIDE DOPE

other end of the phone in Dallas as Regional Promo Director for Reprise. Congratulations to his former MD Lou Bennett, who has grabbed the programming throne and will be looking to train a new MD.... Kudos to indie promoter Pam Hall, who grabs the MD chair at D.C. powerhouse WHUR.... Movin' to the global village of Little Rock, we find Ben Holiday exiting as PD of KMZX. Former KIPR staffer Ray Davis will grab the reins.... Congrats to WJTT Chattanooga, who scored the monster summer book!... Will WUFO Buffalo PD David Michael Wilson be packin' summer clothes for an extended vacation in Florida?... Speaking of extended vacations, WJIZ PD Don "Early" Allen has still not returned from his, and MD Derrick Johnson has assumed PD duties until he returns, if at all. Vicki Cannon will be the interim MD.... Finally, our sincerest condolences go out to the friends and family of WZAZ veteran Otis Campbell, who passed away this past week.

# JUST RIGHT THE MIX

1

**ANN G.**

*"Get A Life"*

from the album **FROM THE HEART** Produced by Ann G. & Eddie Irons

2

**CHRIS PITTMAN**

*"We Forgot To Say Goodbye"*

with a sax solo by Gerald Albright. From the album **C.P. TIME** Produced and Arranged by Maurice Starr for Maurice Starr Productions

3

**NICKI RICHARDS**

*"Sunshine"*

the follow-up to the hit single "Summer Breeze." From the album **NAKED (TO THE WORLD)** Produced by Lenny White Co-produced by Nicki Richards



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
1	2	2	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise
4	4	3	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
5	5	4	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI
6	6	5	<b>BOYZ N' THE HOOD</b>	<i>Soundtrack</i>	Qwest/WB
3	3	6	<b>GLADYS KNIGHT</b>	<i>Good Woman</i>	MCA
9	7	7	<b>JENNIFER HOLLIDAY</b>	<i>I'm On Your Side</i>	Arista
11	9	8	<b>BE BE &amp; CE CE WINANS</b>	<i>Different Styles</i>	Capitol
14	10	9	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia
15	11	10	<b>KARYN WHITE</b>	<i>Ritual Of Love</i>	WB
7	8	11	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic
-	-	12	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
-	14	13	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
-	-	14	<b>PEABO BRYSON</b>	<i>Can You Stop The...</i>	Columbia
8	13	15	<b>VESTA</b>	<i>Special</i>	A&M

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** This week we're gonna save you from our usual hilarity, and pass the mic to **WAAA MD Jae Jackson**, who runs down the state of Quiet Storm as he sees it. "It seems there is a lack of creativity in Quiet Storm today. Many programmers are reporting the same basic

list, which reads like the station's regular list with the up-tempo songs taken out. We need to use *imagination*, and we have to dive deep into LPs to select music that creates a *separate and unique format*. When I read the trades, it seems like everyone is either lazy or not listening to their albums. They're copycatting, and I choose not to be a copycat. I want to give the audience something they're not aware of, mix in lovely instrumentals and break artists that might not have a chance of getting regular rotation." 'Nuff said.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	<b>O'JAYS</b>	<i>Keep On Lovin' Me</i>	EMI
5	3	2	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
3	1	3	<b>BOYZ II MEN</b>	<i>It's So Hard...</i>	Motown
6	4	4	<b>TRACIE SPENCER</b>	<i>Tender Kisses</i>	Capitol
4	5	5	<b>JENNIFER HOLLIDAY</b>	<i>I'm On Your Side</i>	Arista
7	7	6	<b>TONY TONI TONE</b>	<i>Me And You</i>	Qwest/WB
2	6	7	<b>COLOR ME BADD</b>	<i>I Adore Mi Amor</i>	Giant/Reprise
13	10	8	<b>CHRIS WALKER</b>	<i>Giving You All...</i>	Pendulum/Elektra
16	16	9	<b>PEABO BRYSON</b>	<i>Closer Than Close</i>	Columbia
10	11	10	<b>RUDE BOYS</b>	<i>Are You Lonely...</i>	Atlantic
9	9	11	<b>GLADYS KNIGHT</b>	<i>Superwoman</i>	MCA
8	8	12	<b>JOHNNY GILL</b>	<i>I'm Still Waiting</i>	Giant/Reprise
20	15	13	<b>ANOTHER BAD CREATION</b>	<i>Jealous Girl</i>	Motown
15	14	14	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M
-	18	15	<b>ERIC GABLE</b>	<i>Can't Wait To ...</i>	Orpheus/Epic
-	25	16	<b>PHYLLIS HYMAN</b>	<i>Living In Confusion</i>	PIR/Zoo
25	24	17	<b>BOYZ II MEN</b>	<i>Uhh Ahh...</i>	Motown
-	-	18	<b>READY FOR THE WORLD</b>	<i>Can He Do It Like...</i>	MCA
-	19	19	<b>PHIL PERRY</b>	<i>Forever</i>	Capitol
-	-	20	<b>SURFACE</b>	<i>You're The One</i>	Columbia
-	-	21	<b>MARC NELSON</b>	<i>I Want You</i>	Motown
18	22	22	<b>STEVIE WONDER</b>	<i>These Three Words</i>	Motown
23	20	23	<b>GENE RICE</b>	<i>You're A Victim</i>	RCA
11	17	24	<b>B ANGIE B</b>	<i>So Much Love</i>	Bust It/Capitol
12	12	25	<b>LUTHER VANDROSS</b>	<i>Don't Wanna Be...</i>	Epic

(Based on radio airplay)





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# FLIX



**ALL THE WAY LIVE:** *It's been a while since we ran our last round of shots from the hip 'n happenin' Smogtown soul joint R&B Live, home of some of the finest sounds this city has to offer. Not much has changed since we last checked in. The music is still rockin' (here the legendary Ohio Players kick it out kinda' lovely), the patrons still dress to thrill and kill, and Graham Armstrong still puts together some high quality JAMs before he gets drunk and starts propositioning inanimate objects and the wives of high-level execs. And you still wonder why we don't get any advertising?*



**BEAUTY, CLASS & STYLE:** *These are three words never heard when describing this magazine, but they fit Be Be & Ce Ce Winans perfectly. These two soul legends tore the roof off of R&B Live, oblivious to the fact that our own Graham Armstrong was in a corner doing his Pee-wee Herman impression.*



**WE'LL LEAVE THE LYTE ON FOR YOU:** *Yes folks, we're truly the Motel 6 of trade mags. Generic and unimaginative, but unfortunately not as much of a bargain. Do you realize that for less than what it costs for a month's worth of this mag, you could grab your favorite co-worker, hop in the car, drive on over to one of America's finest motels, pop a quarter in the vibrating bed and have the time of your life? Kind of puts things in perspective, doesn't it? Like all of you, MC Lyte, Right On Executive Editor Cynthia Horner, First Priority's Nat Robinson, and Atco/East West rulers Merlin Bobb and Sylvia Rhone have absolutely no idea what we're talking about, but are really glad that we could find someone who could spell their names correctly.*



**IT AIN'T OVER 'TIL IT'S OVER:** *It was a true meeting of the minds when our own lovable R&B ruler Graham Armstrong got together with hippie-dippie love man Lenny Kravitz after his stellar performance at R&B Live. Lenny taught the G-man the pleasures of wearing six-inch heels and catwoman glasses and writing 16-minute long love epics, while the former WGCI PD gave Lenny valuable lessons in radio station etiquette, thrilling audiences without personality and the pleasures of narcolepsy.*



**A BEAUTIFUL PAIR:** *What is the first thing that comes to your mind when you see this lovely snapshot of Brand New Heavies chanteuse N'Dea Davenport and the multi-talented Shanice Wilson? The desire for a double cheeseburger with a side of fries? Joy that the warm weather in La La Land makes it unnecessary for such trivial items as traditional clothing? Or the realization that we need to spend less time sitting in dark rooms throwing out juvenile double entendres, wishing that we'd actually get invited to some swingin' functions so that we didn't have to take out our sexual frustrations on all of you?*

# RAP

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	8	1	<b>PUBLIC ENEMY</b>	<i>Exploding Sales</i> <i>Apocalypse '91...</i> (Def Jam/Columbia)		27	19	16	<b>NICE &amp; SMOOTH</b>	<i>Top 10 at D Js</i> <i>Ain't A Damn...</i> (R.A.L./Columbia)	
2	2	2	<b>GETO BOYS</b>	<i>Big Top 40</i> <i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)		--	30	17	<b>WC&amp; THE M.A.D.D. ...</b>	<i>Past most added</i> <i>Ain't A Damn...</i> (Priority)	
1	1	3	<b>NAUGHTY BY NATURE</b>	<i>Sales still strong</i> <i>Naughty By Nature</i> (Tommy Boy)		14	15	18	<b>M.C. BREED</b>	<i>On at Yo! MTV</i> <i>M.C.Breed &amp; The DFC</i> (Ichiban)	
8	5	4	<b>POOR RIGHTEOUS...</b>	<i>Inching foward</i> <i>Pure Poverty</i> (Profile)		9	13	19	<b>BIZ MARKIE</b>	<i>Next single up</i> <i>I Need A Haircut</i> (C. Chillin'/WB)	
6	6	5	<b>GETO BOYS *</b>	<i>Busting at retail</i> <i>Mind Playing...</i> (Rap-A-Lot/Priority)		24	21	20	<b>2 LIVE CREW</b>	<i>Crazy vid play</i> <i>Pop That Coochie</i> (Luke/Atlantic)	
29	11	6	<b>A TRIBE CALLED QUEST</b>	<i>Buzz at Blk radio</i> <i>The Low End Theory</i> (Jive)		11	16	21	<b>SLICK RICK</b>	<i>Single @ college</i> <i>The Ruler's Back</i> (Def Jam/Columbia)	
5	4	7	<b>QUEEN LATIFAH</b>	<i>Nu single out</i> <i>Nature Of A Sista</i> (Tommy Boy)		--	28	22	<b>PUBLIC ENEMY *</b>	<i>Lp #1</i> <i>You Can't Truss It</i> (Def Jam/Columbia)	
3	3	8	<b>NAUGHTY BY NATURE *</b>	<i>Peaked at radio</i> <i>O.P.P.</i> (Tommy Boy)		--	26	23	<b>A TRIBE CALLED...*</b>	<i>Lp is #4</i> <i>Check The Rhyme</i> (Jive)	
20	10	9	<b>M.C. LYTE</b>	<i>1st Priority family</i> <i>Act Like You Know</i> (First Priority/Atl)		13	17	24	<b>DJ QUIK</b>	<i>Ready 4 nu sgl.</i> <i>Quik Is The Name</i> (Profile)	
4	7	10	<b>HEAVY D &amp; THE BOYZ</b>	<i>Video out</i> <i>Peaceful Journey</i> (Uptown/MCA)		23	23	25	<b>NICE &amp; SMOOTH *</b>	<i>Down wit college</i> <i>Hip Hop Junkies</i> (R.A.L./Columbia)	
7	9	11	<b>DJ J JEFF &amp; F PRINCE</b>	<i>Single on top 40</i> <i>Homebase</i> (Jive)		10	24	26	<b>COMPTON'S MOST...</b>	<i>Holding</i> <i>Straight Checkn 'Em</i> (Orpheus/Epic)	
12	12	12	<b>N.W.A.</b>	<i>Video hangin' In</i> <i>efil-4-zaggiN</i> (Ruthless/ Priority)		18	25	27	<b>CHUBB ROCK</b>	<i>3rd single out</i> <i>The One</i> (Select/Elektra)	
--	22	13	<b>MARLEY MARL</b>	<i>All back together</i> <i>In Control Vol.II</i> (Cold Chillin'/WB)		26	27	28	<b>JIBRI WISE ONE</b>	<i>Maintainin</i> <i>Jibri Wise One</i> (Ear Candy)	
16	14	14	<b>TIM DOG *</b>	<i>Video exposure</i> <i>F-ck Compton</i> (Ruff House/Columbia)		--	--	29	<b>KID N' PLAY *</b>	<i>New Lp out!</i> <i>Ain't Gonna Hurt...</i> (Select/Elektra)	
19	18	15	<b>SHABBA RANKS</b>	<i>Busting pop</i> <i>As Raw As Ever</i> (Epic)		--	--	30	<b>NIKKI "D"</b>	<i>Nu single up!</i> <i>Daddy's Little Girl</i> (Def Jam/Columbia)	

(Based on retail sales) \* = 12" single

**BABYLON BY SUBWAY:** The recent staff cuts at Island have gone to the core of the company, with legendary hip-hop press manipulator Bill Adler gettin' the gas line and the indie-distributed 4th & Broadway going through some crazy changes. The powers-that-be are considering making Pat Monaco's house a marketing arm for all of PLG's street acts, though they'll have to do it without National Marketing And Promotion Director Tanya Cepeda, who has waved *hasta la vista* to the company's downtown digs, and looks set to make the uptown swing to the burgeoning empire at Weasel Marketing.... **S.O.U.L. SHAKERS:** Tanya isn't the only one joining the Weasel hut, as former S.O.U.L. man Adario Strange will also be chillin' at the crib-that-Bill Stephney-built. Adario has just recently left the home of former Stephney partner Hank Shocklee's MCA-distributed funk factory, as did staffer Phil Nelson, who joins Bobby Bonilla on the elite free agent market. Call him at (212) 903-

## WORD!

By Darryl Lindsey

4466 if you've got the bank necessary to attain his fat brain.... Former WEDR ruler Mario De-Jesus has joined the money-makin' mafia at Luke's Records, and will be comin' correct as National Marketing Director.... **BROTHERS ARE DOIN' IT FOR THEMSELVES:** Smogtown

beat rider Rodney O will be droppin' all his future wax on his own Psychotic Records label. The first release is Rodney's "Get Down With The Miracle Strangler" b/w "How You Gonna Reason With A Psychotic?"... Former WCDX mix show wizard Lorenzo "Ice T" Thomas has teamed up with El Bravador and Chris B to form B-Side, a new video show which is hittin' kinda' stupid on the streets of Richmond.... The long-awaited debut from X-Clan posse poetess Queen Mother Rage, which was delayed because of the departure of the Brooklyn rhymers from the Island stable, has finally surfaced on Virgin's independently-distributed Cardiac imprint. The Professor X-produced jams are perfect jeep beats. Peace.



# DRESS CODE

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**PRIORITY**  
RECORDS

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	<b>PUBLIC ENEMY</b>	<i>Can't Truss It</i>	Def Jam/Col	69
2	<b>J JEFF &amp; THE F PRINCE</b>	<i>Ring My Bell</i>	Jive	60
3	<b>M.C. LYTE</b>	<i>When In Love...</i>	First Priority/Atl	54
4	<b>N.W.A.</b>	<i>Always Into Something</i>	Ruthless/Priority	50
5	<b>CHUBB ROCK</b>	<i>Just The 2 Of Us</i>	Select/Elektra	46
6	<b>SHABBA RANKS</b>	<i>House Calls</i>	Epic	46
7	<b>NAUGHTY BY NATURE</b>	<i>O.P.P.</i>	Tommy Boy	44
8	<b>QUEEN LATIFAH</b>	<i>Fly Girl</i>	Tommy Boy	41
9	<b>KOOL MOE DEE</b>	<i>Death Blow</i>	Jive	40
10	<b>NICE &amp; SMOOTH</b>	<i>Hip Hop Junkies</i>	R.A.L./Col	40
11	<b>HEAVY D &amp; THE BOYZ</b>	<i>Is It Good...</i>	Uptown/MCA	39
12	<b>ANTTEX</b>	<i>Understand Me...</i>	Tuff City	37
13	<b>A TRIBE CALLED QUEST</b>	<i>Check The Rhyme</i>	Jive	37
14	<b>COOKIE CREW</b>	<i>Secret Success</i>	PLG	36
15	<b>RAW FUSION</b>	<i>Throw Your Hands...</i>	Hollywood Basic	33
16	<b>D-NICE</b>	<i>25 Ta Life</i>	Jive	32
17	<b>BLACK SHEEP</b>	<i>Flavor Of The Month</i>	Mercury	28
18	<b>H.E.A.L.</b>	<i>Heal Yourself...</i>	Edutainer/Elektra	28
19	<b>KID N' PLAY</b>	<i>Ain't Gonna Hurt...</i>	Select/Elektra	28
20	<b>GANG STARR</b>	<i>Step Into The Arena</i>	Chrysalis	27

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

Music Inner City, Jazz Video Mix, Video Music Box, Video Soul, Street Traxx, Reel Tyme, Funke V's, Hot Trax, Bring The Noise, Wolfram, T.V. 23 and R&B Showcase.

(Based on total nat'l & regional rotations)

# RAP

## RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
<b>Soul Disco</b>	<i>Bobby G.</i>	<b>PUBLIC ENEMY</b>	<i>Can't Truss It</i>
<b>George's Music Room</b>	<i>Curtis Jackson</i>	<b>YOMO &amp; MAULKIE</b>	<i>Mama Don't</i>
<b>Music Menu</b>	<i>Mike Clark</i>	<b>WC &amp; THE M.A.A.D. CIRCLE</b>	<i>Dress Code</i>
<b>Taking Home The Hits</b>	<i>Tommy Hammond</i>	<b>2 LIVE CREW</b>	<i>Pop That Coochie</i>
<b>The Joy Of Music</b>	<i>Beverly Taylor</i>	<b>PUBLIC ENEMY</b>	<i>Can't Truss It</i>
<b>Audio Vibe</b>	<i>Larry Myles</i>	<b>SCARFACE</b>	<i>Mr. Scarface Is Back</i>
<b>Dolls Rapid Creation</b>	<i>Kermit Henderson</i>	<b>PUBLIC ENEMY</b>	<i>Can't Truss It</i>

## RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
<b>KUNV</b>	<i>Warren Peace</i>	<b>MAIN SOURCE</b>	<i>Peace Is Not The...</i>
<b>KCMU</b>	<i>Nasty Ness</i>	<b>3RD BASS</b>	<i>Portrait Of An Artist</i>
<b>WJMH</b>	<i>DJ K-Nyce</i>	<b>MAIN SOURCE</b>	<i>Peace Is Not The...</i>
<b>WDAS</b>	<i>EC LaRock</i>	<b>DIGITAL UNDERGROUND</b>	<i>Kiss You Back</i>
<b>WHFR</b>	<i>Shawn P.</i>	<b>BOX</b>	<i>Lowdown</i>
<b>WBRU</b>	<i>Larry McKay</i>	<b>BLACK SHEEP</b>	<i>Choice Is Yours</i>
<b>KBXX</b>	<i>Jammin' Jimmy Olsen</i>	<b>GETO BOYS</b>	<i>Chuckie</i>

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
<b>DIGITAL UNDERGROUND</b>	<i>Kiss You Back</i>	Tommy Boy
<b>PM DAWN</b>	<i>Set Adrift...</i>	Gee St./Island
<b>PUBLIC ENEMY</b>	<i>Can't Truss It</i>	Def Jam/Columbia
<b>POOR RIGHTEOUS TEACHERS</b>	<i>Shakiyla</i>	Profile
<b>M.C. LYTE</b>	<i>When In Love</i>	First Priority/Atlantic

(Based on radio reports)

# DEF DAMS

**FUN RAP...  
PERFECT FOR RADIO  
IT WILL FIT YOUR MIX**

"king of romance"

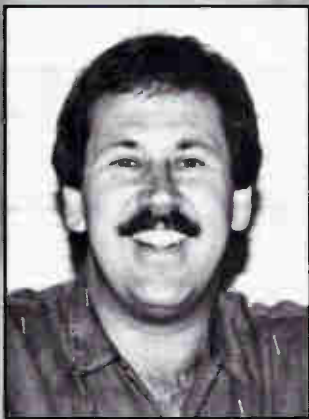


# WHEELS & DEALS

BY NEIL HARRIS

**TOO MUCH HAIRSPRAY AND SILICONE?:** Lots of folks are chattering that attending this year's **Concrete Convention** was about as much fun as reading this column while having a colonic. Look for at least two majors, as well as a number of independents, to boycott the proceedings next year.... **M.I.C.:** Speaking of **Concrete**, more than a few attendees' jaws hit the floor when a **Foot-In-Mouth-Prone New Jack Prezzie** admitted that his label was "neither hip nor cool" and that he "didn't like any of the acts on my label."... **K.E.Y.:** If you thought this piece of caca is mean, check out the full-on assault of **Hollywood** in this month's *Spy* magazine. Kindler, gentler is definitely not the

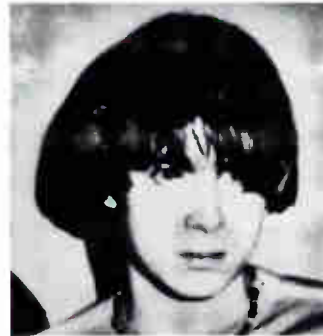
## One Big Party!



**Peter Paterno:** *No Spy freebies at Disneyland!*

word.... Will the **Bunny** be hoppin' a little differently in the future?... **FEEDING THE DOG:** Look for former **Atco** creative queen **Karen Dumont** to consult an East Coast major until she moves into a new fulltime gig.... Look for the battle for the **Thrill Kill Kult** to sort itself out in the next seven, with **Charisma**, **Def American** and **Sire** all looking like they're going down to the wire.... **WHERE'S HE GONNA DO IT?:** The Big Apple grapevine is buzzing over the future of **Atlantic** junior creative terror **Billy Deutch**, who's living large with **Natural Selection** sitting pretty in the Top 5. Will the vultures be getting their claws out?... Will the new **Twin Peaks** movie soundtrack, which is a follow-up to the double platinum performing TV score, land at Warner? It seems to be the logical place for it considering that the label holds the key to involvement by **Julee Cruise** and **Chris Isaak**, but will the grass be greener on the other side of the hill?... **AT LEAST IT'S BETTER THAN A PUBIC HAIR IN YOUR COKE:** Our favorite story this week involves the behavior of an up-and-coming rapper who, at **Vigin Music's** annual party (which they had the sense not to invite me to), grabbed a big slice of duck paté, promptly spit it out, and blurted, "Man, that's the weirdest tasting meatloaf I've ever had!"... Will **Atlantic** be hooking up with **Chitown** sensations **Venus De Milo**?... Lots of talk in the publishing world over possible changes at a **West Coast** company who've taken a few full-scale monetary hits in the past 18 months. Action before 1992?... **Geffen's** **Mio Vukovic** has picked up the North American rights to **One Little Indian** critics' darlings **Airstream**.... Those interested in scorin' the demo tape from former **Only Ones** frontman **Peter Perrett**, who's supposedly overcome his personal problems and is riding the straight and narrow, can contact **Adrian Maddox** at 011-4471-837-9322.... **La La Land's** **Painting Over Picasso**, who possess an awesome secret weapon in backup singer/percussionist **Kim Strand**, have been making label noise with their eclectic rock mix.... **No Doubt** have inked with **Interscope**.... Who will acquire the rights to the **John Branca**-repped and **SBK**-managed hard rockers **Flesh**?... **THE BUZZ IS ON:** **Howard Thompson**, **Young Turks & the Mudheads**.

# NEW ARTISTS



## Blur

Title  
"Leisure"

Label  
SBK

*Latest Post-PoMo rave from the U.K., Blur was formed by lead singer and chief writer **Damon Albarn**, son of one-time **Soft Machine** manager **Keith Albarn**, which meant he was exposed to such psychedelic '60s influences as the **Beatles**, **Pink Floyd** and **Robert Wyatt**. Adding guitarist/vocalist **Graham Coxon**, bassist **Alex James** and drummer **Dave Rowntree**, the group established a rep with a series of smoking gigs in London. The first single, the double-sided "She's So High"/"I Know" on the **Food** label, topped the **British indie** charts and started an avalanche of kudos from the U.K. press. The group's wall of guitar sound has been dubbed "Blurfect," and has been compared to the likes of the **Stone Roses**.*

### Suggested Cuts

"There's No Other Way" is already Top Ten PoMo on its way to duplicating its U.K. success stateside.

### Comments:

Guest analyst is Judiciary Committee Chairman **Joe Biden**, who said, "Bigger than **Clarence Thomas's** penis."



## Sabrina Johnston

Title  
"Sabrina Johnston"

Label  
Atco EastWest

*This East Orange, N.J., native is not just another faceless dance diva. She writes, arranges and produces with the help of her husband, **Ken Johnston**. Beginning her career as a session singer, Johnston auditioned for the **Rolling Stones** "Steel Wheels" tour. The first single, "Peace (In The Valley)," is already #1 on the U.K. dance charts and just beginning to make its crossover move. Over here, the record is hot in the clubs and gearing up for Top 40 action. An exotic, scintillating beauty who is making her mark as an all-around entertainer, Sabrina's album debut is not slated to be released until January, but the first single is making its mark. The record should be a good watermark for the newly consolidated **Atco EastWest** label.*

### Suggested Cuts

The first single, "Peace (In The Valley)," is Top Ten on both the U.K. dance and pop charts and is made to order for urban-oriented Top 40s.

### Comments:

Commented Senator **Biden**: "More fun than having sex with farm animals."

CLUB 

# Ce Ce Peniston

## "Finally"

[75021 2385 1; 75021 2387 4]

**50-46** HITS TOP FIFTY SINGLES!  
**2\*-1\*** BB DANCE SINGLES!  
**10\*-6\*** BB DANCE SALES!



FORMER #1 HITS POST MODERN!

# Robyn Hitchcock and The Egyptians

## "So You Think You're In Love"

PWR96	add	HOT97	6-4	BREAKING AT:
KYRK	add	WZOU	13-10	WXKS
KKSS	add	WIOQ	12-10	KMEL
KWIN	add	WKSS	18-14	KKFR
WFHT	add	WPGC	18-15	FM102
WSPK	add	WTIC	18-15	KXXR
		B96	22-18	KOY
		PWR102	22-18	HOT102
KS104	deb 23	PWR106	23-20	KTFM
Q106	deb 28	WJMO	23-20	Z90
KHTK	deb 28	WMXP	23-20	
PWR99	deb 29	HOT94.7	28-22	
		HOT97.7	27-23	

WRVQ	add	ALSO ON AT:	
KISR	add	WGTZ	WBIZ
KQIX	add	WBBQ	WCIL
KTMT	add	WPST	WIFC
WAZY	add	99KG	WJMX
ZFUN	add	KLYV	WRHT
		KNIN	WVBS
KWOD	30-24	KROC	
KFMW	40-33		

JUST ADDED



From the new album **Perspex Island** (75021 5368 1/4/2)  
 Produced by Paul Fox  
 Management: Danny Goldberg and  
 Michael Krumper for Gold Mountain Entertainment

Produced by Felipe Delgado  
 Co-Producer: R.K. Jackson  
 Executive Producers: Manny Lehman and Mark Mazzetti  
 Remix and additional production by David Morales  
 for Def Mix Productions.



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# MINI MUGS



**WHAT DID JOE DO TO DESERVE THIS?:** How did washed-up, pumped-up comic and beer spokesman **Joe Piscopo** (second from l) land a beauty like **Kimberly Driscoll** (r)? Hey, ours is not to reason why, it's just to caption these lame celebrity photos, as nimrods like **Paul Shaffer** and certified legend **Phoebe Snow** hang at the Hard Rock Cafe glomming ribs and posing for photos to benefit Big Brothers and Sisters of America, after a set by **Killer Joe**, the new band formed by **E-Street** drummer **Max Weinberg**.



**QUALITY PHOTO:** Not particularly, but it's as good a way as any to announce the signing for veteran rocker and former **Autograph** frontman **Steve Plunkett** (c) to President **Russ Regan's** (l) label. Along with his music publisher **Billy Meshel** (r) of All Nations Music, the trio came up with the absolutely brilliant idea of launching the Plunk-man's solo bow by recording the 1,259,876th version of "Louie Louie." Somewhere, the song's writer, **Richard Berry**, would be smiling — if he hadn't sold half the publishing long ago.



**GRATEFUL TO BE ALIVE:** Members of the **Grateful Dead** are presented with tie-dyed director's chairs, gold and platinum tickets, customized tour jackets and hits of LSD to mark their record-breaking 40th appearance at Madison Square Garden after nine SRO performances in eleven nights recently. Seen shortly before the acid kicked in and guitarist **Jerry Garcia** floated to the top of the arena along with **Xavier McDaniel** are band members (l-r): **Vince Welnik**; **Bill Kreutzman**, **Mickey Hart**, **Bob Weir** and **Bruce Hornsby**.

# BEAT'S ME

by Roy Trakin

**GLEANNING THE CUBE:** Anti-semitism is a hot topic these days, what with the Crown Heights riots, **George Bush** waffling on aid for Israel, and movies like the **Coen Brothers'** "Barton Fink" and **David Mamet's** "Homicide." Add rapper **Ice Cube's** name to the B'nai Brith Anti-Defamation list. Seems Cube's joined **Louis Farrakhan's** controversial Nation of Islam, known for its anti-Zionist beliefs. On his new album, "Death Certificate," to be released on Halloween, the song "No Vaseline" disses old pals **N.W.A.**, "You can't be a nigga for life/With a white Jew telling you what to do," a reference to the group's mgr. **Jerry Heller**. In Ice's defense, the cut's more anti-N.W.A. than

anti-Semitic, but still... The record's divided into two sides, "Death" and "Life," the latter offering Cube's agenda to save the black race from self-destruction. Sample titles: "The Wrong Nigga 2 Fuck With," "Doing Dumb Shit" and a hilarious take-off on a rappin' **Robin Leach**, "Robin Lench."

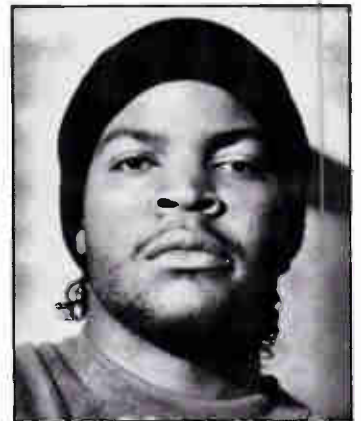
**L. A. WEAKLY:** Seems outgoing music editor **R.J. Smith** wants out because he doesn't love L.A. — apparently the guy still can't get used to driving. Still, that's no excuse for the shoddy reporting in his recent **Guns N' Roses** cover

story. The piece begins with R.J. visiting the Hollywood Tower Records the night the GN'R came out and asking the clerk if he had the "new" **Richard Marx** album, only to be told he couldn't buy anything except "Illusion(s)." Only trouble is, there is no "new" Richard Marx album out until November 5. This from the guy who instituted "The Hilburn Watch." Hey guys, when you're hiring a new music editor, how about some homegrown talent this time?... What local music scribe landed on his butt at an Oakland rap panel when forced to sit in for the absent moderator? If the guy had no idea what "dis" meant before, he sure must have by the time he left... What rock magazine publisher has fallen on such hard times he's been forced to call publicists begging to be taken out for lunch?... Chameleon Records about to hire an East Coast publicity dept., which should prompt another round of musical flacks... Restless Records is looking for someone to head their PR department. Send resumes to **Rich Schmidt** at 1616 Vista Del Mar, Hollywood, CA 90028... Mea culpa. The correct number for ex-Ateco publicist **Lisa Vega** is (818) 917-1603.

**THE NEXT BIG THING:** Would you believe "Babalu Music?" That's the name of the home video "Weird Al" **Yankovic** has compiled which includes original musical material from "I Love Lucy," including such classics as "Cuban Pete," "We're Having A Baby" and, of course, "Babalu." The vid, a production of CBS Video distributed by Fox, includes a great Al-produced and color-enhanced medley clip designed to make "Babalu" the new dance craze. If you liked Al's parody of **Toni Basil's** "Mickey," "Ricky," you'll love this... L-o-o-o-o-cy!!!!

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## Cube Melts



**Ice Cube:** He's no Jackie Mason.



# WHY ASK WHY?

TRACIE SPENCER

"TENDER KISSES"

**KKFR #1 18-24 FEMALES**  
**NEW: B93, KHTK, KJ103, KHTT,**  
**KBXX 10-8 HOT, KMEL 15-9, WPGC 11-9 HOT,**  
**URBAN #6**

PRODUCED BY MATT SHERROD & PAUL SHERROD.  
CO-PRODUCED BY SIR SPENCE. MANAGEMENT: STAN PLESSER PRODUCTIONS.

CROWDED HOUSE

"FALL AT YOUR FEET"

**MTV 5 TIMES A DAY 64 CHR BELIEVERS**  
**Q102 30-23 PASSIVE RESEARCH**

PRODUCED BY MITCHELL FROOM. MANAGEMENT: GARY STAMLER MANAGEMENT  
/GRANT THOMAS MANAGEMENT.

BONNIE RAITT

"I CAN'T MAKE YOU LOVE ME"

**KISN, Q102 33, WRVQ, KHMV 25 AND 9 MORE**  
**IF THIS SONG DOESN'T GIVE YOU GOOSEBUMPS, YOU'RE DEAD.**

PRODUCED BY DON WAS AND BONNIE RAITT  
MANAGEMENT: DANNY GOLDBERG, RON STONE AND JEFFREY HERSH FOR GOLD MOUNTAIN ENTERTAINMENT

TINA TURNER

"LOVE THING"

**OVER 29 REPORTERS**  
**SUPERSTAR TINA HAS DELIVERED A ROCKIN' SMASH**

PRODUCED BY CHRIS LORD-ALGE, TINA TURNER AND ROGER DAVIES.  
MANAGEMENT: ROGER DAVIES FOR ROGER DAVIES MANAGEMENT, INC.

# BECAUSE WE'RE HOT, THAT'S WHY!



# RERAP

By Mitch Perliss

Lots o' positive feedback from last week's **NARM One-Stop** meetings in Newport Beach. NARM brought in a consultant to help organize the One-Stops in attendance. During the con-fab, attendees were made to focus on why they joined a trade org. and what they expected out of NARM as well as the manufacturers. Members were then broken up into five groups and asked to form a consensus on the **three biggest issues** facing One-Stops today. The main topic revolved around how One-Stops must be **better marketers** and help independent stores to stop worrying about "what chain stores get that they don't" and start focusing on new and developing artists and how they can work with the record labels in exposing them. Independents must concentrate on their strengths, including the fact that most of them are owner-operated stores who know their customers and are able to respond faster than chains. It was felt most chains, with the exception of Tower, don't stock new artists until they receive radio airplay or have proven grass-roots sales... Another topic of discussion was the **return charge on cassette singles**. While many One-Stops pass their discount

on to their accounts, which allows indies to buy product at around \$2, they also pass on the distributors' 20% return charge. As one One-Stop owner commented, "It's impossible to get a small store to spend \$10 to buy five cassette singles of a new artist when they know that if they don't sell any, they only get an \$8 credit upon return." The proposed solution is for an exclusion to the rule on "work" singles... Another major issue revolved around **freight charges on major new releases**. An upcoming example is the new **Michael Jackson LP**, where Sony will be shipping direct (in box quantities) to every **Musicland** store at the same price that they will ship the product to the One-Stops. One-Stops will then have to spend money and manpower to receive the product and ship it to their accounts, many of whom will meet or exceed the distributor's minimum direct shipping quantities. In cases like these, some One-Stops are requesting that distributors ship directly to the account and bill the One-Stop. This will save time and money for the One-Stops as well as the accounts, who often pay the freight. The result? In one meeting, two distributors agreed in principle while the others promised to take it under advisement. Other issues included **CD packaging, record clubs** and the **lack of discounts on major releases** like **Guns N' Roses** and the upcoming **Hammer**... Speaking of GN'R, one major distribution maven wonders why retailers, knowing the initial demand, felt like they had to give the product away as cheaply as \$7.99/\$11.99 with no discount or advertising. He thought it was the perfect opportunity for retailers to make some margin on a guaranteed sale. And he's right!!

## Hammer Time



**Hammer:** He can't get it for you wholesale.

# MINI MUGS



**FAMILY JULES:** No, this is not a **Led Zepplin** reunion, but the announcement of the signing of critically acclaimed singer/songwriter **Jules Shear** (second from l) to the **Polydor/PLG** label, with the release of his new album, "The Great Puzzle," slated for January '92. Seen trying to guess how much weight **President Davitt Sigerson** (l) has gained from expense account lunches since assuming his post are (l-r): **Sigerson, Shear** and **Mike's Artist Management** members **Mike Lembo** and **Jill Christensen**.



**BOOK STING:** **Sting** (c) and his evil twin guard the door at **B. Dalton's** in **N.Y.C.**, where they catch some poor soul trying to shoplift their new book, "Sting, The Illustrated Lyrics," published by **I.R.S. Books**, which means 50% of every sale goes toward Chairman **Miles Copeland's** alimony payments. Ace publicist **Kathy Schenker** (rear) makes sure there are no rack critic ringers in the crowd, ready to sell der Stingle's signature on the black market. The book's drawings were done by **Roberto Gligorov** (l), who was chosen for his remarkable resemblance to the **Singeroo**, and the fact he was willing to work cheap.



**MIX & MATCH:** **Def America's** Seattle jam master **Sir Mix-A-Lot** (r) gets down with the **PolyGram/Island Music Group** as he inks a publishing deal and spirits a few dead prezies from the wallet of the pubbery's **President Lionel Conway** (c) as the following try to figure out what their 10% amounts to (l-r): mgr. **Ricardo Fraser**, VP Administration **Jeff Brabec**, **Conway**, Sr. VP **Danny Holloway** and **Mix-A-Lot**.

You Gotta Have

An Evening of Dedication and Commitment

Thursday, October 24, 1991, 7:00 P.M.

The Winter Garden at the World Financial Center

# FRIENDS

Join us as AMC Cancer Research Center honors its newest friend, Robert J. Morgado, Chairman, Warner Music Group Inc., at the 21st Annual Humanitarian Award Dinner, in the stunningly dramatic setting of the Winter Garden at the World Financial Center in New York City.

This campaign will inaugurate the Robert J. Morgado Fund at AMC Cancer Research Center, making possible a broad array of research programs for the prevention of cancer. AMC develops ways to ensure that cancer prevention and control strategies reach everyone, including those in disadvantaged communities.

The entertainment industry has traditionally taken the lead in supporting causes that improve the lives of others. AMC's endeavor is heroic and our support can make its goals attainable.

We hope that you can be with us to share this truly memorable event.

Sincerely,



Tom Freston  
Chairman and CEO  
MTV Networks



Douglas P. Morris  
Co-Chairman and Co-CEO  
Atlantic Recording Corporation

1991 Dinner Co-Chairs

For ticket information call  
the Campaign Office of the  
AMC Cancer Research Center  
at (212) 735-0749.

AVERAGE  
MOVE  
3.19

DEBUT **50** HITS TOP FIFTY SINGLES!  
ON AT 138 TOP 40s INCLUDING:



MOJO add	KDWB add	WPST add
WZOU add	HOT94.9 add	WZKS add
KRBE add	WRVQ add	KKYK add
PWR95 add	WDJX add	WRCK add
KEGL add	G105 add	WRQN add
KPLZ add	K92 add	KAY107 add
B97 add	KQKQ add	WYKS add
WKBQ add	WERZ add	93Q add

FM104	deb	21
Y100	deb	25
KBEQ	deb	26
KISN	deb	28
Z100	deb	29
Q101	deb	29
PRO-FM	deb	33
KISR	deb	35
KIXY	deb	37
KXXR	deb	38
Z102	deb	38
PWR92	deb	40

from the album VAGABOND HEART



*Rod Stewart*  
*Broken Arrow*

98PXY	23-13
WKZL	29-23
WBBQ	37-27
KGOT	35-27
KFFM	38-30
KFTZ	38-32

Written by Robbie Robertson  
Produced by Patrick Leonard Co-produced by Lenny Waronker

DEBUT **47** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.25	26

WPHR add	FM104 deb	26	KEGL	9-7
WZPL add	WMEE deb	28	JET-FM	13-8
WGTZ add	FM100 deb	30	WAPE	17-14
WNNK add	KSND deb	30	KKRD	20-16
KTUX add	WBBQ deb	31	I95	25-16
KRNQ add	WAZY deb	35	OK95	27-18
KSMB add	WHTO deb	35	WCGQ	28-20
103CIR add	WILN deb	36	KBEQ	24-21
WGRD add	PWR92 deb	37	WKBQ	25-21
	WOMP deb	39	WQUT	30-22

WLAN	33-24
PWR95	29-25
KPLZ	30-25
KMGZ	33-26
999KHI	38-27
KTMT	32-27
PRO-FM	33-29
Z102	37-29
WFLY	34-29
99KG	38-30
KYYY	39-31

from the album  
FOR UNLAWFUL CARNAL KNOWLEDGE



Produced by Andy Johns, Ted Templeman and Van Halen.  
Personal Management: Ed Leffler E.L. Management, Inc

**VAN HALEN**  
"TOP OF THE WORLD"

**EXCLUSIVE!!**

**29-27** HITS TOP FIFTY SINGLES!

PWR99 add	HOT97.7	1-1
WTIC add	KDON	1-1
WBBQ add	KLUC	1-1
999KHI add	Z90	2-2
KNOE add	KKXX	3-2
WPRR add	KGGI	2-2
WRHT add	KPRR	3-3
	KQMQ	6-3
KISN deb	KYRK	4-3
KIIS deb	KBXX	6-4

KOY	7-5
KCAQ	13-6
KRQ	12-6
FM102	7-7
HOT94.9	9-8
WJMO	10-9
Q106	9-9
KKSS	10-10
KWIN	10-10
KKMG	11-10
KTRS	17-11
WWKX	19-16
KBFM	24-16

WZOU	23-18
B93	25-19
HOT94.7	26-21
KKRZ	24-21
KKRD	26-21
KXXR	30-26
HOT97	30-27
KMGZ	35-29

from the album JASMINE GUY

BREAKING AT:  
WXKS WNCI  
WHYT Z90  
KBXX HOT94.9  
WIOQ Y107  
Y100 KGGI  
FM102 KPRR  
Q106 KDON  
HOT97.7 KKSS  
KOY KKXX  
HOT102 KLUC



Produced by Rex Salas for Racer-Ex Productions

**Jasmine Guy**  
"just want to hold you"

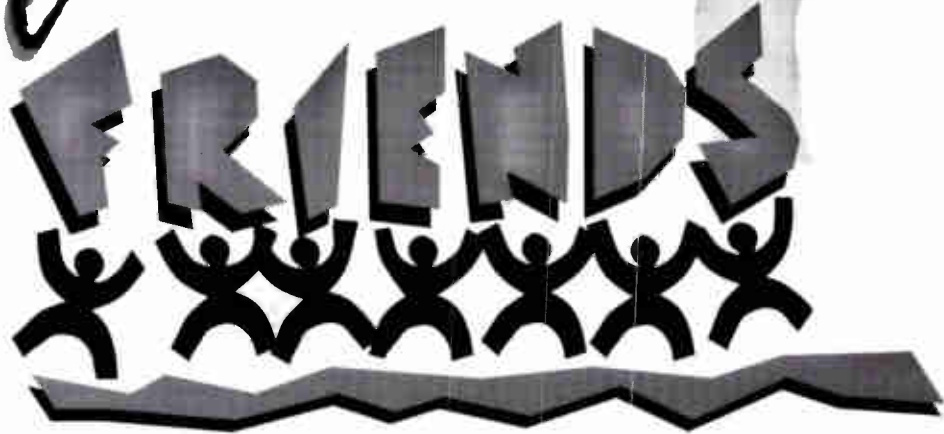


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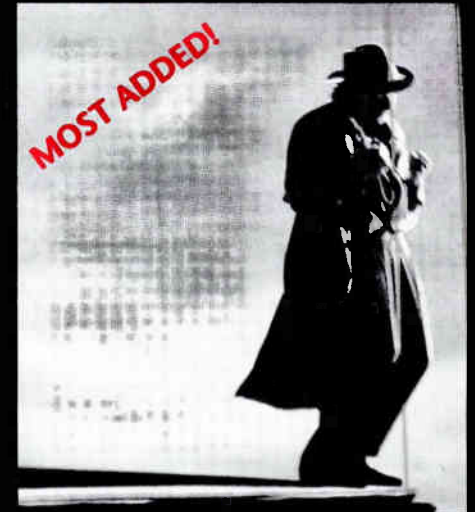
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KEGL add	G105 add	WRQN add
KPLZ add	K92 add	KAY107 add
B97 add	KQKQ add	WYKS add
WKBQ add	WERZ add	93Q add

FM104 deb	21
Y100 deb	25
KBEQ deb	26
KISN deb	28
Z100 deb	29
Q101 deb	29
PRO-FM deb	33
KISR deb	35
KIXY deb	37
KXXR deb	38
Z102 deb	38
PWR92 deb	40

from the album VAGABOND HEART



Written by Robbie Robertson  
Produced by Patrick Leonard Co-produced by Lenny Waronker

*Rod Stewart*  
*Broken Arrow*

98PX	23-13
WKZL	29-23
WBBQ	37-27
KGOT	35-27
KFFM	38-30
KFTZ	38-32

**DEBUT 47 HITS TOP FIFTY SINGLES!**

WPHR add	FM104 deb	26	KEGL	9-7
WZPL add	WMEE deb	28	JET-FM	13-8
WGTZ add	FM100 deb	30	WAPE	17-14
WNNK add	KSND deb	30	KKRD	20-16
KTUX add	WBBQ deb	31	I95	25-16
KRNQ add	WAZY deb	35	OK95	27-18
KSMB add	WHTO deb	35	WCGQ	28-20
103CIR add	WILN deb	36	KBEQ	24-21
WGRD add	PWR92 deb	37	WKBQ	25-21
	WOMP deb	39	WQUT	30-22

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.25	26

from the album  
**FOR UNLAWFUL CARNAL KNOWLEDGE**



Produced by Andy Johns, Ted Templeman and Van Halen.  
Personal Management: Ed Leffler E.L. Management, Inc

**VAN HALEN**

**"TOP OF THE WORLD"**



**EXCLUSIVE!!**

**29-27 HITS TOP FIFTY SINGLES!**

PWR99 add	HOT97.7	1-1	KOY	7-5	WZOU	23-18
WTIC add	KDON	1-1	KCAQ	13-6	B93	25-19
WBBQ add	KLUC	1-1	KRQ	12-6	HOT94.7	26-21
999KHI add	Z90	2-2	FM102	7-7	KKRZ	24-21
KNOE add	KKXX	3-2	HOT94.9	9-8	KKRD	26-21
WPRR add	KGGI	2-2	WJMO	10-9	KXXR	30-26
WRHT add	KPRR	3-3	Q106	9-9	HOT97	30-27
	KQM	6-3	KKSS	10-10	KMGZ	35-29
KISN deb	KYRK	4-3	KWIN	10-10		
KIIS deb	KBXX	6-4	KKMG	11-10		
			KTRS	17-11		
			WWKX	19-16		
			KBFM	24-16		

from the album JASMINE GUY



Produced by Rex Salas for Racer-Ex Productions

**Jasmine Guy**

*"just want to hold you"*



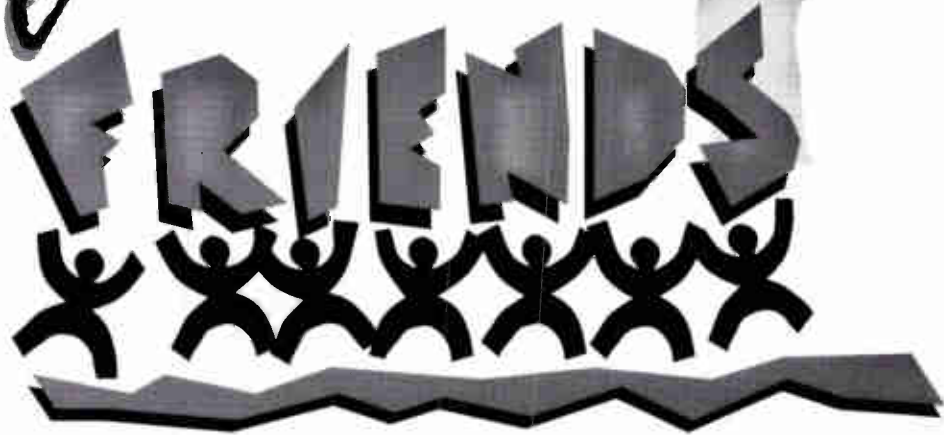
**BREAKING AT:**  
WXKS WNCI  
WHYT Z90  
KBXX HOT94.9  
WIOQ Y107  
Y100 KGGI  
FM102 KPRR  
Q106 KDON  
HOT97.7 KKSS  
KOY KKXX  
HOT102 KLUC

You Gotta Have

An Evening of Dedication and Commitment

Thursday, October 24, 1991, 7:00 P.M.

The Winter Garden at the World Financial Center



Join us as AMC Cancer Research Center honors its newest friend, Robert J. Morgado, Chairman, Warner Music Group Inc., at the 21st Annual Humanitarian Award Dinner, in the stunningly dramatic setting of the Winter Garden at the World Financial Center in New York City.

This campaign will inaugurate the Robert J. Morgado Fund at AMC Cancer Research Center, making possible a broad array of research programs for the prevention of cancer. AMC develops ways to ensure that cancer prevention and control strategies reach everyone, including those in disadvantaged communities.

The entertainment industry has traditionally taken the lead in supporting causes that improve the lives of others. AMC's endeavor is heroic and our support can make its goals attainable.

We hope that you can be with us to share this truly memorable event.

Sincerely,



Tom Freston  
Chairman and CEO  
MTV Networks



Douglas P. Morris  
Co-Chairman and Co-CEO  
Atlantic Recording Corporation

1991 Dinner Co-Chairs

For ticket information call  
the Campaign Office of the  
AMC Cancer Research Center  
at (212) 735-0749.

# ALEX

**The San Francisco/Sacramento metropolitan area has always been perceived as a black/dance market. Where did the idea come from for an alternative format?**

We had experimented with alternative music within a contemporary hits format throughout the '80s and it seemed to work pretty well. Earlier this year, Gerry Cagle decided — since dance and rap weren't working for KWOD, mainly because FM102 had that market locked up — to do something experimental with the Top 40 format. And since Top 40 has been having trouble all over the country, we had nothing to lose. The public had been pressuring Sacramento radio stations to go alternative, but because there weren't enough listeners devoted to the format, he came up with a compromise, turning KWOD into an alternative-leaning Top 40 or, as we call it, "Altergressive." What separates us from LIVE105 is that they're artist-oriented and we're song-oriented. They concentrate on album cuts while we play strictly singles. We play the cream of the crop.

**Are you influenced at all by LIVE105?**

Minimally. We're more concerned with which records are being worked Top 40.

**What's the club scene like in Sacramento?**

Since we've been doing this format, several clubs have sprung up all over town. Last year, there were practically no progressive clubs — now there's eleven, with more coming out of the woodwork.

**How did you get the name KWOD?**

The owner, Ed Stolz, put this on as a jazz station in Quadraphonic stereo.

**Are the girls in Northern California really warmer?**

I don't have anything to compare them with, but I do enjoy the women here.

While attending Cal State Sacramento, Cosper began interning at local station KWOD under MD Ed Lambert, who let him get involved with programming. By 1988, Alex was Music Director and worked the 10 p.m.- 2 a.m. air shift under PD Jeff Hunter. When Gerry Cagle came aboard a year later, he split to work at KHTT in Santa Rosa, KROY in Sacramento and KLCQ in Davis, California. He was brought back to KWOD by Cagle in July and named PD last month for what they call their "Altergressive" format, a Post-Modern Top 40. In fact, everything was going just swimmingly until that fateful moment when his assistant told him HITS' resident stud Nick "That's No" Bull was on the line. Naturally, everything went downhill for poor Alex from there on in.



**"Music isn't just for dancing, it's a chance for musicians to express universal thoughts."**

**Tell us a bit about the station.**

What we're doing here is offering a new choice, not just to Sacramento, but possibly the nation. If other stations want to look at us, we're really happy about that. We feel this is going to be a successful new form of Top 40 because it takes the cream of the crop of the alternative format and mixes it in with non-rap dance hits. It fills a void. Radio listeners who are bored with Top 40 the way it is now are turning to us.

**How do you decide what music to play?**

Gerry and I have meetings every week. Basically, the songs that fit what we're doing are the ones that get played.

**What's your favorite song out now?**

"Superman's Song," by Crash Test Dummies. When I first heard it, I thought it was something that no one could play. But then we did some research on it and found it would be viable to test out on the air, and it's subsequently become our most requested record. A record like that can add variety to any format. **Are there any records you feel radio has let slip away that could have done better?** I can't believe that Electronic's "Get the Message" was not a Top 40 hit. It has a nice pop sound, it's innovative and it fits in with dance music.

**How are the Raiders going to do this year?**

The L.A. Raiders? I want them to win, but if they keep losing to teams like the Chargers, they won't go very far.

**Anything else you want to say?**

I wish that record labels would put out more innovative pop music, because that's the void in music that everyone is waiting for to be filled. We have to show the public that music isn't just for dancing, it's a chance for musicians to express universal thoughts.

# IN WONDERLAND





# LISA STANSFIELD

“CHANGE”

The first single and  
video from her forthcoming  
album REAL LOVE

The follow-up to her Platinum-plus  
debut album AFFECTION

See Lisa on tour this winter

HER NEXT HIT HEARD  
'ROUND THE WORLD

ARISTA 

© 1991 BMG Eurodisc Ltd. Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company

AVERAGE  
MOVE  
3.19

**DEBUT 50 HITS TOP FIFTY SINGLES!**  
**ON AT 138 TOP 40s INCLUDING:**

MOJO add	KDWB add	WPST add
WZOU add	HOT94.9 add	WZKS add
KRBE add	WRVQ add	KKYK add
PWR95 add	WDJX add	WRCK add
KEGL add	G105 add	WRQN add
KPLZ add	K92 add	KAY107 add
B97 add	KQKQ add	WYKS add
WKBQ add	WERZ add	93Q add

FM104 deb	21
Y100 deb	25
KBEQ deb	26
KISN deb	28
Z100 deb	29
Q101 deb	29
PRO-FM deb	33
KISR deb	35
KIXY deb	37
KXXR deb	38
Z102 deb	38
PWR92 deb	40

from the album VAGABOND HEART



*Rod Stewart*  
*Broken Arrow*

98PX	23-13
WKZL	29-23
WBBQ	37-27
KGOT	35-27
KFFM	38-30
KFTZ	38-32

Written by Robbie Robertson  
Produced by Patrick Leonard Co-produced by Lenny Waronker

**DEBUT 47 HITS TOP FIFTY SINGLES!**

WPHR add	FM104 deb	26	KEGL	9-7
WZPL add	WMEE deb	28	JET-FM	13-8
WGTZ add	FM100 deb	30	WAPE	17-14
WNNK add	KSND deb	30	KKRD	20-16
KTUX add	WBBQ deb	31	I95	25-16
KRNQ add	WAZY deb	35	OK95	27-18
KSMB add	WHTO deb	35	WCGQ	28-20
103CIR add	WILN deb	36	KBEQ	24-21
WGRD add	PWR92 deb	37	WKBQ	25-21
	WOMP deb	39	WQUT	30-22

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.25	26

WLAN	33-24
PWR95	29-25
KPLZ	30-25
KMGZ	33-26
999KHI	38-27
KTMT	32-27
PRO-FM	33-29
Z102	37-29
WFLY	34-29
99KG	38-30
KYYY	39-31

from the album  
**FOR UNLAWFUL CARNAL KNOWLEDGE**



Produced by Andy Johns, Ted Templeman and Van Halen.  
Personal Management: Ed Leffler E.L. Management, Inc

**VAN HALEN**

**"TOP OF THE WORLD"**



**EXCLUSIVE!!**

**29-27 HITS TOP FIFTY SINGLES!**

PWR99 add	HOT97.7	1-1	KOY	7-5
WTIC add	KDON	1-1	KCAQ	13-6
WBBQ add	KLUC	1-1	KRQ	12-6
999KHI add	Z90	2-2	FM102	7-7
KNOE add	KKXX	3-2	HOT94.9	9-8
WPRR add	KGGI	2-2	WJMO	10-9
WRHT add	KPRR	3-3	Q106	9-9
	KQMQ	6-3	KKSS	10-10
	KYRK	4-3	KWIN	10-10
KISN deb	27		KKMG	11-10
KIIS deb	28		KTRS	17-11
			WWKX	19-16
			KBFM	24-16

WZOU	23-18
B93	25-19
HOT94.7	26-21
KKRZ	24-21
KKRD	26-21
KXXR	30-26
HOT97	30-27
KMGZ	35-29

from the album JASMINE GUY



**BREAKING AT:**  
WXKS WNCI  
WHYT Z90  
KBXX HOT94.9  
WIOQ Y107  
Y100 KGGI  
FM102 KPRR  
Q106 KDON  
HOT97.7 KKSS  
KOY KKXX  
HOT102 KLUC

Produced by Rex Salas for Racer-Ex Productions

**Jasmine Guy**

*"just want to hold you"*



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS

**MOST #1's**

1. PUBLIC ENEMY
2. GUNS N' ROSES II
3. PRINCE

**MOST TOP 5's**

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. PRINCE

**MOST TOP 10's**

1. GUNS N' ROSES II
2. PRINCE
2. PUBLIC ENEMY

**BETH STEWART**  
402 Retail Stores  
(Atlanta)

**SUPER CLUB MUSIC**

1. GUNS N' ROSES II
2. PRINCE
3. GUNS N' ROSES I
4. GARTH BROOKS/ROPIN'
5. MOTLEY CRUE
6. PUBLIC ENEMY
7. MARIAH CAREY
8. BRYAN ADAMS
9. BOYZ II MEN
10. NAUGHTY BY NATURE

**DOUG SMITH**  
115 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. PRINCE
4. GUNS N' ROSES I
5. MOTLEY CRUE
6. METALLICA
7. JOHN MELLENCAMP
8. BRYAN ADAMS
9. MARIAH CAREY
10. NATALIE COLE

**STEVE CHALFANT**  
87 Retail Stores  
(Philadelphia)

**WALL TO WALL**

1. PUBLIC ENEMY
2. MOTLEY CRUE
3. GUNS N' ROSES II
4. PRINCE
5. GUNS N' ROSES I
6. BRYAN ADAMS
7. METALLICA
8. OZZY OSBOURNE
9. MARIAH CAREY
10. NATALIE COLE

**CHUCK LEE**  
290 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. GARTH BROOKS/ROPIN'
2. PRINCE
3. PUBLIC ENEMY
4. GUNS N' ROSES II
5. MARIAH CAREY
6. METALLICA
7. COMMITMENTS (ST)
8. MOTLEY CRUE
9. GUNS N' ROSES I
10. BRYAN ADAMS

**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

**KEMP MILL**

1. PUBLIC ENEMY
2. PRINCE
3. COMMITMENTS (ST)
4. MOTLEY CRUE
5. PATTI LABELLE
6. RED HOT CHILI PEPPERS
7. MARIAH CAREY
8. GUNS N' ROSES II
9. GUNS N' ROSES I
10. TRIBE CALLED QUEST

**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. PUBLIC ENEMY
2. PRINCE
3. NATALIE COLE
4. GUNS N' ROSES II
5. TRIBE CALLED QUEST
6. JODEC!
7. MARIAH CAREY
8. COMMITMENTS (ST)
9. RUSH
10. GUNS N' ROSES I

**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. BRYAN ADAMS
5. GUNS N' ROSES I
6. G.BROOKS/NO FENCES
7. METALLICA
8. BONNIE RAITT
9. REBA MCENTIRE
10. MARIAH CAREY

**JEFF COHEN**  
145 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE MAXIE'S**

1. PUBLIC ENEMY
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. MARIAH CAREY
5. GUNS N' ROSES I
6. PRINCE
7. ERIC CLAPTON
8. BONNIE RAITT
9. JOHN MELLENCAMP
10. BRYAN ADAMS

122 Retail Stores  
(Amarillo)

**HASTINGS**

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. GUNS N' ROSES I
5. REBA MCENTIRE
6. PRINCE
7. BRYAN ADAMS
8. G.BROOKS/NO FENCES
9. MARIAH CAREY
10. METALLICA

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**NAVARRE CORPORATION** TOM TUOMELA  
200 Accounts  
(Mpls)

**NAVARRE**

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PUBLIC ENEMY
4. METALLICA
5. PRINCE
6. R.E.M.
7. RED HOT CHILI PEPPERS
8. MOTLEY CRUE
9. TESLA
10. MICHAEL BOLTON

**Harmony House** SANDY BEAN  
records and tapes 33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. PRINCE
2. RED HOT CHILI PEPPERS
3. PUBLIC ENEMY
4. GUNS N' ROSES II
5. GUNS N' ROSES I
6. COMMITMENTS (ST)
7. NIRVANA
8. BOB SEGER
9. JOHN MELLENCAMP
10. NATALIE COLE

**Cavages** JOHN GRANDONI  
19 Retail Stores  
(Buffalo)

**CAVAGES**

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PUBLIC ENEMY
4. BRYAN ADAMS
5. RUSH
6. METALLICA
7. R.E.M.
8. VAN HALEN
9. MARIAH CAREY
10. NATALIE COLE

**record & tape outlet** LYNN BATCHECK  
36 Retail Stores  
(Columbus)  
The Home of the EVERYDAY LOW PRICE

**RECORD & TAPE OUTLET**

1. PRINCE
2. PUBLIC ENEMY
3. JOHN MELLENCAMP
4. MOTLEY CRUE
5. GUNS N' ROSES II
6. NAUGHTY BY NATURE
7. JODECI
8. BOYZ II MEN
9. OZZY OSBOURNE
10. MARIAH CAREY



MIKE PICHIK  
1800 Accounts  
(Omaha)

**RTI ONE STOP**

1. PUBLIC ENEMY
2. MOTLEY CRUE
3. 2 LIVE CREW
4. JOHN MELLENCAMP
5. PRINCE
6. PIXIES
7. SOUNDGARDEN
8. GUNS N' ROSES II
9. OZZY OSBOURNE
10. METALLICA

**AD**  
**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLON, OHIO 44138

TONY BRENNER  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTERS**

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. GARTH BROOKS/ROPIN'
4. METALLICA
5. MARIAH CAREY
6. BRYAN ADAMS
7. OZZY OSBOURNE
8. MICHAEL BOLTON
9. C&C MUSIC FACTORY
10. NATALIE COLE

**Richman Bros. Records, Inc.** TIM COMERFORD  
COMPLETE ONE-STOP SERVICE 1600 Accounts  
(New Jersey)

**RICHMAN BROS**

1. PUBLIC ENEMY
2. MARIAH CAREY
3. OZZY OSBOURNE
4. MOTLEY CRUE
5. ERIC CLAPTON
6. GUNS N' ROSES II
7. NIRVANA
8. GUNS N' ROSES I
9. DIRE STRAITS
10. NATALIE COLE

**win**  
records, Inc.

ANDREW KLEIN  
1000 Accounts  
(New York)

**WIN RECORDS INC.**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. PUBLIC ENEMY
4. MARIAH CAREY
5. NAUGHTY BY NATURE
6. VAN HALEN
7. PAULA ABDUL
8. BRYAN ADAMS
9. RED HOT CHILI PEPPERS
10. RUSH

**WhereHouse RECORDS** FRANK JENKS  
8 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. PUBLIC ENEMY
2. 2 LIVE CREW
3. GUNS N' ROSES II
4. SCARFACE
5. PRINCE
6. MOTLEY CRUE
7. SOUNDGARDEN
8. JOHN MELLENCAMP
9. GUNS N' ROSES I
10. NIRVANA



BRAD SINGER  
4 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

**IMPACT**

1. NIRVANA
2. MOTLEY CRUE
3. RED HOT CHILI PEPPERS
4. METALLICA
5. GUNS N' ROSES II
6. OZZY OSBOURNE
7. PRINCE
8. PUBLIC ENEMY
9. CULT
10. GUNS N' ROSES I

**wave** TED SINGER  
5 Stores  
(Minneapolis)

**TITLE WAVE**

1. PRINCE
2. MOTLEY CRUE
3. PUBLIC ENEMY
4. JOHN MELLENCAMP
5. COMMITMENTS (ST)
6. GUNS N' ROSES II
7. GARTH BROOKS/ROPIN'
8. RED HOT CHILI PEPPERS
9. HARRY CONNICK JR
10. MARIAH CAREY

**Peaches** JAMIE BROWN  
SEATTLE 3 Retail Stores  
(Seattle)

**PEACHES/SEATTLE**

1. NIRVANA
2. SOUNDGARDEN
3. PIXIES
4. BONNIE RAITT
5. RED HOT CHILI PEPPERS
6. PRINCE
7. METALLICA
8. GUNS N' ROSES II
9. JOHN MELLENCAMP
10. JOHN LEE HOOKER

# Scorpions



"SEND ME AN ANGEL"  
From the album CRAZY WORLD

**EARPICKS WINNER!**

KZZU	add	KFQX	add	OK95	add
JET-FM	add	KNIN	add	WAAL	add
KTUX	add	KNOE	add	WCGQ	add
WRQN	add	KQHT	add	WJMX	add
FM104	add	KSMB	add	WLAN	add
KIKX	add	KTMT	add	WQUT	add
999KHI	add	KWNZ	add	WRHT	add
KFMW	add	KZII	add	WRQK	add

**MOST ADDED  
OUT OF THE BOX!**



**EXCLUSIVE!**

## "GET A LEG UP"

From the album  
WHENEVER WE WANTED

**BREAKOUTS WINNER!**  
DEBUT **14** HITS TOP FIFTY ALBUMS!  
**39-36** HITS TOP FIFTY SINGLES!  
34\*-30\* R&R!  
51% OF STATIONS MOVE 4 PLUS!  
AVG.MOVE: 4.01!

**VH1  
GREATEST  
HITS!**

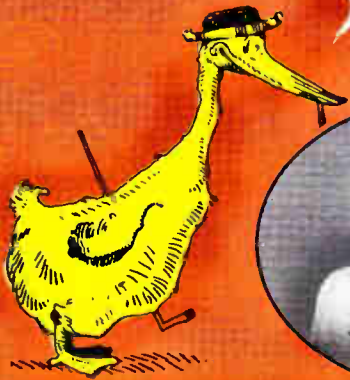
B104	add	98PXY	18-15	Y94	21-17	KUBE	23-20
WRQK	12-8	KDWB	21-16	WDBR	29-18	PRO-FM	23-20
WSSX	15-11	KFMW	25-16	999KHI	23-18	WIFC	30-20
103CIR	16-12	WBNQ	22-16	WGTV	24-19	KROC	27-20
WQUT	20-13	WRHT	21-16	WKZL	23-19	WBIZ	24-20
JET-FM	16-13	FM104	26-16	KNIN	28-19	WWFX	24-20
WLAN	28-15	WCGQ	21-17	KMCK	25-19	WOKI	25-20
						WSTO	33-21
						WKFR	29-21
						KG95	28-21

# John Mellencamp



# Vanessa Williams

**VH1  
ARTIST OF  
THE MONTH!**



## "RUNNING BACK TO YOU"

From the album THE COMFORT ZONE  
Written & Produced by Kenni Hairston & Trevor Gale for Snakehouse  
Productions Inc. Management: Hervey & Company.



**23-21 HITS TOP FIFTY SINGLES!**

HOT94.7	add	PWR102	7-4	WKSS	9-7	XL106	19-11
WZKS	add	KZFM	6-4	HOT94.9	7-7	HOT97.7	17-13
WMMZ	add	I94	5-4	WTIC	9-8	KKRD	18-15
WTHT	add	WJMO	6-5	Y97	13-8	WAAL	18-15
KIIS	deb 27	WWKX	5-5	WFLY	11-8	KFFM	21-16
KQMQ	1-1	WDJX	12-5	PWR106	11-9	KCAQ	19-16
WZOU	3-3	PRO-FM	13-6	WMXP	11-9	WSPK	21-17
KKXX	4-3	Y107	6-6	WNOK	12-9	WILN	20-17
Z90	4-4	HOT95	9-6	WFHT	10-9	KXXR	21-18
KWIN	8-4	WCKZ	8-6	WFMF	13-10	103CIR	21-18
KDON	4-4	WXKS	10-7	HOT102	14-11	PWR99	25-20
		KOY	9-7	KPSI	15-11	WGRD	25-20

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Pixies  
Primal Scream  
Swervedriver  
Soundgarden  
Mr. Scarface  
Public Enemy

**NOVA / JOHN UNDERWOOD / ATLANTA**

Public Enemy  
Prince  
2 Live Crew  
Motley Crue  
John Mellencamp  
Patti LaBelle  
Reba McEntire

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

R Hot Chili Peppers  
Pixies  
Billy Bragg  
Lloyd Cole  
Nirvana

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Ozzy Osbourne  
Harry Connick Jr  
Nirvana  
Pixies  
Naughty By Nature

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

John Mellencamp  
2 Live Crew  
Nirvana  
Storm  
Eric Clapton

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLU MBUS**

John Mellencamp  
PM Dawn  
Barry White  
Nirvana  
Party

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Motley Crue  
Public Enemy  
Robbie Robertson  
Nirvana  
Prong

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

John Mellencamp  
Eric Clapton  
Pixies  
Soundgarden  
Mr. Scarface  
Public Enemy

**RTI ONE-STOP / MIKE PICHIK / OMAHA**

John Mellencamp  
2 Live Crew  
Prince  
Soundgarden  
George Winston  
Eric Clapton  
Mr. Scarface

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

John Mellencamp  
Soundgarden  
Eric Clapton  
Mr. Scarface

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

2 Live Crew  
John Mellencamp  
Pixies  
P Of The Mississippi  
Eric Clapton  
Mr. Scarface

**SOUND SHOP / JANICE SHELLEY / MEMPHIS**

2 Live Crew  
Cult  
Motley Crue  
Eric Clapton  
R Hot Chili Peppers

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Nirvana  
Pixies  
Soundgarden  
Mr. Scarface

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**

John Mellencamp  
2 Live Crew  
Soundgarden  
Pixies  
Eric Clapton  
KMC Kru

**STRAWBERRIES / JEFF COHEN / BOSTON**

Eric Clapton  
John Mellencamp  
Pixies  
Soundgarden  
Barry White

**STREETSIDE / KIM HAYES / ST. LOUIS**

Nirvana  
Metallica  
Soundgarden  
Pixies  
2 Live Crew  
Eric Clapton  
Cult

**SUPER CLUB MUSIC / BETH STEWART / ATLANTA**

Prince  
Motley Crue  
Public Enemy  
Reba McEntire  
Patti LaBelle  
James Taylor

**TOWER / JIM LYMAN / FLETCHER PKWY**

Cult  
R Hot Chili Peppers  
Soundgarden  
Nirvana  
Steve Earle  
Nanci Griffith  
John Lee Hooker

**TOWER / MARTHA STUBER / LAS VEGAS**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Soundgarden  
Nirvana  
Commitments (ST)

**TOWER / ERIC JERDE / SHERMAN OAKS**

Eric Clapton  
Van Morrison  
Public Enemy  
John Mellencamp  
James Taylor  
Robbie Robertson  
PM Dawn

**TOWER ATLANTA / SARA DEEL / ATLANTA**

John Mellencamp  
Eric Clapton  
Ricky Lee Jones  
Van Morrison  
Soundgarden

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Mr. Scarface  
2 Live Crew  
Barry White  
John Mellencamp  
Nirvana

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Barry White  
Public Enemy  
John Mellencamp  
Soundgarden  
2 Live Crew

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

R Hot Chili Peppers  
Harry Connick Jr  
Barbra Streisand  
Rickie Lee Jones  
Heart

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

John Mellencamp  
2 Live Crew  
Soundgarden  
Eric Clapton  
Pixies  
Mr. Scarface  
Barry White

**WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA**

John Mellencamp  
Public Enemy  
Motley Crue  
A Tribe Called Quest  
BAD II

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Nirvana  
John Mellencamp  
Harry Connick Jr  
2 Live Crew  
Danger Danger  
Public Enemy  
Patti LaBelle

**WHEREHOUSE / BOB BELL / LA**

2 Live Crew  
John Mellencamp  
Eric Clapton  
PM Dawn  
Soundgarden  
Pixies

**WHEREHOUSE / DAVE VAN NORDEN / LOS ANGELES**

Nirvana  
Smashing Pumpkins  
PM Dawn  
Robbie Robertson  
Simply Red  
Rickie Lee Jones

**WHEREHOUSE / MIKE NOLD / WESTWOOD**

PM Dawn  
Naughty By Nature  
Prince  
A Tribe Called Quest

**ZIPS / RICK ANDRADE / TUCSON**

Eric Clapton  
John Mellencamp  
2 Live Crew  
P Of The Mississippi  
George Winston  
Pixies  
Soundgarden

# Scorpions

## "SEND ME AN ANGEL"

From the album CRAZY WORLD

**EARPICKS WINNER!**

**MOST ADDED  
OUT OF THE BOX!**



KZZU	add	KFQX	add	OK95	add
JET-FM	add	KNIN	add	WAAL	add
KTUX	add	KNOE	add	WCGQ	add
WRQN	add	KQHT	add	WJMX	add
FM104	add	KSMB	add	WLAN	add
KIKX	add	KTMT	add	WQUT	add
999KHI	add	KWNZ	add	WRHT	add
KFMW	add	KZII	add	WRQK	add



## "GET A LEG UP"

From the album  
WHENEVER WE WANTED

**BREAKOUTS WINNER!**

**DEBUT 14 HITS TOP FIFTY ALBUMS!**

**39-36 HITS TOP FIFTY SINGLES!**

**34\*-30\* R&R!**

**51% OF STATIONS MOVE 4 PLUS!**

**AVG.MOVE: 4.01!**



B104	add	98PXY	18-15	Y94	21-17	KUBE	23-20
WRQK	12-8	KDWB	21-16	WDBR	29-18	PRO-FM	23-20
WSSX	15-11	KFMW	25-16	999KHI	23-18	WIFC	30-20
103CIR	16-12	WBNQ	22-16	WGZ	24-19	KROC	27-20
WQUT	20-13	WRHT	21-16	WKZL	23-19	WBIZ	24-20
JET-FM	16-13	FM104	26-16	KNIN	28-19	WWFX	24-20
WLAN	28-15	WCGQ	21-17	KMCK	25-19	WOKI	25-20
						WSTO	33-21
						WKFR	29-21
						KG95	28-21

# John Mellencamp



# Vanessa Williams

## "RUNNING BACK TO YOU"

From the album THE COMFORT ZONE

Written & Produced by Kenni Hairston & Trevor Gale for Snakehouse  
Productions Inc. Management: Hervey & Company.



**23-21 HITS TOP FIFTY SINGLES!**



HOT94.7	add	PWR102	7-4	WKSS	9-7	XL106	19-11
WZKS	add	KZFM	6-4	HOT94.9	7-7	HOT97.7	17-13
WMMZ	add	I94	5-4	WTIC	9-8	KKRD	18-15
WTHT	add	WJMO	6-5	Y97	13-8	WAAL	18-15
KIIS	deb 27	WWKX	5-5	WFLY	11-8	KFFM	21-16
KQMQ	1-1	WDJX	12-5	PWR106	11-9	KCAQ	19-16
WZOU	3-3	PRO-FM	13-6	WMXP	11-9	WSPK	21-17
KKXX	4-3	Y107	6-6	WNOK	12-9	WILN	20-17
Z90	4-4	HOT95	9-6	WFHT	10-9	KXXR	21-18
KWIN	8-4	WCKZ	8-6	WFMF	13-10	103CIR	21-18
KDON	4-4	WXKS	10-7	HOT102	14-11	PWR99	25-20
		KOY	9-7	KPSI	15-11	WGRD	25-20



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHERN LIGHTS / KIRK**

MILLER / ST PAUL  
Pixies  
Primal Scream  
Swervedriver  
Soundgarden  
Mr. Scarface  
Public Enemy

**NOVA / JOHN UNDERWOOD / ATLANTA**

Public Enemy  
Prince  
2 Live Crew  
Motley Crue  
John Mellencamp  
Patti LaBelle  
Reba McEntire

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

R Hot Chili Peppers  
Pixies  
Billy Bragg  
Lloyd Cole  
Nirvana

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Ozzy Osbourne  
Harry Connick Jr  
Nirvana  
Pixies  
Naughty By Nature

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

John Mellencamp  
2 Live Crew  
Nirvana  
Storm  
Eric Clapton

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

John Mellencamp  
PM Dawn  
Barry White  
Nirvana  
Party

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Motley Crue  
Public Enemy  
Robbie Robertson  
Nirvana  
Prong

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

John Mellencamp  
Eric Clapton  
Pixies  
Soundgarden  
Mr. Scarface  
Public Enemy

**RTI ONE-STOP / MIKE PICHIK / OMAHA**

John Mellencamp  
2 Live Crew  
Prince  
Soundgarden  
George Winston  
Eric Clapton  
Mr. Scarface

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

John Mellencamp  
Soundgarden  
Eric Clapton  
Mr. Scarface

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

2 Live Crew  
John Mellencamp  
Pixies  
P Of The Mississippi  
Eric Clapton  
Mr. Scarface

**SOUND SHOP / JANICE SHELLEY / MEMPHIS**

2 Live Crew  
Cult  
Motley Crue  
Eric Clapton  
R Hot Chili Peppers

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Nirvana  
Pixies  
Soundgarden  
Mr. Scarface

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**

John Mellencamp  
2 Live Crew  
Soundgarden  
Pixies  
Eric Clapton  
KMC Kru

**STRAWBERRIES / JEFF COHEN / BOSTON**

Eric Clapton  
John Mellencamp  
Pixies  
Soundgarden  
Barry White

**STREETSIDE / KIM HAYES / ST. LOUIS**

Nirvana  
Metallica  
Soundgarden  
Pixies  
2 Live Crew  
Eric Clapton  
Cult

**SUPER CLUB MUSIC / BETH STEWART / ATLANTA**

Prince  
Motley Crue  
Public Enemy  
Reba McEntire  
Patti LaBelle  
James Taylor

**TOWER / JIM LYMAN / FLETCHER PKWY**

Cult  
R Hot Chili Peppers  
Soundgarden  
Nirvana  
Steve Earle  
Nanci Griffith  
John Lee Hooker

**TOWER / MARTHA STUBER / LAS VEGAS**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Soundgarden  
Nirvana  
Commitments (ST)

**TOWER / ERIC JERDE / SHERMAN OAKS**

Eric Clapton  
Van Morrison  
Public Enemy  
John Mellencamp  
James Taylor  
Robbie Robertson  
PM Dawn

**TOWER ATLANTA / SARA DEEL / ATLANTA**

John Mellencamp  
Eric Clapton  
Ricky Lee Jones  
Van Morrison  
Soundgarden

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Mr. Scarface  
2 Live Crew  
Barry White  
John Mellencamp  
Nirvana

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Barry White  
Public Enemy  
John Mellencamp  
Soundgarden  
2 Live Crew

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

R Hot Chili Peppers  
Harry Connick Jr  
Barbra Streisand  
Rickie Lee Jones  
Heart

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

John Mellencamp  
2 Live Crew  
Soundgarden  
Eric Clapton  
Pixies  
Mr. Scarface  
Barry White

**WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA**

John Mellencamp  
Public Enemy  
Motley Crue  
A Tribe Called Quest  
BAD II

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Nirvana  
John Mellencamp  
Harry Connick Jr  
2 Live Crew  
Danger Danger  
Public Enemy  
Patti LaBelle

**WHEREHOUSE / BOB BELL / LA**

2 Live Crew  
John Mellencamp  
Eric Clapton  
PM Dawn  
Soundgarden  
Pixies

**WHEREHOUSE / DAVE VAN NORDEN / LOS ANGELES**

Nirvana  
Smashing Pumpkins  
PM Dawn  
Robbie Robertson  
Simply Red  
Rickie Lee Jones

**WHEREHOUSE / MIKE NOLD / WESTWOOD**

PM Dawn  
Naughty By Nature  
Prince  
A Tribe Called Quest

**ZIPPS / RICK ANDRADE / TUCSON**

Eric Clapton  
John Mellencamp  
2 Live Crew  
P Of The Mississippi  
George Winston  
Pixies  
Soundgarden



# Scorpions



"SEND ME AN ANGEL"  
From the album CRAZY WORLD

**EARPICKS WINNER!**

KZZU	add	KFQX	add	OK95	add
JET-FM	add	KNIN	add	WAAL	add
KTUX	add	KNOE	add	WCGQ	add
WRQN	add	KQHT	add	WJMX	add
FM104	add	KSMB	add	WLAN	add
KIKX	add	KTMT	add	WQUT	add
999KHI	add	KWNZ	add	WRHT	add
KFMW	add	KZII	add	WRQK	add

**MOST ADDED  
OUT OF THE BOX!**



**EXCLUSIVE!**

## "GET A LEG UP"

From the album  
WHENEVER WE WANTED

**BREAKOUTS WINNER!**  
DEBUT **14** HITS TOP FIFTY ALBUMS!  
**39-36** HITS TOP FIFTY SINGLES!  
34\*-30\* R&R!  
51% OF STATIONS MOVE 4 PLUS!  
AVG.MOVE: 4.01!

**VH1  
GREATEST  
HITS!**

B104	add	98PXY	18-15	Y94	21-17	KROK	27-20
WRQK	12-8	KDWB	21-16	WDBR	29-18	WBIZ	24-20
WSSX	15-11	KFMW	25-16	999KHI	23-18	WWFX	24-20
103CIR	16-12	WBNQ	22-16	WGTZ	24-19	WOKI	25-20
WQUT	20-13	WRHT	21-16	WKZL	23-19	WSTO	33-21
JET-FM	16-13	FM104	26-16	KNIN	28-19	WKFR	29-21
WLAN	28-15	WCGQ	21-17	KMCK	25-19	KG95	28-21

# John Mellencamp



# Vanessa Williams



**ARTIST OF  
THE MONTH!**



## "RUNNING BACK TO YOU"

From the album THE COMFORT ZONE  
Written & Produced by Kenni Hairston & Trevor Gale for Snakehouse  
Productions Inc. Management: Hervey & Company.

**23-21 HITS TOP FIFTY SINGLES!**

HOT94.7	add	PWR102	7-4	WKSS	9-7	XL106	19-11
WZKS	add	KZFM	6-4	HOT94.9	7-7	HOT97.7	17-13
WMMZ	add	I94	5-4	WTIC	9-8	KKRD	18-15
WTHT	add	WJMO	6-5	Y97	13-8	WAAL	18-15
KIIS	deb 27	WWKX	5-5	WFLY	11-8	KFFM	21-16
KQMQ	1-1	WDJX	12-5	PWR106	11-9	KCAQ	19-16
WZOU	3-3	PRO-FM	13-6	WMXP	11-9	WSPK	21-17
KKXX	4-3	Y107	6-6	WNOK	12-9	WILN	20-17
Z90	4-4	HOT95	9-6	WFHT	10-9	KXXR	21-18
KWIN	8-4	WCKZ	8-6	WFMF	13-10	103CIR	21-18
KDON	4-4	WXKS	10-7	HOT102	14-11	PWR99	25-20
		KOY	9-7	KPSI	15-11	WGRD	25-20

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The hot releases just keep on coming, this week lead by the big-selling new **John Mellencamp** album. **2 Live Crew** is back, distributed by Atlantic, and selling like crazy. Watch out for **Soundgarden** — they have built a **Metallica**-like base

and are ready to explode. **Eric Clapton's** live package and the Post Modern sensations, **the Pixies**, also look strong. The hot new rap item of the week is **Mr. Scarface** on Priority.

## WINNERS

<b>1</b>	<b>J. MELLENCAMP</b>	(Merc 314 510 151)	72%	<b>6</b>	<b>NIRVANA</b>	(DGC 24425)	30%
<b>2</b>	<b>2 LIVE CREW</b>	(Luke/Atl 91720)	56%	<b>7</b>	<b>PUBLIC ENEMY</b>	(D Jam/Col 47374)	24%
<b>3</b>	<b>SOUNDGARDEN</b>	(A&M 5374)	52%	<b>8</b>	<b>MR. SCARFACE</b>	(Priority 57167)	19%
<b>4</b>	<b>ERIC CLAPTON</b>	(Rep 26420)	50%	<b>9</b>	<b>PATTI LABELLE</b>	(MCA 10439)	15%
<b>5</b>	<b>PIXIES</b>	(Elek 61118)	37%	<b>10</b>	<b>PM DAWN</b>	(Isl/G St 314 510 276)	13%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

2 Live Crew  
Mr. Scarface  
Jodeci  
Boyz II Men  
Marvin Sease  
Barry White

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Pixies  
John Mellencamp  
Soundgarden  
Eric Clapton

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

2 Live Crew  
John Mellencamp  
Digital Underground  
2nd To None

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

John Mellencamp  
Nirvana  
2 Live Crew  
Pixies  
George Winston  
Jodeci  
Soundgarden

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Eric Clapton  
John Mellencamp  
Soundgarden  
Patti LaBelle

**BEST BUY / JEFF ABRAMS / MPLS**

Marky Mark  
Seal  
Reba McEntire  
Commitments (ST)  
Karyn White

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Eric Clapton  
John Mellencamp  
Soundgarden  
Pixies  
Nirvana

**CAMELOT / LEW GARRET / CANTON**

John Mellencamp  
2 Live Crew  
Soundgarden  
Jodeci  
Mr. Scarface  
Barry Manilow

**CD ONE-STOP / DAVE CARROLL / CONN**

John Mellencamp  
Soundgarden  
2 Live Crew  
Eric Clapton

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Public Enemy  
2 Live Crew  
Patti LaBelle  
New Edition  
Cult

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

2 Live Crew  
John Mellencamp  
Soundgarden  
James Taylor  
V Of The Beehive  
Eric Clapton  
Jodeci

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

E But The Girl  
Eric Clapton  
John Mellencamp  
Basia  
Nanci Griffith

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

John Mellencamp  
Soundgarden  
Public Enemy  
Motley Crue  
Nirvana

**HARMONY HOUSE / SANDY BEAN / DETROIT**

John Mellencamp  
2 Live Crew  
Eric Clapton  
Patti LaBelle  
Pixies

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Patti LaBelle  
New Edition  
2 Live Crew  
John Mellencamp

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

John Mellencamp  
Nitzer Ebb  
2 Live Crew  
MC 900 Ft Jesus  
PM Dawn

**MOBY DISC / BOB SAY / LOS ANGELES**

Pixies  
John Mellencamp  
Soundgarden  
Public Enemy  
Robbie Robertson  
Infectious Groove  
Eric Clapton

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

John Mellencamp  
Eric Clapton  
2 Live Crew  
P Of The Mississippi  
Alabama (G-Hits)  
Soundgarden  
Pixies

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Cathy Dennis  
Soundgarden  
2nd To None  
2 Live Crew  
John Mellencamp  
Charlie Musselwhite

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

John Mellencamp  
2 Live Crew  
Eric Clapton  
Pixies  
Soundgarden  
Nine Inch Nails  
PM Dawn

**NAVARRÉ / ERIC VINCENT / MINNEAPOLIS**

Public Enemy  
Cult  
2 Live Crew  
John Mellencamp  
George Winston  
Robbie Robertson  
Nanci Griffith

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Pixies  
Soundgarden  
Nirvana  
A Tribe Called Quest



# "GROOVY TRAIN"

the single from SPARTACUS

**ON TOUR NOW!**



## DEBUT **43** HITS TOP FIFTY SINGLES!

KKRZ	add	WRQK	deb	22
WRVQ	add	KUBE	deb	28
WDJX	add	Y94	deb	29
WERZ	add	WNNK	deb	29
WYKS	add	KDWB	deb	30
95XIL	add	WAEB	deb	30
95XXX	add	WZOK	deb	32
KKSS	add	WNVZ	deb	33
KTXY	add	WIFC	deb	34
WAZY	add	KNIN	deb	35
WCGQ	add	KFBQ	deb	39
WIKZ	add	KCAQ	deb	39
WKSF	add	WKRZ	deb	39
WSTO	add	WKFR	deb	40

KLUC	10-7
KWOD	10-8
KTMT	13-9
HOT94.7	17-12
WDFX	17-14
OK95	20-16
XL106	21-16
KRBE	20-17
HOT94.9	22-18
WPXR	23-18
KF95	24-19
WSTW	25-21
G105	24-21
KQIX	26-22

WPST	28-22
KTUX	26-22
KZZU	26-23
KTRS	27-24
K96.7	31-25
WHTO	29-25
WOKI	30-25
KFMW	29-26
WJMX	29-26
I95	29-26
WBBO	34-26
WNYP	31-27
KISR	30-27
KMGZ	36-28
999KHI	33-28

WILN	33-28
KFFM	35-29
99KG	33-29
WSPK	33-29
WBPR	33-30
KPXR	34-31
KMCK	35-32
WWFX	37-34
KYYY	40-35
PWR92	39-35
CK105	40-36

**BREAKING AT:**

WHYT
PWR95
KEGL
KPLZ
PWR99
Q105
B94
KXXR
HOT102
KTFM
KS104
Y107

© 1991 Sire Records Company

# erasure

## "Chorus (Fishes In The Sea)"

**EARPICKS WINNER!**  
**OVER 100,000 12" SALES!**

KEGL	add	WHYT	18-12	<b>BREAKING AT:</b>
CK105	add	PWR99	19-16	B96
		WMXP	20-17	

From the album **Chorus** Produced by Martyn Phillips  
U.S. Representation - Second Vision © 1991 Sire Records Company

- "Here are facts — without the hype:
- 16 weeks of strong, mass appeal success (so far).
  - As strong (or stronger) with non-alternative fans than alternative fans.
  - All demos, sexes, and sexual preferences.
  - Averaged #7 call-out... regularly beat scores of national Top 5 hits.
  - Regularly Top 5 requests 18-24.
  - Top 5 cassette single/12" sales.
  - Forget about categorizing this one... Unless it's a 'power'!"
- Steve Wyrostok, KRBE/Houston*

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Pixies  
Primal Scream  
Swervedriver  
Soundgarden  
Mr. Scarface  
Public Enemy

**NOVA / JOHN UNDERWOOD / ATLANTA**

Public Enemy  
Prince  
2 Live Crew  
Motley Crue  
John Mellencamp  
Patti LaBelle  
Reba McEntire

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

R Hot Chili Peppers  
Pixies  
Billy Bragg  
Lloyd Cole  
Nirvana

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Ozzy Osbourne  
Harry Connick Jr  
Nirvana  
Pixies  
Naughty By Nature

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

John Mellencamp  
2 Live Crew  
Nirvana  
Storm  
Eric Clapton

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

John Mellencamp  
PM Dawn  
Barry White  
Nirvana  
Party

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Motley Crue  
Public Enemy  
Robbie Robertson  
Nirvana  
Prong

**RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND**

John Mellencamp  
Eric Clapton  
Pixies  
Soundgarden  
Mr. Scarface  
Public Enemy

**RTI ONE-STOP / MIKE PICHIK / OMAHA**

John Mellencamp  
2 Live Crew  
Prince  
Soundgarden  
George Winston  
Eric Clapton  
Mr. Scarface

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

John Mellencamp  
Soundgarden  
Eric Clapton  
Mr. Scarface

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

2 Live Crew  
John Mellencamp  
Pixies  
P Of The Mississippi  
Eric Clapton  
Mr. Scarface

**SOUND SHOP / JANICE SHEELEY / MEMPHIS**

2 Live Crew  
Cult  
Motley Crue  
Eric Clapton  
R Hot Chili Peppers

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Nirvana  
Pixies  
Soundgarden  
Mr. Scarface

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**

John Mellencamp  
2 Live Crew  
Soundgarden  
Pixies  
Eric Clapton  
KMC Kru

**STRAWBERRIES / JEFF COHEN / BOSTON**

Eric Clapton  
John Mellencamp  
Pixies  
Soundgarden  
Barry White

**STREETSIDE / KIM HAYES / ST. LOUIS**

Nirvana  
Metallica  
Soundgarden  
Pixies  
2 Live Crew  
Eric Clapton  
Cult

**SUPER CLUB MUSIC / BETH STEWART / ATLANTA**

Prince  
Motley Crue  
Public Enemy  
Reba McEntire  
Patti LaBelle  
James Taylor

**TOWER / JIM LYMAN / FLETCHER PKWY**

Cult  
R Hot Chili Peppers  
Soundgarden  
Nirvana  
Steve Earle  
Nanci Griffith  
John Lee Hooker

**TOWER / MARTHA STUBER / LAS VEGAS**

John Mellencamp  
Eric Clapton  
2 Live Crew  
Soundgarden  
Nirvana  
Commitments (ST)

**TOWER / ERIC JERDE / SHERMAN OAKS**

Eric Clapton  
Van Morrison  
Public Enemy  
John Mellencamp  
James Taylor  
Robbie Robertson  
PM Dawn

**TOWER ATLANTA / SARA DEEL / ATLANTA**

John Mellencamp  
Eric Clapton  
Ricky Lee Jones  
Van Morrison  
Soundgarden

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Mr. Scarface  
2 Live Crew  
Barry White  
John Mellencamp  
Nirvana

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Barry White  
Public Enemy  
John Mellencamp  
Soundgarden  
2 Live Crew

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

R Hot Chili Peppers  
Harry Connick Jr  
Barbra Streisand  
Rickie Lee Jones  
Heart

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

John Mellencamp  
2 Live Crew  
Soundgarden  
Eric Clapton  
Pixies  
Mr. Scarface  
Barry White

**WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA**

John Mellencamp  
Public Enemy  
Motley Crue  
A Tribe Called Quest  
BAD II

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Nirvana  
John Mellencamp  
Harry Connick Jr  
2 Live Crew  
Danger Danger  
Public Enemy  
Patti LaBelle

**WHEREHOUSE / BOB BELL / LA**

2 Live Crew  
John Mellencamp  
Eric Clapton  
PM Dawn  
Soundgarden  
Pixies

**WHEREHOUSE / DAVE VAN NORDEN / LOS ANGELES**

Nirvana  
Smashing Pumpkins  
PM Dawn  
Robbie Robertson  
Simply Red  
Rickie Lee Jones

**WHEREHOUSE / MIKE NOLD / WESTWOOD**

PM Dawn  
Naughty By Nature  
Prince  
A Tribe Called Quest

**ZIPS / RICK ANDRADE / TUCSON**

Eric Clapton  
John Mellencamp  
2 Live Crew  
P Of The Mississippi  
George Winston  
Pixies  
Soundgarden

# Voice of the Beehive

## "MONSTERS & ANGELS"

From the Album "HONEY LINGERS"

PWR95	add	KLYV	deb	39	WPST	39-34
WDJX	add	KNOE	deb	39	WBBQ	39-36
KKYK	add	KYYY	deb	39		
999KHI	add	WJMX	deb	39	BREAKING AT:	
KFBQ	add	KFTZ	deb	40	WDFX	
KMOK	add	WVBS	deb	40	KBEQ	
KNIN	add				WNVZ	
WIXX	add	WJAD		19-12	KJ103	
WRQK	add	KWOD		18-13		
WLAN	add	HOT94.9		27-23		
WZYP	add	WAPE		30-26		
		WILN		23-19		
KTMT	deb	CK105		34-26		
WDBR	deb	KFFM		39-33		
99KG	deb	KQIX		36-33		

### HOT SALES AT:

Electric Fetus/Mpls  
Let It Be/Mpls  
Northern Lights/Mpls  
Applause/Mpls  
Road Runners/Mpls  
Garage Door/Mpls  
Record Bar-Lenox Sq/Atlanta  
Tower-Lenox/Atlanta  
Record Bar-Towne Center/Atlanta  
Music Drome/Atlanta  
Record & Tape Outlet/Col

Singing Dog Records/Col  
Raspberry Records/S. L. C.  
Sound Off-Taylorville/S. L. C.  
Sound Off-Midvale/S. L. C.  
Pegasus-400 S/S. L. C.  
Vintage Vinyl/New York  
Penny Lane-Pasadena/L.A.

"Voice Of The Beehive is a perfect pop record. Top 20 requests after only 2 weeks! Huge response with 18-24 females!"  
— Jeff McCartney, WAPE

Produced by Alan Tarney

© 1991 POLYGRAM RECORDS, INC.

# PM DAWN

## Set Adrift On Memory Bliss

From their debut album  
"Of The Heart, Of The Soul And Of  
The Cross: The Utopian Experience"



## EARPICKS WINNER! 27-17 HITS TOP FIFTY SINGLES!

B96	add	Q106	10-8	KC101	22-19
KEGL	add	HOT97.7	9-8	WFHT	31-20
WEGX	add	WHYT	15-9	KCAQ	30-20
Q105	add	B95	10-9	KXXR	33-22
KKRZ	add	KS104	13-10	WJMO	25-22
WKSE	add	WIOQ	16-12	B97	26-23
		WCKZ	15-12	MOJO	28-24
		KIIS	16-13	KBFM	39-25
KKSS	deb	KOY	18-13	XL106	30-25
KQHT	deb	B93	16-13	Z100	30-26
KPLZ	deb	PWR102	20-13	KLUC	29-26
HOT95	deb	PWR106	22-14	KRQ	30-26
KUBE	deb	KKFR	18-14	WXKS	33-27
Z90	deb	I94	17-14	WWKX	32-28
I95	deb	WWHT	19-15		
HOT94.9	deb	K96.7	21-15		
PWR96	deb	KWIN	31-15		
		KGGI	19-15		
KBXX	5-3	WTIC	19-16		
KMEL	12-6	KHTK	28-18		
KRBE	11-7	WMXP	25-19		
WPGC	8-8	WKSS	24-19		



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.79	52	9	8

GEE STREET

GEE STREET™. LICENSED TO ISLAND RECORDS, INC. © 1991 ISLAND RECORDS, INC.





# HITS TOP FIFTY ALBUMS

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*Guns N' Roses* hang in at #1, followed closely by *Garth Brooks* (*Ropin' The Wind*) and *Public Enemy* holding the #2 and #3 positions respectively. Huge first-week sales make *John Mellencamp* the highest debut at #14. Those nasty

rappers from Miami, *2 Live Crew*, debut at #25, as *Nirvana* jumps to #30. *Eric Clapton* comes in at #35, and closing out the debuts are *Marky Mark* at #46, *Shabba Ranks* #48, and *Soundgarden* #49.

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ARTIST	TITLE	LABEL	COMMENTS
<b>GUNS N' ROSES</b>	USE YOUR ILL, II	Geffen 24420	Maintains top slot
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Barreling through
PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Smokin'
PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Contains multiple smashes
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Contains Top 20 single
MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Contains 4 new tracks
MARIAH CAREY	EMOTIONS	Columbia 47980	A million and a half
METALLICA	METALLICA	Elektra 61113	Contains Top 20 single
BRYAN ADAMS	WAKING UP THE...	A&M 5367	Second 45 Top 10
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Holding solid Top 10
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Closing in on 2 million
THE COMMITMENTS	SOUNDTRACK	MCA 10286	Close to 700,000
RED HOT CHILI...	BLOOD, SUGAR, SEX...	W.B. 26681	Buzz Bin
<b>JOHN MELLENCAMP</b>	<b>WHENEVER WE WANTED</b>	<b>Mercury 314510</b>	<b>Killer first week</b>
OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Solid rock sales
DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	Solid sales
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Top 10 single leads
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New single Top 20
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single exploding
GARTH BROOKS	NO FENCES	Capitol 93866	Gaining
COLOR ME BADD	C.M.B.	Giant 24429	New single shipping
HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
BOB SEGER	THE FIRE INSIDE	Capitol 91134	Almost a million
R.E.M.	OUT OF TIME	Warner Bros 26496	New single shipping
2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty rap

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# COLOR ME BADD

the new single  
"ALL 4 LOVE"

from

**C.M.B.**

The No.1, certified platinum album

Things are Badd all over: topping all the urban charts, topping all the pop charts. It's not a question of which came first; we're talking immaculate conception. From the No.1 double-platinum single, "I WANNA SEX YOU UP," to the numero uno fast approaching-platinum "I ADORE MI AMOR" (listen for the *all-Spanish* version), and now, "ALL 4 LOVE."

Produced by Howie Tee

Management: Adil Bayyan, Myles Sanders/Good Management, Inc. in association with Ron Sweeney & Clarence Avant



©1991 Giant Records. Go, man, go!

TOP 50

# HITS TOP FIFTY ALBUMS

2 WKS AGO  
LAST WEEK  
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
22	BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	Re-Mix Lp
30	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	Hot RAP album
15	RUSH	ROLL THE BONES	Atlantic 82293	Rock sales
33	TRIBE CALLED QUEST	LOW END THEORY	Jive 1418	Steady sales
--	NIRVANA	NEVER MIND	DGC 24425	PoMo smash crossing
--	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Smash
25	THE CULT	CEREMONY	Sire/Reprise 26673	Album rock and MTV
21	EXTREME	PORNOGRAFFITTI II	A&M 5313	Top 5 single leads
--	REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
--	<b>ERIC CLAPTON</b>	<b>24 NIGHTS</b>	<b>Reprise 26420</b>	<b>Live Package</b>
28	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
23	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	45 breaking Top 40 & MTV
--	JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop adult
24	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
32	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Top 15 single leads
26	TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
20	TESLA	PSYCHOTIC SUPPER	Geffen 24424	Falling this week
31	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	New single breaking
--	TRAVIS TRITT	IT'S ABOUT TO CHANGE	Warner Bros 26589	Contains country smash
--	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Awards
--	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single starting
--	ROBBIE ROBERTSON	STORYVILLE	Geffen 24303	Added MTV
--	SHABBA RANKS	AS RAW AS EVER	Epic 47310	Single crossing Top 40
--	SOUNDGARDEN	BAD MOTORFINGER	A&M 5374	Hot rock
37	KARYN WHITE	RITUAL OF LOVE	Warner Bros 26320	Smash single leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

PIXIES (Elektra)  
ALAN JACKSON (Arista)

P LABELLE (MCA)  
GEORGE WINSTON (W HILL)

SCARFACE (Priority)  
PM DAWN (G ST/ISL/PLG)





ALREADY ON OVER 30 TOP 40s!  
VH-1 ARTIST OF THE MONTH!  
MULTI FORMAT KILLER!  
TOP 40-URBAN-A/C!

**SMOKEY ROBINSON**

**MOST ADDED A/C!  
BREAKER 25\* A/C!**

**“DOUBLE GOOD EVERYTHING”**

The new single

**SMOKEY'S SBK RECORDS DEBUT**



©1991 SBK Records

Produced by Smokey Robinson  
Associate Producers: Allan Kaufman and  
Dan Bates  
Recorded and mixed by Dan Bates and  
Allan Kaufman for Bakau Productions  
Personal Manager: Michael Roshkind  
213-461-9954

**SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA**

**SHABBA  
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**SHABBA  
RANKS**

# **HOUSECALL**

- MOST ADDED!**
- EARPICKS WINNER!**
- DEBUT [ ] HITS TOP FIFTY ALBUMS!**
- DEBUT [ ] HITS TOP FIFTY SINGLES!**
- [ ] JAMS SINGLES!**



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SHABBA**

**WZOU  
WMXP  
HOT102**

**WTIC  
WKSS  
Q106**

**WPGC  
HOT97  
KMEL**

**KBXX  
WIOQ  
KKFR**



**SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA SHABBA**

## **HITS**

# **WAVELENGTH**



by Lenny Beer & Mike Murphy

If this column was any less exciting this week, we'd be the U.S. Senate Judiciary Committee.... After much rumormongering (and quite frankly, we did our share of it), **Elvis Duran** segues from afternoons at Z100 to the PD throne at B93 Austin. Look for **Adam Curry** and his hair to handle afternoons for Mr. Kingston for at least a couple of months.... One of the names blowin' in the wind for the Z100 afternooner was Q106 San Diego's **Jo Jo Kincaid**, who chose to hang in sunny climes and re-upped with the House That Kevin Rules last week.... Amid the exodus from the Top 40 format, Charlotte's **WGKL** gives up the Gold and is now spinning the hits as **95 Double Q, WAQQ**. Don't look for a PD to be named until mid

November... On the other side of the coin, another Top 40 bites the dust as **KZOZ** San Luis Obispo joins the necrophiliacs of Classic Rock.... What's up with the sale of **Edens'** Richmond and Norfolk properties to **Force Two?**.... In the wake of **Island's** integration into **PLG**, **Dave Darus** exits to join **Inter-scope**.... **KC101** New Haven MD **Tom Poleman** makes the move to **KRBE** Houston to handle MD duties for **Wyro**.... And, is yet another major market programmer about to make the move into the label fold?.... Huge sales for **Up-town/MCA's Jodeci** as it heads for its first week at Top 40... **John Dimick** heads from **KBER** Salt Lake to grab the PD chair at **WGRD** Grand Rapids... **Richard Spires** exits the PD

post at **KZZB** Beaumont.... Anyone check out the great early moves for the new **Lenny Kravitz** cut? Despite **Plen**, this one looks like a go.... Former **KKSS MD Mad Maxx** segs to **WAEB** Allentown for nights.... **Mike Parsons** is the new MD at **KFTZ** Idaho Falls.... **Alan Hoover** grabs the MD office at **WVBS** Wilmington.... Wonder how many folks are playing "Mustang Sally" by the **Commitments**? Just asking.... **KAKS** Amarillo MD **Sandy Scott** exits.... More Summer **ARB** action: In Miami, **Power96** goes 5.2-5.1, **Y100** down 3.3-2.9. In Seattle, **KPLZ** slips 6.7-6.4, **KUBE** goes 5.1-4.7. Portland's **KKRZ** goes 9.2-8.9 and **KXYQ** up 2.9-3.5. In Sacramento, **FM102** slips 6.7-6.3 and **KWOD** gains 3.3-4.5....

Blowin' In The Wind: **Jeff Wyatt**, **Chuck Beck**, **Mike Easterlin**, **Tom Kelly** and **Jeff Pollack**.... and here's **Elvis**, sucking down a few chili cheeseburgers in beautiful downtown Austin:



THE CRUE'S GOT A NEW 'HOME'

# MOTLEY CRUE

HOME SWEET HOME

(1991 VERSION)

THE RENEWED SINGLE FROM

WASTELAND

1-11

- ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S SOUNDCAN ALBUM CHART
- THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF MTV'S MOST REQUESTED CLIPS OF ALL TIME
- 1991 VERSION OF "HOME SWEET HOME" IS ALREADY IN TOP 5 REQUESTS AT Z100

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.  
REMIXED BY BOB ROCK AND RANDY STAUB



ON ELEKTRA COMPACT DISCS AND digalog™ CASSETTES

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# VANITY FLAIR

AUGUST



More

SHOWDOWN  
AT THE

**NOW IN THE OPEN:**

*EDDIE'S GIRL  
PREGNANT*

**SOON TO  
DELIVER**

**EXCLUSIVE VIDEO  
CAPTURES ALL**

**MCA.**