

**H**

**W**

**S**

ATTN: P  
WBRU  
88 Ben.  
Provide

**KARYN WHITE**

# WINNERS

## HITSBOUND

**PRINCE P Pk/WB**  
R. FLACK Atlantic  
AMY GRANT A&M  
RUSS IRWIN SBK

**GUNS N' ROSES Gef**  
TONY TERRY Epic  
EMF EMI  
B. A. DYNAMITE II Col

## EARPICKS

**PRINCE P. Pk/WB**  
AMY GRANT A&M  
SIMPLY RED EW  
GUNS N' ROSES Geffen

## BREAKOUTS

**GARTH BROOKS Cap**  
TESLA Geffen  
DIRE STRAITS WB  
KARYN WHITE WB

## WILDCARD

**LENNY KRAVITZ Virgin**  
See Page 12

# HOT NEW RELEASES

**DJ JAZZY JEFF**  
*Ring My Bell*  
Jive JDJ 42023-2

**C. ESTEFAN**  
*Live For Loving You*  
Epic 341 3962

**KID 'N' PLAY**  
*Ain't Gonna Hurt...*  
Sel/Elek 64847-4

**ROBBIE NEVIL**  
*For Your Mind*  
EMI 503677

**PM DAWN**  
*Set A Drift Of...*  
G St/Island N/A

**VAN HALEN**  
*Top Of The World*  
WB 4-19101

**VANILLA ICE**  
*Cool As Ice*  
SBK 05413

**LENNY KRAVITZ**  
*Stand By My*  
Virgin 4-98736

**ORUP**  
*My Earth Angel*  
Arco 4-87654

**SMITHEREENS**  
*Top Of The Pops*  
Capitol 44762

**V O T BEEHIVE**  
*Monsters And...*  
PLG 869-428-4

**J MELLENCAMP**  
*Get A Leg Up*  
Mer c 3145-101-51

**CC PENISTON**  
*Finally*  
A&M 7502 2387 4

**TUFF**  
*I Hate Kissing...*  
Atl 87667

**WESTWORLD**  
*Do No Wrong*  
MCA 54194



Add Date- 9/30



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**SINGLES**

Marky Mark soars to #1, giving new label Interscope their first chance to drink the bubbly. Next up, the return of Mariah.

8

**DIALOGUE**

Step Johnson, Sr. VP/GM of Capitol's Black Music Division, coulda been a basketball star or a mouthwash mogul, but instead he's just another free lunch for HITS' resident inflatable blimp Joe "Mama" Medwick.

38

FM102 Sacramento APD/MD Chuck Fields dreams of being a PD by the time he's 23, just old enough to be kidnapped by his #1 fan, HITS' cradle-robbing Connie "Please, Please, Please" Breeze.

76

**JAMS**

Select/Elektra's Kid N' Play claim they "Ain't Gonna Hurt Nobody," then proceed to give JAMS Editor Graham "Bling Rose" Armstrong a wedge.

49

**POST MODERN**

Here come the Smithereens, there goes Ivana.

61

**ALBUMS**

Garth Brooks debuts at #1, a country coup, but everyone's talkin' about Illusions.

86

**Hitsbound** 26

The Prince that soars.

**Top Tens** 82

Metallica, again and again.

**Requests** 34

Marky Marks the spot.

**Breakouts** 84

Garth & Dire Straits.

**Earpicks** 42

Prince is King.

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**Near Truths** 22 **New Artists** 72

**Far Truths** 25 **Beat's Me** 74

**Letters** 25 **Rerap** 78

**Post Toasted** 61 **Wavelength** 90

**Ted's Excellent Adventure**



*Entertainment mogul Ted Field has duplicated his success in the film and real estate worlds with the sizzling Interscope Records. The label has scored a rap crossover coup with Gerardo and this week nabs its first #1 single in Marky Mark & the Funky Bunch's "Good Vibrations." Field's also proven to be a shrewd dealmaker by joining forces with the hot indie TVT label. Unfortunately, his only mistake was allowing this photo to find its way onto the HITS Contents Page, where he'll be subject to the ridicule of all six of our readers.*

**On The Cover**

Karyn White is lovely, talented and has a rapidly rising single in "Romantic." So what the hell is she doing on the cover of this dunghheap?

An end to bad beats  
An end to bad grooves  
An end to bad love

# CE CE PENISTON



## FINALLY

[75021-2385-1; 75021-2387-4]

To the ends of the earth

**WJMO** add  
**WMXP** add  
**HOT97.7** add  
**WWKX** add  
**WWHT** add  
**B95** add  
**KPRR** add  
**KZFM** add  
**KQMQ** add  
**Z90** add

**KTFM** deb 27  
**KKFR** deb 28  
**HOT97** deb 30  
**WPGC** deb 30  
**PWR102** deb 32  
**WTIC** deb 35

Produced by Felipe Delgado  
Co-Producer: R.K. Jackson  
Executive Producers: Manny Lehman and Mark Mazzetti  
Remix and additional production by David Morales  
for Def Mix Productions

**WIOQ** 30-23  
**FM102** 28-25  
**WKSS** 30-27  
**KMEL** 33-30

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**YOU MAY THINK YOU KNOW ICE...**

**...THINK SOME MORE.**

**"COOL AS ICE (EVERYBODY GET LOOSE)" VANILLA ICE featuring Naomi Campbell**

The next single from the forthcoming motion picture soundtrack "COOL AS ICE."



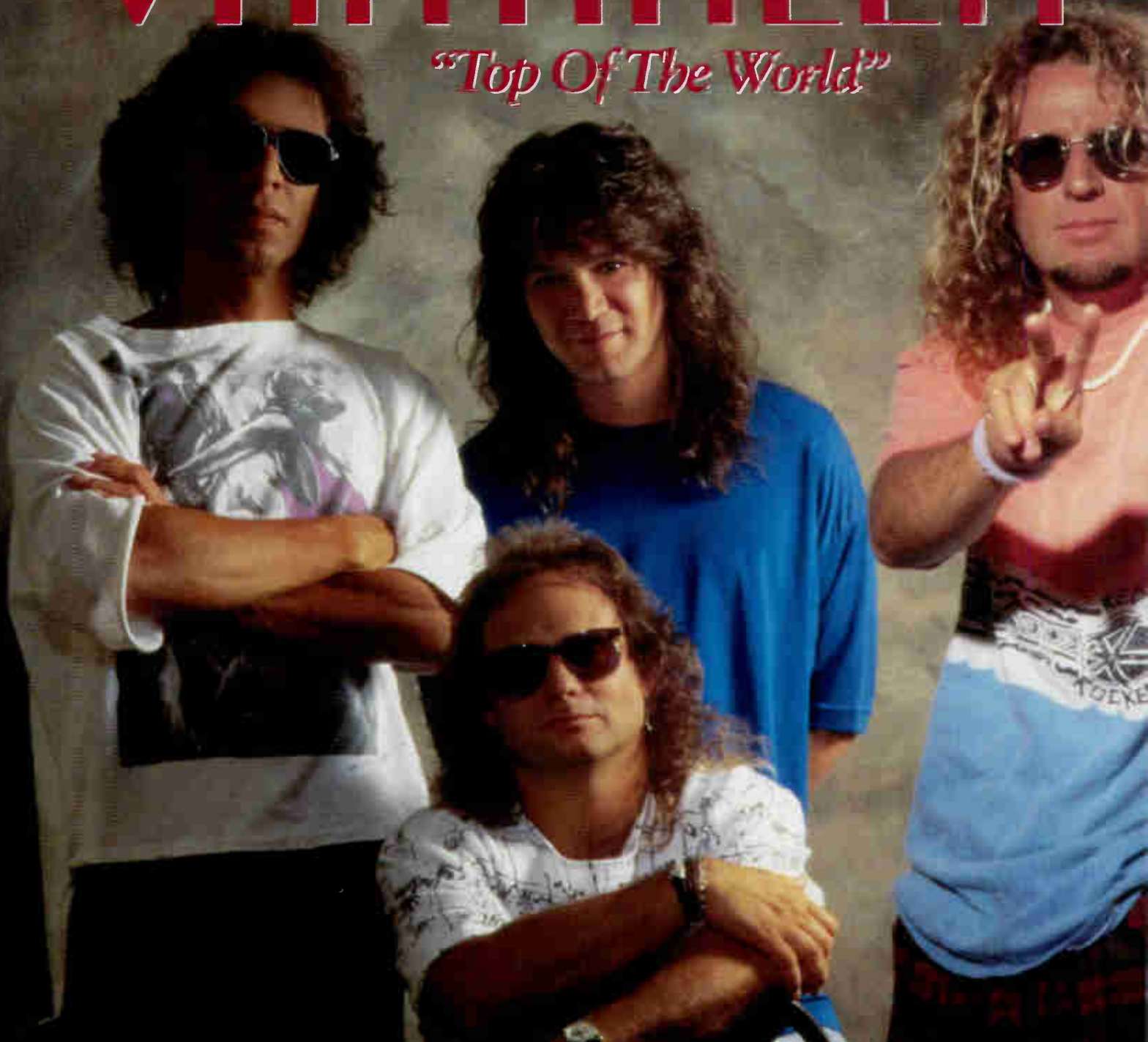
opens nationwide October 18.

© 1991 SBK Records



# VAN HALEN

*"Top Of The World"*



Two-million albums later—  
**THE FIRST SINGLE.**

**The Sold-Out Tour Continues! mid-October through Christmas**

Produced by Andy Johns, Ted Templeman and Van Halen  
From the Double-platinum album *For Unlawful Carnal Knowledge*

Personal Management: Ed Leffler/E.L. Management, Inc. ©1991 Warner Bros. Records Inc.



**IT CAN PLAY ATLANTA  
...AND ALBUQUERQUE**

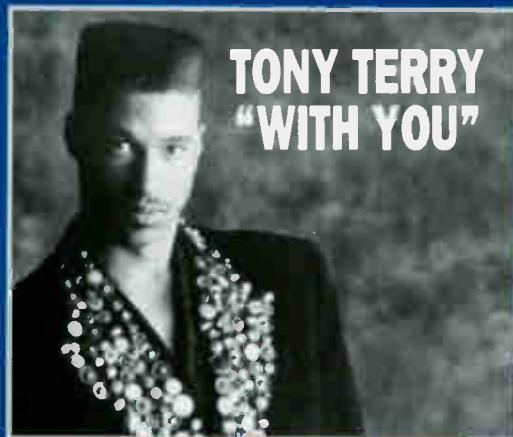
**IT CAN PLAY BOSTON  
...AND BATTLE CREEK!**

**IT CAN PLAY DENVER  
...AND DAVENPORT!**

**IT CAN PLAY LOS ANGELES  
...AND LUBBOCK!**

**IT CAN PLAY MILWAUKEE  
...AND MONTGOMERY!**

**IT CAN PLAY NEW YORK  
...AND NASHVILLE!**



**29-26 HITS SINGLES!  
DEBUT 38\* R&R!**

**TOP 40 MOST ADDED!**

**IT CAN  
PLAY ANYWHERE!**

**NOW ON OVER 75 TOP 40s INCLUDING:**

<b>Z100</b>	<b>add</b>	<b>KS104</b>	<b>add</b>	<b>Q106</b>	<b>14-7</b>	<b>PWR99</b>	<b>28-22</b>
<b>MOJO</b>	<b>add</b>	<b>WKSS</b>	<b>add</b>	<b>WIOQ</b>	<b>11-8</b>	<b>KXXR</b>	<b>30-23</b>
<b>WXKS</b>	<b>add</b>	<b>HOT94.7</b>	<b>deb</b>	<b>22</b>	<b>KKXX</b>	<b>Y107</b>	<b>29-25</b>
<b>HOT102</b>	<b>add</b>	<b>KIIS</b>	<b>deb</b>	<b>28</b>	<b>KWIN</b>	<b>WWKX</b>	<b>33-26</b>
<b>WTIC</b>	<b>add</b>	<b>B96</b>	<b>deb</b>	<b>28</b>	<b>WBBQ</b>		



Produced by Ted Courier for Platinum Vibe Productions, Inc.



# HITS TOP FIFTY SINGLES

2 L T  
W A H  
K S T S  
A W W  
G E E  
O K K

*Marky Mark is feeling some Good Vibrations, while sitting in the #1 position, with Mariah Carey just underneath in the #3 spot from #8. Bryan Adams' second single continues growing at Top 40 and makes an eight-point jump to #25. Most Added,*

*Prince, debuts at #40 as the new follow-up from Boyz II Men comes in at #42. G N' R's new one comes in at #46, with Lps hitting the streets like a bomb at press time. Other debuts include Roberta Flack at #43 and Curtis Stigers at #47.*

- 6 2 1
- 4 1 2
- 16 8 3
- 3 3 4
- 1 4 5
- 2 5 6
- 12 9 7
- 18 13 8
- 15 12 9
- 20 14 10
- 9 11 11
- 7 7 12
- 17 15 13
- 23 18 14
- 11 10 15
- 25 20 16
- 5 6 17
- 10 17 18
- 8 16 19
- 28 24 20
- 30 26 21
- 32 30 22
- 14 21 23
- 13 19 24
- 39 33 25

ARTIST	TITLE	LABEL	COMMENTS
<b>MARKY MARK</b>	GOOD VIBRATIONS	Inter/EW 98764	All over MTV
COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From #9 Lp
MARIAH CAREY	EMOTIONS	Columbia 38T-73977	From upcoming Lp
C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	Solid sales
BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Finally peaking
BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From Top 10 Lp
HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Gigantic seller
KARYN WHITE	ROMANTIC	Warner Bros 19319	Lp debuts at #34
FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Hot single seller
NATURAL SELECTION	DO ANYTHING	EastWest 98724	Smash
MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Peaked
HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Peaked
R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From smash Lp
BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	From #4 Lp
ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Hot tour, hot video
EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Peaked
SEAL	CRAZY	Sire/WB 19298	Peaked
THE KLF	3 AM ETERNAL	Arista 2231	Falling now
AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Building at Top 40
<b>LUTHER VANDROSS</b>	<b>DON'T WANT TO...</b>	<b>Epic 73879</b>	<b>Gaining at Top 40</b>
MARTIKA	LOVE...THY WILL...	Columbia 73853	Strong gains at Top 40
CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Falling
SCORPIONS	WIND OF CHANGE	Mercury 868-180	Falling
BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Monster airplay

(Based on a combination of sales and airplay)



# Lisette Melendez

## Her New Single.

A Day In My Life (Without You). The follow-up to her gold smash, Together Forever. Going for adds September 16.

**TOP 40 MOST ADDED!  
EARPICKS WINNER!**

B96  
WIOQ  
PRO-FM  
Q106  
PWR96  
HOT97.7  
WTIC  
WWKX  
KTFM  
WKSE  
WKSS

# Lisette Melendez

## A Day In My Life (Without You)

The new single from her forthcoming album,

**"Together Forever."**

ON Fever/RAL/Columbia.

Produced, Arranged, Mixed & Edited by Carlos "After Dark" Berrios  
or After Dark Productions of New York, Inc.  
Executive Producers: Sal Abbatiello and Andy Panda

Columbia Reg. U.S. Pat. & Trm. Off. Marca Registrada / 1991 Ruth Associated Labels



COLUMBIA

For All Time...YOU'RE THE STORY OF MY LIFE

The new single from the  
debut solo album *Discipline*.

Produced by Desmond Child & Sir Arthur Payson  
Writer by Desmond Child & Diane Warren  
C. Winston Simone Management



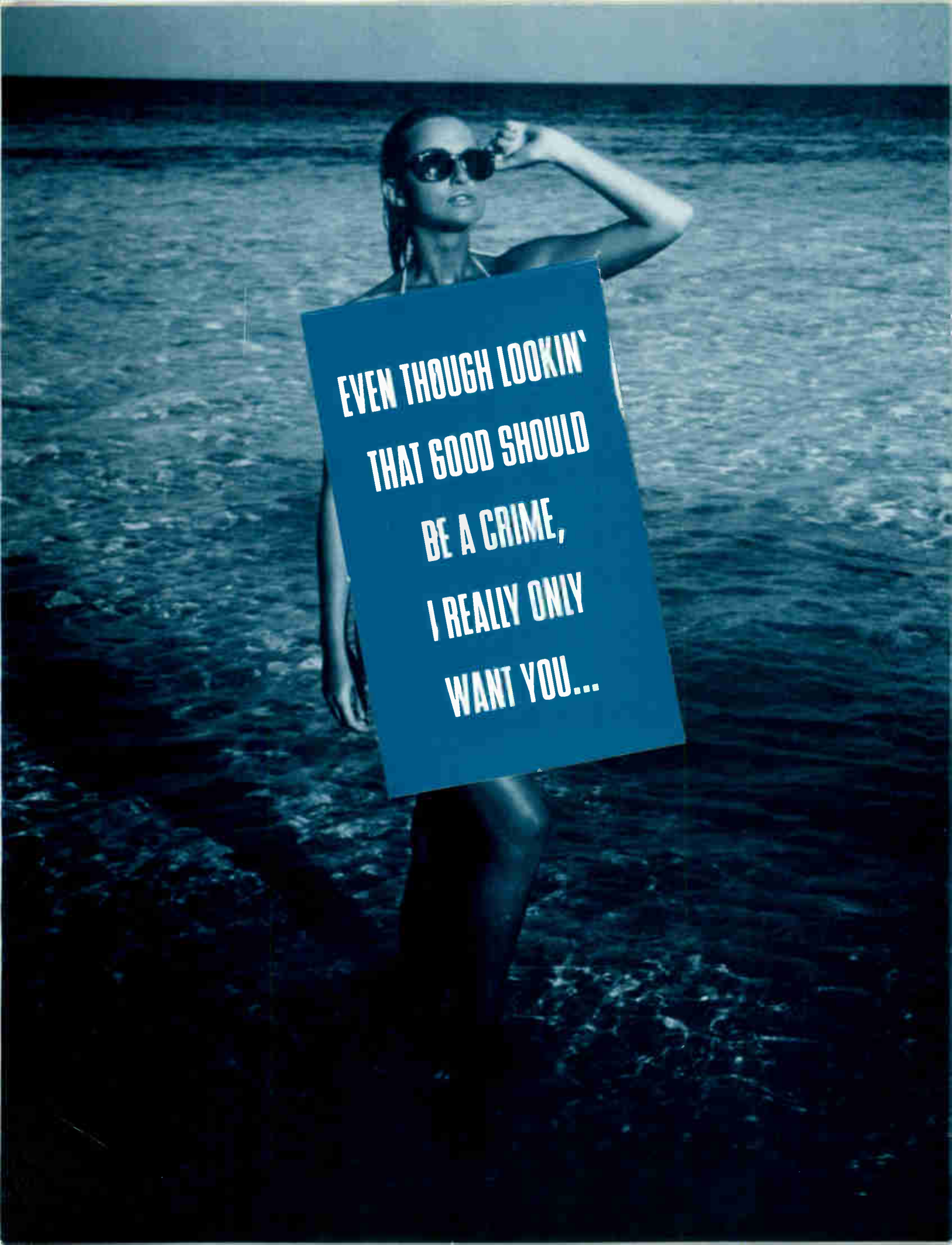
On Elektra Cassettes and Compact Discs

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TOP 40 MOST ADDED!  
A/C MOST ADDED AGAIN!  
WILDCARD 9/16!

PRO-FM	add	CK105	add	WJMX	add
Y100	add	HOT95	add	WKFR	add
WKBQ	add	KC101	add	WKSF	add
WNCI	add	KFBQ	add	WLAN	add
KZZU	add	KMOK	add	WQGN	add
WBBQ	add	KQIX	add	WQUT	add
KF95	add	KTMT	add	WVBS	add
KZFM	add	OK95	add	WWFX	add
WFLY	add	WCGQ	add	WZKX	add
WYKS	add	WHTO	add	WZOK	add
999KHI	add	WILN	add		

DESMOND CHILD

A woman with long hair, wearing sunglasses and a bikini, stands on a beach. She is holding a large, dark blue rectangular sign in front of her. The sign has white text on it. Her right hand is raised to her forehead, and she is looking towards the camera. The background is the ocean and a clear sky.

**EVEN THOUGH LOOKIN'  
THAT GOOD SHOULD  
BE A CRIME,  
I REALLY ONLY  
WANT YOU...**



TOP 50

# HITS TOP FIFTY SINGLES

2  
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	ARTIST	TITLE	LABEL	COMMENTS		
31	29	26	TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
37	32	27	JESUS JONES	REAL REAL REAL	SBK 05402	Building each week
33	31	28	METALLICA	ENTER SANDMAN	Elektra 94-64857	Killer single sales
21	23	29	NATALIE COLE	UNFORGETTABLE	Elektra 64875	Lp #3
38	34	30	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Growing in two formats
--	44	31	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Smash rap video
42	37	32	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
45	41	33	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Steady gains
49	42	34	SIOUXSIE	KISS THEM FOR ME	Geffen 19031	PoMo Crossover
44	38	35	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
43	40	36	BAD CO.	WALK THROUGH FIRE	Atco 98748	Crossing from Album Radio
50	45	37	BELL BIV DEVOE	WORD TO THE MUTHA	MCA 45-1637	From re-mix Lp
40	39	38	BOB SEGER	THE REAL LOVE	Capitol 44743	Album sales huge
46	43	39	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Developing Top 40
--	--	40	PRINCE	CREAM	P.Park/WB 19175	Top 40 and MTV
--	48	41	BILLY FALCON	POWER WINDOWS	Jambco/Merc 672-4	Big phones
--	--	42	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Sales
--	--	43	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
22	25	44	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Peaked
--	50	45	BAD ENGLISH	STRAIGHT TO YOUR...	Epic 34T-73982	Developing Top 40
--	--	46	GUNS N' ROSES	DON'T CFY	Geffen 19027	Lps hit at press time
--	--	47	CURTIS STIGERS	I WONDER WHY	Arista 12331	Building at Top 40
--	49	48	RTZ	FACE THE MUSIC	Giant 19273	Rock
--	--	49	BRAND NEW HEAVIES	NEVER STOP	D. Vinyl 868-552	Crossing from JAMS
--	--	50	TAMI SHOW	THE TRUTH	RCA 2694	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

OR-N-MORE (EMI)  
EDDIE MONEY (Columbia)

AMY GRANT (A&M)  
EMF (EMI)

SIMPLY RED (EastWest)  
RUSS IRWIN (SBK)

**FEELS SO RIGHT**

# **WESTWORLD**

**"DO NO WRONG"**



**THE FIRST SINGLE FROM MOVERS & SHAKERS, THE FIRST RELEASE FROM SAVAGE RECORDS  
WIDE-SCREEN TECHNICOLOR ROCK FOR AN ACCELERATED POP CULTURE**

**PRODUCED BY RALPH JEZZARD FOR STRYCHNINE PRODUCTIONS  
MIXED BY GARY HELLMAN AND JOHN LUONGO • MANAGEMENT: ROCKMASTERS**

**MCA.**

**A NEW GENERATION IN SOUND**



CLARENCE THOMAS HAS NO OPINION ON THIS WEEK'S MAG.

HITS

# FRONT PAGE

Voice Of The Beehive  
Buzz  
Developing



September 23, 1991

Volume 6

Issue 260

\$6.00

As Guns Get Ready To Go Off, Garth, Dire & Other New Projects Score

# FRESH BLOOD!!!

## Indicted Ellison Suspended

In the wake of a three-count federal grand jury indictment charging him with subscribing to a false U.S. Corporate Income Tax Return, PLG VP of Urban Promotion **Ron Ellison** has been suspended from the day-to-day activities of his job with pay.

Ellison was indicted for allegedly claiming over \$300,000 in false deductions on the 1984, 1985 and 1986 corporate tax returns of his Effective Music Marketing company. According to the grand jury, "It is alleged that Ellison wrote out checks to fictitious individuals during these three years and then cashed the checks at check-cashing establishments in Chicago and Richmond, California."

PLG President/CEO **Rick Dobbis** declined comment on the case, noting that the charges against Ellison "relate to a period of time before he was employed by PolyGram." Dobbis added the suspension would "allow him to concentrate on these personal issues." Dobbis concluded, "Hopefully the justice system will move swiftly and we hope, for his sake, to a positive conclusion."

## Soon To Be Rich & Spoiled



The Commitments: Sales + new single = explosion imminent.

Advertisement

SMOKEY  
SINGS  
SEPTEMBER 30<sup>th</sup>

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While **Guns N' Roses** (Geffen) spurred retail glee by causing first night/midnight buying frenzies at outlets across the country, the music community has plenty of other reasons to smile about the big gust of wind behind the sales of new projects this week — including **Garth Brooks'** (Capitol) amazing debut at #1. We're talking fresh blood on the Top 50 Albums chart. We're talking sales.

Besides the incredible #1 debut of Nashville's newest superstar, newcomers registering at the registers include: **Rush** (Atlantic), which hits #5 in its second week; WB's **Dire Straits**, debuting at #6; Tommy Boy's **Naughty By Nature**, jumping to #15 in its second week, as well as debuts by WB's **Karyn White** (#34), Chrysalis' **Jethro Tull** (#39) and Epic's **Shabba Ranks** (#50).

Continuing to explode is MCA's soundtrack to the film **The Commitments**, which jumps 31-24. Look for this one to skyrocket.

Meanwhile, retailers are ecstatic over first-minute reaction to the **Guns N' Roses** project. Said **Q Records' Gerald Bain**, "We did more last night in 20 minutes than I've seen in a week. It was like Christmas."



PIC OF THE WEEK



**Would Anyone Care If Hal Stopped Breathing?**

*That's KQNG Kauai Ass. PD/MD Hal Randall (r) displaying the very qualities that made him poster child for the National Society For The Advancement Of Gene Splicing. As a woman, Hal makes a great man. As a man, Hal makes a great moose. (E) Note: Interesting to note that the station went satellite this week and Hal was fired. Or well. Isn't radio neat?)*

**Quick Hits**

MTV action this week includes adds on Prince (P.PK/WB), DJ Jazzy Jeff & Fresh Prince (Jive), John Mellencamp (Mercury), Red Hot Chili Peppers (WB), Lenny Kravitz (Virgin), Cult (Sire/Reprise), Tin Machine (Victory/PLG), Natural Selection (East West) and PM Down (Island). Firehouse (Epic) moves up in rotation, while B.A.D. (Columbia) goes into Buzz Bin.

**WILD CARD**

**LENNY KRAVITZ (VIRGIN)**

*Stations both big and small have been anticipating the release of "Stand By My Woman" as the natural next step in the career development of Mr. Kravitz. "It Ain't Over" peaked in the national Top Five, and most programmers expect this one will beat it. The folks at Virgin are now ready to take this young sensation to the next level. Time to watch Plen & Co. brina this home.*

**Pritchitt Jams At JAMBCO**

Steve "If It Scratches" Pritchitt has been named VP/GM of JAMBCO Records, Jon Bon Jovi's custom, Mercury/PolyGram-distributed label, which recently released albums by Aldo Nova and Billy Falcon.

Pritchitt was previously VP, Product Management for PolyGram, where he was responsible for artist development and marketing functions, including Jon's very successful first solo effort, the soundtrack for "Young Guns II." Before that, he was VP International

Promotion for the label, overseeing foreign sales of U.S. repertoire around the world and finding four-star French restaurants for Alain Levy to eat in. In his new post, he'll be in charge of the day-to-day operations for the label, including ordering out for Domino's pizza when Jon and his rock & roll pals get hungry.

Said Pritchitt: "I can't wait to tell the kids I'll be working with Jon Bon Jovi! Maybe they'll let me in the house now."



Steve Pritchitt: As close to Bon Jovi as he's gonna get.

**Mancow Oughta Be Slaughtered**



*Things must be getting pretty grim for us if we're running a shot of KDON Salinas' morning loser Mancow (l) with morning co-loser Jennifer Wilde (r). Things must be getting pretty grim for WB goddess Jasmine Guy if she's puckering up to Mancow. Things must be getting pretty grim for you if your still reading this stupid caption. Things must be getting pretty grim for the industry if we're still in business.*





# New Kids Own The Block The Evil Of Democracy

**New Kids On The Block** topped *Forbes Magazine's* annual list of the Top 40 Highest-Paid Entertainers, with a pre-tax 1990-'91 income of \$115 million. They were followed by **Bill Cosby** (\$113 mil), **Oprah Winfrey** (\$80 mil), **Madonna** (\$63 mil) (*Ed note: Yo, Freddy can we borrow a few sheckels?*), **Michael Jackson** (\$60 mil),

**Kevin Costner** (\$59 mil), **Johnny Carson** and the **Rolling Stones** (\$55 mil tie). Newcomers to the list included rapper **M.C. Hammer** (\$33 mil) and, tied for 40th, **Vanilla Ice**, "Simpsons" creator **Matt Groening** and **I.B. Bad** (\$18 mil apiece). Eighteen of the 40 entries were from the music biz.

## Now THAT'S Soulful



Anyone who has seen the sizzling film and heard the exploding soundtrack to "The Commitments" knows it's a celebration of soul music. Here soulfully celebrating the film are (l-r): MCA Music Entertainment Group Chairman **Al Teller**, songwriter/producer **Lamont Dozier**, the film's star **Andrew Strong**, **Wilson Pickett** and **Quincy Jones**. Forever the authentic student of soul, Strong turned to Teller and uttered the immortal words, "You said if I posed with these unknowns, you'd introduce me to **Neil Sedaka**." Andrew was later seen attempting to meet his hero, **Paul Anka**.



As **Mikhail Gorbachev** cowered under his bed just miles down the road while under house arrest in his Crimea villa, the following Soviet and American music business weasels relax at the Hotel Yalta in the lovely Soviet city of Yalta and realize that if the piece of trash they're reading is the result of democracy, then hard-line communism is a walk in the park. Pictured (l-r): Russian composer/producer **Vladimir Matetsky**, Latvian superstar and GRP recording artist **Laima** and BMI VP Writer/Publisher Relations **Rick Sanjek**.

Advertisement

What kind of music do you want to listen to when you

# GROW UP?



# *Voice of the Beehive*

## "MONSTERS & ANGELS"

From the album, "HONEY LINGERS"

Going for adds September 23.



## Hey Wayne, How Much Is That Gym? **All Funked Up**



A&M VP/Exec. Dir. Publicity and East Coast Ops. **Wayne Isaak** (seated, forefront) proves conclusively that no matter how many thousands of dollars you give to a fancy Manhattan gym, you can still end up with a body similar to **Mahatma Gandhi**. The incredible New York A&M staff (also pictured) loves Wayne. But not as much as Wayne does.

### Quick Hits

The Most Added singles this week at Top 40 are #1 **Prince** (P. Pk/WB), #2 **Amy Grant** (A&M), #3 **Roberta Flack** (Atlantic), #4 **Guns N'**

**Roses** (Geffen) and #5 **Desmond Child** (Ele). **The Commitments** (MCA) begins to gain momentum behind their huge album sales.

Funk star **Rick James** and his 21-year-old girlfriend **Tanya Ann Hijazi** — who used the occasion to announce their own engagement to be married — scoffed and laughed while a 24-year-old Georgia woman tearfully testified in municipal court in San Fernando, CA, that the rock singer tortured her, forced her to have sex with his fiancée and threatened to kill her during a

week-long drug binge in his Studio City home. The woman said the Grammy Award winner used a cocaine pipe, a kitchen knife and a cigarette lighter to burn her legs, knees and stomach, then made her listen to his last album. James, whose real name is **Leroi Curwall Johnson**, has repeatedly denied all charges. A TV series is being considered at Fox.

### "End" Is Near

"Until the End of the World," German director **Wim Wenders'** first film since the highly acclaimed "Wings of Desire," premiered in Berlin last week (10). The movie features new music by **U2, Neneh Cherry, R.E.M., Lou Reed, Peter Gabriel, Patti Smith** and **Robbie Robertson**. A Warner Bros. soundtrack is tentatively slated for a October 29 release. A contract stipulation stated the record could not be released until after U2's "Achtung, Baby," comes out earlier in the month.

### Still Devastated



**Kiefer & Julia** — *We STILL haven't recovered from their break-up. Thank you for your understanding.*

Advertisement

# Why wait?



London Records proudly presents "Pavarotti Songbook" — the world's most popular tenor performing 17 of his favorite songs, specially chosen for this collection.

Music you'll listen to forever.



*Luciano Pavarotti records exclusively for London Records.*

# LENNY

THE NEW SINGLE  
FOLLOW-UP TO THE No. 2 POP,  
No. 10 R&B SMASH  
"IT AIN'T OVER 'TIL IT'S OVER,"  
FROM THE GOLD ALBUM, MAMA SAID



WILDCARD!

STAND BY MY WOMAN

# KRAVITZ

## Highlights Of Shelli Azoff's Bob Morgado Luncheon



When AMC West Coast chairs **Mo Ostin**, **Irving Azoff** and **Les Bider** host a luncheon launching the 1991 AMC Cancer Research Center's 21st Annual Humanitarian Campaign honoring Warner Music Group Chairman **Robert Morgado**, it means only one thing — **Shelli Azoff** is hosting a luncheon launching the 1991 AMC Cancer Research Center's 21st Annual Humanitarian Campaign honoring Warner Music Group Chairman **Robert Morgado**. In photo one, Shelli allows Messrs. Bider, Morgado and Azoff to pretend, but only for a moment, that they're the main guys. In photo two, Interscope

ruler **Ted Field** (l) thanks Shelli (c) for letting him be in the music industry, while Super-Manager **Arnold Stiefel** thanks Shelli for teaching **Randy Phillips** everything he knows about personality. In photo three, big-time barrister **Allen Grubman** (l) tells Giant President **Charlie Minor** that Shelli is the best press agent he's ever had. Minor then tells Grubman that Shelli is responsible for introducing him to all the really classy women he dates. (Photos: Shelli Azoff, Caption Approval: Shelli Azoff)

## AIRHEAD

FREE SPEECH PROVES GOOD BUSINESS...



THIS IS ONE "ILLUSION" MEANT TO BE BROKEN...

## Clive In The Clouds

Are you afraid to fly? Do your palms get all clammy and your stomach start doing flip-flops on take-off? Do you have a hard time falling asleep even after gulping down a dozen Bloody Marys — without the tomato juice? American Airlines has a solution. The company is featuring Arista boss **Clive Davis'**

interview for the TV show "Pinnacle" — which spotlights successful business executives — on over 6,100 flights, where it will be seen by an audience of more than 1.1 million passengers, most of whom won't hear it because they're too cheap to sport for headphones. Hey, it beats "Hudson Hawk."

## But Can She Spell Utsunomiya?

Here's Virgin Music President **Kaz Utsunomiya's** assistant **Dana Marie**. You know, **Oliver North** has been totally acquitted, the **L.A. Sheriff's Department** is shooting people in the back, the **Crown Heights** section of **Brooklyn** is boiling again, and we're running photos of scantily clad industry weasels attempting to look vampy. We're starting to hate us as much as you do.





## pc Quest Hits Dead End



Those adorable little kids from RCA's **pc Quest**. They're so talented, polite and cute, it almost makes you want to smack the hell out of them. You know, knock them down and kick them repeatedly in the groin, and then, as they lie there writhing in pain, take your knuckle and pound it mercilessly into their eye sockets. (Ed Note: Does anyone have the name of a good therapist?) Shown enduring something much worse than the aforementioned torture is the band posing with the **scumbags of HITS** at our incredibly rundown cesspool in beautiful Sherman Oaks. RCA label weasels **Bonnie Goldner** and **Terry Anzaldo** are seen floating among the slime.

## Quick Hits

VH-1 makes their move (SBK) and **Tuck & Patti** this week on **The Commitments** (MCA), **Russ Irwin** (Windham Hill).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 <b>FREDDY'S DEAD</b>	13.0m	6964	13.0m	—
2 <b>DEADAGAIN</b>	3.8m	4084	22.7m	Varese
3 <b>THE COMMITMENTS</b>	2.5m	4524	6.4m	MCA
4 <b>TERMINATOR 2</b>	2.5m	1503	190.7m	—
5 <b>HOT SHOTS</b>	2.2m	1323	61.7m	Varese
6 <b>DOC HOLLYWOOD</b>	2.2m	1348	46.2m	Varese
7 <b>THE DOCTOR</b>	1.9m	1953	31.2m	—
8 <b>ROBIN HOOD</b>	1.8m	1255	155.6m	Morgan
9 <b>CHILD'S PLAY 3</b>	1.4m	775	11.8m	—
10 <b>CITY SLICKERS</b>	1.3m	1122	116.0m	Varese

## The Ladder

a rundown of executives on the move



Nordlinger



Padgett



Duckett



Egan

**Glenn "Ford" Nordlinger** has been named VP of Royalties and Special Projects for SBK Records by the label's CFO, **Terry "The Great" Santisi**. In his new capacity, Nordlinger will count **Vanilla Ice's** money... At NARAS, where some people would sell their Mammy for a Grammy, **Stephen "Will Never Be Mistaken For A Contestant In A Beauty" Padgett** has been re-named "Publication Director Steph-erino" by Recording Academy President **Michael Greene "With Envy."** Padgett will be responsible for editing and managing all Academy publications, including "Biker Chicks With Bassoons," "The Wit and Wisdom of Price-Waterhouse" and "How To Make A Bong Out Of Your Grammy Statue"... At Mercury Records, where **Eckstine** and **Bone** give good phone, **Bobby "Donald" Duckett** has been hired as Mgr. Artist Dev., the Rhythm & Black Music Group by **Jacqueline Rhineheart "Of Darkness,"** Nat'l. Dir. Art. Dev. for the label division. Duckett previously worked as a tour manager at Hush Productions, where he was in charge of ironing **Freddie Jackson's** boxer shorts.... **Mike "Garden of" Egan** has been ap-

pointed Nat'l. Mktg. Dir. for Smash Records by "**No Longer Starvin' Marv'n "Gardens" Gleicher**, the label's President. Egan will impersonate **Latour** at shopping mall dedications.... "**Friar" Tucker Williamson** has been named Art. Rel. Mgr. for Warner Bros. Williamson will be in charge of making sure there's enough mustard for the backstage deli platter... **Sami Valkonen "The Barbarian"** has been appointed Mgr. of Finance at Zoo Entertainment by **Bennett "You Can Call Me Zimmy" Zimmerman**, Dir. of Ops. for the company. Valkonen will be in charge of scrutinizing **Bud Scoppa's** T&E for fake names... **Jeffrey "Don't Call Me Mookie" Blalock** is upped to Nat'l Dir. Rock Promo for Capitol Records. Those aren't boos — the crowd's just chanting, "Mooooo-kie!"... "**Sebastian Koob Truly Hated Brian" Keith MacGregor** has been tapped as Dir. Nat'l. Alb. Promo for RCA Records by **Wynn "Some You Lose Some" Jackson**, VP Nat'l. Alb. Promo for the label. MacGregor will oversee the execution of Album Promotion for the eastern part of the country, executing all those who don't do their jobs.



Williamson



Valkonen



Blalock



MacGregor

**roberta flack**

**duet with maxi priest "set the night to music"**

**stevie nicks "sometimes (it's a bitch)"**

**little & mark "ride on the rhythm"**  
**louie anthony**

**tuff "i hate kissing you goodbye"**

**mike + the mechanics "stop baby"**

Featured in "Doc Hollywood"  
TOP 5 BOX OFFICE SMASH!

# CHESNEY



# HAWKES

43 HITS TOP FIFTY SINGLES!



T H E  
O N E  
A N D  
O N L Y

KRXY	add	KBEQ	5-4
KISN	add	PWR99	6-5
WKOD	add	KLYV	6-6
KGOT	add	WHTO	16-11
KGGG	add	KKBQ	16-13
Q101	add	HOT94.9	22-19
WIKZ	add	KWTX	26-19
WIOG	add	KZZB	24-19
WIXX	add	KFBQ	27-23
WNNK	add	KXXR	27-24
WHYY	add	999KHI	38-33

**HOT SINGLES SALES AT:**  
Justin Entertainment/Atlanta  
Record Exchange/Cleveland  
Central South/Nashville  
Richman Bros/New Jersey  
Universal One Stop/Phila  
Wilmi Sales/New York  
Tower-Sunset/L.A.  
Streetside/St. Louis

FROM THE ALBUM "CHESNEY HAWKES"  
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.  
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINIFOLD  
MANAGEMENT AND LEN HAWKES.

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# NEAR TRUTHS

By I. B. Bad, Los Angeles

Yes folks, it seems the Motown derby may finally be done with insiders saying that a deal with Alain Levy's PolyGram is virtually signed, sealed & delivered, nosing out a very interested EMI. Same insiders are pointing to Poly top legal eagle and number cruncher Eric Kronfeld as Levy's key point man in the negotiations. So, is this a distribution deal or an acquisition? Chatter is leaning to a straight distribution arrangement given MCA's 18% ownership of the label with Boston Ventures. Since Motown's move is unprecedented in the history of the biz, many questions remain — foremost being MCA's next move. Will there be a settlement or will litigation atomies be working overtime? Major action to come... All is not legal wrangling in Universal City however, as The Commitments project goes Gold in its infancy. The film is #3 at the box office, having just increased to 555 venues from last week's 107. Airplay on the single is just beginning and MTV rotation is kicking in. Al Teller and co. see the multi-Platinum writing on the wall as a number of players are kicking themselves for passing

on the soundtrack which was on the block for approx. \$1.2 million.... Is a highly placed Marketing & Promotion executive headed into the International division by the end of the year?.... Meanwhile, one hot up-and-coming marketing exec. is unsigned at his label and is starting to get hit on. Look for said label to lock him up soon.... Charles Koppelman scores the cover of the new Forbes.... The first week success of the new Prince project at Top 40 — grabbing nearly 200 stations — proves the wisdom of extensive radio and television set-up before pulling the Top 40 trigger — even for big acts. Is one big act with an itchy trigger finger about to feel the effects of going too early, much to the chagrin of some Promotion and Marketing execs?.... Look for Laura Branigan to ink with Frank Dileo for management.... Unexpected departure of Marko Babineau from the DGC GM throne throws a number of names into the replacement rumor mill including Bill Bennett, George Capellini, Peter Napoliello and a small East Coast label GM. Stay tuned.... Joe Smith and Jimmy Bowen are smilin' as Garth Brooks debuts at #1 this week, the first time ever for a Country act. Orders of over 3 million are on the books for this one. Overall, the Garth-man has sold 11 million units in 18 months. Ironically, the Guns N' Roses frenzy is overshadowing the massive feat.... Speaking of smiling, Interscope's Marc Benesch has a big one as Marky Mark, the act he brought to the label, grabs #1 single honors this week.... Names in the Rumor Mill: Freddy DeMann, Larry Tollin/Larry Frazin, Roger Davies and Michael Lippman.

## Happy Guy



Joe Smith: Garth debuts at the top.



# The Story Continues To Grow

## K.M.C. KRU

### "THE DEVIL CAME UP TO MICHIGAN"

#### The Midwest

**WHYT, Detroit 18-8-6 Hot Report #2 Sales**

"#1 phones — all ages — 12 to 34. Top 10 call-out — 12 to 34. It's THE jam here. We've got adult phones and sales... teen phones and sales... we even have people calling the business line for it! It's the Top 40 novelty of 1991!" — **Mark Jackson**

**WJMO, Cleveland 40-33 Top 5 phones**

"Big, big, BIG reaction record. Very very well done — with clever touches to go along with the Charlie Daniels Band familiarity. Top 5 phones!" — **Keith Clark**

**KXXR, Kansas City 23-16 Hot Report**

"The K.M.C. KRU record struck us as a potentially strong novelty hit. But it's turning out to have more life than we projected. It's been #1 on our Top 8 at 8 and has surprisingly strong upper demo appeal because of the song's familiarity for them." — **Jack Alix**

#### The South

**Y107, Nashville 13-9 Hot Report**

**WCKZ, Charlotte 15-10 Hot Report**

"#1 phones for 5 weeks... #2 cassette single sales. A very hot street record and in the clubs. I absolutely recommend it." — **Erik Bradley**

**WFME, Baton Rouge 7-4 Hot Report**

**HOT 95, Jackson 4-3 Hot Report**

**KTUX, Shreveport 15-10 Hot Report**

**WHHY, Montgomery 34-24 Hot Report**

"We started just spiking the record and it made our Top 8 at 8 with all demos calling for it. Now, it's #2 requests over all." — **Jeff Blake**

#### The West

**KPRR, El Paso 17-14 Hot Report**

"One of the most reactive records we've played. On first listen you might not think it's anything to deal with, but just one play on the air and the listeners tell a different story — and isn't that who really matters!"

— **Eli Molano**

**KRQ, Tuscon #24**

"An immediate phone record. So blatantly obvious to the audience - how can it miss? It's recognizable to adults... and teens love it. A broad appeal hit!" — **Roger Scott**

**KKXX, Bakersfield 10-8**

"Performing in sales & requests. An immediate reaction record that grows on you. A lot of 18-24 female response. The familiarity factor combined with the novelty aspect makes it especially strong. It's the simple kind of rap that everyone likes... the kind of rap that made rap famous!" — **Wild Bill Cherry**

#### Just Added!

**KKSS WJLQ Q99.5**  
**WVSR KZFM KFBQ**

# It's Here!

Thank-you radio for the success of Natural Selection!  
MTV ADD ACTIVE!

## "Something Got Me Started"

**VH1 ADD**  
**EARPICKS WINNER!**

The first single from  
**SIMPLY RED.**

From the  
forthcoming  
album STARS.

### TOP 40 MOST ADDED!

PWR106	add	KFBQ	add	Y94	add	KZZU	deb	37	
Y100	add	KISR	add	WTIC	add	WKRZ	deb	37	
KDWB	add	KIXY	add	WCIR	add	WSTW	deb	38	
HOT94.9	add	KTXY	add	KFTZ	add	WWFX	deb	38	
KXXR	add	KZII	add	Q995	deb	KF95	deb	38	
HOT94.7	add	KZOZ	add	27		KTRS	deb	39	
KHTK	add	PWR92	add	KFQX	deb	28	OK95	deb	39
WDJX	add	WAAL	add	KCHX	deb	31	WOMP	deb	39
G105	add	WAZY	add	WRHT	deb	31	KMCK	deb	40
Z102	add	WBIZ	add	WJLQ	deb	33	KMGZ	deb	40
KQMQ	add	WBWB	add	KZFM	deb	33	KYYY	deb	40
999KHI	add	WPRR	add	KTUX	deb	34	WHTO	deb	40
HOT95	add	WVBS	add	WBPR	deb	35	KZZB	deb	40
		Y93	add	KTMT	deb	36			

Produced by Stewart Levine for  
Olivetta Productions Ltd.



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# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Irwin, We Lose

Ivana:  
I thought we had something special!!

You told me not to tell anyone and yet, in "Post-Toasted," you told the world as we know it about the first time we had crabs together. I'm not upset... I know we couldn't keep anything as wonderful as what we had a secret. Plus, I know you only sleep with the best. My career must be on its way. "My Heart Belongs To You."

P.S. Do you remember the first time you blew me?

Russ Irwin  
N.Y.C.

*Ivana replies: So we shared some Maryland soft-shells together and I blew on your chicken soup because it was so hot.... Big deal, buster. My heart belongs to someone/anyone pale, neurotic and dressed in black with a 195 IQ. By the way, is that a King Missile in your pocket or are you just PoMo to see me?*

## Legal Ego

Gentlemen:  
I loved your Fifth Anniversary issue, but guys, I got a haircut two months ago, got physically fit at the Ashram and am now smiling since the Aerosmith deal... can't you get a current photograph?

Very truly yours,  
John G. Branca  
Ziffren, Brittenham &  
Branca  
N.Y.C.

*Gentlemen reply: Nice hearing from you, John, but what the heck was the accompanying bill for \$575.97 and the subpoena to appear in court on a copyright infringement charge about? All further communication should be handled through our lawyer — Allen Grubman, Esq.!!*

## We'll Passman

Dear Dennis:  
Enclosed as promised are two copies of the book. One is autographed as your personal copy, and the other is suitable for a doorstep.

Thanks again for all the nice coverage — I really appreciate it. If my wife thinks you're such a great guy, obviously the rest of the industry is wrong. Best regards.

Sincerely,  
Donald S. Passman  
Los Angeles, CA

*Dennis replies: The book was great, Don, especially the part about your affairs with Margaret Trudeau, Cher, Yoko Ono and Janet Jackson. Oops, I thought you were Gerald for a minute. I swear on a stack of legal bills, I've never even met your wife!*

## Smells Like the King

Roy:  
Now these kids can play piano. Oy vay gefilte fish. The more they eat the more they pish.

All the best,  
Marvin Gleicher  
Smash Records  
Chicago, IL

*Roy replies: Forget about your kids, Marvin, I've got two of my own. But how about this exclusive shot of Priscilla Presley, hawking her new fragrance, Eau de Elvis' Sweat?*



Mercury's celebration for Bon Jovi guitarist **Richie Sambora's** solo album, "Stranger In This Town," was held at the magnificent Boathouse on Central Park Lake, perched on a rocky shore so deep within the park that a fleet of buses was on hand to ferry partygoers into the sylvan wilderness. Over 500 merry revelers dressed up and turned out for what was certainly the big kickoff party of the new season. Balloons, bars, **smoked salmon, caviar, cheeses, fresh raspberries, crab cakes and potato pancakes** were everywhere, as were stars like **Billy Falcon** and **Phoebe Snow**, family, press, famous beauties, Mercurites **Mike Bone, Ed Eckstine, Peter Takiff, Bob Skoro, David Leach, John Mazzacco, Dawn Bridges** and **Jeff Brody**, PDE's **John Scher**, mgmt.'s **Doc McGhee** and **Vicki Rovner**, Premier Talent's **Barbara Skydel, Barry Bell, Jane Geraghty, Julie Todd, Jeff Osborne** and **Lach Buchanan**, and media/industry mighties **Deane Zimmerman, Don Kaye, Tina Clarke, Jim Burns** and **Peter Rudge**. A high point was a bluesy jam with **Richie, BJ's David Bryan** on keyboards and **Merc's beloved Jim Lewis** on bass... What a week for those indefatigable **Epic-ians!!** First there was the immensely talented **Peter Himmelman**, doing four remarkable nights at CBGB's Gallery. A pre-opening night din-din at Ratner's on Delancey saw the consumption of much kosher cuisine, especially **smoked whitefish**. Enjoying the show were label lumes **Richard Griffiths, Larry Stessel, Mel Ilberman, Michael Caplan, Steve Backer, Harvey Leeds, Dave Gottlieb, Chris Poppe, Lisa Markowitz** and **Elynn Solis**. Right on the heels of that event came a lavish reception honoring **Beverley**

## Big Kickoff!

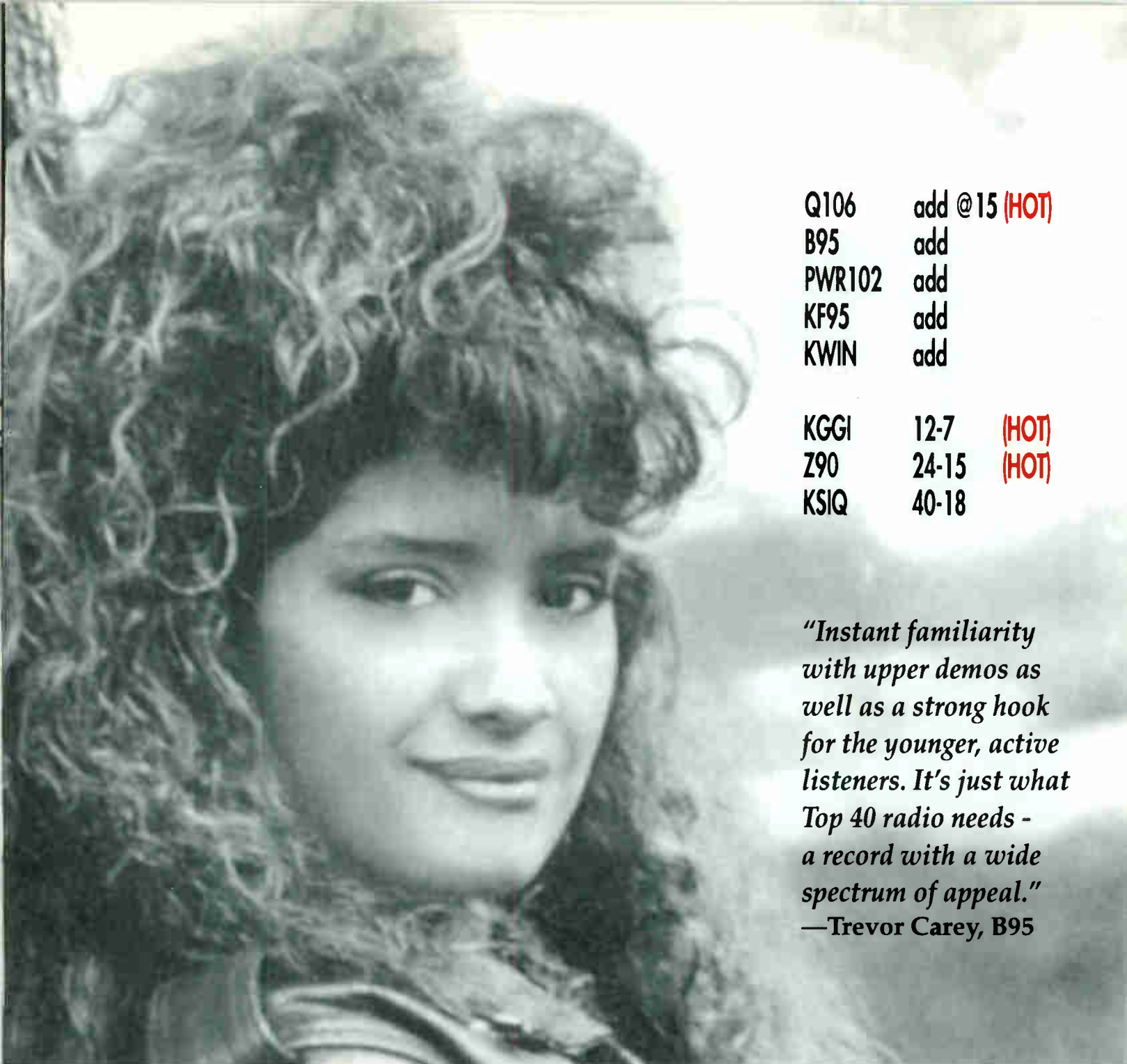


**Richie Sambora: Caviar in the wilderness.**

**Craven**, the British star whose self-titled debut comes out early Oct., at Le Bar Bat on W. 57th, an appropriately glam spot for the climax of Craven's cross-country promo tour, orchestrated by **Pete Anderson** and boosted by visits from **Dave Glew** and **Griffiths**. This night was hosted by **Ron Piccolo** of the N.Y. branch, and began with cocktails (notably the "Bat Bite," made from **peach schnapps, rum** and **champagne**) and appetizers. An enchanting five-song set included "Promise Me," the first U.S. single, and was followed by a buffet of **grilled salmon, chicken breast** with **lemon grass** and **fresh fruits**. **Sony Music Distr.** was repped by **Paul Smith, Danny Yarbrough** and **Craig Applequist**, while **Epicites** included **Polly Anthony, Tom Gennetti** and **John Doelp**... **Mute's Miranda Sex Garden** followed a wild in-store at **HMV** with a dinner at the **Lion's Head**. **WEA's Toni Bruno** and **Sheldon Michaelson** joined **Elektra's Bonnie Burkert, Faith Henschel** and **Jake Ottman**, **HMV's Steve Barrett** and **Parker Winston**, and **Mute's Bruce Kirkland, Adam Kaplan, Felice Ecker, Peter Wright** and **U.K.'s John Dyer** to dine on **penne primavera** and sample the trio's new single, "Gush Forth My Tears."

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MARIAH CAREY</b>	EMOTIONS	COL	230	0	0	150	4/4	5.19
<i>Requests #6, Singles #3, jumps at HOT97 11-7, WHYT 11-7, PWR99 11-7, WZOU 12-6.</i>								
<b>KARYN WHITE</b>	ROMANTIC	WB	218	3	2	91	11/55	3.5
<i>#19 Requests Chart, Album debuts at #34, Single #8, new at KWTX, KTUX, KPXR.</i>								
<b>NATURAL SELECTION</b>	DO ANYTHING	EW	211	5	6	101	1/2	3.82
<i>#10 Singles, #5 Requests, adds at MTV, KMEL, jumps 9-4 WMXP, 16-7 WZOU.</i>								
<b>MICHAEL BOLTON</b>	TIME, LOVE	COL	190	2	2	13	0/0	-0.66
<i>New adds at WAVA, B96, #11 Singles, #13 Albums, heavy at VH1.</i>								
<b>R.E.M.</b>	SHINY	WB	187	2	0	29	6/215	1.56
<i>#13 Singles, #14 Requests, album remains Top Ten, jumps 12-5 KKRZ, 13-9 KXXR.</i>								
<b>EXTREME</b>	HOLE HEARTED	A&M	187	5	1	81	30/200	3.53
<i>#16 Singles, #8 Requests, #16 Albums, adds at KS104, WAVA, 15-8 Q102.</i>								
<b>MARTIKA</b>	LOVE...THY	COL	184	2	3	62	7/36	3.13
<i>#22 Singles, #16 Requests, adds at WPGC, HOT949, Q95, 27-17 KISN.</i>								
<b>BRYAN ADAMS</b>	CAN'T STOP	A&M	183	4	35	119	22/50	5.22
<i>#25 Singles, adds at B104, WKSE, WKDD, jumps 25-19 PWR95, 25-20 WEGX.</i>								
<b>MARKY MARK</b>	GOOD VIB	INT.EW	183	5	3	48	31/202	2.56
<i>#1 Singles, #1 Requests, #46 Albums, close-out adds: WSTO, KZ93, WNYP.</i>								
<b>FIREHOUSE</b>	LOVE OF A	EPIC	183	1	1	26	27/153	0.95
<i>#9 Singles, #47 Albums, #4 Requests, add at WAVA, moves 1-1 WKBQ!</i>								
<b>AARON NEVILLE</b>	EVERYBODY	A&M	182	5	6	47	0/0	2.05
<i>#20 Singles, close-out adds at KPLZ, WPHR, B104, WKSE, WOMX!</i>								
<b>JESUS JONES</b>	REAL REAL	SBK	176	11	14	88	21/72	4.0
<i>#27 Singles, #32 Albums, close-out at B97, WPHR, KKRD, KC101.</i>								
<b>PRINCE</b>	CREAM	PP/WB	173	173	0	0	0/0	0.0
<i>Most Added, deb #40 Singles, adds include PWR95, B94, Q102, PWR99, Z100.</i>								
<b>BONNIE RAITT</b>	SOMETHING	CAP	173	7	5	61	9/93	3.3
<i>#14 Singles, deb #20 Requests, #4 Albums, new at WKSE, WSPK, 95XIL.</i>								
<b>RHYTHM SYNDICATE</b>	HEY DONNA	IMPACT	161	14	28	67	0/0	3.64
<i>#32 Singles, new for WKBQ, KUBE, WKSE, jumps 33-27 HOT977, 29-24 PWR99.</i>								
<b>LUTHER VANDROSS</b>	DON'T WANT	EPIC	159	8	11	56	0/0	3.09
<i>#21 Singles, #30 Albums, close-out: Q106, WEGX, WAVA, B93.</i>								
<b>BAD COMPANY</b>	WALK THRU	ATCO	158	2	10	67	0/0	3.37
<i>#36 Singles, new at KKRZ, 24-19 Y107, 21-17 WKZL, 21-18 WPHR.</i>								
<b>ROBERTA FLACK</b>	SET THE NIGHT	ATL	152	52	59	32	0/0	3.14
<i>Most Added again, deb #43 Singles, new at KMEL, HOT977, WPGC, PWR95.</i>								
<b>BAD ENGLISH</b>	STRAIGHT	EPIC	141	6	18	35	0/0	2.54
<i>#45 Singles, adds at WNVZ, WKBQ, moves 35-31 PRO-FM, deb 39 WABB.</i>								
<b>GUNS N' ROSES</b>	DON'T CRY	GEFF	134	39	49	38	0/0	3.15
<i>Most Added, deb #46 Singles, LP(s) HUGE! New at MOJO, WZPL, KBEQ, Z100.</i>								
<b>RTZ</b>	FACE THE	GIANT	131	2	17	36	0/0	2.54
<i>#48 Singles, picks up new support at KCHX, KSMB, deb 30 WAPE.</i>								



Q106 add @15 (HOT)  
B95 add  
PWR102 add  
KF95 add  
KWIN add

KGGI 12-7 (HOT)  
Z90 24-15 (HOT)  
KSIQ 40-18

*"Instant familiarity with upper demos as well as a strong hook for the younger, active listeners. It's just what Top 40 radio needs - a record with a wide spectrum of appeal."  
—Trevor Carey, B95*

 ANGELICA

*"a n g e l b a b y"*

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>TAMI SHOW</b> <i>Deb #50 Singles, with new support at KKQB, WRON, KKSS, WKSI.</i>	THE TRUTH	RCA	130	3	6	26	0/0	1.87
<b>HEAVY D &amp; THE BOYZ</b> <i>#7 Singles, #44 Albums, #10 Requests, new at B97, Q102, WZPL.</i>	NOW THAT	UPT/MCA	129	3	4	21	11/200	1.77
<b>AMY GRANT</b> <i>Most Added, #20 Albums Chart, adds at KUBE, KIIS, Y100, Q102.</i>	THAT'S WHAT	A&M	126	119	2	1	0/0	2.57
<b>CURTIS STIGERS</b> <i>Former Wildcard, #47 Singles, picks up WAVA, KKQB, KBEQ, KRXY, WIMX.</i>	I WONDER	ARISTA	124	16	36	41	0/0	2.89
<b>CHESNEY HAWKES</b> <i>#39 Singles, adds at KISN, KRXY, WKDD, KGGG, WIOG, WIXX, SZY95.</i>	THE ONE &	CHRYS	117	9	8	25	7/19	2.4
<b>BILLY FALCON</b> <i>#41 Singles, goes on at PRO-FM, WNCI, WKSE, WABB, WSTW. Phones!</i>	POWER WINDOWS	JAMMERC	117	8	15	33	2/2	2.76
<b>OR-N-MORE</b> <i>New airplay at FM102, WNVZ, KZZB, KCHX, WJLQ, 27-29 HOT94.7.</i>	EVERYOTHERDAY	EMI	114	8	16	15	0/0	1.84
<b>SKOOLX &amp; BANGNEES</b> <i>Hot #2 PoMo is #34 Singles, scores at B94, KRQ, KYYY, Y102, 30-27 Q106!</i>	KISS THEM	GEFF	108	10	16	31	16/127	2.67
<b>EDDIE MONEY</b> <i>He picks up new support at PWR95, Z102, 99KHI, WRCK, KTRS, WZKS.</i>	HEAVEN IN	QOL	107	18	18	20	0/0	1.89
<b>RUSS ITWIN</b> <i>Former Wildcard spreads with adds at B104, WABB, KISN, WKZL.</i>	MY HEART	SBK	97	18	13	16	0/0	1.56
<b>VANESSA WILLIAMS</b> <i>#30 Singles, adds at PWR99, KLUC, WABB, WGRD, deb 30 Q106.</i>	RUNNING	WING/MERC	97	4	13	24	0/0	2.5
<b>STEVIE NICKS</b> <i>#26 Albums, adds at B94, WABB, 95XIL, WBIZ, WRCK.</i>	SOMETIMES	MOD/ATL	92	4	11	35	0/0	3.01
<b>STEELHEART</b> <i>#15 Requests, new add at WIFC, #5 WKQB, 22-18 WRON, 17-12 CK105.</i>	SHE'S GONE	MCA	91	1	7	27	0/0	2.44
<b>SIMPLY RED</b> <i>Second week adds include KDWB, Y100, HOT94.9, PWR92, Z102, WBWB.</i>	SOMETHING	EW	85	26	23	9	0/0	1.47
<b>EMF</b> <i>#37 Albums, new at KKQB, PWR106, HOT102, Q102, WRVO.</i>	LIES	EMI	82	30	17	11	18/61	2.04
<b>PC QUEST</b> <i>New at KGGI, KBXX, Y107, 23-17 PWR96, 25-19 WMXP. Phones!</i>	AFTER THE	HL/RCA	81	6	4	18	0/0	2.07
<b>TONY TERRY</b> <i>#26 Singles, adds at HOT102, KS104, MOJO, WXKS, Z100!</i>	WITH YOU	EPIC	74	15	7	17	0/0	2.66
<b>M.W. SMITH</b> <i>Picks up KEGL, KISN, JETFM, WOMP, Y97, K92, 24-20 Y100.</i>	FOR YOU	GEFF	73	8	9	19	0/0	2.31
<b>BELL BIV DEVOE</b> <i>#37 Singles, #17 Albums, adds at WNVZ, WBPR, XL106, KYRK.</i>	WORD TO THE	MCA	71	8	2	21	22/36	2.58
<b>B.A.D.I.I</b> <i>#1 PoMo, MTV Buzz Bin, adds at WXKS, KPLZ, KKYK, KNIN, PWR92, WBNQ.</i>	RUSH	COL	68	13	13	9	7/40	1.51
<b>SALT-N-PEPA</b> <i>#33 Singles, #13 Requests, heavy at MTV, new at KXXR, KLUC, WCKZ, 10-5 B96!</i>	LET'S TALK	N PLAT	59	6	6	23	9/20	3.29



# PRINCE

DEBUT **40** HITS TOP FIFTY SINGLES!  
174 TOP 40 ADDS OUT OF THE BOX!

KIIS	add	PWR99	add
HOT97	add	Q102	add
Z100	add	WEGX	add
PWR106	add	B97	add
B96	add	KKFR	add
WXKS	add	KBEQ	add
WZOU	add	B94	add
KBXX	add	WJMO	add
HOT94.7	add	FM102	add
KMEL	add	KXXR	add
KRBE	add	Q106	add
WHYT	add	WKBQ	add
PWR95	add	HOT97.7	add
WPGC	add	KDWB	add
KEGL	add	KKRZ	add
WAVA	add	HOT102	add
KUBE	add	KWOD	add
KPLZ	add	WTIC	add
PWR96	add	KTFM	add
WIOQ	add	WKSE	add



## "CREAM"

from the album DIAMONDS AND PEARLS

TOP 40 MOST ADDED!  
EARPICKS WINNER!

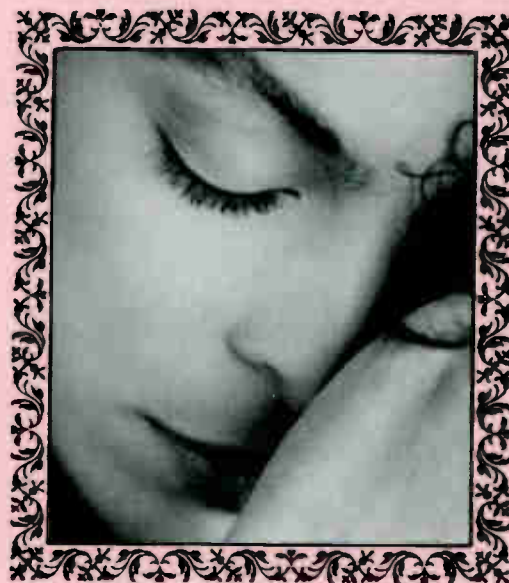
WNVZ	add	WQXA	add
KS104	add	WRCK	add
WKSS	add	WRQN	add
B93	add	Z104	add
HOT94.9	add	KGOT	add
WGTZ	add	KIKX	add
B95	add	KKMG	add
98PXY	add	KPXR	add
KGGI	add	KYRK	add
KQKQ	add	WYKS	add
KSND	add	93Q	add
KZZU	add	95XIL	add
PWR102	add	95XXX	add
WAPE	add	999KHI	add
WBBQ	add	KFBQ	add
Z102	add	KIXY	add
KPRR	add	KKXX	add
KZFM	add	KLUC	add
KZZB	add	PWR92	add
WAEB	add	WLRW	add
WBBO	add	WMEE	add
WFLY	add	WNYP	add
WKRZ	add	WQGN	add

Produced, Arranged, Composed and Performed by Prince And The New Power Generation. Management by Paisley Park Enterprises.

**RADIO SEZ IT ALL:**

**#1 CALL-OUT RECORD!** (1) **A 100% SMASH!** (2)  
**#1 MOST REQUESTED!** (3) **A SURE HOMERUN!** (4)

- (1) *"Our #1 call-out record here - totally huge! Two straight weeks at #1!"*  
Michael Newman, PD/KDON (1-1) HOT
- (2) *"A 100% smash A #1 record for B95 that couldn't have tested better!"*  
Don Parker, PD/B95 (1-1) HOT
- (3) *"Already getting phones after one play. It's the #1 most requested song here!"*  
Mike Marino, MD/KGGI (9-6) HOT
- (4) *"A sureshot homerun! You absolutely need to put this on the air, you won't believe the reaction! It's an 80% positive response record. After one week in call-out, it's one of our best records. 'Just Want To Hold You' was Top 10 phones within the first two days of play and is now Top 5 for us. As if that wasn't enough, the retail stores are going crazy trying to keep it in stock. This is a bonafide smash here!"*  
Stacy Cantrell, MD/KS104 (2-2-1) HOT



from the album JASMINE GUY

# Jasmine Guy

## "Just Want To Hold You"

Produced by Rex Salas for Racer-Ex Productions



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>LISA FISCHER</b> <i>Add at WHTO, moves 27-22 HOT97, 39-32 WJMO, deb 24 KTFM.</i>	SAVE ME	ELEK	56	1	3	14	0/0	1.92
<b>JASMINE GUY</b> <i>Huge where played with new believers at WMXP, KXXR, KKRD, KKHT, 1-1 KKFR, 1-1 FM102!</i>	JUST WANT	WB	53	9	4	10	0/3	1.85
<b>BRAND NEW HEAVIES</b> <i>Deb #49 Singles, adds at HOT102, WNVZ, WXKS, WBBO, 14-10 PWR106.</i>	NEVER STOP	DV/ISL	53	11	2	8	0/1	1.64
<b>RICHE SAMBORA</b> <i>Album #40, adds at KKQB, KDWB, WPHR, WAPE, KQIX, 29-25 Z100.</i>	BALLAD OF	JAM/MERC	52	18	9	6	16/34	1.59
<b>FARM</b> <i>Hot new support at PWR95, KUBE, KKQB, WSPK, Y107, deb 31 PWR99.</i>	GROOVY TRAIN	SIR/REP	46	12	11	4	19/91	1.26
<b>ZIGGY MARLEY</b> <i>Adds at WNVZ, WOMP, KTUX, HOT95, WKPE, deb 28 WMXP, deb 24 HOT947.</i>	GOOD TIME	VIRGIN	46	5	8	8	1/1	1.54
<b>METALLICA</b> <i>Album now #2, #28 Singles, #12 Requests, new at JETFM, WPST, KSMB.</i>	ENTER SANDMAN	ELEK	45	7	9	14	28/194	2.95
<b>CROWDED HOUSE</b> <i>PoMo faves score Top 40 play at Q102, KKQB, Q995, KNIN, WERZ, 28-24 KRXY.</i>	FALL AT YOUR	CAP	38	8	2	6	0/0	1.17
<b>REMBRANDTS</b> <i>New adds this week at KKQB, KYYY, KQIX, KQIZ, WRHT.</i>	SAVE ME	ATCO	37	12	3	1	0/0	0.48
<b>KMC KRU</b> <i>Huge reaction where played, new for Q995, WJLQ, KZFM, KFBQ, 4-3 HOT95, 13-9 Y107.</i>	DEVIL WENT	CURB	37	6	2	10	0/0	2.83
<b>KISS</b> <i>Single picks up KKYK, KMYZ, 11-6 KKQB. Big phones!</i>	GOD GAVE	INT/EW	33	2	4	8	8/50	2.39
<b>DESMOND CHILD</b> <i>Former Wildcard goes out of the box at PRO-FM, Y100, WNCI, WKQB.</i>	YOU'RE THE	ELEK	33	33	0	0	0/0	0.0
<b>HAUGHTY BY NATURE</b> <i>#31 Singles, #15 Albums, deb #18 Requests, adds: WZOU, PWR99, WMXP, KGGI, PWR106!</i>	O.P.P.	T.BOY	32	11	7	11	15/59	5.38
<b>CORINA</b> <i>Follow up goes on at Q102, WZOU, HOT102, HOT977, WMXP, WXKS.</i>	WHISPERS	ATCO	31	29	0	1	0/0	4.0
<b>COMMITMENTS</b> <i>#3 Box Office, ST #24 Albums, adds at KPLZ, WZOU, Q995, WOVV, WAPE.</i>	TRY A LITTLE	MCA	29	25	1	0	5/5	0.75
<b>MOTLEY CRUE</b> <i>Picks up WQUT, with album shipping, deb 26 KKQB, moves 40-35 WKRZ.</i>	PRIMAL SCREAM	ELEK	29	1	2	5	30/92	1.25
<b>BLUE TRAIN</b> <i>Hot new support at KKQB, KCAQ, B93, WRVQ, 32-29 KRXY, deb 37 K967.</i>	ALL I NEED	ZOO	26	14	3	1	0/0	0.83
<b>CE CE PENISTON</b> <i>Picks up early airplay from WJMO, WMXP, HOT977, WWKX, B95.</i>	FINALLY	A&M	23	9	6	4	0/0	2.85
<b>TKA</b> <i>Add at B93, moves 23-18 B96, 22-18 K967, 10-9 KTFM.</i>	LOUDER	T.BOY	22	1	2	7	0/0	4.7
<b>EX-GIRLFRIEND</b> <i>New at KTFM, jumps 20-13 WMXP, 21-16 HOT977, 11-9 KS104.</i>	WHY CAN'T	REP	22	1	1	4	0/0	2.35
<b>MC SKAT KAT</b> <i>Picks up majors including KMEL, WMXP, Y107, Q995, KHTK, big MTV! Phones!</i>	SKAT STRUT	CAPT/VIR	21	11	4	1	29/75	1.8



# The Applause

## CORINA

### "WHISPERS"

The follow-up to  
the Top Five smash hit  
"TEMPTATION."

### TOP 40 MOST ADDED!

PWR106	add	KCAQ	add
WXKS	add	PWR102	add
WZOU	add	WCKZ	add
WJMO	add	KPRR	add
WMXP	add	KZFM	add
KXXR	add	WRCK	add
HOT97.7	add	KYRK	add
HOT102	add	KMCK	add
WTIC	add	KMGZ	add
WWXX	add	WFHN	add
WKSS	add	WILN	add
HOT94.9	add	WPRR	add
KHTK	add	WTHT	add
Y107	add	Y93	add
		Y97	add



Herb Reson and  
Purple Peppermint  
Management, Inc.

# is Deafening.



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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>LISETTE MELENDEZ</b>	A DAY IN	RAL/DJ/COL	21	20	0	1	0/0	8.0
<i>Out of the box at Q106, PRO-FM, HOT977, B96, KTFM, WTIC, WQXA.</i>								
<b>RIFF</b>	IF YOU'RE	SBK	19	1	1	5	0/0	2.38
<i>Add at KDON, moves 8-7 KS104, 38-31 WJMO, deb 30 HOT949.</i>								
<b>A. BAD CREATION</b>	JEALOUS	MOT	18	3	5	4	0/0	2.0
<i>More new adds at WBBO, KZZB, deb 33 WXKS, 22-18 B95.</i>								
<b>CRASH TEST DUMMIES</b>	SUPERMAN'S	ARISTA	16	4	2	4	0/0	3.0
<i>Pulling phones where played, adds at WBBQ, KZZB, KYYY, WJAD.</i>								
<b>TRACIE SPENCER</b>	TENDER KISSES	CAP	16	6	5	2	0/0	2.11
<i>Adds at KMEL, KTFM, KCAQ, WRHT, PWR102, deb 21 KBXX.</i>								
<b>NIKOLAJ STEEN</b>	ANGEL	IMAGO	16	4	0	3	0/0	1.58
<i>Picks up HOT102, KXXR, KTMT, KMYZ, moves 33-29 WPST, 35-32 WRVQ, 28-24 Z102.</i>								
<b>PM DAWN</b>	SET ADRIFT	ISLAND	15	11	3	3	1/4	4.75
<i>Majors, majors, majors. Including Q106, PWR99, WMXP, WTIC, FM102, KS104, KKFR.</i>								
<b>JAMES BROWN</b>	MOVE ON	SCOTTI BR	14	1	0	2	0/2	0.62
<i>Add at KFBO, moves 38-34 WCGQ, on at B94, WHYT, WZOU, WXKS.</i>								
<b>H-C</b>	I'M NOT	HWD	14	2	0	2	1/1	1.09
<i>Adds at HOT977, PWR106, moves 10-8 FM102, 21-17 KKFR.</i>								
<b>BOYZ II MEN</b>	SO HARD TO	MOT	13	4	1	2	0/0	3.43
<i>Early airplay includes WIOQ, WMXP, KRBE, WCKZ, #2 KMEL, 30-18 PWR99.</i>								
<b>FRANKIE KNUCKLES</b>	WHISTLE	VIRGIN	12	4	2	0	0/0	1.25
<i>Breaking out of NY with adds at FM102, WIOQ, WQXA, KPRR.</i>								
<b>O.M.D.</b>	PANDORA'S	VIRGIN	11	2	1	0	0/0	-0.22
<i>New play in Los Angeles at KIIS, deb 24 B97, 6-5 KWOD.</i>								
<b>DJ QUIN</b>	TONIGHT	PROFILE	11	1	0	4	0/8	2.4
<i>Big LP sales, add at KKXX, moves 6-5 KGGI, 12-7 KKFR, 19-13 B95!</i>								



## Kid 'N Play

### "Ain't Gonna Hurt Nobody" 66507



"This has crossover pop written all over it. Definitely one of my favorites."

**Hosh Gureli, KMEL**

The new single & video from the album  
**FACE THE NATION**

**CHR Add Date: Sept. 23rd & 24th**



# LISA FISCHER

## SAVE ME

R&R URBAN 18\*-15\*!  
 BILLBOARD DANCE 5\*-4\*!  
 ON TOUR NOW!

the new single and video  
 from the debut album *So Intense*

Produced and Arranged by Narada Michael Walden for Perfection Light Productions  
 Management: Alive Enterprises, Inc./Shap Gordon, Daniel S. Markus, Ed Gerrard



**NOW ON OVER 60 TOP 40s INCLUDING:**

KTFM	deb 24	WMXP	29-24
WWHT	24-21	WWKX	34-29
HOT97	27-22	KYRK	38-29
Y107	27-22	PWR102	34-31
B95	26-23	WJMO	39-32



**GOLD SINGLE!**  
**#1 BILLBOARD!**

**31-28 HITS TOP FIFTY SINGLES!**  
**2 HITS TOP FIFTY ALBUMS!**  
**TOP 10 ALBUM ROCK!**

**MTV HEAVY ROTATION!**  
**MTV MOST REQUESTED!**

**NOW ON OVER 50  
 TOP 40s  
 INCLUDING:**

WCIL	14-5
WBXX	11-8
CK105	14-10
I95	18-12
KNIN	20-13
KKBQ	25-19
WAPE	26-20
WRQK	26-23

# METALLICA

## ENTER SANDMAN

the first single and video  
 from the new album

Produced by Bob Rock with Hetfield & Ulrich  
 Management: Q Prime

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.95	14	10	10	10



**On Elektra Cassettes and Compact Discs**

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# REQUESTS

How many of these acts has *Geraldo* slept with?

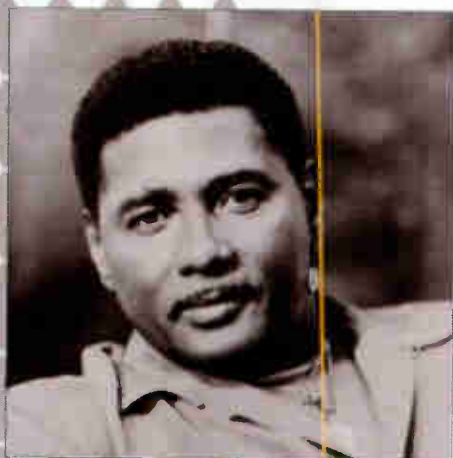
LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	MARKY MARK	GOOD VIBRATIONS	INTER EW	110	Z100 KRBE KUBE B97 KEGL B96	46
3	2	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	109	MOJO KPLZ PWR95 HOT977 HOT102 PWR99	45
4	3	COLOR ME BADD	I ADORE MI...	GIANT	107	PWR106 HOT97 PRO-FM Q106 Q102 KUBE	45
5	4	FIREHOUSE	LOVE OF A...	EPIC	91	Z100 KRBE KKBQ KBEQ Y100 XL106	38
7	5	N. SELECTION	DO ANYTHING	EW	85	KEGL Q106 B94 KRQ KUBE B95	35
8	6	MARIAH CAREY	EMOTIONS	COLUMBIA	75	Z100 PWR95 B97 WMXP HOT977 KLUC	31
6	7	C&C M.FACTORY	THINGS THAT...	COLUMBIA	64	KBEQ KPLZ HOT102 KQKQ B96 B93	27
9	8	EXTREME	HOLE HEARTED	A&M	63	KEGL WKSE MOJO JETFM KRXY Z104	26
1	9	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	51	WEGX PWR99 Q106 KKBQ KRBE WRVQ	21
12	10	HEAVY D	NOW THAT...	UPTOWN/MCA	38	Z100 PWR106 HOT947 PRO-FM HOT97 WKSE	16
--	11	GUNS N' ROSES	DON'T CRY	GEFFEN	31	Z100 WPST B94 WZPL PWR95 JETFM	13
15	12	METALLICA	ENTER SANDMAN	ELEKTRA	30	Z100 WRQN KBEQ WVIC KKBQ WWFX	12
16	13	SALT-N-PEPA	LET'S TALK...	NEXT PLATEAU	29	PWR106 KRBE B96 KOY KS104 Z90	12
14	14	R.E.M.	SHINY HAPPY...	WB	25	WZPL KUBE Y100 WTIC WEGX KCAQ	10
13	15	STEELHEART	SHE'S GONE	MCA	24	JETFM KZ93 KMOK KZIO WIXX KROC	10
17	16	MARTIKA	LOVE...THY...	COLUMBIA	23	KUBE Z102 B93 K92 FM100 WGRD	9
--	17	PC QUEST	AFTER THE...	HL/RCA	21	WAVA KGGI KS104 KC101 WRVQ KTXY	8
--	18	N. BY NATURE	O.P.P.	TOMMY BOY	21	Z100 WHYT PWR106 WIOQ WPGC WEGX	8
18	19	KARYN WHITE	ROMANTIC	WB	21	HOT977 KKSS B94 WAPE HOT949 95XIL	8
--	20	BONNIE RAITT	SOMETHING...	CAPITOL	20	WPST WCGQ KTXY WNYP KTMT KFQX	8

Total stations reporting this week: 237

There are no fools at CHR.  
Just a lot of people we want to thank.

# Aaron Neville

**24-20** HITS TOP FIFTY SINGLES!



The first single from the new album  
**Warm Your Heart** [75021-5354 4/2]

Produced by Linda Ronstadt and George Massenburg  
Direction: Bill Graham Management

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everybody  
loves  
to  
dance

[75021-1563-4]



Artist Development Rotation



# robyn hitchcock

and the egyptians

"so you think you're in love"

#1 alternative

on your desk now!



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# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NAUGHTY BY NATURE	5.38	11	5	5	10	9	9
BRYAN ADAMS	5.22	119	1	0	7	-	7
JESUS JONES	4.00	88	4	0	6	7	6
NATURAL SELECTION	3.82	101	80	21	10	-	9
RYTHM SYNDICATE	3.64	67	0	0	6	1	1
EXTREME	3.53	81	86	30	8	9	9
KARYN WHITE	3.50	91	64	10	7	7	9
BOYZ II MEN	3.43	2	3	2	7	9	8
BAD COMPANY	3.37	67	3	2	5	1	3
BONNIE RAITT	3.30	61	75	42	7	10	9
SALT-N-PEPA	3.29	23	7	3	9	1	5
BOB SEGER	3.25	49	11	2	3	10	7
GUNS N' ROSES	3.15	38	0	0	9	-	7
ROBERTA FLACK	3.14	32	0	0	2	-	1
MARTIKA	3.13	62	15	1	7	1	7
LUTHER VANDROSS	3.09	56	6	2	2	8	5
STEVIE NICKS	3.01	35	0	0	5	8	1
METALLICA	2.95	14	3	1	10	10	10
CURTIS STIGERS	2.89	41	0	0	5	-	2
KMC KRU	2.83	10	9	2	8	1	6
BILLY FALCON	2.76	33	14	0	7	2	3
SIOUXSIE & BANSHEES	2.67	31	5	2	5	3	6
TONY TERRY	2.66	17	14	7	6	3	6
BELL BIV DEVOE	2.58	21	3	0	7	9	1
BAD ENGLISH	2.54	35	0	0	4	4	1
RTZ	2.54	36	5	0	3	1	1
VANESSA WILLIAMS	2.50	24	9	1	2	5	8
STEELHEART	2.44	27	2	2	8	1	1
CHESNEY HAWKES	2.40	25	13	4	4	1	6
KISS	2.39	8	2	0	7	3	-
EX-GIRLFRIEND	2.35	4	4	1	3	1	4
M.W. SMITH	2.31	19	2	0	4	1	1
PC QUEST	2.07	18	1	1	8	1	1
AARON NEVILLE	2.05	47	37	8	2	5	6
EMF	2.04	11	0	0	3	7	1
ANOTHER BAD CREATION	2.00	4	0	0	3	4	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

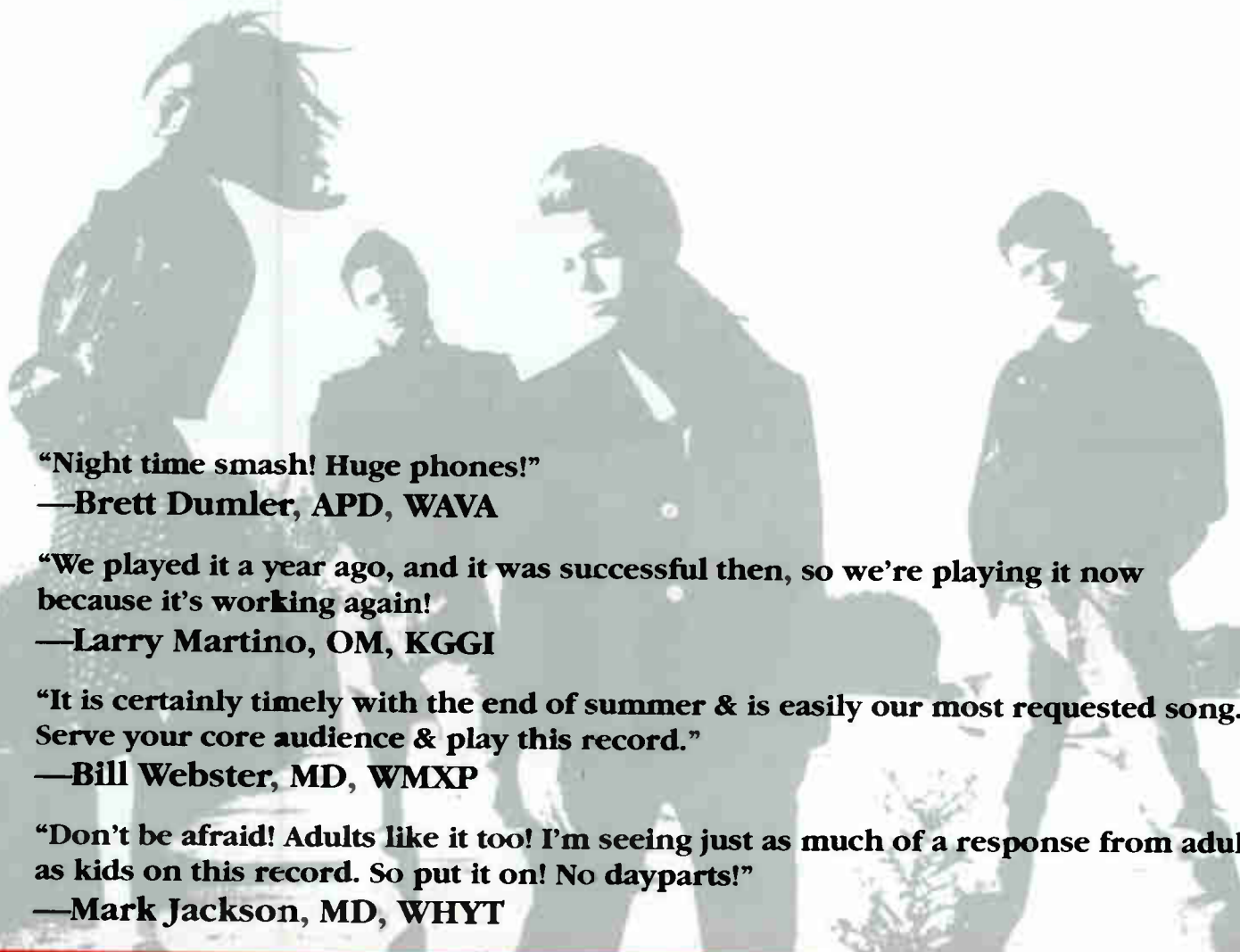
*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



*"After the Summers Gone"*

HEADLINE RECORDS



**"Night time smash! Huge phones!"**  
—Brett Dumler, APD, WAVA

**"We played it a year ago, and it was successful then, so we're playing it now because it's working again!"**  
—Larry Martino, OM, KGGI

**"It is certainly timely with the end of summer & is easily our most requested song. Serve your core audience & play this record."**  
—Bill Webster, MD, WMXP

**"Don't be afraid! Adults like it too! I'm seeing just as much of a response from adults as kids on this record. So put it on! No dayparts!"**  
—Mark Jackson, MD, WHYT

**DJ Jazzy Jeff & the Fresh Prince**

**"RING MY BELL"**

from the album HOMEBASE



ON YOUR DESK THIS WEEK!

ALREADY ON AT:  
KMEL PWR106  
KKFR B95  
WCKZ KWIN  
PWR102 HOT97



Capitol Records' Sr. VP/GM and head of its Black Music Division. Step Johnson, has a background a little different than most people in his position. Where most label execs have come up through retail, radio or artist management, Johnson's credits include posts at companies like Bristol Myers and Johnson & Johnson. Given his personality, it only seems fitting that this Florida-grown and New Orleans-educated basketball freak would end up in the wacky world of pop music.

After his stints in corporate-land, Step, much to the dismay of his parents, joined radio station Q105 in Tampa and later QUE in his collegiate stomping grounds of New Orleans in the ad sales department. Inspired by the lunacy of d.j. Bobby Earls, whose penchant for playing a song a dozen times in a row while screaming at the top of his lungs was local legend, Johnson became a disciple. Step soon got exposed to the more colorful side of the business at Earls' annual 4th of July barbecue, where he encountered a driveway of Porsches, Mercedes and Cadillacs, which belonged to the national promotion heads of many of the major record labels, and decided, "This is for me!"

His New Orleans internship earned him a gig with ABC Records in the late '70s, which led him to MCA, then A&M in Dallas, before he segued to Hollywood with the latter label at the urging of departing head Jheryl Busby. In 1987, he became VP/GM for the Black Music Division at Capitol. Now Sr. VP/GM, Johnson is helping guide the mega-success of M.C. Hammer and his Bust It stable of up-and-coming new artists as well as the latest hit efforts from Be & Ce Ce Winans, Tracie Spencer, the Whispers, Freddie Jackson and Phil Perry. While blasting Young M.C.'s swamp-rock Ernie Isley-meets-Herbie Hancock soon-to-be teen protection rap standard "Keep It In Your Pants" over the office system, Johnson had fun quizzing HITS' own lovable chubsy-ubsy, Joe "Joe-San" Medwick, on famous James Brown sidemen and the starting line-up of the 1978 Lakers.



# HIGH STEPPIN'

**How does a guy with your background end up in the music business?**

When it comes to marketing, no one trains like the Proctor & Gambles of the world. In our business, we haven't seen training compared to those companies. At any rate, my friend told me that Q105 in Tampa, Florida was looking for an account rep, and they hadn't exactly had a black guy work for them down there before, so I took it. I got the job and did pretty well, but I kept seeing these promotion people coming around and I thought, "Let me find out what these guys do." At the time, I had just graduated from Loyola University in New Orleans and was living at home in St. Petersburg, where I grew up and I thought I'd like to go back to New Orleans. I had en-

joyed my college days there. Turned out a guy from Q105 was going to a station in New Orleans called QUE. So I gave him a call and went to work for QUE as an account exec.

My mother and father thought I was out of my mind when I took those jobs. They wanted to know how I could give up a secure job with a company car and a good salary to go out there and get a \$200 draw. They thought I was on acid! They couldn't figure it out. But it was something I wanted to do and, other than playing pro basketball, it really was the only thing that truly appealed to me.

**Why did you come to Capitol?**

One of the things that was important to me when I came over here to talk to Joe [Smith] and the others was, I wanted the Black Music section to operate as a division,

not just as a department, with its own A&R, marketing and promotion staffs working together. The problem with Black Music departments at other labels has always been that they had little or nothing to say about their music. Which means your future and your job are in the hands of

of doing things. So far, though, it's worked out fine. Last year was our best for Black and Urban music in Capitol's history and I see it getting even better.

**How do you explain the massive success of M.C. Hammer?**

What makes artists superstars is their uniqueness. M.C. is unique.

**"If I'm going to put my butt on the line, at least let me have some say in the signings that butt is depending on."**

someone else. I wanted to be a little more involved than that. If I'm going to put my butt on the line, at least let me have some say in the signings that butt is depending on.

Joe and the rest agreed, but it was hard for some people over here because it was a new way

Go back to people like James Brown, Sam Cooke or Jackie Wilson... Jackie had the great vocals and the look, while Sam had that smooth voice, but James Brown put it all together. He might not have had the greatest voice, but he had the best moves and something that people never get tired



of... showmanship. America loves a good showman. Always will. When Hammer came along, most rap prior to that was guys grabbing their joints and walking across the stage sayin', 'Yol' and all that stuff. Let me assure everybody out there, Hammer was no fluke! He has to be one of the most astute artists around. It was all totally planned between M.C. and his brother Lewis Burrell. Hammer's one of the most dedicated artists out there right now and, next to James Brown, probably the hardest working man in show business! His record on the road has really set the standard. He's amazing and it comes right back to being an entertainer. He's like a great film director — he has a real vision of what he wants to do.

**How has his label, Bust It, been doing?**

Oaktown 3.5.7 is working quite well — we're trying to put them out on tour right now. The video has really exploded. The tour look is going to be a little different. They're going to play with a live, all-female band. And although they are very attractive, they're not just pretty faces. They're all musicians who can really play! As far as other Bust It acts, someone like B. Angie B. speaks for herself. Special Generation, a five-member male group, are smooth as silk and their single, "Love Me Just For Me," has made believers out of radio listeners. If

you've seen her once, you'll surely see her again. To me, she's a combination of Tina Turner and Millie Jackson!

**Be Be & Ce Ce Winans is another real success story.**

And they haven't even touched the surface of what they can do. They have two of the finest voices you'll ever hear. Just check out who's going to their shows — Whitney Houston, Bobby Brown, Stevie Wonder, Anita Baker. These people don't come out for just anybody.

With Be Be & Ce Ce, we are really trying to expose them to new eyes and show people that they are not just a gospel act. Because the Winans name is synonymous with gospel, you're automatically going to get that. It's sometimes very hard to get people to understand otherwise. Our job is to get out there and make people realize they are a hit act, period.

**A real story this year has been the reactivation of Manhattan Records under Blue Note to help make sure that kind of pigeonholing doesn't happen.**

You and I both know that Blue Note means not just jazz, but a really classic jazz in the best sense of the word. So, when you come out with a project on Blue Note that isn't quite jazz as we know it, the critics will just cut it to shreds. That's why Bruce Lundvall reactivated the Manhattan label — now you can have, for



**DON'T DO ME AGAIN:** Capitol's Step Johnson gives Freddie Jackson a wedgie behind the gold record shortly before both of them were hugged by label President Hale Milgrim.

lack of a better term, your "pure jazz" label and a label that has more of a Quiet Storm approach. I think it's a smart move. It helps at radio, too, because they have a tendency to associate the Blue Note label with jazz. We're trying to give them a little guidance on what the music is about.

**How do you react to the problems of record labeling and censorship?**

I really take censorship hard because, having been raised in the South, I've seen many things that are not good. I hate to see any infringement on freedom whatsoever. I think the position that the company has taken is just and correct. We met regarding this subject and, while we all had different reasons for our beliefs, we unanimously agreed that censor-

or a book is not going to solve anything. If you look at the N.W.A., Ice Cube or Public Enemy albums, they're not on radio, but kids are still buying millions and millions of these records. Rap business is worth billions of dollars right now. It's here to stay. The kids want to hear what they want to hear. It's like you and I listened to Hendrix and everybody thought that was wild, right? And our parents may have thought that Elvis was singing the devil's music. The more people protest, the more that it appeals to kids. There should be certain limitations — advisory help is fair. But for someone to say, "No, never, I'm not going to carry it" — I don't think that's right. **Are you distressed by the increased fragmentation of radio?**

**"We're in the business of creativity and freedom of expression is essential to that creativity."**

ship is harmful to our industry. We're in the business of creativity and freedom of expression is essential to that creativity.

If the communities and retailers really want to do something, it's going to have to be through education, not censorship. Saying you're not going to carry a record

The days of radio as it used to be have little chance of coming back. I would love to see it happen, but everything today is specialized. You have a situation now where many radio stations program their music solely for their advertisers. In other words, they are trying to get that 25+



**SUCKING UP:** Capitol's Step Johnson and label artiste Tracie Spencer are shown shortly after both of them took huge hits of helium and tried singing the chorus of "This House."

female market and they know it takes a certain kind of music to get that. I understand radio is in business to make money. Most programmers will tell you they're in the business of selling advertising, not records. In the end, radio becomes a money-making business instead of a money-making entertainment business.

But it's very difficult to argue with radio. These people that own stations have paid millions of dollars for them and they feel that their obligations are to make money for their stockholders. How do you get your listeners to listen? How do you get an audience that will stay with you? They aren't going to stay with your station because of what ads you may or may not be running — they're listening to your station because of the music you're playing.

It's essential the radio stations and the record companies work together to find a happy medium that addresses both their needs in a positive fashion. I think radio's worried if they play a rap record that the Billy Joel listeners are going to turn the dial. They are trying to walk that fine line right

now and every time you do that, that fine line becomes a very thin line. It seems Top 40 radio has steadily declined while forcing a segment of their listeners to other formats. Even Black radio, which used to be less concerned with rating points, is now getting much more competitive. Look at the ratings The Beat got right away, KISS in New York, WGCI in Chicago, WJLB in Detroit, Hot 105 in Miami, V103 in Atlanta. We need to reach a happy medium — it won't be easy, but I think it will be the best in the long run for our business.

Another area of change and chal-

### **"The days of radio as it used to be have little chance of coming back."**

lenges is MTV and its plans to expand, possibly into black music. Marketing-wise, it's a smart move for MTV. They see what's happening. They're having the same problems that radio is having. When that 35 year-old comes home and sits in front of that TV, they want to chill — they might not want to see rap or heavy metal. The real question is, how

will this affect BET and how will they respond? For example, how will the cable companies feel about carrying BET with MTV? This won't be the first time MTV has ventured into this area.

The same thing happens with radio, where at the start-up, they are playing 95% black and urban music and before you know it, they are down to, say, 70%. How will MTV deal with that? Is it going to be hip-hop, something that's strictly high-energy and dance-oriented, or will they be playing Freddie Jackson and Peabo Bryson? Would they play Jennifer Holliday or a Be Be & Ce

Ce Winans? These are some of the questions I have. If they are, that's good because it makes it better for everybody to give everyone a little more exposure. It's a very exciting time for both radio and MTV and it'll be interesting to see what happens.

**Where's music headed in the '90s?** It's almost like the further we get along in time and the more ad-

vanced we become, the more segregated things get. The scariest thing about the whole business is that it's become so divided. In the '60s, segregation existed alongside the radio playing the Temptations, Marvin Gaye and the Supremes right behind the Beach Boys and the Beatles, but now, for some reason, with integration and cooperation, we get even more fragmented as we advance. However, we have to remain hopeful!

**And in the end, you've always got basketball and Hale Milgrim!** You've got that right! Those are two parts of my life I enjoy immensely. I don't mean to be too negative about the state of radio — I just came back from the Jack the Rapper convention and everyone's talking about the changes radio is going through. It's the same challenge the TV networks face dealing with increased cable penetration. No matter what, I feel I'm in a position to make some real contributions. Capitol Records is a very positive-thinking label and Hale Milgrim and Art Jaeger provide innovative leadership. ★



**U CAN TOUCH THAT!** Capitol's Black Music Sr. VP/GM Step Johnson (l) is best man at the double-cantor wedding of M.C. Hammer and Joe Smith, while the label's Nat'l. Dir. WC, Black Music Division Howard Geiger (r) serves as maid of honor.

\* Do You Remember  
When Your Life Was  
"On The Edge Of A Dream" \*



\*  
The  
T.J. Martell  
Foundation's  
Neil Bogart  
Memorial Laboratories  
Presents

# PROM NIGHT '91

Honoring

\* **Ed  
Rosenblatt**

President of  
Geffen Records

\* **Save The Date**

Be There...  
Or Be Square!

Honorary Chairs:

**David Geffen and Mo Ostin**

Hollywood Palladium

**November 8, 1991** \*

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

After all the media attention, **Prince** rises to the top with "Cream" from the forthcoming epee while **Amy Grant** tries for three in a row with a ballad released this time. **Simply Red** picks up lots more mentions while the new **Young MC**

gains talk at radio with his new single. Watch the **Commitments** — Huge Box Office, big early sales and mentions all over Top 40 radio. Also keep an eye on former Wildcard, **Desmond Child** — should do very well with upper-demos.

## WINNERS

- |                       |                    |             |                      |                  |               |
|-----------------------|--------------------|-------------|----------------------|------------------|---------------|
| <b>1</b> PRINCE       | CREAM              | (P Park/WB) | <b>6</b> L. MELENDEZ | A DAY IN...      | (Fev/Ral/Col) |
| <b>2</b> AMY GRANT    | THAT'S WHAT...     | (A&M)       | <b>7</b> COMMITMENTS | TRY A LITTLE...  | (MCA)         |
| <b>3</b> SIMPLY RED   | SOMETHING...       | (EW)        | <b>8</b> BLUE TRAIN  | ALL I NEED IS... | (Zoo)         |
| <b>4</b> GUNS N'ROSES | DON'T CRY          | (Geffen)    | <b>9</b> THE FARM    | GROOVY TRAIN     | (Sire/Rep)    |
| <b>5</b> YOUNG MC     | KEEP IT IN YOUR... | (Capitol)   | <b>10</b> D. CHILD   | YOU'RE THE...    | (Elektra)     |

**B ACKERMAN/KROC/ROCHESTER**  
Prince/A Grant/B Train

**G REG ADAMS/KFFM/YAKIMA**  
Prince/D Blando/A Of Lovers

**L IZ ADAMS/KQKQ/OMAHA**  
Commitments/Farm/S Red/A Grant

**D AGRESTO/TRACKS/NORFOLK**  
M Carey/Prince/O Osborne/B Adams

**J EFF ANCELL/KZII/LUBBOCK**  
PM Dawn/A Grant/Prince

**M ASCH/JEK/BALTIMORE**  
Prince/L Melendez/Corina

**T RACY AUSTIN/B93/AUSTIN**  
Prince/A Grant/B Train/BAD II

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Prince/A Grant/Young MC/L Melendez

**D AN BAKER/WMEE/FT WAYNE**  
Prince/S Red

**M BASHKIN/BAKER & TAYLOR/CHIC**  
Prince/Young MC/A Grant/Corina

**L BATCHECK/REC & TAPE/COLUM**  
Prince/Young MC/M & Mechanics/A Grant

**R ICK BELCHER/WIOG/SAGINAW**  
HL Summer/RTZ/Steelheart

**E RIK BRADLEY/WCKZ/CHARLOTTE**  
Prince/A Grant/DJ Jazzy Jeff/B II Men

**T BRENNER/ARROW DIST/SOLON**  
D Straits/J Tull/T Machine/C House

**G UY BROUILLARD/CKOI/MONTREAL**  
B Train/Prince/C Stigers/R Sambora

**J OE BRYANT/JUSTIN/ATLANTA**  
T Called Quest/Prince/A Grant/B II Men

**C HET BUCHANAN/KUBE/SEATTLE**  
S Red/A Grant/L Fischer/R Irwin

**R ON BUNCE/WJZQ/KENOSHA**  
Prince/A Grant/T Terry/BAD II

**L ORI CAMPBELL/B94/PITTSBURGH**  
Commitments/Prince/A Grant/B Train

**T REVOR CAREY/B95/FRESNO**  
C Peniston/Prince/L Melendez

**D AVE CARROLL/CD ONE-STOP/CONN**  
G N'Roses/B Traveler/V Morrison/N Griffith

**T OM CASEY/KJMZ/DALLAS**  
F Knuckles/TT Tone/DJ Jazzy Jeff

**J CECCOLI/Y100/MIAMI**  
A Grant/V Of The Beehive/Zucher/S Red

**J IM CERONE/WBWB/BLOOMINGTON**  
JC Mellencamp/D Straits/V Of The Beehive

**I CHAFFERDET/UNIQUE/NY**  
A Grant/L Melendez/Prince/G N'Roses

**S CHALFANT/WALL TO WALL/PHILA**  
Young MC/Prince/Corina/L Lisa

**G NARLEY CHARLEY/Z90/SAN DIEGO**  
Angelica/Porsha/B II Men

**K EVIN CHASE/KMOK/LEWISTON**  
Prince/K Loggins/Westworld

**S CHRISTIAN/WILN/PANAMA CITY**  
Prince/A Grant/Westworld

**B CHRISTOPHER/WGRD/G RAPIDS**  
R Flack/S Red/Commitments

**D CLARK/SLY96/SAN LUIS OBISPO**  
Prince/C House

**J COHEN/STRAWBERRIES/BOSTON**  
Prince/L Feat/T Called Quest/K N'Play

**C AT COLLINS/98PXY/ROCHESTER**  
A Grant/S & Banshees/BAD II

**T OM COLT/KCMQ/COLUMBIA. MO**  
S Red/EMF/Prince/S & Banshees

**D AVE COOPER/WWFX/BANGOR**  
A Grant/D Child/Prince

**A LEX COSPER/KWOD/SACRAMENTO**  
Prince/T Twins/R Hitchcock/Dylans

**S HADOW B CRUZ/HOT95/JACKSON**  
A Of Lovers/Prince/B English/AB Creatin

**A LBIE D/WPGC/WASH DC**  
Honeys/C Peniston/G N'Roses

**L ARRY D/XL106/ORLANDO**  
A Grant/Quadrophonia

FULL SPEED AHEAD!

# blue TRAIN

## ALL I Need Is You

ZP17034-2

### ALREADY ABOARD:

KKBQ	add	WFMF	add	KWOD	ceb	29
WTIC	add	WLAN	add	KOKZ	ceb	36
B93	add	WOMP	add	K96.7	ceb	37
WRVQ	add	WRHT	add	KQIX	deb	40
KCAQ	add	WSTO	add	KRXY	32-29	
KSND	add	Y97	add	<b>BREAKING AT:</b>		
99KG	add	WTLQ	add	PWR106	KZOZ	
KISR	add	WNFI	add	WXKS	WJAD	
W3XX	add	CKOI	add	Q106	WQV	
				KMGZ		

CATCH "ALL I NEED IS YOU"  
IT'S A RUNAWAY HIT.

PRODUCED BY GEORGE DALY AND BLUE TRAIN  
MANAGEMENT: GEORGE GHIZ/ARTHUR SPIVAK

Z8 ENTERTAINMENT

# "DON'T WANNA CHANGE THE WORLD"

ZP17013-2

(I just want to be your girl)

## PHYLLIS HYMAN

IT'S A ZOO COUP!



Sales: OVER 250,000 LPs SOLD!

Airplay:

- KTFM
- KZFM
- WPGC
- WIOQ
- KCAQ
- WQXA
- KKXX
- KMGZ
- WQGN

Executive Producers:  
Henneth Gamble, Leon A. Huff  
Track produced by Nick Martinelli  
for Watch Out Productions, Inc.  
Management: Gracia, Francis & Associates

Z8 ENTERTAINMENT

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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**D DALE/KZFM/CORPUS CHRISTI**  
KMC Kru/N By Nature/Young MC/B II Men

**RICK DEAM/HEGEWISCH/CHICAGO**  
Mullberries/R Irwin/Prince/Jinny

**M DIX/MICHELLE'S REC & VIDEO/WV**  
B Adams/E Money/R Irwin/R Syndicate

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
Prince/A Grant/Heart/S Red

**FRANK DREW/KYRK/LAS VEGAS**  
Prince/BAD II

**B DUMLER/WAVA/WASHINGTON DC**  
Prince/A Grant/L Vandross

**DAVE ELLIOTT/KKBQ/HOUSTON**  
N By Nature

**V ELLIOTT/V VENDORS/KALAMAZOO**  
R Flack/D Straits/Prince/Young MC

**J FARKAS/TAPE WORLD/CLEVELAND**  
Commitments/S Red/Farm/Rembrandts

**MARK FEATHER/WQXA/YORK**  
Farm/M & Mechanics/Kiss/RTZ

**B FENTY/ASSOCIATED/PHOENIX**  
Young MC/Prince/A Grant/L Melendez

**S FREEMAN/CML/ST. LOUIS**  
Prince/Young MC/L Melendez/A Grant

**JOE FRIDAY/WBXX/BATTLE CREEK**  
G N'Roses

**TOM GJERDRUM/WZOK/ROCKFORD**  
Prince/A Grant/D Child/G N'Roses

**GLENN KALINA/WIOQ/PHILLY**  
F Knuckles/DJ Jazzy Jeff

**KATHY HART/G105/DURHAM, NC**  
C House/B Train/A Grant

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Soundgarden/F Tunnel/Nirvana/G N'Roses

**R HEWSON/REC & TAPE TRADER/MD**  
G N'Roses/EMF/T Machine/Ratt

**D HOUGHTON/UNIVERSAL/PHILA**  
B English/N Diamond/J Garcia/S Of Fish

**MARK JACKSON/WHYT/DETROIT**  
G N'Roses

**K JAKIELA/GALAXY/PITTSBURGH**  
T Petty/A Franklin/S Rick/Prince

**STEVE JAMES/PWR92/JOHNSTOWN**  
S Red/C Stigers/R Irwin/Commitments

**J JOHNSON/BUZZ'S NEST/COLUM**  
D Child/A Grant/Prince/L Melendez

**J JOHNSON/WBIZ/EAU CLAIRE**  
A Grant

**MIKE KAUFMAN/WZYQ/FREDRICK**  
BAD II/G N'Roses/Young MC

**KURT KELLY/KHMX/HOUSTON**  
G Estefan/R Marx/C House/Bad Co

**NOT STEVE KINGSTON/KFRX/NE**  
CT Dummies/S N'Pepa

**MJ KIRBY/KISM/BELLINGHAM**  
Z Marley/Farm/KMC Kru

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
D'Bora/Prince/PM Dawn

**K KNIGHT/KTXY/JEFFERSON CITY**  
G N'Roses/Prince/A Grant/C Stigers

**KURT KRUZER/KBOZ/BOZEMAN**  
Prince

**JIM LASPESA/TOWER SUNSET/LA**  
Zeros/T Machine/A Neville/J Jett

**RICKY LEIGH/FM102/SACRAMENTO**  
MC Skat Kat/PM Dawn/Prince/2 Live Crew

**KEITH LEMIR/WKPE/CAPE COD**  
Prince/A Grant/S Red

**DAVID LEVINE/HMV/NYC**  
L Cole/M Carey/D Ross/M Attack

**M LEWIS/R THE BEAT/ROYAL OAK**  
James/NA Dustbin/C House/Norths de

**JACK LUNDY/Y94/FARGO**  
Prince/S Red

**K MACIVER/F THE MUSIC/ROCH**  
G N'Roses/Commitments/EMF/Prince

**STEVE MANN/WQUT/JOHNSON CITY**  
A Grant/D Child/M & Mechanics

**M MARTENS/STATEWIDE/MI**  
G N'Roses/M Carey/O Osborne

**M MARTIN/KIIS/LOS ANGELES**  
N By Nature/L Melendez/A Grant

**KEVIN MCCABE/HOT 97/NY**  
P In Pink/Heavy D/S Red

**BILL MCCOWN/WMMZ/GAINSVILLE**  
A Grant/Prince/Commitments

**P MCCUBBIN/CHARISMA/WASH. DC**  
C House/V Of The Beehive/R Flack

**J MCFADDEN/WKEE/HUNTINGTON**  
M Bolton/E Money/C Stigers

**JJ MCKAY/KNIN/WICHITA FALLS**  
A Grant/Prince/Storm/Tyketto

**WES MCSHAY/WFHN/NEW BEDFORD**  
Prince/A Grant/Farm

**JIM MEECH/93Q/SYRACUSE**  
Commitments/R Syndicate/BAD II

**CINDY MERCER/WSTO/EVENSVILLE**  
S Red/B Train/BAD II/EMF

**W MERRITT/SEA PORT/PORTLAND**  
D Dame/MC Lyte/Sybil/PM Dawn

**SCOTT MICHAELS/KFBQ/CHEYENNE**  
Prince/S Red/A Grant/R Sambora

**K MILLER/NORTH LIGHTS/ST PAUL**  
M Issue/Prince/JL Hooker/FF Weirdos

**C MORRISON/ROSE RECORDS/CHIC**  
H Of Freaks/B Guy/T Machine/F Mansior s

**MARK MURPHY/KGOT/ANCHORAGE**  
Metallica/Prince

**B O'BRIEN/HT94.9/SALT LAKE CITY**  
Riff/EMF/R Irwin

**JACK OLIVER/KKRD/WICHITA**  
Prince/A Grant

**R PASOWICZ/ROSE REC/DES PLAINES**  
R Nevil/A Logic/B English/Commitments

**M PFAFFL/MAINSTREAM/MILWAUK**  
Prince/Corina/L Melendez/Young MC

**CHUCK REDDEN/KNOE/MONROE**  
Prince/A Grant

**S ROBBINS/WBNQ/BLOOMINGTON**  
BAD II/Storm/JC Mellencamp

**THE  
S  
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R  
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S  
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N  
S  
E**

**finally, a song that  
speaks for itself**



**top of the pops**

the first single and video from the forthcoming album  
**blowup**

produced by Ed Stasium personal management: Freddy DeMino and Burt Strick for the DeMino Entertainment Company

**on Capitol compact discs, cassettes and records**

*Capitol*

© 1991 Capitol Records Inc.

# EARPICKS

<b>M ROBERTSON/PEPPERLAND/ID</b> EMF/S Red/Bad Co/L Kravitz	<b>K SHEDD/D IN THE VALLEY/MPLS</b> B Guy/T Machine/S Johnny/R Sambora	<b>S TAGLIERE/TOWER/SHERM OAKS</b> TT Wet Sprocket/W Bros/TL Affair
<b>T ROSS/CENTRAL SO/NASHVILLE</b> A Grant/Young MC/Prince/M & Mechanics	<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> B Adams/B Falcon/M Crue/C&C Music	<b>P TANIS/B IN MUSIC/GRAND RAPIDS</b> Prince/A Grant/M & Mechanics
<b>DAVE ROY/TRANSWORLD/ALBANY</b> M Carey/O Osborne/Prince/R Irwin	<b>TOM SHERMAN/WNYP/ITHACA</b> Prince	<b>JAY TAYLOR/Q105/TAMPA</b> Farm/R Flack/Prince
<b>J RUMSEY/REC TOWN/BEACHWOOD</b> Prince/D Straits/G N'Roses/Z Marley	<b>TIM SMITH/KMYZ/TULSA</b> N Steen	<b>KIP TAYLOR/WQXA/YORK</b> C Peniston/F Knuckles/Prince
<b>BOB SAY/MOBY DISC/LOS ANGELES</b> Prince/S Red/M Puppets/T Machine	<b>RC SNYDER/KTMT/BEDFORD</b> Commitments/D Child/Prince	<b>DEBBIE VINCENT/WRQK/CANTON</b> O Osborne
<b>S SCHANTZ/WSPK/POUGHKEEPSIE</b> Prince/N By Nature/A Grant/L Melendez	<b>SCOTT STALKER/KMGZ/LAWTON</b> B Train/Farm/S Red/R Flack	<b>C WATSON/TOWER/FLETCHER PKWY</b> Fugazi/Nirvana/Mudhoney/S & Adam
<b>JON SCOTT/KC101/NEW HAVEN</b> PM Dawn/A Grant/BAD II/G N'Roses	<b>K STAMM/SOUNDS &amp; VID/MILWAUK</b> D Child/A Grant/BN Chapman/Prince	<b>L WEBB/MUSIC CITY/NASHVILLE</b> A Grant/Prince/D Child/Young MC
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> Prince/Young MC/G N'Roses	<b>MICHAEL STEELE/KGGG/RAPID CITY</b> Farm	<b>J WHEELER/WAREHOUSE/FRESNO</b> N By Nature/M Mark/B Adams
<b>JAY SHANNON/KFQX/ABILENE</b> D Child/Prince/L Melendez/A Grant	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> Prince/A Grant/D Child/OMD	<b>JOEL WIDDOWS/WZKS/LOUISVILLE</b> A Grant/Prince
<b>NEIL SHARPE/JET-FM/ERIE</b> R Irwin/EMF/Metallica/Scorpions	<b>M STEVENS/WPST/TRENTON</b> B Train/Candyland/Prince	<b>RAY WILLIAMS/Z102/SAVANNAH</b> Prince/A Grant/EMF
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> G N'Roses/Prince/B Adams/2 Live Crew	<b>DARREN STONE/KSND/EUGENE</b> Farm/R Flack/B Train/A Grant	<b>GARY ZANE/WBPR/MYRTLE BEACH</b> Commitments/Prince/R Sambora/B Train

Try Us, You'll Hate Us. →→→→→



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# THE BRAND NEW HEAVIES

FEATURING NICKER DAVENPORT

## 'NEVER STOP'

FROM THE ALBUM  
THE BRAND NEW HEAVIES

ON AT 54 TOP 40s!  
DEBUT **49** HITS TOP FIFTY SINGLES!



WXKS	add	WMXP	deb	27	B95	29-26	WKSS
KXXR	add	WQXA	deb	34	KZFM	33-26	KGGI
HOT102	add				ALSO ON AT:		KRQ
WNVZ	add	PWR106	14-10		WZOU		KYRK
WBBO	add	KTFM	14-11		KMEL		999KHI
KIKX	add	HOT95	25-19		WPGC		CK105
KDON	add	WBPR	22-19		WJMO		KBFM
KFBQ	add	HOT97	25-21		FM102		KKSS
KPSI	add	PWR102	26-22		HOT97.7		KTMT
KZII	add	KPRR	25-22		WTIC		WILN
WJLQ	add	Q106	26-23		KS104		



# P. M. DAWN

OF THE HEART, OF THE SOUL  
AND OF THE CROSS:  
THE UTOPIAN EXPERIENCE

## "SET ADRIFT ON MEMORY BLISS"



PWR99	add						
KKFR	add						
WMXP	add						
FM102	add	KS104	add				
Q106	add	WKSS	add				
HOT97.7	add	B95	add				
WTIC	add	WCKZ	add				



ACTIVE!

KBXX	deb	20	H
KRBE	deb	25	
KMEL	deb	31	
KSOL	22-17		
WPGC	30-23		

AVERAGE MOVE  
4.75!

GREEN STREET

# STEREO MC'S

## "LOST IN SPACE"



FROM THE ALBUM SUPERNATURAL

15-7\* BB DANCE SINGLES!  
AND CROSSING TOP 40 NOW!

NEW U.S. TOUR DATES  
BEGIN OCTOBER 25



BOB JAMES. LEE RITENOUR.  
NATHAN EAST. HARVEY MASON.

*f*OURPLAY



©1991 Warner Bros. Inc. Fourheads are better than one.



# FOURPLAY "AFTER THE DANCE"

the new single FEATURING EL DEBARGE  
produced by fourplay from the album FOURPLAY

# JAMS

- #1 BLACK SINGLE**  
COLOR ME BADD "I Adore..." Giant/Rep.
- #1 BLACK ALBUM**  
COLOR ME BADD "I Adore..." Giant/Rep.
- #1 RAP ALBUM**  
GETO BOYS "We..." Rap-A-Lot/Priority
- #1 QUIET STORM**  
COLOR ME BADD "I Adore..." Giant/Rep.

Kid 'N' Play Bounce Back Strong!

# AIN'T HURTIN' FOR A HIT!



Yes folks, the man who used to sport an erection on his head and his trusty sidekick are livin' large! The erection may be gone (this makes JAMS research goddess **Kandace Taylor** very sad), but **Kid 'N' Play** are definitely in the house, and the house is rockin'!

"House Party 2" will fill the seats at your local flick house next month, their cartoon series is doin' damage in its second season, their new LP, "Face The Nation," the first to benefit from **Select's** association with **Elektra**, is set to drop pronto, and their update of the **Brick** classic, "Ain't Gonna Hurt Nobody," is rulin the airwaves 24-7-365, and, according to **Curtis Jackson** of **George's Music Room**, they're "hurtin' everybody at the registers." Everybody say owwwww!

The big boys are leading the way — **WRKS, WKYS, KMJQ, WCDX, WOWI, WPEG, WBLX, KIPR, WZAK, WIZF, KKB, KJLH** and **KRIZ**, whose PD **Frank Barrow** states that "New Hairstyles + Brick Samples = Smash," have all come to the party! What's your excuse?

"We did extremely well out-of-the-box!," raves **Select Promo & Marketing VP Wyatt Cheek**. "It's a strong song, and we're committed, **Elektra's** committed and the band is *extremely* committed!"

Don't you think we should be committed as well?

## HOT NEW RELEASES

**CHRIS BENDER**  
*That's Not The...*  
EW/Amer 98703

**CHERELLE**  
*Never In My...*  
A&M 1703

**F. S. EFFECT**  
*I Wanna Be...*  
Reprise 19224

**MONIE LOVE**  
*Work It Out*  
WB 4-19154

**ICE T**  
*Lifestyles Of The...*  
WB 4-19212

**BRAND NUBIAN**  
*All For One*  
Elek 8420-2

**COOKIE CREW**  
*Secret Of Success*  
Polydor 159

**ERIC GABLE**  
*Can't Wait To...*  
Epic 73995

**TAJA SEVELLE**  
*Trouble Having You*  
Rep 4-19223

**UNITY 3 UK**  
*We Are Family*  
RCA 62069-2

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	<b>COLOR ME BADD</b>	<i>I Adore Mi Amor</i>	Giant/Reprise	21	18	16	<b>O'JAYS</b>	<i>Keep On Lovin'...</i>	EMI
12	6	2	<b>VANESSA WILLIAMS</b>	<i>Running Back To...</i>	Wing/Mercury	26	25	17	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia
4	3	3	<b>BRAND NEW HEAVIES</b>	<i>Never Stop</i>	Delicious Vinyl	27	20	18	<b>LISA FISCHER</b>	<i>Save Me</i>	Elektra
5	4	4	<b>PHYLLIS HYMAN</b>	<i>Don't Wanna Change</i>	PIR/Zoo	25	22	19	<b>JENNIFER HOLLIDAY</b>	<i>I'm On Your Side</i>	Arista
17	9	5	<b>KARYN WHITE</b>	<i>Romantic</i>	WB	24	23	20	<b>GUY</b>	<i>D.O.G. Me Out</i>	Uptown/MCA
8	7	6	<b>EX-GIRLFRIEND</b>	<i>Why Can't You...</i>	Reprise	22	21	21	<b>TONY TERRY</b>	<i>That Kind Of Guy</i>	Epic
20	10	7	<b>BOYZ II MEN</b>	<i>It's So Hard...</i>	Motown	2	5	22	<b>LISA LISA &amp; CULT JAM</b>	<i>Let The Beat...</i>	Columbia
9	8	8	<b>B ANGIE B</b>	<i>So Much Love</i>	Bust It/Capitol	--	--	23	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
1	2	9	<b>LUTHER VANDROSS</b>	<i>Don't Wanna Be A...</i>	Epic	28	26	24	<b>STEVIE WONDER</b>	<i>Fun Day</i>	Motown
15	11	10	<b>PRINCE</b>	<i>Gett Off</i>	Paisley Park/WB	--	27	25	<b>TRACIE SPENCER</b>	<i>Tender Kisses</i>	Capitol
14	13	11	<b>TEVIN CAMPBELL</b>	<i>Just Ask Me To</i>	Qwest/WB	30	28	26	<b>BELL BIV DEVOE</b>	<i>Word To The Mutha</i>	MCA
13	12	12	<b>JAMES "J.T." TAYLOR</b>	<i>Long Hot Summer...</i>	MCA	--	30	27	<b>SHABBA RANKS</b>	<i>Housecall</i>	Epic
19	16	13	<b>NAUGHTY BY NATURE</b>	<i>O.P.P.</i>	Tommy Boy	--	--	28	<b>DAMIAN DAME</b>	<i>Right Down To It</i>	La Face/Arista
16	14	14	<b>WHITNEY HOUSTON</b>	<i>My Name Is Not Susan</i>	Arista	--	--	29	<b>S.O.S. BAND</b>	<i>Sometimes I Wonder</i>	Tabu/A&M
18	15	15	<b>LENNY KRAVITZ</b>	<i>It Ain't Over...</i>	Virgin	--	--	30	<b>ANOTHER BAD CREATION</b>	<i>Jealous Girl</i>	Motown

(Based on a combination of radio airplay and retail sales)

ERIC GABLE *Epic*  
PATTI LABELLE *MCA*

PEABO BRYSON *Columbia*  
TAM TAM *Island*

### MOST ADDED

BARRY WHITE *A&M*  
CHRIS BENDER *EastWest/Am.*

YOUNG MC *Capitol*  
CHRIS WALKER *Pendulum/Elek.*

**DARK GABLE:** Frankly, radio gives more than a damn about "Can't Wait To Get You Home," the potential **SMASH** single from Eric Gable (Epic). The record scores the Most Added title this week, with Patti Labelle's "Feels Like Another One" (MCA) coming in a strong second, with over 50% of our radio panel giving it the thumbs up.... **HOT CONTENDERS:** Last week's cover star Peabo Bryson continues to grab the call letters with "Closer than Close" (Columbia), while up-and-coming Island debut act Tam Tam scores big with "Do It Tam." Supreme love man Barry White continues to roll with "Put Me In the Mix," which is a heavy JAMS favorite, and Be Be & Ce Ce, Chris Walker, Roberta Flack and Sounds Of Blackness all keep gettin' stronger by the



By Graham Armstrong

minute.... **RAP ATTACK:** Hip-hop continues to rack up big numbers at retail, and rhyme rulers are scorin' at radio as well. The Geto Boys' "Mind Playin' Tricks On Me" looks like a hit, and Heavy D & the Boyz, U-MCs, MC Breed, Queen Latifah and Young MC ain't frontin' either.... Last week's big surprise, pc Quest, continue to rack up adds in this highly competitive arena.... Finally, our sincerest condolences go out to the family of Warner's Ray Harris on the passing of his father-0315, Mr. Henry Harris, on September 16th. In lieu of flowers, the family has requested that donations should be made on his behalf to the American Cancer Society Of North Carolina, 11 S. Boylan Ave., Suite 221, Raleigh, NC 27603. Call them at (919) 834-8463. Later.

**DONNA SUMMER**

**"When Love Cries"**

From the album **MISTAKEN IDENTITY.**

Produced and Arranged by Keith Diamond.

**NO  
RISK  
REC  
ORDS**

**MC LYTE**

**"When In Love"**

From the album

**ACT LIKE YOU KNOW.**

Produced by Wolf & Epic for Pease Productions



**RUDE BOYS**

**"Are You Lonely For Me"**

From the album **RUDE AWAKENING.**

Produced by Jim Salamone, Edwin Nicholes & Mike Ferguson for Trevel Production Co. Inc. Management and Direction: Trevel Production Co. Inc., Harry J. Coombs

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise	17	16	16	<b>BE BE &amp; CE CE WINANS</b>	<i>Different Lifestyles</i>	Capitol
2	1	2	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown	22	22	17	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
5	5	3	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia	--	--	18	<b>KARYN WHITE</b>	<i>Ritual Of Love</i>	WB
1	3	4	<b>NATALIE COLE</b>	<i>Unforgettable</i>	Elektra	11	20	19	<b>LENNY KRAVITZ</b>	<i>Mama Said</i>	Virgin
--	6	5	<b>NAUGHTY BY NATURE</b>	<i>Naughty By Nature</i>	Tommy Boy	12	12	20	<b>3RD BASS</b>	<i>Derelicts Of Dialect</i>	Def Jam/Columbia
8	7	6	<b>GETO BOYS</b>	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	20	18	21	<b>LISA LISA &amp; CULT JAM</b>	<i>Straight Outta...</i>	Columbia
4	4	7	<b>BOYZ N' THE HOOD</b>	<i>Soundtrack</i>	Qwest/WB	--	--	22	<b>MC BREED &amp; DFC</b>	<i>MC Breed &amp; DFC</i>	Ichiban
--	9	8	<b>BELL BIV DEVOE/REMIX</b>	<i>WBBD-Booty City</i>	MCA	--	29	23	<b>POOR RIGHTEOUS...</b>	<i>Pure Poverty</i>	Profile
6	8	9	<b>N.W.A.</b>	<i>efiL-4-zaggiN</i>	Priority	27	25	24	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
7	10	10	<b>J.JEFF &amp; F.PRINCE</b>	<i>Homebase</i>	Jive	--	--	25	<b>BG THE PRINCE OF RAP</b>	<i>The Power Of Rhythm</i>	Epic
10	13	11	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic	23	30	26	<b>PEABO BRYSON</b>	<i>Can You Stop The...</i>	Columbia
9	14	12	<b>HEAVY D &amp; THE BOYZ</b>	<i>Peaceful Journey</i>	Uptown/MCA	--	--	27	<b>CRYSTAL WATERS</b>	<i>Surprise</i>	Mercury
25	24	13	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia	15	15	28	<b>ICE T</b>	<i>C.G.</i>	Sire/WB
14	11	14	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury	29	28	29	<b>GLADYS KNIGHT</b>	<i>Good Woman</i>	MCA
13	23	15	<b>DJ QUIK</b>	<i>Quik Is The Name</i>	Profile	--	--	30	<b>GENE RICE</b>	<i>Just For You</i>	RCA

(Based on retail sales)

**THE THRILLS! THE CHILLS! THE SPILLS!** Actually, it's pretty damn dead out there, with the possible exception of the PLG situation. With **Ron Ellison** takin' a leave of absence, West Coast ruler **Maurice Watkins** being summoned to New York for high-level meetings and the name **Manny Bella** still being thrown around heavily, you know things are going to be shakin' & quakin'! Insiders point to the label's power structure being even more concentrated in the Big Apple, with personnel changes a certainty.... **LaShell Wooten** has waved bye-bye to the fine folks at **Morgan, Orchid & Rhodes**, and is now chillin' in the publicity department of **MCA's** New Yawk offices.... **WE WANNA KNOW ABOUT THE SNAKE!** **LaToya Jackson's** new tell-all autobiography has resulted in an all-out media war, with members of her family taking sides every day, and mondo mud being flung.... What's up with **Berry Gordy's** **West Grand Music**? Is its future about as bright as our chan-

## INSIDE DOPE

ces at the next Pulitzer Prize Awards?... Congrats to **A&M**, who've just completed their fifth year of their ultra-successful **Y.E.S. to Jobs** program. We're glad to see people givin' it back!... **DOIN' IT ON THE DIAL:** **Regan Henry** has purchased **WZAZ** Jacksonville, and bodies are flyin' left and right. Expect wholesale changes!... **KDIA** Asst. to the PD **Stacy Baines** has been given Promotion Director duties as well.... **KBLK** Tulsa has gone off the air. Repeated calls to their offices have found nobody home, and their future looks gloomy at best.... PDs will surely want to scope out the new **Tina Turner** greatest hits LP, "Simply The Best," which sports a **Phil Spector** remaster of "River Deep, Mountain High."... The action in Dallas is sure to be tight next book, with **KJMZ** and **KKDA** runnin' literally neck-and-neck. We're not takin' bets here, folks.... Be sure to check the new **Luther Vandross** long-form vid collection, which features rare footage from "Never Too Much" on up.

**MINT CONDITION**

**"BREAKIN' MY HEART (PRETTY BROWN EYES)"**

[23968-0004-4]



**THE S.O.S. BAND**

**"SOMETIMES I WONDER"**

[28965-1202-1]

# SWINGIN' SINGLES



**VESTA**

**"DO YA"**

[75021-1585-4]

**BARRY WHITE**

**"PUT ME IN YOUR MIX"**

[75021-1581-4]

**THE SOUNDS OF  
BLACKNESS**

**"THE PRESSURE Pt. 1"**

[28968-1205-4 28965-1202-1]



**CHERRELLE**

**"NEVER IN MY LIFE"**

[28965-0004-4]



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# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
5	4	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
6	3	3	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
1	2	4	VESTA	<i>Special</i>	A&M
11	7	5	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
7	6	6	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
9	8	7	GLADYS KNIGHT	<i>Good Woman</i>	MCA
3	5	8	NATALIE COLE	<i>Unforgettable</i>	Elektra
10	11	9	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
15	14	10	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
14	13	11	O'JAYS	<i>Emotionally Yours</i>	EMI
8	10	12	MILES JAYE	<i>Strong</i>	Island
12	12	13	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
4	9	14	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
13	15	15	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** We couldn't imagine anything more thrilling than spending some time in Macon, GA. The land is beautiful, the animals are friendly and the natives sport immaculate gun racks in their pickups. We'd also get to chill with WPGA Quiet Storm ruler **Robbie Reaves**. To get the local citizenry in the mood to pick up their jimmy hats, Robbie is rotatin' "Last Goodbye," yet another track from **Lisa Fischer's** (pictured) Quiet Storm-ruling debut (Elektra) and **Ready For The World's** strong comeback "Can He Do It Like This" (MCA). Speaking of strength, **Phyllis Hyman's** latest LP (PIR/Zoo) is blanketing the lower 48, with Robbie picking "Meet Me On The Moon," and finishing things off with the **Keisha Jackson/Eric Gable** duet, "Love Don't Walk Away" (Epic). See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
2	1	2	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
11	7	3	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
5	5	4	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
9	9	5	BOYZ II MEN	<i>It's So Hard....</i>	Motown
1	3	6	VESTA	<i>Special</i>	A&M
8	6	7	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
10	10	8	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
18	16	9	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
16	17	10	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	4	11	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
3	8	12	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
-	18	13	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise
15	14	14	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
19	11	15	PHYLLIS HYMAN	<i>I Don't Wanna ...</i>	PIR/Zoo
24	21	16	GLADYS KNIGHT	<i>Superwoman</i>	MCA
-	19	17	JAMES "J.T." TAYLOR	<i>Long Hot Summer...</i>	MCA
7	15	18	NATALIE COLE	<i>Unforgettable</i>	Elektra
14	12	19	PEBBLES	<i>Always</i>	MCA
23	24	20	RUDE BOYS	<i>Are You Lonely</i>	Atlantic
-	-	21	ANOTHER BAD CREATION	<i>Jealous Girl</i>	Motown
20	25	22	DEE HARVEY	<i>Leave Well Enough...</i>	Motown
-	20	23	SURFACE	<i>You're The One</i>	Columbia
13	13	24	WILL DOWNING	<i>I Go Crazy</i>	Island
-	-	25	BOYZ II MEN	<i>Uhh Ahh</i>	Motown

(Based on radio airplay)





TOGETHER THEY'RE

**M**

**or-n-more**

# EVERYOTHERDAY

a **MOST** Promising first single and video  
from their self-titled debut album.

Guest Rap By **FATHER MC**

**Written, arranged and performed by: OR-N-MORE**

Produced by: Mike More    Executive Producer: Ron Fair    Mixed by: Jon Gass  
Management: Rick Cooper, 21st Century Entertainment



From EMI Records USA

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# RAP

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	GETO BOYS	<i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)	Key radio ACTION	8	12	16	CHUBB ROCK	<i>The One</i> (Select/Elektra)	Ready for nu 45
-	9	2	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Lp <i>Blowing Out</i>	4	8	17	N.W.A.	<i>efiL-4-zaggiN</i> (Priority)	Platinum Lp
3	4	3	NAUGHTY BY NATURE *	<i>O.P.P.</i> (Tommy Boy)	Gold single	-	18	18	M.C. BREED	<i>M.C.Breed &amp; The DFC</i> (Ichiban)	Maintaining
5	3	4	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	Did Arsenio	-	19	19	OAKTOWN'S 3.5.7.	<i>Fully Loaded</i> (Bust It/Capitol)	Stabilizing
9	5	5	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	Single out	13	20	20	TIM DOG *	<i>F-ck Compton</i> (Ruff House/Columbia)	Picking-up
-	6	6	BIZ MARKIE	<i>I Need A Haircut</i> (C. Chillin'/WB)	On at key radio	19	21	21	SHABBA RANKS	<i>As Raw As Ever</i> (Epic)	Maintaining
-	-	7	QUEEN LATIFAH	<i>Nature Of A Sista</i> (Tommy Boy)	Strong debut!	7	16	22	COMPTON'S MOST... *	<i>Growing Up In The...</i> (Qwest/WB)	Peaked
11	7	8	COMPTON'S MOST...	<i>Straight Checkn 'Em</i> (Orpheus/Epic)	Ready for nu 45	26	24	23	BRAND NUBIAN	<i>All For One</i> (Elektra)	Regional sales
2	2	9	BOYZ N' THE HOOD	<i>Soundtrack</i> (Qwest/WB)	Lp play	10	22	24	LL.COOL J *	<i>Six Minutes Of...</i> (Def Jam/Columbia)	Ready 4 nu single
15	10	10	SLICK RICK	<i>The Ruler's Back</i> (Def Jam/Columbia)	Single building	28	29	25	NICE & SMOOTH *	<i>Hip Hop Junkies</i> (R.A.L./Col)	Good 3rd week
24	13	11	GETO BOYS *	<i>Mind Playin...</i> (Rap-A-Lot/Priority)	Urban/ CHR Radio	-	28	26	M.C. BREED *	<i>Ain't No Future...</i> (Ichiban)	Regional activity
14	11	12	DJ QUIK	<i>Quik Is The Name</i> (Profile)	Lp over 835k units	30	30	27	BLACK SHEEP *	<i>Flavor Of The Month</i> (Mercury)	Getting action
-	15	13	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	Schools in teach	-	-	28	NEMESIS *	<i>I Want Your Sex</i> (Profile)	Video exposure
17	14	14	LEADERS OF THE ...	<i>A Future Without...</i> (Elektra)	Holding	-	-	29	QUEEN LATIFAH *	<i>Fly Girl</i> (Tommy Boy)	On Letterman
27	17	15	YO-YO *	<i>Ain't Nobody</i> (East West)	Good retail	-	-	30	NIKKI D *	<i>Hang On Kid</i> (Def Jam/Col)	Hangin' on

(Based on retail sales) \* = 12" single

**JOKIN' & STROKIN':** Not much on the haps this week, save former Gavin Report kingpin **Ern Llamado** breakin' south to **Priority** to handle college ring-rings, so we thought we'd give you the true clue as to what's going to blow up this fall.... What can we say about **Naughty By Nature**? It's blowin' the fizeck up! We're down with O.P.P.! ... Speaking of airwave action, we think **Hollywood Basic's Chris LaSalle** has a real shot at takin' **Raw Fusion's** "Throw Your Hands in The Air" to the hoop!... Word to the **Rap-A-Lot** team put together by money-makin' **Mel Smith**, who've been pullin' in major adds at Black Radio and Top 40 on the **Geto Boys'** clever **JAMMIE**, "Mind Playin' Tricks On Me." We wonder if the money men are second-guessing themselves on this one?... How many times can you hear that "all music, no rap" gasline on the radio without goin' off? Open up your mind! See what you will find! People now's the time!... **EMI's Sir Harry Fobbs** is clockin' the frequent

## WORD!

By Darryl Lindsey

fiers to make the folks at radio aware that **U.M.C.'s** flavorful "Blue Cheese" is a **SMASH**. We're already down with the program, and with **Sincere** gettin' **Harry's** back, there ain't no stoppin' it.... **Luke** point man **Sterling Brooks** is kickin' **Professor Griff's** "Jail Sale" quite lovely.... Look for **Warner Bros.' Kier Worthy** to live larger than **Heavy D** with the upcoming set from **Smogtown's** own **Rappin'stine**.... Expect serious fireworks from **Mike Jones** when **Pendulum** drops its first hip-hop project from the mind of **Hen-Gee**.... We'd like to have the serious bank that **Profile**, led by promo wizard **Fred Feldman**, is going to rake in courtesy of the **Poor Righteous Teachers'** smash LP.... On the out, we've got to mention **Mercury's Patrick Pore**, who's movin' and shakin' it with **Silk Smooth**, who've definitely got "Clientele," **Ed OG & Da Bulldogs'** ballistic-laden new track "Be A Father," and **Jay Bam's** slammin' journey through the "Underground." Peace.



# RAP

## RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
George's Music Room	Curtis Jackson	<b>BLACK SHEEP</b>	<i>But... In The Meantime</i>
Birdell's	Terry Perreira	<b>NICE &amp; SMOOTH</b>	<i>Hip Hop Junkies</i>
Simpson's	Alice Simpson	<b>M.C. LYTE</b>	<i>When In Love</i>
Taking Home The Hits	Tommy Hammond	<b>POISON CLAN</b>	<i>In My Nature</i>
Northern Lights	Kirk Miller	<b>NAUGHTY BY NATURE</b>	<i>O.P.P.</i>
Soundwave	Carlos Garza	<b>U MCs</b>	<i>Blue Cheese</i>
Streetside	Jerry Price	<b>RAW FUSION</b>	<i>Throw Your Hands</i>

## RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
WLVR	Mark Mitchel	<b>SILKY SMOOTH</b>	<i>Clientele</i>
WEFT	Jellow Man	<b>POOR RIGHTEOUS TEACH.</b>	<i>Hot Damn I'm...</i>
KCRW	Michael Moore	<b>A TRIBE CALLED QUEST</b>	<i>Check The Rhyme</i>
KJAY	Count Mixula	<b>ICE-T</b>	<i>Lifestyles of the...</i>
WKCR	Stretch Armstrong	<b>BRAND NUBIAN</b>	<i>All For One</i>
KMJJ	Rasool	<b>PROFESSOR GRIFF</b>	<i>Jail Sale</i>
KFJC	Anthony Ladd	<b>POOR RIGHTEOUS TEACH.</b>	<i>Self Styled...</i>

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
<b>GETO BOYS</b>	<i>Mind Playing Tricks...</i>	Rap-A-Lot/Priority
<b>HEAVY D AND THE BOYZ</b>	<i>Is It Good...</i>	Uptown/MCA
<b>PROFESSOR GRIFF</b>	<i>Jail Sale</i>	Luke/Atlantic
<b>M.C. LYTE</b>	<i>When In Love</i>	First Priority/Atlantic
<b>U MC's</b>	<i>Blue Cheese</i>	Wild Pitch/EMI

(Based on radio reports)



R o d n e y

j o e

c o o l e y

**OLDIE  
BUT  
GOODIE**  
(The Remix) 74113

Back in the early 80's "Cutie pie" was ammin all over the urban airwaves!

It's the 90's now and "Oldie But Goodie" will be slammir' everywhere!!

**SAY IT-PLAY IT-ADD IT**



From the Lp "Get Ready To Roll" 70360

Approaching 200,000 in sales!

# K I L O

america has a problem  
"c o c a i n e"

(remix)

from the album  
**AMERICA HAS A PROBLEM**



**VIDEO KICKIN' IT AT:**

**AMERICAN RAPMAKER**  
Atlanta

**KILLER DILLER**  
Montgomery

**PLANET ROCK**  
Atlanta

**STREET TRAX**  
Austin

**CRUSH RAP**  
Philadelphia

**ATLANTA JAMS**  
Atlanta

**DANCE VISION**  
Montgomery

**IN THE MIX AT:**

**WEDR**  
Miami

**WWKO**  
Dayton

**WENN**  
Birmingham

**WZAZ**  
Jacksonville

**WRBD**  
Ft. Lauderdale

**WRXB**  
St. Petersburg

**WBLX**  
Mobile

**WACR**  
S. Miami

**WINE**  
Pensacola

**WANM**  
Tallahassee

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**JAMS**

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	82
2	SHABBA RANKS	<i>House Calls</i>	Epic	68
3	H.E.A.L.	<i>Heal Yourself...</i>	Edutainer/Elektra	63
4	N.W.A.	<i>Always Into Something</i>	Ruthless/Priority	62
5	YO-YO	<i>Ain't Nobody...</i>	EastWest	59
6	A TRIBE CALLED QUEST	<i>Check The Rhyme</i>	Jive/RCA	55
7	KID N' PLAY	<i>Ain't Gonna Hurt...</i>	Select/Elektra	54
8	L.L. COOL J	<i>Six Minutes Of...</i>	Def Jam/Col	53
9	BLACK SHEEP	<i>Flavor Of The Month</i>	Mercury	49
10	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	46
11	PM DAWN	<i>A Watchers Point Of View</i>	Island	45
12	BIZ MARKIE	<i>What Comes Around...</i>	Tommy Boy	41
13	MC LYTE	<i>When In Love...</i>	First Priority/Atl	40
14	JIBRI WISE ONE	<i>The House The...</i>	Ear Candy	36
15	YOUNG MC	<i>That's The Way...</i>	Capitol	35
16	DJ QUIK	<i>Tonite</i>	Profile	34
17	MC BREED & DFC...	<i>Ain't No Future...</i>	Ichiban	34
18	ICE T	<i>Life Styles...</i>	Sire/WB	33
19	NICE & SMOOTH	<i>Hip Hop Junkies</i>	Def Jam/Col	33
20	OAKTOWN'S 3.5.7.	<i>Turn It Up</i>	Bust It/Capitol	33

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

Music Inner City, Jazz Video Mix, Video Music Box, Video Soul, Street Traxx, Reel Tyme, Magic City, Hot Tracks, Bring The Noise, Dallas Music Videos, Wolfram and Rap It Up.

(Based on total nat'l & regional rotations)

# FLIX



**MEET THE HYMAN:** We know you just love to see pictures of Zoo promo heavy **Jesus Garber** hangin' with industry legends like **KKBT** ruler **Mike Stradford**, the lovely and talented **Phyllis Hyman** and promo wizard **Marvin Robinson**. We were there, too, but didn't want to break the lens of the expensive camera used for this shot. After it was taken, the assembled group was amused by our mad dash to the buffet after this shot was snapped. Vegetables were flying, paté was splattering the walls, the immaculately dressed guests were runnin' for cover and a certain ex-cheerleader, who was preppin' for her role as **Shelley Winters** in an upcoming movie-of-the-week, was sitting in the corner bummin' that the industry titans had only left three boxes of Ho-Hos behind.



**STEP RIGHT UP AND GREET THE HYMAN:** The 'Sus, Marvin and Phyllis roadshow continued with us in tow. The terrific trio chilled at **KACE**, where they shook hands with **Brooke Jones** and **Laurence Tanter** and watched us feast on three chili dogs, four orders of fries and two boxes of Twinkies apiece, causing us to sport enormous smiles, and wonder whether we could get up and snake our thangs on the **MTV Awards** stage.



**WE HAVE A DREAM:** That 4th & Broadway VP **Pat Monaco** will get some decent threads! That **Island's** **Kookie Gonzales** will get a personality! That **Karen Yee** will never have to meet **Darryl Lindsay**! That **Andy Allen** can be photographed without a drink in his hand! And finally, that some of you knuckleheads out there will get with the program and give the **Dream Warriors'** brilliant debut some action on your airwaves or in your racks!

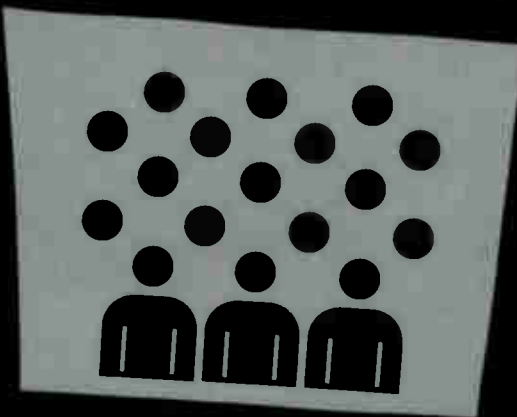


**WHERE'S MARVIN?:** Here we see **Phyllis** and 'Sus chillin with **KJLH** rapmeister **Greg Mack**, who's preparing for the title role in "Biscuits and Electro-Shock: *The Don King Story*," to be run on **NBC** in the fall. Not pictured is the always-faithful **Marvin Robinson**, who was back at the office learning the value of good punctuation from the always-riveting **Bud Scoppa**.



**WE KNOW THEY'LL SHOW THIS TO THEIR WIVES:** Boy, this is a rough business! Can you imagine how hard it was (pun intended) for **WRKS PD V** **nnie Brown** and **Profile** promo domo **Manny Bella** to go to **Jack The Rapper** and hang with the lovely and talented porno starlet **Vanessa Del Rio**, who is about to release her debut disc soon? We know they were in pain constantly, with **Manny** wondering whether **Vanessa** had more men than he's had braincells. We'd lay odds on **Vanessa**. By the way, **Manny** — get a shave!

# BILLY BRAGG



## DON'T TRY THIS AT HOME

16 new songs describing dangers both foreign and domestic including "You Woke Up My Neighbourhood," and the Top 5 single and video "Sexuality."

Produced by Grant Showbiz  
Engineered by Victor Van Vugt  
Aided & Abetted by Wiggy

**TRY BILLY ON TOUR NOVEMBER & DECEMBER '91**

On Elektra Compact Discs and **digital** Cassettes

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Elektra

# POST MODERN

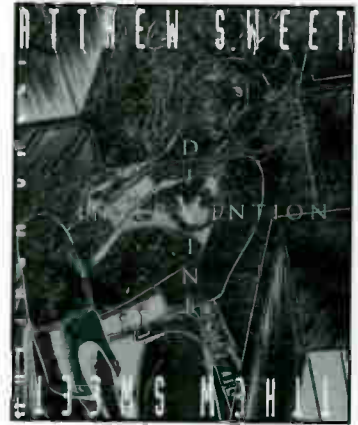
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	B.A.D. II - Columbia Rush/Globe	MTV BUZZ BIN!
3	2	ROBYN HITCHCOCK - A&M So You Think...	It's a HIT!
4	3	SMASHING PUMPKINS - Caroline Various	Power of "ad"
2	4	SHOXSIE & BANSHEES - Geffen Kiss Them For Me	PoMo Crossover!
8	5	TIN MACHINE - Victory/PLG One Shot	MTVoneshotADD
5	6	NED'S ATOMIC... - Columbia Happy	Fucking smash
7	7	R.E.M. - WB Various	NRA AWARDS!
6	8	MUDHONEY - Sub Pop Various	Cooler Than You
--	9	SMITHEREENS - CAPITOL Top Of The Pops	Not on Zoo
9	10	PSYCHEDELIC FURS - Columbia Until She Comes	Todd > Paula
13	11	CROWDED HOUSE - Capitol Natural/Feet	Fat Ankles
10	12	SEAL - Sire/WB Various	Multi-Hit-Lp!
--	13	NIRVANA - DGC Smells Like Teen..	In Bloom
16	14	MARY'S DANISH - Morgan Creek Julie's Blanket	Paula's butt
11	15	ELECTRONIC - WB Tighten Up	"Feel" up next
17	16	JESUS JONES - SBK Various	Paula > Jesus
14	17	THRILL KILL KULT - Wax Trax Sexplosion	Rock Opera!!!
18	18	MEAT PUPPETS - London/PLG Sam/Nail	"Nail" = Sky
20	19	VOICE OF BEEHIVE - London/PLG Monsters & Angels	REQUESTS!
--	20	DIRE STRAITS - Warner Bros. Calling Elvis	Loved Elvis(NOT)
25	21	NORTHSIDE - Geffen Take Five	Jazz Classic
12	22	CHAPTERHOUSE - Dedicated/RCA Falling Down	Way Swell Live
15	23	MASSIVE ATTACK - Virgin Safe From Harm	Are you deaf?
23	24	KIRSTY MACCOLL - Charisma Walking Down...	Madison time!
22	25	METALLICA - Elektra Enter Sandman	Richer than Paula

## POST TOASTED By Ivana B. Adored

**TALES FOR AN ACCELERATED CULTURE:** Feeling alienated? Disenfranchised? Nothing like spending the *holiest* day of the Jewish calendar at HITS. Boy, do I feel like I'm atoning....It occurs to me that the reason bands like **Mudhoney**, **Smashing Pumpkins**, **Fugazi**, **Metallica** and **Nirvana** are doing so well is because they hit a nerve, much as punk did, with a generation that is suffering from a severe identity crisis. Will major labels all try to "tap into" this expanding market of misanthropes? Scary shit. Is it true that "our" (and I use that term *loosely*) generation is the first predicted to fare worse-off economically than our parents? What the fuck does this have to do with PoMo? Well, is the format in danger of *imploding*, because the needs of your listeners contradict the desires of your sales staff? Are you prepared to accept an ever-increasing decline in your audience's disposable income, or will you skew your music to cater to an older demographic, much like the current trend in Top 40 Radio?.....What was the last book you read?.....The **Nirvana** record *kills* me, and you too, obviously, hence its debut at #13. I can particularly relate to the song "Lithium".....I hate the **Smithereens**, but far be it for me to let my personal taste dictate the chart, as their latest debuts at #9, which bodes well for the future success of pop artists I *adore*, such as **Matthew Sweet**, **Billy Bragg**, **Blue Aeroplanes**, **Lloyd Cole**, the **Goo Goo Dolls**, **Rat Cat** and **Trip Shakespeare**.....Play the "new" Matthew Sweet single, "Divine Intervention," or you'll be the one atoning, not moi.....**Q-Fest** was a blast, and **Jonathan L.** rules as a host. Want to hear about **Brian Boyd** and his band of merry pranksters getting *thrown out* the first night? Give me a call, I'll tell all.....Why did all of you industry geeks shlepp all the way to **Phoenix** if you had no intention of watching the bands? In case you were too drunk to notice, **House of Freaks**, **Dramarama** (with **Clem Burke** on drums!) and the **Hoodoo Gurus** were particularly awesome the first night. Saturday night was sensory overload, with god-like performances from the **Wonder Stuff**, **Richard Thompson**, **Crowded House** and the **Meat Puppets**. My highlights of the weekend were "pulling" **Tim Hyde's** backstage pass cuz he arrived *after Pere Ubu* had already left, and **Tim Finn** telling me that **Greta Scaatchi's** face breaks out and she has fat ankles!.....Time for **Infectious Grooves!**

### Divine Intervention



Matthew Sweet's God-like Single!

# POST MODERN

## HOTS

1. NIRVANA (DGC)
2. BIG AUDIO DYNAMITE II (Columbia)
3. ROBYN HITCHCOCK (A&M)
4. TIN MACHINE (Victory/PLG)
5. SMASHING PUMPKINS (Caroline)
6. SMITHEREENS (CAPITOL)

## ADDS

1. GOLDEN PALOMINOS (LP) (Nation/Charisma)
2. PALE DIVINE (LP) (Atlantic)
3. DAVE STEWART & S. COWBOYS (EP) (Arista)
3. HIS NAME IS ALIVE (LP) (4AD)
3. SEVEN SIMONS (LP) (TVT)
6. SEBADOH (LP) (Homestead)

*(Hot reports from the nation's leading radio and retail outlets)*

**WHFS / WEASEL / ANNAPOLIS**  
 B.A.D. II  
 Billy Bragg  
 Candy Skins  
 Lloyd Cole  
 Crowded House

**WHTG / MIKE BUTSCHER / AS-BURY PARK**  
 B.A.D. II  
 Smithereens  
 Crowded House  
 Psychedelic Furs  
 Massive Attack

**WUOG / TERI DONNELLY / ATHENS**  
 American Music Club  
 Chris & Cosey  
 Mary's Danish  
 Robyn Hitchcock  
 Mudhoney

**SUPER CLUB MUSIC / THOM DRAM / ATLANTA**  
 Tin Machine  
 Robyn Hitchcock  
 Ned's Atomic Dustbin  
 Northside  
 Meat Puppets

**WAX 'N FACTS / SEAN BOURNE / ATLANTA**  
 Guns N' Roses  
 Nanci Griffith  
 Golden Palominos  
 Insane Jane  
 Nitzer Ebb

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**  
 Fugazi  
 Ocean Blue  
 Transvision Vamp  
 Too Much Joy  
 Smashing Pumpkins

**CD ONE STOP / DAVE CARROLL / BETHEL**  
 Guns N' Roses  
 Billy Bragg  
 Golden Palominos  
 Steve Earle  
 Five Thirty

**HARVARD COOP / DAVID SIEBEL / BOSTON**  
 Tom Petty  
 Richard Thompson  
 Tin Machine  
 Psychedelic Furs  
 B.A.D. II

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**  
 Tin Machine  
 Cult  
 Tribe  
 Psychedelic Furs  
 Joan Jett

**WFNX / KURT ST. THOMAS / BOSTON**  
 B.A.D. II  
 Siouxsie & Banshees  
 Wonder Stuff  
 Candy Skins  
 Billy Bragg

**WBNY / MIKE PARRISH / BUF-FALO**  
 Goo Goo Dolls  
 Ice-T  
 Doughboys  
 Soundgarden  
 Transvision Vamp

**WXYC / RANDY BULLOCK / CHAPEL HILL**  
 Sonny Sharrock  
 Can  
 Leon Rosselson  
 Devo  
 Blind Bill Burton

**WSBF / SCOTT PONDER / CLEM-SON, S.C.**  
 Alice Donut  
 Definition Of Sound  
 Corrupted Ideas  
 Apocalipstick  
 No Man

**RECORD REVOLUTION / BOB FULLER / CLEVELAND**  
 Wolfgang Press  
 Young Gods  
 The Farm  
 Tin Machine  
 The Innocence Mission

**CD101 / KELLI GATES / COLUMBUS**  
 B.A.D. II  
 King Missile  
 Cult  
 Toll  
 Red Hot Chili Peppers

**WUXTRY / MARK METHE / DECATUR, GA**  
 Fugazi  
 Follow For Now  
 Nirvana  
 Billy Bragg  
 Carter USM

**WDET / ANNE DELISI / DETROIT**  
 Alison Moyet  
 Transvision Vamp  
 American Music Club  
 Katydid  
 Robyn Hitchcock

**MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA**  
 Nirvana  
 Teenage Fan Club  
 Mudhoney  
 Wedding Present  
 Hole

**WXDU / ANNE GOMEZ/CHRIS ALBEE / DURHAM**  
 American Music Club  
 Pavement  
 Buddy Guy  
 Skinnerbox  
 Shrimp Boat

**KTCL / JOHN HAYES / FT. COLLINS**  
 B.A.D. II  
 Kirsty MacColl  
 Siouxsie & Banshees  
 Psychedelic Furs  
 Crowded House

**VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI**  
 John Lee Hooker  
 Thompson Twins  
 Infectious Grooves  
 Texas Tornadoes  
 School Of Fish

**BENWAY BOP / RON JACKSON / LAS VEGAS**  
 Infectious Grooves  
 Jane's Addiction  
 Metallica  
 Nirvana  
 James

**KJHK / DONOVAN FINN / LAWRENCR, KS**  
 3-D Picnic  
 PM Dawn  
 Golden Palominos  
 Bullet Lavolta  
 Swervedriver

**KCRW / RICK LAMM / LOS ANGELES**  
 Golden Palominos  
 Material  
 Young Disciples  
 Miranda Sex Garden  
 Blue Aeroplanes

**KROQ / LEWIS LARGENT / LOS ANGELES**  
 Cult  
 Blur  
 Robyn Hitchcock  
 Shamen  
 Smashing Pumpkins

**WLCV / CRAIG COOK / LOUIS-VILLE**  
 Seal  
 Webb Wilder  
 Seven Simons  
 Golden Palominos  
 Fishbone

**OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL**  
 Thin White Rope  
 Slowdive  
 Wolfgang Press  
 Massive Attack  
 Slap O' Reality

**SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE**  
 Smithereens  
 Tin Machine  
 Trip Shakespere  
 Nirvana



HOODOO GURUS SAY *the who play two*  
album cuts together experience Kinky Segs

# HOODOO GURUS

a place in the sun

from the album KINKY



## HOODOO GURUS TOUR DATES:

9/18 AUSTIN  
9/19 HOUSTON  
9/20 BATON ROUGE  
9/21 NEW ORLEANS  
9/23 MOBILE  
9/25 ATLANTA



# POST MODERN



## FAITH HENSCHER ELEKTRA RECORDS, NYC

Since it is Yom Kippur, the Day of Atonement, we'd like to take this opportunity to *publicly* apologize to Faith Henschel, who has erroneously "misread" us to be the embodiment of all that is wrong with L.A. In an effort to patch things up, we'd like to recommend some current fiction that she (and you) might enjoy: "Slam" by Lewis Shiner and "Generation X" by Douglas Coupland. God Bless.

**KJJO / LORI KELLY / MINNEAPOLIS**

- Psychedelic Furs
- Crowded House
- Squeeze
- Voice Of The Beehive
- Robyn Hitchcock

**WNHU / COBBY STILL / NEW HAVEN, CT**

- Nirvana
- Red Hot Chili Peppers
- Soundgarden
- Philistines Jr.
- Voice Of The Beehive

**WDRE / TOM CALDERONE / NEW YORK CITY**

- Joan Jett
- Wonder Stuff
- Nitzer Ebb
- Crowded House
- Mary's Danish

**ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS**

- Toad The Wet ...
- Follow For Now
- Insane Jane
- Pearl Jam
- Nirvana

**MUSIC DROME / JIM VINING / NORCROSS**

- Smashing Pumpkins
- Follow For Now
- Smithereens
- Primus
- Blues Traveler

**SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK**

- Fugazi
- Smithereens
- Agent Orange
- Nirvana
- Guns N' Roses

**KRCK / PAUL KRIEGER / OMAHA, NE**

- Red Hot Chili Peppers
- Tin Machine
- Nirvana
- Robyn Hitchcock
- Psychedelic Furs

**MURMUR / DON GILLIAND / ORLANDO**

- Tin Machine
- Naughty By Nature
- Agent Orange
- House Of Freaks
- Robyn Hitchcock

**XL106 / LARRY D/SURFER DAVE / ORLANDO**

- Nine Inch Nails
- Quadrophenia
- EMF
- B.A.D. II
- Eon

**WOXY / PHIL MANNING / OXFORD, OH**

- Robyn Hitchcock
- Red Hot Chili Peppers
- Erasure
- Meat Puppets
- Toad The Wet ...

**PENNY LANE / TOM MOORE / PASADENA, CA**

- Alison Moyet
- Mary's Danish
- B.A.D. II
- Too Much Joy
- Robyn Hitchcock

**KUKQ / JONATHAN L. / PHOENIX**

- Cult
- Robyn Hitchcock
- Red Hot Chili Peppers
- House Of Freaks
- Transvision Vamp

**X15 / ALEX LINDSAY / PITTSBURGH**

- Billy Bragg
- Blake Babies
- Smithereens
- Lloyd Cole
- American Music Club

**GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA**

- Infectious Grooves
- Pennywise
- Northside
- Blue Aeroplanes
- Smashing Pumpkins

**KLPI / SHANI ATWOOD / RUSTON**

- Robyn Hitchcock
- Siouxsie & Banshees
- Mary's Danish
- Throwing Muses
- This Mortal Coil

**SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA**

- John Lee Hooker
- Wonder Stuff
- Fatima Mansions
- Mr. Bungle
- Tin Machine

**KJQ / MIKE SUMMERS / SALT LAKE CITY**

- B.A.D. II
- Thompson Twins
- Lloyd Cole
- Gary Clail
- Voice Of The Beehive

**91X / MIKE HALLORAN / SAN DIEGO**

- Cult
- Guns N' Roses
- Primus
- Billy Bragg
- Nirvana

**BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO**

- Psychotic Waltz
- Smashing Pumpkins
- Mr. Bungle
- Pearl Jam
- Lloyd Cole

**KITS / STEVE MASTERS / SAN FRANCISCO**

- B.A.D. II
- Erasure
- Tin Machine
- Transvision Vamp
- Nirvana

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- Band Of Susans
- Field Mice
- Moose
- His Name Is Alive

**SPECS RECORDS & TAPES / CARMEN MILLER / SANFORD, FL**

- The Innocence Mission
- Orb
- Definition Of Sound
- Smashing Pumpkins
- Farm

**KNDD / MARCO/KEVIN / SEATTLE**

- Squeeze
- Nirvana
- Smashing Pumpkins
- Tin Machine
- Seal

**ORPHEUM RECORDS / SARA GRANGER / SEATTLE**

- Dire Straits
- Nirvana
- Fugazi
- Smithereens
- Ocean Blue

**WEST END WAX / DEBBIE MIKLES / ST. LOUIS**

- Guns N' Roses
- Northside
- Thompson Twins
- Blues Traveler
- Pale Divine

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

- Orb
- Action Swingers
- Monster Magnet
- Nirvana
- Fugazi

**CFNY / EARL IIVE / TORONTO**

- B.A.D. II
- Ned's Atomic Dustbin
- Kirsty MacColl
- KLF
- Anthrax

**WPST / MEL TOXIC TAYLOR / TRENTON**

- Metallica
- Jesus Jones
- B.A.D. II
- Farm
- Nirvana

**"MOST ADDED"**  
HITS Post Modern  
Issue #259

#1 "MOST ADDED" GAVIN R&R  
Highest Debut of the Week BILLBOARD, THE HARD REPORT

# THE CULT

THE DEBUT TRACK FROM THE ALBUM CEREMONY  
"WILD HEARTED SON"





# PUMPKINHEAD



It's an average day on San Francisco's colorful Haight Street, and all the regulars are out — beat-up naugahyde re-runs of Axl Rose, Siouxsie Sioux and Flo & Eddie. That's why Billy Corgan looks so out of place. The 24-year-old guru behind *PaMo* zerkmeisters Smashing Pumpkins is sporting his typical Chicago attire — jeans, workboots and a wacky T-shirt — with his hair cropped at an uncool above-collar length. And when this 6'4" guy comes loping up to you, you kinda feel like that kid in "Phantasm" cowering in fear of the mysterious Tall Man. But Corgan is a brainy lad who can sensibly articulate his rather askew vision with mile-a-minute fervor.

It's no easy task pigeonholing this remarkable quartet, whose Caroline Records effort, "Gish," is one glutinous, gargling gargoye of guitar grunge and spaced-out '60s serenity. Call a track "Siva" and you better mean it — Corgan does, and sends Goddess-of-destruction riffs into a placid Ganges of floating chords and tempos. Similarly, "Snail" creeps along like some sneaky Peter Max psychedelic slug. What's it all about, Georgy? Damned if *HITS'* pseudo-intellectual deadbeat Tom Lanham "On Wry" knows, but he'll expell a few liters of CO<sub>2</sub> trying to find out.

**Why didn't you put the words to the songs on the album?**

I think, when you read lyrics like that, they're taken out of context. I went through this period where I was going to put them in, but then I wrote 'em all down, looked at 'em, and thought that only some read well out of context, while others didn't. Music for us is the marriage of words and music, and, at the base of it all, I'm just really uncomfortable with misinterpretation. Smashing Pumpkins is constantly being misinterpreted, as far as our intentions and goals.

**How?**

Some people think we're a retro-rock thing, which I totally disagree with. Some people think we're a pop band in indie clothing, which isn't really true. Name your rock icon and I've been accused of exploiting 'em — Jimi Hendrix, Jim Morrison, whatever. But we're trying to shrug off all those things. My point is not to emulate my idols, but to understand what it was about my idols that made them what they were.

When the Smashing Pumpkins work it's because we've assimilated the best parts of rock and other forms of music. When we work, we really work — we're like a fucking ray-gun. You've got 10 things going on that become this concentrated beam, and it just blows people away. **Have you always been misunderstood?**

Oh yeah. They all thought I was a dreamer as a kid. In my mind, there were more important things than grammar and arithmetic... like art maybe? Aesthetics? Philosophy? I wasn't born a poet or anything, but I've always had artistic leanings, and those kinds of things always appealed to me more than anything else. But I never really got beat up, because I was always a big dude. **Your dad was a musician, too.**

**Did he get you started?**

My relationship to him and music was more philosophical. He really encouraged me to not learn how to play guitar like anybody else. He'd say stuff like, "If you want to play solos, just play them over other solos.

But do not learn how to play somebody else's solo." Little nuggets like that. He set me up to learn lessons.

**And what's the most important thing you've learned so far?**

Acceptance of your own limitations and strengths. The best example I can point to is my voice. I had no intention of being a lead singer. I was gonna be a guitar hero, and that suited me fine, but I started making that slow connection, "Wow! I can write these songs and if I can sing them, they'll mean that much more." But I couldn't sing, and when you can't do something, you reach for things that you understand. I tried to sing like everybody under the sun, and I couldn't. Morrison, Robert Plant, Ozzy Osbourne, Robert Smith, Peter Murphy... you name it. Eventually I looked in the mirror and realized this is the one voice that I have and it's not going to get any better. I may sing better, but I can't change it, and there was no other way around it.

**You've said the "Gish" was an emotionally difficult record to make.**

And I really underestimated how deep inside I was willing to go for it. But, like I said, it's been my ability to assimilate information, both external and internal, that's gotten me to this point. But it's been really painful, and I'm still in the process.

**It must be weird to create this utterly private art and then throw it out there for public consumption.**

But I set myself up before the album ever came out that, if it wasn't accepted, it wasn't going to be the end of me. I can't handle the rejection aspect of it, so I decided to make exactly the kind of album wanted to, and by doing that, accept the consequences that go with it. If everyone else doesn't get it, that doesn't negate me or what I'm trying to do.

**Plus you didn't have some major label A&R guy hanging around saying "Not enough hooks there, babe — gimme a hit."**

And that's why we didn't sign with a major. We had heavy-duty offers, too. But I don't think we've made any big wrong decisions yet.



"Name your rock icon and I've been accused of exploiting 'em — Jimi Hendrix, Jim Morrison, whatever."

# PRETTY PUNK

If the Rock 'N' Roll Hall Of Fame adds an exhibit on British popstar cool — soaked in equal parts Pernod and Moët — the curators will have to include an eternally cigarette-holding Richard Butler. For over a decade, the Psychedelic Furs have carried the continental art-school torch high. Despite that, gritty En Why See is where they'd rather stay these days. Richard Butler's called the city home for nearly a decade, and the rest of the band (including brother Tim) joined him in the East Village within a couple of years. Richard's still coolly Euro enough that — by his own recollection — he's never once been called dude by a wayward label exec.

The lads' latest album, "World Outside," having been largely recorded in and around Gotham, reflects the burg's claustrophobic urgency — and an intra-band fandom for much of the Lower East Side skronk-rock scene, from whence they plucked drummer Don Yallich (who's played with Glenn Branca, among others). With their first hit single (albeit PoMo) in awhile in the breathy "Until She Comes," the brothers Butler were forced to succumb to the inane questioning of HITS' resident social pariah and street urchin David "Could Use A Good Shot of Underarm Deodorant" Sprague.

HITS September 23, 1991

Are you really as hopelessly jaded as your image suggests?

Richard Butler: [Laughs.] Hopelessly? In a way, yes. It's more that my voice tends to sound jaded no matter what I'm singing about. I'm not really a singer — I don't really have a singer's voice. I have a voice that's characteristic, which I'm pleased with.

There's more of that old aggression and atonality here than in much of your recent work.

Richard: It's just what we do — if you sit us in a room and tell us to start playing, that's pretty much what we'll sound like.

Tim Butler: We were guilty, for a time, of trying to be too Top 40, which we were never meant to be. Sure, we were successful, but I think we were striving for that mega-Bon Jovi type acclaim. It made us go a bit off the rails.

Does it help to be pissed off?

Tim: We've always shied away from happy tunes. The lyrical content has a lot to do with that. If Richard's got a soapbox to stand on, he's happy and the album's good. If he doesn't, there's not much point.



For a spell, the Furs were a fixture on dorm room walls — how did you react to being teenage pin-ups?

Richard: I find it amusing. When you're young, I suppose you find the people whose music you like glamorous no matter what.

Tim: We can't help the way people read us — we've never contrived an image. Well, the

*"I haven't asked anyone  
for a fag in years."*

"Midnight To Midnight" tour was a bit glamorous... Big budget, big production, big hair.

You've spoken of dissatisfaction with your "singles" period — have you once again found your niche?

Richard: We felt "Midnight To Midnight"

pretty much misrepresented us. We made "Book Of Days" solely for the people who'd been with us for a long time. We intended to make a noncommercial record, and we did. It worked exactly like I thought it would.

And "World Outside"?

Tim: We just refined that idea for this album. I definitely think we're back on track. It's a little early to tell what the overall reaction is going to be — people tend to either love or hate our records though, so it shouldn't take too long to find out.

Has the way you view the Furs changed over the years?

Richard: Not really. Basically, if you were to take out the more produced-sounding records, it's moved pretty much in a linear way. The one thing that has changed is, we started out as a six-piece band and got rid of some of those people along the way. We've finally replaced them satisfactorily, and it feels like a group again.

How did you hook up with [new drummer] Don Yallich? He has an intriguing resume.

Tim: He's an old friend of my wife's who's of-

ten mentioned auditioning for the drum seat. When [ex-drummer] Vince [Ely] left again, he was the obvious choice. He has done a lot of things — from working with Glenn Branca to Broadway show pits to the Furs.

The album is evocatively titled. How do you see the "World Outside"?

Richard: As an escape route, really. It's like saying there's more that goes on than this.

Tim: It's a way of going, there's hope for us after all. Looking at what goes on in the world, you realize it's not such a bad place after all.

Do you now call things by their American names rather than British slang?

Tim: If I have, I haven't noticed it. It took a long time to get used to certain terms, like sidewalk instead of pavement, sweater instead of jumper.

Richard: Well, I haven't asked anyone for a fag in years.

# MEAT THE PUPPETS

You wake up one day and the world has changed. A salamander hands you the morning newspaper and you see a banner headline that says, "Slipping the Rich Through the Eye of a Needle Is As Easy As Getting A Camel to Heaven." You turn on the television, only to witness a monkey selling dental floss jackets to seabirds, while a number of fat white rats dance for the camera in the background. And then your alarm clock rings for real. As you wake up, you realize what happened. You fell asleep listening to the Meat Puppets' major label debut, "Forbidden Places," after a meal of bad clams.

"Forbidden Places" is not your average piece of record company pop product. Nor is it your average Meat Puppets record. The band's big-league bow after a decade of underground apprenticeship, "Forbidden Places" is a departure in more ways than one. The group's songcraft has tightened up (all cuts clock in right around a radio-friendly 3:30), the epic spaceman jams have been jettisoned and the vocals have gained clarity and authority. The result is the Puppets' best effort to date, highlighted by the always-twisted imagery of guitar God/singer/songwriter Curt Kirkwood. Kirkwood has

always considered himself an expert on debauchery, but even he shuddered in wonder when faced with the lurid spectacle that is HITS' resident Mickey Rourke smell-alike and Mary Hartz sound-alike, the heavy metal miscreant who answers to the cry Sean "Less Than" O'Neill.

On "Forbidden Places," you actually sing on key. A side effect of working with a major label?

Well, we had a lot more ears in there. Trying to produce myself is always a real hard thing. It's just been getting better and better through the years. When I started this band, vocals weren't a focus... other things were. But we've worked on the vocals pretty steadily since "Up On the Sun." Even live, the vocals have gotten better. It's something that we just can't help. I mean better, of course, only if singing in key is considered better.

Even though this is your major label debut, it's obvious you're still playing to please yourself. I see so many bands who play to the audience's expectations instead of playing what's in their chests. Or it might be what's really in their chests and they're just fuckin' worms. I think it's definitely obvious when bands are pandering just to get mileage. I find myself really enjoying that at times, but it has to be something really special to get my attention. The last time an MTV band

really got me was during the heyday of Duran Duran. I thought they were really funny. I used to space out to their music — sometimes I thought I was listening to Pink Floyd on 45 speed. I couldn't tell, you know?

Do you enjoy doing videos?

Yeah. I remember for one earlier video, we got to roll around in the grass and crawl around on our stomachs and do a funny dance and hammer-toss this big gas lawnmower. That was really cool.

For "Sam," we just put the guitars on unplugged and went off like a bunch of goofballs. It was great. We went to this cool old place in Simi Valley called Grandma Percy's Bottle Village. This little old lady spent 20 or 30 years building this place entirely out of rubbish and old bottles. It's almost like Munchkin land, a Christmas cake village made out of old toy guns and hood ornaments from old cars and pieces of tile and hundreds of thousands of bottles. It's totally sick. It was fun just being there.

How does a freaky guy like you feel comfortable living in conservative Phoenix?

I think the whole country's really conservative. They have their own schedule and they view things pretty much in English and black and white. They're into mass opinion and picking through each other's doodoo real heavily. And during this Persian Gulf war, everybody came out of the closet as a violent redneck all of a sudden. I get the impression most people would be very happy to have a 1984-styled Big Brother map out their lives for them, so they'd never have to make another decision.

Or to actually be empowered themselves to go out and shoot prostitutes and people of racial creeds and religions they're opposed to, have cripples euthanized, etc., etc.

[Laughs.] I think people, given the freedom to do what they wanna do, would probably make things as twisted as they are, which they have.

It was easy to see during this last war that things have pretty much stayed the same, but I do believe that using your own life as an example is the best thing you can do. I've never really told people

my beliefs, but I believe that if I do what I do, some people will see that as a better way to have a good time.

One of the new songs that really intrigues me is "Open Wide." What kind of strange place did that come from? It's a force-feeding song. "Open Wide" has to do with the fact that your only option is rape, so just shut up. We're talking about men and women here; we're talking about the world. It's a global anthem to those who're on their knees, to those who walk tall, to everyone.

It's like, life is one big swallow. Even when you talk, you're still swallowing. But you gotta do it. There's no sense in keeping your lips buttoned or trying to avoid it — you gotta open wide.

But who knows? To each his own. My interpretation of "Open Wide" is not why I wrote it. I wrote it because it sounds bitchin' to say that stuff, so I say it, you know? When we sing it like that, it sounds cool. I'm a linguistic rapist, an exploiter of English, definitely. And my band is a manifest meld of good and evil with a little lace hat.



"I used to space out to [Duran Duran's] music — sometimes I thought I was listening to Pink Floyd on 45 speed."



# POST MODERN

## POMO PICKS

Edited by Karen Glauber



Nirvana, "Nevermind" (DGC): Rarely, very rarely, a band and an album strikes a chord that renders everything else "nice," but ultimately *meaningless*. Such is the case with "Nevermind," the greatly anticipated release from Nirvana, a trio lovingly nurtured by the fertile Seattle/Sub Pop scene. Call it melodic-grunge, pop-core, what have you: Nirvana are total godhead. The potential success of this band is boundless; festering in a culture of narcissism, this is the soundtrack for a disenfranchised generation. Definitely, the album of the year!

The Ocean Blue, "Cerulean" (Sire/Reprise): Heaven knows I hear derivations, now. But so what? The second release from Lancaster, Pa's Ocean Blue harkens back to a time when Roddy Frame recorded for a little label called Post Card and The Bunnymen were at the zenith of their creative artistry. This is a "neat" record; acoustic, breezy and musical. The Ocean Blue are a combo capable of keeping things quiet and gentle, yet interesting and varied. I guess that's called "talent," exemplified by "Ballerina" and "Questions."



P.M. Dawn, "Of The Heart, Of The Soul And Of The Cross" (Island): Straight outta Joisey City, two brothers combine hip-hop with the classic pop and soul they listened to growing up together. The end result is spiritual psychedelia swirled with day-dream lyrics, and flowery harmonies. Light up your patchouli incense, and let "A Watcher's Point of View" widen your perspective. Can't sit still? "Shake" will move you the way you want to go. Now you can move your feet and feed your head in one simple step. Look out De La Soul! (DD)

Various, "Freddy's Dead: The Final Nightmare" (Metal Blade/WB): The Goo Goo Dolls have a new single! The Goo Goo Dolls have a new single! The Goo Goo Dolls have a new single! MTV adores it, PoMo radio is weak at the knees, and the stripped down, hard-hitting mix of "I'm Awake Now" should finally put this vastly underappreciated trio from the lovely town of Buffalo on the map. Investigate immediately, and learn the pleasures of the best aggressive rock band on the planet! Buy their LPs, and make them millionaires! The Goo Goo Dolls have a new single! We love the Goo Goo Dolls!



## POMO MUGS



**JUMP IN AL! I'LL MAKE YOU FAMOUS:** Look at how happy those wonderful folks from A&M are to be celebrating the #1 status of PoMo babe Robyn Hitchcock, a man whose sheer brilliance can only be truly appreciated by one person in this photo. We'll give you a hint. That person doesn't have any balls. On second thought, that doesn't really narrow it down, does it? That person also had the amazing foresight to bring the PoMo god to the label years ago. Still guessing? Look for the only person with a Metallica tattoo. Silva knows. But is he telling? NOT!



**WHAT PART OF 'LOSER' DON'T YOU UNDERSTAND?:** We love to run shots of the Violent Femmes' Gordon Gano, the Mr. Rogers of the PoMo community. Here Gordon teaches WRAS wonderboys Jeff Clark and Tom Hills how to say "graduate." He doesn't feel it's right for people on the verge of middle age to be hiding out in a college radio station, leering at young co-eds in a vain attempt to recapture their youth. Of course, it isn't right for a bunch of folks old enough to know all the words to "Undercover Angel" to edit a PoMo section, either. Hey, it's a gig!



**SMASH OR TRASH:** WOXY PD Phil Manning sure knows how to eat! Here he follows Paula's advice and gets right down to business, searching for that phantom bologna and swiss sandwich, but instead he found a platinum LP by Depeche Mode, Ivana's favorite band.... Wait. We're sorry. Reprise: Tim Hurst thought there was a joke in here somewhere, but then again, he also believes everything that Larry Bole tells him. I know I do.





**WE DON'T NEED YOUR FAVORS  
(Just Your Ears!)**



## SAM PHILLIPS

"where the colors don't go"

From the insanely brilliant LP CRUEL INTERVIEW

THE FUTURE  
OF MUSIC!

## MASSIVE ATTACK

BLUE LINES the album



### FULL FRONTAL ATTACK ON THESE STATIONS:

WDRE	WWCD	KTCL	KWUR
WHTG	WBRU	WCBN	WRSI
KBAC	KACV	WFDU	WUCF
MARS	X15	KUGS	WHMI
WDET	WOXY	WVCW	KLA
WDST	WFIT	KRCK	
KBCO	WBNY	KUCI	

### YOU PLAY IT, IT SELLS

Tower NY-Downtown/NY  
Northern Lights/Minneapolis  
Rhino/Los Angeles  
Let It Be/Minneapolis  
Bow Wow Records/Albuquerque  
Park Ave CD's/Winter Park, Fla  
Sound Future/Dallas  
Arons Records/Los Angeles



## O.M.D.

**ORCHESTRAL MANEUVERS IN THE DARK**

CHECK OUT THESE SOLD OUT SHOWS:

### SEPTEMBER

- 15 TORONTO, ONTARIO
- 16 MONTREAL, PQ
- 18 BOSTON, MA
- 19 WASHINGTON D.C.
- 20 NEW YORK, NY
- 22 CHICAGO, IL
- 24 ATLANTA, GA
- 26 DALLAS, TX
- 27 HOUSTON, TX
- 30 BOULDER, CO

### OCTOBER

- 1 SALT LAKE CITY, UT
- 3 LOS ANGELES, CA
- 4 LOS ANGELES, CA
- 5 TIJUANA, MEXICO
- 6 SAN FRANCISCO, CA
- 7 ANAHEIM, CA

*Virgin*  
oooh, my  
Virgin ears!

"SAILING THE SEVEN SEAS"  
getting adds now!

# WHEELS & DEALS

BY NEIL HARRIS

> YOU'VE GOT AS MUCH CHANCE OF GETTING A LAUGH OUT OF THIS COLUMN AS YOU HAVE GETTING MONEY FROM ROUGH TRADE OR SUB POP: Many of those who didn't want to test the muddy waters of the **Nine Inch Nails** wars are now setting their sights on Chitown-based industrial dance kings **My Life With The Thrill Kill Kult**. The band has officially parted with **Wax Trax**, and is summoning interested major label creative geni to its Windy City lair. So far, **Def American's** **Marc Geiger**, **Giant's** **Danny Keaton**, **Charisma's** **Jeff Fenster** and **Sire's** **Howie Klein** (a longtime fan who's rumored to be the leading contender), among others, have accepted the invitation to

## Ciccone Cop



**Ingrid Chavez:** Justifies her talent.

tea, and have heard the group's plans for their cash. **Marsden & Co.** supposedly have aims to release a double LP-length rock opera, to be accompanied by a feature film from which videos for the songs will be taken (*Smell the glove, folks*). The group wants firm release commitments on both the audio and visual side, and all signs from the level of interest point to them getting it. In the meantime, look for them to hit the road with **Siouxsie & the Banshees**, a role that **Mr. Reznor** recently filled... While in the heartland, these men, along

with a few other VP-types, checked out alternative metal boys **Daisy Chain**. Wonder who's heard the new demos that the band are holding close to their chests?... Speaking of **Wax Trax**, don't look for their long-rumored major label linkup until at least mid-'92, after the new **KMFDM** and **Braindead Sound Machine** (who've just covered **Black Box's** "Everybody, Everybody") LPs drop.... **Columbia** has won the war for top-tier PoMo boys **Soul Asylum**.... **SBK** has inked former **Atlantic** rockers **Sons of Angels**.... Lots o' revolving door action at **Geffen's** **Whose Image** showcase.... **ROLL THE TAPE:** Big Apple-based hit factory **Fabulon**, who provided me with the best listen I've had since I took this wonderful job, has entered a studio in La La Land to work on his debut LP with **Jack Joseph Puig** (**Jellyfish**) behind the faders. Expect magic, and plenty of it.... **Gary Katz** is producing three tracks for **Private's** wonderful vocalist **Kristin Vigard**, whose debut was an office fave for at least a year. Then again, so were jumbo vials of crack.... **SUSAN DODES STROKE:** **The Lightning Seeds** have put the finishing touches on their second LP, which will include a **Paul Westerberg** song especially written for them, as well as a cover of the **Thunderclap Newman** classic, "Something In The Air." If the record does really well, maybe Susan can get out of her shopping cart and move into a real apartment.... **COOL STUFF:** The new **Ingrid Chavez** LP (**Paisley Park**). It's amazing that so much feeling can be generated from so little.... **The Grapes Of Wrath's** "I Am Here" (**Nettwerk/Capitol**). This track sounds great on the radio! Hope it doesn't get lost in the label's **Smithereens/Lloyd Cole** push.... **THE BUZZ IS ON:** **Stikkity**, **Dead, White & Blue & Coup De Grace**.

# NEW ARTISTS



## Blues Traveler

Title  
"Travelers and Thieves"

Label  
A&M

Perhaps their name is the most misleading thing about this N.Y.-based quartet, whose sound ranges from the blooze, natch, through jazz, R&B, funk, psychedelia and good ole rock & roll. Vocalist-harmonica giant **John Popper's** "improvisational necromancy" on harp is perhaps the group's most salient feature, but check out the "dense, idea-filled" soloing of guitarist **Chan Kinchla**, the "indefatigable" bass of **Bobby Sheehan** and the thick foundation laid by drummer **Brendan Hill**. Produced by **Jim Ganes** (**Huey Lewis**, **Steve Miller**, **Stevie Ray Vaughan**), the album fulfills the promise of the group's incendiary live shows. The guys, all in their 20s, cite influences as disparate as **Led Zeppelin**, **the Grateful Dead**, **Jimi Hendrix**, **comic Steve Martin** and **the Blues Brothers** (!?)

### Suggested Cuts

First single, "All In the Groove," could parlay Album and PoMo play into a left-field crossover hit.

### Comments:

Guest analyst is talk-show host and author **Geraldo Rivera**, who said, "I don't think I ever screwed one of these guys, but I can't be sure."



## Deborah Blando

Title  
"A Different Story"

Label  
Epic/Associated

This Sicilian-born, Brazilian-raised beauty began her show biz career at the tender age of three, when she was a finalist in an Italian national children's talent competition. By ten, she was in an all-girl chorale ensemble, which performed Italian standards and Brazilian pop tunes. At 12, she recorded her first album (in Italian), then returned to the tropical Latin American island of Florianopolis, where she grew up, to finish her education. In 1989, she signed to **Sony Music of Brazil**, where she was about to record an album in Portuguese when **Cyndi Lauper** mgr. **Dave Wolff** convinced the company of the singer's global potential. With his backing, Deborah came to N.Y.C. and recorded her first English-language album with producer **Eric "E.T." Thorngren**, writing or co-writing five of the tracks. The record is a multi-cultural pop-pourri, with a dash of Latin spice.

### Suggested Cuts

First single, "Boy," is pop exotica which looks to make the move from Adult to Top 40.

### Comments:

Said **Geraldo**: "I didn't sleep with this one, but Lord knows, I'd like to."

It's taken several months and three singles, but Extreme — the latest band to carry the torch of Boston's rich rock heritage — has finally hit paydirt, scoring a #1 smash with the simple ballad, "More Than Words." "Pornograffiti II," the follow-up to their 1989 self-titled debut, was a critical success from the start, but most everyone overlooked the first two singles, "Decadence Dance" and "Get the Funk Out." The latter cut was a smash overseas, however, helping the band sell out their recent European tour, which was so successful that they're returning in October to play larger venues. Led by Nuno Bettencourt, who is being lauded as one of the best rock guitarists to come along in years, Extreme is determined to capitalize on their emergence as one of the hottest bands in the biz. They're currently opening for David Lee Roth and Cinderella, and next they'll be joining the ZZ Top tour. It was the day after a show somewhere in South Carolina that drummer Paul Geary — the only band member able to drag himself out of bed — took a few minutes between yawns to chat with HITS' own bastion of boredom, "Babbling" Bruce Matzkin.

**Being a hard rock band, does it bother you it was the ballad that finally broke Extreme?**

We were getting pretty frustrated, so when the song hit, we couldn't find anything negative about it. If "Jingle Bells" was on our record and that's what it took for people to buy and listen to the rest of the record, that's fine with us.

**A major reason the earlier singles didn't break was because MTV wouldn't play the videos, which was apparently a point of consternation with you guys. Have your feelings towards MTV changed?**

I personally never had any resentment for MTV. I know it's strictly business, and at the time we weren't doing as well as a lot of other acts. Nuno's feelings about MTV concerned the hits they were making that had no substance, like Vanilla Ice.

**What does that tell you about the state of pop music?**

It creates fast-food music. Someone can come in, release a cover song or something with no substance, and still sell millions of records just because they look good or smile nice. Just look at the Milli Vanilli situation. It hurts artists who spend their lives creating music with substance. Before MTV, artists earned their audience by touring and making good records.

**"More Than Words" is unique in that it's such an elemental, almost old-fashioned pop song.**

That's exactly what it was intended to be. We never expected it to go straight to radio, but during touring in support of "Decadence Dance" and "Get The Funk Out," people just reacted to it every night. We thought, "Holy shit! People are telling us this is the one." So they took it to a few markets and tested it, and it exploded. What's scary now is that our new single, "Hole Hearted," is getting an even better reaction. I'm willing to bet it will be a Top Ten hit also.

**Were you guys especially influenced by any of Boston's**



## taken to extreme

**legendary rock bands?**

Aerosmith is probably the one mutual influence for all four of us. **Do you miss playing the Boston club circuit?**

I can't say I miss the struggling. It was always a struggle for respect, everybody shitting on us and giving us less money than we deserved. There's a lot of satisfaction in this success.

**What does having your first #1 record mean?**

For one, we're projected to sell two to three million records. We're going to get played out of the box next time, so it's just a matter of delivering something accessible.

**When do you start working on the next record?**

Since this record had such a late

**"If 'Jingle Bells' was on our record and that's what it took for people to buy and listen to the rest of the record, that's fine with us."**

success and since we're working it until January, we're setting up rehearsals in dressing rooms of arenas during the summer. Because we're an opener, we don't usually do sound checks and we play short sets, so we can devote some time and energy to it. The record's basically written, but we just need to rehearse it.

**Did you ever hear of the Great Boston Molasses Flood of 1913, when a giant vat of molasses burst and drowned a number of people and some horses?**

I've heard of it. Why did you bring

that up?

**Hey, this interview's for HITS.** Oh. Well, now that you mention it, it strikes my curiosity. I've heard of it, but I don't know that much about it. I'm just a dumb drummer. I quit school in the 11th grade to do this.

**Any regrets?**

Not really, except that I missed out on some learning. But half my friends wish they were living my life and making the money I'm making now. And they broke their balls in schools. ✪

# MINI MUGS



**THREE-INCHER IN YOUR FACE:** Apologies to Delicious Vinyl recording artist and Ivana pen pal **Jesse Jaymes**, whose "30-Footer" had to be shrunk down so we could fit all these label and radio geeks in this "Mini Mug" during his visit to Tampa's WFLZ ("The Power Pig") (l-r): Jesse; station MD **Hawk Harrison**; d.j. **Marty McFly**; Delicious Vinyl Nat'l. Dir. Top 40 Promo **Tosh Acoyya**! and PolyGram's Miami Top 40 Promo **Porker Arthur Promoff**, who didn't keep kosher for this shot.



**RHYTHM TRIBE MEETS RETAIL TRIBE:** Zoo artists **Rhythm Tribe** had to do many ugly things to promote their label bow, "Sol Moderno," but none was quite as heinous as having to pose with these posers at New Orleans' **Sound Warehouse** when the band was in town to play at the famed Tipitina's club. The parents of the following will never forget this momentous photo op. (back row, l-r): the band's **Thomas Guzman-Sanchez**, SW's **Barbara Conner**, band member **Stephen Mead**, mgr. **Linda Livingston**, band's **Marla Ribert**, SW's **Tanya Shanahan** and **Tara Conner**. (Front row, l-r): SW's **Ray Genovese** and **Karla Markland**, band's **Paul Guzman-Sanchez** and SW's **Olga Conner** and **Michelle Mehaffey**.



**CHARLIE IS HIS DARLING:** Rolling Stone **Keith Richards** (r) tries to get his wedding present back from **Charlie Watts** (c) backstage at the famed Blue Note in N.Y.C., where Watts played selections from his recent deluxe boxed set tribute to jazz sax legend **Charlie Parker**, "From One Charlie..." on Continuum Records, as label chief **Tim Brack** (l) tries to guess the pair's combined ages.

# BEAT'S ME

by Roy Trakin

**GUNNING FOR THE PRESS:** Yeah, sure **Guns N' Roses'** epic "Use Your Illusion I" and "II" taken together are probably the most impressive rock & roll double album since the **Rolling Stones'** "Exile On Main Street," but the guys still have a ways to go class-wise to catch up to "The World's Greatest Rock Band." Take their attitude to the media. *Rolling Stone*, which ran a puff-piece cover on guitarist **Slash** a few months ago, co-written by *Rip* editor **Lonn Friend**, gets a "Thank You" on the extensive album sleeve list, while the likes of *Hit Parader's* **Andy Secher** and *Spin* publisher **Bob Guccione, Jr.** — who had the temerity to re-print the bogus contract the band was making

journalists sign before granting interviews — get dissed big-time on the epithet-laden "Get In The Ring," from "Illusion II." Both are lambasted, along with *Circus* magazine and the British heavy metal 'zine *Kerrang!*, for allegedly writing lies about the band. Rather than suing, Secher told MTV he was flattered and thanked the group for the publicity. Basically, it was the most shameless journalist rip since **Lou Reed** called **Bob Christgau** a "toe-fucker" on the live "Take No Prisoners" LP. When we called *Hit Parader* for a comment, editor **Anne Leighton** asked me if I had a GN'R story the mag could run. I don't think so...

**WHO? WHAT? WHEN? WHERE? WHY?:** **Ratt** will split after the current tour, which ended in less than a blaze of glory last weekend at the Irvine Meadows Amphitheatre when one of the band's two giant blow-up condoms failed to inflate.... **Cy Curnin** has left the **Fixx** to launch a solo career with **Allen Kovac** calling the shots as manager. The rest of the **Fixx**, disgruntled over the band's "pop" direction on the last album, will regroup with producer **Rupert Hine**.... What much-ballyhooed all-star rock & roll supergroup came apart at the seams when its lead singer fled from the stage and cowered in a corner when the rest of the band launched into a song not on the set list as a joke?... What **PR rep**, let go by a major independent publicity firm, was met with security guards and the head of the company cursing like a madman when she tried to remove her files from the office?... What label publicist and major daily pop writer are feuding big-time, while everyone else stands back hoping the two tear each other apart?... **Bruce Springsteen** will appear in the first video on **Southside Johnny & the Asbury Jukes'** label bow for **Impact**, a song he also wrote... **Elizabeth Taylor** has reportedly offered Fox and several other TV networks the rights to televise her October 5th wedding at **Michael Jackson's** pad to that construction worker... Speaking of Jacko, MTV supposedly agreed to name their Video Vanguard Award after the superstar in exchange for him appearing on their "Tenth Anniversary" ABC-TV special in November.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## Ready... Aim... Fire!



**Guns N' Roses:** Try to stop the presses.

# CURTIS STIGERS

## 'I WONDER WHY'

His debut single

THE FIRST SIGN OF THINGS  
TO COME

From the forthcoming album  
CURTIS STIGERS

ARISTA

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WILDCARD 8/26!  
MOST ADDED

DEBUT **47** HITS TOP FIFTY SINGLES!  
OVER 116 STATIONS  
WITH 36 NEW DEBUTS!

KKBQ add  
KXXR add  
WAVA add  
KBEQ add  
KRXY add  
WWKX add  
GTOS add  
K92 add  
WPST add  
KIKX add  
KZIO add  
TOSCIR add  
WFMF add  
WIKZ add  
WKEE add  
WQUT add  
Y102 add  
WNNK add

KPLZ deb 21  
Q995 deb 22  
WLRW deb 25  
KFRX deb 26  
WNVZ deb 27  
WVSR deb 27  
KUBE deb 28  
KZ93 deb 28  
WBIZ deb 28  
WPHR deb 29  
Y107 deb 29  
WBNQ deb 29  
KKRZ deb 30  
KWTX deb 31  
WFLY deb 32  
Z104 deb 32  
KTMT deb 34  
KXXR deb 35

KG95 22-18  
WNCI 25-21  
KISR 28-23  
WAPE 28-23  
PRO-FM 30-24  
WERZ 28-24  
WEGX 29-25  
WNYP 34-25  
WLAN 31-25  
999KHI 28-25  
KF95 29-25  
WTHT 34-26  
WBPR 33-26  
KNOE 31-26  
WAAL 33-27  
KTRS 36-29  
WBWB 34-29  
KTUX 34-30  
Q102 34-31  
WCGQ 39-32  
KFFM 37-32  
KMGZ 37-32  
KMCK 38-33  
WWFX 37-33  
WKRZ 38-33

Written by Curtis Stigers and Glen Ballard  
Produced by Glen Ballard

Marin County native Chuck Field has radio in his blood. His mom was the first female sales manager in a major market, working at KFRC and several other Bay Area radio stations. His first venture into show biz was on "The Tonight Show" with a singing dog! He started out at a country-bible AM station near the family farm in Austin, Georgia, then became a morning jock at the tender age of 19 in '87 at Z90 in Tijuana after graduating San Diego State. Completing a brief sojourn at Q106, Field worked at New Orleans' Q93 for a spell, then took over as Assistant PD/MD and afternoon jock at FM102 in Sacramento. How did he get so far so fast? It's a sordid tale, one that left HITS' resident dirtmonger Connie "Geez Louise" Breeze thirsting for more... of the story, that is.

**Did you really break into show business at 14 with a singing dog act?**

Yes! I won the Tenth Annual Singing Dog Contest on "The Tonight Show." I was on a bunch of TV shows for the next four years. We were invited back to the show in 1987. Now that's enough to make anyone want to get into show business! **When did you fall in love with radio?**

My senior year of high school. I went to my family's farm in Austin, Georgia, where I did middays for the local country-bible AM station and afternoons for the pop station. That's when I got bit. Here I was on this country/bible outlet when I went to hit the cart button, hit the wrong one and the first words out of my mouth were, "It's 7:54... Oh shit! Jesus Christ!"

**How did you ever become a morning jock at 19?**

I went to San Diego State. I'd never been turned down for a job in radio to this point. I was 18 years old, really green, and I had an interview with Gary Wall at Q106 back in 1987 when the station had just gone #1, and everyone was watching them. He told me I was the worst jock he'd ever heard, and I'd never work for him! From there, I went to Z90 as the 10-to-2 night jock. One day, our morning jock got sick, and he called me to work for him because I was the only one he could find at 2 a.m. He told me not to do anything funny, just play music. Of course, at that point I immediately jumped out of bed and wrote every funny bit I could think of! I must have had the show of my life because I became the morning guy at age 19!

**Driving across the border to Tijuana at 4 in the morning must be quite an experience.**

I'm sure I'll have kids with three

heads or something, because we were broadcasting live right under the transmitter! To keep myself awake, I would chase chickens around the parking lot. One time I caught one and put it on the air.

**Your adventures at Z90 did eventually lead you to Q106, though.**

After my morning numbers doubled, I went to Gary Wall, and he asked me when I could start. From there, I did afternoons for Bob West in New Orleans. When Bob left, I came to work under Brian White here at FM102. When he left after six months, I thought, "Oh no, here we go again!" But Dr. Dave has been great. He made me APD after two months. He opened up new avenues for me and my career, and I really owe him a lot. **I've heard you're really high energy when you're on the air.** I'm really high energy, but I don't scream.

**What happened in Sacramento? A couple of years ago, there were three pop stations, now there is only one.**

Sacramento is different from, say, San Francisco because we do not have the club vibe that they do. They are programming to a very hip audience. We, on the other hand, have a completely different type of people, and no real club support. The people had to choose between three pop stations, and they chose us.

**What's in the future for you?**

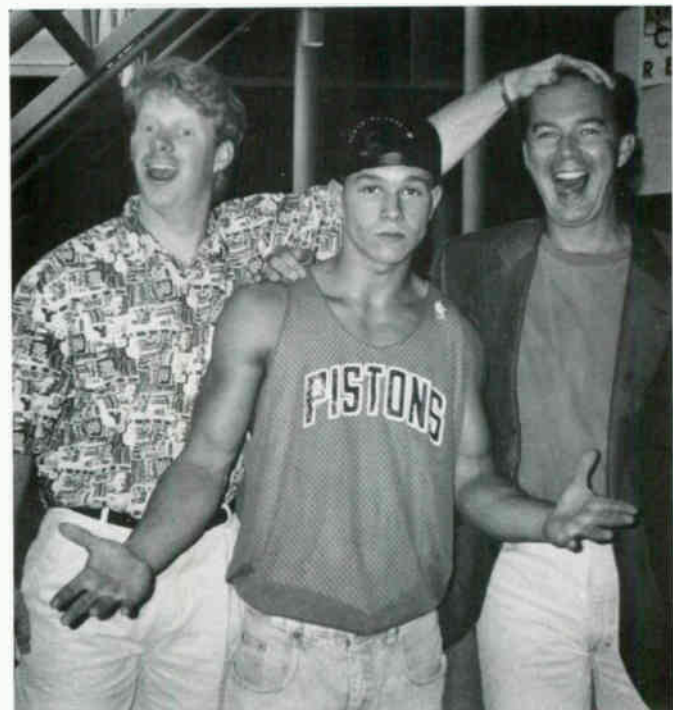
Well, if I were to make \$100,000 a year until the year 2004, I should be out of debt. That's really my biggest goal! Seriously, by the time I turn 23, I want to be a PD. My birthday's February 28, so I still have some time! My other goal is to stop taking things so seriously!

**How's your relationship with the record community?**

# FIELD'S DREAMS



*"Here I was on this country/bible outlet when I went to hit the cart button, hit the wrong one and the first words out of my mouth were, 'It's 7:54... Oh shit! Jesus Christ!'"*



**MARKY MARK & THE FLUNKY BUNCH:** FM102 APD/MD Chuck Field (l) and the rising forehead of Interscope's Sean Lynch (r) make utter fools of themselves in back of the upraised palms of Marky Mark.

It's good. I really respect the job they have to do, but sometimes, it's a challenge for them, and for me to remember that I don't work for them, I work for the radio station. The other thing is that there are just too many record companies for pop promotion. When I go to

lunch for an hour and come back to 25 messages on my voice mail, there's something wrong. The problem is, without the record labels, radio isn't shit! **Sounds like a great way to end the interview. You're done.** Hey, that's what the nurse says after she gives me a shot!



# RICHIE SAMBORA

"ballad of youth"

from the album STRANGER IN THIS TOWN



ADD!

KKBQ	add	JET-FM	deb	25
WPHR	add	FM104	deb	28
KDWB	add	KTMT	deb	32
WAPE	add	WIFC	deb	34
KKYK	add	KNIN	deb	35
KFFM	add	WBWB	deb	35
KLYV	add	WLAN	deb	39
KMGZ	add	WKRZ	deb	39
KMOK	add	WQGN	deb	40
KQIX	add			
KROC	add	KMYZ	28-22	
KTRS	add	Z100	29-25	
OK95	add	PRO-FM	33-26	
PWR92	add	KFMW	36-28	
WPRR	add	WQUT	37-31	
WRHT	add			
WWFX	add	ON AT:		
ZFUN	add	KEGL	WRQN	
KFTZ	add	KPLZ		



# BILLY FALCON

"power windows"

from the album PRETTY BLUE WORLD



STRESS!

TOP TEN ALBUM ROCK!

48-41 HITS TOP FIFTY SINGLES!

PRO-FM	add	OK95	deb	36	KISN	21-16
WNCI	add	KLYV	deb	37	ZFUN	22-16
WKSE	add	WQGN	deb	39	Z102	20-16
WRCK	add				WLAN	25-17
KZOZ	add	KMOK	9-6		KBEQ	22-19
WABB	add	FM100	9-7		WRQN	25-22
WGRD	add	WRQK	11-7		HOT94.9	26-23
WSTW	add	KFMW	13-8			
		WPST	14-8			
Q995	deb	24	WOKI	10-8		
WKDD	deb	25	KYYY	16-9		
WERZ	deb	26	KNIN	14-9		
KKBQ	deb	27	KISR	13-9		
KWTX	deb	27	WCGQ	11-9		
KQIZ	deb	28	WTBX	15-10		
Q101	deb	30	WVSR	13-10		
KSND	deb	30	KTMT	12-10		
WZOU	deb	34	WQUT	12-10		
KZIO	deb	34	PWR92	15-11		
KROC	deb	35	WBNQ	15-12		
WHYH	deb	35	JET-FM	16-12		



# VANESSA WILLIAMS

"running back to you"

from the album THE COMFORT ZONE



34-30 HOTS TOP FIFTY SINGLES!

6-2 JAMS!

5-2 B/U!

PWR99	add	B95	6-5	HOT97.7	26-23
KLUC	add	KKXX	8-7	KKRZ	29-25
WABB	add	KDON	12-8	HOT102	28-25
WGRD	add	KQMQ	11-8		
		WZOU	11-9		
KIKX	deb	25	KMEL	10-9	
KQIZ	deb	29	KWIN	11-9	
Q106	deb	30	Y107	14-10	
KTUX	deb	33	I94	10-10	
95XXX	deb	35	PWR102	18-15	
WILN	deb	35	KGGI	19-16	
KXXR	deb	36	PWR106	21-18	
Z102	deb	40	PRO-FM	27-21	



Written & produced by Kevin Hazzan & Trevor Ginn for  
Soulhouse productions inc. Management hervey & company

# CRYSTAL WATERS

"makin' happy"

from the album SURPRISE

CLUB



1 BB DANCE SINGLES!  
2 BB DANCE SALES!

HOT97	3-3
B96	27-23
KMEL	deb 32
WWKX	deb 32
WPGC	ON
KPRR	ON
KWIN	ON



James

Produced, arranged and mixed by the Basement Boys.

# RERAP

By Mitch Perless

What do Tin Machine, Daniel Davis, Aaron Neville, Mike Reid, Brian Slauson, Toad the Wet Sprocket, Dread Zeppelin, Richard Thompson, Crowded House, The Plaids and Crash Test Dummies have in common? They all performed at the Warehouse's First Annual (wasn't I at one last year?) Company Conference for corporate execs and store mgrs. last week at the LAX Marriott. The three-day confab focused on inter-company communication and customer satisfaction seminars, product presentations and artist performances and an afternoon Vendor Fair... The Awards Dinner featured a welcoming speech by CEO/President Scott Young, who received a rousing ovation after introducing a new 401K program called "We Save." PGD, which sponsored the opening night dinner, was named Music Vendor of the Year, as Warehouse VP/Sales Merchandise Jim Dobbe discussed the dramatic improvement in relations between the two companies over the past two years. He congratulated the local and national staffs of PGD and their labels, including Exec. VP Jim Caparro, who was on hand to accept the award. Mercury's Jeff Brody,

## PGD Cops Honors



Jim Caparro: Basking in the Warehouse limelight.

PLG's Dave Yeskel and John Ratella. A&M's Bill Gilbert. PolyGram Video's Bill Soundheim and Kim Caplinger, PGD branch mgr. Bill Folette and local legend Jack Warfield also basked in the limelight. Vendor awards also went to PGD's Robin Kirby as Music Salesperson of the Year while Paramount's Bonnie Fischer and Warner Home Video's Patty Aharanov won as Video Salespersons of the Year. The following Warehouse employees were presented awards by Sr. VP Barbara LaBar: Paul Gallie as Store Mgr. of the Year and Rick Morley as District Mgr. of the Year, along with Teresita Pulido, KC Jones, John Weldon, Rick Morley, Dale Sylvester, George Gregory, Jeff McArthur, Lucas Held, Alan Romain, Bill Ortiz, Jeff Hatfield, Mimi DeBartolo, Paul Galli and Shant Hagopian. Oh yeah. Pee-wee Herman beat off Jack Gallagher to win "Adult Video Salesperson of the Year"... One of the conference highlights came during the CEMA presentation, when M.C. Hammer, while playing music from his upcoming album, asked Violet Brown to join him on-stage. The Hammerman told the crowd she was one of the few people at retail who believed in and supported him when he was still an independent "selling records out of the trunk of my car"... All attendees got a chance to visit with manufacturers and get free *chazerai* during the Vendor Fair. Seen around the ballroom were Quality Records VP Les Silver and trusty sidekick Carol, PPI's Cindy Paul, the Welk Group's Bernie Grossman, American Gram-mophone's Dan Davis, Precision Sound's Bob Carlton, UNI's Art Patterson and John Allison, and the lovely and talented Susan Roberts.

# MINI MUGS



"UNBELIEVABLE" BUT TRUE: Is the fact that EMI Records could actually squeeze this many label losers in one photo opportunity on the occasion of PoMo superstar band **EMF's** in-store at Tower Records on Sunset Blvd. in L.A. and still have room for **John Sutton-Smith** (top left) and **Chris Baca** (top right). None of the other people pictured have ever bought us drinks or lunch before, so what difference does it make who they are, huh?



SPENDING SLY & MARK'S MONEY: One of Nostradamus' "18 Signs The World Is Coming To An End" is "Occurrence #13: **Brigitte Nielsen** (second from left) Covers An Old Motown Hit." Well, head for yer fallout shelters, ladies und germs, because "The End Is Nigh," as the former Mrs. Stallone records the Temptations' "My Girl (Guy, Whatever)," for her upcoming album, "I Am The One... Nobody Else," in L.A. with local remixers/producers **Alexx Antaeus** (second from r) and **John Hiler** (r) and European producer **Christian de Walden** (l). Former Jets star **Mark Gastineau** will choreograph the video.



THANK GOD FOR PLATINUM: A&M's **Amy Grant** learns the hard way God works in mysterious ways when she receives a platinum record for her latest album, "Heart In Motion," only to be forced to pose with the following heathens, which prompted a plague of locusts, a swarm of vermin and an apocalypse brought on by the previous **Brigitte Nielsen** Mini-Mug. Seen just before perishing in a giant fireball are (l-r): **Mike Blanton**, mgr.; **Jerry Moss**, A&M Chairman; Grant; **David Anderle**, A&M Sr. VP A&R; **John Huie**, agent; and **Dan Harrell**, mgr.



"The delicate lyrics and powerful production set this record apart from everything else on the radio. Major multi-format hit potential."

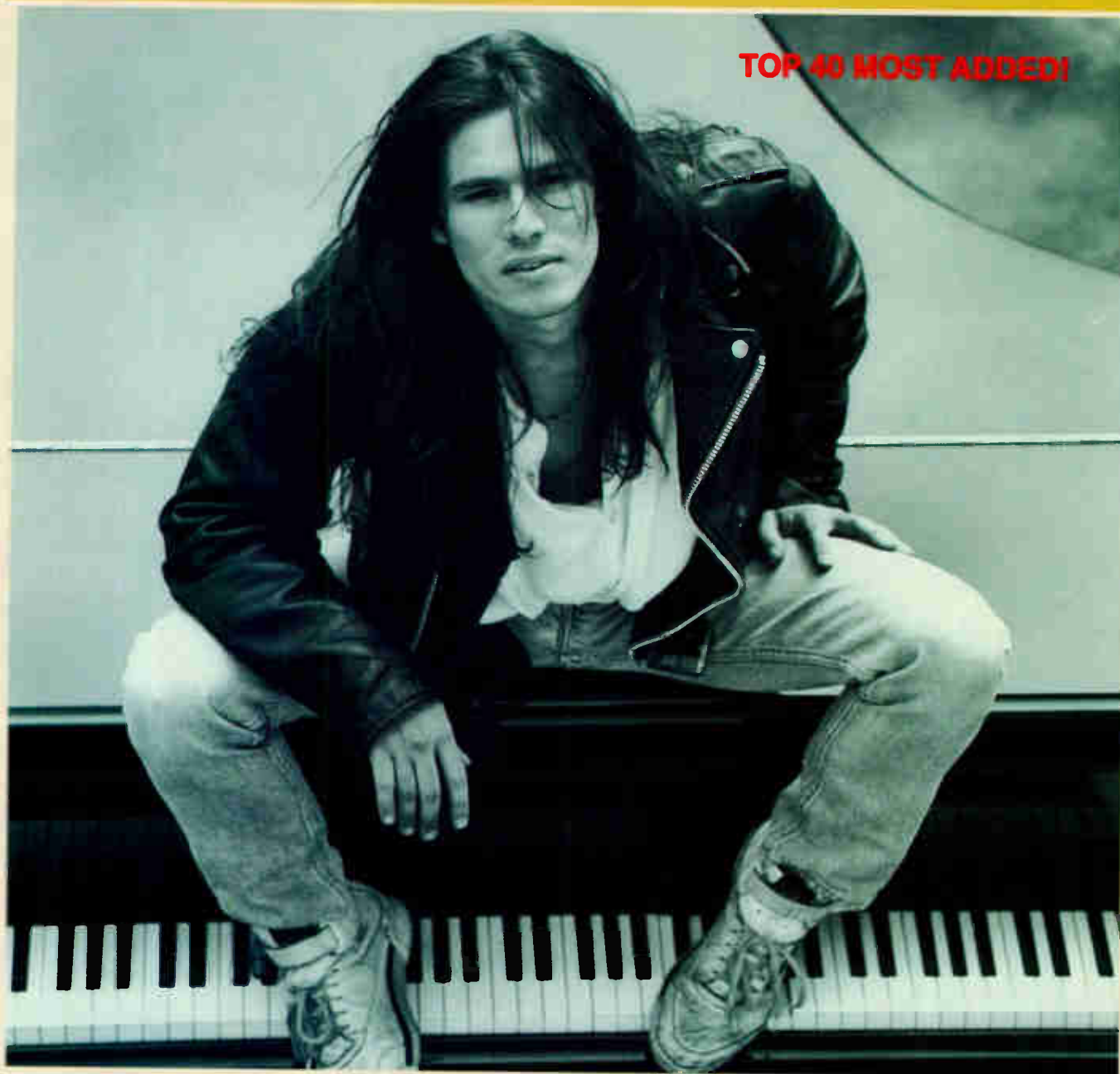
— Steve Wyrastok - KRBE/Houston

"Phones everytime we play it. A monster love song!"

— Jeff McCartney - WAPE/Jacksonville

"Play this song and your listeners' hearts (and diaries) will belong to you!"

—Tom Mitchell - WTIC/Hartford



**TOP 40 MOST ADDED!**

INTRODUCING AN EXTRAORDINARY NEW ARTIST

# **RUSS IRWIN**

**"MY HEART BELONGS TO YOU"**

**T H E D E B U T S I N G L E**

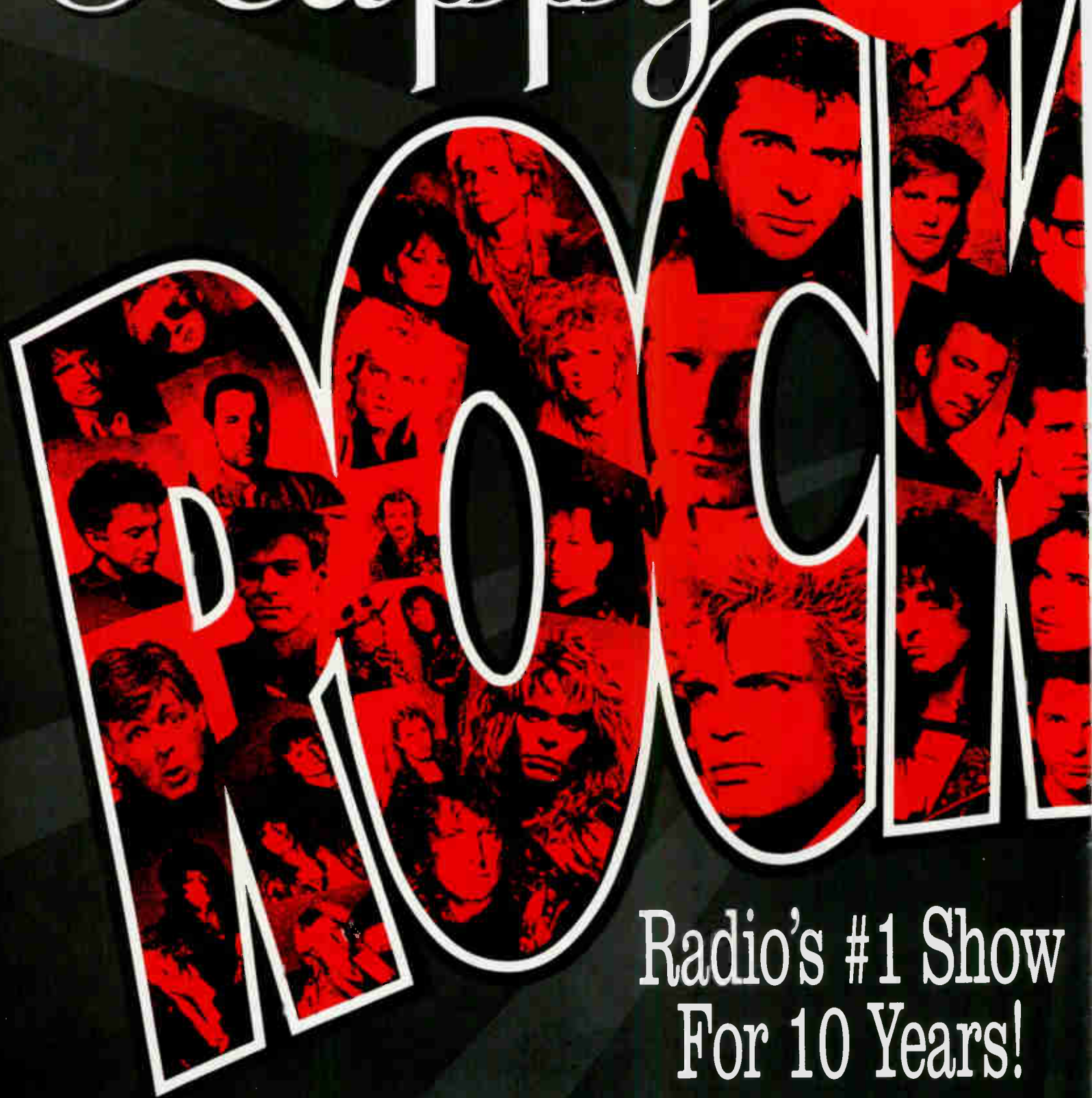
PRODUCED BY PHIL RAMONE

© 1991 SBK Records



*Happy*

10<sup>th</sup>



Radio's #1 Show  
For 10 Years!

**GLOBAL SATELLITE NETWORK**

# Birthday



HOSTED BY BOB COBURN



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. METALLICA
2. GARTH BROOKS
3. NATALIE COLE

### MOST TOP 5's

1. METALLICA
2. NATALIE COLE
3. RUSH

### MOST TOP 10's

1. METALLICA
2. NATALIE COLE
3. RUSH

**SUPER CLUB MUSIC CORP**  
BETH STEWART  
402 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. METALLICA
2. RUSH
3. NATALIE COLE
4. BOYZ II MEN
5. BONNIE RAITT
6. BOB SEGER
7. COLOR ME BADD
8. BELL BIV DEVOE (REMIX)
9. R.E.M.
10. N.W.A.

**NATIONAL RECORD MART**  
DOUG SMITH  
115 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. METALLICA
2. GARTH BROOKS/ROPIN'
3. NATALIE COLE
4. TESLA
5. RUSH
6. COLOR ME BADD
7. PAULSON & KRENN
8. DIRE STRAITS
9. VAN HALEN
10. R.E.M.

**Harmony House**  
records and tapes  
JOHN ROSE  
(Amarillo)

#### HASTINGS

1. GARTH BROOKS/ROPIN'
2. METALLICA
3. COLOR ME BADD
4. G.BROOKS/NO FENCES
5. BOYZ II MEN
6. TESLA
7. NATALIE COLE
8. BONNIE RAITT
9. RUSH
10. G.BROOKS (OLD)

**TOWER RECORDS/VIDEO**  
STAN GOMAN  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. NATALIE COLE
2. RUSH
3. METALLICA
4. BONNIE RAITT
5. COMMITMENTS (ST)
6. SEAL
7. VAN HALEN
8. BOYZ II MEN
9. COLOR ME BADD
10. BELL BIV DEVOE (REMIX)

**WALL TO WALL SOUND & VIDEO**  
STEVE CHALFANT  
87 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. METALLICA
2. RUSH
3. NATALIE COLE
4. R.E.M.
5. STEVIE NICKS
6. BONNIE RAITT
7. BOYZ II MEN
8. MICHAEL BOLTON
9. BOB SEGER
10. MARKY MARK

**WHEREHOUSE**  
CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. GARTH BROOKS/ROPIN'
2. METALLICA
3. NATALIE COLE
4. COLOR ME BADD
5. COMMITMENTS (ST)
6. RUSH
7. R.E.M.
8. BOYZ II MEN
9. DIRE STRAITS
10. VAN HALEN

**Strawberries**  
JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE'S MAXIE'S

1. DIRE STRAITS
2. TESLA
3. METALLICA
4. NAUGHTY BY NATURE
5. NATALIE COLE
6. BELL BIV DEVOE (REMIX)
7. GARTH BROOKS/ROPIN'
8. RUSH
9. BOB SEGER
10. R.E.M.

**NAVARRE CORPORATION**  
TOM TUOMELA  
200 Accounts  
(Mpls)

#### NAVARRE

1. METALLICA
2. NATALIE COLE
3. TOM PETTY
4. ROBIN HOOD (ST)
5. MICHAEL BOLTON
6. R.E.M.
7. BONNIE RAITT
8. LUTHER VANDROSS
9. GARTH BROOKS/ROPIN'
10. RUSH

**hastings**  
SANDY BEAN  
33 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. BOB SEGER
2. METALLICA
3. NATALIE COLE
4. VAN HALEN
5. RUSH
6. LUTHER VANDROSS
7. GARTH BROOKS/ROPIN'
8. BOYZ II MEN
9. BONNIE RAITT
10. R.E.M.



# TOP TENS

and CD'S from the nation's leading record merchandisers

**Pages** JOHN GRANDONI  
19 Retail Stores  
(Buffalo)

- AGES**  
1. NATALIE COLE  
2. RUSH  
3. TESLA  
4. EXTREME  
5. R.E.M.  
6. BONNIE RAITT  
7. C&C MUSIC FACTORY  
8. VAN HALEN  
9. BOB SEGER  
10. METALLICA

**vin** ANDREW KLEIN  
1000 Accounts  
(New York)

- CORDS INC.**  
1. METALLICA  
2. BOYZ II MEN  
3. VAN HALEN  
4. RUSH  
5. COLOR ME BADD  
6. NAUGHTY BY NATURE  
7. BONNIE RAITT  
8. RD BASS  
9. E.M.  
10. W.A.

**House** FRANK JENKS  
8 Retail stores  
(Lansing)

- AN WHEREHOUSE**  
1. GARTH BROOKS/ROPIN'  
2. TESLA  
3. METALLICA  
4. DIRE STRAITS  
5. RUSH  
6. NAUGHTY BY NATURE  
7. BOB SEGER  
8. BOYZ II MEN  
9. COLOR ME BADD  
10. RAITT

**THE BEAT** MIKE LEWIS  
58 Accounts Retail  
& Jukebox  
(Michigan)

- THE BEAT**  
1. METALLICA  
2. NATALIE COLE  
3. BOB SEGER  
4. N MACHINE  
5. NNY KRAVITZ  
6. RUSH  
7. THRAX  
8. DOXSIE & BANSHEES  
9. CROWDED HOUSE  
10. ELECTRONIC

**wave** TED SINGER  
5 Stores  
(Minneapolis)

- TITLE WAVE**  
1. GARTH BROOKS/ROPIN'  
2. MARC COHN  
3. NATALIE COLE  
4. DIRE STRAITS  
5. TESLA  
6. METALLICA  
7. BONNIE RAITT  
8. SEAL  
9. BOB SEGER  
10. CANDY DULFER

**the Coop** DAVID SIBEL  
4 Retail Stores  
(Boston)

- HARVARD COOP**  
1. NATALIE COLE  
2. BONNIE RAITT  
3. R.E.M.  
4. AARON NEVILLE  
5. EURYTHMICS  
6. TONI CHILDS  
7. DAVID WILCOX  
8. JERRY GARCIA  
9. GARCIA & GRISOM  
10. C&C MUSIC FACTORY

**record & tape outlet** LYNN BATCHECK  
36 Retail Stores  
(Columbus)

- RECORD & TAPE OUTLET**  
1. TESLA  
2. METALLICA  
3. GARTH BROOKS/ROPIN'  
4. KARYN WHITE  
5. COLOR ME BADD  
6. BOYZ II MEN  
7. ALEX BUGNON  
8. DIRE STRAITS  
9. NAUGHTY BY NATURE  
10. RUSH

**MARK MARTENS**  
150 Accounts  
(Michigan)

- STATE WIDE DIST.**  
1. COLOR ME BADD  
2. METALLICA  
3. BOB SEGER  
4. R.E.M.  
5. EXTREME  
6. TOM PETTY  
7. RUSH  
8. BONNIE RAITT  
9. GARTH BROOKS/ROPIN'  
10. C&C MUSIC FACTORY

# ROBBIE NEVA

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots of hot new albums in the stores, but none hotter than country superstar **Garth Brooks** — the Garth-man, the Gartherino, the Garthster. He's #1 nationally first week out of the box. Also scoring huge first-week numbers are **Tesla**

and **Dire Straits**, while the **Karyn White** album is taking off behind its huge lead single. Also, note the spread developing on **The Commitments** as it heads towards the top.

## WINNERS

<b>1</b>	<b>GARTH BROOKS</b>	(Cap 96330)	74%	<b>6</b>	<b>JOHN LEE HOOKER</b>	(Charisma 91724)	24%
<b>2</b>	<b>TESLA</b>	(Geffen 24424)	66%	<b>7</b>	<b>RUSH</b>	(A&I 82293)	23%
<b>3</b>	<b>DIRE STRAITS</b>	(WB 26680)	64%	<b>8</b>	<b>EDDIE MONEY</b>	(Col 46756)	22%
<b>4</b>	<b>KARYN WHITE</b>	(WB 26320)	50%	<b>9</b>	<b>JETHRO TULL</b>	(Chrysalis 21863)	21%
<b>5</b>	<b>SMITHEREENS</b>	(Cap 94963)	26%	<b>10</b>	<b>COMMITMENTS</b>	(MCA 10286)	17%

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Garth Brooks  
Tesla  
Dire Straits  
Eddie Money  
Bad English

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Garth Brooks  
Karyn White  
Judds (G-Hits)  
Tesla  
Dire Straits  
Eddie Money

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Dire Straits  
Tesla  
Smithereens  
Jethro Tull  
Garth Brooks  
Karyn White  
The Farm

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Dire Straits  
Karyn White  
John Lee Hooker  
Garth Brooks

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Karyn White  
Eddie Money  
Dire Straits  
Ned's Atomic Dustbin  
Tesla

**CAMELOT / LEW GARRET / CANTON**

Tesla  
Dire Straits  
Garth Brooks  
Karyn White  
Eddie Money  
Randy Travis

**CD ONE-STOP / DAVE CARROLL / CONN**

Dire Straits  
Tesla  
Garth Brooks  
Jethro Tull  
Smithereens

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Tesla  
Garth Brooks  
Dire Straits  
Diana Ross  
Karyn White

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Garth Brooks  
Dire Straits  
John Lee Hooker  
Jethro Tull  
Smithereens  
Tesla  
Karyn White

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Tesla  
Garth Brooks  
Karyn White  
John Lee Hooker  
Dire Straits  
Eddie Money  
Rush

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Tesla  
Dire Straits  
Karyn White  
Garth Brooks  
Jethro Tull  
Smithereens  
John Lee Hooker

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Garth Brooks  
Tin Machine  
Procol Harum  
Martika  
Richie Sambora  
Thompson Twins

**HMV / DAVID LEVINE / NYC**

Martika  
Naughty By Nature  
Diana Ross  
Karyn White  
Donna Summer

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Karyn White  
Dire Straits  
Marley Marl  
Garth Brooks

**JUSTIN / JOE BRYANT / ATLANTA**

Dire Straits  
Tesla  
Garth Brooks  
Rush  
Buddy Guy  
John Lee Hooker  
Johnny Winter

**LECHMERE / DAVE CURTIS / BOSTON**

Dire Straits  
Karyn White  
Commitments  
Jethro Tull  
Garth Brooks  
A Tribe Called Quest

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

Karyn White  
Tesla  
Diana Ross  
Eddie Money

**MOBY DISC / BOB SAY / LOS ANGELES**

Dire Straits  
Tesla  
Rush  
Commitments  
Smithereens  
Richie Sambora

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Garth Brooks  
Tesla  
Keith Whitley  
Dire Straits  
Karyn White  
Eddie Money

**Ricky Scaggs / MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Garth Brooks  
Dire Straits  
John Lee Hooker  
Karyn White

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NAVARRE / TOM TUOMELA / MPLS**

Windham Hill Sampler  
Garth Brooks  
Tesla  
Trip Shakespeare  
Jerry Garcia  
Dire Straits  
Naughty By Nature

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Tesla  
Dire Straits  
Jethro Tull  
Garth Brooks  
Commitments  
John Lee Hooker  
Rush

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Trip Shakespeare  
Naughty By Nature  
Queen Latifah  
Pearl Jam  
Ocean Blue  
Blue Aeroplanes  
Fugazi

**NOVA / JOHN UNDERWOOD / ATLANTA**

Rush  
Garth Brooks  
Tesla  
Dire Straits  
Karyn White  
John Lee Hooker  
Smithereens

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Karyn White  
Dire Straits  
Kenny Loggins  
Eddie Money  
Smithereens  
Tesla  
Jethro Tull

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Garth Brooks  
Nuclear Assault  
Tesla  
Richie Sambora  
Nine Inch Nails  
Blues Traveler

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Garth Brooks  
Dire Straits  
Tesla  
Kenny Loggins  
Commitments

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

Garth Brooks  
Alex Bugnon  
Kenny Loggins  
Tesla  
Eddie Money  
Karyn White

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Rush  
Mind Funk  
Overkill  
School of Fish  
Blues Traveler

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

John Lee Hooker  
Marley Marl  
Dire Straits  
Garth Brooks  
Smithereens

**REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI**

Chris Whitley  
Ned's Atomic Dustbin  
Mudhoney  
James  
Galatic Cowboys  
Northside  
Chapterhouse

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Bob Marley  
Johnny Winter  
Garth Brooks  
Queen Latifah

**ROUNDUP / LAURA AVERY / SEATTLE**

Garth Brooks  
Stevie Nicks  
Heavy D  
Richie Sambora  
Martika  
Tesla

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

Tesla  
Garth Brooks  
Dire Straits  
Naughty By Nature  
Smithereens

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Garth Brooks  
Tesla  
Dire Straits  
Jethro Tull  
Judds (G-Hits)  
Eddie Money  
John Lee Hooker

**SOUND SHOP / JANICE SHELLY / MEMPHIS**

Garth Brooks  
Ratt  
Tesla  
Jethro Tull  
Bob Seger

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**

Tesla  
Dire Straits  
Garth Brooks  
Smithereens  
Naughty By Nature

**STRAWBERRIES / JEFF COHEN / BOSTON**

Tesla  
Dire Straits  
Garth Brooks  
Jethro Tull  
Karyn White  
Smithereens

**STREETSIDE / KIM HAYES / ST. LOUIS**

Tesla  
Garth Brooks  
Commitments  
John Lee Hooker  
Smithereens  
Jethro Tull  
Karyn White

**TOWER / MARTHA STUBER / LAS VEGAS**

Garth Brooks  
Dire Straits  
Tesla  
Thrill Kill Kult  
Queen Latifah  
Karyn White

**TOWER / ERIC JERDE / SHERMAN OAKS**

Dire Straits  
Kenny Loggins  
Garth Brooks  
John Lee Hooker

**TOWER / JEFF SKOIJEN / STOCKTON**

Garth Brooks  
Tesla  
Karyn White  
Vanessa Williams  
Stevie Nicks  
Kenny Loggins

**TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO**

Commitments  
Garth Brooks  
Buddy Guy  
Stevie Nicks  
Randy Travis  
Queen Latifah  
Diana Ross

**TRANSWORLD / DAVE ROY / ALBANY**

Garth Brooks  
Dire Straits  
Commitments  
Naughty By Nature  
Karyn White  
Blues Traveler  
Richie Sambora

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Tesla  
Dire Straits  
Karyn White  
Jethro Tull  
John Lee Hooker  
BG Prince Of Rap

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Commitments  
Randy Travis  
Neil Diamond  
Brooks & Dunn

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Tesla  
Garth Brooks  
Dire Straits  
Eddie Money  
Karyn White  
Kenny Loggins  
Smithereens

**WALL TO WALL / STEVE CHALFANT / PHILADELPHIA**

Rush  
Stevie Nicks  
Richie Sambora  
Ratt  
White Trash

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Garth Brooks  
Oaktown's 3.5.7  
Tesla  
Commitments  
Naughty By Nature  
Karyn White  
Dire Straits

**WHEREHOUSE / BOB BELL / LA**

Garth Brooks  
Dire Straits  
Naughty By Nature  
Tesla  
Karyn White  
Kenny Loggins

**ZIPS / RICK ANDRADE / TUCSON**

Garth Brooks  
Tesla  
Dire Straits  
Karyn White  
Smithereens  
Eddie Money  
John Lee Hooker



# HITS TOP FIFTY ALBUMS

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*Garth Brooks leads the way of heavy-hitting debuts this week at #1. Dire Straits jumps right into the Top 10 at #6, with their video getting some nice action on MTV. Tesla explodes out-of-the-box at #11 as The Commitments*

*soundtrack jumps from #31 to #24. Karyn White debuts at #34, with her Top 15 single leading the way. Jethro Tull comes in at #39 and Shabba Ranks makes #50, with a hot duet clip coming in at #2 on the RAP video chart.*

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17	20	25

ARTIST	TITLE	LABEL	COMMENTS
<b>GARTH BROOKS</b>	ROPIN' THE WIND	Capitol 96330	Can't get any better
METALLICA	METALLICA	Elektra 61113	Nice run at the top
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid sales
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 and tour
RUSH	ROLL THE BONES	Atlantic 82293	Hot rock sales
<b>DIRE STRAITS</b>	ON EVERY STREET	Warner Bros 26680	Hot out of the gate
BOB SEGER	THE FIRE INSIDE	Capitol 91134	Top 40 single leads
R.E.M.	OUT OF TIME	Warner Bros 26496	Top 15 single leads
COLOR ME BADD	C.M.B.	Giant 24429	#1 single leads
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New single debuts at #42
TESLA	PSYCHOTIC SUPPER	Geffen 24424	Rockin' debut
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New single shipping
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Ready for another 45
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	#1 RAP video
EXTREME	PORNOGRAFFITTI II	A&M 5313	Top 20 single leads
BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	45 breaking
PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Tour begins soon
GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP album
AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
SEAL	SEAL	Sire/WB 26627	Ready for new single
TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	Falling some this week
THE COMMITMENTS	SOUNDTRACK	MCA 10286	Movie, MTV, VH-1
BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Nice run

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# GLORIA ESTEFAN

*"Gloria is one of those artists you can't deny.  
With 11 of her past hits still testing huge,  
"Live For Loving You" is a smash that just can't wait."*

**Michael Martin, KIIS-FM**

**"LIVE FOR LOVING YOU"**  
FROM THE ALBUM "INTO THE LIGHT" ON EPIC.

Produced by Emilio Estefan Jr., Clay Oswald, Jorge Casas.  
Arranged by Gloria Estefan, Emilio Estefan Jr., Clay Oswald & Jorge Casas. Management: Emilio Estefan Jr.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  
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TOP 50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
-- 27 26	STEVIE NICKS	THE BEST OF...	Modern/Atl 91711	45 developing
18 21 27	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	#4 RAP video
8 17 28	ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Slipping now
21 26 29	GARTH BROOKS	NO FENCES	Capitol 93866	New Lp debuts at #1
22 25 30	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	2nd 45 hot
33 32 31	QUEENSRYCHE	EMPIRE	EMI 72806	Steady sales
28 33 32	JESUS JONES	DOUBT	SBK 95715	Top 30 single leads
16 23 33	DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	New single shipping
-- -- 34	<b>KARYN WHITE</b>	<b>RITUAL OF LOVE</b>	<b>Warner Bros 26320</b>	<b>Top Ten single leads</b>
25 29 35	CANDY DULFER	SAXUALITY	Arista 8674	Falling
39 30 36	RANDY TRAVIS	HIGH LONESOME	WB 26661	Country
31 37 37	EMF	SCHUBERT DIP	EMI 96238	Buzz Bin on video
41 39 38	MARIAH CAREY	MARIAH CAREY	Columbia 45202	"Emotions" Top 10
-- -- 39	JETHRO TULL	CATFISH RISING	Chrysalis 21863	Good first week
-- 35 40	RICHIE SAMBORA	STRANGER IN THIS...	Jam/Mercury 848 895	Solid solo effort
36 44 41	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Hot 45, video & tour
29 38 42	THE KLF	WHITE ROOM	Arista 8657	Ready for new single
30 34 43	SCORPIONS	CRAZY WORLD	Mercury 846-908	Falling some now
23 28 44	HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Top 10 single leads
-- 40 45	RATT	RATT & ROLL 8191	Atlantic 82260	Rock sales
35 41 46	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope/EW 91737	Monster single and video
32 45 47	FIREHOUSE	FIREHOUSE	Epic EK 46186	Top 10 single leads
26 36 48	LENNY KRAVITZ	MAMA SAID	Virgin 91610	New single shipping
27 43 49	SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	Skidding
-- -- 50	SHABBA RANKS	AS RAW AS EVER	Epic 47310	#2 RAP video

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

KENNY LOGGINS (Columbia)  
DJ QUIK (Profile)  
BAD ENGLISH (Epic)

SMITHEREENS (Capitol)  
DIANA ROSS (Motown)  
NEIL DIAMOND (Columbia)

J L HOOKER (P Blank/Char)  
TIN MACHINE (Victory/PLG)  
CHRIS ISAAK (Reprise)

# the farm

100%  
GROOVY  
U.K. SMASH!

## "GROOVY TRAIN"

the new single from SPARTACUS

- mtv buzzbin 
- look for a national tour in september
- no. 1 lp in the U.K.

TOP 40 MOST ADDED!  
EARPICKS WINNER!

PWR95	add	KPLZ	deb	25	KWOD	20-16
KKBQ	add	KRBE	deb	29	KLUC	24-17
KUBE	add	PWR99	deb	31	KS104	23-20
Y107	add	KKYK	deb	31	KTMT	32-25
KF95	add	WPXR	deb	32	WHTO	38-34
999KHI	add	G105	deb	34		
KCHX	add	KFMW	deb	38		
KFBQ	add	WPST	deb	38		
KISR	add	KNOE	deb	39		
WKFR	add	WJMX	deb	39		
WRQK	add	OK95	deb	40		
WSPK	add					
HOT 94.7	add					
KHTT	add					



Produced by Graham McPherson U.S. Representation: Ray Anderson  

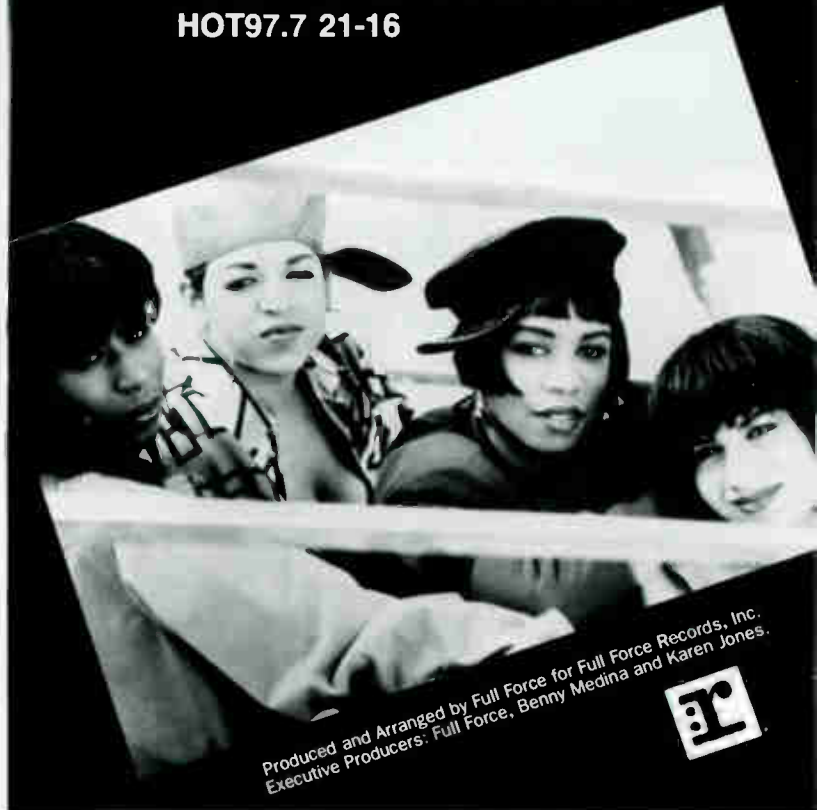

# EX girlfriends

"WHY CAN'T YOU COME HOME"

FROM THE ALBUM  
X MARKS THE SPOT

7-6 JAMS!  
5 B/U!

KTFM	add	KWIN	23-18
FM102	4-4	PWR102	23-20
KMEL	7-7	WFHT	28-23
KS104	11-9	HOT97	28-25
B95	11-9	KKXX	29-26
WMXP	20-13	PWR106	33-30
HOT97.7	21-16		



Produced and Arranged by Full Force for Full Force Records, Inc.  
Executive Producers: Full Force, Benny Medina and Karen Jones.  


# Chicago

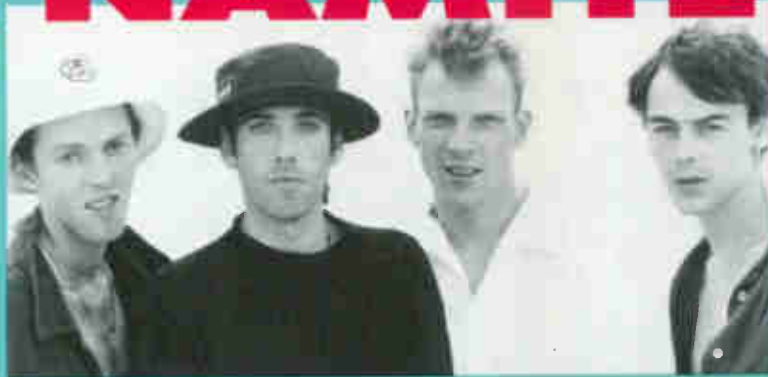
## "You Come To My Senses"

7\* AC R&R AND CROSSING TOP 40!

KZIO	add	B97	deb	22	WNCI	28-25	KNOE	on
WHOT	add	WBIZ	deb	29			WHTO	on



# BIG AUDIO DYNAMITE II



## "RUSH"

**MTV BUZZ BIN #1 POST MODERN!  
ON OVER 140 TOP 40s!**

**"B.A.D. II... revives the Clash's joyful energy and sneaks far out experiments into its mass appeal pop music."  
People Magazine**

ON COLUMBIA

HITS

# WAVELENGTH



by Lenny Beer & Mike Murphy

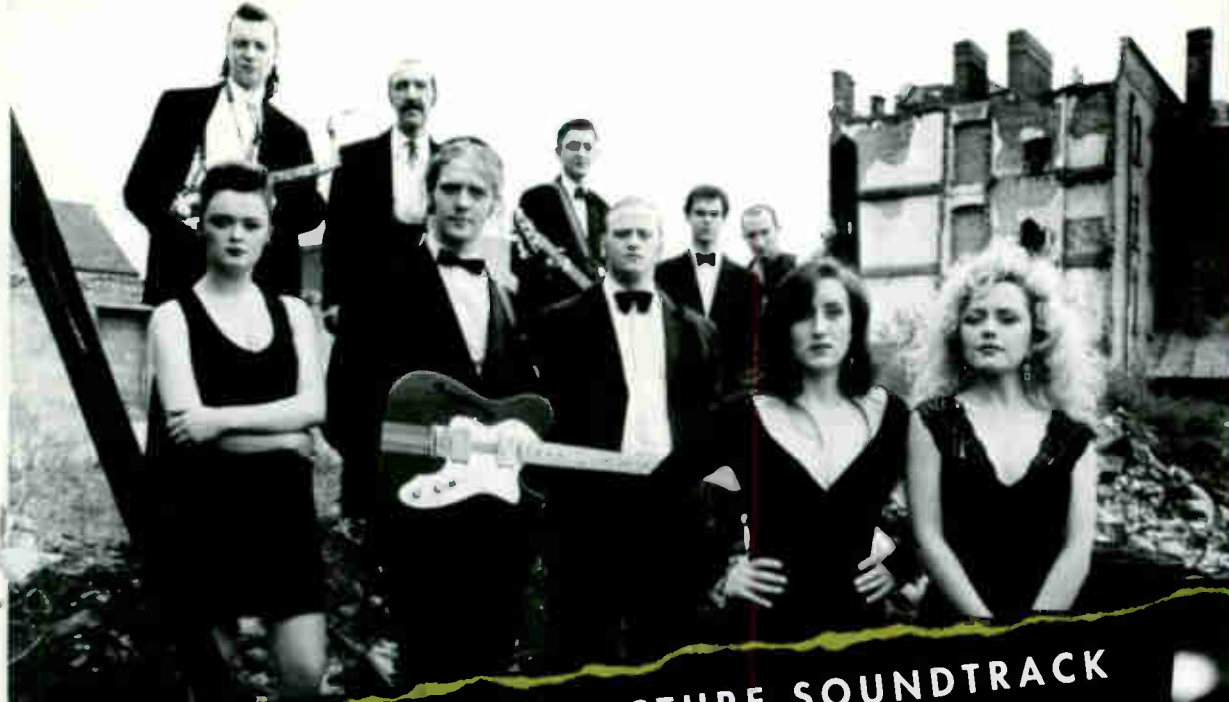
Ta, ta **KKBQ**. Bye, bye Houston's "Rock Hits", see ya around the quad.... And, as another station runs from Top 40, we must point out the importance of the **Jeff Pollack** client letter which is must reading for everyone in the industry. It is already being compared to the movie biz' "Katzenberg letter" in which the Disney mogul detailed a strategy for survival in the 90s. Call Jeff, read it and make sure you show it to your GM.... **PWR106** LA's morning star **Jay Thomas** called to tell us his deal is being re-upped and the station will continue its Hispanic lean, probably with **Rick Cummings** at the helm. However, **HOT97** NY's **Joel Salkowitz** and **B96** Chicago's **Dave Shakes** were seen eating and chatting at the NAB about

ops in LA.... Love this story. At **KISN** Salt Lake City, new PD **Randy Rose** exits after less than a week on the job, leaving a note saying "I'm not coming back." .... PD **Adam Smasher** is out at **KWOD** Sac. MD **Alex Cosper** is upped.... **The Commitments** is gaining momentum quickly. Huge sales, big video support, breaking Top 40 and AC. Don't miss this major yuppie happening.... Wash turmoil continues as **WAVA** staffers bail out. Lots of talk about current PD **Chuck Beck** crossing town and flipping Jazz outlet **WJZE** to Top 40. Stay tuned.... Also in the Capitol City, get well wishes to industry icon **Jonas Cash**, suffering from "stones".... Former **WABB** Mobile MD **Kevin Peterson** grabs the **XL93**

**Grand Forks** PD slot.... **WLRW** Champaign PD **Matt McCann** exits for the PD slot at **KRNQ** Des Moines. **Willie Wells** handling interim duties.... Former **WTBX** Hibbing PD **Joe Crain** named PD at **KG95** Sioux City.... **KDWB** Minn names **Paul Miraldi** as promo dir.... **MTV's** move into **Buzz Bin** should give the **B.A.D. II** single the impetus it needs to complete the cross from #1 PoMo to mass appeal prominence.... At **B93** in Austin, morning man **Mike Butts** exits, but wife and PD **Lisa Tonacci's** fate still unsure. Is there a New York connection involved in this story?.... We urge you to give the **Crowded House** 45 another listen. It just sounds **OBVIOUS** to us!.... **Star94** Atlanta heading back to its Top 40 roots with

**Tony Novia** leading.... **Blowin' In The Wind: Rick Lovett, Mad Maxx, Bill Pasha, Dene Hallam, Dave Elliott** and **WAXY Ft. Laud.**.... And here's **Rick Cummings**, holding the key to the LA mystery.





**M**  
HOT  
ROTATION!

**VH1**  
ADD!

ORIGINAL MOTION PICTURE SOUNDTRACK

# THE COMMITMENTS

"TRY A LITTLE TENDERNESS"



TOP 40 MOST ADDED!

**BREAKOUTS WINNER!**  
**EARPICKS WINNER!**  
**31-24** HITS TOP FIFTY ALBUMS!



- |      |     |      |     |
|------|-----|------|-----|
| WZOU | add | KNOE | add |
| KPLZ | add | KTMT | add |
| Q995 | add | WAZY | add |
| WAPE | add | WJLQ | add |
| WBBQ | add | WJMX | add |
| WZKS | add | WLAN | add |
| WBBO | add | WMMZ | add |
| KIKX | add | WOVV | add |
| KFQX | add | WPXR | add |
| KG95 | add | WQGN | add |
| KISR | add | WRGK | add |
| KKHT | add | Y97  | add |
| KMGZ | add |      |     |

- HOT SALES AT:
- #1 Tower-Sunset/L.A.
  - #1 HMV/NYC
  - #1 Tower-Uptown/NYC
  - #2 S.W. Wholesale/Houston
  - #2 Tower-Downtown/NYC
  - #3 Tower-Newbury/Boston
  - #3 Newbury Comics/Boston
  - #5 Tower/Natl
  - #5 Wherehouse/L.A.
  - #5 Sounds & Video/Milwaukee
  - #5 Northeast One-Stop/Albany
  - #6 J&R/NY
  - #8 Baker & Taylor/Chicago
  - #8 Streetside/St. Louis
  - #9 Sound Warehouse/Dallas
  - #10 Wiz/NYC
  - #10 Pacific One Stop/West Coast

**#3 BOX OFFICE!**

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ALBUMS  
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IN THE  
80'S

18 TOP 10  
SINGLES  
IN THE  
80'S...

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**Whenever We Wanted**

"GET A  
LEG UP"  
THE FIRST  
SINGLE  
OF THE  
90'S!



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