

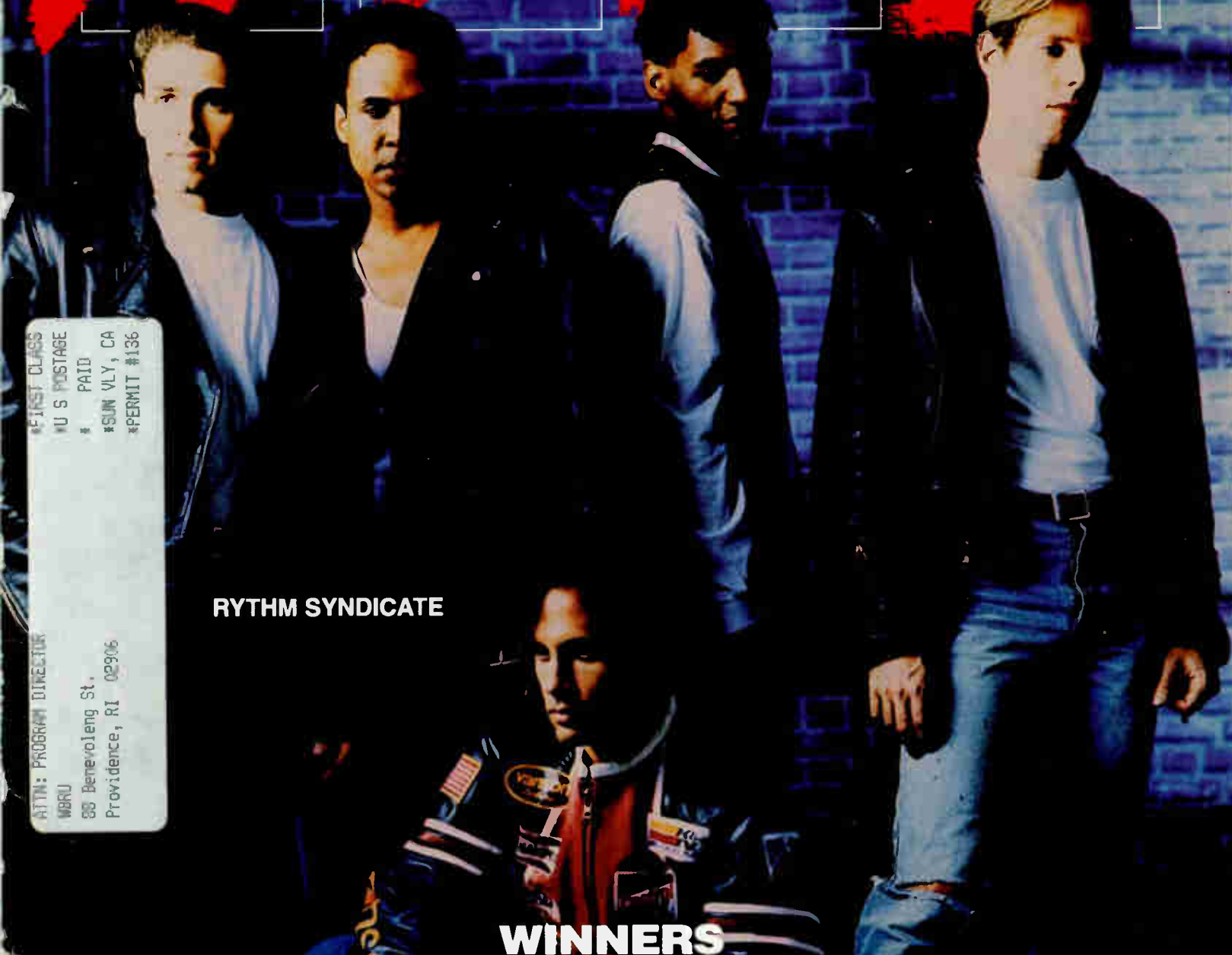
NOW WE KNOW WHY THEY CALL HIM PEE-WEE

August 5, 1991

Volume 5

Issue 253

\$6.00



RYTHM SYNDICATE

FIRST CLASS
U S POSTAGE
PAID
SUN VLY, CA
PERMIT #136

RHYTHM: PROGRAM DIRECTOR
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WINNERS

FLASHMAKERS

R.E.M. WB
NATALIE COLE Elektra
MARKY MARK Inter/E-W
HUEY LEWIS EMI

CROSSOVERS

AARON NEVILLE A&M
3RD BASS D. Jam/Col
LA'S Go! Lon/PLG
LUTHER VANDROSS Epic

EARPICKS

MARTIKA Columbia
N. SELECTION E-W
H. LEE SUMMER Epic
VAN HALEN WB

BREAKOUTS

C. ME BADD Giant
SQUEEZE Reprise
RTZ Giant
MARKY MARK Inter/E-W

WILDCARD

BONNIE RAITT Cap
See Page 12

HOT NEW RELEASES

S. EASTON
To Anyone
MCA 54199

A. FRANKLIN
Everyday People
Ansta 2239

JINNY
Keep Warm
Next P. NP50168

MIC MURPHY
Give Me Just A...
EW 4-98749

PHIL PERRY
Amazing Love
Capitol 44708

SALT-N-PEPA
Let's Talk About Sex
Next P. NP50157

VANITY KILLS
Holiday Of Passion
H'wood HR64863

EX-GIRLFRIEND
Why Can't You...
Reprise/19327

L. GORDON
Gonna Catch You
SBK 05406

LL COOL J
6 Minutes Of...
Def J/Col 38T-73821

PC QUEST
After The...
RCA RDJ-62051

RTZ
Face The Music
Giant 4-19273

D. SUMMER
When Love Cries
Atlantic 4-87624

KARYN WHITE
Romantic
WB 19319

BONNIE RAITT IS A TOP 40 HIT RECORD, A MULTI-FORMAT, MULTI-DEMO HIT!



WILDCARD!



SOMETHING TO TALK ABOUT

The first single and video from the new Capitol Compact Disc, Cassette and Record **Luck Of The Draw**.

FLASHMAKER!

3 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!

HOT SALES AT:

- #1 Sound Warehouse/Dallas
- #1 Kemp Mill/Washington DC
- #1 Lechmere/Boston
- #1 Pro One-Stop/Tempe
- #1 Down In The Valley/Mpls
- #1 Harvard Coop/Boston
- #1 Tower/Seattle
- #2 Lieberman/Natl
- #2 Tower/Natl
- #2 Tower/Atlanta
- #2 Title Wave/Mpls
- #2 Richmond Bros/New Jersey
- #2 Newbury Comics/Boston

11*-6* NAC!
13* A/C!
TOP 10 ALBUM ROCK!
38*-28* P2 CHART!
DEBUT 40* P3 CHART!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.39	44	10

Produced by

Don Was and Bonnie Raitt

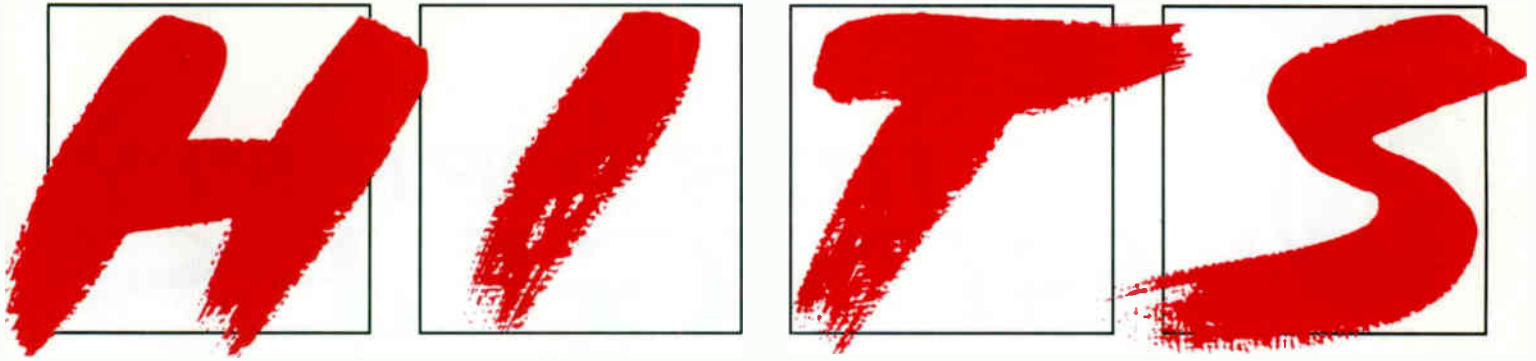
Management

Danny Goldberg, Ron Stone and Jeffrey Fersch

for Gold Mountain Entertainment.



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SINGLES

Bryan Adams is still #1 by a mile. Make that a mile and a half. (Ed note: A&M's Jim Guerinot has killer Clipper ducats and is looking for female companionship.)

4

DIALOGUE

WRVQ Richmond MD Lisa McKay is at home in sweet Virginia, far from the lecherous advances of HITS' resident palm reader, Danny "G spot" Ostrow.

33

Natalie Cole's duet with her late dad Nat King is truly "Unforgettable," while HITS' Sr. Editor Oy Vaykin has a hard time just remembering his name.

34

POST MODERN

It's still R.E.M. Don't these people buy anyone else?

45

JAMS

Mercury's Vanessa Williams is "Running Back to You" and as far as she can get from JAMS Editor Graham "You Can Call Me Mr." Armstrong.

55

ALBUMS

It's Natalie Cole, pulling away from the field and making Chairman Krasnow smile.

78

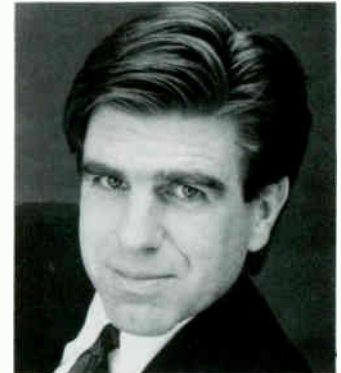
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Marky Mark is exploding. Martika & Natural Selection.

Flashmakers 28 **Top Tens** 73
R.E.M. goes for two in a row. Natalie "King" Cole.

Crossovers 32 **Breakouts** 76
Aaron Neville's no fool. Color Me Badd explodes.

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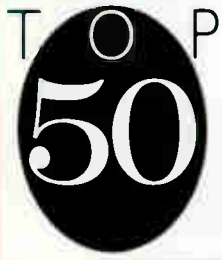
Preppie Love



OK, so Tom Freston looks more at home on the links in his Ralph Lauren polo shirt than he does hanging with the likes of L.L. Cool J or Pauly Shore, but the savvy MTV Networks CEO has presided over the most explosive period of growth in the channel's history. This week, the revolutionary video music institution marked its tenth anniversary with the announcement that by 1993, there will be three separate MTV channels coming into our homes via fiber optic cables. And, of course, it's never too early to start sucking up for tickets to the video awards on September 5...

On The Cover

Rythm Syndicate have made a big Impact with the #2 single, "P.A.S.S.I.O.N.," even if they can't spell their own name — which means they're right at home on the cover of this "weakly" reader.



HITS TOP FIFTY SINGLES

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*Bryan Adams continues to hold the #1 spot for the third consecutive week and the soundtrack is Top 5. The **Cathy Dennis** cut makes big gains at radio, moving from #26 to #17. **Marky Mark** takes an 11-point jump to #29 with lots of*

*phone activity. The highest debut of the week goes to **Whitney Houston** at #40 as **Bonnie Raitt** comes on at #44 with Wildcard honors. Other debuts include **Huey Lewis** at #43 and **Aaron Neville** at #50.*

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	From # 5 Lp
4	3	2	RYTHM SYNDICATE	P.A.S.S.I.O.N.	Impact 54046	Hot seller
6	4	3	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Gigantic seller
8	6	4	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Smash
9	7	5	CORINA	TEMPTATION	Atco 98775	Selling strongly
3	2	6	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Top 25 Lp
10	8	7	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Selling Albums
17	13	8	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From Top 10 lp
16	10	9	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Smash
15	12	10	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Hot seller
21	14	11	PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Selling now
25	18	12	THE KLF	3 AM ETERNAL	Arista 2231	Selling Lps now
20	16	13	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Solid growth
2	5	14	EMF	UNBELIEVABLE	EMI 50350	Peaked
29	20	15	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 62008-1	From Top 10 Lp
23	17	16	SCORPIONS	WIND OF CHANGE	Mercury 868-180	Hot ballad
35	26	17	CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Starting to sell
27	22	18	SEAL	CRAZY	Sire/WB 19298	Lp debuts at #44
28	25	19	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Tons of Top 40
22	21	20	BLACK CROWES	HARD TO HANDLE	Def American 19245	Steady
24	23	21	CHER	LOVE AND...	Geffen 19023	Developing
26	24	22	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	From platinum Lp
36	27	23	NATALIE COLE	UNFORGETTABLE	Elektra 8374-2	From the #1 Lp
5	9	24	PAULA ABDUL	RUSH RUSH	Capt/Virgin 98829	Over
11	15	25	MICHAEL W SMITH	PLACE...	Rev Geffen 19019	Peaked

(Based on a combination of sales and airplay)

"I know you don't love me.
I know why you're here.
But I ain't sayin' nothin'."

Round after round, L.L. keeps hittin'.
This time it's the sultry, sexy seduction of
6 Minutes Of Pleasure. From his nearly -
Double Platinum album,
"Mama Said Knock You Out." 46888

6 MINUTES OF PLEASURE

447 78011

Don't miss L.L.'s performance on the MTV™ video music awards,
airing September 5, and the five-page fashion spread in the September
Rolling Stone.

L. L. COOL J

On Def Jam/Columbia.

Produced by Marley Marl for Marley Marl Productions Inc.
Co-Produced by L.L. Cool J.

Lyrics: © 1991 Marley Marl Music/L.L. Cool J Publishing Inc./Def Jam Music Inc. All Rights Reserved.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / 1991 Sony Music Entertainment Inc.

COLUMBIA

Def Jam
RECORDING

TOP 50

HITS TOP FIFTY SINGLES

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	2 W K S A G O	L A S T W E E K	T H I S W E E K	ARTIST	TITLE	LABEL	COMMENTS
	34	30	26	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Strong seller
	32	29	27	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	From gold Lp
	42	33	28	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	Lp debuts at #22
	50	40	29	MARKY MARK	GOOD VIBRATIONS	Inter/E-W 98764	Huge phones
	38	32	30	GUNS N' ROSES	YOU COULD BE MINE	Geffen 19039	Terminator 2
	37	34	31	NELSON	ONLY TIME WILL TELL	DGC 19014	Steady increases
	7	11	32	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Peaked
	12	28	33	UB40	HERE I AM	Virgin 4-99141	Falling
	47	39	34	3RD BASS	POP GOES THE WEASEL	DJ/Col 73728	Sales
	44	38	35	JOMANDA	GOT A LOVE FOR YOU	Big Beat/Atl 5031	Steady gains
	39	37	36	DESMOND CHILD	LOVE ON A ROOFTOP	Elektra 64883	Active phone record
	--	44	37	REM	SHINY HAPPY PEOPLE	Warner Bros 19242	Breaking fast
	31	31	38	LISA LISA	LET THE BEAT...	Columbia 73847	Peaking now
	19	19	39	AFTER 7	NIGHTS LIKE THIS	Virgin 4-98798	Over
	--	--	40	WHITNEY HOUSTON	MY NAME IS NOT SUSAN	Arista 2259	Big play
	14	36	41	CANDY DULFER	LILY WAS HERE	Arista 2187	From Top 25 Lp
	--	48	42	ROBBIE NEVIL	JUST LIKE YOU	EMI 50356	Building at Top 40
	--	--	43	HUEY LEWIS	HIT ME LIKE A ...	EMI 50364	Second single
	--	49	44	TOM PETTY	LEARNING TO FLY	MCA 54124	From big Lp
	--	--	45	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	From #3 Lp
	30	42	46	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	New single shipping
	13	41	47	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	New single breaking
	41	45	48	EXTREME	MORE THAN WORDS...	A&M 1552	New single breaking
	18	35	49	WILSON PHILLIPS	THE DREAM IS STILL...	SBK 07356	Over
	--	--	50	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Strong week

(Based on a combination of sales and airplay)

NEXT UP

EXTREME (A&M)
LUTHER VANDROSS (Epic)

N SELECTION (East-West)
MARTIKA (Columbia)

TAMI SHOW (RCA)
LA'S (London/PLG)

THEY IGNITED A
FIRE...



AND NO ONE
CAN PUT IT OUT...

A MAJOR release from the album
HOLY WATER.

"Walk Through Fire"
BAD COMPANY

The platinum album
HOLY WATER
has produced 4 top 10 tracks at AOR.

The last single at CHR
"If You Needed Somebody"
went to top 15 and is STILL active
at CHRs across the country.

After 3 months
"If You Needed Somebody"
is still in heavy rotation at MTV.

Due to overwhelmingly positive call out
research with males and females 14 - 24, MTV
picked up the video a full two months
after the song was at top 15.

The band has played over 200 shows this year
to audiences over 1 million.

"DON'T LET THE NAME OR THE AGE OF THIS

BAND SCARE YOU. I'VE SEEN THEIR MUSIC WORK

IN BOTH L.A. AND ST. LOUIS, TWO COMPLETELY

DIFFERENT MARKETS. DON'T LET BAD COMPANY

FLOAT PAST YOUR CD PLAYER."

-Mark Todd PD WKBO, St. Louis

'BAD COMPANY ESTABLISHED THEMSELVES

AS THE PREMIER POWER BALLAD GROUP

OF THE YEAR AT KBEQ AND IS STILL A VERY

STRONG RECURRENT ARTIST."

-Jon Anthony PD KBEQ, Kansas City

BAD COMPANY
IS GOOD COMPANY
FOR THE 90'S.

Don't miss them
on tour this summer.

Produced by Terry Thomas
Management: Bud Prager - E.S.P. Management
Phil Carson



Division of Atlantic Recording Corporation
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IT'S GOOD TO BE...

KING OF THE HILL

"IF I SAY"

THE NEW SINGLE AND VIDEO FROM KING OF THE HILL

Z99	add	KWNZ	add
WPST	add	KYYY	add
B98	add	Q104	add
KPXR	add	WPXR	add
99KG	add	WQUT	add
KFBQ	add	WSNX	add
KFMW	add	WSTW	add
KIXY	add	WVBS	add
KTMT	add	WVFX	add



KNIN	deb	32	WIOG	21-16
WKZL	deb	34	KATM	28-23
G105	deb	35	KKYK	29-24
WCGQ	deb	37	WLAN	34-31
WSTO	deb	37	KKHT	40-33
WJLQ	deb	40	BREAKING AT:	
KZZU	deb	40	KBEQ ...	
			PLUS 22 MORE!	

CHECK OUT THE NEW ACOUSTIC VERSION



HITS

FRONT PAGE



August 5, 1991

Volume 5

Issue 253

\$6.00

Network To Launch Two New Channels In Mid-1993

MTV TIMES THREE!

Musicland Wit' Attitude

Minnesota state attorney **Hubert H. Humphrey II**, acting on a complaint from Florida anti-porn crusader **Jack Thompson**, has sent a letter to Musicland chief **Jack Eugster** stating he believes the **N.W.A.** album, "Efil 4 Zaggin," "contains sexually explicit material" and has asked the Minneapolis city attorney to investigate whether the album was made available to minors. He noted the sale or display to minors of sexually explicit material is prohibited by a state statute.

Musicland issued a statement saying they were "studying the matter" and "would respond to the city attorney if necessary." The chain added, "Our company does not want to set itself up as censors to decide what the public will or will not have the freedom to buy." Musicland had previously yanked **2 Live Crew's** "As Nasty As They Wanna Be" from its 1000 stores and is currently mulling whether to pull the soundtrack from "Pee-wee's Big Adventure."

(Ed Note: There are unconfirmed reports that Hubert H. Humphrey III is a pud-whacker as well. Bust him!)

Making Irving Richer



Color Me Badd: Two for two. Their second single soars!!! Album debuts at #22!

Advertisement

Don't get even,
get mad.

Sting August 21



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"We're not revealing the formats of the new channels because we don't know," said the clueless but honest MTV CEO **Tom Freston**, who added the station will be running a **Pee-wee Herman** block featuring "U Can't Touch This," "Beat It" and "I Touch Myself."

OK. Anyhow, in mid-1993, MTV will begin distributing "three separate and distinct 24-hour feeds." According to the network, "one will resemble MTV in its current form, while the other two will specialize in a specific musical genre."

Freston noted that advertisers would buy a package that included all three. "All three of these feeds are targeted to 12-34-year-olds," said Freston. "The MTV audience will not change. All three will go after the same audience and the advertisers will have to buy all three. They can't cherry-pick."

Freston emphasized the newly developed cable technology was "at the heart of the expansion" with the new fiber optic and compression technologies currently changing the way the country views cable.

Freston provided a sense of relief by stating there would not be three **Abbey Konowitches**.



PIC OF THE WEEK



Who Else?

Thank you for giving us some material to get us through another week of immature, classless sophomoric stupidity. Naturally, we've stretched it far beyond the point of being funny. Whatta we gonna do next week?

Quick Hits

MTV action this week includes adds on **Van Halen** (WB), **LL Cool J** (DJ/Col), **Martika** (Columbia), **B.A.D.** (Columbia), **N.W.A.** (Priority), **De La Soul** (Tommy Boy), **Great White** (Capitol) and **Enuff Z'Nuff** (Atco). Rotation increases go to **Color Me Badd** (Giant), **Marky Mark** (Interscope), **Roxette** (EMI) and **Rythm Syndicate** (Impact). **White Trash** goes into the Buzz Bin.

WILD CARD

BONNIE RAITT (Capitol)

The Grammy winning "Nick of Time" couldn't crack the Top 40 market, but this follow-up smash album is already #3 and the first 45 is opening doors. It's king of the secondaries and in consideration now at majors nationwide. Moves include: 15-2 WNYP, 8-6 KHMx, 12-10 KXYQ, 15-10 Z102, 18-15 KRXY, 26-17 SLY96, 23-18 WRVQ, and 23-19 KBEQ. It's pulling phones! Watch out!

Geto Blaster

This is getting out of hand. Houston-based rap group the **Geto Boys** continue to stir controversy. The band is being blamed in the apparent random shooting death of a Dodge City, Kansas, man by two youths who were allegedly "hypnotized" by a combination of the band's music, malt liquor and



We weren't kidding.

marijuana. Attorneys said their clients will plead guilty by reason of temporary insanity when the case goes to trial next month.

That hasn't prevented the band's brand-new album, "We Can't Be Stopped," from breaking into the Top 40 of the LP chart, even while its cover features a remarkable shot of lead rapper **Bushwick Bill** being wheeled into a hospital with a bloody eye after he was "accidentally" shot by his girlfriend a few months back. The new disc was released on the band's own Rap-A-Lot label, and was supposed to be distributed through a temporary deal with WEA, who then refused to handle it. The record was subsequently picked up by Priority, home of **N.W.A.** and **Ice Cube**, who ironically already had a distribution agreement with Rap-A-Lot for all their acts except the Geto Boys. Songs include "Gota Let Your Nuts Hang," "Homie Don't Play That" and "Fuck A War."

Posing With Tracey



That's Sandra Bernhard putting the clamp on L.A. socialite and massive scenemaker Tracey Ross (r) at Tracey's gala A-list only birthday bash at some oh-so-chic location in Beverly Hills. Naturally, Sandra had never met Tracey before, but she knows that's how people are supposed to act at gala A-list only birthday bashes.



karyn white
romantic

Three No. 1 Black Singles

Three Top-10 Pop Singles

A Platinum-Plus Album

Now, The Romance

Continues

karyn white

romantic

The debut single from
ritual of love,
Karyn White's second
groundbreaking album.

Produced by
Jimmy Jam & Terry Lewis
Co-Produced by
Karyn White



WORLDWIDE
DISTRIBUTION

© 1992 Warner Bros. Records Inc.

Art Takes Round One Pee-wee's Pee Pee



Awaits Winner Of Round Two

Incredibly riveting Capitol Exec. VP Art Jaeger knocks off MCA dynamo Zach Horowitz for two consecutive weeks, then he shreds EMI's Mr. Personality, Exec. VP/GM Ron Urban for two weeks. Art now brings his shining persona to the incredibly exciting "Winner's Bracket" where he waits to challenge the winner of Round Two of the "WHO'S MORE RIVETING?" contest. Has this thing gotten out of control, or what? Anyway, here's Round Two.....

Who's More Riveting?

Don or David



CALL NOW!!!

The music biz is renowned for its exciting, colorful and dynamic personalities. Then there's these two. Stepping in to see who will challenge Art Jaeger for the title of "Most Riveting" is lawyer/author/exciting guy Don Passman, who goes up against a man who gets massively aroused by 16 hours of corporate litigation, WB Sr. VP Business & Legal Affairs David Altschul. We're talkin' a coupla live ones folks. So who's more riveting, ladies and germs? Give us a buzz.

The Don & Dave Hotline

(818) 501-7900

Pee-wee Herman, arrested for allegedly exposing himself inside an adult movie theater in Sarasota by a sting operation, insists "the facts as stated by the vice squad were totally untrue." He claims he never exposed himself, "is emotionally devastated by the embarrassment of the situation" and is currently in seclusion. Pee-wee's attorney **Dan Dannheiser** says the charge, which carries up to 60 days in jail and a \$500 fine, could wreck his career. The South Trail Cinema was showing "Night Nurses," "Turn Up The Heat" and "Tiger Shark" at the time of Pee-wee's arrest. CBS has announced it will drop the remaining Saturday morning re-runs of "Pee-wee's Playhouse" and replace them with "Different Strokes."

Pee-wee Would Be Proud



New A&M signee Shari Lewis celebrates her new audio/video pact with the label by showing A&M President Al Cafaro one of the many nifty ways that Pee-wee Herman showed her how to box the jesuit. You know, bop the bishop, flog the dolphin, pull the big pink pole, choke the chicken, mutilate the moose, pummel the python, spank the spam, polish the pink oboe and wrestle the bald-headed champion. (Ed Note: We'd like to thank Pee-wee for opening the door for us to use these incredibly immature, tasteless and classless references that we love so much.)

LIVE Hocks Lieberman

LIVE Entertainment Inc. has completed selling "substantially all" of the assets of its wholly-owned subsidiary, **Lieberman Enterprises Inc.** (other than accounts receivable), to the **Handleman Company** of Troy, Michigan for \$100 million. The sale did not include

either Lieberman's **Navarre** independent music or one-stop businesses. Commented LIVE Chairman of the Board **Wayne Patterson**: "After all the lawyers and accountants get their cuts, we should be left with approximately \$7.86 in cash and a box of post-its."

Justify Their Claims

Lenny Kravitz issued a statement clarifying the disputes which have arose over his authorship of Madonna's #1 hit, "Justify My Love." Two lawsuits have been filed, including one by co-author Ingrid Chavez and one by associate producer Andre Betts, both asking for more bucks.

Kravitz insists Chavez signed an agreement entitling her to specified royalties while agreeing to keep her lyrical contributions quiet. "We agreed to keep her role in the creation of the song secret so that my then-wife wouldn't draw the wrong conclusions about our relationship," said Kravitz. "Ingrid had no problem with

the agreement until the song became a hit... [then] went straight to the media for obvious career self-advancement."

Betts has filed a suit saying he's being denied profits as co-producer, while Kravitz's lawyer claims "there was never any agreement... to pay him compensation... nor did he render any services which would entitle him to compensation."

Added Kravitz: "The truth is Betts has fabricated an agreement where none was made, and Chavez is trying to break one she agreed to." The rocker wouldn't respond to yet a third lawsuit brought by Rob & Fab, who claim he swiped their dreadlocks.

Getting Jenkins Out Of Our Face



Dealing with Capitol Publicity Chief Larry Jenkins is about as much fun as watching Pee-wee Herman masturbate. So we'll be honest with you and tell you that we're running this photo of incredible band Crowded House playing a gig in the Capitol parking lot so we don't have to hear Jenkins' insipid whining. When Larry isn't hocking us on meaningless photos, he's guilt-tripping our Managing Editor into attending incredibly mundane label events. (Managing Editor Screams: Hey Art Jaeger — I don't care what his expense reports claim, I haven't had dinner with Jenkins since 1983. Me thinks he fibs.)

What Kind Of Loser Would Send These?



First, Bob Becker of Ralph's Records send us the photo of him on the left with the Scorpions' Rudolf Schenker (l). Horrifying as that may seem, he also sends us the photo on the right and writes on it, "My Woman's Butt & Legs." Male,



sexist slime. And while we're running these photos to show you what a loser Bob is, we're also providing Pee-wee Herman with even more material to help him slam the salmon. Thank you for your understanding.

THE PEOPLE HAVE SPOKEN...

TOP 40
IS NEXT!

ARETHA
"EVERYDAY
PEOPLE"

The FIRST single from her
powerhouse new album
WHAT YOU SEE IS WHAT YOU SWEAT

ARISTA

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company

Produced and Arranged by Narada Michael Walden

Liz x 8

Elizabeth Taylor will walk the aisle for the eighth time this fall when she weds 39-year-old construction worker **Larry Fortensky** at a private ceremony in which **Michael Jackson** will give away the bride. The marriage will take place at Jackson's Santa Ynez Valley estate on October 5 and will be available on cable via pay-per-view. The bride will wear scarlet.

Taylor, who met her husband-to-be at the Betty Ford Clinic drug abuse center, has

been married to **Conrad Hilton**, **Michael Wilding**, **Michael Todd**, **Eddie Fisher**, **Richard Burton** twice, **John Warner**, **Refrigerator Perry**, **Pee-wee Herman** and the **Hartford Whalers** ice hockey team. She was also supposedly engaged to New York businessman **Dennis Stein**, Mexican lawyer **Victor Luna** and publishing magnate **Malcolm Forbes**, even though the latter was declared clinically dead at the time.

Humoring A Loser



Gloria Estefan realizes that traction was a vacation compared to standing next to **Z90 APD/MD Gnarley Charlie** and contest winner **Beulah Buttface** at one of those functions that **Pee-wee Herman** loves to attend with his buddy **Mr. Hand**.

AIRHEAD

TO CELEBRATE Z100'S EIGHTH, LABEL WEASELS LINE UP TO GIVE STEVE KINGSTON A KISS...



PEE-WEE LIKES THIS CARTOON...

ON RECORDS By Lenny Beer

No Rap, No Rock... No Good!

WHAT UP TOP 40?: The latest (unspoken) plan to save Top 40 radio is to stay away (for as long as possible, and even longer than has been happening recently) from rap and rock. Yeah, they'll have to play the dance records that incorporate rap (**C&C Music**, **The KLF**, etc.), but watch out for the walls being put up to stop smashes like **3rd Bass'** "Pop Goes The Weasel" (Def Jam/Columbia) and "Now That We Found Love" by **Heavy D. & The Boyz** (MCA). And on the rock side, if even groups like rock superstars (and in this case we're talking about the superest of the superstars) **Guns N' Roses** (Geffen) — which currently has the #3 selling single in the nation from the summer's biggest motion picture ("T2") — can't break through, who can? So what's the answer? We see it as just another passing phase. Rock and rap will continue to sell and sell big. The people always find what they want, thanks to the power of video, press and especially word-of-mouth. However, on the positive tip, record companies are seizing and capitalizing on Top 40's new openness to **Adult-leaning** music and to

many artists with depth of catalog. (You remember catalog — as in album sales that go straight to the bottom line.)

NATALIE, BONNIE, AARON, ETC.: If Adult-leaning music is king, the king is alive and well. The much-written-about **Natalie Cole** project (Elektra) is selling better and better every week and is not only #1 but pulling away from the field. With the **Nat & Natalie** single now exploding in three formats and digging deep into Middle America, we've only seen the tip of this very big iceberg. And the same is happening for **Bonnie Raitt**, who is on the verge of having her first Top 40 hit ever, from an album deep with powerful follow-ups. Another feeling the loosening of Top 40 negativity is A&M's **Aaron Neville**, who is gobbling up large quantities of airplay with the first release from his **Linda Ronstadt**-produced solo effort. Others profiting from this change include **Michael Bolton** (Columbia), **Amy Grant** (A&M), **Marc Cohn** (Atlantic), **Luther Vandross** (Epic) and **Candy Dulfer** (Arista).



Bonnie Raitt: Top 40 breakthrough in the making.

THE HOTTEST SUMMER YET!

donna summer "when love cries"

the first single from the forthcoming album MISTAKEN IDENTITY

PRE-OUT OF THE BOX ADDS:

WXKS	WZOU	WPGC	HOT97
WBLS	WNVZ	WTIC	WMXP
WCKZ	FUN107	WJLB	WGCI

ADD DATE MONDAY AUGUST 5th!



JOMANDA

"GOT A LOVE FOR YOU"

CROSSOVER!

38-35 HITS TOP FIFTY SINGLES!

TOP 10 SINGLE SALES IN:

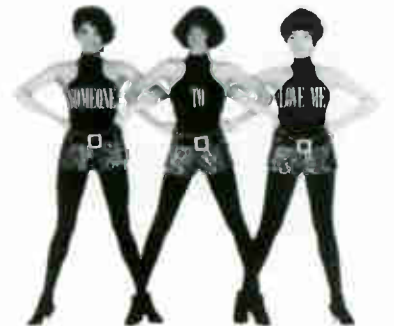
N.Y. - DETROIT - CHICAGO - L.A. - S.F.

PWR96	add	PWR106	13-10	B96	12-11
KXXR	add	MOJO	14-12	WPGC	25-17
WJMO	add	WXKS	17-12	PWR99	29-26

B93 add
XL106 add
KKRD add

WHYT deb 18

HOT97 3-2
Z100 7-6
WIOQ 8-6



MOST ADDED!
EARPICKS WINNER!
FLASHMAKER!

BREAKER 24* R&R ALBUM TRACKS!

KXYQ	add	Z99	deb	25
Q995	add	WNYP	deb	26
Y107	add	Y100	deb	30
KATM	add	29 HOT	BREAKING AT:	
			KHMX	

LP SALES: OVER 350,000!

MARC COHN

"SILVER THUNDERBIRD"

Produced and Arranged by Dwayne "Spenny" Richardson, Derek A. Jenkins, Cassio Ware and Paul Scott for Backroom Music Productions.



Basking In Mel's Warmth



Shown basking in the warmth, intellect and wit that is distinctly **Ilberman** are some people who feel incredibly fortunate to be standing next to a legend who can best be described as **Ilberman**. Seen wondering how they can be more like a legend named **Ilberman** are: Sony Music President **Tommy Mottola**, Columbia artist **Patricia Kaas** and Columbia President **Don Ienner**. The man on the left is one of the reasons we got into this nutty, nutty business — Sony Music Exec. VP **Mel Ilberman**.

Sleek Meets Freak



Jesus Jones leader **Mike Edwards** (l) is good-looking, talented and extremely cool. **EMI Records UK Managing Director Rupert Perry** (r) is breathing.

She Dunn Wrong

Warner Bros. Records has pulled **Holly Dunn's** country hit, "Maybe I Mean Yes," from radio and video outlets at the singer's request because it was being misinterpreted as encouraging date rape. Dunn supports the move but insists the song was intended as "a lighthearted look at one couple's attempt at dating, handled in an innocent, nonsexual, flirtatious way." It continues to be available on the singer's "Milestones" album under the new name, "Keep Your Filthy Hands Off Me, Dick-brain, Or I'll Kick You In The Nuts." **The Geto Boys** have announced they will record a cover version of the tune for their next album.

Roll Your Own

A supermarket change has agreed to change its policy on the sale of cigarette papers after anti-drug activists led by **Dick Gregory** threatened a nationwide boycott. **Marnette Perry**, VP of merchandising for **Kroger Co.** in Memphis said the company

will "require the purchase of tobacco with the purchase of tobacco papers." In addition, the markets won't sell tampons, tin foil, baggies, straws, razor blades, vaseline or cucumbers without proof of what they're being used for.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Martika** (Columbia), #2 **Natural Selection** (East-West), #3 **Henry Lee Summer** (Epic), #4 **Extreme** (A&M) and #5 **Boyz II Men** (Motown). **Marc Cohn** (Atlantic) continues to grow and spread and **Luther Vandross** (Epic) looks very strong.

Hammer Time

More than 2,000 youths in British Columbia smashed windows, overturned cars and looted stores after attending a concert last weekend by rapper **M.C. Hammer**. The riot took place in Penticton, a city 161 miles east of Vancouver, and started when a group of 20 young fans began tossing rocks at a police officer directing traffic. Officials blamed the disturbance on **Axl Rose** "for not being there."

Chynna Pattern



That's **Chynna Phillips** making the scene with **Indigo Girls Emily Saliers** and **Amy Ray**. Unfortunately, Chynna was convinced she was standing next to **Heart**, but she meant well. The trio then retired to **Pee Wee's Playhouse** to play handball. (Editor Screams: I'm sick and tired of people picking on Pee-wee. It's unfair, mean-spirited and completely out of line. What Pee-wee was doing was not sick, it was not perverted and it was not illegal. It is a beautiful, natural thing. Now excuse me, I've got to go whack-off to "Mutual Of Omaha's Wild Kingdom.")

Quick Hits

Video Jukebox reports its Top Five most requested videos as #1 **Compton's Most Wanted** (Epic), #2 **Naughty By Nature** (Tommy Boy), #3 **Tony Terry** (Epic), #4 **Color Me Badd**

"Sex" (Giant) and #5 **Anthrax** (Megaforce/Island). Breakouts include **Loose Bruce** (Basement), **Biz Markie** (Cold Chillin'/WB) and **Tevin Campbell** (Qwest/WB).

j o e j a c k s o n

stranger than fiction

The new pop single.

On Tour July 10th
through August 8th.



Virgin

From the critically acclaimed album *Laughter & Lust*.

Direct management: Martin Kirkup/Mark Kaplan.

© 1991 Virgin Records America, Inc.

Satriano Set At Sony

"So" Sue "Me" Satriano has been appointed Vice President Press and Public Affairs for Sony Music Entertainment, Inc., reporting to company Chairman **Michael P. Schulhof** and working closely with Sony Music President **Tommy Mottola** and Sony Music International President **Robert Summer**, as well as members of SMEI senior management.

Satriano's responsibilities include the planning, coordination and implementation of Sony Music Entertainment public relations programs (*translation: getting pictures of executives in shamelessly slimey stroke trade mags like this one*). She'll also coordinate the company's internal communications (*translation: send people to Tommy's office to get screamed at*), serve as a liaison to Sony USA (*translation: score some free Walkmans*) and direct all

press inquiries to a pre-recorded tape loop of **Bob Altschuler** stating, "No comment."

Satriano was previously Vice President, Public Relations/Corporate Communications for Capitol-EMI Music since 1986, where she ghost-wrote **Joe Smith's** talk-show patter.



Sue Satriano: L.A. journalists mourn the loss of her expense account.

The Ladder

a rundown of executives on the move



Hodgson At Warner Bros. Records, where you get a **Lenny** for your thoughts, "**Clean**" **Colin Hodgson** has been named VP of Finance by "**Arthur**" **Murray Gilfin**, Exec. VP/Treasurer for the company. Hodgson was previously Executive VP at Capitol/EMI Music, where he cut the consumption of paper clips by half during his tenure... At Capitol, where neither rain, snow nor **Hale** can keep records from their appointed rounds, **George** "**High**" **Nunes** has been named Sr. Dir. Nat'l. Sales by **Lou** "**I'm A**" **Mann**, VP Sales for the label. Nunes is an 11-year CEMA veteran who received a hug and a peck on the cheek from **Hale Milgrim** upon his promotion... **Michael** "**Don't Call Me Slappy**" **White** has been named Nat'l. Dir. Urban Mktng. for Capitol Records by **Lou** "**I Am Wo-**" **Mann**, VP Sales for the label. White is a 14-year veteran of Capitol-EMI and still can't get **Larry Jenkins** on the phone... **Dennis** "**Barn**" **Boerner** was taken off the streets, given a new suit and named Nat'l. Alt. Promo. Dir. for East West Records America by **Charley** "**Go Jump In A**" **Lake**, VP of Promotion for the label. Boerner was in radio, sales and retail with **WDRE**, A&M and Atlantic before ending up in a cardboard box at Penn Station... **Pam** "**Spelled Backwards Is Map**" **Edwards** has been chosen as Dir. Album Promotion, W.C., for Columbia Records by **Burt** "**Hydrogen**" **Baumgartner**, Sr. VP Promotion for the label. Edwards was previously at **KNAC-FM** in L.A., where she made it a point never to talk to label promotion geeks.... **Lisa** "**Come Blow Your**" **Horn-Jefferson** has been inflated with helium and lifted to W.C. Publicist, A&M Records, by **Diana Baron** "**Munchausen**," VP Publicity W.C. for the label. In her new post, Horn will service the editors of the music trades with her special whipped cream enema kit... **Karen** "**Sno**" **Cohen** has been surgically enhanced to become Mgr. of Corporate Information for EMI Music Publishing, SBK Records and Management by Chairman **Charles Koppelman**. In her new capacity, Cohen will pay **Vanilla Ice** lip service... **Evan** "**Silence of the**" **Lamberg** has been named Creative Dir. for EMI Music Publishing by **Holly Greene**, VP/GM, Creative Ops. for the company. Lamberg's eyebrows used to meet until he discovered the miracle of **Nair**.



Edwards **Horn-Jefferson** **Cohen** **Lamberg**

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 TERMINATOR 2	11.1m	4520	133.6m	Guns' 45
2 MOBSTERS	6.0m	4185	6.0m	—
3 BILL & TED'S	5.4m	3290	21.1m	Inter
4 101 DALMATIANS	5.3m	2900	35.1m	Disney
5 BOYZ N THE HOOD	4.7m	5170	30.9m	WB
6 ROBIN HOOD	4.6m	2375	127.9m	Morgan
7 REGARDING HENRY	4.1m	3806	24.1m	—
8 POINT BREAK	4.1m	2580	25.8m	MCA
9 NAKED GUN 2 1/2	4.0m	2173	72.5m	—
10 CITY SLICKERS	3.8m	2111	97.7m	—

AMAZING *voice.*
AMAZING *single.*
AMAZING *video.*

AMAZING LOVE

*From the amazing
debut album
The Heart
Of The Man.*

*Don't Miss Phil On Tour,
He's Amazing Live!*

8/1 Cleveland
8/9 New York
8/14 Washington
8/25 Atlanta

phil PERRY



ON CAPITOL COMPACT
DISCS, CASSETTES
AND RECORDS

Produced by Barry J. Eastmond

*Management: Dan Cleary
Management Associates*

Capitol
M
A
N
M
A
T
Y
A
M

©1991 Capitol Records, Inc.

#1 FIVE WEEKS IN ENGLAND!
OVER 500,000 SINGLES SOLD!

CHESNEY



HAWKES

JON ANTHONY PD KBEQ, KANSAS CITY
"TOP 10 CALL-OUT FEMALES 18-34!"
IT'S #8 AFTER ONLY 2 WEEKS!"

T H E O N E A N D O N L Y

KQKQ	add	FLASHMAKER!			Z99	22-19
WERZ	add			KFMW	26-21	
WRCK	add			KLYV	31-22	
KFBQ	add	Y94	deb 28	KBEQ	29-24	
KIXY	add	WGTZ	deb 35	WQUT	30-26	
KKRD	add	WRHT	deb 37	WPST	29-26	
KRNQ	add	WLAN	deb 39	WQGN	35-29	
KZIO	add	KCMQ	deb 40	KYYY	37-34	
OK95	add	KFFM	deb 40	KZOZ	40-37	
103CIR	add	WJMX	deb 40	KZZU	40-37	
WJLQ	add	WOMP	deb 40			
WNYP	add					
WRQK	add					

FROM THE ALBUM "CHESNEY HAWKES"
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINIFOLD
MANAGEMENT AND LEN HAWKES.

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NEAR TRUTHS

By I. B. Bad, Los Angeles

With many in the biz screaming about how **poorly** the industry is doing in our current **recession**, it seems a good time to take a look at some interesting points. First, **retail music sales** are down anywhere from 7-9% compared to last year — not in the 30-40% range. Second, labels' projected "customary" increases and growth for this year. Real growth did not meet those projections — bad news, but hardly panic time. What is being affected is the labels' **bottom line** and that is primarily due to the increased **A&R. executive** and **marketing costs** caused by the **proliferation of new labels**. Competition is fierce — driving *all* the costs up, but almost all the labels are still turning significant profits. **WEA** had its biggest May, June & July in its **history**, but it's costing them more.... Only those in a coma didn't hear last week's chatter of a scaling-back or shuttering of **Disney's Hollywood** diskery. Label gunslingers were workin' overtime to squash said rumors, stating **Peter Paterno's Palace** was runnin' full-steam ahead. One classic tale circulating had Paterno joining the **Burnstein/Mensch** team.... **Charlie Koppelman**

and **Daniel Glass** on the road as Chairman K. meets with key programmers to present the new **Russ Irwin** project. The beginning of a trend?.... Rumor of the week has gotta be **Carolco's** entry into the music fold, as the names of **Dick Asher** and **Don Grierson** are firmly in the loop.... And yes, **Rick Rubin's Def American** deal with **WB** is finally done. Interesting to note, the **Geto Boys** project is not part of the deal, which appeared to be the major point of contention between Rubin and former distributor **Geffen**.... One start-up label topper apparently livid over the fact one popular act has only attained Platinum marketing costs, *not* Platinum sales.... **Major** rock n' roll act about to finalize a label change. This one's a biggie.... **Dr. Dre** is close to inking a **label deal** with a major.... Classic tale of the week surrounds one **rock n' roll** band's desire not to have stations report **Top 40** airplay to the trades, despite much-appreciated rotation. Top indies rushing to reap the benefits of claiming non-reports.... **Missy Worth** is definitely staying at **MCA Concerts**.... Look for **Bill Berger** to occupy his new office at **Chameleon HQ** any day now.... Rumbblings of a major shake-up at one prestigious label's prestigious **A&R** department.... Don't look for **Ed Strickland** to return to his **Chrysalis Black Music** post.... And that major **UK** act that was going to challenge his current **UK** recording contract in a **would-have-been landmark** case has settled differences out of court.... **Axl** and **Slash** have completed remastering the new **G N'R** project. Here it comes.... Names in the **Rumor Mill**: **Bob Jamieson**, **Simon Potts**, **Dennis Arfa**, **Elliot Roberts** and **Diane Gibson**.

Rumor Control



Peter Paterno: *Hollywood swining.*

DESMOND CHILD

LOVE ON A ROOFTOP

the first single and video
from the debut solo album *Discipline*

Produced by Desmond Child & Sir Arthur Passon
Written by Simone Management

29* R&R!

36 HITS TOP FIFTY SINGLES!

ON OVER 150 TOP 40s INCLUDING:

WZOU	PRO-FM	WPHR	WNCI
Y107	Q102	KEXY	WNVZ
WBBQ	KXYQ	WTIC	KISN

MATILIE COLE

with Nat "King" Cole

UNFORGETTABLE

the first single and video
from the album

ALBUM OVER PLATINUM IN 4 WEEKS

Produced by Todd J. Long
Executive Producers: Frank Taylor & Norman Cook
Dedicated Management Associates

On CD, Compact Disc, Jewel Case, and LIVE! 2007 Cassette

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1 HITS TOP FIFTY ALBUMS!

FLASHMAKERS WINNER!

27-23 HITS TOP FIFTY SINGLES!

VH-1 HEAVY ROTATION!

57% MOVE 4+!

NOW 160 STATIONS STRONG
WITH 26 NEW INCLUDING:

PWR95	add	
KUBE	add	
PRO-FM	add	
KBEQ	add	
HOT102	add	
KRXY	add	
KTFM	add	
WKSE	add	
Y107	add	
KGGI	add	
WDFX	deb	27
KEGL	deb	30

KIIS	12-10
Q106	12-10
Z100	24-19
WXKS	25-20
B96	25-20
MOJO	24-21



tra

HOT SALES AT:

Newbury Comics/Boston
Tower/San Diego
Harmony House/Detroit
Record Town/Detroit
Believe In Music/Detroit

Coconuts-Arlington/Jacksonville
Coconuts-Blanding/Jacksonville
Tempo-Northridge/L.A.
Tower-Sherman Oaks/L.A.
Warehouse-Studio City/L.A.

Michigan Warehouse/Detroit
Face The Music/Mpls
Down In The Valley/Mpls
Hastings/Houston
Camelot-Southside/Jacksonville

Tower-W.Covina/L.A.
Sound Warehouse-W Florissant/St.Louis
Streetside-Telegraph/St.Louis
Wax Trax-13th Ave/Denver

WIOQ add

WZKS add
KKYK add
WQID add
KFFM add
KLYV add
KMCK add
KZIO add

The La's

"There She Goes"

CROSSOVERS WINNER!

KSMB deb 27
WJAD deb 27
WAPE deb 30
KBFM deb 37
B98 deb 37
KCMQ deb 38
Z102 deb 38
ZFUN deb 39
KZZU deb 39

KWOD 8-7
WIFC 19-13
KATM 17-13
KKBQ 16-14
Z99 18-14
WPST 18-14
WJLQ 21-17
99KG 21-18
WPRR 22-19
KRBE 22-20

HOT94.9 26-21
WERZ 28-25
KCHX 29-26
KFBQ 29-26
KTUX 31-27
XL93 30-27
KG95 31-28
WSTW 32-29
WWFX 33-30
G105 35-31
KF95 34-31
KTRS 36-33
PWR92 36-33
WGRD 38-34
KBOZ 37-34
WJMX 37-34
K96.7 40-35
WSTO 38-35
WILN 40-37

Produced By: Bob Andrews

Mixed By: Steve Lillywhite



PolyGram Label Group

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FAR TRUTHS

By **Danny Fields**, New York

Morrissey's first-ever solo tour of North America came to a grand finale as any great star could wish for, with a hysteria-filled, gladiola-blanketed concert at Madison Square Garden (in support of the sensational "Kill Uncle"), where industry types marveled at the enthusiasm — and merchandise purchases — of the fans. A very elite party afterwards at the Tribeca Grill featured a festive veggie menu, including focaccia, mini-pitas with falafel, goat cheese in puff-pastry and ratatouille in parmesan vol-au-vents. Stars of the world filled the room, including Michael Stipe, Curt Smith, Rickie Lee Jones, Fred Schneider and Gene Loves Jezebel's Jay Aston. Sire sire Seymour Stein (with daughter Mandy) led the biz contingent; other Siregencies were Sandy Alouete, Shirley Divers and Howie Klein, in from the Left Coast. Other Burbank bunnies included Reprise's Peter Standish and Phyllis Palmetto and WB's Jo Lenardi and Bill Bentley. From 75 Rock came Bov Divney, Rick Streicker, Deb Bernardini and Anne Donoghue, while Frontier Booking's Ian Copeland, Gefen's Michael Alago, PLG's Nancy Sullivan, Chrysalis' Frances Pennington and Dan Mathews of PETA added clout to the crowd...EMI grandnesses laid claim to a large chunk of the desirable bistro Provence, where they entertained Robbie Nevil and his mgr. Gary Stampler on the occasion of the release of his new album, "Day 1." Supping on vichyssoise, oysters, filet mignon and salmon Hollandaise were JP Bommel, Kim Akhtar, Arlene Mizrahi, Geordie Gillespie, Henry Marquez, Lou Robinson, Paula Subotnick, John Sutton-Smith and Mitchell Leib... Rosanne Cash, Mary-Chapin Carpenter and Nanci Griffith headlined the Bottom

Grand Finale!



Morrissey: *Gladiolas, ratatouille and stars of the world.*

Line for a special "Women Songwriter's Night," videotaped by the BBC. Deeply moved were Columbia's Don DeVito and Michelle Mena, Sony Int's Elaine Corlett, Epic Nashville's Jack Lameier, and mgrs. John Simpson and Will Botwin... Beloved Rachel Felder, an extreme power on the local PoMo scene, celebrated her 24th birthday with a major party at CBGB's, where she was serenaded by the Lunachicks, Lach and the always-astonishing Diamanda Galas. The just dessert was a giant cannoli cake with layers of chocolate and vanilla cream... Simply Red's Mick Hucknall, anticipating the release of his East West debut LP, "Stars," was guest of honor at bistro of the moment Coco Pazzo, where he supped with labelites Sylvia Rhone, Vince Faraci, Lisa Barbaris and Vicky Germaise on pasta, fish and fig ice cream... The NMS has come and gone, held once again at the loathsome Marriott Marquis, the Love Canal of hotels. What can one say? It is too much, too big, too crowded, too confusing and so unfocused that it is, in spite of the contributions of many brilliant and sincere people, essentially irrelevant. The concept is as inimical to conventions as it is to recorded music. (*Ed note: Yeah, Danny but what did you really think?*)

erasure

Chorus (Fishes In The Sea)

From the album CHORUS
Produced by Martyn Phillips

9*-6* **BB MODERN ROCK!**
13*-8* **NEW ROCK!**
22*-14* **BB DANCE SALES!**

WDFX	add	KWOD	deb	23	BREAKING AT:
KOY	add				B93
WFHT	add	KRBE	10-9		HOT94.9
WRHT	add	K96.7	17-14		KKHT
KFMW	add	KKBQ	15-14		KWNZ
KQIZ	add	K106	20-17		
		KZZB	39-35		



EX girlfriend

"Why You Can't You Come Home"

from the album **X Marks The Spot**

Produced and Arranged by Full Force for Full Force Records, Inc.
Executive Producers: Full Force, Benny Medina and Karen Jones.



DEBUT 27 JAMS!
26*-21* U/C!

ON BEFORE OFFICIAL RELEASE AT:
KMEL

KS104 add @25
FM102 30-22



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PAULA ABDUL	5.15	126	33	3	7	10	6
C&C MUSIC FACTORY	4.64	110	11	2	10	10	8
COLOR ME BADD	4.35	91	1	0	6	8	5
MICHAEL BOLTON	4.26	96	13	0	4	9	6
MARKY MARK	3.82	51	5	0	9	3	7
BOYZ II MEN	3.79	44	29	15	10	10	10
NATALIE COLE	3.76	57	7	0	6	10	9
R.E.M.	3.72	58	1	0	7	10	2
ROD STEWART	3.68	85	20	1	5	6	5
BONNIE RAITT	3.39	44	5	1	6	10	2
HI-FIVE	3.36	63	34	17	7	3	9
LATIN ALLIANCE	3.29	5	1	0	4	-	1
K.L.F.	3.26	53	17	8	8	5	10
CATHY DENNIS	3.25	64	14	2	2	1	6
HUEY LEWIS	3.21	59	0	0	1	3	1
FIREHOUSE	3.18	57	31	8	8	6	4
WHITNEY HOUSTON	3.17	61	0	0	2	4	2
SEAL	3.15	69	32	7	7	6	8
3RD BASS	2.85	12	4	2	8	8	9
EXTREME	2.84	24	1	0	3	9	6
AARON NEVILLE	2.70	29	2	0	2	6	2
TOM PETTY	2.62	36	16	4	4	9	5
ROBBIE NEVIL	2.61	41	4	0	5	-	5
NELSON	2.57	35	36	3	7	1	3
HEAVY D & THE BOYZ	2.53	21	8	3	7	8	10
BLACK CROWES	2.38	29	37	14	7	9	7
OAKTOWN 357	2.33	7	1	0	4	-	2
SCORPIONS	2.31	41	84	42	8	8	10
.38 SPECIAL	2.22	20	1	1	1	1	1
TAMI SHOW	2.05	21	0	0	3	1	1
DESMOND CHILD	2.04	30	19	1	7	1	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Salt-N-Pepa

PLATEAU
NEXT
RECORDS INC.



"Let's Talk About Sex"
from the album "Blacks' Magic"

JINNY

"KEEP WARM"

"ONE OF THE BEST OF MANY ITALIO HOUSE RECORDS THAT ARE BURNING IN NEW YORK CLUBS. IMMEDIATE SALES REACTION". - KEVIN MCCABE, HOT97, N.Y.

"AS AN IMPORT 'KEEP WARM' HAS HEATED UP OUR AIRWAVES FOR WEEKS! NOW IT'S TIME FOR THE REST OF AMERICA TO CATCH ON". - JERRY MCKENNA, WXKS, BOSTON

"JINNY IS A SMASH AS AN IMPORT & WILL DO JUST AS WELL DOMESTICALLY". - AL TAVERA, PWR106, L.A.

LUTHER VANDROSS

NOW ON 65 TOP 40s INCLUDING: *"Don't Want To Be A Fool"*

WZOU add PWR102 add
 KKRZ add FLY92 add
 KXXR add 999KHI add
 WKSS add KZZB add
 Z90 add KZFM add
 Y107 add WHHY add
 B95 add KKMG add

HOT97
 WXKS
 KMEL
 PRO-FM
 KRXY
 WNVZ
 PWRPIG

34T 73899
17 HITS TOP FIFTY ALBUMS!
CROSSOVERS WINNER!
MOST ADDED TOP 40!
20*-15* R&R URBAN!
26-21 JAMS!

On Epic.

Produced by Luther Vandross and Marcus Miller.
 Management: Alive Enterprises, Inc.

Epic Reg. U.S. Pat. & Tm. Off. Marca Registrada. Epic is a trademark of Sony Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.

WPGC deb 29
 KKFR deb 29

FM102 27-23



29-27 HITS TOP FIFTY SINGLES!

43 HITS TOP FIFTY ALBUMS!

23* R&R!

MTV TOP 21 COUNTDOWN!

• CHECK OUT THE ACOUSTIC VERSION!

NOW ON OVER 170 TOP 40s!

MOJO add WRQK 5-3
 KUBE add FM104 3-3
 Q105 add WYCR 5-4 H
 KRXY add I95 6-5 H
 WRVQ 3-2 H Q102 12-7 H
 WIOG 7-3 H Z102 13-7 H
 WBBQ 7-7

CK105 10-8 H
 KKYK 11-8 H
 KATM 10-8 H
 PWR92 15-10 H
 WGTZ 14-10 H
 WPST 14-11 H
 WPKR 13-10 H
 WZYP 13-10 H

WKBQ 17-11
 WZPL 18-14
 Y102 18-15 H
 KPLZ 21-17
 KSND 21-17 H
 WRHT 22-16 H
 KDWB 24-20
 KRBE 25-21 H
 KKRZ 24-21
 KBEQ 26-22

KKBQ
 PRO-FM
 KISN H
 WPHR
 ... AND MANY
 MORE!

• ANY QUESTIONS?



HENRY LEE SUMMER

"till somebody loves you"

FLASHMAKER!
EARPICKS WINNER!
MOST ADDED TOP 40!
MOST ADDED ADRI!

EARLY BELIEVERS:

Q102 add
 KBEQ add
 WPHR add
 WKDD add
 WZPL add

WDJX add
 KZZU add
 WBBQ add
 WPST add
 KKYK add
 WKRZ add
 WRQN add
 WYCR add
 KKHT add
 WCGQ add

WHHY add
 WLAN add
 WMEE add
 WMXF add
 WQUT add
 WSTO add
 WSTW add
 WVSR add
 ...AND MANY MORE!

Executive Producer: Michael Bolton
 "Till Somebody Loves You" produced and arranged
 by Ric Wake for Wake Productions.



CUT 'N' MOVE

"get serious"

FLASHMAKER!

44*-30* BB DANCE

"SERIOUS" AIRPLAY AT:

HOT97 add WBPR deb 32
 WDFX add WCKZ deb 32
 KTFM add WJLQ deb 38
 HOT94.9 add B95 deb 39
 K106 add KYRK deb 40
 WFMF add
 WBXX add

WIOQ 25-18
 WQXA 25-22
 WJAD 26-23
 WRHT 32-29
 KZFM 38-33

BREAKING AT:

B96 HOT97.7
 KMEL WTIC
 WPGC WNVZ
 KKFR KS104



REQUESTS

"Beat it" now #1 at Pee-wee's Playhouse.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	170	KIIS Q102 Z100 B97 WXKS KEGL	83
2	2	JAZZY JEFF	SUMMERTIME	JIVE	79	Z100 WAVA KIIS HOT977 WZOU KDWB	38
3	3	C&C M. FACTORY	THINGS THAT...	COLUMBIA	69	Q102 MOJO WZOU KRBE KUBE HOT102	33
10	4	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	53	WXKS Q105 PRO-FM Q106 KKRZ FM102	25
6	5	SCORPIONS	WIND OF CHANGE	MERCURY	51	WZOU KJ103 WKBQ Z102 WEGX JETFM	25
4	6	EMF	UNBELIEVABLE	EMI	50	Z100 KRBE KKBQ Q105 KDWB WERZ	24
5	7	COLOR ME BADD	I WANNA SEX ...	GIANT	50	PWR106 WPGC Z100 KUBE KMEL KPLZ	24
8	8	FIREHOUSE	LOVE OF A ...	EPIC	46	Q102 WERZ FM100 JETFM KQKQ WQUT	22
11	9	MARKY MARK	GOOD VIBRATIONS	INTER/EW	44	Z100 KEGL WXKS KUBE WZOU WEGX	21
7	10	R. SYNDICATE	P.A.S.S.I.O.N.	IMPACT	42	KIIS WKZL WNVZ KAKS KBEQ WDJX	20
12	11	KLF	3 AM ETERNAL	ARISTA	34	Q105 WBBQ KKRZ WYKS HOT102 WFHN	16
9	12	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	32	KKBQ KISN KUBE Z102 HOT102 KPXR	15
13	13	JESUS JONES	RIGHT HERE ...	SBK	23	B104 KBOZ WEGX WBNQ WAVA WHHY	11
17	14	AMY GRANT	EVERY HEARTBEAT	A&M	23	KIIS Y100 KKBQ KCAQ KBEQ WERZ	11
-	15	PAULA ABDUL	PROMISE OF ...	CAPT/VIRGIN	22	KKBQ KCAQ WEGX WGRD WKZL KF95	10
18	16	CORINA	TEMPTATION	ATCO	22	WXKS HOT999 KKRZ WBWB HOT949 KCMQ	10
15	17	NELSON	ONLY TIME...	DGC	21	MOJO WERZ WEGX KCMQ WKZL KWNZ	10
-	18	HI-FIVE	I CAN'T WAIT...	JIVE/RCA	21	PRO-FM Q105 B104 Q106 B97 B95	10
20	19	3RD BASS	POP GOES ...	DEF JAM/COL	21	Z100 HOT97 WXKS B93 WAVA B95	10
-	20	SEAL	CRAZY	SIRE/WB	20	KKRZ KOY Y100 FM100 HOT102 Z104	9

Total stations reporting this week: 204

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Looking for two in a row, **R.E.M.** does a bang up job at Top 40 this week and clean up with some help from **Kate Pierson!** Also big is the multi-format smash from **Natalie Cole**, and the album is outselling everything out there.

Marky Mark has a jammin' summertime record that is lighting up phones and beginning to kick at retail. **Huey Lewis** comes on strong with a solid potential smash in the making!

R.E.M. SHINY HAPPY WB

Singles: 37* **Albums: 6** **Avg Move: 3.72** **Aggrsv: 58**
The second smash single from one of the biggest selling albums of the year is taking off like a bat out of hell and landing at Z100, WIOQ, Q106, KDWB, HOT102, WNCI, WKDD, 93Q, KLYV, WABB, WAYS, WBNQ, WBWB, WGRD, WKEE, WPXR, WZOK, Y97, WBXX, SLY96, KCAQ, WNNK, KQKQ, WFLY, WTHT, KPXR and FM104. Jumping 12-10 at KRBE, 30-24 KEGL, 27-20 PWR99, 28-22 WGTZ, 38-25 KFTZ, 32-21 999KHI, 40-31 KBOZ, 36-27 KFMW, 39-30 KKHT, 34-26 PWR92, 39-31 WQGN, 39-32 KTMT, 35-29 CK105, 38-32 KYYY and 32-26 KZIO.

NATALIE COLE UNFORGETTABLE ELEKTRA

Singles: 23* **Albums: 1*** **Avg Move: 3.76** **Aggrsv: 57**
This sucker is selling like crazy and there's no end in sight! The super hot single with dear old dad is getting hotter this week with new adds at PWR95, KUBE, PRO-FM, KBEQ, KRXY, HOT102, KTFM, WKSE, Y107, KJ103, G98, KKXX, OK95, WLRW, WSSX, WSTW, WZOK, KFBQ, KFTZ, CK105, WFMF, WDJX, KRQ, KGGI, KQMQ and XL93. Killer moves include 13-10 at KIIS, 9-6 Q95, 9-7 KMEL, 11-9 KOY, 12-10 Q106, 16-9 Z102, 24-19 Z100, 25-20 WXKS, 29-25 KPLZ, 26-21 FM102, 22-15 WKSS, 29-23 WNVZ, 32-28 WGTZ and more!

MARKY MARK GOOD VIBRATIONS INT'EW

Singles: 29* **Albums: —** **Avg Move: 3.82** **Aggrsv: 51**
This newcomer is gaining with great speed as his debut single storms right onto Top 40 with hot new adds at KKRZ, Q105, WRVQ, KCMQ, KFBQ, WIFC, WJAD, WOMP, WOVV, KFFM, WAAL, WJLQ, KRQ, Z102, HOT99.9, KKYK, WFLY, B98 and I94. Gaining at WHYT 13-8, WXKS 10-8, WIOQ 14-9, WXP 11-10, WQGN 9-8, Z100 30-25, HOT97 19-15, B96 26-18, KRBE 28-23, WDFX 20-16, WPGC 20-14, PWR96 29-22, KXXR 35-26, KKFR 21-17, Q106 26-19, WJMO 37-30, WKSS 26-20, WPHR 24-20, B93 18-13 and KBFM 37-28. Hot video on MTV! Selling Now!

HUEY LEWIS HIT ME LIKE EMI

Singles: 43* **Albums: —** **Avg Move: 3.21** **Aggrsv: 59**
Lots of programmers yelling smash on this one and early phones are helping that scenario. New adds this week include biggies like MOJO, KEGL, KKRZ, PRO-FM, B97, WKBQ, WKSI, WBLI, 93Q, G98, KSMB, WBNQ, WSPK and WTHT. Jumping at Y100 25-21, KXXR 37-31, Q995 27-22, HOT94.9 30-26, WGTZ 30-23, Y107 29-24, KFTZ 36-27, WOMP 29-20, 99KG 35-27, KCHX 39-32, KFMW 28-22, PWR92 35-29, WHTO 29-23, WILN 37-31, WIXX 35-29, 999KHI 33-28, KBOZ 29-24, KCMQ 36-31 and KKHT 32-27.

HEAVY D/BOYZ NOW THAT MCA

Singles: 26* **Albums: 21** **Avg Move: 2.53** **Aggrsv: 21**
This crossover is scoring this week with solid phones reported and hot new support from Z100, Q995, HOT95, KBFM, WGRD, WIFC, WILN, WSNX, WVSR, Y97, HOT99.9, KZFM and WRCK. Big jumps include HOT97 13-8, KMEL 6-5, KKSS 15-10, CK105 4-3, KKXX 11-10, B96 22-17, KXXR 33-29, WKSS 24-17 and more.

BONNIE RAITT SOMETHING CAPITOL

Singles: 45* **Albums: 3** **Avg Move: 3.39** **Aggrsv: 44**
This sensational artist is really on top with a hot selling album that's locked in the Top 5 and a single that's dynamite with solid moves. Wildcard status and new adds at WKZL, KWTX, WCIL, WNOK, WRHT, WSSX, WVSR, Y97, KZZU and WYCR. Moving 8-6 at KHM. 12-10 KXYQ, 15-2 WNYP, 15-10 Z102, 23-19 KBEQ, 23-18 WRVQ, 26-17 SLY96, 36-28 KBOZ, 32-24 WKSF, 32-25 KNIN, 37-30 WQGN and 21-15 KZIO.

EXTREME HOLE HEARTED A&M

Singles: — **Albums: 19*** **Avg Move: 2.84** **Aggrsv: 24**
This solid rocker is scoring with programmers and gains this week with more solid adds at HOT94.7, PWR99, PRO-FM, WRVQ, KJ103, 95XIL, CK105, KC101, KCHX, KZOZ, Q101, WHHY, WILN, WIXX, WMEE, WOMP, WSTW, Y97, WSTO, KBOZ, KIXY, WJAD, WSNX, I95, KQKQ, KSND, KZZU, WPST, KF95, KZZB and K106. Jumping at WRQK 99-6, WXKS 21-16, WGTZ 35-30, WQGN 40-32, WRHT 36-30, WAFX 40-35, OK95 40-36 and WHTO 35-31. Two in a row!

TAMI SHOW THE TRUTH RCA

Singles: — **Albums: —** **Avg Move: 2.05** **Aggrsv: 21**
They continue to penetrate Top 40 with early phones and hot support at WKZL, Z99, KWNZ, KWTX, Q101, WAYS, WBPR, WFHN, WJAD, WYKS, KBOZ, WZKS, KZZB, WRCK and WZKX. Gains include Q995 24-20, WOMP 36-29, KFFM 36-30, KTMT 34-28, WQUT 38-32, WRQK 21-15, 999KHI 28-23, KFMW 24-19, OK95 39-34, PWR92 39-34, WIXX 22-17, KLYV 33-29, KNOE 36-32, KYYY 39-35, KZOZ 38-34, WJMX 39-35 and WLAN 38-34.

.38 SPECIAL THE SOUND CHARISMA

Singles: — **Albums: —** **Avg Move: 2.22** **Aggrsv: 20**
Solid jumps lead the way as these veteran rockers score at Top 40 with adds like WPHR, WBNQ, WILN and K92. Gaining 28-21 at SLY96, 31-24 WSTW, 17-11 WRQK, 35-30 KFTZ, 25-20 KNIN, 36-32 KKHT, 28-24 KTMT, 24-20 KWTX, 30-26 WDBR, 30-26 WHTO and 34-30 WYKS.

When It's A Hit We Never Quit!

1ST WEEK

10 ADDS

Q106
WHYT
WPRO
FM102
PWR102
WMXP
KDON
WFHT
I94
WBXX

2ND WEEK

7 ADDS

PWR106
KS104 @29
WCKZ
Z102
KZFM
HOT95
KKXX

3RD WEEK

3 ADDS

WIOQ
HOT97
WTIC-FM

4TH WEEK

9 ADDS

WXKS
KTFM
WDFX
KKYK
WHOT
KYRK
KQM
WJMO
WFMF

5TH WEEK

10 ADDS

WZOU
PWR 96
KXXR
WRHT
KRQ
WFHN
KPRR
KCAQ
KGOT
KNOE

6TH WEEK

16 ADDS

WBBQ
WAVA @21
Q105
PWR95 @25
WAPE
Z90
KC101
Y107
WRCK
WTHT
WSPK
WMCK
KLUC
K106
WVSR
WPRF

7TH WEEK

23 ADDS

Z100 @26
KIIS
MOJO
WWFX
KHTK
G105
CK105 @40
WVBS
KBFM
K967
KKSS
WFLY
B96
HOT102
HOT949
WNOK
WCIL
KAKS
WOVV
KZII
WQGN
KZZB
B93 @40

8TH WEEK

37 ADDS

PWR99
WEGX
KKBQ
KUBE
HOT947
WWFX
KG95
WZKX
99KG
WLAN
WJLQ
WNTQ
KKRD
HOT999
XL106
WRQN
WRVQ
WKEE
KSMB
WKSE
KGGI
PWRPIG
KPLZ
KDWB
WAAL
KCMQ
WYKS
96STO
KKRZ
WBWB
WABB
WSSX
Y97
G98
KJ103
KWNZ
WJAD

Boyz II Men
Motown *philly*



HEAVY!

Is A Hit In Your Town
Check Your Sales & Your Requests
Both The Rap & No Rap Versions Are Pulling Huge Phones
#8 Single - 680,000 Sold
#8 LP - 860,000 Sold
Top 10 12" Sales
125 Total Stations Playing



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.79	44	29	15	10	10	10

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

MARTIKA LOVE THY COLUMBIA

This week's Most Added is hot with great first week support including MTV, Y100, WEGX, KXYQ, KDWB, WTIC, KRXY, Q995, WNVZ, Y107, WKZL, 99KG, G98, HOT95, KCHX, KCMQ, KFBQ, KFFM, KKHT, KKRD, KMCK, KMOK, KNOE, KTMT, KTRS, KZ93, KZII, KZOZ, PWR92, WABB, WAYS and 103CIR.

NATURAL SELECTION DO ANYTHING EW

Singles: — Albums: — Avg Move: 3.53 Aggrsv: 5
This Prince-like record is huge with Top 40 and the buzz is very prevalent. Already scoring phones these newcomers go at WXKS, HOT94.7, KRBE, KEGL, PWR95, KKFR, KOY, WMXP, Q105, FM102, Q106, HOT102, HOT94.9, WGTZ, FM100, KJ103, WKZL, WZPL, G98, HOT95, KBFM, KC101, KIXY, KKRD, KKSS, KMCK, KMOK, KTRS, KZII, Q104 and WBPR.

CHESNEY HAWKES THE ONE & CHRYSALIS

This guy is featured on the soundtrack of the new film "Doc Hollywood" and is off to a good start with new adds at KFBQ, KIXY, KKRD, KZIO, OK95, 103CIR, WJLQ, WNYP, WRQK, KRNO, KQKQ, WERZ and WRCK. Moves include KBEQ 29-24, KLYV 31-22, WQGN 35-29, KFMW 26-21 and WQUT 30-26.

MARC COHN SILVER T-BIRD ATLANTIC

This talented artist is on a roll with another solid vocal and this one is scoring quickly with second week action at KXYQ, Q995, Y107, G98, HOT95, KBOZ, KCHX, KFFM, KG95, KMOK, KNIN, KTRS, KYYY, WAAL, WAZY, WILN, WKSF, WWSR, Y94, WERZ, KKYK, JET-FM, KATM, B98, KQIZ and XL93. Gaining early 40-34 at KFMW and breaking at Y100, Z99, WNYP, WQGN, WIFC, KKHT and KF95. Lenny's fave!

KING OF THE HILL IF I SAY SBK

This hooky ballad is starting to kick in with moves looking solid and new adds at Z99, 99KG, KFBQ, KFMW, KIXY, KTMT, KWNZ, KYYY, Q104, WPXR, WQUT, WSNX, WSTW, WVBS, WWFX, WPST, B98, KPXR and others. Moving for KKHT 40-33, WIOQ 21-16, KKYK 29-24, KATM 28-23 and debuting at WKZL, KNIN, WCGQ, WSTC, WJLQ, G105 and KZZU.

HENRY L. SUMMER TILL SOMEBODY EPIC

Another Bolton/Warren conglomeration is strong out of the box with adds at KBEQ, Q102, WPHR, WKDD, WZPL, Z99, 99KG, KCMQ, KFMW, KFTZ, KG95, KKHT, KMCK, KMOK, KNIN, KNOE, KWTX, KZII, KZOZ, Q104, WAZY, WBWB, WCGQ, 103CIR, WHHY, WIFC, WJMX, WKSF, WLAN, WMEE and WMXF.

YOUNG MC THAT'S THE CAPITOL

His new one from the Capitol tower is smokin' with solid jumps and new adds at KMEL, WIOQ, KS104, WJMO, 99KG, KDON, KFFM, KKSS, KKXX, WBXX, WFHN, WLAN, WVBS, KKYK, KZFM and XL93. Gaining 33-25 at CK105 and breaking for WHYT, KRBE, WMXP, HOT97.7, 999KHI, PWR102, WCKZ and KYRK.

CUT N MOVE GET SERIOUS EPIC

This hot dance record is working where played and scores some solid jumps this week as well as adds like HOT97, WDFX, HOT94.9, KTFM, WFMF and K106. Moving at WIOQ 25-18, KZFM 38-33 and debuts at WBPR, WJLQ, B95, WCKZ and KYRK.

EYES NOBODY SAID CURB

These guys score with their rock ballad this week at KFFM, WNYP, ZFUN and KF95. Moving 24-20 at KATM and breaking at KG95 and KGOT.

RICK MATHEWS PLAYIN' ON HOLLYWOOD

His debut single is gaining momentum steadily with new support at KNIN, KNOE, KTMT, WLAN, WRQK and ZFUN. Gaining for KPXR 35-30. Breaking at WQUT and KFMW.

LATIN ALLIANCE LOW RIDER VIRGIN

Singles: — Albums: — Avg Move: 3.29 Aggrsv: 5
Strong moves and major market support are telling this story as this hot new team goes on at HOT102, KBFM, KCAQ, KZZB, KZFM and KYRK. Moves 23-8 at KGGI, 26-22 HOT97.7, 32-24 PWR102 and 30-25 B95.

GERARDO WHEN THE INTERVIEW

With a surge of Latin records out, here's an artist who has already established a relationship with radio and he scores first week adds at WXKS, WHYT, KXXR, KHTK, WTIC, WJMO, KTFM, B93, 999KHI, HOT95, KCHX, KG95, WLAN, PWR102, B95, KPRR, KQMQ, KYRKT and XL93.

LONDONBEAT NO WOMAN RADIOACTIVE

Single number three is off and running with good first week action at WMXP, KWOD, WNVZ, 999KHI, KTRS, KZOZ, PWR92, Q104, WCGQ, WILN, WKSF, WQGN, WQUT, WWFX, WRHT, WERZ, KTUX and KAKS.

NIKOLAJ STEEN ANGEL IMAGO

Singles: — Albums: — Avg Move: 2.60 Aggrsv: 3
This newcomer has had a lot of positive early testing and is gaining this week with adds at Q995 and WNYP. Moves include WRHT 38-26, WOMP 39-33 and KFMW 39-35. Phones!

THE FIXX NO ONE HAS IMPACT

Their second release off the new album is off and running with solid early action at KKHT, KNIN, KSMB, KTMT, PWR92, WFHN, WRQK, WWFX, Y97, K106, KZZB and KPXR.

FUN FOUNDATION MASTER PLAN ELEK

Hot new dance record scores with adds at HOT97, WIOQ, HOT97.7, 999KHI, KYRK, KZFM and others. Breaking at HOT95, PWR102, B95, WRHT.

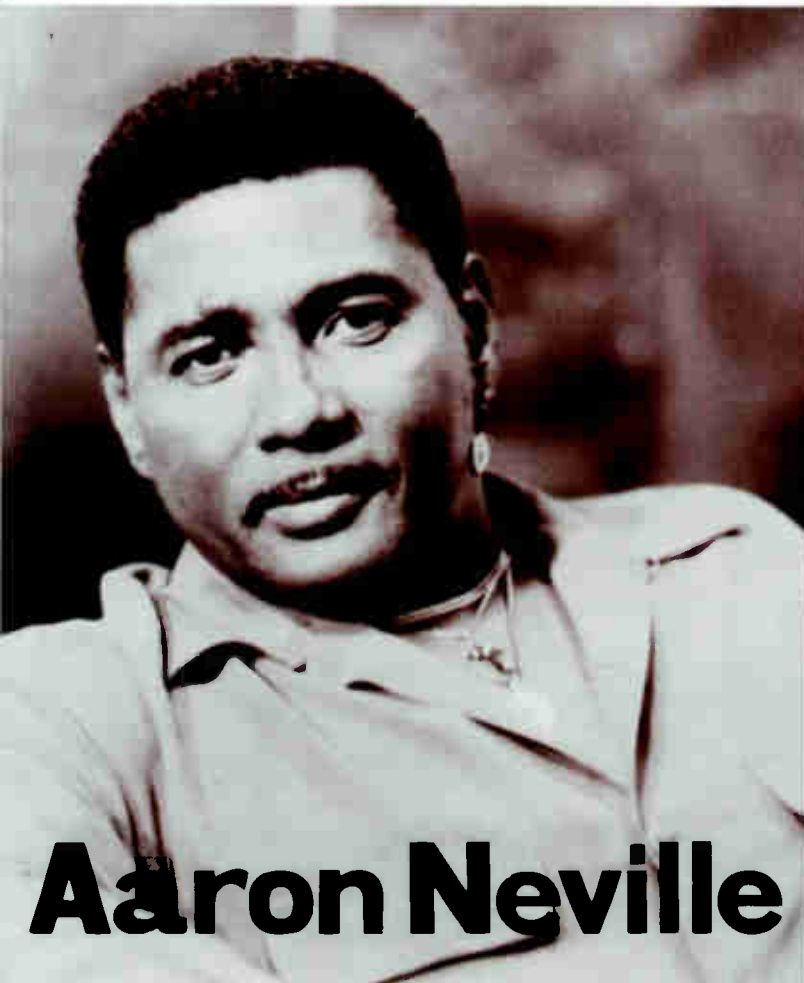
"RADIO-READY SMASH!"

"ALREADY BREAKING MAJOR RETAIL!"

"TOP TEN ALTERNATIVE, R&B, PROGRESSIVE and CLASSICAL!"

"PHONES BIGGER THAN ELVIS!"

We don't make promises, but these singles don't need to lie:



Aaron Neville



EXTREME

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"Everybody Plays The Fool"

[75021-1563-4]

DEBUT **50** HITS TOP FIFTY SINGLES!

41 HITS TOP FIFTY ALBUMS!

WJMO	add	WSTW	add	WKEE	deb	33	KZFM	29-21	
Q995	add	WYKS	add	WPST	deb	37	B98	24-21	
WGTZ	add	Y94	add	KGOT	deb	37	WQXA	27-24	
FM100	add			PWR92	deb	38	WCGQ	32-25	
WKZL	add	Z99	deb	24	KZZU	deb	38	WFHT	32-25
WCKZ	add	KHMX	deb	25	WZKX	deb	38	WAYS	39-27
KF95	add	Y102	deb	26	KMCK	deb	39	KFTZ	37-28
KQIZ	add	WMXP	deb	27	CK105	deb	40	WIXX	33-28
KBFM	add	WPRR	deb	28				KCHX	33-29
KDON	add	Q101	deb	29	B97	11-9		KNIN	33-29
KLYV	add	I95	deb	29	HOT95	18-14		G105	33-29
SLY96	add	93Q	deb	30	WBBQ	27-15		Z102	33-29
WAZY	add	KZ93	deb	30	WIFC	22-17		WHTO	40-30
WHOT	add	KKYK	deb	30	WQGN	23-18		KFFM	40-33
WOVV	add	WRVQ	deb	31	WJMX	24-19		99KG	38-33
		WVSR	deb	32	WTBX	25-21		KTRS	40-35
								KZOO	39-35

VH1 Artist Development Rotation

The first single from the new album
Warm Your Heart [75021-5354-4/2]

Produced by Linda Ronstadt and George Massenburg
Direction: Bill Graham Management



"Hole Hearted"

[75021-1564-4]

FLASHMAKER!
MOST ADDED!

19 HITS TOP FIFTY ALBUMS!

OVER 20 NEW ADDS AND 20 DEBUTS!

HOT94.7	add	WPST	add	WRQK	deb	6	WPXR	deb	30
PWR99	add	KF95	add	JET-FM	deb	20	WBWB	deb	33
PRO-FM	add	KZZB	add	Q995	deb	26	WNOK	deb	33
WRVQ	add	KKYK	add	Z99	deb	27	Z102	deb	33
KJ103	add	KTUX	add	999KHI	deb	27			
I95	add	K106	add	WPRR	deb	27	WXKS	21-16	
KQKQ	add	FM104	add	Y94	deb	27	WYCR	28-22	
KSND	add	KGOT	add	WNYP	deb	28	WGTZ	35-30	
KZZU	add	WZKX	add	SLY96	deb	29	WRHT	36-30	
				WIFC	deb	29	WHTO	35-31	
				KIKX	deb	29	WQGN	40-32	
							WWFX	40-35	
							OK95	40-36	



Heavy Rotation

On the road with Z.Z. Top beginning August 1

The follow-up to the #1 smash "More Than Words." From the platinum-plus album
Extreme II Pornograffiti [75021-53 3-1/4/2]

Produced by Nuno Bettencourt
Management: Arma Andon/SBK Management;
Louis Levin/Louis Levin Management

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Aaron Neville wins the section this week as he continues to spread into the majors while former **Wildcard, 3rd Bass**, are still selling & requesting **BIGTIME**. **The La's** are building with new help in Philly while **Luther**

Vandross has another good week at Top 40 coming from a strong Black base. Watch **Tevin Campbell** — going on the majors with the **Boyz N The Hood** soundtrack already Top 10.

BLACK/DANCE

3RD BASS POP GOES THE DJ/COLUMBIA

Singles: 34 Albums: 24 Avg Move: 2.85 Aggrsv: 12*
Former Wildcard is pulling big phones and sales with MTV leading the way. Lots of Top 10s and new this week at HOT94.7, KOY, HOT97.7, KKSS, WABB, WJLQ and WVBS. Moves for Z100 11-10, WHYT 5-4, WPGC 10-7, HOT97 25-21, B96 30-25, WDFX 26-22, WJMO 35-29, WTIC 24-20, Y107 21-17, PWR102 24-18 and B95 25-21.

LUTHER VANDROSS DON'T WANT EPIC

Building from a solid Black base with more Top 40 action at WZOU, KKfZ, KXXR, Z90, WKSS, Y107, 999KHI, KCHX, KFBQ, KG95, KXX, KLYV, KMCK, KTRS, WHHY, WJMX, WNOK, WNPY, WVBS, KBOZ, PWR102, B95, KZZB, WQXA, KZFM, WFLY, KKMg, KQIZ and WQID. Jumps at FM102 27-23. Debuts for WPGC Deb 29, KKFR Deb 29, WTIC Deb 37 and lots more.

JOMANDA GOT A LOVE ATLANTIC

Singles: 35 Albums: —*
Top 10 in NYC and spreading with more believers at PWR96, KXXR, WJMO, B93, 999KHI, KBFM, KKRd, WJMX, WQGN and XL106. Moving 3-2 HOT97, 7-6 Z100, 13-10 PWR106, 8-6 WIOQ, 9-6 WKSS, 17-12 WXKS, 25-17 WPGC, 32-27 Y107, 36-32 B95 and Deb 18 WHYT.

VANESSA WILLIAMS RUNNING WING/MERC

Singles: — Albums: — Avg Move: 2.28 Aggrsv: 4
Spreading out from crossover and club play with new airplay from PWR106, WXKS, WZOU, WIOQ, KKFR, KOY, WMXP, Q106, WKSS, HOT102, WBPR, WFMF, WNOK, KPRR, WRCK, KKMg, KAKS and KYRK. Jumps 40-29 B95, 32-28 WCKZ, Deb 30 KMEL and Deb 35 WJMO.

JASMINE GUY JUST WANT WB

Singles: — Albums: — Avg Move: 3.55 Aggrsv: 8
Continues to spread with new play in Miami. Adds include Y100, KQMQ, KYRK and more. Moves 10-8 KKFR, 12-7 FM102, 17-10 PWR102, 30-16 HOT97.7, 29-22 KDON, 21-16 KLUC and Deb 19 KS104.

ERASURE CHORUS SIRE/REP

Singles: — Albums: — Avg Move: 2.20 Aggrsv: 2
Spreading from dance. PoMo & big Texas play with more adds at WDFX, KOY, WFHT and WRHT. Moves for KRBE 10-9, KZZB 39-35 and KWOD Deb 23.

TEVIN CAMPBELL JUST ASK QWEST/WB

Singles: — Albums: 7 Avg Move: 2.07 Aggrsv: 4*
Top 10 soundtrack sales with majors leading. More early adds at HOT97, KEGL, HOT97.7, WBPR, WFHT and KZFM. Jumps 35-28 WIOQ, 20-15 FM102, 39-33 WJMO and Deb 30 WMXP.

CORO MY FALLEN CHARISMA

Singles: — Albums: — Avg Move: 2.13 Aggrsv: 4
Continues to spread with nice call letters on the record. New for KXXR, KBFM, KKSS, WFHN and more. Moves at WIOQ 10-8, Z90 5-3, WKSS 14-7 and B96 28-22. On at Z100 and WXKS.

TKA LOUDER T.BOY

Singles: — Albums: — Avg Move: 5.00 Aggrsv: 2
Big in the clubs with adds at B96, KKFR, Z90, KDON, WFMF, KPRR and I94. Moves 7-4 PWR96, 16-10 HOT97.7 and 29-17 WIOQ.

ROCK/POST MODERN

THE LA'S THERE SHE GOES GO/LON/PLG

Strating to sell from MTV play with new radio support in Philly. Adds include WIOQ, KFFM, KLYV, KMCK, KZIO, WZKS, KKYK and WQID. Moves at KWOD 8-7, HOT94.9 26-21, K96.7 40-35, Z99 18-14, WIFC 19-13, WGRD 38-34, WJLQ 21-17, G105 35-31, WPST 18-14, KTUX 31-27 and KATM 17-13.

BILLY FALCON POWER WINDOWS MERCURY

Spreading from Album radio play with new Top 40 adds at KBEQ, WGTZ, WRVQ, 99KG, KFBQ, KMCK, KNIN, KNOE, KYYY, KZ93, PWR92, WAAL, WCGQ, WHTO, WTBX, WAFX, ZFUN, Z102, KZZB, KKYK, KIKX, B98, FM104 and KGOT. On at Z100.

SIOUXSIE & BANSHEES KISS THEM GEFEN

*Singles: — Albums: 49**
#2 Post Modern forever and selling Lps with tour helping. New play at HOT94.9, 999KHI, KFFM, WHTO, WJMX and WBBQ. Jumps 28-24 K96.7, Deb 30 WIXX and Deb 35 WPST.

QUEENSRYCHE JET CITY WOMAN EMI

*Singles: — Albums: 36**
Video is leading on this hot follow-up. More airplay at KPLZ, KCHX, KFBQ, KTMT, KZII, WILN, WIOG, KKYK, KTUX and KIKX. Moves 23-19 KATM and Deb 39 KFMW.

FISHBONE EVERYDAY COLUMBIA

Great sounding record continues to build with new play at KG95, WJMX, WOMP, WSTW and KTUX. On at KWOD, WPST, WHTO, KKHT, WLAN, WAFX, KTRS, WRHT and KKHT.

POP/ADULT

AARON NEVILLE EVERYBODY A&M

Singles: 50 Albums: 41 Avg Move: 2.70 Aggrsv: 29*
Continues to spread to the majors with new adds at WJMO, Q995, WGTZ, FM100, WKZL, KBFM, KDON, KLYV, SLY96, WAZY, WHOT, WOVV, WSTW, WYKS, Y94, WCKZ, KF95 and KQIZ. Moves at B97 11-9, WAYS 39-27, WHTO 40-30, KFTZ 37-28, KFFM 40-33, WCGQ 32-25, WFHT 32-25, 99KG 38-33, KTRS 40-35, WIFC 22-17, WIXX 33-28, WJMX 24-19, WQGN 23-18 and HOT95 18-14.

THE REAL MCKAY

This San Antonio, Texas native grew up in Charlottesville, Virginia — the home of Thomas Jefferson — and attended the University of Virginia as a drama major, though she fell in love with radio the first day she set foot on campus, where she worked at WUVA, the college radio station. By 1981, she was working as Promotions Director at WJMA and WVJZ in Charlottesville, then did nights at WRSF in Nags Head, Virginia, as CJ McKay, where the OM at WRVQ in Richmond heard her and offered her a gig. A year later, she's MD at the station. Lisa recently marked her three-year anniversary at the station with a Bobby Poe award, but her world came crashing down the day she decided to take a phone call from HITS' one-man demolition squad, Danny Ostrow "Sized."

What attracts you most to radio?

I like being behind the scenes, but at the same time, I enjoy the action at the front, too. Even though it's harder for females to climb the ladder and move up the ranks in radio, I enjoy the challenge. There's a big void for strong female talent in broadcasting — there really aren't many women who rise to the top of the management ranks, and that's a shame.

How has your perception of Top 40 changed over the last ten years?

That's a hard question because, these days, Top 40 can be so many things — no matter what PDs claim in public. I bet there are only a few stations that really can substantiate a claim on 12-34 females. I agree with Steve Davis — he says if Q94 is Richmond's second choice consistently, we'll win and it would be fun to win again.

How are you doing money-wise?

What money? Seriously, in a medium market like Richmond, the appearances are where it's at. My salary isn't really that much, but I get \$100 an hour for a public appearance and that ain't chicken feed.

How did it feel to win the Bobby Poe award for Medium Market MD this year?

It was a big double whammy because I was celebrating my first decade in radio and Poe was celebrating their 20th anniversary. It was something I'll never forget. I was really, really surprised. Just to show you how shocked I was, I'll admit to not having my shoes on when they called my name. But, aside from receiving cards, flowers and food, it really hasn't changed my life... yet.

What do you see as the single most dominant theme in Top 40 this year?

First of all, I think it's safe to say everybody is trying desperately to

keep their heads above water. Numbers are going down right and left and consequently, billing is down. We're also a little confused about what we're not doing. Somehow, we're not serving the public. I don't know if the format's become too research-oriented, whether the music isn't right or the image is

wrong. I don't have any of the answers, but I'm hoping it will come to me one night in a dream.

Is there a general statement you could make about Top 40 radio in the South, as compared to the rest of the country?

You still have to break it down into markets. The hipper the market, the

more Post Modern records Top 40 can play. I'm not making a judgement call one way or the other, but when you get a cosmopolitan group of people who have been exposed to new ideas and music, they're more into being trend-setters. They are more in tune with being on the edge. The small towns in Texas or throughout the South probably won't be that sophisticated. They're more concerned with day-to-day living and hometown values.

How contemporary is WRVQ?

Gosh, can I call you back? I have to stop the hogs. Really, music-wise, we probably give our audience a little more than they can handle. I don't think they're as ready for it as we are. As far as accepting new music, I'd say we may be a little faster than we need to be. But, if we had to make a choice between being recurrent radio or being a bit too fresh... I would hope Richmond might appreciate the freshness. That's really where positioning liners and marketing can solidify and make attractive the total package.

Anything you'd like to pass on to your colleagues in radio?

If you've got a legacy or heritage of being the Top 40 in town and things are looking dimmer than usual, I'd like to make an analogy. When I was taking my lifeguard test at the ripe old age of 14, the only way I got through it was to hold on as tight as I could. And I really think that's what radio has to do — just hold on for the ride because Top 40 is a proven, viable format, and will be once again. The stations that switch to country, satellite, Adult or oldies may see an up book or maybe even a year of up books, but ultimately it's going to hurt their image when they have to go back to being a Top 40.

"There's a big void for strong female talent in broadcasting — there really aren't many women who rise to the top of the management ranks, and that's a shame."





Natalie's mom Maria dubbed her "Sweetie" in the hospital because "she was such a good baby." The first natural child of the legendary Nat King Cole seemed destined to follow in her father's footsteps as an entertainer from the very start. By the age of five, she'd been on Art Linkletter's TV show "Kids Say The Darndest Things" and, at 11, made her stage debut in her father's production of "I'm With You" at the Greek Theater in L.A.

Since launching her own Grammy-winning career in 1975, Natalie Cole admits people have been urging her to record an album of her late father's songs, but it took until now for her to be emotionally and mentally prepared to undertake such a project. She says the medley of Nat King Cole songs she has included in her stage show for the last several years helped her tap the flood of feelings which are palpable on the new album.

And yet, to call "Unforgettable" a tribute record is to miss the point. Like her father — an incredible stylist who inhabited the songs he sang — Natalie takes this material and makes it her own, stepping inside those large shoes to once again evoke a heartbreaking sense of longing. The result is a certifiable commercial phenomenon that has turned a whole new generation on to the music of Nat King Cole. "Unforgettable" has touched a chord in young and old alike, and seems a certain bet for multiple honors at next year's Grammy Awards.

Shortly before the release of the album, Natalie Cole sat down with HITS' Sr. Nimrod Roy Trakin (hey, no one warned her) and shared her feelings and thoughts about what turned out to be a very emotional, cathartic project (and we don't mean having to sit in the same room for an hour with Trakin).

Nat's Sweetie

People have been after you to do this album from the very beginning of your career 16 years ago. Absolutely. I feel like I'm doing it now because I'm ready to do it, not because anybody else wants me to do it. I really should have been doing a pop album since I'm with a new record company, but they wanted this project even more than I did.

You've been known in the past as a dance/pop singer, not someone who tackled many ballads.

It depends how far back you go in my career, because at the beginning, I did a lot of ballads and there was at least one jazz number on each of those early albums. It never occurred to me to venture any more than that because it wasn't exactly a lucrative area. When did you first get the itch to do an entire album of your father's songs?

[Laughs.] About eight years ago. I've known since I started I would one day do an album like this — I just wasn't sure when. I just hoped I'd grow into it. I remember getting a great deal of pressure when I first

started to sing to do this kind of music, but I just wasn't into it. I felt it was too old for me. But I've matured and I also feel, right now, the writing of music has fallen terribly short of what I consider quality material. It just so happens the timing is right for something like this. Romance is coming back and people like Harry Connick, Jr., seem to be doing very well with young audiences. I just don't want to see this great music overlooked. **When you decided to do these songs, did you go back and listen to your dad's original versions?** Some of them I did, just to remember the words. But I didn't want to copycat too much because I do have my own style. I must say, being raised in my parents' house, I absorbed a lot of that music just by osmosis. I was singing jazz when I was ten and eleven years old. I grew up with that music.

I was a fan of my dad's. I'd go see him perform, and I wouldn't just sit backstage, but I'd go in the audience, so I remember some of the feelings I had as well as some of my favorite songs. When I hear

certain songs, I get certain feelings, certain visuals. Not necessarily of him singing, but of that time in my life. I remember sitting around Monday nights watching his TV show, with him. Music was just a



DAD and DAUGHTER

wonderful, joyous part of our being. But dad didn't sing at home. We sang and entertained him, so he could relax.

You were 15 when your father died. Was doing this album a painful experience?

For the most part, I've gotten over the negative emotions of my father passing. While I was recording, I'd say the majority of my feelings were of tremendous joy and relief. I felt like I had kept this stuff inside me for so long and now I was finally releasing it. When I was through, it was like, whew, I'm glad I got that out. And when I listen back to some of it now, I sound possessed. When I hear this and then go back and listen to me singing "Pink Cadillac" or "Jumpstart My Heart," it sounds like a different person.

At the start of your career, you had to create your own identity to escape the shadow of being Nat King Cole's daughter.

I did that out of necessity and this I'm doing out of love, want and need. I always knew I could sing like this, but it wasn't the right time to do it until now.

You have to have done some living and had some experiences to sing music like this.

Absolutely. You have to acknowledge the joy and pain and sorrow and laughter and tears and all that because you're recreating a moment in time when people were living like Beaver and Donna Reed. Our family used to love that because we were trying to be as much like that as we could. Of course, now there's no way.

And of course, it has been well-publicized that yours wasn't exactly the perfect family. There were tensions and situations that were never resolved.

This album is like a catharsis in many ways for the family, too. Even my mom. She came down to



the studio and it just so happened to be the day we were recording "Unforgettable," and it really knocked her for a loop. She really didn't expect it to do that to her, but it did, and I was glad because it meant those feelings weren't gone. She felt it after 27 years of the man being gone. And that's wonderful. I was pleased, not for myself, but because we were part of history in the making and that's what this has been about. The project has really been blessed from day one. The day we started recording was February 15, which was the 27th anniversary of my father's death, and we were in Capitol Studio A, where he did so many of his most famous records. And there were people involved who had worked with my dad 30 years ago, including several string players and background singers. **How did you go about choosing the songs you ended up doing?** My brother Kelly brought over a

"When my 16-year-old daughter heard this, she said this is the kind of stuff she'd like to put on after a whole day of M.C. Hammer."

bunch of stuff of dad's about a year ago, but I ended up going mostly on instinct. Everybody had their own special personal favorite and everybody had an opinion, but this was my project. I didn't care what everybody else thought I should do. **The single and video versions of "Unforgettable" were not only tremendous emotional undertakings, but incredible technical feats, also.**

I had been doing the duet as the last song of my in-concert tribute. The whole song was recorded on a reel-to-reel tape recorder and an engineer would mute my dad's part when it was my turn to sing. We worked it out that he would

open the song up, then I would do a line and he would do a line. We had a live orchestra behind me, so that when they'd mute the reel-to-reel, the live orchestra, who were playing along the whole time, would fill in the gap. It was kind of crude when you think about it, but it always worked like a charm, and we were amazed at the response it got. It was almost overwhelming for some people, extremely emotional. And this was when I was doing Vegas and Lake Tahoe, those kind of shows.

When we cut it in the studio, basically we did the same thing, except this time, we got Capitol to

give us the original master track, from which we took dad's vocals and re-cut the tune with a fresh, live orchestra. Then we spliced his voice back onto the track where we wanted it, and I just sang around his part, filling in the spaces. **This is the kind of record that could well transform the public's perception of what you can do as an entertainer.**

I don't really know what this is going to do. If I had planned my life up until this point, it would have been a shambles. Everything that's happened in my career, the ups as well as the downs, have been unplanned. I just went out there and did what I felt I could do. Sometimes, it was the wrong choice and sometimes, it was the right one. Whenever I went against my instincts, it proved to be a mistake. I've been singing the same kind of music for 15 years and I thought it was time for a change. I would encourage other artists to explore other areas of music as well because there's an educational process here. I really believe in exposing and challenging not only myself, but the ears of my

audience. I want them to know a little more about me and where I actually came from. Because when you hear this album and turn around and listen to some of my



other stuff, it's hard to believe that this is my roots. I'd love to see more young people perk their ears up to this. No, you can't dance to it. Some of it you can't even tap your foot to, but boy you sure can groove to it.

When my 16-year-old daughter heard this, she said this is the kind of stuff she'd like to put on after a whole day of M.C. Hammer. ❀



SCORPIONS

"WIND OF CHANGE"

FROM THE ALBUM CRAZY WORLD

17 **16** HITS TOP FIFTY SINGLES!
27 HITS TOP FIFTY ALBUMS!

AVERAGE
 MOVE
 2.21

TV
HEAVY!



Y100	add	WSPK	1-1	X193	8-6	WTO	12-9	
B93	add	WCL	7-2	KPLZ	9-7	WAAL	11-9	
HOT99.9	add	999KHI	5-4	W3Q	11-7	WEND	10-9	
WYCE	add	CK103	5-4	Y94	8-7	KF95	12-9	
KYRK	add	WBRZ	7-4	KDIT	7-7	Q103	11-9	
		FM104	4-4	Q995	13-8	KLBE	16-13	
WQV	deb	27	KBEG	10-5	WTRX	14-4	HOT94.7	16-13
KKXZ	deb	28	WKSF	9-5	WJAD	12-8	MOJO	20-14
WXXS	deb	33	WRHT	8-5	KFFM	11-8	WZOU	18-15
Y107	deb	35	Q104	5-5	WPRR	11-8	Z100	21-17
K94.7	deb	37	WLRW	9-6	KZB	11-8	KKXQ	24-18
			WYXR	8-6	KBS	12-9	WGR	28-23
			PWR92	4-6	KKXO	15-9	WPHR	29-26
			Z102	7-6	Q101	12-9	Q102	34-30



Produced by Sam Oles and Scorpions Management, Doc and Scott McNew for McNew Entertainment

"POWER WINDOWS"

FROM THE ALBUM PRETTY BLUE WORLD

BILLY FALCON

CROSSOVER! 27*-21* BREAKER ALBUM ROCK!

KBEG	add	KMCK	add	KKXX	deb	21
WGTZ	add	KNIN	add	KMEL	deb	30
WRVQ	add	KNOE	add	WOKI	deb	27
Z102	add	KYYY	add	103CIR	deb	29
KZZB	add	KZ93	add	Z100	deb	30
KKYK	add	PWR92	add	FM100	deb	30
KIKX	add	WAAL	add	KMOK	deb	35
B98	add	WCGQ	add	WGUT	deb	35
FM104	add	WHTO	add	KZZU	deb	35
KGOT	add	WTRX	add	KFTZ	deb	37
99KG	add	WVFX	add	WPST	deb	38
KFBQ	add	ZFUN	add	999KHI	deb	39



Produced by Davey Kirtchmal and Jim Bon-Jovi



VANESSA WILLIAMS

"RUNNING BACK TO YOU"

FROM THE ALBUM THE COMFORT ZONE

CROSSOVER!
 DEBUT 38* U/CI
 VH-1 ARTIST OF THE MONTH!

PWR106	add	WKSS	add	KDON	deb	30
WXXS	add	KPRR	add	Y107	deb	33
WZOU	add	WRCK	add	WJMO	deb	35
WIOQ	add	KKMG	add	WTC	deb	40
KKFR	add	KAKS	add			
Q106	add	KYRK	add	HOT97	29-26	
KOY	add	WBPR	add	WCKZ	32-28	
WMXP	add	WFMF	add	B95	40-29	
HOT102	add	WNOK	add			

Produced by Kevin Weisman and Nancy Gales for Sound House Prod., Inc. Management: Hester & Company



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Martika is back at Top 40 with the debut single from her upcoming project, which edges out the **Natural Selection** cut by a nose. Some programmers are touting the latter as a Top 10 single. The new **Henry Lee Summer** receives a

warm reception at Top 40 and should do well. The rock won't stop and **Van Halen** proves it time and again. No reports please. **Young MC** continues to develop with strong major market play. Keep an eye on the **Marc Cohn**.

WINNERS

- | | | | |
|------------------------|----------------------------|----------------------|---------------------------|
| 1 MARTIKA | LOVE...THY WILL (Columbia) | 6 LONDONBEAT | NO WOMAN... (Radioactive) |
| 2 N. SELECTION | DO ANYTHING (EW) | 7 L. VANDROSS | DON'T WANT TO... (Epic) |
| 3 H. LEE SUMMER | TIL SOMEBODY... (Epic) | 8 YOUNG MC | THAT'S THE WAY... (Cap) |
| 4 VAN HALEN | RUNAROUND (WB) | 9 R.E.M. | SHINY HAPPY... (WB) |
| 5 RTZ | FACE THE MUSIC (Giant) | 10 MARC COHN | SILVER T-BIRD (Atl) |

D AGRESTO/TRACKS/NORFOLK
C Steele/A Logic/D R Network/V Williams

K ALTOMARE/RHINO RECORDS/LA
Squeeze/XTC/C House

JULES AMYOT/CKOI/MONTREAL
Londonbeat/Martika/H Lee Summer

JEFF ANCELL/KZII/LUBBOCK
H L Summer/N Selection/Kingofthehill/RTZ

ERICK ANDERSON/G98/PORTLAND
M Cohn/N Selection

L AUSTIN/ERNQ/DES MOINES, IA
N Selection/Knack/RTZ/Rembrandts

LAURA AVERY/ROUNDUP/SEATTLE
J Winter/Anthrax-NWA/D N Cryin

SCOOTER B/KKMG/COL SPRINGS
Martika/V Williams/N Selection

G BAIN/Q RECORDS & VIDEO/MIAMI
Gerardo/Martika/Oaktown's 357/Londonbeat

M BARNHILL/RECORD BAR/DURHAM
Londonbeat/V Halen/Hi-Five/R Nevil

HANK BASTIAN/WLAN/LANCASTER
H Lee Summer/Martika/R Matthews/A Smile

S BEAN/HARMONY HOUSE/DETROIT
Gerardo/V Halen/Londonbeat/B Midler

BOBBIE BEE/Y97/SANTA BARBARA
REM/Extreme/L Vandross

FRANKIE BLUE/Z100/NY
J Holiday

DWAYNE BONDS/WOMP/WHEELING
N Selection/Martika/H L Summer

ERIK BRADLEY/WCKZ/CHARLOTTE
Martika/D Summer/F Foundation/J Holiday

P BROCKMAN/SOUTHWEST/HOUSTON
Martika/D Summer/J Holiday/M Attack

RON BROOKS/Z104/MADISON
Martika/N Selection/L Vandross

D.T.ED BROWN/WPHR/CLEVELAND
Extreme/Steelheart/LL Cool J/BG Prince...

JOE BRYANT/JUSTIN/ATLANTA
Prince/Yo-Yo/Oaktown's 357/T Campbell

M BUCCELL/WKZL/WINSTON SALEM
N Selection/N Steen/Kingofthehill

CHET BUCHANAN/KUBE/SEATTLE
N Selection/Gerardo/K White

SCOTT BURTON/WRCK/UTICA
H Lee Summer/Martika/N Selection

C CACIATTORE/WXKS/BOSTON
K White/DSK/J Holiday

STACY CANTRELL/KS104/DENVER
K White/P Perry/Ex-Girlfriend

TREVOR CAREY/B95/FRESNO
Martika/D Reed Network/Nemesis/L Fischer

DAVE CARROLL/CD ONE-STOP/CONN
P Furs/R Nevil/C Steele/D Reed Network

TOM CASEY/KJMZ/DALLAS
B New Heavies/W Houston/JT/Young MC

JOHNNA CECCOLI/Y100/MIAMI
Jomanda/David D

I CHAFFERDET/UNIQUE/N HYDE PK
D Reed Network/J Jones/Prince/S-N-Pepa

GNARLEY CHARLEY/Z90/SAN DIEGO
C N Move/N Selection/J Wise One

B CHRISTOPHER/WGRD/GRD RAPIDS
REM/La's

DANNY CLAYTON/B94/PITTSBURGH
B Falcon/N Selection/L Vandross

J COHEN/STRAWBERRIES/BOSTON
Londonbeat/V Halen/W Trash/P Hyman

CAT COLLINS/98PXY/ROCHESTER
T Campbell/S & The Banshees/Martika

D COLLINS/KFBQ/CHEYENNE, WY.
N Selection/Oaktown's 357/L Vandross

TOM COLT/KCMQ/COLUMBIA, MO
H Lee Summer/V Halen/B II Men/T Show

DAVE CURTIS/LECHMERE/BOSTON
V Halen/Subdudes/Martika/RTZ

DAVE DANIELS/KTDR/DEL RIO, TX
C Test Dummies/OMD/Angel/N Steen

NIKOLAJ STEIN

"ANGEL"

Q995 Salt Lake City
HOT94.9 Salt Lake City
G105 Raleigh/Durham
WAPE Jacksonville
WPST Trenton
KMCK Fayetteville
WNYP Ithaca

EARPICKS WINNER!
KZZU **TOP 5 PHONES!**
WRHT **38-26 12 POINT JUMP!**
WOMP **6 POINT JUMP!**
KFMW 39-35
B98 deb 40



(i·mä'gō)

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOHNNY DIEVE/WRHT/WASHINGTON
C Me Badd/N Steen/M Cohn/Fishbone

M DIX/MICHELLE'S/P'BURG. WV
H Lewis/G N'Roses/P Abdul/N Cole

B DOUGLAS/Q102/CINCINNATI
Prince/M Mark/W Houston

T DOWNING/SCOTT'S/INDIANAPOLIS
Prince/M Mark/W Houston

J FARKAS/TAPE WORLD/OHIO
RTZ/Fixx/Londonbeat/Martika

ELLIS B FEASTER/WNVZ/NORFOLK
Martika/M Murphy

MARK FEATHER/WQXA/YORK
L Gordon/L Vandross/BG Prince Of Rap

B FENTY/ASSOC ONE-STOP/PHOENIX
RTZ/V Halen/Oaktown's 357/Gerardo

CHUCK FIELD/FM102/SACRAMENTO
I Blu/Ex-Girlfriend/C Me Badd/DJ Laz

S FREEMAN/CML 1-STOP/ST. LOUIS
RTZ/V Halen/Oaktown's 357/Martika

PAM GRUND/WIOQ/PHILLY
Ex-Girlfriend/Young MC/V Williams

KATHY HART/G105/DURHAM, NC
H Lee Summer/Bad Co/N Selection/M Cohn

KIM HAYES/STREETSIDE/ST. LOUIS
Boyzmen/McQueen St/Prince/P Jam

STEVE HELLER/ZFUN/MOSCOW
Martika/H Lee Summer/Fishbone/B Falcon

FAITH HENSCHER/ELEKTRA/NY
S Pumpkins/C House/SEAL

LOUIS HIGGINS/TOWER/NASHVILLE
B Adams/Prince/DJ Jazzy Jeff/Corina

KENDALL HOPKINS/KZZU/SPOKANE
REM/La's

D HOUGHTON/UNIVERSAL/PHILA
T Yearwood/Primus/SEAL/A Bros

L HUGHES/95XIL/PARKERSBURG
DJ Jazzy Jeff/Firehouse/T Petty

JOHN IVEY/98PXY ROCHESTER
Martika/N Selection

MARK JACKSON/WHYT/DETROIT
MC Breed/U Resistance/S & The Banshees

K JAKIELA/GALAXY/PITTSBURGH
P Abdul/R Stewart

P JOHNSON/PRO ONE-STOP/TEMPE
RTZ/C Dulfer/T Yearwood/SEAL

JAY BEAU JONES/WEGX/PHILLY
Martika/B Falcon/L Gordon

LIZ JORDAN/WQGN/NEW LONDON
Jomanda/Joe Jackson/RTZ/T Newman

RAY KALUSA/KWNZ/RENO
Erasure/B Raitt/Extreme

RUSTY KEYS/99KG/SALINA, KS
H Lee Summer/Young MC/B Falcon

BETH KING/RECORD DEN/MENTOR
C Hawkes/Prince/Squeeze/2 Bobs

MJ KIRBY/KISM/BELLINGHAM
Extreme/La's/Martika/W End Girls

KANDY KLUTCH/KHTK/ST LOUIS, MO
Young MC/N Selection/REM

ROSS KNIGHT/KTFM/SAN ANTONIO
S-N-Pepa/B New Heavies/Gerardo

JIM LASPESA/TOWER SUNSET/LA
Headcandy/Ramones/B B & C C/S Wonder

DANA LUNDON/HOT102/MILWAUKEE
REM/V Williams/L Alliance/N Cole

JACK LUNDY/Y94/FARGO
C Hawkes/Extreme/H Lee Summer/T Show

K MACIVER/F THE MUSIC/ROCH, MN
V Halen/RTZ/Extreme/Young MC

STEVE MANN/WQUT/JOHNSON CITY
RTZ/H Lee Summer/Bad Co/Fixx

M MARTENS/STATEWIDE/P'VILLE, MI
P Furs/F T-Birds/H Lee Summer/R Trower

KIM MATTHEWS/KKRZ/PORTLAND
Riff/N Selection/L Vandross/PC Quest

MATT MC CANN/WLRW/CHAMPAIGN
N Selection/La's/Extreme

MARK MCGILL/WSNX/MUSKEGON
B Midler/C N Move/Thunder

MIKE MCGOWAN/WKSE/BUFFALO
BG Prince Of Rap/B II Men/L Lisa

JJ MCKAY/KNIN/WICHITA FALLS
R Matthews/B Falcon/H Lee Summer/RTZ

LISA MCKAY/WRVQ/RICHMOND
P Furs/N Selection/Londonbeat/R Matthews

STEVE MCVIE/WERZ/EXETER, NY
M Cohn/L Vandross/T Show/La's

T MEADOWS/WKSI/GREENSBORO, NC
W Houston/B Raitt/REM/M Cohn

JIM MEECH/93Q/SYRACUSE
C Me Badd/Martika

WN MERRITT/SEA PORT/PORTLAND
Young MC/R Tresvant/D' Bora/Rhythm

GARY MICHAELS KISN/SALT LAKE
M Cohn/H Lee Summer/L Vandross

K MILLER/NORTHERN LIGHTS/MN
Wonderstuff/Orb/M Issue/B Brogg

ELI MOLANO/KPRR/EL PASO
N Selection/A Bad Creation

C MORRISON/ROSE RECORDS/CHIC
G Throats/B Animals/T Show/F Knuckles

MARK MURPHY/KGOT/ANCHORAGE
N Cole/B Falcon/M Mark

K PENGAL/TOWER/SAN DIEGO
J Jones/EMF/C Me Badd

KEVIN PETERSON/WABB/MOBILE
H Lee Summer/B & CeCe Winans

MIKE PICHIK/RTI ONE-STOP/OMAHA
SEAL/La's/P Abdul/REM

J PRIMERANO/TRANSCONT/BUFFALO
S Ridgway/M Cohn/Extreme

BEAU ROBBINS/KKRZ/WICHITA
Gerardo/N Selection/RTZ

MIKE ROBERTSON/PEPPERLAND/ID
P Abdul/C Me Badd/REM/Yo-Yo

KEVIN ROBINSON/WVIC/LANSING
H Lee Summer/Extreme

J ROSE/WESTERN MERCH/AMARILLO
Martika/Oaktown's 357/V Halen/Londonbeat

BUSTED

"TURN IT UP"



from the album FULLY LOADED



BREAKING BIG AT BLACK RADIO!

WJMO add
KPRR add

WHYT deb 22
KKSS deb 24
WFHT deb 30
B95 deb 36
KCAQ deb 39

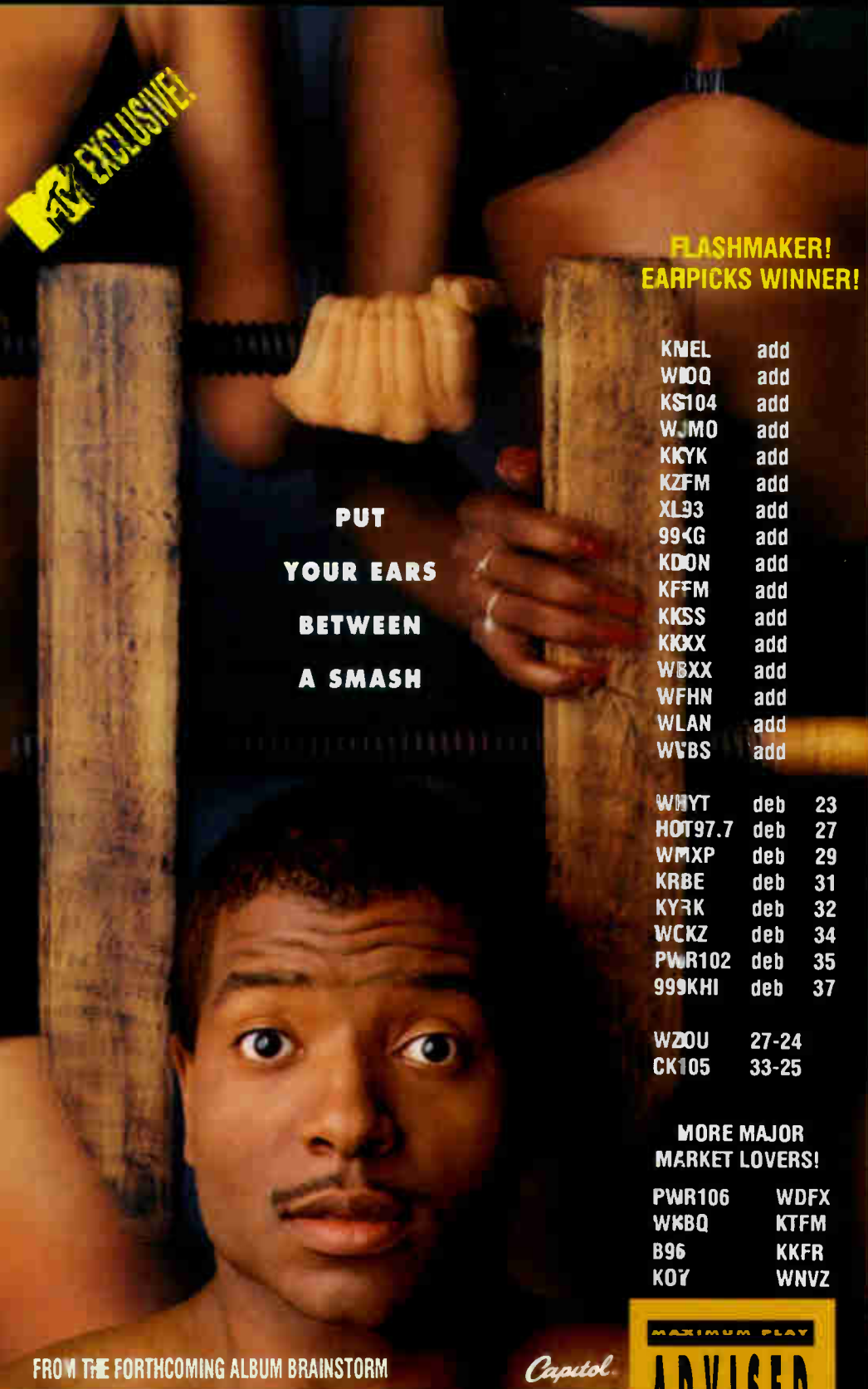
KEGL 11-10
KMEL 20-17
WIOQ 31-23
WBPR 28-23
PWR102 33-29
KZFM 39-34

BREAKING AT:
WDFX WNVS
KKFR KS104
WMXP KGGI

A Star & Production
Produced by James Earley and Michael Kelly
Executive Producers: M.C. Hammer & Louis K. Borrell
Management: Louis K. Borrell, Star & Management

YOUNG MC

THAT'S THE WAY LOVE GOES



**PUT
YOUR EARS
BETWEEN
A SMASH**

**FLASHMAKER!
EARPICKS WINNER!**

KMEL add
WIOQ add
KS104 add
WJMO add
KKYK add
KZFM add
XL33 add
99KG add
KDON add
KFFM add
KKSS add
KKXX add
WBXX add
WFHN add
WLAN add
WVBS add

WHYT deb 23
HOT97.7 deb 27
WMXP deb 29
KRBE deb 31
KYRK deb 32
WCKZ deb 34
PWR102 deb 35
999KHI deb 37

WZOU 27-24
CK105 33-25

**MORE MAJOR
MARKET LOVERS!**

PWR106 WDFX
WKBQ KTFM
B96 KKFR
KOY WNVZ

FROM THE FORTHCOMING ALBUM BRAINSTORM

Capitol

COMING AUGUST 13 ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.

PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS INC.
MANAGEMENT: THE MICHAEL GARONER COMPANY

MAXIMUM PLAY

ADVISED

UNEXPLICIT LYRICS

EARPICKS

T ROSS/CENTRAL SOUTH/NASHVILLE
Londonbeat/V Halen/B Midler/Fixx

CHRIS RUH/KSND/EUGENE
Young MC/Heavy D/M Cohn

J RUMSEY/REC TOWN/BEACHWOOD
A Neville/Londonbeat/RTZ

ANNIE SAGE/KCAQ/OXNARD
N Selection/REM/T Campbell/TKA

T SBRIGLIA/TRANSCONT/BUFFALO
B Midler/S Ridgway/V Halen/W Trash

S SCHANTZ/WSPK/POUGHKEEPSIE
Martika/V Williams/Young MC/N Selection

M SCHNEIDER/APPLE TREE/ILLINOIS
B Raitt/T Petty/A Bros/C Duffer

ROGER SCOTT/KRQ/TUCSON
V Williams/K White/C Me Badd

J SHAHINIAN/RECORD EXCH/CLEVE
S Ridgway/V Halen/Subdudes

JAY SHANNON/KFQX/ABILENE
Fixx/N Selection/RTZ/V Halen

G SHAVER/MUSIC PEOPLE/OAKLAND
Q Latifah/B N Heavies/V Williams

K SHEDD/DOWN IN THE VALLEY/MPLS
A Logic/Prince/Squeeze/W Trash

J SHELLEY/SOUND SHOP/MEMPHIS
B Adams/E Club/J Jones

TANK SHERMAN/WJMO/CLEVELAND
M Mark/L Alliance/TKA/Oaktown's 357

D SMITH/NAT'L REC MART/PITTS
H Lee Summer/RTZ/V Halen/Martika

K STAMM/SOUNDS & VID/MILWAUK
RTZ/V Halen/Londonbeat/B Midler

JIMMY STEAL/KEGL/DALLAS
N Selection/L Gordon/M Learns To Rock

RICK STEELE/WKEE/HUNTINGTON
B Falcon/M Cohn/V Halen

GENE STERN/KZ93/PEORIA
H Lee Summer/Martika/Young MC

BRUCE STEVENS/WBBQ/AUGUSTA
Martika/N Selection/RTZ/H Lee Summer

TIM STOBIE/TOWER/FRESNO
C Skins/C Whitley/K MacColl/W Party

S TAGLIERE/TOWER/SHERMAN OAKS
R Thompson/C Skins/W Bros/Reivers

JANEL THIESSEN/KKHT/SPRINGFIELD
B Midler/H Lee Summer/B Falcon

CAT THOMAS/KLUC/LAS VEGAS
K White/J Guy

GRANT TRESSEL/KTMT/MEDFORD
B Falcon/Martika/L Vandross

D WATSON/KARMA/INDIANAPOLIS
J Walsh/A Bros/T Petty/LA Guns

C WATSON/TOWER/FLETCHER PKWAY
G N'Roses/L Kravitz/La's/Stereo MC's

L WEBB/MUSIC CITY/NASHVILLE
V Halen/B Midler/H L Summer/Oaktown's

PHIL WEST/KEWB/REDDING
Stress/S Hamm/F T-Birds

JOEL WIDDOWS/WZKS/LOUISVILLE
N Selection/Londonbeat/H Lee Summer

RALPH WIMMER/Z102/SAVANNAH
M Murphy/Eyes

S WOLF/MUSIC TO GO/INDIANAPOLIS
B Adams/R Syndicate/DJ Jazzy/L Kravitz

DENA YASNER/KKFR/PHOENIX
L Vandross/3rd Bass/K White

Try Us, You'll Hate Us. → → → → →



NAME	TITLE/POSITION
COMPANY NAME	TYPE OF BUSINESS
ADDRESS	
CITY	STATE ZIP CODE



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NOW ON OVER 105 TOP 40s!

FLASHMAKER!



TAMI SHOW

"the truth"

WKZL add	WFHN add	WPRR 26-22	B98 34-31
Z99 add	WJAD add	999KHI 28-23	WQUT 38-32
WZKS add	WYKS add	WTBX 27-23	KNOE 36-32
KZZB add	XL93 deb 28	KAKS 29-24	WWFX 35-32
WRCK add	JET-FM deb 29	KZZU 28-25	WPST 36-33
WZKX add	FM104 deb 29	KNIN 30-27	OK95 39-34
KBOZ add		KTMT 34-28	PWR92 39-34
KWNZ add	CK105 15-12	WOMP 36-29	KZOO 38-34
KWTX add	WRQK 21-15	KLYV 33-29	WLAN 38-34
Q101 add	WIXX 22-17	KFFM 36-30	KYYY 39-35
WAYS add	KFMW 24-19	WGTZ 34-31	WJMX 39-35
WBPR add	Q995 24-20	WZOK 34-31	WVBS 39-36



16-13 HITS TOP FIFTY SINGLES!

40% MOVE 4+!

ON OVER 160 TOP 40s!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.36	63	34	17	7	9



HI-FIVE

"i can't wait another minute"

KPLZ add	PWR102 4-1	WHYT 8-5	WIOQ 20-12
PWR99 add	B95 3-1	Z90 9-6	WKSS 19-12
WNNK add	KQMQ 1-1	WNVZ 7-6	WJMO 19-12
95XXX add	KMEL 2-2	WMXP 8-7	HOT97.7 18-12
KRNQ add	KS104 2-2	KTFM 7-7	HOT97 16-13
WLRW add	WCKZ 2-2	HOT102 9-8	WAPE 17-13
WOVV add	KKFR 4-3	KG95 11-8	B96 21-14
WSSX add	HOT95 7-3	PWR106 14-9	HOT94.7 17-14
Y102 add	KGGI 4-3	KHTK 11-9	KKBQ 19-15
	KPRR 6-3	KOY 12-10	Q105 18-15
KIIS deb 27	PWR95 4-4	Y107 15-10	KXXR 20-16
Q995 deb 29	Q106 7-4	KNOE 14-10	WDFX 23-19
WXKS deb 31	KZFM 8-4	WBBQ 12-10	WEGX 31-27



HEADLINER_{RECORDS}

pc QUEST

"after the summer's gone"

ON YOUR DESK NOW!



so
you
think
you've
heard
it all?



single from **robyn hitchcock and the egyptians**

**« so you think you're in love » the uncommonly cool new
non-lp flip on promo 12" from the new album « perspex island » (79021/5168-1/4/2)
produced by paul fox management > danny goldberg and michael krumper for
gold mountain entertainment © 1991 a&m records, inc. all rights reserved.
going for adds august 5th. add it for Ivana's birthday. it would make a great present.**

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	OVER 30(&rich)
2	2	SIOUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
5	3	B.A.D. II - Columbia Rush	HOTS Winner!
4	4	ELECTRONIC - WB Tighten/Message	Sockittome!
3	5	CROWDED HOUSE - Capitol Chocolate Cake	"Natural" next
8	6	SMASHING PUMPKINS - Caroline Various	GO METS!
9	7	PRIMUS - Interscope Jerry Was A...	Tour w/TAD!
6	8	CHAPTERHOUSE - Dedicated/RCA Pearl	Flohr-ed
7	9	EMF - EMI Children	Of Lesser God
11	10	WONDER STUFF - Polydor/PLG Caught In My...	Loved at 91X
10	11	SEAL - Sire/WB Crazy	POP/POMO HIT
14	12	NED'S ATOMIC... - Columbia Happy	AWESOME LIVE
13	13	THRILL KILL KULT - Wax Trax Sex On Wheelz	SELLING!
12	14	RICHARD THOMPSON - Capitol I Feel So Good	JumpOrPushed?
17	15	KIRSTY MACCOLL - Charisma Walking Down...	REQUESTS!
22	16	LIVING COLOUR - Epic Talkin' Loud	LOLLAPALOOZA
15	17	LA'S - Go!/London Timeless Melody	MTV BUZZ BIN!
	18	SQUEEZE - Reprise Satisfied	Nice fleurs!
20	19	ERASURE - Sire/Reprise Chorus	Happy 28th to
19	20	JESUS JONES - SBK Various	Kurt St.Thomas!
25	21	ANTHRAX - Megaforce/Island Bring The Noise	KROQ ADD!
--	22	MEAT PUPPETS - London/PLG Sam	HOT on KITS!
23	23	O.M.D. - Virgin Pandora's Box	Radio Fave!
16	24	FISHBONE - Columbia Everyday...	Everywhere!
18	25	VIOLENT FEMMES - Slash/Reprise Used To Be/Hurt Me..	BIG Tour!

POST TOASTED *By Ivana B. Adored*

DON'T GIVE A DAMN 'BOUT MY BAD REPUTATION: After my little blurb in last week's 'ish about the **Joan Jett/Paul Westerberg** duet, "Backlash," on Joan's new album, **Epic** has had to *rush release* the CD-pro for way-early airplay on **WDRE, WHTG** and **KROQ**. Joan Jett is a helluva lot more PoMo than **Alison Moyet**! And she's over thirty.....Did anybody notice that on the title track to the new **Tom Petty** (he is *most definitely* PoMo) LP, "Into The Great Wide Open," there's a line, "Out in the great wide open/ A rebel without a clue." Sounds a trifle familiar, doesn't it? Like, uh, maybe a line from a **Replacements'** song, perhaps? F'rinstance, "I'll Be You?" Say, didn't the **Replacements** tour with Tom Petty? Should I start drawing any **Lincoln/Kennedy**-type conclusions now, or check to see if Petty's assistant's last name is "Westerberg?".....By the way, it's been confirmed that **Chris Whitley** will be opening for Petty on his upcoming

ROBYN HITCHCOCK:



Brilliant And Over Thirty!

tour, but I can't confirm that Chris is over thirty.....**Red Star** Records, through **TVT**, is reissuing an abundance of their old catalog on CD. Wonder why I've been listening to the first two **Suicide** records so much.....Speaking of **Red Star**, if anybody can get me a **Real Kids** "Reunion" t-shirt, you'll rock my world for life. I can't believe that I wasn't at the most happening reunion since the **Cowsills** started playing together again!.....Lookit how swell **Primus** is doing in PoMo-land. Quite frankly, I think the band totally blows, but **Interscope's** selling tonnage on the elpee (almost 200,000!), and the tour (with the awesome **Tad**) has sold-out every night. Guess I'm *too old* to hang with the **Primus**-thing, being thirty and all that....Heard that **Halloran** had tons 'o fun on the air with the **Wonder Stuff** and **Sandy** from **Too Much Joy**, who used the air-time to tell **Miles** how lame the **Wonder Stuff** are, how they're poseurs, etc. (Like **Too Much Joy** are the greatest band on earth. **NOT!**) Did **Miles** really tell **Mr. Mike** something to the effect of, "Fuck off, I don't need this abuse. I only came down here (to **91X**) to get you to play my fucking record in Heavy," on the air? Did **Halloran** respond ever-so-maturely by *dropping* the **Wonder Stuff** this week? Hey **Mike**, somebody's gotta clean up the elephant shit when the circus is over!.....**Krim**, who's over thirty, tells me that there is a *brand new* **Zombies** record! What a birthday present that would make! And he also told me of new **Jellyfish** "live" B-sides! Oh, how cruel **Rick** is when he tempts me as thus!

POST MODERN

HOTS

1. SIOUXSIE & THE BANSHEES (Geffen)
2. SEAL (Sire/WB)
2. BIG AUDIO DYNAMITE II (Columbia)
4. SMASHING PUMPKINS (Caroline)
4. NED'S ATOMIC DUSTBIN (Columbia)
6. KIRSTY MACCOLL (Charisma)

ADDS

1. NITZER EBB (EP) (Mute/Geffen)
2. THE INNOCENCE MISSION (LP) (A&M)
3. ALISON MOYET (EP) (Columbia)
4. VOICE OF THE BEEHIVE (Single) (London/PLG)
5. THE ORB (Single) (Big Life/Mercury)
6. GARY CLAIL (LP) (PERFECTO/RCA)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Thrill Kill Kult
Chapterhouse
Mudhoney

WHFS / WEASEL / ANNAPOLIS

B.A.D. II
Electronic
House Of Love
La's
Kirsty MacColl

ATLANTA CD (PEACHTREE) /

BRAD SYNA / ATLANTA

Primus
Dedicated
XTC
Trained Black
Widespread Panic

TURTLES / THOM DRAM / AT-LANTA

Widespread Panic
B.A.D. II
Mary's Danish
Psychedelic Furs
House Of Love

WRAS / JEFF CLARK / ATLANTA

Smashing Pumpkins
Chapterhouse
Psychedelic Furs
Kirsty MacColl
Candy Skins

RECORD & TAPE TRADER /

ROSS HEWSON / BALTIMORE

B.A.D. II
Just Say Anything
Farm
The Innocence Mission
Thrill Kill Kult

HARMONY HOUSE / VINCE

DELEON / BERKELEY, MI

Thrill Kill Kult
Smashing Pumpkins
Mary's Danish
Kirsty MacColl
James

CD ONE STOP / DAVE CARROLL / BETHEL

Psychedelic Furs
Animal Logic
Widespread Panic
Squeeze
Pee Wee Herman

WFNX / KURT ST.THOMAS / BIRTHDAY BOY

B.A.D. II
Candy Skins
Kirsty MacColl
Seal
KLF

KBCO / DOUG CLIFTON / BOULDER

Bonnie Raitt
Tom Petty
Peter Dinklage
Joe Jackson
Crowded House

NEW WORLD RECORDS / CHRIS MADDEN/GO KARTHA / BUFFALO

Crash Test Dummies
KLF
Nine Inch Nails
UB40

KUNI / MARK SIMMET / CEDAR FALLS

Head Candy
Smashing Pumpkins
Gumball
Electronic
Jet Black Factory

WXYC / RANDY BULLOCK / CHAPEL HILL

Wedding Present
Love Child
Stax/Volt Comp.
New York Eye & Ear Control
Duke Ellington

DR. WAX / MIKE MANN / CHICAGO

Primus
Smashing Pumpkins
Charlie Feathers
Urge Overkill
Ned's Atomic Dustbin

MANIFEST / RICK WEINER / COLUMBIA, S.C.

Coil
The Innocence Mission
360's
Samiam
Just Say Anything

CD101 / KELLI GATES / COLUMBUS

Siouxsie & Banshees
B.A.D. II
Violent Femmes
Ned's Atomic Dustbin
Kirsty MacColl

MAGNOLIA THUNDERPUSSY / MARGARET EVANS / COLUMBUS

Pica Huss
Eric's Mother
Boy Scout Love Triangle

KBVR / LOGAN HAWKES / CORVALIS

Antic Hay
Alice Donut
Slam Suzzanne
Yo La Tengo
Hammerbox

KDGE / LARRY NIELSON / DALLAS

R.E.M.
Farm
Siouxsie & Banshees
Crowded House
Seal

89X / GREG ST. JAMES / DETROIT

Electronic
Julian Cope
Siouxsie & Banshees
R.E.M.
Living Colour

WNUR / ROB M./MARY T. / EVANSTON, IL

New York Eye & Ear Control
Dim Stars
Love Child
House Of Large Sizes
Henry Rollins Band

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY,NY

Ned's Atomic Dustbin
John S. Hall & Kramer
Smashing Pumpkins
Bark Market
Ice-T

VINYL SOLUTION / HERM BAKER / GRAND RAPIDS

Shamen
Mock Turtles
Green Day
Warlock Pinchers
Psychedelic Furs

KTRU / H.K. / HOUSTON

Jello Biafra
Ice-T
Bleach
Cows
Crash Worship

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Squeeze
The Innocence Mission
Mary's Danish
KLF
Aaron Neville

STREETSIDE / JO LONGACKER / KANSAS CITY

Siouxsie & Banshees
Crowded House
Meat Puppets
XTC
Head Candy

WBER / ANDREW CHINNICI / KENFIELD

Thrill Kill Kult
Wedding Present
This Mortal Coil
Ned's Atomic Dustbin
Into Paradise

WKSJ / JAY SCOTT / KENT,OH

Cyberaktif
Ned's Atomic Dustbin
3rd Bass
Smashing Pumpkins
Candy Skins

**the orb's adventures
beyond the ultraworld**

**featuring
perpetual dawn**

**i never
heard any
music like
this in my life
before,**

MOST ADDED HITS POST MODERN!

**and if i ever have,
i don't know where i heard it.**

© 1991 PolyGram Records

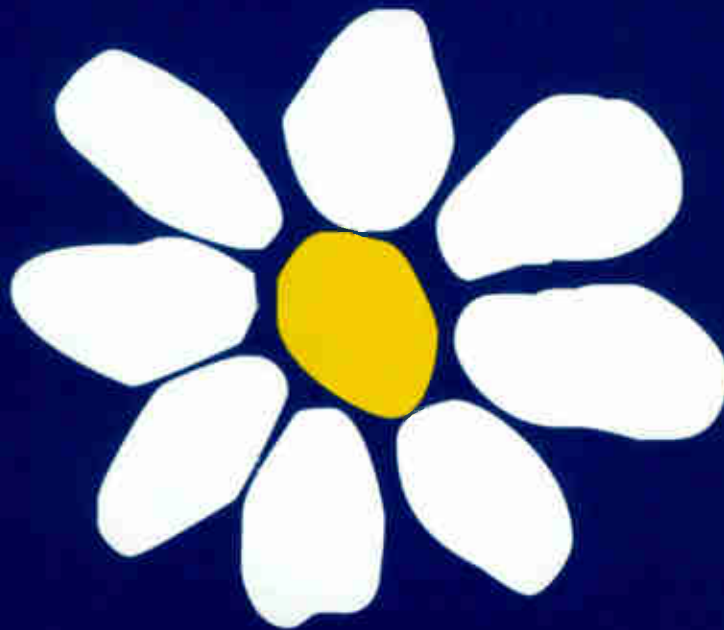
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**ON MTV'S
120 MINUTES!**

**"This is your early morning
alarm call — JAMES are here..."**

- X MAGAZINE

**Headlining the Reading Festival.
40,000+ people.**



Sit Down

New Track & Video

Sitting pretty on...

CIMX	WDET	KJJO
CFNY	WFIT	KJQ
WDRE	WTUL	KTCL
WHFS	WUOG	KUNV
WHTG	WBEB	KACV
WBRU	X15	KBAC
WWCD	WUSC	MARS
WDST	91X	KTAO
WMDK	KITS	KGRK
WRQK	KDGE	KCPR

James
848 658-2/4

North American Representation:

Rudge/Kauff Entertainment

NEW ALBUM OUT NOW



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POST MODERN



BILL EVANS Albakirkee, Albequirky, uh..., SANTA FE

A year in **Milwaukee** made Bill forget his aversion to pastel colors, and return to the Southwest, full of badly decorated homes, bad art, and adventurous vacation spots for the *fiftysomething* set. Now that Bill has taken the musical reins at **KBAC**, **Bow Wow** is selling more than **Harry Connick Jr.** records. Finally, a radio station that caters to the children of hippie parents who named them **Karma**, **Dharma** and **Jorma**.

HOTS:

1. **BIG AUDIO DYNAMITE II**
2. **CROWDED HOUSE**
3. **SIOUXSIE & THE BANSHEES**
4. **WONDER STUFF**
5. **CANDY SKINS**
6. **KIRSTY MACCOLL**
7. **SAM PHILLIPS**
8. **MERCHANTS OF VENUS**
9. **FAT LADY SINGS**
10. **HOUSE OF LOVE**

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Richard Thompson
3rd Bass
Mudhoney

KUNV / JOEL HABBESHAW / LAS VEGAS

Smashing Pumpkins
Siouxsie & Banshees
Meat Puppets
Mary's Danish
Ned's Atomic Dustbin

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Ned's Atomic Dustbin
Siouxsie & Banshees
Mary's Danish
Lenny Kravitz
L7

KCRW / RICK LAMM / LOS AN- GELES

Axiom Collection
Harold Budd
Massive Attack
Aaron Neville
Seal

KLA / ERIC LAWRENCE / LOS ANGELES

Fall
Mekons
Fish Karma
Kitchens Of Distinction
Only Ones

KROQ / TRIP REEB / LOS AN- GELES

Erasure
Siouxsie & Banshees
Northside
Electronic
Ned's Atomic Dustbin

RECORD TRADER / ANDREA REEVES / LOS ANGELES

Alison Moyet
Crowded House
Seal
Siouxsie & Banshees
Blur

YESTERDAY & TODAY / RICH ULLOA / MIAMI

Chapterhouse
Seal
Candy Skins
Just Say Anything
Living Colour

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Seal
Squeeze
Siouxsie & Banshees
Crowded House
Smashing Pumpkins

KJJO / LORI KELLY / MIN- NEAPOLIS

Siouxsie & Banshees
Richard Thompson
House Of Love
Farm
Wonder Stuff

KFMH / MARY REILLY / MUS- CATINE, IA

20 Smash Explosive Hits
Bark Market
Southern Culture...
Head Candy
Blue Hearts

MIDNIGHT RECORDS / RON BALLY / NEW YORK

New York Eye & Ear Control
Fifteen
Snail
World Famous
Chemical People

REBEL REBEL / DAVID SHEBIRO / NEW YORK

Reeks
Lavender F
Pale Saints
Telescope
Spin

WDRE / TOM CALDERONE / NEW YORK CITY

Seal
B.A.D. II
Morrissey
Kirsty MacColl
Crowded House

MUSIC DROME / JIM VINING / NORCROSS

Widespread Panic
Siouxsie & Banshees
Primus
Smashing Pumpkins
Crowded House

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

Thrill Kill Kult
Primus
Fishbone
808 State
Consolidated

WBUR / DEXTER SCHWARTZ / PROVIDENCE

B.A.D. II
Violent Femmes
Seal
R.E.M.
Kirsty MacColl

WECI / JASON YOUNGSTROM / RICHMOND

Too Much Joy
G.W. McClennan
Fish Karma
Mary's Danish
Meat Puppets

LAKESHORE / ANDREW CHIN- NICI / ROCHESTER

Marillion
B.A.D. II
Ned's Atomic Dustbin
Gary Clail

91X / MIKE HALLORAN / SAN DIEGO

Squeeze
Siouxsie & Banshees
Electronic
Thrill Kill Kult
Seal

BLUE MEANIE / SHARON HOL- DINGHAUSEN / SAN DIEGO

Sprung Monkey
Ziggy Marley
Primus
Siouxsie & Banshees
Alice Cooper

KITS / STEVE MASTERS / SAN FRANCISCO

Psychedelic Furs
Electronic
B.A.D. II
Squeeze
Meat Puppets

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Anthrax
Neighborhoods
Seal
Siouxsie & Banshees
Boyz N' The Hood

WUSO / CHRIS WEINRICH / SPRINGFIELD

Candy Skins
Blake Babies
Too Much Joy
Chapterhouse
Royal Crescent Mob

WVFS / CHRIS WHITE / TAL- LAHASSEE

Bark Market
Young Gods
Blake Babies
Psychedelic Furs
Wonder Stuff

KTAO / BRAD HOCKMEYER / TAOS

Crowded House
Chris Whitley
Animal Logic
Kirsty MacColl
The Innocence Mission

WFDU / JERRY RUBINO / TEANECK, NJ

Shonen Knife
Our American Cousin
Head Candy
Thinking Fellers Union
Gumball

CFNY / EARL JIVE / TORONTO

Sinead O'Connor
LaTour
KLF
B.A.D. II
Siouxsie & Banshees

blue TRAIN

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all
I
Need
is
You

THE FIRST TRACK FROM THE DEBUT ALBUM
"THE BUSINESS OF DREAMS"
PRODUCED BY GEORGE DALY AND BLUE TRAIN



ENTERTAINMENT A MENAGERIE OF ORIGINAL ARTISTS

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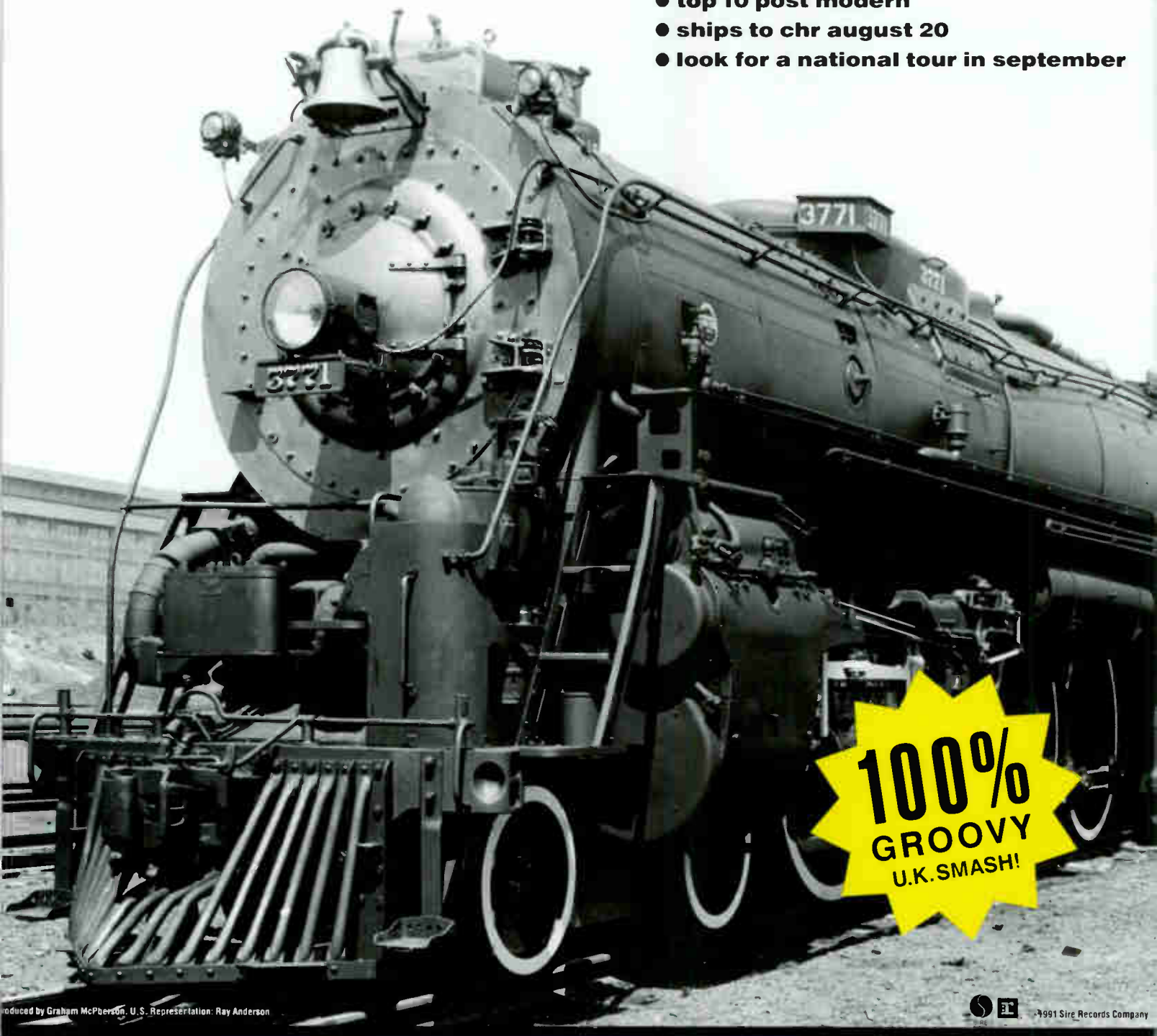




“GROOVY TRAIN”


the new single from SPARTACUS

- mtv buzzbin 
- top 10 post modern
- ships to chr august 20
- look for a national tour in september



100%
GROOVY
U.K. SMASH!

Produced by Graham McPherson. U.S. Representation: Ray Anderson

 © 1991 Sire Records Company

MORE POWER

POST MODERN

POMO PICKS

Edited by Karen Glauber



Mary's Danish, "Circa" (Morgan Creek): A million hoorays to Mary's Danish, the only *truly* great L.A. band. "Circa," their 2nd album, is 17 tracks that take the legacy left by X and expand it into a post-punk tour de force. Julie Ritter and Gretchen Seager have two distinctly unique singing styles that, when blended, sound like Wanda Jackson meets Kim Gordon. Dave Jerden encourages the band to thrash, recoil, then thrash some more. Play this or you're fucked. Mary's Danish is among the best PoMo has to offer, no other bands need apply.

The Neighborhoods, "The Neighborhoods" (Third Stone/Atlantic): Not to be denied, the Hoods are back—again! With their major label release, they prove that even if it takes 15 years (yes Dave, there IS life after the "Rumble"), good things come to those who don't give up the fight. With production by Brad Whitford of Aerosmith fame, and sporting more hooks than a tackle box, (including "Prettiest Girl, their signature song), the rest of the world will now know what everyone in Boston has always known — THE HOODS ROCK. (KC)



Psychedelic Furs, "World Outside" (Columbia): The success of the Fur's eighth album largely depends on radio's response to "Until She Comes," easily the best sounding single since "Love My Way." Produced by Stephen Street, hopefully this album will find the wider audience that has eluded them, 'cuz being a "cult figure" must totally suck. Rumor has it that if this record doesn't stick, the Furs are history. So, buy this record and keep Richard from becoming an actor, (though you may find it hard to break away from listening to Chris Whitley).

Mudhoney, "Every Good Boy Deserves Fudge" (Sub Pop): The heavy, heavy monster sound of Seattle's premier grungeslingers is back to take your children on a trip to a land where flowers don't grow, the sky is green and the citizens dream of a life fill with carnal pleasures, Marshall Amps set to kill, and a night with Jonathan Poneman. Leaner than Tac, more powerful than Debby Boone on steroids and more revealing than Pee-Wee in the movies, expect Mudhoney to rule again at college radio, adventurous mersh PoMo outlets and especially retail, where it counts. (NH)



POMO MUGS



JESUS SAVES! MENA DROOLS!: We know you love to see shots of Jesus Jones, the band that makes balding record execs scratch their head and think, "Hmmm, maybe this stuff does sell after all?" Fortunately, balding Food supremo David Balfe already knew that, and has earned enough dosh off these boys that he can see SBK PoMo geek Mike Mena, pictured at right with his tongue ready to personally thank the boys in his own inimitable style, blow smoke up the asses of reporters at high-quality rags like "US" for at least another year.



RAW HYDE: Yep, campers, yet another pathetic attempt at publicity by Mercury's shameless Tim Hyde, the official 1991 poster child for the Association of MTV VJ Wannabees. And how about, the summit of PoMo legends and best buddies Jim Ellison, whose band Material Issue entertained legions of bored New York vagabonds at their Central Park showcase, and John Hall, leader of Orleans and composer of "Dance With Me" and "Still The One." This week's contest—guess the contents of the purse casually slung over a certain PoMo Editor's shoulder. Winners will receive an autographed picture of her pharmacist, truly the most influential man in the PoMo community.



JIMMIE, STEVIE, BERNIE, JOHNNY AND RICHIE: Which do you care about more? The PoMo oldsters in this picture or the chance that Pee-Wee Herman will guest star on "Different Strokes" next season?

Grand Sam

When your first album was released, every label seemed to have 20 female "newcomers" flooding the marketplace. Did you get lost in the shuffle?

[Laughs.] Yeah, the bitches of rock were out in full force. It was like being in a monastery and then, all of a sudden, this huge crowd comes in and blows you over. While I was in the middle of that, I heard a Bonnie Raitt song on the radio and I just thought, "This woman completely slaughters all of us." That really put it into perspective for me.

Many of your songs focus on opposing forces — dark and light, conquest and surrender, purity and corruption.

I am trying to be more aware of my internal wars. On this record, I listened to my dreams and I tried to write from going down inside. It's interesting that what I ended up writing was more directed outward — more social commentary than inner commentary. What I'm really drawn to is juxtaposition. Like that beautiful Waterboys song, "The Whole Of The Moon," where Mike Scott sings, "I was grounded and you filled the skies." I think about how John Lennon wrote "Help" in the middle of his incredible success. There's so much of that in myself — so much conflict.

After you left the Christian music world, did you find it difficult to explore other points of view?

No, I always kept growing as a writer. I'm grateful for the experience because it taught me how to be creative in a very restrictive space. I was very bad at being a Christian artist, though. Originally, I thought, "Here's a place I can really be honest and write about spiritual

things" and it turned out to be the opposite — they just wanted propagandized. So basically I quit. I figured after "The Turning," I probably wouldn't make another album again. So it was really a shock when I signed with Virgin Records. When I went in there, I thought it was going to be this big desk, with these big pens — "Here, sign in blood." I had to pick up T-Bone for the meeting — he had a horrible hangover — and when we went into the conference room, the place was in complete disarray.

There were hammering noises and drills going off and T-Bone lay down on the couch, put his hands over his eyes and just said, "This is Sam. If you want her to sign, fine. If not, who cares, just give me some aspirin." I played some songs for them and they said, "Come make records for us — you have a home here." It was real comfortable.

You seem such a private person — how do you deal with performing?

I like being intimate with the audience. Personally, I would be happy playing 2,000-seat auditoriums the rest of my life. When I perform, I try to look people in the eye and make some contact. Hopefully, I also make that same contact through my music. People will tell you performers are desperately insecure and need lots of attention, and they get it from going on-stage. [Laughs.] What can I say? It's true — it's a desperate plea for acceptance and love.

The title of your album, "Cruel Intentions," seems like such an Elvis Costello-esque turn of phrase. After all, he's good friends with T-Bone, he plays on the album and you've opened

Leslie Phillips had already made a name for herself as a singer/songwriter in the realm of Christian music, recording three albums in the early to mid-eighties, but she was becoming stifled by the restrictions of the gospel scene. Her transitional third album, "The Turning," produced by the much-admired (and now her husband) T-Bone Burnett, set her free into the pop music arena. Embarking on a new direction, the California native took her family nickname "Sam" and stepped into the rock world. Three years ago, Sam Phillips' beautifully crafted pop debut, "The Indescribable Wow," didn't receive the attention it was due. Hopefully, her latest, "Cruel Intentions," will rectify that gross injustice. Produced once again by Burnett — with guest appearances by Elvis Costello and Van Dyke Parks — "Cruel Intentions" artfully sophisticated lyrical power meshes the pure instinctive musical spirit to create a deceptively simple, multi-textural feast for the head, heart and the soul. With the release of her single "Lying" braving the PoMo world, Phillips gave HITS' resident sympathetic ear, eye, nose and throat "Mon" Shari "Amour" Roman the honest truth on her tumultuous tumble through the land of pop-rock.

for him on this latest tour.

I think he's the best songwriter today. He's brilliant, but I don't really know that much of his early work. I became aware of his recent work through T-Bone. When I was in high school, I got these two albums as gifts. One was a Springsteen album, the other was Elvis'. [Laughs.] I never played the Springsteen one again.

"I am trying to be more aware of my internal wars."





THE DOVES
*"I Wouldn't Know You
From The Rest"*

the first single from the debut album *Affinity*

MERCHANTS OF VENUS
"Surfing The Milky Way"

the new single and video from the
self titled album



POP'S COOL LOVE

"Buzz"

the first single and video from the
debut album *A Man*

INSPIRAL CARPETS

"Please Be Cruel"

the new single and video from the album
The Beast Inside



GEORGIO

IS ROLLIN!



WZAK add
 WOWI add
 WUJM add
 Z93 add
 WBLK add
 WFXA add
 XHRM add
 KBLK add
 WVOI add
 K98FM add
 KMJJ add


WATV deb 31
 WTLC deb 37
 WTUG deb 37
 WNOV deb 39
 WBLX deb 39
 HOT105 deb 40

WAGH 34-14
 WGOK 29-23
 KDIA 39-33

BREAKING AT:
 WJLB WJMI WJFX
 KJLH WWDM WLOU
 KJMS WXOK KIPR
 WCDX WZHT WQIS
 Q106 WJTT WTLZ
 WHJX



THIS GROOVE IS SLAMMIN'
 THE NEW ALBUM "ROLLIN" HITS
 THE STREETS IN SEPTEMBER.

THE RCA RECORDS LABEL — IT ALL ADDS UP TO ONE 

PRODUCED BY GEORGIO MANAGEMENT: THE MUSIC GROUP, INC., BURBANK, CA



JAMS

#1 BLACK SINGLE
HI-FIVE "Can't Wait..." Jive/RCA

#1 BLACK ALBUM
NATAJIE COLE "Unforgettable" Elektra

#1 RAP ALBUM
MWA "Efil 4 Zoggin" Priority

#1 QUIET STORM
PEABO BRYSON "Can You..." Columbia

Vanessa Williams Proves She Has The Right Stuff!

THE HIT ZONE!



Queen Vanessa is back!

Ms. Williams is rulin' radio and retail with "Running Back To You," an irresistibly catchy track which, according to WRKS New York PD Vinnie Brown, will be "THE fresh upbeat summer jam."

Rey DeJesus of the Big Apple's cutting edge retail outlet Downstairs Records adds, "People are running to the store to buy it — not just to listen to it, but also to stare at this gorgeous woman." (O.K. Rey, keep it in your pants! You know what happened to Pee-wee Herman. But we won't touch that with a three-inch pole.)

Rey has good reason to get excited. Vanessa's new LP, "The Comfort Zone," is knee-deep in commercial monsters, whether they be catchy uptempo dance cuts or silky-smooth Quiet Storm rulers, and will see the talented woman ascend the throne yet another time. "Artistically, it's as strong as anything I've heard in quite some time," raves Mercury R&B ruler Tony Anderson.

When it comes to the dial, Vanessa is runnin' thangs. She picked up over 80% of our reporters, including all the major markets out-of-the-box, and the single is jumpin' like Pee-wee did when he saw that badge flash in his face.

Ain't no stoppin' this one.

HOT NEW RELEASES

BOYZ II MEN
It's So Hard...
Motown 2136

B. COOPER
The Underground
MCA 45-1564

G. HOWARD
Hop Scotch
GRP 9959

RUDE BOYS
Are You Lonely...
Atlantic 4056

D. SUMMER
When Love Cries
Atlantic 4092

CANDYLAND
Fountain O' Youth
EW/Amer 1693

T. C. ELLIS
Pussycat
P. Pk/WB 4909

NICE & SMOOTH
Hip Hop Junkies
RAL/Col 73784

SMALL CHANGE
Teardrops
Mercury 010-1125

S. WONDER
Fun Day
Motown 2158

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	HI-FIVE	<i>Can't Wait ...</i>	Jive/RCA	21	20	16	ARETHA FRANKLIN	<i>Everyday People</i>	Arista
1	2	2	J JEFF/F PRINCE	<i>Summertime</i>	Jive/RCA	24	21	17	NATALIE COLE	<i>Unforgettable</i>	Elektra
6	1	3	SOUNDS OF BLACKNESS	<i>Optimistic</i>	Perspective/A&M	20	18	18	READY FOR THE WORLD	<i>Straight Down To...</i>	MCA
10	8	4	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia	26	24	19	PEBBLES	<i>Always</i>	MCA
2	4	5	STEVIE WONDER	<i>Gotta Have You</i>	Motown	27	23	20	KEITH WASHINGTON	<i>Are You Still In...</i>	Qwest/WB
11	9	6	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	-	26	21	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic
23	17	7	HEAVY D & THE BOYZ	<i>Now That We Found...</i>	Uptown/MCA	28	22	22	PHIL PERRY	<i>Amazing Love</i>	Capitol
16	10	8	GLADYS KNIGHT	<i>Men</i>	MCA	-	25	23	D.J. QUIK	<i>Tonite</i>	Profile
15	12	9	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol	-	-	24	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
19	14	10	VESTA	<i>Special</i>	A&M	-	27	25	RIFF	<i>If You're Serious</i>	SBK
8	7	11	AFTER 7	<i>Nights Like This</i>	Virgin	-	30	26	PHYLLIS HYMAN	<i>Don't Wanna Change</i>	Pir/Zoo
5	5	12	LEVERT	<i>Baby I'm Ready</i>	Atlantic	-	-	27	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise
18	16	13	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra	29	28	28	C. "PEPSII" RILEY	<i>How Can You Hurt...</i>	Columbia
9	13	14	FREDDIE JACKSON	<i>Main Course</i>	Capitol	30	29	29	TEDDY PENDERGRASS	<i>I Find Everything...</i>	Elektra
22	19	15	TROOP/LEVERT	<i>For The Love Of...</i>	Giant/Reprise	-	-	30	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin

(Based on a combination of radio airplay and retail sales)

LISA FISCHER <i>Elektra</i>	VANESSA WILLIAMS <i>Mercury</i>
MILES JAYE <i>Island</i>	GUY MCA

MOST ADDED

JENNIFER HOLLIDAY <i>Arista</i>	TRACIE SPENCER <i>Capitol</i>
YO YO <i>EastWest/Amer.</i>	GEORGIO <i>RCA</i>

HOOKED ON FISCHER: Ruben Rodriguez's crack promo staff is all smiles this week, as Lisa Fischer takes the Most Added crown, with Island's soulful Miles Jaye scoring a strong second... Beautiful cover girl Vanessa Williams continues to steamroll up the points list with "Running Back To You," which looks like a **VERY, VERY BIG RECORD!!!!** At the top of the Black Singles Chart, the competition is extremely fierce, due to a serious overall upswing in retail sales, but Hi-Five glide into the Number One position with an incredible amount of records sold... The list of major movers this week is **AWESOME**, with the **Brand New Heavies**, Phyllis Hyman, Ex-Girlfriend (you gotta love these girls!), Nikki Richards, Color Me Badd, Whitney Houston

THE 411



By Graham Armstrong

and Prince's "Gett Off" (NOT an ode to Pee-wee! Sorry, we couldn't resist - Ed.) all doin' damage. Honorable mentions go to B.G. the Prince Of Rap and the Jam & Lewis-produced Mint Condition... **WELCOME BACK:** The Stylistics ruled in the mid-'70s, and now they're back and pullin' in some serious call letters out-of-the-box with their Amherst-released comeback single, "Love Talk." It's also great to see the return of Miss Diva Divine Phyllis Hyman. Our Quiet Storm reporters are on a number of tracks off the lady's latest album, including the title cut, "Prime Of My Life" and "Living In Confusion," while Boyz II Men continue to rule late-night with "Uhh Ahh" and "It's So hard To Say Goodbye To Yesterday." Later.

Vesta, with a voice like hers, you know it can only be "Special". The new album (75021 1347 0 0048) and single "Special" (75021 1363 0)



The Sounds Of Blackness deliver a top-ten hit with the single "Optimistic" from the album "The Evolution Of Gospel". Look for the follow-up single "The Pressure Pt. 1", coming soon.



Mint Condition just want to know, "Are You Free?", the first single from the debut album "Meant To Be Mint". (75021 1391 0)

You know when it feels right... "Pleasure and Pain", the title track and debut album from Lance Ellington. (75021 1385 0 0048)



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A&M

EVERY SINGLE DAY OF SUMMER IS GONNA BURN YOU UP

IT'S GONNA GET EVEN HOTTER.

AND WE'RE
TURNING UP THE
HEAT WITH NEW
RELEASES FROM
SOS BAND AND
THE WAILERS.
COMING SOON.
IT'S GONNA BE
A LONG, HOT,
SUMMER.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NATALIE COLE	<i>Unforgettable</i>	Elektra	-	25	16	COMPTON'S MOST...	<i>Straight Checkin'...</i>	Epic
13	10	2	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB	18	16	17	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
7	5	3	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	25	20	18	ICE T	<i>O.G.</i>	Sire/WB
4	4	4	NWA	<i>efl 4 zaggin</i>	Priority	21	19	19	LL. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
9	7	5	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive	14	12	20	SLICK RICK	<i>The Ruler's Back</i>	Def Jam/Columbia
3	3	6	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	22	21	21	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
6	6	7	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	-	22	COLOR ME BADD	<i>C.M.B.</i>	Virgin
8	8	8	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA	-	-	23	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
17	13	9	GETO BOYS	<i>Making Trouble</i>	Rap-A-Lot/Priority	-	27	24	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
10	9	10	3RD BASS	<i>Derelects Of Dialect</i>	Def Jam/Columbia	24	-	25	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
20	17	11	DJ QUIK	<i>Quik Is The Name</i>	Profile	-	30	26	KOOL MOE DEE	<i>Funke,Funke,Wisdom</i>	Jive/RCA
16	15	12	LENNY KRAVITZ	<i>Mama Said</i>	Virgin	30	28	27	SOUNDS OF BLACKNESS	<i>The Evolution Of...</i>	Perspective/A&M
15	14	13	GLADYS KNIGHT	<i>Good Woman</i>	MCA	12	23	28	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
5	11	14	STEVIE WONDER	<i>Jungle Fever</i>	Motown	-	-	29	ABOVE THE LAW	<i>Vocally Pimpin'</i>	Ruthless/Epic
19	18	15	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol	-	-	30	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy

BUSTIN' A MOVE: The rumored rise of Capitol promo hotshot **Howard Geiger** to the top of the **Bust It!** Promo heap is now a done deal. Look for him to make the move A.S.A.P.... The hot inside scoop this week concerns the possible dissolution of a newly formed R&B department at an East Coast major. If this goes down, we've got to wonder how this will effect the label's recently appointed promo top gun.... Look for **David Kershenbaum** and **Jim Mazza's Poly**-distributed **Morgan Creek**, which is currently scoring big with the **Robin Hood** soundtrack, to make a serious attempt at getting into the Black Music game. Will **Vernon Slaughter**, who recently ruled at **LaFace**, be a big part of the mix on this one? And which creative genius will helm the A&R side?... At **Columbia**, young promo gunslinger **Ken Wilson**, who's been on the rumormongers' hot seat for the past few months, breaks East to money-makin' Manhattan, where he will assume the title of Sr. National Director of Promotion. Also at Black Rock,

INSIDE DOPE

the much-talked-about L.A.-based **Demmette Guidry** grabs the Nat. LP Promotion Director title, while **Robert Watson** will stay in La La Land and become the new West Coast regional... **Dick Rudolph** and **Kevin Fleming** have inked veteran **Randy Jackson** to the **Atlantic**-distributed **Third Stone**.... In Radioland, **LaDonna Monet** busts straight outta' Baltimore to get chilly in Philly, where she will be the new MD at **WUSL**, replacing **Kym Stevens**, who will try her luck in the free-agent pool.... **Bobby O'Jay** has brought in former **WIKS** jock **Yvonne Sanders** to do mornings at **WHRK** Memphis.... **Brian Scott's** entire morning team has fled Cincinnati's **WIZF** to step to the A.M. in lovely Buffalo, where they will team up with **Lou St. James** to entertain the listeners of **WBLK**. Will this be a temporary arrangement?... **Bill Sharp** is the new PD at West Monroe, LA's **K98**.... **EVERYBODY'S TALKIN'**: **Ed Strickland**, **Rob Neal** & **Fred Feldman**.

LET THE SOUL SHINE ON

"Good steady groove for all demos, I expect instant phones."

—Jasmine Sanders, M.D.
WQQK

SHINE ON, the debut single from 387 73828
SOULED OUT INT'L, featuring Sarah Warwick.

"Smooth. Actually refreshing—really a mid-tempo record for the summer: will do wonders in this market."

—Barbara Byrd, M.D.
KFXZ

From their forthcoming debut album,
"SOULED-The Magic Of The Language
Of Music In Effect."
48521

"UK act should make waves at both radio and club levels with this insinuating R&B jam...Quite cool."

—Billboard

Produced by Sold Out! Productions
Remixed by Ricky Crespo with David Cole and Robert Clivillés of C + C Music Factory.

"A very smooth groove with good contemporary vocals that will fit all urban radio of the 90's."

—Steve Hegwood, P.D.
WJLB

"Slammin' cut; not too hard, not too soft; really the kind of song we need."

—Phillip March, P.D.
WFXE

SOULED OUT INT'L

On Columbia.

Souled Out Int'l Produced by Sold Out Productions SMC
Souled Out Int'l © by Sold Out Productions
Executive Producer on Shine On Larry Yeagar
Representation: Alan Sallert Management—London

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

FLIX



CLEVELAND OR SHERMAN OAKS? YOU DECIDE: Do you envy LL Cool J? While we sit at home and live our pathetic lives, he gets to go to Cleveland and hang with Columbia megaweasel Glenn Wright and WZAK legend Lankford Stevens! After this shot was taken, Lankford took young Todd into the studio to try and give him lessons on how to do the brand-new "Pee-wee's Dance," updated for the safe-sex '90s. Unfortunately, Uncle L wasn't down with the program and cold-cocked the radio legend before he could get to the point.



NICE LEGS!: Boyz II Men recently stopped by the beautiful offices of K104 Dallas for a barbeque, which they were looking forward to all week. Weren't they surprised when radio goddess Nicole Andrews broke out the B-B-Q sauce and started to brush it all over the preppie boys' legs? She was just about to toss them on the fire when Michael Bivens broke through the door, pulled out an AK, and woke everyone up by squeezing off a dozen rounds into the air. But you can't blame Nicole. She hasn't had a decent meal since JAMS rap god Darryl Lindsey decided to get real generous and pop for a Big Mac and fries. Wouldn't you love to go out on a date with Darryl?



WHO LET HIM IN?: We always love running shots of super-extra-dinosaur-large producers Jimmy Jam & Terry Lewis, especially when they're posing with the ultra-classy Sounds Of Blackness and their leader Gary Hines. But what's that other guy doing in the shot? Why isn't he home doin' the "New-and-improved Pee-wee" to the latest issue of "Classic Car Enthusiast?" And why is the whole choir laughing hysterically behind his back? Did the photographer flash them a copy of his paycheck? Or did he just tell them how many times he's gotten lucky in the past five years?



MOTOR CITY MUGSHOT: Look at all the beautiful women WJLB's Mike Shannon gets to hang with! Don't all you men out there wish you could chill with the station's Afternoon goddess Janet G, Tracie Spencer and Lalah Hathaway instead of going home, getting nagged to death about money and being forced to take out the garbage before you even THINK about getting into bed? Yep, Mike's a real stud! Thank god his "little problem" has cleared up and he's able to leave the house again with a smile on his face.



POSITIVITY: "L.A. Law" star and deviled ham heir Blair Underwood is a pretty talented brother. Not only can he act, but he's now steppin' out as a video director as well. Here he thrills new sensations Positive Generation with tales of sharing cocktails with Susan Dey in his trailer, after which Blair had no need for doing the "Pee-wee," because Suzy was down with the "Rod Stewart." We love show business!

**From
The
Roots
Of
Soul
To
The
Sounds
Of
Tomorrow**



GENE RICE
His debut album is
"Just For You,"

featuring "You're Gonna
Get Served" and "You're A
Victim." On the RCA
Records Label - cassettes,
compact discs and albums.



HI-FIVE
Their self-titled
debut album
features the hit singles
"I Like The Way (The
Kissing Game)" and "I Can't
Wait Another Minute." On
the Jive-RCA Records Label
- cassettes, compact discs
and albums.



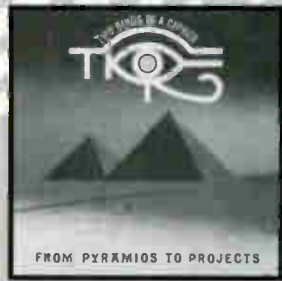
LA RUE
These two
"Do It For Love,"
their new album featuring
"Serious" and "Wish I Could
Find Another." On the RCA
Records Label - cassettes,
compact discs and albums.

Management: Moultrie
Entertainment Group
Fred Moultrie



RUBY TURNER
Take a listen to
"The Other Side"

from Ruby Turner, her new
album featuring
"The Other Side" and
"Rumors." On the Jive-RCA
Records Label - cassettes,
compact discs and albums.



**TWO
KINGS
IN A
CIPHER**
"From Pyramids
To Projects,"
the debut album from Two
Kings In A Cipher covers it
all. Featuring the first
single, "Definition Of A
King." On the Bahia-RCA
Records Label - cassettes,
compact discs
and albums.

THE RCA RECORDS LABEL

- IT ALL ADDS UP TO  ONE.



**KOOL
MOE
DEE**
"Rise 'N' Shine,"

it's the first single from
"Funke Funke Wisdom,"
the new album from Kool
Moe Dee, which also
features "How Kool Can
One Blackman Be." On the
Jive-RCA Records Label -
cassettes, compact discs
and albums.

**THE RCA
RECORDS
LABEL- FROM
R AND B TO
R-A-P, WE
HAVE BLACK
MUSIC ALL
WRAPPED UP**



**MISSY
MIST**
"Let The Good
Times Roll"
with the first single from
the debut album of the
same title. It also features
"We Can Do It." On the
RCA Records Label -
cassettes, compact discs
and albums.



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	PEABO BRYSON	<i>Can You Stop The ...</i>	Columbia
4	3	2	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra
2	2	3	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
7	4	4	NATALIE COLE	<i>Unforgettable</i>	Elektra
6	5	5	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
11	8	6	VESTA	<i>Special</i>	A&M
12	9	7	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
1	6	8	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
-	13	9	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
5	7	10	GENE RICE	<i>Just For You</i>	RCA
13	11	11	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
-	14	12	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
8	10	13	LISA FISCHER	<i>So Intense</i>	Elektra
9	12	14	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
-	-	15	MILES JAYE	<i>Strong</i>	Island

(Based on retail sales)

SOFT & WARM



STORM WATCH: KMJQ Houston MD and Quiet Storm jock Chris Reynolds thinks he's a real good looking stud - "Ladies love me, girls adore me." Then why is he in radio and not on TV? Why didn't he send us his picture? How come women stick their finger down their throats and run away when they see "Casanova Chris" strollin' down the block? What prompted local authorities to pass a law that he had to wear a bag over his head whenever he walked out of the house? When Mr. Smooth isn't attracting young women with his "beautiful" face, he's jammin' to Boyz II Men's "Little Things" (Motown), Color Me Badd's "I Adore Mi Amore" (Giant/Reprise), the new A.K. (pictured) JAM "You Turn Me On" (Elektra) and Phyllis Hyman's "When I Give My Love This Time" (PIR/Zoo). See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
8	6	2	VESTA	<i>Special</i>	A&M
2	3	3	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA
7	5	4	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
3	2	5	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
11	8	6	PEBBLES	<i>Always</i>	MCA
12	9	7	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
15	15	8	NATALIE COLE	<i>Unforgettable</i>	Elektra
10	10	9	AFTER 7	<i>Nights Like This</i>	Virgin
14	12	10	RIFF	<i>If You're Serious</i>	SBK
20	17	11	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
4	4	12	FREDDIE JACKSON	<i>Main Course</i>	Capitol
-	20	13	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
13	16	14	C. "PEPSII" RILEY	<i>How Can You Hurt...</i>	Columbia
21	21	15	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
19	19	16	SWEET OBSESSION	<i>I'm A Good Woman...</i>	Epic
-	24	17	PHYLLIS HYMAN	<i>I Don't Wanna ...</i>	Pir/Zoo
22	22	18	LUTHER VANDROSS	<i>I Who Have Nothing</i>	Epic
-	25	19	WILL DOWNING	<i>I Go Crazy</i>	Island
9	13	20	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
5	7	21	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
16	14	22	JEFFREY OSBORNE	<i>The Morning After...</i>	Arista
6	11	23	GENE RICE	<i>You're Gonna Get...</i>	RCA
17	18	24	TONY TERRY	<i>With You</i>	Epic
23	23	25	TEDDY PENDERGRASS	<i>I Find Everything...</i>	Elektra

(Based on radio airplay)

Sometimes you've just got to get involved.



KMJM add
WGPR add
KJMS add
Q106 add
WOWI add
WEAS add

WEUP deb 35
WEBB deb 37

WKWM 32-15

BREAKING AT:

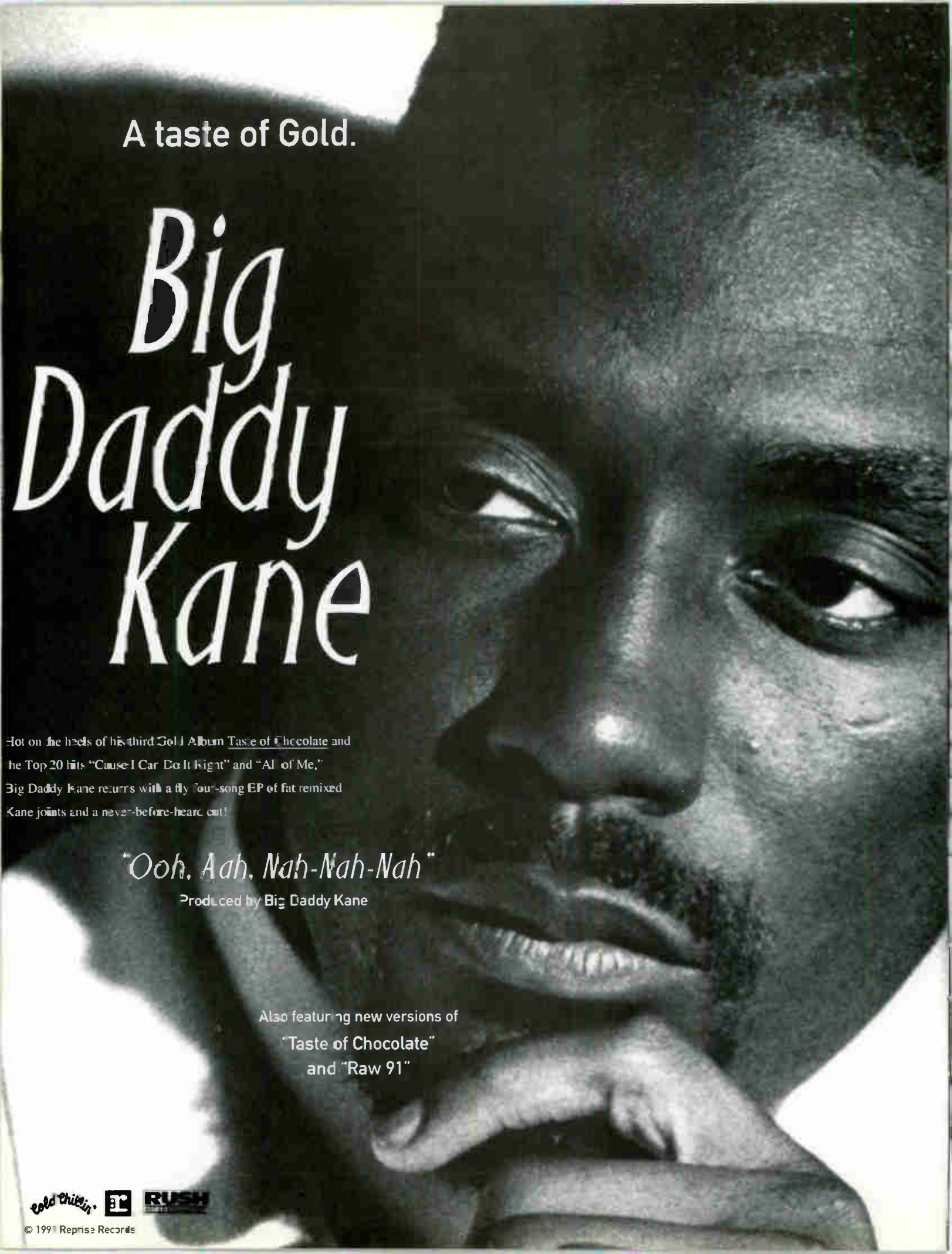
WHUR WIKS
WDAS WZHT
KMJQ WJTT
WZAK KDKO
WMVP KFXZ
WTMP WDAO
HOT105 WRBD
WBLX WRXB

DEE HARVEY

When Dee Harvey sings "Leave Well Enough Alone",
Everybody listens but nobody obeys. P.D's and M.D's
keep adding it, listeners keep requesting it and consumers
keep buying it.

Leave Well Enough Alone





A taste of Gold.

Big Daddy Kane

Hot on the heels of his third Gold Album *Taste of Chocolate* and the Top 20 hits "Cause I Can Do It Right" and "All of Me," Big Daddy Kane returns with a fly four-song EP of fat remixed Kane joints and a never-before-heard cut!

"Ooh, Aah, Nah-Nah-Nah"

Produced by Big Daddy Kane

Also featuring new versions of
"Taste of Chocolate"
and "Raw 91"

Gold Chain



RUSH

© 1991 Reprise Records

RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	N.W.A.	<i>efL-4-zaggiN</i> (Priority)	<i>They're back</i>	28	25	16	SLICK RICK	<i>The Ruler's Back</i> (Def/Jam/Columbia)	<i>Pickin' up radio</i>
3	3	2	CHUBB ROCK	<i>The One</i> (Select/Elektra)	<i>Good week</i>	14	13	17	AMG *	<i>Bitch Better Have...</i> (Select)	<i>Make ATM stop</i>
5	4	3	HEAVY D & THE BOYZ *	<i>Now That We Found...</i> (Uptown/MCA)	<i>Off MTV Exclusive</i>	30	24	18	COMPTON'S MOST...	<i>Growing Up In The...</i> (Qwest/WB)	<i>#15 JAMS Video</i>
1	1	4	J.JEFF & F.PRINCE *	<i>Summertime</i> (Jive/RCA)	<i>It's hot...</i>	23	20	19	KOOL MOE DEE *	<i>How Cool Can A...</i> (Jive/RCA)	<i>#9 JAMS Video</i>
6	8	5	SLICK RICK *	<i>I Should'nt Have...</i> (Def Jam/Columbia)	<i>Gaining</i>	12	12	20	TERMINATOR X	<i>Valley Of The Jeep</i> (Pro Division/RAL)	<i>Nu 45 kickin' flav</i>
8	6	6	3RD BASS	<i>Derelicts Of Dialect</i> (Def Jam/Columbia)	<i>#1 JAMS Video</i>	9	9	21	ICE T	<i>O.G.</i> (Sire/WB)	<i>New single</i>
-	-	7	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	<i>Highest debut</i>	-	26	22	ABOVE THE LAW	<i>Vocally Pimpin'</i> (Ruthless/Epic)	<i>Down wit Segal</i>
7	7	8	CHUBB ROCK *	<i>Chubbster</i> (Select/Elektra)	<i>Slowing</i>	-	28	23	NAUGHTY BY NATURE *	<i>O.P.P.</i> (Tommy Boy)	<i>On Promo tour</i>
27	22	9	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	<i>Retail mover</i>	26	23	24	GRANDDADDY I.U. *	<i>Sugar Free</i> (Cold Chillin'/WB)	<i>#11 on WBLS</i>
11	10	10	KOOL MOE DEE	<i>Funke,Funke Wisdom</i> (Jive/RCA)	<i>Holding</i>	29	27	25	DIAMOND SHELL	<i>The Grand...</i> (Cold Chillin'/WB)	<i>Continued growth</i>
15	14	11	GETO BOYS	<i>Making Trouble</i> (Rap-A-Lot/Priority)	<i>Word up! Mel</i>	-	-	26	BIZ MARKIE *	<i>What Comes Around...</i> (C. Chillin'/WB)	<i>Vid most added</i>
10	11	12	DJ QUIK	<i>Quik Is The Name</i> (Profile)	<i>Stylin' N Profiln'</i>	30	24	27	COMPTON'S MOST... *	<i>Growing Up In The...</i> (Qwest/WB)	<i>Lp on Epic out</i>
-	-	13	BOYZ IN THE HOOD	<i>Soundtrack</i> (Qwest/WB)	<i>Buzz on the street</i>	-	-	28	L.L. COOL J	<i>Six Minutes Of...</i> (Def Jam/Columbia)	<i>Another hit</i>
4	5	14	3RD BASS *	<i>Pop Goes The Weasel</i> (Def Jam/Col)	<i>Ready for new 45</i>	16	17	29	YO-YO	<i>Make Room For...</i> (East West/Am)	<i>New single & vid</i>
18	16	15	D.J. QUIK *	<i>Tonite</i> (Profile)	<i>Still climbing</i>	13	15	30	BRAND NUBIAN	<i>One For All</i> (Elektra)	<i>Video RAP #10</i>

(Based on retail sales) * = 12" single

ALL THE WAY LIVE: Master rhymer LL Cool J continues to innovate, not imitate, and is planning to take hip-hop performance a step further as he gets ready to hit the road with a full live band, inspired by his MTV *Unplugged* collaboration with Elektra artist Pop's Cool Love.

Uncle L was so happy with the result that he decided to take it to the stage on a permanent basis. You can catch a preview of the tour on the MTV Video Music Awards.... Ruff House/Columbia's Buddah-crazed bad boys Cypress Hill recently tore up the house at Manhattan's place-to-be S.O.B.'s. The extra-large audience included propmaster Red Alert, Q-Tip, Tuff City's Lakim Shabazz, the Rock Steady Crew and DJ supreme Chuck Chillout. Speaking of Chuck, what's up with the rumors that he'll be blowing up on your TV set with his own rap video show?... Keep your eyes open for H.E.A.L. (Human Education Against Lies), KRS-1's latest effort to increase the peace through music. The educator is joined on the

WORD!

By Darryl Lindsey

single and video by Big Daddy Kane, Queen Latifah, D.M.C., MC Lyte and other rap kingpins, which is the first release on Kris' Edutainment/Elektra label.... On the video tip, make sure you check out the fat new reel from the folks at Rhythm Rock Live. The compila-

tion features interviews with Hank Shocklee, Chuck D, N.W.A., Queen Latifah and Ice Cube (somebody give this boy an Oscar for his amazing performance in *Boyz 'N The Hood!*).... If you want to chill to the Sway & King Tech LP in its original form, you better bum-rush the racks A.S.A.P., as all future copies of the album will be remixed to delete a sample that wasn't cleared.... A special shout out goes to KCSF San Francisco rap jock David Paul, whose monthly newsletter is definitely all that. Hunt down a copy and check out the serious ballistics our man is kickin' on the state of the rap industry, or give him a ring-ring at (415) 826-9479 to get yours. It's a must-read. Peace.

Cube N The Hood

It looks as though rapper Ice Cube's current hot streak is thawing his cold "gangsta" image. The ex-N.W.A. member has taken to the silver screen in John Singleton's sizzling and controversial "Boyz N The Hood," playing "Doughboy," a pistol-packing homie from South Central who learns to regret his wasted life. Off-screen, Cube, a.k.a. O'shea Jackson, actually resides on that same Crenshaw turf with his four-month-old son and girlfriend Kim. These days, Cube is undergoing a serious transformation. Where his debut platinum solo album "Amerikkka's Most Wanted" was riddled with profanity and violence, his latest release, the "Kill At Will" EP, reveals a more sincere Ice commenting on the perils facing young blacks in the ghetto. **HITS'** resident fireball and Diana Ross wannabe Lynn Blades — who thinks street credibility means shopping on Rodeo Drive — was able to melt the Cube long enough to produce a smile on his usually scowling face... but got dissed and dismissed when she asked if he'd get her demo to Priority prez Bryan Turner.

How did you like the movie business?

It's pretty tedious as far as actually acting. The camera could be right next to your face and you gotta pretend like it's not there. That's strange. It's this eye that you never look in. They tell you, don't break the fourth wall. It's kind of hard.

What's the difference between Ice Cube and O'shea?

Ice Cube is me. It's this aggressive part of me that's not necessarily there all the time. When people meet me, they think I'm going to be real mean. I can be, but not necessarily all the time. In my music, I like to be real aggressive and straight to the point. Otherwise, I'm pretty mellow. Not too much excites me. I just relax and go with the flow.

What kept you from a life of crime?

I had a father. My mother and my father are still together. When I started veering off as far as hanging out goes, my pop was, like, "This is not cool." He'd just put his foot down. If it was just my mother, she couldn't back her words up physically like a father can. If black men just stay put and raise their children, then all these jails and graveyards won't be as full as they are. That's the reason why I'm not in the position a lot of my friends who just have mothers are.

Why did you choose rap as your form of artistic expression?

Remember when there was soul music? Somebody definitely stole the soul, because you had people like Marvin Gaye telling you what's going on. When I was eight and nine, "Baby, baby

please don't go," or "Baby, let's make love," did not program in my mind. I couldn't relate. The only thing I could

relate to was either funk, like George Clinton, or "The Big Payback" by James Brown. By the time rap music came along, I had barely gotten out of nursery rhymes. This was something I could relate to, so I clung onto it.

Are you telling your own story in your music?

Everything is about what I've been through, what I've seen, what I've heard about. I don't have to experience everything to have an opinion on it or write about it. I just observe. My main source of information is not talking, but listening and seeing what's going on. If I see something wrong, I speak on it, and then let the kids be intelligent enough to form an opinion on it — without shoving what they should think or say down their throats.

Do you ever feel the responsibility

that goes with being a role model for these inner-city kids?

That doesn't weigh on me because I'm always true to myself. Unless you're true to yourself, you can't be true to others.

What's the one message you'd really like to convey through your music?

We got to get our act together. Don't worry about what the other man's doing for you. What have you done to help our situation yourself? I'm not the type to say, here's what you should do. I put the cause on the table and deal with teenagers and kids and even the adults that buy my records straight up like a deck of cards. Once you keep giving them a piece of themselves in the music, it's just like chipping away at a stone. Pretty soon it's going to break. People might not pick the right card in 1991, but if I keep doing records, by the time 1993 comes along, they're going to know exactly what card to pick because I done told them their life so many times. They're going to either want to change it or go away with it.

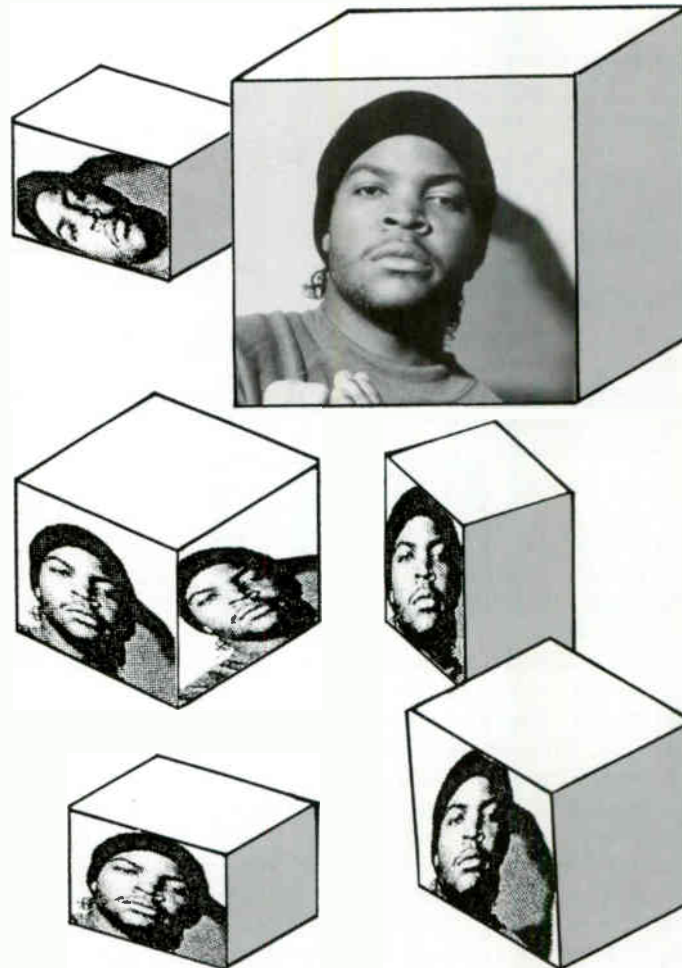
What did you want to grow up to be?

I was really into sports more than music and acting. Acting is just a side thing. I do music. While I was growing up, sports were my focal point. I can't say I was thinking, "Yeah, when I grow up, I wanna be a rapper or an actor." I love movies, but I never thought I was going to venture into that because I respect actors too much. "Boyz N The Hood" was so real, it was like a documentary, you know. It was like a window to my life. I know these people. It seemed like they lived up the street from me. So I had to do it.

Is it something you would do again?

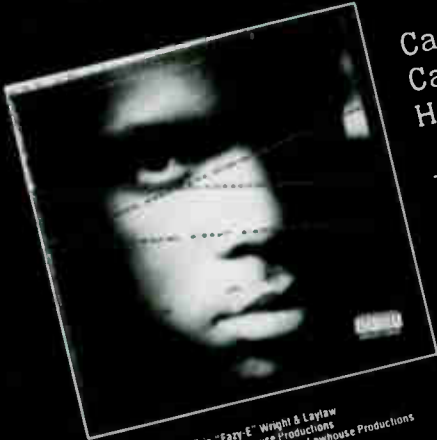
If the right role came along. If I read a script and it made me feel like "Boyz N The Hood" did, and I had the time, I'd do it. But I'm not going to be knocking on studio doors saying, "I'm acting now — give me some scripts." **How did "Boyz N The Hood" make you feel?**

It made me feel like, damn, these are my people. This was me. It's not just images — it's not just baseball caps and colors, y'know what I'm saying? You know these characters. You see *people* on the screen.



"If black men just stay put and raise their children, then all these jails and graveyards won't be as full as they are."

3 shootin' straight at ya!



Executive Producers: Eric "Eazy-E" Wright & Laylaw
 Produced by Cole 187um for Lawhouse Productions
 Co-Produced by Above The Law & Laylaw for Lawhouse Productions

Can't tell ya who he is.
 Can't tell ya what he says.
 How addictive is it?

It'll hit ya like a blizzard.

WHO AM I?: "ADDICTIVE
 HIP HOP MUZICK"

On Ruthless/Epic

Muzick this dope should be illegal.

PIMPIN' TO THE NINETIES . . .
 "Vocally Pimpin'" is proof that the only law
 in South Central is ABOVE THE LAW.

ABOVE THE LAW:
 "VOCALLY PIMPIN'"

On Ruthless/Epic



Executive Producers: Eric "Eazy-E" Wright & Laylaw
 Produced by Cole 187um for Lawhouse Productions
 Co-Produced by Above The Law & Laylaw for Lawhouse Productions



SURVIVIN' IN THE HOOD.
 Wanted because the truth hurts. Comptons Most Wanted's "Straight
 Checkn 'Em," featuring the original uncut version of "Growin' Up
 In The Hood" from the Columbia Pictures film "Boyz N The Hood."

COMPTONS MOST WANTED:
 "STRAIGHT CHECKN 'EM'"

On Orpheus/Epic/Hush

Executive Producer: Andre Manuel
 Produced and Arranged by DJ Slip and Unknown for Big Beat Productions

HARD core's hARdeST.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. / 1991 Sony Music Entertainment Inc.





RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	3RD BASS	<i>Pop Goes The...</i>	Def Jam/Col	65
2	ED OG & DA BULLDOGS	<i>Bug -A-Boo</i>	PWL America	56
3	JIBRI WISE ONE	<i>The House The...</i>	Ear Candy	46
4	J. JEFF & F. PRINCE	<i>Summertime</i>	Jive	43
5	NAUGHTY BY NATURE	<i>O.P.P.</i>	TommyBoy	41
6	KMD	<i>Who Me ?</i>	Elektra	39
7	BIZ MARKIE	<i>What Goes Around...</i>	C. Chillin'/WB	38
8	D.J. QUIK	<i>Tonite</i>	Profile	36
9	KOOL MOE DEE	<i>How Cool Can...</i>	Jive/RCA	31
10	ICE T	<i>O.G.</i>	Sire/WB	30
11	SALT-N-PEPA	<i>Let's Talk About Sex</i>	Next Plateau	29
12	LIFER'S GROUP	<i>The Real Deal</i>	Hollywood Basic	27
13	SHABBA RANKS	<i>Trailor Load</i>	Epic	26
14	CHUBB ROCK	<i>The Chubbster</i>	Select/Elektra	25
15	COMPTON'S MOST WANTED	<i>Growin' Up In The...</i>	Qwest/WB	24
16	PRINCE RAKEEM	<i>Ooh I Love You Rakeem</i>	Tommy Boy	23
17	REDHEAD KINGPIN	<i>Its A Love Thang</i>	Virgin	22
18	BRAND NUBIAN	<i>Slow Down</i>	Elektra	21
19	JAVIER & THE STR&JACKERS	<i>The Other Guy</i>	Ichiban	21
20	NIKKI D	<i>Hang On Kid</i>	Def Jam/Col	20

The **Top 20 Video** chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

R&B Show Case, Rap City, Rap Attack, Power Play, Video Juke Box, Rap Traxx, Video House Party Intl, Dance Vision, Lorna's Corner, Yo' MTV, Music Inner City and Club Beat.

(Based on total nat'l & regional rotations)

RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
Hit City	<i>Ronnie Red</i>	SPICE	<i>Let It Be Known</i>
Rainbow D.C.	<i>Kevin Thomas</i>	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>
Rainbow N.Y.	<i>Phyllis</i>	JUSTIN WARFIELD	<i>Season Of The Vic</i>
Armand's	<i>Todd</i>	JIBRI WISE 1	<i>The House...</i>
The Joy Of Music	<i>Beverly Taylor</i>	BOYZ IN THE HOOD	<i>Soundtrack</i>
Sound Warehouse	<i>Arthur Leary</i>	GETO BOYS	<i>We Can't Be Stopped</i>
Third World	<i>Nina Boddie</i>	RAHEEM THE DREAM	<i>...U Dont Know...</i>

RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
WJFX	<i>Jeff Phillips</i>	CYPRESS HILL	<i>The Phunky One</i>
KJAY	<i>Count Mixula</i>	THE JAZ	<i>A Groove</i>
WJMH	<i>K-Nyce</i>	NICE & SMOOTH	<i>Hip Hop Junkies</i>
WRAS	<i>Randall Moore</i>	NICE & SMOOTH	<i>Hip Hop Junkies</i>
KJHK	<i>Insane D.J. Big B</i>	JUSTIN WARFIELD	<i>Season Of The Vic</i>
Power 94	<i>Roger Moore</i>	MC SWAY & KING TECH	<i>Concrete Jungle</i>
KSYM	<i>Miki Jam</i>	L.A. POSSE	<i>One Night Stand</i>

RADIO MOST ADDED

ARTIST	TITLE	LABEL
YO-YO	<i>Ain't No Body...</i>	East-West
NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy
DE LA SOUL	<i>Rolling Skating...</i>	Tommy Boy
BG PRINCE OF RAP	<i>This Beat Is Hot</i>	Epic
SLICK RICK	<i>I Shouldn't Have...</i>	Def Jam/Col

(Based on radio reports)



**phuncky
buddha's
blowin'
your
way.**

Something's burning on The Phuncky Feel One, the first track from CYPRESS HILL'S self-titled debut album, also featuring How I Could Just Kill A Man and Light Another.

CYPRESS HILL. THE PHUNCKY FEEL ONE. On Ruffhouse/Columbia
38T 73930



WHEELS & DEALS

BY NEIL HARRIS

PASS THE PANCAKES: The biggest buzz in the executive community surrounds the possible housecleaning in the talent department of a West Coast major, who many perceive have failed the mandate to turn the label's image into a "hip" place for an artist to be. Will the powers-that-be give the folks more time to do what is arguably a tremendous task that must be attacked in all departments of the company if it is to be successful, or will the "quick fix" A&R-ejector seat be pressed?... It looks like the list of potentials for the West Coast SBK gig is *extremely* short. Just like a certain appendage of mine.... **I.R.S. Records.... GONNA' MAKE SOME AMERICAN NOISE?:** Will UK creative monster Nick Gatfield, who many praise

This is war!



Soul Asylum: Who'll put the bone in?

for his ability to make records for kids as well as adults, be headed stateside to grab a top slot and try his luck in converting the youth of America?... What's up with the Elektra West Coast office?... Michael Leshay has exited the West Coast office of Famous Music. Will he resurface on the record side soon?... **GEIGER COUNTER:** On the booking side, lots of folks are scrambling to get a hold of hot Triad agent Mark Geiger's **EXTREMELY** sizeable Post Modern roster now that the "man with a thousand bands" is exiting to helm Rick Rubin's Def American operations at the end of the year.... **WANNA BUY A BAND?:** The bands that got caught up in the Rough Trade bankruptcy mess will be on the auction block soon, with the kind bankruptcy judge doling out their contracts to the highest bidder. The Swans are lot #666, while Mercury Rev are lot #69. Get out your checkbooks, folks.... **SOUL BOYS:** The feeding frenzy for Soul Asylum is at a fever pitch, with labels falling all over themselves to get in on the action. Their recent show at N.Y.'s Bottom Line would have had job seekers drooling all over their resumé's — everyone from Clive Davis on down was in the house.... **AND WE THOUGHT SPACE WAS AT A PREMIUM IN THE BIG APPLE:** Where could you have fit more circus elephants? Marti Jones/Don Dixon's recent New York showcase? Or Tim Devine's recent NMS "party"?... The folks at Giant have decided to boldly go where no man has gone before, and ink PoMo trailblazers Air Supply. Can we expect a blistering duet with Brazilian speed-metal band Sepultura on the new record?... Mike Sikkas is developing L.A. buzz band Everything at Mercury.... In response to the dismal touring season that my esteemed colleague I.B. Bad has been regaling you with stories about for weeks now, Ozzy Osbourne has decided to go out and play theaters in the fall. Look for a multi-media extravaganza here, folks. Maybe he'll do something really cool and bite off Ron Lafitte's head this time. Or mine.... **COOL STUFF:** The recent Ned's Atomic Dustbin L.A. shows. It's great to see kids who aren't old enough to get into clubs rock the house in a fine thrash pop style.... The new United Nations Of Hip-Hopcrisy record (Island). From the ashes of the Beatnigs comes a mighty powerful flower. Cool sounds in black & white.... **THE BUZZ IS ON:** Margot Core, Consolidated & Simon Potts.

for his ability to make records for kids as well as adults, be headed stateside to grab a top slot and try his luck in converting the youth of America?... What's up with the Elektra West Coast office?... Michael Leshay has exited the West Coast office of Famous Music. Will he resurface on the record side soon?... **GEIGER COUNTER:** On the booking side, lots of folks are scrambling to get a hold of hot Triad agent Mark Geiger's **EXTREMELY** sizeable Post Modern roster now that the "man with a thousand bands" is exiting to helm Rick Rubin's Def American

NEW ARTISTS



RTZ

Title
"Return to Zero"

Label
Giant

Not the personalized license plate on LeVar Burton's Beamer nor a new mass transit line, but the name of the five-piece band (Return to Zero?) formed by ex-Boston members and longtime bandmates, guitarist Barry Goudreau and singer Brad Delp, when the two got tired of waiting for Tom Scholz to emerge from his basement sound lab and the courtroom. Featuring fellow Beantown veteran, bassist Tim Archibald, and a pair of transatlantic session aces in drummer Dave Stefanelli and keyboardist Brian Maes, the group is a straight-ahead melodic rock & roll aggregate which seeks to fly in the face of all that "dance and pop on the radio." Produced by Chris Lord-Alge, the record sports the requisite power ballad, too, in "Until Your Love Comes Back Around."

Suggested Cuts

"Face The Music" is sure to be snapped up by Rock radio, but it has the pop hooks to make it a Top 40 contender, too.

Comments:

Guest analyst is alleged exhibitionist and kiddie host Pee-wee Herman, who said, "What did you think the name stood for? How my pants fit?"



Oaktown 3.5.7

Title
"Fully Loaded"

Label
Bust It/Capitol

Female Oakland hip-hop duo — Djuana Johnnican (Sweet L.D.) and Tabatha King (Terrible T) — who are out to show distaff rappers can be women of intelligence and class. Born in Houston, but raised in the East Bay, the two hooked up with M.C. Hammer as the two original flygirls in his touring posse. Backed by the budding entrepreneur, the pair perfected their rapping techniques and honed their dance moves to a razor-edge. The group's 1989 debut, "Wild & Loose," featured the hit singles/videos "Juicy Gotcha Crazy," "We Like It" and "Yeah Yeah Yeah." The two co-produced and co-wrote much of the new album, showing their growing sophistication on hip-hop ballads such as "I Miss U Come Back To Me" and "All Over You," as well as tracks like "Peace" and "It's Not Your Money," about success and the "leeches" who come with it.

Suggested Cuts

The self-penned "Turn It Up" is a sassy, hip-hop boast that could well cross over on the strength of the twosome's charismatic performance.

Comments:

Said Herman, "That's Pee-wee, not Wee pee-pee."

STARDROW



ROCKLINE

HOSTED BY BOB COBURN

LIVE VIA SATELLITE
august 5th

GLOBAL SATELLITE NETWORK

management: Scott McGhee for McGhee Entertainment



RERAP

By Mitch Perliss

Flash: City One Stop has just been sold to Abbey Road. More later... VSDA, a sister trade association to NARM until this year, held its tenth convention recently in Vegas. Unlike NARM, where all of the business and excitement takes place in suites and in the 90-minute video presentations by each distribution company, the action (and many of the business opportunities) for VSDA occurs right there on the exhibit floor, where all of the video, music video and accessory companies compete in elaborate booths designed to attract retailers to their wares. One of the most informative aspects for many indie retailers is the opportunity to meet and talk to the studio executives and representatives who man the booths during exhibit hours. Since most independent retailers usually never see studio reps and speak only with their distributors (the video equivalent of one-stops), this is the one time a year when the smallest retailer has the opportunity to make their opinions known to the top brass of the companies whose products they sell. There were also roundtable discussions where any retailer had the opportunity to sit with executives from as many as 32 different

manufacturers and distributors to hear and respond to key industry issues. Although disappointed by the low turnout of retailers, this session proved to be one of the most valuable for those who attended. Perhaps a similar opportunity should be made available at the next NARM. Another helpful seminar for the handful of music retailers who showed was "Music Video Sellthrough." Retailers can no longer afford to pass up a configuration where a hit title sells over 500,000 units even while it is not being stocked by most independent record stores. Tower's Stan Goman, Sony Music Video's Jon Peisinger, PolyGram Music Video's Joe Shults and VPI/Harmony President Danny Kopels were among those discussing trends accounting for music video's growth as well as the factors to consider when evaluating the market, how to make sensible buying decisions and purchasing and merchandising strategies. This is one subject which should be addressed by NARM in the future... The celeb factor was one of the fun aspects of the confab. Among those on-hand signing autographs and taking pics were Barry Manilow, the Doors' Ray Manzarek and John Densmore, Tony Bennett, Dennis Miller, Benji the Dog, Fred Flintstone, Soupy Sales, Spanky MacFarland, Jean-Claude Van Damme, Milton Berle, Shannon Tweed and Sean Young, auditioning for Cat-Woman... Ice-T got in the action, performing with the Video Blues Band, a group of industry musicians, for the Video Industry AIDS Action Committee, which has raised over \$120,000 for research and treatment of the disease since 1989. It was the major fundraising campaign of the year for this much-needed organization.

VSDA Rap



Ice-T: Raising money to fight AIDS.

MINI MUGS



A POL GOES TO PITMAN: Democratic New Jersey Congressman William J. Hughes (second from right) pays a visit to Sony Music's CD manufacturing plant in Pitman, New Jersey, where he asked the immortal question, "Were Clarence Thomas and Jesse Helms really separated at birth?," and met with a bunch of blank stares from the following right-wing Conservatives (l-r): David H. Johnson, Sr. VP and General Counsel, Sony Music Ent. Inc.; Paul Smith, President, Sony Music Dist.; Congressman Hughes, and Stan Nimiroski, Plant Manager and VP, Pitman Manufacturing.



ANOTHER PAIN-IN-THE-NECK PROMOTION: Atlantic Records artist Marc Cohn (third from left) makes an in-store appearance at Sam Goody's in N.Y.C., where a bevy of label and distribution executives try not to laugh at Atlantic Sr. VP/GM Mark Schulman (second from left), who sprained his neck doing his famous impression of Linda Blair in "The Exorcist." Pictured (l-r) are: Pete Stocke, VP/N.Y. Branch Mgr., WEA; Schulman; Cohn; Andrea Ganis, Sr. VP, Atlantic Records; Danny Buch, VP, Nat'l. Album Promotion, Atlantic Records; and Bill Hendrickson, Mgr., Regional Mktg., Atlantic Records.



MINI MUGS GO TO (SAMBA) HELL: Members of L.A. band Samba Hell (l-r) Dave, Bernard and Alex act out scenes from the bootleg sex tapes of Leon Isaac and Jayne Kennedy shortly before blowing their cookies from eating all those free fried egg rolls at L.A.'s China Club during a recent performance there. Watch where you put those fingers, guys — you don't know where they've been.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NATALIE COLE
2. BOYZ N THE HOOD
2. BONNIE RAITT

MOST TOP 5's

1. NATALIE COLE
2. VAN HALEN
2. BONNIE RAITT
3. BOYZ N THE HOOD

MOST TOP 10's

1. NATALIE COLE
2. BONNIE RAITT
2. VAN HALEN

Lieberman Enterprises

DUSTY BOWLING
2200 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. VAN HALEN
2. BONNIE RAITT
3. PAULA ABDUL
4. CHER
5. GARTH BROOKS
6. TOM PETTY
7. ALAN JACKSON (DON'T)
8. AMY GRANT
9. SKID ROW
10. NATALIE COLE

Record Bar

RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. NATALIE COLE
2. BOYZ II MEN
3. VAN HALEN
4. ROBIN HOOD (ST)
5. DJ J.JEFF & F.PRINCE
6. CANDY DULFER
7. BOYZ N THE HOOD
8. BONNIE RAITT
9. TOM PETTY
10. C&C MUSIC FACTORY

WHEREHOUSE

CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NATALIE COLE
2. BOYZ N THE HOOD
3. BOYZ II MEN
4. COLOR ME BADD
5. BONNIE RAITT
6. DJ J.JEFF & F.PRINCE
7. VAN HALEN
8. R.E.M.
9. CANDY DULFER
10. ROBIN HOOD (ST)

NATIONAL Record Mart

DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NATALIE COLE
2. VAN HALEN
3. MICHAEL BOLTON
4. BOYZ II MEN
5. DJ J.JEFF & F.PRINCE
6. SKID ROW
7. N.W.A
8. PAULA ABDUL
9. BLACK CROWES
10. R.E.M.

TURTLE'S

KATHY ROBERTS
116 Retail Stores
(Atlanta)

TURTLES

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT
4. R.E.M.
5. BOYZ II MEN
6. BOYZ N THE HOOD
7. LUTHER VANDROSS
8. DJ J.JEFF & F.PRINCE
9. MICHAEL BOLTON
10. ROBIN HOOD (ST)

TOWER RECORDS | VIDEO

STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. BONNIE RAITT
3. TOM PETTY
4. R.E.M.
5. VAN HALEN
6. BOYZ N THE HOOD
7. DJ J.JEFF & F.PRINCE
8. PAULA ABDUL
9. EURYTHMICS
10. EMF

WALL 2 WALL SOUND & VIDEO

STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. VAN HALEN
2. NATALIE COLE
3. ROBIN HOOD (ST)
4. R.E.M.
5. SKID ROW
6. BLACK CROWES
7. C&C MUSIC FACTORY
8. PAULA ABDUL
9. N.W.A
10. BONNIE RAITT

KEMP MILL

HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BONNIE RAITT
2. NATALIE COLE
3. R.E.M.
4. HEAVY D & THE BOYZ
5. DJ J.JEFF & F.PRINCE
6. B.A.D.II
7. BOYZ N THE HOOD
8. BOYZ II MEN
9. KIX
10. VAN HALEN

Strawberries

JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NATALIE COLE
2. BOYZ II MEN
3. BONNIE RAITT
4. VAN HALEN
5. HEAVY D & THE BOYZ
6. TOM PETTY
7. BOYZ N THE HOOD
8. R.E.M.
9. DJ J.JEFF & F.PRINCE
10. SKID ROW

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. VAN HALEN
2. PAULA ABDUL
3. EMF
4. SKID ROW
5. JESUS JONES
6. C&C MUSIC FACTORY
7. BLACK CROWES
8. N.W.A
9. MICHAEL BOLTON
10. R.E.M.



JOE BRYANT
1200 Accounts
(Atlanta)

JUSTIN ENTERTAINMENT

1. BOYZ N THE HOOD
2. DJ J.JEFF & F.PRINCE
3. CANDY DULFER
4. NATALIE COLE
5. ROBIN HOOD (ST)
6. BONNIE RAITT
7. PAULA ABDUL
8. VAN HALEN
9. BOYZ II MEN
10. HEAVY D & THE BOYZ



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. NATALIE COLE
2. N.W.A
3. BONNIE RAITT
4. R.E.M.
5. DJ J.JEFF & F.PRINCE
6. COLOR ME BADD
7. SEAL
8. ROBIN HOOD (ST)
9. EMF
10. TOM PETTY



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. NATALIE COLE
2. GLADYS KNIGHT
3. HEAVY D & THE BOYZ
4. LUTHER VANDROSS
5. R.E.M.
6. C&C MUSIC FACTORY
7. COLOR ME BADD
8. BOYZ II MEN
9. BONNIE RAITT
10. PAULA ABDUL



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT
4. SKID ROW
5. ROBIN HOOD (ST)
6. MICHAEL BOLTON
7. DJ J.JEFF & F.PRINCE
8. PAULA ABDUL
9. C&C MUSIC FACTORY
10. TOM PETTY



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. JUNGLE FEVER
2. NATALIE COLE
3. LISA FISCHER
4. BOYZ N THE HOOD
5. LENNY KRAVITZ
6. BOYZ II MEN
7. LUTHER VANDROSS
8. PEABO BRYSON
9. CANDY DULFER
10. VINX



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. 3RD BASS
2. C&C MUSIC FACTORY
3. ALICE IN CHAINS
4. LL COOL J
5. BOYZ N THE HOOD
6. ROBIN HOOD (ST)
7. NATALIE COLE
8. FIREHOUSE
9. GETO BOYS
10. BOYZ II MEN



MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. NATALIE COLE
2. N.W.A
3. VAN HALEN
4. C&C MUSIC FACTORY
5. EMF
6. HEAVY D & THE BOYZ
7. ROBIN HOOD (ST)
8. PAULA ABDUL
9. EXTREME
10. DJ J.JEFF & F.PRINCE



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. ROBIN HOOD (ST)
2. NATALIE COLE
3. BOYZ N THE HOOD
4. COLOR ME BADD
5. N.W.A
6. R.E.M.
7. JESUS JONES
8. COMPTONS MOST WANTED
9. GETO BOYS
10. DJ J.JEFF & F.PRINCE



MIKE PFAFFL
10 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. VAN HALEN
2. BOYZ N THE HOOD
3. N.W.A
4. DJ J.JEFF & F.PRINCE
5. BOYZ II MEN
6. GETO BOYS
7. SKID ROW
8. BLACK CROWES
9. EXTREME
10. BONNIE RAITT



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. COLOR ME BADD
2. DOLLY PARTON
3. BOYZ N THE HOOD
4. BOYZ II MEN
5. ROBIN HOOD (ST)
6. SKID ROW
7. TRAVIS TRITT
8. N.W.A
9. VAN HALEN
10. JOHN KILZER



JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. VAN HALEN
2. NATALIE COLE
3. PAULA ABDUL
4. C&C MUSIC FACTORY
5. ROBIN HOOD (ST)
6. SKID ROW
7. R.E.M.
8. GARTH BROOKS
9. BONNIE RAITT
10. N.W.A

MINI MUGS

More Hits Mini Mugs



BILL & TED'S BOGUS PHOTO CAPTION: *Counting up their shekels and comparing chest hair at the sizzling Hollywood Palladium party for the world premier of "Bill & Ted's Bogus Journey" are the following exec and star-dudes shortly before receiving speech therapy from Pauly Shore (l-r): Kiss' Paul Stanley; Interscope co-ruler Jimmy Iovine; Eddie Van Halen; Alex Winter; Interscope co-ruler Ted Field; and the original soundtrack's executive producer, Interscope A&R head Tom Whalley.*



GOT DEM OLE MINI MUG BLUES AGAIN: *Veteran blues legend Albert Collins allows the members of L.A.'s Black Cactus Stampede to shine his belt buckle after the guys sign a world-wide co-publishing deal with Warner/Chappell. Shortly after this shot took place, Albert planted a huge wet one on the guy with the schmata next to him and uttered the immortal phrase, "I love a man with a tattoo." Pictured (l-r) are: band guitarist Jimmy Gambone; Collins; band singer Isaac Baruch "Atoh, Adonai," and Jim Cardillo, Director of Talent Acquisitions for Warner/Chappell Music.*



ANIMALS AT THE ZOO: *Taking up so much space not even Bud Scoppa could make it into the picture are the following freeloaders at a recent show featuring Zoo Entertainment artists Rhythm Tribe, who try to set the Guinness Book record for most famous bodies squeezed backstage at one time (l-r): Marianne Faithfull; band's Stephen Mead; band's Richie Gajage-Garcia; band's Paul Guzman-Sanchez; Guns N' Roses' Matt Sorum; band's Thomas Guzman-Sanchez; GN' R's Slash; and band's Marla Rebert.*

BEAT'S ME

by Roy Trakin

TIMES THEY ARE A-CHANGIN': Rumors persist **Phil Spector's** ready to resume an active role in the music business. In fact, he recently told one of his teenage sons that he may well be producing the "next Dylan album." Said his boy, "I didn't know **Matt Dillon** was making a record."

BEATING THE DRUMS: While **Dramarama's** waiting for their new album to come out via Chameleon's just-completed Elektra distribution deal, they've added Bayonne, New Jersey's ex-**Blondie** drummer **Clem Burke** to their line-up. He'd been thumping the tubs for the **Romantics**. Check out the band's way-cool cover of **Mick Jagger's** "Memo From Turner" (from

Crude Dude



Keanu Reeves: *In Primus form at premier party.*

the "Performance" soundtrack) on the album, anachronistically titled "Vinyl."... From the sublime to the ridiculous, chill to **Phyllis Diller's** version of "Satisfaction" on Rhino's brand-new "Golden Throats II" album... Get a hold of **Alan Betrock's** latest extravaganza, "Hitsville: The 100 Greatest Rock 'N' Roll Magazines, 1954-1968," available from Shake Books/449 12th St., #2R/Brooklyn, N.Y. 11215 for \$13.45, from which I get \$1.80. It's worth it.... **Johnny Rivers** recently visited the HITS toxic waste dump to

tout his latest demos for interested labels, marking a return to his Louisiana blues roots. Rivers has been jamming Monday nights at the Mint down on Pico on Crescent Heights in L.A., where the likes of **Steve Pryor** have been holding forth... Look out for the first group which made explicit the connection between rock & roll and wrestling — long before **Cyndi Lauper**. **The Dictators** are back for a reunion tour which hits L.A. next month. So where's **Stu "Boy" King**?

ODDS & SODS: Two best recent promotional include a **My Life With The Thrill Kill Kult** Zippo lighter from Wax Trax, touting their new "Sexplosion!" album, and a blow-up doll with three separate depositories from Priority, for **Bobby Jimmy's** salacious novelty rap EP, "Erotic Psychotic."... Best moment of the Hollywood Palladium party for the premiere of "Bill & Ted's Bogus Journey" was a wasted **Keanu Reeves** joining **Primus** for a rendition of **Neil Young's** "Out of the Blue."... Did you know **Steve Vai's** unique deal with Relativity has him pressing his own records and selling them to the label at \$3 a shot? With sales of his last LP at a million, that means the cult rock guitarist earned a cool \$3 mil.... Rising star **SEAL** had to cut his U.S. promo tour short due to immigration hassles about his lack of a green card... At the recent release party for **Billy Falcon's** new album, **Jon Bon Jovi** admitted he's begun to write songs for the next band project and, as soon as **Richie Sambora** is done promoting his own upcoming solo LP, the group will get back together for a new **Bon Jovi** record.... **Public Enemy's** latest, due in September, will be called "Apocalypse '91: The Enemy Strikes Black," while **Ice Cube** returns with "Def Certificate."

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Color Me Badd scorches the competition, opening strong in its first week to topple the rest of the pack by a mile (or maybe even by a mile and a-half). *Squeeze* is back and now on Reprise, **RTZ** fires up some old **Boston** magic with

strong Northeast activity and **Marky Mark** hits the stores with a hot single leading. Also, note the return of **James Brown** on Scotti Bros. and **Holly Dunn**, selling well behind her controversial 45.

WINNERS

1	COLOR ME BADD	(Giant 24429)	65%	6	BOYZ N THE HOOD (ST)	(Qwest/WB 26643)	16%
2	SQUEEZE	(Reprise 26644)	26%	7	LIVING COLOUR	(Epic 47988)	15%
3	RTZ	(Giant 24422)	20%	8	JAMES BROWN	(Scotti Bros 5225)	14%
4	MARKY MARK	(Inter/EW) 91737	19%	9	HOLLY DUNN (G. Hits)	(WB 26630)	11%
5	SEAL	(Sire/WB 26627)	17%	10	DJ JAZZY JEFF	(Jive 1392)	10%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Natalie Cole
Robin Hood (ST)
SEAL
S & The Banshees

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Color Me Badd
RTZ
Marky Mark
Squeeze
James Brown

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Color Me Badd
Squeeze
Jennifer Holiday
Marky Mark

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Color Me Badd
Phyllis Hyman
Young MC
Holly Dunn (G-Hits)

CAVAGES / JOHN GRANDONI / BUFFALO
Color Me Badd
Living Colour
Crash Test Dummies
Big Audio Dynamite

CD ONE-STOP / DAVE CARROLL / CONN
Squeeze
RTZ
Michael Morales
Nomad
Sieve Howe

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Color Me Badd
Gladys Knight
3rd Bass
Trisha Yearwood
Living Colour

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Color Me Badd
RTZ
Squeeze
Marky Mark
Dan Reed Network

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
RTZ
For Our Children
J Garcia & D Grisman
Squeeze

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Color Me Badd
Living Colour
Big Audio Dynamite
Kix

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Living Colour
Compton's Most Wanted
Above The Law
Sounds Of Blackness

HARMONY HOUSE / SANDY BEAN / DETROIT
Color Me Badd
Electronic
Chris DeBurgh
Sweet Sensation

JUSTIN / JOE BRYANT / ATLANTA
Color Me Badd
Marky Mark
Widespread Panic
Brand New Heavies
James Brown
Heavy D
Above The Law

KARMA / DAVE WATSON / INDIANAPOLIS
DJ Jazzy Jeff
Heavy D
Jungle Fever (ST)
LA Guns
Boyz N The Hood (ST)

LECHMERE / DAVE CURTIS / BOSTON
The KLF
Squeeze
Color Me Badd
Big Audio Dynamite
Maura O'Connell

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT
Kix
SEAL
Tom Petty
Color Me Badd
LA Guns
Alice Cooper

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Color Me Badd
John Kilzer
Holly Dunn (G-Hits)
Widespread Panic
Mark Collie
KMC Kru
James Brown

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Vicious Bass
Color Me Badd
Marky Mark
Yours Truly
Mint Condition
L Shade Of Brown

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
Color Me Badd
Air Supply
Marky Mark
SEAL
Dying Young (ST)
Geto Boys

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS
Color Me Badd
Chris DeBurgh
Marky Mark
Crash Test Dummies
Squeeze
Holly Dunn (G-Hits)

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
Color Me Badd
Squeeze
James Brown
Marky Mark
RTZ
Holly Dunn (G-Hits)
Bill & Ted's (ST)

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
Living Colour
Color Me Badd
Primus
SEAL
Slayer

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NOVA / JOHN UNDERWOOD / ATLANTA

Boyz N The Hood (ST)
Compton's Most Wanted
Above The Law
DJ Jazzy Jeff
Color Me Badd
James Brown
Big Audio Dynamite

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

James Brown
Color Me Badd
Mary's Danish
Professor Griff
Dan Reed Network

PRO ONE-STOP / PAUL JOHNSON / TEMPE

DJ Jazzy Jeff
Compton's Most Wanted
RTZ
Candy Dulfer
Trisha Yearwood

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Color Me Badd
Nomad
Phyllis Hyman
Sweet Sensation

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Color Me Badd
Downtown Science
Ex-Girlfriend
Cher
Chris Whitley
Trisha Yearwood

RECORD BAR / MARY BARNHILL / DURHAM

Color Me Badd
Marky Mark
S & The Banshees
Living Colour

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Boyz N The Hood (ST)
Boyz II Men
O'Jays

REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI

SEAL
Lenny Kravitz
Bill & Ted's (ST)
Kirsty MacColl
The KLF
Allman Bros
Crash Test Dummies

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Squeeze
James Brown
Tami Show
Alligator Rec (Anni)
Jennifer Holiday

ROUNDUP / LAURA AVERY / SEATTLE

Club MTV
Boyz N The Hood (ST)
Moody Blues
Rythm Syndicate
Bill & Ted's (ST)

RTI ONE-STOP / MIKE PICHK / OMAHA

Color Me Badd
Bill & Ted's (ST)
Trisha Yearwood
Kix
RTZ
Squeeze
Mary's Danish

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Color Me Badd
Squeeze
Heavy D

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Dan Reed Network
Color Me Badd
James Brown
Professor Griff
Holly Dunn (G-Hits)
Air Supply
Ex-Girlfriend

SOUND SHOP / JANICE SHELLEY / MEMPHIS

John Kilzer
Jim Jameson
SEAL
Color Me Badd

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Color Me Badd
SEAL
Marc Cohn
Bill & Ted's (ST)
Jennifer Holiday
Phyllis Hyman
Will Downing

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Color Me Badd
Professor Griff
Squeeze
Geto Boys

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Gladys Knight
Geto Boys
Boyz N The Hood (ST)

STRAWBERRIES / JEFF COHEN / BOSTON

Color Me Badd
Marky Mark
RTZ
Cathy Dennis
La's

STREETSIDE / KIM HAYES / ST. LOUIS

Jesus Jones
SEAL
Amy Grant
Allman Bros
Yanni

TOWER / J.T. THOMPSON / LA MESA

Sounds Of Blackness
Apollo Smith
Schasche
Big Audio Dynamite

TOWER / MARTHA STUBER / LAS VEGAS

Above The Law
Color Me Badd
RTZ
Compton's Most Wanted
Air Supply

TOWER / LOUIS HIGGENS / NASHVILLE

Widespread Panic
DJ Jazzy Jeff
Living Colour
Trisha Yearwood

TOWER / CRAIG BROWN / PHOENIX

RTZ
Meat Puppets
Chris Whitley
Kix
Holly Dunn (G-Hits)
Squeeze

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

Chris Whitley
Candy Dulfer
Ziggy Marley
Mary's Danish
David Sanborn
Boyz N The Hood (ST)

TRACKS / DONNA AGRESTO / NORFOLK

DJ Jazzy Jeff
BeBe & CeCe Winans
Slick Rick
Heavy D

TRANSCONTINENT RECORD THEATER / JIM PRIMERANO / BUFFALO

Color Me Badd
Professor Griff
L Of The New School
Phyllis Hyman
Jennifer Holiday
Crash Test Dummies

TURTLES / KATHY ROBERTS / ATLANTA

S & The Banshees
Boyz N The Hood (ST)
Living Colour
Candy Dulfer

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Marky Mark
Nomad
Squeeze

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

DJ Jazzy Jeff
Boyz N The Hood (ST)
Geto Boys
Color Me Badd

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Bill & Ted's (ST)
Kix
Boyz II Men
Color Me Badd
SEAL
Candy Dulfer

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

RTZ
Dan Reed Network
Steve Howe
Color Me Badd

ZIPS / RICK ANDRADE / TUCSON

Boyz N The Hood (ST)
Natalie Cole
Compton's Most Wanted
Color Me Badd
Chris Whitley
Big Audio Dynamite
Rythm Syndicate

TOP
50

HITS TOP FIFTY ALBUMS

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Three weeks down and keeping a strong hold on the #1 spot is **Natalie Cole** as her duet single continues to build. Big jump for the **Boyz N The Hood** soundtrack from #16 to #7, followed by **Boyz II Men** at #8 with their video getting played

all over MTV. **D.J. Jazzy Jeff & Fresh Prince** move into the #10 spot, with "Summertime" leading the way in sales & airplay. **Color Me Badd** debuts at #22 as well as **Seal** at #44 with a smash 45 and video of his own.

	ARTIST	TITLE	LABEL	COMMENTS
1 1 1	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Title cut breaking
2 2 2	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New single out
4 3 3	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 developing
8 5 4	ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Bryan Adams 45, hot movie
3 4 5	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	"The Promise" hot
6 7 6	R.E.M.	OUT OF TIME	Warner Bros 26496	"Shiny, Happy" breaking
27 16 7	BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	#2 box office
13 11 8	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Single exploding
7 9 9	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Hot 45, smashing video
20 14 10	DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	Top 5 single leads
10 8 11	TOM PETTY	INTO THE GREAT...	MCA 10317	Tour coming up
9 13 12	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	Added at MTV
5 6 13	SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	On tour with Guns N' Roses
11 12 14	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Top 20 single leads
14 17 15	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Top 25 single leads
15 10 16	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down
12 15 17	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New single starting
18 18 18	AMY GRANT	HEART IN MOTION	A&M 5321	Top 10 single leads
16 21 19	EXTREME	PORNOGRAFFITI II	A&M 5313	New single breaking
17 20 20	EMF	SCHUBERT DIP	EMI 96238	Steady
19 19 21	HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Hot JAMS 45 crossing
-- -- 22	COLOR ME BADD	C.M.B.	Giant 24429	Two hot 45s
35 28 23	CANDY DULFER	SAXUALITY	Arista 8674	Breaking big
21 23 24	3RD BASS	DERELICTS OF...	Def Jam/Col 47369	Steady national sales
25 26 25	JESUS JONES	DOUBT	SBK 95715	Monster single leading

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Marky Mark & the Funky Bunch

Produced by Donnie Wahlberg for Donny D Productions Co-produced by Marky Mark Management: Mary Alford

BREAKOUTS WINNER!
FLASHMAKERS WINNER!
40 29 HITS TOP FIFTY SINGLES!

OVER 20 NEW ADDS
& 20 DEBUTS!

KKRZ	add	WHYT	13-8	
Q105	add	WXKS	10-8	
WRVQ	add	WIOQ	14-9	
KRQ	add	WMXP	11-10	
Z102	add	KIIS	14-11	
HOT99.9	add	WPGC	20-14	
KKYK	add	FM102	17-14	
WFLY	add	HOT97	19-15	
B98	add	WNVZ	18-15	
I94	add	WDFX	20-16	
KCMQ	add	KKFR	21-17	
KFBQ	add	KCGI	26-17	
KTFM	add	MOJO	21-18	
WAAL	add	B96	26-18	
WUUC	add	PWR99	21-18	
WIAD	add	Q106	26-19	
WYRQ	add	WPHR	24-20	
WOMP	add	PWR96	29-22	
WOVY	add	KHTK	25-22	
HOT94.7	deb	16	KRBE	28-23
B97	deb	26	KMEL	27-24
HOT97.7	deb	28	Z100	30-25
HOT94.9	deb	28	KUBE	29-26
KOY	deb	29	KXXR	35-26
WKSE	deb	29	WJMO	37-30
PWR106	deb	30	WTIC	35-32
HOT102	deb	31		



"Good Vibrations"

AVERAGE SCORE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.82	51	9	7

GERARDO

When the Lights Go Out

The hot new mix produced by Dr. Freeze

Nominated for two MTV awards
 Best Male Video
 Best New Artist

FROM THE ALBUM MO RITMO

FLASHMAKER!

OUT OF THE BOX:

WXKS	add	WJMO	add	KPRR	add	HOT95	add
WHYT	add	B93	add	KQMQ	add	KCHX	add
KXXR	add	KHTK	add	KYRK	add	KG95	add
WTIC	add	B95	add	XL93	add	WLAN	add
KTFM	add	PWR102	add	999KHI	add	WRHT	deb



TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
22 25 26	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Nice run
26 27 27	SCORPIONS	CRAZY WORLD	Mercury 846-908	Hot video
23 22 28	JUNGLE FEVER	SOUNDTRACK	Motown 6291	Stevie Wonder
24 24 29	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Falling some this week
32 30 30	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	Top 15 RAP
30 32 31	GLADYS KNIGHT	GOOD WOMAN	MCA 10327	Hot JAMS 45
31 29 32	ANTHRAX	ATTACK OF THE...	Island 848-804	Yo MTV Raps with P. Enemy
41 39 33	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Multi-format 45 leads
33 33 34	DJ QUIK	QUIK IS THE NAME	Profile 1402	Lp over 700,000
-- 47 35	BILL & TED'S BOGUS..	SOUNDTRACK	Inter/E-W 91725	KISS 45 due
45 40 36	QUEENSRYCHE	EMPIRE	EMI 72806	Hot new video
47 41 37	UB40	LABOUR OF LOVE II	Virgin 91324	Ready for new single
34 31 38	ALAN JACKSON	DON'T ROCK THE...	Arista 8681	Country
42 48 39	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Up this week
29 34 40	NEW JACK CITY	SOUNDTRACK	Giant 24409	Troop/Levert hot at JAMS
39 35 41	AARON NEVILLE	WARM YOUR HEART	A&M 5354	45 kicking in
40 42 42	TRAVIS TRITT	IT'S ALL ABOUT...	Warner Bros 26589	Country
38 46 43	FIREHOUSE	FIREHOUSE	Epic EK 46186	Smash single leads
-- -- 44	SEAL	SEAL	Sire/WB 26627	Hot 45 leads
43 37 45	ROXETTE	JOYRIDE	EMI 94435	Top 10 single leads
-- 49 46	COMPTON'S MOST...	STRAIGHT CHECKIN'...	Epic 47926	Hot rap
28 36 47	SLICK RICK	THE RULER'S BACK	Def Jam/Col 47372	Falling some this week
-- 38 48	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Up and Down
-- -- 49	SHOXSIE & THE ...	SUPERSTITION	Geffen 24387	Hot Pomo
-- -- 50	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Back on

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

TRISHA YEARWOOD (MCA)
CHER (Geffen)
ICE-T (Sire/WB)

KIX (East-West)
CROWDED HOUSE (Capitol)
L COLOUR/EP (Epic)

THE KLF (Arista)
BE BE & CE CE (Capitol)
MARC COHN (Atlantic)

Wednesday, August 7th

TOM PETTY AND THE HEARTBREAKERS



on a very special edition of

ROCKLINE

hosted by Bob Coburn

LIVE

via satellite

11pm-1am Eastern
8pm-10pm Pacific

GLOBAL SATELLITE NETWORK

MCA

Management: Tony Dimitriades for East End Mgmt.

love...thy will be done

#1 national most added!

74 out of the box!

earpicks winner!

the first single from
her new album,
"martika's kitchen,"
the follow-up to her
worldwide, two million-selling
debut.

martika

On Columbia.

Written by Martika and Prince
Produced by Paisley Park
Additional Production by Martika
Management: Marta Marrero for Magico Management

"Columbia" Reg. U.S. Pat. & Tr. Off. Marca Registrada./© 1991 Sony Music Entertainment Inc.



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Wonder if the evidence against **Pee-wee** will stand up in court?..... Hottest segue in Milwaukee radio: Ambrosia's "You're The Biggest Part Of Me" into Tara Kemp's "Piece Of My Heart"..... Lots of rumor, but no positive confirmation, about **Garry Wall** exiting **Edens Broadcasting** at the end of August to form a consultancy..... **Arbitron** re-issuing the LA book with **KKBT** gaining 4.0 to 4.1 12+ and now tying **KBIG** for fifth place..... **Evergreen Media** super-heavyweight **Scott Ginsburg** confirms rumors that **PWR95** Dallas is negotiating to bring former station PD **Buzz Bennett** back in to consult. Bennett is currently working in the market for **Bill Pasha's STAR105**, and this deal must

obviously be ended before he could switch, hence management is also considering other consultancy options.... The **Todd Pettengill** to **MOJO** NY morning sidekick deal is all but official at presstime and will be done shortly..... **Howard Stern's** entrance into the LA market at **KLSX** is causing lots of media attention and mega word-of-mouth. He's definitely a love him or hate him kind of personality (lesbian matchmaking in morning drive?), but we feel he will get ratings. Stay tuned..... Expect final word on the **WAVA** Washington format by week's end..... The **KBFM** Brownsville PD opening has been narrowed down to a choice between **Billy Santiago**, **Steve Chase**, **Ross Knight** and **Peter Stewart**..... What was

WKSS Hartford PD **Jefferson Ward** doing in New Orleans recently?..... At **Q995** in Salt Lake City, **Sheila Nardone** from crosstown **KCNR** has been named **APD**. Also, **Mike Stocker** from **HITRADIO 100** Guam (*Guam?*) is new MD..... **Rick Walker** named PD at **Z99** Ok. City..... Yo! **Sunny Joe Stevens** from **WAMO** crosses the street for nights at **PWR108** Cleveland..... **Frances Murrietta** named National Sales Mgr. at **KIIS-FM** LA..... Openings: **WLAN** Lancaster looking for morning show, call **Pete Michaels**. **OK95** Tri-Cities seeks afternoon drive jock, call **Paul Walker**..... Happy Birthday to **MOJO** NY's superhero **Scott Shannon**, 7/25. **MIX96** Tampa's red-hot **Mason Dixon**, 7/26, Interscope's

promo gunslinger **Billy Brill**, 8/4 and NY's 8-Ballers **Z100**, 7/30..... **Blowin' In The Wind**: **Mike McCoy**, and **John McFadden**..... Here's **Howard**, ready to give champs **Mark & Brian** a Stern test.



from the album ONLY THE YOUNG

Produced and arranged by Mario A. Salinas for MAS Productions

RICK MATHEWS

Playin' On The Radio

FLASHMAKER!

KNIN	add	WLAN	add	WQUT	deb	36
KNOE	add	WRQK	add	KFMW	deb	38
KTMT	add	ZFUN	add	KPXR		35 - 30

BREAKING AT:

WBBQ	KFTZ	WIOG
WPST	KMOK	WJMX
KGOT	KYYY	WVBS
KISR	Q104	Y97
KFFM	WCGQ	

VANITY KILLS

EARLY BELIEVERS:

HOT94.9	WKFR
SALT LAKE	KALAMAZOO

ON YOUR DESK NOW!

"holiday of passion"

Produced by Julian Raymond for a Violent Society Productions

"I'M NOT YOUR PUPPET"

"Top 10 requests after one week so what the hell... we added it!"

— Chuck Field, MD, FM102

"It's a smash! That's all you have to say! Most requested song for 2 weeks!"

— Bob West, PD, KGGI

NEW THIS WEEK AT:

KMEL	add
FM102	add
B95	add
PWR102	add
WCKZ	add

ALREADY ON AT:

WHYT	deb	19
KGGI		9-4
KKXX	on	



ADD YO



RAPS!

ALREADY #1 MAXI CASSETTE
SINGLE WHEREHOUSE RECORDS!

Produced by Tony-A & Steve Yano for Rising Force Productions



LONNIE GORDON



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GONNA CATCH YOU

AUGUST 6TH

FROM THE FORTHCOMING SOUNDTRACK AND MOTION PICTURE "COOL AS ICE"

romantic

karyn white

