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THE REPLACEMENTS

WINNERS

FLASHMAKERS
S. WINWOOD Virgin
 OUTFIELD MCA
 DAMN YANKEES WB
 WINGER Atlantic

CROSSOVERS
BILLY JOEL Col
 BELL BIV DEVOE MCA
 2 IN A ROOM Charisma
 JOHNNY GILL Motown

EARPICKS
S. WINWOOD Virgin
 NELSON DGC
 DON HEATLEY Geffen
 SURFACE Columbia

BREAKOUTS
ZZ TOP WB
 PAUL SIMON WB
 AL B. SURE WB
 SOCIETY WB/Rep

WILDCARD
SURFACE Columbia
 See Page 10

HOT NEW RELEASES

B. BOURGEOIS
Time Of The Season
 Charisma 4-98830

BREATHE
Does She Love...
 A&M 1535-4

DEEP PURPLE
King Of Dreams
 RCA 2703-2R

FLEETWOOD M
Hard Feelings
 WB 19537

JASMINE GUY
Try Me
 WB 19753

KYPER
Conceited
 Atlantic 4-87795

R. TRESVANT
Sensitivity
 MCA 45-1097

PHIL COLLINS
Hang In Long...
 Atlantic 4-87800

DINO
Gentle
 Island 989-482-4

G L JEZEBEL
Tangled Up In...
 Geffen N/A

JOEY KIDD
I'm Not In Love
 Atlantic 4-87807

CARLY SIMON
Been Not Tell...
 Arista 832786

W. TO POWER
I'm Not In Love
 Epic 34T-73636

Does
she
love
that
man
?

(75021-1535-4)

THE NEW SINGLE BY

BREATH E

featuring *David Gasper*

the ballad you've been waiting for, in the tradition of the smashes

"How Can I Fall?" and "Hands To Heaven."

FROM THE NEW ALBUM

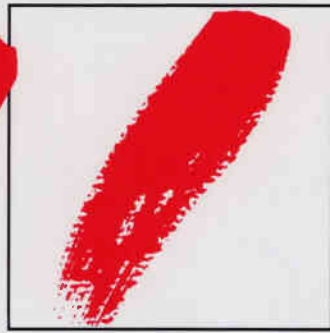
PEACE OF MIND

produced by bob sargeant and breathe ~ mixed by julian mendelsohn ~ management: jonny too bad and paul king

(7502-15320-1/2/4)



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SINGLES

It's still Ice and it's going to be Ice for some time. So just get used to it!

4

DIALOGUE

Life begins at 30 for Motown's Jheryl Busby, but it's a dangerous age for HITS' seductive boob-tube babe Lynn Blades and her TVQ.

30

Y95's Randy Kabrich is the self-described cross between Saddam Hussein and the Grinch who stole Christmas, while HITS' Mike Murphy is just cross-eyed.

34

POST MODERN

Cover boys, the Replacements, take the lead, but how long will it last? Only Ivana and David Lynch really know.

43

JAMS

Columbia's Surface sing about "The First Time" they saw JAMS editor Graham Armstrong — and proceeded to toss their cookies.

69

NEOBILLY

The Judds and Poly's Eddie Mascolo move on, but HITS Neobilly Goddess Holly Gleason's still wasting away in Margaritaville.

77

ALBUMS

It's a cold day at the top as SBK's Vanilla Ice goes #1. But will it stay for 20 weeks like Hammer did?

86

Flashmakers

Winwood & Outfield.

22

Earpicks

Winwood & Nelson.

36

Crossovers

Billy Joel & BBD.

26

Top Tens

Ice, of course.

82

Requests

Vanilla Ice screams.

28

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Burbank's week.

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Beat's Me

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Letters

19

Hollyville

77

Post Toasted

43

Wavelength

90

Bandier Of Gold



He may not sport a big, fat cigar and a high profile, but Martin Bandier, the man who put the "B" in SBK, is getting his share of the spotlight these days, basking in the glow of smash hits from the likes of chart-topping Vanilla Ice and Wilson-Phillips. With a title that stretches as long as his accomplishments in the music biz, SBK Record Group's President/COO and EMI Music Publishing's Vice Chairman is a man who has proven he can wear a large number of hats effectively. What he needs is a trademark, a gimmick, something to make him stand out in photo ops like this "Contents" appearance. Perhaps a pipe and a beret?

On The Cover

Meet the 'Mats. If there were any justice in the world, HITS cover guys the Replacements would be the new Beatles and Paul Westerberg would be regarded as the next John Lennon. But of course, we know there's not.

TOP
50

HITS TOP FIFTY SINGLES

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Yes Yes Baby! **Vanilla Ice** holds tough at #1 this week and really puts the heat on. Former Wildcard, **Deee-Lite**, jumps from #19 to #11 closing in on the Top 10 with big single and Lp sales. With a new project hitting the streets any day now,

Whitney Houston moves from #31 to #18. Last week's Wildcard, **2 In a Room**, takes a walloping 17-point jump to #31, nice. **Steve Winwood** is the most added record of the week and is the highest debut at #44.

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	VANILLA ICE	ICE ICE BABY	SBK 07335	By a huge sales margin
3	2	2	JAMES INGRAM	I DON'T HAVE ..	Qwest/WB 19911	Solid
4	3	3	JANET JACKSON	BLACK CAT	A&M 1477	Big single sales
14	5	4	MC HAMMER	PRAY	Capitol 15614	Gigantic
9	8	5	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Lp still Top 5
1	4	6	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Driven by "Ghost" movie
6	6	7	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Lp charting Top 50
11	9	8	PEBBLES	GIVING YOU THE ..	MCA 53891	From Top 50 Lp
10	10	9	AFTER 7	CAN'T STOP	Virgin 98961	Steady
17	12	10	ALIAS	MORE THAN WORDS..	EMI 50324	Huge request record
26	19	11	DEEE-LITE	GROOVE IS IN THE	Elektra 64934	Huge move on Lp
5	7	12	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	New single breaking
15	14	13	INXS	SUICIDE BLONDE	Atlantic 7-87860	Lp #9
20	18	14	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	Crossing
19	17	15	WARRANT	CHERRY PIE	Columbia 73510	From smash Lp
40	22	16	POISON	SOMETHING TO...	Enigma/Capitol 44617	From double platinum Lp
22	20	17	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	From hot new Lp
42	31	18	WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Huge at radio
7	11	19	DINO	ROMEO	Island 422-878012	Falling
37	30	20	STEVIE B	BECAUSE	LMR/RCA 2724	Continued increases
30	23	21	HALL & OATES	SO CLOSE	Arista 12085	Gaining at Top 40 radio
36	29	22	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 25 Lp
28	25	23	CONCRETE BLONDE	JOEY	IRS 13803	Gaining Top 40
29	26	24	SOHO	HIPPYCHICK	Atco 98908	Hot seller
31	27	25	HEART	STRANDED	Capitol 44621	Lp almost 2 million

(Based on a combination of sales and airplay)

*You say it's your Birthday
It's my Birthday too-yeah,*

Paul McCartney

BIRTHDAY

*They say it's your Birthday
We're gonna have a good time,*

Never before released as a single...

BIRTHDAY

The live version

HAPPY BIRTHDAY
STEVE KINGSTON Z100 add
HAPPY BIRTHDAY
BILL RICHARDS KIIS-FM add
HAPPY BIRTHDAY
MICHAEL O'SHEA KUBE add
HAPPY BIRTHDAY
GARY WALDRON KISN add

Produced by Paul McCartney, Bob Clearmountain
and Peter Henderson

FLASHMAKER!



The new single and video from the forthcoming album *Tripping The Live Fantastic*. The complete "LIVE" recording of the history making Paul McCartney World Tour '89 - '90. Coming in November.



TOP
50

HITS TOP FIFTY SINGLES

2
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--	42	33
48	41	34
39	37	35
46	40	36
50	46	37
12	15	38
13	16	39
21	21	40
16	34	41
--	49	42
--	50	43
--	--	44
23	38	45
--	--	46
--	--	47
--	--	48
--	--	49
--	--	50

ARTIST	TITLE	LABEL	COMMENTS
SLAUGHTER	FLY TO THE...	Chrysalis 23527	Ready for new single
UB40	THE WAY YOU DO THE...	Virgin 98978	Steady increases
WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple-platinum Lp
NELSON	CAN'T LIVE WITHOUT...	DGC 4-19689	New single breaking
DAVID CASSIDY	LYIN' TO MYSELF	Enigma 75084	Tons of Top 40
2 IN A ROOM	WIGGLE IT	Charisma 98887	Huge dance record
DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Smash
GEORGE MICHAEL	FREEDOM	Columbia 73559	Breaking
JON BON JOVI	MIRACLE	Mercury 878392	Hot follow-up
HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Lots of Top 40
DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Going at Top 40
DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Old song, new twist
DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Peaked
BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Falling
BREATHE	SAY A PRAYER	A&M 1519	New single shipping
PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	New single shipping
WINGER	MILES AWAY	Atlantic 87824	Solid gains at Top 40
BELL BIV DEVOE	B.B.D.(I THOUGHT)	MCA 53897	Follow up to smashes
STEVE WINWOOD	ONE AND ONLY MAN	Virgin 4-98892	Most added by a mile
WILSON PHILLIPS	RELEASE ME	SBK 07322	Over now
INFORMATION SOCIETY	THINK	T Boy/Rep 19591	Leading hot new Lp
OUTFIELD	FOR YOU	MCA 53935	Tons of Top 40 adds
BILLY JOEL	AND SO IT GOES	Columbia 73602	Sweeping Top 40 radio
JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Another smash
ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

CARON WHEELER (EMI)
CATHY DENNIS (Polydor)
SURFACE (Columbia)

CHEAP TRICK (Epic)
BLACK CROWES (Def America)
SWEET SENSATION (Atco)

PRINCE (P.Park/WB)
NELSON (DGC)
VAUGHAN BROS. (Epic)

FLASHMAKER!

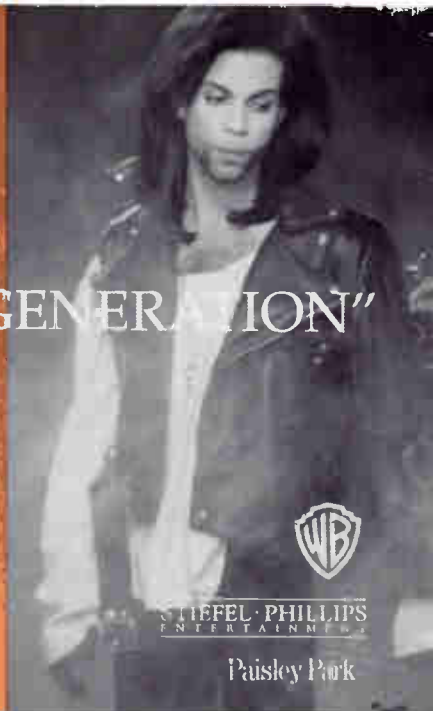
42 HITS TOP FIFTY ALBUMS!

KRBE add	KFFM add	FM102 deb	23
KKFR add	KG95 add	B94 deb	30
KSAQ add	KIXY add	KXXR deb	31
Y107 add	KMCK add	WHHY deb	32
KJ103 add	WAAL add	WCIL deb	34
Z99 add	WFHT add	B95 deb	36
KGGI add	WPER add	KCAQ deb	37
B96 add	WSPK add	K106 deb	38
YES87 add		KMOK deb	39
		WQUT deb	39
		WZKX deb	40

From the album *Graffiti Bridge*
Produced, Arranged, Composed and Performed by Prince

Prince

"NEW POWER GENERATION"



STIEFEL PHILLIPS ENTERTAINMENT

Paisley Park

DAMN YANKEES

"HIGH ENOUGH"

From the album *Damn Yankees*

FLASHMAKERS WINNER!

36-32 HITS TOP FIFTY SINGLES!

Y95 add	WSKZ 6-3	WABB 13-8
KDWB add	YES97 7-4	WPRR 10-8
KWOD add	WVIC 7-5	PIRATE 12-9
WMJQ deb 27	KMYZ 7-5	CK105 14-9
KPLZ deb 29	WSNX 10-6	WHTO 12-8
B94 deb 29	KRZR 7-5	WZOK 12-9
WBLI deb 30	Y97 9-7	999KHI 10-9
WZOU deb 30	KATM 10-7	WLRW 10-9
WEGX deb 30	KWSS 13-8	WBNO 9-9
	Q104 13-8	WCGQ 9-9
		92X 16-10
		WHHY 13-10

Produced and engineered by Ron Nelson, E.C. Management Group, Jeffery Priddy, Doug Becker



Q102 14-11	KSND 16-12	WPHR 22-18
WKDD 16-11	KXYO 16-13	KQKQ 29-20
WPXR 16-11	KKHT 16-13	KF95 28-20
PWR92 14-11	KG95 19-14	KBOZ 29-21
WQUT 14-11	WOMP 17-14	WKSF 29-22
KPXR 14-11	PWR99 28-15	KBEQ 31-25
KXX106 18-12	KLYV 22-16	KIKX 36-27
WJMX 17-12	KFBQ 25-17	WBBQ 34-28

AL B. SURE!

"MISSUNDERSTANDING"

From the album *Private Times... And The Whole 9!*

CROSSOVER!

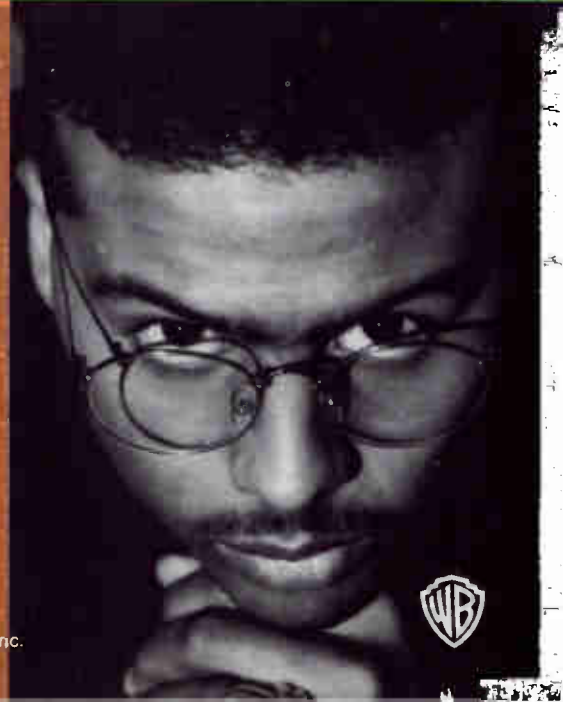
DEBUT 27 HITS TOP FIFTY ALBUMS!

16-10 JAMS SINGLES!

BREAKOUTS WINNER!

WHYT add	KMEL 16-13	KKMG 30-23	BREAKING AT:
KJ103 add	KS104 18-15	Z99 30-24	PWR106 Q106
KIXY add	B95 21-18	KCAQ 31-28	WXKS KKFR
	Y107 26-19	KFBQ 39-30	WPOC KROY
KOY deb 30	KPRR 23-20	HOT97 35-32	FM102 KTFM
	WQXA 25-21	KZFM 37-32	KXXR HOT94.9

Produced by D.J. Eddie F. and Nevelle for Untouchables Music, Inc. Co-Produced by Al B. Sure! For Suretime! Recording, Inc.



VANILLA ICE



ICE
MELTS
IN
YOUR
MOUTH..
NOT
IN
YOUR
HANDS

TO THE EXTREME
#1 HITS TOP FIFTY ALBUMS!
ICE ICE BABY
#1 HITS TOP FIFTY SINGLES!



HITS

FRONT PAGE



October 29, 1990

Volume 5

Issue 215

\$5.00

Vanilla Ice Dominates The Competition

IT'S ICE, ICE BABY!!

Acquitted, But It Ain't Over Yet

Yes folks, the Third Reich of Broward County, Florida has determined that **2 Live Crew's** June 10 performance of their "As Nasty As They Wanna Be" at an "adults only" show did not violate obscenity laws.

All six jurors stated that their verdict was virtually as instantaneous as it was unanimous.

"We found many of the things very humorous," one 65-year-old juror said of the garbled, distorted recording of the concert heard by the packed courtroom.

If you think this one is over, think again. The Ft. Lauderdale sheriff who arrested the band said the rappers would be nabbed again if they gave another performance like the one that landed them on the national news. According to sheriff **Nick Navarro**, "Nothing has changed."

Meanwhile, Ontario, Canada police raided a bookstore after it advertised the sale of the "Nasty" cassette. Customers were ordered to leave the store as it was searched for all copies, while posters and advertising material were also removed.

Carpenter Nails It



Mary Chapin Carpenter — Her performance at the Country Music Awards let the world know she's a *Neobilly* force to be reckoned with.

Milli We Hardly Knew Ye

Todd Headlee, the ex-manager of **Milli Vanilli**, is writing a tell-all book about the group, "Adventures With A Pop Star," in which he'll chronicle his past year of traveling with the dreadlocked duo. Headlee hopes to turn the project into a movie musical. "The book will expose what is surely the biggest snow-job in the history

of the music business," he said. "But I haven't decided if it should be a comedy or a nightmare. These two guys are as trustworthy as **Freddie Krueger** and as easy to get along with as the shark in 'Jaws'." **Danny Bonaduce** and **Bernadette Peters** are being considered to play the leads.

After 20 weeks of Hammer time, there's a new king of the album chart. He's SBK's **Vanilla Ice** and, thanks to a sizzling single and massive video play, this good lookin' youngster is the hottest new artist on the street. Take that, Hot AC!

"I can't remember the last time I had calls from friends at radio and retail thanking me for putting people back in the stores and lighting up the request lines," said SBK's Sr. VP of Promotion **Daniel Glass**, who added, "Come to think of it, I can't remember if I used that quote for your Wilson-Phillips story."

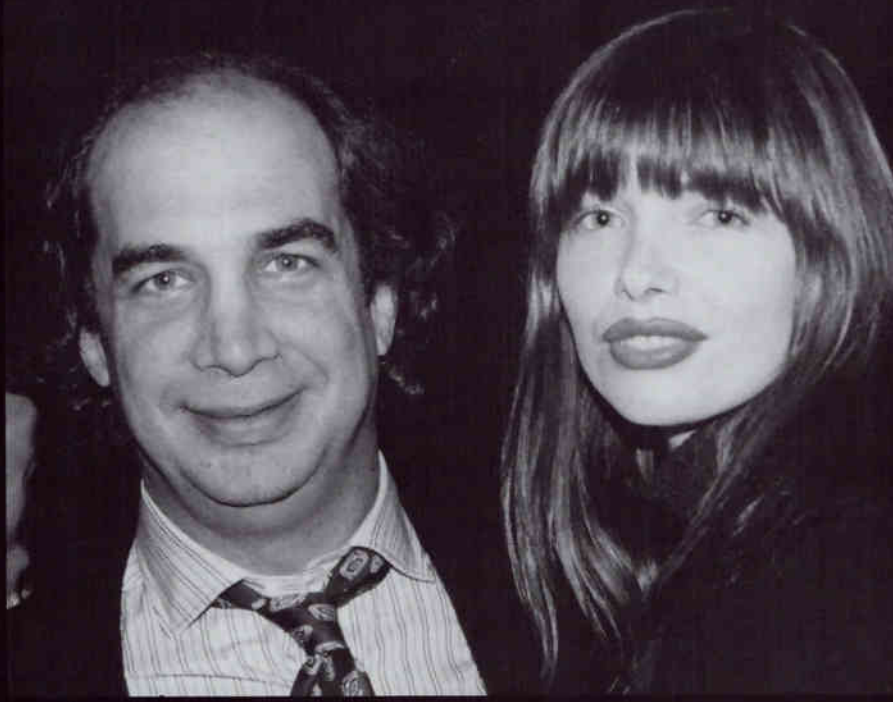
Among the #1 retail reports for the Ice-man are: **Musicland, Record Bar, Turtles, Sam Goody East & West, National Record Mart** and lots (we're talking LOTS) of others.

"It's through the roof," said CEMA President **Russ Bach**, who reported current sales figures of 1.8 million on the project. "We've shipped 600,000 this week and 400,000 are rolling in right now from the factory."

Bach has reason to gloat. The "new CEMA" has developed into an industry powerhouse. "It's a dream come true," he said. "We are going to be the company of the 90's — Ice is truly the icing on the cake."



PIC OF THE WEEK



Why?

That's MCA's Sr. VP of Promotion **Billy Brill** with his significant other, **Kiki Hall**. Kiki is intelligent, worldly, sensitive and incredibly beautiful. Billy is not. Hey folks, stranger things have happened — we just can't think of any.

Quick Hits

MTV action this week includes adds on **Phil Collins** (Atlantic), **Janet Jackson** (A&M), **Judas Priest** (Columbia) and **Edie Brickell** (Geffen). In **Buzz Bin** activity, the **Replacements** (Sire/Reprise) replace **Iggy Pop** (Virgin), which moves into regular rotation. **Concrete Blonde** (IRS) is the only video to make a significant move up in rotation this week.

East West Is Born

Claiming that there just aren't enough record companies, Atlantic Chairman/CEO **Ahmet Ertegun** and President/COO **Doug Morris** have announced the formation of **East West America**.

Heading the New York-based label will be **Sylvia Rhone**, who will serve as President/Chief Executive Officer and **Vince Faraci**, who will serve as President/Chief Operating Officer.

According to Rhone, "The

key to success when you're launching a major label in the 1990's is plenty of advertising in *Billboard*."

According to Faraci, "You couldn't be more on the money, Sylvia. We're talking big glossy, colorful, full-page ads. **Irv Lichtman** is a great guy."

First releases from the new label are skedded for the beginning of '91, and will include artists from the current Atlantic roster, from Atlantic's sister company, East West U.K., as well as newly signed artists.

Babbling Brooke



That's PoMo convert **Brooke Shields** hanging with the guys from **Charisma's Jellyfish** (and **Charisma weasel Lenny Bronstein**) after her mother convinced her it would be good for her image. To prove how progressive she truly is, Ms. Shields hocked up a few loogies and spit them a record 15.7 feet. Now that's progressive. (Ed Note: Undoubtedly the most tasteless, immature and truly obnoxious caption we've written in the last five minutes.)

WILD CARD

SURFACE (Columbia)

Call the caterer and order the flowers — this one's a killer ballad smash that's gonna be played at lots of weddings in the next year. Early tests show moves like 32-18 WCKZ, 19-12 KMEL and 29-21 Q106, strong debuts and major adds at KIIS, WZOU, KWOD, KGGI, KOY, KISN, KROY, FM102, WTIC, HOT977, WPGC, KKRZ and KPRR. The rich get richer, so make friends w/lt Burt & BG quick!



Sylvia Rhone: Her earrings are jumbos.



Vince Faraci: His ears are Dumbo's.

Having A Ball

The AMC Cancer Research Center's benefit at the Waldorf Astoria honoring Tom Freston was a pre-Halloween costume bash. Among the party-goers all dressed up with someplace to go were the honoree himself as Jack Kerouac, Geffen Prez Eddie Rosenblatt as his boss David Geffen, Chrysalis honcho John Sykes as Jimi Hendrix, MTV's Doug Herzog as Bob Marley and Abbey Konowitch as a John Lennon that looked closer to Nikolai

Lenin, Virgin's Jeff Ayeroff as the Grateful Dead's "Pigpen," megamanager Michael Lippman as Mickey Mantle, Irv Azoff typecast as Dracula and Chrysalis' Joe Kiener as Abraham Lincoln. Highlight of the evening had to be Capitol-EMI's Jim Fifield and his wife, who bought the costumes worn by John Malkovich and Glenn Close in "Dangerous Liaisons." See below for photos of the event, which raised some \$1.1 million for charity.

Carvel Mourned

Ice cream legend Tom Carvel has died of heart at-

tack at the age of 84. God, we'll miss him.

Far Too Many A&R Geeks In One Picture



CBS Records President Tommy Mottola (seated in the center) gathers all of the CBS A&R gunslingers — national and international — for a major confab in upstate New York which included such highlights as Bobby Colomby's seminar, "How To Love Yourself As Much As I Do," as well as Myron Roth's riveting lecture, "How To Convince A Band You're Cool, Despite Having A First Name Like Myron." Look at this group of people and realize that less than 1.5% of them would take your phone calls. God bless the A&R community.

A Bunch Of Important People Looking Pretty Damn Stupid



The gala costume dinner honoring MTV honcho Tom Freston as the AMC Cancer Research Man of The Year not only raised \$1.1 million for a very important charity, but it gave us the opportunity to run these shots of important gunslingers making fools of themselves. Pictured in photo one is honoree Freston (Jack Kerouac) with the two people who attempted to dress as Bonnie Raitt and Paul Simon, but failed miserably.



In photo two, Irving Azoff looks like he acts and in photo three, MTV's Abbey Konowitch can't hide his lack of personality behind a John Lennon outfit, while CAA's Tom Ross spends absolutely no money to look like Captain Lou Albano. The final shot shows a beautiful woman with VHI President "Fast" Eddie Bennett, who surprised everyone by not dressing as a "wild bore."



Arma's All SBK Mgm't

Arma Andon exits his SBK Records post of Sr. VP to concentrate his efforts full-time at SBK Management, where he serves as President, representing such artists as **Pet Shop Boys**, **Wilson-Phillips**, **Roger Waters**, **Cathy Dennis** and **Extreme**, among others. He will be allowed to continue on a first-name basis with Charley and Marty.

Andon has been with SBK/EMI since February, 1987, working closely with SBK Chairman/CEO **Charles Koppleman** in aggressively promoting publishing signings like **New Kids On The Block** and **Michael Bolton** and making sure his boss' humor was clean and well-stocked. Prior to joining SBK, Andon held various marketing jobs at CBS, including VP Artist Development and VP Product Development.

Joining Andon at SBK Management will be **Scott Bernstein** and **Steve Hoff-**

man, formerly of Leber-Krebs and **Mark Arrow**, ex-Champion, all as Managers, Artist Development/Management.

Added Andon: "Please, call me Arma."



Arma Andon: Whatta major league preppy!!!

ON RECORDS By Lenny Beer

Changing Of The Guard

NOT JUST VANILLA ICE: The ascension this week of **Vanilla Ice** to the #1 position in the album world is not the only interesting development.

After a relatively stagnant summer with little more than position-jockeying between the nation's leading sellers, action is now busting out all over as fall begins to turn into winter.

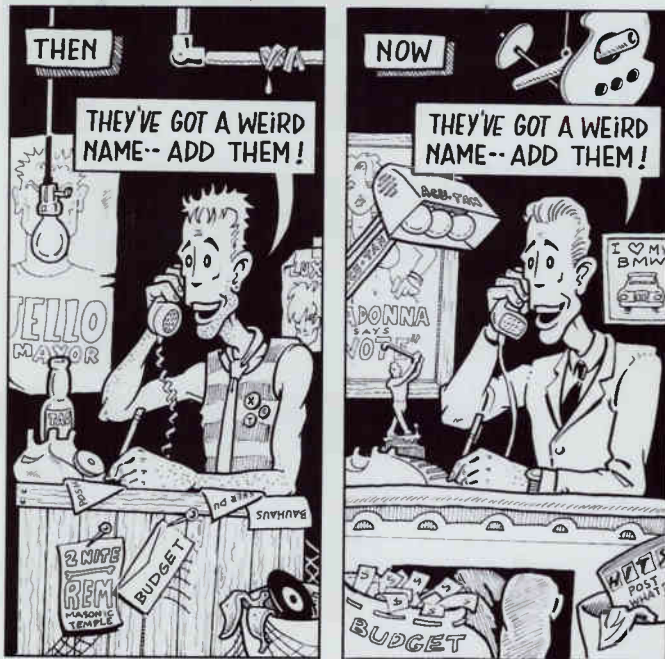
This week's Top 20 features the return of a legendary hard (and we mean *hard*) rock band in Atco's enormous **AC/DC** (scoring at #3 without the benefit of a single), the emergence of the latest Neobilly superstar in **Garth Brooks** (Capitol) (who not only has a sizzling new album in the Top Ten, but also boasts his debut set in the Top 50), the **Vaughan Brothers** (Epic) (which has been bolstered by the publicity surrounding **Stevie Ray Vaughan's** death, but stands on its own musically as well), the long-awaited new release from **INXS** (Atlantic), WB's dynamic just-released albums from **ZZ Top** and **Paul Simon** (neither led by a hit single, but neither suffering), **Iron Maiden's** Epic label bow and **Bette Midler** (Atlantic), with a sizzling single converting al-

most immediately to LP activity.

AN ECLECTIC MARKET: But it's not just the Top 20 that has become interesting. The tastes of the American buyer lean more toward the eclectic each week. Today's modern country music is selling everywhere, with the aforementioned **Garth Brooks** leading the way for hot sellers from **Randy Travis** (WB), **Clint Black** (RCA) and **Reba McEntire** (MCA), alongside scorching new metal from **Slayer** (Def America) and **Megadeth** (Capitol), dance/hip-hop from **Deee-Lite** (Elektra), folk throwback from **Indigo Girls** (Epic), contemporary blues from **Robert Cray** (Mercury), big band redux from movie star and piano stylist *extraordinaire* **Harry Connick, Jr.** (Columbia), Post Modern winners from **Cocteau Twins** (Capitol), **Jane's Addiction** (WB) and **HITS** cover boys the **Replacements** (Sire/Reprise), a cappella gospel from **Take 6** (Reprise) and perhaps the strangest companion to all of these in the classical tenors live set from **Carreras, Domingo & Pavarotti** (London) — which is already doing monster business around the world.

AIRHEAD

THE POST MODERN LABEL WEASEL...



HAS POST MODERN CHANGED? **YUP**, IT SURE HAS...



Garth Brooks: Selling to friends in all places.

TRIXTER

Featuring "Give It To Me Good"
•
Breakout Rotation On MTV
•
Top 10 On Dial MTV
•
Top 30 AOR In R&R And Climbing
•
30-Point Sales Jumps Nationwide
•
Now On A Sold-Out Tour With Stryper
•
On Tour With Don Dokken Beginning Nov. 8



It's A Very Big Record.

Mickey Dolenz Visits HITS -- And He Thought TV Was Torture



Always a thrill to have legendary Monkee, Mickey Dolenz visit our cesspool here in beautiful Sherman Oaks. Here's Mickey hanging with Aaron & Charles Neville who were duped into coming to our offices after they were told they going to Cash Box.



Here's Mickey getting the major viva from HITS' Sr. Parking Engineers Juan & Orlando, who asked Mickey the immortal question, "Was Peter Tork packing a Burlington sock, or was he secretly a 6' 5" basketball player from the South Bronx?" (Ed Note: What the hell does that mean?)

Daly Reports To A&R Zoo

George "Our Daly Bread" has been named VP, A&R, Zoo Entertainment, by Lou Maglia, President of the new L.A.-based BMG label. Daly will oversee and coordinate all A&R activities for the company, joining Zoo's rare collection of Georges, which now includes George Gerrity and George "Bud" Scoppa. None of them are related to King George, Gorgeous George or Athens Georgia.

Maglia & Daly first worked together at Elektra Records during the mid-to-late '70s, where they had a song-and-dance act called Lou & George that played old-age homes along the eastern seaboard with the Cars' Ric Ocasek. Prior to that, Daly ran Columbia's S.F. A&R offices. Daly also

produced TV specials for PBS, headed West Coast A&R for Atlantic and formed his own cleverly named George Daly Productions, for acts named George.

Said Daly: "This is not just another record company, this is a place that gave Bud Scoppa a job... Now, gimme a C, Louie, a bouncy C."



George Daly: Not King, Athens or Gorgeous.



And finally, here's Mickey hanging with some poor schmuck who just happened to be delivering some pizza to our offices during Mickey's torture period. The guy looks happy, doesn't he? Mickey looks like he wants to get the hell out of there, doesn't he? (Ed Note: Now you know why we stopped trying to figure out why people hate us so much. God bless you all.)

Quick Hits

The Most Added singles this week at Top 40 radio are #1 Steve Winwood (Virgin), #2 Nelson (DGC), #3 George Michael (Columbia), #4 Outfield (MCA) and #5

Cheap Trick (Epic). Strong first-week radio performances were also turned in by Surface (Columbia) and Don Henley (Geffen).

Two Post Modern Spacecases Confer

That's HITS' Post Modern goddess and all-around great-person-to-be-around during Wednesday morning's press deadline, Karen Glauber, asking the always galactic Sun Ra exactly who killed Laura Palmer as a photographer who, for once, isn't Karen's boyfriend, snaps away. Being the true Post Modern geek, this photo represents the most sun Ms. Glauber has ever been exposed to.



Phil Collins

GOING FOR ADDS 10/29!

"HANG IN LONG ENOUGH!"

WINNER



"Miles Away"

FLASHMAKERS WINNER!

49-42 HITS TOP FIFTY SINGLES!

MTV EXCLUSIVE!

38% OF STATIONS MOVE 4 POINTS OR MORE!

AVG. MOVE 3.33!

NOW ON OVER 116 TOP 40's!



FLASHMAKER!

STATIONS THAT COULDN'T WAIT:

WXKS	add	KFFM	add
WNVZ	add	KMOK	add
HOT94.9	add	WCIL	add
K106	add		

READY FOR ADDS 10/29!





Di Dia's Def

Mark Di Dia "Dum De Dum Dum" has been named GM of Def American Recordings, it was announced by Rick Rubin, owner of the company. In this new capacity, Di Dia will oversee all day-to-day operations of the company, including promotion, sales, marketing and publicity. He also becomes the fifth member of The Geto Boys and the second member of Andrew Dice Clay. He'll also work with label acts such as Black Crowes, Slayer and Danzig.

Prior to his appointment, Di Dia was Director of National Album Promotion at Geffen Records for two and a half years. Before that, Di Dia spent ten years in radio, culminating with MD posts at WXRK in New York City and WYSP in Philadelphia. He was also music editor of FMBQ's Album Report, teaching Kal Rudman how to spell.

Said Di Dia, "D-d-d-d-on't c-c-c-call me Di-Di-Di Dia. M-m-m-y n-n-n-ame's M-m-mark."

Said Rubin, "I considered a lot of really talented people for this position, but I hired Di Dia anyway."

Hey, we couldn't have said it better ourselves, Rick.



Mark Di Dia: It's his lucky di-di-di-di-di-day!!

The Ladder

a rundown of executives on the move



Bernardo

Mike Bernardo "Bertolucci" has been appointed VP, Promotion & Marketing for the MCA-distributed Uptown Records by CEO **Andre "Go To" Harrell**. In her new post, Mikey will oversee the day-to-day activities of the label's promotion department, serve as a liaison to the MCA Records promotion staff and direct the sequel, "Last Tango In Universal City"... **Alan "Are You A Mouse" Oreman** has been named the new head of Geffen Records Album Radio promo department, it was announced by label GM **Al Coury**. The 16-year industry vet was previously Columbia's National Director of Album Promotion, West Coast and holds a Ph.D. in Power Schmoozing from the School of Hard Knox.... **Barbara "Don't Call Me Percy Bysshe" Shelley** has been promoted to VP, Media and Artist Relations, Chameleon Music Group by the label's President, **Stephen "You Are In My" Powers**. Shelley's responsibilities include consoling publicist **Craig Lee** when no one returns his phone calls.... "**Clark" Kent Klavens** has been appointed VP, Business Affairs, Chameleon Music Group, it was announced by **Stephen Powers "That-Be,"** President of the label. In this newly created position, Klavens will



Oreman



Shelley



Klavens

be in charge of telling **Craig Lee** he's not getting a raise. As a lawyer, he played an instrumental role in launching Delicious Vinyl... **Lori L. Lambert** has been appointed Director, Marketing, West Coast, at Epic Records by **Larry Stessel**, Senior VP, Marketing for the label. Lori's hair comes courtesy the **Barbara Mandrell** Folicle Tease Academy in Van Nuys.... **Bernard Brenner** has been named "Bernie, the Dance Guy," aka Dance Music Promotion Manager, MCA Records, it was announced by **Bobby "Rik" Shaw**, VP, Dance Promotion, for the label. The two then dedicated a *pas de deux* to their boss, **Al Teller**. Prior to joining the label, Bernie was a club d.j. looking for love... At Arista, where Roy has a Lott to do, **Kris Nicholson** has been named Manager, Editorial Services/Alternative Press, it was announced by **Melanie Rogers**, VP of Publicity for the label. Prior to this, Nicholson was a pathetic, scrounging freelance writer who had to sell all her promos to survive.... **HITS Sr. Editor Roy Trakin** has been promoted to nothing again this week, but he and **Marlo** have been having a lot of problems with the servants.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MARKED FOR DEATH	5.1m	2684	28.9m	D Vinyl
2 MEMPHIS BELLE	4.3m	3127	11.0m	Varese
3 QUIGLEY DOWN UNDER	3.9m	3869	3.9m	—
4 GHOST	3.6m	2013	172.2m	Varese
5 FANTASIA	2.9m	6038	15.1m	B Vista
6 NIGHT OF THE LIVING	2.9m	1868	2.9m	—
7 AVALON	2.8m	4465	3.4m	Reprise
8 MR. DESTINY	2.8m	3230	6.6m	—
9 GOOD FELLAS	2.5m	1989	30.8m	Atlantic
10 PACIFIC HEIGHTS	2.4m	1921	22.7m	Varese



Lambert



Brenner



Nicholson



Trakin

THE WRITING'S ON THE WALL

SMASH

DAVID CASSIDY



Active

"LYIN' TO MYSELF"

From the album David Cassidy

FM 100 21-16(H)
 KSAQ 14-11(H)
 KISN 16-12
 WKTI 18-14
 Y107 21-16
 WMJQ 23-17
 KKRZ 27-21
 WKEE 29-15(H)
 KRBE 30-24
 WYKS 30-27

PWR 16 - Add
 WPTA - Add
 WZPL - Add
 KIX 106
 WAAL - Add
 WAAL - Add

X100 deb 26
 WBLI deb 28
 WZOK 3-3(H)
 KZ93 8-6
 WQOT 12-9
 WPXR 10-9
 WNNK 11-9
 KKHT 13-10
 FM104 11-10

BREAKING AT:
 WPLS Q102
 295 B104
 WZOO KBEP
 B94 KOY
 WAVA WKBO
 KUBF WNVZ
 PWR 99 HOT 99.7
 PRO-FM





NEAR TRUTHS

By I. B. Bad, Los Angeles

Major changes at Island as approximately 20 positions from the marketing and sales departments are eliminated. Look for PolyGram Distribution to assume those duties.... Latest departure from A&M is Tom Corson, who ankles his VP of Marketing post to assume a VP of International Artist Development gig at Capitol. Add Corson to a list of Chaplin Lot departees that includes Jeff Gold, Steve Rabovskiy and Patrick Clifford. Look for Corson's job to be filled by current A&M Artist Development gunslinger Jim Guerinot, who also happens to manage Epic's Social Distortion. Guerinot and company have their work cut out for them as rumors of Janet Jackson's impending departure continue to fly.... And speaking of Ms. Jackson, she and manager Roger Davies have parted ways, as attorney Don Passman strikes a deal to bring her to the HK Management stable. Does said move mean the much-talked-about four-album, \$30 million dollar pact with Charisma is not a done deal? Will there be some reshopping? Stay tuned, folks. Action to come.... From the not-so-fast file comes word that the MCA/Matsushita deal

may not be going down after all. Sticking point is rumored to be major differences in the price-per-share. Don't look for things to calm down, though, as rumors of another major player's (GE?) involvement spread like wildfire.... Is Johnny Barbis relocating to the Big Apple to join a record label in a major post?.... Zomba/Jive ruler Clive Calder is one popular fella as his record operations and massive independent publishing concern is up for grabs at the forthcoming end of the current deal with BMG. Is the smell of acquisition in the air?... Major summit at Time-Warner HQ between ruler Steven Ross and Sire's Seymour Stein. Net result appears to be forthcoming litigation initiated on behalf of Mr. Stein by barrister Bert Field.... Is a very major new act mighty unhappy over their management/attorney relationship, which abounds with conflicts?... Are custom label deals for both Teddy Riley and Gary Kurfirst a done deal at MCA?... Speaking of label deals, is Elektra's Howard Thompson shopping one?... It looked like the Def American distribution deal was WEA-bound through the Bunny, but the digits apparently got too big. Is an East Coast giant about to enter the scene?... Eddie Mascolo exits his PolyGram Nashville post. Is a reunion with Nipper in his future?.... Steifel /Phillips ink Simple Minds. Meanwhile, the venerable Mr. Steifel is about to bring a Tommy Tuned production to Broadway.... Names in the Rumor Mill this week include: Peter Lubin, Ken Krause, Robbie Snow and Charlie Minor... and the beat goes on.

Could Get Nasty?



Seymour Stein — No relation to Jules.

Johnny Gill

"Fairweather Friend"

FROM THE ALBUM
JOHNNY GILL

CROSSOVER!

DEBUT 49 HITS SINGLES!
39 HITS TOP FIFTY ALBUMS!

"Following the same path as 'Rub You' and we expect it to be just as huge! He's a mega-star!"

— Dena Yasner, MD/KOY-FM

ON OVER 65 TOP 40's INCLUDING THESE MAJORS:

PRO-FM add
WKBQ add
WKSS add

KIIS deb 21
KHTK deb 22
KTFM deb 29
KXXX deb 35

AVG. MOVE 3.23!

KMEL 14-10
KROY 14-10
WZOU 22-18
KOY 26-22
PWRPIG 29-22
WIOQ 30-26
KKFR 34-26
KS104 29-26
WTIC 30-27
WXKS 32-28
PWR99 31-28
PWR106 35-31
HOT97 34-31



LETTERS

Bright Idea

Dear Dave:

I feel compelled to congratulate whomever on your staff wrote the caption accompanying the photo of Frank DiLeo and Peter Napoliello. Brilliant. And I'm sure nobody laughed harder than Frank and Peter. Keep it up, and keep up the good work, too.

Yours,
Toby B. Mamis
Alive Enterprises, Inc.
Beverly Hills, CA

Dave replies: Our Contributing Editor, Uncle Fester, comes up with the brilliant captions every week and here's how he does it. We know it's a good one when the bulb lights up.



Industry Buzz

Dear Lenny:

I loved the picture in the "JAMS" section. Now, is there any way of running it in "The Ladder" section for execs on the move? Please! Look forward to hearing from you.

kindest regards,
Michael B. Lippman
Lippman Ent., Inc.

Lenny replies: The Ladder's a little full right now, but how about if we run this right here in "Letters" under "Seeking Position as Beekeeper in Top-Flight Music Management Firm"?



Chain Letter

Dear Karen:

Thank you for the lovely plug in your delightful magazine. I can die a happy woman now!

Gratefully
Cathy Lincoln
Capitol Records
Hollywood, CA

Karen replies: Keep smiling Cathy, because here's an exclusive shot of the head nurse who'll be removing that lovely plug from you know where.



Flyguy

Dear Dave:

Here's the photo — you know who it is, you know why it is, and we want to know where it will go! Thanks babe. You're a giant in the industry.

Yours,
Sue Satriano
Capitol-EMI Music, Inc.
Hollywood, CA

Dave replies: I may be a giant, but I never want to run into the flies which Joe Smith attracted in this photo of his visit up the Amazon to dedicate CEMA's new rubber CD plant. Now that's scary, babe.



FAR TRUTHS

By Danny Fields, New York

The word "magnificence" took on a new meaning when **Atlantic Records**, throwing thrift to the winds, took over the grand ballroom of Manhattan Center on luxurious W. 34th to celebrate the last show of **Phil Collins'** four Madison Square Garden sellouts (and finale of his eight-month world tour) with a large-scale "carnival"-themed party. Under one roof were games, contests, fortune-tellers, caricaturists, balloons, jugglers and clowns, as well as a buffet provided by Nathan's of Coney Island, featuring their legendary **hot dogs, beer** and a delectable **white wine** of rare vintage. The lucky few hundred invited guests milled about the vast room, while ultimate A-listers were ushered into a backstage VIP suite so special it could be referred to only in coded whispers. The gracious guest of honor posed for the paparazzi and exchanged greetings with those fortunate enough to get close enough. Label and **WEA** herculeans included **Ahmet Ertegun, Doug Morris, Patti Conte, Perry Cooper, Linda Moran, Judy Libow, Andrea Ganis, Henry Droz, Nick Maria, Mark Schulman, Diane Gilmour, Mary Timmons, Bob Kaus, Mel Lewinter and Tunc Erim....** **RCA** hosted a champagne reception to present **Jive/RCA** rap prof. **KRS-One** and **Boogie Down Productions** with a gold record for "Edutainment," and to hand over to the **National Urban League** a check for \$250,000 on behalf of the "Stop the Violence" movement, earned from sales of the record "Self Destruction." The setting was the exceedingly stylish Hotel Macklowe, in twinkling Times Square, and the feast centered on **smoked salmon roulade, ceviche shrimp with coriander on black read, crabcakes with salsa mayonnaise and flathead chub mousse.** Label mountainosities

Magnificence!



Phil Collins: Life is a carnival with Nathan's franks.

Joe Galante, Randy Goodman, Miller London, Butch Waugh, Randy Miller and Roland Edison were seen partying, as were **BMG's Bob Anderson and Jim Kelly, Jive's Clive Calder, Barry Weiss and Ann Carli, Jay Kramer of BDP, and John Jacob of the National Urban League....** **Rosanne Cash** was feted at a "Women's Night Out" dinner held by **Columbia** at the desirable Tribeca Grill, supervised by the label's **Michele Mena and Paula Sartorius** from **Side One Management.** Media eminenzas wolfed down **loster and scallop chowder, sauteed snapper with lemon and herbs, ginger napoleon with plum sauce, and pumpkin and clove ice cream cake....** Next up for the folks at Big Red was a lunch celebrating the release of **Julio Iglesias'** "Starry Night" LP at corporate hq's. **Tommy Mottola** and **Don Ienner** toasted the glam star, along with **Columbians Fred Ehrlich, Mason Muñoz, Mary Ellen Cataneo, Ellen Zoe Golden, Burt Baumgartner, Jerry Lembo, Jay Landers, Dave Novik, Kid Leo, Tom McGuinness and Jack Rovner.** After munching **chicken breast with lemon and rosemary, Julio** cut into a **chocolate mousse cake** shaped like a record, decorated with real gold stars.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
WHITNEY HOUSTON	5.82	157	4	0	5	-	8
KEITH SWEAT	5.56	5	3	2	6	8	-
WILSON PHILLIPS	4.57	114	4	0	2	10	5
BETTE MIDLER	4.47	122	19	2	6	8	8
STEVIE B	4.40	94	22	6	9	2	7
POISON	4.30	110	32	7	10	9	9
DEEE-LITE	4.12	83	19	4	8	7	10
GEORGE MICHAEL	3.83	65	0	0	2	10	-
JON BON JOVI	3.80	83	3	1	3	9	1
HALL & OATES	3.44	74	25	4	2	4	7
DAMN YANKEES	3.42	56	22	4	7	2	5
WINGER	3.33	42	6	1	8	5	3
HEART	3.32	68	41	5	3	2	6
JOHNNY GILL	3.23	21	2	0	2	7	-
DONNY OSMOND	3.22	66	1	0	2	-	4
ALIAS	2.98	79	51	82	8	1	9
SOHO	2.98	57	12	2	7	-	8
UB40	2.94	48	15	6	3	2	6
BELL BIV DEVOE	2.76	20	0	0	4	9	2
DAVID CASSIDY	2.67	45	7	1	3	1	6
2 IN A ROOM	2.64	20	8	4	8	1	7
BILLY JOEL	2.59	23	2	1	4	1	1
TONY TONI TONE	2.56	37	28	12	7	4	10
DNA W/SUZANNE VEGA	2.55	17	6	1	8	-	8
CANDYMAN	2.55	29	37	16	9	2	10
HUMAN LEAGUE	2.51	47	2	0	1	1	6
INFO SOCIETY	2.37	23	2	0	1	2	5
AL B. SURE	2.30	6	0	0	2	8	7
CONCRETE BLONDE	2.17	38	36	14	6	4	9
WARRANT	2.15	31	46	22	8	10	9
VAUGHAN BROS.	2.02	15	0	0	4	10	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

WILDCARD!

**THE FIRST TIME,
the first single from
their new album,
"3 DEEP."**

**MOST ADDED!
EARPICKS WINNER!**

Surface



ready

"HEAR" is what your friends are saying:

FRANKIE BLUE, MD-Z100-NEW YORK CITY- "COULD GO #1"
BILL RICHARDS, PD-KIIS-LOS ANGELES- "REAL STRONG SONG"
MIKE MARTIN, MD-KIIS-LOS ANGELES- "GREAT"
KEITH NAFTALY, PD-KMEL-SAN FRANCISCO- "GONE"
HOSH GURELI, MD-KMEL-SAN FRANCISCO- "HOMERUN"
KEVIN WEATHERLY, PD-Q106-SAN DIEGO- "COULD GO #1"

JAY BEAU JONES, MD-WEGX-PHILADELPHIA- "SMASH"
CADILLAC JACK, MD-WZOU-BOSTON- "SMASH; LOVE IT"
JEFF KAPUGI, MD-POWER PIG-TAMPA- "IT'S A KILLER"
KEVIN McCABE, MD-HOT 97-NEW YORK CITY- "MONSTER"
BRIAN WHITE, PD-FM102-SACRAMENTO- "SMASH"
TRACY JOHNSON, CONSULTANT, WASH. D.C.- "WILL BE BIG"

On Columbia

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Little **Stevie Winwood** is all grown up and ready to take charge this week with the release of the first single from his new album! The **Outfield** makes their return to Top 40 with a hot new single from their MCA project, and

Damn Yankees continue to fly even higher with their ballad monster! Also, **Winger** is climbing up the Top 40 ladder with a killer cut from their newest album! Special Ed. note: Watch out for Iggy Pop!

STEVE WINWOOD ONE & ONLY VIRGIN

Singles: 44* **Albums: —**
In his first week back in the spotlight, he tops just about every adds list as the first single from his forthcoming album debuts with support from KIIS, PIRATE, WPLJ, WBLI, WXKS, KHMx, Q95, WZOU, KEGL, KUBE, KPLZ, B94, X100, Y100, KDWB, KXYQ, KBEQ, KWOD, PRO-FM, KWSS, B104, WKBQ, WTIC, Y108, WKSS, KSAQ, WNCI, WNVZ, WPHR, B93 and I95. An early debut reported at WDBR.

OUTFIELD FOR YOU MCA

Singles: 47* **Albums: —**
This one is kicking things off for their new album on the MCA label with a strong second week with adds at WPLJ, Q95, B94, KKRZ, Y108, KSAQ, KXX106, HOT94.9, WGTZ, 95XIL, KBOZ, KC101, KCHX, KFRX, KSMB, KTMT, KWTX, Q101, WFME, WGRD, WLRW, WOMP, WPRR, WVSR, Y97, CK105, WAAL, KQKQ, WAPE, WBBQ, WPST and more. Gaining at B93 38-34, WHTO 34-27, SLY96 31-25 and KQCR 39-35. Starting for WKBQ, WPHR, I95, WZZG, WKZL, WJMX, KNIN and WCGQ.

DAMN YANKEES HIGH WB

Singles: 32* **Albums: —** **Avg Move: 3.42** **Aggrssv: 56**
This one is going strong at Top 40 with monster requests and single sales leading the way. They continue to make big moves this week and they score more support from Y95, KDWB, KWOD, B93, 93Q, KQCR, WKEE and WKQB. Moves include PIRATE 12-9, KWSS 13-8, 92X 16-10, CK105 14-9, Q104 13-8, WABB 13-8, WSNX 10-6, WHHY 13-10, WHTO 12-9, WZOK 12-9, WPRR 10-8, WVIC 7-5, Y97 9-7, 999KHI 10-9, WLRW 10-9, KRZR 7-6, WSKZ 6-3, KATM 10-7, YES97 7-4 and KMYZ 7-5.

WINGER MILES AWAY ATLANTIC

Singles: 42* **Albums: —** **Avg Move: 3.33** **Aggrssv: 42**
The second single from their latest album continues to develop as it crosses over into Top 40 with the help of new believers at Z95, Y108, 92X, Y107, KKRD, KWTX, KYYY, WAYS, WNNK, Z104 and WTFX. Scoring with big moves at KNIN 15-10, 93Q 13-9, WJMX 13-9, KMOK 10-7, KRZR 8-3, KATM 11-9, WDFX 19-14, B94 18-13, WKBQ 23-11, KXX106 28-20, WZPL 16-12, KBOZ 34-26, KG95 27-20, WPRR 30-23, CK105 35-29, PWR92 31-25, ZFUN 37-31, 95XXX 35-30 and 99KG 28-23. MTV is jamming this one home.

DNA W/SUZANNE VEGA TOM'S A&M

Singles: 37* **Albums: —** **Avg Move: 2.55** **Aggrssv: 17**
The hot new remix of Vega's song is scoring big with Top 40 lighting up switchboards and cash registers with single sales. Check this one out on KKQB, WAVA, WL0L, WEGX, X100, HOT97.7, KXXR, B104, Y108, I95, KISN, WFHT, WKEE, WZOK, KCAQ and WQXA. Gaining for WPGC 19-9, WKBQ 12-10, WTIC 11-10, WQGN 14-10, PWR106 23-18, KIIS 19-15, WHYT 24-14, KRBE 23-19, KMEL 25-17, KROY 34-27, Q106 24-18, WSPK 27-17, ZFUN 28-21, KC101 29-25, KCHX 34-30 and B95 37-32.

INFO SOCIETY THINK TBOYWB

Singles: 46* **Albums: —** **Avg Move: 2.37** **Aggrssv: 23**
This is the first single from their new album and it's already leaped onto the Hits Top Fifty Singles chart. New adds this week include PWR106, KKQB, B94, KKRZ, KOY, WPFR and WANS. Jumping 12-7 at HOT97, 17-10 KFBQ, 25-20 B96, 22-11 PWR96, 24-18 Y107, 18-12 Z99, 15-11 WCKZ, 38-31 KZOZ, 30-24 99KG, 28-22 KTMT and 34-29 KZIO.

ELISA FIORILLO ON THE WAY CHRYSALIS

Singles: 50* **Albums: —**
The first from her latest album is gaining momentum this week with steady moves and new adds at WPGC, WIOQ, KHTK, KISN, 95XXX, KFRX, WVBS, WWFX, WJAD, WERZ and WINK. Moving at WL0L 8-7, KKMg 13-9, KXXR 22-18, KROY 24-20, Y107 34-26, Z99 28-23, KDON 25-14, KYRK 30-23, I94 24-19, WZKX 37-32, KAKS 16-12 and KISR 40-36.

NELSON AFTER THE DGC

Singles: — **Albums: 37**
The platinum studs are scoring hit after hit as their latest scores this week with killer adds like these: PIRATE, WPLJ, WZOU, KPLZ, B94, X100, KXYQ, PWR99, PRO-FM, Q102, KWSS, 92X, WKSE, WMJQ, KISN, WKDD, WKZL, 99KG, 999KHI, KBOZ, KCHX, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT, KKRD and KLYV.

SWEET SENSATION EACH AND ATCO

The latest from this talented trio is starting to generate sales in some markets and is going on this week at WL0L, KKRZ, KSAQ, B93, 99KG, KCHX, KDON, KG95, KNOE, WTFX, JET-FM, I94, KISR, WKQB and WZKX. Gaining 30-26 at HOT97, 28-24 KKFR, 16-12 HOT97.7, 25-19 KHTK, 40-36 WTIC, 29-25 Y107, 40-30 KKHT, 33-28 KLYV, 33-28 WQUT and 39-35 KTMT.

FLEETWOOD MAC

HARD *feelings*

THE NEW SINGLE



PRODUCED BY GREG LADANYI AND FLEETWOOD MAC
FROM THE ALBUM *Behind The Mask*

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

CHEAP TRICK WHEREVER EPIC

The latest from these veteran rockers scores new support this week from the folks at WPLJ, Z95, 92X, KSAQ, WKDD, WRVQ, Y107, WZZG, G98, KFRX, KTRS, OK95, Q101, SLY96, WDBR, WIKZ, WKPE, WKSF, WOVV, WPRR, WQUT, WYKS, Y97, WILN, 95XXX, KQKQ, WBBQ, WERZ, WPST, WTFX and B98. Scoring early 22-14 at WZOK, 35-28 WHTO and 37-32 KTUX. Diane Warren scores again.

PRINCE NEW POWER P PARK/WB

Singles: — Albums: 45
Another killer dance track from the man in purple and it's heating things up on the radio dial with new adds from KRBE, KKFR, KSAQ, Y107, KJ103, Z99, KFFM, KG95, KMCK, WFHT, WPF, WSPK, KIXY, WAAL, KGGI, B98, YES97 and others. Jumping at WLOL 28-24, KWOD 39-34, KFBQ 33-23, WWFX 32-28, KKMg 31-21 and KISR 32-25. Look for a release of the Prince movie shortly.

GLENN MEDEIROS ME-U-BLUE MCA

This one is jamming onto Top 40 with ease as it picks up new adds from KKRZ, KXXR, HOT94.9, WZZG, 95XXX, 999KHI, KCMQ, KFRX, KKHT, KTRS, WBXX, WFHT, WKPE, WQUT, KCAQ, WFLY, KKMg and WQID. Gaining 29-25 at KKFR and 28-24 WZOK. Starting for WLOL, Y108, WZPL, WHHY, WJMX and WERZ.

DON HENLEY NEW YORK GEFEN

Top 40 is ready to jump on this one. it's a major hit in the making from his monster current album and it's going on at KHMx, Y100, KZZP, WKZL, KCHX, KTMT, KZ93, KZOZ, Q104, WABB, WAYS, WHHY, WJMX, WKEE, WVBS, Y102, WHTO, WZOK, KRZR, WSKZ, K106, WKRZ, KAKS, KISR, KQHT and YES97. Looking for adult females? Then this is a must.

VIXEN LOVE IS EMI

The second single from their latest project is taken by Top 40 like crazy with solid action this week including adds at KSAQ, WNVZ, 999KHI, G98, KFBQ, KG95, KIXY, KZIO, PWR92, WDBR, WILN, WVSR, WZOK, WQUT, KQKQ, KZZU, WVKS and YES97. Debuting for 92X, WZPL, Y107, KLYV, WIFC, WJMX, WOMP and many more.

PET SHOP BOYS SO HARD EMI

It's that sound that only these guys can make and it's sounding great as they penetrate Top 40 with strong new support from PWR106, KISN, WILN, HOT95 and others. Jumps include WXKS 24-19, KKHT 37-28, KTMT 38-33, KTUX 33-29 and KISR 33-29.

NEVILLE BROTHERS FEARLESS A&M

They sound as great as ever and the latest from these songsters is going on this week at KKSS, 103CIR, WDBR, WLAN, WFLY and YES97. Early debuts include FM100, WABB, KLYV, WJMX and KISR.

PAUL MCCARTNEY BIRTHDAY CAPITOL

New York and Los Angeles lead the way on this tribute to John Lennon. Adds in the first week: KIIS, Z100, KUBE, KISN, G98, KTMT, WJMX, KSND, WERZ and WAEB. Will Paul visit your station next.

KON KAN LIBERTY ATLANTIC

The first single from their sophomore project leads with hot out of the box adds at WXKS, WNVZ, HOT94.9, KFFM, KMOK, WCIL, K106 and more.

TOM PUETT KISS YOU SCOTTI BROS

Another rising star here! He is but a youngster, a youngster with a record deal and a bright future. Believers include WXKS, WIOQ, KSAQ, 95XIL, 999KHI, G98, KTRS, KWTX, WJMX, WNYP, WOMP, WERZ, KAKS and YES97.

WILL TO POWER I'M NOT IN EPIC

This is a cover of the Ten CC classic and it's scoring in its first week with adds at PWR96, PRO-FM, Q106, WCKZ, KZOZ, B95, HOT99.9, KZFM and WQXA. *Ed note: Joey Kidd for more info.*

JOEY KIDD I'M NOT IN ATLANTIC

The theme for the week seems to be covers of old Ten CC songs and this particular song seems to be the fave! Check this one out on WCKZ, HOT977, KLUC, PWR96 and B96. *Ed note: see Will To Power for more info.*

KEITH SWEAT I'LL GIVE ELEKTRA

The follow up to the club smash "Make You Sweat" is on its way with a solid first week of action including adds like KPRR, KKMg, KAKS, Q105 and KZFM. Gaining with early moves like 30-16 at KDON, 31-26 KROY, 13-3 194 and 15-12 Q106. Programmers are yelling smash!

STEVIE WONDER KEEP OUR MOTOWN

The king of Motown has returned to radio with a great new one that is oh so Stevie. He's doing it for charity and it's going on this week for KROY, KBOZ, KIXY, WDBR and more. Gaining early 23-18 at Q95.

BETTER TELL YOU THE FACTS ON CARLY SIMON.

▶ *"BETTER NOT TELL HER,"*
the hot new single by Carly
is already Top 10 at A/C,
rising faster and requesting
more than "Coming
Around Again" did.

▶ *The video is in great*
rotation on VH-1.

▶ *Carly has sold an*
impressive 3½ million
albums since coming
to Arista. Every album
she's released on Arista
has been certified either
Gold or Platinum.

▶ *Her new album*
Have You Seen Me Lately?
is soaring
past 300,000 copies in only
a few short weeks.

▶ *The new single is backed*
by Arista's full
commitment.

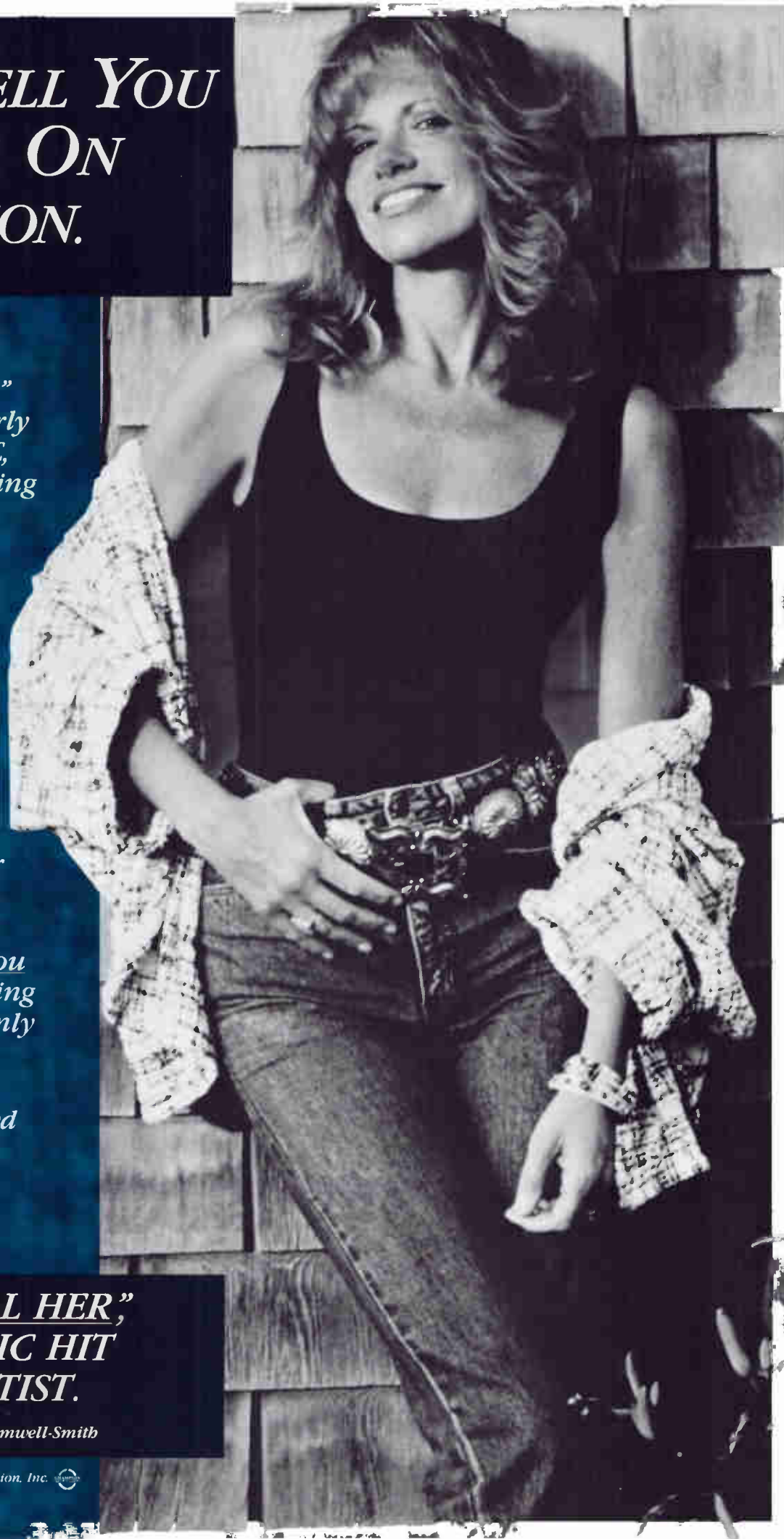
"BETTER NOT TELL HER,"
THE NEXT CLASSIC HIT
BY A CLASSIC ARTIST.

Produced by Frank Filipetti and Paul Samwell-Smith

Management: Champion Entertainment Organization, Inc. 

ARISTA

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CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcard **Billy Joel** continues to build at Top 40 radio with good adult response while **Bell Biv DeVoe's** new single is spreading with steady LP sales. Last week's Wildcard **2 in a Room** is pulling big phones

where played while **Johnny Gill** is gaining momentum from a strong Black base. Watch this week's Wildcard **Surface** — it's a killer!! Also check out **Ralph Tresvant** and **Guy** — already selling singles!

BLACK/DANCE

BELL BIV DEVOE I THOUGHT MCA

Singles: 43* **Albums:** 11 **Avg Move:** 2.76 **Aggrsv:** 20
Steady album sales with majors leading on this cut. New for Z95, HOT102, WTIC, 99KG, KCMQ, KKHT, PWR92, Q104, WYKS, KQKQ and KQIZ. Jumps at KIIS 24-20, PWR106 28-24, WXKS 18-12, KMEL 29-25, WKBQ 30-24, WPHR 25-19, B93 34-28, HOT94.9 23-19, Y107 23-17, WCIL 33-26 and KMCK 36-30.

JOHNNY GILL FAIRWEATHER FRIEND MOTOWN

Singles: 49* **Albums:** 39 **Avg Move:** 3.23 **Aggrsv:** 21
Lots of play in the majors with new adds at PRO-FM, WKBQ, WKSS, Z99, 95XXX, KFBQ, KZII, WGRD, K92, KSND, WRCK, KPRR and KAY107. Moving 14-10 KMEL, 14-10 KROY, 35-31 PWR106, 32-28 WXKS, 22-18 WZOU, 30-26 WIOQ, 34-26 KKFR, 26-22 KOY, 29-22 PWRPIG, 19-15 WCKZ and 29-24 KDON.

2 IN A ROOM WIGGLE IT CHARISMA

Singles: 31* **Albums:** — **Avg Move:** 2.68 **Aggrsv:** 20
Former Wildcard is huge in NYC and pulling big phones with new reports from KIIS, KBEQ, PWRPIG, WPHR, 95XXX, G98, KBOZ, KKSS, KLYV, WOVV and WQXA. Z100 7-4, WPLJ 12-10, WHYT 15-7, WXKS 11-7, WIOQ 15-9, PWR106 24-17, Z95 25-20, KEGL 23-18, WPGC 28-24, KMEL 30-24 and PWR99 30-25.

CARON WHEELER LIVIN IN EMI

Spreading with new support this week from WHYT, KPLZ, KDWB, WLOL, HOT102, KTFM, KLYV, KZIO and WQXA. Moves at KWOD 40-36, WTIC 29-24, KISN 31-27 and 999KHI 38-33. #4 JAMS!

CATHY DENNIS JUST POLYDOR

Singles: — **Albums:** — **Avg Move:** 2.44 **Aggrsv:** 8
Majors lead with club play helping. New adds at WPGC, WIOQ, KKFR, B93, WRVQ, WZZG, 999KHI, KDON, KFBQ, KIXY, KKSS, KLUC and I94. Jumps 25-17 HOT97, 21-14 WKSS.

SURFACE FIRST TIME COLUMBIA

Singles: — **Albums:** — **Avg Move:** 6.50 **Aggrsv:** 4
This week's Wildcard has a big first week with adds at KIIS, WZOU, WPGC, KKRZ, KOY, HOT97.7, KWOD, KROY, FM102, WTIC, KISN, Y107 and more. Jumping at KMEL 19-12 and Q106 29-21.

AL B. SURE MISSUNDERSTANDING WB

Singles: — **Albums:** 27* **Avg Move:** 2.30 **Aggrsv:** 6
Big first week at retail should help with new Top 40 adds at WHYT, KJ103 and KIXY. Moving 26-19 Y107, 30-24 Z99, 39-30 KFBQ, 37-32 KZFM, 30-23 KKMGM and 25-21 WQXA.

RALPH TRESVANT SENSITIVITY MCA

Former New Edition member is already selling singles and gains early Top 40 support at PWR106, HOT97, WLOL, KKFR, KOY, Q105, FM102, Q106 and KMQQ. Moves 23-15 KMEL.

DENISE LOPEZ DON'T YOU A&M

Strong in NYC with adds at WPLJ, KS104, KKRD, KKSS, WAB-Band I94. Moving 32-26 PWRPIG and Deb 28 HOT97.

GUY I WANNA MCA

Huge at Black radio and already selling singles. Top 40 adds at KKFR, KROY, KS104, HOT94.9, WCKZ and B95. Debuts 27 KMEL.

HI FIVE I JUST JIVE/RCA

Growing at Black radio with early Top 40 action at KXXR, KROY, PWRPIG, WNVZ, KKSS, WILN, B95, KZFM, KIKX and KKMGM.

ONE CAUSE ONE EFFECT MIDNIGHT CAPITOL

Singles: — **Albums:** — **Avg Move:** 3.18 **Aggrsv:** 4
Spreading from the West with adds at HOT97.7, KTFM and KPRR. Moves at FM102 10-9, KROY 18-14 and KDON 26-20.

ROCK/POST MODERN

VAUGHAN BROS. TICK TOCK EPIC

Singles: — **Albums:** 8 **Avg Move:** 2.02 **Aggrsv:** 15
Mondo elpee sales out front with new adds at G98, HOT95, KMOK, WQGN, WWSR and WERZ. Moves for B93 28-14, KISN 30-26, WQUT 38-31, KCHX 38-33, WIFC 35-30, KTMT 40-36, Q104 24-20, WJMX 21-17, WKRZ 38-33, YES97 27-22 and KISR 37-33.

BLACK CROWES HARD TO DEF AMER/GEF

Top 5 at Album radio with Top 40 adds at PIRATE, 99KG, CK105, KBOZ, KIXY, KMOK, WCIL, WVBS, WAAL, KZZU, WBBQ and KISR. Moves for KRZR 13-10, WQUT 28-20, KNIN 30-26, Q104 20-16, WJMX 32-28, WKSF 35-31, WSKZ 20-13 and YES97 22-18.

SOUP DRAGONS I'M FREE MERC/B LIF

Monster Post Modern record with strong MTV play helping. New at KKBQ, WNVZ, KSMB, WCIL, KTUX and KQIZ. Moves 40-35 KFTZ, 39-34 WPST, Deb 29 PWR99 and Deb 25 HOT94.9.

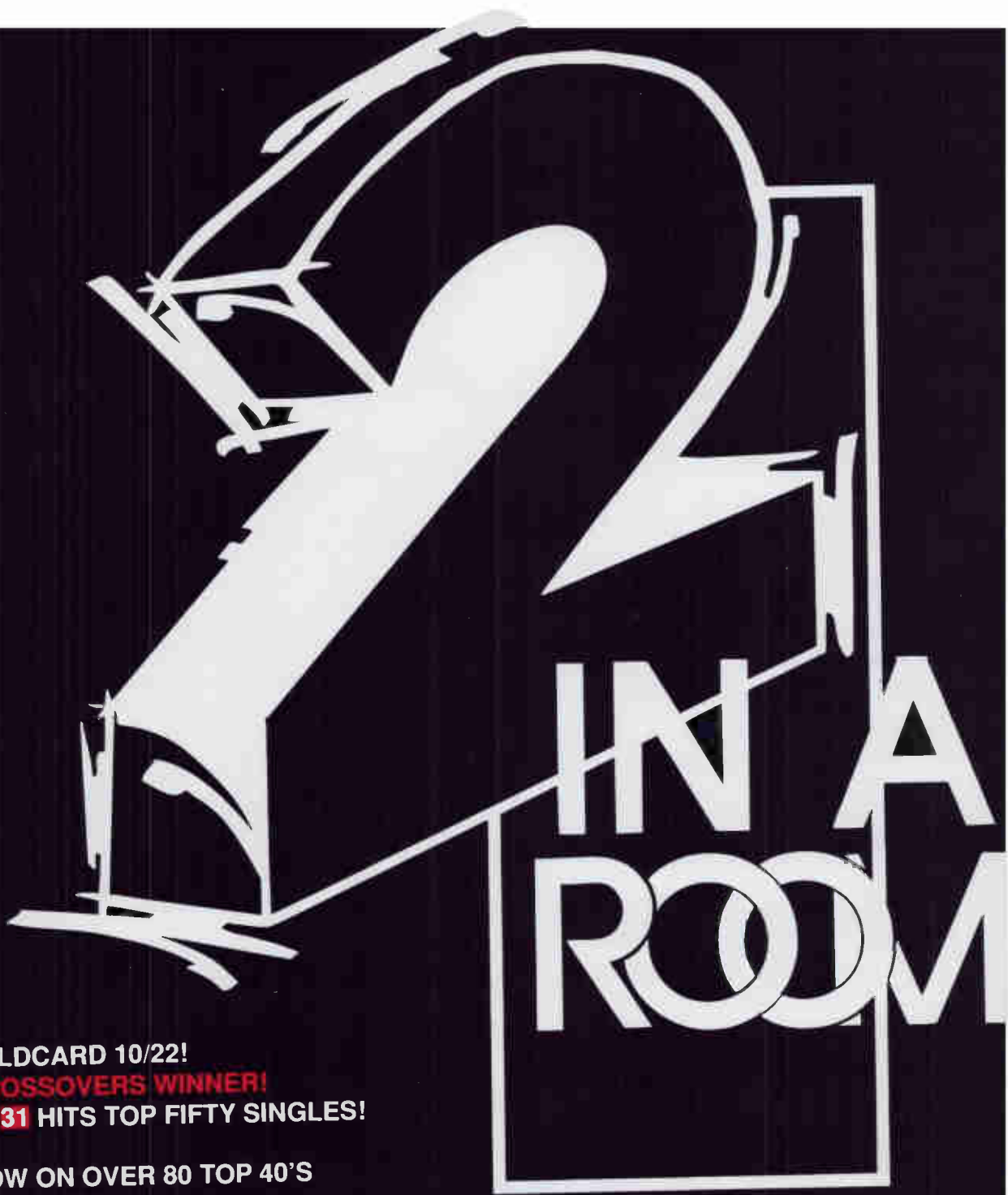
BAD COMPANY IF YOU NEED ATCO

Good week out of the box with adds at WKZL, 93Q, KFTZ, KNIN, KNOE, PWR92, WAYS, WCGQ, WHHY, WILN, WOMP, WPXR, WQUT, WPRR, KRZR, WSKZ, Z102, KTUX and YES97.

POP/ADULT

BILLY JOEL AND SO IT GOES COLUMBIA

Singles: 48* **Albums:** — **Avg Move:** 2.59 **Aggrsv:** 23
New single is getting good adult calls with more airplay at Z100, KPLZ, WKSS, WKSE, B93, WMJQ, WRVQ, WKZL, 93Q, G98, KNIN, KSMB, PWR92 and YES97. Moves 11-8 Y100, 4-3 KXYQ, 31-26 PRO-FM, 35-29 KISN, 19-14 WOMX, 29-24 FM100, 25-17 WZOK, 30-24 WHTO, 31-25 WPF, 34-30 KMOK and 25-20 WAPE.



WILDCARD 10/22!
CROSSOVERS WINNER!
48-31 HITS TOP FIFTY SINGLES!

NOW ON OVER 80 TOP 40'S
 INCLUDING:

KIIS	add	WTIC	17-13
KBEQ	add	KHTK	19-16
PWRPIG	add	PWR106	24-17
WPHR	add	KEGL	23-18
		HOT102	21-18
2100	7-4	Z95	25-20
WHYT	15-7	KROY	28-22
WXKS	11-7	WPGC	28-24
WIOQ	15-9	KMEL	30-24
WPLJ	12-10	PWR99	30-25
WZOU	14-11	PRO-FM	32-28

WIGGLE IT

Produced by George Morel for Dance Line Productions
 Management: AM/PM Entertainment Concepts, Vito Br...



REQUESTS

Vanilla Ice dominates requests by a huge margin as the album goes # 1 on the Top Fifty Albums Chart. Stevie B makes big gains this week jumping over the pack into second place in requests leading Alias by a narrow margin.

Winger shows up this week picking up big night time phones wherever played. As expected Whitney is receiving phones and should show up next week along with DNA which is getting major action at Top 40's across the country.

POISON SOMETHING... ENIGMA/CAP

Heavy video rotation on MTV and huge sales leading with massive phones coming in this week from 92X, 99KHI, HOT999, KATM, KBFM, KF95, KNIN, KQCR, KZII, PIRATE, PWR99, WBNQ, WCIL, WGTZ, WLAN, WRCK, WRQK, WRQN, WRVQ, WYYS and Y95.

STEVIE B BECAUSE... LMR/RCA

Huge ballad is receiving enormous female phones along with solid single sales. Hot mentions this week include: KF95, KG95, KHTK, KKSS, KLUC, KPWR, KQCR, PWR99, WAYS, WFHT, WMJQ, WZOK, Y102 and ZFUN.

ALIAS MORE THAN... EMI

Huge airplay leads the way with huge phones in all dayparts as well as tons of single sales. Igniting the switchboards this week at KFQX, KHMx, KQCR, KZII, KZIO, MIX105, WAYS, WLAN, WRCK, WRQN, WZOK, XL106, Y102, ZFUN and Y95.

WINGER MILES AWAY ATLANTIC

Heavy video rotation and huge night time phones continue to tell the story as hot mentions come in this week from KAKS, KATM, KBFM, KG95, KNIN, KTRS, PIRATE, WLRW, WNYP, WOMP, WRQN and WRVQ.

DEEE-LITE GROOVE IS... ELEKTRA

Huge single sales lead the way as programmers are reporting tons of calls with hot reports rolling in this week from KBFM, KFFM, KFQX, KHTK, KLUC, KQCR, KTRS, WAYS, WCIL, WMJQ, XL106 and ZFUN.

WARRANT CHERRY PIE COLUMBIA

Huge sales lead along with huge night time phones. Hots this week include: 92X, KF95, KPXR, KQCR, PIRATE, WBNQ, WGTZ, WPKK, WRCK, WRQK and ZFUN.

MC HAMMER PRAY CAPITOL

The Hammer is stronger than ever receiving massive phones this week at KKSS, KPXR, KQCR, KZIO, WGTZ, WJMX, WPKK, WRCK, WZOK, Y95 and ZFUN.

DAMN YANKEES HIGH ENOUGH WB

Active rotation at MTV along with huge phones still leading as this one continues to develop at Top 40. This week's hots include: 92X, 99KHI, PIRATE, PWR99, WAYS, WLRW, WPKK, WRCK, WYYS and WZOK.

CANDYMAN KNOCKIN' BOOTS EPIC

Candyman continues to explode on the airwaves as well as request lines across the nation with hot mentions coming from HOT999, KAKS, KBOZ, KHTK, KKSS, KPWR, KPXR, WFHT and XL106.

T T TONE FEELS GOOD WING/POLY

Top 10 single sales continue to lead as this killer track continues to burn up Top 40 switchboards from coast to coast. Smokin' the phones this week at KBFM, KF95, KFFM, KKSS, KLUC, KTRS, WMJQ and WPRR.

SOHO HIPPYCHICK ATCO

Hot dance track uses PoMo samples to create a very unique sound that's picking up huge phones wherever played. Hots this week include: KFFM, KTRS, WAYS, WBNQ, WRQN, XL106 and ZFUN.

MARIAH CAREY LOVE TAKES TIME COL

Monster sales, massive phones, second smash in a row is burning Top 40 airwaves across the country as hot mentions this week include: KAKS, KLUC, KQCR, WBNQ, WKSS, WRCK and WRVQ.

BETTE MIDLER FROM A DISTANCE ATLANTIC

Monster ballad continues to pick up tons of daytime calls with night phones increasing as upped rotation at VH-1 and solid single sales lend support. Setting the phones on fire this week at KHMx, KQCR, MIX105, PWR99, WLRW, WRQN and WRVQ.

ALSO GAINING REQUEST MOMENTUM

WHITNEY HOUSTON
2 IN A ROOM
THE PARTY

I'M YOUR BABY
WIGGLE IT
I FOUND LOVE

ARISTA
CHARISMA
HOLLYWOOD

NEW KIDS
DNA
UB40

LET'S TRY...
TOM'S DINER
THE WAY YOU...

COLUMBIA
A&M
VIRGIN



HI FIVE 10 HI-FIVE

These Waco, Texas teens get hi marks for
“I JUST CAN’T HANDLE IT,”

the first single exploding at radio and retail.

Co-written and produced by hitman Teddy

Riley, it's the first single from their debut

album, “Hi-Five.” It's hi-time you listened.

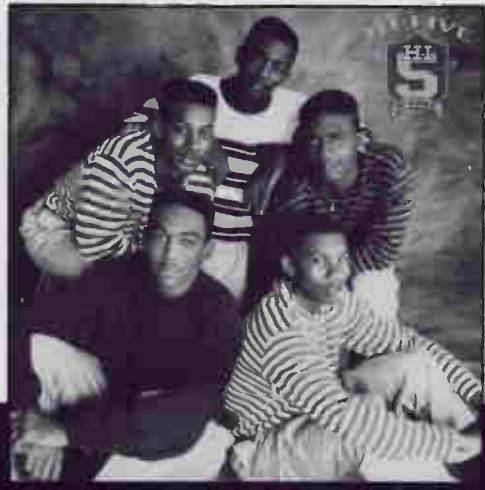
On Jive/RCA Records cassettes,

compact discs and albums.

ALREADY ADDED AT:

- KOY
- KKFR
- KXXR
- PWRPIG
- KROY
- WNVZ
- WCKZ
- B95
- KZFM
- KIKX
- KKMG
- KKSS
- WILN
- KWTX

**CROSSOVER!
 EARPICKS WINNER!**



LP ORDERS OF 100,000 UNITS ALREADY

mo' better

It isn't easy trying to follow in the footsteps of a record business giant like Motown founder Berry Gordy, who started the company with an \$800 loan from his parents and built it into the largest and most successful black-owned and operated company in U.S. history. If anybody's up to the task, though, it's veteran music industry executive Jheryl Busby, who took the helm of the fabled label last year — fresh from revitalizing MCA's black music division — to try to retool its hit-making engine. Taking his cue from Motown's rich legacy, Busby has given the company a much-needed facelift, inking a slew of promising young talent like Johnny Gill, the Boys, Gerald Alston, Basic Black and Blaze and veterans like the Pointer Sisters to go alongside old standbys such as co-founder Smokey Robinson, Stevie Wonder and the returning Diana Ross. He revived and updated the old "Motortown Revue" concept with a tour that featured some of the new roster and entered the burgeoning rap market for the first time. He also retooled the company's executive staff, adding experienced marketing/sales exec Harry Anger as Chief Operating Officer of the label.

Motown is currently marking its 30th anniversary with the publication of "The Motown Album: The Sound of Young America," featuring a forward by Gordy, an introduction by critic Elvis Mitchell, historical text by Ben Fong-Torres and more than 350 rare photographs. In the middle of the celebration, Busby found himself hospitalized for two months after stepping on a piece of glass and ending up with a serious foot infection. But it's hard to keep a good man down, and Jheryl continued to work the phones from bedside while recuperating. Now that he's back at the office, he's more than willing to discuss his tenure at Motown as well as his hopes and dreams for the future — especially with a babe as foxy as HITS' own Deborah Norville wannabe, TV star Lynn Blades.



MOTOWN

THE WONDER OF BEING BUSBY: Motown's **Jheryl Busby** and **Stevie Wonder** compare fingertips.



Tell us about that bum foot of yours.

That was a real frightening experience for me, especially having children and everything. What's that statement, "If you don't have your health"? For the first time, it made sense to me.

Did it drive you crazy not being able to go into the office?

I ran the office from the hospital. I had some wonderful Filipino nurses that really took care of me. I sent them all to see Diana Ross in concert. I continued doing business — it was pretty amazing. Stevie [Wonder] bought me a DAT machine, someone else brought a CD, I had a telephone, a VCR... I was reviewing videos and having meetings with artists. I pity the people back here in the office, who did a great job in my absence. It was an amazing experience.

What does 30 years of Motown mean to you?

It's a marker in the growth of a business, a great measuring stick for us to reassess where we're going and to take a look at our history, which is a foundation for the future. It's a year in which we used a lot of Berry's old concepts.

Like the "Motortown Revue"?

That was an experimental

tour where we took young artists who had never really performed on that scale before. The fact is, the industry, for whatever reason, has gotten away from working artists. We're in such a visual era right now, a great

"I'm just awed by the fact the Temptations, Smokey Robinson, the Four Tops and Diana Ross are still major tour entities today."

many of our artists haven't been able to make that one-to-one connection with their fans. I'm just awed by the fact the Temptations, Smokey Robinson, the Four Tops and Diana Ross are still

major tour entities today, 30 years into their careers. I feel it must have been the artist development concept Motown employed back then that made it all work. Someone has to start the process of packaging artists. **What do you think about when reflecting on your first year on the job?**

It's been an interesting year. I think about Marvin Gaye's star on Hollywood Boulevard, which we finally accomplished getting and realizing that our company spearheaded the movement. We finished the book, which is the first Motown family album, a real pictorial walk through the label's history. We've been able to not only develop a new product line with the excitement of Johnny Gill, the second Boys album, the Good Girls project and the "Motortown Revue," but we've also been able to take our very rich history and do some interesting things with it. So, it's been both exciting and intimidating.

In real terms, what does "Chapter Two" of Motown mean to you?

If I had to sum it up without sounding too egotistical, I'm hoping to put my own personality

into it. And hoping that whoever writes "Chapter Three" is following the Busby legacy. That's the challenge.

Can Motown return to the kind of family atmosphere it had at the start? I think we're starting to.

Again, if you're using the 30 years as a marker, you just have to reach back into your own history and pull up the things that have worked in the past.

Do you feel a great deal of pressure?

I carry a great deal of responsibility, but this is a wonderful family of people. Most of them have bought the dream and are interpreting it for themselves. I hope Motown remains a company dedicated to the development of people.

What can the industry expect from Motown in the near future?

It's a label that must move into the '90s. There are three new businesses we hope to launch in the next year. Obviously, we have to re-enter the publishing business. We're also going to enter the licensing business. The Motown logo is like Disney. It's the only recognizable symbol in the music industry. As big as CBS and Warner Bros. are, they could not go to NBC and say, let's do a Sony or Warners TV special. It just wouldn't mean anything. The Motown logo is like a piece of merchandise. The



THREE TOPS: No, it can't be. Motown co-founder and crooning legend **Smokey Robinson** (c) couldn't actually be thinking of reforming the **Miracles** with Chief Operating Officer **Harry "I Can Do A Mean Levi Stubbs in the Shower" Anger** (l) or President/CEO **Jheryl Busby**, could he? We ain't too proud to beg for mercy, folks.

THRILLED TO THE GILLS: Motown's red-hot **Johnny Gill** plays a quick game of three-card monte for **Jheryl Busby's** cardigan sweater and Nehru shirt.



other area is the video business. Anything that would fit the lifestyles of blacks and our contributions to the entertainment business in a visual form could be marketed under a Motown video line. Those are the three immediate areas which are part of our overall game plan. **Let's get to the sound of Motown. You've recently begun signing rap acts. Do you feel the genre's commercial future is strong?**

I think it's part of the American musical texture. It has proven some basics that the industry seemed to forget. Rap has managed to develop its own marketplace largely without the support of radio. They realized their product didn't have to necessarily depend on airplay to sell. It was great to see young kids remind us of some of the first rules of this business we might have forgotten. Now, to see radio acceptance means that the rap community has marketed itself into the households of middle America. I think rap's here to stay.

Motown hasn't been nearly as successful with rap as I'd like it to be. We've released several rap-oriented soundtracks such as "Do The Right Thing" and "House Party," and we're not going to stop. I felt "House Party" was the first film to really capture the

hip-hop era and document it. We got a great deal of visibility from our involvement in both those films.

M.C. Trouble is the first rap performer we've signed that seems to be coming out with a marketable image. We're far from excelling in understanding how to sell rap, but we'll keep forging ahead until we crack that one big platinum M.C. Hammer-type artist.

"The Motown logo is like Disney. It's the only recognizable symbol in the music industry."

What responsibilities do you feel as a label toward black radio?

When I think of black radio, I usually won't use the word responsibility because I realize they're in the busi-

ness of selling time. Tomorrow, if cracking eggs over a hot stove and recording the sound attracted an audience, they'd program it. They wouldn't care about the record business. Black music comes from black people. I hope we make good music that represents black America. I feel, if you do that, America will come to it.

How do you feel about crossover?

The words bother me a bit. I think it's important to be good at what you do, and if the end result is crossover — which may be more of a marketing effort than anything else — that's great. **Any comments about the censorship controversy which has plagued the music industry?**

Obviously, we have a responsibility. Still, as with any industry, we have to learn to govern ourselves. To have someone else govern you is a big mistake. What we seem to be doing through our trade associations is finding ways to make sure we're in charge of our own destiny. That's the important thing.

Speaking of being in control of your own destiny, how's Motown's relationship been with MCA?

There are three general partners in Motown — an investment group called

Boston Ventures, MCA and myself. MCA is both a partner and a distributor. That describes the relationship. They have members on the board, and this is a company that's run by a board. We've had no problems.

Why did you decide to bring in Harry Anger as Chief Operating Officer?

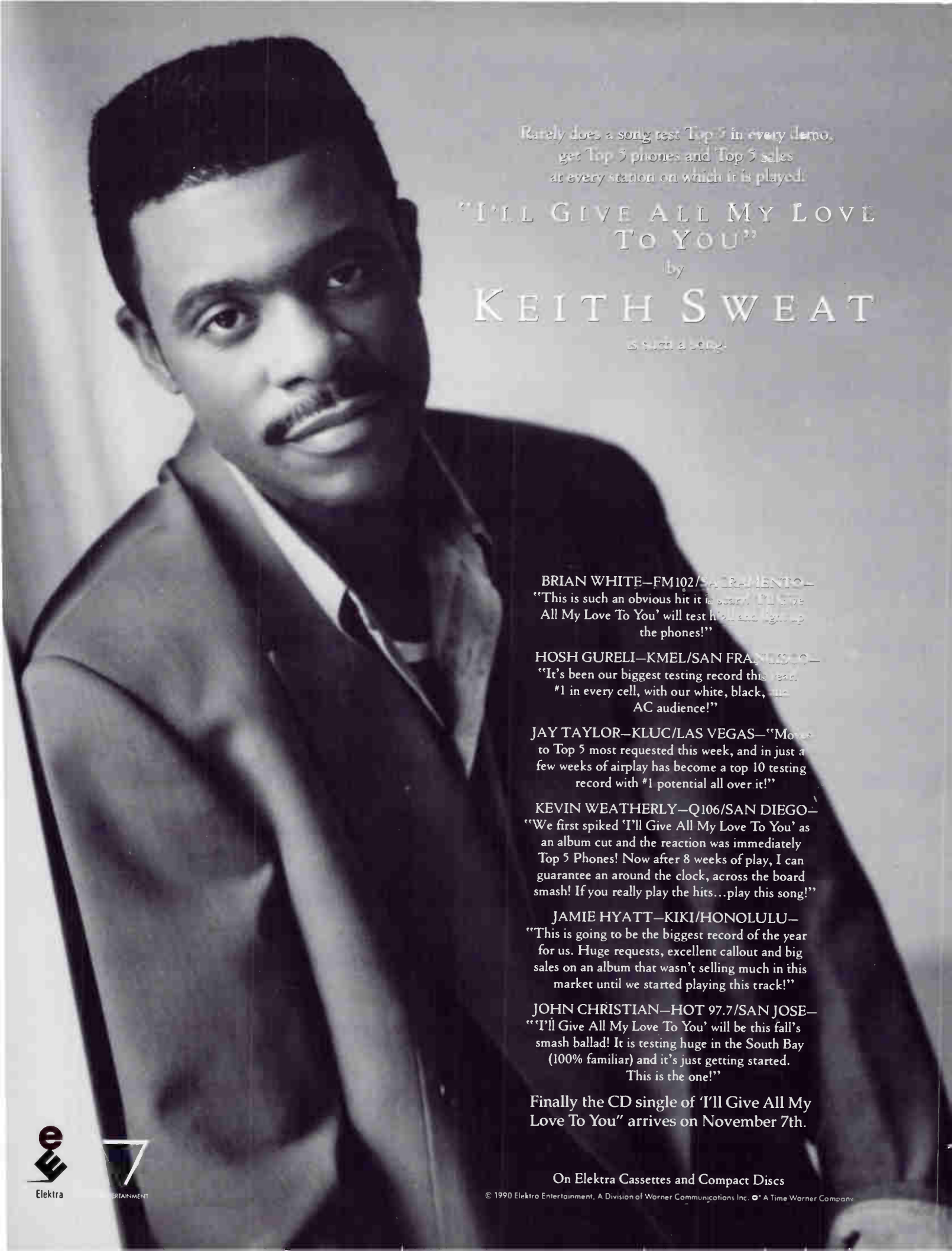
I questioned bringing in a C.O.O. for a long time. I thought what we needed was more Indians, not another chief. In reality, what we needed was an organization and operations man who could take ideas and implement them throughout our system. He has brought in some quality people. I give him credit for our new sales staff, our new marketing people. We're on the verge of going totally automated. It wasn't until Harry came in that you could see, as long as things are operating well, you have a chance.

Do the words "free time" mean anything to you?

What's that? I'm a single parent with three children. That takes up a lot of my free time right there. My biggest and most important awards of last year were being named Parent of the Year by my kids' school and Brownie Parent of the Year. Beyond this, I'm a parent. As life goes on, I guess I'll evolve into other things, too. I'm actually kind of a homebody. I find a lot of tranquility in simple things. ☺



SOUL DOCTOR: Motown President/CEO **Jheryl Busby** (r) is presented with an honorary degree on passing **Marvin Gaye 101** with flying colors after his doctoral thesis on the epistemological significance of "What's Going On."

A black and white portrait of Keith Sweat, a man with a mustache, wearing a suit and tie, looking directly at the camera with a slight smile. The background is a plain, light color.

Rarely does a song test Top 5 in every demo,
get Top 5 phones and Top 5 sales
at every station on which it is played!

"I'LL GIVE ALL MY LOVE
TO YOU"

by

KEITH SWEAT

is such a song.

BRIAN WHITE—FM102/SACRAMENTO—

"This is such an obvious hit it is scary. 'I'll Give All My Love To You' will test hi-ball and light up the phones!"

HOSH GURELI—KMEL/SAN FRANCISCO—

"It's been our biggest testing record this year. #1 in every cell, with our white, black, and AC audience!"

JAY TAYLOR—KLUC/LAS VEGAS—"Moved

to Top 5 most requested this week, and in just a few weeks of airplay has become a top 10 testing record with #1 potential all over it!"

KEVIN WEATHERLY—Q106/SAN DIEGO—

"We first spiked 'I'll Give All My Love To You' as an album cut and the reaction was immediately Top 5 Phones! Now after 8 weeks of play, I can guarantee an around the clock, across the board smash! If you really play the hits...play this song!"

JAMIE HYATT—KIKI/HONOLULU—

"This is going to be the biggest record of the year for us. Huge requests, excellent callout and big sales on an album that wasn't selling much in this market until we started playing this track!"

JOHN CHRISTIAN—HOT 97.7/SAN JOSE—

"'I'll Give All My Love To You' will be this fall's smash ballad! It is testing huge in the South Bay (100% familiar) and it's just getting started. This is the one!"

Finally the CD single of "I'll Give All My Love To You" arrives on November 7th.

On Elektra Cassettes and Compact Discs

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Elektra


ENTERTAINMENT

RANDY!

This University of North Carolina grad studied the radio, TV and motion picture business as well as political science after launching his radio career as a part-timer at WZOO in Ashboro, NC. He worked for a variety of Carolina stations such as WCBX, WSML, WSGH (now KZL), WAIR, WRQK, WDNC and WBBB before segueing to El Paso and his first MD gig at KROD/KLAQ. In 1978, he went over to WGCL in Cleveland, then crosstown to WZZP, where he was MD and Assis-

tant PD. He earned his first programming stripes at WZUU in Milwaukee then went over to G105 in Durham as PD. He was PD at WAVA and WAYS/ROQ, then introduced his much-imitated Adult Top 40 format at Q-105 in '85. He was Operations Manager at L.A.'s Pirate Radio in 1989, then hooked up as station manager at Y95 in Dallas, where he remains today, up until the moment he agreed to talk with HITS' bumbling broadcast bozo Mike Murphy.

A great many people credit the concept of Adult Top 40 to what you established at Q-105. How did that station compare to today's "Mix" format?

Q-105 was the first Adult Top 40 of the '80s. If you listen to Orlando and Columbus, you hear the same adult oldies that were mainstays on Q-105 since 1986. Brian Thomas admitted to studying Q-105 for several years. The difference between the Nationwide "Mix" format and Q-105 was that WRBQ continued to play the active spike songs at night. Q-105 could have continued to make a lot of money into the 21st century as an Adult Top 40 in the face of WFLZ, but 12+ egos got in the way. **With the current popularity of the Adult Top 40/"Mix" format, a great many PDs will be faced with management wanting to jump on the adult bandwagon. How can they deal with that?**

As the median age of the country continues to grow, Top 40 has to find ways to appeal to upper demos. Otherwise, the Top 40s of today will be the beautiful music stations of 1980. By the year 2000, there will be no room for more than one Top 40 station per market. Group owners have publicly stated they want out of Top 40.

You have to understand where your GM is coming from. As the nation's media age grows past the mid-30s, sugar-based soft drinks are falling out of grace and diet drinks are in. Top 40 receives major revenue from the soft drink and beer industry. Now they are avoiding stations with teens. Even the record industry has abandoned Top 40.

The record industry has abandoned Top 40?

Ten years ago, the record companies spent thousands in the major markets every week on radio advertising. Now that money is spent on newspapers.



"Even the record industry has abandoned Top 40."

'We're the #1 Top 40 in Dallas and I don't think we've had three record buys this year. If the record companies are putting their ad budget in other areas than Top 40, and they are the ones that will suffer most from Top 40's demise, then why should other advertisers want to buy on Top 40 stations — especially when they're after demos Top 40 doesn't deliver?

How can Top 40s get adult demos?

The magic word is dayparting. Most record people and many radio people don't want to hear about it. Either programmers will learn to daypart intelligently — which is an art — or they'll be the first Top 40 in their market to be forced out. If a GM is determined to be an Adult Top 40, it's his job to define what the programmer and station is to deliver. He has to look for the long-term

value of the station by learning how to get adults or find a new job.

Are Y-95's owners, Evergreen Media, committed to Top 40 in Dallas?

Luckily, we are determined to be the survivor here. Evergreen owns the Loop in Chicago, which is the #2 biller in the city, and the Beat in L.A. With both of these powerhouses bringing in elephant dollars, we'll make Dallas work and be here in the year 2000.

What's the difference musically between Y95 and KEGL?

Since August, there has been no difference. We have proven we can force the Weasel on records, but they can't force us on songs. Head Weasel Joel Folger has started using the BDS system and is playing our list song-for-song. This has thrown rock listeners to Q102 as the recent Arbitron shows Q102 pick-

ing up the exact audience share Weasel 97 lost. It's interesting to be able to program two stations in the same market. Could it be that's what someone resorts to when they run out of creativity?

Can you challenge KVIL for the contemporary lead?

KVIL is not the focus of our attention. Their median listener is a 40.2-year-old female and growing, so they're really not a young contemporary station. Our challenge at Y95 is to make our median listener a 26-year-old female, so you can see we're not really competing for the same listener. We just want to be the young adult's KVIL and we're happy they let us broadcast in the same market.

How many people do you talk with on the phone in a typical day?

At last count, as of 3 pm this afternoon, 1,239. I mean, how many people besides Charlie Minor have three rollover numbers on their private line?

How do you think you're perceived by the record community?

A cross between Saddam Hussein and the grinch that stole Christmas.

What's been the biggest surprise you've had about the Dallas area?

The real shock was that this market is so slow to accept new music as hits. Steve Kingston and I readjusted the library the first weekend we arrived and then just let nature take its course. I had always perceived this area as a haven for new music. There have been a few songs we've broken on a national level — such as Vanilla Ice, Nelson, Faith No More, Slaughter, Depeche Mode and the Vaughans — but overall, the market is very slow to react.

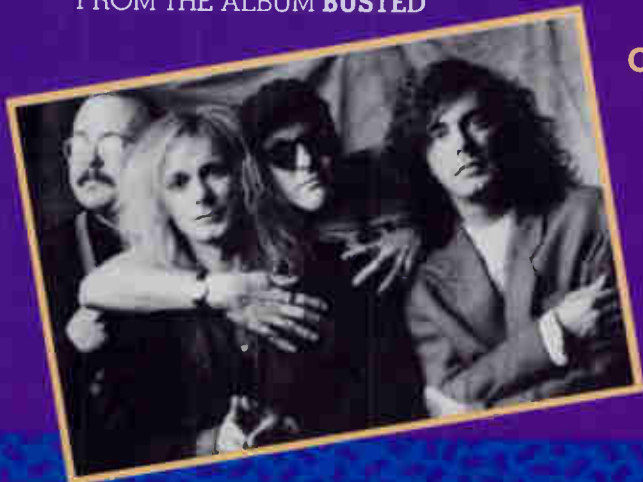
What is this Heather Locklear/ Deborah Norville thing I keep hearing about?

I haven't a clue. I heard Norville was pregnant, but is Locklear really the father? Actually, I thought Norville looked pretty good on the *Today* show until NBC got rid of the desk and put everyone on a sofa. Does NBC accept Nutri-system spots starring their personalities?

CHEAP TRICK

"WHEREVER WOULD I BE"

FROM THE ALBUM **BUSTED**



TOP 40 MOST ADDED!
FLASHMAKER!
MTV MEDIUM!

ON OVER 110 TOP 40's WITH 37 NEW INCLUDING:

WPLJ	add	PRO-FM	deb 33
Z95	add	KWSS	29-26
92X	add	BREAKING AT:	
KSAQ	add	WZOU	KISN
KXYQ	deb 27	WKBQ	

ON TOUR WITH HEART 11/9!

epic

DAN FOGELBERG

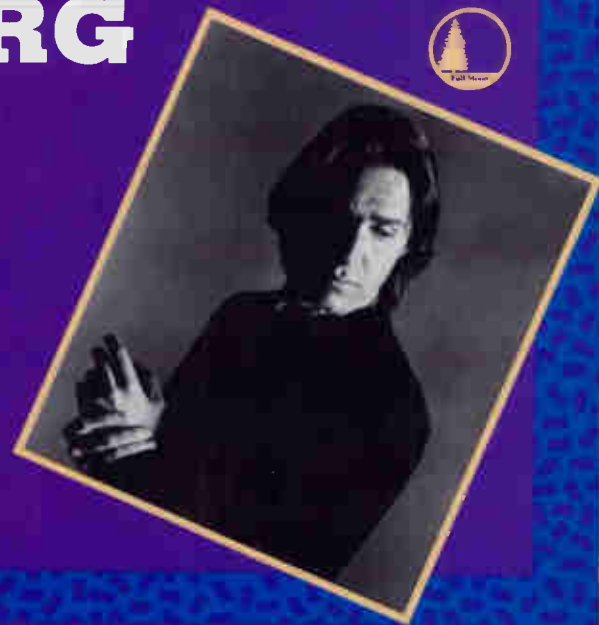
"RHYTHM OF THE RAIN"

FROM THE ALBUM **THE WILD PLACES**

A/C 3*!

66% OF A/C STATIONS REPORT HOT!
VH-1 DEVELOPMENT!

WJMX	add	BREAKING AT:		
KZFM	deb 39	KISN	WCGQ	WPFR
WGRD	18-11	WVKS	103CIR	WQUT
Q95	25-22	Q104	WHHY	



WILL TO POWER

"I'M NOT IN LOVE"

EARLY ACTION:

PWR96	add	WCKZ	add	KZFM	add
PRO-FM	add	HOT99.9	add	WQXA	add
Q106	add	B95	add	KZOZ	add

"Who could forget the success of 'BABY I LOVE YOUR WAY?' WILL TO POWER has done it again. This slickly produced version sounds like a number one record to me. After one listen we put it in around-the-clock rotation."

— Lee Chesnut, Power 99/Atlanta

READY FOR ADDS 10/29!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Stevie Winwood scores big with out of the box mentions from everybody while the second single from the Nelson boys should go right on the radio with action expected at retail. Don Henley picks up mentions at radio and retail

with his new single from the "Innocence" LP while the ballad from Surface is ready to cross from Black radio with lots of mentions from major market stations. Watch Guy — radio and retail are buzzing!!

WINNERS

- | | | | |
|---------------------|---------------------------|-----------------------|----------------------------|
| 1 S. WINWOOD | ONE AND ONLY (Virgin) | 6 HI-FIVE | I JUST CAN'T... (RCA/Jive) |
| 2 NELSON | AFTER THE RAIN (DGC) | 7 LOUIE LOUIE | RODEO CLOWN (WTG/Epic) |
| 3 DON HENLEY | N Y MINUTE (Geffen) | 8 C. DENNIS | JUST ANOTHER... (Poly) |
| 4 SURFACE | THE FIRST TIME (Columbia) | 9 PRETENDERS | SENSE OF... (Sire/WB) |
| 5 GUY | I WANNA GET... (MCA) | 10 DURAN DURAN | SERIOUS (Capitol) |

HITMAN /99.9KH/OCEAN CITY
D Duran/Nelson/S Winwood/C Dennis

J ABRAMSON/TOWER-SUNSET/LA
Guy/Surface/K Kan/S Dragons

GREG ADAMS/KFFM/YAKIMA
S Winwood/Surface/Nelson/K Kan

DONNA AGRESTO/TRACKS/NORFOLK
L Zeppelin/Deee-Lite/Cure/J Guy

B ALBRIGHT/SAM GOODY/EDISON
H & Oates/E Brickell/P Shop Boys

K ALTOMARE/RHINO RECORDS/LA
R Kross/T Matinee/Jellyfish

D ANTHONY/TALENTMASTERS/ATL
S Winwood/C Isaak/Nelson

TOMMY B/KZIO/DULUTH
S Winwood/Nelson/G Medeiros

G BAIN/Q RECORDS & VIDEO/MIAMI
Nelson/H Five/Guy/L Louie

A BANNING/B IN MUSIC/GRD RAPIDS
D Henley/Bad Co/Nelson/Pretenders

C BARNES/SOUND OF PHILLY/PHILLY
S Wonder/Milira/G Michael/Nelson

CINDY BARR/SPECS/MIAMI
S Winwood/P Simon/L Ends/Trinere

L BATCHECK/REC & TAPE/COLUMB
Pretenders/D Henley/Guy/Waters/Lauper

J BELL/KATM/COLORADO SPRINGS
Scorpions/S Winwood

KEN BENSON/WRQN/TOLEDO
S Winwood/Nelson

FRANKIE BLUE/Z100/NY
C&C Music Factory

TED BRANDI/WLAN/LANCASTER
S Winwood/Nelson/D Henley/P Simon

T BRENNER/ARROW DIST/SOLON, OH
H Tuna/I Society/J Addiction/I Pop

BEN BRENT/WALL TO WALL/PHILA
B Joel/E Fiorillo/Styx

P BROCKMAN/SO WEST/HOUSTON
R Tresvant/E John/W Houston

MIKE BROWNE/Y102/READING
Nelson/S Winwood/Outfield/D Henley

SCOTT BURTON/WRCK/UTICA
S Winwood/D Henley/J Gill/L Louie

DAVE CARROLL/CD ONE-STOP/CONN
Wilburys/Winwood/W Houston/P Shop Boys

BILL CATCHER/WANS/GREENVILLE
Nelson/S Winwood

I CHAFFERDET/UNIQUE/N HYDE PK
TKA/D Duran/Nelson/Vixen

BOB CHASE/WJMX/FLORENCE
D Henley/Nelson/Dino/S Winwood

LEE CHESTNUT/PWR99/ATLANTA
C Isaak/Surface/K Kan

D CLARK/SLY96/SAN LUIS OBISPO
Nelson/S Winwood

J COHEN/STRAWBERRIES/BOSTON
T Wilburys/Father MC/E Brickell

CAT COLLINS/98PXY/ROCHESTER
C Dennis/S Winwood/Surface

DAN CROCE/TRANS WORLD/ALBANY
Bad Co/Guy/Nelson/H Five

JOE DAWSON/WBXX/BATTLE CREEK
S Winwood/UB40/Party

RICK DEAM/HEGEWISCH/CHICAGO
V Bros/Styx/B Joel/S Sensation

DEEJ DELORENZO/CHAMELEON/LA
Dino/K Kan/D Duran

MICHAEL EVANS/TOWER/BOSTON
M Chapin Carpenter/R Cash/M Hedges

MARK FEATHER/WQXA/YORK
L Louie/S Winwood/V Ice

B FENTY/ASSOC 1-STOP/PHOENIX
Guy/H Five/Surface/Nelson

CHUCK FINLEY/WYYS/COLUMBIA
S Winwood/D Henley/Nelson

S FLETCHERS/FLETCHERS/CHICAGO
F Jackson/Guy/H Five/Surface



Steve Winwood

"One and Only Man"

#1 NATIONAL MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **44** HITS TOP FIFTY SINGLES!

From the album
Refugees of the Heart

KIIS	add	KUBE	add	KWSS	add
PIRATE	add	KPLZ	add	KWOD	add
WPLJ	add	KDWB	add	WNCI	add
WBLI	add	PRO-FM	add	WTIC	add
WXKS	add	X100	add	Y108	add
WZOU	add	Y100	add	WNVZ	add
B94	add	H104	add	WPBR	add
Q95	add	KXYQ	add	KSAQ	add
KEGL	add	KBEO	add	WKSS	add
KHMX	add	WKBQ	add	KISN	add

Management: Ron Weisner Entertainment
Produced by Steve Winwood
Engineered by Tom Lord Alge

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

S FREEMAN/CML 1-STOP/ST. LOUIS
D Henley/Waters/Lauper/Surface/Nelson

JJ GERARD/KQCR/CEDAR RAPIDS
S Winwood/D Lopez/Nelson

COLLETTE GILBERT/KHTK/ST. LOUIS
L Louie/Surface/After 7/Guy

PAM GRUND/WIOQ/PHILLY
C&C Music Factory

H GUILFOIL/DISC JOCK/OWENSBORO
F Jackson/AI B Sure/C Trick/B Crowes

BRAD HANSON/WMMS/CLEVELAND
D Henley/S Winwood/Vixen/Winger

NEIL HARRISON/K106/BEAUMONT
S Winwood/Nelson

DUSTY HAYES/KBFM/MCALLEN
S Winwood/Outfield

KIM HAYES/STREETSIDE/ST LOUIS
Kings X/Scorpions/Fishbone/E Brickell

H HAZE/KKSS/ALBUQUERQUE
T Short/C Dennis/S Winwood

STEVE HELLER/ZFUN/MOSCOW
S Winwood/Nelson/L Colour

FAITH HENSCHER/ELEKTRA/N Y
C Twins/Megadeth/Tackhead/G Goo Dolls

M HERZER/REC BAR/CORP CHRISTI
W Houston/B Joel/Trixter/Cure

C HOLMSTROM/ROUND UP/KENT, WA
Hearthrobs/D Smith/T Wilburys/Scorpions

L HUGHES/95XIL/PARKERSBURG
Outfield/G Michael/S Winwood

SCOTT HUGHES/WRQK/CANTON
Vixen/H & Oates/G Moore/H Edge

JOHN IVEY/WZOK/ROCKFORD IL
D Henley/S Winwood/Nelson/Breathe

K JAKIELA/GALAXY/PITTSBURGH
F Jackson/Guy/Nelson/2 In A Room

J JOHNSON/BUZZ'S NEST/COLUMBUS
D Henley/Bad Co/Nelson/Guy

P JOHNSON/PRO ONE-STOP/TEMPE
Boys/INXS/S Puppy/T Wilburys

MARK KATRI/KCHX/MIDLAND
Nelson/S Winwood

THE KID/KJ103/OKLAHOMA CITY
Surface/Pebbles/Dino

ROSS KNIGHT/KTFM/SAN ANTONIO
R Tresvant/C&C Music Factory/N Cherry

STEVE KNOLL/KPXR/ANCHORAGE
S Winwood/J Gill

KEVIN KOLLINS/KG95/SIOUX CITY
S Winwood/Nelson/2 In A Room

ROD LAUDERDALE/XL106/ORLANDO
Nelson/S Winwood/Surface

D LAUREN/PIRATE/LOS ANGELES
S Winwood/J Addiction/I Pop

J LESHAY/ELEKTRA/N Y
Nelson/V Ice/D Duran

RIC LIPPINCOTT/Z95/CHICAGO
G Michael/UB40

MARK LOBEL/WBLI/LONG ISLAND
G Medeiros/J Sobule/S Winwood/C Trick

CHUCK LUCK/KZII/LUBBOCK
S Winwood/L Louie/Nelson

K MACIVER/F THE MUSIC/ROCH, MN
Nelson/D Henley/Pretenders/D Duran

STEVE MANN/WQUT/JOHNSON CITY
S Winwood/Nelson/D Henley

MAD MAX/KF95/BOISE
C Trick/Nelson/C Dennis

KEVIN MCCABE/HOT 97/NY
R Tresvant/C&C Music Factory/Surface

CHUCK MCGEE/WOMP/WHEELING
S Winwood/D Duran/Outfield/T Pewitt

MIKE MCGOWAN/WKSE/BUFFALO
J Gill/C&C Music Factory/Surface/C Dennis

JJ MCKAY/KNIN/WICHITA FALLS
S Winwood/Nelson/D Henley

LISA MCKAY/WRVQ/RICHMOND
S Winwood/C Dennis/2 In A Room

MATT MCMANN/WLRW/CHAMPAGNE
S Winwood/D Henley

W MERRITT/SEA PORT/PORTLAND
Guy/B Daddy Kane/I Hoodlum/R Charles

SEAN MICHAELS/KTRS/CASPER
C Dennis/S Winwood/C Trick/Nelson

K MILLER/NORTH LIGHTS/ST PAUL
Paris/Replacements/H Love Gods

BILL MITCHELL/92X/COLUMBUS
Firehouse/S Winwood/D Henley/Nelson

C MORRISON/ROSE RECORDS/CHIC
Pretenders/Paris/Replacements/LL Cool J

ROGER NELSON/KBOZ/BOZEMAN
S Winwood/Nelson/D Henley

HANK NEVINS/WMJQ/BUFFALO
Surface/S Winwood/2 In A Room

V OLVEIRA/SEA-PORT/PORTLAND
Pretenders/D Henley/Bad Co/Waters/Lauper

J PALMER/ARC DIST/CINCINNATI
D Osmond/REO Speedwagon/Winger

J PANKHURST/RTI 1-STOP/OMAHA
H Five/Nelson/Surface/Guy

BILL PASHA/STAR 105/DALLAS
S Winwood

RICK PENDELTON/WNYP/ITHACA
T Pewitt/S Winwood/Surface

J PRIMERANO/TRANCONT/BUFFALO
R Tresvant/Guy/H Five

CHRIS RUTH/KSND/EUGENE
S Winwood/J Gill

L REYNOLDS/WFHT/TALLAHASSEE
Surface/Prince

JJ RILEY/WRQN/TOLEDO
S Winwood/B Crowes/C Dennis

CHELLE ROBINSON/PGD/CLEVELAND
S Winwood/Nelson

J ROSE/WESTERN MERCH/AMARILLO
L Louie/H Five/Pretenders/D Henley

RANDY ROSS/WGTZ/DAYTON
Nelson/S Winwood/L Louie

BIG AL RUBEIRA/MUSIC MERCH/R I
Nelson/Guy/D Henley/Bad Co

Just
the
Facts

you
Figured
on:



George Michael
"Freedom"

Facts:

TOP 40 MOST ADDED!

A/C MOST ADDED!

Figures:

KXMX	add	@23	B94	deb	28
WZPL	add		B97	deb	25
KZZP	add		KDWB	deb	24
WIOQ	add	@21	KKBQ	deb	34
WNVZ	add		Z100	29-23	
KBEQ	add		WPLJ	32-27	
KUBE	add		WKBQ	24-18	
WBLI	deb	29	PWR99	29-23	

Figures: Z100 add @28
 KPLZ add
 B104 deb 20
 WPLJ 34-31
 Y100 11-8 (Hot)
 Q102 33-30
 WNCI 19-16
 Q95 20-17
 KISN 35-29 (Hot)



Billy Joel
"And So It Goes"

Facts: **TOP 40 MOST ADDED!**
CROSSOVERS WINNER!

"It's Billy Joel doing what he does best... Honest straight from the heart music!"
 Paul Cannon, PRO-FM 31-26

And **Figure**
 These Forthcoming
 Singles Into Your
 Fall Playlists NOW!

C&C MUSIC FACTORY

"Gonna Make You Sweat
 (Everybody Dance Now)"

GEORGE LAMOND
 (duet with Brenda K. Starr)

"No Matter What"

WARRANT

"I Saw Red"

PAUL YOUNG

"Heaven Can Wait"

L.L. COOL J

"Around The Way Girl"

WHEN YOU PLAY IT · SAY IT.

That's a **Fact!**

On Columbia.

EARPICKS

BOB SAY/MOBY DISC/LA
D Duran/Pretenders/Nelson/P McCartney

T SBRIGLIA/TRANSCONT/BUFFALO
Nelson/Guy/H Five/L Louie

M SCHNEIDER/APPLE TREE/ILLINOIS
AC/DC/N Young/H Love Gods

SANDY SCOTT/KAKS/AMARILLO
Dino/S Winwood/Nelson/Whispers

BARBARA SELTZER/EPIC/NEW YORK
H Five/K Kan/Surface

ANDY SHANE/WIKZ/CHAMBERSBURG
C Trick/2 In A Room/Stevie B

JAY SHANNON/KFQX/ABILENE
S Winwood/D Henley/Nelson

K SHEIDD/D IN THE VALLEY/MPLS
P Simon/R Cray/Brosjos/C Simon

J SHELTON/TRACKS/CHARLOTTE
DNA with S Vega/T Short/D Osmond/Guy

K SIMMONS/H OF GUITARS/ROCH
H Love Gods/N Young/V Bros/ZZ Top

RICK SIMON/KEWB/REDDING
S Winwood/D Henley/Nelson

SANDY SKETTER/CEMA/BURBANK
Pretenders/Styx/Posies/I Society

STEVE SMALL/KSMB/LAFAYETTE
V Bros/N Bros/Cure

D SMITH/NAT'L REC MART/PITTS
Bad Co/D Henley/Nelson

M SMITH/WILMI SALES CORP/N Y
Bad Co/D Duran/R Waters/Guy

G SPOFFORD/CHRYSALIS/DALLAS
H Love Gods/Dino/S Winwood

SCOTT ST.JOHN/WPRR/ALTOONA
LL Cool J/S Winwood

K STAMM/RADIO DOC'S/MILWAUKEE
Nelson/H Five/D Henley/L Louie

PETER STANDISH/REPRISE/LA
Jelly fish/L Colour/K Trio

BRUCE STEVENS/WBBQ/AUGUSTA
S Winwood/Outfield/Surface/C Isaak

RICK STONE/MX105/ORLANDO
Surface/S Winwood/Nelson/G Medeiros

E STRYKER/HOT999/ALLENTOWN
R Tresvant/W To Power/G LaMond

AL TAVERA/PWR106/LA
C Dennis/R Tresvant/Trinere

JAY TAYLOR/KLUC/LAS VEGAS
Surface/Dino/LaMond/Starr

KIP TAYLOR/WQXA/YORK
F Waybill/S Wonder/P McCartney

SCOTT TYLER/WAYS/MACON
S Winwood/Nelson/D Henley

T WAITEKUS/WCIL/CARBONDALE
K Kan/S Winwood/B Crowes/T Short

CHRIS WALSH/WKSS/HARTFORD
J Gill/S Winwood/C&C Music Factory

K WEATHERLY/Q106/SAN DIEGO
I Pop/C&C Music Factory/Surface/S Dragons

L WEBB/MUSIC CITY REC DIST/NASH
Nelson/Surface/Waters/Lauper/D Henley

JOHN WEIS/WBNQ/BLOOMINGTON
S Winwood/Nelson/I Pop/D Henley

DENA YASNER/KOY-FM/PHOENIX
R Tresvant/Guy/AC/DC

GUY ZAPOLEON/KHMX/HOUSTON
Outfield/J Cole/S Winwood/D Henley

Try Us, You'll Hate Us. →→→→→

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

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CITY _____ STATE _____ ZIP CODE _____



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"HIPPYCHICK"

MTV MEDIUM!

26-24 HITS TOP FIFTY SINGLES!
36% OF STATIONS MOVE 4 POINTS OR MORE!
NOW ON OVER 166 TOP 40'S!

SOHO

B96	WKBQ	PWRPIG
KBEQ	WHYT	PWR106
KS104	PWR99	KDWB
WZOU	Z100	KZZP

CROSSOVER!
BREAKER!



"IF YOU NEED SOMEBODY"

ON OVER 165 TOP 40'S INCLUDING:

WKZL	YES97	PWR92
KRZR	93Q	WAYS
WSKZ	KFTZ	WCGQ
Z102	KNIN	WHHY
KTUX	KNOE	WILN

BAD COMPANY

ON TOUR WITH DAMN YANKEES!

"EACH AND EVERY TIME"



FLASHMAKER!

ALREADY ON OVER 100 TOP 40'S!

WLOL	PWR106
KKRZ	KOY
WXKS	PWRPIG
WIOQ	Q106

Sweet Sensation



Living

Colour

"elvis is dead"

The second postmortem track
from "times up"

CD Pro includes two non-LP B sides.

epic.



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	REPLACEMENTS - Sire/Reprise Merry Go Round	'Mats = PoMo!
1	2	JANE'S ADDICTION - WB Been Caught Stealing	STILL HUGE!
4	3	COCTEAU TWINS - 4AD/Capitol Iceblink Luck	Sales!Hots!
3	4	LIVING COLOUR - Epic Elvis Is Dead/Type	New cut coming
6	5	CURE - Elektra Never Enough	LP any day!
5	6	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	New cut comin'!
8	7	IGGY POP - Virgin Candy	Candy's a HIT!
9	8	INDIGO GIRLS - Epic Hammer & A Nail	PoMo Sales
10	9	SOUL ASYLUM - Twin/Tone/A&M Easy Street	New cut kicks!
7	10	INXS - Atlantic Various	Sales/Airplay!
15	11	RUBIAYAT - Elektra Various	Airplay leads!
13	12	CHARLATANS UK - BB/RCA Then/Only One	HOTS winner!
16	13	DARLING BUDS - Columbia Crystal Clear	Great week!
14	14	WATERBOYS - Ensign/Chrys. Various	SOLID!
11	15	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track!
12	16	BOB MOULD - Virgin Various	ON TOUR!
19	17	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	Airplay fave!
22	18	REDD KROSS - Atlantic Annie's Gone	R.Kross=God
20	19	ULTRA VIVID SCENE - 4AD/Columbia Special One	Tour w/Mould!
23	20	POSIES - DGC Golden Blunders	See 'em live!
--	21	BRIAN ENO/JOHN CALE - Opal/WB Been There,Done That	PoMo Sales!
24	22	AN EMOTIONAL FISH - Atlantic Celebrate	Celebrate=HIT!
25	23	SOCIAL DISTORTION - Epic Story of My Life	New cut kicks!
--	24	CONNELLS - TVT Stone Cold Yesterday	Early sales!
--	25	GALAXIE 500 - Rough Trade Various	Sales!Hots!

POST TOASTED *By Ivana B. Adored*

FROM THE HOME OFFICE IN SHERMAN OAKS: Ten reasons to be at the CMJ Convention: 10) To make lifelong friendships as you wait for two hours to check into the hotel. 9) To practice your high school French on friendly Haitian cab drivers. 8) NO NEW MUSIC AWARDS!! Therefore, Bobby Haber will *not* be wearing a tux. 7) \$5.00 drinks in the lobby of the hotel, plied into you by PoMo record weasels looking to scam on naive babes. 6) Play "hide the nametag" on the aforementioned weasels, forcing them to search furtively for your name and radio station. 5) For all of you graduating seniors, it's RESUME TIME! Time to start campaigning for that coveted "industry gig." But hey, if Tim Hyde can land a cush gig, the opportunities for you are limitless. 4) Elevator races with friendly hotel staff. 3) To witness the mad scramble for free meals when the label reps say, "we'll all meet in the lobby at 6:30 and cab it to the restaurant." 2) Once at said restaurant, make fun of conventioners still wearing their nametags. AND #1) That annual trip to St. Marks Sounds to trade in all of the junk in your registration bag, using that *found income* to buy Sub Pop shirts that will make you the envy of all your friends!!!!.....Other exciting, riveting and compelling reasons to be in NYC this weekend: Rumor has it that Debbie Gibson will be joining Redd Kross onstage at the Ritz. Sir Bob Geldof and Ira Kaplan will *both* be on the Artist Panel. The Cavedogs/Posies show. The Goo Goo Dolls, Yo La Tengo, et al. at CBGB's. To discover what a swell looking babe HITS' Nick Bull is, resulting in your begging us to report to our venerable mag. (Incidentally, HITS does not charge radio stations a subscription fee in order to report. And we have no plans to start a yearly convention, yet). And last but not least, to have YOUR picture taken with A&M's Bev Chin!.....My boss is always quizzing me as to what is Post Modern. OK, one more time: pale skin, black jeans, white Fruit of the Loom t-shirt (3/\$5) or any Sub Pop, Buttholes, SST, or Mancurian (especially the Inspiral Carpets) t-shirt, Twin Peaks/David Lynch, Nick Cave, Lemmy, Neil Young, Hoboken (as opposed to Sherman Oaks), William S. Burroughs, anything having to do with Bullwinkle, sobriety (not celibacy), "Rock the Vote," and complete disdain for the moronic articles on "college music" in Rolling Stone and Spin. Thank you.

IVANA'S PEN PALS



Jellyfish, need we say more.

POST MODERN

HOTS

1. CHARLATANS UK (BB/RCA)
2. COCTEAU TWINS (4AD/Capitol)
3. THE CURE (Elektra)
4. GALAXIE 500 (Rough Trade)
5. SOUP DRAGONS (Big Life/Poly)
6. REPLACEMENTS (Sire/Reprise)

ADDS

1. TRASH CAN SINATRAS (London/Poly)
2. THE ALARM (IRS)
3. EDIE BRICKELL &... (Geffen)
4. GOO GOO DOLLS (Metal Blade/WB)
5. B. ENO & J. CALE (Opal/WB)
6. CHARLATANS UK (BB/RCA)

(Hot reports from the nation's leading radio and retail outlets)

**BOW WOW RECORDS / GARETT
WHATLEY / ALBUQUERQUE**
Cure
French Frith Kaiser &...
P.I.L.
Twin Peaks OST
Pixies

**KACV / JAMIE KARR /
AMARILLO**
Replacements
Cure
Indigo Girls
Jane's Addiction
An Emotional Fish

WHFS / WEASEL / ANNAPOLIS
Black Crowes
Cure
DNA w/ Suzanne Vega
Bob Dylan
Jane's Addiction

**WHTG / MIKE BUTSCHER / AS-
BURY PARK**
Soup Dragons
Replacements
Iggy Pop
Paul Simon
Traveling Wilbury's

**WUOG / MARK KHALID /
ATHENS**
Pylon
Charlatans UK
William S. Burroughs
Mekons
Lard

**CHAPTER 3 / JIM VINING / AT-
LANTA**
10,000 Maniacs
Deee-Lite
Pylon
Ellen James Society
Elvis Costello

WRAS / JEFF CLARK / ATLANTA
Cure
Charlatans UK
Mojo Nixon
A Split Second
William S. Burroughs

KLBJ / JODY DENBERG / AUSTIN
Paul Simon
Indigo Girls
Joe Ely
Iggy Pop
Michael Hall

**KUT / CHERYL BATEMAN /
AUSTIN**
Darden Smith
French Frith Kaiser &...
Waterboys
Spike & Company
Joe Ely

**WATERLOO RECORDS / DON
DAVIS / AUSTIN**
Joe Ely
Michael Hall
B. Eno & J. Cale
Galaxie 500
Bernie Worrell

**CD ONE STOP / DAVE CARROLL
/ BETHEL**
Charlatans UK
Inspiral Carpets
Buck Pets
Fall
Sara Hickman

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**
Soho
Cocteau Twins
Jane's Addiction
B. Eno & J. Cale
Soup Dragons

**KUCB / DAVE DELASKY /
BOULDER**
Love Club
Hex
Think Tree
Lubricated Goat
Nikki Sudden

**WBNY / MIKE PARRISH / BUF-
FALO**
Replacements
Goo Goo Dolls
Indian Rope Bum
Redd Kross
Naked Raygun

**JJ'S EAR CANDY / PAT CON-
ROY/HOLLY SHARPE / CARSON
CITY, NV**
Thee Hypnotics
Posies
Maggie's Dream
Soup Dragons
Hindu Love Gods

**KGRK / TERRY BROWN / CEDAR
FALLS**
Neil Young
Replacements
Galaxie 500
Pylon
Exene Cervenka

**WXYC / RANDY BULLOCK /
CHAPEL HILL**
Superchunk
Neil Young
William S. Burroughs
Paul Simon
Carl Stalling Project

**WSBF / ALAN RIDGEWAY /
CLEMSON, S.C.**
Laughing Hyenas
Pylon
Dr. Death Vol.4
Galaxie 500
Spot 1019

**KCOU / MARC ATTENBERG /
COLUMBIA**
Charlatans UK
B. Eno & J. Cale
Ride
Harp Attack
Buffalo Tom

**MANIFEST / RICK WEINER /
COLUMBIA, S.C.**
Ride
Charlatans UK
Inspiral Carpets
Redd Kross
Bitch Magnet

**CD101 / KELLI GATES /
COLUMBUS**
Social Distortion
Inspiral Carpets
Charlatans UK
Soul Asylum

**KDGE / LARRY NIELSON /
DALLAS**
Concrete Blonde
Soho
INXS
Living Colour
Soup Dragons

**WXCI / ROB KENNEDY / DAN-
BURY**
Cocteau Twins
Galaxie 500
Posies
Lilac Time
Redd Kross

**BARNEY'S MUSIC / SKID JONES
/ DAVIS**
Nirvana
Texas Tomatoes
Soul Asylum
Replacements
Buck Pets

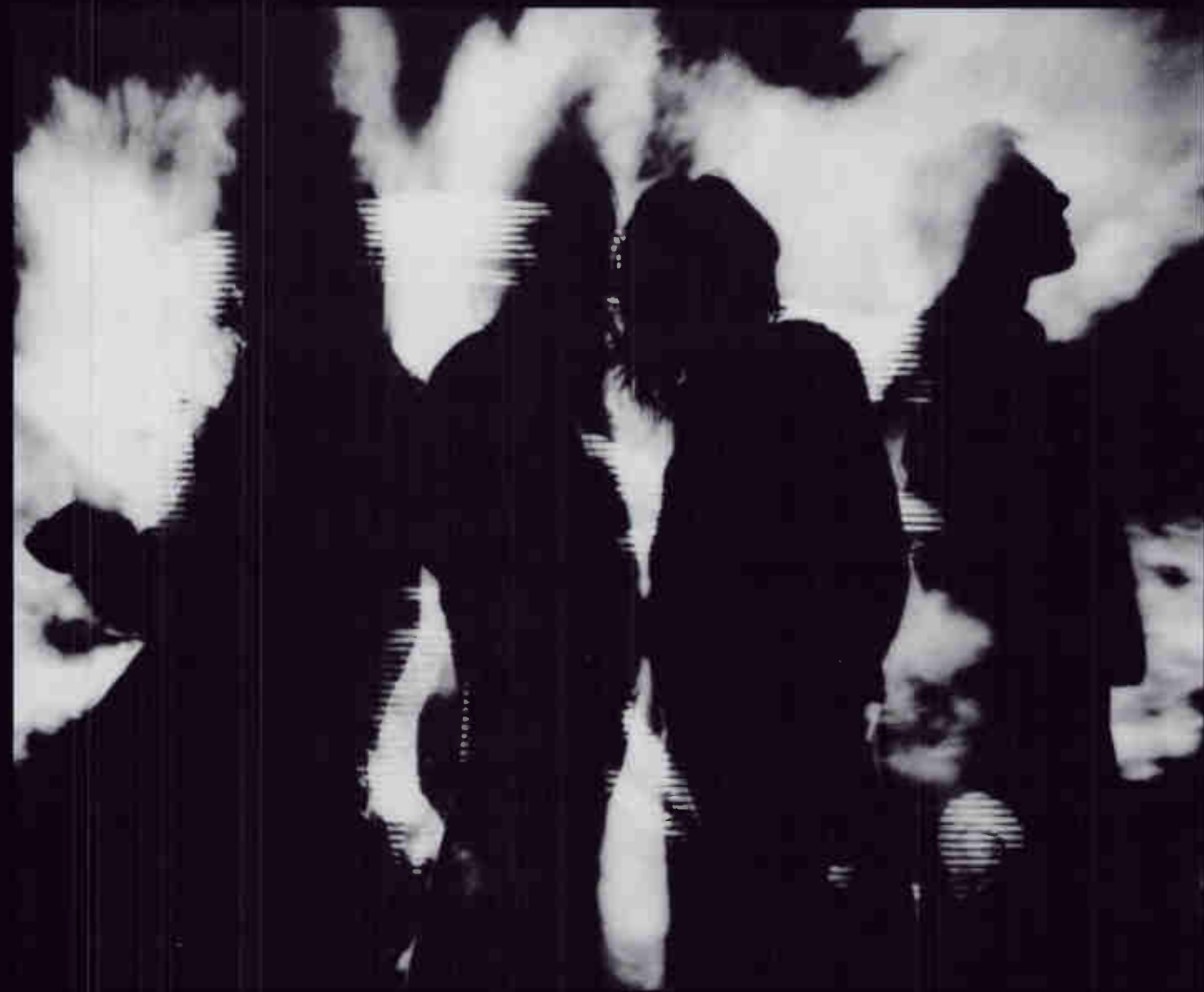
WDET / ANNE DELISI / DETROIT
Cocteau Twins
Pixies
Los Lobos
Hot Spot OST
Wendy & Lisa

**WXDU / BRYCE BURKHART /
DURHAM**
Galaxie 500
Lubricated Goat
Velvet Monkeys
Alice Donut
No Man

**LOU'S RECORDS / TOBEE
SCHWARTZ / ENCINITAS, CA**
Poison Idea
Swiz
Coffin Break
Feelies
Soundgarden

**WNUR / ROB M./MARY T. /
EVANSTON, IL**
Birdland
L7
Love Dolls
Charlatans UK
Exene Cervenka

MORE thrash-cello noises.
MORE piano.
MORE singing than is probably good for you,
and MORE guitars in all your favorite colors.



THE SISTERS OF MERCY

MORE

the first single from the forthcoming album
Vision Thing

Produced by Andrew Eldritch and Jim Steinman
[the people (ir)responsible for some of the Sisters' finest (and sensitive) moments, i.e. "This Corrosion" and "Dominion."]



On Elektra Cassettes and Compact Discs

POST MODERN



HOWIE KLEIN SIRE RECORDS

When HITS reporters were asked, "Who would you most like to be stranded with in an elevator," the person you chose was none other than the **FIRST ANNUAL HITS LIFETIME ACHIEVEMENT AWARD** winner **HOWIE KLEIN!!!** Yes folks, this is the man who can be held *personally responsible* for the way things are in the Post Modern world. In fact, he literally *invented* punk rock, new wave, post-punk, and now, PoMo. Whatta guy! (Sing along): "We love you Howie, oh yes we do..."

VINTAGE VINYL / ROB ROTH / FORDS N.J.

Led Zeppelin
Byrds
Charlatans UK
Inspirational Carpets
Waterboys

KARMA / JEFF WICKS / FT. WAYNE

Mano Negra
Pixies
Indigo Girls
Soup Dragons
Cocteau Twins

WBAU / JOHN ROSENBLAT/TIM KELLY / GARDEN CITY,NY

Lemonheads
Cocteau Twins
Jellyfish
Connells
Thee Hypnotics

OLSONNS BOOKS & RECORDS / TONY WHITE / GEORGETOWN

Deee-Lite
Prefab Sprout
Waterboys
Hindu Love Gods

KTRU / H.K. / HOUSTON

Killdozer
Galaxie 500
Screaming Trees
Laughing Hyenas
Lubricated Goat

RECORD RACK / BRUCE GODWIN / HOUSTON

Information Society
Meat Beat Manifesto
P.I.L.
Darling Buds
Jellyfish

KUCI / TODD SIEVERS / IRVINE

Galaxie 500
Screaming Trees
Velvet Monkey
Buffalo Tom
Buck Pets

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Soup Dragons
Indigo Girls
Cocteau Twins
B.Eno & J.Cale
Iggy Pop

STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY

Soup Dragons
Lemonheads
Deee-Lite
Prefab Sprout
Charlatans UK

WBER / ANDREW CHINNICI / KENFIELD

Charlatans UK
Thrill Kill Kult
Jesus Jones
B.Eno & J.Cale
Betty Boo

WKSJ / BRIAN QUINN / KENT,OH

Rubaiyat
Cocteau Twins
P.I.L.
DNA w/ Suzanne Vega
Darling Buds

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Charlatans UK
Inspirational Carpets
Lynch Mob
Jellyfish
Galaxie 500

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Hindu Love Gods
B.Eno & J.Cale
Prefab Sprout
Posies
Replacements

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Hindu Love Gods
P.I.L.
Soup Dragons

KUNV / JOEL HABBESHAW / LAS VEGAS

Charlatans UK
Kitchens of ...
Redd Kross
Connells
Darling Buds

SLIPPED DISC / MIKE SHUTZMAN / LONG ISLAND

Cocteau Twins
Prefab Sprout
Buck Pets
Happy Mondays
Bob Mould

KCRW / TOM SCHNABEL / LOS ANGELES

B.Eno & J.Cale
Paul Simon
Rubaiyat
Cocteau Twins
Robert Johnson

KROQ / TRIP REEB / LOS ANGELES

Rubaiyat
Billy Idol
Darling Buds
INXS
Primal Scream

RECORD TRADER / STACEY GRENROCK / LOS ANGELES

Burning Tree
Broken Homes
Hindu Love Gods
Mary's Danish

WESU / NOAH EDELSTEIN / MIDDLETOWN

Screaming Trees
More Fiends
Nirvana
Crystalized Movement
No Man

EASTSIDE / MIKE DUGAN / MILWAUKEE

Urban Dance Squad
Charlatans UK
Lemonheads
Waterboys
Fishbone

WNCS / JODY PETERSON / MONT PILIER

Paul Simon
Vaughan Brothers
William Clarke
Los Lobos
Robert Cray

KFMH / MARY REILLY / MUSCATINE, IA

Wartime
House of Large Sizes
Lemonheads
Gibson Brothers
All

CHEAP THRILLS / URI / NEW BRUNSWICK

Posies
Ultra Vivid Scene
Dave Stewart
Soho
DNA w/ Suzanne Vega

RHYMES / MORY MCCARTHY / NEW HAVEN

Cordelius Dad
Buck Pets
Fluid
Killdozer
Nirvana

WUCF / PAT DOUGHER / ORLANDO

Jane's Addiction
Lemonheads
Bob Mould
Sonic Youth
Slayer

WOXY / PHIL MANNING / OXFORD, OH

Cure
Jane's Addiction
DNA w/ Suzanne Vega
Bob Mould
INXS

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

Soup Dragons
Soho
Cure
Charlatans UK
Candy Flip



FROM HERE TO THERE, EVERYTHING IS "FRUITLESS"

44K 73533

"FRUITLESS." An uncommon collection of songs



from POI DOG PONDERING that

captures their live



energy, hidden moods, and unusual turns. A CD-5, Cassette Max

Single, and Promo 12" which includes a remix of FRUITLESS, live recordings of WOOD GUITAR/FALLING

and THANKSGIVING, plus Poi versions of Roky Erickson's



I HAD TO TELL YOU,

anned Heat's



GOING UP THE COUNTRY, and New Order's LOVE VIGILANTES.

"FRUITLESS." ALL AROUND POI DOG PONDERING.

Request the new animated video of "FRUITLESS" on your favorite cool video show.

To get a free copy of the video, call (212) 445-2511.

Poi Dog Pondering

On Tour:

Oct. 19 Dallas, TX
Oct. 20 Dallas, TX
Oct. 22 Columbia, MO

Oct. 23 St. Louis, MO
Oct. 24 Chicago, IL
Oct. 25 Evanston, IL

Oct. 26 Kirksville, MO
Oct. 27 Normal, IL
Oct. 28 Louisville, KY

Oct. 30 Oxford, MS
Oct. 31 Baton Rouge, LA

Nov. 1 New Orleans,
Nov. 2 Houston, TX
Nov. 3 Austin, TX

ON COLUMBIA.

POST MODERN



TIM HYDE MERCURY RECORDS

We were convinced that HITS reporters would *least* like to be trapped in an elevator with Tim Hyde (featured here with Howie Klein's hand). But, as it turns out, *nobody* in PoMo radio has ever *spoken* with this enigmatic man, thereby eliminating him from the competition, leaving Josh Rosenthal to worry that the "winner" might be he! Spend some time with Tim and the rest of the PoMo promo weasels and we'll ask you this question again *after* the CMJ Convention.

WMDK / MIKE THOMAS / PETERBOROUGH

Cure
Replacements
An Emotional Fish
Cocteau Twins
Waterboys

3RD STREET JAZZ / CHAZ MOLINS / PHILADELPHIA

Slayer
Mekons
Kate & Anna Mc...
Pylon
Darden Smith

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

10,000 Maniacs
Rhinobucket
Megadeth
Slayer
Pylon

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

Bobby King & ...
Ferron
Galaxie 500
Prefab Sprout
Exene Cervenka

X15 / DAVE CALABRESE / PIT- TSBURGH

Iggy Pop
Living Colour
Wonderstuff
P.I.L.
Social Distortion

WPRB / DAVE MILLS / PRIN- CETON

Galaxie 500
King Kong
Yo Yo
Beat Happening
LL Cool J

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

Rubaiyat
Deee-Lite
Elvis Costello
Replacements
Cure

WBRU / DEXTER SCHWARTZ / PROVIDENCE

Iggy Pop
Cure
DNA w/ Suzanne Vega
Jane's Addiction
Edie Brickell & ...

WVCW / KEVIN MAYS / RICH- MOND, VA

Soho
Deee-Lite
Information Society
Pet Shop Boys
Human League

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Hindu Love Gods
Inspiral Carpets
Gear Daddies
Rubaiyat
Buck Pets

KLPI / OTTO DELAGE / RUSTON

Stone Roses
Beat Happening
Inspiral Carpets
Ultra Vivid Scene
Galaxie 500

KJQ / MIKE SUMMERS / SALT LAKE CITY

P.I.L.
Soup Dragons
Cure
Jane's Addiction
Connells

91X / MIKE HALLORAN / SAN DIEGO

Cure
Jane's Addiction
Waterboys
Iggy Pop
Cocteau Twins

ASSORTED VINYL / LARRY WIENTRAUB / SAN DIEGO

Led Zeppelin
Twin Peaks OST
Soho
Cure
Charlatans UK

KSJS / PALLE / SAN JOSE

Dead Can Dance
The Men They...
Lard
Kitchens of ...
Bigod 20

KSCU / COREY MAGNELL / SANTA CLARA

Goo Goo Dolls
Ministry
Jellyfish
Hilt
Mute Angst Envy

KCMU / KATHY FENNESSY / SEATTLE

Cocteau Twins
Love Battery
Flaming Lips
Indigo Girls
Nirvana

KISW / DAMON STEWART / SEATTLE

Faith No More
24/7 Spyz
Screaming Trees
Redd Kross
Hindu Love Gods

WEST END WAX / DEBBIE MIK- LES / ST. LOUIS

Darling Buds
Rubaiyat
Charlatans UK
Waterboys

MUSIC VISION / CYNDI CESSNA / ST. PETERS

Hindu Love Gods
Replacements
Charlatans UK
Jellyfish
An Emotional Fish

WVFS / CHRIS WHITE / TAL- LAHASSEE

Nirvana
Lemonheads
Cocteau Twins
Goo Goo Dolls
Galaxie 500

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Prefab Sprout
Nirvana
Sisters of Mercy
Cure
Nocturnes

WMNF / PETER WOHELSKI / TAMPA

Lemonheads
John Wesley Harding
Soup Dragons
Skinny Puppy
KMFDM

KTAO / BRAD HOCKMEYER / TAOS

Paul Simon
Indigo Girls
B. Eno & J. Cale
Lonesome Val
An Emotional Fish

WFDU / JERRY RUBINO / TEANECK, NJ

Mega City Four
Jam
Naked Raygun
Jesus & Mary Chain
Velvet Crush

WTSR / CHRIS BERGEN / TRENTON

Wartime
Redd Kross
Ecotour
An Emotional Fish
Darling Buds

PHANTASMAGORIA / BOBBY RENDNER / WEATON, MD

Grateful Dead
Connells
Indigo Girls
Robert Johnson
Charlatans UK

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Paul Simon
Hindu Love Gods
Buck Pets
P.I.L.
Rembrandts

SOUP DRAGONS

"I'm Free"

From the album **LOVEGOD**

TOP 10 POST MODERN SALES!

Northern Lights/Mpls
Pro One-Stop/Tempe
Michigan Wherehouse
Radio Doctor's/Milwaukee
Title Wave/Mpls

Specs/Miami
Streetside/Boston
Tower/Newbury
Face The Music/Mpls



6 HITS POST MODERN!

KITS	1-1	KUKQ	12-11	WRAS	25
WFIT	37-5	WXRT	14-12	WHFS	43-37
KDGE	5-5	WUOG	13	WDET	40
HOT102	add @7	WOXY	13	X15	44-4
WAPS	13-9	WBRU	20-15	KBCO	48



LILAC TIME

"All For Love & Love For All"

From the album **& LOVE FOR ALL**



CFNY	add	KJJO	34-13	WBER	22	WDRE	42
WNHU	add	X15	18-16	WRVU	deb 23	WUOG	46
WXCI	8-4	WAPS	16	WBNY	25	KUNV	46
KTAO	5	KDGE	24-18	91X	28-27	WHFS	52-48
KTCL	11	WRAS	19	WDET	31	KJQ	55



JAMES

"Come Home"

From the album **GOLD MOTHER**

KCPR	14-7	WWCD	33-26	WBNY	37-34
KUCB	9	HOT102	add @27	KUCI	42-34
KSCU	33-15	WTSR	28	KJJO	41
KDGE	21-16	X15	29	WDRE	41
KGRK	19-18	KTCL	31-29	WRAS	45
WDET	35-20	KJQ	30	WHFS	50-46
WHMI	21	WBER	31	WNHU	deb 47
WFIT	24	WBRU	33-31	WHTG	48
WAPS	30-24	WBAU	33	WXCI	50



REPLACING THE REPLACEMENTS

Rumors persist the band is on the verge of splitting. What's going on with you guys?

Nothing major. We went in and recorded one of [bassist] Tommy's [Stinson] songs for the b-side of "Merry Go Round," which was kinda fun, but it didn't give me that feeling of "OK, boys let's hop in a van and go tour the country tomorrow." It was nice to talk with one another, but things are still up in the air. We won't tour until the beginning of next year, one way or the other.

Have you seen any of the reviews of the new record?

I've only seen the one in *Rolling Stone*. I was waiting for someone to say the world's greatest band is back. It was a chuckle. I loved the part about Chris [Miller] drums and Sliim's [Dunlap] lead, because actually it wasn't them playing — it was me, me, me! I guess it was positive, so I can't dog it, but it seemed like the writer was kind of young. I wasn't anticipating a back-to-the-garage style review. The record's just pure and anglosy. If that's garage, then I don't know.

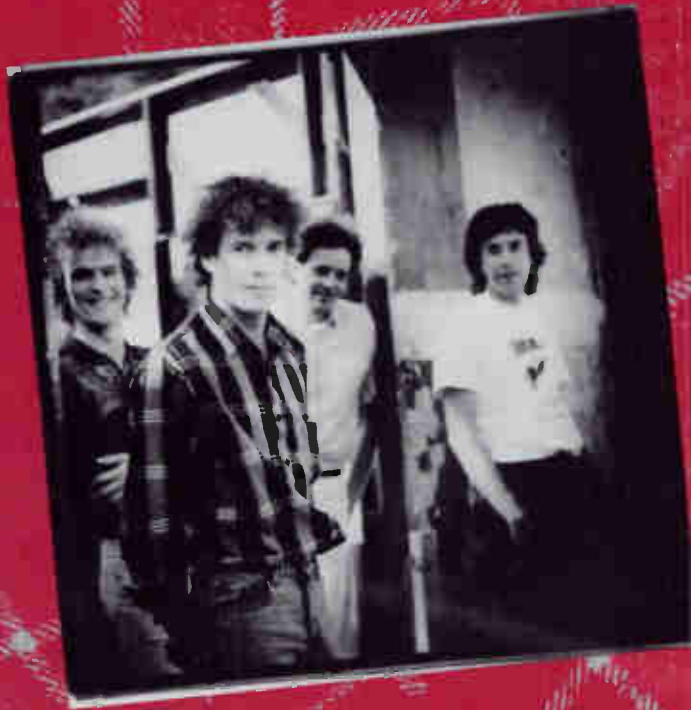
Everyone seems to be talking about the band's maturity.

We tried maturity once a couple of years ago and it fooled no one. The new, mature Replacements. I don't know if we're a new anything. It's the Replacements again, with a bigger dose of me, which basically is the Replacements, I think. I guess I fooled at least one reviewer into thinking it was the band. Actually, the band was on "Attitude" and "Happy Town," except Chris didn't play. There aren't that many Replacements songs on the album. I'd love to put the name to rest. I'll be walking around with this Paul Replacement 'til the day I die. I guess it's easier to spell.

I was at a show and saw these total geeks wearing Replacements T-shirts.

They're still out there, I can't believe it. The other night I went to see Scrawl and there were these kids in Dead Kennedys T-shirts. It was like, what is this? Did they get

Some things can't be explained. Like why does bread taste different when it's folded, why do the Knicks consistently fold and why haven't the Replacements found the widespread audience they deserve. Their latest, "All Shook Down," may be the band's best yet, but it's not what you'd call mass appeal. Maybe it's because there's no cute one, or perhaps being critics' faves has become an albatross. "All Shook Down" is stripped-down, no-frills, close-to-the-bone rock & roll. It stretches the boundaries of what a Replacements record can be, but it's also as close to a Paul Westerberg solo album as you can get without actually calling it one. In the way great stuff should be, the LP is deeply personal yet universal and creeps up on you until you find yourself mumbling lines from the songs at wildly inappropriate times. In a perfect world, one where Patrick Ewing is allowed to body-slam Bill Laimbeer hourly and where cool hearts are what counts, the 'Mats reign. HITS' Fort Greene, Brooklyn correspondent Amy Linden took time out from sticking pins in a voodoo doll of Al Bianchi to speak with the one man in the Replacements who can't be replaced while he finished off some pop-tarts and tried to decide which plaid shirt to wear.



"We tried maturity once a couple of years ago and it fooled no one."

them from what I gave away to good-will back in '81? They probably got them from

their parents. No, shit! Their parents are like 40 and they were there when it hap-

pened. Good God. It's a mixture of feeling old and kinda sad, like I wish they had their own scene.

What's the worst thing the record company could make you do right now?

Well, seeing as we haven't rehearsed, probably having to play picked up the guitar the other day just for fun. "Merry Go Round" is starting to get played here, and it's kinda weird to hear a song and think, "I know this is me, but I don't know how to play it!" I'm just afraid there'll be this golden opportunity for the band to play somewhere, but with half of them not really on the record and me forgetting the chords, we'd be in trouble. We're gonna have to learn how to play all over again, like when we were learning how to play Slide songs. Either that or send four guys out who can play and dance. You can put some plaid shirts on 'em and the people in the back will never know the difference. Maybe I'll run for President in the meantime.

You're not old enough.

Am I old enough to vote?

Of course. Haven't you ever voted? You should.

My candidate is never going to run. [Ed note: Minn. Senator Dave Durenberger, for whom Paul worked as a teen, was recently brought up on ethics charges.] If he gets 20 years, I'll just wait until he gets out. That'll be my excuse to the record company — sorry, I'm running for office, I can't tour.

You have to be 35, though.

Look about 50.

I don't think they count the age of specific body parts.

Maybe if I get a five-year-old running mate, I can run on the smoking platform. Children should be handed cigarettes in kindergarten and taught to roll their own. They should learn to rap the national anthem.

Just because you can't sing it.

Of course not. Actually, I can't wait until Biz Markie does the "Star Spangled Banner" at the World Series. ▲

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ENO SINGS

"Wrong Way Up," the collaboration between Brian Eno and John Cale, marks Eno's long-awaited return to pop music — his first vocal record since "Before and After Science" 13 years ago. The two first worked together in 1974, when Brian produced John's "Fear" LP. Then last year, the two traveled to Moscow where Eno recorded Cale's "Words For The Dying," an orchestral and choral adaptation of the poetry of Dylan Thomas. They co-wrote three songs, one of which, "The Soul of Carmen Miranda," was included on the album.

Brian Eno is widely regarded as one of the most influential and enigmatic figures in music today. His early work with Roxy Music, his own pop and ambient solo LPs and his remarkable productions for the likes of David Bowie, Talking Heads and U2 are marked by an unconventional, experimental, wide-ranging imagination. HITS managed to obtain a transcript of the following interview KCRW-FM's Deirdre O'Donoghue did with the genius, cut it up and rearranged it in a way that makes no sense at all.

The new album is the first time you've sung on a record in 13 years.

I saw a flier today that said something like, "Eno's first singing record since before the French Revolution." I guess it's my first vocal record in 38 years.

What prompted you to go back in the studio and work in this manner again?

I just *felt* like it. It doesn't mean I've suddenly changed direction and turned my back on whatever else I was doing. For a long time, I just didn't feel like making song records. And then this year, I did.

How much time did you spend working on this record?

I decided in advance that it ought to be done very quickly. I really didn't want one of those overcooked pop records — that sort of style of gloss and polish. It was done relatively simply, actually quite primitively in a way.

The equipment is the same stuff I've had in my studio for years. It was out of date when I bought it and it's even more out of date now. But it's reliable old stuff I know how to use.

A lot of musicians use technology as a crutch.

It has to do with being frightened you haven't explored every possible option. The whole synthesizer terror is, "Maybe I didn't get the very best sound I could." There is no very best sound. What you play is related to what sound you have and that must relate to what song you're in. When I'm in a studio, I dread seeing a synthesizer come in, because I know a lot of time is about to be wasted. I'm a real simpleton, composition-wise, because, as a songwriter, I

put the emphasis on what the *singing* is doing, rather than what the structure is doing.

What are you up to now?

I might be doing some work with Annie Lennox. I've also just started a new line of work which involves slide projectors. I've also been doing a lot of writing lately, theoretical stuff mostly. I'm supposed to give a talk at the Museum of Modern Art in New York later this month and I'm real nervous about it. I always get nervous before everything; it's the sense of having once again bitten off more than you can chew. Then the time comes when you actually have to do it and you realize you could really lose face, which is the only penalty, really, in being an artist. And that's not too dangerous.

Has that ever happened to you?

Of course. What feels bad is abusing people's trust. I know

could have had something to do with Public Enemy.

Why did you work with John Cale on this album?

I've worked with him a great deal in the past. I first worked with him on "Fear," back in his inflatable doll-stabbing era. It's always a bit of a shock when you're trying to concentrate on your little synthesizer in the corner and suddenly, a blood-stained carving knife flies across the stage.

Do you think you'll tour with this album?

I'm not a spontaneous type of performer. I couldn't just get up and do it. It takes time, y'know, to get the blood capsules to burst at the right time. Got to get the bats in, that sort of thing. ★

"I'm a real simpleton, composition-wise."

if I make a record, people expect something of it, a particular attention to quality. I can't just do things whimsically.

Are you aware of how much of an influence you've been on other musicians and artists?

It's very flattering. It's nice to know that one is part of an ongoing discourse. For instance, somebody told me the other day the guy who produces Public Enemy said "My Life In The Bush of Ghosts" was a big influence on the way they work and I thought it was great to think I



GOO GOO DOLLS

there you are

The new single and video from their Metal Blade/Warner Bros. release "Hold Me Up"

"This Buffalo threesome come off as the freshest power pop we've heard in years."
- College Media Journal

"...could bust through with modern rockers and left-wing headbangers with this ferocious set.... Worth a dare at any rock format."
- Billboard

"Buy it, play it, steal it, sell it, but whatever you do, hear it."
- HITS

"The Dolls drew 900+ in Columbus after just 2 weeks airplay at CD 101. What more can I say?"
- Gary Richards G.M., CD 101 Columbus, Ohio

"...they're fresh, exciting, full of energy, and most of all fun."
- Tom Calderone Operations Manager, WHFS Washington/Baltimore



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October 26 - Maxwells (Hoboken, N.J.)
October 27 - CBGB's (NYC)

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POST MODERN

POMO PICKS

Edited by Karen Glauber



Goo Goo Dolls, "Hold Me Up" (Metal Blade/WB): On their third album, the Goo Goos romp through 14 songs with the irreverence of our favorite PoMo bands (need we name them?) Major attitude coupled with stellar performances by the Goo triplets make this album one of the finest of this (or any) year.

"Laughing" has the kind of hook that bores into the dark recesses of the brain (either side) and won't leave. Guest Buffalo lounge singer Lance Diamond's reading of Prince's "Never Take the Place.." is as inspired as the rest of this brilliant LP.

Poi Dog Pondering, "Fruitless"

(Columbia): The latest treat from Poi Dog Pondering includes a radical remix of "Fruitless," covers of Roky Erickson's "I Had To Tell You," New Order's "Love Vigilantes" AND Canned Heat's "Going Up the Country," plus two live tracks. Of note is the way in which the band has evolved into this freefloating entropy of psychic interplay; guitars, bass and violin intertwine toward epiphany, not unlike the dueling guitars of Television's classic, "Marquee Moon." Very special indeed.



Limbomaniacs, "Stinky Grooves" (In-Effect): This punkin' funkin' San Fran' foursome take their "Red Hot Pepper"-ish groove and crank out an album that's itchin' to be played. Produced by Bill Laswell (Bootsy, Material, Iggy), Butthouse and Co. plunge into scatological heaven with "Butt Funkin"

and "The Toilet's Flooded," but hey, boys will be boys. Plenty of fodder for future college radio "classics" on selections such as "Pomo" and "Shake It," while "Pavlov's Frothing Dogs" should make you guys foam at the mouth.

Exene Cervenka, "Running Sacred"

(RNA/Rhino): On her second Rhino album, Exene continues to explore her musical "anima," with the help of Tony Gilkyson (Lone Justice, X) and friends, including harmonies from John Doe (there will never be two voices that fit together better than theirs) and Julie Christensen. The songs "Just Another Perfect Day" and "It Fell" reverberate with spiritual self determination. On "Running Sacred," Exene tackles the injustices and fears of life's responsibilities with poignancy and faith.



POMO MUGS



WHEN HE'S DONE, TURN HIM OVER: Making sure to cook Elektra's **Jon Leshay** at 360 degrees so that he's pink on the inside, but golden brown on the outside are the following Uva-ray experts, who proceed to carry him off backstage to feed to the **Boo Ya Tribe** at the bash thrown by **WDRE** (l-r): station **PD Denis McNamara**, **Pet Shop Boys** **Chris Lowe** and **Neil Tennant** and **Sire sire Seymour Stein**.



THEY HATE AIRPLANE FOOD!: So what if it's a tour bus, not a 747? You get the idea as **Chameleon Music Group's Dramarama** relax in between gigs accompanied by label rep **Deejay DeLorenzo**, who gives the serving of **Bev Chin Chicken Lo Mein** a good boot with her **Tony Lama's** as the rest of the gang don their official **PoMo sickness bags** (l-r): **Peter Wood**, **Chris Carter**, **Tim the drummer**, our **God Deej** and **John Easdale**.



MY BOYFRIEND'S IN THIS PICTURE: He's the major babe standing to the left of **Marshall Crenshaw**. Yep, that's ace snapper **Greg Allen** (l) and my wide-mouthed self tanking up with the **Cavedogs**, celebs like **Aimee Mann** and label geeks **Sherri Trahan** and **Tony Lynch** backstage at the **Club Lingerie** for the band's first L. A. appearance since the release of their fab **Enigma LP "Joyrides for Shut-Ins."** Note, if you will, Marshall's way-cool, official **Jon Leshay PoMo bolo** and a cameo appearance by **A&M's Bev Chin**, who squeezes herself in between **Aimee Mann** and **Cavedog Mark Rivers** for your personal viewing pleasure.

GIANT.



WHO SAYS SIZE DOESN'T MAKE A DIFFERENCE?

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POST MODERN

POMO PICKS

Edited by **Karen Glauber**



Buck Pets, "Mercurotones" (Island): Since their first mention in CMJ, the Buck Pets have had to live with the legacy of their guitar "slash and burn" forefathers, namely the 'Mats, the Huskers and Soul Asylum. With "Mercurotones," the Buck Pets are now the standard by which all others will be compared. Their willingness to experiment with a variety of instruments and effects, especially prominent on the Beastie's produced "Libertine" unveils the versatility and growth of this band. In fact, many will be surprised. Cool.

Trash Can Sinatras, "Cake" (London/Poly): OK, besides saying that they have the best band name of the year, what else can be said about the debut LP from the Trash Can Sinatras? The critics in the UK have said plenty, waxing rhapsodic as their early Aztec Camera-like singles parachuted up the indie charts. With stringent emphasis on "the song," the Sinatras have cooked up an album that effortlessly lilt, offering a plethora of potential "hits." Ol' Blue Eyes should be honored to have his name associated with such a fine album.



Rosanne Cash, "Interiors" (Columbia): On her latest self-produced effort, Rosanne has made her most personal and beautiful album. From the depths of her soul come the demons that refuse to be contained. With heart-wrenching clarity, both lyrically and musically, Rosanne has presented a portrait of a pained and passionate relationship that defies categorization. Few songwriters could stir up the range of emotions expressed on "Interiors" and even fewer could convince us that maybe, just maybe, catharsis is around the corner.

Hex, "Vast Halos" (First Warning/Ryko): Hex has come to mean the collaboration between ex-Game Theory member Donnette Thayer and current Church-meister Steve Kilbey. Their second record offers imagery of Los Angeles, a city of corroded myths and heroes, awash with the immediacy of Donnette's voice and Steve's sprawling guitar. Other instruments come in and out of focus in songs such as "Aquamarine," but it's the chemistry between the two that distinguishes this album from any of their other solo/group projects.



POMO MUGS



BACKSTAGE CHARLATANS: Doesn't this look like a festive gathering, as RCA's manic Mancunians **Charlatans U.K.** try to keep the suds supply away from label luminaries who've crashed their dressing room by keeping their top buttons closed. The group just finished playing an SRO debut at NYC's Marquee, so we know why they're looking a bit drowsy, but there's no excuse for record company execs to look this glum. Oh well, say cheese, dudes (front, l-r) RCA's **Randy Goodman**, bandmembers **Martin Blunt** and **Tim Burgess**, label proxy **Joe Galante**, Charlatan **Jon Baker**, BMG Dist.'s **Pete Jones**, Promotion VP **Butch Waugh** and band mgr. **Steve Harrison**. As for everyone in the back — sorry, but we ran out of room.



RAISIN HELL IN FRESNO: Continuing their barnstorming tour of every single Mom-and-Pop Record store that still carries vinyl across this great land of ours, Epic's **Social Distortion** stop by this nameless retail outlet in Fresno, Calif., to check if their point-of-purchase materials have found a home or whether they're tucked behind some giant **Steven Seagal** stand-up display, before heading for the raisin fields to check out the local talent.



KROSS OUR HEART: We love Atlantic Records recording artists **Redd Kross** so much, we actually let them pile into our sweatshop basement office and rifle through boxes of Jiffy Pack mailers, while the whole gang luxuriated in their colorful presence. Fresh from the thrill of meeting **Donny Osmond**, **Mickey Dolenz** and **Aaron Neville** in one day, your faithful PoMo slave couldn't contain her excitement.

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10-9 POST MODERN!



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Kurt Ralske straddled the London/N.Y. axis for a few years, making the scene at the British clubs, then returning to Jersey to play noise guitar for beatnik poets. And then — he became a band. The first batch of Ultra Vivid Scene releases (including a brilliantly understated, self-titled LP) were well enough received that major labels were sniffing around 4AD's offices, eager to sign the band. Only trouble was, there was no band — just Ralske and his bag o' stuff. That changed for "Joy: 1967-1990," Ultra Vivid Scene's Columbia bow, which featured a somewhat permanent line-up stabilized by touring. In time, of course, that will undoubtedly lead to traveling in five separate buses — but in the meantime, Ultra Vivid Scene's Kurt Ralske is ready to party down with HITS' resident pigfuckskronnoise fan David Sprague.

"Joy" is much more immediate-sounding than your previous records.

It's more energetic than the first. I'm just hoping it's more of a record people could play when they're cleaning house or getting ready to go to a party. The first record might be more appropriate for sharpening razor blades when preparing to slit your wrists, or counting up aspirins. **Weren't the circumstances you recorded under very different this time?**

The first record I did on my own. I went into a very bad little recording

just walk around the street and hope to find some money on the ground."

Are you the kind of guy who writes poetry?

No, I can't bring myself to do anything like that. I'm too much of an ordinary guy for that — I'd rather watch the Mets and drink a couple of beers. Actually, it's just that I like to let things happen rather than make them happen.

What did CBS like about Ultra Vivid Scene?

I have this really cute way of quivering in terror when I get near a major label office.

"The first record might be more appropriate for sharpening razor blades when preparing to slit your wrists, or counting up aspirins."

studio by myself — no producer or engineer — and had a very private little experience, kind of like writing in my diary. Since I didn't really know how to work any of the equipment, it ended up as a bit of a garage record. The new record was the exact opposite — there was a group, a producer and a better studio.

Was there any more pressure to write "accessible" material?

Even this time, I had to say to myself, "You can't just sit around and hope inspiration will come," because that's like saying "I don't want a job. I'll

Have you enjoyed your first stab at real touring?

We did two months in England, which were the first headlining dates we'd ever done. It was good for the band to see that we actually have fans — fans who give us flowers, crush each other at the front of the stage and knock my glasses off.

Are you interacting with crowds any more comfortably?

I don't want to pander to anybody, but sometimes it's cool. There's this one quote from Mick Jagger, "Sometimes I look out in the front row and I want to fuck every one of

you." I can understand that.

Since you've been on MTV, do you enjoy being recognized?

No, I don't, really. I'm not doing this because I want to be adored or admired. I think I have something to say. That can create an admiration factor from people I have nothing in common with. Just because people fork over eight bucks for one of my records, that doesn't mean they're my friends. If they sent it to me directly, maybe they'd be honorary buddies.

What stuck with you from the period when you lived in London?

I went over mainly for the music scene. I starved and got to meet a bunch of people who were doing things that had an interesting approach. Bands like Jesus & Mary Chain and My Bloody Valentine look to the '60s for inspiration, but are very much a product of the times they live in. They're not on nostalgia trips, which is something I aspire to. The less things are familiar to you, the more you're challenged. The more distance you have from the circumstances of your life, the closer you are to the actuality of your life.

What do you do for comfort?

I don't like it. It's too easy. You sleep eight hours a day — that's comfortable. The rest should be — I dunno — a waking nightmare.

You've recorded the song "Crash" a few times, and it was also the name of your previous band. What gives?

It's also a novel by J.G. Ballard about a guy who has a psychosexual obsession with car crashes. I find that sort of thing attractive, I guess.

What's the significance of the LP title?

It's either totally flippant or totally serious. It can sound either like a compilation record or a tombstone.

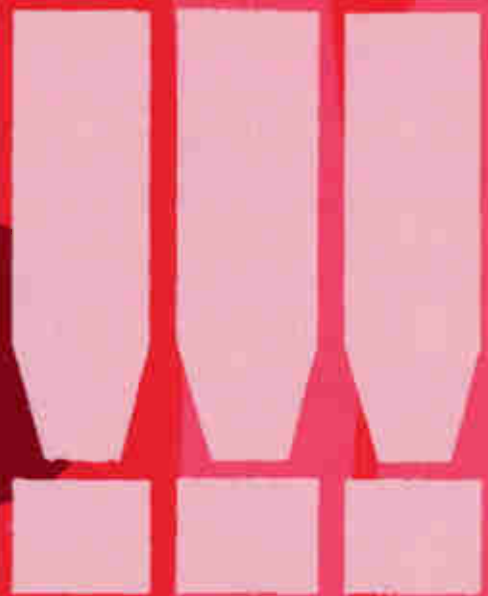
It's that kind of answer that'll pigeonhole you as a sensitive artist type.

You're right. I'm getting out of introspection, actually. I just wanna party from now on. ☺



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DANCE FEVER CURE



Were there any government reprisals for your "pirate" radio broadcast in London?

No, not really. We're going to be doing another one in a couple of weeks' time, one that's a little more technically together than the last one. It probably won't be more fun though. For the last one, we didn't get on the air until two in the morning — but the party was good.

Why did you decide to make this new release a collection of dance remixes?

The germ of the idea had been there for quite awhile. Last year, particularly when we were touring in America, people were asking us why our 12-inch singles were almost always immediately deleted and cost so much to find. We thought, why don't we put them all together on a budget-priced album, and the people who want to buy it, will.

You've taken an interesting approach, using a number of engineers to create the remixes.

It was almost like we've made an album without really being there. It's the first time I've relinquished control to this degree. I was very nervous, but I'm delighted with what's gone on. Some of the remixes are so radical, it sounds almost like a different band.

There are a lot more screaming guitar passages on this record.

It was the first time I ever allowed Porl

There's a lighter side to the Cure which accounts for singles like "Lovesong," "Let's Go To Bed" and "Just Like Heaven." but somehow the notion of this group releasing an album of dance re-mixes seems incongruous. With Robert Smith at its helm, the Cure's music is marked by intensity, introspection and often, downright gloom. So turn your head around with "Mixed Up," an album of 12 remixes that recasts the Cure — musically, at least — as a group dedicated to tight grooves and searing guitar solos. The quintet has apparently gotten into the spirit of this release, previewing it last month in London with a "pirate radio" broadcast that was celebrated despite the fact — because of technical difficulties — it didn't get on the air until the wee hours. During a quick phone conversation from his home studio, the lucid and lipsticked Mr. Smith gave HITS' own garter belt aficionado Gary Graff some grooming and make-up tips.

[Thompson] to do a guitar solo on record. He had been badgering me to do something heavier ever since the last tour, especially since some of the songs were turning into epics onstage. When we did "Never Enough" (the album's first single), we were jamming for about 15 minutes, so I said to Porl, "Go do a guitar solo, and play as much as you want." Most of the wah-wah is Porl — a lot of my stuff got lost in the final mix.

Does the approach you took on this record foreshadow what future Cure records might sound like?

I don't know, but I doubt it. I don't think this has much bearing on what we're going to do. One thing that's fairly constant in the Cure's history is that when we've done something that's particularly insistent and has a certain depth to it — something quite emotional — we tend to react against it and the next thing that comes out is pretty stupid and lightweight. After "Pomography," the next thing we did was a bunch of pop singles, like "Let's Go To Bed." With "Disintegration," after taking a year of making the album and doing all those concerts — which was completely draining physically and emotionally — everyone in the group just wanted to do something that was a bit more upbeat.

You said "Disintegration" would be the last Cure album and tour. Did you mean it?

Sure. I mean it when I say those things. Until we make another album, "Disintegration" is the last album. I'm still convinced we won't tour again. We played 13 festival dates this summer around Europe, but that was just places we've always wanted to go, like Czechoslovakia. The rest of the group is itching to do something, but I like to wait until I know what we're going to do is good.

Giving up the Cure would seem commercially foolhardy.

The only need we've ever had to make records is an internal need. It's something that doesn't cater to the audience. Once in a while, I might worry about what people think of it, but the initial impetus is the desire to write and record music. If that's not there in a

or fail based on the time it's released, so I'll just keep it for awhile. It's a purely acoustic record, with very little on it — at most, there are three instruments on a couple of the tracks. I don't want it to get in the way of what the Cure's doing by introducing an

"One thing that's fairly constant in the Cure's history is that when we've done something that... has a certain depth to it... we tend to react against it and the next thing that comes out is pretty stupid and lightweight."

genuine sense, we won't do anything. So "Disintegration" still could end up being the last album. We might do a few singles and it all could fizzle out. I don't like to think about it too much, really.

In the meantime, you've recorded a solo album.

I finished it, but I don't think it's the kind of record that's going to succeed

element of tension that would be unnecessary at the moment. The problem of solo albums is that they hint of dissatisfaction within the group, which was there at the time I started making it, but was gone by the time I finished it. There's not much the group could have done on it anyway, except to sit around clicking their fingers. ▀



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VIDEO ON



PREFAB SPROUT

"Looking For Atlantis"

FROM THE ALBUM JORDAN: THE COMEBACK

"It's one of our Top 10 Post Modern Sellers, moving faster than any other Prefab Sprout album. Destined to be at the top of the PoMo charts!"

— CD One-stop/Bethel, CT

NOW ON: KBRU, WHFS, 91X, KITS, KJQ, KJJO

LOOK FOR UPCOMING U.S. TOUR!



SCREAMING TREES

"Something About Today"

FROM THE EP SOMETHING ABOUT TODAY

ON TOUR WITH SOCIAL DISTORTION!

NOW ON: WRAS, WFNX, KUSF



Aren't You Lucky?!

epic

From SOUPDRAGONS to NUTS

Undisputed darlings of the vicious, fickle and powerful U.K. press, the Soup Dragons are breathing fire all over these days with their version of the Stones classic, "I'm Free," featuring a guest appearance by Jamaican toaster Junior Reid and a gospel choir, from their label bow on Mercury, "Lovegod." The group was hatched in a Glasgow garage in 1986, recording a debut album for Sire, "This Is My Art," two years later. After leaving the label, they cut a second LP for indie Big Life Records called "Crotch Deep Trash" before re-upping with the majors for their latest effort, a volatile mixture of psychedelic pop and acid-house dance flash. The Soup Dragons' vocalist/guitarist/sleaze fan Sean Dickson took some time out from the band's current 25-market tour to talk salmon mousse and crayfish cakes with HITS' own veteran lowlife Danny Fields, who vainly tried to make out the man's Scottish burr.

Are you a rock group or a dance group now?

You can dance to a lot of different styles. Dance is defined as moving your hips, so why should it be categorized as a particular style of music? I like to dance to groups such as Suicide, who are hypnotic to the point of being hallucinogenic.

The British press talk about something called the "anorak crowd." What's that?

It's a fashion accessory, similar to a kagoo, a jacket with a hood.

Do you feel trapped by all the trendiness over there?

Our group's been doing the same thing now for five years, recording for what's predominantly a dance label. Suddenly, everyone tries to put us down for doing things that have been natural for a long time. People who've followed us from the start can see the progression's been natural.

What's going on these days in Glasgow?

Glasgow's been named the "European City of Culture" for the year, except the only culture there is that of the people on the streets with no money. They're spending money on

the nice parts to make them more attractive for tourists while all the deprived parts get worse.

You've proven it's possible to have hit records without moving down to London.

We wanted to survive in a realistic setting. Going down to London is just business, and that's something which doesn't interest us. Anytime we feel disillusioned, we can always go home and not have to deal with the paparazzi and all that. It's a good space to live in.

Were there other groups from Glasgow which made it easier for you to succeed?

None that I know of. There are always bands that come from everywhere. It's usually just an error of geography where a group comes from. Ever since the Beatles and that Merseybeat scene, everybody's tried to find that again.

How are you attempting to break

the American marketplace?

Just do what we've been doing all along — make records and play live. As soon as we get to the point of not enjoying playing and making good records and videos, that's when we'll finish.

How do you like New York City?

There are a great many things about N.Y. culture I've always liked, going back to Andy Warhol and the Velvet Underground. I also love trash culture — stuff like John Waters, Russ Meyer and all that degrading street-life sort of thing. To me, the '70s were the epitome of what New York was about. Uptown is boring. What I like is the "Taxi Driver" side of New York, Greenwich Village, Ray's Pizza — that sort of thing.

How did you decide to record "I'm Free"?

I saw a film of the Stones playing live at Hyde Park as a memorial to Brian Jones, and they did that song. I just liked the feeling the song had, and the melody line was just so instant. "I'm free to do what I want, any old time."

Have the Stones heard this version?

I hope so, because we're only 23 and I think we've put the same energy into it as they did back when they did it.

What do you like least about being in a band?

The guy that sits at the side of the stage mixing your sound. When you say, "This mike's feeding back," he answers, "Well, it's gonna feed back if you've got your hand on it!" I mean, how the hell am I supposed to sing without holding the mike? Next time we're bringing our own sound guys.

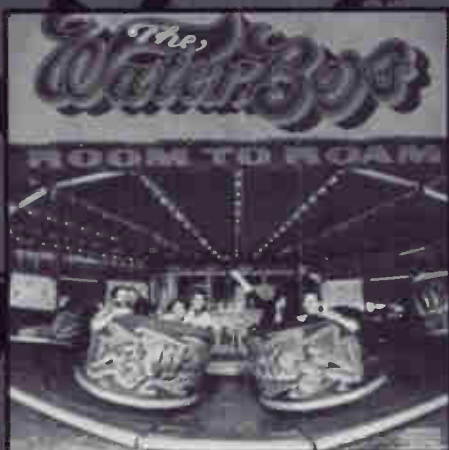
"I... love trash culture — stuff like John Waters, Russ Meyer and all that degrading street-life sort of thing."



THESE RECORDS DEFY CONVENTION

The Waterboys "A LIFE OF SUNDAYS"

From the album ROOM TO ROAM



||||| **14** HITS POST MODERN!
Epsilon

Into Paradise "HEAVEN"

From the album INTO PARADISE



|||||
Epsilon

Wartime "THE WHOLE TRUTH"

From the album FAST FOOD FOR THOUGHT



|||||
Epsilon

Blue Aeroplanes "YOU ARE LOVED"

From the album WORLD VIEW BLUE



Chrysalis.

...CMJ INCLUDED



WHEELS & DEALS

BY NEIL HARRIS

It's fall, the leaves are turning, the birds are flying south, and, thanks to an erroneous byline, I got to be industry giant **Bud Scoppa** for a week. It was wonderful to come home to Peggy every night, sleep late, not have to worry about any silly old records to promote (because I didn't have any yet), and visit the offices of sleazy trade mags because I didn't have anything better to do. I also found out that ex **Bus Boys** leader **Brian O'Neal** has a new band called **Black Bart**, which is a sort of soul/funk/rock crossover thang that I thought about signing. I hope each and every one of you get to be Bud, at least once....

LET'S DO THIS, BRUTUS: Raoul Roach jumps from **Elektra**

Reeled In?



The Fisherman: Will they hook a bag of cash?

and heads straight to **Qwest** where he will receive five free copies of the "Listen Up" video, as well as the title of VP of A&R. But who will take the West Coast slot at his former home? Will it be an internal move?... After resigning his West Coast **Columbia** post two weeks ago, there has been a lot of talk about the future of **Larry Hamby**. Folks in the gossip circles say there are a number of possible destinations.... **SOMETIMES YOU FEEL LIKE A NUT:** Will **Royal Macadamians** member and **Bangles** producer **Davitt Sigerson** take an A&R gig within the PolyGram Distribution system soon?... The folks at **Morgan Creek** have yet to announce a rep yet. Ex-**BMG Music** rep **Nanci Waker**, who was repping them in Atlanta, is wearing a lovely fake fur from Dicker and Dicker of Beverly Hills behind door #1, but may not be a permanent fixture. Is a recently very public, soon-to-be free agent, laying out on the lovely Armstrong floor tiles behind door #2. And who is hiding inside the Amana Radarange behind door #3?... **Columbia** has given a vote of confidence, and a contract, to hotshot street scout **Keith Bailey**, who had been fending off the weasels for a while.... **HOW MANY A&R GUYS DOES IT TAKE TO SCREW IN A LIGHTBULB?** I don't know, but there had to be enough at the **Fisherman/Havalinas** show at Hollywood's **Club Lingerie** last Friday (10/19) to do the job. Both the former's alternative guitar pop and the latter's amped up acoustibilly were warmly received by the throng of creative geniuses and paying fans, and all signs point to neither being free agents for very long. **Smutty & Co.** looked amazingly refreshed after a six month break, threw out a handful of great new songs, and had bitchin' new haircuts. My predecessor has drooled over the Fisherman in print before, so there's no need to elaborate. His word is God...Is an East Coast A&R weasel going after one half of a superstar duo?... Now that **Marti Jones** has been dropped by Nipper, what will become of hubby **Don Dixon's** production deal there?... Who will win the **Posies** publishing derby? How about the one brewing over **Tattoo Rodeo**?... Look for **The Creeps** to become free agents soon.... Finally, **Richard X. Heyman** has inked a deal at **Sire**.... **THE BUZZ IS ON:** **Heather Irving, Joe McEwen, Maria Niles, Final Cut, John Axlerod.**

NEW ARTISTS



Hi-Five

Title
"Hi-Five"

Label
Jive/RCA

A quintet of teens from Waco, Texas and Oklahoma City — produced by a sizzling **Teddy Riley** — who combine sweet soul music with a jacked-up, hip-hop beat in a way bound to draw comparisons to the likes of the **Jackson Five** and **Bel Biv DeVoe**. "I Just Can't Handle It," the first single, about an adolescent's crush on an older woman, starts sensuously slow, then kicks in with an irresistible scratching rhythm track. Fifteen-year-old "Little Tony" Thompson sings up a storm, including ballads such as "I Know Love," recorded when he was 13. There's also a video for the first single which shows off the lads' high-stepping moves.

Suggested Cuts

"I Just Can't Handle It" comes out of the box with all the ingredients necessary for Top 40 success — and they can dance.

Comments:

This week's guest analyst is Oakland A's slugger **Jose Canseco**, who said, "I'd be dancing to this if my back wasn't killing me, but you can call my 1-900-JOSE line for \$1.25 for the first three minutes to learn more."



Jellyfish

Title
"Bellybutton"

Label
Charisma

Former members of NoCal jazzers **Beatnik Beach** discover their mutual reverence for '70s culture and get together for fun (especially) and profit (hopefully). This exquisite pop confection combines "Hey Jude"-era **Beatles** twisted pop with a love for that decade's eclecticism — from **Steely Dan** to **Sly Stone**, with various pitstops in between for the **Beach Boys** and even disco. Which explains how co-founders, singer/drummer **Andy Sturmer** and keyboardist **Roger Manning**, ended up with **Bee Gees**' "Saturday Night Fever" producer **Albhy Galuten** at the helm.

Suggested Cuts

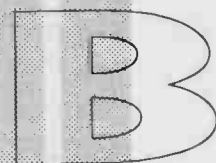
The pop-folk strains of "The King Is Half-Dressed" would be a Top 40 smash in a world far better and more innocent than this one.

Comments:

"This is the kind of song I'd listen to after taking a few steroids and washing them down with a coupla beers," said overpaid guest commentator **Jose Canseco**. "And for \$50, I'll give you my autograph."



"TIME
OF
THE
SEASON"
BRENT
BOURGEOIS



A CLASSIC REMAKE OF A TIMELESS STANDARD.

MANAGEMENT: BILL GRAHAM MANAGEMENT

PRODUCED BY DANNY KORTCHMAR AND CO-PRODUCED BY BRENT BOURGEOIS



© 1990 CHARISMA RECORDS AMERICA, INC.

MINI MUGS

More Hits Mini Mugs



FILL IN THE BOX: The gang at Q106 in San Diego force Katrin (second from l) of RCA Records recording act **Black Box** to take a sex test, which means she had to spend ten minutes with Lenny's good buddy **Chio the Hitman** (r) without chucking her cookies. Administering the results and checking testosterone levels are station Promo Director **Pete Cosenza** (l) and PD **Kevin Weatherly** (second from r). Moments after this pic was shot, Katrin grabbed Chio's crotch and yelled, "Cough!!"



PROMO ITALIAN STYLE: Chrysalis Records recording artist **Elisa Fiorillo** and her bear mascot **Rizzo** visit radio station Y100 in Miami, where they promote her new LP. slice up some garlic very thin, cook up a little veal parmigiana and meet a bunch of stuffed Not-So-GoodFellas and GoodGals whose names end in vowels, including (l-r): **Phil Guerini**, SE Regional Promo Director for the label; **Fiorillo**, **Frank Amadeo**, PD, Y100; ringer **Greg Thompson**, VP, Pop Promotion, for the label; and **Johnna Ceccoli**, MD, Y100.



NEOBILLY CHIC: RCA Records celebrates their CMA Awards victories with an intimate soiree held at an undisclosed Nashville location until Neobilly Name-Dropper **Holly Gleason** crashed the joint and bored everyone to tears with endless stories of her famous friends. Keeping their distance from the Goddess lest she bust their (golf) balls, are (l-r) **Jack Weston**, VP/GM RCA Records Nashville; **Clint Black**, winner "Male Vocalist of the Year"; **Lorrie Morgan**, winner, "Vocal Event of the Year"; **Butch Waugh**, VP Pop Promotion, RCA Records and **Joe Galante**, President, RCA Records Label.

BEAT'S ME

by Roy Trakin

CRITICAL CONDITION: The recent *L.A. Times* "Calendar" piece on the increasing impotence of film critics could well go double for rock writers. Leafing through "The Dean of American Rock Critics" **Robert Christgau's** new "Record Guide," which grades over 3,000 album from the '80s, we discovered the following A+ titles: **Ornette Coleman's** "Of Human Feelings" (Antilles), the **Clash's** "London Calling" (Epic), **X's** "Wild Gift" (Slash), **DeBarge's** "In A Special Way" (Gordy), **Marshall Crenshaw's** "Field Day" (WB), **Bruce Springsteen's** "Born In The U.S.A." (Columbia), the **Replacements'** "Let It Be" (Twin/Tone), **Franko & Rochereau's** "Omona Wapi" (Shanachie), **Double**

Dee & Steinski's "The Payoff Mix" (Tommy Boy promo), **Mekons'** "Fear & Whisky" (Sin import), "The Indestructible Beat of Soweto" (Shanachie), **Robert Cray Band's** "Strong Persuader" (Mercury), the **Beastie Boys'** "Licensed To Ill" (Def Jam), **Sonny Rollins'** "G-Man" (Milestone), **Prince's** "Sign o' the Times" (Paisley Park), **Culture's** "Two Sevens Clash" (Shanachie) and **Public Enemy's** "It Takes A Nation of Millions..." (Def Jam). Of the 17 titles, only DeBarge, Cray, Springsteen, the Beasties, Prince, Public Enemy and perhaps the Clash could be counted commercial successes. And Christgau is generally considered a populist critic!

EVERYBODY'S TALKING: Cable operators are saying a major network is getting ready to pull one of its services and replace it with another sometime after the first of the year... Now we know why publisher **Marvin Jarrett** revived *Creem*. It wasn't for the satin tour jackets, promotional T-shirts, backstage passes or the chicks. The guy's apparently been signed to a recording contract by the Sire label, not coincidentally one of the magazine's major advertisers.... Are certain large retail outlets in New York City very quietly *not* carrying particular rap records, and, if they are, refusing to sell them to minors?... **Jack Thompson's** already licking his lips anticipating the release of Priority Records' upcoming "Explicit Rap" collection, which features the likes of **2 Live Crew**, **Geto Boys**, **Too Short**, **N.W.A.** and **Ice-T**, who contributes the track, "Girls... L.G.B.N.A.F.," which stands for "Let's Get Butt-Naked and Fuck." A significant portion of the proceeds will go to **Dave Marsh's** "Right To Rock Network."
(LARRY) KING FOR A DAY: Who knew the Oakland A's would suffer so from the loss of their only Jewish ballplayer, **Walt Weiss**?... Don't the Mets get to play the winner of this series?...Hyundai has named **Iggy Pop** as its commercial spokesman. People in his hometown of Detroit can't be too happy the Ig's taking money from a Korean car manufacturer... Hot on the heels of the *Stone's* ticket-scalping article comes word that concert promoters are bemoaning the death of the 3,000-5,000-seat venues, claiming their margins are too small to make any money.

Hyundai Pop



Iggy Pop: Would you buy a new Korean car from this man?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

STEVIE B. "because I love you"

From the album
LOVE AND EMOTION

30-20 HITS TOP FIFTY SINGLES!

NIPPER sends special thanks to JAY TAYLOR at KLUC for finding "BECAUSE I LOVE YOU."

50% OF STATIONS MOVE 4 POINTS OR MORE!
AVG. MOVE 4.40!

PWR96	5-2	PWR99	14-6	KOY	12-7	WPHR	17-8
WIOQ	6-5	KROY	10-6	KTFM	10-7	KKFR	11-9
Q106	6-5	B97	9-6	HOT94.9	11-7	Y108	15-9
WZOU	9-6	KMEL	12-7	PWRPIG	10-8	KS104	13-10

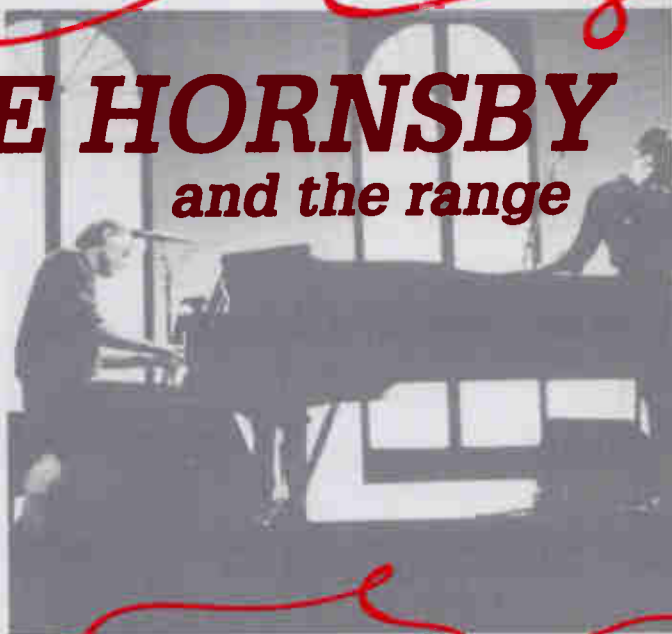


"lost soul" BRUCE HORNSBY and the range

From the album A NIGHT ON THE TOWN

ALREADY ON OVER 50 STATIONS INCLUDING:

WKTI	KHMX	WNCI
KXYQ	KUBE	WNVZ
WPLJ	KZZP	KSAQ
Q102	Y100	KISN



TOO SHORT "the ghetto"

From the album SHORT DOG'S IN THE HOUSE

20 HITS TOP FIFTY ALBUMS!

BREAKING AT:

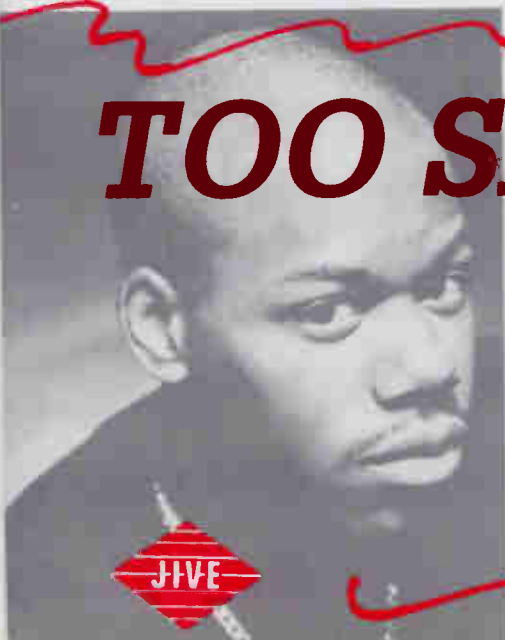
KMEL	WIOQ	K106
FM102	HOT97.7	KPRR
KGGI	KTFM	KZFM
KKFR	B95	KYRK
WPGC	WVKS	KKSS

HOT SALES AT:

- #2 Karma/Indianapolis
- #3 City One-Stop/L.A.
- #4 Turtles/Atlanta
- #5 Rainbow/S.F.
- #5 Music Plus/L.A.
- #7 Music People/Oakland

- #8 CML One-Stop/St.Louis
- #11 Vinyl Vendors/Detroit
- #11 Warehouse/L.A.
- #12 Sam Goody/West Coast
- #13 Sound Warehouse/Dallas
- #16 Navarre/Mpls
- #20 Musicland/Natl

JIVE



ANOTHER KNOCK-OUT PUNCH FROM L.L. COOL J

AROUND THE WAY GIRL

L.L. COOL J. Back in the ring with Around The Way Girl, his new single and video. 381-73809

"MAMA SAID KNOCK YOU OUT." The new album. 40888
On Def Jam/Columbia.

Produced by Marley Marl for Marley Marl Productions, Inc.
Co-produced by L.L. Cool J.
Additional Production by The Untouchables.
Management: Rush Artist Management

LL COOL J



"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



JAMS

#1 BLACK SINGLE
SAMUELLE "So You Like What..." Atlantic

#1 BLACK ALBUM
VANILLA ICE "To The Extreme" SBK

#1 RAP ALBUM
VANILLA ICE "To The Extreme" SBK

#1 QUIET STORM
KEITH SWEAT "Merry Go..." Vin/Elektra

Columbia's Surface Soars Out Of The Box

SMOOTH SURFACE!!!



You'll never forget the first time you got kissed.

You'll never forget the first time you drank a beer.

And you'll certainly never forget what you had for lunch the first time you laid your eyes on a picture of JAMS god **Graham Armstrong**.

The way things are going, it looks like **Surface's** "The First Time" will be stuck in your brain for a while, too.

The cut is a strong follow-up to last year's monster hit "Shower me With Your Love," and is poised to do damage on almost every chart. According to **Columbia** promo goddess **Sarah Melendez**, the group has "strengthened their image to incorporate a more sophisticated feel, which coincides with the polish of their music."

Whatever they've done has worked wonders. The ballad is boomin' out of the box on **KKBT, KJLH, KHYS, KMJM, WGCI, and K-BUZ**, causing "the phones to go ring ring ring off the hook," according to **PD Lee Templeton**. Look for pop radio to join the party as well.

Retail is buggin' over it as well, and expects dead prez-zies galore based on the winning combination of the platinum success of their last LP and the instant impact of their new jam. **Beverly Taylor** of **The Joy of Music** runs it down straight, callin' it simply "another smash."

We'd have to agree.

HOT NEW RELEASES

ABSOLUTE
Cheap Shot
Solar ZSK 2158

J. BUTLER
Sing Me Your...
Jive/RCA 1401

EN VOGUE
You Don't Have...
Atlantic 7-45261

INFO SOCIETY
Think
Tommy Boy 4422

NEXT SCHOOL
Profits Of Unity
Chrysalis V23469

OLETA ADAMS
Get Here
Poly 877453-4

C&C MUSIC
Gonna Make You
Columbia 73605

KC FLIGHTT
Jump For Joy
RCA 2733

L.L. COOL J
Around The Way
D Jam CSK 73607

SHALAMAR
Wake Up
Solar ZSK 74529



BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	SAMUELLE	<i>So You Like What...</i>	Atlantic	21	19	16	MC HAMMER	<i>Pray</i>	Capitol
13	7	2	BELL BIV DEVOE	<i>B.B.D.(I Thought...)</i>	MCA	22	18	17	TEENA MARIE	<i>Here's Looking At...</i>	Epic
9	6	3	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	--	29	18	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
14	12	4	CARON WHEELER	<i>Livin' In The Light</i>	EMI	--	26	19	TEVIN CAMBELL	<i>Round And Round</i>	P.Park/Reprise
6	4	5	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra	29	24	20	WHISPERS	<i>My Heart...</i>	Capitol
11	8	6	VANILLA ICE	<i>Ice Ice Baby</i>	SBK	26	22	21	JANET JACKSON	<i>Black Cat</i>	A&M
4	3	7	MAXI PRIEST	<i>Close To You</i>	Charisma	--	28	22	LEVERT	<i>Rope A Dope Style</i>	Atlantic
1	2	8	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	25	23	23	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
5	5	9	LL COOL J	<i>Boomin' System</i>	Def Jam/Columbia	--	--	24	RALPH TRESVANT	<i>Sensitivity</i>	MCA
23	16	10	AL B. SURE!	<i>Missunderstanding</i>	WB	30	27	25	HI-FIVE	<i>I Just Can't...</i>	Jive/RCA
2	9	11	PEBBLES	<i>Giving You The...</i>	MCA	--	30	26	GUY	<i>I Wanna Get With U</i>	MCA
20	14	12	GERALD ALSTON	<i>Slow Motion</i>	Motown	--	--	27	LISTEN UP	<i>Listen Up</i>	WB
24	21	13	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia	--	--	28	JASMINE GUY	<i>Try Me</i>	WB
27	20	14	CANDYMAN	<i>Knockin' Boots</i>	Epic	--	--	29	BERNADETTE COOPER	<i>I Look Good</i>	MCA
17	15	15	TROOP	<i>That's My Attitude</i>	Atlantic	--	--	30	TONY TONI TONE	<i>It Never Rains...</i>	Wing/Poly

(Based on a combination of radio airplay and retail sales)

JEFFREY OSBORNE *Arista*
LOOSE ENDS *MCA*

STEVIE WONDER *Motown*
OLETA ADAMS *Polygram*

MOST ADDED

PRINCE *Warner Bros*
EN VOGUE *Atlantic*

RALPH TRESVANT *MCA*
SURFACE *Columbia*

The JAMS staff locked themselves in my office this week to plow through the HUGE stacks of hot wax (OK, CD's) that are sent from all you lovely weasels out there. While the ballads and mid-tempo cuts were the clear winners in our official *JAMS Session*, the funk squad dropped a few choice cuts on us as well.... When you get a hold of the new Guy LP, "The Future," make sure you check out "D-O-G Me Out," based on an experience vocalist Damien Hall had with a lovely lady who played him like a violin. The track is reminiscent of Vanity 6's "Nasty Girl," but sports a SMOKIN' new Teddy Riley mix. Our man LL Cool J throws down HARD on "Around The Way Girl," and Father MC picks up a hammer and skates all over "Got To Be Real" on his current

THE 411



By Graham Armstrong

slammer, "I'll Do 4 U..." On the smooth tip, make sure to check out Oleta Adams, who wails on the Brenda Russell-penned "Get Here." But she isn't the only one driving up the love factor. Dig into Teena Marie's "If I Were A Bell," Jeffrey Osborne's "Only Human," the Pebbles and Babyface duet "Love Makes Things Happen," and livin' legend Stevie Wonder's enlightening "Keep Our Love Alive..." JAMS goddess Kandace Taylor reports that her new boyfriend Al B. Sure! is getting airplay with "Ooh, This Jazz is So," and "Touch You," which makes her happy, while Darryl "Ladies' Pet and Men's Threat" Lindsay, raves about the clever production on the DNA/Suzanne Vega cut "Tom's Diner." JAM on it, doggone it. Later.

EPIC DOUBLE HITTER... ON YOUR DESK NEXT WEEK!

**teena
marie**

"IF I WERE A BELL"

Can easily be the Ballad of the Year.



TONY TERRY

Tony Terry is indeed Head Over Heels in love with Black Radio. "Head Over Heels" the new smash single from Tony Terry.



epic

AND DON'T FORGET TO TAKE A SHOT WITH THE NEW HIT SINGLE FROM ABSOLUTE "CHEAP SHOT"

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
1	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
6	6	5	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
5	5	6	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
--	--	7	AL B. SURE!	<i>Private Times...</i>	WB
8	8	8	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
9	11	9	ANITA BAKER	<i>Compositions</i>	Elektra
10	10	10	JOHNNY GILL	<i>Johnny Gill</i>	Motown
12	15	11	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	7	12	NWA	<i>100 Miles...</i>	Ruthless/Priority
7	9	13	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
14	13	14	MAXI PRIEST	<i>Bonafide</i>	Charisma
13	12	15	PEBBLES	<i>Always</i>	MCA

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
1	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
4	4	3	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
3	3	4	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
5	5	5	NWA	<i>100 Miles...</i>	Priority/Ruthless
6	6	6	2 LIVE CREW	<i>Nasty As They...</i>	Luke
--	10	7	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
7	8	8	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
--	7	9	CANDYMAN	<i>Ain't No Shame In...</i>	Epic
13	11	10	POOR RIGHTEOUS T.	<i>Holy Intellect</i>	Profile
--	--	11	GETO BOYS	<i>Ghetto Boys</i>	Def America
--	15	12	D.J. KOOL	<i>The Music Ain't...</i>	Creative Funk
11	9	13	KING TEE	<i>At Your Own Risk</i>	Capitol
12	12	14	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
--	--	15	SPECIAL ED	<i>Legal</i>	Profile

(Based on retail sales)

The MAJOR news this week is at PolyGram, where the Black Music division is buzzing over the possible addition of Tony Anderson, who is said to be leaving his Arista post to come on board in a top-level marketing and promotion slot at Mercury. He would be based in New Jack City, and contrary to popular belief, will not be involved in A&R. The rumor mill is cranked up to full volume over this one, folks, with many pointing to a MAJOR addition in the near future....Former Priority National Director of Promotion Brute Bailey takes a short drive down the freeway to Universal City, where he will handle Rap and Alternative promotion at MCA.... The speculation over the competition for the top promo slot at Reprise continues, with spies at Burbank Airport spotting a number of New York heavyweights hailing cabs to Bunnyland. But could the winner come from within? And what will be young gun David Linton's role?... While we're asking questions, what's up with Sharon Heyward?...

INSIDE DOPE

After a stint at Virgin, publicity ace Linda Haynes busts a move to Motown to handle calls from the East Coast press weasels.... Sylvia Rhone and Vince Faraci have officially announced the formation of East-West. Jodi Williams will be the Natl. Dir. of Black Music

Marketing, and Merlin Bobb will slide over from Atlantic to become the Sr. VP of A&R.... RADIO, RADIO: WALR, the new kid in Atlanta, will be going to war with an Urban Adult format. Smokey Robinson and Lionel Richie are investors in the station.... WQMG Greensboro has a new MD in the form of Jim Mitchem, who breaks north from WEUP.... Is there any truth to the rumor that a recently relocated midwest regional rep will assume MD duties at a heartland powerhouse?... Longtime WGCI announcer Herb Kent jumps on the El crosstown to V103.... Attention electronic geniuses! GCI is lookin' for a production person with Synclavier experience! If you qualify, contact PD James Alexander.

Born To Sing Gives Birth to Another Smash Single.

ENVOGUE



"You Don't Have To Worry"



*The third single from one of the
most played albums on radio
with two #1 singles,
"Lies" and "Hold On"*

*Produced & Arranged by: Thomas McElroy & Denzil Foster
for 2 Tuff-E-Nuff Productions.
Executive Producers: Denzil Foster & David Lombard*



FLIX



BEAUTY AND THE BEAST: Here's the lovely and talented **Caron Wheeler** adding a little spice to **EMI Sr. VP. of Promotion Jack Satter's** life. The two had a few cocktails, discussed make-up techniques, rushed out for a little late night shopping at **The Beverly Center**, and then retired to Caron's hotel room to sit around the campfire and exchange wild love stories. Isn't this business wonderful!



LALAH IN LA LA LAND: Just look how happy **Virgin's Lalah Hathaway** is. You would be too if you were allowed to be in the presence of industry legend **Don Cornelius**, the man, the myth, the legend. *Old Don* is way too classy to be in this rag, but we thought we'd try a cheap attempt to stroke him in exchange for primo tix for this year's **Soul Train Awards** show. That's row 4, seats 12-20, big guy. See what you can do. And remember, we **LOVE** you.



FALL IS BUSTIN' OUT ALL OVER: Here's **RCA goddess Tyler Collins** celebratin' the change of weather with **Soul Disco Record Pool** main man **Bobby G.**, who's trying his best to look like a man of the cloth. Can you say cardiovascular arrest Bobby? We know you can.



FOXY BOXING: When ace **PD Vinny Brown** of New York powerhouse **WRKS** told us he was a champeen prize fighter, we beleived him. The man plays rough, tough, and smart. We imagined Vinny taking on **Tyson**, **Douglas**, or **Hollyfield**, so imagine our surprise when he sent us this photo, which tells us the real deal. **Atlantic's Lynne Poole** refereed this pathetically one sided affair, which just goes to show how low someone will stoop for publicity. And how quick we are to praise them for it.



WHY DOES LUTHER HAVE HIS BELT UNBUCKLED? Because he's happy to see **Mike Tyson**? Because he was visited by **Atlantic legends Richard Nash** and **Merlin Bobb**? No, kiddies, the sad answer is, because he knew we'd print it in a flash. We're low. And we love ourselves for it.

A's LOSE, LOSERS WIN as HITS & HOTHOUSE FLOWERS CONCLUDE YET ANOTHER...



The **FOURTH ANNUAL DUMB WORLD SERIES CONTEST**

Not a whole lot of people picked the REDS to win the World Series which means there weren't a whole lot of winners in this year's gala contest — and that's OK with us because we don't have to spend as much money on incredibly expensive prizes.

Here are the losers who took some lucky guesses and scammed the free prizes:



HOTHOUSE FLOWERS

RETAIL:

FIRST PRIZE, CAMCORDER: Paul Johnson, Pro One-Stop, Tempe, Arizona

SECOND PRIZE, LASERDISC PLAYER: Scott Voss, Globe, Cincinnati

THIRD PRIZE, COLOR TV: Sharon Holdinghausen, Blue Meanie, El Cajon, California

RADIO:

FIRST PRIZE, CAMCORDER: Mark Parrish, WBNY, Buffalo

SECOND PRIZE, LASERDISC PLAYER: Trey Alexander, B106, Ft. Wayne, Indiana

THIRD PRIZE, COLOR TV: None

OTHER VERMIN:

FIRST PRIZE, CAMCORDER:

SECOND PRIZE, LASERDISC PLAYER:

THIRD PRIZE, COLOR TV:

The 162 people who entered in this category were too damn stupid to pick Cincy.

MATRACA BERG

Singing TO THE MOON

"Bound for success"
USA Today

"A+"
Entertainment Weekly

*"Berg writes about these
emotions with a rare sensitivity.
We'll see her around."*
People

*"... at least, the country debut
of the year."*
Rock & Roll Confidential

Hear the striking debut album
from a special breed of artist.
Includes the hits
"Baby, Walk On" and
"The Things You Left Undone".



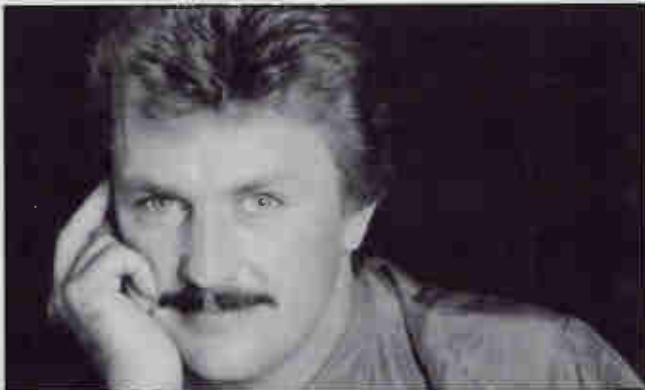
NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	3	2	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
4	2	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
3	6	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
6	4	5	CLINT BLACK	<i>Killin' Time</i>	RCA
8	5	6	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
5	7	7	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
9	8	8	VINCE GILL	<i>When I Call...</i>	MCA
12	12	9	KATHY MATTEA	<i>Collection of Hits</i>	Mercury
11	9	10	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
15	11	11	ALAN JACKSON	<i>Here In The...</i>	Arista
-	13	12	HANK WILLIAMS JR.	<i>G. Hits Vol III</i>	WB/Curb
7	15	13	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
--	--	14	MARY C. CARPENTER	<i>State of The Heart</i>	Columbia
--	--	15	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia

Based on retail sales.

MOST WANTED



In a year that sees 'em breakin' fast, Epic's Joe Diffie has made the top o' the charts his "Home." Let's just pray HITS' Neobilly Goddess Holly Gleason doesn't get his private line.

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

The big news (if you've been under a rock): **The Judds** are splitting. Given a lengthy battle with hepatitis, mother **Naomi** leaves after a fall farewell tour. **Wynonna** fulfills the duo's mondo-dollar deal with **MCA** as a solo. Look for killer musical developments.... With six months to go on his contract, is Poly's **Eddie Mascolo** about to resign after major success with the **Kentucky Headhunters** and **Kathy Mattea**? Smart money says yes.... **Bill and Fran Boyd's** annual Academy of Country Music Golf Tournament at De Belle Country Club raised lots 'o cash for the **T.J. Martell Foundation**. **Asleep at the Wheel's** **Ray Benson** boasted

the world's most massive shoulder turn, while **BMI's** **Roger Sovine** said of his foursome, "We sucked the big one, but **Mike Green** is convinced he can hit off **Nolan Ryan**." Ahh, delusions.... **Garth Brooks** shredded on "The Tonight Show" playing "Friends In Low Places" to mega-squeals.... **Gallin-Morey** and **Dale Morris** team to manage **Ricky Van Shelton**. Is this the start of something BIG?... If **Hank Jr.** had a good week, don't blame **Nick**

Fast Eddie



Eddie Mascolo: Off to greener pastures?

Hunter, who was in Cincy with his beloved A's.... **Megamanager** **Ron Weisner** came in for **Steve Winwood's** listening party at **Emerald Sound**. So did **Jim Capaldi**, **Virgin's** **Michael Plen** and **Sue Sawyer**, plus local heavies **Judy Pofsky** and **WB's** **Neil Speilberg**.... **Mary-Chapin Carpenter** does "Letterman" on 11/8 and "CBS This Morning" on 10/25.... **Arista** god **Tim DuBois** was the victim of a drive-by in **Burbank** — swept off the street, slammed in a van and driven around by a group of hopeless caucasians. Shoulda had **Nimitz** with him.... **Rumor & Innuendo**: Seems a **MAJOR** seller's unhappy with label investment. Can you say "renegotiation"?... **Matt Dillon** may star in a long-form video of **Steve Earle's** "Billy Austin"... **PoMo** Goddess **Karen Glauber** met **Johnny Cash** at the **Century City** mall. Both wore black. His new single's "Goin' By The Book"... **CBS** publicity deity **Fletcher "Sex Poodle" Foster** announces **Julie "Jules" Wortman** as manager of media relations, **Cheryl "California Girl" Lindsey** as supervisor of media relations and **Schatzi Hageman** as publicity slave before checking his coif. Busy, busy boy!!

NEOBILLY

RED HOTS

BREAKOUTS

1. GARTH BROOKS (Fences) (Capitol)
2. RANDY TRAVIS (WB)
3. REBA MCENTIRE (MCA)
4. GARTH BROOKS (Old) (Capitol)
5. CLINT BLACK (RCA)
6. KENTUCKY H HUNTERS (Mercury)

1. MARK CHESNUTT (MCA)
2. HANK WILLIAMS JR (WB)
3. WILLIE NELSON (Columbia)
4. MARY C CARPENTER (Columbia)
4. CARLENE CARTER (Reprise/WB)
5. KENTUCKY H HUNTERS (Mercury)

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Garth Brooks/Fences
Reba McEntire
Keith Whitley

Mary C Carpenter
Atkins/Knopfler
Carlene Carter

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Hank Williams
Randy Travis
Garth Brooks/Fences

Hank Williams Jr
Mark Chesnutt
Conway Twitty

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences
Hank Williams
Clint Black

Carlene Carter
Kathy Mattea
Reba McEntire

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Randy Travis
Willie Nelson
Mary C Carpenter

Hank Williams Jr
Mark Chesnutt
Vince Gill

ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences
Reba McEntire
Randy Travis

Willie Nelson
Mary C Carpenter
Mark Chesnutt

CENTRAL SOUTH / DAVID VANIGGEN / NASHVILLE

Garth Brooks/Fences
Randy Travis
Reba McEntire

Willie Nelson
Mary C Carpenter
Mark Chesnutt

HARVARD COOP / DAVID SIBEL / BOSTON

Emmylou Harris
Texas Tornados
Randy Travis

Mary C Carpenter
Carlene Carter
Kathy Mattea

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Alan Jackson
Kathy Mattea
Reba McEntire

Texas Tornados
Highway 101
Vince Gill

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

Garth Brooks/Fences
Reba McEntire
Keith Whitley

Willie Nelson
Hank Williams Jr
Don Williams

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Garth Brooks/Fences
Reba McEntire
Randy Travis

Mark Chesnutt
Joe Diffie
Mary C Carpenter

JUSTIN ENTERTAINMENT / JIM OGLETREE / ATLANTA

Garth Brooks/Fences
Kathy Mattea
Keith Whitley

Hank Williams Jr
Carlene Carter
Kentucky H Hunters

NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Garth Brooks/Fences
Randy Travis
Garth Brooks/Old

Mark Chesnutt
Matraca Berg
Atkins/Knopfler

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Randy Travis
Garth Brooks/Fences
Reba McEntire

Vince Gill
Kentucky H Hunters
Conway Twitty

DISC JOCKEY / HAROLD GUIFOIL / KENTUCKY

Garth Brooks/Fences
Randy Travis
Reba McEntire

Mark Chesnutt
Joe Diffie
Carlene Carter

K.S.G. / DAVE ORTIZ / LAYTON

Reba McEntire
Garth Brooks/Fences
Ricky Van Shelton

Tammy Wynette
Joe Diffie
Highway 101

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Texas Tornados
Randy Travis
Michelle Malone

Carlene Carter
Lonesome Val
Mary C Carpenter

BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Garth Brooks/Fences
Reba McEntire
Randy Travis

Kenny Rogers
Keith Whitley
Judds

EUCLID / TONY MARGHERITA / ST. LOUIS

Carlene Carter
Jonathan Richman
Peter Rowan

Carlene Carter
Jonathan Richman
Peter Rowan

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Hank Williams Jr
Garth Brooks/Fences
Randy Travis

Hank Williams Jr
Vince Gill
Kentucky H Hunters

NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks/Fences
Mary C Carpenter
Don Williams

Hank Williams Jr
Willie Nelson
Atkins/Knopfler

key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY



TONY BROWN MCA RECORDS

He signed Steve Earle, Patty Loveless, Lyle Lovett and Nanci Griffith. He captured Vince Gill's raw talent and made Marty Stewart's "Hillbilly Rock." He has license plates that read, "BIZZY" and more energy than Atom Ant. An alum of both Elvis' and Emmylou Harris' bands, MCA A&R Demi-God Tony Brown abuses hair care products better than anyone we know... and we love him for it.

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Garth Brooks/Fences
Judds
Reba McEntire
Willie Nelson
Mary C Carpenter
Hank Williams Jr

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks/Fences
Mark Chesnutt
Keith Whitley
Texas Tornados
Kentucky H Hunters
Mark Chesnutt

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Garth Brooks/Fences
Randy Travis
Reba McEntire
Wild Rose
Gary Morris
Mark Chesnutt

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Garth Brooks/Fences
Reba McEntire
Randy Travis
Mark Chesnutt
Carlene Carter
Vince Gill

RECORD WORLD / DEAN FINE / NEW YORK

Garth Brooks/Fences
Kenny Rogers
Reba McEntire
Willie Nelson
Hank Williams Jr
Atkins/Knopfler

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks/Fences
Garth Brooks/Old
Kentucky H Hunters
Mark Chesnutt
Kentucky H Hunters
Emmylou Harris

SAM GOODY EAST / BRIAN ALBRIGHT / EDISON

Garth Brooks/Fences
Randy Travis
Garth Brooks/Old
Vince Gill
Kathy Mattea
Hank Williams Jr

SAM GOODY WEST / DEBBIE SWANSON / LOS ANGELES

Garth Brooks/Fences
Garth Brooks/Old
Clint Black
Hank Williams Jr
Kentucky H Hunters
George Strait

SPECS / BETH FATH / MIAMI

Garth Brooks/Fences
Garth Brooks/Old
Kentucky H Hunters
Hank Williams Jr
Mark Chesnutt
Willie Nelson

STREETSIDE / KIM HAYES / ST LOUIS

Garth Brooks/Fences
Vince Gill
Reba McEntire
Hank Williams Jr
Willie Nelson
Mark Chesnutt

TARGET / LAYNE ROSCHENWIMMER / NATIONAL

Garth Brooks/Fences
Clint Black
Garth Brooks/Old
Mark Chesnutt
Texas Tornados
Joe Diffie

TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks/Fences
Kentucky H Hunters
Randy Travis
Mary C Carpenter
Texas Tornados
Mark Chesnutt

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences
Randy Travis
Garth Brooks/Old
Joe Diffie
Mark Chesnutt
Kentucky H Hunters

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Reba McEntire
Garth Brooks/Fences
Randy Travis
Matraca Berg
Mary C Carpenter
Mark Chesnutt

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Reba McEntire
Garth Brooks/Fences
Garth Brooks/Old
Hank Williams Jr
Atkins/Knopfler
Emmylou Harris

VINYL VENDORS / VALERIE ELLIOT / KALAMAZOO

Garth Brooks/Fences
Randy Travis
Kentucky H Hunters
Hank Williams Jr
Atkins/Knopfler
Willie Nelson

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Clint Black
Garth Brooks/Fences
Kathy Mattea
Mark Chesnutt
Texas Tornados
Carlene Carter

WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES

Garth Brooks/Fences
Garth Brooks/Old
Clint Black
Matraca Berg
Mark Chesnutt
Willie Nelson

WILMI / MICHAEL SMITH / NEW YORK

Randy Travis
Reba McEntire
Garth Brooks/Fences
Mark Chesnutt
Mary C Carpenter
Willie Nelson

ZIPS / RICK ANDRADE / TUCSON

Garth Brooks/Fences
Randy Travis
Garth Brooks/Old
Carlene Carter
McBride & The Ride
Mark Chesnutt

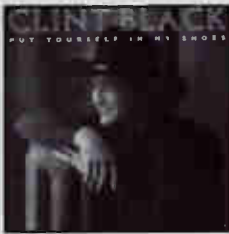
key: **RED HOTS**
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY

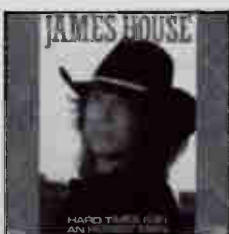
NEOBILLY PICKS

by Holly Gleason, Nashville



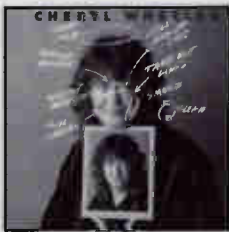
Clint Black, "Put Yourself In My Shoes" (RCA): Nothing like a year on the road to really strengthen one's vocalese, as evidenced by Clint Black's sophomore LP. Featuring more twists and bends than any singer this side of **John Anderson**, Black emerges as a consummate stylist capable of merging rural blues, hardcore honky-tonk and outright crooning on "Put Yourself In My Shoes." Not as simple as its predecessor, "Shoes" takes chances, closing the gap between **Haggard** and **Jones** for the affable Texan.

Dwight Yoakam, "If There Was A Way" (Reprise): Pete Anderson's seek-and-destroy guitar parts and plaintive, Appalachian-influenced vocals make Dwight Yoakam's first LP in nearly three years a compelling one. "Turn It On," "The Heart You Own" and "Sad Sad Music" are true country laments. "It Takes A Lot To Rock You Baby" is Elvis filtered through hardcore, while "Dangerous Man" rocks hard, too. And there's "Send A Message To My Heart," a sobbing duet with fellow Kentuckian **Patty Loveless**.



James House, "Hard Times For An Honest Man" (MCA): James House inhabits the role of serious young man with an unselfconsciousness that minimizes the inherent pretensions which often plague people with something to say. "Hard Times" deals with the difficulty of having ideals in a corrupt world, while "Here's To You" is a contemplative moment celebrating one true love. Ditto "You Just Get Better All The Time." Also, check out the wild card — the thumping "That's What I Like About You."

Cheryl Wheeler, "Circles & Arrows" (Capitol): Cheryl Wheeler doesn't look like a party-doll country singer because she's not. Having penned **Dan Seals'** Grammy-nominated "Addicted," she writes from an intelligent perspective, with evocative melodies and a sensuous vocal that glimmers. Produced by **Kyle Lehning**, "Circles" is the kind of standard-setting singer/songwriter LP that cuts across formats — especially "Hard Line To Draw," the finger-pickin' "Aces" and the **Joan Armatrading**-ish "Soon As I Find My Voice."



NEO-MUGS



HEADHUNTING: Kentucky Headhunter **Richard Young** (l) and **Restless Heart** **Larry Stewart** fight to preserve *Neobilly Goddess* **Holly Gleason's** honor — which **Groucho** says is more than she would've done — during the 1990 BMI Country Awards in Nashville after the former beat out the latter as "Top Vocal Group" at the CMA Awards the night before.



BITING THE HAND THAT FEEDS HIM: *Arista Records* czar **Tim DuBois** (r) wins a bet by chomping off the finger of **Lee Roy Parnell** (c) as sultry **Michele Wright** (l) offers her encouragement from the sideline during a local showcase for the two label artists. DuBois then had his best friend **Nimitz** fetch the digit, and the whole thing was filmed by **David Lynch** for an upcoming documentary called "Mondo Nashville."



THANK HEAVEN FOR LITTLE GIRLS: From l-r, **John Jorgenson**, **Chris Hillman** and **Herb Pedersen** of *MCA* act **Desert Rose Band** take some time out of their hectic touring schedule to pose backstage with contestants from the *Miss Utah State Fair Pageant* after a recent performance in Salt Lake City. The entire group then repaired to the local *Mormon Bigamy Motel*, where they got naked, squirted whipped cream over one another and watched bootleg porn loops of **Marie Osmond** and a doberman pinscher before the local authorities took everyone away.

NENEH CHERRY VIDEO
Now on 

**red
+ hot
blue**
On **red + hot blue**, today's most celebrated performers have come together to record new interpretations of twenty classic Cole Porter songs in a musical testament dedicated to the fight against AIDS. These great artists have done their part—now let's do ours. Each album sold will bring us one step closer to wiping out the worst epidemic of our time. It's simply an investment in our future.



- Featuring New Music From:
- U2**
 - Sinead O'Connor**
 - Neneh Cherry**
 - Jody Watley**
 - Lisa Stansfield**
 - Annie Lennox**
 - David Byrne**
 - Jungle Brothers**
 - Neville Brothers**
 - k.d. lang**
 - Fine Young Cannibals**
 - Debbie Harry**
 - Iggy Pop**
 - Tom Waits**
 - Erasure**
 - Jimmy Somerville**
 - Aztec Camera**
 - Salif Keita**
 - Les Negresses Vertes**
 - The Thompson Twins**
 - Kirsty MacColl & The Pogues**

**"USE YOUR MENTALITY...
WAKE UP TO REALITY."**
COLE PORTER



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. AC/DC
3. PAUL SIMON

MOST TOP 5's

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC

MOST TOP 10's

1. M.C. HAMMER
1. VANILLA ICE
2. AC/DC
3. INXS

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. M.C. HAMMER
2. GARTH BROOKS
3. VANILLA ICE
4. WILSON PHILLIPS
5. AC/DC
6. GEORGE MICHAEL
7. WARRANT
8. INXS
9. POISON
10. NEW KIDS/STEP

Trans World Music Corp. DAN CROCE
500 Retail Stores
(Albany)

TRANSWORLD

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. PAUL SIMON
5. MARIAH CAREY
6. BELL BIV DEVOE
7. WILSON PHILLIPS
8. ZZ TOP
9. POISON
10. GHOST

Record Bar RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. VANILLA ICE
2. GARTH BROOKS
3. M.C. HAMMER
4. AC/DC
5. RIGHTEOUS BROTHERS
6. MARIAH CAREY
7. GARTH BROOKS
8. INDIGO GIRLS
9. QUEENSRYCHE
10. REBA MCENTIRE

NRM DOUG SMITH
97 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. VANILLA ICE
2. AC/DC
3. ZZ TOP
4. M.C. HAMMER
5. MARIAH CAREY
6. WARRANT
7. BELL BIV DEVOE
8. PAUL SIMON
9. AL B. SURE
10. VAUGHAN BROS.

TURTLE'S ROBIN SHANNON
116 Retail Stores
(Atlanta)
RECORDS - TAPES - MOVIES

TURTLES

1. VANILLA ICE
2. M.C. HAMMER
3. GARTH BROOKS
4. TOO SHORT
5. MARIAH CAREY
6. AC/DC
7. BELL BIV DEVOE
8. BLACK CROWES
9. INDIGO GIRLS
10. INXS

SOUND WAREHOUSE TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. VAUGHAN BROS.
2. GARTH BROOKS
3. VANILLA ICE
4. INXS
5. GARTH BROOKS
6. BETTE MIDLER
7. INDIGO GIRLS
8. MARIAH CAREY
9. M.C. HAMMER
10. IRON MAIDEN

There's no end to the music
music-plus SHELLY TUCKER
82 Retail Stores
(Los Angeles)

MUSIC PLUS

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. UB40
5. TOO SHORT
6. ZZ TOP
7. MARIAH CAREY
8. AC/DC
9. DEEE-LITE
10. GHOST

WALL 5 WALL BEN BRENT
SOUND & VIDEO 120 Retail Stores
(Philadelphia)

WALL TO WALL

1. VANILLA ICE
2. M.C. HAMMER
3. SLAYER
4. AC/DC
5. WARRANT
6. GHOST
7. TESTAMENT
8. RIGHTEOUS BROTHERS
9. INXS
10. MEGADETH

Sam Goody BRIAN ALBRIGHT
234 Retail Stores
(Edison)

SAM GOODY/EAST

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. MARIAH CAREY
5. ZZ TOP
6. WILSON PHILLIPS
7. GARTH BROOKS
8. VAUGHAN BROS.
9. TWIN PEAKS
10. WARRANT

M.C. HAMMER

"PRAY"

FROM THE ALBUM
PLEASE HAMMER DON'T HURT 'EM

5-4 HITS TOP FIFTY SINGLES!
2 HITS TOP FIFTY ALBUMS!

HEART

"STRANDED"

FROM THE ALBUM BRIGADE

27-25 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.32	68	41	5

POISON

"SOMETHING TO BELIEVE IN"

FROM THE ALBUM FLESH & BLOOD

22-16 HITS TOP FIFTY SINGLES!
14 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.30	110	32	7	10	9	9



DONNY OSMOND

"MY LOVE IS A FIRE"

FROM THE ALBUM EYES DON'T LIE

40-36 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.22	66

DURAN DURAN

"SERIOUS"

FROM THE ALBUM LIBERTY

EARPICKS WINNER!

HOT94.9 add KFBQ add ZFUN add
KRZR add KTMT add

ONE CAUSE ONE EFFECT

"MIDNIGHT LOVER"

FROM THE ALBUM DROP THE AXXE

CROSSOVER!

HOT97.7 add FM102 10-9 I94 24-21 BREAKING AT:
KTFM add KROY 18-14 KYRK 27-24 FM102 HOT94.9
KPRR add KDON 26-20 B95 36-25 KOY WCKZ
31-26 KS104

SPECIAL GENERATION

"LOVE ME JUST FOR ME"

FROM THE ALBUM TAKE IT TO THE FLOOR

Q106 add BREAKING AT:
FM102
KGGI deb 18 WCKZ
KOY deb 24 KPRR
KTFM deb 30



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's a Warner Bros. explosion this week with heavy hitters **ZZ Top**, **Paul Simon** and **Al B. Sure** taking the #'s 1, 2 & 3 positions with major charting sales reported on all three. **Henry Droz** must be smiling from ear to ear this week be-

cause, besides these big three, **Information Society** on **Tommy Boy/Reprise** and **10,000 Maniacs** on **Elektra** take the next two positions. Also, keep an eye on **Styx**, doing surprisingly strong biz.

WINNERS

1	ZZ TOP	(WB 26265)	85%	6	CANDYMAN	(Epic 46947)	19%
2	PAUL SIMON	(WB 26098)	77%	7	STYX	(A&M 5327)	17%
3	AL B. SURE	(WB 26005)	73%	8	JASMINE GUY	(WB 26021)	15%
4	INFO SOCIETY	(T Boy/Rep 26258)	31%	9	DEEE-LITE	(Elek 60957)	12%
5	10,000 MANIACS	(Elek 60962)	25%	10	BETTE MIDLER	(Atl 82129)	10%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
ZZ Top
Paul Simon
Deee-Lite
Hindu Love Gods

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI
ZZ Top
Paul Simon
Al B Sure!!
Deee-Lite
Alias

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
ZZ Top
Paul Simon
Indigo Girls
Al B Sure!
Styx

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
10,000 Maniacs
Jasmine Guy
Paul Simon
Info Society
ZZ Top

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS
Paul Simon
ZZ Top
Info Society
Styx
LL Cool J

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
ZZ Top
Al B Sure!
Paul Simon
Eric Johnson

CAMELOT / LEW GARRET / CANTON
ZZ Top
Al B Sure!
Paul Simon
Info Society
Bernadette Cooper

CAVAGES / JOHN GRANDONI / BUFFALO
GooGoo Dolls
Al B Sure!
Hall & Oates
Keith Sweat
ZZ Top
Paul Simon

CD ONE-STOP / DAVE CARROLL / CONN
ZZ Top
Paul Simon
10,000 Maniacs
Al B Sure!
Info Society

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Al B Sure!
ZZ Top
Paul Simon
Carly Simon
Candyman

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
ZZ Top
Paul Simon
Al B Sure!
10,000 Maniacs
Info Society
Ray Charles
Testament

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Paul Simon
ZZ Top
Al B Sure!
Info Society
Indigo Girls
10,000 Maniacs

FLETCHERS ONE-STOP / SUSAN FLETCHERS / CHICAGO
Al B Sure!
Jasmine Guy
Candyman
George Benson

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Info Society
Paul Simon
Hindu Love Gods
Joe Sample
Al B Sure!
Thelma Houston
Jasmine Guy

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Testament
Al B Sure!
Styx
10,000 Maniacs

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT
ZZ Top
Paul Simon
Darden Smith
Notorious
Kings X

MOBY DISC / BOB SAY / LOS ANGELES
ZZ Top
Paul Simon
Red Kross
Eggplant
Styx
Al B Sure!

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
ZZ Top
Al B Sure!
Paul Simon
Info Society
Jasmine Guy

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND
ZZ Top
Al B Sure!
Paul Simon
10,000 Maniacs
Hindu Love Gods

MUSICLAND / DICK ODETTE / MINNEAPOLIS
Paul Simon
ZZ Top
Al B Sure!
Info Society
Jasmine Guy



TONY TONI TONE

18-14 HITS TOP FIFTY SINGLES!

Z95	add	HOT102	7-5	WAVA	22-19
PWR99	add	WHYT	7-6	Y108	24-19
WPHR	add	KKFR	10-7	WNVZ	29-22
KSAQ	add	HOT97.7	8-7	WMJQ	29-22
WDFX	deb 22	WXKS	9-8	WKSE	26-22
KEGL	deb 25	KIIS	12-9	WEGX	28-24
KDWB	deb 27	KOY	11-9	KBEQ	27-24
B97	deb 29	KXXR	11-9	WPLJ	30-25
KWOD	4-1	Y107	11-9	WLOL	29-25
WIOQ	2-2	KTFM	17-12	PRO-FM	29-25
Q106	2-2	WKSS	16-13		
PWR106	4-3	Q105	18-15		
KROY	3-3	WZOU	23-16		
FM102	4-4	KS104	19-16		
HOT97	5-5	Z100	22-18		

"FEELS GOOD" From the album *The Revival*
 Written, Produced, Arranged by Tony! Toni! Tone!
 Executive Producer: Ed Eckstine.
 Management: Delos Inc. Carlos Stanfield, Left Bank Management



SOUP DRAGONS

CROSSOVER!
TOP 5 POST MODERN!
MTV BUZZ BIN!



KKBQ	add	HOT94.9	deb 25	YES97	34-30
WNVZ	add	PWR99	deb 29	WPST	39-34
KTUX	add	999KHI	deb 40	KFTZ	40-35
KQIZ	add				
KSMB	add	BREAKING AT:			
WCIL	add	WXKS	KAKS	KTMT	
WZYP	add	KSAQ	KBOZ	WKPE	
Y102	add	KZZU	KMOK	Y97	
WKFR	add	K106	KNIN	ZFUN	

"I'M FREE" From the album *Lovegod*
 Written by Jagger/Richards Arranged by Sean Dickson
 Produced by Sean Dickson and George Shilling



JON BON JOVI

41-34 HITS TOP FIFTY SINGLES!
17 HITS TOP FIFTY ALBUMS!

KIIS	add	PIRATE	14-11	KXYQ	24-21
Z95	add	Z100	19-14	WNVZ	26-21
WKTI	add	WEGX	19-14	WZPL	30-22
WPHR	add	WDFX	22-17	Y107	28-22
KISN	add	92X	27-20	WPLJ	27-23
		KPLZ	25-21	PRO-FM	28-24
WHYT	deb 25				
KKRZ	deb 27				
KWSS	deb 29				
KBEQ	deb 34				

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.80	83	9

"MIRACLE"
 From the soundtrack *Music Inspired by the film Young Guns II*
 Produced by Danny Kortchmar & Jon Bon Jovi
 Management: Doc McGhee for McGhee Entertainment, Inc.

THE ROGER WATERS & BLEEDING HEART BAND FEATURING CYNDI LAUPER

"ANOTHER BRICK IN THE WALL"

LIBERATE YOURSELF!

From the album *Roger Waters: The Wall Live In Berlin.*



TOP 50

HITS TOP FIFTY ALBUMS

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Ice, Ice, Baby. **Vanilla Ice**, Ice, Baby. With an incredible Power Index reflected nearly 160,000 units sold over the counter, Vanilla Ice finally topples the seemingly invincible **M.C. Hammer** album to take over the number one position.

(Ed note: Nice of **CEMA King Russ Bach** to let one of his other labels have a shot, doncha think?) Also, note **Garth Brooks** up to #4 and WB triple debut entry of **Paul Simon** at #12, **ZZ Top** at #13 and **Al B. Sure** at #27.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	2	1	VANILLA ICE	TO THE EXTREME	SBK 95325	Unstoppable	159.5
1	1	2	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Finally dethroned	130.1
6	3	3	AC/DC	THE RAZOR'S EDGE	Atco 91413	Gone platinum	83.2
11	9	4	GARTH BROOKS	NO FENCES	Capitol 93866	1.3 big ones	71.1
4	6	5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	"Love Takes.." Top 10	69.5
7	4	6	GEORGE MICHAEL	LISTEN WITHOUT ..	Columbia 46898	"Freedom" breaking	64.5
3	5	7	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Over three million	62.9
5	8	8	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Over 800,000	60.9
8	7	9	INXS	X	Atlantic 82140	"Suicide Blonde" leads	60.7
9	10	10	WARRANT	CHERRY PIE	Columbia 46929	Title cut leads	51.0
10	11	11	BELL BIV DEVOE	POISON	MCA 6387	New single starting	46.3
--	--	12	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Great first week	44.5
--	--	13	ZZ TOP	RECYCLER	Warner Bros 26265	#1 at Album radio	34.9
17	14	14	POISON	FLESH & BLOOD	Capitol/Enig 91813	Hot tour, video, 45	38.9
16	18	15	LL COOL J	MAMA SAID KNOCK	Def Jam/Col 46888	Good week	37.7
12	12	16	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Great run	37.4
14	13	17	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	New single hot	34.4
18	16	18	IRON MAIDEN	NO PRAYER FOR THE...	Epic 46905	Metal	34.2
15	17	19	QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	33.7
13	15	20	TOO SHORT	SHORT DOG'S IN THE...	Jive/RCA 1348-2-J	Hot rap	33.6
19	19	21	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Peaked	28.0
25	20	22	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video	27.0
39	37	23	BETTE MIDLER	SOME PEOPLE'S..	Atlantic 82129	Hot single leads	26.4
28	29	24	KEITH SWEAT	I'LL GIVE ALL...	Vint/Elektra 60861	New single shipping	26.3
24	26	25	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	26.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"ON THE WAY UP"

FROM THE ALBUM I AM

FLASHMAKER!
DEBUT **50** HITS TOP FIFTY SINGLES!

WPGC add
 WIOQ add
 KHTK add
 KISN add
 WERZ add
 WINK add
 95XXX add
 KFRX add
 WJAD add
 WVBS add
 WWFX add

HOT102 deb 23
 WRQN deb 30
 WTHT deb 30
 WABB deb 32
 KFFM deb 33
 G98 deb 34
 WHHY deb 34
 KTMT deb 37
 KF95 deb 39

WLOL 8-7
 KKMG 13-9
 KAKS 16-12
 KDON 25-14
 KXXR 22-18
 HOT94.9 21-18
 I94 24-19
 KROY 24-20
 KLYV 23-20
 Z99 28-23
 KYRK 30-23
 WXKS 27-24
 WNCI 28-25
 Y107 34-26

ELISA FIORILLO



WATCH FOR ELISA ON CLUB



Written by Elisa Fiorillo/Prince/Lewi Seacer Jr./David Z
Produced, recorded and mixed by David Z

Chrysalis.



SLAUGHTER

"FLY TO THE ANGELS"

FROM THE ALBUM STICK IT TO YA

22 HITS TOP FIFTY ALBUMS!
26 HITS TOP FIFTY SINGLES!



HEAVY!

Management The Carr Co./Budd Carr

PIRATE	1-1	KTUX	5-5
KATM	1-1	KKHT	6-6
Q104	4-2	KNIN	8-7
WRQN	6-3	WPXR	8-8
WDFX	4-4	WHYT	11-9
92X	6-4	WTHT	9-9
WOMP	8-5	Z95	17-14
WKSF	6-5	KBEQ	25-22

TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	JUDAS PRIEST	PAINKILLER	Columbia 46891	Metal	25.6
--	AL B SURE	PRIVATE TIMES...	Warner Bros 26005	45 Top 10 Jams singles	24.6
30	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	New single starting	24.1
26	MEGADETH	REST IN PEACE	Capitol 91935	Megametal	23.4
20	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	"Ghost" movie and 45	23.1
--	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Huge increase	22.4
32	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New single shipping	22.0
--	SLAYER	SEASONS IN THE ABYSS	Def America 24307	Solid business	20.6
23	ANITA BAKER	COMPOSITIONS	Elektra 60922	Steady	20.4
27	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Ready for new single	20.0
41	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Back up due to video	19.5
31	NELSON	AFTER THE RAIN	DGC 24290	New single breaking	18.5
34	NEW KIDS	STEP BY STEP	Columbia 45129	New single developing	18.2
33	JOHNNY GILL	JOHNNY GILL	Motown 6283	New single starting	17.7
38	INDIGO GIRLS	NOMADS, INDIANS..	Epic 46820	Building Post Modern	17.2
43	RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310	Country	16.7
21	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493-4	New single starting	16.5
--	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Steady sales	15.8
35	NWA	100 MILES & RUNNING	Priority 7224	Falling some now	15.6
36	NEIL YOUNG	RAGGED GLORY	Reprise 26315	Falling now	14.5
42	PEBBLES	ALWAYS	MCA 10025	Top 10 leads	14.2
29	LIVING COLOUR	TIME'S UP	Epic 46202	Single starting	14.1
40	JANET JACKSON	RHYTHM NATION	A&M 3920	"Black Cat" a homerun	14.0
47	REBA MCENTIRE	RUMOR HAS IT	MCA 10016	#4 Neobilly	13.9
--	MAXI PRIEST	BONAFIDE	Charisma 91384	Contains #1 single	13.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BLACK CROWES (Def America)
CLINT BLACK (RCA)
ROBERT CRAY (Mercury)

BLACK BOX (RCA)
TESTAMENT (Atlantic)
TAKE 6 (Reprise)

3 TENORS (London/Mer)
KENTUCKY H HUNTERS (Polygram)
HALL & OATES (Arista)

The Outfield

"For You"

From the album DIAMOND DAYS

ALREADY 120 STATIONS STRONG WITH 51 NEW INCLUDING:

WPLJ	add	Y108	add	WPHR	deb 20
B94	add	KSAQ	add	WKBQ	deb 39
Q95	add	HOT94.9	add	BREAKING AT:	
KKRZ	add			PIRATE KHMX	

Glenn Medeiros

"Me-U=Blue"

From the album GLENN MEDEIROS

FLASHMAKER!

ON OVER 50 TOP 40's WITH 19 NEW INCLUDING:

KKRZ	add	WZPL	deb 27	KKFR	29-25
KXXR	add	Y108	deb 30	BREAKING AT:	
HOT94.9	add	WL0L	deb 34	KROY	WMJQ

Ralph Tresvant

"Sensitivity"

CROSSOVER!

DEBUT **24** JAMS SINGLES!

EARLY BELIEVERS INCLUDE:

PWR106	add	FM102	add	WCKZ	add	KMEL	23-15
HOT97	add	KOY	add	B95	add	BREAKING AT:	
WL0L	add	Q106	add	KQMQ	add	KGGI	
Q105	add	KKFR	add	KZOZ	add		

READY FOR ADDS 10/29!

Guy

"I Wanna Get With U"

CROSSOVER!

30-26 JAMS SINGLES!

EARLY ACTION INCLUDES:

KKFR	add	HOT94.9	add	KMEL	deb 27
KROY	add	WCKZ	add	BREAKING AT:	
KS104	add	B95	add	WHYT	KYRK

MCA RECORDS
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CROSSOVER!

8 HITS TOP FIFTY ALBUMS!

MTV ACTIVE!

VH-1 DEVELOPMENT!

TOP 5 ALBUM ROCK SMASH!

**ON OVER 70 TOP 40's AND
READY TO EXPLODE!**

Tick Tock



FROM THE ALBUM **FAMILY STYLE**

HOT SALES AT:

- #1 Sound Warehouse/Dallas
- #1 Tower/Natl
- #2 Kemp Mill/Washington DC
- #3 Karma/Indianapolis
- #3 Lechmere/Boston
- #3 Navarre/Mpls
- #5 Wherehouse/L.A.
- #7 Strawberries/Boston
- #7 Harmony House/Detroit
- #8 Sam Goody/East
- #8 Cavages/Buffalo
- #8 Wiz/NYC
- #9 Musicland/Natl

HITS

WAVELENGTH



by **Lenny Beer & Mike Murphy**

Remember the days when secondary markets would take the lead in breaking records? Well now it's the majors stepping up to the table and calling the winners. Everyone knows Y95 and KMEL broke Vanilla Ice. Now watch Q106 on Iggy Pop, PWR99 on Chris Isaak and KMEL again with Ralph Tresvant. Bang, bang, then close the secondaries behind them. It's a lot easier (and a lot cheaper) to know what you have before chasing the volume..... **Bob Case** makes the return move to Seattle, accepting the PD slot at KUBE and leaving the departed KZZP Phoenix as the next hotbed for rumors. OK, so what about these early names — **Pat Mc-Mahon**, **Chet Buchanan** and the ubiquitous **Ron Parker**?.....

The WAPE Jacksonville derby is now down to KROY Sacramento's **Jeff McCartney**, KIX106 Birmingham's **Brian Christopher** and **Dennis Reese** (who made a hasty exit from Q105 Tampa, with no details discussed). Look for a decision this coming week.... Now, let's talk about the **Vaughan Bros.** and when Top 40 radio will make a serious commitment to this hit record. Will it be when everyone notices the album is STILL in the Top Ten, will it be when people notice it happening now on the all-important AC level or will it be when programmers actually take the time to listen and notice the mass appeal potential and killer hook?..... VP/GM **Simon T.** exits **Pirate Radio** LA. GSM Nancy

Leichter upped to Station Manager..... What's up with former Epic promo honcho **Dan Denigris** and "the R thing"?..... Is there a major jock switch about to go down at an LA kingpin?..... **Chris Taylor** has been upped to MD and **Brett Dumler** named APD at WAVA Washington..... **Paco Lopez** has been upped to MD at KKFR Phoenix..... Former WNYP Ithaca MD **J.J. Riley** moves to 93Q Syracuse as MD..... New LA Birch has **KKBT** at #1 and **Pirate** making significant gains.... **Kevin Webb** is the new PD at WPFR Terre Haute..... LA's K-Lite started playing currents this week, then stopped? **Nationwide** purchases **KMGC** Dallas..... **Ronnie Rocket** upped to APD & **Todd Tucker** nites at KJ103

Ok. City..... **Blowin' In The Wind: Broadway Bill Lee**, **Michael Waite**, **Magic Matt Alan** and **Brian Bridgman**..... Here's **Bob Case** looking to buy a raincoat and renew his old Sonics ducats.





CROSSOVER! EARPICKS WINNER!

WPGC	add	KDON	add
WIOQ	add	KFBQ	add
KKFR	add	KIXY	add
B93	add	KKSS	add
WRVQ	add	KLUC	add
WZZG	add	KTRS	add
KCAQ	add	KZOZ	add
WBBQ	add	WDBR	add
KF95	add	WFHT	add
KKMG	add	WILN	add
I94	add	WJAD	add
999KHI	add	WQGN	add
HOT95	add	WVBS	add
		WWFX	add

Cathy Dennis

Just Another Dream

Cathy Dennis, the delightful voice of D-MOB's top ten hit "C'mon and Get My Love" returns with a new album all her own.

*Produced by Dennis' Danny D. for Slam Jam Productions and Shop
 Polybone for Masterpiece Productions. Executive Producer Bruce
 Carbone U.S. representation: Arma Andon for N&S Management
 From the Polydor album MOVE TO THIS*

WXKS	deb 25	WKBQ	deb 40
KRBE	deb 26	KISR	deb 40
KSMB	deb 26		
WLOL	deb 28	WKSS	21-14
KMEL	deb 29	HOT97	25-17
PWR99	deb 30		
KHTK	deb 30		
HOT97.7	deb 31		
PRO-FM	deb 32		
KRQ	deb 32		
PWR106	deb 33		
Y107	deb 33		
KXXR	deb 34		
KZFM	deb 35		
KWOD	deb 39		

DINO GENTLE

The multi-format hit single and video

Featuring Delona Tinner

The follow-up to the Top 5 smash "ROMEO"

Produced, arranged and performed by Dino

From the Island album "SWINGIN' "



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FAMOUS