



## WINNERS

### FLASHMAKERS

**VANILLA ICE SBK**  
M.C. HAMMER Capitol  
WARRANT Columbia  
HALL & OATES Arista

### CROSSOVERS

**CONCRETE BLONDE IRS**  
TONY TONI TONE Wing/Poly  
DAMN YANKEES WB  
DEEE-LITE Elektra

### EARPICKS

**HALL & OATES Arista**  
M.C. HAMMER Capitol  
INFO. SOCIETY T Boy/Rep  
HUMAN LEAGUE A&M

### BREAKOUTS

**GEORGE MICHAEL Col**  
WARRANT Col  
NEIL YOUNG Reprise  
TOO SHORT RCA/Jive

### WILDCARD

**POISON Enig/Cap**  
See Page 10 For Details

## HOT NEW RELEASES

**STEVIE B.**  
*Because I Love You*  
LMR/RCA 2724-2R

**BLACK CROWES**  
*Hard To Handle*  
Geffen 4-19668

**BETTY BOO**  
*Do'n' The Do*  
Sire/Rep 4-19570

**MC TROUBLE/GOOD GIRLS**  
*I Wanna Make You Mine*  
Motown 2044

**NEW KIDS**  
*Let's Try It Again*  
Col 38T-7344

**THE PARTY**  
*I Found Love*  
Hollywood 64931-4

**POISON**  
*Something To Believe In*  
Enig/Cap 44617

**REO SPEEDWAGON**  
*Love Is A Rock*  
Epic 34T-73540

**SEDUCTION**  
*Breakdown*  
A&M 1503-4

**AL B. SURE**  
*Missunderstanding*  
WB 19590

**KEITH SWEAT**  
*Merry Go Round*  
Elektra 7-64937

**TECHNOTRONIC**  
*Rockin' Over The Beat*  
SBK 05360

**TIFFANY**  
*New Inside*  
MCA 53881

**WENDY & LISA**  
*Strung Out*  
Virgin 4-98926

**WINGER**  
*Miles Away*  
Atlantic 4-87824

**YAZ**  
*Treat Me Good*  
Mercury 877616-4

**GEORGE MICHAEL**



New Outside. New Inside. New Tiffany.

"New Inside"

the title track from  
the new album

produced by Phillip Sabin for  
Lithium Crystal Productions

Tiffany

MCA

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# HITS

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**SINGLES**

Wilson Phillips remain at #1. But the new kid in town, cover boy George Michael, is close on their heels. Keep a close eye on Phil Collins, #1 in radio points and starting to sell.

4

**JAMS**

Atlantic's Samuelle fuses hip-hop and R&B into a rhythm-heavy dance beat. Too bad JAMS editor Grahamuelle Armstrong has two left feet.

47

**DIALOGUE**

Neil Young would rather burn out than fade away, which is exactly what happened to HITS' toasted Detroit correspondent Gary Graff.

30

KHMX PD Guy Zapoleon finally meets his Waterloo in HITS' French-fried Danny Ostrow.

34

**POST MODERN**

What's your favorite Colour?

55

**ALBUMS**

Hammer still leads by a mile, but George Michael debuts at #5 and sets his sights on the top.

78

**Flashmakers 22**

Vanilla Ice &amp; MC Hammer.

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Hall &amp; Oates are back.

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Concrete Blonde and lots of Tonys.

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They're saying Ice is cool.

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George &amp; Warrant.

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*Allen Grubman is the attorney to the stars, the lawyer for the high & mighty. This Brooklyn-born barrister has sold more companies, made more high-ticket deals, eaten more expensive meals than anyone this side of Fred Dannen, with an entire chapter of his own in "Hit Men." Lately though, the high-flying legal eagle has discovered less is more — he's a mere shadow of his former self, having shed more than a few pounds by staying away from the chicken kreplach soup. Now, if only he could lay off the valium, stay off his knees and remove that American Express card from his forehead.*

**On The Cover**

George Michael and his famed facial stubble celebrate the Top Five debut of his new album, "Listen Without Prejudice, Vol. 1," and its hit single, "Praying For Time." Can Vol. 2 be far behind?





# HITS TOP FIFTY SINGLES

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They came, they saw, they kicked some booty. **Wilson Phillips** stays at #1 for the second week in a row for the second time. The Top 10 stays jammed with bullets including three former Wildcards; **Nelson**, **Righteous Brothers** and **Black**

**Box**. We salute us. The **INXS** single starts to sell big as the stores wait for the album. It jumps 8 points to #23. The biggest act of the year lets go his third single and it debuts at #40 the first week. It's still **Hammer** time.

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	<b>WILSON PHILLIPS</b>	RELEASE ME	SBK 07322	Staying on top
1	2	2	JON BON JOVI	BLAZE OF GLORY	Mercury 875896	From Top 5 Lp
13	6	3	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	Lp debuts Top 5
8	5	4	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	A bonafide smash
11	9	5	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	From smash Lp
10	8	6	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Huge at radio
4	3	7	BELL BIV DEVOE	DO ME	MCA 53848	Peaked
12	10	8	PAUL YOUNG	OH GIRL	Columbia 73377	Gaining at Top 40
20	12	9	RIGHTEOUS BROS	UNCHAINED MELODY	Curb/Capitol 76842	Driven by Ghost movie
21	17	10	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Breaking big
23	19	11	JAMES INGRAM	I DON'T HAVE ...	Q West/WB 19911	Multi format
15	14	12	JOHNNY GILL	MY MY MY	Motown 2033	Gaining
16	13	13	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Steady
19	15	14	DINO	ROMEO	Island 422-878012	Hot radio, good sales
17	16	15	DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Steady increases
28	23	16	JANET JACKSON	BLACK CAT	A&M 1477	Smash
9	7	17	PRINCE	THIEVES IN THE..	Park/WB 19751	Peaked
25	21	18	AFTER 7	CAN'T STOP	Virgin 98961	Breaking fast
41	26	19	<b>VANILLA ICE</b>	ICE ICE BABY	SBK 07335	Monster
3	4	20	MC HAMMER	HAVE YOU SEEN HER	Capitol 44573	"Pray" starting
29	24	21	LISA STANSFIELD	THIS IS THE RIGHT..	Arista AS2049	Moving Top 40
33	27	22	PEBBLES	GIVING YOU THE ..	MCA 53891	From breaking Lp
37	31	23	INXS	SUICIDE BLONDE	Atlantic 7-87860	Starting to sell
31	28	24	STEVIE V	DIRTY CASH	Mercury 8758024	Building at Top 40
6	11	25	POISON	UNSKINNY BOP	Erigma/Capitol 44584	New single shipping

(Based on a combination of sales and airplay)

# The Hard Facts About The Black Crowes



Top 5 Track: "Jealous Again"

Top 10 Track: "Twice as Hard"

The Only Band To Debut With Two Top 10 Tracks This Year  
Over 500,000 Units Sold

MTV Video Music Awards Nomination: Best New Artist In A Video  
Among The Year's Most Requested Bands on MTV  
On This Fall's Biggest Tour With Robert Plant

## "Hard to Handle"

The New Single, Track and Video From The **GOLD** Debut Album Shake Your Money Maker.

Produced by George Drakoulas. Executive Producer: Rick Rubin. Management: PETE ANGELUS, BADHEART BUFFALO ENTERTAINMENT

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# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
35	30	26	BREATHE	SAY A PRAYER	A&M 1519	Gaining at Top 40 radio
34	29	27	JUDE COLE	TIME FOR LETTING GO	Reprise 19743	Developing
5	18	28	SWEET SENSATON	IF WISHES CAME TRUE	Atco 98953	Peaked
7	20	29	JANET JACKSON	COME BACK TO ME	A&M 1475	Over
36	33	30	MICHAEL BOLTON	GEORGIA ON MY MIND	Columbia 73490	Hot remake going Top 40
39	34	31	GLENN MEDEIROS	ALL I'M MISSING	MCA 53886	Follow up to smash
18	22	32	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Peaked now
40	37	33	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	Crossing
45	38	34	ALIAS	MORE THAN WORDS..	EMI 50324	Rock
--	45	35	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Follow up to #1 single
46	41	36	SLAUGHTER	FLIGHT OF THE...	Chrysalis 23527	Hot sales, hot video
--	49	37	WARRANT	CHERRY PIE	Columbia 73510	Lp debuts at #17
14	25	38	NEW KIDS ON THE	TONIGHT	Columbia 38T-73461	Ready for new single
48	43	39	THE BOYS	CRAZY	Motown 2053	Sales
--	--	40	<b>MC HAMMER</b>	<b>PRAY</b>	<b>Capitol 15614</b>	<b>Here we go again</b>
32	32	41	INDECENT OBSESSION	TELL ME SOMETHING	MCA 53830	Falling now
22	35	42	FAITH NO MORE	EPIC	Slasr/Reprise 19813	New single shipping
--	--	43	HALL & OATES	SO CLOSE	Arista 12085	Most added
50	47	44	SYDNEY YOUNGBLOOD	I'D RATHER GO..	Arista 2055	Developing Top 40
--	50	45	CONCRETE BLONDE	JOEY	IRS 13803	Gaining Top 40
--	--	46	HEART	STRANDED	Capitol 44621	Lp almost 2 million
--	--	47	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	Crossing from Rap
--	--	48	EN VOGUE	LIES	Atlantic 87893	Follow up to smash
--	--	49	DAVID CASSIDY	LYING TO MYSELF	Enigma 75084	Tons of Top 40
--	--	50	BILLY IDOL	L.A. WOMAN	Chrysalis 23571	Follow up to smash

(Based on a combination of sales and airplay)

**NEXT UP**

**HUMAN LEAGUE** (A&M)  
**DAMN YANKEES** (WB)  
**INFO SOCIETY** (T.Boy/Rep)

**ASIA** (Geffen)  
**DEEE LITE** (Elektra)  
**SOHO** (Atco)

**SNAP** (Arista)  
**ANITA BAKER** (Elektra)  
**TYLER COLLINS** (RCA)

ON THE WAY UP

# ELISA FIORILLO

Written by Elisa Fiorillo/Prince/Levi Seacer Jr/  
David Z produced, recorded and mixed by David Z  
From the Album "I AM"

LIPPMAN ENTERTAINMENT

Chrysalis®

## FLASHMAKER!

WXKS add  
KEGL add  
KDWB add  
KOY add  
WKSS add  
XL106 add  
G105 add  
KSND add  
KZZU add  
KF95 add  
KPRR add  
WKQB add  
KDON add  
KFBQ add  
KKSS add  
KTMT add  
KTRS add  
WFHT add

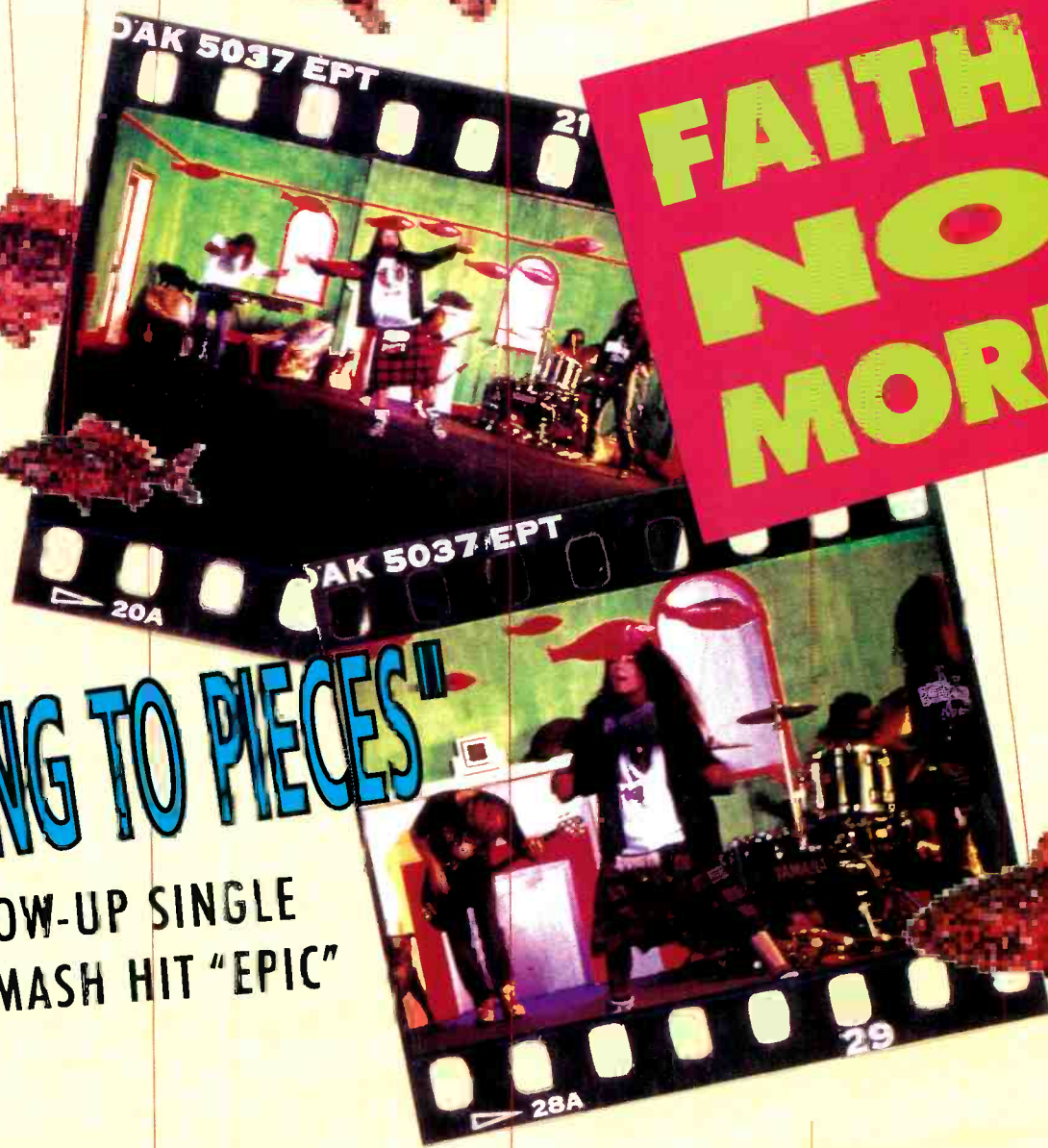
HOT97.7 deb 23  
FM102 deb 23  
KTFM deb 28  
KKFR deb 31  
KKMG deb 38  
KLYV deb 40  
KAKS deb 40

WLOL 31-22  
PWR106 35-32

BREAKING AT:  
HOT97  
WDFX  
Y35  
KMEL  
KXXR  
KROY  
WPHR  
HOT94.9



**FAITH  
NO  
MORE**



**"FALLING TO PIECES"**

THE FOLLOW-UP SINGLE  
TO THE SMASH HIT "EPIC"

platinum Album!

New "FALLING TO PIECES"  
Video on MTV!

On Tour with Billy Idol!





**"YO," SAID THE JEWISH DYSLEXIC.**

**HITS**

# FRONT PAGE



September 24, 1990

Volume 5

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\$5.00

**George, Mariah, Bolton, New Kids & Warrant Soar**

# BIG RED HOT!!!

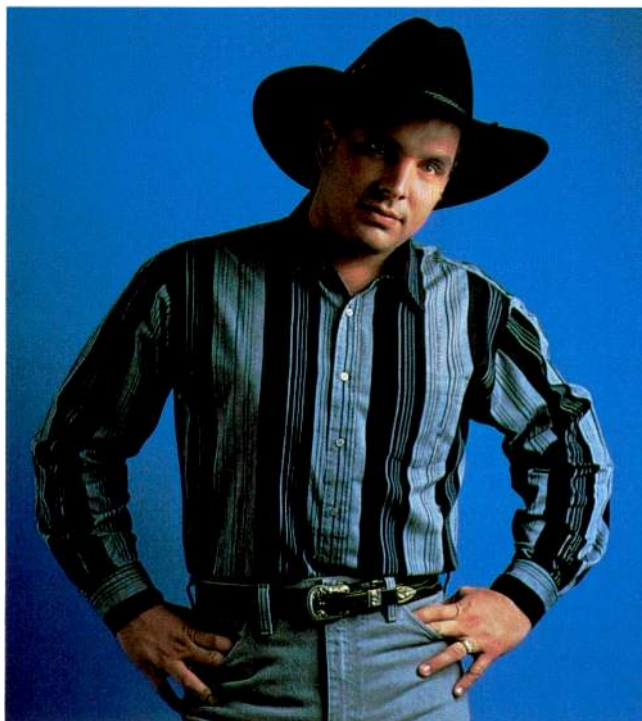
## Geffen Dumps DAR

Geffen Records, which had been growing more and more uneasy about its relationship with **Rick Rubin's** controversial Def American Recordings, formally terminated its manufacturing and distribution agreement with Def American on Sept. 17.

The announcement closely followed the news that Rubin had made a deal with WEA to directly distribute the album that started the whole brouhaha — **the Geto Boys'** super-smarmy major label debut. WEA will also take over the manufacturing of Def American product. The deal hinges on a major to be named later.

In a prepared statement, Geffen Publicity head **Bryn Bridenthal** commented: "We find ourselves increasingly at odds with Def American's creative philosophy.... Because we believe both in artistic freedom and the freedom to choose the direction of our company, we felt it would be most constructive to encourage Rick Rubin to find a manufacturer/distributor with a greater affinity for the direction of his label. We wish Rubin continued success."

## Don't Call Him Mel



**Garth Brooks** — *Huge (we're talkin' HUGE) sales mean Capitol has a new superstar on its hands.*

## Who Cares?

ACLU Southern California chairman **Danny Goldberg** will debate Miami-based attorney **Jack Thompson** immediately prior to the Nov. 8 pay-per-view concert performance featuring **Luke and 2 Live Crew**. The 45-minute forum will be produced in front of a live studio audience, and viewers will be

able to dial a 900 number to express their support for either side. Both Goldberg and Thompson will wear only G-strings, and their bodies will be covered in oil for the confrontation. "Who would watch otherwise?" asked **Tom Coleman** of Choice Entertainment, which is distributing the special.

"What some observers are calling a hot streak is really a combination of long-range planning, highly focused marketing strategy, A&R involvement, being able to react immediately to the marketplace, and a lot of luck," said Columbia Records President **Don Ienner**.

Whatever you call it, Columbia is definitely red-hot as **five** of their albums rack up impressive weeks, each making upward moves within the Top 20 of the HITS Top 50 Albums chart.

Racking up the biggest numbers at the cash register is **George Michael**, who debuts at #5 this week. In its first week on the street, the Michael project racks up #1 reports from **Music Plus**, **Wherehouse** and **Pro One-Stop**, while notching #2 reports from **Musicland**, **National Record Mart** and **Strawberries/Waxie Maxie**, among many others.

The other red-hot debut comes from **Warrant**, whose "Cherry Pie" enters the chart at #17. Top ten reports for the project come from **National Record Mart** (#1), **Buzzards Nest**, **Transworld** and many more.

Add those two debuts to #3 **Mariah Carey**, #11 **Michael Bolton** and #12 **New Kids on the Block**, and you've got

*Continued on page 14*



PIC OF THE WEEK



More Psychos On The Loose

This is a photo of two people standing on top of a building in Los Angeles' San Fernando Valley just before one parachutes off the roof. These two people happen to be naked. What kind of hairball would pull a stunt like this one? What kind of bozo would be crazy enough to not only do this, but to send us a picture of it? Stop by our offices any weekday and meet him — he works here.

Quick Hits

MTV is back in action this week, with adds on **Cure** (Elektra), **Lightning Seeds** (MCA), **Human League** (A&M), **Roger Waters** (Mercury), **Styx** (A&M), **Damn Yankees** (WB), **Bob Dylan** (Columbia), **UB40** (Virgin), **Anthrax** (Megaforce/Island), **Bob Mould** (Virgin) and **Tommy Conwell** (Columbia). Cure moves right into **Buzz Bin** and Lightning Seeds is added as a **Breakthrough**.

WILD CARD

POISON (Enig Cap)

Word is spreading quickly on this instant-requesting power ballad from the multi-platinum "Flesh and Blood" project. "Unskinny Bop" proved there is still a place for mass appeal rock 'n' roll at Top 40, now radio will learn again with "Something To Believe In." With Heart going strong and Hammer flying, John Fagot's team has cleared the decks for a major blitz. Join in, quickly!

Stessel Makes Epic Move

Larry "Don't Call Me Georgie" Stessel has been upped to the new position of Sr. Vice President, Marketing, at Epic Records by Dave "Elmer's" Glew, President of the label. Larry will be responsible for overseeing all activities of the marketing, media and artist development departments on both coasts, as well as entertaining our troops in the Persian Gulf with amusing anecdotes about his early years in vaudeville.

Glew praised Stessel's role in the development of many of Epic's major artists. "Some of these acts weren't even born when Larry did his shtick at the Concord as part of the legendary comedy team of Abbott and Costes- sel."

Stessel was most recently Vice President of West Coast Operations for Epic, involved in the careers of **Gloria Estefan**, **Babyface** and **Michael Jackson**. He began his music business career in 1972 as a college rep at the University

of Florida. He supervised the CBS Records college rep program before moving on to become Director, East Coast Product Management, and then Director, Marketing, West Coast. He was named Vice President in 1988.

Said Glew: "If **Joe Smith** is the industry's toastmaster, then Larry Stessel is its Pop-Tart." What?

(Ed Note: Folks, if you've read this far into this story, then we're embarrassed FOR you.)



Larry Stessel: Has no idea what we're talking about.

Remote Control Yourself



**Y97 Music Director Rick Acker** (left) tries to scam a gig from **Ken Ober** (right), host of MTV's wacky game show, "Remote Control," as the new **Colin Quinn** at a celebrity auction to raise money for victims of the Santa Barbara fire. Among the items pawned off (which brought in over \$6,000 in all): a complete set of "Do It Yourself" **Milli Vanilli** cornrows and a pair of **Roseanne Barr's** stained underwear. Shortly after this shot was taken, Ober turned to Acker and said, "Isn't it neat to swim among lots of tropical fish with no pants on? Isn't it?" Yes, Kenny, it is.



## Ianello Pops Up At Atlantic

Joe "I Am Curious" Ianello has been levitated to the new level of Vice President of Pop Promotion for Atlantic Records in an announcement made by **Andrea Ganis**, Senior Vice President at the label, who performed the feat without the benefit of a safety net or mirrors.

Commented Ganis as Ianello floated six feet above the ground: "This is a very difficult feat of magic, but during the eight years Joe has been here at Atlantic, he has developed into a superb foil for my acts of prestidigitation. He possesses a unique combination of a disarming personality, razor-sharp intellect and a body weight that's lighter than air, which gives him a real edge working with radio. His round-the-clock dedication to body flotation is well-known throughout the industry."

Ianello joined Atlantic Records in 1982 as the label's New York local promotion rep, rising to National Secondary Promotion Manager in 1986, Assistant Director of National Pop Promotion in 1987 and Senior Director of

Pop Promotion in January, 1990, the post he held prior to his current appointment. He began his music business career as a publicist in Tulsa, Oklahoma, at the Jim Halsey Company, then spent three-and-a-half years trying to make sense of **Lenny Beer's** copy at *Record World*, where he perfected the art of hovering six feet in the air.

"Will someone please get me down from here?" said Ianello. "I feel like I'm going to throw up."

(Ed Note: Did *Billboard's* Ken Terry start this way? Ken, that's a joke. You know, humor? Ken? Are you there, Ken?)



**Joe Ianello:** If you took out the vowels, he'd be "NH."

## Leshay -- The Tanning Sessions



Member No. L-071

called back after 3:28 PM message

NAME JON LESHAY  
 ADDRESS 3351 PLUMERA #C  
 CITY Hollywood STATE CA ZIP 90064  
 PHONE (home) 213 876-7812  
 AGE 25 M F  
 Type of Membership: 1000hr \$10 + \$4/1hr  
 Expiration Date: 5-1-90  
 Referred By: 526712



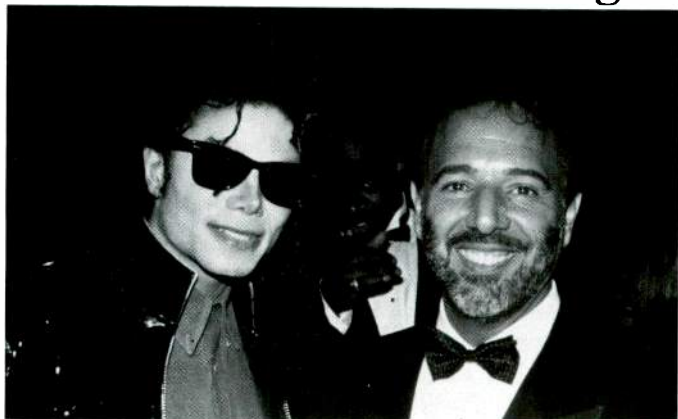
	Date	Int'l's	Tan Time	Amount
1	3/11/90	MC	30	\$ 14.00
2	4/11/90	MC	30	4.8
3	7-18-90	MC	30	4-
4	5-28-90	MC	30	4-

"Absolutely not," screamed Elektra Director of Alternative Promotion **Jon Leshay** from his oh-so-hip poser office in New York. "I know you guys like to make stupid jokes about it, but I DO NOT go to tanning salons!!!" Well Jon-Jon, the joke's on you, big guy, because your old friends at HITS (Your #1 Source For Screwing Your Old Friends) have obtained your official tanning records from the good folks at **City Tan** in beautiful downtown Hollywood. So folks, the next time you see a healthy-looking, tan hipster cruising the streets of Manhattan, remember, it's the best pigmentation money can buy. God bless you Jon-Jon — we miss ya. (Ed Note: Oh yeah, Baaaaaah!!!)

## Quick Hits

There are now three hot Neobilly albums on our national pop sales chart. **Garth Brooks'** "No Fences" leads the way, exploding from #22 to #6, his self-titled first album is at #41, and **Reba McEntire's** brand new "Rumor Has It" debuts at #50.

## Two Photos Of Something We Watched From The Kitchen



We here at HITS (a hygenically unappealing place) know we've hit the big time when *City Of Hope* honoree **Tommy Mottola** actually speaks to us on the oh-so-important night. There we were, standing right next to him while he sat at his table, when he turned, looked up and uttered the immortal words, "Bring me another cornish game hen and make it snappy!" Damn, we really do have some juice. Here's the



**Tom Grubman** hanging on the left with **Michael Jackson**, and on the right with **Gloria Estefan**. Incidentally, to show what a true humanitarian he is, Mottola allowed attendee **Allen Grubman** to have four servings of the scrumptiously yummy dinner (Ed Note: Language used to describe the dinner courtesy of HITS East Coast Correspondent **Danny Fields**).

# Separated At Birth?



The one, the only Tortelvis of I.R.S. Records recording act Dread Zeppelin (second from right) compares sneers, flaring nostrils and distended bellies with HITS' Radio roustabout Mike Tortmurphy, as fellow band member Put-Mon (left) and I.R.S. promotion loser Barry Lyons (second from left) are thoroughly amazed at the remarkable resemblance. Shortly after this picture was taken, during the band's showcase party at the Palace in Hollywood for their new album, "Un-Led-Ed," Tortelvis turned to Tortmurphy and asked, "Hmmm boy, mind if I throw some mustard and relish on that nose of yours and slap it on a bun? Whoa, big guy, just asking."

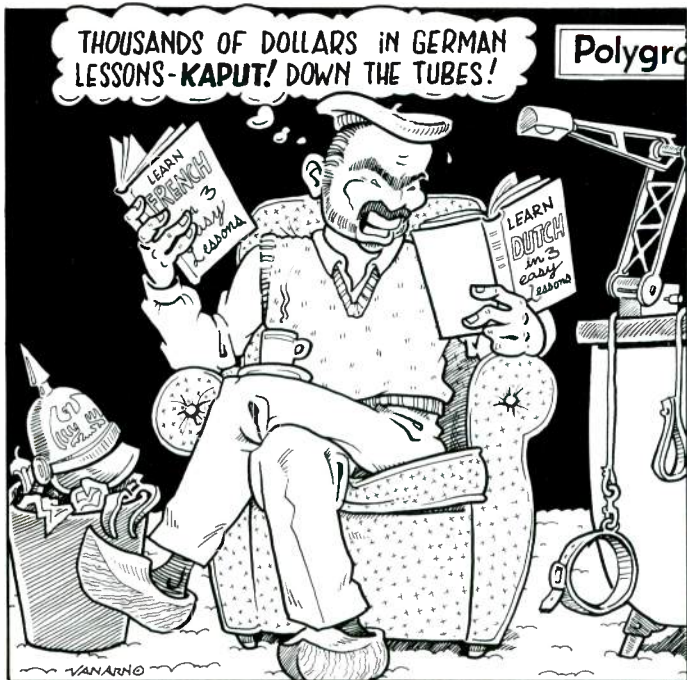
## Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Hall & Oates** (Arista), #2 **M.C. Hammer** (Capitol), #3 **Heart** (Capitol), #4 **Human League** (A&M) and #5

**Damn Yankees** (Warner Bros.). Strong first weeks were also turned in on **Winger** (Atlantic) and **Information Society** (Tommy Boy/Reprise).

# AIRHEAD

MR. DOBBIS GETS USED TO HIS NEW DIGS...



HEY, RICK- IT'S EASIER THAN JAPANESE...

# RANTING AND RAVING

By Ray Dio

This column is not written by Lenny Beer! I am much better-looking and infinitely more intelligent — but then, so is a soap dish.

Nonetheless, I agree with a lot of what Lenny said last week in his "On Records" column about "Hot A/C" being radio's flavor of the month. This is a business of lemmings, and I'm afraid we're about to see a lot of well-respected programmers leap to their deaths.

Sure, we'd all like to grab a hunk of those choice 25+ demos, but do we have to sterilize the airwaves to the point of homogenized blandness? There is another way to get the same results, as the truly great programmers have proven time and time again. Anybody remember Top 40?

Now, this may sound like a radical thought in this niche-driven era, but it's obvious there's still room for "mass-appeal" radio. Done correctly, it works. The problem is so few programmers are willing to do what it takes to do it well.

Here are the keys to successful full-spectrum Top 40:

**1. Music Mix:** You can play rock, rap, dance and adult pop on the same radio station! The secret is in timing and dayparting. Watch your research carefully for signs of passive call-out smashes. When the indicators are there, go with them heavy. No need to be early on these; let the market expose and develop them for you.

The records to be early on are the street-level buzz records. Start 'em at night, or wherever appropriate. As tight as N.Y.'s Z-100 is, I guarantee you they were first on every major "phone" record in the market.

Balance is crucial. Not only balance in your weekly rotations and library, but

song-to-song flow every hour. The best programmers do not delegate this responsibility — they do it themselves!

**2. Entertainment:** In this quick-fix, instant-gratification age, let's not forget that we're programming to human beings. Just like them, our radio stations need to be emotional. We must touch their lives. Show biz, razzle-dazzle, fun marketing with flair, seizing the moment — all of these must be pursued with vigor every day. If you do it well, your station might actually mean something to the listener, and just maybe they'll remember your name when Arbitron calls.

**3. The Morning Show:** The great morning shows on the great Top 40s have always had one thing in common — their success has had little to do with what type of music they were playing. Yes, it's important to play mass-appeal hits in the morning, but the great morning shows transcend musical limitations.

You need to attract people who have no business listening to your station — people who maybe prefer country or public radio, but they come to you because your morning show is about life. Life in the community, life in the world, and an escape from those parts of life we need to get away from. Out-of-format, out-of-demo listenership is what swells the numbers.

Tough, yes. Impossible, no. Study and learn from the amazing success stories that Shannon/Mason/Randy had at Q105 during their 10-year run. Shannon/Shadow/Kingston did it/do it better than ever at Z-100. Randy Kabrich is doing it again at Y-95. Mass-appeal radio is not dead. It's just the hardest to do. How bad do you want it?





MANAGEMENT ANDRE HARRELL AND STEVE LUCAS

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**“MISSUNDERSTANDING”**  
THE NEW SINGLE FROM  
**AL B. SURE!**

THE FIRST SINGLE FROM HIS NEW ALBUM PRIVATE  
TIMES... AND THE WHOLE 9! THE FOLLOW-UP TO THE DOUBLE PLATINUM  
CELEBITY ALBUM IN EFFECT MODE!

PRODUCED BY D.C. EDDIE F. AND NEVELLE FOR UNTOUCHABLES MUSIC, INC.  
CO-PRODUCED BY AL B. SURE! FOR SURETIME! RECORDING, INC.



# Pretenders To The Juan & Orlando Throne



Why eat hamburger when you can have filet? Why drive a Hyundai when you can have a Ferrari? Why get HITS when you can have Billboard? So, folks, by the same token, why accept anything less than the real thing when it comes to HITS parking engineers and renowned industry tastemakers **Juan & Orlando**? The photo on the right shows the beautiful **Elisa**



**Fiorillo** with pretenders to the throne, **Chrysalis VP of Pop Promotion Greg Thompson** (l) and **Y95 Dallas Station Manager Randy Kabrich** (r). On the right is **Elisa** hanging with the real deals, the authentic deities, the guys with the real clout in the biz — **Juan & Orlando**. Folks, there's just no substitute for greatness.

## Mayfield Tribute Concert

An all-star rap concert — “In Honor of **Curtis Mayfield**: The Return of Superfly Live” — will take place on Tuesday, Sept. 25, at the Palace in Hollywood. All tickets are \$25. Proceeds from the show will go to the family of the legendary artist, who was paralyzed from the

neck down in a freak stage accident last month. The concert will feature rappers **Ice-T, Tone Loc, Eazy-E, Mellow Man Ace, Kid Frost, the Uzi-\$\$Bros., C.P.O., King Tee** and **Def Jef**, along with special guests **the Impressions**, the seminal soul group Mayfield founded in the '60s.

## Columbia's Red Hot

*Continued from page 9*

some massive volume flowing through the pipeline.

“There is tremendous gratification in bringing Michael Bolton to RIAA Gold and now Triple-Platinum for the first time in his career,” Jenner stated. “Mariah Carey earned a triple crown victory on the pop, R&B and AC charts and reached worldwide Double Platinum in the process — and that was just on the strength of her first single.

This should be an inspiration for every new artist on the label.”

Look for the label to continue its heat wave with current projects from **Paul Young, Public Enemy, LL Cool J** and **Bob Dylan**, and forthcoming releases from the aforementioned Bolton, **Judas Priest, Martika, Cheryl Pepsii Riley, Surface** and the first solo project from **Susanna Hoffs**.

# UNCONVENTIONAL WISDOM

Well folks, the tides are turning once again at **Top 40**, where the flavor of the month appears to be leaning to those willing-to-buy upper demos. We put our ear to the street to see what's hot and what's not at Top 40. Read quickly, it could change any second.

<b>Adult</b>	▲	Programmers say yup to the yups.
<b>Rock</b>	▼	Top 40 playlists tighter than Marc Slaughter's pants.
<b>Dance</b>	▲	Still the one, but it's not automatic anymore.
<b>Rap</b>	◆	You can still have a hit, but hot A/C's give the zap to rap.
<b>Country</b>	▼	Does Garth Brooks have the hooks to break the barrier?

## Insult Of The Week

This week's insult comes from actress/model/vocalist **Kiki Hall**, who just happens to be the girlfriend of MCA's Sr. VP of Promotion **Billy Brill**. By far, this is the most insulting insult we've received to date. We were tempted not to run it, because it's **THAT** demeaning. Here's Kiki's insult: “You make love like **Billy Brill**.”

Whoa! That's really low, Keek-ster. Oh, and by the way, you may be beautiful, but your taste in men sucks. Thank you.







## "Lies" EN VOGUE

**CROSSOVER!** LP GOES PLATINUM!  
DEBUT **48** HITS TOP FIFTY SINGLES!

NOW ON OVER 70 TOP 40's INCLUDING THESE  
MAJORS:

PWR106	add	FM102	#5	PWRPIG	16-15
WPLJ	add	KROY	#7	KGGI	19-16
WXKS	add	HOT97	11-8	KXXR	22-17
HOT102	add	KKFR	#10	KS104	21-18
KRBE	deb 29	WPGC	21-15	WTIC	28-25
KUBE	deb 29	Q106	16-15		



## "Miles Away" WINGER

TOP 40 MOST ADDED!  
MTV ADD! (HEAVY ROTATION)

**CROSSOVER!**

**31** HITS TOP FIFTY ALBUMS!

OVER 800,000 IN SALES!

WKBQ add  
KSAQ add @38  
WZPL add

ON TOUR WITH KISS & SLAUGHTER!



## "Something Going On" LINEAR

KTFM add  
WGY add  
KZFM add  
WPFR add  
FM104 add @24

KKBQ deb 27  
HOT97.7 deb 30  
KTUX deb 40

WCKZ 34-30

BREAKING AT:  
HOT97  
KXXR  
KROY  
WKSE  
HOT94.9  
B95  
WANS  
KKRD  
WDBR

**R&B**  
NEXT WEEK!





# Mugging It Up



A&M Records recording artist **John Hiatt** (center) celebrates his SRO four-night stand at N.Y.'s Bottom Line with some fine, fine coffee and yet another HITS photo opportunity as he hosts a tupperware party backstage alongside grinning fools like VH-1's **Ed Bennett** (left) and **Suzanne Vega**, who proceeded to break into an a cappella version of the Maxwell House theme, to which the group **d.n.a.** later added a hip-hop beat. After drinking 125 cups of java, the high-on-caffeine threesome repaired to the club's rest room, where it was sitting-room-only for the rest of the night. (Ed. note: Don't you love it when we mention bodily functions in these captions?)

## The Ladder a rundown of executives on the move



**Fleischman** **Wolfe** **Swanson** **Foster**

**David Fleischman** "Margarine" was named Vice President, Album Promotion, MCA Records, by **Bill Bennett**, Sr. Vice President, Rock Promotion and Artist Development, for the label. Said Bennett, "We looked long and hard for the best possible person, then settled on David."... **Lisa** "Hungry Like The" **Wolfe** has been promoted to Associate Director, Field Promotion, Columbia Records, by **Burt Baumgartner**, VP of Promotion at the label. In this newly created, multifaceted post, Lisa will play the field.... **Laura** "Don't Call Me Gloria" **Swanson** has been promoted to National Director of Publicity/West Coast for A&M Records, it was announced by **Wayne Isaak**, VP/Executive Director of Publicity and East Coast Operations for the label, who commented, "If my title wasn't as long as my ponytail, I'd have more room to say something nice about her."... **Fletcher Foster** has been appointed Dir., Media & Artist Dev., CBS Records/Nashville, by **Mike Martinovich**, VP of Marketing for the label. In his new post, Foster will be in charge of telling **Holly Gleason** he's not in.... **Steve Leeds** "Me Besides Still Waters" has been tapped as Director, In-

ternational Talent, MTV, it was announced by **Liz Nealon**, Sr. VP, International Programming, for the channel. Leeds most recently starred in a musical version of "Hercules Unchained" at the **Burt Reynolds** Dinner Theater in Boca Raton.... **Rick** "You Can Call Me Buck" **Rogers** has been named VP Field Marketing, PGD, by **Jim Caparro**, Sr. VP, Sales & Branch Distribution, for the company. Rick will oversee sales, product and artist development, regional managers of classics & jazz, the college rep program, charts and reports as well as merchandising and media planning. When he goes home, he will be tired.... At Capitol Records, **Carin Thomas** has been appointed Mgr. of Nat'l. Secondary & Dance Promotion by **Barbara Lewis**, VP of Promotion for the label. She has two left feet.... **Kevin Curry** has been promoted to East Coast A&R Rep, Virgin Records, by **John Brown**, Director of A&R for the label. Curry says his hairstyle is a tribute to **Bart Simpson**.... **Nancy Akers** has been named Director of Marketing, W.C., and **Nita Scott** has been promoted to Promotions Director, W.C., for **Nederlander Concerts**. Call them if you want parking passes for the Greek.

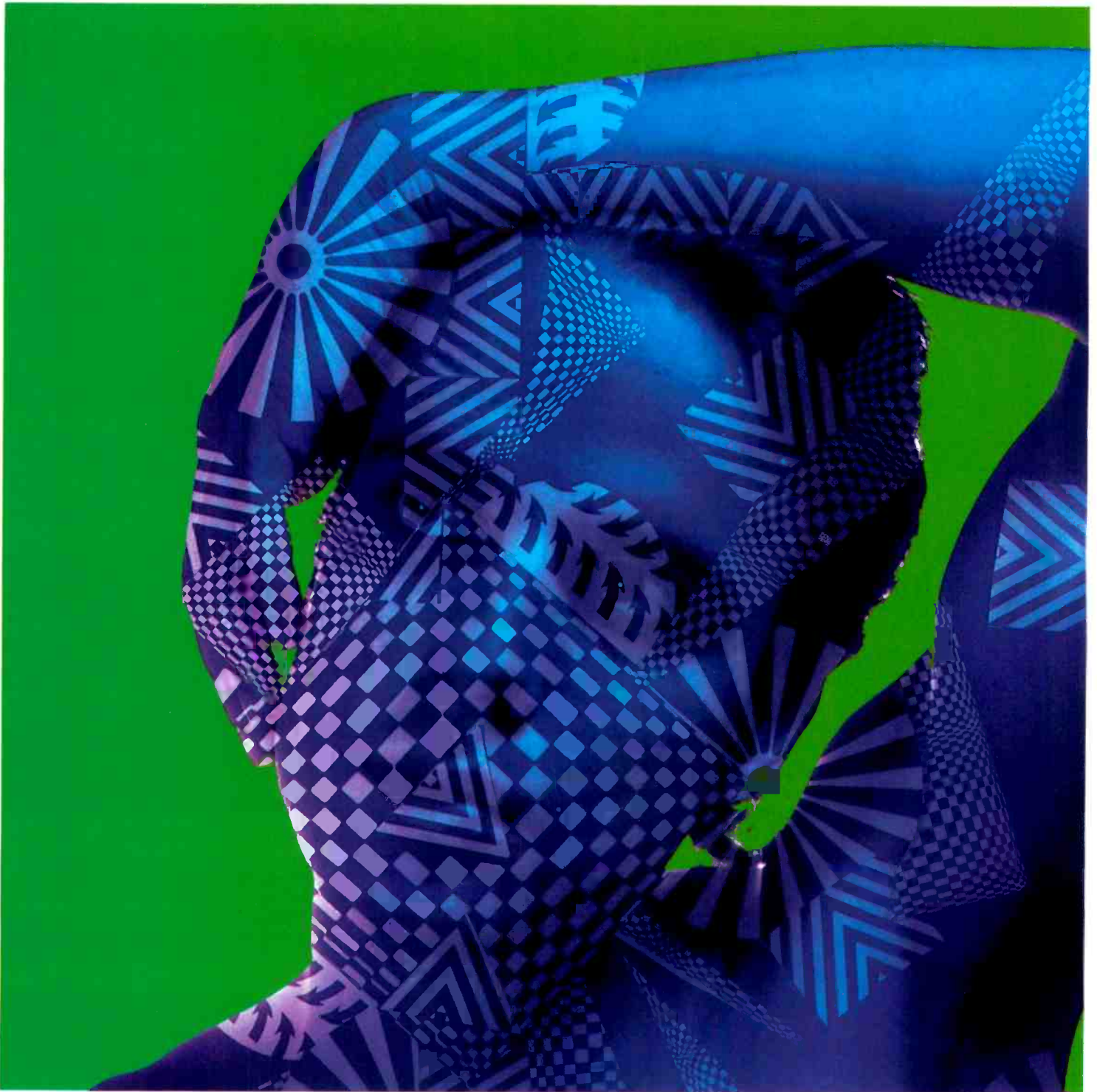
# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 POSTCARDS	7.9m	7771	8.0m	—
2 GHOST	5.9m	3318	141.4m	Varese
3 DEATH WARRANT	5.0m	4610	5.0m	—
4 PRESUMED INNOCENT	2.7m	1928	75.7m	Varese
5 FLATLINERS	2.6m	1784	48.1m	—
6 HARDWARE	2.6m	3680	2.6m	—
7 DARKMAN	2.4m	1445	28.2m	—
8 MEN AT WORK	1.4m	1312	11.9m	—
9 YOUNG GUNS II	1.2m	970	37.9m	MCA
10 PROBLEM CHILD	1.1m	1215	45.9m	—



**Leeds** **Rogers** **Thomas** **Curry**





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ARS Productions



# Technotronic

## Rockin' Over The Beat

Backed with  
*Techno Medley*

Ya Kid K is back with a track attack that'll blow your mind.  
**Rockin' Over The Beat**, the explosive first single from the new  
monster Technotronic album **Trip On This—The Remixes**.

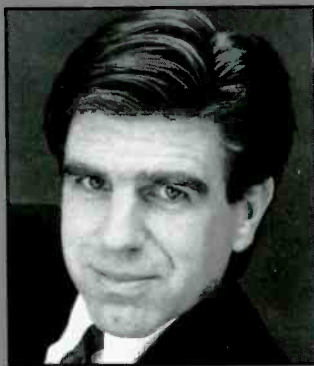
Remixed by Bernard Sumner

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Major rumblings of the week revolve around the rumored resignation of Sire topper **Seymour Stein**, despite reports that Stein recently inked a long-term contract with the Bunny. If these rumors prove to be more than smoke, insiders are quick to point out that *very few* get out of their deal with Time-Warner before their contract is up, particularly an executive of Stein's caliber and importance. Action to come or just idle chatter? Stay tuned.... And did **Walter Yetnikoff's** problems begin over a year ago with the atmosphere created when **Sony** went after the team of **Guber/Peters**, who were under contract with Time-Warner? That deal cost the Japanese conglomerate millions.... When was the last time you saw a **country** act post the numbers that **Capitol's Garth Brooks** is nailing? With a Top Ten album in only its second week on the street, look for **Jimmy Bowen** and company to make some serious moves.... After being informed that there was indeed life for him after Marketing at Capitol, **Ron McCarrell** was subsequently informed no such life existed after all. Look for action for him in the near fu-

## Stress Location?



Tom Freston — MTV on the move to Saudi Arabia.

ture.... **Rick Rubin** didn't depart **Geffen** empty-handed. He took his entire roster as well as Geffen exec **Mark Didia** who will assume GM responsibilities for **Def American** label.... Surprise! **Steve Ralbovsky** exits his post at **A&M** — probable destination is **Elektra**.... Look for **MTV** to join the **USO** for a big performance for the troops in Saudi Arabia. **Tom Freston** as **Bob Hope**?.... Speaking of MTV's Mr. Freston, look for **Paul Simon** and **Bonnie Raitt** to perform when he is honored as the AMC Cancer Research Center's man of the year.... Tongue-waggers say it was a mutual decision to have **David Bowie** change labels *within* the **Capitol/EMI** family. Bowie owes three projects to EMI. Also, look for a similar arrangement for EMI's **Natalie Cole** with insiders saying the singer is headed to **SBK**. Smart money has Bowie making the jump to Capitol.... **Butch Waugh** has inked yet another new deal at **Nipper**, and remains committed to the Promotion helm under the **Joe Galante** regime.... Look for former **RCA** topper **Bob Buziak** to start his own boutique label modeled after the much-talked-about Sire. Look for a major to handle Marketing and Promotion.... Interesting to note the big-selling **Warrant** project happened after label topper **Don Ienner** rejected initial tracks and became personally involved in song selection.... Despite rumors, **Frank Dileo** has had no discussions with **PolyGram** regarding a possible Co-Managing Director role. Many wonder if Dileo has the desire to re-enter the biz, or relocate to the Apple.... Names in the Rumor Mill: **Eddie Germano**, **Harry Palmer**, **John Fagot** and **Skip Miller**.

# MINI MUGS



ONE HAS RHYTHM, THE OTHERS DON'T: A&M Records superstar **Janet Jackson** announces her plans to marry MCA Music International VP **Merril Wasserman** (right) and associate **John Brands** (left) in a triple-ring, double-cantor ceremony to take place over hand-carved corned beef at **Langer's Delicatessen**, where the company proceeded to sign Janet to a sub-publishing agreement for the world, excluding **Fairfax Avenue**.



PLEASE RELEASE THEM... NOW!: **SBK Records** recording act **Wilson Phillips** have now met every single radio loser in the **Western World** as they make one final **Texas** pit-stop, where they are held hostage by **KHMX's Kurt Kelly** (second from left), taking some time out from buffing boss **Guy Zapoleon's** toenails. Local **SBK** promo stooge **Shana Nartz** (right) assures the gals at least there's no **HITS** regional office in **Houston**. The gals tossed their cookies when **Kurt** insisted on crooning "California Dreaming" and "Help Me Rhonda" while groveling at **Chynna Phillips'** feet.



LOWEN & NAVARRO WISH THEY WEREN'T HERE: There's nothing we here at the **Sherman Oaks** tarpit known as the **HITS** offices like better than to stop our grueling work day to entertain some losers who come by hoping for an audience with **Juan & Orlando**. So, you can just imagine our delight when **Chameleon Records'** **Jack Hopke** (far left) brought along the team of **Lowen & Navarro** to allow our art losers to play with their instruments. Shortly after this benign photo opportunity, the two were caught trying to steal **Lenny Beer's** **Perrier** supply, which led to them being thrown off the roof and splattering all over **Ventura Blvd**.



# LETTERS

## D. U. M. B.

Dear Member of the Media:

Many of you refer to LIVE Entertainment and LIVE Home Video with lower-case letters, as "Live."

In actuality, the name is not the word "live," but letters that form an acronym. As it was originally conceived, "L" stood for Lieberman Enterprises and "IVE" stood for International Video Entertainment. LIVE is truly not used as a word, but as initials, just like RCA, MCA, ABC, CBS, NBC, CAA and ICM, etc.

We appreciate your help in correct usage of our corporate identification.

Best regards,  
Vicki D. Greenleaf  
VP, PR (what else?)  
LIVE Entertainment Inc.

*Member of the Media replies: We have the same problem here, Vicki. Few people realize HITS is an acronym for "HERETICAL IMBECILES TALKING SHIT." Please make note.*

## Who's That Man?

Dear Bud:

In the September 10, 1990 issue, there is an incredibly studly looking dude on page 31 whose name was not listed in the photo caption. We've been drooling over the now soggy photo for hours. We would very much like the following questions answered: 1) Does he have all of his toes? 2) Does hemophilia run in his family? 3) Does he prefer perky babes or little black baby dolls? 4) Are his teeth clean? 5) Are his eyes always so shifty looking? 6) Can he do the M.C. Hammer, the Cabbage Patch or the Roger Rabbit? 7) Does he have a job, a car and an account at Trashy Lingerie?

Kind regards,  
Karen Stanton  
L. T. Clay  
Zomba Records

*Bud replies: The answer to all of the above questions is, of course, no, because the pictured individual does not exist, but is merely a figment of your over-heated imagination, a hypothetical sex god created by the collective id of two deranged perverts. Now take a cold shower and calm down.*

## Cat Caca

Dear SHITS:

I finally found the perfect use for your rag. My cat shits on it so I don't have to clean the litter box!

Cheers,  
Ken Spaulding  
Music Stud  
WERZ-FM/WMYF-AM  
Exeter, NH

*SHITS replies: We've found the perfect use for your letter, Ken. We use it to wipe up the vomit that results after reading it.*

## Dick's Tiger

Dear Dennis:

I was hoping to get you something nicer, but once I'd paid Paul Schindler's bill, I didn't have much spare cash! Many thanks for all those nice things you said about me!

Kind regards,  
Richard Griffiths  
CBS Records  
New York, N.Y.

*Dennis replies: Thanks so much for the stuffed statues of Cubby and the bengal tiger, Rich. They work even better at persuading potential HITS advertisers than Lenny and I do.*



# FAR TRUTHS

By Danny Fields, New York

## Stunning!



Lalah Hathaway: Diva in blue jeans and black swan cake.

Virgin's stunning Lalah Hathaway was introduced to local music society at The Ballroom on quirky West 28th St., in an event that celebrated the singer's self-titled debut album and hot single, "Heaven Knows." Affectionately called "the diva in blue jeans," Lalah's the daughter of the late and legendary Donny Hathaway, and performed a selection of songs from the LP after greeting a houseful of VIP's, including artistes Nona Hendryx, Harmony and Kyle Jason as well as radio heavyweights Charles Warfield of WRKS-FM, WBLS' Vaughn Harper and Curtis Walker, WNJR's Carlos DeJesus and WPEG's Michael Saunders. A contingent of Virginosities from the West Coast, including Sharon Heyward, John Brown, Darryl Clark and Sheila Coates, joined label leviathans John Boulos, Linda Haynes, Kathy Gillis, Cledra White, BJ Loberman, Kathi Moore and Eric Hodge and regionalites India Graves and Nat Martin. There was also a handful of magnificos from other labels like Atlantic's Sylvia Rhone, Richard Nash, Jodie Williams and Simo Doe; Columbinos Sarah Melendez, Eddie Pugh and Eddie George; Cardiac's Michael Halley; EMI's Wayne Alexander; Louil Silas of MCA, and Capitol's Gwen Franklin. A gorgeous festival of tapas was highlighted by marinated mushrooms, ratatouille, red snapper, chicken curry and chorizo stew, with desserts like black swan cake and lemon chiffon pie.... On the same Monday night, Celacorte Press threw a cocktail reception at the Hard Rock Cafe to mark the publication of the unputdownable "Riders On The Storm," drummer John Densmore's account of his life with the Doors and their celebrated lead singer. Densmore presented the

humble tourist attraction with a platinum copy of the "Morrison Hotel" LP, whose side A is titled "Hard Rock Cafe," from which the glam restaurant chain took its name. A great media turnout was coordinated by the Dera Org., while guests included tennis great Jennifer Capriati, Doors manager Danny Sugerman and D.C. power-shredder Fawn Hall. The sublimely munchable standard HRC fare was served, including unpeeled shrimp, cheeses from around the world, beef liver pate, hamburgers, guacamole and honey damselfish mousse.... SBK's one-year b'day party was the ultimate in style, held at the US Open Tennis Championships in Flushing Meadow Park. Organized by Janice Brook, and hosted by Charles Koppelman and Martin Bandier, the party featured a gourmet lunch for 100 in a special tent, where caviar omelets and champagne were served and consumed by label caliphs Ken Baumstein, Eliot Selznick Hubbard, Don Rubin, Bob Cahill, Larry Katz and Gerri Kyhill, and guests Marla Maples, Kathleen Turner, Dustin Hoffman, Wendy Wall, Boris Becker and Vitas Gerulaitis. Radio mighties included Hot 97's Joel Salkowitz, WBLI's Mark Lobel and Rick Balsbaugh of Pyramid Broadcasting.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
JANET JACKSON	5.57	162	18	2	10	8	5
RIGHTEOUS BROTHERS	5.01	106	72	38	10	8	6
INXS	4.61	119	6	0	8	-	8
VANILLA ICE	4.60	47	15	9	10	-	10
JAMES INGRAM	4.48	111	70	29	7	1	8
ALIAS	4.39	97	5	0	9	1	2
M.C. HAMMER	4.07	27	4	0	9	10	-
MARIAH CAREY	3.83	83	5	1	6	10	6
THE BOYS	3.25	12	7	2	7	1	8
PEBBLES	3.24	72	18	2	2	3	8
CONCRETE BLONDE	3.23	30	13	7	6	4	6
BREATHE	3.13	83	4	0	1	2	5
DEPECHE MODE	3.12	76	44	10	4	9	7
WARRANT	3.03	48	1	0	8	9	7
DINO	2.95	62	77	11	3	2	9
AFTER 7	2.92	63	47	25	2	5	9
CANDYMAN	2.74	15	6	5	9	-	7
JOHNNY GILL	2.73	51	52	23	3	9	9
SOHO	2.72	17	3	0	8	-	6
LISA STANSFIELD	2.66	56	13	0	1	5	7
M.BOLTON	2.64	42	5	1	2	9	3
BLACK BOX	2.62	39	25	11	5	5	10
GLENN MEDEIROS	2.57	40	8	0	1	1	5
HEART	2.50	27	0	0	4	6	-
SYDNEY YOUNGBLOOD	2.46	35	0	0	2	-	1
TONY TONI TONE	2.44	13	5	2	4	4	8
DAMN YANKEES	2.38	12	0	0	3	3	1
BILLY IDOL	2.33	25	0	0	2	7	4
JUDE COLE	2.25	39	24	4	1	1	3
TYLER COLLINS	2.15	22	0	0	2	1	1
STEVIE V.	2.13	17	19	6	2	1	9
MOTLEY CRUE	2.06	13	2	0	4	7	1
TAYLOR DAYNE	2.04	46	14	28	1	4	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



**MOST ADDED!  
FLASHMAKER!**

s p i n

# "heart like a wheel"

**EARPICKS WINNER!**



**ACTIVE ROTATION**

the new single by

# the human league

KUBE	add	KFFM	add
KPLZ	add	KFRX	add
PWR96	add	KIXY	add
WIOQ	add	KLYV	add
HOT102	add	KNIN	add
KXXR	add	KWTX	add
KWOD	add	KYYY	add
WTIC	add	KZOZ	add
KCAQ	add	Q104	add
KQKQ	add	WAAL	add
KSND	add	WBNQ	add
WDJX	add	WDBR	add
WNNK	add	WHOT	add
KTUX	add	WHTO	add
WKRZ	add	WIFC	add
WRCK	add	WJAD	add
B98	add	WKEE	add
KGOT	add	WLRW	add
KPXR	add	WNYP	add
99KG	add	WPFR	add
G98	add	WPRR	add
KBOZ	add	Y94	add

[ 7 5 0 2 1 - 1 5 2 0 - 4 ]

on your desk now!

With the hits "Don't You Want Me," "(Keep Feeling) Fascination" and "Mirror Man," the #1 album *Dare*, and the gold album *Human*, The Human League have proven themselves on the charts and with the fans. Now their hit-making power takes on the 90's with the distinctive techno-pop Human League sound.

KRBE	deb	27
WJMX	deb	30
WPXR	deb	30
HOT95	deb	31
WLOL	deb	32
PWR99	deb	34
WCGQ	deb	34
WFMF	deb	34
K106	deb	34
KIKX	deb	34
OK95	deb	37
YES97	deb	37
KQCR	deb	38
KSAQ	deb	39
KISN	deb	39
KCHX	deb	39
WVSR	deb	39
WZOK	30-24	
WKBQ	32-28	
KFMW	37-31	
B93	37-32	
CK105	39-32	



produced and mixed by Martin Rushent  
from the forthcoming album *Romantic?*

[ 7 5 0 2 1 - 5 3 1 6 - 1 / 4 / 2 ]

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Red hot rapper, **Vanilla Ice** controls the board this week with his killer debut hit...And master mixer, **M.C. Hammer** continues to dominate with the number one album in the country and his latest single is on its way up

too...The hot rockers from L.A., **Warrant**, are back with an awesome song to kick things off for the new album...And **Hall & Oates** surge into the nineties with a hot new one that radio takes to like crazy!

**VANILLA ICE ICE ICE SBK**

*Singles: 19\** *Albums: —* *Avg Move: 4.60* *Aggrsv: 47*  
 This guy is so hot, he's smokin'. His debut release is going through the roof! Just take a look at the moves this one is making and the adds: B96, KKBQ, WAVA, B94, WEGX, KKRZ, HOT102, B97, WKSS, Y108, B93, I95, WZZG, KAY107, KBOZ, KDON, KKHT, KMOK, OK95, PWR92, Q104, WJAD, WKEE, WYKS, ZFUN, KFBQ, KMCK, KQCR, WZOK, WNNK and G105. Action at WHYT 3-1, KEGL 9-6, Y95 6-4, WIOQ 21-10, PWR96 19-10, KMEL 3-1, KKFR 8-5, KROY 6-5, Q106 9-1, KTFM 8-4, KS104 12-9, HOT95 9-7, KGGI 4-2 and KPRR 13-8.

**M.C. HAMMER PRAY CAPITOL**

*Singles: 40\** *Albums: 1\** *Avg Move: 4.07* *Aggrsv: 27*  
 Once you've heard this one you won't be able to get it out of your head! The amazing Hammer has done it again and don't think Top 40 doesn't know it. Adds: KIIS, WPLJ, Y95, KUBE, KPLZ, X100, WIOQ, WEGX, KDWB, KKRZ, KKFR, KXXR, HOT102, KTFM, WPHR, WKSE, KXX106, K98, B93, WMJQ, WNVZ, HOT94.9, Y107, KJ103, 99KG, KAY107, KBOZ, KC101, KG95, KKRD and KLYV. Moving 9-7 at PWR106, 7-6 WHYT, 13-9 KHTK, 19-15 B96, 22-15 KKBQ, 28-21 KRBE, 24-20 WZOU, 24-17 WL0L, 21-16 KROY, 19-14 KS104, 36-32 WTIC and 25-16 WCKZ.

**WARRANT CHERRY PIE COLUMBIA**

*Singles: 37\** *Albums: 17\** *Avg Move: 3.03* *Aggrsv: 48*  
 They're scoring big with this rocker smash and it's gaining momentum with solid moves and steady phones. New support this week at WPLJ, Z100, WEGX, Q102, WNVZ, XL106, WZPL, Y107, WKZL, KAY107, KBOZ, KWTX, KZ93, Q101, WBXX, WCIL, WHOT, WLRW, WSNX, Z102, WSSX and XL93. Moving 13-7 at KATM, 24-17 B94, 35-29 KSAQ, 21-17 92X, 24-18 WZZG, 33-20 WQUT, 38-28 KFTZ, 37-28 KG95, 30-22 KKHT, 35-27 WCGQ, 33-25 ZFUN, 34-27 CK105, 26-19 KFMW, 32-25 KNIN, 23-16 WOMP, 39-33 KMCK, 26-20 KYYY and 40-35 KZ0Z.

**HALL & OATES SO CLOSE ARISTA**

*Singles: 43\** *Albums: —*  
 A great week for these pop veterans as they re-emerge in the nineties with a killer hit. The majors lead the way with their support with adds at WPLJ, WXKS, WZOU, KRBE, KHMx, KUBE, KPLZ, WEGX, KDWB, Y100, KKRZ, KZZP, PWR99, PRO-FM, KBEQ, Q102, KWSS, B104, WKBQ, WTIC, KSAQ, WNCI, WPHR, K98, KCPX, WKZL, WZZG, 93Q, 95XIL, 99KG and G98. There's more to come here!

**SLAUGHTER FLY TO THE CHRYSALIS**

*Singles: 36\** *Albums: 25*  
 The second from their debut album is a powerful rock ballad and it's going strong with killer moves and these new supporters: WAAL, WDBR, WAEB and others. Jumps include PIRATE 9-7, WDFX 11-6, B94 13-10, WKBQ 9-7, I95 10-6, WRVQ 9-6, KG95 8-6, KRZR 7-5, KATM 9-6, KDWB 22-17, WKZL 21-16, KNIN 22-16, KYYY 30-25, OK95 38-33, Y97 29-24, KFMW 25-21, KTMT 37-33 and WPST 30-25. Big sales!

**S. YOUNGBLOOD I'D RATHER ARISTA**

*Singles: 44\** *Albums: —* *Avg Move: 2.46* *Aggrsv: 35*  
 His first hit in the U.S. is developing steadily with good moves and light phones. Single sales are starting and it's going on at WVBS, Y102, KF95, KKMg and KIKX. Moves include 30-25 at WXKS, 24-19 KRBE, 32-27 KROY, 16-12 KXXR, 34-29 KISN, 24-20 Y107, 28-24 WZZG, 30-22 KCHX, 30-22 KSMB, 32-25 WJMX, 34-29 HOT95, 29-24 KKRD, 28-23 WHHY, 38-33 WVSR, 27-23 93Q and 32-28 Q104.

**DAVID CASSIDY LYIN TO ENIGMA**

*Singles: 49\** *Albums: —*  
 Yes, David Cassidy! He's back and armed with a verifiable hit record. Check out the support on this one: WXKS, B94, KOY, WKTI, KWSS, XL106, WKZL, 95XIL, KFTZ, KIXY, KLYV, KYYY, KZ93, KZ0Z, Q101, WHHY, WIFC, WOVV, WVSR, WYKS, CK105, WWFX, WHTO, 98PXY, K92, KQKQ, WDJX, WINK, WNNK, WFLY and G105. Early jumps at WKBQ 30-26, B93 38-33, WQUT 40-34, WILN 40-36 and more.

**UB40 THE WAY U VIRGIN**

This one started in Houston and quickly got enough attention to become an official re-release and is soaring. Scoring with new adds at KUBE, KISN, WKZL, G98, KKSS, KTRS, KYYY, Q104, WQGN, KSND, WERZ, KKMg and others. Gaining 7-3 at KKBQ, 9-6 KHMx, 9-7 KSMB, 20-14 KIIS, 25-21 KCPX, 36-31 K106 and 30-26 KIKX. Debuting at KRBE, KROY, KHTK, Z99, Y94, WDBR, KCHX and WFLY.



# KEITH SWEAT

## MERRY GO ROUND

The follow-up single and video  
to the smash first single,  
"Make You Sweat."

From his already platinum and a half second album  
*I'LL GIVE ALL MY LOVE TO YOU.*

Produced by Keith Sweat for Keia Productions,  
Executive Producer: Vincent Davis



Elektra VINTERTAINMENT

On Elektra Cassettes, Compact Discs and Records

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**TYLER COLLINS SECOND RCA**

*Singles: — Albums: — Avg Move: 2.15 Aggrsv: 22*  
 The follow up to her debut single "Girls Nite Out" is starting to kick in with strong moves and these new adds: WPLJ, KFRX, KFTZ, KYYY, WKSF, WOMP, WPRR, KSND, WDJX, KTUX and KISR. Jumping at WXKS 34-30, X100 27-22, KXXR 29-25, KISN 31-26, K98 24-20, Y107 31-24, WAAL 35-28, KIXY 32-27, WDBR 40-35, KBOZ 36-32, KFBQ 40-36, KZOZ 36-32, WILN 37-33, WJMX 20-16, KZFM 23-17 and KPRR 28-24.

**ANITA BAKER SOUL ELEKTRA**

*Singles: — Albums: 14*  
 The follow up to "Talk To Me" is developing steadily with majors kicking in. New this week at X100, Y100, KTFM, WNCI, KMOK, WJAD, WNYP, 98PXY, WINK, KAKS, KQMQ, WKQB, WQXA, WYCR and others. Gaining momentum at FM102 24-20, KSAQ 40-36, KISN 35-30, Z99 36-24, WCGQ 38-32, 999KHI 31-27, KMCK 40-36, WAFX 38-34 and KTUX 36-32.

**HUMAN LEAGUE HEART LIKE A&M**

*Singles: — Albums: — Avg Move: 2.00 Aggrsv: 14*  
 They had mega hits in the eighties and are coming back strong with a hot new single and album. Check out the early action and adds at KUBE, KPLZ, PWR96, WIOQ, HOT102, KXXR, KWOD, WTIC, 99KG, G98, KBOZ, KFBQ, KFFM, KFRX, KIXY, KLYV, KNIN, KWTX, KYYY, KZOZ, Q104, WAAL, WBNQ, WHOT, WHTO, WIFC, WJAD, WKEE, WLRW, WNYP and WFR. Scoring with early moves at WKBQ 32-28, B93 37-32, CK105 39-32, KFMW 37-31 and WZOK 30-24. Starting at KRBE, WLOL, PWR99, KSAQ, KISN, WJMX, WPRX, HOT95 and many more!

**SOHO HIPPYCHICK ATCO**

*Singles: — Albums: — Avg Move: 2.72 Aggrsv: 17*  
 This killer dance mix is really scoring with the female audience and pulling phones wherever played. New believers this week include WIOQ, G98, KBFM, KCHX, KKSS, Q104, WBXX, WILN, WQGN, WVIC, Y94, Y97, KLUC, KZZU, WAPE and YES97. Jamming with jumps of 18-10 at KRBE, 11-10 WHYT, 11-10 KOY, 30-23 WLOL, 32-28 PWR96, 37-32 KWOD, 26-22 WKBQ, 29-23 K98, 36-31 B93, 29-24 KJ103, 37-30 KYYY, 32-27 K106 and 27-13 XL93.

**DURAN DURAN VIOLENCE CAPITOL**

The first single off the new album is getting great reactions from programmers and phones are lighting up. New adds this week include WJMX, WQGN and XL93. Hot moves at KCAQ 38-30, HOT94.9 15-13, WDFX 16-13, KZZU 17-15, KRZR 15-13 and debuting at 26 for X100.

**INFO SOCIETY THINK T.BOY/REP**

The first single from the forthcoming album is starting off great with solid first week action. Look at this week's adds: KPLZ, KDWB, KKFR, KXXR, KROY, Q106, WTIC, Y108, WKSS, HOT94.9, KJ103, WCKZ, CK105, KBFM, KFBQ, KFFM, KFTZ, KMCK, KMOK, KSMB, KTMT, KTRS, KZII, KZIO, KZOZ, OK95, Q104, WCGQ, WFMF, WHHY, WHTO and more. Moving early at HOT97 33-27 and debuting at WLOL.

**GENE LOVES JEZEBEL JEALOUS GEFEN**

This Crossover band is hitting it big with a killer song that's penetrating Top 40 now with steady adds like KQKQ, KIKX and YES97. Making solid gains at PIRATE 8-6, KSAQ 11-10, HOT94.9 7-3, KRZR 5-3, KATM 8-4, KYYY 25-16, Q104 18-11, KKHT 32-27, OK95 24-19, KCHX 24-20, KFTZ 24-20, PWR92 36-32, WHTO 34-30, WKRZ 22-18, KISR 29-24.

**ELISA FIORILLO ON THE WAY EMI**

Her new single is already pulling phones and starting to generate single sales. Believers include WXKS, KEGL, KDWB, KOY, WKSS, XL106, KDON, KFBQ, KKSS, KTMT, KTRS, WFHT, KSND, KZZU, KF95, G105, KPRR and WKQB. Gaining 31-22 at WLOL and starting at KKFR, HOT97.7, FM102, KTFM, KLYV, KKMG and KAKS.

**LIGHTNING SEEDS ALL I WANT MCA**

The follow up to "Pure" is certain to pick up speed thanks to MTV where the video is in "Breakthrough" rotation! New now at WMJQ, KTMT, WAFX, KCAQ, KF95, B98 and others. Gaining 10-9 at HOT94.9, 33-25 KFMW and 32-27 WBNQ. Starting at WXKS, Q101, G98, WPRF, WERZ and KISR.

**BROTHER BEYOND JUST A EMI**

The follow up to their debut single is starting strong with early action at KFTZ, KMOK, KQCR, KYYY, WAYS, WOMP, ZFUN and more. Pulling some phones.

**GUYS NEXT DOOR I WAS MADE SBK**

The bright new youngsters who will be seen in their own television series soon are developing at Top 40 with good adds at HOT94.9, WILN, KSND and others. Early moves include KUBE 30-26 and KFTZ 40-36. Pulling phones in the Northwest!



# "BECAUSE I LOVE YOU"

(the Postman Song)

# STEVIE B



**EARLY BELIEVERS!**

**Q106  
KMEL  
KKFR**

**WZOU  
PRO-FM  
KLUC**



LEFRAK MOE LUIS RECORDS



DIRECT MARKETING, INC.

# The Lightning Seeds

## "All I Want"

**MTV ADD!  
BREAKTHROUGH VIDEO!  
STRESS ROTATION!**



### FLASHMAKER!

WMJQ add  
KCAQ add  
KF95 add  
B98 add  
KTMT add  
WWFX add  
KTRS add

Q101 deb 27  
G98 deb 31  
WXKS deb 35  
WQUT deb 37  
KISR deb 37  
ZFUN deb 39  
WPFR deb 40  
WERZ deb 40

HOT94.9 10-9  
KFMW 33-25  
WBNQ 32-27  
Q104 30-27  
KTUX 39-36

T h e  
S e e d s  
H a v e  
B e e n  
S o w n

MCA RECORDS



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Concrete Blonde** leads this week with good moves, requests and sales helping while **Tony, Toni, Tone** are crossing from #1 at Black radio and strong Lp sales. Programmers continue to buzz about the **Damn**

**Yankees** ballad with some early request reports while **Deee-Lite** is breaking out of the majors with big video play. Look for the new **Stevie B** — already on some major stations and pulling phones!

## BLACK/DANCE

### TONY TONI TONE FEELS GOOD WING/POLY

*Singles: 33\** *Albums: —* *Avg Move: 2.44* *Aggrsv: 13*  
New support in the West with good single and album sales. New at KIIS, KKFR, KHTK, Y108, WDBR, WKPE, KCAQ and WRQN. Moving for WPGC 5-3, KMEL 4-2, KWOD 12-9, KROY 10-8, HOT97 23-13, WXKS 35-27, WHYT 22-17, WIOQ 33-26, KXXR 27-19, WCKZ 19-15, KLUC 26-20, WFHT 28-23 and KGGI 18-14.

### DEEE-LITE GROOVE IS IN THE HEART ELEKTRA

Major markets out front with new adds at Z100, WXKS KRBE, PWR96, HOT102, KHTK, KS104, Y107, KLUC and I94. Jumps 31-26 PWR106, 25-18 B96, 25-20 KMEL and 30-23 PWR99.

### CANDYMAN KNOCKIN' BOOTS EPIC

*Singles: 47\** *Albums: —* *Avg Move: 2.74* *Aggrsv: 15*  
Major markets leading with big phones and new believers at KRBE, PWR96, X100, PRO-FM, KC101, KCMQ, KFFM, KTRS, WILN, CK105 and WZKX. Moves at KMEL 10-8, KOY 5-4, Q106 5-2, PWR106 26-19, KIIS 24-20, B96 24-20 and KROY 18-13.

### THE BOYS CRAZY MOTOWN

*Singles: —* *Albums: —* *Avg Move: 3.25* *Aggrsv: 12*  
Video is helping with new adds at WIOQ, WLOL, KXXR, KWOD, HOT97.7, KFBQ, WOVV, K106 and KKMG. Moves 12-9 KME, 14-9 KROY, 12-10 FM102, 4-3 KS104, 10-9 WCKZ, 11-5 B95, 35-24 KKFR, 26-16 Y108 and 32-25 WBXX. Huge single sales!

### SNAP OOPS UP ARISTA

*Singles: —* *Albums: 46*  
Moving now with new airplay from WLOL, WIOQ, HOT97.7, 99KG, G98, KKR, WDBR, CK105, KRQ and WKQB. Jumps 30-25 HOT97, 24-20 PWR96, 40-35 WTIC, 19-15 WKSS, 34-28 WQGN, 31-27 KBFM, 36-32 B95, 39-33 K106 and 28-23 WQXA.

### EN VOGUE LIES ATLANTIC

*Singles: 48\** *Albums: 42*  
#1 Black record is crossing with new support in LA, NYC and Boston. Adds include PWR106, WPLJ, WXKS, HOT102, KKR, KZII, WFLY, WTFX, WRCK, KISR and KQMQ. Jumps at HOT97 11-8, KDON 10-7, WPGC 21-15, KXXR 22-17 and WVBS 39-35.

### CARON WHEELER LIVIN IN EMI

*Singles: —* *Albums: —* *Avg Move: 2.62* *Aggrsv: 4*  
Soul II Soul singer gone solo is working her way through the system with new airplay at PWR106, KXXR, WNVZ, XL106, Z99, KC101, KKR, KTRS, KKMG and KAKS. Moves for KMEL 23-19.

### OLETA ADAMS RHYTHM OF FONT/MERC

Big at Black and Adult radio with first week Top 40 play at KROY, FM102, KISN, G98, 103CIR, WKPE and WQUT.

### BELL BIV DEVOE I THOUGHT MCA

*Singles: —* *Albums: 7*  
Even though it isn't yet a single, anxious programers jump at WLOL, KKFR, Y108, WKSS, KDON, KKMG and I94.

## ALBUM/ROCK

### DAMN YANKEES HIGH ENOUGH WB

*Singles: —* *Albums: —* *Avg Move: 2.38* *Aggrsv: 12*  
Ballad has programmers talking with more airplay at KPLZ, KXYQ, Q102, Y108, KISN, KXX106, I95, WKDD, 99KG, KAY107, KBFM, KBOZ, KFBQ, KFRX, KG95, KIXY, KKHT, KNIN, KZIO, KZOZ, PWR92, WABB, WAYS, WDBR, WIFC, WILN, WKSF, WNYP, WOVV and more. Moves at KSAQ 39-34, KFMW 36-28, WHTO 35-28, WZOK 35-28, KTUX 40-34 and PIRATE Deb 21.

### BILLY IDOL LA WOMAN CHRYSALIS

*Singles: 50\** *Albums: 40* *Avg Move: 2.33* *Aggrsv: 25*  
Continues to spread with steady elpee sales and new airplay in Dallas. Adds at KEGL, B94, B93, XL106 and WJMX. Moving 24-20 92X, 37-29 999KHI, 32-24 OK95, 38-32 KTMT, 35-29 WDBR, 20-15 KFMW, 34-29 WNYP, 32-27 WQUT, 36-31 WWFX, 38-34 KCMQ, 28-24 KNIN, 36-32 WBNQ, 39-35 WVSR, 39-33 KSND, 25-21 WSKZ, 37-30 WKRZ, 34-27 KISR and 16-12 XL93.

### ASIA DAYS LIKE GE-FEN

First single from their new album has a good second week with adds at B94, KXYQ, 93Q, KCHX, KFRX, KKHT, KZIO, PWR92, Q104, WAAL, WILN, WKPE, WPFR, WPRR, CK105, WDBR, K92, KSND, Z102 and KQHT. Moves 20-16 KRZR and 20-16 KATM.

### WINGER MILES AWAY ATLANTIC

*Singles: —* *Albums: 31*  
New single is already on MTV with first week adds at WZPL, WKBQ, KSAQ, 93Q, WPST, WAEB, YES97, FM104, WQGN, WNYP, JET-FM, WWFX, WQID, KAKS, KNIN, WQUT and more.

### LONDON QUIREBOYS I DON'T LOVE YOU CAPITOL

Ballad is pulling phones where played with new adds this week at 92X, WQUT and KCMQ. Moves 12-10 KRZR, 12-11 PIRATE, 19-14 KISR, 23-19 WKBQ and 35-30 KG95.

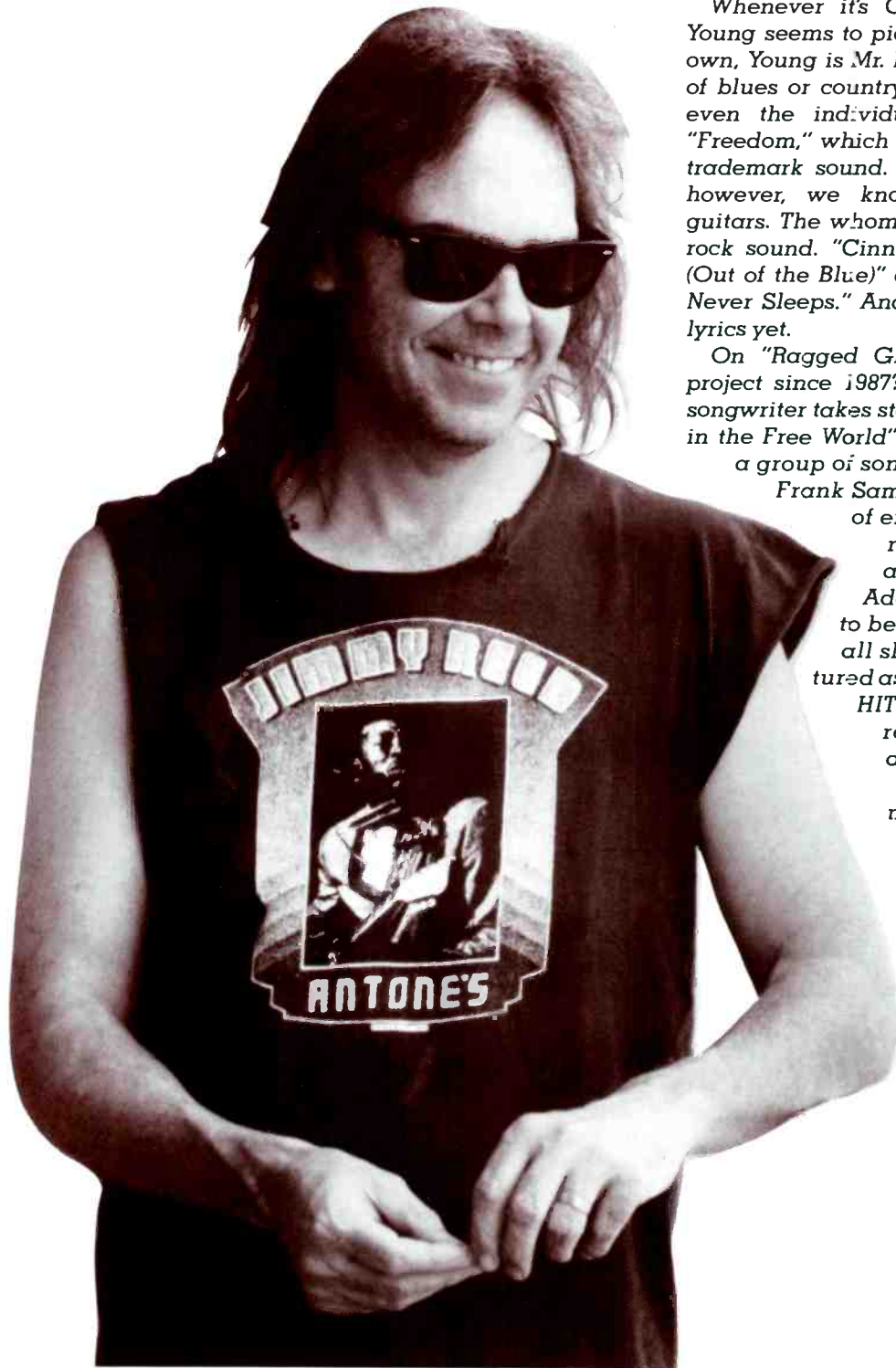
## POST MODERN

### CONCRETE BLONDE JOEY IRS

*Singles: 45\** *Albums: —* *Avg Move: 3.23* *Aggrsv: 30*  
Hit record continues to spread with a lot of Top 10 moves. More believers at KRBE, KXYQ, 92X, WRVQ, KCHX, KWNZ, Q104, WAAL, WCGQ, WGRD, WIBW, WIFC, WVIC, WYKS, WPRR, Z102 and XL93. Moves 6-4 PIRATE, 12-10 KHM, 4-3 KSAQ, 12-6 HOT94.9, 14-9 KNIN, 11-8 WCIL, 12-10 G98, 4-3 KFMW, 6-5 WPFR, 9-7 KQKQ, 4-3 KATM, 3-2 FM104, 22-18 KZZP and 28-19 KISN.

### DNA W/SUZANNE VEGA TOM'S DINER A&M

*Singles: —* *Albums: —* *Avg Move: 2.27* *Aggrsv: 3*  
Former #1 in England is spreading with help from new adds in LA and NYC. New at KIIS, WPLJ, KSAQ, KKR, WJMX and YES97. Moves for WKSS 9-8, WXKS 31-24 and WQGN 33-25.



Whenever it's Crazy Horse time, interest in Neil Young seems to pique a bit higher than usual. On his own, Young is Mr. Enigmatic, apt to turn out an album of blues or country or rockabilly or techno-rock — or even the individual mix of styles on last year's "Freedom," which is as close as he comes to having a trademark sound. When he works with Crazy Horse, however, we know what we're getting. Buzzsaw guitars. The whomp of Ralph Molina's drums. Garage rock sound. "Cinnamon Girl" and "Hey Hey, My My (Out of the Blue)" and "Tonight's the Night" and "Rust Never Sleeps." And some of Young's most challenging lyrics yet.

On "Ragged Glory" — Young's first Crazy Horse project since 1987's "Life" — the Toronto-born singer-songwriter takes stock of living to find he's still "Rockin' in the Free World" as he turns 45. "Neil generally has a group of songs that fit the band," says guitarist

Frank Sampedro. "They're the ones with a lot of emotion, a lot of feeling and a good, rocking beat. There aren't too many acoustic or melancholy type songs."

Adds bassist Billy Talbot, "We wanted to be real. Crazy Horse isn't meant to be all slicked up and slicked over. We captured as much of the real stuff as possible."

HITS' Gary Graff went in search of the real stuff and caught up with Young and his Crazy Horse riders holed up at Neil's spacious northern California ranch. Before they realized who he was and tried to toss him out of the house, our man Gary "I Don't Take Graft" got the following exclusive interview.

I understand you wrote the songs for "Ragged Glory" in the barn where you keep your cars on the ranch. Why there?

It's big and private. No one else goes in there too much. I just set up my amp at one end of the barn — which is about 150 feet long and 60 feet wide — turned it up like I would in a coliseum and wrote the songs like that, so I could feel the size of the music.

# FOREVER



**How do you determine when it's time to do a Crazy Horse album?**

I just felt like it was time. I think I realized it after listening to the songs I'm going to use on the archives record. I was listening to all my old and unreleased songs over a 28-year period, and it was like a "Spinal Tap" type of experience [laughs]. They just said to me, "It's time to play with the Horse." It was time to let that out. I could feel my body wanting to play guitar the way I play the guitar when I'm with Crazy Horse. My solos with Crazy Horse are not really just me, they're

like... unh... us. Ralph's cymbals, the high sound of my guitar, Billy's bass rumbling underneath it — it's just a big sound. As far as I can tell, it's a lot like classical music. It's like a Wagnerian kind of melodic thing, with different themes developing and all kinds of emotions sweeping through it. It goes off in tangents and then returns. There are no rules of the road here; there are places I can go that I can't in the other areas I work in.

**And part of the attraction is that things just happen?**  
Right. It's very spontaneous, and it's set up to

be spontaneous. Sometimes the last verse or part of a chorus might be missing. Basically the songs are all [written] in one shot, and that's it. When I get Crazy Horse together, we start playing and developing the sound. By then, we're ready to stop until we're actually recording. Sometimes the recording process becomes part of the learning.

**There are a couple of songs where the musical introduction just keeps going, well after you expect the vocal to start.**  
Right. Normally, someone would have started singing by now. That just

means we're having a good time. It might have been time for Englebert Humperdinck to sing, but not me.

**"Farmer John" is a real chestnut. Where did that one come from?**

Oh God, what a song. We had just finished recording the whole album and we were starting to feel like we might be finished after playing all of the songs once or twice a day for about two weeks. At the end of the process, we were standing around and no one knew what kind of song to play. The guys in the band said, "Why don't you do something that you did with your old high school band back in Canada?" So I started doing "Farmer John." They had never played it before, but they started playing it anyway. That was it — we only played it once. That's the way it came out.

**Isn't there a high potential for disaster there?**

It doesn't matter. You can't lose. We started playing that song and everyone looked at my hands and followed along. If there had been one other chord change in it, we would have missed it. We don't care about flawless. The whole thing is for fun, because it's rock. And you know what? This is closer to perfection than anything I've been able to come up with.

**Once you get past the crank-it-up rock & roll, the**

*NEIL YOUNG tells the story of Johnny Rotten back in '81.*



# YOUNG

# THE ZAPOLEON COMPLEX

This L. A. native got a psychology degree from UCLA while working part-time at K-EARTH. Upon graduation, he became MD at KRLA in 1978, then moved on to take PD posts at KRQ in Tucson, B94 in Pittsburgh and KZZP in Phoenix. In '87, he was named Group, then National PD for the Nationwide chain, before seguing to KNRJ back in Houston as PD. After thoroughly researching the market, he turned the outlet from its energy format to KHMX/MIX98.5, an adult Top 40 hybrid. He finally met his Waterloo when he chose to accept a call from HITS' own spaced invader Danny Ostrow.

**To what do you attribute the demise of straight-ahead Top 40 and the rise of fragmented formats?**

Well, there's an old adage — I'm not sure who said it — that sometimes you have to go to extremes to come back to the center. Governments have to go through

revolutions before purging themselves of the bad element. The Top 40 format always goes through cycles every 10 to 13 years. Most of the time, the format is center and plays the best of the pop, rock and black hits. But it shifts. For instance, back in 1969, Top 40 moved in a rock direction

and ended up spawning Album Rock radio. Then it went into an extreme adult period with John Denver and Helen Reddy. In the late '70s, it went disco. From '78-82, Top 40 suffered probably its worst period, which was all Air Supply and Michael McDonald rip-offs. Unfortunately, no one would play black music because of the disco backlash. What we have to do is get back to the center again.

**Is Top 40 moving back to the center now?**

Radio is always a little behind the public. They're just now figuring out that they need more balance. That's why Don Henley and the Traveling Wilburys sell albums, Bonnie Raitt wins Grammys, but Top 40 doesn't play them. That was my feeling behind starting this format. This station is customized for Houston. We talked to 2,000 women between the ages of 20 and 40; 75% of that total were phone interviews in which we tested about a thousand songs. Looking for a place to live with my GM Clancy Woods, we got the best education of all. We literally talked to 100 different people in different households. We looked at their record collections and found Blondie, Petty, Stones, CSN, Concrete Blonde, Huey Lewis, Paula Abdul, Don Henley — a really wide variety of musical tastes.

**Was it those 100 people who told you to play 80% re-currants every hour?**

We play — depending on the daypart — five to six current records an hour, two to three re-currants an hour and the rest are oldies. And of course, the percentage goes up or down depending on how many commercials we have that hour.

**What do you have to say to fellow programmers regarding the "Mix" format?**

I think each PD needs to think about their own marketplace and what niches are being filled. Top 40 is my favorite format — it's what I grew up listening to. But it needs to be right in the center. It has to play the best of all music — whether that's dance, rock, pop or Post Modern. That's what makes a great radio station. The key is balance. Right now, there's a huge number of baby boomers who haven't had a radio station to call their own in 20 years.

**But isn't the goal of Top 40 in any market to grab the teens?**

Top 40 radio should be for everyone. Every market should have a station catering to 12-to-24, but at the same time, there should be a mass-appeal radio station with something for everybody. That's what we're trying to do here. How you do it depends on the marketplace. Here, we lean a little more rock. We take the best elements of pop, adult and rock and put them together. Top 40 shouldn't necessarily appeal to 50-year-olds, but it shouldn't just appeal to 12-year-olds, either.

**What's your goal in Houston?**

When we talked to all those women in Houston, they told us they wanted a station that would pick them up and make them feel good. And that's what Top 40 does best — it picks up spirits and makes people feel good. The other thing they asked for was a contemporary radio station for adults. So that's what we are — an upbeat contemporary radio station for adults. In closing, I'd like to quote Keith Naftaly in San Francisco who said, "If Top 40 means high-profile attitude jocks rotating the market's best-testing mass-appeal currents and oldies, then yes, KMEL is Top 40. If Top 40 is hyped-up jocks rotating the back page of R&R, then I'd have to confess, we are not a Top 40 radio station." Ditto! ☺



**"There's a huge number of baby boomers who haven't had a radio station to call their own in 20 years."**



**MOST ADDED!** **FLASHMAKER!** **EARPICKS WINNER!**

# THINK

KPLZ	add	KROY	add	KCAQ	add	CK105	add
KDWB	add	WTIC	add	WGY	add	KBFM	add
KXXR	add	Y108	add	K106	add	KFBQ	add
Q106	add	WKSS	add	KZFM	add	KFFM	add
KKFR	add	HOT94.9	add	B98	add	KFMW	add
		KJ103	add	KAKS	add	KFTZ	add
		WCKZ	add	KGOT	add	KMCK	add
				WQXA	add	KMOK	add
						KSMB	add
						KTMT	add
						KTRS	add

# ABOUT IT!

KZII	add	OK95	add	WHY	add		
KZIO	add	Q104	add	WHTO	add	WLOL	deb 34
KZOZ	add	WCGQ	add	WILN	add	HOT97	33-27
		WFMF	add	ZFUN	add		

# INFORMATION SOCIETY



©1990 TOMMY BOY MUSIC, INC.

**"THINK"**

**THE NEW SINGLE**

**FROM THE NEW ALBUM**

**HACK**

**PRODUCED BY**

**FRED MAHER AND**

**INFORMATION SOCIETY**

**MANAGEMENT:**

**SCOTT MEHNO/ BANG**

**COMMUNICATIONS**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

As rock makes a big comeback in the stores, other comebacks are being made on the radio. The biggest this week is the new **Hall & Oates** cut, produced by who else but **Jon Bon Jovi**. The third **M.C. Hammer** track is huge and

already pulling gigantic phones everywhere. With strong initial response from dance stations, the new **Information Society** is definitely a winner. The **Damn Yankees** could be a Top 10 contender. Watch the **Bette Midler**.

## WINNERS

<b>1</b>	<b>HALL &amp; OATES</b>	SO CLOSE	(Arista)	<b>6</b>	<b>DAMN YANKEES</b>	HIGH ENOUGH	(WB)
<b>2</b>	<b>MC HAMMER</b>	PRAY	(Capitol)	<b>7</b>	<b>BETTE MIDLER</b>	FROM A ...	(Atl)
<b>3</b>	<b>INFO. SOCIETY</b>	THINK	(T Boy/Rep)	<b>8</b>	<b>OLETA ADAMS</b>	RHYTHM OF...	(Font/Merc)
<b>4</b>	<b>HUMAN LEAGUE</b>	HEART LIKE	(A&M)	<b>9</b>	<b>RATT</b>	LOVIN' YOU'S...	(Atlantic)
<b>5</b>	<b>LL COOL J</b>	BOOMIN' SYSTEM	(DJ/Col)	<b>10</b>	<b>CARON WHEELER</b>	LIVIN' IN ...	(EMI)

**HITMAN** /99.9KHI/OCEAN CITY  
C Wheeler/D Cassidy/Soho/I Society

**J ABRAMSON**/TOWER-SUNSET/LA  
LL Cool J/MC Hammer/V Ice/Jellyfish

**R ACKER**/KHTY/SANTA BARBARA  
UB40/Candyman/D Yankees

**GREG ADAMS**/KFFM/YAKIMA  
H & Oates/H League/I Society/MC Hammer

**K ALTOMARE**/RHINO RECORDS/LA  
Jellyfish/S Asylum/S Youth/Cavedogs

**ED AUGUST**/WNNK/HARRISBURG  
Snap/I Society/Deee-Lite/C Blonde

**TRACY AUSTIN**/B93/AUSTIN  
I Society/MC Hammer/C Blonde

**DANNY B**/KZFM/CORPUS CHRISTI  
Linear/I Society

**TOMMY B**/KZIO/DULUTH  
H & Oates/I Society/Asia

**G BAIN**/Q RECORDS & VIDEO/MIAMI  
MC Hammer/LL Cool J/B Midler/Ratt

**M BARNHILL**/RECORD BAR/DURHAM  
H & Oates/MC Hammer/LL Cool J/B Midler

**CINDY BARR**/SPECS/MIAMI  
2 Live Crew/LL Cool J/Take 6/E Fiorillo

**M BASHKIN**/BAKER & TAYLOR/CHIC  
H & Oates/MC Hammer/B Midler

**L BATCHECK**/REC & TAPE/COLUMB  
MC Hammer/H League/O Adams/M Jordan

**B BENNETT**/Z99/OKLAHOMA CITY  
I Society/C Wheeler/L Hathaway

**J BLAINE**/MUSIC PEOPLE/OAKLAND  
LL Cool J/V Ice/R Cray/B Dylan

**T BLAUSER**/BUZZ'S NEST/COLUMB  
H & Oates/MC Hammer/LL Cool J/Ratt

**D BOYD**/CROWS NEST/C HILLS,ILL  
G Michael/Warrant/LL Cool J/INXS

**T BRENNER**/ARROW DIST/SOLON OH  
N Young/Los Lobos/B Dylan/Waterwalk

**BEN BRENT**/WALL TO WALL/PHILA  
D Duran/V Ice/F No More/J Jackson

**T BRISTOL**/PRO-FM/PROVIDENCE  
The Robe

**GUY BROUILLARD**/CKOI/MONTREAL  
D Cassidy/I Society/H League/Deee-Lite

**MIKE BROWNE**/Y102/READING  
V Bros/D Yankees/C Trick/B Midler

**SCOTT BURTON**/WRCK/UTICA  
H & Oates/I Society/Deee-Lite/D Yankees

**P CANNON**/PRO-FM/PROVIDENCE  
Louisvilles

**F CARRAFANO**/WQGN/NEW LONDON  
H & Oates

**D CARROLL**/CD ONE-STOP/CONN  
Replacements/Cure/J Priest/Phalon

**B CATCHER**/WANS/GREENVILLE  
MC Hammer/H League/Boys

**M CHASE**/KMCK/FAYETTEVILLE  
MC Hammer/H & Oates/I Society

**J COHEN**/STRAWBERRIES/BOSTON  
Slayer/V Bros/Boys/M Death

**J COLLIER**/VALLEY/WOODLAND  
L Colour/I Carpets/C Twins/Cure

**JJ COOK**/93Q/SYRACUSE  
H & Oates

**ERIC COYNE**/TOWER/WESTWOOD  
W & Lisa/D Duran/G Michael/En Vogue

**D CROCE**/TRANS WORLD/ALBANY  
MC Hammer/H & Oates/LL Cool J/I Society

**JIM DANN**/MCA/DENVER  
O Adams/M Jordan/Tiffany

**ROB DAWES**/95XXX/BURLINGTON  
H & Oates/DNA/I Society/C Wheeler

**JOE DAWSON**/WBXX/BATTLE CREEK  
MC Hammer/Soho/TL Fisher/INXS

**RICK ELLIOT**/WDBR/SPRINGFIELD  
H & Oates/H League/I Society/D Yankees

**DAVE ELLIOTT**/WAVA/WASH DC  
MC Hammer/TT Tone/H League



# GREAT ARTISTS AND EVERY SINGLE REASON TO PLAY 'EM!



## WARRANT

### "Cherry Pie"

Produced by Beau Hill  
Taken from the Columbia release: CHERRY PIE 45487

**BREAKOUTS WINNER!**  
**FLASHMAKERS WINNER!**

**49-37 HITS TOP FIFTY SINGLES!**  
**MTV HEAVY!**  
**#1 DIAL MTV!**  
**ON TOUR WITH POISON!**

**DEBUT 17 HITS TOP FIFTY ALBUMS!**  
**ALBUM SALES EXPLODING OUT-OF-THE-BOX!!**  
**#1 NATIONAL RECORD MART!**  
**#1 TIDAL WAVE, MINNEAPOLIS!**

Z100	add	@25	WNVZ	add	
WPLJ	add	@33 (Hot)	Q102	add	@34
WEGX	add	@30	WPLZ	add	



## MICHAEL BOLTON

### "Georgia On My Mind"

Produced by Michael Bolton for MBO Productions Inc. and Susan Hamilton.  
Taken from the Columbia release: SOUL PROVIDER 45012

**TOP 40 #29\*!**    **A/C 8\*-5\*!**    **VH-1 HEAVY!**  
**BB TOP POP ALBUM CHART 10-8!**

"A very emotional performance of the all-time classic; Huge adult-appeal, doing extremely well for us."  
STEF RYBAK, KC101

**ON TOUR WITH KENNY G!**



## MARIAH CAREY

### "Love Takes Time"

Produced and arranged by Walter Afanasieff  
Taken from the Columbia release: MARIAH CAREY 45202

"Top 5 call-out across the board! Huge... Power Rotation"  
ALBIE D., WPGC (22-16)

"Mariah is headed for #1 with 'Love Takes Time'... Early signs show this single to be even bigger than 'Vision Of Love'."  
KEVIN WEATHERLY, Q106 (11-9)

**3 HITS TOP FIFTY ALBUMS!**  
**TOP 40 37\*-30\*!**  
**A/C 19\*-16\*!**  
**VH-1 DEVELOPMENT!**

## LL COOL J "THE BOOMIN' SYSTEM" ON YOUR DESK NOW!

**ALREADY OVER 300,000 SINGLES SOLD!!**

<b>#6 RECORD BAR</b>	<b>#6 SPEC'S!</b>
<b>#18 MUSICLAND!</b>	<b>#13 NATIONAL RECORD MART!</b>

**FROM THE ALBUM "MAMA SAID KNOCK YOU OUT"... ALREADY GOLD!!**



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**MARK FEATHER/WQXA/YORK**  
Al B Sure/I Society

**B FENTY/ASSOC 1-STOP/PHOENIX**  
H & Oates/H League/B Midler/MC Hammer

**LESLIE FRAM/WABB/MOBILE**  
Cattfish/Final/Word

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
H & Oates/MC Hammer/LL Cool J/B Midler

**JJ GERARD/KQCR/CEDAR RAPIDS**  
H & Oates/I Society/B Beyond

**C GILBERT/KHTK/ST. LOUIS**  
Boys/MC Hammer/C Wheeler

**P GRUND/KWOD/SACRAMENTO**  
I Pop/UB40/B George

**H GURELI/KMEL/SAN FRANCISCO**  
DNA/Deee-Lite/One Cause One Effect

**BRAD HANSON/WMMS/CLEVELAND**  
Los Lobos/T Matinee/N Young/Slaughter

**NEIL HARRISON/K106/BEAUMONT**  
H League/MC Hammer

**H HAZE/KKSS/ALBUQUERQUE**  
B Boo/I Society/Soho/O Adams

**STEVE HELLER/ZFUN/MOSCOW**  
MC Hammer/H & Oates/I Society/S Dragons

**M HERZER/REC BAR/CORP CHRISTI**  
Warrant/MC Hammer/Breathe/M Crue

**C HOLLOWAY/WKZL/WINST-SALEM**  
Cattfish/Final/Word

**D HOUGHTON/UNIVERSAL/PHILLY**  
D Stewart/L Colour/LL Cool J/D Dokken

**L HUGHES/95XIL/PARKERSBURG**  
H & Oates/MC Hammer/Winger/B Beyond

**SCOTT HUGHES/WRQK/CANTON**  
I Pop/K Pierson/AC/DC/D Duran

**T HUTCHINSON/SOUNDSMITH/BOST**  
I Pop/INXS/D Cassidy/Los Lobos

**JOHN IVEY/WZOK/ROCKFORD IL**  
REO Speedwagon/H & Oates/I Society

**D JACKSON/SOUND OF/PHILLY**  
O Adams/LL Cool J/Samuella/Special Ed

**K JAKIELA/GALAXY/PITTS**  
Poison/Heart/H & Oates/Asia

**P JOHNSON/PRO 1-STOP/TEMPE**  
J Addiction/S Heart/D Dokken/G LaMond

**MARK KATRI/KCHX/MIDLAND**  
MC Hammer/Asia/H League/DNA

**D KELLER/REC SHOP/MINNESOTA**  
C Blonde/W Boys/G Loves Jezebel/INXS

**JOHN KELLY/KYYY/BISMARCK**  
Heart/V Ice/D Yankees/Asia

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
C Wheeler/I Society

**KEVIN KOLLINS/KG95/SIOUX CITY**  
H & Oates/MC Hammer/St Paul/B Beyond

**B LABORDE/KCPX/SALT LAKE CITY**  
I Society/D Yankees

**JIM LASPESA/TOWER SUNSET/LA**  
Cavedogs/Jellyfish/C Blonde/A Camera

**DENNIS LOPEZ/TOWER/ANAHEIM**  
J Cruise/INXS/T Marie

**CHUCK LUCK/KZII/LUBBOCK**  
H & Oates/MC Hammer/H League/I Society

**JACK LUNDY/Y94/FARGO**  
H League/D Cassidy/H & Oates/Slaughter

**K MACIVER/F THE MUSIC/ROCH, MN**  
Heart/D Cassidy/MC Hammer/H League

**STEVE MANN/WQUT/JOHNSON CITY**  
H & Oates/Winger/D Yankees/L Quireboys

**MAD MAX/KF95/BOISE**  
H & Oates/I Society

**KEVIN MCCABE/HOT 97/NY**  
I Society/H League/C Dennis

**RICK MCCAUSLIN/WYCR/YORK**  
H & Oates/D Cassidy

**MIKE MCGOWAN/WKSE/BUFFALO**  
H & Oates/H League/Deee-Lite

**JJ MCKAY/KNIN/WICHITA FALLS**  
H & Oates/D Yankees/Winger/I Society

**LISA MCKAY/WRVQ/RICHMOND**  
B Midler/Boys/D Cassidy

**M MCMANN/WLRW/CHAMPAGNE**  
H & Oates/H League/Asia

**W MERRITT/SEA PORT/PORTLAND**  
O Adams/H League/E Fiorillo

**SEAN MICHAELS/KTRS/CASPER**  
MC Hammer/En Vogue/H & Oates

**K MILLER/NORTHERN LIGHTS/MPLS**  
Snap/Q Latifah/V Ice/Pebbles

**C MORRISON/ROSE RECORDS/CHIC**  
H League/LL Cool J/S Distortion

**J MURPHY/KQHT/GRAND FORKS ND**  
H & Oates/H League/C Trick/O Adams

**HANK NEVINS/WMJQ/BUFFALO**  
B Midler/D Yankees/MC Hammer

**RON NEWMAN/KOKZ/WATERLOO**  
R Children/MC Hammer/H & Oates/I Society

**JACK OLIVER/KKRD/WICHITA**  
Cattfish/Final/Word

**J PANKHURST/RTI 1-STOP/OMAHA**  
I Society/O Adams/MC Hammer/H League

**RICK PENDELTON/WNYP/ITHACA**  
H & Oates/H League/O Boys/Winger

**J PRIMERANO/TRANSCONT/BUFF**  
MC Hammer/O Adams/Ratt

**L REYNOLDS/WFHT/TALLAHASSE**  
Deee-Lite/Information Society/Elisa Ficerillo

**JJ RILEY/WRQN/TOLEDO**  
Cure/L Colour/Soho

**C ROBINSON/POLYGRAM/CLEVE**  
H & Oates/H League/UB40

**J ROSE/WEST MERCH/AMARILLO**  
H & Oates/Ratt/I Society/MC Hammer

**T ROSS/CENTRAL SO/NASHVILLE**  
H & Oates/MC Hammer/Ratt/I Society

**RANDY ROSS/WGTZ/DAYTON**  
H & Oates/B Midler/D Yankees/Snap

**BIG AL RUBEIRA/MUSIC MERCH/R I**  
H & Oates/MC Hammer/LL Cool J/Ratt

**PETE RUSSO/RECORD BAR/LENOX**  
Soho/Deee-Lite/TL Fisher/Stevie V





LOVE

IS



ROCK

*Epic*

The First Single From The Epic Release  
The Earth, A Small Man, His Dog And A Chicken 45246  
Management: Baruck/Consolo Management Co.

# EARPICKS

**DARCIE SANDERS/KZZP/PHOENIX**  
H & Oates/REO/J Guy/D Yankees

**B SAY/MOBY DISC/LOS ANGELES**  
LL Cool J/Ratt/I Society/H & Oates

**T SBRIGLIA/TRANSCONT/BUFFALO**  
O Adams/Ratt/B Midler/H & Oates

**SANDY SCOTT/KAKS/AMARILLO**  
Tiffany/H & Oates/I Society/Winger

**BEBAH SOOTZA/EPIC/NEW YORK**  
Catfish/Final/Word

**JAY SHANNON/KFQX/ABILENE**  
H & Oates/H League/E Fiorillo

**BILL SHAHAN/WVSR/CHARLESTON**  
Winger/Styx/LA Guns

**K SHEDD/D IN THE VALLEY/MPLS**  
G Michael/H Throbs/R Cray/Soho

**L SHOSTAK/MIX 107.3/WASH**  
H & Oates/M Jordan/H League/I Society

**D SIBEL/HARVARD CO-OP/BOSTON**  
Los Lobos/J Addiction/L Time/H Throbs

**D SMITH/NAT'L REC MART/PITTS**  
O Adams/H & Oates/MC Hammer/H League

**M SMITH/WILMI SALES CORP/N Y**  
Queensryche/Rush/N Young

**CHRIS ST JOHN/WJAD/BAINBRIDGE**  
DNA/H League/I Society/H & Oates

**SCOTT ST. JOHN/WPRR/ALTOONA**  
Tiffany/H & Oates

**K STAMM/RADIO DOC'S/MILWAUKEE**  
E Fiorillo/MC Hammer/H & Oates/H League

**N STEWART/WHYY/MONTGOMERY**  
D Fogelberg/H & Oates/Natasha's Bros

**G SWEDBERG/WLOL/MINNEAPOLIS**  
I Society/H & Oates/Al B Sure/Seduction

**S TAGLIERE/TOWER/SHERM OAKS**  
A Camera/Jellyfish/Bros Figaro/B Mould

**AL TAVERA/PWR 106/LA**  
E Fiorillo/Candi/I Society/C Wheeler

**B TAYLOR/KZFM/CORPUS CHRISTI**  
Catfish/Final/Word

**KIP TAYLOR/WQXA/YORK**  
Seiko/B Midler/G Next Door

**B THE KID/KJ103/OKLAHOMA CITY**  
I Society/W Phillips/Stevie B

**BRIAN THOMAS/WOMX/ORLANDO**  
Catfish/Final/Word

**PAM TRICKETT/B104/BALTIMORE**  
Alias/D Osmond/H & Oates/MC Hammer

**D VAN INGEN/CENTRAL SO/NASH**  
G Brooks/Headhunter/K Whitely

**LOLITA VELEZ/KSND/EUGENE**  
E Fiorillo/H League/D Yankees

**T WAITEKUS/WCIL/CARBONDALE**  
S Dragons/Deee-Lite/MC Hammer/Asia

**FRANK WALSH/POWER 96/MIAMI**  
V Ice/H League/B Box/I Society

**D WATSON/KARMA/INDIANAPOLIS**  
N Young/G Moore/Warrant

**L WEBB/MUSIC CITY REC/NASH**  
R Cray/LL Cool J/J Priest/H & Oates

**JOHN WEIS/WBNQ/BLOOMINGTON**  
H & Oates/H League/I Society/UB40

**DENA YASNER/KOY-FM/PHOENIX**  
H Five/H League/C Wheeler/E Fiorillo

**GUY ZAPOLEON/KHMX/HOUSTON**  
H & Oates/D Yankees/N Kershaw

Try Us, You'll Hate Us. → → → → →



_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS
_____		
ADDRESS		
_____		
CITY	STATE	ZIP CODE



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# Don't Be A Dick...



## ...Play These Hits

### SOHO

*"Hippychick"*

#### FLASHMAKER!

NOW ON 75 TOP 40's WITH 18 NEW INCLUDING:

WIOQ	add		WKBQ	26-22
			WLOL	30-23
KXXR	deb	28	WTIC	27-24
Q106	deb	30	KMEL	28-25
WXKS	deb	32	PWR96	32-28
			KWOD	37-32
KRBE	18-10		KSAQ	38-35
WHYT	11-10			
KOY	11-10		BREAKING AT:	
PWR99	17-14		KUBE	KTFM
WDFX	20-17		KROY	HOT94.9

### SWEET SENSATION

*"Each and Every Time"*

ON YOUR DESK SOON!

### MICHEL'LE

*"Keep Watchin'"*

#### EARLY ACTION AT:

FM102	KTFM
KXXR	WCKZ
WPGC	KZFM
KOY	KAKS

ON TOUR WITH M.C. HAMMER!

### AC/DC

*"Thunderstruck"*

#1 MOST ADDED AT ROCK RADIO!  
#1 REQUESTS AT MTV!

ON YOUR DESK NOW!





FAMOUS

Dick Scott Entertainment  
rt★★★

Produced & Arranged by MAURICE STARR for Big Step Productions. Management & Direction: Dick Scott Entertainment



# NEW KIDS



**Let's Try It Again,**  
387-734-3  
the emotionally charged  
third single from the  
mammoth, world-wide,  
No. 1, 5x platinum  
album, "Step By Step."  
40129

BY POPULAR DEMAND  
THE SRO TOUR CONTINUES:

Nov. 7 Indianapolis, IN  
8 Champaign, IL  
9 Milwaukee, WI  
10 Minneapolis, MN  
11 Ames, IA  
14 Rosemont, IL  
15 Cincinnati, OH  
16-18 Detroit, MI  
21 Uniondale, NY  
23 Pittsburgh, PA  
24 Syracuse, NY  
25-26 Cleveland, OH  
29 Atlanta, GA  
30 Orlando, FL

Dec. 1 Miami, FL  
2 Jacksonville, FL  
6-7 Providence, RI  
8 Toronto, ON  
9-11 Philadelphia, PA  
14-16 Worcester, MA

**SO HOT IN  
RECORD TIME!**

**Let's Try It Again.**  
**The Burning Ballad.**

Columbia

Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Miller London grew up in Detroit, "just down the street" from the Motown building. Like most black youths coming up in the Motor City in the early '60s, Miller dreamed of working at Hitsville because "Motown was the thing." He got the chance in 1969, quitting his gig at a local car dealership while still at school to take the job, "even though it meant a \$200 a month cut in pay!" But Motown was his dream, even though Miller still harbored serious thoughts of eventually becoming a teacher. His first job at the House That Berry Built was Regional Sales Manager for eight-tracks. In '72, he moved with the label to L. A. as Singles Sales Manager, and in '76, was promoted to National Sales Manager. The upward mobility continued in the '80s, with Miller assuming the title VP of Sales, adding Marketing and Distribution a little later and even serving as acting GM for 18 months. After many "temptations" by old Motown pal Skip Miller, London finally took the bait to embark on "a new kind of adventure" as VP of Product Development, Black Music, for RCA Records earlier this year. **HITS'** retail bozo Joe Medwick's idea of an adventure is changing the laces on his hockey skates.



# LONDON IS CALLING

**What was it like going from a tradition-rich R&B label like Motown to RCA?**

We may not have the R&B catalog, but RCA as a whole has a tremendous history, especially in country product and Elvis. The black product has mostly come from our distributed labels.

**In terms of distributed labels, Jive has really been smokin' lately.**

Boogie Down Productions is the hottest thing that's out. Jonathan Butler and Glen Jones are starting to happen, Ruby Turner has been a success, and of course, D'Nice has come out of the box like gangbusters. These are all projects I've been involved with since I came over.

**What kind of marketing plan did you have for D'Nice?**

The record actually started in New York on WRKS. We were forced to release it a little early because of the response, but the plan was ready. We had a video ready, we had the single on radio, it really just developed from the street. We just took the airplay that we had and worked the areas in which it was happening without trying to build a big chart-topper. Radio supported us by playing it, but a lot of the rap stations didn't report it. You've got a great many acts right now that are selling half a million units that never got total exposure at radio. There's a very strong network of kids into rap out there who are making things happen.

**Are you breaking dance acts in the same way?**

Dance is a little different because clubs are still a major factor. You can hit the charts with the help of clubs and there are some stores around the country that will buy from those charts. One act like

that for us is Black Box, which started Dance, but we recognized the kind of record we had early on and went for Urban radio at the same time. We were able to break it in a more traditional fashion. But we've got dance-oriented records like Deskee, D.J. Pierre and Wee Papa Girls, which developed through the clubs and, in many cases, crossed over to Top 40 instead of Urban radio. If you can get one that hits in all formats like Black Box, you're in good shape.

**RCA has broken a few black acts lately.** We've been very fortunate. We had a good run with a new act called Domino Theory, and needless to say, Tyler Collins has had two Top Ten records and a Top Five Pop record with "Girls Nite Out," and we think the third single is going to be equally big. We have other developing rap acts like 415 out of the Bay Area, who are starting out as a kind of underground-type hit.

**How does your division work with other areas of RCA and BMG in getting these new acts out to retail?**

It works out great. The best part is everyone gets excited about a hit piece of product, no matter what format it's in. There's a great deal of interaction in our marketing meetings, so we all know everything that's happening. In fact, with

Boogie Down Productions, we have a project that our Album Rock and Alternative people are both excited about. That communication is really what helped us set up the Black Box and Tyler Collins projects. Everybody listened.

**"Let me put it this way, [Graham Armstrong] is probably one of the few guys I would trust with my wife, if I had one."**

**How have you seen the term "crossover" change since Motown's golden era?**

Everybody is trying to capitalize on every piece of product that's out there. I think the one thing that is happening in our industry today is that no one knows what the next hit is going to be. Who would

have thought M.C. Hammer would be as big as he is? When Michael Jackson did it, it was more or less expected, but it's pretty surprising when a Too Short can go out and sell a million and a half albums, or Boogie Down can sell a half a million albums in two weeks.

The best part about it is we'll have radio stations

that open up their formats to a lot of diverse music — and it's not just their playlists that are opening up, but their minds as well.

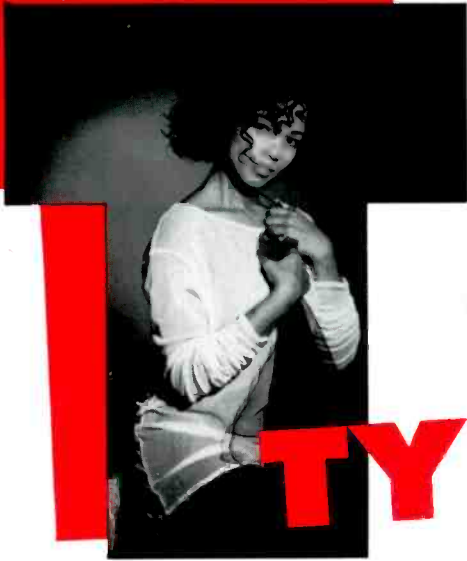
**Graham Armstrong claims he knows you well. Is he just blowing smoke or are you guys really tight?**

Let me put it this way, he is probably one of the few guys I would trust with my wife, if I had one. ☺



# "Second Chance"

From the album GIRLS NITE OUT



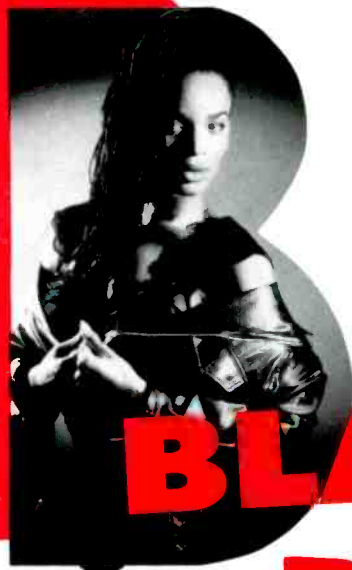
**FLASHMAKER!**  
**5-2 JAMS!**

# TYLER COLLINS

WPLJ	add	KISR	add	KZFM	23-17
KTFM	add	KFRX	add	X100	27-22
KSND	add	KFTZ	add	Y107	31-24
WDJX	add	KYYY	add	KXXR	29-25
KTUX	add	WKSF	add	KKMG	31-25
		WOMP	add	HOT97	29-26
		WPRR	add	KISN	31-26
				KIXY	32-27
		KKRZ	deb 28	WAAL	35-28
		PRO-FM	deb 34	PWR106	32-29
		WLOL	deb 35	WXKS	34-30
				KAKS	38-31
				WDBR	40-35

# "Everybody Everybody"

From the album DREAMLAND



**17-10 HITS**  
**TOP FIFTY SINGLES!**

**ON OVER 170 TOP 40's**  
**WITH 21 NEW INCLUDING:**

# BLACK BOX

WKBQ	add	WPLJ	7-5	WZOU	18-15
KSAQ	add	B96	7-5	KS104	18-15
		KXXR	6-5	WNCI	21-18
KC101	deb 26	PWR106	7-6	WHYT	23-19
KUBE	deb 27	WLOL	9-7	B97	24-19
KBEQ	deb 33	KMEL	#7	KKFR	24-20
		KRBE	10-8	KHTK	26-21
WTIC	3-1	WPGC	11-8	KWOD	33-26
WKSS	1-1	WIOQ	#9	Q102	29-26
WXKS	#2	WNVZ	10-9	PWR99	32-29
Z100	#4	X100	#10	KISN	37-33
WEGX	7-4	KTFM	13-10		

**HOT SALES AT:**  
KARMA/INDIANAPOLIS  
RECORD BAR/NATL  
MUSICLAND/NATL  
RAINBOW/S.F.  
KEMP MILL/ WASH D.C.  
PEACHES/MIAMI  
TOWER/NATL  
STRAWBERRIES-WAXIE MAXIE'S/BOSTON  
TRANSWORLD/NATL  
RECORD THEATER/BUFFALO

# BOOGIE DOWN PRODUCTIONS

**KMEL ADD!**

"Love's Gonna Get'cha"



**THIS IS RAP.**



**AND THIS IS RAP.**

# MOVEMENT

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"MOVEMENT EX" Firing a shot for *positivity*.

Freedom Got A Shotgun. From the debut album "MOVEMENT EX."

38T-73526

46894

Written by Mustafa & Loren Chaney. Produced by Sir Randali Scott.  
Management: Martin Lesak & Mykelti Williamson.



# JOE SKI

LOVE

I KNOW SHE LIKES JOE



Joeski Love. Coolness Personified.

I Know She Likes Joe. From the debut album "JOE COOL".

38T-73480

45474

Written by Joe Roper. Produced by Hurby Luv Bug, Steeveo & The Invincibles.



**Rap's flying in every direction: RUN WITH IT. On Columbia.**

"Columbia" Reg. U.S. Pat. & Trm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



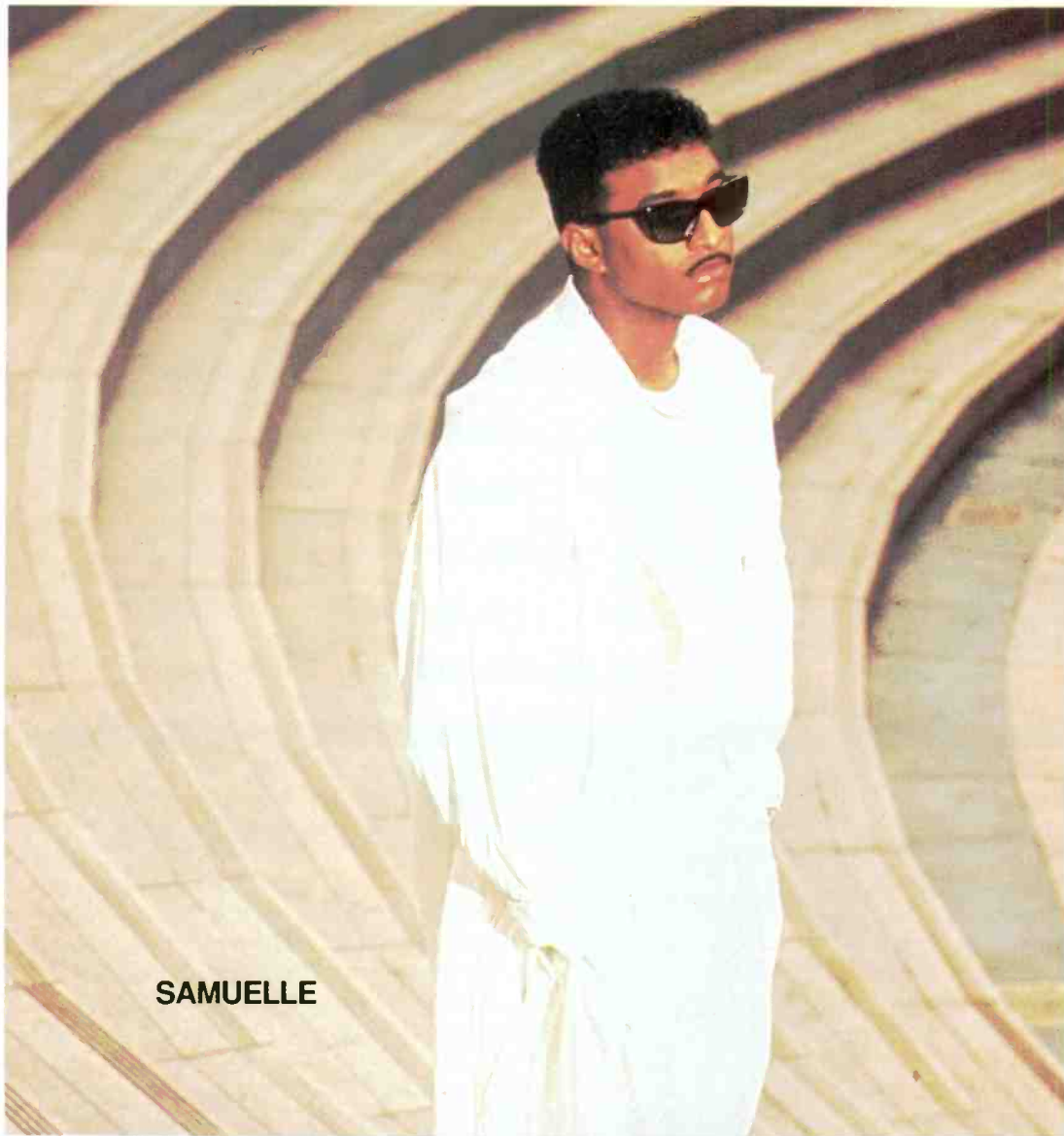


# J A M M S

- #1 BLACK SINGLE**  
PRINCE "Th eves In ..." Paisley Pk/WB
- #1 BLACK ALBUM**  
MC HAMMER "Please Hammer..." Capitol
- #1 RAP ALBUM**  
MC HAMMER "Please Hammer..." Capitol
- #1 QUIET STORM**  
KEITH SWEAT "Merry Go..." Vin/Elektra

Sylvia Rhone & Co. Score Again

# SAMUELLE SOARS!!!



SAMUELLE

Records With Attitude are ruling the airwaves and filling the cash registers this fall. The latest is Samuelle's "So You Like What You See" which sees our man struttin' his stuff, blowin' off the usual beggin' approach of many love songs. He's got it covered, and he knows it.

This record is the second project from the Foster & Mc Elroy 2 Tuff-E-Nuff/Atlantic production deal, which first gave us En Vogue. They have a long history with the artist, as he worked together with them in Club Nouveau, and they have tailored the sound to fit his unique vocal style.

The people are voting with their wallets on this one. Kathy Gordon of Select-O-Hits in Memphis gushes that it's "doing great out of the box," and Ross Wilson of D.J.'s Music & Video points out that "it has HIT written all over it. Radio is helping tremendously. Every time it's played we sell another copy!"

Indeed, Radio is on it like pigs on....well, you know. It's eatin up the apple at WBLS, waking up La La land on KJLH and KKBT, and housin' Houston, prompting KMJQ's Ron Atkins to declare it "A SMOKER".

According to Atlantic's Sr. VP/GM Black Music Sylvia Rhone, the label is "over the top" on this one. **GET ON IT BEFORE IT SMOKES YOU!**



## HOT NEW RELEASES

**CLARKE/DUKE**  
*Mothership C...*  
Epic 49-73553

**E. U.**  
*I Confess*  
Virgin 19239

**JAMAICA BOYS**  
*Move It*  
Reprise 4316

**AFTER 7**  
*M. O. Woman*  
Virgin 39487

**T TONI TONE**  
*It Never Rains*  
Wing 875-058-6

**D'LAVANCE**  
*Does It Feel Good?*  
Epic ZSK 73527

**G. GUTHRIE**  
*Miss My Love*  
Reprise 4332

**THE JETS**  
*Special Kinda Love*  
MCA 45-1005

**JEFF REDD**  
*What Goes Around*  
MCA 45-1103

**WHISPERS**  
*My Heart...*  
Capitol 1435

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	PRINCE	<i>Thieves In The...</i>	P.Park/WB	24	18	16	KIARA	<i>You're Right About..</i>	Arista
6	5	2	BLACK BOX	<i>Everybody...</i>	RCA	21	20	17	HOWARD HEWETT	<i>If I Only...</i>	Elektra
3	1	3	THE BOYS	<i>Crazy</i>	Motown	27	23	18	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
8	6	4	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	23	21	19	OLETA ADAMS	<i>Rhythm Of...</i>	Fon/Poly
2	4	5	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Polydor	12	9	20	MELBA MOORE	<i>Do You Really...</i>	Capitol
11	8	6	PEBBLES	<i>Giving You The...</i>	MCA	5	16	21	WHISPERS	<i>Innocent</i>	Capitol
10	7	7	NAJEE/V.WILLIAMS	<i>I'll Be Good...</i>	EMI	26	22	22	FORCE M.D.'S	<i>Are You Really...</i>	T. Boy/Reprise
1	3	8	EN VOGUE	<i>Lies</i>	Atlantic	30	26	23	LISA STANSFIELD	<i>This Is The Right...</i>	Arista
19	12	9	LL COOL J	<i>Boomin' System</i>	Def Jam/Col	18	17	24	NAYOBE	<i>I Love The Way...</i>	WTG/Epic
13	11	10	BODY	<i>Touch Me Up</i>	MCA	--	30	25	VANILLA ICE	<i>Ice Ice Baby</i>	SBK
14	13	11	WINANS	<i>A Friend</i>	Qwest/WB	--	27	26	Q.JONES/S.GARRETT	<i>I Don't Go For That</i>	Qwest/WB
20	14	12	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	--	28	27	TROOP	<i>That's My Attitude</i>	Atlantic
16	15	13	MAXI PRIEST	<i>Close To You</i>	Charisma	--	--	28	BELL BIV DEVOE	<i>B.B.D (I Thought...)</i>	MCA
28	19	14	SAMUELLE	<i>So You Like What...</i>	Atlantic	--	--	29	TRACIE SPENCER	<i>Save Your Love</i>	Capitol
7	10	15	MC HAMMER	<i>Have You Seen...</i>	Capitol	--	29	30	TYLER COLLINS	<i>Second Chance</i>	RCA

(Based on a combination of radio airplay and retail sales)

AL B SURE Warner Bros  
WHISPERS Capitol

LISTEN UP Reprise  
ANITA BAKER Elektra

### MOST ADDED

E.J. BAND Virgin  
MC HAMMER Capitol

TERRY STEELE SBK  
VANILLA ICE SBK

Black music legend **Quincy Jones** is getting the EXTRA-large, super stooopid, hype-a-doodle star treatment this month, as the **Listen Up** project drops from the collective minds of the massive Time-Warner conglomerate. Q will be honored with a movie, a book, and two videos (*And a partridge in a pear tree!* - Ed.). It's an appreciation of the man's contribution to the music world over the last five decades, as well as a celebration of African-American culture and its role in the struggle to overcome racism in this country. The first step in this multi-media rollout will be the music, our man's bread and butter. The group **Listen Up**, consisting of a stellar lineup of Q's friends, are burning up the Urban airwaves upon release, racking up one of this week's most added

## THE 411



By Graham Armstrong

records. The next step is the film, and the people at Bunnyland are taking special care to include the Black community, premiering it in selected cities on October 4th. On October 26th, Warner will stage special screenings in 30 major markets, with tickets to be given away on Black Radio stations. In addition, there will be special radio giveaways of the CD soundbook, which pairs the record with an amazingly well designed book (a Listen Up Foundation has also been set up to combat illiteracy), and all sorts of retail tie-ins to increase its visibility. This brother has done wonders for our culture, and we should all pitch in to make sure his tribute is a huge success. We can only sit back and wonder what the man will throw at us in the future. Later.





**JAMES INGRAM**

*Went No. 1 At AC!  
Exploding AT CHR!  
Here It Is, Urban Radio...*

# **"I DON'T HAVE THE HEART"**

*Produced by Thom Bell (For Bellboy Productions)  
and James Ingram (For James Gang Productions)*

*From the Album IT'S REAL*

*Management: Dick Scott Entertainment*



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# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	2	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	3	3	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
4	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
9	6	5	NWA	<i>100 Miles...</i>	Priority/Ruthless
6	5	6	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
5	7	7	ANITA BAKER	<i>Compositions</i>	Elektra
8	8	8	JOHNNY GILL	<i>Johnny Gill</i>	Motown
--	--	9	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
14	12	10	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	10	11	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
7	9	12	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
12	11	13	EN VOGUE	<i>Born To Sing</i>	Atlantic
--	--	14	AFTER 7	<i>After 7</i>	Virgin
13	14	15	SNAP	<i>World Power</i>	Arista

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	2	2	NWA	<i>100 Miles...</i>	Priority/Ruthless
--	--	3	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
4	4	4	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
2	3	5	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
7	6	6	ICE CUBE	<i>Amerikkas Most...</i>	Priority
5	5	7	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
6	7	8	2 LIVE CREW	<i>As Nasty As...</i>	Luke
11	11	9	VANILLA ICE	<i>Hooked</i>	SBK
12	15	10	D'NICE	<i>Call Me D'Nice</i>	Jive/RCA
14	9	11	KID FROST	<i>Hispanic Causing...</i>	Virgin
9	12	12	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
8	10	13	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
--	--	14	ERIC B & RAKIM	<i>Let The Rhythm...</i>	MCA
13	8	15	SPECIAL ED	<i>Legal</i>	Profile

(Based on retail sales)

The movers are shakin' BIG TIME. LOTS OF ACTION TO COME! Stay tuned for the MAJOR stuff! In the meantime, word has Tony Anderson wanting a piece of the A&R action at the house that Clive built, as well as an expanded marketing role. Will he get it? Or will he move to the greener pastures that loom on the horizon? We'll let you know....It seems like Skip Miller will stay put at the Nipper. It's good to see that Joe Galante has committed to keeping an executive of his caliber on board. Look for the Black Music department to have an increased A&R and marketing presence in the near future....At Bunnyland, Dina Davis moves out of her West Coast promo slot at Reprise, and rushes off to Chitown just in time for winter. She'll be handling the Midwest promo duties for Epic while she chills....Also in Chicago, former A&M rep Art Turner will be freelancing on a number of RCA projects. Is this the whole story?... The Inter Urban stations are going through PDs quicker than we go through

## INSIDE DOPE

bad jokes. The latest to fall are the team of Jimmy Smith and his MD Steven J. Ross, who had been at New Orleans' WYLD for less than two months. We hope they rented hotel rooms!...Meanwhile, we hear that WJMO's

Maxx Myrick has got the inside track to party with the Lewis clan at KATZ St. Louis. If he goes, it would be the third job that he has held since JAMS was formed. The thought of us outlasting anything is scary....KACE Los Angeles has switched from a "smooth Hits" format to 24-hour Quiet Storm....We hear that Lee Michaels is putting the final touches on the deal to snap up gunslinger Ray Boyd...."Chief Rocker" Frankie Crocker will be honored on Sept. 28th at the Liberty Cafe in NYC. Call (212) 932-1700 for more info....Finally, congrats go out to KKBT's Mike Stratford, who somehow conned the lovely Crystal Wright into stridin' up to the altar with him on September 15. Everybody's Talkin' — Lygia Brown-Guy, Charles Matthews, & Dwight Bibbs.





# SERVING IT UP HOT & SPICY

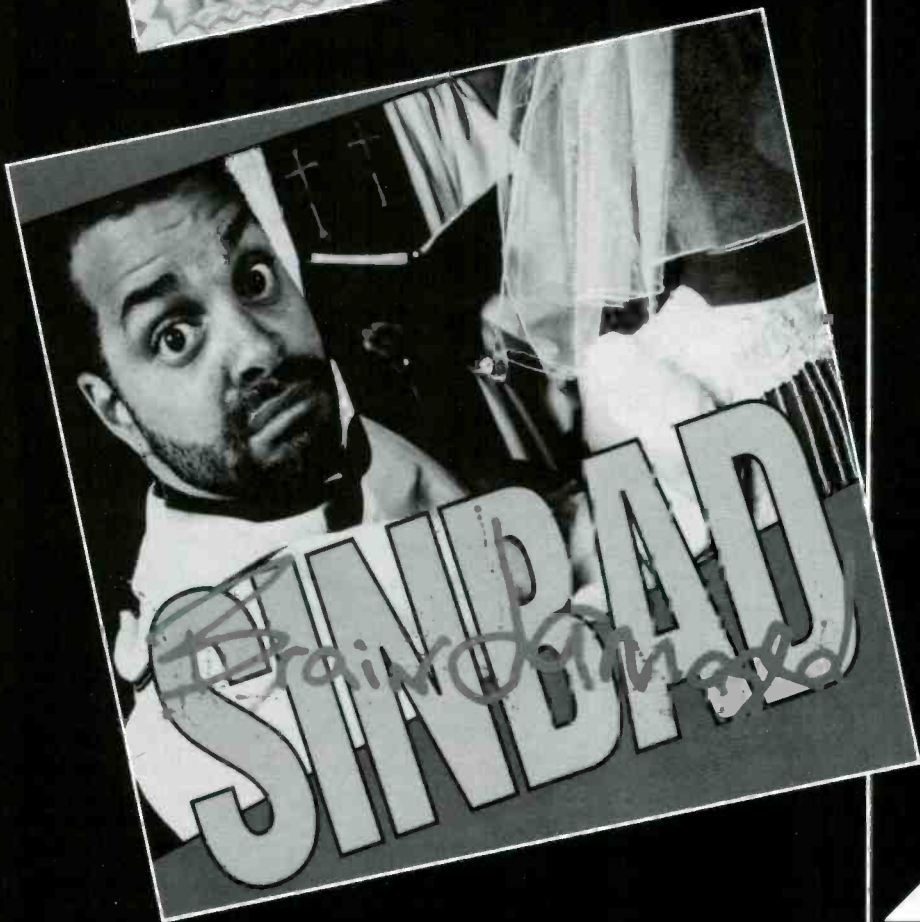
**ROBIN HARRIS**

"Bé-Bé's KIDS"  
841 960



**SINBAD**

"Brain Damaged"  
841 901



**OVER 75,000 SOLD**



never enough

MTV BUZZ BIN!  
12-1 BB!  
DEBUT **15** POST MODERN!  
MOST ADDED AGAIN!

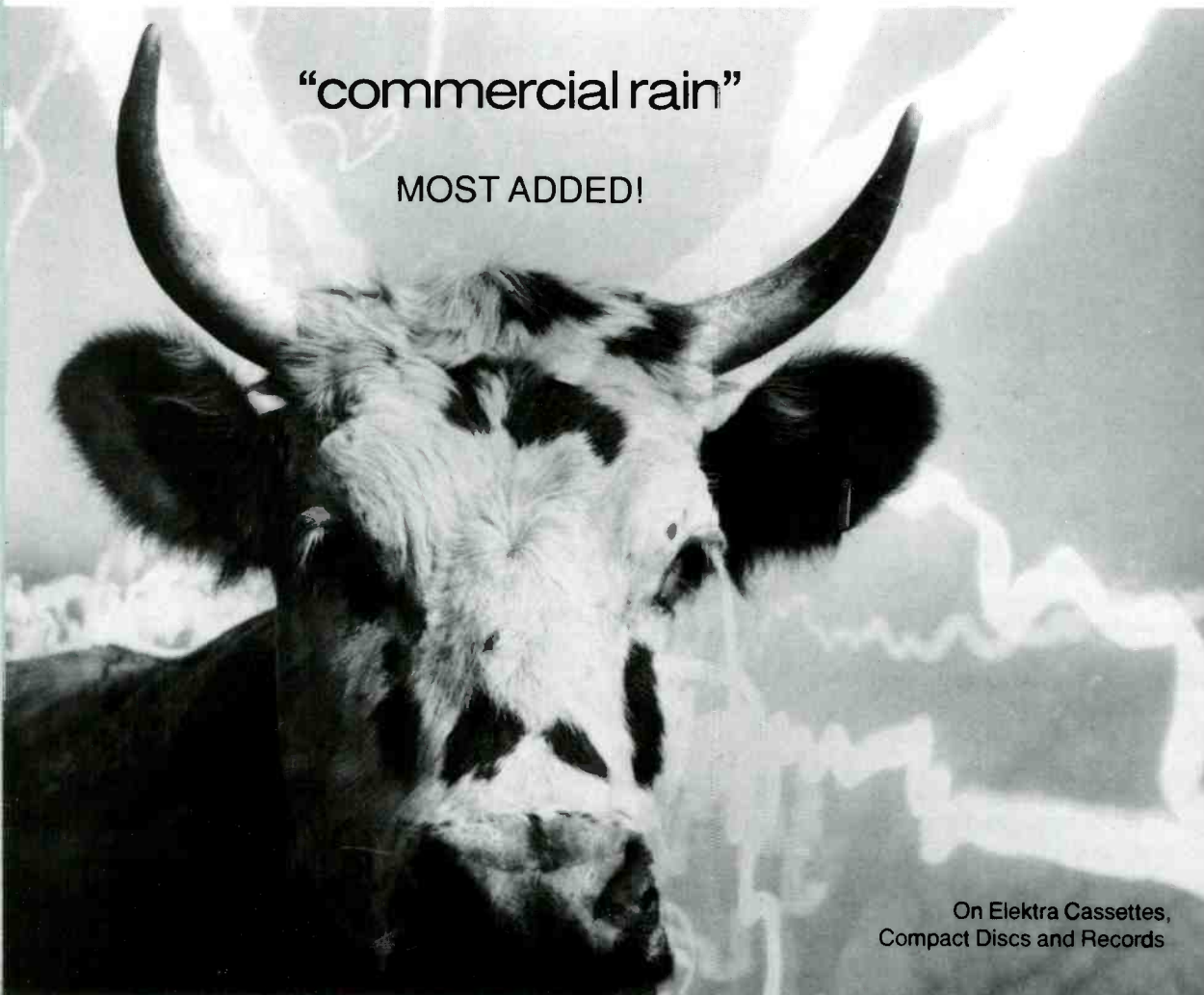


Fiction

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“commercial rain”

MOST ADDED!



insaripets

On Elektra Cassettes,  
Compact Discs and Records





# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	LIVING COLOUR - Epic Type	Hooray!
1	2	JANE'S ADDICTION - WB Stop	MASSIVE
3	3	PIXIES - 4AD/Elektra Velouria	Breakout sales
6	4	SOUP DRAGONS - Big Life/Poly I'm Free	MTV Buzz Bin
5	5	BOB MOULD - Virgin Various	Way Awesome
4	6	IGGY POP - Virgin Candy	MTV Buzz Bin
15	7	COCTEAU TWINS - 4AD/Capitol Iceblink Luck	We love Faith
8	8	HEART THROBS - Elektra Dream Time	Sales or tan?
11	9	INXS - Atlantic Suicide Blonde	Radio fave
19	10	SOUL ASYLUM - Twin/Tone/A&M Spinnin'	Bitchin'
10	11	CHARLATANS UK - BB/RCA Only One I Know	Still strong
9	12	CONCRETE BLONDE - IRS Various	Crossing pop
7	13	SONIC YOUTH - DGC Kool Thing	Sales lead
18	14	JELLYFISH - Charisma The King Is...	Early Hits!
--	15	CURE - Elektra Never Enough	MTV Buzz Bin
20	16	DNA W/SUZANNE VEGA - A&M Tom's Diner	Will be HUGE
12	17	AZTEC CAMERA - Sire/Reprise Good Morning/Crying	New cut
13	18	RAILWAY CHILDREN - Virgin Every Beat	New cut soon
22	19	PUMP UP THE VOLUME - MCA Various	PoMo sales
16	20	STONE ROSES - Silvertone/RCA One Love	Swell song
14	21	GENE LOVES JEZEBEL - Geffen Various	New cut starts
21	22	NEVILLE BROTHERS - A&M Various	Mystery Train?
--	23	LOS LOBOS - Slash/WB Various	GREAT
25	24	CAVE DOGS - Enigma Leave Me Alone	Way Happenin'
--	25	NEIL YOUNG & C.HORSE - Reprise Various	Neil is cool

## POST TOASTED *By Ivana B. Adored*

DARKNESS VISIBLE: There's nothing quite like writing my innermost secrets while the rest of the world is asleep. Like the diaries of **Laura Palmer**, the "Diary of **Ivana**" will be out in time for Christmas.....How old were you when you realized that **Up With People** were a Christian group?.....I'm still in shock over the college radio and major label assaults in the most recent issue of **ROLLING STONE**. Where was the interview with **Leshay** or **Backer**? Anyway, when I'm not comatose, I'd be happy to discuss the ramifications of that article. For one thing, **Tim Hyde** is going to be *bombarded* with unsolicited resumes. Hee Hee.....Guess which record was Most Acdded this week? No surprises as the **Replacements** nailed 39 of you guys. Some of you refused to add just the single, which is kinda silly; why deprive your audience of hearing a taste of what will most certainly be the most talked about (and best) album of the year?.....Let's say "Hi!"

### And The Ass Saw The Angel



Nick Cave: *BEFORE* Diet.

to **Jimmy** at **Reprise**. **Standish** leaves him locked up in his office, calling radio, and HE's the one with the personality!..... (God, this column is as lame as the one **Leshay** used to write)..... **Living Colour** is #1 on this here PoMo chart. **Mazel Tov**. May they have a long and prosperous run on this chart. L'Chaim. Feedback from you radio dudes is that "Elvis Is Dead" should be the follow-up track, which has been duly noted by yours truly.....Both **David Cassidy** AND **Donny Osmond** stopped by the **HITS** hell-hole this week. **Donny** even stuck around to see the **Rembrandts** play a few songs from their fab elpee. **Atco's Matt Pollack** is the major babe of the week, an honor which would have been bestowed upon **Arista's Sean Coakley**, were it not for his geeky black eyeglasses. By the way, **David Cassidy** is PoMo, **Donny** is not.....In this flurry of celebrity visits, **A&M's Brad Pollak** came by with **Soul Asylum**, who performed such classics as "Mandy" and "Ramblin' Man." Their record jumped from #19 to #10; a **certified PoMo smash!**.....As we wish **Faith Henschel** a lot of "Iceblink Luck," the **Cocteus** are firmly entrenched in the Top 10.....**Jellyfish** and the **Cave Dogs**, thank you.....**KUNV PD Joel Habeshaw** has been promoted to Sergeant in the U.S. Army. If he gets called to **Iraq**, can we send **Tim Hyde** instead?.....Does anyone know where you can buy maraschino cherries WITH the stems still attached. Just wondering.....The **Neil Young** LP is **BRILLIANT!**

derstand the genius of this band is to see them live, but "Third Eye" will be appreciated for its brilliant harmonies and melodies, powerful playing and BRILLIANT lyrics. "Third Eye" is an amazing testimony for living through the 1970's.

**Indigo Girls, "Nomads Indians Saints" (Epic):** Both innovative and traditional, the new release from the Indigo Girls is an album of perspective and introspection. Amy Ray and Emily Saliers write songs that are melodically straightforward and potent; the acoustic guitars, the harmonies, the understated rhythms, is rich and involving, brought out by Scott Litt's magnificent production. But, the most important thing the Indigo Girls bring to the battle is the emotion they drag out of all of us.



similar campaign on HIS new album, "Frank Sings **Westerberg**, Recorded Live In **Hoboken**." Can't wait to hear his rendition of "Nightclub Jitters."



**STRANGERS IN THE NIGHT: Sinatra** was *LAST* seen at a **Sonic Youth** show in **Los Angeles**. Mistaking band member **Kim Gordon** for his own daughter, **Nancy**, Frank lept onto the stage, to join Kim in a duet of "Something Stupid," only to be thrown back into the "moshing pit," thus ending another adventure by our hero Frank. Shoo-bee-doo-bee-doo.....fade to black.



# indigo girls nomads · indians · saints



THE LEAD TRACK *"HAMMER AND A NAIL"*

Produced by Scott Litt.  
Management: Russell Carter

*Epic*





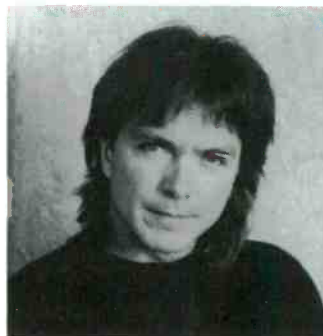
# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Metal ruled (OK?) last weekend, as the annual Foundations Forum, assembled by Concrete Marketing, rolled into L.A. This year's gathering was the most successful yet; it featured panels on racism, sexism and censorship that actually addressed serious issues with some sense of purpose, as well as an impressive showcase lineup highlighted by the newly triumphant Judas Priest, next year's rock monsters Extreme and latest Seattle buzz Alice in Chains. Also on display at the in-house closed showcases were Arista's Every Mother's Nightmare, new SBK rockers King of the Hill and Combat's Two-Bit Thief, behind their new LP, "Another Sad Story in the Big City."... Beyond the realms of metal madness, highly rated Atlanta rocker Michelle Malone and her band Drag the River drew everyone down to the Whisky for Cajun food and a set from her new Arista album, "Relentless," produced by the illustrious Lenny Kaye.... Two showcases of note were Giant's latest offering, the serious Southern-fried funk 'n' roll of Terrell, and WTG's R&B star of the future Louie Louie. Both acts of whom have already amassed sizable followings of young, fanatical females — and both are easy to picture on much bigger stages in the very near future.... Psychedelic disco sensations Deee-Lite, looking like they'd stepped out of a "Mod Squad" episode, delighted a downtown crowd at the trendy Mayan with a short but sweet set of tracks from their hit Elektra album "World Clique," while the big-buzz alternative band Mazzy Star failed to capture the charm of their Rough Trade album on their L.A. debut performance. The hometown duo are still unmanaged, though surely not for long; likewise, as of this writing, are current darlings the Freewheelers, just snapped up by DGC. Elsewhere on the management-go-round: Bill Diggins has picked up P.I.L. for Gary Borman's stable — the band has a new single and a greatest hits album slated for next month from Virgin — while Masters of Reality have a new rep, Marty Schwartz, along with new drummer Ginger Baker to the lineup. And Warren Entner has picked up promising Capitol act Maggie's Dream.... Ever-youthful old-timer Neil Young is back with the accurately titled "Ragged Glory" for Reprise with a couple of accompanying videos that include his personal theme tune (or is it ours), "Why Do I Keep Fucking Up?"... Cause for hope — a new Van Morrison album, "Enlightenment," due in November from PolyGram, with lead single "Real Real Gone."... Local indie popsters They Eat Their Own signed to Relativity, and their self-titled album, remixed, will be out shortly, preceded by the single "Life is a Drug"; they are also close to a publishing deal with Virgin Music.... The Brothers Figaro, with album now out, played a lively weekend set at the new and trendy Blak and Bloo club, which ended with delighted Geffen staff members and labelmates Shadowland joining them onstage for a manic finale.... And personal local favorites Far Cry are now no longer a secret, as a bevy of anxious industry folk attended last week's Lingerie showcase.... The Bonedaddys played an unusual gig last week — a birthday party for Jack Nicholson's daughter, who turned a tender 17.... Kate & Anna McGarrigle's latest for new label Private Music was produced by Pierre Marchand, the remarkable protege of Daniel Lanois, and includes "I Eat Dinner," the saddest and most haunting song since Sinead's "Nothing Compares 2 U."

# NEW ARTISTS



**David Cassidy**

Title  
"David Cassidy"

Label  
Enigma

*Judging from the '90s, the '70s weren't all that bad. One of that decade's true superstars returns in a big way with this comeback album, a rocking affair co-produced by such luminaries as Phil Ramone, E. T. Thorngren and Carter. Dave eschews his bubblegum roots for a straight-ahead album-oriented approach that could well find him back on top of the charts just like his teen idol contemporary Donny Osmond. Who's next? Bobby Sherman, the 1910 Fruitgum Company, Lobo, Zager & Evans? Have a nice decade.*

**Suggested Cuts**

"Lyn' To Myself" is the kind of guitar-driven midtempo power track that Top 40 radio has embraced the way we'd like to have the young Susan Dey, and there's a lot more where that came from.

**Comments:**

This week's guest commentator is Jordan's King Hussein, who said, "My advisors tell me to continue playing Cassidy off against Osmond, though I love the re-runs of his show I pull in off the satellite dish. That's the one with the talking horse, right?"



**Bernadette Cooper**

Title  
"Drama According to Bernadette Cooper"

Label  
MCA

*The creator and former drummer of the hit all-girl R&B band Klymaxx branches out on her on as a multi-hyphenate threat, having written, produced, arranged and performed all the songs on her debut album, designed the cover artwork and planned the music videos. In short, she did everything but the catering. Guest stars on the LP include Teena Marie and Janet Jackson collaborator Chuckii Booker. Cooper's witty sarcasm and sassy 'tude dominate a disc that's all about rhythm even as it delves into issues like child abuse and love vs. money and musical forms such as folk-jazz.*

**Suggested Cuts**

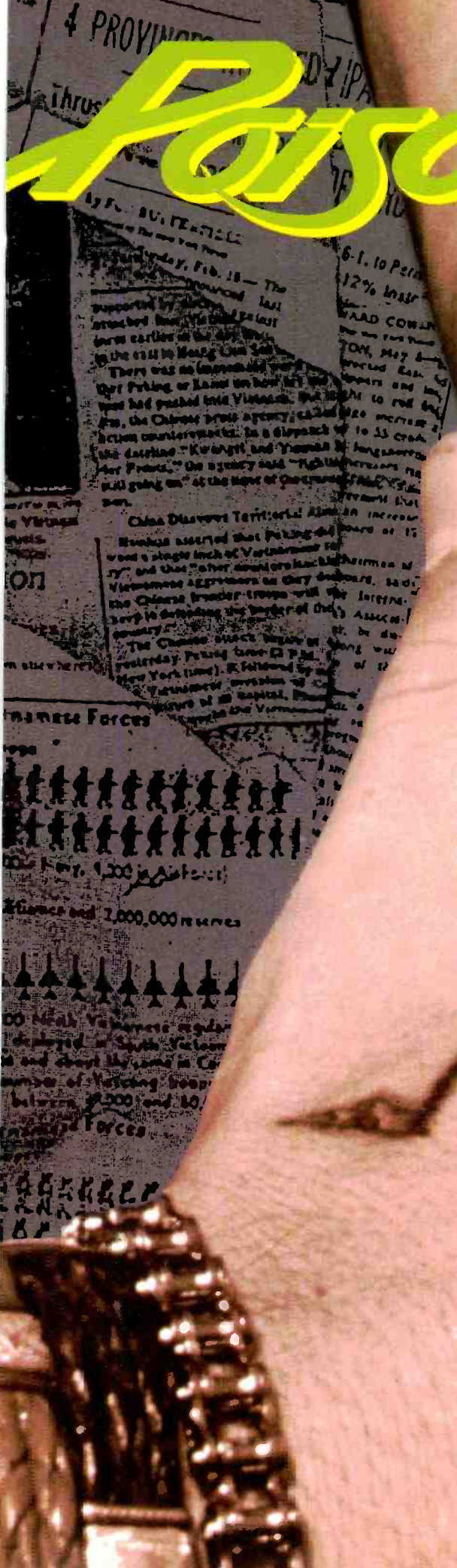
"I Look Good" is the first single, a life-affirming, high-energy modern dance tune that looks like it's Top 40-bound.

**Comments:**

"Bernadette can perform for my troops at the jihad, but she has to wear a veil," said this week's guest analyst King Hussein, pointing towards Mecca. "We're still trying to get Prefab Sprout, though. I just love their 'Jordan: The Comeback' LP."



# Poison



**THE NEW SINGLE AND VIDEO**

**A LASTING IMPRESSION FROM THE DOUBLE PLATINUM ALBUM FLESH & BLOOD**

**MTV WORLD PREMIERE VIDEO SEPTEMBER 20TH**

**THE POISON WORLD TOUR CONTINUES...**

- |                         |                       |                       |
|-------------------------|-----------------------|-----------------------|
| 9/19 Green Bay, WI      | 9/30 Wichita, KS      | 10/12 Toledo, OH      |
| 9/20 Madison, WI        | 10/2 Carbondale, IL   | 10/13 Lexington, KY   |
| 9/22 Cedar Rapids, IA   | 10/5 Peoria, IL       | 10/14 Nashville, TN   |
| 9/23 LaCrosse, WI       | 10/8 Terre Haute, IN  | 10/16 Memphis, TN     |
| 9/25 Ames, IA           | 10/6 Saginaw, MI      | 10/17 Chattanooga, TN |
| 9/26 Sioux Falls, SD    | 10/7 Ft. Wayne, IN    | 10/19 Knoxville, TN   |
| 9/28 Omaha, NE          | 10/8 Battle Creek, MI | 10/20 Roanoke, VA     |
| 9/29 Bonner Springs, KS | 10/10 Columbus, OH    | 10/21 Norfolk, VA     |

THIS SONG IS DEDICATED TO THE MEMORY OF JAMES EMO MAANO

PRODUCED BY BRUCE FAIRBAIRN  
 CO-PRODUCED BY MIKE FRASER  
 MANAGEMENT  
 HK MANAGEMENT, INC./HOWARD KAUFMAN

ON EMISMA/CAPITOL CASSETTES, COMPACT DISCS AND RECORDS  
 EMISMA/CAPITOL RECORDS





# BLOWNDE HAS MORE FUN

Nothing's come very easy for L.A.'s Concrete Blonde and its feisty 32-year-old founder, lead singer, songwriter and bassist, Johnette Napolitano. The group was started by Napolitano and guitarist Jim Mankey in the early '80s, but went unnoticed until a self-produced EP six years later attracted the attention of I. R. S.' Miles Copeland. After a name change from Dream 6, Concrete Blonde released its critically praised debut album, "True," which featured the anthemic alternative hit, "Still In Hollywood." The mohawk-haired Napolitano seemed on the verge of stardom, but legal hassles with their record label cost the band two years of momentum — and their collective sanity. Their latest LP, "Bloodletting," is a dark, brooding affair which marks a cathartic expiation of past events, and a new beginning, with the addition of ex-Roxy Music drummer Paul Thompson to the lineup. The balladic yet intense single "Joey" looks like a possible left-field Top 40 hit. HITS' own master of gloom and doom Roy Trakin visited with Concrete Blonde's Napolitano to try to cheer her up, but only succeeded in bumming her out even more.



**"Bloodletting" is a pretty bleak album.**

This is stuff which came out of that dark hole we were in at the time. It was an exorcism, just as each of our records has been. I tend to have material like that at the end of a tour, because that's when I'm most depressed. I've been doing some singing with other people and really enjoying it because I'm not so emotionally involved. I'm trying to get that kind of relationship with my own material, where it's not such a knock-down, drag-out, gut-wrenching experience. I started writing in the first place to escape the problems I had at home. It was someplace to go. I never had my own room. I had to share everything with five other kids. But I was able to shut all that out. Music has always served that purpose for me.

**What led to the personnel changes which made you a three-piece again, with you once more playing bass?**

We didn't want to be just another rock band. I wasn't very happy because I felt I didn't have much to do with the music anymore. I felt like the group was growing apart. Jim [Mankey] and I are pretty much loners. We're not into the rock & roll myth. I was at the

point where I wanted to get better at what I do. The very people that came to our gigs and came backstage to meet us were the last people in the world I wanted to hang out with. I was miserable. I knew when we left for London to record this album, our heads were not where they should have been and it made me nervous. Then, the very first day in the studio, Harry [Rushakowsky, the former drummer] just picked up and left. We were lucky Paul [Thompson] was able to step right in.

personal accountant, take a look at our books and she found all these double bank accounts. I don't know what a nervous breakdown is technically, but I'll bet I had one. I was in miserable shape. Drinking like a fish. And flat fucking broke. There was no money coming in at all. And by this time, the offer from I.R.S. was sounding pretty good.

**Do you manage to maintain any romantic relationships?**

My situation, traveling around and not being here, is unique. I see a

reason for a division between your private and professional lives. And I'm bent to work it out. That's why we won't go out on tour for more than a month at a time, with two weeks in between. So those personal relationships can be maintained.

**There seems to be a softening, a vulnerability at work on this record.**

I'm too emotional, but I'm not as bad as I once was. I feel very strongly about not playing into the artist's role, where people think they can live their lives vicariously through you. The first ones who'll buy you drinks and want to push coke up your nose at parties are record company or radio people. Even the fans think that's what you want to do. But I don't want to get fucked up. And you're not doing me any favors offering it to me. I won't be treated as some stupid rock star. I'm past worrying that people won't think I'm feminine for standing up for myself. There are a whole legion of kids who really like the way I am. I'm a very soft person under here, but very protective. We're the most boring band in the world on the road. We don't like getting arrested or telling jail stories. That rock & roll lifestyle kills people. ■

**"We were just basically surrounded by greedy, horrible, selfish assholes."**

**You lost a great deal of momentum with the legal struggles which ensued between "True" and "Free," your second album. The group even declared bankruptcy at one point.**

We were bankrupt! But it was because our accountants were in cahoots with our manager, who was in cahoots with our attorney. We were just basically surrounded by greedy, horrible, selfish assholes. So I fired the manager, revoked power of attorney, froze our assets and went to Australia. I had my sister, who's a profes-

lot of people who are married sit on their asses together every day and never even see one another. I think people really need their own space. Most people get together for all the wrong reasons — because somebody looks good on your arm at dinner or you're afraid to sleep alone at night. All my adult life, I've been striving for normalcy. That's why I take my cat on the road with me and cook my own meals. It's strange because rock & roll is an outlet for rebellion, that glorious '60s myth people still cling to. I don't see the



# MINI MUGS

More Hits Mini Mugs



**STAND BY YOUR CAKE:** *Legendary Neobilly songstress Tammy Wynette (left) leads the crowd in a chorus of "100 Bottles Of Beer On The Wall, Y'all" at the Seventh Annual Harlan Howard Birthday Bash held at the BMI parking lot in Nashville while the following prepare to pummel her with a cake in the shape of George Jones' liver to mark the occasion (l-r): Roger Murrah, President of Nashville Songwriters Association; Randy Talmadge, NEA President; Roger Sovine, BMI VP, and Pat Huber, NSAI President.*



**SULTAN OF STING:** *Guitarlinger Mark Knopfler (left) seems to be spending more time in Music City than he does making records with Dire Straits. Here he's seen practicing his latest scam on renowned Neobilly outlaw Waylon "Hoss" Jennings (right), patting his back with one hand and picking his pocket with the other, while hanging at the Seventh Annual Harlan Howard Birthday Bash. Hoss was then heard to grumble, "That damned Limey swiped my protective cup!"*



**MALE NEOBILLY BONDING:** *Proving things are right up-to-date in Music City, Arista Records recording artist Lee Roy Parnell (right) sticks his tongue in Curb Records recording artist Delbert McClinton's ear straight through to the other side sometime between "82 and 81 beers on the wall" at the Seventh Annual Harlan Howard Birthday Bash. The two then repaired to Holly Gleason's house, where they changed into natus and halter-tops to lip-sync all the songs from "Judy Garland's Greatest Hits" in her bedroom mirror.*

# HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Censorship poses a threat to all creatures, so the Neobilly community's involvement in the "Your Vote Is Your Voice" outgrowth of the "Rocking The Vote" campaign initiated by Virgin Records' Jeff Ayeroff is heartening. Warner Sister Ronna Rubin, who has spearheaded the effort, is looking for major stars to tape PSAs during CMA week. Given that Neobilly is about *real life*, get with the program and help the R-woman out when she dials your number.... Travis Tritt goes gold. Nick Hunter closes his eyes and dreams of the A's.... Speaking of Tritt, y'know you've made it when you make *The Globe* for taming the unruly Tanya Tucker.... Is Mark Knopfler set to produce

John Anderson's next? Is this the jump-start the once-gold singer needs? Only Almo/Irving's David Conrad knows for sure.... MCA's Bruce Hinton packed up the staff for a wild weekend in lovely Seaside, Fla., to preview Joe Ely and Mark Chestnutt. Jayne Young turned golden-brown.... Arista taps Mike Dungan to take over marketing duties from Phran "Soon To Be Mrs. Joe Galante And Moving To New York" Schwartz.... Rumor & Innuendo: Look for a MAJOR legend to defect to MCA, while a minimalist duo

## Bunny Bob



**Bob Saporiti:** *Thumbs down from Cesar Romero.*

are about to get their walking papers.... Curb's Joe Simone reports a staggering response to Merle Haggard's current B-side, "Me And Crippled Soldiers," to the point where the label Mikey built is thinking about major flip action. This is, after all, the man who gave us "Oke From Muskogee" during the Vietnam conflict.... More on the political front: Word has it Ricky Van Shelton will be pulling the switch on this year's White House Xmas tree while Reba McEntire segues from "Tremors" to chowing down with George Bush at 1600 Pennsylvania Ave. Scary... Eric Ambel leaves the Del-Lords and contemplates a move to Hollyville, saying he "wants to rock & roll."... The March of Dimes isn't fussy about the company they keep, tapping Warner Bro Bob Saporiti as Chairman of their annual Gourmet Gala. While Leslie Nielsen, Bubba Skinner and Jack LaLanne have said yes, the Sap-Man has been rejected by such luminaries as Tom Cruise, Cesar Romero and Saddam Hussein.... Jonathan Richman — yes, the original Modern Lover himself — has just released a hip Neobilly disc on Rounder. "Jonathan Goes Country" balances originals with classics like Porter Wagoner's "A Satisfied Mind."... The Desert Rose Band's Herb Pederson did a killer job on the upcoming Dillard's release for Vanguard, a progressive acoustic/bluegrass effort. That's also the Herbulator singing with Linda Rondstadt on those new Mexican tourism spots.... Larry Stewart. Thanks, I needed that.... MCA's heavy-duty Tony Brown called, worried that he isn't getting enough juice. Was that pinapple or cranberry, Tony?... Played golf with Vince Gill at Temple Hills, where he suckered me into carrying my own clubs. Anyone got the name of a good masseuse?





**ONE SIDE OF THE STORY:  
THE INSIDE**

**ROSANNE CASH "INTERIORS"<sup>46079</sup>**

The first all-new album in three years

The first completely self-produced

Featuring the single, *WHAT WE REALLY WANT*

**GETTING TO THE TRUTH EVEN WHEN IT HURTS**

On Columbia.





# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Nice week for Columbia Records as both **George Michael** and **Warrant** are firing out of the box with great Breakouts and instant Top 10 sales. The critically acclaimed **Neil Young** set is out and doing business right away. And who

said rappers can't repeat? Jive/RCA's **Too Short** is doing it again with big sales out of the chute. Also watch **Bob Dylan**, **Randy Travis** and the soundtrack to **Twin Peaks**.

## WINNERS

<b>1</b>	<b>GEORGE MICHAEL</b>	(Columbia 46898)	77%	<b>6</b>	<b>RANDY TRAVIS</b>	(WB 26310)	29%
<b>2</b>	<b>WARRANT</b>	(Columbia 45487)	67%	<b>7</b>	<b>TWIN PEAKS (ST)</b>	(WB 26316)	22%
<b>3</b>	<b>NEIL YOUNG</b>	(Rep/WB 26315)	53%	<b>8</b>	<b>GARTH BROOKS</b>	(Capitol 93866)	20%
<b>4</b>	<b>TOO SHORT</b>	(RCA/Jive 1348-2-J)	39%	<b>9</b>	<b>QUEENSRYCHE</b>	(EMI 92806)	19%
<b>5</b>	<b>BOB DYLAN</b>	(Columbia 46794)	37%	<b>10</b>	<b>PEBBLES</b>	(MCA 10025)	18%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

- Take 6
- Too Short
- George Michael
- Warrant
- Black Box
- Ghost (ST)
- Living Colour

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

- George Michael
- Queensryche
- Neil Young
- Roger Waters
- Maxi Priest
- Ecotour

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

- Pebbles
- Los Lobos
- Deee-Lite
- Too Short
- Judds

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

- Warrant
- George Michael
- Neil Young
- Bob Dylan
- Pump Up The Vol (ST)
- Ghost (ST)

**BEST BUY / JEFF ABRAMS / MPLS**

- George Michael
- Neil Young
- Garth Brooks
- Queensryche

**BUZZARD'S NEST / TIM BLAUSER / COLUMBUS**

- Queensryche
- Warrant
- Ratt
- George Michael
- Bob Dylan
- Randy Travis
- Neil Young

**CAMELOT / LEW GARRET / CANTON**

- Warrant
- George Michael
- Too Short
- Queensryche
- Garth Brooks
- Pump Up The Vol (ST)

**CAVAGES / JOHN GRANDONI / BUFFALO**

- Take 6
- Too Short
- Twin Peaks (ST)
- Warrant
- George Michael
- Randy Travis

**CD ONE-STOP / DAVE CARROLL / CONN**

- Neil Young
- Bob Dylan
- Take 6
- Warrant
- Pebbles

**CENTRAL SOUTH / DAVID VAN INGEN / NASHVILLE**

- Carlene Carter
- Reba McEntire
- Randy Travis
- Kathy Mattea

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

- Warrant
- Neil Young
- George Michael
- Bob Dylan
- Garth Brooks
- Randy Travis

**DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO**

- Don Dokken
- Suicidal Tendencies
- George Michael
- Warrant

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

- Lowen & Navarro
- Hear Throbs
- Rembrandts
- Vanilla Ice
- Neil Young
- Bob Dylan
- George Michael

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

- Queensryche
- Garth Brooks
- Rush
- Living Colour
- George Michael

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

- Take 6
- Neil Young
- George Michael
- Dino
- Twin Peaks (ST)

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

- Robert Johnson
- Los Lobos
- Living Colour
- Texas Tornados
- Bob Mould
- Bob Dylan
- Neil Young

**KARMA / DAVE WATSON / INDIANAPOLIS**

- Living Colour
- Neil Young
- Pump Up The Vol (ST)
- Too Short
- Don Dokken

**LECHMERE / DAVE CURTIS / BOSTON**

- George Michael
- Neil Young
- Bob Dylan
- Eric Johnson
- Pump Up The Vol (ST)
- Warrant
- Black Box

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

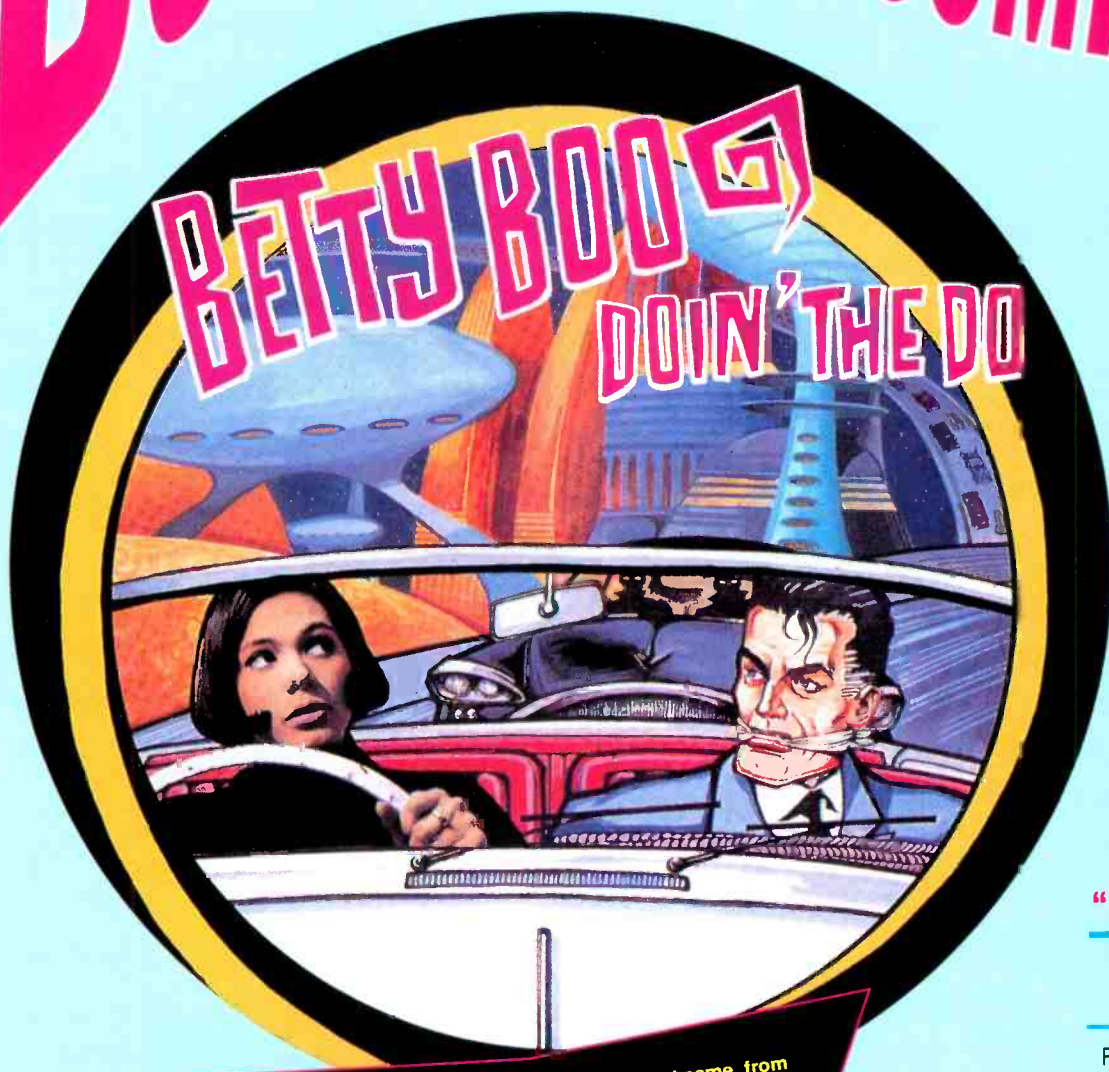
- Warrant
- Anthrax
- Slaughter
- Stryper
- George Michael
- Righteous Bros
- Living Colour

**MOBY DISC / BOB SAY / LOS ANGELES**

- George Michael
- Twin Peaks (ST)
- Warrant
- Neil Young
- Bob Dylan
- Queensryche
- Los Lobos

Are You Ready  
For Betty?

# BOOMANIA IS COMING!!!



*"If The B-52's were ten years younger and came from South East England rather than Athens, Georgia, this is how they'd sound ... damn good pop."*  
-- Mix Mag Update

## BETTY BOO "DOIN' THE DO"

The New Track That's Already  
A Top 5 Smash In England!

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Announcing the Sire 900 Hotline! Call 1-900-454-3355 to hear your favorite Sire artists discussing their music. Get the latest on release dates, tour info, contests and promo giveaways.  
95c per minute. Sire records and artists will donate their proceeds to national Aids organizations.



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# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Warrant  
Too Short  
Randy Travis  
George Michael  
LL Cool J  
Pebbles  
Neil Young

**MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND**

Warrant  
Neil Young  
Randy Travis  
George Michael  
Too Short

**MUSIC PEOPLE / JASON BLAINE / OAKLAND**

Too Short  
George Michael  
Warrant  
Take 6  
Pebbles  
Robert Johnson  
Deee-Lite

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

George Michael  
Warrant  
Too Short  
Twin Peaks (ST)  
Randy Travis  
Neil Young  
Party

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Warrant  
George Michael  
Too Short  
Neil Young  
Twin Peaks (ST)  
Rush  
Randy Travis

**NAVARRE / TOM TUOMELA / MPLS**

Warrant  
George Michael  
Neil Young  
Too Short  
Bob Dylan  
Los Lobos  
Soul Asylum

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Neil Young  
Bob Dylan  
Jane's Addiction  
Living Colour  
Roger Waters  
Blues Traveler  
Eric Johnson

**NORTHERN LIGHTS / KIRK MILLER / MPLS**

Yo La Tengo  
Flaming Lips  
Twin Peaks (ST)  
Los Lobos  
Soul Asylum  
Living Colour  
Bob Dylan

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

George Michael  
Warrant  
Randy Travis  
Anthrax  
Take 6  
Righteous Bros  
Roger Waters

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Party  
George Michael  
Too Short  
Warrant  
Neil Young  
Bob Dylan

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Neil Young  
Warrant  
Too Short  
George Michael  
Bob Dylan

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

Neil Young  
Warrant  
George Michael  
Pebbles  
Too Short

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**

Warrant  
George Michael  
Randy Travis  
Garth Brooks  
Too Short  
Jellyfish  
Rush

**RECORD BAR / MARY BARNHILL / DURHAM**

George Michael  
Warrant  
Reba McEntire  
Twin Peaks (ST)  
Concrete Blonde  
Randy Travis  
Dread Zeppelin

**RECORD BAR / PETE RUSSO / LENOX**

Charlatons  
T Leigh Fisher  
Pebbles  
Black Box

**RECORD WORLD / DEAN FINE / NEW YORK**

George Michael  
Warrant  
Neil Young  
Pebbles  
Judds

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Pump Up The Vol (ST)  
Vulgar Boatmen  
Soul Asylum  
Bob Dylan  
Black Box

**RTI ONE-STOP / JODY PANKHURST / OMAHA**

Pump Up The Vol (ST)  
Twin Peaks (ST)  
Living Colour  
Garth Brooks

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

Warrant  
Bob Dylan  
George Michael  
Neil Young  
Dave Stewart

**SOUND OF / DAVID JACKSON / PHILADELPHIA**

George Michael  
George Benson  
Take 6  
Living Colour

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Garth Brooks  
Queensryche  
Reba McEntire  
Rush  
Roger Waters

**SPECS / CINDY BARR / MIAMI**

George Michael  
Twin Peaks (ST)  
Warrant  
Party  
Too Short

**STRAWBERRIES / JEFF COHEN / BOSTON**

Warrant  
George Michael  
Neil Young  
Bob Dylan  
Pebbles  
Randy Travis  
Take 6

**TOWER / RON FEDDOR / SHERMAN OAKS**

George Michael  
Twin Peaks (ST)  
Neil Young  
Bob Dylan  
Take 6  
Dave Stewart  
Warrant

**TRANS WORLD / DAN CROCE / ALBANY**

George Michael  
Warrant  
Too Short  
Randy Travis  
Queensryche

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Vaughan Bros  
INXS  
Vanilla Ice

**TURTLES / ROBIN SHANNON / ATLANTA**

Bob Dylan  
George Michael  
Warrant  
Neil Young  
Los Lobos  
Randy Travis  
Deee-Lite

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

George Michael  
Randy Travis  
Warrant  
Queensryche  
Garth Brooks

**VALLEY ONE-STOP / JIM COLLIER / WOODLAND**

Too Short  
Warrant  
Twin Peaks (ST)  
Pebbles  
George Michael

**WALL TO WALL / BEN BRENT / PHILA**

2 Live Jews  
Sweet FA  
Warrant  
Bob Mould  
Don Dokken  
George Michael

**WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO**

Garth Brooks  
George Michael  
Warrant  
Too Short  
Texas Tornados  
Whispers

**ZIPS / RICK ANDRADE / TUCSON**

Warrant  
Garth Brooks  
Neil Young  
George Michael  
Bob Dylan  
Randy Travis  
Too Short

# Tony Toni Wings

## "Feels Good" From the album THE REVIVAL



KIIS add  
 KKFR add  
 Y108 add  
 KHTK add  
 KCAQ add  
 WRQN add  
 WDBR add  
 WKPE add  
 KZZB add  
 WZYP add  
 KQIZ add

**CROSSOVERS WINNER!**  
**37-33 HITS TOP FIFTY SINGLES!**

WQXA deb 30	KROY 10-8	KLUC 26-20
WBXX deb 32	KWOD 12-9	PWR106 25-22
XL106 deb 35	HOT97 23-13	HOT102 25-22
WTIC deb 38	KGGI 18-14	I94 25-22
KFBQ deb 38	HOT97.7 18-15	WFHT 28-23
	WCKZ 19-15	KDON 26-23
KMEL 4-2	B95 23-15	KOY 28-25
WPGC 5-3	Q106 19-16	WIOQ 33-26
FM102 6-6	WHYT 22-17	WXKS 35-27
	KXXR 27-19	Y107 30-27
		WGY 33-29
		WVBS 38-34

# THE ADVENTURES OF Stevie

## "Dirty Cash (Money Talks)"

**28-24 HITS TOP FIFTY SINGLES!**

**TOP 15 SINGLES SALES! CLUB M**



KSMB add	B96 1-1	HOT102 9-7	WBXX 17-12	XL106 29-25
KC101 deb 23	WXKS 1-1	KXXR 8-7	B95 17-13	KTUX 30-26
WQXA deb 27	WMJQ 2-1	Z100 10-8	KKMG 18-14	99KG 33-27
98PXY deb 28	HOT97 2-2	KHTK 10-8	PRO-FM 20-16	KCHX 35-29
K98 deb 29	WPLJ 4-3	KRBE 9-9	WDJX 20-17	KISR 32-29
X100 deb 30	WZOU 9-6	PWR106 10-10	G98 23-18	KBOZ 33-30
KKRD deb 31	KKSS 7-6	KKBQ 10-10	WFHT 27-21	KFBQ 33-30
	KRQ 8-6	KWOD 13-10	KBFM 30-23	WFLY 40-32
	PWR96 13-7	WLLOL 15-12	WVBS 28-24	WRCK 38-35

# Deeta Adams

## "Rhythm of Life" From the album CIRCLE OF ONE



**CROSSOVER!**  
**EARPICKS WINNER!**  
**TOP 10 POP ADULT!**  
**VH-1 ARTIST DEVELOPMENT!**  
**21-19 JAMS SINGLES!**



FM102 add  
 KROY add @24  
 KISN add  
 G98 add  
 103CIR add  
 WKPE add  
 WQUT add  
**BREAKING AT: KMEL**

# Yazz

## "Treat Me Good" From the forthcoming album REVOLUTION OF LOVE

**GOING FOR ADDS THIS WEEK 9/24!**







# HITS TOP FIFTY ALBUMS

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Columbia grabs the top two debuts as *George Michael* comes blasting on at #5 and *Warrant* follows strong at #17. We look for long term success for both of these key projects. In an amazing development, Capitol's *Garth Brooks Neo-*

*billy classic jumps to #6 in only its second week out. Who says country doesn't sell? Also, *Ghost* continues strong at #9, *Queensryche* is up to #13 and *Too Short* debuts at #34.*

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>MC HAMMER</b>	HAMMER DON'T HURT	Capitol 92857	"Pray" exploding	115.6
2	2	2	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Contains multiple #1 45s	87.5
3	4	3	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Multi format smash	74.9
4	3	4	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	Contains #1 single	73.3
--	--	5	<b>GEORGE MICHAEL</b>	LISTEN WITHOUT ..	Columbia 46898	Explosive first week	65.6
--	22	6	GARTH BROOKS	NO FENCES	Capitol 93866	No stopping this one	64.8
7	6	7	BELL BIV DEVOE	POISON	MCA 6387	Multiple smashes	54.8
6	5	8	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493-4	Falling some	52.1
20	14	9	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Box office bonanza	49.7
5	7	10	POISON	FLESH & BLOOD	Capitol/Enig 91813	New single shipping	48.7
11	11	11	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	"Georgia" breaking	46.5
8	8	12	NEW KIDS	STEP BY STEP	Columbia 45129	Hot tour	45.8
--	19	13	QUEENSRYPHE	EMPIRE	EMI 92806	Gigantic gains this week	45.6
9	9	14	ANITA BAKER	COMPOSITIONS	Elektra 60922	New single going Top 40	45.3
10	10	15	KEITH SWEAT	I'LL GIVE ALL MY	Vint'Elektra 60861	New single shipping	43.0
14	12	16	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." leads	40.9
--	--	17	WARRANT	CHERRY PIE	Columbia 46929	Huge out of the box	39.0
29	13	18	LIVING COLOUR	TIME'S UP	Epic 46202	Hot video	38.6
12	16	19	JOHNNY GILL	JOHNNY GILL	Motown 6283	Slipping	36.2
16	15	20	NWA	100 MILES & RUNNING	Priority 7224	Falling some now	34.8
17	18	21	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Ready for new single	34.7
22	21	22	NELSON	AFTER THE RAIN	DGC 24290	Smash single leads	32.9
21	23	23	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 10 single leads	31.7
13	17	24	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Falling some now	29.9
30	25	25	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video, hot 45	28.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# UB40

“THE WAY YOU DO THE THINGS YOU DO”

MTV ADD! WILDCARD! (9/17) FLASHMAKER!

KKBQ 9-7-3 KHMx 12-9-6 KIIS 23-20-14 HOT)

KUBE	add	KSMB	9-7	ALSO BREAKING AT
KISN	add	Q95	22-20	THESE MAJORS:
HOT102	add	KCPX	25-21	WXKS WKBQ
		WPHR	25-22	KMEL KWOD
KRBE	deb 24	Q106	29-27	KXYQ WTIC
KHTK	deb 29			
KROY	deb 33			

UB40  
UB40  
SALES APPROACHING 600 000!!

“BLOWING OUT IN 18-34 FEMALE CALL OUT!”  
GUY ZAPOLEON - KHMx ,HOUSTON

UB40 “#1 FOR 3 WEEKS! HUGE PHONES & SALES!”  
LOU SIMON - HOT 94.9 , SALT LAKE CITY

90% FAMILIAR ALL DEMOS...80% POSITIVE HIT POTENTIAL - KKBQ, HOUSTON

65% FAMILIAR!...TESTED #1 HIT POTENTIAL - KIIS, L.A.

Virgin



TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
18	20	26	JANE'S ADDICTION	RITUAL DE LO ..	Warner Bros 26223	Video in "Buzz Bin"	27.2
38	36	27	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	"Ghost" movie and 45	24.1
26	28	28	RATT	DETONATOR	Atlantic 82127-4	Steady	23.8
35	31	29	JANET JACKSON	RHYTHM NATION	A&M 3920	"Black Cat" exploding	23.8
25	24	30	ANTHRAX	PERSISTENCE OF TIME	Mega/Isi 486 4804	Metal	22.0
15	26	31	WINGER	IN THE HEART OF..	Atlantic 82103	Falling now	21.2
39	34	32	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Due to MTV awards	21.1
19	27	33	2 LIVE CREW	BANNED IN THE USA	Luké/Atl 91424	Slipping now	20.2
--	--	34	TOO SHORT	SHORT DOG'S IN THE	Jive/RCA 1348-2-J	Rap	19.8
40	37	35	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	MTV awards	18.0
27	29	36	BOOGIE DOWN PROD.	EDUTAINMENT	Jive/RCA 1358-2-J	Off week	17.5
23	30	37	MADONNA	I'M BREATHLESS	Sire/WB 26209	Falling this week	16.7
47	43	38	DON HENLEY	END OF THE ...	Geffen 24217	Back up	16.2
--	--	39	NEIL YOUNG	RAGGED GLORY	Reprise 26315	Great start	15.6
31	33	40	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	"LA Woman" developing	14.9
37	44	41	GARTH BROOKS	GARTH BROOKS	Capitol 93866	Monster Country action	14.8
28	32	42	EN VOGUE	BORN TO SING	Atlantic 82048	New single starting	14.4
--	45	43	ROGER WATERS	THE WALL, LIVE IN..	Mercury 846611	Gaining	14.2
--	--	44	RUSH	CHRONICLES	Polydor 838936	Building	14.0
36	38	45	AEROSMITH	PUMP	Geffen 24254	Ready for new single	14.0
42	39	46	SNAP	WORLD POWER	Arista 8536	New single starting	13.6
--	50	47	PUMP UP THE VOLUME	SOUNDTRACK	MCA 8039	Hot Pomo acts	13.4
34	42	48	HEART	BRIGADE	Capitol 91820	"Stranded" breaking	13.1
33	41	49	HARRY CONNICK JR	WE ARE IN LOVE	Columbia 46146	On tour	13.0
--	--	50	REBA MCENTIRE	RUMOUR HAS IT	MCA 10016	Hot Country	12.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

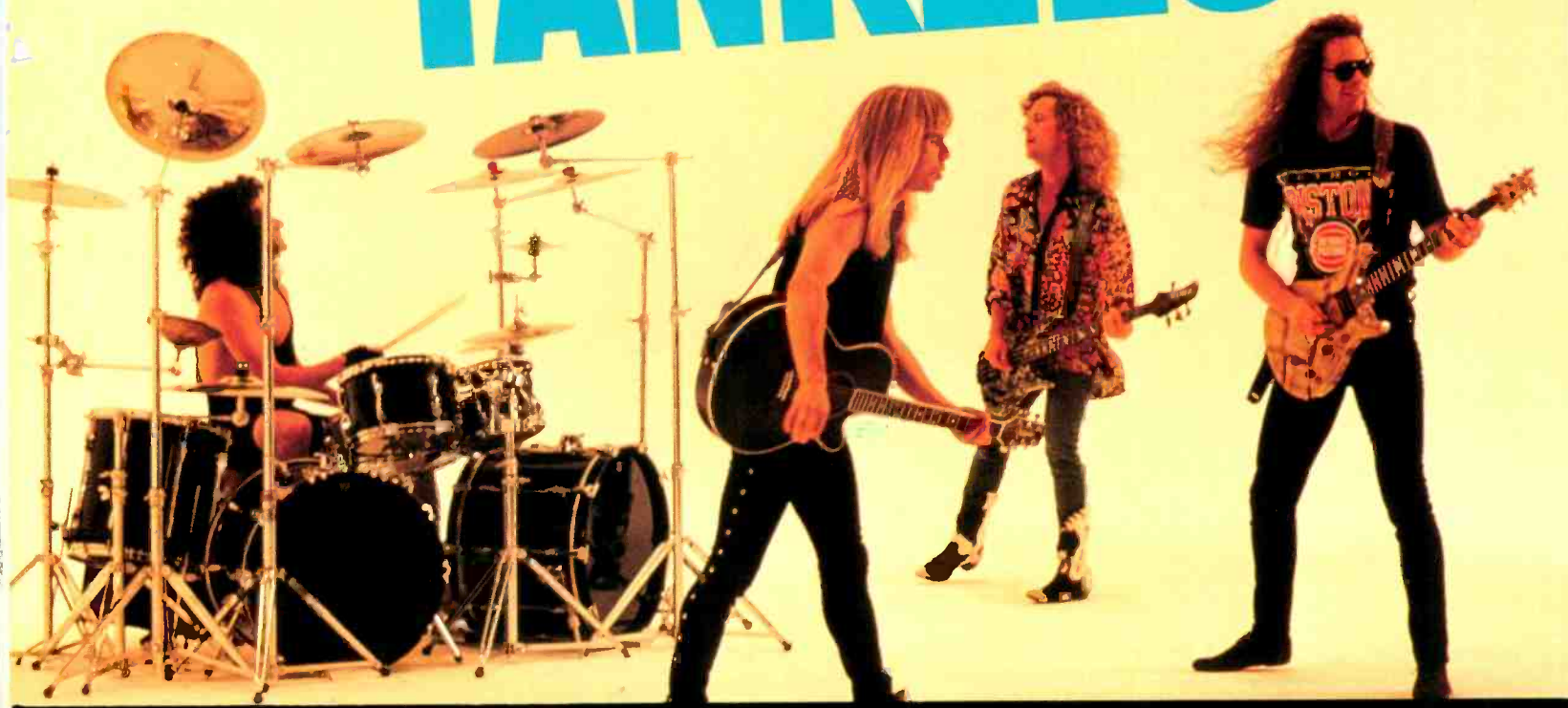
NEXT UP

KEITH WHITLEY (RCA)  
TWIN PEAKS (WB)

BLACK BOX (RCA)  
BOB DYLAN (Columbia)

# Red, White and HOT!

# DAMN YANKEES



### MOST ADDED!

KPLZ add  
Q102 add  
KXYQ add  
Y108 add  
I95 add  
KISN add  
KXX106 add  
WKDD add  
KQKQ add  
KSND add  
WNNK add  
WKRZ add  
KATM add  
KPXR add  
WQID add  
99KG add  
KAY107 add  
KBFM add  
KBOZ add  
KFBQ add  
KFRX add

KG95 add  
KIXY add  
KKHT add  
KMCK add  
KNIN add  
KZIO add  
KZOZ add  
PWR92 add  
WABB add  
WAYS add  
WDBR add  
WIFC add  
WILN add  
WKSF add  
WNYP add  
WOVV add  
WQUT add  
WSNX add  
WWFX add  
Y97 add

### CROSSOVERS WINNER!

KRZR deb 18  
PIRATE deb 21  
KZ93 deb 24  
92X deb 25  
WSKZ deb 25  
WRVQ deb 28  
WKZL deb 28  
WPXR deb 28  
KWSS deb 29  
WLRW deb 29  
KUBE deb 30  
WCGQ deb 31  
999KHI deb 36  
WJMX deb 36

### EARPICKS WINNER!

KYYY deb 37  
WBNQ deb 37  
WPFR deb 39  
WVSR deb 40  
YES97 deb 40  
  
KFMW 36-28  
WHTO 35-28  
WZOK 35-28  
KSAQ 39-34  
KTUX 40-34

### BREAKING AT:

KZZU KZII  
WBBQ OK95  
Z102 Q104  
B98 WHHY  
KFTZ WIBW  
KMOK WOMP  
KRNQ WVIC  
KTMT ZFUN

## "High Enough"

Produced and Engineered by Ron Nevison  
From the Gold Album DAMN YANKEES



©1990 Warner Bros. Records Inc.

E.C.M. Management: Bruce Bird/Bud Prager/Doug Backer



# STAR QUALITY IS VISIBLE FROM ANY DISTANCE.

## “FROM A DISTANCE”

By

**BETTE MIDLER**

From the Divine Miss, who gave us the Grammy-winning #1 “Wind Beneath My Wings,” an outstanding first single from her new album **SOME PEOPLE’S LIVES**.

Produced by Arif Mardin for Deniz Productions, Inc.  
Associate Producer: Marc Shaiman



© 1990 Atlantic Recording Corp. A Time Warner Company



**HITS**

# WAVELENGTH



by **Lenny Beer & Mike Murphy**

Can someone please wake Beer up, he just read the HOTFAX and fell asleep. Oh, thank you, let's start..... Attention this week centers on **Dene Hallam** and **KKBQ** Houston, where word has it that MD **John Cook** is considering an offer to join **Gerry D.** in Philly. If he jumps, will Hallam make a move to reunite with **WAVA** Wash's **Dave Elliott**? And, speaking of the former **KCPW** KC team, look for **KOY** Phoenix' **Dena Yasner** to stay put and not make the move to **Q105** Tampa..... What about those rumors of **Legacy** making an offer for LA's **Pirate** and NY's **WYNY**? The players all know each other and it's Legacy's m.o. to go after high ticket items..... Be sure to read **Ray Dio**'s riveting column on pg.

12..... Both sides continue to deny a sale of **WDFX** Detroit to **Sherman**, but the street thinks something's up. While this uncertainty continues, the PD search goes on. **WNVZ** Norfolk's **Chris Bailey** has taken himself out of it. Latest names to surface are **Joe Dawson** from **WBXX** Battle Creek and **Jack Oliver**, of Sherman's **KKRD** Wichita..... There are rumors circulating re: **92X** Columbus becoming **Cool 92** oldies..... (*Ed note: how come there aren't any good jokes in this column anymore?*)..... **KWOD** Sac MD **Pam Grund** exits for the MD position at **WIOQ** Philly. Taking her place at "The WOD" (*we love to say "The Wod"*) is **Shelly Morgan** from **The Fox** in Fresno. Could former Wod PD **Willie B.** be

headed to San Antonio?..... The **LL Cool J** single is **SELLING LIKE CRAZY**. Is it the next big crossover?..... At **WAVA**, **Cadillac Jack** moves in for 6-10pm and **Chris "Learjet" Leary** moves to 10pm-2am..... **John "Big Tuna" Antoon** (*who should drop the inane moniker*) exits that publication to form a radio consultancy. Thousands lining up for his expertise. Call at 818-789-6406..... New PD at **KRIX** Brownsville is **Kirk Davidson** & new MD is **Jesse DeLeon**..... Take time to listen to **Neil Young**'s new album. It'll make you feel good about being in the biz..... GM **Kevin Metheny** resigns his post at **WAEV** Savannah to work with the **Radio Group**. New GM is **Dan Gorby**..... **Trey Alexander** joins PD **John O'Rourke** as in-

terim Asst. PD/MD at **B106** Fort Wayne, starting up next week..... **Blowin' In The Wind**: **MMR**, **Scott Shannon** and **Hollywood Haze**..... And here's a pic of the mastermind behind the **MIX** format.





The fall follow-up to the smash "Summer Vacation."

From the new album

**THE  
PARTY**

Produced by JELLYBEAN for Jellybean Productions, Inc.

© 1990 Hollywood Records





*"Love baby,  
that's where it's at"  
—the B-52's*

Brought to you by



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