

July 2, 1990

Volume 4

Issue 198

\$5.00



# WINNERS

## FLASHMAKERS

JANET JACKSON A&M  
THE TIME P Park/Rep  
WILSON PHILLIPS SBK  
MC HAMMER Capitol

## CROSSOVERS

POISON Enig/Cap  
KEITH SWEAT Vint/Elektra  
STEVIE B LMR/RCA  
BELL BIV DEVOE MCA

## EARPICKS

POISON Enig/Cap  
JANET JACKSON A&M  
STEVIE B LMR/RCA  
DON HENLEY Geffen

## BREAKOUTS

BRUCE HORNSBY RCA  
ERIC B & RAKIM MCA  
MARIAH CAREY Col  
JOHN HIATT A&M

## WILDCARD

BELL BIV DEVOE MCA  
See Page 10 For Details

# HOT NEW RELEASES

MARC ALEX  
*Quick, Quick*  
Atco 98948

BLACK FLAMES  
*Watching You*  
Col 38T-73435

CALLOWAY  
*All The Way*  
Sol/Epic 35T-74516

DOC BOX  
*Slow Love*  
Motown MOT 4703

FLEETWOOD MAC  
*Skies The Limit*  
WB 19867

JEFF HEALEY  
*I Think I Love...*  
Arista AS203

JAMES INGRAM  
*I Don't Have...*  
WB 19911

TONY LEMANS  
*Higher Than High*  
Reprise 22907

PARTNERS IN KRYME  
*Undercover*  
SBK 05346

PERFECT GENTLEMEN  
*One More Chance*  
Col 38T-73419

THE SUNDAYS  
*Here's Where The Story...*  
DGC M5G2-24277

THOMPSON TWINS  
*Bombers In The Sky*  
WB 19989

JANE WIEDLIN  
*World On Fire*  
EMI 50309



TYLER COLLINS

BILLY GOODMAN  
MIDLAND  
288 THAYER ST  
PROVIDENCE, RI 02908

\*FIRST CLASS  
\*U S POSTAGE  
\* PAID  
\*SUN VLY, CA  
\*PERMIT #136



*"freddy's back?"*



4

# f o r



"no! it's worse...  
the anniversary issue is back!"

the **HITS** 4th anniversary issue.  
coming in august.



# PERFECT GENTLEMEN

**A SURE THING!** ONE MORE CHANCE, the second single and video from Perfect Gentlemen's blockbuster debut, "RATED PG" — fast approaching gold! OOH LA LA is an across-the-board smash! The hysteria will last all summer long, as PERFECT GENTLEMEN take to the road with NEW KIDS ON THE BLOCK!

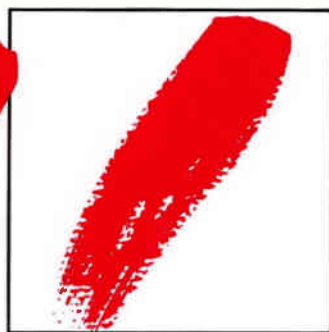
OPPORTUNITY KNOCKS! ONE MORE CHANCE ON COLUMBIA.



# ONE MORE CHANCE

Columbia  
Produced & Arranged by Maurice Starr for Maurice Starr Productions and Big Step Productions.  
Executive Producer: Dick Scott  
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Dick Scott Entertainment  
PLAY IT, SAY IT!  
★★★



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## SINGLES

New Kids still lead and no one is close. So, what does this mean? It's now more than a New Kids Christmas, it's a New Kids life.

4

## DIALOGUE

Maurice Starr is the man behind New Kids On The Block, Perfect Gentlemen, Ana and more. Our own Detroit dunce Gary Graff is merely HITS' man behind the eight-ball.

32

With 2 Live Crew records increasingly scarce in cities like Miami and San Antonio, HITS' radio scatterbrains tried to find out how the bans were affecting airplay, only to be declared obscene themselves.

54

## POST MODERN

It's still a World Party, but beware of Sonic Youth.

37

## ALBUMS

New Kids edge out a resurging M.C. Hammer while Keith Sweat explodes to #4. And watch out for 2 Live Crew, they may be banned, but they sure are selling.

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## Naked Gunslinger



*Capitol VP Promotion and noted centerfold John Fagot is heating up the charts these days, proving rock has a place in the Top 40 with breakthroughs by Poison and Heart, as well as cooking with sizzling rapper M.C. Hammer. And that's not just because he promised PDs around the country he wouldn't bare that awesome tush anymore. The fact is, Big John is hotter than ever — so hot he just may have to renege on that vow. Please, John, for Hale's sake, keep it covered!*

## On The Cover

Cover girl Tyler Collins is one bodacious talent, and that doesn't even take into account her singing ability. But seriously folks, this bountiful beauty is busting through with a humongous hit in the fast-rising RCA single "Girls Nite Out," from the album of the same name.



# HITS TOP FIFTY SINGLES

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Hanging tough at #1 is **New Kids On The Block** with Donny Wahlberg just hanging in there. **Mariah Carey** jumps from #21 to #16 and her album debuts at #37; this one is going all the way. Despite the kinky stuff, the new **Madonna** cut is al-

ready pulling huge phones as it moves from #28 to #20. **The Time** takes a 9 point jump to #36 and the new **Janet Jackson** is the #1 most added, debuting at #43.

			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	<b>NEW KIDS</b>	STEP BY STEP	Columbia 38T-73343	Holding solid
1	2	2	ROXETTE	IT MUST HAVE...	EMI 50283	Steady
2	3	3	BELL BIV DEVOE	POISON	MCA 53772	From Top 5 Lp
11	7	4	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	Good 45 sales
5	4	5	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	From Top 15 Lp
8	8	6	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Strong
10	9	7	EN VOGUE	HOLD ON	Atlantic 87984	Huge single sales
12	10	8	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Lp is #9
15	12	9	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	Smash
17	14	10	TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Selling well now
4	5	11	WILSON PHILLIPS	HOLD ON	SBK 05334	New 45 exploding
21	19	12	SNAP	THE POWER	Arista 2013	Hot seller
23	16	13	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	From smash Lp
22	16	14	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Breaking big
9	11	15	AFTER 7	READY OR NOT	Virgin 98995	Peaked
28	21	16	MARIAH CAREY	VISION OF LOVE	Columbia 73348	From exploding Lp
6	6	17	MADONNA	VOGUE	Sire/WB 7-19863	Falling now
20	18	18	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Steady
7	13	19	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	New 45 exploding
43	28	20	<b>MADONNA</b>	<b>HANKY PANKY</b>	Sire/WB 19789	Kicking in at Top 40
38	26	21	MELLOWMAN ACE	MENTIROSA	Capitol 15509	Sales
24	22	22	NIKKI	NOTICE ME	Geffen 4-19946	Steady
30	27	23	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	Gaining quickly
14	15	24	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	New single soon
13	17	25	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Falling

(Based on a combination of sales and airplay)



# The SUNDAYS

"here's where the story ends"

the first single and video from their debut album  
**reading, writing and arithmetic**



TOP  
50

# HITS TOP FIFTY SINGLES

2  
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	ARTIST	TITLE	LABEL	COMMENTS		
37	29	26	MOTLEY CRUE	DON'T GO AWAY MAD	Elektra 64962-4	Exploding
35	30	27	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
45	39	28	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	Lp jumps to #4
39	33	29	SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Building at Top 40
46	36	30	GEORGE LAMOND	BAD OF THE HEART	Col 38T-73339	Performing at Top 40
32	31	31	ELTON JOHN	CLUB AT THE END	MCA 15818	Steady
44	35	32	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking
18	25	33	HEART	ALL I WANNA DO...	Capitol 44507	New 45 exploding
42	37	34	BAD ENGLISH	POSSESSION	Epic 73398	Going at Top 40
16	23	35	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Falling
--	45	36	THE TIME	JERK OUT	Reprise 19750	Lp out July 10th
47	42	37	BABYFACE	MY KIND OF GIRL	Solar/Epic 45T-74510	Hot follow up
40	38	38	JANE CHILD	WELCOME TO THE	Warner Bros 21537	Steady
49	44	39	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Lp debuts at #43
48	43	40	LIGHTNING SEEDS	PURE	MCA 53816	Pomo to pop
--	47	41	HEART	I DIDN'T WANT	Capitol 44553	Sweeping Top 40
50	46	42	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building quickly
--	--	43	<b>JANET JACKSON</b>	<b>COME BACK TO ME</b>	<b>A&amp;M 1475</b>	<b>Most added at Top 40</b>
--	--	44	WILSON PHILLIPS	RELEASE ME	SBK 07322	Hot follow up
--	49	45	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Tons of Top 40
--	50	46	ANITA BAKER	TALK TO ME	Elektra 64964	Going Top 40 quickly
--	--	47	FAITH NO MORE	EPIC	Slash/Reprise 4071	Rock monster
--	--	48	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Hot follow up
19	24	49	JANET JACKSON	ALRIGHT	A&M 1479	New 45 most added
--	--	50	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Breaking at Top 40

(Based on a combination of sales and airplay)

NEXT UP

BELL BIV DEVOE (MCA)  
KYPER (Atlantic)  
SEIKO/WAHLBERG (Col)

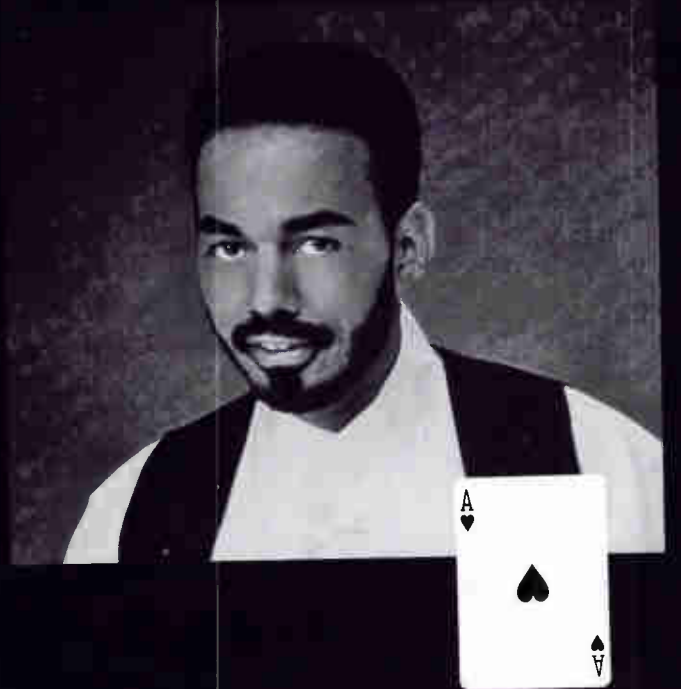
G. ESTEFAN (Col)  
DANGER DANGER (Epic)  
DON HENLEY (Geffen)

POISON (Capitol)  
ST. PAUL (Atlantic)  
MAXI PRIEST (Charisma)



HE'S DOIN' IT AGAIN!

# JAMES INGRAM



Produced by THOM BELL (for Bellboy Productions)  
and JAMES INGRAM (for James Gang Productions)  
From The Album IT'S REAL



© 1990 Warner Bros. Records Inc.

“  
I  
D O N ' T  
H A V E  
T H E  
H E A R T  
”

THE NEW SINGLE

# FAITH NO MORE



## EPIC PHONES

The "Epic" saga continues: in markets as diverse as L.A., Seattle, Detroit and Atlanta, "Epic" unleashes a bona fide phone bank bonanza when ever it is played.

## EPIC MTV

The "Epic" video has jumped into Stress rotation and continues to notch Top Five requests on "Dial MTV."

## EPIC SALES

Album sales of *The Real Thing* are cutting a swath toward Gold at the rate of 75,000 copies per week.

## EPIC TOUR

Faith No More's scorching U.S. tour has left loyal fans and new converts alike gunning for more. In the last year, the band played more than 150 dates in the U.S. and visited the U.K. four times, where they twice broke open the British Top 20.

## EPIC PRESS

"Faith No More has the funk of Living Colour with the songwriting skill of 60's Who. What the band does with both these abilities defies classification!"—San Francisco Examiner. "This band is, quite simply, brilliant!"—Kerrang!. "Very soon they could have the world at their feet!"—Melody Maker.

## EPIC BUZZ

Critical acceptance on an industry-wide basis is growing every day. Musicians from Metallica to Guns 'N Roses are calling the music of Faith No More "brilliant," "refreshing" and "original!"

"EPIC"  
The Hot New Single  
Produced by MATT WALLACE and FAITH NO MORE  
In Your Hands Now.

From the album **THE REAL THING**  
Career Direction: Warren Entner/John Vassiliou for W.E.M.  
© 1990 Slash Records



# EPIC REACTION.



HITS

# FRONT PAGE



SONIC YOUTH  
*Next Debbie Gibson?*

July 2, 1990

Volume 4

Issue 198

\$5.00

## Will Rock Roll On Top 40 This Summer?

# ROCK ON!?!?

### Crew Comes Again

Most records that succeed without the help of radio do so by word of mouth. But **2 Live Crew's** "As Nasty As They Wanna Be" is the first non-radio smash we can think of that's succeeding by word of judge.

With enormous exposure in local and national media following the now-famous obscenity ruling by a federal judge in Florida, "Nasty" is enjoying a throbbing, humping, spurting (*Ed Note: Thank you, we're feeling much better now*) second life at retail.

The numbers tell the story: #1 at **RTI One-Stop, Nova, Karma, Sea Port** and **Apple Tree**. Top Five at **Wall to Wall, Southwest Wholesale, National Record Mart, Wherehouse, Cavages, Navarre, Streetside, Vinyl Vendors, Zips** and **Baker & Taylor One-Stop**. Top Ten at **Sound Warehouse** and **Angott One-Stop**. Top 15 at **Tower National, Music Plus, Pacific Coast One-Stop** and **City One-Stop**.

There's no longer any doubt, folks — anti-porn crusader **Jack Thompson** hasn't slain the dragon, he's created a monster. **Luther Campbell** should give him points!!

### We Had To Run This



**2 Live Crew** — *If it wasn't for a bunch of reactionary losers, this otherwise mediocre rap group wouldn't be pictured here.*

### Even More Crew News

And now for the popular new feature, **2 Live News In Review**:

—The **RIAA** has decided to enter a friend-of-the-court brief on behalf of the rap group.

—A pair of conservative politicians — Rep. **Dana Rohrbacher** (R-Calif.), a highly vocal critic of the NEA, and Sen. **Connie Mack** (R-Fla.) — have come out in support of **2 Live Crew**.

—**Bruce Springsteen** has reportedly given the rappers

permission to use the melody of "Born In The USA" on the title track of their upcoming follow-up LP, "Banned In The USA."

—An unknown hacker jammed the police band of the Broward County Sheriff's Dept. by playing **2 Live's** "Me So Horny."

—Finally, **Campbell** and **Thompson** have announced plans to collaborate on a TV miniseries based on the **2 Live** saga — with clean and nasty versions, of course.

Unless you've spent the past 12 months in a coma, it should come as no surprise to you that **rock** has not been the genre of choice at Top 40. For a seeming eternity, most programmers have been more than happy to dance the night away.

But the inversion layer may finally be lifting. After a massively impressive first week at Top 40 for **Enigma/Capitol's Poison**, which shot out of the box with some MAJOR Top 40 alphabet soup, labels are hoping that the plethora of rock product due this summer will be met with open minds at the least, and open playlists at best.

This week, **Poison's** "Unskinny Bop" pulled huge phones while grabbing a slew of stations, including **Y95, Z100, Q102, WEGX, B104, KUBE, KBEQ, KDWB, KEGL** and **Pirate**.

These adds aren't going unnoticed by the various majors who are waiting in the wings to release (between now and September) **Jon Bon Jovi, ZZ Top, Cheap Trick, Ratt, Queensryche, Warrent, Bullet Boys** and **Winger** among others.

"Gnarly!!!" screamed **Wilma Fingerdo**, PD of **KRRK**, in Bolan, Calif. "I just wish **Poison** wasn't managed by that **Rosencrantz** nerd!"



PIC OF THE WEEK



Wall Of Salami

When legendary songwriter **Doc Pomus** (l) and his equally luminous buddy, producer **Phil Spector**, find themselves on the Lower East Side starved for some kosher pastrami, they head right over to **Katz's Famous Deli** on E. Houston Street, where they're seen at a gala bash celebrating the birthdays of **Doc** and his brother **Raoul Lionel Felder**, dean of divorce lawyers. Spector is pictured catching a whiff of a salami sandwich the birthday boy just sucked down.

Quick Hits

MTV adds this week are: **Jon Bon Jovi** (Mercury), **Paula Abdul** (Virgin), **Winger** (Atlantic), **Cheap Trick** (Epic), **David Baerwald** (A&M), **the Time** (Reprise), **Damn Yankees** (WB), **Red House** (SBK), **World Party** (Chrysalis), **Gary Moore** (Charisma) and **Jane Wiedlin** (EMI). **World Party** (Chrysalis) switches cuts in **Buzz Bin** to "Message In A Box," while **Sundays** (DGC) and **Adrian Belew** (Atlantic) remain.

WILD CARD

BELL BIV DEVOE (MCA)

The label is still waiting to officially release this one to Top 40, but we're not waiting any longer to pick it. It's exploding in crossover markets everywhere, pulling phones and already selling. Major adds this week include **WPLJ**, **KKFR**, **WIOQ**, **WLOL**, **KHTK**, **Y106**, **WNVZ**, **HOT105**, **KKFR**, **KGCI** and **HOT97.7**. It moves 17-11 **KS104**, Deb 17 **WHYT**, 14-12 **KMEL** and is nearly closed. Back to back smashes!!!

Wunsch Heads CBS Nashville

**Roy Wunsch** "In A Lifetime" has been named President, CBS Records, Nashville. The announcement was made by **Tommy Mottola**, President, CBS Records, who said the move is part of a reorganization which essentially establishes a new CBS country music label, with Columbia and Epic now having their own separate A&R and Promotion staffs.

"The contribution of CBS Records' Nashville division to the overall success of CBS Records has never been stronger, and Roy's leadership has greatly increased the operation's profile," stated Mottola. "Now I'm hoping he can help me find a good pasta place down there when I come to visit. You can't get a decent tortellini in that town. I can't eat barbecue all the time."

Wunsch has been associated with the CBS Records' Nashville division since 1975. He has held the position of Sr. Vice President and General Manager there

since February, 1988.

Wunsch commented: "I didn't mind when you made fun of my name. It didn't even bother me when you maligned Nashville's fine cuisine, but this is where I draw the line. Keep that ringer **Holly Gleason** away from me. She just took me for \$35 on the back nine at the Nashville Golf & Athletic."



Roy Wunsch: Congratulated by pals **Twische** and **Thrische**.

Who's Roy Hanging With This Week?



Because of all the uproar about "The Naked Gun" being shown in Turkey in all its anti-ayatollah glory, we figured what better week to have **Leslie Nielsen** up to the office to hang with our own **Salman Rushdie** — **HITS'** Senior Editor **Roy Trakin**. Roy was on the nutty nutty Iranian hit list for years, but is now considered safe after a ruling body decided he was too much of a schmoe to bother with. (Ed Note: If this routine runs one more week, will that be one week too many? Just asking.)

## WB Strikes Gold

Jeff "Worth His Weight In" Gold has been named Senior Vice President/Creative Services at Warner Bros. Records, it was announced by **Mo Ostin**, Chairman of the Board. In his new post, Gold will oversee all activities of the Creative Services and Product Management Departments, as well as receiving keys to the vault where the back catalog CDs are stored.

Ostin commented, "We feel very fortunate to have Jeff come aboard. The wonder of it is that it's taken so long to get him here. He began the trip from Hollywood to Burbank several months ago by bus, and we've been eagerly awaiting him ever since. You'd think with the money he makes, he could afford a car."

Prior to joining WB, Gold served for nine years in various capacities at A&M, most recently as Vice President of Marketing/Creative Services. His first job in the industry was managing Rhino Rec-

ords' flagship outlet in Westwood. He also produced the label's first-ever single, "Go To Rhino Records," by **Wildman Fisher**, which certainly puts him in our rock pantheon.

Gold remarked, "As a record collector and executive, there's no label I've held in higher esteem than Warner Bros. Now, if you sad sacks will excuse me, it's time to raid the library for some of those old **Captain Beefheart** albums."



**Jeff Gold:** Tie courtesy Mr. Giuseppe of Sherman Oaks.

## Eight Guys That Look Great In Billboard



*Here's a distinguished photo that really doesn't belong in this rag, but looks absolutely marvelous in the more distinguished trades. Folks, don't look at our use of this photo as the intentional degradation of these important industry gunslingers. Instead, see it as a reaffirmation of the wit, intellect and integrity that **Billboard** provides this wacky industry. We love this industry, but most importantly, we love **Billboard**. Thank you for your time. Pictured (back row, l-r): PolyGram International Executive VP and CFO **Jan Cook**, A&M Chairman **Jerry Moss**, Island Chairman **Chris Blackwell**, and PolyGram UK Chairman **Maurice Oberstein**. In the front row are (l-r): Phillips Chairman and CEO **Jan Timmer**, PolyGram International Executive VP/CEO PolyGram U.S. **Alain Levy**, PolyGram UK A&R Ruler **David Bates** and PolyGram International President/CEO **David Fine**.*

## Two Photos We Ran Together



*The photo on the right shows our old pal **Daniel Glass** testing out his new aphrodisiac perm gel on some unsuspecting young victims during a recent visit to Japan. This little encounter proved more culturally significant than it appears, as it was the first time these innocent schoolchildren had the oppor-*



*tunity to meet an authentic American dork. To help describe the next scene on the left, we've enlisted that lovable little combo on the right, **2 Live Crew**. As always, we hope you enjoy both these fine, fine photos.*



# Peter Is A Slab Of Meat "Blond" On Tube



Sure, this picture features (l-r) Las Vegas Mirage owner **Steve Wynn**, **KLUC PD Jerry Dean** and **Cher**, but we're really stoked to once again run a shot of Geffen's own love god, stud muffin, beefcake adonis. We're talking the Man With The Nooky Plan, Mr. Hot Monkey Love, King Russell The Love Muscle — that's right folks, it's **Peter "Don't Call Me Nappy & Make It Snappy" Napoliello** (right). As always, the first 64,908 people to call Peter at (213) 278-9010 will receive a free, autographed 8x10 glossy of the Snap-Man. Call now and receive your free copy of Peter's book, "I Think It's Healing To Have A Mirror On The Ceiling." **CALL NOW!!!**

HBO has snagged the rights to **Madonna's** "Blond Ambition" show. The cable channel will telecast the final show of the tour live from Europe August 5. The announcement by HBO ended speculation as to whether "Blond Ambition" would wind up as a feature film or a pay-per-view event.

Meanwhile, the final show on the U.S. leg of the tour at Meadowlands Arena June 25 generated a reported \$300,000 for the American Foundation for AIDS Research.

## Old Friends Gather At A Wedding



That's **Robert Plant** and **Jimmy Page** jamming at the wedding of **Jason Bonham** (center) after young Jason tied the knot with **Jan Charteris** in suburban London. Among the tunes the guys and bassist **John Paul Jones** covered were "Black Dog," "Rock And Roll," "Custard Pie" and "When The Levee Breaks." Yelled one of Bonham's young pals, "Skip the oldies, gramps — jam on something we recognize."

## Quick Hits

VH-1 adds this week are **Bob Marley** (Island), **Jeff Lynne** (Reprise) and **John**

**Lee Hooker** (Chameleon). The Marley and Lynne videos go into **Five Star** rotation.

## Block & Blue

**New Kid on the Block Donnie Wahlberg** was in stable condition at an upstate N.Y. hospital after suffering several injuries when he fell on stage during the grand finale of the group's concert last Sunday at Saratoga Raceway, the second of its current "Summer Magic" tour. Wahlberg suffered bruises to his chest and cuts to his arms and mouth, which required stitches in his lower lip, making it difficult for him to sync. Mentor **Maurice Starr** said the accident was all part of his preconceived plan to make the group even bigger by replacing all the existing members with live-action Robo-Kids.

## Looking For Milton Sincoff's Neck



Hey, it's great to receive this shot of **Dave Stewart** hanging at **Arista HQ** with staffers to celebrate the release of his new **Spiritual Cowboys** project. Hey that's just fine and dandy, but **AAAAARGH!!! WHERE THE HELL IS ARISTA SR. VP OF PURCHASING & MANUFACTURING MILTON SINCOFF??!** Whew, there he is. We got a little nervous for a moment. God bless you, Milton.

## MGM Not-So-Grand

The ultra-luxurious **MGM Grand Air** will add a coach class this summer, but the passengers in the two classes won't even see each other, according to the company's president. The service begins on August 16th, when the carrier activates its three newly acquired DC-8 Super 62 airliners. Up until now, the airline has flown between N.Y. and L.A. in Boeing 727s outfitted with private compartments, a stand-up bar and swivel seats. The new coach class will place passengers in the hold with the dogs and luggage. "It's much more comfortable than sending yourself somewhere Federal Express," said an airline spokesman.

# JANE WIEDLIN • WORLD ON FIRE



THE HIGHLY  
FLAMMABLE DEBUT TRACK  
FROM THE ALBUM  
**TANGLED**



PRODUCED BY PETER COLLINS FOR JILL MUSIC LTD.  
ADDITIONAL PRODUCTION BY  
JUSTIN STRAUSS FOR JUST RIGHT PROD.  
REMIXED BY JUSTIN STRAUSS AND DANIEL ABRAHAM  
MANAGEMENT: GED MALONE

**EMI**

ACTIVE  
ROTATION  
ON



...y. This  
...e go-go...  
...while an  
...delivers big  
...s TANGLED  
...nat record and  
...World On Fire" is its icing...

**HITS** July 2, 1990



## Juan & Orlando Rate A Record



Those nutty, nutty HITS Parking Engineers Juan and Orlando are at it again this week, showing why they're quickly becoming the most revered tastemakers in the industry. Here are those looney little seatbelt freaks giving their much sought-after opinions of the mega-selling Heart project. Uh-oh, guys, doesn't look like your thumbs are pointed up. What gives? "Not enough Latin people," said Juan. "Makes me yearn for the driving rhythms of 'Barracuda,'" stated Orlando. And where the heck will we find their thumbs next week? Stay tuned.

## Rock 'Zine Scene

Legendary Creem magazine returns to the newsstands July 17th under new management and a different editorial direction. The 20-year-old publication will have few similarities to its feisty, irreverent predecessor — which means, hopefully, paying its writers. The oversized format's new slogan is "Everything you ever needed to know about music... with a taste of fashion," replacing the old publication's "America's Only Rock 'n' Roll Magazine." Times have changed.

Meanwhile, publisher Bob Guccione, Jr.'s revolving door editorial policy at Spin has a new twist. The Gooch has turned over the entire October issue to director Spike Lee. Planned features include an interview with Washington mayor Marion Barry, as well as articles about "Fear of a Black MTV" and Michael Jordan's miracle baldness cure (shave your head).

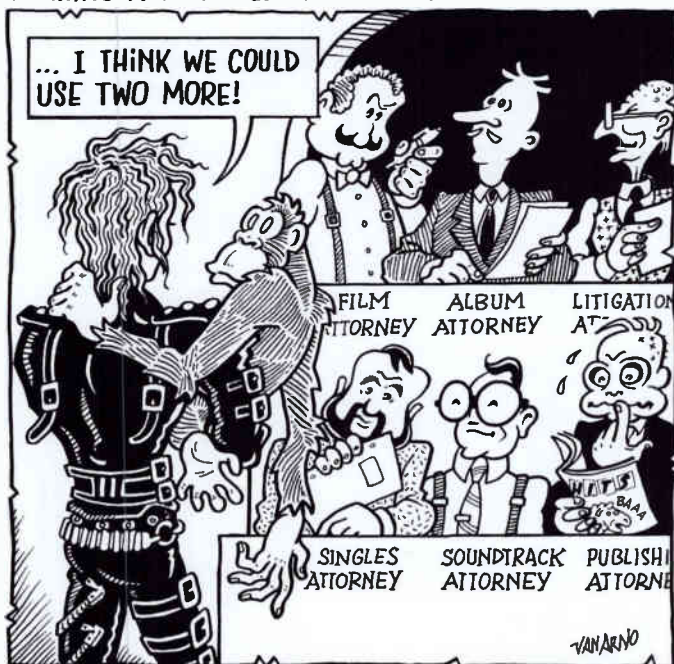
## Great Artist Hangs With Losers



A&M's John Hiatt is an incredible talent who deserves to be a superstar. Well, at least he deserves better than to be hanging with (l-r) HITS' Features Editor Holly Gleason, Senior Editor Roy Trakin and VP/Managing Editor David "Mr. Repellent" Adelson whose mug has been covered for your viewing comfort. Roy is pictured thanking Dave for bringing him back to the magazine.

# AIRHEAD

WORKING FOR MICHAEL CAN BE A REAL THRILLER...



HOW MUCH INFLUENCE DOES BUBBLES REALLY HAVE?

## Shawn Cripps Wanted This Photo Run



When HITS Research Goddess Shawn Cripps wants something, she gets it. So it comes as no surprise to see the jello-spined editors of this horror show scramble like tadpoles to please young Shawn when she screamed: "Run a picture of my husband for the 6,789th time!!!" Yes, your highness, may we polish your nose ring? Pictured presenting L.A. Guns with gold for their "Cocked & Loaded" are (l-r): Kelly Nickels, Polydor's Billy Cox, Tracii Guns, Poly VP A&R West Coast Bob Skoro, Phillip Lewis, Steve Riley Polydor's Sean Renet, Shawn's husband Mick Cripps and Poly's Cliff O'Sullivan.



# TROOP



"ALL I DO IS THINK OF YOU"



SUMMER TOUR WITH M.C. HAMMER!

#1 URBAN SMASH!  
GOLD PLUS ALBUM!  
**CROSSOVER!**

- KLUC add
- KKFR deb 31
- KLUC deb 29
- WPGC 5-4 (Hot)
- KMEL 17-6 (Hot)
- KS104 20-13
- KJMZ 19-16
- FM102 18-16
- KITY 27-25
- WCKZ 34-29
- BREAKING AT: KROY



**MOST ADDED! (2ND WK)**

- 32 NEW INCLUDING:
- KCPX add
  - Y107 add
  - WLOL deb 34
  - KISN deb 38
  - WKBQ 28-24
  - Q102 35-31
  - BREAKING AT: KXYQ
  - KEGL
  - KDWB HOT94.9



"STRANGER TO LOVE"

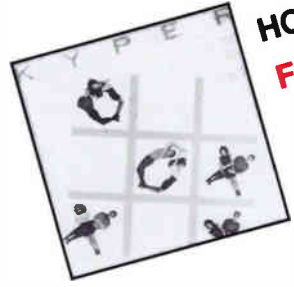
HOT REACTION RECORD!  
**FLASHMAKER!**

- 15 NEW INCLUDING:
- WPLJ add
  - KMEL add
  - WIOQ add
  - HOT97.7 add
  - X100 add
  - KKFR add
  - KROY add
  - KWOD add
  - KS104 deb 20
  - KZZP deb 29
  - WHYT 18-8 (Hot)
  - HOT 99.9 17-14 (Hot)
  - Y107 25-15 (Hot)
  - WDFX 22-15 (Hot)
  - Q106 26-20 (Hot)
  - WZZG

# KYPER



"TIC TAC TOE"



HOT REACTION RECORD!  
**FLASHMAKER!**

- 15 NEW INCLUDING:
- WPLJ add
  - KMEL add
  - WIOQ add
  - HOT97.7 add
  - X100 add
  - KKFR add
  - KROY add
  - KWOD add
  - KS104 deb 20
  - KZZP deb 29
  - WHYT 18-8 (Hot)
  - HOT 99.9 17-14 (Hot)
  - Y107 25-15 (Hot)
  - WDFX 22-15 (Hot)
  - Q106 26-20 (Hot)
  - WZZG



**CROSSOVER!**

- 20 NEW INCLUDING:
- HOT97 add
  - KKBQ add
  - KRBE add
  - PWRPIG add
  - HOT97.7 add
  - Q106 add
  - KROY add
  - WTIC add
  - KITY add
  - KTFM add
  - WKSS add
  - HOT94.9 add
  - WCKZ add
  - KTUX add
  - KZFM add
  - WRCK add
  - KYRK add
  - KBFM add
  - KLUC add
  - Q104 add
  - WPXR add



"DON'T COME CRYIN''"

When you play it, say it!



On Atlantic

# Sinead O'Connor

**CROSSOVER!  
MTV HEAVY!**

**8 HITS TOP FIFTY ALBUMS!**

PWRPIG	add	KITS	2-2
KQKQ	add	HOT94.9	22-18
KATM	add	WXKS	28-21
WVSR	add	KKBQ	28-23
		G98	33-23
Z106	deb 25	XL106	28-25
WINK	deb 35	KFMW	35-25
95XXX	deb 37	G105	29-25
KYYY	deb 37	KSAQ	35-27
K106	deb 38	WKBQ	32-28
KTMT	deb 39	WZZU	32-28
WJMX	deb 40	KZOZ	34-30
WFLY	deb 40	93Q	38-32
		KFBQ	36-33
		CKOI	39-34
		99KG	40-35
		WBNQ	39-36
		KZZU	39-36

"It's a difficult task to follow-up what may be the #1 Record of the Year, but Sinead O'Connor succeeds with 'Emperor's New Clothes.' This track has the balls that Top 40 is lacking. Already Top 5 Phones."

*Jerry McKenna, MD - WXKS, Boston  
28-21*

"Top 15 phones after only 2 weeks of play and very strong with females. It's so hot it makes me want to shave my head!"

*Jon Bryant, MD - G98, Portland  
33-23*

#### HOT SALES AT:

- #3 CD One Stop/L.A.
- #4 Tower/Natl
- #4 Justin Ent/Atlanta
- #5 Rainbow/S.F.
- #5 Lechmere/Boston
- #6 Sound Warehouse/Dallas
- #6 Sight & Sound/Portland
- #7 Kemp Mill/Washington DC
- #7 Target/Natl
- #9 Sam Goody/East
- #10 Peaches/Miami
- #10 Warehouse/L.A.

THE NEW SINGLE AND VIDEO

## the emperor's new clothes

FROM THE ALBUM

### I DO NOT WANT WHAT I HAVEN'T GOT



Chrysalis.



## And Howabout Wayne Watkins' "Ladder" Shot?



Nothing we love better than receiving standard boring executive announcement shots for "The Ladder" that aren't standard boring executive announcement shots for "The Ladder." Witness this shot we received from Capitol announcing the promotion of **Wayne Watkins** (left) to the post of **Manager of Product Development**. Wayne joined Capitol three years ago as **Scheduling Coordinator**. In that post he created Capitol's data base for release schedules and product tracking reports. Zzzzz. But it's a great picture, Wayne.

### Quick Hits

The Most Added records at Top 40 radio this week are #1 **Janet Jackson** (A&M), #2 **Poison** (Enigma/Capitol), #3 **Wilson Phillips** (SBK), #4 **Time** (Reprise) and #5 **Don Henley** (Geffen). Strong

early development weeks are also turned in by Atlantic's **St. Paul**, DGC's **Nelson**, Columbia's **Paul Young** and last week's **Wildcard**, **Stevie B** (LMR/RCA).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DICK TRACY	15.5m	6667	50.3m	WB
2 ROBOCOP2	14.1m	8001	14.1m	—
3 TOTAL RECALL	8.3m	3885	81.4m	—
4 ANOTHER 48 HOURS	7.6m	3319	50.6m	—
5 GREMLINS 2	7.1m	3284	21.4m	—
6 BETSY'S WEDDING	4.7m	4449	4.7m	—
7 BACK TO THE FUTURE III	3.8m	2215	64.1m	WB
8 PRETTY WOMAN	3.4m	2272	144.2m	EMI
9 BIRD ON A WIRE	2.6m	1800	59.4m	—
10 MILO & OTIS	1.5m	1622	4.6m	—

## The Ladder

a rundown of executives on the move



Williams



O'Connor



Levy



Szulinski

**Del Williams** has been named Sr. National Director, Top 40 promotion, Elektra Entertainment, it was announced by **Brad Hunt**, Sr. VP/GM for the label. Prior to his appointment, Del stopped by the **Milli Vanilli** "Blow and Go" Hair Salon for a few discrete extensions and a facial buff.... **Maureen O'Connor** and **Sherrie Levy** have been elevated to the post of Sr. VP, Music Division, based in L.A. and N.Y. respectively, at **Solters/Roskin/Friedman, Inc.** After the announcements were made, the fire department was summoned to get them down. The two executives will share responsibilities for overseeing the agency's enhanced representation of music and related corporate clients, as well as shamelessly padding their expense accounts by taking losers to lunch.... **Andy Szulinski** has been upped to National Director, Pop Promotion, Mercury Records, by **David Leach**, Sr. VP of Promotion for the label, who said, "Anyone named after that character with no vowels in his name in *Superman* (**Mr. Mxyzptk** for all you folks who don't know incredibly stupid trivia) can't be all bad." Andy recently underwent phonetic surgery.... **Bob Feiden** and **Wendy Goldstein-Ishkans** have been

promoted to Senior Directors of A&R at RCA Records, it was announced by label President **Bob Buziak**. **Feiden** has been Director of A&R at RCA since January, 1988, while **Goldstein-Ishkans** has been with the label since 1984. Neither has ever been seen in the company of the other, leading us to believe they are the same person.... The lovely, vivacious, beautiful, charming **Angee** "Don't You Dare Say I'm Related to Larry" **Jenkins** has been appointed Manager, Publicity, for MCA Records, by **Paula Batson**, VP, Public Relations, for MCA Music Entertainment Group. **Angee** was most recently with EMI, where she ogled well-built men in provocative G-strings with her colleague **Kim Akhtar**.... **HITS Senior Editor Roy Trakin** was promoted to nothing this week; however he was voted "Most Promising Prospect" by the National Association Of Kvetching Old Jewish Guys. **Trakin** continues to be a real schlemiel. (Ed Note: What was really amazing about this week's self-serving filler is that it didn't even fill up this nightmare, thus forcing this Editor's note. Don't you feel embarrassed for reading this far?)



Feiden



Ishkans



Jenkins



Trakin

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Industry tongue wagers were wagging overtime this week after the latest Michael Jackson reshuffling of his inner circle (*See Near Truths*, 6/25). The exit of John Branca, who with his firm, Ziffren, Brittenham & Branca, has represented the gloved one for over 11 years, means there are some major changes to come. Before we get to the buzz on the street, let's review some history. Both Frank Dileo and the team of Weisner & DeMann know that working for Michael can be a short-lived experience, as each handled management chores for one album. Couple that with the exit of Business Manager Marshal Gelfand and departure of longtime producer Quincy Jones, and you start to see a trend. And what about new material? A new project has been due "anytime now" for the past year. Will current events delay any impending release? And what about Michael's management? In the past few months, the artist had selected a new gunslinging management team who were in the 11th hour negotiations when the latest changes went down. That process seems to be on hold until the attorney situation can be straightened

## A Thriller



Michael Jackson — Can you say, action?

out. Insiders believe Michael is being urged to decentralize the power of attorneys by hiring several of them for different functions. Right now, it appears Burt Fields will be handling litigation chores with Bruce Ramer doing film duties. There's speculation over Lee Phillips grabbing the publishing empire, while a number of names are floating about in the record field, including Phillips, Alan Grubman and Don Passman. The timing of this uncertainty comes at a time when Jackson was due to renegotiate his deal with CBS immediately after he delivered the next project. Will a new attorney initiate those talks before delivery, and what are the possibilities of using the seven year statute (A Cal. law prohibiting anyone from having a personal services contract for more than seven years) as negotiating leverage? Two important sidenotes are the emergence of Business Manager Richard Sherman of the firm of Breslauer, Jacobson & Rutman as one of the key people in the inner circle; but even more major is the question of an underlying battle of two superpowers who are behind the scenes but very much involved. Interestingly, insiders are pointing out that throughout all of the changes in Michael's career, there's been one constant — Branca. Some folks are mighty hesitant to say this recent split is a done deal. Saying "stay tuned, there's action to come," is an understatement..... There is other news, folks. Look for Tom Gorman to receive his Sr. VP stripes at Chrysalis..... Alan Kovac's Impact Records has inked a label deal with MCA. Look for approx. 12 projects in its first year as well as a national and field Promo staff.

# MINI MUGS



**RENDER ONTO CAESAR:** It was a late night in Vancouver and MCA Music Publishing President Leeds Levy (standing, second from l) decided, instead of going back to the hotel room to box the jesuit, why not go bother recent worldwide co-publishing signing Little Caesar, hard at work putting the finishing touches on their new album for Geffen? Trying hard not to make fun of the man's new mustache and goatee facial tattoos are (standing, l-r): Elizabeth Anthony, MCA; Tom Morris of the band; Levy; and Apache of the band. (seated, l-r): Fidel Paniague, Ron Young and Tom Morris of the band.



**SLAUGHTER IN DETROIT:** Members of Chrysalis Records recording group Slaughter tell amusing Vinnie Vincent stories to the folks at WHYT in Detroit before living up to their name and killing everybody, leaving entrails all over the studio. Shortly before the massacre, everyone lined up and made like Rockettes, (l-r): Bruce Marek, Chrysalis; Shirley Adray, WHYT; band members Tim Kelly and Blas Elias; Greg Thompson, Sr. Dir., Pop Promo, Chrysalis; Mark Jackson, WHYT; Dana Strum, and Mark Slaughter of the band.



**THE SEDUCTION OF REGIS:** When they told Vendetta/A&M's hit dance group Seduction some of the things they might have to do to promote their hit single, "Two To Make It Right," they had no idea it would involve actually having to get close to syndicated TV host Regis Philbin while Kathy Lee watched. Trying to put the horrible experience behind them and act friendly are Seduction members (l-r): April Harris, Sinoa Loren and Michelle Visage, with Regis "Watch That Right Hand, Bub" Philbin.

# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Lipp Service

Dear Lenny:

I was glancing through the latest issue of your magazine (of course, I never read the damn thing!) and noticed a picture of my client, Andrew Ridgeley, in the Post Modern section. Is he breaking that big Post Modern?

Regards,  
Michael Lippman  
Lippman/Kahane Ent.  
LA, CA

*Lenny replies: If you had read the small print, Michael, you'd realize that wasn't Andrew Ridgeley at all, but the post-plastic surgery look of anti-porn crusader Jack Thompson, who's been posing as your client to avoid castration threats by sex-crazed 2 Live Crew fans. He's currently hiding out at the China Club, trying to cadge free drinks by telling people he used to know George Michael.*

## Letters Sex

Dave:

Thought you might like this!

Regards,  
Larry K. Douglas  
VP, Promotion, E/P/A  
LA, CA

*Dave replies: I do, I do, except a little lower, to the right, that's it, you've got it, keep it up, oh Larry, Larry, keep going, don't stop now, I can't stand it, OH-MYGOD!!! YES! YES!! YES!!! YEEEESSSSSSS!!!!!! Thanks, Lar. Pass me a cigarette, hunh?*

## Lentini's Weenie

Dear Knuckleheads at HITS:

Everybody in the "Mini-Mugs" photo (Issue #195) must be Chrysalis execs 'cause no one has hair extensions, including Slaughter.

Yours,  
Victor Lentini  
Dir., Album Radio  
Chrysalis Records  
Chicago, IL

*The Knucklehead at HITS replies: Thanks for the observation, Vic — you Midwest guys have some real mental acuity to notice such a blatant "Mini-Mug" miscue. Oh, by the way, I've checked out everyone here at HITS, and I'm the only one with an actual knuckle on his head, so you've used the plural incorrectly in your heading. We advise you to be more accurate in the future or we'll tell everyone about that foot-long dildo in the top drawer of your night table.*

## Who's Sorry Now?

HITS:

Trade shots are my reason for living! My *raison d'etre*. The blood in my veins. The sugar in my coffee. The ham in my eggs. The Laurel in my Hardy. Oh, you get the idea!

Yours,  
Judianne Atencio  
MTV Networks, Inc.  
Universal City, CA

*HITS replies: We know, Judy, but will you accept instead this vintage, pre-breakdown shot of the marvelous Miss Connie Francis, brought to you by the Italian Anti-Defamation League, Lee Press-On Eyebrows and Dr. Caligari's Instashock Therapy Jumper Cables?*



(Food fans and gustatory groupies, please excuse us this time for not doing soup-to-nuts on every event in town in the last week, but there have been so many things happening that we'd rather get the names in than the dishes, lest execs feel slighted or neglected that their very costly lunches, dinners and backstage bouquets are being neglected in this space. We'll do one nosh per item, and have more mousse next week!...) **Island** did things right for marvelous **Melissa Etheridge** on night number one of her four sold-out shows at the Beacon, with a small, exclusive reception for the volcanic artiste at Alcalá Restaurant. A main point of the party was to introduce Melissa to her new distribution company, **PGD**, represented at the soiree by **Jim Caparro**, **Bob Jamieson**, **Joseph De-Meo**, **Rachael Eraca**, **Gayle Miller** and **David Fitch**. Islanders **Mike Bone**, **Michael Stotter**, **Sandy Sawotka**, **Matt Stringer**, **Janet Kleinbaum**, **Dave Yeskel**, **Andy Allen**, **Cindy Gray**, **Carol Earle** and L.A.'s **Beth Rosengard** festivated happily, as did extremely distinguished special guests **Dennis Lavinthal** (*Ed.: Who?*), **Tom Gorman**, **Andy Dean** and **Mica Paris**. Petite **kabobs** were a hit. Just days earlier, **Island's 4th & B'way** label held a release party for the record "Rhythms In Me" by dance artiste **Robert Owens** at trendy **Zig Zag** on 23rd St. Celebrating were producers **Frankie Knuckles** and **David Morales**, and manager and head of **Def Mix** productions, **Judy Weinstein**. Mr. Bone once again headed the extensive **Island** contingent, and special guests included **Will Downing**, **Johny Dynell** and the beloved **Vince Aletti**. **Broccoli pizza** was a sensation.... **Australia's fab Hunters and Collectors** opened for **Midnight Oil** at their two Radio

## Marvelous Melissa!



**Melissa Etheridge: Intro'd to PGD mighties at Alcalá.**

**City Shows**, and **Atlantic** hosted a "meet and greet" for **H&C** in the hall's Grand Lounge just after the opening show. Label magnificos saluting the group included **Perry Cooper**, **Peter Koepke**, **Patti Conte**, **Bob Kaus**, **Nick Maria**, **Karen Colamussi** and **Sofia Ames-Leak**, who brought the band to **Atlantic**.... **EMI** hosted a major wingding for **Alias** at the **China Club**, marking the finale of a promo tour during which the star-studded group has been premiering their debut LP across the land, accompanied by label immensities **Jim Cawley** and **Norm Osbourne**. Also there were **EMI's Jack Satter**, **Ron Urban**, **Ron Fair** and CEO **Sal Licata**, just returned from a week in Europe, where he intro'd the new **Vixen** album, and dropped in on a **Richard Marx/Tina Turner** gold album presentation.... The **London Quireboys**, every other band's favorite group of the season, played at the **SRO Marquee** on a recent night while **Capitol** took over a large area of **Trixie's** for a dinner party attended by such corporate cosmos as **Hale Milgrim**, **Art Jaeger**, **Lou Mann**, **John Fagot**, **Clark Duval**, **Domenique Leampora**, **Tony Chalmers** and **Joanne Brown**, as well as manager **Sharon Osbourne** and legendary hubby **Ozzy**.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA/I'M BREATHE	5.12	108	3	0	8	10	2
JANET JACKSON	4.29	11	2	0	6	8	3
MARIAH CAREY	4.28	111	20	6	7	7	7
SWEET SENSATION	4.10	90	1	1	6	2	6
AEROSMITH	4.01	56	1	0	6	8	1
BRUCE HORNSBY	3.98	62	0	0	1	6	2
BAD ENGLISH	3.93	69	2	0	6	-	1
KYPER	3.82	7	1	0	9	-	1
BILLY IDOL	3.68	61	66	29	7	9	10
BELL BIV DEVOE	3.65	6	0	0	7	10	5
M.C. HAMMER	3.63	28	1	0	6	10	-
M.BOLTON	3.59	77	68	11	3	9	8
MOTLEY CRUE	3.58	67	15	4	8	7	8
LISA STANSFIELD	3.50	62	14	3	3	9	7
HEART	3.50	50	2	0	4	9	1
SEDUCTION	3.34	62	2	0	3	1	1
JOHNNY GILL	3.31	70	63	29	5	10	9
STEVIE B.	3.26	22	0	0	3	-	4
SNAP	3.25	36	25	14	8	5	10
TYLER COLLINS	3.25	72	79	23	5	3	9
GO WEST	3.20	65	26	6	4	10	3
FAITH NO MORE	3.17	21	4	1	7	8	7
TIME	3.04	35	0	0	8	-	4
EN VOGUE	3.03	55	47	24	6	10	9
WEST COAST RAPPERS	3.00	5	3	0	2	4	6
WILSON PHILLIPS	2.97	30	0	0	1	10	1
BABYFACE	2.88	37	2	0	3	5	1
GEORGE LAMOND	2.75	33	13	6	2	-	6
KEITH SWEAT	2.66	23	14	2	3	10	8
DANGER DANGER	2.44	20	4	0	4	1	2
MELLOWMAN ACE	2.26	17	27	21	10	3	9
SEIKO/D.WAHLBERG	2.25	17	1	1	8	-	3
JANE CHILD	2.22	31	1	0	2	2	1
LIGHTNING SEEDS	2.22	24	4	1	3	3	6
SINEAD O'CONNOR	2.17	15	1	1	2	10	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

"As she walked through the door, I knew this was not going to be an average case..."

THIS SUMMER GUESS WHO'S GOING

U  
N  
D  
E  
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C  
O  
V  
E  
R

"Undercover," the new smash single and video from the force that brought you "Turtle Power"

Partners In Kryme, watch for their forthcoming debut album on SBK.

# PARTNERS IN KRYME

PRODUCED BY PARTNERS IN KRYME AND SHANE "THE DR." FABER

MANAGEMENT: SECONO AVENUE MANAGEMENT AND SHEILA EDWARDS



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Janet Jackson.** Enough said! The hot new single from **The Time** is making major tracks at Top 40 as those lovely ladies of **Wilson Phillips** continue to make their presence known throughout the radio dial. And master

mixer, **M.C. Hammer**, is at it again, but this time with a killer ballad he covers in his own style. Oh yeah, and will **Mellow Man Ace** be #1 before radio goes for it big?

**JANET JACKSON GOME BACK A&M**

**Singles:** 43\* **Albums:** 23 **Avg Move:** 4.29 **Aggrsv:** 11  
Here she comes again with the latest from her album that's continuing steady sales. Going on this week at WPLJ, Z100, KKBQ, WPGC, WAVA, KRBE, WZOU, WDFX, WXKS, Q95, PWR96, Y100, KUBE, KPLZ, WIOQ, X100, KZZP, KXYQ, KKRZ, KKFR, HOT97.7, HOT102, KWOD, KWSS, KROY, Q105, FM102, B104, KHTK, KITY and KS104. Big moves include HOT105 12-7, HOT94.9 14-10, KMEL 19-14, PWR99 30-24, B97 23-15, Q106 30-25, KSMB 34-12 and WZOK 28-18. Whose sister?

**THE TIME JERK OUT P PARK/REP**

**Singles:** 36\* **Albums:** — **Avg Move:** 3.04 **Aggrsv:** 35  
The first cut from their forthcoming album is already racking up tons of requests and goes on now for KIIS, PWR106, WPLJ, WAVA, HOT105, B94, KBEQ, HOT102, PRO-FM, FM102, B104, B97, WNVZ, KTFM, WPHR, X106, WKSE, CKOI, WRVQ, WZZG, 95XIL, 95XXX, KFBQ, KFRX, KHTY, KQCR, SLY96, WABB, WDBR, WHOT and WJMX. Gaining with moves at KRBE 30-26, WL0L 30-25, KDWB 25-21, KROY 27-23, WKSS 26-21, B93 39-35, WWCK 39-31, WOHT 35-31, WZOK 33-29, G105 35-28. MTV immediately added the video!

**WILSON PHILLIPS RELEASE ME SBK**

**Singles:** 44\* **Albums:** 6\* **Avg Move:** 2.97 **Aggrsv:** 30  
The debut album is secured in the Top 10 with huge sales and there is no end in sight as the second single kicks in! Check out these majors: KIIS, WPLJ, WBLI, WXKS, KKBQ, Q107, WZOU, Q95, Y100, KBEQ, WKTI, WKBQ, Y108, KSAQ, KISN, B93, X106, WAPI, MIX105, CKOI, WRVQ, Y107, WZZG, KCHX, KFBQ, KSMB, KTMT, KTXY, KWTX, WAYS and WAZY. Making solid gains like 25-19 at PWR99, 19-15 STR94, 18-14 WNCI, 30-25 WZPL, 37-29 WWCK, 36-29 KQIZ, 40-34 93Q and 34-29 KCMQ.

**M.C. HAMMER HAVE YOU CAPITOL**

**Singles:** 48\* **Albums:** 2 **Avg Move:** 3.63 **Aggrsv:** 28  
The newest from his album is flying with support from most formats. Adds: KUBE, KKRZ, KXXR, Q102, PWR99, KHTK, WNVZ, WAPI, KCPX, FM100, 999KHI, KC101, KFRX, KHTY, KKSS, KTXY, SLY96, WAZY, WBWB, WHHY, WHOT, WSPK, WWSR, WYKS, Z103, KSMB, KQKQ, KRQ, WINK, HOT99.9 and KF95. TOP TENS: , KS104 12-8. Big moves at KROY 22-17, Q105 29-25, WTIC 34-25, KTFM 25-20, HOT94.9 19-13, KQCR 40-27, KIXY 40-33, WWCK 19-13, KDON 28-23, KLUC 16-12, WOHT 30-26, KPRR 25-17, WANS 28-20 and KKMG 22-18.

**MELLOW MAN ACE MENTIROSA CAPITOL**

**Singles:** 21\* **Albums:** — **Avg Move:** 2.26 **Aggrsv:** 17  
The killer rap smash with that familiar Latin beat is scoring with new support at HOT105, WEGX, Q105, WMJQ, KFBQ, KSMB, WABB, WGRD, WYYS and others. Top ten jumps include KIIS 2-1, PWR106 2-1, B96 12-9, KKBQ 13-9, KJMZ 9-8, FM102 4-2, KITY 22-6, Q106 2-1, KTFM 3-2, HOT94.9 8-4, WCKZ 8-7, KBFM 2-1, KKSS 2-1, KCAQ 3-2, KPRR 2-1, KKMG 9-5 and KYRK 5-2.

**BABYFACE MY KINDA SOLAR/EPIC**

**Singles:** 37\* **Albums:** — **Avg Move:** 2.88 **Aggrsv:** 37  
Switchboards continue to light up as the latest from his debut project takes on Top 40. New believers this week: WHYT, KDWB, KLYV, WBNQ, WPRR, ZFUN and KIXY. Making solid moves like 11-9 at KMEL, 12-10 FM102, 27-23 WPGC, 28-24 WAVA, 30-26 KKRZ, 30-25 KWOD, 22-18 Q105, 24-18 Y107, 28-22 WCKZ, 26-20 KZBS, 38-32 KQCR, 38-32 WKSF, 26-21 KQIZ, 39-34 WCGQ and 30-25 WPFM.

**LIGHTNING SEEDS PURE MCA**

**Singles:** 40\* **Albums:** — **Avg Move:** 2.22 **Aggrsv:** 24  
A Crossover winner with major Top 40 potential and it's pulling phones wherever played. Single sales are starting strong and this one is on at Q95, KDWB, WL0L, B97, WKBQ, KCHX, WNYP, WWFX and more. Big jumps: 12-6 at KSAQ, 11-8 KFMW, 9-7 K106, 26-18 Z106, 19-12 KNIN, 24-17 ZFUN, 30-24 KYYY, 24-18 KZOZ, 25-19 WJMX, 32-27 WBNQ, 29-25 KFTZ, 29-25 KTMT, 29-25 Q104, 20-16 SLY96, 27-23 WCIL, 23-19 WQUT, 31-25 KZZU, 33-28 Z104, 37-33 WGY, 37-31 KTUX and 31-25 WYCR. Album sales building.

**AEROSMITH OTHER SIDE GEFEN**

**Singles:** 42\* **Albums:** 27 **Avg Move:** 4.01 **Aggrsv:** 56  
The album sales are steady and phones are already reported for this new one. On at KWSS, KSAQ, Y107, KFBQ, WVIC, Y94, WANS, WKQB and WSSX. Jumping at FM104 15-9, B94 29-23, X106 26-22, G98 40-29, WHTO 36-25, KFMW 38-28, WJMX 40-31, WBNQ 36-28, WWCK 33-25, 93Q 35-28, 95XXX 38-31, 99KG 37-31, WVBS 39-33, WWFX 30-24, KKRD 29-24 and OK95 39-34.



# WE STILL PROJECT THE WINNERS

DAN QUAYLE COUNTDOWN:

929 days to go



**MÖTLEY CRÜE**  
 "Don't Go Away Mad  
 (Just Go Away)"  
 the new single and video  
 from the TRIPLE PLATINUM  
 album DR. FEELGOOD  
**MTV HEAVY!**  
**35 HITS TOP FIFTY ALBUMS!**  
**29-26 HITS TOP FIFTY SINGLES!**

**KEITH SWEAT**  
 "Make You Sweat"  
 the first single and video  
 from the new album  
 I'LL GIVE ALL  
 MY LOVE TO YOU  
**BREAKOUTS WINNER!**  
**CROSSOVERS WINNER!**  
**39-28 HITS TOP FIFTY SINGLES!**  
**13-4 HITS TOP FIFTY ALBUMS!**  
**5\* -3\* URBANI**

**ANITA BAKER**  
 "Talk To Me"  
 the first single and video  
 from the new album  
 COMPOSITIONS

**FASTER PUSSYCAT**  
 "Poison Ivy"  
 the single and video  
 from the gold album  
 WAKE ME WHEN IT'S OVER

Y95	add	PIRATE	6-4
WEGX	add	WKBQ	11-9
B97	add	WRVQ	16-10
WKSE	add	B94	16-12
		KSAQ	25-14
		KUBE	21-18
		WZPL	23-18
		Q107	24-20
		KKBQ	26-22
		PWR99	26-23

KUBE	add	KWOD	7-3
Q105	add	HOT105	8-5
HOT97.7	add	KROY	11-6
		FM102	11-7
		Y108	14-7
		KJMZ	10-9



**VH-1 FIVE STAR VIDEO!**  
**FLASHMAKER!**  
**50-46 HITS TOP FIFTY SINGLES!**

KUBE	add	HOT105	27-16
HOT102	add	Y100	23-20
		Q95	25-21
		X100	28-25
		WCKZ	29-25
		KZBS	32-26
		WPGC	30-27
		Y107	33-29

## MTV BREAKOUT!

**BREAKING AT:**  
 KRZR KFBQ  
 KZZU WAAF  
 WGY WKSF  
 KATM WNYP  
 KDWZ WQUT  
 WYYS

## YOU USED TO SCREEN THE HITS HERE

### RIDDLES OF THE RUBAIYAT

1. Who is Roberta Anderson?
2. What Elektra artist wrote the rock 'n' roll standard "Burnin' Love?"
3. Which member of what Elektra duo punched Elvis Costello for making a racial slur concerning Ray Charles?

The first person to phone (212) 484-7273 or fax (212) 765-6155, ask for the Rabbi of the Rubaiyat and give him all three correct answers will find herself or himself showered with wisdom and riches beyond all imagination. Either that or you'll get to see your name in print and a couple of free records. The choice is yours.

Despite the dire nature of last week's message, we are happy to announce our first WINNER. He is **TIM BROUGH OF WAFI**. Besides being gifted in the way of Elektra trivia, Tim demonstrated the kind of devotion and reverence for Elektra that makes our collective heart go all aflutter. **WE LOVE TIM** and he loves us and that's all that matters. If you want to find out what cool stuff he won give him a call.

The answers to last week's riddles: 1. Warren Zevon 2. Television 3. Love

**drive-in** \dri-vin\ n (1937) 1: an establishment (as a theatre or restaurant) so laid out that patrons can be accommodated while remaining in their automobiles—**drive-in** adj. 2: what record company people do with their cars in the morning, allowing them to listen to radio stations programmed by driven program directors. eg.: "We're going to *drive-in* to work together from now on," said Rico to Brad. 3: Another striking example of an institution in everyday use in 1950 which is now largely obsolete.

The reel hits are...on Elektra  
 Cassettes, Compact Discs  
 and Records.



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**BROTHER BEYOND GIRL I USE EMI**

*Singles: 45\** *Albums: —* *Avg Move: 2.05* *Aggrssv: 27*  
 A nice week for their debut release with steady phones and adds at WXKS, KUBE, X100, Y108, KBFM, KFBQ, KSMB, WKPE, WKSF, WLRW, WPFM, G105, WPST, WRQN, JET-FM, WOKI and WYYS. Strong moves at WLOL 15-11, KISN 33-29, KZBS 31-25, WZOK 23-17, 95XXX 33-28, KFRX 29-24, WDBR 39-34, WWFX 36-31, KFTZ 37-33, KLYV 36-32, KQCR 33-29, KYYY 36-32, KZIO 38-34, WOHT 29-25, WQUT 38-34 and KZZU 35-27.

**ANITA BAKER TALK TO ELEKTRA**

*Singles: 46\** *Albums: —*  
 Her forthcoming album is sure to be monstrous and the first release is already paving the way with these solid adds: KUBE, HOT102, WKZL, KMOK, KNIN, WPRR, Y94, Z106, WAEB, JET-FM, WRCK and WQXA. Gaining 25-21 at Q95, 27-16 HOT105, 29-22 WUSL, 32-26 KZBS, 33-29 Y107, 29-25 WCKZ, 37-32 WJMX, 38-33 WWCK, 37-29 WERZ and 38-31 KZFM. The video is in Five Star rotation at VH1.

**FAITH NO MORE EPIC SLASH REP**

*Singles: 47\** *Albums: —* *Avg Move: 3.17* *Aggrssv: 21*  
 A major hit in the making here folks! A killer combination of Rock and Rap and it's going on at Z95, PWR99, WGH-FM, WGTZ, WPMR, WVIC, WAEB, WANS, WQID and others. Big jumps include WDFX 13-10, WHYT 7-5, X106 14-10, KRZR 13-8, KPLZ 23-19, KSAQ 31-22, WAPI 18-13, WRVQ 25-19, WKZL 24-18, Y107 34-30, ZFUN 28-18, KFBQ 39-32 and KFMW 40-34.

**KYPER TIC TAC ATLANTIC**

*Singles: —* *Albums: —* *Avg Move: 3.82* *Aggrssv: 8*  
 This is a potential smash for a multitude of formats with majors leading the way. New this week for WPLJ, KMEL, WIOQ, X100, KKFR, HOT97.7, KROY, KWOD, KKSS, KZOZ, KRQ, K106, KKMKG, KYRK and WKQB. Solid gains: WHYT 18-8, WDFX 25-15, Q106 22-15, WZZG 26-20, KSMB 35-30 and HOT99.9 18-13.

**SEIKO D. WAHLBERG THE RIGHT COL**

*Singles: —* *Albums: —* *Avg Move: 2.25* *Aggrssv: 17*  
 Her first American effort is off and running with the help of one of the New Kids. Phones are lighting up and it's going on at KKFR, X106, 95XXX, KCHX, KDON, WCIL, KBOS, WERZ, WPST, K106, KPRR, WZKX and others. Jumping at WWCK 8-3, KHTK 15-11, G93 30-18, WJMX 36-29, KC101 23-17, ZFUN 38-32, KFTZ 36-31, WHHY 30-25, KIXY 20-16 and WSPK 32-28.

**MAXI PRIEST CLOSE TO CHARISMA**

This one was produced by Jazzy B. and it sounds great! Major markets are leading the way with new believers at KMEL, X100, KKFR, WTIC, 95XXX, KDON, KKSS, KMOK, WBNQ, ZFUN, WOHT, KBOS, WGY, KIKI, WYYS and WZKX. Jumps 29-24 at WLOL, 30-26 WKSS, 38-32 KZOZ and 31-27 KKMKG. The video is in heavy rotation at VH1.

**GLORIA ESTEFAN CUTS BOTH EPIC**

*Singles: —* *Albums: —* *Avg Move: 2.29* *Aggrssv: 12*  
 A strong ballad that's pulling phones and going on at Q101, PWR96, KBEQ, KWOD, B104, KSAQ, X106, K98, 95XIL, KFTZ, KSMB, KWTX, SLY96, WQUT, KBOS, KCAQ, KGGI, KSND, WDJX, WINK, KF95, WANS and KPRR. Moving 13-7 at Y100, 24-18 Q95, 29-25 KWSS, 21-15 KCPX, 40-36 B93, 25-19 MIX105, 40-34 KBFM and 24-19 KIXY. Starting at KXYQ, KTFM, KISN, KZBS, Y107, WJMX, WCGQ and more!.

**ST. PAUL STRANGER ATLANTIC**

Programmers like this one from former Time and Family member. It sounds great and is going on at WAPI, KCPX, Y107, 95XIL, 999KHI, KFRX, KFTZ, KHTY, KIXY, KMOK, KQIZ, KSMB, KTMT, WDBR, WHTO, WOHT, WOMP, WPRR, WQUT, WVSR, WZOK, ZFUN, G105, KQKQ, WPST, KF95, WAEB, WGY, JET-FM, WANS and FM104. Making moves for Q102 35-31, WKBQ 28-24 and starting at WLOL and KISN.

**W. COAST RAPPERS SAME GANG WB**

*Singles: —* *Albums: —* *Avg Move: 3.00* *Aggrssv: 5*  
 The gathering of Rap stars together for a killer new anti-gang violence project. On now at WPGC, KYRK and jumping at HOT105 30-29, KJMZ 30-26, KS104 19-16, KMEL 29-22, KKFR 13-8, WCKZ 33-32, HT977 10-8, KROY 28-25, FFM102 28-26, KGGI 19-14 and KWOD 37-28.

**NELSON LOVE AND GEFFEN**

The sons of father Ricky are proving themselves as serious artists with their newest on at PIRATE, KXYQ, KWSS, KSAQ, 99KG, 999KHI, KC101, KCMQ, KFMW, KFRX, KIXY, KKHT, KNIN, KQIZ, KTRS, WCGQ, WKSF, WVSR, Y94, WQUT, KRZR, K92, KZZU, WERZ, WAEB, WKRZ and FM104. Gaining 34-30 at Q102 and 29-21 WKBQ. Most requested video at MTV!

**BRAT PACK I'M NEVER VEN/A&M**

Their second hit in the making is starting its way through the Top 40 system with adds at KXXR, KHTK, WTIC, KZBS, KIXY, KKHT, KKSS, WDBR, WQUT, KCAQ, WAPE, KTUX and others. Early moves for KZFM 39-34 and KKMKG 35-29. Starting at B96, X100, KJ103, WLRW and 999KHI.

**PAUL YOUNG OH GIRL COLUMBIA**

After a long absence, he's back and ready to go all the way with a new album due out soon. The first single is off and running with out of the box adds at WXKS, KWOD, KSAQ, KISN, 95XXX, 99KG, 999KHI, KCHX, KFTZ, KQCR, KQIZ, KTRS, KYYY, KZ93, KZIO, WCGQ, WJMX, WOMP, WPFM, WVBS, ZFUN, WWCK, K92, KSND, JET-FM, K106, KZFM, B98 and more! Already debuting at 27 for Y100.

# “BAD ENGLISH

A/C MOST ADDED!  
 PLATINUM ALBUM!  
 37-34 HITS TOP FIFTY SINGLES!



## “POSSESSION”

FROM THE ALBUM BAD ENGLISH



WBLI	add						BREAKING AT:
Q107	add	B97	10-9				PIRATE
WAPI	add	KCPX	18-12				WPLJ
CKOI	add	KXYQ	19-13				Q101
MIX105	add	KWSS	19-15				KKBQ
KCAQ	add	B94	22-19				KEGL
WNOK	add	KSAQ	26-19				Y95
WQID	add	KISN	27-20				KDWB
KFBQ	add	Y107	25-20				B97
WABB	add	Y100	25-22				WKBQ
		WZPL	26-22				WNVZ
Z106	deb 14	KKRZ	27-23				Y108
KBEQ	deb 26	KPLZ	28-25				WGH-FM

AVERAGE MOVE	AGRESSIVES (4 or more)
3.93	69



# “babyface

FLASHMAKER!  
 27\*-18\* URBAN!  
 MULTI PLATINUM ALBUM!



## “MY KINDA GIRL”

FROM THE ALBUM TENDER LOVER



WHYT	add	Y108	deb 29	KMEL	11-9	KTFM	26-23	BREAKING AT:	
KDWB	add	KKBQ	deb 30	FM102	12-10	WAVA	28-24	KJMZ	KXXR
KIXY	add	PWR99	deb 30	Q105	22-18	KWOD	30-25	KRBE	Q106
KLYV	add	KITY	deb 30	Y107	24-18	KUBE	29-26	WIOQ	KKFR
WBNQ	add	WPLJ	deb 31	PWR106	24-21	KKRZ	30-26	HOT97.7	KROY
WPRR	add	WLOL	deb 32	KS104	25-22	HOT102	33-30	X100	WNVZ
ZFUN	add	HOT105	deb 33	WPGC	27-23	WTIC	33-30	WKSS	
		WXKS	deb 35						



# “Gloria Estefan

FLASHMAKER!  
 2\* A/C!  
 DOUBLE PLATINUM ALBUM!  
 Be sure to watch VH-1 on July 7th for a special 24 hour program featuring only the music of Gloria Estefan! All day - All night - All Glorials!



## “CUTS BOTH WAYS”

FROM THE ALBUM CUTS BOTH WAYS



Q101	add	KCAQ	add			KXYQ	deb 19	MIX105	25-19
PWR96	add	KGGI	add	WANS	add	KTFM	deb 30	WZOU	28-25
B104	add	KSND	add	95XIL	add	Y107	deb 34	KWSS	29-25
KBEQ	add	WDJX	add	KFTZ	add	KISN	deb 39		
KWOD	add	WINK	add	KSMB	add				
KSAQ	add	KF95	add	KWTX	add	Y100	13-7	BREAKING AT:	
X106	add	KBOS	add	SLY96	add	KCPX	21-15	WPLJ	PRO-FM
K98	add	KPRR	add	WQUT	add	Q95	24-18	KUBE	KITY
								KPLZ	



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The beginning of the return of rock product is here with **Poison** jumping right in the #1 slot while Urban star **Keith Sweat** shows good increases at radio and **Big jumps** at retail. Former Wildcard **Stevie B** has another

good week at Top 40 while this week's Wildcard **Bell Biv DeVoe** collect more early adds and requests and have a huge picture at retail. Watch **The Party** and **Linear** — early major market action here.

## BLACK/DANCE

### KEITH SWEAT MAKE YOU SWEAT VIN/ELEKTRA

**Singles:** 28\* **Albums:** 4\* **Avg Move:** 2.66 **Aggrsv:** 23  
Major jumps on the Top 50 Albums chart (13-4) with increases at radio and lots of Top 10 jumps. New adds at KUBE, HOT97.7, Q105, WRVQ, 93Q, KCHX, KKRD, WKEE, WYKS, KQKQ, WQID and WSSX. Moves 10-9 KJMZ, 8-5 HOT105, 12-10 KMEL, 11-6 KROY, 11-7 FM102, 7-3 KWOD, 14-7 Y108, 13-10 KITV, 12-10 Q106, 10-8 WCKZ, 12-8 KFBQ, 12-10 KGGI, 10-6 KKMGM, 24-20 WPGC, 26-22 WAVA, 25-20 X100, 15-11 WUSL and 28-20 WKSE.

### STEVIE B. LOVE AND LMR/RCA

**Singles:** 50\* **Albums:** — **Avg Move:** 3.26 **Aggrsv:** 22  
Last week's Wildcard has another big week at radio with major label support helping. Major markets lead with new airplay at WPGC, KRBE, KDWB, KKRZ, FM102, KHTK, WKBQ, WGH-FM, K98, KZBS, 99KG, KCMQ, KFBQ, KHTY, KKSS, SLY96, WHHY, WPRR and more. Jumps 32-25 WPLJ, 28-23 HOT97, 31-26 WL0L, 36-27 KWOD, 33-29 PRO-FM, 30-26 Q105, 36-31 WTIC, 30-26 WKSE, 27-16 WCKZ, 32-22 KSMB, 26-18 KPRR and 35-31 WQID.

### BELL BIV DEVOE DO ME MCA

**Singles:** — **Albums:** 5 **Avg Move:** 3.65 **Aggrsv:** 6  
Top 5 album at retail and pulling phones at radio even though not officially released. Early believers at WPLJ, WDFX, HOT105, WL0L, WIOQ, KKFR, HOT97.7, KHTK, WNVZ, WTIC, Y108, K98, KDON, WWCK, WNNK, HOT99.9, KGGI, KPRR, WQXA and KKMGM. Jumps 25-20 WUSL, 17-11 KS104, 23-15 KLUC, Deb 17 WHYT, Deb 35 WCKZ and Deb 27 KIKI. Wildcard!!

### SOUL II SOUL A DREAM'S A DREAM VIRGIN

**Singles:** — **Albums:** 21  
Lp sales continue with new airplay in LA, KC and Houston. Adds at PWR106, KRBE, KXXR, HOT94.9, KZBS and KZFM. Moves for HOT97 16-14, WUSL 18-16, KMEL 15-15, CKOI 40-37, KBOS 30-27, WFLY 40-37, WQXA 20-17 and WXKS Deb 34.

### LINEAR DON'T YOU ATLANTIC

Follow-up single has a good showing in its first week with adds at HOT97, KKBQ, KRBE, HOT97.7, KROY, Q106, KITV, KTFM, WKSJ, WTIC, HOT94.9, WCKZ, KBFM, Q104, WPXR, KLUC, KZFM, WRCK, KTUX and KYRK. Watch for the re-mix.

### TROOP ALL I DO ATLANTIC

Huge at Black radio with new Top 40 play at KLUC. Moves 1-1 WUSL, 5-4 WPGC, 17-6 KMEL, 19-16 KJMZ and 34-29 WCKZ.

### U-KREW LET ME BE YOUR LOVER ENIGMA

Pulling requests at radio with several Top 10 moves. New adds at KSMB, B98 and others. Moves for KHTK 13-10, KFBQ 9-6, KZFM 14-10, Y108 24-20, Y107 28-23, KZBS 28-24, KTMT 32-27, KSND 28-24, WZKX 39-34 and KPXR 27-23.

### THE PARTY SUMMER VACATION HOLLYWOOD

First release on Hollywood picks up early believers on a record that sounds like a summer smash. Adds include KMEL, HOT97.7, KROY, Q106, Y107, WCKZ, KZOZ, WOHT, KCAQ, K106 and KKMGM.

## ALBUM/ROCK

### POISON UNSKINNY BOP ENIGMA/CAPITOL

Monster first week at radio with lots of airplay and adds at PIRATE, Z100, Z95, KEGL, WHYT, WDFX, KUBE, KPLZ, KDWB, WEGX, KZZP, KXYQ, KBEQ, Q102, B104, WKBQ, KSAQ, WPHR, XL106, WGTZ, WRVQ, WZZG, WZPL, 93Q, 95XXX, 99KG, G98, KCMQ, KFBQ, KFMW and KFTZ. Debuts at Y95 Deb 29 and WPXR Deb 27.

### JIMMY RYSER SAME OLD ARISTA

The debut single has another good week at radio with new action at KSAQ, KCHX, KFRX, KTMT, KTRS, KZ93, OK95, WJMX, WOMP, WWFX, WZOK, WGY, JET-FM, B98, FM104, KGOT and KPXR. Moves 40-35 WKBQ. Debuts at KISN, WQUT, WBWB, KQCR, KQIZ and more.

### ELECTRIC BOYS ALL LIPS AND HIPS ATCO

**Singles:** — **Albums:** — **Avg Move:** 3.75 **Aggrsv:** 3  
Good sounding rocker has a good first week with Rock 40's, what is left of them, leading the way. Adds at PIRATE, KSAQ, KBFM, KFTZ, KNIN, WDBR, WNYP, WOMP, WWFX, KRZR, KSND, KZZU, WAEB, KFQX and KTUX. Moves at WAAF 11-6, KDWZ 12-8 and WZZU 31-27.

### DON HENLEY HOW BAD DO GEFFEN

Lots of out of the box action with adds at Q95, KPLZ, KXYQ, KISN, X106, KCPX, XL106, 99KG, 999KHI, KFMW, KFTZ, KKRD, KMOK, KNIN, KQIZ, KTMT, KTRS, KYYY, KZIO, OK95, Q104, WABB, WCGQ, WGRD, WHHY and more. Early move of 33-25 WKBQ.

## POST MODERN

### SINEAD O'CONNOR EMPEROR'S ENSIG/CHRYS

**Singles:** — **Albums:** 8 **Avg Move:** 2.17 **Aggrsv:** 15  
Sales are steady with MTV play beginning to kick in. New adds at PWRPIG, WVSR, KQKQ and KATM. Jumps at WXKS 28-21, KKBQ 28-23, WKBQ 32-28, KSAQ 35-27, HOT94.9 22-18, CKOI 39-34, G98 33-23, KFMW 35-25, 93Q 38-32, 99KG 40-35, KZOZ 34-30, WZZU 32-28 and G105 29-25.

# DOC BOX & B-FRESH

# “SLOW LOVE”

PRODUCED BY MARQUIS "HAMI"  
DAIR FOR DEF BOY X  
AND DIVA I PRODUCTIONS

June 15, 1990

Michael Williams,  
National Director of Pop Promotions  
Motown Records  
6255 Sunset Boulevard, 17th Floor  
Los Angeles, California

Dear Michael,

Motown definitely has a slammin' slow jam on their hands. "**Slow Love**" by Doc Box & B-Fresh has the potential to be large. I believe this record will perform strongly at urban as well as CHR crossover radio stations. As soon as it hit the air, the response was so massive, it became our #1 requested song and immediately took the #1 slot in our "Top 9 at 9." The buzz has hit local record stores hard with overwhelming quantities out the door. Not often does a record create such instantaneous reaction across the board.

You know if I'm writing you a letter, this record has got to be 100% dope. So Michael, let's bring this one all the way home. A stone cold summer smash!!!!!!!!!!!!

Sincerely,



**ANDREA PENTRACK,**  
Music Director  
**KSFM**

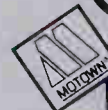
AP: JLN

p.s. CHECK OUT THE VIDEO!!! IT SIZZLES!!!

**FM 102 & KMEL  
THE 1st BELIEVERS!**

"Instant reaction from the first play. Major requests from retail around the Bay area. Tower Records called Monday morning asking, 'What is this record 'Slow Love'?' No question, 'Slam Potential...' Watch this one spread like wild fire!"

Hosh Gureli  
KMEL San Francisco



EXECUTIVE PRODUCERS: JOYCE IRBY & JHERYL BUSBY



# REQUESTS

*MC Hammer's new single is getting early requests as the last single continues to pull big phones. Top 15 single sales this week for **Mellow Man Ace** with hot reports to match. **Mariah Carey** is now pulling big*

*phones and selling records, she's the goods. **The Time** is back! And, watch out for **Kyper** with huge requests wherever played. Also, keep an eye on **Poison**, gaining with early request action.*

**BELL BIV DEVOE POISON MCA**

Huge sales continue to lead this request smash with heavy video rotation helping. Also, watch out for the upcoming single, "Do Me" as programmers report early action. Hot mentions this week come in from B93, KHTK, KFQX, KITY, KJ103, KKR, KKSS, KMOK, KOY, KZIO, Q103, WCIL, WLRW, WPRR, WQXA, WYYS, WWFX and many more.

**MC HAMMER HAVE YOU SEEN HER CAPITOL**

Huge sales continue with no end in sight as the second single takes off in a fury. Programmers are reporting early phones on this one and are still getting big requests on the first single. Hots this week include: HOT102, KHTK, KFQX, KJ103, KJMZ, KKR, KMOK, KROY, KTFM, Q103, WIKZ, WLRW, WNNK and WQXA.

**M MAN ACE MENTIROSA CAPITOL**

Top 10 single sales are telling the story this week with heavy video rotation on MTV, and tons of hot reports providing the groundwork. Smokin' the switchboards this week at B93, HOT102, KAKS, KFQX, KHTK, KKSS, KOY, KROY, KTFM, WCKZ, WGTZ, WQXA and others.

**SEIKO RIGHT COMBINATION COLUMBIA**

Take a japanese superstar along with a "New Kid" and what do you get? Huge Phones! Here are just a few of this week's mentions 95XIL, HOT102, KEWB, KHTK, KMOK, KWTX, WCIL and WNNK.

**MADONNA HANKY PANKY SIRE/WB**

Number 1 box office and huge album sales continue to tell the story. Huge requests coming in all dayparts from all demos. Mentions this week include: KEWB, KFQX, KKR, KTMT, MX105, Q103, WCKZ, WLRW, WRVQ, Y95 and many more.

**BILLY IDOL CRADLE OF LOVE CHRYSALIS**

Huge sales continue to tell the story with solid video rotation on MTV lending strong support. Igniting the switchboards this week at PIRATE, 95XXX, KEWB, KTMT, KTRS, KTX, Q103, WERZ, WLRW, WNCI, WQUT, WWFX and WYYS.

**MOTLEY CRUE DON'T GO AWAY ELEKTRA**

Scorching rocker pulling major phones and selling albums. Heavy video rotation is helping as this killer single pulls big requests this week at PIRATE, KWTX, KZIO, WIKZ, WLRW, WRVQ, WSPT, WWFX and Y95.

**MARIAH CAREY VISION OF LOVE COLUMBIA**

Huge airplay continues to lead as retail kicks in this week. With a solid debut on the Top Fifty Albums Chart at number 37, watch this one go! Hot mentions this week from KEWB, KFQX, KKR, KMEL, KTMT, WERZ, WLRW, WQXA, WWFX and WYYS.

**GLEN MEDEIROS SHE AIN'T... MCA**

Hot duet continues to pull big requests in all dayparts. Lighting up the switchboards this week at KEWB, KTMT, WCIL, WERZ, WNVZ, WPRR and WWFX.

**SWEET SENSATION IF WISHES... ATCO**

Hot ballad beginning to pull big phones in all dayparts from all demos. Hot mentions this week from KKSS, KMEL, KTRS, Q103, WCKZ, WERZ.

**SNAP THE POWER ARISTA**

Huge single sales lead this request smash as album sales continue to develop. Hot phone action this week at KKSS, KMEL, WCKZ, WKSE, WNNK, WQXA and WRVQ.

**KYPER TIC TAC TOE ATLANTIC**

Hot dance/rap track pulling giant phones wherever played as this one is starting to build. Early mentions this week include: KJ103, KJMZ, KOY, WCKZ, WKSE, WLLOL and WQXA.

**AEROSMITH OTHER SIDE GEFEN**

Album sales are once again picking up on this fourth single with a hot new video supplying the juice. Hots reports this week from PIRATE, KEWB, KKR, KNIN, KTRS, WCIL, WERZ, WQCM and WZZU.

**THE TIME JERK OUT PP/REP**

They're back! And they're bumming up phone lines everywhere. Watch this one go. Here are just a few KFQX, KKR, KMEL, WKSE, WLLOL, WLRW, WQXA and WYYS.

**ALSO GAINING REQUEST MOMENTUM**

- |                      |                       |                |                       |                         |                  |
|----------------------|-----------------------|----------------|-----------------------|-------------------------|------------------|
| <b>POISON</b>        | <b>UNSKINNY BOP</b>   | <b>ENI/CAP</b> | <b>FAITH NO MORE</b>  | <b>EPIC</b>             | <b>SLASH/REP</b> |
| <b>BAD ENGLISH</b>   | <b>POSSESSION</b>     | <b>EPIC</b>    | <b>BELL BIV DEVOE</b> | <b>DO ME</b>            | <b>MCA</b>       |
| <b>TYLER COLLINS</b> | <b>GIRLS NITE OUT</b> | <b>RCA</b>     | <b>HEART</b>          | <b>I DIDN'T WANT...</b> | <b>CAPITOL</b>   |

# LISA STANSFIELD

## "YOU CAN'T DENY IT"

**FIVE STAR ROTATION VH-1!**  
**27-23 HITS TOP FIFTY SINGLES!**  
**17 HITS TOP FIFTY ALBUMS!**

FROM THE ALBUM AFFECTION

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.50	62	9	7

Q95	add	WKSS	6-5	WZOU	20-16	KPLZ	24-21	HOT102	31-27
KQMQ	deb 23	WXKS	7-6	WAVA	20-17	Y107	27-21	WIOQ	32-29
WLAP	deb 25	KUBE	10-9	Y100	22-17	PWR96	29-23	KISN	40-37
WPHR	deb 28	KXXR	15-9	WBLI	24-19	X100	30-23		
WGTV	deb 28	TIC-FM	14-9	FM102	22-19	Q105	26-23		
WVKS	deb 28	KKRZ	18-15	KSAQ	27-20	HOT105	33-27		

**19-12 HITS TOP FIFTY SINGLES!**  
**HEAVY ROTATION MTV!**

## SNAP

### "THE POWER"

FROM THE ALBUM WORLD POWER

KIIS	add	WZOU	8-3	KITY	10-8	WMJQ	21-13
KUBE	add	WXKS	4-4	FM102	9-9	Y107	16-13
KBEQ	add	Z100	7-5	KJMZ	11-10	PWR106	18-14
WNVZ	add	WPLJ	6-5	KXXR	14-10	HOT105	17-14
B94	deb 25	WEGX	8-6	WAVA	15-11	Q105	21-17
KKBQ	deb 29	WKSS	15-7	KKFR	15-12	Q107	21-18
WGH-FM	deb 29	Q106	10-7	KWOD	16-12	PWR99	27-22
Y108	deb 30	B104	10-8	TIC-FM	23-12	WKSE	25-22
PWR96	5-2						
KMEL	2-2						
HOT97	4-3						

**HOT SALES AT:**  
 Strawberries/Boston  
 Peaches/Miami  
 Harmony House/Detroit  
 Record Theater/Buffalo  
 Specs/Florida  
 Sound Of/Phili  
 Kemp Mill/Washington DC  
 Vinyl Vendors/Detroit  
 Rainbow/S.F.  
 Nova/Atlanta  
 City One Stop/L.A.  
 Music People/Oakland

# JIMMY RYSER

## "SAME OLD LOOK"

**CROSSOVER!**

FROM THE ALBUM JIMMY RYSER

KSAQ	add	KFRX	add	WWFX	add	KISN	deb 40
WGY	add	KTMT	add	WZOK	add	KFMW	deb 40
JET-FM	add	KTRS	add	KRZR	deb 25	WBNQ	deb 40
B98	add	KZ93	add	WQUT	deb 29	KZZU	deb 40
FM104	add	OK95	add	WBWB	deb 35	WZPL	29-26
KGOT	add	WJMX	add	KQCR	deb 36	WZZU	35-32
KPXR	add	WOMP	add	KQIZ	deb 39	WKBQ	40-35
KCHX	add						

# JEFF HEALEY

FROM THE ALBUM HELL TO PAY

## "I THINK I LOVE YOU TOO MUCH"

LP APPROACHING GOLD TOP 5 ALBUM ROCK TRACK



**ON YOUR DESK NOW!**

# STARR- MAKER

**D**uring the past two years, since the release of New Kids on the Block's mega-selling "Hangin' Tough" album, Maurice Starr has had a nonstop run of gold. He hates the word "svengali" — "Just say I'm the guy who gets the job done," he insists — but what else do you call someone who writes the songs, plays the instruments, produces the albums, designs the stage shows, guides the promotional campaigns and even shows his acts how to comb their hair? It's not just New Kids, either. Starr projects currently on the charts include Florida-born singer Ana, the Superiors and the rap trio Perfect Gentlemen, which includes one Maurice Starr, Jr. On the up-and-coming docket are Rick Wes, Japanese star Seiko Matsudo, the groups Homework and New Generation, and former teen queen Tiffany, who's counting on Starr to jump-start her career when "Tiff's Back" is released later this summer. Is he up to it? "He's a music-making machine," says Dick Scott, who manages Starr and the acts he works with, including New Kids and Tiffany. "He's got what I call creative vision. He's able to come up with a concept and then bring it to fruition." Adds Epic's John Doelp, who's working with Starr on Wes, Homework and New Generation: "He certainly has a feel for this teen market like nobody else in the business right now. He's got a sixth sense." Here's what Starr had to say — about himself and his acts — to HITS' Old Man On the Block Gary Graff, who's just a mite decrepit to take advantage of the man's Midas touch.



**Are you surprised by the tremendous amount of success you've had?** Nah. I've been waiting a long time. Ever since I was five years old I was looking for this. But y'know what? I don't think about it. My mind is so far ahead, thinking about the things I know I want to do. When I meet people, a lot of times they'll say, "Man, do you know what you're doing?" It doesn't hit me that everything I've done in the past two years has been a smash. I just want to keep going. I don't want to fall asleep. **You knew at such an early age that you wanted to be in music?** I would have to say I was at least five. I remember being in kindergarten and saying, "Hey, this is something I want to do." I used to perform for the kids in kindergarten and stuff. I was playing piano since I can remember — my

mother and father taught me everything. I used to play at school during lunchtime — other people's songs, boogie-woogie, whatever I could figure out that was popular at the time. All the kids would gather around. I wasn't really into girls at the time, but I thought it was nice. I just liked the excitement it brought. **Your parents were musicians?** Oh yes. I tried to emulate my father more than anything. He was a trumpet player, a keyboard player and a bass player. He was the featured trumpet player with people like Lionel Hampton and B.B. King. To this day, to my knowledge, there's never been anybody better. Wynton Marsalis can't touch my father. My mother was a keyboard player and a school teacher — and a church person seven days a week.

**When did you start producing?** That's an interesting story. I never wanted to be a producer. It was just a matter of struggling through the business for so many years. After coming to Boston, I used to look for people to do things for me — manage, write songs, produce. I was hoping I'd find a producer, who would find a songwriter. But by the time I was 18, I started to get the urge. I had tons and tons of songs, and I kept looking for producers. I'd look on the back of records and call producers and beg them to produce me — J. Geils himself produced us — but mostly I was turned down by people. One day, my brother Mike said, "Let's produce a record," and that's when we came up with "Bout Time I Fkunked You." That record kicked my career off. RCA picked the record up and said, "We





**ONE MO' TIME:** MAURICE STARR (he's the dude in the Navy uniform) teaches the lads in *PERFECT GENTLEMEN* how not to dress for a WKKSI08 party backstage at the Great Woods in Mansfield, Mass., (l-r): TYRONE SUTTON, COREY BLAKELY, Maurice and MAURICE STARR, JR.

won't give you no money, but we'll put you down as a producer." I said, "That's great. I can be known as a producer."

**Did you know your way around a recording studio?**

Kind of. Even though I'd been in studios a long time, I'd never bother the guys. I used to be totally shy. My brother Mike was the one who got me into it. He'd bother the engineer so much — "Hey man, what's this? What's that?" And I'd say, "Mike, cut it out! You're embarrassing me!" But the engineers always said, "No, he has to ask questions. How's he gonna learn?" So that's when I started asking questions, but I was real polite about it. Now, of course, you're more than a producer.

That's right. Through my experiences I found out that it takes more than just a record. I probably spend less time in a studio than anything else. I did Tiffany's album in one day. My whole thing is promotion, strategy, marketing and management. I think there are a great many writer/producers that write hit songs, but they don't get them out there to the people. So many things come to a radio station, how do they know what to play? My thing is high-priming. I make it look like this is the next big thing and you better get on board or you're gonna miss the train. I know the songs are good — that's stuff I get from my mom and dad and from being around music. I was born with that.

**The promotion side of things is very important to you.**

Every phase of the music business, to me, is calculated. I show the act how to talk on TV, what to say, what not to say. I give them a question-and-answer sheet, get 'em videotapes and show them how to train themselves. I let

them practice on a little cheap tape recorder. When they sound good expressing themselves on that, then they're ready. Then I get them a video camera so they can sit back and watch their mannerisms, how they sit, how they move their head, how they move their hands. I have a person working with them so they know how they'll look on camera. I do a lot of grooming. I also teach them stage plans, what the audience will go for — not so much with New Kids anymore, but I'm pretty much totally putting shows together for Perfect Gentlemen and Rick Wes. With New Kids, we sat down and went through it, but they'll put a lot of it together themselves and then I'll tighten it up for them. After all, I was out there for over 20 years. I played for Japanese people, I played for the KKK...

**The KKK?**

Every weekend, when I was living down in Florida, I'd go and perform for them. I would kill 'em, too, play country & western songs, anything. I played in hard rock clubs, country-western clubs, funk clubs, R&B clubs. I did it all. And I'd always get over. I'd come up with combinations that would kill 'em. I take all this experience and instill it into these young performers. I mean, they're not even performers; these are people I've selected to be performers.

**You like them young, don't you?**

It's better for me if I get a person who's never done it, never even thought about it. Rather than a person who has been in for a little bit and thinks his way is the only way. That's why I don't work with people who are already established singers or entertainers. It's hard. Older performers think they know what's happening. You just can't change their minds.

But with these kids, once they grab wind of it, they start coming up with interesting ideas.

**It all sounds a great deal like the early Motown model.**

Exactly. I studied all the great folks, man — Berry Gordy, Jr., Kenny Gamble & Leon Huff — I know them very well. My partner, Dick Scott, worked at Motown. I just watched and listened and heard how Gordy groomed his acts. He did it with Michael [Jackson]. Berry Gordy set him up for the career he has now.

**Does it get any easier with the massive success you've had?**

No way. I don't take anything for granted. I spent more money on the New Kids' "Step By Step" album — I

guys — screaming at them. When I had my first record, I lost my mind, man. I honestly lost my mind 'til I fell flat on my face. But I have to take my hat off to New Kids. If anybody has handled it well, it has been New Kids on the Block. People come at them from all ends — about having all these black people in back of them, saying Maurice Starr is controlling them. I'm just happy I had four years with them before their success. We practically slept together in the same bed. And they're still OK.

**After your experience with New Edition, where the group dumped you amid a protracted court struggle, are you better protected in the New Kids situation?**

**"I take all this experience and instill it into these young performers. I mean, they're not even performers; these are people I've selected to be performers."**

mean, the record company spent more money — than any of their other records.

**How are the New Kids handling their success?**

They're cool. They're already multimillionaires, so it's not like they have to worry about paying the light bill now. We're gonna ride the New Kids thing until you can't ride it no more. New Kids are different, too. They have brains — more brains than the average person in the music business. I think everybody in this industry wants a hit record, but whenever somebody gets a hit record, it's a different day. I've seen it happen so many times. They lose something. It's like — boom — they change. Sometimes they start believing the hype, believing the girls — or the

I think so. That showed me how you can be so close to a group, wear out your shoes for them, and they just walk away from you like you're dead nothing. But you know what it is? People have got to like you. If someone doesn't like me, I let them go. I'm protected, legally, but my biggest protection is God. I'm well protected, but if anyone wants to go, they can go. Except my son.

**The people who work with you say they're amazed by your energy.** First of all, I never sleep. I'm always putting combinations together in my head, 24 hours a day. When the music business is asleep, I'm on top of things, man. Many times, I have two or three TVs on and two or three radio stations going just to see what's

happening in my area.

**You're becoming quite famous in your own right. Do you like that?**

Yeah, I do. For a long time, nobody in the public cared that much about the producer like they do today. But I'm putting out so many groups, and there's so much media around, that I can walk outside in any city and kids know who I am. Not many producers are that popular. Everywhere I go — from Peoria to Kansas to Arkansas — I hear, "Hey, Maurice Starr! Way to go, dude."

**The critics have never particularly warmed to your various projects, have they?**

Lemme tell ya — a critic shouldn't count me out. I take great pride in what I do. I'm not just throwing stuff together, man. And I think the music is the hidden thing. That's what's throwing everybody off — that the music is getting to the people. These are hit songs, beyond the hype. If it was all hype, that'd be different. But these are the kind of songs people like to listen to. And the critics keep showing up wrong! I tell the New Kids, "They keep saying you're over — but you're not over." The critics are in a whole different world that way.

**How did you get hooked up with Tiffany?**

Working with Tiffany was great. She's a very good person. I'm behind her 900%, because she was the one, when I was trying to get New Kids on tour, who talked to her manager and got them on her tour. She gave us a hand that I'll never forget. My dream since then has been to produce Tiffany, to write her a song or something, just to say thanks. I never knew I'd have the



*TWO VERY RICH MEN: MAURICE STARR (r) and his manager DICK SCOTT are on top of the world, looking down on their creations. Scary, isn't it?*

**"I can't give the critics a chance to breathe.  
I can't give the public a chance to breathe.  
I can't give the record companies a chance to catch up to me."**

*LATEST EDITION: Very wealthy producer MAURICE STARR (r) models another weird military uniform for his latest recruit. Epic signing RIC WES, who turned to his mentor and uttered the immortal refrain, "How long do I have to keep this heavy-lidded expression? My eyeballs are killing me."*



whole ball of wax.

**You're a persistent guy, aren't you?**

I always tell people, "Don't give me an inch or I'll take 50 million miles." The making of New Kids was interesting in that way. In the beginning, the white division at CBS didn't want to hear about New Kids. They viewed New Kids as a joke, as these white kids trying to be black. I couldn't get anywhere. But one day I just stormed in there. They told me I couldn't interrupt the meeting. But I went right to the tape recorder and said, "You're gonna listen to these guys" I told them everything they're doing today. I said, "They're gonna be compared to the Beatles." I told them about the whole thing, from the merchandising to the drug-free thing. It was all a plan from the start.

**Is there anything you've done recently that hasn't been a huge success?**

Ana could've been bigger. She struggled a little up the charts. Maybe that particular record was not a hit, not as big a hit as I thought it was. I don't know everything. But I know she's going to get a gold or platinum album. I would love to see them all go through the ceiling, though; gold is not good enough for me.

**So what do you do when you're not doing this?**

I don't do anything else. I've never had a vacation in my life. One day there will be time for it, but for now, this is all I do. I can't give the critics a chance to breathe. I can't give the public a chance to breathe. I can't give the record companies a chance to catch up to me. ★

# The Lightning Seeds

**MTV ACTIVE!**

**43-40 HITS TOP FIFTY SINGLES!**

**NOW ON OVER 125 TOP 40's WITH 10 NEW INCLUDING:**

Q95	add	KTMT	29-25
KDWB	add	Q104	29-25
WLOL	add	KZZU	31-25
B97	add	WYCR	31-25
WKBQ	add	WBNQ	32-27
		Z104	33-28
WPHR	deb 29	KTUX	37-31
WPLJ	deb 32	WGY	37-33
Y107	deb 35		
KWOD	deb 40		

**HOT94.9 #2**

KSAQ	12-6
K106	9-7
KFMW	11-8
KNIN	19-12
KISN	16-13
SLY96	20-16
ZFUN	24-17
Z106	26-18
KZOZ	24-18
WJMX	25-19
WQUT	23-19
Y100	26-23
WCIL	27-23
KYYY	30-24
KFTZ	29-25

**BREAKING AT:**

PIRATE  
WXKS  
KKBQ  
WZOU  
KRBE  
WHYT  
KNRJ  
PRO-FM  
KKRZ  
WIOQ  
KXYQ  
KOY  
KROY  
WNVZ  
KCPX  
WMJQ


# Pure

FROM THE ALBUM **CLOUDCOCKOOLAND**

**MCA**

# Michael Penn

...“you looked pretty  
on the freeway  
let’s drive into the  
brave new world.”

 Producer: Tony Berg • Management: Nick Wechsler  
& Associates • On RCA Records cassettes, compact  
discs and albums.

Michael Penn is the Breakthrough Artist of 1990. His critically acclaimed album, “March,” is now approaching gold. The new track, “Brave New World,” is the one that’s going to drive it there. Don’t miss Michael Penn **ON TOUR NOW.**

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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	WORLD PARTY - Ensign/Chrys. Various	3 weeks #1!
3	2	THE SUNDAYS - DGC Here's Where The...	#1 PoMo sales
2	3	DEPECHE MODE - Sire/Reprise Various	Still huge
5	4	PRETENDERS - Sire/WB Never Do That	Huge retail
8	5	CONCRETE BLONDE - IRS Various	Huge airplay
4	6	ADRIAN BELEW - Atlantic Pretty Pink Rose	MTV Buzz Bin
7	7	HUNTERS & COLLECTORS - Atlantic When The River Runs	Needs fall tour
6	8	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	Still strong
9	9	MIDNIGHT OIL - Columbia Various	Huge tour
13	10	LIGHTNING SEEDS - MCA All I Want/Pure	Happening!
10	11	THE CHURCH - Arista You're Still...	Welcome Mark
11	12	BILLY IDOL - Chrysalis Cradle Of Love	Steady
19	13	HOTHOUSE FLOWERS - London/Poly Various	Huge gains!!
14	14	SOCIAL DISTORTION - Epic Ball & Chain	Bye bye Jack
21	15	REVENGE - Capitol Pineapple Face	TopPoMosales
22	16	BOOM CRASH OPERA - Giant/WB Onion Skin	Giant!
--	17	SONIC YOUTH - DGC Kool Thing	Hots Winner!
12	18	LLOYD COLE - Capitol No Blue Skies	See the tour
17	19	STEVE WYNN - Rhino Various	Airplay leads
18	20	SIDEWINDERS - Mammoth/RCA Various	Radio favorite
15	21	JULEE CRUISE - WB Various	Still selling
--	22	THE BREEDERS - 4AD/Rough Trade Various	PoMo favorite
24	23	THE ORIGIN - Virgin Various	Radio fave
--	24	MAZZY STAR - Rough Trade Various	Retail fave
--	25	JOHN HIATT - A&M Child of Wild...	We love him

## POST TOASTED *By Ivana B. Adored*

A PoMo puzzle: If an artist is to die and only receive PoMo status after his death, does that count? In other words, are you only posthumously Post Modern if you die Post Modern? Example: my new friend at WXYC, Chapel Hill added a record by 20th century classical composer, Stockhausen, who IS alive; but what if he wasn't? PoMo or not: you decide. Or in the words of Robyn Hitchcock, "it all sounds great when you're dead".....Lots of gratitude to bestow upon you this week. In a further attempt to test the boundaries of sleep deprivation, I managed to see some amazing artists, including the exuberant **Something Happens**, the always brilliant **Suzanne Vega**, and the discovery of the month, **Brian Kennedy**, one of the best performers I've seen in ages.....Four more debuts on the chart this week: **Sonic Youth** led the way with the highest charting debut @ #17, and also as the #1 Hots winner, the **Breeders** and **Mazzy Star** make their first HITS appearance, debuting @ #22, and #24. These acts are HUGE favorites at PoMo retail, as is **John Hiatt**, who debuts @ #25.....Check out the mega upward movement of **Hothouse Flowers**, **Revenge**, and **Boom Crash Opera**. Very impressive, especially during the lethargic, dog days of summer.....Let's give a warm PoMo welcome to **Mark Cohen**, re-entering the fold as the new Alternative dweeb at **Arista**. I always knew Mark would figure out a way to scam **Grateful Dead** tickets for life.....RCA's **Bruce Flohr**, also known as the "walking hormone," had two of the most added records with **David J.** and **Luxuria**, (featuring the ever charming **Howard Devoto**). Too bad **Bruce** is a major wally; he's got great records to work.....**Hunters & Collectors** visited our palatial corporate headquarters. They asked, "Why do you have to work in this hellhole?" It's a cult thing, too hard to explain.....The new elpee from **Yo La Tengo** is completely brilliant. Catch them on tour with the **Sundays**.....**Triad Artist's Brad Gelfond**, one of the five greatest people in life, phoned in to wax rhapsodic about the **Shoes'** gig last night. Would somebody please have the vision (or is that too much to ask) to sign the band that made **Zion, Ill.** famous?.....Best news for last: The **Blue Nile** are ACTUALLY GOING TO TOUR. Be still my heart. It also means that the next **del Amitri** album is called "Karen Glauber," but more on that next week.

My boyfriend took this photo:



She Says (Come Around)

# POST MODERN

## HOTS

1. SONIC YOUTH (DGC)
2. THE SUNDAYS (DGC)
3. WORLD PARTY (Ensign/Chrysalis)
4. JOHN HIATT (A&M)
5. DEPECHE MODE (Sire/Reprise)
5. CONCRETE BLONDE (IRS)

## ADDS

1. DAVID J. (BB/RCA)
2. BILLY BRAGG (Elektra)
3. RAILWAY CHILDREN (Virgin)
4. AZTEC CAMERA (Sire/Reprise)
5. REVENGE (Capitol)
6. LUXURIA (BB/RCA)

(Hot reports from the nation's leading radio and retail outlets)

### WCDB / CARRIE G./HOWARD GLASSMAN / ALBANY

Robyn Hitchcock  
Big Dipper  
My Bloody Valentine  
Breeders  
Public Enemy

### WHFS / MICHAEL BUTCHER / ANNAPOLIS

David Baerwald  
Adrian Belew  
Concrete Blonde  
Jeff Healey  
John Hiatt

### WUOG / MARK KHALID / ATHENS

Legendary Pink Dots  
Breeders  
Primus  
Mazzy Star  
Skin Yard

### ATLANTA CD'S (PEACHTREE) / JIM ENGEL / ATLANTA

Wire  
Revenge  
Lightning Seeds  
Propaganda  
Nick Cave

### TURTLES / THOM DRAM / AT- LANTA

Sundays  
Lightning Seeds  
John Hiatt  
Modern English  
Hothouse Flowers

### WRAS / JEFF CLARK / ATLANTA

Marti Jones  
That Petrol Emotion  
Adrian Belew  
Wild Swans  
Joan Armatrading

### KLBJ / JODY DENBERG / AUSTIN

John Hiatt  
Naked City  
Marianne Faithful  
Poi Dog Pondering  
World Party

### WATERLOO RECORDS / DON DAVIS / AUSTIN

Sonny Boy Williamson  
Lonnie Mack  
Breeders  
Afghan Whigs  
Ed Hall

### CD ONE STOP / DAVE CARROLL / BETHEL

Steve Earle  
Sonic Youth  
Gene Loves Jezebel  
Railway Children  
24/7 Spyz

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Mazzy Star  
Sonic Youth  
Hothouse Flowers  
Wire  
Luxuria

### WFNX / BRUCE MCDONALD / BOSTON

Sundays  
O-Positive  
New Order  
Morrissey  
Social Distortion

### WBNY / MIKE PARRISH / BUF- FALO

Origin  
Pursuit of Happiness  
Richard X Heyman  
Controlled Bleeding  
Strawberry Zots

### KGRK / CHRIS THOMSEN / CEDAR FALLS

House of Large Sizes  
Died Pretty  
Sonic Youth  
Mazzy Star  
Trip Shakespeare

### KUNI / MARK SIMMET / CEDAR FALLS

House of Large Sizes  
Zachary Richard  
Billy Bragg  
Steve Earle  
Buckwheat Zydeko

### WXYC / GLENN BOOTH / CHAPEL HILL

Sonic Youth  
What Else Do You Do  
Pussy Galore  
14 Iced Bears  
Jawbox

### MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.

Sonic Youth  
Green on Red  
24/7 Spyz  
Steel Pole Bathub  
Bad Brains

### MAGNOLIA THUNDERPUSSY / PYRRAH KING / COLUMBUS

Breeders  
Revenge  
Jesus Lizard  
Mark Lanigan  
Danzig

### KDGE / LARRY NIELSON / DALLAS

World Party  
Sinead O'Connor  
Julee Cruise  
Sundays  
Concrete Blonde

### SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Julee Cruise  
Sundays  
Faith no More  
Concrete Blonde  
World Party

### KBLE / RON SORENSON / DES MOINES

Pretenders  
Lowen & Navarro  
Christians  
Brian Kennedy  
Bruce Hornsby

### WDET / ANNE DELISI / DETROIT

World Party  
Jerry Harrison  
Depeche Mode  
Adrian Belew  
Jan Akkerman

### LOU'S RECORDS / TOBEE SCHWARTZ / ENCINITAS, CA

Walk Proud  
Visual Discriminatin  
King Missile  
Jawbox  
Slapshot

### KTCL / JOHN HAYES / FT. COL- LINS

Pretenders  
Depeche Mode  
Midnight Oil  
Church  
Sundays

### KARMA / JEFF WICKS / FT. WAYNE

World Party  
Adrian Belew  
Sundays  
Lightning Seeds  
Faith No More

### WRSI / JIM OLSEN / GREENFIELD

World Party  
John Hiatt  
Pretenders  
Bruce Hornsby  
Suzanne Vega

### HARMONY HOUSE / AMY BLANKENHORN / GROSSPOINT, MI

Faith no More  
Depeche Mode  
9 Inch Nails  
Blue Aeroplanes  
Sundays

### KTRU / H.K. / HOUSTON

Jello Biafra/DOA  
Bark Market  
Breeders  
Snuff  
Ed Hall

### WHMI / JEFF WELLING/LYNETTE / HOWELL, MI

Revoltng Cocks  
Pretenders  
Jack Rubies  
Lead Into Gold

Step Up  
The U.K. Charts

Step Over  
The Atlantic

# Happy Mondays

## STEP ON the new single

Now on these fine stations:

KITS

91X

KJQ

KUKQ

KTCL

KCMU

KUCI

KRCK

WDRE

WFNX

WBRU

WHTG

X-15

WBNY

WDET

and tons more!



### THE HAPPY MONDAYS U.S. TOUR

July 9	Chicago	Cabaret Metro
July 11	Detroit	St. Andrews Hall
July 12	Toronto	Diamond Club
July 14	Boston	Axis
July 16	Washington, DC	9:30 Club
July 18	New York	Palladium/New Music Seminar
July 20	Los Angeles	Palladium
July 21	San Francisco	I-Beam

"Step On" 12" and cassette-maxi single available commercially July 2nd.

Music that's a STEP ahead...ON Elektra cassettes, compact discs and records.

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THE PIXIES COUNTDOWN:

22 days to go



Elektra

# POST MODERN



## JACK ISQUITH Major Dude

Here's a final look at one of Post Modern's true stars, **Jack Isquith**. Did you know that this guy is so well connected that he was **THANKED ON NATIONAL TELEVISION** by **Living Colour**. Deeply involved in the career development of **Social Distortion**, he attended their recent Tower Records in-store, 'cept he showed up at the wrong store. Way to go. Major love and affection (is HITS actually be capable of feelings?) to the guy with the greatest pop sensibilities since me.

**KUCI / GARY DOWNS / IRVINE**

- Sonic Youth
- Dinosaur Jr.
- Jesus Jones
- Wire
- Happy Mondays

**WKSR / BRIAN QUINN / KENT, OH**

- Wild Swans
- Social Distortion
- Jesus Jones
- Stranglers
- Concrete Blonde

**STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER**

- Billy Bragg
- Danzig
- John Hiatt
- Sundays
- David Baerwald

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**

- Second Self
- Gene Loves Jezebel
- Christians
- John Hiatt
- Hothouse Flowers

**KUNV / WARREN WHITE / LAS VEGAS**

- Candy Flip
- Boom Crash Opera
- Gene Loves Jezebel
- Revenge
- Sonic Youth

**KCRW / TOM SCHNABEL / LOS ANGELES**

- Not Drowning, Waving
- Mary Black
- Julee Cruise
- Wire
- Soul II Soul

**KROQ / TRIP REEB / LOS ANGELES**

- Social Distortion
- Mission U.K.
- New Order
- World Party
- Midnight Oil

**WFIT / HELEN URRIOLA / MELBOURNE, FL**

- Sonic Youth
- 24-7 Spyz
- Adrian Belew
- Concrete Blonde
- Sundays

**WNCS / JODY PETERSON / MONT PILIER**

- Bruce Hornsby
- John Hiatt
- World Party
- Johnny Clegg
- Blues Traveler

**RHYMES / MORY MCCARTHY / NEW HAVEN**

- Nausea
- Cosloid
- Mark Lanigan
- Fluid
- Forced Reality

**DANCERAMA / BARBARA / NEW ORLEANS**

- Severed Heads
- Talk Talk
- Eurythmics
- Erasure

**VINYL MANIA / MICHELLE FLORES / NEW YORK**

- Julee Cruise
- Railway Children
- Celebrate the Nun
- Modern English

**SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK**

- New
- Steel Pole Bathub
- Bastards
- Cynics
- Last Temotation ...

**KRCK / PAUL KRIEGER / OMAHA, NE**

- Faith No More
- Depeche Mode
- New Order
- They Might be Giants
- Erasure

**MURMUR / DON GILLIAND / ORLANDO**

- Psychic TV
- Steve Wynn
- 24/7 Spyz
- Cabaret Voltaire
- Hummingbirds

**WUCF / PAT DOUGHER / ORLANDO**

- Jello Biafra / D.O.A.
- Sundays
- Danzig
- Social Distortion
- Gang Green

**WOXY / PHIL MANNING / OXFORD, OH**

- Depeche Mode
- Adrian Belew
- Concrete Blonde
- Morrissey
- Trip Shakespeare

**KUKQ / JONATHAN L. / PHOENIX**

- Depeche Mode
- Scatterbrain
- Concrete Brain
- Revenge
- Real Life

**X15 / DAVE CALABRESE / PITTSBURGH**

- World Party
- Concrete Blonde
- Lightning Seeds
- Hothouse Flowers
- Steve Wynn

**PLAN 9 / BOB SCHICK / TERRY MURPHY / RICHMOND**

- Ultra Vivid Scene
- Marianne Faithful
- 24/7 Spyz
- Modern English
- Sonic Youth

**KJQ / MIKE SUMMERS / SALT LAKE CITY**

- Origin
- Boom Crash Opera
- Faith No More
- Gene Loves Jezebel
- Peter Murphy

**91X / MIKE HALLORAN / SAN DIEGO**

- World Party
- Depeche Mode
- Sundays
- Happy Mondays
- Sonic Youth

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- David J
- Luxuria
- Railway Children
- Wire
- Edsel Auctioneer

**KCMU / KATHY FENNESSY / SEATTLE**

- Sonic Youth
- Tree People
- Mark Lanegan
- Breeders
- Fugazi

**WMNF / PETER WOHLSKI / TAMPA**

- Mazzy Star
- Candy Flip
- Handful of Snowdrops
- Legendary Pink Dots
- Revoluting Cocks

**KTAO / BRAD HOCKMEYER / TAOS**

- John Hiatt
- David Baerwald
- Bruce Hornsby
- Hothouse Flowers
- Kimm Rogers

**WTSR / CHRIS BERGEN / TRENTON**

- Sonic Youth
- Strawberry Zots
- Jerry Harrison
- Jesus Jones
- Wild Swans

**WDST / JEANNE ATWOOD / WOODSTOCK**

- John Hiatt
- Hunters & Collectors
- Railway Children
- Aztec Camera
- Jill Sobule



# THE BLUE NILE



## "HEADLIGHTS ON THE PARADE"



FROM THE ALBUM HATS

REMIXED BY BOB CLEARMOUNTAIN



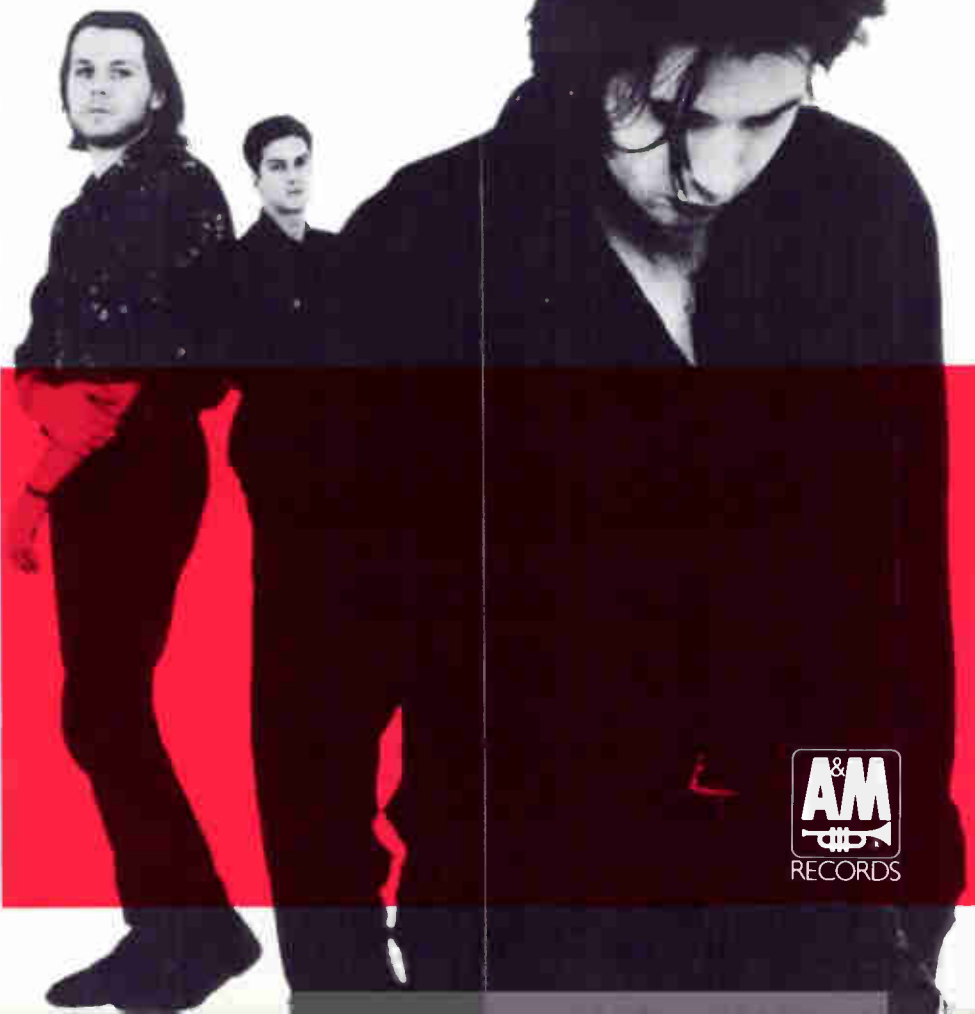
### THE BLUE NILE TOUR


Date	City
July 14	Washington, D.C.
July 16	Atlanta
July 17	Knoxville
July 19	Philadelphia
July 21	Providence
July 23	New York City
July 25	Boston
July 28	Chicago
July 29	Minneapolis
August 1	San Francisco
August 3	Los Angeles

FROM THE ALBUM WAKING HOURS



de/Amitri: stone cold sober





# BOOM



# CRASH



# OPERA



## 22-16 POST MODERN!

KJQ	6-3	WNEW	11
WDET	9-9	KITS	15
KUNV	6-1	KROQ	12-19
KDGE	22-19	91X	16
WDRE	ON	WHTG	12-7
WFIT	33-20	WXCI	31-23
WHFS	12-11	WTSR	33-27

# Giant

## "ONION SKIN"

The Lead-Off Track From The Album  
These Here Are Crazy Times!

The Debut Release On Giant Records

Management: Borman Entertainment  
Wow Management

© 1990 Giant Records



# POST MODERN

## POMO PICKS

Edited by **Karen Glauber**



**Shadowland, "The Beauty of Escaping" (Geffen):** Lead by the brothers Rademaker, (Darren and Brent) Shadowland have crafted a brilliant debut album, combining their 1960's sensibilities with a hefty dose of musical Americana. This is a "smart" band, in the truest sense. Lyrically, their imagery is vivid, as in "Heroin Eyes." You can "absorb" the late-night beauty of "The Deepest Blue Indigo," and appreciate the musicianship of "Sweet Mystery" and "Garden of Eden." Delve deep, this is an album full of treasures.

**Brian Kennedy, "The Great War Of Words" (RCA):** Discovering the debut album from Brian Kennedy is like meeting a soul-mate for life. (Seeing him live is an even greater experience, so do so at your soonest opportunity.) Produced by Tim Friese-Greene, this album is by an Irish singer gifted with the voice of an angel and the songwriting skills of ten Van Morrisons. The unique instrumentation; from just piano or guitar to a full band, resplendent with double bass and fiddle will enrapture, especially "Half Way Home" and "Hollow."



**Sonic Youth, "Goo" (DGC):** With their major label debut, Sonic Youth has delivered on their promise to redefine Adult Contemporary music. Sounding more like Karen Carpenter than ever, lead singer Kim Gordon's poignant lyrics accurately reflect the frustrations of accepting adulthood. "Mote," an ode to the joys of natural childbirth, should become an anthem for us all. Thurston Moore's guitar is supportive and never overpowering, like the caring husband he is. Wallow in the joys of "Goo" and remember, we all have to grow up sometime.

**The Creeps, "Blue Tomato" (Atlantic):** The name, the cover, the video, and the bio don't prepare you for the QUALITY of the music on "Blue Tomato" from the Creeps. Hailed as one of the most popular and critically acclaimed bands in Sweden, they offer psychedelic, hipster elements coupled with intense Sly Stone-like vocals and a mixture of blues, r&b, and rock'n'roll. Their highly developed sense of humor is as inviting as their continuous groove. Ooh- I like it! A PoMo treat for the dog days of summer.



## POMO MUGS



**POINT OF NO RETURN:** Here's Jack Isquith with his PoMo baby, Elias. Jack is splitting from his mega gig at Epic for an uncertain future in Portland, Oregon. When asked why he is moving away from the pulse of the music industry, he replied: "What do mean, away from the pulse? I'll be in the THICK of it, in the hometown of Paul Revere & the Raiders, the Kingsmen and Nu Shooz." Jack, we've loved you since the days of the Dominatrix, and we just might return those photos we've withheld from your wife.



**THE SOUNDTRACK BEGINS:** We are all huge fans of Kimm Rogers and we are certainly fond of her debut album, "Soundtrack of My Life." However, we can't understand the logic of sending her (or anyone) to KACV, Amarillo in the middle of the summer, except for the fact that Jamie Karr (pictured left) is a righteous dude. When informed of Jack Isquith's deportation to Portland, they smiled even more broadly and asked, "Isn't Quarterflash from Portland? Wasn't Tommy Keene given the key to the city? Can we visit?"



**EMPIRE OF THE SENSELESS:** This is an interesting group: the omnipresent Bev Chin and the very shy Julie Panebianco from A&M (when we last checked), seen here with Dave Pirner and John Langford from Soul Asylum and the Mekons, respectively. They will be organizing a music festival in Portland, OR to feature homegrown talent, including the Dan Reed Network and the Wipers. We hope Jack Isquith is happy.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Is everybody ready to ROCK again? We hope so because the first of the big name rock projects of the year has arrived. **Poison** takes it this week over the 5th **Janet Jackson** cut. Next is the **Stevie B** single, developing nicely at

Top 40. **Don Henley** comes with another much needed male rock track and radio likes it. The 1st record on Hollywood shows up this week with good major market support, keep an eye on **The Party**.

## WINNERS

<b>1</b>	<b>POISON</b>	UNSKINNY BOP (Eni/Cap)	<b>6</b>	<b>PAUL YOUNG</b>	OH GIRL (Columbia)
<b>2</b>	<b>JANET JACKSON</b>	COME BACK... (A&M)	<b>7</b>	<b>THE PARTY</b>	SUMMER ... (Hollywood)
<b>3</b>	<b>STEVIE B</b>	LOVE & EMOTION (LMR/RCA)	<b>8</b>	<b>NELSON</b>	LOVE & ... (DGC)
<b>4</b>	<b>DON HENLEY</b>	HOW BAD DO... (Geffen)	<b>9</b>	<b>BELL BIV DEVOE</b>	DO ME (MCA)
<b>5</b>	<b>THE TIME</b>	JERK OUT (P. Pk/Rep)	<b>10</b>	<b>ST PAUL</b>	STRANGER TO ... (Atlantic)

**J JAMES /KKSS/ALBUQUERQUE**  
J Jackson/Stevie B/U-Krew

**DOMINICA /WKQB/CHARLESTON**  
P Young/Linear/D Henley/Stevie B

**J ABRAMSON/TOWER-SUNSET/LA**  
M Carey/Aerosmith/H Flowers/B Kennedy

**DONNA AGRESTO/TRACKS/NORFOLK**  
A Baker/Cameo/M Carey/Milira

**B ALBRIGHT/SAM GOODY/EDISON**  
B Weathers/W Not Was/J Lynne/K Rogers

**K ALTOMARE/RHINO RECORDS/LA**  
L Love/M Carey/J Weidland

**JON ANDERSON/KQIZ/AMARILLO**  
Poison/P Young/J Jackson

**RICK ANDRADE/ZIPS/TUCSON**  
B Hornsby/Babyface/J Child/WC Rappers

**D ANTHONY/TALENTMASTERS/ATL**  
P Young/D Henley/Kyper/K Frost

**ED AUGUST/WNNK/HARRISBURG**  
Stevie B/P Young/M Priest/BBD

**TRACY AUSTIN/B93/AUSTIN**  
Party/J Jackson/M Priest

**WILLIE B/KWOD/SACRAMENTO**  
J Jackson/Kyper

**DANNY B/KZFM/CORPUS CHRISTI**  
S O'Connor/Party/Linear/Time

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Stevie B/J Jackson/D Henley/R Crawford

**DAVE BAKER/WJMX/FLORENCE**  
J Jackson/D Henley/P Young

**M BARNHILL/RECORD BAR/DURHAM**  
Stevie B/D Henley/E Boys/MC Hammer

**CINDY BARR/SPECS/MIAMI**  
Babyface/K Sweat/B Flames/P Enemy

**S BEAN/HARMONY HOUSE/DETROIT**  
J Healey/J Cruise

**KEN BENSON/WRQN/TOLEDO**  
Poison/J Jackson/Chicago

**FRANKIE BLUE/Z100/NY**  
Poison/J Jackson

**T BRENNER/ARROW DIST/SOLON, OH**  
P Murphy/Revenge/H Radio/S O'Connor

**BEN BRENT/WALL TO WALL/PHILA**  
S O'Connor/Poison/M Ace/Aerosmith

**P BROCKMAN/SOUTHWEST/HOUSTON**  
Revenge/P Young/D of Thunder/B Hornsby

**JON BRYANT/G98/PORTLAND**  
Poison/Babyface/D Henley

**SCOTT BURTON/WRCK/UTICA**  
Linear/Poison/D Henley/F No More

**DAVE CARROLL/CD ONE-STOP/CONN**  
Time/S O'Connor/B Hornsby/W Party

**TOM CASEY/KJMZ/DALLAS**  
MC Hammer/Time/Stevie B/M Priest

**BILL CATCHER/WANS/GREENVILLE**  
J Jackson/Poison/Stevie B/Party

**I CHAFFERDET/UNIQUE/N HYDE PK**  
MC Hammer/P Gentlemen/Time/BBD

**JOHN CHRISTIA/HT97.7/SAN JOSE**  
Dino/Party/K Coleman

**D CLARK/SLY96/SAN LUIS OBISPO**  
S & Kimiko/J Jackson/Stevie B/MC Hammer

**BEAVER CLEAVER/WNVZ/NORFOLK**  
BBD/P Young/MC Hammer/M Ace

**J COHEN/STRAWBERRIES/BOSTON**  
J Jones/Christians/S Earle

**JJ COOK/KFRX/LINCOLN**  
J Weidland/B Joel/Nelson/St Paul

**ALBIE D/WPGC/WASH DC**  
J Jackson/P Gentlemen/Q Jones

**JEFF DAVIS/KLYV/DUBUQUE**  
Poison/J Jackson/Stevie B/D Henley

**LEO DAVIS/Q104/GADSDEN**  
Nelson/Poison/P Young

**JEFF DOUGLES/Q104/GADSDEN**  
Poison/J Jackson/Linear

**RICK ELLIOT/WDBR/SPRINGFIELD**  
Poison/Time/D Henley/J Jackson



**KEEP  
YOUR  
EYE  
ON  
THE  
FLAME**

**THE BLACK FLAMES  
WATCHING YOU**

**The Black Flames are spreading fast.  
Their first single, Watching You is climbing the charts—  
driven by full-bodied R&B vocals and a monstrous hip hop groove!**

381-73276

**"The Black Flames" ignited! On OBR/Columbia.**

44030

**Produced by Daddy-O and Bobby Simmons for Brownsville Productions.**

**Additional Production by Newkirk.**



Columbia



"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**V ELLIOTT/V VENDORS/KALAMAZOO**  
Time/MC Hammer/Poison/Bad Co.

**DAVE ELLIOTT/WAVA/WASH DC**  
BBD/J Jackson

**MARK FEATHER/WQXA/YORK**  
Calloway/C Trick/J Jackson/Kyper

**R FEDDOR/TOWER/SHERMAN OAKS**  
L Seeds/L Hate/L Quireboys/GL Jezebel

**B FENTY/ASSOC 1-STOP/PHOENIX**  
J Cruise/B Beyond/P Young/H Radio

**LESLIE FRAM/WABB/MOBILE**  
J Jackson/Poison/D Henley

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
Poison/J Cruise/H Radio/E Boys

**GREG GEARY/KZOU/LITTLE ROCK**  
Poison/Linear/J Gill/Stevie B

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Poison/J Jackson/P Young/Nelson

**COLLETTE GILBERT/KHTK/ST. LOUIS**  
J Jackson/B Pack/St Paul

**TOM GILLIGAN/92X/COLUMBUS**  
Poison/F No More/D Danger

**S GRAMM/KITY/SAN ANTONIO**  
M Ace/BBD

**H GUILFOIL/DISC JOCK/OWENSBORO**  
Madonna/W Phillips/BBD/Time

**H GURELI/KMEL/SAN FRAN**  
Dee Lite/Party/Doc Box & B. Fresh

**NEIL HARRISON/K 106/BEAUMONT**  
Poison/Party/Stevie B/J Jackson

**RICK HAYES/KTFM/SAN ANTONIO**  
Starlet/M Priest/Stevie B

**H HAZE/KKSS/ALBUQUERQUE**  
BBD/Kyper/P Young

**CHRIS HEIMOS/TOWER/EL TORO**  
S Youth/Danzig/P Enemy/Revenge

**M HERZER/REC BAR/CORP CHRISTI**  
BBD/C Black/A Ant/J Gill

**C HOLMSTROM/ROUND UP/KENT, WA**  
Aquanettas/C James/G Moore/A Camera

**D HOUGHTON/UNIVERSAL /PHILLY**  
L Carlton/K Sweat/K Of The Sun/G Medeiros

**L HUGHES/95XIL/PARKERSBURG**  
Time/Nelson/Poison

**D JACKSON/SOUND OF/PHILLY**  
She/B Weathers/L of Doom

**P JOHNSON/PRO ONE-STOP/TEMPE**  
En Vogue/I Cube/Madonna/L Reed & J Cole

**M KELLY/MUSIC MERCHANTS/R I**  
Stevie B/Christians/J Cruise/J Jackson

**KID KELLY/WWFX/BANGOR**  
Nelson/Stevie B/St Paul

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
BBD/Party/M Priest

**B LABORDE/KCPX/SALT LAKE CITY**  
J Jackson/D Henley/St Paul

**S LAGREGA/D DIGGERS/CAMBRIDGE**  
S Earle/J Doe/M McDonald/J Healey

**JEFF LARSON/MUSICLAND/CHICAGO**  
C Beat/M Ace/Seiko/Whalburg

**JIM LASPESA/TOWER SUNSET/LA**  
B Boys/D Bowie/Time/I Cube

**JON LESHAY/ELEKTRA/N Y**  
Poison/J Jackson/P Young

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
B Hornsby/J Healey/TT Tone/MC Hammer

**SCOTT LIEF/WERZ/EXETER**  
Poison/J Jackson/Nelson/D Henley

**JEFF LILLIE/TOWER/OREGON**  
Time/W Phillips/Madonna/F No More

**DANA LUNDON/HOT102/MILWAUKEE**  
Party/B Flames/Troop/India

**K MACIVER/F THE MUSIC/ROCH, MN**  
M Carey/H Radio/J Healey/P Murphy

**STEVE MANN/WQUT/JOHNSON CITY**  
D Henley/J Jackson/Poison/W Phillips

**D MATHES/STREETSIDE/ST. LOUIS**  
Cameo/O Adams/H Flowers/J Hiatt

**MAD MAX/KF95/BOISE**  
St Paul/Time/Poison/Nelson

**CHUCK MCGEE/WOMP/WHEELING**  
Y&T/J Jackson/P Young/Poison

**MIKE MCGOWAN/WKSE/BUFFALO**  
M Priest/Kyper/Nelson

**LISA MCKAY/WRVQ/RICHMOND**  
Nelson/Pillsbury MC/P Young/St Paul

**JIM MEECH/WNYP/TTHACA**  
Poison/J Jackson/Time/W Phillips

**W MERRITT/SEA PORT/PORTLAND**  
Time/F No More/Troop

**SEAN MICHAELS/KTRS/CASPER**  
Calloway/Poison/Party/J Jackson

**J MOSKOW/SCHWARTZ /WASH D.C.**  
Time/W Not Was/W Phillips/Poison

**JAY MURPHY/KQHT/GRAND FORKS**  
Poison/St Paul/E Boys

**KEITH NAFTALY/K MEL/SF**  
Stevie V/D Lite/BBD

**V OLVEIRA/SEA-PORT /PORTLAND**  
Christians/D Henley/Stevie B/E Boys

**BILL PASHA/WAPE/JACKSONVILLE**  
J Jackson/Poison

**BRIAN PHILIPS/KDWB/MPLS**  
Poison/J Jackson

**DENNIS REESE/HOT 105/MIAMI**  
F Stand/D Underground/PR Teachers/After 7

**BILL RICHARDS/KKBQ/HOUSTON**  
MC Hammer/Babyface/S O'Connor

**CORY RICHARDS/KYRK/LAS VEGAS**  
St Paul/Time/Nelson/Poison

**JJ RILEY/95XXX/BURLINGTON**  
Poison/J Jackson/M Priest

**CAROLYN ROBBINS/KJMZ/DALLAS**  
W Not Was/LL Cool J/Q Jones/V Ice

**GREG ROLLING/B97/NEW ORLEANS**  
J Jackson/Linear

**J ROSE/WESTERN MERCH/AMARILLO**  
Stevie B/E Boys/J Cruise/Poison

**RANDY ROSS/WGTZ/DAYTON**  
Party/Nelson/TT Tone

# LITA FORD

## "Hungry"

From the album STILETTO

**MTV ACTIVE!**  
16\* -14\* ALBUM TRACKS!

KSAQ	add	BREAKING AT:
WWCK	add	KXYQ
WCGQ	add	CKOI
		KZZU
WDBR	deb 40	JET-FM
		B98
WAAF	13-7	KATM
KRZR	19-15	KISR
WPXR	19-16	WYYS
KDWZ	26-21	KHTY
KFMW	29-24	KTMT
		WNYP
		WPFM
		ZFUN

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# BRUCE HORNSBY

## and the range "Across the River"

From the album A NIGHT ON THE TOWN

**MTV HEAVY!**  
**44-39** HITS TOP FIFTY SINGLES!  
**BREAKOUTS WINNER!**  
**DEBUT 43** HITS TOP FIFTY ALBUMS!  
**2\* ALBUM TRACKS!**  
**17\* -13\* A/C!**

OVER 160 STATIONS STRONG WITH 12 NEW INCLUDING:

WBLI	add	WGH-FM	deb 31	Q101	30-27
WNCI	add	KPLZ	deb 32	WKBQ	35-27
WPHR	add			Q107	31-28
		Q95	20-17	WPLJ	33-30
WEGX	deb 21	KXYQ	23-18		
KCPX	deb 22	Q102	23-19	BREAKING AT:	
PIRATE	deb 24	KISN	31-21	B94	WNVZ
KUBE	deb 29	Y107	31-25	WTKI	WZPL
KWSS	deb 30	KSAQ	36-26	X100	

# AMELORAIN

## "Follow My Heartbeat"

From the album STANDING IN A MONKEY SEA

KGGI	add	WWCK	27-23	BREAKING AT:
KKSS	add	KHTY	26-23	KIIS
		X100	29-24	WZOU
KPRR	deb 30	WXKS	29-25	KRBE
WHHY	deb 34	KKBQ	29-25	WDFX
KISR	deb 34	WDBR	29-26	KNRJ
KCHX	deb 38	KZBS	33-27	KUBE
KF95	deb 38	KISN	32-28	KXXR
KYYY	deb 39	WCGQ	32-29	WNVZ
KBOS	deb 39	KZFM	35-32	Y108
KQIZ	deb 40	K106	38-33	KITY
		WPFM	37-34	KTFM
Y107	15-12	WQID	39-34	WGH-FM
HOT99.9	20-17	WGY	39-36	KCPX
K98	24-21	KZIO	40-37	
KTUX	31-22			

# STEVIE B



## "Love and Emotion"

**MOST ADDED! (2ND WK)**  
**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**DEBUT 50** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGRESSIVES (4 or more)
3.26	22

34 NEW INCLUDING:

WPGC	add	KS104	deb 24	HOT97	28-23
KRBE	add	KTFM	deb 24	WZOU	27-24
KDWB	add	WHYT	deb 25	WPLJ	32-25
KKRZ	add	PWR99	deb 26	WLLOL	31-26
FM102	add	HOT97.7	deb 26	Q105	30-26
WKBQ	add	KMEL	deb 28	WKSE	30-26
WGH-FM	add	KKFR	deb 28	KWOD	36-27
KHTK	add	WKSS	deb 29	PWR106	32-29
KGGI	add	KZZP	deb 30	PRO-FM	33-29
		Q106	deb 30	WTIC	36-31
		WIOQ	deb 31		



# EARPICKS

<b>PETE RUSSO/RECORD BAR/LENOX</b> B Box/Time/BBD/Stevie B	<b>RICK SIMON/KEWB/REDDING</b> Poison/J Jackson	<b>JAY TAYLOR/KLUC/LAS VEGAS</b> Linear/Calloway/G Girls/Whispers
<b>ANNIE SAGE/KCAQ/OXNARD</b> Party/B Pack/J Jackson/B English	<b>DAVID SLANIA/FLIPSIDE/CHICAGO</b> J Cruise/D Henley/Poison	<b>KIP TAYLOR/WQXA/YORK</b> Calloway/B Flames/M Star/T Dayne
<b>DARCY SANDERS/KZZP/PHOENIX</b> Poison/Linear/S O'Connor	<b>D SMITH/NAT'L REC MART/PITTS</b> Christians/E Boys/H Radio/Poison	<b>B THE KID/KJ103/OKLAHOMA CITY</b> C Flip/M Howard/Stevie B/Troop
<b>BOB SAY/MOBY DISC/LOS ANGELES</b> E Boys/Poison/J Cruise/Christians	<b>M SMITH/WILMI SALES CORP/N Y</b> Stevie B/Christians/D Henley/H Radio	<b>GRANT TRESSEL/KTMT/MEDFORD</b> Poison/Poco/St Paul/D Henley
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> Poison/J Jackson/Party/J Cruise	<b>SCOTT ST. JOHN/WPRR/ALTOONA</b> Poison/J Jackson/A Baker/Stevie B	<b>PAM TRICKETT/B104/BALTIMORE</b> Linear/Heart/Poison
<b>BARBARA SELTZER/EPIC/NEW YORK</b> J Jackson/Party	<b>K STAMM/RADIO DOC'S/MILWAUKEE</b> Poison/E Boys/D Henley/J Cruise	<b>DAVE VAN STONE/KS104/DENVER</b> Troop/Stevie B
<b>J SHAHINIAN/REC EXCH/CLEVELAND</b> MC Hammer/Poison/B Hornsby	<b>T STARR/S WAREHOUSE/ST LOUIS</b> LA Guns/St Paul/Stryper/F Pussycat	<b>LEO VELA/KSAQ/SAN ANTONIO</b> P Young/Mission UK/Poison
<b>JAY SHANNON/KFQX/ABILENE</b> Poison/Party/Stevie B/W Phillips	<b>JIMMY STEAL/KEGL/DALLAS</b> Poison/M Priest	<b>KEVIN WAGNER/WIBW/TOPEKA</b> D Henley/D Danger
<b>K SHEDD/DOWN IN THE VALLEY/MPLS</b> J Hiatt/C Stills & Nash/G Gorka/B Cockburn	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> J Jackson/M Priest/W Phillips	<b>T WAITEKUS/WCIL/CARBONDALE</b> Poison/Nelson/J Jackson
<b>D SIBEL/HARVARD CO-OP/BOSTON</b> M Faithful/Breeders/J Hiatt/UV Scene	<b>RICK STONE/MX105/ORLANDO</b> P Young/Whispers/J Cole/St Paul	<b>RICK WOODSELL/WAYS/MACON</b> P Young/G Estefan/W Phillips/J Jackson
<b>K SIMMONS/H OF GUITARS/ROCH</b> J Healey/J Lynne/J Harrison/E Johnson	<b>G STRASSELL/WLOL/MINNEAPOLIS</b> BBD/J Kid/F Club	<b>DENA YASNER/KOY-FM/PHOENIX</b> Party/Nayobe/PRT/J Jackson

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**CROSSOVER!  
EARPICKS WINNER!**

KMEL add  
HOT97.7 add  
Q106 add  
KROY add  
Y107 add  
WCKZ add  
KCAQ add  
K106 add  
KKMG add  
KZOZ add  
WOHT add



**SUMMER TIME RADIO EDIT NOW AVAILABLE!**

# “SUMMER VACATION”

**ON YOUR DESK NOW!**

**PRODUCED BY RICKY “THE ROCKET” ROSS/WRITTEN BY MIKE ROSS AND MATT DIKE**

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# WHEELS & DEALS

BY BUD SCOPPA

Right now, **John Hiatt** is to repertoire what **Don Was** is to production. (I didn't say that, **Capitol** media guy **Cary Baker** did. But I know a good line when I steal one.) Not only is Hiatt's new "Stolen Moments" (**A&M**) a delight, covers of his songs are dominating the action at not one but two publishers — **BMG Music**, to which he's currently signed, and **Bug Music**, which has his virtually bottomless catalog. **BMG** is benefiting because Hiatt has been on a writer's roll — cranking out reams of quality tunes — since **Danny Strick** scored a major coup by inking the much-sought-after writer last year. Among the acts who have cut recently penned Hiatt songs are **Iggy Pop** (the author even

## Fast Turning



**John Hiatt:** *He may already be a winner.*

makes a guest appearance on the track), **Jeff Healey** (a killer tune called "Let It All Go"), **Earl Thomas Conley** (the cut went top 10 country) and **the Dirt Band** (with two songs on their upcoming LP). On top of that, **Bonnie Raitt**, **Stevie Ray Vaughan**, **the Fab T-Birds** and **Dion** all have tunes on hold, and **Strick** figures that once people have lived with "Stolen Moments" for a week or two, they'll be lining up to get a shot at such gems as "30 Years Of Tears" and "Back Of My Mind." Meanwhile, **Bug's** huge cache of Hiatt tunes should generate a ton of covers before the year's out. Hiatt has joined **Randy Newman** on a very short list: writers of songs that are acknowledged not only as bona fide "art" but also as contemporary pop standards.... Before we leave pubworld, I've been meaning to point out that **BMG Music's Nancy Walker** and **Virgin Music's Kaz** have impeccable taste; that is, they usually agree with me.... **Walker** was the prime mover in making the deal with **Cypress/RCA's Vinnie James**.... **Lou Maglia** has brought in **Anna Loynes** as an L.A.-based talent scout for **Zoo Entertainment**; she joins **Scott Byron**, who's the new label's New York scout.... The producer for **Randy Gerston's Roger McGuinn** project, set for an August start in L.A., will be **David Cole**, whose claims to fame include both **Richard Marx** LPs, **Vixen** and **Poco's** comeback album. **Cole** recently finished a **Timothy B. Schmit** project for **RCA**. According to Gerston, the plan is to assemble a stable of players, then match them in varying combinations on specific tracks. Members of **the Heartbreakers** are almost sure to pop up here and there as well... **Davitt Sigerson** has produced a cover tune with **Cock Robin** to add firepower to the duo's **Rhett Davies**-produced album. The track, a remake of the **Conway Twitty** chestnut "It's Only Make Believe," is the likely first single off the **Columbia** LP. **Sigerson** came up with the song.... The **Rhino Bucket** debut LP (on **WB**) is finished; up & comer **Daniel Rey** produced.... **Richard X. Heyman** has apparently turned down an offer from **Giant**.... **Steve Jones** has inked **the Poorboys** to **Hollywood**, which still hasn't named a permanent head of A&R.... Betcha by golly wow: **Warner/Chappell** has just snared 2,500 songs from **Gamble & Huff** and **Thom Bell's** classic-laden **Mighty Three Music Group** catalog.

On top of that, **Bonnie Raitt**, **Stevie Ray Vaughan**, **the Fab T-Birds** and **Dion** all have tunes on hold, and **Strick** figures that once people have lived with "Stolen Moments" for a week or two, they'll be lining up to get a shot at such gems as "30 Years Of Tears" and "Back Of My Mind." Meanwhile, **Bug's** huge cache of Hiatt tunes should generate

# NEW ARTISTS



## Nelson

Title  
"After The Rain"

Label  
DGC

*If you're looking for dad **Ricky's** characteristic country rockabilly roots or the big-band sound of grandpa **Ozzie**, you've come to the wrong place. Twin sons **Matthew** and **Gunnar** are stone rock & rollers, from their wavy, ass-length blond hair to the lyrical aggressiveness of the five-piece group's hard-edged sound. This debut LP is dedicated to their old man, with optimistic themes of romance, friendship, loss and growing to adulthood.*

### Suggested Cuts

The rousing "(Can't Live Without Your) Love and Affection," is off and running out of the box at Top 40 radio.

### Label Comments:

This week's cameo analyst is **Marla Maples**, who took one look at the **Nelson** twins and declared, "I'll take them both on. They're cute. In fact, I like their hair even better than **Donald's**, though it doesn't look any more real. The music? How the hell do I know? I'm just a pseudo-celebrity bimbo waiting to collect my palimony... Whaddya mean **Donald's** broke? Do these Nelson kids have any dough?"



## Stevie B

Title  
"Love and Emotion"

Label  
LMR/RCA

*This multi-hyphenate Florida native is a self-taught artist/producer/performer who has already scored a string of seven gold dancefloor singles and two platinum LPs on the indie **LMR** label, which recently garnered **BMG** distribution. The title track of his new LP is a typically upbeat example of the current Miami sound — as **Stevie** describes it, "danceable, funky, melodic and harmonic" — which has become a staple on today's urban-leaning Top 40s.*

### Suggested Cuts

The first single, "Love and Emotion," is a natural for today's hit radio formats.

### Label Comments:

"I'm not too sure about this whole Miami sound thing," says housebreaker and special commentator **Marla** "Her 15 Minutes Are Almost Over" **Maples**. "**Donald** prefers **2 Live Crew** because he says it gets him up. I don't know about this guy, though he does wear a pinky ring just like my **Donnie**." **Maples** concluded, "Is he rich? Does he have a large penis? Send him right over." Thanks, **Marla**.

# THE TIME

THE NEW SINGLE

**Just**

FROM THE FORTHCOMING ALBUM PANDEMONIUM

**MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**WILDCARD 6/18!**  
**45-36 HITS TOP FIFTY SINGLES!**  
**EARPICKS WINNER!**

KIIS	add	FM102	add	WEGX	deb	18
PWR106	add	KBEQ	add	HOT94.9	deb	20
WPLJ	add	HOT102	add	WDFX	deb	23
B94	add	WNVZ	add	KMEL	deb	26
WAVA	add	WPHR	add	WZOU	deb	27
HOT105	add	KTFM	add	B96	deb	28
PRO-FM	add	WKSE	add	KPLZ	deb	28
B104	add	X106	add	Y107	deb	28
B97	add	CKOI	add	WPGC	deb	29



*Produced, Arranged and Written by The Time*  
 Management: Ronald E. Sweeney, Esq. and Clarence Avant  
 Avant Garde Management, Los Angeles

				KDWB	25-21		
				WKSS	26-21	KRBE	30-26
				KJMZ	26-23	HOT97	30-27
				KROY	27-23	KHTK	30-27
				WLOL	30-25	WTIC	38-35
				WXKS	deb	32	
				Z104	deb	32	
				HOT97.7	deb	35	

# FAITH NO MORE

## "EPIC"

the single edit

From the Slash/Reprise album *The Real Thing*



Produced by Matt Wallace and Faith No More  
 Career Direction: Warren Entner/John Vassilou for W.E.M.

MTV stress!

FLASHMAKER!

**35-30 HITS TOP FIFTY ALBUMS!**  
**DEBUT 47 HITS TOP FIFTY SINGLES!**

Z95	add	WHYT	7-5	KUBE	25-22
PWR99	add	KRZR	13-8	KSAQ	31-22
WGH-FM	add	WDFX	13-10	WOKI	30-26
WGTZ	add	X106	14-10	G98	31-27
WAEB	add	K106	20-11	WDBR	32-29
WANS	add	WAPI	18-13	KZZU	32-29
WQID	add	Q104	19-15	Y107	34-30
WPXR	add	PIRATE	21-18	KFBQ	39-32
WVIC	add	WKZL	24-18	KFMW	40-34
		ZFUN	28-18	WYYS	40-35
		KPLZ	23-19	KGOT	40-37
		WRVQ	25-19		

KEGL	deb	18
KKHT	deb	25
WZZG	deb	26
KF95	deb	29
KNIN	deb	30
KDWZ	deb	35
KPXR	deb	35
99KG	deb	37
KFTZ	deb	38
WCGQ	deb	38
WPST	deb	38

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.17	21	7	8	7

# MINI MUGS

More Hits Mini Mugs



**MANLY MEN:** What does an aging stud like **David Cassidy** (l) do on his days off? Why, he frequents biker bars and compares tattoos with MTV *Headbanger's Ball* host **Rikki Rachtman** (r), when they met at the recent TJ Martell Rock 'n Bowl charity function. Moments after this photo was taken, David uttered the immortal words, "I -I-I think I love you." The two then went off to sniff **Shirley Jones'** frilly underthings. Get set for the man's first LP on Enigma Records, slated for September release.



**SOCIAL DISTORTION STUDIES:** Can you believe they squeezed all these dufus executives and band members into one lame publicity photo? Can you even find the members of **Social Distortion**? How about the charismatic presence of the man they call **Abbey Konowitch**? Will anyone remember or care a year from now that they were in this ridiculous picture? Does the Epic Publicity Department truly expect us to jam everyone's name in one of these little captions after we've already wasted the allotted space? Are those enough questions for you? We sure hope so, because we're outta here and on to the next "Mini-Mug." Thank you and good night.



**VAI A DUCK?:** Now, here's a party we're sorry we missed, the listening gig for guitar wiz **Steve Vai's** brand-new hit *Relativity* LP, "Passion and Warfare," held at L.A.'s infamous *Bordello*. Thankfully, no one provided us with the traditional (l-r), so let's just say we recognize *Relativity's* lovely publicists **Kerry Cooley** and **Jennifer Carr**, assorted people in mohawks and the ever-playful **Vai** himself, clearly abreast of the situation at hand, if you know what we mean. Now get lost, all of ya!!

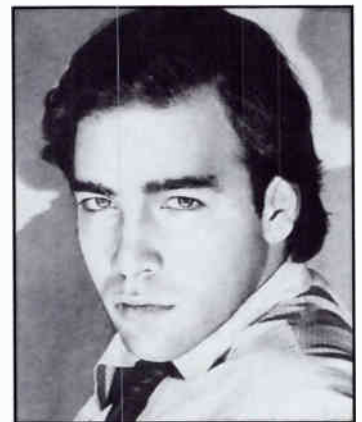
# BEAT'S ME

by Roy Trakin

**WORD UP:** As First Amendment advocate **Nat Hentoff** has noted, the only way to correct "bad speech" is with more "speech," so the ironic outcome of increased censorship has been louder voices raised in protest. In fact, with the rise of rap and revival of protest folk, language has become more important than ever. There are even several new spoken-word albums which are far more subversively revolutionary than anything on **2 Live Crew**. *Sound Bites From the Counter Culture* (Atlantic), which carries the requisite "Parental Advisory" sticker, contains some truly rabble-rousing speeches from the likes of **Hunter S. Thompson**, **Henry Rollins**, **Jello Biafra**, **Eugene McCarthy** and

**Danny Sugerman**. The one that got me was "Just Say No!," an incredible student activist call-to-arms issued by **Abbie Hoffman** shortly before his death which comes off as a remarkable testament to a life dedicated to fighting city hall against all odds. Also look for longtime El Lay cultural attache **Harvey Kuper** (Rhino), which features spoken pieces from such unlikely bedfellows as **Perry Farrell** from *Jane's Addiction* and **Gavin MacLeod** of *Love Boat*.

## Guns N' Cigarson



**Davitt Sigerson**—What does this guy know about cigars?

**WORD DOWN:** Interestingly enough, the rise of protest rhetoric has coincided with another ongoing development — the death of partisan, inspired rock journalism, a downward spiral chronicled by **Robert Draper** in the new book, *Rolling Stone Magazine: The Uncensored History*, in which he suggests the publication's decline parallels its pudgy publisher's rising star-worship and editorial volatility. The latter reared its head once again when **Fred Goodman** was given the heave-ho, with veteran **Wenner** whipping boy **Jim Henke** demoted to take over his responsibilities. Rock critics have truly become an endangered species. Things are so tough, scribes like the *Boston Globe's* **Brett Milano** and ex-*L. A. Weekly* editor **Craig Lee** have had to take publicity jobs with Rhino and Chameleon, respectively. Heck, even I had to take a real gig when *Details'* new editors decided they wanted pop to be covered by "the artists, producers and individuals who make the music... not rock critics." Among those slated for the first issue are **Freddie Jackson** on his favorite make-out music and producer/writer **Davitt Sigerson** on cigars and firearms (this from the guy who did **Olivia Newton-John?**). Advice for budding rockcrits: go to law school.

**WORD LAST:** "The full story of the underbelly of American journalism!" No, not the official HITS history, but "Unseen America," author **Alan Betrock's** chronicle of 16 years worth of cult exploitation 'zines like *New York Confidential*, *Suppressed* and *Police Dragnet*, all of which make HITS seem like, well, *Details*. Check it out (Shake Books, 449 12th St., #2B, Brooklyn, NY 11215).

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

# ROBERT PLANT

## LIVE

### ON TOUR

7/5 - Albany, NY	7/26 - Noblesville, IN
7/7 - Philadelphia, PA	7/28 - East Troy, WI
7/8 - Binghamton, NY	7/29 - Cincinnati, OH
7/10,11 - Mansfield, MA	8/1 - Atlanta, GA
7/13 - Portland, ME	8/3 - Houston, TX
7/14 - Hartford, CT	8/4 - Dallas, TX
7/16 - Landover, MD	8/6 - Tucson, AZ
7/17 - Wantagh, NY	8/7 - Phoenix, AZ
7/19 - East Rutherford, NJ	8/9 - San Diego, CA
7/22 - Pittsburgh, PA	8/10 - Laguna Hills, CA
7/23 - Cuyahoga Falls, OH	8/13 - Mountain View, CA
7/25 - Clarkston, MI	8/14 - Sacramento, CA

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PHOTO BY DAVID GAHR

# BANNED ON THE RUN

The 2 Live Crew situation has had a sobering effect on retail outlets across the contry, but what's been happening at radio? HITS' resident broadcast schluhs proceeded to call several top radio programmers in Miami and San Antonio — where "As Nasty As They Wanna Be" has been taken off the shelves — to gauge the local reaction. After these fine, fine broadcasting executives were convinced our lads weren't from Jack Thompson's anti-porn squad, they refused to accept the collect charges, which means HITS' intrepid phone squad was forced to either pay for the calls or make up quotes. You can guess what they did. They put it all on a pony credit card.



**Rick "Big Dog" Hayes**  
**PD, KTFM, San Antonio, Texas:** "I hope that the people that are behind this ban understand what they are doing, which is causing more interest in the record than there was before. We had already played it and burned it out. Now it's a collector's item and the guys in 2 Live Crew are all putting in pools at their homes in Miami. I'm not sure that was the result they were looking for, but that's what's happening. Our reaction was to run an 'Outlaw Weekend' promotion built around the fact that 'You can't buy it anymore, but you *can* win it on KTFM and be as nasty as you wanna be.'"



**Dennis Reese**  
**MD, HOT105, Miami, Fla.:** "From

"There's a feeling that the law enforcement people are using this to draw attention away from the fact they have failed so miserably to control serious crime in the streets."

— **Bill Tanner, PD, WPOW/Power 96**

the beginning, when this thing first started, I thought it was like a slap on the hand. We really didn't think anything of it. I don't think anyone took it very seriously until they actually banned the album. Reality sets in when someone tells the radio guys what they can and can't play. Our radio station, to my knowledge, always plays the clean versions. We let Luther and 2 Live Crew come into the station after they all went to jail. They took over the station and we opened up the phones and took live calls. They came here knowing that if we did the live call-in thing, they could get dissed pretty heavily. People could have gotten on the lines and said, 'You suck and you deserve everything you're getting,' but they didn't. The listeners basically said, 'Hey man, I'm not up for the dirty version of the album, but I am into the clean version. I think the songs are a lot of fun. There's some funny rap stuff on there, but I wouldn't want my kids listening to it.' And the callers weren't little kids. They were responsible parents and adults between the ages of 25 and 40. What they basically said was, as long as they weren't forced to buy the dirty version, they didn't have a problem with the album."



**Bill Tanner**  
**PD, WPOW/Power 96, Miami, Fla.:** "This controversy has been a big deal in South Florida, not just because of 2 Live Crew, but because there have been a number of other things going on, like the banning of G-string 'Tonga' bikinis on state beaches, which the young people see as just one more infringement on their rights. We had Luther on our morning show after he filed suit against the sheriff for pulling the band's records from the shelves. Look in *People* this week and you'll see the Power 96 banner behind the stage at the performance where the band was busted. We've even taken dirty versions of 2 Live Crew songs and beeped out the words we couldn't put on the radio. It made for great radio because there were more beeps than song. We held a rally a week ago for 2 Live Crew and freedom of speech. All our listeners are very much against censorship, though they agree the album should be sold only to adults 18 and over. We just had a 2 Live Crew weekend where we offered to give away to listeners over 18 their choice of the nasty or clean versions of the album. We figured the judge didn't prohibit giving the album away, just selling it, but our attorneys advised us strongly not to do it. If you're wondering what kind of effect this ban has had, I can tell you in Dade, Broward and Palm Beach counties, our lawyers told us we did *not* want to be in a position of possibly allowing one of those albums to end up in the hands of a minor. In that case, the owner of this station could be held libel to a felony. We ended up giving away the clean versions only. We've been there every

step of the way on the publicity bandwagon. It's been a publicity bonanza. With crime so out of hand here in Florida, it's ridiculous for these people to be chasing a rap group and dispatching 10 sheriff's deputies to a performance for adults only at 1:30 in

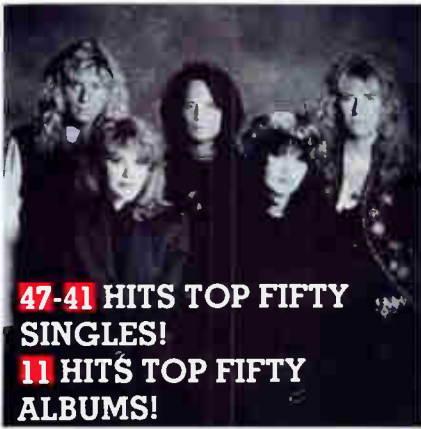
"It bothers me when I'm out on the street and I hear some 6 or 7-year-old singing 'Me So Horny,' not knowing what 'horny' even means."

— **Leo Vela, PD, KSAQ**

the morning at a nightclub in Broward County. There's a feeling that the law enforcement people are using this to draw attention away from the fact they have failed so miserably to control serious crime in the streets."



**Leo Vela**  
**PD, KSAQ, San Antonio, Texas:** "First of all, keep in mind that at KSAQ we don't play rap, unless it's a monster like M.C. Hammer. My own opinion is that nobody has the right to tell me what I can or cannot buy or hear. But I have to be honest with you: It bothers me when I'm out on the street and I hear some 6 or 7-year-old singing 'Me So Horny,' not knowing what 'horny' even means. I'm worried that this kind of stuff is really warping their sexual values. Every program director that sits back and says, 'I shouldn't be in a position to decide what's right or wrong' obviously doesn't have kids." ◀



**47-41 HITS TOP FIFTY SINGLES!**  
**11 HITS TOP FIFTY ALBUMS!**

# HEART

## "I Didn't Want to Love You"

THREE MONSTER WEEKS IN A ROW!!! FROM THE ALBUM BRIGADE  
 OVER 150 STATIONS - OVER 100 DEBUTS!  
 A 3.5 AVERAGE MOVE - HEADED FOR 2 MILLION SALES!

WXKS	add	KFRX	add	PWR99	deb	27
MIX105	add	KLYV	add	B94	deb	29
KISR	add	WBWB	add	B98	deb	29
WYYS	add	WNYP	add	WGH-FM	deb	30
KCHX	add	WQUT	add	WPLJ	deb	33
		WVBS	add	KPLZ	deb	33

KEGL	11-10
KXYQ	22-16
KCPX	22-16
WKQB	21-17
B97	25-21
KWSS	25-22
KKRZ	29-24
KSAQ	33-24
KUBE	28-25
Q102	31-28
Q107	32-29

# THE Hammer

## "Have You Seen Her"

HOW DO YOU FOLLOW A #1 ALBUM - 3.5 MILLION!!! FROM THE ALBUM PLEASE HAMMER DON'T HURT EM  
 HOW DO YOU FOLLOW A GOLD, #1 SINGLE?  
 WITH ANOTHER SMASH - MOST ADDED!

**FLASHMAKERS WINNER!**  
**2-2 HITS TOP FIFTY ALBUMS!**  
**DEBUT 48 HITS TOP FIFTY SINGLES!**

KUBE	add	WHYT	deb	20	WXKS	deb	33	KROY	22-17
Q102	add	Y108	deb	24	HOT105	deb	34	KTFM	25-28
PWR99	add	KIIS	deb	27	PWR96	deb	34	PWR106	26-23
KKRZ	add	HOT97.7	deb	27	WIOQ	deb	34	Q105	29-25
KXXR	add	Q106	deb	27				B97	28-25
WNVZ	add	KKBQ	deb	28	KS104	12-8		WTIC	34-25
KHTK	add	KRBE	deb	29	HOT94.9	19-13		WKSS	28-25
KCPX	add	B104	deb	30				WPLJ	30-27



# POISON

FROM THE ALBUM FLESH & BLOOD

OVER 100 AOR ADDS FIRST WEEK!!  
 THE SUMMER ROCK AND ROLL RECORD!

**MOST ADDED!**  
**CROSSOVERS WINNER!**

# unsleazy boy

OVER 100 ADDS INCLUDING:

Z100	add	KPLZ	add	KBEQ	add
PIRATE	add	KDWB	add	WKQB	add
Z95	add	KZZP	add	WPHR	add
KEGL	add	Q102	add	KSAQ	add
WDFX	add	WEGX	add	WZPL	add
WHYT	add	B104	add		
KUBE	add	KXYQ	add		



# MELLOW MAN ACE

## "Mentiroso"

FROM THE ALBUM ESCAPE FROM HAVANA

THIS IS A HIT RECORD FOR EVERYONE  
 THAT PLAYS IT — EVERYONE THAT PLAYS IT!!  
 WHY AREN'T YOU?? 21\* BILLBOARD!

**FLASHMAKER!**

**26-21 HITS TOP FIFTY SINGLES!**

HOT105	add	PWR106	2-1	KGGI	1-1	KS104	3-3	KKBQ	13-9	Z95	26-20
Q105	add	EKFR	1-1	KPRR	2-1	KMEL	4-4	WPLJ	23-12	HOT102	25-23
WEGX	add	Q106	2-1	FM102	4-2	HOT94.9	8-4	KHTK	20-14	WPGC	20-26
WMJQ	add	KBFM	2-1	KTFM	3-2	KLUC	4-4	HOT97	18-15	WTIC	26-26
KIIS	2-1	KKSS	2-1	KCAQ	3-2	KZZP	5-5	Y107	20-15		



# maxi priest

**FLASHMAKER!**  
VH-1 FIVE STAR VIDEO!

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

KMEL	add	HOT94.9	deb	25	
X100	add	KLUC	deb	26	
KKFR	add	KFRX	deb	28	
WTIC	add	Q106	deb	29	
WGY	add	WVKS	deb	29	
KBOS	add	KRBE	deb	30	BREAKING AT:
KIKI	add	FM102	deb	30	PWR106
WYYS	add	KROY	deb	30	WXKS
WZKX	add	KZBS	deb	31	KJMZ
95XXX	add	KRQ	deb	33	KUBE
KDON	add				Q105
KKSS	add	WLOL	29-24		KKRZ
KMOK	add	WKSS	30-26		HOT97.7
WBNQ	add	KKMG	31-27		WPHR
WOHT	add	KZOZ	38-32		KITY
ZFUN	add				KISN

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. NEW KIDS ON THE BLCK
2. M.C. HAMMER
3. MADONNA

### MOST TOP 5's

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS ON THE BLCK

### MOST TOP 10's

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS ON THE BLCK

### musicland

DICK ODETT  
746 Retail Stores  
(Mpls)

#### MUSICLAND

1. M.C. HAMMER
2. NEW KIDS/STEP
3. KEITH SWEAT
4. MADONNA
5. ICE CUBE
6. WILSON PHILLIPS
7. PRETTY WOMAN
8. DEPECHE MODE
9. BELL BIV DEVOE
10. AEROSMITH

### WHEREHOUSE

CHUCK LEE  
264 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. KEITH SWEAT
5. DEPECHE MODE
6. BELL BIV DEVOE
7. PRETTY WOMAN
8. ICE CUBE
9. JOHNNY GILL
10. SINEAD O'CONNOR

### RECORD WORLD

DEAN FINE  
81 Retail Stores  
(New York)

#### RECORD WORLD

1. M.C. HAMMER
2. WILSON PHILLIPS
3. MADONNA
4. PHIL COLLINS
5. DEPECHE MODE
6. NEW KIDS/STEP
7. MICHAEL BOLTON
8. PRETTY WOMAN
9. P.ABDUL/SHUT UP
10. SLAUGHTER

### TOWER RECORDS/VIDEO

WENDY GREEN  
54 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. MADONNA
2. NEW KIDS/STEP
3. M.C. HAMMER
4. SINEAD O'CONNOR
5. SOUL II SOUL/VOL II
6. KEITH SWEAT
7. DEPECHE MODE
8. PRETTY WOMAN
9. P.ABDUL/SHUT UP
10. WILSON PHILLIPS

### CITY 1 STOP

SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. ERIC B. & RAKIM
2. M.C. HAMMER
3. ICE CUBE
4. KEITH SWEAT
5. MELLOWMAN ACE
6. WEST COAST RAPPERS
7. BELL BIV DEVOE
8. EN VOGUE
9. X CLAN
10. JOHNNY GILL

### Sam Goody

DONNA COOKSEY  
230 Retail Stores  
(Los Angeles)

#### SAM GOODY/WEST

1. M.C. HAMMER
2. NEW KIDS/STEP
3. KEITH SWEAT
4. ICE CUBE
5. MADONNA
6. BELL BIV DEVOE
7. PRETTY WOMAN
8. WILSON PHILLIPS
9. DEPECHE MODE
10. DIGITAL UNDERGROUND



JOHN ROSE  
2143 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. NEW KIDS/STEP
2. M.C. HAMMER
3. GEORGE STRAIT
4. GARTH BROOKS
5. CLINT BLACK
6. PRETTY WOMAN
7. MADONNA
8. KENTUCKY HEADHUNTERS
9. HEART
10. TRAVIS TRITT

### TARGET

SCOTT LEVIN  
407 Stores  
(National)

#### TARGET

1. NEW KIDS/STEP
2. M.C. HAMMER
3. GEORGE STRAIT
4. MADONNA
5. MICHAEL BOLTON
6. HEART
7. SINEAD O'CONNOR
8. PHIL COLLINS
9. WILSON PHILLIPS
10. PAULA ABDUL



JEFF COHEN  
135 Retail Stores  
(Boston)

#### STRAWBERRIES/WAXIE'S

1. NEW KIDS/STEP
2. M.C. HAMMER
3. ERIC B. & RAKIM
4. MADONNA
5. STEVE VAI
6. KEITH SWEAT
7. BELL BIV DEVOE
8. BRUCE HORNSBY
9. P.ABDUL/SHUT UP
10. ICE CUBE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**SOUTHWEST RECORDS** PAUL BROCKMAN  
478 Accounts  
(Houston)

**S.W. WHOLESALE**

1. KEITH SWEAT
2. TWO LIVE CREW
3. ERIC B. & RAKIM
4. LUIS MIGUEL
5. JOHNNY GILL
6. M.C. HAMMER
7. GARTH BROOKS
8. JEKYL & HYDE
9. ICE CUBE
10. BRUCE HORNSBY



IRV CHAFFARDET  
1000 Accounts  
(Long Island)

UNIQUE RECORD DIST.

**UNIQUE ONE-STOP**

1. MADONNA
2. M.C. HAMMER
3. BELL BIV DEVOE
4. LISA STANSFIELD
5. PRETTY WOMAN
6. HEART
7. EN VOGUE
8. NEW KIDS/STEP
9. DEPECHE MODE
10. WILSON PHILLIPS



JODY PANKHURST  
800 Accounts  
(Omaha)

**RTI ONE STOP**

1. TWO LIVE CREW
2. KEITH SWEAT
3. M.C. HAMMER
4. FAITH NO MORE
5. ALIAS
6. CROSBY STILLS & NASH
7. L.A.GUNS
8. CAMEO
9. DANZIG
10. ERIC B. & RAKIM



DON JENSEN  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. NEW KIDS/STEP
2. M.C. HAMMER
3. MICHAEL BOLTON
4. HEART
5. MADONNA
6. SINEAD O'CONNOR
7. BELL BIV DEVOE
8. JANET JACKSON
9. WILSON PHILLIPS
10. BONNIE RAITT



HOWARD APPLEBAUM  
34 Retail Stores  
(Wash D.C.)

**KEMP MILL**

1. KEITH SWEAT
2. MADONNA
3. NEW KIDS/STEP
4. DEPECHE MODE
5. M.C. HAMMER
6. JOHNNY GILL
7. SINEAD O'CONNOR
8. PUBLIC ENEMY
9. JEFF LYNNE
10. SOUL II SOUL/VOL II



NANCY LEWIS  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. EN VOGUE
2. M.C. HAMMER
3. NEW KIDS/STEP
4. BELL BIV DEVOE
5. HEART
6. WILSON PHILLIPS
7. JOHNNY GILL
8. TONY TONI TONE
9. MADONNA
10. PUBLIC ENEMY



VALERIE ELLIOT  
400 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. M.C. HAMMER
2. TWO LIVE CREW
3. KEITH SWEAT
4. ICE CUBE
5. FAITH NO MORE
6. BELL BIV DEVOE
7. SLAUGHTER
8. L.A.GUNS
9. WILSON PHILLIPS
10. DIGITAL UNDERGROUND



JOHN GRANDONI  
18 Retail Stores  
(Buffalo)

**CAVAGES**

1. NEW KIDS/STEP
2. TWO LIVE CREW
3. M.C. HAMMER
4. MADONNA
5. DEPECHE MODE
6. PRETTY WOMAN
7. WILSON PHILLIPS
8. SINEAD O'CONNOR
9. DIGITAL UNDERGROUND
10. HEART



DAVE WATSON  
22 Retail Stores  
(Indianapolis)

**KARMA**

1. TWO LIVE CREW
2. M.C. HAMMER
3. ICE CUBE
4. PUBLIC ENEMY
5. STEVE VAI
6. JEFF HEALEY
7. JIMMY RYSER
8. NEW KIDS/STEP
9. DIGITAL UNDERGROUND
10. BELL BIV DEVOE



GERALD BAIN  
7 Retail Stores  
(Miami)

Records & Tapes

**Q RECORDS AND VIDEO**

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS/STEP
4. MICHAEL BOLTON
5. WILSON PHILLIPS
6. DEPECHE MODE
7. PHIL COLLINS
8. PRETTY WOMAN
9. SINEAD O'CONNOR
10. GLORIA ESTEFAN



JEFF LOUDON  
30 Stores (Golden Valley)

**RECORD SHOP**

1. NEW KIDS/STEP
2. M.C. HAMMER
3. PRETTY WOMAN
4. MADONNA
5. BELL BIV DEVOE
6. SINEAD O'CONNOR
7. DEPECHE MODE
8. WILSON PHILLIPS
9. SLAUGHTER
10. JOHNNY GILL



JIM PARHAM  
1 Retail Store (New York)

**J&R**

1. MADONNA
2. SOUL II SOUL/VOL II
3. JOHNNY GILL
4. WILSON PHILLIPS
5. PHIL COLLINS
6. KEITH SWEAT
7. SINEAD O'CONNOR
8. NEW KIDS/STEP
9. DON HENLEY
10. BEACH BOYS

# THE MISSION

## "Butterfly On A Wheel"

FROM THE ALBUM CARVED IN SAND



ALREADY ON AT:

KSAQ

KRZR

KFTZ

WKPE

999KHI

KSND

KQIZ

ZFUN

KITS

K106

WHTO

# ADVENTURES OF STEVIE V.

## "Dirty Cash (Money Talks)"

ON OVER 12 MAJOR MARKET STATIONS!

WXKS add

KMEL add

Y107 add

HOT97 deb 35

# JON BON JOVI

## "Blaze of Glory"

ON YOUR DESK  
THIS WEEK!

FROM THE ALBUM MUSIC INSPIRED BY YOUNG GUNS II



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Things continue to get interesting out there. Now a new list of winners hits the street with **Bruce Hornsby & The Range** leading the way. Also strong are **Eric B. & Rakim's** rap stylings, the continued breakthrough of new

industry star **Mariah Carey**, the latest from songwriter deluxe **John Hiatt** and Pomo gods **Hothouse Flowers**. Further, note the interest in the **Ford Fairlane** soundtrack pre-release of the film.

## WINNERS

<b>1</b>	<b>BRUCE HORNSBY</b>	(RCA 2041-2)	65%	<b>6</b>	<b>KEITH SWEAT</b>	(Elektra 60861)	25%
<b>2</b>	<b>ERIC B &amp; RAKIM</b>	(MCA 6416)	55%	<b>7</b>	<b>SUNDAYS</b>	(DGC 24277)	19%
<b>3</b>	<b>MARIAH CAREY</b>	(Columbia 45202)	53%	<b>8</b>	<b>FORD FAIRLANE (ST)</b>	(Elektra 60952-2)	17%
<b>4</b>	<b>JOHN HIATT</b>	(A&M 75021)	39%	<b>9</b>	<b>ETTA JAMES</b>	(Island 842-426)	15%
<b>5</b>	<b>HOTHOUSE F.</b>	(Lond/Poly 828197-2)	35%	<b>10</b>	<b>D. BOWIE (ZIGGY)</b>	(Ryko 10134)	13%

### ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Etta James  
Oleta Adams  
Angela Winbush  
2 Live Crew  
Wilson Phillips

### ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Bruce Hornsby  
Lightning Seeds  
Alias  
Faith No More  
Snap

### ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Eric B & Rakim  
Bruce Hornsby  
24/7 Spyz  
DOA

### CAVAGES / JOHN GRANDONI / BUFFALO

Mariah Carey  
Eric B & Rakim  
Tyler Collins  
Revenge

### CD ONE-STOP / DAVE CARROLL / CONN

Crosby Stills & Nash  
2 Live Crew  
Steve Earle  
Gary Moore  
Ice Cube

### CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Bruce Hornsby  
Mariah Carey  
Baton Rouge  
Electric Boys  
Ford Fairlane ST  
Eric B & Rakim  
Hothouse Flowers

### DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO

John Hiatt  
Gary Moore  
Steve Earle  
Mariah Carey  
Little Caesar  
Jeff Lynne

### DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Etta James  
John Myles  
John Hiatt  
Bruce Cockburn

### FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Bruce Hornsby  
John Hiatt  
David Bowie (Ziggy)  
Hothouse Flowers  
Mariah Carey

### FLIPSIDE / DAVID SLANIA / CHICAGO

Bruce Hornsby  
Hothouse Flowers  
John Hiatt  
Mariah Carey  
Eric B & Rakim  
Bruce Dickenson  
Pursuit of Happiness

### HARMONY HOUSE / SANDY BEAN / DETROIT

Bruce Hornsby  
Eric B & Rakim  
John Hiatt  
Hothouse Flowers  
Sundays

### HARVARD CO-OP / DAVID SIBEL / BOSTON

Sundays  
Marianne Faithful  
David Bowie (Ziggy)  
Revenge  
John Hiatt  
Bruce Hornsby  
Hothouse Flowers

### HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Bad Co.  
Bruce Hornsby  
24/7 Spyz  
David Bowie (Ziggy)

### LECHMERE / DAVE CURTIS / BOSTON

Bruce Hornsby  
David Bowie (Ziggy)  
Mariah Carey  
Hothouse Flowers  
Sundays  
Lightning Seeds

### LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Bruce Hornsby  
Keith Sweat  
Lita Ford  
Mariah Carey

### MOBY DISC / BOB SAY / LOS ANGELES

Social Distortion  
Ice Cube  
Little Caesar  
David Bowie (Ziggy)  
Mariah Carey  
Riverdogs

### MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND

Bruce Hornsby  
Eric B & Rakim  
John Hiatt  
Faith No More  
Mariah Carey  
Ford Fairlane ST  
Hothouse Flowers

### MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Bruce Hornsby  
John Hiatt  
Etta James  
Eric B & Rakim  
Hothouse Flowers  
John Mayall

### NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Bruce Hornsby  
Eric B & Rakim  
Songs Of Angels  
Mariah Carey  
Lightning Seeds

### NAVARRÉ / TOM TUOMELA / MPLS

Bruce Hornsby  
Keith Sweat  
Sundays  
Eric B & Rakim  
Jeff Lynne  
Hothouse Flowers  
Mariah Carey

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /  
GEORGE SMITH / ALBANY**

Bruce Hornsby  
Eric B & Rakim  
John Hiatt  
Mariah Carey  
Blues Traveler  
John Mayall  
Etta James

**PACIFIC COAST ONE-STOP /  
RICH LOCKWOOD /  
CHATSWORTH**

Eric B & Rakim  
Hothouse Flowers  
John Hiatt  
Christians  
John Mayall  
Etta James  
Ford Fairlane ST

**PRO ONE-STOP / PAUL  
JOHNSON / TEMPE**

Faith No More  
Keith Sweat  
808  
Bruce Hornsby  
Joe Cocker

**Q RECORDS & VIDEO /  
GERALD BAIN / MIAMI**

Faith No More  
Eric B & Rakim  
Timmy T  
Mariah Carey  
Bruce Hornsby

**RADIO DOCTORS / KATHY  
STAMM / MILWAUKEE**

John Hiatt  
Ford Fairlane ST  
Eric B & Rakim  
Hothouse Flowers  
Bruce Hornsby  
David Bowie (Ziggy)

**RECORD BAR / MARY HERZER /  
CORPUS CHRISTI**

Revenge  
Glenn Medeiros  
Bruce Hornsby  
Bad Co.  
Keith Sweat  
David Bowie (Ziggy)  
Alabama

**RECORD BAR / PETE RUSSO /  
LENOX**

Pete Russo  
Snap  
Tyler Collins  
Mariah Carey  
49ers

**RECORD WORLD / DEAN FINE /  
NEW YORK**

Bruce Hornsby  
Ford Fairlane ST  
Mariah Carey  
Eric B & Rakim  
Keith Sweat

**ROUNDUP / LAURA AVERY /  
SEATTLE**

Keith Sweat  
Dick Tracy (ST)  
Mariah Carey  
Pointer Sisters  
Louie Louie

**SAM GOODY-EAST / BRIAN  
ALBRIGHT / EDISON**

Eric B & Rakim  
Bruce Hornsby  
John Hiatt

**SCHWARTZ BROS /  
JEFF MOSKOW / WASH D.C.**

Eric B & Rakim  
Bruce Hornsby  
John Hiatt  
Sundays  
Mariah Carey

**SEA-PORT ONE-STOP /  
VICKI OLIVEIRA / PORTLAND**

Eric B & Rakim  
Bruce Hornsby  
John Hiatt  
Ford Fairlane ST  
Etta James  
Hothouse Flowers  
John Mayall

**SHOW INDUSTRIES /  
SHELLY TUCKER / LA**

Eric B & Rakim  
Eddie Grant  
Jeff Lynne  
Yanni  
Bruce Hornsby

**SOUND OF / DAVID JACKSON /  
PHILADELPHIA**

Barbara Weathers  
Janice Dempsey  
Mariah Carey

**SOUND WAREHOUSE /  
TRACY DONIHOO / DALLAS**

Keith Sweat  
Jeff Healey  
Heart  
Bad Co.  
West Coast Rappers

**SPECS / CINDY BARR / MIAMI**

Eric B & Rakim  
Bruce Hornsby  
Mariah Carey  
Mellowman Ace  
Lightning Seeds

**STRAWBERRIES /  
JEFF COHEN / BOSTON**

Eric B & Rakim  
Bruce Hornsby  
John Hiatt  
Hothouse Flowers  
Ford Fairlane ST  
Adrian Belew

**STREETSIDE /  
DAVE MATHES / ST. LOUIS**

Bruce Hornsby  
Eric B & Rakim  
John Hiatt  
Mariah Carey  
West Coast Rappers  
World Party  
Revenge

**THE WIZ / JAY ROSENBERG /  
NEW YORK**

Keith Sweat  
Spyro Gyra  
Mariah Carey  
Dick Tracy (ST)  
Pat Metheny

**TOWER / RON FEDDOR /  
SHERMAN OAKS**

Bruce Hornsby  
John Hiatt  
Hothouse Flowers  
Sundays  
Mariah Carey  
Keith Sweat

**TRACKS / DONNA AGRESTO /  
NORFOLK**

Keith Sweat  
Bruce Hornsby  
Eric B & Rakim  
Mariah Carey  
Milira

**TURTLES /  
ROBIN SHANNON / ATLANTA**

Michael Franks  
West Coast Rappers  
Electric Boys  
Gary Moore  
Dick Tracy (ST)  
Eric B & Rakim  
Barbara Weathers

**UNIQUE RECORD DIS-  
TRIBUTORS / IRV CHAFFERDET  
/ NEW HYDE PARK**

Bruce Hornsby  
Eric B & Rakim  
Guy Called Gerald  
Timmy T  
Janice Dempsey

**UNIVERSAL ONE-STOP /  
DEBBO HOUGHTON /  
PHILADELPHIA**

Jeff Healey  
Spyro Gyra  
Lightning Seeds  
Mariah Carey  
Bad Co.  
Dick Tracy (ST)

**VINYL VENDORS / VALERIE  
ELLIOTT / KALAMAZOO**

Bruce Hornsby  
Eric B & Rakim  
Ford Fairlane ST  
John Hiatt  
Jimmy Ryser  
Hothouse Flowers  
Etta James

**WALL TO WALL /  
BEN BRENT / PHILA**

Baton Rouge  
Jeff Lynne  
Modern English  
Little Caesar  
Eric B & Rakim  
Mariah Carey

**WESTERN MERCHANDISERS /  
JOHN ROSE / AMARILLO**

Bad Co.  
Mariah Carey  
Keith Sweat  
Eric B & Rakim  
Faith No More  
West Coast Rappers

**WILMI SALES CORP /  
MICHAEL SMITH / NEW YORK**

Hothouse Flowers  
John Mayall  
Frank Zappa  
Keith Sweat

**ZIPS / RICK ANDRADE / TUCSON**

John Hiatt  
David Baerwald  
Lightning Seeds  
Sundays  
Bruce Hornsby  
Hothouse Flowers  
Concrete Blonde



# HITS TOP FIFTY ALBUMS

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Things are REALLY TIGHTENING UP at the top as **M.C. Hammer** is surging again and cutting the gap between itself and the **New Kids** to just over 7,000 reported units. And howzabout **Keith Sweat**, charging quickly with a move of

#13 to #4 in its second week in the street. Other strong action includes rapsters **Eric B & Rakim** debuting at #25, **2 Live Crew** charging up to #26, the sensational debut **Mariah Carey** charting at #37 and **Bruce Hornsby** debuting at #43.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>NEW KIDS</b>	STEP BY STEP	Columbia 45129	Way over 3 big ones	160.0
2	2	2	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	New 45 smokin'	152.8
3	3	3	MADONNA	I'M BREATHLESS	Sire/WB 26209	"Hanky Panky" going crazy	100.7
--	13	4	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Gigantic at retail	70.4
6	5	5	BELL BIV DEVOE	POISON	MCA 6387	New single soon	65.1
10	7	6	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Almost a million	62.4
5	6	7	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Not letting up	60.1
4	4	8	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	"Emperor.." developing	58.2
9	8	9	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Top 10 single leads	55.4
11	11	10	JOHNNY GILL	JOHNNY GILL	Motown 6283	Big week at the racks	50.9
7	9	11	HEART	BRIGADE	Capitol 91820	New 45 building fast	48.2
12	12	12	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Multiple smashes	45.3
8	10	13	PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	"Knocked Out" added MTV	44.9
16	14	14	ICE CUBE	AMERIKA'S MOST	Priority 57120	Ex NWA member	41.5
14	16	15	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 5 single leads	40.3
13	21	16	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Top 20 single leads	34.2
20	17	17	LISA STANSFIELD	AFFECTION	Arista 85544	New 45 Top 30	32.8
17	20	18	BONNIE RAITT	NICK OF TIME	Capitol 91268	Steady	32.6
15	19	19	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Steady	32.1
25	24	20	EN VOGUE	BORN TO SING	Atlantic 82048	Top 10 single leads	31.8
22	15	21	SOUL II SOUL	VOL II-1990-A NEW	Virgin 91367	Tour starting in July	31.5
18	23	22	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	New single soon	30.7
21	22	23	JANET JACKSON	RHYTHM NATION	A&M 3920	New 45 most added	30.3
19	18	24	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Rock sales	29.7
--	--	25	<b>ERIC B AND RAKIM</b>	LET THE RHYTHM..	MCA 6416	Blowin' out °	28.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# Fleetwood Mac



## “SKIES THE LIMIT” THE NEW SINGLE

FROM THE ALBUM *BEHIND THE MASK*  
PRODUCED BY GREG LADANYI AND FLEETWOOD MAC





# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 31 26	2 LIVE CREW	AS NASTY AS THEY..	Skywalker Xr 107	Media madness	27.8
28 26 27	AEROSMITH	PUMP	Geffen 24254	Top 40, hot new video	26.7
27 28 28	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	On tour	25.6
26 27 29	DON HENLEY	END OF THE ...	Geffen 24217	Going fast at Top 40	24.6
49 35 30	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Monster rock sales	22.0
31 30 31	JEFF HEALEY	HELL TO PAY	Arista 8632	Steady rock sales	21.8
23 25 32	GEORGE STRAIT	LIVIN' IT UP	MCA 6415	Country	21.3
32 32 33	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Ready for new single	18.2
24 29 34	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	New single shipping	17.0
36 36 35	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	45 smokin'	16.7
43 37 36	CLINT BLACK	KILLIN' TIME	RCA 9668	Solid country sales	15.6
-- -- 37	<b>MARIAH CAREY</b>	<b>MARIAH CAREY</b>	<b>Columbia 45202</b>	<b>Huge retail, right away</b>	<b>15.2</b>
29 34 38	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Falling	15.1
30 33 39	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	Passed gold	14.0
41 41 40	AFTER 7	AFTER 7	Virgin 91061	Ready for new single	13.0
37 38 41	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Video power	12.8
47 43 42	LA GUNS	COCKED AND LOADED	Poly/Vert 838 592-2	Gaining at big accounts	11.8
-- -- 43	BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Good first week	11.3
40 39 44	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Peaked	11.2
38 40 45	FLEETWOOD MAC	BEHIND THE MASK	W Bros 26111	On tour	11.1
33 42 46	MILLI VANILLI	THE RE-MIX ALBUM	Arista 8622	Re-mixes	11.0
- 44 47	VAN MORRISON	GREATEST HITS	Mercury 841970	Up and down	10.5
- -- 48	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Back on	10.4
-- -- 49	BAD COMPANY	HOLY WATER	Atco 91371	Building rock-wise	10.4
42 48 50	DAMN YANKEES	DAMN YANKEES	Wamer Bros 26159	Rock sales	9.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

GARTH BROOKS (Capitol)  
PRETENDERS (Sire/WB)

SUNDAYS (DGC)  
D BOWIE (CHANGES) (Ryko)

SNAP (Arista)  
TROOP (Atlantic)



**CROSSOVER!**  
**21 HITS TOP FIFTY ALBUMS!**

# SOUL II SOUL

## "A DREAMS A DREAM"

PWR106 add  
 KRBE add  
 KXXR add  
 HOT94.9 add  
 HOT97 16-14  
 KMEL #15  
 X100 deb 29  
 WXKS deb 34  
 HOT105 KUBE  
 Q106 KKFR  
 KROY KTFM

KZBS add  
 KZFM add  
 WQXA 20-17  
 KBOS 30-27  
 CKOI 40-37  
 WFLY 40-37

**BREAKING AT:**  
 KCAQ KMOK  
 WDJX KTMT  
 WGY WCGQ  
 K106 WPFM  
 B98 WWCK  
 KISR ZFUN  
 G98

**HOT SALES AT:**  
 #3 Tower-Sunset/L.A.  
 #4 Wiz/NYC  
 #5 Tower/Natl  
 #7 Rainbow/S.F.  
 #8 Navarre/Mpls  
 #10 Kemp Mill/Washington DC  
 #12 Rose Records/Chicago  
 #14 Harmony House/Detroit  
 #17 Peaches/Miami  
 #18 Music People/Oakland  
 #20 Record Theater/Bufalo  
 #22 Record Bar/Natl  
 #24 Sound Warehouse/Dallas



# AFTER 7 "CAN'T STOP"



**THE NEW TRACK OUT SOON!**

**13\* - 8\* URBAN!**

**EARLY SUPPORT AT:**

KMEL KJMZ WPGC  
 WQUE WMXP WMXD  
 HOT105 KIKI WHITE

# "LA RAZA" KID FROST

KPRR add  
 XHRM add  
 KEZB add  
 KGGI deb 12  
 KMEL deb 21  
 KTFM deb 28  
 WCKZ deb 39

KKFR 18-14  
 XHTZ 20-15  
 HOT97.7 22-16  
 FM102 27-18  
 Q106 25-21  
 KDON 30-25  
 PWR106 31-28

**BREAKING AT:**

KJMZ  
 KITY  
 WQUE  
 KBOS

*Virgin*



# Danger DANGER "BANG BANG"

FROM THE ALBUM DANGER DANGER



## MTV MEDIUM ROTATION!

WSKZ	add	WQUT	add	KEGL	deb	20
KCMQ	add	WWCK	add	Z106	deb	20
KQCR	add	WYKS	add	WVIC	deb	23
OK95	add	KMYZ	add	WZOK	deb	23
WHOT	add	KBOZ	add	WDLX	deb	24
WIBW	add			KKHT	deb	27
				WLRW	deb	28
				Z102	deb	30
				999KHI	deb	32

## ON TOUR WITH KISS/SLAUGHTER BEGINNING 7/10!

KRZR	10-7	KFBQ	26-20
PIRATE	14-9	KXYQ	24-21
WPXR	15-9	WWFX	33-27
WGY	19-9	KTMT	35-30
KWSS	14-11	KYYY	35-30
WOMP	23-18	WERZ	38-32
WYCR	23-18	KSAQ	37-34
WKDD	25-19		



## HITS

# WAVELENGTH



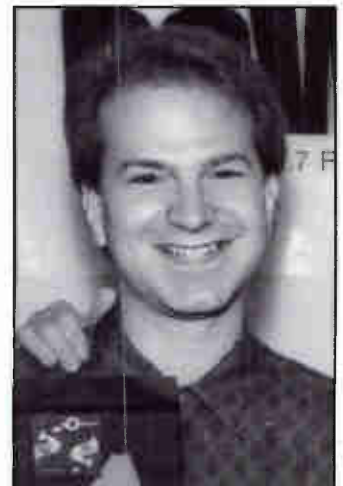
by Lenny Beer & Mike Murphy

Hot news: Elvis Presley and Sammy Davis, Jr. are still dead. However many NBA teams are still interested in working deals for Lenny Bias and Hank Gathers.... In Houston, look for the Steve Wyrostok/KRBE deal to close by the time you read this — but with a twist — howzabout WABB Mobile's Leslie Fram to head to Atlanta's PWR99 to pick up the slack? Power tried, just recently, to bring Leslie in to join mornings and help out. At KKQB, rumors of John Lander's departure seem, at the very least, premature. Lander's contract runs thru June 1991. PD Bill Richards says, "John Lander is 93Q.".... Also, at KNRJ, the Post Modern music is on the air, Kurt Kelly is APD, and no one knows what's going

to happen. Record folk feel there's a smokescreen with a HOT AC format coming, but you never know. Also at KNRJ, Ellen Cavanaugh from KRBE signs on as GSM.... Is Gary Bryan's voice being heard on Z100 NY?.... Is Mason Dixon getting oh-so-close to a deal?.... WLOL Minny morning update: John Hines stays on and will be joined by Eleanor Mondale (yeah, Fritz' kid) and Steve Kellogg aka Mike Miller.... Nice buzz on Don Talentmasters Anthony's "morning show boot camp", 8/16-18 in Atlanta.... Names in the Columbia West Coast promo pool include Dave Sholin, Tony Smith and Mike Murphy (ooh, bad choice).... Former KDWZ Des Moines PD Dan Kieley to B96 Chicago as

mktg dir.... Bill Drake consulting KRTH LA.... At WNNK Harrisburg, GM Carol O'Leary and PD Bruce Bond exit. John O'Day is new PD.... Lynne Simon upped to GSM at X100 SF.... Cheryl V. joins mornings at PWR96 Miami.... Vic The Brick replaces Charlye Wright doing sports for KIIS-FM LA.... Todd Martin from WWFX Bangor to WQID Biloxi as PD.... Joani Siani exits Y95 Dallas to join mornings at Z95 Chicago.... Hollywood Joe is the new MD at WANS Greenville.... New MD at KGOT Anchorage is Mark Murphy.... OM/PD Max Miller exits KKMG Colorado Springs. APD Scooter B. takes over.... Kelly Michaels from WGRD Grand Rapids moves to late nites at HOT102 Milw.... Dick

Ferrante new VP/GM at KMQQ Honolulu.... Blowin' In The Wind: Randy Ross, Synchroncasting and Scott Leif.... And here's Wyro, saying "Bye" to Dominique and "Hi" to Akeem?



"Vision Of Love has lived up to all our expectations and all the pre-hype...certain to go number one here within the next few weeks. Plus check out Someday, Love Takes Time and Prisoner...they all sound like number one follow-up hits to me! No question...Mariah's a star!"

- KEITH NAFTALY, KMEL,  
San Francisco

"She writes, she sings and she sells records in New York."

- STEVE KINGSTON, Z100,  
New York

"Immediate sales and requests. Call-out research shows strong positives."

- GERRY DEFRANCESCO,  
KIIS FM, Los Angeles

"Mariah Carey is a superstar of the '90's. Vision Of Love is the first of many mass appeal Top 40 hits!"

- KEVIN WEATHERLY, Q106,  
San Diego

"Enormous early call out-generates phones every time we play it."

- BRIAN PHILLIPS, KDWB,  
Minneapolis

"Blowin' out the door! We love it and play it all the time... predict at least a Top 30 for 1st week's sales."

- WHEREHOUSE, Los Angeles

"Mariah is massive. Sold over 69 singles in the last two weeks."

- WHEREHOUSE, San Diego

"Top 5 singles and Top 5 LP-it's just blowing out the door since it came out. We had to get a rush order from the warehouse because we sold out of the singles."

- TURTLES, Atlanta



R I G H T F R O M T H E S T A R T

M A R I A H C A R E Y

'VISION OF LOVE' THE FIRST SINGLE

FROM HER DEBUT ALBUM ON COLUMBIA

C 45202

Written by Mariah Carey and Ben Margulies. Produced by Rhett Lawrence. Additional production by Narada Michael Walden. Arranged by Mariah Carey, Ben Margulies and Chris Toland.

"Columbia" Reg. U.S. Pat. & In. Off. by CBS Records Inc. © 1990 CBS Records Inc.



*After four  
gold hit singles*

# Janet's back

*with the ballad*

# “Come Back To Me”

“Come Back To Me” produced by Jimmy Jam  
and Terry Lewis for Flyte Tyme Productions, Inc.

Co-Producer: Janet Jackson

Executive Producer: John McClain

From the multi-platinum smash album

**Janet Jackson's Rhythm Nation**

1302 13291 1 3 4

**1814**

Also available on home video and laser disc.



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