

April 30, 1990

Volume 4

Issue 189

\$5.00

**HITS**



TAYLOR DAYNE

### WINNERS

#### FLASHMAKERS

P. COLLINS *Ad*  
R. MARX *EMI*  
T. DAYNE *Arista*  
P. IN KRYME *SBK*

#### CROSSOVERS

AFTER 7 *Virgin*  
B-52's *Reprise*  
LOUIE LOUIE *WTG/Epic*  
DEPECHE M. *Sire/Rep*

#### EARPICKS

BILLY IDOL *Chrys*  
TAYLOR DAYNE *Arista*  
ALANNAH MYLES *Atlantic*  
del AMITRI *A&M*

#### BREAKOUTS

JOHNNY GILL *Motown*  
SUZANNE VEGA *A&M*  
PUBLIC ENEMY *D Jam/Col*  
FLEETWOOD MAC *WB*

#### WILDCARD

L. SEEDS *MCA*  
See Page 10

### HOT NEW RELEASES

ANA  
*Got To Tell Me...*  
*Parlo/Epic* ST.73317

JOHNNY GILL  
*Rub You The...*  
*Motown* 1982

Q JONES  
*Tomorrow*  
*WB/Quest* 19881

M. McDONALD  
*Take It To Heart*  
*Reprise* 7-19828

SNAP  
*The Power*  
*Arista* 2013

XYZ  
*What Keeps Me...*  
*Enigma* 5279

ICE MC  
*Easy*  
*Chrys* 23525

L. SEEDS  
*Pure*  
*MCA* 53816



TOMMY PAGE  
*When I Dream...*  
*Sire/WB* 19839

# *del Amitri*

**“Kiss This Thing Goodbye”**

[75021-1485-4]



Medium Rotation on   
and New Music on 

The first single from the new album  
**waking hours** [7502-15287-1/2/4]

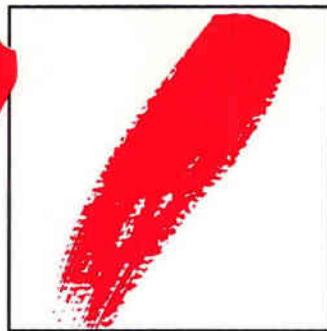
Produced by Mark Freegard

Management Bob Cavallo/Roven-Cavallo Management

**Coming to L.A.?**

See *del Amitri* live at The Roxy  
on Thursday, May 10th at 11:30pm.  
Contact your local A&M promotion  
rep for ticket information.





**DENNIS LAVINTHAL**

Publisher

**LENNY BEER**

Editor In Chief

**TONI PROFERA**

Senior Editor

**DAVID ADELSON**

Vice President/Managing Editor

**MIKE MURPHY**

Sr. Broadcast Editor

**ANITA WEBB**

Operations Manager

**DANNY OSTROW**

**KAREN GLAUBER**

**TODD HENSLEY**

Research Editors

**MARK PEARSON**

Research Coordinator

**TERRY MOSER**

**NICK BULL**

**ANGELA GARCIA**

**MATT ZACKY**

Research Assistants

**MICHAEL ALLEN**

Computer Operations

**KEITH MACLEOD**

Art Director

**HEATHER LOSE**

Editorial Design

**DRUANNE WATERS**

**BRIAN LINDSEY**

**VAN ARNO**

Art & Design

**DOUG BROWN**

Creative Direction

**HOLLY GLEASON**

Features Editor

**DANNY FIELDS**

**BUD SCOPPA**

**JOHN SUTTON-SMITH**

**ROY TRAKIN**

**JOE MEDWICK**

Contributing Editors

**MICHAEL FLYNN**

Facility Manager

**COLOR WEST**

Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy price: \$3.00. Subscription price: \$250.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403.

**Headquarters:**

15477 Ventura Blvd.  
Suite 300  
Sherman Oaks, CA 91403  
(818) 501-7900

**SINGLES**

Madonna surges to #3 and is now in position to compete with the un-competable Sinead O'Connor single. Stay tuned for next week's results.

4

**DIALOGUE**

With Sinead O'Connor ruling across the board, Billy Idol exploding, Slaughter dominating and a brand new World Party in the shoots, Chrysalis gunslinger John Sykes is sitting pretty. HITS' Harry Weinger doesn't look so bad himself.

32

KWOD's PD Willie B. has carved his own Top 40 niche in Sacramento. HITS' radio dud Todd Hensley got the travelogue version of B's career.

36

Flipside's Dave Slania has some definite thoughts about the state of retail. HITS' Joe Medwick figures retail must be next to Idaho.

62

**POST MODERN**

Sinead O'Connor and Depeche Mode, again and again?

41

**ALBUMS**

Sinead O'Connor still dominates, leading the rap charge of MC Hammer at #2 and Public Enemy at #3. And watch out for Heart, it's getting really big.

70

**Flashmakers 24**

Phil and Richard dominate.

**Earpicks 52**

Idol and Taylor Dayne.

**Crossovers 28**

After 7 closes!

**Top Tens 64**

Sinead, again.

**Requests 30**

Partners In Kryme scores.

**Breakouts 68**

Johnny Gill & Suzanne Vega.

**Front Page 9**

**Near Truths 20**

**Mini-Mugs 20**

**Far Truths 21**

**Letters 21**

**New Artists 48**

**Horizon 48**

**Wheels & Deals 50**

**Rerap 62**

**Wavelength 74**

**He Has A Name**



*Mogul of moguls Irving Azoff, who does not own this ridiculous rag (and we mean it, your sir-ness), has a name for his record company! Giant! Yeah, GIANT! Amazingly, Irving has managed to come up with this fine, fine name while simultaneously fighting to keep the Raiders in LA, using his courtsides for nearly every Lakers game, skiing in Aspen on a regularly, power lunching with all the other moguls, reuniting the Eagles, and keeping Shelli and the kids finely attired. He is our hero, (and we hope he remembers this fact at bonus time).*

**On The Cover**

Taylor's poppin'! After a #1 hit with "Love Will Bring You Back," Taylor Dayne hits hard with Diane Warren's "I'll Be Your Shelter," proving she's got the chops for more than big booming ballads. Her "Can't Fight Fate" Arista LP is over 900,000 and counting — and at the rate Taylor's going, she could be platinum by the time you read this. So what's she doing on the cover of this piece of birdcage liner? Simple — we didn't ask her permission.

TOP  
50

# HITS TOP FIFTY SINGLES

2  
W  
K  
S  
  
A  
G  
O  
  
L  
A  
S  
T  
  
W  
E  
E  
K  
  
T  
H  
I  
S  
  
W  
E  
E  
K

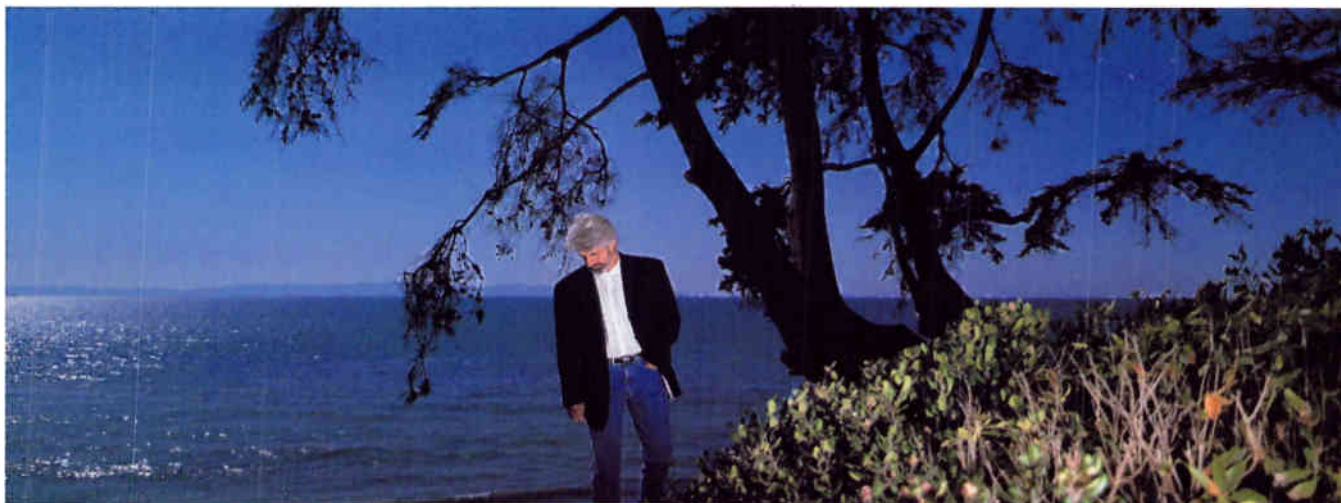
The question EVERYONE keeps asking is who, if anyone, can topple Sinéad O'Connor? Well, it appears the real contenders are surfacing and ready to play for the top. Calloway at #2 has just about peaked, Madonna jumps from #7 to #3 and is the first contender. Janet Jackson, Heart and MC Hammer loom as other strong contenders inside the Top Ten. All have many growth weeks ahead of them and must be watched closely.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>S O'CONNOR</b>	NOTHING COMPARES	Ens/Chrys 23488	Mega smash
5	3	2	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Hot single sales
17	7	3	MADONNA	VOGUE	Sire/WB 7-19863	Monster seller
4	4	4	JANE CHILD	DON'T WANT TO	Warner Bros 4-19933	Now going Urban
7	5	5	MICHAEL BOLTON	HOW CAN WE BE..	Columbia 38-73257	Solid
10	6	6	BABYFACE	WHIP APPEAL	Solar/Epic ZST-74007	Solid
23	11	7	JANET JACKSON	ALRIGHT	A&M 1479	4th smash
2	2	8	LISA STANSFIELD	ALL AROUND THE WORLD	Arista ASI 9928	International star
21	18	9	HEART	ALL I WANNA DO...	Capitol 44507	Kicking in big
22	17	10	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Lp is #2
18	16	11	ROD STEWART	THIS OLD HEART	Warner Bros 19983	Hot duet
13	12	12	MOTLEY CRUE	WITHOUT YOU	Elektra 4-64985	Steady
14	13	13	SEDUCTION	HEARTBEAT	Vendetta/A&M VV1473	Steady
15	14	14	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Dance smash
16	15	15	SWEET SENSATION	LOVE CHILD	Atco 98983	Lp starting to break
19	19	16	AEROSMITH	WHAT IT TAKES	Geffen 7-19944	Picking up this week
30	21	17	BELL BIV DEVOE	POISON	MCA 53772	Lp goes #14 to #11
25	22	18	WILSON PHILLIPS	HOLD ON	SBK 05334	Lp charts at #50
12	10	19	A'ME LORAIN	WHOLE WIDE WORLD	RCA 9098-7R	Falling now
24	23	20	ADAM ANT	ROOM AT THE TOP	MCA 53679	Steady growth
9	9	21	LUTHER VANDROSS	HERE AND NOW	Epic 34-73029	Ready for new single
31	28	22	<b>EXPOSE</b>	<b>YOUR BABY NEVER</b>	<b>Arista 2010</b>	<b>Gaining rapidly</b>
3	8	23	TOMMY PAGE	I'LL BE YOUR	Sire /WB7-19959	New single shipping
33	29	24	ROXETTE	IT MUST HAVE...	EMI 50283	Performing
6	20	25	TAYLOR DAYNE	LOVE WILL LEAD	Arista ASI-9938	New 45 on the way up

(Based on a combination of sales and airplay)

# michael mcdonald

MICHAEL McDONALD *Take It To Heart*



**The New Single.** Written by Diane Warren and Michael McDonald  
Produced by Don Was and Michael McDonald. From the Album *Take It To Heart*

TOP  
50

# HITS TOP FIFTY SINGLES

2  
W  
K  
S  
A  
G  
O

L  
A  
S  
T  
W  
E  
E  
K

T  
H  
I  
S  
W  
E  
E  
K

	ARTIST	TITLE	LABEL	COMMENTS
20	DON HENLEY	HEART OF THE MATTER	Geffen 3955	Peaking
8	PHIL COLLINS	I WISH IT WOULD RAIN	Atlantic 7-88738	New 45 breaking
46	PERFECT GENTLEMEN	OOH LA LA	Columbia 38T-73211	Smash
27	U-KREW	IF U WERE MINE	Enigma 75051	Falling now
43	AFTER 7	READY OR NOT	Virgin 98995	Breaking Lp now
40	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	Big sales
39	BASIA	CRUISING FOR ...	Epic 73239	Growing solidly each week
38	FLEETWOOD MAC	SAVE ME	Wamer Bros 719866	Steady increases
--	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Tons of Top 40
--	PARTNERS IN KRYME	TURTLE POWER	SBK 07325	From Ninja Turtle movie
41	GIANT	I'LL SEE YOU IN	A&M 11495	Rock ballad
--	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Tons of Top 40
--	<b>TAYLOR DAYNE</b>	<b>I'LL BE YOUR...</b>	<b>Arista 2006</b>	<b>Most added</b>
--	ELECTRONIC	GETTING AWAY WITH IT	W. Bros 19880	Pomo dance
--	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Lp is #9
48	FASTER PUSSYCAT	HOUSE OF PAIN	Elektra 7-64995	Rock ballad
49	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Gaining at Top 40
--	B52'S	DEADBEAT CLUB	Reprise 7-19938	Gaining
26	ALANNAH MYLES	BLACK VELVET	Atlantic 4-88742	New 45 going on the radio
11	KISS	FOREVER	Mercury 876716-7	Peaked
28	TECHNOTRONIC	GET UP	SBK 05327	Peaked
42	SALT N' PEPA	EXPRESSION	Next Plat Jecs 329	Falling
--	WHISTLE	ALLWAYS AND FOREVER	Select FMS 62362	Crossing from urban
--	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Breaking fast Top 40
--	BRENT BOURGEOIS	DARE TO FALL IN LOVE	Charisma 91364	Breaking at Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

BILLY IDOL(Chrysalis)  
ALANNAH MYLES(Atlantic)  
MICHEL'LE(Atco)

NIKKI(Geff.)  
BILLY JOEL(Col.)  
EN VOGUE(Atlantic)

MICHAEL PENN(RCA)  
ELTON JOHN(MCA)  
SLAUGHTER(Chrysalis)

# "TOMORROW"

[A BETTER YOU, BETTER ME]"

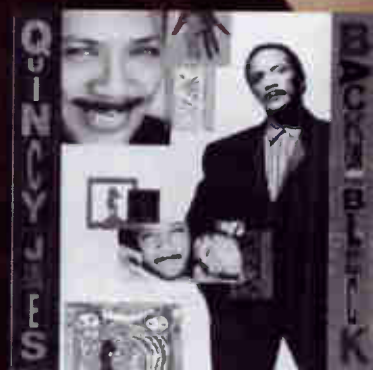
FEATURING THE AMAZING

TEVIN CAMPBELL

The New  
Single  
From The  
Blockbuster  
Quincy Jones  
Album  
"Back On  
The Block"

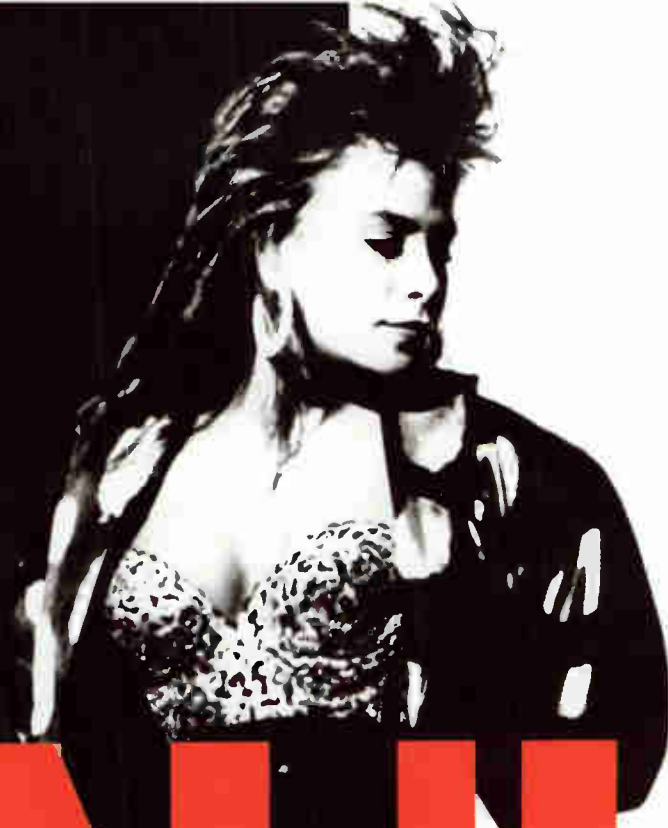


QUINCY  
JONES



PRODUCED BY





**PAULA**  
**ABDUL**  
**SHUT UP**  
**AND DANCE**

**MIXES**

*Virgin*

EIGHT KILLER DANCE REMIXES FROM THE UNDISPUTED QUEEN OF THE DANCE FLOOR AND THE HOTTEST MIXERS AND PRODUCERS AROUND. CONTAINS COLDHEARTED, STRAIGHT UP, ONE OF THE OTHER, FOREVER YOUR GIRL, KNOCKED OUT, THE WAY THAT YOU LOVE ME, OPPOSITES ATTRACT AND 1990 MEDLEY MIX. (1/2/4-91362) PLATINUM MANAGEMENT. © 1990 VIRGIN RECORDS AMERICA, INC.



HITS

# FRONT PAGE



April 30, 1990

Volume 4

Issue 189

\$5.00

Geez, We Couldn't Even Plagiarize Billboard This Week

# WEAK STORY!!

## Will Giant See Green?

Don't just call it **Irving Azoff's** new label anymore, as some brilliant minds were working overtime to come up with this one — **Giant**. Zzzzzzz. Just kidding. It's a great name.

"Now that we have a name for our label, our next order of business will be to start releasing records and begin our artist development process," said Azoff, again demonstrating why he is considered one of the great minds in the music business.

Though such names as **Chaos** and **Acme** were rumored as being potential monikers for the Warner Bros.-distributed label, inside sources say that the agonizing final choice was between **Giant** and the ever-popular **Smegma Records**.

Azoff concluded: "How can a story this moronic appear in a magazine I own?"

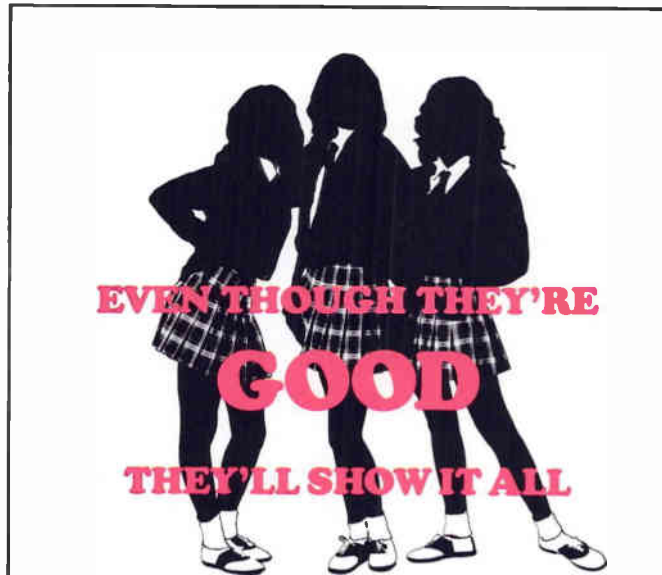


Irving Azoff



**Fleetwood Mac** — Their new WB project jumps to #22 in only its second week as the new single gathers steam. The Mac attack is back.

Advertisement



"Whaddya mean you don't have a lead story?!" screamed HITS Editor-In-Chief **Lenny Beer**, wiping a large globule of saliva from his crust-laden chin. "Do what you always do — plagiarize *Billboard*!!"

"But Mr. Beer, sir," we replied, hoping to avoid any direct contact with his normal case of moose breath, "even **Irv Lichtman** doesn't have anything we can steal this week."

"Christ, if Lichtman's dry, we're really in trouble," Beer snapped, continuing his search for something deep in his front left pants pocket. "This might mean we'll have to do some of our own research. Has anybody called a radio station this month?"

And with those immortal words, we were forced to examine the marketplace, and much to our surprise we found the following newsworthy events:

Def Jam/Columbia's **Public Enemy** jumps to #3 on the Top Fifty Albums chart behind massive sales. Capitol's **Heart** jumps 9-7 as MCA's **Bell Biv DeVoe** goes 14-11 and Tommy Boy's red-hot **Digital Underground** goes 22-15. Chrysalis' **Slaughter** continues its assault with a three-week trend of 36-31-25.

Other significant gains are made by **Fleetwood Mac**,  
Continued on page 14



PIC OF THE WEEK



**Luckily They Look Like Mom**

We're running this semi-nauseatingly cute shot of young **Austin Minor** with the slightly less young **Kathleen Shannon** not because it's one of those adorable baby pictures, but it proves conclusively that no matter how much of a goon daddy may look like, there's still a chance the kid's gonna be a knockout. God bless you, **Danitzia and Trish**.

**Quick Hits**

MTV adds this week are—**Billy Idol** (Chrysalis), **MC Hammer** (Capitol), **Tom Petty** (MCA), **The Front** (Columbia), **World Party** (Chrysalis), **Sleaz Beez** (Atlantic), **Lock Up** (Geffen) and **Kiss** (Mercury). **House of Love** (Fontana/Mercury) joins the all-important **Buzz Bin**. As for MTV programming dork **Abbey Konowitch**, he was last seen wandering the streets of Cabo San Lucas asking the immortal question, "where's my donkey?"

**WILD CARD**

**LIGHTNING SEEDS (MCA)**

The song's the thing and we've fallen in love with this one. It's already exploding and pulling phones on the Post Modern level, and has begun its prerelease crossover with all three reporting stations in Houston taking the lead. Meyer, Brill & Co. are committed to breaking this great new act, and they have the perfect all-format vehicle with a killer hook. "It's Pure and simple everytime!"

**Another Geek Acts Dumb For Money**



Folks, nothing better than money to make the average American completely humiliate themselves, and no one understands that better than the North American Radio Weasel. Here is said American with said weasels at 93Q in Toledo after he shaved the station's logo out of his head and chest hairs. The hairball in question nabbed a quick \$500. Pictured (l-r): The station's **Jim "Flipdog" Filipiak** and **Dianne Scribner**, listener **Phillip Guest** and the station's **Steve Mason**. Eeeesh.

**Music Paces Time Warner Comeback**

All-time high earnings for **Time Warner's** recorded-music and music-publishing divisions during the first quarter of 1990 helped the world's largest entertainment conglomerate pay down the debt resulting from the \$14 billion merger of Time Inc. and WCI, completed Jan. 10.

The company's music divisions racked up total earnings of \$149 million, up \$16 million from the same period last year, following a 64% increase over first quarter 1988.

**TRAKIN COUNTDOWN**

**36** days

Until Roy





# Cardiac Starts Ticking

Cardiac Records, a brand-new, independently distributed street label, was officially launched April 24 by parent company Virgin. Cardiac's President and CEO is former 4th & B'way mastermind **Cathy Jacobsen**, with **Bob Ghossen** coming in as VP of A&R.

Plans call for Cardiac to put out five singles this sum-

mer, with the label's first album scheduled for a fall release. It's also expected that Cardiac will be the US distributor for certain Virgin European product.

The Virgin entry is the first of what industry insiders speculate will be several quasi-indie labels launched by new and established majors in the coming months.

# He Still Has His Hook



That's the legendary **Kareem Abdul-Jabbar** hangin' at **KIIS-FM** with morning maniac **Ellen K.** as the basketball great made the scene to promote his new book. Said always-cordial basketball fan **Ellen**, "Golly, Mr. Jabbar, is this really the time to show me how you post up?" (Ed Note: This incredibly rude, immature and tasteless attempt at humor is brought to you by your #1 source for incredibly rude, immature and tasteless attempts at humor. Thank you.)

# Why Do People Send Us These?



While millions of people around the world joined together last Sunday to help save the earth's natural resources, a very healthy **WINK Ft. Meyers MD Randy Sherwyn** camped out on a Florida beach to celebrate **Girth Day**. Why do people send us these photos? Why do we run them? Aren't you glad you're not Randy? Aren't you glad you're not us? Wouldn't you like to drop-kick **Bryant Gumbel** in the crotch? Why are we asking all these idiotic questions? Is it time for our thorazine shot yet?

# Taylor Transplant

Substance abuser turned anti-drug crusader **Dallas Taylor** is doing "very nicely," according to a spokeswoman at **Panacea Management**, after undergoing a liver transplant April 17 at Cedars Sinai Medical Center in LA.

**Taylor**, former drummer with **Crosby, Stills, Nash & Young**, **John Sebastian** and **Sly Stone**, among others, irreparably damaged his liver during two decades in the fast lane.

# Two Photos We Ran Together



The photo on the left shows **Poly's oh-so-cool L.A. Guns** hangin' at the grand opening of the **Buzzards Nest** in Columbus, Ohio. Pictured (standing, l-r): Owner **George Buzz**, **92X** Promo Director **Coleen McCann**, the band's **Phil Lewis**, **Tracii Guns**, **Kelly Nichols**, **Mick Cripps** and District Manager **Jim "Don't Mess With My" Johnson**. Seated are **92X's Steve**



**Buzza** and the band's **Steve Riley**. The band spent the next 30 minutes trying to guess what type of creature would crawl out of **Johnson's hair** next. The photo on the right shows some birds eating the guts of a corpse. We hope you enjoy both these fine, fine photos.



## Double Order Of Cholesterol To Go

With all the Elvis books on the market, it's hardly surprising that **Mary Jenkins**, the King's cook, has penned "Memories Beyond Graceland," which will offer some of his favorite recipes. For example, there's Elvis'

favorite snack: A peanut butter and banana sandwich that calls for two large bananas, six slices white bread, a stick of butter and a cup of peanut butter. (Ed note: No wonder *Priscilla slept in a separate bed.*)

## A Bunch Of People With Horns



That's A&M Co-Chairman **Herb Alpert** (center) hanging with the Hollywood High School marching band brass section after announcing a gift of cash and new instruments to the school's music department. In addition to the generous donation, Alpert provided the band with some true joy by supervising the always-popular "spit fling," where lucky students compete to see which horn can fling the most massive loogie. (Ed Note: Remember folks, at HITS, we love dripping masses of saliva. Thank you.)

## Not Another Lisa Wolfe Picture!



Here is yet another photo of Columbia Local Promo weasel **Lisa Wolfe** (l). This time the Lise-Woman's hangin' with Q107 MD **Laura Shostak**. Why would these people WANT this photo to appear and why didn't Lisa remove the well-chewed slab of Spam caught in between her teeth? Hey, just asking.

## ON RECORDS By Lenny Beer

# The Street Speaks

**FOUR FROM THE PEOPLE:** The records that radio is playing and the records the people are buying continue to go on two divergent courses. This has never been clearer than in the current cases of **Bell Biv Devoe** (MCA), **Digital Underground** (Tommy Boy), **Slaughter** (Chrysalis) and an album that's as big as the first three put together, **Public Enemy** (Def Jam/Columbia).

**BBD** broke on the Urban/Dance stations first, yet it had something that most of the records flying high on these stations don't have — **HUGE SALES!!!!** It was a Top Ten selling single and a Top 20 selling album BEFORE the ace MCA promotion team took it to mass appeal radio. And it is the label's promotion ability alone that has spread the record — with many in radio still opposing the "feel" of the smash "Poison" 45.

This is not yet the case with **Slaughter**. An MTV super-smash which has been #1 on their call-in **Dial MTV** show for what seems like ages. This album has soared into the twenties nationally, is selling virtually everywhere and has a lead cut, "Up All Night," that shows signs of being an anthem. Yet, Top 40 radio is ignoring it in droves, not because they are unaware of the street sales activity but because of an overwhelming current aversion to rock product. This album, which shows no signs of slowing down, will have to continue to get bigger and bigger for the single to have a chance. And, it could happen!

As for **Digital Underground**, this is a classic novelty rap story that is a lot bigger than you think. The

single is already Top Ten nationally, the album Top 20 and only about 40 Top 40 stations are reporting it (though our calculations show that many, many more are playing it unreported). MTV has come to the party in a big way in the last two weeks, and their exposure alone on this kind of act will continue the sales momentum. Will pop radio break down and play it like they eventually did with **Young MC** (DV/Island)? It is possible. It's big enough! "Do the Humpty Hump."

And as for **Public Enemy**, the sales are simply enormous. The album debuted at #5 last week, and is up another two notches in this week's numbers. It has no radio play, is just starting on MTV, and yet the people know what they want. Columbia's moves in search of a hit single will develop in the coming weeks, but with or without radio support, we look for this album to soar to the 2 million mark and beyond. Why? Because the people buy what they want, not just what radio programmers believe are the hits!



**Bell Biv Devoe:** Crossing because the people demand it.



THE 80'S WERE FUNKY  
 BUT THE 90'S  
 ARE **SpUNKy**

**SPUNKADELIC**

**TAKE ME LIKE I AM**

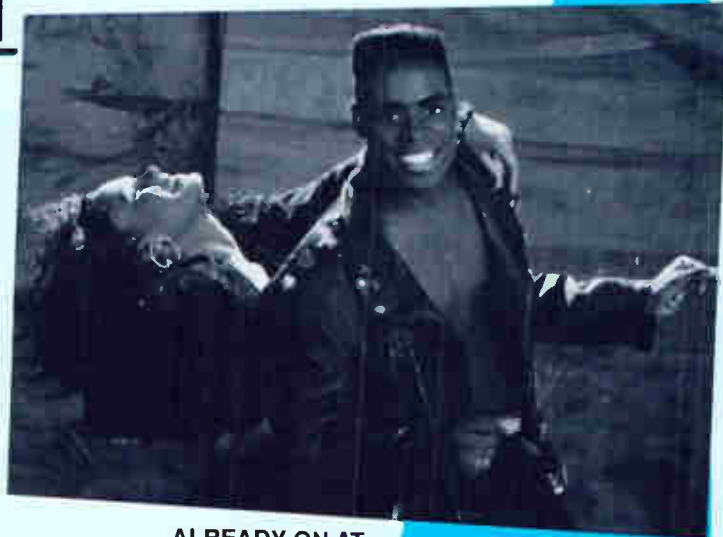
Andrea Pentrack/MD at FM 102 —  
*"It's a clever male/female rap with a great story and a strong hook. Get Spunkified, go get 'em girl!"*

Albie D./M.D. at WPGC —  
*"SPUNKADELIC's track — "Take Me Like I Am" will be another major crossover success story for SBK."*

Greg Glass/Handleman LA —  
*"After talking to Al Tavera at Power 106 and receiving huge requests from the stores... there is only one word to describe Spunkadelic... JUMBO!!! I'll take 5,000 out of the box!!!"*

Hosh Gureli/M.D. at KMEL —  
*"Here at KMEL we've been playing an advanced copy of SPUNKADELIC's "Take Me Like I Am" for over 4 weeks. We have been receiving instant phone reaction not only from KMEL listeners, but also from radio all over. We've sent out 15 IPS tapes to:  
 HOT 97, POWER 96, KDON AND HOT 96.  
 With KMEL airplay alone we have received a great reaction from all over the country, not only the Bay area. Early indication shows this is about to be a very big record."*

Jamie Hyatt/PD at KDON —  
*"It's my personal favorite record of the year so far."*



ALREADY ON AT:

- PWR106
- KMEL
- HOT97.7
- KOY
- KKFR
- KTFM
- HOT94.9
- KBOS
- KPRR
- WQXA
- KDON
- KZOZ
- KJ103
- WCKZ
- SLY96
- KKMG



**"TAKE ME LIKE I AM"**

The New Single and Video  
 from SPUNKADELIC



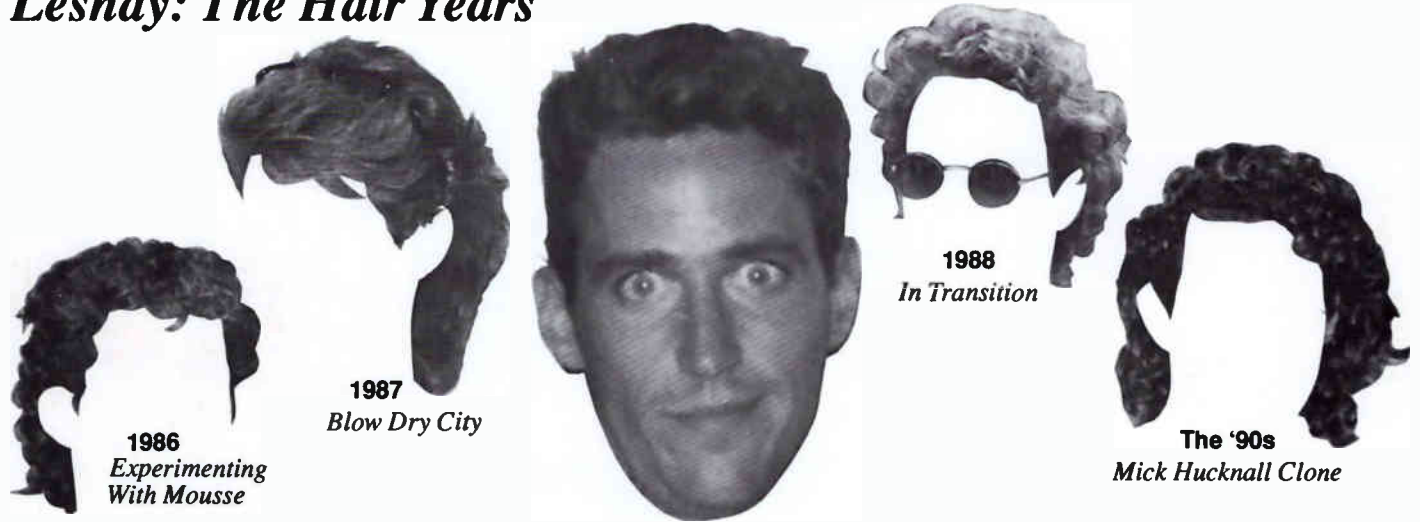
Produced by Keith "K.C." Cohen  
 and Peter "Spunk" Willis

© 1988 SBK RECORDS



# Johnny, We Hairdly Knew Ye

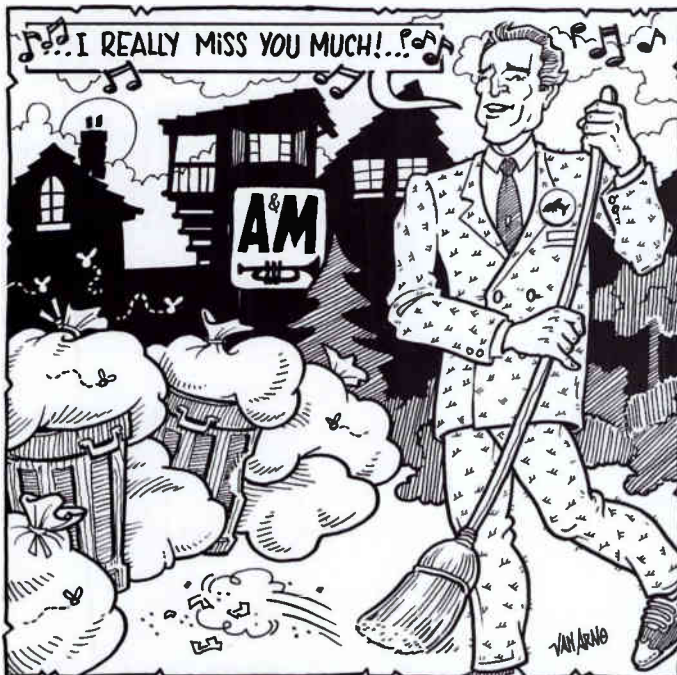
## Leshay: The Hair Years



With the departure of Jon Leshay to assume an Associate Assistant Local Secondary College Promotion post at Elektra, we feel the need to bid farewell to our comrade in arms, in much the same way a cocker spaniel bids farewell to a rampant case of ringworm. Yes folks, no longer can we take comfort in the fact that regardless how much of a lowdown, sleazy, snot-nosed, rot-infested scumbag we might have felt like, we knew we could see Jon at work every morning and once again feel good about ourselves. And while it's customary at this time to say, "Johnny, all kidding aside, we'll miss you," we figured, let's cut the bulldung and say what we really mean: "HEY, LESHAY, WE HOPE YOU ROT IN YOUR MEANINGLESS, FESTERING CESSHOLE OF A DISEASE-RIDDEN EXISTENCE. DIE, DIE, DIEEEEE!!!" Thank you, we needed that, and thank you for sharing this touching and meaningful retrospective of someone who can only be described with one word: "Breathing."

## AIRHEAD

AT A&M, PRESIDENT MOSS DOES SOME SPRING CLEANING...



A ROLLING MOSS GATHERS NO... AW, NEVER MIND. ...

## Peppers Banned At SUNY

The State University of New York at New Paltz has banned the Red Hot Chili Peppers from playing a free concert on the campus, following charges stemming from a well-publicized spring break incident in Florida last month.

"We've had two rapes on campus and there's a lot of tension," said Entertainment

Board Chairman Loralynn Degenhardt of the school's decision. In an attempt to salvage the May 6 show, the band sent a videotape of the incident, in addition to offering to discuss what happened and signing a contract promising best behavior. Despite these gestures, the school decided to stick with its original decision.

## Weak Story

Continued from page 9  
which goes to 22 in only its second week, and SBK's Teenage Mutant Ninja Turtles, which goes to 24 in its third week. Highest debut of the week goes to Motown's Johnny Gill at 31, while SBK's Wilson-Phillips make their first chart appearance at 50.

## Lost "Lucy" Found

A tape of the original 14-minute pilot of "I Love Lucy" has been found under the bed of Mrs. Joanne Perez, widow of famous vaudevillian Pepito The Spanish Clown. A gift from Lucy and Desi Arnaz, the tape, which features a small portion of the couple's nightclub act, will be the centerpiece of an hour-long CBS special on the series.

# ALANNAH MYLES "LOVE IS"



THE FOLLOW - UP TO THE #1 SINGLE!

1.3 MILLION UNITS SOLD!

SUMMER TOUR WITH ROBERT PLANT!

**MOST ADDED!  
FLASHMAKER!  
EARPICKS WINNER!  
13 HITS TOP FIFTY ALBUMS!**

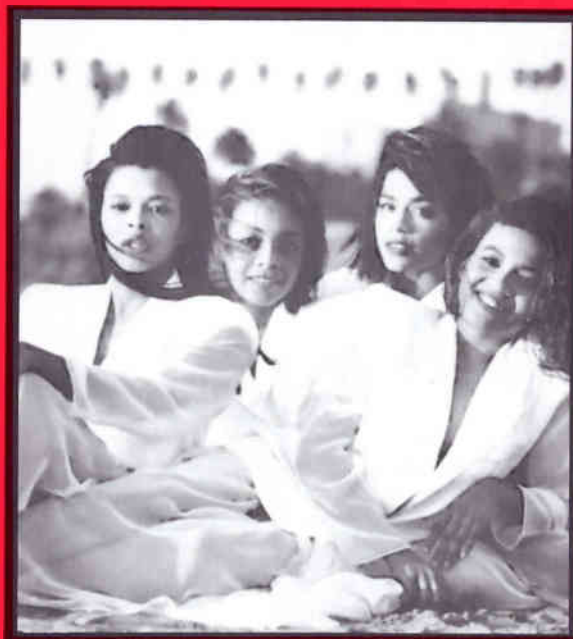
63 OUT OF THE BOX INCLUDING:

KPLZ add  
KXYQ add  
KXXR add  
WKBQ add  
WTIC add  
KSAQ add

**EARPICKS WINNER!  
CROSSOVER!**

HOT97 add  
FM102 add @29  
HOT102 add @40  
KROY add  
KWOD add @29  
WNVZ add  
KITY add @26  
WGH-FM add  
PWRPIG add @40

AVERAGE MOVE	45 SALES (1 to 10)
3.40	8



# EN VOGUE "HOLD ON"

**TOP 10 R&B!  
RETAIL BIN BURNER!**

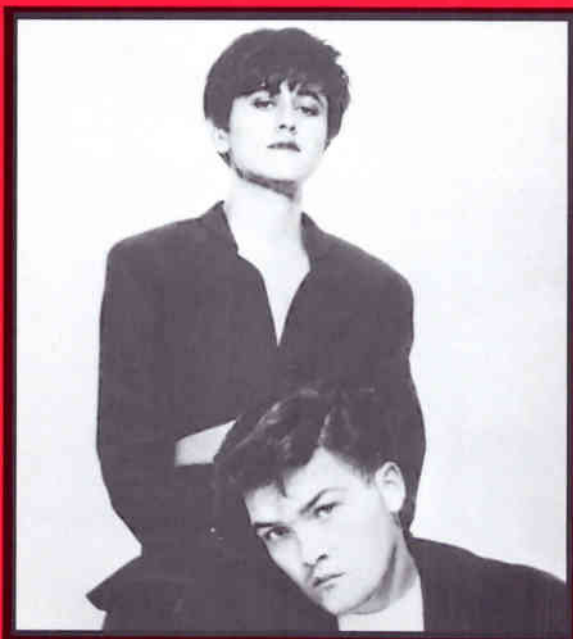
KGGI deb 15  
HOT105 deb 35  
KBOS deb 38

WPGC 19-16 (Hot)  
WCKZ 30-25

**BREAKING AT:  
KJMZ  
KMEL**

# EVERYTHING BUT THE GIRL "DRIVING"

VH-1 HEAVY ROTATION 12 WEEKS!



**ALBUM SALES OVER 200,000!  
BREAKING A/C - #1 NAC 4 WEEKS!  
ON OVER 75 JAZZ STATIONS!**

KF95 add  
WJMX deb 36  
WVKS 29-24  
KSND 35-30  
KSAQ 34-32

**BREAKING AT:  
KCPX B98  
WZZG KFBQ  
WRQN WDBR  
WHYY WNYP**



On Atlantic Records,  
Cassettes and Compact Discs

© 1990 Atlantic Recording Corp. \* A Warner Communications Co

# Columbia's **APRIL**



## THE CHIMES

### "I Still Haven't Found What I'm Looking For"

Taken from the Columbia release: The Chimes 46008  
Produced and Mixed by The Chimes

**CROSSOVER!**

**MOST ADDED URBAN!**

WCKZ add KZFM add KKSS add KWOD add @ 33  
KZBS add WYYS add KQIZ add PWRPIG add



## ANDREW RIDGELEY

### "Shake"

Taken from the forthcoming Columbia release: Son of Albert 46188  
Produced and Arranged by A.J. Ridgeley & Gary Bromham

**MOST ADDED!  
EARPICKS WINNER!  
FLASHMAKER!**

ON OVER 50 TOP 40'S WITH 33 NEW INCLUDING:

PIRATE add KPLZ add KSAQ add WPLJ add @32  
HOT94.9 add KXYQ add WMJQ add WBBQ add



## KID CREOLE and The Coconuts

### "The Sex Of It"

Taken from the Columbia release: Private Waters In The Great Divide 46201  
Produced by August Darnell

**EARPICKS WINNER!**

**URBAN ACTIVE!**

KROY add KKMGM add WVSR add  
KWOD add WPFM add KZZB add  
K106 add

**MAY 10, 1990**

**NEW KIDS ON THE BLOCK "Step By Step"**



# Shower of **POWER** *Continues...*



## **BILLY JOEL**

### *The Downeaster "Alexa"*

**FLASHMAKER!**

**VH-1 ADD!**

**MTV WORLD PREMIERE 5/3!**

Taken from the Columbia release: Storm Front 44366  
Produced by Mick Jones and Billy Joel

"After 4 weeks of airplay it's another Billy Joel Smash!"  
Frank Amadeo/PD, Y100, Miami, 22-19

**ON OVER 65 TOP 40'S WITH 20 NEW INCLUDING:**

Q95	add	@22	KISN	deb	36	KXYQ	22-20
CKOI	add		WPST	deb	39(Hot)	<b>BREAKING AT:</b>	
KSAQ	deb	34	Y100		22-19	WBLI	WPHR KCPX



## **THE 4 OF US**

### *"Drag My Bad Name Down"*

Taken from the Columbia release: Songs For The Tempted 46025  
Produced by Mark Ferda & The 4 Of Us

KXYQ	deb	24	WKRZ	32-29	<b>BREAKING AT:</b>	Y108
KITS		32-25	KSAQ	37-30	WXKS	92X
WKBQ		31-27	JET-FM	33-30	KUBE	CKOI
WCGQ		31-28	KTUX	36-31	KXXR	KCPX
KZZU		34-28	KSND	40-33	WNVZ	HOT94.9



## **GEORGE LaMOND**

### *"Bad Of The Heart"*

Produced by Mark Liggett & Chris Barbosa for Ligosa Productions

"This will be another #1 song for George on PWR 96. 12" has  
been selling consistently for 3 weeks!"  
Frank Walsh/APD, PWR96, Miami, 31-26

KKBQ	add		HOT97	13-8 (Hot)	<b>BREAKING AT:</b>	
KPRR	deb	24	B96	30-20	PWR106	
KTFM	deb	30	KNRJ	35-29	HOT97.7	

**MICHAEL BOLTON** *"Back On My Feet Again"*

**RESERVE SPACE NOW!**



# Greene Chrysalis VP

"It's good to touch the **Greene, Greene grass of home,**" said new Chrysalis VP of Sales **Michael Greene** from his rustic home, **Greene Acres.**

"Hold on while I give my kid his **Greene Hornet** comic book and the dog his **Lorne Greene**-endorsed **Ken-L-Ration.** Incidentally, did Lorne die of **gangrene,** or was that **Shucky Greene?** Whoa, nasty breath on that pooch — better slip him a **Wintergreene.** Hey, will someone please take **Greenesleeves** off the stereo and put on some **Al Greene?** Hold on one more minute more while I mail some **greenebacks** to **Greenepace.** (Ed Note: *Bare with us folks, it's almost*

*over.*)  
Greene joins Chrysalis from CBS, where he was Director of Sales & Marketing for CBS Jazz.



**Michael Greene:** *He didn't make little greene apples and it don't rain in Indianapolis (in the summertime).*

## Quick Hits

The Most Added records at Top 40 radio this week are #1 **Taylor Dayne** (Arista), #2 **Billy Idol** (Chrysalis), #3 **Alannah Myles** (Atlantic),

#4 **Phil Collins** (Atlantic) and #5 **Partners In Kryme** (EMI) which was last week's Wildcard and is closing quickly.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MUTANT NINJA TURTLES	9.8m	4122	89.1m	SBK
2 PRETTY WOMAN	8.3m	4876	71.7m	EMI
3 HUNT FOR RED OCT.	3.6m	2112	95.1m	—
4 MIAMI BLUES	3.0m	3609	3.0m	—
5 ERNEST GOES TO JAIL	3.0m	1539	17.3m	—
6 THE FIRST POWER	2.6m	1944	15.7m	—
7 CRAZY PEOPLE	2.4m	1728	7.8m	—
8 DRIVING MISS DAISY	2.1m	1601	93.6m	Varese
9 I LOVE YOU TO DEATH	2.0m	1805	11.0m	—
10 LISA	1.1m	3902	1.1m	—

## The Ladder

a rundown of executives on the move



**Resnikoff Chamberlain Giuntoli Kohler**

At MCA, **Bruce Resnikoff** (*Ed Note: Gesundheit*) has been promoted to the post of Senior Vice President, Special Markets and Projects. According to the company, he "will oversee a department responsible for the exploitation through non-conventional retail channels of MCA's and Motown's entire catalog." Whew. The Res-Man has been with MCA since 1983. Resnikoff was congratulated by his friends, **Bruce Resnisneeze** and **Bruce Resnibelch**.... At Motown, **Lisa "Don't Call Me Wilt" Chamberlain** is the new Chief Financial Officer. Lisa has been with the label for eight years. Prior to that, Chamberlain starred as "Dr. Kildare" before assuming a major role in "The Thorn Birds"... At Virgin, **Lisa Giuntoli** is the new National Coordinator, Field Operations, for Virgin Records. Her first responsibility will be coordinating a gall bladder job for **Sally Field**. Lisa joined Virgin in 1988 from PolyGram.... Also at Virgin, **Mark Kohler** has been named West Coast Regional Sales Manager. Mark spent the last 14 years at CBS, the first 13 of which were spent in the lobby waiting for a job interview.... At Ryko, **Jim Neill** has been promoted to

the post of Director of Promotions. He originally joined the label in 1988. In addition, **Cheryl McEnaney** is the new Director of Strategic Marketing & Sales; **Lars Murray** has been named Executive Manager; **Beth O'Hearn** is appointed Assistant to the President; and **Michele Delfino** is named Marketing Assistant. In an effort to be consistent, the company noted that each of these appointees lacks any semblance of personality.... At CBS International, **Julian Shapiro** is named Vice President, Marketing. Shapiro joined CBS in 1979. Prior to that, he did something else. Julian's collection of yuppie sweaters courtesy of the **Daniel Glass** School of Nauseating Preppyism.... At Columbia, where nothing could be finer than to say hello to Jenner in the moooomorning, **Todd Bisson** has been appointed National Promotion Manager, Alternative Music. In his new post, Todd will think he's incredibly cool. And speaking of cool, how about that nutty little **Josh Rosenthal**? The Josh-Man is the new Regional Promotion Manager for Columbia's Alternative dept. In his new post, Josh will think Todd Bisson is incredibly cool.



**Neill Shapiro Bisson Rosenthal**

**NOT EVERYONE IS GOING TO LIKE THESE RECORDS.**

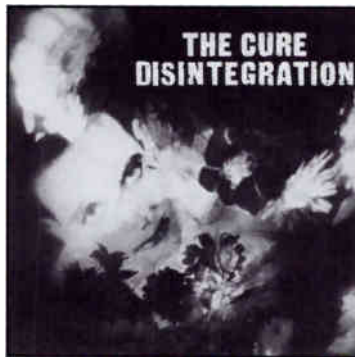
State Legislators in Pennsylvania will sticker them.

Cardinal O'Connor will condemn them to hell.

The sheriff of Cincinnati will shut us down.

High school students in Missouri won't be allowed to dance to them.

**BUT THE OTHER 250 MILLION AMERICANS'LL LOVE 'EM.**



**FLASHMAKER!**  
**MTV BUZZ BIN!**  
**13 POST MODERN!**  
**120 MINUTES!**

**PIRATE** deb 17  
**WDFX** deb 24  
**KNRJ** deb 39  
**KSAQ** 4-3  
**KXXR** 34-31

**THE CURE**  
**"Pictures Of You"**  
 the single and video  
 from the album  
**DISINTEGRATION**



**LINDA RONSTADT**  
**"When Something Is Wrong With My Baby"**  
 the new single and video  
 from the album  
**CRY LIKE A RAINSTORM - HOWL LIKE THE WIND**

**MOST ADDED!**  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
**29 HITS TOP FIFTY ALBUMS!**  
**DEBUT 28\* A/C!**



**HOWARD HEWETT**  
**"Show Me"**  
 the single and video  
 from the album  
**HOWARD HEWETT**

**#1 URBAN!**  
**Q106** add  
**KZFM** add  
**KKMG** add

**BREAKING AT:**  
**FM102**  
**KOY**  
**KMEL**  
**HOT 105**



**FASTER PUSSYCAT**  
**"House Of Pain"**  
 the single and video  
 from the album  
**WAKE ME WHEN IT'S OVER**

**41 HITS TOP FIFTY SINGLES!**  
**MTV ACTIVE ROTATION!**  
**HEADBANGERS BALL!**



DAN QUAYLE COUNTDOWN:  
 992 days to go



**BEATS INTERNATIONAL**  
**"Dub Be Good To Me"**  
 the single and video  
 from the album  
**LET THEM EAT BINGO**

**#1 EUROPEAN SMASH!**  
**23\*-8\* DANCE SINGLES!**  
**FM102** 17-15  
**KBOS** 24-19  
**HOT97** 29-24  
**WPGC** 28-25  
**KTFM** 30-26

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Not surprising that there's even more action to report at A&M as Tom Corson will get the official nod as VP of Marketing. Other label gunslingers who will have expanded responsibilities in the restructuring will be Jim Guerinot, Richard Frankel, David Gales and Bill Gilbert.... And speaking of the House That Jerry & Herb built, look for Jimmy Jam and Terry Lewis to sign a production and/or label deal at the Chaplin lot.... And there's a big buzz surrounding former A&M Sales honcho David Steffen who is reportedly being hotly pursued by two East Coast based labels.... Platinum childrens' artist Raffi departs A&M and signs a very healthy deal with MCA that entitles Universal City to the superstar's catalog.... Those massive rumblings over Atlanta attorney Joel Katz's alleged move to a top ranking label post appear to be total smoke.... CAA throws an oh-so-rare L.A. bash in order to introduce client Janet Jackson to the film community. Now we hear a slew of other CAA clients are asking the immortal question: "Where's our bash?".... The deal that would bring Brenda Romano west to head Peter

## Of Corson



Tom Corson — New A&M Marketing Veep.

Paterno's Disney Promo team could be finalized as you read this. Then again..... Speaking of Mr. Paterno and Disney, we hear the final decision over distribution is very close to going down.... Despite rumors, there will be no merger of the Polydor and Mercury field promo staffs. Expect management to go the opposite direction, fortifying each label as a freestanding unit.... Boom Crash Opera will be Giant Records' first release..... Looks like Lou Maglia is going to the Zoo to name his new BMG label.... From the "could be happening" file comes this scenario: Viacom which owns MTV, VH-1 and the new Ha! comedy outlet, merges that comedy channel with Time Warner's Comedy Channel (Time Warner also owns HBO). That merger results in Time Warner assuming ownership of VH-1, placing it in direct competition with MTV. Interesting to note that one key Time Warner executive who might be very interested in such a deal is Bob Pittman. Stay tuned.... Larry Masur opening up West Coast management offices to be headed by Anita Camarata.... By far the hottest rumor on the street has one sizzling East Coast Promo/Marketing exec headed west to assume a very big label post. This one is action, folks.... Jeff Aldrich about to land a gig at a new West Coast diskery.... Has one English superstar duo abandoned verbal communication?..... Rand Bleimeister is jumping from Nelson Entertainment to assume the #2 post at CEMA.... And believe it or not, expect the Michael Jackson management derby to be over very soon.... Names in the Rumor Mill: John Brodey, Bob Pfeifer, Paul Marshall, Randy Hoffman and Mike Sikkus.

# MINI MUGS



**NICK LOWE MAY BE RIGHT:** Here we see certifiable pop icon Rick Astley on the occasion of signing a big fat worldwide publishing deal with BMG Music in London. He's currently writing songs for his next album—following the #1 smash "Never Gonna Give You Up." Now if Nick Lowe is right in "All Men Are Liars" ("Do you remember Rick Astley? He had a big fat hit, it was ghastly"), then it's no wonder these people are all smiling. They are (l-r): BMG Publishing Managing Dir. UK Paul Curran, manager Paul Curran, Astley, BMG Records UK Chairman John Preston, Tony Graham and BMG Music Publishing Int'l VP Diana Graham.



**WHAT THESE TWO PEOPLE HAVE IN COMMON:** Sure, Jane Child and Bruce Hornsby are two wildly successful forces in contemporary pop music as we know it. And yeah, they both were in Larrabee recently mixing respective projects. But the way we see it, hey, how 'bout that hair?



**HILLBILLY HOLLYWOOD:** Austin firecracker Kelly Willis rolled into the China Club on Valentine's Day to steal all the young boys' hearts. Judging from the looks on MCA Dir. of Alternative Promotion John Loscalzo (l) and MCA Dir. of Alternative Marketing Jim Cardillo (r), it worked! Managed by the lovely Carlyne Majer, who handled Lone Justice and The Wagoneers, and produced by Nashville maverick Tony Brown, known for his work with Steve Earle, Lyle Lovett and Patty Loveless, guilt by association makes for a pretty strong endorsement.

# LETTERS

## Like He Never Left

Dear Danny:

Hey old buddy, I really like my new job as Associate, Assistant Local College Promo Rep at Elektra, it's much better than being in charge of the entire Post Modern activities at that stupid magazine. Listen old friend, don't think I couldn't get them myself, but could you score me a pair of Bowie tickets, and maybe a backstage pass — plus one, of course. And while you're at it, do you think you could ask Epic's Jack Isquith or Arista's Sean Coakley to take my calls.

Jon Leshay  
Mailroom  
Elektra Records

*Danny Replies:* Jon who?

Dear Murphy:

Not that I couldn't get the labels to send them to me directly, but do you think you could send me all the different packages of new releases that are addressed to me at the magazine. Naturally, I could just call those companies and people would jump at the chance to send me stuff directly here at Elektra, but this way I won't have to remind them that a major pillar of your magazine is no longer with you. And while I have nothing to hide, I trust you see there's really no need to tell Ostrow I sent you this note.

Jon Leshay  
Janitorial Services  
Elektra Records

*Murph Replies:* Leshay..... Leshay..... hmmm, I can place the hair, but the face escapes me. Oh yeah, aren't you the guy who can't get Jack Isquith or Sean Coakley to take your call?

## Even More Milton

Dear Hits:

Magic Johnson is the Milton Sincoff of the NBA.

Sincerely,  
Ken Friedman  
Arista Records

*Hits Replies:* Thanks for the incredibly riveting correspondence Kenster, we remember when we had OUR first beer. Do us a favor and don't write us a letter when you go for your second one.

## Is Kremen The Next Sincoff?

Dear HITS:

Could you please run a photo of Paul Kremen's left eye?

Very Sincerely,  
Sam Reynolds  
MD, WKZL

*Hits Replies:* Sam, there's nothing we'd rather do than run ANY part of MCA A&R blood clot Paul Kremen's anatomy, but you know as well as we do that Paul has to say it's OK. Let's see what Paul says this week:

## Here's What Paul Says:

Dear HITS:

Running only my left eye would be like emptying just one nostril. Please spare your readers a grave misjustice and run my full mug.

Sincerely,  
Paul Kremen  
MCA Records  
Los Angeles

*Hits Replies:* Paul, we apologize for such a horrifying oversight. There's nothing we'd like better than to let loose with both nostrils. Here's your full mug, dude:



# FAR TRUTHS

By Danny Fields, New York

## Herself!



Suzanne Vega—at Village Vanguard recital.

The venerable Village Vanguard on quaint Seventh Avenue South was the recent setting for an early-evening event so "in" that all who descended the ancient club's creaky steps felt bathed at once in an air of industry exclusivity and A-listability. What was taking place was a nifty little party followed by an acoustic showcase starring **Suzanne Vega** herself, who performed songs from her new A&M album, "Days of Open Hand," plus the classic "Luka." Packed into the hallowed cellar, where they munched on pates, chocolate covered strawberries, asparagus wrapped in prosciutto and cheeses of all nations were co-managers **Steve Adabbo** and **Ron Fierstein**, coproducer **Anton Sanko**, **Susan Blond**, **Jim Caparro** and **Ron D'Matteo** of PGD, Tower's **Steve Harman**, MTV's **Tom** (and **Margaret**) **Freston**, **Abbey Konowitch** and **Rick Krim**, WNEW's **Ted Utz** and **Dave Logan**, Z100's **Mike Opelka**, label artistes **Blue Nile** and **Hearts and Minds**, Premier Talent's **Frank Barsalona**, **Barbara Skydel** and **Jane Geraghty**, KROQ's **Vin Scelsa** and label astronomicals **Wayne Isaak**, **Mike Regan**, **Lauren Zelisko**, **Jon McHugh**, **Chuck Bliziotis**, **Rick Stone**, and of course **Michael Leon**, who escorted Ms. Vega and the MTV crowd to an after-recital dinner at 150 Wooster, so chic that few living people can ever hope to get in, much less nab a table for eight at prime time.... Post-mod primo Chrysleris group, the **Blue Aeoplane**, here from Bristol in the U.K., were represented in town by members **Rodney Allen** and **Gerard Langley**, in the course of a major press and promo tour on behalf of their debut lp, "Swagger." Prior to a midnight acoustic set at the Limelight, the two, plus manager **Cerne Canning** were taken to dinner

at L'Acajou on sparkling 19th street by **John Sykes**, **Tom Gorman**, and **Michael Stotter**. The band will be back in May for a major tour... The plush purple decor of the Venus Room atop the Bond Street Cafe was an appropriate backdrop for PolyGram's luncheon honoring **Tony! Toni! Toné!** in advance of the release of their new album, "Revival." Label oligarchs **Ed Eckstine**, **Beverly Paige**, **Dawn Bridges** and **Pam Rosenberg** supervised a feast of mahi mahi mousse and grilled chicken, served to group members **Dwayne Wiggins**, **Raphael Wiggins** and **Tim Christian**, and media mighties **Frank Owen** and **Billie Woodruff**, amongst others... Atco power-player **Craig Lambert** reigned supreme at a lucullan dinner party at El Coyote on grandiose Lower Broadway, in honor of England's **Under Neath What**, just prior to their New York debut at the Cat Club. Label reps **Matt Pollack**, **Bruce Tenenbaum**, **Alisa Newman**, **Allison Newman**, **Laurey Kawalek**, **Mark Snider**, **Bo Kobylarz**, **Trish Lyons** and **Nia Rudasill** and guests **Linda Kirisjian** of New Art Promotion, **John Butler** and **Jeff Lutrell** of WRCN, **John Dougherty** and **Matt Helm** of WPBX and **Holly Schmidt** and **Guy Lombardo** of WBMB made the scene.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PERFECT GENTLEMEN	5.10	91	3	0	10	-	6
BELL BIV DEVOE	4.97	59	11	5	7	9	10
RICHARD MARX	4.89	69	0	0	3	3	-
JANET JACKSON	4.83	131	75	19	6	10	9
PHIL COLLINS	4.54	72	0	0	3	9	-
M.C. HAMMER	4.49	87	61	40	10	10	5
PARTNERS IN KRYME	4.41	37	4	0	8	8	5
JUDE COLE	4.39	75	2	0	5	1	1
HEART	4.36	114	112	35	10	10	10
ROXETTE	4.34	109	12	0	8	9	7
B52'S	3.81	48	0	0	6	8	2
EN VOGUE	3.40	2	0	0	5	4	8
FLEETWOOD MAC	3.36	55	0	0	1	8	5
WHISTLE	3.34	17	7	3	5	2	5
EXPOSE	3.18	74	7	0	4	1	6
ROD STEWART/D.TRAIN	3.12	69	97	19	3	8	7
LINEAR	3.11	76	39	18	6	2	9
GIANT	3.08	51	11	3	7	1	3
WILSON PHILLIPS	3.07	58	87	28	8	6	8
ELECTRONIC	2.98	32	4	1	2	-	5
ELTON JOHN	2.94	18	0	0	2	3	-
AFTER 7	2.92	30	11	9	3	5	8
DEPECHE MODE	2.88	19	3	1	4	10	5
DAMN YANKEES	2.84	11	5	1	7	7	1
BASIA	2.83	42	3	0	3	8	2
SOUL II SOUL	2.72	10	2	2	3	-	8
BILLY JOEL	2.70	12	0	0	3	7	-
MICHEL'LE	2.68	19	1	0	4	6	5
ADAM ANT	2.60	43	32	10	4	1	7
DIGITAL UNDERGROUND	2.54	10	10	5	9	9	10
SWEET SENSATION	2.45	43	44	11	2	2	8
TYLER COLLINS	2.45	4	0	0	3	1	-
GORKY PARK	2.29	7	6	3	6	1	1
BRENT BOURGEOIS	2.09	16	0	0	4	-	1
AEROSMITH	2.06	36	106	48	7	9	9
LOUIE LOUIE	2.05	11	0	0	3	1	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



CROSSING TO TOP 40 NOW!

# Johnny Gill

THE FIRST HIT SINGLE

## RUB YOU THE RIGHT WAY

PRODUCED BY JIMMY JAM & TERRY LEWIS

ON YOUR DESK FOR PLAY TODAY  
**CROSSOVER!**  
**BREAKOUTS WINNER!**  
**DEBUT #1 HITS TOP FIFTY ALBUMS!**  
Avg.Move 4.50

STRAWBERRIES (MAIN)/JEFF COHEN — Sold 400 copies in 2 days!  
CAMELOT ENTERPRISES/LEW GARRET — They are already reordering. Top 10 album next week!  
VINYL VENDORS/VAL ELLIOT — Sold 545 pieces the first week!  
UNIQUE RECORDS/STEVE FLASTER — Pre-sold 1,200 units and has reordered twice!  
RECORD THEATER (BUFFALO)/JIM PRIMERANO — #3 album/sold approximately 400 units so far!! This was a very requested album even before its release. Another member of NEW EDITION makes it big!!

JOHNNY GILL LP  
Produced by Jimmy Jam and Terry Lewis for Flyte Tyme  
Productions and L.A. and Babyface for LaFace Inc.

**HOT FIRST WEEK SALES AT:**

- #1 Record & Tape Outlet/Col
- #1 Northern Lights/Mpls
- #2 City One Stop/L.A.
- #2 S.W. Wholesale/Houston
- #3 Sound Of/Phili
- #3 Streetside/St.Louis
- #3 RTI One Stop/Omaha
- #10 Music Plus/L.A.
- #12 Wherehouse/L.A.
- #15 Sam Goody/West Coast

**EARLY ACTION AT:**

- WPGC add @30
- KOY add @29
- Q106 add @27
- Y108 add @29
- KITY add @27
- WCKZ add @19
- KKMG 28-23
- KJMZ on
- KMEL on



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Topping this list is nothing new for **Phil Collins** as his third single from the latest album conquers radio just ahead of **Richard Marx** who's at it again with yet another Top 40 hit. **Taylor Dayne**, in a repeat perfor-

mance at radio, scores with a huge out of the box week, while **Partners In Kryme** continue to gain more support through huge album and single sales as well as requests at radio!

**PHIL COLLINS DO YOU ATLANTIC**

*Singles: 34\* Albums: 18 Avg Move: 4.61 Aggrssv: 71*  
With album sales in the Top 20 he's at it again with another smash single that's already climbing up the Hits Top Fifty Singles chart and closing this week with adds at PIRATE, Z95, KEGL, WAVA, PWR99, HOT102, PRO-FM, KWSS, WKTI, B104, WMJQ, XL106, CKOI, WKDD, WRVQ, WZZG, KJ103, 95XIL, 99KG, KCHX, KKHT and many others. Big jumps include WPLJ 32-28, Q95 25-19, Y100 29-25, KXYQ 25-21, WKBQ 19-15, WTIC 39-33, KSAQ 32-27, WAPI 28-23, B93 36-32 and X106 27-23.

**RICHARD MARX CHILDREN EMI**

*Singles: 37\* Albums: — Avg Move: 4.94 Aggrssv: 68*  
Another strong week for this guy with added support kicking in from the folks at VH1 who add the video. Phones are steady and more adds are reported at KEGL, Y95, Q107, PWR96, HOT102, Q102, B97, KHTK, WNVZ, Y108, 92X, WAPI, WRVQ, WZPL, KTRS, WABB, WJAD, WPFM, WYKS, Y94, KQIZ, WZKX, KFBQ, WAYS, SLY96 and tons more! Experiencing strong moves like 29-25 WKBQ, 33-26 WGH-FM, 23-17 WNCI, 37-33 B93, 29-25 X106, 37-24 KFMW, 31-21 WZOK, 35-26 KQCR, 28-20 KZ93, 31-23 WAZY, 38-30 WWFX, 38-31 93Q, 40-33 KLYV, 37-30 WWCK, 39-33 95XXX, 30-24 KCMQ, 40-34 WVBS, 25-20 KFTZ and 38-33 KNIN.

**TAYLOR DAYNE ILL BE ARISTA**

*Singles: 38\* Albums: 43*  
This lady is full of Top 40 hits and radio knows it! Her album continues to sell steadily and the new single goes straight on the air this week at KIIS, PWR106, WBLI, B96, KKBQ, KRBE, WHYT, KNRJ, Q107, WZOU, PWR96, Y100, KPLZ, B94, X100, KZZP, KKRZ, PRO-FM, KWSS, STR94, PWR99, KHTK, WTIC, WKSS, WGH-FM, WPHR, KISN, K98, KCPX, WAPI and X106.

**PARTNERS IN KRYME TURTLE SBK**

*Singles: 35\* Albums: 24\* Avg Move: 4.41 Aggrssv: 37*  
Ninja Mania is still going strong and this single is creating a little mania of its own getting new allies at WBLI, Z95, B96, WXKS, KPLZ, WUSL, KDWB, KZZP, KKRZ, KROY, HOT102, WKBQ, WKSS, Y108, WPHR, X106, B93, Y107, KMPZ, WKZL, 95XXX, G98 and more. Making gains at Z100 10-8, WDFX 20-10, WEGX 14-8, KJ103 19-9, WPLJ 31-27, Y95 26-19, WAVA 25-20, KOY 30-21, KHTK 23-17, KITY 29-21, KS104 23-19, WMJQ 30-20, WAPI 27-22, WRVQ 28-15, KQCR 40-32, WPFM 32-24, WWCK 38-31, KIXY 38-32, KC101 29-24, WSPK 33-28 and WPXR 25-21.

**DIGITAL UNDERGROUND HUMPTY TBOY**

*Singles: 31\* Albums: 15\* Avg Move: 2.58 Aggrssv: 10*  
Phones are leading the way for these newcomers who have a hot single that's breaking at Top 40. New believers this week include WAVA, Y95, KROY, KHTK, KBFM, WVSR, K106, KIKI and others. Gaining at KIIS 17-10, WDFX 5-4, KTFM 17-10, Q106 9-8, KDON 17-8, KBOS 6-5, WQXA 19-8 and WTIC 32-26.

**ELECTRONIC GETTING WB**

*Singles: 39\* Albums: — Avg Move: 3.02 Aggrssv: 32*  
This crossover is breaking at Top 40 with phones kicking in wherever played. Going on the air at WBLI, B97, WNVZ, WRVQ, Y107, KIXY, KLYV, KTRS, WQUT, KSND, WQXA and others. Jumping 7-6 KEGL, 3-2 KSAQ, 9-8 HOT94.9, 9-6 K106, 28-20 X100, 22-18 WKBQ, 33-28 KISN, 21-16 KCPX, 39-35 CKOI, 33-24 WBNQ, 29-21 SLY96, 27-20 KFMW, 36-30 95XXX, 28-22 KBFM, 37-31 KTMT, 39-34 KCMQ and 26-21 Q104. Debuts at WXKS, KXYQ, WKSS, K98, WHHY, WNYP.

**COVER GIRLS GLITTERS CAPITOL**

*Singles: — Albums: — Avg Move: 2.35 Aggrssv: 19*  
Scoring with another strong week at radio with adds reported from WLOL, KCPX, Y107, KSMB, WCGQ and many more. Still making significant jumps like 17-12 HOT97, 26-22 KOY, 17-13 KROY, 35-31 WTIC, 21-17 KTFM, 27-22 KMPZ, 36-29 KFBQ, 39-33 KTMT, 39-33 KTRS, 37-31 KZOZ, 19-14 KDON, 40-36 KTXV, 22-18 WOHT, 39-35 WPFM, 31-27 KBOS, 33-27 KZFM, 16-12 KIKI and 26-22 WQXA and Deb 28 PWR106, Deb 29 KJ103, Deb 39 KYYY, Deb 40 WPFM and Deb 34 KTUX.

**MICHELLE NICETY ATCO**

*Singles: — Albums: 48 Avg Move: 2.72 Aggrssv: 18*  
The second single is getting great response for whoever plays it and it looks like a solid hit. Requests are continuous and it goes on this week at B96, WKZL, WCKZ, WZZG, 99KHI, KKRZ, KKSS, KZOZ, WNNK, WGY and others. Already making solid gains for KBOS 16-9., HOT102 39-30, KROY 27-21, KITY 28-20, WTIC 38-32, KTFM 24-19, WKSS 26-22, Y107 29-24, KZBS 26-22, KFBQ 33-27, WDBR 38-34, KCAQ 32-23 and KZFM 39-32. Starting at WPGC, WZOU, X100, WUSL, KOY, KZZP and KLUC.



“DARE TO  
FALL IN  
LOVE WITH”

**BRENT**  
**bourgeois**

THE  
FIRST SINGLE  
FROM THE  
FORTHCOMING  
ALBUM  
*BRENT BOURGEOIS.*

**FLASHMAKER!**  
DEBUT **50** HITS TOP FIFTY SINGLES!  
ONE OF THE MOST ADDED 3 WEEKS  
IN A ROW!  
STRONG DEBUTS: 34%!  
AGGRESSIVES: 17%!



charisma

©1990 Charisma Records Inc.

PRODUCED BY DANNY KORTCHMAN, CO-PRODUCED BY BRENT BOURGEOIS. BILL GRAHAM MANAGEMENT.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**BRENT BOURGEOIS DARE TO CHARISMA**

*Singles: 50\** *Albums: —* *Avg Move: 2.12* *Aggrsv: 16*  
The former first half of Bourgeois Tagg is expanding with a solo project and the response is great. The first single is already breaking radio with adds like WPLJ, Q95, KKRZ, XL106, 95XXX, KSMB, KTRS, KTXY, KYYY, OK95, SLY96, WNYP, KCAQ, WRQN, WVKS, WQXA, WYYS and KRNO. Early moves include 30-26 PWR99, 39-35 KISN, 30-26 WAPI, 30-26 KMPZ, 31-24 WPRR, 37-32 WPFM and 40-35 WWFX.

**MICHAEL PENN THIS AND RCA**

This one's happening at Pomo and is on it's way through Top 40. Going on at WGH-FM, WKDD, 99KG, KFMW, WDBR, WPFM, WVBS, Z106, WWCK, KSND, WGY, KTUX and others. Already jumping 8-4 KITS, 38-34 KISN, 24-20 HOT94.9, 39-30 WBNQ, 38-31 G98, 36-30 WHTO, 35-30 KNIN, 30-25 WPRR, 34-30 SLY96, 33-29 WJMX, 35-31 WPFM, 32-28 WZZU, 38-33 KZZU with deb's at CKOI, 95XXX, KTRS, OK95, 99KHI and KQIZ.

**BILLY JOEL DOWNEASTER COLUMBIA**

*Singles: —* *Albums: 38* *Avg Move: 2.70* *Aggrsv: 12*  
Another terrific week! Look at these new adds: Q95, MIX105, CKOI, WZZG, KCMQ, KFTZ, KTRS, SLY96, WPFM, WPRR, WVBS, WWFX, WERZ, WFLY and WYYS. Making solid jumps at 93Q 39-33, KFMW 39-34, WWCK 39-35, KXXR Deb 40, KSAQ Deb 34, KISN Deb 36, WNYP Deb 29, OK95 Deb 30, 99KHI Deb 31, WPFM Deb 32, WBWB Deb 33, WAZY Deb 35, 95XXX Deb 36, WBNQ Deb 36 and WHTO Deb 39.

**CURE PICTURES ELEKTRA**

Crossing over from Post Modern and into Top 40 with solid phones and a video in the MTV Buzz Bin. New believers include KFTZ, KLUC, KSMB, ZFUN and WAEB. Jumping 4-3 KSAQ, 32-22 KFBQ, 33-27 WWCK, 32-28 95XXX, 26-22 99KHI, 37-32 KZZU, 30-24 KZFM, 22-17 K106, 23-18 KISR and starting for PIRATE, WDFX, KNRJ and WDBR.

**ELTON JOHN CLUB AT MCA**

*Singles: —* *Albums: —* *Avg Move: 3.00* *Aggrsv: 18*  
The veteran Top 40 giant scores with another strong week at radio with adds at KCHX, Q104, WAYS, WDBR, WPRR, KZZU, WERZ, WAEB, WFLY, WRQN, WKRZ and others. Gaining for Q101 30-23, Q95 22-17, KISN 37-32, KCPX 24-20, 99KHI 40-27, 93Q 40-32, KQIZ 40-33, WQUT 39-32 and WJMX 31-26.

**D'MOB THAT'S THE WING/POLY**

Getting even more support with adds at KIIS, KUBE, X100, HOT102, PWR99, 99KG, Z106, WWCK, WKRZ and KKMG. Jumping significantly at WXKS 34-30, KNRJ 18-14, Y107 34-28, KZBS 28-23, KZOU 39-33, KZFM 38-34 and starting for PWR106 Deb 30, B96 Deb 29, WKSS Deb 25 and HOT94.9 Deb 23.

**BILLY IDOL CRADLE OF CHRYSALIS**

He's Back! The first single from the long awaited album picks up huge support with adds from PIRATE, KEGL, KPLZ, KXYQ, KXXR, Y108, 92X, WGH-FM, WNCI, HOT94.9, CKOI, WCKZ, 95XXX, 99KG, G98, KFBQ, KKHT, KLYV, KMOK, KQCR, KTMT, KWNZ, KWTX, KYYY, KZIO, Q104, WBNQ, WBWB, WHTO and WJMX.

**BONNIE RAITT NICK OF CAPITOL**

*Singles: —* *Albums: 8*  
Album sales continue to explode nationally and her new one goes on this week at WTIC, KCPX, 99KHI, G98, KFMW, KFRX, SLY96, WCGQ, WPFM, KQCR, WGY and others.

**WHISTLE ALWAYS & SELECT**

*Singles: 48\** *Albums: —* *Avg Move: 3.34* *Aggrsv: 17*  
This ballad is making solid gains and starting this week at Q101, KSAQ, KFBQ, KIXY, WDBR, WVBS, WZKX and B98. Jumping 11-7 KOY, 8-3 KITY, 9-7 KJ103, 2-1 KKMG, 20-14 B96, 18-11 WUSL, 25-19 FM102 and 27-19 B97.

**NIKKI NOTICE ME GEFLEN**

Some solid action reported for this record and it's all coming from Top 40. Check out these adds: WPLJ, WXKS, KRBE, PWR96, KDWB, X100, KOY, WKBQ, KZOZ, SLY96, WCGQ, 93Q, WBBQ, WINK, WNNK, WPST, WFLY, K106, WRCK, WQXA and WNOK. Gaining for KNRJ 39-34, Y108 29-21, WCKZ 29-24, WZZG 30-25 and Y107 30-26.

**ALANNAH MYLES LOVE IS ATLANTIC**

*Singles: —* *Albums: 13*  
The follow-up to her debut smash is off and running with new support this week from KPLZ, KXYQ, KXXR, WKBQ, WTIC, KSAQ, WAPI, X106, WKZL, KCMQ, KFBQ, KFTZ, KKHT, KMOK, KQCR, KTMT, KYYY, KZ93, KZIO, OK95, Q104, WBNQ, WHHY, WHTO, WJMX, WKLQ, WNYP, WOMP, WPFM, WPXR and WQUT.

**ANDREW RIDGELEY SHAKE COLUMBIA**

The other half of Wham UK is beginning his solo career and doing well with believers at PIRATE, WPLJ, KPLZ, KXYQ, KSAQ, WMJQ, HOT94.9, 99KHI, G98, KBFM, KCMQ, KFMW, Q104, WCGQ, WJMX, WNYP, WVBS, WYKS, OK95, KRZR, KQKQ, KSND, WBBQ, WERZ, WRCK, B98, KATM and WYYS.

**LINDA RONSTADT WHEN ELEKTRA**

*Singles: —* *Albums: 29*  
The first lady in ballads is back again and scoring again. Out of the box at WXKS, B97, KSAQ, KCPX, WKZL, KZBS, KBFM, KQCR, KQIZ, KTMT, KWNZ, WAZY, WCIL, WHTO, WJMX, WNYP, WPFM, KSND, WBBQ, WNNK, WVKS, KZFM and KTUX.

# Michael Penn

## "THIS AND THAT"

FLASHMAKER!

From the album **MARCH**



ON OVER 77 STATIONS INCLUDING:

WGH-FM	add			KITS	8-4
WKDD	add			HOT94.9	24-20
KSND	add			WPRR	30-25
WGY	add			KRZR	30-27
KTUX	add			WZZU	32-28
99KG	add			WJMX	33-29
KFMW	add			WBNQ	39-30
WDBR	add			WHTO	36-30
WPFR	add			KNIN	35-30
WVBS	add			SLY96	34-30
WWCK	add			G98	38-31
Z106	add			WPFM	35-31
95XXX	deb	37		B98	34-31
CKOI	deb	39		KZZU	38-33
WBBQ	deb	40		KISN	38-34

BREAKING AT:  
 PIRATE WNVZ  
 WXKS WPHR  
 KXYQ KSAQ



CROSSOVER!  
 7\*- URBAN!

# Tyler Collins

## "GIRLS NITE OUT"

From the album **GIRLS NITE OUT**

KKBQ	add			WPGC	18-15
K98	add			KZBS	23-20
KMPZ	add			KLUC	25-21
K106	add			Y108	28-25
KIKI	add			KRQ	28-25
KISR	add			HOT105	31-28
WKQB	add			Q106	32-29
KDON	add			HOT99.9	32-29
WKEE	add				
WGRD	add				
WQID	add				
KJ103	deb	28		BREAKING AT:	
KROY	deb	29		KJMZ	KOY
KKMG	deb	35		KRBE	KKFR
KNRJ	deb	37		KMEL	WNVZ
KCAQ	deb	37		KZZP	KITY
KZFM	deb	37		HOT97.7	WKSS



AN EXCLUSIVE HITS INTERVIEW WITH JOHN SYKES BY HARRY WEINGER



One thing about John Sykes — he's well-rounded. Fifteen years from his days in college radio at Syracuse University, Sykes has a background in nearly every aspect of the entertainment business: promotion, artist development, marketing, revolutionary television programming and artist management. Now freshly plucked from the reins of Champion Entertainment, he's hit the ground running as President of Chrysalis Records in the U.S.

Sykes' success and good looks precede his years in the majors. He jump-started his career at Syracuse at WAER-FM — with mike mates Dan Neer, Harvey Leeds, Ted Utz, Ed Levine, et al. In 1976, he took the upstate college rep gig for CBS Records. Upon graduation he became a local promo whiz kid for the company, tackling Buffalo, then the all-important Chicago market, before leaving to join Bob Pittman in developing what would become MTV.

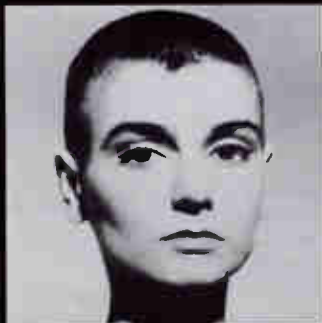
Six years at a powerful cable network just about satisfied Sykes' television yearnings. Combining marketing and artist relations skills, he took on a key role with Creative Artists Agency (CAA) in 1986. When Champion lost Tommy Mottola to CBS Records, Sykes came back East to help guide the careers of John Mellencamp, Hall & Oates, Taylor Dayne, Carly Simon and others. And it appeared to be home for a while.

Then Chrysalis Records offered him the chance to shepherd an entire label. With characteristic confidence, he's landed in the catbird seat: a smash from Sinead O'Connor, a Top 25 LP for Slaughter, an imminent release for Billy Idol, new albums by the Waterboys, Was (Not Was), Elisa Fiorillo, World Party and the Blue Aeroplanes highlight the upcoming releases.

The beginning of this interview — which took place in Sykes' office under a beautiful original painting by Mellencamp — was interrupted by Chrysalis Vice Chairman Joe Kiener, clutching a recent *HITS*' cartoon-of-the-week depicting the young execs on bended knees in gratitude to "Saint Sinead." Both laughed hysterically. It was a measure of their good nature, not to mention a pretty good barometer of Chrysalis' present enormous success.

Harry Weinger — who was one of those charmed by Sykes' upstate milk runs of long ago — asked some questions. And wondered how he, too, can get such cool suits.

# YIKES! SYKES!



# Michael Penn

## "THIS AND THAT"

FLASHMAKER!

From the album **MARCH**



ON OVER 77 STATIONS INCLUDING:

WGH-FM	add			KITS	8-4
WKDD	add			HOT94.9	24-20
KSND	add			WPRR	30-25
WGY	add			KRZR	30-27
KTUX	add			WZZU	32-28
99KG	add			WJMX	33-29
KFMW	add			WBNQ	39-30
WDBR	add			WHTO	36-30
WPFR	add			KNIN	35-30
WVBS	add			SLY96	34-30
WWCK	add			G98	38-31
Z106	add			WPFM	35-31
95XXX	deb	37		B98	34-31
CKOI	deb	39		KZZU	38-33
WBBQ	deb	40		KISN	38-34

BREAKING AT:  
 PIRATE WNVZ  
 WXKS WPHR  
 KXYQ KSAQ



CROSSOVER!  
 7+ - URBAN!

# Tyler Collins

## "GIRLS NITE OUT"

From the album **GIRLS NITE OUT**

KKBQ	add			WPGC	18-15
K98	add			KZBS	23-20
KMPZ	add			KLUC	25-21
K106	add			Y108	28-25
KIKI	add			KRQ	28-25
KISR	add			HOT105	31-28
WKQB	add			Q106	32-29
KDON	add			HOT99.9	32-29
WKEE	add				
WGRD	add				
WQID	add				

KJ103	deb	28		BREAKING AT:	
KROY	deb	29		KJMZ	KOY
KKMG	deb	35		KRBE	KKFR
KNRJ	deb	37		KMEL	WNVZ
KCAQ	deb	37		KZZP	KITY
KZFM	deb	37		HOT97.7	WKSS



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**After 7** is closing at Top 40 with good requests and sales while **B52's** are now pulling phones with strong MTV and retail support. **Louie Louie** is making a lot of gains with good moves at radio while **Depeche Mode**

continues to be big at retail and MTV. Watch out for the Wildcard pick, **Lightning Seeds**. It's already on **KKBQ**, **KRBE** and **KNRJ** in Houston and coming to Top 40.

## BLACK/DANCE

**AFTER 7** READY OR NOT VIRGIN

**Singles:** 30\* **Albums:** — **Avg Move:** 2.92 **Aggrsv:** 30  
Closing now with lots of Top 10 jumps and good request reports. New at VH-1, Y100, KPLZ, WLOL, KKRZ, KBEQ, Q105, B97, WGH-FM, WPHR, KISN, K98, WMJQ, Y107, 95XXX, G98, KKRD, KCHX, SLY96 and WFLY. Jumps 4-1 HOT105, 3-1 WUSL, 5-4 FM102, 6-5 Q106, 10-7 WCKZ, 5-3 KZBS, 13-9 KDON, 5-2 KBOS, 4-3 KIKI, 28-20 KNRJ, 26-20 WXKS and 29-25 KOY. Selling albums.

**LOUIE LOUIE** SITTING IN THE LAP WTG/EPIC

**Singles:** 49\* **Albums:** — **Avg Move:** 2.05 **Aggrsv:** 11  
Dance track is moving with major markets out front. New adds at PWR106, WXKS, KKBQ, KDWB, X100, FM102, Q105, PWR99, WKBQ, KISN, K98, XL106, CKOI, Y107, KJ103, WCKZ, 99KHI, KFBQ, KKHT, KKSS and more. Moves at KNRJ 38-33, WOHT 30-22, KBOS 38-34, KKMJ 32-27, WPGC Deb 28 and KITV Deb 28.

**TYLER COLLINS** GIRLS NITE RCA

**Singles:** — **Albums:** — **Avg Move:** 2.45 **Aggrsv:** 4  
Big at Black radio with new Top 40 support this week at KKBQ, K98, KMPZ, KDON, WKEE, K106, KIKI, KISR and WKQB. Moves 25-21 KLUC, Deb 37 KNRJ and Deb 29 KROY.

**SOUL II SOUL** GET A LIFE VIRGIN

**Singles:** — **Albums:** — **Avg Move:** 2.72 **Aggrsv:** 10  
VH-1 rotation out front with big single sales already. New believers at WLOL, WSPK, KISR and KFQX. Moves 6-5 HOT105, 7-3 WUSL, 21-14 HOT97, 37-32 HOT102, 34-30 WOHT, 25-20 KBOS, 34-27 KCAQ, 22-18 KPRR, 30-26 KRNO and 23-19 WQXA. New album due soon.

**EN VOGUE** HOLD ON ATLANTIC

**Singles:** — **Albums:** — **Avg Move:** 3.40 **Aggrsv:** 2  
Big play at Black radio is already selling elpees at retail. Adds include HOT97, KROY, HOT102, FM102, WNVZ, WGH-FM, WKSS, KITV, Y107 and 99KHI. Jumping 17-12 WUSL and 30-25 WCKZ.

**JOHNNY GILL** RUB YOU MOTOWN

**Singles:** — **Albums:** — **Avg Move:** 4.50 **Aggrsv:** 2  
Former New Edition member is selling lots of singles with new airplay at WPGC, KOY, Y108, Q106, KITV and WCKZ. Moves at WUSL 9-5 and KKMJ 28-23. Big at Black radio.

**SNAP** THE POWER ARISTA

Majors leading with more early airplay at WXKS, WIOQ, FM102, Q106, WCKZ, KDON and KBOS. Jumps at HOT97 27-17.

**CHIMES** I STILL HAVEN'T FOUND COLUMBIA

U2 remake goes on out of the box at KWOD, WCKZ, KZBS, KKSS, KQIZ, KZFM and WYYS.

## ALBUM/ROCK

**DAMN YANKEES** COMING OF AGE WB

**Singles:** — **Albums:** 40\* **Avg Move:** 2.84 **Aggrsv:** 11  
Big Rock 40 play and album sales are helping with new play at KEGL, KSAQ, KQIZ, KWNZ, WVSR, WWFX, WGY, B98 and KATM. Jumps 16-10 OK95, 12-8 WKLQ, 4-2 WAAF, 12-9 WZZU, 7-6 KDWZ, 15-11 KXXR, 30-25 WRVQ, 34-24 WQUT, 40-32 ZFUN, 31-25 Q104, 32-27 WHHY and 19-15 KFMW.

**L.A.GUNS** BALLAD OF JAYNE POLYDOR

#1 phones at PIRATE with new action this week at SLY96, WDLX and KZOU. Jumps at PIRATE 11-7, 99KG 23-10, WAAF 15-10, KRZR 13-10, KXXR 26-22, WBNQ 40-34, 95XXX 30-25, G98 37-33, OK95 20-16, WZZU 30-26 and WOKI 29-24.

**SLAUGHTER** UP ALL NIGHT CHRYSALIS

**Singles:** — **Albums:** 25\*  
Selling a lot of Lps from big MTV play. Goes on the air at KEGL, B94, KSAQ, KFBQ, KZ93, WDBR, WDLX, WHHY, WZZU, KQKQ, WINK, JET-FM and KTUX. Jumping 32-27 OK95, 18-14 WKLQ, 30-26 WYCR, Deb 18 PIRATE and Deb 25 WDFX. Pulling phones.

**BLACK CROWES** JEALOUS DEF AMER/GEF

Picks up new play at WAPI, 99KHI, G98, WHTO, WKLQ, WZZU, KF95 and KTUX. Moves 10-6 WAAF and 34-26 OK95.

## POST MODERN

**B52'S** DEADBEAT CLUB REPRISE

**Singles:** 43\* **Albums:** 21 **Avg Move:** 3.81 **Aggrsv:** 48  
Now pulling phones with video play helping. New at PIRATE, KKBQ, KDWB, WGTZ, 95XIL, KKSS, KTRS, KTXV, WKSF, WLRW, WNYP, WPFM, WPFR, WSPK, WVBS, KRQ and KSND. Jumps 18-14 PWR99, 25-18 WKSS, 34-28 WGH-FM, 31-26 KSAQ, 26-18 WAPI, 39-29 99KHI, 40-31 KFBQ, 35-26 KFMW, 35-26 KZIO, 33-25 KNIN, 33-26 KKRD, 31-24 SLY96, 39-32 WWFX, 35-29 95XXX, 39-33 WHTO and 32-27 KCMQ.

**DEPECHE MODE** ENJOY THE SILENCE SIRE/REP

**Singles:** 40\* **Albums:** 9 **Avg Move:** 2.88 **Aggrsv:** 19  
Lp has been Top 10 for 3 weeks with new radio play on this single at HOT97, WXKS, WAVA, KKRZ, KFMW, KLUC, KMOK, WAYS, WPXR, 93Q, WOHT, KZZU and KZFM. Jumps at KNRJ 12-7, HOT94.9 7-6, PWR106 28-23, PIRATE 16-12, KKBQ 24-19, KZZP 30-26, KROY 29-25, KISN 35-30, CKOI 17-11, KMPZ 28-24, KFBQ 35-24, Q104 32-23, SLY96 36-27, ZFUN 30-21 and KSMB 23-19. Buzz Bin at MTV.

**CHURCH** METROPOLIS ARISTA

Top 5 PoMo with new Top 40 support this week from 92X, CKOI, 99KG, G98, KKHT, KMOK, KQIZ, KTMT, WNYP and KSND. Moves 38-30 KFMW.

# AMERICA GETS HUMPTY'D!

The multi-format dance smash **"HUMPTY DANCE"** now platinum!

(TB 944)

**BREAKOUTS WINNER!**  
**FLASHMAKER!**

**38-31** HITS TOP FIFTY SINGLES!

**22-15** HITS TOP FIFTY ALBUMS!

WAVA add  
Y95 add  
KROY add @26  
KHTK add  
K106 add  
KIKI add  
KBFM add  
WVSR add  
WAAL add

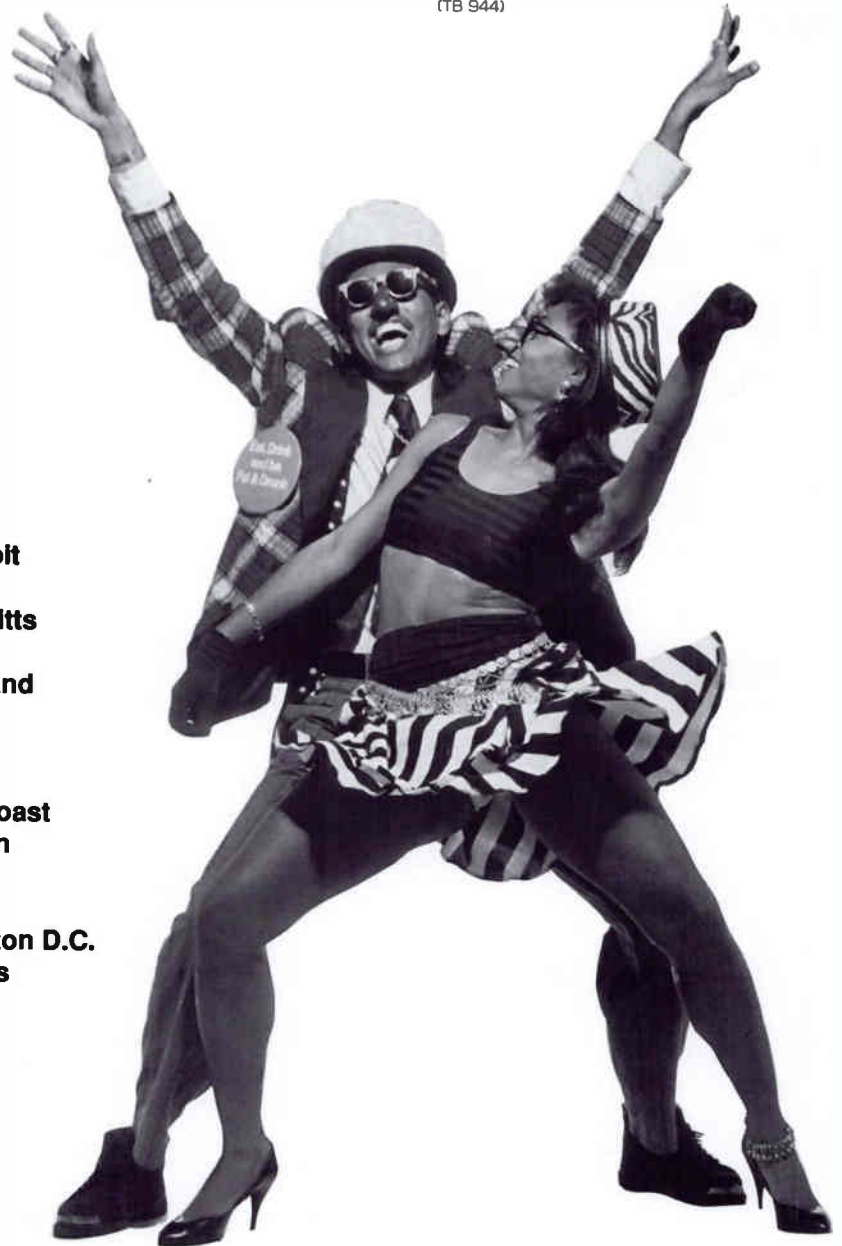
**BREAKING AT:**  
B96 HOT97.7  
KKBQ WUSL  
KJMZ KKFR  
KRBE WMJQ

KS104 deb 20  
KPRR deb 23  
Y107 deb 33  
KZZB deb 39  
KBIU deb 29

**HOT SALES AT:**  
#2 Vinyl Vendors/Detroit  
#3 Navarre/Mpls  
#4 Nat'l Record Mart/Pitts  
#5 Camelot/Natl  
#6 Music People/Oakland  
#6 City One Stop/L.A.  
#7 Musicland/Natl  
#8 Record Bar/Natl  
#8 Sam Goody/West Coast  
#8 Strawberries/Boston  
#9 Rainbow/S.F.  
#9 Warehouse/L.A.  
#9 Kemp Mill/Washington D.C.  
#10 Karma/Indianapolis

WPGC 1-1  
WIOQ 2-2  
KWOD 4-2  
WDFX 5-4  
KBOS 6-5  
Q106 9-8  
KDON 17-8  
WQXA 19-8  
KIIS 17-10  
KTFM 17-10  
HOT99.9 15-11  
WKSS 21-16  
KITY 23-18  
WTIC 32-26

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.54	10	10	5	9	9	10



Digital Underground's debut album  
**SEX PACKETS** gold in 2 weeks!

(TB 1026)



**ADD ON MTV!**

**DIGITAL UNDERGROUND ON TOUR NOW.**



# REQUESTS

**MC Hammer** continues to lead the way with huge album sales and a hot new video in rotation at MTV. **Partners in Kryme** is also gaining momentum as more than a few stations jump on the bandwagon this week. Don't miss

**Digital Underground**, it's huge, sales and video lead the way. Watch out for **Depeche Mode** and **Taylor Dayne** as requests continue to build.

**MC HAMMER U CAN'T CAPITOL**

Hot new video added at MTV and huge sales continue to send this one through the roof. Big phones this week at 93Q, 95XXX, 98PXY, B96, K92, KBIU, KHTK, KKRD, KKSS, KOKZ, KQCR, KQHT, KQIZ, KWNZ, KZOU, Q107, WANS, WBWB, WCIL, WCKZ, WERZ, WFX, WGTZ, WIKZ, WKSE, WLRW, WMJQ, WOMP, WRQN, WRVQ, WYYS and many more.

**P. GENTLEMEN OOH LA LA COLUMBIA**

Continuing to pull major phones with no end in sight. Retail should start preparing for this one. Hot mentions this week from 98PXY, B96, HT102, K92, KAKS, KCHX, KCPX, KFQX, KHTK, KJ103, KKRD, KLUC, KQCR, KRQX, KZOU, WANS, WBWB, WCKZ, WERZ, WFX, WGTZ, WKEE, WKSE, WLRW, WMJQ, WNYP, WOMP, WPHR and WYYS.

**HEART ALL I WANNA CAPITOL**

Giant sales continuing to thrust this one towards the top 5. Big phones coming from 95XIL, K92, KEGL, KEWB, KFQX, KNIN, KTRS, KWNZ, KXXR, WERZ, WFLY, WKLQ, WKSE, WLRW, WQUT, WRQN, WRVQ, WYYS also ZFUN.

**WILSON PHILLIPS HOLD ON SBK**

Phones continue coming in from all dayparts as sales are now breaking. Hot reports this week include 95XXX, KCPX, KFQX, KFRX, KNIN, KOKZ, KQLZ, KRQX, KWNZ, KXXR, MX105, WFLY, WKEE, WLRW, WQUT, WRVQ, WYYS and ZFUN.

**P. IN KRYME TURTLE POWER SBK**

This killer single is gaining momentum every week, with huge box office and album sales pushing it forward. Turtle Power is knocking out the phones at K92, KCPX, KFQX, KHTK, KKRD, KLUC, KOKZ, KRQX, KWNZ, WCIL, WFX, WGTZ, WIKZ, WKEE, WKSE, WMJQ, WOMP, WRVQ and everywhere else.

**F. PUSSYCAT HOUSE OF PAIN ELEKTRA**

Heavy rotation at MTV and a hot tour continue to cause switchboard havoc at KQLZ, KTRS, KXXR, KYYY, KZOU, OK95, WFLY, WPHR, WPRR and WZZU.

**JANET JACKSON ALRIGHT A&M**

Sold out tour and video support are supplying the juice for the fourth single. Support this week at 95XXX, KEWB, KKRD, KKSS, KQIZ, WFLY, WFX and WLRW.

**GIANT I'LL SEE YOU A&M**

Rock ballad continues to pick up requests this week at OK95, Q104, WFLY, WKZQ, WLRW, WQCM, WQUT, WRQN and more.

**DAMN YANKEES COMING OF AGE WB**

Huge rock record is picking up phones from all demos. This week's hot mentions come from KKHT, KQLZ, KXXR, OK95, WKLQ, WQUT, WRVQ and ZFUN.

**SLAUGHTER UP ALL NIGHT CHRYSALIS**

Hot video in heavy rotation at MTV helping to fuel album sales. Lighting up the switchboards at KFQX, KKHT, KQLZ, KRQX, KXXR, WKLQ, WPHR and more.

**ROXETTE IT MUST EMI**

With huge box office and enormous album sales as a catalyst, this record continues to pull requests at B98, KCPX, KEWB, KJ103, KQLZ, KTRS and MX105.

**LINEAR SENDING ALL MY LOVE ATLANTIC**

This giant dance record is keeping the operators busy at 98PXY, HT102, KAKS, KKHT, KQIZ, Q107, WPHR and many others.

**D. UNDERGROUND HUMPTY DANCE T.BOY**

Sales are snowballing this week, rolling the album closer to the top of the charts. Help is coming from video play on MTV and support from KBIU, KLUC, KOKZ, WMJQ, WOMP, WPHR and WRQN.

**B B DEVOE POISON MCA**

The newest edition from New Edition gaining support this week from KAKS, KKRD, KKSS, KLUC, WCIL, WCKZ, WKSE and more.

**ALSO GAINING REQUEST MOMENTUM**

JUDE COLE  
B 52'S  
TAYLOR DAYNE

BABY ITS  
DEADBEAT  
I'LL BE YOUR

REPRISE  
REPRISE  
ARISTA

DEPECHE MODE  
AFTER 7  
B BOURGEOIS

ENJOY  
READY  
DARE

SIRE/REP  
VIRGIN  
CHARISMA



Bored with *panels*? Tired of saying "WHENJAGETIN"?

Ready to *cut loose*?

try the

# ENIGMA HAPPY HOUR

at

R&R Convention '90!

Friday, May 11th 4-7 pm at



located across the street from The Century Plaza Hotel

Hosted By

**DAVID CASSIDY**

Featuring a live performance by

**THE U-KREW**



Plus the opportunity to meet your new Enigma Regional Promotion Rep!



Show your badge for admittance





One thing about John Sykes — he's well-rounded. Fifteen years from his days in college radio at Syracuse University, Sykes has a background in nearly every aspect of the entertainment business: promotion, artist development, marketing, revolutionary television programming and artist management. Now freshly plucked from the reins of Champion Entertainment, he's hit the ground running as President of Chrysalis Records in the U.S.

Sykes' success and good looks precede his years in the majors. He jump-started his career at Syracuse at WAER-FM — with mike mates Dan Neer, Harvey Leeds, Ted Utz, Ed Levine, et al. In 1976, he took the upstate college rep gig for CBS Records. Upon graduation he became a local promo whiz kid for the company, tackling Buffalo, then the all-important Chicago market, before leaving to join Bob Pittman in developing what would become MTV.

Six years at a powerful cable network just about satisfied Sykes' television yearnings. Combining marketing and artist relations skills, he took on a key role with Creative Artists Agency (CAA) in 1986. When Champion lost Tommy Mottola to CBS Records, Sykes came back East to help guide the careers of John Mellencamp, Hall & Oates, Taylor Dayne, Carly Simon and others. And it appeared to be home for a while.

Then Chrysalis Records offered him the chance to shepherd an entire label. With characteristic confidence, he's landed in the catbird seat: a smash from Sinead O'Connor, a Top 25 LP for Slaughter, an imminent release for Billy Idol, new albums by the Waterboys, Was (Not Was), Elisa Fiorillo, World Party and the Blue Aeroplanes highlight the upcoming releases.

The beginning of this interview — which took place in Sykes' office under a beautiful original painting by Mellencamp — was interrupted by Chrysalis Vice Chairman Joe Kiener, clutching a recent *HITS* cartoon-of-the-week depicting the young execs on bended knees in gratitude to "Saint Sinead." Both laughed hysterically. It was a measure of their good nature, not to mention a pretty good barometer of Chrysalis' present enormous success.

Harry Weinger — who was one of those charmed by Sykes' upstate milk runs of long ago — asked some questions. And wondered how he, too, can get such cool suits.

# YIKES! SYKES!



So for these 15 years you never let on you were a devotee of Fred Silverman, the television programmer.

I must say, I really was a disciple of Fred. To me he represented the new wave of programming in the early '70s that put ABC on top. I went to Syracuse University's Newhouse School because he and other key network executives were alumni.

Once I got there, however, and saw the kind of programming that really worked on the networks at that time, I got a bit disillusioned. The broadcast networks were looking for more of the same, while our culture was becoming more and more fragmented. It didn't make sense to me. As a result, I went to work for CBS Records when I graduated, but kept an eye on the growth of cable television, which intrigued me a great deal.

**What you helped create at MTV certainly changed the media mix from what you and the rest of the music business were used to.**

Well, it was time for a change. Society had become fragmented, convenience-intensive. The proliferation of cable TV and eventually MTV was nothing more than the next logical step. We grew up with specialty stores, restaurants and a choice of many radio stations in every city. But there were only three television networks and you had to plan your entire life around when they decided to program your favorite show. America had evolved into a convenience society and conventional TV was the "odd man out."

Especially glaring was the fact that the big three networks were targeting toward the masses, the 35-plus audience, and there was the 21-34 segment totally underserved by television. It left a

huge void.

**How did all of this affect the rest of the media, particularly the record business?**

I think we've seen that as the media has become more fragmented, it's forced the record business to focus its marketing efforts, carefully studying and utilizing specific elements for specific artists. It means more work on our part, but it also presents more opportunities. Ten years ago there was Album Radio, Top 40, black radio formats, *Rolling Stone* and very few record retail chains. You didn't have a lot of marketing choices to utilize. Today there are hundreds of magazines and publications targeted to the record buyer; in television there's MTV, VH-1, BET, ET and there's a solid group of retail chains that can help break a record. There's no one blueprint anymore... and I feel that the winning record companies of the '90s will be those that understand the new media mix and how to exploit the opportunities. In the end, the artist wins because it

allows us the opportunity to come up with unique ways to introduce fresh new music to the consumer. **Both you and upstate peer Phil Quartararo, are running labels under very different circumstances than you were trained under. You seem to agree with Q's firm belief that promotion is no longer about who you know, it's about how excited you are about the record.**

Phil's right, radio is a big business now. Stations are selling for \$40-50-60 million. These stations are highly leveraged and most deliver ratings quickly. So now, more than ever, it is important for us as music suppliers to understand radio's needs. It's not like the old

artists, the musicians, drive our business. We live or die by the quality of music they produce. It is the focus of any entertainment-based company, or it should be. Although I come from a marketing background, my plans always reflect the artist's image. At Chrysalis, everything we do to promote an artist's career will be in sync with his or her image. It's important that we are always sensitive to that relationship. **Have you ever gotten involved**

***"One thing I've never forgotten, and I hope I never will, is that the artists, the musicians, drive our business."***

days when you could slide some marginal things by. *We must* deliver good music. Sure we still have to have good relationships and it's nice to be liked, but we have to deliver quality music and support it once it's programmed. **You have always displayed an excellent command of marketing techniques, yet you are also quite artist-oriented. How have you used your business expertise in working with artists, both at the label and in your previous positions?**

One thing I've never forgotten, and I hope I never will, is that the

**with an artist at the creative level, perhaps gently hiping them to the market climate while they're making a record?** It's a very, very delicate situation whenever you try to tell an artist what to do, or whenever you give input. The great artists have a vision. You can make them aware of what's going on in the street; however, I really don't believe in meddling in artists' affairs. They are the geniuses of that area. We're paid to expose their music and take it through to the trade and to the consumer. They're paid to make it.

*Joe Kiener, Chris Wright and John Sykes: Chrysalis' A Team.*



to your best role is...

Our best role is to provide a creative "haven" for artists to make their records and to help guide their careers. To give them the security of knowing that we're going to be behind them. If they want our opinions, our input, we're there. But it's their direction in the music, as far as we're concerned. Let's face it, we do have some control, in that we only sign the artists we like. That decision, however, is our vote of confidence in them.

You've walked into this office with quite a head start. What is your job now? Where do you go from here?

I feel very fortunate. I've stepped into a rocket ascending. The success we're experiencing is proof that there is a great team here that, with the right records, can compete with anyone. Sinéad O'Connor made a great record and our staff delivered it fast. It proved to a lot of people that Tom Gorman and his people are stars. Three months ago no one knew who Slaughter was. Today the band has a top 25 album and the #1 most requested video on MTV. It

showed the industry that Chrysalis was back in the business of bringing records home. A lot of credit goes to the Kiener, who has spent the year rebuilding the company. My job now is to fine-tune our team and do my part to continue the momentum. I think we have a lot of stars working here. We have the great ideas in the works in marketing and sales that hopefully make us that much more effective in the marketplace. I'll keep our roster small and manageable so that artists receive more attention at the label and work with the Chrysalis staff and out of CEMA at the distribution level. It's what I think Elektra



Slaughter hangin' with manager Bud Carr (l.) and Sykes.

and Geffen have done so successfully with WEA, and I hope we can do the same, making our own mark as one of the true "artist" labels of the '90s.

What would you say to your entire field promotion staff right now, if you could get them all in a room or on a speaker phone? I would want to impress upon them that they will be able to say to radio programmers and retailers, "Chrysalis is going to carefully choose its shots this year — with records we believe in 100%. Therefore, every record I bring you is potentially a hit. And more than that, they are all real artists." To remember what Chrysalis was — Jethro Tull, Steeleye Span, Ten Years After, etc. — great artists on an artist-driven label. This label will have a personality. We will have artists who will not only

World Party's Karl Wallinger.



make a statement, but ones whose music can be programmed around the world. Radio is not going to see a lot of records from us this

***"If they want our opinions, our input, we're there. But it's their direction in the music, as far as we're concerned."***

year, but the records they will see are going to be damn good.

Speaking of new bands, how would you describe MTV's current role?

Now more than ever, MTV plays a vital role in exposing and breaking new artists. These people really care about new artists and understand the need for a true symbiotic relationship between themselves and the record business. The channel is a true ally to our industry and we should support them in any way possible.

What is your feeling about the emerging Post Modern radio format?

Post Modern is today what the underground/Album Rock radio was to the marketplace in the early-to-mid-'70s. It is a vital seeding ground for tomorrow's

superstar artists. The same way the Doors, Zeppelin, the Airplane and the Rolling Stones were crossing from alternative/Album Rock stations in 1970, artists like Sinéad O'Connor, Depeche Mode, Midnight Oil and World Party are breaking today off of Post Modern. It's an extremely important format we work with very closely.

It's generally known that a company's attitude filters down from the top. How will your personality affect Chrysalis? So much of what we do in this business is desire and belief in yourself and your artists. For example, the great football teams of decades past, like the 49ers or the Cowboys, were teams with a great deal of desire and belief. And I can see now that people at Chrysalis Records believe that

they're the best. For that reason, they're now more willing to take chances, to come up with different ideas. They feel the breathing room now that we're tasting success. They know now that they can do it. They can go after an artist and do a good job with them. If there's anything that comes down from the top, I hope it's the positive support and belief I have in our people.

Each job you've taken has built upon the other. Have your goals changed?

I think we're all looking to take what we've learned in the past and apply it to our present situation. I've had the luxury of working at some of the greatest entertainment organizations: CBS Records, MTV, CAA and Champion. From those places I'd like to think I've acquired not only the rudiments of the specific areas of operation, but more importantly, an overview of the music business and where it's heading. And now, I feel I've landed at a place where I can join a great team of people to apply what I've learned. Chris Wright and Joe Kiener and the entire staff have made me feel right at home. So now it's time to turn Chrysalis back into the great record label we know it to be. ■



# BONNIE RAITT

## "Nick of Time"

FROM THE ALBUM **NICK OF TIME**

Produced by Don Was

Management: Danny Goldberg and Ron Stone

**FLASHMAKER!**

**8 HITS TOP FIFTY ALBUMS!**

WTIC	add	KFRX	add
KCPX	add	KQCR	add
WGY	add	SLY96	add
99KHI	add	WCGQ	add
G98	add	WPFR	add
KFMW	add	Y94	deb 29

**BREAKING AT:**

KISN	KBFM
XL106	KFBO
K92	KTMT
WERZ	KTRS
WNNK	OK95
WPST	WDBR
K106	WPFM
	ZFUN

WLOL	add	HOT97	17-12
KCPX	add	HOT97.7	15-12
Y107	add	KIKI	16-12
KSMB	add	KROY	17-13
WCGQ	add	KTFM	21-17
		KOY	26-22
KQMQ	deb 20	KWOD	27-24
PWR106	deb 28	KUBE	29-25
KJ103	deb 29	KKBQ	29-26
KTUX	deb 34	KNRJ	34-31
KYYY	deb 39	HOT102	34-31
WPFM	deb 40	WTIC	35-31

# COVER GIRLS

## "All That Glitters Isn't Gold"

FROM THE ALBUM **WE CAN'T GO WRONG**

Executive Producer: Sal Abbatiello

**FLASHMAKER!**



# MELLOW MAN ACE

## "Mentirosa"

FROM THE ALBUM **ESCAPE FROM HAVANA**

Produced by Tony G.

HOT97.7	add
KOY	add
Q106	add
KPRR	add
KZFM	add
KDON	add
KTFM	deb 20
KITY	deb 22
PWR96	deb 34

KBOS 35-28

**BREAKING AT:**  
KMEL



© 1990 Capitol Records, Inc. All rights reserved.

Capitol... We Want to Pump You Up!

# WILLIE B. JAMMIN'

Like that great statesman Abe Lincoln before him, KWOD's PD Willy B. was born in a log cabin his Daddy built. Then at the tender age of 12, he began jocking around his hometown of Montgomery, Ala., before heading to El Paso upon high school graduation. Culture shock ensued when B. realized English wasn't the language of choice, so he packed up the U-Haul and headed for San Diego to do afternoon drive at B100. From there he made the rounds of 10Q in L.A., 'RKO in Boston, mornings at San Diego's Magic 91, followed by a stint doing fill-ins at L.A.'s KIIS. As if that didn't have put enough miles on his Chevy, B. continued moving around — hitting B104 in Baltimore, where he stayed for eight years as APD/MD to Steve Kingston before moving up the road to York, Penn., where he assumed PD duties for the first time at WYCR. Since York was a market with five Top 40 stations, the move to Sacramento's KWOD was cookies and milk; after all, there are only three Top 40s in the Golden State's capitol.

mainstream in San Francisco." **Willy be what?** The "B" stands for brain damage or bullshit or both! If you think that's bad, when I first got to San Diego, Bobby Rich came up with this great idea, "Willy B. Goode." I couldn't take that, so we went with the single version. Was that the "Hip-hip-boogie-box-super-dub-beats" mix version?

don't have. Sacramento is 86% white, but that other 14% plays a big part. A very small and very vocal minority can't understand why every radio station can't sound like Live 105, but it is very small.

**One time you described KWOD as the WPLJ of Sacramento.**

**What did you mean?**

Those were words I knew would come back and haunt me. It's a

*"The 'B' stands for braindamage or bullshit or both!"*

I'm ahead of my time. Even 15 years ago I had a house mix of my name.

**Tell me about Sacramento.**

This market is not as hip as it thinks it is. That may be a contradiction, but perception is reality. People are very aware here that they are "Californians." You see styles, fashions and attitudes that may not

three-way battle here, and we are up against two strong competitors. We are the guys with one hand tied behind our back. We are battling with KROY for the #2 Top 40 in the market and haven't been in the position to move forward as fast as we'd have liked. We have image problems. The station has a 14-year history but no heritage. KWOD has been everything from Pop/Adult to mainstream Top 40 to Rock 40 to esoteric five cuts deep on a Van Halen LP. There have been tons of personnel changes at the station. That's what I meant.

**Describe Gerry Cagle.**

A redneck Steve Kingston. He tells great stories — half are probably not true, but they are great. This guy ought to do narration to R-rated Disney movies. He's also great at picking up 19-year-old women. Unfortunately, I'm married, oh, I better reword that...I'm married, so it's a dead topic for me, but any programmer that would like to enhance his personal life should just call Gerry at 916-929-5000.

**How long have you been in radio?**

That's easy — too long! Twenty years. That's 120 years to you and me.

**Was it hard to jump back and forth between the East and West Coast?**

*"About as good as my life gets is driving across America and smelling the fertilizer in Iowa."*

No, because about as good as my life gets is driving across America and smelling the fertilizer in Iowa. Getting there is half the fun. The bottom line to moving around is that every market and every station is different... East or West Coast. This is true more and more with the fragmentation of Top 40. You have to adapt to the market.

And you have to understand that Top 40 is a relative term. If you understand that, then that's half the battle. A great quote I heard was that KMEL "has redefined

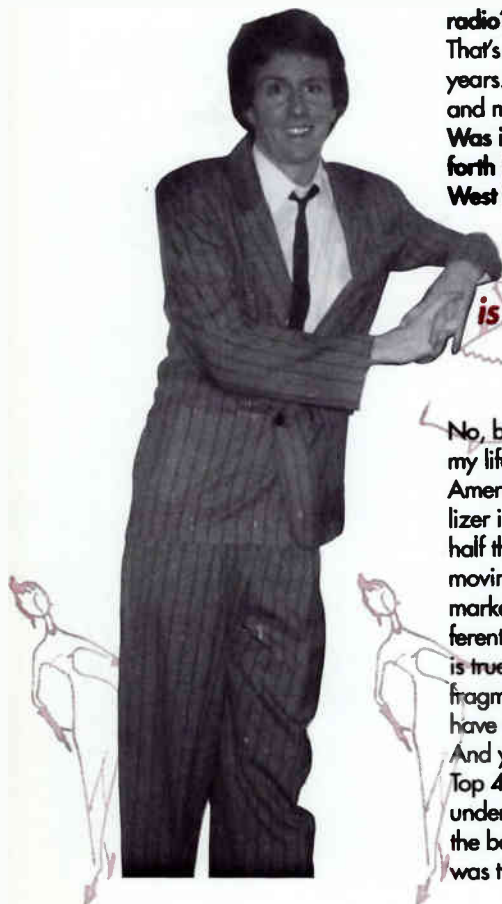
be universal.

**So you're saying it's weird?**

Exactly. I'm here after all. But on the other hand, it's like anywhere else in that there are upper, middle and lower classes with their own tastes. We are surrounded by a huge agricultural economy in the San Joaquin Valley. Country radio does very well here.

**In Sacramento, do you get influenced by San Francisco radio?**

A little bit. San Francisco has a huge ethnic diversity that we



**30 HITS TOP FIFTY ALBUMS!**  
**35-32 HITS TOP FIFTY SINGLES!**  
**VH-1 HEAVY ROTATION!**  
**5\* A/C!**  
**LP APPROACHING 750,000 UNITS!**  
**17 NEW INCLUDING:**

# BASIA

**"CRUISING FOR BRUISING"**

FROM THE ALBUM  
**LONDON WARSAW NEW YORK**



WPLJ	add	KZBS	12-7	WIOQ	28-19				
WBLI	add	KUBE	18-15	KWSS	24-21	Y107	28-23	HOT102	33-27
		X100	20-16	KTFM	25-21	MIX105	29-24	KNRJ	36-30
KRBE	deb 29	Y100	20-17	KISN	28-23	WGH-FM	30-25	WTIC	37-34

# LOUIE LOUIE

**"SITTIN' IN THE LAP OF LUXURY"**

FROM THE ALBUM **THE STATE I'M IN**

**43 NEW INCLUDING:**

PWR106	add	PWR99	add	HOT94.9	deb 25	WOHT	30-22	BREAKING AT:	
WXKS	add	FM102	add	KZBS	deb 27	KKMG	32-27	KJMZ	Y108 KOY
KKBQ	add	X100	add	WPGC	deb 28	HOT97.7	34-28	KRBE	KS104 KROY
KUBE	add	WKBQ	add	KITY	deb 28	KNRJ	38-33	KMEL	
KDWB	add	KWOD	add			KBOS	38-34	KPLZ	
Q105	add	KISN	add					WIOQ	

**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**DEBUT 49 HITS TOP FIFTY SINGLES!**  
**MOST ADDED!**  
**LP JUST RELEASED!**  
**VIDEO JUST RELEASED**



# ALICE COOPER

**"ONLY MY HEART TALKIN'"**

FROM THE ALBUM **TRASH**



**MTV TOP 10 REQUESTS!**  
**PLATINUM ALBUM!**  
**"TRASH" TOUR CONTINUES!**

WGTZ	add	KKHT	23-20						
KFTZ	add	OK95	29-25						
		KXXR	30-26	<b>BREAKING AT:</b>					
FM104	deb 25	KQIZ	33-26	B94	KSAQ	K106	KFBQ	WKLQ	
WOKI	deb 27	WZZU	35-32	KUBE	KRZR	B98	KFMW	WNYP	
		WPFM	38-34	KPLZ	KSND	KATM	KTMT	ZFUN	
		WKRZ	40-36	KXYQ	KZZU	KDWZ	KTRS		
		KTUX	40-37	92X	WGY	KGOT	WDBR		

# JOAN JETT

**"LOVE HURTS"**

FROM THE ALBUM **THE HIT LIST**

**MTV ACTIVE ROTATION!**  
**ON TOUR WITH AEROSMITH!**

G98	add			<b>BREAKING AT:</b>	
Q104	add	92X	WYYS		
WAEB	deb 36	WGH-FM	99KHI		
WZZU	33-30	KSAQ	KTMT		
KTUX	38-33	KSND	WHTO		
OK95	40-34	WPST			



December 1989 in this magazine, CEEMA made a promise to

# Nothing com

## musicland

### Musicland

- 1 Sinead O'Connor
- 2 M.C. Hammer
- 3 Public Enemy
- 4 Janet Jackson
- 5 Paula Abdul
- 6 Pretty Woman
- 7 Technotronic
- 8 Depeche Mode
- 9 Heart
- 10 New Kids OTB
- 11 Aerosmith
- 12 Alannah Myles
- 13 Michael Bolton
- 14 Bonnie Raitt
- 15 Tommy Page

### SOUND WAREHOUSE

### Sound Warehouse

- 1 Sinead O'Connor
- 2 Depeche Mode
- 3 Bonnie Raitt
- 4 Michael Bolton
- 5 M.C. Hammer
- 6 Pretty Woman
- 7 Heart
- 8 Lisa Stansfield
- 9 Basia
- 10 Robert Plant
- 11 Bell Biv Devoe
- 12 David Bowie
- 13 Don Henley
- 14 Eric Johnson
- 15 Kenny G

### WHEREHOUSE

WHEREHOUSE ENTERTAINMENT, INC.

### The Wherehouse

- 1 Sinead O'Connor
- 2 M.C. Hammer
- 3 Public Enemy
- 4 Depeche Mode
- 5 Heart
- 6 Janet Jackson
- 7 Michael Bolton
- 8 Digital Underground
- 9 Pretty Woman
- 10 Paula Abdul
- 11 Alannah Myles
- 12 Bonnie Raitt
- 13 Basia
- 14 Bell Biv Devoe
- 15 Babyface

### TRANSWORLD

### Transworld

- 1 Public Enemy
- 2 Sinead O'Connor
- 3 M.C. Hammer
- 4 Paula Abdul
- 5 Janet Jackson
- 6 New Kids OTB
- 7 Heart
- 8 Bonnie Raitt
- 9 Michael Bolton
- 10 Technotronic
- 11 Bell Biv Devoe
- 12 Pretty Woman
- 13 Aerosmith
- 14 Phil Collins
- 15 HI Tek 3



### HANDLEMAN COMPANY

### Handleman

- 1 Paula Abdul
- 2 New Kids OTB
- 3 "New Kids" OTB
- 4 Milli Vanilli
- 5 Aerosmith
- 6 Janet Jackson
- 7 Michael Bolton
- 8 Motley Crue
- 9 Phil Collins
- 10 Heart
- 11 Skid Row
- 12 HI Tek 3
- 13 Pretty Woman
- 14 Whitesnake
- 15 M.C. Hammer



### National Record Mart

- 1 Public Enemy
- 2 Sinead O'Connor
- 3 M.C. Hammer
- 4 Digital Underground
- 5 Paula Abdul
- 6 Heart
- 7 Slaughter
- 8 Damn Yankees
- 9 Janet Jackson
- 10 Pretty Woman
- 11 Bell Biv Devoe
- 12 Bonnie Raitt
- 13 Don Henley
- 14 Michael Bolton
- 15 New Kids OTB



### SAM GOODY WEST COAST

- 1 M.C. Hammer
- 2 Sinead O'Connor
- 3 Janet Jackson
- 4 Public Enemy
- 5 Depeche Mode
- 6 Paula Abdul
- 7 Pretty Woman
- 8 Heart
- 9 Alannah Myles
- 10 Technotronic
- 11 Aerosmith
- 12 Michael Bolton
- 13 Bonnie Raitt
- 14 Bell Biv Devoe
- 15 Tommy Page

### SAM GOODY RECORDS

### Rainbow

- 1 Sinead O'Connor
- 2 M.C. Hammer
- 3 Bonnie Raitt
- 4 Alannah Myles
- 5 Digital Underground
- 6 Public Enemy
- 7 Janet Jackson
- 8 Pretty Woman
- 9 Paula Abdul
- 10 Depeche Mode
- 11 Michael Bolton
- 12 Lisa Stansfield
- 13 Rodney O - Joe Cooley
- 14 Bell Biv Devoe
- 15 Quincy Jones



### EAST COAST

### Sam Goody East Coast

- 1 Sinead O'Connor
- 2 Public Enemy
- 3 M.C. Hammer
- 4 Janet Jackson
- 5 Paula Abdul
- 6 Bonnie Raitt
- 7 New Kids OTB
- 8 Pretty Woman
- 9 Aerosmith
- 10 Michael Bolton
- 11 Technotronic
- 12 Heart
- 13 Depeche Mode
- 14 Gloria Estefan
- 15 Tommy Page



be the distribution company of the 90's. Now, April 1990  
**pares to this...**

**WAVE**

**Title Wave**

- 1 Sinead O'Connor
- 2 Public Enemy
- 3 Kitaro
- 4 Heart
- 5 2 Live Crew
- 6 M.C. Hammer
- 7 Pretty Woman
- 8 Fleetwood Mac
- 9 Bonnie Raitt
- 10 Digital Underground
- 11 Janet Jackson
- 12 Chis Rea
- 13 TechnoTronic
- 14 Wilson Phillips
- 15 Slaughter

**ROUNDUP**

**Roundup**

- 1 Sinead O'Connor
- 2 Heart
- 3 Bonnie Raitt
- 4 Michael Bolton
- 5 Paula Abdul
- 6 Alannah Myles
- 7 Janet Jackson
- 8 Milli Vanilli
- 9 Pretty Woman
- 10 Depeche Mode
- 11 TechnoTronic
- 12 Aerosmith
- 13 New Kids OTB
- 14 Robert Plant
- 15 Houston

**RTI**

**RTI**

- 1 Public Enemy
- 2 Johnny Gill
- 3 Sinead O'Connor
- 4 Pretty Woman
- 5 M.C. Hammer
- 6 Suzanne Vega
- 7 Damn Yankees
- 8 Digital Underground
- 9 2 Live Crew
- 10 Ball Biv Devos
- 11 Heart
- 12 Fleetwood Mac
- 13 Faster Pussycat
- 14 Babyface
- 15 Little Feat

**SEA PORT ONE STOP**

**Seaport**

- 1 Sinead O'Connor
- 2 Heart
- 3 Digital Underground
- 4 Bonnie Raitt
- 5 2 Live Crew
- 6 M.C. Hammer
- 7 TechnoTronic
- 8 Alannah Myles
- 9 Ball Biv Devos
- 10 Pretty Woman
- 11 Depeche Mode
- 12 Paula Abdul
- 13 Aerosmith
- 14 Slaughter
- 15 Robert Plant

**CML**

**CML**

- 1 Public Enemy
- 2 Robert Plant
- 3 Sinead O'Connor
- 4 Heart
- 5 Slaughter
- 6 Michael Bolton
- 7 Don Henley
- 8 Damn Yankees
- 9 Depeche Mode
- 10 Pretty Woman
- 11 2 Live Crew
- 12 Eric Clapton
- 13 TechnoTronic
- 14 Midnight Oil
- 15 Motley Crue

**BAKER & TAYLOR**

**Baker & Taylor**

- 1 Public Enemy
- 2 Sinead O'Connor
- 3 Fleetwood Mac
- 4 M.C. Hammer
- 5 Little Feat
- 6 Hi Tack
- 7 Lisa Stansfield
- 8 Slaughter
- 9 Andrew Dice Clay
- 10 Damn Yankees
- 11 Little Mermaid
- 12 Alannah Myles
- 13 Pretty Woman
- 14 Digital Underground
- 15 Heart

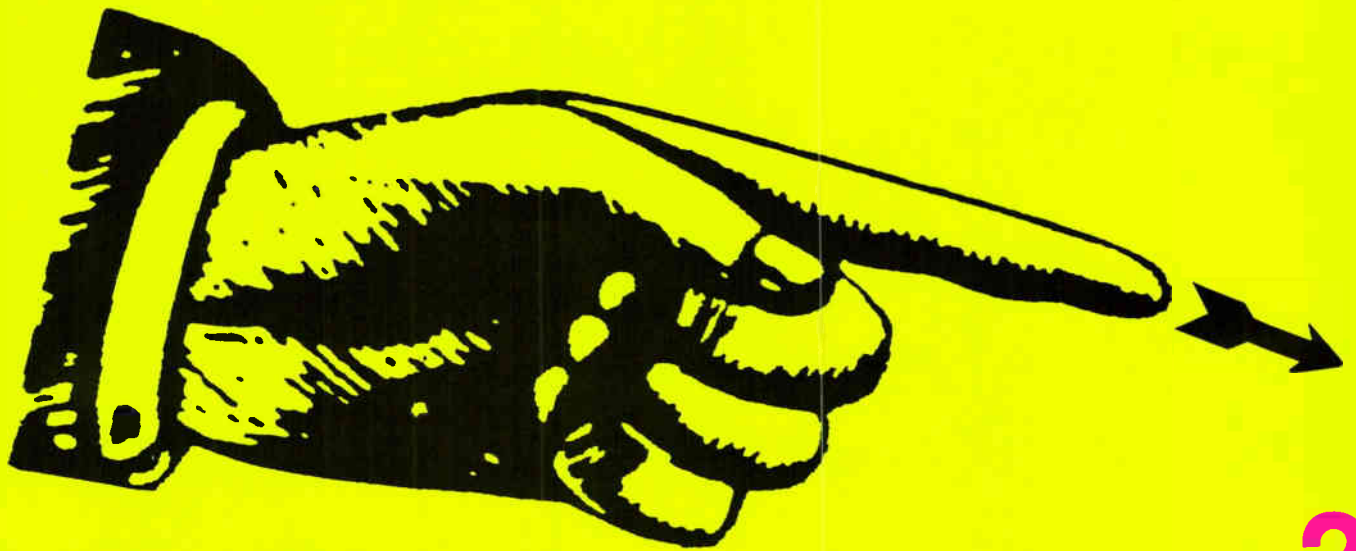
*Cema*  
 DISTRIBUTION

Where multi-platinum is becoming a habit



# HEY MTV!!

## Check This Out



# HOW ABOUT BUZZ BIN???



## Lloyd Cole

Featuring the single and video

### “DOWNTOWN”

**15-9** HITS POST MODERN!

HOT AT:

KROQ	KJQN	WHTG
KITS	KTCL	WMDK
91X	WDRE	WNCS
KDGE	WFX	WXVX
KBCO	WHFS	
KUKQ	WBRU	and MANY more...

**BREAKOUT SALES:**

Face The Music/Rochester

Peaches/Seattle

Plastic Fantastic/Philadelphia

and more...

Managed By Middelbrow Management  
Produced by Lloyd Cole, Fred Maher  
and Paul Hardiman



available on Capitol cassettes, compact discs and albums.

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SINEAD O'CONNOR - Ensign/Chryse Emperor's/Nothing...	#1 retail/radio
2	2	DEPECHE MODE - Sire/Reprise Various	Buzz Bin
3	3	MIDNIGHT OIL - Columbia Various	Solid
4	4	THE CHURCH - Arista Metropolis	Upcoming tour
5	5	HOUSE OF LOVE - Fontana/Merc I Don't Know Why	Buzz Bin
6	6	PETER MURPHY - RCA Various	Steady
8	7	MISSION U.K. - Mercury Butterfly	New cut
13	8	LIGHTNING SEEDS - MCA Various	Local sales!
15	9	LLOYD COLE - Capitol Downtown	Hot video
11	10	THEY MIGHT BE GIANTS - Elektra Twist/Istanbul	New cut
22	11	SUZANNE VEGA - A&M Book Of Dreams	GIANT week!
9	12	STONE ROSES - Silvertone/RCA Fools Gold	Slipping
10	13	COWBOY JUNKIES - RCA Various	Sales continue
12	14	OINGO BOINGO - MCA Various	Sales lead
24	15	THE SUNDAYS - DGC Here's Where The...	Hots winner
16	16	THE FALL - Fontana/Merc Various	Steady week
17	17	SOCIAL DISTORTION - Epic Ball & Chain/Let It	New cut comin'
18	18	THE CURE - Elektra Pictures Of You	MTV Buzz Bin
7	19	PRETTY WOMAN SNDTRK. - EMI Bowie/RHCP	Bowie starting
20	20	THAT PETROL EMOTION - Virgin Hey Venus	New videos
19	21	THE CHILLS - Slash/WB Heavenly Pop Hit	On tour
25	22	POI DOG PONDERING - Columbia U Li La Lu	We LOVE Tipp
23	23	DEL AMITRI - A&M Stone Cold Sober	New track
--	24	HUNTERS & COLLECTORS - Atlantic When The River Runs	Breaking big
--	25	NITZER EBB - Geffen Getting Closer	Tour w/D Mode

## POST TOASTED By Ivana B. Adored

The impact of the Pomo market can be clearly felt as the **Midnight Oil** record regains its bullet, spurred on by a significant increase in sales at the trend accounts and building excitement for their upcoming tour... **House of Love** had a great week at radio, which did not go unnoticed by the folks at MTV, who put the video into **Buzz Bin**. Watch for retail action to follow suit... **Suzanne Vega** proves she's still a fave of the Pomo set with HUGE breakout sales, tons of video airplay, and MONDO Hot Reports from radio. Suzanne will be touring this summer; **Brad Pollak** will have an UNLIMITED supply of tickets, so call now. You're welcome. What can we say about **Lloyd Cole**? The guy's a major babe, his record is performing at radio and retail, and **Faith Henschel** is one happy camper...Speaking of major babes, congrats to **Rough Trade's Nick Cucci** and **Warner/Chappell's Mary Brown** on the birth of **Grace Isabella**. Is it true



Tony Bennett: He is God.

that **Jim Foetus** and **Lydia Lunch** are the baby's godparents? .... **The Sundays** just finished their first PA tour, charming even the most cynical of you Pomo geeks. Lots of Hots, loads of airplay and MAJOR in-store play is setting up this record to be a Winner! .... If you were to take a look at the regional sales and airplay for **Poi Dog Pondering**, you could trace the path of their current tour. Sales and airplay increase exponentially when Poi Dog leaves a market (or is **Josh Rosenthal** creating an illusion so that **Tipp** will send him to New Orleans for the Jazz Festival?) .... I absolutely support the trend of label heavies sending their alternative promo geeks across the pond to develop a rapport with up-and-coming international bands. **Brucie Flohr** just returned from Germany, where he met **Plan B** and also managed to cease all progress in the reunification of East & West Germany. Way to go, sport. For future reference, my AAdvantage number is BY84714. Thank you.... **Dawn Hood** is the new Pomo Promo Goddess at **Charisma**. She will no longer have to hide her head in shame as a tipsheet weasel. One of Charisma's first releases, **Something Happens** is a fine piece of music.... **Chris White** is taking over the MD/PD position at **WVFS**, just when we were hoping to delete his station. **WFNX** has suckered two new employees into driving to Lynn, Mass. every day: **Virginia Markowitz** is the new Promotions Director and **Suzanne Pellegrini** joins the station as an Account Executive. ....Remember, think globally and act locally. We mean it.

# POST MODERN

## HOTS

1. SINEAD O'CONNOR (Ensign/Chrysalis)
2. DEPECHE MODE (Sire/Reprise)
3. THE SUNDAYS (DGC)
4. COWBOY JUNKIES (RCA)
5. THE CHURCH (Arista)
6. SUZANNE VEGA(A&M)

## ADDS

1. LOU REED/JOHN CALE (Sire/WB)
2. BILLY IDOL (Ensign/Chrys)
2. DIED PRETTY (BB/RCA)
3. WORLD PARTY (Ensign/Chrys)
4. LORI CARSON (Geffen)
5. MANO NEGRA (Virgin)

*(Hot reports from the nation's leading radio and retail outlets)*

**WCDB / JIM MCNEIL / ALBANY**

Chills  
Public Enemy  
Flour  
Loop  
Giant Sand

**KACV / JAMIE KARR / AMARILLO**

Sinead O'Connor  
Social Distortion  
Chills  
Aquanettas  
Shoes

**WHFS / MICHAEL BUTCHER / ANNAPOLIS**

Black Crowes  
Church  
Del Amitri  
Electronic  
Little Feat

**PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.**

Sinead O'Connor  
Poi Dog Pondering  
Suzanne Vega  
Lloyd Cole  
Spanic Boys

**CHAPTER 3 / JIM VINING / ATLANTA**

Sinead O'Connor  
Depeche Mode  
Jody Grind  
Cowboy Junkies  
Robyn Hitchcock

**TURTLES / THOM DRAM / ATLANTA**

Sinead O'Connor  
Depeche Mode  
Church  
Peter Murphy  
Del Amitri

**WRAS / JEFF CLARK / ATLANTA**

Beloved  
Public Enemy  
Depeche Mode  
Sinead O'Connor  
Sidewinders

**KLBJ / JODY DENBERG / AUSTIN**

L. Reed/J. Cale  
2 Nice Girls  
Poi Dog Pondering  
Luka Bloom  
Chris Thomas

**KUT / CHERYL BATEMAN / AUSTIN**

Sinead O'Connor  
Poi Dog Pondering  
Suzanne Vega  
Church  
Johnny Clegg

**CD ONE STOP / DAVE CARROLL / BETHEL**

Lou Reed/John Cale  
Big Dipper  
Hunters & Collectors  
Beats International  
Lori Carson

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**

Sinead O'Connor  
Public Enemy  
Sundays  
Depeche Mode  
Bel Canto

**WFNX / BRUCE MCDONALD / BOSTON**

Sinead O'Connor  
Depeche Mode  
Lightning Seeds  
Tribe  
Sundays

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**

Robyn Hitchcock  
That Petrol Emotion  
Tribe Called Quest  
Boo Yaa Tribe  
Sundays

**KBCO / DOUG CLIFTON / BOULDER**

Sinead O'Connor  
Midnight Oil  
Del Amitri  
Peter Murphy  
Church

**KUCB / DAVE DELASKY / BOULDER**

2 Nice Girls  
Lloyd Cole  
Poi Dog Pondering  
Consolidated  
Lush

**KUNI / DOREA D'AGOSTINO / CEDAR FALLS**

X-Tal  
Fall  
Trip Shakespeare  
Cowboy Junkies  
Omar & the Howlers

**KDGE / LARRY NIELSON / DALLAS**

Midnight Oil  
Depeche Mode  
Sinead O'Connor  
Church  
Nine Inch Nails

**KNON / ROXANNE O'FLYNN / DALLAS**

Tragic Mulato  
James Dean ...  
Tackhead  
Ride  
Inspiral Carpets

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Sinead O'Connor  
Depeche Mode  
Blue Nile  
Cowboy Junkies  
Peter Murphy

**WXCI / PATTY GRANNAN / DANBURY**

Sundays  
Mazzy Star  
Band of Holy Joy  
Nitzer Ebb  
Dead Milkmen

**KBLE / RON SORENSON / DES MOINES**

Suzanne Vega  
Sundays  
Fleetwood Mac  
Little Feat  
Marti Jones

**WDET / ANNE DELISI / DETROIT**

Sinead O'Connor  
Oingo Boingo  
Ryuchi Sakamoto  
Blue Nile  
Mission U.K.

**VINTAGE VINYL / ROB ROTH / FORDS N.J.**

House of Love  
Scatterbrain  
Cowboy Junkies  
Lightning Seeds  
Sundays

**KARMA / JEFF WICKS / FT. WAYNE**

Sinead O'Connor  
Depeche Mode  
Church  
Adam Ant  
Stone Roses

**WRSI / JIM OLSEN / GREENFIELD**

Sinead O'Connor  
Cowboy Junkies  
Midnight Oil  
Luka Bloom  
Nick Lowe

**SELECTOR / SUSAN HAYNES / HICKORY, N.C.**

Cowboy Junkies  
Thin White Rope  
Sinead O'Connor  
Flat Duo Jets  
Kevn Kinney

**VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI**

Adam Ant  
Smithereens  
Jane Child  
Cowboy Junkies  
Poi Dog Pondering

**WKSR / BRIAN QUINN / KENT, OH**

Dead Milkmen  
Midnight Oil  
Antietam  
Cramps  
Grant Hart

Living Colour

Kate Bush

Big Audio Dynamite

Indigo Girls

The Psychedelic Furs

Shawn Colvin

Poi Dog Pondering

Public Enemy

The Rave-Ups

Nuclear Valdez

Social Distortion

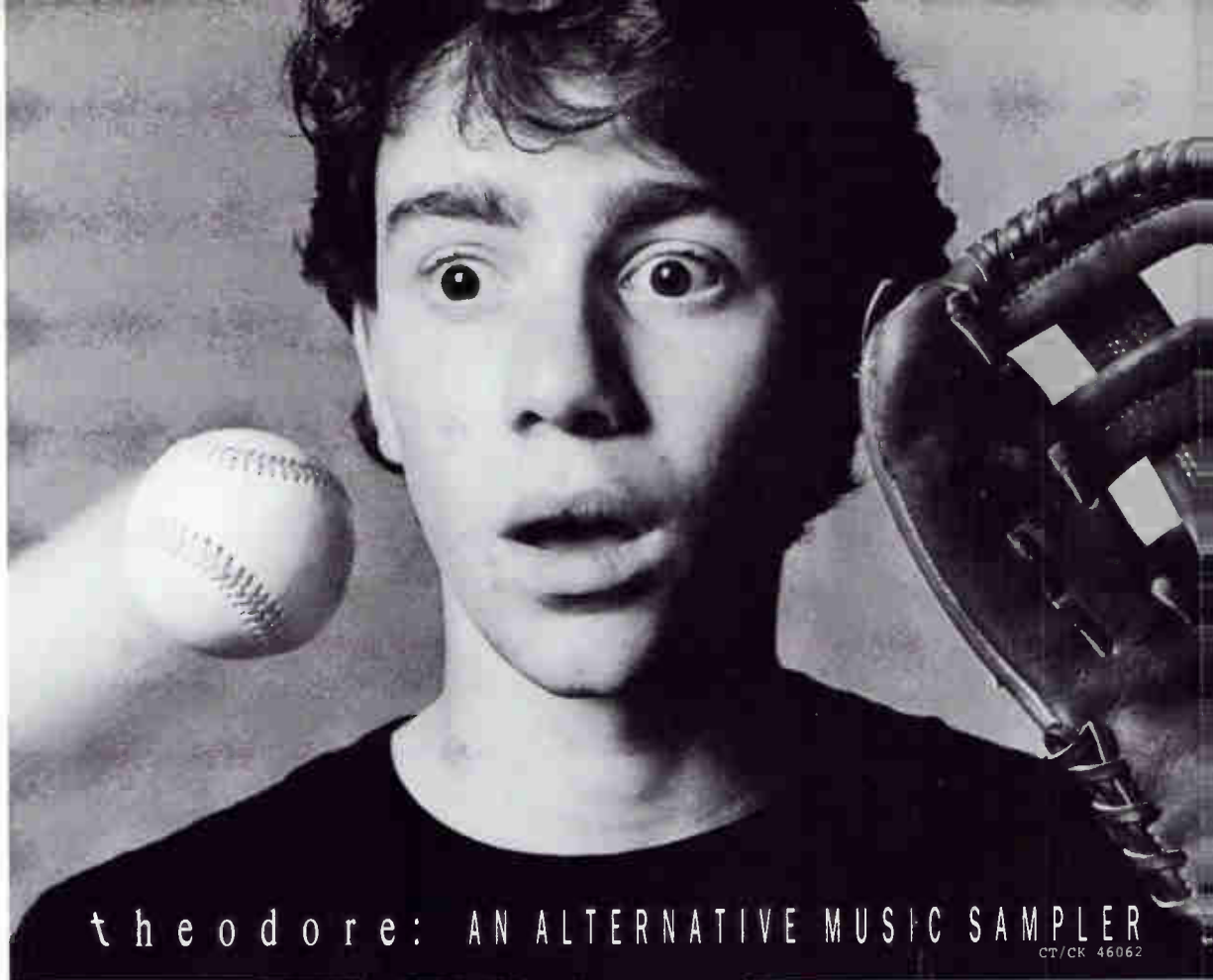
3rd Bass

O-Positive

Big Dipper

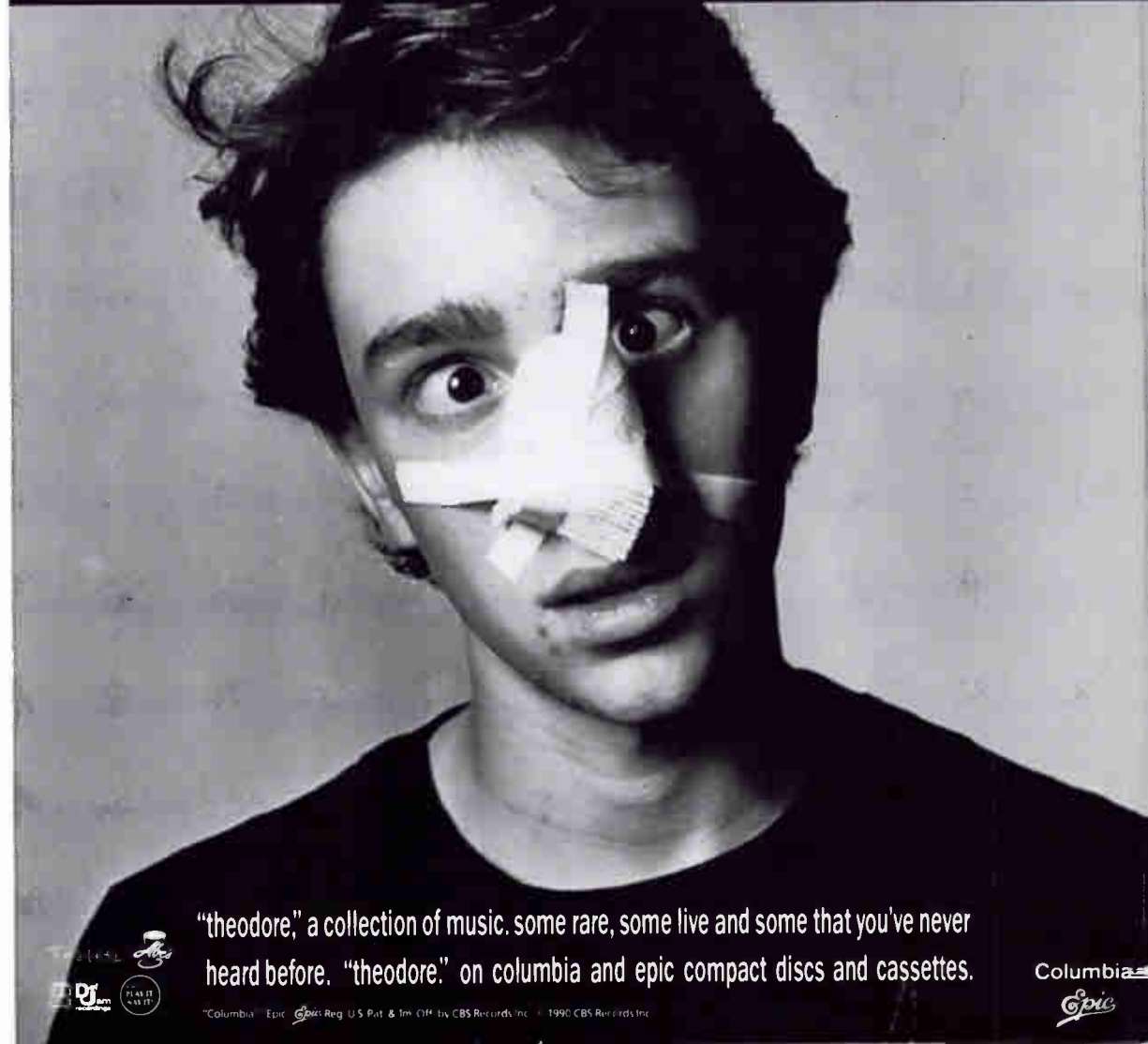
Toad The Wet Sprocket

Prong



t h e o d o r e : AN ALTERNATIVE MUSIC SAMPLER

CT/CK 46062



"theodore," a collection of music. some rare, some live and some that you've never heard before. "theodore." on columbia and epic compact discs and cassettes.



"Columbia" Epic Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



# POST MODERN



## GRAHAM HATCH ATLANTIC RECORDS

This is a picture of Atlantic PoMo Promo weasel Graham Hatch. He is a good friend of HITS' newly appointed PoMo Goddess Karen Glauber. Karen wanted to write nice things about her friend. Her Editors took one look at this bozo and yelled "Slam Him!" Consider this a Graham-Slam. Thank you.

**KNEU / MEG WEBER /  
KIRKSVILLE**

Midnight Oil  
3rd Bass  
Sinead O'Connor  
Depeche Mode  
Sundays

**KCRW / TOM SCHNABEL / LOS  
ANGELES**

Sinead O'Connor  
Cowboy Junkies  
Charles Lloyd  
Johnny Clegg  
That Petrol Emotion

**KROQ / TRIP REEB / LOS AN-  
GELES**

Mission U.K.  
4 of Us  
World Party  
Billy Idol  
Happy Mondays

**WFIT / HELEN URRIOLOA / MEL-  
BOURNE, FL**

Psychefunkapus  
Social Distortion  
Cramps  
Sinead O'Connor  
Revolting Cocks

**OPEN BOOKS & RECORDS /  
LESLIE WIMMER / MIAMI, FL**

That Petrol Emotion  
Black Flag  
Suzanne Vega  
Prong  
Consolidated

**RADIO DOCS / KATHY STAMM /  
MILWAUKEE**

Sundays  
Nitzer Ebb  
Hunters & Collectors  
Smithereens  
Red Hot Chili ...

**WNCS / JODY PETERSON / MONT  
PILIER**

Sinead O'Connor  
Little Feat  
Johnny Clegg  
Holmes Bros.  
Suzanne Vega

**KFMH / MARY REILLY / MUS-  
CATINE, IA**

Fall  
Lloyd Cole  
King Missile  
Poopshovel  
Nick Cave

**RHYMES / MORY MCCARTHY /  
NEW HAVEN**

Bolt Thrower  
MacAbre  
Forced Reality  
Mike Braney  
Cosloid

**WNHU / COBBY STILL / NEW  
HAVEN, CT**

Scatterbrain  
Nitzer Ebb  
Psychefunkapus  
Stone Roses  
Social Distortion

**UNDERGROUND SOUNDS /  
LAURA FERRARA / NEW OR-  
LEANS**

Loop  
East Ash  
Ignition  
Church

**WNEW / LORRAINE CARUSO /  
NEW YORK**

Rush  
Bruce Springsteen  
Sinead O'Connor  
Billy Idol  
Janata

**WNYU / LISA SARTORI / NEW  
YORK**

Robert Owens  
Ride  
Springhouse  
808 State  
Fini Tribe

**WDRE / MCNAMARA / NEW  
YORK CITY**

Primal Scream  
Sinead O'Connor  
Pretty Woman (ST)  
Depeche Mode  
Deborah Harry

**TRACKS / DONNA AGRESTO /  
NORFOLK**

Sundays  
Suzanne Vega  
Poi Dog Pondering  
Johnny Clegg  
Cowboy Junkies

**WOXY / PHIL MANNING / OX-  
FORD, OH**

Sinead O'Connor  
Toad the Wet ...  
Depeche Mode  
Red Hot Chili...  
Stone Roses

**KUKQ / JONATHAN L. / PHOENIX**

Scatterbrain  
Trip Shakespeare  
Schnell-Fenster  
L. Reed/J. Cale  
Lock Up

**X15 / DAVE CALIBRISE / PIT-  
TSBURGH**

Stone Roses  
Depeche Mode  
Anything Box  
Lightning Seeds  
Billy Idol

**FACE THE MUSIC / KEN  
MACIVER / ROCHESTER, MINN.**

Lou Reed/John Cale  
Silos  
Lloyd Cole  
Game Theory  
Gunbunnies

**KJQ / MIKE SUMMERS / SALT  
LAKE CITY**

They Might be Giants  
Sundays  
Lightning Seeds  
Stone Roses  
Oingo Boingo

**91X / MIKE HALLORAN / SAN  
DIEGO**

Depeche Mode  
House of Love  
Stone Roses  
Urban Dance Squad  
Creatures

**BLUE MEANIE / SHARON HOL-  
DINGHAUSEN / SAN DIEGO**

Church  
Sinead O'Connor  
B 52's  
Red Hot Chili ...  
Blue Nile

**KITS / STEVE MASTERS / SAN  
FRANCISCO**

Depeche Mode  
Sundays  
Michael Penn  
Eddy Grant  
Midnight Oil

**RAINBOW / CHRIS BRYANT /  
SAN MATEO, CA**

Sinead O'Connor  
Sundays  
Public Enemy  
They Might be Giants  
Beautiful South

**EUCLID / JOE SCHWAB / ST.  
LOUIS**

Something Bros.  
Hunters & Collectors  
X-Tal  
Big Dipper  
Deighton Family

**WVFS / CHRIS WHITE /  
TALAHASSE**

Loop  
Poi Dog Pondering  
Singing Spoons  
King Missile  
Sam I Am

**CFNY / CHRIS SHEPPARD /  
TORONTO**

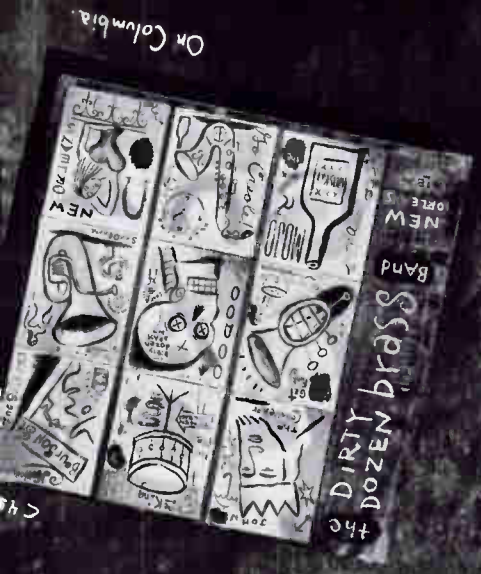
Candy Flip  
Cure  
Bootsauce  
Fall  
Peter Murphy

**WDST / JEANNE ATWOOD /  
WOODSTOCK**

Stone Roses  
Lightning Seeds  
Johnny Clegg  
Cowboy Junkies  
Electrice 101

Columbia

A celebration of the heart, soul and spirit of the Crescent City. Look for the special 6-song CD sampler "... and Half a Dirty Dozen of another!"



On Columbia

The featured track from **the NEW ORLEANS ALBUM**



with vocals by **ELVIS COSTELLO**

Killed Before

You Got

That's How

**the DIRTY DOZEN BRASS BAND**

**brass blast!**

# POST MODERN

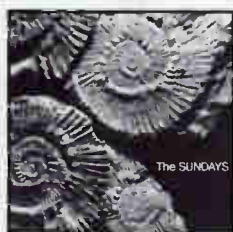
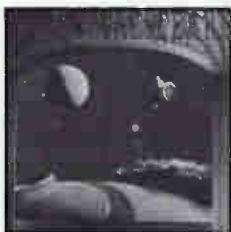
## POMO PICKS

Edited By **Holly Gleason**



**Lou Reed/John Cale, "Songs For 'Drella"** (Sire/Warner Bros.): Twenty-five years ago, there was the **Velvet Underground**, the band who literally defined Post Modern. Galvanized by the vision of artist/scene maker **Andy Warhol**, VU continues to impact today's music. It seems fitting then that a memorial to Warhol reunited the group's **Lou Reed/John Cale** creative axis for a collection of songs that sound like stray conversation and random advice they received from him. "Nobody But You" is a fitting tribute, but everything here is classic.

**Trip Shakespeare, "Across The Universe"** (A&M): One of the best live bands in existence, **Trip Shakespeare** will be an act that matters this year. The Minneapolis-based quartet recalls the faintest hint of **Buffalo Springfield**, even as they craft a sound that is uniquely their own, long on evocative elements and lush three-part harmonies. Foreboding guitar chords melt into pure melancholy, pummeling drumbeats and a chorus of soaring harmonies on "Gone, Gone, Gone," while "The Pearle" is a bright, percolating slice of pop.



**The Sundays, "Reading, Writing and Arithmetic"** (DGC): Like **The Sugar-cubes** before them, **The Sundays** represent a refreshing take on pop/Post Modern music. Lead singer **Harriet Wheeler** sounds like **The Innocence Mission's Karen Peris**, her almost glimmering voice buoyed by the whirling folk bed provided by guitarist **David Gavurin**. "Can't Be Sure" established the band in Britain, but "Here's Where The Story Ends" is the kind of song that careers are made of. With its gently sweeping rhythms, it's a perfect summer song.

**Hunters and Collectors, "Ghost Town"** (Atlantic): With almost a decade together, **Hunters and Collectors** are one of Australia's great unappreciated resources. "Ghost Town" could change all that as the band treads fairly socially conscious ground — making sense for the group tapped to open **Midnight Oil's** 1990 world tour. Wailing female singers and blaring horns are powerful punctuation marks on a release that has a definite sense of beat consciousness. "When The River Runs Dry" is an awe-inspiring song of social accountability in the fast lane.



## POMO MUGS



**PRIMING THEM FOR LESHAY:** Elektra executives attempt to butter up red-hot PoMo phenoms **the Havalinas** in anticipation of the arrival of PoMo Promo weasel **Jon "The Neck" Leshay** who will completely alienate the talented rockers and send them scurrying for a CBS contract. Pictured with the band are the label's **Brad Hunt, Ray Gmeiner, Gary Casson** and **Cynthia Leu**.



**A BAND STANDS:** This is a picture of sizzling Boston band **Galaxie 500**, who have just returned from their UK tour with **The Sundays**, standing in front of their favorite Beantown radio station, **WBCN**. Of course, the band was not permitted inside the station, but they sure took one hell of a photo. Pictured (l-r): **WBCN's Albert O., Rough Trade's Jerry Rubino, Galaxie 500's Dean Wareham, Naomi Yang** and **Damon Krukowski**



**TWO HIPSTERS:** That's way-cool **Peter Himmelman** hanging with the moderately nebbishy **KUKQ Music Director Jonathan L.** (Ed Note: **Jonathan's** real name is **Tipp**, but "L" is oh-so-much-more PoMo.) "L" is holding a **Himmelman** original drawing, framed and ready for presentation. Of course, it's ready for presentation to someone other than "L." Still, he looks good holding it. Thank you.



“WAY DOWN  
NOW”

MOST ADDED!

WORLD PARTY



From the forthcoming album  
**GOODBYE JUMBO**

Chrysalis.

Written, Produced and Recorded by Karl Wallinger

# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Nostalgia ain't what it used to be: **The Go-Go's** two benefit shows for the California Environmental Initiative were a pleasant exercise in contemporary nostalgia, celebrating the reunion of a band who many can remember seeing 10 years ago in local clubs and saying, "Why aren't these guys signed yet?" The cycle of the band, which has spanned a couple of generations of pop styles, only serves to emphasize that the public attraction for what used to be has far outweighed the appreciation for current work, dating all the way back to the days of Van Gogh. As Joni said, "You don't know what you've got til it's gone."... Other comebacks of sorts: **Alice Cooper** effectively refurbished his colorful schtick with an excerpt from "West Side Story" and some mid-'70s pleasures that included "I'm Eighteen," "Only Women Bleed" and "No More Mr. Nice Guy"; **Dion, Dave Edmunds** and **Graham Parker** wound up their classy rock & roll revue with a rendition of the timeless "Abraham, Martin & John"; and the redoubtable Irish bard **Van Morrison** put on his best show in years. This man carries the soul and spirit like only **Ray Charles** and **James Brown**, but Van's a true poet as well.... No reports of essential new prodigies from this year's SxSW conference in Austin, although the very cool **Jayhawks** impressed again with their Creedence grooves and Everlys cadence, as did the **Nep-tunes**, who play straight-ahead rock with freshness and vigor.... Highlights noted were **Mano Negra's** coming-out party, a late show from the **Chickasaw Muddpuppies** and the underrated **Jim Lauderdale**.... A couple songs worth an extra listen: the fetching "Christchurch Bells," on the very fine upcoming **Hothouse Flowers** album "Home" (London/PolyGram); the Euro-dance beat and pop melody of "Big Bang," from the **Revenge LP** (Capitol); and the **Kim Carnes** track "Everybody Needs Someone" from the film "Impulse" (Ossum Possum).... Tours of note: **Atco's** stylish rockers the **Raindogs** impressed in their opening slot for **Warren Zevon**, while new I.R.S. act **Scott Merritt** has been out with **Jane Siberry**.... If you took a trip down the Sunset Strip last week, you saw it transformed into Memory Lane '69 by director **Oliver Stone**, who is finally filming his **Jim Morrison/Doors** biopic. The venerable Whisky had a new coat of paint for the occasion, and legendary nightspots like the London Fog were resurrected, their psychedelic marquees boasting appearances from **Love, the Byrds** and the **Doors**, "a new band from Venice."... Watch for **They Eat Their Own**, a catchy 4-piece nu-wave outfit led by spunky lead singer **Laura B.**, with a self-titled debut album available on the European **Musidisc** label and a video to lead track "Like A Drug."... Another promising comer is Louisiana vet **Devin Payne** with the distinctly commercial-sounding "Woman In You, Girl" from his DP label CD release.... **FIGHT THE POWER:** As the censorship battle rages on, one label has suggested sticking *all* product with a copy of the First Amendment.... And, not entirely unrelated, it seemed particularly disturbing that last week's tribute to **Nelson Mandela** was deemed "too political" for broadcast in the US. What are **MTV** and **VH-1** for if not to focus on the ways music can impact society for better (as in the anti-apartheid and environmental campaigns around the world) or worse (as in **Public Enemy** or **N.W.A.'s** reflection of existing apartheid on the streets of this country).

# NEW ARTISTS



## The Lightning Seeds

Title  
"Cloudbuckooland"

Label  
MCA

*This pure and simple album is the creation of famed UK artist/writer/producer Ian Broudie, whose genius for creating pure pop melodies and hooks fits perfectly with his nerd-star looks. First single, "Pure," is a PoMo-to-pop smash if we ever heard one, and there's more where that came from on this synth-pop classic.*

### Suggested Cuts

After "Pure" comes through, it'll be follow-up city, with "Joy," "All I Want," "Love Explosion" and "The Nearly Man" among the contenders.

### Label Comments:

Couldn't get MCA promo ruler **Billy Brill** on the phone — he was busy complaining to our higher-ups about being misquoted in last week's issue. But we subsequently discovered that parking lot domo **Orlando** considers "Cloudbuckooland" to be a way-cool work. "Here's an album," Orlando asserts, "that is an almost perfect example of its milieu, and a virtually flawless realization of its intent, which is clearly to create classic pop songs within a hazy, futuristic context. Hey, dude, can you get it for me on CD?" Not a prob, Big O.



## En Vogue

Title  
"Hold On"

Label  
Atlantic

*En Vogue is Dawn Robinson, Terry Ellis (no relation to the Chrysalis co-founder), Cindy Herron and Maxine Jones — and it's also the ace production team of Denzil Foster & Thomas McElroy, who created the group and provide the bulk of the material. This first single from the "Born To Sing" debut LP is exploding out of the dance sector, and it's selling albums as well — which is the point, after all.*

### Suggested Cuts

With its a cappella intro, "Hold On" has a riveting initial hook — and the cut continues to grab all the way through.

### Label Comments:

"I'm really busy," Atlantic Promo dominatrix **Andrea Ganis** insists. "Can't you get Orlando for this one?" We just did that, Andrea babes. C'mon, help us out. "Oh, OK. If it's in *Vogue*, I probably saw it. Are you sure it wasn't in *Mademoiselle*, or *Elle*, or *Mirabella*, or *Cosmo*, or *Harpers's*, or *Ladies' Home Journal*, or *Playgirl*, or *Redbook*? That's the best I can do, big guy." You did fine, Andrea — you held up our high standards. Say, did we ever introduce you to Orlando?



Chameleon Records

Cema  
DISTRIBUTION

**ON YOUR DESK NOW!**

THE NEW TRACK AND VIDEO  
STARRING TRACI LORDS  
FROM

**DRAMARAMA**

**"WONDERAMALAND"**

FROM THE LP  
**STUCK IN WONDERAMALAND**

PRODUCED BY VAL GARAY



ATTENTION R&R CONVENTION ATTENDEES:  
CATCH DRAMARAMA HEADLINING THE  
HOLLYWOOD PALLADIUM, THURSDAY, 5/10!  
PROGRAMMERS: CALL FOR TICKETS, 1-800-444-6044

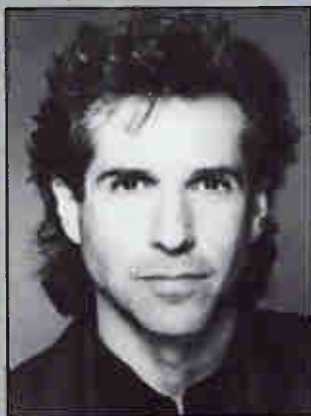


# WHEELS & DEALS

BY BUD SCOPPA

Bobby Colomby is the A&R equivalent of a football rover back — he lines up wherever he wants to, reading the keys and relying on instinct to move toward the point of impact. It was that combo of savvy and intuition that led Bobby to choose Harry Connick Jr. as his first CBS project, culminating in the hookup with Rob Reiner and the "When Harry Met Sally" project. Even prior to that coup, during his *very first day* on the job, Colomby initiated the signings of Frankie Blue & Les Pierce, a pair of cab drivers turned production team, and Latino performer Louie Louie. He then put Louie together with Blue and Pierce. The resulting project has all the earmarks of a huge breakthrough, as

## Lap Of Luxury



Bobby Colomby: All this and Richard Marx too.

Louie 2's first single, "Sittin' In The Lap Of Luxury," takes off, inspiring an initial shipment of 130,000 on the act's WTG debut album. Bobby is on a roll at CBS — and he also continues to reap the benefits of his EMI signing, Richard Marx. At this rate, Colomby is only months away from making the down payment on that island in the Caribbean.... Blue and Pierce are managed by George Ghiz, who's closing in on a deal for the Rembrandts even as RCA releases Marc Jordan's environmental opus "COW" (short for "Conserve

Our World"). Next up for Blue and Pierce: Martika for Columbia and Nayobe for WTG. No wonder George has been picking up the check of late.... Azoff Entertainment already has a giant roster, and it's rumored that Bob Bortnick, who's been maneuvering to get Richard X. Heyman from Cypress, is also making a move on Rhino's House of Freaks. And Lipman/Kahane client Paul Fox (XTC's "Oranges & Lemons") is producing Danny Keaton signing Too Much Joy.... A new label formed by manager Gary Borman and record promoter Dick Williams is gearing up for action within the WB family. Borman and Williams had a name for the label but found out it was already taken. No prob, guys — just buy it with Monopoly money.... An A&R convention is expected in Austin on May 17, when 21-year-old Canadian guitarist Sue Foley, who caused a sensation during SXSW, struts her stuff at Antone's. Clifford Antone has signed Foley to his own label, but he'll probably have a major-label partner on the project, if not on Antone's Records in general.... Bob Skoro has inked Chicago-based Material Issue to PolyGram.... Ventura's Mudheads caught the ears of several A&R types at last week's ASCAP-sponsored Best Kept Secrets showcase at the Coconut Teaszer, but just-inked School of Fish, playing as "the Loveblender," stole the show.... Last week we told you Alan Melina had left Famous Music. This week we learn that a prominent management firm has a revised name: Schenkman, De Blasio & Melina.... Camper Van Beethoven has broken up.... Sleeper pick: Maxmillian Motorcycle Club at Club Lingerie on the 30th. Band's managed by Carter.... Names in the W&D rumor mill: Bryan Huttenhower, the ubiquitous Steev Riccardo, Boom Crash Opera.

# MINI MUGS

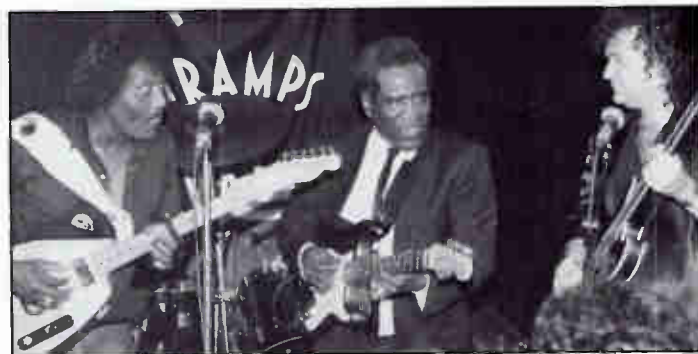
More Hits Mini Mugs



A HARD-POP SIGNING PHOTO: That's CBS Music's Pati de Vries (far left) showing off her spring-break-in-Florida tan in this ceremonial signing photo — shot months after the signing actually took place. The band, by the way, is Atlantic's Electric Angels, whose Tony Visconti-produced debut album is just out. Pictured: Creative Director Pati, Director of Administration Marisa Sabounghi, Electric Angels Shane, Jonathan Daniel and Ryan Roxie, VP of Creative Affairs Cherie Fonorow and band member John Schubert (no relation to the late composer). And yes, that is indeed a lava lamp to the left of Jonathan's Beatle boot.



A METALLIC SIGNING PHOTO: What we have here, according to the accompanying press release, is "Raw-edged, hard-rockin' outfit Nevada Beach, pictured with the Metal Blade execs who had the vision and foresight to sign them." And let's not forget those Warner Bros. bucks, which may have also been a factor in the deal, along with the aforementioned vision and foresight. Pictured (l-r): Nevada Beach boy Hank Decken, MB CEO Brian Slagel, band members John Murphy, Tony Rivers and Geoff Safford, label Pres. Mike Faley and headbanger barrister Bill Berrol.



A BLUESY SIGNING PHOTO: On a much higher level than most signing photos is this smokin' shot, which shows Alligator act Tinsley Ellis (far right) celebrating his management deal with Strike Force onstage at NY's Tramps with a couple comrades in arms. You may recognize fellow Alligator artist Albert Collins on the Telecaster, and Johnny Copeland on the Strat.

# MEN WITH HATS

Slapping the Blue Nile's second A&M effort, "Hats," into the car tape recorder while stuck in traffic on the Cahuenga pass, I'm immediately transported to another world, one of glistening, rain-soaked city streets, splashed with shards of neon. The Glasgow trio consists of singer/lyricist Paul Buchanan and instrumentalists Paul Joseph Moore and ex-journalist Roger Bell. The band's lush atmospherics are shimmering impressionistic oil paintings for the ear, though they resonate in your mind like visual images. If only HITS' own tin ear Roy Trakin could make out those Scottish burrs. . .

**The record is like a soundtrack for an imaginary movie.**

Robert Bell: I'd like to think we work on an emotional level, though not necessarily from a cinematic point of view. We do hope people get visuals from the music, even if they're not the ones contained in the lyrics. On our first album, "A Walk Across The Rooftops," people insisted they saw fire escapes. And we actually spoke about this while working on the songs, but it's not in any lyric, so it's great people picked up on it.

Paul Moore: We don't like to talk about the nuts and bolts of our music, because nuts and bolts aren't what it's about. It's the difference between a painting and a photograph. A painting contains quirks, even errors in your perception. We'd like the music to conjure up those kinds of feelings, but it's entirely through your imagination.

**At times, the music almost stands still.**

RB: You want to hold the moment, because it's in these moments you find it necessary to reflect upon yourself.

**There is an aspect of privacy about the music, too, almost like new wave meets new age.**

PM: We use all the tools at our command, from absolutely basic things to the highest tech, in trying to implement the painting for each individual's private im-

agination. Hence, we use elements of other musical genres which might cause people to pigeonhole us.

RB: But we're not pigeons.

**You're fire escapes.**

Paul Buchanan: Our music is more documentary than new age. It's not just ambience or atmospherics, there's some emotional meat on the bones.

**The record only begins to reveal its depths on repeated listenings.**

PB: It sorta makes anything we say redundant. I think we get embarrassed because we really believe that and it makes us seem self-important.

**Is that why it took you so long to record this second album?**

PB: I think we painted ourselves into a corner. We could only do this properly if, in a sense, we didn't really know what we were doing. We had to think about it in smaller terms, like, "this is a good sound" or "we like that melody." If you start off with too grand a scheme, it just doesn't ring true. RB: Monet's "Poppy Fields" is a good example of that. The poppies appear to move in the painting, but what's curious is, there are no stems on the flowers. In a way, leaving the stems out was a realistic way of seeing the poppies.

**The whole idea of impressionism is that it gets closer to the way we actually see things.**

PB: That's the way we finished the album. We careened to the end like in a dream and it was there.

**Have you ever thought about doing movie soundtracks?**

PB: That conjures up a very specific situation, and we're neither technicians nor scientists. It just happens to us. We don't have a defined starting point. We've done a couple of things in England for BBC and Channel 4. The first thing we did, when we played it back over the film, which was supposed to be threatening, we fell off our chairs laughing because it was so inappropriate.

**It's different working with imaginary pictures.**

PB: It just underlined that you have to let things find their own natural level. When we're working on a record, we don't really know what we're doing; but we know when something's right because you can feel it, you just can't articulate it. And you don't even know exactly how you got it.

I think we'd liken ourselves to the Marx Brothers more than anything else. When you try to explain what you're doing to family and friends, it sounds like complete nonsense. But sometimes they actually see what you're seeing, and then your life makes sense.

**Do you plan on playing live?**

PB: We never have, but we're going to. I think our attitude's changed in that regard. We don't feel quite so defensive. We had to wait until we were in a position to get the chance to do a good version of the records. It has to do with whether we can generate the emotion. People shouldn't come along expecting just a quiet sort of evening. If we can get the hair at the back of people's necks to stand up, I think it would be a good thing to be there with a few others having the same feeling, don't you? There's got to be a passionate aspect to it, a punch and drive. It's taken us a certain amount of determination to go from sitting around a table in a tiny apartment in Glasgow not being able to play any instruments to sitting here with you in America talking about fire escapes. That's why we have lines in our faces. And that's the crucial difference between us and ambient music. ●



**"I think we'd liken ourselves to the Marx Brothers more than anything else."**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Out of the chute, **Billy Idol** looks very strong at Top 40. The 697th **Taylor Dayne** cut is another smash, with reporters predicting it to go all the way. The follow-up **Alannah Myles** single gets good initial response at radio as the al-

bum keeps selling strong. Great early buzz on the street gives **Del Amitri** a spot this week, watch this one and dance monster **En Vogue**.

## WINNERS

<b>1</b> <b>BILLY IDOL</b>	CRADLE	(Chrys)	<b>6</b> <b>EN VOGUE</b>	HOLD ON	(Atl)
<b>2</b> <b>TAYLOR DAYNE</b>	I'LL BE YOUR...	(Arista)	<b>7</b> <b>A RIDGELEY</b>	SHAKE	(Col)
<b>3</b> <b>ALANNAH MYLES</b>	LOVE IS...	(Atlantic)	<b>8</b> <b>TOM PETTY</b>	YER SO BAD	(MCA)
<b>4</b> <b>del AMITRI</b>	KISS THIS	(A&M)	<b>9</b> <b>L RONDSTADT</b>	...SOMETHING...	(Elek)
<b>5</b> <b>LOUIE LOUIE</b>	SITTIN'...	(WTG/Epic)	<b>10</b> <b>KID CREOLE</b>	SEX OF IT	(Col)

**D AGRESTO/TRACKS/NORFOLK**  
Lt. Stitchie/H & Collectors/S II Soul

**B ALBRIGHT/SAM GOODY/EDISON**  
C McKay/J Sobule/M Carey

**TREY ALEXANDER/WRQN/TOLEDO**  
T Dayne/B Bourgeois/Slaughter/L Louie

**JON ANDERSON/KQIZ/AMARILLO**  
B Idol/T Dayne

**RICK ANDRADE/ZIPS/TUCSON**  
4 Of Us/S II Soul/B English/Whistle

**WILLIE B/KWOD/SACRAMENTO**  
T Dayne/Lcy J

**GERALD BAIN/Q RECORDS/MIAMI**  
B Idol/T Dayne/L Ronstadt/T Petty

**ROBIN BANKS/JET-FM/ERIE**  
A Myles/T Dayne/T Petty

**JERRY BANTA/WYKS/GAINSVILLE**  
T Dayne/A Ridgeley/D Yankees

**CINDY BARR/SPECS/MIAMI**  
K Creole/En Vogue/M Carey/P Enemy

**M BASHKIN/BAKER & TAYLOR/CHIC**  
D Amitri/En Vogue/B Idol/L Ronstadt

**L BATCHECK/REC & TAPE OUT-LET/COL**  
D Amitri/J Gill/En Vogue/B Idol

**S BEAN/HARMONY HOUSE/DETROIT**  
T Petty/Chimes/B Idol/T Dayne

**BOB BECK/KYYY/BISMARCK**  
T Dayne/B Idol/A Myles/A Ridgeley

**FRANKIE BLUE/Z100/NY**  
K Creole/P Enemy/L Louie

**T BRENNER/ARROW DIST/AKRON, OH**  
S Vega/W Party/L Feat/Fall

**GUY BROUILLARD/CKOI/MONTREAL**  
B Idol/M Jordan/Church

**J BROWN/PEACHES /SEATTLE**  
L Feat/F Mac/S Vega/C Mudpuppies

**TOM BROWNE/B98/FT. SMITH**  
A Ridgley/L Louie/EB The Girl

**JON BRYANT/G98/PORTLAND**  
Slaughter/B Idol/T Dayne

**TOM CASEY/KJMZ/DALLAS**  
Nikki/Jaya/Sakamoto

**BILL CATCHER/WANS/GREENVILLE**  
T Dayne

**JIM CERONE/WBWB/BLOOMINGTON**  
L Ronstadt/B Idol/T Dayne/E Boys

**LEE CHESTNUT/PWR99/ATLANTA**  
Rebel MC/T Dayne/Snap

**D CLARK/SLY96/SAN LUIS OBISPO**  
T Dayne/Nikki/B Joel

**J COHEN/STRAWBERRIES/BOSTON**  
Sundays/D Amitri/L Louie/B Idol

**CAT COLLINS/98PXY/ROCHESTER**  
B Bourgeois/T Dayne/D Mode

**JJ COOK/KFRX/LINCOLN**  
B Idol/T Dayne/B Raitt

**ERIC COYNE/TOWER/WESTWOOD**  
L Branigan/After 7/W Phillips/C Hart

**LISA CRISTIANO/WEA/BOSTON**  
P Enemy/B Crowes/R Barone/D Undergrmd

**LEO DAVIS/Q104/GADSDEN**  
B Idol/T Collins/A Myles

**RICK DEAM/HEGEWISCH/CHICAGO**  
B International/E John/B-52's/H Tek 3

**A DEWITT/SOUND OF/PHILI**  
J Gill/Snap/S II Soul/Wynans

**PAUL DONOVAN/B96/CHICAGO**  
Ice MC/S II Soul/Ale/Snap

**J DUNCAN/WAREHOUSE/ENCINO**  
Calloway/D Underground/B-52's/J Jackson

**GARY DUNES/93Q/SYRACUSE**  
A Ridgeley/T Dayne/A Myles/After 7

**M EATON/DISC DIGGERS/BOSTON**  
J Child/B Crowes/Raindogs/Jones'

**V ELLIOTT/V VENDORS/KALAMAZOO**  
Slaughter/B Idol/Church/E John

**DAVE ELLIOTT/WAVA/WASH DC**  
B Biv Devoc/D Mode

**Artist development with GIANT results.**

# *"I'll See You In My Dreams"*

[75021-1495-4]

**"A perfect record - it tests Top 5 adult female during the day  
and still gets Top 10 requests at night!"**

**Jim Fox, Q102/Cincinnati**

**"First time we played it we got instant female phones. It's got a  
haunting hook and a melody that sticks with you."**

**Ed Brown, MD WPHR/Cleveland**

**"After MTV started playing it, we saw immediate sales. I see  
GIANT things ahead for this band!"**

**Wherehouse Records**

**"Great word-of-mouth and in-store play have translated into  
GIANT sales!"**

**Show Industries**

**KKKKK [highest rating]! A must!"**

**Kerrang!**

# GIANT



**Active Rotation**



**Almost a year ago, A&M released the debut album by GIANT, *Last of the Runaways*. The Top 15 AOR success of the first two tracks, "I'm A Believer" and "Innocent Days" and heavy rotation at MTV brought GIANT to millions of households. With "I'll See You In My Dreams," GIANT proves that CHR success is no dream.**

**The new single from the album**

# LAST OF THE RUNAWAYS

[7502-15272-1/2/4]

**Produced by Terry Thomas Management: Bud Prager/ESP Management**

©1990 A&M Records, Inc. All rights reserved.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**MARK FEATHER/WQXA/YORK**  
T Dayne/G Lamond/En Vogue

**R FEDDOR/TOWER/SHERMAN OAKS**  
B Crowes/L Hate/Silos/M Penn

**B FENTY/ASSOC 1-STOP/PHOEN**  
En Vogue/A Ridgeley/A Myles/T Collins

**CHUCK FINLEY/WYYS/COLUMBIA**  
T Dayne/A Myles/B Idol

**GARY FRANKLIN/KXXR/KC**  
L Seeds/M Oil/B Rouge/D Amitri

**S FREEMAN/CML/ST. LOUIS**  
B Idol/A Ridgeley/D Amitri/T Dayne

**GREG GEARY/KZOU/LITTLE ROCK**  
T Dayne/G Medeiros/Nikki/L Louie

**JJ GERARD/KQCR/CEDAR RAPIDS**  
T Dayne/A Myles/B Bourgeois/Young MC

**S GRAMM/KITY/SAN ANTONIO**  
G Medeiros/J Kid/Babyface

**H GUILFOIL/DISC JOCKEY/KY**  
B-52's/L Louie/D Amitri

**NEIL HARRISON/K106/BEAUMONT**  
L Kravitz/K Creole/D Underground

**EDDIE HASKELL/K92/ROANOKE**  
B Idol/D Amitri/D Underground/D Yankees

**RICK HAYES/KTFM/SAN ANTONIO**  
M Ace/B Biv Devoe/Rebel MC

**H HAZE/KKSS/ALBUQUERQUE**  
T Dayne/L Louie/P In Kryme/S II Soul

**STEVE HELLER/ZFUN/MOSCOW**  
B Idol/D Amitri

**M HERZER/R BAR/CORPUS CHRISTIE**  
Timmy T/B-52's/E Clapton/B Idol

**C HOLMSTROM/ROUND UP/SEATTLE**  
I Pop/L Kravitz/B & Bowie/K Of The Sun

**L HUGHES/95XIL/PARKERSBURG**  
T Dayne/A Myles/A Ridgeley

**B J&R'S/CHICAGO**  
En Vogue/C Junkies/T C Quest/EB The Girl

**J JOHNSON/BUZZARD'S NEST/COL**  
En Vogue/MSG/B Idol/A Ridgeley

**P JOHNSON/PRO ONE-STOP/TEMPE**  
W Phillips/K N'Play/R Palmer/J Clegg

**RAY KALUSA/KWNZ/RENO**  
B Idol/T Dayne/P In Kryme

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Babyface/M Ace/T Dayne/Chimes

**B LABORDE/KCPX/SALT LAKE CITY**  
T Dayne/L Ronstadt/B Idol

**JOE LARSON/WZZU/RALEIGH**  
B Idol/T Petty

**JIM LASPESA/TOWER SUNSET/LA**  
Church/J Jett/P Enemy/S Distortion

**SCOTT LIEF/WERZ/EXETER**  
A Ridgeley/B Idol/T Dayne/L Ronstadt

**DANA LUNDON/HOT102/MILWAUKEE**  
En Vogue/J Morgan/MXM/G Lamond

**K MACIVER/FACE THE MUSIC/MN**  
L Feat/Church/B Idol/T Petty

**STEVE MANN/WQUT/JOHNSON CITY**  
T Dayne/B Idol/A Myles/Slaughter

**D MATHES/STREETSIDE/ST. LOUIS**  
del A/MC Hammer/D Undergrmd/Kravitz

**CHUCK MCGEE/WOMP/WHEELING**  
D Undergrmd/D Yankees/After 7/P Boy Floyd

**MIKE MCGOWAN/WKSE/BUFFALO**  
J Gill/A Ridgeley/T Collins/L Louie

**JJ MCKAY/KKHT/SPRINGFIELD**  
L Seeds/B Idol

**LISA MCKAY/WRVQ/RICHMOND**  
D Amitri/B Bourgeois/Slaughter/L Ronstadt

**W MERRITT/SEA PORT/PORTLAND**  
MC Romeo/L Louie/T Tone Tony/P Mell

**SEAN MICHAELS/KTRS/CASPER**  
B Idol/A Myles/T Dayne/D Yankees

**TIM MIKKELS/KKNB/LINCOLN**  
M Penn/T Dayne/A Myles

**GARY MILLER/WKEE/HUNTINGTON**  
4 Of Us/E John/Nikki/Slaughter

**JAY MURPHY/KQHT/GRAND FORKS**  
B Joel/P In Kryme/B Idol/T Dayne

**HANK NEVINS/WMJQ/BUFFALO**  
A Ridgley/D Amitri/L Louie/After 7

**R NICKS/CD ONE STOP/CT**  
D Amitri/MSG/A Myles/B Idol

**DALE O'BRIAN/WKSI/GREENSBORO**  
Nikki/E John/B-52's

**DON O'NEAL/WCKZ/CHARLOTTE**  
Ana/G Medeiros/G Girls/Snap

**V OLVEIRA/SEA-PORT/PORTLAND**  
D Amitri/B Idol/Chimes/T Petty

**J PANKHURST/RTI 1-STOP/OMAHA**  
LA Guns/L Kravitz/EB The Girl

**RICK PENDELTON/WNYP/TTHACA**  
B Idol/A Myles/T Dayne

**M POIRIER/STRAWB'S/MEDFORD**  
Sonia/P Enemy/C Girls/Timmy T

**T POLEMAN/KC101/NEW HAVEN**  
Spunkadelic/T Dayne/Whistle/Nikki

**J PRIMERANO/TRANSCONT/NY**  
T Collins/K Creole

**A QUINT/ROCKIT RECORDS/MA**  
P Enemy/Chimes/B Idol/Madonna

**JJ RILEY/95XXX/BURLINGTON**  
B Idol/T Dayne/A Myles/Church

**DON RIVERS/KBIU/LAKE CHARLES**  
B Idol/D Underground/L Louie/Kyper

**CRAIG ROBERTS/KCHX/MIDLAND**  
E John/T Dayne/A Ridgeley

**CHELLE ROBINSON/KWTX/WACO**  
T Dayne/T Petty/D Amitri/M Penn

**GREG ROLLING/B97/NEW ORLEANS**  
T Dayne/L Ronstadt

**RANDY ROSS/WGTZ/DAYTON**  
A Myles/L Louie/Chimes

**DAVE ROY/TRANSWORLD/ALBANY**  
B Idol/B Rouge/L Feat/L Quireboys

**P SANTANA/TOWER/SHERMAN OAKS**  
B Bourgeois/Slaughter/Electronic/S II Soul

**B SAY/MOBY DISC/LOS ANGELES**  
D Amitri/B Idol/K Creole/LA Guns



**CROSSOVERS WINNER!**

**34-30 HITS TOP FIFTY SINGLES!**

**VH-1 ADD!**

**35 NEW INCLUDING:**

KPLZ	add			
Q105	add	HOT105	4-1	
WLOL	add	KBOS	5-2	
Y100	add	KZBS	5-3	
KKRZ	add	KJMZ	#4	
B97	add	FM102	5-4	
KBEQ	add	KMEL	#5	
WPHR	add	Q106	6-5	
WGH-FM	add	WCKZ	10-7	
KISN	add	KITY	17-11	
WMJQ	add	Y108	20-13	
		KS104	18-15	
KUBE	deb	27	KROY	21-17
KTFM	deb	27	KNRJ	28-20
98PXY	deb	28	WXKS	26-20
KMPZ	deb	29	WZZG	29-23

# after 7

## "READY OR NOT"

**HOT SALES AT:**

KRQ	27-23	#1 Sound Of/Phili
PWR99	28-24	#7 Nova/Atlanta
G105	30-24	#10 Record & Tape Outlet/Col
KOY	29-25	#11 City One Stop/L.A.
KWOD	30-25	#13 Record Theater/Buffalo
WAVA	29-26	#13 S.W. Wholesale/Houston
X100	29-26	#14 Record Bar/Natl
Q107	30-27	#16 Angott One Stop/Detroit
WTIC	33-30	#18 Turtles/Atlanta
PRO-FM	35-31	#19 Warehouse/L.A.
KZFM	40-31	#20 Central South/Nashville
		#30 Sound Warehouse/Dallas

**CROSSOVER!**

**MTV HEAVY!**

**VH-1 FIVE STAR VIDEO!**

**8\* URBAN!**

**ADVANCE ORDERS....**

**OVER 1,000,000!**

# SOUL II SOUL

## "GET A LIFE"

WLOL	add	HOT105	6-5	
KISR	add	HOT97	21-14	
WSPK	add	KPRR	22-18	
WTIC	deb	35	WQXA	23-19
KNRJ	deb	40	KBOS	25-20

KTFM	27-24
KDON	27-24
KWOD	29-26
KCAQ	34-27
HOT102	37-32

**BREAKING AT:**

PWR106	FM102
WPGC	KOY
KJMZ	KKFR
KRBE	KROY
KMEL	CKOI

# LENNY KRAVITZ

## "MR. CAB DRIVER"

LP OVER 400,000 SOLD....  
OPENING FOR DAVID BOWIE!

**PLEASE LISTEN!!**



# EARPICKS

**T SBRIGLIA/TRANSCONTINENT/BUFF**  
T Dayne/En Vogue/B Idol/T Petty

**M SCHNEIDER/APPLE TREE/IL**  
L Feat/D Yankees/B Raitt/J Lee Hooker

**J SCOTT/KNIN/WICHITA FALLS**  
B Idol/A Myles/L Ronstadt/T Dayne

**ROGER SCOTT/KRQ/TUCSON**  
T Dayne/L Louie/Ice MC

**BARBARA SELTZER/EPIC/NEW YORK**  
En Vogue/K Creole/Spunkadelic/T Collins

**J SHAHINIAN/RECORD EXCH/CLEVE**  
A Myles/T Petty/L Kravitz/B Idol

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
A Myles/D Amitri/En Vogue/Cure

**K SHEDD/D IN THE VALLEY/MPLS**  
Electronic/J Clegg/L Feat

**L SHOSTAK/Q107/WA, D.C.**  
D Amitri/K Creole/Snap/M Penn

**D SIBEL/HARVARD CO-OP/BOSTON**  
P Enemy/T Petrol Emotion/H Of Love/L Cole

**K SIMMONS/H OF GUITARS/ROCH**  
Clapton/Notting H/Edmonds/E Johnson

**KATT SIMON/KOKZ/WATERLOO**  
A Ridgeley/L Louie/Michel'le/L Quireboys

**DAVID SLANIA/FLIPSIDE/CHICAGO**  
D Amitri/B Idol/L Kravitz/T Petty

**STEVE SMALL/KSMB/LAFAYETTE**  
Whistle/P By Air/After 7/T Collins

**D SMITH/NAT RECORD MART/PITTS**  
K Creole/L Ronstadt/B Idol/D Danger

**G SMITH/NORTHEAST/ALBANY**  
D Amitri/En Vogue/B Idol/A Ridgeley

**M SMITH/WILMI SALES CORP/NY**  
K Creole/B Idol/T Petty/T Collins

**S ST.JOHN/WPRR/ALTOONA**  
G Medeiros/En Vogue/T Dayne

**K STAMM/RADIO DOCTORS/MILW**  
En Vogue/B Idol/A Myles/T Petty

**JIMMY STEAL/KEGL/DALLAS**  
B Idol/L Seeds

**P STEINBERG/DISC-CONNECT/MO**  
Prong/J Cole/Everlast/S Vega

**BRUCE STEVENS/WBBQ/AUGUSTA**  
A Ridgeley/A Myles/T Dayne/D-Mob

**RICK STONE/MX105/ORLANDO**  
T Dayne/B Idol/K Creole/L Ronstadt

**DAN STONE/OK95/TRI CITIES**  
B Idol/T Dayne/A Myles/A Ridgeley

**JAY TAYLOR/KLUC/LAS VEGAS**  
T Dayne/Ice MC/J Gill/Spunkadelic

**B THE KID/KJ103/OKLAHOMA CITY**  
M & B Brown/J Gill/L Ronstadt

**CAT THOMAS/WPHR/CLEVELAND**  
D Underground/B Crowes/D Yankees

**M TINNES/WKLQ/GRAND RAPIDS**  
E Boys/D Danger/B Idol

**JOHN TRAVIS/OK95/TRI-CITIES**  
D Amitri/P Life/L Kravitz/L Quireboys

**LOLITA VELEZ/KSND/EUGENE**  
B Idol/A Myles/A Ridgley

**T WAITEKUS/WCIL/CARBONDALE**  
L Ronstadt/T Petty/Michel'le/Smithereens

**D WATSON/KARMA/INDIANAPOLIS**  
L Feat/F Mac/M Penn

Try Us, You'll Hate Us. >>>>>



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



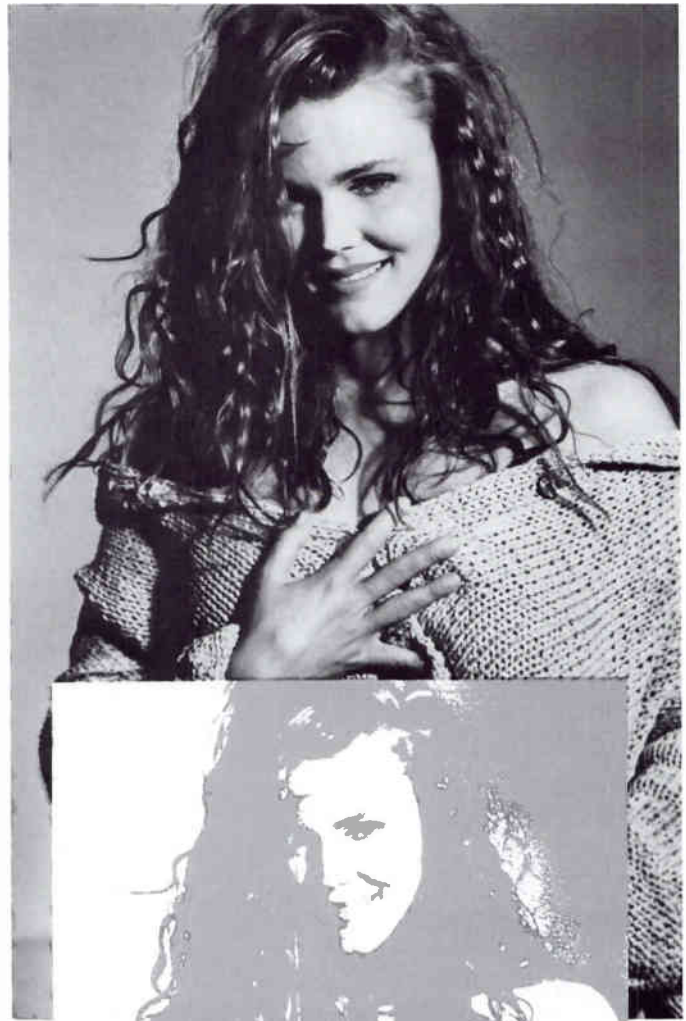
**HITS**

A full one-year first-class subscription is \$250.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 15477 Ventura Blvd., Suite 300 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259

*Like oh my Gawd! So, like Belinda Carlisle's totally grown up and she's got — oh my Gawd! — a husband; but, wait, like not only has she got a husband, he's like a Republican! Right, y'know, like President Bush and stuff...but, it's okay, 'cuz he's like environmentally aware and a total hunk and, like, he produces movies — remember "Sex, Lies and Videotape," or as us Val gals like to call it, "The Rob Lowe Story"? Right! Anyways, the babe-ness who gave us the Go-Gos, that totally major all-chick group from the '70s who really knew how to have fun, has been releasing LPs and having hits since "Mad About You" went Top 5. No biggie, right? Wrong, dude! We're talking a major cultural icon here and a woman we take all our cues from...Anyways, the days at the mall may be winding to a close now that B's released "Runaway Horses," an album that's got a certain — Gawd, I hate to say it — maturity to it... "Leave A Light On" is the first single, so we let her talk to Daniella Capretta, a chick who thinks a light's a Budweiser!*

**On your new album, the bulk of the songwriting is by Rick Nowels and Ellen Shipley, who also co-produce "Runaway Horses." Do you feel their songs express what you want to say?** Yes, Rick and Ellen are well aware of the kind of songs I want to sing. And they write songs specifically for me. Lyrically, I've never sang a song that I couldn't relate to a certain experience in my life. The only exception is "Summer Rain," which is my favorite song on the new album.

figure it out. I'm more involved now than on the last record. I become more confident each time and I'm able to give more input. But, we're a team — the three of us work really well together. **You once said Ann Margaret was your hero because she was talented and had to overcome a lot of obstacles to be taken seriously. Is getting full respect as an artist an ongoing goal for you?** It would be nice, but I don't really care much anymore what people think. To be honest, I know that



# BELINDA GROWS UP

**Why is it your favorite?**

I like it because it's very dramatic. I like the string arrangements, and it's really different. It's a storytelling song about a man who goes off to the war. I've never done anything like it before.

**You seem to be a collaborative kind of person.**

Definitely. I feel more comfortable collaborating. That's the way

there's gonna be people that aren't going to like me and people that are going to think I'm a viable artist. That's fine, as long as I feel proud of what I do and know that I'm doing a good job. I feel like an artist and that's what counts. **Are there any challenges you want to pursue in your career?** I definitely want to do more songwriting. I have some credit

like to do something musically different down the line. Maybe some country music. I've always had fantasies to do something like that.

**You must be very proud of your husband's accomplishments with "Sex, Lies and Videotape."**

I am. I read the script about a year ago and told him that if it was done right, it would be a very important film. I couldn't put the script down — it was wonderful! It's been a great experience for both of us. We both realize that we can't do much better.

**The 12-string work on "Deep Deep Ocean" and "Leave A Light On" is by George Harrison. Had you met him before?**

I met him in Holland a couple of years ago at a TV show set. Morgan had worked with him before

on some Handmade Films, so it was through his connection that it happened. I never expected him to play on the record, but you just never know until you ask.

**Are you the same person that you were, say, ten years ago?**

No, no way. I'd hope not. I've had a lot of experiences in the last twelve years that have helped me grow up. Ten years ago, I was pretty messed up. My priorities weren't straight. I was very crazy and very naive in a lot of ways. I guess I have the same basic personality. I mean, I'll always be sort of shy in a way, but more than not, I've changed. I'm much happier now. I have a good sense of myself. I didn't have that back then. I think it all adds up to just being comfortable, content and satisfied, and that's what I am. ■

**"I think it all adds up to just being comfortable, content and satisfied, and that's what I am."**

it's always been for me. When I was writing lyrics for the Go-Go's, it was always with Charlotte or Jane. It was never really on my own. Now, I'm there from the very beginning. We'll be in Rick's studio working away, picking away at arrangements until we

now with Charlotte on the Graces' album and on my album. I don't think I've applied myself as much as I could of in songwriting, because I know that I have the ability. So, I'm gonna challenge myself to have more songwriting credits on my next album. I'd also

# THE RISE

# OF RYKO

Some record companies aspire to be Goliaths, others delight in being Davids. Salem, Mass.-based Rykodisc may well be the king of the Davids. The six-year-old company, which employs just 25 people in its four offices, has taken a modest but profitable slice of the CD pie by putting out high-quality recordings of classic music by such individualistic artists as Jimi Hendrix and Frank Zappa. Ryko's two Hendrix releases, "Live At Winterland" and "Radio One," have sold in excess of 250,000 discs apiece.

Last year, Ryko scored a major coup when David Bowie handpicked the label to reissue his historic '70s albums.

The decision to go with Ryko represented a resounding vote of confidence for the upstart label and its 35-year-old President, Don Rose. Bowie was swayed by certain "qualitative factors," i.e., he knew Rykodisc would treat each release primarily as "art," while still optimizing it as "product." The label has a very persuasive pitchman — Bowie himself — hawking the series by way of a 1990 tour that functions as a retrospective of his vast body of work. A healthy number of the songs he'll be playing are contained on "changesbowie," Ryko's comprehensive greatest hits package. Powered by the tour, the single-CD collection could well go platinum-plus. It already has the distinction of being the label's first gold album. "Ziggy Stardust," the most-desired unavailable CD by any artist in a 1989 *Billboard* survey, will be the next release in the series. Clearly, the Bowie series has made a contender out of Rykodisc, but only because the label has done a state-of-the-art job on it. EVERYTHING these guys do is state-of-the-art including talking about it, as Bud Scoppa discovered when he conversed with Rose.

Ryko doesn't operate in the conventional major label manner in any respect; what innovations have you put into the marketing area?

As far as marketing, packaging and programming are concerned, we're perhaps far less innovative than we're sometimes perceived. What we do is basically very simple, and what we've learned from our experience with the Zappa catalog and the Hendrix titles has been that quality is not too difficult to sell. That quality does, in fact, sell itself, to a certain extent. We rely on that philosophy as a starting point for

any of these projects. We start with the premise of, what is available and appropriate to make each release the best it can be, from the fan-and-collector point of view to the general significance-of-pop-culture point of view?

So your operating philosophy is that quality music will find its audience, and you'll just push it along...

Everything that we do is peripheral to the fact that it's quality music and a quality package to begin with.

Do you spend as much money on print advertising as a major would

on a project of this significance?

Our marketing budget is at least on a par with what a major would allocate for a project like this, probably more.

Do you make use of a variety of independent distributors on a per-project basis?

No, we have a dedicated network of eight independent distributors who carry and work our entire catalog. Since our catalog is so varied, our media-related marketing campaigns are specifically tailored for each particular release. We don't have the "usual suspects," we have to start from scratch each time. But on the distribution level, we rely on the consistency of our network. So retailers know they have common, consistent sources for Rykodisc product from one release to the next, and from a retail viewpoint that's important.

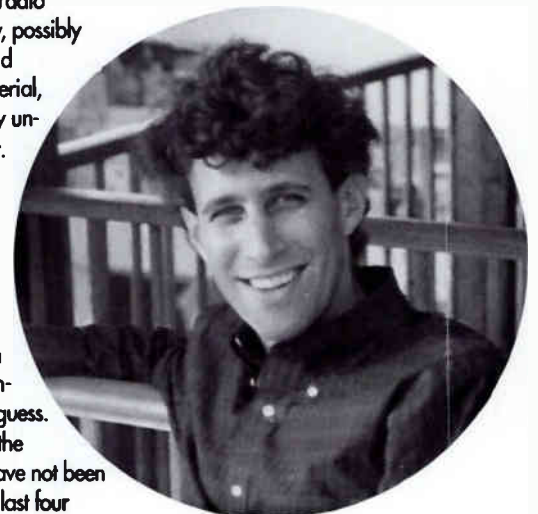
On the radio level, I imagine you're treating Bowie as a major would treat a new release — there's certainly a demand for the music from various formats.

What's interesting about Bowie is that there's not a rock radio format that is not hungry, possibly even desperate, for David Bowie back-catalog material, not to mention previously unreleased items of interest. Bowie's an Album Rock staple, his singles are Top 40 recurrent, he's considered the father of new music, so the alternative stations and college radio have room for him. We kind of stumbled into a pot of shit, I guess. And that's coupled with the fact that these records have not been serviced by RCA for the last four

or five years — they've been out of print, off the market. At the time they went out of print, not many radio stations were playing CDs, and the original CDs were not necessarily mastered from the best, most original sources. But I wouldn't say that the Bowie campaign is specifically radio-oriented. The potential is broad enough that we can concentrate in all areas with some reasonable expectation of success. It took you a year to nail down the Zappa deal, and another year to complete the Bowie deal. What are the points of negotiation that are so time-consuming?

It's too painful a question to give you a concise answer. It boils down to the fact that these deals are complex, and if you want to do 'em right, they take a long time. I don't think anybody's proud of that. But the alternative is going forward before you've thought things through. In the end, you have a document that has

better established the parameters of



the relationship. So you have a much better understanding at the outset because you've talked over so many issues. Still, the process is nerve-racking. I wish there were a way around it, but there isn't.

**It's been speculated that you'll have to sell in excess of a million units of Bowie product in order to break even. Do you have a reasonable chance of doing so?**

Bowie, and Zappa as well, are artists who have had impact that has exceeded their actual record sales, and that cuts both ways. But I believe that in the long run, that's why people are still fascinated by artists of this nature. This deal had vast implications for a company of our relatively small size, but the ability of this catalog to sell and our ability to help maximize that have never been questioned. Perhaps it might be a little reckless [to make the Bowie deal], but we've never felt that it was.

**Obviously, other companies were interested in acquiring the Bowie catalog, although I have no idea whether this widespread interest drove up the price. Was it necessary to go outside the resources of the company to finance this deal?**

I don't believe that we were in competition with any other companies. I know for a fact that there were other parties solicited along the way, but my point is, there was no bidding war. There were a number of qualitative aspects that were important to the proprietors of these masters, David and his former manager, Tony De Fries. So, to answer your question, our company has continued to run along very traditional lines of financing, and we haven't sought outside investments or diluted the equity of the principals of the company thus far. I'm not sure how much longer we'll be able to get away with it, but we'll keep trying.

**The closest analogy to Ryko, in terms of loving, archival labels, would seem to be Rhino. For a long time, those guys couldn't get no respect from the industry. In their early attempts to license recordings from the majors, they had trouble getting people to return their phone calls.**

It's fair to say we've shared those experiences.

**At what point did you say to yourself, "Well, now, at least, they'll talk to me on the phone"?**

We've never said that yet! Half the industry is still blind to who we are. I

don't know what it takes. You get philosophical about it. You just hang in there long enough, and if you're doing the right things, sooner or later you'll get by. I don't know what sort of parallels you can draw between Ryko and Rhino — they do their thing and we do ours — but we were record fans, too. There's a number of things that we've started just by thinking about the classic, significant items in our own collections. Many of us had retail backgrounds, and we went through the experience where we saw how records affected people.

**You were a CD convert from the first time you heard one in 1982, but a lot of early CDs sounded awful. Are we getting dramatically better-quality CDs now than we were five or six years ago?**

Absolutely, on two levels. One thing is subtleties and refinements in the recording process, and the other is in terms of remastering, locating and restoring original masters and so on. There have been a lot of mistakes made and people have learned a lot. I think the general quality and handling of those materials is at a much higher level than it was early on. Early on it was looked at as marginal by the big companies — not by us, and only because the CD medium was our niche and our only reason [for existing] in the beginning. Back then the big companies always mastered from production masters and copies of production masters. Perpetual motion dictated that things went along that way until people started blowing the whistle. **One of the things your company has done that's affected the whole industry in a positive way is that you've begun to erode that midline consciousness that pervaded the majors for the first five years of the CD boom. You've demonstrated that**

**when this stuff is done properly, people will buy it.**

One side of it is doing it right, and the other side of it is backing it up. And that's where the very size of a record company makes it difficult to put the kind of marketing muscle, concentration and priority on certain catalog material. We're on a scale where, to the limits that our efforts can pay off and keep this company afloat, we can afford to concentrate on the details. Once you do it right, you have a responsibility to back it up. And that's where we have an edge, just because of the size of our company. There's no particular genius in creating a great product if the fundamentals are great to begin with. And then, going out there and backing it up, you have to have the commitment from the top down. I'm not sure if I'd be as excited about selling 50,000 CDs if I were CBS as I am as Rykodisc.

**The aspect of your company that I find most remarkable is that you haven't lost the sense of being record fans.**

You have to struggle to cling to that which gave you your edge to begin with. I believe so far we have, and that we can continue to do so. I can tell you that the future of this company is not necessarily in putting out more titles and more acquisitions and bigger, bigger, bigger. The future of this company, hopefully, is better, better, better. We put out, on the average, 25-30 releases a year, and we're quite comfortable with that number of releases. We would hope to sell more of each as we go along, and become more ambitious in our signings. But that doesn't mean a greater number of signings. We have about 25 people in the company spread over four offices, which cuts both ways. There's a geographical communication gap that we have

to constantly overcome. But on the other hand, as Robert Fripp has stated, it keeps things as a small, mobile, intelligent unit. I run an office of 10 people; the business is just more intimate and informal that way. **And the fact that your home office is in Salem rather than New York or L.A. makes a difference in the character of the company.**

Yeah, we're toiling away here in geographic obscurity. We've got Salem Harbor in our view; we've got skylights and ocean breezes. With modern communications the way they are, we miss the major cosmopolitan areas less and less as time goes on.

**In terms of what you've demonstrated that you do well, one would maybe be skeptical about the need that seems to be increasingly apparent on your part to sign and develop new artists. Is that task something you can extrapolate from dealing with the company as an archivist?**

I don't think we're archivists. Licensing has enabled us to take our fan-driven proclivities and apply them, and has allowed us to build a catalog that's quite broad over a relatively short period of time. New-artist development is a concept that we are committed to as a company, but we don't have to transform overnight, and we don't intend to. At the same time, we're interested in [artist development] ourselves as principals of the company, and we also have a fantastic staff of enthusiastic young people. I'm the only person in this office over 30. It's a contrast that I never felt before, but there it is. But everybody's enthusiastic about new things and what's happening and how this company can become involved, and that's important to me on that level as well as the general development of this company into having a broader foundation.

**From an evolutionary standpoint, I suppose it's inevitable that your enthusiasm would lead you to want to create as well as re-create quality music for your audience.**

I don't think it's either-or, and I'm grateful that we're not in a position where our livelihood depends on breaking six new acts this year. That gives us the luxury of being able to go through the A&R process with a lot of consideration and a lot of consensus within the organization about any projects that we do become involved with. ●



A&M-Canada execs Bill Ott and Joe Summers present Rykodisc's Doug Lexa, David Bowie and Rase with a platinum plaque.

# RERAP

by Joe Medwick

Atlanta is recognized as a booming, if somewhat late-developing music market. "We're about three months behind on lambada!" jokes Turtles' Joe Martin, whose 53 locations in metro Atlanta make it the dominant retail chain in the market. On the other hand, Camelot's Lew Garrett sees Atlanta as "a market that we look to for developing and breaking acts." Indeed, this city of 2.2 million is the hub of a market that sets trends as well as following them, as witnessed by the successes of R.E.M., the B-52's, the Indigo Girls, Drivin' & Cryin' and most recently GEFEN sensations the Black Crowes. TransWorld's Dave Roy, whose chain has 10 locations in and around Atlanta (Camelot has nine, Record Bar has eight), states, "Local artists hit it out of the box, with consistently strong reorders."... Of the chains, Turtles "wins by numbers alone," states CEMA Branch Manager Jerry Brackenridge. Says MCA Branch Head Carl Michelakos, "Turtles is the 7-Eleven of the record business down here!" According to WEA Branch Manager Bill Biggs, who opened that branch in 1971, "Camelot and Record Bar do a

great job, too." Biggs also notes a strong indie market, if not in sales, at least in local trend-setting, citing Wuxtry in Decatur and Wax 'n' Fax in Moreland as particular hot spots. Add to that list Metronome in Piedmont, Chapter 3 in Norcross and Atlanta and Vinyl Inc. near Little Five Points and you have a rather healthy indie scene. It's not all the Cure and Depeche Mode, either. "Actually," says Chapter 3's Peter Muller, "98% of what we sell is new product, 70% of which is rock and pop, 10% alternative. So WRAS is a factor, but also the harder-edged bands on MTV. The big trend I see happening, though, is the AC stuff, stations like Power 99 and especially VH-1. I get people in here who haven't bought an album in 15 years saying, 'Who's this Suzanne Vega?'" While Power 99 dominates the Top 40 airwaves and WRAS rules PoMo, the consensus is that they do so by default, with plenty of room for new kids.... The new kid in town at retail is Tower, whose 14,000 sq. ft. location in affluent Buckhead, in operation barely six months, has yet to dominate the market like Tower superstores in NY, D.C. and Philly. While Tower will undoubtedly grow stronger in time, look for Turtles and Record Bar, now owned by the same parent, (Super Club North America), to combine forces. First joint venture, according to Record Bar/Tracks ad man Bill Bryant, is a June promotion with BP Oil which will give users discount coupons with their monthly statements. The Turtles/Record Bar/Tracks combo is a national force to be reckoned with, and while Atlanta may lag somewhat behind hip national trends, one thing is for sure — it's a market that is ready to explode, which is good news in any business.

## Atlanta's Burning



**Rhett & Scarlet:** Frankly, she doesn't give a damn about any of this PoMo crap — but she loves Suzanne Vega.

# MINI MUGS

More Hits Mini Mugs



**EXCLUSIVE TRADE SHOT:** Our close friend Kevin Kennedy over at Columbia Publicity sent us this fabulous shot of PoMo mavens Toad the Wet Sprocket playing live at the downtown Northern Lights music store in Minneapolis. Toad, which had wrapped a tour with new PoMo god Michael Penn in support of their mega-budget "Pale" the previous evening, decided an impromptu acoustic set/autograph party was just the thing to do before heading home to Santa Barbara. Nice shot, Kevin. Wha'dja do? Send the shot where the band wasn't obscured by fans' heads to Billboard? Thanks for the priority treatment, dude.



**NOT HOT LICKS:** These three assembled gunslingers — known to their mom and dad as (l-r) Blaine, Armand and Bruce Schaubroeck — are looking for the world's worst guitarist. Since April is International Guitar Month and the brothers run the House of Guitars in Rochester, they're prepared to offer major booty to the winner: A \$400 guitar, a cheap amp, six lessons, a starring role in a HOG commercial, an opening slot on some legitimate act's show and a one-way bus ticket to Canada. Send tapes to House of Guitars, 645 Titus Ave., Rochester, NY 14617. Added bonus: tapes will not be returned.



**REMOTE CONTROL:** We know Janet Jackson sold out four nights at the Forum and that she may now be the most popular member of her family, but sending video paraphrenalia to do an in-store? What a concept! Our hats are off to Miss Jackson, whose props from her "Alright" video survived the rabid crowd at Music Plus' Fairfax location in L.A. Next week, more exciting retail photos.

# L.A. GUNS



## The Ballad of Jayne

FROM THE ALBUM  
COCKED & LOADED

### CROSSOVER!

		92X	16-13
		OK95	20-16
		KXXR	26-22
KZOU	add	WOKI	29-24
SLY96	add	95XXX	30-25
WDLX	add	Y94	29-26
		WZZU	30-26
Y107	deb 35	WKRZ	33-30
WPFM	deb 39	G98	37-33
KTRS	deb 40	WBNQ	40-34
KYYY	deb 40	WVBS	39-36
		<b>BREAKING AT:</b>	
PIRATE	11-7	WPHR	
99KG	23-10	KSAQ	
WAAF	15-10	WBBQ	
KRZR	13-10		

### HOT SALES AT:

- #1 Laid Back (Lincoln Way)/Cleveland
- T15 Record Exchange (Parma Hts)/Cleveland
- T20 Record Den (Mentor)/Cleveland
- T5 Buzzards Nest (Hamilton)/Col
- T10 Buzzards Nest (West Broad)/Col
- T20 Recordtown (Westlake)/Col
- T20 Record & Tape Outlet (Broad)/Col
- #7 Streetside (Independence)/Kansas City
- T15 Streetside (Anioch)/Kansas City
- T20 Musicland (Rainbow)/Kansas City
- T10 Strawberries (Laudon)/Albany
- T20 Record Town (Wolf Rd)/Albany
- T20 Strawberries (Clifton Pk)/Albany
- T20 Cavages (Eastern Hills Mall)/Buffalo



## "THAT'S THE WAY OF THE WORLD"

FROM THE ALBUM  
A LITTLE BIT OF THIS  
A LITTLE BIT OF THAT

### FLASHMAKER!

KIIS	add	PWR106	deb 30	<b>BREAKING AT:</b>
KUBE	add	WCKZ	deb 30	HOT97
PWR99	add	KDON	deb 30	KKBQ
X100	add	WYCR	deb 35	KRBE
HOT102	add	KBOS	deb 40	KPLZ
KWOD	add	KCAQ	deb 40	PRO-FM
WKRZ	add	WFLY	deb 40	HOT97.7
KKMG	add			FM102
99KG	add	KNRJ	18-14	KKFR
WWCK	add	KZBS	28-23	KROY
Z106	add	Y107	34-28	KTFM
		WXKS	34-30	WAPE
HOT94.9	deb 23	KZOU	39-33	WBBQ
WKSS	deb 25	KZFM	38-34	KPRR
KIKI	deb 25	WTIC	40-37	WRCK
B96	deb 29	SLY96	40-37	KISR



# ON THE FLIPSIDE

Flipside Head Buyer Dave Slania has been with the Chicago area retailer for the last 16 years. He basically started as a Flipside groupie, waiting in line for concert tickets and bugging the staff about new releases. At the time Dave joined Flipside, they had a mere three stores, but were beginning to expand. Slania was sent to Illinois' version of "Our Town," Downers Grove. Flipside owners Carla and Larry Rosenbaum used to be concert promoters, too, while Slania was budding rock photographer, so Dave ended up close and personal at innumerable concerts, digging every minute of it. Flipside has grown to 20 stores, mostly in strip centers and mostly in the suburbs, but Dave's early love of music hasn't faded in the least. Slania granted *HITS* this interview on the condition that *HITS*' fun-loving Joe Medwick stick to music and not ask him any bogus questions about hockey.

**Do you see the recent success of Bonnie Raitt as a sign of things to come for like-minded artists?**

That's hard to say because we really sold a lot of Bonnie Raitt before she hit big-time. The latest album has been just blowing out, and continues to — and the catalog has gotten a lot stronger. I don't know if it's a fluke. I don't know if the same thing will happen to someone like John Hiatt, someone people have loved for years, but for whatever reasons has not made it. They just need that one big record.

**Any great resurgence of blues-oriented sales as a result of Bonnie's success?**

Well, we're Chicago, so we should be selling the blues. We do sell a lot — but as far as it picking up, we really haven't been able to tell.

**How about what has heretofore been called Post Modern music — Sinead, Depeche Mode, Midnight Oil?**

In this business people are always looking for something new. Think about what kind of airplay metal was getting a couple of years ago; all of a sudden it started picking up. To me it's the same thing — you hear Depeche Mode and you think, "Yeah, they should have been on the radio a while ago." But it took youth to demand it, and they're getting it.

**Speaking of youth, has the stickering issue affected your**

**buying?**

For a while there was a very good chance Public Enemy was not going to be seen in a Flipside store; but with all that went on at NARM, we believe the whole censorship issue is a parental one. I should not be telling you what your kids can and

**"I should not be telling you what your kids can and can't listen to, just like I would be offended if you told me what my kids should be listening to."**

can't listen to, just like I would be offended if you told me what my kids should be listening to. We don't want even the thought of one of our people going to jail, so if laws are enacted in Illinois, we'd have to sit back and redefine our thinking. We hope it doesn't come to that.

**What kind of promotions work for you?**

At Christmas, we gave away thousands of tickets for free lottery tickets with purchases of over \$20, which went over very well. A couple people won \$1,000 when they redeemed their coupons. For the most part, though, our in-stores are very, very successful. I've yet to see a group leave that was not totally impressed with what we'd done.

**Do you feel like you get enough label support?**

You always have to fight for advertising. We have an in-store

flyer that I've been working on for the last six months which tells our customers about new music coming out that's not getting airplay, like a Shy England or The Lightning Seeds. I've got no problems with the display material and, depending on the label, the number of promos we get.

**Any bad trends you see developing?**

The WEA increase on Super-saver product is something that is just not helping. I don't know how a label can wipe out a section of their fantastic midline inventory and say this will help increase sales. It makes no sense, especially when we are trying to fight to make as many of our customers happy and trying to get them to go over to CDs. Possibly they may want to get their prices close to the CD, so that people will think the CD

of the regular jewel box, it now comes wrapped in a cardboard sleeve with a plastic coating and a couple of clips attached. You really have to yank at it to get it out, and the clips break off. So there's some concern that this will damage the CD itself.

**On the other side, what makes you happy at the end of the day?**

Just the music, you know. At this point, as long as the creative process continues to happen, the industry will thrive and you won't have to worry about the *Billboard* calls!

**Got any predictions for the future?**

Well I see you trading jobs: I see you running *Billboard* very shortly. What else? I just hope someone like my brother can finally buy a CD player, then I'll know that the CD has really made it. Actually, I hate seeing what's going on with TV and video — too many people are getting stuck doing things where they can just sit back and not think. The way video for sale and rental video is going, I'm sorry, it can't be helping the music industry — now there's an issue I think you have to address in one of your columns. ●

*Dave Slania and Lita Ford get serious about picking up trash.*





# RUSH


LIVE via satellite APRIL 30

# ROCKLINE

GLOBAL SATELLITE NETWORK

Hosted by Bob Coburn



DON'T MISS THEIR SOLD-OUT "PRESTO" TOUR! ON THE ROAD TILL THE END OF JUNE. 

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS

### MOST #1's

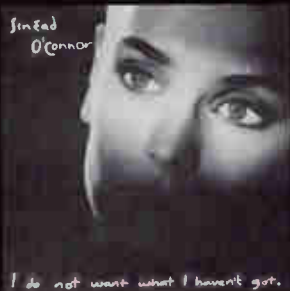
1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. M.C. HAMMER

### MOST TOP 5's

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. M.C. HAMMER

### MOST TOP 10's

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY



### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. PAULA ABDUL
3. NINJA TURTLES
4. HEART
5. JANET JACKSON
6. AEROSMITH
7. ALANNAH MYLES
8. MILLI VANILLI
9. SINEAD O'CONNOR
10. NEW KIDS (OLD)

Trans World Music Corp. DAVE ROY  
444 Retail Stores  
(Albany)

#### TRANSWORLD

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY
4. PAULA ABDUL
5. JANET JACKSON
6. HEART
7. PRETTY WOMAN
8. BONNIE RAITT
9. MICHAEL BOLTON
10. BELL BIV DEVOE

TRACY DONIHOO  
130 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. SINEAD O'CONNOR
2. HEART
3. PUBLIC ENEMY
4. DEPECHE MODE
5. LISA STANSFIELD
6. M.C. HAMMER
7. MICHAEL BOLTON
8. BONNIE RAITT
9. PRETTY WOMAN
10. ERIC JOHNSON

### Record Bar

*The latest findings in music and video*

RON PHILLIPS  
167 Retail Stores  
(Durham)

#### RECORD BAR

1. PUBLIC ENEMY
2. SINEAD O'CONNOR
3. M.C. HAMMER
4. BELL BIV DEVOE
5. HEART
6. DEPECHE MODE
7. ROBERT PLANT
8. DIGITAL UNDERGROUND
9. SALT & PEPA
10. PAULA ABDUL

### TURTLE'S

RECORDS-TAPES-ADMS

ROBIN SHANNON  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. M.C. HAMMER
2. PUBLIC ENEMY
3. SINEAD O'CONNOR
4. HEART
5. BONNIE RAITT
6. BELL BIV DEVOE
7. JANET JACKSON
8. PAULA ABDUL
9. BABYFACE
10. MICHAEL BOLTON

### WALL 2 WALL SOUND & VIDEO

BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. PUBLIC ENEMY
2. SINEAD O'CONNOR
3. PAULA ABDUL
4. MICHAEL BOLTON
5. BONNIE RAITT
6. M.C. HAMMER
7. HEART
8. AEROSMITH
9. JANET JACKSON
10. ROD STEWART/D.TRAIN

### Sam Goody

BRIAN ALBRIGHT  
222 Retail Stores  
(Edison)

#### SAM GOODY/EAST

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. LISA STANSFIELD
4. DEPECHE MODE
5. M.C. HAMMER
6. BONNIE RAITT
7. MICHAEL BOLTON
8. PRETTY WOMAN
9. BELL BIV DEVOE
10. HEART

### There's no end to the music at music plus

SHELLY TUCKER  
67 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. BELL BIV DEVOE
4. PRETTY WOMAN
5. DEPECHE MODE
6. PUBLIC ENEMY
7. MICHAEL BOLTON
8. BONNIE RAITT
9. JANET JACKSON
10. JOHNNY GILL

### NATIONAL RECORD MART

DOUG SMITH  
97 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. M.C. HAMMER
4. DIGITAL UNDERGROUND
5. PRETTY WOMAN
6. HEART
7. BELL BIV DEVOE
8. DAMN YANKEES
9. SLAUGHTER
10. DON HENLEY

KZOU add  
WCIL add  
WKLQ add  
WIFC add  
WHOT add

KYYY deb 38

OK95 4-2  
ZFUN 4-2  
KZZU 4-3  
KMOK 10-6  
KSAQ 12-8  
K92 17-10  
KFTZ 18-14  
KKHT 26-17  
KBFM 25-20  
WPFM 33-30  
Z104 38-30  
KXXR 37-34

# GORKY PARK



## "TRY TO FIND ME"

FROM THE ALBUM GORKY PARK

# GORKY PARK

**BREAKING AT:**  
92X  
Y107  
KRZR  
WPST  
KF95  
KTUX  
99KG  
G98  
KFMW  
KTRS  
WKPE

# REBEL

# MC

# DOUBLE The TROUBLE

FROM THE ALBUM REBEL MUSIC

**EARLY ACTION AT:**

WPGC add  
WCKZ add  
WMXP add

**BREAKING AT:**  
WQXA

# STREET TUFF



NOW ON AT 20 MAJOR MARKET TOP40'S!



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**NAVARRE CORPORATION** **MICHAEL TOPPE**  
200 Accounts  
(Mpls)

**NAVARRE**

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. DIGITAL UNDERGROUND
4. HEART
5. SLAUGHTER
6. DEPECHE MODE
7. M.STEAMROLLER(YELLO)
8. TWO LIVE CREW
9. ABOVE THE LAW
10. BABYFACE



**DARRYL OHRT**  
3000 Accounts  
(Connecticut)

**CD ONE STOP**

1. SINEAD O'CONNOR
2. JANET JACKSON
3. BONNIE RAITT
4. MICHAEL BOLTON
5. DEPECHE MODE
6. ROBERT PLANT
7. PAULA ABDUL
8. LISA STANSFIELD
9. TECHNOTRONIC
10. FLEETWOOD MAC

**CENTRAL SOUTH MUSIC SALES** **TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. SINEAD O'CONNOR
2. JANET JACKSON
3. MICHAEL BOLTON
4. PAULA ABDUL
5. AEROSMITH
6. BONNIE RAITT
7. M.C. HAMMER
8. ALANNAH MYLES
9. ROBERT PLANT
10. BABYFACE



**RICK ANDRADE**  
5 Retail Stores  
(Tucson)

**ZIP'S**

1. PUBLIC ENEMY
2. SINEAD O'CONNOR
3. M.C. HAMMER
4. BELL BIV DEVOE
5. ROBERT PLANT
6. MICHAEL BOLTON
7. BABYFACE
8. DIGITAL UNDERGROUND
9. DEPECHE MODE
10. JANET JACKSON



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

**HOUSE OF GUITARS**

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. ROBERT PLANT
4. ERIC CLAPTON
5. ALANNAH MYLES
6. HEART
7. BONNIE RAITT
8. FLEETWOOD MAC
9. JANET JACKSON
10. PHIL COLLINS



**DAVID SLANIA**  
20 Retail Stores  
(Chicago)

**FLIPSIDE**

1. SINEAD O'CONNOR
2. DEPECHE MODE
3. WCKG VOL. 4
4. HEART
5. PUBLIC ENEMY
6. PAULA ABDUL
7. DON HENLEY
8. PRETTY WOMAN
9. TECHNOTRONIC
10. ROBERT PLANT



Records & Tapes

**LYNN BATCHHECK**  
36 Retail Stores  
(Columbus)

**RECORD & TAPE OUTLET**

1. JOHNNY GILL
2. PUBLIC ENEMY
3. BELL BIV DEVOE
4. SINEAD O'CONNOR
5. HOWARD HEWETT
6. HEART
7. M.C. HAMMER
8. LISA STANSFIELD
9. JANET JACKSON
10. AFTER 7



**FRANK JENKS**  
7 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. PUBLIC ENEMY
2. SINEAD O'CONNOR
3. M.C. HAMMER
4. DEPECHE MODE
5. BELL BIV DEVOE
6. DIGITAL UNDERGROUND
7. DAMN YANKEES
8. HEART
9. HOWARD HEWETT
10. LISA STANSFIELD



**JEFF MOSKOW**  
500 Accounts  
(Wash D.C.)

**SCHWARTZ BROS**

1. HEART
2. LISA STANSFIELD
3. SINEAD O'CONNOR
4. FLEETWOOD MAC
5. BONNIE RAITT
6. PAULA ABDUL
7. ROBERT PLANT
8. PUBLIC ENEMY
9. DEPECHE MODE
10. BELL BIV DEVOE



**AMY BANNING**  
25 Stores (Grand Rapids)

**BELIEVE IN MUSIC**

1. SINEAD O'CONNOR
2. DEPECHE MODE
3. M.C. HAMMER
4. BELL BIV DEVOE
5. DAMN YANKEES
6. ALANNAH MYLES
7. ROBERT PLANT
8. SLAUGHTER
9. LISA STANSFIELD
10. HEART



**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

**APPLE TREE**

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. HEART
4. LITTLE FEAT
5. DAMN YANKEES
6. ROBERT PLANT
7. DEPECHE MODE
8. SLAUGHTER
9. FLEETWOOD MAC
10. TWO LIVE CREW



**BOB SAY**  
6 Stores (Los Angeles)

**MOBY DISC**

1. SINEAD O'CONNOR
2. SUZANNE VEGA
3. D.BOWIE (CHANGES)
4. PUBLIC ENEMY
5. DEPECHE MODE
6. SUNDAYS
7. SOCIAL DISTORTION
8. HEART
9. FLEETWOOD MAC
10. LIGHTNING SEEDS

# DAMN YANKEES

## "COMING OF AGE"

FROM THE ALBUM DAMN YANKEES

### MTV STRESS!

### CROSSOVER!

### DEBUT **40** HITS TOP FIFTY ALBUMS!

KEGL	add	G98	deb	38	WQUT	34-24
KSAQ	add	KGOT	deb	39	WRVQ	30-25
WGY	add				Q104	31-25
B98	add	WAAF		4-2	WHHY	32-27
KATM	add	KDWZ		7-6	KKHT	30-27
KQIZ	add	WKLQ		12-8	WPXR	30-27
KWNZ	add	WZZU		12-9	ZFUN	40-32
WVSR	add	OK95		16-10	KPXR	35-32
WVFX	add	KXXR		15-11	KFTZ	36-33
WKDD	deb	23	WDLX	16-13	WPFM	36-33
WVIC	deb	25	PIRATE	17-14	KNIN	40-37
KMOK	deb	29	KFMW	19-15	BREAKING AT:	
Y94	deb	30	KRZR	23-20	KXYQ	92X
WPHR	deb	33				
JET-FM	deb	33				
KISR	deb	33				

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.84	11	5	1	7	7

### FLASHMAKER!

### **45-39** HITS TOP FIFTY SINGLES!

WBLI	add	K98	deb	29	KCPX	21-16
B97	add	WHHY	deb	30	Z104	22-17
WNVZ	add	WNYP	deb	31	WDJX	20-17
WRVQ	add	WNNK	deb	31	WKQB	22-18
Y107	add	B98	deb	33	ZFUN	23-18
KSND	add	HOT97.7	deb	34	PWR106	22-19
WQXA	add	KZIO	deb	34	KZBS	22-19
KIXY	add	WANS	deb	35	X100	28-20
KLYV	add	KQIZ	deb	36	KFMW	27-20
KTRS	add	KQCR	deb	39	WBBQ	27-20
WQUT	add	WRCK	deb	39	KZFM	27-20
WAEB	add	99KG	deb	40	SLY96	29-21
KWNZ	add	WKRZ	deb	40	Q104	26-21
KZII	add	KSAQ		3-2	KBFM	28-22
Q101	add	KEGL		7-6	KKRZ	26-23
KXYQ	deb	23	K106	9-6	WMJQ	27-24
WKSS	deb	24	HOT94.9	9-8	WBNQ	33-24
WXKS	deb	28	KQKQ	23-14	WTIC	28-25

# Electronic

"Getting Away With It"



# FLEETWOOD

## MAC



"Save Me"

From The Album BEHIND THE MASK

### BREAKOUTS WINNER!

### **36-33** HITS TOP FIFTY SINGLES!

### **34-22** HITS TOP FIFTY ALBUMS!

WNVZ	add	KNIN	21-16	KZIO	25-20	KKRD	31-24	
WKDD	add	WHHY	20-16	WCGQ	23-20	KZZU	28-24	
WPST	add	WJMX	19-16	JET-FM	25-20	KISR	29-24	
K104	add	WZZU	19-16	WBLI	26-21	WXKS	28-25	
WKSI	add	KFRX	25-17	X106	24-21	Z104	29-25	
		WVSR	20-17	WZZG	24-21	95XXX	31-26	
KC101	deb	29	K92	22-17	WBNQ	27-21	WBBQ	33-27
KKHT	deb	30	KUBE	22-18	Y94	27-21	KXXR	31-28
98PX	deb	30	KFTZ	23-18	WHOT	25-21	KSAQ	36-29
WYKS	deb	31	KCMQ	21-18	KPLZ	25-22		
95XIL	deb	32	WPRR	21-18	WPHR	27-22		
			WZOK	21-18	MIX105	26-22		
WERZ	17-12		WNOK	24-18	KQIZ	30-22		
WLRW	19-13		KATM	21-18	WPFR	29-22		
KFMW	17-13		Q102	22-19	G98	26-22		
OK95	19-14		KCPX	23-19	KTMT	25-22		
WHTO	17-14		WMJQ	23-19	WRQN	26-22		
WSKZ	18-14		WLAP	22-19	WDJX	25-22		
KISN	21-15		KQKQ	27-19	B94	27-24		
WOKI	18-15		WQUT	27-20	WRVQ	27-24		



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*New Edition has splintered into Bobby Brown (super-smash monster artist), Bell Biv Devoe (exploding with a hot single and huge album) and Johnny Gill (now leading the charge for the new Motown). Gill's album, charged by*

*a hot single, is this week's winner. It tops the long-awaited set from Suzanne Vega and a strong field that includes Wilson Phillips (whose hot 45 is now bringing home album sales) and rap winners, Above The Law.*

## WINNERS

<b>1</b>	<b>JOHNNY GILL</b>	(Motown 6283)	55%	<b>6</b>	<b>WILSON PHILLIPS</b>	(SBK 93745)	19%
<b>2</b>	<b>SUZANNE VEGA</b>	(A&M 5293)	51%	<b>7</b>	<b>D. UNDERGROUND</b>	(Tommy Boy 1026)	17%
<b>3</b>	<b>PUBLIC ENEMY</b>	(Def Jam/Col CT45413)	30%	<b>8</b>	<b>ABOVE THE LAW</b>	(Epic 46041)	15%
<b>4</b>	<b>FLEETWOOD MAC</b>	(WB 26111)	29%	<b>9</b>	<b>T. MUTANT TURTLES</b>	(SBK 91066)	14%
<b>5</b>	<b>LITTLE FEAT</b>	(WB 26163)	26%	<b>10</b>	<b>BELL BIV DEVOE</b>	(MCA 6387)	13%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Johnny Gill  
Jane Child  
Teenage Mutant Ninja Turtles  
Suzanne Vega  
Oaktown 357  
Damn Yankees  
Alannah Myles

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Slaughter  
Little Feat  
Suzanne Vega  
Public Enemy  
Digital Underground

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Jude Cole  
After 7  
Lambada  
Pretty Woman  
Linear

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Silos  
Johnny Gill  
Suzanne Vega  
49ers  
Jude Cole  
4 Of Us  
Rave-Ups

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Public Enemy  
Little Feat  
Fleetwood Mac  
Bell Biv Devoe  
49ers

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

En Vogue  
Jude Cole  
Giant  
Sleeze Beez  
Johnny Gill

**CAMELOT / LEW GARRET / CANTON**

Public Enemy  
Andrew Dice Clay  
Teenage Mutant Ninja Turtles  
Above The Law  
Professor Griff  
Howard Hewett  
Wilson Phillips

**CAVAGES / JOHN GRANDONI / BUFFALO**

Teenage Mutant Ninja Turtles  
Pretty Woman  
Johnny Gill  
Suzanne Vega  
Carly Simon

**CD ONE STOP / RON NICKS / CONNECTICUT**

Bell Biv Devoe  
Slaughter  
Teenage Mutant Ninja Turtles  
Cowboy Junkies  
Sweet Sensation

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Jude Cole  
Sleeze Beez  
Suzanne Vega  
Johnny Gill  
Teenage Mutant Ninja Turtles  
Faith No More  
Tribe Called Quest

**DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO**

Damn Yankees  
Above The Law  
Hurricane  
Johnny Gill  
Little Feat

**DISC-CONNECTION / PHIL STEINBERG / ST LOUIS**

London Quireboys  
Ron C  
Hurricane  
Pretty Woman  
Bell Biv Devoe  
Digital Underground  
Poi Dog Pondering

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Public Enemy  
Fleetwood Mac  
Lloyd Cole  
Little Feat  
Black Crowes

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Mr Lee  
Suzanne Vega  
Johnny Gill  
Del Amitri  
Damn Yankees  
Black Crowes  
Wilson Phillips

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Fleetwood Mac  
Blue Nile  
Above The Law  
Damn Yankees  
Wilson Phillips  
Poi Dog Pondering  
Laura Branigan

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Public Enemy  
Fleetwood Mac  
Little Feat  
Johnny Clegg  
Suzanne Vega  
Kid Creole  
Sundays

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Little Feat  
Digital Underground  
Johnny Gill  
Baton Rouge

**KARMA / DAVE WATSON / INDIANAPOLIS**

Digital Underground  
2 Live Crew  
Sinead O'Connor  
Church  
Sam Kinison

**LECHMERE / DAVE CURTIS / BOSTON**

Kitaro  
David Arkenstone  
Suzanne Vega  
Najee  
Wilson Phillips  
Bell Biv Devoe

**MOBY DISC / BOB SAY / LOS ANGELES**

Suzanne Vega  
Public Enemy  
Bell Biv Devoe  
Fleetwood Mac  
Slaughter

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Johnny Gill  
Barry Manilow  
Suzanne Vega  
Sundays  
Whistle

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Johnny Gill  
Suzanne Vega  
Fleetwood Mac  
Carly Simon  
Barry Manilow  
En Vogue  
Above The Law

**NAVARRE / TOM TUOMELA / MPLS**

Above The Law  
Little Feat  
Salt N'Pepa  
Johnny Gill  
Suzanne Vega  
Dianne Reeves  
Wilson Phillips

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Suzanne Vega  
Chris McKay  
Fleetwood Mac  
Little Feat  
Wilson Phillips  
Tribe Called Quest  
Warrior Soul

**PACIFIC COAST / LORY SHAW / CHATSWORTH**

Public Enemy  
Little Feat  
En Vogue  
Tribe Called Quest  
Tragically Hip

**PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE**

Public Enemy  
Digital Underground  
Lloyd Cole  
Above The Law  
Johnny Clegg  
Bell Biv Devoe

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

Poi Dog Pondering  
Suzanne Vega  
Lloyd Cole  
Spanic Boys

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Young & Restless  
Johnny Gill  
Slaughter  
Kaoma  
Pretty Woman

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Johnny Gill  
Stone Roses  
Lee Ritenour  
Howard Hewett

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Johnny Gill  
Warrior Soul  
Suzanne Vega  
Oceans  
Sundays

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

Suzanne Vega  
Wynans  
Slaughter  
Silos  
Johnny Gill  
En Vogue

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**

Fleetwood Mac  
Suzanne Vega  
Tribe Called Quest  
Eddie Rabbit

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Public Enemy  
Wilson Phillips  
After 7  
Digital Underground  
Starpoint

**ROUNDUP / LAURA AVERY / SEATTLE**

Travis Tritt  
Fleetwood Mac  
Tragically Hip  
Mannheim Steamroller  
Damn Yankees

**RTI ONE-STOP / JODY PANKHURST / OMAHA**

Wilson Phillips  
Boo Ya Tribe  
Black Crowes

**SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON**

Johnny Gill  
Barry Manilow  
Suzanne Vega  
Lee Ritenour

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Suzanne Vega  
Tom Grant  
Johnny Gill  
Mr Lee  
Chris McKay  
Jonathan Butler

**SHOW INDUSTRIES / SHELLY TUCKER / LA**

Johnny Gill  
Suzanne Vega  
Andrew Dice Clay  
Fleetwood Mac

**SOUND OF / ALGIE DEWITT / PHILADELPHIA**

Michel'e  
Sybil  
Louie Louie  
Family Stand

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Heart  
Public Enemy  
Little Feat  
Fleetwood Mac  
Slaughter  
Blue Nile

**SPECS / CINDY BARR / MIAMI**

Johnny Gill  
Suzanne Vega  
Little Feat  
Teenage Mutant Ninja Turtles  
Linear

**STRAWBERRIES / JEFF COHEN / BOSTON**

Johnny Gill  
Suzanne Vega  
En Vogue  
Sundays  
Wild Rose  
Beau Nasty

**STREETSIDE / DAVE MATHES / ST. LOUIS**

Public Enemy  
Trip Shakespear  
Suzanne Vega  
Johnny Gill  
Little Feat  
Digital Underground

**THE WIZ / JAY ROSENBERG / NEW YORK**

Public Enemy  
Teenage Mutant Ninja Turtles  
Sweet Sensation  
Fleetwood Mac  
Troop  
Jeff Redd

**TOWER / RON FEDDOR / SHERMAN OAKS**

Public Enemy  
Johnny Gill  
Bell Biv Devoe  
Wilson Phillips  
R Hot Chili Peppers

**TRACKS / DONNA AGRESTO / NORFOLK**

Digital Underground  
Johnny Gill  
Little Feat  
Damn Yankees

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Johnny Gill  
Heart  
Fleetwood Mac  
Little Feat  
Digital Underground  
After 7  
En Vogue

**TRANSWORLD / DAVE ROY / ALBANY**

Johnny Gill  
Wilson Phillips  
Tribe Called Quest  
Linear  
Laura Branigan  
Black Crowes  
Above The Law

**TURTLES / ROBIN SHANNON / ATLANTA**

Faith No More  
Melba Moore  
Blue Nile  
Dianne Reeves  
Johnny Gill

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Johnny Gill  
Suzanne Vega  
Mr Lee  
Barry Manilow  
Jon Butcher  
Lee Ritenour  
Sundays

**WHEREHOUSE / BOB BELL / LA**

Public Enemy  
Fleetwood Mac  
Johnny Gill  
Suzanne Vega  
Sundays

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**

Lou Reed  
Zebra  
Lambada  
Suzanne Vega  
Heart  
Public Enemy

**ZIPS / RICK ANDRADE / TUCSON**

Johnny Gill  
Tribe Called Quest  
Above The Law  
Jimmy Somerville  
Fleetwood Mac  
Suzanne Vega



# HITS TOP FIFTY ALBUMS

2 L T  
W A S  
K S I  
S  
W W  
A E E  
G K K  
O K K

While **Sinead O'Connor** continues to lead the field by a wide margin, rap monsters **MC Hammer** and **Public Enemy** are doing sensational business at #'s 2 & 3, respectively. Also rapping their way to the top are **Bell Biv DeVoe** at #11 and

**Digital Underground** at #15. **Slaughter** continues its steady ascent, reaching Page One this week at #25. **Fleetwood Mac** at #22 in its second week and **Johnny Gill** debuting at #31 both looking big.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>S O'CONNOR</b>	I DO NOT WANT...	Chrysalis F-121759	Mutli format monster	139.4
2	2	2	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Smash 45 leading	95.5
--	5	3	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Blow out!!!	86.9
4	4	4	JANET JACKSON	RHYTHM NATION	A&M 3920	Hot video, hot single	78.2
3	3	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Solid sales	75.2
6	6	6	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 5 single leads	67.9
13	9	7	HEART	BRIGADE	Capitol 91820	Smash 45 leads	67.7
5	7	8	BONNIE RAITT	NICK OF TIME	Capitol 91268	"Nick of Time" starting	65.6
7	8	9	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	45 breaking	62.2
9	12	10	LISA STANSFIELD	AFFECTION	Arista 85544	Monster 45 leads	52.3
14	14	11	BELL BIV DEVOE	POISON	MCA 6387	Picking up	50.9
11	11	12	AEROSMITH	PUMP	Geffen 24254	Top 20 single leads	46.7
8	10	13	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	Tons of Top 40 on new 45	46.3
27	17	14	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Many singles deep	42.3
23	22	15	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Hot video, 45	41.6
10	13	16	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Ready for new single	40.3
20	19	17	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Back up this week	39.7
15	15	18	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New 45 going on the radio	38.7
22	24	19	DON HENLEY	END OF THE ...	Geffen 24217	Ready for new single	37.6
12	16	20	ROBERT PLANT	MANIC NIRVANA	Atlantic 91336	Slipped a bit this week	36.6
16	18	21	B-52'S	COSMIC THING	Reprise 25854	New 45 breaking fast	35.6
--	34	22	<b>FLEETWOOD MAC</b>	<b>BEHIND THE MASK</b>	<b>W Bros 26111</b>	<b>Gaining very fast</b>	<b>34.3</b>
19	21	23	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Slipping a little	33.5
29	33	24	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	"Turtle Power" leads	31.5
36	31	25	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Huge MTV	31.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)





*The follow-up single*

*to the No. 1 smash*

*"I'll Be Your Everything"*

# Tommy Page

# "When I Dream of You"



Special Radio Mix  
Produced and remixed  
by Arif Mardin

From the album "Paintings In My Mind"





# HITS TOP FIFTY ALBUMS

2  
W  
K  
S  
A  
G  
O

L  
A  
S  
T  
W  
E  
E  
K

T  
H  
I  
S  
W  
E  
E  
K

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
17	20	26	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	New single shipping	29.6
33	26	27	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Top 20 single leads	29.3
21	23	28	BABYFACE	TENDER LOVER	Solar/Epic 45288	Top 5 single leads	29.0
18	25	29	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	New single starting	27.0
24	28	30	BASIA	LONDON, WARSAW	Epic 45472	45 developing	24.5
-	-	31	JOHNNY GILL	JOHNNY GILL	Motown 6283	Going out gangbusters!	22.9
30	32	32	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Steady sales	22.1
31	35	33	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Top 15 single leads	22.1
25	27	34	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Up and down	22.0
28	29	35	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	New single soon	20.5
32	37	36	KENNY G	LIVE	Arista 13-8613	Steady sales	19.5
35	36	37	SALT N' PEPA	BLACK'S MAGIC	Next Plat. PL1019	More rap	19.4
26	30	38	BILLY JOEL	STORM FRONT	Columbia 44366	New single developing	19.1
40	38	39	TOMMY PAGE	PAINTINGS IN MY MIND	Warner Bros 26148	New single shipping	18.1
--	--	40	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Ted Nugent & Co	18.0
34	39	41	NEW KIDS	NEW KIDS	Columbia 40475	Up and down	17.4
--	46	42	LITTLE MERMAID	SOUNDTRACK	W. Disney 6403B	Back up	15.9
37	40	43	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	New 45 going on the radio	14.3
42	42	44	DAVID BOWIE	CHANGES	Rykodisc 0171-2	On tour	14.0
--	--	45	LITTLE FEAT	REPRESENTING THE..	Warner Bros 26163	Great start	13.4
--	48	46	ANDREW DICE CLAY	THE DAY LAUGHTER..	Def Am 24287	Comedy	13.6
--	--	47	CARLY SIMON	MY ROMANCE	Arista 8582	Strong start	12.5
41	43	48	MICHEL'LE	MICHEL'LE	Atco 91282	45 developing	12.0
38	41	49	BEACHES	SOUNDTRACK	Atlantic 81933	Falling	11.9
--	--	50	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Hot video, single	11.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

AFTER 7 (Virgin)  
 JANE CHILD (WB)  
 NOTTING HILLBILLIES (WB)  
 NAJEE (EMI)

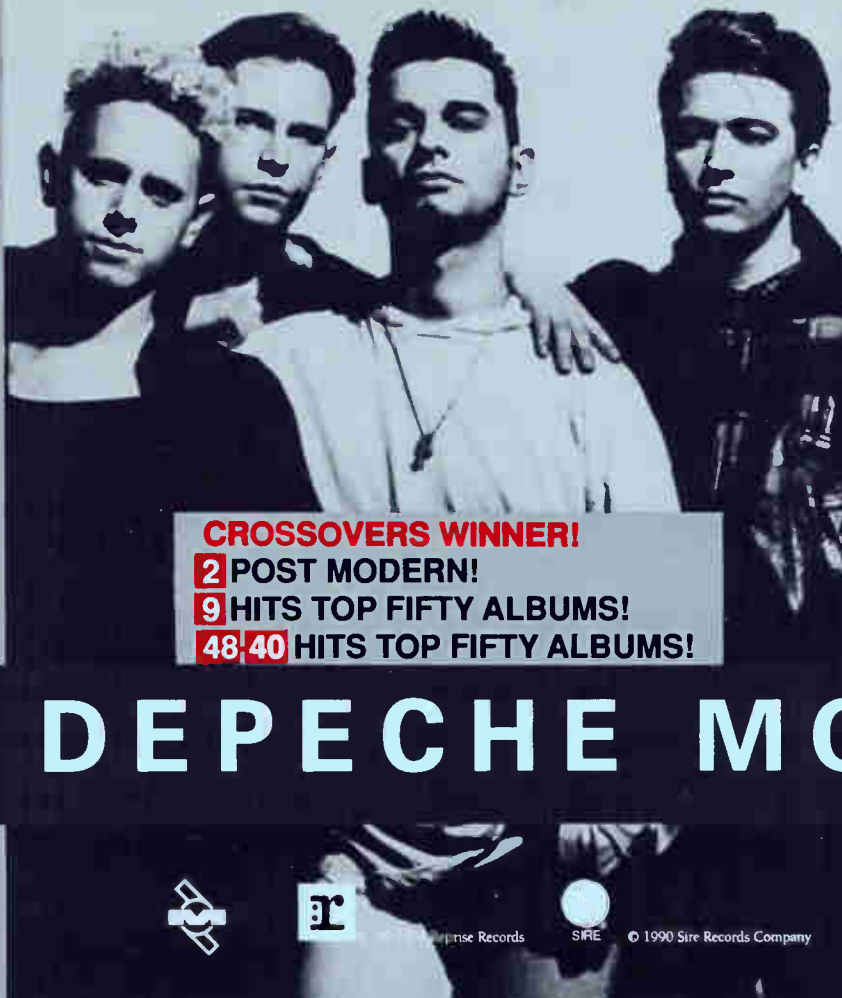
ABOVE THE LAW (Ruth/Epic)  
 HOWARD HEWETT (Elektra)  
 EN VOGUE (Atlantic)  
 SUZANNE VEGA (A&M)

HOT97 add 93Q add  
 WXKS add KFMW add  
 WAVA add KLUC add  
 KUBE add KMOK add  
 KKRZ add WAYS add  
 KZZU add WOHT add  
 KZFM add WPXR add

WHYT deb 14  
 KEGL deb 20  
 WCIL deb 25  
 X106 deb 30  
 WNYP deb 32  
 WKZL deb 34  
 XL106 deb 35  
 KWNZ deb 35  
 KTXY deb 38  
 WPFR deb 39  
 KNIN deb 40  
 WHTO deb 40

KITS 1-1 Q104 32-23  
 HOT94.9 7-6 KMPZ 28-24  
 KNRJ 12-7 KFBQ 35-24  
 CKOI 17-11 KROY 29-25  
 PIRATE 16-12 KZZP 30-26  
 KSAQ 15-12 K98 29-26  
 KIIS 20-17 WWCK 30-26  
 KKBQ 24-19 SLY96 36-27  
 KJ103 22-19 KISN 35-30  
 KSMB 23-19 B93 34-31  
 ZFUN 30-21 HOT102 38-35  
 PWR99 25-22 KZOZ 39-35  
 KWSS 25-22 G98 40-37  
 PWR106 28-23

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.88	19	10



"ENJOY THE SILENCE"

From the Album

VIOLATOR

**CROSSOVERS WINNER!**

**2 POST MODERN!**

**9 HITS TOP FIFTY ALBUMS!**

**48-40 HITS TOP FIFTY ALBUMS!**

# DEPECHE MODE



Reprise Records

SIRE

© 1990 Sire Records Company



"DEADBEAT CLUB"



B-52's!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.81	48	8

The New Single From The Absolutely Unbeatable

**CROSSOVERS WINNER!**

**49-43 HITS TOP FIFTY SINGLES!**

**21 HITS TOP FIFTY ALBUMS!**

PIRATE add 95XIL add WNYP add  
 KKBQ add KIXY add WOHT add  
 KDWB add KKSS add WPFM add  
 WGTZ add KTRS add WPFR add  
 KCAQ add KTXY add WSPK add  
 KRQ add WKSF add WVBS add  
 KSND add WLRW add WZOK add

KRBE deb 27 ZFUN deb 31  
 WMJQ deb 27 JET-FM deb 31  
 WRQN deb 27 WXKS deb 32  
 B94 deb 28 KNRJ deb 32  
 WKEE deb 28 G98 deb 32  
 Y94 deb 28 WAZY deb 32  
 KZ93 deb 28 KTMT deb 34  
 WNVZ deb 29 WVSR deb 34  
 WHOT deb 29 KKMG deb 34  
 WAEB deb 29  
 KPLZ deb 30 PWR99 18-14  
 WZZG deb 30 WKSS 25-18  
 Q104 deb 31 WAPI 26-18  
 WBWB deb 31 WSKZ 23-19

From the album COSMIC THING

WLOL 25-22 KZZU 32-27  
 WWCK 25-22 B98 33-27  
 WERZ 40-22 WGH-FM 34-28  
 SLY96 31-24 Y107 32-29  
 KNIN 33-25 99KHI 39-29  
 KLUC 29-25 WBBQ 35-30  
 Q107 29-26 WHTO 39-33  
 KUBE 30-26 K106 37-34  
 B97 29-26 KYYY 40-35  
 KSAQ 31-26 Z104 39-35  
 KFMW 35-26 WKRRZ 39-35  
 KZIO 35-26 KTUX 39-36  
 KKRD 33-26 HOT102 40-37  
 KCMQ 32-27 CKOI 40-37



© 1990 Reprise Records



SIRE

© 1990 Sire Records Company



# We got to tell you something!

## To Epic Records:

No hype, no bull, no doubt... Ana's "Got to tell me something" is a hit!!! 24 hours after its first airing on KPLZ, it was sitting at the top of our most requested list! After only 2 weeks, she performed live to over 3,000 screaming fans in the most amazing sing-a-long we have seen in ages! This is the first of many hits for Ana in the '90s!!!

Sincerely,

Casey Keating PD, KPLZ

Mark Allan MD/APD, KPLZ

## And Here Are More Stations That Have To Tell YOU Something

PWR PIG	KKRZ	KFTZ	KHTK
KUBE	HOT 94.9	KIKI	WCKZ

"Got to tell me something"

ZST 73317

From the upcoming album **BODY LANGUAGE** Z45355



HITS

# WAVELENGTH



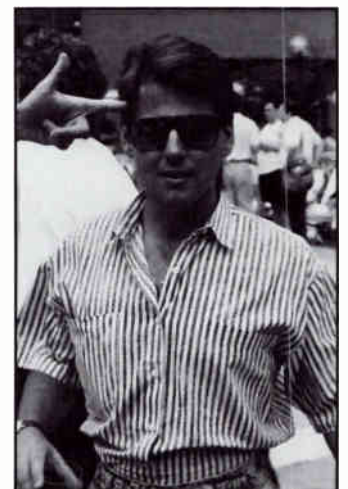
by Lenny Beer & Mike Murphy

With the exit of PD **Rick Thomas** to San Diego, the job search derby at **HOT102** Milwaukee is progressing hot and heavy. The first group of names we hear being tossed around include **Dennis Reese**, **Don O'Neal**, **Pat Gillen**, **Kevin Carter**, **Tom Casey**, **Brent Musburger**, **Michael Milken**, **Mike Fratello** and **Jim Valvano**.... Still no developments at **B94** Pittsburgh, as GM **Tex Meyer** has been vacationing. Things will pick up this week.... In Tampa, **Q105** adds **John O'Rourke** as Promotions Dir. John will begin within ten days. The careful PD search continues with inquiries directed to **Garry Wall**.... **JJ McKay** exits **KKHT** Springfield to join **Randy Kabrich** at **Y95** Dallas as APD/middays. Look for

**McKay** to start in two weeks.... Two records that are not just bigger than you think, but A LOT BIGGER are **Slaughter** and **Digital Underground**. Choose your format applicable one, but don't miss both.... **Aaron Daniels** resigns as President of **ABC** radio.... Still no official word out of **Minnie**, but it sure looks like **KRNQ** Des Moines PD **Chuck Knight** will be joining **Greg Swedberg** at **WLOL**.... Two new additions to the **Atco** promo staff are **Paula Tugge** and **Tom Kent**. **Tuggey**, who moves over from **Mercury** and is currently not pregnant will handle **LA** and **Kent** will take **Cleveland**.... Spend some time with **MCA's Lightning Seeds** 45, it's a hooky killer.... **Chris Ling** resigns his PD post at **KWTX**

**Waco** but will remain on air. **Dave Christopher** from **KKXX** Bakersfield will be moving in as **OM**.... It's official, **Mark Feather** is the new PD at **WQXA** York.... **Burke Allen** has been named APD at **WVSR** Charleston.... **Chrysalis** West Coast promo ace **Van O** will be marrying **Lynn Wells** on 4/28 .... Interesting **ARB** numbers - In Phoenix: **Jay Stevens** helmed **KOY** zooms to the top 3.1 to 6.3, **KKFR** goes 5.7 to 5.6 and **KZZP** falls 6.4 to 2.9.... In Dallas: **Y95** explodes 3.2 to 4.5 (wonder if **Billboard** is happy they dropped them as a reporter), while **KEGL** gains well also 3.4 to 4.2. **KJMZ** up 4.7 to 5.2.... In Atlanta: **STR94** takes another hit 3.6 to 2.8, while **PWR** jumps 8.1 to 9.4.... In Tampa: the **Pig** goes 11.6 to

10.1, while **Q105** moves 9.6 to 9.5.... **Blowin' In The Wind**: **KMPZ**, **Jonathon Rush**, **GARY BRYAN** and **Clarke Brown**.... Here's the red-hot happening **Jay Stevens**, the new #1 target in Phoenix.



**WILDCARD!**

## The Lightning Seeds

The Lightning Seeds. Created by  
Liverpool-born performer, writer  
and producer Ian Broudie, best known  
for his work as producer for  
Echo and The Bunnymen,  
The Three O'Clock and Icicle Works.


"Pure," the first single and video  
from the forthcoming debut album  
Cloudeckoooland.

The seeds have been planted  
at radio.

The rest is...

"Pure" and simple.

# Pure



# BILLY IDOL

THE NEW ALBUM

## CHARMED LIFE

PRODUCED BY KEITH FORSEY

FEATURING THE SINGLE  
**CRADLE OF LOVE**  
FROM THE 20<sup>TH</sup> CENTURY FOX MOVIE  
**FORD FAIRLANE**

WATCH FOR THE BILLY IDOL CHARMED LIFE TOUR COMING SUMMER 1990