



MILLI VANILLI

# WINNERS

### FLASHMAKERS

TAYLOR DAYNE Arista  
WARRANT Columbia  
D MOB Poly  
WHITESNAKE Geffen

### CROSSOVERS

A MYLES Atlantic  
JOAN JETT Epic  
L RONSTADT Elektra  
ELTON JOHN MCA

### EARPICKS

TAYLOR DAYNE Arista  
JOAN JETT Epic  
EDIE BRICKELL MCA  
KISS Merc

### BREAKOUTS

UB40 Virgin  
A MYLES Atlantic  
MICHAEL PENN RCA  
L KRAVITZ Virgin

### WILDCARD

A MYLES Atlantic  
See Page 10

# HOT NEW RELEASES

P CARRACK  
*Battlefield*  
Chryz 23484

ERIC CLAPTON  
*Bad Love*  
Reprise 19980

HEAVY D  
*Gyrlz They Love Me*  
MCA 53784

L.A. GUNS  
*Never Enough*  
Poly 876-430-7

MANTRONIX  
*Got To Have...*  
Capitol 44488

TECHNOTRONIC  
*Get Up*  
SBK 05827

CHIMES  
*1-2-3*  
Col 38-73087

FY CANNIBALS  
*I'm Not Satisfied*  
MCA/IRS 53789

HOOTERS  
*Brother Don't...*  
Col 38-73235

MADONNA  
*Keep It Together*  
Sire/WB 719886

L STANSFIELD  
*All Around The...*  
Arista AS1-9928

UB40  
*Here I Am*  
Virgin

# UB40

“Here  
I  
Am”

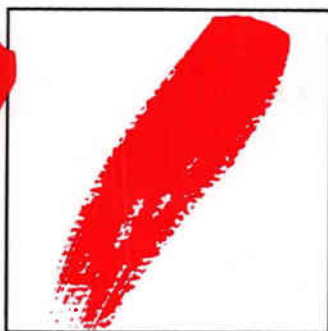
The first single from the album **LABOUR OF LOVE II**.  
Successor to the No. 1 hit “Red Red Wine.”

Pro-CD in this issue of Hits.

Produced by UB40.







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**SINGLES**

Michael Bolton soars to the top, dethroning Technontronic and leading a Top 30 album. Don't think he's sitting comfortably though, as Rod and Jody are bulleting skyward.

4

**DIALOGUE**

It's been a busy year for Billy Joel. First the lawsuit with his former manager, then the top-selling "Storm Front" and the single, "We Didn't Start The Fire," which is a Grammy frontrunner. And somewhere along the way, Joel even found the time to hook up with HITS' man about Manhattan, Danny Fields.

30

WABB's Leslie Fram has been with the Mobile, Alabama, radio station 14 years. That number also matches HITS' radio clod Mike Murphy's IQ.

34

**POST MODERN**

Big story of the week is RCA's Peter Murphy which is making some very serious noise in Pomo land. Meanwhile, labelmate Michael Penn continues to prove he's no myth.

43

**ALBUMS**

Cover boys Milli Vanilli hold steady at #1, as Paula, Phil and Billy hang tough right behind them. Meanwhile, Janie's "Gun" has put a bullet back into #5 Aerosmith.

62

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Great Dayne.

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**There Goes The Neighborhood**



*It used to be so peaceful on Alden Drive, as Jeff & Jordan and their little elves built their cute little record company. But now the once-pastoral Beverly Hills neighborhood is swarming with the likes of Paula Abdul and Lenny Kravitz, hopeful Laker Girls sneaking up behind Jeff and pulling on his ponytail, and worst of all, loudmouth rival moguls moving in right across the street and running down the property values. With the area turning into Times Square West, it's only a matter of time before somebody notices that the reason Jeff & Jordan have always worked so closely together is that they're joined at the head.*

**On The Cover**

With those totally bitchen extensions and firm, firm thighs, Europe's Milli Vanilli have taken the States by storm. Now nominated for a Best New Artist Grammy, they're watching "All Or Nothing" go the way of every other single they've released so far — straight to the top!

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

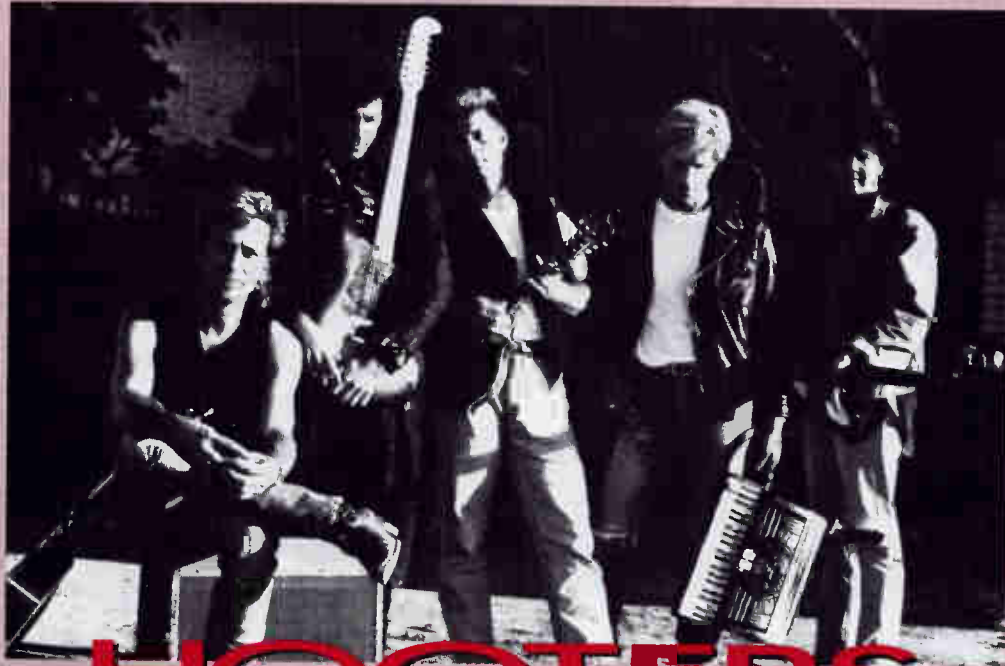
*Michael Bolton dominates this week with his monster ballad that is helping to generate solid album sales throughout the country. **Seduction** enters the Top 5 with single sales really kicking in, **Paula Abdul's** smash scores*

*with another big week at radio and MTV and **Janet** debuts on the first page after just two weeks at radio. **Taylor Dayne** flies as the #1 Most Added Record but watch **Joan Jett, Kiss** and **Alice Cooper** — all ready to debut.*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	<b>MICHAEL BOLTON</b>	HOW AM I SUPPOSED	Columbia 38-73017	Leading Top 30 Lp
3	2	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 7-22685	Smash
4	3	JODY WATLEY	EVERYTHING	MCA 53714	Smash moves
1	4	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Leading Top 30 Lp
8	5	SEDUCTION	TWO TO MAKE IT RIGHT	Ven/A&M VV 1464	Smash
7	6	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	Steady gains
9	7	PAULA ABDUL	OPPOSITES ATTRACT	Virgin 7-3100	Will go #1
14	8	AEROSMITH	JANIE'S GOT A GUN	Geffen 22727	Lp is #5
10	9	SKID ROW	I REMEMBER YOU	Atlantic 2748	Mega hit
13	10	TOM PETTY	FREE FALLIN'	MCA 53748	Steady increases
17	11	CHICAGO	WHAT KIND OF...	Reprise 7-22741	Top 40 smash
5	12	PHIL COLLINS	ANOTHER DAY IN	Atlantic 88774	Lp is #3
15	13	EDDIE MONEY	PEACE IN OUR TIME	Columbia 38-73047	Great Top 40 action
6	14	JANET JACKSON	RHYTHM NATION	A&M 1455	New single exploding
16	15	BABYFACE	TENDER LOVER	Solar/Epic 74003	Steadily climbing
21	16	EXPOSE	TELL ME WHY	Arista ASI-9916	Moving fast
35	17	<b>JANET JACKSON</b>	ESCAPADE	A&M 1477	Exploding at Top 40
29	18	MILLI VANILLI	ALL OR NOTHING	Arista 9923	Smash, again
22	19	TESLA	LOVE SONG	Geffen 22856	Selling
27	20	ROXETTE	DANGEROUS	EMI 50233	Leading Top 40 Lp
26	21	COVER GIRLS	WE CAN'T GO WRONG	Capitol 44498	Gaining at Top 40
28	22	GLORIA ESTEFAN	HERE WE ARE	Epic 37084	Top 5 Pop Adult
25	23	MICHAEL DAMIAN	WAS IT NOTHING	Cypress/A&M 1451	Increasing
11	24	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	New single exploding
12	25	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	New single most added



THE SONG RADIO  
WANTS TO RUN WITH.



**HOOTERS**

**BROTHER, DON'T  
YOU WALK AWAY**

The New Single From "ZIG ZAG." On Columbia.

45038

Produced by Rick Chertoff  
Co-Produced by Eric Bazilian and Rob Hyman  
Management by Steve Mountain for Cornerstone Management  
Mixed by Steve Chertoff

38-73235

**HOOTERS "ZIG ZAG" ACROSS AMERICA:**

**January**

Thu 11	Richmond, VA	Flood Zone
Fri 12	Sayerville, NJ	Club Bene
Sat 13	Norfolk, VA	Baathouse
Sun 14	Washington, D.C.	Bayou
Tue 16	Portland, ME	T-Birds
Wed 17	Boston, MA	Paradise
Fri 19	Albany, NY	Saratoga Winners
Sat 20	Washington, PA	Washington & Jefferson College
Sun 21	Rochester, NY	Penny Arcade
Wed 24	Syracuse, NY	Lost Horizon
Fri 26	New York, NY	Ritz
Sat 27	Pittsburgh, PA	Graffiti
Sun 28	Columbus, OH	Newport Music Hall
Tue 30	Cincinnati, OH	Bogori's
Wed 31	Indianapolis, IN	Vogue

**February**

Thu 1	Grand Rapids, MI	Club Eastbrook
Sat 3	Chicago, IL	Park West
Sun 4	Milwaukee, WI	Riverside Theater
Mon 5	Omaha, NE	Ranch Bowl
Sat 10	Victoria, BC	The Forge
Sun 11	Vancouver, BC	86th St Music Hall
Mon 12	Seattle, WA (tentative)	
Tue 13	Portland, OR	Starry Night
Thu 15	San Rafael, CA	New Georges
Sat 17	Santa Clara, CA	One Step Beyond
Sun 18	San Francisco, CA	Slims
Mon 19	Los Angeles, CA (tentative)	
Wed 21	San Diego, CA	The Bacchanal
Fri 23	Ventura, CA	
Sat 24	San Juan Capistrano, CA	The Coach House
Sun 25	San Juan Capistrano, CA	The Coach House
Tue 27	Las Vegas, NV	

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
18	26	JIVE BUNNY	SWING THE MOOD	Atco 3039-2	Lp breaking
33	27	BAD ENGLISH	PRICE OF LOVE	Epic 34-73094	Moving fast
24	28	QUINCY JONES	I'LL BE GOOD TO YOU	WB/Qwest 7-22697	Lp Top 10
30	29	MOTLEY CRUE	KICKSTART MY HEART	Elektra 7-69248	Steady
34	30	D MOB	COME ON ...	ffrr/Poly 8867984	Crossing fast now
36	31	B-52'S	ROAM	Reprise 7-22667	Exploding
39	32	MICHEL' LE	NO MORE LIES	Atco 7-99149	Gaining at Top 40
38	33	BILLY JOEL	I GO TO EXTREMES	Columbia 38-73091	Moving at Top 40
42	34	RICHARD MARX	TOO LATE TO...	EMI 50234	Exploding at Top 40
19	35	JOE COCKER	WHEN THE NIGHT	Capitol 44437	Peaked
20	36	NEW KIDS	THIS ONE'S FOR	Columbia 38-73064	Falling
23	37	BILLY JOEL	WE DIDN'T START	Col 38-73021	Over now
44	38	WARRANT	SOMETIMES SHE CRIES	Columbia 38-73095	Selling Lp again
40	39	TEARS FOR FEARS	WOMAN IN CHAINS	Mer/Font 8-6249-1	Steady
47	40	MICHAEL PENN	NO MYTH	RCA 9111	Smash
41	41	KENNY G	GOING HOME	Arista 9913	Peaking
48	42	WHITESNAKE	THE DEEPER THE	Geffen 19951	Second single
--	43	TAYLOR DAYNE	LOVE WILL LEAD	Arista ASI-9938	Most added
31	44	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Over now
--	45	ALANNAH MYLES	BLACK VELVET	Atlantic 4-88742	Rock
32	46	CHER	JUST LIKE JESSE	Geffen 22844	Peaked
--	47	LINDA RONSTADT	ALL MY LIFE	Elektra 7-64987	Breaking
--	48	KEVIN PAIGE	ANYTHING I WANT	Chrysalis 4JM-23444	Breaking at Top 40
--	49	BIZ MARKIE	JUST A FRIEND	WB/C.Chill 7-22784	Rap monster
--	50	BELINDA CARLISLE	SUMMER	MCA 24011	Great week at Top 40

<p>JOAN JETT (Epic) KISS (Mercury) ALICE COOPER (Epic)</p>	NEXT UP	<p>ELTON JOHN (MCA) LUTHER VANDROSS (Epic) PHIL COLLINS (Atlantic)</p>
--	---------	--

# MADONNA



“KEEP IT TOGETHER”

*The New Single*

Produced by Madonna and Stephen Bray  
Additional Production and Remix by Shep Pettibone

From the multi-platinum album **LIKE A PRAYER**



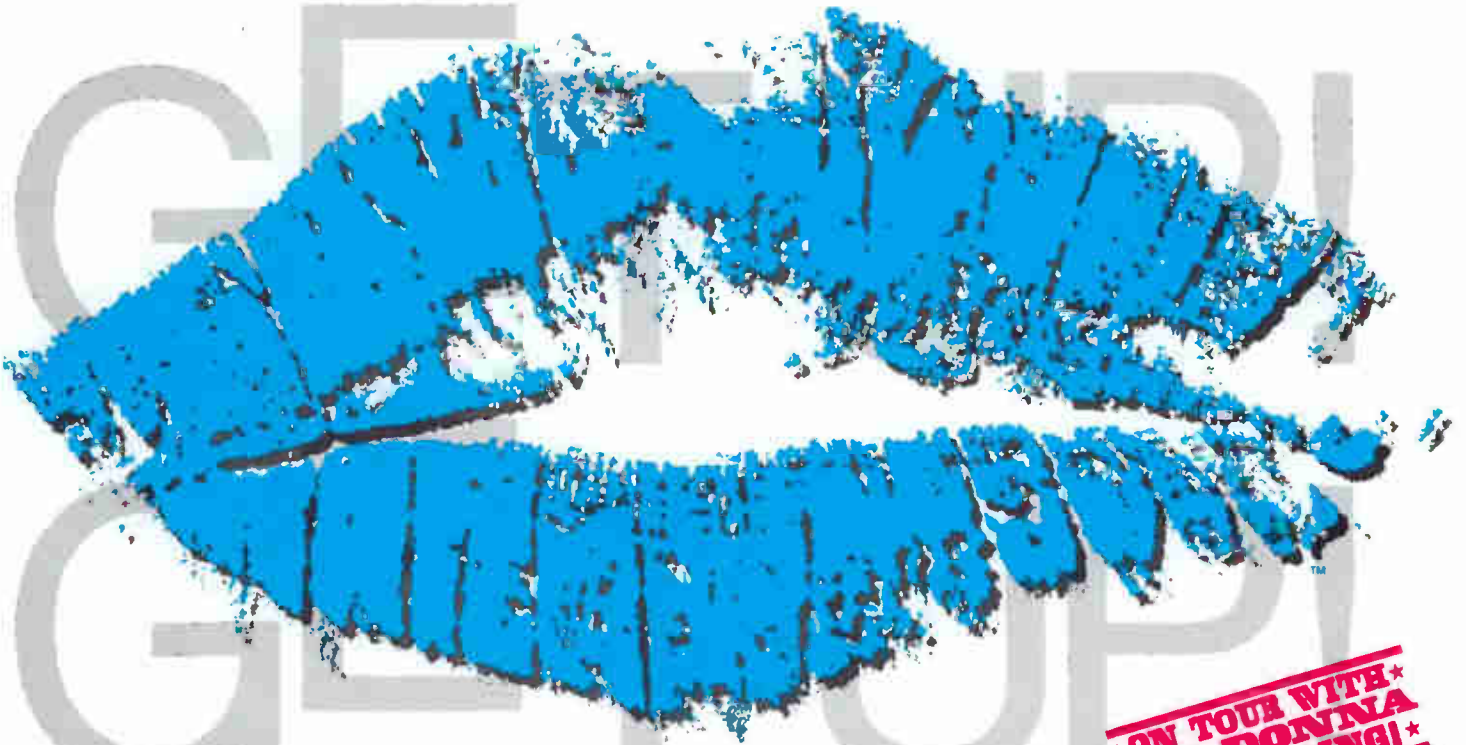
We've Got To Take A Stand Now That We're In Demand.

We're A Million Singles Strong On *Pump Up The Jam*.

# Technotronic

So Party All Night, Cut The Fight, And You Just Might...

# GET UP!\*



The Fresh New Single And Video From  
Technotronic's Instant – Gold Debut Album,  
**Pump Up The Jam.**

**\*ON TOUR WITH  
MADONNA  
\*THIS SPRING!\***

Technotronic Is: Jo Bogaert, Ya Kid K., Felly, and MC Eric.

Produced By Jo Bogaert  
U.S. Representation – **SBK Management**



**Before** The Night Is Over



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**HITS**

# FRONT PAGE



January 22, 1990

Volume 4

Issue 175

\$5.00

## The Grammys Are All Raitt With Bonnie

# NOM PHENOMS!!!

### The New Paper Chase, Part 2

Environmental awareness continues to spread like wild-fire through the record industry.

On the heels of a decision by four Canadian companies to eliminate the CD longbox as of April 1, **Virgin Records** has announced the institution of an in-house policy wherein each office now has two trash receptacles, one for recyclable paper materials. Whenever possible, the label is also ordering and using recycled paper.

Since the program has been in place, Virgin staffers have learned the difference between recycleable and non-recycleable paper materials. What can't be recycled: coated stock (like the rag you're holding, for example), colored stock, fax paper.

The industry's first paper recycler was **Warner Bros. Records**, which formally kicked off its program in March 1989, although the label has been informally recycling for several years. Virgin's program is based on the WB model. Expect other majors to follow in the footsteps of Warners and Virgin during the coming months, with an industry wide campaign to be initiated shortly.



**Michael Penn** — "No Myth" is a monster. Watch the album sales escalate.

## Rerap Returns

"Rerap," the HITS' retail column you'd respect a lot more if it appeared in *Billboard*, has returned after we searched long and hard for a new qualified, experienced, talented writer.

Unable to come up with one, we hired **Joe Medwick**. You can find this new old column on page 59. We hope you enjoy it, though we have a hunch you won't.

OK, by the time you read this, every publication under the sun will have written about this year's **Grammy** nominations, so we're not going to bore you with a bunch of stupid analysis, handicapping or editorializing about the results.

We're just going to mention that the "**Fourth Annual Dumb Grammy Contest**" returns this week, along with a list of some of the same Grammy nominations that have appeared everywhere else.

Look, we're really happy for all the nominees. We're talkin' major thrill. But above all, we're overjoyed that it's once again time to report what **food** was served at the Grammy press conference in Los Angeles. Here goes:

*Coffee, orange spice and English breakfast teas, croissants with butter curls and Australian honey, assorted danish and naturally, blueberry bran muffins.* All the above items were served on the Beverly Hills Hilton's finest linens, silverware and dishware. There are reports that *bearclaws* were also included, but a NARAS spokesperson urged us to note that those were served to staff members only.

More food appears in **Danny Fields'** column on Page 19.



PIC OF THE WEEK



## Burying Perestroika

That's Chrysalis Southwest Regional Promo ace **Grant Spofford** hanging at the Berlin Wall, exposing an East German army officer to the toxic cess that flows from the west. After three minutes of browsing the rag, said guard began a desperate attempt to reassemble the tumbling barrier.

## Quick Hits

MTV adds this week are **Janet Jackson** (A&M), **Whitesnake** (Geffen), **Rolling Stones** (RS/Columbia), **Biz Markie** (WB), **Peter Frampton** (Atlantic), **Kiss** (Mercury), **Havana Black** (Capitol) and **Cult** (Sire/Reprise). Jane Child (WB) moves into **STRESS** rotation, joining **Lenny Kravitz** (Virgin) and **Nuclear Valdez** (Epic) as acts the channel is committed to break.

## WILD CARD

**ALANNAH MYLES**  
(Atlantic)

Requests are fueling the latest new act to be broken by red-hot **Andrea Ganis** and her crack promotion team. This one's a top priority at the label as even President **Doug Morris** is yelling **SMASH**. MTV agrees and it's playing the clip in heavy rotation. No doubt about it, Atlantic's broken another new face — this one's a done deal.

## Columbia Promotes Benesch

"Don't you think it's kind of artsy the way I spell my name with a C," said newly appointed Columbia Senior Vice President of Promotion **Marc** "*Don't Call Me Gentle*" **Benesch**, who added: "Excuse me a minute, it's time to feed the small population of living creatures that inhabit my beard."

Benesch, who has served as Vice President of Promotion for the label since 1987, was highly coveted, turning down a lucrative offer from **Nancy Reagan's** "Just Say No" organization to serve as its poster boy.

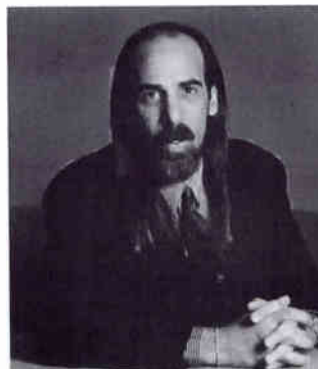
A 14-year veteran of the label, Benesch will continue to oversee all aspects of Columbia's promotion efforts. According to Columbia President **Don Ienner**, to whom he reports: "What do you like most about the way I'm dressed today?"

Benesch served as Local Promotion Manager in the Midwest, Midcentral and Denver branches between 1978 and 1986. He was then

named Director, National Singles Promotion, a post he held until his VP appointment in 1987.

According to Marc: "Ooooh, look at all the swirling colors. If I close my eyes I can see rainbows and beautiful clouds and unicorns prancing and singing 'Give Peace a Chance.' Aren't lava lamps neat?" Yes Marc, they are.

Benesch is a graduate of Pierce College, where the proctology majors do amphetamines and the cows are nervous.



**Marc Benesch:** And they said the walrus was Paul.

## She's Been Cheated



"Twenty seconds more and I'll break the record for staring at your face," said the always competitive **Linda Ronstadt**, who was more than game for a little self-inflicted torture as she gazed at the mug of Elektra's Sr. VP of Pop Promotion **Rick Alden** (l). "I like mosquitos," quipped the always dashing Alden.



## Epic Goes To The Lake Paulette, Paula & Three Losers

Epic has appointed **Charles** "No, No, No — It's Not Flake, It's" **Lake** to the post of Vice President Pop Promotion. He replaces **Polly Anthony**, who was appointed Sr. VP of Promotion for the label last week.

According to Lake: "I'm thrilled to be working for EMI. I'm pleased that Sal, Jack and everybody liked me enough to give me this position." But Charley, you work for Epic. "Oh, that's cool too."

Lake was previously at A&M, where he held the post of Director, National Promotion, since 1986. He began his career in the music industry in 1979 at Warner Bros. Prior to that, he was a radio geek, holding down programming jobs with the Bartell chain, WPEZ and KCBQ.

According to Epic Presi-

dent **Dave Glew**: "Charley may be erie, but he is truly one of the great lakes. Let's open a bottle of champlain."

Charley was congratulated by his brother **Salt** and his sister **Veronica**.

Lake, who has relocated to New York, was presented a plaque by the people of Chicago, praising his decision to relocate to New York.



**Charley Lake:** *He's deep.*



**KMEL PD Keith Naftaly** (second from left) is shown demonstrating that even four quarts of Dippity-Doo and a tuxedo can't give you a personality. The event was the "Fifth Annual KMEL Record Gala" in San Francisco. Pictured (l-r): **KMEL VP/GM Paulette Williams**, **Naftaly**, **Paula Abdul**, **KMEL MD Hosh Gureli** and **Virgin VP of Promotion Michael Plen**. *Plen's face has been crossed out for your viewing pleasure.*

## KMEL Honors Biz

San Francisco's KMEL honored the music industry at its recent annual "KMEL Record Gala." Highlight of the evening was the Best Trade Magazine award, which went to "Anyone But HITS." Other winners included — Major Record Label Of The Year (two awards): **Virgin, Island**; Independent Label Of The Year: **LMR**; National Promotion Manager Of The Year (two awards): **Rick Bisceglia** (Arista), **Burt Baum-**

**gartner** (Columbia); Local Promotion Manager Of The Year: **Allan Wilson** (Virgin); Rookie Of The Year: **Chelle Seabrow** (Motown); Record Store Of The Year: **Tower**, **Stonestown**; Artist Manager Of The Year (four awards): **Steve Grunert** (Dino), **Larry Frazin & Larry Tollin** (Paula Abdul), **Lionel Bea & Errol Jackson** (Too Short) and **Louis K. Burrell** (MC Hammer).

## Quick Hits

**VH-1** action this week includes adds on **Rolling Stones** (RS/Columbia), **Sarah Hickman** (Elektra), **Kate Bush** (Columbia), **John Anderson** (Enigma) and

**Black Velvet Band** (Elektra). **Michael Penn** (RCA) remains in Five Star rotation, as the channel's commitment is helping to break this project wide open.

## Arista & Milton Sincoff Celebrate A Great Year



The folks at Arista celebrated a record-breaking year at their annual meeting aboard the *Sea Goddess I* in the Carribean. The photo on the left shows **Clive Davis** and the entire Arista crew trying to convince the ship's captain that **Milton Sincoff**



is not a rare walrus that can fetch thousands of dollars on the mainland. The photo on the right is Mr. Rock & Roll himself, **Milton Sincoff**, delivering his now-legendary seminar, "Dealing With Post Nasal Drip In The '90s." God bless you, Milton.

Michael Wants To Be Anywhere Else



RCA's Michael Penn was recently forced to visit our offices in Sherman Oaks, where we inflicted him with our special brand of staff infection. Pictured (l-r): RCA's Randy Miller, band member Patrick Warren, HITS' Anita Webb, RCA's Bruce Flohr, Michael Penn, HITS' Angela Garcia, Jon Leshay and Todd Hensley, manager Nick Wechsler and People magazine's Todd Gold.

Coltrane Spikes Spike

Spike Lee has been forced to change the name of his upcoming film after the wife of jazz legend John Coltrane objected to profanity in three different versions of its script. Lee intended to call

the flick *Love Supreme*, after the Coltrane song and album, "A Love Supreme." The movie, due out late this summer, is now tentatively titled "Variations On The Mo' Better Blues."

AIRHEAD

A HITS GUIDE TO GRAMMY SPEECHES...

-WHAT THEY SAY...

-WHAT THEY MEAN...



THIS IS THE END OF THE INNOCENCE...STAY TUNED...

ON RECORDS By Lenny Beer

Bonnie Raitt's Action

GRAMMYS: Not many surprises in the announcement of the Grammy nominations for this year. The categories of rock/metal and rap, which brought major controversy last year, seem to be better organized and under control this time around. And the major category of top album of the year contains most, but not all, of the year's top efforts. (Why not Janet Jackson? Your guess is as good as ours!)

ALBUM NOMINEES: Don Henley's moody masterpiece (Geffen) is the early betting favorite in a strong field that includes the catchy supergroup effort from the Traveling Wilburys (WB), the sensational melding of dance and Post Modern from Fine Young Cannibals (IRS/MCA), the introspective solo effort from Tom Petty (MCA) and Bonnie Raitt's mixture of pop, rock and blues (Capitol).

JUST LIKE GRACELAND?

It's Raitt's strong effort that is catching our attention right now. Credit the video channels (especially VH-1) for carrying the ball on this one and taking it past the 800,000

unit mark without the all-important hit single. Not unlike the scenario that occurred with Paul Simon's "Graceland" project (WB), Raitt's album has not produced the big hit at the Top 40 radio level in its pre-Grammy lifetime. The album's first release, the rocking "Thing Called Love", ignited the album but did not cross to the mainstream. Then "Nick Of Time" was released, becoming an immediate VH-1 standard and an Adult radio hit, but failing to impact the Top 40 market. Now, with the Grammy spotlight shining brightly on Bonnie and her entire album, the label will attempt a post-Grammy breakthrough. Capitol has released and found immediate support on the Adult and VH-1 levels with "Have A Heart." And it is this hooky midtempo ballad that, combined with the current acclaim, has the potential to spread to Top 40.

Once again, timing is everything, and Bonnie Raitt's time should be now. Stay tuned as we follow this story closely.



Bonnie Raitt: Will Top 40 "Have A Heart"?



After the great double digit add week on The Smithereens,  
**PLEASE DON'T READ OUR AD AGAIN!!!**

# THE SMITHEREENS

We won't hype you on  
**"A GIRL LIKE YOU"**  
 Let your peers:

**RADIO:**

TOP FIVE AOR TRACK FOR 6 WEEKS - #5 REQUESTS!  
 TOP FIVE ALTERNATIVE FOR 3 MONTHS - #1 CMJ  
 12 ADDS AT TOP 40!!! GREAT MOVES AND DEBUTS!!!

**VIDEO:**

BUZZ BIN MTV FOR SIX WEEKS!!!

**PRESS:**

ROLLING STONE 4 STAR LEAD REVIEW!!!  
 "SMITHEREENS '11' IS AS DELICIOUS AN ALBUM AS YOU WILL HEAR IN THIS OR ANY OTHER YEAR." **ROLLING STONE**  
 "THE SMITHEREENS WILL BE HARD PRESSED TO MAKE A BETTER ALBUM THAN THIS ONE... THE BAND'S MUSIC IS FRESHER THAN EVER." **CHICAGO SUN TIMES**

**SALES:**

APPLE TREE #4  
 MOBY DISC deb #6  
 RTI ONE-STOP deb #6  
 CML ONE-STOP #11  
 MICHIGAN WAREHOUSE #12  
 PLASTIC FANTASTIC #14  
 RADIO DOCTOR #15  
 ROSE RECORDS #16  
 KEMP MILL #16

PEACHES SEATTLE #19  
 NORTHERN LIGHTS #16  
 HARVARD COOP #22  
 STREETSIDE #22  
 VINYL VENDORS#2  
 TURTLES #26  
 TRACKS #28  
 STRAWBERRIES #29  
 BAKER & TAYLOR ONE-STOP #3

**BREAKOUTS WINNER!**

KRBE add  
 KSMB add  
 WWCK add

**CROSSOVER!**

WQID add  
 KZZB add  
 WYKS add

**4 POST MODERN!**

KWTO add  
 100KHI add  
 WNYP add  
 WZZU add  
 KHTV add  
 B98 add

SOUND WAREHOUSE #32  
 GALGANO ONE-STOP #40  
 SOUTHWEST WHOLESALERS #43  
 Q RECORDS AND VIDEO #46  
 ZIPS #48  
 NAVARRE #49  
 BUZZARD'S NEST #49  
 BILLBOARD CD SALES CHART #25  
 BILLBOARD ALBUM CHART 95\*-74\*-65\*

**RADIO TESTIFIES:**

"RESEARCHING WELL, SHOWING THE POTENTIAL TO EXPLODE!" **STEVE HOFFMAN, PIRATE RADIO**  
 "STRAIGHT-AHEAD ROCK & ROLLER THAT WILL FRY YOUR PHONES!" **MARK CRUISE, KXXR**  
 "CALL-OUT ACROSS THE BOARD. MALE, FEMALE ALL AGES!" **TIM SMITH, KMYZ**  
 "TOP 10 SELLING ALBUM FOR THE PAST 3 WEEKS. SMASH!" **KEVIN CHASE, KMOK**  
 "GOOD REQUESTS AND SALES. A TOP 40 HIT RECORD!" **JOHN TRAVIS, OK95**  
 "GETTING SOLID PHONES AND VERY HIP. YOU SHOULD BE PLAYING!" **MARK HANSEN, KFMW**  
 "PERFORMING WELL IN ALL DEMOS. GREAT SALES!" **NEIL HARRISON, KIOC**  
 "PHENOMENAL RESPONSE. CAN'T MISS!" **STEVE DAVIS, 99KG**  
 "BEST RECORD I'VE HEARD IN THE LAST 10 YEARS!" **ELVIS PRESLEY**  
 "GOOD PHONES AND SALES, YOUNG ADULTS LOVE IT!" **TONY WAITEKUS, WCIL**  
 "TESTING TOP 5 CALL-OUT. BIG PHONES. BIG SALES!" **DOUG SORENSEN, KATM**  
 "DAMNED IF YOU DO, DAMNED IF YOU DON'T!" **BART SIMPSON**



Radio, Requests, Moves, Debuts, Research, Video, Press  
 And Humongous Sales Prove This Is A Hit Record!



**THE CAPITOL COMMITMENT CONTINUES!!!**



# Kargol EMI VP

EMI has appointed **Mark "Nobody Loves Me Like The Way I Do" Kargol** VP of West Coast Pop Promotion. He will oversee all EMI promotional activity generated from the West Coast.

Kargol began his music business career at United Artists Records, later being appointed Local Promotion Director, Southwest, for EMI. He most recently held the post of National Director, West Coast Promotion for the label.

Kargol will report to EMI Vice President of Promotion **Jack Satter**, who celebrated this huge promotion with the

immortal comment: "Huh?" Thanks, Jack.

Said Kargol, quoting from his favorite **Michael Jackson** song: "I'm looking at the man in the mirror."



**Mark Kargol:** *He's a hunk.*

# Vain Kicks Butt!

Russian rockers **Gorky Park** bit off a little more than they could chew when they started treating Island recording act **Vain** like an opening act. After all the usual tussling (minimal sound check, cramped stage space, shortened set), Gorky pulled the plug during Vain's single "Beat The Bullet." Vain's bas-

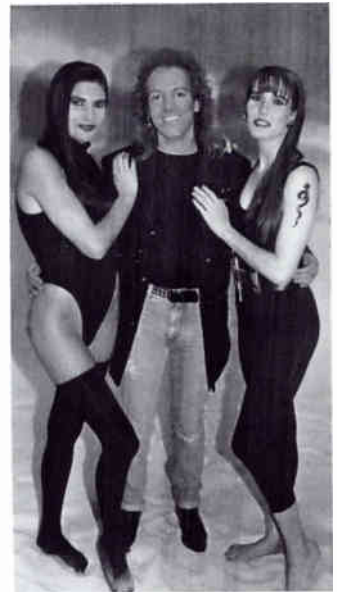
sist responded by slinging his axe into their drum kit — and a bar room brawl ensued, after which Dallas locals congratulated Vain for "beating up that commie band." In a show of solidarity, **Sylvester Stallone** is reportedly inking the band to do the soundtrack for his next film.

# Battle Of The Bozos

OK, so maybe it wasn't Foreman vs. Cooney, but at least the opponents in this bout were evenly matched. We're talking, natch, about the live-on-the-air verbal duel between schlock star **Richard Marx** and MTV video schmoe **Adam Curry**. It took place Jan. 7 on the syndicated radio show "Hitsville U.S.A."

The feud between the two hairballs was apparently ignited several months ago when Curry attempted to make some jokes about Marx during his MTV shift, likening Marx's trashing of his tour bus to "Doogie Howzer going on a homicidal shooting spree." When Marx confronted Curry about those remarks, the VJ denied having made them — until Marx claimed to have a video of the offending segment. It got even hotter, with verbal zingers like "I feel sorry for your wife!" and "I'm going to beat the living daylights out of you!" Whoa, big guys, you might hurt yourselves if you keep this up.

# Peter Poses



*That's Peter Frampton posing on the set of his new video with two young actresses who were raised in Arkansas and later rebelled against their families and moved to L.A..... hell, that's another story. Moments after this photo was taken, Peter turned to the ladies and uttered the immortal words: "How can I ever repay you? My Frampton hasn't come alive in years."*

# Getting Busted With The Folks From Epic



*Looking for some of the folks from the Epic promotion staff? Check your local jail, as **Harvey Leeds, Jack Isquith** and manager **Mike Lembo** are pictured getting nailed for import-*



*ing Cuban cigars in honor of the hot **Nuclear Valdez** project. The three spent 17 days in the slammer before anyone back at the label noticed they were gone.*



# LOOK WHAT'S HAPPENING HERE



## SKYY "REAL LOVE"

AVERAGE  
MOVE  
3.00

"Real Love" is a smooth groove, but even more important, it works! Put it on the air and try "Real Love" for yourself. Already female requests are coming in."

Elvis Duran, PD  
WIOQ, Philadelphia

"Without question SKYY is one of the hottest ballads on the air. The phone action has increased significantly over the past 3 weeks and it's now the #7 most requested record. Females react to 'Real Love'."

Kevin Weatherly, MD  
Q106, San Diego

### CROSSOVER!

NYT add  
OT97.7 add  
OY add  
BS add  
FM add  
QB add  
ON add  
XX add

WPGC 8-4 (H)  
KGGI 12-8 (H)  
WUSL 26-15  
KJMZ 27-16  
Q106 20-17 (H)  
KMEL 27-21 (H)  
KYNO 29-22 (H)

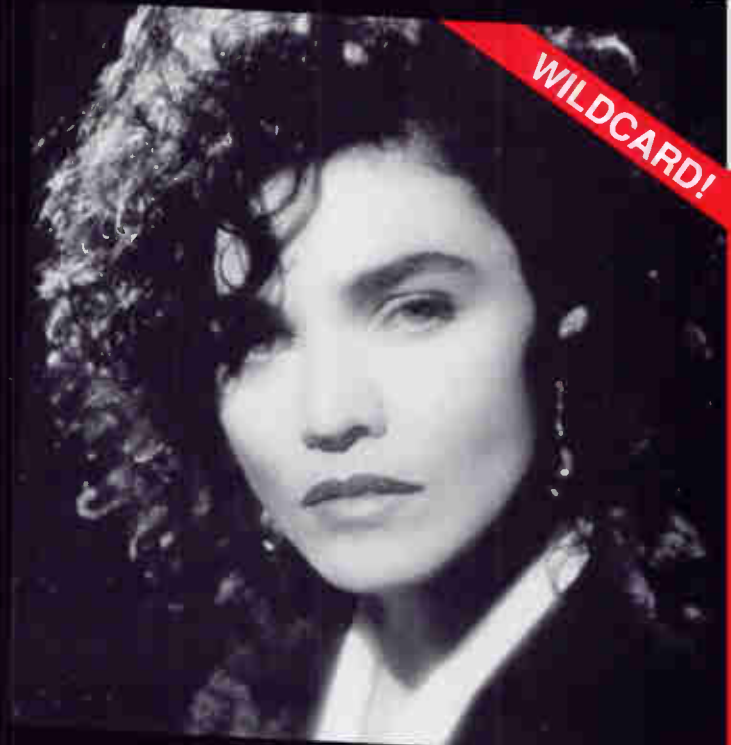
BREAKING AT:  
PWR96  
WIOQ  
FM102  
KITY

The "Real Love" song of the year!



Everybody's talking about... Atlantic Records, Cassettes and Compact Discs

© 1990 Atlantic Recording Corp. A Warner Communications Co.



## ALANNAH MYLES "BLACK VELVET"

"We tested 'Black Velvet' for 10 days and it got great phones. It's in a full time rotation and it quite simply creates a big reaction with adults."

Paul "Boom Boom" Cannon, PD  
WPRO-FM, Providence

"We're a mainstream, straight-ahead CHR station, and 'Black Velvet' fits perfectly, right between the Paula Abduls and the rock ballads."

Cat Thomas, PD  
WPHR, Cleveland

30 ADD WEEK!

BREAKOUTS WINNER!

EARPICKS WINNER!

DEBUT 45 HITS TOP FIFTY SINGLES!

CROSSOVERS WINNER!

ALREADY 19 HOT REPORTS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
4.77	41	3	8

KPLZ add	PIRATE deb	17 (H)	KXXR	23-19
PWR99 add	KXYQ deb	22	FM100	28-22
WTIC add	HOT94.9 deb	25	WMJQ	29-26
WRVQ add	WPHR deb	33	KISN	36-28
WKBQ add			CKOI	36-29
			KSAQ	35-32



# Sawyer Virgin VP

Virgin has named **Sue** "Call Me Tom And I'll Bury You In The Forest" **Sawyer** to the post of Vice President of Publicity. Based at the company's L.A. headquarters, Sawyer will be responsible for conceptualizing, implementing and overseeing all aspects of the label's publicity campaigns.

Sawyer joined Virgin from PolyGram Records, where she served as Director of Publicity on the West Coast. Prior to that, she worked with the Epic Records Publicity corps.

According to Sr. VP/GM **Jim Swindel**, to whom Sawyer reports: "From our first meeting it was obvious

she was a Virgin person, and we are thrilled to have her."

Sawyer will continue to live on Green Acres with her horse, cat and dog **Freddie**.



**Sue Sawyer:** Gets her VP stripes.

## Quick Hits

The Most Added records at Top 40 radio this week were #1 **Taylor Dayne** (Arista), #2 **Joan Jett** (Blackheart/Epic), #3 **Kiss** (Mercury), #4 **Kevin**

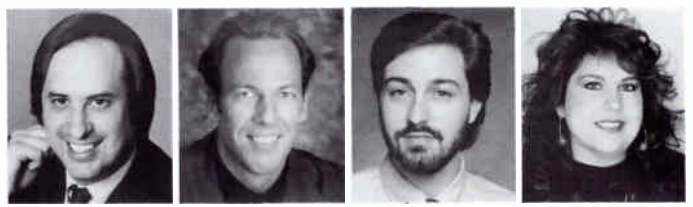
**Paige** (Chrysalis) and #5 **Belinda Carlisle** (MCA). Rap sensation **Biz Markie** (WB) was the ninth Most Added.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BORN ON THE FOURTH	8.0m	6105	23.8m	MCA
2 WAR OF THE ROSES	5.7m	3652	61.0m	—
3 TANGO & CASH	5.4m	3469	38.6m	—
4 INTERNAL AFFAIRS	5.0m	5173	5.0m	—
5 ALWAYS	4.2m	3610	26.1m	—
6 LITTLE MERMAID	3.9m	2532	60.9m	Disney
7 STEEL MAGNOLIAS	3.7m	2730	56.3m	Polydor
8 GLORY	3.0m	7705	3.7m	—
9 BACK TO THE FUTURE II	2.7m	1675	104.1m	—
10 DRIVING MISS DAISY	2.7m	9841	5.1m	Varese

## The Ladder

a rundown of executives on the move



**Omansky** **Costello** **Shapiro** **Vega**

Yuck, yuck, that nutty **Sean Ross**. No wonder *Billboard's* been able to go from great to incredibly awesome. God, we love them.... **RCA** has entered into an agreement with **Worldwide Entertainment Marketing**, the new firm founded by **Michael Omansky**, who will serve as President. Omansky most recently served as Vice President of Marketing Management for **RCA**, where he has worked for the past six years. Before going to **RCA**, Mike worked in the real world.... **Phil Costello** is the new National Promotion Director for **Virgin Records**. Formerly at **IRS**, Costello joined **Virgin** in 1986 as Midwest Regional Promotion Manager. According to Costello: (*Ed Note: We felt the need to exorcise the obligatory Bud Abbott line that goes here. Please feel free to make one up yourself. Thank you.*).... **Ron Shapiro** is the new National Publicity Director at **MCA Records**. Shapiro was previously Senior Director, Media & Writer/Publisher Relations, at **BMI** (whatever that means). According to Shapiro: "I like sheep. Do you?" Yes, Ron, we do.... At **Atco**, **Lisa Vega** is the new Manager, West Coast Publicity. Prior to this appointment, Vega served as an independent publicist. Prior to that, she was West Coast Publicist for Capitol. Vega was congratulated her close friends, **Lisa Nova**, **Lisa Comet**, **Lisa Impala** and **Lisa Fairlane**.... **Michelle Taylor** is the new Manager, Jazz Promotion, for **PolyGram Records**. Taylor's family, **Elizabeth**, **Lawrence** and of course **Lord &** congratulated their relative.... **Warner/Chappell Music** has appointed **Robin M. Smith** and **Edward P. Pierson** to the newly created posts of Director, Legal & Business Affairs. Both executives had other titles prior to being given these new titles.... **Marcy Drexler**, who many of you may remember from her legendary cameo role on *The Ghost & Mrs. Muir*, has been named a Membership Representative for **ASCAP**, which has denied the rumor that **Morton Gould** will be appearing naked in next month's *Cosmo*. Drexler was most recently Creative Director at **CBS Music**.... And our Promotion Of The Week goes to the the legendary **Fred L. Whitkanack**, who has been appointed Vice President, Fulfillment, at **Columbia House**. Look, we're not sure what that means, but we'd sure as hell like to be named Vice President, Fulfillment. God bless you, Fred, and damn, you're a sharp-looking guy.



**Taylor** **Pierson** **Drexler** **Whitkanack**



**50 ADDS OUT OF THE BOX!**

**MOST ADDED!  
FLASHMAKER!  
EARPICKS WINNER!**

# Forever

(870 116-4)

**The new power ballad from the near platinum album**

Remixed by Steve Thompson and Michael Barbiero

Produced by Gene Simmons & Paul Stanley

Written by Paul Stanley / Michael Bolton

Management Consultant: Larry Mazer for Entertainment Services

When you  
**PLAY IT,  
SAY IT!**



© 1980 PolyGram Records, Inc.  
© 1980 PolyGram Records, Inc.

# NEAR TRUTHS

By I. B. Bad, Los Angeles

How do you keep a contract employee who really wants to be somewhere else? Generally speaking, the industry has found there's more of an upside to releasing an employee than having a lame duck who's counting the weeks until contract expiration time. Thus, insiders are saying that **Bob Catania**, who has 18 months to go on his contract at Island, will be headed to other digs in the very near future. While there's no official word of his destination, many people are pointing to Mr. Q's **Charisma** as the probable landing site. Stay tuned.... And while we're on the subject of lame ducks, what East Coast, highly sought after Promotion leader has yet to tell their current employer and is in the process of a work slowdown?.... Will **Triad** make a lame duck out of one of its top agents, or will he be released from his contract to assume a label post?.... **Jim Cawley** is departing his post at Arista to assume a similar job at EMI. Is the label's **Ken Levy** also about to exit 57th street?.... Speaking of EMI, **Robert Smith** is exiting his Marketing post, and is headed west... While **David Geffen** is adamantly denying the sale of his company to **Paramount**,

industry rumormongers continue to buzz about his nearly expired distribution deal with **Warner Bros.** and the expansionist atmosphere at both **EMI** and **BMG** which continue to search for ways to increase market share.... Things are pretty quiet on the **Irving Azoff** front these days, but don't be fooled. Can you say, "calm before the storm?" Action to come!.... The new **Champion Entertainment** will be headed by the trio of **Brian Doyle**, **Randy Hoffman** and **Al Smith**.... Sure are a lot of **David Simone** to **Motown** rumors flying around out there.... In the U.K., **Hein Van de Ree** is out as Managing Director of **Phonogram**. **Maurice Oberstein** is currently searching to fill that post. Insiders buzzing about **John Watson**, **Tony Powell** and **David Bates** as possible replacements.... While we're across the Atlantic, the recently split **WEA UK**, has named its new company **East West**. Headed by **Max Hole**, the company will handle **Atlantic**, **Atco** and **WEA Int.** product.... **Def Jam** has cut a new deal with **CBS** for all its **Rush** associated projects. Expect the formation of a **Rush** label in the very near future. **Def Jam** is currently looking to acquire some independently distributed label to put under their growing umbrella.... A Promotion team at a changing company finding life ain't easy amid across the board budget cuts. As the team gets colder and proceeds with increasing caution, rumblings of an employee exodus grow louder.... **SBK** act **Wilson-Phillips** causing quite a stir in the management world. Who will land them?... Names in the Rumor Mill this week: **Ernie Singleton**, **Billy Smith**, **Frank Dileo**, **Peter Lubin**, **John McClain** and **Andy Allen**.

## Going?



**Bob Catania** — Is he on the move?

# MINI MUGS



**PERHAPS THE TWO STRAIGHTEST LOOKING PEOPLE IN THE WHOLE MUSIC BUSINESS:** Look at **Netwerk Productions** President **Terry McBride** and **IRS Records** President **Jay Boberg** and know that these are two music industry execs any young girl could take home to her mother...and introduce as a high school guidance counselor. Rather than helping confused teens straighten out their lives, though, the pair is pictured outside **IRS'** posh **Universal City** offices congratulating each other on a longterm label deal which will bring the **Vancouver-based Netwerk** under the **IRS** aegis for at least six releases a year.



**SUCKING UP TO Z100:** **MCA Records** knows which side its airplay's buttered on, so they got **Bobby Brown** and **Sheena Easton** up bright and early for a special 6 hour "Z-Morning Zoo Spectacular," celebrating the last Christmas of the '80s. Here they're pictured with assorted cast and characters that make **Z100's Morning Zoo** what it is. (Ed note: Fill in your own festive, yet descriptive phrase here...) Now let's all have a tear-filled moment of silence as we ponder the decade that just drew to a close.



**BUNCHA SUITS:** **CEMA** and **Curb Records** just signed an exclusive five-year manufacturing and distribution agreement, effective immediately, which means these men all stand to benefit vastly — and the rest of us are still left out in the cold. Pictured on this momentous occasion: (l-r) **Curb Country Division** President **Dick Whitehouse**; **Curb** Chairman **Mike Curb**; **Capitol-EMI Music, Inc.** CEO/President **Joe Smith**; **CEMA** Distribution VP of Business Affairs **David Kronemyer** and **CEMA** Distribution President **Russ Bach**.



# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## A Way With Words

Hits:  
Going for Taylor Dayne adds on Jan. 15th and Lisa Stanfield adds on Jan 22nd.

Best,  
Rick Bisceglia  
Arista Records  
New York City

*HITS Replies: Adds..... Ads..... Advertising!!! Money, greenbacks, dead prezzies, moolah, riches, give me, GIVE ME, GIVE ME, NOW, NOW, NOW, MINE, MINE, MINE, everything is MINE!!! Die sucker, DIE, DIE, DIE, HATE, HATE, HATE!!! . HA, HA, HA, HA, HAAAAA!!!! Thanks Rick, we really needed that.*

## Label Fable

Dear Dave:  
I've enclosed the label that will have to be placed on LPs, tapes and CDs if legislation passes in Pennsylvania. The bill has already passed the house. The Pennsylvania Senate reconvenes on January 22nd. This sticker must be a specific size and a lovely shade of fluorescent yellow. I thought you and your readers might be interested. If you run this sticker, please do not reduce it — because as is true in many aspects in life — size is a major factor!!

Best,  
Patricia A. Heimers  
VP Public Relations  
RIAA  
Washington, D.C.

*Hits Replies: If size is a major factor, how'd those pea-brains get elected? We thought all the bozos and fools went into magazine publishing.*

## Search Warren

Dear Hits:

After reading three versions of the same letter in your sad rag recently, I thought people would be much more entertained with a rare photo of Diane Warren's floor (circa 1989). No unfortunate accident or natural disaster preceded the taking of this picture. This is how she likes it. By late '89 things had piled so high she had to bring in the weed wacker to carve herself a path from the door to her keyboard. Visitors are no longer allowed past the threshold, as the removal of one tape from a piano bench has been know to cause an avalanche of irreparable proportions. This is the breeding ground of hit records, America. I felt it was time you knew.

Sincerely,  
Louise Palanker  
Semi-Organized VP  
Premiere Radio Networks  
Los Angeles

*Hits Replies: Speaking of breeding grounds Louise, we polled our six readers (seven when Lenny's mother isn't too busy playing mahjong) and discovered that they too like it messy and on the floor. Here's Diane's kingdom:*



## Birthday Guy!



Jann Wenner — celebrated with the mighty.

Setting a standard of brilliance for the new decade was the party Jane Wenner gave for publishing (*Rolling Stone* and *Us*) mogul hubby Jann, at 150 Wooster, New York's most glamorous restaurant, which was closed to the public for the evening, but never mind, since most of its regulars were there as guests of the Wenners. Partygoers at the sit-down dinner feasted on sauteed shiitake mushrooms with tomatoes and red onions, and a main-course choice of Atlantic salmon with a beurre blanc sauce or roast chicken. Dessert was a walnut apricot tart with vanilla ice cream and fresh fruit, and the wines were a Cabernet Sauvignon and a Pouilly Fume. Spotted among the rich, mighty, beautiful and accomplished folk who make up the host and hostess's inner circle were Calvin Klein, Christie Brinkley, Joel, Ahmet and Mica Ertegun, Walter Cronkite, Barry Diller, Fran Lebowitz, Dennis Hopper, Michael Leon, Mort and Linda Janklow, John Sykes, Frances Pennington, Mick and Ann Jones, Seymour Stein, Noreen Woods, Linda Stein, Mort Zuckerman, Diane Von Furstenberg, Dominick Dunne, Edgar Bronfman Jr., Carolina and Heraldo Herrera, Norman Mailer, Malcolm Forbes, Peter Wolf, Tom Freston, Fernanda and Jamie Niven, Allen Grubman, Ron Delsener, Bryce and Helen Marden, Jon and Barbara Landau, Ofra Haza, Lisa Robinson, and Camilla McGrath. Thousands of festive streamers hung from suspended silver balloons, and the band Beausoleil entertained the dazzling crowd.... A genuinely moving and happy occasion was Atlantic's Gold album presentations party in honor of Kix, one of rock and roll's hardest working and most deserving bands, who've been with the label

since the very early 80's, and have finally broken through on the sales level with their fourth album "Blow My Fuse," spearheaded by the single, "Don't Close Your Eyes." The setting was the vast Dish of Salt restaurant in the svelte West 40's, entirely taken over for this big event. Doug Morris made the presentation, and was joined on the podium by the band members (of course), managers Paul Fishkin and Mark Puma, and Ahmet Ertegun — there was much hugging and smiling and if there were tears as well, they would not have been out of place. Also repping the label were Mark Schulman, Perry Cooper, Andrea Ganis, Vince Faraci, Mel Lewinter and Mike Mayer.... Atco hosted a showcase/party at our beloved Lone Star Roadhouse for the Boston-based Raindogs, who as you know are adored by critical minds around the world. Songs from their forthcoming debut album, "Lost Souls," enchanted the mix of media and retail onlookers, which included naturally the entire label staff, headed by Derek Schulman, Harry Palmer, Ted Green, Craig Lambert, Margo Knesz, Steve Gatt and Cathy Swan. Mini-pizzas, crudites, finer sandwiches and nachos were consumed in great amounts.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
JANET JACKSON	6.81	144	14	5	9	10	-
MILLI VANILLI	5.11	119	12	4	8	10	6
ALANNAH MYLES	4.77	41	3	0	8	3	2
RICHARD MARX	4.58	84	0	0	3	8	-
BILLY JOEL	4.43	93	1	1	5	10	-
BAD ENGLISH	4.42	99	10	2	7	7	5
ROXETTE	4.40	101	26	4	5	6	8
COVER GIRLS	4.26	80	25	8	6	1	7
B52'S	4.2	88	4	3	9	10	6
PHIL COLLINS	3.60	6	1	1	7	10	-
AEROSMITH	3.58	72	73	33	9	10	10
CHICAGO	3.50	85	70	16	3	7	6
GLORIA ESTEFAN	3.46	78	15	1	1	6	5
BIZ MARKIE	3.44	9	4	2	9	3	7
WARRANT	3.44	53	6	2	8	6	1
EXPOSE	3.40	65	21	4	2	2	7
A'ME LORAIN	3.22	16	0	0	3	-	-
STEVIE B	3.18	4	2	1	5	1	1
MICHAEL PENN	3.16	38	3	2	4	3	3
D'MOB	3.15	52	9	0	5	-	3
LINDA RONSTADT	3.06	25	1	1	7	9	-
K.PAIGE	3.00	20	1	0	3	1	1
SKYY	3.00	7	2	1	3	-	2
WHITESNAKE	2.82	27	0	0	1	8	-
EDDIE MONEY	2.67	51	89	14	2	5	6
DEPECHE MODE	2.39	16	5	1	4	-	6
ALICE COOPER	2.28	9	0	0	4	7	1
ELTON JOHN	2.24	15	3	0	4	3	1
BABYFACE	2.23	40	43	13	3	8	7
MICHEL'LE	2.21	20	18	10	2	-	8
SKID ROW	2.14	41	79	35	9	9	10
LENNY KRAVITZ	2.13	9	2	2	2	3	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



CHR IS GETTING HEAVY.

▼ "GYRLZ, THEY LOVE ME" ▼

THE SMASH SINGLE NOW HIP HOPPIN' ACROSS CHR

**HEAVY D.  
& THE BOYZ**

THEY'VE HIT THE BIG TIME!

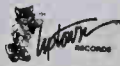
**BIG Tyme** THE PLATINUM-PLUS #1 ALBUM THAT WON'T BE IGNORED

**WE GOT OUR OWN THANG** THE TOP 10 HIT THAT STARTED IT ALL

**SOMEBODY FOR ME** THE 2ND TOP 10 SINGLE THAT PAVED THE WAY TO PLATINUM

**GYRLZ, THEY LOVE ME** READY TO TAKE HEAVY D. & THE BOYZ DOUBLE PLATINUM

PRODUCED BY MARLEY MARL AND HEAVY D. MANAGEMENT: UPTOWN MANAGEMENT



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Taylor Dayne** is back with another one of her powerful ballads that looks like a smash in the making. **Warrant** is closing quickly with big phones now, **D Mob** has crossed over and is quickly becoming a major Top 40 success

story and **Whitesnake** scores with another big week and an add at **MTV**. Watch the new **Madonna** cut — already going on the air at many majors.

**TAYLOR DAYNE LOVE WILL ARISTA**

**Singles: 43\*** **Albums: 45\***  
 Second single and ballad is off and running as the #1 Most Added record of the week. Programmers have been buzzing about this one for weeks now. Out of the box adds include PWR106, HOT97, WBLI, WPLJ, B96, Y95, KKBQ, KNRJ, KRBE, WZOU, Q95, PWR96, Y100, KUBE, KPLZ, B94, KMEL, KDWB, WIOQ, KZZP, KOY, KKFR, PRO-FM, STR94, HOT102, FM102, Q105, B97, WKSS, WTIC and WGH-FM. Already breaking at WPGC Deb 30, KKRZ Deb 29 and KBFM Deb 35.

**WARRANT SOMETIMES COLUMBIA**

**Singles: 38\*** **Albums: 49** **Avg Move: 3.44** **Aggrssv: 53**  
 Former Wildcard pick is closing now with majors kicking in and solid phones everywhere played. New at Q105, Q102, KROY, WKDD, KC101, KZOZ, WCGQ and many more. Check out these Top 10 jumps: PIRATE 12-8, KXXR 18-10, 92X 17-10, WLRS 12-7 and KATM 6-5. Other hot moves include Z95 20-16, WAPI 25-17, WGTZ 19-13, WZPL 29-25, WHTO 34-22, WCIL 34-25, 95XXX 36-28, KEGL Deb 18, Y95 Deb 26, WDFX Deb 12, KUBE Deb 29, KPLZ Deb 29 and KKRZ Deb 30.

**D MOB C'MON & GET POLYDOR**

**Singles: 30\*** **Albums: —** **Avg Move: 3.13** **Aggrssv: 51**  
 Hot crossover is closing quickly with phones and majors telling the story. This week's believers include WPGC, KUBE, KPLZ, KWSS, WNVZ, WKZL, 95XIL, 95XXX, KC101 and KLUC. Hot moves at PWR106 12-9, KNRJ 9-8, KMEL 9-7, KTFM 12-8, KZBS 13-8, KPRR 10-8, HOT97 26-19, Z100 29-23, WPLJ 27-22, KRBE 24-18, WHYT 21-15, X100 21-17, KKRZ 30-26. HOT102 25-20, B97 18-12, WTIC 34-27, WGH-FM 25-18 and WKSS 26-22. Selling singles.

**WHITESNAKE THE DEEPER GEFLEN**

**Singles: 42\*** **Albums: 22** **Avg Move: 2.82** **Aggrssv: 27**  
 Second single scores with another big week at radio including adds at KUBE, KDWB, KKRZ, PWR99, WNVZ, Y108, CKOI, WKDD, 95XXX, G98, KBFM, KC101, KIXY, KLYV, KTXV, KWTX, WCGQ, WDLX, WHOT and many more. Already moving at WLRS 26-18, OK95 34-24, WNOK 36-29, WDBR 36-30, KNIN 40-35, KPLZ Deb 30, WLOL Deb 31, KXYQ Deb 25, PRO-FM Deb 35, KXXR Deb 35 and WPHR Deb 31.

**MICHEL'LE NO MORE ATCO**

**Singles: 32\*** **Albums: —** **Avg Move: 2.16** **Aggrssv: 19**  
 This dance club smash is proving to be a genuine hit at Top 40 with big increases in phone action this week. New this week at WPLJ, KRBE, KOY, B93, WRVQ, WDJX, KMPZ, WCKZ, KCMQ, SLY96, WCIL and others. Great Top 10 jumps include 8-6 HOT97, 8-7 KJMZ, 3-2 KMEL, 8-6 FM102, 7-5 WTIC, 8-6 WKSS, 3-2 Q106 and 5-2 KITV. Also moving 21-17 PWR106, 28-22 KWOD, 26-22 K98, 30-23 KJ103, 21-16 Y107 and 28-18 WVSR.

**MICHAEL PENN NO MYTH RCA**

**Singles: 40\*** **Albums: —** **Avg Move: 3.20** **Aggrssv: 38**  
 MTV and VH-1 are helping to propel this debut killer through the Top 40 system. Phones are kicking in this week as well as album sales. New believers include KPLZ, WLOL, Q105, KROY, WNVZ, WGH-FM, K98, KCPX, WAPI, WKDD and FM100. Hot moves include 5-2 KITS, 12-10 KNIN, 22-17 STR94, 35-31 KXXR, 35-31 WKBQ, 29-24 KSAQ, 29-24 KISN, 33-29 WPHR, 24-14 WJMX, 36-28 KBFM. 39-31 KTMT, Deb 30 KUBE, Deb 30 KXYQ, Deb 30 KWSS and Deb 29 MIX105.

**K.PAIGE ANYTHING CHRYSALIS**

**Singles: 48\*** **Albums: —** **Avg Move: 3.00** **Aggrssv: 20**  
 Nice average move after just one week. This second single is breaking big this week with adds at KUBE, KKRZ, PRO-FM, X106, WGTZ, 95XIL, KBFM, KQCR, KWTO, KWTX, KYYY, PWR99.9, WDLX, WHHY, WHOT, WKEE and many more. Already jumps 8-6 KMPZ, 25-21 KNRJ, 29-25 Q102, 30-26 WKBQ, 37-30 WJMX, 21-14 WNOK, 38-32 SLY96, Deb 29 X100, Deb 30 Y108 and Deb 37 KSAQ.

**BELINDA CARLISLE SUMMER MCA**

**Singles: 50\*** **Albums: —** **Avg Move: 2.87** **Aggrssv: 17**  
 Second single from her current album is breaking big with lots of new majors this week. Adds include KUBE, WLOL, X100, KWSS, KSAQ, WPHR, WMJQ, CKOI, 95XIL, 95XXX, KFTZ, KKRZ, KLYV, KTMT and KTRS. Early gains at KRBE 25-20, KROY 31-27, B93 40-33, OK95 36-26, KCMQ 40-34, KKRZ Deb 28, WNVZ Deb 30, WTIC Deb 36, KISN Deb 37 and Y107 Deb 28.



# ERIC CLAPTON

**Already over 900,000  
and Going PLATINUM!  
#1 Rock track in  
America from the  
#1 Rock album for  
8 consecutive weeks!**

## "BAD LOVE"

The new single

From The Album

JOURNEYMAN

Produced by Russ Titelman

Management: Roger Forrester



© 1990 Reprise Records







# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**BIZ MARKIE JUST A WB**

*Singles: 49\** *Albums: —* *Avg Move: 3.44* *Aggrsv: 9*  
So, by the looks of this early action, it looks like this one's goin'. Programmers testing say it pulls huge phones — immediately. New at B96, KKQB, KRBE, WZOU, WEGX, KKFR, HOT97.7, KBEQ, B97, KITY, WGTZ, Y107, WDJX, WCKZ, WRVQ, KKRD, WCGQ, WCIL, WKEE and others. Check out these jumps 13-9 PWR96, 6-4 WIOQ, 16-8 Q106, 4-1 KGGI, 19-13 WPGC, 15-11 KMEL, 16-11 B104, 39-35 KBOS, Deb 22 WHYT and Deb 23 KOY.

**ALICE COOPER HOUSE OF EPIC**

*Singles: —* *Albums: 36* *Avg Move: 2.28* *Aggrsv: 9*  
This second single has a video in solid rotation at MTV and is quickly making its way through the Top 40 system with new action this week at PIRATE, KPLZ, KROY, WKBQ, WGTZ, WZPL, 95XXX, KFTZ, KIXY, KMOK, KTRS, KTXV, KWTO, WAAF, WBNQ, WCIL, WHHY, WJAD, WNYP and many more. Early moves at KXXR 37-28, WLRS 25-21, KNIN 31-24, WWCK 36-30, WZOK 33-29, KXYQ Deb 28, KHTK Deb 28, KSAQ Deb 38 and ZFUN Deb 27.

**KISS FOREVER MERCURY**

This power ballad written by Michael Bolton scores huge with out of the box action at KXYQ, PRO-FM, KXXR, 92X, KSAQ, WPHR, WLRS, B98, KFBQ, KFTZ, KKRD, KMOK, KTMT, KTRS, KYYY, SLY96, WAAF, WBNQ, WCIL, WJAD, WNYP, WOMP, WPRR, WWFX, ZFUN, WJMX, OK95, WDBR, KNIN, KRZR, WAEB and many more. Earpicks winner and out of the box add at MTV.

**JIVE BUNNY & MASTER THATS WHAT ATCO**

The phones for the first single continue to fly as this follow-up begins to make big gains right out of the box. Out of the box adds at KHTK, KS104, KITY, KISN, KCPX, B93, WMJQ, CKOI, WKSI, B98, KMOK, KQCR, WHHY, WNYP, WPRR, WWCK, WBBQ, Z104, KEZB, WERZ, KTUX, WKRZ, WOKI, KNMQ and more. This one was a smash in Europe also!

**PHIL COLLINS I WISH ATLANTIC**

*Singles: —* *Albums: 3* *Avg Move: 3.60* *Aggrsv: 6*  
Still not officially released as a single but spreading steadily with impatient programmers. Picking up new support this week from Q95, WTIC, WDJX, WSPK, WZOK, WAEB, WINK, K104, WTBX, KYRK and more. Jumps 7-4 WNOK, 28-21 KXYQ, 24-19 KOY, 29-22 KXXR, 39-23 WKBQ, 29-25 WGTZ, 29-24 WWCK and Deb 24 STR94.

**BRIDGE 2 FAR HEAVEN ON WTG**

More and more programmers are mentioning this one each week. It is already generating some early interest on the phones and KISN, HOT94.9, G98, KFBQ, KNIN, WOMP, WWCK, KTUX all kick in support this week. Early gains include WJMX Deb 35, KWTX Deb 37 and WBNQ Deb 37.

**EDIE BRICKELL HARD RAIN MCA**

So with the #1 movie in the country and solid rotation at both MTV and VH1, this one looks like the goods. Out of the box believers include KXXR, 95XXX, KNIN, KQIZ, OK95, WHTO, WPFM, WPRR, WJMX, WPST, K106, KTUX and KDWZ. Already breaking Deb 29 WOKI and Deb 30 KATM. One to watch.

**JOHN FARNHAM YOU'RE THE RCA**

Great sounding single comes out of the box and right onto the airwaves at KXYQ, KSAQ, KZBS, B98, KQCR, KTMT, KWTX, Q104, WJAD, OK95, KSND, KZZU, WBBQ, KF95, KTUX, KATM, KDWZ, KZIO, WTBX and many others. Already breaking big at WLOR Deb 29 and K104 Deb 24. Programmers who have battled and tested this one, say it gets great response.

**F Y CANNIBALS SATISFIED I.R.S./MCA**

New single from the current album comes out of the box and right on at CKOI, WRCK, SBNQ, WPRR, JET-FM, P99.9, KCPX, WTIC, KDON, WERZ, WKBQ, KQIZ, KSKG and others. Programmers have been mentioning this one for quite a while.

**STEVIE B LOVE ME LMR**

*Singles: —* *Albums: —* *Avg Move: 3.18* *Aggrsv: 4*  
The story is major market support and phones once again. New this week at Z100, WPLJ, HOT97.7, KWSS, KS104, KTFM, KITY, WKSE, KJ103, SLY96, KPRR, KEZB and others. Hot jumps: 8-6 Q106, 21-13 KOY, 20-13 KKFR, 21-16 KLUC, Deb 22 WIOQ and Deb 21 KGGI.

**KYLIE MINOGUE WOULDNT GEFFEN**

New single from a forthcoming album picks up new support from G98, KFTZ, KMOK, SLY96, WJAD, KCAQ, KF95, WFLY and others. Already moves 40-36 at WWCK.

**MADONNA KEEP IT TO SIRE/WB**

*Singles: —* *Albums: 47*  
Not officially released as a single yet but already scoring big with the majors. Early believers include HOT97, Z100, KMEL, B104, WKBQ, KLUC, HOT99.9, KCAQ, KRQ, WQXA and KYRK. Solid sales continue.

**BRAT PACK YOU'RE THE VENDETTA/A&M**

*Singles: —* *Albums: 47*  
This one's taking off with early support from HOT102, Y108, KZFM, KYNO, KDON, HOT97.7 and KKMG. It's the cover of Ambrosia's "You're The Only Woman." Keep your ears open....



# L.A. GUNS

## NEVER ENOUGH

From the album **COCKED & LOADED**

(876 430-4)

(838 592-1/2/4)



Album sales over 300,000 units!  
Already on over 80 AOR & ROCK 40 stations!  
Don't miss the video! In MEDIUM ROTATION on MTV!

Produced by Duane Baron, John Purdell & Tom Werman for Julia's Music Inc.  
Management: Left Bank Management

When you  
**PLAY IT,  
SAY IT!**

**IT'S NEVER ENOUGH... EVEN WHEN YOU'RE COCKED AND LOADED.**



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# REQUESTS

*Paula dominates the phones once again with the hottest video in the country helping big time. Tesla makes big gains with their power ballad, Janet is making her way to the top with "Escapade" which is already burning up the*

*phones and Aerosmith is pulling big requests with Top 5 album sales. Watch Alannah Myles — generating big phones now with a video in solid rotation helping.*

**PAULA ABDUL OPPOSITES VIRGIN**

The hottest video in the country, #2 album sales and she's headed for another #1 killer once again. The phones this week explode with hot reports coming in from WBLI, G105, JETFM, KBIU, KC101, KFTZ, KHTK, KJ103, KKR, KTX, KYNO, KZIO, P99.9, WANS, WBWB, WCIL, WCKZ, WHTO, WIOQ, WKRZ, WKSE, WLRW, WNCI, WPRR, WQXA and zillions more.

**TESLA LOVESONG GEFEN**

The jumps for this power ballad are killer this week and the requests increased significantly with the help of big MTV support. Hot mentions include WROQ, KHTK, KKR, KOKZ, KRNO, KSMB, KZOU, P99.9, WANS, WCIL, WGLU, WHTO, WIKZ, WKRZ, WLRW, WPRR, WYKS, WZPL, Y94 and Z103.

**JANET JACKSON ESCAPADE A&M**

Smash #3 is generating big phones with an immediate add from MTV for her hot new video. Programmers are saying this one could be the biggest yet! Hots include WPGC, G105, KBIU, KC101, KEWB, KHTK, KKR, KKSS, KOKZ, KSND, KTX, WBBQ, WBLI, WBWB, WCKZ, WFX, WJMX, WKQD and WKSE.

**AEROSMITH JANIE'S GEFEN**

The album flies into the Top 5 this week with the help of a Top 5 video and giant phones. Hot requests at WNCI, B93, JETFM, KBIU, KEWB, KF95, KHTK, KKQV, KRNO, P99.9, WBWB, WCIL, WKRZ, WLRW, WRCK, WZPL, Y94, Z103 and others.

**B52'S ROAM REPRISE**

The band continues their sold-out tour with Top 10 album sales and huge video play continuing to play major roles. Hot requests this week at KKRZ, 95XIL, G105, KC101, KFQX, KHTK, KISR, KKR, KOKZ, KSMB, WBWB, WJMX, WLRW, WQCM, WRCK, WYKS and others.

**MILLI VANILLI AL OR ARISTA**

Yeah, what else is new. So, these guys pull phones..... and more phones. Big mentions this week come in from WNCI, KBIU, KC101, KEWB, KFQX, KFTZ, KHTK, KISR, KKR, KZIO, WBWB, WJMX, WKQD, WLRW and more. Video soon to be released.

**SEDUCTION TWO VENDETTA**

The phones continue to build for this killer crossover while sales are developing. Hot reports this week come from KITY, KC101, KEWB, KFRX, KJ103, KSND, P99.9, WBLI, WBWB, WCKZ, WFX, WKSE, WPRR and Z103.

**ALANNAH MYLES BLACK ATLANTIC**

Hot new artist looks like she's got a hit on her hands. The phones take a big jump this week with a video in solid rotation helping. Hots include G105, 95XIL, JETFM, KFTZ, KISR, KOKZ, KZOU, WBBQ, WGLU, WJMX, WQCM, WYKS and WYYS.

**WARRANT SOMETIMES COLUMBIA**

Former Wildcard pick is pulling big requests now with solid jumps in major markets telling the story. Big mentions from WROQ, JETFM, KBIU, KEWB, KHTK, KISR, KRNO, WCIL, WLRW, WQCM, WQXA, WYKS and WYYS.

**BAD ENGLISH PRICE EPIC**

Follow-up hit to their #1 smash is making big gains with solid album sales week after week. MTV is supporting the video while early mentions from Top 40 include KHTK, KFRX, WANS, WCKZ, WHTO, WJMX, WLRW and WRCK.

**COVER GIRLS WE CAN'T CAPITOL**

This hot ballad pulls phones everywhere and is now selling singles. This week's mentions include B97, KC101, KKR, KYNO, WBWB, WCKZ and WJMX.

**MICHEL'LE NO MORE ATCO**

Dance club crossover has made huge gains in the last few weeks and is now pulling solid phones where played. Hots this week include KJ103, KBIU, KCHX, KFQX, WKSE and WYYS.

**LINDA RONSTADT ALL MY ELEKTRA**

There is virtually no burn factor for the first single but this follow-up is already pulling big phones as well. Early reports from B97, KHTK, KZOU, WHTO, WKZL, WQXA and others.

**ALSO GAINING REQUEST MOMENTUM**

ROXETTE	DANGER	EMI	R MARX	TOO LATE	EMI
BILLY JOEL	I GO	COLUMBIA	D'MOB	C'MON	POLYDOR
BIZ MARKIE	JUST A	WB	MICHAEL PENN	NO MYTH	RCA



**MTV HEAVY ROTATION!**  
**BREAKOUTS WINNER!**  
**EARPICKS WINNER!**  
**47-40 HITS TOP FIFTY SINGLES!**  
**FLASHMAKER!**  
**6 POST MODERN!**

*Michael Penn*

**"NO MYTH" FROM THE ALBUM MARCH**

**28 NEW INCLUDING:**

KPLZ	add		KITS	5-2
Q105	add		HOT94.9	24-21
WLOL	add		WBBQ	26-21
KROY	add		KSAQ	29-24
WNVZ	add		KISN	29-24
WGH-FM	add		WPHR	33-29
KCPX	add		KXXR	35-31
			WKBQ	35-31
KUBE	deb	30		
KXYQ	deb	30		
KWSS	deb	30		

**BREAKING AT:**  
**PIRATE**  
**KROQ**  
**KEGL**  
**Q101**  
**WXKS**  
**WZOU**  
**PRO-FM**  
**Y108**  
**CKOI**

**BREAKING OUT AT:**  
**Wherehouse/L.A.**  
**The Wiz/NYC**  
**Radio Doctors/Milwaukee**  
**Navarre/Mpls**  
**Harmony House/Detroit**  
**Record Bar/Corpus Christi**  
**National Record Mart/Pitts**  
**Zips/Tuscon**  
**CML One Stop/St.Louis**  
**Tower/Sunset/L.A.**  
**Music People/Oakland**  
**CD One Stop/Conn**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TC
3.16	38	3	

**A'ME LOBAIN**

**"WHOLE WIDE WORLD" FROM THE SOUNDTRACK TRUE LOVE**

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.22	16

**CROSSOVER!**

WHYT	add		WIOQ	18-13
Y107	add		KMEL	22-18
KMPZ	add		KITY	22-18
WBBQ	add		Q106	26-22
KFBQ	add		B96	29-25
KTMT	add		HOT97.7	31-26
KZOZ	add		KTFM	30-27
SLY96	add		WXKS	32-28
WDLX	add		KNRJ	36-29
WPFM	add		HOT97	35-31
WQID	add		WTIC	38-33
KKXX	add		PWR106	38-35
KZBS	deb	21	<b>BREAKING AT:</b>	
KKFR	deb	28	KRBE	
WKSS	deb	28	FM102	
KZZP	deb	30	KOY	

**JOHN FARNHAM**

**"YOU'RE THE VOICE" FROM THE ALBUM AGE OF REASON**

**FLASHMAKER!**  
**EARPICKS WINNER!**

**20 ADDS OUT OF THE BOX!**

KXYQ	add	WTBX	add
KSAQ	add	B98	add
KZBS	add	KQCR	add
KSND	add	KTMT	add
KZZU	add	KWTX	add
WBBQ	add	OK95	add
KF95	add	Q104	add
KTUX	add	WJAD	add
KATM	add		
KDWZ	add	K104	deb 24
KZIO	add	WLOL	deb 29



Records, Cassettes, Compact Discs



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Canadian artist **Alannah Myles** is burning up the request lines with calls from all demos while **Linda Ronstadt's** second duet with **Arron Neville** is hot at both radio and retail! **Joan Jett** is back with a hot

remake that's sure to pull phones and **Elton John** is building from a huge adult base. Watch for the **Chimes** produced by **Soul II Soul's Jazzie B** and **Epic's Caloway!!**

## BLACK/DANCE

**LUTHER VANDROSS** HERE & NOW EPIC

Singles: — Albums: 24\*

Big week at both retail and radio with new Top 40 action at WPLJ, Y95, WXKS, X100, KISN, WKSI, KKRD, 98PX, KSND, KEZB, WFLY, KZFM and WANS. Jumps 2-1 KMEL, 11-9 FM102, 9-8 KITY, 9-6 WCKZ, 8-4 KYNO, 4-3 KKMJ, 22-17 WIOQ, 25-21 X106, 26-22 Y107, 25-19 KNAN, 22-18 WJAD and 16-12 KGGI.

**A'ME LORAIN** WHOLE WIDE RCA

Singles: — Albums: — Avg Move: 3.22 Aggrsv: 16

Breaking from club and major market airplay with action this week at WHYT, Y107, KMPZ, KFBQ, KTMT, KZOZ, WDLX, WPFM, SLY96 and WBBQ. Jumps for HOT97 35-31, B96 29-25, KNRJ 36-29, WXKS 32-28, WIOQ 18-13, KMEL 22-18, HOT97.7 31-26, WTIC 38-33, Q106 26-22, KITY 22-18 and KDON 27-22.

**U-KREW** IF YOU WERE MINE ENIGMA

Singles: — Albums: — Avg Move: 2.13 Aggrsv: 2

Radio in the South and West lead. New airplay this week at WIOQ, HOT105, KUBE, FM102, B93, KMOK, KQIZ, KEZB, WANS, KKMJ and KMMQ. Moves 29-25 KKRZ, 35-24 KCAQ, Deb 30 KMEL, Deb 24 HOT94.9 and Deb 32 KZBS.

**SKYY** REAL LOVE ATLANTIC

Singles: — Albums: — Avg Move: 3.00 Aggrsv: 7

Ballad is Top 10 at Black radio with action at WHYT, KOY, HOT97.7, KZBS, KDON, KZFM and WKQB. Moves for WPGC 8-4, KGGI 12-8, KJMZ 27-16, WUSL 26-15 and KMEL 27-21.

**ENTOUCH** ALL NIGHT VIN/ELEKTRA

Continues to spread with new airplay at X100, WMJQ, WANS and KMMQ. Moves at KYNO 3-2, Y108 29-19 and WTIC 39-34.

**TECHNOTRONIC** GET UP SBK

Singles: — Albums: 29 Avg Move: 2.85 Aggrsv: 4

Major markets lead on this second single with the LP selling now. Adds this week at PWR106, WUSL, KKFR, HOT94.9, KJ103, HOT99.9 and KPRR. Jumps 22-18 HOT97 and 33-29 WWCK.

## ALBUM/ROCK

**ALANNAH MYLES** BLACK VELVET ATLANTIC

Singles: 45\* Albums: — Avg Move: 4.77 Aggrsv: 41

Killer moves and big requests are leading the way with more Top 40 action at KPLZ, PWR99, WTIC, X106, WAPI, WRVQ, WKZL, WLRS, KBFM, KIXY, KTX, KWTX, Q104, WQUT and FM104. Moves 11-10 CFTR, 18-10 KDWZ, 20-13 STR94, 23-19 KXXR, 36-28 KISN, 36-29 CKOI, 28-22 FM100 and 34-20 KYYY. Wildcard!

**JOAN JETT** DIRTY DEEDS BH/EPIC

Singles: — Albums: — Avg Move: 2.63 Aggrsv: 3

Rocker has a big week at radio with instant phones at night. Out of the box at PIRATE, KEGL, WHYT, KPLZ, KXYQ, KHTK, WGH-FM, KSAQ, WPHR, WRVQ, WLRS, G98, KFBQ, KQIZ, KTMT, KTRS, KTX, KWTO, KWTX, KYYY, OK95, WKLQ, WKSF and WNYP. Early moves at KXXR 40-33 and WAPI 27-23. Solid rotation at MTV.

**ENUFF Z'NUFF** FLY HIGH MICHELLE ATCO

Power ballad is spreading now with new action this week at PIRATE, WLOL, WKBQ, WLRS, KTRS, WHHY, WPFM, ZFUN, WWCK, WAPE, KF95, KZOU and K106. Jumps at OK95 40-30, KATM 30-26, KXXR Deb 38, WHTO Deb 39 and WKRZ Deb 35.

**FASTER PUSSYCAT** HOUSE OF PAIN ELEKTRA

Rock 40 airplay and video play lead with first week adds at KATM, KFBQ, KIXY, OK95, WPFM, KRZR, KSND and KZZU.

## POP/ADULT

**LINDA RONSTADT** ALL MY LIFE ELEKTRA

Singles: 47\* Albums: 13 Avg Move: 3.06 Aggrsv: 25

Second single is closing fast with adds this week at WBLI, Q101, KBEQ, Q102, Q106, WNVZ, WTIC, X106, WCKZ, WGTZ, 95XIL, KTRS, WHHY, ZFUN and more. Jumps 6-2 B97, 39-35 KSAQ, 27-23 KCPX, 32-22 OK95, 35-28 WJMX, 37-31 WCGQ, Deb 35 WXKS and Deb 30 B94.

**ELTON JOHN** SACRIFICE MCA

Singles: — Albums: — Avg Move: 2.24 Aggrsv: 15

Top 5 at Pop/Adult and crossing Top 40 with new airplay at Y100, KUBE, KDWB, Y108, WPHR, MIX105, FM100, KCMQ, ZFUN and WKRZ. Moves for Q101 10-9, Q95 9-7, KCPX 34-28, KISN 16-11, WKSI 33-29, KFBQ 36-29, WPFM 34-28 and WVBS 40-35.

## POST MODERN

**DEPECHE MODE** PERSONAL JESUS SIRE/REPRISE

Singles: — Albums: — Avg Move: 2.39 Aggrsv: 16

Pulling good phones wherever it's getting played with majors out front. New airplay at KEGL, Y108, WAPI, WDJX, CFTR and KMMQ. Jumps 9-6 KS104, 14-10 CKOI, 18-10 ZFUN, 9-2 KBFM, 12-8 K106, 16-12 KROQ, 34-29 PWR96, 27-19 Q106, 21-15 WWCK, 28-24 KZOZ, 18-11 WPST and 28-20 WQXA.

**SMITHEREENS** A GIRL LIKE YOU CAPITOL

Remains big at PoMo and Album radio with video play helping. New support this week from KRBE, B98, KSMB, KWTO, PWR99.9, WNYP and WWCK. Jumps 10-7 KXXR, 8-7 92X, 7-5 KNIN, 20-10 WSSX, 13-8 KATM, 7-6 KDWZ, 39-35 KMOK and 24-20 OK95.

**LENNY KRAVITZ** LET LOVE RULE VIRGIN

Singles: — Albums: — Avg Move: 2.13 Aggrsv: 9

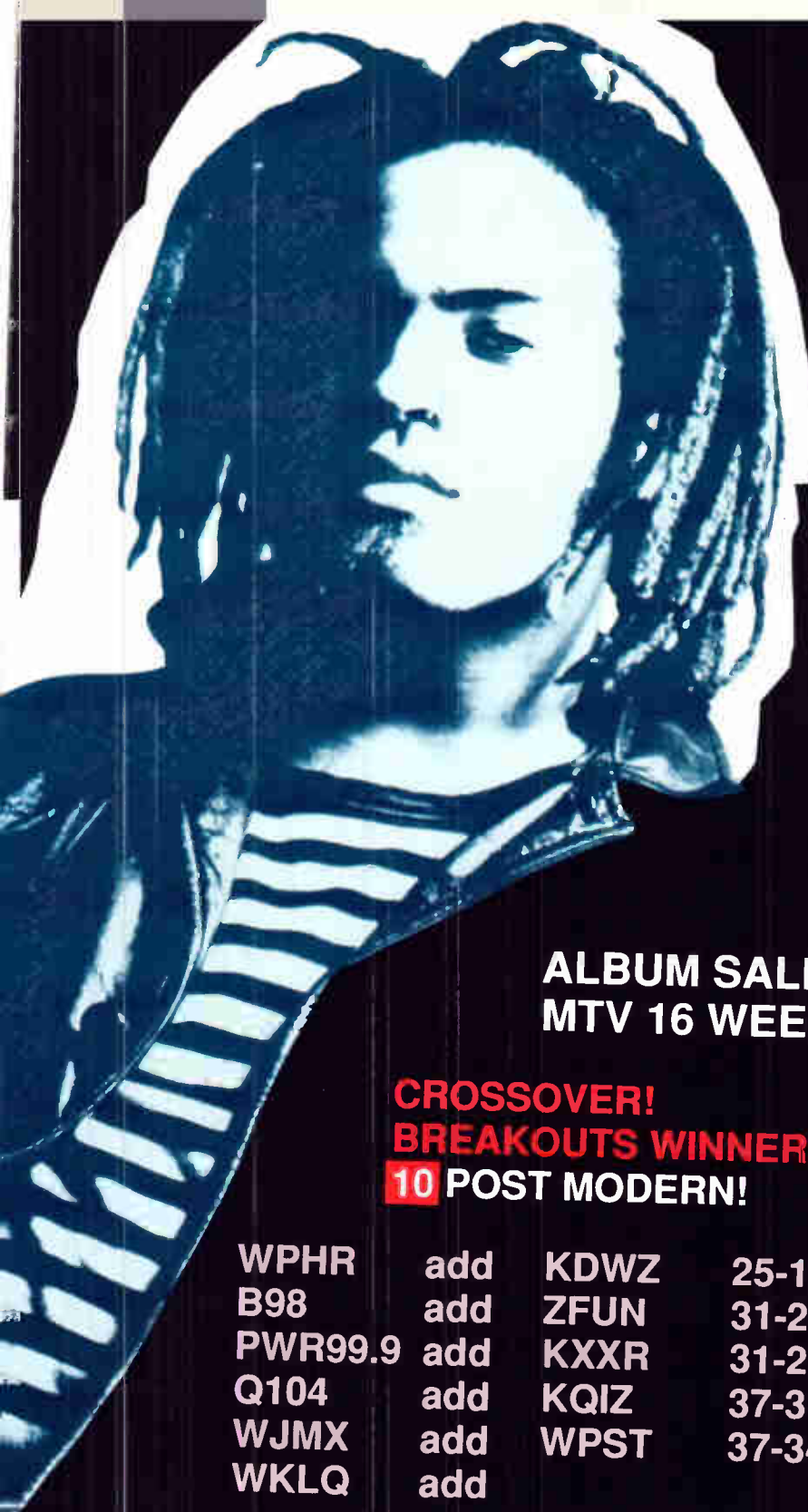
Continues to work its way through the system with MTV and VH-1 play generating LP sales. New airplay this week at WPHR, B98, PWR99.9, Q104, WJMX and WKLQ. Jumps at OK95 11-5, K106 9-5, KXXR 31-27, ZFUN 31-24, KQIZ 37-31 and WPFM 19-15.

**ERASURE** BLUE SAVANNAH SIRE/REPRISE

Singles: — Albums: — Avg Move: 3.82 Aggrsv: 5

Big airplay in the West and South with new adds this week at KHTK, KISN, KWTX and KSND. Jumps 18-7 KROQ, 8-5 KITS, 26-22 KNRJ, 36-27 KSAQ, Deb 24 KKBQ and Deb 24 KRBE.





# LENNY KRAVITZ

## LET LOVE RULE

From the debut  
**LET LOVE RULE**  
Written, produced  
and performed by  
Lenny Kravitz.

**ALBUM SALES APPROACHING 300,000  
MTV 16 WEEKS!**

**CROSSOVER!  
BREAKOUTS WINNER!  
10 POST MODERN!**

WPHR add  
B98 add  
PWR99.9 add  
Q104 add  
WJMX add  
WKLQ add

KDWZ 25-19  
ZFUN 31-24  
KXXR 31-27  
KQIZ 37-31  
WPST 37-34

**HOT SALES AT:**  
Nat'l Record Mart/Pitts  
Central South/Nashville  
Navarre/Mpls  
Kemp Mill/Washington D.C.  
Tower-Sunset/L.A.  
Karma/Indianapolis  
Wax Works/Kentucky  
Face The Music/Mpls

KZZU deb 37  
KTUX deb 37  
G98 deb 38

**BREAKING AT:**  
KUBE KFBQ  
KRZR KNIN  
WAEB WBNQ  
WBBQ WCIL  
JET-FM WDBR  
KATM WNYP

OK95 11-5  
K106 9-5  
WPFM 19-15



# STORM WARNING

Forty this year, Billy Joel is on a roll, with his hottest album-single action since the start of the decade, when he simultaneously headed the charts with the *Glass House* LP and the single, "It's Still Rock and Roll To Me." And he ends the '80s the way he started them — at the top of the charts with the Mick Jones-produced *Storm Front* and the single, "We Didn't Start The Fire."

Born at the crest of the baby-boom, Joel grew up in the cookie-cutter suburb of Hicksville, Long Island. He started his first band at 14 and racked up such a monumental absentee record in high school that he wasn't allowed to graduate with his class. It was the formative years of a superstar, first with Long Island's beloved Hassles, and then the less lamented Attila, a heavy-metal duo.

Signed to Columbia in 1973, he released *Cold Spring Harbor*. Next came *Piano Man*, the album and the single, and the hits just kept coming: "Just The Way You Are," "Only The Good Die Young," "She's Always A Woman," "My Life," "Tell Her About It," "Uptown Girl," and on and on...

A newsmaker as well as a hitmaker, Joel was the first U.S. pop star to bring a fully-mounted rock tour to the Soviet Union, which he did two years ago. His marriage to Christy Brinkley, one of the world's most beautiful women, is pure storybook. On the downside, there's his troubled managerial relationships, culminating in the current \$90 million dollar, very unpleasant lawsuit he's filed against former manager Frank Weber. What the future holds is anybody's guess, but there is the little matter of a massive tour behind *Storm Front*, which has Joel very excited. So excited, even HITS' own dark cloud Danny Fields couldn't put a damper on his good spirits.

You've always been annoyed at the propensity of the music business to put artists into slots and categories and formats. One feels you've transcended that, but still it exists out there. How do you deal with that, if you deal with it?

See, I love the Beatles. They took me through the great pop melodies, through thought-provoking lyrics to exhilarating crazy arrangements to basic skiffle rock. They covered the gamut, and that was what I loved about the Beatles. They took me all over the place, these two guys writing these songs, and once in a while, George would kick in a tune. Well, where would they put the Beatles nowadays? How would they format the Beatles? Or would they get played at all? Would they get tagged as a ballad group because of "Yesterday"? I may be naive, but I thought that's what you were supposed to strive for — to be as good as

they were. That's what my understanding was. Maybe that's why I'm doing what I do, because I'm trying to reproduce it.

The next single is "I Go To Extremes" Here in the States. In Europe, it's going to be "Leningrad." I'd seen it referred to as a personal song, about the craft of your art or the art of your craft, or something like that.

It's a song about me, and everybody else, I guess. Just the emotionally exhausting and emotionally uplifting process of writing is also something to write about. While I'm writing, I go from the depths of depression to the heights of ecstasy: the depths of depression when I'm empty and the height of ecstasy when I think I've got something great that I've just created. I see myself going through this, but I see other people having highs and lows also. I think it's a quite normal human

trait. We may not all know how to deal with it; but, hey, if you don't like me today, hang on, I'll be different tomorrow.

What's happening with your business affairs now? You've said that you're going to manage yourself?

I have been for the last couple of months, and now we've got a number one record, so I don't think I'm doing too bad.

But how do you have the time? Isn't a manager the one who's supposed to be sitting on top of the record company, the agent, the p.r. people, the crews, everything? Can you do all of that and still be creative?

Well, I can't do everything; but I've got a pretty good idea of what goes on, and if I've got a problem, I can pick up the phone and make a call. I may not be wheeling and dealing like some of these sharks do, but my business is very lucrative. I'm doing fine — as long as somebody's not taking 20% of my gross. I don't have to be a brain surgeon, and just cutting that 20% out is making me a great deal more money. I found out that I haven't needed management for quite a long time. I just assumed that I did. Rock and rollers are not necessarily the brightest business people in the world.

Now you're involved in a legal battle with someone who was your manager. That is correct.

Are you fighting the concept of management, that he took 20% that he didn't earn, or that he took liberties or what? Can you sum it up for me?

There's too much to sum up. Let's just put it this way — I don't know what's going to be left at the end of the day. After all the success I'm supposed to have had, I may be just trying to dig myself out of a hole. And I'm pretty bugged about it, but I ain't gonna let it ruin my life.

Did this whole thing sour you on the business aspect of the business that you're in?

No, no, no. I don't lump everybody into the same soup, but I do happen to think that there's an ethical wasteland out

there. I think one of the poorer legacies of the '80s is that moral vacuum, in terms of ethics. I understand that people have to compete with some pretty nasty characters, but I hate to see people lose their morals.

After all these years in the business, are you more, or less, comfortable with the way it works on those levels?

If you don't do it, someone else is going to take it away from you, that's my philosophy right now. Unless you keep an eye on things, there's enough people out there who are perfectly willing to snip it away. That doesn't mean I'm going to be the best manager in the world. For better or worse, I may screw up, but I'd rather screw up on my own than have somebody take it away, because this is the third time this has happened to me, and I'm damned tired of it.

Do you think you've been too trusting? Of course I have. Trusting to the point of stupidity. That doesn't mean I've lost my faith in people. It just means, certain people.

These legal things are so draining when one is trying to get something creative done at the same time. How do you do it?

Yeah, it is draining, and it's taxing financially, too. The lawyers are probably the only ones who really make out in these things anyway. But it has to get done. And I'll tell you the truth, if I let it change my basic nature, as I said, my faith in people, or my basic trusting soul, then they win. If they actually change me, intellectually, emotionally, spiritually, then they win. And they're not gonna change me. I'd rather be in a good fight and lose than just lay down and die.

Do you come home every day, with this like "Who needs it" attitude?

Well, there's new things that come up every day. It affects every part of your life. It affects house construction, it affects everything. Every facet of my life has been in some kind of upheaval because of this. And every day those things come to light, and it's not easy to live with, and it takes a toll. But having a





*"I'd rather screw up on my own than have somebody take it away, because this is the third time this has happened to me, and I'm damned tired of it."*

number one record compensates; not that that number one is so important, but at this point, it's important to a lot of people who have worked with me for quite a long time. And it's symbolic of a lot of hard work to a lot of people. I appreciate that, and I'm gonna respect

***"I don't lump everybody into the same soup, but I do happen to think that there's an ethical wasteland out there."***

that, and I'm gonna savor it.

**What are you looking forward to now most of all?**

Actually, getting this damn thing started. I'm sick of rehearsals, I wanna play. Getting out of here, going to a gig and playing.

**Is this an open-ended tour?**

**Do you have a closing date, or are you going to let it take you along with its own momentum?**

Well, the last album that we put out, *The Bridge*, came out in '86 and we toured for a year and a half on that album. That album did OK, didn't break any records, but it did OK. We toured for a year and a half, and our business went through the roof in terms of ticket demand. Now we're looking at an album that's already more successful than (the previous) album, and the ticket sales are going through the roof again, so I'm willing to tour with this album at least as long as I did on the last tour, probably longer. So if the demand is there, we're gonna play.

**What do you do on the road to keep yourself physically and emotionally fit? Herbal teas or running machines?**

I do the show. That keeps me mentally very healthy, because it's two and half hours of catharsis and emotional outlets. I get off the stage after two and a half hours, and I go, "I'm OK now. I'm fine, I'm not mad at anybody anymore." It's sort of a form of insanity, I believe, performing. And also, it's a cardiovascular workout for two and a half hours. You gotta have lungs, you know.

**How do you balance the songs from your new album and the songs the crowd demands because they know them and love them? Can the new songs be as exciting as the more familiar ones?**

Number one, the song has to elicit a strong response, or else it won't stay in the set list. We're not gonna pound people over the head with something that they don't want to hear. That's the law, that's rule number one. If it don't work, it's dead. I don't care how important it is. I don't care how much we

want to do it, if it doesn't work, it's dead, because those are the people paying the money. You never lose sight of that fact. The show is actually a little bit longer now, because we're talking about fourteen albums, as opposed to thirteen. There will be some chestnuts

that we won't do. We will do "Piano Man," but I don't think we're gonna do "Just The Way You Are." And if people come expecting to hear songs like "Just The Way You Are," or "Just The Way You Are," just "Just The Way You Are," I say "Don't hold your breath, and don't pay scalpers' prices for tickets."

**Are you ever concerned about the album-tour-album-tour rut? Suddenly ten years are gone, and you've been living by this pattern. Do you think you'd ever want to break it up, be in a movie or something?**

I don't wanna be in a movie. I'm not an actor, I'm a musician. That's my job, that's what I do. Even before there were albums, the first thing I was was a player. An album is just a captured performance, that's basically all it is. I don't tour the way I used to. We used to tour every year, month after month after month, and there have been spells of a year or two when I haven't toured. So I don't think I'm in the same rut I used to be in. You gotta want to go out there, to go out. The original premise to go out when you were 19, 20, 21 was, "Man, I'm gonna like play with my friends all over the world, man! And we're gonna meet girls!! And we're gonna play rock and roll!!" And that gets old. Then you have a family, and your reasons for going out become different. They become more career-oriented, and more substantial than just going out and having a good old time. And I've got a lot of that going now. But the new band is so good, it's kicking my ass. And that's the reason I'm doing this. I forgot at one time, "Why am I doing this?" And now I can remember why: because it's the closest thing to sex that you can get. It ain't sex, but it's damn close.

**What bugs you most?**

Getting ripped off bugs me. Having my motivations questioned bugs me. I get bugged by the same things that everybody gets bugged at, The Motor Vehicle Bureau, you know.

**Do you have any one consistent problem that's impacted on your career?**

Well, as a musician, I'd say, my left hand. I think my left hand stinks. I'm talking like a piano player now, and that's essentially what I am, after all. I think my left hand is a waste, the way I play. It should be much better.

**You spent a lot of time behind the Iron Curtain in '87. Did you have any idea that what's happening now was on the way?**

Oh yes. I couldn't predict when it was going to happen, but the excitement was palpable when we were there. It felt like the '60s — something's gonna happen, they're ready for something to happen, there's big changes in the air here. People were not just gonna lie down and take it anymore. Everything was different. I would mention this when I was there to people, and they'd break into applause. I'd say, "I don't know, it looks like the '40s, but it feels like the '60s." Boom! Big applause, and they *knew* what I was talking about. When we left, they said, "Please, have other people come..." You felt like Pandora's box had been opened, and it couldn't get shut again.

**The song "Leningrad" was prophetic, and kind of an anthem, of what's happening now.**

We got a lot of input from our European promotion tour to please put that out

there as a single. That's why it's coming out in Europe. They're the ones who want it. It wasn't my idea to exploit the situation. Actually, I don't know why I should be defensive about it. I did write the thing.

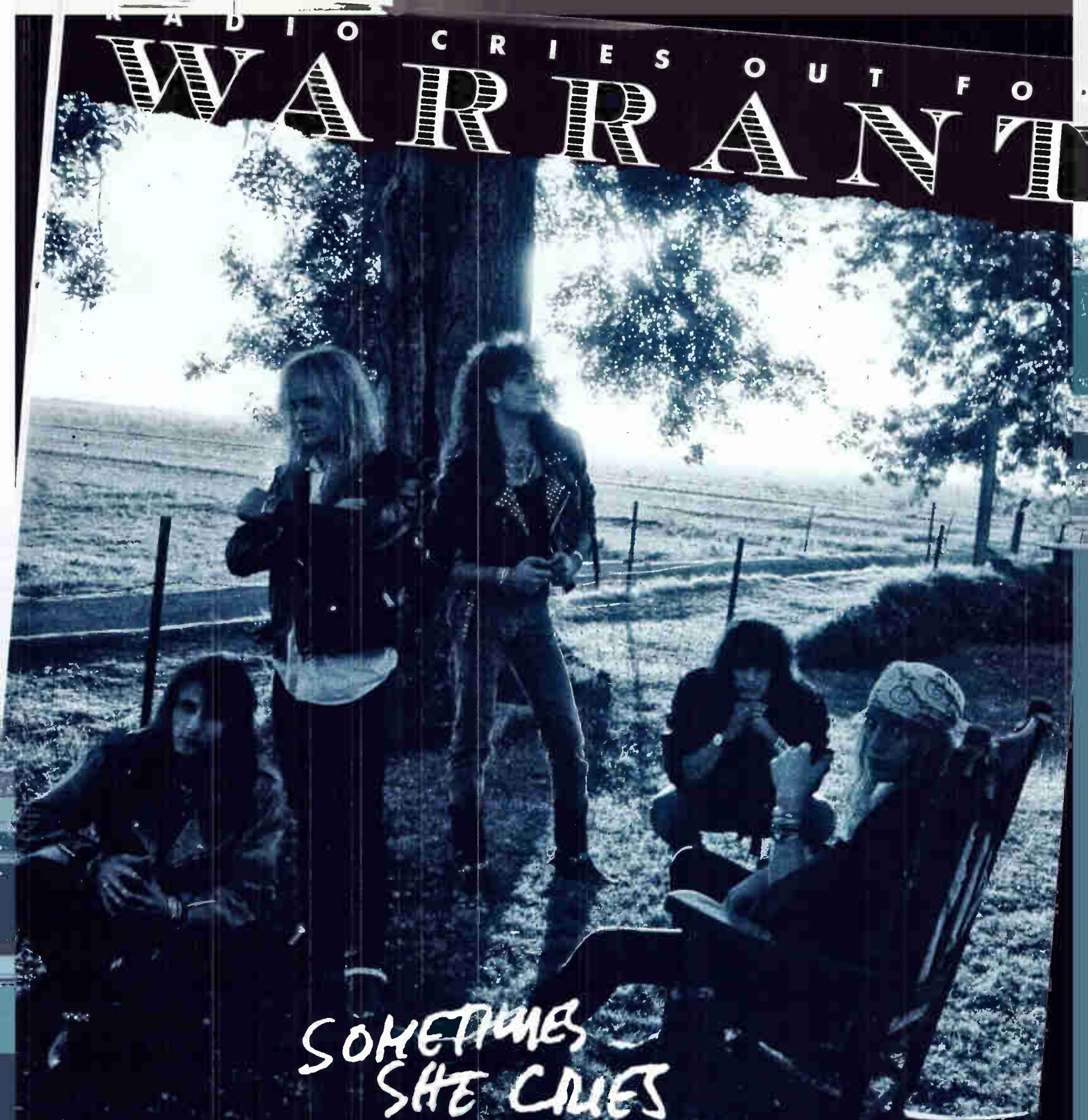
**I think everyone knows you wrote it before the Wall came down. I can't imagine you'd be accused of exploiting a situation that happened after you wrote about it.**

Frankly, I'm a little amazed at how blase people are over here about what's going on. My God, the Berlin Wall is down and the Cold War as we know it may be over! It was a cold war, but it was a war nonetheless, and it went on all *my* life. God knows I had a great deal of anxiety about it; you must have had it, too. When are we gonna get blown away, how many of my friends have to die in a war like Korea or Viet Nam? How many tinhorn dictators are going to bring the world to a crisis the way Castro did in the '60s? I mean, this shit might be over. My daughter may be able to grow up without that kind of anxiety. Now *she's* got to worry about the hole in the ozone — we're talking about a whole other apocalypse here. But that's what the real problem is, and I'm just amazed at how blase people are. ●





# RADIO CRIES OUT FOR WARREN



## SOMETIMES SHE CRIES

38-73095

**FLASHMAKERS WINNER!**  
**44-38 HITS TOP FIFTY SINGLES!**  
**ALBUM TRACK 43\* 32\*!**

**OVER 175 TOP 40'S WITH 27 NEW INCLUDING:**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.44	53	6	2	8

- |      |     |     |      |     |    |        |           |
|------|-----|-----|------|-----|----|--------|-----------|
| Q102 | add | @34 | KEGL | deb | 18 | PIRATE | 12-8 (H)  |
| Q105 | add |     | Y95  | deb | 26 | KXXR   | 18-10 (H) |
| KROY | add | @28 | KUBE | deb | 29 | 92X    | 17-10     |
| WAPE | add |     | KPLZ | deb | 29 | WL0L   | 18-15     |
| KKRZ | add | @30 | Y108 | deb | 29 | KDWB   | 21-18     |
| WDFX | deb | 12  | B104 | deb | 30 | WZPL   | 29-25     |

Produced & Engineered by Beau Hill.  
 Management: Tom Mulet and Eddie  
 for Weintraub Entertainment  
 "Columbia" Reg. U.S. Pat. &  
 by CBS Records Inc.  
 CBS Records Inc.



# GOING MOBILE

## How did you get started in radio?

(During) My junior year in high school, I did this little show on a local station through the school called "Platter Ladder." I knew then that radio was *it*. It was so exciting. When I graduated from high school, that same station hired me. So that summer I worked full time at the station. It was one of those AM day-timers with two jocks. One did 6 am to noon and the other did noon to 6 pm, and you did your production when the station signed off because there was only one control board. You know the kind (of station) where the General Manager was also the Sales Manager. It's a great way to learn, because you get to do a little of everything.

The music was everything from The Doobie Bros. to Petula Clark. And our morning guy was so un-hip, he called her "Pectch-ula Clark." I can remember thinking, "What the hell am I doing here?"

## How did you end up at WABB?

They called me and wanted me to run Casey Casem on Sunday mornings. I told them, "I can't leave this full time job to come work *one* airshift at WABB. I got a car note to pay!" They called me again about 3 months later to work midnight to 6 am. And I thought, "Wow, I'm in the big time now!"

So, I went to work for them, working midnight to 6 and then going to school from 8 am to 1 pm. I usually slept through my 11 o'clock class!

## Tell me about the evolution of WABB since you've worked there.

When I began, it was an Album Rock station. About '77,

**Mobile, Alabama's Leslie Fram is one woman who knows how to stand by her radio station. After starting out at WABB doing the midnight to 6 am shift, she's spent the last 14 years rising through the station's ranks. Today, not only does Fram call the shots as WABB's PD, she's also the station's VP. The last shot HITS' Mike Murphy called was an easy bank shot that he missed.**



we went to a "97 Rock" Hit Rock format. The presentation went from really *laid back* to *super high energy*. Howie Castle was the PD then and he really taught me a lot about delivery on the air, how to be brief and still entertaining.

## Do you think Top 40 radio has changed much since you've been there?

The biggest change has probably been the niche formats: The Urban-Dance, the Hot A/C and Rock 40 types of formats. The constant though is that

there's always a place for the mainstream Top 40 stations.

## Has the way the record people work you changed?

I think it's about the same. At WABB, we add a record on its own merit and not because of a promotion that's attached to it. Now if there is a promotion that's given to us because we are playing a record, fine.

## Have the record people changed?

Yeah, I think so. Most of the people I work with really appreciate it when you are honest with them. If they have

5 or 6 records they're working and you tell them that a particular record doesn't fit your station, they'll accept that. They won't try to hype me.

## Is that how you determine the ones that you talk to and work with?

Basically yes. The people I have good relationships with are the ones that call me every week and we talk music. If I don't add a record for them for a couple of months, they won't hold it against me or the station.

## Since you are an on-air PD, would you ever consider being part of a morning show instead of programming?

I think I could do that if it were a good sized market, because I love being on the air.

## Is being on the air essential for you as a programmer?

It is for me, because it keeps me in touch with what's happening with the listeners. I talk to a lot of people on the request lines. People here are very friendly and they don't hesitate to tell you what they like and *don't* like.

## Who are some of the people that have had an influence on your career?

Definitely Randy Lane, who I've worked with since 1977, and of course, Bernie Dittman, who owns WABB. Those two guys have had the most influence.

## Is Elvis dead?

No. Elvis is not dead! We have a Top of the Hour I.D. that says, "WABB-FM 97, Elvis' Favorite Radio Station." Elvis is still a giant in this part of the country. You can't say anything against him in this area. They take Elvis as serious as they do Alabama-Auburn football. ●

**"And our morning guy was so un-hip, he called her 'Pectch-ula Clark.' I can remember thinking, 'What the hell am I doing here?'"**



# IT'S BACK AND YOU'RE NOT HAPPY ABOUT IT.

**HITS** & *Virgin* Present

## THE FOURTH ANNUAL DUMB GRAMMY CONTEST

WIN PORTABLE CELLULAR PHONES, VCRs, CD PLAYERS & OF COURSE, ABUSE!!!

Folks, don't be shocked the "Annual Dumb Grammy® Contest" has returned for its fourth year. Be shocked we're still in business to bring it back. This year, it's brought to you by the folks from Virgin Records who will continue to be an incredibly successful label despite their involvement in this nightmare. As usual, we'll be awarding three sets of prizes in the "RADIO," "RETAIL," and "OTHER VERMIN" categories.

**First Prize: A Portable Cellular Phone**

**Second Prize: A VCR**

**Third Prize: A CD Player**

All you low life, scum sucking readers have to do to scam the free goods is name the winners in the following categories:

**RECORD OF THE YEAR**

**ALBUM OF THE YEAR**

**SONG OF THE YEAR**

**BEST NEW ARTIST**

**POP VOCAL MALE**

**POP VOCAL FEMALE**

**POP VOCAL GROUP**

**ROCK VOCAL MALE**

**ROCK VOCAL FEMALE**

**R&B VOCAL GROUP**

**HARD ROCK**

**HEAVY METAL**

**PRODUCER OF THE YEAR**

Rules of the game are simple:

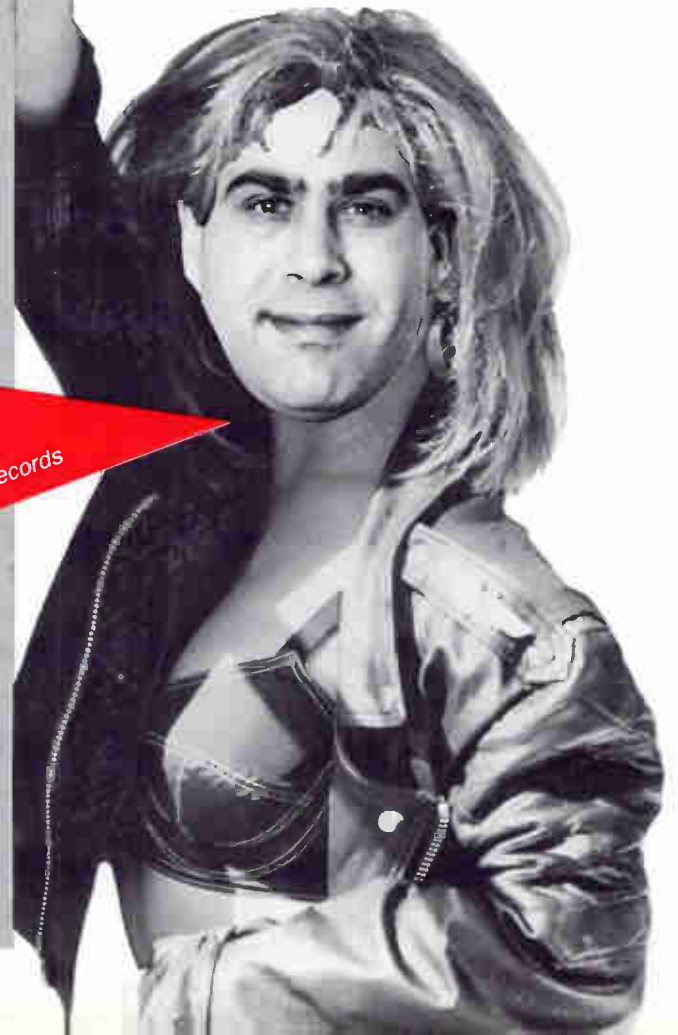
— *Deadline is the day before the Grammys*

— *One entry per person. You can call us (818 501-7900),*

*FAX us (818 789-0259) or write us (look it up yourself bozo).*

**"Enter this contest  
and I'll be  
forever your girl."**

**Michael Plen,**  
Vice President Promotion, Virgin Records



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Taylor Dayne gets the nod this week with her second single. Next is Joan Jett with the first cut off her hot new project and last week's Wildcard. Coming off one the year's biggest pictures, **Born on the Fourth of July**, is*

*the new **Edie Brickell** single with lots of early interest from retail. **Kiss** comes with their second track, this one's a ballad and radio likes it. Watch the **Biz Markie** cut explode in the next two weeks.*

## WINNERS

- |                        |                          |                        |                          |
|------------------------|--------------------------|------------------------|--------------------------|
| <b>1</b> TAYLOR DAYNE  | LOVE WILL LEND (Arista)  | <b>6</b> ALANNAH MYLES | BLACK VELVET (Atlantic)  |
| <b>2</b> JOAN JETT     | DIRTY DEEDS (Epic/Blkht) | <b>7</b> BIZ MARKIE    | JUST A FRIEND (WB/C. C.) |
| <b>3</b> EDIE BRICKELL | A HARD RAIN (MCA)        | <b>8</b> JIVE BUNNY    | THAT'S WHAT (Atco)       |
| <b>4</b> KISS          | FOREVER (Mercury)        | <b>9</b> JOHN FARNHAM  | YOU'RE THE (RCA)         |
| <b>5</b> KEVIN PAIGE   | ANYTHING (Chrys)         | <b>10</b> MICHAEL PENN | NO MYTH (RCA)            |

**D ALLEN/WVBS/WILMINGTON**  
Nikki

**J ANDERSON/KQIZ/AMARILLO**  
Whitesnake/L Ronstadt/L Gramm

**BETH ANN/WKSE/BUFFALO**  
After 7/R Beck/M Jeffries

**ED AUGUST/WNNK/HARRISBURG**  
T Dayne/B Markie/Sybil/J Jett

**TRACY AUSTIN/B93/AUSTIN**  
A Myles/J Jett/T Dayne

**G BAIN/Q REC & VIDEO/MIAMI**  
E Brickell/T Dayne/J Bunny/J Jett

**DAVE BAKER/WJMX/FLORENCE**  
E Brickell/T Dayne/J Farnham/J Jett

**ROBIN BANKS/JET-FM/ERIE**  
J Farnham/F Young Cannibals/Alarm

**J BANTA/WYKS/GAINSVILLE**  
T Dayne/J Farnham/E Z'Nuff/K Paige

**M BARNHILL/REC BAR/DURHAM**  
E Brickell/F Pussycat/T Dayne/J Jett

**CINDY BARR/SPECS/MIAMI**  
A Myles/L Stansfield/D Reeves

**M BASHKIN/BAK & TAYLOR/CHIC**  
E Brickell/T Dayne/Kiss/J Jett

**L BATCHECK/RECORD & TAPE/COL**  
E Brickell/J Jett/V Shepard/D Mode

**S BEAN/H HOUSE/DETROIT**  
Y & Restless/B English/M Penn/Seduction

**BOB BECK/KYYY/BISMARCK**  
T Karr/J Jett/Erasure/T Dayne

**K BENSON/WTHT/PORTLAND**  
P Collins/A Myles/T Dayne

**FRANKIE BLUE/Z100/NY**  
Madonna/T Page/L Vandross

**C BREEZE/KKRZ/PORTLAND**  
T Dayne/D Mob/B Carlisle/A Lorain

**T BRENNER/ARROW DIST/OHIO**  
B-52's/UB40/S Cubes/S Roses

**JON BRYANT/G98/PORTLAND**  
T Dayne/J Jett/R Stones/L Ronstadt

**AL BUNCH/WZZU/RALEIGH**  
S Dolls/F Pussycat

**SCOTT BURTON/WRCK/UTICA**  
T Dayne/Kiss/U Krew

**S CAMPBELL/KYRK/LAS VEGAS**  
Madonna/T Dayne/K Paige

**KEVIN CARTER/KYNO/FRESNO**  
MC Hammer/J Child/Mantronix/Sky

**JIM CERONE/WBWB/BLOOMINGTON**  
L Stansfield/Kiss/KMC Crew

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Technotronic/R Marx/J Bunny/LL Cool J

**SCOTT CHASE/Z106/SARASOTA**  
Calloways/E Z'Nuff/J Jett/A Myles

**LEE CHESTNUT/PWR99/ATLANTA**  
T Dayne/J Child/S Stansfield

**D CLARK/SLY96/S LUIS OBISPO**  
T Dayne/A Lorain/J Jett

**LARRY CLARK/WWFX/BANGOR**  
T Twins/J Jett/K Paige/D Mob

**JOHN CLINE/WNCI/COLUMBUS**  
T Dayne/E John

**J COHEN/STRAWBERRIES/BOSTON**  
J Jett/P Murphy/JW Harding/E Brickell

**JJ COOK/KFRX/LINCOLN**  
Kiss/T Dayne/L Ronstadt

**D COOKSEY/SAM GOODY-WEST/LA**  
E Brickell/T Dayne/J Farnham/T Twins

**F DAVIS/ANGOTT/DETROIT**  
3rd Bass/D La Soul/D Underground

**CHRIS DAVIS/WTBX/DULUTH**  
D Leppard/E Z'Nuff

**R DEAM/HEGEWISCH/CHICAGO**  
J Jackson/J Jett/B Joel/E John

**PAUL DONOVAN/B96/CHICAGO**  
Stevie B

**B DUMLER/KZBS/OKLAHOMA CITY**  
Sky/Sybil/K Minogue



# Out Of Sight!

**WILDCARD 1/15!**  
**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**  
**MOST ADDED!**



CBS ASSOCIATED  
 EPIC RECORDS

PIRATE add	WGY add	Q104 add
KEGL add	JET-FM add	SLY96 add
WHYT add	K106 add	WDBR add
KPLZ add	KTUX add	WHHY add
KXYQ add	WANS add	WHOT add
WPHR add	WKRZ add	WJAD add
WGH-FM add	FM104 add	WJMX add
KHTK add	KDWZ add	WKEE add
WRVQ add	WQXA add	WKLQ add
KSAQ add	G98 add	WKSF add
WLRS add	KFBQ add	WNOK add
KRZR add	KNIN add	WNYP add
WAEB add	KQIZ add	WPFM add
KSND add	KTMT add	WSPK add
WAPE add	KTRS add	WVSR add
WBBQ add	KTXY add	WWFX add
WINK add	KWTO add	WZKX add
WPST add	KWTX add	WZOK add
Z104 add	KYYY add	ZFUN add
KZOU add	OK95 add	
	PWR99.9 add	

## JOAN JETT



### DIRTY DEEDS

751 73215

**From "The Hit List"**  
 Produced by Kenny Laguna  
 Co-Producers: Thom Panunzio and Joan Jett.



## ALICE COOPER

### HOUSE OF FIRE

**FLASHMAKER!**  
**36 HITS TOP FIFTY ALBUMS!**  
**MOST ADDED!**

34 T 73095

**From The Epic Album**  
**"TRASH"** 01 45137

Produced by Desmond Child



PIRATE add	KPXR add	OK95 add	ZFUND deb	27	92X	24-21
KPLZ add	WKQB add	WAAF add	KXYQ deb	28	WLRS	25-21
WKBQ add	WTBX add	WBNQ add	KHTK deb	28	KATM	24-21
KROY add	95XXX add	WCIL add	WKLQ deb	33	WSKZ	25-22
WZPL add	KFTZ add	WHHY add	WWFX deb	33	KNIN	31-24
WGTZ add	KIXY add	WJAD add	KFBQ deb	35	KXXR	37-28
KZZU add	KMOK add	WNYP add	WKRZ deb	36	WZOK	33-29
WRCK add	KTRS add	WOMP add	PWR99.9 deb	37	WWCK	36-30
KGOT add	KTXY add	WPRR add	KSAQ deb	38	KTUX	39-36
	KWTO add	Z106 add	WJMX deb	39		



1990 CBS RECORDS INC.

*...And Out Of Our Minds At Epic Records!*

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**DAVE ELLIOTT/WAVA/WASH DC**  
J Jett/M Penn

**MARK EVANS/X106/BIRMINGHAM**  
J Bunny/E Z'Nuff/L Vandross/B Carlisle

**MARK FEATHER/WQXA/YORK**  
Leila K/Madonna/L Stansfield/J Jett

**CHUCK FINLEY/WYYS/COLUMBIA**  
T Dayne/J Jett

**LESLIE FRAM/WABB/MOBILE**  
J Jett/A Myles/M Penn/E Z'Nuff

**S FREEMAN/CML/ST. LOUIS**  
J Jett/T Dayne/E Brickell/Kiss

**K GRAHAM/WEST MERCH/AMAR**  
E Brickell/Giant/S Dolls

**H GUILFOIL/WAX WKS/OWENSBORO**  
M Vanilli/P Abdul/B English/D Mode

**H GURELI/KMEL/SAN FRANCISCO**  
Leila K/T Dayne/Smokey R

**JIM HARRISON/G105/DURHAM**  
K Paige/Kiss/Warrant

**NEIL HARRISON/K106/BEAUMONT**  
E Brickell/J Jett/T Dayne/L Stansfield

**STEVE HELLER/ZFUN/MOSCOW**  
J Jett/T Dayne/Kiss

**M HERZER/RECORD BAR/C CHRISTI**  
R Base/F Pussycat/E Brickell/B Joel

**ERIC HOFFMAN/FM104/MODESTO**  
Kiss/J Jackson/A Myles

**C HOLLOWAY/WKZL/WINS-SALEM**  
T Dayne/P Collins/A Lorain

**C HOLMSTROM/ROUND UP/WASH**  
J Jett/F No More/B Nile/Silencers

**L HUGHES/95XIL/PARKERSBURG**  
K Paige/B Carlisle

**JAMIE HYATT/KDON/SALINAS**  
L Stansfield/Quincy/Mantronix/B Markie

**C JACK/KKSS/ALBUQUERQUE**  
B Markie/K Paige/R Base/U Krew

**CADILLAC JACK/WZOU/BOSTON**  
T Dayne/Whitesnake/B Markie

**K JAKIELA/GALAXY/PITTSBURG**  
MC Hammer/EW & Fire/J Jackson/Seduction

**J JOHNSON/BUZZ'S NEST/COL**  
A Myles/E Brickell/XYZ/Giant

**DEREK JOHNSON/KHTK/ST. LOUIS**  
F Young Cannibals/J Bunny/A Myles

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Cramps/B-52's/M Penn/L Kravitz

**JAY BEAU JONES/WEGX/PHILLI**  
A Myles/L Stansfield/T Dayne/FYC

**R KALUSA/KCPX/SALT LAKE CITY**  
T Dayne/B 2 Far/Kiss/D Osmond

**W KAUFFMAN/WQCM/HAGARS**  
B Markie/T Dayne/Kiss/J Jett

**A KLEIN/WIN REC INC/ELMHURST**  
Mr Lee/LL Cool J/E Wind & Fire

**STEVE KNOLL/KPXR/ANCHORAGE**  
K Paige/Whitesnake/Michel'le/A Cooper

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
MC Hammer/B Womack/Aerosmith/M Penn

**MARK LOBEL/WBLI/LONG ISLAND**  
K Paige/L Ronstadt/T Dayne/A Lorain

**STEVE LOUIZOS/WIXX/GREEN BAY**  
J Farnham/B Markie/J Child/Erasure

**K MACIVER/FACE THE MUSIC/MN**  
J Jett/D Mode/H Alice/E Brickell

**S MANN/WQUT/JOHNSON CITY**  
T Dayne/Giant/J Jett/A Myles

**D MATHES/STREETSIDE/ST. LOUIS**  
J Jackson/Quincy/RHC Peppers/F Pussycat

**CHUCK MCGEE/WOMP/WHEELING**  
Kiss/J Jett/K Paige

**MIKE MCGOWAN/WKSE/BUFFALO**  
After 7/K Paige/Jaya/Technotronic

**SEAN MICHAELS/KTRS/CASPER**  
J Bunny/T Dayne/J Jett/T Twins

**TIM MIKKELS/KKNB/LINCOLN**  
E Brickell/J Farnham/J Jett

**M MILLER/KKMG/COLORADO SP.**  
B Markie/Quincy

**J MOSKOW/SCHWARTZ/WASH D.C.**  
B Joel/J Jackson/R Marx

**HANK NEVINS/WMJQ/BUFFALO**  
T Twins/Kiss/Entouch/K Paige

**R NICKS/CD ONE STOP/CONN**  
E Brickell/Giant/T Dayne/Kiss

**PJ OLSEN/WLOL/MPLS**  
E Z'Nuff/K Paige/A Myles

**V OLVEIRA/SEA-PORT/PORTLAND**  
E Brickell/T Twins/J Jett/F Pussycat

**L PALAGI/Q107/WASH D.C.**  
E John/Kenny G/R Marx

**J PANKHURST/RTI/OMAHA**  
B-52's/M Penn/B Joel

**B PASHA/WAPE/JACKSONVILLE**  
T Dayne/J Jett/B Markie

**A PENTRACK/FM102/SACRAMENTO**  
J Child/Mantronix/Entouch/Technotronic

**BRIAN PHILIPS/KDWB/MPLS**  
T Dayne/E John

**ALAN POWERS/KIMN/FT COLLINS**  
T Dayne/F Young Cannibals/K Paige

**J PRIMERANO/TRANSCON/BUFFALO**  
E Brickell/T Dayne/J Bunny

**PAUL PYRO/KNAN/MONROE**  
T Dayne/L Kravitz/A Myles

**D RICHARDS/KOKZ/WATERLOO**  
T Dayne/Giant/J Jett/S Dolls

**JJ RILEY/95XXX/BURLINGTON**  
T Dayne/J Bunny/Kiss/Saraya

**D RIVERS/KBIU/LAKE CHARLES**  
B All Means/Skyy/A Myles

**C ROBERTS/92X/COLUMBUS**  
Kiss/T Twins/A Myles/D Reed Network

**KEVIN ROBINSON/WVIC/LANSING**  
E Brickell/A Grant/J Jett

**GREG ROLLING/KKYK/LITTLE ROCK**  
T Dayne/M Penn

**RANDY ROSS/WGTZ/DAYTON**  
T Dayne/K Paige/L Ronstadt



# ROCKY HORROR SHOW

**LIVE**  
via satellite  
**JAN. 29**

Hosted by Bob Coburn  
**GLOBAL SATELLITE NETWORK**



GEFFEN  
RECORDS

H.K. MANAGEMENT



# whitesnake



# EARPICKS

**C RUH/KZOZ/SAN LUIS OBISPO**

T Twins/A Lorain/L Stansfield

**S RYBACK/KC101/NEW HAVEN**

B Markie/Leila K/T Dayne/Whitesnake

**M SANTOSUOSSO/KZZP/PHOENIX**

Leila K/L Stansfield

**B SAY/MOBY DISC/LOS ANGELES**

Xymox/M Penn/Front/Dramarama

**T SBRIGLIA/TRANSCON/BUFFALO**

J Jett/T Dayne/E Brickell/T Twins

**S SCHANTZ/WSPK/POUGHKEEPSIE**

T Dayne/J Jett/P Collins/B Carlisle

**JIM SCOTT/KNIN/WICHITA FALLS**

E Brickell/J Jett/Kiss

**ROGER SCOTT/KRQ/TUCSON**

T Dayne/K Paige/J Child/Madonna

**BARBARA SELTZER/EPIC/NY**

A Lorain/L Stansfield/T Most Wanted

**J SHAHINIAN/RECORD EX/CLEVE**

E Brickell/T Dayne/Kiss/J Bunny

**A SHANE/WIKZ/CHAMBERSBURG**

T Dayne/B Markie/J Bunny

**K SHEDD/DOWN... VALLEY/MPLS**

Kaoma/Slide/F Pussycat/UB40

**D SIBEL/HARVARD CO-OP/BOSTON**

Creatures/Konbit/Technotronic/B Pritchard

**RICK SIMON/KEWB/REDDING**

T Dayne/J Jett/Saraya

**S SMALL/KSMB/LAFAYETTE**

Whitesnake/Smithereens/A Box/C The Nun

**D SMITH/NATL REC MART/PITTS**

E Brickell

**M SMITH/WILMI SALES CORP/NY**

J Jett/Trouble/K Rose

**SCOTT ST. JOHN/WPRR/ALTOONA**

J Bunny/B Markie

**K STAMM/RADIO DOCS/MILW**

T Dayne/J Farnham/Giant/J Bunny

**JIMMY STEAL/KEGL/DALLAS**

J & Mary Chain/E Z'Nuff/M Crue

**WILLIE STEVENS/B98/FT SMITH**

Kiss/K Paige/T Trent D'Arby

**B STEVENS/WBBQ/AUGUSTA**

T Dayne/J Jett/J Farnham

**R SUMMERS/KFTZ/IDAHO FALLS**

T Dayne/A Cooper

**AL TAVERA/PWR106/LA**

L Stansfield/Rob & Raz/T Dayne

**JAY TAYLOR/KLUC/LAS VEGAS**

T Dayne/Madonna/Stevie B

**DOM TESTA/Y108/DENVER**

J Irby/J Child

**M TOPPE/NAVARRE/MPLS**

E Brickell/J Farnham/J Jett/Kiss

**G TRESSEL/KTMT/MEDFORD**

J Jett/M Penn/A Myles/Kiss

**P TRICKETT/B104/BALTIMORE**

Whitesnake/B Markie/J Jett/T Dayne

**LOLITA VELEZ/KSND/EUGENE**

T Dayne/S Colvin/J Farnham

**T WAITEKUS/WCIL/CARBONDALE**

T Dayne/B Markie/C Calloway

**D WATSON/KARMA/INDIANAPOLIS**

Rush/J Cocker/K Bush

**DENA YASNER/KOY/PHOENIX**

Chimes/L Stansfield/Mantronix/I City

**Try Us, You'll Hate Us.** →→→→→



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

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the rave-ups

**MOST ADDICTED!**

respectfully king of rain

from "hamlet meets john doe"  
EAS 1909

the promo ep with

two non-lp b-sides

"respectfully king of rain"

from the forthcoming album, "chances"  
E 4929

on epic

Produced by David Leonard and The Rave-Ups  
Management: Alan Oken



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# POST MODERN

(Based on a combination of airplay and sales.)

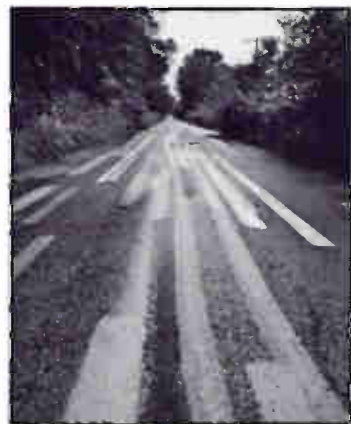
LW	TW	ARTIST-LABEL	COMMENTS
1	1	KATE BUSH - Columbia Various	What's new?
2	2	JESUS & MARY CHAIN - WB Blues/Head On	Solid
21	3	PETER MURPHY - RCA Cuts You Up	Giant!
5	4	PSYCHEDELIC FURS - Columbia House/God	Great week
3	5	SMITHEREENS - Enigma/Capitol Blues Before & After	Selling
4	6	IAN MCCULLOCH - Reprise Candleland	Slipping
7	7	MICHAEL PENN - RCA No Myth	Big video
9	8	CREATURES - Geffen Standing There	Early sales
6	9	B52'S - Reprise Roam	Up and down
8	10	LENNY KRAVITZ - Virgin Let Love Rule	Hot sales
11	11	WONDERSTUFF - Polydor Don't Let Me Down	New cut
13	12	MIGHTY LEMON DROPS - Sire/Rep Into The Heart...	Steady gains
16	13	NINE INCH NAILS - TVT Various	Early sales
14	14	LAURIE ANDERSON - WB Strange Angels	Steady week
12	15	MINISTRY - Sire/WB Burning/So What	Slipping
17	16	MORRISSEY - Sire/Rep Ouija Board	Airplay
--	17	11TH DREAM DAY - Atlantic Testify	Big gains
15	18	DEPECHE MODE - Sire/Reprise Various	Hot video
24	19	STONE ROSES - Silvertone Various	"Adored" Hot
20	20	MICHELLE SHOCKED - Mercury On The Greener Side	Holding
--	21	ELECTRONIC - Factory Getting Away From It	Huge at radio
10	22	THE PRIMITIVES - RCA Secrets/Sick Of It	Falling
--	23	S. BLUE MESSIAHS - Elektra Various	Back up
25	24	ERASURE - Sire/Reprise Drama	Early sales
--	25	RED LORRY YELLOW... - B.B./RCA Various	Radio leads

## POST TOASTED By Ben Dover

Gosh, there is *nothing* like writing a riveting column on a Tuesday morning, ya know? Nothing. Nothing! Abso-#%\*&@(-lutely NOTHING!!!! Okay..... The top of the chart is looking to change shortly with airplay peaking for the **Kate**-woman and increasing sales for her competitors **Jesus & Mary Chain**, **Psychedelic Furs** and giant increases (GIANT!) for **Peter Murphy's** killer new album. He scores this week as #1 Hots winner and looks to dominate radio

within the next week or so.... Big debut of the week is **Atlantic's 11th Dream Day** which comes on at a whopping #17. Radio support has been increasing significantly with local sales now starting to pop up. And most of all, **Jackie Tesman's** calls are a heck of a lot easier to take now.... The **Edie Brickell** cut from "Born On The 4th Of July" is making big gains this week — #1 movie in the country, power rotation on both MTV and VH1 and Breakout sales are all telling the story. Watch this one.... **Michael Penn's** video is playing a major role in the success at radio and now at retail. Breakout reports are coming in from national chains everywhere..... **Wonderstuff's** new cut, "Don't Let Me Down Gently," is generating lots of Hots now as it makes its way into the Top 10 and check out the moves for **Stone Roses** — "I Wanna Be Adored" has kicked this project back in full force..... **Elektra's Screaming Blue Messiahs** are back up on the chart due to solid increases in radio support and **Red Lorry Yellow Lorry** debuts this week with radio leading..... By the way, we'd like to thank **Harry Levy** for giving us major bogus info on the **Smithereens** tour — **Grapes of Wrath** are *not* touring with the band as the dweeb told us last week..... Watch for continued early action on this week's **Most Added** records — **A&M's Blue Nile**, **Epic's The Rave-Ups**, **RCA's Passion Fodder** and **Enigma's Renegade Soundwave** — all are taking off with major markets leading the way.... **I.R.S.** is coming your way with **Kennedy Rose** whose album ships this week — sounds pretty darn cool..... **Todd Wise** is out as PD at **KGRK**. **MD Chris Thomsen** is promoted to Todd's gig..... Check out the action on the **Electronic 12**", "Getting Away From It" on **Factory Records** — it debuts this week at #21..... Is **91X** Music Director **Mike Halloran** auditioning to play bass for the **Wonderstuff**?..... **Dave Einstein** exits the PD slot at **WHFS** with **Michael Butcher** taking his place.....

!!!!!!!!!!!!



Jackie Tesman — a little more sane this week...

# POST MODERN

## HOTS

1. PETER MURPHY (RCA)
2. KATE BUSH (Columbia)
2. B 52's (Reprise)
3. PSYCHEDELIC FURS (Columbia)
3. SMITHEREENS (Capitol)
4. LENNY KRAVITZ (Virgin)

## ADDS

1. BLUE NILE (A&M)
2. THE RAVE-UPS (Epic)
2. PASSION FODDER (RCA)
3. RENEGADE SOUNDWAVE (Mute/Enigma)
4. JOHN WESLEY HARDING (Sire/Reprise)
5. SILENCERS (RCA)

(Hot reports from the nation's leading radio and retail outlets)

**KACV / JAMIE KARR / AMARILLO**

- Creatures
- Webb Wilder
- Lenny Kravitz
- B 52's
- Psychedelic Furs

**WHFS / DAVID EINSTEIN / AN-NAPOLIS**

- Webb Wilder
- Sugarcubes
- Camper Van Beethoven
- Warren Zevon
- Lenny Kravitz

**ACRN / WILL MCCOOL / ATHENS**

- Nuclear Valdez
- Smithereens
- Bodeans
- Phil Collins
- Alarm

**WUOG / ANDY MILLER / ATHENS**

- Jungle Brothers
- Moving Targets
- Les Negreses Vertes
- Snooks Eaglin
- Live at Antones

**CHAPTER 3 / JIM VINING / AT-LANTA**

- B 52's
- Kate Bush
- Smithereens
- Creatures
- Insane Jane

**WRAS / KIM SAADE / ATLANTA**

- Peter Murphy
- John Wesley-Harding
- Blue Nile
- Psychedelic Furs
- Queen Latifah

**KLBJ / JODY DENBERG / AUSTIN**

- Shawn Colvin
- Peter Murphy
- Jesus & Mary Chain
- Mekons
- Green on Red

**CD ONE STOP / DAVE CARROLL / BETHEL**

- They Might Be Giants
- Joan Jett
- Ofra Haza
- Peter Murphy
- Silencers

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**

- Creatures
- Ian McCulloch
- Blue Nile
- Nina Hagen
- Peter Murphy

**WFNX / BRUCE MCDONALD / BOSTON**

- Electronic
- They Might Be Giants
- Nine Inch Nails
- Ministry
- Morrissey

**NU MUSIC / SCOTT ANDERSON / BRIDGEPORT**

- Muddy Waters
- Gwar
- Das Damen
- Negativland
- Nina Hagen

**WBNY / GINA GALLI / BUFFALO**

- Jesus & Mary Chain
- Peter Murphy
- Dramarama
- Ministry
- Mary My Hope

**KGRK / CHRIS THOMSEN / CEDAR FALLS**

- Iowa Comp. 3
- Map of The World
- Das Damen
- Wonderstuff
- House of Freaks

**WAX TRAX / PATRICK MONAGHAN / CHICAGO**

- Thrill Kill Kult
- Morrissey
- Nine Inch Nails
- Public Enemy
- Acid Horse

**WXRT / LIN BREHMER / CHICAGO**

- Smithereens
- Kate Bush
- Webb Wilder
- B 52's
- Jesus & Mary Chain

**WMMS / HANSON/PAVER / CLEVELAND**

- Michael Penn
- Nine Inch Nails
- Psychedelic Furs
- Mighty Lemon Drops
- Human Drama

**WUSC / WILL KAHLER / COLUMBIA, SC**

- Magnolias
- Hardins
- Blake Babies
- Ana Domino
- Creatures

**KBVR / DOUGLAS CRIST / CORVALIS**

- They Don't Get ...
- Philistines
- Jean Paul Sartre
- Sin-City Disciples
- Cat Rapes Dog

**KDGE / LARRY NIELSON / DALLAS**

- Kate Bush
- Depeche Mode
- Psychedelic Furs
- Morrissey
- The The

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

- Smithereens
- Eurythmics
- Sarah Hickman
- Lenny Kravitz
- kd lang

**WUXTRY / MARK METHE / DECATUR, GA**

- Shawn Colvin
- Acid Horse
- Public Enemy
- Flat Duo Jets
- Grant Hart

**KBLE / RON SORENSON / DES MOINES**

- Marty Wilson-Piper
- Edie Brickell
- David Wilcox
- Terence Trent D'Arby
- Rodney Crowell

**WDET / ANNE DELISI / DETROIT**

- Kate Bush
- Lenny Kravitz
- Jeff Beck
- Laurie Anderson
- Jesus & Mary Chain

**WNUR / PAM KONKOL / EVANSTON, IL**

- Death of Samantha
- 11th Dream Day
- Feedtime
- Boss Hog
- Jerry's Kids

**WRSI / JIM OLSEN / GREENFIELD**

- Michelle Shocked
- UB40
- Graham Parker
- Shawn Colvin
- Kate Bush

**WHMI / JEFF WEL-LING/LYNETTE / HOWELL, MI**

- Kate Bush
- Ministry
- Skinny Puppy
- Morrissey
- Nine Inch Nails

**STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY**

- Psychedelic Furs
- Smithereens
- Grace Jones
- Stone Roses
- B 52's

**WKSJ / BRIAN QUINN / KENT, OH**

- Psychedelic Furs
- Nine Inch Nails
- Chants
- Red Hot Chili ...
- Timbuck 3



# POST MODERN



## LIN BREHMER WXRT CHICAGO

Ya know, getting on the phone with this guy is the thrill of our days here at Hits. You know the guy's excited when it takes him approximately 12 minutes to say the word, "Hello." He's awesome, he's filled with fire, he breaks the threshold of enthusiasm. If you're feeling a little restless, call this guy. You'll be catchin' ZZZ's in no time. God bless Lin Brehmer and his parents who were kind enough to bring him to us all.

### HOTS:

1. ERIC CLAPTON
2. IAN MCCULLOCH
3. B.A.D.
4. ROLLING STONES
5. SMITHEREENS
6. ALARM
7. CAMPER VAN BEETHOVEN
8. STONE ROSES
9. PETER HIMMELEMAN
10. B52'S

#### WUTK / BENNY SMITH / KNOX-VILLE

Public Enemy  
Severed Heads  
Screaming Blue ...  
Rickie Lee Jones  
Ministry

#### KCRW / TOM SCHNABEL / LOS ANGELES

Youssou N'Dour  
Creatures  
Grooveland  
Sun Ra  
Tonhino Horta

#### KROQ / TRIP REEB / LOS ANGELES

Stone Roses  
Lightning Seeds  
Michael Penn  
B 52's  
Psychadelic Furs

#### RECORD TRADER / CLIFF DEALIST / LOS ANGELES

Peter Murphy  
Bad Religion  
They Might be Giants  
Michael Penn  
Ofra Penn

#### WLCV / JOHN HEDGEPEETH / LOUISVILLE

Graham Parker  
They Might Be Giants  
Nikki Meets ...  
Shaking Family  
Wonderstuff

#### WORT / STEVE GOTCHER / MADISON

God's Little Monkey  
Death of Samantha  
Lush  
Melvins  
11th Dream Day

#### WFIT / HELEN URRIOLA / MELBOURNE, FL

Peter Murphy  
Skinny Puppy  
Fugazi  
Screaming Blue ...  
Naomi's Hair

#### RADIO DOCS / KATHY STAMM / MILWAUKEE

Depeche Mode  
UB40  
Michael Penn  
Smithereens  
Lenny Kravitz

#### LET IT BE / RYAN CAMERON / MINNEAPOLIS

New Beat  
Young Fresh Fellows  
John Wesley Harding  
Only Ones  
11th Dream Day

#### WTUL / GILL CREEL / NEW ORLEANS

Negativland  
Death of Samantha  
Third Bass  
Sun Ra  
Big Drill Car

#### MIDNIGHT RECORDS / RON BALLY / NEW YORK

Windbreakers  
Tackhead  
Halo of Flies  
Jeff Dahl Group

#### WNEW / LORRAINE CARUSO / NEW YORK

Eric Clapton  
Smithereens  
Stevie Ray Vaughn  
Alarm  
B 52's

#### WDRE / MCNAMARA / NEW YORK CITY

Michael Penn  
They Might Be Giants  
Lightning Seeds  
Depeche Mode  
Snake Corps.

#### TRACKS / DONNA AGRESTO / NORFOLK

Skinny Puppy  
Soundgarden  
Animal Logic  
Flesh for Lulu  
Jesus & Mary Chain

#### WOXY / PHIL MANNING / OXFORD, OH

Nine Inch Nails  
Kate Bush  
Psychadelic Furs  
Peter Murphy  
Ministry

#### KUKQ / JONATHAN L. / PHOENIX

Depeche Mode  
Erasure  
Morrissey  
B 52's  
Kate Bush

#### JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

UB40  
Konbit  
Mekons  
Ian McCulloch  
Graham Parker

#### X15 / DAVE CALIBRISE / PITTSBURGH

Depeche Mode  
They Might Be Giants  
B 52's  
Ocean Blue  
Lilac Time

#### UNICORN / DREW JOHANSEN / PORTSMOUTH

Cynics  
Windbreakers  
Red Lorry Yellow ...  
Connells  
Stone Roses

#### WBRU / TED MCENROE / PROVIDENCE

Jesus & Mary Chain  
Red Hot Chili ...  
Smithereens  
Creatures  
Peter Murphy

#### KLPI / DON DIXON / RUSTON

Stairway To ...  
Megadeath  
Rush  
Camper Van Beethoven  
Aerosmith

#### 9IX / MIKE HOLLORAN / SAN DIEGO

Electronic  
Kate Bush  
Peter Murphy  
Lenny Kravitz  
Ministry

#### KITS / STEVE MASTERS / SAN FRANCISCO

B 52's  
Michael Penn  
Stone Roses  
Kaoma  
Electronic

#### KOTR / DREW ROSS / SAN LUIS OBISPO

Graham Parker  
Lenny Kravitz  
Tears For Fears  
Terence Trent D'Arby  
Tragically Hip

#### ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Peter Murphy  
Ofra Haza  
Die Warsaw  
Renegade Soundwave  
John Wesley Harding

#### EUCLID / JOE SCHWAB / ST. LOUIS

They Might Be Giants  
Ofra Haza  
Peter Murphy  
Giant Sand  
Thin White Rope

#### KTAO / BRAD HOCKMEYER / TAOS

Shawn Colvin  
Lilac Time  
Animal Logic  
Bonedaddys  
Ian McCulloch

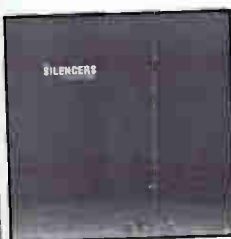
#### WDST / JEANNE ATWOOD / WOODSTOCK

Kaoma  
Blue Nile  
UB40  
Electronic  
Lilac Time

# POST MODERN

## POMO PICKS

Edited By **Holly Gleason**



**The Silencers, "A Blues For Buddha" (RCA):** The second LP from the Scotland-based **Silencers** finds an increase in confidence that allows the band to fold the blues and traditional Celtic influences into their freewheeling rock-/r&b hybrid. Bagpipes, fiddles and a blaring horn section flesh out the band's straight-ahead guitar-driven sound. "Razor Blades of Love," the first single, is a wry take on the perils of falling in love and it's the perfect counterpoint to the almost ethereal "Answer Me," which opens the aptly titled "A Blues For Buddha."

### Dissidenten, "Out Of This World" (Reprise):

Dance music riddled with swirling Middle Eastern melodies, covered with Arabic lyrics and drenched in rhythms that take control of the feet long before the mind kicks in sets "Out Of This World," the latest from German quartet **Dissidenten** apart in the world music follies. Using many well-known Arabic musicians, including poet/activist **Cherif Lamrani** and **The National Orchestra of Morocco**, Dissidenten deliver music that defines the concept of musical adventurism.



### Third Bass, "The Cactus Album" (Def Jam/Columbia):



Edgy rap that's just plain bizzy is the order on **Third Bass'** Def Jam debut. Combining snippets of cultural reference points — from the original "Little Rascals" theme to **Abbott & Costello's** rap about "who's on third base" — and compelling issues

(racism, the state of the world), **MC Serch** and **Prime Minister Pete Nice** integrate def raps with ads, laughter, tv shows, movies and anything else that comes their way for a wall of sound that hits hard and stays with you.

### Grant Hart, "Intolerance" (SST):

**Husker Du's Grant Hart** goes it alone on a solo album for indie SST that's as unpretentious as it is compelling. Vocally, he's rough shod, but these songs cut directly to the bone and don't have an ounce of fat on 'em. The thrashing "Twenty-Five Forty-One" has a singular sense of purpose, while the mostly percussive "She Can See The Angels Coming" is as much nostalgic sounding as it is thoughtful. Centering the LP around acoustic guitars and pained vocals, "Intolerance" shows Hart at his most essential.



## POMO MUGS



**A REALLY DUMB PHOTO:** **I.R.S.** did this pre-**Alarm** dinner in San Diego and decided to shmooz the guys over at **91X** and invite those radio studs from **KUKQ**. There ain't a whole lot more to it than that. Pictured l-r are: **Dwight Arnold, 91X; Ernesto Gladden and Jonathan L., KUKQ; Sarah Haynes, Relativity** (crossing her legs to hold her infamous pee-pee in); **Jetson**, that moron from **I.R.S.**; and **Vince "Cassanova," 91X.**



**THE SECOND PHOTO:** **Capitol** recording artist **Lloyd Cole** has finished his first solo Lp. The self titled album was produced by **Fred Mahr** and is set for a **March 26th** release. This is a riveting photo of Cole doing the shooting for the first video, "No Blue Skies." Now, on a scale of 1-10, ask yourself how stimulated you find this photo. Then remember.... it could've been a photo with **Harry Levy.**



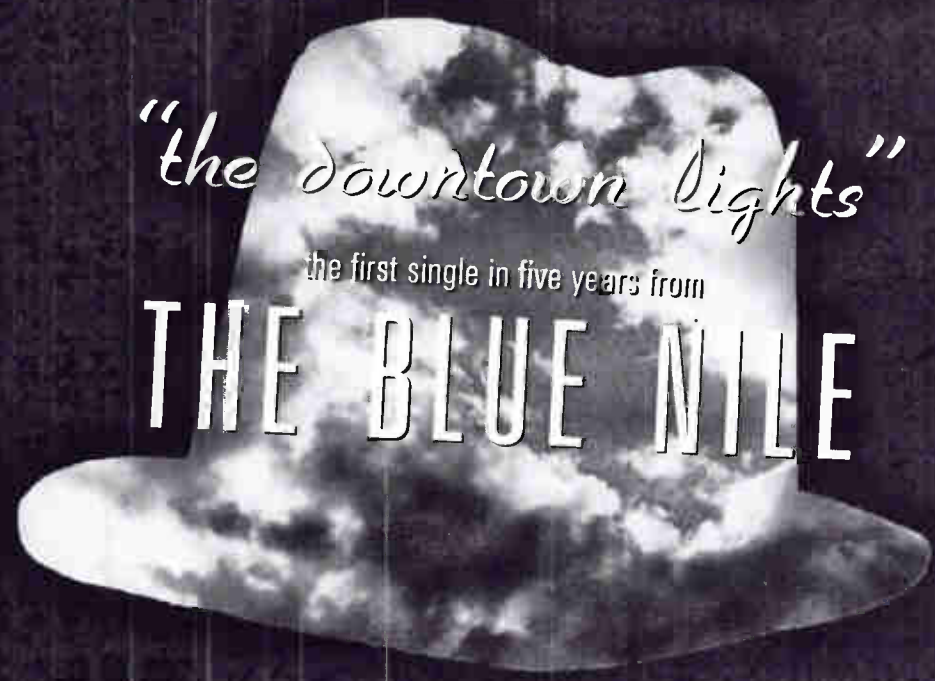
**A LOT OF PEOPLE:** **Elektra's Black Velvet Band** recently played before a sold-out crowd at **The Roxy** in L.A. After the show, there were lots of poeple who wanted to go backstage and feel real good about themselves for being back there. The band knew none of these people. But, they got their picture taken and went home feeling a lot more important in life than before they came to the show. Pictured l-r are: A lot of people.



"Original and inspiring...The Blue Nile are a breath of fresh air."—Curt Smith, *Tears For Fears*

"You need only listen and you will walk across the rooftops and you will remember what you felt long ago and far away."—Rickie Lee Jones

"Quite simply, Hats by The Blue Nile is the best album I've heard for ages, maybe even years."—Phil Collins



*"the downtown lights"*

the first single in five years from

**THE BLUE NILE**

"I love this record."—*New Music Express*

"This song is magnificent!"—*Music Week*

"Effortlessly larger than the sum of its parts...music that sounds as natural as breathing!"—*Sounds*

"The Blue Nile have an immaculate handle on the way we instinctively turn moments into memories!"—*Melody Maker*

**#1 MOST ADDED!**

From The Blue Nile's long-awaited new album **Hats**. (SPS284)  
Produced by The Blue Nile



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# THE HORIZON

# NEW ARTISTS

## THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

The '80s. Think of it as an index to the '90s.... ABC A Certain Ratio Adam & The Ants King Sunny Ade Alarm Laurie Anderson Angry Samoans Joan Armatrading Art of Noise Aswad Au Pairs Aztec Camera Bad Brains Bad Manners Bad Religion Afrika Bambaataa Bananarama Bangles Beastie Boys Beat Farmers Adrian Belew Belle Stars B-52's Jello Biafra Big Audio Dynamite Big Country Big Youth Birthday Party Black Flag Black Uhuru Blasters Blondie Kurtis Blow Blue Aeroplanes Blue Nile Bollock Brothers Bonedaddys Bongos Boomtown Rats Bow Wow Wow Billy Bragg Brandos Bronski Beat T Bone Burnett Kate Bush Bush Tetras Butthole Surfers Buzzcocks David Byrne Cabaret Voltaire John Cale Camper Van Beethoven Nick Cave Tracy Chapman Chills Christians Church Circle Jerks Clash Johnny Clegg Cocteau Twins Lloyd Cole & the Commotions Concrete Blonde Julian Cope Elvis Costello Cowboy Junkies Cramps Marshall Crenshaw Crowded House Cruzados Cult Culture Culture Club Cure Damned Terence Trent D'Arby dB's Dead Kennedys Dead Milkmen Del Amitri del Fuegos Del Lords Depeche Mode Devo Howard Devoto Dexy's Midnight Runners Dickies Don Dixon Dream Academy Dream Syndicate Durutti Column Ian Dury Echo & the Bunnymen English Beat Eno Eric B. & Rakim Eurythmics Everything but the Girl Fall Feelies Fine Young Cannibals Tim Finn Firehose Fishbone Flesh for Lulu Fleshtones Frankie Goes to Hollywood Fun Boy Three Fuzztones Gang of Four Bob Geldof Gene Loves Jezebel Ga. Satellites Go-Betweens Go-Go's Golden Palominos Grandmaster Flash Guadalcanal Diary Gun Club Nina Hagen Heaven 17 John Hiatt Robyn Hitchcock Hoodoo Gurus Housemartins House of Freaks Hugo Largo Human League Hunters & Collectors Husker Du INXS Gregory Isaacs Chris Isaak Jam Jane's Addiction Japan Jason & The Scorchers Jazz Butcher Jesus & Mary Chain Linton Kwesi Johnson Grace Jones Marti Jones Joy Division Kid Creole & the Coconuts Killing Joke Fela Kuti Ladysmith Black Mambazo Let's Active Living Colour Los Lobos Lone Justice Long Ryders Lords of the New Church Love & Rockets Lounge Lizards Love Tractor Lene Lovich Nick Lowe Siphon Mabuse Kirsty McColl Madness Magazine Ziggy Marley Malcolm McLaren Meat Puppets Mekons Members Midnight Oil Mighty Lemon Drops Ministry Mink de Ville Minutemen Mission U.K. Morrissey Motels Peter Murphy Mutabaruka New Order Mojo Nixon Ebenezer Obey Sinead O'Connor Oingo Boingo OMD Robert Palmer Graham Parker Pere Ubu Pet Shop Boys Phranc Pigbag PIL Pixies Plasmatics Plimsouls Pogues Buster Poindexter Police Iggy Pop Pop Will Eat Itself Prefab Sprout Pretenders Primitives Prince Psychedelic Furs Public Enemy Pylon Raging Slab Raincoats Ramones Rank & File Rave-Ups Red Kross Red Hot Chili Peppers Red Lorry Yellow Lorry Lou Reed R.E.M. Replacements Residents Rip Rig & Panic Roxy Music Run DMC Sade Scritti Politti Scruffy The Cat Adrian Sherwood Shriekback Jane Siberry Sigue Sigue Sputnik Silos Simple Minds Simply Red Siouxsie & the Banshees Sisters of Mercy Skinny Puppy Slits Sly & Robbie Patti Smith Smithereens Smiths Soft Cell Soul Asylum Spandau Ballet Sparks Specials Squeeze Steel Pulse Stray Cats Style Council Sugarcubes Suicidal Tendencies Swing Out Sister Talking Heads Talk Talk Tears for Fears 10,000 Maniacs That Petrol Emotion The The Thelouise Monster They Might Be Giants Thin White Rope 3 Mustaphas 3 Throwing Muses 'til tuesday Timbuk 3 Tom Tom Club Tone Loc Tourists Triffids UB40 James Blood Ulmer U2 Suzanne Vega Violent Femmes Waitresses Wall of Voodoo Was (Not Was) Waterboys Wire Woodentops World Party X XTC Yello Yellowman Young Marble Giants Zodiac Mindwarp...



**Peter Murphy**

Title  
"Deep"

Label  
Beggars' Banquet

Murphy's '88 album "Love Hysteria" won him tons of fans who'd never heard of **Bauhaus**, people who didn't know that life is shit and then you die. The new "Deep" reconciles the buoyancy of "Love Hysteria" with the somber reflections of Bauhaus, and while the result is somewhat darker than "Don't Worry, Be Happy," the underlying message isn't all that different. Eerily infectious.

**Suggested Cuts**

The first single's called, uhm, "The Line Between The Devil's Teeth (And That Which Cannot Be Repeat)." And that's a mouthful.

**Label Comments:**

RCA Promo Domo **Butch Waugh** is really getting into this gloom & doom thing. "I could talk about Peter Murphy's album, I suppose, but what's the point, really?" Butch sighs. "Life is meaningless, absurd, relentlessly ambiguous. It just keeps getting darker and darker.... Hey, it's nighttime. I'm gonna hit a bar, down some Stolies and score some babes. *Ciao, dude.*" Don't forget to floss between those devil's teeth, Butch.



**The Jesus & Mary Chain**

Title  
"Automatic"

Label  
blanco y negro/WB

If anything, Jesus & Mary Chain's fourth WB album is even more fierce and ominous than its predecessors, though it also exhibits the control and authority of a mature entity. Along with the squalls of feedback, "Automatic" is powered by a thundering bottom created — like virtually all the sounds on the LP — by brothers **Jim & William Reid**, who also produced and wrote the album's 10 songs. Not for the meek, but not to be missed.

**Suggested Cuts**

"Head On" is a certain PoMo smash — no pun intended.

**Label Comments:**

Alternative promo dweeb **Greg Lee** cares about the Jesus & Mary Chain, but not like he cares about his hair. "If you got it," sez Greg, "flaunt it. The Reid brothers got the sounds, I got the strands. Actually, my hair is a lot like this album — it's got volume, thickness, weight, texture and an otherworldly beauty. So play 'Automatic,' close your eyes and imagine all the incredible sounds as follicles exploding outta my scalp. That's what I do." Thanks for the suggestion, Greg. We'll have to try that some time.



# 11<sup>th</sup> HEAVEN



He doesn't want you to know that he's just purchased a colored copy of his all-time favorite flick ("The Thing"), but otherwise, Smithereens' frontman Pat DiNizio will regale you with strange but true stories about anything to do with him and his band. Pat's gregarious enough to let all three other Smithereens share the title "The Quiet One," but guitarist Jim Babjak, drummer Dennis Diken and bassist Mike Mesaros don't seem to be complaining too much. After all, *Smithereens 11*, their fifth disc (and first to be named after a Sinatra movie) is fixin' to create a beachhead for the lovable lads from Jersey. **HITS' David Sprague beached himself long, long ago.**

**If you want to keep with the rat pack motif, you're going to have to round out your "11."**

I don't think there's too many of those kinds of guys out there anymore — none that I'd have in my pack, that's for sure. Definitely no rock musicians. Jake LaMotta's still around, though, right? He could join.

**As a veteran pop culture vulture, you don't find much that peaks your interest these days?**

No. Well, I just picked up the CD of *In Through The Out Door* and I think that was released pretty recently. This tour, by the way, we'll probably be doing "When

The Levee Breaks" as an encore. We love that stuff — that, Black Sabbath and Deep Purple are definitely as much a part of our history as the Beatles and Stones of the '60s stuff we're always accused of trying to emulate.

**Does the "Revivalist" tag grate on your nerves?**

There are some obvious influences, but we wear them rather playfully on our sleeves to deflate people who can't get beyond a marketing tag they heard a few years ago. Of course, no marketing tag would've meant the band would never have been heard at all. But to take songs like "Blood

And Roses" or "Blues Before And After" and compare them to the Beatles is...they owe more to "Paranoid" than anything else. I dunno — everyone else out there is influenced just as heavily as we are by the exact same things and they're claiming to be totally original. It's such a crock of shit.

**Do you find it odd that your darkest songs: "Behind The Wall Of Sleep," "Only A Memory" and so on, have been your most popular?**

It's pretty interesting, isn't it? We seem to be the only band around that can get away with writing songs in minor keys. Also, I don't see many people around who're exploring the darker sides of relationships.

only write songs when I'm forced to by the record company. (laughs) No, that's not it... I know, I'm an artistic genius who's compelled to write all the time, locked away in a fit of depression! (more laughter)

**That's better than cutting off your ear.**

But you don't know that I haven't tried that. I'll be fine as long as I don't cut my dick off.

**You seem to be having luck with women, artistically speaking, of course. You've duetted with Suzanne Vega, Marti Jones and now Belinda Carlisle. What's the deal?**

It's become sort of a tradition, hasn't it? I originally wanted to

**"I'll be fine as long as I don't cut my dick off."**

**Obsession comes up a lot in your songs.**

"Behind The Wall Of Sleep" is obsession tinged with despair, while on a song like "A Girl Like You" (the lead track on *Smithereens 11*), it's a positive thing. That's about not resigning yourself to things.

**To some degree, are you the "I" in those songs?**

Quite a few are detached stories; "William Wilson" is me telling the story of a long-overdue father-son reunion. But, it's told sketchily enough so that it's open for interpretation. "Yesterday Girl," on the other hand, is a classic example of a song becoming a psychiatrist. I wrote three sets of lyrics for that, as I did with just about every song on this album — just to see if I could. That set is, to a large degree, a reflection of my inner self — not to sound pretentious or anything.

**I don't want to sound like your mother, but why don't you write any happy songs?**

That's a valid question. Um...I

work with Astrid Gilberto on "In A Lonely Place," but she turned me down rather brusquely, which in retrospect is understandable. Suzanne loved the song though, and she's a big admirer of Astrid, so that worked out. As far as Belinda, I wrote "Blue Period" for her, but it fell through the cracks on her album. She's a Smithereens fan, though, and came in to do it with us. She came in, and contrary to a lot of the shit that's said about her, she was great! She came in and did the track in about 40 minutes. And it's not double-tracked. Make sure you put that in, motherfucker! (Ed note: Ooh, testy! Testy!) It's just that she gets ragged on and doesn't deserve it. I could rag on tons of people, but they'll all end up as record company presidents and ruin my career.

**Surely you can find time to nail one...**

Nah — I'm just one of those people who loves everybody. They just all hate me. Well, my mother still loves me.... \*



# WHEELS & DEALS

BY BUD SCOPPA

Back in September, Delicious Vinyl co-auteur Mike Ross told me that his favorite record of '89 was the debut of Def American/Geffen rock band Masters Of Reality, and it drove him nuts that the record had stiffed. "It really hurts the industry when great music like Masters of Reality is stifled by the system just because it doesn't fit into a category," Ross said at the time. "We're at a point now where, if we like something, we can get it played and distributed; then it's up to us to bring it home. I feel we have a responsibility to do everything we can to get this music out there and hopefully broaden people's horizons a little." Well, Ross has put his money where his mouth is —

## Vinyl Visionaries



Ross & Dike — turning the industry upside down.

literally: He and partner Matt Dike have made a deal with Rick Rubin to reissue the repackaged Masters LP on Delicious — and we applaud these guys for going with their gut feelings. At press time the label's brain trust was planning a video for the projected single, "The Candy Song"... Delicious has also signed Nocturnal Zoo, a rock group out of Norfolk, Va. (Expect a name change on this one.) It'll be interesting to see how effective the label is at breaking non-rap acts. Don't be surprised if they kick bondoon.... Veteran Brit

producer John Leckie (early XTC, Stone Roses), has been chosen to produce the Geffen debut album of the Posies. Big Dipper's first for Epic will be produced by Steve Hagler (mixer of the Bob Mould and Pixies LPs) in Charlotte's Reflection Studios. And Dave Jerden (Jane's Addiction) will handle the production on Columbia's Alice in Chains.... Also at Columbia, former Vicky Hamilton assistant Keith Bailey has signed on as the label's L.A. street scout.... There's one less empty office at Capitol with the arrival of young turk John Axelrod from Atlantic.... As for the new kids in town, Rachel Matthews has some company at Hollywood with the arrival of Laura Ziffirin from Disney's film-music dept. and Steve Jones (alias John Henry Jones) from the Unforgiven. And though Irving Azoff's A&R team officially remains at just two — the previously reported Brian Koppelman and Danny Keaton — there are several other appointees waiting in the wings.... Mea culpa: The Beasties have not been dropped by Capitol after all. That may have been the only widespread rumor of '89 that *didn't* turn out to be true.... But Capitol has dropped critical fave Pat McLaughlin rather than releasing his Mitchell Froom-produced second album — which manager Tim Neece is shopping.... Is Squeeze on its way from A&M to WB?... By the time you read this, Coconut Teaser booker Len Fagan may well have a job as a talent scout with a major. What's more, that label will allow him to continue booking the Teaser. Look for Len on the 23rd, at the club's first ASCAP-sponsored Best Kept Secrets showcase — featuring the Gin Blossoms, Spencer the Gardener and School of Fish — and ask him for a business card.... Finally, what logo will be embossed on Tom Whalley's new business cards?

# MINI MUGS

More Hits Mini Mugs



**WELCOME TO THE DETENTE:** We told you they made up, and now we have the pictures to prove it. Yup, here are ex-partners David Baerwald (l) and David Ricketts, once known as David + David, standing within a few feet of each other without getting into a fight! Maybe Toni Childs is a calming influence. Maybe they're just not mad at each other anymore. If that's the case, why don't they just go ahead and make that second album after all?



**I WANT A NEW LABEL:** As you can probably tell from the above signing photo, Huey Lewis & The News have signed with EMI Records. The guys with beards are longtime band manager Bob Brown (l), VP/GM Ron Urban and EMI President & CEO Sal Licata — who worked with the band during his tenure as president of Chrysalis. Said Brown, "We're all very happy to be back where we started — working with Sal." Now ain't that heart-warming. For his next move, Brown is thinking of re-forming the late, lamented Pablo Cruise. You think we're kidding, don't you?



**REPEAT OFFENDERS:** Yup, that's country singer Rosie Flores with the equally famous Judge William B. Keene during the taping of an upcoming segment of "Divorce Court." Rosie plays "the other woman" in the case, which will air April 27. But you'll only have to wait a month to see ex-Tubes frontman Fee Waybill make his appearance on the show: On Feb. 19 he'll appear as a retired rock star who's returning to the arena. Does life imitate art in Waybill's case? Maybe. Fee's getting a little bored watching the checks come in for those songs he co-wrote with Richard Marx.



Let's state the obvious: Kevin Paige is a doll. And as much as the 23-year old Paige is the proud owner of the recent hit "Don't Shut Me Out" from his self-titled LP, the Memphis-born and bred musician knows his looks were as integral in getting signed to Chrysalis as anything. After an A&R secretary plucked Paige's picture from the trash and posted it on her bulletin board, it wasn't long until her boss — recognizing true star power when he sees it — asked who that was. It led to a dialogue with the aspiring soulster that prompted Paige to move his music closer to the pop/rock mainstream from the Prince/Jimmy Jam/Terry Lewis axis he'd been inhabiting. **HITS'** Katy Bohlman loves boys who drawl (or crawl, for that matter), so there was no way this conversation could be avoided.

**How do you explain what you do?**

I'm a songwriter really. I'm not any particular style of music. It varies from pop to rock to "Paradise," which sounds country to me. When I write, I try to do what makes the most sense for the song; I'm trying to get as much emotion into the songs as possible.

those records.

**Well, you did play around Memphis growing up?**

Oh, yeah. I used to play on Beale Street before I got my deal...at Alfred's. We were the house band there for six months, and actually that's how I got the gig; the A&R guy came down to see me there.

something I really think about.

**Do you get a lot of screaming girls at the shows?**

Yeah. That's the funnest part, that and signing autographs. I mean, I don't think I'm a sex symbol yet. I guess if you're

People liked me, but I wasn't in the social scene. I stayed home and practiced my drums. I didn't really care about experimenting with pot, I just wanted to get better at playing the piano and drums.

*"I didn't really care about experimenting with pot, I just wanted to get better at playing the piano and drums."*

up there rocking under the spotlight, that's attractive.

**Did you have a date to your prom?**

Yeah, I went. But, I didn't want to dance and I felt like such a goober 'cause I didn't dance! But, to this day, I've never danced on a dance floor...I just didn't want to go out there and try to be Mr. John Travolta in a three piece suit.

**Then you were popular in high school?**

**You were a drummer first. How'd you become a singer?**

I was playing with a band where the singer thought he was Prince, so I quit. I stopped playing drums to concentrate on singing — and everyone kinda flipped out, because that's what I was known for. My Mom freaked 'cause a lot of money and sacrifices were made so I could play drums. But, it turned out to be the right decision.

# PAIGE ONE

**Are you a real emotional boy?**

Yeah, absolutely.

**Do you cry at the movies?**

The movie that really got me was "The Color Purple." At the end when she finally sees Bekko, her sister, after being denied by that asshole for so many years — that really got me.

**You grew up in Memphis.**

**Did that have any impact on you? Or at 23, was MTV a bigger influence?**

Root-wise, nothing's going on here. People come here and cut, but there's no scene, no acts breaking out. Human Radio's about the best group in town. I love those guys.

So, I guess MTV had the most influence. That, and all my old Earth, Wind and Fire and Stevie Wonder records. I loved the feel, the songs, the lyrics, the melodies, the production, everything about

**Anything else about Memphis you like?**

The main thing I like about Memphis is it's a real slow town, real lazy. It's nice to come home to here after gigging all over and rushing around the country. And there's nothing like Southern hospitality.

**What about the Rendezvous?**

I'm not into their ribs too much. I like Gridley's better. And there used to be this place called Leonard's. Now that was the deal!

**A lot of great music came out of the South. Do you identify with the region and the music?**

No, not at all. That's just an accent you detect. As for the South, there's a lot of nice people and a lot of rednecks and a lot of Bible Belt people, so there's all these different forces working against each other all the time, but it's not





*Jay Rosenberg is the purchasing manager for the retail records division of the WIZ chain, 28 stores strong, servicing the East Coast metropolitan area. When the former disc jockey isn't buying things for the WIZ, however, he's busy publishing "The Beats," the WIZ's monthly in-store entertainment magazine, which has seen a few changes during the past 12 months.*

**Tell me something about your history and background.**

Well, I served time .....no, not really. I grew up in West Orange, New Jersey. Went to the University of Miami, which has won more football games this year than the four years I went there! I later got a job working as an intern at a radio station in Miami, WBUS. It was a 24-hour jazz station, and the day I graduated, I got hired to do full-time overnights there. Six months later, they changed the format to easy listening and fired the entire staff. I worked MOR radio down there for a little while, then ended up in Corpus Christi, Texas as production director for KNCN radio or CD-101, I think it's called now. Nine months later, the ratings came out and everybody there got fired. I went back to Florida, was doing fill-in radio work and I started packing records at the warehouse for Tone Distributors. That's how I got into the record business. I was probably the worst disc jockey in the history of radio. So I was involved in the record business down there, and I moved back north in 1980. I worked with Crazy Eddie for about seven-and-a-half years and I've been at the Wiz for two-and-a-half years. **I take it the retail business is a lot more secure than the radio biz.** Sure. But I had a lot more fun as a disc jockey! When I was doing the overnight shift at the jazz station, I used to play

some good writers and turn it into a well-rounded entertainment publication. At that point, I said, "Fine, I'll get involved. I know nothing about the magazine business, but I'll fake it." So, I hired some writers and we brought in a staff to run it. We've recently hired Lori Senger as our new editor and she's doing a great job.

**As far as your buying is concerned, how do you facilitate breaking new acts in your stores while still buying product most effectively?**

Ouija board. Actually, for new acts, we have a program called "WIZ Kids" and there's a certain purchase that's sort of built into it. With that, the label gets in-store display in all 28 locations in a separate "WIZ Kids" section of the store. The items are also featured in a pull-out in "BEATS" magazine every month.

**What do you think most effects the product in your stores — radio, street buzz, MTV?**

It's a combination of everything because we have stores in both the city and the suburbs. So we get the street buzz, but we also get the suburban kids who discover things on MTV or on the radio.

**Do you predict the hits?**

I couldn't pick a hit if my life depended on it! One of the ways I can tell with a dance or an R&B track, though, is by consulting my 12-inch record buyer,



Rosenberg (center) schmoozing with two fine young men from Arista.

**"I used to play 20-minute John Coltrane cuts, like 'My Favorite Things.' My girlfriend would come to the studio and we used to do my favorite things when 'My Favorite Things' was playing."**

what we're doing as I am.

**I'm sure you do a lot of cross-promotions through the magazine, as well as doing in-store tie-ups when major concerts hit the New York area.**

What we do is when Bon Jovi sold out the Meadowlands, for instance, we ran full-pagers in the New York and New Jersey papers — "The WIZ Celebrates Bon Jovi's Sold-Out Appearances" — with an image of the band as well. Their entire catalog was on sale. We did the same thing when the Who were in town, and it

the end of October. The Mets get knocked out of the running, Shea Stadium opens up and the Stones come in two weeks earlier. But, it still turned into a successful promotion. CBS was very good because they really tied-in Living Colour with the promotions as well. We advertise on television, radio, in print — we utilize everything. **Anything you'd like to see changed in the system at all?**

You don't have enough space. It's very hard when the sellers come in with all the records, and "You have to take this;

# Off To See The WIZ-ard

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Let's state the obvious: Kevin Paige is a doll. And as much as the 23-year old Paige is the proud owner of the recent hit "Don't Shut Me Out" from his self-titled LP, the Memphis-born and bred musician knows his looks were as integral in getting signed to **Chrysalis** as anything. After an **A&R** secretary plucked Paige's picture from the trash and posted it on her bulletin board, it wasn't long until her boss — recognizing true star power when he sees it — asked who that was. It led to a dialogue with the aspiring soulster that prompted Paige to move his music closer to the pop/rock mainstream from the Prince/Jimmy Jam/Terry Lewis axis he'd been inhabiting. **HITS'** Katy Bohlman loves boys who drawl (or crawl, for that matter), so there was no way this conversation could be avoided.

**How do you explain what you do?**

I'm a songwriter really. I'm not any particular style of music. It varies from pop to rock to "Paradise," which sounds country to me. When I write, I try to do what makes the most sense for the song; I'm trying to get as much emotion into the songs as possible.

those records.

**Well, you did play around Memphis growing up?**

Oh, yeah. I used to play on Beale Street before I got my deal...at Alfred's. We were the house band there for six months, and actually that's how I got the gig; the **A&R** guy came down to see me there.

something I really think about.

**Do you get a lot of screaming girls at the shows?**

Yeah. That's the funnest part, that and signing autographs. I mean, I don't think I'm a sex symbol yet. I guess if you're

People liked me, but I wasn't in the social scene. I stayed home and practiced my drums. I didn't really care about experimenting with pot, I just wanted to get better at playing the piano and drums.

*"I didn't really care about experimenting with pot, I just wanted to get better at playing the piano and drums."*

up there rocking under the spotlight, that's attractive.

**Did you have a date to your prom?**

Yeah, I went. But, I didn't want to dance and I felt like such a goober 'cause I didn't dance! But, to this day, I've never danced on a dance floor...I just didn't want to go out there and try to be Mr. John Travolta in a three piece suit.

**Then you were popular in high school?**

**You were a drummer first.**

**How'd you become a singer?**

I was playing with a band where the singer thought he was Prince, so I quit. I stopped playing drums to concentrate on singing — and everyone kinda flipped out, because that's what I was known for. My Mom freaked 'cause a lot of money and sacrifices were made so I could play drums. But, it turned out to be the right decision.

# PAIGE ONE

**Are you a real emotional boy?**

Yeah, absolutely.

**Do you cry at the movies?**

The movie that really got me was "The Color Purple." At the end when she finally sees Bekko, her sister, after being denied by that asshole for so many years — that really got me.

**You grew up in Memphis.**

**Did that have any impact on you? Or at 23, was MTV a bigger influence?**

Root-wise, nothing's going on here. People come here and cut, but there's no scene, no acts breaking out. Human Radio's about the best group in town. I love those guys.

So, I guess MTV had the most influence. That, and all my old Earth, Wind and Fire and Stevie Wonder records. I loved the feel, the songs, the lyrics, the melodies, the production, everything about

**Anything else about Memphis you like?**

The main thing I like about Memphis is it's a real slow town, real lazy. It's nice to come home to here after gigging all over and rushing around the country. And there's nothing like Southern hospitality.

**What about the Rendevous?**

I'm not into their ribs too much. I like Gridley's better. And there used to be this place called Leonard's. Now that was the deal!

**A lot of great music came out of the South. Do you identify with the region and the music?**

No, not at all. That's just an accent you detect. As for the South, there's a lot of nice people and a lot of rednecks and a lot of Bible Belt people, so there's all these different forces working against each other all the time, but it's not



*Jay Rosenberg is the purchasing manager for the retail records division of the WIZ chain, 28 stores strong, servicing the East Coast metropolitan area. When the former disc jockey isn't buying things for the WIZ, however, he's busy publishing "The Beats," the WIZ's monthly in-store entertainment magazine, which has seen a few changes during the past 12 months.*

**Tell me something about your history and background.**

Well, I served time .....no, not really. I grew up in West Orange, New Jersey. Went to the University of Miami, which has won more football games this year than the four years I went there! I later got a job working as an intern at a radio station in Miami, WBUS. It was a 24-hour jazz station, and the day I graduated, I got hired to do full-time overnights there. Six months later, they changed the format to easy listening and fired the entire staff. I worked MOR radio down there for a little while, then ended up in Corpus Christi, Texas as production director for KNCN radio or CD-101, I think it's called now. Nine months later, the ratings came out and everybody there got fired. I went back to Florida, was doing fill-in radio work and I started packing records at the warehouse for Tone Distributors. That's how I got into the record business. I was probably the worst disc jockey in the history of radio. So I was involved in the record business down there, and I moved back north in 1980. I worked with Crazy Eddie for about seven-and-a-half years and I've been at the Wiz for two-and-a-half years. **I take it the retail business is a lot more secure than the radio biz.** Sure. But I had a lot more fun as a disc jockey! When I was doing the overnight shift at the jazz station, I used to play

some good writers and turn it into a well-rounded entertainment publication. At that point, I said, "Fine, I'll get involved. I know nothing about the magazine business, but I'll fake it." So, I hired some writers and we brought in a staff to run it. We've recently hired Lori Senger as our new editor and she's doing a great job.

**As far as your buying is concerned, how do you facilitate breaking new acts in your stores while still buying product most effectively?**

Ouija board. Actually, for new acts, we have a program called "WIZ Kids" and there's a certain purchase that's sort of built into it. With that, the label gets in-store display in all 28 locations in a separate "WIZ Kids" section of the store. The items are also featured in a pull-out in "BEATS" magazine every month.

**What do you think most effects the product in your stores — radio, street buzz, MTV?**

It's a combination of everything because we have stores in both the city and the suburbs. So we get the street buzz, but we also get the suburban kids who discover things on MTV or on the radio.

**Do you predict the hits?**

I couldn't pick a hit if my life depended on it! One of the ways I can tell with a dance or an R&B track, though, is by consulting my 12-inch record buyer,



Rosenberg (center) schmoozing with two fine young men from Arista.

**"I used to play 20-minute John Coltrane cuts, like 'My Favorite Things.' My girlfriend would come to the studio and we used to do my favorite things when 'My Favorite Things' was playing."**

what we're doing as I am.

**I'm sure you do a lot of cross-promotions through the magazine, as well as doing in-store tie-ups when major concerts hit the New York area.**

What we do is when Bon Jovi sold out the Meadowlands, for instance, we ran full-pagers in the New York and New Jersey papers — "The WIZ Celebrates Bon Jovi's Sold-Out Appearances" — with an image of the band as well. Their entire catalog was on sale. We did the same thing when the Who were in town, and it

the end of October. The Mets get knocked out of the running, Shea Stadium opens up and the Stones come in two weeks earlier. But, it still turned into a successful promotion. CBS was very good because they really tied-in Living Colour with the promotions as well. We advertise on television, radio, in print — we utilize everything. **Anything you'd like to see changed in the system at all?**

You don't have enough space. It's very hard when the sellers come in with all the records, and "You have to take this;

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"ALREADY NUMBER TWO  
PHONES AFTER ONE WEEK  
OF AIRPLAY. IT'S GONNA  
BE HUGE!"

KEVIN WEATHERLY, KKLQ

"WON BATTLE FIVE NIGHTS,  
AND IT'S NUMBER ONE  
PHONES AFTER EIGHT DAYS  
OF LIMITED AIRPLAY.

HOT REACTION RECORD!"  
STEVE PERUN AND  
PAM TRICKETT, B-104

# HE'S GOT



"INSTANT PHONES! VIDEO  
IS A MUST-SEE! THIS  
RECORD HAS GOT WHAT IT  
TAKES TO BE A SMASH!"  
ALBIE DEE, WPGC

"OUT OF THE BOX TOP  
TEN PHONES AND MOVED  
TO NUMBER ONE PHONES  
VERY QUICKLY. HUGE  
TEEN RESPONSE!"  
JOHN ROGERS, POWER 96

"A TOUGH JAM!  
CONSISTENT TOP PHONES  
THROUGH THE HOLIDAYS!"  
HARLEY DAVIDSON, KGGI

AVERAGE MOVE	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.44	9	7

- B96 add
- KKBQ add
- KRBE add
- WZOU add
- WEGX add
- B97 add
- HOT97.7 add
- KBEQ add
- KKFR add
- KITY add
- WGTV add
- WRVQ add
- Y107 add
- WDJX add
- WCKZ add
- K92 add
- KCAQ add
- Z102 add
- KEZB add
- KKYK add
- KZOU add
- KYNO add
- KKSS add
- KKRD add
- WCGQ add
- WCIL add
- WKEE add
- WVSR add
- Z103 add

- WHYT deb 22
- KOY deb 23
- HOT99.9 deb 28
- WPST deb 36
- KBFM deb 40

- KGGI 4-1
- WIOQ 6-4
- Q106 16-8
- PWR96 13-9
- KMEL 15-11
- B104 16-11
- WPGC 19-13

# WHAT YOU NEED!

## THE DIABOLICAL BIZ MARKIE "JUST A FRIEND"

From The Album The Biz Never Sleeps  
Produced and Mixed by  
The Diabolical Biz Markie  
Management: Superstar Artist Management



# SOME OF THE SAME GRAMMY NOMINATIONS THAT RAN EVERYWHERE ELSE!

Here are some of the Grammy nominations you've already read a dozen times. We hope you enjoy them. While much has been written about the main categories, little has been said about the most prestigious of this year's Grammy nominations — Best Polka Recording. This year it's a crap shoot as Gene Mendalski & The G-Men make a serious run for the trophy with "Moldie Oldie Golden Goodies." Will they ace out the Penn Ohio Polka Pal's "Souvenir Edition," or is Walter Ostanek & His Band goin' for glory with "Any Time Is Polka Time"? Stay tuned, it's getting hot.



## RECORD OF THE YEAR

**The End Of The Innocence**  
Don Henley (Geffen)

**The Living Years**  
Mike + The Mechanics (Atlantic)

**She Drives Me Crazy**  
Fine Young Cannibals (IRS/MCA)

**We Didn't Start The Fire**  
Billy Joel (Columbia)

**Wind Beneath My Wings**  
Bette Midler (Atlantic)

## ALBUM OF THE YEAR

**The End Of The Innocence**  
Don Henley (Geffen)

**Full Moon Fever**  
Tom Petty (MCA)

**Nick Of Time**  
Bonnie Raitt (Capitol)

**The Raw & The Cooked**  
Fine Young Cannibals (IRS/MCA)

**Traveling Wilburys, Vol 1**  
Traveling Wilburys (Wilbury/WB)

## SONG OF THE YEAR

**Don't Know Much**  
Linda Ronstadt & Aaron Neville (Elektra)  
Writers: Barry Mann, Cynthia Weil & Tom Snow

**The End Of The Innocence**  
Don Henley (Geffen)  
Writers: Don Henley & Bruce Hornsby

**The Living Years**  
Mike + The Mechanics (Atlantic)  
Writers: Mike Rutherford & Brian A. Robertson

**We Didn't Start The Fire**  
Billy Joel (Columbia)  
Writer: Billy Joel

**Wind Beneath My Wings**  
Bette Midler (Atlantic)  
Writers: Larry Henley & Jeff Silbar

## BEST NEW ARTIST

**Neneh Cherry**  
(Virgin)

**Indigo Girls**  
(Epic)

**Milli Vanilli**  
(Arista)

**Soul II Soul**  
(Virgin)

**Tone Loc**  
(Delicious Vinyl)

## BEST POP VOCAL PERFORMANCE, FEMALE

**Cry Like a Rainstorm. Howl Like The Wind**  
Linda Ronstadt (Elektra)

**Don't Wanna Lose You**  
Gloria Estefan (Epic)

**Nick Of Time**  
Bonnie Raitt (Capitol)

**Straight Up**  
Paula Abdul (Virgin)

**Wind Beneath My Wings**  
Bette Midler (Atlantic)

## BEST POP VOCAL PERFORMANCE, MALE

**Batman Soundtrack**  
Prince (WB)

**How Am I Supposed To Live Without You**  
Michael Bolton (Columbia)

**Right Here Waiting**  
Richard Marx (EMI)

**We Didn't Start The Fire**  
Billy Joel (Columbia)

**You Got It**  
Roy Orbison (Virgin)

## BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**Don't Know Much**  
Linda Ronstadt & Aaron Neville (Elektra)

**If You Don't Know Me By Now**  
Simply Red (Elektra)

**Love Shack**  
B-52's (Reprise)

**She Drives Me Crazy**  
Fine Young Cannibals (IRS/MCA)

**The Living Years**  
Mike + The Mechanics (Atlantic)

## BEST POP INSTRUMENTAL PERFORMANCE

**Breadline Blues**  
Kenny G (GRP)

**Dancing With The Lion**  
Andreas Vollenweider (Columbia)

**Healing Chant**  
Neville Brothers (A&M)

**Late Night**  
Paul Shaffer (Capitol)

**Whispers And Promises**  
Earl Klugh (WB)



**BEST ROCK VOCAL PERFORMANCE,  
FEMALE**

- Brave And Crazy**  
Melissa Etheridge (Island)
- Foreign Affair**  
Tina Turner (Capitol)
- I Drove All Night**  
Cyndi Lauper (Epic)
- Let's Stay Together**  
Pat Benatar (Chrysalis)
- Nick Of Time**  
Bonnie Raitt (Capitol)

**BEST ROCK VOCAL PERFORMANCE,  
MALE**

- The End Of The Innocence**  
Don Henley (Geffen)
- Free Fallin'**  
Tom Petty (MCA)
- Freedom**  
Neil Young (Reprise)
- New York**  
Lou Reed (Sire)
- When The Night Comes**  
Joe Cocker (Capitol)

**BEST ROCK PERFORMANCE BY A DUO  
OR GROUP WITH VOCAL**

- Glamour Boys**  
Living Colour (Epic)
- Mixed Emotions**  
Rolling Stones (Rolling Stones/Columbia)
- Rattle And Hum**  
U2 (Island)
- Traveling Wilburys, Vol 1**  
Traveling Wilburys (Wilbury/WB)
- When Love Comes To Town**  
U2 With B.B. King (Island)

**BEST ROCK INSTRUMENTAL  
PERFORMANCE**

- The Crush Of Love**  
Joe Satriani (Relativity Records)
- High Tension Wires**  
Steve Morse (MCA)
- Jeff Beck's Guitar Shop With Terry Bozzio  
And Tony Hymas**  
Jeff Beck with Terry Bozzio & Tony Hymas (Epic)
- A Piece Of Time**  
Andy Summers (Private Music)
- Travis Walk**  
Stevie Ray Vaughan & Double Trouble (Epic)

**BEST HARD ROCK PERFORMANCE,  
VOCAL OR INSTRUMENTAL**

- Cult Of Personality**  
Living Colour (Epic)
- Dr. Feelgood**  
Motley Crue (Elektra)
- G N' R Lies**  
Guns N' Roses (Geffen)
- Love In An Elevator**  
Aerosmith (Geffen)
- Once Bitten, Twice Shy**  
Great White (Capitol)

**BEST METAL PERFORMANCE,  
VOCAL OR INSTRUMENTAL**

- Beast From The East**  
Dokken (Elektra)
- I Don't Believe In Love**  
Queensryche (EMI)
- One**  
Metallica (Elektra)
- The Real Thing**  
Faith No More (Slash/Reprise)
- Ultramega O.K.**  
Soundgarden (SST)

**BEST R&B VOCAL PERFORMANCE, FEMALE**

- Dreamin'**  
Vanessa Williams (Wing/PolyGram)
- Giving You The Best That I Got**  
Anita Baker (Elektra)
- Good To Be Back**  
Natalie Cole (EMI)
- Miss You Much**  
Janet Jackson (A&M)
- Through The Storm**  
Aretha Franklin (Arista)

**BEST R&B VOCAL PERFORMANCE, MALE**

- Batdance**  
Prince (WB)
- Every Little Step**  
Bobby Brown (MCA)
- Heart's Horizon**  
Al Jarreau (Reprise)
- She Won't Talk To Me**  
Luther Vandross (Epic)
- We've Saved The Best For Last**  
Smokey Robinson (Arista)

**BEST R&B PERFORMANCE BY A DUO  
OR GROUP WITH VOCALS**

- Back To Life**  
Soul II Soul (Virgin)
- Celebrate New Life**  
Bebe & Cece Winans (Capitol)
- Gimme Your Love**  
Aretha Franklin & James Brown (Arista)
- It Isn't, It Wasn't, It Ain't Never  
Gonna Be**  
Aretha Franklin & Whitney Houston (Arista)
- We Sing Praises**  
Deniece Williams & Natalie Cole (Sparrow)

**BEST RAP PERFORMANCE**

- Bust A Move**  
Young MC (Delicious Vinyl)
- Fight The Power**  
Public Enemy (Motown)
- Funky Cold Medina**  
Tone Loc (Delicious Vinyl)
- I Think I Can Beat Mike Tyson**  
D.J. Jazzy Jeff & The Fresh Prince (Jive/RCA)
- Me Myself And I**  
De La Soul (Tommy Boy)

**BEST TRADITIONAL BLUES RECORDING**

- Ginger Ale Afternoon**  
Willie Dixon (Varese Sarabande)
- The Healer**  
John Lee Hooker (Chameleon)
- If I Can't Sell It, I'll Keep Sittin' On It**  
Ruth Brown (Fantasy)
- I'm In The Mood**  
John Lee Hooker & Bonnie Raitt (Chameleon)
- Memphis Blues: The Paris Sessions**  
Memphis Slim (Stash)

**BEST CONTEMPORARY BLUES  
RECORDING**

- In Step**  
Stevie Ray Vaughan & Double Trouble (Epic)
- King Of The Blues: 1989**  
B.B. King (MCA)
- Live From Austin**  
Delbert McClinton (Alligator)
- Midnight Run**  
Bobby "Blue" Bland (Malaco)
- Wang Dang Doodle**  
Koko Taylor (Capitol)

**BEST POLKA RECORDING**

- All In My Love For You**  
Jimmy Sturr & his Orchestra (Starr)
- Any Time Is Polka Time**  
Walter Ostanek & His Band (World Renowned Sounds)
- Moldie Oldie Golden Goodies**  
Gene Mendalski & the G-Men (Starr)
- Penn Ohio Polka Pals Souvenir Edition**  
Penn Ohio Polka Pals (Marjon)
- Polkaholic**  
Gordon Hartmann (HG Records)

**BEST SONG WRITTEN SPECIFICALLY FOR  
A MOTION PICTURE OR FOR TELEVISION**

- Angel Of Harlem**  
U2 (Island)
- The Girl Who Used To Be Me**  
Patti Austin (GRP)
- I Love To See You Smile**  
Randy Newman (Reprise)
- Let The River Run**  
Carly Simon (Arista)
- Partyman**  
Prince (WB)

**PRODUCER OF THE YEAR**

- Peter Asher**
- Emilio Estefan, Jr., Jorge Casas  
& Clay Ostwald**
- Jimmy Jam, Terry Lewis & Janet Jackson**
- L.A. & Babyface**
- Prince**
- Tears For Fears & David Bascombe**

# ERASURE

## "Blue Savannah"

Produced by Gareth Jones, Mark Saunders and Erasure.  
From The Album **WILD!**

### CROSSOVER!

KISN add  
KHTK add  
KSND add  
KWTX add

HOT94.9 deb 20  
KKBQ deb 24  
KRBE deb 24

KITS 8-5  
KROQ 18-7  
KNRJ 26-22  
KSAQ 36-27



### BREAKING AT:

CKOI KFTZ  
KKMG ZFUN

# Depeche Mode

## "Personal Jesus"

Produced by Depeche Mode and Flood

### CROSSOVER!

### SINGLE NOW GOLD!

KEGL add  
Y108 add

KHTK deb 25  
KDWB deb 27  
WLOL deb 30  
Z104 deb 32  
KXXR deb 39

KBFM 9-2 Q106 27-19  
KS104 9-6 WQXA 28-20  
K106 12-8 KZOZ 28-24  
CKOI 14-10 KDWZ 34-26  
ZFUN 18-10 PWR96 34-29  
PIRATE 14-11 KZZU 37-34  
WPST 18-11  
KROQ 16-12  
KKSS 19-13  
WWCK 21-15  
98PX 19-16



# BIG DADDY KANE

## "I GET THE JOB DONE"

The Hard-Workin' New Single From The Album  
**IT'S A BIG DADDY THING**

Produced by Gene Griffin for G.R. Productions.

YO MTV RAPS!

BREAKING AT BLACK RADIO!

Album Approaching 700,000!

HOT105 deb 35



An Exciting New Artist!  
A Must Listen!

KLUC deb 30

KMEL 8-8  
KDON 25-15

BREAKING AT:  
KMEL  
FM102  
KYNO

23\*-20\* POP ADULT!  
READY TO CROSS POP!

# "DON'T CRY ILENE" VONDA SHEPARD

The New Single From The Album **VONDA SHEPARD**

Produced by Robert Kraft and Vonda Shepard.  
Management: Patrick Rains & Associates, Los Angeles.



# Tony LeMans

## "FOREVER MORE"

The New Single From The Album *Tony LeMans*

Produced by David Gamson.  
Exclusive representation: Cavallo/Roven Management, Inc.  
In Association with Steve Fargnoli.





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. PHIL COLLINS
2. PAULA ABDUL
3. QUINCY JONES

### MOST TOP 5's

1. PAULA ABDUL
2. PHIL COLLINS
3. B-52's

### MOST TOP 10's

1. PHIL COLLINS
2. B-52's
3. BILLY JOEL

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. BILLY JOEL
4. AEROSMITH
5. NEW KIDS (OLD)
6. SKID ROW
7. PAULA ABDUL
8. WHITESNAKE
9. MOTLEY CRUE
10. PHIL COLLINS

#### SOUND WAREHOUSE

TRACY DONIHOO  
130 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. PHIL COLLINS
2. PAULA ABDUL
3. B52'S
4. QUINCY JONES
5. JANET JACKSON
6. BILLY JOEL
7. KENNY G
8. LINDA RONSTADT
9. AEROSMITH
10. MILLI VANILLI

### Record Bar

The latest findings in music and video

RON PHILLIPS  
167 Retail Stores  
(Durham)

#### RECORD BAR

1. PAULA ABDUL
2. LUTHER VANDROSS
3. MILLI VANILLI
4. TWO LIVE CREW
5. B.BROWN (DANCE)
6. TOM PETTY
7. PHIL COLLINS
8. JANET JACKSON
9. NEW KIDS ON THE BLCK
10. KENNY G

### TURTLE'S

ROBIN SHANNON  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. MILLI VANILLI
2. BABYFACE
3. QUINCY JONES
4. PAULA ABDUL
5. LUTHER VANDROSS
6. B52'S
7. JANET JACKSON
8. TOM PETTY
9. AEROSMITH
10. MOTLEY CRUE

### WALL 2 WALL SOUND & VIDEO

BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. BILLY JOEL
2. AEROSMITH
3. PAULA ABDUL
4. MILLI VANILLI
5. PHIL COLLINS
6. TOM PETTY
7. SKID ROW
8. B52'S
9. TWO LIVE CREW
10. JANET JACKSON

### Sam Goody

BRIAN ALBRIGHT  
222 Retail Stores  
(Edison)

#### SAM GOODY/EAST

1. BILLY JOEL
2. PHIL COLLINS
3. PAULA ABDUL
4. MILLI VANILLI
5. AEROSMITH
6. NEW KIDS ON THE BLCK
7. JANET JACKSON
8. QUINCY JONES
9. B52'S
10. LUTHER VANDROSS

### There's no end to the music at MUSIC PLUS

SHELLY TUCKER  
67 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. B52'S
2. PAULA ABDUL
3. B.BROWN (DANCE)
4. PHIL COLLINS
5. MILLI VANILLI
6. QUINCY JONES
7. BILLY JOEL
8. JANET JACKSON
9. AEROSMITH
10. KAOMA

### NAT'L RECORD MART

DOUG SMITH  
97 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. PAULA ABDUL
2. MILLI VANILLI
3. AEROSMITH
4. PHIL COLLINS
5. NEW KIDS ON THE BLCK
6. JANET JACKSON
7. SKID ROW
8. NEW KIDS (OLD)
9. B52'S
10. BILLY JOEL



IRV CHAFFARDET  
1000 Accounts  
(Long Island)

#### UNIQUE RECORD DIST.

#### UNIQUE ONE-STOP

1. BILLY JOEL
2. JANET JACKSON
3. PHIL COLLINS
4. AEROSMITH
5. N.KIDS (CHRISTMAS)
6. ROLLING STONES
7. B52'S
8. WARRANT
9. SYBIL
10. MOTLEY CRUE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**KATHY BAXTER**  
1500 Accounts  
(Portland)

**SIGHT & SOUND**

1. PAULA ABDUL
2. MILLI VANILLI
3. JANET JACKSON
4. CHER
5. AEROSMITH
6. PHIL COLLINS
7. B.BROWN (DANCE)
8. LITTLE MERMAID
9. NEW KIDS ON THE BLCK
10. TOM PETTY



**JERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. PHIL COLLINS
2. MILLI VANILLI
3. PAULA ABDUL
4. BILLY JOEL
5. NEW KIDS ON THE BLCK
6. B52'S
7. AEROSMITH
8. TOM PETTY
9. JANET JACKSON
10. ROLLING STONES



**MICHAEL TOPPE**  
200 Accounts  
(Mpls)

**NAVARRE**

1. AEROSMITH
2. B52'S
3. YOUNG MC
4. TOM PETTY
5. NEW KIDS ON THE BLCK
6. MILLI VANILLI
7. BILLY JOEL
8. MOTLEY CRUE
9. SKID ROW
10. MANNHEIM STEAMROLLER



**KEVIN JAKIELA**  
275 Accounts (Pitt)

**GALAXY ONE-STOP**

1. PHIL COLLINS
2. QUINCY JONES
3. JANET JACKSON
4. BILLY JOEL
5. WHITESNAKE
6. NEW KIDS ON THE BLCK
7. YOUNG MC
8. B52'S
9. TOM PETTY
10. AEROSMITH



**JOHN GRANDONI**  
18 Retail Stores  
(Buffalo)

**CAVAGES**

1. PHIL COLLINS
2. BILLY JOEL
3. AEROSMITH
4. TOM PETTY
5. JANET JACKSON
6. B52'S
7. M.BOLTON
8. SOUL II SOUL
9. NEW KIDS ON THE BLCK
10. PAULA ABDUL



**ANDREW KLEIN**  
700 Accounts (New  
York)

**WIN RECORDS INC.**

1. B52'S
2. JANET JACKSON
3. QUINCY JONES
4. PHIL COLLINS
5. THIRD BASS
6. YOUNG MC
7. BILLY JOEL
8. SEDUCTION
9. MILLI VANILLI
10. TOM PETTY



**MICHAEL SMITH**  
250 Accounts (Carle  
Place)

**WILMI SALES**

1. PHIL COLLINS
2. MILLI VANILLI
3. BILLY JOEL
4. PAULA ABDUL
5. AEROSMITH
6. YOUNG MC
7. LINDA RONSTADT
8. RICHARD MARX
9. ROLLING STONES
10. TOM PETTY

**BUZZARD'S NEST RECORDS and TAPES**



**JIM JOHNSON**  
10 Retail Stores  
(Columbus)

**BUZZARDS NEST**

1. PHIL COLLINS
2. PAULA ABDUL
3. BILLY JOEL
4. MILLI VANILLI
5. JANET JACKSON
6. RUSH
7. AEROSMITH
8. ROLLING STONES
9. WHITESNAKE
10. MOTLEY CRUE



**GERALD BAIN**  
7 Retail Stores  
(Miami)

**Q RECORDS AND VIDEO**

1. BILLY JOEL
2. PHIL COLLINS
3. PAULA ABDUL
4. GLORIA ESTEFAN
5. B52'S
6. MILLI VANILLI
7. QUINCY JONES
8. KENNY G
9. M.BOLTON
10. MOTLEY CRUE



**PAUL JOHNSON**  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. YOUNG MC
2. MILLI VANILLI
3. PAULA ABDUL
4. NEW KIDS ON THE BLCK
5. TWO LIVE CREW
6. B.BROWN (DANCE)
7. LINDA RONSTADT
8. B52'S
9. AEROSMITH
10. PHIL COLLINS



**JAMIE BROWN**  
2 Retail Stores  
(Seattle)

**PEACHES/SEATTLE**

1. NEIL YOUNG
2. B52'S
3. PHIL COLLINS
4. SOUL II SOUL
5. PAULA ABDUL
6. WHEN HARRY MET SALLY
7. BONNIE RAITT
8. MILLI VANILLI
9. TRACY CHAPMAN
10. KENNY G



**BOB SAY**  
6 Stores (Los  
Angeles)

**MOBY DISC**

1. B52'S
2. RED HOT CHILI PEPPER
3. DURAN DURAN (G.H)
4. AEROSMITH
5. RUSH
6. SMITHEREENS
7. KATE BUSH
8. ERASURE
9. BILLY JOEL
10. PRIMITIVES



# RERAP

by Joe Medwick

The big buzz at retail is the likely sale of Torrance, Calif.-based Wherehouse Entertainment. Rumored suitors include Live Entertainment, Super Club, HMV, Musicland and Shamrock. Live would like to add a West Coast outlet to its Strawberries-Waxie Maxie East Coast acquisitions, while Super Club has stated its intention to expand its retail holdings substantially by 1991. Informed sources say HMV and Musicland are long shots, while Shamrock has shown keen interest, to the extent of offering a high-ranking Wherehouse position to an unrelated East Coast industry figure in a finance/controller-type slot. If the deal goes down, Shamrock will have a huge lock on the Southern California market, with Music Plus already in the fold. While acknowledging interest from "several parties" and the fact that Wherehouse "has engaged outside advisors to field offers," Wherehouse VP of Advertising Bruce Jesse says, "Any speculation at this point would be premature." Wherehouse's star has been on the rise since CEO Scott Young took the firm on an expansion tear in 1989, opening 49 of 50 proposed stores, including eight

in December and four in January.... At the Winter CES Show in Vegas, Music Plus Director of Purchasing Mitch Perliss reports a hot topic of interest was Dolby S. According to experts, the new noise-reduction feature "will give DAT a run for its money." Says Linda Lukas, owner of Dave's Video, The Laser Place, "We saw some new laser disc players from Panasonic which read both sides and should make Panasonic the second manufacturer [along with Pioneer] in the laser disc field." Lukas also notes that "more and more software studios are doing simultaneous releases, with Paramount's upcoming "Indiana Jones And The Last Crusade" coming out simultaneously on seven formats, including 8 mm and Super VHS."... While some retailers were singing the blues over the holidays, other hipper outfits were profiting from it. Sales on the MCA/Chess boxed sets were happening at several key locations. Lee Negip, new-release buyer for Bay Area-based Rainbow Records, says, "We can't keep enough in stock; blues is very hot right now." Negip specifically cites the Muddy Waters box as a hot seller. At Tower Records Sunset, Product Manager Howard Krumholtz says he's sold "over 100 of the Muddy Waters and over 200 of the Willie Dixon since their release, and MCA should get a Howlin' Wolf out as well." The next official release is a Bo Diddley box due this summer, according to MCA Director of Alternative Music Joel Hofner, who also mentions that the boxes have produced a tremendous amount of written responses to the inserts included in each boxed set. They've received over 1,000 responses from 36 countries, including the Soviet Union.

## High Tech



Mitch Perliss — Looking at Dolby S.

# MINI MUGS

More Hits Mini Mugs



**PLATINUM BRUNETTE:** That's chic, sleek Epic recording artist Basia getting her just desserts at New York's sumptuous Taven on the Green — and after that, the CBS brass presented the chanteuse and her musical partner Danny White (c) with platinum albums for "Time And Tide." The occasion was a dinner for the CBS branch managers. Joining Basia for this not-to-be-missed photo op are: (l-r) CBS Record Division President Tommy Mottola, CBS President and CEO Walter Yetnikoff, Basia manager Alan Seifert, Epic President Dave Glew and CBS Records Distribution President Paul Smith. That's a lot of presidents for one photo.



**SUPREME TASTE TEST:** Raging L.A. rockers L.A. Guns show their taste is in their mouths at a recent in-store at Tower Records Anaheim for their fabulous "Cocked And Loaded" LP by flashing the industry's favorite bird-cage liner: Looking at these boys, you know that while sunlight is necessary for photosynthesis in green plants, the human body can and will survive without ever coming in contact with the light of day. Strange but true.



**THE PHANTASY CONTINUES:** Johnny Metal (l) of Laid Back Records terrorizes Enuff Z'Nuff's Donnie Vie backstage at the Phantasy Theatre in Cleveland. Is it us, or does Vie look like the teacher who beat the tar out of you in second grade for laughing so hard that milk came out of your nose? On the other hand, how could we possibly know that — we weren't in your second grade class. Weird, huh?

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**UB40's** Virgin America debut tops this week's list of winners. After that, it's a parade of new artists. Hot singles from **Alannah Myles** and **Michael Penn** are helping to propel their albums, while **Lenny Kravitz** continues to

solidify his retail base. There's a buzz starting on the **Born On The Fourth Of July** soundtrack, and the **Smithereens** continue to gain.

## WINNERS

<b>1</b>	<b>UB40</b>	(Virgin 91324)	42%	<b>6</b>	<b>SMITHEREENS</b>	(Enig/Cap 91194)	20%
<b>2</b>	<b>ALANNAH MYLES</b>	(Atlantic 81956)	40%	<b>7</b>	<b>JIVE BUNNY</b>	(Atco 91322-2)	18%
<b>3</b>	<b>MICHAEL PENN</b>	(RCA 96921R)	34%	<b>8</b>	<b>TECHNOTRONIC</b>	(SBK 93422)	16%
<b>4</b>	<b>LENNY KRAVITZ</b>	(Virgin 91290)	28%	<b>9</b>	<b>3RD BASS</b>	(Def/Jam Col 45415)	14%
<b>5</b>	<b>BORN ON THE 4TH</b>	(MCA 6340)	24%	<b>10</b>	<b>MICHEL'LE</b>	(Atco 91282)	12%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**  
3rd Bass  
Eric Clapton  
Michel'le  
Technotronic  
Paula Abdul  
Michael Bolton

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
Born On The 4th  
Jive Bunny  
Charlie Brown  
R Hot Chili Peppers  
UB40

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**  
UB40  
Joe Cocker  
Bonham  
Luther Vandross  
Babyface  
Smithereens  
Roxette

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
Alannah Myles  
Jungle Bros  
Soundgarden  
By All Means  
Jive Bunny

**CAVAGES / JOHN GRANDONI / BUFFALO**  
Alannah Myles  
Bonnie Raitt  
Jive Bunny  
3rd Bass  
Heavy D

**CD ONE STOP / RON NICKS / CONNECTICUT**  
Alannah Myles  
Lenny Kravitz  
Kaoma  
Technotronic  
Michael Penn

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**  
Born On The 4th  
Havana Black  
Queen Latifah  
Alannah Myles  
Michael Penn  
Grant Hart  
Smithereens

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**  
Kaoma  
Technotronic  
Michael Penn  
Lenny Kravitz  
Tom Petty  
Aerosmith  
UB40

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**  
UB40  
Big F  
Lenny Kravitz  
Born On The 4th  
Michael Penn

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**  
Miki Howard  
Ricky V Shelton  
Joan Jett  
Peter Murphy  
Ruby Turner

**HARMONY HOUSE / SANDY BEAN / DETROIT**  
Michael Penn  
Alannah Myles  
UB40  
Lenny Kravitz  
Jive Bunny

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
UB40  
Quincy Jones  
Roches  
Smithereens  
Konbit

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**  
Babylon AD  
Technotronic  
Stone Roses  
Shotgun Messiah

**KARMA / DAVE WATSON / INDIANAPOLIS**  
Rob Base  
Michael Bolton  
Soul II Soul  
Angela Winbush

**LECHMERE / DAVE CURTIS / BOSTON**  
Born On The 4th  
Alannah Myles  
Shawn Colvin  
Little Mermaid  
UB40  
Fabulous Baker Boys

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**  
Michael Bolton  
Cover Girls

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**  
Eric Clapton  
Angela Winbush  
They Might Be Giants  
Bill Pritchard  
Joe Cocker  
Taylor Dayne

**MOBY DISC / BOB SAY / LOS ANGELES**  
Michael Penn  
Stone Roses  
Scorpions  
UB40

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**  
Jive Bunny  
UB40  
Alannah Myles  
Oaktown 357  
Michael Penn

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**  
Lenny Kravitz  
Alannah Myles  
John Lee Hooker  
MSG  
Born On The 4th  
Michael Penn  
Soundgarden



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NAVARRE / MICHAEL TOPPE / MINNEAPOLIS**  
 Michael Penn  
 Michel'le  
 Subdudes  
 3rd Bass  
 Alannah Myles  
 Duran Duran

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**  
 Born On The 4th  
 Ian McCulloch  
 Shawn Colvin  
 Innocence Mission  
 Havana Black  
 Kentucky Headhunters  
 Warren Zevon

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**  
 Michael Bolton  
 Nuclear Assault  
 Born On The 4th  
 Lenny Kravitz  
 Aerosmith

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**  
 Motley Crue  
 Patti LaBelle  
 Kaoma  
 Big Daddy Kane  
 Smithereens

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**  
 UB40  
 Depeche Mode  
 Smithereens  
 Lenny Kravitz  
 Michael Penn

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**  
 Joe Cocker  
 Luther Vandross  
 Smithereens  
 Bonnie Raitt  
 Rob Base

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**  
 Lenny Kravitz  
 Technotronic  
 Rob Base  
 Terence Trent D'Arby  
 UB40  
 Michael Penn

**RECORD BAR / MARY BARNHILL / DURHAM**  
 Seduction  
 Alannah Myles  
 Garth Brookes  
 UB40

**ROUNDUP / LAURA AVERY / SEATTLE**  
 Pat Benetar  
 Angels  
 Seduction  
 Rob Base  
 Smithereens

**RTI ONE-STOP / JODY PANKHURST / OMAHA**  
 Michael Penn  
 Alannah Myles  
 Shawn Colvin  
 Michel'le

**SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES**  
 Born On The 4th  
 Joe Cocker  
 Michel'le  
 Alannah Myles  
 Smithereens  
 Wrecks-N-Effect

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**  
 Rod Stewart  
 Michael Bolton  
 Aerosmith  
 Billy Joel

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**  
 Make A Difference  
 3rd Bass  
 Rob Base  
 Wrecks-N-Effect  
 Lenny Kravitz  
 UB40

**SHOW INDUSTRIES / SHELLY TUCKER / LA**  
 Born On The 4th  
 UB40  
 Kaoma

**SPECS / CINDY BARR / MIAMI**  
 Alannah Myles  
 Lenny Kravitz  
 Seduction  
 Kaoma

**STRAWBERRIES / JEFF COHEN / BOSTON**  
 Mighty Lemon Drops  
 Roxette  
 9" Nails  
 Roches  
 David Wilcox  
 XYZ  
 Entouch

**STREETSIDE / DAVE MATHES / ST. LOUIS**  
 Miki Howard  
 Bonham  
 Lenny Kravitz  
 Ocean Blue  
 UB40

**THE WIZ / JAY ROSENBERG / NEW YORK**  
 Gipsy Kings  
 Jungle Bros  
 Michael Penn  
 Joe Cocker  
 Bad English  
 Grover Washington Jr  
 UB40

**TOWER / KELLE GEIDT / SHERMAN OAKS**  
 Gipsy Kings  
 Duran Duran  
 UB40  
 Born On The 4th  
 Animal Logic

**TOWER/NATL. / WENDY GREEN / SACRAMENTO**  
 Alannah Myles  
 Best Of Ray Charles  
 Bryan Adams  
 Vangelis  
 Lenny Kravitz

**TRACKS / DONNA AGRESTO / NORFOLK**  
 Little Mermaid  
 Indigo Girls  
 3rd Bass

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**  
 Good Girls  
 Michel'le  
 Jive Bunny  
 Lou Gramm  
 Technotronic

**TURTLES / ROBIN SHANNON / ATLANTA**  
 Alannah Myles  
 Lenny Kravitz  
 Michel'le  
 Kathy Mattea  
 Ray Lynch  
 UB40  
 Duran Duran

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**  
 Alannah Myles  
 Michael Penn  
 UB40  
 Jive Bunny  
 Technotronic

**WAX WORKS / HAROLD GUILFOIL / OWENSBORO**  
 Joan Jett  
 Michael Penn  
 Billy Joel  
 Alannah Myles  
 Warrant

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**  
 Smithereens  
 Joe Cocker  
 Luther Vandross  
 Seduction  
 UB40  
 Alannah Myles  
 Born On The 4th

**WHEREHOUSE / BOB BELL / LA**  
 Michael Penn  
 Alannah Myles  
 UB40  
 3rd Bass  
 XYZ

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**  
 Taylor Dayne  
 Faster Pussycat  
 Jive Bunny  
 Joan Jett  
 Kiss

**WIN RECORDS INC / ANDREW KLEIN / ELMHURST**  
 Wrecks-N-Effect  
 Good Girls  
 3rd Bass  
 Seduction

**ZIPS / RICK ANDRADE / TUCSON**  
 Lenny Kravitz  
 Michael Penn  
 Alannah Myles  
 Kentucky Headhunters  
 Born On The 4th  
 Tesla  
 Little Mermaid

# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*Milli Vanilli is still at the top, just ahead of the challenge from Paula Abdul and Phil Collins. Keep a close eye on Aerosmith as it is gaining each week behind the giant hit single. Rap continues to sell well as Def Jam/Columbia's*

*3rd Bass, MCA's Heavy D and WB's Bizmarkie are exploding. Watch out for Bonnie Raitt, building again behind its Grammy nominations.*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Top 30 single leads	106.2
2	2	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	"Opposites" Top 10	102.8
3	3	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Contains #1 45	101.6
4	4	BILLY JOEL	STORM FRONT	Columbia 44366	45 flying at Top 40	98.0
6	5	AEROSMITH	PUMP	Geffen 24254	Smash single leads	82.2
5	6	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Steady sales	81.1
7	7	JANET JACKSON	RHYTHM NATION	A&M 3920	New 45 exploding	79.4
8	8	B-52'S	COSMIC THING	Reprise 25854	Hot tour, hot single	72.7
10	9	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	Monster, mass appeal	60.5
9	10	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	"Kickstart" Top 30	53.4
13	11	TOM PETTY	FULL MOON FEVER	MCA 6253	Smash single leads	52.3
15	12	SKID ROW	SKID ROW	Atlantic 81936	Top 10 single leads	51.6
14	13	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	New single breaking	50.4
11	14	YOUNG MC	STONE COLD	D.Vin/IsI 791309	Ready for new single	49.5
12	15	BOBBY BROWN	DANCE...	MCA 6342	Dance mixes	46.7
18	16	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Growing again	46.7
17	17	ROLLING STONES	STEEL WHEELS	Col 45333	Steady	41.9
20	18	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Ready for new single	41.8
16	19	NEW KIDS	NEW KIDS	Columbia 40475	Peaking	39.0
25	20	KENNY G	LIVE	Arista 13-8613	Live package	38.5
24	21	CHER	HEART OF STONE	Geffen 24239	Good week	36.9
19	22	WHITESNAKE	SLIP OF THE TONGUE	Geffen 24249	New 45 going at Top 40	36.8
22	23	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Steady sales	36.0
26	24	LUTHER VANDROSS	BEST OF	Epic 45320	Hits collection	35.5
23	25	BABYFACE	TENDER LOVER	Solar 45288	Hot single leads	34.6





# THESE HITS ARE NOTHING TO SNEEZE AT!

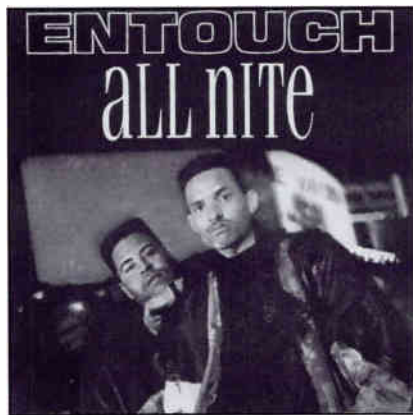


**LINDA RONSTADT**  
featuring Aaron Neville  
"All My Life"

the single and video  
from the PLATINUM PLUS  
CRY LIKE A RAINSTORM,  
HOWL LIKE THE WIND album.

**CROSSOVERS WINNER!**

WBLI	add	STR94	deb	18
Q101	add	WCIL	deb	23
Q102	add	KZBS	deb	24
KBEQ	add	KKYK	deb	25
Q106	add	KKRZ	deb	27
WNVZ	add	WKZL	deb	28
WTIC	add	WJAD	deb	28
X106	add	Z104	deb	29
WGTZ	add	B94	deb	30
WCKZ	add	X100	deb	30
G105	add	KSMB	deb	30
K92	add	WKSI	deb	31
KCAQ	add	WWFX	deb	31



**ENTOUCH**  
featuring Keith Sweat  
"All Nite"

the single and video from the ALL NITE album.

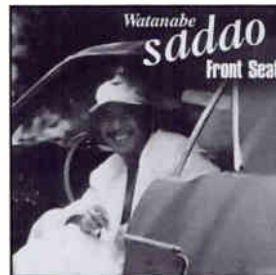
**CROSSOVER!**

X100	add
WMJQ	add
WANS	add
KNMQ	add
Z102	deb 27
KYNO	3-2
WUSL	20-17
Y108	29-19
PWR106	35-32
HOT97.7	35-32
WTIC	39-34
KCAQ	37-34



**BREAKING AT:**  
WPGC KYNO  
HOT105 K106  
FM102 KZFM  
HOT102 KDON  
KITY KFBQ  
KS104 PWR99.9  
KTFM SLY96  
CKOI WCGQ  
K98  
HOT94.9  
WAEB  
KEZB

*When you play it, say it!*



**SADAO WATANABE**  
featuring Patti Austin  
"Any Other Fool"

the single and video from the  
FRONT SEAT album.

**KFBQ add**



**FASTER PUSSYCAT**  
"House of Pain"

the single and video from the  
WAKE ME WHEN IT'S OVER album.

**CROSSOVER!**

KRZR	add
KSND	add
KZZU	add
KATM	add
KFBQ	add
KIXY	add
OK95	add
WPFM	add

**BREAKING AT:**  
WLRS

DAN QUAYLE COUNTDOWN:

1083 days to go

*If it snot a hit, it isn't... on Elektra cassettes,  
compact discs and records.*

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# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	26	RICHARD MARX	REPEAT OFFENDER	EMI 90380	New 45 smokin'	34.1
27	27	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Gigantic 45 leads	29.0
29	28	RUSH	PRESTO	Atlantic 82040	Steady sales	24.2
30	29	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Contains #1 single	22.7
42	30	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Single developing	20.3
32	31	BAD ENGLISH	BAD ENGLISH	Epic 45083	Hot single leads	20.1
28	32	TRACY CHAPMAN	CROSSROADS	Elektra 60888	Fell this week	19.5
34	33	DON HENLEY	END OF THE ...	Geffen 24217	Grammy nominee	18.7
37	34	TESLA	THE GREAT RADIO..	Geffen 24224	Kicking in big	18.0
38	35	JIVE BUNNY	SWING THE MOOD	Atco 91322	Great week	17.2
31	36	ALICE COOPER	TRASH	Epic 45137	Hot single leads	16.8
41	37	CHICAGO	GREATEST HITS	Reprise 26080	Top 20 single leads	16.5
40	38	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hits package	16.0
43	39	LITTLE MERMAID	SOUNDTRACK	Walt Disney 6403B	Hot box office	15.6
44	40	ROXETTE	LOOK SHARP	EMI 91098	"Dangerous" hot	15.6
35	41	SCORPIONS	GREATEST HITS	Mercury 842002-1	Hits package	15.5
--	42	<b>HEAVY D</b>	<b>BIG TYME</b>	<b>MCA 42302</b>	<b>Back on</b>	<b>13.4</b>
36	43	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	"Woman" developing	13.3
--	44	JOE SATRIANI	FLYING IN A	Relativity 1015	Rock	12.9
--	45	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Flying at Top 40	12.7
48	46	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Steady sales	11.7
46	47	MADONNA	LIKE A PRAYER	Reprise 25844	New single shipping	11.5
--	48	3RD BASS	CACTUS ALBUM	Def Jam/Col 45415	Hot videos	10.6
49	49	WARRANT	DIRTY ROTTEN..	Columbia 44383	Hot new 45 leads	10.0
39	50	BONHAM	THE DISREGARD	WTG 45009	"Guilty" at Rock radio	9.9

## NEXT UP

DURAN DURAN (Capitol)  
UB40 (Virgin)

BONNIE RAITT (Capitol)  
SMITHEREENS (Capitol)



**The sensational debut  
heard 'round the world.**



**introducing**

**“all around the world”**

**the #1 worldwide  
smash from**

**lisa stansfield**

**the beginning of something  
very special...**

**from her forthcoming debut  
album, affection.**

produced, arranged and mixed by devaney/morris

executive producers: tim parry and  
jazz summers for big life records



*Luther*

V A N D R O S S

**HERE AND NOW** Produced by Luther Vandross & Marcus Miller.

From the album *The Best of Luther Vandross...The Best of Love*

**CROSSOVER!**

**26 24 HITS TOP FIFTY ALBUMS!**

WPLJ	add	Y100	deb 26	WPGC	1-1
Y95	add	KOY	deb 27	HOT105	1-1
WXKS	add	WKSS	deb 29	KMEL	2-1
X100	add			KKMG	4-3
KISN	add			KYNO	8-4
				WCKZ	9-6
				KITY	9-8
				FM102	11-9
				WIOQ	22-17
				Q106	28-25

*Alive*

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# WAVELENGTH



by Lenny Beer & Mike Murphy

Word out of WTIC Hartford is that Tom Barsanti is beginning his search by talking to people in the Northeast region, but will be expanding outside the region shortly. Barsanti is known for nurturing and developing some of the industry's top talent, so his station is always closely watched. Stay tuned..... KNRJ Houston names KRQ Tucson's Clancy Woods as GM. Also, Emmis has persuaded PD Steve Smith to stay with the station, at least for now..... In Salt Lake, KCPX MD Ray Kalusa exits for the PD slot at KWNZ in Reno. Former KISN MD Bob Laborde moves in to replace Ray..... In Orlando, Y106 is now going by XL106.7 under new PD Steve Kelly formerly PD of WPHR Cleveland..... Also in Orlando,

Z100 New York heavies Steve Kingston and Frankie Blue were in town for a promotion, staying at the famous Grand Floridian and taking a late night jacuzzi when they were joined in the tub by none other than one Michael Jackson. Kingston immediately tried to persuade the un-gloved one to do their next school spirit promotion while Blue thought the whole thing was a bit "Off The Wall." (Ed note: sorry)..... Is Steve Hoffman headed for work in Minny?..... Anna de Haro joins the KTFM San Antonio morning show from KPRR in El Paso..... Michael Right exits the PD slot at KKXL Grand Forks. Jon Scott takes over..... New MD at WVBS Wilmington is "The Glass Man" Glasgow Hicks..... Eric

Stevens has been upped to Asst. PD at KQIZ Amarillo..... MD Steve Rosen exits K104 Erie..... MD Rick Acker exits KQHT Grand Forks with Jay Murphy stepping in..... Mimi Monroe exits middays at WAPE Jacksonville. Reach her at 904-246-8314..... In record news: Frank Turner announces the following promotion hirings at the new Motown. Michael Williams to Dir. National Promotion, LA: Mark Niederhauser to Field Dir. Natl. Promo, Dallas: Lee Durham to Assoc. Dir. Natl. Promo, Atlanta and Arthur Field to Assoc. Dir. Natl. Promo, NY. He will announce the Chicago staffer next week..... Dale Connone signs on with the new Charisma label to cover Cleveland..... Atlantic signs

dance act Linear, formerly on Futura Intl. It will ship shortly..... Blowin' In The Wind: Randy Kabrich, Tom Evans and Bruce Bond..... And here's Michael, hanging with riff raff at Disneyworld.





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## FIELD OF DREAMS

- Best Album of Instrumental Score Written for a Motion Picture  
*"Field Of Dreams"*  
JAMES HORNER (composer)
- Best Instrumental Composition  
*"Field of Dreams"*  
JAMES HORNER (composer)

## THE LAST TEMPTATION OF CHRIST

- Best Album of Instrumental Score Written for a Motion Picture  
*"Passion"*  
PETER GABRIEL (composer)
- Best New Age Performance  
*"Passion"*  
PETER GABRIEL

## T H E MILAGRO BEANFIELD W A R

- Best Instrumental Composition  
*"Suite From The Milagro Beanfield War"*  
DAVE GRUSIN (composer)
- Best Instrumental Arrangement  
*"Suite From The Milagro Beanfield War"*  
DAVE GRUSIN (arranger)

## Parenthood

- Best Song Written Specifically for a Motion Picture  
*"I Love To See You Smile"*  
RANDY NEWMAN (songwriter)





# BATTLEFIELD

The next hit single from Paul Carrack

CD on your desk now

Produced by Tom "T-Bone" Wolk and Paul Carrack

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