

July 31, 1989

Volume 3

Issue 151

\$5.00



WINNERS

Gloria Estefan

FLASHMAKERS

- BEE GEES WB
- MILLI VANILLI Arista
- K & THE WAVES SBK
- NENEH CHERRY Virgin

CROSSOVERS

- GRAYSON HUGH RCA
- SKID ROW Atlantic
- THE CURE Elektra
- INDIGO GIRLS Epic

EARPICKS

- MILLI VANILLI Arista
- STARSHIP RCA
- CYNDI LAUPER Epic
- PAUL SHAFFER Capitol

BREAKOUTS

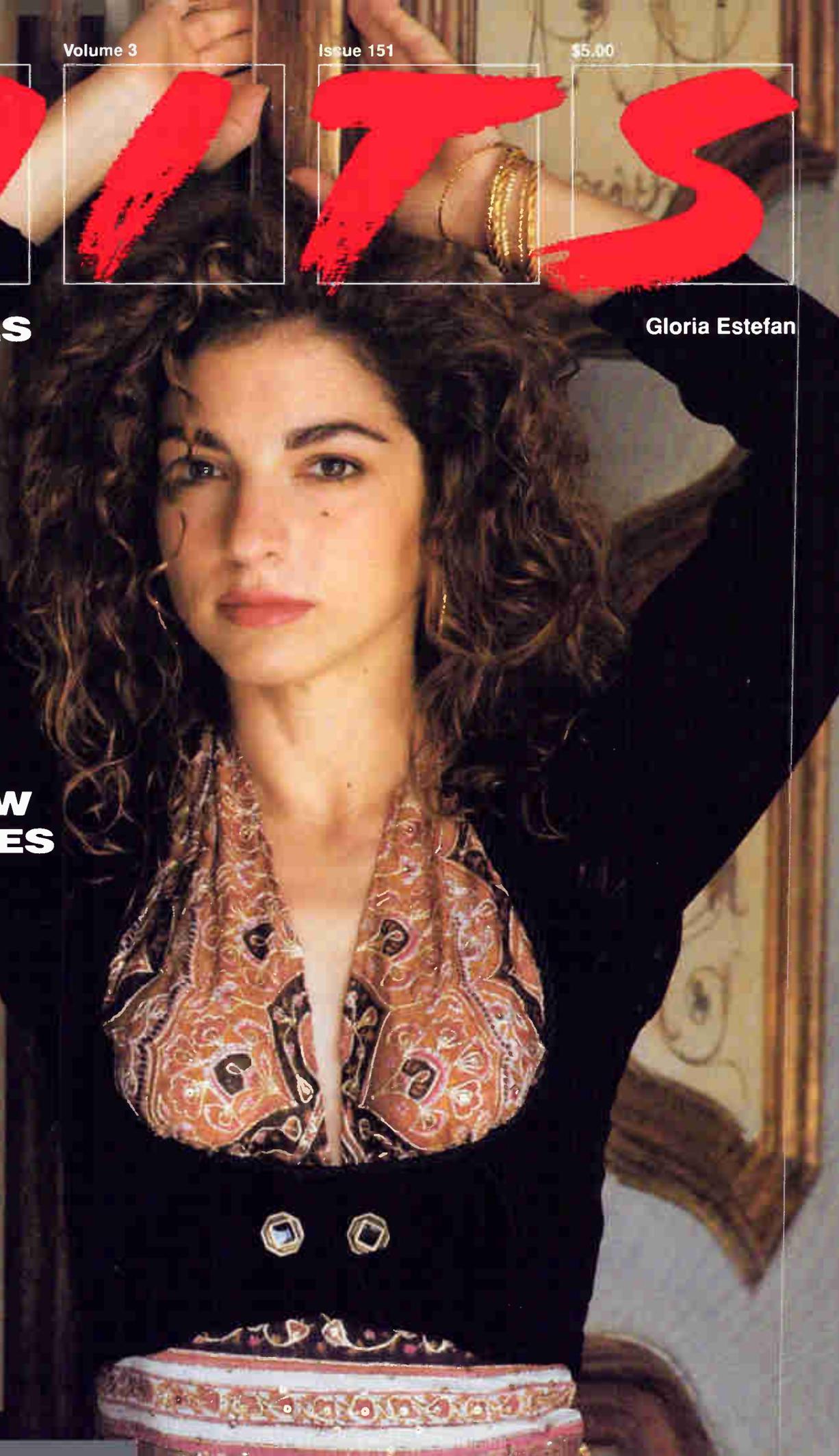
- GLORIA ESTEFAN Epic
- HOODOO GURUS RCA
- DO THE RIGHT... Motown
- POP WILL EAT... RCA

WILDCARD

- THE CURE Elektra
- See Page 10 For Details

HOT NEW RELEASES

- APOLLONIA
The Same Dream
WB 7-22903
- BABYFACE
It's No Crime
Epic ZS4-68966
- JACKSON BROWNE
Anything Can Happen
Elektra 7-69284
- SHARON BRYANT
Let Go
Wing Poly 871772-7
- DOOBIE BROS.
Need A Little Taste Of Love
Capitol 444-1
- FINE Y CANNIBALS
Don't Look Back
IRS/MCA 53695
- HEAVY D & THE BOYZ
We Got Our Own Thang
MCA 53695
- ZIGGY MARLEY
Lokah Who's Dancin'
Virgin 7-99182
- PAUL MCCARTNEY
This One
Capitol 44438
- MICHAEL MORALES
What I Like About You
Wing/Poly 889-678-7
- STEVIE NICKS
Two Kinds Of Love
Alt/Modern 799179
- UNDERWORLD
Sand Up
WB 7-22852



**HERE'S WHAT
SEVERAL MAJOR
PROGRAMMERS
ARE SAYING
ABOUT**

*baby***face**

BILL PASHA, PD, WAPE, Jacksonville, FLA:

"My biggest phone jumper of the week!! Moves from #40 in requests to #13!!! It's doing exceptionally well in the clubs—a huge street record in this city!!"

HOSH GURELI, MD, KMEL, San Francisco, CA:

"L.A. & Babyface have made #1 records for many artists. NOW it's time for Babyface to hit #1 with his own smash, 'It's No Crime!!'"

AL TAVERA, ASST. PD, PWR106 (KPWR),

Los Angeles, CA:

"Babyface sure sounds like a hit to us and the audience reaction is coming back positive!!"

JEFF DAVIS, PD, B95, Fresno, CA:

"Babyface is a SMASH! 'It's No Crime' will be a #1 record for us!!"

JAY TAYLOR, ASST. PD, KLUC, Las Vegas, NV:

"Babyface comes on strong and proves itself by good initial phone reaction! Our listeners are crying for Babyface!!"

LOUIS KAPLAN, ASST. PD, Y107, Nashville, TN:

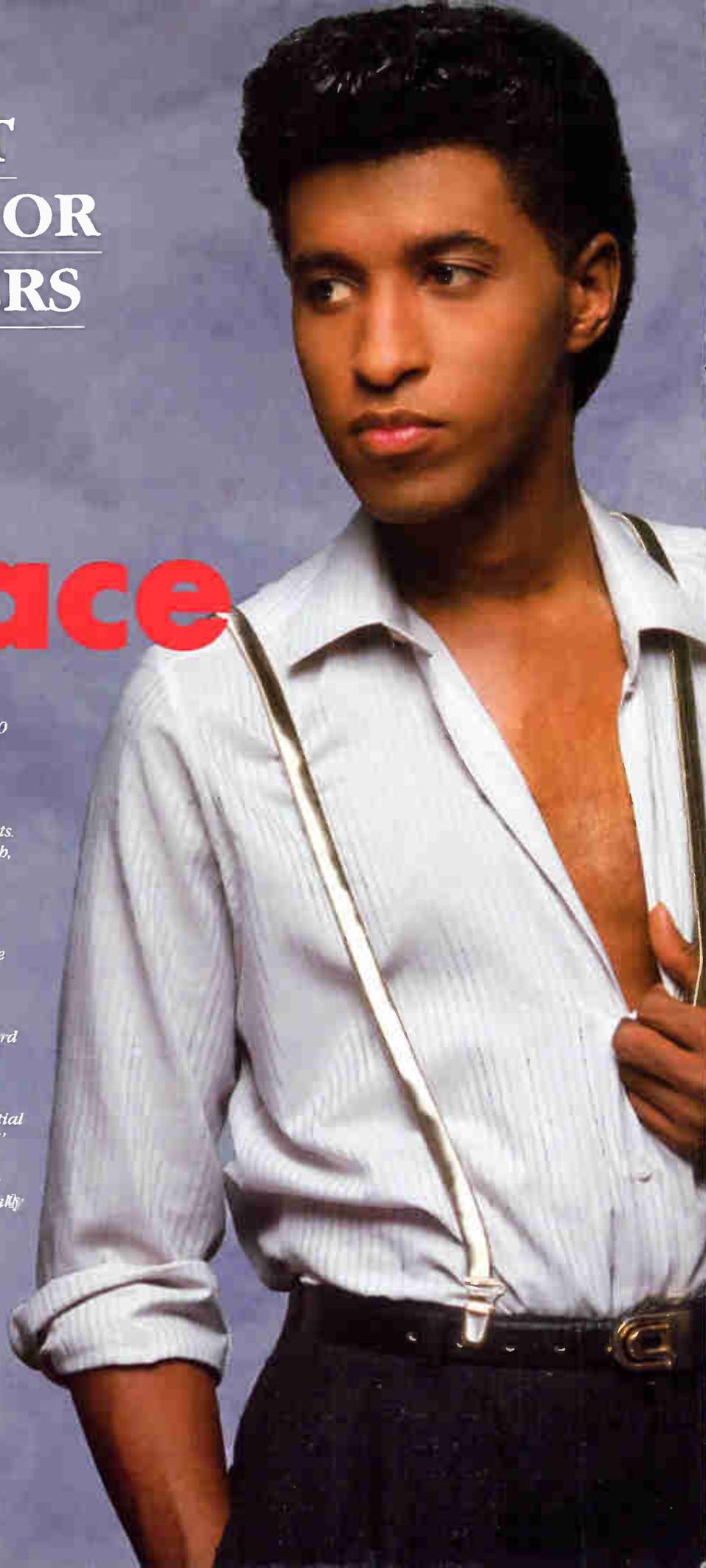
"Great summertime record!! We love it!! Phones are really picking up!!"

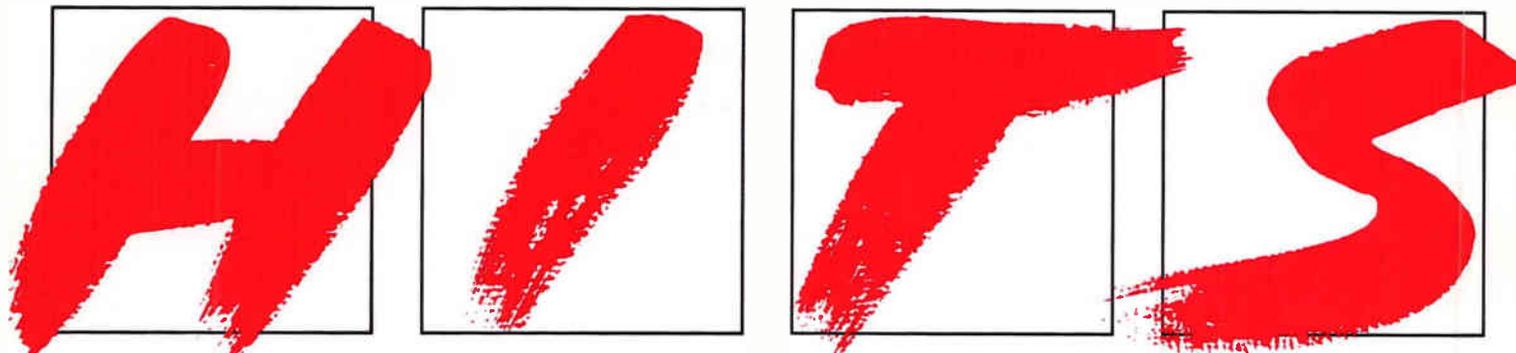
AL BIE DEE, MD, WPGC, Washington, D.C.:

"Babyface shows huge crossover pop potential in Washington, D.C.!!!"

WHEN YOU
PLAY IT
SAY IT

Qar
Epic





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SINGLES

Now Batman-mania has taken over both charts as Prince's "Batdance" moves to number one. Bobby Brown at #2 and Richard Marx at #3 both look like #1's as well, but only time will tell.

4

DIALOGUE

Nobody bashes guitars like the Who. On the verge of their 25th anniversary tour, HITS' man-about-Motown Gary Graff got Roger Daltrey, Pete Townshend and John Entwistle to bash a few other things, too.

36

After nine months on the side lines by virtue of a non-compete clause, Salt Lake City's Lou Simon is back in action at KZHT. HITS' favorite Texan Mike Murphy heard ALL about it.

32

Neneh Cherry heard the call of the wild and copped a "Buffalo Stance." Now the feisty rap-rock-funkster is striking a blow for street smart babes who don't take no mess. HITS' always obliging John Sutton-Smith was more than happy to clean-up.

54

ALBUMS

Prince, New Kids On The Block and Richard Marx make for a strong 1-2-3 punch. The question is, though, who, if anyone, can take Batman out?

62

Flashmakers	24	Earpicks	48
Bee Gees & Milli Vanilli.		Milli Vanilli goes for three.	
Crossovers	28	Post Modern	41
Grayson Hugh, finally.		Hoodoo Gurus sell.	
Requests	30	Breakouts	60
Skid Row gets bigger.		Gloria Estefan explodes.	
Front Page	9	New Artists	47
Near Truths	20	Horizon	47
Mini-Mugs	20	Movie Scores	66
Far Truths	21	Wavelength	66
Letters	21		

Yo Mo!



Why is this man smiling? Well, the fact that he's got the #1 album and single in the country, courtesy of Prince's "Batman" soundtrack and "Batdance" single, isn't a bad place to start. And the fact that he had to buy a new wallet — in the form of a steamer trunk — for the cool \$496 billion he probably made on the sale of WCI to Time Inc. couldn't hurt much, either. With all that cash, rest assured he'll never come up a little short. Still, who knows? Maybe landing this coveted HITS' contents slot will put a crimp in his style.

On The Cover

Holy black beans and rice! Isn't that seductive Gloria Estefan on the cover of this sleazy rag? Does the woman whose "Don't Want To Lose You" is setting the pace for the totally fab "Cuts Both Ways" LP know this fate worse than death has befallen her? Sh-h-h! If she finds out, she'll unleash that fiery Latin temper on us. Then again....

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Prince hits the #1 slot this week paralleling his success on the Top Fifty Albums Chart. Bobby Brown and Richard Marx are both fighting for the top with their monsters, Surface takes a giant leap to #22 with huge

phones helping, and check out the action on the Bee Gees — these guys are back like it or not and they've got a major hit to prove it! Watch this week's Wildcard, The Cure — a mass appeal hit everyone will play!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	PRINCE	BATDANCE	Warner Bros 25936	Lp #1 for five weeks
4	2	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'Ghostbusters II'
7	3	RICHARD MARX	RIGHT HERE WAITING	EMI 50219	Will go #1
1	4	MARTIKA	TOY SOLDIERS	Col 38-68747	Exploding Lp
5	5	LOVE & ROCKETS	SO ALIVE	B Ban/RCA 8956-7R	Lp exploding
3	6	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Peaking
8	7	DINO	I LIKE IT	Island 7483	Steady growth
10	8	PAULA ABDUL	COLD HEARTED	Virgin 7-99196	Another smash
9	9	BON JOVI	LAY YOUR HANDS	Mercury 874453	Steady
13	10	GREAT WHITE	ONCE BITTEN, TWICE	Capitol 79598	Leading Top 10 Lp
12	11	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Another crossover smash
18	12	NEW KIDS	HANGIN' TOUGH	Columbia 38-68960	Monster increases
24	13	GLORIA ESTEFAN	DON'T WANNA LOSE	Epic 34-68959	Lp jumps to #14
16	14	DEBBIE GIBSON	NO MORE RHYME	Atlantic 7-88885	Breaking
21	15	JODY WATLEY	FRIENDS	MCA 53660	Lp selling again
17	16	L L COOL J	I'M THAT TYPE OF	Col/Def CS 7-1604	Solid gains
20	17	DON HENLEY	THE END OF THE	Geffen 7-22925	Significant growth
23	18	DONNY OSMOND	SACRED EMOTION	Capitol 79608	Single selling now
22	19	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Hot rock
6	20	MADONNA	EXPRESS YOURSELF	W. Bros 722948	Peaked
25	21	SWEET SENSATION	HOOKED ON YOU	Atco 7-99210	Significant gains
29	22	SURFACE	SHOWER ME WITH	Columbia 38-68746	Smash
11	23	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	New single breaking
15	24	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Ready for new cut
28	25	SOUL II SOUL	KEEP ON MOVIN'	Virgin 99205	Monster Lp sales

STARSHIP



**FLASHMAKER!
EARPICKS WINNER!
MOST ADDED!**

66 OUT OF THE BOX ADDS INCLUDING:

PIRATE	add	KPLZ	add	KXYQ	add	WNVZ	add	WZPL	add
KEGL	add	KKRZ	add	KXXR	add	92X	add		
WCZY	add	B97	add	WKBQ	add	KISN	add	Q105	deb 21

THE ALBUM:

LOVE AMONG THE CANNIBALS

9693-1-R

THE BAND:

MICKEY THOMAS, CRAIG CHAQUICO, DONNY BALDWIN, MARK MORGAN AND BRETT BLOOMFIELD

THE PRODUCERS:

STARSHIP, MIKE SHIPLEY, LARRY KLEIN, PHIL GALDSTON, ARNE FRAGER AND GRAMMY WINNER TOM LORD-ALGE

THE NEW SINGLE: *IT'S NOT ENOUGH*
(PRODUCED BY MIKE SHIPLEY AND LARRY KLEIN)

WE LOVE IT. SO WILL YOU.

On RCA Records cassettes, compact discs and albums.

Management: Bill Thompson



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TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
27	26	WINGER	HEADED FOR A ...	Atlantic 7-88922	Steady growth
30	27	JEFF HEALEY	ANGEL EYES	Arista ASI-9808	Single selling now
14	28	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	New 45 shipping
19	29	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Falling
26	30	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Peaked
31	31	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Steady
41	32	WARRANT	HEAVEN	Columbia 38-68985	Monster adds at Top 40
35	33	HOWARD JONES	THE PRISONER	Elektra 7-69288	Follow up
39	34	CHER	IF I COULD TURN	Geffen 3602	Big gains
36	35	MICHAEL DAMIAN	COVER OF LOVE	Cypress 4 D17803	Steady
49	36	SKID ROW	18 & LIFE	Atlantic 88883	Monster
32	37	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	New 45 going #1
33	38	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Re-release
--	39	BEE GEES	ONE	Warner Bros 7-22899	Sweeping Top 40 radio
43	40	MICHAEL BOLTON	SOUL PROVIDER	Col 38-68909	Building at Top 40
44	41	GRAYSON HUGH	TALK IT OVER	RCA 8802-7R	Gaining at Top 40
47	42	KATRINA & THE WAVES	THAT'S THE WAY	SBK PB-07303-A	Hot summertime tune
48	43	NENEH CHERRY	KISSES ON THE WIND	Virgin 7-99183	Big pick up
34	44	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	New single shipping
50	45	10,000 MANIACS	TROUBLE ME	Elektra 7-69298	Building gradually
--	46	MILLI VANILLI	GIRL I'M GONNA	Arista ASI-9870	Another smash
37	47	ROXETTE	DRESSED FOR SUCCESS	EMI PB-50204	Falling now
40	48	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	New single breaking
42	49	ARETHA & WHITNEY	IT ISN'T...	Arista ASI-9850	Falling
--	50	BAD ENGLISH	FORGET ME NOT	Epic 34-68946	Hot rock sales

CHUCKII BOOKER (Atlantic)
 CURE (Elektra)
 BEASTIE BOYS (Capitol)

NEXT UP

STARSHIP (RCA)
 EDDIE MURPHY (Columbia)
 TOM PETTY (MCA)

THAT'S THE WAY...

The Ball
Bounces!

The Cookie
Crumbles!

KATRINA AND THE WAVES
THAT'S THE WAY

The Record
Breaks!

FLASHMAKERS WINNER!
47-42 HITS TOP FIFTY SINGLES!

KATRINA & THE WAVES "THAT'S THE WAY"

FROM THE FORTHCOMING ALBUM
"BREAK OF HEARTS" 92649





Richard Marx

“RIGHT HERE WAITING”

The undeniable Number One
Record of the Year,
heading for the top of
CHR and A/C.

From the soon
to be Double Platinum LP
REPEAT OFFENDER

Sales of over 520,000
for just this week.

“NOTHIN’ YOU CAN DO ABOUT IT”

The AOR track
continues the story.

Richard Marx on a world tour
starting NOW.

Australia, Japan, Canada, UK,
Europe, United States

Produced by Richard Marx & David Cole
Management. Allen Kovac/Left Bank Management

EMI

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HITS

FRONT PAGE



July 31, 1989

Volume 3

Issue 151

\$5.00

Doobies, Donna, Donny—Here Comes The Latest Revival

BEE GEES BACK!

Ollie's World

Hits' Top Ten Community Services to be performed by **Oliver North** as part of his sentence:

10. Give aerobics classes with **Richard Simmons** for overweight contras. ****

9. Smack the hell out of anyone who lights a match within ten feet of an American flag. ****

8. Service all paper-shredders in Managua. ****

7. Lead chant to free **Nelson Mandela** at annual KKK convention. ****

6. Wash out jockstraps of the Nicaraguan national baseball team. ****

5. Lecture series on "Cooking With Pork" at Teheran University. ****

4. Road crew on the "Amnesty Rights Now!" tour. ****

3. Dance with the ladies at the D.A.R. social. ****

2. Give graphic descriptions of "How Fawn Hall REALLY shreds." ****

1. Write "I will not sell arms for drugs" 1000 times on a blackboard.



Warrant — With massive MTV exposure, these good-looking lads with long hair and tight pants have a smash single, "Heaven", that is racing up the Top Fifty Singles chart. It moves 41-32 this week, with an average move of over five at radio. Meanwhile, their album is selling and selling. No wonder Donnie and the crew are grinnin'.

With the recent surge in musical reincarnation, it should come as little surprise that a new Top 40 phenom is being reborn as you read this. As the Top 40 call letters continue to flow in at a rapid pace, it becomes obvious that a new generation has stumbled upon three pop music icons. The **Bee Gees** are back, and their new single "One" is on a tear.

"Sounds like a summer hit that'll go Top Ten on the radio," said **KCPW KC PD Dene Hallam**. "They've got a winner."

"This song is the right one," said **Q95 Detroit Asst. PD/MD Michael Waite**. "It sounds like them and people are ready to listen again."

Those people are probably listening to **KBEQ, FM102, KPLZ, KRBE, KWOD, Y95, WLOL** and a slew of other majors where "One" is flying.

"I think all these 'yesterday' artists are basically adapting to what programmers are doing today. They're making the move to become much more mass appeal," said **KITY San Antonio PD Rick Upton**, who also noted some extra help from the labels. "The record companies are helping by coming up with 18 different cuts for every radio station," he stated, referring to the number of different mixes available.

continued on page 14

WCI Records Record

The recorded music and music publishing divisions of **WCI** posted operating profits for the fiscal quarter, ending June 30, of **\$98.7 million**, 35% higher than last year, on revenues of **\$573 million**, an **18.6%** increase.

Profits soared **49%** to **\$214 million** for the first six months of 1989, with a **32%** increase in revenue to **\$1.2**

billion.

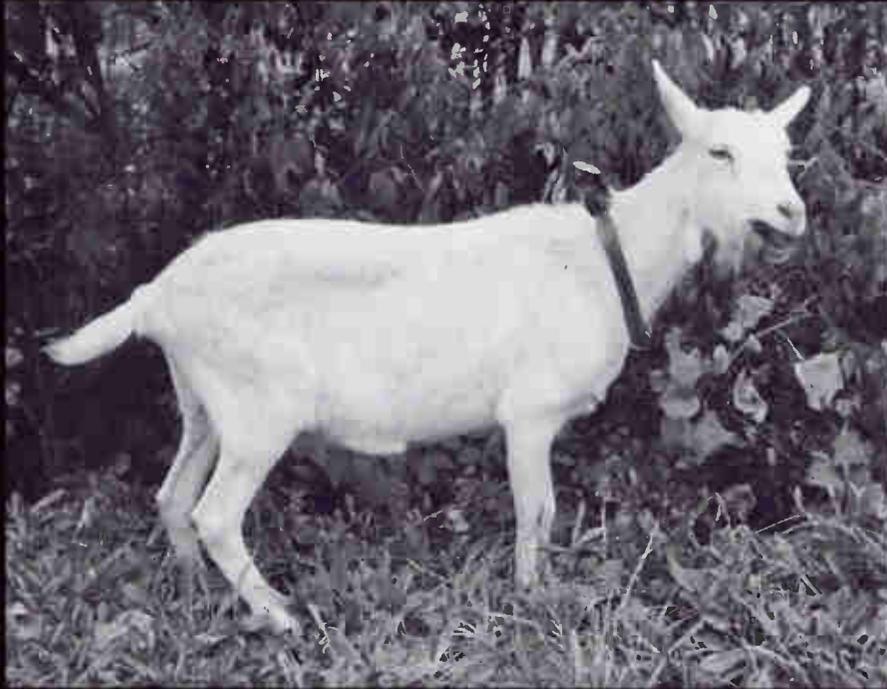
For the entire 12 months of 1988, the **WCI** net profits were **\$319 million** on revenues of **\$2.04 billion**.

The music group accounted for 44% of **WCI's** quarterly revenue of **\$1.3 billion**.

According to a spokesman for **WCI**: "Gnarly, dude."

FRONT PAGE

PIC OF THE WEEK



A Goat

Why are we running a picture of a goat in this spot usually reserved for industry weasels? It's simple. At HITS, we like goats. A lot. A real lot. Thank you.

Quick Hits

This week MTV adds Saraya (Polydor), Katrina & The Waves (SBK), Neneh Cherry (Virgin), Living Colour (Epic) and Trevor Rabin (Elektra). Dangerous Toys (Columbia) continues to score tremendous request numbers and should be the next hard rock band to break big nationally.

WILD CARD

THE CURE (ELEKTRA)

Programmers are calling this cut the band's "career record" and we concur! It's exploding out of the majors as the word spreads. It debuts at KQLZ, KIIS, Q106 and Y95, moves 30-24 KWOD and 4-2 KITS, and adds WKBQ, WMMS, Y100, KEGL, KISN, WDFX and KS104. Now the secondaries will fall in line. Bet on Brad and Rick to take this Top Ten. We are — and so's Pete Rose.

Irv Stocks Up

MCA Music Entertainment Ruler Irving Azoff has reportedly sold 7% of his MCA stock for \$1.6 million, according to the *Wall Street Journal*. He still holds 346,053 shares, worth more than \$21 million. According to unnamed MCA spokesman, Larry Solters: "Irving, would you like a little more polish on your left shoe — oops, I mean, he sold the shares to finance some personal real estate deals." We at HITS have only one question, do we now make our rent check out to Shelli?

Where's The Beef?

A new compromise will soon be announced between labels and hardware manufacturers that would require DAT players to include a chip to prevent the reproduction of other digital tapes. No one is really happy. Thank you.

Is Joel A Nerd?



That's KEGL Dallas PD Joel "Geez, I'm An Elmer" Folger (r) hanging with WB's Karyn White and Epic's Henry Lee Summer. Moments later, the always alert Folger turned to Summer and White and uttered the immortal words: "Donna, Barry, let's head on over to Mrs. Folger's and rustle us up a cup of joe." (Ed asks: Is Folgers mountain grown, because the Green Giant peas in the valley?)

FRONT PAGE

Little Fella, Big Wallet



Here's actor **Pat Morita**, hanging at **KROY Sacramento** with the station's **Miss Lara**. Asked Pat: "Isn't it amazing how I can make all these insipid, moronic sequels to nightmare movies, make **TONS** of money off little children who have been misled by flashy advertising campaigns, and still have the audacity to make appearances at radio stations where I get to put my lecherous, crusty little paws on womens' bodies?" Wouldn't you like to slap Pat? Come on, just once? We thought so.

Growing Up Is Hard To Do

"We brought keyboards and they brought guns; doesn't seem like a fair fight does it?" asked a spokesman for **Guy** in concert industry tip sheet "Pollstar." **New Edition** reportedly had two automatic weapons and 200 rounds of ammunition on their tour bus.

Second Youth

Ronnie James Dio's firing up his videotape camera, now that he's hired 17-year old guitar wiz **Rowan Robertson**. Initially reluctant to have a guitarist at the peak of his sexual powers and who sports a full head of naturally thick hair, Dio's decided that voyeurism beats trying to convince teenage girls that ten minutes is long enough. He said of his decision, "I like to watch." (Ed Note: This is tasteless, immature and thoroughly erroneous, meaning that we once again have lived up to our standards.)

Is Lunden's Bridge Falling?



Here's (l-r): **New Kids On The Block** **Donnie Wahlberg** and **Danny Wood** with "Good Morning America" hostess **Joan Lunden** following a Kids concert in New York. Looking to share her years of experience with the toddlers, Joan asked the guys back to her ranch for some late night frolicking. Said Joan, who has kinda, shall we say, gotten around: "Honey, when I say 'Good Morning AMERICA,' ABC knows I ain't just whistlin' 'Dixie'." Think about it, folks. We did.

Quick Hits

Think **Martika**'s smash single is the whole story? Think again! Album sales are exploding this week at **Pro One-Stop** 24-8, **Wall To Wall** 15-8, **Seaport** 26-9, **RTI** 14-

9, Peaches (Miami) Deb-7, **Wax Works** 19-10, **Baker & Taylor** 48-9, **Record Bar** 16-11, **Harmony House** 44-17, **Buzzards Nest** 40-18 and **Sam Goody** (West) 20-15.

Two Photos We Ran Together



The photo on the left is **Island's Phranc** (r) hanging with the label's **Howie Muira** at the singer's record release party in Los Angeles.



The photo on the right is **Island VP of Promotion Bob Catania's** hair. We hope you enjoy both these fine, fine photos.



FRONT PAGE

Their Records Have Legs



Here are the legs of the new SBK Records Promotion crew gathered together for the first time: (l-r): Michelle Block, Tom Bigby, Kevin Knee (no pun intended), Rock Dibble, Shanna Nartz, Paul Jankowski, Daniel Glass, Ted Mussaro, Neil Lasher, Ken Lane, Tracey Kempf, Frank Higginbotham and Michael Lessner. Chicago Rep Gary Triozzi's legs are not pictured.

ON RECORDS By Lenny Beer

Do The Right Thing

SOUNDTRACK SEASON CONTINUES: It has been another great season for soundtracks. Prince's opus to **Batman** (WB) still leads the pack, as does his "Batdance" 45, while **Ghostbusters** (MCA), featuring **Bobby Brown's** "On Our Own," is solidly entrenched in the teens. **Bette Midler's** hauntingly beautiful soundtrack to **Beaches** (Atlantic) has already scored a #1 single, "Wind Beneath My Wings," that catapulted the album into the Top Three. It continues to sell well, scoring in this week at #19. The two new players in the soundtrack sales derby are **Great Balls Of Fire**, (Polydor) featuring the music of **Jerry Lee Lewis**, and **Do The Right Thing** (Motown), a compilation featuring some of the industry's top R&B talent. It is this soundtrack which draws our immediate attention.

with their beautiful ballad, "Feel So Good." The former two cuts are soaring up the R&B charts at this writing, with the Perri cut due out shortly. All, to differing degrees, have Top 40 potential, but even before the big crossover hit, this album is starting to break. Re-orders at presstime have reached over 60,000 units, as this LP, as well as the film itself, is happening at a surprisingly rapid pace. We recommend dealers stock in heavy, as this soundtrack should have long-term life, not only with the



Spike Lee — Hit movie spawns major hit soundtrack.

Spike Lee's "Do The Right Thing" is easily the year's most controversial film, and arguably the year's best, as well. And it is the soundtrack that in many ways drives the action. Similar to "American Graffiti," the music is presented mostly by a deejay on a radio station, as **Wolfman Jack** did in "Graffiti." This music speaks politically, socially and energetically to its characters and to the audience. It is powerful music, featuring **Public Enemy's** rap anthem "Fight The Power," **Teddy Riley & Guy** singing "My Fantasy" and the **Perri Sisters**, who touch at the movie's heart

movie's initial run, but also with renewed interest at year-end Top Ten time, Academy Award attention and the future release of the video.

Do The Right Thing should become the "must have" album for the black community and is already showing its power in crossover stores. As the word of mouth spreads, the potential for major sales grows.

Quick Hits

This week's top five albums at Record Bar are #1 Prince (WB), #2 New Kids On The Block (Columbia), #3 LL Cool J (Columbia), #4

Skid Row (Atlantic) and #5 Don Henley. Indigo Girls (Epic) moves from #38 to #28 and Jeff Healey moves from #49 to #38.

AIRHEAD

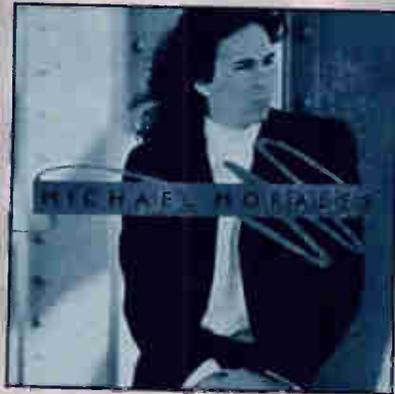
CHARLIE K. MEETS WITH HIS "PERMANENT" STAFF...



DON'T FLIP, WE'RE JUST TEASING... STAY TUNED

MICHAEL MORALES

WHAT I LIKE ABOUT YOU



The lovable follow-up track to the smash
"Who Do You Give Your Love To?"

Produced by Roy Thomas Baker
Management: Shannon Vale for Benson/Vale Management, Inc.

From the self-titled Wing debut LP,
MICHAEL MORALES

835 810-1



When you
**PLAY IT,
SAY IT!**

FRONT PAGE

This Week's Billboard Profile



Ha, ha, ha, ha, hee, hee, hee, har, har, har, guffaw, guffaw, chuckle, chuckle. You guessed it — we've just finished reading another personality-packed piece by the man we like to call "Roger Riveting" — Senior News Editor **Ken Terry**, this week's spotlight from the "Billboard Heavy Hitters" baseball card series. According to his bio, **Kenny** (we like to call him "Kenny") started at *Cash Box*, then went to *Variety*, before landing at *Billboard* where he's honed his inimitable combination of flair and hilarity. Call Ken at (212) 536-5013, and tell him you love him. We do!

Bee Gees

continued from page 9

able on a given tune. "What's next, the Shep Jellybean mix?"

KPLZ's Casey Keating put it in another fashion: "Maybe it's worth a skid mark in your shorts to give these old acts a shot."

Limburger

Animation lead singer **Cynthia Rhodes** says she'll do the sequel to the blockbuster "Dirty Dancing," if the price is right. She's asking a cool million, because she believes sequels are "hard to sell (and) even if they do sell, I just think it's kind of cheesy." Rhodes also said that before she'd do a sequel, producers would have to agree to shoot all wilderness scenes in husband **Richard Marx's** hair.

Quick Hits

The top five Most Added records of the week at Top 40 radio this week were **Milli Vanilli** (Arista), **Bee Gees** (WB), **Starship** (RCA), **Warrant** (Columbia) and **Cyndi Lauper** (Epic). Also, **New Kids On The Block** tops this week's *Statsheet*, projecting it with a better than 90% chance of going #1 nationally.

Filler



Here's a picture of hunk/dork **Lorenzo Lamas**. If the *Lor-man* said, "I like to wear pink lace G-strings, garters, bras-sieres and a black leather mask with the word 'Poopsie' written on it," how surprised would you **REALLY** be? Thank you.

Mel Hangs Out



You know, a lot of people say that Polydor Promo geek **Mel Delatte** is a self-centered, egomaniacal dork. Hey, who are we to argue? Here's Mel hanging out on a cow's butt. Mel looks excited. The cow looks bothered. You look embarrassed for reading this. Thank you.

Michael Jackson--Raisin?

Insiders are saying that **Michael Jackson** may be appearing in the next series of **California Raisin** commercials, reportedly because he's such a fan of the clayma-

tion process. Insiders are also speculating that if Jackson likes the commercials enough, he may have himself surgically altered to become a California Raisin. Stay tuned.

Protest In The Sun

Terry Jacks, the pop singer who had a hit with "Seasons In the Sun," has moved on to bigger and better things: saving the environment. Not only has he been diligent in his work with a group he founded — **Environmental Watch**, which protests the pumping of non-biodegradable toxins into the water and air — he's also stopped releasing insipid singles like "Seasons In The Sun," proving that he really does care about his fellow man. (Ed Note: Obviously, we don't care — we're still in business.)

Three People



That's **X-100 S.F. Music Director Gene Baxter** (c) hanging with **Epic's Robin Silva** (l) and cover girl **Gloria Estefan**. Always alert and on the cutting edge, **Baxter** turned to **Silva** and uttered the immortal words: "You know, Robin, if we added the letter A to your name, you would be **Robin Saliva**." **Gene** is a dork.

CHUCKII BOOKER

"TURNED AWAY"

FROM THE ALBUM "CHUCKII"

CROSSOVER!

Z100 add KRBE add KISN add

Y108	deb 29	WPGC	7-5	FM102	27-24	BREAKING AT:		
KCPW	deb 34	KMEL	10-9	KTFM	28-24	HOT97	KZZP	KITY
		HOT97.7	14-11	WXKS	30-25	WPLJ	WIOQ	KGGI
		WTIC	27-18			HOT105	Q106	

ADRIAN BELEW

"OH DADDY"

FROM THE ALBUM "MR. MUSIC HEAD"

CROSSOVER!

10 3 HITS POST MODERN!

VH-1 FIVE STAR VIDEO!

MTV MEDIUM ROTATION!

SOLD OUT SUMMER TOUR!

WZOU add Z95 deb 29 Y95 18-5 KXXR 35-30

KSAQ	add	KISR	add	KZHT	2-2	BREAKING AT:		KKXL
K98	add	HOT92	add	WAPE	23-20	KRZR		KNAN
WPST	add	WKFR	add	KZBS	28-22	KSND		KSMB
KFMW	add			WBNQ	32-29	G98		KTMT
WHTO	add	WLRW	deb 24	KZIO	37-33	KFBQ		WKLQ
		95XIL	deb 35	KYYY	39-34	KGOT		WPFM

1927

"THAT'S WHEN I THINK OF YOU"

FROM THE ALBUM "...ISH"

VOTED BEST SINGLE BY ARIA (AUSTRALIA'S GRAMMIES)!

WZOU deb 33 WKBQ 32-24 KWOD 33-27

WINK	add	100KHI	deb 34	BREAKING AT:	
G98	add	KDWZ	deb 34	CKOI	KTRS
KKXL	add	KSND	deb 39	KISN	KWTX
KQCR	add			KMOK	WHOT
ZFUN	add			KSMB	WPFM





“THIS ONE”

The New Single From

PAUL McCARTNEY

and the critically acclaimed LP

“Flowers In The Dirt”



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Capitol Records, Inc.



**FLASHMAKER!
EARPICKS WINNER!**

Z95	add	WMHE	add	KROQ	deb	24
FM102	add	KKSS	add	KMEL	deb	25
KKFR	add	WAYS	add	KOY	deb	26
KSAQ	add	WPXR	add	WKQB	deb	28
Q100	add	WSPK	add	WPGC	deb	29
KCAQ	add	WZKX	add	WIOQ	deb	32
WFLY	add	Z103	add	KBOS	deb	33

BEASTIE BOYS

"Hey Ladies"

FROM THE ALBUM PAUL'S BOUTIQUE

KKHT	deb	35	WHYT	22-1
KITY	deb	35	Y106	27-2
KFBQ	deb	35	100KHI	28-2
KZOZ	deb	36	KYNO	35-3
KZIO	deb	40		



FLASHMAKER!

WXKS	add	WTIC	add	WNNK	add	G98	add	WAZY	add
WEGX	add	B93	add	Z104	add	KFMW	add	WIXX	add
KKRZ	add	WMJQ	add	KF95	add	KQIZ	add		
		Y107	add	KRNQ	add	KZIO	add		

PAUL SHAFFER

"When The Radio Is On"

FROM THE ALBUM COAST TO COAST



FLASHMAKER!

WZOU	add	KZZU	add	KRNQ	add	KTMT	add	WJMX	add
WCZY	add	JET-FM	add	95XIL	add	KWTO	add	WNYP	add
KUBE	add	KF95	add	G98	add	KZOZ	add	ZFUN	add
KSND	add	KZFM	add	KIXY	add	WCGQ	add		

BEACH BOYS

"Still Cruisin' "

FROM THE ALBUM STILL CRUISIN'



HITS TOP FIFTY ALBUMS!

KKRZ	add	WBCY	add	KF95	add
KUBE	add	KSND	add		

BONNIE RAITT

"Nick Of Time"

FROM THE ALBUM NICK OF TIME



OH WELL

"Oh Well"

KROQ	add	KKQV	deb	33	BREAKING AT:	
KITS	add				K98	KLUC
		KKHT	36-32		KZHT	KSMB
					KCAQ	

When you play it, say it!



FRONT PAGE

Now That's Bush



There's Chrysalis' Stage Dolls hangin' with Chrysalis Promogunslingers and George "This Is More Fun Than Invading Nicaragua" Bush during the recent Poe Convention. Pictured (l-r): Steiner Krokstad, Stage Dolls; Greg Thompson, Director of National Singles Promotion; Torstein Flakne, Stage Dolls and Laura Kuntz, NE Regional Manager. Greg, who is kind of a deviant, was immediately scolded by young Kuntz: "Greg, I told you never to beat around the Bush."

The Ladder

a rundown of executives on the move



Knecht



Walsh



Phillips



George

So Ward says to June, "It's time to talk to Wally about Beaver — har, har, hee, hee." Oh sorry, guess you folks only caught the punchline. Anyhow..... At Warner Bros., Andre Knecht is the new National Singles Sales Coordinator. He was previously at WEA. Andre is the answer to that immortal question: "Who's Knecht?" (Ed Note: Eeeesh)..... David "Chip" Walsh is the new Sales Manager, CBS Records Southeast Branch. Said David: "I'm the new Sales Manager, CBS Records Southeast Branch." Thanks Ace..... Arista has named Doe Phillips, Associate Director, International Publicity & Touring. She has been with the label for four years. Doe's a dear, a female dear..... Denise George is the new National Field Manager for Atco Records, based in Detroit. Prior to Atco, Denise was with A&M. She was congratulated by her family: Phyllis George, Boy George, George Jessel, George Bush, and George Of The Jungle..... Jess Auerbach has been named Director Of Production for SBK. Thank you. Jess was

with RCA. He was congratulated by distant relatives: Jess Minutemach and Jess Secondbach. Thank you..... Adam Singer is the Director of A&R for Taj Records, the Motown distributed label. He was formerly in the artist development department at MCA. Said Singer: "Sew what!"..... Sue DeBenedette has been promoted to the post of International Marketing Manager for A&M. She was most recently Los Angeles/Southwest Promotion Manager for the label. Sue's been with A&M for six years..... Joyce Lapinsky is named Director, Creative, Zomba Publishing. Joyce was previously at EMI Music, Warner/Chappell and Chappell Music. She is no relationship to Gricelda Lapinsky..... (Ed Note: Folks, this is the 151st consecutive "Ladder" we've written. ONE HUNDRED AND FIFTY ONE weeks!!! What kind of bozos would write this crap for 151 weeks?! Better yet, what kind of bozos would read this crap for 151 weeks?! You guys let this go way too far.)



Auerbach



DeBenedette



Singer



Lapinsky

UNCONVENTIONAL WISDOM

First there was Donny, then there was Donna, now the street's abuzz with the latest comeback story — the Brothers Gibb. Also, note the pre-release stir over A&M's Janet Jackson, and the big thumbs down to concert ticket sales. Where'd everyone go, the movies?

- Bee Gees** ▲ "One" could go one.
- Janet Jackson** ▲ Just what the doctor ordered?
- Concert Ticket Sales** ▲ Speeding tickets are more popular this year.
- Burnstein/Mensch** ▲ If you think they dress sloppy — try eating with them.
- Andre Agassi** ▲ Loud mouth punk chokes in Germany.
- Greg LeMond** ▲ Forget winning — try sitting on one of those bicycle seats for 23 days.

DON'T FINE YOUNG CANNIBALS LOOK BACK



THE FOLLOW-UP
HIT TO THE #1
SMASH SINGLE
GOOD THING



FYC

BOTH FROM THE #1 DOUBLE PLATINUM ALBUM
THE RAW & THE COOKED



PRODUCED BY: COW/STEELE/GIFT MANAGEMENT: TONY MEILANDT AGM MANAGEMENT

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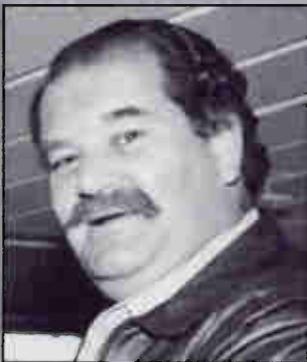
NEAR TRUTHS

By I. B. Bad, Los Angeles

While the deal that would sell Chris Blackwell's Island to PolyGram appears imminent, don't look for a final price tag to be settled until after the process of due diligence. Insiders are saying that the final price will be in the \$270 - 290 million area..... And longtime WCI employees — not just the rulers — who have been holding WCI stock they bought in the \$17 /\$18 range are being welcomed to the boomtown in the wake of the Time/Warner deal. We're talking major dead prezzies. Can you say, paarty!!!!?..... L.A. & Babyface will be making a custom label deal with one of the many labels in hot pursuit of the sizzling duo. Clarence Avant is the key player in the deal, with insiders giving Arista the inside track, for now..... Look for a forthcoming three record (\$15.98 list) set from Michael Jackson which includes three brand new songs — not produced by Quincy Jones — and five or six cuts that have never appeared on a Jackson album before..... And speaking of Quincy Jones, his first project in ages (due soon) will include Take 6, James Ingram, Chaka Khan and Siedah Garrett doing vocals..... Gail Colson has

inked Terence Trent D'Arby for management..... The Jacksons are no longer being repped by Fitzgerald-Hartley and are seeking new representation..... Rickie Lee Jones is looking for management..... And Consultant Extrordinaire and bon vivant elitist Michael Klenfner is managing Paul Shaffer..... What are the circumstances surrounding Capitol A&R Director Tim Devine's transfer to New York?..... Janet Jackson's new attorney is Don Passman..... Look for Adam Plotnick to head up Grubman, Indursky & Shindler's film division..... Is it possible that the next Madonna single won't be accompanied by a video?..... Ray Charles has been inked to Motown... From the Meet You In The Cocktail Lounge File comes word that ICM has bought the Fred Lawrence Agency, thus assuming responsibility for such clients as Anne Murray and Paul Revere & The Raiders..... The Stones' tour is proving to be the smash many anticipated with immediate sell outs in Cincy, D.C., Toronto, Raleigh, Milwaukee and Pittsburgh. Even softer dates in Cleveland and St. Louis are expected to sell out.... Look for Prince to hit the road in February..... In a two week span of August there will be new singles from Janet Jackson, Prince, Elton John, Tina Turner, Tears For Fears, The Stones and Madonna..... Still, new acts will be the subject of a major push by the majors in the coming months. Look for action from Toad The Wet Sprocket, Bonham, Disneyland After Dark, Tragically Hip and Enuff Z'nuff..... Names in the Rumor Mill this week: Ray Carlton, Ted Green, Bud Scoppa and Jim Urie.

That's KLENfner



Michael Klenfner — Paul Shaffer's new manager.

MINI MUGS



ONE OF THESE THINGS IS NOT LIKE THE OTHER: It's true — one of these things is not like the others! The guy 2nd from r. is not part of Great White! He's not even a musician! And, perhaps most importantly, he doesn't look like fresh road kill - not that we here at this fashion conscious organization think Great White's (l-r) Audie Desbrow, Michael Lardie or Jack Russell look like road kill, either. If you haven't already guessed, the guy who isn't like the rest is OK 95's MD and total rawk babe John Travis.



BOYSTOWN: "Yo! Give The Boys their precious metal!" cried Motown's President/CEO Jheryl Busby, who passed out the platinum records for "Message From The Boys." Joining young Bilal, Hakeem, Khiry and Tajh on this auspicious occasion were (l-r) The Boys' father Jabari Abdul-Samad, VP of Sales Miller London, VP of Promotion Ronnie Jones, VP of Artist Development/Video Traci Jordan and National Publicity Director Michael Mitchell. Upon getting their plaques, the Boys turned to Busby and uttered the immortal words: "Okay, now that we're Platinum, go clean our rooms!"



EDDIE GILREATH RULES!...REALLY!!!: Since we're too lazy to caption this fine photo, let's just say that Geffen's Eddie Gilreath is a sales God and be done with it. Surrounded here by his assorted sales deities, they are (front, l-r): Linda Allen, Iris Grubman, Susan Klaseen, Holli Rogers, Joey Quarles and Tina Rodriguez, (back, l-r) Mike Maska, Gilreath, Bill Kennedy and Jason Whittington.

LETTERS

Getting Technical

Dear Hits Art Department:

I've sent along a picture of Clint Eastwood for your "Two Photos We Ran Together" section. I think OI' Clint would be a great photo to run in HITS. After all, everyone loves Clint, except maybe Sondra Locke. Oh well.

I work, by the way, for David Kragosk, Midwest Promotion for Mercury, and I love reading your magazine — it's funny as hell (however funny that is)!! I never miss an issue.

Hope you can use the photo. I made a PMT halftone original, so it's easier to layout.

Paul Heet
PolyGram Records
Oakville, MO

Art Department Replies: Paul, sending us a "PMT halftone" suggests a broad knowledge of the printing business, therefore, you can certainly understand that the metallic gradation of a PMS 268 knockout, paginated through the main caliper of a six color sheet fed press, can only be plated through a stripping mask that requires a progressive velox tipped into the three-fold bindery process before being UV coated. In other words — the photo kinda sucked. Thanks for the letter though.

My Dearest Mr. Beer:

How are you sir? I am well. Thank you for asking...

I've enclosed a batch of the latest publicity-type photos for your files. You never know when I might be on the street...

Seriously, you guys are first on my list of required reading. Keep up the great work!

Steve Davis
Q-94
Richmond, Virginia

Lenny Replies: HOW AM I? You have the nerve to ask, HOW AM I? I'll tell you how I

am, you little radio weasel — I SUCK!!! I've got to come into this cesspool hell-hole every morning and see the bunch of geeks and their inflated salaries, that I take food out of my children's mouths to pay. I've got one assistant who wants ME to pay to have "Metal Mama" tattooed on her butt and another who is thoroughly nasty until she figures out "4 Across" and "6 Down." I hate this place, I hate this life and I hate you, Steve. Don't ever, ever ask "HOW AM I?" again. Thanks, babes, I really needed that. Oh, and thanks for the photos.

Dear Doug Brown:

I saw in the masthead for HITS that you are the Creative Director of the magazine. Well, maybe you can do something creative with this, hopefully not involving a trash can. I am an avid reader of HITS, and the attitude has really had an influence on me. Thank you for your time. Keep up the irreverence. (K.U.T.I. for short).

Thank You Again,
Jim Shortall
Schwartz Brothers
Lanham, MD.

Doug Replies: Thanks you for acknowledging the true talent in this magazine, Jimbo. I write this entire magazine, design this entire magazine — let's just say I AM this magazine. How do I do it, you ask, Jimmy? Easy, I've ingeniously perfected my disguise as an unhip, geek poser with a pencil thin moustache who wouldn't know a deadline if it drop kicked me in the crotch. Furthermore, I regularly stretch what should be a two word reply into a six minute spewing of redundant cliches and meaningless drivel, thus boring my co-workers into submission. You wrote to the right guy, Jimmerino. I've got the real juice here.

FAR TRUTHS

By Danny Fields, New York

Overheard by Tina Clarke of Music Express in the ladies room on the lobby floor of the meretricious Marriot Marquis, at the height of **New Music Seminar** pandemonium (cocktail hour of the first day), one middle-western middle-aged matron to another: "It's just like our teachers' conventions. They all come to get better jobs." And that says it all, except to take note of some of the more significant events that took place for the most part outside the grotesque hotel itself, but were very much connected with the fact that 8000 members of the worldwide music industry were in town at one time. There was: **Marty Scott's** brilliant and beautiful boatride, celebrating the affiliation between his **Paradox** label and **MCA**, with all kinds of supremos and artistes the **Roches** and **Richard Barone**; **A&M's** superhip writers-only party for **Jason and the Scorchers**; **EMI's** cunning bash at the Putter's Paradise miniature golf course for artistes **Crazyhead** and the **Red Hot Chili Peppers**; **Arista's** elegant cocktails-cum-showcase for **Sarah McLachlan** at the Century Cafe; **PolyGram's** moment of pride (smoothly manged by Nashville's beloved **Sandy Neese**), as everyone from **Dick Asher** on down raced backstage at the Ritz to congratulate **Kathy Mattea** on a show-stopping performance at the club's Country Concert; **Capitol's** lavish opening night dance party at the Big Haus in trendy Tribeca; **RCA's Raging Slab**, arguably the very most talked-about group at the Seminar, doing their thing at the Roadhouse; **Columbia's** intense showcase for **James McMurtry**, **Shawn Colvin**, **T-Bone Burnett** and **Boris Grebenshikov** at Tramp's, with **John Cougar Mellencamp** (McMurtry's producer), **Walter Yetnikoff**, **Tommy Mottola** and **Don Ienner** among other

He's all over town!!



Boris Grebenshikov—Major Seminar presence.

stupendi in rapt attendance; **Enigma's** presentation of the fabulous **Don Dixon** at the Bottom Line; **Frances Preston's** elite soiree at BMI welcoming four Soviet songwriter/artistes (**Vladimir "Bad Vlad" Matetsky**, **Igor Nikolaev**, **Mikk Targo** and **Bladimir Kuzmin**) and three officials of the Soviet copyright agency VAAP to New York, where they were lionized by such as **Michael Bolton**, **Gregory Abbott**, **Doc Pomus**, **Chip Taylor**, **Bob Buziak**, **Don Grierson**, **Boris Grebenshikov**, **Brian Koppelman**, **Les Bider**, **Johnny Bienstock**, and **Ina Meibach**; and all the hospitality suites, with all their popcorn, potato chips, and aged peanuts — our favorites being "Bay Area Women In Music," and "Canada." Can't wait till next year, but one still wishes they'd take our long-running advice, and hold it at Grossinger's, now out of business, and probably available for a song, so to speak..... In other news, **SBK** threw a very glam gala to mark the label's new release, an album by **Darryl Tookes**, at popular **B. Smith's** on Eighth Avenue. Label peering on hand including **Arma Andon**, **Don Rubin** and his new wife, **Jane**, **Daniel Glass**, **Ken Baumstein**, **Pat Rustici**, **Larry Katz**, and **Eliot Hubbard**, and **Darryl's** manager **Robert Hebert** and wife **Annette**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NEW KIDS ON THE BLCK	6.41	150	36	11	10	10	9
MILLI VANILLI	5.73	9	1	0	10	10	-
GLORIA ESTEFAN	5.52	134	18	2	7	9	8
WARRANT	5.17	63	8	2	10	8	-
SURFACE	4.48	71	21	11	8	5	6
BABYFACE	4.25	9	1	0	8	3	3
SKID ROW	4.15	39	8	4	9	9	-
CHER	4.08	80	0	0	5	3	5
HOWARD JONES	3.92	62	3	1	3	2	2
JEFF HEALEY	3.82	78	31	15	9	2	6
SOUL II SOUL	3.79	49	16	6	7	9	9
NENEH CHERRY	3.76	38	1	1	7	5	-
JODY WATLEY	3.50	67	24	5	6	6	8
GRAYSON HUGH	3.47	43	11	4	5	1	5
DON HENLEY	3.12	60	38	10	1	9	7
YOUNG MC	3.07	10	1	1	8	-	4
DONNY OSMOND	2.84	59	19	5	2	3	6
M.DAMIAN	2.74	47	3	0	1	3	4
KARYN WHITE	2.72	65	66	27	3	4	8
GREAT WHITE	2.72	54	92	46	9	10	10
DEBBIE GIBSON	2.67	50	25	1	1	7	7
BAD ENGLISH	2.48	23	0	0	7	5	-
CHUCKII BOOKER	2.44	12	2	1	5	2	4
ADRIAN BELEW	2.43	7	2	2	6	1	1
EDDIE MURPHY	2.38	13	0	0	6	-	-
10,000 MANIACS	2.35	16	5	2	3	9	3
LL COOL J	2.26	28	23	10	7	10	10
INDIGO GIRLS	2.22	14	0	0	4	7	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



Share The Fantasy.

APOLLONIA
"THE SAME DREAM"
APOLLONIA

APOLLONIA

PRODUCED BY RIC WAKE FOR WAKE PRODUCTIONS
ADDITIONAL PRODUCTION BY RICHIE JONES AND RIC WAKE FOR
WAKE/MAKE IT ROCK PRODUCTIONS

FROM THE ALBUM APOLLONIA



©1989 WARNER BROS. RECORDS INC.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The Bee Gees are the talk of the town and they have a major hit to justify that talk! Programmers are telling us the listeners love it! Next up are Milli Vanilli — going for three in a row, Katrina & The Waves — a strong come-

back and debut for SBK, and Neneh Cherry whose video was just added out of the box at MTV. Lots of immediate support for the new Starship, Cyndi Lauper's second hit, The Beach Boys and Paul Shaffer.

BEE GEES ONE WB

Singles: 39 Albums: —*
There's no fighting this one — these guys are back...with a major hit, too! Second week action includes Y95, WCZY, PWR96, WIOQ, WPHR, X100, KKRZ, PWR99, FM102, WNVZ, Y108, B93, WAPI, CKOI, WGTZ, FM100 and too many more to mention. Already moving at KRBE 33-29, KCPX 38-32, KKSS 28-23, WZOU Deb 35, Y100 Deb 24, KDWB Deb 28, WLOL Deb 29, KCPW Deb 35, KWOD Deb 32, WTIC Deb 37, WKSS Deb 40, KXX106 Deb 31, KISN Deb 37 and KZOU Deb 40. VH1 is leading the way with major video exposure.

MILLI VANILLI I'M GONNA ARISTA

Singles: 46 Albums: 7 Avg Move: 6.00 Aggrssv: 9*
Going for three in a row! This hot duo continues to make big gains with the Club MTV Tour underway and video play that just won't quit. Out of the box believers include KIIS, HOT97, WPLJ, B96, Y95, KKBQ, KRBE, WPGC, KUBE, KPLZ, WPHR, KDWB, X100, KKRZ, KKFR, KZZP, KCPW, PWR99, HOT102, KROY, KWOD, KITY, WTIC, KSAQ, KS104, Q106, Y108, KTFM, B93, K98, KXX106 and too many more to mention. Already moving 34-22 KKHT, 23-18 KMEL, 29-22 FM102, 23-18 HOT97.7, 28-24 B97, 40-30 WNOK, 28-19 KDON, 33-28 KLUC and 19-12 KGGI.

KATRINA & THE WAVES THAT'S THE SBK

Singles: 42 Albums: — Avg Move: 3.18 Aggrssv: 38*
First single from the forthcoming album and label's first single is closing quickly now with developing requests and a solid average move leading the way. New this week at KCPW, KWOD, PRO-FM, Q102, WTIC, WNCI, WROQ, KCPX, WRVQ, FM100, KJ103, WKZL, 95XXX, KFMW and many others. Jumps 35-30 WZOU, 35-28 WIOQ, 28-24 KKRZ, 39-35 KISN, 37-29 WAEB, 40-30 95XIL, 40-34 KTMT, 35-30 WPRR, Deb 22 KEGL, Deb 25 KPLZ, Deb 19 WMMS, Deb 31 WLOL, Deb 36 KXXR, Deb 28 WDJX, Deb 35 WKSI and Deb 28 100KHI.

NENEH CHERRY KISSES ON VIRGIN

Singles: 43 Albums: — Avg Move: 3.69 Aggrssv: 37*
Second single is closing quickly with phones already lighting up where played and a new video just added at MTV. New believers include WZOU, PWR99, KROY, KS104, WKSE, CKOI, WGTZ, KJ103, KKYK, Q100, WAEB, KZBS, KKRD, KWNZ and WBAM. Jumps 10-5 KKSS 23-17 WIOQ, 31-27 WLOL, 26-22 X100, 32-23 HOT97.7, 30-25 FM102, 35-27 WTIC, 30-23 KITY, 35-28 WKSS, 34-28 BJ105, 31-16 WNOK, 36-25 WHTO, Deb 39 KKHT, Deb 29 B94, Deb 26 WKBQ, Deb 28 Q106, Deb 23 KZHT and Deb 28 K98.

M.BOLTON SOUL COLUMBIA

Singles: 40 Albums: — Avg Move: 2.97 Aggrssv: 43*
Picking up lots of momentum this week with new major market support and continued development on the request lines. Adds include KKBQ, KMEL, KCPW, WCKZ, WKSE, 95XXX, KDON, KTRS, KYYY, OK95, WAYS, KWES, WPST, WKRZ and KIVA. Jumps at 100KHI 10-5, WQUT 10-6, KTUX 14-10, KDWB 27-23, KKRZ 26-22, Q102 24-20, WKSI 29-25, WKZL 34-30, 95XIL 36-20, KQCR 37-29, KPLZ Deb 28, ZFUN Deb 35, KQIZ Deb 37, KLYV Deb 39, WFLY Deb 35 and KKSS Deb 30. Video in rotation on VH1.

STARSHIP IT'S RCA

New single scores big as one of the Most Added Records of the week including out of the box action at PIRATE, KEGL, WCZY, KPLZ, KKRZ, KXYQ, KXXR, B97, WNVZ, KSAQ, WKBQ, 92X, KISN, WROQ, WAEB, WKZL, WZPL, KHTY, KIXY, KMOK, KQIZ, KWES, KWTX, OK95, Q104, SLY96, WBNQ, WCGQ, WDBR, WHTO and WIBW. Already breaking at Q105 Deb 21. Earpicks winner.

CINDERELLA GYPSY ROAD MERCURY

This was the first video ever released from this album. New support this week comes from KEGL, WROQ, Y107, KFMW, KKXL, KWTO, WJAD, WKLQ, WPFM, WSPK, WVBS, KZZU, WPST, JET-FM, WRCK, KTUX, FM104 and others. Solid early jumps include 19-15 WMMS, 30-26 WLRS, 37-33 OK95, Deb 22 KQLZ, Deb 31 100KHI, Deb 34 WCGQ, Deb 38 WOMP, Deb 39 WPRR and Deb 30 KDWZ.

WATERFRONT NATURE OF POLYDOR

Singles: — Albums: —
Second single is making its way through the system with a new video in rotation on VH1. Adds this week at KUBE, WIOQ, KSAQ, KKYK, KQIZ, WAYS, WCGQ, WIXX, WKEE, WQSM, WQUT, WSPK, WVBS, KZZU and others. Jumps at KZOU 40-33, WDBR 33-28, WJAD 37-33, WNOK 39-35, KISN Deb 40, 100KHI Deb 35 and SLY96 Deb 36.

JOHN CAFFERTY PRIDE SCOTTI BR

Singles: — Albums: — Avg Move: 2.30 Aggrssv: 13
First single from the new album continues to pick up majors each week including new action at WKBQ, WZPL, KZIO, WDBR, WKEE, WZKX, WVBS, WRQN and KDWZ. Nice early jumps include 13-9 K104, 39-33 95XIL, 36-32 OK95, 28-19 WSKZ and 38-31 KTUX. Breaking at PRO-FM, WKSS, WROQ, KHTY and 100KHI.

TADGIER



"ON THE LINE"

(PRCD 2730)

from the album

FOUR WINDS

(91251)

Produced and engineered by Andy Johns
Co-Produced by Doug Gordon

CROSSOVER!

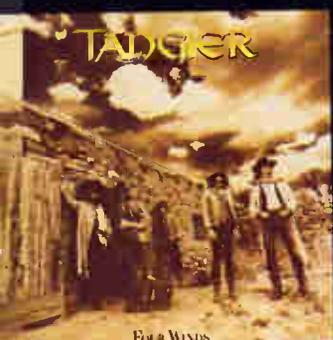
KXYQ	add	KMOK	add	WQUT	add	KHTY	deb	28	BREAKING AT:
92X	add	KQIZ	add	KF95	add	WROQ	deb	31	WMMS WTHT
KSND	add	KTRS	add	WFXX	add	KDWZ	deb	32	KSAQ KFBQ
KTUX	add	WAZY	add	KLYV	add	KXXR	deb	40	KRZR KTMT
KYRK	add	WJMX	add	WKFR	add	Z106	deb	40	KZZU KWTX
WSSX	add	WKLQ	add	KOZE	add				K106 KYYY
G98	add	WPFR	add			OK95		38-34	

THE FIRST SINGLE!
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When you
**PLAY IT,
SAY IT!**



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

YOUNG MC BUST A DAVISLAND

Singles: — Albums: — Avg Move: 3.07 Aggrsv: 10
 This guy is hot — ask any programmer playing it and they'll tell you the same thing! Developing a very strong major market base and ready to spread quickly with new airplay this week at PWR106, KKHT, WHYT, KROY, KZBS, G98, WERZ, KKMJ and more. Hot moves include 6-5 KMEL, 25-21 X100, 23-19 KZZP, 27-21 Q106, 34-23 KKQV, 22-13 KDON, Deb 30 KIIS, Deb 33 KITY and Deb 29 K98. Keep your eyes and ears peeled.

EDDIE MURPHY PUT YOUR COLUMBIA

Singles: — Albums: — Avg Move: 2.38 Aggrsv: 13
 First single from the forthcoming album, "So Happy." scores with another strong week at Top 40 including adds at Y95, WXKS, WPGC, WUSL, KKFR, FM102, Q106, WTIC, KXX106, WRVQ, Q100, KZBS, G98, KBFM, KZIO, KZOZ, OK95, WPFM, WWSR, WDBR, KCAQ, KQKQ, KRQ, KF95, KEZB and many more. Early gains at B96 30-26, KDWB 25-20, B93 40-34, KKSS 27-22, WZOU Deb 34, Y100 Deb 30, KMEL Deb 29, WIOQ Deb 33, KKRZ Deb 29, KITY Deb 29, WKSS Deb 30 and KZHT Deb 30.

JETS YOU BETTER MCA

Singles: — Albums: — Avg Move: 2.21 Aggrsv: 8
 First single from a forthcoming album picks up second week action from HOT97, KKHT, WIOQ, KKRZ, KCPW, FM102, WKZL, KDON, WAYS, WKEE, WPFM, KSND, KF95, KKMJ, KRNO and others. Already jumping 30-25 WLOL, 40-31 HOT102, 38-34 WTIC, 38-32 KQCR, Deb 34 PWR106, Deb 29 X100, Deb 28 KITY, Deb 36 WKSS and Deb 34 KXX106.

BEASTIE BOYS HEY LADIES CAPITOL

Singles: — Albums: — Avg Move: 2.24 Aggrsv: 8
 The album is now out in the streets so watch for giant initial retail action. The video is already in solid rotation on MTV while Z95, KKFR, FM102, KSAQ, Q100, WAYS, WPXR, WSPK, WZKX, Z103, KCAQ, WFLY, WMHE and KKSS all lend their support this week. Jumps 27-22 Y106, 28-23 100KHI, Deb 24 KROQ, Deb 35 KKHT, Deb 29 WPGC, Deb 25 KMEL, Deb 32 WIOQ and Deb 35 KITY.

CYNDI LAUPER MY FIRST EPIC

Second single and follow-up to her Top 10 debut single scores big with out of the box action at B96, WZOU, WCZY, KPLZ, WIOQ, WPHR, KXYQ, KSAQ, K98, CKOI, KZOU, 100KHI, 95XIL, KIXY, KMOK, KTMT, KWTO, KWTX, OK95, WCIL, WDBR, WHHY, WHTO, WPFM, ZFUN, K92, KSND, KZZU, WERZ, KF95 and K106.

STAGE DOLLS LOVE CRIES CHRYSALIS

Singles: — Albums: — Avg Move: 2.77 Aggrsv: 12
 Debut effort is spreading with secondaries leading the way and early reports of request action. New at KTRS, KWES, OK95, WAYS, WDBR, KCAQ and others. Jumps KHTY 19-9, KXXR 27-18, KWOD 31-26, WLRS 27-23, WOMP 38-33, WROQ Deb 32, WKZL Deb 29, WQUT Deb 34 and G98 Deb 36.

DION THE NIGHT ARISTA

Mass appeal sounding debut single from the new album is gaining with new airplay this week at PWR99, KSAQ, WKZL, 100KHI, KQIZ, KTRS, WJMX, K106, KTUX, KDWB and more. Jumps 40-36 KISN, 35-31 KQCR, 39-35 KZZU, 30-26 Z104, Deb 32 WKSJ, Deb 34 95XIL, Deb 40 WQUT, Deb 22 K104, Deb 30 WSKZ and Deb 37 KSND.

INFO SOCIETY LAY ALL REPRISE

Singles: — Albums: — Avg Move: 3.19 Aggrsv: 7
 Picking up lots of speed this week with majors leading the way. New airplay comes from KKBQ, WXKS, WIOQ, KKFR, KWOD, B97, KCPX, KDON, KIXY, KWNZ, WPFM, KSND, WANS and many more. Solid jumps at HOT97 30-26, KKHT 26-20, KITS 27-20, HOT97.7 39-34 and KZHT 15-11.

BEACH BOYS STILL CAPITOL

New single comes out of the box and right on the airwaves at WZOU, WCZY, KUBE, 95XIL, G98, KIXY, KTMT, KWTO, KZOZ, WCGQ, WJMX, WNYP, ZFUN, KSND, KZZU, JET-FM, KF95, KZFM, KRNO and many more. Earpicks winner.

PAUL SHAFFER TURN THE CAPITOL

David Letterman's co-host is now making big moves at Top 40 with a debut single from a forthcoming album. Immediate airplay includes WXKS, WEGX, KKRZ, WTIC, B93, WMJQ, Y107, G98, KFMW, KQIZ, KZIO, WAZY, WIXX, WNNK, Z104 and KF95.

KEVIN PAIGE DON'T CHRYSALIS

New artist is making big gains with his debut project. Building with adds this week from KKHT, WXKS, HOT97.7, KMPZ, KDON, WAZY, ZFUN, KBOS, KKMJ and more. Jumps at KZHT Deb 29, G98 Deb 37, SLY96 Deb 40 and WINK Deb 40.

THE GRACES LAY DOWN A&M

Hot new female act has programmers buzzing. Picking up momentum this week with adds at WXKS, KUBE, WMMS, KSAQ, WKZL, KIXY, KKXL, KTRS, KZIO, WBNQ, WCIL, WJAD, WJMX, WVBS, K106 and others. Early jumps: 25-21 KRZR, Deb 39 KXXR and Deb 33 WLRW.

RICK ASTLEY AINT RCA

Hot new remake has programmers talking...a lot! Early believers include PWR96, WXKS, KUBE, KITY, KSAQ, KISN, WRCK, WNYP, WBWB, KF95, WBCY, 100KHI, WANS, K92, KZZU, KTMT, KYNO and many more! Watch this one!

TIFFANY ITS THE MCA

Singles: — Albums: — Avg Move: 5.50 Aggrsv: 2
 New single from the multi-platinum album picks up out of the box airplay at WEGX, WIOQ, WCKZ, WAEB, KZOZ, WHTO, WPFM, WPRR, WQXA, WNNK and others. Already breaking at WZOU 33-28 and Q104 Deb 29. Currently on tour.

BANDERA



**PRODUCED, COMPOSED & ARRANGED BY "THE JERKS"
(LAWRENCE DERMER, JOE GALDO & RAFAEL VIGIL)**



ISLAND

FROM THE DEBUT ALBUM "BANDERA"

AVAILABLE ON ISLAND CASSETTES, COMPACT DISCS AND RECORDS.

CRUISIN' DOWN COLLINS

7-99181

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Grayson Hugh leads this week with strong 18+ requests while Skid Row is huge at MTV, retail and on the request lines. This week's Wildcard, The Cure, is crossing quickly from a good sales base with a very radio accessible cut. The Indigo Girls are making their move at Top 40 with strong MTV support. Now watch Sharon Bryant and Babyface — flying at Black radio and already crossing!!

BLACK/DANCE

CHUCKII BOOKER TURNED ATLANTIC

Singles: — Albums: — Avg Move: 2.24 Aggrsv: 11
Continues to cross with adds at Z100, KRBE, KISN, WDJX, KZOU, KC101 and WZKX. Jumps at WPGC 7-5, KMEL 10-9, WXKS 30-25, WTIC 27-18, KTFM 28-24, B93 27-23, Y107 25-21, WNOK 27-19, SLY96 31-26, KLUC 31-27, KEZB 26-19, Z102 33-26 and KKMJ 22-13.

SEDUCTION YOU'RE MY VENDETTA

Singles: — Albums: — Avg Move: 2.27 Aggrsv: 12
Adds this week at B96, KZZP, WKSS, WCKZ, WGTZ, WDJX, KKRD and WNOK. Jumps 9-7 KMEL, 7-5 KBOS, 18-14 KIIS, 25-21 KKHT, 23-17 KKFR, 23-16 HOT102, 20-16 HOT97.7, 33-26 B93, 38-32 KZOU, 21-17 KDON, 23-19 KKQV and 36-32 KCAQ.

BABYFACE IT'S NO EPIC

Singles: — Albums: — Avg Move: 4.25 Aggrsv: 9
Going right on the radio at HOT97, Y95, WHYT, KZZP, KKFR, HOT102, HOT97.7, FM102, KITY, KTFM, Q106, WCKZ, KZBS, KYNO, KCAQ, Z102, KKSS and others. Early jumps at WUSL 13-9, WIOQ 31-25 and KMEL 19-15.

SHARON BRYANT LET GO POLYDOR

Singles: — Albums: — Avg Move: 4.25 Aggrsv: 2
Big at Black radio and will cross fast with anxious programmers at PWR106, KTFM, WPGC, Y95, WAPE, SLY96, WCKZ, KZBS and G98. Early moves include WUSL 28-26 and KBOS 34-30.

ALBUM/ROCK

SKID ROW 18 & LIFE ATLANTIC

Singles: 36 Albums: 11* Avg Move: 4.18 Aggrsv: 39*
New radio play at KRBE, WLOL, WRVQ, KJ103, WBAM, WHOT, WKLQ, WZKX, Z103, WNOK, WRCK, JET-FM and more. Moves 6-1 KQLZ, 14-4 Y95, 8-7 KXYQ, 7-6 WLRS, 13-8 KHTY, 7-5 KATM, 30-25 WPLJ, 30-26 Q107, 20-16 WHYT and 16-11 B94.

BAD ENGLISH FORGET EPIC

Singles: 50 Albums: — Avg Move: 2.61 Aggrsv: 23*
Superstar elpee is already selling and is closing at radio with new adds at KSAQ, 92X, CKOI, WKDD, WAEB and FM104. Moves for KXYQ 28-24, KXXR 33-23, KJ103 39-34, OK95 35-28, WQUT 19-12, KFMW 40-36, KQIZ 40-36, WAZY 39-35 and WIXX 40-36.

TOM PETTY RUNNIN' MCA

Singles: — Albums: 10 Avg Move: 2.89 Aggrsv: 12
Second single is crossing fast with new support from WZOU, WCZY, WPHR, 92X, CFTR, G98, KMOK, KTRS, WAZY, WDBR, WJAD, WKLQ and WKQB. Moves 17-10 WMMS, 10-8 KXXR, 25-19 KXYQ and 29-21 WKBQ.

OUTFIELD PARADISE COLUMBIA

Singles: — Albums: — Avg Move: 2.19 Aggrsv: 9
New support this week from KQLZ, KCPX and WPST. Moving at KHTY 7-5, KRZR 9-6, 92X 22-18, WPMR 37-29, WQUT 30-25, KSND 37-29, KTUX 39-33, KDWZ 25-19 and KATM 26-22.

BULLET BOYS SMOOTH UP WB

Singles: — Albums: — Avg Move: 2.90 Aggrsv: 12
New Top 40 play from KSAQ, 95XIL, WHTO, WPMF, WZKX, WSKZ and K106. Jumps 6-5 KXXR, 9-7 WLRS, 22-17 WDFX, 24-20 92X, 22-14 KHTY and 30-24 KFMW.

TANGIER ON THE LINE ATCO

Big at Album radio and crossing with second week action at 92X, G98, KMOK, KQIZ, KTRS, WAZY, WJMX, WKLQ, WPMR, WQUT, KSND, KTUX, WSSX and WFXX. Moves at OK95 38-34.

POP/ADULT

GRAYSON HUGH TALK IT RCA

Singles: 41 Albums: — Avg Move: 3.43 Aggrsv: 41*
Crossing from VH-1 play and closing quickly with new support from KCPW, Q102, KXX106, KC101, KKQV, KKRD, KLYV, WAZY, WLAP and JET-FM. Jumps at WBCY 10-8, WKSJ 14-9, WRVQ 5-3, KIXY 14-8, WKSF 13-8, WJMX 2-1, Z104 14-9, WAPE 5-4 and many more.

POST MODERN

CURE LOVE ELEKTRA

Singles: — Albums: 35 Avg Move: 2.49 Aggrsv: 13
Programmers are picking this cut to be the one! Big week with adds at KEGL, WDFX, Y100, WMMS, KS104, KSAQ, WKBQ, KISN, WMJQ, CKOI, KJ103, 95XXX, KATM, KDWZ and KKMJ. Moves 4-2 KITS, 31-27 KRBE, 30-24 KWOD, 34-29 KLUC and 37-29 KCAQ.

INDIGO GIRLS CLOSER TO EPIC

Singles: — Albums: 40 Avg Move: 2.28 Aggrsv: 14*
Big sales from MTV exposure are helping this hip act to cross. New believers at Y95, Q105, WKDD, KKYK, KZBS, KCMQ, WHHY, K92, WAPE, WINK and WMHE. Jumps at WXKS 32-26, KXXR 38-34, WBCY 22-18, WVBS 39-29, KIXY 36-29 and WNYP 34-27.

10,000 MANIACS TROUBLE ME ELEKTRA

Singles: 45 Albums: 17 Avg Move: 2.38 Aggrsv: 15*
Lead single is closing with a big sales base. New airplay at PWR99, KFMW, KYYY, WBWB and KIMN. Moves 4-3 WZOU, 12-9 WBCY, 9-7 KISN, 9-6 WERZ, 28-24 KXXR and 39-35 WKZL.

THE CALL LET THE MCA

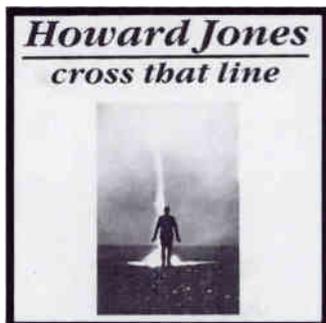
Singles: — Albums: — Avg Move: 2.69 Aggrsv: 12
Arsenio Hall appearance helping with new action at G98, KCMQ, KWTX, WCGQ, WDBR, WIXX, KCAQ and WSKZ. Jumps at KROQ 14-8, KXXR 8-7, OK95 10-5, KDWZ 8-3, WLRS 24-18, WQUT 35-26, ZFUN 29-24, KKXL 36-32, KRZR 15-11 and K106 38-31.

ADRIAN BELEW OH DADDY ATLANTIC

Singles: — Albums: — Avg Move: 2.55 Aggrsv: 7
Big at PoMo and MTV and is pulling requests. New adds at WZOU, KSAQ, K98, KFMW, WHTO, WPST and others. Jumps 18-5 Y95, 35-30 KXXR, 28-22 KZBS, 39-34 KYYY and 37-33 KZIO.



ALL THAT YAZ!



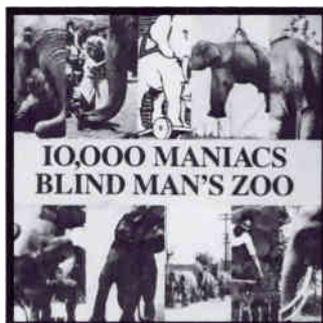
HOWARD JONES "The Prisoner"

from the *CROSS THAT LINE* album.

35-33 HITS TOP FIFTY SINGLES!

MTV ACTIVE! VH-1 MEDIUM!

PRO-FM add	WMMS	deb	18	KRBE	21-18
B93 add	KKRZ	deb	30	PIRATE	22-19
WDJX add	KPLZ	deb	31	KXXR	22-19
WAEB add	CKOI	deb	40	KXYQ	23-20
KCAQ add				WLWL	25-21
WOKI add	92X	16-9		KWOD	26-22
KBFM add	WCZY	20-17		KCPX	34-28
KKQV add	KROQ	25-18		KISN	38-32
WKPE add					



10,000 MANIACS "Trouble Me"

from the *GOLD BLIND MAN'S ZOO* album.

CROSSOVER!

17 HITS TOP FIFTY ALBUMS!

2-1 HITS POST MODERN!

50-45 HITS TOP FIFTY SINGLES!

MTV ACTIVE! VH-1 MEDIUM!

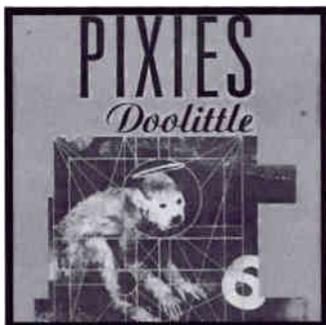
PWR99 add	WZOU	4-3	KATM	21-16
KFMW add	WERZ	9-6	JET-FM	21-18
KYYY add	KISN	9-7	KDWZ	21-18
WBWB add	WBCY	12-9	KZOZ	23-19
	ZFUN	17-14	WCZY	25-21
	KSND	18-15	WPST	25-22



MIKE + THE MECHANICS "Revolution"

from the forthcoming
Original Motion Picture Soundtrack
RUDE AWAKENING.

KEGL	add
99KG	add
KZZU	add



PIXIES "Here Comes Your Man"

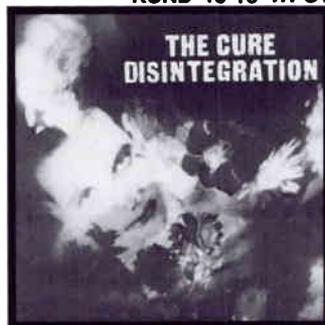
from the *DOOLITTLE* album.

4AD

6 HITS POST MODERN!

MTV BUZZ BIN!
KITS #5

BREAKING AT:
KFMW



THE CURE "Love Song"

from the *GOLD DISINTEGRATION* album.

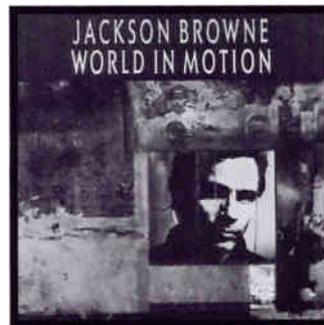
CROSSOVERS WINNER!

EARPICKS WINNER!

5 HITS POST MODERN!

35 HITS TOP FIFTY ALBUMS!

KEGL add	KS104 add	Y95	deb	21		
WDFX add	CKOI add	X100	deb	27		
WMMS add	KISN add	Q106	deb	27		
Y100 add		KIIS	deb	28		
WKBQ add	PIRATE	deb	21	KXXR	deb	37



JACKSON BROWNE "Anything Can Happen"

from the *WORLD IN MOTION* album.
ON YOUR DESK NOW!!!

#1 MOST ADDED POP ADULT!

When you play it, say it!

DAN QUAYLE COUNTDOWN:

1272 days to go

**THE KIND OF RECORDS THAT GET YOU INTO THE HALL OF FAME...
FROM ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS**

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REQUESTS

New Kids continues to dominate with requests, sales, and everything else that goes into making four straight smashes! Richard Marx....well, you know about him, Warrant makes huge gains this week on the phones as

well as at retail, and Jeff Healey has proven itself to be a major hit with phones and video continuing to help. Watch Young MC — developing quickly from giant phones everywhere played!

NEW KIDS HANGIN' COLUMBIA

Let's talk sales. Let's talk video. Let's talk radio, radio and more radio! Let's just say SMASH! Hots this week include B104, FM102, I95, JETFM, KBIU, KC101, KIIS, KIMN, KITY, KLYV, KMEL, KRNO, KTRS, KWES, KZIO, KZOU, P99.7, PWR99, Q106, SLY96, WAVA, WBLI, WCIL, WFX, WGGC, WHHY, WIKZ, WKEE, WKZL and WLLO.

RICHARD MARX RIGHT EMI

Whoah! Album sales have absolutely skyrocketed since the delivery of this single at radio. This one's a definite #1! Big phones continue coming in at KIIS, 95XIL, B104, I95, JETFM, K104, KC101, KFQX, KFRX, KISR, KITY, KKRD, KWES, KYYY, KZOZ, PWR99, Q106, SLY96, WBLI, WCIL, WFX, WGGC, WHHY, WLLO, WLRW, WPLJ, WPRR, WQCM, WTBX, WYKS and Z106.

WARRANT HEAVEN COLUMBIA

Power ballad is closing quickly with huge video play and request action leading the way everywhere. Hots at Top 40 include PWR99, 103CR, 98PXY, B104, JET-FM, K104, KC101, KEWB, KEYN, KFQX, KKRD, KSAQ, KWES, KZIO, WKLQ, WKZL, WLFX, WLLO, WPLJ, WQCM and WROQ. Huge week at retail!

JEFF HEALEY ANGEL ARISTA

Former Wildcard pick has become a nationwide hit with album sales now really kicking in and a new video in rotation on MTV. Big reports this week at PWR99, K104, KBIU, KCMQ, KEYN, KKRD, KTRS, KWES, KYYY, WFX, WHHY, WHTO, WKZL, WLRW, WQCM, WROQ, WTBX, WVBS, WYKS and many others.

PAULA ABDUL COLD VIRGIN

Third smash in a row has a new video in rotation while album sales take another hefty leap this week up to #5. Mentions include FM102, I95, ISL95, KCMQ, KIIS, KIMN, KITY, KRNO and KTRS.

SKID ROW 18 ATLANTIC

The hottest video in the country and still not even an official single. Phones continue to explode for this one everywhere and anywhere. Hots this week come from WMMS, I95, JETFM, KEWB, KEYN, KFBQ, KKRD, KWES, Q106, WCIL, WGGC, WHTO, WIKZ, WPLJ, WQCM, ZFUN and many more.

SURFACE SHOWER COLUMBIA

Album sales now really picking up with phones that just won't quit. Generating big requests this week at B104, 98PXY, FM102, HOT102, KC101, KIIS, KITY, KKRD, KMEL, Q106, WKZL, WPGC, WPLJ, WYKS and others.

GLORIA ESTEFAN DON'T EPIC

Nice album sales! Retail is helping to propel this one to the top as the album soars from 35 to 14 on the Top Fifty Albums Chart. Big phones continue at FM102, HOT102, KEWB, KIIS, KITY, KMEL, KRNO, SLY96, WLLO, WPLJ, WPRR and many more.

SOUL II SOUL KEEP ON VIRGIN

First single has a video in rotation while the album continues to sell like crazy! Hots this week include FM102, 98PXY, HOT102, KIIS, KITY, KQIZ, Q106, WPGC and WPLJ.

WINGER HEADED ATLANTIC

Continuing to make its way through the system with video play on MTV and solid requests at Top 40 helping. Big mentions this week include WLLO, I95, K104, KC101, KQIZ, WBNQ, WCIL and WLRW.

LL COOL J I'M THAT COLUMBIA

Top 10 album sales continue and seem to be playing a major role in the success of this first single. The video is in solid rotation while the phones keep ringing this week at HOT102, ISL95, KFBQ, Q106, WHHY, WKQD, WKZL, Z106 and many more.

J WATLEY/ERIC B FRIENDS MCA

Second single is generating big phones where played with the help of a great new video on MTV. Big phones this week at FM102, KIIS, KITY, KKRD, KMEL, WLLO, WPLJ, Z106 and others.

YOUNG MC BUST DV/ISLAND

Okay, so programmers are telling us this one's developing fast if not faster than his buddy Tone Loc's debut project. This is definitely one to keep your eyes on. Early mentions come from FM102, KIIS, KITY, KMEL, KTFM, Q106 and many others who are testing it. Watch it!

ALSO GAINING REQUEST MOMENTUM

NENEH CHERRY	KISSES	VIRGIN	C BOOKER	TURNED	ATLANTIC
INDIGO GIRLS	CLOSER	EPIC	BULLET BOYS	SMOOTH	WB
GRAYSON HUGH	TALK	RCA	BAD ENGLISH	FORGET	EPIC

MILLI VANILLI

"GIRL I'M GONNA MISS YOU"

From the album **GIRL YOU KNOW IT'S TRUE**

AVERAGE MOVE	REQUESTS (1 to 10)	LP SALES (1 to 10)
5.73	10	10

#1 MOST ADDED!

FLASHMAKERS WINNER!

EARPICKS WINNER!

DEBUT 46 HITS TOP FIFTY SINGLES!

7 HITS TOP FIFTY ALBUMS!

KIIS	add	B96	add	KRBE	add	KDWB	add	KKFR	add
HOT97	add	Y95	add	WPGC	add	KPLZ	add	KROY	add
WPLJ	add	KKBQ	add	KUBE	add	PWR99	add	Q106	add
						KZZP	add	KCPW	add
						KKRZ	add	KWOD	add
						WPHR	add	Y108	add
						X100	add	KITY	add
						KOY	add	KS104	add
						HOT102	add	KTFM	add



DION

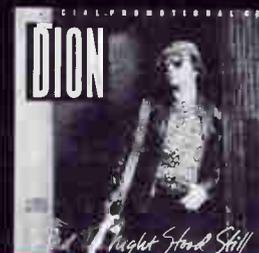
"AND THE NIGHT STOOD STILL"

From the album **YO FRANKIE**



FLASHMAKER!

				K104	deb	22			
				WSKZ	deb	30			
				WKSJ	deb	32			
PWR99	add	KDWZ	add	95XIL	deb	34	Z104	30-26	
KSAQ	add	100KHI	add	KSND	deb	37	KQCR	35-31	
WKZL	add	KQIZ	add	KYRK	deb	38	KZZU	39-35	
K106	add	KTRS	add	KFBQ	deb	40	KISN	40-36	
KTUX	add	WJMX	add	WQUT	deb	40	WAYS	39-36	



JEFF HEALEY

"ANGEL EYES"

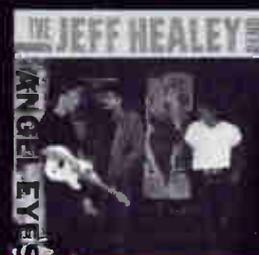
From the album **SEE THE LIGHT**

CLOSED!

30-27 HITS TOP FIFTY SINGLES!

KQLZ	add
Q107	add
WLWL	add
B104	add
B97	add
KCPX	add

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.82	78	31	15	9



EXPOSE

"WHEN I LOOKED AT HIM"

Coming for Adds August 7th.



ARISTA



after sitting on the sidelines for 9 months, Lou Simon is back in action at KZHT in Salt Lake City, following his dismissal from KCPX in Salt Lake, where he was PD. Prior to that, he'd served as Assistant PD and MD at KNX-FM in Los Angeles. He'd also served as MD at L.A.'s KKHR, in addition to stints at WAYS in Charlotte and KZZP in Phoenix. HITS' head radio god Mike Murphy got the dish on just what went down.

What happened at KCPX?

When Wayne Courtney came in as GM, replacing Terry Schmidt, he decided after working with me for a few weeks that he needed "to have his own player" in the PD's office. So, he jettisoned me and brought in Chris Baker from KZZB, Beaumont.

Tell us about the contract problem?

After arriving at KCPX, I was asked to sign an employment agreement, which included a non-compete clause which allowed them to restrain me from working in Salt Lake for a period of 12 months following my termination. It was my understanding that this would not be enforced *unless* I willfully resigned my position; but according to the courts of Utah, I was mistaken and therefore precluded from working. At approximately nine months into the 12 month non-compete, KCPX was good enough to offer me a waiver, which allowed me to return to work in the market place, which I did.

Why after nine months?

I don't know.

What did you do with the time off?

Mostly I read Hits, and came up with the campaign to get Donny Osmond back on the radio. I flew around the country and interviewed for some pretty interesting jobs — and actually got offered some. And I scrimped, saved and said a lot of prayers that I'd be able to stay in

the Salt Lake market and not have to move my family from a city that we really enjoy living in.

Did people start to question your ability the longer you were out?

No one ever said it to me, but I think that it precluded me from being considered for certain jobs. I'm sure some people started to wonder, if he took KCPX from a 6 to a 10 in Arbitron and from a 7 to a 13 in Birch, and is supposedly liked by a lot of people in the industry, had a high work ethic and is all the things we're hearing and yet, he got blown out. I think a lot of people after a while just look at you when you're on the beach for a long time and say, 'Something's wrong with this cat or someone would have scooped him up.'

How did you end up at KZHT?

I was approached by the new owners of KZHT, immediately upon my dismissal at KCPX, to put a new station on the air here. I laid the ground work for a station I thought would fill a real hole in this market. Unfortunately, I was unable to work because of my contract. A few months into the project they did hire a PD, but when I became available, they felt that since the concept was mine, the execution should be mine.

Tell us about KZHT.

We're a dance Top 40 that avoids a lot of R&B. We do play Bobby Brown, Karyn White and your major crossover R&B. We avoid a

We lean the station in the white dance direction of that whole kind of European-English-German-Post Industrial-Techno-Pop-Skinny-Tie business.

lot of the rap. We do play LL Cool J and a couple of other cuts, but basically we avoid a lot of street records and instead lean the station in the white dance direction of Information Society, Alphaville, Depeche Mode, Erasure and that whole kind of European-English-German-Post Industrial-Techno-Pop-Skinny-Tie business. That music has a strong following in this city; when these bands come through, they sell out with people waiting outside to try to squeeze in. They are tremendous here.

Was it tough adapting to life in a Mormon community?

It depends on your attitude coming in. If you come here and want to blast your music at home on the weekend and have keg parties in your yard and roll a few joints, you are not going to succeed here. But if you can adapt your lifestyle to the standards of the community, you'll do fine. And you're talking to a guy here that has never smoked a cigarette, smoked a joint, been high or had a taste of liquor in my life. So, I really fit in as well as, if not better than, a lot of the Mormons here.

How did we let you in this business?

I stole a couple of jobs, while everyone else was stoned.

What do you think of the Rock 40?

I think it's great. The more we fragment and define our radio stations, the easier it will be for the record community to properly promote the product, the easier it will be for the listener to really form their alliance with favorite stations in the market, and the easier it will be to deliver a product to management and ownership that will make you seem a success.

salt lake **simon**

NENEH CHERRY

"Kisses On The Wind"

From the album "RAW LIKE SUSHI"

FLASHMAKERS WINNER!

48-43 HITS TOP FIFTY SINGLES!

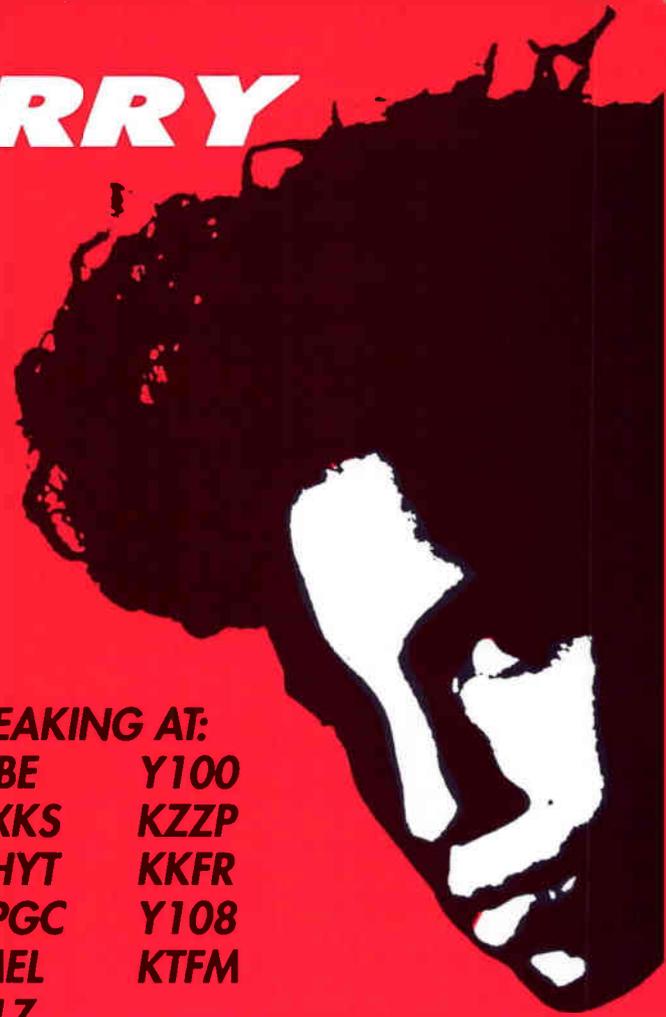
WZOU add
 PWR99 add
 KROY add
 KS104 add
 WKSE add
 CKOI add

KKSS 10-5
 WIOQ 23-17
 X100 26-22
 B96 26-23
 HOT97.7 32-23
 KITY 30-23
 KWSS 27-24
 FM102 30-25
 B97 29-26
 WLOL 31-27
 WTIC 35-27
 HOT97 32-29

WKBQ deb 26
 Q106 deb 28
 B94 deb 29
 KKHT deb 39
 KISN deb 39

BREAKING AT:

KRBE Y100
 WXKS KZZP
 WHYT KKFR
 WPGC Y108
 KMEL KTFM
 KPLZ



SOUL II SOUL

"Keep On Movin'"

From the album "SOUL II SOUL"

BREAKOUTS WINNER!

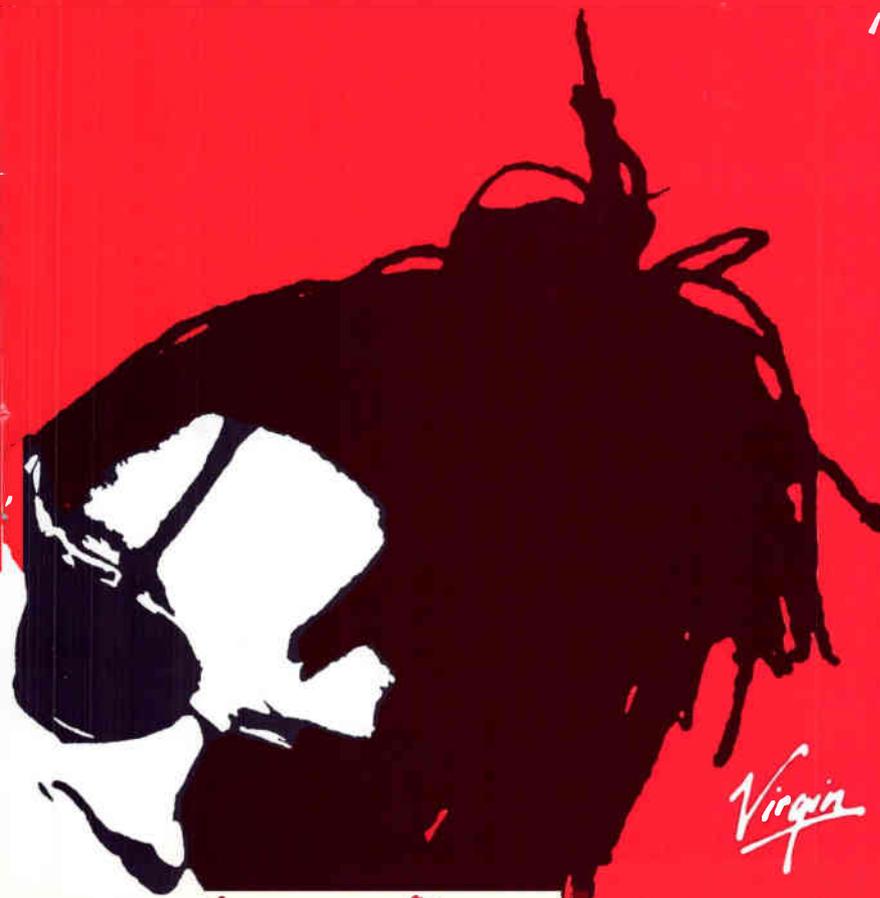
18-16 HITS TOP FIFTY ALBUMS!

28-25 HITS TOP FIFTY SINGLES!

WBLI add
 B97 add
 KWOD add
 KS104 add

HOT97 1-1
 WPGC 1-1
 KMEL 4-3
 Z100 4
 WXKS 11-7

HOT105 8
 FM102 9-8
 WTIC 15-8
 WEGX 10
 WPLJ 17-14
 PWR106 20-15
 HOT97.7 21-17
 Y108 23-18
 KIIS 25-19
 Q106 23-19



Virgin

John Cougar Mellencamp

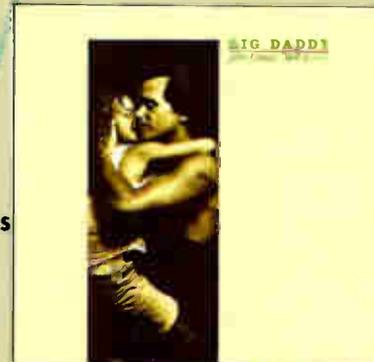
"Jackie Brown"

FROM THE ALBUM BIG DADDY

31 HITS TOP FIFTY ALBUMS!

WRVQ	add	Y107	26-23	WHTO	35-32
WKFR	add	WHYH	27-23	WIBW	35-32
KYRK	add	WIXX	26-23	KISN	36-33
		KSND	28-23	KTMT	37-33
WXKS	deb 35	WKLQ	28-24	KZZU	37-33
G98	deb 40	WERZ	31-24	WJAD	38-34
WFLY	deb 40	WZPL	28-25	KYYY	40-36
		WBWB	29-25	ZFUN	40-36
WQUT	14-11	WDBR	30-27		
95XIL	22-15	WJMX	36-30	BREAKING AT:	
WBCY	23-19	WBNQ	33-30	WZOU	WNCI
KXXR	26-21	OK95	34-31	WMMS	CKOI
WOKI	25-22	WVBS	34-31	KDWB	

HOT SALES AT:
 Transworld/Natl
 Musicland/Natl
 Target/Natl
 Sound Warehouse/Dallas
 Rainbow/S.F.
 Sam Goody/East Coast
 Sam Goody/West Coast
 Lechmere/Boston
 Wax Works/Kentucky
 Record & Tape Outlet/Columbus
 Karma/Indianapolis



Cinderella

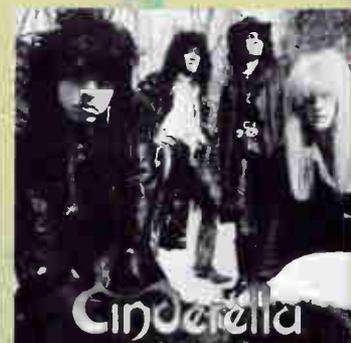
"Gypsy Road"

FROM THE ALBUM LONG COLD WINTER

FLASHMAKER!

KEGL	add	KFMW	add	PIRATE	deb 22
WROQ	add	KKXL	add	KDWZ	deb 30
Y107	add	KWTO	add	100KHI	deb 31
KZZU	add	WJAD	add	WCGQ	deb 34
WPST	add	WKLQ	add	WOMP	deb 38
JET-FM	add	WPFM	add	WPRR	deb 39
WRCK	add	WSPK	add		
KTUX	add	WVBS	add	WMMS	19-15
FM104	add	KXYQ	add	WLRN	30-26
				OK95	37-33

BREAKING AT:
 KXXR KHTY
 WEGX WAZY
 WPHR WDBR
 KWOD WHOT
 KRZR WHTO
 WSKZ WJMX
 KF95 WKPE
 KATM WKSF
 WTHT WWFX
 G98 WZKX



camp

Bon Jovi

*"Lay Your
Hands On Me"*

F R O M T H E A L B U M N E W J E R S E Y

9 HITS TOP FIFTY SINGLES!

27 HITS TOP FIFTY ALBUMS!

Third World

"Same Old Song"

HOT RE-MIX ON YOUR DESK NOW!

PHILADELPHIA BREAKOUT ON Q102!





Pete Townshend, in full suit and tie, is stretched across a love seat. Roger Daltrey is reclining in an arm chair across the coffee table. John Entwistle, with white-gray beard and hair, enters the room late and smiles amiably to his bandmates.

The Who is together again, for a 10-week tour designed to celebrate the venerable British group's 25th anniversary, raise some money for the Nordoff-Robbins Music Therapy Foundation and, by their own admission, put a few bucks — maybe even a few million bucks — in their own pockets. "Hope I die before I get old..." seems far, far away.

But a quarter century after "My Generation," the members of the Who seem no less settled. They've mellowed, perhaps; they're decidedly not planning to wreck their opulent rooms at New York's Carlyle Hotel ("We'd have to make arrangements for that now," Townshend says with a laugh). But they're still willing to take themselves and the entire spectrum of rock 'n' roll to task, raising the hard questions sometimes even before their interviewers get to them.

W H O

W H A T W H E R E W H E N

It takes a lot of guts to stage another tour after such a ballyboomed farewell tour in '82.

PT: The interesting thing about that was it *wasn't* a farewell tour. I don't think it was necessarily announced as a farewell tour. It became a last tour kind of thing about halfway through. And it certainly wasn't supposed to end in Toronto; it was supposed to have gone around the world.

RD: That farewell sticker came when we decided to do the bloody pay-per-view thing. Then all of a sudden, they wanted it to be a farewell concert. We could make more money; that's where it came from. It didn't come from us at all. PT: Yes (laughs). We were puppets.

How did this tour come together?

PT: It started two years ago, with the 25th anniversary in the distance. I was sitting in a meeting at Faber and someone would say, "In three years time, it's going to be so-and-so's 80th birthday. Is there anybody here who can gather together some stories and impressions. . ." I started to think, "Hey, when is our 25th anniversary?" It was about two years away then, so I rang up John and we talked about whether or not we could find some old tracks to put out, whether or not we should have a show.

We started to talk about the possibilities of what we could do. We settled on "Tommy," some kind of special event for charity. When we examined the economics of it, though, we realized that to do it the way we wanted to, it would cost almost as much as we would make, so we'd have to do some other concerts, so the charity money would be unencumbered. About halfway through, I said, "Look. . . if I'm going to come over here and go through weeks of proper rehearsal, I want to come home

with some cash in my pocket. This is my summer shot; I'm giving up sailing, sunbathing, finishing my novel. I want some compensation."

Then I thought I was really being much too difficult. I thought, "Fuck it. If the American audience wants to honor the band, if the industry wants to honor the band in the Hall of Fame, if the audience wants to come and see us play, and if we want to raise all this money for charity. . . I should just drop all my conditions and get stuck in."

So, that's what I did. This is an unconditional tour. I've been out doing marathon running, doing weights, having my cholesterol tested. Of course, I keep finding out that I'm perfectly fit.

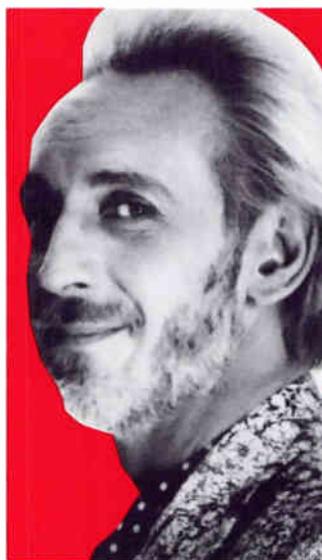
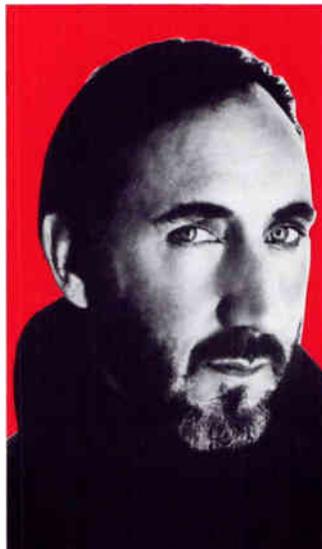
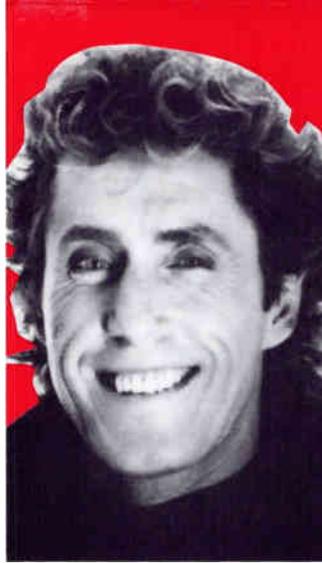
You've been reticent toward any kind of reunion for so long. What are your feelings on a full-scale tour right now?

PT: The challenge to me is to see whether I can actually get through it in one piece. I abhor the idea of doing a tour. I'm kind of excited about rehearsing, excited about getting out there and being in America again and playing again, being with the guys in the band again and the crew again, meeting old friends on the road, maybe fighting off the occasional groupie.

But it's a long tour. What really does make it feel like it might be ultimately bearable is when I do go home in the autumn, we'll have raised a lot of money for charity. Hopefully we'll have had a wonderful party, and we'll have some money to bank. Quite what happens then, I really don't know.

More than anything else, I think you're talking about the Who's role in creating arena rock or stadium rock as a concept.

PT: We've been part of a big experiment, a lot of which has



actually gone wrong. I don't like the fact that stadium rock exists at all. I don't think a stadium is really an appropriate place for music. There's a lot of work to be done on that front, though I don't think it's our job to do it. I think we've proved we can't solve that problem; I think the people who can are those who have another five or six years of roadwork ahead of them, like Springsteen or U2. I kind of hope they will find the answer, though I don't hold out much hope that they will.

Your hearing problems have been generating quite a bit of interest.

PT: It's my only weak point. I'm determined not to create further ear damage. I think it's important to make it clear that I've been through the rock 'n' roll industry and got damaged doing it. I think there are a lot of bands out there who model themselves on something which the Who helped create, the archtypal rock band. You put your headphones on, sit with a guitar, drink half of bottle of Jack Daniels, and then you play. You wake up the next day with a piece of your brain missing, let alone your ears. I think it's worth saying there is a price to pay for that... it's premature deafness and ringing and slotty hearing. One of the great agonies is that I know long, long before I grow old, I can't hear what children are saying. You can't hear what they're saying! Their voices are too high to hear. They squeak at you and (cups his ears) nothing!

So what can you do to minimize further damage on this tour?

PT: There are some technical things we're working on, perhaps developing a very focused monitor system, so the area where I work is hopefully lower than everyone else's area of the stage. And, also, by not playing too much of the kind of guitar that aggravates that. . .

"I said we should do "Tommy" at the MET, then maybe "Quadrophenia" at Madison Square Garden — one great triumph and one great disaster!"

the kind of guitar sound I used to use.

In a really extreme situation, there's the possibility of running and sitting inside a glass dome to finish a concert. In the most-extreme case of all, I'll go off and cancel the show and fight with the insurer and promoters afterwards. It's a strong possibility that the whole tour could be canceled if I'm not very, very careful.

The idea of influences — presumably meaning covers — sounds intriguing. What might you be playing?

PT: We've touched on it a bit. I mean, we have honored a lot of our influences already, like Eddie Cochran and Tamla-Motown and Chuck Berry, and so on and so forth. But if you look back to the days of the Marque, when the Who were onstage in 1964, just about beginning to make their move to London, we had one original song, "Can't Explain." But we had an hour-long set, which was entirely black R&B, the songs of James Brown, the Temptations, the Miracles, Howling Wolf, Jimmy Reed, Booker T. & the MGs. It's that kind of material that we're looking at.

What about solo material?

PT: I'm keen to do quite a lot of songs, the more stageable songs from my solo albums — "Rough Boys," "Gonna Get You," "A Little Is Enough," "Slit Skirts." I'm going to take between half an hour and 45 minutes for myself. (Daltrey and Entwistle) don't want to do it. Roger feels that if he does solo stuff, maybe he won't be able to sing as many Who songs. He feels he's the voice of the Who. It's different for me, because I've got two avenues I wish to go down to express myself — one is as a singer, the other is as a songwriter.

What's the purpose of all

this? You could just go out and blow for two hours.

PT: The most important thing about the show, really, is that we're looking for a new way and an old way of expressing ourselves as The Who. We've examined our history and tried to figure out why it was that we ended up only being remembered and only being valued for one type of stage performance, when in fact our resources were so broad and



our influences were so broad. Where did the humor go, for example? Is that because when Keith Moon died, he took it all with him? Where did the genuine irony go in our writing and in performance? The wittiness is in certain parts of "Tommy," in the mini-opera ("A Quick One")? Why is it that the lightness of songs like "Behind Blue Eyes" have turned into a short phrase. . . followed by bedlam? Why is it that everything turned into a four-wheeler with the pedal on the floor?

Why no album to go with the tour?

RD: I spent last year writing songs with a friend of mine for it; but if we did that, people expect something else. The whole vibe of the tour completely changes. It's sort of to promote the album. That's exactly what this is *not* about.

The only thing we want to do this year is really lead people to expect nothing, and whatever they get, hopefully they'll enjoy — and that'll be great.

Whose idea was it to do "Tommy" again?

PT: Our manager, Bill Curbishely.

RD: Well, I gave it to him.

PT: And Roger Daltrey (laughter).

RD: I said we should do

Lee Hooker and Jimmy Reed; it's needing to know where the music you now listen to comes from, what it's built on.

So, what if this Who tour works so well that the three of you think you'd like to make the band active again?

RD: If we have a great time, and if Pete wants to do it, then it'll happen. And if he doesn't want to do it, then it doesn't happen. That's what's so nice about now: none of it matters. All that matters now is that we have a great party on this tour, play some great music, show some people we're still here, still as individual as ever and still alive. If anything else happens, we'll see. But, it doesn't matter.

This all seems very friendly and congenial now, particularly given The Who's reputation for constant inner-struggle. Is there less emotional baggage as you enter this tour?

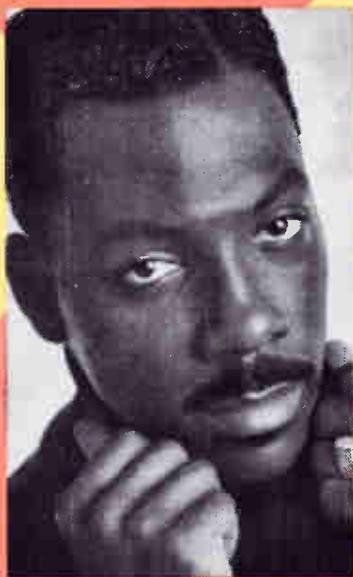
JE: We've learned how to talk to each other again, after all this time. There's really no pressure on 'us. We don't have a future as a band together. It's this 10 weeks during the summer, and whatever happens after that, happens.

PT: What we're doing at the moment is so much more focused on what it was and how to celebrate that. It's a re-learning process, which is fascinating to me. We're saying things, doing things, thinking things that we've always been afraid to do or say or think about our own careers, about what we mean to each other and to the audience. So who knows? It might change in the future.

Pete, did you get much reaction from your scabbing Hall of Fame induction of the Stones.

PT: Not too much. Mick said, "I'll get you next year." Keith just kind of went, "You fucking cunt."

SUMMER HEAT FROM COLUMBIA



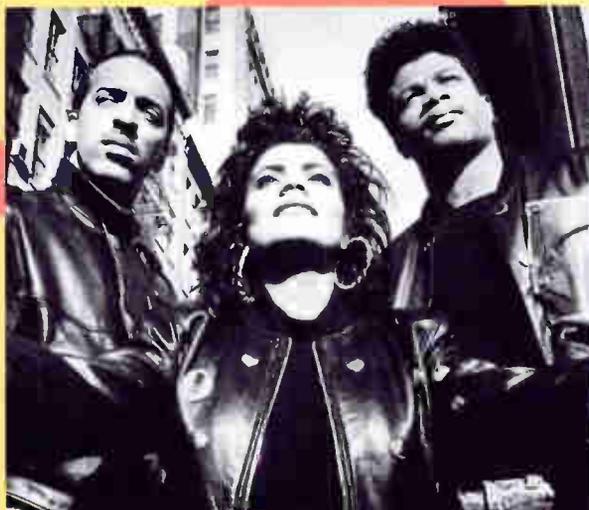
E D D I E MURPHY

"Put Your Mouth On Me"

TAKEN FROM HIS FORTHCOMING ALBUM
"SO HAPPY" 40970
PRODUCED BY NARADA MICHAEL WALDEN
FOR PERFECT LIGHT PRODUCTIONS

FLASHMAKER!
DEBUT 35* U/C!
TOP 40 & U/C MOST ADDED!

Y95	add
WXKS	add
WPGC	add
FM102	add @28
KOY	add
KKFR	add
Q106	add
WTIC	add
WRVQ	add
KRQ	add
WAPE	deb 23
B96	deb 26
KMEL	deb 29
KKRZ	deb 29
KITY	deb 29
Y100	deb 30
WZOU	deb 34
KDWB	25-20
KKSS	27-22
B93	40-34



LISA LISA AND CULT JAM

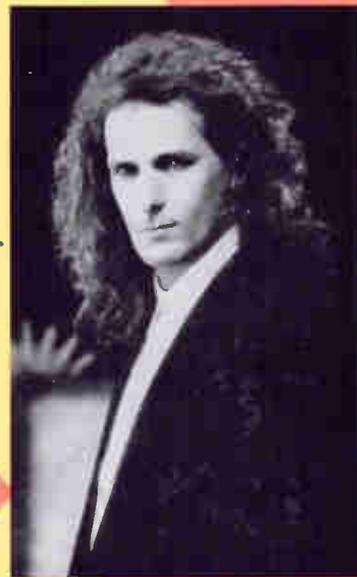
"Just Git It Together"

TAKEN FROM THE ALBUM
"STRAIGHT TO THE SKY" 44378
PRODUCED AND ARRANGED BY
FULL FORCE FOR FULL FORCE PRODUCTIONS

"If you're lookin' for the new up tempo
groove, this is it! So go get it!"
HOSH GURELI MD - KMEL, SAN FRANCISCO

37-29 U/C!
14*-11* BB DANCE!
WHYT deb 25
KMEL 21-19
HOT97.7 31-21 (Hot)
HOT102 30-25
KCAQ 39-36

BREAKING AT:
KYNO KKQV
KKMG SLY96
KDON KKXX



M I C H A E L BOLTON

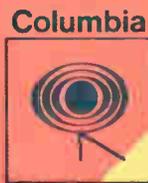
"Soul Provider"

TAKEN FROM THE ALBUM
"SOUL PROVIDER" 45012
PRODUCED BY PETER BUNETTA AND
RICK CHUDACOFF FOR RIPE PRODUCTIONS
DIRECTION: LOUIS LEVIN FOR
LOUIS LEVIN MANAGEMENT

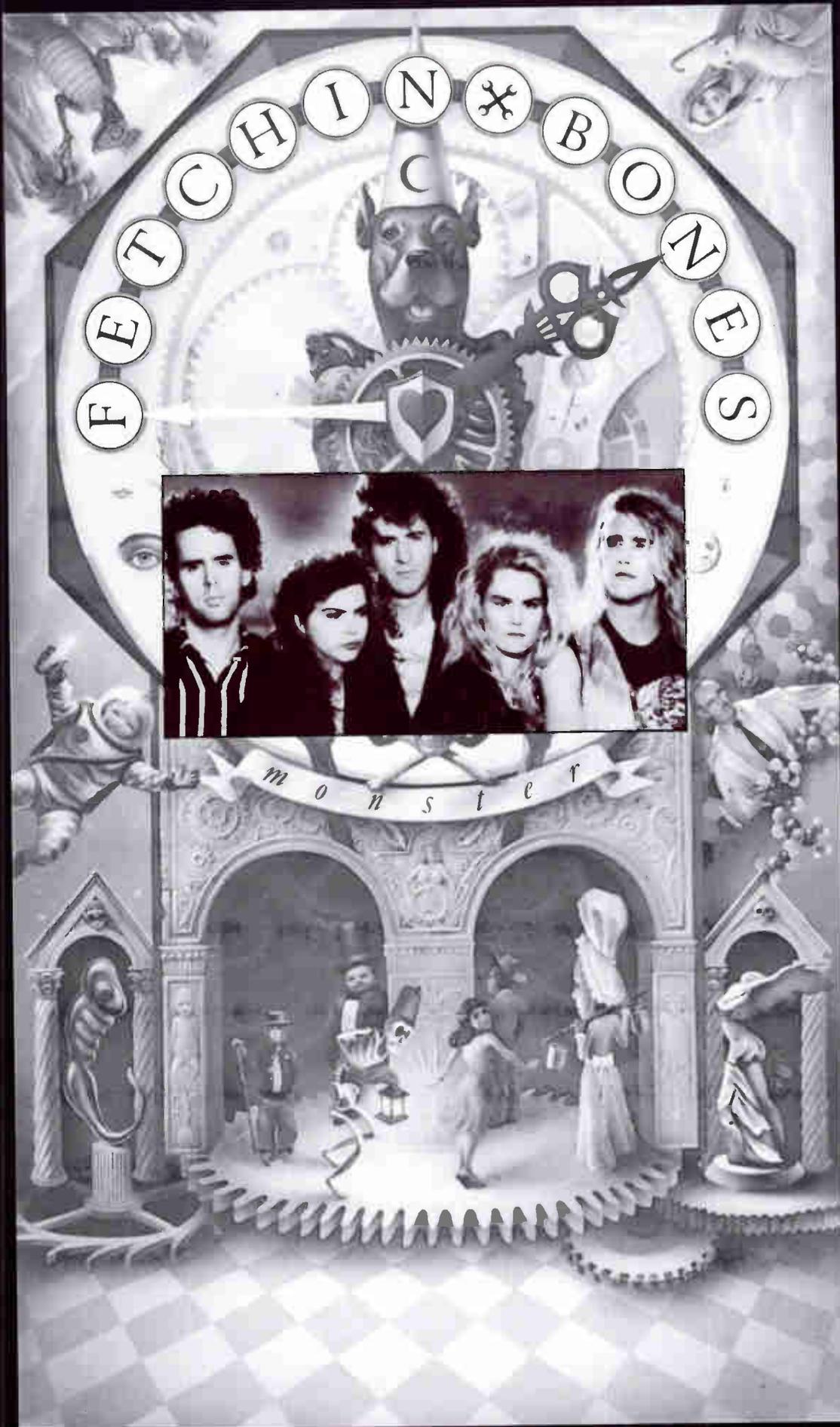
FLASHMAKER!
43 40 HITS TOP FIFTY
SINGLES!

3* A/C!

KPLZ	deb 28
100KHI	10-5 (Hot)
WQUT	10-6 (Hot)
KTUX	14-10 (Hot)
KYRK	15-12
KQMQ	20-13
WERZ	22-14
WVBS	25-18
Q102	24-20
95XIL	36-20
WINK	25-20
KKRZ	26-22
KDWB	27-23
KISN	27-24
WTIC	28-25
JET-FM	30-27
PRO-FM	33-30



DEBUT 15 POST MODERN!



“LOVE CRUSHING”

The **MONSTER** Track.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	10,000 MANIACS - Elektra Trouble Me	Back up!
1	2	LOVE & ROCKETTS - B Banquet/RCA Various	Still huge
6	3	B-52'S - Reprise Channel Z	Heading for #1
4	4	PUBLIC IMAGE LTD. - Virgin Disappointed	Solid
3	5	THE CURE - Elektra Various	Peaking
5	6	PIXIES - Elektra/4AD Here Comes Your Man	MTV Buzz Bin!
9	7	THE THE - Epic Gravitate to Me	#1 Hots winner
10	8	ADRIAN BELEW - Atlantic Oh Daddy	Good week
8	9	PERE UBU - Fontana/Poly Waiting for Mary	Steady week
12	10	THE CALL - MCA Let The Day Begin	Big gains
11	11	BOB MOULD - Virgin See A Little Light	Steady week
7	12	WIRE - Enigma Eardrum Buzz	Slipping
14	13	TIN MACHINE - EMI Under The Gun	Airplay peaked
20	14	BODEANS - Slash/Reprise When The Love Is...	Hots winner
--	15	FETCHIN BONES - Capitol Love Crushing	Breaking big!
18	16	HOODOO GURUS - RCA Come Anytime	Solid moves
24	17	CHRIS ISAAK - Reprise Heart Shaped World	Strong sales
--	18	XTC - Geffen Various	Big resurgence
--	19	U2 - Island Everlasting Love	Big airplay
16	20	GODFATHERS - Epic I'm Lost...	New video out
13	21	CONCRETE BLONDE - I.R.S. Scene Of A Perfect...	Falling
25	22	MARY MY HOPE - Silvertone/RCA Museum	Good week
--	23	SYD STRAW - Virgin Various	Building quick
--	24	MARIA MCKEE - Geffen Various	Back up
--	25	MARY'S DANISH - Chameleon Don't Crash...	Airplay leads

POST TOASTED By Ben Dover

Lots of new entries on the chart this week including several reappearances. New cuts on the **Maria McKee** album have pushed her back on the chart. **U2's** "Everlasting Love" has brought about a resurgence of "Rattle & Hum," and **XTC's** current album picks up lots of momentum with solid airplay leading. Geez, how nice to start a column off without any sign or mention of **Mark "I Love Meat" Cohen**. However, the mindless geek *does* in fact rule the chart with **10,000 Maniacs** whose huge

airplay and sales continue week after week. **The B-52's** are moving quickly to the top with radio now exploring the whole album and sales majorly on the ups with the help of Post Modern's good friends, **MTV. Fetchin Bones** is the highest debut on the chart in months with lots of **Hot Reports** now kicking in as well as a new video soon to be aired. Airplay points for **The The** have also increased substantially with "Gravitate To Me" leading the way for new major market sales (check 'em out!). **The Call** hits the Top 10 this week with a new video in rotation. **The Bodeans** are back with radio Wallies leading the way as well as some early national retail reports and **Chris Isaak** takes a hefty leap with a great new video in rotation and solid sales helping. **Mary's Danish** debuts this week with continued growth at radio as well as local sales. Also, check out the gains on **A&M's Indio**—radio is starting to see lots of request action for this debut cut. **WHAT ELSE IS UP?..... Nan "Don't joke about my name this week" Fisher** exits MCA..... **Tragically Hip** played a killer set here in L.A. where major heaviosities **Richard Palmese, Steve Meyer** and **Luke Lewis** all attended. We were invited and we guess that's why we brought this up. Seriously, this band *is* the goods!..... Who's gonna be the new **Virgin**? **Michael Plenn** continues to search for the new PoMo geek to replace **Todd Bisson**. (Hint: A **Southeast MD** and a **West Coast Marketing Princess** seem to be the prime candidates)..... **Tantalizing Karen Glauber** wanted us to mention **Sun-ra's** standing ovation at the NMS but phrantly even with the hallucinogenics we take to write this column, we still can't relate to this guy's outerspace philosophies..... Local L.A. rockers, **Dramarama** have just been signed to **Chameleon**..... Have you ever written a column and when you came to the end there was nothing more to say but there's still space at the end that needs to be filled? Just checking....

Top 10!



The Call — look like the Doobie Bros., no?

Mother's
Milk



“Righteous music must prevail, Mother’s Milk is good and healthy.”

FLEA—



MCA, a division of Capitol Records, Inc.

POST MODERN

HOTS

1. **THE THE** (Epic)
2. **B-52's** (Reprise)
3. **PIXIES** (4AD/Elektra)
4. **10,000 MANIACS** (Elektra)
5. **SYD STRAW** (Virgin)
5. **BODEANS** (Slash/Reprise)

ADDS

1. **ZIGGY MARLEY** (Virgin)
2. **CLOSE LOBSTERS** (Enigma)
3. **RED FLAG** (Enigma)
4. **MARTIN GORE** (Sire)
5. **OCEAN BLUE** (Reprise)
5. **WINTER HOURS** (Chrysalis)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMIE KARR / AMARILLO
Don Henley
Boris Grebenshikov
10,000 Maniacs
B-52's
Mary's Danish

WCBN / AMY KAUKA / ANN ARBOR
k.d. lang
Sunra
Happy Flowers
Couch Flambeau
Lunachicks

WHFS / DAVID EINSTEIN / AN-NAPOLIS
Love & Rockets
BoDeans
Marshall Crenshaw
B-52's
P.I.L.

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
The The
Pete Townshend
Indigo Girls
Marshall Crenshaw
Syd Straw

WHTG / RICH ROBINSON / AS-BURY PARK
Connells
BoDeans
Call
Indio
Marshall Crenshaw

TURTLES / THOM DRAM / AT-LANTA
10,000 Maniacs
B-52's
BoDeans
Fetchin' Bones
Adrian Belew

WRAS / KIM SAADE / ATLANTA
Chris Isaak
B-52's
k.d. lang
Maria McKee
Marshall Crenshaw

KLBJ / JODY DENBERG / AUSTIN
Louann Barton
Evan Johns & The...
Syd Straw
Louden Wainwright III
Leo Kotke

WBCN / OEDIPUS/CARTER ALAN / BOSTON
The The
Gary Numan
B-52's
LL Cool J
John Moore & The...

KUCB / DAVE DELASKY / BOULDER
Pop Will Eat Itself
The The
Fetchin' Bones
Area
Boogie Down Prod.

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT
Monks of Doom
Jason & the Scorchers
Hoodoo Gurus
Bauhaus
Pop Will Eat Itself

WBNY / GINA GALLI / BUFFALO
Mary My Hope
Faith No More
Mary's Danish
B-52's
Winter Hours

WAX TRAX / MARK CLIFTON / CHICAGO
Severed Heads
De la Soul
Public Enemy
Pixies
Wire

WXRT / LIN BREHMER / CHICAGO
BoDeans
Bob Mould
Love & Rockets
Rainmakers
B-52's

KIDJ / LARRY NIELSON / DALLAS
Adrian Belew
P.I.L.
Hoodoo Gurus
Royal Crescent Mob
The The

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
10,000 Maniacs
Love & Rockets
Indigo Girls
Xymox
B52's

WXCI / GREG VEGAS / DAN-BURY
Think Tree
The The
B-52's
Beastie Boys
Wire

WUXTRY / CHRIS MILLS / DECATUR, GA
Live Skull
Fetchin' Bones
Dash Rip Rock
Fluid
Chris Isaak

KBLE / RON SORENSON / DES MOINES
Jackson Browne
Indio
Syd Straw
Don Henley
Eliza Gilkyson

HARMONY HOUSE / VINCE DELEON / DETROIT
The The
Wire
Syd Straw
Bob Mould
B52's

PLAY IT AGAIN / ALAN KOVAN / DETROIT
Blue Aeroplane
Pixies
Nivana
Biff Bang Pow
Kitchens of ...

WDET / ANNE DELISI / DETROIT
The The
Adrian Belew
Tom Tom Club
XTC
P.I.L.

WFBE / MICHAEL ABSHER / FLINT
Peter Gabriel
Bullet Lavolta
Wire
Philisteins
Wonderstuff

KTCL / JOHN HAYES / FT. COL-LINS
Pixies
B-52's
10,000 Maniacs
The The
P.I.L.

WRSI / JIM OLSEN / GREENFIELD
10,000 Maniacs
Chris Isaak
Syd Straw
The The
J.C. Mellencamp

WECI / DANA LEUTZELSCHWAB / INDIANAPOLIS
10,000 Maniacs
Phranc
BoDeans
Winter Hours
Diesel Park West

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI
The The
Peter Gabriel
Wire
Greenpeace
Pete Townshend

WKSR / BRIAN QUINN / KENT, OH
Bill Pritchard
Pere Ubu
Holly Johnson
10,000 Maniacs
Concrete Blonde

POST MODERN



MIKE SUMMERS KJQ (BEAUTIFUL) OGDEN

Back by popular demand! Mike Summers, king of the dance floor, continues to set the trends for Ogden. As well as being a mindless Program Director, Mike enjoys spending his spare time counting lamp posts between Ogden and Colorado. He has great aspirations of being an aspirer. Mike, we love you dearly and feel there's lots of hope for beautiful people such as yourself.

HOTS:

1. B-52's
2. XYMOX
3. P.I.L.
4. HOWARD JONES
5. MARTIN GORE
6. CAMOUFLAGE
7. XTC
8. THE CURE
9. LOVE & ROCKETS
10. UNDERWORLD

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Ocean Blue
Clive Gregson
Dogs D'Amour
Jazz Butcher
Felt

KROQ / VAN JOHNSON / LOS ANGELES

Call
Prince
Xymox
Camouflage
Ziggy Marley

WFIT / HELEN URRIOLA / MEL- BOURNE, FL

Fetchin' Bones
Mary My Hope
Reptile House
Godfathers
Boris Grebenshikov

RADIO DOCS / KATHY STAMM / MILWAUKEE

The The
B-52's
Fetchin' Bones
Call
Hoodoo Gurus
P.I.L.

KABL / MARK MILLER / MIN- NEAPOLIS

Fetchin' Bones
The The
Lemonheads
Pere Ubu
Blue Aeroplanes

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Pixies
Pop Will Eat Itself
Fun Seekers
Cows
Skunk

WMMR / PETER LYDECKER / MINNEAPOLIS

Public Enemy
Bullet Lavolta
Dead Milkmen
Lemonheads

KFMH / MARY RILEY / MUS- CATINE, IA

Primus
Mudhoney
Something Brothers
Lemonheads
Men They Couldn't...

WNYU / LISA SARTORI / NEW YORK

Groove Farm
Surgery
Soul II Soul
Birdland
De La Soul

WDRE / MCNAMARA / NEW YORK CITY

Pixies
Cure
U2
10,000 Maniacs
Xymox

KRCK / PAUL KRIEGER / OMAHA, NE

Syd Straw
B-52's
Pixies
Hoodoo Gurus
The The

WOXY / PHIL MANNING / OX- FORD, OH

Pixies
Fetchin' Bones
Concrete Blonde
B-52's
Syd Straw

WMDK / MIKE THOMAS / PETERBOROUGH

Boris Grebenshikov
Todd Rundgren
The The
Indio
BoDeans

KUKQ / JONATHON L. / PHOENIX

Love & Rockets
Oingo Boingo
B-52's
P.I.L.
Pixies

ZIA RECORDS / BRAD GIBSON / PHOENIX

Subpop 200
Ghosts of Civil Dead
Beastie Boys
Stone by Stone
Cows

X15 / BREE FREEMAN / PIT- TSBURGH

10,000 Maniacs
P.I.L.
B-52's
Call
Figures on a Beach

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

B-52's
Just Say Mao
Syd Straw
Darling Buds
Shakespeare's Sister

BARNEY'S MUSIC / SKID JONES / SACRAMENTO

Pixies
Drivin' n' Cryin'
Bad Religion
Pussy Galore
Screaming Trees

91X / OZ / SAN DIEGO

10,000 Maniacs
B-52's
Cult
P.I.L.
Fine Young Cannibals

KITS / STEVE MASTERS / SAN FRANCISCO

U2
Cure
Pixies
B-52's
Hoodoo Gurus

KUSF / TIM ZEIGLER / SAN FRANCISCO

Primus
Consolidated
Muta Baruka
Monks of Doom
Pere Ubu

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

Pixies
P.I.L.
10,000 Maniacs
Pere Ubu
Xymox

KCMU / MAGGIE MCCABE / SEATTLE

Blue Aeroplanes
Nirvana
Pere Ubu
Chaba Zahunia
Fluid

KWUR / AMY HALL / ST. LOUIS

The The
Thrill Kill Kult
Stone Roses
Boxcar
Suicide

WVFS / MIKE RITTEBERG / TALAHASSE

Cure
Tar Babies
Fetchin' Bones
24-7 Spyz
Young Einstein

KTAO / BRAD HOCKMEYER / TAOS

Texas
Chris Isaak
Marshall Crenshaw
BoDeans
Andrew Cash

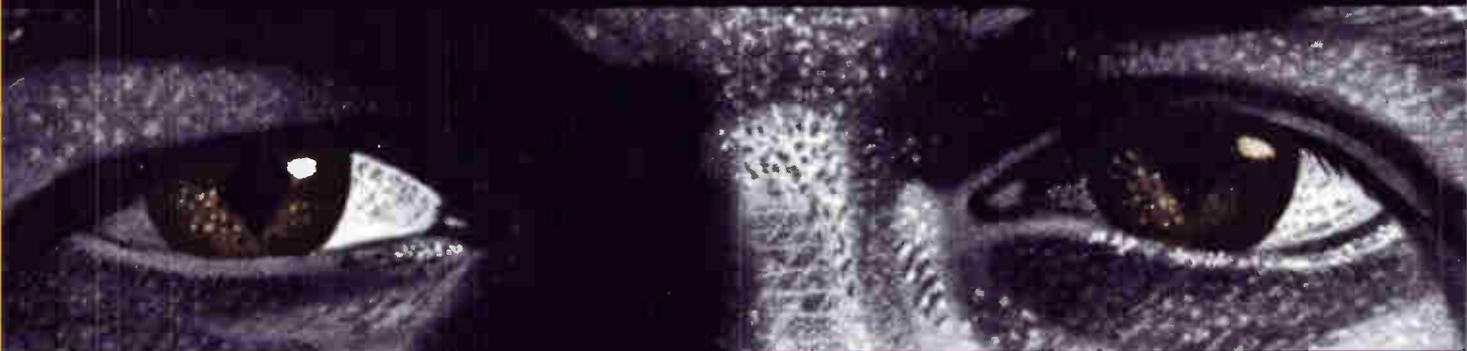
CFNY / CHRIS SHEPPARD / TORONTO

Prince
Dead or Alive
P.I.L.
Fine Young Cannibals
Cult

WVVS / WALT ROLLENHAGEN / VALDOSTA

Electric Peace
Honor Roll
John Moore & The...
Love & Rockets
Tar Babies

BT



BORIS GREBENSHIKOV

July 27	Max's On Broadway Baltimore, MD	August 5	Paradise Theatre Boston, MA	August 14	Cotton Club Atlanta, GA
July 28	Chance Poughkeepsie, NY	August 6	Living Room Providence, RI	August 16	Rockefeller Houston, TX
July 29	Stone Pony Asbury Park, NJ	August 8	The Bottom Line New York, NY	August 17	Tommy's Dallas, TX
July 30	Toad's Place New Haven, CT	August 10	Peabody's Cleveland, OH	August 20	Bacchanal San Diego, CA
August 1	Bayou Washington, DC	August 11	St. Andrew's Hall Detroit, MI	August 22	The Roxy Los Angeles, CA
August 3	The Theater Of Living Arts Philadelphia, PA	August 12	Park West Chicago, IL	August 23	Slim's San Francisco, CA

"RADIO SILENCE"

THE TITLE TRACK FROM HIS AMERICAN DEBUT ALBUM.

ALSO FEATURES "THE POSTCARD" AND "YOUNG LIONS."

PRODUCED BY DAVID A. STEWART.

WHEN YOU PLAY IT, DON'T BE SILENT.

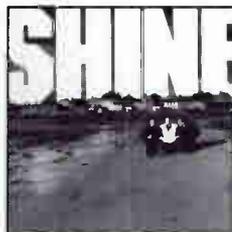


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POST MODERN

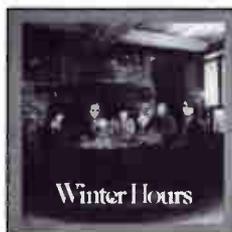
POMO PICKS

Edited By **Holly Gleason**



"Shine" (SBK): Part of the current wave of Scottish bands seeking to dominate the charts, **Shine** doesn't rely on the obvious to make their mark. Instead, subtlety prevails, as **Will Adamson's** breathy voice settles into "Walking On The Town" like a feather floating to earth. It's a voice that's perfectly complemented by the warm saxophone riff that swells up out of the mix. The trio, together since 1987, have integrated British pop into a sound that's not cloying or obvious, yet is absolutely contagious, which means big things at Post Modern.

"Winter Hours" (Chrysalis): Produced by **Lenny Kaye**, **Winter Hours'** self-titled Chrysalis debut is a subdued, yet textural soundscape that's populated by quietly throbbing bass lines, unexpected percussion parts and **Joseph Marques'** hypnotic voice. This is music that suggests foggy nights, pensive moods, thinking of one long gone — especially "Smoke Rings," which plays a slithering lead guitar part that literally shimmers against an expanding bass line. Look for big BIG Post Modern action here, especially as summer romances begin to dwindle.



POGUES



The Pogues, "Peace and Love" (Island): What new can be said about **The Pogues**? They infuse folk music with a punk-like intensity? They're as passionate about their music as most Irishmen (themselves included) are about whiskey? They've started coming into their own as musicians? What? Yeah, it's true: **Shane MacGowan** and Co. are gaining polish as players, and it enables them to lunge into the swirling, churning instrumental "Gridlock" headlong and with an abandonment that surges throughout the entire LP.

Good-bye Mr. Mackenzie, "Good Deeds and Dirty Rags" (Capitol): **Good-bye Mr. Mackenzie** is yet another one of those ardent young Scottish bands, who make music that's as sincere and passionate as their own youth. Together for two years, the Macs have toured with **Aztec Camera** on their way to a deal. While several tracks have Post Modern potential, "Open Your Arms" with its percolating rhythms and the disturbing tale of rape and sexual fall-out "Face To Face" are the LP's two most unshakable cuts.



POMO MUGS



NO REASON: Look, let's face it, there is absolutely no significance to run this photo other than the fact that everyone's good, good friend, **Marshall Dickson** of **The Alternative** (we hate that word) **Record Store** in Tampa, **FL**, sent it to us and told us that his mother would feed him if she saw him accomplish something. So, here it is. A photo of **Xymox**. Thanks for helping to feed the needy. And as for you Marshall, you're a putz.



THE SECOND PHOTO: The **A&M** folks took a drive up to San Francisco to introduce **Robyn Hitchcock** to the Post Modern God himself, **Steve Masters**. Pictured l-r are: A&M's **Deb Campbell**; **Robyn**; **Julie Bruzone**, **LIVE105**; **Richard Sands**, **PD**; **God**, **MD**; and A&M's **Bev Chin** to whom we dedicate this photo. Moments later, **Masters** turned to **Hitchcock** and said, "Duuuuude, y'should let me remix some happening remixes at the stashe' and basically we could just raaaaage together! Cool?"



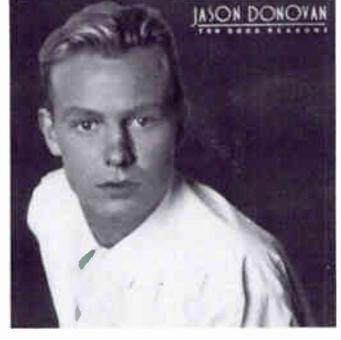
JASON'S TOO COOL: We were recently invited to a lunch with **Jason & The Scorchers** (why else would we run a photo?) Once again, there are too many geeks to mention but we can assure all that a good time was had. Jason's new album is killer! Jason's new album is rock 'n roll at its finest! Jason's new album is.....is as good as **Karen Glauber** is exquisite! Is that **John Sutton-Smith** back there?..... It is!

THE HORIZON

NEW ARTISTS

THE LATEST ON UP AND COMING BANDS
by John Sutton-Smith

Although the focus of the industry has been on New York in the past week or so, back in California where car washes and coffee shops are designated historic landmarks and **Mack Sennett** is the chronological equivalent of **Gutenberg**, a number of top-rated artists decided it was the opportune time to hit the stage off off-Broadway. **Maria McKee**, **Pere Ubu**, **Todd Rundgren** and **Stan Ridgway** all armed with excellent new albums, made appearances up and down the West Coast. McKee's astonishing solo debut on GEFLEN grows stronger with every listen, brimming with heart and aching with soul. Though her roots are in country, gospel and rock, McKee's impeccable instincts and wondrous vocal suggest she could be the premier female pop singer of the 90's.....Todd Rundgren meanwhile is a pop singer for all time. Any era is "now" to Todd, as he clearly demonstrates once again on the current "Nearly Human" LP and tour.....Pere Ubu and Stan Ridgway are cut from the same musical cloth, sort of a cynical facade and off-beat lucidity that makes for a demanding, yet ultimately most satisfying experience. Ridgway's "Mosquitoes" on GEFLEN and Ubu's "Cloudland" from POLYGRAM are still too complex for mainstream breakthrough, but the SRO crowds at their recent club shows and the increasing airplay momentum suggests the core audience is there and growingChicago's **Souled American** came through town behind their second ROUGH TRADE album "Flubber," playing some opening spots for the always enjoyable **Camper van Beethoven**.....Atlanta's **Mary My Hope** also came through L.A. behind their quite hot SILVERTONE/RCA release "Museum," headlining the Whiskey, and opening for **the Godfathers** at the Palace.....PERRY STRIKER: Former underground Soviet superstar **Boris Grebenshikov** has his debut American release "Radio Silence" out on COLUMBIA, the first album he has recorded with full artistic control and Western recording technology. Produced by **Dave Stewart**, with vocal assistance from **Annie Lennox** and **Chrissie Hynde**, Boris could prove to be a bit of a Russian Bruce-sky.....Meanwhile **Zvuki Mu**, a very brash young Russian rock band have an album on OPAL, and got great reviews from their recent Seminar showcase in New York.....BAND FAITH: **Ginger Baker** is joining **Robbie Robertson** on his upcoming second solo effort for GEFLEN.....**Blue Aeroplanes**' new album "friendloverplane" on RESTLESS, licensed from tasty U.K. FIRE label should broaden their audience on this side of the Atlantic, while mega-talented **Kelly Willis**, a country chanteuse from Austin has been signed by the always daring **Tony Brown** to MCA Nashville.....**Lieutenant Stitchie**, one of reggae's current new wave of rapper/vocalists has his U.S. debut, "The Governor," out on ATLANTIC.....ROIR have recently released a few new cassette-only packages, including top U.S. reggae band **The Killer Bees**' "Live in Berlin," recorded last winter.....Expect the new **Timbuk 3** album before Labor Day. The recording is rapped, the title is "Edge of Allegiance".....New **Beat Farmers** album called "Poor & Famous" is out on MCA.....And a new one from **Jules Shear**, on I.R.S., called "The Third Party" featuring **Marty Wilson-Piper** of **the Church** on guitar.....I.R.S. have also put out the two dB's albums "Repercussion" and "Stands for Decibels" on CD.....



Bandera
Title
"Cruisin' Down Collins"
Label
Island

Hot trio produced by Lawrence Dermer, Joe Galdo and Rafael Vigil — collectively known as The Jerks (of Miami Sound Machine fame). Self-described as "Dr. Buzzard's Original Savannah Band of the '90s," this one woman, two man combo, shakes, rattles and rolls with a touch of soul, spice, bop, salsa and gumbo. This is get-up-and-go, goodtime music. Man the phones, this one's for the actives.

Suggested Cuts
"Cruisin' Down Collins" is a radio natural. Try it, you'll like it.

Label Comments:
According to Island VP of Promotion **Bob Catania**: "With all the talk about Island being sold, I have one thing to say to you — I'm gonna get filthy, stinkin' rich, and I'll never have to talk to you peon, low-lifes ever again. Do you hear me — MONEY, BEN FRANKLINS, DEAD PRESIDENTS, GREENBACKS!!!! I'm rich, rich, RICH I tell you!! Get the hell out of my face. HA, HA, HA, HA, HAAAAAAA!!!! Die, die, die!!!!"

Jason Donovan
Title
"Too Many Broken Hearts"
Label
Atlantic

He's soooooo cute!!! A Stock Aitken Waterman project. Produced by Stock Aitken Waterman. Arranged by Stock Aitken Waterman. Written by Stock Aitken Waterman. Need we say more? This 21-year-old Australian TV star who has scored numerous UK #1's — including this album, "Ten Good Reasons", which entered the British charts in the top spot. Folks, take this kid's baby blues and combine them with — Stock Aitken Waterman (thank you) and you've got a winning combo.

Suggested Cuts
"Too Many Broken Hearts" makes us wanna scream and stuff our brassieres.

Label Comments:
According to Atlantic VP of Promotion **Andrea Ganis**: "From the very first notes of 'Atlantis' to the beautiful sounds of 'Mellow Yellow', I knew that Donovan was a superstar. To me, he IS the sixties. This album not only represents a new sound, but it demonstrates he really keeps himself looking young." No Andrea, it's Jason Donovan, and he's 21. "Oh, you mean that twerp I kicked out of my office?"

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third **Milli Vanilli** single sweeps this week, it's going all the way, followed by the new **Starship** which radio loves. **Cyndi Lauper** comes in the money with her second single and radio gives a warm reception to the

debut single from **Paul Shaffer**. On the comeback trail, the **Bee Gees** continue to get support from Top 40. The **Beastie Boys** are getting ready to explode and keep an eye on the **Cure**, it's happening!

WINNERS

1 MILLI VANILLI	GIRL I'M GONNA (Arista)	6 BEASTIE BOYS	HEY LADIES (Cap)
2 STARSHIP	NOT ENOUGH (RCA)	7 THE CURE	LOVE SONG (Elektra)
3 CYNDI LAUPER	MY FIRST (Epic)	8 WARRANT	HEAVEN (Col)
4 PAUL SHAFFER	RADIO (Capitol)	9 ROACHFORD	FAMILY MAN (Epic)
5 BEE GEES	ONE (WB)	10 WAS (NOT WAS)	BOYS GONE (Chrys)

T ADAMS/ROAD RUNNERS/MPLS
J & Scorchers/JL Lewis/C Blonde/RC Mob

FRED ALLEN/WVBS/WILMINGTON
C Lauper/Starship/M Vanilli/The Cure

K ALTOMARE/RHINO RECORDS/LA
Replacements/S Straw/Indio

RICK ANDRADE/ZIPS/TUCSON
R Lochner/Warrant/Katrina../The Call

TRACY AUSTIN/B93/AUSTIN
C Lauper/P Shaffer/Starship/M Morales

DANNY B/KZFM/CORPUS CHRISTI
Babyface/C Williams/E Murphy

C BAILEY/WJMH/GREENSBORO
S Bryant/M Vanilli

G BAIN/Q RECS & VIDEO/MIAMI
M & Mech/Roachford/M Vanilli/WN Was

DAVE BAKER/WJMX/FLORENCE
Tangier/Starship/P Shaffer

ROBIN BANKS/JET-FM/ERIE
Saraya/K & The Waves/Outfield

M BARNHILL/REC BAR/DURHAM
M Vanilli/WN Was/Roachford/P Shaffer

M BASHKIN/BAK & TAYLOR/CHIC
P Shaffer/C Lauper/M & Mech/Starship

S BEAN/H HOUSE/DETROIT
Beach B/C Lauper/W Not Was

BOB BECK/KYYY/BISMARK
Starship/M Vanilli/E Murphy

J BRACKEEN/TOWER/WESTWOOD
The Call/LL Cool J/M Bolton/Warrant

T BRENNER/ARROW DIST/OHIO
P Townshend/T Petty/Dion/J Healey

J BROWN/PEACHES/SEATTLE
P Kelly/H Gurus/Hangmen/J & Scorchers

BRIAN BURNS/KXXR/KC
Starship/Bodeans/Underworld

B CAHILL/B94/PITTSBURGH
M Vanilli

B CATCHER/WANS/GREENVILLE
M Vanilli/Starship/S Row/10db

I CHAFFERDET/UNIQUE..DIST/NH PK
N Kids/N Cherry/A Franklin/Run DMC

J CHRISTENSON/KKQV/W FALLS
M Vanilli/J Donovan/N Cherry

R CHRISTIAN/WMJQ/BUFFALO
M Vanilli/Starship/The Cure/P Shaffer

J COHEN/STRAWBERRIES/BOSTON
N Hendrix/C Lauper/T Tikaram/Texas

D COOKSEY/SAM GOODY/LA
P Shaffer/Roachford/M Vanilli/C Lauper

G CUMMINGS/KZFN/MOSCOW
Jets/K Paige/C Lauper/R Astley

D CURTIS/LECHMERE/BOSTON
M & Mech/C Lauper/Starship/T Tikaram

DANNY D./KWNZ/RENO
M Vanilli/F On A Beach/Beastie B

JIM DANN/KC101/NEW HAVEN
Warrant/Madonna

JEFF DAVIS/103CIR/BECKLEY
P Shaffer/T Tora/1927/B English

JEFF DAVIS/KLYV/DUBUQUE
Beastie B/M Vanilli/Starship/B Gees

RICK DEAM/HEGEWISCH/CHICAGO
Cher/K & The Waves/Doobie Bros/N Kids

ALBIE DEE/WPGC/WASH DC
S Bryant/M Vanilli

S DIVIN/SW WHOLESALE/HOUSTON
ABW & Howe/R Marx/Beastie B/B Jovi

V ELLIOTT/VINYL VENDORS/KALA
Bullet B/Warrant/C Lauper/E Murphy

DAVE ELLIOTT/WAVA/WASH DC
S Row/Beastie B/M Vanilli/Warrant

MARK FEATHER/Q106/YORK
C Lauper/M Vanilli/Starship/Tiffany

JAY FINK/CD ONE-STOP/CONN
Beach B/M Vanilli/C Lauper/P Shaffer

JAY FLANNERY/WNYZ/UTICA
Starship/C Lauper

STAGE DOLLS

FLASHMAKER!

KCAQ add
 KTRS add
 KWES add
 OK95 add
 WAYS add
 WDBR add

 WKZL deb 29
 WROQ deb 32
 WQUT deb 34
 G98 deb 36
 WPST deb 36

KHTY 19-9
 KXXR 27-18
 KRZR 22-18
 99KG 25-18
 KEGL 22-20
 WSKZ 25-22
 WLRS 27-23

KWOD 31-26
 KLUC 29-26
 KDWZ 34-26
 WSPK 36-31
 KYRK 35-32
 WOMP 38-33
 WAZY 40-36

BREAKING AT:
 KEGL KATM
 WMMS KMOK
 KZZP KWTX
 KOY KZOZ
 WNVZ WBNQ
 CKOI WJMX
 KSND WKLQ
 KZZU ZFUN

“LOVE CRIES”



From the album “Stage Dolls”

“DON’T SHUT ME OUT”



From the album “Kevin Paige”

FLASHMAKER!

WXKS add
 KKHT add
 HOT97.7 add
 KMPZ add
 KBOS add
 KKMG add
 KDON add
 WAZY add
 ZFUN add
 KZZB add

KZHT deb 29
 G98 deb 37
 SLY96 deb 40
 WINK deb 40

 KRNQ 35-32

BREAKING AT:
 KSAQ
 WRCK
 KYRK
 95XXX
 KZOZ
 WKPE



KEVIN PAIGE

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOEL FOLGER/KEGL/DALLAS
M & The Mechanics/Starship/The Cure

S FREEMAN/CML/ST. LOUIS
M Vanilli/P Shaffer/Starship/C Lauper

K GEIDT/TOWER/SHERMAN OAKS
Roachford/T Tikaram/W Not Was/M Vanilli

K GRAHAM/WEST MERCH/AMAR
Roachford/T Tikaram/W Not Was

S GRAMM/KWES/ODESSA
K Paige/Cinderella/M Vanilli

H GURELI/KMEL/SAN FRANCISCO
Appolonia/S Bryant/S II Soul/De La Soul

PETE HAMLET/WYYS/COLUMBIA
G Funky Crew/I Society/Surface/Danny D

BRAD HANSON/WMMS/CLEVELAND
Queen/The Graces/Doobie Bros

NEIL HARRISON/K106/BEAUMONT
M Vanilli/Starship/C Lauper/Dion

D HARTMAN/WHTO/WILLIAMS
M Vanilli/Starship/C Lauper/T Tori

R HAYES/KTFM/SAN ANTONIO
Sandra/C Williams/Beastie B/Young MC

C HOLLAWAY/WKZL/WINS-SALEM
Starship/Jets/M Vanilli

C HOLMSTROM/ROUND UP/WASH
L Reed/Z Marley/FYC/Y N'dour

L HUGHES/95XIL/PARKERSBURG
Beach B/C Lauper

K JAKIELA/GALAXY/PITTSBURG
Warrant/T Petty/Run DMC/G & Roses

E JERDE/TOWER/SHERMAN OAKS
M Crenshaw/JL Lewis/T Petty/J Healey

PAUL JOHNSON/KZIO/DULUTH
P Shaffer/Starship/Jets

D JOHNSON/KZOU/LITTLE ROCK
M Vanilli/B Gees

P JOHNSON/PRO/TEMPE
Mr Big/R Stewart/G Estefan/P Metheny

HOLLYWOOD HAZE/KNIN/W FALLS
Starship/Cure/S Ray Vaughan/J Diesel

DAN KIELEY/KDWZ/DES MOINES
B Murder/Starship/I House/Underworld

JEFF MCHUGH/WNOK/COLUMBIA
Expose/M Vanilli/Babyface

T KNOUF/S TEXAS WHOLE/TX
Hosytyle/Kool G Rap/N Hefti/E Brickell

D KOPIETZ/DOWN.. VALLEY/MPLS
Beastie B/H Gurus/Bauhaus/J & Scorchers

B KUHLMANN/PAC COAST/CHATS
T Petty/Pixies/J & Scorchers/J Shear

J LASPESA/TOWER SUNSET/LA
XTC/G Clinton/B Gees/B Mould

J LAWLESS/G AMERICAN/MPLS
M Staples/T The/B Mould

BOB LEWIS/KRNQ/DES MOINES
Beach B/P Shaffer/Jets/Starship

N LEWIS/M PEOPLE/OAKLAND
D Henley/T World/P Gabriel/S II Soul

SCOTT LIEF/WERZ/EXETER
M Vanilli/B Gees/Starship/C Lauper

D LUNDON/HOT102/MILWAUKEE
M Vanilli/Babyface/N Cherry

K MACIVER/FACE THE MUSIC/MN
Beastie B/B Gees/The Call/Bodeans

BOB MALLERY/K104/ERIE
J Cafferty/Warrant

PETER MASSE/Z97/BILLINGS
M Vanilli/P Shaffer/Tangier/Saraya

M MATTHEES/N LIGHTS/MPLS
Pixies/Bodeans/H Gurus/T The

CHUCK MCGEE/WOMP/WHEELING
M Vanilli

A MCMILLAN/S WHITES/BOSTON
F Hour/O Man/EPMD/Beastie B

RITA MELOTTI/KFBQ/CHEYENNE
M Vanilli/C Lauper/B Gees

SEAN MICHAELS/KTRS/CASPER
Beach B/Jets/M Vanilli/Starship

DARREN MICHAELS/WZKX/BILOXI
P Shaffer/K Kan/The Cure/M Vanilli

T MITCHELL/98PXY/ROCHESTER
Bandera/Jets/S Row

L MORGAN/HOT97.7/SAN JOSE
M Vanilli/The Cure

J MOSKOW/SCHWARTZ BROS/WASH
Warrant/N Cherry/R Astley/T Petty

JOHN O'ROURKE/WRQN/TOLEDO
Young MC/Indigo G/Katrina../B English

V OLVEIRA/SEA-PORT/PORTLAND
WN Was/C Lauper/T Tikaram/M & Mech

L PALAGI/Q107/WASH D.C.
M Bolton/J Healey/Surface

B PASHA/WAPE/JACKSONVILLE
S Bryant/M Vanilli/Starship

J PETERSON/GARAGE DOOR/MPLS
V Morrison/B Mould/Pixies/N Cherry

TODD PETTINGTIL/WFLY/ALBANY
M Vanilli/Starship/B Gees/Beastie B

J RAYMOND/KIXY/SAN ANGELO
M Vanilli/The Cure/L Lisa

M RIGHT/KKXL/GRAND FORKS
Starship/B Gees/Tangier/P Shaffer

K ROBINSON/KOY-FM/PHOENIX
Starship/A Cooper/M Vanilli

G ROLLING/KKYK/LITTLE ROCK
M Vanilli/Starship/Waterfront/N Cherry

K ROMERO/KSAQ/SAN ANTONIO
K Paige/M Vanilli/B English/S Row

M JUNE ROSE/WBCY/CHARLOTTE
Dion/B Raitt/R Astley

T ROSS/CENTRAL SOUTH/NASH
W Not Was/C Lauper/Roachford/Starship

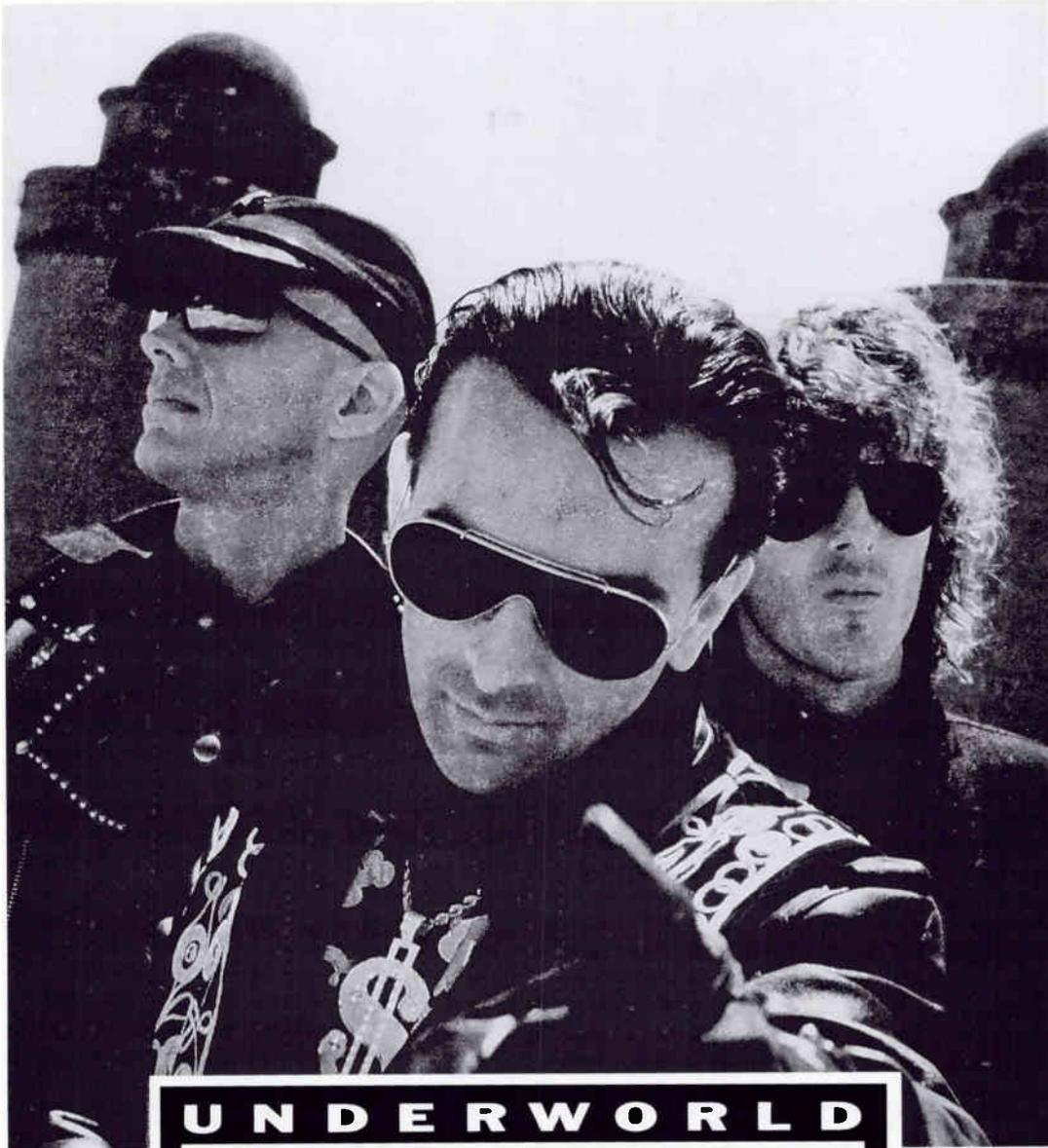
C RUH/KZOZ/SAN LUIS OBISPO
Beach B/M Vanilli/Waterfront/S Bryant

NANCI RYAN/KFQX/ABILENE
M Vanilli/Starship/C Lauper

M SANTOSUOSSO/KZZP/PHOENIX
Young MC/Babyface/S Sister

B SAY/MOBY DISC/LOS ANGELES
S II Soul/B-52's/The The/Godfathers

G E T O N U P !



UNDERWORLD
“STAND UP”

THE NEW SINGLE

FROM THE ALBUM

CHANGE THE WEATHER

PRODUCED BY RICK SMITH

MANAGED BY RUPERT MERTON

AND CHARLY PREVOST

© 1989 SIRE RECORDS COMPANY



GRAYSON HUGH



"TALK IT OVER"

From the album **BLIND TO REASON**

CROSSOVERS WINNER!
44-41 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.47	43	11	4

Q102 add	JET-FM add	WAZY add	WJMX 2-1	WKSI 14-9	WNYP 23-17
KWSS add	KC101 add	WIXX add	WRVQ 5-3	Z104 14-9	WVBS 31-21
KCPW add	KKQV add	WLAP add	KFBQ 10-4	K92 13-9	WCKZ 29-22
KXX106 add	KKRD add	WLRW add	WAPE 5-4	WQSM 16-11	KQCR 28-23
WERZ add	KLYV add	Z103 add	WBCY 10-8	KISN 18-15	KKRZ 29-25
			KIXY 14-8	WPFM 23-15	KZOU 36-27
			WKSF 13-8	WKZL 36-17	KYYY 37-27

RICK ASTLEY

"AIN'T TOO PROUD TO BEG"



FLASHMAKER!

WXKS add	KISN add	WANS add	WKSI add	BREAKING AT:
KUBE add	WBCY add	100KHI add	WSPK add	KQMQ
PWR96 add	KZZU add	KFBQ add	WNYZ add	WHHY
KITY add	KF95 add	KTMT add	WYCR add	WSPK
KSAQ add	WRCK add	WBWB add	WDLX add	
K98 add	KYNO add	WNYP add	KQMQ add	

BUSTER POINDEXTER



"ALL NIGHT PARTY"

From the album **BUSTER GOES BESERK**

Z100 add	KIXY add	BREAKING AT:	HOT97	HOT102	KYRK
Y100 add	WYCR add	HOT97	KDWB	WNVZ	KWTX
		WLOL	KITY	WPFM	





CHERRY BOMB

The fact that Neneh Cherry was born in Sweden, of Afro-European heritage, grew up in New York, and now resides in London, explains only slightly why Ms. Cherry, a mother of two at the tender age of twenty, has so consummately blended global rhythms of hip-hop, pop and soul. With a street-smart consciousness and deep uncompromising lyrics, she's elevated the slighty dance floor beat to personalized, even provocative, social statements. Having been part of two avant-pop outfits, Rip Rig & Panic and Float Up CP, that were way ahead of their time, Cherry's fused the energy and attitude of those bands to come up with the sexiest slice of soul in ages. Brought up in the friendly musical confines created by stepfather and jazz trumpeter Don Cherry, Neneh fell asleep to the sounds of Ornette Coleman and Miles Davis, as well as essential black pop like Sly & the Family Stone and the Jackson Five.

Growing up with a lot of deeper influences, jazz and so forth, than the usual kid fare of the Beatles and the Monkees, must have had some effect on your musical outlook now.

I think it probably opened my mind to different sounds. When I was younger, even though I didn't know that I enjoyed listening to an Indian record or an African one, it was so much part of our ambience at home that it was natural. Now when I hear certain records that I heard when I was growing up, they give me that womb-like sensation. I just kind of drift off and feel really secure. The sort of musicians that were around when I was growing up were

passionate musicians who were dedicated to the music rather than people sort of trying to be famous. Having grown up and seen my dad perform, I know that music people are hungry for music, something you can bite into with a texture, because I've seen what he can do to people, and he really gives when he's playing and draws people in.

Do you think being raised in such a creative environment gave you a deeper sense of the power of music?

I think I'm looking for something that I haven't found yet. I'm always going to keep learning and being excited about the music, like there's more to take

in and soak up. I think I know now what is going to make me happy and peaceful within. Being completely broke is a drag, so I'm not saying I don't want to make money; but I know what stimulates me and what makes me happy and excited. I know I'm not striving for the house on the hill.

Did you always want to do this?

When I was growing up, I changed my mind every day. One day, I'd want to be a dancer, dancing with a Senegalese dance troop and the next day, I'd want to be a nurse. I was totally schizo about that. It wasn't really until I was forced into, almost, joining a group, that I realized it was a real passion. Now I feel more like myself when I'm singing and performing than I do sometimes just hanging around, like it's the best form of communication for me. I feel like I can actually make sense when I'm singing. It cleans my soul out, you know. It keeps me alive and surviving.

What sort of things do you find yourself inspired to write about?

I read a lot. I know that reading inspires me into using words and language in different ways. I always end up underlining lots of stuff. I always try and put a life experience into the story. I mean, even if a song is about a relationship, when it boils down to it, it's about survival and being positive and staying on top.

You seem to dig a little deeper lyrically than in the majority of dance-oriented music?

Unfortunately, people think that you have to write in a certain kind of way to gain commercial success. If you're writing something and you're going to use words, you might as well use words that make sense, because the word has the power. And I think that songwriting should be like poetry. Not that everything has to rhyme - rhymes are fun - but to me, each song has a story and a life. I usually live and die with a song, and then come back to life before it's finished.

Why do you think your album has caught on like it has in the U.S.?

I think there's something there that reminds people of themselves in the lyrics, something they can understand. There's a combination of the street and the heart which people can relate to. All we wanted to do was make an album we could stand by and feel was honest. It became an album where we were trying to establish an identity that we could grow with and take with us and raise. We didn't sit down and say 'We have to have this kind of track, a dance track and then a ballad.' The thing that people like about it is the thing that we went out of our way to keep there: the honesty and the real edge. As long as you're doing what's true to you, you can live through your successes and your failures.

INFORMATION SOCIETY

"Lay All Your Love On Me"

FLASHMAKER!

KKBQ add
WXKS add
B97 add
WIOQ add
KKFR add
KWOD add
KCPX add
KRBE add

KSND add
WANS add
KDON add
KIXY add
KWNZ add
WPFR add
KZZB add
KKMG add

KROQ deb 30
KCAQ deb 33
KBOS deb 37

KKHT 26-20
KITS 27-20
KYRK 27-21
WFMF 26-22
HOT97 30-26
PWR106 34-31
HOT97.7 39-34

BREAKING AT:
KRBE WTHT
KTFM G98
KSAQ KKQV
KYNO KZOZ

PRODUCED BY FRED MAHER FROM THE ALBUM **INFORMATION SOCIETY**

LOOK FOR INFORMATION SOCIETY ON THE **CLUB MTV TOUR** THIS SUMMER!



YOUNG MC



BUST-A-MOVE

FLASHMAKER!

PWR106 add
 WHYT add
 KKHT add
 KOY add
 KROY add
 KZBS add
 WERZ add
 KKMG add
 G98 add

K98 deb 29
 KIIS deb 30
 BJ105 deb 31
 Z102 deb 31
 KITY deb 33
 KBOS deb 36
 WANS deb 36

KMEL 6-5
 KDON 22-13
 FM102 19-16
 KZZP 23-19
 X100 25-21
 Q106 27-21
 KCAQ 26-21
 KKQV 34-23
 KYNO 32-29
 KLUC 39-34

BREAKING AT:
 KKBQ KKFR
 KRBE KEZB
 WPGC KRQ
 HOT105 KZFM
 KMEL KZOZ
 HOT97.7 WQXA

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.07	10	8

Written by M. Young, M. Dike and M. Ross
 Produced, Arranged and Mixed by Mike Ross & Matt Dike



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BATMAN
2. NEW KIDS ON THE BLCK
3. SKID ROW

MOST TOP 5's

1. BATMAN
2. NEW KIDS ON THE BLCK
3. FINE Y CANNIBALS

MOST TOP 10's

1. BATMAN
2. FINE Y CANNIBALS
3. NEW KIDS ON THE BLCK

CENTRAL SOUTH MUSIC SALES
 TONY ROSS
 1500 Accounts
 (Nashville)

- CENTRAL SOUTH**
1. NEW KIDS ON THE BLCK
 2. BATMAN
 3. GREAT WHITE
 4. SKID ROW
 5. LL COOL J
 6. TOO SHORT
 7. MILLI VANILLI
 8. BOBBY BROWN
 9. ROB BASE
 10. M.C. HAMMER

Harmony House
 records and tapes
 SANDY BEAN
 30 Retail Stores
 (Detroit)

- HARMONY HOUSE**
1. BATMAN
 2. RICHARD MARX
 3. LL COOL J
 4. SKID ROW
 5. NEW KIDS ON THE BLCK
 6. FINE YOUNG CANNIBALS
 7. MADONNA
 8. LOVE & ROCKETS
 9. GREAT WHITE
 10. MILLI VANILLI

Lieberman Enterprises
 DUSTY BOWLING
 2400 Racked
 Accounts (MPLS)

- LIEBERMAN NATIONAL**
1. NEW KIDS ON THE BLCK
 2. BATMAN
 3. GREAT WHITE
 4. PAULA ABDUL
 5. BOBBY BROWN
 6. RICHARD MARX
 7. MILLI VANILLI
 8. FINE YOUNG CANNIBALS
 9. DEBBIE GIBSON
 10. SKID ROW

MUSIC PLUS
 SHELLY TUCKER
 59 Retail Stores
 (Los Angeles)

- MUSIC PLUS**
1. BATMAN
 2. GLORIA ESTEFAN
 3. MARTIKA
 4. MILLI VANILLI
 5. SIMPLY RED
 6. DON HENLEY
 7. RICHARD MARX
 8. BOBBY BROWN
 9. SKID ROW
 10. GREENPEACE

NRM
 NATIONAL RECORD MART
 DOUG SMITH
 95 Retail Stores
 (Pittsburgh)

- NAT'L RECORD MART**
1. BATMAN
 2. SKID ROW
 3. NEW KIDS ON THE BLCK
 4. RICHARD MARX
 5. PAULA ABDUL
 6. WHITE LION
 7. GREAT WHITE
 8. LL COOL J
 9. BOBBY BROWN
 10. DON HENLEY

RADIO DOCTORS
 Your Original Music Source
 KATHY STAMM
 600 Accounts
 (Milwaukee)

- RADIO DOCTOR'S**
1. BATMAN
 2. GREAT WHITE
 3. SKID ROW
 4. TOM PETTY
 5. LOVE & ROCKETS
 6. BODEANS
 7. MILLI VANILLI
 8. NEW KIDS ON THE BLCK
 9. FINE YOUNG CANNIBALS
 10. PAULA ABDUL

SOUND WAREHOUSE
 TRACY DONIHOO
 110 Retail Stores
 (Dallas)

- SOUND WAREHOUSE**
1. BATMAN
 2. DON HENLEY
 3. FINE YOUNG CANNIBALS
 4. TOM PETTY
 5. S.RAY VAUGHAN
 6. 10,000 MANIACS
 7. GLORIA ESTEFAN
 8. RICHARD MARX
 9. TWO LIVE CREW
 10. JIMMY BUFFETT

Trans World Music Corp.
 DAVE ROY
 433 Retail Stores

- TRANSWORLD**
1. BATMAN
 2. NEW KIDS ON THE BLCK
 3. RICHARD MARX
 4. FINE YOUNG CANNIBALS
 5. BOBBY BROWN
 6. TWO LIVE CREW
 7. LL COOL J
 8. SKID ROW
 9. PAULA ABDUL
 10. GREAT WHITE

TURTLE'S
 RECORDS • TAPES • MOVIES
 ROBIN SHANNON
 115 Retail Stores
 (Atlanta)

- TURTLES**
1. BATMAN
 2. LL COOL J
 3. NEW KIDS ON THE BLCK
 4. RICHARD MARX
 5. TOM PETTY
 6. DON HENLEY
 7. GREAT WHITE
 8. INDIGO GIRLS
 9. MILLI VANILLI
 10. GLORIA ESTEFAN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

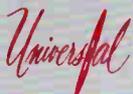
1. PAULA ABDUL
2. RICHARD MARX
3. BATMAN
4. NEW KIDS ON THE BLCK
5. MADONNA
6. DON HENLEY
7. FINE YOUNG CANNIBALS
8. SKID ROW
9. GLORIA ESTEFAN
10. WHITE LION



ESA KATAJAMAKI
200 Accounts
(Mpls)

NAVARRE

1. BATMAN
2. GREAT WHITE
3. ROB BASE
4. BOOGIE DOWN PROD
5. MR. BIG
6. BODEANS
7. BABYFACE
8. SPECIAL ED
9. LL COOL J
10. SIR MIX-A-LOT



DEBBO HOUGHTON
2500 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BATMAN
2. NEW KIDS ON THE BLCK
3. FINE YOUNG CANNIBALS
4. BOBBY BROWN
5. TOM PETTY
6. LL COOL J
7. RICHARD MARX
8. MILLI VANILLI
9. SKID ROW
10. MADONNA



RON SALPIETRO
37 Retail Stores
(Chicago)

JR'S

1. RICHARD MARX
2. BATMAN
3. NEW KIDS ON THE BLCK
4. SKID ROW
5. GREAT WHITE
6. FINE YOUNG CANNIBALS
7. MILLI VANILLI
8. B.BROWN/GHOSTBUSTERS
9. LL COOL J
10. BOBBY BROWN



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. ROB BASE
2. NEW KIDS ON THE BLCK
3. BOBBY BROWN
4. BATMAN
5. LL COOL J
6. S.RAY VAUGHAN
7. DINO
8. RICHARD MARX
9. TOM PETTY
10. FINE YOUNG CANNIBALS



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. HEAVY D
2. SOUL II SOUL
3. S.MILLS
4. GUY
5. BOOGIE DOWN PROD
6. TOM PETTY
7. 10,000 MANIACS
8. GLORIA ESTEFAN
9. MR. BIG
10. LL COOL J



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. TOM PETTY
2. BATMAN
3. FINE YOUNG CANNIBALS
4. 10,000 MANIACS
5. NEW KIDS ON THE BLCK
6. LL COOL J
7. A.B.W. & HOWE
8. DON HENLEY
9. LOVE & ROCKETS
10. GREAT WHITE



MANNY DRUCKER
101 Retail Stores
(Philadelphia)

WALL TO WALL

1. NEW KIDS ON THE BLCK
2. BATMAN
3. SKID ROW
4. RICHARD MARX
5. ROB BASE
6. GREAT WHITE
7. LL COOL J
8. MARTIKA
9. A.B.W. & HOWE
10. PAULA ABDUL



RON PHILLIPS
160 Retail Stores
(Durham)

RECORD BAR

1. BATMAN
2. NEW KIDS ON THE BLCK
3. LL COOL J
4. SKID ROW
5. DON HENLEY
6. RICHARD MARX
7. GREAT WHITE
8. MILLI VANILLI
9. HEAVY D
10. BOOGIE DOWN PROD



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. BATMAN
2. LL COOL J
3. NEW KIDS ON THE BLCK
4. SKID ROW
5. MILLI VANILLI
6. RICHARD MARX
7. BOOGIE DOWN PROD
8. FINE YOUNG CANNIBALS
9. TOM PETTY
10. PAULA ABDUL



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. NEW KIDS ON THE BLCK
2. BATMAN
3. FINE YOUNG CANNIBALS
4. MADONNA
5. PAULA ABDUL
6. BOBBY BROWN
7. RICHARD MARX
8. TOM PETTY
9. GREAT WHITE
10. JC MELLENCAMP



JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. BATMAN
2. MADONNA
3. GREAT WHITE
4. CULT
5. LL COOL J
6. RICHARD MARX
7. TOM PETTY
8. FINE YOUNG CANNIBALS
9. JC MELLENCAMP
10. TIN MACHINE

CATCH A RISING STAR!

Sharon
Bryant

As lead vocalist of ATLANTIC STARR, Sharon Bryant has proven her ability to shine at almost every format.

She shines brighter than ever on her debut solo album *HERE I AM*.

Already an across the board smash! at Urban Radio, the first single "Let Go" is now receiving strong out-of-the-box activity at CHR and AC.

There is *indeed* a new star on the horizon.

CATCH THIS ONE EARLY!

Produced by Darryl Duncan and Sharon Bryant
Additional production and remixes by Gerry Brown
and Larry Robinson
Executive Producer: Ed Eckstine

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BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Gloria Estefan leads the way this week, as her solo album is being buoyed by the strength of the lead single. Pomo faves Hoodoo Gurus, Pop Will Eat Itself and Bauhaus are making folks at RCA smile. Watch out for

big R&B to pop crossover action on the soundtrack to Do The Right Thing and Babyface. Both have strong grass roots activity and both show the potential to explode into the national Top Twenty.

WINNERS

1	GLORIA ESTEFAN	(Epic 45217)	28%	6	MR. BIG	(Atl 819901)	19%
2	HOODOO GURUS	(RCA 9781-1-R)	27%	7	2 LIVE CREW	(Luke Sky XR107)	17%
3	DO THE RIGHT..	(Motown 6272)	25%	8	SOUL II SOUL	(Virgin 91267)	16%
4	POP WILL EAT..	(RCA 9742-1-R)	21%	9	MARTIN GORE	(WB/Sire 25980)	15%
5	BABYFACE	(Epic 45288)	20%	10	BAUHAUS	(RCA 9804-1-H)	14%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Stevie Ray Vaughan
Indigo Girls
Richard Marx
Hoodoo Gurus

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Saraya
Great Balls Of Fire
Cher
Pete Townshend
Jimmy Buffett

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Do The Right Thing
Tora Tora
Dead Or Alive
The The
Bodeans
Bang Tango
Tangier

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Hoodoo Gurus
Richard Marx
Love & Rockets
Pop Will Eat Itself
White Lion
Do The Right Thing

CAMELOT / LEW GARRET / CANTON
2 Live Crew
Michael Bolton
Dino
Gloria Estefan
Do The Right Thing

CAVAGES / JOHN GRANDONI / BUFFALO
Boogie Down Prod
Do The Right Thing
Indigo Girls
Gloria Estefan
Jeff Healey

CD ONE-STOP / JAY FINK / CONN
Mr Big
Pete Townshend
B-52's
Bad English
Soul II Soul

CENTRAL SOUTH / TONY ROSS / NASHVILLE
2 Live Crew
George Benson
Tora Tora
Babyface
Mr Big

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Hoodoo Gurus
Do The Right Thing
Cher
Tangier
Pat Metheny

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS
Hoodoo Gurus
Bauhaus
Jimmy Buffett
Andreas Vollenweider

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Billy Squier
Gloria Estefan
Bad English
Jimmy Buffett
Mr Big

FLIPSIDE / DAVID SLANIA / CHICAGO
Adrian Belew
Pete Townshend
Boogie Down Prod
Badlands
Indio
Surface
Babyface

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG
Jason & Scorchers
Hoodoo Gurus
Bauhaus

HARMONY HOUSE / SANDY BEAN / DETROIT
Don Henley
Cher
Soul II Soul
Mr Big

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Dirty Looks
Immaculate Mary

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
Gloria Estefan
Bad English
Hoodoo Gurus
Maria McKee
Tangier
Pete Townshend
Tora Tora

KARMA / DAVE WATSON / INDIANAPOLIS
Don Henley
Peter Gabriel
Soul II Soul
Tom Petty
White Lion

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
Cher
Bad English
The Call
Badlands
Jeff Healey

MOBY DISC / BOB SAY / LOS ANGELES
B-52's
Hang Men
Martin Gore
Bauhaus

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Too Nice
Pseudo Echo
Yo MTV Raps
Jason & Scorchers
Hoodoo Gurus

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

2 Live Crew
Bang Tango
Yo MTV Raps
Martin Gore
Babyface
Kon Kan
Hoodoo Gurus

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Don Henley
Cher
Indigo Girls
Bang Tango
Greenpeace

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS

Heavy D
2 Live Crew
Hoodoo Gurus
Bauhaus
Pop Will Eat Itself
Do The Right Thing
Martin Gore

NOVA / JOHN UNDERWOOD / ATLANTA

Tuff Crew
Bobby Bland
Too Nice
Babyface
Chubb Rock
Yo MTV Raps
Miami Bass Machine

PACIFIC COAST ONE-STOP / BOB KUHLMANN / CHATSWORTH

Soul II Soul
Mr Big
Bad English
Van Morrison
Gloria Estefan

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Gloria Estefan
Great Balls Of Fire
Karen White
Bodeans

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Heavy D
Martika
Bauhaus
Soul II Soul
Clint Black
Pat Metheny

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Badlands
Bad English
Grayson Hugh
Mr Big

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Yo MTV Raps
Bauhaus
Hoodoo Gurus
Martin Gore
Pop Will Eat Itself

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Wire
Tangier
Boogie Down Prod
Michael Bolton
When Harry Met Sally
Third World
Mr Big

RECORD BAR / MARY BARNHILL / DURHAM

Gloria Estefan
Michael Bolton
Third World
Real Life
Egyptian Lover
Triniere
George Benson

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Mr Big
2 Live Crew
Badlands
Pop Will Eat Itself
Hoodoo Gurus
Do The Right Thing
B-52's

RECORD WORLD / DEAN FINE / NEW YORK

Tangier
Pop Will Eat Itself
Gloria Estefan
Do The Right Thing
Soul II Soul

ROSE RECORDS / TOM JACOBSON / CHICAGO

Gloria Estefan
Skid Row
Just Say Mao

ROUNDUP / LAURA AVERY / SEATTLE

Gloria Estefan
Howard Jones
Dino
Pat Metheny
Jimmy Buffett

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Jason & Scorchers
Yo MTV Raps

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Stevie Ray Vaughan
Jason & Scorchers
Great Balls Of Fire
Pop Will Eat Itself
B-52's
Babyface

SHOW INDUSTRIES / SHELLY TUCKER / LA

Martin Gore
Dino
Stephanie Mills
3 X Dope
Chuckii Booker
Mr Big

SOUND WAREHOUSE / KAREN GARRISON / DALLAS

Gloria Estefan
2 Live Crew
Great Balls Of Fire
Xymox
Garth Brooks
Babyface

SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO

Beastie B
Willie Nelson
Martin Gore
Died Pretty

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON

Beastie Boys
D.O.C.
Do The Right Thing
Babyface
Boogie Down Prod

STRAWBERRIES / JEFF COHEN / BOSTON

Adrian Belew
Tora Tora
Hoodoo Gurus
Do The Right Thing
Pop Will Eat Itself
Mica Paris

THE WIZ / JAY ROSENBERG / NEW YORK

Love & Rockets
Vesta Williams
Neneh Cherry
kd Lang
John Eddie

TITLE WAVE / TED SINGER / PLYMOUTH

2 Live Crew
Soul II Soul
Michael Bolton

TOWER / KELLE GEIDT / SHERMAN OAKS

Cher
Bad English
Do The Right Thing
Beastie B
Gloria Estefan
B-52's
Great Balls Of Fire

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Gloria Estefan
2 Live Crew
George Benson
Babyface
Kool & The Gang

TRANSWORLD / DAVE ROY / ALBANY

Gloria Estefan
Soul II Soul
Dangerous Toys
Tora Tora
Do The Right Thing
Bodeans
Babyface

TURTLES / ROBIN SHANNON / ATLANTA

Babyface
Boogie Down Prod
Warrant
Kwame

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Beastie B
Don Henley
Doobie Bros
Dead Or Alive
Pat Metheny
Chubb Rock
KC Flight

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Annihilator
Pop Will Eat Itself
Bauhaus
Hoodoo Gurus
Jason & Scorchers
Yo MTV Raps

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Gloria Estefan
Bullet Boys
2 Live Crew
Beastie B
Surface

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Danger Danger
Heavy D
Special Ed
Pop Will Eat Itself
Alice Cooper
Martin Gore

ZIPS / RICK ANDRADE / TUCSON

Pop Will Eat Itself
Hoodoo Gurus
The The
Bodeans
Do The Right Thing
Pseudo Echo
Jason & Scorchers

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Things are finally heating up at the top of the chart as **New Kids On The Block** has now pulled within approximately 8,000 units of **Prince** for the top slot and **Richard Marx** continues his strong upward trend and

takes the #3 position. **Skid Row** has moved to #11 and should go Top Ten next week. Also note **Gloria Estefan's** explosive gains and the continued growth of the **Indigo Girls**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	PRINCE	BATMAN	W. Bros 25936-1	Five weeks and counting	102.2
2	2	NEW KIDS ON THE BLOCK	HANGIN' TOUGH	Col FC 40985	Title cut exploding	94.0
4	3	RICHARD MARX	REPEAT OFFENDER	EMI 90380	45 going #1	70.8
3	4	FINE Y CANNIBALS	THE RAW AND THE RAW	IRS/MCA 6273	New single shipping	64.7
7	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Top 10 single leads	58.8
5	6	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Still strong	56.0
6	7	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	New single breaking	55.8
10	8	GREAT WHITE	TWICE SHY	Capitol 90646	Hot 45 leads	53.8
8	9	L L COOL J	WALKIN' WITH	Col/Def 45274	Hot 45 leads	50.8
9	10	TOM PETTY	FULL MOON FEVER	MCA 6253	Single breaking	48.4
12	11	SKID ROW	SKID ROW	Atlantic 81936	Continues gaining	47.6
11	12	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Steady	42.8
13	13	DON HENLEY	END OF THE ...	Geffen 24217	Hot single leads	38.9
35	14	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Hot single leads	35.5
14	15	GHOSTBUSTERS II	SOUNDTRACK	MCA 6306	Multiple singles	34.3
18	16	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Smash	32.9
15	17	10,000 MANIACS	BLIND MAN'S ZOO	Elektra 60815-1	45 building	32.5
20	18	MARTIKA	MARTIKA	Columbia 44290	#1 single leads	31.6
16	19	BEACHES	SOUNDTRACK	Atlantic 81933	Slipping a little	28.5
29	20	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	Top 5 single leads	27.0
21	21	HEAVY D	BIG TIME	MCA 42302	Steady	27.0
22	22	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	Ready for new single	25.6
17	23	WHITE LION	BIG GAME	Atlantic 81969	Off week	24.1
31	24	WARRANT	DIRTY, ROTTEN...	Columbia 44383	New 45 breaking	23.8
24	25	BOOGIE DOWN PROD.	GHETTO MUSIC	RCA/Jive 1187	Giant rap sales	23.8

526,000 UNITS SOLD IN 4 WEEKS & COUNTING



THE ALBUM

BIG TYME

(MCA-42302)

FEATURING THE HIT

We Got Our Own Thang

(MCA-53628)

TOPPING THE BLACK CHARTS
NOW CROSSING CHR

MAJOR  COMMITMENT. ON TOUR THIS SEPTEMBER!!

MCA
RECORDS

MCA. WE'RE COMMITTED.



EXPLODING AT NATIONAL ACCOUNTS

RECORD BAR #8

TRANSWORLD #17

CITY ONE STOP/LA #1

CAMELOT #7

STRAWBERRIES #13

KEEP IN #15

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	Contains #1 single	23.4
19	27	BON JOVI	NEW JERSEY	Mercury 836345-1	Top 10 single leads	23.3
26	28	MC HAMMER	LET'S GET IT	Capitol 90924	Rap sales	21.6
25	29	CULT	SONIC TEMPLE	Reprise 25871	Slipping	20.7
27	30	GUY	GUY	MCA 42176	Up and down	19.9
23	31	J C MELLENCAMP	BIG DADDY	Mercury 838220	New 45 developing	18.7
30	32	DOOBIE BROTHERS	CYCLES	Capitol 91743	New single soon	18.2
40	33	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	More nasty sales	18.1
39	34	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Hot 45 leads	16.8
34	35	CURE	DISINTEGRATION	Elektra 960855-1	New single starting	16.5
33	36	EXPOSE	WHAT YOU DON'T	Arista 8532	Needs new single	16.0
32	37	KOOL MOE DEE	KNOWLEDGE IS KING	Jive/RCA 1182-4-J	Falling now	14.6
36	38	A.B.W.& H.	A.B.W.& H.	Arista 8590	Used to be Yes	13.9
41	39	BONNIE RAITT	NICK OF TIME	Capitol 91268	Up this week	13.6
43	40	INDIGO GIRLS	INDIGO GIRLS	Epic 45044	Single breaking	13.3
37	41	ROB BASE	IT TAKES TWO	Profile 1267	Down this week	13.3
42	42	NWA & POSSE	STRAIGHT OUT	Priority 57102	More rap	13.1
48	43	JODY WATLEY	LARGER THAN LIFE	MCA 6276	Up	13.1
44	44	STEVIE RAY VAUGHAN	IN STEP	Epic 45024	Rock	12.7
38	45	PAUL MCCARTNEY	FLOWERS IN THE	Capitol 91653	New single shipping	11.7
50	46	WINGER	WINGER	Atlantic 81867	Hot 45 leads	11.7
46	47	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Steady sales	11.6
47	48	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	11.3
--	49	MR BIG	MR BIG	Atlantic 81990	Hot rock	10.8
--	50	DINO	2417	4th & B'wy/lsl 4011	Top 10 single leads	10.3

NEXT UP

NENEH CHERRY (Virgin)
 ROD STEWART (WB)
 SURFACE (Columbia)

BAD ENGLISH (Epic)
 GREAT BALLS OF FIRE (Polydor)
 STEPHANIE MILLS (MCA)



" s m o o t h u p "

From The Album BULLET BOYS

CROSSOVER!

KSAQ add	KXYQ deb 29	KXXR 6-5	KDWZ 28-21	WNOK 34-31
WSKZ add	Y95 deb 30	WLRS 9-7	KYYA 27-24	G98 37-33
K106 add	KKXL deb 37	OK95 15-13	KFMW 30-24	KZZU 38-34
95XIL add	99KG deb 37	KHTY 22-14	WDBR 28-24	
WHTO add	WAPE deb 38	KQLZ 19-16	WOMP 30-25	BREAKING AT: WMHE OK95
WPFM add	KTUX deb 38	KRZR 23-16	KATM 30-26	WMMS KZBS KYRK WIBW
WZKX add		WDFX 22-17	WKDD 33-30	KXXR WLRS WSSX WKLQ
Q101 add		92X 24-20	KYYY 33-30	WROQ WAPE KFBQ WKPE

BEE GEES

one

From The Album ONE



FLASHMAKERS WINNER!
EARPICKS WINNER!

DEBUT **39** HITS TOP FIFTY SINGLES!
MOST ADDED 2 WEEKS IN A ROW!

Y95 add	KWOD deb 32
PWR96 add	KKQV deb 32
PWR99 add	WAZY deb 34
KKRZ add	WDBR deb 34
WIOQ add	WZOU deb 35
WPHR add	KCPW deb 35
X100 add	Z102 deb 35
FM102 add	KTUX deb 35
KOY add	WTIC deb 37
KWSS add	KISN deb 37
WNVZ add	Z104 deb 37
Y108 add	KYRK deb 37
CKOI add	KYYY deb 39
WGTZ add	KZIO deb 39
Q95 add	KZOZ deb 39
WGHEM add	WAYS deb 39
	WIBW deb 39
	WQUT deb 39
	KZFM deb 39
Y100 deb 24	
KCAQ deb 26	
KDWB deb 28	
WLLOL deb 29	
KQCR deb 30	
KXX106 deb 31	
	KKSS 28-23
	KRBE 33-29
	KCPX 38-32
	KJ103 38-35



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 LETHAL WEAPON 2	13.0m	7116	71.6m	Soundtrack on WB.
2 BATMAN	11.6m	5072	187.5m	Soundtrack & Prince 45 on WB.
3 WHEN HARRY MET SALLY	8.8m	11414	11.1m	Soundtrack on Columbia.
4 HONEY, I SHRUNK..	6.4m	4294	87.0m	————
5 LICENCE TO KILL	5.1m	3214	18.1m	————
6 PETER PAN	4.3m	2837	14.3m	————
7 DEAD POET'S SOCIETY	3.5m	3340	70.0m	————
8 INDIANA JONES	3.4m	2221	172.1m	Soundtrack on WB.
9 GHOSTBUSTERS 2	2.9m	1640	98.5m	Soundtrack & Bobby Brown & Run-DMC 45's on MCA.
10 WEEKEND AT BERNIE'S	2.7m	2454	18.1m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

The **Chicago Sun Times** has reported that longtime Chicago radio heavy **John Gehron** will be the new GM at **WNUA**. No confirmation at presstime. And speaking of NUA, rumors of a format change continue..... **WCZY** Detroit changes calls to **WKQI (Q95)**. No format change is expected..... **Bobby Rich** exits **B100** San Diego to head to Seattle to handle GM/PD/mornings (wonder if he'll be busy) at **KMGI** Seattle..... The **WKSE** Buffalo PD sweepstakes continues. No winner has been named, and we're getting kinda sick of rumormongering about it every week. However, since that is what we do: Names at the top of the list this week include **Todd Pettingill** and **Kevin Robinson**. Former baseball

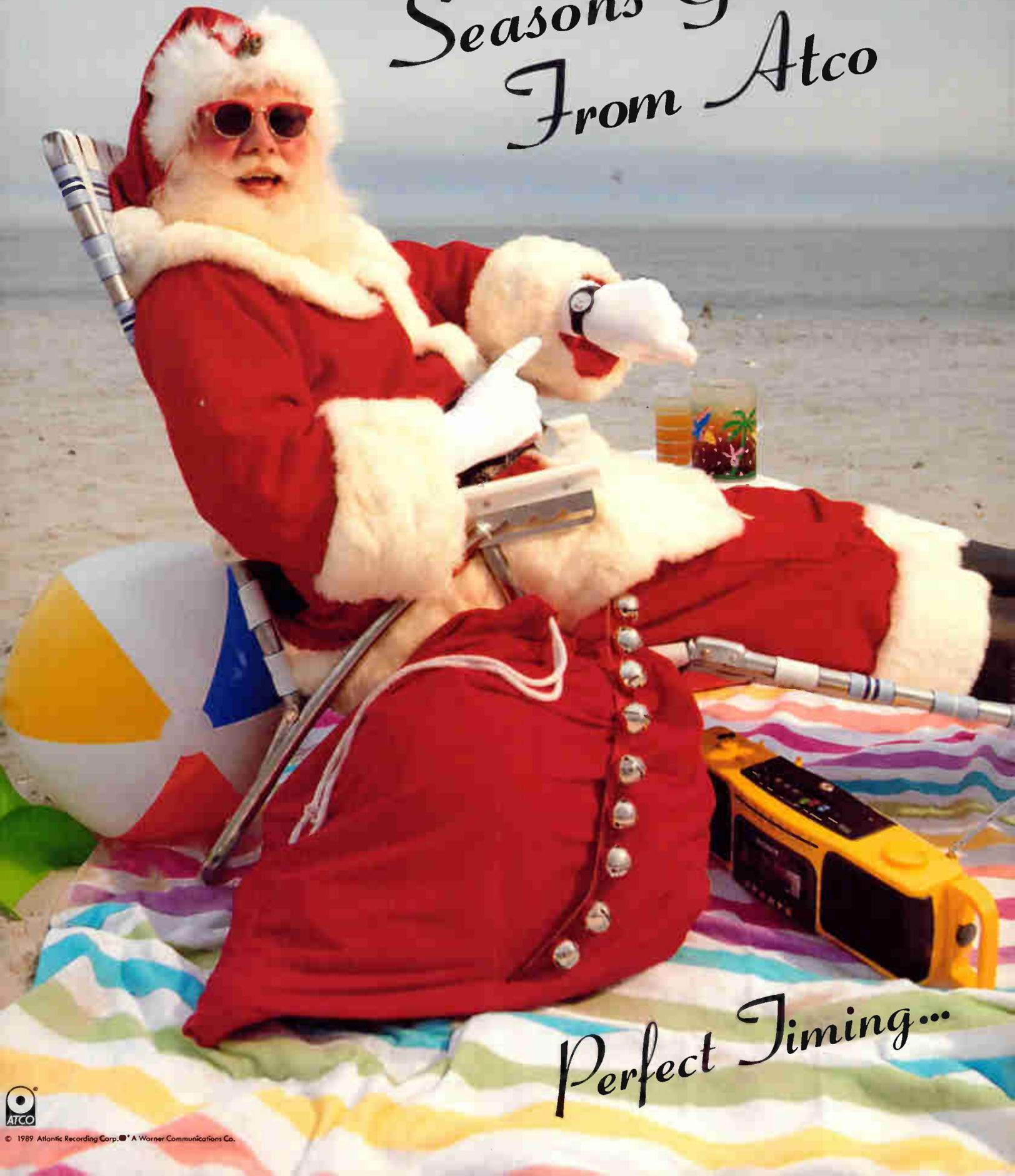
player, **Donnie Moore**, will not be considered.... **Deejay deluxe, Jim Kerr**, has been doing fill-ins for **Larry Berger's K101** San Francisco..... It's true. **Don Blue** is out at **X100** San Francisco..... **94Q** Atlanta is still a hotbed of activity. Keep your ears and eyes open. Changes are coming. We hear no one is totally safe. Looking for the next R&B to pop crossover hits. The answer is simple: **Babyface** on Solar/Epic and **Sharon Bryant** on Wing/Polydor are standing up, yelling and screaming..... MD **JJ Sanford** exits **K104** Erie. **Steve Rosen** has been upped to Assistant PD and interim MD..... **Todd Hensley** (correctly known as "that Elmer") screwed up last week's item about **WQID** Biloxi's **A.J. Ar-**

nez being out. He's in, **Todd's** out!.....Two movies and soundtracks we recommend highly are **Spike Lee's** "Do The Right Thing" featuring the year's best compilation of street music and **Rob Reiner's** "When Harry Met Sally" featuring the polished sound of **Harry Connick, Jr..... KLTH**, the new Top 40 in St. Louis, names **Derek Johnson** as PD and **Collette Johnson** as MD. Both move in from **KZOU** in Little Rock..... Does anyone out there miss the basketball season as much as we do?..... **Jon Holiday** had a last minute change of heart and will not be joining **WHT** Portland. **Jack O'Brian** is handling interim duties while the search continues for a PD..... At **WRCK** Utica, **Scott Burton** has been

named Assistant PD..... **Russ Parr** signs on for morning duty at **100JAMZ** in Dallas..... And here's "The Champ", **Mike Tyson**. He's playing guitar like ringing a bell. Also, he's not up for the Buffalo job!

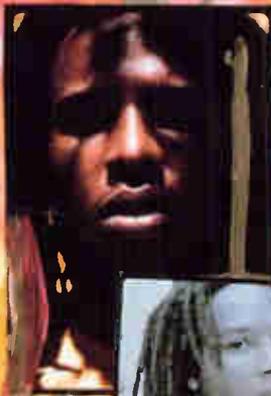


*Season's Greetings
From Atco*



Perfect Timing...





It no make no sense to sit down
 when you know you can groove
 So listen to the message
 and you know you won't lose



Look Who's
 Dancing

The new 12" and pro cd from the album



Look Who's Dancing

Ziggy
 Marley
 and the
 Melody
 Makers

