



GUNS N' ROSES

WINNERS

FLASHMAKERS

GUNS N' ROSES Gef
B STREISAND Col
ROBERT PALMER EMI
MAN NEVILLE Poly

CROSSOVERS

KENNY G Arista
JOAN JETT CBS Asso.
T WILBURYS WB
RANDY NEWMAN Rep

EARPICKS

POISON Enig/Cap
T CHAPMAN Elek
PETER CETERA WB
NEW EDITION MCA

BREAKOUTS

U2 Island
LUTHER VANDROSS Epic
OZZY OSBOURNE CBS
KENNY G Arista

WILDCARD

KENNY G Arista
 See Page 10 For Details

HOT NEW RELEASES

EDIE BRICKELL

What I Am
 Geffen 727696

BOBBY BROWN

My Prerogative
 MCA 53383

CHEAP TRICK

Ghost Town
 Epic 34-08097

TAYLOR DAYNE

Don't Rush Me
 Arista AS19722

SAMANTHA FOX

I Wanna Have Some Fun
 Jive/RCA 1154-7J

NICK HEYWARD

You're My World
 Reprise 7-27835

LATIN RASCALS

Don't Let Me..
 Merc 887893-7

A LENNOX/A GREEN

Put A Little..
 A&M 1255

MIKE & THE MECHANICS

Nobody's Perfect
 Atlantic 7-88990

NEW KIDS..

You've Got The..
 Columbia 38-8092

KEITH RICHARDS

Take It So Hard
 Virgin 99297

TIFFANY

All This Time
 MCA 53371

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G

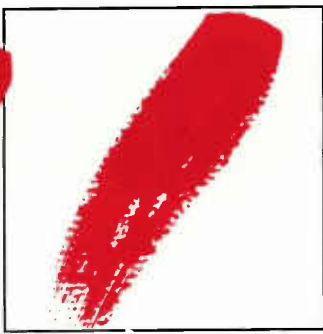
BIG THING the new album from **Duranduran**.

Nothing else measures up to it.

Produced by Duranduran, Jonathan Elias & Daniel Abraham.
Management: Peter Rudge



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SINGLES

4

Phil Collins, The Beach Boys and Escape Club are still smokin' at #1, 2 & 3 respectively, but here comes George Michael, looking to reclaim a spot he's gotten to know very well.

DIALOGUE

31

Vic Faraci, WB's Sr. VP/Marketing, Nashville, has the Bunny hopping in country circles, as he tells *Hits'* own cowgirl in the sand, Holly Gleason.

50

Mike Preston, P.D. at KWSS in San Jose, CA, is a hometown boy made good, as he tells *Hits'* hometown nerd gone bad, Jon Leshay.

54

Judson Spence is a 23-year-old singer-/songwriter/phenom from Pascagoula, Mississippi, steeped in gospel and rock 'n' roll. *Hits'* Holly Gleason says hallelujah and amen.

ALBUMS

62

U2, U2, U2, U2, U2 & U2 — no surprise as they debut in that Top Spot. Meanwhile, here comes Luther Vandross and Ozzy Osbourne who both crack the Top Ten.

Flashmakers 22 **Earpicks** 44
 Guns N' Streisand. Poison rules.

Crossovers 26 **Post Modern** 37
 Kenny G. Blows 'em away. Siouxsie won't quit.

Requests 28 **Breakouts** 60
 Bon Jovi is still burning. U2 & U2.

Front Page 9 **Horizon** 43
Near Truths 18 **Rerap** 52
Mini Mugs 18 **Beat's Me** 52
Far Truths 19 **Movie Scores** 66
Letters 19 **Wavelength** 66

Rick's Place



Arista's radio-ready VP Promotion, Rick Bisceglia continues to emerge as a player to be reckoned with, ushering Kenny G.'s "Silhouette" LP to #12 on Hits' Top 50 Album chart, with the title track exploding on its heels. The man earned this spot on the Contents Page, though, by letting us use his phones and FAX machine to set up an East Coast operation in his office.

On The Cover

America's answer to the Rolling Stones gets the cover treatment this week, as quintuple platinum Guns N' Roses' rise to the top continues apace with "Welcome to the Jungle," and the end is still not in sight.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Phil Collins holds steady at the top for this week, but both the **Beach Boys** and the **Escape Club** are breathing down his neck and show the potential to dethrone him in the next few weeks. Meanwhile **Kylie Minogue** breaks

the Top 5 and **Bon Jovi** breaks the Top 10. Other strong activity is registered by the charging **George Michael** at #18 as well as those metal maniacs **Gun N' Roses** at #40 with their new one.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	PHIL COLLINS	A GROOVY KIND	Atlantic 7-89017	From "Buster"
3	2	BEACH BOYS	KOKOMO	Elektra 7-69385	A number one
5	3	ESCAPE CLUB	WILD WILD WEST	Atlantic 7-89048	Former wildcard
2	4	UB40	RED, RED WINE	A&M 24411	Monster
9	5	KYLIE MINOGUE	THE LOCO-MOTION	Geffen 021043	Smash
7	6	WHITNEY HOUSTON	ONE MOMENT IN TIME	Arista AS1-9743	Olympics theme
6	7	STEVE WINWOOD	DON'T YOU KNOW...	Virgin 99290	Peaked
8	8	INXS	NEVER TEAR US APART	Atlantic 7-89038	Steady
13	9	BON JOVI	BAD MEDICINE	Mercury 836 345	Heading to the top
12	10	ERASURE	CHAINS OF LOVE	Sire/Rep 7-27844	Pomo to pop
10	11	BOBBY BROWN	DON'T BE CRUEL	MCA 23861	Urban smash
11	12	ROD STEWART	FOREVER YOUNG	W.Bros 7-27796-14	Steady sales
4	13	INFO SOCIETY	WHAT'S ON YOUR....	T Boy/Rep 7-27826	Peaked
17	14	U2	DESIRE	Island 7-99273	From new Lp and movie
14	15	DEF LEPPARD	LOVE BITES	PolyGram 870 402-7	Slipping now
25	16	WILL TO POWER	BABY I LOVE YOUR	Epic 34-08034	Smash
19	17	GIANT STEPS	ANOTHER LOVER	A&M AM-1226	Dance
26	18	GEORGE MICHAEL	KISSING A FOOL	Col 38-08050	Breaking big
22	19	BREATHE	HOW CAN I FALL	A&M 1224	Gaining
15	20	TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista 9700	Peaked
24	21	CINDERELLA	DON'T KNOW WHAT YOU	Mercury 870644-7	Smash
16	22	BOBBY MCFERRIN	DON'T WORRY	EMI 50146	Peaked
28	23	ANITA BAKER	GIVING YOU THE BEST	Elektra 7-69371	Exploding at top 40
27	24	WHEN IN ROME	THE PROMISE	Virgin 90994	Gaining each week
31	25	CHICAGO	LOOK AWAY	Reprise 7-27766-A	Smash

JUST RELEASED, THE DEBUT SINGLE!

Edie Brickell &
"WHAT I AM"
New Bohemians

Retail says in store play means
"Albums sold out immediately!"

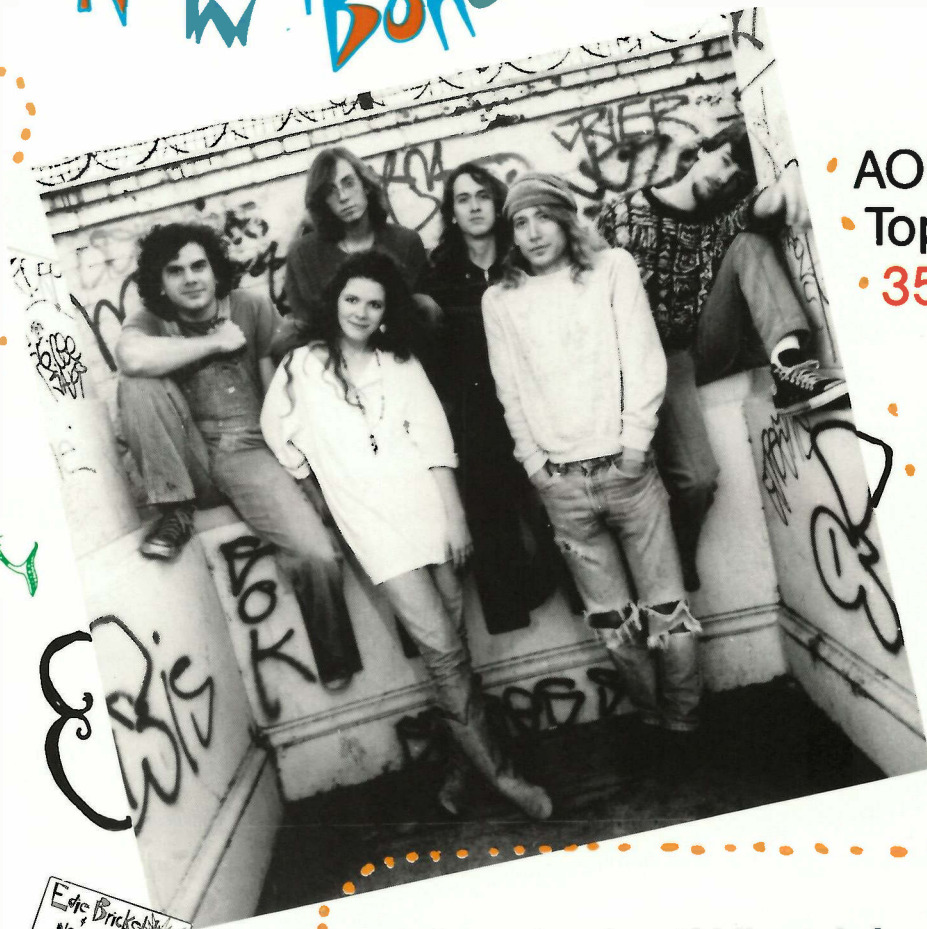


- Retail will say she sold over **200,000** units in the first 2 months.



- AOR says she has
- Top **5** phones in
- **35** markets.

And a dozen
1 phones!



The single, "What I Am", by Edie Brickell and New Bohemians on your desk now!



Produced & Engineered by **PAT MORAN**
From The Geffen Album **SHOOTING RUBBERBANDS AT THE STARS**



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
18	26	GLENN FREY	TRUE LOVE	MCA 53363	Over
37	27	DURAN DURAN	I DON'T WANT YOUR	Capitol P-B-44237	Taking off
32	28	BOY MEETS GIRL	WAITING FOR A	RCA 8691	Growing at top 40
36	29	EDDIE MONEY	WALK ON WATER	Col 38-08060	Hot rocker
33	30	ELTON JOHN	A WORD IN SPANISH	MCA 53408	On tour
30	31	TERENCE TRENT D'ARBY	DANCE LITTLE SISTER	Columbia 38-08023	Peaked
20	32	CHEAP TRICK	DON'T BE CRUEL	Epic 34-07965	Peaked
35	33	HUEY LEWIS	SMALL WORLD	Chrysalis VS 443306	Follow to "Perfect"
39	34	PET SHOP BOYS	DOMINO DANCING	EMI P-B-50161	Building
38	35	HALL & OATES	DOWNTOWN LIFE	Arista AS1-9753	Airplay leads
29	36	JOAN JETT	I HATE MYSELF	Epic 254-07919	New 45 breaking
40	37	VIXEN	EDGE OF A BROKEN	EMI PB-50141	Rock
41	38	BANGLES	IN YOUR ROOM	Col 38-08090	Tons of radio
42	39	VAN HALEN	FINISH WHAT YA	Warner Bros 7-27746	Building at top 40
--	40	GUNS N' ROSES	WELCOME TO THE	Geffen 3094	Smash
21	41	NEW KIDS	PLEASE DON'T GO	Columbia 38-07700	Peaked
23	42	PETER CETERA	ONE GOOD WOMAN	W. Bros 7-27824	New single breaking
--	43	ROBERT PALMER	EARLY IN THE	EMI PB-50157	Lots of radio
44	44	KIM WILDE	YOU CAME	MCA 53370	Dance and top 40
49	45	TRACIE SPENCER	SYMPTOMS OF TRUE	Capitol 15368	Crossing
50	46	IVAN NEVILLE	NOT JUST ANOTHER	Polydor 887 814	Building
34	47	NEW EDITION	IF IT ISN'T LOVE	MCA 53264	New 45 starting
--	48	STREISAND & JOHNSON	TILL I LOVED YOU	Columbia 38-08062	Duet
--	49	LUTHER VANDROSS	ANY LOVE	Epic 34-08047	Crossing
43	50	BASIA	TIME AND TIDE	Epic 34-07730	Peaked

NEXT UP

BOBBY BROWN (MCA)
SWEET SENSATION (Atco)
POISON (Capitol)

SA-FIRE (Mercury)
KARYN WHITE (WB)
WAS NOT WAS (Chrysalis)

FM HITS TOP FIFTY ALBUMS!
FLASHMAKER!
EARPICKS WINNER!

Z100 add
WXKS add
Y95 add
KRBE add
Q105 add
KCPW add
KOY-FM add

KSAQ add
KF95 add
WPST add
WPFM add
Q100 add
WBBQ add
KSND add
KYRK add

KZOO add
WJAD add
KTUX add
KYNO add
KIXY add
KFQX add
WPHR add
WFXX add

AND MANY MORE!

ALREADY BREAKING AT KIIS-FM!

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"BABY CAN I HOLD YOU"

The new single and video from the
soon-to-be triple platinum debut *Tracy Chapman* album.

Produced by David Kershenbaum for SBK Record Productions, Inc.
Direction: Elliot Roberts/Frank Girona Lookout Management
Executive Producers: Don Rubin and Brian Koppelman



On Elektra Cassettes, Compact Discs and Records

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**SHE'S NAUGHTY
SHE'S FUN.**

**SHE'S THE
ULTIMATE
PARTY FOX.**

SAMANTHA FOX.

Now, everybody's
having fun with
her new single,
**"I WANNA HAVE
SOME FUN,"**
the follow-up to her
two gold albums,
which both feature
Top Three hits.

1986—the year of
"TOUCH ME"

1987—the year of
"NAUGHTY GIRLS"

1988—the year of
**"I WANNA HAVE
SOME FUN"**

1989—the year of the
Fox, with her new album,
**"I WANNA HAVE
SOME FUN"** TM&© 1989

Written and produced
by Full Force.



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BMC logo TM BMC Music - 1989 BMC Music

SAMANTHA

FOX

HITS

FRONT PAGE

**Cocteau
Twins:
Post
Modern
Winners**

October 24, 1988

Volume 3

Issue 113

\$5.00

U2 Project Debuts At #1-Film Upcoming

LOUD RATTLE!!!

Political Blues

Jackson Browne hopes to raise about \$200,000 for the **Christic Institute** on his current 19-city tour. The Institute has a lawsuit pending against **Oliver North's** secret network of military and ex-CIA officers. The suit charges these men — 29 in all — with responsibility for a 1984 assassination attempt bombing in Southern Nicaragua which killed eight journalists and injured 29 others.

Let's face it folks, Browne is presenting what the mass media has been suppressing — there is a **Reagan/Bush** administration-sanctioned network of men who have been associated with large scale drug trafficking in covert wars in Cuba, Southeast Asia and Central America — as well as illegal arms sales and political assassinations.

According to Browne and the Christic Institute, "The evidence suggests that not only were high Reagan Administration officials aware of Contra drug trafficking, but some have attempted to cover up this fact and have directly assisted such illicit activity."

Browne and his crew are working hard to make sure this COVER-UP does not continue. A call to the Christic Institute gets all the info you'll need: (202) 797-8106.



These folks are The Bangles. They record for Columbia. Their new Columbia single is called "In Your Room." Their new Columbia album is called "Everything." It was produced by Davitt Sigerson. He's not pictured. Now you might ask yourself, "Are these girls dead, or are they just wearing a lot of makeup?" Of course, you might not ask yourself that.

Tape It

The **Personics** System, which allows consumers to create their own customized cassettes, debuts October 24 in 25 major LA record stores, including **Tower, Warehouse, Music Plus** and **Musicland**. More than 30 labels have made material available, among them

Capitol, EMI, Warner, Elektra, Atlantic, MCA, PolyGram, Chrysalis and Enigma. Buyers choose individual tracks from a catalog and have them compiled on tapes, paying per selection. Sounds like the way we edit this rag.

The single, "Desire" is already bulleting into the Top 10, while the newly released "Rattle And Hum" album has debuted at #1 on the *Hits* Top 50 Albums chart. In most cases, this would be considered the pinnacle of success for a project. For **Island** and **U2**, this is only the beginning.

What waits in the wings is **U2 Rattle And Hum**, a full length, Paramount motion picture opening nationwide on November 4. To the Island crew, the film represents an entire new audience waiting in the wings to discover U2. "There's still a ways to go to make U2 a complete mass appeal band," said Island's VP of Promotion **Bob Catania**. "When you think about it, 'The Joshua Tree' was the first album where this band really had hit singles; subsequently, there are still people who have to be convinced that U2 is a viable Top 40 entity."

According to Catania, the film provides the opportunity to put U2 into the complete mass-appeal category. "It looks like it will open in over 1500 theatres. There is no question that there is an entirely new audience to reach."

Meanwhile the band's current audience has hardly been silent. Among the outlets reporting the album #1 in its

continued on page 14

FRONT PAGE

PIC OF THE WEEK



The Real Dip

"I'm so excited," squealed demure super manager **Mark Hartley**. "I love it. It's perfect." And so it was when Hartley, manager to the stars, emerged "avec coiffure", from the Mondo Shaft Hair Salon in West Hollywood late last week. Hair industry veterans reacted to the new retro "dip" doo, calling it the beginning of the Quayle era. Said Hartley: "Color me California."

We Jump The Guns

Last week, we printed the first erroneous information in the history of this magazine when we reported that **Guns N' Roses'** "Welcome To The Jungle" single was a re-release.

"Smash!" yelled Geffen Promo Honcho **Al Coury** when we reached him by phone to clarify the situation.

So Al, is this the first time you've released the single?

"Smash!"

Al, do you think radio was confused by our reporting?

"Smash!"

Al, are you happy with radio's response?

"Smash!"

Al, what do you think of our magazine?

"Trash!"

They Was In L.A.



Sizzlin' Chrysalis combo Was Not Was hit L.A.'s Club Lingerie for a special KIIS-FM Manic Monday. Pictured (l-r): David Passick, Management; Mike Bone, Chrysalis Ruler; Bruce Vidal, KIIS; David Was; Don Was; Steve Rivers, KIIS PD; Jeff Laufer, Chrysalis; Sweet Pea Atkinson; Gwen Roberts, KIIS; Ken Lane, Chrysalis Promo; Sir Harry Bowen; Michael Van Orsdale, Chrysalis; Ken Kushnick, Management and Daniel Glass, Chrysalis Promo VP. The unidentified man in front was overheard asking the immortal questions, "You mean this isn't the Beverly Hills Young Man's Health & Fitness Club?" and "Hey sailor, can you spot me a \$20?"

W I L D C A R D

KENNY G
(Arista)

In just two weeks the album has rocketed up the charts to #12 and now Rick Bisciglia and team are going for glory with this mesmerizing instrumental. Major market action includes WAVA, KUBE, B104, WTIC, WNCI, KWSS, KITV, HOT105 and many others. Can one artist and one label churn out two instrumental smashes in a row? Just watch 'em!

Eh, What?

A Jacksonville, FL man who claimed he found a mouse in a can of Coors beer pleaded innocent to charges of extortion and tampering. Thirty-year-old **James Harvey** had asked Coors for \$35,000 in exchange for the can of beer and the mouse. Harvey wouldn't reveal how he got the rodent in the can.

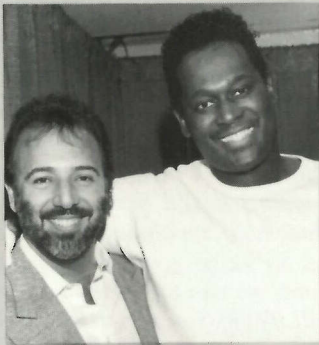
FRONT PAGE

Run From DMC

Five Detroit area theaters have pulled the new **Run DMC** film, "Tougher Than Leather," following weekend violence which left one person dead of a gunshot wound and several others injured. These latest outbreaks come on the heels of two similar cancellations of the film in

the N.Y.C. market after reports of fights breaking out. Plans to release the movie in L.A. and other cities have not been affected, according to distributor New Line. The group and its management company, Rush, have condemned the incidents.

Two People



This is a photo of CBS Records President **Tommy Mottola** (l) and Epic's **Luther Vandross**. Thank you.

Going Mobile

After being warned by local authorities about cursing on-stage, the **LA Guns** had to be whisked out of town by their road manager, with the hounds nipping at their heels, to avoid arrest after a concert in Mobile, AL. The Mayor's office had told the band earlier, "You cuss and we cuff." Turns out the Mayor's daughter was in the audience for the show, where she heard a few choice expletives, and the town police were waiting to nab the group when they were spirited away.

Wilbury's In Burbank



Warner Bros.' legendary **Traveling Wilburys** (minus **Bob Dylan**, who was performing in Philly) stop off at Bunny HQ for a series of press interviews. Pictured (sitting, l-r): **Otis Wilbury/Jeff Lynne**; **Nelson Wilbury/George Harrison**; **Charlie T. Jnr. Wilbury/Tom Petty** and **Lefty Wilbury/Roy Orbison**. Standing (l-r): **George Gerrity Wilbury**, WB VP of Promotion; **Kenny Puvogel Wilbury**, WB Director, National Album Promotion; and **Clyde Bakkemo Wilbury**, VP Product Management. Moments later Nelson Wilbury turned around and uttered the immortal words: "Kenny, would you please take your hand off my butt?" (Ed Note: We use that joke every time we run dry. Thank you for your understanding.)

Two Photos We Ran Together For No Reason



On the left is a photo of (l-r): PolyGram New Music hero **Tim Hyde**; **Melissa Brooke Belland** of **Voice Of The Beehive**; **David Baite**, **Voice Of The Beehive** Manager; and **John Brodey**, Polydor Sr. VP of Promotion. We hope you enjoy it. On



the right is a photo of the paste-white, flaccid, big ugly butts of the contestants of **Z102 Savannah's** annual bikini contest. Incidentally, **Barbara Bush** was this year's winner. **George Bush** was runner-up.

FRONT PAGE

Hollywood



That's Her Serene Highness Princess Stephanie of Monaco (l) and oh-so-chic escort Ron Bloom attending the George Michael party last week. These two happening Hollywood scenesters made an appearance, then quickly fled to a '69 Chevy Impala parked out back where they spent the rest of the evening giving each other hickey necklaces. Aaaaah Hollywood.

Bananarama Appeal

Bananarama has been named "The Most Successful British All-Girl Group of All Time" by the new Guinness Book of World Records. Quick, name another British all-girl group. The gals'll be honored at a London party to launch the latest edition of the venerable record book. Bananarama has had 15 worldwide hits in its seven-year career, just two less than world title-holder, The Supremes. The group currently has a "best of" album out in the UK and a TV commercial featuring members of Parliament (the ruling body, not Funkadelic) singing and dancing to their greatest hits.

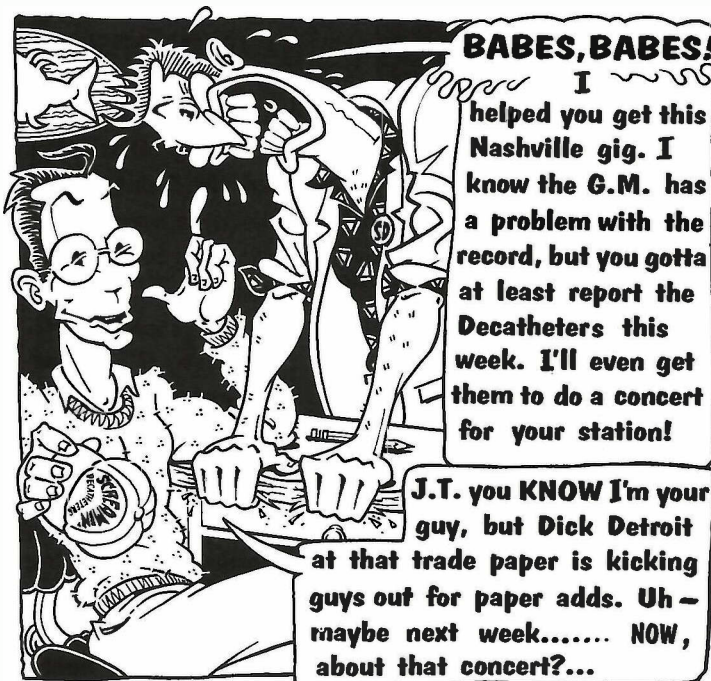
Green Sees Red



Here's the legendary Al Green completely humiliating himself on the set of the video, "Put A Little Love" (with Annie Lennox) from A&M's "Scrooged" soundtrack. (Ed Note: Look, Al Green is far too cool to pose for this photo, let alone fall prey to one of our insipid photo captions. So we're going to wrap up this photo with some wonderful words we can all live by—hate, hate, hate, die, die, die, kill, kill, kill. Thank you all so much.)

AIRHEAD

Promo Wiz J.T. Ripper goes for paper...



BABES, BABES! I helped you get this Nashville gig. I know the G.M. has a problem with the record, but you gotta at least report the Decatheters this week. I'll even get them to do a concert for your station!

J.T. you KNOW I'm your guy, but Dick Detroit at that trade paper is kicking guys out for paper adds. Uh—maybe next week..... NOW, about that concert?...

VAN ARNO © 1988

Will the Screaming Decatheters do Nashville? Stay Tuned?

On The Air

British Airways unveiled a new in-flight entertainment system on one of its Boeing 747's flying from London to N.Y., featuring three-inch TV monitors. Six different programming channels will be offered, including full-length movies, sports, music videos, children's programming and highlights of the Morton Downey, Jr. show. The sets are installed in the back of each coach seat, facing the passenger to the rear.

Canine Follies



Power 95 in New York made radio history recently when morning personalities Jim Kerr (l) and Howard The Cabdriver (r) both married a German Shepherd live on the air. The trio cut their New Jersey honeymoon short when the pooch complained about catching fleas from Howard's beard.

Long Live The Emp

In the spirit of improved Japanese-American relations, we bring you this special report on the condition of Emperor Hirohito. He's still alive. Thank you and sayonara.

BARBRA STREISAND AND DON JOHNSON



(The Love Theme from *Goya*)

Produced by Phil Ramone

Taken from Barbra Streisand's forthcoming Lp "Till I Loved You" on Columbia Records, Cassettes and Compact Discs (40880)

FLASHMAKERS WINNER!

DEBUT **48** HITS TOP FIFTY SINGLES! A TWO WEEK TOP 40 MAJOR BLOWOUT!

R&R A/C 16*-10*! 98%, +59 CONVERSION FACTOR!

WBLI	add	94Q	add	Y108	deb	29	WNCI	26-23	BREAKING AT:	
KRBE	add	FM102	add	WEGX	deb	30	Y100	30-24	WXKS	KCPW
B94	add	WNVZ	add	B104	deb	31	KXYQ	29-26	WAVA	KROY
WZOU	add	KTFM	add	KWSS	deb	33	B100	39-29	KZZP	KITY
KHTR	add			WCZY	deb	39	92X	35-32	PRO-FM	KCPX
				KISN	deb	39	WTIC	39-34	KUBE	WMJQ

ALBUM IN STORE - OCTOBER 25th

FRONT PAGE

Douglas Epic VP

Larry Douglas, affectionately known in the industry as "Yo Dude, That Tie Went Out In '72", has been promoted to the post of Vice President, Promotion and National Trades, Epic/Portrait/CBS Associated Labels.

Lar (we like to call him Lar) has been with the label since 1978. He has served as Vice President Marketing for the label since 1981.

"He's one hell of a guy," said Alfonso Shenken-

heimer, who has been Larry's plumber since he started at Epic.



Larry Douglas — We like to call him Lar.

continued from page 9

U2 Goes #1

first week on the streets are: **Musicland, Transworld, Camelot, Strawberries, CD One-Stop, Record Bar, Harmony House,**

Wherehouse, and many (we're talking many) others.

"This is only the beginning," said Catania. "There are a lot of people out there."

UNCONVENTIONAL WISDOM

HITS polled the parking lot attendants, consulted the cabala and downed anti-depressive medication for this week's *UW*. Caution: Exposing your mind to this column is like letting your teenage daughter go out on a date with a rough sex offender. Think about it.

"Smooth Criminal" ↑ That ol' video magic is back. Best clip since "Thriller"!

Capitol Records ↑ Old *UW* - Boy are they in trouble. New *UW* - Berman team is blazing. Hot streak spreading!

Back Announcing ↑ If you play it, say it.

Heartbreak Hotel ↓ Old *UW* - Elvis lives! New *UW* - Not in this film he doesn't.

Mike Dukakis ↓ Old *UW* The end of the Reagan era is near. New *UW* Will he carry Massachusetts?

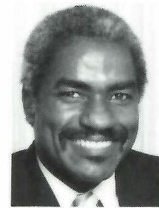
N.Y. Mets ↓ That second inning would have made Marvelous Marv Throneberry proud.

The Ladder

A rundown of executives on the move.



Melendez



Pugh



Brusewitz



Scheid

The industry had a lot of action this week and as soon as we read *Billboard* we'll let you in on it..... **CBS** hogs the column this week as Columbia appoints **Sara Melendez** to the post of Vice President, Black Music and Jazz Marketing. She was previously at MCA. **Eddie Pugh** is appointed Vice President, Black Music and Jazz Promotion. He has been with the label since 1986..... **Gail Brusewitz** is appointed Director, Dance Music Marketing, Columbia Records Also at Columbia, **Mike Scheid** is appointed Local Promotion Manager, Midwest. He was previously somewhere else..... At Arista, **Robert Weiger** is promoted to the post of Associate Director, Artist Development. He will relocate to New York. Said Weiger: "Hell, I'd take a pay cut to get away from Jenkins." Thanks Robert..... **Kerry Wood** is named National Director, Adult Contemporary Promotion, Mercury, Polydor & Associated labels. Before going to work at Poly, Kerry took a shower..... At Island, **Steve**

Pross is named National Director of A&R EMI has named **Phil Blume** to the post of Director, National Sales. He was most recently at Important/Relativity Records..... At Polydor, **Mia Klein** and **Connie Young** are appointed Sacrificial Love Goddesses in addition to their new responsibilities as Detroit Local Promotion Manager and Los Angeles Local Promotion Manager respectively..... **F. Ron Miller** joins A&M's art department as a pinko, psychopathic, always dangerous art freak. He only dances to the Smiths. NEVER AGAIN!..... (*Ed Note: As I write this column, feeling like a downtrodden, miserable moose feces, I think of a woman of incredible strength, exemplary patience, and amazing tolerance. A woman who must come home nightly to a nightmare unlike you or I have ever known. Hey folks, you might wake up on the wrong side of the bed, but at least it's not the bed she has to sleep in. Susan Dietz, we salute you. I'm feeling better already.*)



Weiger



Pross



Wood



Blume

~~NOBODY'S PERFECT~~

~~NOBODY'S PERFECT~~

~~NOBODY'S PERFLECT~~

~~NOBODY'S PERFECT~~

~~NOBODY'S PERPHECT~~

~~NOBODY'S PERFECT~~

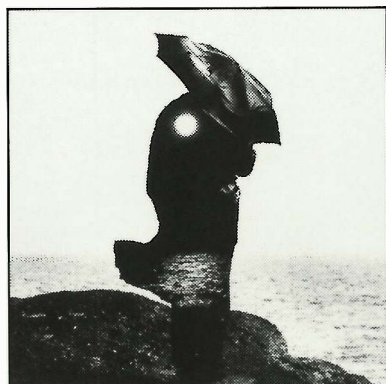
~~NOBODY'S TCEPREF~~

"NOBODY'S PERFECT"

(7-88990) (0-86482) (PR 2522)

the first single by
MIKE + THE MECHANICS

from their new album
LIVING YEARS
(81923)



Produced by Christopher Neil & Mike Rutherford Management: Tony Smith/Hit & Run Music Ltd.

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

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"I SAY NOTHING"

**EARPICKS WINNER:
CROSSOVER!**



KATD add
WGH-FM add
KJ103 add
Q100 add
Y106 add
KSND add
KTUX add

WCGQ add
KTRS add
KSKG add
KRBE deb 30
KROQ 38-30

BREAKING AT:
WXKS
KITS
KSAQ
WBBQ
K106
KIXY
WZKX



WE'VE BEEN HAPPENING!

PHOTOGRAPH BY PETER COLEMAN
MANAGEMENT BY DAVID BAYL
ON-LINE COMPACT DISCS, CHROME CASSETTES AND RECORDS

**THE NEW
STINGING
SENSATIONS!**

THE VOICE OF THE BEEHIVE



NEAR TRUTHS

By I. B. Bad, Los Angeles

There's been a settlement in WCI and MCA's suit against Joe Isgro, ending the possibility of an appeal of a judge's recent decision against his antitrust suit. It seems all parties have agreed to drop their respective actions. Is this the end?..... Joe Kiener is the new man in charge of Chrysalis Entertainment in North America with direct responsibility for Publishing, Records and the studio. Kiener previously held top posts at BMG Germany and Adidas US. Will this move dispel sale rumors?.... A major, major act is on the verge of bankruptcy as an elaborate studio complex sits virtually empty..... Look for a management firm to go through a thorough restructuring. Stay tuned for details..... Westwood One reported a large third quarter loss as the company's net income dropped 72% on 13% higher revenues. Company President William Battison said the results were due to a soft national ad market as well as the cost of restructuring the NBC Radio Network. However, it appears that the company's Casey Kasem countdown show will be their biggest, and it's not even out yet..... The John Lennon film may not be

burning up the box office, but the album is sailing up the charts..... Is the Solar/Capitol deal really signed, sealed and delivered?..... U2 is back at #1 but how long can they hold off Bon Jovi and Guns N' Roses?.... Is the Luther Vandross project so big that Top 40 will finally surrender to this artist?.... And there have been a few instances where some have yelled "MTV stinks." Last week they were dead right, as the smell of smoke from the recent fire at New York HQ was nothing less than overwhelming..... Is Jim Mazza about to re-enter the record biz again? Stay tuned..... Steve Popovich has exited his post at PolyGram Nashville. His destination is unknown..... Look for Lennie Petze to become a lot more active at CBS..... The Bangles search for an agent is over. They'll be flying under the CAA banner..... KIQQ (or K-LITE if you like) in Los Angeles is about to be sold for over \$50 million. Can you say "wow"?..... Is Robert Palmer's "Heavy Nova" the definitive yuppie album of the fourth quarter?..... From the "Love Is A Many Splintered Thing" file comes word that the Barbra Streisand/Don Johnson love thing may be in trouble. Meanwhile, is the team of Sylvester Stallone and Taylor Dayne really that humorous? (we think it is)..... Post "Monsters Of Rock" report has Metallica ruling with a new double album that cracked the Top Five. On the other side of the coin, other "Monsters" don't seem to be faring as well..... Names in the rumor mill this week include: Michael Rawley, Ken Baumstein, Tim Hyde, Geary Tanner, The Waterboys and Dave Dimartino..... and the beat goes on.

Coming Back?



Jim Mazza — Is there a new deal in the future?

MINI MUGS



THREE PEOPLE IN SEARCH OF HORS D'OEUVRES: (L-R): Sheena Easton, Bobby Brown and Kim Carnes wonder what the hell they're doing at the recent MCA Convention until Bobby asked the immortal question, "Where are those damned pigs-in-a-blanket you always get at cheesy cocktail parties like this one?" Easton and Carnes then went off in search of cheese cubes and melon balls. They are all very happy to have this scenario made up for them exclusively by the "Mini-Mugs" editor.



ANOTHER DAVID SALIDOR PHOTO RELEASE: The real question is what the heck does dis Company founder David Salidor (not pictured) have on our own managing Editor David Adelson (also not pictured) to get all his many photo releases in "Mini-Mugs?" Does it have to do with the fact he represents Debbie Gibson? Let's hope not. Standing around announcing Denise Lopez's (second from right) signing to Doug Breitbart's (left) management firm, Broadbeard Productions, is this smiley foursome (l-r): Breitbart; Tom Willets, Broadbeard Prod.; Lopez; and Cate Sage, Broadbeard Prod.



CHER AND HER MINIONS: It isn't often that label and radio geeks actually get a chance to rub (bare) shoulders with such a luminous presence as Cher, but then, anything is possible on the "Mini-Mugs" page. Squeezing in and hoping they don't get cropped are (l-r) are: John Kalodner, Geffen A&R; the one and only Peter Napoliello, Geffen's Nat'l. Top 40 Promo; songwriter Diane Warren; Gary Walden, KISN, Salt Lake City; Cher; Steve Rivers, KIIS-FM, L.A.; Gwen Richards, KIIS-FM, L.A.; and Arthur Promoff, Geffen Local Promo.

LETTERS

Hark the Herald

Dear Roy:

I polled the *Herald's* seven readers (sorry about that) and four understood me, three didn't. So there you are. But at least thanks to you, I know I'm a phenomenon.

Thanks for spreading my fame. I'm tall with long gray hair, and I'm told, not easy to miss. Come say hello if you spot me at a concert (but if you expect something like the Professor in "Back to the Future," you'll have to take another guess!)

Sincerely,

Greg Sandow

L.A. Herald-Examiner

Roy replies: You nutty, nutty perfessor you! Imagine writing a whole "Letter" to the editor and not one five-syllable word, literary reference, semiological observation or reference to Metallica or Debbie Gibson. Nice work, Greg. Almost as seminal as your thesis on the epistemological implications of the work of Chuck Berry. Any paper that can employ both an academic like you and Todd Everett, too, is even crazier than we are.

Dear Dave:

It was nice to talk with you Saturday. As promised, here's a copy of last year's Annual Report. It's filled with all kinds of good stuff. I would like to see a recent issue of *Hits*; I didn't want to interrupt you in the middle of Ike Turner's show Saturday night.

Do ask Bill to tell you about the after-hour visit of one Mr. Phil Spector late that night. How amazing!!

Best regards,

Jeanne Heller

The Rand Corporation
Santa Monica, CA

Dave's Ass't. In Charge of Xeroxing and Selling Annual Reports to the Soviets and other Communist Bloc nations replies: Our Beloved Revolutionary Managing Editor thanks you for the info, Jeanne. Ike, Phil and Dave are now behind the Iron Curtain touring as the "Rand Corporation Revue," with the Ikettes, Darlene Love and the nuclear secrets you have inadvertently put into the hands of one of the most heinous conspiracies ever perpetrated on the free world. But, not to worry. We won't tell.

Dear Roy Trakin:

If you get to play that A&R guy and need to do research, let me know and I'll put you on the press list for an event being sponsored by ASCAP and NARAS, "A&R Wars: Is A&R Holding The Record Industry Back?," on November 10 at the Beverly Garland Hotel in North Hollywood. Panelists include Al Bell, Charlie Minor, Ron Oberman, Al Teller, Lenny Waronker, Thomas White and Tom Zutatut. Moderator is J.J. Jackson, P.D. at KMPC and former MTV V.J.

P.S. This note reflects my opinions and not NARAS'...

Sincerely,

Billy James

Former Sleazy A&R guy

NARAS

Burbank, CA

Roy Trakin replies: Thanks Billy, sounds like a humdinger of an evening, but I think I have other plans that night—like polishing my shoes. Still, I'd love to find out just how those slime-ridden A&R guys manage to keep on getting gigs by "Just Saying No!," while newcomers are virtually shut out of the system. Please send me the videotape.

FAR TRUTHS

By Danny Fields, New York

It was a week to dazzle and overwhelm even the eyes and ears of Gotham. **Prince** and **Michael Jackson** had their expected triumphs, but news was really made by four of the breaking-est acts in the business, three of which played the Bottom Line..... Monday and Tuesday witnessed the En Why debut of the very sensational Philadelphians, **Tommy Conwell and the Young Rumlbers**, with *le tout* CBS-Columbia hierarchy turning out for this sizzling event. **Walter Yetnikoff, Tommy Mottola, Michey Eichner, Mel Ilberman, Rich Chertoff** (producer of "Rumble," the debut LP), **Jack Rovner, Marilyn Laverty**, and the entire promo and PR staffs were there, as well as the star's mother and brother, Premier's **Frank Barsalona, Barbara Skydel, Jane Geraghty, Barry Bell and Tim McGrath**, and, of course, proud manager **Steve Mountain**. The publicity dept. hosted a between-show party at nearby Bayamo on opening night, giving everyone a chance to munch on some splendid guacamole, and to tell Tommy and his band what a great show it was..... Tuesday night, and still downtown, but at the Cat Club this time, **Arista** held an industry showcase for sensational Toronto singer/guitarist **Jeff Healey**, 22 years old, blind from infancy, and a fabulous gentleman and performer. Over 650 radio and retail reps dined on Famous Nathan's hot dogs, while **Clive Davis** led the label contingent in greeting guests and gasping at the musical prowess of this giant-to-be..... NY's chance to be swept away by PolyGram's Irish prodigies **Hothouse Flowers** (of "Don't Go" fame) came on Wednesday. Poly-garchs on hand included **Dick Asher, Bob Jamieson, Jim Urie, Jim Caparro, Wynn Jackson, John Brodey, Bas "Boss"**

Philly Rumlbers!!



Tommy Conwell— Sizzle and Guacamole!

Hartong, Harry Anger, Len Eband, Pam Haslam, Ted Green, Gloria Feliciano, Holly Browde and Pat Drosins. Mention must be made here of the opening act, Epic signing, **Indigo Girls**, a most promising duo from Atlanta inked by **Roger Klein. Dave Glew, Dan Denigris, Dan Beck, Don Grierson, Eliot Hubbard and Lisa Markowitz** were there, and from L.A. came **Larry Stessel, Glen Brunman** and the ubiquitous "**Snake**" **Klein** in person!..... A suitable climax for the week was **John Hiatt**, who sold out six shows at the Bottom Line, and is fast becoming everyone's favorite everything! A&M's **John McHugh** took broadcasting biggies **Meg Griffin, Robert Benjamin and Gary Krantz** to dinner at fab Clancy's before the first show, and, over the course of the three nights, such A&M magnificences as **Michael Leon, Wayne Isaak, Chuck Bliziotis, Mike Reagan, Patrick Clifford, George Drakoulis, Jill Glass, Michael Mena, Lauren Zelisko and Michael Krumper** were there cheering on our new American hero. In from out of town were **KCPW's Dene Hallam and KATV's Bob Harlow**, and last, but not least, let's take special note of brilliant opener **Shawn Colvin**, newly signed to Columbia by **Joe McEwen**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
POISON	5.50	2	1	1	9	9	-
DURAN DURAN	5.22	114	0	0	9	-	6
GEORGE MICHAEL	5.11	121	8	1	9	9	7
CHICAGO	4.83	96	18	3	10	2	6
WILL TO POWER	4.81	105	30	9	9	1	8
JAZZY JEFF	4.60	3	0	0	10	8	-
ALPHAVILLE	4.00	3	0	0	10	-	-
U2	3.97	83	25	4	9	10	10
GUNS N' ROSES	3.93	41	2	1	10	10	-
EDDIE MONEY	3.77	71	2	0	7	7	5
BOBBY BROWN/MY	3.75	8	8	4	10	10	7
ANITA BAKER	3.60	56	13	4	8	-	8
BREATHE	3.51	69	25	4	7	5	8
PET SHOP BOYS	3.50	42	2	0	6	-	6
BOY MEETS GIRL	3.42	56	7	1	6	-	6
HUEY LEWIS	3.29	50	0	0	5	6	-
WHEN IN ROME	3.09	40	17	8	10	3	7
VAN HALEN	3.00	36	2	0	8	7	2
BANGLES	3.00	35	0	0	7	-	1
GIANT STEPS	2.83	57	23	4	8	-	7
HALL & OATES	2.74	31	1	0	6	-	2
LUTHER VANDROSS	2.61	16	5	4	7	10	6
L'TRIMM	2.54	9	9	3	10	-	6
SA-FIRE	2.54	7	7	3	9	-	4
SHOXSIE	2.52	4	3	3	6	4	3
ELTON JOHN	2.49	22	3	0	7	6	6
CINDERELLA	2.47	33	21	6	9	10	9
WAS NOT WAS	2.39	14	0	0	6	1	3
TRACY SPENCER	2.36	17	5	4	7	1	2
CANDI	2.31	9	1	1	7	-	-
VIXEN	2.18	23	1	0	6	6	5
CHERYL PEPSI RILEY	2.18	3	4	3	9	1	5
KENNY G	2.13	6	0	0	7	9	2
ROBERT PALMER	2.02	10	0	0	8	7	-
NEW EDITION	2.00	0	4	3	8	9	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

RAMBLIN' MAN

ONE OF THE MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!

WMMS	add	KIVA	add	KFBQ	add
KUBE	add	KTMT	add	KISN	add
KPLZ	add	KWNZ	add	WZYP	add
KXYQ	add	OK95	add	WWFX	add
KWOD	add	Q104	add	WSPT	add
KATD	add	WJAD	add	KGOT	add
KISR	add	WLRS	add	KYYA	add
WROQ	add	WPFM	add	Z97	add
KZZU	add	WQCM	add	KTRS	add
WBBQ	add	KVXO	add	KFBQ	add
WERZ	add	WSPT	add	KMOK	add
KF95	add	WHSL	add	KOZE	add
KYRK	add	WPHR	add	KZFN	add

“IT’S MONEY THAT MATTERS”



Produced By **MARK KNOPFLER**
FROM THE ALBUM *Land Of Dreams*

MANAGEMENT: PETER ASHER FOR ASHER-KROST MANAGEMENT © 1988 REPRISE RECORDS



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Guns N' Roses dominates with the release of "Welcome To The Jungle." Early requests and sales are telling the story once again. **Streisand/Johnson** is closing quickly with early major market play and upper-demo phones,

Robert Palmer scores big with his second single from the current album and **Ivan Neville** continues to make big gains with his debut single. Watch **Jazzy Jeff** — another hit in the making.

GUNS N' ROSES WELCOME GEFEN

Singles: 40 Albums: 4 Avg Move: 3.93 Aggrsv: 41*
Hot new single looks like a gem. Second week action includes Z100, KXYQ, KWOD, KATD, B104, WGH-FM, WMJQ, WAPI, KMPZ, 98PXY, KJ103, WDJX, Y107, Q100, 100KHI, 94Z, KC101, KKRZ, KWNZ, KZ93, KZOZ, WBWB, WIBW, WKEE, WKLQ, WKPE, WVSR, WZOK, Y97, K106, KDON and many more. Jumps at WDFX 10-7, KXXR 6-1, KRBE 22-16, KKBQ 30-26, WMSM 27-23, KTFM 25-18, KSAQ 25-19, KCPX 39-34, KWES 31-25, WANS 34-28, JET-FM 35-30, OK95 34-29, Z106 38-33, KLUC 35-31 and KYRK 39-30. Breaking at Y95, WAVA, Y100, KPLZ, WKBQ, WEGX, KOY, KZZP, Q105, KWSS, PRO-FM, KITY and many more.

STREISAND/JOHNSON TILL COLUMBIA

Singles: 49 Albums: —*
Hot duet is closing quickly and already showing up in requests. This week's believers include WBLI, KRBE, WZOU, 94Q, B94, KHTR, FM102, KS104, WNVZ, KTFM, K98, BJ105, 98PXY, Y107, KZOU, WGF, WKS, WKZL, Y106, Q100, KFBQ, KTMT, KWES, WHHY, WIBW, WKEE, WKPE, WLRW, WQSM, WSPK and Y97. Early moves at Y100 30-24, B100 39-29, WTIC 39-34, 100KHI 38-26, WCZY Deb 39, WEGX Deb 30, KWSS Deb 33, B104 Deb 31, Y108 Deb 29, KSAQ Deb 37, WFLY Deb 38, WPXR Deb 29 and B98 Deb 32.

ROBERT PALMER EARLY EMI

Singles: 48 Albums: 37 Avg Move: 2.02 Aggrsv: 10*
Second single from the current album is breaking big with second week adds at Y95, KUBE, KPLZ, KHTR, PRO-FM, WRNO, KATD, 92X, 98PXY, WZPL, KZOU, Q100, KCPX, 100KHI, 94Z, 95XXX, B98, KFBQ, OK95, WIBW, WJMX, WKEE, WPXR, WZKX, Z103, KNAN, WCGQ, Y97, KYNO, KEZB, KQKQ and many more. Jumps at KITS 22-17, WAPE 30-25, WEGX Deb 29, WKBQ Deb 31, KKRZ Deb 26, KXYQ Deb 30, WROQ Deb 35, BJ105 Deb 34, Y106 Deb 28, Y107 Deb 29, KKRZ Deb 30, WPFM Deb 33, JET-FM Deb 34, WSPK Deb 34 and KTMT Deb 36.

IVAN NEVILLE NOT JUST POLYDOR

Singles: 46 Albums: — Avg Move: 2.35 Aggrsv: 21*
Picking up new support this week at WCZY, WLOL, KDWB, KXXR, PRO-FM, B97, WAPI, WMJQ, WZPL, WGF, WKLQ, WZOK, Y97, WERZ, WSKZ, Z104, WNYZ, WKQB and others. Jumps 35-30 Y95, 31-23 KRBE, 28-24 WKBQ, 23-19 WRNO, 33-29 WGH-FM, 23-17 WROQ, 37-30 WAZY, 39-33 WCGQ, 31-25 WIBW, 35-30 WPFM and 33-28 WQUT. Breaking at WZOU, KPLZ, KATD, WBCY, KKYK, B98, Z106, WAYS and KFBQ.

LUTHER VANDROSS ANY LOVE EPIC

Singles: 43 Albums: 9* Avg Move: 2.61 Aggrsv: 16*
Top 10 album sales and a #1 Black/Dance base is helping to spread this one. New at WZOU, WEGX, WBCY, WKZL, WPST, KAKS and more. Moves 7-3 WHYT, 14-9 KMEL, 5-4 WUSL, 32-22 HOT97, 26-19 KXX106, 21-14 WCKZ, 35-29 WFLY and 29-18 K106. Breaking at WXKS, PWR99, KKRZ, KCPW, Q106, PRO-FM, FM102 and KWSS.

TRACIE SPENCER SYMPTOMS CAPITOL

Singles: 45 Albums: — Avg Move: 2.36 Aggrsv: 17*
Phones are lighting up now. Adds at KRBE, WPGC, KBEQ, Y108, WNVZ, 98PXY, 94Z, WZKX, WBBQ, Z102 and others. Jumps at WXKS 7-5, WKSS 6-4, WFLY 6-5, KIIS 23-18, B96 28-22, WZOU 31-25, KUBE 28-23, KKRZ 22-16, KXX106 30-24, KDON 29-21, KLUC 40-35, WANS 39-34, B98 34-30 and K106 37-32. Breaking at WAVA, Q106, KWOD, WPXR, KWNZ, WCGQ, KTUX and WRCK.

JUDSON SPENCE YEAH YEAH ATLANTIC

Great new artist is making significant gains each week with major market airplay and early jumps and phones. New this week at KPLZ, KATD, WTIC, KXX106, WAPI, KJ103, KKYK, WKZL, KCPX, B98, KDWZ, KKRZ, KTMT, OK100, OK95, WAYS, WBNQ, WIBW, WKEE, WLAP, WLRW, WQUT, WSPK, Y97, KZZU, Z104, WRCK and KQIZ. Jumps at WLLOL 39-32, WFLY 38-30, WAZY 40-34, WBWB 38-32, WCGQ 40-34 and WINK 39-35. Debuts for WZPL, KIVA, 94Z, KQCR, WJAD, 95XXX, WANS and KSND.

POISON EVERY ROSE ENIGMA/CAP

Singles: — Albums: 19 Avg Move: 5.50 Aggrsv: 2
Third single from the current album has been in rotation at many stations across the country for quite a while. Out of the box action includes WAVA, WCZY, KUBE, KPLZ, 94Q, B94, KHTR, WLLOL, WKBQ, KZZP, KXYQ, KOY, KCPW, KBEQ, WRNO, KS104, Y108, 92X, KITY, KSAQ, BJ105, KJ103, WAEB, WFLY, WGF, Y106, KCPX, Q100, KKYK, 95XXX and JET-FM. Moves at WAPE 24-17 and KXXR Deb 27.

WAS NOT WAS SPY CHRYSALIS

Singles: — Albums: — Avg Move: 2.39 Aggrsv: 14
Hot debut single is making big moves each week including new support coming from HOT105, WEGX, KATD, WDJX, WRVQ, WZPL, KZOU, Q100, 93Q, B98, KFBQ, WJAD, WKEE, WKLO, WLRW, WZKX, WINK and more. Moving 33-27 WXKS, 28-16 PWR99, 28-24 KMEL, 27-22 Y108 and 17-11 KKQV.

40-37 HITS TOP FIFTY SINGLES!
DEBUT 50 HITS TOP FIFTY ALBUMS!



"EDGE OF A BROKEN HEART"



"EDGE OF A BROKEN HEART"



WXKS	add	WROQ	21-18	WOKI	29-25
WMJQ	add	WKPE	24-18	KEGL	33-26
WRVQ	add	100KHI	23-19	KWNZ	31-26
KIVA	add	Y107	24-20	KRBE	34-28
WPRR	add	KQCR	23-20	94Z	32-28
Z106	add	WLLOL	25-21	WZOU	33-29
WXCR	add	KXXR	28-21	WAYS	34-31
KZZB	add	WJAD	27-24	WPFM	36-32
WKSI	add	KF95	28-24	WRCK	38-32
WKZL	add	PRO-FM	29-25	KSND	38-34
		WQUT	30-25	KAKS	37-34
		KYNO	29-25	KFBQ	39-36

HOT SALES AT:
 Camelot/Nail
 Record World/Northeast
 Vinyl Vendors/Detroit
 CML One Stop/St.Louis
 Round Up/Seattle
 Pro One Stop/Tempe
 Flipside/Chicago
 Buzzard's Nest/Columbus
 Interstate Group/Rhode Island

FM104	7-6
WKQB	23-14
KNAN	18-15
KPLZ	20-16
WPXR	19-16



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

SURVIVOR DIDNT EPIC

Making its way through the system with major market support and video play leading the way. New this week at Q102, WKDD, WBWB, Y97, WJMX, WPRR and K92. Jumps 36-32 KXXR, 29-25 WMJQ, 28-21 WLAP, 38-31 WSPK, 39-33 95XXX, 40-36 WJAD, 30-22 WOKI and 35-30 KZZU. Breaking at B94, KSAQ, Q100, WPFM, WQUT, OK100, KF95 and WERZ.

PETER CETERA BEST WB

Second single and follow-up to "One Good Woman" is off and running with first week action at WDFX, KPLZ, KXYQ, PRO-FM, WNCI, WROQ, KXX106, KJ103, Q100, 95XXX, KTMT, KZOZ, OK95, Q104, WAYS, WAZY, WBNQ, WCGQ, WJAD, WJMX, WLAP, WPFM, WVSR, KSND, KTUX, KZZU, WBBQ, WPST, KF95 and WRCK.

BOYS CLUB REMEMBER MCA

Hot new act is breaking with majors each week and early jumps. Adds at WDFX, KWSS, KITY, KKYK, KZOU, Q100, WGFM, KC101, KWES, KWNZ, KZ93, OK100, WPFM, WQSM, WSPK, Y97, WANS, KCAQ, WINK, KYRK and others. Jumps at KXX106 36-31, KKQV 33-29, KYNO 40-35, KKBQ Deb 40, KDWB Deb 29, WL0L Deb 37, KOY Deb 28, KKRZ Deb 30 and B97 Deb 31.

SA-FIRE BOY MERCURY

Singles: — Albums: — Avg Move: 2.57 Aggrsv: 7
 Making big moves at Top 40 with new action at KIIS, WHYT, WTIC, KWSS and more. Hot jumps include 2-1 KMEL, 1-1 HOT97, 2-1 HOT97.7, 13-9 KKQV, 16-12 Z100 and 12-8 B96.

DENIECE WILLIAMS CANT WAIT COLUMBIA

Steadily making its way at Top 40 with new support this week from KATD, WJMX, WVSR, WRCK and others. Jumps 7-5 KXX106, 23-18 WGCI, 26-21 WPGC, 26-18 KLUC, 32-28 WBWB, 26-22 KYNO and 20-16 KMGX.

ROMEO'S DAUGHTER DONT JIVE/RCA

Continuing to spread and beginning to show up in requests. New believers include WXKS, KITY, WGFM, KBFM, KDWZ, KIXY, WCGQ, WIBW, KSND and KAKS. Jumps 37-33 KPLZ, 27-23 KF95, Deb 29 KOY, Deb 36 OK95 and Deb 40 KWNZ.

CANDI DANCING I.R.S.

Singles: — Albums: — Avg Move: 2.31 Aggrsv: 9
 New young artist from Toronto is bringing her Canadian hit to the States with adds this week at WDFX, KHTR, Q106, KWOD, K98, KQMQ, KYRK, WKQB and more. Jumps include 32-27 KRBE, 27-22 PWR99, 32-28 KWSS and 24-19 B93.

SWEET SENSATION NEVER ATCO

Former #1 selling 12" in the country continues to spread with solid jumps and requests leading. New this week at KIIS, WCGQ and WVSR. Moving at PWR106 11-8, HOT105 11-10, FM102 10-9, HOT97.7 3-2, KKQV 11-8, KWSS 34-30, KWOD 28-24, B93 22-18 and K106 26-21.

TRACY CHAPMAN BABY CAN I ELEKTRA

Singles: — Albums: 11
 This is the single that Top 40 has been waiting for. Coming on strong with out of the box action at Z100, Y95, WXKS, KRBE, KOY, KCPW, Q105, KSAQ, Q100, WAEB, KIXY, KZOZ, WJAD, KYNO, KSND, KTUX, WBBQ, WPST, KF95, KYRK and many more. Album sales continue as well as video play for the first single, "Fast Car."

JAZZY JEFF GIRLS AINT JIVE/RCA

Singles: — Albums: 21 Avg Move: 4.60 Aggrsv: 3
 Request reports already coming in. Immediate believers include WAVA, WHYT, WPGC, HOT105, Z93, KMEL, KOY, FM102, KS104, WNVZ, WCKZ, WAEB, WFLY, Y106, KDON, WANS, WJMX, WSPK, KLUC, KMGX, WBBQ, WNYZ, KYRK, KSJQ and KGGI. Jumps at HOT97.7 Deb 29, KITY Deb 31 and Z102 Deb 35.

JON ASTLEY PUT THIS ATLANTIC

The new video is now in solid rotation and is helping to spread this debut single. This week's action includes adds at KSAQ, K106, WANS and WJMX and early jumps at KITS 11-7, KOY 11-9, WXKS 28-20, KATD 32-26 and WGH-FM 34-30.

SHEENA EASTON LOVER MCA

First single from her debut album on MCA is making strong gains with major market play. Adds this week at WPGC, HOT105, Q102, KFBQ, WAZY, KTUX, KF95, KYRK and others. Jumps 34-26 WKBQ, Deb 39 KXX106, Deb 33 KZOU, Deb 37 WCGQ and Deb 40 KSND.

YAZZ ONLY WAY ELEKTRA

Debut single scores with second week adds at WXKS, KKBQ, KXX106, KMGX, WBWB and KWNZ. Already breaking at KITY, KATD, KKRZ, KSAQ, HOT97, Z93, KRBE, K106 and more.

MAXI PRIEST WILD VIRGIN

Hot remake of the Cat Stevens classic is making early moves at radio with out of the box support from B96, Y95, WXKS, PRO-FM, Q106, KATD, WTIC, WDJX, JET-FM, WPFM, KYNO, WAPE and others. Already breaking at KRBE.

ALPHAVILLE FOREVER ATLANTIC

Singles: — Albums: — Avg Move: 4.00 Aggrsv: 3
 New airplay this week includes KOY, FM102, WAPI, BJ105, Y97 and KYNO. Jumps 26-19 KZZP, 35-21 KATD, 33-25 KLUC, Deb 39 WAEB and Deb 35 KRQ. One to watch!

EUROPE OPEN YOUR EPIC

Singles: — Albums: 40
 Second single from the current album scores with immediate airplay at KXXR, WRNO, WGH-FM, 95XXX, KIXY, KTMT, OK95, Q104, WJAD, WZKX and others. Video play continues for "Superstitious" with a new video due out soon.

CROSSOVERS WINNER!

WMMS add
 WZOU add
 KWOD add
 B100 add
 WERZ add
 WPST add
 B98 add
 K106 add
 OK100 add
 WKEE add
 WQSM add
 WQUT add
 KLIK add
 WGLU add
 KPHR add
 KWTO add
 Q106 add
 WIXX add
 WWGT add
 Q101 add
 KKXL add
 99KG add
 KTRS add

HANDLE WITH CARE

THE NEW SINGLE



WROQ deb 28
 WBNQ deb 36
 WLRS deb 36
 KTMT deb 39
 OK95 deb 40
 WINK deb 40
 K104 deb 29
 WSPT deb 30
 KFRX deb 37

WRNO 28-22
 Q102 34-31
 SLY96 34-29

BREAKING AT:
 WXKS KIVA
 94Q KIXY
 PRO-FM Q104
 KTUX WCGO
 KZZU WJAD
 WBBQ WJMX
 WNNK WLFW
 WSKZ WZKX



LUCKY

OTIS

CHARLIE T. JNR.

LEFTY

NELSON

PRODUCED BY OTIS AND NELSON WILBURY



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's Wildcard pick, **Kenny G**, is off and running with the first single from his giant album. **Joan Jett** has another big week at radio with continued solid album sales, **Traveling Wilburys** is making big gains with

major market play and **Randy Newman** scores big in its first week out to Top 40. Watch **Bobby Brown** — another hit in the making.

BLACK/DANCE

BOBBY BROWN MY MCA

Singles: — Albums: 6 Avg Move: 3.75 Aggrssv: 8*
New at Z100, KKQB, WAVA, HOT97, KWSS, Q106, KROY, KTFM and WBCY. Jumps at Z93 4-1, KMEL 3-2, WUSL 4-3, KITY 10-7, KXX106 11-6, Z102 15-8, B96 26-19, KZZP 25-16, KKFR 20-11 and Z104 18-11.

NEW EDITION YOU'RE NOT MCA

Singles: — Albums: 17
First week adds at WHYT, KKFR, KTFM, KXX106, WANS, WJAD, WSPK, KLUC, KKQV, KMGX, Z102, WNYZ, WRCK and others. Jumps at WPGC 12-9, Z93 6-4, WUSL 6-5 and WCKZ 7-5.

CAMEO WORK MERCURY

Crossing with adds this week at KRBE, FM102, KDON, WPFM, KTUX and KYRK. Jumps 35-29 KITY, 36-31 KKQV, Deb 30 KKFR, Deb 35 HOT97.7, Deb 29 WCKZ and Deb 38 WCGQ.

CHERYL PEPSII RILEY THANKS COLUMBIA

Singles: — Albums: — Avg Move: 2.18 Aggrssv: 3
Hot ballad is pulling big phones already and picks up new support at Z100, Y100, KZZP, KROY, KTFM and others. Jumps 5-3 WPGC, 5-2 Z93, 7-6 WUSL, 18-14 WHYT, Deb 25 HOT105, Deb 23 KMEL and Deb 37 Z102.

PAULA ABDUL IT'S JUST VIRGIN

Singles: — Albums: — Avg Move: 3.57 Aggrssv: 4
Second single picks up new action at KKQV, WAPE, WRCK, KYRK and others. Moves includes KMEL Deb 5, B96 36-29, KXX106 31-27, HOT97.7 Deb 31 and WGTZ Deb 35.

GOOD QUESTION NEW LOVE P PARK/WB

Making solid moves with new airplay at Z93, WANS, Y97 and others. Jumps at KOY 8-7, KKQV 31-24, WL0L Deb 36, KKRZ Deb 29, KWOD Deb 33, WTIC Deb 39 and KMGX Deb 34. One to watch.

KARYN WHITE THE WAY WB

Singles: — Albums: — Avg Move: 3.25 Aggrssv: 11
New believers include KROY, Q104, KLUC, KYNO, KYRK and WKQB. Jumps at WPGC 7-4, KMEL 8-6, WUSL 2-1, KXX106 10-8, WFLY 16-6, KMGX 5-2, HOT97 34-26, PWR106 25-21, B96 30-24, KWOD 34-26, HOT97.7 21-15 and FM102 28-24.

ALBUM/ROCK

JOAN JETT LITTLE CBS ASSOC.

Singles: — Albums: 33
Second single is spreading quickly with new action at Y95, WCZY, WZOU, WDFX, KPLZ, PRO-FM, KATD, WFLY, Y106, 95XXX, JETFM, K106, KIXY, WAZY, WBWB, WPXR, WQUT, WZKX, Z103, KQKQ, KTUX, WAPE, WINK, WSKZ and many more.

TRAVELING WILBURYS HANDLE WB

Adds at WZOU, WMMS, KWOD, B100, B98, K106, OK100, WKEE, WQSM, WQUT, WPST, WERZ and more. Jumps at WRNO 29-22 and debuts for WROQ, WBNQ, WLRS, KTMT, OK95 and WINK.

RANDY NEWMAN MONEY REPRISE

Strong out of the box action includes adds at KUBE, KPLZ, WMMS, KXYQ, KWOD, KATD, WROQ, KFBQ, KIVA, KTMT, KWNZ, OK95, Q104, WJAD, WPFM, WLRS, KZZU, WBBQ, KF95, WERZ, KYRK and many more. Album due out soon.

GEORGIA SATELLITES HIPPIE ELEKTRA

*Singles: — Albums: 3**
Giant album sales lead. New at KATD, WROQ, WZPL, WAZY, WHHY, WKQB and others. Jumps 36-30 KSND, Deb 29 Y95, Deb 29 Y106 and Deb 38 KZZU.

WHITE LION CHILDREN ATLANTIC

Singles: — Albums: — Avg Move: 3.45 Aggrssv: 3
Pulling big phones with big video play helping. New at KRBE, B98 and WZKX. Jumps 20-13 K106 and debuts for KKQB, KXXR, WGH-FM, K92 and KZZU.

.38 SPECIAL ROCK A&M

Strong week includes adds at Y95, WXKS, WGH-FM, WROQ, KJ103, WGFM, WKZL, 95XXX, KFBQ, KZOZ, Q104, WIBW, WSPK, WWSR, KTUX, WAPE, WBBQ, WOKI, KAKS and others. Jumps 30-23 KXXR and debuts for KRBE, WRNO, KTMT and WBNQ.

POP/ADULT

KENNY G SILHOUETTE ARISTA

Singles: — Albums: 12 Avg Move: 2.13 Aggrssv: 6*
First single from the hot new album (#12 on the chart!) is quickly making its way with second week action WAVA, HOT105, KUBE, KWSS, B100, B104, KITY, KTFM, WTIC, WNCI, WRVQ, 100KHI, B98, WIBW, WKPE, WQSM, WINK, KQMQ and many others. Early moves include 37-33 KKQV., Deb 30 Y100, Deb 36 KPLZ, Deb 28 KMEL, Deb 27 Q105 and Deb 35 WFLY.

POST MODERN

SIOUXSIE & BANSHEES PEEK-A-BOO GEFEN

Singles: — Albums: — Avg Move: 2.52 Aggrssv: 4
Spreading with adds at WDFX, KKFR, FM102, WROQ, Q100, KIXY, KZOZ and more. Jumps at Y95 25-3, KITS 4-2, KATD 21-12 and OK95 31-24. Breaking at WXKS, KPLZ, WAPE and KYRK.

VOICE OF BEEHIVE I SAY POLYDOR

Singles: — Albums: — Avg Move: 2.63 Aggrssv: 2
Developing quickly with new airplay this week at KATD, WGH-FM, KJ103, Q100, Y106, WCGQ, WJAD, KSND, KTUX and others. Jumps 38-30 KROQ and Deb 30 KRBE.

Cinderella

*Don't Know What You've Got
(Till It's Gone)*



10 HITS TOP FIFTY ALBUMS!
24-21 HITS TOP FIFTY SINGLES!
25*-22* R&R!

Q107	add	Y95	17-11	WMJQ	28-20	KRBE
KTFM	add	KEGL	16-13	KDWB	24-21	KHTR
WAPE	add	WDFX	16-13	KBEQ	26-23	KPLZ
WZOK	add	WMMS	18-13	KCPX	27-24	WEGX
KZZP	deb 29	WLOL	16-13	KWOD	32-27	KATD
Q105	deb 29	KS104	19-16	BREAKING AT:		KROY
WROQ	1-1	WZPL	20-17	WXKS		WGH-FM
WEGX	10-9	KXYQ	22-18	KKBQ		WNVZ
		PRO-FM	21-18			
		WKBQ	29-19			

Sa-Fire

Boy, I've Been Told



FLASHMAKER!

KIIS	add	PWR95	13-10	BREAKING AT:	
WHYT	add	Z100	16-12	Y100	
KWSS	add	Y106	24-15	KITY	
WTIC	add	WFLY	18-15	KTFM	
Z95	add	Q106	21-18	B93	
HOT97	1-1	FM102	21-18	BJ105	
KMEL	2-1	KMGX	23-20	I-94	
HOT977	5-1	PWR106	28-22	KYRK	
B96	12-8	KRBE	35-32	KDON	
KKQV	13-9	KBFM	36-32		
		KCAQ	36-33		

They're Here!



Cameo

You Make Me Work



EARPICKS WINNER!
CROSSOVER!
27*-18* R&R U/C!

KRBE	add	G98	add	BREAKING AT:	
FM102	add	WCKZ	deb 29	PWR106	
HOT105	add	KKFR	deb 30	WPGC	
KTUX	add	HOT977	deb 35	KMEL	
KYRK	add	WCGQ	deb 38	KWOD	
KDON	add	KITY	35-29	WAEB	
WPFM	add	KKQV	36-31	Z102	
WFXX	add				
KFQX	add				

Bon Jovi

Bad Medicine



2 HITS TOP FIFTY ALBUMS!
13-9 HITS TOP FIFTY SINGLES!
12*-8* R&R!

PRO-FM	3-1	KDWB	6-5	KKRZ	9-8
WBCY	1-1	WTIC	6-5	92X	9-8
Z102	1-1	KEGL	7-6	PWR95	16-9
Z100	5-3	Y95	6-6	KXXR	11-9
WDFX	5-4	Y100	8-6	KATD	17-9
KXYQ	8-4	KBEQ	10-6	Q105	11-9
		WGH-FM	10-6	KOY	13-10
		KPLZ	12-7	WRNO	16-10



Dreamy





REQUESTS

Bon Jovi scores big once again with their first hit from the already platinum-plus album. **Escape Club** follows closely behind with their debut hit, **Kylie Minogue** is making big moves with requests leading the way and **Chicago** is generating lots of requests with a new video in rotation. Watch **Bobby Brown's** new single, "My Prerogative," — already pulling hot phones.

 **BON JOVI MEDICINE MERCURY**

Another week of dominating the phones. Big reports continue at B94, 95XXX, 98PXY, KBIU, KDWZ, KEYN, KFRX, KIIS, KISR, KIXY, KRBE, KOKZ, KQIZ, KSIF, KVXO, KWTO, KWTX, KXYQ, WHSL, WKQB, WKSS, WKZL, WKZQ, WLOL, WLRS, WLRW, WNOK, WPHR, WRVQ, WSKZ, WSPT, WTHT, WYKS, WZPL, Z106, Z96 and many more.

 **ESCAPE CLUB WILD WEST ATLANTIC**

Huge video play is helping to generate tons of requests everywhere played. Hots this week include B104, B94, B97, KCPX, KDON, KDWB, KDWZ, KISR, KJKC, KKYK, KLUC, KPHR, KSIF, KWOD, KWTX, KXYQ, KYYY, KZZO, KZZW, WABB, WAZY, WDBR, WFFX, WGRD, WKSS, WKZL, WPFM, WPRR, WQCM, WSKZ, WTHT, WZPL, WZYQ and Z106. Big album sales!

 **KYLIE MINOGUE LOCOMOTION GEFFEN**

Remake is approaching the top of the charts with big jumps and requests leading the way. Mentions include HOT97.7, 95XXX, 98PXY, B104, B94, FM100, FM102, KAKS, KCPX, KDON, KIXY, KKYK, KQIZ, KSIF, KTXY, KVXO, KWOD, KZOZ, WDBR, WHYT, WKZL, WPFM, WRCK, WSKZ, WZPL, WCZY and Z106.

 **CHICAGO LOOK REPRISE**

Second single is pulling lots of phones now with a new video in rotation helping. Big this week for B94, FM100, KAKS, KBIU, KC101, KNOE, KSIF, KTXY, KZOZ, Q100, WGLU, WHHY, WIBW, WKSS, WKZL, WLAP, WLOL, WLRW, WOMP, WRCK, Z96 and more.

 **WILL-TO-POWER BABY EPIC**

Video is now in heavy rotation and is helping to generate solid phone action where played. Lighting up the lines at KIIS, FM100, FM102, HOT97.7, KAMZ, KBOS, KDWZ, KLBE, KMEL, WGRD, WKSS, WKZL, WLOL, WZYQ, Z106, Z94 and many more.

 **DURAN DURAN I DON'T CAPITOL**

First single from the new album is quickly making its way up the chart with single sales and requests leading the way. Hot this week at FM102, 98PXY, KDON, KIIS, KMEL, KOKZ, KOY, KWTX, WAPE, WKLQ, WKZL, WKZQ, WLRS, WLRW, WNOK, WZYQ and many more.

 **GUNS 'N' ROSES WELCOME GEFFEN**

Re-release is proving to be a hit the second time around with early phone action and continued giant album sales. Early reports come from KIIS, BJ105, KOY, KQIZ, KQKQ, KWTO, KYYY, WAPE, WAZY, WFMI, WGLU, WKQB, WKZL, WLRS and WQCM.

 **BOBBY BROWN MY MCA**


New single from the giant album is already showing up big in requests everywhere played. Early requests happening at KMEL, KAKS, KBOS, KDON, KFQX, KJKC, KRBE, KNOE, KSJQ, WAZY, WDBR, WKZL, WLRW and others.

 **U2 DESIRE ISLAND**

Album now out in the streets and debuting on the chart at #1! Requests continue with the video in heavy rotation. Hots include KOY, KWOD, WGRD, WHHY, WHSL, WIBW, WKZQ, WLRW and Z96.

 **POISON EVERY ENIGMA/CAPITOL**

New single is already generating phones while the album continues to sell tons each week. Early action at B94, BJ105, FM96, KXXR, WABB, WAPE, WGGZ, WGH-FM, WGLU, WYKS and others.

 **GEORGE MICHAEL KISSING COLUMBIA**

Sixth single is making big jumps up the chart with sales, requests and video play all helping. Reports come from KRBE, KNAN, KOY, KSJQ, WGGZ, WLRW, WTHT, WYKS, Z94, KIIS, KMEL and more.

 **L'TRIMM BOOM ATLANTIC**

Hot rap single is making big moves everywhere played including phones and sales. This week's mentions come from HOT97.7, BJ105, FM102, KLUC, KS104, WGGZ, WKSS, WYKS and others.

 **CINDERELLA DON'T KNOW MERCURY**

Continuing to pull solid phones and sell lots of albums. Reports this week come from WLOL, KNAN, KPHR, WFFX, WHHY, WKZL, WLAP and Z106.

ALSO GAINING REQUEST MOMENTUM

BREATHE
WHITE LION
ANITA BAKER

HOW
CHILDREN
GIVING

A&M
ATLANTIC
ELEKTRA

TRACIE SPENCER
EDDIE MONEY
BOY MEETS GIRL

SYMPTOMS
WATER
STAR

CAPITOL
COLUMBIA
RCA

THIS RECORD WON'T GIVE UP AND NEITHER WILL WE!

¥ **KIIS ADD!**

¥ **85% OF AIR PLAY CHARTED!!**

¥ **#1 SELLING 12" 4 WEEKS IN A ROW!!!**

FLASHMAKER!

KIIS	add	
WCGQ	add	
WVSR	add	
KMQQ	deb	20
WAPE	deb	26
KYRK	deb	35
WAEB	deb	36
Y97	deb	37
KWNZ	deb	39
WBBQ	deb	39

HOT97	2-2
HOT977	3-2
KMGX	4-4
PWR106	11-8
KKQV	11-8
FM102	10-9
HOT105	11-10
WKSS	14-11
B93	22-18
K106	26-21
KRBE	25-22
Q106	25-22
KWOD	28-24
KWSS	34-30

BREAKING AT:

PWR95
WPGC
KZZP
WTIC
KITY
WCKZ
KMGX
WNNK
WRCK
I-94
KDON
KLUC
WSPK



SWEET SENSATION

NEVER LET YOU GO



promotions, "Triple Ps," as we called them. We took new releases, along with selected catalog titles, and went into these markets to promote on radio and in print, pounding away with themes like, "Come To Your Country Headquarters" or "Come To Your Country Corner at Licorice Pizza," which was the chain out here. We used J.R.'s in the Chicago area and Harmony House in Detroit. Those were the markets where we wanted to re-establish a country foothold. We knew the biggest markets historically for country were the Southeastern region and the entire West region, which is why we set up promotions in Southern and even some Northern California stores. Then we went into the Midwest because we felt that should be a strong market, too. We focused on Chicago, Detroit, Kansas City and they've all become key markets for us. We went in with these "New Tradition" promotions. We made deals with the country stations in those markets; we assured them we were going to buy time to support our new releases. The retailers committed to stick with us during that year, to support the promotions and give us the visibility on our country titles. Just as we were developing these promotions, our sales of established artists and even some of the newer artists just began to explode. It was amazing and it proved we were right about country's sales potential.

CMA Entertainer of the Year Hank Williams Jr. immediately comes to mind as one artist who weathered the changes very well.

The anchor person through this whole formative period was indeed Hank Williams Jr. He took us through all the slow periods where it seemed like only a handful of country artists were selling. Even then, Hank was selling head over heels over everybody, especially when you consider he's got

"Our sales of established artists and even some of the newer artists just began to explode, [proving] we were right about country's sales potential."



SWEETHEARTS OF THE RADIO: WB's VIC FARACI (l) and DWIGHT YOAKAM make like a couple of good ole boys, as Vic wonders if Dwight left his horse double parked.

50-plus albums in his catalog that year in and year out sell millions of units. That's because Hank just does about everything. He's the epitome of Southern rock, country, blues. He's whatever he wants to be and he does it all, which is why he's had this longevity. He has no restrictions, so you never know what his new record's going to sound like.

Randy Travis ended up being the first real superstar from this new group of artists who've appeared since '86. What put him over the top?

Randy Travis is the real article. He approaches a song from the heart and people sense that. He obviously had all the qualities the country consumer wanted; but he's gone beyond the straight country audience because there's something intangible about his singing that people, whether they've bought a country album before or not, can relate to. Randy doesn't do it with mirrors or a fancy stage presence. He just sings great songs the way people want to hear them—and that's enough.

You re-released Randy Travis' first single, "1982" at one point.

Well, the first time, the record wasn't progressing the way we expected it to. So, we recalled it and came with "On The Other Hand." We came with the second single fast, which built a higher level of sales; more importantly, it yielded a much higher level of airplay. We got him immediate recognition with the second record, then we came back with the first, which we had always believed would be a very big record for Randy, and it was.

How does being based in Burbank help Warner Brothers' Nashville operation?

Because I'm here, it means that we're able to tie into the whole big Warner Brothers organization



RUSTLER'S RHAPSODY: WB's VIC FARACI (left) shows he's comfortable with all kinds, including this bunch (l-r): CMA "Entertainer of the Year" and long-time label vet HANK WILLIAMS, JR., SAMMY HAGAR and ALEX VAN HALEN.



in a way that labels whose country divisions are solely in Nashville can't. We're here. We have the label's resources available to us. We can keep everyone apprised of what we're doing. Consequently, it's much easier to have the company here interested and excited about what we're doing. It also lets us be viewed as part of the whole company, rather than just the country division. We're able to stay away from being regarded as a farm team.

What do you think of the changes country music has undergone over the last three years?

"There's something intangible about [Randy Travis]' singing that people can relate to."



Randy Travis' approach to what he's doing is different from Dwight Yoakam's approach to what he's doing, yet they're both the real article. They represent two completely different directions and their sound is not similar, yet people respond to both of them.

Dwight's just this guy who comes from the Kentucky hills and is singing the way he thinks country music should be sung. He

appeals to that alternative group, the people who like all kinds of music instead of getting hooked on just one type. He's very popular with the college market. Dwight can do a college gig one night and a state fair the next. He does the same show both nights and just kills each of 'em.

Have you found the country consumer's tastes changing, too?

It depends on the artist. There's no doubt that someone like Gary Morris or Crystal Gayle would appeal to people who buy all sorts of music, like pop or Broadway show cast albums. Then you've got someone like Emmylou Har-

sell to the occasional buyer, they need to have that one big hit which can take them to new heights.

Is Warner Brothers Nashville expanding its own signings beyond straight-ahead country artists?

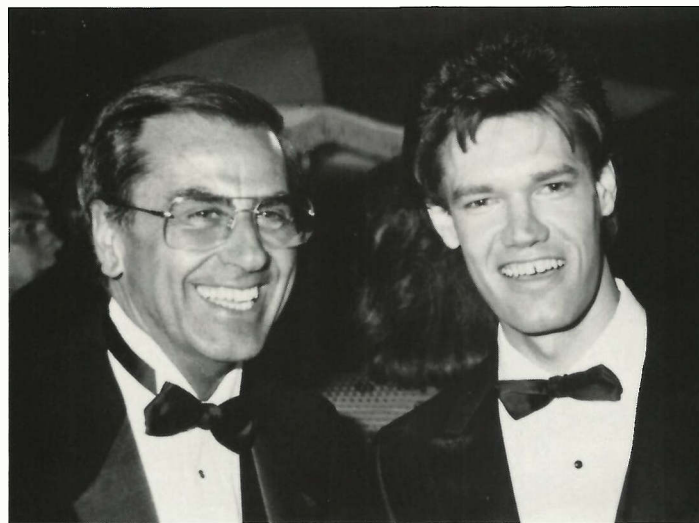
We've got Mark O'Connor, who's the foremost fiddle player in Nashville and a wonderful multi-instrumentalist. We are coming from a little different direction with Mark, moving in the alternative and jazz markets with him. Besides Mark, there's Jim Horn, who's a world-renowned musician whose album is also on the jazz charts. Another

"The anchor person through this whole formative period was indeed Hank Williams Jr."

ris, who appeals to the traditional, the rock 'n' roll and the folkies. She's perceived as a country staple, yet she sells far beyond that to what you could almost call a cult following, who will buy whatever she puts out. With all these artists, we're just trying to figure out where those other buyers are and build upon that base. For many of these artists to

real joyful project for us in the jazz/contemporary Christian area is the group Take 6. We're having great fun working that album on the jazz charts. Plus, their project is just building like crazy in the black music community.

We are coming from all over the place, but, our focus remains on putting out good traditional country music.



BLACK TIE COUNTRY: WB's VIC FARACI (left) and RANDY TRAVIS (right) discover their rented tuxedos are due back before midnight.

The world is full of MTV!



To: MTV Europe
Happy first Birthday
to Europe's fastest growing
cable channel!



To: MTV Internacional
Welcome! With your coverage
of Latin America, MTV can
now be seen in 24 countries
worldwide!

- Chile
- Costa Rica
- Bolivia
- Ecuador
- Uruguay
- Peru
- Great Britain
- Ireland
- The Netherlands
- Sweden



So are you.

To: MTV AUSTRALIA
You've premiered over
250 exclusive videos in
your first year and a
half--Nice work mates!

To: MTV USA
WOW! Seven
years already?
You don't look a
day over six!

To: Tokyo Broadcasting
Congratulations
on your
July 4TH launch!

El Salvador Puerto Rico Venezuela Colombia Switzerland Japan
West Germany Denmark Finland Belgium Honduras USA Australia France

PUT YOUR FAITH IN LLOYD'S BAG!



No ... no ... I understand what your saying, I just don't care. — Anonymous

LLOYD COLE AND THE COMMOTIONS "MY BAG"

FROM THE ALBUM MAINSTREAM

24-19 HITS POST MODERN!

COCTEAU TWINS

"CAROLYN'S FINGERS"

FROM THE ALBUM
"BLUE BELL KNOLL"

THE MULTI FORMAT SINGLE
15-10 HITS POST MODERN

TOP 25 SALES AT:
Vinyl Venders/Detroit
Rose Records/Chicago
Tower Natl/
Navarre/Minneapolis
Tower Westwood/LA
Pro One-Stop/Tempe

Tower NYC Dntwn/NY
Northern Lights/Minneapolis
Apple Tree/
Strawberries/Boston
Moby Disc/LA
Kemp Mill/Beltsville
Tower Sunset/LA

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SIOUXSIE & BANSHEES - Geffen Killing Jar	Dominating!
3	2	MICHELLE SHOCKED - Mercury If Love Was A Train	Early sales
2	3	UB40 - A&M Breakfast	Slipping
5	4	JANE'S ADDICTION - WB Jane Says	Sales starting
6	5	EDIE BRICKELL &... - Geffen What I Am	Big air/sales
12	6	U2 - Island Desire	Album out
7	7	HOTHOUSE FLOWERS - London/Poly Don't Go	Steady
10	8	LET'S ACTIVE - I.R.S. Every Dog	Huge air
4	9	HUNTERS & COLLECTORS - I.R.S. Breadline	Slipping
15	10	COCTEAU TWINS - Capitol Carolyn's Fingers	Now selling
16	11	THE FEELIES - A&M Too Far Gone	Huge airplay
8	12	BIG AUDIO DYNAMITE - Columbia Other 99	Falling
20	13	BILLY BRAGG - Elektra Worker's Playtime	Breaking big
21	14	THE SMITHS - Sire/Reprise Various	Strong sales
18	15	FISHBONE - Columbia Bonin 'In The...	Building
17	16	SCREAMING TRIBESMEN - Rykodisc I Got A Feeling	Steady
19	17	JOHN HIATT - A&M Slow Turning	Good week
13	18	PSYCHEDELIC FURS - Columbia All That Money Wants	New cut comin'
24	19	LLOYD COLE &... - Capitol My Bag	Building
--	20	KEITH RICHARDS - Virgin Take It So Hard	Big sales/air
25	21	TOM WAITS - EMI Big Time	Sales lead
23	22	HUGH CORNWELL - Virgin Another Kind	Steady gains
22	23	RED LORRY YELLOW... - RCA Only Dreaming	Solid
--	24	THEY MIGHT BE GIANTS - Bar None Ana NG	Breaking
--	25	HUXTON CREEPERS - Polydor Rack My Brains	Early gains

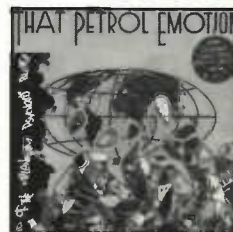
POMO PICKS

Edited By Roy Trakin



They Might Be Giants, "Lincoln" (Bar/None/Restless): The incredibly prolific songwriting team of Brooklyn bohos **John Linnell** and **John Flanburgh** returns with another batch of witty, miniature instapop commentaries on drug abuse ("Lie Still, Little Bottle"), the '60s ("Purple Toupee"), war ("Pencil Rain"), **Jesus** ("Kiss Me, Son of God") and a "Shoehorn With Teeth." These PoMo faves could well be on the verge of left-field Top 40 success and a major label deal with their tongue-in-cheek, accordion-driven oom-pah-pop.

That Petrol Emotion, "End of the Millennium Psychosis Blues" (Virgin): Critically-acclaimed Irish quintet formed out of the ashes of the **Undertones** by brothers **Damian** and **Sean O'Neill** with Seattle native, lead vocalist **Steve Mack** has gone from manic pop thrills to the funkier, more political material on their third elpee, and first for Virgin. R&B-oriented workouts like "Here It Is...Take It!" and "Groove Check" are interspersed with more melodic pop tunes like "Cellophane" and the quasi-"quiet storm" ambience of "Sooner or Later."



Ministry, "The Land of Rape and Honey" (Sire/WB): The most ferocious, unlistenable blast of industrial *musique concrete* white noise since **Suicide**, and I mean that as a compliment. Most bands go from a raw, uncompromising stance to become more commercial. Veteran Chicago synthmeister **Alain Jourgensen** is traveling in the opposite direction— from the **Chic**-styled technopop of "Cold Life" to the sonic roar of such aptly-named diatribes as the first "single/video," "Stigmata" and the free funk of "Abortive." Maximum PoMo.



The Jack Rubies, "Fascinatin' Vacation" (TVToons): **Steve Gottlieb's** indie label continues to uncover gems like this Brit-based band, which resembles a pre-infantile **Jonathan Richman Modern Lovers** and the **Velvets**, characterized by **Ian Wright's** deadpan **Lou Reed** vocals and **SD Ineson's** **Television**-like garage guitar. The title track is the highlight, with a sawing violin break providing the hook for a band steeped in PoMo tradition and attitude.





POST MODERN

HOTS

1. **COCTEAU TWINS** (Capitol)
2. **U2** (Island)
3. **THE FEELIES** (A&M)
4. **JANE'S ADDICTION** (WB)
5. **FISHBONE** (Columbia)
6. **MICHELLE SHOCKED** (Mercury/Polygram)

ADDS

1. **U2** (Island)
2. **THAT PETROL EMOTION** (Virgin)
3. **GAME THEORY** (Enigma)
4. **JACK RUBIES** (TVT)
5. **THEY MIGHT BE GIANTS** (Bar None)
5. **MINISTRY** (WB)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOSH ROSENTHAL/JIM MCNEIL / ALBANY

Screaming Trees
Love Zombies
That Petrol Emotion
Game Theory
Lloyd Cole

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Richard Thompson
That Petrol Emotion
Cocteau Twins
Dream So Real
Big Country

WHTG / RICH ROBINSON / AS-BURY PARK

U2
Eddie Brickell
Siouxsie and the...
Living Colour
Midge Ure

TURTLES / THOM DRAM / AT-LANTA

Psychedelic Furs
Hothouse Flowers
Cocteau Twins
Erasure
Feelies

CELOPHANE SQUARE / STUART DE STRAIN / BELLEVUE

Rape Man
Ice-T
The Waiting
Smiths
Billy Bragg

CELOPHANE SQUARE / LARRY JAMES / BELLINGHAM

Lime Spiders
Metallica
Miracle Workers
Jeff Healey
Lyres

MUSIC TO GO / CHRIS DOERR / BLOMINGTON

The Jack Rubies
Jane's Addiction
U2
REM
All About Eve

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Cocteau Twins
Hlywd Underground
Feelies
Jane's Addiction
Camouflage

WBNY / GINA GALLI / BUFFALO

Lloyd Cole
Timelords
Cocteau Twins
Voice of the Beehive
Danzig

KCRS / TODD WISE / CEDAR FALLS

Iowa Compilation #2
U2
Huxton Creepers
Game Theory
Wide Spread Panic

KUNI / DOREA D'AGOSTINO / CEDAR FALLS

Souled America
Zani Diabate
Tom Waits
Fishbone
A.R. Kane

WKHR / JOANN MOLTER / CHAGRIN FALLS, OH.

Cocteau Twins
Jon Astley
Was Not Was
Voice of the Beehive
Bouncing Off Bob

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Dream Syndicate
Red Lorry Yellow...
Screaming Tribesmen
U2
Toots

WXRT / LIN BREHMER / CHICAGO

Hunters & Collectors
Joe Ely
Screaming Tribesmen
Siouxsie and the...
Michelle Shocked

WOXY / JETSON / CINCINNATI, OH

Cocteau Twins
Siouxsie and the...
U2
Steve Earle
Balancing Act

WUSC / SEANA BARUTH / COLUMBIA, SC

Poi Dog Pondering
Metallica
17 Pigmies
Feelies
Dissidenten

WNDY / SIMON BOGIGIAN / CRAWFORDSVILLE, IN

Big Country
They Might Be Giants
Billy Bragg
Feelies
Let's Active

PLAY IT AGAIN / ALAN KOVAN / DETROIT

Big Spic
U2
Ultra Vivid Scene
Red Lorry Yellow...
Metallica

WDHA / ANDY DEAN / DOVER, NJ

U2
Hothouse Flowers
John Hiatt
Michelle Shocked
Randy Newman

KARMA / MATT RAFTREE / FT. WAYNE

Ministry
U2

WRSI / JIM OLSEN / GREENFIELD

Michelle Shocked
Randy Newman
Kieth Richards
Eddie Brickell
Feelies

WHMI / JEFF WELLING / HOWELL, MI

Smiths
Timelords
Cocteau Twins
Lloyd Cole
Michelle Shocked

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Toni Childs
Alarm
REM
Keith Richards
Ozzy Osbourne

WKSJ / DAVE WELTE / KENT, OH

Siouxsie and the...
That Petrol Emotion
Camouflage
Balancing Act
Gregory's Fun House

KMPC / JJ JACKSON / LOS ANGELES

GELES
Hothouse Flowers
Bangles
Keith Richards
U2
Eddie Brickell

RECORD TRADER / CLIFF DEALIST / LOS ANGELES

Jet Boy
Broken Homes
Alarm
Johnny Winter
Lloyd Dickson

WJUL / ROD MACNIESH / LOWELL, MA

Back to the Grndstne
Bark
Mission of Burma
A; Grumh
American Gothic

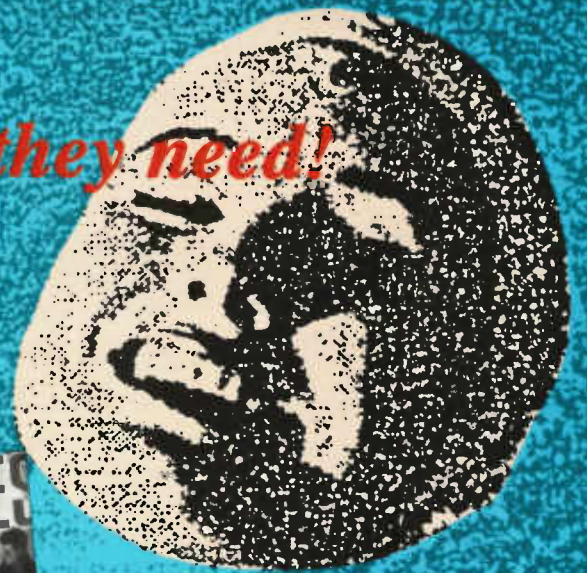
WFIT / HELEN URRIOLA / MELBOURNE, FL

Jane's Addiction
Hunters & Collectors
Cocteau Twins
Ofra Haza
Camouflage

Give your listeners what they need!

THE PRIMITIVES

“Way Behind me”



FAIRGROUND ATTRACTION

“PerfeCt”

REDLORRY YELLOWLORRY

*“ONly
dReaming”*



23 HITS POST MODERN!



COMING SOON: “SWEET JANE” from COWBOY JUNKIES



POST MODERN



MAGGIE MC CABE KCMU SEATTLE, WA.

Tell us this PoMo dudess doesn't kick some major rump... Maggie tells us she is capable of taking on two wrestlers, three club managers and four pitbulls all at the same time. We also hear that Maggie's family and friends have quickly disappeared and live many miles from her. Hey Mag-woman, stay put — we love you just the way you are over the phone.

HOTS:

1. SCREAMING TREES
2. BILLY BRAGG
3. MICHELLE SHOCKED
4. TOM WAITS
5. FEEDTIME
6. ULTRA VIVID SCENE
7. JANE'S ADDICTION
8. METALLICA
9. RED LORRY...
10. U-MEN

WESU / DAN MACKTA / MID-DLETOWN

- Crucial Youth
- PED
- Dinosaur Jr.
- Mstrs of the Obvious
- Ministry

EASTSIDE / MIKE DUGAN / MILWAUKEE

- U2
- Ministry
- Jane's Addiction
- They Might Be Giants
- Balancing Act

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Feelies
- Cocteau Twins
- Balancing Act

WMUR / CHAD ROEMER / MILWAUKEE

- Let's Active
- Voice of the Beehive
- They Might Be Giants
- Smiths
- Was Not Was

WMMR / KAREN BOOTH / MINNEAPOLIS

- Fishbone
- Let's Active
- Jane's Addiction
- Cocteau Twins
- Metallica

WRVU / JOHN KOSKI / NASHVILLE

- Cocteau twins
- Feelies
- Shakers
- Siouxsie and the...
- Jane's Addiction

WWRB / TONY PIT / NASHVILLE

- Jon Astley
- Michelle Shocked
- Smiths
- Eddie Brickell
- Gillian & Glover

MIDNIGHT RECORDS / RON BALLY / NEW YORK

- Game Theory
- Spunk Bubbles
- Roky Erickson
- Big Dipper
- Nice Strong Arm

WNEW / LORRAINE CARUSO / NEW YORK

- Hothouse Flowers
- Keith Richards
- U2
- Traveling Wilburys
- Michelle Shocked

WNYU / LISA SARTORI / NEW YORK

- Cocteau Twins
- Todd Terry Project
- Soul Asylum
- Mind Over Matter
- U Men

WDRE / MCNAMARA/BRON / NEW YORK CITY

- Duran Duran
- U2
- Fishbone
- Siouxsie and the...
- Cocteau Twins

KRCK / BRAD THIEL / OMAHA, NE

- Eddie Brickell
- Fishbone
- Feelies
- Hugh Cornwell
- Feedtime

WMDK / MIKE THOMAS / PETERBOROUGH

- U2
- Keith Richards
- Eddie Brickell
- Lloyd Cole
- Jon Astley

IMPACT / BRAD SINGER / PHOENIX

- Ozzy Osbourne
- Metallica
- Jane's Addiction
- Guns n'Roses
- Anthrax

ZIA RECORDS / BRAD GIBSON / PHOENIX

- U2
- Cocteau Twins
- Fishbone
- Feelies
- REM

WVCW / MICHAEL RILEY / RICHMOND, VA

- They Might Be Giants
- Cocteau Twins
- Feelies
- Jad Fair & Kramer
- Lloyd Cole

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- That Petrol Emotion
- Danzig
- Ministry
- Jane's Addiction
- REM

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- U2
- UB40 (Labour)
- Toni Childs
- Michelle Shocked
- Cocteau Twins

91X / OZ / SAN DIEGO

- Duran Duran
- Oingo Boigo
- UB40
- Erasure
- U2

KUSF / TIM ZEIGLER / SAN FRANCISCO

- Feelies
- M1 Alternative
- Tom Waits
- Fishbone
- Ofra Haza

KCPR / SCOTT CARTER / SAN LOUIS OBISPO

- Cocteau Twins
- Ultra Vivid Scene
- Souled America
- Crime/City Solution
- They Might Be Giants

KCMU / MAGGIE MCCABE / SEATTLE

- Screaming Trees
- Tiger
- Cocteau Twins
- Driving Me Backwards
- Tom Waits

EUCLID / TONY MARGHERITA / ST. LOUIS

- U2
- Keith Richards
- Cocteau Twins
- Was Not Was
- Lloyd Cole

NORTHERN LIGHTS / RANDY HOPE / ST. PAUL

- Cocteau Twins
- Screaming Tribesmen
- Wonderstuff
- Fishbone
- Richard Thompson

ZIA RECORDS / JON MILLER / TEMPE

- Oingo Boingo
- Walter Richardson
- Guns n'Roses
- Jane's Addiction
- Metallica

CFNY / IVAR HAMILTON / TORONTO

- Transvision Vamp
- U2
- Mo'ev
- Billy Bragg
- Camouflage

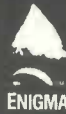
WDST / JEANNE ATWOOD / WOODSTOCK

- Randy Newman
- U2
- Lloyd Cole
- Jon Astley
- Steve Earle

WRRO / GROVER / YOUNGSTOWN

- Ben Vaughn
- Billy Bragg
- Sister Ray
- They Might Be Giants
- Dream Syndicate

the dream syndicate

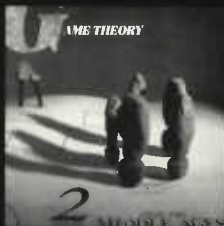


I HAVE FAITH



from the hot new lp

GHOST
STORIES



game theory

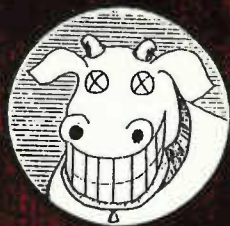
ROLLING WITH THE
MOODY GIRLS

LEILANI

DON'T ENTERTAIN ME TWICE

from the hot new lp

TWO STEPS FROM THE MIDDLE AGES



dead milkmen

coming soon

BEEZELBUBBA

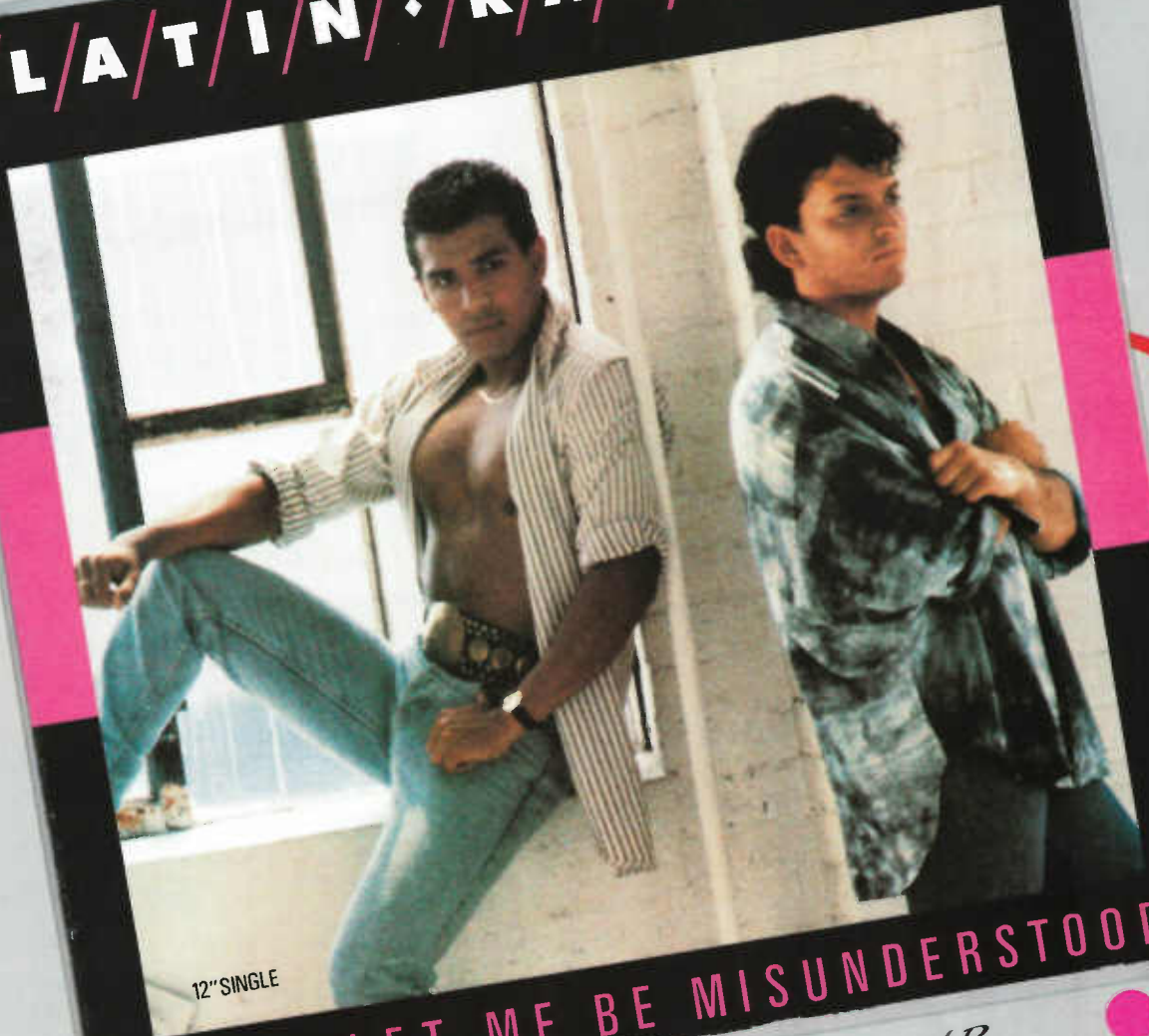
THE BROTHERS OF INVENTION

Latin Rascals.

DON'T LET ME BE MISUNDERSTOOD

887 893-1

/L/A/T/I/N/•/R/A/S/C/A/L/S/



12" SINGLE

DON'T LET ME BE MISUNDERSTOOD

The first single from the Latin Rascals LP
"When She Goes."
837 392-1



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

The wild and wondrous **Jesus and Mary Chain** held California breathless last week, culminating with a great performance on the dark and smoky stage at the Whisky in L.A. that was thoroughly inspiring despite lead singer **Jim Reid**'s after-show contention that it wasn't one of their best. But doesn't he always say that? Reid, with his patented pessimism, was also somewhat disillusioned by the business in general after his run-in with erstwhile hero **Iggy Pop** and his crew on a couple of supposed co-billings on the West Coast. "I don't know if we'll ever tour here again", Reid commented in disgust, but don't bet against seeing this unique and intense post-psychedelic band back on tour next spring with its signature attitude and atmosphere well intact.....**BEGGARS BANQUET** have a busy schedule release this month with new ones by **Fields of the Nephilim**, "The Nephilim" and **Red Lorry Yellow Lorry**'s "Nothing Wrong," to add to the **Love and Rockets**' latest release, a re-packaging of earlier work dubbed "Seventh Dream of Teenage Heaven," all through RCA.....Last week's comments on radio ignoring **Steve Forbert**'s great comeback album hit home after his small club shows here last week, where the immensely talented singer/songwriter played to half-empty houses. His voice, material and presence were wonderful, as always, but he could probably help his own case a little by upgrading his production and sprucing up his backing band with a more competitive contemporary rock presentation. Forbert's simple country bar band back-beat doesn't nearly do justice to his songs nor stands up to songwriting peers like **John Hiatt** or even **Springsteen**.....More country-styled rocker, **Steve Earle**, got off with probation for his celebrated tête a tête with the Dallas police last New Year's Eve. His long-awaited new album is now out on UNI with its powerful title track, "Copperhead Road," set for a big push.....There's a lot of talk goin' 'round 'bout the **Huxton Creepers**' debut, "Keep to the Beat," on **BIG TIME/POLYDOR** and also on yet another strong Anglo-soul outfit, the **Pasadenas**, coming soon on CBS.....More on those amazing **Cowboy Junkies**, the Montreal folk/pop band mentioned here last week. Lead singer **Margo Timmins**, accompanied by two brothers on guitars and a childhood friend on percussion, is kind of a latter-day **Laura Nyro**, essaying an astonishing and almost unrecognizably jazzy version of **Hank Williams**' "I'm So Lonesome I Could Cry," while two of the finest tunes on the album "The Trinity Session" on RCA are originals "Misguided Angel" and the exquisite romantic anthem "To Love Is To Bury" which combines the mystery of **Leonard Cohen** with the graceful power of **Richard & Linda Thompson** at their finest.....

TRADING IN HIS CAREER AT THE TRADES: As Managing Editor of *Cash Box*, **Stephen Padgett** displayed a sensitivity usually not associated with trade journalism (though few had the opportunity to read him). Two years later, Padgett is steadily making a name for himself as a very talented L.A. singer/songwriter. Celebrating a new publishing/management deal at an industry-packed showcase at Santa Monica's At My Place, Padgett once again displayed a lyrical sensitivity that was complimented perfectly by a sincere, deliberate vocal approach. Want a little social bite to your tunes? Check out Stephen Padgett.

NEW ARTISTS



Giant Steps

Title
"The Book Of Pride"

Label
A&M

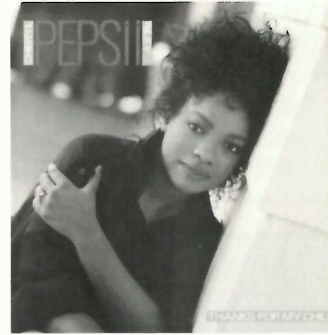
Infectious, dance-happy pop and R&B from British duo Campsie and George McFarlane who first joined forces in the late 70's as members of British band Grand Hotel (one ill-fated project for CBS). In the early 80's the pair formed The Quick (two albums for CBS) who received massive critical acclaim, and scored a #1 dance hit with "Zulu". Now the pair are cruising the charts with "Another Lover" (currently in the Top 20).

Suggested Cuts

Now that "Another Lover" has made it, give the entire record a spin.

Label Comments:

We wanted to talk to A&M Promo Wiz **Charlie Minor**, but we dialed the wrong number. However, **Mrs. Gricelda Shlanghanger** answered our call and had the following to say: "It's a smash. Hey come to think of it, it's a f—king smash. These guys will bring this one home with monster adds from major market heavies." Thanks Gricelda.



Cheryl Pepsii Riley

Title
"Thanks For My Child"

Label
Columbia

This bubbly Brooklyn native began singing in church choirs, gospel choirs and theatre groups (most notably the Shooting Star Performers). Her debut project for Columbia features songs written, arranged and produced by Full Force, the red-hot team that discovered the young singer. Cheryl, who did some background vocals on Full Force's third Columbia album, looks like she's following in their footsteps to success.

Suggested Cuts

"Thanks For My Child" is a winner. Has a new crossover sensation emerged?

Label Comments:

According to Columbia's Promo Wiz **Marc Benesch**: "You guys never called me. As a matter of fact, this isn't me speaking right now. So if you're going to continue to spotlight Columbia artists, don't even bother calling me because you'll just fabricate my quotes like you're doing right now." Thanks Marc..... we mean thanks if you really said that. We think.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Last week's Wildcard, **Poison**, looks like another smash in the making as it dominates this section with a strong lead. **Tracy Chapman** is off and running with her new single and continued giant sales, **Peter Cetera** scores

with the second single from his current album and **New Edition** comes on strong with the follow up to "If It Isn't Love." Watch **Maxi Priest** — picking up mentions from both radio and retail.

WINNERS

1 POISON	EVERY	(Enigma/Cap)	6 RANDY NEWMAN	IT'S MONEY	(Rep)
2 TRACY CHAPMAN	BABY	(Elektra)	7 SHEENA EASTON	LOVER	(MCA)
3 PETER CETERA	THE BEST	(WB)	8 JAZZY JEFF	GIRLS	(Jive/RCA)
4 NEW EDITION	YOU'RE NOT	(MCA)	9 CAMEO	WORK	(Merc)
5 MAXI PRIEST	WILD WORLD	(Virgin)	10 V OF THE BEEHIVE	I SAY	(Poly)

D AGRESTO/TRACKS/NORFOLK
REM/G Frey/E Money/Cameo

B ALLEN/WKEE/HUNTINGTON
I Neville/Poison/R Newman/V..Beehive

J ARMSTRONG/KF95/BOISE
S Easton/J Spence/B Club/R Newman

JIM ATKINSON/WKBQ/ST LOUIS
K Loggins/N Heyward/C Trick/P Cetera

ED AUGUST/WNNK/HARRISBURG
S Easton/Poison/Kenny G/K White

J AUSTIN/WPXR/DAVENPORT
Poison/P Cetera/N Edition

R BAILEY/TOWER/WESTWOOD
L Lobos/K White/P Collins/W Not Was

C BAILEY/WCKZ/CHARLOTTE
Cameo/M Star/RFT World

CHRIS BAILEY/WNVZ/NORFOLK
V..Beehive/N Heyward/M Priest/S Easton

G BAIN/Q REC & VIDEO/MIAMI
.38 Special/Kenny G/Hornsby/T Wilburys

ROBIN BANKS/JET-FM/ERIE
P Cetera/Poison/R Newman

CINDY BARR/SPECS/MIAMI
J Butler/CP Riley/S Easton/R Brookins

M BASHKIN/BAK & TAYLOR/CHIC
S Easton/Reo/K White/Bangles

S BEAN/H HOUSE/DETROIT
Bangles/D Duran

CHUCK BECK/WDFX/DETROIT
J Jett/Siouxsie/Boys Club

MARTY BERGER/WINK/FT MYERS
Poison/T Wilburys/J Spence/V..Beehive

R BLACKWELL/WBCY/CHARLOTTE
B Brown/G Question/S Sensation/M Jackson

J BLAIR/COL RECORDS/BOSTON
K White/Cameo/R Flack/Poison

FRANKIE BLUE/Z100/NY
CP Riley/T Chapman

J BRACKEEN/TOWER/WESTWOOD
B Streisand/J Lennon/J Spence/G Cole

T BRENNER/ARROW DIST/SOLON
V..Beehive/R Thompson/T Talk/M Blues

BRIAN BURNS/KXXR/KC
Europe/Poison/R Daughter/J Jett

B BURNS/RAINBOW/SF
Level 42/G Sats

LCAMPBELL/B94/PITTSBURGH
J Jeff/S Easton/Poison

S CHASE/Z106/SARASOTA
Poison/Yazz/V of the Beehive

R CHRISTIAN/WMJQ/BUFFALO
P Cetera/N Edition/S Easton/T Wilburys

M CLARK/CML/ST. LOUIS
Europe/R Newman/Poison/M Priest

J COHEN/STRAWBERRIES/BOS
B Brown/S Earle/Bangles/T Chapman

S CONLEY/FM100/MEMPHIS
A Baker/T Wilburys/Kenny G

D CURTIS/LECHMERE/BOSTON
Chapman/R Newman/P Cetera/M Priest

JIM DANN/KC101/NEW HAVEN
P Cetera/N Edition/T Chapman/S Easton

KEVIN DAVENPORT/B93/AUSTIN
Poison/R Newman/B Brown/T Chapman

F DAVIS/ANGOTT/DETROIT
Aswad/Camouflage/K Richards/Stetsasonic

BRETT DAVIS/KOKZ/WATERLOO
T Chapman/W Lion/G Sats

B DAVIS/RECORD BAR/C CHRISTI
PS Boys/M Almond/K White/G Michael

ALBIE DEE/WPGC/WASH DC
Cameo/J Jeff/N Edition

M DINA/TOWER-DOWNTOWN/NYC
G N' Roses/G Sats/B Streisand/D Duran

D DODD/PEACHES/SEATTLE
D Lindley/B Bragg/REM/V Morrison

S DUNN/METRONOME/ATLANTA
K Richards/E James/Bangles/E Money

MY PREROGATIVE

Bobby Brown

BOBBY BROWN'S NEW SINGLE, "MY PREROGATIVE" WAS SCHEDULED TO SHIP TO CHR RADIO ON OCTOBER 31. BUT WE JUST COULDN'T KEEP IT OFF THE AIR:

6 HITS TOP FIFTY ALBUMS!
CROSSOVER!

Z100	add	KMEL	3-2
WAVA	add	Z93	#4
KKBQ	add	KXX106	11-6
KROY	add	KITY	10-7
KWSS	add	Z102	15-8
HOT977	add	KKFR	20-11
WBCY	add	KZZP	25-16
Q106	add	WPGC	19-16
KTFM	add	B96	26-19
		WNOK	36-28
KOY	deb 23	HOT97	#28
HOT105	deb 24	Z95	#30
KDON	deb 30		

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.75	8	8	4	10	10	7

"MY PREROGATIVE", THE NEW SINGLE FROM THE PLATINUM PLUS ALBUM "DON'T BE CRUEL"

PRODUCED BY GENE GRIFFIN FOR G.R. PRODUCTIONS
CO-PRODUCED BY BOBBY BROWN FOR B. BROWN PRODUCTIONS
EXECUTIVE PRODUCER: LOUIL SILAS, JR.
MANAGEMENT: GEORGE L. SMITH
IN ASSOCIATION WITH PACIFIC CAL MANAGEMENT

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SAY IT
WHEN YOU
PLAY IT!

NIKE

NIKE

EARPICKS

Current favorites as chosen by members of all segments of the music industry

M EDWARDS/WVSR/CHARLES
Poison/G Sats/J Jeff/P Cetera

DAVE ELLIOT/WRQN/TOLEDO
Poison/Kenny G/B Brown/G Sats

V ELLIOTT/V VENDORS/KALA
H Lewis/R Palmer/F Boys/B Streisand

STEVE ELLIS/HOT97/NY
D Duran/D Lopez/L Rascals

G ESMINO/SEA PORT/PORTLAND
T Chapman/G N' Roses/B McFerrin/Poison

JOEL FOLGER/KEGL/DALLAS
J Jett/J Astley/Vixen

BARRY FOX/WLAP/LEXINGTON
P Cetera/G Sats/Kenny G/S Easton

J FRESE/CML/ST LOUIS
K Richards/I Neville/Bangles/G Sats

B GALEZA/MOBILE REC/PITTS
P Cetera/Europe/J Jeff/Poison

D GARBARINO/GEFFEN/MIAMI
Poison/CP Riley/J Spence/Level 42

K GEIDT/TOWER/S OAKS
Smiths/U2/T Vamp/Vixen

LISA GILES/REPRISE/HOUSTON
Poison/Siouxsie

J GIOVINGO/B97/NEW ORLEANS
Poison/M Priest/J Hates Jazz/Jets

KAREN GLAUBER/A&M/LA
Candi/Poison/P Cetera

K GRAHAM/WEST MERCH/AMAR
G N' Roses/T Chapman/R Newman/J Jeff

DENE HALLAM/KCPW/KC
T Chapman/Jets/Boys Club

K HARDT/SAM GOODY/EDISON
J Jeff/T Chapman/Poison

N HARRISON/K106/BEAUMONT
Poison/T Chapman/V of the Beehive

TODD HENSLEY/KFQX/ABILENE
T Chapman/Poison/Siouxsie/Yazz

P HIEGER/KARMA/INDIANAPOLIS
Bangles/J Lennon/M Priest/K Richards

C HOLMSTROM/ROUND UP/WASH
G N' Roses/K Richards/T Wilburys/UB40

D HOUGHTON/UNIVERSAL/PHILI
N Kids/Vixen/J Hiatt/S Easton

T JACOBSON/ROSE REC/CHIC
J Fordham/Boys/S Earle/Yazz

LARRY JENKINS/ARISTA/LA
K Richards/H Flowers/MW Piper

E JERDE/TOWER/S OAKS
J Haitt/M Shocked/S Phillips/Burnberrys

P JOHNSON/PRO/TEMPE
H Flowers/Hurricane/B Boys/J Healey

E KATAJAMAKI/NAVARR/MPLS
T Chapman/N Edition/R Newman

KEVIN KENNEY/KBEQ/KC
M Priest/Poison

L KING/SOUND OF/PHILADELPHIA
D McNeil/PS Boys/Funky One/Kariya

K KLUTCH/WAPE/JACKSONVILLE
Siouxsie/PS Boys/Poison/Candi

L LEON/PACIFIC COAST/CHATS
M Priest/R Newman/N Edition/P Cetera

S LEPERE/KITY/SAN ANTONIO
J Jeff/N Edition/S Easton/B Zone

N LEWIS/M PEOPLE/OAKLAND
Bangles/S Miller/A Baker/K Richards

C LEWIS/SHOW INDUSTRIES/LA
M Priest/T Chapman/R Newman

SCOTT LIEF/WERZ/EXETER
P Cetera/T Dolby/R Newman/T Wilburys

SEAN LYNCH/KKRZ/PORTLAND
P Cetera/B Brown

M MACRO/CAVAGES/BUFFALO
T Chapman/J Jeff

DAN MALVAEZ/KAMZ/EL PASO
Poison/P Cetera/S Easton

STELLA MARS/Z94/BOSTON
P Cetera/Poison/M Priest

JERRY MCKENNA/WXKS/BOSTON
M Oil/P Abdul/T Tuesday/J Fordham

M MERCURIO/REC & TAPE/OHIO
T Chapman/N Edition/M Priest

L METZ/LIEBERMAN/MARLTON
M Priest/Cameo/W In Rome/UB40

D LEE MICHAELS/WRVQ/RICHMOND
P Cetera/Poison/Siouxsie/Cameo

BOB MITCHELL/WPGC/WASH DC
N Edition/J Jeff

JEFF MOREAU/WGH-FM/NORFOLK
Poison/P Cetera/J Jett/V of the Beehive

L MORGAN/HOT97.7/SAN JOSE
J Jeff/B Brown/Alphaville

S OCEAN/WHHY/MONTGOMERY
Poison/J Jeff/N Edition

D OHRT/CD ONE-STOP/CONN
Ministry/B Bragg/Sugarcubes/S Puppy

PJ OLSEN/WLOL/MPLS
Poison/M Priest/.38 Special

J PANKHURST/RTI/OMAHA
R Palmer/L Vandross/N Edition

BRIAN PHILIPS/KDWB/MPLS
I Neville/Poison/Yazz/J Jett

J PREWITT/KXX106/BIRMINGHAM
N Edition/Poison/Cameo

J RAYMOND/KIXY/SAN ANGELO
Poison/J Jeff/P Abdul/Europe

JJ RICE/OK100/ITHACA
M Priest/S-Express/D Lopez/Stevie B

K RICHARDS/WPFM/PANAMA CITY
R Newman/Poison/J Spence/T Wilburys

RT RICHARDSON/SW WHOLES/HOUS
M Almond/G N' Roses/Winger

K ROBINSON/KOY-FM/PHOENIX
T Chapman/Poison/N Edition

G ROLLING/KKYK/LITTLE ROCK
P Cetera/N Edition/Poison

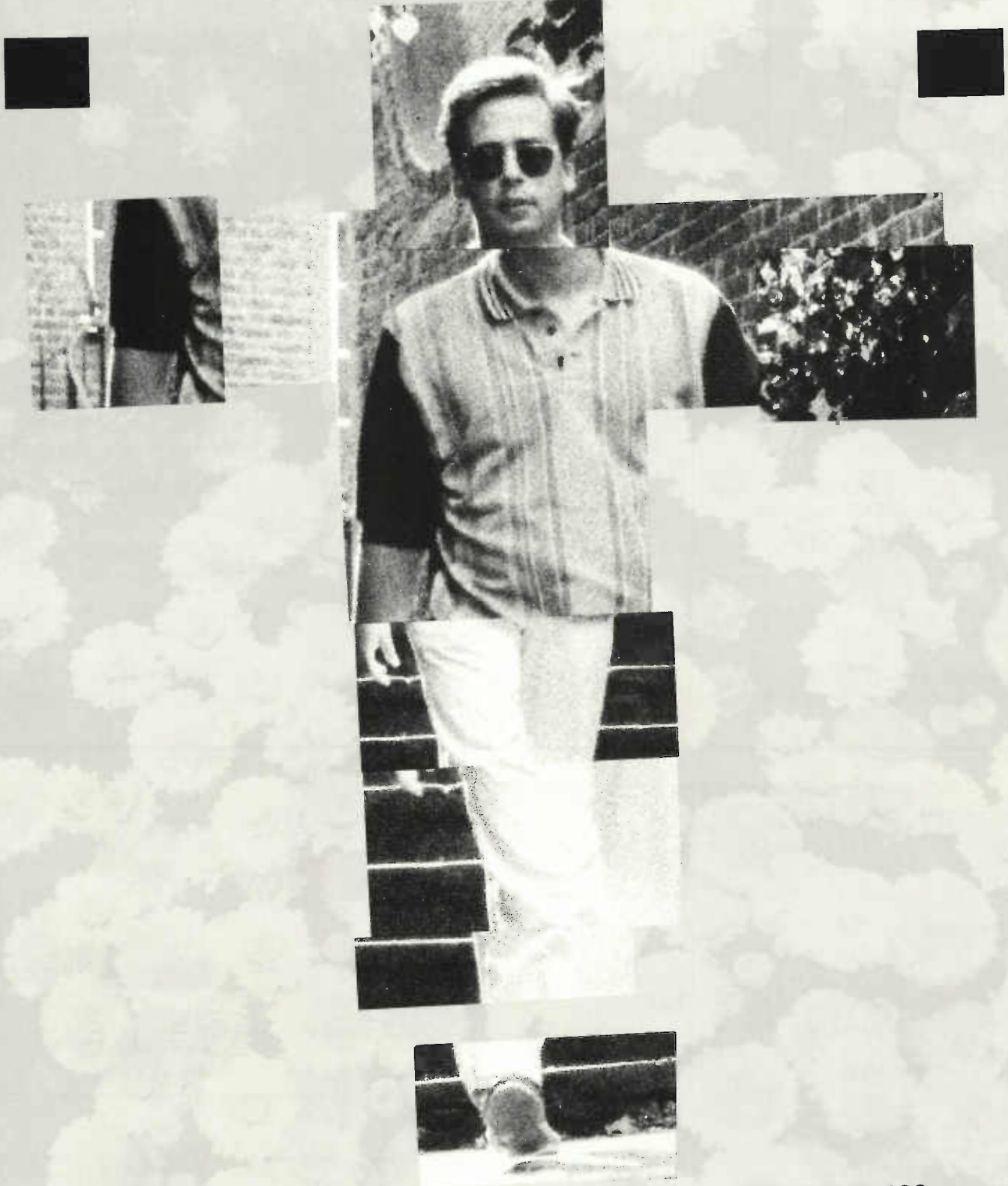
J ROSENBERG/THE WIZ/NY
J Healey/Santana/A Baker/K Richards

D ROY/TRANSWORLD/ALBANY
.38 Special/N Ranger/K White

NICK HEYWARD

"YOU'RE MY WORLD"

THE NEW SINGLE



PREPARE FOR A GLOBAL

OF HAIRCUT 100.

HIT FROM THE VOICE

PRODUCED BY NICK HEYWARD AND GRAHAM SACHER FROM THE REPRISE ALBUM I LOVE YOU AVENUE

NORTH AMERICAN REPRESENTATION: STEPHEN PRENDERGAST/HEAD OFFICE MANAGEMENT, TORONTO/LOS ANGELES



EARPICKS

JODY RYAN/WKSS/HARTFORD
Poison/J Astley/P Abdul

B SANTIAGO/KBFM/BROWNSVILLE
Poison/Yazz/I Neville/S Easton

B SAY/MOBY DISC/LOS ANGELES
T Chapman/Poison/M Priest/H Creepers

T SBRIGLIA/TRANSCONT/BUFF
N Edition/M Priest/P Cetera

M SCHAEFFER/KDWZ/DES MOINES
M Priest/R Newman

M SCHNEIDER/APPLE TREE/ILL
U2/REM/J Winthol/L Feat

ROGER SCOTT/KRQ/TUCSON
Poison/T Chapman/N Edition

LORI SCOTT/KWTX/WACO
Poison/T Chapman/P Cetera/V..Beehive

KAREN SCOTT/PWR106/LA
T Dayne/Cameo/P Abdul

J SEEBERT/KZOZ/S LUIS OBISPO
P Cetera/T Chapman/Europe/Yazz

BARBARA SELTZER/ATCO/NYC
T Chapman/G Sats/Poison/T Wilburys

J SHAHINIAN/RECORD EXCH/CLEVE
B Streisand/Cameo/G N' Roses/L Vandross

K SIMMONS/H OF GUITARS/ROCH
K Richards/L Colour/REM/J Lennon

G SMITH/INTERSTATE GROUP/RI
T Chapman/R Newman/M Priest/Poison

D SMITH/NATL REC MART/PITTS
T Chapman/R Newman/Europe

J SONDERMAN/KHTR/ST LOUIS
S Easton/Poison/J Jett/M Priest

CURT SPAIN/KJ103/OK CITY
B Club/Candi/J Jett/Cameo

W SPECK/95XXX/BURLINGTON
H Flowers/Cameo/J Spence

G SPICE/KTXY/JEFFERSON CITY
Poison/T Wilburys/J Spence/G Sats

K STAMM/RADIO DOCS/MILW
G N' Roses/Poison/B Meets Girl/Europe

R STEELY/CENTRAL SOUTH/NASH
T Chapman/Europe/Poison/R Newman

M STEVEN CLIFFORD/Q100/ALLEN
P Cetera/N Edition/R Newman/Poison

BRUCE STEVENS/WBBQ/AUGUSTA
Randy Newman/P Cetera/Poison

TARA STEVENSON/KDON/SALINAS
N Edition/Cameo/Siouxsie/V..Beehive

C TALLEY/KXX106/BIRMINGHAM
CP Riley/S Easton/AB Sure

RICK UPTON/KITY/SAN ANTONIO
N Edition/J Jeff/Poison

J WARD/WAEB/ALLENTOWN
P Cetera/T Chapman/Poison/Yazz

KEVIN WEATHERLY/KIIS/LA
T Chapman/N Edition

T WEBER/KTUX/SHREVEPORT
T Chapman/Poison/Candi/T Spencer

G WEINSTEIN/KATD/SAN JOSE
M Priest/R Newman/Poison

GREG WILLIAMS/KCAQ/OXNARD
Poison/J Jeff/T Chapman/Siouxsie

S WYROSTOK/PWR99/ATLANTA
T Chapman/Poison/M Priest/L Vandross

D YASNER/95XXX/BURLINGTON
Europe/Cameo/Poison/K Loggins

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STRAYCATS



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THE BALLAD

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 WKBQ, JIM ATKINSON; 314-644-1380
 B98, JOHN O'DEA; 501-646-2000
 KIXY, JOHN RAYMOND; 915-653-3387
 K104, BILL SHANNON; 814-452-2041

KISN add
 KQKQ deb 30
 KZIO deb 39
 KPAT deb 40

K104 29-18
 B98 26-23
 KKXL 29-25
 KMOK 29-26

OK95 32-28
 WOKI 31-29
 95XIL 38-30
 KIXY 38-31

ALBUM D1-73317
 CASSETTE D4-73317
 COMPACT DISC D2-73317



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 CULVER CITY, CA 90231
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This San Jose, CA, native's first radio job was at hometown KARA. He ended up working at KRVE (now KATD) in San Jose and KKIQ in Livermore, CA, at the same time. His first real radio gig was in 1979 as weekend d.j. and afternoon guy at KDON, the AM Top 40 in Salinas, CA. From there, Mike went to Monterey, where he helped launch KOKQ as the first FM Top 40 in town. After a stint at FM102 in Sacramento, he left for KS103 in San Diego as night jock. When the Adult Pop station changed to Top 40, he took over as Program Director. In November, '86, he returned to San Jose as P.D. for KWSS.

You **Can** Go Home Again

Mike Preston, P.D., KWSS, San Jose, CA

by Jon Leshay

Let's talk a bit about Nationwide.

Working with Guy Zapoleon is one of the greatest things that can happen to someone in this business. He is truly one of the nicest guys in broadcasting. He's one of those people that finds it hard to say no, so he will go to any extent to please as many people as possible. I think that goes doubly for people in the company and at the eleven or so Nationwide stations. The great thing about Guy is that you can use him to whatever extent you need. Some stations he works on a day-to-day basis and there are others where he is basically available whenever he's needed. We have a great system at Nationwide, where all our stations share music information, so he sees everything everyone is doing—rotations, research, adds—before it's passed out to all the stations. That gives him a huge basis of information to base his ideas and solutions on. He has been able to go into our Album Rock markets in Seattle and Sacramento and really help them as well as help the Top 40 stations, which is his primary background. For example, Guy and I talk about seven-eight times a week. We talk about our jocks, what new records are happening or why I'm playing a certain record and dayparting another. There are no dictatorial situations with him. He's really open to people running their own stations and, as long as you have good reasons for what you're doing, he accepts it and is very supportive. He's also a great tiebreaker if you're stuck in a situation.

With HOT 97.7 coming into the market, are you being influenced to play certain records you wouldn't ordinarily?

Let's just say they're influencing the entire market. The one thing they've done is cause me to not ignore the dance music they're playing. They do have certain elements that go beyond this station and KATD, such as Erasure and Information Society, but what they've done is caused a much bigger awareness of this type of music in the market. Because of that, they've forced me to be aware that some of this music works.

Is there a difference between what works in San Francisco and San Jose record-wise?

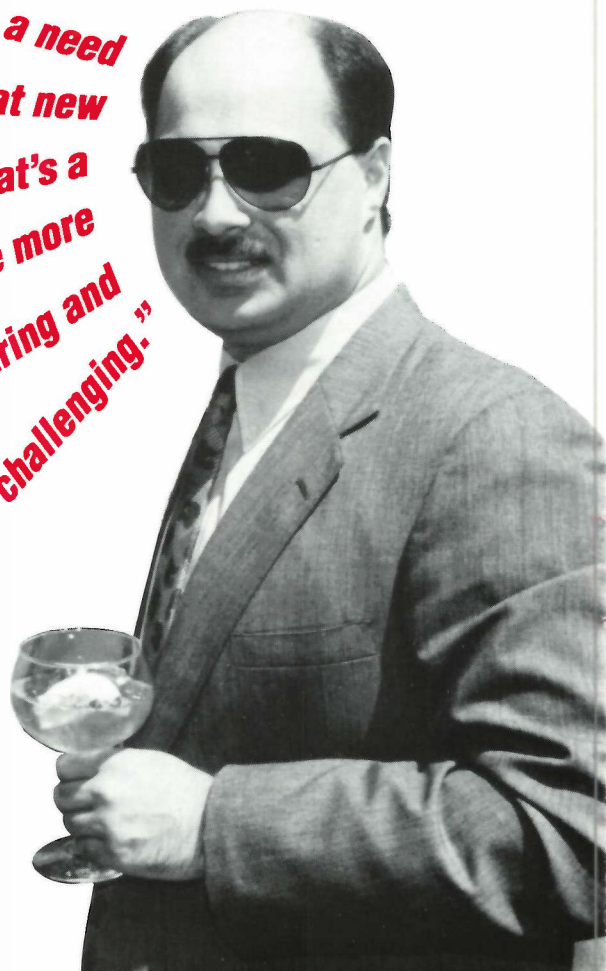
San Jose is more Hispanic than San Francisco, which is more heavily Black. This is more of a dance-type market with records like Denise Lopez while artists like Luther Vandross and Freddie Jackson are much slower to develop here than in SF. Depending on the product, there are tremendous differences in the two markets. Now that there is another station in SF, X100, that will be playing a mix similar to KWSS and opposed to KMEL, it will be interesting to see what type of music the city will react to. Will they react to Kenny Loggins and Def Leppard? There are people that haven't heard that music in a long time and I think there's going to be a reaction to a station that plays that type of music as well as the dance music that is so prominent at Top 40.

Is Top 40 beginning to open its eyes and ears to new music?

I think change is inevitable. Music changes all the time. The music that did well in 1971 will not necessarily work in 1988. There's a need to look at new music that's a little more daring and challenging. You have to be willing to go out and look for the right music to play. Our approach is to look at new records and go beyond where most people go. My M.D., Rich Anhorn, has a great wealth of

knowledge and a great set of ears, which helps us find that music. Our job is to find the best music wherever it is and expose it. By doing that, you may raise a few eyebrows in the industry, but your audience doesn't care about that. That's what's important and should always be important. All the listeners are concerned about is what music they are hearing and since the audience is how we maintain our livelihood, I think we have an obligation to make sure we are satisfying their needs as much as possible.

"There's a need to look at new music that's a little more daring and challenging."





the promise **WHEN IN ROME**

27-24 HITS TOP FIFTY SINGLES!

33*-28* R&R TOP 40!

WCZY	add	WKQB	add	Z102	deb	28	KEGL	10-8	KWOD	21-16	PRO-FM	30-26	94Q	92X
B97	add	100KHI	add	Z104	deb	39	Q106	10-8	WZOU	29-21	KPLZ	34-30	WKBQ	WGH-FM
98PXY	add	KIVA	add	KIIS		5-4	KITS	10-9	KS104	24-21	WTIC	36-32	KITS	WNVZ
WGTV	add	WBNQ	add	KWSS		5-4	WAPE	13-10	WXKS	26-23			Q106	KCPX
KKYK	add	WHHY	add	HOT97		9-5	WLOL	17-14	B94	26-23	BREAKING AT:		KWSS	
WGFM	add	WZOK	add	PWR106		8-5	Y108	22-15	KXYQ	26-23	KIIS		FM102	
KZZU	add			KITY		8-5	WBWB	18-15	BJ105	27-23	WBLI		KOY	
							KXXR	19-16	KKRZ	33-25	KEGL		HOT977	

wild world **MAXI PRIEST**

**EARPICKS WINNER!
FLASHMAKER!**

WXKS	add	WDJX	add	BREAKING AT:
Y95	add	WAPE	add	PWR99
PRO-FM	add	KYNO	add	KITS
Q106	add	JETFM	add	Y106
KATD	add	WPFM	add	WZKX
WTIC	add	KRBE	deb	35

take it so hard **KEITH RICHARDS**

**BREAKOUTS WINNER!
37-25 HITS TOP FIFTY ALBUMS!
DEBUT 20 HIT POST MODERN!**

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COUNTRY!
SALES OVER 400,000 UNITS AND
GROWING!
TOUR BEGINS IN NOVEMBER!**

it's just the way (that you love me) **PAULA ABDUL**

**TOP 10 R&R U/C!
CROSSOVER!**

WAPE	add	KMEL	deb	29	BREAKING AT:
WRCK	add	HT977	deb	31	PWR106 KITY
KYRK	add	WGTV	deb	35	WGCI KTUX
KKQV	add	KXX106	31-27		KKDA I-94
		B96	36-29		WUSL KZOZ
					FM102 Q104

ZIGGY MARLEY tumblin' down

**BREAKER 38*-28* R&R U/C!
URBAN SMASH!
BASE BUILDING QUICKLY!**

JOHNNY HATES ZAZZ turn back the clock

**A MUST LISTEN BALLAD FOR THE FALL!
BREAKER DEBUT 23* R&R A/C!**

WZOU	add	BREAKING AT:	WNYZ	WJAD
WBCY	deb	30	WNVZ	K92 KZOZ
KKQV	34-26		KSAQ	KTUX WCGQ
				WZKX

RERAP

by **Toni Profera**, Los Angeles

It was **Tommy Conwell** night in the Big Apple as CBS's **John Murphy** took a slew of **Sam Goody**ites (25 to be exact) out to dinner and then to Manhattan's Bottom Line to see the Philadelphia native tear down the house. The company's **Larry Gains** and **Kevin Hardt** were among those who raved about the charismatic guitar-slinger. Said Hardt: "This man will resurrect the Blues guitar in contemporary rock n' roll." Guess he liked it..... And speaking of **Sam Goody**, A&M's **Marti Jones** and Cypress' **Kenny Rankin** stopped by the company's Eastern District Manager's meeting where they performed together acapella..... And howabout those crazy folks at **Mercury** who chartered a train in Los Angeles' Union Station on a recent Sunday and invited a bunch of industryites to join **Michelle Schocked** for an afternoon of merriment as the train travelled to a scenic So Cal. depot where lunch was served. Seen partying hardy in both directions were **Wherehouse's Chuck Lee**, **Bob Bell** and **Trina Magnusson**; **Tower's Larry King**, **Michelle Velasco**, **Yvonne**

Geek City



Look at this man and know why George Bush moved to Texas.

Stobiecki and **Ron Bailey**, and a motley crew of others. Hats off our pointed little heads to organizers **Paula Tuggey**, **Sue Sawyer** and **David Millman**..... And if you've been jones-ing for a dose of **Annette Funicello** in Mouse Ears, there's nothing we can do for you. However **Walt Disney Records** is releasing the soundtrack to "Oliver & Company" an animated feature due in theatres on Nov. 18. The project features tunes by **Huey Lewis**, **Billy Joel**, **Ruth Pointer**, **Bette Midler** and **Ruben Blades** among others. There's support material to be had — (818) 972-3300 gets info..... Those nutty, crazy, wacky folks at **NARM** recently honored a true industry pioneer by awarding CD pioneer **Hans Gout** the "Pioneer Award". Gout, a true pioneer, pioneered much of the success of the Compact Disc, which as we all know, has pioneered the way for a new phase in audio technology. They also sound great' on my Pioneer CD player..... This from **Flipside's David Slania**: "Five of the Top 10 sellers are Metal, and have been for weeks." Also: "When will **Lita Ford** and **Joan Jett** tour together?" Thanks David, and to answer your statements: "Oh" and "We don't know."..... **Steve Harman** of **Tower** uptown in New York told us that **Meryl Streep** recently stopped by and picked up a **Fleshtones** album. That's good..... And finally, the more we listen to **John Hiatt's** "Slow Turning" the more we believe that this guy is going to finally break big. Check it out. (Ed Note: This column still isn't long enough, Toni. Geez, ever since we banned Zak from the column, we need filler. That should do it — thank you.)

BEAT'S ME

by **Roy Trakin**

CHANGING OF THE GUARD: Talk about yer psychic/geographic dislocation. I'm a **Mets** fan living in Los Angeles. OK, so are a lot of other lapsed Noo Yawkers. Of course, the reason I *hate* the **Dodgers** is because they left Brooklyn. My parents, who were Flatbush faithful turned born-again Mets fans, raised me that way. But now, I've left Brooklyn, too—and Long Island and Manhattan—to a house where I can see the lights of Dodger Stadium from the front porch. Which doesn't mean I'm giving up the Mets, not by a long shot, but that last series pit head vs. heart and body vs. soul, and it didn't help that Dodger Blue made pasta sauce out of Met Orange. After all,

Darryl Strawberry was born in South Central L.A. and even my son's a native Californian. Will he grow up to be a Dodger fan, completing the cycle? Not as long as I get WWOR beamed into my living room, so help me **Gregg Jefferies** (yet another Californian).

GRASSY KNOLL II: Expect a slew of 25th anniversary "remembrances" of the assassination of the guy who **Dan Quayle** is *not*—**John F. Kennedy**. Local poet/actor **Ivan E. Roth**, who just released the CD-only "Alphabetical Disorders," a collaboration with synthesizer composer **Jill Fraser**, has the most extensive collection of Kennedy kitsch around. Among his prize possessions—a pink plastic JFK bust made in Mexico, playing cards featuring members of the Kennedy clan (with the late Prez as the Jack of Hearts and Jackie as the Queen), matchbooks, commemorative dishes and even 65 copies of **Vaughn Meader's** "First Family" LP. Expect to see Ivan pop up on ET, CNN, et. al. next month in "non-exploitative" reports. In other conspiracy buff news, **Was (Not Was)**' brand-new elpee, "What Up, Dog?," contains an upbeat funk tune called "11 mph," the speed the Kennedy motorcade was traveling when it passed in front of the Texas Book Depository building. Sample lyric, which pins the blame for the hit on the Mafia and CIA: "Lee Harvey O was made to order/A radical nut, a drifter and a boarder/Earl Warren got a version out fast/America was happy/The patsy had been cast." Or how about this line from **They Might Be Giants'** "Purple Toupee"?: "I remember the book depository where they crowned the King of Cuba."

DOG-GONE!: The **Was (Not Was)** show at the Whisky was a reason to leave the house, with luminaries like **Chrysalis'** graybeard **Mike Bone** and a shirt-and-tie-clad **Daniel Glass**, A&R men-about-town **Mark Williams** and **Jamie Cohen** and **XTC's** reclusive **Andy Partridge** (in town recording the band's new Geffen LP) leading the cheers for the eleven-piece soul revue which encored with a letter-perfect rendition of "Man In The Mirror" (featuring spot-on MJ mimicry by singer **Donald Ray**) and a dog-gedly faithful version of "Papa Was A Rolling Stone" that paid tribute to the band's Motor City roots.

Conspiracy Theory



Was (Not Was) — *The Mafia and CIA did in JFK.*

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

The mass appeal artist who has proven to the industry she is a star.

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MARKET—

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THE
AUDIENCE—

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R
A
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THERE’S NO DENYING IT!

FLASHMAKER!

49-45 HITS TOP FIFTY SINGLES!

KRBE	add	Q106	deb	28	KKRZ	22-16	KOY	23-20	BREAKING AT:		
WPGC	add	WAVA	deb	30	KIIS	23-18	B96	28-22	PWR106	KWSS	FM102
KBEQ	add	KWOD	deb	31	WHYT	22-19	KUBE	28-23	Y100	KCPW	KKFR
Y108	add				WXKS	7-5	KXX106	30-24	HOT105		
KKDA	add	KMEL	4-4		WFLY	6-5	WZOU	31-25	KZZP		
WNVZ	add	WKSS	6-4		PRO-FM	15-12	WTIC	34-31	WEGX		





He's just 23 years old and he lives in Nashville, TN. But Judson Spence doesn't make country music, but rather turns out a heady blend of soul and rock that's tempered with touches of gospel and blues. When Spence showcased for three weeks last October, he got offers from twelve labels. He decided on Atlantic "because their musical history is very in line with what my music's all about. They've got everyone from Aretha Franklin to Led Zeppelin."

Now, "Judson Spence," co-produced by Spence and songwriting partner Monroe Jones with help from Jimmy Iovine, has just hit the streets. After a scorching set at this year's WEA Convention in New Orleans that earned him a standing ovation, the son of two preachers is ready for whatever lies ahead.

Things have been happening pretty quickly for you.

Really! My life's changed so much in the last year and a half. I've gone from living in Pascagoula, Mississippi having nothing and playing basketball with my friends to living in a basement in Nashville and eating nothing but tomato soup.....

Now, there's this label involved and everything's falling into place. People thought it would change the way I write songs, but it hasn't. And now, I can't wait to get out there to play my music for people.

Your sound mixes up lots of different elements— rock, pop, gospel, R&B. Do you have a name for it?

It's soul music— and the reason I say that is because there's some genuineness behind it. I think people should be

true to who they are musically. And this is who I am.

Is that something you get from having preachers as parents?

I think so. They encouraged me and were very supportive when I was getting into the Beatles and Marvin Gaye. They told me to check these things out. Even though they were preachers and these things weren't of their world, they wanted me to be happy.

How did gospel music figure into your musical growth?

I remember from the time I was six, I loved to sit among those people who were singing and testifying. It was like getting hooked up to a giant battery. That's why it's hard for me to talk about influences, because even though I listened to people, I never really wanted

YOUNG MAN BLUES

By Holly Gleason

to be like them. Instead, I can remember going to all these black churches in the neighborhood on my bicycle where the people would just be screaming and sweating and I know that's what I wanted to be like.

What did Jimmy Iovine bring to the record?

First, he confirmed everything I'd been thinking. We'd done our demos on a 12-track with a drum machine, a DX-7, a guitar player and a bass player. But, these songs were written to be played live— and that's the first thing he said to me, that we had to cut all these songs with real musicians. He also gave me more confidence and responsibility than I've ever had. When we went in, he asked, "Well, do you want me to be in here with you every

What prompted you to make Nashville your base?

The kind of music I'm doing all started in the South— rock 'n' roll, soul music. So, in my mind, this just made more sense to me because it's where the music comes from. I couldn't see going to a city where there were a million other people trying to do variations on the same thing. In Nashville, there are some great bands, college radio-type underground bands, but nothing in the R&B/rock vein. Besides, I knew a lot more people here, people that I knew I could depend on for help.

When you left Pascagoula, you said you would be on a major label in one year— and you did it. Any other predictions?

"I want to play 'til I'm 60. Then I want to run for President."

day?" And I thought, "OK, give me the shot..." He was very involved with U2 at the time, but if we needed him, he was there. And we were always giving him tapes and then he'd give us a few suggestions. But, he really liked what we were doing.

When I left there, I actually said, "In one year, I want to be on a major label. In two years, I want to be accepting some Grammy Awards. Then, in five years, I want to own my own record company. I want to play 'til I'm 60. Then I want to run for President."

The Proof Is In The Platinum...

LUTHER VANDROSS

FIVE CONSECUTIVE PLATINUM ALBUMS
OVER NINE MILLION UNITS SOLD
AND NOW...

"ANY LOVE" 34-08047

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.61	16	5	4	7	10

**FLASHMAKER!
BREAKOUTS WINNER!**
15-9 HITS TOP FIFTY ALBUMS!
DEBUT 49 HITS TOP FIFTY SINGLES!
4*-2*-2* R&R U/C!

WZOU add
WEGX add
WBCY add
WKZL add
WPST add
KAKS add
KFQX add

KKRZ deb 27
WXKS deb 29
PWR99 deb 29
KCPW deb 29
WKQB deb 29

Q106 deb 30
PRO-FM deb 31
FM102 deb 33
KWSS deb 34

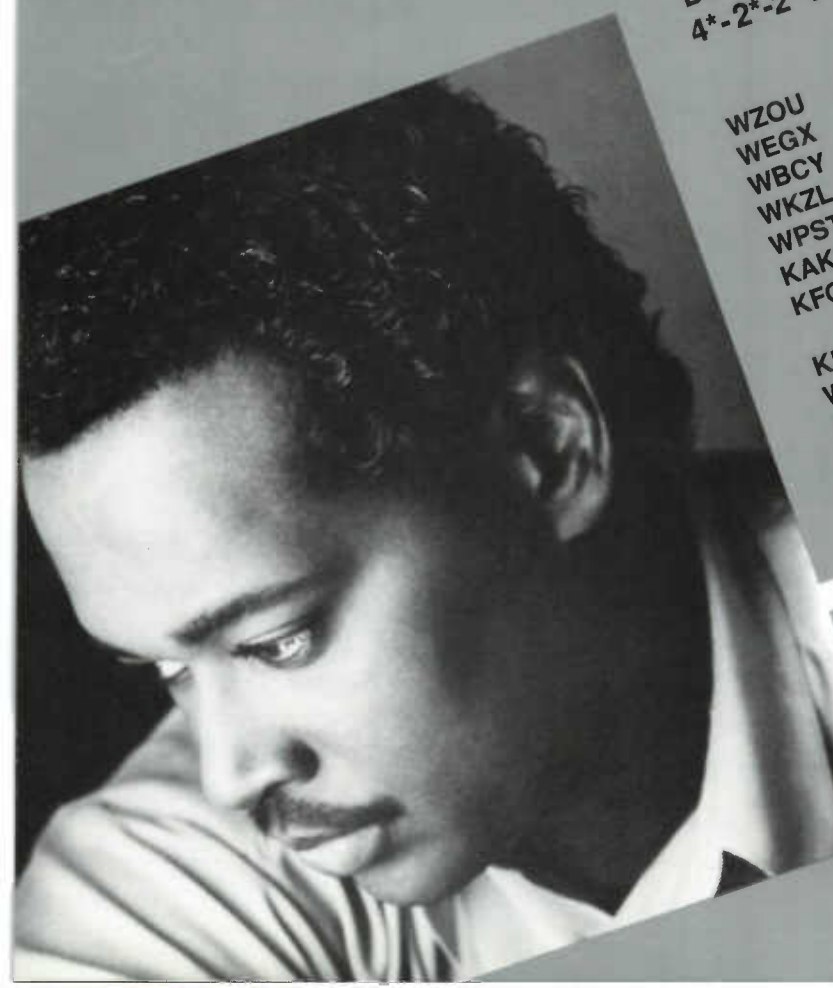
WHYT 7-3
KMEL 14-9
HOT105 20-17
K106 29-18
Z102 28-18
KXX106 26-19
HOT97 32-22
KATD 33-30
B100 35-32

BREAKING AT:
WCZY
WPGC
KUBE
Z93
KWOD
KKFR
HOT977
KITY

EXPLODING SALES AT:
#1 Sound Warehouse/Natl
#1 Turtles/Atlanta
#1 S.W. Wholesale/Houston
#1 Wiz/NYC
#1 Angott One-Stop/Detroit
#1 Sound Of/Phila
#2 Record Theater/Buffalo
#2 Streetside/St.Louis
#2 Record & Tape Outlet/Columbus

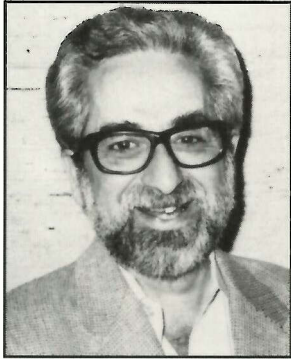
#3 Record Bar/Natl
#3 Warehouse/Natl
#3 Rose Records/Chicago
#3 Tower/Uptown/NYC
#3 Tracks/Norfolk
#5 Tower/National
#5 Karma/Indianapolis
#8 Strawberries/Boston
#8 Sam Goody/East
#9 Musicland/Natl

Alive *Epic*



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LOU DENNIS: WARNER BROS

Attention ladies and gentlemen, when we're talking Lou Dennis we are talking *senior management*. Lou is the Sr. VP of Sales who interacts with the WEA home office, serves on the WEA Marketing and Financial committee, is a member of the NARM Advisory Board, and has been at the label for 21 years. So, why is he letting us exploit him in this pointless rag? Because, simply put, this man has a personality! Even though he's a die hard Boston Celtics fan (sorry about those Lakers, Lou), who points to 1958 as the year the dynasty began — meaning the founding of CMA, NARM, Grammys as well as the beginning of the Celtics dynasty. Current projects taking much of Lou's time include the upcoming superstar releases from The Traveling Wilburys, Paul Simon, Fleetwood Mac and REM (not a bad lineup!) and current projects from Karyn White, Al B Sure, Rod Stewart and Randy Newman — among many others too numerous to mention.

musicland

DICK ODETTE
616 Retail Stores
(Mpls)

MUSICLAND

1. U2
2. BON JOVI
3. GUNS AND ROSES
4. COCKTAIL
5. DEF LEPPARD
6. OZZY OSBOURNE
7. BOBBY BROWN
8. KENNY G
9. LUTHER VANDROSS
10. POISON

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. BON JOVI
2. DEF LEPPARD
3. COCKTAIL
4. GUNS AND ROSES
5. U2
6. CINDERELLA
7. RICKI VAN SHELTON
8. DIRTY DANCING
9. POISON
10. JAZZY JEFF

Trans World Music Corp.
380 Retail Stores
(Albany)

TRANSWORLD

1. U2
2. COCKTAIL
3. BON JOVI
4. OZZY OSBOURNE
5. DEF LEPPARD
6. GUNS AND ROSES
7. GEORGE MICHAEL
8. CINDERELLA
9. BOBBY MCFERRIN
10. UB40 (Labour)

RECORD WORLD

DEAN FINE
71 Retail Stores
(New York)

RECORD WORLD

1. U2
2. BON JOVI
3. BOBBY MCFERRIN
4. DEF LEPPARD
5. COCKTAIL
6. GUNS AND ROSES
7. INXS
8. UB40 (Labour)
9. ROD STEWART
10. ROB BASE

WHEREHOUSE

CHUCK LEE
215 Retail Stores
(Los Angeles)

WHEREHOUSE

1. U2
2. KENNY G
3. LUTHER VANDROSS
4. GEORGE MICHAEL
5. COCKTAIL
6. GUNS AND ROSES
7. DEF LEPPARD
8. BOBBY BROWN
9. BON JOVI
10. BOBBY MCFERRIN

CAMELOT

LEW GARRETT
214 Retail Stores
(Canton)

CAMELOT

1. COCKTAIL
2. BON JOVI
3. GUNS AND ROSES
4. OZZY OSBOURNE
5. DEF LEPPARD
6. U2
7. BOBBY BROWN
8. INFO SOCIETY
9. CINDERELLA
10. NEW KIDS ON THE BLCK

WESTERN MERCHANDISERS

KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. BON JOVI
2. DEF LEPPARD
3. COCKTAIL
4. OZZY OSBOURNE
5. CINDERELLA
6. GUNS AND ROSES
7. RICKI VAN SHELTON
8. POISON
9. METALLICA
10. DIRTY DANCING

SOUND WAREHOUSE

TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. LUTHER VANDROSS
2. KENNY G
3. BON JOVI
4. COCKTAIL
5. BOBBY MCFERRIN
6. OZZY OSBOURNE
7. BASIA
8. BOBBY BROWN
9. GUNS AND ROSES
10. TRACY CHAPMAN

Record Bar

PAUL FUSSELL
143 Retail Stores
(Durham)

RECORD BAR

1. U2
2. BON JOVI
3. LUTHER VANDROSS
4. GUNS AND ROSES
5. OZZY OSBOURNE
6. COCKTAIL
7. BOBBY BROWN
8. DEF LEPPARD
9. KENNY G
10. ROB BASE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LISA VOGUE
92 Retail Stores
(Atlanta)

TURTLES

1. LUTHER VANDROSS
2. BON JOVI
3. COCKTAIL
4. BOBBY BROWN
5. KENNY G
6. OZZY OSBOURNE
7. DEF LEPPARD
8. REM
9. GUNS AND ROSES
10. NEW EDITION



BRIAN MCEVOY
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. OZZY OSBOURNE
2. BON JOVI
3. COCKTAIL
4. GUNS AND ROSES
5. DEF LEPPARD
6. CINDERELLA
7. METALLICA
8. INFO SOCIETY
9. JOHN LENNON
10. UB40 (Labour)



WENDY GREEN
51 Retail Stores
(Sacramento)

TOWER NATIONAL

1. KEITH RICHARDS
2. KENNY G
3. BON JOVI
4. TRACY CHAPMAN
5. LUTHER VANDROSS
6. BOBBY MCFERRIN
7. JOHN LENNON
8. DEF LEPPARD
9. GUNS AND ROSES
10. REM



KEVIN HARDT
204 Retail Stores
(Edison)

SAM GOODY/EAST

1. U2
2. BON JOVI
3. GUNS AND ROSES
4. COCKTAIL
5. DEF LEPPARD
6. BOBBY BROWN
7. OZZY OSBOURNE
8. LUTHER VANDROSS
9. KENNY G
10. POISON



DOUG SMITH
90 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. U2
2. BON JOVI
3. OZZY OSBOURNE
4. COCKTAIL
5. GUNS AND ROSES
6. DEF LEPPARD
7. BOBBY BROWN
8. CINDERELLA
9. KENNY G
10. JAZZY JEFF



LORY SHAW
449 1 Stop Acc. 60
Retail Acc. (LA)

SHOW INDUSTRIES

1. GUNS AND ROSES
2. ICE T
3. BOBBY BROWN
4. UB40 (Labour)
5. AL B SURE
6. GEORGE MICHAEL
7. OINGO BOINGO
8. BOBBY MCFERRIN
9. BON JOVI
10. NEW KIDS ON THE BLCK



JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. U2
2. COCKTAIL
3. BON JOVI
4. BOBBY BROWN
5. OZZY OSBOURNE
6. DEF LEPPARD
7. GUNS AND ROSES
8. LUTHER VANDROSS
9. KEITH RICHARDS
10. REM



LENNY LEON
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. U2
2. KEITH RICHARDS
3. OZZY OSBOURNE
4. LUTHER VANDROSS
5. GUNS AND ROSES
6. OINGO BOINGO
7. DEF LEPPARD
8. KENNY G
9. JOHN LENNON
10. TRACY CHAPMAN



JERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. BON JOVI
2. GUNS AND ROSES
3. DEF LEPPARD
4. COCKTAIL
5. CINDERELLA
6. METALLICA
7. EUROPE
8. TRACY CHAPMAN
9. GEORGE MICHAEL
10. BOBBY MCFERRIN



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. U2
2. LUTHER VANDROSS
3. KENNY G
4. BON JOVI
5. COCKTAIL
6. GUNS AND ROSES
7. BOBBY BROWN
8. OZZY OSBOURNE
9. DEF LEPPARD
10. GUY



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. U2
2. BON JOVI
3. GUNS AND ROSES
4. COCKTAIL
5. DEF LEPPARD
6. OZZY OSBOURNE
7. UB40 (Labour)
8. INXS
9. BOBBY MCFERRIN
10. DIRTY DANCING



ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. GUNS AND ROSES
2. COCKTAIL
3. BON JOVI
4. BOBBY BROWN
5. U2
6. DEF LEPPARD
7. CINDERELLA
8. NEW EDITION
9. JOAN JETT
10. INFO SOCIETY

D.J. JAZZY JEFF & THE FRESH PRINCE

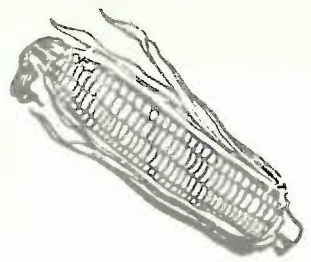
"GIRLS AIN'T NOTHING BUT TROUBLE"

WORLD PREMIERE VIDEO ON MTV OCT.24TH!!!

FLASHMAKER!
EARPICKS WINNER!
21 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.60	10	8

WAVA	add	KS104	add	KYRK	add	HOT977	deb	29
WHYT	add	WCKZ	add	KDON	add	KITY	deb	31
WPGC	add	WAEB	add	KLUC	add	Z102	deb	35
KMEL	add	WFLY	add	WANS	add			
HOT105	add	Y106	add	WJMX	add	BREAKING AT:		
Z93	add	KMGX	add	WSPK	add	PWR99		
FM102	add	WBBQ	add			KTFM		
KOY	add	WNYZ	add					
WNVZ	add							



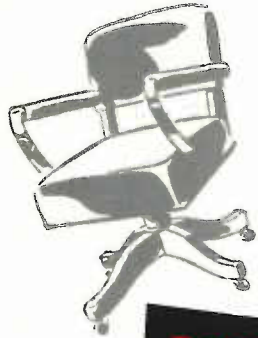
ROMEO'S DAUGHTER

"DON'T BREAK MY HEART"

FLASHMAKER!

WXKS	add	KIXY	add	OK95	deb	29
KITY	add	WCGQ	add	KWNZ	deb	36
WGFM	add	WIBW	add	WPFM	deb	40
KSND	add	94TYX	add	KZZU	deb	40
KAKS	add	KKXL	add	KF95	27-23	
KBFM	add	WKFR	add	KZOZ	34-31	
KDWZ	add			KPLZ	37-33	
				WAZY	38-35	
				KYRK	40-37	

BREAKING AT:
KRBE KTUX
KUBE WBBQ
KXYQ WNYZ
KWOD WRCK
KATD K106
KXXR KFBQ
WNVZ KTMT
KSAQ OK100
KJ103 Q104
WROQ WANS
WFLY WBNQ



BOY MEETS GIRL

"WAITING FOR A STAR TO FALL"

32-28 HITS TOP FIFTY SINGLES!
30*-23* R&R!

PWR95	add	WBLI	deb	29	PWR99	20-15	PRO-FM	25-22
WKBQ	add	B97	deb	30	WZPL	19-15	KKRZ	30-24
KBEQ	add	WKSS	deb	33	Q105	22-17	WPST	28-25
WGH-FM	add	KWSS	deb	35	KHTR	22-18	KCPW	30-26
B93	add	92X	deb	35	KPLZ	25-19	WKSE	29-26
93Q	add		deb	35	94Q	23-20	KWOD	35-28
98PXY	add	WKQB	12-5		KCPX	24-20	Q102	32-28
WGTZ	add	WBBQ	12-6		KRBE	27-21	WXKS	34-31
WMJQ	add	WLOL	9-7		KUBE	24-21		
KQMQ	add	WKTJ	10-9					
KIVA	add	KATD	14-11					
WKPE	add							

BREAKING AT:
KEGL WKTJ
Y95 KDWB
WCZY Y108
WLOL B100
WEGX WTIC

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5
3.42	56	7	1



BRUCE HORNSBY & THE RANGE "DEFENDERS OF THE FLAG"

BREAKING AT: WGH-FM Q98 WZKX KGOT
WROQ WKZL WJMX KTRS
WIBW KYRK KFMW KFBQ



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

U2 steals the show in a blow out this week, gathering Breakout reports almost 2 to 1 over **Luther Vandross** who has been in the street one week longer. Next in line are **Ozzy Osbourne**, **Kenny G** and **Keith Richards**, all

building quickly at retail. New items making the winners box this week are **Ministry** and a new one by **Los Lobos**, which by the way is all spanish.

WINNERS

1	U2	(Island 791003-1)	69%	6	REM	(IRS 6262)	24%
2	LUTHER VANDROSS	(Epic OE44308)	37%	7	EDDIE MONEY	(Col OC44302)	20%
3	OZZY OSBOURNE	(CBS OZ44245)	31%	8	IMAGINE	(Cap 908932)	19%
4	KENNY G	(Arista 8457)	30%	9	MINISTRY	(Sire/WB 25799)	17%
5	KEITH RICHARDS	(Vir ST-VR-887129)	28%	10	LOS LOBOS	(Slash/WB 25790)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

MC Hammer
U2
Eddie Money
Level 42
Al Hudson
Maxi Priest
Cocktail

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

U2
Ozzy Osbourne
REM
Kenny G

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

U2
Luther Vandross
Heartbreak Hotel
REM
Night Ranger

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

U2
Luther Vandross
Sa-Fire
Ministry
Taylor Dayne

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

U2
Luther Vandross
Ozzy Osbourne
REM
Midnight Star

CML ONE-STOP / MIKE CLARK / ST. LOUIS

U2
Luther Vandross
Winger
John Hiatt
REM

FLIPSIDE / DAVID SLANIA / CHICAGO

Ministry
Kansas
U2
Weird Al
Randy Newman
Los Lobos
Cameo

HARMONY HOUSE / SANDY BEAN / DETROIT

U2
Ozzy Osbourne
Was Not Was
Michelle Shocked
Santana
Eddie Money
Survivor

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Helloween
Kix
Jane's Addiction
Bullet Boys

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

U2
Ozzy Osbourne
Imagine
Keith Richards
REM
Rob Base
Ivan Neville

KARMA / PAUL HIEGER / INDIANAPOLIS

Ozzy Osbourne
Luther Vandross
Kenny G
Eddie Money

LECHMERE / DAVE CURTIS / BOSTON

U2
Kenny G
Imagine
Jeff Healey
Santana
Eddie Money

LIEBERMAN / LINDA METZ / MARLTON

U2
5 Star
Boy Meets Girl
Kenny G
Rob Base
Luther Vandross

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Buster
Kenny G
.38 Special
Luther Vandross

METRONOME / SEAN DUNN / ATLANTA

Keith Richards
Luther Vandross
REM
Bon Jovi

MOBY DISC / BOB SAY / LOS ANGELES

U2
Lucinda Williams
Keith Richards
Edie Brickell

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Talk Talk
Kansas
U2
Los Lobos
Midnight Star

MUSICLAND / DICK ODETTE / MINNEAPOLIS

U2
Imagine
Keith Richards
REM
Eddie Money
Level 42
Helloween

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

U2
Rob Base
Chicago
Keith Richards
Breathe

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

U2
Luther Vandross
Info Society
They Might Be Giants
Cameo
Ministry

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**PEACHES MUSIC & VIDEO /
DEBBIE DODD / SEATTLE**

U2
Richard Thompson
Kenny G
Luther Vandross

**PRO ONE-STOP / PAUL
JOHNSON / TEMPE**

Los Lobos
U2
Basia
Bullet Boys
Cocteau Twins

**RADIO DOCTORS / KATHY
STAMM / MILWAUKEE**

U2
Ministry
Los Lobos
Luther Vandross
Imagine
Anthrax
Escape Club

**RAINBOW / BRIAN BURNS / SAN
FRANCISCO**

U2
Kenny G
REM
Keith Richards
Jetboy
Petrol Emotion
Noel

**RECORD & TAPE OUTLET /
MARC MERCURIO / OHIO**

U2
Survivor
Lee Ritenour
When In Rome

**RECORD BAR / BUDDY DAVIS /
CORPUS CHRISTI**

Ozzy Osbourne
REM
Kenny G
Ready For The World
U2

**RECORD BAR / PAUL FUSSELL /
DURHAM**

U2
Imagine
Midnight Star
L'Trimm
Eddie Money
.38 Special
KT Oslin

**RECORD EXCHANGE / JOHN
SHAHINIAN / CLEVELAND**

Ozzy Osbourne
Keith Richards
Luther Vandross
Imagine

**RECORD WORLD / DEAN FINE /
NEW YORK**

U2
Luther Vandross
REM
Kenny G
Keith Richards

**ROSE RECORDS / TOM JACOB-
SON / CHICAGO**

Michelle Shocked
Siouxsie
Ozzy Osbourne
Bird
Level 42
Kronos Quartet

**ROUNDUP / LAURA AVERY /
SEATTLE**

Kenny G
Ozzy Osbourne
U2
Vixen
Keith Richards

**RTI ONE-STOP / JODY
PANKHURST / OMAHA**

M Steamroller
M Steamroller (old)
Ozzy Osbourne
U2
Glenn Frey

**SAM GOODY-EAST / KEVIN
HARDT / EDISON**

U2
Winger
Kylie Minogue
Imagine
KT Oslin
Ricky Van Shelton
Phantom of the Opera

**SEA-PORT ONE-STOP / VICKI
OLIVEIRA / PORTLAND**

Jetboy
Bullet Boys
Ministry
Night Ranger
Dear Mr. President
Survivor

**SHOW INDUSTRIES / LORY
SHAW / LOS ANGELES**

Kenny G
MC Hammer
Level 42
Eddie Money
Talk Talk
REM
Keith Richards

**SOUND OF / LANCE KING /
PHILADELPHIA**

3D
King T
7 A3
Latoya Jackson

**SOUND WAREHOUSE / TRACY
DONIHOO / DALLAS**

Luther Vandross
Kenny G
Ozzy Osbourne
Keith Richards

**SOUTHWEST WHOLESALE /
ROBERT RICHARDSON /
HOUSTON**

U2
Los Lobos
Ministry
Joe Ely
Peter Tosh

SPECS / CINDY BARR / MIAMI

U2
Level 42
Talk Talk
Noel
Los Lobos

**STRAWBERRIES / JEFF COHEN /
BOSTON**

U2
Hothouse Flowers
Dickie Betts
Melissa Etheridge
Was Not Was
Steve Forbert

**THE WIZ / JAY ROSENBERG /
NEW YORK**

Santana
Dickie Betts
Hothouse Flowers
Randy Newman
Shinehead
John Hiatt

**TOWER / KELLE GEIDT / SHER-
MAN OAKS**

U2
Siouxsie
Keith Richards
Jane's Addiction

**TOWER / RON BAILEY /
WESTWOOD**

U2
Luther Vandross
Kenny G
Level 42
Talk Talk

**TOWER/DOWNTOWN / ROUGE
GALLART / NYC**

Los Lobos

**TOWER/NATL. / WENDY GREEN
/ SACRAMENTO**

Keith Richards
Kenny G
Luther Vandross
REM
Ozzy Osbourne
Santana
Level 42

**TRACKS / DONNA AGRESTO /
NORFOLK**

U2
Edie Brickell
Ozzy Osbourne
Eddie Money
Tangerine Dream
Kix
Anthrax

**TRANSCONTINENT/RECORD
THEATER / JIM PRIMERANO /
BUFFALO**

U2
Luther Vandross
Rob Base
Ice-T
Ozzy Osbourne
Keith Richards
Glenn Medeiros

**TRANSWORLD / DAVE ROY /
ALBANY**

U2
Escape Club
Info Society
Winger
Vixen
Eddie Money
Randy Newman

**TURTLES / LISA VOGEL / AT-
LANTA**

Luther Vandross
Kenny G
Ozzy Osbourne
REM
Keith Richards
Imagine
Midnight Star

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

Bon Jovi
UB40
Anthrax
Escape Club

**VINYL VENDORS / VALERIE EL-
LIOTT / KALAMAZOO**

Ministry
Cocteau Twins
Bullet Boys

**WESTERN MERCHANDISERS /
KEN GRAHAM / AMARILLO**

U2
Luther Vandross
Kenny G
.38 Special
Eddie Money
Ozzy Osbourne

**WHEREHOUSE / CHUCK LEE /
LOS ANGELES**

U2
Imagine
Los Lobos
Ministry
John Denver

ZIPS / RICK ANDRADE / TUCSON

Luther Vandross
Bobby Brown
New Edition

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
39	26	ESCAPE CLUB	WILD WILD WEST	Atlantic 81871	Hot 45 and video	18.4
22	27	ROD STEWART	OUT OF ORDER	Warner Bros 25684	Hot 45 leads	18.1
--	28	JOHN LENNON	IMAGINE	Capitol 90803	Soundtrack hot	17.2
24	29	VARIOUS ARTISTS	SUMMER OLYMPICS	Arista 8551	Multiple singles	16.9
32	30	ROB BASE	IT TAKES TWO	Profile PRO-1267	Exploding urban	16.0
26	31	AL B SURE	IN EFFECT MODE	Warner Bros 25662	Up and down	16.0
18	32	VAN HALEN	OU812	Warner Bros 25732	45 developing	15.6
27	33	JOAN JETT	UP YOUR ALLEY	Blackheart/CBS 44146	New 45 starting	14.7
--	34	REM	EPONYMOUS	IRS 6262	Compilation	14.6
29	35	SADE	STRONGER THAN	Epic OE 44210	Falling	14.3
45	36	NEW KIDS ON THE	HANGIN' TOUGH	Col C40985	Kicking in	14.2
33	37	ROBERT PALMER	HEAVY NOVA	EMI 48057	New 45 breaking	13.0
38	38	BASIA	TIME & TIDE	Epic BFE 40767	Steady	12.5
35	39	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Up and down	11.3
31	40	EUROPE	OUT OF THIS WORLD	Epic OE 44185	New 45 starting	10.9
30	41	ANTHRAX	STATE OF EUPHORIA	Isi/Mega 91004	Metal	10.5
46	42	RICKY VAN SHELTON	LOVING PROOF	Col SV 44221	Country	10.3
36	43	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Needs new single	10.2
43	44	RICHARD MARX	RICHARD MARX	EMI 53049	Nice run	10.0
--	45	BUSTER	SOUNDTRACK	Atlantic 81905	#1 single leads	8.9
47	46	OINGO BOINGO	BOINGO ALIVE	MCA 2-8030	Hot in the west	8.2
--	47	ERASURE	THE INNOCENTS	Reprise 25730	Hot 45 leads	8.0
44	48	ELTON JOHN	REG STRIKES BACK	MCA 6240	On tour	7.6
34	49	HUEY LEWIS	SMALL WORLD	Chrysalis OV41622	New single breaking	7.6
--	50	VIXEN	VIXEN	EMI 146991	Metal	7.4

NEXT UP

WINGER (Atlantic)
 READY FOR THE WORLD (MCA)
 ROBERT CRAY (Mercury)

GUY (MCA)
 KT OSLIN (RCA)
 PUBLIC ENEMY (Def Jam/Col)

BANGLES

In Your Room

Taken from the Columbia LP: "Everything" 44050

41-38 HITS TOP FIFTY SINGLES!
BREAKER 40* R&R!

WKBQ add
B104 add
Y108 add

KDWB deb 28
WZPL deb 29
PWR95 deb 30
WZOU deb 31

Q105 28-24 KPLZ 35-31
WNCI 27-24 KCPX 35-32
KUBE 29-26 KRBE 38-33
KXXR 37-26 WLOL 40-35
B94 30-27 WCZY 39-36

BREAKING AT:
KKBQ
KZZP
Q102
B97
KITS
KWSS
KXYQ
KATD
WGH-FM
WNVZ



CHERYL PEPSII RILEY

Thanks For My Child

Taken from the Columbia LP: "Me, Myself and I" 44409

CROSSOVER!
R&R U/C 12*-8*! 98%,+20 CONVERSION FACTOR!

"IT'S THE MOST EXPLOSIVE SALES RECORD IN NEW YORK... STRONG EMOTIONAL IMPACT ON THE AIR."
FRANKIE BLUE, M.D. Z100, NEW YORK

"AFTER JUST TWO PLAYS.....THE PHONES EXPLODED!"
FRANK AMADEO, ASST.P.D. Y100, MIAMI

Z100 add @30
Y100 add
KZZP add
KTFM add
KROY deb 18
KMEL deb 23
HOT105 deb 25
Z100 deb 37



WCKZ 1-1 **BREAKING AT:**
Z93 5-2 **FM102 WCKZ**
WPGC 5-3 **KXX106 KMGX**
WHYT 18-14

KENNY LOGGINS

I'm Gonna Miss You

Taken from the Columbia LP: "Back To Avalon" 42555

A DOUBLE DIGIT FIRST WEEK!

KXYQ	95XXX	WZKX	WHSL
WZPL	OK95	KDWZ	KPHR
K92	WBWB	KMYZ	KWTO
KSND	WCGQ	G98	KOZE
KZZU	WJAD	95XIL	KMOK
KF95	WJMX	KISR	99KG
WNYZ	WPFM	KWTX	WKFR
			K104



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 THE ACCUSED	4.3m	5422	4.3m	————
2 ALIEN NATION	4.3m	2961	13.9m	————
3 PUNCHLINE	3.5m	3919	9.9m	————
4 GORILLAS IN THE MIST	2.6m	2425	12.7m	Soundtrack on MCA
5 CROSSING DELANCEY	1.2m	3856	8.8m	————
6 A FISH CALLED WANDA	1.2m	1239	54.8m	————
7 DIE HARD	1.1m	1097	74.1m	————
8 ROGER RABBIT	1.0m	1005	143.3m	LP on Disney
9 COCKTAIL	0.9m	962	70.4m	Soundtrack & Beach Boys and Ga. Satellites 45's on Elektra.
10 BIG	0.9m	1083	106.7m	————

WAVELENGTH

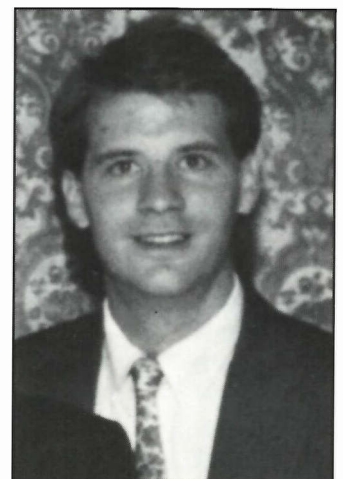
by Lenny Beer & Mike Murphy

Big news of the week goes down in Jacksonville, FL as **WAPE** names **KCPW** Music Director **Tracy Johnson** PD. The buzz from **Buzz Bennett** is that this guy is the goods. Tracy starts on the 31st. Now the attention shifts back to **Dene Hal-lam** and **KCPW** who spent mega-months looking for Tracy. How long will it take to find a new replacement? Comedy to follow?..... And speaking of Buzz, the Asst. PD job at **Y95** in Dallas is still open..... It's official! **EZ Communications** has awarded VP stripes to **Shadow Stevens** and **Don Langford**. The pair will retain their regional PD positions..... And speaking of EZ, remember a few weeks back when we told you the company was looking for some

new property to purchase in Philadelphia? Well last week **EZ** signed an agreement to purchase **WIOQ-FM**..... **Chuck Harris** is upped to PD at **WCGQ** in Columbus, Georgia..... Among the hot records circulating out there is **Bobby Brown's** monster on MCA, "My Prerogative." This one looks like it'll be bigger than the first cut, and that's pretty big..... At **Q107** in Washington D.C. **Kevin McCabe** is named Music Director. He is happy..... **Woody Rivers** flows into a night shift at **KKRZ** in Portland. He was previously at **Z102**..... There are a couple changes happening at **KDWZ** in Des Moines as **Andy Hall** takes the Music Director post and **Ryno Riley** horns in on the 7-midnight slot from **Z103** in

Talahassee..... Have you seen the calls on the new **Tracy Chapman** cut? With **Z100** and **KIIS-FM** leading the way, it looks like she's going to capture Top 40 again..... And if **Woody Rivers** and **Ryno Riley** weren't happening enough monikers for you, here comes **Laura Wonka** (she's Willie's sister) who has been upped to Music Director at **KSND** in Eugene..... **Ray Mariner** floats from **Y106** to **WROQ** in Charlotte to handle morning drive..... Looking for some phone action? Forget your favorite 976 line — Columbia's **Cheryl Pepsii Riley** is burning up the lines..... And how about **Famous Amos**? After a short stint at **KHYS** in Port Arthur/Houston, he's out as a result of contract complications

with former employee **KKBQ**..... Blowin' in the wind this week: **Jim Prewitt**, **Ron Parker** and **Chris Ruh**..... And finally, here's a picture of new **WAPE** PD **Tracy Johnson**. We hope you enjoy it.



Windows Of The World



Chrissie Hynde and The Pretenders give their own unique interpretation of the Burt Bacharach classic "Windows Of The World". Off the original motion picture soundtrack "1969".
(837 362-1-2-4)



From the Polydor Original Motion Picture Soundtrack:

1969


ATLANTIC ENTERTAINMENT GROUP
ERNEST THOMPSON

ROBERT DOWNEY, JR. - KEIFER SUTHERLAND - BRUCE DERN "1969"
MARIETTE HARTLEY - WINONA RYDER - JOANNA CASSIDY - MICHAEL SMALL - WILLIAM ANDERSON
JULES BIEHLER - THOMAS COLEMAN - DANIEL GRODNIK - BILL BADALATO - ERNEST THOMPSON

The Pretenders appear courtesy of WEA Records, Inc.
On Polydor Compact Discs, Chrome Cassettes and Records.



PolyGram Records



From
the artist
whose
debut album
sold over
5,000,000
copies...

Tiffany

**ALL
THIS
TIME**

the first single
from the forthcoming album
"Hold An Old
Friend's Hand"

**SAY IT
WHEN YOU
PLAY IT!**

Produced by George E. Tobin
Management: George E. Tobin

MCA RECORDS
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