

HITS



WINNERS

FLASHMAKERS

- GIANT STEPS A&M
- TT D'ARBY Col
- BREATHE A&M
- BASIA Epic

CROSSOVERS

- BEACH BOYS Elek
- AL B. SURE WB
- VIXEN EMI/Man
- T VAMP Uni/MCA

EARPICKS

- ELTON JOHN MCA
- WAS NOT WAS Chrys
- J ARMATRADING A&M
- BEACH BOYS Elek

BREAKOUTS

- INFO SOCIETY Rep
- FOLKWAYS Col
- UB40 A&M
- JOHN HIATT A&M

WILDCARD

- D WILLIAMS Col
- See Page 12 For Details

HOT NEW RELEASES

ANITA BAKER
Giving You The Best..
Elektra 80272

BON JOVI
Bad Medicine
Merc 870-657-7

ERIC CARMEN
Reason To Try
Arista AS9736

TRACY CHAPMAN
Talkin' Bout A..
Elektra 69383

CHICAGO
Look Away
Reprise 7-2766

GARDNER COLE
Live It Up
WB 7-27793-A

LIME
Cutie Pie
Crit/Atco 99270

NIGHT RANGER
I Did It For Love
MCA 53364

KARYN WHITE
The Way You Love
WB 7-27773

DENIECE WILLIAMS
I Can't Wait
Col 38-08014

MIDNIGHT OIL

I CAN'T WAIT



DENIECE WILLIAMS

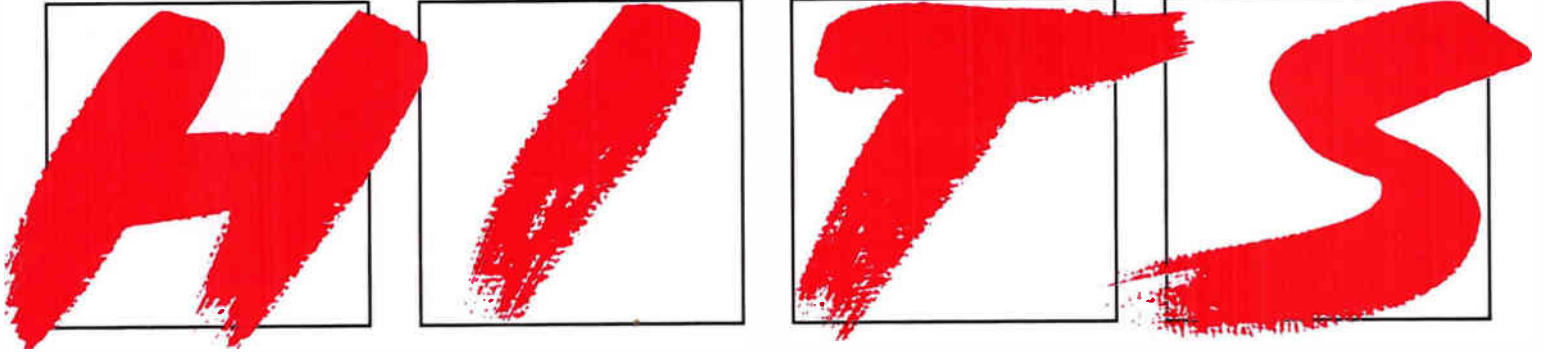
WILDCARD!

THE MOST TALKED ABOUT RECORD ON THE STREET!
DEBUT 36* R&R U/C!



PRODUCED AND ARRANGED BY GEORGE DUKE FROM THE ALBUM "AS GOOD AS IT GETS"

- KZZP add
- KITY add
- KROY add
- KMEL add
- KKBQ add
- KXX106 add
- KKFR add
- Z93 add
- WROQ add
- KMGX add
- Z102 add
- WAEB add
- add @27
- add @40
- add
- add
- add
- add
- WNNK
- KTUX
- KLUC
- KYYS
- HOT97.7 deb 38



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SINGLES

4

It's still Guns N' Roses at the top, but the contenders are starting to stack up. Either Robert Palmer or Bobby McFerrin are in position and ready to take over next week. Also hot is Cheap Trick, ready for another run at #1.

SPOTLIGHT

32

Tin Pan Apple's Charles Stettler went from selling cassettes in a gorilla suit to discovering the Fat Boys. Hits' Rob Patterson gets the dope on this modern-day PT Barnum.

DIALOGUE

30

Jefferson Ward, PD at WAEB, says it's hip to live in Allentown, PA. Hits' hipster Danny Ostrow, who has trouble stepping out of Beverly Hills, doesn't buy it.

ALBUMS

54

The Guns are ones. The Guns are ones. The Guns are ones. The Guns are ones. The Guns are ones. The Guns are ones. The Guns are ones. And Def Leppard is still #2. So where's Bon Jovi?

Flashmakers

22

Giant Steps and Terence.

Earpicks

44

Elton goes for two in a row.

Crossovers

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Info Society sells albums.

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MTV's Master



MTV/VH-1 Exec. VP/Gen. Mgr.

Lee Masters was center-stage at this week's gala "1988 MTV Video Music Awards" and on the Hits' Contents Page, overshadowing such other luminaries as host Arsenio Hall, Guns N' Roses, Cher and the rest of the glittering assemblage. If you weren't happy with your tickets or didn't get any, here's the guy to hit up next year. Great show, Lee!!

On The Cover

They came from Down Under to go over the top. Aussie rockers Midnight Oil used the Post Modern route to mass appeal success, garnering a platinum album with "Diesel and Dust." Forget Paul Hogan and Foster's Lager — these guys are the real Australian imports.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Guns and Guns and Guns for three weeks in a row top the chart, but the hot EMI/Manhattan combo of **Robert Palmer** at #2 and **Bobby McFerrin** at #3 are making a strong move. Special Editor's Note: The positioning of*

Info Society on last week's chart was incorrect and not due to miscalculation, but rather to a computer error in transposing it with a dropping record. It should have moved 27 to 23 and now correctly to #17.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	GUNS N' ROSES	SWEET CHILD O' MINE	Geffen 7-27963	Continues to reign
3	2	ROBERT PALMER	SIMPLY IRRESISTIBLE	EMI/Manh PB-50133	Smash
5	3	BOBBY MCFERRIN	DON'T WORRY	EMI/Manh 50146	Huge Lp sales
2	4	HUEY LEWIS	PERFECT WORLD	Chrysalis VS443265	Peaking
6	5	VAN HALEN	WHEN ITS LOVE	Warner Bros 7-27827	Strong gains
8	6	NEW EDITION	IF IT ISN'T LOVE	MCA 53264	Continued growth
9	7	TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista 9700	Hot 45 sales
16	8	DEF LEPPARD	LOVE BITES	PolyGram 870 402-7	Another home run
4	9	GEORGE MICHAEL	MONKEY	Columbia 38-07941	On tour
11	10	KENNY LOGGINS	NOBODY'S FOOL	Columbia 38-07971	Steady
14	11	PETER CETERA	ONE GOOD WOMAN	W. Bros 7-27824	45 selling now
15	12	RICK ASTLEY	IT WOULD TAKE A	RCA 86637	Steady gains
17	13	NEW KIDS	PLEASE DON'T GO	Columbia 38-07700	Teen smash
26	14	CHEAP TRICK	DON'T BE CRUEL	Epic 34-07965	Hot remake
19	15	JOAN JETT	I HATE MYSELF	Epic 254-07919	Exploding
18	16	DJ JAZZY JEFF	NIGHTMARE	Jive/RCA 1124-7	Giant
23	17	INFO SOCIETY	WHAT'S ON YOUR...	T Boy/Rep 7-27826	Hot
24	18	BOBBY BROWN	DON'T BE CRUEL	MCA 23861	Crossing big
10	19	MICHAEL JACKSON	ANOTHER PART	Epic 34-07962	Peaked
27	20	UB40	RED, RED WINE	A&M 24411	Re-release exploding
7	21	TRACY CHAPMAN	FAST CAR	Elektra 7-69412	"Revolution" shipping
28	22	POISON	FALLEN ANGEL	Capitol 44191	Selling now
25	23	ROD STEWART	FOREVER YOUNG	W.Bros 7-27796-14	Steady increases
13	24	ELTON JOHN	I DON'T WANNA	MCA 53345	New 45 breaking
33	25	ERASURE	CHAINS OF LOVE	Sire/Rep 7-27844	Pomo to pop

*What every woman desires and
every radio station should play...*

MAIN MAIN MAIN

Cher



Produced by Desmond Child • Management: Bill Sammeth
Available on CHER's self-titled album from Geffen Records, Cassette and Compact Disc.

ON YOUR DESK NOW!



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	STEVE WINWOOD	DON'T YOU KNOW...	Virgin 99290	Michelob smash
29	27	DEBBIE GIBSON	STAYING TOGETHER	Atlantic 7-89034	Teen idol
31	28	BRENDA K STARR	WHAT YOU SEE	MCA 53367	Breaking
32	29	GLENN FREY	TRUE LOVE	MCA 53363	Significant growth
36	30	PHIL COLLINS	A GROOVY KIND	Atlantic 7-89017	From "Buster"
23	31	REO SPEEDWAGON	HERE WITH ME	Epic 34-07901	Falling
12	32	CHICAGO	I DON'T WANT TO	Reprise 27855	New single shipping
20	33	STEVE WINWOOD	ROLL WITH IT	Virgin 7-99326	Peaked
21	34	MIAMI SOUND MACHINE	1 2 3	Epic 34-07921	Falling
39	35	INXS	NEVER TEAR US APART	Atlantic 7-89038	Breaking big
41	36	ESCAPE CLUB	WILD WILD WEST	Atlantic 7-89048	Former wildcard
40	37	AL B SURE	OFF ON YOUR OWN	W.Bros 7-27870-A	Kicking in
42	38	GIANT STEPS	ANOTHER LOVER	A&M AM-1226	Dance
47	39	WHITNEY HOUSTON	ONE MOMENT IN TIME	Arista AS1-9743	Olympics theme
43	40	FOUR TOPS	INDESTRUCTIBLE	Arista ASI9706	Hot comeback
45	41	KYLIE MINOGUE	THE LOCO-MOTION	Geffen 021043	Aussie action
44	42	EUROPE	SUPERSTITIOUS	Epic 34-07979	Steady
50	43	CINDERELLA	DON'T KNOW WHAT YOU	Mercury 870644-7	Breaking
22	44	WHITNEY HOUSTON	LOVE WILL SAVE	Arista 9720	New 45 breaking
46	45	MIDNIGHT OIL	DEAD HEART	Columbia 38 07964	Follow up to smash
--	46	TERENCE TRENT D'ARBY	DANCE LITTLE SISTER	Columbia 38-08023	Sweeping radio
--	47	BREATHE	HOW CAN I FALL	A&M 1224	Follow up to smash
--	48	BASIA	TIME AND TIDE	Epic 34-07730	Building
--	49	BEACH BOYS	KOKOMO	Elektra 7-69385	From "Cocktail"
35	50	BREATHE	HANDS TO HEAVEN	A&M AM2991	New 45 breaking

NEXT UP

ELTON JOHN (MCA)
 VIXEN (EMI/Manh)
 JANE WIEDLIN (EMI/Manh)

BOY MEETS GIRL (RCA)
 DENIECE WILLIAMS (Columbia)
 WHEN IN ROME (Virgin)

TRACY CHAPMAN

talkin'
bout a
revolution

The new single from the debut
double platinum *Tracy Chapman* LP.

Produced by David Kershenbaum for SBK Record Productions, Inc.
Direction: Elliot Roberts/Frank Gironda Lookout Management
Executive Producers: Don Rubin and Brian Koppelman

*Don't you know
They're talkin' about a revolution
It sounds like a whisper
Don't you know
They're talkin' about a revolution
It sounds like a whisper*

*While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in the unemployment lines
Sitting around waiting for a promotion*

*Poor people gonna rise up
And get their share
Poor people gonna rise up
And take what's theirs*

*Don't you know
You better run, run, run...
Dh I said you better
Run, run, run...*

*Finally the tables are starting to turn
Talkin' bout a revolution*

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ELEKTRA

On Elektra Cassettes,
Compact Discs and Records

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NIGHT RANGER



“I DID IT FOR LOVE”

THE FIRST SINGLE RELEASE AND VIDEO
FROM THE ALBUM:

m a n i n m o t i o n

ALBUM RELEASE DATE: SEPTEMBER 26, 1988

PRODUCED BY BRIAN FORAKER
EXECUTIVE PRODUCER: DAVID COLE
MANAGEMENT: CAMEL MANAGEMENT, INC.



MCA RECORDS
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HITS

FRONT PAGE



Boy Meets Girl Meets Success

September 12, 1988

Volume 2

Issue 107

\$5.00

Elektra's "Cocktail" Soundtrack Explodes!

CHEERS!!!

Hank Likes Guns

Describing himself as "someone who looks forward to spending virtually every minute of his free time hunting, shooting, or tinkering with firearms," **Hank Williams Jr.** will officially serve as Honorary Chairman of National Hunting & Fishing Day on September 24 (established by **Richard Nixon** in 1972).

Let's face it, when it comes to rednecks, Hank is buddha.

Look there's no doubt about it, Hank is one hell of a successful entertainer. There's nothing we like to listen to more than Hank when we're skinning a deer that we just shot through the skull.

So the next time you're sitting in your pick-up truck, drinking a sixer of Bud in cans, thinking of all the wonderful creatures you can cut down with your 12-gauge, remember Hank is with you.



Hank Williams Jr. — Has his left foot on the neck of an otter.



Reprise/WB's Erasure are a classic Post Modern/Top 40 crossover success story. Thanks to "Chains Of Love," the band has gone from the heights of the Post Modern world to the heights of Top 40. Hats off to Messrs. Fitzgerald, Kostich, Tipp and all responsible for this nauseatingly wonderful success story. God bless you all.

Carly For Sale

We've heard of pay-per-view, but this is ridiculous. A pair of **Carly Simon** fans paid \$26,000 apiece to have the singer come to their homes and perform three songs. The money was bid at an auction to benefit Martha's Vineyard Community Service, which raised \$136,000.

Now the good people of that impoverished hamlet can get their garbage collected on time. Second-highest bid was \$5,000, for a sail with **Walter Cronkite** on his yacht, while third-highest bid was \$2,500 for a weekend with late news anchor **Jessica Savitch**.

Cineastes can say what they want about the film (we hear it sucks), but it topped the box office charts for weeks in a row. Whatever the buzz is on "Cocktail" the film, you gotta believe it can only be helped by what's happening with the Elektra soundtrack.

Can you say, "EXPLODING"?

A Top 40 runaway smash has developed out of left field with **The Beach Boys'** "Ko-Ko-Mo" which is sweeping Top 40 playlists and getting massive phone reaction. Meanwhile, the steady growth of the multi-format "Powerful Stuff" by **The Fabulous Thunderbirds** continues to capture an audience,

"There were a number of people here who said we had a Top Five record with **The Beach Boys**," an understandably ecstatic Chairman **Bob Krasnow** told *Hits*. "Obviously they were right."

"We knew we had a great soundtrack," Krasnow continued. "Everyone liked the way the elements fell together."

How's this for falling together Bob?: 14-3 at Pro One Stop; 11-3 Show Industries; 18-5 Transworld; 7-4 Record Bar; 9-4 Musicland and a slew of other very impressive jumps.

"In the past four weeks, continued on page 14



FRONT PAGE

PIC OF THE WEEK



Bob Cooks

That's Elektra's Chairman Bob Krasnow allowed the rare privilege of acting as an outside chef at the famous Hotel du Cap in Antibbes France. Not pictured are Charles Koppelman and Michael Klenfner who were in the bar doing shooters of Pepto-Bismol in anticipation of the meal. Krasnow, who is pictured preparing his famous "Pop Du Jiffe," explained to an awestruck crowd: "You don't open the foil until all the kernels have popped."

Book Of Burdon

Ex-Animal Eric Burdon, fresh from resuming his career with a 26-date German tour and a brand-new elpee, has started writing a book on Jimi Hendrix. Burdon and fellow bandmate Chas Chandler, who managed Hendrix, were both influential on the great guitarist's

early career, while he lived in the UK. The vocalist's previous literary effort, his autobiography, "I Used To Be An Animal, But I'm Allright Now," was cut so extensively by editor Pete Townshend, "I couldn't make my case," according to Burdon.

W I L D C A R D

DENIECE WILLIAMS
(COLUMBIA)

Looking for some uptempo excitement in the same vein as "Let's Hear It For The Boy"? Well, look no further. Deniece is back and she's cooked up another crossover winner. Hot Top 40 action this week includes KZZP, KMEL, KKBQ, Z93, KXX106, KMGX, KKFR, Z102 and lots more. This one is ready to bust wide open this week. It's yours, Marc, so take it away!

She Boinked Mick Jagger

Pamela Des Barres' acclaimed groupie memoirs, "I'm With the Band," comes out in paperback 300,000 strong this September. Ally Sheedy has optioned film rights to the book as a vehicle for herself. She'll play Frank Zappa, one of Des Barres' early Hollywood mentors. (Ed Note: Can you believe we're giving this stupid book even more ink?)

Hanging At SBK



That's new SBK Creative Director Mike McCarthy (center) being welcomed to the L.A. office by SBK Songs Vice President of West Coast Operations Pat Lucas (l) and SBK Entertainment World President and COO Charles Koppelman. Said an always eager McCarthy: "Hey Charlie, I brought some laundry for you to take care of — just keep that cigar away from my Calvin Kleins." (Ed Note: God, we really are the George Bush of trade magazines).

FRONT PAGE

'Faith' In Merchandising

George Michael fans are spending an average of \$11 per person on souvenirs of his "Faith" tour. That's almost half the box office gross in some arenas, and one of the highest figures ever, according to merchandising

reps Winterland. Anything with George's image on it is a hot item, but the best-seller is the "George Michael Customized Facial Stubble." All of the stuff was designed by Michael himself.

Two Men



That's Columbia's George Michael hanging with CBS Records President Tommy Mottola following three SRO nights at Madison Square Garden. Moments later, Tommy took a Bic disposable razor and shaved a portrait of George Bush (naked) on George's chest.

Keef Don't Go

Once (and future?) Rolling Stone guitar god Keith Richards releases his solo bow, "Talk Is Cheap," on Virgin Records September 26. The LP features eleven original songs, co-written and produced by Keith with drummer Steve Jordan. Among the musicians who play on the album are Waddy Wachtel, Ivan Neville, Bootsie Collins, Mick Taylor, Maceo Parker, Bernie Worrell and Sarah Dash. Song titles include the first single, "Take It So Hard," "Big Enough," "Rockawhile" and "Whip It Up." Richards will embark on a national club tour to promote the record.

The Colors Of Gold



"Colors," the WB soundtrack to the Dennis Hopper-directed film, was recently certified Gold by the people who do those things. That's WB President Lenny Waronker (r) presenting the plaque to Hopper (c) and Big Daddy Kane, whose "Raw" cut appears on the LP. Big Daddy looks happy, doesn't he?

Soviet Cowboy

Nashville c&w singer Bobby Joe Ryman becomes the first American to sign a contract with the state-run Soviet label, Melodiya. Ryman and producer Stan Cornelius will travel to Moscow to begin recording this month. The English-language LP will feature versions of

two Russian songs, including a pair of duets with Soviet star Laima Vaikule. Soviet TV will film a documentary of the event and shoot one of the music videos in Red Square. We at HITS feel that glasnost has finally gone too far.

Two Pictures Running Side By Side



The two pictures mean a lot to us (not really, but we wanted to run two photos across this space because we didn't want to try to fill it with stupid, meaningless crap that no one cares about. Once again, we failed). On the left (Photo one) is a picture of



Chrysalis Northwest Regional Manager Robert Nesbitt with a partially-clad woman writhing on the ground with a snake. On the right (Photo two) is a photo of Nederlander's Hal Lazareff and CAA's Tom Ross. Think about it.

FRONT PAGE

Rose Is A Rose

Guns N' Roses lead singer **Axl Rose** was refused entry to his band's gig in Philadelphia by a zealous security guard when he showed up backstage without his laminated pass. The resultant feud landed the singer in handcuffs, though he was released in time to go on. The two then shared a bottle of Jack Daniels, threw up and passed out.

Miles To Go



That's the always humble Miles Copeland praying at the feet of (l-r): Randy California, Robbie Krieger and Steve Hunter who appear on the upcoming IRS/No Speak "Guitar Speak, Vol. 1." Seizing a fine opportunity, the trio then beat the music industry veteran to a bloody pulp.

New Pat Sajak

Ex-Chic star and producer **Nile Rodgers** (Duran Duran, David Bowie) is working on a rock-oriented TV game show to be syndicated by King World. **Vanna White** will not be involved. (Ed Note: I need a few more words to make this story fit — there that should do it.)

ON RECORDS By Lenny Beer

Labor Day Update

HERE COMES BON JOVI: Guns N' Roses (Geffen) and Def Leppard (Mercury) still lead the field by quite a margin at the official beginning of the 1988 stretch drive. And hard rock is still king of the sales hill. Capitol's **Poison** album is still Top Ten and is working on its second hit single and has more to come. Van Halen's latest (WB) is continuing to score well behind its Top Ten 45, and Epic has a trio of hard rocking winners in the Top 20 (Europe, Joan Jett and Cheap Trick). However, in the hard rock/heavy metal market no one is hotter than PolyGram Records. Currently joining Def in the Top Ten is labelmate **Cinderella** (Mercury), who has a single breaking big and pulling major requests at Top 40 radio. This single should solidify the band's position in the chart's upper reaches, and its power and exposure should keep the band selling well even with the upcoming release of the new **Bon Jovi** project (Mercury).

A quick early listen to this album shows that the band will re-claim its throne as king of the pop/metal bands. It is an album full of hit singles that show off the power and development of the band. Their fans will throng to the stores for this one, and we predict it will top the chart in its first full week of retail availability. Hence, with Def and Cinderella going strong, Bon Jovi will give PolyGram a triumvirate of multi-platinum winners in the national Top Ten.

COCKTAIL IS UP: Elektra's **Cocktail** soundtrack is also on the verge of making a major move. It is ready to play in the Top Ten also and it has the singles hit potential necessary to keep it there. The **Beach Boys** cut is a runaway multi-format smash. The **Fabulous Thunderbirds** is gaining and play is also beginning on cuts from **John Cougar Mellencamp** and the **Georgia Satellites**. If two of these cuts score big, this album will be around throughout the fall and well into the winter buying season. Now add this album to the enormous **Tracy Chapman** project (with the second in a series of great singles just being released), the developing college market success of the **Sugarcubes** (which is now gaining sales momentum), the continued sellthrough on **10,000 Maniacs** (and the possibility of it finally spawning a hit) and upcoming releases from **Dokken**, **Metallica** and the much awaited **Anita Baker** follow-up to her multi-platinum debut and the outlook seems very bright for the man with the sensational ears, Chairman **Bob Krasnow** and company.



Bon Jovi — Ready to join the PolyGram metal brigade.

Charting The Future



So we get this picture of Manager **Michael Lippman** (center) with his clients **Bernie Taupin** (left) and **Ron Nevison** (right) with some letter babbling about Lippman/Kahane clients being involved with a slew of records on the top of the charts. Yo Mikee, save that drivel for the four-color ad on page 16 of the September 10th issue of *Billboard* (Ed Note: And a wonderful, riveting issue it was). What we want to know Mike is who the little devil is that perms those golden locks. Call us, big fella — let's start a fashion movement. We love this hair thing.

VIXEN

edge of a broken heart



CROSSOVERS WINNER!

Y95	add	KOCR	add
WLOL	add	FM96	add
KKRZ	add	KEYJ	add
PWR99	add	BREAKING AT:	
PRO-FM	add	WZOU	
KXXR	add	KXYQ	
WGH-FM	add	Q100	
WROQ	add	KIKX	
KTUX	add	KQKQ	
KZZU	add	WNYZ	
WRCK	add		
FM104	add		
KQIZ	add		
WPXR	add		
WSSX	add		
95XXX	add		
KFRX	add		
WJMX	add		
KCMQ	add		
KKXL	add		
WKPE	add		



"This record's got it in the grooves! A good-time female garage band gone nationwide Rock N' Roll!"
 Gregg Swedberg - PD - WLOL, St. Paul

"Great crossover appeal! Strong rock tune with major hooks, just right for Top 40!"
 Della Mars - MD - WZOU, Boston

FLASHMAKER!

KWOD	add	KITS	25-22
WBCY	add	Y95	26-23
KIKX	add	KKRZ	26-23
KIYS	add	KATD	27-24
OK100	add	KKBQ	39-35
WPFM	add	KTMT	39-36
WIGY	add		
WYKS	add		
WKLQ	add		
KOKZ	add		
WGRD	add		
KIXY	add		

BREAKING AT:

WZOU	WGFM
KPLZ	KTUX
PRO-FM	WNNK
WEGX	WPST
KDWB	WNYZ
KOY	WRCK
KROY	FM104
HOT97	KAKS
WGH-FM	KQIZ
WNVZ	JETFM
K98	K106
KXX106	KWNZ

"Pick hit of the week! The 3rd mix on the CD single sounds great on the air!"

Reggie Blackwell - PD - WBCY, Charlotte

"This ex-Go-Go has our phones going full blast!"

Best cut on the album. This is a one listen hit!"

Leo Vela - PD - KSAQ, San Antonio

"Great sounding record! Great follow-up to 'Rush Hour'! Great phones at night!"

Charlie Quinn - PD - WEGX, Philadelphia



inside a dream

JANE WIEDLIN

FRONT PAGE

Nice People Get Married



An all-star cast showed up for the wedding of Saori Asaba and Mike Kappus, President of the red-hot Rosebud Agency. Pictured after the nuptials (l-r): Mike Osborn of John Lee Hooker's band; John Lee Hooker, the Best Man; Richard Cousins of the Robert Cray Band; Aaron Neville; Mike Kappus, the blushing groom; Saori Asaba, the blushing bride; Robert Cray and John Hammond. Upon hearing that this picture was appearing in this rag, Saori filed for divorce (Just kidding, they're still married, just not happily).

Fortune-ately

Tired of those same ol' stupid fortunes that come in the middle of those same ol' stupid fortune cookies? Well PMH Ltd has come up with "Fortune Condoms" — a take-out package that includes five lubricated and five non-lubricated unique fortunes (*Geez, this sounds*

cheesy but we know someone with a piece of the action, so....). Personally, we still prefer Fig Newtons as our sexual accompaniment but that's another story. For info on where Fortune Condoms are sold, write to PMH, 1765 N. Highland Ave, Suite 740, Los Angeles, CA 90028.

continued from page 11

Cocktail Explodes

The Beach Boys really made dramatic increases at Adult Pop," said Elektra's Sr. VP Of Promotion Brad Hunt. "The majors then started coming to the party and the phones were going through the roof. The demographics are huge on this one."

And it looks like this is only the beginning. The flick is still doing very brisk business (up 17% from last week) and there are some monster releases still-to-come from

the soundtrack. Next week, Elektra releases "Rave On" by John Cougar Mellencamp while a Georgia Satellites cut waits in the wings. Top this off with a Top Five Bobby McFerrin cut (getting a major win for the EMI-Manhattan Promo team) and you can see why they're smiling at Elektra.

"It's the hottest record in the country," Krasnow concluded. "Except maybe for Metallica."

The Ladder

A rundown of executives on the move.



Marcinkiewicz Rosenthal



At MCA, Roman Marcinkiewicz is promoted to Director of National Rock Promotion. Marcinkiewicz, who has been with the label since 1976, has decided to shorten his name in honor of his promotion. From now on he will be call Ro Marcinkiewicz..... Phil Rosenthal is appointed Vice President of MCA's new Event Marketing Division. He will be in charge of taking a traveling show to alternative venues such as shopping malls, theme parks, fairs and George Bush toga parties..... At Arista, Erik Nuri is named to the post of Vice President, A&R, R&B. He was previously VP of A&R for RCA..... Also at Arista, Kirk Bonin is named Associate Director of R&B Marketing, based in New York. Previously, he was Local Marketing Manager in Arista's Los Angeles office..... Tod Hackett (*Ed Note: One "d," very bitchin' Tod*) is named Marketing/Product Manager for Cypress Records. He was previously at Show Industries..... Troy White is named National Manager, Secondary



Nuri



Bonin

Markets, Black Music Promotion, E/P/A..... At PolyGram, David Millman has been named Publicist, West Coast, and Lynne B. Lubash has been named Publicist, East Coast. Both are happy..... Ron Bergan has been named Chapter Services/Educational Coordinator for NARAS..... At EMI-Manhattan, Joyce Harding is named Senior Coordinator/Secondaries and Michele Taylor is named Jazz Promotion Coordinator..... Denise Weeks is named Manager/Urban Contemporary Music Division for Norman Winters Public Relations..... (*Ed Note: Geez, I know he goes home to his wife and kids every night, but lately he's been worrying a few of us at the office. I mean, every day it increases — those horrifying comments said with such intent. Maybe we should ship him off to Fire Island for a week. All I know is that for some of us there's a new policy in effect whenever he's around: If you drop your pen — keep walking! Thank you, and don't call me in the car.*)



Vaquez



Hackett



White



Trakin

INXS



AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.53	41	9

16-11 HITS TOP FIFTY ALBUMS!
39-35 HITS TOP FIFTY SINGLES!

NEVER TEAR US APART

Z95 add
WLOL add
KKRZ add
B93 add
WKDD add
K92 add
Z102 add
KIYS add
B98 add
KDWZ add
KWNZ add

98PXY deb 22
KZ93 deb 28
WAPI deb 29
WMJQ deb 29
KKYK deb 29
KWES deb 29
WKSS deb 31
KCAQ deb 32
WNNK deb 36
KEZB deb 37

KITS 14-7
WNVZ 12-8
KXYQ 12-9
B94 15-12
Y95 22-13
WKBQ 18-13
KATD 17-14
WXKS 22-17
KBEQ 23-17
KKBQ 24-18

KILLER MOVES!

KZZP 24-20
KXXR 23-20
WZPL 23-20
KWOD 25-21
KEGL 25-22
WNCI 26-23
KCPX 30-27
PRO-FM 34-29
KIIS 34-31
92X 35-31

L'TRIMM



CARS GO BOOM

HOT97 add
KS104 add
KKQV add

KMEL 20-5
Z93 9-7
PWR96 10-8

BREAKING AT:
PWR96
HOT105
Z93
KITY

WCKZ deb 18

"L'Trimm guarantee: Your phones will never stop ringing!"
-Bob Case, Z93

"L'Trimm creates great phones and great fun!"
-Sharon LePere, KITY

"L'Trimm is number one phones and monster sales in New Orleans!"
-Bob West, WQUE

L'Trimm has been number one phones for over three weeks!"
-Kevin Weatherly, KMEL

"Everyone is talking about L'Trimm!"
-Shirley Maldonado, WPOW

NU SHOOZ



ARE YOU LOOKING FOR SOMEBODY NU

B93 add
CKOI add

KKQV 31-25
HOT97 35-31

BREAKING AT:
KRBE
WPGC
KXYQ

KITY
KXX106
KMGX

48*-38* BB DANCE SALES!



NEAR TRUTHS

By I. B. Bad, Los Angeles

Yes, it's true, Myron Roth will be leaving his post at MCA. Expect Myron to take some time off before jumping into the music fold again..... And speaking of Universal City, will new MCA President Al Teller undertake a restructuring of the A&R ranks? Stay tuned..... Major (we're talking MAJOR) frustration finally surfacing within the ranks of VPs and National Directors of Album Rock Promotion. After all the hard work and effort, there just isn't a pay-off as the format continues to demonstrate its inability to break new acts and sell records..... Of course, there's other frustration in the Promo ranks to speak of as the short Labor Day weekend led tons of major stations to freeze their playlists..... Final Promo Frustration item concerns two Promotion VPs who were about to jump out of a window because of pressure from above to take records to Top 40 without developing a base at other formats..... Despite rumors to the contrary, Virgin Ruler Richard Branson remains committed to continuing a major presence in the US..... Billy Idol is departing current agency ITT and Wayne Forte..... Manager Arnold

Stiefel about to enter into a development deal with Columbia Pictures for a sequel to "About Last Night" (he was Executive Producer of the first one), as well as the film "Maggie May"..... Great to see *Billboard* once again blazing a trail by establishing their own "Modern Rock" chart. Hey, so what if it scores low on the originality scale, it's an important area to cover. Better late than never..... Caught a few cuts off the forthcoming all-star *Traveling Wilburys* project on WB. At age 60, and surrounded by some incredible heavyweights, Roy Orbison shines brighter than ever..... With the recent action in the Joe Isgro suit and the upcoming Ralph Tashjian/William Craig trial about to commence, are some companies reconsidering their positions on independent promotion? Are some still worried that the other shoe has yet to drop.... Is Ron Fair headed back to the US to assume a top level A&R post?..... Why haven't we heard more about Mitsubishi's partial purchase of Phillips, parent of PolyGram? Once again, the question is raised — is this Sony Part II?..... Big "Live At The Hard Rock" bash in L.A. hosted by Dan Aykroyd and featuring INXS, Ziggy Marley, The Blues Brothers, Paul Simon and John Cougar Mellencamp. The talent was lined up by Tony Dimitriades and Elliot "I'm Pretty Darn Cool" Roberts..... They're smiling at Black Rock as Midnight Oil soars past the Platinum mark..... Names in the rumor mill this week: Guenther Hensler, Tom Whalley, Lou Mann, Diane Gibson and Perry Watts-Russell..... And the beat goes on.

Not There



Divine — Still dead.

MINI MUGS



DIRTY DANCERS: Yes, it's shocking but true! Megastar Patrick Swayze is officially dating his long-time, high-school heartthrob Steve Ellis, now *Hot 103's* Asst. P.D. / M.D. They are presently collaborating with Albert Goldman on the screenplay of Swayze's next film., a science-fiction screwball comedy called "Clear Complexion." (Derived, of course, from the immortal words of Joan Crawford: "I need sex for a clear complexion, but I'd rather do it for love.") We hear Martin Scorsese has been asked to direct.



ELM STREET BLUES: What excites the Fat Boys more than food? Their new tour manager Freddy Krueger, with whom they recently shot the video for the "Nightmare on Elm Street, Part IV" theme — appropriately, "Are You Ready For Freddy?" Shown here at the wrap party are (left to right): Damon "Kool Rock" Wimbley, Robert Englund (as Freddy Krueger), Buf "Human Beat Box" Robinson, and Mark "Prince Markie Dee" Morales. We hear Martin Scorsese refused to direct.



LET 'EM EAT CAKE: Atlantic's INXS celebrated the three-million mark for their current LP "Kick" with a big bash following their Nassau Coliseum show, attended by (left to right): INXS's Andrew Farriss, Kirk Pengilly, Michael Hutchence, Lou Sicurezza, Atlantic VP Promotion; INXS's Tim Farriss; Chris Murphy, INXS Manager; Doug Morris, Atlantic President; Mark Shulman, Atlantic Senior VP/Gen. Mgr; Andrea Ganis, Atlantic VP Nat'l Promotion; and Perry Cooper, Atlantic VP Artist Relations & Media Development. We hear Martin Scorsese was not invited.

LETTERS

Hits LAPD Shock!

Dear Hits:

All you had to worry about was getting the caption to coincide with the photo. Should be simple. Journalists do it over and over again. But this.....so Peter Blakley is signing his new Capitol contract on Dave Berman's back, you got that right. But you mixed up your left with your right and made me into Simon Potts and vice versa. This isn't a small error because, after all, we are major big-time guys and one can't be the other. Please try to get it right (or left) next time.

All the best personal kind regards to you and all concerned.

Sincerely,
Mike Gormley
L.A.P.D.
W. Hollywood, CA



Hits replies: Sorry guy, but that was our mirror-image issue, with all photo captions in reverse. To make it up to you, we'll re-print the photo with the correct ID: Mike Gormley (center) is lead away by (l&r) two members of the L.A.P.D. after interrupting a screening of "Last Temptation of Christ." He thought he was seeing "Roger Rabbit," freaked out and had to be restrained by a pair of El Lay's finest, not employees of his management firm.

Dear Roy:

I know you enjoy getting these letters from me because you can show them to Dennis and Lenny to prove that you do still exist. Because you're my favorite Features Editor in the world, and also way too important to have to actually think creatively, I've also included a witty caption for this photo that you can pretend came from your troubled mind.

"Debbie Gibson (r) is overjoyed to be informed that she is to be Maid of Honor at the upcoming marriage between *Night Tracks* co-producer Giles Ashford (l) and his latest fiancée Elizabeth Wight (c)." I need a best man, Roy. What do you say?

All my love,
Giles Ashford
Co-Producer
Night Tracks

Roy replies: There you go again, Giles. I can't possibly run this in a PG-13-rated magazine like Hits, even with the ubiquitous Ms. Gibson. It's left for me to communicate its degenerate contents to our upstanding readership. Talk about robbing the cradle.....and the stable. Neigh!!

Dear Dennis:

In the future, when you mention UNI artists in your fine publication, could you please make sure the label affiliation is listed as UNI/MCA. Thanks! We appreciate your support.

Best regards,
Sam Kaiser
Sr. VP/Promotion
UNI Records

Dennis replies: Picky, picky picky. Actually, Hits just assumes everything is owned by MCA unless we're informed otherwise. Which makes including "MCA" after every word redundant.

FAR TRUTHS

By Danny Fields, New York

Cynosure!



Brian Wilson—Everything but a dwarf

Surrounded by an entourage that included his personal shrink (Dr. Eugene Landy), his biographer (Henry Edwards), his interference runner (a.k.a. the "Surf Nazi," Kevin Leslie), and everything but a dwarf (as they used to say in Edith Wharton's time), Brian Wilson was the cynosure of all New York when he came to town for a round of activities organized to call attention to him and his stunning solo Sire debut LP. He did *Letterman*, *Live At Five*, *Stevie Wonder* at Radio City, and the *George Michael* party (see last week's column) where he met and became best friends with Joan Rivers, who then invited him and his friends to see her in Neil Simon's "Broadway Bound." The highlight of his visit was a high-pressure media event on the balcony of the Hard Rock Cafe, where Brian presented the restaurant with the piano that had once belonged to his grandmother, and on which he wrote all the great Beach Boys hits of the golden 1962-63 era, including "Be True To Your School," "Surfin' Safari," "Surfer Girl," "In My Room" and other masterpieces of Western civilization. The instrument will be enshrined in the soon-to-be expanded and remodeled Hard Rock, where downstairs the tables were full of memories, kiddies, and large bachelorettes from the 'burbs who went bananas when Best Buddy Joan Rivers and her Yorkie made a true-star exit through their very domain. Congrats to R&C's Kathie Swann, organizer of the very intense and festive ceremony on the upper level. It did, as you know, make news around the world..... Uni's PR and A&R chiefs, Cindy Gray and Michael Alago respectively, organized a brilliant dinner party at the ultra-fashionacious Canal Bar in honor of Wendy James, lead singer of the label's Transvi-

sion Vamp, and possessor of a face that this month graces at least half the front covers on the London newsstands. Dining at the long table that was set up in the entrance for utter visibility were Sylvia Miles, star of the new hit movie "Crossing Delancey,"; Holly Beth Vincent, who wrote Wendy's current single, "Tell That Girl To Shut Up"; manager Simon Watson; Mick Jagger's guitar player Jimmy Ripp; Suzanne MacNary of the Susan Blond Organization; society/nightlife photographer Patrick McMullen; lighting genius Arturo Vega; set designer Myk Fisher, and hordes more of the trendiest pacesetters in town..... While we're at the Canal Bar, let's stick around for a few days and witness the star-spangled intimate dinner party for some sixty or seventy acolytes that followed Sting's concert at Madison Square Garden. Surprise guest artiste Bruce Springsteen was there with girlfriend Patti Scialfa, Madonna was alone and gorgeous, Michael Leon and Wayne Isaak represented A&M, and Judd Nelson, Jody Foster and Patty Smythe were among the stars there to congratulate the former Newcastle school teacher who made very good indeed.....

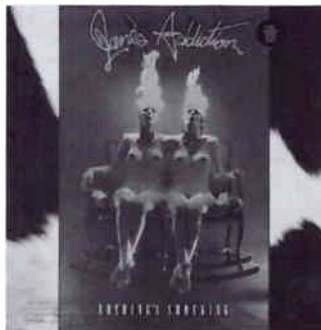
THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

END OF AN ERA: One of the more impressive band careers of the decade comes to an end with the recent split of **Echo & the Bunnymen**. Lead singer **Ian McCullough** is reportedly working on a solo album.....Newly-touted singer **Toni Childs** proved her obvious songwriting talents and vocal charm in an industry-packed showcase performance at the Roxy last week, playing much of her acclaimed A&M debut "Union".....POLYGRAM acoustic rocker **Michelle Shocked** is touring soon in concert with ELEKTRA's engaging socio-folkie **Billy Bragg**.....Noted songwriter **Jules Shear**'s new band **Reckless Sleepers** are on a showcase tour this month behind their I.R.S. album "Big Boss Sounds," appearing in N.Y., Chicago, L.A. and finishing in San Francisco.....The new **Cocteau Twins** CD advance of "Carolyn's Fingers" from their upcoming CAPITOL album "Blue Bell Knoll," is wonderfully winsome, suitable for either dancing or dreaming or whatever PoMo listeners do these days.....There's a new album from British avant-pop samplists **A.R. Kane**, "Sixty Nine," on ROUGH TRADE.....The very promising Scottish paisley-pop band **Close Lobsters** release their next for ENIGMA, "What Is There to Laugh About?".....And fellow Scotsmen **Lloyd Cole & the Commotions** release a 12", "My Bag," from their new CAPITOL "Mainstream" album....Yet another Scottish band, **Big Country**, have a CD single out called "King of Emotion" on REPRISE, produced by **Peter Wolf**.....**The Jetboy LP**, "Feel the Shake," finally surfaces on MCA at the end of the month.....Metal band **Danzig** is the premiere release on DEF AMERICA, producer **Rick Rubin**'s new GEFEN-distributed label.....**Voice of the Beehive** are two transplanted Californians who moved to London, eventually recording for POLYGRAM a very entertaining album, "Let It Bee," with the lead-off single, "I Say Nothing".....The next pop/soul offering from the U.K (other than EPIC's **Andy Roachford**) will be the **Pasadenas**, whose single "Tribute" is a strong bet to break big over here on CBS.....**Three Mustaphas Three**, a world beat group of eccentric but exceptional talent, have just released their U.S. debut, "Shopping," on SHANACHIE, which mixes Balkan rhythms, African juju, Latin salsa, Polish polkas and American funk, making for global dance/pop that is playful and oft-brilliant. The Mustaphas made a brief U.S. stopover this summer, but with the release of a 12" remix of the Balkan/go-go/rap number "Fiz'n," the unusual combo may return soon.....MANGO has just released a live recording by **Toots Hibbert**, leader of the legendary reggae/soul vocal group the **Maytals**, "Toots in Memphis," confirming the veteran can still sing with the best of them whatever the musical style.....Also of note, **Black Uhuru** have a new live album of mostly older material recorded "Live in New York City" on ROHIT, an adventurous new reggae label with plans for a lot of classic re-issues in the near future.....A few recent soundtracks worth checking out— **Jonathan Demme**'s "Married to the Mob," on REPRISE, boasts tracks from **Debbie Harry**, **Sinead O'Connor**, **New Order**, **Tom Tom Club** and **The Feelies**, plus a cool version of "You Don't Miss Your Water," the first **Brian Eno** recorded vocal performance in nigh a decade.

NEW ARTISTS



Jane's Addiction

Title
"Nothing's Shocking"

Label
Warner Bros.

Major-label debut from one of the most talked-about bands around. It's Post Modern psychedelia that gives new meaning to sonic boom, featuring some of the most powerful power-chord guitar ever recorded, along with some dreamy acoustic textures and equally dreamy, affecting lyrics. One of this year's best albums, scathingly superb with a no-holds-barred intensity.

Suggested Cuts

"Jane Says," "Ocean Size," "Had a Dream." No single released as yet.

Label Comments:

Take a tip from **Steve Tipp**, Warner's National Promotion Manager, Modern Music Radio, who believes in the band's ability to draw fans at album radio level, noting: "The band's combination of power, artfulness and incredible street buzz makes this a record people want to be a part of. Commercial Po Mo programmers are playing 'Jane Says' while hard rockers are leaning towards 'Ocean Size.' College response overall has been phenomenal. This is a record and a band that will go very far."



DEON ESTUS

Deon Estus

Title
"Spell"

Label
Mika/Polydor

Debut solo album from George Michael's bassist, a singer/songwriter who knows how to impart a romantic feel to ballads and a sublime edge to uptempo pop-funk. Production is clean and crisp, with enough oomph for potential Top 40 winners. The single is already a dance-chart winner and Estus has a cool style that marks him for greatness.

Suggested Cuts

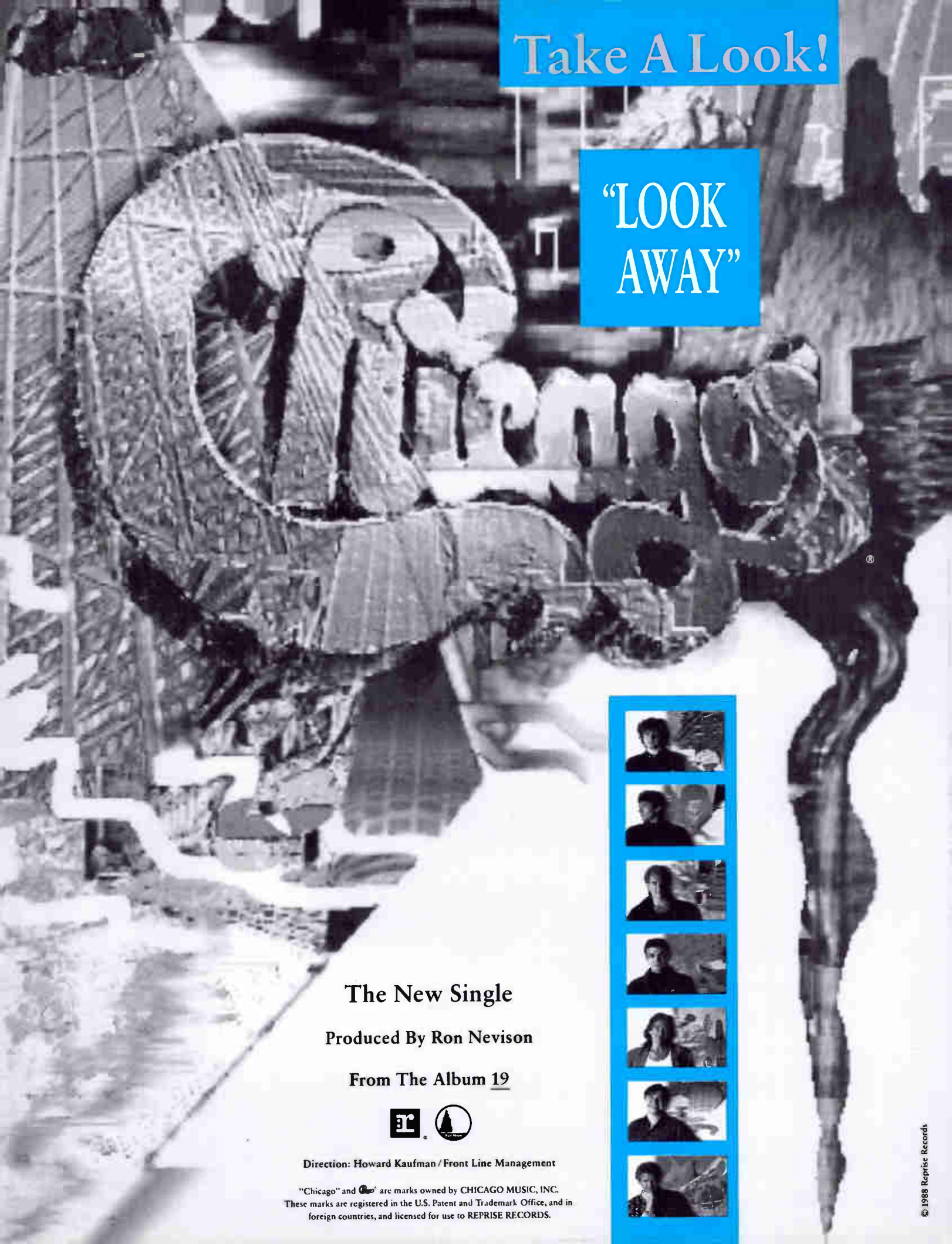
"Me or the Rumours" is the single, available here in two versions — one produced by Jellybean and the other by George Michael. Next single, "Spell," ships mid-September.

Label Comments:

Mika's Managing Director **Scott Anderson**, noted: "The record is getting a very strong reaction at the dance-club level. The next single 'Spell' is more of a radio record and should make the crossover to Top 40. Deon's opening for George Michael as a solo act too, and he's still playing in George's band. So he's really doing two shows a night, the hardest-working man this summer. I saw his show and it knocked me out. This rare exposure is a real asset."

Take A Look!

“LOOK AWAY”




The New Single

Produced By Ron Nevison

From The Album 19



Direction: Howard Kaufman / Front Line Management

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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
UB40	5.49	76	23	12	10	6	6
PHIL COLLINS	4.89	76	1	0	7	-	5
JJ FAD	4.08	5	0	0	6	6	6
DEF LEPPARD	3.93	63	68	28	10	10	10
BEACH BOYS	3.86	11	3	0	9	10	2
STEVE WINWOOD	3.54	44	5	1	3	10	7
INXS	3.53	41	7	1	6	9	6
GLENN FREY	3.42	47	1	0	4	3	6
KYLIE MINOGUE	3.33	32	2	0	8	1	3
ERASURE	3.25	38	11	8	5	5	6
ESCAPE CLUB	3.22	38	3	1	8	1	5
CHEAP TRICK	3.21	52	24	4	8	8	10
ROD STEWART	3.19	44	4	0	4	8	7
WHITNEY HOUSTON	3.09	28	0	0	5	-	-
INFO SOCIETY	3.08	45	25	16	8	5	8
CINDERELLA	3.04	16	2	0	8	9	-
BOBBY BROWN	3.04	30	22	17	5	8	9
DEBBIE GIBSON	2.75	31	3	0	4	8	7
POISON	2.72	33	19	5	9	10	8
PETER CETERA	2.38	34	58	15	3	-	8
JOAN JETT	2.35	33	37	27	9	8	9
BRENDA K STARR	2.33	21	5	1	3	4	4
EUROPE	2.23	18	4	0	5	9	5
BLUE ZONE UK	2.17	12	2	0	2	-	1
ROB BASE	2.06	4	7	3	3	-	6

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

IT'S *BIG!* IT'S *BOSS!* IT'S A *HIT!*

"IF WE NEVER MEET AGAIN"



THE NEW SINGLE FROM

**RECKLESS
SLEEPERS**

Featuring JULES SHEAR



PURE POP MAGIC FROM THE WRITER OF THE HITS
"ALL THROUGH THE NIGHT" and "IF SHE KNEW WHAT SHE WANTS"

FROM BREAKOUT TO MEDIUM ROTATION
IN TWO WEEKS ON MTV!

KEY DEMO'S - FEMALES 18 TO 30
MALES - 24 TO 30

■ HITS POST MODERN!

NOW PLAYING ON:

KXXR	OK100
WROQ	WPST
WBBQ	KAKS
WERZ	

DIRECTION
MICHAEL J. LEMBO
MIKE'S ARTIST MANAGEMENT, LTD.
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NEW YORK, NY 10019

From the Album
BIG BOSS SOUNDS (IRS-42194)
PRODUCED BY SCOTT LITT
AND JULES SHEAR



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Giant Steps is making giant leaps up the charts with requests and video play helping while **Terence Trent D'Arby's** fourth single closes quickly and begins to light up the phones. **Breathe** is making big gains with the fol-

low-up to their #2 debut hit and **Basia** has kicked in with major market airplay and upper-demo requests. Also worth mentioning is the initial response to the new **Elton John** single — lots of major market action!

GIANT STEPS ANOTHER A&M

Singles: 38* **Albums: —**
Hot new act is breaking big in the clubs and closing quickly with new action at KKQB, B94, WKQB, KXYQ, Q102, WNVZ, WAPI, WBCY, Q100, WFLY, WGFM, KCPX, WPFM, WQUT, KQKQ, KZZU, WBBQ, WINK, WPST, KAKS, WSSX, KQIZ and others. Jumps at Y108 12-9, PWR106 40-36, WXKS 32-23, KOY 19-15, KWOD 24-19, HOT97 24-20, B93 31-27, KJ103 28-24, KWNZ 38-32, 95XXX 34-29, Z102 35-30, KMGX 28-24 and KIYS 34-30. Debuts for HOT103, KZZP, KKRZ, 92X, KSAQ, WAEB, OK100, WRCK and WKQB.

TERENCE T D'ARBY DANCE COLUMBIA

Singles: 46* **Albums: 31**
Fourth single from the multi-platinum album picks up second week action at KIIS, WXKS, WLOL, KITS, KZZP, KWOD, WGH-FM, BJ105, WZPL, WKZL, K106, OK100, WKEE, WLRS, K92, KQKQ, WSKZ, WERZ, KIKX, WKQB and many more. Jumps at B93 40-34, PWR106 Deb 37, WHYT Deb 24, HOT97 Deb 39, Y108 Deb 29, KSAQ Deb 37, Q100 Deb 39, WPFM Deb 39, WAYS Deb 40, WPST Deb 38, WBBQ Deb 39, Z104 Deb 39, KQIZ Deb 37 and KAKS Deb 38. Solid album sales continue.

BREATHE HOW A&M

Singles: 47* **Albums: —** **Avg Move: 2.61** **Aggrsv: 9**
Second single from their new album is making big initial gains and looks to be another hit in the making. Second week adds include B94, WLOL, B97, KATD, KS104, WGH-FM, KSAQ, WTIC, FM100, KJ103, WKSJ, WKZL, B98, KDWZ, OK100, WAYS, WKEE, WPFM, WQUT, K92, KQKQ, KTUX, WNNK, WRCK, KIKX, KAKS and many more. Jumps 38-28 KEGL, 35-30 PWR99, 32-28 WKQB, 35-29 KKRZ, 36-27 B100, 38-34 WERZ, Deb 35 KIIS, Deb 29 WAVA, Deb 29 KWOD, Deb 28 Y108, Deb 33 WOKI, Deb 38 KSND, Deb 39 WPST, Deb 40 WINK and Deb 28 WPXR. One of the Most Added Records of the week.

BASIA TIME EPIC

Singles: 48* **Albums: —**
This single has been developing for quite a while and has now kicked in with major market play and upper-demo phones. New at WHYT, KWOD, Q102, KS104, WNVZ, BJ105, WKZL, KWES, KZ93, WAYS, WPRR, WRCK, G105 and more. Jumps at Y95 12-9, PWR99 13-8, KMEL 9-8, WFLY 6-5, KSND 9-8, WBBQ 5-4., KSAQ 38-33, KCPX 25-19, WGFM 30-24, WAEB 19-15, KTMT 21-15, 95XXX 31-26, WPFM 15-11, WINK 39-33, WNNK 20-14, Z102 37-33 and KQMQ 20-16. Debuts for PRO-FM, WDJX, OK100, WQUT, KWNZ, KMGX, KIKX, KTUX and KAKS.

FOUR TOPS INDESTRUCT ARISTA

Singles: 40* **Albums: —** **Avg Move: 2.23** **Aggrsv: 15**
Spreading with majors each week and early phones. New this week at WPGC, KCPW, Y108, KSAQ, WKSS, KWES, KRQ, WKQB and many others. Moving 40-36 PWR99, 19-14 B100, 35-31 KWOD, 36-31 KCPX, 31-27 FM100, 33-23 B98, 39-32 95XXX, 39-33 KWNZ, 37-32 WLRS, 38-33 WQUT, 29-24 KSND, 34-29 KZZU and 27-23 WOKI. Breaking at 92X, WDJX, WPFM, K92, WNNK, KCAQ, Z102 and WRCK. Getting lots of play in the clubs across the country.

CINDERELLA YOU DONT MERCURY

Singles: 43* **Albums: 12** **Avg Move: 3.04** **Aggrsv: 16**
Hot rockers are closing quickly at Top 40 with big video play and requests leading the way. Adds at PRO-FM, WAPI, B98, WQUT, WERZ, KFRX, WKZQ, KBIU, KEYN, KQCR and others. Jumps at KXXR 20-10, WBCY 17-8, KKQB 37-27, KSAQ 34-30, WROQ 21-16, KJ103 40-35, OK100 34-17, 95XXX 33-27, WLRS 38-34, K92 29-24, KIKX 39-34 and KAKS 40-34. Breaking at KEGL, WZPL, Q100, JET-FM, WPFM, WSKZ, WOKI, Z102, WPXR and KQIZ. Big album sales continue everywhere and should stay strong with this hit and its companion video.

BLUE ZONE UK JACKIE ARISTA

Singles: — **Albums: —** **Avg Move: 2.17** **Aggrsv: 12**
New act is big in the clubs and has a new video which is helping to spread this debut single. Picking up new support this week from Y108, KTUX, WIGY and KNOE. Jumps 14-8 KWNZ, 11-8 KIYS, 33-25 HOT103, 40-34 KSAQ, 18-14 KJ103, 38-28 WPFM, 37-32 WQUT, 21-17 B98, 35-31 KTMT, 23-17 Z104, 18-13 KSND and 26-22 KZZU. Breaking at PRO-FM, KWOD, WGFM, KIVA, WOKI, WNNK, KIKX and WKQB.

JANE WIEDLIN INSIDE EMIMANH

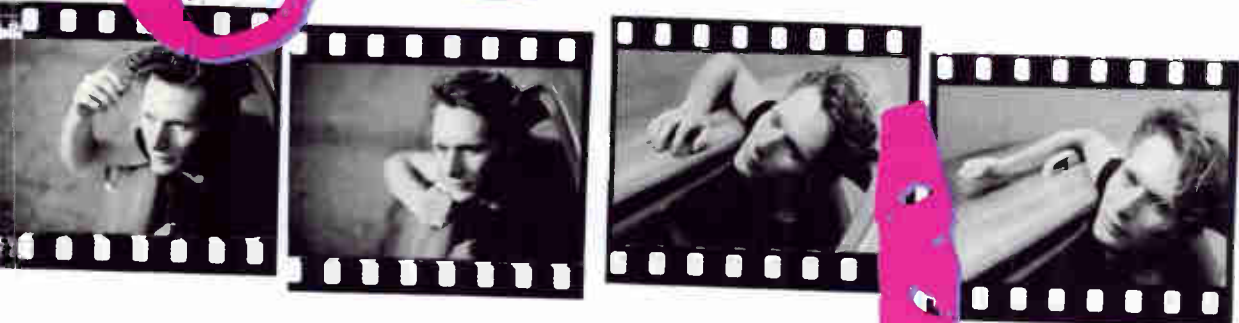
Second single from her current album continues to make its way through the system with the help of a new video and early request action. New at KWOD, WBCY, OK100, WPFM, KIKX, KIYS, WIGY, KTXV, WYKS, WKLQ, KOKZ and WGRD. Jumps at KKQB 39-35, KIIS Deb 38, WXKS Deb 34, KKFR Deb 25, KSAQ Deb 38, Q100 Deb 38, KSND Deb 36 and KZZU Deb 39. Video play for "Rush Hour" continues in solid rotation.

GO AHEAD.

Live it up

THE NEW SINGLE FROM

Gardner Cole



FROM THE ALBUM **A's** PRODUCED BY GARDNER COLE •

MANAGEMENT: BENNETT FREED, LOOT UNLIMITED



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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

BOY MEETS GIRL WAITING RCA

Debut single from their new album is quickly making its way with new action at KOY, KCPW, PRO-FM, B100, KSAQ, WTIC, KJ103, WGFM, WKEE, WPFM, KIKX, WPST, WRCK, KQIZ and many others. Jumps 32-25 KATD, 40-36 WBBQ, Deb 37 WLOL, Deb 34 KXXR, Deb 22 WKTI, Deb 35 B98, Deb 36 95XXX, Deb 30 K92, Deb 39 WINK and Deb 31 WKQB.

WHEN IN ROME PROMISE VIRGIN

Singles:— Albums:— Avg Move: 2.09 Aggrssv: 6
This pop/dance hit began to break on the West Coast and is spreading quickly now with adds at KIIS, WXKS, Q106, KCPX, K106, Z102, WJAD, WQCM, FM96, WCGQ and KIXY. Moving at PWR106 32-25, HOT103 39-32, Y95 25-20, KKFR 16-12, HOT97 29-25, WLOL Deb 38, KXX106 Deb 32, WFLY Deb 39 and KTUX Deb 39.

KIM WILDE YOU CAME MCA

Major market action this week and early phones are helping to spread this first single from the new album. Adds this week at HOT103, KOY, KXX106, WGFM, KRQ, KZZU, KIYS, WIGY, WOMP, KKQV, KDON, Y102, WCGQ and KWTO. Breaking at WXKS Deb 27 and WLRS Deb 40.

DEPECHE MODE STRANGE SIRE/WB

Re-release is moving quickly with solid jumps and phone action. New this week at WLOL, KKRZ, KXXR, WFLY, WLRS, KEZB, Q104, WJAD, KNAN and KWTX. Jumps 7-4 KEGL, 36-28 KKBQ, 32-28 KWOD, Deb 33 WXKS, Deb 29 KOY, Deb 33 B97 and Deb 29 K106.

HOLLY KNIGHT HEART COLUMBIA

Picking up speed this week with new majors and early phones. Adds this week at Y95, PWR99, KKFR, KATD, 95XXX, K106, KWNZ, Q104, WBWB, KNAN, WGRD and KSJQ. Jumps at WXKS 30-22, Y108 30-25, WERZ 39-35, KKRZ Deb 31, KXXR Deb 29, KXX106 Deb 36 and WLRS Deb 37.

TONI CHILDS WALK AWAY A&M

Hot new artist continues to make gains at Top 40. Programmers are telling us this single generates upper demo requests. New this week at FM104, KNAN and more. Jumps 32-27 PRO-FM, 29-25 95XXX, 31-27 KTMT, 21-17 WERZ and Deb 34 WGH-FM. Great video!

ELTON JOHN WORD MCA

Singles:— Albums: 49
Second single from the new album is breaking big with out of the box action at KEGL, KKBQ, KKRZ, KXXR, WRNO, KSAQ, WROQ, KJ103, Q100, 95XXX, WAYS, WLRS, WPFM, WPRR, KEZB, KSND, KTUX, KZZU, WINK, WPST, WSKZ, Z102, KIYS, KAKS and many, many more. One of the Most Added Records of the week.

WILL TO POWER BABY EPIC

Singles:— Albums:— Avg Move: 2.63 Aggrssv: 7
Breaking big in the clubs and pulling early requests. New this week at KBEQ, Q106, WNVZ, KSAQ, KCPX, KEZB, KMGX, KKQV, WFX, WANS, KWTX and Y102. Early jumps include Deb 31 KKBQ, Deb 26 Y100, Deb 36 WLOL, Deb 27 KOY, Deb 29 B97, Deb 33 HOT97 and Deb 37 KSND.

CLIMIE FISHER RISE CAPITOL

Second single from their new album is steadily making its way with new airplay this week at KOY, WOMP, KKQV, WZKX, Z107 and KWTX. Early jump at KIYS 37-32. Big video play continues for their debut single with a new video due out shortly.

GRAYSON HUGH TEARS RCA

New artist is making early gains with second week action at KATD, KTMT, KIYS, WOMP, Q104 and KISR. Breaking at WGH-FM, WBCY, WRVQ, WKZL, K92, KSND, KZZU, WBBQ, KF95, WJAD, WJMX, WCGQ, WHSL, KBOS and WNOK.

STEVE MILLER YA YA CAPITOL

Cover of Lee Dosey's 1961 classic is spreading with second week support coming from KXYQ, WPFM, KIYS and others. Early jumps at WRNO Deb 29 and breaking at KKRZ, KSAQ, WFLY, KTMT, KSND, KZZU, KF95 and KFBQ. New video is now in rotation and should help to develop this debut single.

WAS NOT WAS SPY CHRYSALIS

Great sounding debut single from the forthcoming album, "What Up Dog," comes out of the box and onto the airwaves at WHYT, KSAQ, WTIC, KXX106, WFLY, KMGX, KQIZ, WOMP, KKQV and WQQY. Programmers around the country are mentioning this one.

Cinderella

don't know what you got (till it's gone)



FLASHMAKER!

WILDCARD 8/16!

50-43 HITS TOP FIFTY SINGLES!

11 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.04	16	8	9

Q105 add

PRO-FM add

WAPI add

WERZ add

B98 add

WQUT add

WSKZ deb 30

WOKI deb 31

WPXR deb 31

KEGL deb 34

WZPL deb 34

Q100 deb 36

KQIZ deb 36

WPFM deb 38

Z102 deb 38

WBCY 17-8

KXXR 20-10

WROQ 21-16

OK100 34-17

FM104 24-21

WNVZ 26-23

K92 29-24

KKBQ 37-27

WRVQ 30-27

95XXX 33-27

KSAQ 34-30

WPST 33-30

WGH-FM 34-31

WLRS 38-34

KIKX 39-34

KAKS 40-34

KJ103 40-35

KZZU 39-36

BREAKING AT:

Y95

KRBE

WMMS

WZOU

KPLZ

WEGX

KXYQ

KATD



Robert Cray

don't be afraid of the dark



CROSSOVER!

BREAKOUTS WINNER!

11 HITS TOP FIFTY ALBUMS

KXYQ add

KTUX add

95XXX add

WPFM add

G98 add

WSPT add

WPRR add

WTNZ add

WROQ 27-24

WERZ 29-26

BREAKING AT:

WZOU

KPLZ

WKTI

WTLQ

KZZU WNYZ

WBBQ KTMT

KIYS WPRR

Sa-fire

boy, i've been told

CROSSOVER!

12*-9* BB DANCE SALES!

B96 add

KITY add

BREAKING AT:

KMEL

HOT105

FM102

WCKZ

KMGX

HOT103 10-7

PWR96 14-11

HOT97 32-28

10-8 HITS TOP FIFTY SINGLES

2 HITS TOP FIFTY ALBUMS!

11*-5* R&R!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.93	63	68	28	10	10	10

HEADED #1 AGAIN!

Del Leppard
love bites

THE TORCH HAS BEEN PASSED ...

ERIC CARMEN REASON TO TRY

The next smash from the
1988 Summer Olympics Album,
One Moment In Time.

The follow-up to Eric's
two consecutive Top 5 hits
has been rush released
due to popular demand.

Going for adds Monday, September 12th.

The opening ceremonies begin
on NBC-TV, September 16th - Listen for it.



Produced by Michael Lloyd and Eric Carmen
Executive Producer Jimmy Ienner

ARISTA

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's Wildcard, **The Beach Boys**, explodes this week with Top 10 album sales, big requests and lots of major market support. **Al B. Sure** continues to pull big phones and make solid moves, **Vixen** is breaking big

with new video play helping and **Transvision Vamp** is crossing with big teen phones leading the way. Watch **Deniece Williams** — ready to make big moves.

BLACK/DANCE

AL B SURE OFF ON WB

Singles: 37 Albums: 19*

Top 20 album sales continue as this single spreads with major support and phones leading the way. New believers this week include Q106, WCKZ and KTMT. Jumps at WHYT 12-10, Z93 6-5, KMEL 3-2, WMJQ 15-8, KXX106 5-3, WFLY 7-6, KMGX 3-2, PWR106 20-15, B96 18-14, KKQB 34-30, WTIC 27-20, KSAQ 37-32, WBCY 30-24, K106 28-21, KCAQ 27-21, Z102 24-18 and WBBQ 25-20. Breaking at KCPW, Y108, KIVA, 95XXX and WPST.

JJ FAD WAY OUT ATCO

Singles: — Albums: 50 Avg Move: 4.08 Aggrsv: 5*

Strong album sales and major market support lead the way. This week's adds include WXKS, PWR99, KMEL, WNVZ, KTFM, KKQV and KSJQ. Moving at Q105 30-26, KMGX 35-29, KIIS Deb 24, HOT97 Deb 32, WCKZ Deb 28, KXX106 Deb 31, K106 Deb 39 and Z102 Deb 39. Another big phone record!

SWEET SENSATION NEVER ATCO

Singles: — Albums: — Avg Move: 2.09 Aggrsv: 4

Big dance club play and requests are helping to spread this one. New support this week comes from WPGC, KTFM, WKSS, B93, KTUX, WYYS and others. Jumps 30-23 HOT103, 31-27 PWR106, 40-35 WFLY and 29-25 KMGX.

JEFFREY OSBORNE SHE'S ON A&M

#1 at Black/Dance and now crossing with major adds and early phones where played. New this week at PWR106, KKFR, WNVZ, WDJX, KWNZ, KSND, FM104, WVSR, WYYS and WGRD. Jumps at WKSS 22-16, KHTR Deb 33 and WFLY Deb 38.

DENIECE WILLIAMS I CAN'T COLUMBIA

This week's Wildcard pick is ready to make giant moves at Top 40. It has all the hooks of "Let's Hear It For The Boy" and programmers everywhere are mentioning this one as their pick to click. Early adds include Z93, KZZP, KKFR, KMEL, KMGX, Z102, KKQB, KXX106, WNNK, WAEB and KTUX.

ALBUM/ROCK

VIXEN BROKEN EMI/MANH

Hot new female rocker quartet is making big moves at Top 40. The video is in solid rotation and radio is reacting with second week adds at Y95, PWR99, WL0L, KKRZ, KXXR, PRO-FM, WGH-FM, WROQ, 95XXX, KTUX, KZZU, WRCK, FM104, KQIZ, WPRX, WSSX, KFRX, WJMX, KCMQ, KKXL, WKPE, KQCR and FM96. Already breaking at WZOU, KUBE, KXYQ, Q100, KIKX, KQKQ, WNYZ, WOMP, WJAD, WHSL, KLYV and many others.

ROBERT CRAY DARK MERCURY

Singles: — Albums: 33

Strong album sales and Top 5 Album/Rock play are helping to spread this first single from the new Lp. New action this week includes KXYQ, 95XXX, WPFM and KTUX. Breaking at WKTI, WROQ, WTLQ, WERZ, KIYS, WTLQ, WBWB and more.

HENRY LEE SUMMER HANDS CBS ASSOC.

Third single is steadily developing with new airplay this week at KZZU, WIGY, KNOE, KWTX and WGRD. Jumps at Q102 12-10, WZPL 34-30 and WLRS 32-21. Breaking at KXXR Deb 33.

BRITNY FOX LOVE COLUMBIA

Singles: — Albums: 47

Album sales and video play are forcing this one at Top 40 and early requests are showing up. This week's believers include KXYQ, WROQ, KWES, WPFM, KPHR, WDBR, KNAN and KIXY. Early gains include Deb 29 Y95 and Deb 38 KEGL.

TOMMY CONWELL I'M NOT COLUMBIA

Beginning to pick up momentum at Top 40 while currently holding Top 5 Album/Rock status. Breaking at WEGX, WAEB, WPST, WROQ, Q100, KIYS and many more. Strong video now in rotation.

POP/ADULT

BEACH BOYS KOKOMO ELEKTRA

Singles: 49 Albums: 9* Avg Move: 3.86 Aggrsv: 11*

Last week's Wildcard scores big with a giant week of new airplay, requests and huge album sales. Adds include WXKS, WMMS, KKRZ, KZZP, WNVZ, WGH-FM, KXX106, WBCY, BJ105, Q100, WGFm, WKZL, KCPX, WZPL, K92, KIKX, KTUX, WINK, WPST, KAKS and many others. Jumps 12-8 WKTI, 9-7 B100, 13-7 WOKI, 23-14 Y95, 38-24 PWR99, 22-15 Q105, 28-22 PRO-FM, 30-22 WKDD and 22-16 WFLY. Breaking at KOY, WRVQ, KKYK, WAPE, WBBQ, KSND and WNNK.

POST MODERN

TRANSVISION VAMP SHUT UP UNI

New act is making big gains at Post Modern and crossing with big teen phones. New this week at KITS, K106, KIKX, WHSL, WZKX, Y93, WGRD, KIXY, KTRS, KFBQ, KFXB, KYRK, KAYI, KSKG, KEZY, Y97 and WBNQ. Breaking at KATD Deb 31, KWNZ Deb 35 and KTUX Deb 36. New video play is helping.

RECKLESS SLEEPERS IF WE I.R.S.

Steadily making its way at Top 40 with new action this week at OK100, WBBQ, WERZ and others. Breaking at WPFM, KXXR, KXXR, WROQ, WPST and KAKS. New video in rotation.

REQUESTS

Bobby McFerrin dominates this section for the second week in a row and continues to sell tons of albums. Former Wildcard pick, **UB40**, is quickly making its way up the chart and selling lots of both new and old albums,

Jazzy Jeff is lighting up the lines across the country and **Joan Jett** is pulling huge phones with the help of big video play and solid album sales. Watch **The Beach Boys** — big gains!

BOBBY MCFERRIN BE HAPPY EMI/MANH

Continuing to sell tons of albums and generate huge requests. Hots this week include WBCY, KCAQ, KCMQ, KSAQ, KSIF, KSJQ, KWNZ, KWTO, KWTX, KYA, KYYY, OK100, WANS, WAPE, WBAM, WBWB, WCGQ, WCZY, WFKZ, WHSL, WHYT, WJAD, WJMX, WKZL, WLRW, WPFM, WPGC, WRLQ, WRVQ, WSSX, WSTO, WVSR, WZKX, Z106 and many more.

UB40 RED WINE A&M

Former Wildcard is selling lots of albums (old and new) and pulling big phones everywhere in the country. Reports include KBEQ, KBIU, KC101, KCAQ, KDON, KFRX, KNIN, KOKZ, KRNO, KRQ, KSAQ, KUBE, KWTO, KYA, KZZO, OK100, WANS, WBAM, WBWB, WFKZ, WHSL, WJAD, WJMX, WKZL, WLAN, WLAP and WLRW.

JAZZY JEFF NIGHTMARE JIVE/RCA

Second smash is a monster on the lines with Top 10 sales to help. Hots this week include WCZY, 94Z, FM96, KAKS, KBIU, KCAQ, KCMQ, KEZB, KKFR, KNAN, KNOE, KOKZ, KRNO, KRQ, KSAQ, KWTO, KZZO, WBAM, WFKZ, WGRD, WHYT, WLAN, WLAP, WQSM, WRLQ, WSTO, Y102, Z103, Z106 and Z96.

JOAN JETT HATE CBS ASSOC.

Big album sales and video play continue to propel this hit up the charts. Big requests for WMMS, KCMQ, KEYN, KRQ, KSIF, KXXR, KYYY, KZZU, WAPE, WBCY, WBWB, WKZL, WLAP, WLRW, WPXR, WSKZ, WSSX, WVSR and others.

POISON FALLEN ENIGMA/CAP

Second smash is quickly making its way toward the top with giant video play and requests helping. Hots at PRO-FM, KFRX, KISR, KKXL, KPHR, KRQ, KSAQ, WBAM, WLRS, WOMP, WQSM, WSTO, WYKS, Y102, Z103 and more.

CHEAP TRICK CRUEL EPIC

Big phones continue and requests are strong each week. Big calls this week at PRO-FM, KCAQ, KFRX, KJ103, KKXL, KNOE, KSIF, KYYY, KZZO, KZZU, WANS, WDBR, WFKZ, WRLQ, WSKZ and others.

KYLIE MINOGUE LOCOMOTION GEFEN

Dance remake now has a video in heavy rotation and is already generating solid phones. Hot reports come from FM102, KBIU, KCAQ, KCMQ, KQCR, KWNZ, OK100, Q105, WFKZ, WLRW, WQCM and WQQY.

PHIL COLLINS GROOVY ATLANTIC

Theme song from his upcoming major motion picture debut is big on the request lines and is selling singles. Hots include 93Q, KC101, KWNZ, KWTX, WFKZ, WLRW, WOMP, WPXR, WQQY and WRLQ.

CINDERELLA YOU DON'T MERCURY

Former Wildcard pick is quickly making its way at Top 40 with giant video play and requests helping. Big phones for WROQ, FM96, KOKZ, KXXR, OK100, WBCY, WFKZ, WJMX, WLRS and WQSM. Huge album sales continue.

INFO SOCIETY MIND T BOY/REP

Closing quickly and pulling solid requests this week for KMEL, FM102, KAKS, KEZB, KKFR, KKYK, WGRD, WJAD, WOMP, WPFM, WQQY and others.

ESCAPE CLUB WILD WEST ATLANTIC

Closing quickly and beginning to sell singles. The video is now in heavy rotation and should help build requests. Early reports come from WMMS, KEYN, KPHR, KXXR, WFKZ, WLRS, WPFM, WPXR, WSSX and more.

BOBBY BROWN CRUEL MCA

Giant crossover continues to sell lots of albums and pull big phones. This week's reports include WPGC, KCAQ, KKFR, KRQ, KWNZ and WPXR.

BEACH BOYS KOKOMO ELEKTRA

We've been telling you about this one. The album sales are huge (#6!) and this single is breaking big everywhere in the country. Early phone action this week includes Q105, PWR99, PRO-FM, WAPE and Z96.

ALSO GAINING REQUEST MOMENTUM

WHITNEY HOUSTON	ONE	ARISTA	GLENN FREY	TRUE	MCA
BRENDA K STARR	WHAT	MCA	JJ FAD	WAY	ATCO
SALT N' PEPA	SHAKE	NEXT P	TRANSVISION V	SHUT UP	UNI/MCA

SHE'S ON THE LEFT

(AM 1227)

CROSSOVER!

HOT RADIO AT:

PRO-FM 15-12
B96 16-13
WKSS 22-16
WCKZ 23-20
WXKS 10-10
KMGX 25-22
KIIS 36-33
KHTR deb 33

PWR106 add
KKFR add
WNVZ add
WDJX add
KSND add
FM104 add
KWNZ add
WVSR add
WYYS add
WGRD add

HOT RETAIL AT:

Harmony House/Detroit
Wiz/NYC
Lechmere/Boston
Navarre/Indianapolis
Sound Of/Philadelphia
Turtles/Atlanta
Sound Warehouse/Dallas
Strawberries/Boston
Record Theater/Buffalo
Streetside/St.Louis

**J E F F R E Y
O S B O R N E**

Produced by Jeffrey Osborne for Jay-Oz
and David "Hawk" Wollinski

From the album One Love - One Dream (SP 5205)



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What were the most important tools you used to win in Allentown?

We came on strong with a high-profile personality radio station, with very visible personalities in all dayparts. Second, we put a great deal of emphasis on promotions that put us on the street, that were timely, exciting and entertaining. Third and most important, we targeted the music to the 18-34-year-old market. We are aggressive with current music and our gold list is well-proven. We set ourselves apart from the competition in those three ways.

What did you see the competition doing wrong when you arrived?

They were recurrent-oriented Top 40. Sometimes as much as 50% of the music was recurrent. They were very late on new product and didn't have any major personalities on-air. The promotions lacked sparkle. We positioned WAEB around all these things.

How do you feel about Post Modern music's chances at Top 40?

I think some of it is very accessible, some of it is a little too eclectic for Top 40. I think what we need to do, as smart Top 40 programmers, is find the songs which are mass appeal. That means spending time with the music and knowing what your core audience is and being able to program music that will appeal to them. Some of this Post Modern music will work and some of it won't. Those that will, like Information Society and Erasure, are just fantastic.

What about groups like the Sugarcubes, Midnight Oil, Tracy Chapman and 10,000 Maniacs that haven't broken on the club level?

Programming music like that, if

This Providence, RI, native graduated Penn State with a degree in sociology, which he put to fine use, with stints at WAEB-AM in Allentown, PA, WKRZ in Wilkes Barre, PA and WCAU in Philly. He has been PD since January '87 at WAEB-FM in Allentown, which he took from Adult Pop to Top 40 and turned into a ratings winner.

Penn State Personality



Jefferson Ward, P.D., WAEB, Allentown, PA • Interview by Danny Ostrow

“With this new migration of people from larger cities like N.Y.C. and Philadelphia to towns like Allentown, it makes it much easier to play new music.”

nothing else, gives the station a hipness factor. It really depends upon the make-up of your market. In a market like ours, where we have such a large percentage of the audience that is above-average income, white-collar workers, that sort of music really does have a mass appeal. Obviously, some towns have a strong urban base or some have a strong rock base. In Allentown, music like Midnight Oil works. We just added “The Dead Heart” and “Beds Are Burn-

ing” worked real well for us.

Is it hard to break new product in Allentown?

The Allentown-Bethlehem-Easton market is ranked # 60, so it's a good size market. There's some major construction right now. They're building a major highway linking Allentown with N.Y.C., causing many people to relocate here. This area is really booming with a good affluent,

core audience. It's not like we're living in a real conservative area. We're in a region that has enough hip people who have been exposed to enough different kinds of lifestyles that they can accept new music. I am really quite aggressive with new music, though not outrageous. We play stuff like Escape Club and Basia.

Why do you think it's taken so long for Post Modern music to break through at Top 40?

First of all, not all of it is mass appeal. The music that's programmed on KROQ definitely caters to a certain lifestyle. The Top 40 audience is a melting pot. Every P.D. has to do what's right for his or her market. In some markets, this type of product won't work. But with this new migration of people from larger cities like N.Y.C. and Philadelphia to towns like Allentown, it makes it much easier to play new music.

How did you get into radio?

I broke into radio from college radio. I think that's a great proving and learning ground for just about anybody who wants to learn.

What were your musical influences growing up?

I loved to listen to Larry Lujack on WCFL because you could get them at night in State College in the middle of Pennsylvania. I loved to listen to John “Records” Landecker. They both had major influences on the early part of my radio career because I was a night jock. There have been other people who have had influences in other ways. I used to enjoy listening to really strong Adult Pop stations. Guys like William B. Williams because he was such a personality and a great one-on-one communicator. It reinforced my feelings about a d.j.'s personality towards the audience. Jeff Wyatt was a great jock and I identified with his style. Also Glen Kalina, whom I worked with at WCAU.

BOY MEETS GIRL

GRAYSON HUGH

Added at MTV & VH-1!

FLASHMAKER!

PRO-FM	add	WKTI	deb	22
KCPW	add	K92	deb	30
B100	add	WKQB	deb	31
KOY	add	KXXR	deb	34
WTIC	add	B98	deb	35
KSAQ	add	95XXX	deb	36
KJ103	add	WL0L	deb	37
WGFM	add	WINK	deb	39
KIKX	add			
WPST	add	KATD	32-25	
WRCK	add	WFLY	34-31	
KQIZ	add	WBBQ	40-36	
WKEE	add			
WPFM	add	BREAKING AT:		
WLRW	add	WXKS		
KKXL	add	Y95	Q105	
KC101	add	KRBE	KDWB	
WGRD	add	KMEL	WBCY	
WQCM	add	KKRZ	WZPL	

FLASHMAKER!

KATD	add
KIYS	add
KTMT	add
WOMP	add
Q104	add
KISR	add
KEYJ	add
KMOK	add

BREAKING AT:

WGH-FM
WBCY
WRVQ
WKZL
K92
KSND
KZZU
WBBQ



waiting for a star to fall

tears of love

BOY MEETS GIRL





CORE OF THE APPLE —Some people will do anything to get in this godforsaken rag. *THE FAT BOYS* discuss royalties and pizzas with **TIN PAN APPLE** legal counsel **JOE ZYNCZAK** (he's the one in the gorilla suit) and owner **CHARLES STETTLER** (he's the one in the garter belt).

“I love this country!”

exclaims Charles Stettler, co-owner, with his partner Lynda West, of Tin Pan Apple, the New York-based entertainment complex that is best known for bringing the Fat Boys to international recording, concert and film success.

“For me, America really is the land of opportunity. If you work at it, you can do *anything* here.”

Stettler adds some new sharpness to this old immigrant's saw. Some six years ago, Stettler “produced” the first recording “session” that launched the Tin Pan Apple venture— perhaps the cheapest session in the history of the “music” industry. “I put a microphone out the window of my apartment, turned on my cassette machine, and just let it record the noise for a few minutes.” From such humble beginnings has grown one of the most potent new entertainment ventures in the industry, encompassing records (Tin Pan Apple Records, distributed by PolyGram), artist management (latest signing: boxer Ray “Boom Boom” Mancini), publishing and even films (Tin Pan Apple Films has a multi-picture deal with Warner Bros.). It's no wonder that West can confidently claim: “Charles can sell anything to anybody.”

That first project which launched Tin Pan Apple was a sixty-minute cassette of New York City street sounds that became *the* New York Christmas novelty item of 1982. At the time, Stettler and West were the owners of a N.Y. roller disco called Busby's (on the site of what is now The Cat Club), and had just returned from a Caribbean vacation. “I was so used to the hustle and the bustle of New York,” recalls Stettler, “that I actually found myself getting bored down there. It was nice, but Lynda and I found we missed the noise of New York.” That inspired them to try and sell the aural part of the New York ex-

taking a bite out of

by Rob Patterson

Tin Pan Apple



THE DOUGHNUTS ARE IN THE TRAILER — Lounging between meals on the set of *THE FAT BOYS*' movie, “Disorderlies,” (l-r) executive producer **CHARLES STETTLER**, director **MICHAEL SCHULTZ**, producer **GEORGE JACKSON** and **BEACH BOY MIKE LOVE**. *THE FAT BOYS* were in the Winnebago wolfing down pizzas at the time.



CHARMING — Final proof that THE FAT BOYS will eat anything. Along with TPA's brave LYNDA WEST (right), the tubby prepare 16-foot python BIG BEN they way they like snake — mesquite grilled and well-done.

perience to those who might miss it when elsewhere. West, an accomplished artist and graphic designer, put together the packaging for the cassette, named it Tin Pan Apple, and developed a witty series of press releases. Stettler then took to the street in a gorilla costume to hawk the product outside Bloomingdale's, as well as wheedle his way into newspapers and radio and TV stations, telling guards and receptionists he was a "gorilla-gram." The hub-bub they created helped sales skyrocket, and after years of dreaming up get-rich-

To promote and sell the record, Stettler announced that he was putting on a city-wide rap and breakdance contest at Radio City Music Hall to be sponsored by Coca-Cola and WBLs, with the winners getting a major label recording pact. Then he went out and convinced Radio City, Coca-Cola and WBLs to get involved. The concert attracted 6,000 youngsters to Radio City for the free-admission event. Among the contestants was a three-man rap team of hefty East N.Y. teenagers who called themselves the Disco Three.

"I made the Fat Boys, and the Fat Boys made me."

quick novelty items and even selling some on the streets, Stettler had a hit.

At the same time, Stettler had been checking out the growing rap and hip-hop scene, going to shows at The Roxy and sensing the buzz of something new and powerful. He was then hooked up with "the son of an Arab oil shiek who wanted to get into the music business. He had this huge office in the Galleria, and knew nothing about the music business—but I didn't tell him that." Stettler licensed him the Tin Pan Apple street sounds, under which he dubbed a dance track. "The world's worst record," Stettler now says with a laugh. "Nobody wanted to buy it, so here we were, stuck with all these albums."

"We joined up for the contest just for the hell of it," recalls Damon "Kool Rock" Wimbley of what was to become the Fat Boys. "We thought we had no chance of winning. But when the people saw us, I guess they thought it was something different, and they went crazy."

The group won First Prize and impressed Stettler. "They were amazing, especially 'The Human Beat Box' (Darren Robinson). When he started making those drum noises, the crowd went wild." Stettler had only one problem—there was no record contract. Signing the group for management, he snared them a deal with Sutra Records. During an early European tour, Stettler solved the problem of renaming the group (since disco was on the way

out) when he started getting bills from the hotels for hundreds of dollars in "extra breakfasts." As he recalls, "I told them that they were eating so much, I wanted to rename them 'The Fat Boys.' I think they didn't want to talk to me for the next six weeks after that." But the name stuck, and West started developing the visual logos, photos and costumes that helped make the newly-renamed band so distinctive.

By now you should be getting the picture: Stettler is a show business impresario in the grand old style, combining hustle, *chutzpah* and savvy. Just a few minutes with the man convinces you—he's a perpetual motion machine. As he sits at his desk—neatly covered in scores of Post-It notes with calls to be returned—Stettler gesticulates excitedly as he regales *Hits* with his story, hopping up regularly to grab this picture, that memento, this tape or record or that document, all with the glee of a man who loves what he is doing.

"I could never do this in Switzerland, which is where I come from. People are too cold there. But here, people respond when you do crazy things—they love it." A one-time soccer star in his native country, Stettler bears more than a simple resemblance in style to another great promoter, Colonel Tom Parker. An admitted illegal alien in the U.S. for his first seven years here, he arrived all but broke, was soon robbed of what little money he had, and found his first job as a barker on 42nd Street. He may even soon rival the Colonel's lifetime hawking record, claiming to have given away some 500,000 Fat Boys glossies in the last year alone.

There's also a touch of Barnum in Stettler, and it came in handy once the Fat Boys started releasing their first records. Noticing when he hit the urban dance clubs that Swatch watches were becoming a hot street fashion item, he angled a meeting with Max Imgrut, the head of Swatch—"the only Swiss I ever liked," jokes Stettler—and convinced him to sponsor the first national rap tour of arenas, the highly successful Swatch N.Y.C. Fresh Fest, which introduced Run DMC, Grandmaster Flash, Whodini, Kurtis Blow and, of course, the Fat Boys, to arena audiences in 40 cities.

Since then, the Fat Boys have collected a slew of gold and platinum records, starred in the movies "Krush Groove" and "Disorderlies," made videos with such guests stars as Chubby Checker, Freddy



CAUGHT SHORT — TIN PAN ALLEY owner CHARLES STETTLER is confronted by U.S. Immigration authorities after this feature article appeared in *Hits*. Actually, this is the Swiss-born entrepreneur's cameo appearance in *THE FAT BOYS' "Are You Ready For Freddy?"* music video.

Krueger, the Beach Boys and fighters Hector "Macho" Camacho and Ray "Boom Boom" Mancini, and crossed the country countless times on tour— becoming so well known that Stettler cites a survey which found the Fat Boys recognized by 85% of the American public (10% more than those who said they knew Dan Quayle). With each step, Tin Pan Apple has expanded its operations to fully oversee the promotion and marketing of its clients, launching its own label in 1986 through a distribution deal with PolyGram and moving into the production of films. "We do everything ourselves here," explains Stettler, "so we can make sure that everything is done right. You can talk to PolyGram or WB or anyone we work with, and they'll tell you that whenever they need anything, a poster, a picture, some artwork, whatever...they can just call here and we'll get it to them, and it will be right."

If Stettler is the creative spark-plug, the idea man who concocts the schemes and mounts the tours, Lynda West is the one who executes the visual side of the many Fat Boys activities— producing and directing videos, creating album jackets and ad-

vertising materials, even designing and making— with the help of an in-house seamstress— the special costumes and props that make the Fat Boys a visual extravaganza. "Charles is the one with the vision, and I'm the one who helps take those dreams and make them work," she says of their working relationship. "It's a very good combination of talents."

Upon the base of success they've built with The Fat Boys, Tin Pan Apple has expanded its operations and clients to include representing producers, mixers and artists-in-their-own-right The Latin Rascals. "I'll tell you," says Stettler, "these guys are going to be the next Wham!, the next Pet Shop Boys." Another recent project was the release of an LP by a group of three white rappers from North Carolina called The White Boys. "It was a flop," admits Stettler, "because of the name. I thought that people were open enough to accept that, but I was wrong. It was a mistake." The White Boys will be renamed and continue to release product on Tin Pan Apple.

appearing in "Krush Groove" as Teri Bieker, an evil record company mogul. In real life, Stettler points out he deals for his clients. "If I make a million dollar deal for the Fat Boys with a movie that I am producing, I don't take a commission. If I pay them for royalties on the records we make with them, I don't take a management commission."

In fact, Stettler feels sad that many young aspiring recording artists will do anything to get that break. "Kids come up to me at shows and on the street, thinking I'm Teri Bieker, this bad guy. And they'll still say, 'Hey, Bieker, man, give me a record deal.' I wish I could help all of them, and I try to give them encouragement and advice."

The secret to his success: "I never think any idea is too crazy or wild. I'm always trying to come up with ways to promote my acts. I'm not afraid to call anyone on the phone or try to meet with them. I went to Hollywood for the first time and came back with a production deal, because I

"I never think any idea is too crazy or wild."

Last but not least, they're managing Ray Mancini, who after meeting Stettler when he talked the fighter into appearing in the Fat Boys' "Wipeout" video, was so impressed, he asked him to manage his career. "I said, 'What do I know about managing a boxer?' and he told me not to worry because he's also a singer, so I'm going to do it."

Also in the works from Tin Pan Apple are a Fat Boys Saturday morning cartoon show, as well as their next film, this time a horror flick— "Fat Wolf." "These boys, people love them so much, they can do anything," Stettler feels.

Stettler himself has done a bit of acting,

never think that you *can't* do something." These days, it's *his* phone that's ringing, even as his receptionist tries to fend off the slew of calls, only natural for a man who claims, "I took three teenagers from East New York and made them into millionaires. Where else could you do that? Only in America."

The Fat Boys liken meeting Stettler and West to "somebody coming down and seeing the three of us, and putting halos in our heads," according to "Kool Rock." And Stettler himself is not about to forget just how the magic that has made the Fat Boys stars came about: "I made the Fat Boys, and the Fat Boys made me."



THEY'RE READY FOR FREDDY — THE FAT BOYS and Tin Pan Apple's LYNDA WEST take lunch with "Nightmare on Elm Street" star FREDDY KRUEGER on the set of the lads' music video, "Are You Ready For Freddy?"

WILL TO POWER

BABY, I LOVE YOUR WAY FREEBIRD MEDLEY

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KBEQ	add	Y100	deb 26
Q106	add	KOY	deb 27
WNVZ	add	B97	deb 29
KCPX	add	KKBQ	deb 31
SAQ	add	HOT97	deb 33
EZB	add	WLOL	deb 36
MGX	add	KSND	deb 37

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HOT105
KZZP
KCPW
KKFR
KTFM
KS104
BJ105
KCAQ

can't think of a hipper way of bringing back a classic. Will To Power has been a secret weapon group for my stations for a long time. Big phones!"
-Steve Smith-PD, HOT97.7-San Jose

There's no denying it, this record is a hit. Play it."
-Kevin Kenney-PD, KBEQ-K.C.

It's a great new record!
It hits our 18-34 year old females in their Y spot!"
-Ray Stevens-PD, KOY-FM-Phoenix



Epic



... "to boldly go where no man has gone before" —the guy at the beginning of Star Trek.

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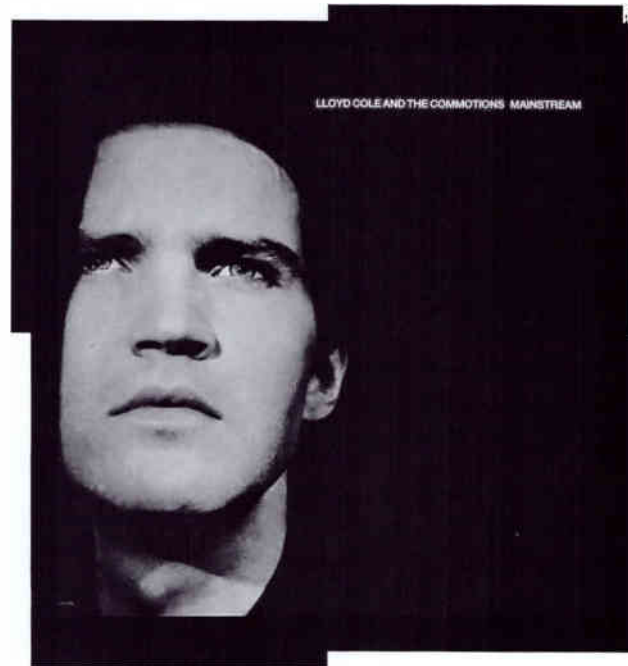
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cocteau twins
carolyn's fingers

album out now

BLUE BELL KNOLL

from the hip, by the hip, for the hip



lloyd cole & the comotions
my bag

album out now

MAINSTREAM



richard thompson
turning of the tide

the new 12" from the forthcoming album

AMNESIA



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	TRACY CHAPMAN - Elektra Fast Car/Revolution	#3 Nat'l Sales
2	2	SUGARCUBES - Elektra Motorcrash	Bigger sales
3	3	PATTI SMITH - Arista Power	Solid
5	4	BIG AUDIO DYNAMITE - Columbia Just Play Music	Big all over
4	5	ERASURE - Sire/Reprise Chains	Slipping
6	6	IGGY POP - A&M Cold Metal	Steady
8	7	SHREKBACK - Island Go Bang	Peaked
10	8	HOTHOUSE FLOWERS - London/Poly People	Big air/sales
11	9	PRIMITIVES - RCA Crash	Solid
9	10	CROWDED HOUSE - Capitol Better Be Home	Solid sales
7	11	MIDNIGHT OIL - Columbia Dead Heart	Steady sales
14	12	JOY DIVISION - Qwest/WB Love Will Tear Us	Strong air
12	13	SHRIEKBACK - Island Go Bang	Peaked
17	14	UB40/C. HYNDE - A&M Breakfast	Sales & air
15	15	10,000 MANIACS - Elektra What's The Matter	Sales! Sales!
22	16	HUNTERS & COLLECTORS - I.R.S. Breadline	Big airplay
16	17	PAUL KELLY & MESS. - A&M Dumb Things	Steady
21	18	MARRIED TO THE MOB - Reprise Various	Gaining
19	19	RECKLESS SLEEPERS - I.R.S. If We Never Meet..	Slipping
23	20	MICHELLE SHOCKED - Mercury Anchorage	Early Sales
--	21	SCREAMING TRIBESMEN - Rykodisc I Got A Feeling	Lots of air
25	22	TRANSVISION VAMP - Uni Shut Up	Big gains
--	23	JOAN ARMATRADING - A&M Living For You	Breaking big
--	24	JANE'S ADDICTION - WB Jane Says	Early sales
--	25	R. H. CHILI PEPPERS - EMI/MANH Abbey Road	Solid airplay

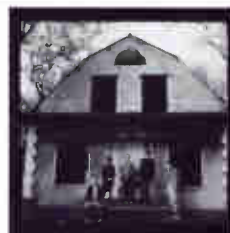
POMO PICKS

Edited By Roy Trakin

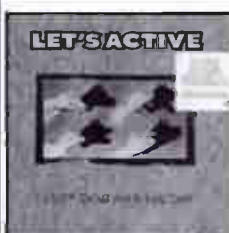


"Folkways: A Vision Shared" (Columbia): Royalties from this all-star tribute to the music of seminal folk bards **Woody Guthrie** and **Huddie "Leadbelly" Ledbetter** will go toward the Smithsonian Institute's purchase of the Folkways Records catalogue. Highlights include **Bob Dylan's** "Pretty Boy Floyd," **Springsteen's** "I Ain't Got No Home," **Mellen-camp's** "Do Re Mi," **U2's** "Jesus Christ" and, best of all, **Little Richard** and **Fishbone's** rousing "Rock Island Line." Should be boosted by cable special later this month.

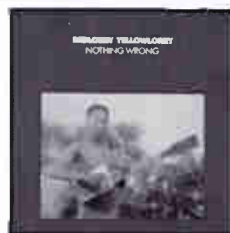
The Feelies "Only Life" (A&M): Suburban N.J. Post Modern guitar maestros **Glen Mercer** and **Billy Million** make their major label debut by unleashing jittery, fuzz-toned blasts of **Velvets**-inspired feedback, with the additional fillip of hummable anthems like "Too Far Gone," featured on the "Married to the Mob" soundtrack and a fervent cover of **Lou Reed** and the **Underground's** "What Goes On." These quasi-legendary new wave survivors should be a fave with Post Modern and alternative programmers.



Let's Active, "Every Dog Has His Day" (I.R.S.): Although **Mitch Easter** is probably better-known as producer of such acts as **R.E.M.**, this is his band's third epee for the label. The hyphenate *extraordinaire* takes on co-producer **John Leckie** and the resulting LP, while still hewing close to its Anglo-pop roots, comes down more on the side of crunchy rockers like the **Zep-py** title track and the **Who-ish** "Horizon." If Post Modern action can translate to Album Radio and beyond, this pup *will* have its day.



Red Lorry Yellow Lorry, "Nothing Wrong" (Beggars Banquet/RCA): Postpunk wall-of-drone minimalists make their major label bow by recalling such pop conceptualists as **Jesus & Mary Chain**, **Wire** and **Ramones** while singer/lyricist **Chris Reed's** laconic, world-weary rock allusions hark back to his **Velvets** namesake and **Eno-era Roxy Music**. In other words, their PoMo credentials are impeccable. Check out the coda, a techno-primitive slice of **Booker T.'s** "Time Is Tight."



POST MODERN

HOTS

1. MICHELLE SHOCKED (Mercury/Polygram)
2. SUGARCUBES (Elektra)
3. LET'S ACTIVE (I.R.S.)
3. JANE'S ADDICTION (WB)
4. SCREAMING TRIBESMEN (Ryko)
5. EDIE BRICKELL & NEW BOHEMIANS (Geffen)

ADDS

1. JANE'S ADDICTION (WB)
2. FIELDS OF THE NEPHILIM (RCA)
3. RED LORRY YELLOW LORRY (RCA)
3. JOHN HIATT (A&M)
4. LET'S ACTIVE (I.R.S.)
5. FEEDTIME (SST)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / KEVIN BYRNE / ALBANY

Married to the Mob
Pedal Jets
Michelle Shocked
Dwight Yoakam
Paladins

WHFS / DAVID EINSTEIN / ANAPOLIS

Little Feat
Sugarcubes
Primitives

METRONOME / SEAN DUNN / ATLANTA

Edie Brickell
House of Love
Hothouse Flowers
Michelle Shocked
Joy Division

WRAS / KIM SAADE / ATLANTA

Joan Armatrading
Hothouse Flowers
Hunters & Collectors
Michelle Shocked
Let's Active

KLBJ / JODY DENBERG / AUSTIN

Dream Syndicate
Screaming Tribesmen
Jane's Addiction
Eric Burdon
Catheads

PLAY IT AGAIN / JOE HANNA / BETHLEHEM, PA

Michelle Shocked
Buckwheat Zydeco
Danzig
Teenage Riot
Reckless Sleepers

NEWBURY COMIX / SCOTT BEAUCHEMIN / BOSTON

Pixies
Time Lords
Mesh
Glenn Danzig
Let's Active

STRAWBERRIES / CATHY CARNEY / BOSTON

Joy Division
M.O.D.
Michelle Shocked
Erasure
Siouxsie and the...

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Patti Smith
Public Enemy
Psychedelic Furs
Michelle Shocked
House of Love

WFNX / BRUCE MCDONALD / BOSTON

Sugarcubes
Pixies
Big Audio Dynamite
Edie Brickell
Time Lords

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT

Eric B
Buckwheat Zydeco
Screaming Tribesmen
Let's Active
Escape Club

PLASTIC FANTASTIC / DAVID CASTLEMAN / BRYN MAWR PA.

Edie Brickell
Jane's Addiction
Screaming Tribesmen
Transvision Vamp
Reckless Sleepers

WBNY / GINA GALLI / BUFFALO

Edie Brickell
Jane's Addiction
Fields of the Nephilim
Married to the Mob
In Tua Nua

KCRS / TODD WISE / CEDAR FALLS

Sugarcubes
Married to the Mob
Joy Division
Let's Active
Jane's Addiction

KUNI / DOREA D'AGOSTINO / CEDAR FALLS

Zoogz Rift
Bhundu Boys
Big Audio Dynamite
Ras
Michelle Shocked

WUSC / SEANA BARUTH / COLUMBIA, SC

Public Enemy
Rose of Avalanche
Hunters & Collectors
Fluid
House of Love
Happy Flowers

WXCI / SEAN MAXSON / DANBURY

Time Lords
House of Love
Weather Prophets
Big Audio Dynamite
Pop Will Eat Itself

WAX TRACKS / JOE BEINE / DENVER

Sugarcubes
Joy Division
Primitives
Jesus & Mary Chain
Book of Love

WDET / ANNE DELISI / DETROIT

Patti Smith
Edie Brickell
Michelle Shocked
Little Feat
Leonard Cohen

WDHA / ANDY DEAN / DOVER, NJ

Melissa Etheridge
Folkways
Toni Childs
Cocktail
Tracy Chapman

VINTAGE VINYL / ROB ROTH / FORDS N.J.

Cryptic Slaughter
Gregg Howe
Transvision Vamp
Buckwheat Zydeco
Pagan Babies

WRSI / JIM OLSEN / GREENFIELD

Michelle Shocked
UB40
Little Feat
Big Audio Dynamite
Hothouse Flowers

SELECTER / SUSAN HAYNES / HICKORY, N.C.

Let's Active
Sugarcubes
Joan Armatrading
Soul Asylum
Primitives

RECORD RACK / BRUCE GODWIN / HOUSTON

Voice of the Beehive
Kim Wilde
Pixies
Ofra Haza
Jane's Addiction

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

M.O.D.
Death Angel
Violence
Joe Satriani
Rhythm Corps
Nuclear Assault

STREETSIDE / KENT KORTE / KANSAS CITY

Transvision Vamp
Primitives
Erasure
Soul Asylum
Wire

WKSR / DAVE WELTE / KENT, OH

Red Hot Chili Peppers
In Tua Nua
Weather Prophets
Transvision Vamp
Big Audio Dynamite

WEB OF SOUND / BILL TORMAS / LANCASTER, PA

Joy Division
Green River
Spacemen 3
Swans
Youth of Today

Michelle Shocked

The 12" from the album "SHORT SHARP SHOCKED"

ANCHORAGE

23-20 HITS POST MODERN

HEAVY SHOCKED THERAPY AT:

WDRT	WHFS	WRAS	WDCR	KFMH
WCDB	WDET	WUSC	KRCK	KCRS
WMDK	WRSI	WRRO	WHMI	KCMU
KUSF	KUNI	WTUL	WNYU	KLBJ
WBNY	WFIT	WRVU	WESU	WFNX

SHOCKING RETAIL:

- #2 Let it Be/Mpls
- #2 Tracks/Norfolk
- #2 Wuxtry/Decatur
- #3 Play It Again/Bethlehem
- #3 Northern Lights/St. Paul
- #4 Metronome/Atlanta
- #7 Alternative Rec's/Tampa
- #8 Plastic Fantastic/Bryn Mawr

EVERY
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SPECIAL CD SINGLE

WITH AN INTERVIEW ON THE RUN

ALL
ABOUT
EYE



POST MODERN



RICK CARROLL RC & ASSOCIATES L.A., CA.

Okay, it's time for some serious text here. This awesome PD has really made his mark in this wonderful world of Post Modern Music. He leaves KROQ after 10 years of hard work to expand his musical career and to help expose more great new music. Rick, best wishes and thanks for your contributions to Po-Mo and we look forward to hearing from you wherever you end up.

HOTS:

1. SIOUXSIE & THE ...
2. ESCAPE CLUB
3. PSYCHEDELIC FURS
4. ASWAD
5. WOODENTOPS
6. ZIGGY MARLEY
7. TRANSVISION VAMP
8. LIVING COLOUR
9. UB40/C. HYNDE
10. POP WILL EAT ITSELF

WJUL / DAWN RYAN / LOWELL, MA

Sugarcubes
Rose of Avalanche
Indigo Zeros
Boogie Down Prod.
Mesh

WORT / STEVE GOTCHER / MADISON

Michelle Shocked
Paladins
Pere Ubu
Cocteau Twins
Living Color

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Misfits
Railway Children
Sugarcubes
G.G. Allen
Folkways

WFIT / HELEN URRIOLA / MELBOURNE, FL

Screaming Tribesmen
Hunters & Collectors
Joy Division
Married to the Mob
Sugarcubes

WESU / GERRY GROSZ / MIDDELTOWN

Michelle Shocked
House of Love
Married to the Mob
UB40
Paul Kelly

RAINBOW / CHRIS BRYANT / MILIPITAS, CA

Melissa Etheridge
Iggy Pop
Sugarcubes
UB40
Big Audio Dynamite

EASTSIDE / MIKE DUGAN / MILWAUKEE

Jane's Addiction
Let's Active
John Hiatt
Michelle Shocked
Dream Syndicate

LET IT BE / RYAN CAMERON / MINNEAPOLIS

House of Love
A. R. Kane
A Produce
Jane's Addiction
Michelle Shocked

KFMH / SCOTT PETERSON / MUSCATINE, IA

Siouxsie and the...
Michelle Shocked
Style Council
House of Love
Tuesday Blue

WRVU / JOHN KOSKI / NASHVILLE

Membranes
Public Enemy
Let's Active
Tav Falco
Hula

WTUL / JAMES LIEN / NEW ORLEANS

Sugarcubes
Siouxsie and the...
UB40
Public Enemy
Let's Active

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Pere Ubu
Paul Rolland
Charlie Pickett
Let's Active
Dis Poses

WNEW / LORRAINE CARUSO / NEW YORK

Toni Childs
Folkways
Crowded House
Hothouse Flowers
Marti Jones

WNYU / LISA SARTORI / NEW YORK

Michelle Shocked
Time Travelers
Green River
Till Things are...
Busy Bee

WDRE / DENIS MCNAMARA / NEW YORK CITY

Siouxsie and the...
Sugarcubes
Big Audio Dynamite
Pop Will Eat Itself
Escape Club

WMDK / MIKE THOMAS / PETERBOROUGH

Edie Brickell
Hothouse Flowers
Folkways
Sam Phillips
David Lindley

IMPACT / BRAD SINGER / PHOENIX

Rainbirds
David Lindley
Dis Cord Dat Kord
Maxi Priest
Renegade Soundwave

SOUND IDEAS / RICH MINCE / PRINCETON

In Tua Nua
Siouxsie and the...
Primitives
David Lindley

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

Edie Brickell
Tracy Chapman
Transvision Vamp
Twigg
Erasure

MOBY DISC / BOB SAY / RESEDA

Icicle Works
M.O.D.
Shriekback
Book of Love
Erasure

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Let's Active
Jane's Addiction
House of Love
Edie Brickell
Felt

KUSF / TIM ZEIGLER / SAN FRANCISCO

Jane's Addiction
Hothouse Flowers
Savage Republic
Sicilian Vespers
Ophra Haza

KCPR / SCOTT CARTER / SAN LUIS OBISPO

Cocteau Twins
Herald Bud
Janes Addiction
Momus
Screaming Tribesmen

KCMU / MAGGIE MCCABE / SEATTLE

Tiger
Lillian Allen
Jane's Addiction
Michelle Shocked
Current 93

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Screaming Tribesmen
Folkways
John Hiatt
Swans
The Fluid

LIBERTY SOUND / GREG STOCKTON / SPRINGFIELD, MO

David Lindley
Melissa Etheridge
Primitives
Sugarcubes
Hothouse Flowers

NORTHERN LIGHTS / RANDY HOPE / ST. PAUL

Michelle Shocked
John Hiatt
Screaming Tribesmen
Dream Syndicate
Wonderstuff

WRRO / GROVER / YOUNGSTOWN

Screaming Tribesmen
A Picture Made
Married to the Mob
Michelle Shocked
James

BRITNY FOX

CROSSOVER!

**HITS TOP FIFTY ALBUMS!
48* BB POP LPS!**



"LONG WAY TO LOVE"

Taken from the Columbia Lp: "BRITNY FOX" 44140

KXYQ add
WROQ add
KWES add
WPFM add
WDBR add
KPHR add
KNAN add

KIXY add
KJ103 add
WAEB add
KMOK add
Y95 deb 29
KEGL deb 38

KOZE 31-22

BREAKING AT:
KRBE
WGH-FM
KSAQ



HOLLY KNIGHT

FLASHMAKER!

Y95 add
PWR99 add
KKFR add
KATD add

KXXR deb 29
KKRZ deb 31

WXKS 30-22
Y108 30-25
Q102 32-29

"HEART DON'T FAIL ME NOW"

Taken from the Columbia Lp: "HOLLY KNIGHT" 44243

"With the over saturation of urban and power-rock ballads, Holly Knight filled a need for an uptempo straight ahead adult female record we could play in all dayparts."

DAVE ALLEN - Q102, CINCINNATI



TOMMY CONWELL AND THE YOUNG RUMBLERS

HOT ALBUM SALES! HOT ALBUM AIRPLAY! 7*-4* R&R ALBUM TRACKS! CROSSOVER!

"I'M NOT YOUR MAN"

Taken from the Columbia Lp: "RUMBLE" 44186

"Great mass appeal rock & roll!
The album is selling Top 10...
this is a smash for us!"

JAY BEAU JONES - WEGX, PHILA.

BREAKING AT:

KRBE WRNO
WEGX KSAQ



MICHAEL BOLTON

23* R&R A/C!

BREAKING AT:

KYRK add
KWTX add

WPGC
KPLZ
PRO-FM
KZZU

"WALK AWAY"

Taken from the Columbia Lp: "THE HUNGER" 40473



I N F O

Interview

By

T A I N

Gerrie Lim

M E N T

These days, when almost everything on pop radio derives from the technological wonderments wrought by synthesizers and sampling, it's inevitable that a group called Information Society should score a Top 40 hit. "What's On Your Mind (Pure Energy)" is a dance-floor energizer, as is their debut *Tommy Boy/Warner Bros.* album, self-titled and produced by Scritti Politti's Fred Maher, which also includes their first club smash, "Running." The band's vocalist Kurt Valaquen and bassist James Cassidy, who first met fellow members Amanda Kramer and Paul Robb in a Minneapolis 7-Eleven, talked to *Hits* about what's on their minds.

Did you really meet each other at a 7-Eleven?

Kurt Valaquen: That's absolutely true. When I first saw Paul, I thought he had to be the weirdest cat in town. But I trusted him, and the rest is history.

You guys look like you come from England.

James Cassidy: Yes, people guess wrong. They think we're from anywhere but where we're from. It's like if you're not from the West Coast, you must be from the East Coast, and if you're from somewhere else you must be from abroad. And we may as well be, because we're from Minnesota.

KV: Being from Minnesota is actually more interesting than being from England.

JC: People go, "Oh yeah? You must know Prince."

KV: And I say, "Yeah, he lived above my dad's shop." No, I'm

kidding. We don't really know Prince. He was in a league way over our heads, way before we even got started.

What's it like living and working in New York?

JC: It's a blast. It's a wild place, a great working atmosphere. Because you've got to work just to live. It keeps you in the framework of working, so you're always working.

KV: Actually, the danger of New York is it can drag you down. You feel like you're working but when you look back at the end of the day, all you did was go to the post office.

Did you know that one of the terms attributed to your music was "post hip-hop"?

JC: Yes, and we're not answerable for that.

KV: We're a hybrid of many different elements. All of us in the group have very different backgrounds. An outside observer listening to our album would probably think, "How in the world could James Brown have influenced this?" But it makes sense to us. Influences are always a very long, complicated chain. You can see all the way to how James Brown influences music, just from buying records.

Who are your influences then?

KV: "The Brady Bunch," "Gilligan's Island," "Happy Days." That sort of thing.

JC: We're influenced by pop culture. Suburban TV culture.

KV: When one succeeds in ceasing to look at the world chronocentrally, assimilating the sweeping patterns of history into one's perception, one sees that disco is very important.

That's profound. When did you come up with that?

KV: One dark and stormy night, I was dreaming. A man came up in my dream wearing a long robe and he said that to me. And that's when I joined the band.

If I may be so cryptic, how do you see yourselves fitting into today's music scene?

KV: That's a question more cryptic than I can ever believe. Especially at this point in music history. Because I think everyone will agree that in the '80s, music is very lost. We search for some kind of new conceptual framework, but everyone's going at it without any good guidelines as to what the direction of music should be. So how anyone fits in is really hard to answer.

JC: From what I'm hearing on the radio, our beat is a new thing for the pop market. We learned that beat from playing in the South Bronx, doing the Latin hip-hop thing. Musically, it's now a sampling culture.

KV: We're more cutting edge than Def Leppard or Bob Seger but less than Salt & Pepa.

Your hairstyles are certainly quite cutting edge.

KV: Yeah, but none of it is influenced by John Lydon. This part over here [points to left side of his head] came from my trip to Nepal. My hair isn't so much cutting edge as lack of cutting edge.



RERAP

by Toni Profera, Los Angeles

Some corrections are in order following last week's item on the controversy surrounding the cover art of the new **Jane's Addiction** project. **Western Merchandisers** will carry the album on the retail level, but not as a rack jobber. Meanwhile, **Sound Warehouse** says they have carried the project from the very beginning. Our misinformation comes courtesy of a release from **Jensen Communications** who told our own intrepid reporter that they stand by their info at the time it was released..... The first **NARM** Retailers Conference will be held September 26-29 at the Del Coronado Hotel in San Diego. The confab marks the first time all full-line retail members of NARM will meet face-to-face with members of the Manufacturers Advisory Committee. For more information call NARM at (609) 596-2221 (*For more information on my son Zak, who is cute, call (818) 501-7900*)..... Over at **Wherehouse** Entertainment, **Bruce Jesse** has been named Vice President of Advertising and Sales Promotion. Before joining Wherehouse, Jesse served for four years as Musicland's

Vice President, Advertising and Sales Promotion..... And speaking of Wherehouse, the company has kicked off the biggest promotion in its history — "Hot Fun In The Summertime." The multifaceted promotion includes a consumer sweepstakes, an in-store merchandising campaign, a \$2 million-plus advertising budget and a sales and merchandising display contest for staff members. Among the highlights, 25 Ford Festivas will be given away to winning customers..... Big, big, gala bash thrown by **CBS** in honor of "Broadway At The Hollywood Bowl", a sneak preview of a forthcoming Broadway musical about the life of **Goya**. Before the show, which featured **Placido Domingo** and **Gloria Estefan**, Columbia threw a dinner at the Four Seasons Hotel for some key retail types including **National Record Mart's Frank Asher**, **Musicland's Jack Eugster** and **Show Industries' Lou Fogelman**. Afterwards it was off to the show which was produced by **Allan Carr** and **Freddie Gershon** and written by **Maury Yeston**. After the show, everyone headed to 20/20 where CBSers **Danny Yarborough**, **George Chaltas**, **Bob Willcox**, **Rich Kudolla**, **Shelly Sellover** and **Jane Berk** provided some true hospitality..... **Interstate Group Rack & One Stop** is holding its sales convention at the Hershey Lodge and Convention Center in Hershey PA. A slew of presentations, and over 40 vendors will highlight the confab which will feature a number of yet-to-be-announced talent showcases.

Not Zak



This isn't Zak. Zak is cute.

BEAT'S ME

by Roy Trakin

CROSSOVER DREAMS: Today's pop marketplace is an incredible melting pot of different types of music, each attempting to crossover after establishing bases within its own particular genre. Two of the leading candidates to achieve Top 40 success are also a pair of my favorite recent releases: El Lay shock-rockers **Jane's Addiction** and veteran Nashville country thrush **K. T. Oslin**. "Nothing's Shocking" is the Los Angeles art-metal combo's eagerly-anticipated major label debut and it's the real **Kingdom Come**, a combination of **Led Zep** and **the Doors** that may well prove the first record in a long time to join the hard and progressive wings of an increasingly splintered rock party. The

obvious comparisons are to **Guns N' Roses**, but if JA don't quite have the populist reach of that group, they are still a band to reckon with. As for the Grammy-winning Oslin, her latest, "This Woman," could be the first female country Top 40 success since **Emmylou Harris** and "Trio." Although it obviously aims for pop appeal, K. T.'s combination warm twang and earthy lyrics reach far beyond the confines of Nashville's Music Row.

MAKING THE ROUNDS: I don't get out much anymore, but I'm still on the street, folks. Riding down Melrose, who should pull up beside me but **U2's Bono** and **the Edge** driving along in a '50s convertible Cadillac with the top down. I gave the boys the thumb's up, then tossed a copy of the latest **Hits** magazine in the direction of their vehicle. The book bounced off the side of their car, but they stopped in the middle of the street and picked it up. I guess if they *really* knew the 'zine, they'd have turned around and run over it. Meanwhile, at my fave taqueria, **Poquito Mas**, I ran into **Wall of Voodoo**, who told me they're off I.R.S. and currently talking with **Eurythmic Dave Stewart** about producing their next album. Then lead singer **Andy Prieboy** proceeded to spill a cup of salsa all over my pants. Yechhh! In other street poop, Atlanta's **Indigo Girls**, subjects of a fearsome bidding war at the New Music Seminar won by Epic, is now the center of a producer's controversy. Seems **Scott Litt**, fresh from working on what many say is the best **R.E.M.** album yet, was all set to segue to the **Replacements** before being seduced by the Girls. Not even urging from WB big-wigs was enough to change the red-hot dial-twister's mind.

HE'S NOT ZAK; HE'S GOT EARS: No, you didn't accidentally slip over to the "Re-Rap" column, but these are currently on my son **Taylor Max's** hit parade: **King Sunny Ade's** "Live Juju" CD on Rykodisc (he *loves* talking drums); **Art Tatum** and **Ben Webster** on the soundtrack of **Woody Allen's** "September"; **Johann Sebastian Bach's** "Tocata and Fugue in D Minor" from **Walt Disney's** "Fantasia," and just to show bad taste isn't a function of age— **Doc Severinsen's** "Tonight" band. No, I haven't played Jane's Addiction for him.....yet.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Addicted to Jane



Jane's Addiction — *Not yet on Taylor Max's hit parade.*

EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Elton John's second single dominates this section with **Was Not Was**' debut 45 following closely behind. **Joan Armatrading** picks up mentions from both retail and radio, last week's Wildcard, **The Beach Boys**, is picking*

*up speed and the mentions continue for **TT D'Arby** and **Breathe**. Watch **Transvision Vamp**, **Sa-Fire** and **Depeche Mode** - all building quickly.*

WINNERS

1 ELTON JOHN	SPANISH	(MCA)	6 BREATHE	FALL	(A&M)
2 WAS NOT WAS	SPY	(Chrys)	7 SAM PHILLIPS	GOODBYE	(Virgin)
3 J ARMATRADING	LIVING	(A&M)	8 TRANSVISION V	TELL	(Uni)
4 BEACH BOYS	KOKOMO	(Elek)	9 SA-FIRE	BOY	(Merc)
5 TT D'ARBY	DANCE	(Col)	10 DEPECHE MODE	STRANGELOVE	(WB/Sire)

A ABDELHADI/MCA RECORDS/LA
P Jets/A Stewart/Primitives/W Not Was

J ABRAMSON/TOWER-SUN/LA
Sooto/UB40/S Miller/Z Marley

D AGRESTO/TRACKS/NORFOLK
W Houston/L Feat/Bros/S Phillips

B ALLEN/WKEE/HUNTINGTON
HL Summer/W To Power/B Boys

F ALLEN/WVBS/WILMINGTON
W Not Was/S Phillips/E John/S Miller

K ALTOMARE/IRS RECORDS/LA
C House/Sade/10K Maniacs/Primitives

R ANDRE/HASTINGS/EL PASO
M Jackson/C Trick/K Loggins/Chicago

D ANTHONY/TALENTMSTRS/ATL
Sa-Fire/B Boys/T Vamp/T Conwell

J ARMSTRONG/KF95/BOISE
TT D'Arby/G Hugh/Breathe/D Williams

E AUGUST/WNNK/HARRISBURG
TT D'Arby/B Boys/T Vamp

T AUSTIN/KWTO/SPRINGFIELD
B Meets Girl/E John/Breathe/S Miller

J AUSTIN/WPXR/DAVENPORT
Vixen/B Meets Girl/T Spencer

DAVE BAKER/WJMX/FLORENCE
E John/TT D'Arby/F T-Birds/B Boys

MIKE BEACH/WCKZ/CHARLOTTE
Sa-Fire/L'Trimm/B Brown

CHUCK BECK/WDFX/DETROIT
W In Rome/TT D'Arby/B Boys

GARY BELL/TOWER/NORTHRIDGE
J Armatrading/E John/S Phillips/WN Was

M BERGER/WINK/FT MYERS
G Cole/Breathe/E John

P BLAIR/WVSR/CHARLESTON
F Jackson/TT D'Arby/T Vamp/B Brown

FRANKIE BLUE/Z100/NY
B Jovi

J BRACKEEN/TOWER/WESTWOOD
P Cetera/K Minogue/M Shocked/B Brown

T BRENNER/ARROW DIST/SOLON
D Lindley/T Conwell/Folkways/D Mode

HILAIRE BROSIO/ARISTA/LA
D Syndicate/H Creepers/L Cole/J Hiatt

CHERYL BROZ/KRBE/HOUSTON
T Vamp/D Williams/W Not Was

C BRYANT/RAINBOW/SAN MATEO
Sa-Fire/S Phillips/J Jeff/P Collins

R BURNETTE/KAKS/AMARILLO
E John/A Stewart/W In Rome

L CAMPBELL/B94/PITTSBURGH
D Williams/TT D'Arby/B Tyler

J CERONE/WBWB/BLOOMINGTON
P Abdul/WN Was/S Phillips/J Armatrading

J CHRISTENSON/KKQV/W FALLS
N Peoples/Menudo/S Lewis/L'Trimm

M CLARK/CML/ST. LOUIS
W Houston/S Miller/Vixen/J Armatrading

J COHEN/STRAWBERRIES/BOSTON
WN Was/K Wilde/J Armatrading

P COSENZA/WTHT/PORTLAND
Breathe/F T-Birds/B Brown

DAVE CURTIS/LECHMERE/BOSTON
WN Was/J Armatrading/G Hugh/C Gregson

KEVIN DAVENPORT/B93/AUSTIN
E John/TT D'Arby/T Vamp

H DAVIDSON/KGGI/RIVERSIDE
W To Power/Ale/Sa-Fire/W Not Was

F DAVIS/ANGOTT/DETROIT
TT D'Arby/D Mode/BD Prod/T Vamp

BRETT DAVIS/KOKZ/WATERLOO
Omar/B Tyler/T Conwell/G Hugh

J DAVIS/WPFM/PANAMA CITY
R Cray/G Cole/S Miller/B Fox

J DAWSON/WLGA/VALDOSTA
W In Rome/B Meets Girl/G Cole/Vixen

ALBIE DEE/WPGC/WASH DC
S Sensation/L Vandross/WN Was/S Lewis

DEPECHE MODE

"STRANGELove"

FLASHMAKER!
EARPICKS WINNER!

WLOL add
KKRZ add
KXXR add
WFLY add
KEZB add
WLRS add
Q104 add
WJAD add
KNIN add
KWTX add
KEYJ add

KEGL 7-4
KKBQ 36-28
KWOD 32-28

BREAKING AT:
KRBE
PWR99
KXYQ
FM102
KKFR
KATD
WGH-FM
WNVZ
KRO
KTUX
KTMT

KOY deb 29
K106 deb 29
WXKS deb 33
B97 deb 33



AL B. SURE

"Off On Your Own (GIR)"

CROSSOVERS WINNER!

40-37 HITS TOP FIFTY SINGLES!

19 HITS TOP FIFTY ALBUMS!

Q106 add
WCKZ add
KTMT add

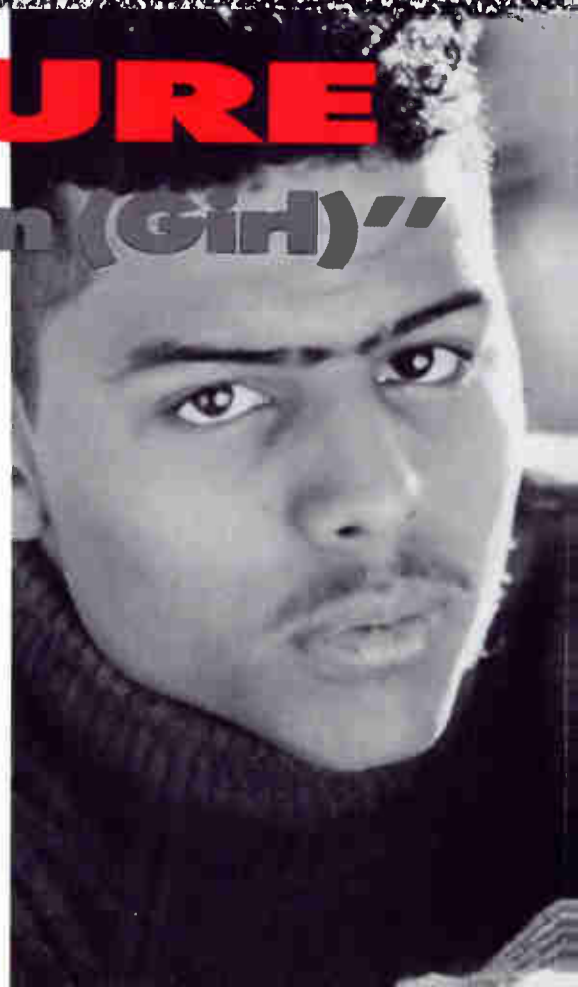
WMJQ 15-8
WHYT 12-10
KITY 10-10
B96 18-14
PWR106 20-15
KTUX 18-15
HOT97 20-17
Z102 24-18
WTIC 27-20
WBBQ 25-20
K106 28-21
KCAQ 27-21
WBCY 30-24
KS104 29-26
WDJX 29-26
KKBQ 34-30
KSAQ 37-32

Y108 deb 27
KCPW deb 29
KIVA deb 30
95XXX deb 35
KIIS deb 37
WPST deb 40

KROY 2-2
KMGX 3-2
KXX106 5-3
Z93 6-5
WFLY 7-6
FM102 7-7

BREAKING AT:

WXKS
KRBE
WHYT
WZOU
KMEL
PRO-FM
WKBQ
KWOD
KKFR
KROY
KITY
B93
K98
WGTZ
WRVQ



EARPICKS

Current favorites as chosen by members of all segments of the music industry

G DEMARONEY/FM104/MODESTO
T Childs/E Club/Scorpions/Primitives

V ELLIOTT/V VENDORS/KALA
R Stewart/B Fox/Breathe/J Armatrading

STEVE ELLIS/HOT103/NY
Lime/D Williams/Sa-Fire

MARK FELSOT/ROCKLINE/LA
M Etheridge/B Jovi/C House

NAN FISHER/MCA RECORDS/LA
J Hiatt/J Armatrading/P Kelly/Feelies

JOEL FOLGER/KEGL/DALLAS
D Mode/A Split Second/F T-Birds/R Corp

P FUSSELL/RECORD BAR/DURHAM
E John/S Phillips/WN Was/J Armatrading

K GIEDT/TOWER/S OAKS
J Armatrading/S Phillips/E John/Cher

KAREN GLAUBER/A&M/LA
T Vamp/H & Collectors/T Jerico

K GRAHAM/WEST MERCH/AMAR
J Armatrading/Bros/G Hugh/S Miller

K HARDT/SAM GOODY/EDISON
S Phillips/Bros/J Armatrading

N HARRISON/K106/BEAUMONT
T Vamp/S Sensation/Breathe

STEVE HELLER/KZFN/MOSCOW
B Boys/S Miller/K Wilde

FAITH HENSCHER/CEMA/LA
Tiffany/D Gibson/J Watley/J Stewart

TODD HENSLEY/KFQX/ABILENE
B Boys/T Vamp/Sa-Fire

D HOUGHTON/UNIVERSAL/PHILI
E Club/N Kids/K Loggins/R Ford

KIM JACKWORTH/ARISTA/LA
E John/S Phillips/Cher

D JOHNSON/KZOU/LITTLE ROCK
Cinderella/B Meets Girl/B Boys/E John

P JOHNSON/PRO/TEMPE
H Flowers/McFerrin/B Tyler/Primitives

J BEAU JONES/WEGX/PHILLY
JJ Fad/W Not Was/TT D'Arby

E KATAJAMAKI/NAVARRE/MPLS
J Armatrading/W Not Was/Sa-Fire

M KATES/GEFFEN RECORDS/LA
James/W Prophets/J Addiction

BRAD KING/99KG/SALINA
T Vamp/B Fox/T Conwell

L LEON/PACIFIC COAST/CHATS
J Armatrading/WN Was/S Phillips/E John

S LEPERE/KITY/SAN ANTONIO
Johnny O/Sa-Fire/W Not Was

N LEWIS/MUSIC PEOPLE/OAKLAND
J Hiatt/S Miller/A Stewart/L Lovett

C LEWIS/SHOW INDUSTRIES/LA
J Armatrading/E John/S Phillips/WN Was

P LOPEZ/KXX106/BIRMINGHAM
W Not Was/E John/Sa-Fire

L LOSQUIST/PEACHES/RICHMOND
Primitives/Sugarcubes/KM Dee/B Hornsby

K MACIVER/FACE THE MUSIC/MN
B Boys/J Wiedlin/W In Rome/P Collins

M MANDZIA/BUZZ'S NEST/COL
WN Was/J Armatrading/B Tyler/E John

STELLA MARS/Z94/BOSTON
B Boys/B Meets Girl/E John

STEVE MASTERS/KITS/SF
J Armatrading

D MATTHEWS/STRAWBERRIES/BOS
J Armatrading/E John/Cher/W Not Was

B MCBRIDE/G105/DURHAM
B Meets Girl/T Stone/K Wilde/CC Diva

DAN MCCOLLY/KIYS/BOISE
G Hugh/I Neville/E John/R Sleepers

G MCCULLOUGH/Z107/WHEELING
Breathe/HL Summer/J Cafferty/S Miller

J MCFADDEN/WQSM/FAYETTE
B Boys/B Meets Girl/E Club/G Steps

M MERCURIO/REC & TAPE/OHIO
J Armatrading/W Not Was/E John/Cher

E MONTGOMERY/SAM GOODY/LA
J Armatrading/Bros/E John/P Collins

KEITH NAFTALY/KMEL/SF
L Vandross/M Start

PETER NAPOLIENNO/GEFFEN/LA
C House/T Vamp/S Phillips/B Boys

DALE O'BRIEN/WKSI/GREENSBORO
B Boys/P Sisters/Breathe

JOHN O'DEA/B98/FT SMITH
Levert/TT D'Arby/R Cray

D ODETTE/MUSICLAND/MPLS
G Hugh/J Armatrading/BM Girl/T Vamp

D OHRT/CD ONE-STOP/CONN
Elvira/T Lords/L Active/H & Collectors

V OLVERA/SEA-PORT/PORTLAND
G Hugh/J Armatrading/WN Was/E John

STEVE OWENS/KYNO/FRESNO
W In Rome/W To Power

BRIAN PHILIPS/KDWB/MPLS
B Meets Girl/Breathe/K Wilde

J PREWITT/KXX106/BIRMING
W Not Was/Sa-Fire

PAUL PYRO/KNAN/MONROE
E John/TT D'Arby/Breathe

JIM REITZ/WRCK/UTICA
TT D'Arby/B Boys/D Mode/Vixen

S ROBBINS/WBNQ/BLOOMING
W Not Was/T Conwell/Breathe

G ROLLING/KKYK/LITTLE ROCK
E John/K Wilde/D Mode

K ROMERO/KSAQ/SAN ANTONIO
Hurricane/WT Power/S Sensation/Breathe

D ROY/TRANSWORLD/ALBANY
E Brickell/K Minogue/E Club/T Conwell

C RUH/Y97/SANTA BARBARA
W Not Was/B Boys/TT D'Arby/Sa-Fire

C RUKS/P RECORDS/S ANTONIO
N Edition/B Brown/UB40/D Leppard

S SANCHEZ/GLOBAL SAT NET/LA
J Armatrading/M Etheridge/C House

B SAY/MOBY DISC/LOS ANGELES
Primitives/F For Lulu/T Vamp/All About Eve

STEVE WINWOOD

don't you know what
the night can do

ADDITIONAL EDITED VERSION EN ROUTE TO YOU NOW!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.54	44	10	7

Q102	add	KOY	13-8	KXYQ	17-13	WKTJ	27-21	BREAKING AT:	
WKSE	add	WBCY	20-9	KATD	16-13	PRO-FM	25-21	KRBE	KDWB
		WTIC	22-10	WGH-FM	16-13	KCPW	26-23	WZOU	Y108
KZZP	deb 30	WNVZ	17-10	WLOL	23-15	WXKS	28-25	KPLZ	B100
WKQB	deb 33	WMMS	16-11	KXXR	22-18	KWOD	30-26	PWR99	KROY
Y95	deb 35	WKBQ	14-11	WNCI	22-19	92X	32-29	Q105	KCPX
		KKRZ	14-11	WRNO	23-20	KIIS	35-32	WEGX	WZPL
		B94	17-13	KEGL	24-21				Y107

the promise **WHEN IN ROME**

FLASHMAKER!

KIIS	add	Z102	add	KXX106	deb 32	KRBE	1-1	BREAKING AT:	
WXKS	add	K106	add	WLOL	deb 38	KKBQ	4-4	KCPW	
Q106	add	WJAD	add	WFLY	deb 39	KKFR	16-12	FM102	
KCPX	add	WQCM	add	KTUX	deb 39	KITS	22-19	KATD	
		FM96	add			Y95	25-20	KXXR	
		WCGQ	add			KOY	25-22	KITY	
		KIXY	add			PWR106	32-25	KSAQ	
		KZZO	add			HOT97	29-25	KTFM	
						HOT103	39-32	K98	
								WKZL	

ZIGGY MARLEY

tumblin' down

CROSSOVER!

AND THE MELODY MAKERS

CONTINUED HOT SALES AT:

Specs/Florida	Tower/Nat'l
Show Industries/L.A.	Record Bar/Durham
Wiz/NY	Wherehouse/Nat'l
Lechmere/Boston	Musicland/Nat'l
Radio Doctors/Milwaukee	Sam Goody/West Coast
Transworld/Nat'l	Strawberrie4s/Boston
Nat'l Record Mart/Nat'l	Flipside/Chicago
	Streetside/St. Loius

BREAKING AT:

KITS	10-6	WNVZ		WROQ	KMQQ
WZOU		WKSS		WFLY	JETFM
WGH-FM		WPST	37-34	KIKX	WPFM
				KQIZ	

NEW R&B MIX ON YOUR DESK NOW!

i don't know how to
say goodbye to you

SAM PHILLIPS

GOING FOR ADDS THIS WEEK!



EARPICKS

T SBRIGLIA/TRANSCON/BUFF T Conwell/Cher/B Tyler/W Not Was	D SMITH/NATL REC MART/PITTS W Not Was/D Mode/TT D'Arby	D SWANSON/SAM GOODY/LA J Armatrading/E John/S Phillips
LORI SCOTT/KWTX/WACO Breathe/D Mode/W Houston/W To Power	G SPICE/KTXV/JEFFERSON CITY E John/TT D'Arby/Breathe/B Boys	J TAYLOR/KLUC/LAS VEGAS D Williams/Siouxie/Pebbles/D Mode
BARBARA SELTZER/ATCO/NYC Bros/Sa-Fire/W Not Was	L ST JAMES/KKRC/SIOUX FALLS TT D'Arby/G Hugh/M Etheridge/R Cray	B TENENBAUM/ATCO/NEW YORK B Jovi/Cinderella
J SEXTON/PEACHES/PALM BEACH Erasure/T Childs/J Armatrading/Murphy	K STAMM/RADIO DOCS/MILW E John/J Armatrading/W Not Was	G TRESSEL/KTMT/MEDFORD G Medeiros/D Mode/B Meets Girl
J SHAHINIAN/RECORD EX/CLEVE UB40/I Society/J Jett/W Not Was	R STEELE/KDWZ/DES MOINES Pebbles/HL Summer/Breathe/TT D'Arby	R ULLOA/YES & TODAY/MIAMI P Collins/S Phillips/Siouxie/Armatrading
P SIEGER/KARMA/INDIANAPOLIS B Brown/B McFerrin/N Edition/I Society	R STEELY /CENT SOUTH/NASH WN Was/J Armatrading/Siouxie/Minogue	RICK UPTON/KITY/SAN ANTONIO L'Trimm/Sabrina/Johnny O/A Rican
J SILVA/DEAN & SILVA MGMT/LA P Enemy/Eric B/JJ Fad	GENE STERN/KZ93/PEORIA E John/TT D'Arby/Breathe/BK Starr	KEVIN WEATHERLY/KMEL/SF T Champlin/N Edition/D Williams/K White
JOE SIMMONS/SOUND OF/PHILLY B Brown/G Benson/EPMD/I Society	JAY STEVENS/KOY-FM/PHOENIX R Palmer/B Boys/D Mode/Candi	G WEINSTEIN/KATD/SAN JOSE D Mode/B Meets Girl/T Vamp
D SLANIA/FLIPSIDE/CHICAGO S Phillips/E John/Armatrading/WN Was	BRUCE STEVENS/WBBQ/AUGUSTA G Cole/E John/Breathe	GREG WILLIAMS/KCAQ/OXNARD Breathe/JJ Fad/B Boys
S SMITH/HOT97.7/SAN JOSE Sa-Fire/JJ Fad/W Not Was	T STEVENSON/KDON/SALINAS W To Power/B Boys/S Sensation	S WYROSTOK/PWR99/ATLANTA G Cole/B Boys
G SMITH/INTERSTATE GROUP/RI J Armatrading/G Cole/E John/W Not Was	J STONE/WGGZ/BATON ROUGE JJ Fad/Cinderella/E Club/I Society	K YOUNG/TOWER/EL CAJON B Dylan/T Chapman/R Cray/J Addiction

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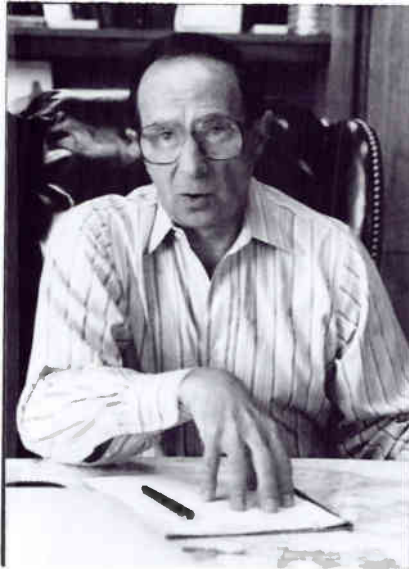
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W.E.A. President Henry Droz talking about...

...redefining timely.



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And How!**

HITS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



CINDY BARR: SPECS

Lots of attention in the media these days on Florida as FSU and Miami Hurricanes battle for the #1 football team in the country, but they're not the only things hot and happening in the Sunshine State. So, this week we present Ms. Barr, the Director of Purchasing and Product Management for the 41 store retail chain based in Miami and covering all of Florida. Cindy is heavily into the local music scene with hot action on such acts as 2 Live Crew, Mc Shy D, Gucci Crew, Stevie B and more. She's also studying at Florida Intl., working on her MBA. And if you think Specs is hot now, they'll be opening another five stores before Christmas!

SPECS

CINDY BARR
41 Retail Stores (Florida)

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. UB40 OLD
5. GEORGE MICHAEL
6. BOBBY MCFERRIN
7. STEVE WINWOOD
8. COCKTAIL
9. JAZZY JEFF
10. MIAMI SOUND MACH.

musicland DICK ODETT
616 Retail Stores
(Mpls)

MUSICLAND

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. COCKTAIL
5. JAZZY JEFF
6. INXS
7. STEVE WINWOOD
8. GEORGE MICHAEL
9. DIRTY DANCING
10. BOBBY BROWN

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. DEF LEPPARD
2. DIRTY DANCING
3. GUNS AND ROSES
4. HUEY LEWIS
5. POISON
6. MORE DIRTY DANCING
7. JAZZY JEFF
8. EUROPE
9. CINDERELLA
10. GEORGE MICHAEL

Trans World Music Corp. DAVE ROY
380 Retail Stores
(Albany)

TRANSWORLD

1. GUNS AND ROSES
2. DEF LEPPARD
3. JAZZY JEFF
4. TRACY CHAPMAN
5. COCKTAIL
6. POISON
7. GEORGE MICHAEL
8. INXS
9. DIRTY DANCING
10. VAN HALEN

CAMELOT LEW GARRETT
214 Retail Stores
(Canton)

CAMELOT

1. GUNS AND ROSES
2. DEF LEPPARD
3. COCKTAIL
4. JAZZY JEFF
5. CINDERELLA
6. JOAN JETT
7. ERIC B
8. POISON
9. RICHARD MARX
10. TRACY CHAPMAN

WOM KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. DEF LEPPARD
2. GUNS AND ROSES
3. POISON
4. DIRTY DANCING
5. JAZZY JEFF
6. COCKTAIL
7. RANDY TRAVIS
8. VAN HALEN
9. MORE DIRTY DANCING
10. CINDERELLA

SOUND WAREHOUSE TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. TRACY CHAPMAN
2. GUNS AND ROSES
3. COCKTAIL
4. BOBBY MCFERRIN
5. STEVE WINWOOD
6. DEF LEPPARD
7. ROBERT CRAY
8. ROBERT PALMER
9. UB40 (Labor)
10. GUY

Record Bar PAUL FUSSELL
142 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. COCKTAIL
5. JAZZY JEFF
6. SALT & PEPA
7. STEVE WINWOOD
8. JOAN JETT
9. RANDY TRAVIS
10. AL B SURE

SHOW INDUSTRIES LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

1. GUNS AND ROSES
2. TRACY CHAPMAN
3. COCKTAIL
4. GEORGE MICHAEL
5. MIAMI SOUND MACHINE
6. AL B SURE
7. BOBBY BROWN
8. STEVIE B
9. SALT & PEPA
10. TT D'ARBY

TURTLE'S LISA VOGEL
92 Retail Stores
(Atlanta)
ALBUMS - TAPES - MOVIES

TURTLES

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. BOBBY BROWN
5. KEITH SWEAT
6. AL B SURE
7. COCKTAIL
8. JJ FAD
9. JAZZY JEFF
10. STEVE WINWOOD

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**WALL-WALL
SOUND & VIDEO**

BRIAN MCEVOY
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. GUNS AND ROSES
2. DEF LEPPARD
3. JAZZY JEFF
4. POISON
5. GEORGE MICHAEL
6. TRACY CHAPMAN
7. COCKTAIL
8. STEVE WINWOOD
9. RICK ASTLEY
10. BOBBY MCFERRIN

**RECORD
WORLD**

DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. TRACY CHAPMAN
2. GUNS AND ROSES
3. DEF LEPPARD
4. STEVE WINWOOD
5. BOBBY MCFERRIN
6. COCKTAIL
7. INXS
8. JAZZY JEFF
9. VAN HALEN
10. RICK ASTLEY

TOWER RECORDS/VIDEO

STAN GOMAN
51 Retail Stores
(Sacramento)

TOWER NATIONAL

1. TRACY CHAPMAN
2. STEVE WINWOOD
3. GUNS AND ROSES
4. DEF LEPPARD
5. ROBERT CRAY
6. GEORGE MICHAEL
7. HUEY LEWIS
8. FOLKWAYS
9. INXS
10. SADE

Sam Goody

DEBBIE SWANSON
197 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. JAZZY JEFF
5. COCKTAIL
6. INXS
7. BOBBY BROWN
8. DIRTY DANCING
9. GEORGE MICHAEL
10. RICHARD MARX

**Record
Theater**

JIM PRIMERANO
17 Retail Stores
(Buffalo)

RECORD THEATER

1. STEVE WINWOOD
2. TRACY CHAPMAN
3. AL B SURE
4. GUNS AND ROSES
5. KEITH SWEAT
6. MIAMI SOUND MACHINE
7. PUBLIC ENEMY
8. GEORGE MICHAEL
9. EPMD
10. SADE

**CD
ONE STOP**

DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. TRACY CHAPMAN
2. LITTLE FEAT
3. STEVE WINWOOD
4. GUNS AND ROSES
5. BRUCE HORNSBY
6. DEF LEPPARD
7. ROBERT PALMER
8. HUEY LEWIS
9. GLENN FREY
10. BRIAN WILSON

Strawberries

JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. BOBBY MCFERRIN
5. STEVE WINWOOD
6. COCKTAIL
7. ROBERT CRAY
8. JAZZY JEFF
9. 10,000 MANIACS
10. INXS

SOUND SHOP

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. POISON
5. JOAN JETT
6. JAZZY JEFF
7. COCKTAIL
8. EUROPE
9. VAN HALEN
10. JJ FAD

M INC

MIKE CLARK
250 Accounts (St. Louis)

CML ONE-STOP

1. GUNS AND ROSES
2. DEF LEPPARD
3. STEVE WINWOOD
4. TRACY CHAPMAN
5. VAN HALEN
6. HUEY LEWIS
7. ROBERT PALMER
8. CHEAP TRICK
9. LITTLE FEAT
10. ROD STEWART

ARROW DISTRIBUTING CO.

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. GUNS AND ROSES
2. DEF LEPPARD
3. VAN HALEN
4. DIRTY DANCING
5. STEVE WINWOOD
6. POISON
7. GEORGE MICHAEL
8. HUEY LEWIS
9. CINDERELLA
10. RANDY TRAVIS

PACIFIC COAST ONE-STOP

LENNY LEON
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. GUNS AND ROSES
2. TRACY CHAPMAN
3. DEF LEPPARD
4. BOBBY MCFERRIN
5. COCKTAIL
6. GEORGE MICHAEL
7. STEVE WINWOOD
8. BOBBY BROWN
9. INFO SOCIETY
10. INXS

Cavages

JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. STEVE WINWOOD
5. GEORGE MICHAEL
6. JAZZY JEFF
7. VAN HALEN
8. RICK ASTLEY
9. INXS
10. RICHARD MARX

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It was a slow week for new product in the street and the three-day holiday weekend made it difficult for accurate Breakout reporting. However, some patterns are developing. Information Society is converting from singles play

to album sales, both UB40 albums are selling and new action is happening for John Hiatt and the Summer Olympics package. Also note gains on Melissa Etheridge and Tommy Conwell.

WINNERS

1 INFO SOCIETY (Rep 1-25691) 31%	6 ROBERT CRAY (Merc 830568) 15%
2 FOLKWAYS (Col 44034) 27%	7 LITTLE FEAT (WB 25750-1) 14%
3 UB40 (old) (A&M 5213SP) 26%	8 JOAN JETT (Epic 44146) 13%
4 JOHN HIATT (A&M SP5206) 25%	9 JANE'S ADDICTION (WB 25727-1) 12%
5 SUMMER OLYMPICS (Ari AL8551) 23%	10 BOBBY MCFERRIN (EMI/Man EI-48059) 11%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Jane's Addiction
Kiara
Four Tops
Summer Olympics
Info Society
Europe
Rhythm Corps

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Bobby McFerrin
Carly Simon
Joan Jett
Slayer
Britny Fox

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
Bad Co
Frozen Ghost
Tommy Conwell
Jane's Addiction
Buckwheat Zydeco

CAMELOT / LEW GARRETT / CANTON
Basia
Info Society
UB40 (old)

CAVAGES / JOHN GRANDONI / BUFFALO
Sugarcubes
Folkways
Robert Cray
Little Feat
Britny Fox

CD ONE-STOP / DARRYL OHRT / CONN
Little Feat
Bobby McFerrin
Pat Benatar
Guns 'n Roses

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE
Calif Raisins
Info Society
Bad Co
Olivia Newton John
T Graham Brown

CML ONE-STOP / MIKE CLARK / ST. LOUIS
Bad Co
Al Stewart
John Hiatt
Tommy Conwell
Folkways

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Info Society
New Kids
Jane's Addiction
Robert Cray
Crowded House

FLIPSIDE / DAVID SLANIA / CHICAGO
Folkways
Buckwheat Zydeco
Summer Olympics
JJ Fad
John Hiatt
Transvision Vamp
Rhythm Corp

HARMONY HOUSE / SANDY BEAN / DETROIT
UB40 (old)
Peter Cetera
Little Feat
New Edition
Europe

HASTINGS / ROBERT SHAW / DALLAS
UB40 (old)
Erasure
Info Society
Stealin Horses

HASTINGS / CHARLES "GOD" DANIELS / DENTON
BAD
John Hiatt
Camper Van Beethoven
Edie Brickell
Michelle Shocked
Hunters & Collectors

HASTINGS / MARK OLBAM / PLANO
UB40 (old)
Erasure
Metallica
Europe

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Joan Armatrading
BAD
Public Enemy
Primitives

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
John Hiatt
Misfits
Danzig
Edie Brickell
Folkways
Melissa Etheridge
Hothouse Flowers

KARMA / PAUL SIEGER / INDIANAPOLIS
Holly Knight
UB40 (old)
Jane's Addiction
Escape Club

LECHMERE / DAVE CURTIS / BOSTON
Info Society
Olivia Newton John
Glenn Frey
Folkways
Holly Knight

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
Melissa Etheridge
Summer Olympics
Tommy Conwell
Info Society
Four Tops

MELODY SHOP / DAVID PINKUS / DALLAS
Edie Brickell
Glenn Frey
Little Feat
Robert Cray

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MOBY DISC / BOB SAY / LOS ANGELES

Jane's Addiction
Folkways
Fields Of Nephilim
Church

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

John Hiatt
Summer Olympics
Al Stewart
Love & Rockets
Grayson Hugh
Mitch Woods
Boy Meets Girl

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Summer Olympics
KT Oslin
John Denver
Buckwheat Zydeco
Danzig

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Bruce Springsteen CD
Info Society
Bobby McFerrin
UB40 (old)

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

John Hiatt
Folkways
Sugarcubes
Info Society
Joan Jett

PEACHES / GENE PEMBLETON / RICHMOND

Melissa Etheridge
Joan Armatrading
UB40 (old)
Brian Wilson
Glenn Frey
Michelle Shocked
Primitives

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Guns 'n Roses
Joan Jett
Summer Olympics
Winger
Hothouse Flowers

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

UB40 (old)
KT Oslin
John Hiatt
Al Stewart
Grayson Hugh
Red Lorry Yellow Lor

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Folkways
Robert Cray
John Hiatt
Robert Ford
KD Lang

RAINBOW / CHRIS BRYANT / SAN MATEO

Escape Club
Def Leppard
Joan Jett
Robert Cray
Bobby McFerrin

RECORD BAR / PAUL FUSSELL / DURHAM

Sugarcubes
Big Daddy Kane
REO
Hwy 101
Hurricane
Info Society

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Folkways
UB40
Robert Cray
Info Society
Sugarcubes
Little Feat

SAM GOODY / ERIC MONTGOMERY / CANOGA PARK

UB40 (old)
Summer Olympics
Cinderella
Aswad
Church
Bobby Brown
Stevie B

SAM GOODY-EAST / KEVIN HARDT / EDISON

Summer Olympics
New Kids
Folkways
Kylie Minogue
Joan Armatrading
Glenn Frey
Oak Ridge Boys

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Summer Olympics
Info Society
John Hiatt
Bad Co
Melissa Etheridge

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Winger
David Lindley
Grayson Hugh
Al Stewart
John Hiatt
UB40 (old)

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Taylor Dayne
Finesse & Synquis
Najee
Olivia Newton John
Sue Anne

SOUND OF / CY BARNES / PHILADELPHIA

George Benson
EPMD
Bobby Brown
Gregory Hines
Eric B

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

KT Oslin
Escape Club
Sir Mix A Lot
Winger
Married To The Mob

STRAWBERRIES / JEFF COHEN / BOSTON

Summer Olympics
John Hiatt
KT Oslin
Transvision Vamp
Bobby McFerrin

STREETSIDE / GREG MARSHALL / ST. LOUIS

PM
UB40 (old)
Folkways
Misfits
Married To The Mob

TOWER / KIM ZARDA / SHERMAN OAKS

UB40
Crowded House
Robert Cray
Info Society
Folkways

TOWER / RON BAILEY / WESTWOOD

Dan Reed Network
Michelle Shocked
Karyn White
Boy Meets Girl
New Kids

TRACKS / DONNA AGRESTO / NORFOLK

Folkways
Summer Olympics
Sugar Babes
Tommy Conwell

TRANSWORLD / DAVE ROY / ALBANY

Bobby McFerrin
Europe
Joan Jett
Info Society
Bad Co

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Little Feat
Joan Jett
Huey Lewis
Peter Cetera

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

John Hiatt
Metallica
Psychedelic Furs
Jane's Addiction
Danzig
Bruce Springsteen CD

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

KT Oslin
Calif Raisins
Info Society
Olivia Newton John
UB40 (old)

HITS
Magazine
Your #1
Information
Source

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*Guns N' Roses is pulling away from the field. The next major contenders will be the **Cocktail** soundtrack, which jumps up to #6 from #12 and the upcoming **Bon Jovi** release. It's interesting to note that both **UB40** albums are*

now selling. The new album slightly leads the re-release featuring the "Red, Red Wine" single at this point, but odds are that the "Labor Of Love" re-release will end up ahead.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Up in sales	143.1
2	2	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	"Love Bites" hot	122.6
3	3	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	"Revolution" shipping	105.9
5	4	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	45 hot	76.6
4	5	STEVE WINWOOD	ROLL WITH IT	Virgin 7 90946-1	Down some	69.0
12	6	COCKTAIL	SOUNDTRACK	Elektra 60806	Huge	64.3
7	7	GEORGE MICHAEL	FAITH	Columbia OC 40867	On tour	62.4
6	8	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Starting to fall	61.6
8	9	POISON	OPEN UP AND SAY	Enig/Cap C 148493	45 hot	56.0
10	10	VAN HALEN	OU812	Warner Bros 25732	Steady sales	50.0
16	11	INXS	KICK	Atlantic 81796	Hot single leads	44.0
9	12	CINDERELLA	LONG COLD WINTER	Mercury 834612-1	New single hot	43.4
11	13	HUEY LEWIS	SMALL WORLD	Chrysalis OV41622	Hot single leads	40.6
23	14	BOBBY MCFERRIN	SIMPLE PLEASURES	EMI/Manh EI-48059	Smash 45 leads	39.5
14	15	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	Slipping	36.8
15	16	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Needs new 45	33.6
21	17	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Huge urban sales	33.1
19	18	EUROPE	OUT OF THIS WORLD	Epic OE 44185	Huge rack sales	32.1
18	19	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Single exploding	31.5
22	20	CHEAP TRICK	LAP OF LUXURY	Epic 40922	"Cruel" 45 smokin'	31.3
17	21	ROBERT PALMER	HEAVY NOVA	EMI/Manh 48057	45 hot	30.6
13	22	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Falling	30.0
30	23	JOAN JETT	UP YOUR ALLEY	Epic FZ-44146	Smash 45 leads	26.6
20	24	ERIC B. & RAKIM	FOLLOW THE LEADER	Uni/MCA 39405	Urban sales	26.0
25	25	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot 45 leads	25.7



**BAD
COMPANY**
DANGEROUS AGE

ROCKLINE

Hosted by Bob Coburn

LIVE

VIA SATELLITE!

SEPTEMBER 12

GLOBAL SATELLITE NETWORK

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Budweiser
A BUDWEISER

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	NEW EDITION	HEARTBREAK	MCA 42207	Steady sales	24.7
32	27	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Up again	24.7
27	28	SADE	STRONGER THAN	Epic OE 44210	Steady sales	24.3
24	29	SALT-N-PEPA	HOT COOL & VICIOUS	Next Plateau 1007	Slipped some	23.8
28	30	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	New 45 breaking	21.9
29	31	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New 45 starting	21.7
31	32	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	New single breaking	21.6
34	33	ROBERT CRAY	DON'T BE AFRAID	Mercury 843-923-1	Single starting	19.5
35	34	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Up this week	17.5
36	35	PUBLIC ENEMY	IT TAKES A NATION	Def Jam 44303	Urban sales	17.0
37	36	LITTLE FEAT	LET IT ROLL	Warner Bros 1-25750	Comeback	16.6
38	37	PAT BENATAR	WIDE AWAKE	Chrysalis 41628	Steady	16.2
40	38	RANDY TRAVIS	OLD 8 X 10	Warner Bros 1-25738	Needs crossover 45	15.6
48	39	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Back up	15.4
45	40	SCORPIONS	SAVAGE AMUSEMENT	Mercury 832963	Good week	14.3
44	41	UB40	UB40	A&M 5213	Hot current release	13.2
39	42	KEITH SWEAT	MAKE IT LAST	Elektra 60763	Up and down	13.0
43	43	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Steady sales	12.2
--	44	UB40	LABOR OF LOVE	A&M SP4980	Contains hot 45	12.0
42	45	FAT BOYS	COMING BACK HARD	TPA/Mercury 835-809	New 45 starting	11.7
46	46	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Solid sales	11.6
49	47	BRITNY FOX	BRITNY FOX	Columbia BFC 44140	Metal	11.4
50	48	AEROSMITH	PERMANENT V	Geffen GHS 24162	Needs new single	10.5
33	49	ELTON JOHN	REG STRIKES BACK	MCA 6240	New single starting	10.2
--	50	J J FAD	SUPERSONIC	Atco 90959	Urban sales	9.2

NEXT UP

TAYLOR DAYNE (Arista)
ERASURE (Sire/Reprise)
SUGARCUBES (Elektra)

INFO SOCIETY (Tommy Boy/Reprise)
FOLKWAYS (Columbia)
GLENN FREY (MCA)

steve miller

FLASHMAKER!

YA YA ISN'T WAITING FOR LA LA IT'S GOING ON THE RADIO!
BREAKER/MOST ADDED AT ALBUM ROCK RADIO!
MOST ADDED 2 WEEKS IN A ROW AT POP ADULT!

ya ya

KXYQ	add	WRNO	deb 29
KIYS	add		
WPFM	add	BREAKING AT:	
KNAN	add	KKRZ	
WTNZ	add	KSAQ	
WXLP	add	WFLY	
WYCR	add	KSND	
WQID	add	KZZU	
		KTMT	

freddie jackson

CROSSOVER!

32-27* BB DANCE SALES!
A SOLID MONTH ON TOP OF THE BLACK CHARTS!
A SOLD-OUT TOUR IN NORTH AMERICA & EUROPE!

WHYT	7-7	WPGC	12-10	KKRZ	20-15
KMGX	8-7	WCKZ	17-13	B96	26-23
				KSND	36-28

nice 'n' slow

THE NICE N' SLOW STORY CONTINUES:

EXPLODING AT:	Record Bar/Durham
Vinyl Vendors/Detroit	Sound Of/Philadelphia
Record & Tape Outlet/Columbus	Turtles/Atlanta
Harmony House/Detroit	Music People/Oakland
Sound Shop/Nashville	Sound Warehouse/Dallas
Wiz/NYC	Streetside/St. Louis
Buzzards Nest/Columbus	UniversalOne- Stop/Phila.
Angott One- Stop/Detroit	
CML One-Stop/St. Louis	

climie fisher

FLASHMAKER!

HEAVY TRAFFIC & FROZEN PLAYLISTS CAN'T STOP THIS ONE!
ANOTHER DOUBLE DIGIT ADD WEEK!
ALREADY OVER 50 TOP FORTY STATIONS!
ALREADY A TOP 5 RECORD IN ENGLAND!
OVER 150,000 UNITS SOLD!

rise to the occasion

KOY	add	BREAKING AT:	
WZKX	add	KRBE	
WOMP	add	KSAQ	
KWTX	add	KJ103	
KZZB	add	Q100	
KKQV	add	KSND	
KKFR	add	KAKS	
		WPFM	
WERZ	34-31		
KIYS	37-32		



tracie spencer

SYMPTOMS OF TRUE LOVE
HAS ALL THE SYMPTOMS OF A TRUE SMASH!

symptoms of true love

WFLY	add	WXKS	25-20	BREAKING AT:	
		KMEL	24-21	FM102	
PWR106	3-3			WKSS	
WCKZ	13-4			KXX106	

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 NIGHTMARE 4	6.4m	3661	34.3m	LP on Chrysalis, Fat Boys 45 on TPA/ Mercury.
2 BETRAYED	5.5m	5001	13.2m	————
3 A FISH CALLED WANDA	5.1m	4295	37.8m	————
4 DIE HARD	4.8m	3263	58.5m	————
5 ROGER RABBIT	4.4m	2792	130.7m	————
6 COCKTAIL	4.4m	3116	57.4m	Soundtrack & Fab T-Birds and Beach Boys 45's on Elektra.
7 YOUNG GUNS	4.1m	2957	28.9m	————
8 MARRIED TO THE MOB	3.4m	4113	12.1m	Soundtrack on Reprise.
9 BIG	2.5m	2113	97.9m	————
10 TUCKER	2.3m	3299	14.4m	LP on A&M

WAVELENGTH

by Lenny Beer & Mike Murphy

The KIIS-FM Los Angeles music director sweepstakes is now over and the winner and new champion is Kevin Weatherly, who will be moving over from KMEL San Francisco and beginning on September 19th. Keith Nafataly's choice as replacement in the city by the Bay is Hosh Gureli from WXKS Boston..... Changes at KEGD Dallas include MD J.D. Ryan stopping his music chores and joining Kid Kraddick in the morning. Jimmy Steal takes over as MD and programming assistant Becky Cohee leaving for the IRS Southwest Regional position. Also in Dallas, corporate powers that be have decided that KZEW should be taking a more Classic Rock approach, leaving us to question how long

PD John Roberts will be sticking around..... WXXP in Pittsburgh changes calls to WMXP and Waylon Richards tells us to expect a current intensive Adult format..... KNX-FM in Los Angeles announces that Kurt Kelly from Transtar is stepping in as the new PD. However, we still expect further changes at the start of 1989..... In Phoenix interviews continue for the KZZP PD post. The way we hear it, Clark ("I will not be going to Phoenix) Ingram and his 20+ share at KRQ will be staying in Tucson and the competition is now headed by two "name" contenders..... Stella Mars has changed her mind and will be staying at WZOU in Boston..... It's good to see Charlie Minor and A&M smoking again with three major hit

singles..... Correction: the real Geffen Records promo man of the year is Arthur Promoff of Los Angeles..... Hats off to Mason Dixon and Randy Kabrich of Q105 in Tampa on their correct tip on the Beach Boys "Kokomo" single. It's off to the races and heading Top Five nationally..... Z100 New York struck again as "Magic" Matt Alan aired the new Bon Jovi single at 3PM on Monday 9/5..... The new PD at 99KG Salina (not Salinas) is Brad King..... KEYJ Abilene PD Kelly Jay is out..... Michael J. Stone is handling music calls at WPFM Panama City..... The new promotion director at FM100 Memphis is Angie Holcomb..... Chuck Beck at WDFX in Detroit is looking for an afternoon drive jock and a

production pro..... Blowin' In The Wind: Jay Taylor, Rick Upton, Bob Case and Scott Shannon..... And finally, welcome to Los Angeles, Kevin, keep smiling, say hi to Margie and pass the suntan oil.



ELTON JOHN

a word in spanish



**FLASHMAKER!
EARPICKS WINNER!
49 HITS TOP FIFTY ALBUMS!**

#3 MOST ADDED!

KEGL	add	WRNO	add
KKBQ	add	KSAQ	add
KKRZ	add	KJ103	add
KXXR	add	WROQ	add

PERFECT TIMING

HOT103	add
KOY	add
KXX106	add

FLASHMAKER!

WXKS	deb	27
WLRS	deb	40

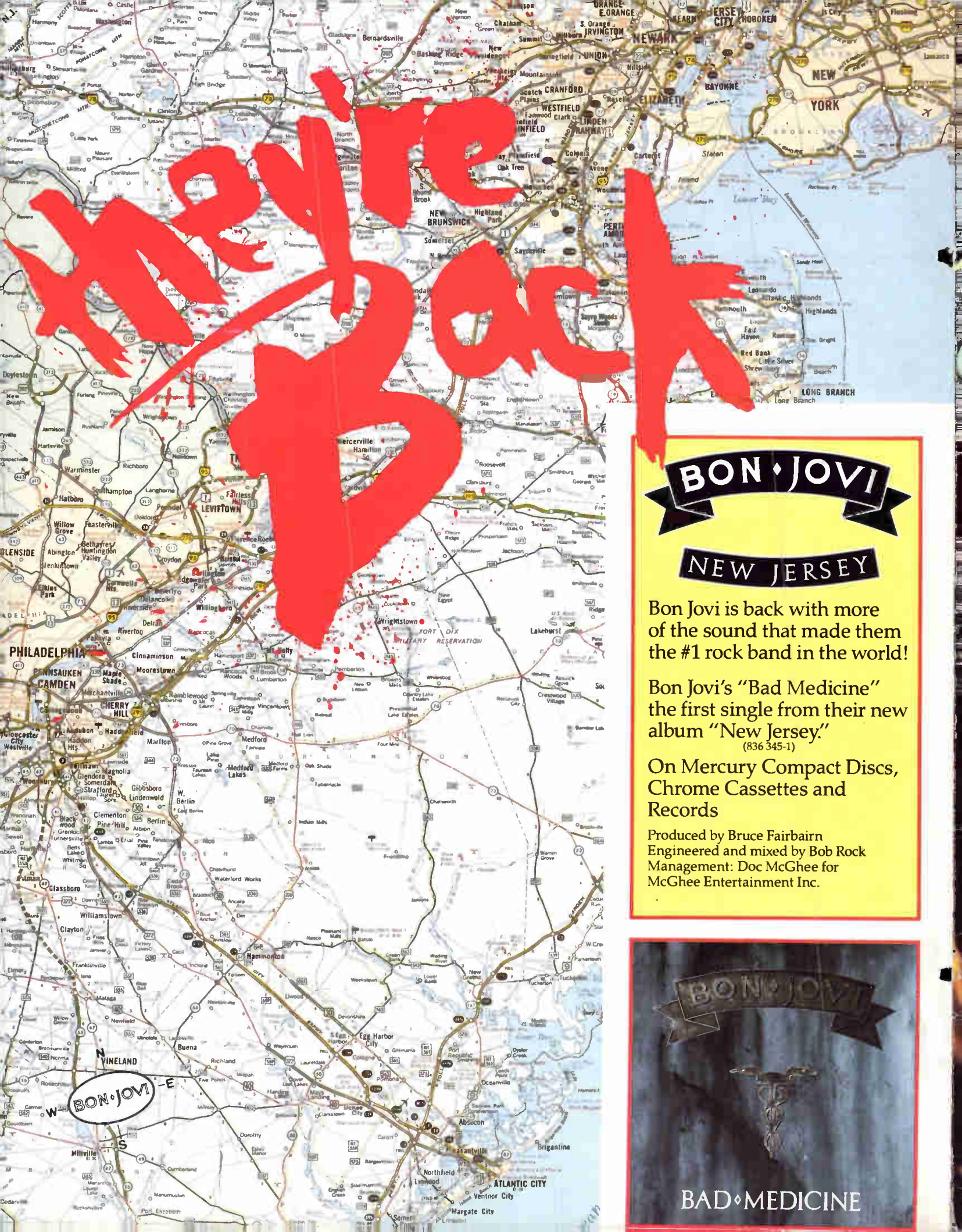
**BREAKING AT:
KMEL
KKRZ
KDWB
KKFR**



you came

KIM WILDE





BON JOVI
NEW JERSEY

Bon Jovi is back with more of the sound that made them the #1 rock band in the world!

Bon Jovi's "Bad Medicine" the first single from their new album "New Jersey."
(836 345-1)

On Mercury Compact Discs, Chrome Cassettes and Records

Produced by Bruce Fairbairn
Engineered and mixed by Bob Rock
Management: Doc McGhee for McGhee Entertainment Inc.



BON JOVI

BAD MEDICINE