



WINNERS

FLASHMAKERS

- CONTOURS Motown
- JOHNNY KEMP Col
- FAT BOYS TPA/Poly
- CLIMIE FISHER Cap

CROSSOVERS

- GUNS N' ROSES Geffen
- TRACY CHAPMAN Elek
- NIA PEEPLES Poly
- DENISE LOPEZ Ven/A.&M

EARPICKS

- REO Epic
- GUNS N' ROSES Geffen
- FAT BOYS TPA/Poly
- S O'CONNOR Chrys

BREAKOUTS

- MOODY BLUES Poly
- BOB DYLAN Col
- JAMES BROWN CBS
- SALSA MCA

WILDCARD

- TRACY CHAPMAN Elek
- See Page 10 For Details

HOT NEW RELEASES

PAT BENATAR
All Fired Up
Chry's VS4-43268

CROWDED HOUSE
Better Be Home Soon
Cap E44164

WHITNEY HOUSTON
Love Will Save The Day
Arista AS19720

J HATES JAZZ
Don't Want To..
Virgin 99304

NEW EDITION
If It Isn't Love
MCA 53264

ROBERT PALMER
Simply Irresistible
FMI/Man 10013

BRENDA ROSS
Gravity
A&M AM1008

TIMES TWO
Cecilia
Reprise 10017

VAN HALEN
When It Comes To This
WB 700127

WHITE LION
Tell Me
Atlantic 10017



Herb Alpert



the first single from the forthcoming album

TEMPLES of Low MEN

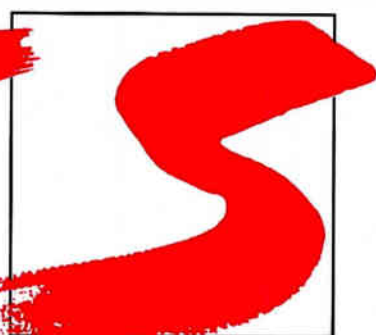
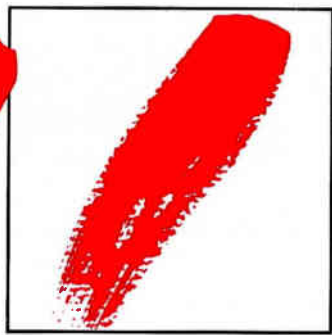
produced by Mitchell Froom

management: Cary Stangle

on high quality XDR cassettes, records and compact discs

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SINGLES

4

Debbie Gibson makes it to #1 with her fourth straight smash 45, just besting Michael Jackson, who is on the verge of five chart-toppers in a row.

DIALOGUE

A&M's Sr. VP of A&R Steve Ralbovsky has gone from the mean streets of New York to the backlots of Hollywood with his ear still firmly to the ground. *Hits'* Iain Blair listens up.

33

Santa Cruz's Camper Van Beethoven isn't your ordinary, everyday rock band, but Rex Rutkoski isn't your ordinary, everyday *Hits* correspondent, either, so it's an even match.

43

The eyes of Texas are upon KRBE P.D. Paul Christy. *Hits'* own near-sighted radio boob, Mike Murphy, adjusts his focus.

57

ALBUMS

54

Van Halen is a major league Monster as it tops the chart for the second week in a row. And, if you haven't had enough, the Dirtys 1 & 2 are exploding again behind HBO airings and another hit single.

Flashmakers 22 **Earpicks** 44
Contours are back. REO returns.

Crossovers 26 **Post Modern** 37
Guns 'N' Roses go bang. Tracy's #1.

Requests 28 **Breakouts** 52
Jazzy Jeff and Contours. Moody Blues scores.

Front Page 9 **New Artists** 42

Near Truths 18 **Horizon** 42

Balls 18 **Movie Scores** 58

Far Truths 19 **Wavelength** 58

Letters 19

Gil's Home



A&M President Gil Friesen didn't walk, he ran from China's Great Wall to make it back in time for A&M's Great Convention this week, just so he can greet label personnel coming to town from far and wide. Charlie Minor's table at Le Dome may well go unoccupied during the three solid days of schmooze, which feature product presentations, showcases, meetings and cocktail parties. See you there.....

On The Cover

A&M founder Herb Alpert's come a long way from whipped cream and lonely bulls to head his own highly eclectic, always innovative label. This week, A&M execs descend on Hollywood to celebrate the company's continued growth and success with acts like Sting, Robyn Hitchcock, Suzanne Vega, Brenda Russell and more. Welcome to L. A., gang, and congrats on two decades of great music!!

TOP FIFTY SINGLES

Based on a combination of sales and airplay

King George is finally knocked out of the top spot by Queen Debbie, whose fourth single is her biggest to date. Michael Jackson is also ready to score again, as he jumps to #2 this week. Also exploding rappers DJ Jazzy Jeff & Fresh Prince with "Parents" and the Fat Boys with Chubby Checker doing a remake of the "Twist".

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	DEBBIE GIBSON	FOOLISH BEAT	Atlantic 789109	Another home run
5	2	MICHAEL JACKSON	DIRTY DIANA	Epic 34-07739	Smokin'
4	3	JETS	MAKE IT REAL	MCA 53311	Gigantic
1	4	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-7773	New 45 coming
2	5	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7R	Peaking
8	6	CHEAP TRICK	THE FLAME	Epic 34-07745	Huge week
7	7	PRINCE	ALPHABET STREET	P.Park PRO-3079	Solid sales
9	8	PEBBLES	MERCEDES BOY	MCA 7674-15279-7	Hot seller
12	9	BRUCE HORNSBY	THE VALLEY ROAD	RCA 7645-7-R	Leading smash LP
11	10	AL B. SURE	NITE AND DAY	Warner Bros 28192	Wildcard
13	11	POISON	NOTHIN' BUT A	Enig/Cap P-B-44145	Solid seller
14	12	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Crossover
15	13	LITA FORD	KISS ME DEADLY	RCA 6866-712	Former Wildcard
16	14	DEF LEPPARD	POUR A LITTLE	PolyGram 870298-7	Exploding Lp again
18	15	INXS	NEW SENSATION	Atlantic 7-89080	Breaking at retail
6	16	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 99383	New single coming
10	17	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Peaked
23	18	RICHARD MARX	HOLD ON TO	EMI/Manh 04063	Smash
24	19	BREATHE	HANDS TO HEAVEN	A&M AM2991	Gaining each week
22	20	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
34	21	DJ JAZZY JEFF	PARENTS JUST DON'T	Jive/RCA 1099-7-JAA	Rap smash
27	22	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Leading hot LP
25	23	SADE	PARADISE	Epic 34-07904	45 retailing now
28	24	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Wildcard
17	25	CHER	WE ALL SLEEP ALONE	Geffen 7-27986-8	Peaked

GEFFEN RECORDS FOR RADIO... ONLY THE BEST!!!

**D
O
U
B
L
E
R**

AEROSMITH

"RAG DOLL"

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.64	12	7	7

FLASHMAKER!
47-42 HITS TOP FIFTY SINGLES!
36 HITS TOP FIFTY ALBUMS!

145/19 61% +2
 New Adds include
 WZOU Z95
 WGH WL0L
 Q105 ...And many more

Major moves
 KEGL 18-10h WWSL 39-20
 WMMS 28-22 OK100 39-30
 WDTX 22-17h WAZY 39-30
 KQKQ 26-21h OK95 36-25

KYLLIE MINOGUE

"I SHOULD BE SO LUCKY"

(menōg)

41-38 HITS TOP FIFTY SINGLES!
 R&R 35*
 143/16 60% +2

Major support at:
 KDWB KROY KCPX 12-10
 WGHD 26 KRBE 33-23 B96 16
 WKT1 18 92X 23-20 WL0L 39-33
 KWOD 11 KKRZ 29-24 WXKS 7

GUNS 'N ROSES



"SWEET CHILD O' MINE"

CROSSOVERS WINNER!
EARPICKS WINNER!
15-9 HITS TOP FIFTY ALBUMS!
WILDCARD 6/13!

ONE OF THE MOST ADDED AGAIN!
ALREADY 67/38 28%
 KRBE KEGL 32-18 KUUB 36-23h
 KPLZ KQIZ 40-34 KOZE a25
 B97 KATD a31h OK95 a27

JIMMY BARNES

"TOO MUCH AIN'T ENOUGH LOVE"

CROSSOVER!

WXKS WOKI KFBQ
 WERZ KIXY WMMS
 WPFM Y95 KQIZ
 CK01 KIYS

Y107 d24
 K104 d36
 KAKS d35
 KTRS d31





TOP FIFTY SINGLES

Based on a combination of sales and airplay

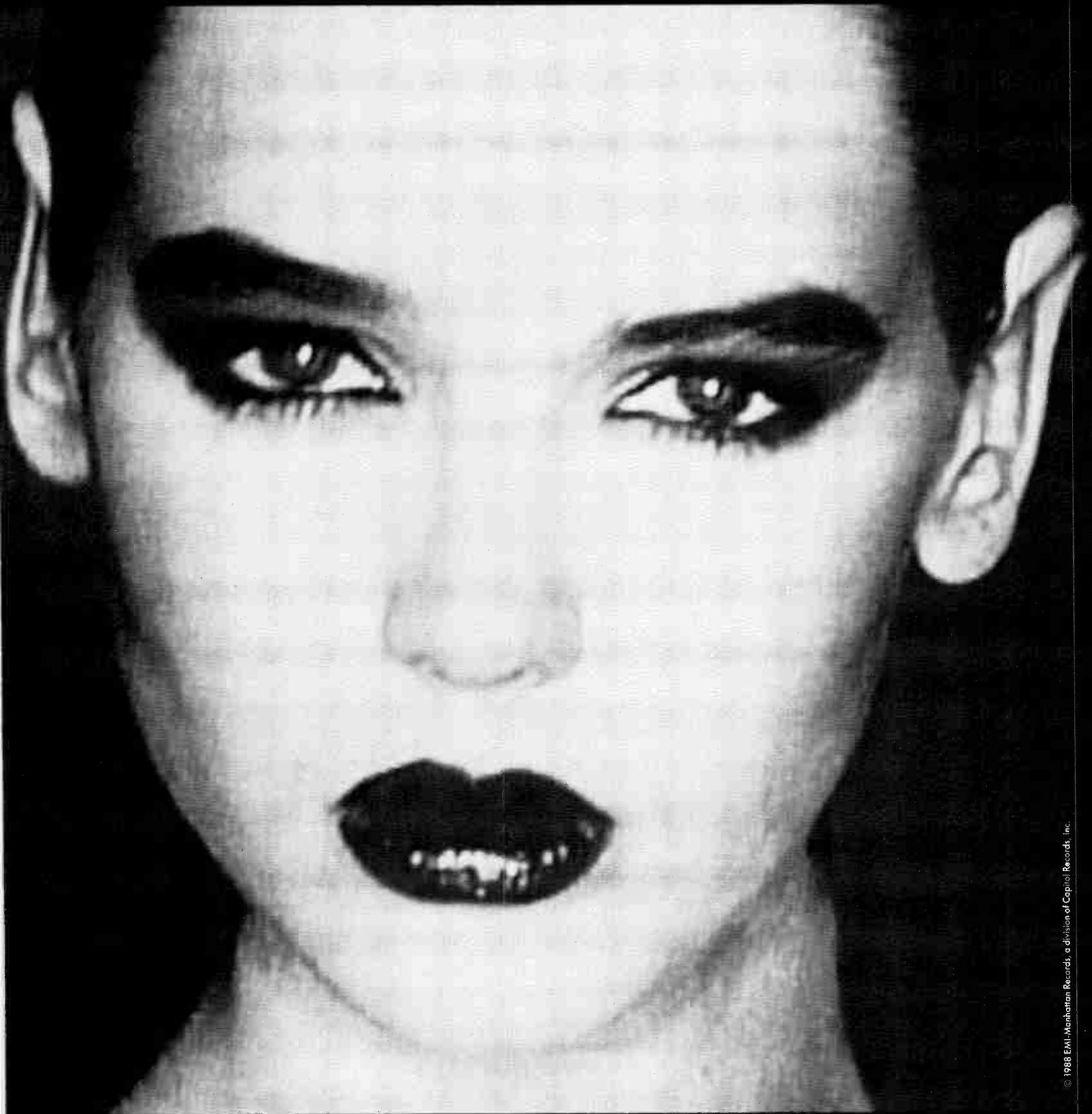
LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
35	26	T T D'ARBY	SIGN YOUR NAME	Columbia 38-073911	World wide smash
37	27	STEVE WINWOOD	ROLL WITH IT	Virgin 7-99326	Lp due out pronto
31	28	JANE WIEDLIN	RUSH HOUR	EMI/Manh P-B50118	Selling now
32	29	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Selling through
33	30	ERIC CARMEN	MAKE ME LOSE CONTROL	Arista 9686	Gaining at radio
38	31	MIAMI SOUND MACHINE	1 2 3	Epic 34-07921	Follow up to smash
30	32	CHURCH	UNDER THE MILKY	Arista A5196673	Peaking
36	33	BILLY OCEAN	COLOUR YOUR LOVE	Jive/Arista JS1-9707	Follow up to smash
43	34	ELTON JOHN	I DON'T WANNA	MCA 53345	Hot comeback
42	35	CHICAGO	I DON'T WANT TO	Reprise 27855	Increasing at radio
39	36	NU SHOOZ	SHOULD I SAY YES	Atlantic 7-89108]	Steady increases
40	37	TONY TONI TONE	LITTLE WALTER	Wing/Pol 887 385-7DJ	Crossover
41	38	KYLIE MINOGUE	I SHOULD BE	Geffen 7-27922	Building each week
26	39	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Peaked
45	40	CONTOURS	DO YOU LOVE ME	Motown Y 448F	More Dirty Dancing
29	41	J.J. FAD	SUPERSONIC	Ruthless/Atco 799328	Peaked now
47	42	AEROSMITH	RAG DOLL	Geffen 7-27915	Third 45 hot
--	43	FAT BOYS	THE TWIST	T.Pan/Poly 887-571-J	With Chubby Checker
44	44	VAN HALEN	BLACK & BLUE	Warner Bros 7-27891	#1 LP
49	45	COREY HART	IN YOUR SOUL	EMI/Manh PB-50134	Breaking at radio
--	46	CLIMIE FISHER	LOVE CHANGES	Capitol PB-44137	Beginning to sell
19	47	SAMANTHA FOX	NAUGHTY GIRLS	Jive/RCA 1089-7J	Peaked
--	48	ZIGGY MARLEY	TOMORROW PEOPLE	Virgin 7-99347	Big Lp sales
21	49	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Peaked
--	50	TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista 9700	Follow up to smash

NEXT UP

TIFFANY (MCA)
NIA PEEPLES (PolyGram)

GUNS 'N' ROSES (Geffen)
REO (Epic)

"she used to look good to me... but now i find her..."



"...simply irresistible."

R O B E R T P A L M E R

The first single from his EMI-Manhattan debut "Heavy Nova."
U.S. Tour begins July 29.

Produced by Robert Palmer for Remlap Co., Inc. David Harper Management LTD.
The EMI-Manhattan Commitment.

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FEDERAL RESERVE NOTE

JOHNNY KEMP

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Savalos Ortega

SERIES 1985

James A. Secretary

JUST GOT PAID

**FLASHMAKERS WINNER!
BREAKOUTS WINNER!
WILDCARD 5/30**

**HITS TOP FIFTY SINGLES!
12* BB BLACK LPS!**

Z95	add	WDJX	deb	27	WPGC	8-6	B96	14-10	KIIS	29-25
WCZY	add	KOY	deb	29	KMEL	8-6	HOT97	16-11	WGTZ	32-25
KSAQ	add	WKZL	deb	33	WWPR	8-7	KTFM	19-13	Z94	29-26
K98	add	WLOL	deb	37	Z93	11-7	KITY	19-15	BJ105	30-26
KCPX	add	KTUX	deb	37	WNNK	11-7	KRBE	24-19	KCAQ	31-26
WBCY	add				Z102	15-8	WKSI	25-19	KKRZ	32-27
WRVQ	add	PWR99	1-1		WHYT	10-9	Y95	24-21	WTIC	34-29
WTLQ	add	WCKZ	1-1		WXKS	9-9	WAVA	26-21	92X	35-32
G105	add	HOT103	3-3		WFLY	11-9	PWR106	27-23	WRCK	37-34
WPST	add	Z100	5-4		KMGX	12-9	FM102	29-24		

PLUS 16 MORE ADDS!



HITS

FRONT PAGE

AEROSMITH
Third Smash
In A Row



June 20, 1988 Volume 2 Issue 95

\$5.00

Top 40 Is The Latest Member Of The Tracy Chapman Fan Club

TRACY EXPLODES!

A&M's LA Convention

A&M, the little boutique label which grew into a major, is bringing in all the troops from the U.S. to gather at the home office in Hollywood for three days (June 16, 17, 18) of meetings, presentation, and showcases.

"We're really looking to concentrate on the creativity and the passion of the music we're involved in," said A&M's indefatigable Sr VP of Promotion **Charlie Minor** who added, "Have line 3 hold, tell Line 4 I'll call back and put lines 6 and 8 to my other phone."

"When you've been together as long as the people at A&M have, you know the basics," Minor continued. "What we always have to remind ourselves is how lucky we are to be in a business which is built around more than service and delivery — to reset and reinforce our goals."

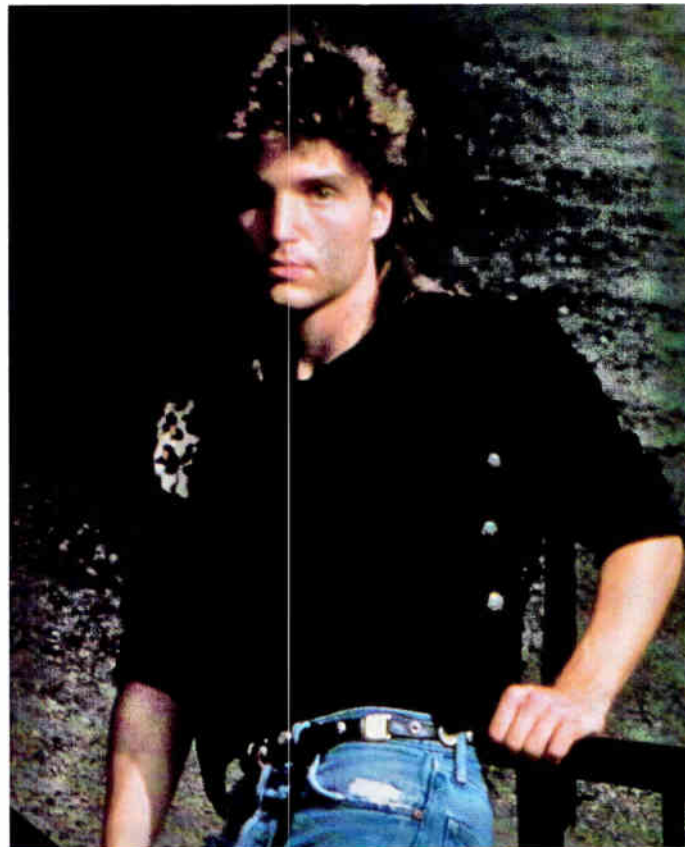
Before you go Charlie, will you say it?

"Say what?" asked Minor.

You know what we mean, Charlie.

"Oh all right — Hey Bud, good to see ya. You're looking great, how's the kids? Let's get together. I'll call you, we'll have dinner!"

Thanks Charlie.



It's been quite a year for EMI-Manhattan's Richard Marx who has returned to the Top 50 Singles Chart yet again with "Hold On To The Nights". The entire EMI-Manhattan team has reason to celebrate the success of an artist who's going to be around for a while to come. He also has very nice hair. (Ed Note: Clothes from the Marlin Perkins line at Sears.)

Coke Plant

Add singer **Robert Plant** to the list of rock star skills. The ex-Led Zep lemon-squeezer will do a 60-second TV spot for Coca-Cola to tie

in with the next single from his "Now and Zen" LP, "Tall Cool One." Can **Iggy Pop** be far behind for Pepsi?

She has been heralded by the press as the best new artist of the year. She has a debut album which is continuing to skyrocket at retail and she has captured a firm hold on playlists of three different radio formats. Now a fourth format has fallen into place for Elektra's **Tracy Chapman**. Top 40 has come on board.

"I think Top 40 just needed to see all the elements come together," said Elektra's Sr VP of Promotion **Brad Hunt**. "Album Rock, Pop Adult and Post Modern radio embraced her, the New Age format embraced her, all the video outlets embraced her."

"There is always a certain amount of disbelief when something is this big at retail," Hunt continued. "And just like anything else, Top 40 needed to see the trend continue. The one thing that you can never hype is a trend."

And the numbers at retail hardly suggest hype: #1 Rose Records, #1 Harvard Coop, #1 Tower Sunset, #1 Tower NYC, #1 Plastic Fantastic, #2 Norwalk Records, #2 Peaches and on and on and on.

Among the Top 40's seeing the light at the end of the cash register are **WMMS, KKRZ, WXKS, WTIC, Y95, KRBE, KITS, KKQB** and many others.

So, all of a sudden, Elektra
continued on page 14

FRONT PAGE

PIC OF THE WEEK



Henry's Over The Top

That's WEA President Henry "Rambo" Droz (right) settling a point with Van Halen's Sammy Hagar during a listening party at WEA's home office in Burbank. After soundly whipping the rocker, Henry jumped on the table, beat his chest, flexed his biceps and bellowed the immortal words: "I'd like a Diet Coke with a tiny tad of ice and just an eetsie beetsie twist of lime." (Ed Note: Thanks Skid!)

AC/DC Fans Grounded

Seventy-three fans were busted at an AC/DC concert (with special guest star Marlin Perkins) at the Dane County Coliseum in Madison, WI, last week. Charges ranged from illegal

drug and alcohol use to possession of marijuana and cocaine. Offenders faced fines of \$67 for drinking, \$139 for the drugs and loss of AC/DC listening privileges for a month.

Savannah Night



That's Brutus "The Barber" Beefcake putting the squeeze on Z102 Savannah GM Jerry Rogers (l) and PD Brady McGraw (r). Said Jerry, "You know Beefcake, there's something about a man in spandex that does something to me. Wanna fly this scene, and go play the home version of Marlin Perkins' 'Wild Kingdom?'" (Ed Note: God, we hate us for writing this garbage!)

Knock Knock

Who's there? The Doors. Who? Not the Who, the Doors' six Elektra studio LP's, digitally remastered by producer Paul Rothchild and Bruce Botnik for release this summer on CD, cassette and disc. To mark the event, MTV will broadcast the hit video, "The Doors Live At Hollywood Bowl," with a national radio simulcast on June 22.

WILD CARD

TRACY CHAPMAN (ELEKTRA)

We've been telling you about the power of this record for some time. Album sales have past the gold level and reached #17 nationally. Giant adds at WMMS, KKRZ, FM102, KATD, B100, WTIC, WNVZ and more combine with hot moves at KITS 10-6, WBCY 27-19, Z104 27-15 and 25-19 94Q. Rolling Stone dubs her the Best New Artist of 1988, we agree! Ready to go!

Boston Bucks

A N.Y. Federal Court judge has cleared the way for Boston to receive \$3 million in royalties that have been tied up from their first two albums since 1983, when leader Tom Scholz began a legal battle with former record company, CBS. The judge granted Scholz' motion for the royalties, but denied his application for sanctions against the label.

MCA Imagines

One day, MCA and Donald Trump will own everything, now isn't that a comforting thought? Latest acquisition for the Universal City bargain-hunters is 20% of Ron Howard's Imagine Films, worth \$10 million. Have they seen "Willow" yet?

FRONT PAGE

Go-Go Pig

Belinda Carlisle's snooty Beverly Hills neighbors have forced her to get rid of her pet pig (aptly named Marlin Perkins), complaining it was

getting too big!! A judge ruled that she must either move it to Michael Jackson's Encino compound or take it to her aerobics classes.

More Hype For The A&M Confab



This is our kinda picture. First, the people in it weren't identified in the press release, so we didn't have to write their titles and use valuable time that we could have spent watching "Wild Kingdom, Starring Marlin Perkins." And second, it's from A&M, and they're having a convention this week, and we want to kiss their butts in our standard weasley manner. So here they are, the folks from A&M with hot band Soul Asylum following a recent show at the Roxy in L.A. You ID the people you know, keeping a keen eye peeled for Marlin Perkins, who is still alive. God bless you.

Lita Gets Gold



Dreamland/RCA's beautiful Lita Ford is presented with a gold record for her self-titled RCA/Dreamland debut. Pictured (l-r): Mike "Marlin" Becce, RCA Director of National Promotion; RCA President Bob Buziak; Lita Ford; Q105 Tampa PD Randy Kabrich and RCA VP of National Promotion Butch Waugh. Moments later Randy turned to Butch and uttered the immortal words: "Geez Butch, I know this is a festive occasion, but will you please take your hand off my left buttock." (Photo: Marlin Perkins)

Censuring The Censors

WB publicity god Bob Merlis and '92 Democratic presidential candidate Danny Goldberg are co-chairing a symposium on censorship at the Roosevelt Hotel in Hollywood on June 21. The confab is dubbed, "Blacklists,

Graylists and Playlists: Repression and the American Entertainment Industry," and is being sponsored by People For the American Way, the ACLU and Morton Downey, Jr. No commies will be admitted (Just kidding, Bob).

Two Ways Of Approaching A Photo Opportunity



You know (maybe you don't know), there are two ways of approaching photo opportunities. The folks on the right, MCA's Spyro Gyra took time out from a beautiful New York spring afternoon to have some sweet, innocent, harmless fun with the Beatles' "Abbey Road" concept. The folks on the left, EMI-



Manhattan's Red Hot Chili Peppers (along with their Marlin Perkins) are making a complete mockery out of the now sacred scene. After careful examination of the two photos, we have no other choice than to describe these two shots as "Great Taste/Less Filling." Think about it.

FRONT PAGE

Dayity



Magic Johnson is god,
 Magic Johnson is god,
 Magic Johnson is god,
 Magic Johnson is god,
 Magic Johnson is god,
 Magic Johnson is god,
 Magic Johnson is god. Oh
 yeah, that's Morris Day on
 the left.

Ziggy Dances

David Bowie will join forces with the Montreal dance group, **LA LA LA Human Steps** for a unique, seven-minute performance at London's Dominion Theater on July 1, his first live appearance since last year's "Glass Spider Tour" ended in November. The presentation benefits the world-renowned Institute of Contemporary Art, marking its 40th anniversary. The series, "Intruders at the Palace" will also feature **David Byrne** with the "Les Miserables" Brass Band, the **Kronos Quartet** and of course, **Marlin Perkins**.

Momentary Lapse Of Marlin



CBS President Tommy Mottola presents the folks from **Pink Floyd** with a **Platinum** plaque representing sales of over 2 million. Pictured (l-r): **Pink Floyd** manager **Steve O'Rourke**; **Pink Floyd's Nick Mason**; **Tommy Mottola**; and **Pink Floyd's David Gilmour** and **Richard Wright**. Said Gilmour: "My only regret is that **Marlin Perkins** couldn't be with us to share this very special moment."

Run's Day

June 14th has been declared **Run-DMC Day** in LA county, to thank the rap group for their anti-gang work in the area. The three hip-hopsters will kick off LA Family Helpline's "Ceasefire for Life," which centers on drug rehabilitation, job training and education to help

kids quit gangs. There'll also be sessions on dissin', wearing Adidas without laces and boasting. Local radio outlet **KDAY** will instruct listeners on how to sign up for some 800 jobs being made available through city and state organizations.

Billy & Brunette



That's **Elektra's** hot, young socially conscious star-to-be **Billy Bragg** with the label's **National Sales Coordinator Suki Sir** as **Billy** is forced to hold up a magazine he feels has absolutely no socio-political relevance or value. Said the always socially conscious, altruistic Bragg: "I don't mind putting my arm around you, Suki, but I'd much rather be locked in a passionate bearhug with **Lewis Ostrover**." (Ed Note: Yes, it's another of those stupid inside jokes that make you hate this magazine).

Another A&M Photo



Sure, we're running another A&M photo in honor of their convention — hell, it was the only way we could get invited to the cocktail parties. Sprinkled among the members of hot new band **Big Pig** are A&M President **Gil Friesen**, Sr VP of East Coast Operations **Michael** "I Really Do Look Like Marlin Perkins" **Leon** and VP of A&R **Steve Ralbovsky**. There isn't a person in this shot who's glad it's in this rag.

Marlin Does Liberace

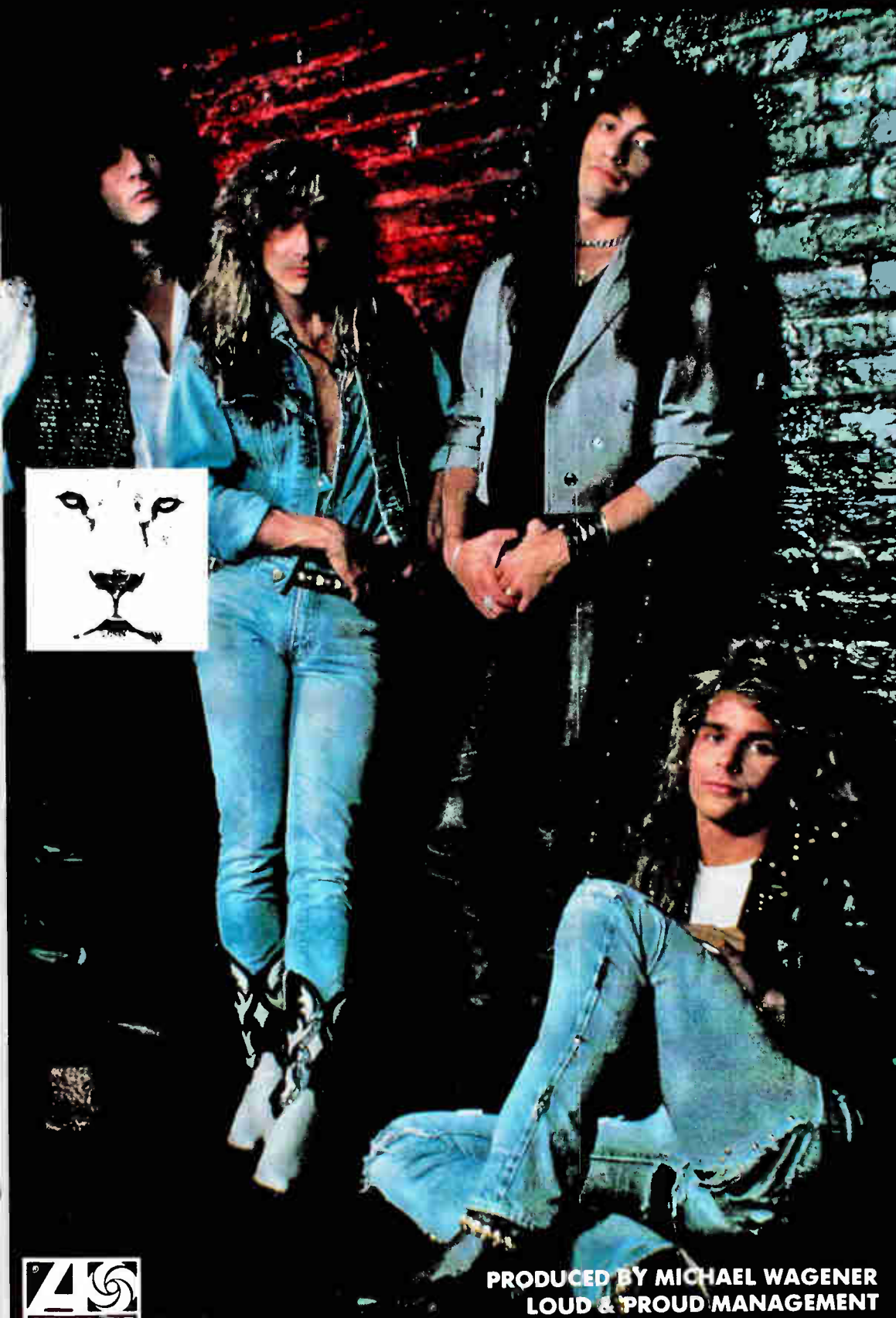
The producer of "Lee!," a TV movie about **Liberace** says her film will reveal the late entertainer had relationships with women as well as men. Casting is underway for an actor to play the King of the Candlelabra. Producer **Linda Yellen** obtained the rights from the star's business manager of 38 years, **Seymour Heller**. No word yet on who'll play estate administrator **Joel Strote** though **Marlin Perkins** has emerged as a prime candidate.

TELL ME



THE FOLLOW UP SINGLE TO THEIR DEBUT SMASH
FROM THEIR PLATINUM PLUS LP "PRIDE"

LP B1768 1



MÖTLEY CRÜE TELL ME



PRODUCED BY MICHAEL WAGENER
LOUD & PROUD MANAGEMENT



FRONT PAGE

Rodriguez Sr. VP At CBS

Ruben Rodriguez has been promoted to the post of Senior Vice President, Black Music, Columbia Records. He will oversee all phases of marketing for Black Music including promotion, publicity, product management, artist development and sales.

According to CBS Records



Ruben Rodriguez — *The new CBS continues to take shape.*

Division President Tommy Mottola to whom Rodriguez reports: "Columbia's success in the black music field under Ruben's direction has been nothing short of spectacular. This reorganization of our black music activities on the Columbia label will allow Ruben to expand his scope, and enable us to better coordinate all aspects of this music."

Rodriguez told *Hits*: "I'm thrilled to assume this position with the #1 black label in the business — bar none. The commitment that Tommy Mottola and the entire CBS team has displayed toward black music leaves no doubt in my mind that we will continue to be the leader. This is only the beginning."

Rodriguez concluded: "When is this coming out in *Billboard*?"

The Ladder

A rundown of executives on the move.



Altshul



Shelton



Rothblum



Williams

Before we start this week's column, we gotta relay a few quick words in code: Ghtryoib thgfute huytydo fityehoe tooiutyero — thank you (*Ed Note: Basically the reason this column sucks so bad is that we're attempting to do it without the help of amphetamines*)..... At WB, David Altshul is promoted to the post of Senior Vice President of Business and Legal Affairs. He has been with the label for eight years..... Also at WB, Gene Shelton is named Publicity Director for WB Records. He was most recently at Orchid Communications. He is happy..... Lisa Rothblum has been appointed Sr Vice President, Legal Affairs and General Counsel for PolyGram Records. She has been with the label since 1982..... Del Williams has been named Los Angeles Promotion Marketing Manager for Elektra. Do you think they could have gotten any closer to his face to take this photo?..... Marc Kirkeby is appointed Director, Creative Services for CBS Records, reporting to VP, Press and Public Affairs Robert

Altshuler. Marc is a clean-living, decent, honest individual who makes us all damn proud to be Americans..... Lee Fehr has been named Manager, National Video Promotion at Capitol Records. He hates us..... Juh Mhoon is the new National Director of Gospel Music for A&M. Mhoon served as the label's Midwest Regional R&B Promotion Director for the past four years..... At IRS, Gerald Smith is promoted to Marketing Coordinator. He was most recently at FBI..... And *Hits* Features Editor Roy Trakin is once again promoted to absolutely nothing — though we do appreciate his efforts on behalf of every publication and video outlet that accepts freelance material. For these people, we say God Bless You, Roy. (*Ed Note: Once again, we've made a mockery of what is traditionally the most straight, professional section of a trade magazine — Why are we still in business? Why are we still alive? Why do we continue to have sexual fantasies about Marlin Perkins?*)



Kirkeby



Fehr



Mhoon



Trakin

Forever Young

Neil Young played guitar in Bob Dylan's band for the legend's show at the Concord Pavilion outside San Francisco last week, the first of

his current U.S. tour. G. E. Smith plays guitar and singer/songwriter Marshall Crenshaw's on bass for Jimmy's road band.

continued from page 9

Tracy Explodes

finds itself with a young black folk singer with a multi-format single, a gold album, and a solid spot in the hearts of the always-temperamental press.

"The bottom line is Tracy Chapman herself," Hunt concluded. "Put her and her guitar one-on-one with 70,000 people, as evidenced last week at 'Freedomfest' and it's magic. She's the goods."

Coopered

German authorities laid down the law on splatter king Alice Cooper recently, ordering it *verbotten* for the gore-rocker to "dismember or attack any dolls, chop a female mannequin's legs with an ax or disembowel a pregnant woman and remove babies from within her." No word was given about Alice's boa constrictor. The Germans were apparently tipped off to the show by a blind British politician who read about it in his local newspaper.



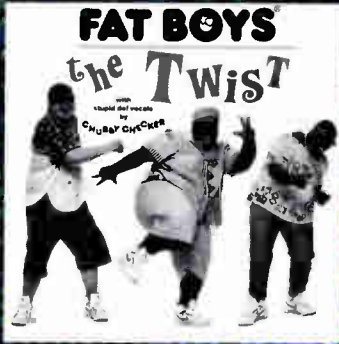
PAT BENATAR

FALL FIRED UP

FROM THE ALBUM
"WIDE AWAKE IN
DREAMLAND"
(OV 41628)

Fat Boys

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.83	13	10



the twist

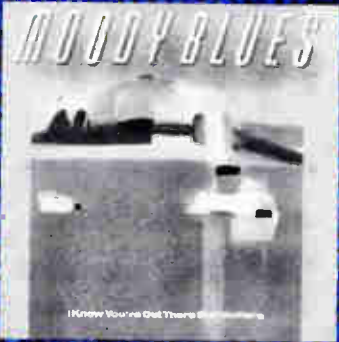
EARPICKS WINNER!
FLASHMAKERS WINNER!
DEBUT 43 HITS TOP FIFTY SINGLES!
ONE OF THE MOST ADDED!

KKBQ	add	B104	add	WRVQ	add	WNNK	add
KRBE	add	Q106	add	WFLY	add	WOKI	add
Y100	add	B97	add	WKZL	add	Z104	add
KMEL	add	WGH-FM	add	WTLQ	add	KF95	add
WLOR	add	K98	add	K92	add	WNYZ	add
KKRZ	add	KCPX	add	KSND	add	WRCK	add
KZZP	add	KJ103	add	WAPE	add		

Z93	deb	27
KTUX	deb	27
KKYK	deb	28
WPGC	deb	29
KKFR	deb	29
Q105	deb	29
KROY	deb	29
KITY		27-18
PWR99		39-21
WQUE		28-21
92X		33-27
G105		34-27
HOT103		37-34
KPLZ		40-36

PLUS 24 MORE ADDS!

Moody Blues



I know you're out there somewhere

FLASHMAKER!
BREAKOUTS WINNER!
MULTI-FORMAT HIT!
23* R&R A/C!
4-2* R&R ALBUM TRACKS!

KEGL	add	Z94	deb	33
WDTX	add	WMMS	deb	35
WEGX	add	KSND	deb	40
B100	add			
WKSS	add	WRNO		23-18
K98	add	WKDD		23-19
WROQ	add	WGH-FM		26-20
KZZU	add	WKTI		25-22
Z104	add	PRO-FM		31-25
KKRC	add	KCPX		34-30
WFXX	add	Q100		40-34
WHSL	add	WERZ		37-34
WLAP	add	WNNK		38-35
Q101	add			

Dan Reed Network



get to you

KJ103	add	BREAKING AT:		
WPFM	add	KUBE	KSND	
KKRZ	deb	33	WGH-FM	KZZU
KXYQ		23-19	KSAQ	KF95
KPLZ		28-25	KXX106	KIYS
			WZPL	

PolyGram Records

Nia Peeples



trouble

CROSSOVERS WINNER!
3*1* BB DANCE SINGLES!

WWPR add	WHYT deb 19	KMEL 7-7	BREAKING AT:
Z94 add	KIIS deb 28	WCKZ 8-8	PWR106 KKFR
KSAQ add	KKBQ deb 33	FM102 15-10	HOT103 KOY
WBCY add	KWSS deb 35	WCZY 30-25	WXKS KATD
Q104 add		KRBE 31-28	WPGC HOT97
WZKX add	KCAQ 4-1	KWOD 32-28	KUBE WTIC
WCGQ add	PWR106 7-5	B96 33-29	KZZP KITY
KFQX add	HOT97 6-5	WFLY 35-31	PRO-FM
CKOI add	KMGX 7-5	KF95 40-36	Z93
KWNZ add	PWR99 7-6		Q106

Tony! Toni! Tone!



little walter

FLASHMAKER!
40-37 HITS TOP FIFTY SINGLES!

WKSS add	KQKQ deb 28	KITY 17-13	KZZP 25-21
BJ105 add	Z95 deb 30	FM102 20-17	KROY 29-23
WDJX add		KMGX 20-17	HOT97 28-23
WGFM add	WGCI 7-4	WQUE 26-18	K98 30-24
KTUX add	KXX106 6-4	B96 23-19	KWSS 31-28
WNNK add	Z93 7-6	Z102 23-19	PWR106 35-32
WOMP add		KKFR 30-20	WFLY 40-32
WCIL add			WGTZ 39-35
WANS add			
K106 add			

Def Leppard

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.38	37	46	28	10	10	9



pour some sugar on me

16-14 HITS TOP FIFTY SINGLES!
8-4 HITS TOP FIFTY ALBUMS!
16*-9* R&R!

KIIS	add
KUBE	add
WKTJ	add
KWOD	add
KITY	add

TOP 40 MONSTER HEADED #1!

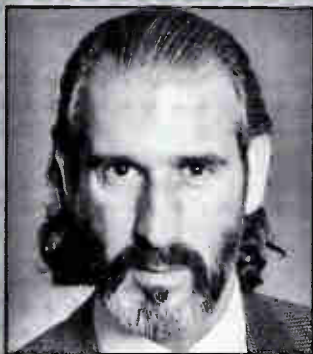
PolyGram Records

NEAR TRUTHS

By I. B. Bad, Los Angeles

The MTV Programming job has been officially filled by Arista VP of Artist Development **Abbey Konowitch**. He'll take the gig in late July. Meanwhile, the search for his successor is on..... Major rift developing between two incredibly powerful attorneys — one in the East, one in the West. Is client raiding about to commence?..... Despite a plethora of rumors in other publications, **Ray Anderson** is *not* going to a high level post at **Atco**. Don't rule out other destinations though..... Tons of label Promo heavies getting ready to converge on Washington D.C. for the Annual **Bobby Poe Convention** — long known as the industry's best party..... Many promoters who hold closed circuit broadcast rights in various states to the **Mike Tyson/Michael Spinks** bout, which is reportedly doing very poor business, are also sweating about being involved in a series of not-so-lucrative huge outdoor concert dates. Is there major financial trouble ahead for these entrepreneurs?..... Lot's of talk about **Eurythmics** signing a new deal with Sire or CBS, despite current contractual obligations to Nip-

L.A. Weekend



A&M's Michael Leon — Very happy he ain't in this column.

per..... **Elton John**, **Richard Palmese**, **Steve Meyer** and **Harold Sulman** on a chartered plane criss-crossing the country playing the new album for radio and retail..... **Prince** starts his European tour in July with U.S. dates planned for the Fall..... **John Brodey** is rumored to have a lock on the new Polydor Sr Vp of Promotion spot. We expect official word any minute now..... E/P/A's **Polly Anthony** will be Big Apple bound as she assumes the VP of Top 40 Promotion slot at the label. Meanwhile **Jack Isquith** will be taking the reigns as National Director Album Promotion, also in New York..... After scoring massive reviews for his discovery of **Tracy Chapman**, young **Brian Koppelman** will officially join the Elektra A&R ranks. Given the massive name Brian has made for himself, some industryites are actually predicting some success for his father..... And speaking of A&R, there are still *a lot* of A&R spots out there. Are you interested? One of the names being tossed about as a prime candidate is Triad's **Marc Geiger**..... What label executive can look at the singles chart and see his old act battling his new act for the #1 position?..... **Freddie DeMann** and **Corey Hart** have parted ways after a short affiliation..... **Larry Yasgar** looks like he's scored with his first project from the newly formed A&M distributed **Vendetta Records**. **Denise Lopez** is causing a stir out there..... Names in the rumor mill this week: **Debbie Lipetz**, **Billy Smith**, **Bob Garland**, **Jerry Blair**, **Mark Kargol** and **Jan Teifeld**..... and the beat goes on.

BALLS

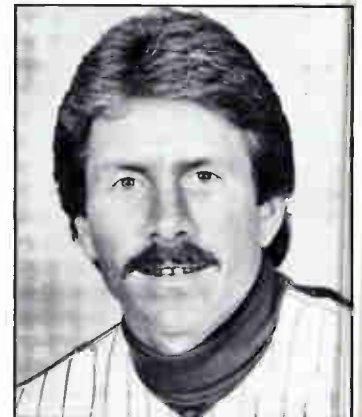
The Hits Sports Column

TALKIN' BASEBALL

Now that the NBA season is coming to its expected close, all eyes are turning to what looks like a very interesting baseball season. New York fans are praying for the return of the heralded **Subway Series**, fans in the San Francisco area are similarly anticipating a commuter series by the Bay, and in the Midwest, optimists are looking for another **KC/St. Louis** matchup. So, here are our predictions and commentary on the early trends and betting favorites:

NL EAST: The **Mets** have been faltering slightly in recent days, but not to worry. They are by far the class of the division and probably the "whole ball of wax." The **Cubs** and **Pirates** are building positively with a nucleus of strong young talent, but they are both at least a year away. Much credit should go to the **Cardinals** on quickly rebuilding their team with the help of the **Brunansky** for **Herr** trade, which rates as the steal of the year. They should finish second, but we just don't see it as a close second. **METS IN A RUNAWAY.**

We Had This Photo



Mike Schmidt — Not mentioned in this column.....

NL WEST: There's not a lot of talent in this division which makes us look for a four-way struggle between the **Dodgers**, **Astros**, **Giants** and **Reds**. LA has the early lead, but the air is starting to come out of their balloon. The **Reds** started slowly, but should come back strong. The **Astros** have **Mike Scott**, who is just too great to believe. And, as for the **Giants**, they should have run away but continue to struggle. We're taking the longshot here, and expect to be abused if we are wrong. **REDS OVER GIANTS IN A CLOSE ONE.**

AL EAST: We always pick with our hearts in this talented division. That's right, we just love those **Yankee** pinstripes even with **Steinbrenner** in control. **Billy Martin**'s always fun to watch and the addition of **Jack Clark** will help when the going gets tough. **Toronto** is way behind, but we think they'll come back. There's just too much talent there for them to finish fourth. The **Indians** are a good ballclub, but not good enough. The **Tigers** and **Sparky** are making a great showing, but will miss **Gibson** in the stretch. **YANKS OVER TORONTO BY ABOUT FIVE GAMES.**

AL WEST: This division is a lot stronger than people think. The **A's** are loaded and could take it all, thanks to the additions of **Welch** and **Parker**. If they falter due to injuries, both **Minnesota** and **Kansas City** have the talent to win it. The **Twins** started slowly, but are making a strong move now and have some great young talent. As for the **Royals**, we always think that they can win the division. **George Brett** is sensational, their young players have great talent (**Jackson & Seitzer**, especially), and the addition of **Bill Buckner** is helping. But, the **A's** will have to lose this one, and we don't think they will. **ATHLETICS OVER TWINS OR ROYALS BY AT LEAST SEVEN.**

LETTERS

Arena What?

Dear Dennis:

I seem to have become something of a mainstay in the "Rumor Mill." Are we talking about a possible new record for mentions here? Needless to say, I certainly appreciate the attention and feel that that kind of publicity merits a special thank you. Knowing how fond you are of tickets to premier sporting events, I'm sure you'll covet the enclosed ducats to the next L. A. Cobras/N. Y. Knights game. That's right, it's Arena Football at its finest.

Have fun,

John Brodey

VP, Album Promotion
PolyGram Records

Dennis replies: Sorry John, but the "Rumor Mill" record belongs to Charlie "Whatever happened to?" D'Atri, who is now a Hungarian-speaking field-goal kicker for the Cobras. And the least we expect in return are front-row seats for the Four-Wheel-Drive Tractor Pull Championships in Pacoima.

Dear Lenny:

I absolutely love the *Hits* Post-Modern CD—a great idea to introduce some terrific new bands. Thanks again for taking time to get together for lunch. Next time, I'll make the drive to Sherman Oaks. It was really great seeing you—I'll be in touch.

Sincerely,

Michael Leon

VP, E.C. Operations
A&M Records

Debra Murphree replies: No problem, Mike, 'cept I've enclosed my receipt for the bus ticket to West Covina. I still can't understand why you made us have our little tête a tête at Motel 6 with the shades down and the lights on. That can't be the only establishment where

the beds have "Magic Fingers" and they get the "Swaggart Channel" in stereo.

Dear Dennis & Lenny:

Thanks for your friendship, enthusiasm and support! It is deeply appreciated by all of us.

Onward!,

Sam Kaiser

Sr. VP, Promotion

Uni Records

Dennis & Lenny reply: Thank you for the kind words, Sam, but John Brodey offered us Arena Football tickets. We're still waiting for our "Wet Wet Wet" -nap moist towelettes, tho.

Dear Sirs:

You recently ran a photo of David Lee Roth, Kid Leo and me, referring to me as a "WMMS Honcho." Well, that sure surprised me, so I pulled out my handy official WMMS organizational flow chart. Turns out, I am definitely *not* listed anywhere... not even under "WMMS Indentured Servants" or "WMMS Inter-office Scum." In the future, could you please refer to me by the new title I just gave myself—"Dia, WMMS Hero of the Republic"?

Sincerely yours,

Dia

WMMS Hero of the
Republic

Sirs Reply: What do you want us to do, Dia, recall every copy of the offending issue and make the change by hand? That would strain our already pitifully overworked and underpaid staff, forcing them to skimp in other areas...like photo captions and copy-checking. Making it impossible for us to research if Cleveland is a republic and if you are, in fact, a hero. Both of which we sincerely doubt.

FAR TRUTHS

By Danny Fields, New York

Bourbon St. Hero



Robert Plant—reason to party

It's not just any old party that can get Atlantic's **Ahmet Ertegun** and **Perry Cooper** flying down to New Orleans for the night, but the one that promoter **Don Fox** threw for **Robert Plant** was something special. Celebrating Plant's sold-out show at the Uno Lakefront Arena, Fox took over the legendary Old Absinthe Bar on Bourbon Street, and lots of fire-water flowed as a sensational lineup of local greats took to the bandstand for a song or two or maybe more. Among the entertainers were such giants as **Tommy Ridgely** and the **Untouchables**, **Danny Spellman**, **Snooks Egan**, **Earl King**, and **Ernie K-Doe**, and there's no one who can say for sure when the party finally ended.... Some fly out, and some fly in, and in the latter category last week was WB giant **Bob Merlis**, who came to Gotham to actually emcee the sensational two shows that the **Dynatoners** put on at the Bottom Line. Bob did a splendid job of introducing the very hot Bay Area group to the media-mobbed throng, which actually included Italian video wizard **Soupy Piedmonte**. Among the company powers on hand were **Liz Rosenberg**, **Michael Hill** and **Karen Moss**, who made sure that the group had an ample supply of cheesecake from Sarge's. Another outbound story involves Capitol's **Vivian Piazza** and **Frank Murray**, who hopped down to Miami Beach for a special party and show by **Sequel**, which is, as you know, **Angie** and **Maria**. A private party was planned for radio aristocrats, followed by a performance for the in-crowd, gathered there by Miami promo genius, **Jeff Shane**. Disastrously, the artists' limo broke down on horrendous I-95, and they arrived only for the last fifteen minutes of the swell bash. Not so disastrously, the club was by then ready to open

for the public, so hundreds of real people, as well as the broadcasting elite, got to see **Sequel** do their incredible thing.... It was one of those weeks when it was hard to find anything happening here, so let's head north this time, to Toronto with Epic's **Lisa Markowitz**, **John Doelp** and **Steve Backer**, for the occasion of the very "epic" video shoot for "There's A Hole In My Heart All The Way To China," the first single from **Cyndi Lauper**'s as-yet-untitled new album, due out at the end of August. Directed by the brilliant **Edd Griles**, who did Cyndi's first three history-making clips, this one features a cast of 75, and cameo performances by the star's mom, **Catrine Dominique**, and her aunt, **Marguerite Dominique**.... And there's one final exodus to report on, and that was the fearsome journey across the Hudson in a fleet of stretches by the A&M's, the better to catch **OMD**'s earthshaking show at the Brendan Byrne Arena in glorious NJ. **Wayne Isaak**, **Lauren Zelisko**, **Michael Krumper**, **Chuck Bliziotis**, **John McHugh**, **Scott Yeckes** and **Patrick O'Connor** made that big journey 'cross the river, and the publicity people took the boys to the ultra-chic Canal Street Bar for dinner the next night to show appreciation for work well done, and lots more.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
STEVE WINWOOD	5.30	76	1	0	8	-	5
CONTOURS	4.97	22	12	9	9	10	-
RICHARD MARX	4.27	50	14	6	8	7	7
WILL-TO-POWER	4.15	10	1	1	7	-	-
TT D'ARBY	4.13	50	4	1	7	9	6
MIAMI SOUND MACHINE	3.87	38	0	0	6	9	3
FAT BOYS	3.83	13	0	0	10	-	2
ERIC CARMEN	3.52	41	4	0	8	-	6
SADE	3.41	38	6	1	2	10	7
TRACY CHAPMAN	3.39	7	3	1	7	9	4
DEF LEPPARD	3.38	37	46	28	10	10	9
CHICAGO	3.38	37	1	1	8	-	3
INXS	3.21	44	26	7	5	9	9
BREATHE	3.13	35	17	11	8	1	7
CHEAP TRICK	3.12	44	72	34	9	10	8
JAZZY JEFF	2.95	24	22	13	10	8	8
DENISE LOPEZ	2.64	6	1	0	5	-	-
AEROSMITH	2.64	12	1	0	7	7	3
BILLY OCEAN	2.62	23	1	1	2	6	2
JANE WIEDLIN	2.55	27	5	1	5	2	6
ROD STEWART	2.52	21	10	4	4	7	8
SCRITTI POLITTI	2.47	4	0	0	3	-	-
CLIMIE FISHER	2.47	14	3	1	3	3	5
HENRY LEE SUMMER	2.43	9	0	0	2	3	-
ROBERT PLANT	2.31	11	9	3	7	9	8
NEW KIDS ON THE BLCK	2.29	2	0	0	8	-	-
TEDDY PENDERGRASS	2.15	7	3	3	3	6	3
TONY TERRY	2.07	4	1	0	3	1	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

OMD

secret



SECOND SINGLE FROM "THE BEST OF" COLLECTION

FLASHMAKER!

Produced by Stephen Hague



DENISE LOPEZ

sayin' sorry don't make it right



DANCE SMASH CROSSING QUICKLY!

CROSSOVERS WINNER!

Z100 add

Produced by John Morales & Sergio Munbal
Co-produced by Bowler, Li and Bowler



GENTLEMEN WITHOUT WEAPONS

unconditional love



EXCITING NEW SOUND BREAKING IN THE WEST!

FLASHMAKER!

Produced and arranged by Gentlemen Without Weapons



BRENDA RUSSELL

gravity



FOLLOW-UP TO THE MULTI FORMAT TOP 10! SMASH!

FLASHMAKER!

Produced by Stanley Clarke & Brenda Russell



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Last week's Wildcard pick, **The Contours**, is exploding with major market airplay, huge phones and solid moves. Next up are **Johnny Kemp** - now selling lots of singles and pulling big requests, **The Fat Boys** which is already

lighting up the lines everywhere while quickly closing and **Climie Fisher** - gaining with major market support and solid moves.

THE CONTOURS DO YOU MOTOWN

Singles: 40* **Albums: 8*** **Avg Move: 4.97** **Aggrsv: 22**
Last week's Wildcard pick scores with another huge week at radio. Second week action includes KKBQ, KRBE, WCZY, Q107, KUBE, B94, WMMS, WLOL, WKBQ, KDWB, KMEL, KKRZ, KCPW, Q106, Y108, 92X, KITY, K98, WAPI, WMJQ, 98PX, WDJX, WGTZ, KZOU, KCPX, K92, KQKQ, KZZU, KF95, WNYZ and WRCK. Early jumps at WAVA 9-7, Y100 16-5, KWSS 7-2, KATD 7-3, Q105 6-4, WNVZ 21-10, BJ105 4-2, KKYK 12-3, G105 21-8, Z100 21-15, B96 32-28, WRVQ 21-13, WKRZ 31-24, WKZL 25-18 and WKSI 40-34. Breaking big at KIIS, WHYT, HOT105, KPLZ, B97, B100, B104, WZPL and too many more to mention. From the "More Dirty Dancing" soundtrack.

JOHNNY KEMP PAID COLUMBIA

Singles: 21* **Albums: —**
Closing quickly and continuing to pull solid requests. New believers include Z95, WCZY, KSAQ, K98, WBCY, KCPX, WRVQ, WTLQ, G105 and WPST. Hot moves: 5-4 Z100, 8-7 WWPR, 14-10 B96, 8-6 WPGC, 10-9 WHYT, 11-7 Z93, 8-6 KMEL, 11-9 WFLY, 15-8 Z102, 11-7 WNNK, 12-9 KMGX, 29-25 KIIS, 27-23 PWR106, 24-19 KRBE, 26-21 WAVA, 32-27 KKRZ, 29-24 FM102, 16-11 HOT97, 19-13 KTFM, 34-29 WTIC and 19-15 KITY. Selling lots of singles.

FAT BOYS TWIST TPA/POLYGRAM

Singles: 43* **Albums: —** **Avg Move: 3.83** **Aggrsv: 14**
Great cover featuring Chubby Checker is exploding in its second week out. Picking up new airplay at KKBQ, KRBE, Y100, KMEL, WLOL, KKRZ, KZZP, Q106, B97, B104, WGH-FM, K98, KJ103, WRVQ, WFLY, WKZL, WTLQ, KCPX, K92, KSND, WAPE, WNNK, WOKI, Z104, KF95, WNYZ, WRCK and too many more to mention. Early gains at PWR99 39-21, KPLZ 40-36, WQUE 28-21, KITY 27-18, 92X 33-27, G105 34-27, KKDA Deb 27, WPGC Deb 29, Z93 Deb 27, KKFR Deb 29, Q105 Deb 29, KROY Deb 29, KATD Deb 34, WCKZ Deb 29, KKYK Deb 28, Y107 Deb 30, Q100 Deb 36, WGTZ Deb 37 and KZOU Deb 39. A major hit in the making!

CLIMIE FISHER CHANGES CAPITOL

Singles: 46* **Albums: —** **Avg Move: 2.47** **Aggrsv: 14**
Gaining momentum this week with major market support and solid jumps. This week's believers include KEGL, PWR99, KWOD, KCPW, KROY, WGH-FM, KXX106, Y107, KZOU, WKSI, WKZL, WAPE, WNNK and WRCK. Jumps 14-10 WLOL, 10-5 WKTI, 16-10 KIYS, 23-16 WDTX, 25-20 WCZY, 21-17 94Q, 29-24 KDWB, 27-23 KKRZ, 32-28 KSAQ and 40-36 KJ103.

NU SHOOS SHOULD ATLANTIC

Singles: 36* **Albums: —**
Generating requests and gaining with solid moves. New action this week at Z94, 98PX, Y107, WNYZ, K106, WPRR, WZYQ, WBAM, KISR, WKEE and KZIO. Jumps at WPGC 7-4, WAVA 11-10, WUSL 12-6, KKRZ 3-2, KROY 5-1, KWOD 8-7, FM102 2-1, WQUE 4-3, HOT97 7-6, K98 13-10, B93 8-7, KMGX 6-4, PWR106 30-26, WGCI 18-13, KKBQ 17-13 and KOY 28-21.

TONY TONITONE WALTER WING-PC

Singles: 37* **Albums: —**
Huge crossover is now a Top 40 favorite with solid requests and jumps leading the way. New airplay this week at WKSS, BJ105, WDJX, WGF, KTUX, WNNK and many others. Big jumps include 7-4 WGCI, 7-6 Z93, 6-4 KXX106, 23-19 B96, 30-20 KKFR, 25-21 KZZP, 26-18 WQUE, 29-23 KROY, 28-23 HOT97, 17-13 KITY, 30-24 K98, 40-32 WFLY, 39-35 WGTZ and 23-19 Z102.

AEROSMITH RAGDOLL GEFEN

Singles: 42* **Albums: 36** **Avg Move: 2.64** **Aggrsv: 12**
Giant video play, huge requests and major market support are propelling this one through the system. New this week at Z94, WLOL, Q105, WGH-FM, K98, WROQ, WBCY, 98PX, Y107, WKZL, KCAQ and more. Moving 18-10 KEGL, 22-17 WDTX, 40-36 WCZY, 38-34 KPLZ, 28-22 WMMS, 31-21 WTLQ, 36-31 KCPX, 26-21 KQKQ and 28-24 KZZU. Breaking at KWOD, WAPI, WKSI, Q100, KJ103 and WOKI.

COREY HART SOUL EMI/MANH

Singles: 45* **Albums: —**
First single from the new album is closing quickly and showing up in requests this week. Picking up new support from Q107, KDWB, WKBQ, Q102, Y108, KJ103, WGTZ, WZPL, WTLQ and others. Jumps at PWR99 40-33, KPLZ 39-35, WOKI 35-29, KRBE Deb 39, WLOL Deb 36, WRNO Deb 28, WAPE Deb 30, KF95 Deb 37, WNYZ Deb 39 and WPST Deb 40.

ZIGGY MARLEY TOMORROW VIRGIN

Singles: 48* **Albums: 24**
Post Modern crossover continues to sell lots of albums and generate solid requests at Top 40. Gaining with new support at WCZY, KOY, K98, WGTZ, WKZL, KSND, KAMZ, KISR and B98. Hot moves for 94Q 9-6, WFLY 5-4, KCAQ 21-10, WOKI 9-7, PRO-FM 23-17, KWOD 27-21, WTLQ 23-18, WERZ 33-28, Z102 25-21 and KF95 35-31. Breaking at KPLZ, KKRZ, B100, WNVZ, WDJX, KCPX, WNYZ and WNNK.

THE CONTOURS

DO YOU LOVE ME



FLASHMAKERS WINNER!
WILDCARD 6/6!
EARPICKS WINNER!
45-40 HITS TOP FIFTY SINGLES!
MOST ADDED!

KKBQ add	KITY add	WZPL deb	15	KKYK	12-3
KRBE add	K98 add	WHYT deb	20	Q105	6-4
WCZY add	WAPI add	B97 deb	26	Y100	16-5
B94 add	98PX add	B100 deb	29	WAVA	9-7
WMMS add	KCPX add	Y107 deb	29	G105	21-8
Q107 add	WDJX add	KIIS deb	30	WNVZ	21-10
KUBE add	WGTZ add	HOT105 deb	30	Z104	16-12
KMEL add	WMJQ add	B104 deb	30	WRVQ	21-13
WLOL add	KZOU add			Z100	21-15
KKRZ add	K92 add	KRQ	1-1	WKZL	25-18
KDWB add	KMGX add	KZZP	2-2	KCAQ	30-20
WKBQ add	KQKQ add	KWSS	7-2	WAPE	24-20
Q106 add	KZZU add	BJ105	4-2	Z95	26-23
KCPW add	KF95 add	KATD	7-3	WKRZ	31-24
Y108 add	WNYZ add			Q100	29-25
92X add	WRCK add			B96	32-28
				KSND	39-29
				WKSI	40-34

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.97	22	12	9	9	10

PLUS 50 MORE ADDS!

D.J. JAZZY JEFF AND THE FRESH PRINCE

PARENTS JUST DON'T UNDERSTAND



WILDCARD 5/23!
34-24 HITS TOP FIFTY SINGLES!
31-27 HITS TOP FIFTY ALBUMS!
36*-32* R&R!
MOST ACTIVE!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.95	24	22	13	10	8	8

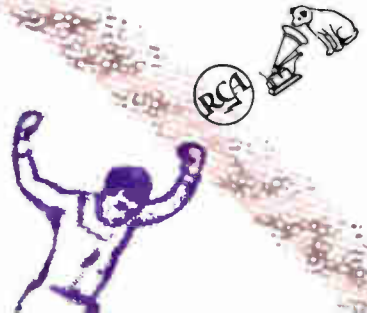
PWR106 add	PWR96 deb	28	KKYK	5-5	Q105	21-16
WXKS add	Y100 deb	28	KQKQ	10-5	FM102	19-16
WCZY add			KXX106	9-7	KRQ	22-17
HOT105 add	WPGC	1-1	WKZL	7-7	B94	26-18
KKRZ add	KKFR	5-1	KCAQ	9-7	WTLQ	24-19
WKBQ add	WRVQ	1-1	KTFM	13-8	KUBE	30-21
92X add	Z102	1-1	KMGX	9-8	Z100	26-23
B93 add	KATD	4-2	KWSS	13-10	WAPE	27-23
KIKX add	KZOU	15-2	KITY	15-10	WGTZ	30-24
KTUX add	KZZP	3-3	WRCK	14-10	HOT97	40-26
KZZU add	WCKZ	3-3	KIIS	14-11	WNYZ	34-30
WPST add	KRBE	7-4	WOKI	17-14	WTIC	36-31
KF95 add	KKBQ	5-4	BJ105	20-15	WNNK	36-31
			WHYT	24-16		

PLUS 16 MORE ADDS!

KINGS OF THE SUN

BLACK LEATHER

ON YOUR DESK NOW!



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

TAYLOR DAYNE ALWAYS ARISTA

*Singles: 50** *Albums: —* *Avg Move: 2.74* *Aggrsv: 7*
Great ballad is pulling upper demo phones. New at Z94, KHTR, KKFR, KWOD, KROY, WCKZ, KZOU, WFLY, WGFM, WTLQ, WERZ and many more. Moving at KRBE 39-34, FM102 33-29., WXKS Deb 23, 94Q Deb 24, KUBE Deb 31, KKRZ Deb 28, KITY Deb 28 and WRCK Deb 37.

TIFFANY FEELINGS MCA

Singles: — *Albums: 34* *Avg Move: 2.13* *Aggrsv: 4*
Ballad is making significant gains each week and beginning to pull lots of upper demo phones. New action this week includes KPLZ, KKFR, Q105, WKTI, WNCI, WTLQ, WNNK, WKSF, 100KHI, WHSL, PWR105, WNOK, KLUC, KWTX and WCGQ. Early moves: 40-36 KCPX, 40-35 KZZU, Deb 32 KEGL, Deb 30 KKRZ, Deb 34 KITY, Deb 39 WGTZ, Deb 40 KZOU and Deb 39 KF95.

MOODY BLUES SOMEWHERE POLYGRAM

Singles: — *Albums: —* *Avg Move: 3.29* *Aggrsv: 7*
Currently dominating the Album/Rock charts and closing steadily at Top 40 with new support from KEGL, WDTX, WEGX, B100, WKSS, K98, WROQ, KZZU, Z104, KKRC, WFX, WHSL, WLAP, Q101 and 102QQ. Moving 31-25 PRO-FM, 23-18 WRNO, 26-20 WGH-FM, 40-34 Q100, 34-30 KCPX, 23-19 WKDD, Deb 33 Z94, Deb 35 WMMS and Deb 40 KSND.

REO SPEEDWAGON HERE WITH EPIC

First single from "The Hits" album scores with immediate airplay at KEGL, Y95, WMMS, KDWB, WKBQ, KHTR, B100, KCPW, WRNO, KJ103, WFLY, WGFM, KCPX, WKDD, KSND, KTUX, WINK, WOKI, KF95, WNYZ, WRCK, KIYS, KNOE, OK95, KZZO, KAKS, KFRX, WOMP, KTMT, WAZY, KIXY, 102QQ, Y93, WJMX, WJAD and many, many more. Earpicks winner.

SCRITTI POLITTI BOOM! WB

Singles: — *Albums: —* *Avg Move: 4.53* *Aggrsv: 4*
Big in the clubs across the country and beginning to show up in requests. New believers include WXKS, Z93, KKRZ, KROY, KIKX, KAKS, KTMT, KKRC, Q104, WIGY, WBAM, WBNQ, KFBQ and WAZY. Jumps 25-19 KROQ, 19-15 KITS, 34-27 HOT97., Deb 27 KDWB, Deb 38 WLOL, Deb 34 KWOD, Deb 38 KXX106, Deb 33 KMGX and Deb 40 KCAQ. Video is now in rotation.

WET WET WET LUCKY UNI

Single sales showing up. New support this week comes from Z94, KROY, Y108, KISR and PWR92. Breaking big at KRBE, PRO-FM, B93, KTUX and WRCK. MTV Hip Clip.

HENRY LEE SUMMER DARLIN CBS ASSOC.

Singles: — *Albums: —* *Avg Move: 2.43* *Aggrsv: 9*
Second single and follow-up to Top 20 debut is spreading with adds this week at PRO-FM, 92X, WDJX, K92, Y94 and others. Jumping at Q102 23-16, KJ103 33-29, WKDD 30-26, WZPL 29-25, KF95 29-19, WOKI 34-28, KSND 26-21 and WSKZ 27-23.

BROS. FAMOUS EPIC

Hot new act from Britain is gaining at American Top 40 with new airplay at KKBBQ, KKRZ, WKTI, KSAQ, KXX106, KSND, WNYZ, WPFM and others. Debuting this week for PWR99. Hot new video debuting this week.

ICEHOUSE OBSESSION EPIC

Third single and strong ballad is picking up lots of mentions from programmers around the country. New support this week includes KCPX, KZZU, WOMP, KKRC, WJAD, WPFM, KEYN, WCGQ and KUUB. Early move at 36-32 KIYS in Boise. Video play for "Electric Blue" remains in solid rotation.

NEW KIDS ON... GIRL COLUMBIA

Singles: — *Albums: —* *Avg Move: 2.29* *Aggrsv: 2*
This single has been picking up mentions from programmers around the country for weeks and is now kicking in with major market action and early requests. New airplay at WXKS, Z94, PWR96, KMEL, WQUE, WGH-FM, KXX106 and more. Moving 34-27 KMGX and Deb 36 KRBE.

OMD SECRET A&M

Second single from the "Best Of" album is developing with new action at KKBBQ, WCZY, KDWB, KKFR, K98, KXX106, WMJQ, WFLY, KKXL, KKRC, KPHR, KFBQ and KNAN. Programmers are beginning to mention this one.

TOTO STRAIGHT COLUMBIA

Singles: — *Albums: —* *Avg Move: 2.75* *Aggrsv: 2*
New single from the current album picks up second week airplay at KSND, WERZ, KAKS, WQUT, WPFM, KKMGM, KISR, KNAN, OK100, WCGQ and KUUB. Early moves include 29-25 WKTI and Deb 34 KIYS.

G WITHOUT WEAPONS LOVE A&M

Real animal sounds and various sound effects make this debut single a unique approach to Top 40 radio. Second week support includes KUBE, KITS, FM102, KSND, KF95 and KAKS. Picking up lots of interest from programmers around the country.

PRETTY POISON WHEN VIRGIN

Third single from their debut album picks up out of the box support from HOT97, WGH-FM, WDJX, WTLQ, WKQB and KBOS. Hot new act is breaking in the clubs and have a new video soon to be released.

BRENDA RUSSELL GRAVITY A&M

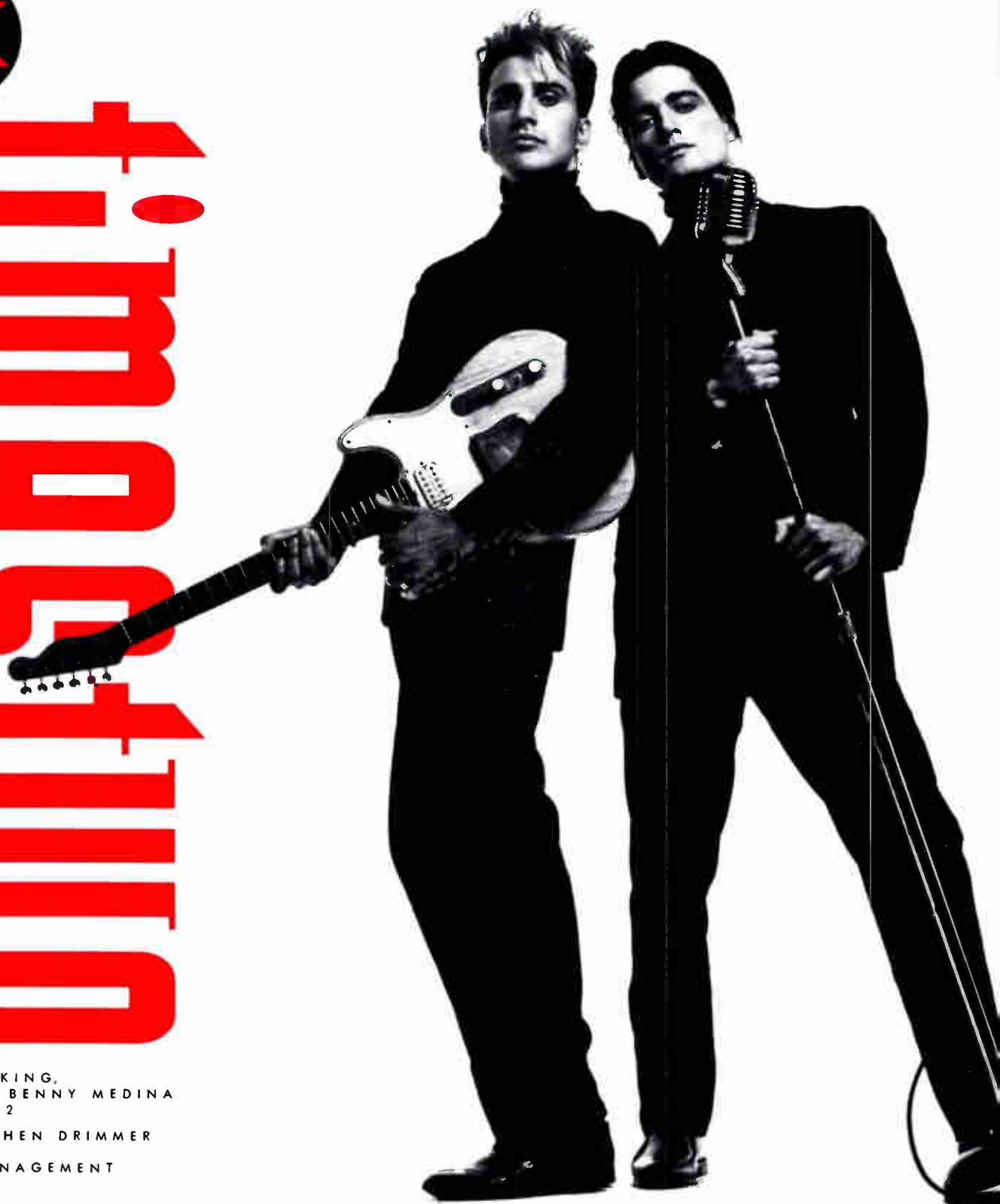
Second single and follow-up to "Piano In The Dark" picks up early support at KKRZ, KSAQ, WKZL, KMGX, KSND, WJAD, WIGY, WFX, WHSL, WZKX and Y97.

"CECILIA" = SMASH TIMES TWO =

"CECILIA" THE NEW SINGLE FROM TIMES TWO



TIMES TWO



PRODUCED BY JAY KING,
DAVID AGENT AND BENNY MEDINA
FROM THE ALBUM X2

MANAGEMENT: STEPHEN DRIMMER
AND ALLEN KOVAC
FOR LEFT BANK MANAGEMENT

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CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's Wildcard pick, **Guns N' Roses**, is exploding with giant album sales (double platinum!), huge requests and major market airplay. **Tracy Chapman** picks up lots of momentum with requests building, **Nia**

Peoples continues to make significant gains and **Denise Lopez** is spreading with requests and major markets leading the way. Watch **White Lion** - ready to make big moves.

BLACK/DANCE

NIA PEEPLES TROUBLE POLYGRAM

Big video play and requests are helping. New this week at WWPR, Z94, KSAQ, WBCY, KFQX, Q104, WZKX and WCGQ. Jumps at PWR106 7-5, PWR99 7-6, FM102 15-10, HOT97 6-5, KCAQ 4-1, KMGX 7-5., B96 33-29, WCZY 30-25 and KWOD 32-28. Breaking big at KIIS, WHYT, KKBQ and KWSS.

WILL-TO-POWER RAIN EPIC

Singles: — Albums: — Avg Move: 4.15 Aggrsv: 10
Major market play and lots of club action are helping to cross this second cut from a hot new act. New at Z100, WAVA, KWSS, KFIV and others. Jumps 12-5 PWR96, 32-27 PWR106, 30-26 HOT103, 26-17 HOT105, 34-19 PWR99, 20-12 HOT97.7, 24-19 WQUE, 34-30 FM102 and 32-28 KCAQ.

DENISE LOPEZ SAYIN' A&M

Singles: — Albums: — Avg Move: 2.64 Aggrsv: 6
Big requests on the West Coast and in the South are propelling this dance single through the Top 40 system. New this week at Z100, B96, KKFR, PRO-FM, WCKZ, WGFM, PWR105 and others. Hot moves at HOT97 17-9, WWPR 30-24, WXKS 29-22, KMEL 16-12, KATD 25-20 and KMGX 26-20. Breaking at KWSS, KTFM, K98 and WFLY.

PAULA ABDUL KNOCKED VIRGIN

Singles: — Albums: — Avg Move: 2.17 Aggrsv: 4
Picking up speed with new support from Y95, WXKS, KRBE, KATD, 92X, WGFM, KIKX, KF95, WJAD. KQIZ and WZKX. Jumps 9-8 KMEL, 37-25 WGCI, 34-29 KWOD, 25-21 HOT97 and 28-22 KMGX.

TEDDY PENDERGRASS JOY ELEKTRA

Singles: — Albums: — Avg Move: 2.15 Aggrsv: 7
Significant gains in the last two weeks. New believers include Z93, KMEL, KKRZ, 100KHI and K106. Hot moves at WCKZ 9-5, KRBE 36-32, WQUE 20-14, KITY 31-27, KXX106 27-18, 93Q 36-32 and KMGX 30-26.

SIEDAH GARRETT KISSING REPRISE

Second single from her current album scores with new support at KUBE, KMEL, KITY, KF95, Q104, WQCM, WSSX and KFBQ. Debuting for KMGX in Fresno.

SYSTEM AMERICA ATCO

Theme song from the forthcoming Eddie Murphy movie is making gains with second week action at WXKS, KXX106, K106, WPFM, WHSL, 95XXX, KBIU, KFBQ, KRNO and more. Moving at B96 34-30, KRBE Deb 38 and B93 Deb 39. Movie released next week.

TONY TERRY FOREVER EPIC

Singles: — Albums: — Avg Move: 2.07 Aggrsv: 4
Exploding at Black/Dance and making early Top 40 gains at KATD, HOT97, KITY, Z102, KBFM and others. Jumps 18-8 PWR99, 23-17 KMEL, 35-30 KMGX, Deb 32 FM102 and Deb 39 KCAQ.

VANESSA WILLIAMS RIGHT POLYGRAM

Singles: — Albums: — Avg Move: 4.00 Aggrsv: 6
Picking up speed with new airplay at HOT103, WPGC, FM102 and others. Big moves include 29-25 HOT97, 40-35 KCAQ, Deb 35 WGCI and Deb 31 KMGX.

BOMB THE BASE BEAT DIS ISLAND

Lots of club play and requests are the story here. This week's action includes WPGC, KKFR and KMGX. This is the #1 selling 12" in Britain! New video soon to be released.

ALBUM/ROCK

GUNS N' ROSES SWEET GEFFEN

*Singles: — Albums: 9**
Giant album sales and huge video play are forcing this one through the Top 40 system and the phones are exploding. New this week at KRBE, HOT105, KPLZ, WMMS, B97, KATD, WBCY, WGFM, WKSJ, KTUX, WOKI, WPST, WSKZ, WRCK and more. Early gains at KEGL 32-18 and WNYZ Deb 40.

JOAN JETT HATE CBS ASSOC.

Video is in heavy rotation and this single is spreading quickly with new support from KEGL, KKRZ, KXYQ, PRO-FM, KJ103, KIKX, KSND, WPST, KKXL, KTMT, WQUT, WPFM, WJMX, WHSL, WKPE, 95XXX, KIXY and KWTX. Already breaking at KROQ, WGH-FM, WOKI and Z104.

JIMMY BARNES TOO MUCH GEFFEN

Top 5 on the Album Radio charts and crossing steadily with new action at WXKS, WERZ, WOKI, KIYS, WPFM, KQIZ, KFBQ and KIXY. Debuting for Y107 in Nashville.

WHITE LION TELL ME ATLANTIC

Singles: — Albums: 31
Programmers have been talking about this one for a while and are ready to see this second single make big moves. Early believers include Y95, WDTX, WRNO, WFMI, WOMP, Q104, WLRS, 95XXX and OK95. One to watch.

POST MODERN

TRACY CHAPMAN FAST CAR ELEKTRA

Singles: — Albums: 17 Avg Move: 3.39 Aggrsv: 7
Huge album sales continue as this single picks up lots of speed this week with both major market support and solid requests. New at WMMS, KKRZ, FM102, KATD, B100, WNVZ, WTIC, B93, KZOU, KTUX, KZZU, WOKI, KF95, WRCK and more. Hot moves at KITS 10-6, WERZ 20-10, KSND 6-5., 94Q 25-19, WBCY 27-19, Z104 27-15 and KIYS 18-14. Wildcard!!

THOMAS DOLBY AIRHEAD EMI/MANH

Crossing steadily from a Top 5 Post Modern base with adds at KATD, KF95, WHSL and others. Jumps 7-4 KITS, 37-34 KXX106 and Deb 38 HOT97.

TOTO



"Straight for the Heart"

Taken from the Columbia Lp: "The Seventh One" 40873

FLASHMAKER!

KSND	add	WPFM	add	KUUB	add	KIYS	deb 34
WERZ	add	KISR	add	KKMG	add	WKTI	29-25
KAKS	add	KNAN	add	KYRK	add	BREAKING AT:	
WQUT	add	OK100	add	KOZE	add	KPLZ	
		WCGQ	add	SLY96	add	KZZU	

Produced by George Massenburg, Bill Payne and Toto

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REQUESTS

*DJ Jazzy Jeff continues to rule the request lines with many new contenders in the race. Last week's Wildcard pick, **The Contours**, is already a giant on the phones, **The Fat Boys** are making huge gains in their second*

*week out and **Tracy Chapman** (one we've been telling you about for weeks) is now showing up with solid requests and continued giant album sales. Watch **Taylor Dayne** and **Ice T** - both gaining quickly.*

JAZZY JEFF PARENTS JIVE/RCA

Former Wildcard pick continues to sell tons of albums and singles and generate giant requests across the country. Hots include KMEL, 98PXY, B93, BJ105, FM96, HOT105, HOT97.7, JET-FM, K106, K98, KBIU, KCAQ, KDON, KFIV, KFRX, KHTR, KRBE, KRNQ, KRQ, KTFM, PWR99, Q104, Q107, WANS, WBAM, WHYT, WIKZ, WJAD, WNVZ, WQCM, WRVQ, WSSX, WTIC, WVBS, WYKS, WZYQ and Z106.

CHEAP TRICK FLAME EPIC

Approaching the top of the charts with strong sales and phone action leading the way. Mentions this week come from WMMS, 95XXX, B98, JETFM, K98, KAMZ, KCPX, KFRX, KKRC, KKXL, KKYK, KLUC, KWTO, PWR92, Q107, WJMX, WKLQ, WLAN, WLRW, WMGZ, WNOK, WNYZ, WPHR, WRQN, WRVQ, WSTO, Z103 and many more.

CONTOURS DO YOU MOTOWN

Last week's Wildcard pick has really kicked in with major market play and huge requests. Hot reports at WLOL, B95, BJ105, KCAQ, KCPX, KEYN, KFRX, KHTR, KKYK, KLUC, KOKZ, KTXY, Q100, WCIL, WIKZ, WKQB, WMGZ, WNVZ, WPHR, WQID, WZYQ and Z106.

RICHARD MARX HOLD EM/MANH

Ballad is flying up to the top and continuing to pull big phones everywhere. Hot requests for PWR99, 95XXX, JETFM, K98, KAMZ, KCPX, KFRX, KKXL, KLUC, KQCR, Q104, WDTX, WFFX, WJAD, WJMX, WKEE, WKLQ, WOMP, WQID, WQSM, WQUT and others.

FAT BOYS TWIST TPA/POLY

Another hit in the making. Major market support and early phones lead the way. Hots include WPGC, B95, FM96, K106, KC101, KEYN, KOKZ, KWTX, PWR99, Q104, WCGQ, WFMI, WIGY, WJKC, WKQB, WOMP, WQUT, WSSX and Z106.

ERIC CARMEN LOSE ARISTA

Requests have been building each week with a hot video in rotation helping. Reports come from Y108, 98PXY, KAKS, KCPX, KFBQ, KKRC, KNAN, KQCR, KUUB, KYYY, WIGY, WIKZ, WINK, WJMX, WLAP, WLRW, WNYZ, WQCM, WSPT and others.

GUNS N' ROSES SWEET GEFEN

Hot rockers continue to sell tons of albums and have the hottest video in the country. Giant early phone action at WMMS, 95XXX, KBFM, KFIV, KFQX, KFRX, KIXY, KKRC, KNOE, KOKZ, KUUB, KWTO, KWTX, OK95, Q104, WBNQ, WOMP, WQSM and WSSX.

JJ FAD SUPERSONIC ATCO

Huge sales and phone action are the story. New video is out and the requests keep pouring in for KRBE, B93, HT105, K106, K98, KBIU, KDON, KIXY, KOKZ, KRNQ, KRQ, WEGX, WHYT, WIGY, WKQB, Z103, Z106 and many others.

BREATHE HANDS A&M

Making its way up the charts with requests and single sales helping. Hots include PWR99, 98PXY, KBIU, KKRC, KKXL, KLUC, KNOE, KQCR, KWTO, WKEE, WKLQ, WLRW, WPFM, WPHR, WQCM, WSPT and Y108.

STEVE WINWOOD ROLL VIRGIN

Album is out in the streets this week and is ready to explode. Debut single is already a giant on the phones for WMMS, KKRD, KNOE, KQCR, KZZO, WCZY, WDTX, WHSL, WJKC, WLAP, WNVZ, WOMP, WQCM, WQUT, WSPT, WZXX and others.

AEROSMITH RAGDOLL GEFEN

Video is in heavy rotation and the phones are lighting up everywhere. Big action at WEGX, K106, KEYN, KFBQ, KFQX, KKXL, KNOE, KYYY, OK100, WANS, WCGQ, WDTX, WINK, WKLQ, WQSM and more.

ROBERT PLANT TALL COOL ATLANTIC

Giant crossover is pulling lots of requests at Top 40 including WMMS, KISR, KNAN, OK100, WBNQ, WFMI, WJMX, WKQB, WKSF, WLRS, WPFM, WQID, WQSM and WSPT.

CHICAGO LIVE REPRISE

Ballad and debut single from the new album is closing quickly and generating solid requests this week at WEGX, B98, KC101, KFMW, KNOE, Q104, WFFX, WINK, WJMX, WPHR, WQCM and WQUT.

ALSO GAINING REQUEST MOMENTUM

TERENCE T. D'ARBY	SIGN	COLUMBIA	ICE T.	COLORS	WB
MIAMI SOUND MACH.	ONE	EPIC	JOHNNY KEMP	PAID	COLUMBIA
TRACY CHAPMAN	FAST	ELEKTRA	MIDNIGHT OIL	BEDS	COLUMBIA

WET WET WET



FLASHMAKER!
MTV HIP CLIP!
ONE OF THE MOST ACTIVE!



wishing i was lucky



Z94 add
 Y108 add
 KROY add
 KISR add
 PWR92 add
 KEYJ add
 WAFX add
 WTHT add
 WAYS add
 KWNZ add
 KRBE deb 35
 PRO-FM deb 35

KOZE 16-10
 WKBQ 28-25
 WPST 37-34
 KZZU 39-36
 KSND 40-37

BREAKING AT:

WXKS
 Y95 KZOU
 WMMS Q100
 KUBE WAEB
 KPLZ WKZL
 KKRZ WTLQ
 KWSS KIKX
 FM102 WBBQ
 WGH-FM WNNK
 KSAQ WSKZ
 KXX106 KF95
 WBCY KIYS
 WZPL WNYZ



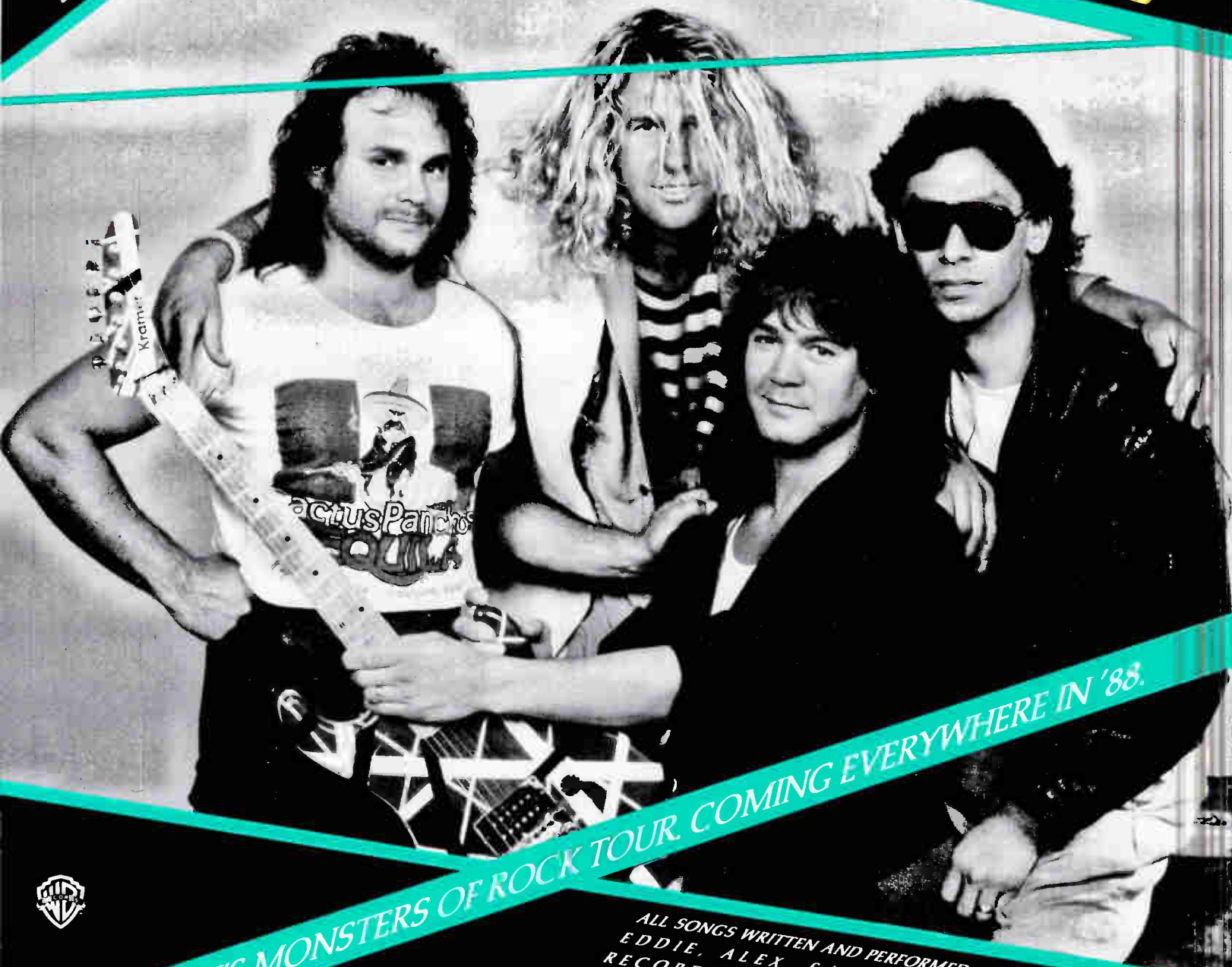
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VAN HALEN

FROM THE BEST-SELLING ALBUM OUB12
"WHEN IT'S LOVE"



VAN HALEN'S MONSTERS OF ROCK TOUR. COMING EVERYWHERE IN '88.



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#1 HITS TOP FIFTY ALBUMS!
#1 BILLBOARD ALBUMS!

THE #1 SELLING ALBUM
IN THE COUNTRY

1-1 HITS TOP FIFTY ALBUMS!

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- #1 Musicland/National
 - #1 Transworld/Albany
 - #1 Record Bar/Durham
 - #1 Lieberman/National
 - #1 Wherehouses/LA
 - #1 Record World/NY
 - #1 Wall To Wall/Phila
 - #1 Round-Up/Northwest
 - #1 Strawberries/Boston
 - #1 Sound Warehouse/Dallas
 - #1 Tower/National
 - #1 Turtles/Atlanta
 - #1 Western Merchandisers/Amarillo
 - #1 Record & Tape Outlet/Columbus
 - #1 Camelot/Canton
 - #1 Interstate Group/Rhode Island
 - #1 National Record Mart/Pitt
 - #1 Sam Goody/West
 - #1 Arrow Distributors/Cleveland
 - #1 Sound Shop/Nashville
 - #1 Harmony House/Detroit
 - #1 Karma/Indianapolis
 - #1 Q Records & Video/Miami
 - #1 Rainbow/SF
 - #1 JR'S/Chicago
 - #1 Flipside/Chicago

BOOM!

THERE SHE WAS
SCRITTI POLITTI
FEATURING ROGER
ON VOICE BOX

THE NEW SINGLE FROM THE ALBUM
P R O V I S I O N

PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON
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FLASHMAKER!
EARPICKS WINNER!

WXKS	add	KDWB	deb 27	BREAKING AT:
KKRZ	add	KMGX	deb 33	HOT103
Z93	add	KWOD	deb 34	KKFR
KROY	add	KPHR	deb 35	KITY
KIKX	add	WLWL	deb 38	WGFM
KAKS	add	KXX106	deb 38	WTLQ
KTMT	add	KCAQ	deb 40	WZYP
KKRC	add	KITS	19-15	WHSL
Q104	add	KROQ	25-19	Y94
WBAM	add	FM102	25-22	WDBR
WBNQ	add	KMEL	28-25	KFIV
KFBQ	add	HOT97	34-27	FM104
WAZY	add	KYRK	37-28	
WCGQ	add	PWR106	40-37	
WIGY	add			
WTNZ	add			
KWNZ	add			
SLY96	add			

AVERAGE MOVE
2.47

add insult to injury...

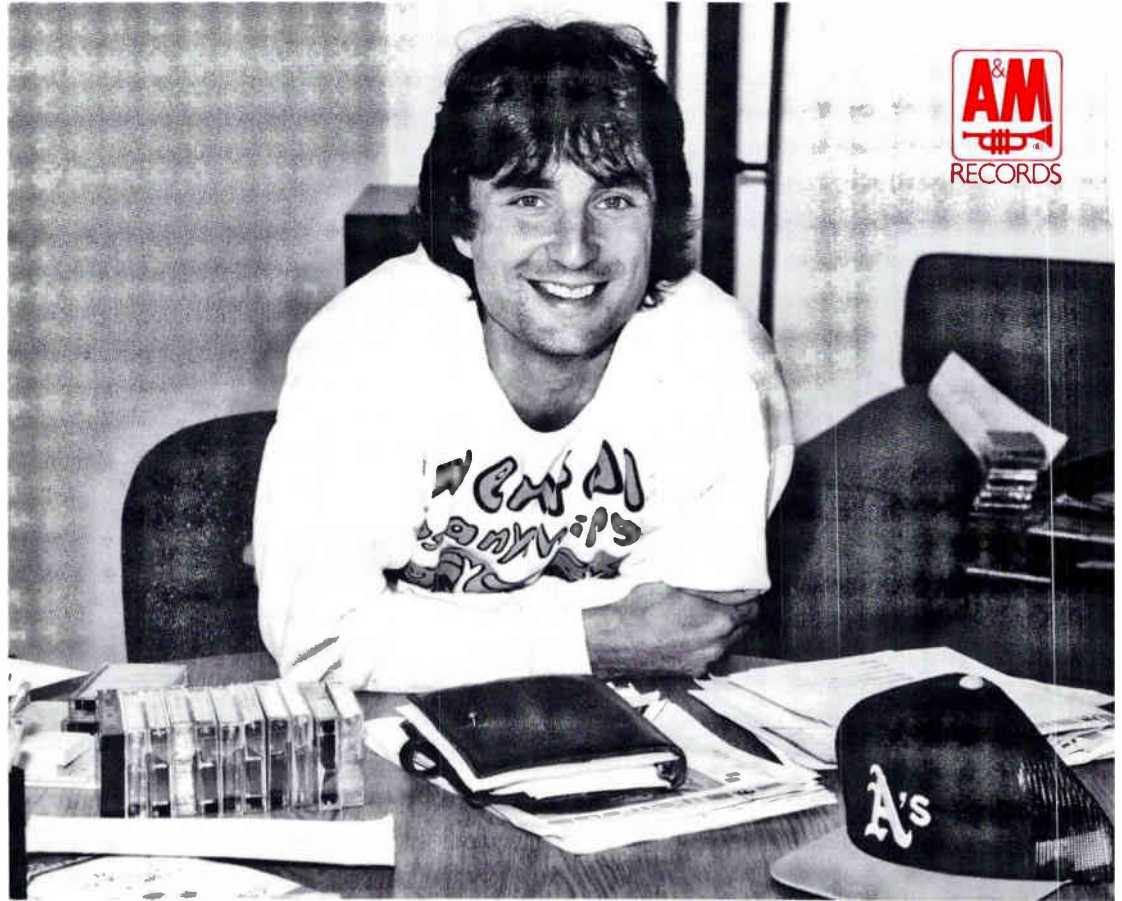


the HITS anniversary issue returns.
coming in August.

RALBOVSKY

An exclusive Hits interview with Steve Ralbovsky, Sr. VP, A&R, A&M,
by Iain Blair

ROLLING WITH



*"The challenge and excitement and reward of this job
lies in creating something new."*

Steve Ralbovsky, A&M's hot-shot Senior Vice President of A&R, has come a long way since he was born 30 years ago in New York City. Always an impassioned music-lover, and an eclectic one, he landed his first job in the business as a d.j. on a local radio station— at the tender age of 14. Later, at Buffalo State, he programmed the college station, and, on leaving, began working with Gary Kurfist as a road manager for such acts as Talking Heads and B52's from '79 through '81.

After spending another few years in management, guiding the careers of artists like Tom Verlaine, Ralbovsky hooked up with Gary Gersh and joined EMI's New York A&R operation in '83. Eight months later, Columbia snapped him up. During his three-year stint there, Ralbovsky enforced his gunslinger status by bringing Def Jam home to roost at CBS. So it wasn't a total surprise when late last year, A&M made him an offer he couldn't refuse.

Articulate, enthusiastic and a fast-talker, Ralbovsky is now based in L.A., but has kept an office in Manhattan and will divide his time between the two coasts for the benefit of his artists and frequent flyer program.

You were pursued by several labels. What made you choose A&M?

I've always been a big fan of A&M since I first became aware of the different labels behind the artists. It was a mixture of their commitment to those artists over many years, along with the sheer hard work and success story of a company which originally started off in a garage. The fact that they could have Karen Carpenter and the Sex Pistols on the same label, albeit for only two weeks, intrigued me. So it was all that— taste, style, reputation— so, when I met Jerry Moss and Gil Friesen, I just thought, "This feels real good." All my gut instincts said "Yes," and when I sat back and considered the label roster, that was another big plus. I believe artist rosters are emblematic of a company, and A&M's a label that's always stuck with its artists through thick and thin.

It appeared that you were happy and doing well at Columbia.

I was, and it was an extremely tough decision to

make. It definitely wasn't a case where I felt limited or hampered, and *had* to move. You know, my sales were working real well and everything was running smoothly. But when a Jerry Moss wants to meet with you, you meet.

So you left Columbia on good terms?

Absolutely. There were no hard feelings. They understood my position. I look back on my years with CBS very fondly. I learned a hell of a lot about the business there.

Before that, you were at EMI for 8 months before you joined Columbia. What was behind that move?

I just thought it'd be a great opportunity, the kind that doesn't come along too often, so I went for it, even though at the time I felt a lot of CBS' recent signings had been woefully mainstream and unimaginative. I've always been into a wide range of music, not just pop or rock, but country, blues, jazz, R&B, etc., and the first thing I told CBS was that I couldn't— and

wouldn't— change my outlook. I *had* to be eclectic, and I had to have a free rein. I didn't want to be slotted into a little box. To their credit, they agreed and backed me up all the way. I met with Al Teller, received his blessing, and started in the fall of '84. The first group I signed was The Outfield.

Bringing Def Jam to the label was quite a coup. How did that come about?

I'd originally met Russell Simmons when I was at EMI, and he was beginning to look for a home for his acts, which included Run-D.M.C., with his younger brother Joe, and the Beastie Boys. I always believed rap was going to be very commercially successful, so naturally I brought him over to Columbia as soon as I could. In the meantime, Russell had met Rick Rubin, whom I met on the set of "Krush Groove," and we ended up structuring an exclusive deal for them. My job basically consisted of seeing what acts we wanted to work on together, and it turned out to be the Beastie Boys, LL Cool J, and Oran Juice Jones, so it was a pretty successful operation.

Were your A&R responsibilities fairly broad at Columbia or more focused on areas like Def Jam?

That was the great educational aspect for me— they were extremely broad. In addition to Def Jam and signing new American acts, I was also able to expand more into the cutting edge of the British scene, like Rough Trade, etc., and bring all that influence to bear. And then of course, I was also working with a lot of established superstars, like Jagger

and Pink Floyd, and getting their albums happening. So it was very eclectic, which suited me.

Could you outline your A&R strategy now that you're at A&M?

My main strategy is to utilize the passion of the people working in this department through a very broad-based musical approach to infuse the overall label in a great variety of areas. My philosophy has always been that this "business" is about the music first and foremost. Everything else comes second, including the business. If you're not excited and passionate about the music you're working with, you're in the wrong business. You have to be inspirational and feel inspired yourself.

Is being bi-coastal a big advantage in terms of inspiring your team?

Absolutely. It allows me to take care of business here in L.A. while at the same time developing a New York presence with our A&M office there, and we have a lot of new things going on out there. We have this brand new dance label, Vendetta Records, based in New York, so it's very important for me to keep a high profile there. Of course, the incessant traveling isn't always easy, but I actually find I can get a lot of work done on planes.

What were your immediate A&R goals at A&M?

First, there's my signing of Vendetta. I want to get that happening. Second, we're going to be paying more attention to hard rock/heavy metal acts, something A&M's

A&M A&R: Not a closed top button among 'em (from l-r): Chris Briggs, A&R Director, A&M London; David Anderle, VP of Film Music; Steve Ralbovsky, Sr. VP, A&R; Aaron Jacoves, W.C. Dir., A&R; Geoffrey Schulman, Exec. Dir., A&R Admin.; Bryan Huttenhower, A&R staff; and Patrick Clifford, Dir., A&R, E.C. Not pictured: George Drakoulis, Mgr., E.C. A&R; John McClain, Sr. VP, A&R, GM Urban; Jimmy Iovine, producer.



"A&M's a label that's always stuck with its artists through thick and thin."

"If I hear an act that just puts the hairs up on the back of my neck, I know I'm onto something."

not been noted for in the past. It's a matter of recognizing teen music like that will always be a big market, and George Drakoulis in the New York office has been very instrumental in this area. I also recently signed our first rap artist, Raheem, from Rap-A-Lot records in Houston. This kid is only 16 and unbelievable, so rap's another area we're looking closely at now. And we're also getting more into country, which is a personal favorite. We just signed The Wagoneers— Patrick Clifford and David Conrad should get the credit for that. So to sum it up, overall, there's a lot more diversification, which is important for the future.

Who are the key players on your A&R team?

I feel we've got an extremely strong team that's also well balanced. In New York, there's George Drakoulis and Patrick Clifford, while back here, there's Aaron Jacoves and Bryan Huttenhower, and I musn't forget Geoffrey Schulman, who's the administration guy that keeps the whole machine ticking ever so smoothly.

What makes a good A&R exec?

Simple. A real passion for music, and an ability to motivate that passion. You also need to be a team player, as well as have commitment and the courage of your convictions. For instance, I signed Jason and The Scorchers back in '83, and I just re-signed them here because I still believe in them. Any good A&R man has got to understand the business, but you can't allow yourself to become swamped by it. The job starts and ends with the music.

I'd also like to mention in passing a special debt to my

friend and attorney, the late Owen Epstein.

How important is it to break new artists?

That's really what A&R is all about, the challenge of breaking something new and different. Of course, you deal with the established artists, but really the new ones are the lifeblood for the future, and the most fun. You know, if you're at all competent, it's easy to maintain and sell an established superstar where the marketplace is already well-defined. The challenge and excitement and reward of this job lies in creating something new.

What's your attitude toward signing an act?

Again, it's a simple, gut reaction. If I hear an act that just puts the hairs up on the back of my neck, I know I'm onto something. Of course, it doesn't happen that often. And then, after that initial rush, you have to consider the long-term— do they have vision, commitment? It's a rarified commodity, but the fun is in digging around for it and bringing it to light.

What about some of the new acts you're working with?

It's a real eclectic bunch. We're working on artists that range from Iggy Pop to Amy Grant and the Wagoneers. Then there's Simple Minds, who are currently recording their next album with Trevor Horn in England, and John Hiatt— yet another artist A&M's stuck by over the years— who's doing his next album with Glyn Johns producing. I've also got a personal stake in seeing Paul Kelly break. I think the guy's sensa-



Ralbovsky and fellow A&M execs check out the Roxy's cold-cut platter at a recent Soul Asylum gig.

tional, and the last album was well-received, so I'm hoping this one will push him over the edge. I'm also working closely with Soul Asylum, who come from a real alternative underground scene. So, there's many different projects going on, a great deal of which might not appear like "traditional" A&M choices.

What about developmental deals?

That's something I started when I was still at Columbia. It's the idea that many talents need nurturing and help along the way, so I'd set up a promising songwriter with some basic studio equipment, and perhaps a travel budget to meet and collaborate with other writers and artists, etc. It's a way of putting something back into the music scene and literally seeing what develops, and I feel it's an important policy which eventually will become an industry standard.

How do you feel about the current music scene?

I think it's extremely healthy right now. There's a lot of exciting stuff out there, and from a purely personal standpoint, I like the fact it's so varied. There's rap, heavy metal, country, cross-over dance music, traditional pop— and

they're all doing well on the charts.

What about the state of radio?

Of course, I wish it'd loosen up more. Any creative person knows it's too formatted and narrow-cast, but I'm hopeful for the future.

What do you listen to at home?

I'm a big country fan, and I love Tom Waits and George Jones. I'd sign 'em here tomorrow if I could.

What turns you off?

Any formula posturing in any format, and any mechanical response. I really hate that attitude, "Hey, if you don't like this song, I got something more rock/more rap/more R&B, etc."

How do you see the future of A&M?

To continue as a tasteful, artistic label, with a more diversified approach. The important thing is to pace ourselves and not try to grow too fast. It's easy to get tangled up with too many records and, if you're not careful, to let something good slip between the cracks.

Soul

Asylum

our next
number 1
post modern!

now on tour

next track

'cartoon'

cd single coming soon



paul Kelly

+ the messengers

'DUMB THINGS'

cd single
on your
desk now!

from the forthcoming lp
"Under the Sun";
coming to you
June 26, 1988;

STRONG
IMMEDIATE
ACTION!



coming soon:

IGGY POP
"INSTINCT"

MARTI
JONES
"USED
GUITARS"

POST MODERN

LW-TW-ARTIST-LABEL

(Based on a combination of airplay and sales.)

- 1 1 TRACY CHAPMAN - Elektra
Fast Car
- 2 2 ZIGGY MARLEY - Virgin
Tomorrow People
- 4 3 THOMAS DOLBY - EMI/Manhattan
Airhead
- 6 4 SMITHEREENS - Enigma/Capitol
House Where
- 5 5 PETER MURPHY - B Banquet/RCA
Various
- 8 6 CAMPER VAN BEETHOVEN - Virgin
Turquoise/Fatima
- 7 7 MIDNIGHT OIL - Columbia
Dead Heart
- 10 8 SUGARCUBES - Elektra
Birthday
- 9 9 SOUL ASYLUM - Twin Tone/A&M
Sometime
- 11 10 JESUS & MARY CHAIN - WB
Sidewalking
- 3 11 TALKING HEADS - Sire/WB
Get Started
- 13 12 GRAHAM PARKER - RCA
Various
- 14 13 THE RAVE-UPS - Epic
When The End Comes
- 22 14 ERASURE - Sire/Reprise
Chains
- 15 15 PIXIES - Rough Trade
Various
- 17 16 10,000 MANIACS - Elektra
Weather
- 20 17 THE CHURCH - Arista
Various
- 21 18 SOUP DRAGONS - Sire/WB
Various
- 23 19 DEVO - Enigma
Disco Dancer
- 18 20 TIMBUK 3 - I.R.S.
Various
- 21 WIRE - Enigma/Mute
Kidney/Finest
- 22 MEKONS - Twin/Tone
Various
- 25 23 MAGNOLIAS - Twin Tone
Various
- 24 EVERYTHING BUT THE.. - Sire/WB
Various
- 25 THE SUN & THE MOON - Geffen
Various

POMO PICKS

Edited By Roy Trakin



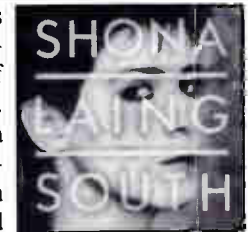
Paul Kelly & the Messengers, "Under The Sun" (A&M): The fifth LP for this well-traveled Aussie is his second stateside, and a worthy, 14-song successor to last year's similarly prolific debut, "Gossip." The Beatle harmonies are interspersed with Rickenbacker guitars in "Untouchable," the pedal steel rings out real Byrds-like on "Big Heart," and there are passing nods to Dylan, Holly, the Beach Boys and the Everlys. Can Kelly's exuberant eclecticism overcome tight-listed U. S. radio? That'll tell the tale.

"Stealin Horses" (Arista): When the Lexington, KY, duo of vocalist-guitarist-songwriter Kiya Heartwood and drummer-singer Kopana Terry stick to the country-pop of songs like "Where All The Rivers Run," their highly-touted LP lives up to the buzz. Arista's "in-house" producer, Greg Ladanyi, provides a straight-ahead rock backdrop, with contributions from the likes of Neil Young on harmonica and guitarist Waddy Wachtel. This should appeal to PoMo outlets with Album Rock roots and an eye to the "new country."



Legal Weapon, "Life Sentence To Love" (MCA): The hype on these long-time L. A. club mainstays' major label bow after three indie efforts has been minimal, but singer/songwriter Kat Arthur turns out to boast pipes and pen capable of soaring pop-rock anthems like "Hurt." Thanks to producer Dave Jerden, the raw live edge has been maintained, though the arrangements are now hammered into radio readiness. Co-writer Brian Hansen's guitar is still crunchy, especially on the title track, which fades to metal frenzy.

Shona Laing, "South" (TVT): This New Zealand techno-folkie is a one-time teen star Down Under, a veteran of six albums, the latest of which is her U. S. debut. The multi-talented pop diva not only sings and writes, she co-produced, programmed the drum machines, played keyboards and acoustic guitar.... everything 'cept write the bio. At her best, Shona's a cross between Annie Lennox and a more animated Gary Numan, with a political conscience. The wide-screen, anti-nuclear set-piece, "Soviet Snow," could be a sleeper at Anglo-synth-dance Top 40's.



POST MODERN

HOTS

1. **SUGARCUBES** (Elektra)
2. **TRACY CHAPMAN** (Elektra)
3. **WIRE** (Enigma/Mute)
3. **ERASURE** (Sire/Reprise)
3. **CAMPER VAN BEETHOVEN** (Virgin)
4. **PETER MURPHY** (RCA)

ADDS

1. **WIRE** (Enigma/Mute)
1. **RANKING ROGER** (I.R.S.)
2. **WILD FLOWERS** (Slash)
2. **DEVO** (Enigma)
2. **BOB DYLAN** (Columbia)
2. **RAILWAY CHILDREN** (Virgin)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Erasure
Devo
Aswad
Scritti Politti
Stealin' Horses

**WCDB / KEVIN BYRNE / AL-
BANY**

Sugarcubes
Lemonheads
Soup Dragons
Burning Spear
The Rave-Ups
Wire

**SCHOOL KIDS / JENNY OLSON /
ANN ARBOR**

House Of Love
Rapeman
Graham Parker
Flatmates
Golden Throats

**WHTG / MIKE MARRONE / AS-
BURY PARK**

Dickies
Melissa Etheridge
Thomas Dolby
A.P.B.
Bubbleman

WUOG / LARRY LUMB / ATHENS

Camper Van Beethoven
Sugarcubes
Billy Bragg
Magnolias
X

**TURTLES / AUDREY SCHWARTZ
/ ATLANTA**

Devo
Graham Parker
Sugarcubes
Smithereens
Camper Van Beethoven
Mighty Lemon Drops

KLBJ / JODY DENBERG / AUSTIN

Divine Horseman
Agit Pop
Wire
Sugarcubes
Bill Nelson

**WATERLOO RECORDS / TOM
DONOHUE / AUSTIN**

Wire
Tim Lee
Felt
Poi Dog Pondering
Colin Newman

**OLSON'S / SHELDON MICHEL-
SON / BALT/DC**

Bill Nelson
Sugarcubes
Jesus & Mary Chain

**HARVARD COOP / MICHAEL
TOCKER / BOSTON**

Sugarcubes
The Rave-Ups
Stealin' Horses
Face To Face
KD Lang
The Sun & The Moon

**STRAWBERRIES / TRACY
WAKSLER / BOSTON**

Jesus & Mary Chain
Erasure
Peter Murphy
Ramones

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Sugarcubes
Tracy Chapman
Thomas Dolby
Soul Asylum
Peter Murphy

**WFNX / BRUCE MCDONALD /
BOSTON**

Graham Parker
The Church
The Sun & The Moon
Sugarcubes
Pixies

**CAVAGES / MARCIA MACRO /
BUFFALO**

Tracy Chapman
10,000 Maniacs
OMD
Ziggy Marley
Erasure

WBNY / GINA GALLI / BUFFALO

Run DMC
Magnolias
Jesus & Mary Chain
No Means No
Forgotten Rebels

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

Glass Eye
The Rave-Ups
Shiva Burlesque
Seigal Schwall
Mekons

**WAX TRAX / MARK CLIFTON /
CHICAGO**

Psychic T.V.
Peter Murphy
Colors
Sugarcubes

**WOXY / JETSON / CINCINNATI,
OH**

Tracy Chapman
Sinead O'Connor
10,000 Maniacs
The Sun & The Moon
Bears

**MANIFEST / DONNA MAXWELL
/ COLUMBIA, S.C.**

10,000 Maniacs
Camper Van Beethoven
Sugarcubes
Erasure
Brian Setzer

**WXCI / SEAN MAXON / DAN-
BURY**

Wire
Sugarcubes
Camper Van Beethoven
Railway Children
Stump

**WDHA / MIKE BOYLE /
DOVER, NJ**

Bruce Homsby
Van Halen
Rod Stewart
Robert Plant
Scorpions

**LOU'S RECORDS / TOBEE
SCHWARTZ / ENCINITAS, CA**

Tombstones
Tender Fury
Doughboys
Time Lords
Ross Michael

**RECORD EXCHANGE / BILL
BUCKHOLTZ/ EVANSTON, IL**

Prince
Erasure
Sugarcubes
Neil Young
Tracy Chapman

**EVERETT MUSIC / STEVE CUR-
RIER / EVERETT, MA**

Sunshyne
Midnight Oil
Smithereens
Face To Face
Peter Murphy

**WHMI / JEFF WELLING /
HOWELL, MI**

Tracy Chapman
Timbuk 3
Thomas Dolby
Jesus & Mary Chain
Camper Van Beethoven

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

Smithereens
Decline Of Western..
Timbuk 3
Zodiac Mindwarp

**KMPC / JJ JACKSON / LOS AN-
GELES**

Ziggy Marley
Midnight Oil
Camper Van Beethoven
Stealin' Horses
Melissa Etheridge

**KROQ / ANDY DURAZO / LOS
ANGELES**

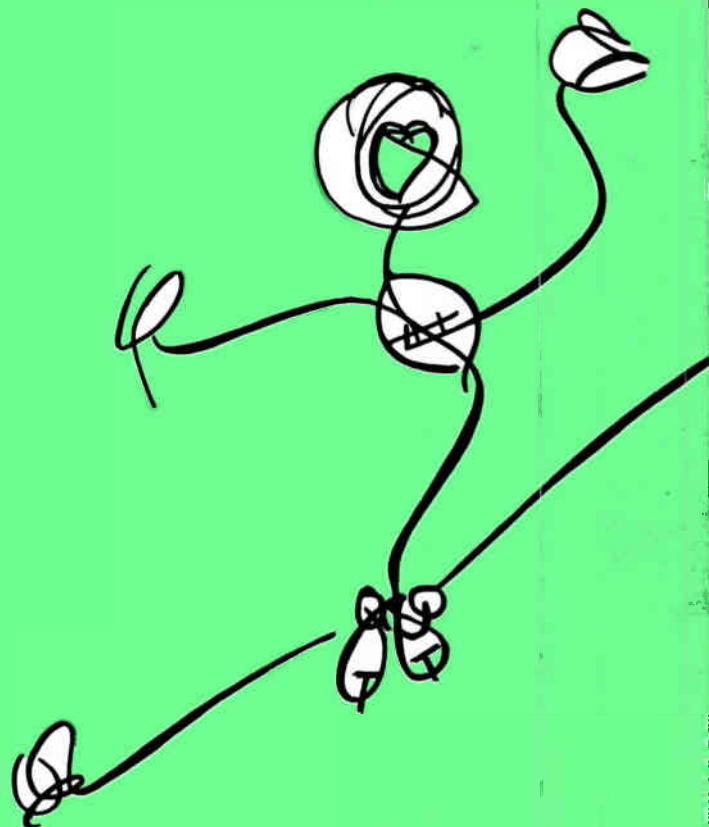
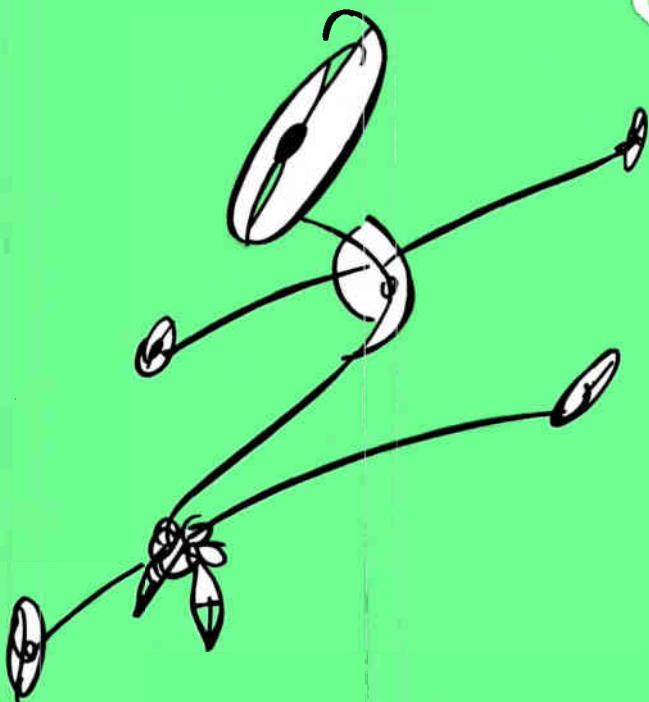
Erasure
Ranking Roger
Wire
Sugarcubes
Primitives



the sugarcubes

"birthday"

the first single
from the *life's too good* lp.



the music's too good...
on elektra cassettes, compact discs and records.

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POST MODERN



TODD WISE KCRS CEDAR FALLS, IA

This week our spotlight takes us to KCRS, Cedar Falls, IA—home of hogs, tractors, plows and other modern amenities. Todd “peer pressure made me pierce my nose” Wise happens to be a pomo radio junkie and PD of this trend-setting station. What exactly is Todd doing here, you’re wondering? He tells all in his bio: “It’s got the best top-soil in the US for growing Grade A (word deleted per Nancy Reagan)...”

HOTS:

1. MAGNOLIAS
2. SOUL ASYLUM
3. SHAKING FAMILY
4. SUGARCUBES
5. RAMONES
6. DIVINE HORSEMEN
7. DAS DAMEN
8. BILLY BRAGG
9. PETER MURPHY
10. CAMPER VAN BEETHOVEN

WJUL / CHRIS THOMPSON / LOWELL, MA

Wire
Grinning Plowmen
Algebra Suicide
Bong Water
A-Grumh

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Tracy Chapman
Depeche Mode
Graham Parker
Midnight Oil
Cheap Trick

WFIT / HELEN URRIOLA / MEL- BOURNE, FL

Peter Murphy
Jesus & Mary Chain
Mighty Lemon Drops
Camper Van Beethoven
Revoluting Cocks

EASTSIDE / MIKE DUGAN / MILWAUKEE

Erasure
The Sun & The Moon
Burning Spear
Wire
Ecoteur

LET IT BE / RYAN CAMERON / MINNEAPOLIS

The Sun & The Moon
Colin Newman
Downy Mildew
Hula
Bed Of Nails

WMMR / JANE SANGSTER / MINNEAPOLIS

Dag Nasty
Thomas Dolby
Tracy Chapman
Pixies
The Rave-Ups

KFMH / SCOTT PETERSON / MUSCATINE, IA

Peter Murphy
Erasure
Camper Van Beethoven
Soul Asylum
Jesus & Mary Chain

CATS / CRAIG BURMAUGH / NASHVILLE

Prefab Sprout
Midnight Oil
Ramones
Morrissey
Peter Murphy

WRVU / JOHN KOSKI / NASH- VILLE

Revoluting Cocks
Pixies
Ziggy Marley
Sugarcubes
Jesus & Mary Chain

WTUL / JAMES LIEN / NEW OR- LEANS

Soul Asylum
Run DMC
White Zombie
Camper Van Beethoven
Sugarcubes

VINYL MANIA / DOUG FRASER / NEW YORK

Rainbirds
Julia Fordhan
Isabelle Antennae
Hot House Flowers
Empire

WNEW / MARK CHERNOFF / NEW YORK

Tracy Chapman
Cheap Trick
John Norum
Midnight Oil

WMDK / MIKE THOMAS / PETERBOROUGH

Bob Dylan
Prefab Sprout
Railway Children
Stealin' Horses
Shona Laing

KFOX / MARK MURPHY / REDONDO BEACH

Wire
Princess Tiny Meat
Front 242
Clan Of Zymocks
Severed Heads
Red Lorry, Yellow...

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Run Westy Run
Everything But...
The Sun & The Moon
Jesus & Mary Chain
Sugarcubes

91X / OZ / SAN DIEGO

Tracy Chapman
Primitives
Erasure
Mission U.K.
Dickies

KUSF / TIM ZEIGLER / SAN FRANCISCO

Catheads
Beatnigs
Tippa Irie
I Ludicrous
Wire

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

Devo
Tracy Chapman
Thomas Dolby
Peter Murphy
Information Society

KSJS / SUZIE RACHO / SAN JOSE

Camper Van Beethoven
Wire
Soul Asylum
Young Fresh Fellows
BBQ Killers

K CPR / BRUCE FLOHR / SAN LUIS OBISPO

Doubting Thomas
The Sun & The Moon
Wire
Biff Bang Pow
Suzanne Ciani

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Bob Dylan
Saxon
Sugarcubes
Tracy Chapman
Midnight Oil

KCMU / FAITH HENSCHEL / SEATTLE

Head Of David
Chemistry Set
Camper Van Beethoven
Phillip Glass
Green River

LIBERTY SOUND / GREG STOCKTON / SPRINGFIELD, MO

Graham Parker
Tracy Chapman
Drivin' N' Cryin'
The Rave-Ups
Ziggy Marley

EUCLID / JOE SCHWAB / ST. LOUIS

Prince
Graham Parker
Tracy Chapman

MUSIC VISION / PARIS SHELTON / ST. LOUIS

Tracy Chapman
Peter Murphy
Midnight Oil
Blue Mercedes
10,000 Maniacs
Ziggy Marley

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Pink Lincolns
Shriekback
Sugarcubes
Simon Harry
Erasure

CFNY / IVAR HAMILTON / TORONTO

Tracy Chapman
Erasure
Joe Strummer
Thomas Dolby
Melissa Etheridge

WDST / JEANNE ATWOOD / WOODSTOCK

Thomas Dolby
Sade
Steve Winwood
Graham Parker
Melissa Etheridge
Shona Laing

JIMMY CLIFF



Columbia



HANGING FIRE

SPECIAL RADIO EDIT AND TOUR

**“HANGING FIRE” BY REQUEST:
SPECIAL RADIO EDIT (3:55)
REMIXED BY FRANCOIS KEVORKIAN**

THE “HANGING FIRE” TOUR:

JUNE:

20th TROCADERO - Philadelphia, PA
21st CAPITOL THEATRE - Portchester, NY
22nd NORTH TOWN GREEN - NORWICH ROSE
ARTS FESTIVAL NORWICH, CT

24th CLUB CASINO - Hampton Beach, NH
25th OPUS 40 - Saugerties, NY
26th BAY ST. - VSag Haqrbour, NY
29th ROSELAND BALLROOM - NY, NY
30th WESTBURY MUSIC FAIR - NY

JULY:

1st STONY PONY - Asbury park, NJ
2nd BOSTON COMMONS - Boston, MA
3rd COLONIAL THEATER - Keene, NH

5th THE COPA - Toronto, Ont., Canada
6th ST. DENIS THEATRE / MONTREAL INTERNATIONAL JAZZ
FESTIVAL - Montreal, Que., Canada
7th THE SALON/OTTOWA CIVIC CENTER - Ont., Canada
9th JAKES - Bloomington, IN
10th WQFM ROCKSTAGE - Milwaukee, WI
12th THE GRAND EMPORIUM - Kansas City, MO
13th RIVERFEST/SCHMIDT OASIS - St. Paul, MN
14th MISSISSIPPI NIGHTS - St. Louis, MO
15th PALACE THEATRE - Columbus, OH
16th HOLIDAY STAR THEATRE - Merrillville, IN
19th TONY KENT ARENA - South Dennis, MA
20th THE KETCH - Beachhaven, NJ

PRODUCED BY KHALIS BAYYAN (RONALD BELL)
I.B.M.C. AND JIMMY CLIFF
MANAGEMENT: VICTOR CHAMBERS/SUNPOWER PRODUCTIONS

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

CHERCHEZ LA FEMME: This has been the year that the female performer has stepped into the spotlight of new music en masse. The emergence of so many women all at once and into so many areas of the genre is unheralded in recent pop history.....The rock market has taken to the dramatic pop of **Sinead O'Connor** and is about to do the same with **Bjork** of the oft-mentioned **Sugar-cubes**. **Concrete Blonde's** **Johnette** and **Cynthia Isabella** of the **Bel-Fires** have both shown strong college support and pop crossover potential while other budding rockers include **Joanna Dean's** harder-edged debut on **POLYGRAM**, the **Throwing Muses** on **SIRE**, **Kat Arthur** of **Legal Weapon** whose first for **MCA** has just been released, and the much-admired newcomer **Melissa Etheridge**, receiver of many raves for her **ISLAND** album and her rousing live shows.....The R&B world has long been a bastion of female success from **Whitney** to **Sade**, but young English singer, **Tracey Thorne** of **Everything But the Girl** is surely a powerful contender for huge success in the future, though the band's first two albums for **SIRE** were almost criminally neglected by radio, their third album "Idlewyld" is out now, full of soul/Top 40 tracks; and an even younger **Tracie Spencer** is also a force to be reckoned with down the road as her first single for **CAPITOL**, "Symptoms of True Love," already suggests.....And then there are a number of artists embracing parts of the country/folk/blues form of which **Tracy Chapman** is currently the most outstanding example. Her debut for **ELEKTRA** is an album that most likely would not have been made however without the pioneering work done last year by **Suzanne Vega** in opening up radio to that direction.....**Toni Childs'** "Union" album on **A & M**, **Michelle Shocked's** roughly-hewn, but engaging debut, "The Texas Campfire Tapes" on **POLYGRAM**, **Cindy Lee Berryhill's** similarly- affecting "Who's Gonna Save the World?" on **RHINO** and New Zealander **Shona Laing's** "Soviet Snow" on **TVT** are also encouraging notices of great things to come.....The country field has two future superstars in **Rosie Flores** and **k.d. Lang**, while **Marti Jones**, **Eliza Gilkyson** and **Lucinda Williams** have all produced powerful and provocative albums which defy the confining categories of folk, pop and country with little airplay exposure as a result.....This, of course, is not true of pop queen **Tiffany**, who has had little trouble with identification in the teen market, although the **Go-Go's** offshoots **Jane Wiedlin** and **House of Schock** have yet to break through on the scale of **Belinda**.....For many of these new women artists, the way was paved in some respects by last year's success of **10,000 Maniacs** and **Vega** as well as artists like **Joan Armatrading**, **Chrissie Hynde**, **Rickie Lee Jones** and **Kate Bush**, who all contributed to breaking down the barriers of perception, proving women can be pioneers of rock idioms also.....**ADD TRACY:** The recent release of the **Primitive's** **U.S.** debut "Lovely" on **RCA** is sure to add the name of **Tracy Tracy** to the long list of like-minded monikers on the post-mod-femme scene. The lead singer for the celebrated young Brit-pop band shows her strong vocal suit on the album's first single "Crash".....

NEW ARTISTS



Gentlemen Without Weapons

Title
"Unconditional Love"

Label
A&M

Complaining there's nothing original out there? Well stop moaning and listen to this trio of musical pioneers who have taken the sounds of wildlife and nature and converted them into the musical backdrop for their songs. Combine that with lyrical examinations of acid rain, destruction of wildlife, and the earth's ozone layer, and you have something far beyond a vacant, nameless dance band. A remarkably unique project with some remarkably unique liner notes.

Suggested Cuts
"Unconditional Love" is an accessible, moody cut that deserves your attention.

Label Comments:
"It looks great," said **A&M's** Sr VP of Promotion **Charlie Minor**. "The Bay Area is totally excited about it, we have great response out of the Northwest, we're starting to get feedback from the Southeast and it's starting to spread up and down the East Coast. This is a very creative, well put-together record, and people are just now starting to understand that this is not just another piece of vinyl."



George Michael

Title
"Monkey"

Label
Columbia

*Despite truly disappointing results from the first four singles, the folks at Columbia haven't given up on this virtual unknown who they believe (gosh, they're patient) shows some commercial potential. While few expect this youngster to draw a concert audience, a warm-up spot for a series of **Trini Lopez** lounge dates is being discussed. Humor your local Columbia rep and give this one a listen, maybe you'll get a **Johnny Mathis** promotion.*

Suggested Cuts
"Monkey" is the fifth single from an album that has yet to kick in. Look, some artists just aren't destined for fame.

Label Comments:
"We're thinking of targeting a female audience this time around," said **Columbia** VP of Promotion **Marc Benesch** who kept referring to the artist as **Al Michaels**. "Sure, we might get lucky with a couple of small market stations here and there, but the important thing is that we're giving this kid a shot — futile as it may seem."

Virgins may be playing it safe in this era of new sexual awareness, but Camper Van Beethoven swears it wasn't thinking safe in its move, after three indie albums, to Virgin. Well-known on Post-Modern airwaves, the Northern Cal quintet is preparing to introduce itself to a wider audience—just in case there are some people who are not familiar with the band's underground hit, "Take The Skinheads Bowling."

Camper Van Beethoven is singer-guitarist David Lowery, drummer Chris Pederson, violinist Jonathan Segel, bassist Victor Krummenacher and guitarist Greg Lisher. Their first three albums totaled almost 100,000 copies in sales. Their Virgin Records' bow, which Lowery says "is intended to be more of a rock 'n' roll record, a little heavier and harder," is "Our Beloved Revolutionary Sweetheart." Lowery offers a crash course on this former college party band in this Hits interview.

An exclusive Hits interview with Camper Van Beethoven's David Lowery by Rex Rutkoski

SANTA
CRUZ
CALIFORNIA

What does the Virgin contract mean to you?

The reason we got into it, instead of staying with an independent company, is we'd like to see our records in more stores. I suppose some people view that as being commercial, but I think if you make music you want to have it available to as many people as possible so they can make up their minds. We're still doing exactly what we like, which is what we've always done.

Is there a sense of additional pressure being on a mainstream label?

Certainly there are a lot more people thinking of things to keep you busy. There are more interviews to do, more press and radio, more things to decide. We've done videos but we've never really coordinated them with the release of a record. There are demands for more and more shows. Obviously I

wish there was some way of doing all this and not having to work so hard. I like playing live shows and seeing parts of the country. I just wish we could do it for four weeks at a time.

What do you think the public perception of Camper Van Beethoven is?

I think the public thinks from the articles they've read that we're

"We're still doing exactly what we like, which is what we've always done."

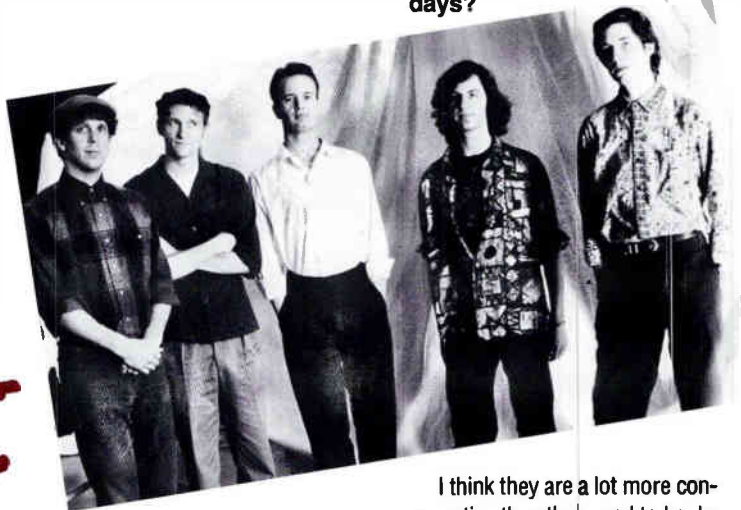
pretty strange.

How do you evaluate the qualities that make the band special?

We try to change our style all the time. The fact we're the same five people is the thread that holds it together. We are fairly eclectic, though. We get kind of conceptual about what we want a song to

sound like. It's not like we're a bunch of kids from somewhere in the sticks who just want to play rock 'n' roll. I used to think we were an art band, but I see us now more in terms of classical groups such as the Beatles, Kinks, Stones and Zeppelin.

Would you be a different group had you grown up in another part of the country?



I think we follow a West Coast tradition of bringing in these strange influences from left field and making something new of it. Little Feat, the Mothers, Kaleidoscope did that. And I think somehow we fell into that, though I'm not quite sure how.

How do you resist the pressure to tailor your music to a particular audience?

We live in Santa Cruz, kind of off the beaten track. We started out playing music for a very local

audience. Now we have our own audience and they like us for our music, so the pressures aren't as great on us. Maybe we will be dropped by the record company, but we will go on doing what we've always done. I can't imagine playing in any band where you do what others want you to do.

What did you learn from touring with R.E.M.?

I learned I never want to play big stadiums. The biggest place we want to play is 1,000-seaters. Those are the halls made for music. It's a lot more work to communicate with an audience in a big place. Opening for R.E.M. did us some good, but not as much as I would have imagined.

Do you think record companies play it too safe these days?

I think they are a lot more conservative than they used to be. In the '60s and '70s, there were a lot more weird songs on radio. I can't imagine a song like "Strawberry Fields Forever" on the radio today. They'd say it was too strange and they can't play it. People are a lot more broad-minded than the business world gives them credit for.

Do you see indies becoming more of a presence in music?

I think it would be great if indies could be a major force, but it seems like the cards are stacked against them.

What about Post-Modern, alternative radio?

In some ways college radio is becoming almost like junior Album Radio. They're not as open as they were three years ago.

Can Camper Van Beethoven break through to a mass audience?

I certainly think this is the best record we've put out. I just want to keep making a living so I can go to the dentist. I don't allow myself to think any farther ahead than that.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

REO Speedwagon scores with lots of immediate attention from radio and retail while **Guns N' Roses** continues to pick up momentum with giant album sales and requests leading the way. **The Fat Boys** single is heading for

another strong week of action, **Sinead O'Connor's** second single and hot remix is off and running with lots of mentions and **Pretty Poison, Morrissey** and **Jesse Johnson** are all new contenders in the race.

WINNERS

1 REO	HERE	(Epic)	6 ELTON JOHN	DON'T WANNA	(MCA)
2 GUNS & ROSES	SWEET	(Geffen)	7 P POISON	WHEN I LOOK	(Virgin)
3 FAT BOYS	TWIST	(Poly/TPA)	8 MORRISSEY	EVERYDAY	(Sire/Rep)
4 S O'CONNOR	HANDS	(Chrys)	9 JESSE JOHNSON	EVERY SHADE	(A&M)
5 SCRITTI POLITTI	BOOM	(WB)	10 CONTOURS	DO YOU LOVE	(Motown)

J ABRAMSON/TOWER-SUN/LA
H Belafonte/E John/T Jerico/G Parker

D AGRESTO/TRACKS/NORFOLK
T Childs/T Spencer/J Barnes/C Hart

RICK ANDRADE/ZIPS/TUCSON
JJ Fad/R Stewart/M Blues/J Wiedlin

RICH ANTON/WDTX/DETROIT
REO/G & Roses/Toto

JACK ARMSTRONG/KF95/BOISE
Fat Boys/S Garrett/REO/M Ranch

J AUSTIN/WPXR/DAVENPORT
Stryper/Icehouse/Bros/REO

RON BAILEY/TOWER/WESTWOOD
Politti/R James/J Johnson/S O'Connor

CHRIS BAILEY/WCKZ/CHARLOTTE
G Hines/J Johnson/T Nelson

G BAIN/Q RECS & VIDEO/MIAMI
E John/Toto/S Winwood

CINDY BARR/SPECS/MIAMI
G Hines/H Hewett/Info Society/G Crew

M BASHKIN/BAK & TAYLOR/CHIC
T Chapman/S O'Connor/TT Tone/C Fisher

GENE BAXTER/KZZP/PHOENIX
G & Roses/T Chapman/B The Base

S BEAN/H HOUSE/DETROIT
S Winwood/R Corps

MARTY BERGER/WINK/FT MYERS
REO/P Poison/G & Roses/Bros

FRANKIE BLUE/Z100/NY
W To Power/D Lopez

JAY BRADY/WERZ/EXETER
S Politti/Toto/T Dayne/WW Wet

T BRENNER/ARROW DIST/SOLON
J Barnes/P Carrack/Erasure/OMD

CHERYL BROZ/KRBE/HOUSTON
S Garrett/G & Roses/S Politti

C BUCHANAN/KKRZ/PORTLAND
REO/Bros/Fat Boys

B CAHILL/WAPE/JACKSONVILLE
Fat Boys/E John

L CAMPBELL/B94/PITTSBURGH
REO/Icehouse/S Politti

KEN CARSON/KHTZ/RENO
Icehouse/J Barnes/Tiffany/G & Roses

TOM CASEY/WKSS/HARTFORD
S Politti/P Poison/Bros

G CASSINGHAM/METRONOME/ATL
P Smith/I Pop/S Politti/G Satellites

D CASTLEMAN/PLAS FAN/PHILI
Camper VB/R Children/S Asylum

M CLARK/CML/ST. LOUIS
REO/Stryper/S O'Connor/Timbuk 3

J COHEN/STRAWBERRIES/BOS
P Murphy/JJ Fad/S Garrett/S O'Connor

STEVE CONLEY/FM100/MEMPHIS
Toto/Contours/T Chapman

P COSENZA/WTHT/PORTLAND
REO/S Garrett/B Russell/Fat Boys

T CUNNINGHAM/WPST/TRENTON
S Garrett

D CURRY/WBWB/BLOOMINGTON
J Kemp/Contours/T Chapman

D CURTIS/LECHMERE/BOSTON
P Murphy/Morrissey/J Johnson/REO

KEVIN DAVENPORT/B93/AUSTIN
B The Base/S O'Connor

F DAVIS/ANGOTT/DETROIT
S Politti/J Jett/P Sprout/S Fox

JEFF DAVIS/KYNO/FRESNO
Dale/S-Express/TT Tone

B DAVIS/RECORD BAR/C CHRISTI
W In Rome/J Stewart/Fat Boys/E John

ALBIE DEE/WPGC/WASH DC
Mac Band/B Brown/Guy/Run DMC

M DINA/TOWER-DOWNTOWN/NYC
E John/Politti/T Pendergrass/Aerosmith

D DODD/PEACHES/SEATTLE
YF Fellows/Camper VB/Sugarcubes

Elimie Fisher

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.47	14	3	1

love changes everything

FLASHMAKERS WINNER!
DEBUT HITS TOP FIFTY SINGLES!
BREAKER!

KEGL add KCPW add KXX106 add
PWR99 add KROY add Y107 add
KWOD add WGH-FM add WAPE add

WRNO deb 29
 WTIC deb 37

WKTJ 10-5 KKRZ 27-23
 WLWL 14-10 KDWB 29-24
 KIYS 16-10 KKBB 28-25
 Y108 17-14 Q105 29-26
 WDTX 23-16 B94 30-27
 94Q 21-17 WZPL 32-28
 WCZY 25-20 KPLZ 36-33



Tracie Spencer

symptoms of true love

19*-17* R&R U/C!
 29* BB DANCE SINGLES!

PWR106 add
FM102 add

HOT97 deb 33 BREAKING AT:
 Z93
 KMGX 27-21 KWOD
 KITY 29-23 WQUE



S-Express

theme from s-express

8*-3* BB DANCE SINGLES!
 28*-13* BB DANCE SALES!

KITY deb 32
 KMGX deb 35

WHYT 22-18
 WGH-FM 25-19
 HOT97 27-24
 KRBE 30-27

WXKS 33-28
 KKBB 34-30
 HOT103 36-33

BREAKING AT:
 FM102
 WQUE

JERRY MCKENNA MD WXKS, BOSTON
 "#1 selling 12" in Boston's largest retail outlets. I can't walk into a club without hearing this record! It's huge, bigger than "Pump Up The Volume".

Billy Vera

between like and love

10*-9* BB A/C!
 7* R&R A/C!

As heard on "Days Of Our Lives"
 READY TO CROSS NOW!
 B98 add



EARPICKS

Current favorites as chosen by members of all segments of the music industry

SKIP ELIOT/WJAD/BAINBRIDGE J Barnes/G Hines/REO/Erasure	M KATES/GEFFEN RECORDS/LA B Down Prod/EB The Girl/Clash/Primitives	J MONK/WTIC/HARTFORD N Peebles/T Dolby/Z Marley
STEVE ELLIS/HOT103/NY W Houston/B The Bass/Stevie B	B KAY/KNIN/WICHITA FALLS REO/TT Tone/J Kemp	LARRY MORGAN/FM102/SACTO S O'Connor/G w'o Weapons
G ESMINO/SEA PORT/PORTLAND E John/M Blues/N Sinatra/Run DMC	R KAYE/SLASH RECORDS/LA Erasure/R Children/Stump/Pogues	LISA MRAZ/TOWER/WESTWOOD J Jett/S Politti/E John/S O'Connor
J FOWLKES/WKAZ/CHARLESTON REO/N Cole/P Sprout	MJ KELLI/WGH-FM/NORFOLK J Dean/R Mortis/NK On The Block	KEITH NAFTALY/KMEL/SF R James/P Point/V Williams/Info Society
LESLIE FRAM/WABB/MOBILE Fat Boys/Contours/System	KIDD KELLY/KYRK/LAS VEGAS Fat Boys/Bros/P Poison/N Peebles	M NEWMAN/HOT97.7/SAN JOSE P Poison/J Johnson/Info Society
ERIN FRASER/KFMY/PROVO P Murphy/G w'o Weapons/Icehouse	REED KITTREDGE/WKDD/AKRON HL Summer/P Carrack/Icehouse/J Jett	C O'DOUGLAS/KFMW/WATERLOO REO/Bros/G & Roses
A FREED/NORTHERN LIGHT/MPLS Pebbles/Run DMC/Eric B	L LEON/PACIFIC/CHATSWORTH Murphy/Morrissey/S O'Connor/P Poison	D OHRT/CD ONE-STOP/CONN B Of Love/J&M Chain/Sugarcubes/P Smith
K GRAHAM/WEST MERCH/AMAR J Johnson/P Murphy/Timbuk 3/Stryper	N LEWIS/MUSIC PEOPLE/OAKLAND S Winwood/INXS/Al B Sure/Timbuk 3	JOHN OLSON/KDON/SALINAS P Abdul/T Terry/P Carrack/TT Tone
DENE HALLAM/KCPW/KC Contours/T Dolby	SCOTT LIEF/WIGY/BATH System/B Russell/T Spencer/B The Bass	M OSBOURNE/PRO-FM/PROVIDENCE E Fiorillo/S Winwood/Fat Boys
K HARDT/SAM GOODY/EDISON G Hines/P Poison/Stryper	D MACIVER/FACE THE MUSIC/MN Ice T/Suave/C Hart/S Winwood	D PAARMAN/KQCR/C RAPIDS REO/L River Band/J Barnes/G & Roses
N HARRISON/K106/BEAUMONT A Split Second/System/S Politti	M MANDZIA/BUZZ'S NEST/COL G Parker/Fat Boys/W To Power/R Palmer	R PAUL/NORWALK REC DIST/ANA Morrissey/P Murphy/S O'Connor/P Poison
J HEIKKALA/RAINBOW/SF Bros/P Smith/Schooly D/Easy E	STELLA MARS/Z94/BOSTON Timbuk 3/T Dolby/J Jett	S PHILLIPS/KPHR/RAPID CITY Icehouse/W Houston/E John
TODD HENSLEY/KFQX/ABILENE W Houston/REO/G & Roses/Morrissey	STEVE MASTERS/KITS/SF Morrissey/S O'Connor/Erasure/Wire	J PREWITT/KXX106/BIRMINGHAM J Johnson/P Poison/REO
K HOPKINS/KZZU/SPOKANE REO/Fat Boys/OMD/J Barnes	GORDON MATLOCK/KZZO/CLOVIS REO/S O'Connor/Morrissey/Stryper	B PRIETO/WGCI/CHICAGO AB Sure/Tamara/By All Means
D HOUGHTON/UNIVERSAL/PHILI D Benoit/J Wiedlin/Church/H Belafonte	DAN MCCOLLY/KIYS/BOISE Adventures/REO/J Barnes	J PRIMERANO/TRANSCON/BUFF G Hines
JAMIE HYATT/KSND/EUGENE REO/G & Roses	MIKE MCCOY/Z96/YOUNGSTOWN G & Roses/Fat Boys/TT Tone/JJ Fad	PAUL PYRO/KNAN/MONROE REO/G & Roses/P Poison/S Garrett
E JERDE/TOWER/SHERMAN OAKS P Carrack/N Young/P Smith/Timbuk 3	JERRY MCKENNA/WXKS/BOSTON P Murphy/T Dolby/J Jett/T Spencer	JIM REITZ/WRCK/UTICA G & Roses/E John/S Garrett
H JOHNSON/KIVA/ALBUQUERQUE Contours/Fat Boys/G Michael/W Houston	M MERCURIO/REC & TAPE/OHIO Timbuk 3/S O'Connor/S Politti/P Smith	JJ RICE/OK100/ITHACA B The Base/S-Express/Morrissey/Erasure
P JOHNSON/PRO/TEMPE S Winwood/V Halen/C Corea/B Scaggs	LILIA MILLER/KQKQ/HONOLULU T Chapman/NK On The Block/Z Marley	K RICHARDS/KAKS/AMARILLO C House/G w'o Weapons/Times 2/REO
E KATAJAMAKI/NAVARRE/MPLS G Hines/J Johnson/S O'Connor/Timbuk 3	T MITCHELL/98PXY/ROCHESTER REO/Fat Boys/B Russell	S ROBBINS/WBNQ/BLOOMINGTON S Politti/R Corps/Timbuk 3

Rocky Stewart



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VIA SATELLITE!

JUNE 27

ROCKLINE

Hosted by Bob Coburn

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EARPICKS

K ROBINSON/KOY-FM/PHOENIX
REO/Fat Boys

G ROLLING/KKYK/LITTLE ROCK
REO/S Garrett/System

D ROY/TRANSWORLD/ALBANY
Bros/E John/Impelliteri/G Satellites

C RUH/Y97/SANTA BARBARA
Fat Boys/Aerosmith/W To Power/REO

T SBRIGLIA/TRANSCON/BUFFALO
S O'Connor/Morrissey/REO/S-Express

M SCHNEIDER/APPLE TREE/ILL
S Winwood/G Satellites/Bob Dylan/E John

ROGER SCOTT/KRQ/TUCSON
Stryper/REO/NK On The Block/B The Base

BARBARA SELTZER/ATCO/NYC
J Johnson/G & Roses/B Mercedes

J SHAHINIAN/RECORD EX/CLEVE
E John/M Blues/N Peoples/Tiffany

VICKI SHARP/KRNQ/DES MOINES
JH Jazz/Stryper/Hazeldean/W Houston

K SIMMONS/H OF GUITARS/ROCH
Church/L Colour/B Setzer/S Winwood

D SMITH/NATL REC MART/PITTS
Morrissey/S O'Connor/Stryper

STU SMOKE/KQIZ/AMARILLO
Morrissey/G & Roses/G w'o Weapons

K STAMM/RADIO DOCS/MILW
Tiffany/G Thorogood/R Palmer/G & Roses

RICK STEELE/KDWZ/DES MOINES
Bros/R Corps/System

R STEELY/CENTRAL SOUTH/NASH
J Jett/MS Machine/G & Roses/E John

J STEFFEN/WSPT/STEVENS POINT
REO/Icehouse/Toto/T Chapman

S STEVENS/WGRD/G RAPIDS
G & Roses/OMD/M Oil

C TALLEY/KXX106/BIRMINGHAM
J Johnson/T Terry/REO

JAY TAYLOR/KLUC/LAS VEGAS
Erasure/Flesh For Lulu/Bros/S Politti

R TAYLOR/LIEBERMAN/CHICAGO
G & Roses/Fat Boys/R Corps/REO

S TAYLOR/WQUT/JOHNSON CITY
REO/Fat Boys/Contours/G & Roses

B THOMAS/WFMI/LEXINGTON
T Chapman/J Jett/Aerosmith/W Lion

M TOCKER/HARVARD/BOSTON
B Dylan/L Weapon/P Smith

MARK TODD/KWNZ/RENO
Fat Boys/Contours/J Kemp

RUTH TOLSON/WBLI/NY
REO/Contours

RICK UPTON/KITY/SAN ANTONIO
S Garrett/P Poison/NK On The Block

T WAITEKUS/WCIL/CARBONDALE
Stryper/TT Tone/G & Roses

RON WALLACE/Q101/MERIDIAN
Contours/E John/Toto

KEVIN WEATHERLY/KMEL/SF
S Sensation/PS Boys/NK On The Block

T WEBER/KTUX/SHREVEPORT
REO/G & Roses/Contours/System

D YASNER/95XXX/BURLINGTON
W To Power/Fat Boys/S Politti

K ZARDA/TOWER/S OAKS
CV Beethoven/R Stewart/G & Roses

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



KEVIN HARDT: SAM GOODY/EAST

With all of the *geeks and freaks* we've been running in this section lately, it's great to finally have a clean looking, clean shaven, well-tied yuppie to present. Kevin is the Divisional Marketing Coordinator (whose claim to fame is having lived in four countries, climbed a mountain & jumped out of a plane) who is in charge of ad funding, product tracking and marketing for the Eastern division, encompassing 204 stores. Kevin is looking forward to summer hits from Cinderella, Steve Winwood and Deep Purple, while currently hot with Moody Blues, Bob Dylan and Tracie Spencer.

SAM GOODY/EAST
KEVIN HARDT
204 Retail Stores (Edison)

1. DIRTY DANICING
2. MORE DIRTY DANCING
3. SADE
4. VAN HALEN
5. GEORGE MICHAEL
6. RUN DMC
7. WIERD AL
8. DEF LEPPARD
9. POISON
10. MIAMI SOUND

musicland DICK ODETTÉ
616 Retail Stores (Mpls)

MUSICLAND

1. VAN HALEN
2. MORE DIRTY DANCING
3. DIRTY DANCING
4. SADE
5. POISON
6. DEF LEPPARD
7. GEORGE MICHAEL
8. RUN DMC
9. WEIRD AL
10. GUNS AND ROSES

Trans World Music Corp. DAVE ROY
354 Retail Stores (Albany)

TRANSWORLD

1. VAN HALEN
2. GEORGE MICHAEL
3. SADE
4. POISON
5. DIRTY DANCING
6. GUNS AND ROSES
7. DEF LEPPARD
8. MORE DIRTY DANCING
9. RUN DMC
10. ROBERT PLANT

WHEREHOUSE CHUCK LEE
215 Retail Stores (Los Angeles)

WHEREHOUSE

1. GEORGE MICHAEL
2. DIRTY DANCING
3. SADE
4. VAN HALEN
5. MORE DIRTY DANCING
6. TT D'ARBY
7. MIAMI SOUND MACHINE
8. INXS
9. JAZZY JEFF
10. BRUCE HORNSBY

CAMELOT LEW GARRETT
213 Retail Stores (Canton)

CAMELOT

1. DEF LEPPARD
2. VAN HALEN
3. GUNS AND ROSES
4. JAZZY JEFF
5. POISON
6. GEORGE MICHAEL
7. DIRTY DANCING
8. RUN DMC
9. KEITH SWEAT
10. CHEAP TRICK

SOUND WAREHOUSE TRACY DONIHOO
102 Retail Stores (Dallas)

SOUND WAREHOUSE

1. SADE
2. VAN HALEN
3. KEITH SWEAT
4. BRUCE HORNSBY
5. GEORGE MICHAEL
6. RUN DMC
7. PRINCE
8. GUNS AND ROSES
9. ROBERT PLANT
10. TT D'ARBY

Record Bar PAUL FUSSELL
136 Retail Stores (Durham)
The latest findings in music and video

RECORD BAR

1. VAN HALEN
2. RUN DMC
3. POISON
4. GEORGE MICHAEL
5. DEF LEPPARD
6. GUNS AND ROSES
7. KEITH SWEAT
8. PRINCE
9. SADE
10. DIRTY DANCING

Lieberman Enterprises DUSTY BOWLING
2400 Racked Accounts (MPLS)

- LIEBERMAN NATIONAL**
1. POISON
 2. VAN HALEN
 3. DEF LEPPARD
 4. DIRTY DANCING
 5. GEORGE MICHAEL
 6. WEIRD AL
 7. REO SPEEDWAGON
 8. MORE DIRTY DANCING
 9. HALL & OATES
 10. SCORPIONS

WOM KEN GRAHAM
2023 Rack, Retail & 1-Stop Accts (Amarillo)

- WESTERN MERCHANDISERS**
1. DEF LEPPARD
 2. DIRTY DANCING
 3. VAN HALEN
 4. POISON
 5. GEORGE MICHAEL
 6. MORE DIRTY DANCING
 7. TIFFANY
 8. DEBBIE GIBSON
 9. WHITE LION
 10. GUNS AND ROSES

TURTLE'S LISA VOGEL
92 Retail Stores (Atlanta)
RECORDS-TAPES-VIDEOS

- TURTLES**
1. VAN HALEN
 2. SADE
 3. KEITH SWEAT
 4. GEORGE MICHAEL
 5. RUN DMC
 6. PRINCE
 7. DEF LEPPARD
 8. TT D'ARBY
 9. POISON
 10. JAZZY JEFF

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

RECORD WORLD

DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. VAN HALEN
2. DEF LEPPARD
3. DIRTY DANCING
4. GEORGE MICHAEL
5. SADE
6. RUN DMC
7. MORE DIRTY DANCING
8. TRACY CHAPMAN
9. DEBBIE GIBSON
10. MIAMI SOUND MACHINE

**WALL TO WALL
SOUND & VIDEO**

BRIAN MCEVOY
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. VAN HALEN
2. DEF LEPPARD
3. POISON
4. DIRTY DANCING
5. GUNS AND ROSES
6. GEORGE MICHAEL
7. SADE
8. RUN DMC
9. ROBERT PLANT
10. MORE DIRTY DANCING

NRM
NATIONAL RECORD MART

DOUG SMITH
80 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. VAN HALEN
2. POISON
3. DEF LEPPARD
4. GUNS AND ROSES
5. GEORGE MICHAEL
6. RUN DMC
7. DIRTY DANCING
8. ROBERT PLANT
9. MORE DIRTY DANCING
10. AL B SURE

TOWER RECORDS VIDEO

STAN GOMAN
51 Retail Stores
(Sacramento)

TOWER NATIONAL

1. SADE
2. VAN HALEN
3. PRINCE
4. GEORGE MICHAEL
5. RUN DMC
6. TRACY CHAPMAN
7. BOZ SCAGGS
8. BRUCE HORNSBY
9. TT D'ARBY
10. ZIGGY MARLEY

SHOW INDUSTRIES

LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

1. GEORGE MICHAEL
2. MIAMI SOUND MACHINE
3. COLORS
4. SADE
5. TRACY CHAPMAN
6. KEITH SWEAT
7. EPMD
8. TWO LIVE CREW
9. ZIGGY MARLEY
10. WEIRD AL

THE INTERSTATE GROUP, INC.

FRED PENCE
700 Racked Accounts
(Baltimore)

INTERSTATE GROUP

1. VAN HALEN
2. POISON
3. GEORGE MICHAEL
4. MICHAEL JACKSON
5. DEF LEPPARD
6. AEROSMITH
7. GUNS AND ROSES
8. DIRTY DANCING
9. RUN DMC
10. DEBBIE GIBSON

Strawberries
RECORDS • TAPES • VIDEO

JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. VAN HALEN
2. DIRTY DANCING
3. TRACY CHAPMAN
4. GEORGE MICHAEL
5. SADE
6. GUNS AND ROSES
7. ZIGGY MARLEY
8. BRUCE HORNSBY
9. 10,000 MANIACS
10. PEBBLES

SOUND SHOP

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. VAN HALEN
2. DEF LEPPARD
3. GUNS AND ROSES
4. KEITH SWEAT
5. POISON
6. RUN DMC
7. GEORGE MICHAEL
8. PEBBLES
9. SCORPIONS
10. DIRTY DANCING

RAINBOW RECORDS

JIMMY HEIKKALA
27 Retail Stores
(San Francisco)

RAINBOW

1. VAN HALEN
2. GEORGE MICHAEL
3. SADE
4. BOZ SCAGGS
5. MIAMI SOUND MACHINE
6. ZIGGY MARLEY
7. MICHAEL JACKSON
8. PEBBLES
9. TRACY CHAPMAN
10. INXS

**Harmony House
records and tapes**

SANDY BEAN
26 Retail Stores
(Detroit)

HARMONY HOUSE

1. VAN HALEN
2. GEORGE MICHAEL
3. RUN DMC
4. POISON
5. SADE
6. DIRTY DANCING
7. BRUCE HORNSBY
8. PRINCE
9. RICK ASTLEY
10. MIAMI SOUND MACHINE

Cavages

JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. VAN HALEN
2. GEORGE MICHAEL
3. DEF LEPPARD
4. DIRTY DANCING
5. RUN DMC
6. POISON
7. MIAMI SOUND MACHINE
8. SADE
9. RICK ASTLEY
10. SCORPIONS

**JR's
MUSIC SHOP**

RON SALPIETRO
37 Retail Stores
(Chicago)

JR'S

1. VAN HALEN
2. GEORGE MICHAEL
3. GUNS AND ROSES
4. POISON
5. SADE
6. DIRTY DANCING
7. ROBERT PLANT
8. BRUCE HORNSBY
9. SCORPIONS
10. RUN DMC

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*It was an overall slow week out there for new product. The **Moody Blues** made the biggest stir in their first week, but retailers kept talking about forthcoming releases from **Steve Winwood**, **Georgia Satellites** and **Fat Boys***

*— some of which we will begin to talk about next week. Other conversations of note on the phones this week included the pickup on **More Dirty Dancing** due to the **Contours** hit.*

WINNERS

1	MOODY BLUES	(Poly 835756-1)	54%	6	TRACY CHAPMAN	(Elektra 60774)	19%
2	BOB DYLAN	(Col OC40954)	33%	7	TONI CHILDS	(A&M 65175)	18%
3	JAMES BROWN	(CBS 44241)	23%	8	JOHNNY KEMP	(Col BFC40770)	17%
4	SALSA	(MCA 6232)	22%	9	BREATHE	(A&M 5163)	15%
5	REO SPEEDWAGON	(Epic 44202)	20%	10	VANESSA WILLIAMS	(Wing 835694-1)	11%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Moody Blues
EPMD
Boogie Down Prod
Midnight Oil
OMD
Nu Shooz
Samantha Fox

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Tracy Chapman
Sade
Prince
Midnight Oil

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Ace Frehley
Moody Blues
Cheap Trick
Midnight Oil
Tracy Chapman

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Al B Sure
OMD
Cheap Trick
10,000 Maniacs
Weird Al

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Moody Blues
Alabama
James Brown
Vinnie Moore
Keith Whitley

CAMELOT / LEW GARRETT / CANTON

Doug E Fresh
Moody Blues
Climie Fisher
Breathe
Jimmy Barnes

CAVAGES / JOHN GRANDONI / BUFFALO

Moody Blues
Bob Dylan
Samantha Fox
Thomas Dolby

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Keith Whitley
Bob Dylan
James Brown
Samantha Fox
Moody Blues

CML ONE-STOP / MIKE CLARK / ST. LOUIS

Moody Blues
Jimmy Barnes
Bob Dylan
Jane Wiedlin
Vinnie Vincent
REO

FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN

Salsa
REO
Erasure
Bob Dylan
Jimmy Barnes

FLIPSIDE / DAVID SLANIA / CHICAGO

Bob Dylan
Moody Blues
REO
Ace Frehley
Toni Childs
Graham Parker

HARMONY HOUSE / SANDY BEAN / DETROIT

Moody Blues
Jane Wiedlin
Julio Iglesias
Climie Fisher
Rod Stewart

HARVARD CO-OP / MICHAEL TOCKER / BOSTON

Sun & Moon
Stealin' Horses
Toni Childs
Bob Dylan

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Vinnie Vincent
Saxon
Moody Blues
James Brown

KEMP MILL / HOWARD AP-LEBAUM / WASH DC

Erasure
Thomas Dolby
Toni Childs
Breathe
Graham Parker

LECHMERE / DAVE CURTIS / BOSTON

Moody Blues
Bob Dylan
Colors
James Brown
Suzanne Ciani

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Rod Stewart
Colors
Johnny Kemp
Impellitteri

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

EPMD
Gregory Abbott
James Brown
Bob Dylan
Vanessa Williams

MUSICLAND / DICK ODETT / MINNEAPOLIS

Boody Blues
Brenda Russell
Salsa
Teddy Pendergrass
Bob Dylan

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Moody Blues
Erasure
Shona Lang
Rod Stewart
NWA
Doug E Fresh

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NORTHERN LIGHTS / ALAN FRED / MPLS
 Van Halen
 EPMD
 Troop
 Flotsam & Jetsam
 A1 B Sure
 Moody Blues
 Doug E Fresh

NORWALK RECORD DIST / RAY PAUL / ANAHEIM
 Lita Ford
 Sweet Sensation
 Breathe
 Devo
 Beetlejuice

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH
 Jimmy Barnes
 Moody Blues
 Johnny Kemp
 Nia Peeples
 Erasure

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE
 Bob Dylan
 Van Halen
 Moody Blues
 Sun & Moon

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Van Halen
 Rod Stewart
 Moody Blues
 Vanessa Williams
 2 Live Crew

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Moody Blues
 Stevie B
 Salsa

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 Moody Blues
 Guns & Roses
 Cheap Trick
 Climie Fisher
 Tracy Chapman
 Rossington

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO
 Moody Blues
 Sugarcubes
 Jane Wiedlin
 Looters
 Vanessa Williams

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO
 Moody Blues
 Vanessa Williams
 Pieces Of A Dream
 REO
 Bob Dylan

RECORD BAR / PAUL FUSSELL / DURHAM
 Betty Wright
 Boz Scaggs
 James Brown
 Bob Dylan
 Keith Whitley

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 Toni Childs
 Ramones
 Jesus & Mary Chain
 Nia Peeples
 Moody Blues
 REO

SAM GOODY-EAST / KEVIN HARDT / EDISON
 Moody Blues
 Michael Crawford
 Brenda Russell
 REO
 Tracie Spencer
 Breathe
 Diane Reeves

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES
 Moody Blues
 Bob Dylan
 Tracie Spencer
 Jimmy Barnes

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES
 Chuck Brown
 James Brown
 Egyptian Lover
 George Howard
 Vinnie Moore
 Nia Peeples

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Moody Blues
 EPMD
 Johnny Kemp
 Take Six
 Times 2

SPECS / CINDY BARR / MIAMI
 Moody Blues
 Toni Childs
 REO
 Salsa

STRAWBERRIES / JEFF COHEN / BOSTON
 Moody Blues
 Ramones
 Jane Wiedlin
 Breathe
 Johnny Kemp
 Pebbles
 Beetlejuice

STREETSIDE / GREG MARSHALL / ST. LOUIS
 James Brown
 Bob Dylan
 Toni Childs
 Sugarcubes
 Robin Trower
 Michael Feinstein

THE WIZ / JAY ROSENBERG / NEW YORK
 Church
 Michael Crawford
 Evelyn King
 Melba Moore
 Bob Dylan
 James Brown

TOWER / KIM ZARDA / SHERMAN OAKS
 Dirty Dancing
 Tracy Chapman
 Rod Stewart
 Run DMC
 Ziggy Marley

TOWER / RON BAILEY / WESTWOOD
 Toni Childs
 Joan Jett
 Beetlejuice
 Sugarcubes
 Teddy Pendergrass
 Everything But The G

TOWER/NATL. / WENDY GREEN / SACRAMENTO
 Bob Dylan
 Salsa
 Gregory Abbott
 Club Nouveau

TRACKS / DONNA AGRESTO / NORFOLK
 Rod Stewart
 Boz Scaggs
 Wild Flowers
 REO
 Bill Starr
 Breathe

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
 Pieces Of A Dream
 Bob Dylan
 10,000 Maniacs
 Moody Blues
 Johnny Kemp
 Doug E Fresh

TRANSWORLD / DAVE ROY / ALBANY
 2 Live Crew
 Salsa
 Teddy Pendergrass
 Ace Frehley
 Johnny Kemp
 Flotsam & Jetsam
 John Kilzer

TURTLES / LISA VOGEL / ATLANTA
 Van Halen
 Alabama
 10,000 Maniacs
 Bob Dylan
 James Brown
 Salsa
 REO

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Run DMC
 Sade
 A1 B Sure
 Johnny Kemp
 Climie Fisher

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO
 REO
 Beetlejuice
 Salsa
 Alabama
 Keith Whitley
 Yngwie Malmsteen
 Ace Frehley

WHEREHOUSE / CHUCK LEE / LOS ANGELES
 EPMD
 James Brown
 Moody Blues
 Gregory Abbott
 Sweet Sensation
 Vanessa Williams
 Wrecks 'N Effects

ZIPS / RICK ANDRADE / TUCSON
 John Kilzer
 Graham Parker
 Melissa Etheridge
 2 Live Crew
 Sugarcubes

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Van Halen rules for the second week ahead of heavy metal monsters, *Def Leppard* and *Poison* and those omnipresent *Diritys*, who are at it again. Thanks to a combination of *HBO* airings and the explosive singles action

on the *Contours*, the original album is back up to #3 with a bullet and the *More* album which had slipped into the teens is back at #8 bullet and charging. Will it ever end, *RCA* hopes not!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	VAN HALEN	OU812	Warner Bros 25732	Still a big margin	126.3
2	2	GEORGE MICHAEL	FAITH	Columbia OC 40867	Up in sales	99.1
5	3	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	HBO, tour recharging	86.1
8	4	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	45 a smash	80.5
3	5	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Mega metal	79.2
4	6	SADE	STRONGER THAN	Epic OE 44210	Hot single leads	74.9
6	7	RUN DMC	TOUGHER THAN	Profile 1265	New 45 coming	64.2
9	8	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Do You Love Me	60.7
13	9	GUNS & ROSES	APPETITE FOR ..	Geffen GHS 24148	New 45 smokin'	56.9
16	10	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Back up	50.5
15	11	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Single developing	42.1
14	12	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New 45 breaking	41.4
10	13	MICHAEL JACKSON	BAD	Epic OE-40600	Diana sizzling	41.0
7	14	PRINCE	LOVESEXY	Paisley/WB 25720-1	Slipping a little	40.3
11	15	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	New single hot	39.4
12	16	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Fell some	39.1
20	17	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Exploding	38.2
23	18	WEIRD AL	EVEN WORSE	EPA/Scotti FZ 44149	Huge at the racks	37.9
19	19	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Solid sales	33.9
17	20	INXS	KICK	Atlantic 81796	Up and down	32.6
21	21	KEITH SWEAT	MAKE IT LAST	Elektra 60763	Steady sales	32.6
26	22	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Breaking big	32.3
27	23	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Crossover	28.0
24	24	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Single breaking	27.2
25	25	JUDAS PRIEST	RAM IT DOWN	Columbia C44244	More metal	27.0

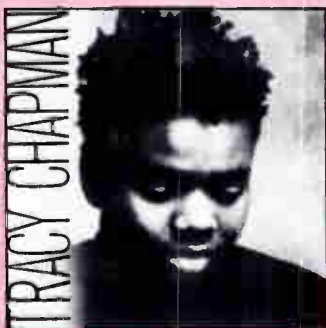
WHICH HAS MORE UNCONDITIONAL SUPPORT?



**"1988's BEST NEW ARTIST!"
-ROLLING STONE**

WILDCARD!

AVERAGE MOVE	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.39	3	1	7	9

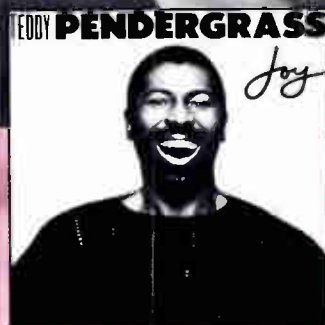


TRACY CHAPMAN "Fast Car"

from the debut
Tracy Chapman LP.

CROSSOVERS WINNER!
BREAKOUTS WINNER!
20-17 HITS TOP FIFTY ALBUMS!
11-11 HITS POST MODERN!
27*-20* BB LPS!
BREAKER 22* R&R ALBUM TRACKS!
20* R&R A/C!

WMMS add
KKRZ add
B100 add
FM102 add
KATD add
WTIC add
WNVZ add
B93 add
KZOU add
KTUX add
KZZU add
WOKI add
KF95 add
WRCK add
WFMI add
WJAD add
WQCM add
WZKX add
WLAP add
WANS add
WSPT add
KWTO add
KFQX add
WLRS add
KFMY add
WLGA add
WTHT add
CKOI add
KSMB add
WDBR add
KQMQ add
KTRS add



TEDDY PENDERGRASS "Joy"

from the Joy LP.

CROSSOVER!
28 HITS TOP FIFTY ALBUMS!
3*-1* R&R U/C!

KMEL add
KKRZ add
Z93 add
100KHI add



KEITH SWEAT "Make It Last Forever"

from the double platinum
Make It Last Forever LP.

21 HITS TOP FIFTY ALBUMS!

WUSL add

BREAKING AT:
WQUE
WCKZ

ON YOUR DESK NOW!



KSND 6-5 Z104 27-15
KITS 10-6 94Q 25-19
WERZ 20-10 WBCY 27-19
KIYS 18-14 WPST 40-37

**It's criminal not to play the hits....
on Elektra Cassettes, Compact Discs and Albums.**

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	26	PEBBLES	PEBBLES	MCA 42094	Mercedes cut hot	27.0
31	27	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	45 breaking	26.9
28	28	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Solid sales	23.4
29	29	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Single hot	22.3
32	30	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot single leads	22.0
22	31	WHITE LION	PRIDE	Atlantic 81768	New single shipping	21.8
30	32	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap soundtrack	19.1
33	33	HALL & OATES	OOH YEAH	Arista AL 8539	Steady sales	18.6
36	34	TIFFANY	TIFFANY	MCA 5793	45 hot	17.0
39	35	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Up significantly	16.6
35	36	AEROSMITH	PERMANENT V	Geffen GHS 24162	Ragdoll hot	16.6
37	37	JULIO IGLESIAS	NON STOP	Columbia OC 40995	Steady sales	15.7
38	38	BOZ SCAGGS	OTHER ROADS	Columbia SC 40463	Comeback	15.3
--	39	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	Re-appears	14.8
47	40	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Up again	13.1
34	41	IRON MAIDEN	SON OF A SEVENTH	Capitol C11H-90258	Metal sales	12.8
--	42	SAMANTHA FOX	SAMANTHA FOX	Jive/RCA 1061	Significant growth	11.5
44	43	TEDDY PENDERGRASS	JOY	Elektra 9 60775-1	Urban breakout	10.5
50	44	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Up again	10.4
--	45	REO SPEEDWAGON	THE HITS	Epic 44202	Hot 45 leads	9.8
40	46	LITA FORD	LITA	RCA 6397-1R	Off week	9.5
48	47	BILLY OCEAN	TEAR DOWN THESE	Jive/Arista JL-8495	New single hot	9.2
46	48	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	New single shipping	8.6
49	49	CHURCH	STARFISH	Arista AL 8521	Steady	8.2
--	50	BOB DYLAN	DOWN IN THE G	Col OC40954	Starting off strong	7.9

NEXT UP

JETS (MCA)
 BRENDA RUSSELL (A&M)
 DOUG E. FRESH (Reality)

JOHNNY KEMP (Columbia)
 KINGDOM COME (PolyGram)
 MOODY BLUES (PolyGram)

Playin' The Hits In Houston

HITS June 20, 1988

This Cottonwood, Idaho, native got his first radio job at KRLC in Lewiston, Idaho, before moving on to become a P.D. at KYNO in Fresno, CA and an M.D. at KGB in San Diego, CA. Paul was a d.j. at KFRC in San Francisco in '72, then took over as P.D. under the name Eric Chase at Top 40 KIQQ in L. A. A stint as M.D. at KFI in the same city preceded a stay at KJR in Seattle. In '83, he joined KRBE in Houston, doing afternoons at the station, which was then Adult Pop. He took KRBE-AM classic-rock in 1984, before taking over as P.D. of the Top 40 FM three years ago.

What inspired your radio career and how did you get your first job in broadcasting?

I was in high school and we had some debate and extemporaneous speaking competitions. There was one category called news announcing, if I recall correctly. They handed you some wire copy and the idea was to imitate a newsman. I've always been good at imitating anything. So, I sounded like a *newsman* and I won the thing and it inspired me. I thought, maybe I can do something like that, so I called the local d.j., Larry Huffman, who is the guy that does all the Orange County International Raceway

type of commercials. He now has a small Orange County agency which does all the tractor pulls and stuff like that. He told me to come on up to the station and pull cards and stuff like that for him. So, I hung around there for awhile. Finally, they said, if I went to Ogden's in Burbank and got a first class license, they would hire me. I guess they didn't realize that I would do it, which I did, because, when I came back and said hire me, they didn't have anything for me to do. Initially, they had me do some news and, eventually, I ended up with the one night-time Top 40 shift. Of course, the station was block-programmed at the time.

“I never thought I'd live in Texas in a million years.”



An exclusive Hits interview with Paul Christy, P.D., KRBE, by Mike Murphy

What stations did you listen to as a kid?

My main influence was in the summer of '65, when I went down to L. A. It was a young d.j.'s heaven. There were four Top 40 stations—KHJ, KBLA, KFVB and KRLA. It was the most awesome thing I'd ever heard. They all sounded great to me. That whole summer I sat around imitating B. Mitchell Reed and Humble Harv. One at a time, of course, because those guys had really different styles. It was a fine summer. Kind of a footnote to the time, KROQ's Rick Carroll was my classmate at Ogden's. I remember him because he knew every oldie in the world—the label and the flipside, too.

Tell us about KRBE'S music.

When I first took over KRBE, I went back to what I knew, which, for me, was Drake Radio. I cut the

list to nothing, like twenty records. It lasted about a week and there was such a public furor, that it was apparent the approach wouldn't work in Houston. This is a long-list type of town. They want a great deal of music. When I came to Houston, I didn't know anything about Texas. I never thought I'd live in Texas in a million years. This is a very hip town. They are into very progressive types of music. I learned right away that you have to play a lot of records. So what I did was pay a lot of attention to the clubs and the street scene to find out what they wanted to hear. It's been a mix of the dance alternative-type music and basic Top 40. It's an exciting and fresh package that has worked for us. We also dig around the import bins to try to be on top of things before other people even know they exist. We try not to play a mass quantity of those, but we will take one and beat it to death to make a hit out of it in Houston. It's tough for the competition to deal with when they can't even find it.

That's the game we play and that's definitely why we're successful. Music is everything. Positioning, of course, ties it all together. The only position left to us was more music, so we had to go for that and attack our competition for too much talk. We did that pretty effectively and it's what has kept us on top.

You worked for a successful Top 40 station, KFRC, in San Francisco. There is a new Top 40 entry in S. F., KYUU. Can a mass-appeal straight-ahead Top 40 still work there?

The key in S. F., which I think most people who have lived there know, is signal. An FM with a good signal—and there are only about two of them that have one—can be just as big as KFRC was. It's obviously a Top 40 town. It didn't just suddenly change. As far as urban product goes, KFRC always played people like the Detroit Emeralds along with the hits that are hits for everyone else. So, you definitely have to cover that. A really true Top 40 with a strong signal could be an awesome thing in S. F. in my opinion. There is probably a pent-up demand for it.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 CROCODILE DUNDEE II	8.5m	3535	61.3m	_____
2 BIG	7.9m	6967	20.5m	_____
3 BIG BUSINESS	6.1m	5238	6.1m	_____
4 THE PRESIDIO	5.1m	4443	5.1m	_____
5 POLTERGEIST III	4.3m	2953	4.3m	_____
6 RAMBO III	4.3m	1795	39.5m	Soundtrack on Scotti Bros.
7 FUNNY FARM	4.1m	2612	12.2m	_____
8 WILLOW	3.3m	3103	30.7m	Soundtrack on Virgin.
9 BEETLEJUICE	1.1m	875	65.6m	Soundtrack & Harry Belafonte 45 on Geffen
10 COLORS	1.0m	1067	41.7m	Soundtrack & Ice T 45 on Warner Bros.

WAVELENGTH

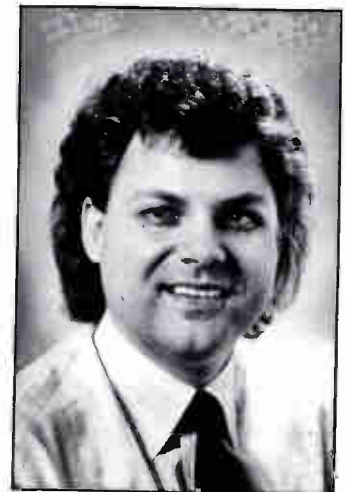
by Lenny Beer & Mike Murphy

We guess the old expression about things happening in 3's has some truth to it. Three of the most famous "sons of the South" have been ousted at stations in the last week. It began with Don Benson's exit from WQXI Atlanta and now continues with Michael St. John out at KOY-FM in Phoenix and Kevin McCarthy leaving WAPI in Birmingham. Interviews are underway in Phoenix with Edens' Q105 PD Randy Kabrich in town to help out GM Mike Horn with the process. Also at KOY, Ron Parker has officially joined on to handle the vacant afternoon drive slot. While in Birmingham, the powers to be moved quickly and have hired B94 Pittsburgh's Jeff McKay (who will now go by his real surname

Balantine). Jeff will begin on 7/1..... By the way, WAPI's soon to be sister station, KWLN Memphis, has tabbed Q107 Washington's Paul Fuller as PD and landed former WAPI MD Jimbo Wood to team with Rick Rumble (formerly of WKBQ St. Louis) for mornings. No format has been officially announced, but we look for them to go Top 40 to challenge FM100's dominance Big week for Hot New Releases in the market. We like lots of them, but mostly recommend you watch the Robert Palmer video. It features lots of beautiful women, shaking and baking like you've rarely seen before..... KYKY St. Louis has named Doug McGuire from WLVK Charlotte to replace Ken Barnett as new PD..... At

KNAN Monroe, Steve Cannon has been named PD..... At Q97 Modesto, PD Harley Davidson resigns and will be replaced by Tony Mercurio..... Congrats to A&M's Charlie Minor on living to his 40th birthday..... Greg Cassidy from PWR105 in Corpus Christi is the new PD at WGRD Grand Rapids..... Tracy Chapman, Tracy Chapman, thank you!..... Look for an announcement shortly on the sale of WCZY Detroit..... We are starting to hear rumors of a format change in Los Angeles that may also involve the return of a longtime LA programmer. This change may cause some "waves"..... KZOZ San Luis Obispo has added a Post Modern music hour featuring the HITS chart..... WTIC Hartford is having a "lis-

tener appreciation" party featuring Weird Al, Brenda K. Starr, Suave and the Cover Girls..... Finally, here is a photo of WBCY Charlotte PD Reggie Blackwell, who is not mentioned in this column..



Coming In

FLASHMAKER!

DEBUT HITS TOP FIFTY SINGLES!

HITS TOP FIFTY ALBUMS!

WILDCARD 5/9!

"Tomorrow People"



WCZY	add	KKRZ	deb	29	KITS	3-3	Z102	25-21	BREAKING AT:	KIKX
KOY	add	WNVZ	deb	29	WFLY	5-4	B97	25-22	WMMS	KMGX
K98	add	WDJX	deb	29	94Q	9-6	WBCY	26-23	KUBE	KROY
WGTV	add	B100	deb	36	WOKI	9-7	WKSS	29-26	Q102	WTIC
WKZL	add	WNYZ	deb	37	KCAQ	21-10	WPST	29-26	Z93	KSAQ
KSND	add	WNNK	deb	37	PRO-FM	23-17	92X	31-28	Q106	WROQ
		KPLZ	deb	40	WTLQ	23-18	WERZ	33-28	FM102	KZOU
		KCPX	deb	40	KXYQ	24-21	Z94	34-31	KKFR	WGFM
					KWOD	27-21	KF95	35-31	KATD	CAT106
										WRCK

Ziggy Marley & The Melody Makers

From the gold album *Conscious Party*.
Produced by Chris Frantz/Tina Weymouth
Executive producers: Ziggy Marley & The Melody Makers

"Knocked Out"

CROSSOVER! 32*-29* BB DANCE SINGLES! 40*-29* BB DANCE SALES!

WXKS	add	KROY	deb	32	BREAKING AT:			
Y95	add				HOT103	KZZP	FM102	
KRBE	add	KMEL	9-8		KKDA	WUSL	KKFR	
KATD	add	HOT97	25-21		WPGC	Z93	KXX106	
92X	add	KMGX	28-22		KMEL	Q106	WCKZ	
WGFM	add	WGCI	37-25					
KIKX	add	KWSS	29-26					
KF95	add	KWOD	34-29					
WJAD	add							
KQIZ	add							
WZKX	add							

Paula Abdul

From the album *Forever Your Girl*.
Produced by Oliver Leiber, L.A. & Babyface,
Glen Ballard, Jesse Johnson,
Elliot Wolf and Curtis Williams.



Coming Out



"When I Look Into Your Eyes"

Pretty Poison

From the LP *Catch Me I'm Falling*.
Produced by Kae Williams Jr. Kurt Shore,
Andre Cymone, Fred Zarr and Eumir Deodato.



"I Don't Want To Be A Hero"

Johnny Hates Jazz

From the LP *Turn Back The Clock*.
Produced by Calvin Hayes and Mike Nocito.



New Edition + Jimmy Jam + Terry Lewis = HIT!

It isn't love

The first single from

Heart Break

The first collection of new music
from New Edition in over two years!



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