



THE CIVIL WARS

**WHERE THERE'S SMOKE,
THERE'S FIRE**

ON RECORDS: HOT PICKS
COUNTDOWN TO VMAs
BIG FALL RELEASES

187
707-1332
RSR1 STD
US Postage
PAID
VAN NUYS, CA
Permit #20

URBAN MEDIABASE: TOP 15!
RHYTHM MEDIABASE: TOP 20!
TOP 40 MEDIABASE: TOP 25!

“MAGNA CARTA... HOLY GRAIL”

Over 730,000 Albums and 500,000 singles sold in 3 weeks!

iTunes

#1 on both the Overall & Top Hip-Hop/Rap Charts! Top 5 Overall!
International iTunes DEBUTS AT #1 IN 59 COUNTRIES!

SHAZAM

#1 New Release Tag Chart USA #2 Top 200 Tag Chart USA

“LEGENDS OF THE SUMMER TOUR”

8/4: Hershey, PA. 8/6: Detroit, MI. 8/8: Baltimore, MD. 8/10-8/11: Boston, MA.
8/13: Philadelphia, PA, 8/16: Miami, FL.



ROC NATION

DENNIS LAVINTHAL
Publisher
LENNY BEER
Editor In Chief

KAREN GLAUBER
President, HITS Magazine

TODD HENSLEY
President, HITS Digital Ventures

MARK PEARSON
Vice President/Retail Editor

BUD SCOPPA
Vice President/Senior Editor

SIMON GLICKMAN
Senior Editor

TEO VOLK
VP Rock Formats

JAMIE MITCHELL
Sale Analysis & Research

JESSE BEER-DIETZ
A&R Editor

ROBIN GERBER
Associate Editor

J.J. GARCIA
Associate Editor

MIKE MURPHY
Associate Editor

LEISA ST. JOHN
Pop Formats Editor

ANDY ARNOLD
Crossover Editor

ROBERT MOORE
Technology

TIM CARNEY
Art Direction

REBECCA BALTUTIS
Art Operations

K MACLEOD
Art Operations

VAN ARNO
Illustration/Animation

TONI PROFERA
DAVID ADELSON
Executive Editors Emeritus

ROY TRAKIN
Contributing Editor

COLOR WEST
Lithography

4220 Lankershim Boulevard 3rd Floor
North Hollywood, CA 91602
(818) 506-8800



BUNT'S HOME RUNS

The office of Disney Music Group's prez has gotta be The Happiest Place on Earth these days, what with a #1 album bow by Hollywood Pop siren Selena Gomez—following that of her chart-topping predecessor, Demi Lovato—and a jump to #3 for the *Teen Beach* soundtrack. It's almost enough good news to make up for a Contents shout-out in this Goofy rag.

WILDCARD ENRIQUE IGLESIAS REPUBLIC



#1 ALBUM:
JAY Z



#1 VIBE-RATERS:
ROBIN THICKE

CONTENTS

- 4 VIBE-RATERS
- 6 ALBUMS
- 8 NEWS
- 10 HITS LIST/AIRHEAD
- 12 IB BAD
- 14 LENNY BEER ON RECORDS
- 15 SELECTED UPCOMING RELEASES
- 16 IVANA
- 18 iGEN/HOTLIST
- 20 CROSSOVER
- 21 MEDIABASE CHARTS
- 22 POP MART



'BANK SHOT 9



HITS LIST: JASON FLOM 10

ON THE COVER



Sensibility/Columbia artists The Civil Wars are once again stunning listeners with "The One That Got Away," from their forthcoming, self-titled album (streeting 8/6). They undoubtedly wish that this HITS cover appearance had gotten away as well.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 ROBIN THICKE • STAR TRAK/INTERSCOPE

1 LW 2 2W 2 3W



album: **BLURRED LINES**
track: **BLURRED LINES**

Album, featuring R&B superstar's #1 triple platinum track, with T.I. and Pharrell, streeting at presstime. Phenomenal multi-format love: Xover, Top 40 (#1), Hot Adult (#3), Urban (#3), Urban AC, Rhythmic (#1). Video: VEVO, MTV, MTV Jams, MTV Hits, BET, VH1 Soul, VH1 Top 20 (#1), fuse. Over 120m+ online views. TV: Today Show, 106 & Park, America's Got Talent, BET Awards, The View, The Voice, Ellen, Kimmell. Beats/Radio Shack commercial. Mgmt: Jordan Feldstein, Chris Knight/CAM 8

5 CAPITAL CITIES • LAZY HOOKS/CAPITOL

4 LW 7 2W 7 3W



album: **IN A TIDAL WAVE OF MYSTERY**
track: **SAFE AND SOUND**

Continued spin increases fuel multi-format chart momentum. Top 10 at Triple A, #3 Alternative, #14 Hot AC, #14 Top 40. Medium at VH1, Diesel Rotation at MTV Hits. #18 on VH1 Top 20 Countdown. Just on Conan & Kimmel. Video approaching 7m views. Lollapalooza this weekend. Tour dates w/Fitz and The Tantrums just announced. Tons of press including USA Today, Marie Claire, LA Weekly. Mgmt: Dan Weisman/Elitaste

2 THE CIVIL WARS • sensibility/COLUMBIA

3 LW 6 2W 6 3W



album: **THE CIVIL WARS**
track: **THE ONE THAT GOT AWAY**

Follow up to the incredibly successful and critically praised self-released debut, now making a major label bow. #23 at AAA. Multiple Grammy wins. NPR premiered new track, "Dust To Dust." "From This Valley" on SiriusXM: The Highway. Video: Added at mtVU, VH1 (medium rotation), CMT, VEVO, CMT Pure Country. 58.5k+ VEVO views. Press: NPR Behind The Scenes, NY Times feature 8/4, Washington Post, USA Today, Huffington Post, more. iTunes album streaming now ahead of 8/6 release. Last release sold over 600k. Mgmt: Note Yetton/sensibility

6 TAME IMPALA • MODULAR RECORDINGS

5 LW 5 2W 5 3W



album: **LONERISM**
track: **ELEPHANT**

Spins increased, steady at #14 Alternative. "Elephant" featured in new Blackberry commercial. 2012 Album of the Year by NME, Filter and Urban Outfitters. Over 5.5m YouTube views and climbing. Just did Sasquatch and Bonnaroo; Reading & Leeds festivals on deck. Tour w/Flaming Lips starts 9/30 w/Austin City Limits 10/6. New shows in Mexico and South America just announced. Nominated for APRA Song of the Year — Australia. Mgmt: Jodie Regan/Spinning Top Music

3 LORDE • LAVA/REPUBLIC

5 LW



album: **THE LOVE CLUB (EP)**
track: **ROYALS**

16 year-old New Zealander brings her international hit stateside, getting mad love at PoMo (Top 5) and Triple A (#2). Over 1m+ online video views. Press: New York Magazine Interview, MTV Buzzworthy, MTV2. VEVO Emerging Artist feature, Rolling Stone, Entertainment Weekly. EP out and selling, full length coming this fall. EP sales continue to build, Top 50 this week. Mgmt: Scott MacLachlan/Saiko.

7 WALK OFF THE EARTH • COLUMBIA

6 LW 4 2W 4 3W



album: **R.E.V.O.**
track: **RED HANDS**

Major label debut for Canadian viral video sensation seeing big gains at Hot Adult (#16) after spending 4 weeks #1 at Triple A. 6m+ YouTube views (1 million in first week). Upped to Medium at VH1. Today Show performance. Select US dates August/September. Harvest Festival Australia in November. LP out since March. Mgmt: The MGMT Company

4 BASTILLE • VIRGIN

14 LW



album: **BAD BLOOD**
track: **POMPEII**

UK rockers enjoying huge overseas success and now crossing the pond with massive radio story. Top 15 at PoMo radio featuring tons of major markets. Video at mtVU and fuse with over 31 million VEVO views. 500m Facebook likes. 200k+ Twitter followers. Next stateside swing will be in September with a bevy of national headline club dates. Conon performance last week. Full length set for a 9/3 release date. Mgmt: Polly Comber Mgmt.

8 AVICII • PRMD/ISLAND/IDJ

12 LW



album: **TAPE DECK HEART**
track: **RECOVERY**

EDM superstar brings his huge international hit (#1 in 47 countries) across the pond. Lots of multi-format radio love. Over 1m global single sales in first two weeks. Biggest UK debut so far this year. VEVO video premier 7/29. Currently doing residency dates in Las Vegas with national fall dates being scheduled. Tons of print and online press. Massive Ralph Lauren global media campaign launches in August. Full length hitting retail 9/17. Mgmt: Ash Pourmouri, Carl Vernersson, Victor Lee/At Night Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 THE NEIGHBOURHOOD • COLUMBIA

13 LW



album: **I LOVE YOU.**
track: **SWEATER WEATHER**

Staying strong on PoMo chart at #2 again this week, seeing huge gains at Triple A and rising at Pop - #39. Over 4 million VEVO views. US tour with Imagine Dragons in progress, Lollapalooza this weekend with Headline Fall tour on deck. Video: VEVO Lift artist, MTV, mtv2, mtvU. TV: Kimmel, Conan. Over 100k Facebook likes, 40k+ Twitter followers. Mgmt: Kirk Harding/Revolve

13 ARIANA GRANDE • REPUBLIC

7 LW 8 2W 9 3W



album: **YOURS TRULY**
track: **THE WAY**

Single certified Platinum. Nickelodeon star gets a huge launch from Ryan Seacrest, and is getting mad love from Top 40 (Top 30) and Rhythmic (#3). Video can be seen on: MTV, Teen Nick, MTV Hits. 68m+ VEVO views, "Baby I" vid coming soon. TV: Ellen, Fallon. Wango Tango. EW, Seventeen, Tiger Beat, Access Hollywood segment. "Yours Truly" LP skedded for 9/3 release. Mgmt: N/A

10 PASSENGER • NETWERK

10 LW



album: **ALL THE LITTLE LIGHTS**
track: **LET HER GO**

UK singer/songwriter riding huge international success and now bringing it stateside. LP was released last year, but WB has just been signed on for promotion and gets immediate love at Hot Adult. Most Added with major markets abounding. VH1 You Oughta Know, Gung Ho. Single has been #1 in 16 countries and is Platinum in the UK. 72 million YouTube views. Sold Out tour dates ongoing through September. Did Leno 7/12, Live with Kelly and Michael 9/1. Mgmt: Dan Medland/ie:music

14 LABRINTH • SYCO/RCA

15 LW 12 2W 12 3W

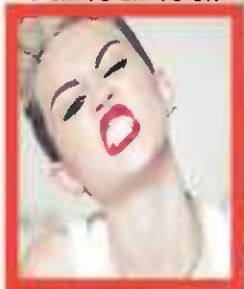


album: **N/A**
track: **BENEATH YOUR BEAUTIFUL**

#1 UK, Australia/New Zealand song featuring Emeli Sonde now crossing the pond and getting mad love at Top 40 (#29), Hot AC. BET Best International Act nom, VH1 On artist, MTV Hits. Over 3 million tracks sold. 53m+ vid views. UK Festival dates slated for July & August. TV: America's Got Talent (with Emeli Sonde). Written/performed with Usher, Mike Posner, Dr. Luke, Skylar Grey. Mgmt: Marc Williams/Milmark Music, Marc Jordan/Rebel One

11 MILEY CYRUS • RCA

9 LW 13 2W 13 3W



album: **TBD**
track: **WE CAN'T STOP**

Top 15 at Top 40 and making huge waves at both Rhythm Crossover and Hot Adult. MTV, MTV Hits, VH1 (large rotation), Fuse. Up for 3 VMA awards, including Best Pop Video. Set the all-time record for most VEVO views in one day and now over 105m overall. Huge TV blitz included stops at Kimmel, GMA, Michael & Kelly and Leno. iHeart Radio Fest in September. Winner of 3 Billboard Mid-Year Music Awards including Best Music Video. Mgmt: Larry Rudolph, Melissa Ruderman/Reign Deer

15 AUSTIN MAHONE • CHASE/REPUBLIC

16 LW



album: **TBD**
track: **WHAT ABOUT LOVE**

American Pop viral video sensation getting massive love at Top 40, currently Top 20; early action at Hot AC as well. Video at MTV, MTV Hits, Teen Nick. VEVO Lift Artist with over 20 million views. Artist To Watch nomination for MTV's VMA awards. Taylor Swift tour dates ongoing through August. Arthur Ashe Kids Day on NBC 8/24. Tons of press including Rolling Stone, Details, Huffington Post and more. Full length scheduled for the Fall. Mgmt: Rocco Valdes, Michael Blumstein, David Abram/Chase Ent.

12 FRANZ FERDINAND • DOMINO

8 LW 8 2W 11 3W



album: **RIGHT THOUGHTS, RIGHTS WORDS...**
track: **RIGHT ACTION**

First single hitting radio and continues to get massive love. Rises to #26 at PoMo, impacting Triple A with increased spins and more adds this week. Video over 750k views. mtvU. Stateside tour dates set to kick off 10/4, with headline dates centering around upcoming Austin City Limits event. Just did Letterman last week, Conan at press time. Mgmt: Cerne Canning/Red Light Mgmt UK

16 BONNIE MCKEE • KEMOSABE/EPIC

DEBUT



album: **TBD**
track: **AMERICAN GIRL**

Songwriter to the stars: Katy Perry, Britley Spears, Taio Cruz, Carly Rae Jepsen, Christina Aguilera, Kelly Clarkson, get the picture? Co-written eight #1 singles with over 25 million track sales. Seeing big early gains at Top 40. MTV Hits, Fuse 1.2 million VEVO views. Another 1.1 million on the viral star-studded Celeb-Lip-Dub version. VH1 news piece, GMA 8/15. #7 Shazam searches. Radio shows ongoing. LP TBD. Mgmt: Jason Bernard, Lexi Ben-Meir/Pulse

top 50

ALBUMS

2W	LW	TW	ARTIST ALBUM - LABEL	POWER INDEX	PERCENT CHANGE	2W	LW	TW	ARTIST ALBUM - LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	SELENA GOMEZ - Hollywood STARS DANCE	95.5	—	26	27	26	MICHAEL BUBLÉ - Reprise TO BE LOVED	9.7	-6%
1	1	2	JAY Z - Roc-a-Fella/Roc Nation MAGNA CARTA... HOLY GRAIL	75.7	-41%	—	4	27	ACE HOOD - Cash Money/Republic TRAILS & TRIBULATIONS	9.6	-70%
—	9	3	TEEN BEACH - Walt Disney SOUNDTRACK	54.3	+113%	31	32	28	PHILLIP PHILLIPS - 19/Interscope WORLD FROM THE SIDE OF THE MOON	9.5	+7%
—	3	4	KIDZ BOP KIDS - Razor & Tie KIDS BOP 24	40.4	-34%	44	33	29	TAYLOR SWIFT - Big Machine RED	9.5	+8%
DEBUT		5	MARC ANTHONY - Sony Music Latin 3.0	36.1	—	49	31	30	DEMI LOVATO - Hollywood DEMI	9.2	-2%
4	5	6	FLORIDA GEORGIA LINE - Republic Nashville HERE'S TO THE GOOD TIMES	29.3	-5%	DEBUT		31	WINERY DOGS - Loud & Proud WINERY DOGS	9.1	—
5	7	7	IMAGINE DRAGONS - Kidnap.com/Interscope NIGHT VISIONS	27.1	+3%	2	20	32	CIARA - Epic CIARA	8.7	-35%
—	2	8	SARA BAREILLES - Epic BLESSSED UNREST	22.4	-67%	17	26	33	SKILLET - Atlantic RISE	8.6	-17%
DEBUT		9	RICH GANG - YM/CM/Republic RICH GANG	22.4	—	37	37	34	MAROON 5 - A&M/Octone OVEREXPOSED	8.4	+4%
12	10	10	JUSTIN TIMBERLAKE - RCA 20/20 EXPERIENCE	20.6	-15%	20	28	35	BLACK SABBATH - Republic 13	8.1	-19%
3	6	11	J. COLE - Roc Nation/Columbia BORN SINNER	20.5	-22%	23	40	36	MUMFORD & SONS - Glassnote ABEL	8.1	+2%
11	16	12	BRUNO MARS - Atlantic UNORTHODOX JUKEBOX	20.4	+13%	34	38	37	ADELE - XL/Columbia 21	7.8	-3%
DEBUT		13	EDWARD SHARPE & THE MAGNETIC ZEROS - Vagrant EDWARD SHARPE & THE MAGNETIC ZEROS	18.1	—	38	45	38	LANA DEL REY - Interscope BORN TO DIE	7.8	+5%
10	12	14	MACKLEMORE & RYAN LEWIS - Macklemore HEIST	17.6	-9%	35	46	39	LUMINEERS - Dualtone LUMINEERS	7.8	+6%
14	11	15	BLAKE SHELTON - Warner Bros. Nashville BASED ON A TRUE STORY	16.0	-23%	RE-ENTRY		40	ONE DIRECTION - Syco/Columbia TAKE ME HOME	7.8	+15%
9	13	16	DAFT PUNK - Columbia RANDOM ACCESS MEMORIES	15.7	-17%	36	47	41	JASON ALDEAN - Broken Bow NIGHT TRAIN	7.5	+3%
13	18	17	PITCH PERFECT - UMe SOUNDTRACK	15.3	-3%	28	39	42	LADY ANTEBELLUM - Capitol Nashville GOLDEN	7.5	-7%
DEBUT		18	THE ROLLING STONES - Virgin HYDE PARK LIVE	14.5	—	RE-ENTRY		43	BRUNO MARS - New Elektra DOO-WOPS & HOOLIGANS	7.3	+14%
18	24	19	NOW VOL. 46 - Capitol VARIOUS ARTISTS	13.1	+6%	45	41	44	FUN. - Fueled By Ramen SOME NIGHTS	7.2	-8%
7	17	20	WALE - Atlantic THE GIFTED	12.8	-27%	25	36	45	ONEREPUBLIC - Interscope NATIVE	7.2	-12%
16	22	21	HUNTER HAYES - Atlantic HUNTER HAYES	12.8	-3%	24	44	46	KELLY ROWLAND - Motown TALK A GOOD GAME	6.8	-9%
DEBUT		22	WE CAME AS ROMANS - Equal Vision TRACING BACK ROOTS	12.6	—	DEBUT		47	LORDE - Lava/Republic LOVE CLUB EP	6.8	+7%
22	23	23	P!NK - RCA TRUTH ABOUT LOVE	12.4	-4%	RE-ENTRY		48	ED SHEERAN - New Elektra +	6.8	+6%
6	19	24	KANYE WEST - Roc-a-Fella/Def Jam/IDJ YEEZUS	11.7	-25%	RE-ENTRY		49	KENDRICK LAMAR - Aftermath/Interscope GOOD KID M.A.A.D CITY	6.6	-6%
15	21	25	DARIUS RUCKER - Capitol Nashville TRUE BELIEVERS	11.6	-12%	27	43	50	MAC MILLER - Rostrum WATCHING MOVIES WITH THE SOUND	6.4	-16%



The Civil Wars

The Civil Wars

Their self titled, second album arrives on August 6th. The long awaited follow-up to their RIAA certified Gold, multi Grammy® Award winning debut album, BARTON HOLLOW.

FEATURING "THE ONE THAT GOT AWAY"



sensibility



THECIVILWARS.COM | SENSIBILITYMUSIC.COM | COLUMBIARECORDS.COM

© 2013 Sensibility Record ngs LLC, under exclusive license to Columbia Records, a division of Sony Music Entertainment / "Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada

Start Toking Now—the Anniversary Issue Is Coming.

HITS
FRONT PAGE

LORDE
"Royals" Flush



AUGUST 2, 2013

VOLUME 26

ISSUE 1124

\$7.00

Hollywood Sends Another Pop Princess to #1 (While *Teen Beach Crests*) So We Say ...

GO GO GOMEZ!!!!

ROBIN THICKE



PICK UP LINES



TOP 10 MOST PLAYED

#1 Miley Cyrus (RCA), #2 Austin Mahone (Chase/Republic), #3 Ke\$ha (Kemosabe/RCA), #4 Macklemore & Ryan Lewis (Macklemore/ADA/Warner Bros.), #5 David Guetta f/Ne-Yo & Akon (Astralwerks/Capitol), #6 Bruno Mars (Atlantic), #7 Maroon 5 (A&M/Octone/Interscope), #8 Britney Spears (Kemosabe/RCA), #9 Bloody Beetroots (Ultra), #10 Capital Cities (Lazy Hooks/Capitol)

Hollywood's Selena Gomez scores the first #1 album of her career this week with *Stars Dance*, whipping up 95k and ruling our Album Chart. (Her last release, 2011's *When the Sun Goes Down*, bowed with 78k and has sold 669k to date.)



Selena Gomez

That's enough reason for Ken Bunt and his Disney Music Group team to don their mouse ears in triumph. Add the ascent of the *Teen Beach* soundtrack from #9 to #3 (54k, +113%) and you've got enough celebration for a Main Street Electrical Parade.

Two other debuts made the Top 10: Sony Music Latin's Marc Anthony (#5, 36k) and Cash Money/Republic's Rich Gang (#9, 22k). Anthony's prior album, 2010's *Iconos*, moved 24k and has done 225k RTD.

Jay Z (Roc-a-Fella/Roc Nation) moved down to #2 with 75k (-41%); Razor & Tie's *Kidz Bop Kids* slipped to #4 with 40k (-34%). Republic Nashville's Florida Georgia Line dipped just 5% (#6, 29k), while KidinaKorner/Interscope's *Imagine Dragons* retained the #7 post (27k, +3%).

Further down the chart, we find debuts from Vanguard's Edward Sharpe & the Magnetic Zeros (#13), The Rolling Stones' *Hyde Park Live* set for Virgin (#18) and Equal Vision's *We Came as Romans* (#22).

Streeting this week are Star Trak/Interscope's Robin Thicke (which will be next week's #1), Five Finger Death Punch (Prospect Park), Syco/Columbia's Emblem3, Strange/INGrooves rapper Tech N9ne and the Backstreet Boys (BMG Rights Management/RED).

Next Tuesday will see the release of sensibility/Columbia's *The Civil Wars* and *Now 47* (UME).



Pic of the Week



Cash Funnies

Cash Money's Slim is seen here being made helpless with laughter by the hilarious quips of Republic ruler Monte Lipman and UMG East chieftain Barry Weiss at Cash Money's Rich Gang listening event. "You guys are killing me," Slim giggled. "Tell that one about Clive Calder and the sheep again!" Soon after this photo op, the UMPG refreshments tray came around, and more hilarity ensued.

The Leak Heard 'Round the World: SoftBank's \$8.5b Bid for UMG, and What It All Means

In the ongoing conversation about what music is worth, a leaked story about a three-month-old rejected bid has re-framed the narrative.

The Financial Times reported on 7/18 that Japanese telecom **SoftBank** had floated an \$8.5 billion cash bid for **UMG** three months earlier but was turned down outright by the label group's owner, **Vivendi**. Activist shareholders at Vivendi had been urging the French company to dispose of its media assets. But Vivendi insisted music was central to its overall strategy of consolidating around entertainment—particularly given the consumption of music via mobile devices—and refused SoftBank's offer. (Instead, Vivendi has begun shedding its telecom assets, but more about that in a moment.)

Needless to say, this is encouraging news for music valuation in general, which continues to rise, and UMG in particular.

While much speculation has centered on who leaked the story, the issue of why SoftBank was so strongly motivated to own the largest recorded-music group—and willing to pay considerably more than most analysts had said it was worth (it was most recently valued in the \$6.5 billion range)—seems more relevant.

The Japanese firm's pending acquisition of **Sprint Nextel** was approved by the FCC on 7/5 (its stock spiked in October after its sweetened offer of \$21.6 billion for Sprint was accepted, but **Standard & Poor's** lowered its credit rating to junk).

That approval was the last hurdle for SoftBank's big phone play—and its desire to have a music company in its pocket underscores the vast potential such players see in

mobile streaming. In addition to being able to stock its own streaming options with music it owned, the Tokyo telecom would also have been able to rake in substantial licensing revenues.

But, of course, all that becomes moot given Vivendi's outright refusal of the offer. Chieftain **Jean-Rene Fourtou** has noted that without a cohesive media-based strategy, Vivendi's holdings would amount to little more than a list of discrete assets.

The sky-high bid for UMG has boosted valuations for all three major music groups, sources told the *New York Post's* **Claire Atkinson**. She speculates that the bid could aid **Third Point's** **Daniel Loeb** in his attempt to persuade **Sony** to spin out **Sony Music** and **Sony Pictures** by making the idea of a sale look more attractive to the Japanese conglom. Loeb is expected to revive efforts to break away the division in the coming weeks, according to a financial industry source.

Last week, Vivendi appeared to signal its intentions to reshape itself as a smaller company focused on media businesses, notably including UMG. *The Wall Street Journal* reports that the French company has entered talks to sell control of Africa-based **Maroc Telecom** to **Emirates Telecommunications Corp.** for \$5.5 billion, potentially kicking off a series of deals that would pay down a mountain of debt and get rid of its telecommunications assets through sales or spinoffs.

Meanwhile, upon learning that the parent company will probably not change hands, the UMPG security staff put away the consolation weed and broke out the celebration weed.





Going Gaga Over VMA Noms

MTV has given this year's MTV Video Music Awards a fresh coat of paint, so to speak. The network's annual extravaganza will be held for the first time at Brooklyn's Barclays Center, home of the Nets, and it's anyone's guess who'll be sitting next to unofficial guests of honor Jay Z and Beyoncé, who occupy courtside seats during the NBA season, but we're guessing it'll be the newest Nets, Kevin Garnett and Paul Pierce. (It still seems bizarre that the hated Celtics duo will be wearing Brooklyn's old-school black and white unis this fall.)



designed moonmen are Justin Timberlake and Macklemore & Ryan Lewis, with six noms apiece; Bruno Mars is next with four. The other multiple nominees are P!nk, Robin Thicke, Miley Cyrus, Taylor Swift, Drake, Calvin Harris, Kendrick Lamar, Lana Del Rey, the Yeah Yeah Yeahs, Thirty Seconds to Mars and Fun.

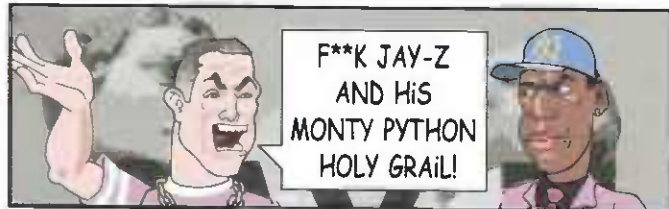
Local girl Lady Gaga, the first performer to be announced, is scheduled to sing "Applause," the lead single from ARTPOP (11/11). The show will mark Gaga's return to the stage after hip surgery obliged her to cancel several dates of her Born This Way tour in February.

See you at the Barclays Center on 8/25; we're sure our tickets are in the mail.

In line to take home the most limited-edition KAWS-

AIRHEAD

LYOR AND THE HOLY GRAIL...



RUN AWAY FROM THIS CARTOON.

Check hitsdailydouble.com for an animated version of this cartoon.

HITs LIST

A Weekly Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 SELENA GOMEZ: Stars align for Hollywood's Pop idol as she tops album chart. And no, it's not the soundtrack to *Spring Breakers*.

2 MIKE DUNGAN: UMG Nashville boss about to get a big Luke with Bryan's upcoming bow.

3 ROBIN THICKE: After massive single sales, Star Trak/Interscope star *Lines* up next week's #1 album bow, making Jimmy, John and Steve so happy they could dance topless.



4 KEN BUNT: His Kingdom is more Magic with another #1 album chart bow as Selena follows Demi Lovato to the top, while *Teen Beach* splashes up to #3. Time to hoist a cold one with Walt.



5 L.A. REID: Regains LaFace name, does new deal with TLC, among other Epic moves. L.A.'s warming up.

6 THE CIVIL WARS: sensibility/Columbia's Americana duo gets fans fired up as new album's release marches near.

7 TODD GLASSMAN: Epic's new promo chief making it happen for L.A. in N.Y. with Sara, Ciara, Bonnie and more. Is he the sixth Harmony?

8 JEFF KWATINETZ: Five Finger Death Punch is an album contender and Backstreet's back. That's Kwat a week.



9 JASON FLOM: Lava lord holding a "Royals" flush with Lorde selling big, exploding at radio.



10 JIM DOLAN: MSG CEO convenes a forum at the Forum—with help from the Swirv. Can they bring back the Fabulous?



Justin Timberlake (RCA)



Fat Joe f/Future (Terror Squad), Kevin Rudolf (YMCMB/Republic), Kirko Bangz f/French Montana, YG & G-Haze (LMG/Unauth/Atlantic), Macklemore & Ryan Lewis f/Mary Lambert (Macklemore/ADA/WBR), Panic! at the Disco (Fueled by Ramen/Decay/RRP), Rich Gang f/Birdman, Gotti, Mack Maine & Ace Hood (YMCMB/Republic), Sammy Adams f/Mike Posner (RCA), Smallpools (RCA), Tech N9NE f/Serj Tankian (Strange Music), Tyga f/Future (YMCMB/Republic)

YOU WILL BE MISSED

A portrait of David "Kidd" Kraddick, a man with dark hair, smiling and wearing a light blue button-down shirt. The background is a bright, slightly blurred indoor setting.

DAVID "KIDD" KRADDICK
1959 - 2013

 **clearchannel**
MEDIA + ENTERTAINMENT

NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

THE BIG RACE: Industry handicappers are placing odds on which album hitting this fall will move the most units, and how it will impact label marketshare. The album that emerges triumphant will inevitably get a powerful boost from a smash radio single or singles, the most significant driver of album sales, as we're seeing now with **Imagine Dragons** and **Florida Georgia Line**. Will the winner be **Eminem** (whose previous LP debuted with 741k and has sold 4.46m to date) or **Lady Gaga** (with a 1.11m first week, bolstered by Amazon MP3's 99-cent sale, and 2.3m RTD), on **Jimmy Iovine** and **John Janick's IGA**? Will the second volume of **Justin Timberlake's The 20/20 Experience**, on **Peter Edge** and **Tom Corson's RCA**, be as big as the first, which bowed with 968k and is now at 2.1m? Could it be **Cash Money's Drake** (631k, 2.04m) for **Monte Lipman's Republic**? What about the third album from **One Direction** on **Rob Stringer's Columbia**, who built tremendous momentum by releasing their first two LPs just eight months apart, old-school style, totaling more

NUCLEAR-POWERED

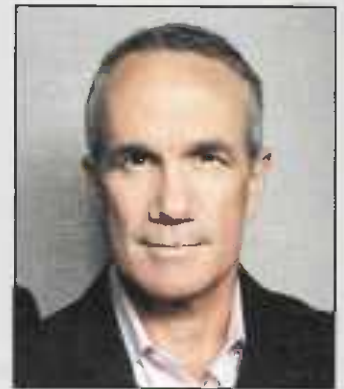


JIMMY IOVINE: Will *Gaga*, *Em* keep IGA "Radioactive"?

than 3.5m? Or **Katy Perry**, on **Steve Barnett's CMG**, whose 2010 album *Teenage Dream* got off to a surprisingly soft start, with a first week of just 192k, but achieved massive momentum behind a staggering 30m singles, going on to tally 2.74m? In terms of potential comebacks, there's more than a little pressure surrounding the Q4 releases from **Columbia's Beyoncé**, coming off a relatively disappointing sales performance with 2011's 4 (310k, 1.4m) and **RCA's Britney Spears**, who failed to hit a home run with her previous effort, 2011's *Femme Fatale* (276k, 777k). Likewise with **RCA's Kings of Leon**, whose sales dipped from 2.3m on their 2008 breakthrough *Only by the Night* (which contained the crossover smash "Use Somebody") to 730k on 2010's hitless *Come Around Sundown*. Will the all-important sophomore effort from **Columbia's Foster the People** approach the band's hit-driven debut-album total of 970k? Then there's **Mike Dungan's** triumvirate of **UMG Nashville** power hitters: **Luke Bryan** (145k, 2.07m), who's expected to have the biggest late-summer debut with his 8/13 release; **Scotty McCreery** (197k, 1.18m); and **Keith Urban** (162k, 743k). And don't underestimate **Brushfire/Republic's Jack Johnson** (243k, 842k), who has quietly conducted one of the most consistently productive careers of the last decade. On the indie front, the most high-profile release will come from **Merge**: the follow-up to **Arcade Fire's** 2010 career album *The Suburbs* (156k, 770k), which won the 2011 **Grammy** for Album

of the Year. It will also be interesting to see how **Nine Inch Nails** will fare in the band's return to a major, **Columbia**, following a couple of DIY releases that failed to sell significant numbers. In the record business, of course, there's always the possibility that a record will come out of nowhere and connect on a massive scale; just look at **Adele**, who turned around the long-floundering record business almost singlehandedly in 2011, a positive year for album sales (+1.4%), track sales (+9%) and overall with **TEA** (+3.2%)... **Guggenheim Partners'** hoped-for acquisition of **VEVO** from **Sony Music**, **UMG** and their investor partners, which, according to some insiders, appeared to be a sure thing, has hit a snag and now may not close after all... Industry eyes are on **Coldplay** as the band transitions to **Warner Bros.** from **Capitol** through the **Parlophone** divestment. While manager **Dave Holmes** and **WBR** chief **Cameron Strang** are expected to form a solid working relationship, will the artist-friendly **Rob Cavallo**, who still holds the title of label Chairman, play a role in making the band members feel comfortable in their new home?... **Rihanna** has signed a new long-term contract with **Roc Nation** as part of its recent deal with **UMG**. Her future releases will probably continue to go through **IDJ**, continuing a productive long-term relationship with the **Steve Bartels**-led label, even as **Roc Nation** builds its own brand. On that subject, does **Jay Brown** (who manages **Rihanna** and **Shakira**) have the bandwidth to become a top major-label exec? And where does

DOG HANDLER



TOM CORSON: Unleashing *Nipper* with *JT*, *Britney*, *KOL*.

ex-Mercury **U.K.** label head **Jason Iley** fit into **Jay Z's** scheme?... **Mariah Carey** is shopping a new deal with one record left on her current contract with **IDJ** and is possibly headed back to **Sony Music**, where she would most likely reunite with **Epic's L.A. Reid**, who orchestrated her 6 million-selling 2006 album *The Emancipation of Mimi*. **Carey's** attorney and her new manager, **Red Light's Bruce Eskowitz**, are supposedly asking elephant bucks from **UMG** to stay... Names in the rumor mill: **Troy Carter**, **Scott Rodger**, **Johnny Wright**, **Richard Griffiths**, **Larry Rudolph** and **iTunes Radio**.

PLAY CALLER



ROB STRINGER: More loaded than the *Crimson Tide*.

D E M I



MADE IN THE USA

The Follow Up to the Top 5 SMASH "Heart Attack"

HitPredictorCharts

Mainstream Top 40
HitPredictor Charts



Hit Potential

LW TW ← Mediabase airplay rank

58 → 53



Made In The USA
Demi Lovato
Hollywood

78.21



Over 20 Million vevo views and counting!

MTV VMA NOMINEE "BEST FEMALE VIDEO"

MAJOR MARKET SUPPORT INCLUDING

**Sirius XM Hits 1 | WNOW | B96
WIOQ | WODS | WWPW | KMVA | WPOI
WBLI | WZFT | KBFF | KHHM | KXXM
KZHT & more!**

HOLLYWOOD RECORDS

16.2 Million



2013 JUDGE



20.5 Million



ON RECORDS

BY LENNY BEER

SOME THINGS TO PONDER AS MIDSUMMER NIGHTS BECOME A DREAM

1. In a recent article in *HITS*, expert Grammy prognosticator and frequent contributor Paul Grein took a look at the first nine months of the eligibility period and how the Grammy favorites stack up. There is little to quibble about in his article (after all, last year he went 4-for-4 in the main categories), but there have been some major new developments in the Grammy picture during the last month.

a. Jay Z's *Magna Carta Holy Grail*, which was on Grein's "keep in mind" list, has exploded onto the scene with mega-press, mega-Samsung-download controversy, a sizable #1 album chart debut, a second week at #1 (unusual in this market, especially in the hip-hop field), one exploding hit single and more waiting on the runway. This project will easily be on the airwaves through the rest of the 2013 nominating process and into the final voting phase in early 2014. Look for across-the-board nominations.



college football or Kentucky and Indiana in college basketball, the dominance of labels like Interscope makes the whole music game healthier.

3. As we all await the second Justin Timberlake solo album this year, Justin himself and RCA have chosen to enter the two volumes of *The 20/20 Experience* as one continuous work for Album of the Year consideration. Two albums from one solo artist have only once before been nominated in the Best Album category, in 1959—when Frank Sinatra did double duty—and the rules have since changed to allow only one album per year by an artist (exceptions are made for collaborations). But how much fun would it have been for Justin to have two this year? Maybe I'm just amusing myself, but the attention in the press and the resulting ratings for the show could have been enormous. I'm sure Grammys producer Ken Ehrlich would've made a very big deal of it.



b. New Zealand-based, 16-year-old songstress Lorde has burst onto the scene through her deal with Jason Flom's Lava Records, and Charlie Walk's Republic staff has delivered a nearly overnight success story. It's already blasting off at Alternative and Triple A, with Hot AC starting and Top 40 ready to do their part. "Royals" will be ubiquitous through the entire voting process. A Best New Artist nom, in a category that was rich with contenders last year but thus far in 2013 has been dominated by Macklemore & Ryan Lewis and Florida Georgia Line, should be a major consideration—as well as placing this production powerhouse as a long shot for Record of the Year.



4. I'm still in awe of the marketing performance that Team Columbia, headed by Rob Stringer and Joel Klaiman, delivered on the Daft Punk album. Yes, it was a few months ago, and yes we live in a "what have you done for me lately?" world, but the brilliant job they did of creating awareness pre-radio and scoring big with a legacy act deserves to be mentioned again—especially with the setup for The Civil Wars about to go into full effect. This is another challenging project, as the two-person group of Joy Williams and John Paul White has broken up, but my bet is that Columbia will again deliver a #1 debut. I am curious to see how this project plays out.

c. Passenger's "Let Her Go," released by Nettwerk and now promoted by Peter Gray's WBR team, was a one-listen monster for me. Evocative of Cat Stevens, Al Stewart ("Year of the Cat") and almost as powerful as James Blunt's "Beautiful," this song was an instant winner at the recent Clear Channel meetings in New York—and for good reason. It is now the hottest breaking song on the Hot AC charts, and this fall is destined to contend for the top of the Pop charts as well. If you haven't heard it yet, I suggest you do. Voting in Best New Artist and in Song of the Year categories should be considered.

5. Finally, some of the stories we will be following in the coming months include:

2. Interscope is hoooooooooooooooooooo. As we approach October and the one-year anniversary of President John Janick's arrival in Santa Monica, we're duly impressed by the focus, turnaround and current hot streak of the long-stagnant onetime super-label. With five songs in the current Top 10, a conveyor belt full of hits in waiting and the laser approach employed by the label in making Imagine Dragons into the biggest rock band in the world, we applaud the performance of "Jimmy's Team" headed by Mr. Janick and the nose-to-the-grindstone, publicity-shy Steve Berman. As with Alabama and Ohio State in

a. Epic Records, which has recently changed marketing, A&R and promotion departments, has hit the ground running with big debuts by Ciara and Sara Bareilles, has brought back the LaFace label under L.A. Reid's auspices and reunited with its flagship act, TLC.

b. The yearlong battle for #1 marketshare between Monte and Avery Lipman's Republic and Peter Edge and Tom Corson's RCA

c. Who will perform on and who will be the biggest sales winners from the upcoming VMAs, to be aired this year from Barclays Center in Brooklyn. (Other than the just-announced Lady Gaga, that is.)

d. Warner Bros Records, where Cameron Strang will be assembling a team of key execs and trying to return the glory to Burbank.

SELECTED UPCOMING RELEASES

Release Date	Artist	Label	Last Major Release	1st Week Sales	RTD
08.06	ASKING ALEXANDRIA	SUMERIAN	04.05.11	31,000	161,000
08.06	HUGH LAURIE	WARNER BROS.	09.06.11	20,000	165,000
08.06	KT TUNSTALL	BLUE NOTE	10.05.10	10,000	52,000
08.06	NORMA JEAN	RAZOR & TIE	07.13.10	10,000	36,000
08.06	NOW 47	UMe	05.07.13	91,000	275,000
08.06	PLANES (SOUNDTRACK)	DISNEY	N/A	N/A	N/A
08.06	THE CIVIL WARS	sensibility/COLUMBIA	02.01.11	25,000	602,000
08.06	TYE TRIBBETT	MOTOWN GOSPEL	10.19.10	7,000	61,000
08.13	K. MICHELLE	ATLANTIC	DEBUT	N/A	N/A
08.13	LUKE BRYAN	CAPITOL NASHVILLE	08.09.11	145,000	2,030,000
08.13	PARACHUTE	MERCURY	05.17.11	18,000	102,000
08.20	ASHANTI	eONE	06.03.08	86,000	295,000
08.20	BLUE OCTOBER	MEGAFORCE	08.16.11	27,000	71,000
08.20	JIMMY BUFFETT	MAILBOAT	12.08.09	68,000	261,000
08.20	JOHN MAYER	COLUMBIA	05.22.12	219,000	580,000
08.20	LEE DEWYZE	VANGUARD	11.16.10	39,000	153,000
08.20	LUMINEERS (DELUXE EDITION)	DUALTONE	04.03.12	10,000	1,360,000
08.20	RAHEEM DEVAUGHN	MASS APPEAL	03.02.10	45,000	179,000
08.20	TEDESCHI TRUCKS BAND	SONY MASTERWORKS	05.22.12	17,000	78,000
08.27	ALABAMA	SHOW DOG	01.16.01	38,000	213,000
08.27	AVENGED SEVENFOLD	WARNER BROS.	07.27.10	163,000	766,000
08.27	BIG SEAN	DEF JAM/IDJ	06.28.11	87,000	378,000
08.27	FRANZ FERDINAND	DOMINO	01.27.09	31,000	150,000
08.27	ICONA POP	ATLANTIC	DEBUT	N/A	N/A
08.27	SERENA RYDER	CAPITOL	11.03.09	6,000	21,000
09.03	ARIANA GRANDE	REPUBLIC	DEBUT	N/A	N/A
09.03	BASTILLE	VIRGIN	DEBUT	N/A	N/A
09.03	JOHN LEGEND	COLUMBIA	09.21.10	63,000	273,000
09.03	NEKO CASE	ANTI	03.03.09	44,000	223,000
09.03	NINE INCH NAILS	COLUMBIA	07.22.08	29,000	113,000
09.03	TAMAR BRAXTON	EPIC	03.21.00	12,000	96,000
09.10	2 CHAINZ	DEF JAM/IDJ	08.14.12	147,000	623,000
09.10	ARCTIC MONKEYS	DOMINO	06.07.11	21,000	85,000
09.10	GLORIA ESTEFAN	SONY MASTERWORKS	09.27.11	14,000	44,000
09.10	JANELLE MONAE	BAD BOY/ATLANTIC	05.18.10	21,000	187,000
09.10	JILL SCOTT	HIDDEN BEACH	06.21.11	135,000	469,000
09.10	KASKADE	ULTRA	10.25.11	20,000	68,000
09.10	KEITH URBAN	CAPITOL NASHVILLE	11.16.10	162,000	743,000
09.10	RISE AGAINST	GEFFEN	03.15.11	85,000	340,000
09.10	SHERYL CROW	WARNER BROS. NASHVILLE	07.20.10	55,000	219,000
09.10	THE WEEKND	XO/REPUBLIC	DEBUT	N/A	N/A
09.17	A\$AP MOB	RCA	DEBUT	N/A	N/A
09.17	BILLY CURRINGTON	CAPITOL NASHVILLE	09.21.10	45,000	520,000
09.17	DRAKE	YM/CASH MONEY/REPUBLIC	11.15.11	631,000	2,032,000
09.17	GROUPOVE	ATLANTIC	09.13.11	3,000	154,000
09.17	JACK JOHNSON	BRUSHFIRE/REPUBLIC	06.01.10	243,000	837,000
09.17	JUSTIN MOORE	BIG MACHINE	06.21.11	66,000	563,000
09.17	MAYBACH MUSIC GROUP	ATLANTIC	06.26.12	98,000	277,000
09.17	MGMT	COLUMBIA	04.13.10	66,000	221,000
09.17	THE WANTED	MERCURY/IDJ	04.24.12	34,000	196,000

DISCLAIMER: DATES ARE SUBJECT AND LIABLE TO CHANGE



Industry Balls, Pt. 7,394



Proving once again that there is only one music-biz-retreat photo concept, we see Steve Barnett and Capitol Music Group's Blue Team just after they prevailed in the "extremely competitive" intramural volleyball tourney on Malibu Beach. The throwdown was part of CMG's "Capitol Congress" con-fab; as with the U.S. Congress, no legislation was passed. Meanwhile, in nearby Santa Monica, the UMPG hacky-sack tournament came to an abrupt halt when dude showed up with some more of that bitchin' Maui shit.

Industry Balls, Pt. 5,396



Columbia's annual "company meetings" last week were merely an elaborate corporate excuse for a good old-fashioned softball tournament. Thus, in addition to prepping for major new releases from the likes of **One Direction**, **Beyoncé**, **Nine Inch Nails**, **The Civil Wars**, **John Mayer** and more, these intrepid folks took the field, hoping to prevail against other lineups filled with people who sit at desks all day. The winners of said tourney? Columbia Red, led by Ashley Newton's A&R staff, seen here accepting a trophy (with requisite humility) from label chief **Rob Stringer** and EVP/GM **Joel Klaiman**. We're told **Harley Wertheimer** was series MVP. The team should not be confused with Colombia Red, a potent strain used during these so-called "company meetings."



Veni, Vidi, Avicii

The entire IDJ promo staff surrounds Island's Avicii for the trade-photo equivalent of a rave. Soon their attention was captivated by a new mobile app that tracks your FedEx packages, orders you an escort and asks when you got in. Seen longing for one of those glow-pops the UMPG

security guys always have are (l-r) **Scott Maness**, **Lori Rischer**, **Rick Sackheim**, **Noah Sheer** fronting **Keith Rothschild**, **Chelsea Gallardo**, **Avicii**, **Mike Chester**, **Nicki Forag**, **Monny Simon** and **Christine Chiappetto**.



Bonnie
McKee

*American
Girl*

ON OVER 70 POP STATIONS!

NEW THIS WEEK:

SIRIUSXM/HITS1 CLEAR CHANNEL – PREMIUM CHOICE KIIS – LOS ANGELES
WKSC – CHICAGO KHTS – SAN DIEGO KKRZ – PORTLAND
KUDD – SALT LAKE CITY WXXL – ORLANDO
WNOH - NORFOLK WKSS – HARTFORD
WKSL – RALEIGH

NEW HOT AC STATIONS INCLUDE:

KEXX – PHOENIX KIMN – DENVER WKBE – ALBANY WMXZ – CHARLESTON
WMEE – FT. WAYNE

"AMERICAN GIRL" VIDEO HAS OVER 1 MILLION VIEWS IN 1 WEEK!

epic

POST modern

top 30 modern rock MEDIABASE

lw	tw	artist-label	title
1	1	IMAGINE DRAGONS KidinaKorner/Interscope	Demons
2	2	NEIGHBOURHOOD Columbia/CRG	Sweater Weather
3	3	CAPITAL CITIES Lazy Hooks/Capitol	Safe And Sound
4	4	NEW POLITICS RCA	Harlem
7	5	LORDE Lava/Republic	Royals
5	6	IMAGINE DRAGONS KidinaKorner/Interscope	Radioactive
6	7	DAFT PUNK Columbia/CRG	Get Lucky
9	8	FITZ & THE TANTRUMS Elektra/Atlantic/Atl G	Out Of My League
11	9	GROUPOLOVE Canvasback/Atlantic/Atl G	Ways To Go
10	10	ATLAS GENIUS Warner Bros.	If So
8	11	NINE INCH NAILS Columbia/CRG	Came Back Haunted
13	12	PEARL JAM Monkeywrench/Republic	Mind Your Manners
18	13	BASTILLE Virgin/Capitol	Pompeii
14	14	TAME IMPALA Modular/Interscope	Elephant
17	15	PHOENIX Glassnote	Trying To Be Cool
12	16	THIRTY SECONDS TO MARS Immortal/Virgin/Capitol	Up In The Air
—	17	KINGS OF LEON RCA	Supersoaker
19	18	OF MONSTERS AND MEN Republic	King And Lionheart
20	19	MUMFORD & SONS Glassnote	Babel
15	20	VAMPIRE WEEKEND XL/Beggars Group	Diane Young
16	21	LINKIN PARK Warner Bros.	Castle Of Glass
21	22	PORTUGAL. THE MAN Atlantic/Atl G	Purple Yellow Red And Blue
25	23	MS MR Columbia/CRG	Hurricane
23	24	PEPPER Island/IDJ	F**k Around (All Night)
26	25	SICK PUPPIES DrillDown/Capitol	There's No Going Back
29	26	FRANZ FERDINAND Domino	Right Action
28	27	DIRTY HEADS Five Seven	Cabin By The Sea
27	28	SMALLPOOLS RCA	Dreaming
—	29	FOALS Warner Bros.	My Number
24	30	COLD WAR KIDS Downtown	Miracle Mile

post toasted

BY IVANA B. ADORED

CITY OF ANGELS: I have long ago accepted that this column is the sound of one-hand clapping. It takes the pressure off of having to be upbeat and rah-rah all the time, despite the oft-deplorable behavior that is handed to me by you, dear radio programmer. I have a few beloved friends among you, and at times, when you profess how well others (managers, label heads, promotion folks, artists) treat you, I can't help but laugh—or snort iced tea out of my nose (if mid-drink). If you want to know how a person really is, see how they treat me (or any of my "service industry" peers). **Ted** refers to the job as a "series of one-sided conversations," which doesn't necessarily bother me (I crack myself up), except when the same monologue is delivered repeatedly, with no discernible progress (the definition of "futility"). So we need to find other ways to fuel our passion for the job, whether it's a trip to **Lollapalooza** to see our first favorite bands (many **Cure** and **Nine Inch Nails** fans are excited for the weekend ahead), or a most-welcome add after months of effort (**KTBS** added **Tame Impala** this week!), or an on-demand screening of the new **Big Star** documentary *Nothing Can Hurt Us* (which I highly recommend). I've heard others recommend something called a "vacation," but that concept is completely alien to me. The **Divine Fits/Postal Service** show last week was my break from stress. Obviously, I'm not the only bummed-out, stressed-out person in the room. So how do we deal with it, besides "escaping" any way we can? Let's go basic: Treat others as you wish to be treated, **even if you don't have to**. You will be rewarded in your next life. **Amber Miller**, former PD of **WEOX**, has been hired to join the **Caroline** promotion team. Her flawless reputation, intelligence and passion for music will benefit her greatly as she embarks on this next phase of her career. Those who had always done good business with Amber when she was a PD owe her whatever help we can offer, even if we're "competing" for the same slot at a station.... Even when he thinks he can one-up me on the topic of punk rock (hah), I remain **Nick Petropoulos'** biggest fan. During his tenure at **Glassnote**, he's been instrumental in breaking many **IMPORTANT** bands for the format (like my faves **Phoenix**), and his tenacity and focus on building "Trying to be Cool" to its rightful place in the Top 10, deserves absolute respect and consideration from radio programmers. Unlike many labels, whose release schedule demands a weekly shift in priorities, **Glassnote** is in the enviable position of staying with a song until it's a hit, especially when there are many examples of fantastic call-out and increased sales in airplay markets. Programmers are always looking for the "next shiny band," and often forget that their audience still cares deeply about the band they're now being dismissive of, even when that band is valuable enough to headline their Xmas show.... Speaking of bands that your audience **LOVES**, it's still a few weeks away from release of the new **Franz Ferdinand** CD, and the first single "Right Action" is already Top 25! The band is playing a "secret" show tonight at the Echoplex, following a playback of the new record, and, like **Coachella**, I expect the setlist will be hit-after-hit-after-hit. Can't wait!... Since it's been at least a week since we've praised **Capitol's Bill Carroll** and **Howard P.** for setting the bar too high for the rest of us, we should hail them for launching the new **Thirty Seconds to Mars** single "City of Angels" to #1 Most Added this week, following early adds from **KROQ**, **Live105**, among others. This song is 30STM's most perfect anthem—an homage to theirs (and Bill's) adopted city.... Lots of love this week for **Dennis Blair** and the new **Naked and Famous** single he just launched. "Hearts Like Ours" is the band's best song to-date. **VERY** excited to hear it on the radio.... Kudos to **Mike DePippa** for staying the course on **MS MR**, which is now breaking after months of hard work by the label and the band! He's about to launch follow-ups on **The Neighbourhood**, **Daft Punk** and (soon) **Nine Inch Nails**.... Yes, I've heard the new **Arcade Fire** single. And yes, it's **AMAZING**. Patience, **Grasshopper**, your time is soon.... When **Rob Goldklang** says **NoNoNo**, you say **YesYesYes**!... **SONG TO HEAR:** **Chvrches** "The Mother We Share".... **Happy Birthday to me (8/5):** lvanaageek@aol.com (the unrepentant Leo).

iGEN

BY TED VOLK



iGEN Alternative Chart July 30, 2013

MEDIABASE

LW	TW	ARTIST	TITLE
3	1	Lorde	Royals
2	2	Daft Punk	Get Lucky
1	3	Neighbourhood	Sweater Weather
4	4	Capitol Cities	Safe And Sound
5	5	Imagine Dragons	Demons
8	6	Grouplove	Ways To Go
11	7	Tame Impala	Elephant
6	8	Imagine Dragons	Radioactive
10	9	Fitz & The Tantrums	Out Of My League
12	10	Atlas Genius	If So
7	11	New Politics	Harlem
21	12	Bastille	Pompeii
15	13	Phoenix	Trying To Be Cool
—	14	Kings Of Leon	Supersoaker
17	15	MS MR	Hurricane
16	16	Portugal The Man	Purple Yellow Red And Blue
—	17	Pearl Jam	Mind Your Manners
18	18	Nine Inch Nails	Came Back Haunted
19	19	Of Monsters And Men	King And Lionheart
13	20	Vampire Weekend	Diane Young
—	21	Franz Ferdinand	Right Action
22	22	Cold War Kids	Miracle Mile
—	23	Foals	My Number
—	24	Said The Whale	I Love You
—	25	Muse	Follow Me

iGENS HOT LIST

BY KAREN GLAUBER & TED VOLK

- DENNIS BLAIR:** Summer's hot in the Republic but Dennis and partner John DiMaio are hotter with Lorde going #1 in iGen, Pearl Jam exploding, Naked & Famous taking off, Of Monsters And Men still rolling and AFI launching soon.
- BILL CARROLL/HOWARD P:** The duo is on a different level at CMG as Thirty Seconds To Mars is Most Added today with "City Of Angels," Bastille will soon be Top 10 (and beyond), Capitol Cities fresh off a #1 and Sick Puppies Top 25.
- BILL BURRS:** No doubt about it: Having Kings Of Leon back just makes radio better. Bill and RCA teammate Jeff Gillis close out the brilliant "Supersoaker" in one week and look to break Smallpools and conclude a Top 5 run with New Politics.
- TAME IMPALA:** The coolest band on radio today continue to surge at Modern Rock with their hit single, "Elephant," and they return to the U.S. in the fall for a highly anticipated tour with the Flaming Lips.
- MUSIC CHOICE:** Mediabase makes a smart move by including this Alternative music channel, now in 55 million cable homes, into their chart. The ever-hip station is programmed (cleverly) by Gabriella D'Agostino.
- TODD NOKER:** KXRK Salt Lake PD returns in classic style as the station makes a giant move in the ratings, going from a 4.2-6.2; it's now #3 overall in the market.
- MIKE DEIPPA:** It's been a big 2013 so far, at Columbia what with The Neighbourhood concluding a 10-week run at #1, the monster hit that is Daft Punk's "Get Lucky" and the successful return of NIN. Now pay attention to MS MR, which is starting to break.
- ROB GOLDKLANG:** It wouldn't be a hot chart without this flamethrower. The bunny keeps hopping with Atlas Genius, Foals, Muse, Dale Earnhardt Jr. Jr. and a KROQ add for the out-of-nowhere Nonono.
- FRANZ FERDINAND:** The Scottish band returns in fine fashion with the hit single "Right Action," which is already Top 25 at Modern Rock!
- AMBER MILLER:** A very happy ending, as our good friend from WEQX Albany heads over to the record side of things, starting a new career working for Caroline Promotion. First assignment: making Said The Whale happen!

CROSSOVER

THE BALLSTREET JOURNAL

BY ANDY ARNOLD

August is nearly here, signaling that summer's coming to an end. With only five months left in 2013, here's a quick breakdown of label chart share for Rhythm radio. These numbers are through June. **IDJ** holds the #1 spot, with **RCA** not far behind. **Republic** is #4, **WB** is #6, followed by **Columbia** and **Epic**. There's still time to make a move, and Q4 is obviously vital as labels jockey for airplay to help bolster holiday sales. **RCA** is #1 overall (all formats), with **IDJ** third and **Republic** #4... The Summer **Arbitron** numbers continue to roll in, and there were certainly some winners this week, like **Mark Feather** and **Tony Tecate** at **KWYD** Boise (side note: Congrats to Tony for landing the morning-show gig there). **J Reed** at **KISV** Bakersfield also had a very strong week, as did **WLTO** in Lexington... Well, nothing changes in the Top 5, as all the records hold the same position. This is a big week for **Columbia** and **Daft Punk** as **Ayelet** and **James White** target this week to go #1; let's see what they can do. They also take **J. Cole** inside the top 10 with "Crooked Smile," which vaults #14-9, and **Calvin Harris** "I Need Your Love" to #21... The other new entry into the top 10 was **Ciara** "Body Party" (**Epic**). **Rachael Spangler** and **Dixie Tipton** also debut **Yo Gotti** "Act Right" at #36. We'd like to welcome **Epic's** new Head of Promotion **Todd Glassman**, a **DIEHARD** Boston



John Strazza:
Italian twerk.

sports fan. **Todd**, remember all of those **Ravens/Ray Lewis** murderer jokes you had for me?! I hope you and **Lee L'Heureux** exchanged your **Hernandez** jerseys for a **Tebow**... **IDJ** has momentum with **Jay Z's** "Holy Grail," which jumps from #17 to #12 and is up 539 spins. **Rick Sackhiem**, **Noah Sheer** and **Scott Maness** also have the **Rihanna** "Right Now" at #17, **2 Chainz** "Feds Watching" at #24, **Big Sean** "Beware" at #29 (and up over 250 spins), with **Iggy Azalea** "Work," **Kaptn** "Ricky Ricardo" and **Kanye West** "Black Skinhead" moving up towards the chart... **Gary Spangler**, **Alisa Applegate**, and **Davey Dee** at **Republic** have **Rich Gang** "Tap Out" inside the Top 25, and **Jay Sean** "Mars" going #38-34 this week. They're also the proud owners of the biggest debut this week in **Nelly** "Get Like Me," which debuts at #32, as well as **Enrique** "Turn The Night Up." Look for this to chart in the coming week. Next week they'll impact **Ariana Grande** "Baby I," a great follow up to her Top 3 debut single... **Lee L'Heureux** at **WB** has **Macklemore** sitting at #4 and poised to move up again this week. In addition, **Lee** has **Jason Derulo** "The Other Side" at #15 and up almost 200x... The two greatest gainers this week belong to team **RCA**. **Strazza**, **Inca**, and **Lori G** debut **Chris Brown** "Love More" at #40, up 549 spins. They also have **Justin Timberlake** "Take Back The Night" #25-18 and up 539 spins, good enough for #2 most increased. Then there's **Miley Cyrus** "We Can't Stop" at #30, **Mario** "Somebody Else" at #33, and **Fantasia** "Without Me" at #37. **Pitbull** "Outta Nowhere" and **Becky G** "Play It Again" are both inside the Top 50 and looking to make the chart this coming week.

CHR/RHYTHMIC

WEEKBASE

LW	TW	ARTIST	TITLE	LABEL
1	1	ROBIN THICKE	Blurred Lines	Star Trak/Interscope
2	2	DAFT PUNK	Get Lucky	Columbia/CRG
3	3	ARIANA GRANDE	The Way	Republic
4	4	MACKLEMORE & RYAN LEWIS	Same Love	Macklemore/ADA/WBR
5	5	J. COLE f/MIGUEL	Power Trip	Roc Nation/Columbia/CRG
8	6	BRUNO MARS	Treasure	Atlantic/Atl G
6	7	MACKLEMORE & RYAN LEWIS	Can't Hold Us	Macklemore/ADA/WBR
7	8	JUSTIN TIMBERLAKE	Mirrors	RCA
14	9	J. COLE f/TLC	Crooked Smile	Roc Nation/Columbia/CRG
12	10	CIARA	Body Party	Epic
9	11	SEAN KINGSTON	Beat It	Epic
17	12	JAY Z f/J. TIMBERLAKE	Holy Grail	Roc-A-Fella/Roc Nation
13	13	DJ KHALED f/DRAKE/ROSS/WAYNE	No New Friends	WTB/YMCMB/Republic
11	14	WALE f/TIARA THOMAS	Bad	MMG/Atl/Atl G
16	15	JASON DERULO	The Other Side	Beluga Hts/Warner Bros.
15	16	MAJOR LAZER f/B. MARS, TYGA	Bubble Butt	Mad D/Secretly Can./WBR
19	17	RIHANNA f/D. GUETTA	Right Now	Def Jam/IDJ
25	18	JUSTIN TIMBERLAKE	Take Back The Night	RCA
18	19	LIL WAYNE f/2 CHAINZ	Rich As F**k	YMCMB/Republic
24	20	ZEDD f/FOXES	Clarity	Interscope
22	21	C. HARRIS/E. GOULDING	I Need Your Love	Interscope-Columbia/CRG
21	22	KENDRICK LAMAR	B**ch, Don't Kill...	TDE/Aftermath/Interscope
23	23	RICH GANG	Tapout	YMCMB/Republic
26	24	2 CHAINZ f/PHARRELL	Feds Watching	Def Jam/IDJ
20	25	MARIAH CAREY f/MIGUEL	#Beautiful	Island/IDJ
27	26	DJ FELLI FEL f/TYGA, NE-YO	Reason To Hate	Rock Hill
28	27	FRENCH MONTANA	Ain't Worried About...	Bad Boy/Interscope
30	28	WALE f/SAM DEW	LoveHate Thing	MMG/Atl/Atl G
—	29	BIG SEAN	Beware	G.O.O.D./Def Jam/IDJ
—	30	MILEY CYRUS	We Can't Stop	RCA

THE PULSE

Artist	Title	Label
1. Chris Brown f/Nicki Minaj	"Love Me"	RCA
2. Big Sean	"Beware"	G.O.O.D./Def Jam/IDJ
3. Nelly	"Get Like Me"	Republic
4. Avicii	"Wake Me Up"	PRMD/Island/IDJ
5. Capital Cities	"Safe And Sound"	Lazy Hooks/Capitol

MOST INCREASED

Artist	Title	Label
1. Chris Brown f/Nicki Minaj	"Love Me"	RCA
2. Justin Timberlake	"Take Back The Night"	RCA
3. Jay Z f/Justin Timberlake	"Holy Grail"	Roc-A-Fella/Roc Nation
4. J. Cole f/TLC	"Crooked Smile"	Roc Nation/Columbia
5. Bruno Mars	"Treasure"	Atlantic



MAINSTREAM TOP 40

LW	TW	ARTIST	TITLE	LABEL
1	1	ROBIN THICKE	Blurred Lines	Star Trak/Interscope
3	2	IMAGINE DRAGONS	Radioactive	KidinaKorner/Interscope
2	3	DAFT PUNK	Get Lucky	Columbia/CRG
4	4	ZEDD f/FOXES	Clarity	Interscope
5	5	JASON DERULO	The Other Side	Beluga Hts/Warner Bros.
9	6	MAROON 5	Love Somebody	A&M/Octone
7	7	BRUNO MARS	Treasure	Atlantic/Atl G
10	8	CALVIN HARRIS/ELLIE GOULDING	I Need Your Love	Interscope-Columbia/CRG
8	9	MACKLEMORE & RYAN LEWIS	Can't Hold Us	Macklemore/ADA/WBR
13	10	MACKLEMORE & RYAN LEWIS	Same Love	Macklemore/ADA/WBR
14	11	ANNA KENDRICK	Cups...	UMe/Republic
6	12	SELENA GOMEZ	Come & Get It	Hollywood
11	13	JUSTIN TIMBERLAKE	Mirrors	RCA
15	14	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
16	15	CYRUS, MILEY	We Can't Stop	RCA
12	16	FLORIDA-GEORGIA LINE	Cruise	Rep Nashville/Republic
17	17	RIHANNA f/D. GUETTA	Right Now	Def Jam/IDJ
21	18	JUSTIN TIMBERLAKE	Take Back The Night	RCA
19	19	MAHONE, AUSTIN	What About Love	Chase/Republic
18	20	KESHA	Crazy Kids	Kemosabe/RCA
22	21	NIKKI WILLIAMS	Glowing	Chameleon/Island/IDJ
24	22	PHILLIP PHILLIPS	Gone, Gone, Gone	19/Interscope
26	23	JAY Z f/J. TIMBERLAKE	Holy Grail	Roc-A-Fella/Roc Nation
27	24	PARAMORE	Still Into You	Fueled By Ramen/RRP
25	25	EMBLEM3	Chloe...	SYCO/Columbia/CRG
29	26	LANA DEL REY	Summertime Sadness	Interscope
23	27	ARIANA GRANDE	The Way	Republic
20	28	BRITNEY SPEARS	Ooh La La	Kemosabe/RCA
28	29	LABRINTH	Beneath Your Beautiful	SYCO/RCA
35	30	TAYLOR SWIFT	Everything Has...	Big Machine/Republic
31	31	ENRIQUE IGLESIAS	Turn The Night Up	Republic
32	32	ONE DIRECTION	Best Song Ever	Columbia/CRG
31	33	AWOLNATION	Sail	Red Bull
30	34	DAVID GUETTA f/NE-YO & AKDN	Play Hard	Astralwerks/Capitol
32	35	PITBULL f/DANNY MERCER	Outta Nowhere	RCA
34	36	KARMIN	Acapella	Epic
38	37	BONNIE MCKEE	American Girl	Kemosabe/Epic
36	38	JONAS BROTHERS	First Time	Jonas
40	39	NEIGHBOURHOOD	Sweater Weather	Columbia/CRG
40	40	PINK f/LILY ALLEN	True Love	RCA

HOT AC

LW	TW	ARTIST	TITLE	LABEL
1	1	MAROON 5	Love Somebody	A&M/Octone
2	2	IMAGINE DRAGONS	Radioactive	KidinaKorner/Interscope
6	3	ROBIN THICKE	Blurred Lines	Star Trak/Interscope
4	4	PHILLIP PHILLIPS	Gone, Gone, Gone	19/Interscope
3	5	JUSTIN TIMBERLAKE	Mirrors	RCA
5	6	PINK	Just Give Me A Reason	RCA
7	7	ANNA KENDRICK	Cups...	UMe/Republic
8	8	FLORIDA-GEORGIA LINE	Cruise	Rep Nashville/Republic
11	9	BRUNO MARS	Treasure	Atlantic/Atl G
9	10	RIHANNA f/MIKKY EKKO	Stay	Def Jam/IDJ
10	11	ICONA POP f/CHARLI XCX	I Love It	Big Beat/Atl/Atl G
12	12	DAFT PUNK	Get Lucky	Columbia/CRG
14	13	SARA BAREILLES	Brave	Epic
18	14	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
15	15	FALL OUT BOY	My Songs Know...	Island/IDJ
16	16	WALK OFF THE EARTH	Red Hands	Columbia/CRG
17	17	SELENA GOMEZ	Come & Get It	Hollywood
13	18	KELLY CLARKSON	People Like Us	RCA
20	19	TRAIN f/A. MONROE	Bruises	Columbia/CRG/Nine North
19	20	MATCHBOX TWENTY	Our Song	Atlantic/Atl G
24	21	PINK f/LILY ALLEN	True Love	RCA
22	22	GAVIN DEGRAW	Best I Ever Had	RCA
21	23	PLAIN WHITE T'S	Should've Gone To Bed	Hollywood
25	24	ONEREPUBLIC	Counting Stars	Mosley/Interscope
23	25	MICHAEL BUBLÉ	It's A Beautiful Day	Warner Bros.
26	26	OF MONSTERS AND MEN	Mountain Sound	Republic
27	27	JASON DERULO	The Other Side	Beluga Hts/Warner Bros.
37	28	TAYLOR SWIFT	Everything Has ...	Big Machine/Republic
28	29	MICHAEL FRANTI & SPEARHEAD	I'm Alive (Life Sounds Like)	Boo Boo Wax/Capitol
29	30	MACKLEMORE & RYAN LEWIS	Can't Hold Us	Macklemore/ADA/WBR
30	31	ZEDD f/FOXES	Clarity	Interscope
31	32	PASSENGER	Let Her Go	Nettwerk/WBR
31	33	PARAMORE	Still Into You	Fueled By Ramen/RRP
33	34	LABRINTH	Beneath Your Beautiful	Syco/RCA
34	35	PITBULL f/C. AGUILERA	Feel This Moment	Mr. 305/Polo Grounds/RCA
39	36	PARACHUTE	Can't Help	Mercury/IDJ
37	37	JUSTIN TIMBERLAKE	Take Back The Night	RCA
38	38	SERENA RYDER	Stompa	Capitol
32	39	AVRIL LAVIGNE	Here's To Never Growing Up	Epic
35	40	DEMI LOVATO	Heart Attack	Hollywood

ACTIVE ROCK

LW	TW	ARTIST	TITLE	LABEL
1	1	FIVE FINGER DEATH PUNCH	Lift Me Up	Prospect Park
2	2	POP EVIL	Trenches	G&G/eOne
3	3	STONE TEMPLE PILOTS	Out Of Time	STP/ADA
5	4	DEFTONES	Swerve City	Reprise/Warner Bros.
4	5	VOLBEAT	Hangman's Bodycount	Republic
7	6	BEWARE OF DARKNESS	Howl	Bright Antenna/ADA
8	7	NINE INCH NAILS	Came Back Haunted	Columbia/CRG
12	8	AVENGED SEVENFOLD	Hail To The King	Warner Bros.
9	9	SICK PUPPIES	There's No Going Back	DrillDown/Capitol
13	10	PEARL JAM	Mind Your Manners	Monkeywrench/Republic
6	11	ALICE IN CHAINS	Stone	Capitol
10	12	SKILLET	Sick Of It	Atlantic/Atl G
11	13	P.O.D.	Beautiful	Razor & Tie
14	14	ALL THAT REMAINS	Asking Too Much	Razor & Tie
17	15	SOUNDGARDEN	Halfway There	Loma Vista/Republic
15	16	FILTER	What Do You Say	Wind-up
16	17	THREE DAYS GRACE	Misery Loves My Company	RCA
18	18	HALESTORM	Here's To Us	Atlantic/Atl G
19	19	HEAVEN'S BASEMENT	Fire, Fire	Red Bull
20	20	PAPA ROACH	Leader Of The Broken Hearts	Eleven Seven

AAA

LW	TW	ARTIST	TITLE	LABEL
2	1	FRANK TURNER	Recovery	XMile/Epic/Poly/Interscope
4	2	LORDE	Royals	Lava/Republic
3	3	JACK JOHNSON	I Got You	Brushfire/Republic
1	4	WALK OFF THE EARTH	Red Hands	Columbia/CRG
6	5	THE MOWGLI'S	San Francisco	Photo Finish/IDJ
8	6	DELTA RAE	If I Loved You	Sire/WBR/ADA
11	7	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
9	8	MATT NATHANSON	Mission Bells	Vanguard
5	9	FITZ & THE TANTRUMS	Out Of My League	Elektra/Atl/Atl G
13	10	IMAGINE DRAGONS	Radioactive	KidinaKorner/Interscope
10	11	JOHN MAYER	Paper Doll	Columbia/CRG
7	12	MICHAEL FRANTI & SPEARHEAD	I'm Alive (Life Sounds Like)	Boo Boo Wax/Capitol
14	13	KOPECKY FAMILY BAND	Heartbeat	ATO
16	14	OF MONSTERS AND MEN	King And Lionheart	Republic
15	15	KINGS OF LEON	Supersoaker	RCA
18	16	LONE BELLOW	Bleeding Out	Descendant
19	17	WILD FEATHERS	The Ceiling	Warner Bros.
17	18	ZZ WARD	365 Days	Hollywood
15	19	MUMFORD & SONS	Babel	Glassnote
20	20	JAMIE N COMMONS	Rumble And Sway	KidinaKorner/Interscope

©2013 Mediabase, Inc., reprinted by permission.



POP MART

by Billy Bored

Pop Go The Weasels

I was shocked, just like everyone else in the biz, when I heard about the passing of legendary TV and radio host **Kidd Kraddick** at his annual charity golf tournament for **Kidd's Kids**. After the news sank in, I reached out to **Joel Folger**—who worked with Kidd years ago at **KEGL** and was best man at Kidd's wedding—for some thoughts. "I was saddened to hear about the passing of my friend Kidd Kraddick," Joel writes. "He was a great man and helped so many people in so many ways. My prayers are with his family. I have so many fond memories of Kidd and our early days in Dallas together. Many people don't remember that when Kidd first moved to Dallas, he did the night show on what was then a Top 40 station, **97.1 THE EAGLE**. Kidd was one of the best night jocks of all time! Seriously, he was **John 'Records' Landecker** good!" There's no good segue here, so let's count our blessings and get back to the biz at hand... **Republic Records' Walk, Spangler and Russell** were firing on all cylinders first week out on **Enrique Iglesias' "Turn Up The Night,"** with #2 Most Added, #1 Greatest Gainer and a #31 chart debut. **Taylor Swift's "Everything Has Changed"** (#30) has another stellar week with #3 Most Added and #5 Greatest Gainer. Look for **Anna Kendrick's "Cups"** to crack the Top 10 and **Austin Mahone's "What About Love"** (#19) to close out the panel this week... Not to be outdone, **Columbia's Leipsner, Borris and Vaughan** have a huge first week on **One Direction's "Best Song Ever,"** with #1 Most Added, #2 at iTunes, #4 Greatest Gainer and a #32 chart debut. Don't look now, but the little record that could, **Calvin Harris f/ Ellie Goulding "I Need Your Love,"** has now climbed to #8 on the chart. **Emblem3's**

"Chloe (You're The One That I Want)" (#25) is now on over 100 stations and **The Neighbourhood's "Sweater Weather"** (#39) continues to grow, with **KBFF, KFRH** and **WHBQ** leading the way. It's early, but **Krewella's "Live For The Night"** is on course for a chart debut, with **KAMP** and **WODS** among the early supporters... **Epic's Todd Glassman** jumps right into the fray with a huge week on **Bonnie McKee's "American Girl"** (#37), which is now on over 60 stations, including new adds at **SiriusXM, KIIS, WNOH, WKSS, WXXL, KKRZ, KUDD, KHTS** and **WKSE**. Meanwhile, **Fifth Harmony's "Miss Movin' On"**

Justin Timberlake's "Take Back The Night" (#18, #2 Greatest Gainer, #6 Most Added); and **P!nk f/Lily Allen "True Love"** (Debut #40 and #4 Most Added on impact). The only question, chart-wise, with those three is the same question asked about me and the bong: How high and how soon? Every week something new happens with **Labrinth f/ Emeli Sande "Beneath Your Beautiful"** (#29). This week it jumps into the iTunes Top 10 at #6. **Ke\$ha's "Crazy Kids"** (#20) closes the panel with a couple of biggies, **KHKS** and **KRBE**, and **Pitbull's "Outta Nowhere"** (#35) gains support at **KBKS, WAKS** and **WNKS... Island Def**



TODD GLASSMAN: American Boy.

"Many people don't remember when Kidd first moved to Dallas he did the night show on what was then a top 40 station **97.1 THE EAGLE**. Kidd was one of the best night jocks of all time! Seriously he was **John Records Landecker** good!"
— **Joel Folger**, President Folger Media, Dallas



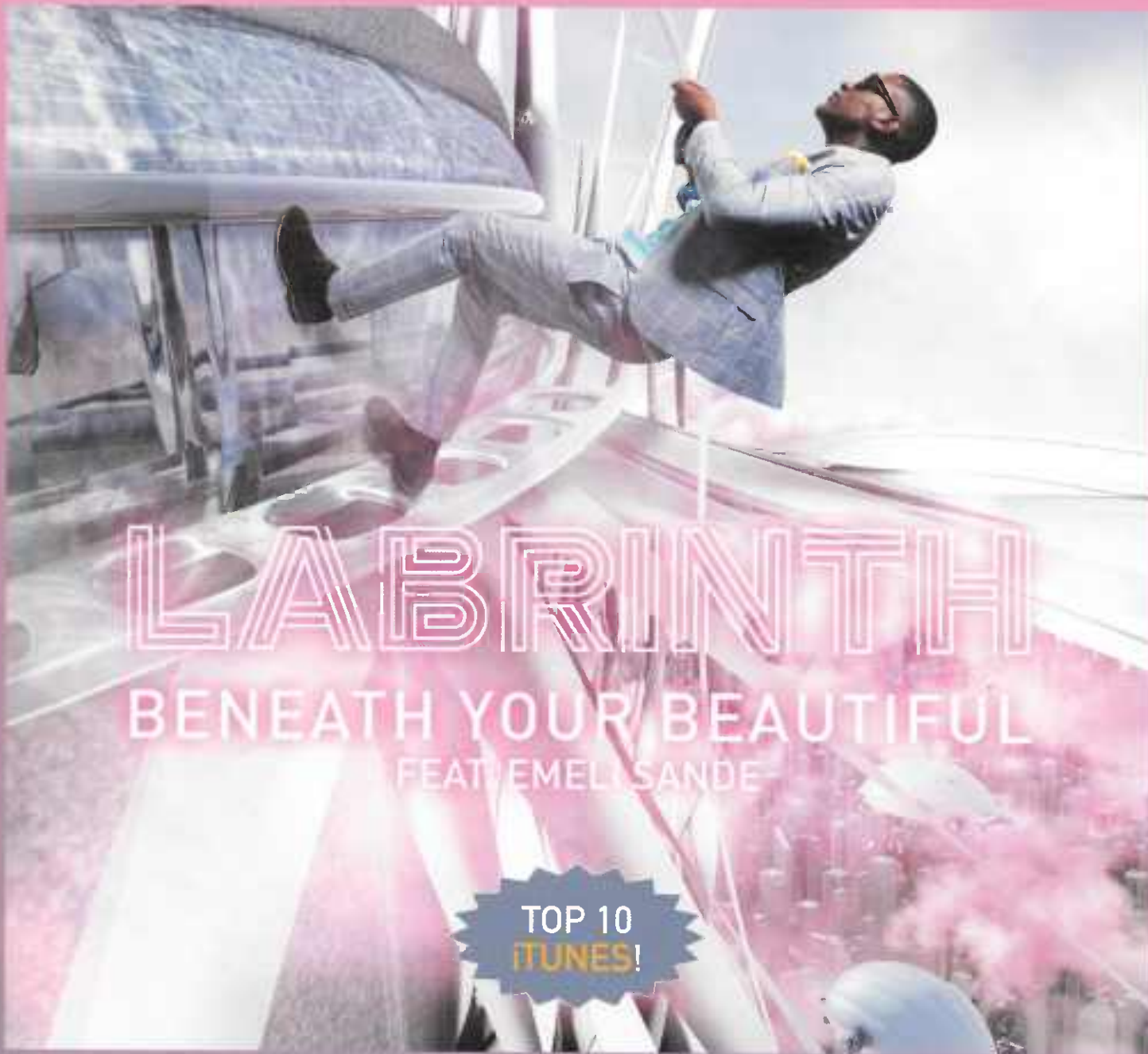
looks set for a chart debut this week with early support coming from **KIIS, KDND** and **KHTS... It was another big week for RCA's Riccitelli, JR, Strazza, Daddio and Cooper** and their big three. Of course I mean **Miley Cyrus' "We Can't Stop"** (#15, #3 at iTunes, #7 Greatest Gainer);

Jam's Sackheim, Chester and Farag continue to work **Rihanna's "Right Now"** (#17) and **Nikki Williams' "Glowing"** (#21) up the chart. **Jay-Z's "Holy Grail"** (#23) has another stellar week with a #4 at iTunes and #5 Most Added. **Avicii's "Wake Me Up"** impacts this



HAPPIER TIMES: We're feeling stunned by the loss of **Kidd Kraddick**, who—in addition to being an incredible broadcaster—made a huge difference in a lot of lives with **Kidd's Kids** and his other philanthropic work, right up to the very end. We miss you, Kidd.

week, with **WHYI, WNOW** and **KWNW** in early... New week, same story for **Capitol Music Group's Thompson, Reese and Rainey** on **Capital Cities' "Safe and Sound"** (#14 with a #9 at iTunes and steady movement up the chart... **Hollywood's Finck and Smith** deliver another Most Added week for **Demi Lovato's "Made In The USA."** Expect a quick chart debut on this one... **Macklemore & Ryan Lewis' "Same Love"** jumps into the Top 10 with a #6 Greatest Gainer week and #10 slot at iTunes. **WB's Gray, Dyer, Pivar and Reich** are happy. Look for **Tegan & Sara's "Closer"** to debut this week... As expected, **The Jonas Brothers' "First Time"** (**Jonas Entertainment**) debuts at #38 and nabs a Most Added slot. New believers include **KKHH, KDND** and **WVHT... Red Bull Records' Joe Guzik** is building quite a story on **AWOLNATION's "Sail"** (#33). **KPLZ, WBZZ** and **WFBC** throw in their support this week, and a huge callout story is developing as well, with **WRVW** upping spins to 9x a day... **ThinkSay Record's Davidson** and **Pearson** impact **Chris Wallace's "Keep Me Crazy"** this week... **MUSIC WE LOVE: Fall Out Boy "Alone Together."**



LABRINTH

BENEATH YOUR BEAUTIFUL

FEAT. EMELI SANDE

**TOP 10
iTUNES!**

#26* **POP** BUILDING CHART!

DIGITAL SINGLE **+176%** TO **50,000** SOLD THIS WEEK!

#14  **SHAZAM** USA TOP 200 CHART! 53 MILLION **VEVO** VIEWS!

"Hits1 was the 1st station to believe in 'BYB' and over 600x later everyone else is catching on!"

KID KELLY, VP/PO & MIKEY PIER, APD/MD, HIT51/SIRIUSXM

"Great sales and VERY promising callout on Labrinth! Getting bigger every week the more familiar it gets!"

JOHN (VEV), SVP PROGRAMMING, COH+E

"All this song needs to connect is exposure. The HUGE reaction after Lab's AGT performance proved its power! Airplay will do the exact same thing!"

ERIK BRADLEY, APD/MD, B96/CHICAGO

FACEBOOK.COM/LABRINTHTV
TWITTER.COM/LABRINTHDA1ST
LABRINTHOFFICIAL.COM

BENEATH YOUR BEAUTIFUL E.P. AVAILABLE 8/27



MANAGEMENT MARC WILLIAMS FOR MIL-MARK MUSIC AND MARC JORDAN FOR REBEL ONE MANAGEMENT

CAPITAL CITIES

SAFE AND SOUND

MULTIFORMAT SMASH!

#12 POP

#14 HOT AC

#1 ALTERNATIVE

TOP 10 AAA

77 MILLION
in audience
and growing!

TOP 10 iTunes



Available on
iTunes

Over 100,000 downloads
this week and headed
PLATINUM!

ON TOUR

with **FITZ AND THE TANTRUMS**
this Fall



www.fitzandthetrantrums.com