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Volume 16

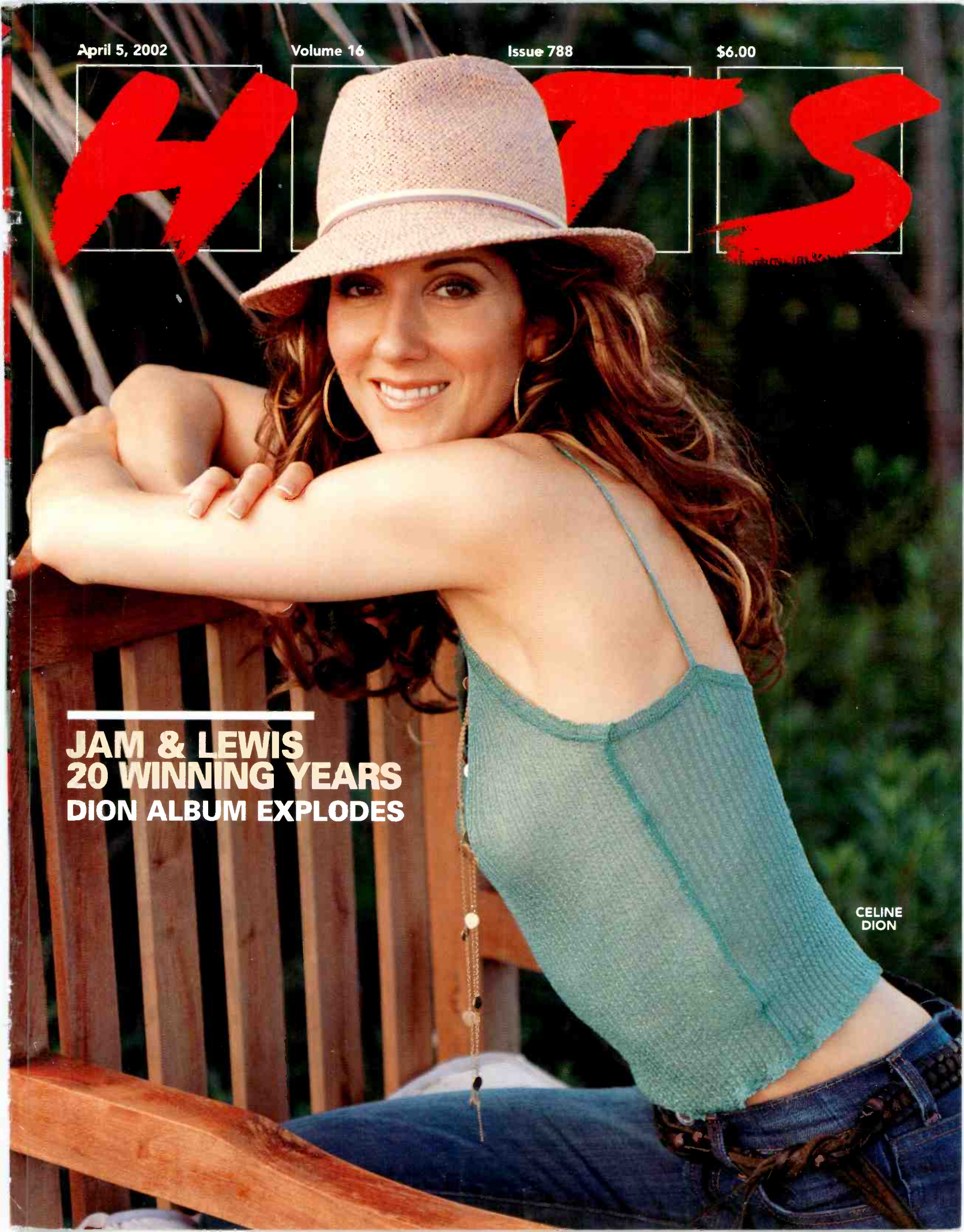
Issue 788

\$6.00

W **T** **S**

**JAM & LEWIS
20 WINNING YEARS
DION ALBUM EXPLODES**

**CELINE
DION**



avril lavigne.complicated

the first single from her
forthcoming debut album

**Huge Airplay in every
Major Market!!!!**

Adult Top 40 Monitor: D 35*
Modern AC Monitor: 38*- 30* **GREATEST GAINER**

*"I love the record, I love the
sound! This is what the
format needs to put in
between the Nickelback's
and the Creed records."*

Leighton Peck PD
KSTP/Minneapolis

*"Love the record!
Great hook with attitude."*

Dan Persigehl PD
KRSK/Portland

*"Great Song!
Good fit for the format!"*

Alisa Hashimoto MD
KPLZ/Seattle

Produced by The Matrix
Mixed by Tom Lord-Alge
Management: Network Management

www.avril-lavigne.com

ARISTA

www.arista.com

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Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900



IT'S A POLLY "DAY"

Epic Records Group President Polly Anthony is finding out what a difference a *Day* makes—the chart-topping Celine Dion album, *A New Day Has Come*, that is, which exceeds expectations with sales of 550k-plus. The Canadian diva's triumphant return is just the latest of Polly's current crop of winners, which includes ongoing impressive sales showings from Shakira, B2K, Jennifer Lopez and Glenn Lewis. Too bad that hot streak came to an abrupt stop with this HITS Contents appearance.

WINNERS

REQUESTS

ASHANTI Murder Inc./IDJ
VANESSA CARLTON A&M/Interscope
PUDDLE OF MUDD Flaw/Gef/Inter
KYLIE MINOGUE Capitol

EARPICKS

NO DOUBT Interscope
NICKELBACK RoadRunner/IDJ
CRAIG DAVID WS/At/Atl G
MOBY V2

BREAKOUTS

CELINE DION Epic
WWF FORCEABLE ENTRY Columbia/CRG
AVANT MJM/MCA
SCORPION KING (ST) Republic/Universal

WILDCARD

NO DOUBT Interscope

HOT NEW RELEASES

ASHANTI
Foolish
Murder Inc./IDJ

#1 ALBUM
CELINE DION



#1 MPS
CELINE DION



#1 VIBE-RATERS
TWEET



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JAM & LEWIS TAKE FLYTE 28

ON THE COVER



Epic Records diva Celine Dion marks her chart-topping bow with this potentially career-ending HITS cover nod. We apologize in advance.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 TWEET • GOLDMIND/ELEKTRA/EEG

5 LW 5 2W 6 3W



album: **SOUTHERN HUMMINGBIRD**
track: **OOPS (OH MY)**

The South shall rise again, as new artist's debut LP streets at presstime; shipped Gold! Track on fire at X-over! #1 at WERQ, KBOS. Top 5 at KKBT, KMEL, WHTA; Top 10 at WQHT, WBLS. Tweet heat at KUBE, WJLB. MTV, BET, VH1, MTV2. TRL, *Leno* this week. On tour w/Craig David. Mgmt: Mona Scott, Chris Smith/Violator.

6 NORAH JONES • BLUE NOTE

11 LW 16 2W



album: **COME AWAY WITH ME**
track: **DON'T KNOW WHY**

Breakout artist MTV2 *Handpicked*, added at VH1! Everyone's in the Know at Mod Adult! Top 10 at KGSR! Big at KINK, KMTT. Coming Away clean at retail with solid sales. On tour w/John Mayer through 4/9. *Leno*, *Kilborn*, *Letterman* upcoming. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

2 ASHANTI • MURDER INC./IDJ

12 LW 13 2W 18 3W



album: **ASHANTI**
track: **FOOLISH**

Debut LP from the Ja Rule camp newcomer streets at presstime; shipped Gold! Foolish the wise choice at X-over. #1 at KMEL, WQHT, KBMB. Top 5 at KPWR, WHTA; Top 10 at KKBT, WBLS. Top 5 Most Added at Top 40, including WBLI, XL106. Hot at KYLD, KSFM! MTV, BET, MTV2. *Source*, *Vibe* features. Mgmt: Irv Gotti/Murder Inc.

7 THE WHITE STRIPES • THIRD MAN/V2

7 LW 7 2W 9 3W



album: **WHITE BLOOD CELLS**
track: **FELL IN LOVE WITH A...**

Getting their Stripes at radio with an add at WZTA. #1 at WZZN. Top 5 at KITS, KROQ; Top 10 at KNDD, KPNT, WXRK, WHFS and WSUN. Falling for the video at MTV *Breakthrough*, MTV2, VH1. Going for Blood at retail! Tour extended to mid-June. *Stuff*, *Fader* cover. Mgmt: Arthur P. Dottweiler Inc.

3 JOHN MAYER • AWARE/COLUMBIA/CRG

2 LW 3 2W 5 3W



album: **ROOM FOR SQUARES**
track: **NO SUCH THING**

Hot sales thanks to hot track! Added at WSNE, KVSF, WMJJ. #1 at KYSR! Top 5 at WBOS, KENZ, WXRT and WTMX; Top 10s include KSTE, KLLC, WRMF and KPEK. MTV, MTV2 and VH1. HOB L.A. show broadcast on E! *Kilborn* 4/4, *Daly* 4/17, *Alt. Press*, *Spin*. Mgmt: Michael McDonald and Brick Wall Mgmt.

8 JACK JOHNSON • ENJOY/UNIVERSAL

6 LW 6 2W 7 3W



album: **BRUSHFIRE FAIRYTALES**
track: **FLAKE**

Brushfire ignited at M'land with huge sales jump. Hot at indies, too. A Flake walk at PoMo, APM for new artist. #1 at WAVF. Top 10 at WXRT, WRAX, KMTT, KENZ. Big at KROQ, KGSR. Huge phones at KZON, WZNE, WRAX, more. Playing Coachella 4/26. Mgmt: Emmett Malloy, Kim Johnson.

4 ADEMA • ARISTA

4 LW 4 2W 4 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Adema adored at Rock with #1 spins at WOCL. Top 5 at WDXD, WYSP; Top 10 at KRXQ. Spinning big at 99X, KNRK, KWOD, more. Sales jumps at M'land, B'Buy, T'World. MTV, MTV2. UK tour, then radio dates, then Ozzfest main stage. *Metal Edge* feature. Mgmt: Terry Lippman Co.

9 CUSTOM • ARTISTDIRECT

9 LW 9 2W 12 3W



album: **FAST**
track: **HEY MISTER**

Mr. Mister hot at PoMo. Top 5 at WBCN; Top 10 at KEDJ, KRZQ. In Hey daze at KNDD, CIMZ, KPNT, WMRQ. Video too controversial for MTV, burning up on the Web. On national tour. Sales solid at chains. *NY Post*, *USA Today*. Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Mothership Industries.

5 TRIK TURNER • RCA

3 LW 2 2W 2 3W



album: **TRIK TURNER**
track: **FRIENDS & FAMILY**

Hip-hop-blended hard rockers Turning up the heat at Rock and PoMo! #1 at KXRK. Added at WJRR. Top 5 at WLIR, WCYQ; Top 10 at Q101, KWOD, WAQZ. Friendly spins at KNRK, KDGE, WDXD, more. Radio fueling hot sales at majors. MTV, MTV2. Tour kicks off this month. Mgmt: Brad Patrick/Radio Events Group.

10 RES • MCA

10 LW 11 2W 11 3W



album: **HOW I DO**
track: **THEY-SAY VISION**

Vision looks good at Mod. Adult. Track added at WKIE and WKSS! Top 10 at WBFA. Spinning at KZZU, WSSR, KCHZ, KRBZ and WPRO. Big action at MTV, MTV2, VH1. How now hot at retail: 200k shipped. Radio dates upcoming. On UK tour w/Mary J. Blige. Mgmt: Corey Smyth/Blacksmith Mgmt.

VIBE=RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 BOYZ II MEN • ARISTA

DEBUT



album: **FULL CIRCLE**
track: **THE COLOR OF LOVE**

The Boyz are back. Multi-Platinum, Grammy-winning quartet start fresh with Arista debut, streeting 5/21; shipping 350k. Already in love at KHHT, WDAS, KBLX, more. Babyface-penned/produced track officially impacts Urban, Top 40, Mod. Adult on 4/8. Shooting video next week. Mgmt: Quadree El-Amin/William Edwards/Southpaw-Big 3 Ent.

16 VANESSA CARLTON • A&M

DEBUT



album: **BE NOT NOBODY**
track: **A THOUSAND MILES**

New artist exploding with hot track. Single sales on fire in anticipation for Ron Fair-produced debut LP, streeting 4/30; shipping 250k! Top 40 all smiles about Miles. Big requests! Top 10 at WBLI, KDND, WIOQ. Hot spins at B94, KHTS, KBKS. MTV, VH1. *Rolling Stone* Top 10 Artists to Watch. *Rosie* 4/29. Mgmt: Peter Malkin/PMM Inc.

12 UNWRITTEN LAW • INTERSCOPE

8 LW 10 2W 10 3W

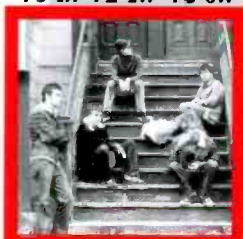


album: **ELVA**
track: **SEEin' RED**

PoMo Reddy and willing. Hot track #1 at WCYY. Top 5 at KXRK, Q101, KEDJ; Top 10 at KDGE, KNDD, WHFS, many more. MTV, MTV2. Sales hot at B'Buy, W'house, M'land, Target. *ESPN Awards* 4/13, *Daly* 4/15. On tour now. Mgmt: Bill Silva Mgmt.

17 PHANTOM PLANET • DAYLIGHT/EPIC

13 LW 12 2W 13 3W



album: **THE GUEST**
track: **CALIFORNIA**

California boys spreading California love at PoMo. Big spins at KROQ, WXRQ, WHFS, Q101, 99X, WPLY, WBLN, more! Video getting *Blowtorch* spins on MTV2. Strong sales at chains and indies. On tour with Incubus late May to mid-July. Just did *Kilborn*. Mgmt: Dan Field/AMG.

13 DASHBOARD CONFSSIONAL • VAGRANT

15 LW 19 2W 20 3W



album: **THE PLACES YOU HAVE...**
track: **SCREAMING INFIDELITIES**

PoMo making a Dash for Florida band. Track added at KMYZ, WJRR. Top 10 at Q101, KDGE, KNDD. Screaming for more at KROQ, 99X, KPNT, KWOD, CIMX, KEDJ, more. MTV, MTV2. On sold-out tour, then summer dates w/Weezer. *Spin*, *Details*, *LA Times*, *Alt. Press* cover. Mgmt: Rich Egan/Hard 8 Mgmt.

18 SENSE FIELD • NETWERK

DEBUT 20 LW



album: **TONIGHT AND FOREVER**
track: **SAVE YOURSELF**

Outstanding in their Field, SoCal punk rockers hot at PoMo and Modern Adult. Getting major phones and callout at 99X, WBMX. Top 10 at KZON, WZZN. Making Sense at WLIR, KWOD, WTMX, many more. Major tour TBA. Club dates late April. Mgmt: Not available.

14 N.E.R.D. • VIRGIN

DEBUT 16 LW



album: **IN SEARCH OF...**
track: **ROCK STAR**

Search party at retail, as B'Buy boosts orders of debut LP from The Neptunes' crew. Meanwhile, Star shining and buzz continues at PoMo. WXRK, WNFZ, KROX have NERD tendencies—smart starters. Track in the mix at X-over, including KPWR. Touring through June. Four-star *Rolling Stone* review. Mgmt: Rob Walker/Startrak Ent.

19 SUGARCULT • ULTIMATUM/ARTEMIS

RE-ENTRY



album: **START STATIC**
track: **BOUNCING OFF THE WALLS**

PoMo high on Sugar and Bouncing off the Walls! Added at WFNX, WZTA! Huge phones at Q101, KEDJ, WPBZ. Big spins at 91X, KCXX, WAQZ. Vid premiere on *TRL* 4/4. MTV2 *Rock Show*. Just off tour w/Unwritten Law. Club tour, then Warped dates. Featured in film *Van Wilder*. Mgmt: Adam and Peter Raspler/Raspler Mgmt.

15 ABANDONED POOLS • EXTASY

14 LW 15 2W 15 3W



album: **HUMANISTIC**
track: **THE REMEDY**

Pooling the adds at PoMo including KPNT, WSUN, WPBZ and WRZX. Top 10 at WKRL. Spinning at WHFS, WXRK, Q101, WBCN, KDGE, KKND and WBRU. MTV, jump at MTV2. On tour w/Garbage through early June. Mgmt: Tony Ciulla/Post Human.

20 3RD STRIKE • HOLLYWOOD

DEBUT



album: **TONIGHT AND FOREVER**
track: **SAVE YOURSELF**

L.A. punk-funk-rap-metal quintet's debut LP streets 5/14; shipping 150k+. Buzz building at PoMo and Rock, as Light shines at KROQ, WXRK, KNRK, WEDG, KEDJ. MTV2. Just off UK club tour. *ESPN Action Sports Awards* w/Red Hot Chili Peppers mid-April. *Alt. Press*, *Guitar World*, *Revolver*, *Metal Edge* upcoming. Mgmt: Stewart Teggart/Tighten It Up Ent.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		CELINE DION	A NEW DAY HAS COME "A New Day Has Come" the cut	Epic 86400	553.3	—
—	1	2	NOW VOL.9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	486.1	+13%
DEBUT	3		WWF:FORCEABLE ENTRY	VARIOUS Disturbed, Limp Bizkit, R. Zombie & more	Columbia/CRG 85211	136.2	—
1	3	4	O BROTHER, WHERE ART THOU?	SOUNDTRACK Word of mouth still maintaining	Mercury/IDJ 170069	129.5	+2%
—	2	5	JAY-Z & R.KELLY	BEST OF BOTH WORLDS "Song Cry" the cut, hot collaboration	Roc-A-Fella/Jive/IDJ 586783	110.5	-36%
8	9	6	PINK	M!SSUNDAZTOOD Second track "Don't Let Me Get Me"	Arista 14718	108.0	+55%
DEBUT	7		AVANT	ECSTASY "Makin' Good Love" the cut + press	MJM/MCA 112809	104.9	—
DEBUT	8		SCORPION KING	SOUNDTRACK Godsmack cut leads, movie opens April 19	Repub/Universal 017115	96.8	—
5	4	9	LINKIN PARK	HYBRID THEORY Past 6 million, "In the End" huge	Warner Bros. 47755	91.6	+27%
6	8	10	LUDACRIS	WORD OF MOUF "Saturday," on tour with Busta Rhymes	Def Jam South/IDJ 586446	91.1	+29%
4	6	11	ALAN JACKSON	DRIVE "Where Were You..." the track, touring	Arista Nashville 67039	87.1	+21%
10	12	12	NICKELBACK	SILVER SIDE UP "Too Bad" the cut, heading to 4 million	RoadRunner/IDJ 618485	80.1	+37%
15	15	13	SHAKIRA	LAUNDRY SERVICE "Underneath Your Clothes," TV & Press	Epic 63900	79.0	+37%
12	16	14	PUDDLE OF MUDD	COME CLEAN "Blurry" leads, Platinum-plus now	Flaw/Gef/Interscope 493074	76.0	+34%
3	7	15	ALANIS MORISSETTE	UNDER RUG SWEEP "Hands Clean" and tour	Maverick/Reprise 47988	73.5	+3%
13	20	16	MARY J. BLIGE	NO MORE DRAMA "Rainy Dayz" hot, press	MCA 112616	66.8	+27%
17	25	17	CREED	WEATHERED "Bullets" hot now, on tour	Wind-Up 13075	65.7	+46%
14	18	18	USHER	8701 "U Don't Have To Call" third single	Arista 14715	65.4	+19%
7	11	19	BRANDY	FULL MOON "Full Moon" added MTV, other TV	Atlantic/Atl G 83493	63.8	-1%
2	17	20	B2K	B2K "Uh Huh" the track	Epic 85457	63.7	+16%
9	13	21	JENNIFER LOPEZ	J TO THA L-O!:THE REMIXES "Ain't It Funny" featuring Ja Rule	Epic 86399	63.1	+9%
19	22	22	JA RULE	PAIN IS LOVE "Always On Time," features Ashanti	Murder Inc./IDJ 586437	62.7	+34%
16	19	23	KYLIE MINOGUE	FEVER "Can't Get You..." the hot cut	Capitol 37670	59.2	+12%
18	26	24	P.O.D.	SATELLITE "Youth Of The Nation," + "Boom" next	Atlantic/Atl G 83475	58.1	+34%
20	21	25	ENRIQUE	ESCAPE Title track still selling LP	Interscope 93148	55.5	+18%

**AUDIENCE 40 MILLION
AND GROWING!!!**

33* Top 40 Monitor +296x!!!
23* Adult Top 40 Monitor
1* Adult Mainstream Monitor

**Now On Over 115 Mainstream
Top 40 Stations Including:**

Z100 WKTU KIIS WHYI
KZQZ WXKS WMMV WQZQ
KMXV WSTR KSLZ WNCI
KBKS KFMD WIOQ WKQI
KDWB WFLZ WPRO WEZB
and many more!!!

CELINE DION A NEW DAY HAS COME

**DEBUT #1 HITS Album Chart
Over 553,000 Sold!!!!**

MASSIVE TV AND PRESS TO SUPPORT RELEASE

WEEK OF RELEASE TV APPEARANCES

Oprah - 3/25
The Today Show - 3/26 & 3/27
Entertainment Tonight - 3/26
Access Hollywood - 3/26
E! Entertainment - 3/26
CNN - 3/26
Larry King Live - 3/26
Live with Regis & Kelly - 3/27
CBS Early Show - 3/29

1
VH
Music First
18x

ADDITIONAL MAJOR TV APPEARANCES

The View - 4/4
Celine's CBS Network Special - 4/7
Rosie O'Donnell - 5/16
The Today Show Outdoor Concert Series - 5/17
The Tonight Show with Jay Leno - 5/21

WEEK OF RELEASE NATIONAL PRESS

TV Guide Cover - 3/31
Redbook Cover
USA Today
Entertainment Weekly
People Magazine

Video directed by Dave Meyers

Single produced by Walter Manasieff/Aldo Nova/Ric Wake
with remixes produced by SAF (Christian B and Marc Dold) w/rt
additional production by Ric Wake and Humberto Gatica

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Epic® and 18x Reg. U.S. Pat. & Tm. Off. Music Video Directed by Dave Meyers Single Produced by Walter Manasieff/Aldo Nova/Ric Wake with remixes produced by SAF (Christian B and Marc Dold) w/rt additional production by Ric Wake and Humberto Gatica

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
35	34	26	MICHELLE BRANCH	SPIRIT ROOM 2nd single "All You Wanted" now	Maverick/WB 47985	54.8	+43%
11	14	27	ALICIA KEYS	SONGS IN A MINOR On tour, "How Come You..." starting	J Records 20002	54.3	-6%
—	23	28	BLADE II	SOUNDTRACK Movie debuts #4, Ice Cube, Eve, etc	Immortal/Virgin 12065	53.2	+15%
29	30	29	FAT JOE	JEALOUS ONES STILL ENVY "What's Luv" features Ashanti & Ja Rule	Atlantic/Atl G 83472	52.7	+35%
33	33	30	SYSTEM OF A DOWN	TOXICITY "Toxicity" #1 at MTV & tour	American/Col/CRG 62240	51.2	+32%
—	10	31	JIMMY BUFFETT	FAR SIDE OF THE WORLD Fans continue to support	Mailboat 2005	49.7	-28%
25	24	32	BARRY MANILOW	ULTIMATE MANILOW Hits collection	Arista 10600	49.2	+8%
DEBUT	33	DOWN	II	"Beautifully Depressed" from all-star	Elektra/EEG 62745	46.6	—
34	40	34	BRITNEY SPEARS	BRITNEY "Overprotected" at Top 40 now	Jive 41776	46.5	+39%
38	41	35	ENYA	DAY WITHOUT RAIN "Only Time" a monstrous run	Reprise 47426	43.8	+31%
40	45	36	NO DOUBT	ROCK STEADY "Hella Good" added at MTV + tour	Interscope 493158	41.9	+39%
23	27	37	NAS	STILLMATIC "One Mic" now, press	Columbia/CRG 85736	41.9	+2%
DEBUT	38		SHREK	SOUNDTRACK Oscar action	DreamWorks/Inter 450305	39.3	—
30	31	39	I AM SAM	SOUNDTRACK Eddie Vedder cut leads, Beatle covers	V2 27119	37.2	-5%
32	35	40	U2	ALL THAT YOU CAN'T LEAVE... "In A Little While" at APM	Interscope 524653	37.0	-1%
42	28	41	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ "Awnaw" leads, tour, Leno	Atlantic/Atl G 83524	36.5	-9%
DEBUT	42		MOULIN ROUGE	SOUNDTRACK Oscar activity	Interscope 493035	35.9	—
—	5	43	GLENN LEWIS	WORLD OUTSIDE MY WINDOW "Don't You Forget..." the hot cut	Epic 85787	35.2	-51%
DEBUT	44		HATEBREED	PERSEVERANCE "I Will Be Heard" the hot A. Rock track	Universal 017105	35.0	—
41	38	45	KID ROCK	COCKY "Lonely Road Of Faith" & touring	Lava/Atl/Atl G 83482	34.6	+3%
36	43	46	CHER	LIVING PROOF "Song For The Lonely"	Warner Bros. 47619	34.2	+6%
28	32	47	INDIA.ARIE	ACOUSTIC SOUL Still all about "Video"	Motown/Universal 013770	32.5	-17%
24	39	48	KIRK FRANKLIN	REBIRTH OF KIRK FRANKLIN "911" featuring TD Jakes	Gospo-Centric 70037	30.4	-9%
—	46	49	JOHN MAYER	ROOM FOR SQUARES On tour with Norah Jones	Aware/Col/CRG 85293	29.9	+2%
48	—	50	NELLY FURTADO	WHOA NELLY "On The Radio" on the radio	DreamWorks 450217	29.4	—

Ashanti

Featured with Ja Rule on the
#1 smash single "Always on Time!"

murder inc.'s first lady
of r&b with her
debut single

foolish

IMPACTING POP
RADIO THIS WEEK!!!!

Album in stores NOW!!!

Top 40 Mainstream Monitor
Debut 35*!!

1* at Crossover Monitor!!

2* at Rhythm Monitor!!

1* at R&B Mainstream Monitor!

Z100 • KIIS • Q100 • KRBB • WICQ

KHKS • KRBE • B94 • KHTS • WHYI

KDWB • WDRQ • KSLZ • KBKS • WFLZ

WBLI • KCHZ • KXXM • KMXV • WRVW and many more!

introduced on the #1, r&b, crossover and rhythm single

ja rule's "always on time"

AMAZING 1st week in Critical
Mass/MediaBase Pop Callout!!

Debuts #3 overall • #2 with 18-24
females and #6 with 25-34 females!!

The #4 Most Listened to Record in the
Country!! — total audience 113 million!

MURDER
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RECORDS

AJM Records

TR
M
MUSIC TELEVISIONS

#7

BET

#6

TV | 2

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RemyZero

SaveMe

The theme to  hit series
SMALLVILLE

Adult Top 40 Monitor: 38*-34*

Modern AC Monitor: 30-29

#1 New & Active

“Callout: #9 (out of 30)...71% Familiar!
We’re Moving This Record Up To 35x A Week, All Dayparts.”
—Michael Martinez/KEZR San Jose - 27x

“‘Save Me’ Is Getting Top 5 Phones On The Zone!”
—Jim Matthews/KZZO Sacramento - 28x

“It’s Calling Out Great And The Phones Are Blowing Up!
It’s My Favorite Song On The Radio Right Now!”
—Larry Thompson/KSTE Portland - 35x

“It’s A Good Fit And Definitely Buzzworthy!”
—Kramer/WMBZ Memphis - 37x

“Great Phones And Really, Really Great Potential!”
—Charese Fruge/KMXB Las Vegas - 15x



#788: You Spring Forward, We Fall Backward.

HITS FRONT PAGE



APRIL 5, 2002

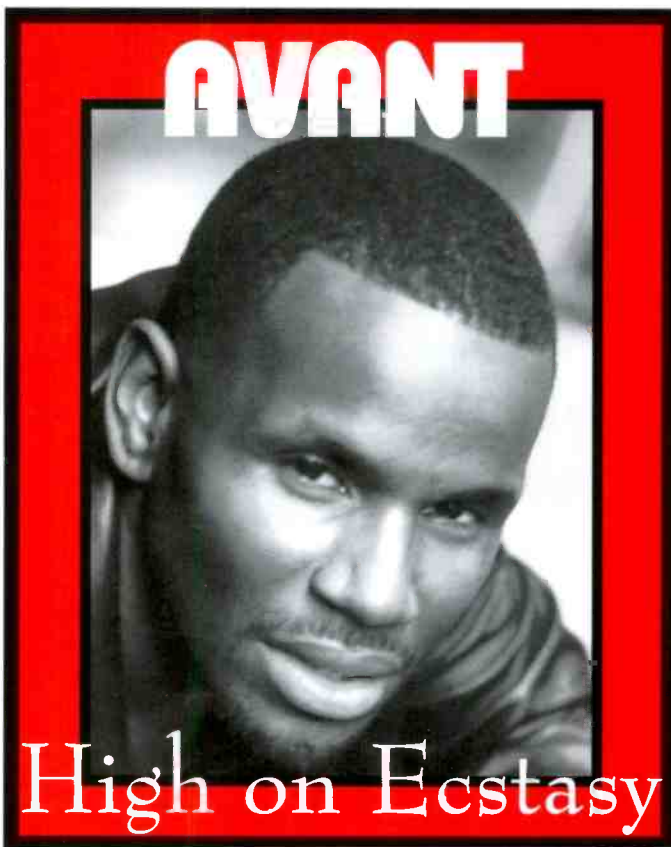
VOLUME 16

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\$6.00

WWF Makes a Forceable Entry, Avant's Magic and Scorpion Stings, but Celine Rules in a Big Way...

NEW DAY = PAYDAY



Screw the boat and the beefcake midget actor, Celine Dion's career is moving full-steam ahead. No doubt about it, she's had one hull of a week.

Incredibly lame ship metaphors aside, Dion's Epic return, *A New Day Has Come*, made the year's biggest debut, with sales north of 550k. Naturally, this means the music biz is forever healthy again.

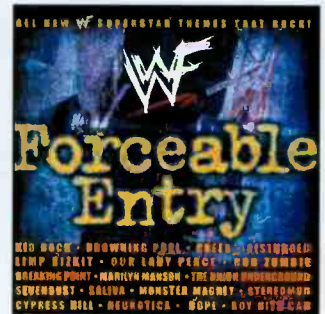
"It's clear Celine's fan base actually grew during her hiatus," said Kevin Hawkins of Amazon.com. Since Kevin works at Amazon, his quote was delayed in getting to us.

Also taking a testosterone trip to the Top Five this week is Columbia's *WWF: Forceable Entry*, which bowed at #3, thanks to such slammin' contributors as Kid Rock, Creed, Disturbed, Limp Bizkit, Rob Zombie, Marilyn Manson, Sevendust and Saliva.

"Those bands and the WWF following couldn't be better matched," said Amazon's Hawkins. Interestingly, talking about *Forceable Entry* brought Kevin childhood memories of the summers he spent at his Uncle Carl's farm in Arkansas. But we digress.

It should be noted that the proper spelling of "forceable" is "forcible," but don't bother telling WWF fans, since it won't matter.

This week's Top Five was rounded out by UTV's *Now Vol. 9* at #2, Lost Highway's *O Brother* at #4 and Roc-A-Fella/Jive/IDJ's Jay-Z & R. Kelly at #5.



Scorpion King



Incidentally, Arista's Pink experienced a huge sales spike this week, jumping 9-6 on a 55% increase. New single "Don't Let Me Get Me," combined with the 4,567th airing of her NBA commercial, did the trick.

Other Top 10 debuts this week include MJM/MCA's Avant at #7 and Universal's *Scorpion King* ST at #8.

"Celine's debut really boosted overall sales this week. It looks like the economy may finally be returning to normal," said Amazon's Hawkins, who seemed encouraged that his Amazon stock options may soon exceed \$1.03 in cumulative worth.



ACTION

The adds this week at MTV are **No Doubt** (Interscope), **Musiq** (Def Soul/IDJ), **Brandy** (Atl/Atl G) and **Alien Ant Farm** (DreamWorks). **Nas** (Col/CRG) and **P. Diddy** (Bad Boy/Arista) receive rotation increases.

Pic of the Week



Thank U Infinity

Newly crowned *Infinity Radio* emperor **John Sykes** (l) checks in with **Alanis Morissette** (c) and *Maverick* head **Guy Oseary**. Sykes voiced his wish to maintain the harmonious relationship the three had developed while he was head of *VH1*, the only differences being that frequent envelopes of cash would now be involved, and Alanis would be required to play 351 station festivals alongside nu-metal bands from Florida. Oseary would've replied, but he was busy trying to remember the four questions he'd be asking at his celebrity Passover Seder.

MTV/2 ACTION

The adds this week at **MTV2** are **Moby** (V2), **Musiq** (Def Soul/IDJ), **Moth** (Virgin), **Alien Ant Farm** (DreamWorks), **Jay-Z** (Roc-A-Fella/IDJ) and **Trail of Dead** (Interscope). **Norah Jones** (Blue Note) is named **Handpicked**.

WILD CARD

NO DOUBT INTERSCOPE

Gwen and the boys are back with an uptempo winner that is scoring multi-format love, with a return to their Modern Rock roots among the good news. A "Hellagood" song with great tempo and an amazing hook, it's the second straight big winner from the Platinum-plus *Rock Steady* set. Credit Brenda Romano, Chris Lopes and team for taking this great band on a ride back to the top of the charts!!!

Def Jam & Murder Inc. Make a Killing

The Inc. is dry...and it's written in blood. But it's not red, it's black... as in the profits experienced from the record-breaking relationship between the **Island Def Jam Music Group** and urban/hip-hop label **Murder Inc.**, who have renewed their deal.

The agreement was announced by IDJ President/CEO **Lyor Cohen**, Def Jam/Def Soul President **Kevin Liles** and Murder Inc. Founder/CEO **Irv Gotti**, who sealed the pact by offering each other an additional 50 cents discount on each **Ashanti** record they bought this week.

Upcoming releases under the new deal include, aside from the self-titled new album from **Ashanti**, new discs from **Charlie "Chuck" Baltimore** and **Caddillac Tah**.

Commented Cohen: "We are thrilled to continue our very successful partnership with Irv Gotti and Murder Inc. Through his leadership and musical innovation, Irv has not only played a major role in developing the careers of some of our label's

most popular and respected artists, but has launched musical movements in the process. And, like me, he never buys retail... unless we get \$2 off."

Added Liles: "Irv Gotti and Murder Inc. have been an incredible inspiration to the culture of the Def Jam Music Group. His ability to discover, develop and break talent is unparalleled. And one day, he even promises to introduce me to **Sammy the Bull**. Whaddaya mean, he's not *that* Gotti?"

Murder Inc. was founded in 1997 by Gotti, whose production credits include **Jay-Z**,

DMX, **Ja Rule**, **Mary J. Blige**, **Macy Gray** and **Michael Jackson**, among others. Gotti started Murder Inc. after serving in A&R at Def Jam, where he signed such multi-platinum acts as **DMX** and **Ja Rule**.

Said Gotti: "I re-signed with Island Def Jam because of my relationship with 'Lansky' aka Lyor Cohen, who I feel is like my father in the music business. I started with him, and I'm going to finish with him. There is no other company that complements Murder Inc. or is a better partner for us. But I draw the line at buying a tree in Israel."



Gangland Summit: Cohen, Gotti, Ja Rule, Julie Greenwald and Liles prove Murder is good business.



Big Radio Bad, Says AFTRA

In a legal brief filed with the Federal Communications Commission, the American Federation of Television and Radio Artists accuses Clear Channel of expanding its dominance to such a degree that "there is concern both the radio and sound recordings industries have been forever transformed and destroyed."

In a 20-page, annotated document obtained by HITS, AFTRA claims "consolidation in the radio industry since 1996 has harmed the public interest by reducing diversity and competition in local radio markets." The brief goes on to state this consolidation has also "caused particular harm to recording artists and to the music industry" and that "the harms to the public interest...are illustrated by Clear Channel."

The complaint, which also singles out CBS/Infinity and ABC/Disney, claims the loosening of station ownership limitations since the Telecommunications Act of 1996 "has had a devastating impact on diversity and competition in radio broadcasting." AFTRA insists the act "directed the FCC to revise its rules in order to permit consideration and meaningful investigation of how the Commission's regulatory structure did or did not foster the public interest, [making it] entirely appropriate to consider other factors beyond mere numerical limits."

The Federation also points out that radio-industry consolidation has harmed the public interest by "reducing diversity in news and public affairs programming," as well as the advertising competition in local radio markets. In one of several examples, the study concludes that in Tampa, the nation's #21 market, Clear Channel, Infinity and Cox collectively control 88% of total ad revenue.

According to AFTRA, certain music formats are being eliminated from the airwaves,

including classical, jazz and bluegrass, as is the role of disc jockeys and PDs to program music to "local tastes and preferences." Meanwhile, the amount of advertising has increased in proportion to programming.

The brief points to the exclusive agreement between radio group Cumulus and Jeff McClusky and Associates as another partnership not in the public's interest, stating, "Dominant radio group owners now control the music market through exclusive arrangements with independent promoters, who decide what music gets...played on the stations."

Clear Channel comes under particular scrutiny in part because of the conglomerate's expansion into the concert industry with its 1999 purchase of SFX Entertainment. The acquisition gave Clear Channel the power to "limit promotional support of bands and artists who are performing for other companies, at other venues or who are sponsored by other stations... Some of the remaining independent [concert] promoters have alleged Clear Channel is engaging in anti-competitive behavior by using its leverage to force smaller companies out of business."

In its conclusion, the AFTRA memo urges the FCC to "conduct public hearings on the effect of deregulation and...consolidation" and "investigate complaints of anti-competitive behavior" which have been leveled at the radio behemoths.



The 900 lb. gorilla: Chasing away the little apes.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 CELINE DION:** Half a million Celine fans can't be wrong. Newest Vegas attraction begins a *New Day* at #1, as Epic hot streak continues.
- 2 BOB JAMIESON:** Back from vacation, the once and future RCA chief vows to get his Schmidt-Holtz together.
- 3 WWF:** Wrestling ST pins down a Top Five debut. And Donnie didn't even have to put someone in a headlock.
- 4 ASHANTI vs. TWEET:** Battle of hip-hop divettes turns into a battle of incentives, as retail tactics loom large for IDJ, Elektra.
- 5 BRUCE LUNDVALL:** Blue Note jazzman is no longer Jonesin' for a hit, as Norah keeps selling more-ah.
- 6 CHARLES KOPPELMAN:** C.A.K. is back with a sack o' jack—money man cracks open war chest, threatens to re-enter the music game big-time.
- 7 JODY GERSON:** Marty meets his match in EMI Pub's smokin' new West Coast head.
- 8 JODY DENBERG:** KGSR PD's rare combo of ears and vision ignites Norah Jones out of Austin, generating the music story of the year.
- 9 GRAMMYS:** Now that Giuliani's out of the picture, it's time for The Michael to re-take Manhattan. Who will he spar with next?
- 10 HOUSE OF BLUES:** Anschutz, Rosen and Clear Channel drive up the bidding on this House, but who'll call it home?



QUICK

HITS



The adds this week at VH1 are **No Doubt** (Interscope), **Paul McCartney** (Capitol), **Jewel** (AtI/AtI G), **Angie Stone** (J Records), **Norah Jones** (Blue Note) and **Raphael Saadiq** (Pookie/Universal).



The adds this week at BET are **Cam'ron** (Roc-A-Fella/IDJ) and **Truth Hurts** (Aftermath/Interscope).



RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

RUMBLE OF THE RAP-SOUL DIVAS

This week, Murder Inc./IDJ's Ashanti and Goldmind/Elektra's Tweet go head-to-head for marketplace and chart dominance, with both labels pulling out all the stops to maximize first-week sales for these debuts, which are riding Crossover/Urban smashes. To commemorate the \$2 rebates that UMVD is offering on the Ashanti, HITS offers you the following retail gurus' divinations on this competition for absolutely nothing. Hey, don't thank us. You've paid plenty already.

Guru	Ashanti	Tweet
Curt Eddy, Hollywood Records VP Sales	195k	175k
Joe McFadden, Capitol Records Sr. VP Sales/Field Mktg.	150k	130k
Brenda Romano, Interscope Records Head of Promotion	160k	130k
AEC One-Stop Group's Laura Provenzano, Best Buy's Kevin Engler and Lon Lindeland, Fred Meyer's Janet Lockhart, Wherehouse Music's Violet Brown	183,750	138,750

PROJECTED FIRST-WEEK SALES

0 100k 200k

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

Meanwhile, in a Nearby Gym, Dave Glew Pumped Iron



"Awww, yee-uh, my dawg **Glenn Lewis** be all up in all y'all's grill—word," proclaims **Epic** Prez **Polly Anthony**. "Muhtfugga throws down. His joints is bananas and his voice be off the heeze. Buh-lee dat." Replied Lewis, "Most kind, Ms. A. Oh, apropos of nothing, I was wondering if you could recommend a good Syrah." Seen flossin' are (front, l-r) VP Urban Promo **Rodney Shealey**, EVP A&R and Urban **David McPherson**, Anthony, Lewis, EVP Sony Music Ent. **Michele Anthony** and tour mgr. **Sherman Byers**, and (back, l-r) EVP Promo and bummed-out **Duke** fan **Hilary Shaev** and manager **Mark Byers**.

CELINE PINS RETAIL IN ROUND ONE

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #787) Celine Dion's *New Day* has arrived, and its first-week total is even higher than the most optimistic projections, including **Epic's**. The Celinester's competition in last week's guessing contest, **Universal's** soundtrack to *The Scorpion King*, made a strong start, nailing the #3 slot prior to the picture's release, but its total of 136k was well below Dion's 553k and #2 *Now 9's* 486k. As it turned out, all three of our retail Einsteins were extremely conservative in their prognostications; indeed, the closest guesstimate on Celine, **Tom Donnarumma's** 350k, was 200k and change south of the actual number. C'mon, people, stop thinking the glass is half empty and start imagining it as half full—minus 10%.

Guru	Prediction	Reality
Dave Yeskel, J Records Vice President Sales	235	553.4k
Tom Donnarumma, Columbia Records Sr. VP Sales & Retail Mktg.	75k	136.3k

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH

0 200k 400k 600k 800k



- ### WHAT'S BOTHERING JEFF KWATINETZ THIS WEEK?
- "Hey, Rabhan, I can't see my reflection in the hood of my Aston-Martin yet, dude. Keep polishing."
 - "Whaddaya mean, Papale leaked the Korn record to up Enrique's spins in Waco?"
 - "No, Jordan, you tell Fred the Pope refuses to meet with him."
 - "I was abused growing up just like Jonathan Davis. There were some nights my father wouldn't even let me borrow the Jaguar."
 - "No, Pollack, Pony shoes—I'm not actually getting you a pony."

B2K



"UH HUH"

#1 on Billboard's Top Singles Sales Chart
Top 10 most requested on BET for 3 months straight!

39*-24* Rhythm Monitor (+233x)

New This Week At:

KHKS KBKS KDND WDRQ KUBE WJMN

Already On Over 100 Pop Stations Including:

Z100, WKTU, Y100, WIOQ, KDWB, WBZZ, KMXV, KRBV, WKST,
KKRZ, WIHT, KSLZ, WKQI, KFMD, KHTS, WFLZ, B97, KPWR,
WPOW, KYLD, KQKS, WLLD, B96, KBBT, KBXX, WJHM, KQBT

Top 5 Phones at Y100, WIHT, KBBT, KYLD!!!!

Top 10 Callout KQKS!!

"GOTS TA BE"

The smash hit follow-up to "Uh Huh"
Most requested at BET's "106 & Park"

40*-29* Urban Monitor +276x!!!

New At:

WKYS WPHI WDTJ WFUN KKXX KXHT

On Over 50 Urban & Crossover Stations Including:
HOT 97, WBLS, WGCI, KMEL, WUSL, WAMO, WVEE,
WJLB, KKDA, KBMB, WCHH, KPRS, KBBT,
& MANY MORE!!!



17x

TRL Top 10
Everyday!!!



20x

Another 64,000 Sold: HITS Album Chart!!!

"Uh Huh" Produced by C. "Tricky" Stewart for RedZone Entertainment

"Gots Ta Be" Produced by The Underdogs - Damon Thomas and Harvey Mason, Jr.

Management: The Ultimate Group

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South Is Universal to Van

There's more action down in Music City.

"Los Van" Van Fletcher has been appointed Senior Vice President of Sales & Marketing for Universal South, the joint venture recently formed by veteran Nashville execs Tony Brown "Shoes Don't Make It" and Tim "Don't Call Him Blanche" DuBois.

Fletcher will develop and implement sales and marketing campaigns for label artists including Allison Moorer, Dean Miller, Bering Strait, Joe Nichols and Holly Lamar, as well as fill the office water coolers with moonshine.

Brown commented: "Van is a remarkably creative music executive who whole-heartedly shares our vision for the company...especially since we put him on the payroll."

Added DuBois: "Van's energy, skillful approach and consummate professionalism will be key factors in contributing to the success of

our artists as we move forward. I just wish he'd stop wearing that cowboy hat to marketing meetings."

Said Fletcher: "To be an integral part of starting a new, versatile music label that the industry has not seen in many, many years is very special to me. Now where do I hitch my horse?"

Fletcher was previously Virgin Records Nashville Exec. VP/GM and, prior to that, PGD Sr. VP Sales & Branch Distribution.



Fletcher: Goin' South.

Whole Lotta Lava



"Pssst—I hate to interrupt your **Pretty Willie** trade shot," whispered **Valerie DeLong's** assistant, "but **Jason Flom's** calling." "Oy vey, not him again," said the exasperated **Universal Records** crossover goddess. "Tell him that if he doesn't stop bothering me, **Craig** is gonna have a 'talk' with him back in the alley. Oh, and also tell him that I'm very flattered." Seen wondering who "Craig" is are (l-r) Universal's **Warren Gesin** and **Gary Marelia**, **Pretty Willie** and **No Limit** honcho **Master P**.

Why Is This Trade Photo Different From All Other Trade Photos?



Just prior to **Guy Oseary's** star-studded Passover Seder, **Alanis Morissette** and posse join the crew from **MTV** to ponder the modern resonance of the Jewish people's historic flight from the bonds of slavery. Everyone agreed that the vegan sausages at **Whole Foods** are amazing, and found they'd all **TiVo'ed** **The Osbournes**. Seen feeling the unleavened love are (l-r) **Maverick's David Grant**, manager **Scott Welch**, **MTV's Joe Armenia**, **Judy McGrath** and **Van Toffler**, **Maverick's Fred Croschal**, **Alanis**, **MTV's Tom Calderone**, **Oseary** and **MTV2's David Cohen**.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PANIC ROOM	30.2m	9892	30.2m	Varese
2 ICE AGE	18.6m	5581	117.3m	---
3 THE ROOKIE	15.8m	6292	15.8m	Hollywood
4 BLADE II	13.2m	4876	54.9m	Virgin
5 CLOCKSTOPPERS	10.1m	3976	10.1m	Hollywood
6 E.T.	6.1m	2029	24.3m	MCA
7 DEATH TO SMOOCHY	4.3m	1987	4.3m	---
8 A BEAUTIFUL MIND	4.0m	2564	161.0m	Decca
9 WE WERE SOLDIERS	3.5m	1725	67.4m	Col/CRG
10 SHOWTIME	3.5m	1512	33.3m	MCA



**#1 Most Added
Mainstream
Top 40**

NO DOUBT

HELLA GOOD

THE FOLLOW-UP TO THE #1 SMASH "HEY BABY"
FROM THE NEW PLATINUM ALBUM "ROCK STEADY"
produced by Nelle Hooper and No Doubt

**Over 1200 Spins On Impact
Instant Phones**

170 Stations Including:

KIIS-FM • WIOQ • WKSC • KHKS • WXKS • KZQZ • WKQI • WDRQ • KRBE
KBKS • B94 • KHTS • WBLI • KSLZ • KDWB • Y100

Modern Rock 486 spins • R&R New & Active

KROQ 22x • WZZN 17x • KEDJ 18x • WOCL 17x Top 5 Phones • 99X 33x • KXRK 35x Top 10 Phones



Making The Video



Music First

ADD



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NET NEWS

BY SIMON GLICKMAN



Where's the Software to Manage My Enemies List?

THIS BYTES

Last week's column pondered political efforts to mandate anti-copying technology on future consumer gizmos. Meanwhile, entertainment peeps continue to bicker over the value of a defensive posture in the face of transforming tools like P2P. On one hand, media companies are desperate to safeguard their revenue flow, since millions of regular folks—especially kids—reject the idea that file-trading is stealing and expect their online content for free. On the other, said safeguards could have the effect of “consumer-proofing” digital wares. Steve Griffin, head of StreamCast Networks—the folks who brought you Morpheus—hopes to strike a kind of compromise with MusicCity, a portal designed to allow rights-holders to “wrap” content files of any sort and specify what users could do with them. The “rules-based” content could then be introduced into the P2P swim, programmed to time out and compel a purchase, if the owners so desire. Griffin says P2P is now “part of the fabric of our society,” and that rather than “waiting for the perfect chastity belt,” content-holders need to find a way to embrace it as a delivery form and exert what control they can. Meanwhile, the folks behind ContentGuard look forward to presiding over a “rules-based” future with Microsoft/Xerox co-venture XrML (that's eXtensible rights Markup Language, sports fans), a programming language that tells devices how to put the rules specified above into effect. The ContentGuard people hope XrML will allow rights-holders to “future-proof” their wares by being versatile enough to be adapted to whatever devices come down the pike. How do they respond to the assertion that the policing of content is more an obstacle to profitability in the digital space than a bulwark against lost revenues? “People will bring bad business models to the marketplace, and they will fail, and others will succeed,” relates XrML Evangelist Brad Gandee. “But,” adds Dir. of Sales and Marketing Rajan Samtani, “even bad business models need to be unambiguously expressed.” E-mail: Simon.Glickman@hits-magazine.com . . .



Steve Griffin:
Can StreamCast CEO reel 'em in?

DOT DOT DOT COM BROUGHT TO YOU BY



A Dutch court has overturned last November's verdict against KaZaA, declaring the company behind the P2P app was not liable for users' actions. Netherlands music-rights org Buma Stemra said it was “stunned.” How will this affect other P2P-related litigation? Meanwhile, CNET reports ad/tech firm Brilliant Digital is bundling software into KaZaA—the assets of which were sold to Australia's Sharman Networks a while back—on its network. More on this next week. . . New execs at MusicNet: ex-MTV VP Cindy Charles steps in as SVP of Law & Business Affairs/General Counsel, and Mark Mooradian, formerly of Jupiter Media Metrix, is Sr. Dir. of Strategic Planning/Biz Dev. Also, Ayesha Tidwell has been appointed Dir. Human Resources. . . Speaking of Jupiter, the firm is reportedly running outta dough. You'd think they would've predicted that. . . Universal Music Publishing Group will have a course and contest through Vivendi Universal's online/CD-ROM co-venture InsideSessions. . . Tonos has upped Justin Herz to CEO. . . Napster's John Fanning battles on with Hummer Winblad partners John Hummer and Hank Barry over the VC firm's stake in the neutered netco. Uncle John filed suit to prevent HW from walking away with its original \$13.5 million investment in the event of a Bertelsmann buyout of Nappy. . . Oregon's CenterSpan, which took over the Scour assets some time ago, locks down \$5 million in new financing. . . BOOK-MARKED: MUSICMATCH, XM, Wi-Fi . . .

WEB MUGS



Two Geeks, No Waiting
BigChampagne's Eric Garland (r) drops some file-swapping science on the benighted dome of our own Simon Glickman. “The data we gather by correlating the frequency and consistency of media exchanges against the contents of client share folders can be repurposed in multiple vectors,” Garland explained. Glickman nodded, hoping they'd soon get to the part about how to download the 1971 season of *McMillan and Wife*.



One Stock to Rule Them All
The folks at AOLTW present an exciting new interactive adventure—simply check out the company's share price and turn the magazine upside down as needed. “So, Bob, when's *Lord of the Rings 2* coming out again?” asked Gerry Levin of Bob Pittman. “Peter Jackson was robbed at the Oscars,” replied Bob. “Robbed,” agreed Gerry.

WHAT DO YOU NEED?

Rhythm Monitor 7* - 4* (+459) #1 Spin Gainer!

**Mainstream - Most Added with 60 stations - including:
Z100 • WKQI • B94 • WXSS • WIHT • WFKS • KSLZ
WKSS • KDWB • KFMD • WDRQ • KBKS and more!**

P. DIDDY

I need a Girl

(PART ONE) FEATURING

USHER & LOON



'A' Rotation!

Airplay leaders:

KKRZ (105x/week!) • KBKS (26x) • Y100 (39x) • KHTS (26x)



PRODUCED BY SEAN "P. DIDDY" COMBS FOR THE HITMEN/BAD BOY ENTERTAINMENT, INC.
& MARIO "YELLOW MAN" WINANS FOR YELLOW CITY ENTERTAINMENT/THE HITMEN/BAD BOY ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: JUSTIN, QUINCY & CHRISTIAN COMBS FOR BAD BOY ENTERTAINMENT, INC.

TO BE CONTINUED...

2002

NEW AND

The first and second quarters comprise a period when new projects are launched and year-end releases that were initially overshadowed by superstar albums get reloaded. The following grid of new and developing first- and second-quarter artist releases is presented in the spirit of a

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/2	"Shhh... (Hope Diggy)" • PoMo/Rock	EP out; shipped in Q4.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Jimmy Eat World	July '01	"The Middle" • PoMo	SNL 4/6; MTV Buzzworthy; LP nearing Gold.
		Regency Buck	4/2	"Free to Change Your Mind" • PoMo • 2/11	Glasgow basement tapes are tastemakers' fave.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/28	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC 3/25	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	3/26	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/7	"No Light" • PoMo/Active Rock • 3/11	On ESPN's <i>Ultimate X</i> soundtrack.
	INTERSCOPE GEFFEN A&M	...Trail of Dead	2/26	No single (focus on LP as a whole)	MTV2 add; huge buzz; touring; at college radio now.
		Vanessa Carlton	4/30	"A Thousand Miles" • Pop/Adult formats	Setup phase at radio; massive phones; MTV Buzzworthy.
Jim Crow		ASAP	"Holla" • Xover	New signing breaking out of Atlanta; LP being rush-released.	
Ms. Jade		April	"Feel the Girl"	Beat Club follow-up to Bubba Sparxxx; blowing up on the street.	
ISLAND DEF JAM	Ashanti	4/2	"Foolish" • R&B • 2/11	Huge requests; MTV; MTV2; LP shipping Gold.	
	Greenwheel	April	Active Rock/PoMo • March	Share management with a little band called Creed.	
	Injected Lovher	2/26 May	"Faithless" • Active Rock/PoMo "How's It Gonna Be" • R&B • 3/18	Video already completed. Four-member female group put together by Sisqo.	
MAMMOTH	Freestylers	6/11	"Weekend Song" • Pop • 4/15	Last LP broke 100k; single featured in Motorola ad campaign.	
MCA	Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.	
	Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).	
	Res Something Corporate	June '01 5/21	"They-Say Vision" • Top 40/Rhythm Xover • 2/25 "If yoU C Jordan" • PoMo	Video on at VH1; touring with Mary J. Blige; MTV Buzzworthy.com. Getting airplay at KROQ, KNDD, WHFS; Warped Tour.	
ROADRUNNER	Ill Niño	Sept. '01	"What Comes Around" • Rock/PoMo	On MTV2; Jagermeister tour w/Drowning Pool, Coal Chamber.	
UNIVERSAL/ MOTOWN	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
	Joi	3/19	"Missing You" • R&B/Xover • 2/18	Former Lucy Pearl lead singer.	
	Mushroomhead Remy Shand	Dec. '01 3/12	"Solitaire Unraveling" • Active Rock "Take a Message" • R&B	Cleveland masked rockers; "Along the Way" on <i>Scorpion King</i> ST. Toronto one-man band; Prince meets Maxwell.	
SONY	COLUMBIA	Lostprophets	Dec. '01	"Shinobi vs. Dragon Ninja" • Rock/PoMo • 2/11	MTV2 tour; video added to MTV2; single added to WXRK.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/4	VH1 <i>Inside Track</i> ; LP over 250k; Leno, Kilborn.
		Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/4	Iceland's answer to the Beastie Boys; MTV add.
	Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/4	LP over 375k; MTV2; upcoming Weezer tour, headlining dates.	
EPIC	B2K	3/12	"Gotsta Be" • Xover • 3/12	#2 album debut; "Uh Huh" #1 Most Requested at BET; MTV.	
	Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/28	Top Five debut; MTV Buzzworthy; VH1; tour with Alicia Keys.	
	Phantom Planet	2/26	"California" • APM/PoMo • 1/28	Recent Letterman, Conan appearances; MTV2 Handpicked.	
WMG	ATLANTIC	Course of Nature	2/26	"Caught in the Sun" • Rock	Produced by Matt Martone (3 Doors Down).
		M2M	3/5	"Everything" • Pop	Sold 1.5m LPs in Asia; two Gold singles in U.S.
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	On radio promo tour; BET; big LP sales; MTV add.
		Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.
	ELEKTRA	Code5	5/21	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured with Aaron Carter
Knoc-Turn'al	4/23	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.		
Reveille	fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.		
Tweet	4/2	"Oops (Oh My)" • R&B/Xover	MTV, MTV2, BET; on tour with Craig David.		



DEVELOPING ARTISTS

work in progress. In other words, if there are any glaring errors or omissions, let us know and we'll kill the series. (Editor's Note: Because of space considerations, and in order to project reality, we've asked each label to identify a maximum of four developing acts.)

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments	
WMG	WB/REPRISE MAVERICK	Kasey Chambers	2/12	"Not Pretty Enough" • APM 1/28 • College 2/11	New LP, tour drawing raves for Aussie roots star.	
		Earshot	5/7	"Getaway" • Active Rock/PoMo • 3/11	"Tool with melodies"; managed by In De Goot Ent.	
		Home Town Hero	5/7	"Questions" • PoMo/Rock • 3/25	Another Calabasas band; managed by Steve Stewart (ex-STP).	
		Mest	Nov. '01	"Mother's Prayer" • PoMo • 2/18	On tour with Unwritten Law.	
BMG	ARISTA	Adema	Aug. '01	"The Way You Like It" • Rock/PoMo	LP Gold; tour with Linkin Park; MTV, MTV2.	
	ARTISTDIRECT	Cherokee	3/19	"I Swear" • AC/R&B/Pop	Video hit BET/regional outlets 1/21, MTV2 1/28.	
		Custom	3/19	"Hey Mister" Rock/PoMo	Tour started 3/26; Top Five where it's getting played.	
		Badly Drawn Boy	4/23	"Something to Talk About" APM/Pomo specialty 4/1	Indie-retail fave; ST to About a Boy.	
		No Good	5/21	"Ballin' Boy" R&B/Xover 2/18	Solid add week.	
	J RECORDS	Mario RL	Smilez & Northstar	6/25	"Who Wants This" Xover/R&B 4/15	Hip-hop duo from Florida.
			6/4	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.	
	JIVE	Peach gb (Volcano) 2 Skinnee J's (Volc.)	4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.	
			2/5	no single • PoMo	Defunct band was led by Tool bassist Justin Chancellor.	
	RCA	The Calling The Strokes Trix Turner	3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck).	
July 2001			"Wherever..." • PoMo/Mod Adult/Hot AC/Pop	MTV, Pop, Mod Adult smash; LP Gold.		
Oct. 2001			"Hard to Explain" • PoMo • TBD	"Last Nite" Top 5 PoMo; LP Gold.		
V2	Elbow Heather Nova White Stripes	2/26	"Friends & Family" • PoMo • 1/14	Most Added; big phones; MTV, MTV2.		
		1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.		
		4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.		
WIND-UP	Breaking Point Must Seether 12 Stones	1/22	"Fell in Love With a Girl" • Rock/PoMo	Letterman 3/18; on MTV2.		
		Nov. '01	"One of a Kind" • Active Rock • 3/11	Single from Columbia's WWF LP; being stripped on band's LP.		
		4/9	"Freechild" • PoMo/Active Rock	WBCN, WFNX, WLXZ, WHJY early adds.		
EMI	CAPITOL	Big Moe (Priority) Shannon McNally Kylie Minogue Starsailor	6/25	"Needles" • Active Rock	Jay Baumgardner producing South African trio's debut.	
			4/23	"Broken" • PoMo/Active Rock • 2/25	On Creed tour; <i>Scorpion</i> King soundtrack.	
			2/26	"Can't Get You Out..." • Pop/Rhythm/Hot Adult	Massive airplay for Aussie songbird; huge LP sales.	
			1/8	"Good Souls" • APM/PoMo	MTV, MTV2 airplay; NME's Best Band in Britain.	
	VIRGIN	B.R.M.C. Nikka Costa Moth N.E.R.D.	April '01	"Love Burns" • PoMo • 3/12	On tour with Spiritualized; MTV2 play.	
INDIES	IMMERGENT	Dishwalla	May '01	"Everybody Got Their..." • Pop/Xover • March	Over 200k OTC to date; opening first leg of Britney Spears tour.	
			3/26	"I See Sound" • PoMo • 2/18	MTV2 add; reached #1 on PoMo specialty shows.	
TVT	Default Sevendust	Dishwalla	3/12	"Lap Dance"/"Rock Star" • PoMo	Letterman 3/18; big-time hip-hop producers the Neptunes.	
			4/23	"Somewhere..." • Rock /PoMo/APM/HotAC	Tour 4/24; most-added APM; stations, spins building.	
TVT	Default Sevendust	Default Sevendust	Oct. '01	"Wasting My Time" • Rock/PoMo/Pop/Adult	On tour with Bush; LP Gold.	
			Nov. '01	"Praise" • PoMo/Active Rock	On headlining tour; will join Creed tour in Australia.	



Stanley Steamer



The folks at Columbia celebrate the formation of **T Bone Burnett** and **Joel & Ethan Coen's DMZ Records**. The label's first release will be from the legendary **Ralph Stanley** on June 11. "I don't want none of this **Radio One** crap happenin' with me," said Stanley. "If **McClusky, Skull** or any of the indies want you to play the game, you goddamn play it. And don't just buy me the major markets—I want spins in the small and mediums. Toss 'em a goddamn **Evan & Jaron** track date if you need to. I WANT SPINS!" Shown with Stanley and Burnett are (l-r) major bluegrass buffs **Greg Linn, Tom Donnarumma, Larry Jenkins, Will Botwin, Don Jenner, John Ingrassia** and **Jeff Jones**, along with **DMZ's Larry Erlich, John Grady** and **Cameron Strang**.

AIRHEAD

JUDY McGRATH CONSIDERS THE CHOICES FOR VH1'S NEW LEADER...



STAY TUNED FOR "AIRHEAD: BEHIND THE SUCK."

Check hitsdailydouble.com for an animated version of this cartoon.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Nathan



Herz



Nishimura



Alvarez

Mark Nathan "Hot Dog" has been appointed Vice President A&R for MCA Records by Exec. VP A&R Gary "Wishbone" Ashley. Nathan will find and develop new talent through both traditional and research-oriented methods, oversee internal research efforts on developing artists and monitor the *Wall St. Journal* for any Jay Boberg press breaks... Justin "It Only" Herz "When I Laugh" has been upped to CEO of Tonos Entertainment by co-founders Carole Bayer "Babyface" Sager, David "Babyface" Foster and Kenneth "Babyface" Edmonds in three-part harmony. Herz will be responsible for the growth and development of Tonos Entertainment, including Tonos.com, the global online musician's network, and copping Dodger box seats from the boss' husband... Lisa "Potato K." Nishimura is named Head of Sales at Palm by label founder Chris "Black Is" Blackwell. Nishimura will set and execute sales strategy for music and DVD, oversee the department and teach the staff how to roll a Phillie blunt with Blackwell's secret stash of Kingston Gold... Joei "To the World" Alvarez and Scott "Falcon" Cresto have been named Senior Director Film & TV and Director Film & TV, respectively, for Warner/Chappell Music

Inc. by Sr. VP Film & TV/Catalog Development Brad "Bad Leroy Brown" Rosenberger. The two joined Warner/Chappell in 1998 and have yet to receive their business cards, parking spots or 401k plans... John Franck "N. Stein" is named Senior Director for KOCH Records by VP Sales/Field Mktg. Bob "Alu" Tyldsley. Franck's duties will include giving away free steroids with each WWF compilation album sold... Nodia Gilbert "Sullivan" is declared East Coast Regional Marketing Director for MCA Records by VP Sales Mike Regan "Omics." Gilbert will be responsible for the marketing and promotion of MCA releases in all genres of music, working closely with UMVD to cover the eastern seaboard as well as unloading 1,878,987 breakdance mats in Bangor, Maine, left over from 1984... Rick Haayen "Mighty" is promoted to Director of International for MCA Records by Sr. VP International Eamon Sherlock "Up Your Daughters." In this post, Haayen will oversee the international development of label artists, coordinate product releases, plan tours, create and implement marketing plans, ensure that Universal's operating companies overseas have the tools to maximize the success of label artists worldwide and negotiate a lasting peace in the Middle East.



Cresto



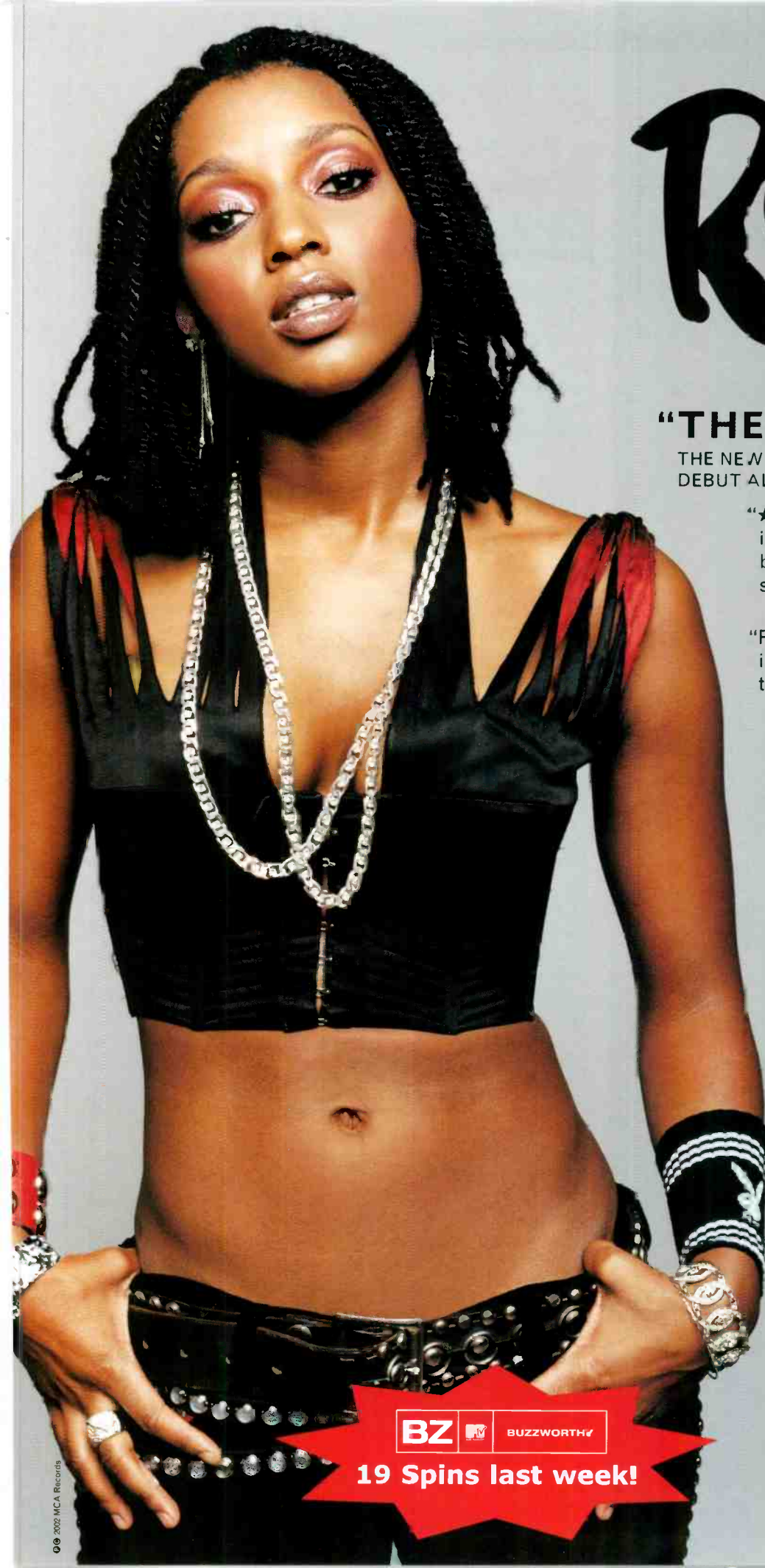
Franck



Gilbert



Haayen



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-Time Out NY

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KIIS	Los Angeles	3x per day
KSLZ	St. Louis	4x per day
KFMD	Denver	3x per day
KHTS	San Diego	3x per day
KCHZ	Kansas City	3x per day
WNOU	Indianapolis	3x per day
WKFS	Cincinnati	3x per day
WPRO	Providence	4x per day
WXKS	Boston	3x per day
WFLY	Albany	3x per day
WQZQ	Nashville	4x per day
G 105	Raleigh	3x per day
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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

A huge, 500k+ first week for the return of Celine Dion in a very soft market causing elation for Epic and head-scratching elsewhere as label toppers look for similar firepower on their release schedules. As one industry Einstein noted, "It's about the music, stupid"... Promo whiz **Val DeLong** rumored to be fielding a number of offers for high-profile gigs, including one with a fully staffed version of Jason Flom's Lava, as well as her current home, Universal, which is said to be wooing her for a newly created head of promotion post... Speaking of Jason Flom, why is it taking so long for the Lava/WMG deal to close?... Despite chatter that one label group is close to folding one of its name brands into its other operations, word from the top of the pyramid is that this scenario doesn't hold water... Even as Swedish rockers The Hives are breaking out on KROQ, Warner Bros. jumps in and cuts a deal with Epitaph's Brett Gurewitz, who has paper with the band's Swedish label, Burning

Heart. Is the band looking to hire a high-profile American attorney to negotiate a deal with a stateside label?... Recently revitalized classic rocker Bon Jovi is still on the lookout for a manager to help keep the momentum going. No word of a deal yet... Tongues wagging that labels looking to book an act on this year's Ozzfest are being required to cough up \$75k for the privilege. Checks should be made payable to the Sharon Osbourne Jewelry & Antique Foundation... Don't look for any immediate changes at RCA, other than a continued buildup in A&R, arising from the return of Bob Jamieson to the helm. Despite rumors to the contrary, no return to black music is planned at this point... Latest word in the House of Blues saga has Clear Channel stepping in with a bid considerably higher than those of either Philip Anschutz or Fred Rosen. Insiders saying that, while Clear Channel would have to obtain FTC approval, roadblocks could probably be dealt with by selling off parts of HOB. That said, new bow shots from Rep. Anthony Weiner and AFTRA adding to the growing Clear Channel backlash. Will the sheer number of complaints eventually have an impact?... Meanwhile, Anschutz's Concerts West is starting to give Clear Channel some serious competition for national tours, with manager Freddy DeMann currently fielding offers from both for an upcoming Shakira outing... Names in the Rumor Mill: Rick Shoemaker, Jack Rovner, Doug Herzog, Jay Marciano and Mariah Carey.

MOTHER'S DAY



VAL DELONG: Pursued promo exec is hot hot hot.

**One of the Most Added
at CHR this week:**

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Y100	WDRQ	KHTS	KZHT
KSLZ	WGTZ	WFLZ	KFMD
WZQZ	WKGS	WEZB	WZKF

**And many more joining:
KHKS KBKS WAKS**

**Added at these
Rhythmic stations:**

WPYO WJMN KDON

Already On:

WWKX	WNVZ	B96
KQBT	KLUC	KBMB

& more!

CRAIG DAVID

WALKING AWAY

After the Top 10 hits "Fill Me In" and "7 Days" comes the next smash single from his Platinum-Plus Debut album **BORN TO DO IT**

Produced by Mark Hill
Mixed by Steve Fitzmaurice
Management Colin Lester & Ian McAndrew
for Wildlife Entertainment LTD.

LETTERS

Open & Schutz Case

Dear Mr. Adelson:

I am taking this opportunity to introduce myself to you and HITS magazine. Recently, I have been given the exciting opportunity to join the team at House of Blues Concerts as publicist.

Enclosed you will find a trade photo taken on Feb. 4, at the Air Canada Centre in Toronto. Attached to the photo are the appropriate names of those pictured, including members of Creed. It was a sold-out performance! Please include this photo in the next issue of HITS magazine. I look forward to working with you in the near future. Please feel free to contact me directly at any time.

Basia Schutz
House of Blues Concerts
Hollywood, CA

HITS replies: Thanks for the heads up, Basia, but we're afraid Mr. Adelson is too busy cleaning up the red carpet after shamelessly gushing for six hours on Oscar night. But you can always catch him on an upcoming episode of E!'s Wild On...a Marina del Rey houseboat.

Mac Gets Knifed

Hi Roy:

Hope you're well. I gather that my wife, Laurie Jacobsen, has already been in touch with you about Fuller, so without further ado, here it is—my band's full-length debut. If you're able to write us up in some way and/or need more info, please let us know.

Mac Randall
NYC

HITS replies: No problem, Mac. Actually, it's the perfect time to make a career move from journalist to rock star, but it's an even better one to have a wife who's a publicist... Good luck with both.

The Great Chazen

Roy:

I am so sad I missed you. I was here with Dishwalla. Let's get together soon.

Jacqui Chazen
5.1/immergent Records
L.A., CA

HITS replies: Trakin must have been on one of his famous three-hour lunches. He's sorry he missed you—along with the other 1,987,598 people we had to tell we had no idea where to find him.

The Good Son

Dear Roy:

Although we have never met, this will serve as an introduction. I wanted to thank you for including us in with your mother's VIP tickets for Tony Bennett's performance here in Florida.

It has been over a year now since we met your mother Florence, and we have enjoyed her company regularly ever since. She has been a joy to know and become friends with. I hope someday we will meet, as we have a son who lives in Santa Monica, so it's not impossible. Thanks again.

Dottie Borenstein
Delray Beach, FL

HITS replies: No problem, Dottie. You know when Florence asks her son to jump, he says, "Aren't you late for your early-bird special?" But just to show you he cares, here's a vintage shot of the one and only Babs, back in her A Star Is Born heyday. You're welcome.



Tube TIMES

The Early Show

Fri. 4/12 - Alanis Morissette

Regis & Kelly

Mon. 4/8 - Alejandro Sanz

Jenny Jones

Mon. 4/8 - Ali f/Murphy Lee

Rosie O'Donnell

Wed. 4/10 - Goo Goo Dolls
Thur. 4/11 - Nsync

Jay Leno

Mon. 4/8 - Chris Botti & Shawn Colvin • Wed. 4/10 - Drowning Pool
Thur. 4/11 - Shakira • Fri. 4/12 - Enrique Iglesias

David Letterman

Wed. 4/10 - Sheryl Crow
Thur. 4/11 - The Strokes

Conan O'Brien

Tue. 4/9 - Billy Bragg
Fri. 4/12 - Alanis Morissette

Craig Kilborn

Tue. 4/9 - Pat Benatar
Thur. 4/11 - Angelique Kidjo

The Source: All Access

Sat. 4/13 - Jill Scott, The Roots, Musiq Soulchild (R)

Saturday Night Live

Sat. 4/13 - Andrew W.K.

Last Call with Carson Daly

Mon. 4/8 - Fat Joe • Wed. 4/10 - Sevendust
Thur. 4/11 - Goo Goo Dolls

MTV

Sat. 4/13 - Hook Up: Nelly Furtado

VH1

Mon. 4/8 - Being: Brandy
Sun. 4/14 - Fresh New Music: Jimmy Eat World

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

Jewel

"break me"

The follow up to the hit single

"Standing Still"

from her platinum album

THIS WAY

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KSLZ KFMD WSTR
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WWZZ WDVD

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KALC	WQAL	KEZR	WSNE
KYSR	KBEE	KQMB	WKZN
WVRV	WSSR	WTMX	KLLC

and many more...



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TAKING FLYTE

An exclusive HITS dialogue with **Jimmy Jam & Terry Lewis**

by **Gary Jackson**



Terry, you're usually known as the quiet member of the duo.

Terry Lewis: Jimmy's usually the big commenter. But I don't mind speaking. Everybody says, "You're shy," or wonder if I'm articulate. I hate the word "articulate." It's a word they made up for black people who speak "proper" English. I hate that! When people talk about things that I really care about, I have a great deal to say. You talk about kids or helping people, things that mean something in life, and I've got a great conversation for you. What I do for a living is a blessing. It's what I love to do.

When you're by yourself, what do you do?

Lewis: I do some reading, though not as much as I used to. I mostly try to stay undercover, spend some quality time with myself. I used to be able to stay up and do 20 hours a day, seven days a week. Now, I do 20 hours a day, TWO days a week!

"The key elements to any relationship are trust and respect. We have a lot of both."
—Terry Lewis

You don't find many people with 30-year friendships.

Lewis: The key elements to any relationship are trust and respect. We have a lot of both. The one thing we've been able to do, as far as our business partnership, is keep our personal lives separate from the business. And in turn, keep our personal lives in order, which helps the business stay in order.

Do you ever get sick of one another?

Jimmy Jam: No. It's not that we're joined at the hip. Here's a perfect example: Terry is in Los Angeles mixing Nodesha, and I'm here in Minneapolis working with Boyz II Men. So we split the responsibility. It happens naturally. We never designate; it just all falls into place. That allows us to be more productive. And allows us creative freedom. We each get to work on projects that we feel really strongly about, 'cause usually one of us feels stronger about a project than the other. That's a natural thing, because there are certain people you vibe with

better, and we instinctively know that. It's like our handshake deal back in the day; it's all still 50-50.

Does business sometimes take you away from the creative side?

Jam: No, thank goodness. I don't like the business end particularly, but I know you've got to deal with it, so I do. I really like the creative end. One of the nice things about being in business with L.A. Reid is that he is a producer who runs a label. He enjoys that, and he knows that we don't really like doing it. He really takes care of the day-to-day stuff along with our staff in Los Angeles and [Flytetime GM] Gwen Irby, so we can do what we do, which is write and produce. I was talking to Quincy Jones about that. I asked him, "How do you like running a label?" And he said, "I hate it." But he added it's necessary to get new talent—talent that you discover or that people turn you on to—out to the public. Without our label, there's no Sounds of Blackness, no Mint Condition, no Solo.

It gives those acts an opportunity to get out and make some noise the way they want to, with their musical integrity intact. We're not going to change what they do; we're just improving upon it.

What was your first recording session like?

Lewis: Our first "professional" session was a blissful situation because we always thought we had things to share, musically. More than producers, we saw ourselves as songwriters. Most people confuse the two, especially these days. We had to learn to become producers to get our own songs across. The first sessions that we did were for a song titled "I Can't Stand It," which is a club classic now. Those were what we called the "Golden Bird Sessions," because we weren't making any money, just enough to buy some Golden Bird chicken! A three-piece, French fries and a strawberry soda. Those were our first sessions, and then we moved on to Klymaxx.

"There is no Jam/Lewis sound because we never do the same thing twice." That quote greets visitors to **Jimmy Jam & Terry Lewis's Flytetyme Studio's website (www.flytetyme.com)** and it's an out-and-out lie: They return to the top of the national song charts on a regular basis. As the highest-charting production-team in music history, Jimmy Jam and Terry Lewis have every right to wear their trademark hats 10-times the size. Their 16 pop (and 25 R&B) #1 hits, with various artists, place the dynamic duo behind legendary **Beatles** producer **George Martin's** 23, and tied with **Elvis Presley** producer **Steve Sholes**. Tack on seven nominations in the **Grammy** Producer of the Year category—with two wins—as well as taking home this year's "Best Dance Recording" for **Janet's** "All For You," and you can see their greatness is cemented. Jimmy and Terry are currently celebrating their 20 years together as a production team, not to mention 30 years of friendship. In reality, you'd be hard-pressed to find two more down-to-earth human beings. That is, if you discount owning courtside seats for the hometown Minnesota Timberwolves, where they are the **Jack Nicholsons** of the 10,000 lakes area. Jimmy Jam & Terry Lewis are entitled to the spoils of success, but success hasn't spoiled them. However, this interview with one-time HITS denizen **Gary "One Eyed" Jackson** stands a chance of falling through an ice hole quicker than you can fish out a wall-eyed pike. Or something like that.

How big is the Flytetyme Studios staff?

Jam: About seven people, total. It's very efficient. Steve Hodge, our mixer, has been with us since 1986. One of the things we did when we built the studio is, rather than hire a bunch of engineers, as we put the equipment in, we taught the producers on-staff how to work the various rooms. If they needed help, Steve was there. We have Xavier Smith, who started out as a food runner. When he was sitting around, he'd pick up a manual and learn how to do different things. When we got into hard-disk recording, Pro Tools, those types of things, he knew all about them. The funny thing is, he still runs for food for us, but he's really a great Pro Tools programmer, too. Alex Richburg, who was part of Trackmasters out of Atlanta, has his own room. He's very technically proficient, but also a good musician. Big Jim Wright, who has been with us since Sounds of Blackness, has co-written and produced many records. Susan Owens, our ad-

"Prince was the one who opened the way and showed us—more than anything—the work ethic it takes to do something."

—Jimmy Jam

ministrators, was the very first person we hired; she's been with us for 16 years. Debbie Morrison, who is Terry's executive assistant, has been with us for 13 years. Then we have Jane Laub, our accountant. Brad Yost is our tech, who not only keeps everything running, but he actually wired the studio, initially. The other thing is, we haven't had turnover. We've pretty much kept the same employees. It's like family. Everybody knows that their job is not really defined by any parameters except whatever it takes to keep the ship running. That means, if I have to, I take the trash out!

How has Flytetyme combined all its various interests?

Jam: We do a lot of things that complement each other. Our songwriting gives us the product to produce. The production of the songs gives us the reason for having this studio. Our publishing company publishes the songs—in partner-

ship with EMI Music. So, it all kind of stays in the family—each business is run independently, but complements each other. The studio allows us to work whenever we want to and be creative. What I like to do is look at the businesses and say, if we were just writers, are we pulling our weight? Are we doing OK? And we go, "Yeah." If we were just publishing, are we doing OK? If we're just running a studio, are we doing OK? It all seems to work.

You called your first label Perspective Records rather than Flytetyme.

Jam: We wanted Perspective to have its own identity. We didn't want anybody confusing it with our production company. We already had Flytetyme Studios, Flytetyme Publishing, Flytetyme Productions. At the time, we just thought, let's do something different. We thought Perspective was kind of a nice name that showed that we were trying to do things from a different perspective, as we like to say.

Who is currently signed to Flytetyme?

Jam: We have two artists. One is a 16-year-old named Nodesha and then there's a three-piece group out of New York called Morrison Slick. Terry calls them Mint Condition on steroids! They are very, very musical. They all play, they all write, they all produce, they all sing. I think they fit neatly into that neo-soul category, but it's different too. We're excited about that. The nice thing about Nodesha is, besides being a singer and a really great dancer, she's also a really good songwriter. That's great for us because we've always been collaborative people.

How do you prefer to collaborate with an artist? Do you sit down and write together?

Jam: Absolutely. That's part of the theory about having our own studio. Where that really bore out was doing the *Control* album with Janet. When she came to



“Having our own studio affords us the luxury of taking the time to be creative without watching the clock, thinking about how much we’re spending.”

—Jimmy Jam

town, she kept asking when were we going to start working, because we didn't just run to the studio right away. We just kinda sat around, talking. I told her, “We're already working.” She said, “What do you mean?” We said, “We're just vibin', we're getting to know you.” That kind of thing. The first song we did was “Control,” and we played the idea of taking control of her life, that kind of thing. And she said, “Oh, so the things we just talked about is what the album's gonna be!” We said, “Yeah.” And she said, “Great!” You see, nobody had ever said anything like that to her before. Everybody said, “Here are the songs. Go in and sing.” That opened up a whole perspective for her. If you give people the opportunity to collaborate, some people will say, “Well, that's OK... You guys can just write it.” But Janet was like, “Now, I want to talk about this!” Having our own studio affords us the luxury of taking the time to be creative without watching the clock, thinking about how much we're spending. That's a major part of the way we work, and it translates to all the artists we work with.

Lewis: That's the inspiration for everything. If you don't get inspiration for every project, you're doomed. There are only so many songs in you, so there has to be inspiration from other people to bring everything together.

Give me an example of how “The Vibe Room” works.

Jam: Studio B is “The Vibe Room,” where we sit and start the process of formulating the songs. Usually, we don't have anything prepared. I'll usually sit at a keyboard. Big Jimmy Wright, one of our staff producers, will sit at a keyboard. Terry will sit either with his bass or a notepad, and then we'll just sit and talk. And as the artist talks to us about the kind of music that they want to do, we'll just start playing, based on that, and the ideas begin flowing. What the artists really like about that is the songs are truly tailor-made for them. They are songs that come based upon what they think, what they feel. They know their song isn't going to sound like everybody else's on the radio; it's not going to be part of a hot sound where five other songs sound just like it. It makes the artist feel comfortable, gets them involved with the project. They bring that extra energy to it, makes them work harder, sing better, and at the end of the day, I think we manage to do a good job in capturing the essence of the artist.

Lewis: Most artists want to get involved, but what we try to do is incorporate everybody's vibe into it. That's what makes every project special.

And that keeps you fresh.

Jam: It's funny, because we do have those moments. We just started working a Boyz II Men project. They walked in and said, “What have you got?” We said, “Ain't got nothing... But we're gonna have something.” And at the end of the night, we had a great song. The energy comes to us when the artist is there. Remember, it's not our album. The artists have to know what they want at some point; You're not going to be a very good artist if somebody always dictates to you who you are.

Do you ever see yourselves working with Prince?

Jam: We'd love to. We have had on-going conversations with him about it. As a matter of fact, when we first built the studio, he came over and just kinda looked around. Said he liked it. He never said he's proud of us, but I know he is. I know he has to be, in the way that a father would be proud of his sons, Prince was the one who opened the way and showed us—more than anything—the work ethic it takes to do something. Not only is he one of the most talented artists ever, he's also the hardest-working. And that is so scary. Usually, someone who has natural talent could bluff their way through things and show up. He was the hardest-working guy we've ever been around.

Terry, Jimmy calls you a visionary.

Lewis: I can see into the future, but I can't see things right under my nose. I'm always looking out, trying to see what's going to keep us competitive—not necessarily with anyone else, but with ourselves.

What three songs have you written that have given you goosebumps?

Jam: Sounds of Blackness' “Optomistic” is always at the head of our list for many reasons. It's one of those songs that just happened. We wanted a song that really showed their talent. It was gospel music, but not limited to traditional gospel; it embraced a great many musical genres. The other two would be really tough to call. I would have to say the entire Janet Jackson catalog of songs, and that whole relationship—if you could roll it into one song. But “When I Think of You” was our first #1 pop hit. When I listen to Yolanda Adams' “Open My Heart,” I definitely get chills.

You're tied for #2 for all-time top producers in chart-topping pop hits. Can you put that into perspective?

Lewis: We never set out to do that. I never paid any attention to it until someone pointed it out. And I really don't pay that much attention to it now. Every time I go into a studio, I'm just making music. But what makes it very gratifying to me is that we've done it with artists that everybody knows and loves; we were able to help their careers in some way.

Jam: Hit records are wonderful. But records can uplift and do other things... that, to me, is the divinity of music. It's a privilege to do what we do. I don't think it's a matter of repaying—if you can ever really do that. I don't think you can ever save a part of yourself for that. We still have more positive things within us. God's saying, “Stick around, y'all. Still got some good things to do, and you're gonna do 'em.”

How long do you think it'll be before you catch up to George Martin?

Lewis: I don't even think about that; we just make music. One thing I know is, if you love the music, the music will love you back. It's not an ego-driven thing. We make music because we love to make music. We used to pay to make music. Now, we get paid to make music. What a blessing!

WHEELS & DEALS

BY RODEL DELFIN

BAD ANALOGY WEEK: With all the artist deals signed in the past few weeks, it's been like a **Blue Light Special** on unsigned acts at a pre-bankruptcy Kmart, or something. There. Seriously, if your 2003 new-artist release slate ain't lookin' all that purdy, all you hittas out there best be dealin' and signin' now. First to report is the **Steve Sessa/Safta Jaffery**-repped U.K. act **Serafin**, who sign with **Sylvia Rhone** and **John Kirkpatrick** at **Elektra**, largely on the strength of their **SXSW** perf. The signing carries the added distinction of being the first from this year's Austin con-fab—Elektra quickly took the band off the market just as other majors were starting to circle... A surprise turn for **Wheels** fave **The Living Things**, as **Beth Halper** and **Lenny Waronker** add the act to the **DreamWorks** roster. As of early last week, insiders were expecting this one to go down with either **V2** or **Capitol**. Legal eagle **Jeffrey Light**, along with **Jackie Holland**, handled the weaselocity on this one... Arizona rockers **FiveSpeed** sign

with **Virgin**, as N.Y.-bound **David Wolter** and **Matt Serletic** seal the deal... And the **Peter Lewit**-repped **Noelle**, featuring a 16-year-old girl singer, signs with respected A&R vet **Brian Malouf** at **RCA**. Of course, these are but a few of the numerous deals signed in the last couple of weeks—and publishing's been busy, too. Heard the reports on the recent pub deals going down with label priorities such as the **Eric Hunter**-signed **Trust Co.** (formerly **41 Down**) on **Geffen** and the **Craig Aaronson**-inked **Used** on **WB**? These acts have been commanding advances in the high six figures. With this in mind, keep an eye out for **Jampol/Atencio**-managed **143/Reprise** band **Dropline**, who hit the **Dragonfly** on Thursday (4/4). With the signing momentum in full swing, expect the trend to continue for some closely watched acts... Speaking of closely watched, Nebraska new-new wavers **The Faint**, who recently enlisted on the **No Doubt** tour, have been hotly pursued by labels since last year, and it looks like the band and its indie

label, **Saddle Creek**, are now entertaining offers in earnest. Sources close to the act say a major-label P&D arrangement similar to **Enjoy** (**Jack Johnson**) or **Aware** and **Columbia** is a strong possibility, with **Universal**, **Capitol**, **DreamWorks** and **American** the frontrunners. We'll keep you posted... Word abroad on the **Hives-WB** deal is that the Swedish act is quite unhappy (read: pissed!) with the state of things. The **WB** purchase is rumored to involve the U.S. rights to the current **Veni Vidi Vicious** album and the band's next release. Their current single, "Hate to Say I Told You So," not only continues to spin at **KROQ**, but is also slated for the upcoming **Spider-Man ST**... Lots of heat surrounding the **Andy Kipnes/Doug Davis**-repped **Carlos Bernardo**, with L.A. showcases lined up for several label heavies. Busy indie producer **Brian McTernan** (**Thrice**, **Cave-In**) discovered **Bernardo** and recorded the demos... Strong responses to demos from Sactown rockers **Shortie**. Look for heavy attendance at their up-

coming **ASCAP Viper Room** show with **Pattern** and **Mellowdrone**... And hip-hop A&R whiz/manager **Evan Bogart** (of **Eminem** fame) and partner **Curtis Mann** are rolling with a new act—Detroit-based **Vishis**, who's doing the label meet-and-greet thing thanks to smokin' demos... The **Brian Schall/Joe Berman**-repped **Sissy Prozac** is getting some radio love on several Modern Rock stations. We tipped you off early on this one last week... Lastly, heard the **David Christensen**-repped **Sonna** demos? Don't sleep on this one... **BUZZIN'**: **Francesca Cezan**, **Swirl 360**, **Lotus**, **Diplomats**... E-mail: brotherxx@earthlink.net...

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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
PIEBALD	Sun., April 7 TBD	Troubadour L.A.	Glowing with Austin buzz...
ASCAP SHOWCASE	Thurs., April 11 8:30pm	Viper Room L.A.	Shortie , Pattern and Mellowdrone .
LIGHT HEAVYWEIGHT	Fri., April 12 TBD	Crocodile Seattle, WA	Michael Barber-repped group with strong demos!
BURNING BRIDES	Fri., April 12 8pm	Brownies N.Y.	The next SXSW signing?
PISTON HONDA	Sat., April 13 TBD	New Daisy Theater Memphis, TN	Rawk in the King's hometown.

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#1 Most Added Alternative & AAA

KROQ	Q101	WZZN	WXRT	
WBCN	WFNX	WXRV	WPLY	WXPB
99X	KDGE	WHFS	WWDC	WRNR
WXDX	WYEP	WOCL	KPNT	WBRU
WLIR	LIVE105	KCNL	KEDJ	KZON
KNRK	KTCL	91X	KNDD	KAEP
KENZ	WRLT	WSUN	WPBZ	WXDX
WMAD	WMMM	X96	WWCD	

and many many more.....



BUZZWORTHY



LARGE



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ROCK2K



MOBY'S A "MADE" MAN, "STARS" AT POMO RADIO
V2's Matt Pollack spearheads "Most Added" honors for "We Are All Made Of Stars," with video bowing on MTV/MTV2 and TRL this week

COLUMBIA'S SODIKOFF PROMISES PEACE IN OUR TIME

Label Rock2K promo domo orchestrating career-defining add week for Our Lady Peace's "Somewhere Out There"



LYNN MCDONNELL HAS HER EYE ON REPRISE

Veteran promo exec takes over as VP Alternative Promotion where she'll help Maverick's Gaby Skolnek break Home Town Hero and Soul Hooligan, with new Filter, Green Day tour on tap

Fast Five — Rock Box

1

GARY SPIVACK:

Capitol Promo VP puts hands across the ocean for transcontinental junket to see The Vines/Doves and hear new Coldplay album.



2

SPIDER-MAN OST:

Columbia/DJ joint venture spins a web with Sum 41's "What We're All About" going for adds 4/8, second single "Hero," featuring Nickelback's Chad and Saliva's Josey goes 4/15.

3

KELLI CLUQUE:

PoMo KCXX Riverside PD rocks the Inland Empire with record-breaking 3.9-4.3 trend.



4

AUSTIN DAVIS:

Newly named WUBZ Philipsburg, PA, PD/MD says "You've Got A Friend In Pennsylvania" after segue from WEEO.

5

ALAN GALBRAITH:

Wind-up promo slinger slam dunks Drowning Pool's "Tear Away," gets early love for Creed's "One Last Breath," with big add week for Breaking Point, Seether set for summer fun.



ROSS ZAPIN Head of Alternative and Video Promotion DreamWorks Records, New York

From the day it went to radio, response to Jimmy Eat World's "The Middle" has been wildly positive. Now, with it finally atop the PoMo airplay chart, Dream-Work's Ross Zapin (who just inked another multi-year deal) reflects: "We had solid airplay going into the holidays. Then MTV and MTV2 came in. But it was PoMo radio's unflinching support, along with the hard work of Matt Smith and our field staff, that got us to #1. We are thrilled!" Things are equally rosy for the soon-to-be-multi-Platinum Alien Ant Farm, whose "Attitude" was just added at MTV/MTV2. Dropping the first week of May is "She Loves Me Not," the first track from the follow-up to Papa Roach's multi-million-selling *Infested*. Also on Ross' horizon are Deadsy, whose single features vocals by KoRn's Jonathan Davis and a Fred Durst-directed video; "Apossibly," from the Apex Theory's debut full-length, and the first major-label outing from the Pacific Northwest-based indie favorites Loudermilk.





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POST modern

top 25 post toasties

lw	tw	artist-label	comments
2		PUDDLE OF MUDD - Flawless/Geffen Drift & Die	WZZN,WRWK Add
1	2	LINKIN PARK - Warner Bros. My December,Papercut	WPGU Add
4	3	NICKELBACK - Roadrunner Too Bad	#1 WWWV
3	4	P.O.D. - Atlantic/AG Boom	WMFS,KROX Add
7	5	JIMMY EAT WORLD - DreamWorks The Middle	#1 WBCN,Q101
6	6	SYSTEM OF A DOWN - Amer./Col/CRG Toxicity	#1 KROQ,WXRK
—	7	THE SCORPION KING OST - Universal Godsmack	"I Stand Alone"
5	8	HOOBASTANK - Island/IDJ Crawling In The Dark	#4 Most Added
12	9	UNWRITTEN LAW - Interscope I See Red	#1 KCXX,WCYY
11	10	DEFAULT - TVT Deny	WFNX,WPBZ Add
9	11	STAIN'D - Flip/Elektra/EEG For You	#1 KPNT,WOCL
10	12	X-ECUTIONERS - Loud/Col/CRG It's Goin' Down	#1 WPBZ,WMRQ
8	13	INCUBUS - Immortal/Epic Nice To Know You	WZZN,WRXZ add "Warning"
13	14	TRIK TURNER - RCA Friends & Family	Top 5 @ WBCN,WRAX
14	15	BLINK - 182 - MCA First Date	#1 WWDX
15	16	ADEMA - Arista The Way You Like It	#1 WDYL,WARQ
16	17	ROB ZOMBIE - Geffen Never Gonna Stop	OZZFEST Tour
19	18	THE WHITE STRIPES - Third Man/V2 Fell In Love With A Girl	KROX,KMBY Add
18	19	CREED - Wind-up Stand Here With Me	WZZN adds "One Last Breath"
20	20	JACK JOHNSON - Enjoy Flake	WBRU,WTGZ Add
17	21	CUSTOM - ARTISTdirect Hey Mister	Top 10 @ WBCN,KEDJ
21	22	THE STROKES - RCA Hard To Explain	KMYZ,WZZN Add
22	23	QUEEN OF THE DAMNED - Reprise/WB Static-X,David Draiman	#1 KTEG
25	24	NO DOUBT - Interscope Hella Good	MTV Add
—	25	DASHBOARD CONFESSIONAL - Vagrant Screaming Infidelities	KMYZ,WARQ Add

based on a combination of airplay and sales

most added

- MOBY** "We Are All Made Of Stars" (V2)
- TOOL** "Parabola" (Volcano)
- OUR LADY PEACE** "Somewhere Out There" (Col/CRG)
- HOOBASTANK** "Running Away" (Island/IDJ)
- DEFAULT** "Deny" (TVT)
- REMY ZERO** "Perfect Memory" (Elektra/EEG)

post toasted

BY IVANA B. ADORED

SOMEWHERE OUT THERE: I'm petrified of flying across an ocean. The pre-flight anxiety attacks begin one week before departure. By the time I board the flight to London tomorrow, I should be completely exhausted and ready for a long nap, right? Nope. I'll be white-knuckling it for the entire flight. I used to attribute the fear to not believing in gravity, but the sight of my ass in a three-way mirror is definitive proof of its existence. Packing for two weeks away from home was relatively easy—enough black clothing for a week, leaving room in the suitcase for my favorite Brit **Paul Smith**, loads of **Midol** (perfect timing), and plenty of AA batteries to keep the CD player powered for the duration of the trip. I'm too old school for an MP3 player, so a lot of thought goes into which CDs will make the journey with me. Without question, **Remy Zero's** latest, *The Golden Hum*, will be in heavy rotation. Hundreds of sleepless nights have been soothed by their music. I can't fathom anyone, even those without sleep disorders, being unresponsive



SUM 41: It's What We're All About!

to "Perfect Memory." Hooray to the **Elektra** gang for staying focused on breaking this most deserving band—**WSUN, KRZQ, WKRL, WHRL, KNXX** and **WTGZ** all added Remy Zero this week!... Even if I didn't have the **Moby** album, I could listen to "We Are All Made Of Stars" on "repeat" for hours on end. What a perfect song. Our friend **Leslie Fram** said it best, "The arrival of a new Moby single of this caliber should be treated as an event for the format." Who are we to argue with greatness? PoMo radio unequivocally agrees, making Moby #1 Most Added this week with over 40 adds. If I wasn't junketing to London, I'd be tagging along on the "M&M Tour"—Moby and his chaperone **Matt Pollack** visiting PoMo stations across the country to talk about the new album, 18. I usually loathe April Fool's Day jokes, but kudos to

Gary Cee at **WLIR** for incorporating the April Fool's concept into his on-air time with Moby. At 11:00 that morning Gary broke the news to his midday talent that WLIR had been sold. The new owner, Moby, announced he had bought the station for \$4,012,002 (4/01/2002). Moby then "fired" the staff and took over the station, playing his favorites like **Bowie, Pixies, The Strokes, Joy Division, White Stripes, Beck** and **XTC** until 12:30 pm, when he announced on-air that owning a radio station was too much trouble. Moby sold the station back for \$4,012,003, yielding a \$1 profit. Very cool.... Speaking of creative and engaging ways to make on-air interviews enjoyable for multi-Platinum artists, the aforementioned Leslie Fram told me that when the **Goo Goo Dolls** were on the air last week at **99X**, they played "Rock 'N' Roll Jeopardy" with the listeners. Leslie accused Johnny of throwing the game when he incorrectly answered a question about his own band. Half the time I can't even remember my home address, so it's conceivable that Johnny is too close to the subject, which is he. While I'm away, please make sure "Here Is Gone" goes Top 15 at PoMo (on its way after a big add at **Q101** this week). I want to be in my office the moment it reaches Top 10 so I can rejoice with my fellow Goo Goo Dolls fans at **Warner Bros.** Also, please take a moment to notice that **Live105** added **Earshot's** Get Away" this week (and they didn't add **Tool**)... Back to packing CDs—**Andrew W.K.** is a must (the **TiVo** is already set to record his appearance on **SNL 4/13**), especially since the Brits were the first to appreciate his genius. I can't imagine living without the advance of the new **Doves** album—it's already earned a spot on my year-end Top 10. The first UK single, "There Goes The Fear," has a certain resonance with me right now, and I just hope the volume on my CD player is louder than the sound of my heart beating outside my chest.... I will tempt my fellow junketeers with the **Spider-Man** soundtrack, offering them snippets of "Hero," the one-listen, sure-fire smasher by **Chad** from **Nickelback** and **Josey Scott** from **Saliva** (which **KROQ** added this week), as well as **Sum 41's** "It's What We're All About" (added early at **KPNT, WBTV, WEQX** and **WCYY**). Although none of our **Columbia** friends will be in London with us, we'll hoist a pint of Canadian ale or Canada Dry ginger ale (for me) in honor of their stellar week with **Our Lady Peace's** anthem "Somewhere Out There," including, well, EVERYBODY. All this and a **Quarashi** add at **WXRK**—nice job!... Check this out: **Ash** have landed the highly-coveted opening slot on **Coldplay's** U.S. tour! **Kinetic's** **Sean Maxson** has been on the road playing "Burn Baby Burn" for radio. Yippee!... I'm sure I'll be making impulse purchases that will end up in **Gaby Skolnek's** closet, tags still attached. She looks much better in my clothes than I do. Besides, she's breaking **Home Town Hero** and getting ready to launch **Soul Hooligan** with **KNDD, WHFS** and **WZZN** already in, so she has no time to shop.... Another great **Abandoned Pools** week for **Eric Baker**, including **KPNT, WRXZ, WPBZ** and **WSUN**.... Speaking of **WSUN**, congrats to **Shark** and Co. on their extraordinary trend: 3.3-4.1! He celebrated by adding cool records like "The Remedy," Moby, Remy Zero and **Headstrong**.... When I tracked down **Steve Leeds** today to tell him *The Scorpion King* soundtrack debuted on the PoMo chart at #7 this week, he let the news slip that he's been promoted to Sr. VP New Technology for **Universal** and **Motown**, which will continue to include all aspects of video promotion (Steve was in Nashville when we spoke, overseeing a **CMT** "Crossroads" taping with **Elton John** and **Ryan Adams**). This is a phenomenal opportunity for a "big-picture" thinker like Steve, as well as a chance for **Howard Leon** to continue to shine in the PoMo and Rock worlds. Although Steve will no longer be involved in day-to-day radio promotion, you'll swiftly feel his impact on one of the most exciting aspects of our ever-evolving business. A **Jack Johnson** add would make a terrific "congratulations" gift... ALBUM TO HEAR: **Mark Copely's** RCA debut (ask **Lenny Diana** and **Moschitta** about it).... MOVIE TO SEE: *Kissing Jessica Stein*.... PEOPLE TO WATCH: **Eric Schmidt, Steve Tipp, Gary Spivack, Lisa Cristiano, Ted Volk** and next week's PoMo guest-columnist, **Richard Sands**.

POST modern

top 20 airplay

lw	tw	artist	label
3	1	JIMMY EAT WORLD The Middle	DreamWorks
1	2	P.O.D. Youth Of The Nation	Atlantic/AG
2	3	PUDDLE OF MUDD Blurry	Flawless/Geffen
4	4	HOOBASTANK Crawling In The Dark	Island/IDJ
5	5	STAIN D For You	Flip/Elektra/EEG
6	6	BLINK-182 First Date	MCA
8	7	NICKELBACK Too Bad	Roadrunner
9	8	TRIK TURNER Friends & Family	RCA
10	9	UNWRITTEN LAW Seein' Red	Interscope
7	10	DEFAULT Wasting My Time	TVT
11	11	LINKIN PARK In The End	Warner Bros.
13	12	SYSTEM OF A DOWN Toxicity	Amer./Col/CRG
14	13	X-ECUTIONERS It's Goin' Down	Loud/Col/CRG
20	14	WEEZER Dope Nose	Geffen
15	15	KORN Here To Stay	Immortal/Epic
12	16	INCUBUS Nice To Know You	Immortal/Epic
17	17	ADEMA The Way You Like It	Arista
—	18	WHITE STRIPES Fell In Love With A Girl	Third Man/V2
16	19	INCUBUS I Wish You Were Here	Immortal/Epic
—	20	GOO GOO DOLLS Here Is Gone	Warner Bros.

upcoming new releases

GOING FOR ADDS 4.8

COLD • "Gone Away" - Flip/Geffen



DEADSY • "The Key To Gramercy Park" - Elementree/DreamWorks

INCUBUS • "Warning" - Immortal/Epic

P.O.D. • "Boom" - Atlantic/AG

STARSAILOR • "Poor Misguided Fool" - Capitol

SUM 41 • "What We're All About" *original version* (Spider-Man OST) - Columbia/IDJ/Roadrunner

GOING FOR ADDS 4.15

BAD RELIGION • "The Defense" - Epitaph

THE CALLING • "Adrienne" - RCA

CREED • "One Last Breath" - Wind-up

GOLDFINGER • "Open Your Eyes" - Mojo/Jive

CHAD KROEGER feat. **JOSEY SCOTT** • "Hero" (Spider-Man OST) - Columbia/IDJ/Roadrunner



TIMO MAAS • "To Get Down" (Fat Boy Slim re-mix) - Kinetic

PUDDLE OF MUDD • "Drift And Die" - Flawless/Geffen

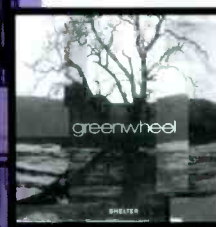
SOUL HOOLIGAN • "Algebra" - Maverick/Reprise

STAIN D • "Epiphany" - Flip/Elektra/EEG

GOING FOR ADDS 4.22

AUDIOVENT • "The Energy" - Atlantic/AG

THE APEX THEORY • "Apossibly" - DreamWorks



THE CLARKS • "Hey You" - Razor & Tie

COLDPLAY • "In My Place" - Capitol

GREENWHEEL • "Shelter" - Island/IDJ

SWITCHED • "Inside" - Immortal/Virgin

e-mail new release info to ivanageek@aol.com

post modern



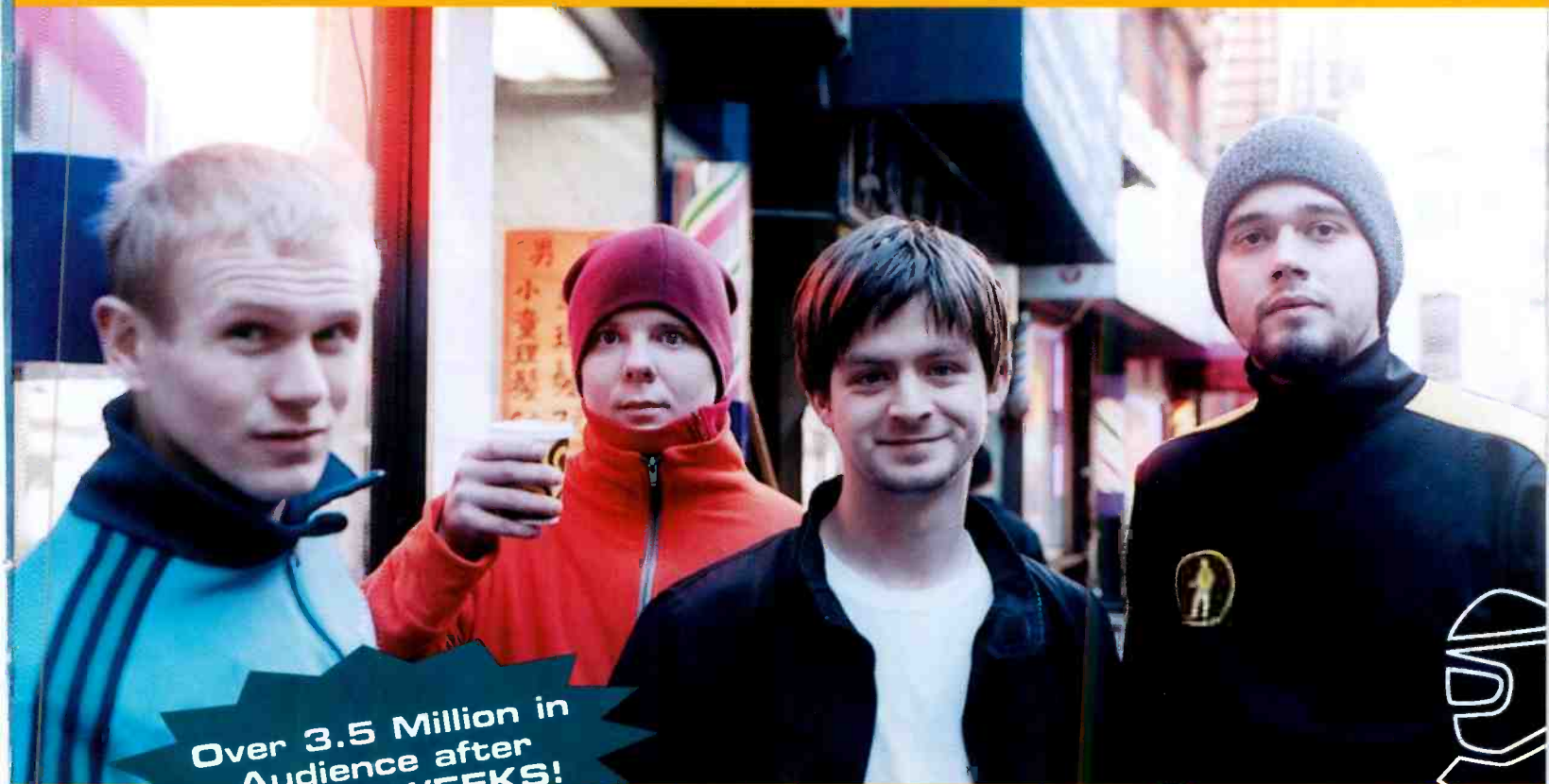
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WXDX • KNRK • WXTM • WAQZ

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JOHN ALLERS PD/KCNL San Francisco



"This station speaks to me in places I didn't know I had ears," declares **KCNL's** bratty (our term of endearment!) PD **John Allers**. It's his favorite quote to get a point across, whether it's a favorite song or his new home at 104.9. Last Sept., John became PD after moving across the country from Atlanta's **96Rock**, where he spent a year-and-a-half sorting through the **Van Halen** catalog. He's also spent time at **WEQX** (twice!) and **WDGE**, but he's happy making the East Bay home, fog and all. Current promotions include 1,049 things to do while visiting Planet Earth where you could win a trip to see a Space Shuttle launch or to Memphis to visit Graceland. We can credit John for being one of the first stations outside of San Diego to have major success with **Jack Johnson**, and just ask him about the mega-smash "Save Yourself" from **Sense Field!** "Musically, we target hip chicks and sensitive guys," says Allers. "We are alternative without making your ears bleed." Sounds like our kind of place.

requests

1. Korn (Immortal/Epic)
2. System Of A Down (Amer./Columbia/CRG)
3. X-ecutioners (Loud/Columbia/CRG)
4. Custom (ARTISTdirect)
5. Linkin Park (Warner Bros.)
6. Weezer (Geffen)

hots

99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA

Sense Field
Default
P.O.D.
Earshot
Weezer

WRAX / SUSAN GROVES / MARK / BIRMINGHAM, AL

Puddle Of Mudd
Tenacious D
Custom
P.O.D.
Jack Johnson

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Outkast
System Of A Down
Tenacious D
Custom
X-ecutioners

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn
Tenacious D
Quarashi
Earshot
311

KXNA / MARGOT SMITH / FAYETTEVILLE, AR

X-ecutioners
Flying Tigers
Korn
19 Wheels
Injected

WJBX / JOHN ROZZ / FT. MEYERS

Custom
Adema
Korn
X-ecutioners
Godsmack

KAHA / MARC YOUNG / HONOLULU

Linkin Park
Korn
System Of A Down
The White Stripes
X-ecutioners

KPOI / KID LEO BALDWIN / FIL SLASH / HONOLULU, HI

Default
Linkin Park
Staind
blink - 182
Hoobastank

WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

X-ecutioners
Korn
Custom
System Of A Down
Quarashi

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Korn
System Of A Down
X-ecutioners
Unwritten Law
Staind

KCRW / NIC HARCOURT / LOS ANGELES

Telepopmusik
Frou Frou
Greh Hale Jones
Craig Armstrong
Norah Jones

WLRS / LANCER / RANDOM GUY / LOUISVILLE, KY

System Of A Down
Korn
Custom
Unwritten Law
Godsmack

WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO

Korn
Unwritten Law
Custom
Godsmack
Something Corporate

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

Weezer
Moth
Phantom Planet
Oasis
Wilco

WBER / JOEY GUISTO / PENFIELD, NY

Dashboard Confessional
Weezer
Korn
Something Corporate
Mercury Rev

KEDJ / NANCY STEVENS / DEAD AIR DAVE / ROBIN / PHOENIX

Weezer
Korn
311
Linkin Park
Unwritten Law

WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH, PA

Korn
System Of A Down
Custom
Earshot
Andrew W.K.

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Linkin Park
Dashboard Confessional
John Mayer
System Of A Down
Unwritten Law

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Korn
David Draiman
P.O.D.
Flaw
Puddle Of Mudd

WVVV / PHIL CONN / SAVANNAH

The Avalanches
Trik Turner
2 Skinnee J's
Sense Field
Weezer

KPNT / TOMMY MATTERN / ERIC / ST. LOUIS

Drowning Pool
Greenwheel
System Of A Down
Custom
Korn

WKRL / ABBIE / SYRACUSE, NY

Korn
Thursday
Rob Zombie
Drowning Pool
Sevendust

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Korn
X-ecutioners
System Of A Down
Jimmy Eat World
Hoobastank

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Korn
Sev
Linkin Park
The White Stripes
Weezer



DASHBOARD CONFSSIONAL

SCREAMING INFIDELITIES

R&R 38* to 28* (+134)
 MONITOR 37* to 31* (+120)

Over 50 stations including;

KROQ	Los Angeles	KDGE	Dallas
Q 101	Chicago	WZZN	Chicago
WPLY	Philadelphia	KTBZ	Houston
99X	Atlanta	WBCN	Boston
89X	Detroit	KNDD	Seattle
KNRK	Portland	KPNT	St Louis
WXDX	Pittsburgh	WBRU	Providence
WSUN	Tampa	KXRK	Salt Lake City
KEDJ	Phoenix	KZON	Phoenix

INSTANT PHONES WHEREVER PLAYED!

New this week: **KMYZ & WARQ**

#189 SOUNDSCAN DEBUT

Station	Spins	Last Week Sales Rk
89X/Detroit	19x	#60 to #51
WPLY/Philadelphia	18x	Debut #167
KFSD/San Diego	28x	#66
KDGE/Dallas	33x	#198 to #155
WSUN/Tampa	20x	Debut to #136
Q 101/Chicago	36x	Debut to #184
WZZN/Chicago	26x	
KNDD/Seattle	29x	#107 to #63

SOLD OUT NATIONAL HEADLINING TOUR



FROM THE ALBUM > THE PLACES YOU HAVE COME TO FEAR THE MOST

PRODUCED BY JAMES PAUL WISNER
 "SCREAMING 'INFIDELITIES'" REMIXED BY ANDY WALLACE
 ALL SONGS © 2001 "HEY DID SHE ASK ABOUT ME?" MUSIC
 MANAGEMENT: RICH EGAN - HARD 8 MANAGEMENT
www.dashboardconfessional.com



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NAVAL AVIA-CON
 PENSACOLA, FLORIDA



POST modern

top 20 retail

iw	tw	artist	label
1	1	THE WHITE STRIPES White Blood Cells	Third Man/V2
—	2	DOWN Down II	Elektra/EEG
12	3	AND YOU WILL KNOW US... Source Tags & Codes	Interscope
3	4	O BROTHER, WHERE ARE THOU? OST Various Artists	Mercury Nashville/IDJ
2	5	UNCLE TUPELO 89/93 : An Anthology	Columbia/CRG
4	6	NORAH JONES Come Away With Me	Blue Note
—	7	HATEBREED Perserverance	Universal
13	8	JACK JOHNSON Brushfire Fairytales	Enjoy
—	9	GOMEZ In Our Gun	Virgin
5	10	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
10	11	ALANIS MORISSETTE Under Rug Swept	Maverick
—	12	JOHN MAYER Room For Squares	Aware/Col/CRG
6	13	CLINIC Walking With Thee	Domino
—	14	BIG HEAD TODD & THE MONSTERS Riviera	Big Records
8	15	JAY-Z/R.KELLY Best Of Both Worlds	Def Jam/IDJ
—	16	THE HIVES Veni Vidi Vicious	Burning Heart/Epitaph
—	17	SPARTA Austere (EP)	DreamWorks
9	18	I AM SAM OST Various Artists	V2
7	19	N.E.R.D. In Search Of	Virgin
20	20	SUPER FURRY ANIMALS Rings Around The World	XL/Beggars Banquet

based on independent retail sales

ivana's secret

Essentials for a transcontinental flight: An upgrade to Business Class (or beware the whining!), a portable DVD/CD player, clothes that neither constrict nor cause chafing (time to find those **Abercrombie & Fitch** faux **Maharishi** pants from a few years back), noise-cancellation headphones, a fistful of Benadryl, an **Evian** atomizer, **Prescriptives'** Flight Cream, **Crème de la Mer** moisturizer and foundation (apply both before the flight), a stack of British magazines for "research" (plan shopping excursions using *British Elle* and *British Vogue*), the new **Doves** CD, **Nike** Air Woven shoes (style #609065, available on www.niketown.com), extra batteries for the DVD player, essential DVDs like **Blake Edwards'** "The Party," "Waiting For Guffman," the **Godfather** DVD collection (leave the porn at home), gum, leftover **Marshmallow Peeps** from Easter, a change of clothes (in case your luggage doesn't arrive with you), a valid passport, a credible alibi, enough dollars-converted-to-pounds for the ride from the airport, a toothbrush, eye drops, temperance (alcohol leads to broken crockery—just ask **Peter Buck**), a trashy book, "Rescue Remedy" in the event of a panic attack, under-eye concealer (and lots of it), sunglasses to hide the circles under your eyes (if the concealer doesn't help), and a scarf to cover your hair (in case you're looking really matted after a 12-hour flight).

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA Super Furry Animals Ikara Colt And You Will Know Us ... David Holmes V/A Gomez	LOU'S RECORDS / TONY VICK / ENCINITAS, CA Angelique Kidjo Jack Johnson Flogging Molly The White Stripes Rancid/NOFX
RECORD EXCHANGE / TIM / BOISE Flogging Molly Down Jack Johnson Natalie Merchant Uncle Tupelo	MAD PLATTER / DON WATSON / RIVERSIDE, CA The White Stripes Phantom Planet No Doubt And You Will Know Us ... Hatebreed
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Sparta The White Stripes Flogging Molly And You Will Know Us ... Unwritten Law	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER Jay-Z & R.Kelly Avant N.E.R.D. Norah Jones The Strokes

post modem

Are you familiar with the new Secure Digital (SD) memory card? It's a high-capacity, high-speed storage card that's no larger than a postage stamp. But don't let the size fool you—this baby can store up to 11 hours of digital music. You can thank Panasonic (www.panasonic.com) for coming up with the best use for the SD- the SV-SR100. Until now, a PC was required to transfer audio data from a music CD to an SD Memory Card. Now, just place a CD and an SD memory card in the unit and press a button. The versatile recorder plays back music recorded in the high-quality AAC, MP3 and WMA compression formats recorded onto SD Memory Cards, as well as CD-R/RW and commercially produced CDs. The SV-SR100 will be available later this month for \$399.95. We suggest that you keep your eyes on this one.

post modern



abandoned pools the remedy

from the debut album *Humanistic*, on Extasy Records International

Top 10
most added



15 Spins

NEW THIS WEEK: KPNT • WSUN • WRZX • WPBZ

BDS - #32 + 80 spins

55 stations including:

WXRK

WHFS

Q101

KDGE

KTBZ

KEDJ

WLIR

WBCN

KKND

KXRK

WBRU

KWOD

WMRQ

WRAX

WKRL

WZZN

WROX

WHRL

and more...

Produced by Paul Q. Kolderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla / posthuman

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**EXTASY RECORDS
INTERNATIONAL**



www.abandonedpools.com

www.extasyrecords.com



POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
2	1	BLADE 2 OST - Immortal/Virgin Redman And Gorillaz	WPLA,WAVF Rolla-Bladin'
17	2	SUPER FURRY ANIMALS - XL/Beggar's Banquet Rings Around The World	Top 5 99X,WOXY
7	3	THE HIVES - Burning Heart/Epitaph Vini, Vidi, Vicious	Top 5 WRZX,WPLY
9	4	THE PROMISE RING - Anti Wood/Water	Top 5 WFNX,KFTE
23	5	SOUL HOOLIGAN - Maverick "Algebra" (single)	Top 5 KCRW,WDYL
1	6	WEEZER - Geffen Maladroit	Top 5 KNDD
16	7	SPARTA - DreamWorks Austere EP	Top 5 KTEG
13	8	BEN KWELLER - ATO Sha Sha	Top 5 WBCN,WRZX
—	9	CITIZEN BIRD - Stinky Citizen Bird	Top 5 KCRW,91X
4	10	EELS - DreamWorks Souljacker	Top 5 KFMA
10	11	BEFORE BRAILLE - Aezra EP	Top 5 KUPD
20	12	...TRAIL OF DEAD - Interscope Source Tags & Codes	Top 5 KNRK,KTEG
15	13	WHITE STRIPES - Third Man/V2 White Blood Cells	Top 5 KFTE
—	14	COAL CHAMBER - Roadrunner "Fiend" (single)	Top 5 KCXX,WSFM
—	15	ABOUT A BOY OST - XL/ARTISTdirect Badly Drawn Boy	KJEE,KDGE Boy Toys
—	16	RIDDLIN' KIDS - Aware/Columbia Hurry And Wait	Top 5 WAVF,91X
—	17	ULTIMATE FAKE BOOK - Initial Open Up And Say Awesome	Top 5 WXTW,WEOX
14	18	THURSDAY - Victory Full Collapse	Top 5 KNRK
11	19	QUARASHI - Time Bomb/Columbia/CRG "Stick 'Em Up" (single)	Top 5 WBRU
18	20	FACE TO FACE - Vagrant How To Ruin Everything	KXTE,WPLA Face-Off
—	21	MIDTOWN - Drive-Thru/MCA "Still Trying" (single)	Top 5 WBRU
5	22	FLOGGING MOLLY - Side One/Dummy Drunken Lullabies	Top 5 KUPD
—	23	ALIEN ANT FARM - New Noise/DreamWorks Anthology	WXDX,WEDG ANTe-Up
—	24	SEAFOOD - Nettwerk When Do We Start Fighting	Top 5 99X,KFMA
22	25	LO-FIDELITY ALLSTARS - Skint/Columbia/CRG Don't Be Afraid Of Love	Featured WBTZ

based on specialty show and key college airplay

great balls of fire...

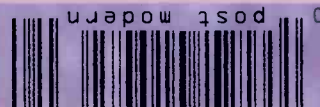
BY MARK "GOODNESS" GRACIOUS

TWO GREAT TASTES THAT GO GREAT TOGETHER... Lately, there've been many combinations that go great together. For instance, the combination of doing laundry and making calls from the bathroom, which can only occur when the office is closed and you have to put in time back at su casa. I'd like to install on-site laundry facilities, and put phones and lap-tops in the bathrooms (crap-tops?) here at HITS. Anyway, the combo of yours truly and the lovely and talented **Erika Strada** put two great tastes together as we made the scene this week to the hottest ticket in town—the ska-popsters **No Doubt**. We entered the show in time to not only catch some of the retro-stylings of **The Faint** (the keyboardist is outta this world, man), but to also hobnob with old friends and associates in the backstage beer garden area. We found it hard to walk away from **Goldenvoice's Jim Spizziri**, who was giving us all the details of this year's **Coachella** event and unveiling the total-



SUGARCULT & TARA:
Got Me "Bouncing Off The Walls"

ly awesome **Coachella** trading cards. Erika even persuaded Jim to relinquish the **Foo Fighters** card to her. Once back in our seats, we couldn't help but have a great time as the entire place pogoed in unison and sang along with **Gwen**. Of course, I called it as the world renowned **Pussy Cat Dolls** dance troupe strutted their stuff on-stage with the band, as I recognized their beautiful and limber leader **Robin**, all the way from Loge 113, Row E, Seat 102, from the ol' **Viper Room** days. All in all, the band blew the house down, and anyone that whines the group is "too pop" is outta their freakin mind. The only selling out that ND can be accused of is selling out concert venues, baby! For the second great taste, we rushed off to where the lakes are silver to our favorite indie-rock hot-spot **Spaceland**, to catch the fine Welsh songsmiths known as the **Scoters**. Dressed in black for **Johnny Cash** with matching **Adidas** for **Run D.M.C.**, the **Scoters** presented the faithful crowd with an amazing set of pure pop in the tradition of **Crowded House**... Another great combination consists of **WXSJ's Meathead** and, well, pretty much just about anything! **Meathead** recently made his way out West to appear on the daytime version of **The Weakest Link**. He put it this way when I asked him to recall his experience: "A half-hour TV show has seven minutes of commercials—guess who was on camera for the other 23 minutes?" Gee, I wonder. **Meathead** knows what looks good on TV as he admitted to loving the **White Stripes'** video for "Fell in Love With a Girl." **Meat** also says: "It's insane how good **Earshot's** 'Get Away' is, I can't wait for the album"... As I type this, another perfect combination comes to mind—**Sugarcult** and the lovely and talented **Tara Reid**, who appears in the aforementioned video for "Bouncing Off the Walls," which is featured in National Lampoon's latest knee-slapper, **Van Wilder**, as **Ultimatum's Sheri Trahan** reminded me at their recent LA show with San Diego punksters **Unwritten Law** (thanks to **Radsters Lenny** and **Brent** for tix!). Since the world would undoubtedly be a better place if we could all see more of the sweet **Miss Reid**, the video will obviously become a heavy-rotation smash and so you should do us all a favor and start bangin' "Bouncing..." as much as you can right now! C'mon, it's a win-win situation... **Speakin'** of **Unwritten Law**, **KROX's Toby Ryan** says that he "can't wait to see 'em play our upcoming **KROX** Springfest with **P.O.D.**, **Adema** and **Triik Turner**, among others. Shizzo my nizzo." **Toby** also stoked for the **Burden Brothers**—good ol' **TEXAS** rock consisting of **Todd Lewis**, of **Toadies** fame, and **Taz Bentley**, **Reverend Horton Heat's** old drummer... **WOCL's Bobby Smith** is anticipating their O-Rock press conference with **Tenacious D**—a guaranteed hour of hilarity, I'm sure... Realizing the dream of shaping a radio station to your own tastes and succeeding with a huge 3.9-4.3 (12+) trend to prove it can only be achieved with the magic of **KCXX's X-treme** combo of **Kelli Cluque**, **John DiSantis** and **Daryl James**. **John D.** was beaming over their two-year transformation that has occurred since the visionary **Cluque** took the helm. **Congrats!**... I joined the **Reprise/Maverick** crew for some pre and post-show gatherings in honor of their latest springtime bloomer, **Home Town Hero**, who proceeded to hold the audience hostage for a blistering set of anthemic jams and even a fire-blowing finale! The night was also special as it marked the birthday of the always-foxy **KEDJ's Robin Nash**. T'was a night of great friends, fun and rock. I wonder if hosts **Phil Costello** and **Todd Sievers** have found my "Hometown Hoagie" joke humorous yet... Check it out: **Moby**—it's like finding the "cool" spot on your pillow. The One to Watch: **Flogging Molly**, with mad sales, #157 chart debut and contributing to **ADA's** biggest sales week ever, with only Specialty love at radio so far. Looks like **Side One/Dummy's Joe Sibb**, "Just" **Bill Armstrong** and **Flogging Molly** are the next winning combination. Witness this band become the **Nora Jones** of punk! Catch 'em on tour... Those who have the luxury of being able to put the "Mo" in **PoMo** should check **Spiritualized's** "Do It All Over Again." Its the perfect song to set on "repeat"... **Congrats** to our good friend **Austin Davis** as he takes the PD, MD, Evening and Specialty reigns at State College, PA's **WUBZ**. Try Austin's new e-mail austin@buzzfm.com starting Tax Day (4/15)... L8R, T8R. mark.gracious@hitsmagazine.com ...



THE NEW SONG FROM THE DEBUT ALBUM
IN SEARCH OF...



Spankin' New! - 16X

BIG SALES!!

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/// N I E R D ///



/// ROCK STAR ///

WHFS 23x 91X 22x WWCD 19x KDGE 18x

JUST GETTING STARTED AT:

WZZN 14x WEQX 14x KPNT 13x
 WMRQ 12x KPOI 10x WBCN 9x

2 3X A Day!!

On national tour with Spiritualized now!!!



B.R.M.C. LOVE BURNS

the new song from their debut album
BLACK REBEL MOTORCYCLE CLUB

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 at BRMCmanagement@aol.com

www.BlackRebelMotorcycleClub.com
 www.virginrecords.com



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WSUN 31x WOXY 24x
 WWCD 21x WHRL 21x
 WRAX 19x KJEE 19x
 WCYY 18x WROX 17x
 WKRL 16x WEND 16x
 KROX 16x WGRD 15x
 KPNT 13x

2 ADD!!

ON NATIONAL TOUR WITH FINCH NOW!!

PRODUCED BY SEAN BEAVAN

MANAGEMENT: ARTHUR SPIVAK AND ALEX GUERRERO / SPIVAK SOBOL ENTERTAINMENT

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MOTH THE FIRST SONG FROM THE DEBUT ALBUM PROVISIONS, FICTION AND GEAR
"I SEE SOUND"

NEW THIS WEEK:

WAAF

**WCCC • WTBT • KATT • WIOT
KEZO • WRRX • WNCB • KTUX
AND MORE**

AIRPOWER:

**BDS ROCK CHART: 26*-20*
725 +182
GREATEST GAINER**

**BDS ACTIVE ROCK CHART: 32*-27*
398 +97**

**MEDIABASE ROCK CHART: 23*-10*
356 +138
#1 MOST INCREASED**

**MEDIABASE ACTIVE ROCK CHART:
34*-28* 398 +125
#2 MOST INCREASED**

**NOW ON
OVER 90
STATIONS**

TOMMY LEE ★ HOLD ME DOWN

BIG PHONES:

**WRIF • WYSP • KRXQ • KQRC • WHJY
WRTT • KSJO • KIOZ**

**HEADLINE CLUB TOUR STARTS THE END OF MAY
DEAN KARR DIRECTED VIDEO COMING SOON!!!**

MCA
RECORDS
AMERICA

THE FIRST TRACK FROM THE NEW ALBUM
NEVER A DULL MOMENT / IN STORES MAY 21

PRODUCED BY SCOTT HUMPHREY AND TOMMY LEE
MANAGEMENT BY CARL STUBNER AND COREY WAGNER FOR DELUXE ENTERTAINMENT
WWW.TOMMYLEE.TV / WWW.MCARECORDS.COM

ADVISORY
EXPLICIT CONTENT

ROCK

top 25 active rock

lw	tw	artist-label	comments
2	1	NICKELBACK - Roadrunner/IDJ Too Bad	#1 WQXA,WTFX
1	2	PUDDLE OF MUDD - Flawless/Geffen Drift and Die	KISS,WYSP,WZTA add
3	3	STAINED - Flip/Elektra/EEG For You	#1 WZTA,KBPI
4	4	P.O.D. - Atlantic/AG Youth Of The Nation	#1 WLUM,WNVE
9	5	GODSMACK - Republic/Universal I Stand Alone	#1 WAAF,WYSP
8	6	HOOBASTANK - Island/IDJ Running Away	#2 most added
5	7	SYSTEM OF A DOWN - American/Col/CRG Toxicity	#1 KUFO
6	8	LINKIN PARK - Warner Bros. In the End	#1 KEGL,WRIF
7	9	DEFAULT - TVT Deny	KQRC,KRXQ add
10	10	KORN - Immortal/Epic Here To Stay	#1 KDOT,KILO
14	11	ROB ZOMBIE - Geffen Never Gonna Stop	top 5 KUPD,KUFO
13	12	HEADSTRONG - RCA Adriana	top 5 WCPR
12	13	INCUBUS - Immortal/Epic Warning	WAAF,KAZR add
11	14	CREED - Wind-up One Last Breath	#6 most added
15	15	ADEMA - Arista The Way You Like It	top 5 KISS,WJRR
16	16	DROWNING POOL - Wind-up Tear Away	top 5 WNVE
20	17	EARSHOT - Warner Bros. Get Away	top 10 KFNB
17	18	COURSE OF NATURE - Atlantic/AG Caught In The Sun	#1 KLBJ
18	19	SEVENDUST - TVT Live Again	top 10 KUPD
19	20	TOOL - Volcano Parabola	#1 most added
22	21	DAVID DRAIMAN - Maverick/Reprise Forsaken	top 10 KWKD,KRZR
21	22	INJECTED - Island/IDJ Faithless	KBPI add
23	23	GRAVITY KILLS - Sanctuary One Thing	top 10 WCCC
25	24	REVEILLE - TMC/Elektra/EEG Inside Out	top 10 KXXR
—	25	TOMMY LEE - MCA Hold Me Down	#4 most added

based on album airplay

top 6 most added

1. TOOL	"Parabola"	Volcano
2. HOOBASTANK	"Running Away"	Island/IDJ
3. DEFAULT	"Deny"	TVT
4. TOMMY LEE	"Hold Me Down"	MCA
5. COLD	"Go Away"	Smackdown/Col/CRG
6. CREED	"One Last Breath"	Wind-up

between a rock and a hard place

by JOHN LENAC

YOU ARE MY HERO: Since I've set a limit on the amount of coffee I consume daily, the sugar buzz I got from downing handfuls of the jellybeans **Howard Leon** sent sure came in handy this morning. Kudos to him and the rest of the **Universal** team as **Godsmack's** "I Stand Alone" continues to gain spins, helping drive the **Scorpion King ST** near the 100k mark for its debut at retail... Having a new **Tool** song in rotation is always a good thing, and **WYSP, WAAF, KUPD, KXXR** and **KUFO** are among the MANY that prove it with a "Parabola" add. We hail **Warren** and **Michelle** for having such a landslide in hitting #1 Most Added with so many killer songs launching simultaneously. This column has always been just as much yours as mine and **KISS PD Kevin Vargas** outlines why: "While many great songs cross over into the land of multi-shared property, **Tool** remains completely owned by just two formats. Making **Tool** 'yours' is essential to your credibility, and this is another good song to help the band move higher up your 'most played artists' report." **Pat** and **Paul** at **KRXQ** put "Parabola" in rotation six months ago and as a few programmers overthink the band that has had some of the biggest-testing songs in the format's history, **Paul** says: "Forget everything you think you know. **Tool** is a band that defies all conventional radio thinking and perhaps it's time for that." **KUPD's Larry McFeele** gets it: "'Parabola' is just another chapter of the *Lateralus* masterpiece. It's melodic, hooky and it rocks! You'd have to be crazy to NOT add it!" Exactly, **Lar...** It wasn't long ago that so many were saying they couldn't play a band with the name **Hoobastank**. "Crawling In The Dark" has been Top 10 for weeks and it's showing signs of even more growth. **KUPD's JJ Jeffries** will tell ya: "It's crawling out of the dark and has become a real hit," as team **IDJ** launched "Running Away" w/ big adds, including **WLUM, WLZR** and **WBZX**. Next week, they're launching **American Head Charge** with an early add from **KXXR**... **J** is also one of many heavies raving about how well **Earshot** is doing. "Get Away" sounded so amazing at their L.A. show last week, as did all of the other hits on their LP, which I'm addicted to. **Bunny** labelmates **Glassjaw** have a massive future if their album comes out



TOOL:
There is only one.

half as good as their intense live show... At the same time that **Alan Galbraith** and **Shanna Fischer** were celebrating **Creed's Weathered** garnering 5X Platinum honors in just four months, they put together another big week of **Breaking Point** adds, including **WAAF, WRIF, WNVE, WTPT** and **KAZR**, plus **12 Stones** adds from **WRIF, WNVE** and **KRQC** (!)... **Kim** and **Darren** have **Tommy Lee** moving nicely up the chart with new adds at **WAAF, WCCC, KATT, WTPT** and others. Many are expressing the same sentiments as **WYSP's Nancy Palumbo**: "'Hold Me Down' is going to bring him back. It's a hit—a great rock song that sounds amazing on-air. We've been getting either #1 or #2 phones for weeks"... **Switched** was just added to the second half of **OZZfest** as **Doug** and **Ray** nailed down **WYSP, WCCC, KFRQ, WGIR, WRUF** and **WRXR**... **KTUX's Paul Cannell** is one of many PDs saying: "**3rd Strike** is gonna pop—**Hollywood** has a hit on its hands." Yes, they do, and **Scoleri** is kicking ass as he brings in a couple of the few remaining closeouts, **KBPI** and **WBYS**... **Paul** was also telling me that when he heard "Questions" by **Home Town Hero** for the first time, he could have sworn he'd heard it many times before; "It just has that familiar sound and it's right in the pocket for the format." **Gaby** and **Raymond** put **KRXQ, WLUM, WNOR, WRXL, KRQC, WQXA, WXQR** and a handful of others on the board... **WAAF, KAZR, KRAB** and **WTKX** gave **Cheryl Valentine** belated birthday (3/30) presents in the form of early **Incubus** "Warning" adds... Heard the **Chad Kroger/Josey Scott** smash from the upcoming **Spider-Man ST**? **WHJY's John Laurenti** called to scream, "It's gonna be a huge fuckin hit! Song of the summer for sure"... Out of space... Check out **Deadsy** and **TRUSTCo**...

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 4.8

AMERICAN HEAD CHARGE • "Just So You Know" - Island/IDJ

DEADSY • "The Key To Gramercy Park" - Elementree/DreamWorks

INCUBUS • "Warning" - Immortal/Epic

RUSH • "One Little Victory" - Atlantic/AG

SINISSTAR • "White Noise" - Interscope

GOING FOR ADDS 4.15

CHAD KROEGER feat. **JOSEY SCOTT** • "Hero" (Spider-Man OST) - Columbia/IDJ/Roadrunner

CREED • "One Last Breath" - Wind-up

P.O.D. • "Boom" - Atlantic/AG

PUDDLE OF MUDD • "Drift And Die" - Flawless/Geffen

WARREN ZEVON • "Basket Case" - Artemis

GOING FOR ADDS 4.22

APEX THEORY • "Apossibly" - DreamWorks

AUDIOVENT • "The Energy" - Atlantic/AG

THE CLARKS • "Hey You" - Razor & Tie

GREENWHEEL • "Shelter" - Island/IDJ

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 4.8

BEULAH • "A Good Man" - Velocette/Red Ink

COREY HARRIS • "Santoro" - Rounder

NORTH MISSISSIPPI ALLSTARS • "Storm" - Tone-Cool/Artemis

TOSHI REAGON • *Toshi* (CD) - Razor & Tie

MAIA SHARP • "Willing To Burn" - Concord

GOING FOR ADDS 4.15

BUSH • "Inflatable" - Atlantic/AG

THE CALLING • "Adrienne" - RCA

ROLAND GIFT • "It's Only Money" - MCA

K'S CHOICE • "Almost Happy" - Sony Music International

VAN MORRISON • "Hey Mr. DJ" - Universal

REMY ZERO • "Perfect Memory (I'll Remember You)"

- Elektra/EEG

WARREN ZEVON • "Basket Case" - Artemis

e-mail new apm release info to hitsmm@aol.com

power tool

RCA's Bill Burrs has successfully taken an unknown band from Toronto, branded them in the Active world and is now on his way to attaining a Top 10 single for **Headstrong**. "They'd been passed on by a bunch of labels when I got a hold of the demo from their former manager," Bill explains.

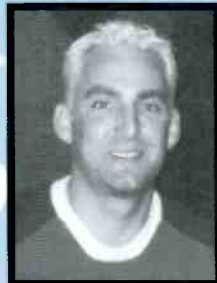
"I knew there was something special about them and told [Sr. VP of A&R] **David Bendeth** that we had to sign them. Besides getting a tremendous band, it helped to pave the way for my new A&R responsibilities." With his promotion to VP Rock Music, Bill still runs the Rock Promotion department, but has now added A&R powers. His textbook

Headstrong setup started with two months of road work that garnered early adds from **WAAF**, **KRXQ** and **WCCC**. Now he's in similar mode for SoCal band **The Color Red** for a launch at the end of the month and also has Vegas band **Phatter Than Albert** coming and new **Foo Fighters** in early fall.



SOJAWKS

JOHN DeSANTIS/APD KCXX/RIVERSIDE



"We have a real success story with **Flaw**. We started playing 'Payback' long ago when it was really hot on the Active charts, and had success. Now we're getting phones for 'Hole' as well. PoMo missed out on the first track, but they have another chance with this song, which we've recently opened up. This is a huge band for us that developed organically, without any heavy outside influence."

MICHELE WILLIAMS/MD WBOS/BOSTON



"If there's one CD that I listen to pretty much start to finish every single day it's **John Mayer's Room For Squares**. Personal favorites, aside from 'No Such Thing,' include 'Why Georgia,' 'Your Body Is A Wonderland' and 'Back To You.' It's just a great album! Also, we just added the track 'Spark e' by local artist **Rubyhorse** on **Island**, which is very upbeat—perfect for late spring/early summer!"

MIKE POWERS/MD WROX/NORFOLK

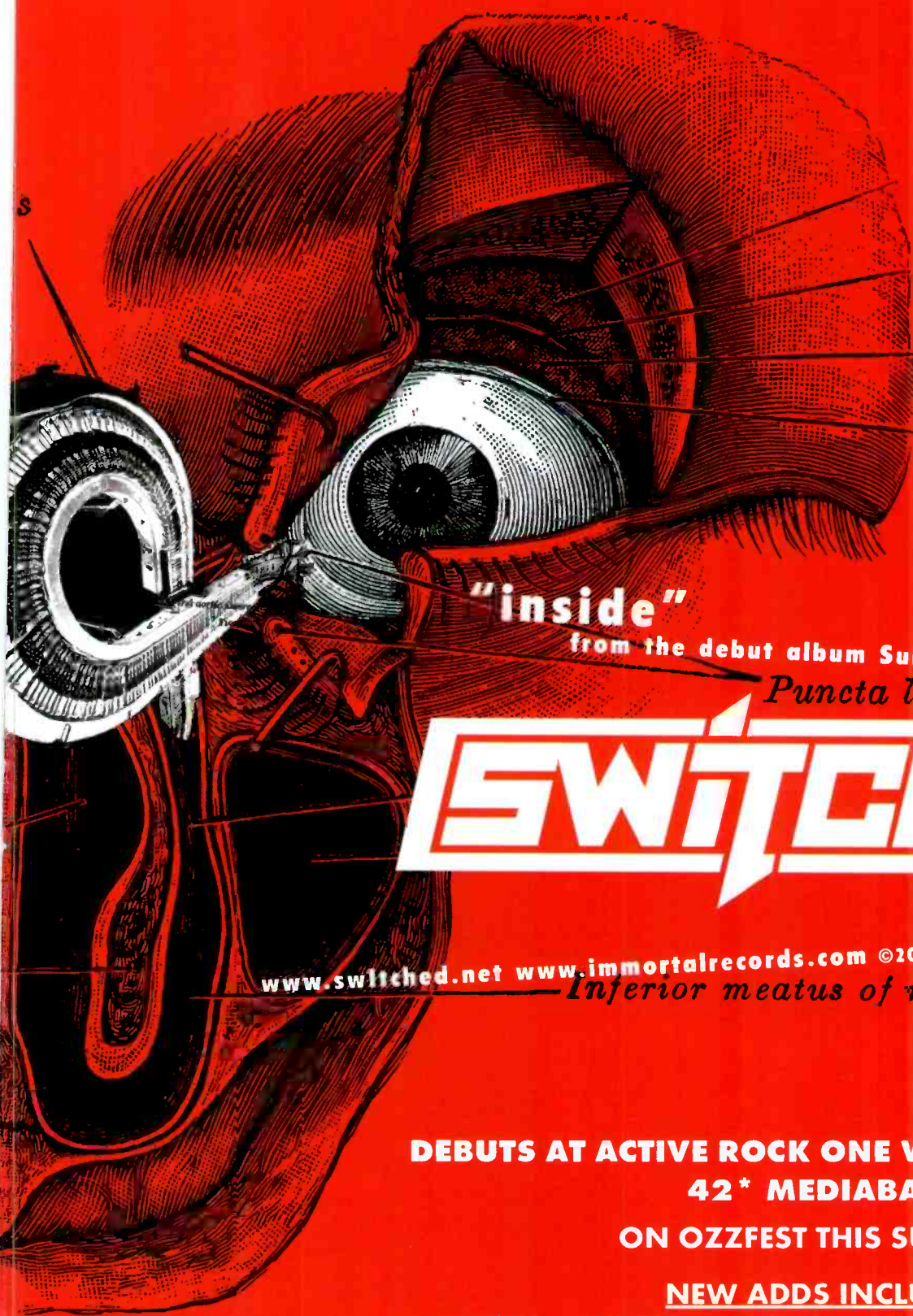


"**Bob** (my on-air partner in afternoon drive) and I got back after a club night and saw **Andrew W.K.'s 'Party Hard'** on **MTV2**. It had to be one of the first times they aired it. We spiked it the next afternoon, got an amazing response and practically built our whole show around it! We are tired of all these PoMo acts pissing and moaning. We LOVE the attitude of this track – go out, party and HAVE FUN! It rules!!!"

PAUL CANNELL/PD KTUX/SHREVEPORT



"I'm jacked about **Earshot**—'Get Away' sounds so amazing on the air. The first **Hoobastank** single is still on fire and the new one is even better. **Greenwheel** is **matchbox twenty** for a new millennium. They have huge crossover appeal, so I'm throwing it on the air to get ownership while I can. The new **Tool** is a no-brainer. There is no one better in my book."



Superior lacrimal gland
 Aponeurosis of Levator palpebrae superioris
 Inferior lacrimal gland
 Conjunctiva

"inside"

from the debut album *Subject To Change*
Puncta lacrimalia

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Inferior meatus of nasal cavity

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**DEBUTS AT ACTIVE ROCK ONE WEEK AFTER IMPACT
 42* MEDIABASE
 ON OZZFEST THIS SUMMER**

NEW ADDS INCLUDE:

WYSP WCCC WRUF WRXR AND MORE

OVER 50 ROCK STATION ALREADY ON INCLUDING:

WAAF	KXXR	WXTB	KRXQ	WJJO	KILO	KUFO
WQBK	KDOT	KFNK	WLZR	WLZX	WLUM	WKQZ
WCHZ	KHTQ	WNOR	WBZX	WKLQ	KAZR	WJXQ

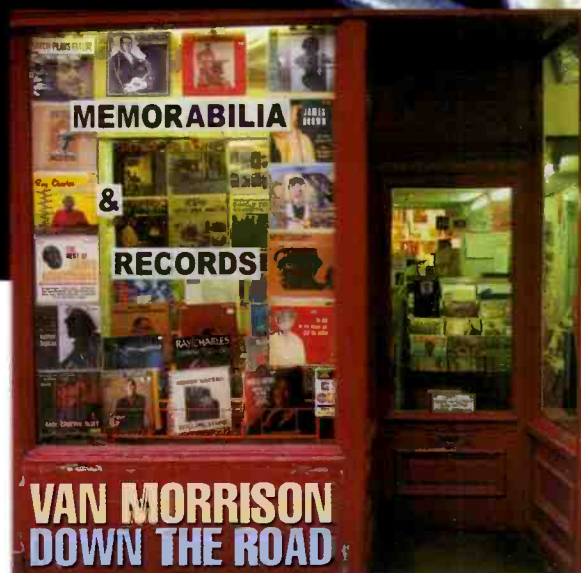
AND MANY MANY MORE

**"Immediately put into rotation here
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—Jody Denberg PD KGSR

VAN MORRISON "HEY MR. D.J."

**HEY MR. PROGRAMMER
ADD IT ON 4/15**



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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
4	1	SHERYL CROW – A&M "Soak Up The Sun" single	#1 WBOS
1	2	CHRIS ISAAK – Reprise Always Got Tonight	#1 KXST
4	3	ALANIS MORISSETTE – Maverick/Reprise Under Rug Swept	Top 5 WKOC
3	4	PETE YORN – Columbia/CRG musicforthemorningafter	#1 WDST
5	5	U2 – Interscope All That You Can't Leave Behind	Top 5 KBCO
8	6	BONNIE RAITT – Capitol Silver Lining	Top 5 KMTT
10	7	I AM SAM OST. – V2 Various Artists	#1 KFOG
9	8	INDIGO GIRLS – Epic Become You	#1 KGSR
15	9	GOO GOO DOLLS – Warner Bros. "Here Is Gone" single	Top 5 CKEY
11	10	JACK JOHNSON – Enjoy/Universal Brushfire Fairytales	WZEW add
13	11	RYAN ADAMS – Lost Highway/IDJ Gold	Top 5 WXPB
7	12	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 WTTS
12	13	STARSAILOR – Capitol Love Is Here	#1 WXRV
17	14	NATALIE MERCHANT – Elektra/EEG Motherland	Top 5 WMVY
6	15	DAVE MATTHEWS BAND – RCA Everyday	#1 KTZO
18	16	ROBERT BRADLEY'S BLACKWATER SURPRISE – Vanguard New Ground	#1 KBAC
19	17	ELVIS COSTELLO – Island/IDJ When I Was Cruel	#1 WXRT
14	18	LENNY KRAVITZ – Virgin Lenny	KINK add
16	19	JOHN MAYER – Aware/Columbia/CRG Room For Squares	Top 5 KENZ
21	20	NEIL YOUNG – Reprise "Differently" single	Top 5 WOKI
20	21	MIDNIGHT OIL – Liquid Capricornia	Top 10 KXST
—	22	BIG HEAD TODD & THE MONSTERS – Big Riviera	#1 WZEW
22	23	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	Top 5 KTBG
25	24	KASEY CHAMBERS – Warner Bros. Barricades & Brickwalls	Top 5 WFPK
—	25	ZERO7 – Quango/Palm Pictures Simple Things	Tour starts 4/15

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

WELCOME TO THE REAL WORLD: Not surprisingly, the talk of the town this week are the two SRO **John Mayer/Norah Jones** shows at L.A.'s House Of Blues. The ticket scramble was intense *before* Jones started to take off. Now, it's beyond ridiculous. *L.A. Times* music writer **Steve Hochman** forwarded me a John Mayer quote that he wasn't able to use in his *Times* piece. Here's what Mayer had to say: "In my **James Taylor** fantasy, I want Norah to be my **Joni Mitchell**—I can tell my grandkids some day that I toured with Norah Jones!" Well, the way Norah is selling, there's an excellent chance that, 50 years from now, his grandkids will know who she is! **WYEP's Chris Griffin**, who just interviewed Norah, waxed poetic: "She's got a voice like an angel, a personality to match and the musical insight to make covers like **Hank Williams'** 'Cold Cold Heart' all her own. Her version of **Roxy Music's** 'More Than This,' from **Charlie Hunter's** latest record is also mesmerizing." Incidentally, the video for "Don't Know Why" was added this week into **MTV2's** "Handpicked" category!... **WFPK's** 2nd annual Non-Commvention takes place May 9-11 in Louisville. Check out who PD **Dan Reed** has confirmed to appear so far: Norah Jones, **Patti Smith**, **Rufus**



TREY ANASTASIO: "Alive Again" to say the least!!

Wainwright, new **Epic** signing **Howie Day**, **Bob Mould**, the **Flaming Lips** and a re-united **Flatlanders**, featuring original members **Jimmie Dale Gilmore**, **Joe Ely** and **Butch Hancock**! Needless to say, hotels are selling out quickly!... **KMTT's Chris Mays** is ecstatic about the response to their 8th Annual Earth Day Concert: "We knew we had a hot ticket with **Pete Yorn** and **Jack Johnson** on the bill, but selling out the show in 45 minutes was VERY exciting!" Speaking of **KMTT**, any idea what the #1 callout record at the station is? No? Well, I'll tell ya: **Eddie Vedder's** "You've Got To Hide Your Love Away" from *I Am Sam*, a record that continues to sell boat-

loads with little exposure outside of the Top 5 play it's getting at stations like **KFOG**, **KBCO**, **KTCZ**, **KXST** and many others... **WRAX** Birmingham's **Scott Register** on my beloved **Garrison Starr**: "I can't stop listening to *Songs From Takeoff to Landing*. It rocks my soul. I'm going to champion the hell out of this record!" Now THAT'S what I'm talking about!... **CKEY** PD **Rob White** went off on what music's been blowing his dress up: "My call starts with a 'C' so I can gloat about the deluge of great Canadian music: **Nickelback**, **Default**, **Nelly Furtado** and **Alanis Morissette**." "Can-con" may rule Rob's world, but that didn't stop him from adding U.K. sensation **Zero7**, whose "Destiny" was also added at **KXST** and **WDOD** this week! By the way, Z7 is a live powerhouse, something that will be obvious when you see them on one of their U.S. tour dates later this month... It was a hotly contested race for Most Added this week as several major releases went head-to-head. **WBOS** PD **Chris Hermann** said his "phones exploded after one test spin" of **Phish** Phrontman **Trey Anastasio's** new solo track, "Alive Again," which, in addition to being added at both Boston APMs (**BOS** and **WXRV**), received love from **KBCO**, **WTTS**, **WMMM**, **WYEP**, **WFPK** and **KMTN**, among others. Tied with Trey for #1 Most Added was **Moby's** brilliant "We Are All Made of Stars." V2's **Doug Ingold** brought in a star-studded list of stations, including **WXRT**, **WMMM**, **WXRV**, **WDOD**, **WXPB**, **KBAC**, **KBXR**, **WDST** and **KTAO**. Also Most Added this week was **Travis'** new song "Flowers In The Window," about which one programmer told me, "This could be a recording of the band *pissing into a cup*, and I would add it without hearing it based on the response we get to Travis"... New stuff: **John Wesley Harding's** "Negative Love," **Maia Sharp's** "Willing To Burn," **Badly Drawn Boy's** bubbly "Something To Talk About," the new single from **Remy Zero** ("Perfect Memory"), which goes for adds this week, and **Craig Armstrong's** lush *As If To Nothing* CD. Finally, these new **Robert Plant** tracks that **Universal's Suzanne Perl** sent have been on repeat, uncontested, for the last three hours here in the PoMo wing of the cesspool and have been sounding positively incredible!!!... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Moth Provisions, *Fictions and Gear* (Virgin): Need proof PoMo is moving in a melodic, highly inventive direction? Look no further than this Cincinnati quartet's energetic major-label bow. Merging indie rock's adventurous songcraft with hard-rock heft, frontman Brad Stenz and company—with help from producer Sean Beavan—have forged an album to please all

the senses. A case in point is the thrilling "Hearing Things," in which slamming riffs give way to ear-candy melody and giddy, twinkling synthesizers. These tracks will also stick in your head: four-on-the-floor singalong "I See Sound," the surging "Burning Down My Sanity," the frantic cautionary tale "Cocaine Star" and the ass-kicking, staccato "Plastics Campaign." (S.G.)

The Apex Theory Topsy Turvy (DreamWorks):

Sharing Armenian heritage and a Mediterranean influence with friends System of a Down (for whom singer Andy Khachaturian once played drums), TAT's huge creative energy continually takes their music in unexpected melodic and rhythmic directions. Riding a hyped-up groove that ranges from prog-funk ("That's All") to heavy rock art-rap (single "Shhh... (Hope Diggy)"), the band seems to shape-shift continually, but that's half the fun—the other half being their many uncountably complex time signatures, driven by the ace skinbashing of drummer Sammy J. Watson. "Drown Ink" brings it all together, but besides that, anyone with a song called "Mucus Shifters" is an automatic winner. (J.O.)



Golden Boy with Miss Kittin Or (Emperor Norton):

Swiss funk soul brother/award-winning visual artist Stefan Altenburger (aka Golden Boy) has met his match in the French Miss Kittin, who has lent her sing/speak chanteuse vocalizing to records from the Hacker and Felix da Housecat. Golden Boy's mellow electro-pop grooves provide a burbling, analog-synth drenched outline, with Miss Kittin playfully giving color to the sketches, whether on the murder-with-a-twist musing of "Rippin Kittin" or vocoderized on "Autopilot." On the handful of strictly instrumental tracks, such as on the nearly seven-minute "It's Good for You to Meet People Like Us," Golden Boy busts Euro dance-party disco à la Daft Punk. (D.S.)

Gomez In Our Gun (Virgin):

Merging country blues and psychedelic rock, Britain's Gomez has tread closely to the jam band line on its two studio records, but the band's latest serves notice that the band has evolved into a songwriting powerhouse. The quintet clears the decks with the short, sharp and punky opener, "Shot Shot," with a horn riff nicked from the Beastie Boys' "Brass Monkey." In place of guitar noodling are electronic blips and beeps, drum machines and studio trickery, and the song structures are tightened. The band's ace in the hole is Ben Ottewell's singing; his voice falls somewhere between Tom Waits and Otis Redding—and he's not even the main singer. (D.S.)



rock2k mugs

IT'S A HARD ROCK LIFE: You work hard, write songs, rehearse, impress A&R execs, score a deal, record, mix, tinker and finally, release your record. Then all the thanks you get is meeting the losers in the HITS Rock2K department. Wow, that's the opposite of having your dreams come true. **Maverick/Reprise** band **Home Town Hero**: this is your life. Each (l-r): Reprise's **Raymond McGlamery**, HITS' **John Lenac**, the band's **Todd Burnes** and **Ray Blanco**, HITS' **Ivana**, the band's **Aaron Bruno** and **Drew Stewart** and HITS' **Mike Morrison**. Front (l-r): Reprise's **Todd Sievers**, Maverick's **Gaby Skolnek** and HITS' **Mark Gracious**. "Ooh, they're much uglier in person than I imagined," said Bruno. "Please take me home; I'm scared."



DAUGHTERS OF THE REVOLUTION: **KGSP** Austin PD **Jody Denberg** held court during **SxSW** week, as dozens of artists stopped by the station to perform, including **Blue Note's Norah Jones** and **Vanguard's Shana Morrison**. "I know you're very busy, but do you think you could take a couple of pictures with me? Everybody thinks radio people never get to talk to girls," he said. "Sure thing, Jody. Just as soon as you hand over that **Ravi Shankar** bobblehead doll," said Jones. "And Shana, could you get your dad to autograph one of his records for me?" "Sure thing, Jody. What's your favorite? *American Prayer*? *Morrison Hotel*?" The trio then went out for karaoke because all of the clubs were too crowded.



EVERYBODY INTO THE POOL: **WOCL** Orlando PD **Alan Smith** (c) hungrily eyes a platter of half-eaten jalapeño poppers that appeared on **Wind-up** rockers **Drowning Pool's** deli tray backstage at a brief stopover on their current **Jaggermeister**-sponsored tour. The gang was actually too inebriated to realize what the burning sensation was in the pit of their stomachs, but it could well be the prospects of exposing their innermost beings in HITS. "You know, if you're not gonna eat those, I'll finish 'em for ya," said Smith. "They may be hot poppers, but you guys are cool rockers... I didn't really say that, did I?" Next stop for the Pool: **Ozzfest**. Where the catering doesn't include bat poppers.



RUSH

"One Little Victory"

FROM THE ALBUM VAPOR TRAILS

the legendary trio returns
with their first studio album in five years



**Going for Adds
at all Rock
formats on
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Follow up to 10 week #1
SMASH "Always on Time"

feat. Charli "Chuck" Baltimore

THE NEW SMASH SINGLE FROM HIS TRIPLE PLATINUM ALBUM

Patini's Love

Executive Producers: Irv Gotti & Ja Rule



#3



15X



ADD

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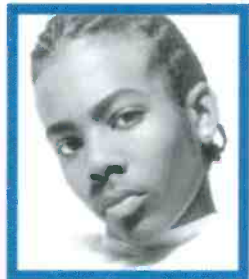


the Flava Camp



Ground Zero By Liz Montalbano

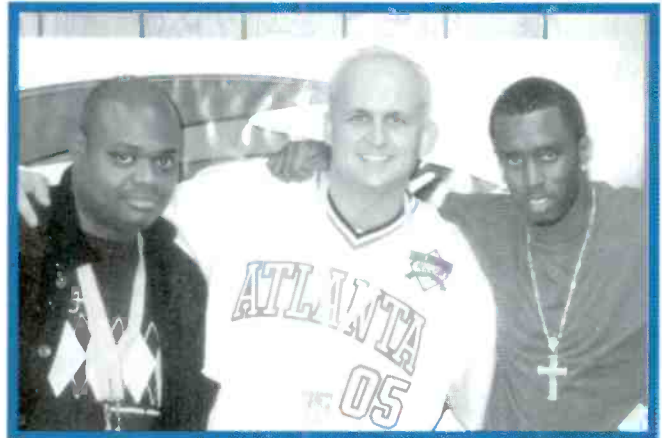
SO I MADE IT THROUGH THE WEEKEND IN ONE PIECE: You know, every time I spend time with my sister and her kids, I get further away from having my own. Believe it. For the past three years, I've been longing for Prince Charming to come swoop me off my feet, throw me down and hit me with a couple of babies. Those of you that know me can testify. But I have to say that the thought of Saturday night in a mini van to Applebee's for some chicken fingers and french fries just doesn't do it for me. I think I need a new plan. We just put them to bed which, for a one- and two-year-old, is no easy feat. Bottles, diapers, baths, toothbrushes, cribs and a lot of "no's" and tears later, they're finally quiet. I think I'm getting a rash. Anyway, it won't be long till I'm back in L.A., where I can sleep in my cushy bed, sit in front of my cushy 61" Mitsubishi widescreen with not a fart or burp in sight (sort of)—all the while planning my facial, pedicure and massage for the week ahead (don't hate). So let me recap my exciting week in N.Y., so I can get to bed and closer to it... Worked in the Warner Bros. offices all week. Thanks to Franco lemmello for making it my home away from home. He's been in a great mood lately and justifiably so. His Jaheim record took a huge jump in airplay this week. It won't be long till it's Top 10 Crossover. IMX is also developing nicely. He played me a Me'shell NdegéOcello cut, which features Redman over a Rockwilder track. Hot to death. Should be big for him... MONDAY: Went to the Sugar Bar with Sean Taylor to see Johnnie Walker's artist Tereasa Griffin. Very talented. Visited Serch at Justin's for a quick drink afterwards. It's always nice to see my boy... TUESDAY: Stopped by the Jive offices to hang with Strazza and Riccitelli over a sandwich. I always feel at home there (must be an Italian thing). We talked about the Joe project and the fact that, although it's getting a slow start, it's definitely a hit. You just need to give it a chance. When was the last time a Joe record didn't develop into a monster? They also have Mystikal's next single, "Tarantula," bubbling up from the mix shows. He played me an E-40 record that was kinda hot as well. Stopped down at Elektra later in the day to see Joe and Cord. Tweet's album is insane. They also played me a cut by Fabolous, featuring Jagged Edge, called "Trade It All." Do you know about this? And a Basement Jaxx remix of Missy's "4 My People," which could be a monster at Rhythm. Ask for it. Had dinner later that night with Serch, Sean and CeCe at Nobu. The drinks sucked. The food was cool... WEDNESDAY: Had lunch with Liz Pokora. I always enjoy dining with her. She's hysterical. We talked about a number of things, ranging from the date of her wedding (bitch) to the 3LW project coming down the road. Her B2K record is going to be a smash—"Gots Ta Be." Ruff Endz is another favorite of mine. You need to get your hands on the album. It's in full rotation in my car. And how about that Glenn Lewis debut? Not too shabby. Stopped by J Records after lunch to see a handful of folks. Michael Williams played me a bunch of shit. Since we already know how huge Busta, Alicia and Angie are, I'll blow up their upcoming shit. Like new kid



MARIO:
Friend indeed.

Mario. This will be a huge priority for the label, so pay attention. The single, "Just A Friend 2002," will be impacting very soon and is on your desk now. Williams also played me some shit by Joi Cambell that I loved, and some left-of-center stuff by a group called Maroon5 on sub-label Octone that was also something I'd bump. I didn't get to hear any Monica, but heard it was crazy. I spread love through the office before I split, specifically to Ron Gillyard, Ken Wilson, Dana and Ampora. Broke bread later that night with Lisa Ellis and Wyclef. What an incredible soul. I mean, the outside is pretty hot, but the inside is blazing. Talked about life, love, sex and music. His shit is bananas. "PJs" is growing from the street and mix-show levels, and is entertaining full-time rotation at some key stations. Lil' Bow Wow and Nas continue to grow. New artist Fundisha had an incredible impact week and a great follow-up week. And Amerie is just going to blow... THURSDAY: Lunch with CC McClendon was hot. Good conversation—a lotta laughs. She's obviously doing it with Diddy, Usher and Faith, but you need to keep your eye on this Donell Jones track (smash) and new group Isyss. Both are developing in airplay. I also really like this Lady May record. Have you heard it? Dinner later that night with Joey, Ellen and Sammy Carvello at Sambuccas (our usual spot). They're family to me, so I thought it only appropriate to bring Mom. Ate until I undid the last button on my jeans. Talked about how Joey was tearing TVT's ass up with first project Naughty By Nature. Um, look at the charts, please... FRIDAY ON: Refer to the top of the column... Hit me at eliz0315@aol.com. Never forget.

Street Snap



DUMB DIDDY DO: Bad Boy megastar P. Diddy (r) stopped by B96 Chicago to talk about his hot single. "P, can I call you P?" began station APD Eric Bradley (c). "I was thinkin', since you're a movie star and all..." "Stop right there," interrupted the rap mogul. "I cannot hook you up with Halle Berry." "Ruckin' rubble frickin' frack," mumbled Bradley in his best Fred Flintstone voice, as he walked off. P made manager Phil Robinson (l) promise never to bring him there again.

Phat Five The Hype On The Street This Week

- 1 **MICHAEL SAUNDERS**
Feeling "Power"-ful in New York. 
- 2 **WAYMON JONES**
Hops into Urban VP chair at The Bunny 
- 3 **AVANT**
Ecstatic with Top 5 album debut. 
- 4 **ASHANTI/TWEET**
The heat is on for #1. 
- 5 **CUMULUS/HOT 92.1**
Heats up CHR battle in PA's Capitol City. 



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	FAT JOE f/ASHANTI	What's Luv?	Atlantic/Atl G
5	3	2	ASHANTI	Foolish	Murder Inc./IDJ
1	1	3	JENNIFER LOPEZ	Ain't It Funny	Epic
4	4	4	USHER	U Don't Have To Call	Arista
3	5	5	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
13	7	6	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
12	9	7	NSYNC	Girlfriend	Jive
9	8	8	FAITH EVANS	I Love You	Bad Boy/Arista
16	13	9	LUDACRIS	Saturday	Def Jam South/IDJ
6	6	10	JA RULE	Always On Time	Murder Inc./IDJ
10	10	11	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
14	15	12	KYLIE MINOGUE	Can't Get...	Capitol
19	18	13	AALIYAH	More Than A Woman	Blackground
25	19	14	BUSTA RHYMES	Pass The Courvoisier	J Records
20	16	15	AMANDA PEREZ	Never	Universal
8	11	16	OUTKAST	The Whole World	Arista
29	22	17	MARY J. BLIGE	Rainy Dayz	MCA
7	12	18	BRANDY	What About Us	Atlantic/Atl G
17	21	19	KEKE WYATT	Nothing In This World	MCA
30	25	20	JAGGED EDGE	I Got It 2	So So Def/Col/CRG
27	26	21	JAHEIM	Anything	Warner Bros.
—	29	22	NAPPY ROOTS	Awnaw	Atlantic/Atl G
—	—	23	NAUGHTY BY NATURE f/3LW	Feels Good	TVT
11	14	24	LUDACRIS	Rollout	Def Jam South/IDJ
15	17	25	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
18	20	26	GLENN LEWIS	Don't You Forget It	Epic
—	—	27	ALICIA KEYS	How Come You...	J Records
—	—	28	AVANT	Makin' Good Love	MJM/MCA
—	—	29	BEANIE SIGEL & FREEWAY	Roc The Mic	Roc-A-Fella/IDJ
—	—	30	B2K	Uh Huh	Epic

WORDs bond by Mark Feather

THE BEST-LAID PLANS: So I get my lazy ass out of bed this morning at 6:30 in order to make it on time to my oil-change appointment at 8 (What can I say? I'm a slow starter). They told me the car would take about a half hour, so I figured I'd actually make it to work early for once—which is good since I'm still somewhat buried with stuff to do following the long weekend and had to write this column as well. Imagine my complete frustration then, when I'm still sitting in the customer's lounge waiting on my vehicle more than 90 minutes later! What did they have to do—pump the oil out of the ground first? Good Lord! Have I ever mentioned that I absolutely despise automobile service centers? Well, I do, and this morning's fiasco now has me so frazzled and so much further behind schedule that I can't even begin to come up with a thematic thread to weave through these words. So, blame/thank the dealership for this week's edition of random thoughts, and please enjoy... Have to say wassup and thanks to Rick, Dez, Lori and the Arista posse for their hospitality last Thursday at the Cee-Lo showcase. The guys turned out a very impressive and wide-ranging set—including the current single, "Closet Freak," which had the crowd bumpin' like crazy. You should pick up the CD and enjoy the diversity of this artist. Also gotta let you know that the Arista crew was almost as excited about their new Boyz II Men release, "Color of Love," which impacts next week and is already spinning big on KHHT, WQSZ, KZZP, KLUC, KDON, KDGS and countless others. It's a Babyface-written and produced cut that absolutely sounds like a home run to these ears and deserves to filter through yours by next week. A word to the wise—don't hate and prejudice. Methinks the Boyz are back... Wanna see *Panic Room* despite the bad reviews I've been hearing. Will go with my partner-in-crime for fright flicks, Fabrice—after, of course, we get "properly enhanced"... Speaking of Fabrice, he was on my phone last week after a trip to Blue—a Wednesday night hip-hop party here in town—screaming about how crazy the crowd went when Nino's *Truth Hurts* record hit the turntables. Gotta agree with his street perspective and say the record sure feels like a smash from here, too. It's one of this week's Most Added, pulling in new airplay from the likes of 92Q, KSFM, KYLD, WPGC, KXJM, WHHH, KTFM, KPRR and on and on. Add to that the early adds and airplay at KMEL, PWR106, WWKX, WJMN and KCAQ and the Top 5 phone reports already coming in from PWR106, WPOW and KQKS, and it doesn't take an Einstein to figure out that this one's going all the way. Are you on it yet?... Just realized by looking at the calendar that this is the weekend we spring forward for Daylight Savings Time. Great. Just what I need—an hour less to sleep. Which reminds me of something else. Ya know, I must be getting old, as I'm still feelin' the effects of Saturday night's festivities and it's now Tuesday morning. But hey, when I'm out scoping the hot men, it's always better with a buzz... Continuing on the subject of hot men and a wicked buzz, did you check out the debut sales week of the *Avant* CD, *Ecstasy*? How 'bout a 100k+ first week? Must be the "Makin' Good Love" track driving people into the stores, huh? Check the Top 10 airplay on this nasty slow jam at 92Q, KKWD, KXUU and KBXX (where the record just went into power rotation), and the big requests happening at places like WPGC and WZMX if you're trying to determine if this cut is for real. Short answer? Yes. Can't wait to see the audience reaction when I check him out at the House of Blues later this week... Sometime during the previously mentioned Saturday night club crawl (can't remember exactly when...wonder why?), I also heard a new dance record on Universal by an artist who I now know is none other than Paulina Rubio. It's called "Don't Say Goodbye," picked up early commitments this week from both B96 and KYLD, and needs to be on your radar if you play any dance music at all... Also had two bad first dates last week—both of whom I chatted with online and both of whom looked nothing like their pictures. I, however, look exactly like mine. I must admit that I just started playing this online game, but I evidently missed the lesson on deception... No smoke and mirrors necessary on this *Musiq* record though, as every woman I play it for immediately loves it as much as I do. And apparently, we're not alone as adds last week included WJMN, KYLZ, KYWL, KDGS and a bunch more. Now, this week, "Half Crazy" is added as Buzzworthy to MTV. You can just feel the momentum building, so open your mind and your ears to this great record that will come home if you give it the chance... And that's this week's edition of random thoughts courtesy of my car dealership. Until next week—C-ya...

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Truth Hurts	"Addictive"	Aftermath/Interscope
2. Ja Rule	"Down Ass Chick"	Murder Inc./IDJ
3. Brandy	"Full Moon"	Atlantic/Atl G
4. Britney Spears	"Overprotected"	Jive
5. Mystikal	"Tarantula"	Jive

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/9

Boyz II Men	"The Color of Love"	Arista
Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
Jennifer Lopez	"I'm Gonna Be Alright"	Epic
Lil' Romeo	"2 Way"	No Limit/Universal

GOING FOR ADDS 4/16

Lady May f/Blu Cantrell	"Round Up"	Arista
Smilez & South Star	"Who Wants This?"	ArtistDirect
Wyclef Jean	"PJs"	Columbia/CRG
Jerzee Monet	"Most High"	DreamWorks
Safri Duo	"Played A Live"	MCA

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. Ashanti	"Foolish"	Murder Inc./IDJ
2. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
3. Tweet	"Oops (Oh My)"	Goldmind/Elektra/EEG
4. Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
5. Usher	"U Don't Have To Call"	Arista



EIGHT IS QUITE ENOUGH: Murder Inc./IDJ artist Ashanti stood alone for this photo, but when word spread she was wearing a tube top, the eight fellas in the building came running. Pictured panting are Def Jam's Mike Kyser, KDDB Honolulu mixers Paul Brandon & KT, APD/MD Ryan Sean, Murder Inc.'s Irv Gotti, Def Jam's Motti Shulman, the station's Madd Hatter and Murder Inc.'s Tarik Williams.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



DION SUMMERS
PD WERQ Baltimore, MD
Fundisha "Live The Life"
So So Def/Col/CRG

"We've got #1 phones on this tight record—females are diggin' it!"



CHRIS TYLER
MD WJMN Boston
Truth Hurts "Addictive"
Aftermath/Interscope

"I absolutely love this record. After two listens, I was in!"



SARAH O'CONNOR
MD WPGC Washington, DC
Angie Stone
"Wish I Didn't Miss You" J Records

"I love how this sounds on the radio—should do well for us!"



J.B. KING
MD KLUC Las Vegas
Boyz II Men "The Color of Love"
Arista

"They're back! It's great to hear another Babyface-produced Boyz II Men song. Instant reaction from the older demos!"

BIG WILLIE of the week



MARK ADAMS
PD KXJM PORTLAND

Even with Spring in full swing, the Winter trends continue to pour in, and our Big Willie spotlight continues to light up the winners. This week, the focus shifts west to Portland and Mark Adams' KXJM. In the latest monthlies, JAMMIN' 95.5 moves 5.0 to 5.5 for P12+ and into the market's #2 spot overall. Additionally, the station maintains its #1 P18-34 ranking, as well. "I'd have to say that these latest numbers continue to prove that if you've got a focused, solid product surrounded by music intensive promotions, the good ratings will follow," said Adams after mistakenly picking up Feather's phone call. "But what I'm most excited about is the continued growth of "The Playhouse"—our morning show consisting of P.K., E-Bro, Scooter and Sonie. These guys work very hard, and you can definitely hear that on the air. The bonus is that we've just beat Stern in morning drive—a feat very few thought could happen! Now, if you'll excuse me, I have a much heavier call coming through on the other line—I think it's the guy from Billboard." Ouch—that hurts...

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	375
2.	LUDACRIS	Saturday	Def Jam South/IDJ	364
3.	BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	355
4.	ASHANTI	Foolish	Murder Inc./IDJ	353
5.	RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal	346
6.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	335
7.	TWEET	Oops!	GM/Elektra/EEG	330
8.	USHER	You Don't Have To Call	Arista	327
9.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ	325
10.	BIG MOE	Purple Stuff	Wreckshop/Priority	323
11.	FAT JOE f/ASHANTI	What's Luv	Atlantic/Atl G	304
12.	CEE-LO	Closet Freak	Arista	301
13.	KNOC-TURN'AL f/ DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	296
14.	P. DIDDY f/USHER & LOON	I Need A Girl (remix)	Bad Boy/Arista	283
15.	DJ QUIK	Trouble	Euponic/Bungalo/Universal	278
16.	JAGGED EDGE f/NAS	I Got It 2	SoSo Def/Columbia/CRG	275
17.	NAS	One Mic	Columbia/CRG	266
18.	NAUGHTY BY NATURE f/3LW	Feels Good	TVT	265
19.	R.KELLY & JAY-Z	Take You Home	Roc-A-Fella/Jive	260
20.	MUSIQ	Caught Up	Def Soul/IDJ	256



"Radio mix show syndication is really Super."

THA NATIONAL CHAMPS!!!! There are now two of em! First, from Denton Hall, where this DJ lived for part of hiz freshman yr., to Route 1, throughout tha D.C. area, and around the planet, present and former students, like yours truly, from tha University of Maryland, are celebrating our first-ever NCAA B-ball championship. For all of us who're born & raised in the DC area & have suffered thru so many "underachieving" seasons w/Lenny Bias, Buck Williams, Albert King, etc., this iz so fukkin sweet! The other national champs come from w/in our very own mix-show community. They, too, have suffered many ups & downs, but w/their resilience, tenacity & superior talent, once again, **The Baka Boyz'** Eric & Nick Vidal have reinvented themselves & completed a new long-term syndication deal w/Superaudio. Their deal includes a mix show, *The Hip Hop Mastermix*, which'll begin airing this week under their new deal & ultimately will lead to a second show, an entirely separate syndicated airshift. After highly successful runs at KKXX & KPWR, **The Bakaz** ran into the misfortune of radio consolidation when KKBT was put up for sale shortly after their arrival, leading to the pair's departure. Though their run in San Francisco was only a yr., while there, they achieved the nat'l syndication status they'd sought for so many years, which was also short-lived. Clear Channel's Premiere, which encountered the need to cut payroll, let **tha Bakaz** becom free agents. Nick & Eric, to their credit, maintained their relationships w/over 20 of the stations that took them on by continuing to do their mix show for all of these stations for "free" & thus, form their

base as they start anew w/Superaudio & large callz like WJMN, KPRS, KXJM, etc. Eric & Nick V: "We are stepping outside the corporate structure w/this deal. We no longer have to deal w/tha politix of the radio game to the degree that we have in the past & it feels great! The bottom line iz that this iz where the direction of radio mix shows is headed & we're out to becom mainstream frontrunners. Shouts to our **Father** (get well soon, Pops, we need you!); **Frank V.**; **Mom**; **Misty**; **Steve Wall** for believin' in us; **John Garabedian**; **Gary B**; **John C** & the rest of the **Superaudio** crew; all of the programmers who carry our show, az well az **Ricky Leigh** & the entire mix-show DJ community." Look for Eric to be back on the golf course full-time az well while Nick'll be found @ **sumbody's** pool retanning himself & gettin' more manicures. Send em four copies of your product @ 4655 Saloma Ave. Sherman Oaks, CA 91403. U can reach em via John C @ (508) 480-9000 x13. **J Love**, who's been produc'n' **Tha Bakaz** for four yrz now, will continue in this capacity, the poor guy. CONGRATZ **NICK** & **ERIC**!... & on this wk's Commercial Radio Mix Show Conference Call, **Cam'ron** (Roc-A-Fella/IDJ) overtakes **Mr. Saadiq/D'Angelo** (Pookie/Universal) for the #1 slot, which **Raphael** haz held for the last three wks in a row, while **Spit's** **Rob Love** continues to flash that multi-Platinum grin az hiz first artist az the President of the new label, **Joe Budden** (Spit/Def Jam/IDJ), strongholds #1 for the third wk straight. & big applause for the new pix, az predicted: **n2Abys** (Ragdoll/Atlantic), **Kelly Price/Keith Murray** (Def Soul/IDJ), **Isyss/Jadakiss** (Arista), **Thicke** (Nu America/Interscope) & **Clipse** (Arista), which moves up from the unda... & hi 5z to **Sam Crespo**, formerly of **Tommy Boy** & now Nat'l Dir. of Rap Promo @ Def Jam/IDJ, where he'll handle mix show & street marketing duties & help **Nicole** get **Rob Love** hiz favorite tables @ **Chow's** & **Chin Chin**. **Sam**: "I'm a product of Def Jam! It's incredible to be @ the label whose muzic I grew up with. There's nothing more challenging than being the voice of mixers @ the greatest label on earth! I plan on being an active member of the mix-show community & look forward to working closely w/all the Djz." Congratz **Sam**!... & best wishes to **Big Les**, who departs Def Jam & looks to be headed for another key position inside the **Russell/Lyor/Kevin** kingdom... & a box of Kleenex to **Hoosier** lozers **Indiana Jones**, **Paul Bunyon** & **Orion**. Told ya muthafukkaz! TERPS!... **Bakaz** Pt. 2: W/their three-hr/wk synd. mix & ability to play "powers" twice per show, that'z over 40 spinz/wk folks... Soon-to-be Conf Call pix: **Slum Village** (Barak Ent./Capitol), **Mario** (J Records), **Method Man/Redman** (Def Jam/IDJ), **Eve/Fatboy Slim** (Immortal/Virgin), **Lil Flip** (Loud/Col/CRG), **Collin** (Epic), **No Good** (ArtistDirect), **N.E.R.D.** (Virgin), **Roscoe** (Priority/Capitol), **Lady May/Blu Cantrell** (Arista), **Amerie** (Rise/Col/CRG), **Scarface** (Def Jam South), **Lady May** (Arista), **Jersey Monee** (DreamWorks) & **Flip Mode** (J Records)... Look for **Superaudio** sale to **Access One** Communications to be complete shortly & further success under the helm of the talented Prez. **Chelsey Maddox** Dorsey... & yes, that IZ **Sonny D's** stunt dubble **Ballin Brando** az tha nerd in that hot-ass N.E.R.D.s video... Hope all my Heeb friends in the mix had a happy Passover & all my "goyim" friends a wonderful Easter w/heartfelt wishes for the violence to end in the Middle East. If they only knew how good life could be, az we are blessed to know here in the U.S. Maybe a good mix show might help...



L-R: Rob Love, Sam Crespo & Ricky Leigh breakin from spittin in Mr. Liles' old office, which iz now Mr. Love's spitoon...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
2.	RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal
3.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope
4.	FABOLOUS f/JAGGED EDGE	Trade It All	DS/Elektra/EEG
5.	MUSIQ	Caught Up	Def Soul/IDJ
6.	PETEY PABLO	I Told Y'all	Jive
7.	CLIPSE	Grindin	Arista
8.	N2ABYSS	Freaks 2	Ragdoll/Atlantic
9.	KELLY PRICE f/KEITH MURRAY	Take It to the Head	Def Soul/IDJ
10.	ISSYSS f/JADAKISS	Day + Night	Arista
11.	THICKE	Alone	Nu America/Interscope

commercial ▲	▼ underground
1. JOE BUDDEN	Get Right With Me Spit/IDJ
2. GZA	Fame MCA
3. CAMP LO	Glow Dymond Crook
4. PLANET ASIA	Pure Coke Interscope
5. KILLER BEES	Killer Bees Koch

**the lowdown
on new music...**



**...by leading
mix show DJz**

rory mack • kluc



Joe Budden
"Get Right Wit Me"
Spit/IDJ

"Some haters feel that this joint sounds a lot like 'Benjamins,' but there's a bottom line—SHIT IS HOT! Look for more to come from Def Jam's new underground. SPIT up...or shut up!"

indiana jones • wnou



Mario
"Just A Friend"
J Records

"This is a refreshing joint right here! A lil bit of Biz on the hook, a lil bit of Run DMC with the hand-claps... I'm feelin' it! New flava comin from yet another youngsta in the R&B world, but without sounding like a straight-up little kid record. This joint'll work on-air and in the clubs!"

slyed • xhtz



N.E.R.D.
"Rock Star"
Virgin

"That's my shit, man! I'm really into that sound! This album has been in full rotation in my car since I got it! This has to be one of the most creative and well-rounded joints out!"

fresh • wtlz



Thicke
"Alone"
Nu America/Interscope

"Thicke is beatin up the airwaves out here! Nu America is gonna break thru in a major way this year with this one!"

mike baxter • comcast cable



Lady May f/Blu Cantrell
"Round Up"
Arista

"Whoa, the cover alone should have you rotating this 12-inch! It's just that hot! D-Dot has come back with Lady May, and she is sure to ROUND UP the female listeners by herself. But just in case you need an extra reason to burn this, Blu Cantrell adds some extra spice to make it a sure-fire hit!"

eric v (baka boyz) • syndicated



Method Man & Redman
"Let's Do It"
Def Jam/IDJ

"I've been playing that shit for about five months! Scott Storch went into Osama's Taliban music lab and stole some blazin Middle East rhythms! Shit is a club-banger... It sounds great on our show! Y'all should play this!"

steve "miggedy" maestro • wgci



Eve & Fatboy Slim
"Cowboy"
Immortal/Virgin

"That's sum rah-rah kinda ish right dere... It's refreshing to hear 2 different sounds 2 make 1, like chocolate & peanut butter 2 make Reese's!"

latin prince • kkuu



Slum Village
"Tainted"
Barak Ent./Capitol

"Slum Village duz it again with anutha banger! The Bum Squad started playing this joint off a CD! For you hip-hop heads looking for sum hottt shit, you definitely need to connect the dots with this one & let your turntables rock this shit!"



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. CELINE DION
2. AVANT
3. NORAH JONES

MOST TOP 5's

1. CELINE DION
2. NOW VOL. 9...(VAR)
3. O BROTHER, WHERE ART...(ST)

MOST TOP 10's

1. CELINE DION
2. O BROTHER, WHERE ART...(ST)
3. NOW VOL. 9...(VAR)

WHEREHOUSE MUSIC

KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. CELINE DION
2. NOW VOL.9 (VAR)
3. JAY-Z/R.KELLY
4. AVANT
5. LUDACRIS
6. WWF:FORCEABLE ENTRY (VAR)
7. BLADE 2 (ST)
8. EAZY-E (G.HITS)
9. PINK
10. O BROTHER, WHERE ART...(ST)

hastings

books • music • video

MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. CELINE DION
2. NOW VOL.9 (VAR)
3. SCORPION KING (ST)
4. WWF:FORCEABLE ENTRY (VAR)
5. O BROTHER, WHERE ART...(ST)
6. LUDACRIS
7. DOWN
8. PUDDLE OF MUDD
9. SYSTEM OF A DOWN
10. NICKELBACK

You'll find it at Fred Meyer

MYA FAIRLESS
132 Retail Store
(Portland)

FRED MEYER

1. CELINE DION
2. NOW VOL.9 (VAR)
3. PINK
4. O BROTHER, WHERE ART...(ST)
5. NICKELBACK
6. SCORPION KING (ST)
7. LINKIN PARK
8. SHAKIRA
9. WWF:FORCEABLE ENTRY (VAR)
10. ALAN JACKSON

TOWER RECORDS

ROBERT STAPLETON
96 Retail Stores
(Sacramento)

TOWER RECORDS

1. JENNIFER LOPEZ
2. CHRIS ISAAK
3. I AM SAM (ST)
4. LINKIN PARK
5. SADE
6. NO DOUBT
7. INDIA ARIE
8. BARRY MANILOW (G.HITS)
9. MARY J. BLIGE
10. PINK

HMV RECORD STORES

JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. CELINE DION
2. NOW VOL.9 (VAR)
3. JAY-Z/R.KELLY
4. NORAH JONES
5. KYLIE MINOGUE
6. AVANT
7. ALANIS MORISSETTE
8. GLENN LEWIS
9. O BROTHER, WHERE ART...(ST)
10. MARY J. BLIGE

Universal

SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NOW VOL.9 (VAR)
2. CELINE DION
3. JAY-Z/R.KELLY
4. WWF:FORCEABLE ENTRY (VAR)
5. LUDACRIS
6. O BROTHER, WHERE ART...(ST)
7. DOWN
8. FAT JOE
9. NAS
10. SCORPION KING (ST)

AEC ONE STOP GROUP

A Division of Alliance Entertainment Corp.

TONY BAZEMORE
10,000 Accounts
(Nashville)

ALLIANCE

1. CELINE DION
2. NOW VOL.9 (VAR)
3. O BROTHER, WHERE ART...(ST)
4. ALANIS MORISSETTE
5. WWF:FORCEABLE ENTRY (VAR)
6. AVANT
7. DOWN
8. JIMMY BUFFETT
9. NORAH JONES
10. HATEBREED



MEGASTORE
CDs • Tapes • Videos • Books

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. CELINE DION
2. NOW VOL.9 (VAR)
3. ALANIS MORISSETTE
4. KYLIE MINOGUE
5. JOHN MAYER
6. N.E.R.D.
7. NORAH JONES
8. LINKIN PARK
9. O BROTHER, WHERE ART...(ST)
10. JAY-Z/R.KELLY



LORI SMITH
21 Retail Stores
(Detroit)

HARMONY HOUSE

1. CELINE DION
2. NOW VOL.9 (VAR)
3. O BROTHER, WHERE ART...(ST)
4. DOWN
5. WWF:FORCEABLE ENTRY (VAR)
6. LINKIN PARK
7. JAY-Z
8. PINK
9. LUDACRIS
10. KID ROCK



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

BAKER & TAYLOR STEVE HARKINS
AUDIO 10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. AVANT
2. CELINE DION
3. JAY-Z/R.KELLY
4. O BROTHER, WHERE ART...(ST)
5. NOW VOL.9 (VAR)
6. LUDACRIS
7. DOWN
8. ALANIS MORISSETTE
9. JOHN MAYER
10. NORAH JONES

BORDERS SHANNON LUMMETTA
BOOKS • MUSIC • CAFE 290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. CELINE DION
2. NOW VOL.9 (VAR)
3. O BROTHER, WHERE ART...(ST)
4. ALANIS MORISSETTE
5. JIMMY BUFFETT
6. I AM SAM (ST)
7. NORAH JONES
8. INDIGO GIRLS
9. MOULIN ROUGE 2 (ST)
10. DIANA KRAGL

CROW'S NEST TODD HUPE
MUSIC 2 Retail Stores
The Collector's Choice (Chicago)

CROW'S NEST

1. AVANT
2. CELINE DION
3. JAY-Z/R.KELLY
4. DOWN
5. HATEBREED
6. JOHN MAYER
7. NOW VOL.9 (VAR)
8. FIVE POINTE O
9. SCORPION KING (ST)
10. BEN KWELLER

CD WORLD DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. CELINE DION
2. NOW VOL.9 (VAR)
3. DOWN
4. WWF:FORCEABLE ENTRY (VAR)
5. HATEBREED
6. SCORPION KING (ST)
7. IRON MAIDEN
8. GRATEFUL DEAD
9. NORAH JONES
10. JAY-Z/R.KELLY



SCOTT "PERK" PERKINS
29 Retail Stores
(Nashville)

CAT'S MUSIC

1. AVANT
2. YING YANG TWINZ
3. CELINE DION
4. JAY-Z/R.KELLY
5. NAPPY ROOTS
6. WWF:FORCEABLE ENTRY (VAR)
7. ANN NESBY
8. JAHEIM
9. SCORPION KING (ST)
10. LUDACRIS



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. HATEBREED
2. O BROTHER, WHERE ART...(ST)
3. DOWN
4. MASON JENNINGSS
5. JACK JOHNSON
6. GRATEFUL DEAD
7. NAS
8. JIMMY BUFFETT
9. JOHN MAYER
10. RESIDENT EVIL (ST)



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. SYSTEM OF A DOWN
2. INCUBUS
3. CELINE DION
4. JAY-Z/R.KELLY
5. NOW VOL.9 (VAR)
6. NICKELBACK
7. DOWN
8. SCORPION KING (ST)
9. LOSTPROPHETS
10. LUDACRIS

Newbury Comics BETH DUBE
22 Retail Stores
(Boston)

NEWBURY COMICS

1. CELINE DION
2. SCORPION KING (ST)
3. DOWN
4. HATEBREED
5. NOW VOL.9 (VAR)
6. WWF:FORCEABLE ENTRY (VAR)
7. ANDREW W.K.
8. SYSTEM OF A DOWN
9. JOHN MAYER
10. ALANIS MORISSETTE



MICHAEL PHILLIPS
200 One-Stop Accounts
(Raleigh)

PHILLIPS ONE-STOP

1. CAITLIN CARY
2. UNCLE TUPELO (G.HITS)
3. JOHN MAYER
4. GRATEFUL DEAD
5. WHITE STRIPES
6. SUPER FURRY ANIMALS
7. O BROTHER, WHERE ART...(ST)
8. INDIGO GIRLS
9. TRAIL OF DEAD
10. DOWN



ROSS HEWSON
10 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. HATEBREED
2. DOWN
3. SCORPION KING (ST)
4. SYSTEM OF A DOWN
5. WWF:FORCEABLE ENTRY (VAR)
6. WHITE STRIPES
7. PUDDLE OF MUDD
8. IRON MAIDEN
9. CELINE DION
10. O BROTHER, WHERE ART...(ST)



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. PRETTY WILLIE
2. AVANT
3. DA HOLE 9
4. JAY-Z/R.KELLY
5. CELINE DION
6. NAPPY ROOTS
7. REMY SHAND
8. JAHEIM
9. LUDACRIS
10. GLENN LEWIS



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. NORAH JONES
2. KASEY CHAMBERS
3. WILLIE NELSON
4. BOB SCHNEIDER
5. INDIGO GIRLS
6. TONI PRICE
7. UNCLE TUPELO (G.HITS)
8. JOHN MAYER
9. O BROTHER, WHERE ART...(ST)
10. DAMNATIONS



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	CELINE DION	(Epic 86400)	72%	6	HATEBREED	(Universal 017105)	34%
2	WWF FORCEABLE ENTRY (Var)	(Columbia/CRG 85211)	62%	7	CASSANDRA WILSON	(Blue Note 35072)	28%
3	AVANT	(MJM/MCA 112809)	50%	8	IRON MAIDEN (Live)	(Columbia/CRG 86000)	22%
4	SCORPION KING (ST)	(Repub/Universal 017115)	48%	9	GOMEZ	(Virgin 11950)	21%
5	DOWN	(Elektra/EEG 62745)	42%	10	ANDREW W.K.	(Island/IDJ 586588)	20%

ALLIANCE O-S
 TONY BAZEMORE / CORAL SPRINGS
 Celine Dion
 WWF Forceable Entry (Var)
 Avant
 Down
 Hatebreed

AMOeba
 BRIAN DAVIS / SAN FRANCISCO
 Andrew W.K.
 Gomez
 Down
 Cassandra Wilson

ARON'S RECORDS
 ED CANAVAN / LOS ANGELES
 Cassandra Wilson
 Andrew W.K.
 Celine Dion
 Down

BAKER & TAYLOR
 STEVE HARKINS / CHARLOTTE
 Avant
 Celine Dion
 Down
 Scorpion King (ST)
 Pledge Of Allegiance Tour (Var)
 WWF Forceable Entry (Var)
 Iron Maiden (Rio)

BORDERS BOOKS & MUSIC
 CHRIS RICHARDS / ANN ARBOR, HQ
 Celine Dion
 Cassandra Wilson
 WWF Forceable Entry (Var)
 Scorpion King (ST)
 Uncle Tupelo (G.H.)
 Big Head Todd & The Monsters

CAT'S MUSIC
 STEPHEN BOWEN / NASHVILLE
 Avant
 Ying Yang Twins
 Celine Dion
 WWF Forceable Entry (Var)
 Scorpion King (ST)
 Down
 Nappy Roots

CD & TAPE OUTLET
 LYNN BATCHECK / COLUMBUS
 Avant
 Ann Nesby
 Ying Yang Twins
 Jeff Golub
 Cassandra Wilson
 Warren Hill

CD WORLD
 RENEE GASKIN / S. PLAINFIELD, NJ
 Celine Dion
 Down
 WWF Forceable Entry (Var)
 Hatebreed
 Scorpion King (ST)
 Iron Maiden (Live)
 Cassandra Wilson

CHESTER CNTY BOOK & MUSIC
 JASON SHEAFER / WESTCHESTER, PA
 Celine Dion
 WWF Forceable Entry (Var)
 Down
 Scorpion King (ST)
 Avant
 Gomez

CROW'S NEST
 ODD HUPE / CHICAGO
 Avant
 Celine Dion
 Down
 Hatebreed
 Scorpion King (ST)
 WWF Forceable Entry (Var)
 Iron Maiden (Live)

DESIRABLE DISC
 DAVE HAAPT / DETROIT
 Iron Maiden (Live)
 Basement Jaxx
 Down
 Andrew W.K.
 Sparta

DIMPLES
 DILYN RADAKOVITZ / SACRAMENTO
 Celine Dion
 Down
 Scorpion King (ST)
 Hatebreed
 Avant
 WWF Forceable Entry (Var)
 Iron Maiden (Live)

DISCOUNT RECORDS
 ROBB FISHBACK / CHICAGO
 Avant
 Celine Dion
 Down
 WWF Forceable Entry (Var)
 Scorpion King (ST)
 Hatebreed
 Iron Maiden (Live)

DJ'S MUSIC & VIDEO
 T WILLIAMS/R YOUNG / NORFOLK
 Ann Nesby
 Ying Yang Twins
 Infamous Mobb
 Warren Hill
 Capleton

DOWN IN THE VALLEY
 CHRIS WESTER / MINNEAPOLIS
 Hatebreed
 Down
 Mason Jennings
 Celine Dion

EIDES ENTERTAINMENT
 JASON HOAK / PITTSBURGH
 Down
 Hatebreed
 Scorpion King (ST)
 Eazy-E
 Puddle Of Mudd

ELECTRIC FETUS
 JACK "JD" DIRT / MINNEAPOLIS
 Avant
 Cassandra Wilson
 Gomez
 Eazy-E (G.H.)
 Big Head Todd & The Monsters

FACE THE MUSIC
 CRAIG COTTEN / MINNEAPOLIS
 Celine Dion
 Down
 Mason Jennings
 Iron Maiden (Live)
 Big Head Todd & The Monsters
 WWF Forceable Entry (Var)

FAT BEATS
 DJ ECLIPSE / NEW YORK
 GZA
 Quasimoto
 Just-Ice
 Al-Shid
 Slum Village

HARMONY HOUSE
 LORI SMITH / DETROIT
 Celine Dion
 Down
 WWF Forceable Entry (Var)
 Avant
 Scorpion King (ST)

HASTINGS
 MIKE FULLER / AMARILLO
 Celine Dion
 Scorpion King (ST)
 WWF Forceable Entry (Var)
 Down
 Avant
 Hatebreed
 Eazy-E (G.H.)

HITS

AND



PRESENT

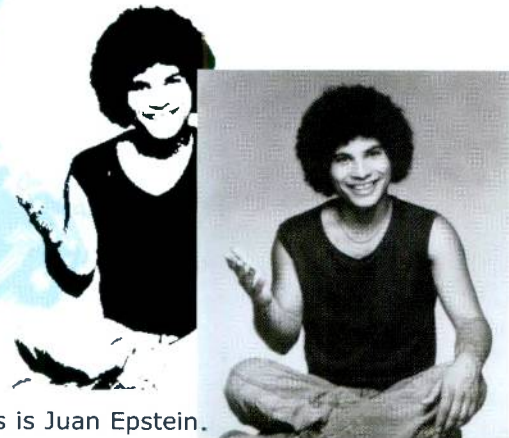
The Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

Duke lost early on, but **Elektra's Andrew Hilsberg** is a real winner—of this dumb contest.

Epic Records Group Promotion Goddess **Hilary Shaev** would personally congratulate Andrew for winning—by correctly predicting that **Maryland, Kansas** and **Oklahoma** would make the Final Four and **Maryland** would win—but she's out on a ledge because Duke lost to **Indiana** in the Sweet 16 round. The only thing consoling her is the fantastic action on **Celine Dion, J.Lo, Shakira, Glenn Lewis, B2K** and **Phantom Planet**. **Syracuse** alumnus/towel boy **Joel Klaiman's** team had no chance—just like Joel.

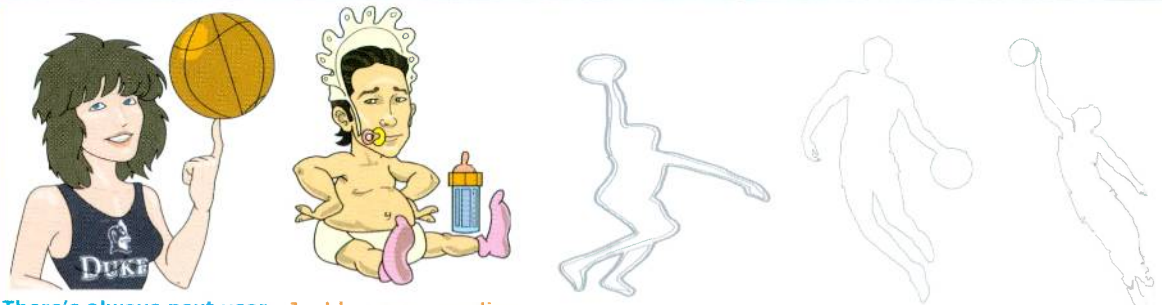


This is Juan Dixon.



This is Juan Epstein.

For winning, Andrew will get something completely useless, which we will dig up from underneath our desk.



There's always next year. Joel has a poop diaper.

In some circles, college basketball is considered more wholesome than the record industry.



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 NO DOUBT	Hella Good	(Interscope)	6 ASHANTI	Foolish	(Murder Inc./IDJ)
2 NICKELBACK	Too Bad	(RoadRunner/IDJ)	7 JIMMY EAT WORLD	The Middle	(DreamWorks)
3 CRAIG DAVID	Walking Away	(WS/Atl/Atl G)	8 P. DIDDY f/USHER	I Need A Girl	(Bad Boy/Arista)
4 MOBY	We Are All Made...	(V2)	9 LENNY KRAVITZ	Stillness Of Heart	(Virgin)
5 AVRIL LAVIGNE	Complicated	(Arista)	10 RUBYHORSE	Sparkle	(Island/IDJ)

BUSTA

98PXY/ROCHESTER
P. Diddy f/Usher/M Branch/Ashanti/Usher

CRASH

KKSS/ALBUQUERQUE
DJ Sammy/GG Dolls/X-Ecutioners

MURPH

WHZT/GREENVILLE, SC
J Dupri/L May/ODB

ORLANDO

WLLD/TAMPA
Ms. Jade/B2K

KRAIMER

WMBZ/MEMPHIS
Train/Calling/A Lavigne/Nickelback

AXL

Z100/NEW YORK
Usher/L Kravitz/P. Diddy f/ Usher

JIM ALLEN

WDJX/LOUISVILLE
N Doubt/Ashanti/CO Nature

TOMMY AUSTIN

KOKQ/OMAHA
Ashanti/Usher/Nickelback

JAMES BAKER

K101/SAN FRANCISCO
V Carlton/Moby/Garbage

TIM BALDWIN

WMXB/RICHMOND
Default/N Doubt

STORM BENNETT

WVMX/CINCINNATI
J Mayer/K Minogue/V Carlton/Dishwalla

KAREN BLACK

WRTS/ERIE, PA
N Doubt

TOMMY BODEAN

Z104/MADISON
CO Nature/P. Diddy f/Usher

DAN BOWEN

WSTR/ATLANTA
Res/Nickelback

TONY BREWSKI

WIFC/WAUSAU
G Scheme/S Crow/A Keys/GG Dolls

DAVE BREWSTER

WRMF/WEST PALM BEACH
Train/B Raitt/V Carlton

ERIN BRISTOL

WMT/CEDAR RAPIDS
Rubyhorse/Jewel

AL BURKE

WRFY/READING
Dishwalla/Rubyhorse

CHRIS CALLOWAY

KRUF/SHREVEPORT
Nickelback/Jewel

TOM CALOCOCCI

KZZP/PHOENIX
J Edge

CARLOS CAMPOS

KLCA/RENO
Calling/L Kravitz/CO Nature/A Lavigne

AJ CARLISLE

KVUU/COLORADO SPRINGS
A Lavigne/R Horse/Blink-182

CHRIS CARMICHAEL

WVSR/CHARLESTON
JE World/N Doubt

BEN CARVALLO

TOWER-WOW/LAS VEGAS
Down

TOMMY CHUCK

WKXJ/CHATTANOOGA
Nickelback/P. Diddy f/Usher/C David

MIKE DANGER

98PXY/ROCHESTER
Ashanti/Ludacris/J Anderson

ALLEY FAITH

KKSS/ALBUQUERQUE
P. Diddy f/Usher/Nickelback/GG Dolls

MARK FRENCH

WMXY/YOUNGSTOWN, OH
JE World

CHARESE FRUGE

KMXB/LAS VEGAS
JE World/V Carlton

MICHAEL GIFFORD

KIMN/DENVER
K Minogue/T Turner/GG Dolls



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SUE GRONE

STREETSIDE/ST. LOUIS
P Willie/N Jones/C Cary

PETER GUNN

KHTE/LITTLE ROCK
B Rhymes/N Roots/YY Twins

JOHNNY HARTWELL

WZPT/PITTSBURGH
Default/L Kravitz/5 4 Fighting

MICHAEL HAYES

KKRZ/PORTLAND
M Branch/V Carlton/N Doubt

AL HAYNES

WCGQ/COLUMBUS, GA
N Doubt

FRED HULSE

WRVE/ALBANY
V Carlton/R Horse/S Field

DAVID J

WVRV/ST. LOUIS
Rubyhorse/Calling

JANINE JAMES

WTIC/HARTFORD
JE World/P Planet/Rubyhorse

E. CURTIS JOHNSON

KALZ/FRESNO
JE World/P Planet/A Lavigne

ERIC JOHNSON

KSRZ/OMAHA
JE World/L Kravitz

DARRYL JOHNSON

WRHH/RICHMOND
B Rich

MIKE KAPLAN

KRBZ/KANSAS CITY
T Turner/Freestyles/Weezer

SHARON KELLY

WDAQ/DANBURY
Corrs/M Brooks

KEITH KENNEDY

WKDD/AKRON
5 4 Fighting/Default/L Kravitz

RUSTY KEYES

KBEE/SALT LAKE CITY
B Raitt/CD Johnson

JB KING

KLUC/LAS VEGAS
C David/B II Men/J Anderson/Khia

SIMON KNIGHTS

KTOZ/SPRINGFIELD
JE World/Peppercorn/M Brooks/U Law

LESLIE LOIS

KZPT/TUCSON
Rubyhorse/H Nova/Z Story/Moby

DON LONDON

WPTE/NORFOLK
Rubyhorse

TONY MANN

WAPE/JACKSONVILLE
N Doubt/C David

MICHAEL MARTINEZ

KEZR/SAN JOSE
JE World/Corrs/Moby/Enya

TONY MASCARO

WPLJ/NEW YORK
JE World/L Kravitz

TONY MATTEO

KTOZ/SPRINGFIELD
JE World

JIM MATTHEWS

KZZO/SACRAMENTO
Dishwalla/A Lavigne/A Marshall

KEVIN MATTHEWS

WRZE/CAPE COD
B2K

DEBBIE MAZELLA

WJLK/OCEAN, NJ
Rubyhorse/Dishwalla/Creed

PAT MCKAY

WHYN/SPRINGFIELD, MA
S Field/V Carlton

STEVE MCKAY

WPTE/NORFOLK
Rubyhorse

DARREN MCPPEAKE

KBBY/OXNARD
Moby/W Stripes/Peppercorn

MIKE MULLANEY

WBMX/BOSTON
Jewel/Faithless

MEGAN MURPHY

WMRV/BINGHAMPTON
F Joe & Ashanti/N Doubt/Usher

SHAWN MURPHY

WQGN/NEW LONDON
C David/N Doubt/B Spears

COURTNEY NELSON

KSII/EL PASO
R Horse/N Doubt/M Brooks

NIKKI NITE

WFBC/GREENVILLE
N Doubt/Nickelback

SARAH O'CONNOR

WPGC/WASH DC
Trina/B2K/A Stone

SUE O'NEIL

WTSS/BUFFALO
E Vedder/Enrique

CHRIS PATYK

KYSR/LOS ANGELES
Moby/Rubyhorse/Rosay

TOM PEACE

WRVW/NASHVILLE
N Doubt/Ashanti/T Turner/C David

DILYN RADAKOVITZ

DIMPLES/SACRAMENTO
D Hayes/J Johnson

RON ROBERTS

KQID/ALEXANDRIA
Tweet/M Brooks/C David

JIM ROBINSON

KAMX/AUSTIN
M Brooks

BECKY ROGERS

KURB/LITTLE ROCK
Rubyhorse/M Brooks/N Jones

MIKE ROSSI

WSTW/WILMINGTON
N Doubt/Ashanti

RYAN SAMPSON

WWMX/BALTIMORE
A Lavigne/K Minogue/Train/S Crow

SCOTT SANDS

WZPL/INDIANAPOLIS
A Lavigne/Nickelback



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RYAN SEAN

KDDB/HONOLULU
Rayvon/T Hurts

NEAL SHARPE

WLNK/CHARLOTTE
JE World/V Carlton/Train

JOHN SHOMBY

WWCK/FLINT
N Doubt/CO Nature

JACK SPADE

WQSL/JACKSONVILLE
Musiq/YY Twins/Beeenie/Ja Rule & MJ Blige

TONI ST. JAMES

WMC/MEMPHIS
A Marshall/S Loell/Shakira/Dido

VICTOR STARR

WZMX/HARTFORD
Cam'ron/Fabolous/Ludacris

SHERYL STEWART

KRSK/PORTLAND
A Lavigne/JE World/CO Nature

JON STEWART

WSSR/TAMPA
Zero 7/K Kanga/Wayne/J Johnson

DION SUMMERS

WERQ/BALTIMORE
D Jones/B2K

MORGAN TAYLOR

WZKL/CANTON
5 4 Fighting/J Mayer/Default/M Branch

TONY TECATE

KSFM/SACRAMENTO
Khia/B II Men/YY Twins

LISA THOMAS

KDMX/DALLAS
Shakira/PO Mudd/GG Dolls/A Lavigne

MARK THOMAS

KMHX/SANTA ROSA
Moby/PS Boys/A Lavigne/M Brooks

GARY TRUST

WSNE/PROVIDENCE
Enya/A Lavigne/S Loell/L Kravitz

EJ TYLER

KLLY/BAKERSFIELD
Enya/A Lavigne

CHRIS TYLER

WJMN/BOSTON
NSYNC/C David

SHAWN VINCENT

WMMX/DAYTON
J Mayer/A Lavigne/B II Men/JE World

TONY WAITEKUS

WHTS/DAVENPORT
A Lavigne/B II Men/5 4 Fighting

SKYY WALKER

WKTU/NEW YORK
M Anthony/PPK

JORDAN WALSH

WLDI/W PALM BEACH
Default

GREG WILLIAMS

KDGS/WICHITA
Mystikal/L May/Musiq

Try Us, You'll Hate Us. → → → → →



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE

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HITS

RERAP

BY MARK PEARSON

As we go to press, Elektra's Tweet and Murder Inc./IDJ's Ashanti are hitting the streets for their much-ballyhooed head-to-head battle of the divas. Last week, we detailed UMVD's new Launch Pad rebate program, which debuted with the Ashanti release. Our friends at Columbia Records called to say that we should give some credit where it's due and mention that sales honcho Tom Donnarumma developed a similar rebate plan on some four titles over the past year. The most visible was probably the 2/28 X-ecutioners LP, which offered a \$3.50 rebate for every record sold in the first three weeks of release. It was also, as is the case with Launch Pad, in addition to, not in lieu of, co-op price-and-positioning dollars. The same type of plan was also utilized in various forms on soundtrack releases for *Orange County*, *Hardball* and *Carmen* featuring Beyoncé. One difference is that Columbia's rebate plan was in the form of free goods, but the point is well-taken...

NO DOUBTING TOM



TOM DONNARUMMA: *It's all in the X-ecution.*

Wherehouse Music VP Music Merchandise Kevin Milligan tells us that his company might be next chain to reassess the viability of singles. If more product is not made available, Milligan says that WHM will stop merchandising singles in half of his stores over the next few months, moving all singles and maxi-singles into the bins with all other CDs. The valuable real estate now being given to the format no longer makes sense to him and, by the end of the year, they will most likely have stopped promoting it in any of their 400 stores... A bit of housekeeping: Last week, we referred to our good friend Lon Lindeland as *Lon Lindeman*. We know better, but our proof-readers smoke so much crack that we're lucky the magazine comes out at all... More after-the-fact NARM bits: With so many people conspicuously absent this year (Dick Odette, Barney Cohen, Fran Aliberte, etc.), it was nice to see some that were still in attendance. Ex-Harmony House vets Jerry Adams and Sandy Bean, along with ex-BMG'er Bob Bean, were in SF launching their new consulting business, A/B Sales & Marketing. They are using their Detroit-based savvy to help indie labels and acts navigate through Handleman, Harmony House and Borders. Reach Adams at (248) 334-9242 or the Beans at (248) 693-7750... Alliance Entertainment has just announced they will be fulfilling all music and video product for Spanish-language giant Univision.com.

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from an
Award Winning
company

amped

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales

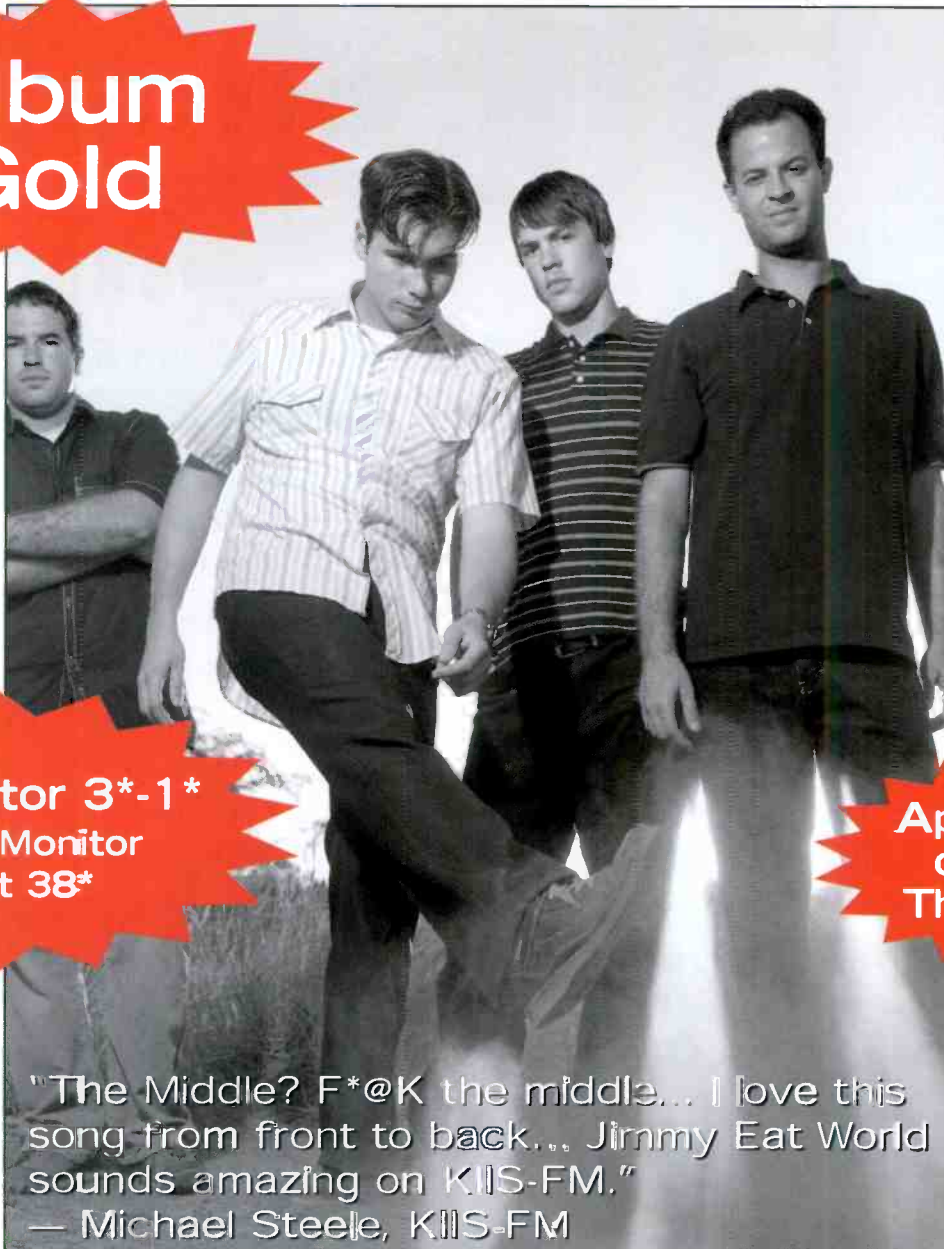


			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	CELINE DION	A NEW DAY HAS COME	Epic	From hot comeback effort, VH1, Top 40, hot A/C, LP huge
5	2	2	LINKIN PARK	IN THE END	Warner Bros.	PoMo, Top 40, still has requests, LP over 6 million
3	3	3	LUDACRIS	ROLL OUT	Def Jam South/IDJ	Platinum-plus LP, BET, X-over, Top 40, "Saturday" now
1	1	4	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	Video and radio continue, requests, LP sustaining sales
—	—	5	AVANT	MAKIN' GOOD LOVE	MJM/MCA	From hot sophomore effort, BET, X-over, Top 40, JAMZ, hot LP
8	8	6	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Still #1 phones, hot LP up, Top 40, A. Rock, PoMo, MTV, VH1
7	7	7	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	MTV, VH1, phones, Top 40, Modern AC, LP Gold
4	5	8	BRANDY	WHAT ABOUT US	Atlantic/Atl G	MTV, BET, VH1, Top 40, X-over, "Full Moon" next
9	9	9	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	VH1, Top 40, phones, LP 3 million, + "Too Bad" exploding
6	6	10	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, f/ Ja Rule, MTV, VH1, Top 40, X-over, BET, phones
—	—	11	GODSMACK	I STAND ALONE	Republic/Universal	From "Scorpion Kings" (ST), A.Rock, PoMo
2	11	12	B2K	UH HUH	Epic	Urban 'boy' band, MTV, BET, Top 40, X-over, phones, LP sales
24	16	13	PINK	DON'T LET ME GET ME	Arista	VH1, MTV, Top 40, Modern AC, phones, Platinum-plus LP
13	14	14	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	f/Ashanti, BET, X-over, Top 40, phones, LP up again
20	17	15	FAT JOE	WHAT'S LUV	Atlantic/Atl G	MTV, Top 40, & X-over, f/ Ashanti, MTV2, BET, requests
—	4	16	GLENN LEWIS	DON'T YOU FORGET...	Epic	VH1, BET, Top 40 & X-over, LP selling
10	10	17	MARY J. BLIGE	NO MORE DRAMA	MCA	Video, radio, multi-Platinum LP, w/P Diddy, "Rainy Dayz" now
23	18	18	USHER	U DON'T HAVE TO CALL	Arista	MTV, BET, VH1, X-over, Top 40, LP over 4 million, requests
11	12	19	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	MTV, VH1, Top 40, PoMo, LP double Platinum, "Boom" at A.Rock
19	19	20	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	#1 MTV, MTV2, A. Rock, PoMo, LP double Platinum plus
30	23	21	MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	Top 40, Mod Adult, VH1, MTV, LP coming way back up
22	22	22	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil
40	33	23	SHAKIRA	UNDERNEATH YOUR...	Epic	MTV, Top 40, VH1, over two million LPs, Hot A/C, phones
28	26	24	MARY J BLIGE	RAINY DAYZ	MCA	f/Ja Rule, huge video, X-over, Top 40, LP Platinum-plus
15	15	25	E.VEDDER/R.WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling LP, PoMo, APM, T40

JIMMY EAT WORLD

Album
Gold

Big Phones:
KIIS-FM
WBZZ
KBKS
KDND
KZQZ
KRBV
KHTO
WKSZ
KLZR
KKRZ
KZHT
WZOK
WSTW



Alt. Monitor 3*-1*
Top 40 Monitor
Debut 38*

Appearing
on SNL
This Week!

"The Middle? F*@K the middle... I love this song from front to back... Jimmy Eat World sounds amazing on KIIS-FM."

— Michael Steele, KIIS-FM

THE MIDDLE

Over 130 Stations!

Added This Week:

WNOU • KQKQ • WKCI • WAEB • WAYV • KSMB And more!

Also:

Z100
KZQZ

WKSC
KFMD

WXKS
WQZQ

KBKS
KKRZ

WBZZ
WPRO

WSTR
KLZR

And many more!

On tour this month with Green Day and Blink-182

Produced by Mark Trombino and Jimmy Eat World
Engineered and Mixed by Mark Trombino
Managed by 

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Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
12	13	26	PINK	GET THE PARTY...	Arista	Requests, radio, "Don't Let..." now
26	25	27	ENRIQUE	ESCAPE	Interscope	Platinum-plus LP, Top 40, Modern AC, MTV, VH1, some phones
42	24	28	NAPPY ROOTS	AWNAW	Atlantic/Atl G	MTV, MTV2, X-over, breaking LP
18	20	29	INDIA.ARIE	VIDEO	Motown/Universal	Top 40, LP still selling, "Ready For Love" up next
14	28	30	CREED	MY SACRIFICE	Wind-Up	LP over 4 million, radio, "Bullets" hot now
25	27	31	SHAKIRA	WHENEVER, WHEREVER	Epic	Platinum-plus LP, radio, "Underneath..." hot now
17	29	32	OUTKAST	THE WHOLE WORLD	Arista	BET, MTV, X-over, Top 40, Platinum-plus LP
44	34	33	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV2, VH1, Mod A/C, APM, Top 40, LP continues to sell
29	31	34	DEFAULT	WASTING MY TIME	TVT	MTV, VH1, Top 40, PoMo, Adult Top 40, developing LP
16	21	35	X-ECUTIONERS	IT'S GOING DOWN	Loud/Columbia/CRG	W/Linkin Park, MTV, MTV2, PoMo, Top 40, A.Rock, LP selling
31	35	36	NO DOUBT	HEY BABY	Interscope	Still has Top 40 & VH1, "Hella Good" added MTV
27	30	37	NAS	GOT UR SELF..	Columbia/CRG	LP Platinum-plus, BET, X-over, RAP, "One Mic" breaking now
21	32	38	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV, VH1, A.Rock, PoMo, Top 40, developing LP, "Running.."
39	36	39	STATIC X	COLD	Warner Sunset/WB	From "Queen of the Damned" (ST), PoMo, A. Rock
35	40	40	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, MTV, PoMo, Top 40, big week on LP sales
—	42	41	NORAH JONES	DON'T KNOW WHY	Blue Note	Explosive LP sales, APM, massive word of mouth & press
32	37	42	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	VH1, MTV, Top 40, Radio Disney, from movie, LP multiPlatinum
33	39	43	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	BET, Top 40, X-over, phones, LP Platinum-plus
—	—	44	BUSTA RHYMES	PASS THE COURVOISIER	J Records	BET, MTV, X-over, JAMZ, starting Top 40, LP climbing
36	38	45	JAHEIM	ANYTHING	Warner Bros.	Featuring Next, LP past Platinum, BET, X-over, and Top 40
38	41	46	INCUBUS	NICE TO KNOW YOU	Immortal/Epic	VH1, MTV, PoMo, A.Rock, Top 40, LP past Platinum
41	44	47	CREED	BULLETS	Wind-Up	A. Rock, PoMo, LP past 4 million, VH1, MTV, some Top 40
43	47	48	ENYA	ONLY TIME	Reprise	Falling slowly after great run
46	48	49	KID ROCK	LONELY ROAD OF FAITH	Lava/Atlantic/Atl G	Top 40, A. Rock, MTV, VH1, LP double-Platinum
48	49	50	USHER	U GOT IT BAD	Arista	BET, Top 40, huge LP, "U Don't..." hot now

POWER POTENTIALS:

TWEET (Goldmind/Elektra/EEG)
ASHANTI (Murder Inc./IDJ)
NAS (Columbia/CRG)

ANDREW W.K. (Island/IDJ)
NO DOUBT (Interscope)
WHITE STRIPES (Third Man/V2)

TRIK TURNER (RCA)
JACK JOHNSON (Enjoy/Universal)
CREED (Wind-Up)



H O L D T H E D A T E

Thursday, May 9, 2002

7:30 PM

House of Blues

**Kenny Aronoff, Sheila E, Pete Escovedo, Evan and Jaron,
Dave Koz, Slash, Jill Sobule, Don Was...**
special musical guests still to be announced.

*J.J. Jackson, Guest Announcer
Randy Stern, Musical Director*

Jam Night III is an opportunity for music and entertainment industry professionals
and executives to play music in a rock n'roll "fantasy camp" setting

For early registration and updated information, go to <http://www.jewishla.org/htr1/JamNight.htm>

For more information about how to play at or become involved with Jam Night III, the
Entertainment Division or the Music Committee of The Jewish Federation,
contact Lisa Markle at (323) 761-8316 or LMarkle@JewishLA.org.



P.S. ARTS

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Event Co-chairs

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Entertainment Division Chair

Tracey Kardash
Entertainment Division Director



**THE
JEWISH
FEDERATION**



Pop Plays

T O P 6 0



TW	LW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	11710	4311	1	196
2	2	KYLIE MINOGUE	CAN'T GET...	CAPITOL	10378	3157	1	205
4	3	LINKIN PARK	IN THE END	WARNER BROS.	10349	3909	2	178
6	4	PUDDLE OF MUDD	BLURRY	FLAW/GEF/INTERSCOPE	9668	3148	2	223
3	5	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	9548	3910	0	191
5	6	CALLING	WHEREVER YOU WILL GO	RCA	9244	3543	0	188
8	7	NSYNC	GIRLFRIEND	JIVE	8391	2832	0	182
10	8	PINK	DON'T LET ME GET ME	ARISTA	8196	2936	3	168
9	9	MICHELLE BRANCH	ALL YOU WANTED	MAVERICK/WB	7625	2568	0	217
12	10	ENRIQUE	ESCAPE	INTERSCOPE	7050	2200	4	177
17	11	FAT JOE F/ASHANTI	WHAT'S LUV?	ATLANTIC/ATL G	6719	3235	9	166
15	12	VANESSA CARLTON	A THOUSAND MILES	A&M/INTERSCOPE	6488	2209	5	211
7	13	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	6175	2354	0	137
18	14	GOO GOO DOLLS	HERE IS GONE	WARNER BROS.	5995	2166	2	218
11	15	ALANIS MORISSETTE	HANDS CLEAN	MAVERICK/REPRISE	5931	2081	0	173
13	16	CREED	MY SACRIFICE	WIND-UP	5910	2186	0	146
14	17	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	5579	1742	0	133
22	18	SHAKIRA	UNDERNEATH YOUR CLOTHES	EPIC	5169	1819	3	156
24	19	ASHANTI	FOOLISH	MURDER INC./IDJ	4800	2282	21	143
23	20	TWEET	OOPS (OH MY)	GM/ELEKTRA/EEG	4315	1873	10	157
25	21	USHER	U DON'T HAVE TO CALL	ARISTA	4210	1886	11	154
20	22	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	4189	1434	0	99
16	23	NO DOUBT	HEY BABY	INTERSCOPE	4145	1403	0	115
26	24	DEFAULT	WASTING MY TIME	TVT	4106	1305	9	159
19	25	BRANDY	WHAT ABOUT US	ATLANTIC/ATL G	3928	1280	0	129
30	26	SHERYL CROW	SOAK UP THE SUN	A&M/INTERSCOPE	3725	1165	5	172
28	27	OUTKAST	THE WHOLE WORLD	ARISTA	3531	1488	4	121
31	28	P.O.D.	YOUTH OF THE NATION	ATLANTIC/ATL G	3509	1308	4	145
21	29	IIO	RAPTURE	UNIVERSAL	3406	786	0	115
29	30	LUDACRIS	ROLL OUT	DEF JAM SOUTH/IDJ	3190	1154	1	122

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
37	31	P. DIDDY F/USHER	I NEED A GIRL	BAD BOY/ARISTA	3054	1601	35	103
39	32	JIMMY EAT WORLD	THE MIDDLE	DREAMWORKS	2975	1089	9	149
33	33	JEWEL	STANDING STILL	ATLANTIC/ATL G	2848	1281	0	83
36	34	CELINE DION	A NEW DAY HAS COME	EPIC	2656	864	4	148
27	35	PINK	GET THE PARTY STARTED	ARISTA	2599	1217	0	74
32	36	USHER	U GOT IT BAD	ARISTA	2552	1025	0	75
43	37	LENNY KRAVITZ	STILLNESS OF HEART	VIRGIN	2338	702	6	138
35	38	FABOLOUS	YOUNG'N (HOLLA BACK)	CS/ELEKTRA/EEG	2234	769	0	101
47	39	INDIA.ARIE	VIDEO	MOTOWN/UNIVERSAL	2149	678	7	126
50	40	ALICIA KEYS	HOW COME YOU...	J RECORDS	2062	591	9	140
40	41	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	2006	795	0	67
48	42	TOYA	NO MATTER WHAT	ARISTA	1902	611	0	90
60	43	B2K	UH HUH	EPIC	1862	828	20	115
34	44	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	1838	524	0	72
49	45	FAITH EVANS	I LOVE YOU	BAD BOY/ARISTA	1718	865	2	47
42	46	JERMAINE DUPRI F/LUDACRIS	WELCOME TO ATLANTA	SO SO DEF/COL/CRG	1716	812	0	39
51	47	RES	THEY-SAY VISION	MCA	1651	528	3	119
38	48	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	1577	367	0	74
52	49	JOHN MAYER	NO SUCH THING	AWARE/COL/CRG	1556	782	2	71
—	50	NO DOUBT	HELLA GOOD	INTERSCOPE	1478	621	74	129
46	51	MARY J. BLIGE	FAMILY AFFAIR	MCA	1475	698	0	45
57	52	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	1463	660	0	54
59	53	LUDACRIS	SATURDAY	DEF JAM SOUTH/IDJ	1437	718	6	61
45	54	SHAKIRA	WHENEVER...	EPIC	1428	600	0	48
53	55	AMANDA PEREZ	NEVER	UNIVERSAL	1348	468	0	27
—	56	AALIYAH	MORE THAN A WOMAN	BLACKGROUND	1292	618	5	45
54	57	DAVE MATTHEWS BAND	EVERYDAY	RCA	1285	555	0	42
56	58	CITY HIGH	CARAMEL	BB/INTERSCOPE	1282	627	0	39
62	59	MARY J. BLIGE	RAINY DAYZ	MCA	1258	611	3	52
—	60	NICKELBACK	TOO BAD	ROADRUNNER/IDJ	1254	324	18	105

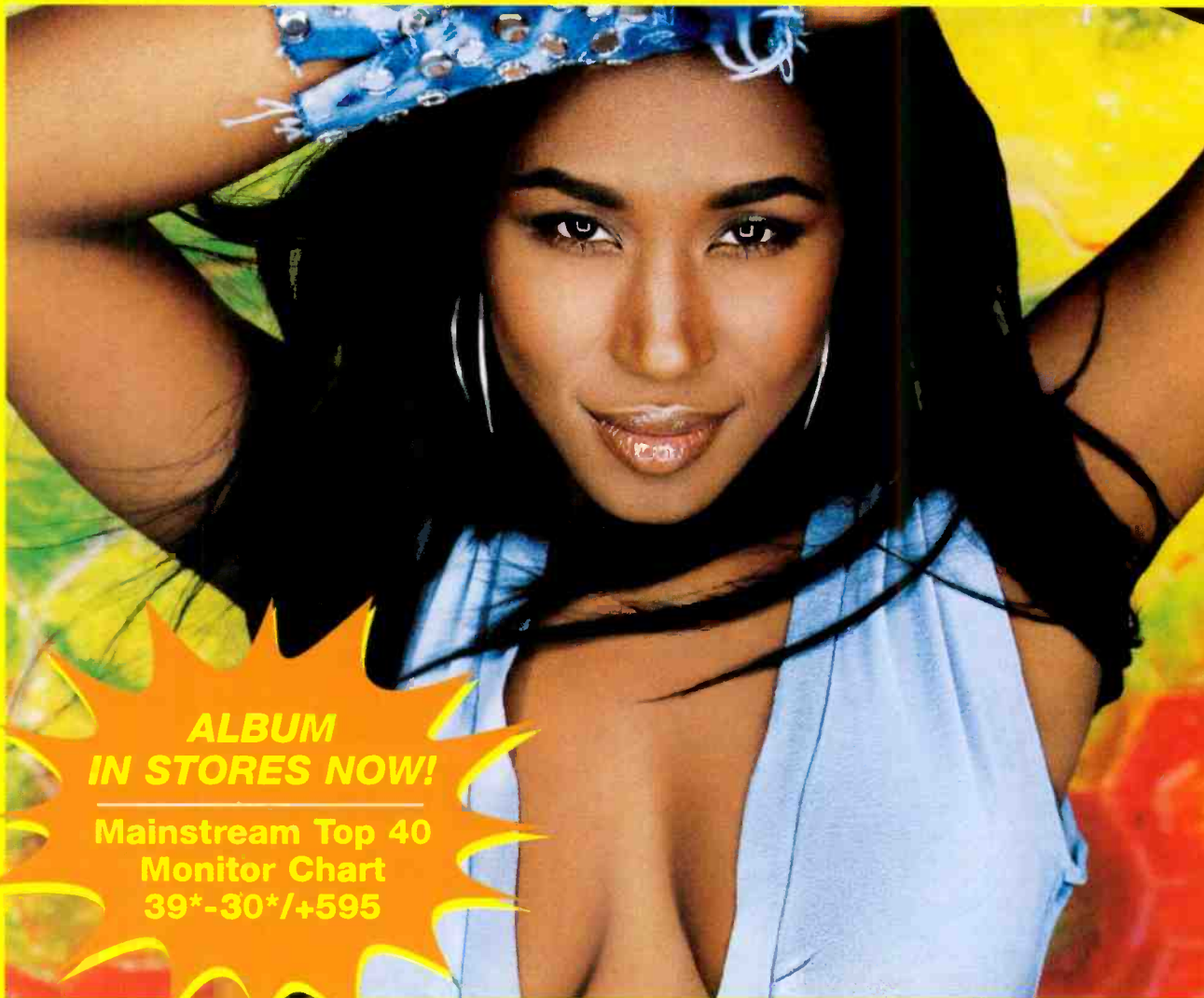


REQUESTS

Yasser Arafat can't call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	ASHANTI	Foolish	Murder Inc./IDJ	45	WHHH WJFX WPGC KDGS KBMB KNDA	30
4	2	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	39	KDMX KRBZ WZPL WCGQ Z100 WKOD	26
1	3	PUDDLE OF MUDD	Blurry	Flaw/Gef/Inter	38	WRVW WQGN WWZZ WZPT KALC WNTQ	25
3	4	KYLIE MINOGUE	Can't Get...	Capitol	37	WQAL KFFM KQMB WHYH WNCI KHTE	25
5	5	LINKIN PARK	In The End	Warner Bros.	36	WRVW WKXJ WZPL WJBQ WNCI WMBZ	24
8	6	SHAKIRA	Underneath Your Clothes	Epic	35	WTSS WYKS KDND WAKS Z100 WNDV	23
10	7	GOO GOO DOLLS	Here Is Gone	Warner Bros.	34	WTSS WAEZ WWZZ WMXY KALC KUUV	23
20	8	PINK	Don't Let Me Get Me	Arista	33	WAPE WWCK Z100 WAEZ KMXV WMRV	22
12	9	TWEET	Oops (Oh My)	GM/Elektra/EEG	32	KBMB KDON WLDI KXHT KPWR KOKQ	21
15	10	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	31	WJMH KYWL Z100 Z104 WKTU KYLZ	21
9	11	P.O.D.	Youth Of The Nation	Atlantic/Atl G	30	WAPE KOID WNCI WSSX KQKQ WCIL	20
11	12	NSYNC	Girlfriend	Jive	29	KMXV WZOK WXSS WMRV KSFM KRUF	19
17	13	P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista	28	KLUC WJHM WLLD KBAT WJMN KKUU	19
—	14	SHERYL CROW	Soak Up The Sun	A&M/Interscope	27	KDMX WKIE WVMX WRMF WPLJ WRFY	18
18	15	MICHELLE BRANCH	All You Wanted	Maverick/WB	26	WTIC Q100 KQMB WSNE KDND WIXX	17
13	16	LUDACRIS	Roll Out	Def Jam South/IDJ	25	WDJX WWCK WXSS WFBC 98PXV WQSL	17
7	17	JENNIFER LOPEZ	Ain't It Funny	Epic	24	WKZL WWXM WNCI WCIL KMXV WJWZ	16
14	18	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	23	KALC WIFC WWZZ WMMX KQMB KSTP	15
16	19	ENRIQUE	Escape	Interscope	21	KDND WRZE 98PXV WSTW WJYY WSTR	14
6	20	PINK	Get The Party Started	Arista	20	98PXV WSKS WZPL WJYY WQAL KWTX	13

Total stations reporting this week: 152



**ALBUM
IN STORES NOW!**

**Mainstream Top 40
Monitor Chart
39*-30*/+595**

missy elliott & timbaland present 

tweet

Oops (Oh My)

The premiere single and video From the First soaring new star of 2002
Debut album Southern Hummingbird in stores April 2

#3 Most Played on  with 41x • Top 10 Most Requested @ TRL
Appearing on the Tonight Show on April 3

Already #1 @ Crossover and Urban • #5* @ Rhythmic Top 40
Approaching 90 Million in Total Audience

Blowing Up At:

Z100/New York	43x	Top 5 Phones	KBKS/Seattle	22x	Top 10 Phones	KRBE/Houston	21x	KCHZ/Kansas City	25x
WKSC/Chicago	70x	Top 5 Phones	WKST/Pittsburgh	36x	Top 10 Phones	WHYI/Miami	20x	KXXM/San Antonio	21x
WDRQ/Detroit	50x	Top 5 Phones	WBZZ/Pittsburgh	30x	Top 10 Phones	KHTS/San Diego	20x	WNOU/Indianapolis	20x
WKQI/Detroit	21x	Top 5 Phones	WEZB/New Orleans	41x	Top 5 Phones	KSLZ/St. Louis	28x	WKSS/Hartford	26x
KHKS/Dallas	17x	Top 5 Phones	WKGS/Rochester	55x	Top 5 Phones	WAKS/Cleveland	22x	WLDI/Palm Beach	26x
WIHT/Wash D.C	46x	Top 10 Phones	WDKF/Dayton	55x	Top 5 Phones	KKRZ/Portland	53x	WFKS/Jacksonville	21x
WWWQ/Atlanta	22x	Top 10 Phones	WWHT/Syracuse	52x	Top 5 Phones	WKFS/Cincinnati	40x	KROQ/Tucson	28x



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POP MART



Pop Go The Weasels

by Billy Bored

The spring thaw has begun, & as the weather warms, the world of records heats up. Atlantic's **Andrea Ganis** with multiple hits, including **Fat Joe**, #1 at Rhythm & Top 40s biggest mover. **Craig David** "Walks Away" with a Most Added week, **P.O.D.**, on the strength of thier single, keeps the sales flowing, while **Jewel & Course Of Nature** gain spins at Top 40... Nothing's gonna get **Pink**, as **Arista's Steve, Joe & Des** have all signs pointing to #1! Hit #3 for **Usher** debuts at Top 40 Mainstream & is Top 5 Rhythm/Crossover. **Toya & OutKast** continue moving up at Top 40, as **P. Diddy** has his hottest hit since "Missing You" with "I Need A Girl"... **There's No Doubt**, they're back with a colossal first week on their second single, while **Interscope's Romano & Lopes** have **Enrique** heading for Top 5 & **Vanessa Carlton** Top 10... **IDJ's Ken, Mike & Erik** are closing **Nickelback's "Too Bad"** quickly. The red-hot **Ashanti** charts at Top 40 & is #1 & #2 Rhythm/Crossover with over 13 million in audience before her 4/8 impact!... **Lenny Kravitz** gains momentum every week for **Virgin's Plen** who has a secret weapon with **Basement Jaxx**... **Tweet's** Top 5 at Rhythm & pleasing Pop programmers everywhere, with immediate requests. **Elektra's Reese & Bardin** know how big this one is... **Warner Bros.' Grover, Boulos, Connone & Flea** have **Goo Goo Dolls** already Top 20 at T40, as their efforts with **Maverick's Ken Lucek** pay off for **Michelle Branch** with her second Top 10 hit... **Columbia's Walk & Leipsner** see quick reaction from Top 40 on **Jade Anderson**, & the **X-Ecutioners** are jamming the phones at night for programmers smart enough to play the MTV reaction hit... **A New Day Has Come** for the **Epic** staff, as **Hilary, Joel & Tommy** celebrate **Celine's** #1 selling album. **B2K's "Uh Huh"** selling & growing at Mainstream & Rhythm. **Shakira's** on fire, reacting & on her way to another Top 10 single, & it's no laughing matter as **J.Lo** goes #1... **J Records' Palmese & Kline** have one of the fastest growing singles at Mainstream with **Alicia Keys**... **Jive's Joe Riccitelli** has a strong first week on **Britney**. Programmers love the **Darkchild** remix... **RCA's Ron Geslin** can't hide **Trik Turner**, this **Buzzworthy** video is creating a buzz at radio. And get ready for **The Calling** 4/15... Callout on **Kylie Minogue**, **TRL's** favorite, still grows for **Capitol's Hubbert, Green & Levine** who have a secret weapon with **Dirty Vegas**... **V2's Matt Pollack** readies Top 40 radio for the **Moby** explosion on 5/20, but why wait to play a hit?... **Jimmy Eat World** reacts & debuts at Top 40. **DreamWorks' Vicki Leben** says check out the markets getting reaction on **Soluna**... **MCA's Lambert, Goldner & Marella** have **DJ Encore** growing with phone stories from Rhythmic-leaning Top 40s, while **Res' "They-Say Vision"** screams hit... **Charlie Foster** points out smart programmers have caught on with big spin increases on **India.Arie**, while he gathers steam on **98°**. Universal has shipped **Paulina Rubio's Don't Say Goodbye**. Unwrap it & play it immediately... Programmers continue to wake up to the hit potential of **Default** for **TVT's Todd Glassman**. What a smash!... Music We Love: **Ruby Horse, Our Lady Peace, LMNT**.



Joel Klaiman:
Screamin' 'bout Celine.



PLAID TO THE BONE: Disappointed that **Capitol's Kylie Minogue** (fr) didn't wear the outfit she wore on a recent **HITS** cover, **Z100 New York MD Axl Nimitz** (l) protested by wearing red plaid. Pictured wearing less defiant tones are label's **Dan Hubbert**, **APD Paul "Cubby" Bryant**, & the label's **Ed Green & Joe Rainey**.



LOSER & CLARK: **KMXV's Holly Clark** cozied up with **HITS' Paul Karlsen** who'd convinced the gullible gal that he was the **Man Of Steel, Superman**. "You must keep my identity a secret," he told Clark. "No one knows, but you." We've since sent notice to Clark that **Karlsen** is actually known as the **Man Of Stank** and had used that line on several of the ladies.

This Week's Special



Randy Newman:
On top of the world.

Minutes after 16-time nominated **Randy Newman** tied an **Oscar** record with 15 losses, losing for **Best Score**, he won the **Best Song Award** for "If I Didn't Have You" from **Monsters, Inc.** After receiving his long overdue **Oscar**, **Randy** wisecracked, "I don't want your pity." **Randy Newman** is a masterful songwriter, storyteller & singer with a definite affection & obsession for life's eccentricities. His "Short People" gave us vertically impaired folks our **National Anthem**, & **Angelinos** swell with pride when we hear our unofficial theme song "I Love L.A." In 1970, director **Norman Lear** asked if he would consider writing a score for his new film. **Randy** obliged & since has become one of the movie industries most successful composers & performers. With his self-deprecating wit, his concerts win over live audiences, while his film scores & soundtracks touch the emotions of theatergoers. We pay tribute to **Randy Newman**, who has not always been "barbecue friendly," but has always been brilliant.



jennifer lopez : i'm gonna be alright
featuring nas

IMPACTING:
RHYTHM/CROSSOVER 4/9
URBAN 4/16
TOP 40 4/23

THE NEW SINGLE FROM THE #1 ALBUM "J TO THA L-O-I THE REMIXES"
AND THE FOLLOW-UP TO HER #1 SMASH "AIN'T IT FUNNY"

ORIGINAL VERSION PRODUCED BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT, INC.
& TROY OLIVER FOR MI&K CHOCOLATE PRODUCTIONS > REMIX PRODUCED BY POKE AND TONE
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MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT

POP MART



WANNA TRADE...SHOT? "Fancy meeting you two at a radio and records event," said HITS' own Bobbie Hach to radio and records duo Columbia's Pete Cosenza and KMXB Vegas' Charese Fruge, then smiled for this pic. "Er...gotta go," she said and bolted to the next table. She who dies with the most trade shots, wins.



A PINK POX ON YOUR HOUSE: Singer Pink smiled with Arista's Dave Dyer (c) and Z100 New York's Sharon Dasteur (r) only after Dyer promised not to touch her or breathe on her. "I am very sensitive to label dweeb-itus," she said. Rightly, Dyer was later quarantined.

Set-Up Box



Desiree Schoun:
I'm Bad.

Dance floors are about to be jammin' with the release of P. Diddy & The Bad Boy Family... *The Saga Continues*. VP of Promotion Desiree Schoun & team Arista are quickly crossing the album's first single to Mainstream Top 40. "I Need A Girl," featuring Usher & Loon, is P's hottest HIT since "Missing You." It's on fire at Rhythm/Crossover with sights on #1, but supposed references to any living individuals in this song is purely coincidental.



Charlie Foster:
Never Say Goodbye.

Universal has finally shipped Paulina Rubio's much-anticipated English debut *Don't Say Goodbye*. Worldwide, this int'l pop diva is a multi-Platinum seller with the #1 Latin Album of the Year. With her Corona calendar on his wall, Pop Promotion Sr. VP Charlie Foster knows she's got the goods. KIIS, Y100, WFLZ, KRBV, WBLI & KHTS added advance singles. Now all T40 programmers have Paulina in hand (or wish they did) impacting 4/30.



Consultant's Corner

It takes a lot to encourage us, but maybe Randy Lane of The Randy Lane Company can put a little fire under you radio nuts, Zzzz...

Is it crazy to experiment on a #1 rated morning show? Absolutely Not!



Hi, I'm Randy.

In the book "Built to Last" by James C. Collins & Jerry I. Porras, they outline how some successful companies' best moves resulted not from detailed strategic planning, but through experimentation, trial & error, opportunism &, quite likely, by accident. What in hindsight looks like brilliant strategy often was a result of experimentation. For example, the invention of the post-it note at 3M accidentally came about when an employee was fiddling around with adhesive compounds on paper. To promote this, several companies have "The 15% Rule," encouraging employees to spend that much of their time experimenting, doodling & fiddling around. Band-Aids for Johnson & Johnson was the result of an employee experimenting with bandages because his wife kept cutting her fingers cooking. The point is, neither one came out of strategic planning session, but out of experimentation.

The value of this concept for PDs & talent is that experimentation is a key component of the creative process that can directly impact ratings. By encouraging experimentation you may come up with the new "Battle of the Sexes" or the new "No Repeat Workday" idea. But how do you know if it's worth putting on the air?


In this environment of voice tracking & cyber jocking, many stations have lost the overnight live slot, which was a prime training ground for developing talent & trying new things. Talent must be allowed to experiment, even in morning drive. Set up an environment where they're allowed to fail & make mistakes occasionally. If you're particularly nervous about a new idea, put it down on tape first.

Benchmarks & experimentation give you the balance for a great show. Jimmy Kimmel turned experimentation into a benchmark. One day on KROQ they were brainstorming & came up with so many that they couldn't decide which to use, so they put them all on a wheel and spun it to choose. This ended up being a successful benchmark that he continues to use even on *The Man Show*.

Keep these points in mind:

- Listen to anyone with an original idea.
- Encourage, don't nit-pick.
- Encourage experimental doodling.
- Let people run with an idea.
- Take small steps toward something - give it a try.
- Accept that mistakes will be made.
- Hire good people and leave them alone.

E-mail questions & comments to randy@randylaneco.com.



Sheryl Crow

SOAK UP THE SUN

FROM THE FORTHCOMING ALBUM

C'MON, C'MON

IN STORES APRIL 16TH

**"SHERYL CROW IS BACK WITH A TERRIFIC POP RECORD—
SOUNDS LIKE A SPRING-TIME SMASH!"**
—TRACY AUSTIN, 104 KRBE

125 STATIONS AND OVER 1100 SPINS @ TOP 40:
K11S-FM • WXKS • KZQZ • KRBE • WPRO • KSLZ • KMXV • KZHT • KUDD
WNCI • KXXM • WNKS • WKRQ • WKZL • WDCG • WQZQ • KDND

8* ADULT TOP 40 MONITOR
1* AAA MONITOR



PERFORMING ON:
LETTERMAN (CBS) 4/10
ROSIE O'DONNELL 4/15

VH1 #1 MOST PLAYED
BEHIND THE MUSIC
SHERYL CROW & FRIENDS CONCERT 4/6
APRIL ARTIST OF THE MONTH



**Added At
KRBE WPLJ
WWZZ WKRQ**

**BDS Top 40 Over 1100 Spins
BDS Adult Top 40 32* - 21* +158 Spins
BDS Modern AC 25* - 22* +113 Spins**

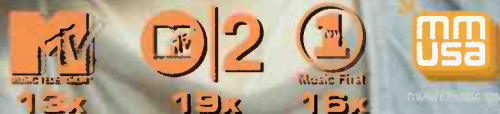
Major Market Airplay:

**KZQZ 35x WSTR 20x Q100 26x WMEG 41x
KYSR 22x WTMX 20x WDVD 28x KFMB 25x
WPRO 25x KZHT 21x G105 20x KHTS 20x
WVRV 34x KZZO 32x KRBZ 25x WBMX 15x**

Produced, arranged and performed by Lenny Kravitz

www.lennykravitz.com www.virginrecords.com

Representation: Craig Frutin and Howard Kaufman/HK Management.



LENNY KRAVITZ

"STILLNESS OF HEART"

The new song from the platinum album **LENNY**

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story out of radioland is the appointment of WJLB Detroit PD Michael Saunders to the PD chair at Clear Channel's HOT105.1 NY. Also, rumors have WBTJ Richmond PD Daysha Parker joining the station for afternoon drive..... Cumulus has flipped Oldies-formatted WWKL Harrisburg to Rhythmic Top 40 as HOT92. Sister station WNNK PD John O'Dea and MD Denny Logan take on duties for both stations. Look for a call-letter change to match the new moniker.... Promotion in Motion: Lynn McDonnell takes the VP Alternative reins for Phil Costello's Reprise team. Longtime Urban VP Dwight Bibbs exits WB and is replaced by former

DreamWorks exec Waymon Jones.... Priority/Capitol SVP Promotion Tom Maffei has left the Tower. Reach him at 323-

854-9000.... Millennium Radio Group flips Modern Adult-formatted WKOE Atlantic City to Top 40 as HOT106.3.

Sister station WBSS PD Brad Carson takes on programming duties..... CC's KQAR Little Rock PD Gary Robinson resigns to return home to Shreveport as PD/afternoons of Cumulus' Adult Top 40-formatted KBED.... KC101 New Haven ups five-year station vet Kerry Collins to MD.... The Top Ten Most Played videos this week at MTV are: #1 System of a Down, #2 Fat Joe, #3 Tweet, #4 Kylie Minogue, #5 Nas, #6 Ludacris, #7 P. Diddy, #8 Usher, #9 Busta Rhymes & #10 (tie) X-Ecutioners and Shakira.... Blowin' in the Wind: Leah Jackson, Val DeLong, Nino Cuccinello, Leisa St. John, Ted Volk, Michael Plen, Diana Laird, R&R and Mediabase 24/7.



Red-hot new Arista recording artist Avril Lavigne visits KLLC San Francisco and hangs with PD John Peake, MD Julie Stoeckel, as well as the label's Lance Walden, guitarist Evan and Nettwerk Management's Shauna Gold. Neither Jaron nor Lee Leipsner are pictured.

WHAT'S BOTHERING SATAN THIS WEEK?



- “This MusicNet thing sucks! Where’d Napster go?”
- “Why is everyone giving the Big Guy credit for Creed?”
- “Whadda ya mean the Queen Mum’s room isn’t ready? You’ve had 101 years!”
- “I taught that little Azoff everything he knows, and *he* gets to hang out with Christina Aguilera. Who’d a thunk it?”
- “Why isn’t Grubman taking my calls?”

Tired of reading those pesky printed words? Log on and listen to who’s bothered each week instead!



**www.hitsdailydouble.com
don't bother.**

SUM 41

WHAT WE'RE ALL ABOUT (THE ORIGINAL VERSION)



THE DEBUT SINGLE FROM THE SOUNDTRACK ALBUM

SPIDER-MAN™

MUSIC FROM AND INSPIRED BY

ALBUM IN STORES APRIL 30, 2002 FILM OPENS MAY 3, 2002

WRITTEN BY SUM 41 (SOCAN/ASCAP) PRODUCED BY GREIG NORI AND DERYCK WHIBLEY REMIX AND ADDITIONAL PRODUCTION BY RICK RUBIN MIXED BY RICH COSTEY AT CELLO STUDIOS, HOLLYWOOD, CA ENGINEERED BY THOM RUSSO ADDITIONAL ENGINEERING & PROGRAMMING: ANDREW SCHEPS ASSISTANT ENGINEERS: DARREN MORA, HOWARD KARP, TOM SWEENEY GUITAR SOLD BY KERRY KING PRODUCTION COORDINATOR: LINDSAY CHASE RECORDED AT ROYALTONE STUDIOS, BURBANK, CA, OCEAN WAY RECORDING, HOLLYWOOD, CA AND AKADEMIE MATHEMATIQUE OF PHILOSOPHICAL SOUND RESEARCH, LOS ANGELES, CA KERRY KING APPEARS COURTESY OF AMERICAN RECORDINGS. MOTION PICTURE ARTWORK & PHOTOGRAPHY © 2002 COLUMBIA PICTURES INDUSTRIES, INC. SPIDER-MAN CHARACTER © © 2002 MARVEL CHARACTERS, INC. ALL RIGHTS RESERVED.

IMPACTING THIS WEEK



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DIRECTED BY AVI ARAD PRODUCED BY STAN LEE AND STEVE DITKO WRITTEN BY LAURA ZISKIN-IAN BRYCE DIRECTED BY SAM RAINI
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