

March 29, 2002

Volume 16

Issue 787

\$6.00

HITS

IRVING AZOFF
MOUTHS OFF
NORAH JONES
COMES ON STRONG



**PUDDLE
OF MUDD**



BIG MOE

"Purple Stuff"

feat. D-Gotti

the first single from

PURPLE WORLD

in stores April 23

**"Officially" Impacting
at Crossover and R&B
This Week!**

Big Early Airplay and Phones!



Produced by Salih Williams for Platinum Soul Productions
Mixed by Greg Morganstein, Noke D and Salih Williams

Executive Producer: D-Reck Dixon

www.priorityrecords.com www.dawreckshop.com

© 2002 Wreckshop/Priority Records LLC

PARENTAL
ADVISORY
EXPLICIT CONTENT

PRIORITY
RECORDS



DENNIS LAVINTHAL
Publisher
LENNY BEER
Editor In Chief
TONI PROFERA
Executive Editor

KAREN GLAUBER
President, HITS Magazine
TODD HENSLEY
President, HITS Online Ventures

DAVID ADELSON
Vice President/Executive Editor

MARC POLLACK
Vice President/Senior Editor
MARK PEARSON
Vice President/Retail Editor
RICKY LEIGH MENSCH
Vice President/Mix Show Editor
BUD SCOPPA
Managing Editor
ROY TRAKIN
Senior Editor

SIMON GLICKMAN
Senior Editor
JON O'HARA
Senior Writer
LIZ MONTALBANO
Crossover Editor
MURPHY
Special Projects
RODEL DELFIN
A&R Editor
DAVID SIMUTIS
Senior Associate Editor
NICOLE TOCANTINS
Production Coordinator

BOBBII HACH
Broadcast Editor

ANNA OSBORN WILLARD
Associate Retail Editor
WOLF D
Associate Mix Show Editor
ERIKA SCHULTZ
Associate PoMo Editor
MIKE MORRISON
APM Editor
JOHN LENAC
Rock Editor
MARK FEATHER
Associate Crossover Editor
KENYA YARBROUGH
Associate Editor
ROB BROADWELL
Associate Research Editor
FREDDIE VASQUEZ
Research Assistant

JOCELYN DEAL
Art Direction
REBECCA ESMERIAN
TODD MOFFETT
Editorial Design
BRIAN LINDSEY
Art Operations
SCOTT KILLAM
Facility Manager
BILL TREADWAY
Distribution Manager

COLOR WEST
Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900



WIN, PLACE & SHOW

UMVD President Jim Urie is sitting on top of the world, at least that part of it represented by the album charts. This week, the distributor boss has the top three entries in *NOW Vol. 9*, Jay-Z & R. Kelly and the *O Brother, Where Art Thou?* soundtrack. With a leading marketshare consistently hovering around 30%, Urie's definitely the man. Now all he has to do is live down this HITS Contents nod.

WINNERS

REQUESTS
PUDDLE OF MUDD *Flaw/Geff/Inter*
ASHANTI *Murder Inc./IDJ*
KYLIE MINOGUE *Capitol*
VANESSA CARLTON *A&M/Interscope*

EARPICKS
NICKELBACK *RoadRunner/IDJ*
NO DOUBT *Interscope*
AVRIL LAVIGNE *Arista*
JIMMY EAT WORLD *DreamWorks*

BREAKOUTS
NOW V.9 (Var) *Universal TV*
JAY-Z & R. KELLY *Roc-A-Fella/Jive/IDJ*
JIMMY BUFFETT *Mailboat Records*
GLENN LEWIS *Epic*

WILDCARD
TWEET *GM/Elektra/EEG*

HOT NEW RELEASES

CRAIG DAVID
Walking Away
WS/Atlantic/Atl G

NO DOUBT
Hella Good
Interscope

P. DIDDY f/USHER & LOON
I Need A Girl (Part 1)
Bad Boy/Arista

BRITNEY SPEARS
Overprotected
Jive

#1 ALBUM
NOW VOL.9



#1 MPS
ALANIS MORISSETTE



#1 VIBE-RATERS
GLENN LEWIS



- | | | | |
|-----------|---------------------------------|-----------|-------------------|
| 4 | VIBE-RATERS | 60 | IN THA MIX |
| 6 | ALBUMS | 62 | TOP TENS |
| 11 | FRONT PAGE | 63 | BEAT'S ME |
| 24 | I.B. BAD | 66 | EARPICKS |
| 26 | LETTERS & TUBE TIMES | 69 | RERAP |
| 30 | DIALOGUE: BRIAN GRADEN | 70 | MPS |
| 33 | WHEELS & DEALS | 74 | POP PLAYS |
| 35 | ROCK2K | 76 | REQUESTS |
| 37 | IVANA | 78 | POP MART |
| 55 | FLAVA CAMP | 82 | WAVELENGTH |



MEET NORAH JONES 14



IRVING SOUNDS AZ-OFF 18



GRADEN'S HIGH MARKS 28

ON THE COVER



Flawless/Geffen/Interscope rock newcomers Puddle of Mudd find themselves covered in it after this HITS appearance for their Platinum album, *Come Clean*, and current MPS hit, "Blurry."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 GLENN LEWIS • EPIC

1 LW 3 2W 3 3W



album: **WORLD OUTSIDE MY...**
track: **DON'T YOU FORGET IT**

World dominating with huge first-week sales; Top 5 debut! #2 W'house, #4 B'Buy. Big at Target, M'land. Hot spins at Urban, X-over. #1 at WRKS, Z90! Top 5 at KBLX, WMXD; Top 10 at KJLH, WBLS, KBMB. Big at KMEL, WEDR. Jump at MTV, BET *Rated Next*, VH1, MTV2. *Rosie* 4/4. Mgmt: Mark Byars/Rockstar Mgmt.

6 JACK JOHNSON • ENJOY/UNIVERSAL

6 LW 7 2W 8 3W



album: **BRUSHFIRE FAIRYTALES**
track: **FLAKE**

Sales are Jacked up! Hot at W'house, huge at chains and indies! Track spinning Top 5 at WAVF, WWVW; Top 10 at KENZ, KTCL, WXRT. Big at KROQ, WCYY, more. Top 5 phones at WEQX, WZNE. Playing Coachella 4/26. Just did VH1's *Late World*. Mgmt: Emmett Malloy, Kim Johnson.

2 JOHN MAYER • AWARE/COLUMBIA/CRG

3 LW 5 2W 7 3W



album: **ROOM FOR SQUARES**
track: **NO SUCH THING**

Thing is sure at Modern Adult; new artist garnering big adds and great spins. Added at KMXP, KSTE, KZPT, WSSR, KDMX, many more. Top 5 at KYSR, WTMX; Top 10 at WXRT, KINK, WVRV. VH1, MTV2. *Kilborn* 4/4, *Daly* 4/17. *Alt. Press*, *Spin*, *Teen People*. Mgmt: Michael McDonald and Brick Wall Mgmt.

7 THE WHITE STRIPES • THIRD MAN/V2

7 LW 9 2W 9 3W



album: **WHITE BLOOD CELLS**
track: **FELL IN LOVE WITH A...**

PoMo is in Love with this underground duo! Track added at KDGE, KFTE, more. Top 5 at WZZN; Top 10 at KROQ, KITS, Q101, WXRK, more. Cells Sales hot at B'Buy, W'house and indies. MTV, MTV2. On East Coast tour. Mgmt: Arthur P. Dottleweil Inc.

3 TRIK TURNER • RCA

2 LW 2 2W 2 3W



album: **TRIK TURNER**
track: **FRIENDS & FAMILY**

TriK is a treat at Rock and PoMo! #1 at WEQX. Top 5 at WLIR, WBCN, KNRK; Top 10 at Q101, KDGE, WCYY. Big at KWOD, KXRK, WPLY. MTV *Buzzworthy.com*, MTV2. Strong sales. Headline dates w/Wu-Tang, then nat'l tour mid-April. *Spin* review. Mgmt: Brad Patrick/Radio Events Group.

8 UNWRITTEN LAW • INTERSCOPE

10 LW 10 2W 14 3W



album: **ELVA**
track: **SEEIN' RED**

Law-ful spins at Rock for So. Cal quintet. Hot track Top 5 at KXRK, WKRL; Top 10 at 99X, KDGE, KNDD. Big spins at WLIR, 91X, KPNT, WHFS, more. Red is all the rage at MTV, MTV2, too. On tour now. *ESPN Awards* 4/13, *Daly* 4/15. Mgmt: Bill Silva Mgmt.

4 ADEMA • ARISTA

4 LW 4 2W 4 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Adema adamant about big spins. #1 at WXDX! Top 5 at KXTE, WMRQ, WOCL; Top 10 at KWKD, WWDC, WYSP. Big at WBCN, KNRK. Strong at M'Land, B'Buy. MTV, MTV2. On Sno-Core tour w/Alien Ant Farm. Then radio dates, Europe and Ozzfest main stage. *Metal Edge* feature. Mgmt: Terry Lippman Co.

9 CUSTOM • ARTISTDIRECT

9 LW 12 2W 12 3W



album: **FAST**
track: **HEY MISTER**

Mister can't miss! Solid first-week; 90k+ shipped. Big sales at M'land, B'Buy. Top 5 spins at WXDX; Top 10 at CIMX, KEDJ. Big at WBCN, WOCL, WCYY. Vid too hot for MTV. Web campaign. Nat'l tour kicks off at presstime. *USA Today*. Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Motherhip Industries.

5 TWEET • GOLDMIND/ELEKTRA/EEG

5 LW 6 2W 6 3W



album: **SOUTHERN HUMMINGBIRD**
track: **OOPS (OH MY)**

Radio love building buzz for Missy Elliott/Timbaland protégé's debut LP, streeting 4/2; shipping 500k! Hot track #1 at WERQ, KBOS! Top 5 at KKBT, KMEL, WHTA; Top 10 at WQHT, WGCI. MTV *Buzzworthy.com*, BET *Rated Next*, VH1, MTV2. *TRL* 4/1, *Leno* 4/3. On tour w/Craig David. Mgmt: Mona Scott, Chris Smith/Violator.

10 RES • MCA

11 LW 11 2W 11 3W



album: **HOW I DO**
track: **THEY-SAY VISION**

Multi-genre artist scoring spin increases at Top 40 and Modern Adult. No matter what, They-Say is buzzing at WIOG, WFLY, KRBZ, KFMS, more. Video spins upped at MTV *Buzzworthy.com*! VH1, MTV2. International tour w/Mary J. Blige starts next month. Mgmt: Corey Smyth/Blacksmith Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 NORAH JONES • BLUE NOTE

DEBUT 16 LW



album: **COME AWAY WITH ME**
track: **DON'T KNOW WHY**

Huge buzz on newcomer with giant word of mouth breaking out at APM. Adds at KMTT, WRNX, KHTX, KBAC, more. Already solid spins at KINK, KGSR. Growing sales with huge numbers at Amazon, Barnes & Noble, Borders. On tour w/John Mayer through 4/9. *Letterman* 5/6. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

16 N.E.R.D. • VIRGIN

DEBUT



album: **IN SEARCH OF...**
track: **ROCK STAR**

The Search is on! Super-producers The Neptunes and buddy become Rock Stars with solid two weeks for debut LP! Big at W'house, B'Buy, M'land. Track buzzing at early believers 99X, KROX, WBCN, WXDX, in front of next week's PoMo impact. MTV spins kicking in. Lotsa press. *Rolling Stone* review. Just did *Letterman*. Mgmt: Rob Walker/Startrak Ent.

12 ASHANTI • MURDER INC./IDJ

13 LW 18 2W 20 3W



album: **ASHANTI**
track: **FOOLISH**

X-over hardly looking Foolish with huge airplay at majors! Hot adds at Top 40, including KDND, WKQI, more. #1 at KMEL, KBMB, KYLD. Top 5 at WQHT, WPGC, WVEE; Top 10 at KPWR, WGCI, KZZP, many more. Jump at MTV, hot at BET, MTV2. Self-titled debut streets 4/2; shipping Gold! *Source*, *Vibe*. Mgmt: Irv Gotti/Murder Inc.

17 RYAN ADAMS • LOST HIGHWAY

14 LW 16 2W 16 3W



album: **GOLD**
track: **ANSWERING BELL**

Adams is all in the family at PoMo and APM. Top 5 spins at WNCS; Top 10 at WBOS. Hot at WRXV, WRIT. VH1, MTV2. Almost 600k sold worldwide! Just off tour w/Leona Ness. Headlining dates in early April, then out w/Alanis Morissette in May. CMT's *Crossroads* w/Elton John upcoming. Mgmt: Frank Callari/FCC Mgmt.

13 PHANTOM PLANET • DAYLIGHT/EPIC

12 LW 13 2W 13 3W



album: **THE GUEST**
track: **CALIFORNIA**

Stellar adds at PoMo including WXRK, WROX, CD101. Top 10 at WRNR. Big at WLIR, WKRL, Q101, more. Sales solid at chains and indies. MTV2 *Handpicked*. Just finished dates w/Remy Zero. Now w/Guided By Voices, and then dates w/Incubus 5/24. *Kilborn* 4/1. Mgmt: Dan Field/AMG.

18 SOMETHING CORPORATE • DRIVE-THRU/MCA

18 LW 19 2W 19 3W



album: **AUDIOBOXER**
track: **IF YOU C JORDAN**

Big sales jump for band's EP, as buzz builds for full-length streeting 5/21. Major spins at PoMo. Top 10 at WOCL, WKRL. Hot at KDGE, KWOD, Q101, more. Hot phones across-the-board. MTV2. College tour in April. Warped main stage in June. *Teen People* soon. Mgmt: Brent Kidwell.

14 ABANDONED POOLS • EXTASY

15 LW 15 2W 15 3W



album: **HUMANISTIC**
track: **THE REMEDY**

PoMo Pooling together big spins for L.A. singer-songwriter and band. Top 10 spins at WOXY. Track spinning hot at WXRK, KDGE, WKRL, more. MTV, MTV2 finding *The Remedy*, too. On tour w/Garbage mid-April to early June. Mgmt: Tony Ciulla/Post Human.

19 KNOC-TURN'AL • LA CONFIDENTIAL/ELEK/EEG

17 LW 17 2W 18 3W



album: **KNOC'S LANDING**
track: **KNOC**

Buzz building at X-over for mic maestro in anticipation of debut LP, streeting 6/4; shipping 200k. Straight West Coastin' at radio. Missy Elliott/mentor Dr. Dre-featured track Top 5 at KNDA; Top 10 at KXJM. Knockin' 'em out at Z90, KKFR, KBMB, KBOS, more. MTV, BET, MTV2. Mgmt: Big D/Master Plan Mgmt.

15 DASHBOARD CONFESSIONAL • VAGRANT

19 LW 20 2W



album: **THE PLACES YOU HAVE...**
track: **SCREAMING INFIDELITIES**

Dashing adds at KROQ, KTBZ, WOCL, WMRQ! Top 10 at KFSD, Q101, KDGE. Big at WKRL, KEDJ, KNDD. MTV, MTV2 *Handpicked* & *Blowtorch* rotation. LP out for a year, sales jump at B'Buy, T'World, M'land. On sold-out tour thru mid-April. *LA Times*, *Spin*, *Details*, *Alt. Press* cover. Mgmt: Rich Egan/Hard 8 Mgmt.

20 SENSE FIELD • NETTWERK

DEBUT 20 LW



album: **TONIGHT AND FOREVER**
track: **SAVE YOURSELF**

PoMo and Mod. Adult are making Sense! Hot track Top 10 at WLIR, WZZN, KENZ. Really playing the Field at KZZO, KWOD, WDVD, WVRV. #1 phones at KAMX. Big callout at WBMX. Sales jump for LP out since September. Headlining club tour late April. Mgmt: Not available.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		NOW VOL. 9	VARIOUS <i>Pink, B. Spears, Shakira, Lenny Kravitz</i>	UTV 584408	430.7	—
DEBUT	2		JAY-Z & R.KELLY	BEST OF BOTH WORLDS <i>"Take You Home..." the cut, hot collaboration</i>	Roc-A-Fella/Jive/IDJ 586783	171.8	—
1	1	3	O BROTHER, WHERE ART...	SOUNDTRACK <i>Word of mouth still maintaining</i>	Mercury/IDJ 170069	126.8	-15%
5	5	4	LINKIN PARK	HYBRID THEORY <i>Past 6 million, "In the End" huge</i>	Warner Bros. 47755	72.3	-10%
DEBUT	5		GLENN LEWIS	WORLD OUTSIDE MY WINDOW <i>"Don't You Forget..." the hot cut</i>	Epic 85787	72.0	—
4	4	6	ALAN JACKSON	DRIVE <i>"Where Were You..." the track, touring</i>	Arista Nashville 67039	71.7	-24%
3	3	7	ALANIS MORISSETTE	UNDER RUG SWEEP <i>"Hands Clean" video and radio</i>	Maverick/Reprise 47988	71.1	-25%
7	6	8	LUDACRIS	WORD OF MOUF <i>"Saturday," on tour with Busta Rhymes</i>	Def Jam South/IDJ 586446	70.7	-9%
8	8	9	PINK	M!SSUNDAZTOOD <i>"Don't Let Me Get Me" smash</i>	Arista 14718	69.7	+3%
DEBUT	10		JIMMY BUFFETT	FAR SIDE OF THE WORLD <i>Parrot heads come out of the woodwork</i>	Mailboat 2005	68.6	—
2	7	11	BRANDY	FULL MOON <i>"What About Us" added VH1</i>	Atlantic/Atl G 83493	64.6	-16%
10	10	12	NICKELBACK	SILVER SIDE UP <i>"Too Bad" the cut, heading to 4 million</i>	RoadRunner/IDJ 618485	58.4	-4%
9	9	13	JENNIFER LOPEZ	J TO THA L-O! <i>"Ain't It Funny" featuring Ja Rule</i>	Epic 86399	57.8	-12%
6	11	14	ALICIA KEYS	SONGS IN A MINOR <i>On tour, "How Come You..." starting</i>	J Records 20002	57.8	-1%
16	15	15	SHAKIRA	LAUNDRY SERVICE <i>"Underneath Your Clothes" hot</i>	Epic 63900	57.5	+5%
14	12	16	PUDDLE OF MUDD	COME CLEAN <i>"Blurry" leads, Platinum-plus now</i>	Flaw/Gef/Interscope 493074	56.6	-2%
—	2	17	B2K	B2K <i>Hot new 'Boy' Band, "Uh Huh" leads</i>	Epic 85457	55.0	-47%
11	14	18	USHER	8701 <i>"U Don't Have To Call" track three</i>	Arista 14715	54.8	-2%
13	16	19	KYLIE MINOGUE	FEVER <i>"Can't Get You..." the hot cut</i>	Capitol 37670	52.8	-3%
15	13	20	MARY J. BLIGE	NO MORE DRAMA <i>"Rainy Dayz" hot</i>	MCA 112616	52.7	-9%
18	20	21	ENRIQUE	ESCAPE <i>Title track still selling LP</i>	Interscope 93148	47.3	-1%
21	19	22	JA RULE	PAIN IS LOVE <i>"Always On Time," features Ashanti</i>	Murder Inc./IDJ 586437	46.8	-3%
DEBUT	23		BLADE II	SOUNDTRACK <i>Movie debuts #1, Ice Cube, Eve, etc</i>	Immortal/Virgin 12065	46.0	—
17	25	24	BARRY MANILOW	ULTIMATE MANILOW <i>Hits collection</i>	Arista 10600	45.4	+5%
12	17	25	CREED	WEATHERED <i>"Bullets" hot now, on tour</i>	Wind-Up 13075	45.1	-12%

B2K



"UH HUH"

#1 on Billboard's Top Singles Sales Chart
Top 10 most requested on BET for 3 months straight!
DEBUT 39* Rhythm Monitor (+121x)

New This Week At:

Z100, KDWB, WBZZ, KMXV, WNCI,
WXXL, KRBB, KRQQ, KPWR, KTHT,
WPOW, KQBT

Already On Over 80 Pop Stations

Including:

WKTU, Y100, WIOQ, WKST, KKRZ, WIHT, KSLZ,
WKQI, KFMD, KXXM, KHFI, WAKS, WKFS, KHTS,
WFLZ, B97, WXSS, KYLD, KQKS, WLLD, B96,
KBXX, WJHM, WWKX



TRL Top 10
Everyday!!!

Top 5 Phones at:
Y100, WIHT, KBBT, KYLD!!!!
Top 10 Callout KQKS

DEBUT #2 TOP 200 ALBUMS, OVER 108,000 SOLD 1st WEEK!!!

"Uh Huh" Produced by C. "Tricky" Stewart for RedZone Entertainment

"Gots Ta Be" Produced by The Underdogs - Damon Thomas and Harvey Mason, Jr.

Management: The Ultimate Group

WWW.B2KLOVESYOU.COM / WWW.EPICRECORDS.COM

"GOTS TA BE"

The smash hit follow-up to "Uh Huh"
Most requested at BET's "106 & Park"

New At:

KMEL • KBBT • WVEE

**ON OVER 50 URBAN & CROSSOVER
STATIONS INCLUDING:**

**HOT 97, WBLS, WGCI, WUSL, WAMO,
WJLB, KKDA, KBMB, WCHH, KPRS,
& MANY MORE!!!**



"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada / MTV Music Television and all related titles and logos are trademarks of MTV Networks, a division of Viacom International Inc. / BET logo is a trademark of BET Holdings. / © 2002 Sony Music Entertainment Inc.



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	18	26	P.O.D.	SATELLITE "Youth Of The Nation," + "Boom" next	Atlantic/Atl G 83475	43.2	-14%
23	23	27	NAS	STILLMATIC "One Mic" starting	Columbia/CRG 85736	41.0	-6%
39	42	28	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ "Awnaw" leads	Atlantic/Atl G 83524	40.2	+20%
—	22	29	RESIDENT EVIL	SOUNDTRACK From #5 movie, Slipknot, Marilyn Manson	RoadRunner/IDJ 618450	39.8	-14%
34	29	30	FAT JOE	JEALOUS ONES STILL ENVY "What's Luv" features Ashanti & Ja Rule	Atlantic/Atl G 83472	39.2	-2%
30	30	31	I AM SAM	SOUNDTRACK Eddie Vedder cut leads, Beatle songs	V2 27119	39.1	-2%
26	28	32	INDIA.ARIE	ACOUSTIC SOUL "Ready For Love" starting	Motown/Universal 013770	39.1	-3%
31	33	33	SYSTEM OF A DOWN	TOXICITY "Toxicity" the hot track & tour	American/Col/CRG 62240	38.9	+3%
40	35	34	MICHELLE BRANCH	SPIRIT ROOM 2nd single "All You Wanted" now	Maverick/Warner Bros 47985	38.4	+4%
19	32	35	U2	ALL THAT YOU CAN'T... "In A Little While" at APM	Interscope 524653	37.5	-4%
24	21	36	QUEEN OF THE DAMNED	SOUNDTRACK "Cold" by Static X leads	Warner Bros. 48285	36.3	-22%
DEBUT	37	DARREN HAYES	SPIN "Insatiable" the cut	Columbia/CRG 86250	36.1	—	
37	41	38	KID ROCK	COCKY "Lonely Road Of Faith" & touring	Lava/Atl/Atl G 83482	33.6	-3%
25	24	39	KIRK FRANKLIN	REBIRTH OF KIRK FRANKLIN "911" featuring TD Jakes	Gospo-Centric 70037	33.5	-22%
29	34	40	BRITNEY SPEARS	BRITNEY "I'm Not a Girl" leads	Jive 41776	33.5	-10%
36	38	41	ENYA	DAY WITHOUT RAIN "Only Time" a monstrous run	Reprise 47426	33.5	-7%
28	27	42	X-ECUTIONERS	BUILT FROM SCRATCH "It's Going..." features Linkin Park	Loud/Col/CRG 8782	33.4	-21%
22	36	43	CHER	LIVING PROOF "Song For The Lonely" now	Warner Bros. 47619	32.4	-12%
32	39	44	OUTKAST	BIG BOI & DRE PRESENT... "The Whole World" from hits collection	Arista 26093	30.4	-13%
35	40	45	NO DOUBT	ROCK STEADY "Hella Good," big tour starting now	Interscope 493158	30.0	-14%
DEBUT	46	JOHN MAYER	ROOM FOR SQUARES "No Such Thing" hot at radio now	Aware/Col/CRG 85293	29.3	—	
—	26	47	INDIGO GIRLS	BECOME YOU "Moment Of Forgiveness" + major fanbase	Epic 86401	27.2	-36%
38	45	48	HOOBASTANK	HOOBASTANK "Crawling In the Dark," touring w/311	Island/IDJ 586435	25.8	-15%
—	46	49	CORRS	VH1 PRESENTS:CORRS LIVE... With special guests Bono & Ron Wood	143/Lava/Atl/Atl G 83533	25.6	-13%
DEBUT	50	NORAH JONES	COME AWAY WITH ME Massive press and word of mouth	Blue Note 32088	25.6	—	



IMPACTING MAINSTREAM NOW!

Rhythm Monitor 10*-7* (+334) #2 Spin Gainer!
Crossover Monitor 10*-8* (+329) #4 Spin Gainer!

P. DIDDY

I need a Girl
(PART ONE) FEATURING USHER & LOON

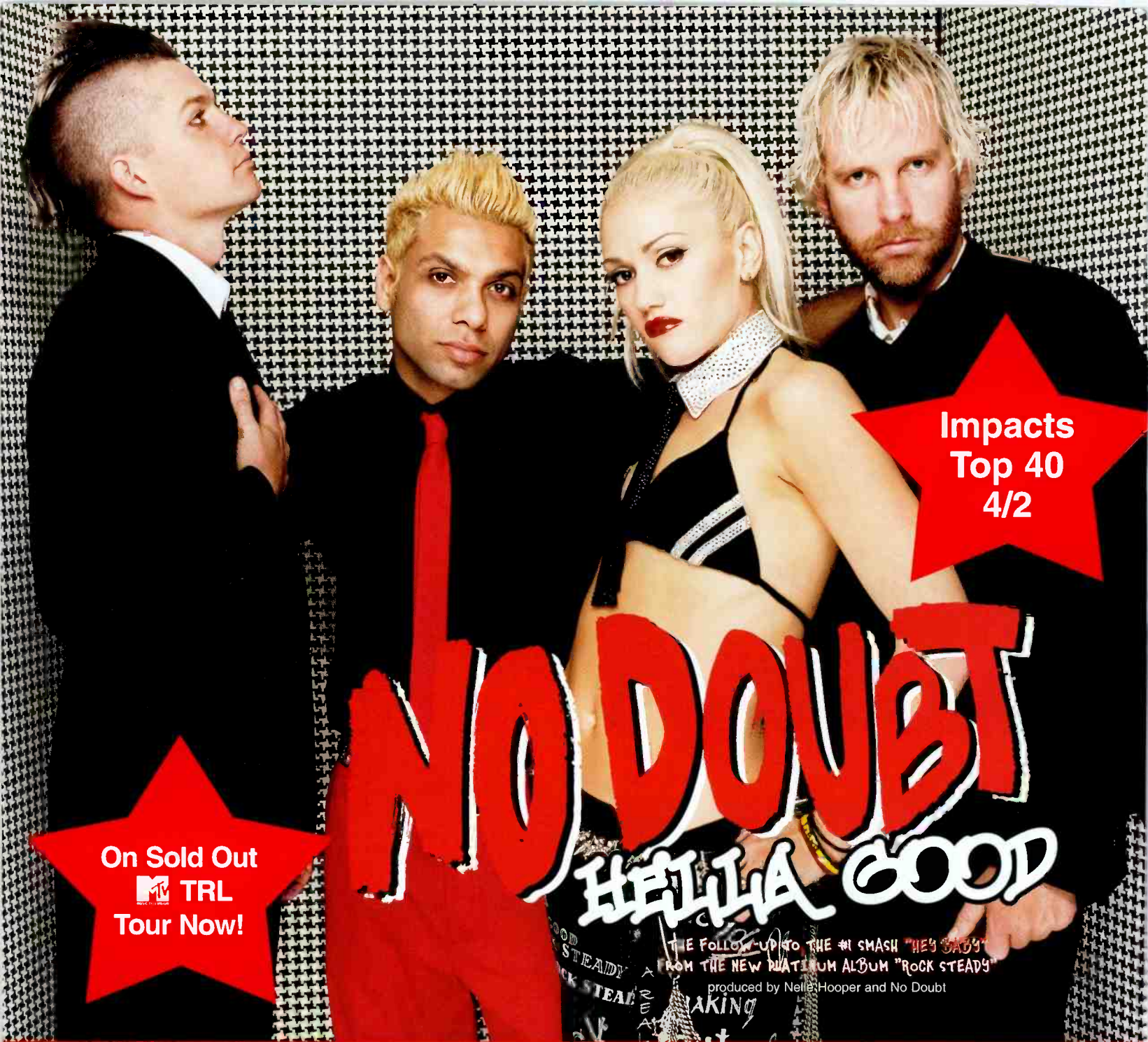
EARLY AIRPLAY AT:

**KKRZ (100x/week), WIHT (20x), WPXY (28x), WKST (15x),
WXSS (18x), KBKS (11x) and more!**



PRODUCED BY SEAN "P. DIDDY" COMBS FOR THE HITMEN/BAD BOY ENTERTAINMENT, INC.
& MARIO "YELLOW MAN" WINANS FOR YELLOW CITY ENTERTAINMENT/THE HITMEN/BAD BOY ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: JUSTIN, QUINCY & CHRISTIAN COMBS FOR BAD BOY ENTERTAINMENT, INC.

TO BE CONTINUED...



Impacts
Top 40
4/2

On Sold Out
MTRL
Tour Now!

NO DOUBT

HELLA GOOD

THE FOLLOW-UP TO THE #1 SMASH "HEY BABY"
FROM THE NEW PLATINUM ALBUM "ROCK STEADY"
produced by Nelle Hooper and No Doubt

Already In Rotation @ Top 40:
KIIS-FM • WIOQ • WXKS • KZQZ • WKQI • KBKS • WKST • WBLI • KSLZ
KFMD • WKFS • KZHT • WDCG • KFMS • WKZL • KDND • KXXM • WWWQ
And many more!

Over 25 Stations and 412 Spins @ Modern Rock
KROQ 30x • 99X 18x • 89X 37x
WZZN 33x • KXRK 34x • KWOD 17x



Making The Video 4/1
TRL World Premiere 4/2



Artist Of The Month

Pass Over This Issue. We Suck Easter Eggs.

HITS
FRONT PAGE

AVRIL LAVIGNE:
NOTHIN'
"COMPLICATED"
ABOUT IT



MARCH 29, 2002

VOLUME 16

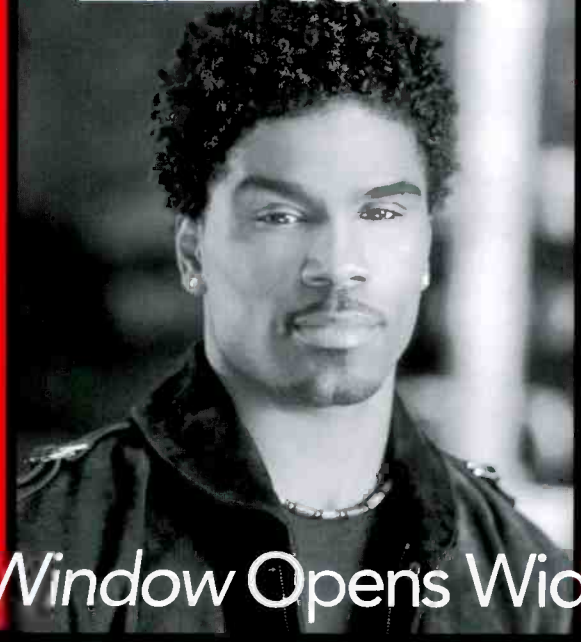
ISSUE 787

\$6.00

Jay-Z/R. Kelly, Glenn, Parrot Boy Bow Big and Norah's Magical, but It's All About...

NOW AGAIN!!!

GLENN LEWIS



Window Opens Wide



ACTION

The adds this week at MTV are **Britney Spears** (Jive), **Jay-Z/R. Kelly** (Roc-A-Fella/Jive/IDJ) and **Moby** (V2). **Shakira** (Epic) receives a rotation increase and Moby is named [Buzzworthy.com](http://www.buzzworthy.com).

Take a group of current hit singles, compile and unleash them into a singles-driven marketplace and what do you get? Duh...try the #1 album in the country.

This week, it's UTV's turn to milk the *Now* cash cow, as Vol. 9 continues what's become a very profitable music-industry tradition. The latest compilation debuted at #1 on this week's Top 50, thanks to the one-stop-shopping appeal of hit singles from Shakira, Nelly Furtado, Incubus, Britney Spears and many others.

"The *Now* series continues to show itself as one of the great branding stories in the industry," said Tower Records' National Director of Sales **Robert Stapleton**, who still can't avoid being typecast as Edith. "It's simply an unstoppable franchise."

Making a solid #2 debut this week is **Roc-A-Fella/Jive/IDJ's Jay-Z/R.Kelly** project. "In spite of the bootlegs and rushed release, the Jay-Z/R.Kelly still debuted at #1 for us," said Tower's Stapleton, as he tried to keep **Sally Struthers** from gnawing on his arm.

Another noteworthy debut comes from Epic's **Glenn Lewis**, which bowed at an impressive #5. That feat marks the second consecutive week Epic has debuted a newcomer in the Top Five. (B2K—remember, stoner?)

This week's Top Five is rounded out by #3 **Lost Highway's O Brother** and #4 **Warner Bros.' Linkin Park**.

Amid all that, island-hopping boomer icon **Jimmy Buffet** further expands his multi-zillion-dollar empire with a #10 debut on his own **Mailboat** label.

And PLEASE check out the numbers for **Blue Note's Norah Jones**. This one is still in its embryonic stages, but it has all the earmarks of becoming one of those rare organic sales explosions.

"Norah Jones continues to smoke at Tower. It's been Top Five since its release," said Stapleton, whose sister **Maureen** was smoked in *Airport*. "She is one of the biggest stories of the year."

But let's talk again next week, when industry weasel eyes will be focused on first-week sales for **Celine Dion's** return.



Now Vol. 9



Pic of the Week



Deston & Destitute

Deston Songs principals **Desmond Child**, **Winston Simone** and **David Simoné** employ HITS' **Roy Trakin** (r) to serve the vittles during a recent soiree. Sadly, the sight of Trakin so sickened the execs that they sold their company to **Warner/Chappell** for millions of dollars. That enabled them to buy several Indonesian sweat shops, where resentment toward Western capitalism led a guerilla movement to random acts of violence, proving it would have been easier to just snuff out Trakin in the first place. Talk about your pig in a blanket...



ACTION

The adds this week at BET are **Brandy** (Atl/Atl G), **Musiq** (Def Soul/IDJ), **Jill Scott** (Hidden Beach/Epic), **Mystikal** (Jive), **Various Artists** (Wolfpac), **Master P** (New No Limit/Universal), **Crimewave** (Crimewave Ent.) and **Heather B** (Sai Int'l).

WILD CARD

TWEET GOLDMIND/EEG

This songstress from the Missy/Timbaland camp is exploding with her first release, the infectiously erotic "Oops (Oh My)." It has been #1 at Crossover & Urban, explosive at BET & now is the #1 most-played video on MTV. Pop radio is joining the party as Dennis Reese & team finish what Richard Nash's hot squad started. Look for a giant sales debut on the album as the industry gladly welcomes this hot new star!!!

Columbia Makes More Room for Donnarumma

It's not some hot dance craze, but the name of **Columbia Records Group's** new Senior Vice President Sales & Retail Marketing.

Please welcome veteran label exec **Tom "Blame It On the" Donnarumma**. The promotion was announced by label Exec. VP **John "Please Keep Off the" Ingrassia**.

Donnarumma will remain the primary liaison between the label and the **Sony Music Branch Distribution** system via his 2-way. He will continue to develop and implement innovative retail campaigns for Columbia artists, as well as coordinate sales plans and programs at the branch and retail levels. He will oversee regional account advertising, coordinate national consumer advertising, direct the label's street teams and wear a sandwich board on Madison Avenue announcing the company's lat-

est releases. He'll continue to take a major part in advancing the label's promotional activities, providing full support for the label's touring artists by making sure the backstage deli trays are stocked with plenty of olive loaf.

Said Ingrassia: "Tom is one of the most far-sighted, effective and dynamic sales executives in the music business today. His unflagging energy and enthusiasm have earned him the respect and admiration of his colleagues within the company, the retail community and the artists he works so hard for. And I just love to say his name... Mmmm, Tom."

Added Donnarumma: "It's a privilege to work on a team with the talent, creativity and resources to provide the highest visibility for our artists. And it's OK to be here, too."

Donnarumma began his

music industry career in 1977 as a store buyer for **Harmony Hut** in New Jersey. He was most recently Sr. VP Sales for Columbia Records.



Tom Donnarumma: Sets sales with promotion at Columbia.

Tweet & Ashanti Ready to Rumble

April 2 is shaping up as a battle of the new rap/R&B divas, with two eagerly awaited debuts that will duel for the top spot on the album chart.

In this corner is **Tweet**, the latest protégé of **Missy Elliott** and **Timbaland**, whose **Goldmind/Elektra** debut, *Southern Hummingbird*, has already produced a Top 5 Crossover/mix show hit in "Oops (Oh My)."

In the other corner is **Ashanti**, the first R&B/hip-hop vocalist on **Irv Gotti's Murder Inc./IDJ** label, who has already contributed to smashes like labelmate **Ja Rule's** "Always on Time" and **J.Lo's** "I'm Real." "Foolish," the first single from her self-titled debut, is already a Crossover/mix show hit.

Tweet is a twentysomething singer/songwriter/musician/producer who blends old-school soul with a hip-hop edge. Her first single, "Oops (Oh My)," deals with the onset of womanhood, from a physical and emotional perspective—in other words, self-gratification.

Said label Exec. VP/GM **Greg Thompson**: "We're hoping for a #1 debut and to be on the cover of **HITS**—what else is there? We're very excited. We think she's a career artist."

Elektra is pulling out all the stops to maximize the release of *Southern Hummingbird*:

- Tweet will perform "Oops (Oh My)" on **Jay Leno** April 3.

- She's hosting **MTV's Full Body Search**, where she'll perform the single with **Elliott**.

- Scheduled appearances on **TRL** (4/1) as well as **BET's 106 and Park** and **Spring Bling**.

- A visit to **Hot 97 N.Y.** (4/1), where she'll guest on shows with **Funkmaster Flex** and **DJ Clue**.

- An in-store appearance at the **Wiz** in **Paramus, NJ**, on the day of release.

- A special online AOL listening party (3/22-3/29).

- Features in *Vibe*, *Details*, *Rolling Stone*, *Teen People*, *Spin*

and *YM*, with upcoming covers of *Honey*, *Cosmo Girl* and *Trace*.

The success of 21-year-old **Ashanti Douglas's** "Foolish," produced by **Murder Inc.'s Gotti**, led the label to move up the release date of her full-length bow, for which she wrote all the songs, save one co-written with **Rule**. The single is reminiscent of **Notorious B.I.G.'s** "One More Chance" remix with a melody that also recalls **DeBarge's** 1983 hit, "Stay With Me."

"When you hear 'Foolish,' you get it immediately," says **Gotti**. "She flips the hardcore songs and makes 'em sweet, so she appeals to both sexes."

Def Jam President **Kevin Liles** is equally enthusiastic: "She was a star three years ago, but her time has come. I feel we're about to make history again... We've already had a good run, and we're just getting started."

Ashanti welcomes comparisons to reigning hip-hop/soul queen **Mary J. Blige**: "I didn't want to sing only slow songs or be spittin' rhymes. Mary cleared the way, but now I'm following my own path."

- The video has been in rotation at both **BET's 106 and Park** and **MTV's TRL**.

- Spring tour with **Ja Rule**.

- Cover story in *Teen People's* upcoming music issue.

- Comprehensive online marketing campaign.

- Retail program features a per-unit \$2 rebate the first two weeks (see *ReRap* on page 69).



Tweet: This bird can sing.
Ashanti: Her debut LP Rules.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- SERLETIC/LOTT:** New Virgin rulers have just enough time to sing "Hello Goodbye" as they oversee radical label restructuring.
- LEVY/MUNNS:** EMI's Dept. of Redundancies Dept. trims 1,800 staffers, 400 acts—and that's just "Phase One."
- NOW 9:** Singles comp series uses up its ninth life, with **UTV** hosting. It's much easier than **Morpheus**.
- ASHANTI vs. TWEET:** Crossover princesses go for chart knockout on 4/2. Will **Greenwaldt** and **Thompson** square off on *Celebrity Death Match*?
- GLENN LEWIS:** Epic's hotter than July, as **Polly & Co.** score second Top 10 bow in a row.
- NORAH JONES:** **Blue Note** strikes gold with red-hot newcomer, as reawakened upper-demo consumers find a new fave.
- KEVIN LILES:** **Def Jam** chief finesses **Jay-Z/R. Kelly** campaign, pulling most-bootlegged project up by its bootstraps. We hear **R. Kelly** was pissed.
- AYEROFF/BERMAN:** Label execs work their charm on **California** politicians with in-depth biz commentary. In fact, **Jeff's still** talking.
- STEPHEN HILL:** **BET** heavy shows his channel lures viewers, sells records, as his brainchild *106 and Park* outdraws **TRL**, helps break **B2K**.
- AZOFF/KAUFMAN:** The onetime **Frontline Boys** reunite to take on the **Backstreet Boys**. One day, they may even speak to each other again.



QUICK HITS

1 The adds this week at **VH1** are **Moby** (V2), **Brandy** (Atl/Atl G), **Lisa Loeb** (Geffen/Int), **Maxwell** (Col/CRG) and **Rob Zombie** (Geffen/Int).

2 The adds this week at **MTV2** are **Simple Plan** (Lava/Atl G), **Zero 7** (Palm), **BRMC** (Virgin), **Raphael Saadiq** (Pookie/Universal) and **1 Giant Leap** (Palm).



ON RECORDS

BY LENNY BEER & JON O'HARA

NORAH JONES: EXPECT THE UNEXPECTED

It's magic time—so pay attention. In a year that has seen left-field music embraced by the public—witness the huge, continuing story surrounding *O Brother*—now comes another unexpectedly huge breakthrough: New York-born, Texas-bred **Norah Jones**, whose debut album is in only its fourth week of release, is quickly becoming a household name and a sales **phenomenon**—all with a head-scratchingly understated set of songs and **virtually no airplay**.

The situation may not be easy to explain or understand at this early stage, but it's impossible to deny.

Come Away With Me on **Blue Note** (yes, Blue Note) is an **organic hit** of the rarest kind, already proving itself a smash without the benefit of commercial radio. It is a highly unusual amalgam of musical influences presented by a stunning artist who is proving irresistible to buyers. Jones draws on jazz, blues, country, folk and pop idioms, making each her own with a sultry, jazz-informed voice that can only be described as captivating.

The evidence that her genre-bending approach works is equally unexpected: In its first three weeks, *Come Away* sold some 44,000 copies, adding another 26k this week for a total of 70k—unheard-of numbers for a non-mainstream new artist. The record has proved unbelievably reactive, with sales driven by listening post and in-store play, a still-nascent Adult Post Modern and **NPR** radio story and, of course, Jones' live performances.

This isn't hype; it's real. And as the story of this smash grows with consumers, it is getting the attention of people from every corner of the business. **This is the kind of record everyone waits for.**

One measure of the album's reactivity: Austin's influential **Waterloo Records** has seen huge demand for *Come Away* following Jones' **South by**



Southwest appearances. The store moved about 800 copies of the record the week after, but even more impressive was that as of last Thursday, the store had sold 1,261

"People are just getting burned out on overproduced pop. It's getting old. This is something fresh and interesting."

—Amazon's Ron Phillips

copies to date but had only logged 1,115 transactions in that time, meaning well over 100 customers bought more than one copy. **People are turning each other on to this record.**

Another measure: *Come Away* has been parked in the Top Five of **Amazon.com's** list of best-selling CDs since its release Feb. 26 (it's #4 this week) and has now sold over 7,000 copies. "Our marketshare on this is triple our average," says Amazon Buying Manager **Ron Phillips**, who notes that Amazon recommended the album via e-mail to customers who had bought **Diana Krall** and **Eva Cassidy**. "We thought this was a record we could do something with," Phillips says. "And because **EMD/Blue Note** gave us tools to work with, both in the developing artist price and co-op support, we decided to go to the mat with it." **Retailers are turned on by this record.**

Capitol Records President of Jazz and Classics **Bruce Lundvall**, who signed Jones to Blue Note as soon as he heard her, says Jones' non-traditional approach is a plus, even for a jazz label. "The rules changed a long time ago," he says. "In fact, I love that she's breaking out of the box." And so did

everyone else at the label, where support for signing Jones was, unexpectedly, unanimous. **Label people get this record immediately.**

"The word of mouth has been extraordinary," Lundvall says of *Come Away's* sales trend. To set up the album, Blue Note sent the demo EP *First Sessions* to radio and retail, to help get the buzz going. "I think we seeded the marketplace intelligently. The radio story is developing quickly now, but so much of it has been press and word of mouth."

Oh yeah—the press: *Time*, *Ent. Weekly*, *USA Today*, *Rolling Stone* ("10 Artists to Watch"), *N.Y. Times*, *Interview*, *L.A. Times*, *Newsweek*, *U.S. News & World Report*, *Elle*, *W*, *GQ*, *N.Y. Daily News*, *N.Y. Post*, *Boston Globe*, *Washington Post*. On television: *Extra* and *Today* (both named Jones a "most promising new artist of 2002"), *The Tonight Show*, *The Late, Late Show*. **Tastemakers get this record immediately.**

Jones, 22, grew up near Dallas, where she attended Booker T. Washington High School for the Performing Arts—as did **Erykah Badu**. The daughter of sitar legend **Ravi Shankar** (whom she has only known for the last four years) and an Oklahoma nurse, her early influences included **Billie Holiday**, **Willie Nelson** and **Joni Mitchell**. She spent two years at the University of North Texas majoring in piano and voice before moving to New York and meeting Lundvall. Legendary producer **Arif Mardin** (**Aretha Franklin**, **Dusty Springfield**) oversaw *Come Away's* blissfully uncontrived sound.

While Jones' subtle stylistic blend has led some critics to labels such as "neo-torch" or even "new cabaret," the pigeonholes don't cover *why* she is connecting with people so quickly and so deeply. Several theories have arisen:

- Is it a post-9/11 psychological reaction that has caused people to seek out music that feels more genuine and real?

- Do Jones' delivery and lyrics cause her to speak to people as a muse, à la **Vonda Shepard** in *Ally McBeal* or **Carole King's** *Tapestry*?

- Is there a subliminal erotic message hidden in the lines of single "Don't Know Why"?

Perhaps a more reasonable theory is that an increasingly numerous upper-demo audience, alienated by consolidated, homogenized radio and newly awakened to "roots music" (see *O Brother*), is now more actively seeking its "roots" through the press and non-commercial radio. Notes Lundvall, "It seems that this is a good time for Norah's record, because there's just been so much crap out there, really." Seconds Amazon's Phillips: "People are just getting burned out on overproduced pop. It's getting old. This is something fresh and interesting."

"It seems that this is a good time for Norah's record, because there's just been so much crap out there, really."

—Capitol's Bruce Lundvall

Whatever the case, Blue Note has a winner on its hands. Having already played a series of dates opening for **Willie Nelson**, Jones is now on the road with **John Mayer** and is expanding her audience wherever she goes.

"This is not something that's happened before this quickly," Lundvall says. "I've seen it happen before when you have a hit single, but this is different. This is more like a hit *artist*. And more than that, a *real* hit artist."

FROM THE MULTIPLATINUM ARTIST

MASTER P

COMES THE FOLLOWUP TO THE HIT SINGLE "OOHHHWEE"

"Real Love"

Watch for Hot New
Video on



See Master P
on Mad TV
April 6th

FROM THE GOLD LP GAME FACE IN STORES NOW

#2 Most Added this week at urban and crossover:

KYLD KUBE XHTZ WEDR KBMB KXHT WQUE WJHM WPWX KVEG
WBLO KATZ KBTT KHTE KIKI KDDB KSEQ WBTT WHHH WQSL
KHTN WWBZ KYWL KCAQ KWYL KBLZ KКУU KWPT KMRK

"Another HOT record from Master P, watch this one!"

—Steve Demann PD/WJHM

"Already requesting for us after 15 plays!"

—Lisa Karsting PD/Z90



© 2002 NO LIMIT RECORDS. MANUFACTURED AND MARKETING BY UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS, INC.
WWW.NOLIMITRECORDS.COM WWW.UNIVERSALRECORDS.COM

UNIVERSAL
RECORDS



Gerson's EMI Pub's Person

Jody "Maroni" Gerson has been upped to Executive Vice President U.S. for EMI Music Publishing by company Chairman/CEO Martin "We're An American" Bandier.

In this new capacity, Gerson will continue to develop, nurture and sign talent to EMI Music Publishing, run the West Coast operations of the company and run up a hefty tab at the Ivy. She will continue to be based in Los Angeles, replacing recently departed West Coast chief Steve Backer.

Gerson began her career as a song-plugger for Chappell Music, where she worked closely with R.E.M., Rod Stewart and Bernie Taupin, among others. She spent six years at the company before being hired away by Bandier to head up EMI Music Publishing's East Coast Creative Division, and immediately signed the group Nelson, who went on to sell 3 million albums.

Commenting on the appointment, Bandier said: "In the many years we have worked together, Jody has consistently impressed me with her creative ability and business acumen, and I am proud

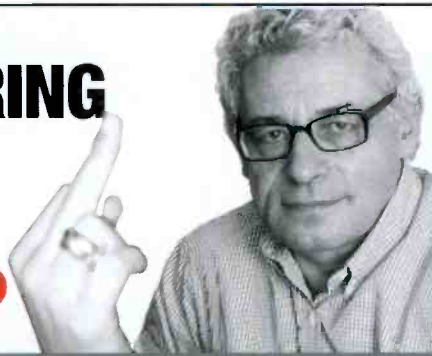
to promote her to a role which reflects her achievements. I know Jody will bring her unique insight, enthusiasm and experience to her new position. Even if she has no idea who the Ivy Three were."

Gerson moved to Los Angeles in 1991 and most recently held the position of Senior Vice President West Coast Creative at EMI Music Publishing. During her 12 years at the company, Gerson has signed and developed such artists as Enrique Iglesias, Alicia Keys, Dallas Austin, Jermaine Dupri, Arrested Development, Deborah Cox, Blackground Entertainment (Aaliyah), T-Boz (TLC), and Luscious Jackson, among others.



Jody Gerson: Holds the Keys to EMI Music kingdom.

WHAT'S BOTHERING ALAIN LEVY THIS WEEK?

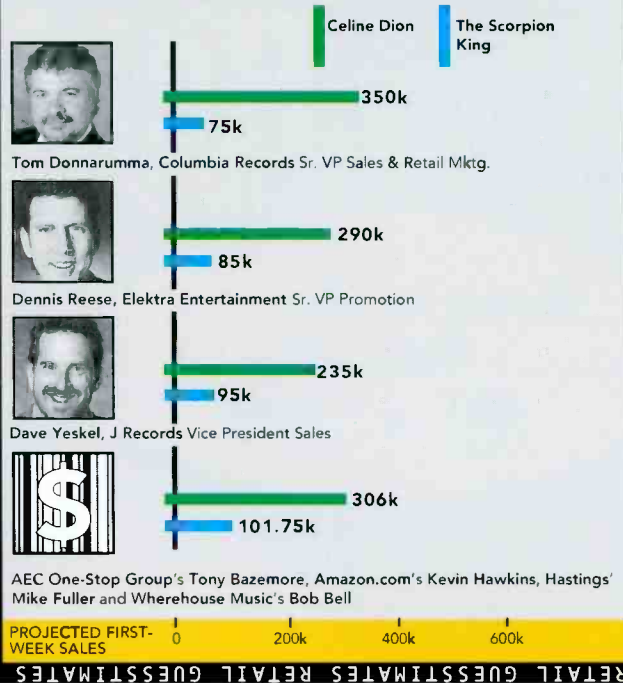


- "If I have to sit through another teatime with Eric Nicoli, I weel go insane. Zose biscuits are horrible."
- "Munnsy, get Coors Boonstra on ze phone for me, then hang up."
- "Why are ze Germans getting all ze publicity? I, too, have a hilarious accent."
- "Cafaro, Moss, Blackwell, Harrell... I seem to remember zees names. Maybe eeet's zat law firm I once hired."
- "For zee last sevairal years, I cannot get arrested; NOW everyboday, zey are keesing my petite French ass!"

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

CELINE VS. THE ROCK

Celine Dion's *New Day* has come, and that means a lot of happy *hausfraus* are rushing to their local record stores to snap up the Canuck crooner's first Epic Records studio album of all-new material since Clinton was boffing interns in the White House. She goes up against something a lot scarier than hubby René with an unlimited credit line in Vegas—Universal Records' metal-laden soundtrack to *The Scorpion King*, starring WWF god The Rock and featuring the latest from hell-raising Godsmack and a who's-who of heavy rawkdom. Meanwhile, our retail guessers line up for their chance to be vessels for all those geniuses and dunces who've come before them.



NOW THAT'S WHAT WE CALL A GOOD GUESS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #787)

Our first retail-guessing contest of the year—targeting UTV's *Now Vol. 9* and Def Jam/IDJ's *Jay-Z/R. Kelly* collab—has yielded better-than-average results in terms of accuracy, apart from Arista's Jordan Katz, who was a combined 307,000 units high on his guesses. But hey, how can we possibly dis a guy for being wildly optimistic in this day and age? The prognostications of Universal/Motown's Val DeLong were close enough to earn her Near-Genius status most weeks. But the near direct hit scored by Epic's Hilary Shaev on *Now 9* made the other guesses seem like airballs—bet she wishes Carlos Boozer had been as close on that put-back shot as she was. The collective guesses of our retailers' consensus—402k on *Now*, 283.75k on *Jay-Z/R. Kelly*—proved that, in this case, at least, six heads aren't necessarily better than one.



39*-35* Top 40 Monitor
25* Adult Top 40 Monitor
1* Adult Mainstream Monitor

Now On Over 115 Mainstream
Top 40 Stations Including:

Z100	KIIS	WHYI
KZQZ	WXKS	WWWQ
WQZQ	KMXV	WSTR
KSLZ	WNCI	KBKS
KFMC	WIOQ	WKQI
KDWB	WFLZ	WPRO
WEZE	& many more!!!	



Music First
15x

CELINE DION A NEW DAY HAS COME

MASSIVE TV AND PRESS TO SUPPORT RELEASE

WEEK OF RELEASE TV APPEARANCES

Oprah - 3/25
The Today Show - 3/26 & 3/27
Entertainment Tonight - 3/26
Access Hollywood - 3/26
E! Entertainment - 3/26
CNN - 3/26
Larry King Live - 3/26
Live with Regis & Kelly - 3/27
CBS Early Show - 3/29

ADDITIONAL MAJOR TV APPEARANCES

The View - 4/4
Celine's CBS Network Special - 4/7
Rosie O'Donnell - 5/16
The Today Show Outdoor Concert Series - 5/17
The Tonight Show with Jay Leno - 5/21

WEEK OF RELEASE NATIONAL PRESS

TV Guide Cover - 3/31
Redbook Cover
USA Today
Entertainment Weekly
People Magazine

Video directed by Dave Meyers

Sing & produced by Walter Afanasieff/Aldo Nova/Ric Wake
With remixes produced by SAF (Christian B and Marc Dold) with
additional production by Ric Wake and Humberto Garcia

ALBUM IN STORES NOW!!!

Management: René Ançélli Feeling Productions Inc.



Sony Music International

www.celinedion.com

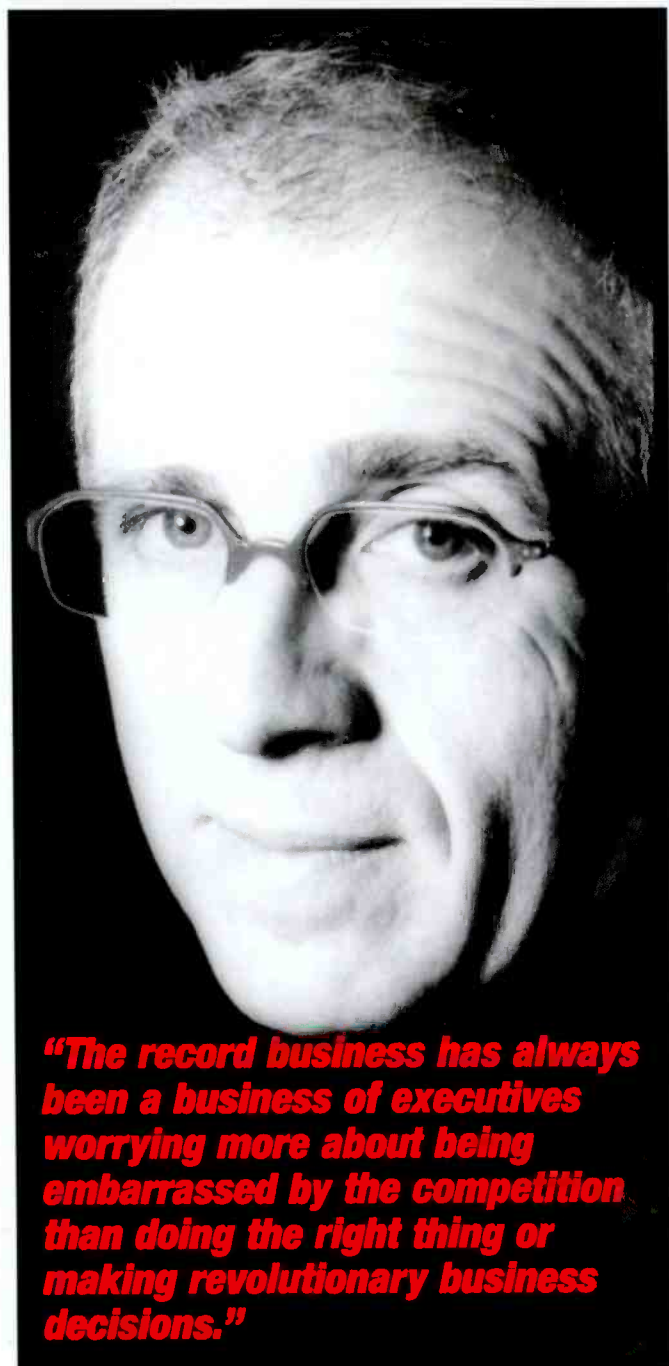
www.epicrecords.com

*Epic® and ® Reg. U.S. Pat. & Tm. Off. Music First® is a service mark of Sony Music Entertainment (Canada) Inc.

WHAT, HIM MELLOW?

He May Have Transformed Himself Into a Vocal Proponent for Artists' Rights, but Let's Face It, He's Still Irving

He was a super manager in the '70s, the head of a major-label group in the '80s and a self-proclaimed entrepreneur in the '90s. Now **Irving Azoff** has gone back to his managerial roots—and this time around, he's taken on the rather unlikely role of "artist-rights advocate." That said, anyone surprised by the latest incarnation of this always-controversial music-industry chameleon doesn't know Irving Azoff. **David Adelson** spoke with the 2002 model.



"The record business has always been a business of executives worrying more about being embarrassed by the competition than doing the right thing or making revolutionary business decisions."

Why is Irving Azoff putting in so much time on behalf of the Recording Artists Coalition?
Because I suck at golf.

So your golf game is responsible for what some perceive as an assault on the labels?

First of all, that perception is wrong. The seven-year statute just happens to be the first issue to come up—and it's the one where the artists and record companies are at odds. On just about everything else, they're going to be on the same side. So, hopefully, the record companies will come to their senses sooner rather than later, and we can move on to more important things.

Future harmony notwithstanding, you and the RAC seem to be taking on the traditional music industry.

One reason I got out of the record business is because the old, traditional record model is dead. The reality is that the business has changed drastically, but the multinationals insist on hanging on to outdated business models that can't possibly survive. Change is unstoppable. The major labels are clinging to a past dictated by huge CD profits pre-Internet that primarily existed because they got away with grossly underpaying artists on a black-vinyl rate for CD. So there were all these CD profits, and the big boys swooped in and bought all the great, historic, artist-friendly, independent labels, i.e., A&M, Geffen, Interscope, Island, Chrysalis, etc., and then even PolyGram. The multinationals rationalized these purchases based on growing cash flows that don't exist anymore. They are busy trying to defend failed business plans. If we wiped out the entire business and started over today, it wouldn't look anything like it currently does.

At this stage of the RAC's activity in Sacramento, people are saying you are the one pulling the strings—and that all RAC moves go through you. Are you the master manipulator behind the RAC?

That's total bullshit. It's called a "coalition" for a reason. Anyone stupid enough to suggest anything else is probably stupid enough to pay for a HITS subscription. Don Henley, Jim Guerinot, John Branca, Jay Cooper, Simon Renshaw and many, many others have been very active, key players in everything the RAC does. They just keep me around for my ability to create harmony and tranquility. Do you have any intelligent questions to ask?

So specifically, why are you in favor of repealing the amendment to the seven-year statute as it pertains to recording artists?

The law, as it currently stands, doesn't work for artists, and it doesn't work for record companies. In the old days, when people signed seven-, eight- or even 10-album deals, people were delivering one or two albums a year. The reality now is that by the time you experience life, write about it, record it, distribute it, market it and travel the world to promote it, it's at least a two-year cycle.

So let's say Henley is paid \$10 million for a five-album deal at Warner Bros. And at the end of seven years, he's only delivered three albums. Doesn't the record company have the right to collect damages?

First of all, Don wouldn't sign anywhere near that low of a number. So don't insult him...or me. In reality, Don signed for three albums and Warner Bros. realized when they signed Don that he was also an Eagle. They specifically built into his deal the understanding they weren't going to get a flow of Don Henley albums if he was busy making Eagles albums as well.



What about the issue of tacking, where the labels can begin a seven-year term again when a deal is renegotiated?

I've been very vocal about this, and not everyone in our group—managers, lawyers, unions and artists—agrees with me. This law doesn't work because it currently doesn't allow tacking. I think the labels deserve tacking. Take an artist like Christina Aguilera, who was signed when she was 17 years old. She's now 21 and about to deliver her second record. Without tacking, why would a label give her a new deal, if they're only going to have her for one more record.

So you've encountered some resistance to your stance on tacking?

There are people on my side who don't want to give tacking. I believe tacking is fair to the artist and to the record companies. The damages go away. We give them tacking. It's a simple solution. It reflects what's fair in the business right now with the number of albums an artist can put out in seven years.

In 1987, as MCA Music Group Chairman, you reportedly sent a letter endorsing the amendment to the seven-year statute. Was there such a letter?

Yes. Again, it was a different time in the business, so if I supported it then. I certainly wouldn't now. Our position at MCA was not to do anything to try to get more of an upper hand against artists. That wasn't the culture of Lew Wasserman's company. In 1987, we were told by lawyers and the legal eagles at the RIAA that, without the amendment, if an artist left the label at the end of seven years without delivering records, an injunction could be obtained that prevented them from signing with another label. I was told that the 1987 amendment would prevent an artist from being enjoined. Yes, there could be a damage claim, but no, you could no longer enjoin an artist for leaving after seven years. I was also told—and this was Don Engel bullshit—that an artist would test it very quickly and abolish the damages issue. Frankly, no one believed that a label was entitled to damages,

“Ironically, I don't really have a bio, so when people ask me for one, I send them a copy of Hit Men, since I don't really give a shit what they think, anyway.”



and there would be a legal precedent established in a very short period of time that would wipe out any damages.

Are you telling me that, in 1987, Irving Azoff was bullshitted into supporting the amendment?

I was told, “This is the best you're going to get, and it's better for artists than the pre-1987 law.” I believed it to be true then. What I could not have predicted is that, since 1987, the labels would collude among themselves—probably illegally—to not sign artists at the end of seven years. You've got to remember, I had just taken Boston from Walter Yetnikoff. Would I have signed the letter now? Not without it eliminating damages.

Why are people at the labels not being vocal about opposing the repeal of the seven-year statute amendment?

I really believe that everyone, from the heads of the labels on down, realizes we are right. That said, they work for conglomerates whose heads have not spent a minute in the business, and don't understand the business. I think the only support these people at the labels can give us is to not speak up too loudly. Many of my friends, who are senior executives at labels, agree with us 100%.

As I understand it, the RAC rails at the term “compromise” on the seven-year statute.

Not true at all. Ironically, when the labels didn't volunteer a compromise quickly and easily, it forced artists to organize themselves for the first time. Now they are organized and have a war chest of money. Once this issue is behind us—and I believe it will be—we will be able to deal with other areas of the business that need to be addressed...and we will end up agreeing on many issues. There are a lot more important things to do. The good news is that artists are finally organized.

(Continued on page 28)



NET NEWS

BY SIMON GLICKMAN



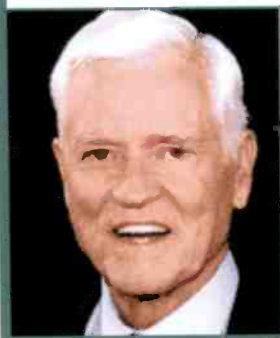
A Complex Technology Issue? Let the Government Handle It!

THIS BYTES

The political battle over government-mandated standards for building anti-copying technology into consumer hardware is heating up, with media companies (spearheaded by Disney) pressing politicians to support Sen. Ernest Hollings' (D-SC) Consumer Broadband and Digital Television Act (CBDTA). But the opposition is mobilizing as well—Digital Consumer, an advocacy group established by, among others, Excite co-founder Joe Kraus, has already faxed 10,000 letters opposing the measure. The reasoning behind the proposed legislation is that only physical safeguards against unauthorized copying in machines like mobile devices, new video players and whatever else comes along will motivate media companies to make content available online—and thus spur mass adoption of broadband and drive the long-delayed digital boom. But Kraus and company argue that CBDTA is only the latest attempt to short-circuit consumers' fair-use rights (like making personal copies) and maintain tight control over what can be done with entertainment content. "Copy protection doesn't stop piracy," Kraus argues. "In the early '80s, the software industry tried to use it to contain theft. It didn't stop piracy, but it did manage to piss off paying customers who suddenly couldn't do things like move the software off their old computers and onto their new ones. It totally backfired." Kraus believes that if media companies abandon this security-heavy approach to the digital marketplace, they can build a sustainable business there. "The average consumer doesn't want to act like a criminal," he insists. Hilary Rosen and the RIAA have been measured in their assessment of the proposed bill, emphasizing that a voluntary approach to securing content is preferable. But Rosen's grasp of the shifting politics of the situation is, as usual, infinitely more subtle than that of MPAA ruler Jack Valenti or Disney head Michael Eisner, whose cheerleading for CBDTA has earned them

the unsavory moniker "American Techniban" among Internet wags. This fight is the current issue in the "space"—any bets on how it will shake out? E-mail: Simon.Glickman@hits-magazine.com...

Sen. Hollings: Protection racket?



DOT DOT DOT COM BROUGHT TO YOU BY



The Ninth Circuit Court of Appeals has upheld the modified preliminary injunction against Napster, which means—well, not a lot, since the swapco's infamous P2P system is already shut down, and if the service resurfaces at all (which is increasingly in question), it'll be as a nice, safe, "tethered" version. "The brand is dead," says one former Napster exec. The Court also reaffirmed Judge Patel's insistence that plaintiffs must provide proof of copyright ownership. Both the netco and the RIAA (on behalf of plaintiffs) claimed satisfaction. ... Dolby, as the administrator of patents it holds with AT&T, Fraunhofer and Sony, has announced the launch of an expanded licensing program for the MPEG-4 AAC codec, which you meta-geeks can read all about at aac-audio.com, and added Nokia to its coterie of co-licensors. If the government passes copy-protection legislation (see This Bytes), these guys will make bank... AOL is previewing a brilliant new Moby track, which kinda sounds like Joy Division in a disco, and has entered into a marketing agreement with Pepsi to send lucky winners to Britney Spears shows. Check out keyword: Pepsi Backstage... Sirius has pacted with the National Hockey League for a talk show, NHL Live, which promises to be so interactive that listeners' faces will be turned into a bloody pulp... BOOKMARKED: Steve Griffin, ContentGuard, Liquid Audio...

WEBMUGS



Cross-Promotion Roads

Superstarlet and teenpop franchise Britney Spears performs a musical infomercial about her new AOL-Pepsi promotion and the advent of Britney's Dance Beat for Gameboy, the singer's "interactive debut." And when you combine solitary boys with manual dexterity and Britney, the word "beat" occurs rather naturally. In a related story, Britney also sometimes comes out with these things called CDs.



Danny Boy, the Pipeline's Calling

"Those freakin' O Brother hillbillies are ridin' around in limousines, and we had to take the bloody subway," grouse members of the Chieftains after a performance at New York City's HMV 5th Avenue. But store manager Paddy King assured the band that the Internet would make everything better for Irish bands over the age of 60, and then everyone got totally blotto on Guinness.



The Question:
"What's Hot To My Listeners?"

The Answer:
8 Weeks @ Top 5 Mainstream Urban
Callout Research
5 Weeks @ Top 2 Mainstream Urban
(Female)
CONDUCTED BY CRITICAL MASS MEDIA

**Top Rank Airplay
In These Markets:**

- | | | | |
|------|------|------|------|
| WRKS | WBLS | WZMK | WOWI |
| WTJM | WPHI | WUSL | WBOT |
| WVEE | WHRK | WENZ | WGCI |
| WCKX | WROU | WDTJ | WJLB |
| WEAS | KKBT | KKDA | KMJJ |
| KMEL | KBMB | KDKS | KBXX |
| KMJQ | KRWP | KXUU | KATZ |
| KMJM | KDGS | WKV | WJMR |
| KPRS | KMJK | WTTC | WJHH |
| WPWX | WDX | WAMO | WGZB |
| WTLZ | WFLM | WIZL | WQBT |
| WZFX | WQOK | WZHT | WJYZ |
| WHQT | WEDR | KOKY | KIPR |
| WJMZ | WIKS | WJMH | WHXT |
| WJTT | WPEG | WCHH | WBAV |
| WWWZ | WMGL | WBHJ | WPRW |
| WFXA | WCDA | WKYS | WPGC |

Billboard Chart
R&B Mainstream - #10* to #9*
R&B Adult - #15 to #15*
Top Crossover - #18* to #16*

R&R Chart
Urban Mainstream - #10* to #7*
Urban AC - #17 to #13*
CHR/Rythmic - #33* to #30*

anything **FEATURING NEXT**

From the Platinum debut Ghetto Love | IN STORES NOW

Produced by Kaygee for D.M. Productions and Falonte Moore for Lonte Music / Management: 118th Street Management

www.wbr.com/goodurb

www.divinemill.com

© 2001 Warner Bros. Records Inc. Warner Music Group, an AOL Time Warner Company. Next appears Courtesy of Divine Mill / Arista Records.





Bramson Scores WMG STs

Danny Bramson “*& Delilah*” has been named to the newly created position of President Warner Music Group Soundtracks.

Bramson has overseen soundtracks for WB Records since 1996, most recently as the company’s Exec. VP Soundtrack Development. He’ll now oversee film music and soundtrack albums for all WMG labels, as well as oversee theatre popcorn sales.

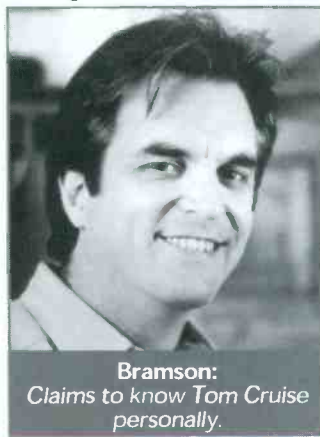
WMG Chairman/CEO Roger Ames said: “We are delighted that in this new position, Danny will be able to apply his expertise and vision to soundtracks from all of our labels. And he swears he can get me an invite to next year’s *Vanity Fair* Oscar party.”

Bramson will report to Warner Strategic Marketing President Scott Pascucci, who said: “Danny’s creative instincts have spawned some of the most successful and critically ac-

claimed soundtracks of the last two decades. Just ask him.”

Three of Bramson’s four 2001 STs—*A.I.*, *Vanilla Sky* and *Lord of the Rings: The Fellowship of the Ring*—received Oscar noms, with the latter winning for Best Score.

Bramson is currently working on the *Maverick* soundtrack to **New Line Cinema**’s upcoming *Austin Powers* film and the **Reprise** ST to their *The Lord of the Rings: The Two Towers*.



Bramson:
Claims to know Tom Cruise personally.

AIRHEAD

NAPOL-ALAIN GOES ON A GLOBAL OFFENSIVE...



THIS CARTOON GAVE UP WITHOUT A FIGHT.

Check hitsdailydouble.com for an animated version of this cartoon.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Briggs



Felling



Prescott



Schutzman

Gary Briggs “*A Doon*” is named President of Vapor Records, the label founded by Neil Young and managers Elliot “Mr.” Roberts and Frank “*Lee My Dear, I Don’t Give a Damn*” Girona. The 20-year WB vet, most recently VP Artist Development & Mktg., will focus Vapor’s marketing, promotion and talent acquisition efforts as well as remember the good old days at WMG as told to Stan Cornyn... Cathy “*The Man Who*” Felling “*To Earth*” is appointed Executive Vice President Western Region for Ticketmaster by COO Tim “*Knock on*” Wood. Felling will oversee the day-to-day operations of Ticketmaster’s western-region states while tacking a service charge on to each transaction... “*Tiny*” Tim Prescott is named Senior Vice President BMG Asia Pacific by BMG Chairman/CEO Rolf “*Tough*” Schmidt-Holtz. Prescott will oversee the day-to-day operational activities of the BMG Asia region, based in Sydney, where he will eat plenty of vegemite and drink Foster’s Lager... Chip “*Off the Old Block*” Schutzman is declared VP Artist Relations for Multicast Technologies by CEO Marshall “*McLuhan*” Eubanks. The former House of Blues Digital Division Director of Programming will head up the company’s

LiveCast Division and help front-line execs turn on their computers... Tiarra Mukherjee “*Whiz*” has been tapped as Director Urban Media for ArtistDirect Records by Sr. VP Media Relations & Publicity Heidi “*Pre-Empted the Jets Game in 1968*” Ellen Robinson. Mukherjee will implement media campaigns for the label’s Urban roster and teach Ted Field how to go off the heezy... Darcell Lawrence “*Of Arabia*” is declared Director Joint Ventures/A&R for Def Jam/Def Soul Records by IDJ GM Randy “*He’s No Sl*” Acker. Lawrence will oversee A&R and production for Def Jam joint-venture labels and demonstrate how to roll a dynamite blunt... Warren “*Peace*” Gesin is upped to Associate Director of Crossover Promotion for Universal/Motown Records Group by Sr. VP Crossover Promotion Valerie DeLong “*and Winding Road*” and Sr. National Director Crossover Promotion Gary “*Cind*” Marella. The L.A.-based Gesin will manage the labels’ crossover promotion activities and run the office NCAA pool... Michael “*Butterball*” Turcotte is named Manager Media Partnership for the Entertainment Marketing Group by Director of Partnership Marketing Kisha “*My Tachus*” Waters. Turcotte returns to the company after a stint as a GQ model.



Mukherjee



Lawrence



Gesin



Turcotte



**#1 MOST ADDED
URBAN AC**

With millions sold,
three top ten albums,
packed concerts,
and countless awards including a
2002 Grammy Award,
Yolanda Adams has opened the hearts of your listeners.

Now they're gonna be ready
for Yolanda's inspiring new single.

Are you?

YOLANDA ADAMS I'M GONNA BE READY

THE NEW SINGLE FROM THE ACCLAIMED ALBUM
BELIEVE

GETTIN' "READY" AT:

- | | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KJLH | WDLT | WHUR | WBAV | KOKY |
| KQXL | KRNB | WBHK | WFLM | WIMX |
| WKXI | WLXC | WMGL | WMXD | WSVY |
| | WRBV | WVBE | WVKL | WYBC |

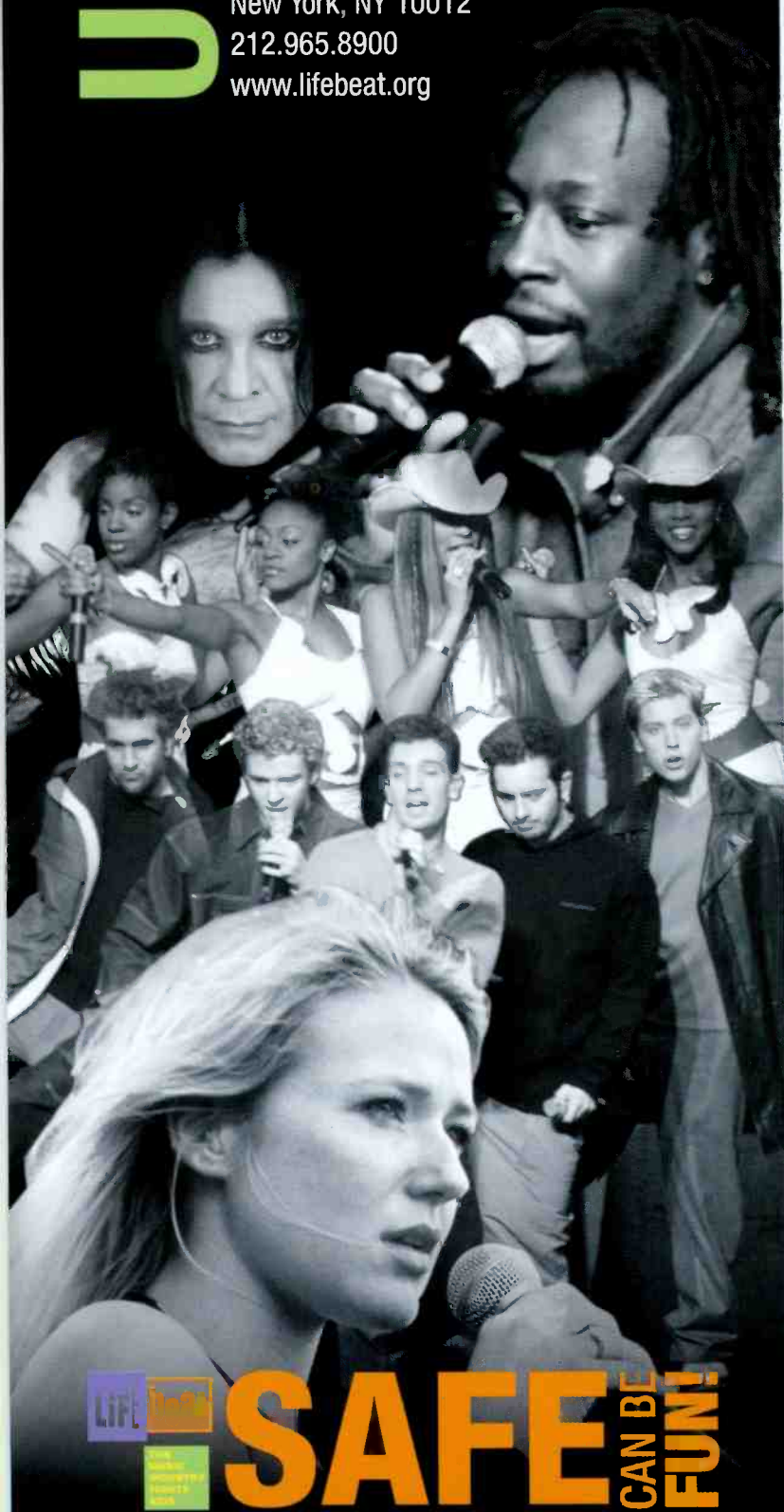
**Be Sure And Watch For Yolanda
On These Televised Specials:**

**Yolanda Co-hosts The 16th Annual
Soul Train Awards - Airing March 30th.
Celebration At The Fords Theater**

WWW.ELEKTRA.COM WWW.SINGITYOLANDA.COM
Produced by Jimmy Jam & Terry Lewis
and James "Big Jim" Wright for Flyte Tyme Productions, Inc.
Management: Shiba Freeman Haley/Mahogany Entertainment
On Elektra compact discs and SM cassettes
©2002 Elektra Entertainment Group Inc., Warner Music Group.
An AOL Time Warner Company.

USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
72 Spring Street, Ste 1103
New York, NY 10012
212.965.8900
www.lifebeat.org



HITS

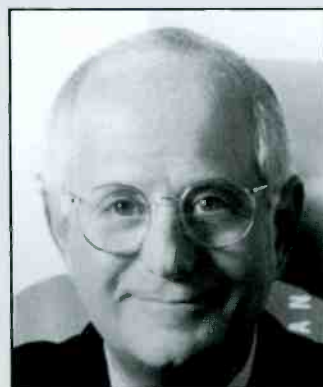
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

As the smoke clears following last week's restructuring at EMI, insiders are saying Alain Levy and David Munns are not finished in North America. That said, there's talk that the duo are in the hunt for a player or players for key posts. Who's on the short list and for what gigs? Meanwhile, Virgin watchers are currently watching promo domo Michael Plen, who's been playing without a contract. There's some speculation that the promo department will continue to be reworked before the label moves East. Other Levy/Munns news includes an 11th-hour push to keep Robbie Williams, whose last album sold 8 million worldwide but, remarkably, was never released in the U.S. Consumer press reports have Williams close to inking a \$30-50 million, five-album deal with Universal, which he believes can better help his career stateside... Meanwhile, EMI is among the places mentioned as the possible new home of the Dixie Chicks. Would any label indemnify the band against future damages owed Sony, which would surely sue both the band and the label

that signed it? Insiders say any new deal would reflect manager Simon Renshaw's new "revenue sharing" model, as opposed to huge advances... Massive rumblings over the return of Charles Koppelman, who's reportedly packing hundreds of millions to buy music assets... Yes, it appears several major labels are negotiating some sort of compromise with Alfred Liggins and Radio One... Plenty of buzz over who Judy McGrath will tap to helm VH1, amid talk that it isn't former MTV exec Doug Herzog... Bruce Lundvall and Blue Note causing all sorts of heat with newcomer Norah Jones. This one looks like it's going... What are Michael Ovitz and Jeff Kwatinetz talking about now?... Besides causing quite a buzz by reuniting with former Frontline crony Howard Kaufman to manage the Backstreet Boys, Irving Azoff is joining with Tim Leiweke to purchase the beleaguered House Of Blues and bring it into Philip Anschutz's concert empire. Is HOB primary financier Chase Capital willing to accept far less than its initial \$350 million price tag? Is \$250 million in the ballpark? Meanwhile, insiders are saying Azoff might tag old comrade and current HOB player Jay Marciano to replace the newly hired Randy Phillips at Anschutz's entertainment company. Amid all that, Fred Rosen and team are also sniffing around HOB. Is Rosen packing the deepest pockets?...Rumor Mill: Larry Jacobson, The Hives, Don Felder, Dave Ferguson, Sean Combs, Johnny Barbis and Larry Solters.

TEERING IT UP



CHARLES KOPPELMAN:
Driving the green.

Jewel

"break me"

The follow up to the hit single

"Standing Still"

from her platinum album

THIS WAY

Most Added at Hot & Modern again:

WBMX WQAL KEZR

Already On:

KALC KYSR WVRV
KBEE WSSR KRSK
KQMB WTMX KFMB K101
WSNE WKZN KLLC And many more...

Added at these Pop stations this week:

KSLZ KFMD

Already On:

KIIS Y100

KZHT WSTR

And many more...



Music First

Artist Of The Month

PRODUCED BY:
DANN HUFF & JEWEL KILCHER

EXECUTIVE PRODUCERS:
LENEDRA CARROLL & RON SHAPIRO

MANAGEMENT:
MANI ARTIST MANAGEMENT

WWW.JEWELJK.COM
WWW.ATLANTIC-RECORDS.COM



THE ATLANTIC GROUP
©2002 ATLANTIC RECORDING GROUP.
AN AOL TIME WARNER COMPANY



LETTERS

Moved By Van

Van Arno:

Thanks for my new picture! The "kinder, gentler" me!

All the best,
Hilary Rosen
RIAA
Washington, DC

HITS replies: We're glad you like the caricature, Hilary. Now you know how we feel after being cartoons all these years.

Steve Hurls

Hey David:

I got the new issue in the mail with not one but two fascinating Steve Hurlay-penned articles in it. I think Roy has the wrong address for me, though. The mailman figured it out. Hopefully, the payment office has my correct address.

Steve Hurlay
L.A., CA

HITS replies: Thanks for the heads-up, Steve, but all writers' checks are sent to Trakin first so he can take his 15% kickback. Thanks for your understanding.

Yon Not Gone

Hey Roy:

I hope you are well. I was reading the Henley letter. Jeesh, does he have time on his hands. Anyway, I hope everything is going well for you. I hope we can catch up soon. I don't think in my 13 years in the biz I have ever gone this long without speaking with you.

Yon Elvira
L.A., CA

HITS replies: Trakin says it's great to hear from you, and has sent word through his people that it's been 13 years since he last spoke to his wife, so don't get your hopes up too high.

Next of Kin

Dear Friends:

7 Wishes is the record I've always wanted to make, and I'm grateful that you are able to share it with me. Making any album is a long and sometimes difficult process, from the moment a melody pops into your head to the day when you have that CD master in your hot little hands.

When I was young, my grandfather taught me how to carefully handle records so as not to get fingerprints on the vinyl. Dropping the needle was an art, which I practiced with extreme care. Many of those records that stayed in a glass case in my grandparents' living room bore the Vanguard Records insignia.

Today, I am proud to have Vanguard release *7 Wishes*. I hope it will find a home amongst the treasures in your glass case.

Shana Morrison
Vanguard Records
Santa Monica, CA

HITS replies: No problem, Shana. We're sure your father, Bob Dylan, is bursting with pride.

JPEG O' My Heart

HITS:

Here are colored slides for the Jam & Lewis story. I also e-mailed you B&W JPEGs. Let me know if you need anything else.

Kiwan Anderson
Susan Blond Inc.
NYC

HITS replies: Thanks, Kiwan. That thrills us almost as much as this shot of Judas Priest in their prime. Anyone out there have Rob Halford's home number?



Tube TIMES

The Early Show

Fri. 4/5 - Celine Dion (Part II)

The Today Show

Wed. 4/3 - Loretta Lynn

Regis & Kelly

Mon. 4/1 - Vanessa Carlton • Tue. 4/2 - Ashanti • Wed. 4/3 - Lil' Bow Wow
Thur. 4/4 - Loretta Lynn • Fri. 4/5 - Patti Smith

Rosie O'Donnell

Fri. 4/5 - Glenn Lewis

Jay Leno

Mon. 4/1 - Nappy Roots • Tue. 4/2 - Five For Fighting • Wed. 4/3 - Tweet
Thur. 4/4 - Alanis Morissette • Fri. 4/5 - Goo Goo Dolls

David Letterman

Mon. 4/1 - Herbie Hancock w/band
Tue. 4/2 - "Oklahoma" (Broadway) • Wed. 4/3 - Patti Smith

Conan O'Brien

Mon. 4/1 - Shannon McNally

Craig Kilborn

Mon. 4/1 - Phantom Planet • Wed. 4/3 - Default
Thur. 4/4 - John Mayer

The Source: All Access

Sat. 4/6 - Wu Tang Clan, Brandy, Warren G

Saturday Night Live

Sat. 4/6 - Jimmy Eat World

Last Call with Carson Daly

Mon. 4/1 - Face To Face • Tue. 4/2 - Petey Pablo
Thur. 4/4 - Ice-T, Default

MTV

Mon. 4/1 - Tweet • Tue. 4/2 - TRL: Ja Rule & Ashanti • Thur. 4/4 - TRL: Lil' Bow Wow
Fri. 4/5 - Nelly Furtado • Fri. 4/6 - The Hook Up: Ja Rule & Ashanti

VH1

Sat. 4/6 - Sheryl Crow & Friends
Sun. 4/7 - Behind The Music: Garbage, Ultimate Albums: Bon Jovi

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

NICKELBACK

TOO BAD

#2 MOST ADDED!!

**Over 400 Pop Spins already!
Callout America Debut #7 Overall!!**

On Over 80 Pop Stations!

KHKS/Dallas	KDWB/Minneapolis	WSTR/Atlanta	KKRZ/Portland	WXSS/Milwaukee
KRBE/Houston	KUDD/Salt Lake City	KMXV/Kansas City	KFMD/Denver	WKFS/Cincinnati
WKZL/Greensboro	WPRO/Providence	WDCG/Raleigh	WQZQ/Nashville	WNCI/Columbus
WMEG/San Juan	WNOU/Indianapolis	WAKS/Cleveland	KDND/Sacramento	And Many More!

ALBUM 4X PLATINUM!!

Headlining MTV Campus Invasion tour in April!!

Produced by Rick Parashar and Nickelback
Mixed by Randy Staub
Management: Bryan Coleman for Union Entertainment Group
www.nickelback.com



www.roadrunnerrecords.com © 2001 Roadrunner Records, Inc.



(Continued from page 19)

So do you support a compromise on the issue of the seven-year statute?

Look, nobody on our side said we opposed a compromise. We just said we weren't going to become tools of the RIAA and lie to the legislators in Sacramento by saying there were ongoing discussions of a settlement—when in fact there aren't. For representatives of the other side to say, "Oh, there are conversations going on," is bullshit. I've been told that two or three of the label groups would like to get this settled quickly and easily, but one or two have said, "No compromise." I've yet to see anyone from the label side offer to sit down and offer anything concrete.

So who from the RIAA will finally come up with something substantive?

The RIAA is not Hilary [Rosen] and her staff. It's Hilary, her staff and the heads of the five conglomerates. I doubt whether Hilary with good intentions or David Altschul with good intentions, or for that matter, Roger Ames with good intentions, could get anything done. It won't be until Roger's, Doug Morris' and Tommy Mottola's bosses are aboard on all this.

Some people believe Zach Horowitz is steering the ship.

Well, Zach appears to be the guy at Vivendi they've assigned this to. And Vivendi happens to be the biggest record company in the world. So he's certainly driving the biggest ship.

What do you think his position is?

I believe Zach's views are less liberal on this issue than anyone else I've spoken to on the record-company side. That notwithstanding, Zach gets a bad rap for being a really a hard, cold, tough guy. I know Zach for being this big, lovable kind of guy. It just so happens that his opinions on this are like he's the most Republican member of the Supreme Court.

Did you hire Zach at MCA?

I hired Myron Roth. Myron brought Zach in. I tried to ruin Zach's reputation for years, but somehow he survived.

On the issue of accounting—are the labels systematically and fraudulently ripping off their artists?

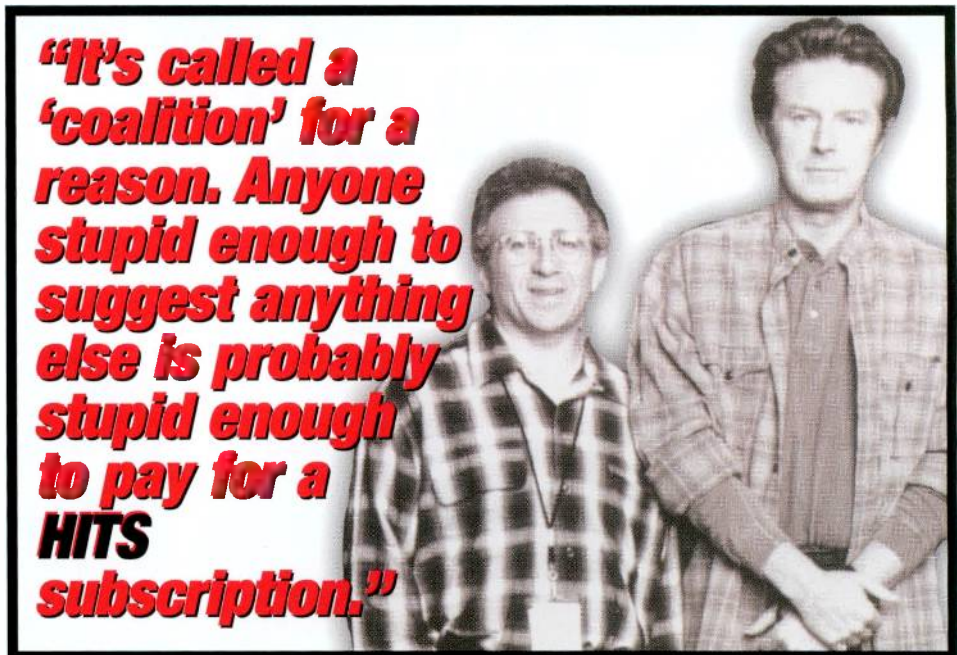
All I know is that I read in the *L.A. Times* some auditor said he did 3,000 audits and in 2,998 of them, the artist was underpaid. You draw your own conclusion.

So straight out, Irving, is your conscience clean about your time as the head of a label when it comes to accounting practices and the treatment of artists?

No. That's one of the reasons I left. Look back at what I said when I left. I said, "I'm leaving with the #1, 2 and 3 records in the country, but I've become a traffic cop for lawyers and accountants." If you read between the lines, what does that mean? Did I come out and say, "I don't like the way we do business"? No. Look, there are business traditions. There was no way that one guy, whether it was me at MCA then, or Zach Horowitz at Vivendi now—even if he wanted to—could change

time-honored accounting traditions in the record business. The record business has always been a business of executives worrying more about being embarrassed by the competition than doing the right thing or making revolutionary business decisions.

Joe Walsh breaking hotel rooms. That was the story. In reality, the story was inspired by the fact that she once did a kill piece on Ethan Penner, my buddy from Nomura Real Estate, and was desperately worried that Ethan and I were going to do some Wall



Let's play the name game.

You're so fucking predictable.

Jeff Kwatinetz.

Reminds me of me in the early days—driven to conquer a bunch of different areas in the business. I applaud him for it. He has incredible energy and he's been on a great roll. And when he opens his mouth, he says what he wants to say.

John Branca.

What I admire most about him is that he quietly sits and surveys the situation until he figures it out. John's a man of few words, but the words are always right-on.

Allen Grubman.

The greatest dealmaker the record business has ever seen. And I've yet to see any evidence the man can read or write.

Bob Morgado.

The man who ruined the best record company in the music business. What I look forward to most during my Spring trips to Maui with Terry Semel is the chance of running into that asshole, so I can punch him.

Why did everyone make such a big stink about the recent *New York Times* article?

First of all, [the writer] Laura Holston is a hack. She got me on the phone by telling me she was doing an article on Tim Lewewe. Then, halfway through the conversation, she said, "By the way, this article is not about Tim, it's about you." I then hung up. She basically got out a copy of *Hit Men*, which we all know is a work of fiction, and took a 20-year-old picture and ran a bunch of quotes that I made about

Street deal that she wasn't going to have the scoop on. Most of what was in there was bullshit.

Speaking of *Hit Men*, have you ever forgiven Fredric Dannen?

Forgiven Fredric Dannen? It's not about forgiving him. I basically felt that *Hit Men* was a work of fiction and, if one could read it as a work of fiction, it was fine. But unfortunately, a lot of people thought that it was an accurate portrayal of what went on, which it wasn't. Ironically, I don't really have a bio, so when people ask me for one, I send them a copy of *Hit Men*, since I don't really give a shit what they think, anyway.

OK, so what was the real Sal Pisello story?

Here it is: I walked into the Palm Restaurant one day and that hoodlum Gigi—who now probably owns the place—introduces me to Sal Pisello sitting on a stool at the end of the bar. I couldn't get by him. The guy tells me he has some tapes or something. I tell him to send them to Myron Roth. The next thing I know, Zach Horowitz has pissed off Pisello, the government and every Communist in the world, and we were embroiled in God knows what. That's the story and I'm sticking by it.

Why don't you retire? You have more money than God.

No, David Geffen has more money than God, and he's not married to Shelli. Look, I'm enjoying this stint as a music manager. These are tumultuous times, and I have a chance to define what a management company can be in a consolidated business. I think I'm really making a difference in the careers of a lot of artists, and that's enough to keep me doing this for at least another five to 10 years.

Album In Stores: 5-14-02

Soluna

For All Time

The first single from their debut album "For All Time"

"Every time we play this song, we get a ton of curiosity calls and e-mails from all demos...
It's now TOP 5 Phones... put it on and watch it explode."

— Dan Mason, WAKS



"Simply put, they are incredibly talented!"

— Diana Laird, KHTS (21x)

Over 70 Stations Already & Added This Week At:

KGGI KKDM WKSZ WABB WLAN And many more!

Also reacting at: WIOG WJJS (Top 5 phones)

WXKS WQZQ WEZB KKXX KJYO KKSS WIXX

And many more!

Produced and Arranged by *Steve Morales* / Mixed by *Jon Cass*
Album Executive Producers: *Michael Ostin* and *Ron Handler*
A&R: *Ron Handler*
Management: *Suzanne de Passe* and *Irene Dreyer* for *de Passe Management*

www.solunagirls.com

Photo by *Giuliano Bekor*
www.dreamworksrecords.com
©2002 SKG Music L.L.C.



Making Graden

An exclusive HITS dialogue with MTV/MTV2/MTV.com President of Entertainment **Brian Graden**
by **Bruce Britt**



As a kid growing up in remote Hillsboro, IL, **Brian Graden** routinely sought refuge from the local trinity of “farming, football and weather.” More often than not, he found the inspiration he craved in music and television. “If not for a handful of friends that played music, I would not have a perception that there was an outside world,” he said. “Television served the same purpose. Those two influences provided all the visual imagery I needed to do something else with my life.”

Nearly two decades after leaving Illinois, Graden has triumphantly merged his passions for music and television. As President of Entertainment for **MTV, MTV2** and **MTV.com**, Graden has helped put the “M” back into MTV after critics had chided the network for its increasing reliance on non-music related programming. Graden’s solution was to merge music into MTV’s pioneering reality TV shows. The result has been MTV series like *Becoming*, *Cribs*, *Making the Video* and *Diary*—behind-the-scenes shows that cleverly blur the distinction between old-fashioned music programming and newfangled TV verité. Combined with time-tested faves like *The Real World* and *Road Rules*—to say nothing of the music video/live performance showcase *Total Request Live*—Graden and his crack team of co-execs have effectively silenced the critics. His latest offering, the highly

praised *The Osbournes*, starring **Ozzy** as a terminally befuddled, swear-spewing rock patriarch, scored the highest-rated new series premiere in the channel’s history and continues to grow. With the successful launch of MTV2 and MTV.com, MTV Network’s continued dominance of global music and youth culture seems assured.

The son of an agribusiness consultant, Graden holds an MBA from Harvard Business School. He gained valuable insight into the tastes of America’s youth through his work as programming head of **Foxlab**, Fox’s home for new and experimental projects. He was also Executive Producer of **Comedy Central**’s hit animated series, *South Park*. Graden joined MTV in 1997 as Executive Vice President Programming and was promoted in 2000 to President Programming for MTV & MTV2. He also owned his own company, which produced several shows, including the *Dating Game*, for national syndication. With all that on his plate, it’s a miracle he had any time at all for HITS’ own candidate for an upcoming *Blind Date* episode—about stalkers—**Bruce Britt** “*Ish Invasion*.”

You've been at MTV nearly five years, and seen some explosive growth.

We've had five years of quarter-to-quarter gains among 12-to-24s. That's pretty astounding given that many television channels are facing decreasing ratings due to fragmentation. But I care less about ratings and more about making sure our relationship with the audience gets deeper and deeper.

What accomplishments are you proudest of to date?

Starting back in 1998 with *Total Request Live*, which has obviously been a flagship show for us. I'm probably most proud of the formats that allow us to celebrate music, but in new formatted ways, like *Making the Video*, *Fanatic* or *Becoming*—

"Music and music video have to remain a steady part of the diet of both [MTV and MTV2]."

shows with music at their core, but another way to come to the experience. *Cribs* is obviously a giant hit for us right now. It's the simplest idea in the world, and everybody's watching. Obviously, *The Tom Green Show*, *Jackass*—we introduced some of that kind of television. Most recently, *The Osbournes*. I'm really proud of that, because it doesn't look like anything else anyone's ever done on television.

In the mid-'90s, many consumers complained MTV had lost its musical edge. Do you feel you've answered those critics?

In '98, we set out to redefine music television in a variety of ways. This would include performance series, artist appearances on *Fanatic*, *TRL*... those kind of things. So the labels could acknowledge and benefit from MTV in a variety of ways that extended beyond music video play. That said, if you look at video play, we've managed to keep that pretty constant and grow the ratings, which is something I'm proud of. Add to that MTV2 and MTV.com, and there's always music available anytime under the MTV brand umbrella.

Was MTV2 designed to relieve MTV of its music video burden?

The way we feel about it is that music and music video have to remain a steady part of the diet of both channels. So yes, it's great that we're playing pure music and music video on MTV2, but for those people that have their primary relationship with MTV, music still needs to be a dominant part of it. If you look at last year, video play stayed constant on MTV. In fact, it even went up, despite the ascension of MTV2.

MTV recently announced its synergistic media initiative "360."

It's recognition of the fact that our audience has infinitely more options now. Even 10 years ago, television was still the dominant form of media, and there were probably 20 viable competitors that real-

ly mattered. Today, there are 400 channels and at least 100 that matter. The web is obviously a potent media force now, and there's just an infinitely greater range of choices for our audience. So the notion of "360" stems from the fact that MTV would like to be everywhere our audience is. To that extent, we started MTV2 for when they're in the mood for music videos or checking out new, emerging music artists. We started a Digital Suite of channels, which includes MTVJams, MTVHits and MTV Espanol for the surfers. Our website is thriving.

Can you offer a rough profile of the MTV viewer?

We target 18-24, and we get an audience that is 12-34. So it's pretty widely dispersed. Our audience has gotten slightly older in the last couple of years as, I think, some of the younger, post-Backstreet

What are the most current MTV viewership stats?

MTV is in 83 million homes. MTV2 just topped 40 million homes. It was in 10 million homes just over a year ago, so we've had a year of spectacular growth, both creatively and from a distribution point of view. MTV2 is a very dominant force and is absolutely the favorite part of my job, because you can indulge a very wide range of music sensibilities. And for somebody who tends to listen more to Angie Stone than some mainstream pop bands, MTV2 has just been a godsend because we can do an Angie Stone weekend and it's cool.

What's traffic like at MTV.com?

We actually re-launched the site in a rather major way last August with a very elegant new operating system, and traffic has increased more than 100% in two years. January and February alone are up probably about 50-60% over last year, and that's directly due to the fact that on MTV and MTV2, we're talking very constantly about what additional experiences you can have on the web. In addition, "360" allows us to partner with the labels on new and interesting ways to integrate their artists on MTV, MTV2 and MTV.com. So MTV.com is pretty much on equal par now with the other platforms in terms of how we think about its relevance.

Boys teenagers went back to whatever they were doing before. For MTV proper, we really see the channel and the brand as the cultural touchstone for an entire generation, which is one way of saying



SISTERS ARE DOING IT FOR THEMSELVES: MTV/MTV2/MTV.com President of Entertainment Brian Graden finds himself backstage at L.A.'s House of Blues for MTV2's *Sisters for Hip-Hop and Soul*, where he engages in an m-promptu round of limbo. Pictured just after the Jaegermeister ran out are (l-r) MTV2 GM David Cohn, India.Arie, Mystic, MTV Tours & Event Music Marketing Mgr. Nolan Baynes, DJ Jazzy Joyce, MC Lyte and Graden.

that we want everybody to watch MTV who loves music and is exploring life as a 19-year-old. It's probably true that MTV2 has an audience that is somewhat more eclectic and adventurous. They tend to be the trendsetters; that's why it's a particularly good place to break music. The skew on both channels, male and female, is surprisingly equal. There are different times when the perception is "MTV is more male, or female." But as a statistical fact, it's right around 50-50. It never varies more than 55-45. Our biggest growth over the last three-quarters is with people over 25-to-34, and I'm talking double-digit growth. Our 18-24 continues to grow and our teens have remained consistent.

Are the labels starting to recognize the potential of MTV2 as a place to break bands?

Absolutely, the list is endless—from Coldplay to India.Arie, Mudvayne, Pete Dinklage, White Stripes, Linkin Park. It's done wonders for our relationship with the labels. There's not a label now that doesn't come to us and say, "OK, here's what we're thinking about the '360' treatment." We very much work with the labels in customizing promotions to the individual artist.

Give us an example.

Take the Gorillaz. We started on MTV2 with pretty heavy rotation and a full retail campaign attached. As that went wider, we made the group "Buzzworthy" on MTV and featured it under an MTV2 "Artist To Watch" banner. That culminated in a VMA nomination and an MTV2 Award, which was a pretty big deal. And on MTV.com, the reason I picked this example, is that we had these great Gorillaz screen-savers because the animated characters lent themselves so well. We timed each piece to maximize where the label was going in terms of sales. At year's end, the Gorillaz was certainly a factor musically and commercially. We were behind India.Arie pretty early on MTV2 in a variety of ways. Thanks to the Grammy nominations, her curve will be extended, but it all started as part of "360".

How has MTV tried to overcome the sluggish economy in advertising?

2001 was challenging, but we still managed to experience single-digit growth and ended the year at the very highest end of cable. Thanks to the strength of the brand, our ratings continue to grow.

Do you see any viable musical trends on the horizon?

It's really an interesting time, because the massive pop movement seems to have waned. It's not over—NSYNC is still extremely popular with our young music fans and can drop by anytime. But our sense is that it's a time of transition. Just this last month, we premiered a variety of music-genre shows, so that to some extent we can have a presence wherever the next trend might happen. There's a lot of talk about rock, and there's certainly a lot more rock bands in the Top 20 now than I've seen since I've been at MTV. The whole neo-soul thing, which is my personal favorite, is definitely on the ascent. So we've introduced a soul show as well as an extreme rock show, because we see a bit of movement there as well. We've also introduced a new hip-hop show in a very high-profile, 7 p.m. time slot, because for the fourth or fifth time, hip-hop is experiencing a rebirth.

MTV has clearly been reflecting its viewers and their tastes with series like *TRL*, *Becoming* and *Control Freak*.

That's been a conscious thing. In '98, we looked at the changing demographics of our audience, and one of the things we found was that they grew up with computers. Thanks to the web, they want to get as close to everything as humanly possible. So we acknowledged that and said, this channel is about you, it's for you and, to a great degree, it's programmed by you because you tell us what you want.

"I've got an MBA, but it's definitely secondary to my gut instinct."

What's going with your "Made for TV Movies" division?

We tend to look for movies that would resonate with our audience; obviously, that's our expertise. It's much less about the ratings. For example, we did *Carmen: the Hip Hopera* last year, and that was a great experiment for us because no one had ever really done a hip-hop musical before. That would have been a difficult film to release theatrically, but for our channel, it was perfect. We did *The Matthew Shepard Story* last year, which was important for reasons of diversity and tolerance...things that we stand for at MTV. Our movies reinforce the brand value on many levels—pro-socially, creatively, musically, etc...

How do you gauge MTV's influence on its audience?

We do focus groups, but just because someone tells you they like "Yellow," it doesn't mean you can walk out and write "Yellow." All creativity is born of personal expression and inspiration, so the guy from Coldplay sits down to write a song, it's not because he followed a focus group. It's because that song and those emotions are from him and in him. Research never proxies for art and gut. I'd like to say it's more scientific than that, but when you hear great music you know it. It's that simple. I've got an MBA, but it's definitely secondary to my gut instinct.

As overseer of MTV, MTV2 and MTV.com, do you feel stretched thin sometimes?

What's interesting about our channels is, unlike other networks, we burn content very, very fast. That's because, if you're 19, you're completely obsessed with what's new. It's not typical for us to program a show that lasts for 10 years (with



IT'S A FAMILY AFFAIR: MTV/MTV2/MTV.com President of Entertainment **Brian Graden** brushes up on his Anglo-Saxon epithets with the stars of the channel's newest hit series, *The Osbourne*, who just discovered they're making slightly over \$12 an hour for their time. Pictured just before they sent Graden out to walk the dog are (l-r) **Jack Osbourne**, Graden, **Sharon Osbourne**, **Kelly Osbourne** and **Ozzy**.

Real World being the exception). This last year has been creatively liberating for myself and for everyone who works at MTV. Suddenly, we have two new platforms for content in addition to MTV, so that's been fun. Now, no matter what idea you have creatively in support of an artist or in general—however fringe—one or more of those platforms can probably support it really well.

Who are your key co-executives?

Many people have been with me for the past five years at MTV and that's one of the things that makes me proud. Dave Sirulnick runs new production on the East Coast, and he's amazing. Senior VP of Production Bob Kusbit has overseen production for over five years working with Dave. Tom Calderone is Senior VP of Music, and he's been with us now for four years. He's done amazing things in terms of advancing our relationship with the labels, especially with respect to "360." In L.A., John Miller and Lois Curren oversee a lot of the series development. John has had the pleasure of overseeing *Jackass* and *Tom Green*. Lois has done amazing things with music formats like *Making the Video*, *Becoming* and *The Osbournes*. Maggie Malina oversees the made-for-TV movies here on the West Coast. Marian Davis is Vice President of MTV animation and I work closely with her. Finally, Paul Benedettis in New York oversees all of the scheduling and ties it together in some sort of whole. Those have really been my key champions.

WHEELS & DEALS

BY RODEL DELFIN

AIN'T THEM SWEDES GOT FUNNY ACCENTS? One punk band from Sweden is currently commanding the attention of several enterprising weasels bent on grabbing their piece of the current garage-punk flava, even if it means throwing down big \$\$ for one album. Said punks The Hives are embroiled in an unfolding legal drama in which Warner Bros. is rumored to have purchased the rights to the band's next U.S. release on Epitaph/Burning Heart by cut-

The Hives



Makin' weasels itch all over.

ting a deal directly with Epitaph kingpin **Brett Gurewitz** and label legal whiz **Doug Mark**. While WB made an aggressive move with the rumored purchase, other majors are still courting the band. Will the Bunny have the upper hand in the Hives' eventual signing? On the other hand, the Swedes—whose track "Hate to Say I Told You So" earned a **KROQ** add this week—have reportedly hired a high-profile L.A. barrister to handle the onslaught. Will weasels rack up more frequent-flier miles on trips to Sweden in the coming weeks? And with this kind of heat, will the buzz increase for other Swede acts, such as the **Soundtrack of Our Lives**, **Sissy Prozac** or **Citizen Bird**? **SXSW** buzz-band **Recover** hung out in L.A. last week for label meet-and-greets. The emo-rockers are also meeting with managers... Wheels fave **Jibe** showcased for two majors in L.A. recently, and the band was reportedly

invited to watch the **Oscars** at one label bigwig's house. Rumors of the courting spread, instantly prompting an all-weasels-on-deck red alert... Legal eagle **Mike McKoy** maintains signing heat with rockers **FiveSpeed**, who have several labels knocking on the van door with checkbooks in hand. **Virgin** and **Elektra** are said to be leading the pack. Another McKoy-repped act, **Sound and Fury**, just completed several successful East Coast showcases. The buzz on these guys may get a lot louder once the interested labels dome out the radio and sales story happening in Grand Rapids—this one's on the real. Look for a West Coast trip soon... **Thrice's** Troubadour shows drew vigilant label reps hoping for an inkling of the band's label decision. The Thrice camp report that a decision will be made soon, label meetings having been completed this past weekend... **Todd Sullivan** exits his post at **Virgin** amid

the **EMI** cuts last week. Rumor has it that **Sullivan**, credited for signing **Weezer** at **Geffen**, preferred leaving **Virgin** to giving up his West Coast residency. So, will **Serletic** be expanding his A&R staff? **Brother Dean**, A&R slinga **Lynn Oliver** and **Gorillaz** whiz **David Wolter** are already slated to join **Serletic** in New York... **BUZZIN'**: **Brian McTernan**, **Steve Laitmon**, **ASCAP's** **Stitch**, **Point Defiance**, **Vishis**... Hit me up: brotherxx@earthlink.net...

Sound & Fury



Radio and sales, duh...



EMERGING ARTISTS & TECHNOLOGY IN MUSIC™
Take a bite out of the music biz.

CONFERENCE & SHOWCASE

MAY 29-31, 2002

REGISTER NOW

www.eat-m.com

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>LENNEX</u>	Thurs., March 28 7:15pm	Downtime N.Y.	Getting radio love...
<u>SMITTEN</u>	Fri., April 5 TBD	Viper Room L.A.	Hot TV star getting hotter.
<u>HAWKSLEY WORKMAN</u>	Mon., April 8 9pm	Mercury Lounge N.Y.	Canadian boy doing good.
<u>CHRIS STILLS</u>	Tues., April 9 9:30pm	Viper Room L.A.	Developing new fans.
<u>MOONEY SUZUKI</u>	Tues., April 9 TBD	Knitting Factory N.Y.	NY faves with serious label heat.

hoobastank

Running Away

The follow-up single from their debut album hoobastank
In Stores Now On Tour Now

up and running at:

WXRK • KROQ • Q101 • LIVE 105 • KNDD • WHFS

KPNT • 89X • 93X • KXTE • KICT • KDOT • WDYL

OFFICIALLY IMPACTING THIS WEEK!

On tour with 311 and Incubus

Produced and recorded by Jim Wirt Mixed by Jay Baumgardner Management: Bret Bair Management www.hoobastank.com www.islandrecords.com

ROCK2K



MOBY UNLEASHES "STAR" POWER AS NEW SINGLE/VIDEO BOW FROM "18" ALBUM
 V2 superstar's new single, "We Are All Made Of Stars," hits radio 3/27, added into "Buzzworthy" on MTV with video premiering 4/1

RADIO CAN'T "DENY" TVT'S DEFAULT

Rockers' second single from Gold album Most Added at PoMo/Active; Set for Creed, MTV Campus Invasion tours



WEATHERLY HAS KROQ HITTING THE BIG FIVE-OH

Leading Rock2K station goes 4.9-5.0 in second Winter trend, remains #1 12+ in L.A.

Fast Five

Rock Box

1

HOME TOWN HERO:

Maverick's Gaby Skolnek hails the conquering rockers, as PoMo/Active answers any "Questions" with big adds out of the box.



2

OUR LADY PEACE:

Columbia canucks ready for southern invasion "Somewhere Out There," as they bring home the back-bacon at radio with breakthrough hit.



3

ABBIE WEBBER:

WKRL Syracuse APD/MD gets over disappointment at Orangemen's basketball season with promotion to PD.



4

NORAH JONES:

Blue Note non-comm APM smash selling 30k albums a week... If you "Don't Know Why," check it out.

5

CUSTOM:

4RTISTdirect is off to the races with Fast n-stores, selling 10k+ as "Hey Mister" continues to ring the phones.



MIKE SUMMERS

VP Programming
 X-96, Salt Lake City

Ten years ago, Mike Summers signed on KXRK Salt Lake City and has been its only PD since. This past January, he also signed on KJQN ("Utah's Original Alternative Radio Station"), with a format he calls "first generation Alternative music." Mike has never been afraid to express his distaste for the way "PoMo radio has homogenized and become so narrow in scope." With *Jimmy Eat World*, *Tenacious D*, *311*, *Unwritten Law* and *P.O.D.*, his big phone records, and a healthy dose of *The Strokes* and *No Doubt* also contributing to a 4.0 - 4.4 (12+) up trend, he's certainly found an unpasteurized balance for success. Now that the circus of the Olympics has left the city and his eighth "Big Ass Show" is still months away (*Staind* headlined last year's), Mike offers this: "I just got back from my first vacation in 10 years and I'm fuckin' swamped. Go away!"



BADLY DRAWN BOY

"SOMETHING TO TALK ABOUT"

Add Date: April 1st At Adult Alternative

From the original motion picture soundtrack "About A Boy" in stores April 23rd

Produced by Tom Rothrock and Badly Drawn Boy

Mixed by Tom Rothrock

www.artistdirectrecords.com www.artistdirect.com

www.xlrecordings.com www.badlydrawnboy.co.uk

© 2002 XL Recordings Ltd. Issued under exclusive license to ARTISTdirect Records, L.L.C. "ARTISTdirect and the ARTISTdirect logo are registered trademarks of ARTISTdirect Inc., and are licensed to ARTISTdirect Records, L.L.C.



**Already On
WXPN & KCRW**



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1		LINKIN PARK - Warner Bros. My December, Papercut	KFRR, WUBZ Add
3	2	PUDDLE OF MUDD - Flawless/Geffen Drift & Die	WPLY, WXDX Add
2	3	P.O.D. - Atlantic/AG Boom	KPNT, KXTE Add
4	4	NICKELBACK - Roadrunner Too Bad	Top 5 @ WXDX, KZON
5	5	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WFNX, WXTM
8	6	SYSTEM OF A DOWN - Amer./Col/CRG Toxicity	Top 5 @ KROQ, WXRK
7	7	JIMMY EAT WORLD - DreamWorks The Middle	#1 WBCN, KNDD
6	8	INCUBUS - Immortal/Epic Nice To Know You	#1 KXTE, WAVF
10	9	STAIN'D - Flip/Elektra/EEG For You	KCNL Add
11	10	X-ECUTIONERS - Loud/Col/CRG It's Goin' Down	#1 WMRQ, WUBZ
9	11	DEFAULT - TVT Deny	#2 Most Added!
14	12	UNWRITTEN LAW - Interscope I See Red	#1 WKRL, WWDX
13	13	TRIK TURNER - RCA Friends & Family	KXTE Add
15	14	BLINK - 182 - MCA First Date	#1 Q101, WEDG
16	15	ADEMA - Arista The Way You Like It	#1 WXDX
18	16	ROB ZOMBIE - Geffen Never Gonna Stop	OZZFEST Tour
—	17	CUSTOM - ARTISTdirect Hey Mister	SALES!
12	18	CREED - Wind-up Bullets, Stand Here With Me	KROQ adds "One Last Breath"
22	19	THE WHITE STRIPES - Third Man/V2 Fell In Love With A Girl	KDGE, WEDG Add
20	20	JACK JOHNSON - Enjoy Flake	#1 WOXY
17	21	THE STROKES - RCA Hard To Explain	#3 Most Added!
19	22	QUEEN OF THE DAMNED - Reprise/WB Static-X, David Draiman	Top 10 @ KTEG, KROX
23	23	PETE YORN - Columbia/CRG Strange Condition	spring tour!
24	24	LOSTPROPHETS - Columbia/CRG Shinobi Vs. Dragon Ninja	MTV Handpicked Tour
—	25	NO DOUBT - Interscope Hella Good	WWDX Add

based on a combination of airplay and sales

most added

1. WEEZER	"Dope Nose"	(Geffen)
2. DEFAULT	"Deny"	(TVT)
3. THE STROKES	"Hard To Explain"	(RCA)
4. HOME TOWN HERO	"Questions"	(Maverick/Reprise)
5. OUR LADY PEACE	"Somewhere Out There"	(Columbia/CRG)
6. KORN	"Here To Stay"	(Epic)

post toasted

BY IVANA B. ADORED

HARD TO EXPLAIN: Diet Pepsi has redesigned and updated its packaging, adding the proclamation, "Same Great Taste!" on every new can of soda. They're lying. It has none of the satisfying burn of old school Diet Pepsi circa 2001; it's as flat as "New Coke," which was one of the greatest follies in beverage history. It's not just a random bad batch either. Same flavorless blah-ness from the cans at work, home and at the Oscar party I attended. I'm sure there's a lesson to be learned here, applicable to our chosen profession, and I'd be grateful if you could tell me what it is.... While I was trying to ferret out a suitable caffeine fix, PoMo radio was embracing many exciting new records in its encapsulated bosom. After two great weeks at radio, the third week for **Hollywood's 3rd Strike** proved to be the charm. **Brian MacDonald** is shining bright with adds on "No Light" from **KROQ, WXRK, KITS, KXTE, WXNR, WEND, WAVF, KQXR** and more! Lots of love at radio for this record, especially as Brian travels the country unveiling the label's multi-layered marketing plan, made even more effective when he dresses up as any number of beloved Disney characters... Moments before **WXTM PD Kim Monroe's** water broke this morning, she called in her add for **Quarashi's** "Stick 'Em Up." We're still waiting to hear when son **Hunter** will "officially" make his presence known, but we can't help but notice that Kim's delivery coincides with **KROQ PD Kevin Weatherly's** birthday. Now that's **Infinity** synergy! Our friends at **Columbia** had another groundbreaking (if not water-breaking) week on **Quarashi**, including **WBCN, WRAX, WDYL, WCYY** and many more. The phone story on "Stick 'Em Up" is massive. This band is ready to explode!... The first time you heard **Train's** "Drops of Jupiter" or **Nickelback's** "How You Remind Me," your immediate thought was, "This



MOBY:
Ready to Blast Off!

song is a SMASH and I have to play it NOW!" You have the same response to the new **Our Lady Peace** single, "Somewhere Out There," which is why nearly 30 PoMo stations have added the record before the add date, including **KROQ, Q101, KPNT, KITS, WHFS, WMAD, WXDX, WZNE** and **WEDG**. No wonder my mantra for 2002 is: It's All About Canada.... The Great White North is teeming with PoMo hits. **Default** are Most Added with another undeniable hit called "Deny," including major market love from **KDGE, KTBZ, KZON, WUBZ, WRZX, KKND, WPBZ** and dozens more. We hail our friends at **TVT** as their persistence and focus pays off big-time.... How I envy **Vagrant's Bill Carroll**. He gets paid to go on the road with **Dashboard Confessional**—is that not the greatest job in the world? While the band rolls off the bus to soundcheck, Bill hits the phones and spreads the story on "Screaming Infidelities." Since he's in Chicago today, where the wind can sometimes muffle the sound, we're climbing up to the roof of the HITS building to yell at the top of our lungs about adds this week from **KROQ, KTBZ, WOCL, WMRQ** and **WWVW**. At least we didn't try to sing.... Speaking of which, **KMYZ's Lynn Barstow** hung up on us before **Erika's** and my tuneful (ahem) rendition of **Phantom Planet's** "California" reached the chorus. **Mike Peer** has also been on the receiving end of this torture but that didn't deter **WXRK** from adding **Phantom Planet** this week, as did our friends at **WWCD, WROX** and **KXCS**. **Phantom's Jason Schwartzman** will be all over **MTV2's SXSW** coverage this week, so set your TiVo. **Epic** goddess **Jacqueline Saturn** also had another 20-plus add week on **Korn's** "Here To Stay" (nice "double" from **WXRK!**), and is launching the amazing new **Incubus** smash, "Warning," for adds next week.... Ask not what the **Strokes** can do for you, ask what you can do for the **Strokes**. It's a no-brainer. The coolest band in years puts out a record. Their first single, "Last Nite," surprises even the cynical among us (**Lenny Diana**) by being a big hit, and the album goes Gold. Why wouldn't you play the second single? Now that's what I call, "Hard To Explain." Props to **Ron Poore, Rick Morrison** and **John DiMaio** for being #3 Most Added this week, including **WPLY, WLIR, KITS, KNRK, KJEE, X-96, WZNE, WWCD, WPBZ** and tons more. When I went to see **Television** play a few weeks ago, there were a lot of kids dressed like the **Strokes** in the audience. We love it when great new bands influence their fans to seek out their influences.... I am unapologetic in my complete adoration of **Andrew W.K.** If you don't understand the social and political implications of "Party Hard," I'd be happy to explain it to you. In the meantime, we hail **WHFS, WBUZ** and **WCYY** for "getting it" this week... Three cheers to **Eric Baker** at **Exstasy** for landing **Abandoned Pools** adds this week from **WHFS, KMYZ** and **WEDG!** The winning combination of PoMo airplay and **MTV2** spins is causing a seismic eruption in album sales. It's not a question of if this record will break, it's when.... Our beloved friend **Geordie Gillespie** remains focused on developing **Moth** and **B.R.M.C.** Nobody is better at this than he.... **White Stripes'** "Fell In Love With A Girl" is an unmitigated hit song. New adds this week from **KDGE, WEDG, WXEG, WMFS, KFTE, WRAX, KXNA, KIWR** and **KFRR** prove the mass-appeal of this record. Our pals at **V2** anticipate a one week blow-out on **Moby's** new single, "We Are All Made Of Stars." **MTV** added the video into "Buzzworthy"—unheard of for an established artist. **VH-1** also added the video, which features tons of cameos of the rich and infamous. Pester **Matt, Doug** and **Darice** for a copy of your own.... Hooray to **Gaby Skolnek** for being #4 Most Added on **Home Town Hero's** "Questions," including **KEDJ, KCXX, KTEG, WWDX, WKRL** and dozens more. She brought them by the HITS cesspool last week, along with **Todd Sievers** and **Raymond** from **Reprise**, just so I can say "I knew them when" after their record goes Platinum.... SONG TO HEAR: **Sum 41's** "What We're All About" (the first single from **Spiderman**).... PEOPLE TO WATCH: **Lynn McDonnell, J.J. Grossman, Jeff Sodikoff, Gary Spivack, Jenni Sperandeo** and **Rob Goldklang**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	P.O.D. Youth Of The Nation	Atlantic/AG
2	2	PUDDLE OF MUDD Blurry	Flawless/Geffen
3	3	JIMMY EAT WORLD The Middle	DreamWorks
4	4	HOOBASTANK Crawling In The Dark	Island/IDJ
6	5	STAINED For You	Flip/Elektra/EEG
9	6	BLINK-182 First Date	MCA
5	7	DEFAULT Wasting My Time	TVT
7	8	NICKELBACK Too Bad	Roadrunner
10	9	TRIK TURNER Friends & Family	RCA
12	10	UNWRITTEN LAW Seein' Red	Interscope
8	11	LINKIN PARK In The End	Warner Bros.
11	12	INCUBUS Nice To Know You	Immortal/Epic
13	13	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG
14	14	X-ECUTIONERS It's Goin' Down	Loud/Columbia/CRG
—	15	KORN Here To Stay	Immortal/Epic
16	16	INCUBUS I Wish You Were Here	Immortal/Epic
15	17	ADEMA The Way You Like It	Arista
18	18	NICKELBACK How You Remind Me	Roadrunner
20	19	GODSMACK I Stand Alone	Republic/Universal
—	20	WEEZER Dope Nose	Geffen

upcoming new releases

GOING FOR ADDS 4.1

HOOBASTANK • "Running Away" - Island/IDJ

INCUBUS • "Warning" - Immortal/Epic

MOBY • "We Are All Made Of Stars" - V2

OUR LADY PEACE • "Somewhere Out There"
- Columbia/CRG



REVEREND HORTON HEAT •
"Galaxy 500" - Artemis

SPIRITUALIZED • "Do It All Over Again"
- Arista

TOOL • "Parabola" - Volcano

GOING FOR ADDS 4.8

OASIS • "The Hindu Times" - Epic

P.O.D. • "Boom" - Atlantic/AG



STARSAILOR • "Poor Misguided Fool"
- Capitol

SUM 41 • "What We're All About"
(Spiderman OST) -
Columbia/IDJ/Roadrunner

GOING FOR ADDS 4.15

BAD RELIGION • "The Defense" - Epitaph

THE CALLING • "Adrienne" - RCA

GOLDFINGER • "Open Your Eyes" - Mojo/Jive



CHAD KROEGER FEAT. JOSEY SCOTT
• "Hero" (Spiderman OST)
- Columbia/IDJ/Roadrunner

SOUL HOOLIGAN • "Algebra"
- Maverick/Reprise

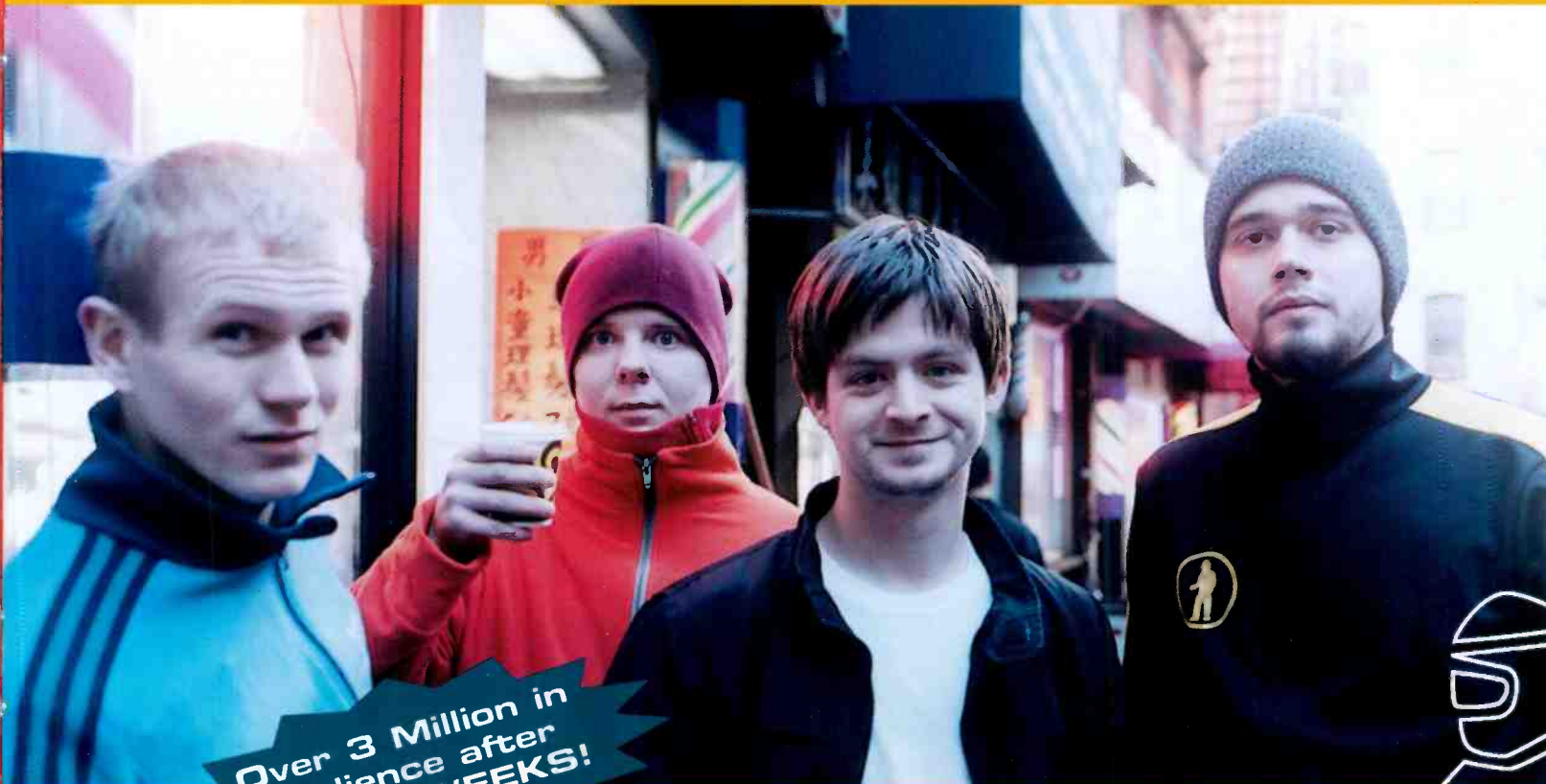
e-mail new release info to ivanageek@aol.com

ONE OF SPIN'S 6 BANDS TO WATCH IN 2002



ON THE WARPED TOUR ALL SUMMER

STRAIGHT OUTTA ICELAND.



Over 3 Million in Audience after ONLY 3 WEEKS!

★ STICK 'EM UP THE DEBUT SINGLE FROM

QUARASHI

[PRONOUNCED "KWA-RA"-SHE"]

Modern Rock Monitor #39* • Modern Rock R&R #33*

New This Week:

WBCN/Boston • WXTM/Cleveland • WDYL/Richmond
WRAX/Birmingham • WCYY/Portland

Top 5 phones WHFS/D.C. & KNDD/Seattle

HUGE at:

Q101/Chicago • WMRQ/Hartford • WAQZ/Cincinnati • WSUN/Tampa

FROM THEIR FORTHCOMING U.S. DEBUT ALBUM

"JINX" IN STORES TUESDAY, APRIL 9

PRODUCED AND ARRANGED BY SÖLVI BLÖNDAL
MIXED BY BRENDAN O'BRIEN
MANAGEMENT: SARA NEWKIRK FOR CORNERSTONE MANAGEMENT



WWW.QUARASHI.NET
WWW.COLUMBIARECORDS.COM
WWW.TIMEBOMBRECORDINGS.COM



"Columbia" and "Reg. U.S. Pat. & Tm. Off. Marca Registrada." © 2002 Sony Music Entertainment Inc.



PETER GUNN MD/KLEC Little Rock



Starting in good ol' Lafayette, LA, in '89 at a news/talk station, among others, **Peter Gunn** hit the ground running in Razorback Country five years ago at Little Rock PoMo powerhouse **KLEC**, and hasn't stopped since. "I'm really pleased the way we've been growing," he says, citing his #1 rank for 18-34 persons in the 01Fall book ("We're consistently in the top three in our demo"). Peter also gets his rhythm on as Director of Music for Rhythmic/CHR **KHTE**. "It's fun going from **P-Diddy** to **Tool** in one day!" Peter continues: "Both formats are cool because the listeners are very passionate and active, with something interesting always going on. This has helped me in various aspects of programming as well as musically." Peter's having the time of his life no small thanks to KLEC's great staff, PD **Larry LeBlanc** and GM **Gordon Heidges** plus, of course, all the fine folks at Equity Broadcasting. When not doing radio, Peter plays drums in an art-rock band called **CAL CABRINA** ("Tool meets **Radiohead**"), and tries to keep his cat **Bruford** (named for **King Crimson** drummer **Bill Bruford**) from drinking out of the tub. With all this action, they'll have to change the name from Little to Big Rock!

requests

1. **X-ecutioners** (Loud/Columbia/CRG)
2. **System Of A Down** (Amer./Columbia/CRG)
3. **P.O.D.** (Atlantic/AG)
4. **Custom** (ARTISTdirect)
5. **Linkin Park** (Warner Bros.)
6. **Jimmy Eat World** (DreamWorks)

hots

99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA

lostprophets
Sense Field
Quarashi
Unwritten Law
Earshot

WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

Linkin Park
System Of A Down
Goo Goo Dolls
X-ecutioners
blink - 182

WPGU / CARLY BROWN / CHAMPAIGN, ILL

Bad Religion
Phantom Planet
Tenacious D
Custom
Weezer

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Goo Goo Dolls
Jack Johnson
Course Of Nature
Sense Field
2 Skinnee J's

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn
Tenacious D
Custom
System Of A Down
Thursday

WWDX / CHILI WALKER / E. LANSING, MI

Custom
System Of A Down
X-ecutioners
Something Corporate
Lennon

KAHA / MARC YOUNG / HONOLULU

System Of A Down
311
Linkin Park
Cypress Hill
Korn

KPOI / KID LEO / FIL SLASH / HONOLULU, HI

311
Hoobastank
System Of A Down
Godsmack
blink - 182

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL

P.O.D.
Hoobastank
X-ecutioners
Big Sky
Nickelback

KCRW / NIC HARCOURT / LOS ANGELES

Gail Anne Dorsey
Frou Fro
Air
Craig Armstrong
Elbow

WMAD / PAT / AMY / MADISON, WI

Sugarcult
Trik Turner
Course Of Nature
Tenacious D
Default

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

System Of A Down
Course Of Nature
Linkin Park
Breaking Point
X-ecutioners

WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA

Bad Religion
System Of A Down
X-ecutioners
311
Custom

KQRX / MICHAEL TODD / ODESSA, TX

X-ecutioners
Godsmack
Jimmy Eat World
P.O.D.
Trik Turner

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

Weezer
Moth
Ozma
Wilco
Lo Fidelity Allstars

WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH, PA

Tenacious D
Korn
X-ecutioners
System Of A Down
Jimmy Eat World

KNRK / MARK HAMILTON / JAYN / PORTLAND, OR

Jimmy Eat World
Puddle Of Mudd
Trik Turner
P.O.D.
System Of A Down

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Flaw
Puddle Of Mudd
P.O.D.
David Draiman
Adema

KXRK / MIKE SUMMERS / SALT LAKE CITY

Jimmy Eat World
P.O.D.
Unwritten Law
Tenacious D
311

KCNL / JOHN ALLERS / SAN FRANCISCO

Sense Field
Goo Goo Dolls
Jimmy Eat World
Picnic
Jack Johnson

KJEE / EDDIE GUTIERREZ / SANTA BARBARA

Pressure 4-5
Dishwalla
Sugarcult
311
Linkin Park

WKRL / ABBIE / SYRACUSE, NY

Drowning Pool
Korn
Rob Zombie
Godsmack
Thursday

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

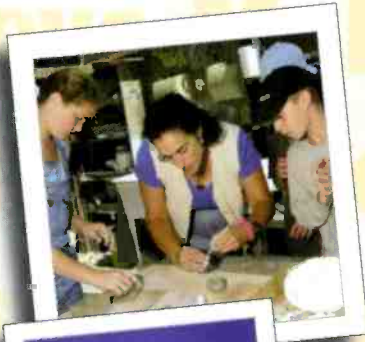
Linkin Park
System Of A Down
P.O.D.
Quarashi
Weezer

WSFM / KNOTHEAD / WILMINGTON, NC

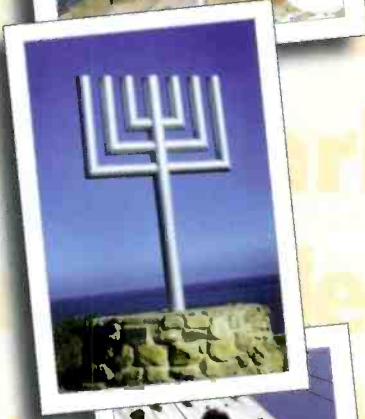
2 Skinnee J's
Lennon
311
Sevendust
Jack Johnson



Do you remember?



For half a century now, Camp Hess Kramer and Gindling Hilltop Camp have fostered friendships and memories that have lasted a lifetime.



On Sunday, June 2, come back to celebrate the 50th Anniversary of the camps you loved as a kid. See old friends, share your favorite stories, maybe even run into Chief Texaco.



Call today to reserve your spot at this once-in-a-lifetime event. We want to see your punim there!



For more information call Elaine Lipton at (213) 388-2401, or send an e-mail to wbtcamp@aol.com

5



A Memory Book is being assembled to mark this event. Call to find out how to include your photos, stories or ads.

Wilshire Boulevard Temple Camps

3663 Wilshire Blvd. • Los Angeles, CA 90010 • www.wbtcamp.org

POST modern

top 20 retail

lw	tw	artist	label
1	1	THE WHITE STRIPES White Blood Cells	Third Man/V2
—	2	UNCLE TUPELO 89/93 : An Anthology	Columbia/CRG
5	3	O BROTHER, WHERE ARE THOU? OST Various Artists	Mercury Nashville/IDJ
6	4	NORAH JONES Come Away With Me	Blue Note
—	5	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
7	6	CLINIC Walking With Thee	Domino
3	7	N.E.R.D. In Search Of	Virgin
—	8	JAY-Z/R.KELLY Best Of Both Worlds	Def Jam/IDJ
19	9	I AM SAM OST Various Artists	V2
2	10	ALANIS MORISSETTE Under Rug Swept	Maverick
14	11	EELS Souljacker	DreamWorks
4	12	AND YOU WILL KNOW US ... Source Tags & Codes	Interscope
10	13	JACK JOHNSON Brushfire Fairytales	Enjoy
—	14	PATTI SMITH Land 1975 - 2002	Arista
8	15	RANCID/NOFX Split Series Vol. 3	BYO
11	16	THE STROKES Is This It	RCA
9	17	INDIGO GIRLS Become You	Epic
20	18	KASEY CHAMBERS Barricades & Brickwalls	Warner Bros.
13	19	INDIA.ARIE Acoustic Soul	Motown
—	20	SUPER FURRY ANIMALS Rings Around The World	XL/Beggars Banquet

based on independent retail sales

ivana's secret

Dearest Friends: I implore you, don't make the same horrific fashion mistakes as Gwyneth, Nicole, Jennifer Connelly, and most of the other attendees of the Oscars. Before you invest in an expensive piece of clothing in any of the following hues: blush, nude, ecru, ocher, buff, tawny, beige or any other pale tone, just remember how washed-out and wan they looked, compared to their usual red carpet radiance. If you have pale eyes, pale skin and light hair, the "smoky eye" look is best avoided. Gwyneth was a "Fashion Don't" on every level—bad makeup, an unflattering dress (way too sheer for starters), bad hair (doesn't anyone own a brush?) and an undergarment that made her breasts look like they were mid-mammogram. Just because a certain "look" is the fashion-of-the-moment, it doesn't mean you should disregard what you know works for you. Famed stylist Phillip Bloch is now an editorial contributor to eBay, writing a monthly column called "Phillip's Fashion Finds." Unlike a magazine article, this column offers the reader the option of clicking on one of the trends he cites (peasant blouse, for example), which will lead them to every eBay listing of that item. Check it out at http://pages.ebay.com/designer_boutique. Be careful, many of the "designer" pieces sold on eBay are counterfeit knock-offs. One final piece of advice: Although a full-length mirror is a worthy investment, cultivating an "I don't give a shit what you think" attitude is invaluable.

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA Flogging Molly Clinic Super Furry Animals The White Stripes And You Will Know Us...	AMOEBIA HOLLYWOOD / R. PETERSEN / HOLLYWOOD Flogging Molly The White Stripes N.E.R.D. Clinic Norah Jones
WATERLOO / JOHN LUCAS / AUSTIN, TX Norah Jones Kasey Chambers Willie Nelson I Am Sam OST Clinic	JUST PLAY MUSIC / ADAM STELMACH / SANTA BARBARA Jack Johnson Rancid/NOFX Unwritten Law The Hives Millencolin
MOD LANG / PAUL / NAOMI / BERKELEY, CA Clinic Mirah Ikara Colt And You Will Know Us... Departure Lounge	ORPHEUM RECORDS / PETER GREY / SEATTLE Clinic Boards Of Canada Indigo Girls Uncle Tupelo Super Furry Animals

post modem

So you waited until the last minute again to file your taxes? Even if you are one of those slackers, here is a remedy to the situation that will save you from having to make the drive to the post office by midnight on April 15. From the people who made Quicken, Intuit's TurboTax Deluxe 2001 (www.turbotax.com) is a full-featured tax program for small businesses or individuals. The step-by-step tax filing offers an easy-to-follow interview format, lets you automatically download financial information from participating institutions and supplies tax advice on how to maximize next year's tax savings as they relate to the new tax laws. The software will cost you about \$30, after a mail-in rebate. If you can live without the videos, tax advice and automatic data-entry features, opt for the lower-cost TurboTax for Windows, which will cost you a little bit less. I am by no means a tax expert, but I believe that this purchase might be tax deductible.

post modem 0

abandoned pools the remedy

from the debut album Humanistic, on Ekstasy Records International

**ADDED:
WHFS**

**TV
18x**



NEW ADDS: WHFS • WEDG • KMYZ

BDS: 34* - 31*

SALES INCREASE 180% LAST 3 WEEKS

HEATSEEKERS CHART #43 - #18

**WXRK 21x TW-78 TOTAL SPINS
SALES TW 761 pieces-96 RANK up 150%**

**Q101 15x TW-103 TOTAL SPINS
SALES TW 339 pieces-149 RANK up 20%**

**WBCN 16x TW-100 TOTAL SPINS
SALES TW 491 pieces-71 RANK up 90%**

**KDGE 19x TW-101 TOTAL SPINS
SALES TW 202 pieces-142 RANK up 20%**

ON TOUR WITH GARBAGE

Produced by Paul Q. Kolderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla / porthuman

©2002 Ekstasy Records International. Distributed by Warner Bros. Records Inc., Warner Music Group, An AOL TimeWarner Company

**EXTASY RECORDS
INTERNATIONAL**



www.abandonedpools.com

www.ekstasyrecord.com



top 25 specialty airplay

lw	tw	artist - label	comments
1		WEEZER - Geffen Maladroit	Top 5 WAVE,99X
4	2	BLADE 2 OST - Immortal/Virgin The Roots & BT	Featured WBUR
15	3	BOB MOULD - Red Ink Modulate	WRZX,WEQX Say "Hi Bob"
9	4	EELS - DreamWorks Souljacker	Top 5 WOXY,KFMA
23	5	FLOGGING MOLLY - Side One/Dummy Drunken Lullabies	Top 5 91X
17	6	3RD STRIKE - Hollywood "No Light" (single)	KXTE,WXDX
5	7	THE HIVES - Burning Heart/Epitaph Vini, Vidi, Vicious	Top 5 KNDD,KNRK
10	8	N.E.R.D. - Virgin In Search Of...	Top 5 KNRK 91X
—	9	THE PROMISE RING - Anti Wood/Water	Top 5 KFTE,KFMA
—	10	BEFORE BRAILLE - Aezra EP	Top 5 99X
18	11	QUARASHI - Time Bomb/Columbia/CRG "Stick 'Em Up" (single)	Top 5 WBUR,WFSM
—	12	WWF TOUGH ENOUGH OST - Smackdown/Col/CRG Various Artists	Top 5 WXDX,KNRK
12	13	BEN KWELLER - ATO Sha Sha	Top 5 WEQX,WRZX
24	14	THURSDAY - Victory Full Collapse	Top 5 KNRK,WXDX
2	15	WHITE STRIPES - Third Man/V2 White Blood Cells	Top 5 WXTW
—	16	SPARTA - DreamWorks Austere EP	Top 5 KFMA,KFTE
—	17	SUPER FURRY ANIMALS - XL/Beggars' Banquet Rings Around The World	Top 5 WBCN,WXTW
—	18	FACE TO FACE - Vagrant How To Ruin Everything	Top 5 WBCN
—	19	2 SKINNEE J'S - Volcano Volumizer	99X,WXDX Skinnee Dip
3	20	...TRAIL OF DEAD - Interscope Source Tags & Codes	KCRW,WRZX To Die For
8	21	REVEREND HORTON HEAT - Artemis Lucky 7	Top 5 KFMA
11	22	LO-FIDELITY ALLSTARS - Skint/Columbia/CRG Don't Be Afraid Of Love	WBUR,WXTW See Stars
6	23	SOUL HOOLIGAN - Maverick "Algebra" (single)	Top 5 KFTE
—	24	KMFDM - Metropolis Attak	Top 5 WAVE,WDYL
—	25	MILLENCOLIN - Burning Heart/Epitaph Home From Home	Top 5 WBTZ,KNDD

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

CALIFORNIA HERE WE COME: **Phantom Planet** is our latest favorite to have pontificated on this state, but **Matthew Sweet** and **Semisonic** are just a few of the other bands to write an ode to this adored state. No, I am not employed by the California Tourism Commission, just feeling lucky to live here after cruising down the 101 in the most beautiful weather. The **Oscars** and all of their glittering glory happened just down the street (I wonder if **Russell Crowe** heard me hollering?) from the **Knitting Factory** where I was just days before the glamour descended. I was enjoying **Clem Snide** and **Josh Rouse** with **Ivana** and a very excited **Mike Morrison** while thousands of people polished Hollywood to a sparkling shine. This week, rock glamour will be in full force when **No Doubt** returns to the city that embraces them so warmly. This **KROQ** staple has finally completely won me over with "Hella Good" and I'll try my darndest not to embarrass the



PHANTOM PLANET: California dreamin'.

handsome and talented duo of **Mark Gracious** and **Interscope's Robbie Lloyd** when we **Rock Steady** with the help of **Gwen** and company, at **Universal Amphitheater**. I'm no stranger to the venue; last week it was the invasion of the rock carnival and extravaganza that is known as **Rob Zombie**. I swear I had NO idea how entertaining that show could be, I keep getting the response of "I know how GREAT he is" (thanks **Greg Patrick!**) from every single person. I need to start checking up on **OzzFest** tour dates now that the **Zombie** will be joining the crew.

Between **Zombie** and **Ozzy**, I may have to find a show close to me, especially now that **Drowning Pool** and **Adema** are playing, so you can count me in! You're probably wondering if this is a script for

Invasion Of The Body Snatchers, but I assure you that it is I. I can convince you by also revealing that the **Neil Finn** shows I recently attended were BRILLIANT! Ahhh...another beauty of living here, is that people like **Eddie Vedder** just get up and join performers onstage, which happened to Neil at the **Coach House**. Also, I hoped you taped the episode of **Craig Kilborn** with Neil singing the first single from *One All, "Driving Me Mad."* Darling **Tom Gates** (can I still call you that sweetie?) and the entire **Netzwerk** crew have their hands full (in addition to dealing with my obsession!) with **Sense Field** becoming quite a reactive record. Have you noticed the sales increases in airplay markets? Marvelous indeed! I was also talking to my adored **Matt Shiv** at **WOXY**, who is cheering about **Seafood** (and also **Vagrant's Hot Rod Circuit**), previously noted as **Tom Gates'** first signing! We've checked the cute quotient and it all adds up nicely, thank you very much. Speaking of cute how utterly fantastic has **Starsailor** become live? I was gasping in admiration at the way this band has grown into something beyond magical. Even as I write this, I shake my head in disbelief at how utterly inspiring **James'** voice has become and how comfortable the band is on stage. Please please please make it a point to see them if you get the opportunity and make sure you play "Poor Misguided Fool" as soon as it hits your desk. Thanks to **Capitol's Gary Spivak** and **Steve Nice** who make sure I get to see all the cool shows, including **Ed Harcourt** at **Largo** earlier that same evening. I've been corresponding with **Steve Nice** and also **WJBX's John Rozz** on baby names. My how I like to meddle. But www.parenting.com has the best tool ever—the **Baby Namer**. Tick tick tick. Hey, what was that? Anyway, fresh from attending the **Monitor** convention, **John Rozz** has been quite the busy fellow. April 25's scheduled show is having a few conflicts with the local police department, resulting in them being unable to announce the show, or sell tickets yet! Yikes! On a happier note, he's been pleased to announce **Jeff Zito** as his new MD (After **Lancer** left to fill PD duties at **WLRS**) and an **APD** should be announced this week. Congratulations to all of them! More congratulations to **TVT** and **Default**. Lots of love for "Deny," including **WARQ's Gina Juliano** (make sure and wish this birthday girl greetings on April 3!) who quite often is the keeper of good taste! I truly love this band (that's right **Christine!**) and am thrilled they are coming to town with both **Bush** and later, **Creed** and **12 Stones**. If it includes a visit from **Wind-up's Alan Galbraith**, all is right in the world and I will even brave the massive **Staples Center**. God is good, God is great. **Toby** from **KROX** is likely saying the same thing now that the dust has cleared and **SXSW** is just a memory. Talk about hard work: how about 40 interviews in 4 days? It's a bit hard to thoroughly enjoy a convention of late nights, rock & roll and drinkin' when you must function. (Let's not remind him of **KROX's** April 20 show just yet...) We are all predicting that he'll be the next **Carson Daly**. Getting back to sending out well wishes, congratulations to **KAEP's** newest PD, **Tim Cotter**. Such a nice fellow, and adding **Remy Zero**, **Something Corporate**, **Alien Ant Farm** and **Elbow** in his first week made us love him even more! I'm also glad **KMYZ's Lynn Barstow** is back from vacation. I hope he didn't mind those pesky cell phone calls, but I couldn't get through a week without chatting with him. Lastly, the coolest thing I saw last week was in the **LA Weekly**, **Abandoned Pools** opening up for **Garbage!** Excellent. Now I just need more hours in the day, so I can see **E.T.** again, call my best friend, get the sewing machine out to finish the skirt I need to wear to **No Doubt** (after all, this is an **EVENT!**) and make sure I don't miss the **Scoters** when they come to town this week! Until next time, hugs and kisses!

0 1 2 3 4 5 6 7 8 9



DASHBOARD CONFSSIONAL

SCREAMING INFIDELITIES

MONITOR D37* (+130)

R&R 44* to 38* (+120)

Over 50 stations already including;

Q 101 Chicago	WZZN Chicago
99X Atlanta	KNDD Seattle
WPLY Philadelphia	KDGE Dallas
WBCN Boston	KPNT St Louis
KNRK Portland	WXDX Pittsburgh
89X Detroit	KXRK Salt Lake City
WSUN Tampa	WBRU Providence
KEDJ Phoenix	KZON Phoenix

INSTANT PHONES WHEREVER PLAYED!

New this week: KROQ, KTBZ, WOCL, WMRQ



	<u>Spins</u>	<u>Last Week Sales Rank</u>
89X/Detroit	15x	#62
KFSD/San Diego	29x	#99 to #62
KNDD/Seattle	25x	#118 to #105

13x  MUSIC TELEVISION

34x-#7 video 

SOLD OUT NATIONAL HEADLINING TOUR

FROM THE ALBUM > THE PLACES YOU HAVE COME TO FEAR THE MOST
PRODUCED BY JAMES PAUL WISNER

"SCREAMING 'INFIDELITIES' REMIXED BY ANDY WALLACE
ALL SONGS © 2001 "HEY DID SHE ASK ABOUT ME?" MUSIC
MANAGEMENT: RICH EGAN - HARD 8 MANAGEMENT
www.dashboardconfessional.com



VAGRANT RECORDS • 2118 WILSHIRE BLVD # 361 • SANTA MONICA • CA • 90403 • WWW.VAGRANT.COM





Superior lacrimal gland
Aponeurosis of Levator palpebræ superioris
Inferior lacrimal gland
Conjunctiva

"inside"

from the debut album **Subject To Change**

Puncta lacrimalia

SWITCHED

www.switched.net www.immortalrecords.com ©2002 Immortal Records LLC. 

Inferior meatus of nasal cavity

**PARENTAL
 ADVISORY
 EXPLICIT CONTENT**

#1 NEW AND ACTIVE

Over 40 Rock Stations Already On Including:

- | | | | | | |
|------|------|----------------|------|------|------|
| WAAF | KXXR | WXTB | KRXQ | WJJO | KILO |
| KUFO | WQBK | KDOT | WLZR | WLZX | WLUM |
| WKQZ | WCHZ | KHTQ | WNOR | WBZX | WKLQ |
| KAZR | WJXQ | And many more! | | | |

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	PUDDLE OF MUDD - Flawless/Geffen	#1 KISS,WBZX Blurry
2	2	NICKELBACK - Roadrunner/IDJ	#1 KXXR,WCCC Too Bad
3	3	STAIN'D - Flip/Elektra/EEG	#1 WXTB,WRIF For You
4	4	P.O.D. - Atlantic/AG	#1 KQRC,KBPI Youth Of The Nation
6	5	SYSTEM OF A DOWN - American/Col/CRG	#1 WJJO Toxicity
5	6	LINKIN PARK - Warner Bros.	#1 KEGL,KAZR In the End
7	7	DEFAULT - TVT	#1 most added Deny
8	8	HOOBASTANK - Island/IDJ	#1 KRZR,WCPD Crawling In The Dark
9	9	GODSMACK - Republic/Universal	#1 WAAF,WIYY I Stand Alone
24	10	KORN - Immortal/Epic	#1 KUFO,KRXQ Here To Stay
10	11	CREED - Wind-up	#1 WIIL Bullets
11	12	INCUBUS - Immortal/Epic	KXXR,WLZR,WLZX add Warning
14	13	HEADSTRONG - RCA	WNPL add Adriana
12	14	ROB ZOMBIE - Geffen	top 5 WKLO Never Gonna Stop
13	15	ADEMA - Arista	WNPL add The Way You Like It
16	16	DROWNING POOL - Wind-up	WHJY add Tear Away
15	17	COURSE OF NATURE - Atlantic/AG	#1 KLBJ Caught In The Sun
17	18	SEVENDUST - TVT	WNVE add Live Again
19	19	TOOL - Volcano	WLZR,WKLO,KILO add Parabola
23	20	EARSHOT - Warner Bros.	top 10 WXTB,KIOZ,KUFO Get Away
21	21	INJECTED - Island/IDJ	top 10 WRUF Faithless
20	22	DAVID DRAIMAN - Maverick/Reprise	KUPD add Forsaken
22	23	GRAVITY KILLS - Sanctuary	top 10 WCCC One Thing
24	24	X-ECUTIONERS - Loud/Col/CRG	top 5 WRUF It's Goin' Down
25	25	REVELLE - TMC/Elektra/EEG	WNVE add Inside Out

based on album airplay

top 6 most added

1. DEFAULT	"Deny"	TVT
2. COLD	"Go Away"	Smackdown/Col/CRG
3. TOMMY LEE	"Hold Me Down"	MCA
4. SWITCHED	"Inside"	Immortal/Virgin
5. COAL CHAMBER	"Fiend"	Roadrunner/IDJ
6. 3RD STRIKE	"No Light"	Hollywood

between a rock and a hard place

by JOHN LENAC

THEY'RE COMING TO TAKE ME AWAY: What a great weekend of hanging with friends, seeing killer live music and soaking up some of the SoCal sun. Big thanks to **Marko Babineau** and everyone at **Locomotive Music** for their hospitality and getting **Willie B**, **Mark Feurie**, **Jack Paper**, **Adam Burns**, **Dave Spain**, **Don Jantzen**, **Neal Mirsky**, **C.J. Cruze**, **Keith Hastings**, **Ronnie Hunter** and **Pat Martin**, among our radio pals, in L.A., for the **Medication** showcase and debauchery... After their scorching set, **Raymond McGlamery** and I were able to guide a bunch of the crew down the strip to the **Home Town Hero** show. He and **Gaby** launched "Questions" with **WRIF**, **WZTA**, **KUFO**, **WHJY**, **WNPL**, **WQBK** and **KRZR** among their 20+ adds. I knew **KMRQ's Jack Paper** had always been a fan, but it wasn't his add that confirmed it. When he screamed in my ear, "This song is gonna be HUGE," while the band ripped through "Questions," I felt the passion and so will your listeners as this song kick starts their multi-Platinum future... For weeks, **Eggleston** and **Langbecker** have been churning up **Tommy Lee** adds and had **ANOTHER** huge week with new ones, including **KUFO**, **WLZR**, **WRAT**, **WTFX**, **KRZR**, **WQXA**, **WLZX** and **WXQR**. Never one to hold back his feelings, **KRXQ's Paul Marshall** declares: "Hold Me Down" is a great song that's better than many above it on the chart. Given all the action already and that it just impacted, I think it's got a tremendous future. It also sneaks up on you, and that bodes well for a nice longevity"... Paul also said this about another one of my new faves: "**Headstrong's** 'Adriana' is gonna come through. It's incredibly memorabile and a strong song." The strength of **Burrs** and **Blair** is apparent as they edge closer to a Top 10 record with increased rotations everywhere and another close-out (**WNPL**) now playing this baby band... Good thing I didn't go too far when I drunk dialed **WRXR's Boner** at 3 a.m. to recap the festivating he missed or he may not have shared: "I know you're expecting a double entendre in this **Tool** quote from me, but 'Parabola' is a fuckin' smash and if you don't play it someone will come and stick something large in your rectum. And, yes—it's that kind of talk that got my wife to marry me." **Warren** and **Michelle** are going into next week's launch with **KIOZ**, **WTFX**, **WLZR**, **WKLO**, **WRQC**, **KILO** and **WAMX** among those that had to hit it early... **LaGambina** and **Gmeiner** have been pounding the road getting **Switched** airplay since last year, with **MANY** early believers. The **WYSP**, **KUFO**, **WLUM**, **WBZX**, **WNOR**, **WKLO**, **KRZR**, **WQXA**, **WXQR** and other new adds don't leave very many "Inside" closeouts for week two... Look at **Scoleri** go with new **3rd Strike** adds at **WXTB**, **KUFO**, **KBPI**, **KLBK**, **WKLO**, **WRXR**, **WRCQ** and **KICT**. Just when you thought he spent all his free time in church, Tampa freak **Rick Schmidt** says: "I can't wait to hear 'No Light' blasting out of Jeeps when I'm thong-watching at the beach"... **KoRn's** "Here To Stay" is already Top 10 with #1 phones everywhere and new dates being announced for their highly anticipated tour starting on the East Coast in June. **Adan** and **Cheryl** have also been busy setting up next week's **Incubus** impact as **KXXR**, **WLZR** and **WLZX** pave the way with early "Warning" love... Have you heard the new **Papa Roach** hit yet? **Laura Curtin** will have that all over the radio and up the chart soon (props to her on the job she's doing so far on the new **Pressure 4-5**)... Another new smash just making its way into CD players is "Somewhere Out There" from **Our Lady Peace**. **WZTA's Gregg** and **Lee** hit it early as **Steele** screams: "OUR LADY PEACE OF HIT!" and "Does this mean they'll go multi-Platinum in AMERICA, too?" For sure... Ten years ago, I played **Pigs On Corn** on the radio and am sorry to say that after 16 years at **Virgin**, the man that did vocals in that insanity, promo ace **Jeffrey Naumann**, is out and ready to help you. Get a hold of him: 818.706.3864 or yeepahs@aol.com...



HOME TOWN HERO
HOMERUN!

0 active rock



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 4.1

HOOBASTANK • "Running Away" - Island/IDJ
INCUBUS • "Warning" - Immortal/Epic
MEDICATION • "Inside" - Locomotive Music
REVEREND HORTON HEAT • "Galaxy 500" - Artemis
TOOL • "Parabola" - Volcano

GOING FOR ADDS 4.8

OASIS • "The Hindu Times" - Epic
P.O.D. • "Boom" - Atlantic/AG
SINISSTAR • "White Noise" - Interscope

GOING FOR ADDS 4.15

CHAD KROEGER feat. **JOSEY SCOTT** • "Hero"
 (Spiderman OST) - Columbia/IDJ/Roadrunner
PUDDLE OF MUDD • "Drift And Die" - Flawless/Geffen
RUSH • "One Little Victory" - Atlantic/AG
WARREN ZEVON • "Basket Case" - Artemis

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 4.1

TREY ANASTASIO • "Alive Again" - Elektra/EEG
CRAIG ARMSTRONG • *As If To Nothing* (CD)
 - Melankolic/Astralwerks
BADLY DRAWN BOY • "Something To Talk About"
 - XL/ARTISTdirect Records
ED HARCOURT • "She Fell Into My Arms" - Capitol
LEONA NAESS • "Mexico" - MCA
MOBY • "We Are All Made Of Stars" - V2
JEB LOY NICHOLS • "They Don't Know" - Rykodisc
EILEEN ROSE • "Good Man" - Rough Trade/Sanctuary
RUBYHORSE • "Sparkle" - Island/IDJ
TRAVIS • "Flowers In The Window" - Epic

GOING FOR ADDS 4.8

BEULAH • "A Good Man" - Velocette/Red Ink
COREY HARRIS • "Santoro" - Rounder
NORTH MISSISSIPPI ALL STARS • "Storm" - Artemis
MAIA SHARP • "Willing To Burn" - Concord

e-mail new apm release info to hitsmm@aol.com

power tool

WKLS MD Jimmy Tidwell grew up in Nashville listening to Clear Channel Atlanta Director of Programming **Tim Dukes** and his "Tim & Tom Late Night Lunatics" show in the '80s, never thinking he'd be working for him one day.



Jimmy did some swing at **Y-107** Nashville and afternoon drive at Panama City rocker **WDRK** before his first MD gig at another rocker on the PC. beach, **WPPT**. Moving from afternoons to morning while picking up the APD title there was nothing compared to the colossal #231 to #11 market jump when he moved to Atlanta. Jimmy comments on some of the changes he and Tim have made since his arrival. "We

took out some of the sleepy Gold at night and replaced it with crunchier stuff like **Disturbed**, **Puddle of Mudd**, **Staind**, **P.O.D.** and **Injected**." Now he's gearing up for *Music Midtown* in May with **Kid Rock**, **David Lee Roth**, **Course of Nature** and **Familiar 48** among the bands playing the **96 Rock** stage.

SQUAWKS

JAIME COOLEY/PROG. ASST.-SPS KNRK/PORTLAND



"**Simple Plan's** 'I'm Just A Kid' is working well for us—it's getting some good phones and it sounds really good on the air. There is some really great music out right now comin' from the **Lostprophets**, **Quarashi** and **Unwritten Law**. Some of my personal faves include records from ...**Trail of Dead**, **The Hives**, **Sparta** and, of course, I'm totally geeking out over **Thursday's Full Collapse**."

REV. KEITH COES/MD WRIT/NASHVILLE

"We're loving local boys **Llama**, who we've been playing since long before the add date. They packed the Exit Inn last Friday night. We are also having great success with another local artist named **Jason White**. And the following acts are playing Riverstages and all sounding amazing: **Pete Yorn**, **Jack Johnson** and **John Mayer**. The new **Gov't Mule** is great too!"



CLAUDINE DeLORENZO/PD WQXA/HARRISBURG

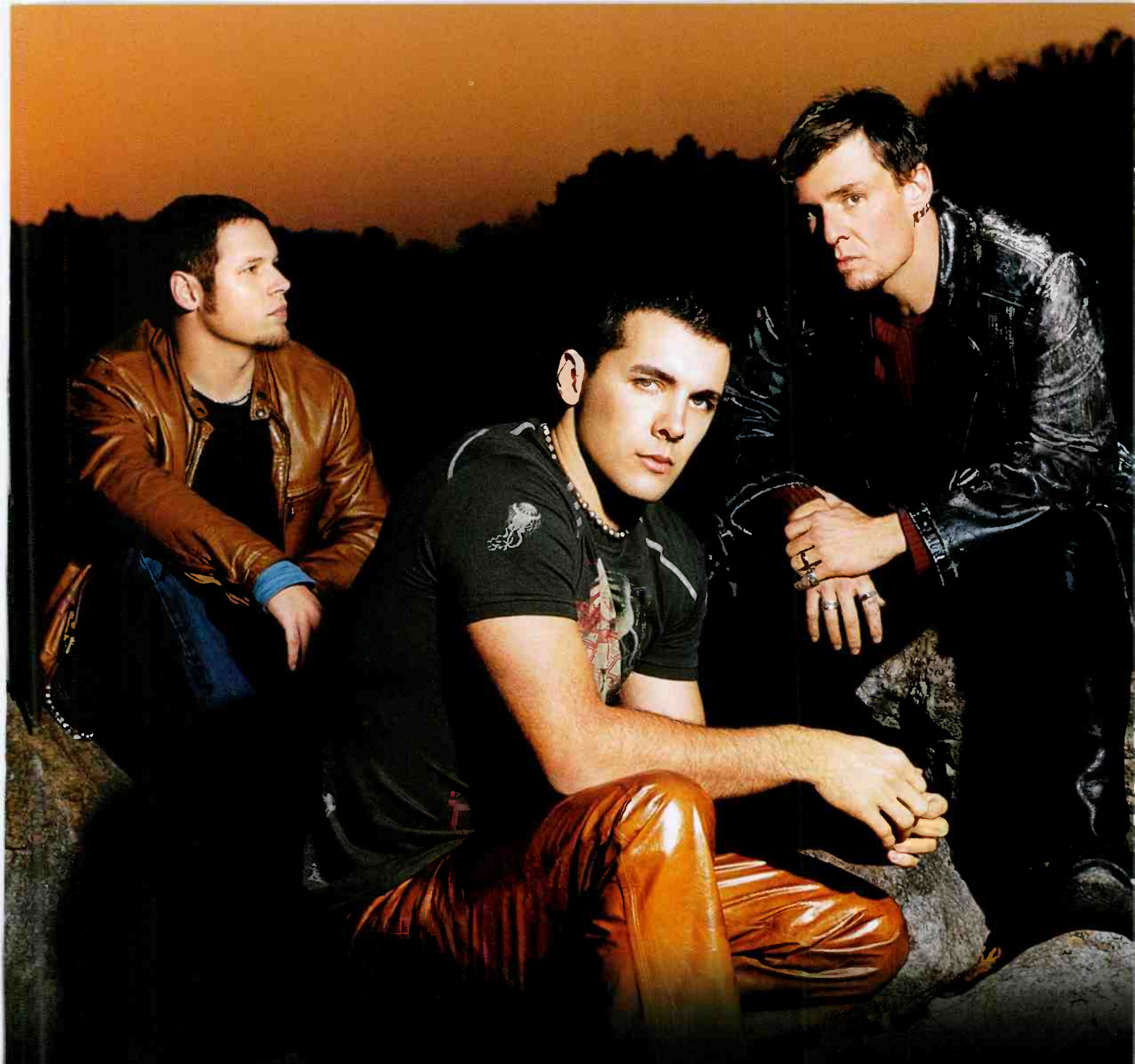


"There's a new band from **Maverick** called **Stage** that I can't get out of my CD player. The release date can't come soon enough. They are awesome! I really like **Tommy Lee** and **Echobrain** and think the **David Draiman** is fantastic—very intense, just the way my listeners like it. We're also very Xcited about our upcoming \$1.05 **Headstrong** and **Familiar 48** low-dough show."

TOBY RYAN/MD KROX/AUSTIN

"Obviously **Korn's** 'Here To Stay' is gonna be huge—a no-brainer. Tunes from soundtracks like **David Draiman's** 'Forsaken' from *Queen of the Damned* and **Godsmack's** 'I Stand Alone' from the *The Scorpion King* are Top Five requests, and even the **Offspring's** 'Defy You' from *Orange County* is still in 'A' rotation. On the opposite end of the spectrum, **Phantom Planet's** 'California' is doing really well for us, too. **Jason Schwartzman** is a cool dude."





COURSE of NATURE

"Caught In The Sun"

12-9* BDS Mainstream



On Tour Now!

from their debut album *superkatala*

Produced by Course of Nature & Matt Martone Mixed by Randy Staub

www.courseofnature.com www.atlantic-records.com

WARNER MUSIC GROUP ©2001 ATLANTIC RECORDING CORP. AN AOL TIME WARNER COMPANY



heather nova

virus of the mind

#2 MOST
ADDED AT
HOT AC!

WSSR - Tampa • KSTE - Portland • KRBZ - Kansas City • WPTE - Norfolk
WKZN - New Orleans • CKEY - Buffalo • And many more!

The first track from her new album **SOUTH**

"Heather Nova's 'Virus of the Mind' is the most infectious song on the airwaves right now!" Ali Castalinni, WXPB/World Café

 heather-nova.com
v2music.com

©2002 V2 Records, Inc.

Early action at AAA:
WRLT • KTHX • WRNX • WXPB • WAPS • KMTN • KSPN • KFMU • Drive105

ON TOUR THIS SPRING!

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1		CHRIS ISAAK – Reprise Always Got Tonight	Top 5 WOKI
3	2	PETE YORN – Columbia/CRG Musicforthemorningafter	Top 5 WTTS
2	3	ALANIS MORISSETTE – Maverick/Reprise Under Rug Swept	Top 5 KENZ
5	4	SHERYL CROW – A&M "Soak Up The Sun" single	#1 WBOS
5	5	U2 – Interscope All That You Can't Leave Behind	Top 5 KTCZ
7	6	DAVE MATTHEWS BAND – RCA Everyday	Top 5 KTZO
12	7	TRAIN – Columbia/CRG Drops Of Jupiter	#1 WRNR
8	8	BONNIE RAITT – Capitol Silver Lining	Top 5 KFOG
10	9	INDIGO GIRLS – Epic Become You	Top 5 KGSR
9	10	I AM SAM OST. – V2 Various Artists	Top 5 WKOC
10	11	JACK JOHNSON – Enjoy/Universal Brushfire Fairytales	KRVB add
13	12	STARSAILOR – Capitol Love Is Here	#1 WYEP
6	13	RYAN ADAMS – Lost Highway/IDJ Gold	Top 5 WBOS
17	14	LENNY KRAVITZ – Virgin Lenny	Top 5 CKEY
25	15	GOO GOO DOLLS – Warner Bros. "Here Is Gone" single	KBCO add
5	16	JOHN MAYER – Aware/Columbia/CRG Room For Squares	Top 5 KCTY
8	17	NATALIE MERCHANT – Elektra/EEG Motherland	#1 WMVY
17	18	ROBERT BRADLEY'S BLACKWATER SURPRISE – Vanguard New Ground	#1 KBAC
21	19	ELVIS COSTELLO – Island/IDJ When I Was Cruel	KMTT add
17	20	MIDNIGHT OIL – Liquid Capricornia	Top 5 WRLT
—	21	NEIL YOUNG – Reprise "Differently" single	KXST add
16	22	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	Top 5 WRNX
22	23	TRAVIS – Epic The Invisible Band	#1 KBXR
23	24	COLDPLAY – Nettwerk/Capitol Parachutes	Top 5 KFOG
24	25	KASEY CHAMBERS – Warner Bros. Barricades & Brickwalls	Top 5 WFPK

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

I DON'T KNOW WHY I DIDN'T COME: But this isn't the forum for that topic so let's discuss **Norah Jones** instead. Three weeks ago, her *Come Away With Me* CD sold 13k units. Last week it was 20k and this week saw another increase! Remember, this is still with minimal airplay nationally. Check out this verbatim from **Waterloo Records** in Austin, where "Don't Know Why" is Top Five at **KGSR**: "We sold 1261 copies last week, but we had only 1115 total consumer transactions. That means at least 100 customers bought more than one copy!" In Portland, where **KINK** has been on the record for several weeks, **Music Millennium** reports that Norah is outselling *O Brother*, which will be in the national Top Five again this week. **KMTT**, **KTHX** and **KBAC** all figured out this thing's a smash and added the record. By the way, Norah is the first act confirmed for **WFPK's** "Non-Convention." Labels, you are planning to be in Louisville on May 9, 10 and 11, aren't you?... **KFOG** came in on **Zero7's** "Destiny" last week. This week, it was **KMTT** and **WRLT**. And don't be surprised if you see the video on **MTV2** where it's now "Handpicked" and in their "Blowtorch" category which means it plays every hour on the hour! What are you waiting for???... Now that **Ray** at **Artemis**



NORAH JONES:
Non-comm PHEEnom!

is working in conjunction with **Red Ink's Dave Morrell** on **Johnny A.'s** "Oh Yeah," things have become even more interesting. **WKOC**, **WMMM**, **KBXR** and **WMPS** all came in this week. And **WXRV** added the record for the third time!... **KBAC** had fun last Friday playing all movie music as a buildup to the Oscars. "We spun everything from **Wagner's** 'Ride of the Valkyries' from *Apocalypse Now* to the **Bee Gees'** 'Stayin' Alive,'" said PD Ira Gordon. "Offices were playing 'Name That Film' with us all day!"... Everyone's buzzing about the new **Los Lobos** album. I just got my copy of *Good Morning*

Aztlan, and now I hear why. I've loved these guys since their first EP on **Slash**. Their rich heritage makes me proud to be a Los Angelino. **Mammoth's Pete Rosenbloom** goes for adds on the single, "Hearts Of Stone," on 4/22... **Indigo Girls** had a huge first sales week on their new album, *Become You*—37k nationally! And it was *Top 10* in most of the big APM markets. Speaking of things **Epic**, **KTCZ** comes in on **Phantom Planet's** "California" and soon-to-be APM posterboys **Travis'** new song, "Flowers In The Window," is amazing, and goes for adds this week. ... Also going for adds this week at all formats is the new **Moby** track, "We Are All Made of Stars," which is simply incredible. Watch **MTV** if you don't believe me. The video is already in *Buzz-worthy* rotation! ... I am loving the new **Trey Anastasio** CD. Get a copy of the four-song EP if you don't have one already. On it, you will find extreme radio-friendliness as well as the stellar musicianship **Phish** is known for. That should keep *Phishheads* and programmers happy!... Are you playing "Flake" by **Jack Johnson** as much as you should? Think of the blow-out phone response you're getting and move that thing into **POWER!**... **WBOS** PD **Chris Hermann** had this to say about "Answering Bell" by **Ryan Adams**: "My listeners are twice as passionate about this song as they were about 'New York, New York.' That's why I moved it into Heavy." **Lost Highway's Chris Stacey** will be happy to hear that. Incidentally, Chris told me that **KBCO** PD **Scott Arbough** wouldn't give him exact details but said **William Topley's** "Back To Believing" is "researching like a smash!"... One of my favorite new records is "Whisper" from the Birmingham-based band **Wayne**. Hometown PoMo station **WRAX** is already in, along with **KZON** Phoenix and **KCTY**. Also, Wayne will spend April on tour with **Five For Fighting**. See them if you get the chance... It was a great week for a bunch of my records! Check it out—**Citizen Cope** was added at **WRLT**; **Shannon McNally** at **WRLT** and **WOKI**; **Dishwalla** at **KRVB** and **WZEW**; **Jack Johnson** at **KRVB**, and **Shiela Nicholls** at **WFPK**. And finally, already in on **Sense Field's** incredible reaction record, "Save Yourself," are **KENZ**, **WBOS**, **KAEP**, **KTZO** and **CKEY**. **Chris Williams**, PD at **99X** Atlanta—one of the Top Five most important PoMo stations—said his phones are "swamped after every spin!"... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Simple Plan *No Pads, No Helmets...Just Balls* (Lava/Atlantic/AG): The debut album from these Canadians is a fine example of what can happen when concise three-chord punk meets smart, melodic hooks. A pair of ringers—back-up vocalists Blink-182's Mark Hoppus ("I'd Do Anything") and Good Charlotte's Joel Madden ("You Don't Mean Anything")—help the Vans Warped Tour veterans deliver pop-punk with a ton of energy and good vibes. With lyrics about how living at home is such a drag, forgetting to study and wrecking the family car, the kids are bound to relate, but the songwriting is mature beyond that demographic. Check out the choppy rhythms of "I Won't Be There" and the acoustic change of pace "One Day." (D.S.)

Jeremiah Freed *Jeremiah Freed* (Republic/Universal):

Like Jethro Tull, Lynyrd Skynyrd, Molly Hatchet and, of course, Pink Floyd, these strapping young Maine rockers are facing a lifetime of hearing questions like "Which one's Jeremiah?" Name quirks notwithstanding, this sturdy debut (largely produced by Beau Hill) has already earned the boys praise as "the American Nickelback," a compliment borne out in rock-solid, immediately familiar tracks like "Rain," "Curtains" and midtempo crusher "Again." Singer Joe Smith emotes with the smoky anti-innocence of a vet twice his age, while the whole band puts its high school education, steeped in classics such as Zeppelin, Aerosmith and the Who, to good use. Long live rock. (J.O.)



Finch *What It Is to Burn* (Drive-Thru): On its debut full-length, this Temecula, CA-based band's amalgamation of pop-punk and Deftones-style art-metal takes emo into a dark place, but with a healthy dose of melody provides the backlighting. With producer Mark Trumbino (Blink-182, Jimmy Eat World) coaxing fiery performances from the quintet, *Burn* offers a cathartic pummeling. Opening track

"New Beginnings" features a jarring low-end wallop from the rhythm section and chugging guitars, over which singer Nate Barcalow alternately howls and purrs. This is a deep album, and it's not all aggro—"Letters to You" has a heartfelt hook so strong it could be used to catch fish, and "Ender" is a 13-minute, electronica-tinged slow-burner. (D.S.)

Playgroup *Playgroup* (Astralwerks): Putting a millennial spin on the bubbling funk style of the '70s, Playgroup—spearheaded by producer Trevor Jackson, pop-rock/guitarist Edwyn Collins and a slew of guest vocalists—revives a cardinal virtue of that bygone era: the grooves support real songs. Opener and lead single "Number One" is a randy slice of digital-era disco, and that's just the ice-breaker. "Pressure" pulses around a sinuous Joi sample; "Front 2 Back" is a joyous, tropical hip-hop workout offered in two mixes, one by Fatboy himself; "Bring it On" puts Kathleen Hanna's vocal over a Slits sample and still manages to be mad funky. A strong contender for the hipster's booty-shaking disc of the year. (S.G.)



rock2k mugs

TRIO AND ERRORS: "Hi, I'm **Nick Bedding** (!), former APM Editor at HITS. Now I work for **Hollywood Records** and I must say, if there's one thing better than working at HITS, it's not working at HITS." "Hi, Nick. I'm **Mike Morrison** (r), current APM Editor at HITS. Thank you for reaching for the stars and clearing room for me at the magazine. But please stop dropping by at mealtimes; there's only so much to go around." "Hi guys, I'm Hollywood Records artist **Sheila Nicholls**. Please do something useful for once in your lives and hump my gear on-stage."



BEAT THE GEEKS: Here's a perfect pair, **WVWX** East Lansing PD **Chili Walker** (c) and the station's **Quazi** (r), sharing hygiene and home-making tips with **Arista** rocker **Lennon**. The three compared notes about the best ways to keep piercings from getting infected, what moisturizer to put on new tattoos and how practical it is to make napkin holders out of old wallet chains. "I love how you are unafraid to rock out with the best of all time—without losing touch with your femininity," Lennon told Chili. "But Quazi, why do you look as if you've never seen a woman in person before?"



WORLDLY IMPRESSIONS: Like most MTV cast members, **Real World Chicago**'s plain, dorky white guy **Kye** (r) has hopes of parlaying his reality-show appearance into a full-fledged entertainment career. However, he was sabotaged by abominable **RW** alum **Puck**, who suggested that the first step toward celebrity is to impress **Q101's Mancow** (!). Naively, Kyle donned a freshly pressed T-shirt, which featured a silk-screened likeness of the radio legend, confident he was on his way to movie roles and **Gap** ads. "Rugged good looks can only get you so far, man," Mancow advised. "Look at what happened to me. Being handsome is actually a curse."



ON YOUR DESK NOW!

N-E-R-D



ROCK STAR

THE NEW SONG FROM THE DEBUT ALBUM
IN SEARCH OF...



Spankin'
New

BIG SALES!

PRODUCED BY THE NEPTUNES
WWW.N-E-R-D.COM



©2002 VIRGIN RECORDS AMERICA, INC.

musiq

halfcrazy

ALREADY:
 Top 5 Callout &
 Top 5 Phones
 WPGC 36x

Top 5 Phones
 KMEL

Top 10 Callout &
 Top 10 Phones
 WERQ 26x

Top 10 Phones
 WZMX 28x
 WBTJ 25x
 WXYV 24x
 KVEG 43x

& Already On

WBHJ 14x
 KBMB 10x
 KMEL 16x
 WJBT 12x
 HOT97 27x
 WXIS 31x
 KISV 43x
 KXHT 31x
 KKXX 18x
 WCHH 34x
 KXUU
 KKUU
 WOCQ
 & MORE...

the lead single from
 the highly anticipated
 sophomore album

justisen
 (Just Listen)

Crossover Monitor 33*-27* +143
 R&B Monitor 25*-22* +142
 R&R Urban 23*-20* +84
 R&R Rhythmic D49* +145

Total spins 1600...Audience 24 Million...

AIRS on **BET** ACCESS GRANTED April 2nd

New at

WJMN • WJWZ • KHTN • KIKI • KYLZ • KDGS • KYWL
 KVEG • WQSL • KBOS • KHTE • KCAQ • WWBZ • KBLZ

"A lot of people say I don't like MUSIQ &
 I'm deaf, but you'd have to be deaf & "Half Crazy" not to love MUSIQ."

—BOB LEWIS PD/KISV

"We are ALL crazy about "Half Crazy"

—Sarah O'Connor MD/WPGC

[Top 5 Phones & Top 5 callout for 4 weeks]

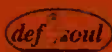
"You are full blown crazy if you don't play this."

—VICTOR STARR PD/WZMX Hartford

(Top 5 phones *8+)

musiq at his best...

- grammy best male r&b vocal performance nomination - "love"
- naacp image awards outstanding song nomination - "love"
- soul train awards best r&b soul album male - "aijuswanaseing"
- soul train awards best r&b soul single male - "love"
- bet awards best male r&b artist
- billboard 2001 top r&b/hip-hop, new, male, and single artist
- r&r 2001 urban/urban ac song of the year - "love"
- platinum + debut album - "aijuswanaseing"



justisen in stores may 7th
 (Just Listen)

NEW YORK • LOS ANGELES • ATLANTA • BERLIN • TOKYO • LONDON

Single Produced by Carvin Haggins and Ivan Baraja for Curtal Productions, LLC

www.musiqandchild.com
 www.defsoul.com

the Flava Camp



Ground Zero By Liz Montalbano

I'M IN N.Y...AGAIN! Just can't stay away, ya know? What a morning, though. I'm staying with family in Staten Island (gotta be close to the family). My sister didn't give me an alarm clock last night 'cause my nephews usually function as one, trust. But of course, this morning, they decide to sleep in. So, I got up at 8:15, missed the last bus at 8:30, and had to hoof it to the ferry. Very hectic. (Sidebar: PWR 105.1 is playing *Ruff Endz!*) So I got on the ferry, went straight to the concession stand and waited patiently in line for a cup of coffee. I found the cleanest possible place to sit and settled in for the half-hour ride. Less than thrilled, I assure you. I reminisced—way back—to high school, when I had to take the train to the ferry to the train just to get to school uptown. Can you imagine? Mind you, that was 15 years ago. Then, my high maintenance, prissy, diva self kicked in and asked, "What the fuck are you doing? You really need to get back to sunshine, joggers, happy faces and your 20-minute ride to work, latte in hand, honey." But then my rough, rugged, Brooklyn side slapped me upside the face and brought me back to reality. The shoeshine man passed by and instantly put a smile on my face. It was the same mutha*#er that screamed, "Shine!" up and down the aisles 15 years ago. I'm not lying. The same exact guy. So I said to myself, "Self, you should be ashamed. Put a bigger smile on your face and feel better about your situation, damn it." So I did. End of story... I've been listening to PWR 105.1 over the weekend and have to say that it's definitely on. Very hot. It's refreshing to have a little competition in N.Y. But don't get it twisted; it's gonna be tough to catch *HOT 97*. The shit is an institution. And *Cloherly* is no joke. But it's still gonna be fun to watch... K, records. Bangers? *Alicia Keys*, *R. Kelly & Jay-Z* ("Body") and *Nas*. Hands down. Watch these three move quickly. Side note on *Nas*: For those of you looking for a hook, hint—it's in the title. And for those of you unable to look ahead of yourself and realize that rapping about bling-bling is so over, and that what *Nas* is doing with "One Mic" is so hot, then you just might want to talk to someone...

I'm so excited about this *Sharissa* record. It just keeps moving. *Michael Johnson* is really doing it. Have you listened to the album yet? Don't sleep—especially if you're female. Decent gains at *Urban* and *Crossover* with "Any Other Night." (Side note: *Bonita Applebum*, you gotta put me on)... I love this *Bow Wow* record. The more I hear it/see it/whatever, the more I can't get enough of it. I'm borderline corny with it. "It's Lil' Bow Wow, you just don't know. The way you move so fast across the floor. I mean you run through my mind, like all the time to the point where I just wanna take you home." See what I'm saying? LOL... On the come-up? *Ms. Jade*, *Joe*, *B2K*



LIL' BOW WOW:
Home works.

and *Truth Hurts*. This *Truth Hurts* record is soooo hot. Not only is it all over L.A. radio, it's a huge club-banger. This will be big for *Nino*. *Strazza* is doing cartwheels down the hall, as *WPGC* puts "What If A Woman" into rotation. "Gots Ta Be" is going to be *B2K*'s hit. Believe it. *Lisa Ellis* played me a remix of "Welcome To Atlanta," featuring *Diddy*, *Snoop* and *St. Lunatics*, over the phone last week. It's bananas. Find it. Listened to new artist *Amerie* kill it on *Wendy Williams'* show. She's got pipes. The project's hot-to-death. *Jeff Burroughs* delivered with this one... Last week's *Soul Train Awards* was pretty much uneventful. I left a little earlier than expected, but heard that I missed the best part of the show—*Usher's* performance. Everyone talked about it. Heard he killed it. Wish I'd caught it. He's a fucking genius. What else?... *Naughty By Nature* is flying for *Carvello*. *Jaheim* is a smash (Who said he wasn't an artist? Ahem). Any old ways... SINGLES: *Cam'ron's* "Oh Boy" and *Beanie Sigel's* "Rock the Mic." ALBUM: *Amerie* (can't get enough of it). BOOK: *Divided Soul/The Life of Marvin Gaye*. PERSONS: *Sean Taylor*, *Lionel Ridenour*, *Marthe Reynolds*, *Johnny Coppola*, *Kashon Powell*, *Tiffany Green*, *Garnett March* and *Greg Johnson*. LOVE: My nephew *Mathew Joseph Kroon* (happy 2nd birthday, lit-je big boy). Hit me at eliz0315@aol.com. Never forget.

Street Snap



DAYZED AND CONFUSED: "Oh my God," squealed MCA's superstar *Mary J. Blige*. "I'm all aflutter. I can't believe I get to hang out with such cuties. Oohwee. Y'all are just so fine." Here, she poses with the studly men who made her blush—MCA regional rep *Paul Swanson* (l) and *B96 Chicago MD Erik Bradley* (r). Oh, and those other guys are members of MCA group *V13*.

Phat Five

The Hype On The Street This Week

- 1 **EMMIS**
Killing on the coasts—*HOT* and *POWER* both trend up. 
- 2 **DEF JAM / JIVE**
R. Kelly & Jay-Z enjoy *The Best of Both Worlds* at radio and retail.
- 3 **STEVE RIFKIND**
Loud departure. Will he make noise elsewhere? 
- 4 **GLENN LEWIS**
Top 10 album debut. "Don't You Forget It." 
- 5 **ASHANTI**
Huge airplay sets up 4/2 album impact. Nothing "Foolish" about it. 

BUSTA RHYMES

DON'T THIS HIT
MAKE MY PEOPLE WANNA
JUMP JUMP!!!!!"

Crossover Monitor Chart 12* - 7*
Rhythmic Monitor Chart 30* - 24*

THE HOT NEW PARTY ANTHEM PASS THE COURVOISIER — PART II —

New This Week:
B96 • KBXX

guest starring
P. DIDDY & PHARRELL *from* N.E.R.D.
PRODUCED BY THE NEPTUNES

FROM GENESIS, THE PLATINUM ALBUM
THAT'S BURNING UP THE STREETS
WORLD PREMIERING
ON ALL OF MTV, MTV2 AND BET

KUBE "# 1 Phones!"
KPWR "Top 10 Phones! It's off the hook."
KQKS "Top 10 Phones!"
KXJM "Top 10 Phones!"
WHZT "Top 10 Phones!"
KBMB "This continues to be a strong record for us, phones are Top 5!"
KOHT "Top 10 Phones!"
XHTZ "This is our #2 most requested record, it's another monster® for us."
WPOW "This is a hit for us!"
WWKX "# 5 Phones! On fire here!"
WRVZ "Top 10 calls for this."
WMBX "Top 10 calls for this, and it feels great so far."
KWIN "Top 10 calls, we're seeing big phones with the teens."

FLIPMODE
FLIPMODE
RECORDS

© 2002 J RECORDS, L.L.C.

PARENTAL
ADVISORY
EXPLICIT CONTENT

j
records





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JENNIFER LOPEZ	Ain't It Funny	Epic
2	2	2	FAT JOE f/ASHANTI	What's Luv?	Atlantic/Atl G
7	5	3	ASHANTI	Foolish	Murder Inc./IDJ
5	4	4	USHER	U Don't Have To Call	Arista
4	3	5	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
3	6	6	JA RULE	Always On Time	Murder Inc./IDJ
19	13	7	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
11	9	8	FAITH EVANS	I Love You	Bad Boy/Arista
12	12	9	NSYNC	Girlfriend	Jive
10	10	10	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
8	8	11	OUTKAST	The Whole World	Arista
6	7	12	BRANDY	What About Us	Atlantic/Atl G
24	16	13	LUDACRIS	Saturday	Def Jam South/IDJ
9	11	14	LUDACRIS	Rollout	Def Jam South/IDJ
14	14	15	KYLIE MINOGUE	Can't Get...	Capitol
20	20	16	AMANDA PEREZ	Never	Universal
13	15	17	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
22	19	18	AALIYAH	More Than A Woman	Blackground
30	25	19	BUSTA RHYMES	Pass The Courvoisier	J Records
15	18	20	GLENN LEWIS	Don't You Forget It	Epic
21	17	21	KEKE WYATT	Nothing In This World	MCA
—	29	22	MARY J. BLIGE	Rainy Dayz	MCA
16	22	23	USHER	U Got It Bad	Arista
17	21	24	BUSTA RHYMES	Break Ya Neck	J Records
—	30	25	JAGGED EDGE	I Got It 2	So So Def/Col/CRG
28	27	26	JAHEIM	Anything	Warner Bros.
25	24	27	MR. CHEEKS	Lights, Camera, Action	Universal
23	23	28	MOBB DEEP f/112	Hey Luv (Anything)	Loud/Col/CRG
—	—	29	NAPPY ROOTS	Awnaw	Atlantic/Atl G
26	28	30	ALICIA KEYS	A Woman's Worth	J Records

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Aaliyah	"More Than A Woman"	Blackground
2. Isyss f/Jadakiss	"Day & Night"	Arista
3. Master P	"Real Love"	No Limit/Universal
4. Craig David	"Walking Away"	Wildstar/Atlantic/Atl G
5. Petey Pablo	"I Told Y'All"	Jive

WORDs bond by Mark Feather

LOVE IS IN THE AIR: Now wait! Lest you think after reading that lead that yours truly is smitten and my search for Mr. Right has concluded, I should inform you that is most definitely *not* the case. Unfortunately, the search continues—but at least there's an occasional Mr. Right Now thrown in along the way just to keep things interesting, ya know? Anyhow, what I'm actually referring to is the fact that we are now in the first full week of Spring—a time when, for some unknown reason, folks find their thoughts turning more and more to matters of the heart. When this happens to me, I invariably find that music really helps me sort through my thoughts and feelings. Whether those feelings are good, bad, confusing or whatever, there is usually a song that hits pretty close to home. Don't really know why that is, it's just always been that way for me. So, with that as a background, I thought I'd spend this week's column on ballads—love songs—that are already hits for most of radio, on their way to becoming hits, or just sound like hits to me. Regardless though, as a programmer or music director, here are some jams that should definitely be on your radar at this "lovely" time of year... Let's begin with the **Faith Evans** record. "I Love You" continues to defy all those who've tried to pigeonhole Faith as a strictly Urban artist, with #1 most-played status at Latin/Pop-leaning **KGGI**, and closeout adds last week at **B96** and **KZZP**—both of which aren't exactly Urban radio stations. It's also researching big at **WXVY** (OK, so they do lean Urban), **Scooter B.'s KQBT** and countless others. The point? Simple. If you're not on this yet, what the hell are you waiting for? The jury is in, and Faith is a mass-appeal hit... Another jam suffering from the "too Urban" excuse is **Jaheim's** "Anything." Granted, the song definitely got its start at Urban and Crossover radio, but since when can't a song's appeal progress beyond its initial starting point? I mean, c'mon—the man has sold 1.2 million records up to this point. Doesn't that indicate he might have already broadened his appeal somewhat? I say yes, and that it's time for you to go over to your music closet, pull out this CD, and listen again. I'm betting you'll hear a mass-appeal record just like I do—and one that's already at least partially familiar to your audience simply due to the project's previous sales. The time for making excuses is over... Speaking of making excuses, that's what a bunch of radio types did on the last **Musiq** project—especially the "Just Friends" cut, which should have been much bigger, but was still instrumental in making **Musiq** an artist that sold past Platinum. So good to see that radio is responding more positively this time around, as the first release from **Musiq's** new project, the ballad "Half Crazy," is one of the week's Most Added. On a record that sounds like a complete smash to these old radio ears, adds come in from **WJMN**, **KBOS**, **KIKI**, **KYLZ**, **KDGS**, **KYWL** and more. Add that to the solid airplay already in place on this jam at stations like **HOT97**, **WPGC** (where the record is also generating immediate Top 5 requests) and **KISV**, and this one just feels good all the way around. And besides, who among us can't relate to the lyrics? Been there, done that... Meanwhile, on the more sexual, less-romantic tip, there's **Avant's** "Makin' Good Love," which is currently entertaining big support from Crossover radio and is now poised to go at Rhythm as well. So far, early action at **KKWD** is very positive, and the record also recently picked up new airplay at **KYLZ**. Who'll be next?... Which brings us to those records that are not yet dominating radio airwaves, but will be soon. First, though most of you are finally dealing with "Uh Huh" from **B2K** (added last week at **WKTU**, **WLLD**, **KYLD**, **KQKS**, **KKXX** this week at **KKWD**, **KDON** and others), there's another, much more adult-sounding ballad from the guys out now as well that also sounds like a hit. It's "Gots Ta Be," and it's already all over **HOT97**, **KBXX** and **WCHH**. Just for future reference... Then, there's the surprise of the week from **Boyz II Men**, "Color Of Love." Gotta be honest. After their last album, I put this in the CD player not expecting much at all. What I got, though, was a **Babyface**-written and produced home run! After just two listens, I'm feelin' that these guys may be all the way back—and **KDON's** **Dennis Martinez** agrees. He couldn't wait for **Sackheim's** official impact next week, and is already spinning the thing 5-6x/day. Look for massive airplay from all directions in the very near future. Good to have a core group back with such strong material... And good to be out of Winter and back into Spring. Even as jaded as I sometimes feel, the combination of sunshine and great slow jams usually puts me in a good place. Who knows? Maybe this season will actually bring Mr. Right into my life. If not though, I'm sure I'll find a song to get me through it. Until next week—C-ya!...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/2

Brandy	"Full Moon"	Atlantic/Atl G
Ja Rule	"Down Ass Chick"	Murder Inc./IDJ
Truth Hurts	"Addictive"	Aftermath/Interscope
Mystikal	"Tarantula"	Jive
Britney Spears	"Overprotected"	Jive
Brian McKnight f/J. Dupri	"Tell Me What's It Gonna Be"	Motown/Universal
Mr. Cheeks	"Friday Night"	Universal
Remy Shand	"Take A Message"	Motown/Universal

GOING FOR ADDS 4/9

Boyz II Men	"The Color of Love"	Arista
Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
Jennifer Lopez	"I'm Gonna Be Alright"	Epic

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Ashanti	"Foolish"	Murder Inc./IDJ
2. Tweet	"Oops (Oh My)"	Goldmind/Elektra/EEG
3. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
4. Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
5. Busta Rhymes	"Pass The Courvoisier"	J Records



OOPE DUPE: Goldmind/Elektra artist Tweet (c) was much too big to hang with the radio goobs pictured here. She's used to spending time with baller-baller shot callers like Missy Elliott and Timbaland, and other folks who shower daily. So right after taking the photo, she whispered a word to KMEL/KYLD San Francisco's Jazzy Jim (!) and Chuey Gomez (r) and left to powder her nose. "Funny," noted Gomez moments later, "I never knew 'exit' was French for ladies' room. That Tweet sure is smart."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ROBB ROYALE
KYLZ Albuquerque
Fundisha "Live The Life"
 So So Def/Col/CRG

"They've taken a great sample and turned it into a great record"

DENNIS MARTINEZ
PD KDON Monterey-Salinas
Remy Shand "Take A Message"
 Motown/Universal

"This has a nice flow, and every woman I've played it for loves it!"



STEVE KICKLIGHTER
PD KYWL Spokane
Ms. Jade "Feel The Girl"
 Beat Club/Interscope

"The Timbaland beat is crazy. I turn the volume all the way up in my car for this one!"

DANA CORTEZ
PD KMRK Odessa-Midland
Ja Rule "Down Ass Chick"
 Murder Inc./IDJ

"Ja is everywhere right now, but there is a reason for that—he has it goin' on! This is another smash!"



BIG WILLIE of the week



Baltimore's best.

DION SUMMERS
PD WERQ BALTIMORE

With new ratings being released daily, our Big Willie spotlight is working overtime highlighting successful stations and programmers from coast to coast. Our focus again this week is Baltimore, where PD Dion Summers is busy guiding WERQ through an emerging Crossover battle—and, by the looks of the numbers, doing it

quite well. The latest releases show his 92Q up big, moving 7.9 to 8.6 for P12+, while maintaining its #1 ranking amongst P18-34 with a ridiculous move of 15.1 to 17.6! "As with any new station, they got the initial benefit of curiosity and sampling," said Summers with reference to current market conditions. "But obviously, our listeners are now coming back home—home to a local, Baltimore morning show, and home to a station firmly entrenched in what we call the 'Q-munity.' Hey, we've spent eleven years bonding with Baltimore, and I'm confident that this station is on very solid ground. I have to admit though, it does feel great to be #1 while we're in the heat of direct competition." At this point, we'd usually make some directly correlated smart remark, but since HITS isn't #1 in anything, this week's Big Willie stroke ends now...

ARTIST direct RECORDS presents

NO good "BALLIN' BOY"

First Single From Their Debut Album *Gameday, PBB*



Rap City Add



Add

Rap Monitor - 26* - 24*

MediaBase Rhythm - 49 - 47*

SoundScan Rap Single - 4 - 4*

SoundScan Single - 13 - 11*

New This Week:

WHHH/Indianapolis

WQUE/New Orleans

WRVZ/Charleston

KYWL/Spokane

Hot Spins:

WXIS 53x

KNDA 37x

WTMG 36x

KHTE 31x

KZFM 26x

WWBZ 24x

WRJH 39x

WBHH 29x

WJMI 33x

WQSL 30x

WRHH 25x

WHTA 23x

....and more



www.artistdirectrecords.com

www.artistdirect.com

Produced by Tony Galvin for The Black Mob Group and No Good.
Management: GUNSMITH Management, Nikki Kancey (305) 754-8045

© 2002 ArtistDirect Records, L.L.C. "ArtistDirect" and the ArtistDirect logo are registered trademarks of ArtistDirect, Inc., and are licensed to ArtistDirect Records, L.L.C.



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	ASHANTI	Foolish	Murder Inc./IDJ	377
2.	BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	361
3.	BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	354
4.	LUDACRIS	Saturday	Def Jam South/IDJ	340
5.	RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal	336
6.	MS. JADE	Feel the Girl	BC/Interscope	332
7.	FAT JOE f/ASHANTI	What's Luv	TS/Atlantic/Atl G	327
8.	TWEET	Oops!	GM/Elektra/EEG	325
9.	BIG MOE	Purple Stuff	Wreckshop/Priority/Capitol	322
10.	KNOCTURNAL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	319
11.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ	314
12.	USHER	You Don't Have To Call	Arista	303
13.	YIN YANG TWINS	Say I Yi Yi	Koch	295
14.	CEE-LO	Closet Freak	Arista	289
15.	JA RULE	Always On Time	Murder Inc./IDJ	283
16.	NAUGHTY BY NATURE f/3LW	Feels Good	TVT	280
17.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	SoSo Def/Columbia/CRG	271
18.	R.KELLY & JAY-Z	Take You Home	Roc-A-Fella/Jive/IDJ	267
19.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	264
20.	NAS	One Mic	Columbia/CRG	258



It's all Butta, man az MTV JAMS!

"MTV JAMS!"... The only time in my life I can remember watchin this much TV over one wknd., including my U. of Md. Terps whoopin ass to get into the Final Four & the Oscars, waz when there were real cartoons on Sat. mornings (Johnny Quest, Fat Albert, etc.) and the Redskins playin' away games on Sundays. This May, there'll be another reason to catch sum more TV & that iz MTV's new digital network, MTV JAMS, which'll feature nuthin' but Urban, Hip-Hop and R&B videos 24/7. What's even cooler than that iz mix family member Buttahman and tha luvlee & talented Beth Birkett will program the new channel, which you folks in industry-land can get thru DirecTV &/or your local digital cable provider. Buttahman waz allowed to make tha following comment thru hiz interpreter/in-house PR guy Graham James, though I'll do all I can, as always, to fukk it up: "Elizabeth & I both look forward to this challenge as MTV continues to raise tha bar for cable networks. We also look forward to MTV JAMS being a home for breaking new artists & becoming a platform for other forms of hip-hop & R&B. THANKS TO ALL @ MTV! This is a huge step for hip-hop & R&B artists to get more exposure & I'm elated to be a part of it!" MTV's Sway waz on vacation & unavailable for comment, though he probably wouldn't have anyway & Justin "Tyme" Prager couldn't speak on it either, az he waz last seen walkin' up Broadway in tha rain cryin' uncontrollably over how shitty his Miami Heat are playin. CONGRATZ TO BUTTAHMAN & MS. BIRKETT! PS: "Elated"?? Buttahman—did you really say that shitt?... & how 'bout sum applause for tha victor in tha #1 slot on this wk's Commercial Radio Mix Show Conference Call, Raphael Saadiq/D'Angelo (Pookie/Universal), who've now won for tha third wk in a row, while tha ovation should continue for Rob Love's Joe Budden (Spit/Def Jam/IDJ), who takes #1 on tha unda for tha second straight week. This wk's only new Conf. Call inductee is Camp Lo (Dymond Crook)... CONGRATZ PART II: To Mix Show OGz Tha Baka Boyz, who just inked a long-term syndication deal w/SupeRadio for mix shows & a nite show, which is in development @ a Taco Bell near you... A few words: WYCLEF!... JERRY WONDA!... BOOGA BASEMENT!... PLATINUM SOUNDS!... May I tell you that Clef's new LP, Masquerade (Booga Basement/Columbia/CRG), co-produced w/hiz incomparable partna Mr. Wonda @ their studio, NYC's newest & most magical, Platinum Sounds, iz FUKKIN GREAT! Get this record; it's where hip-hop needz to be & joinz Raphael's LP az my two favorites of 2002... More mix show syndication=less DJz on tha radio=less opportunity for mix DJz to break records=weaker power base=less payola. Bittersweet message, but real... Soon-to-be Conf. Call pix: Wyclef's whole album, Slum Village (Priority/Capitol), Mario (J Records), Thicke (Nu America/Interscope), Method Man/Redman (Def Jam/IDJ), Isyss/Jadakiss (Arista), Eve/Fatboy Slim (Blade 2 sndtrk—Immortal/Virgin), Lil Flip (Loud/Col/CRG), Collin (Epic), No Good (ArtistDirect)—which just debuted on BET, N.E.R.D. (Virgin), Roscoe (Priority/Capitol), Lady May/Blue Cantrell (Arista) and former Bad Boy Jeff Burroughs & his partna Darryl Williams' new artist, Amerie (Rise/Col/CRG... & to Priority/Capitol's A&R hot shot Wendy Goldstein, whose Big Moe (Wreckshop/Priority/Capitol) gets tha big MTV add this wk!... Wolf-D's take on the Blade 2 movie premiere at Mann's Chinese Theatre: "Holy shitt! From beginning to end, this action-packed flick is off the fuckin' hook! And the songs from the soundtrack fit so perfectly! They really boost up the adrenaline & intensity level to the extremes! Hey Mr. Walters & Mr. Farley, pardon my French, but you guys are fuckin' brilliant! Attention all DJs, stop what you're doin' and go see this movie... RIGHT NOW!"... & here's wishin' Music Choice programmin' gurus Damon Williams & Adam Neiman a maid & a paint job for their new offices in NYC... Michael London?... Colby Colb?... Deja Vu?... To all tha EMI folks who're unfortunate casualties of the current suckass state of our biz w/luv & best wishes... & to DJ Jelly & hiz co-host Baby D on their new wkly vid show Fri nites on Atlanta's Ch. 69/UPN... & to Cherry Martinez, who departs WPHI. Ya know she'll land somewhere Top 10 shortly... Please send a box of Kleenex to Ran az hiz 'bers season crashes w/Iverson's injury, tho he did meet Elton John backstage @ hiz Philly concert recently & told tha legend, "I know I'm a lil dark, but I'll play you in your next video." Only Ran, right!... What Buttahman DID say re: hiz new PD gig on MTV JAMS: "Now all you cheap bastards have a reason to pay extra \$ for satellite or digital cable." Now that'z tha Buttahman we've grown to luv & quote!

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal
2.	YING YANG TWINS	Say I Yi Yi	Koch
3.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
4.	MUSIQ	Caught Up	Def Soul/IDJ
5.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope
6.	PETEY PABLO	I Told Y'all	Jive
7.	WYCLEF f/GOVERNOR & PROLIFIC	PJ's	Columbia/CRG
8.	BIG MOE	Purple Stuff	Wreckshop/Priority/Capitol
9.	FABOLOUS f/JAGGED EDGE	Trade It All	DS/Elektra/EEG

commercial ▲	▼ underground
1. JOE BUDDEN	Get Right With Me Spit/IDJ
2. CLIPSE	Grindin Arista
3. GZA	Fame MCA
4. CAMP LO	Glow Dymond Crook
5. PLANET ASIA	Pure Coke Interscope
6. BEATNUTS	We Got the Funk Loud/Columbia/CRG

**the lowdown
on new music...**



**...by leading
mix show DJz**

j-dot • wiks



n2Abyss
"Freaks 2"
Ragdoll/Atlantic/Atl G

"This joint is definitely a club-banger and not your usual 10 o'clock warm-up song. The phones are bonkers for this one and it's truly a heater for the summer."

sonny d • kkuu



Slum Village
"Tainted"
Barak Ent./Capitol

"If you love Slum Village, you'll love this single. The best cut off the album, 'Trinity,' is finally here! Classic Slum feel and vibe as T3 and Baatin bring the butters over feel-good beats provided by none other than Kareem Riggins! Yupp, it's not Jay-Dee, but you'd never know! It's HOT!"

trouble t • wkkv



Mario
"Just A Friend"
J Records

"Very nice commercial hook. Beats for the street and the radio. The smoothed-out R&B flava makes it female-friendly. And with all of the kids buying music these days, this is definitely going to be big!"

wreck • kisv



Robin Thicke
"Alone"
Nu America/Interscope

"I love the beat, because it's perfect for the mix shows! It'll grab your audience and keep their attention. The hook is really catchy—not over the top—but subtle and strong enough!"

orion • wxaj



Redman and Gorillaz
"Gorillaz On My Mind"
Immortal/Virgin

"A smokin beat, combined with a solid lyricist, will guarantee a hit. Projects like this are widening musical boundaries by making room for more risqué artist collaborations. A definite play out of my crate!"

tosh • kbmb



Method Man & Redman
"Let's Do It"
Def Jam/IDJ

"The winning formula with infectious beats and rhymes! It's blazin on our underground mix show right now; this one is definitely for the heads!"

big bear • kcaq



Isyss f/Jadakiss
"Day + Night"
Arista

"The Isyss song is doin' it! Hit this one! I liked it from the gate...but DAMN! I played it once, and spoke on it. Since then, people haven't stopped calling for it. Plus Jadakiss made the playa status cameo... 'Nuff said!"

b brian • xm satellite



Wyclef Jean f/Governor and Prolific
"PJ's"
Columbia/CRG

"Whoever said we needed a Fugees reunion?! Play this one out of the box... Period!"



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



WINNERS

MOST #1'S

1. JAY-Z/R. KELLY
2. NORAH JONES
3. O BROTHER, WHERE ART... (ST)

MOST TOP 5's

1. JAY-Z/R. KELLY
2. O BROTHER, WHERE ART... (ST)
3. NOW VOL. 9

MOST TOP 10's

1. O BROTHER, WHERE ART... (ST)
2. ALANIS MORISSETTE
3. JAY-Z/R. KELLY

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. JAY-Z/R. KELLY
2. GLENN LEWIS
3. NOW VOL. 9 (VAR)
4. LUDACRIS
5. LINKIN PARK
6. O BROTHER, WHERE ART... (ST)
7. KYLIE MINOGUE
8. NAS
9. SYSTEM OF A DOWN
10. PUDDLE OF MUDD

hastings MIKE FULLER
144 Retail Stores
books • music • video (Amarillo)

HASTINGS

1. NOW VOL. 9
2. O BROTHER, WHERE ART... (ST)
3. JAY-Z/R. KELLY
4. LUDACRIS
5. PUDDLE OF MUDD
6. NICKELBACK
7. LINKIN PARK
8. ALANIS MORISSETTE
9. SYSTEM OF A DOWN
10. P.O.D.

HMV RECORD STORES JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. JAY-Z/R. KELLY
2. NOW VOL. 9
3. GLENN LEWIS
4. ALANIS MORISSETTE
5. KYLIE MINOGUE
6. NORAH JONES
7. BRANDY
8. O BROTHER, WHERE ART... (ST)
9. MARY J. BLIGE
10. JOHNNY VICIOUS (VAR)

TOWER RECORDS ROBERT STAPLETON
96 Retail Stores
RECORDS • VIDEO • BOOKS (Sacramento)
www.towerrecords.com

TOWER RECORDS

1. JAY-Z/R. KELLY
2. ALANIS MORISSETTE
3. O BROTHER, WHERE ART... (ST)
4. NOW VOL. 9 (VAR)
5. GLENN LEWIS
6. NORAH JONES
7. KYLIE MINOGUE
8. WHITE STRIPES
9. JIMMY BUFFETT
10. INDIA.ARIE

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z/R. KELLY
2. CORRS
3. NOW VOL. 9 (VAR)
4. GLENN LEWIS
5. JOHN MAYER
6. LUDACRIS
7. FAT JOE
8. ANN NESBY
9. BRANDY
10. MARY J. BLIGE

Virgin VINCE SZYDLOWSKI
22 Retail Stores
MEGASTORE (Los Angeles)
MUSIC BOOKS VIDEO STORES

VIRGIN NATIONAL

1. ALANIS MORISSETTE
2. N.E.R.D.
3. NOW VOL. 9 (VAR)
4. JAY-Z/R. KELLY
5. KYLIE MINOGUE
6. NORAH JONES
7. O BROTHER, WHERE ART... (ST)
8. JOHN MAYER
9. BLADE 2 (ST)
10. INDIA.ARIE

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. (Coral Springs, FL)

ALLIANCE

1. NOW VOL. 9 (VAR)
2. JAY-Z/R. KELLY
3. JIMMY BUFFETT
4. O BROTHER, WHERE ART... (ST)
5. GLENN LEWIS
6. ALANIS MORISSETTE
7. OL' DIRTY BASTARD
8. DARREN HAYES
9. BLADE 2 (ST)
10. ENYA

HARMONY HOUSE LORI SMITH
21 Retail Stores
(Detroit)

HARMONY HOUSE

1. NOW VOL. 9 (VAR)
2. O BROTHER, WHERE ART... (ST)
3. JAY-Z/R. KELLY
4. JIMMY BUFFETT
5. KID ROCK
6. LINKIN PARK
7. PINK
8. SHAKIRA
9. PUDDLE OF MUDD
10. CUSTOM

Newbury Comics BETH DUBE
24 Retail Stores
(Boston)

NEWBURY COMICS

1. JAY-Z/R. KELLY
2. NOW VOL. 9 (VAR)
3. BLADE 2 (ST)
4. ALANIS MORISSETTE
5. JOHN MAYER
6. JIMMY BUFFETT
7. I AM SAM (ST)
8. O BROTHER, WHERE ART... (ST)
9. GRATEFUL DEAD
10. SYSTEM OF A DOWN



BEAT'S ME

BY ROY TRAKIN

THE HALL OF SHAME: The Rock and Roll Hall of Fame Induction Ceremony has been responsible for some ugly moments as well as heartwarming ones over the years. One sad tale that comes to mind is when the "other" members of **Creedence Clearwater Revival** were forced to sit at tables holding their instruments because **John Fogerty** wouldn't let them play with him onstage. But perhaps the most revolting came at this year's induction ceremony, when only **Tommy Erdelyi** mentioned **Joey Ramone** from the podium when the band was inducted last week. **Johnny, Dee Dee** (who thanked himself) and **Marky** should be ashamed of themselves, more so because they refused to share the stage with **Joey's** mom **Charlotte Lescher** and brother, **Mickey Leigh**. And not a single nod to first manager **Danny Fields**? That turned what should have been a joyous occasion into an embarrassment...

INDEPENDENT THINKING: Several major labels have been issuing directives to their publicity departments to try to bring their major acts in-house, which has caused some reverberations in the world of indie PR...

Ex-Sire publicity diva **Dana Gordon** hangs her shingle at indie MSO... Ex-Island and **Priority Records** Sr. VP Communications **John Vlautin** has exited his post and will reopen his publicity company **SpinLab**. Reach him at (323) 314-3763. Maybe John can take it a little easier now that his wife, writer **Lisa Teasley**, has received glowing reviews (from the *L.A. Times*, among others) for her new collection of edgy short stories, *Glow in the Dark*...

SCOTT STEM has shuttered his Nashville-based indie and been named Sr. Mgr. of Media Relations at the **Country Music Association**... Ex-**Red Ant Entertainment** PR queen and current consultant **Suzan Crane** has launched her own exclusive line of handmade "chic bohemian handbags." Call her at (310) 276-5903... **FINGERING PRINT:** Look for ex-*Houston Post* pop critic turned *Newark Star-Ledger* sports copy editor **Claudia Perry** appearance on the "Million Dollar Masters" *Jeopardy!* tournament, airing during the weeks of May 1 and 8... Look out for **Bernard Gendron's** upcoming tome *Between Montmartre and the Mudd Club*, an analysis of the discourse that has informed several historic bohemian scenes, with special attention to the late-'70s N.Y. punk-rock explosion, including quotes from *Village Voice* Dean of Rock Critics **Robert Christgau** and yours truly, then a wet-behind-the-ears scrub for the *Soho Weekly News* and *N.Y. Rocker*. Hey, the guy credits me with coining the phrase "no wave" to refer to the music of **Lydia Lunch** and **James Chance's Contortions**, etc., so don't snicker.

THE DEAN SPEAKS



BOB CHRISTGAU: Thought Trakin was already history.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



MAKING MARTELL MONEY: The TJ Martell Foundation announced that its recent 3rd Annual Family Day event, honoring Universal/Motown Records Group Sr. VP Legal/Business Affairs **Michael Reinert** and wife **Karen**, raised more than \$195,000. After subtracting the \$194,980 to place this Mini-Mug, everyone split \$20 on a McDonald's meal for the following (l-r): event MC **Michael Klenfner**; **Tony Martell**; Sony Music's **Ron Wilcox**; **Kristina, Michael & Karen Reinert**; Elektra's **Gary Casson** and Martell COO **Tod Minnich**. The good news is, no one will see this pic.



SHANKS FOR THE MEMORIES: Songwriter/producer **John Shanks**, whose recent projects include **Michelle Branch's** debut album, signs a worldwide publishing agreement with Warner/Chappell Music that forces him to spend at least 20 minutes a day on the phone explaining the difference between **Ben E. King** and **Lloyd Price** to W/C President **Rick Shoemaker**. Pictured joining in on a few bouncy numbers from the **Jerry Shirell** songbook are (l-r) Shanks' mgr. **Tim McDaniel**, Shanks, W/C VP A&R **Judy Stakee** & Shoemaker. Please folks, don't try this at home.



LONG LIVE THE QUEEN: "Queen of Rockabilly" **Wanda Jackson** poses in front of her portrait by rock photog-turned-painter **Laura Levine** at the opening of an exhibit of Levine's original illustrations from the children's book, *Shake, Rattle & Roll: The Founders of Rock & Roll*, in Austin during the recent SXSW. Jackson then headed to the **Four Seasons** lobby, where a coupla HITS stringers hit her up to buy them some **Shiner Bocks**.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	NOW V.9 (Var)	(UTV 584408)	80%	6	DARREN HAYES	(Col/CRG 86250)	32%
2	JAY-Z & R. KELLY	(R-A-F/Jive/IDJ 586783)	58%	7	NORAH JONES	(Blue Note 32088)	28%
3	JIMMY BUFFETT	(Mailboat Records 2005)	54%	8	WEST COAST BAD BOYZ V.3 (Var)	(NL/Univ 860975)	22%
4	GLENN LEWIS	(Epic 85787)	50%	9	GRATEFUL DEAD	(GD/Arista 14069)	20%
5	BLADE II (ST)	(Immortal/Virgin 12065)	44%	10	UNCLE TUPELO	(Legacy Rec's 62223)	19%

AMOEB
ROXANNE PETERSEN / LA
 Norah Jones
 Eels
 Blade II (ST)
 Glenn Lewis
 Jay-Z & R. Kelly
 Ol' Dirty Bastard

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Eels
 Norah Jones
 Jay-Z & R. Kelly
 Blade II (ST)
 Uncle Tupelo

ASSOCIATED
BOB FENTY / PHOENIX
 Jay-Z & R. Kelly
 West Coast Bad Boyz
 Now V.9 (Var)
 Glenn Lewis
 DJ Rags & Chino
 Darren Hayes

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Jay-Z & R. Kelly
 Jimmy Buffett
 Glenn Lewis
 Now V.9 (Var)
 Ol' Dirty Bastard
 West Coast Bad Boyz
 Grateful Dead

BENWAY MUSIC
RONN BENWAY / VENICE
 Uncle Tupelo
 Ol' Dirty Bastard
 Blade II (ST)
 Joi

BILL'S RECORDS
BILL WISENER / DALLAS
 Robert Earl Keen
 Hank Williams III
 Willie Nelson
 O Sister! (Var)
 Kasey Chambers

CAT'S MUSIC
STEPHEN BOWEN / NASHVILLE
 Jay-Z & R. Kelly
 Ann Nesby
 Glenn Lewis
 Now V.9 (Var)
 Jimmy Buffett
 West Coast Bad Boyz V.3 (Var)
 Blade II (ST)

CD WORLD
RENEE GASKIN / S. PLAINFIELD, NJ
 Now V.9 (Var)
 Grateful Dead
 Jay-Z & R. Kelly
 Jimmy Buffett
 Glenn Lewis
 Patti Smith
 Uncle Tupelo

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 Jay-Z & R. Kelly
 Jimmy Buffett
 Now V.9 (Var)
 Grateful Dead

DIMPLES
DILYN RADAKOVITZ / SACRAMENTO
 Jay-Z & R. Kelly
 Now V.9 (Var)
 Glenn Lewis
 Blade II (ST)
 Flogging Molly
 Jimmy Buffett

DISCOUNT RECORDS
ROBB FISHBACK / CHICAGO
 Jay-Z & R. Kelly
 Glenn Lewis
 Now V.9 (Var)
 Jimmy Buffett
 Ann Nesby
 Blade II (ST)

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Jay-Z & R. Kelly
 Glenn Lewis
 Ann Nesby
 Ol' Dirty Bastard

EIDES ENTERTAINMENT
JASON HOAK / PITTSBURGH
 Custom
 White Stripes
 KMFDM
 Rev. Horton Heat
 Black Rebel Motorcycle

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Jay-Z & R. Kelly
 Glenn Lewis
 Norah Jones
 Uncle Tupelo
 West Coast Bad Boyz V.3 (Var)
 Blade II (ST)
 Ann Nesby

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Jay-Z & R. Kelly
 Uncle Tupelo
 Eels
 Now V.9 (Var)
 Jimmy Buffett
 Blade II (ST)
 Norah Jones

FAT BEATS
DJ ECLIPSE / NEW YORK
 Quasimoto
 Just-Ice
 Slum Village
 Jay-Z & R. Kelly

HARMONY HOUSE
LORI SMITH / DETROIT
 Now V.9 (Var)
 Jay-Z & R. Kelly
 Jimmy Buffett
 Custom
 Ann Nesby

HASTINGS
MIKE FULLER / AMARILLO
 Now V.9 (Var)
 Jay-Z & R. Kelly
 Jimmy Buffett
 Blade II (ST)
 Megadeth (Live)
 Custom

HMV
JEFF DAVIDSON / NEW YORK
 Jay-Z & R. Kelly
 Now V.9 (Var)
 Glenn Lewis
 Jimmy Buffett
 Darren Hayes
 Blade II (ST)
 Joi

IMPACT ONE STOP
JIM KELLY / TEMPE
 Megadeth (Live)
 Bad Religion
 KMFDM
 N.E.R.D.
 Jack Johnson
 Flogging Molly



H O L D T H E D A T E

Thursday, May 9, 2002
7:30 PM
House of Blues

**Kenny Aronoff, Sheila E, Pete Escovedo, Evan and Jaron,
Dave Koz, Slash, Jill Sobule, Don Was...**
special musical guests still to be announced.

J.J. Jackson, Guest Announcer
Randy Stern, Musical Director

Jam Night III is an opportunity for music and entertainment industry professionals
and executives to play music in a rock n'roll "fantasy camp" setting

For early registration and updated information, go to <http://www.jewishla.org/html/JamNight.htm>

For more information about how to play at or become involved with Jam Night III, the
Entertainment Division or the Music Committee of The Jewish Federation,
contact Lisa Markle at (323) 761-8316 or LMarkle@JewishLA.org.



P.S. ARTS

RESTORING THE ARTS TO
PUBLIC EDUCATION

CROSSROADS COMMUNITY FOUNDATION

David Renzer
Music Committee Chair

Jason Karlov and Randy Stern
Event Co-chairs

David Lonner
Entertainment Division Chair

Tracey Kardash
Entertainment Division Director



**THE
JEWISH
FEDERATION**



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|--------------------------|-------------|------------------|----------------------------|--------------------|-------------------|
| 1 NICKELBACK | Too Bad | (RoadRunner/IDJ) | 6 DEFAULT | Wasting My Time | (TVT) |
| 2 NO DOUBT | Hella Good | (Interscope) | 7 LENNY KRAVITZ | Stillness Of Heart | (Virgin) |
| 3 AVRIL LAVIGNE | Complicated | (Arista) | 8 ASHANTI | Foolish | (Murder Inc./IDJ) |
| 4 JIMMY EAT WORLD | The Middle | (DreamWorks) | 9 FIVE FOR FIGHTING | Easy Tonight | (Columbia/CRG) |
| 5 JADE ANDERSON | Sugar High | (Columbia/CRG) | 10 P. DIDDY f/USHER | I Need A Girl | (Bad Boy/Arista) |

BUSTA

98PXY/ROCHESTER
X-Ecutioners/J Anderson/P Diddy f/ Usher

KOZMAN

KALC/DENVER
Default/J Mayer

SLO-MOTION

KBAT/MIDLAND-ODESSA
L Romeo/Mystikal/KHIA

DEEYA

KPEK/ALBUQUERQUE
V Carlton/L Kravitz

BOOGALOO

KXHT/MEMPHIS
Musiq/Jaheim

K.C.

KXME/HONOLULU
P Diddy f/ Usher/M Jade/Fabolous & J Edge/T Hurts

MURPH

WHZT/GREENVILLE, SC
Isyss & Jadakiss/T Hurts

KRAIMER

WMBZ/MEMPHIS
Nickelback/L Kravitz/M Brooks/A Lavigne

JO JO

WXSS/MILWAUKEE
Jay-Z & R. Kelly

AXL

Z100/NEW YORK
Usher/JE World/N Doubt/B2K

JIM ALLEN

WDJX/LOUISVILLE
Nickelback/J Anderson/N Doubt/Ashanti

JEFF ANDREWS

WVTI/GRAND RAPIDS
Enya/K Minogue/5 4 Fighting

JAMES BAKER

K101/SAN FRANCISCO
JE World/Dropline/Train/Enya

JEFF VALENTINE

WBNS/COLUMBUS
JE World/J Mayer/L Kravitz

STORM BENNETT

WVMX/CINCINNATI
Corrs/A Lavigne/Jewel/B Raitt

DAN BINDER

WQAL/CLEVELAND
Jewel/J Mayer/V Carlton

TOMMY BODEAN

Z104/MADISON
Nickelback/P Diddy f/ Usher

STACEY BRADY

WKZN/NEW ORLEANS
Enya/H Nova/R Horse

DAVE BREWSTER

WRMF/WEST PALM BEACH
B Raitt/5 4 Fighting/S Crow/Res

ERIN BRISTOL

WMT/CEDAR RAPIDS
A Lavigne/Dishwalla/L Kravitz

BILLY BROWN

KFFM/YAKIMA
T Novack/Nickelback/DJ Encore/CO Nature

AL BURKE

WRFY/READING
H Nova/Z Story/M Brooks

CHRIS CALLOWAY

KRUF/SHREVEPORT
N Doubt

TOM CALOCOCCI

KZZP/PHOENIX
lio/F Evans

CARLOS CAMPOS

KLCA/RENO
Calling/S Sailor

AJ CARLISLE

KVUU/COLORADO SPRINGS
A Lavigne/Dishwalla/R Horse

CHRIS CARMICHAEL

WVSR/CHARLESTON
Nickelback/Usher

BRAD CARSON

WKOE/ATLANTIC CITY
Enrique/Calling/H Nova/S Loell

JAY CHARLES

KWTX/WACO
DJ Encore/Outkast/J Anderson/Ashanti

HOLLY CLARK

KMXV/KANSAS CITY
R Shand



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBIN COLE

WBNS/COLUMBUS
Corrs/5 4 Fighting/P Planet

DANA CORTEZ

KMRK/MIDLAND-ODESSA
Khia/J Edge & Nas/Ja Rule/F Evans

DAVE DECKER

WZPL/INDIANAPOLIS
Pink/L Kravitz/S Crow

BEAU DEREK

WNDV/SOUTH BEND, IN
F Evans/F Joe f/ Ashanti/Default/X-Ecutoners

TONY DOOLIN

WCDA/LEXINGTON
S Loell

A.J. DUKETTE

WJYY/CONCORD, NH
N Doubt/C David/J Anderson/Nickelback

FAST EDDIE

KNDA/CORPUS CHRISTI
DJ Quik

ALLAN FEE

WQAL/CLEVELAND
V Carlton/J Mayer/Jewel

MIKE FORTE

WYKS/GAINESVILLE
Nickelback/N Doubt/Kosheen

MARK FRENCH

WMXY/YOUNGSTOWN, OH
JE World/PO Mudd/V Carlton

CHARESE FRUGE

KMXB/LAS VEGAS
J Mayer/P.O.D./N Doubt

WENDY GATLIN

WKZL/GREENSBORO, NC
F Joe f/ Ashanti/A Lavigne/I Van Dahl

SUE GRONE

STREETSIDE/ST. LOUIS
Jay-Z & R. Kelly

ALISA H

KPLZ/SEATTLE
A Lavigne/Default/J Mayer

MICHAEL HAYES

KKRZ/PORTLAND
M Branch/Ashanti

CHARLIE HUERO

KKFR/PHOENIX
J Dupri/Tweet

FRED HULSE

WRVE/ALBANY
V Carlton/Sensefield/R Horse

DAVID J

WVRV/ST. LOUIS
M Brooks/A Marshall/S Sailor

JANINE JAMES

WTIC/HARTFORD
V Carlton/JE World/E Vedder

CHRIS K

KDND/SACRAMENTO
N Doubt/P Diddy f/ Usher/Nickelback

MIKE KAPLAN

KRBZ/KANSAS CITY
J Johnson/Weezer

SHARON KELLY

WDAQ/DANBURY
Train

KEITH KENNEDY

WKDD/AKRON
JE World/L Kravitz/India.Arie

RUSTY KEYES

KBEE/SALT LAKE CITY
Enya/Corrs

STEVE KICKLIGHTER

KYWV/SPOKANE
J Rule/B Rhymes/MJ Blige & Ja Rule

SIMON KNIGHTS

KTOZ/SPRINGFIELD
A Lavigne/JE World/Peppercorn

JC LAW

WRTS/ERIE, PA
GG Dolls/CO Nature/Nickelback

JOE LIMARDI

WZOK/ROCKFORD
GG Dolls/Nickelback/J Anderson

LESLIE LOIS

KZPT/TUCSON
Sensefield/5 4 Fighting

DON LONDON

WPTE/NORFOLK
L Kravitz/A Lavigne/H Nova

TRAVIS LOUGHRAN

KBMB/SACRAMENTO
Jay-Z & R. Kelly

CHRIS MANN

WAEZ/TRI CITIES
JE World/J Anderson/Ashanti/B2K

TONY MANN

WAPE/JACKSONVILLE
Usher

DENNIS MARTINEZ

KDON/SALINAS
R Shand/J Anderson/E Gail/B II Men

TONY MATTEO

KTOZ/SPRINGFIELD
E Vedder/Default/5 4 Fighting

JIM MATTHEWS

KZZO/SACRAMENTO
Dishwalla/A Marshall/A Lavigne

KEVIN MATTHEWS

WRZE/CAPE COD
S Crow/GG Dolls/Ashanti

DEBBIE MAZELLA

WJLK/OCEAN, NJ
M Brooks/Calling

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Nickelback/C David/A Lavigne

STEVE MCKAY

WPTE/NORFOLK
A Marshall/V Carlton/5 4 Fighting/Default

DARREN MCPEAKE

KBBY/OXNARD
5 4 Fighting

TODD MICHAELS

WIXX/GREENSBORO
G Scheme/Nickelback/P Diddy f/ Usher/Calling

MAX MILLER

KOSO/MODESTO
A Lavigne

TOM MITCHELL

WNTQ/SYRACUSE
Nickelback/N Doubt

TAP MONEY

WJMH/GREENSBORO, NC
Cam'ron



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	MTV, VH1, phones, Top 40, Mod AC, LP continues to be hot
3	5	2	LINKIN PARK	IN THE END	Warner Bros.	PoMo, Top 40, still has some requests, LP over 6 million
4	3	3	LUDACRIS	ROLL OUT	Def Jam South/IDJ	BET, X-over, Top 40, "Saturday" now, LP Platinum-plus
—	—	4	GLENN LEWIS	DON'T YOU FORGET...	Epic	Huge first week LP sales, VH1, BET, Top 40 & X-over
1	4	5	BRANDY	WHAT ABOUT US	Atlantic/Atl G	MTV, BET, VH1, Top 40, X-over, solid sales on LP
5	6	6	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, f/Ja Rule, MTV, VH1, Top 40, X-over, BET, phones
6	7	7	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	MTV, VH1, #2 phones, Top 40, Modern AC, solid LP seller
7	8	8	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	#1 phones, Platinum LP, Top 40, A. Rock, PoMo, MTV, VH1
9	9	9	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	VH1, Top 40, phones, LP 3 million, "Too Bad" exploding
13	10	10	MARY J. BLIGE	NO MORE DRAMA	MCA	Video, radio, multi-Platinum LP, remix w/P Diddy
—	2	11	B2K	UH HUH	Epic	Urban 'boy' band, MTV, BET, Top 40, X-over, hot LP
8	11	12	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	Video, radio, phones, LP double-Platinum, "Boom" at A. Rock
10	12	13	PINK	GET THE PARTY...	Arista	MTV, phones, radio, "Don't Let..." hot now
12	13	14	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	f/Ashanti, BET, X-over, Top 40, phones, huge LP
18	15	15	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling LP, PoMo, APM, T40
34	24	16	PINK	DON'T LET ME GET ME	Arista	VH1, MTV, Top 40, Modern AC, phones, Platinum-plus LP
30	20	17	FAT JOE	WHAT'S LUV	Atlantic/Atl G	#1 MTV, Blowing up at radio, f/ Ashanti, MTV2, BET, phones
27	23	18	USHER	U DON'T HAVE TO CALL	Arista	MTV, BET, VH1, X-over, Top 40, LP over 4 million, phones
20	19	19	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	MTV, MTV2, A. Rock, PoMo, Platinum-plus LP
22	18	20	INDIA.ARIE	VIDEO	Motown/Universal	Top 40, LP still selling, "Ready For Love" next
11	16	21	X-ECUTIONERS	IT'S GOING DOWN	Loud/Columbia/CRG	f/members of Linkin Park, MTV, MTV2, PoMo, Top 40, A. Rock
24	22	22	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil
39	30	23	MICHELLE BRANCH	ALL YOU WANTED	Maverick/Warner Bros	Top 40, Mod Adult, VH1, MTV, steady selling on LP
47	42	24	NAPPY ROOTS	AWNAW	Atlantic/Atl G	LP exploding this week, MTV, MTV2, X-over
26	26	25	ENRIQUE	ESCAPE	Interscope	Platinum-plus LP, Top 40, Modern AC, MTV, VH1, requests

THE NEW POP ANTHEM FOR SPRING

On Tour
Now!

Touring
with Nelly
this Summer!

Taya
♡

Mainstream Monitor
36* - 33* (+136)



"No Matta What (Party All Night)"

The follow up single to "I Do"
the airplay breakthrough single story
of the year at Rhythm and Mainstream.

Produced by David Frank

Looking Good @

WDRQ (40x)

WIHT (48x)

KZHT (35x)

WKCI (37x)

KHKS (40x)

and Many More!

ARISTA

© 2002 Arista Records, Inc., a unit of BMG Entertainment.
Exclusively managed by Kenny Burns for #tude 43.





Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
35	28	26	MARY J BLIGE	RAINY DAYZ	MCA	Features Ja Rule, massive video coverage, LP Past Platinum
25	25	27	SHAKIRA	WHENEVER, WHEREVER	Epic	Platinum-plus LP, radio, "Underneath..." hot now
14	14	28	CREED	MY SACRIFICE	Wind-Up	Radio, LP over 4 million, requests, "Bullets" hot now
16	17	29	OUTKAST	THE WHOLE WORLD	Arista	MTV, X-over, Top 40, Platinum-plus LP
17	27	30	NAS	GOT UR SELF...	Columbia/CRG	BET, X-over, RAP, "One Mic" breaking now, LP Platinum-plus
23	29	31	DEFAULT	WASTING MY TIME	TVT	MTV, VH1, Top 40, PoMo, Adult Top 40, developing LP
19	21	32	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV, VH1, A.Rock, PoMo, Top 40, developing LP
44	40	33	SHAKIRA	UNDERNEATH YOUR...	Epic	MTV, Top 40, VH1, double-Platinum LP, hot A/C, phones
—	44	34	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV2, VH1, Mod A/C, APM, Top 40, LP continues to break
21	31	35	NO DOUBT	HEY BABY	Interscope	Still has Top 40 & VH1, "Hella Good" next up
45	39	36	STATIC X	COLD	Warner Sunset/WB	From "Queen of the Damned" (ST), PoMo, A.Rock
15	32	37	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	VH1, MTV, Top 40, phones, Radio Disney, from movie
37	36	38	JAHEIM	ANYTHING	Warner Bros.	Featuring Next, LP past Platinum, BET, X-over, and Top 40
28	33	39	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	BET, MTV, Top 40, X-over, phones, LP Platinum-plus
38	35	40	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, MTV, PoMo, Top 40, heading toward 1 million
36	38	41	INCUBUS	NICE TO KNOW YOU	Immortal/Epic	MTV, PoMo, A.Rock, Top 40, LP past Platinum
—	—	42	NORAH JONES	DON'T KNOW WHY	Blue Note	Explosive LP sales, APM
31	34	43	CHRIS ISAAK	LET ME DOWN EASY	Reprise	VH1, Top 40, APM, TV show fanbase is good for LP sales
40	41	44	CREED	BULLETS	Wind-Up	A. Rock, PoMo, LP past 4 million, VH1, MTV, Top 40
32	45	45	FAITH EVANS	I LOVE YOU	Bad Boy/Arista	X-over, Top 40, BET, MTV, VH1, LP selling
29	37	46	KEKE WYATT	NOTHING IN THIS...	MCA	Top 40, BET, X-over, developing LP, featuring Avant
41	43	47	ENYA	ONLY TIME	Reprise	Falling slowly after great run
46	46	48	KID ROCK	LONELY ROAD OF FAITH	Lava/Atlantic/Atl G	Top 40, A. Rock, MTV, VH1, LP double-Platinum
42	48	49	USHER	U GOT IT BAD	Arista	BET, Top 40, huge LP, "U Don't..." hot now
49	50	50	THE CALLING	WHEREVER YOU WILL...	RCA	Top 40, Modern Adult, steady LP seller, "Adrienne" next

POWER POTENTIALS:	CELINE DION (Epic)	TRIK TRUNER (RCA)	ASHANTI (Murder Inc./IDJ)
	DARREN HAYES (Columbia/CRG)	NAS (Columbia/CRG)	BUSTA RHYMES (J Records)
	GODSMACK (Republic/Universal)	TWEET (Goldmind/Elektra/EEG)	WHITE STRIPES (Third Man/V2)



FULL MOON

The Title Track And Follow Up
to the #1 Smash Hit "What About Us?"

Going For Adds
at Pop and Crossover
April 1st

FULL MOON THE ALBUM
IN STORES NOW



Executive Producers: Brandy, Rodney Jerkins, Craig Kallman & Ron Shapiro
Management: Sonja Bates-Norwood for Norwood & Norwood Productions

AOL keyword: Brandy • www.foreverbrandy.com • www.atlantic-records.com • www.brandy-brandy.com

Warner Music Group ©2002 Atlantic Recording Corp. An AOL Time Warner Company





Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	11443	4277	2	197
3	2	KYLIE MINOGUE	CAN'T GET...	CAPITOL	10340	3139	2	208
4	3	LINKIN PARK	IN THE END	WARNER BROS.	10149	4004	0	176
2	4	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	10130	4127	0	191
5	5	THE CALLING	WHEREVER YOU WILL GO	RCA	9778	3626	0	195
7	6	PUDDLE OF MUDD	BLURRY	FLAW/GEF/INTERSCOPE	8988	2923	4	214
6	7	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	7776	2835	0	160
8	8	NSYNC	GIRLFRIEND	JIVE	7723	2526	2	183
13	9	MICHELLE BRANCH	ALL YOU WANTED	MAVERICK/WB	7037	2327	0	214
15	10	PINK	DON'T LET ME GET ME	ARISTA	6982	2554	1	161
9	11	ALANIS MORISSETTE	HANDS CLEAN	MAVERICK/REPRISE	6764	2244	0	196
14	12	ENRIQUE	ESCAPE	INTERSCOPE	6356	1903	1	167
11	13	CREED	MY SACRIFICE	WIND-UP	6242	2190	0	151
12	14	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	6042	1870	0	137
19	15	VANESSA CARLTON	A THOUSAND MILES	A&M/INTERSCOPE	5638	1949	11	203
10	16	NO DOUBT	HEY BABY	INTERSCOPE	5516	1948	0	138
18	17	FAT JOE f/ASHANTI	WHAT'S LUV?	ATLANTIC/ATL G	5421	2711	20	149
26	18	GOO GOO DOLLS	HERE IS GONE	WARNER BROS.	4983	1924	4	210
17	19	BRANDY	WHAT ABOUT US	ATLANTIC/ATL G	4867	1787	0	158
16	20	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	4772	1887	0	102
20	21	IIO	RAPTURE	UNIVERSAL	4291	1130	1	144
24	22	SHAKIRA	UNDERNEATH MY CLOTHES	EPIC	4288	1521	7	148
27	23	TWEET	OOPS (OH MY)	GM/ELEKTRA/EEG	3761	1739	9	147
30	24	ASHANTI	FOOLISH	MURDER INC./IDJ	3752	1951	18	115
32	25	DEFAULT	WASTING MY TIME	TVT	3608	1181	11	151
22	26	PINK	GET THE PARTY STARTED	ARISTA	3590	1436	0	96
34	27	USHER	U DON'T HAVE TO CALL	ARISTA	3545	1609	17	137
25	28	OUTKAST	THE WHOLE WORLD	ARISTA	3422	1410	2	121
23	29	LUDACRIS	ROLLOUT	DEF JAM SOUTH/IDJ	3394	1181	2	128
37	30	SHERYL CROW	SOAK UP THE SUN	A&M/INTERSCOPE	3169	1070	6	162



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	P.O.D.	YOUTH OF THE NATION	ATLANTIC/ATL G	3049	1150	4	138
21	32	USHER	U GOT IT BAD	ARISTA	3036	1107	0	86
29	33	JEWEL	STANDING STILL	ATLANTIC/ATL G	2969	1351	0	86
28	34	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	2592	756	0	98
36	35	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/ELEKTRA/EEG	2570	888	1	103
38	36	CELINE DION	A NEW DAY HAS COME	EPIC	2435	833	3	144
33	37	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	2381	505	1	112
46	38	JIMMY EAT WORLD	THE MIDDLE	DREAMWORKS	2372	893	18	135
43	39	P. DIDDY f/USHER	I NEED A GIRL	BAD BOY/ARISTA	2364	1263	6	67
42	40	FIVE FOR FIGHTING	SUPERMAN	AV/ARE/COL/CRG	2068	804	0	66
31	41	MARY J. BLIGE	NO MORE DRAMA	MCA	1956	547	0	68
51	42	LENNY KRAVITZ	STILLNESS OF HEART	VIRGIN	1911	564	9	127
44	43	JERMAINE DUPRI f/LUDACRIS	WELCOME TO ATLANTA	SO SO DEF/COL/CRG	1882	984	1	43
39	44	SHAKIRA	WHENEVER, WHEREVER	EPIC	1873	908	0	61
40	45	NELLY FURTADO	ON THE RADIO	DREAMWORKS	1862	383	0	103
41	46	MARY J. BLIGE	FAMILY AFFAIR	MCA	1839	809	0	55
52	47	INDIA.ARIE	VIDEO	MCTOWN/UNIVERSAL	1764	611	16	116
47	48	TOYA	NO MATTER WHAT	ARISTA	1746	522	0	88
50	49	FAITH EVANS	I LOVE YOU	BAD BOY/ARISTA	1678	945	1	48
—	50	ALICIA KEYS	HOW COME YOU...	J RECORDS	1511	474	13	127
57	51	RES	THEY-SAY VISION	MCA	1502	490	1	115
58	52	JOHN MAYER	NO SUCH THING	AWARE/COL/CRG	1484	769	5	69
48	53	DAVE MATTHEWS BAND	EVERYDAY	RCA	1466	550	0	45
53	54	AMANDA PEREZ	NEVER	UNIVERSAL	1436	505	0	38
45	55	GLENN LEWIS	DON'T YOU FORGET IT	EPIC	1399	514	0	75
49	56	CITY HIGH	CAMEL	BB/INTERSCOPE	1390	682	0	43
55	57	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	1327	575	0	48
56	58	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1268	623	0	49
—	59	LUDACRIS	SATURDAY	DEF JAM SOUTH/IDJ	1259	729	4	56
—	60	B2K	UH HUH	EPIC	1156	552	21	93

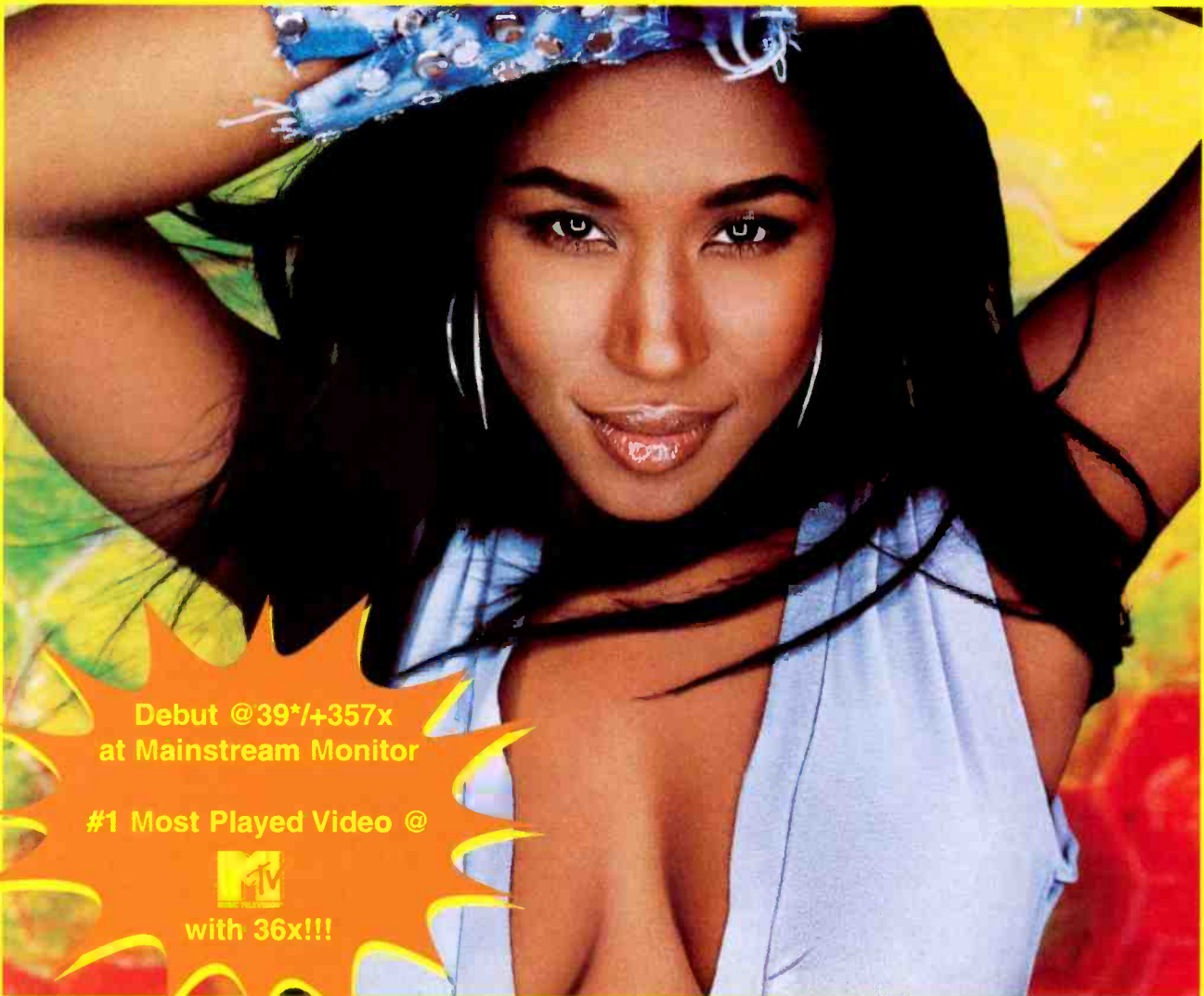


REQUESTS

Halle Berry calls in for "Cry Me A River"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	PUDDLE OF MUDD	Blurry	Flaw/Gef/Inter	42	KALC WZPT WFLZ WFBC WNCI KRBZ	27
5	2	ASHANTI	Foolish	Murder Inc./IDJ	40	KPWR KYLZ WPGC KXHT KUBE WHZT	26
2	3	KYLIE MINOGUE	Can't Get You...	Capitol	36	WPLJ KKSS KHTS WRMF KQMB WKOD	24
6	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	35	WXSS WRTS Z100 WHTG KDND WKXJ	23
3	5	LINKIN PARK	In The End	Warner Bros.	34	WZPL WWSR KHTS WNTQ KALC WPST	22
7	6	PINK	Get The Party Started	Arista	33	WOAL WJMX WDJX KDUK Z100 WHYI	22
9	7	JENNIFER LOPEZ	Ain't It Funny	Epic	32	WKZL KSLY KMVX WJWZ WFLZ KBAT	21
16	8	SHAKIRA	Underneath My...	Epic	31	WDJX WNDV WTIC WAKS KDND WYKS	20
8	9	P.O.D.	Youth Of The Nation	Atlantic/Atl G	30	WNCI WKHQ KDUK WSSX KOKO Z104	20
14	10	GOO GOO DOLLS	Here Is Gone	Warner Bros.	29	WTSS WRFY WWZZ KUUV KQMB WKOE	19
4	11	NSYNC	Girlfriend	Jive	28	KHTS KPSI Z100 WQGN KSPM WHTS	18
11	12	TWEET	Oops (Oh My)	GM/Elektra/EEG	27	KBMB WSKS WLDI WXXM KBXX KDON	18
10	13	LUDACRIS	Roll Out	Def Jam South/IDJ	26	WDJX WCIL WXSS KOKO WFLZ KC101	17
12	14	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	25	KALC KLTV WWZZ WRVE KQMB WSTW	16
20	15	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	24	WJMH KUUU KOKS KNDA Z100 KISV	16
17	16	ENRIQUE	Escape	Interscope	23	Z100 WRZE 98PX WMT KDND WJYY	15
—	17	P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista	22	98PX KSEQ WJMN KYWL KOKS WJHM	14
—	18	MICHELLE BRANCH	All You Wanted	Maverick/WB	21	KDND Q100 WTIC KFFM KQMB WIXX	14
15	19	DARREN HAYES	Insatiable	Columbia/CRG	20	WNCI WSNE KDND WZOK WJMX KWTX	13
—	20	PINK	Don't Let Me Get Me	Arista	19	KMVX WWCK WKZL WMRV KDND WAEZ	12

Total stations reporting this week: 156



Debut @39*/+357x
at Mainstream Monitor

#1 Most Played Video @



with 36x!!!

missy elliott & timbaland present 

tweeT

Oops (Oh My)

The premiere single and video from the first soaring new star of 2002

Debut album Southern Hummingbird in stores April 2

Performing on 's Spring Break • Appearing on TRL Live on April 1st
Appearing on The Tonight Show on April 3rd

Already #1 @ Crossover and Urban • #4* @ Rhythmic Top 40
Approaching 90 Million in Total Audience

Blowing Up The Phones at

Z100/New York	25x	Top 5 Phones	WKST/Pittsburgh	25x	Top 5 Phones
WKSC/Chicago	22x	Top 10 Phones	WXSS/Milwaukee	25x	Top 5 Phones
WDRQ/Detroit	42x	Top 5 Phones	WKGS/Rochester	47x	Top 5 Phones
WKQI/Detroit	16x	Top 10 Phones	WDKF/Dayton	53x	Top 5 Phones
WIHT/Wash D.C.	43x	Top 5 Phones	KKMG/Col. Springs	22x	Top 5 Phones
KBKS/Seattle	21x	Top 10 Phones	WWHT/Syracuse	53x	Top 5 Phones
WBZZ/Pittsburgh	28x	Top 5 Phones	WDBT/Jackson	70x	Top 5 Phones



 CHRIS SMYTH

www.tweemusic.com www.elektra.com

Produced by Timbaland for Timbaland Productions, Inc. Managed by Vibe Management & Chris Smeth Management. On GoldenEye/Elektra Records. ©2002 Elektra Entertainment Group Inc. Vevo Music Group, An AOL Time Warner Company.

POP MART



Pop Go The Weasels

by Billy Bored

As March Madness continues, with its emotional highs & lows, upsets & defeats (there's always next year Bruin & Blue Devil fans), so goes the music industry with March Madness Epic style, as Hilary, Joel & Tommy prepare for Celine's album to debut #1. B2K has retail re-orders galore, Shakira sees Top 5 callout everywhere, & Jennifer Lopez pushes toward #1... Massive action in the IDJ camp, as Nickelback's follow-up single to their #1 multi-



Lee Leipsner:
Hair today...

format smash blows out. Ludacris rolls out for Ken, Mike & Erik, who will chart Ashanti at Top 40 before impact 4/8... Programmers getting tremendous feedback on Usher, as Pink goes Top 5 with a spin explosion, while OutKast & Toya prove to be the real deal. Next up, P. Diddy says to Usher, "I Need A Girl" on 4/1... Kudos to TVT's Todd Glassman, as Default closes out with a bang!... Strong action on all fronts, as Elektra's Reese & Bardin kick it up a notch on Tweet, debuting at Mainstream Top 40, Top 5 at Rhythm/Crossover, with Fabolous continuing to increase in spins... Universal's Charlie Foster has his hands full. "Why?" you ask—98°, jiO getting Top 5 phones & flava record of the airwaves, India.Arie, charting at Mainstream Top 40. Hello, radio, this is a hit! All the while setting up Paulina Rubio 4/29, already making waves in Miami, L.A. & Dallas... In the Columbia world, the new Jade Anderson is off to a sizzling start. Count on Walk & Leipsner to bring this one home, while Maxwell reacts for smart programmers. If you're looking for a nighttime secret weapon, try the X-Ecutioners' "It's Goin' Down"... Warner Bros.' Grover, Boulos, Connone, Flea & Lucek have all they ever wanted, as Michelle Branch rules *TRL*, increases sales & heads Top 10 at Mainstream T40, & the Goo Goo Dolls closeout with huge Top 40 spin increases... Phones are exploding for P.O.D., as Atlantic's Andrea Ganis cranks it up with Jewel & Course Of Nature. Fat Joe, featuring Ashanti, has a big fat Top 40 spin increase, & Craig David sets up for 4/1... Phones, callout & spin increases continue, as Interscope's Romano & Lopes take Enrique Top 10, Vanessa Top 15, & set up No Doubt 4/1 impact... J Records' Palmese & Kline are smokin' & chart-bound already with Alicia Keys... Psst... did you know Capitol's Hubbert, Green & Levine have Dirty Vegas?! Just ask them... Get ready! RCA's Ron Geslin just can't keep Trik Turner a secret anymore... Virgin's Michael Plen won't sit still until he gets radio on Lenny Kravitz. Phones? You want 'em? Just play Basement Jaxx's "Where's Your Head At"... MCA's Lambert, Goldner & Marella have Res heating up & debuting on the Mainstream Top 40 chart!... Looking for immediate reaction? DreamWorks' Vicki Leben has the stories on Jimmy Eat World & Soluna, which has a new uptempo mix just shipped... Reprise's Costello, Weil & Lucek clean up, as Alanis has retail staying power & radio research... Music We Love: Dirty Vegas, Moby, KHIA & Daniel Bedingfield.



SURVIVE THIS: Clear Channel's Michael Martin, K-Mart's Michael Becker, consultant Mike Marino, HITS' own Trish Bock-Berman, Lawman's Greg Lawley & Gary Spangler were shipwrecked on a desert isle. While Bock made a lovely *Mary Ann*, Martin's Ginger routine didn't go over so well, and he was kicked off the island.



ABSOLUTELY FABOLOUS: "What foresight your parents had to name you Fabolous," said Z100 New York's Tom Poleman during the Elektra artist's visit. "To realize early on that you'd be a fabulous hip-hop star is phenomenal. A lot of pressure on you to live up to it, eh?" Fab strongly urged the cameraman to snap the shot so he could leave post haste.

This Week's Special



Steve Bartels:
Hey, Buddy.

Steve Bartels was hand-picked by Clive to start Arista's Special Markets Division & became the guy behind those million-selling *Ultimate Collections*. Now he's the "ultimate" Sr. VP of Promotion, just ask his Promotion whiz kids, Joe, Des, Margaret-Ann, Lori & those great regionals. Steve's "ultimate" multi-platinum artist roster keeps producing an endless string of hits. Pink's Top 5 again with signs pointing to #1. Usher's third smash from 8701 debuts on the Top 40 Chart this Monday. Grammy winners OutKast have 2000+ spins at Top 40, while Toya's second single takes hold at

the format. On Arista's April agenda, they're crossing the P. Diddy/Usher collaboration "I Need A Girl" & Faith Evans' "I Love You" to Mainstream, establishing new Canadian singer/songwriter Avril Lavigne at Modern & T40 Adult, setting up Arista's first release for Boyz II Men (it'll blow your socks off) & continue promoting & marketing Gold-selling rocker's Adema. Steve's even the "Ultimate" nice guy—he's sending us our very own copy of *Ultimate Barry Manilow*. What a sweetie.



Sheryl Crow

SOAK UP THE SUN

FROM THE FORTHCOMING ALBUM
C'MON, C'MON

IN STORES APRIL 16TH

120 TOP 40s IN 3 WEEKS:
KIIS-FM • WXKS • KZQZ • KRBE • WPRO • KMXV • KZHT • KUDD
WNCI • KXXM • WNKS • WKRQ • WKZL • WDCG • WQZQ • KDND

9* ADULT TOP 40 MONITOR
4* AAA MONITOR



BEHIND THE MUSIC
SHERYL CROW & FRIENDS CONCERT 4/6
APRIL ARTIST OF THE MONTH



POP MART



DON'T CALL US: During Usher's visit to KPWR Los Angeles, the staff auditioned to be his opening act. Usher, however, cut the session short when Big Boy began his video remake of Madonna's "Like A Virgin." Here's Power's Liz Hernandez, Big Boy, Usher, Fuzzy, Arista's Rick Sackheim, the station's Joe Grande & the label's Desiree Schuoun.



DEMAND-HANDLING: "Ok, I've written your number on every stall in the women's bathroom and told your friends that I think you're a hottie. Can I please leave now?" begged WSSX Charleston's Ali O'Connell. HITS' Paul Karlsen let her go only after she promised to take this picture.

Set-Up Box



Matt Pollack:
He's Made Of Stars.

V2's Matt Pollack has the eagerly awaited new album from Moby called 18. Appropriately, the album contains 18 tracks, with the first single "We Are All Made Of Stars." Moby's roped in a host of superstars for the video including Tommy Lee, Dave Navarro, NSYNC's J.C. Chasez, Gary Coleman & Corey Feldman, among others. In fact, if you recognize all the cameo appearances, then you're way too obsessed with popular culture.



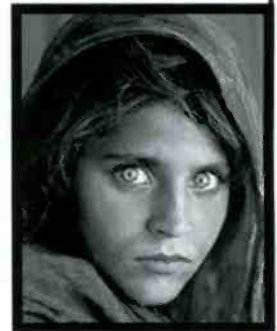
Ron Geslin:
Yo Adrienne!

The world is finally hearing The Calling! As the band embarks on their first international tour, RCA's Ron Geslin & the Nipper squadron are about to lock & load their next smash hit, "Adrienne." As "Wherever You Will Go" reaches retirement on MTV's *TRL*, & radio hungers for their next release. This powerful L.A. band hears the call & delivers once again a power pop-rock tune that will impact 4/15 & go right on air.



Consultant's Corner

Oh joy! HITS own **Bobbi Hach** is up for another one of her enlightening radio gabfests, & even throws in some Oscar commentary. We are so very, very lucky, & would like to thank Zzzz...



Hi, I'm Bobbi.

Did you see the Oscars? A group of us watched it together & had a blast making fun of & impressed by the celebs & what they were thinking when they picked out their outfits. I still don't understand how Joan Rivers & daughter Melissa keep their jobs. Joan is definitely going to stamp a fashion no-no on Gwyneth Paltrow. Did you see the dress? What was she thinking? Beautiful girl with one scary-looking dress. But enough on fashion, let's cut to the music...

As most of you know, there were more layoffs this past week. Virgin's Lisa Hackman & Jeffrey Nauman were released from their contracts. Lisa can be reached at (323) 663-9149, & Jeffrey at (818) 706-3864. Lenny Kravitz had another solid week. This is a Hit. He is all over VH1 & MTV. Don't forget, folks, that women love him... Reprise's Alex Coronfly had a good first week with Enya's "Wild Child" being one of the most added. Alex also has one of the biggest buzz records out right now with Dropline's "Fly Away From Here." On your desk 4/1, impacting 4/29. Alanis Morissette is almost #1, & Chris Issak is getting solid requests... V2's Matt Pollack & Mark Schneider are red hot. The *I Am Sam* soundtrack has solid sales, & Eddie Vedder's "You've Got To Hide Your Love Away" is the single that radio loves; Heather Nova's "Virus Of The Mind" was one of the most added out of the box, with WTMX, WPTE, KRZB & many more coming in; and the record that we have all been waiting for—with a video that will blow you away—Moby's "We Are All Made Of Stars," shipping 3/27 (no impact date set). This song is just AWESOME... Columbia's Pete Cosenza & Laura Labadia are buried with hits. John Mayer is gaining each week, with solid callout from KYSR & WVRV. Pete Yorn is the little engine that could, & keeps on chugging. This song deserves a shot... Arista's Etoile Zisselman is kicking ass with Avril Lavigne. This 17-year-old will soon become a household name. Doing a major radio tour now. Get a copy of her album, it is full of hits... Nettwerk's Tom Gates is calling in adds on Sense Field while he's getting tan in Miami. Having a nice move on the chart with early callout looking good & great requests. Watch this song go all the way... TVT's Todd Glassman blew Default wide open this week with KZZO, WTIC, WMC, KTOZ, & many more coming to the party. Hello? Can you say SMASH?!!! Saving the best for last is my friend, Island's Patty Morris. Happy Birthday, sweetie! I wish I could've been there to celebrate. But you don't need me, 'cause you have Ruby Horse. The single, "Sparkle," is going on 4/1, & is already on over 15 stations, including WSSR, KSTE, KRSK, & WMXB... Records I love: Dishwalla, Kasey Chambers & Rosey... See ya...



RES

RES (PRONOUNCED REESE)

★★★★★...

Like Chrissie Hynde, RES' voice is more unique and emotionally direct than big and operatic, a perfect fit for the rock-soul sounds behind her."

-Rolling Stone

"RES achieves a cohesive and truly innovative sound that rushes at you from the moment you press PLAY."

-Time Out NY

"THEY-SAY VISION"

THE NEW SINGLE FROM THE HIGHLY ACCLAIMED DEBUT ALBUM HOW I DO

**200% SALES
INCREASE OVER
THE LAST
3 WEEKS**

**DEBUT (40)
MONITOR
MAINSTREAM
TOP 40, TOTAL
SPINS 1254
(+239)**

BREAKING FROM THESE MARKETS

Z100/New York	KIIS/Los Angeles	WKSC/Chicago
WIOQ/Philadelphia	Y100/Miami	WXKS/Boston
KHKS/Dallas	KHTS/San Diego	WFLZ/Tampa
WKFS/Cincinnati	KFMD/Denver	WDRQ/Detroit
WKQI/Detroit	KSLZ/St. Louis	KCHZ/Kansas City
WQZQ/Nashville	WWWQ/Atlanta	KDWB/Minneapolis
WNCI/Columbus	WPRO/Providence	WLDI/West Palm Beach
B97/New Orleans	B94/Pittsburgh	KRBE/Houston
WNOU/Indianapolis	KMXV/Kansas City	WKRQ/Cincinnati
WKST/Pittsburgh	WMEG/San Juan	KKSS/Albuquerque

STELLAR REVIEWS IN:

Time, Life, Bazaar, USA Today, Vibe, Entertainment Weekly, Playboy, Jane, Elle, Marie Claire, Honey, Essence, Billboard and more.

BZ BUZZWORTHY



M-C-A
MUSIC AMERICA

©2002 MCA Records



Produced by Doc for Black Corner Dot Com
Corey Smyth / Blacksmith Management
www.resmusic.com www.mcarecords.com



JADE ANDERSON SUGARHIGH

#1 Most Added
Over 80 Radio Stations

- | | | | |
|------|------|------|------|
| WKSC | KHKS | WIHT | WXKS |
| Y100 | KHTS | WBLI | KSLZ |
| WFLZ | WPRO | WNCI | WNKS |
| WPXY | KQKQ | KDND | WIHT |
| Q100 | KZHT | KFMD | WKFS |

Upcoming press features:
GQ, Vibe, Seventeen, YM

The first single from this
exceptionally-gifted singer and song-
writer's debut album "Dive Deeper"



www.jadeandersononline.com www.columbiarecords.com LYRICS BY JADE ANDERSON PRODUCED BY JADE ANDERSON & EG
MANAGEMENT: LIZZIE FRANCIS FOR ENC PRODUCTIONS AND WENDY LAISTER FOR MAGUS ENTERTAINMENT COLUMBIA AND ® REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA © 2002 SONY MUSIC ENTERTAINMENT INC.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Interesting results this week in the Winter Phase II Arbitrends. In NY: WLTW remains #1 and steady at 6.5, HOT97 goes 5.6-5.8 (also #1 18-34), Z100 4.4-4.3, WXRK 3.5-3.3, WKTU holding at 3.1 and WPLJ 2.4-2.6. Also of note, Clear Channel's recently flipped WTJM ended up ranked #5 for the month 25-54.... In LA: KROQ still #1 4.9-5.0, KPWR up 4.3-4.7, KOST up 4.2-4.7, KIIS 4.3-4.2, KKBT 3.7-3.4, KHHT 3.4-3.1 and KYSR surprisingly down again 2.5-2.4. (Ed note: is John Ivey's bold format adjustment too early to judge? Many think it will be at least two more trends before we get a clear picture.).... Cumulus' WHYY Montgomery flips from Top 40 to Rhythmic. PD Karen Rite

remains in place.... KBBT San Antonio PD J.D. Gonzalez has been promoted to Regional PD for Hispanic Broadcasting Texas.... KMXV Kansas City and PD Jon Zellner hire former Maverick Nashville local Jana Sutter as MD.... WNNK Harrisburg adjusts its format to Hot Adult. PD John O'Dea remains in place.... WSSR Tampa afternoon driver Kristy Knight adds MD stripes.... Virgin cutbacks include Jeffrey Naumann (818-706-3864) and Lisa Hackman (323-663-9149).... KZZU Spokane & PD Ken Hopkins hire KBKS Seattle's Casey Christopher as APD/MD.... As expected, KMYI San Diego hires former crosstown KFMB afternoon drivers Jagger & Kristi

for mornings. KFMB rehires Greg Simms and promotes APD/MD/nite talent Jen Sewell to fill the opening.... Congratulations to WBMX Boston's Mike Mullaney & wife Tran on the birth of daughter Olivia Huynh, 2/22; and to WFBC Greenville's Nikki Nite on her engagement to David Jones.... Kudos to Charlie Walk & Ken Lane, whose Columbia and IDJ promo squads cleaned up this week with Jade Anderson and Nickelback, respectively.... The Top Ten Most Played videos this week at MTV are: #1 Tweet, #2 Enrique Iglesias, #3 Fat Joe, #4 Kylie Minogue, #5 Usher, #6 System of a Down, #7 Ashanti, #8 X-Ecutioners, #9 Jennifer Lopez & #10 Blink-182.... Blowin' in

the Wind: Michael Plen, Tom Maffei, WJBW, Ted Volk, Rob Morris, Robin Cole & Todd Glassman.... And here's the lovely and talented Ms. Karen Rite, finding her Rhythm method in Montgomery.



MOBY

WE ARE ALL MADE OF STARS

THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM 18
IN STORES MAY 14TH

MOBY.COM V2MUSIC.COM
MANAGEMENT: MCT



© 2002 V2 Records, Inc.

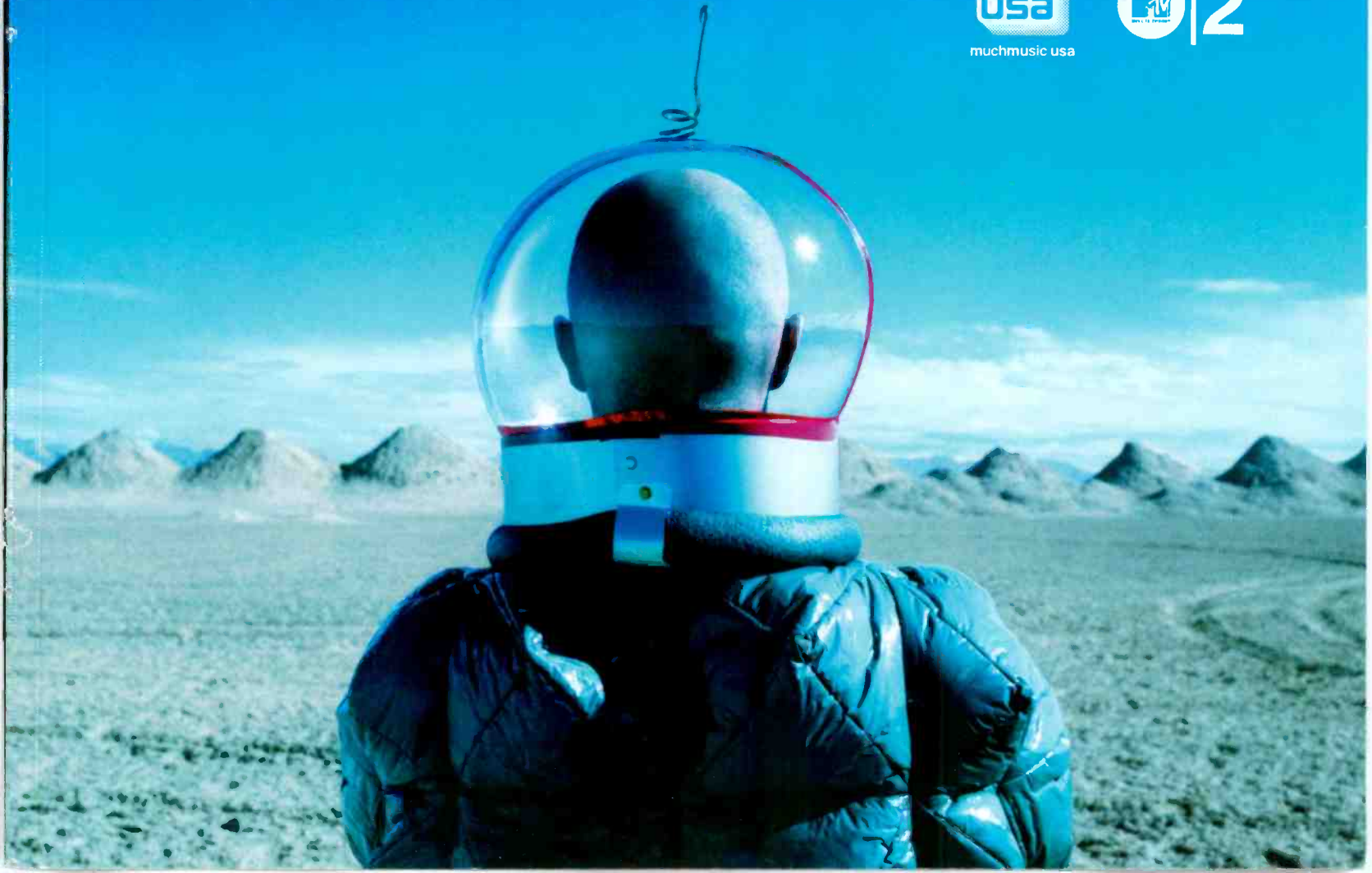
Added At:



LARGE



muchmusic usa



KORN

here to stay

The first single from their long-awaited 5th album "Untouchables."

Album in stores June 11.

Produced by Michael Beinhorn
Mixed by Andy Wallace



korn.com

korn.tv.com



epicrecords.com

