

# HITS



SLIPKNOT

## WINNERS

### REQUESTS

AFROMAN Universal  
ALICIA KEYS J Records  
BLU CANTRELL Arista  
JENNIFER LOPEZ Epic

### EARPICKS

MATCHBOX TWENTY Lava/Ati/Ati C  
DESTINY'S CHILD Columbia/CRG  
THE CALLING RCA  
MICHAEL JACKSON Epic

### BREAKOUTS

AALIYAH Blackground  
MARY J. BLIGE MCA  
SLIPKNOT Roadrunner/IDJ  
BRAN MCKNIGHT Motown

### WILDCARD

MARY J. BLIGE MCA

## HOT NEW RELEASES

AMERICAN HI-FI  
*Another Perfect Day*  
Island/IDJ

MARY J. BLIGE  
*Family Affair*  
MCA

ENRIQUE IGLESIAS  
*Hero*  
Interscope

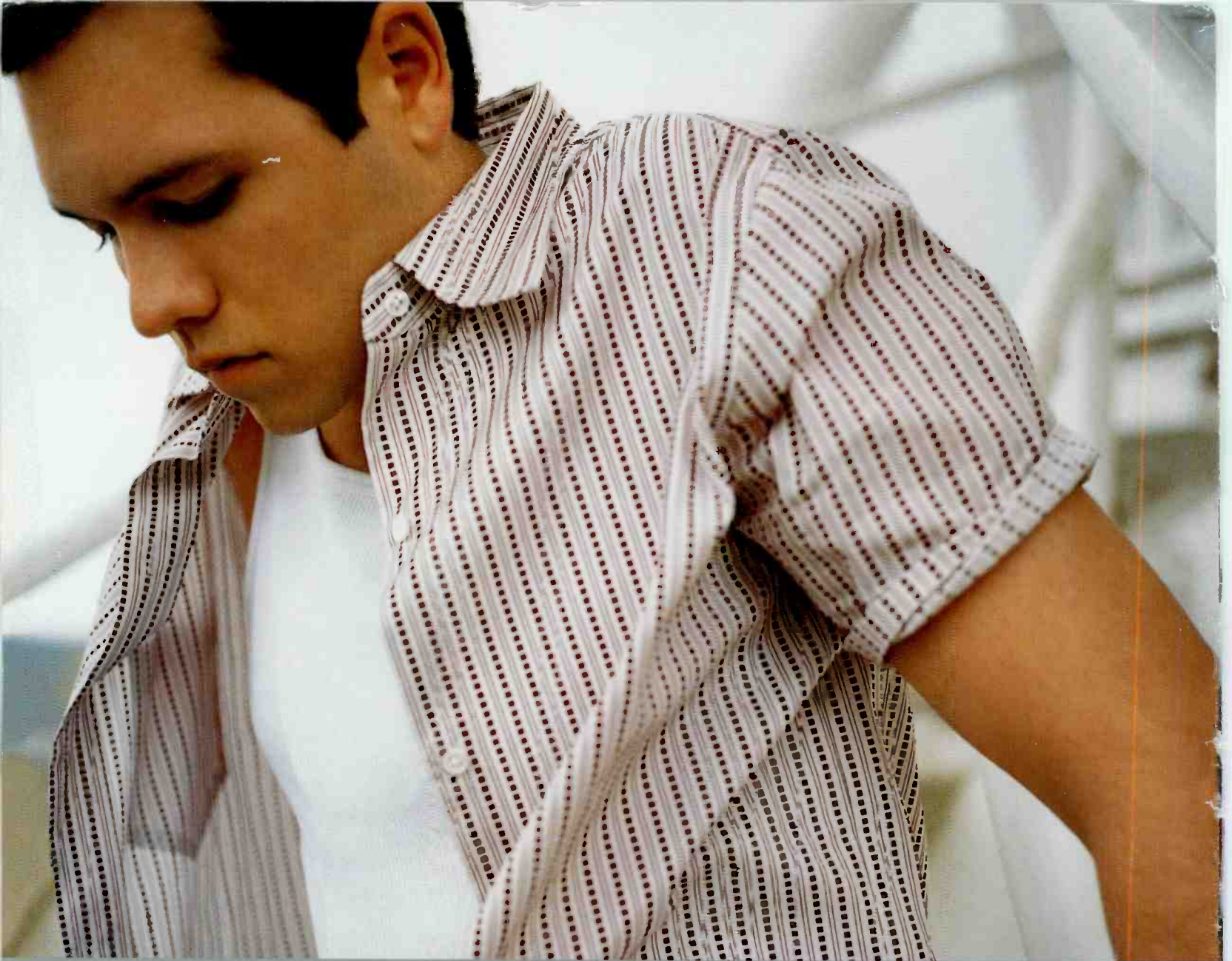
JAY-Z  
*Black Album (H.O.V.A.)*  
Roc-A-Fella/IDJ

LIFEHOUSE  
*Breathing*  
DreamWorks

DANTE THOMAS  
*Fly*  
Elektra/EEG

TRAIN  
*Something More*  
Columbia/CRG





BREAK THE CHAINS THAT BIND YOU TO THE GROUND...

*Dante Thomas*

Impacting Now!

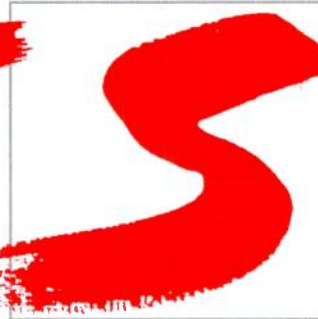
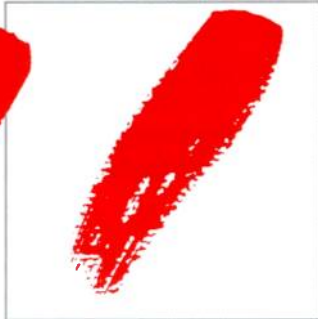
**FLY**

THE UPLIFTING NEW SINGLE AND VIDEO FROM HIS DEBUT ALBUM FLY



Executive Producer: Pras Michel for Fat Pack Entertainment and Keith & Fats for Fat Pack Entertainment / Executive Producers: Me'Ilia Bobb, Rueben "Hawaii" Gillett, Donovan Thomas  
Management: Donovan Thomas & Richard "Love" Marshall for Time Zone Entertainment / Larry Pudolf and Johnny Wright for Wright Entertainment Group

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**4 VIBE-RATERS**

Puddle of Mudd, System of a Down and Nickelback rock the Vibe, while a debuting Bubba Sparxxx, Angie Stone and Bad Ronald crash the party.

**6 ALBUMS**

Aaliyah rises to the top, while Mary J. Blige heads a crop of six UMG artists debuting in the Top 10, also including Slipknot, Brian McKnight, Puddle of Mudd, Toby Keith and Afroman.

**36 DIALOGUE**

Arista Executive Vice President Lionel Ridenour drops a little record-industry science on the dome of HITS' own Crossover diva "Leapin" Liz "Ards" Montalbano.

**41 ROCK2K**

Ivana skips the first day of school for the VMAs (43), Metal monger Lenac refuses to get "Left Behind" the Slipknot juggernaut (51) and APMeister Mike Morrison geeks out to some vintage Elton John (55).

**59 FLAVA CAMP**

Liz Montalbano is hangin' on the telephone (59), Feather continues his quest for washboard abs (61) and Ricky Leigh takes a G Wiz (67).

**71 JAMZ**

Juice reports WQHT-FM morning host Star's getting suspended for his Aaliyah remarks, the "Soul Train" Lady of Soul Awards are handed out and Alfeni Shakur is suing Daz Dillinger, while JAMZ minordomo Gary "The Forgotten" Jackson says he won't be appearing at Tito's tribute show this week.

**POP** Mary J's got an "Affair" with **MPS**, Afroman is "High" on **REQUESTS** and Columbia's Walk & Leipsner are on the attack with Destiny's Child, Jessica Simpson, Train, Marc Anthony, Five for Fighting, Jagged Edge, Cake and Shakira. At Radio Disney, Epic's Hilary Shaev delivers the goods on 3LW and Mandy Moore, which is more than can be said for this week's empty-handed **WAVELENGTH** column.

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**VAN IN THE MIDDLE**



**W**hile MTV President and über mensch Van Toffler basks in the spotlight of the 18th annual Video Music Awards this week, the music business has any number of reasons to kiss up to the lovable big guy this week. MTV's breaking records again, but even better, Van the Man's pet project MTV2 is now emerging as a vital sales tool in its own right. With a star-studded VMA lineup and more surprises on tap, this HITS Contents nod is just a small token of an industry's appreciation...a very small token.



**ON THE COVER**

**R**oadrunner/IDJ horror-core rockers Slipknot make sure to don their masks so no one will recognize them on this HITS cover marking the #3 bow of the smash album, "Iowa."



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 PUDDLE OF MUDD • FLAWLESS/GEFFEN

3 LW 5 2W 6 3W



album: **COME CLEAN**  
track: **CONTROL**

First act signed to Fred Durst's label Cleans house with Controlling first-week sales! Top 10 at B'Buy, W'house, M'land, Target. #1 at KRXQ, WIYY. Top 5 at WFNX, WZTA. Top 10 at WYSP, KITS. Huge at KROQ, WRIF, many more. MTV, MTV2. Tour w/Godsmack, Deftones; then w/Linkin Park, Staind. Mgmt: Bill McGathy/Indegoot.

## 6 SALVA • ISLAND/IDJ

6 LW 8 2W 9 3W



album: **EVERY SIX SECONDS**  
track: **CLICK CLICK BOOM**

Click goes Boom at Active Rock! #1 at KRXQ. Top 5 at WMFS, WTKX; Top 10 at KUFO, KPNT. Spinning big at KFSD, KEDJ, WDXD. #46 at NRM, #65 at W'house, #67 at B'Buy. Touring w/Godsmack starting next week. Mgmt: Bryan Coleman/Union Ent. Group.

## 2 SYSTEM OF A DOWN • AMERICAN/COL/CRG

2 LW 2 2W 3 3W



album: **TOXICITY**  
track: **CHOP SUEY!**

Sueeet radio, as LP streets big at presstime! #1 at KROQ, WFNX. Top 5 at WAAF, KFSD; Top 10 at KNRK, WXTM. Big at KWOD, WXRK. Shipping 700k+. Pledge of Allegiance tour w/Slipknot starts 9/14. MTV Buzzworthy, MTV2. MTV2's Artists To Watch, CNN, LA Times, Rolling Stone, Spin. Mgmt: David Benveniste/Velvet Hammer Mgmt.

## 7 FIVE FOR FIGHTING • AWARE/COL/CRG

7 LW 9 2W 13 3W



album: **AMERICA TOWN**  
track: **SUPERMAN**

Super's on! Added at KMXV. #1 at KINK, WVRV. Top 5 at WBOS, KENZ, WITS; Top 10 at KXST, WTMX, WQAL. Spins more powerful than a locomotive at KYSR, KLLC, WPLJ, more. Huge callout at WXXS, WKQI. VH1 Inside Track. Headlining tour starts 9/14. USAToday.com chat, Rosie 10/10, Access Hollywood, E!, Sports Illustrated. Mgmt: Jim Grant/JGM.

## 3 NICKELBACK • ROADRUNNER/IDJ

8 LW 16 2W



album: **SILVER SIDE UP**  
track: **HOW YOU REMIND ME**

Added at VH1! Rock and PoMo constantly Reminded. Building buzz for LP, streeting 9/11; shipping 500k. Added at WQZQ! #1 at Rock, closing in on #1 at PoMo. #1 at KFSD, KWOD, WYSP. Top 5 at 91X, WFNX; Top 10 at KITS, WXRK, KRXQ. MTV, MTV2. #1 phones everywhere! Touring w/3 Doors Down. Spin. Mgmt: Brian Coleman/Union Entertainment Group.

## 8 FABOLOUS • ELEKTRA/EEG

12 LW 14 2W 15 3W



album: **GHETTO FABOLOUS**  
track: **CAN'T DENY IT**

Fabulous is fabulous and Buzzworthy! DJ Clue protégé's debut LP streets 9/11; shipping 450+k! Huge spins at Crossover. Added at WBTS! #1 at KPVR! Top 10 at KKBK, WQHT, KMEL, Z90. Nate Dogg-featured track unDeny-able at KGGI, KBMB, KUBE, WERQ. MTV, BET, MTV2. 106th & Park. Mgmt: Web and Yayo/Supreme Order Ent.

## 4 PETE YORN • COLUMBIA/CRG

4 LW 4 2W 5 3W



album: **MUSICFORTHE...**  
track: **LIFE/FOR NANCY**

Add For Nancy at WEND! Alt fave big at WHFS, WBCN, Q101, KNDD, more. Life goes on at AAA, Mod. Adult. #1 at KXSR, KFOG. Top 5 at WBOS, KMTT; Top 10 at WXRT, WRNR. Big at WLIR, KZZO. VH1, MTV2. Headlining MTV2's sold-out Handpicked tour, then w/matchbox twenty, Train Sept. Letterman 9/24. R. Stone. Mgmt: Rick Yorn and Dan Field/AMG.

## 9 P.O.D. • ATLANTIC/ATL G

11 LW 15 2W 16 3W



album: **SATELLITE**  
track: **ALIVE**

Alive with adds at 99X, WMMR, KTBZ, KDGE! Satellite is circling with much buzz for LP's 9/11 street date. Shipping 600k. Top 5 at KIOZ; Top 10 at KRXQ, KXTE. Big at KWOD, WFNX, KNDD. MTV Buzzworthy, MTV2. #1 on TRL, Leno 9/14, Rolling Stone, Spin, Blender. Mgmt: Tim Cook/Cook Mgmt.

## 5 MICHELLE BRANCH • MAVERICK

5 LW 6 2W 8 3W



album: **THE SPIRIT ROOM**  
track: **EVERYWHERE**

Debut album's got the Spirit at M'land, W'house; big jump at HMV. Top 5 at WTMX; Top 10 at WPLJ, WWMX. Everywhere, everywhere: KIIS, KZQZ. MTV, VH1. Tour w/Lifehouse starts 9/10. Track featured in American Pie 2. Rolling Stone, Ent. Weekly, USA Today, lots of teen press. Mgmt: Jeff Rabhan.

## 10 BUTTHOLE SURFERS • SURFDOG/HOLLYWOOD

14 LW 12 2W 12 3W



album: **WEIRD REVOLUTION**  
track: **THE SHAME OF LIFE**

Texas veterans riding high with hot first-week sales at chains and indies! Lots of life support for Kid Rock co-written track. Added at Much Music. Top 5 spins at WOXY, WWCD; Top 10 at KTBZ, KFSD, KWOD. Big at WFNX, KKND, KPNT. Headlining tour starts this month. Tons of press, including Rolling Stone, LA Times. Mgmt: Dave Kaplan Mgmt.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 11 BUBBA SPARKS • BEAT CLUB/INTERSCOPE

DEBUT



album: **DARK DAYS, BRIGHT NIGHTS**  
track: **UGLY**

First act on Timbaland imprint streets 10/9, shipping 500k+! Sparxxxxing big spins at Crossover, closing panel. Added WNVZ, KS107! Top 10 at KPWR, WLLD. Play Ugly at KKB, KBMB, WHTA, WPGC, more. Huge spins at MTV, upped at BET. Promo tour. Source, Rolling Stone, Vibe. Mgmt: Bobby Stamps.

## 16 ANGIE STONE • J RECORDS

DEBUT



album: **MAHOGANY SOUL**  
track: **BROTHA**

Neo-soul diva's sophomore LP, her J Records debut, streets 10/30; shipping 200k. Produced by Rafael Saadiq. Buzz at Rhythm set in Stone. Already Top 10 at KDKO. Spinning at KKB, WBLS, WMMJ, more. Vid in post. Headlining club tour beginning 10/1. Mgmt: Breyon Prescott/Chameleon Ent.

## 12 JIMMY EAT WORLD • DREAMWORKS

9 LW 7 2W 7 3W



album: **BLEED AMERICAN**  
track: **BLEED AMERICAN**

PoMo Eating up title track from Arizona rockers. Top 5 spins at KFSD; Top 10 at KROQ, Q101, KEDJ. Getting World-class treatment at KITS, CIMX, KPNT. MTV2. Letterman 9/6. Tour w/Blink-182, New Found Glory now. Mgmt: Gary Gersh/GAS Ent.

## 17 COLD • FLIP/GEFFEN

17 LW 17 2W 17 3W



album: **13 WAYS TO BLEED...**  
track: **END OF THE WORLD/BLEED**

Active Rock experiencing a Cold-front! World dominating spins at WEBN, WFNX, KRXQ. Next single is out for blood at WXRK, Q101, ahead of add date. Just shot video for "Bleed" w/Staind's Aaron Lewis, directed by Fred Durst. Tour with Weezer. HBO Reverb upcoming. Mgmt: Paul Geary Mgmt.

## 13 LT • DIRTY MARTINI/RCA

DEBUT 16 LW



album: **ATOMIC**  
track: **LIPSTICK AND BRUISES**

Multi-Platinum rockers release sophomore bow 10/16; shipping 300k. Getting Lipstick all over PoMo. Top 10 at KCXX, WQBK. Big at KROQ, KEDJ, 99X, KNDD, WFNX, KXTE, more. Vid in post. Touring with Handsome Devil 9/11-10/13. Kilborn 10/29. Metal Edge cover. Guitar World, Rolling Stone. Mgmt: Ruta Sepetys/SEG.

## 18 LONG BEACH DUB ALLSTARS • DREAMWORKS

18 LW 18 2W 19 3W



album: **WONDERS OF THE WORLD**  
track: **SUNNY HOURS**

Added at MTV2! More Sunny days ahead for track, featuring Will.I.Am of Black Eyed Peas. LP streets 9/11; shipping 200k+. Top 5 spins at WAVF. Top 10 at KXRK, KFSD. Long spins at WDX, WPLY, KWOD. Club tour starts 9/11. LA Times, Stuff, Alt. Press. Mgmt: Jon Phillips/Silverback Mgmt.

## 14 BEN FOLDS • EPIC

13 LW 13 2W 14 3W



album: **ROCKIN' THE SUBURBS**  
track: **ROCKIN' THE SUBURBS**

Going solo 9/11 when LP streets; shipping 250k. PoMo fluffin' Fold with Top 5 spins at KWKD; Top 10 at WOXY. Big at KFSD, XTRA, WPLY, KWOD, more. Weird Al Yankovic-directed vid. On tour through mid-October. Conan 9/14, Kilborn 10/18. Mgmt: Alan Wolmark/CEC.

## 19 SUGARCULT • ULTIMATUM/ARTEMIS

19 LW 20 2W 20 3W



album: **START STATIC**  
track: **STUCK IN AMERICA**

America made at PoMo radio. Cali quartet's hot track added at WBSX! Top phones at KEDJ! Stuck in Top 10 spins at KJEE, KDJ, WPLY, Q101, more joining the Cult. Fall radio fests and East Coast dates upcoming. Vid in post. Blender, A.P., CMJ. Mgmt: Adam & Peter Raspler/Raspler Mgmt.

## 15 TANTRIC • MAVERICK

10 LW 10 2W 10 3W



album: **TANTRIC**  
track: **ASTOUNDED**

Leaving PoMo and Rock Astounded. #1 spins at WWV. Top 5 KLB, KLPX; Top 10 at WBAB, WMMR, WONE. Spinning big at KBPI, KXXR. MTV2. Headlining club tour 9/20. Reverb in October. Just did MTV's Rock and Roll Hall of Fame show. Mgmt: Left Bank Mgmt./Lucci Entertainment.

## 20 BAD RONALD • POP ROXXX/REPRISE

DEBUT



album: **BAD RONALD**  
track: **LET'S BEGIN**

Three MCs and a DJ giving Bad a good name. Debut LP streets 9/11; shipping 75k. PoMo has Beginner's luck with big spins. Added at WHFS, WMRQ! Hot at WPLY, KEDJ, WLIR, WDX, more. Targeting Top 40 9/24. MTV Hotzone, TRL Wannabe. Promo tour. Mgmt: Andy Mendelson, Adam Haft/TBA.



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
49	37	1	<b>AALIYAH</b>	<b>AALIYAH</b> <i>Fans mourn tragic loss</i>	Blackground 10729	337.0	+800%
DEBUT		2	<b>MARY J. BLIGE</b>	<b>NO MORE DRAMA</b> <i>"Family Affair" from the long awaited LP</i>	MCA 112616	324.9	—
DEBUT		3	<b>SLIPKNOT</b>	<b>IOWA</b> <i>"Left Behind," smashing LP debut</i>	Roadrunner/IDJ 618564	273.5	—
2	4	4	<b>ALICIA KEYS</b>	<b>SONGS IN A MINOR</b> <i>Touring with Maxwell, "Fallin'" hot VH1</i>	J Records 20002	181.1	+20%
—	1	5	<b>MAXWELL</b>	<b>NOW</b> <i>"Lifetime" now, touring w/Alicia Keys</i>	Columbia/CRG 67136	164.3	-29%
DEBUT		6	<b>BRIAN MCKNIGHT</b>	<b>SUPERHERO</b> <i>"Love of My Life" leads, hot LP</i>	Motown 014743	154.9	—
1	2	7	<b>NOW VOL. 7</b>	<b>VARIOUS</b> <i>Janet, Destiny's, M. Moore, Nelly, more</i>	Virgin 10749	150.8	-26%
DEBUT		8	<b>PUDDLE OF MUDD</b>	<b>COME CLEAN</b> <i>Fred Dursts' crew hitting it big</i>	Flawless/Geffen 493074	130.1	—
DEBUT		9	<b>TOBY KEITH</b>	<b>PULL MY CHAIN</b> <i>"I'm Just Talkin' About..." hot Country</i>	DW Nashville 450297	118.3	—
DEBUT		10	<b>AFROMAN</b>	<b>GOOD TIMES</b> <i>I would write something but "I Got High"</i>	Universal 014979	113.8	—
—	3	11	<b>JUVENILE</b>	<b>PROJECT ENGLISH</b> <i>"Set It Off" the cut</i>	CM/Universal 860913	104.1	-35%
11	8	12	<b>JENNIFER LOPEZ</b>	<b>J.LO</b> <i>"I Am Real," fans, press</i>	Epic 85965	103.8	+20%
6	6	13	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> <i>"In The End," tour w/ Puddle of Mudd</i>	Warner Bros. 47755	99.5	-4%
8	7	14	<b>STAINED</b>	<b>BREAK THE CYCLE</b> <i>"Fade" happening now</i>	Flip/Elektra/EEG 62626	95.0	+3%
3	5	15	<b>NSYNC</b>	<b>CELEBRITY</b> <i>"Gone" hot track, tour</i>	Jive 41758	94.2	-26%
12	12	16	<b>O BROTHER, WHERE ART...</b>	<b>SOUNDTRACK</b> <i>Movie still selling soundtrack</i>	Mercury/IDJ 170069	84.3	+5%
9	10	17	<b>ALIEN ANT FARM</b>	<b>ANTHOLOGY</b> <i>"Smooth Criminal," Gold LP</i>	NN/DreamWorks 450293	82.0	-5%
7	9	18	<b>ISLEY BROTHERS</b>	<b>ETERNAL</b> <i>"Contagious" hot, many fans here</i>	DreamWorks 450291	76.8	-11%
DEBUT		19	<b>BJORK</b>	<b>VESPERTINE</b> <i>"Hidden Place," crazy video</i>	Elektra/EEG 62653	75.5	—
5	14	20	<b>USHER</b>	<b>8701</b> <i>"U Remind..." hot cut, phones</i>	Arista 14715	71.2	-4%
4	11	21	<b>AMERICAN PIE 2</b>	<b>SOUNDTRACK</b> <i>Movie still #3, great compilation</i>	Republic/Universal 014494	67.2	-19%
16	15	22	<b>GORILLAZ</b>	<b>GORILLAZ</b> <i>"Clint Eastwood" multi-format smash</i>	Parlophone/Virgin 33748	67.1	+3%
10	13	23	<b>DROWNING POOL</b>	<b>SINNER</b> <i>On tour, "Bodies" the hot track</i>	Wind-Up 13065	58.8	-22%
18	20	24	<b>ENYA</b>	<b>DAY WITHOUT RAIN</b> <i>"Only Time" a radio smash</i>	Reprise 47426	57.4	+8%
40	21	25	<b>JAY &amp; SILENT BOB...</b>	<b>SOUNDTRACK</b> <i>#8 Movie, contains Afroman smash</i>	Cherry/Universal 014713	56.5	+13%





enrique

# HERO

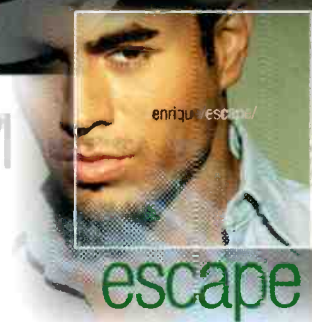
FROM THE FORTHCOMING ALBUM

The Follow-Up To 1999's 6 Million Seller Enrique

*Impacting Mainstream Top 40 9/11*

**EARLY MAJOR ACTION:**

Z100	Add	WBLI	Add 51x
KIIS FM	Add	KISS 108	Add
WKSC	Add	KXXM	Add
KMXV	Add	KCHZ	Add
WNCI	Add	WKTU	30x
Y100	50x	KZQZ	22x





top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
13	17	26	JADAKISS	KISS THA GAME GOODBYE <i>'Knock Yourself...'</i> , from <i>Ruff Ryders camp</i>	RR/Interscope 493010	53.7	-10%
<b>DEBUT</b>	27		KRAYZIE BONE	THUG ON DA LINE <i>'Hard Time...'</i> from everyone's fav <i>BThug</i>	Loud/Col/CRG 85784	53.1	—
15	16	28	D12	DEVIL'S NIGHT <i>'Devil's.../Purple..'</i> driving this one	Shady/Interscope 490897	52.3	-14%
<b>DEBUT</b>	29		RZA AS BOBBY DIGITAL	DIGITAL BULLET <i>Hot new LP, 'The Rhumba' going now</i>	Koch Records 8183	52.3	—
17	19	30	SUM 41	ALL KILLER NO FILLER <i>Tour w/ Blink, 'Fat Lip' hot</i>	Island/IDJ 548662	49.4	-8%
27	25	31	DISTURBED	SICKNESS <i>'Down With...,' touring w/Adema</i>	Giant 24738	46.1	+2%
21	24	32	DESTINY'S CHILD	SURVIVOR <i>'Emotion' starting</i>	Columbia/CRG 61063	44.5	-5%
14	18	33	AARON CARTER	OH AARON <i>'I Want Candy,' hot teen tour</i>	Jive 41768	44.4	-24%
19	23	34	TRAIN	DROPS OF JUPITER <i>'Respect' now, on tour w/ M20</i>	Columbia/CRG 69888	43.4	-10%
22	27	35	JAGGED EDGE	JAGGED LITTLE THRILL <i>'Where The Party At' single out now</i>	So So Def/Col/CRG 85646	43.1	-2%
23	29	36	BLU CANTRELL	SO BLU <i>'Hit'em Up Style' hot, Soul Train Divas</i>	Arista 14730	42.6	0%
36	33	37	NELLY FURTADO	WHOA NELLY <i>'Turn Out The Lights' hot at radio</i>	DreamWorks 450217	42.3	+9%
25	26	38	P. DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES <i>'Bad Boy For Life' #1 MTV</i>	Bad Boy/Arista 73045	41.4	-9%
33	31	39	TRICK DADDY	THUGS ARE US <i>'I'm a Thug' hot phones, press</i>	Slip-N-Slide/Atl/AG 83432	41.1	+2%
24	28	40	BLINK-182	TAKE OFF YOUR PANTS... <i>'Stay Together...'</i> starting at <i>PoMo</i>	MCA 11262	37.1	-15%
26	30	41	SOURCE HIP HOP AWARDS...	VARIOUS <i>Outkast, Eve, Mos Def, Nelly</i>	Def Jam/IDJ 586239	35.9	-13%
—	22	42	ADEMA	ADEMA <i>On Hot Metal Tour, 'Giving In' the cut</i>	Arista 14696	35.1	-28%
31	35	43	CRAIG DAVID	BORN TO DO IT <i>'Fill Me In' the track</i>	Wildstar/Atl/Atl G 88081	34.5	-9%
32	36	44	JANET	ALL FOR YOU <i>On tour with 112, 'Someone...' the cut</i>	Virgin 10144	34.0	-10%
<b>DEBUT</b>	45		INDIA.ARIE	ACOUSTIC SOUL <i>Past Gold now, 'Brown Skin' starting</i>	Motown 013770	33.7	—
35	32	46	COYOTE UGLY	SOUNDTRACK <i>Still selling like crazy</i>	Curb/London-Sire 78703	32.1	-20%
34	38	47	DAVE MATTHEWS BAND	EVERYDAY <i>'Space Between', tour, Farm Aid</i>	RCA 67660	31.4	-13%
—	49	48	GINUWINE	DIFFERENCES <i>'Differences' hot single</i>	Epic 69598	29.5	+3%
41	40	49	WEEZER	WEEZER <i>'Island In The Sun' new video soon</i>	Geffen/Interscope 49304	28.7	-12%
29	34	50	ST. LUNATICS	FREE CITY <i>'Summer In The City' starting</i>	Fo' Reel/Universal 014119	26.6	-30%

# JAY-Z

## "IZZO (H.O.V.A.)"

**GET YA DAMN HANDS UP...**

Top 5 at Crossover!  
Top 10 at Rhythm!  
Over 600 Early Pop Spins

Impacting Pop Radio September 11th!

Top 5 Phones at KHKS and W100!

**ALL BEFORE IMPACT:**

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WXKS/Boston  
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KHTS/San Diego  
WKSE/Buffalo  
KCHZ/Kansas City

WIOQ/Philly  
WXYV/Baltimore  
WXSS/Milwaukee  
WKSS/Hartford  
WIHT/Washington DC  
KRBV/Dallas  
WKST/Pittsburgh

Y100/Miami  
WBLI/Long Island  
WAKS/Cleveland  
KFMS/Las Vegas  
KZZP/Phoenix  
KHFI/Austin

**NEW ALBUM**  
**THE BLUEPRINT**

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**PARENTAL**  
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EDITED  
VERSION ALSO  
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IMPACTING TOP 40  
SEPT. 10TH

MARY'S CRAZY HOT  
NEW SINGLE

# FAMILY AFFAIR

PRODUCED BY DR. DRE

rhythmic top 40 11\*-8\*  
crossover monitor 7\*-4\*  
R&B mainstream 7\*-4\*

THE NEW ALBUM  
**NO MORE DRAMA**

biggest R&B selling record  
in the country.

#1 call-out KLUC & KXJM

*Mary J. Blige*

TOP 5 CALL-OUT

KUBE KSFM HOT97 KIKI WZMX WWKX KDDB Z90 KXHT

ALREADY BLOWING UP AT THESE TOP 40s

KHKS KRBE WFLZ KHTS KSLZ WFKS

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EXECUTIVE PRODUCER: MARY J. BLIGE  
MANAGEMENT: TRA-LA-LEE & THE FIRM

# HITS: Slightly More Appealing Than a Shark Attack.

## HITS FRONT PAGE

FATED BY SLIM:

Christopher Walken to success



SEPTEMBER 7, 2001

VOLUME 16

ISSUE 760

\$6.00

Aaliyah Fans Pay Their Respects, While Mary J., Slipknot, McKnight Give Chart Universal Appeal...

# MOURNING GLORY

## The Marmaladies



### VMA Dandies



ACTION

The adds this week at BET are: **Destiny's Child** (Col/CRG), **Ray J** (Ati/Ati G), **Jadakiss** (Ruff Ryders/Interscope), **Keke Wyatt** (MCA) and **D12** (Shady/Interscope).

It's the longstanding reality of the marketplace: The massive press surrounding a tragedy results in huge sales for the artist involved. That said, Virgin/Blackground's Aaliyah is #1 this week, marking an enormous increase over its previous seven days.



Aaliyah

"Tragedy in the age of spiraling mass media—this week wasn't much of a surprise," said Mike Fuller of Hastings.

"Aaliyah," out since July 17, debuted at #2 and fell off significantly afterward, but due to the fast-breaking single "Rock Da Boat" (the video for which the singer was working on when she died), the album had already begun to move back up the chart.

Aaliyah's sales have partially overshadowed the other monumental sales story this week: UNIVERSAL MUSIC GROUP HAS SIX DEBUTS IN THE TOP 10.

Helloooooo!

Those six would be MCA's Mary J. Blige at #2, Roadrunner/IDJ's Slipknot at #3, Motown's Brian McKnight at #6, Flawless/Geffen's Puddle of Mudd at #8, DreamWorks Nashville's Toby Keith at #9 and Universal's Afroman at #10.

Um... nice week.

This week's Top Five is rounded out by J's Alicia Keys at #4 and Columbia's Maxwell at #5.

Mary J. Blige



"I don't know if this is indicative of the type of fourth quarter we'll ultimately have, but for the moment I'll relish it as an accurate barometer of economic activity as it relates to the music industry," is what Fuller would have said, according to an elitist HITS editor who's so brain-numb from endless reams of monosyllabic Mike Fuller retail quotes that he felt compelled to WRITE IT HIMSELF. Thank you.





Pic Of The Week



Isn't That Gill Friesen?

While thousands partied at the *Video Music Awards* in New York, *MTV* Chairman **Tom Freston** was in the wilds of Alaska with a dead mackerel, which he'd actually picked up at the Fulton Fish Market—Freston and the fish then flew to Anchorage in adjoining first-class seats. Ever the company man, Freston affectionately named the fish "Sunner" and spent the rest of the evening kissing its scaly ass.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Jagged Edge** (So So Def/Col/CRG), #2 **Janet** (Virgin), #3 **Petey Pablo** (Jive), #4 **Mariah Carey** (Virgin), #5 **Craig David** (Wildstar/At/Atl G), #6 **D12** (Shady/Int), #7 **Dream** (Bad Boy/Ari), #8 **Coo Coo Cal** (Tommy Boy), #9 **Radiohead** (Capitol) and #10 **R. Kelly** (Jive).

WILD CARD

MARY J. BLIGE  
MCA

Gigantic first-week album sales, multiformat radio success at *Crossover*, *Rhythm and Urban*-formatted stations and a great setup for **Top 40** point to an all-systems-go winner here. **Craig Lambert**, **Bonnie Goldner** and team have this **Dr. Dre**-produced smash ready to fly. **Mary's** video is a smash, **Mary's** new look is a smash and **Mary's** new record is a major smash in the making!!!

Rockin' Robin Takes Over Top Spot at MP3.Com

Less than one week after MP3.com was officially acquired by **Vivendi Universal** in a combined stock and cash transaction, **Robin** "Peter To Pay Paul" **Richards**, one of the pioneering company's originators, has been named Chairman and Chief Executive Officer.

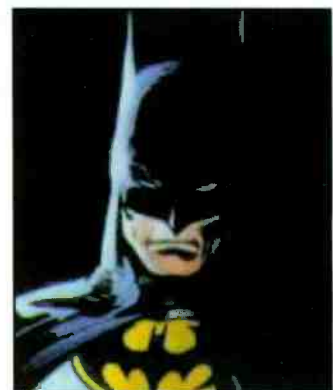
"As MP3.com's founding President, **Robin Richards** played a major role in the company's rise to global prominence," said Vivendi Universal chief **Jean-Marie** "Dance This" **Messier** "Around." "He possesses the leadership, innovation and dedication required to propel MP3.com to new heights, and I am confident that he will make tremendous achievements within the Vivendi Universal Group. Now, if he would only learn to bring me a baguette with my demitasse, everything would be *parfait!*"

"I am honored to lead MP3.com into the next phase of its growth," said **Richards**, who served as MP3.com President starting in 1999. "We will stay the course and continue to grow in the digital music space. Further, we look forward to launching, with impact, other online media initiatives...hopefully, while staying out of court at the same time."

"MP3.com welcomes the opportunity to infuse Vivendi Universal with our robust technology and infrastructure products and services," **Richards** added. "Mr. Messier's goal of technological excellence and multi-platform access and distribution of content will be an area of great emphasis for MP3.com...as soon as I figure out exactly what all that means. We are proud to become a teammate of the great companies that make up the Vivendi Universal Group."



Robin



Batman

# Aaliyah Interred; Probe Ongoing

As mourners paid their last respects to rising star Aaliyah, who was killed along with eight others when their chartered plane crashed on takeoff in the Bahamas Aug. 25, grieving fans flocked to record stores last week to memorialize the singer/actress in their CD collections. Meanwhile, the investigation into the cause of the crash continues to uncover strange details about the charter company and the pilot who flew himself and his passengers to their deaths.

Aaliyah's eponymous third album ascends to the top of the HITS Top 50 Albums chart this week based on an 800% sales increase in the wake of the tragedy (see story, Page 11).

Funeral services for the 22-year-old singer took place last Friday in New York. In addition to parents Diane and Michael Houghton and brother Rashad, a contingent of 1,200 guests gathered, including Roc-a-Fella CEO Damon Dash, Jay-Z, Missy Elliott, P. Diddy, Mike Tyson and movie producer Joel Silver.

Granting a rare interview to CNN, Aaliyah's uncle, Blackground Entertainment's Barry Hankerson, said: "I think what we need to focus on right now is that nine families are heartbroken, and it really doesn't matter how it happened, because [even] if we find out, it's not going to bring anybody back."

But investigators in the Bahamas and the Florida office of the FAA continue their efforts to learn the cause of the devastating crash. A preliminary report released by the Bahamian Civil Aviation Department indicates that the investigation of the crash site has been completed and that both of the Cessna 402B's engines appear to have been working normally. That leaves the weight theory, and the report states that the

plane was loaded to within about 800 pounds of its weight limit, not counting the nine passengers on board.

According to CNN, Cessna Pilots' Association executive director John Frank has said that if the excess weight made the aircraft tail-heavy, it could have caused the pilot to lose control.

Meanwhile, questions surround the charter company, Blackhawk International Airways, and the pilot of the doomed flight, Luis Antonio Morales. According to published reports, Blackhawk has



Aaliyah: Gone, but hardly forgotten.

been fined four times by the FAA in three years for violating safety rules. And it was revealed last week that Morales had recently been arrested for possession of crack cocaine.

These grim details assure a lengthy legal ordeal once the investigation is completed. The *New York Post* recently reported that Blackhawk President Gilbert Chacon made it known through a friend that the flight had been booked for only five passengers, in an apparent bid to shift blame.

Attorney Patrick Bailey, a specialist in international aviation law, says: "It doesn't matter if two people book and eight show up—that has no relevance at all. The relevance is whether the airplane is over gross [weight] or within center of gravity when you put all the people and bag-

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DOUG MORRIS:** UMG stands for "Undisputed Market-share Guy," as Mary, Slipknot, McKnight, Puddle, Afroman, Toby Keith take over Top 10 in unprecedented collective coup.
- 2 **AALIYAH:** Mourners flock to record stores in aftermath of gifted diva's tragically foreshortened life and career.
- 3 **SCHUR & DURST:** "Right," said Fred. Geffen exec enjoys his Mudd bath as Durst signing proves a Schur thing.
- 4 **MARY J. BLIGE:** A smoking J for Jay, as retail hails Mary for #2 bow, hit single in Dre-produced "Family Affair."
- 5 **SLIPKNOT:** Nothing can mask the success of Roadrunner/IDJ pagan-rockers, who tie up #3 slot.
- 6 **JUDY MCGRATH:** Judy, Judy, Judy—MTV ruler prepares to chaperone barely legal VMAs.
- 7 **MICHAEL JACKSON:** Single at radio, album scheduled, two shows at MSG—he's back... Can he Rock our World again?
- 8 **SYSTEM OF A DOWN:** Down is way up as fans of Columbia rockers trash Hollywood in front of big opening week.
- 9 **SMITH & COHEN:** Robert and Stu are so high on Ecstasy that they even want to give us a hug.
- 10 **STEVE BACKER:** Between taking mulligans and emptying Bandier's ashtray, EMI pub guy found time to ink Slipknot.



gage on. Would it be a highly relevant factor if this airplane had been misloaded? Yes."

Details remain sketchy as to what degree of legal exposure each company involved in the crash faces. Blackhawk and SkyStream are clearly at the front lines, but Atlantic Flight Group, a Miami company that booked the flight for the Aaliyah group, video director Hype Williams' production company (which contracted the video shoot from which the group was returning),

Aaliyah's labels Blackground and Virgin Records, and even Virgin parent EMI, could potentially be drawn into a legal showdown.

"Are these companies at risk for lawsuits? Yes. Are they at risk for liability? That's a whole separate analysis," Bailey says. "But, hypothetically, if the charter operator is a smaller company with limited resources, you'll find that the aviation lawyers will look to any other participants that rightfully are exposed to liability."



# UMG'S FOURTH-QUARTER POUNDER

## Marketshare Leader Shows No Mercy at Crunch Time

**F**or the red-hot Universal Music Group, when it reigns, the hits pour. The music conglomerate looks poised to soar above the 30% marketshare pinnacle, thanks to an incredible end-of-year release slate, starting with this week's chart debuts for MCA's Mary J. Blige, Roadrunner/IDJ's Slipknot, Motown's Brian McKnight, Interscope's Puddle of Mudd, DreamWorks Nashville's Toby Keith and Universal's Afroman—amazingly, all in the Top 10.

"UMG has had unprecedented success in breaking and developing artists and in bringing our star talent to new levels," said UMG chief Doug Morris after we told him we were Timothy White. "I am particularly excited about the strong release schedule that we have lined up for the fourth quarter. I am proud of all our labels and their ongoing accomplishments. This is really a testament to our label heads and the strong teams they have assembled. And by the way, love your redesign."

The 2001 Q4 release schedules for UMG labels Interscope, Island Def Jam, Universal, MCA, DreamWorks, Hollywood and JCOR include such heavy hitters and up-and-comers as Jay-Z, DMX, Sting, Garbage, Smash Mouth, Rob Zombie, No Doubt, 2Pac, Ludacris, Ja Rule, Shelby Lynne, Hot Boyz, Temptations, Elton John, Warren G, Stroke 9, Mack 10, Leona Naess, Cranberries, Eagle Eye Cherry, Melky Sedeck, Reba McEntire, George Strait, Papa Roach, Swizz Beatz, Jennifer Paige, Suicide Machines and Eightball & MJG.

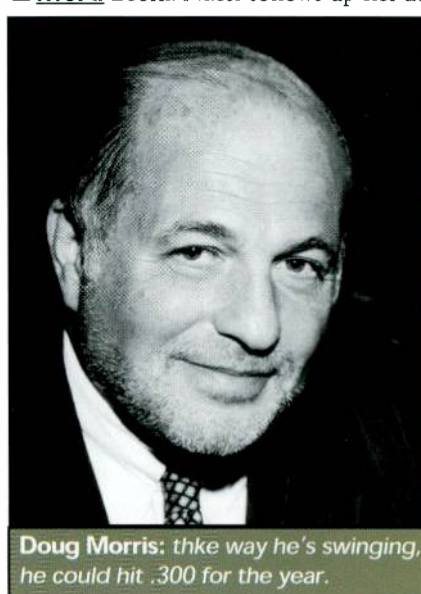
■ **Interscope:** A massive fourth quarter release slate is topped off by Platinum rockers No Doubt (slated for December), Garbage (10/2), Smash Mouth (10/30), a live Sting album (mid-Nov.), Days of the New (9/5) and Rob Zombie (10/20). Rap-wise, look for a two-CD 2Pac set (mid-Nov.) and Vol. 3 from the best-selling Ruff Ryders camp (mid-Nov.). On the Pop front, there's Enrique Iglesias (11/6), the soundtrack to Michael Mann's "Ali" biopic (11/6) and teen dreams S Club 7 (late-Oct.). Also look for the first release from Timbaland's Beat Club label, Bubba Sparxx, coming Sept. 18. In addition, there's a Limp Bizkit remix album tentatively slated on Flip.

■ **Island Def Jam:** The House of Jim and Lyor once more has its patented year-end hip-hop double-play of Jay-Z (9/11) and DMX (10/23) on tap. Look for the sophomore album from Def Jam South rapper Ludacris (11/13), the third effort from emerging superstar (and J.Lo collaborator) Ja Rule (10/2) and new records from ex-Geto Boy Scarface (10/23) and veteran hip-hop icon Noreaga (12/4). Also, discs from Def Soul stars Montell Jordan (11/13), Kelly Price (a Christmas album coming 11/20) and touted newcomer Christina Milian (10/9). There are also highly anticipated rock records from newly acquired Roadrunner acts

Nickelback (9/11), Deicide (9/25), Machine Head (10/2) and Fear Factory (12/18). In addition, Grammy-winning Best New Artist Shelby Lynne returns with her Island/IDJ follow-up (11/13).

■ **Universal:** On tap are Cash Money's Hot Boyz (11/20), Motown's legendary Temptations (11/20), rapper Mack 10 (11/13), rockers Stroke 9 (11/6) as well as new albums from G-Funk man Warren G (11/13) and Rock Hall of Famer Elton John (10/2).

■ **MCA:** Leona Naess follows up her acclaimed debut, "Comatized," with a sophomore effort (10/9), as does Melky Sedeck (11/6), while comebacks are the order of the day for the Cranberries (10/23) and Eagle Eye Cherry, who makes his label bow 10/30. MCA Nashville has a pair of heartland contenders in the latest from country stars Reba McEntire (10/23) and George Strait (11/20).



Doug Morris: thke way he's swinging, he could hit .300 for the year.

**"I am proud of all our labels and their ongoing accomplishments. This is really a testament to our label heads and the strong teams they have assembled."**

—Doug Morris

■ **DreamWorks:** The Sublime survivors, Long Beach Dub Allstars, hit next week (9/11), while Papa Roach's new album and rap producer Swizz Beatz's bow both hit Nov. 13.

■ **Hollywood:** Look for the sophomore effort from "Crush" girl Jennifer Paige (9/11)

as well as punkers Suicide Machines (9/25) and the soundtrack for Ben Stiller's "Zoolander" (9/25).

■ **JCOR:** Jay Faires' rap label hits with Eightball & MJG (11/20).

■ **Verve:** Grammy winning jazz artist Diana Krall's "The Look of Love" (9/18) is the follow-up to her Album of the Year-nominated When I Look In Your Eyes."

Concluded UMG President Jim Urie (after we told him we were Ed Christman): "We have releases in every genre—great rock, unbelievable hip-hop, amazing country and some fantastic adult records. The challenge for us is to take care of the ones that need taking care of and not letting anything fall through the cracks. And if history is any indication, we'll manage to break some new artists along the way. We're going to be un-fucking-beatable. Now when do I get my complementary *Billboard* subscription?"

# AALIYAH DANA HAUGHTON

JANUARY 16, 1979  
WE WERE GIVEN A QUEEN



AUGUST 25, 2001  
WE WERE GIVEN AN ANGEL



PHOTO: JONATHAN MANNION

AALIYAH HAUGHTON, GINA SMITH, KEITH WALLACE,  
ERIC FORMAN, ANTHONY DODD, DOUGLAS KRATZ, SCOTT GALLIN,  
CHRISTOPHER MALDONADO, LUIS ANTONIO MORALES BLANES

R E S T I N P E A C E

 blackground  
records



# Hubbert Fills Capitol Promo Cupboard

Capitol Records Sr. VP Promotion Dan "Mother" Hubbert has tapped Ed Green "Jeans," Cindy Levine "Shake and" Baker and "Tiny" Tim Burruss as Vice Presidents of Pop Promotion, heading up the label's Top 40 radio promotion campaigns.

Each will report to Hubbert and be responsible for developing and implementing game plans to break Capitol artists, maximize airplay at the Pop radio format and load up on Beatles and Beach Boys back catalog.

The N.Y.-based Green will lead the label's Pop promotion efforts, while Levine Baker and Burruss will be located at the landmark Hollywood Tower.

Green comes to Capitol from Columbia Records, where he was VP Promotion, while Levine Baker was previously that label's Director National West Coast Promotion. Burruss returns to Capitol, where he was once Regional Promotion Manager in Atlanta, from VP Promotion posts at Epic Records and, before that, Hollywood.

Commented Hubbert: "Ed, Cindy and Tim bring with them a wealth of experience and success in breaking a variety of artists. Together I know we will establish Capitol Records as a major force in pop music. Now if I could only tell them apart."



Ed Green: Just don't call him Mr. Ed.



Cindy Levine Baker: Will make dough rise.

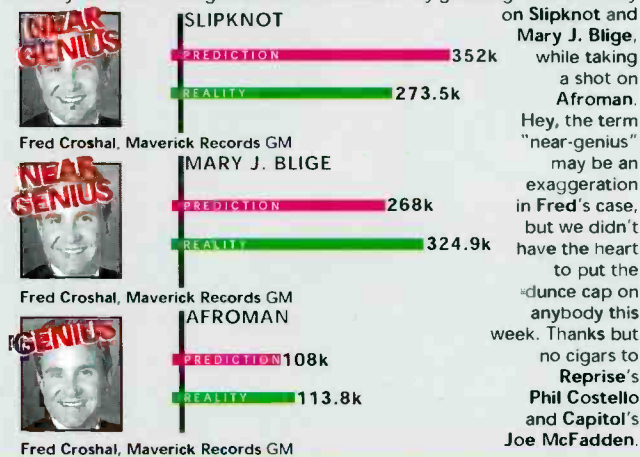


Tim Burruss: Tiptoes to the Tower.

## BECAUSE THEY GUESSED HIGH—AND LOW

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #759)

It was a typically unpredictable week at retail, as one highly anticipated album performed above expectations, another slipped below projections and a third came in right on the money. So it was that one of our three industry Einsteins managed to avoid humiliation by guessing conservatively



BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

# Bon Jovial



Lyor Cohen and Jim Caparro are seen presenting a plaque to the guys from Bon Jovi, who were appreciative but nevertheless wondered who the hell Lyor Cohen and Jim Caparro were. Sadly, the guys were privately hurt that Guenther Hensler and Dick Asher didn't congratulate them. "At least we have John Betancourt here," said Jon Bon Jovi, comforting his bandmates. [Not the least bit funny, but it allowed us to invoke the name of John Betancourt. Thank you.]

# O'Hara Dot Back

Yes, the Internet world has seen better days. The hordes of young, bright-eyed workers who departed "traditional" jobs for the high salaries and stock options of booming dot-coms suddenly find themselves back in the mundane, predictable routine of the "old school" offline economy.

Not new HITS Senior Writer Jon O'Hara!

He was mundane and predictable, even while at a burgeoning dot-com.

"Me right purdy wurd," said our psychotic, rampaging postal worker in training.

That's right, kids, pop open a can of Bud and grab a Denny's Grand Slam Breakfast, 'cause the human embodiment of Los Angeles' San Fernando Valley has returned to HITS.

"Wheeedoggie!!! Now I can move to a neighborhood with two 7-Elevens," said the man who favors Rambo over Rimbaud.

O'Hara returns to HITS after a stint at Inside.com, where he uttered the immortal words, "The dot-com economy is here to stay. Screw all you other losers."

O'Hara's appointment was soundly embraced by the

shareholders of Beefeaters gin, whom Jon has supported for many years.

According to our benevolent Editor In Chief Lenny Beer: "Jon's return is most welcome on both a personal and professional level. He always has a home here." Jon then finished licking Beer's gonads before cleaning his bathtub with a toothbrush while repeating the mantra: "Gosh, Lenny, you were right all along. Gosh, Lenny, you were right all along."

HITS Publisher Dennis Lavintal was on vacation and unavailable for comment. He plans to meet O'Hara sometime during the second quarter of 2004.

In his new post, Jon will be self-loathing and angry.



O'Hara, a twig: Just a matter of time before both snap.



*aaroma* PRU

The self-titled, debut album  
featuring the new single, "aaroma," in stores now.

On over 35 Stations including:  
WKQI KHTS WEZB KJYO WSSX  
and more!

Produced by Pru Renfro,  
Rick Williams, The Characters  
and Ben Garrison  
(for Abolitionist Productions)

Management and Director  
Jack Ponti, Nikki Ponti  
for CazyDog Management  
cazydog.com

 [hollywoodandvine.com](http://hollywoodandvine.com)

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## Beat Club/Interscope's Squeezing Out Sparxxx

Bubba Sparxxx's "Ugly" is turning into a big, beautiful hit, while the Georgia football star-turned-rapper is being touted as the Elvis Presley of hip-hop.

The first track from his debut album, "Dark Days, Bright Nights"—the initial release on renowned rap producer Timbaland's Beat Club Records label on Interscope, streeting Sept. 25—is exploding at Rhythm and Urban Crossover Radio, with the video getting plenty of MTV and BET play. Top 40's up next for the track, which samples Missy Elliott's "Get Ur Freak On."

Interscope Head of Marketing & Sales Steve Berman stopped recording vocal tracks



**Bubba Sparxxx:**  
X marks the spot.

for the next Eminem album to say: "This is a very important release for Steve Stoute and all of us as the first signing to Timbaland's new label. We really worked hard to create an initial buzz with a real street presence, but this record is exploding at radio. And now I'm not the only Bubba in the office."

Timbaland, who stormed onto the rap scene in 1997 as half of the Norfolk, VA-based hip-hop artist/producer duo Timbaland & Magoo, has worked with Missy Elliott, Aaliyah, Jay-Z and Ginuwine, among others. Sparxxx, whose real name is Warren Anderson Mathis, was actually brought to the attention of Interscope Geffen

A&M boss Jimmy Iovine by label A&R rep Gerardo Mejia—that's right, the "Rico Suave" dude himself—who heard a 12-track indie album released by Sparxxx on his own label. Iovine then turned Timbaland on to Bubba after inking a deal with the hip-hop producer's Beat Club imprint. Timbaland ended up producing six of the tracks, including "Ugly."

Said IGA Exec. VP East Coast and President Black Music Steve Stoute: "When we first signed Bubba, he told me he listened to Tim McGraw and OutKast, and that gave us our marketing plan. The world is ready for these two worlds to meet, and Timbaland was clever enough to find that musical balance. The only way to win is to think outside the box, which gives you the chance for a huge upside. And this is one that works."

Product Manager Chris Clancy says "Ugly" is just the tip of the Bubba iceberg. "He's a white working-class hero from the South who grew up on rap. Kids everywhere can relate to him. This is not just an Urban but a suburban phenomenon. When Timbaland first heard the music, he freaked out, flew down there and the next day they were in the studio."

■ Bubba has free-styled on morning shows at KKBTV and KPWR in L.A., and will embark on a tour of radio stations in Tampa, S.F., Hartford, Boston, Providence, Phoenix and Miami, where he'll appear at the "Mix-show Power Summit."

■ While in N.Y., he'll visit MTV, MTV2 and BET.

■ Upcoming stories are slated in XXL, Vibe, Source and Rolling Stone.

■ Street teams are sniping in numerous major and secondary markets, with promotional beer-can holders.

■ TV ad buys on MTV VMAs, Source Awards.

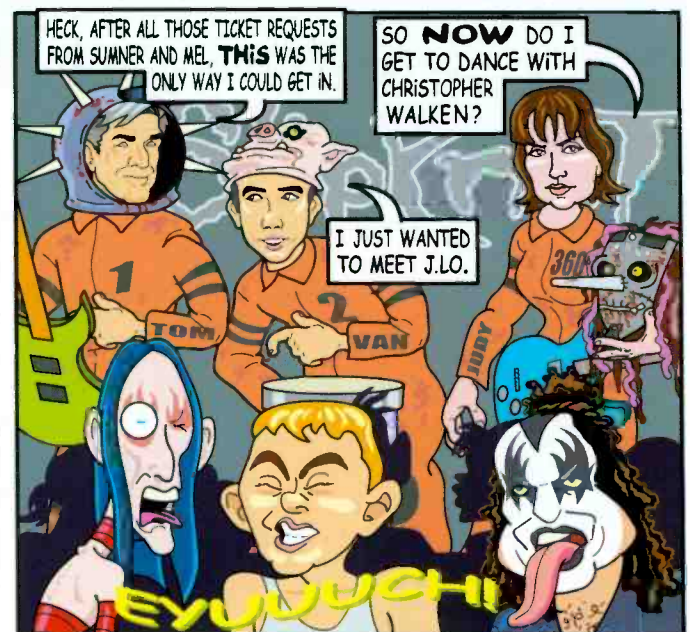
## Adema Rocks Arista



**Arista rock act**—that's right, we said **ARISTA ROCK ACT**—Adema hangs with L.A. Reid and other top label execs in N.Y. Other execs getting all edgy and stuff are **George Leventis, Mark Shimmel, Larry Mestel, Adam Lowenberg, Lionel Ridenour, Steve Bartels and Jerry Blair**, along with manager **Terry Lippman** (r). Moments later, Lippman was regaling the crowd with **matchbox twenty** stories when he was suddenly handed a 20-foot snake sent to him by **Irving Azoff**. [Ed. note: Not the least bit funny now, but in 1986 it was a f#\*\*king riot.] Not pictured: Terry's wife **Nancy**.

## AIRHEAD

MTV HEAVIES SLIP INTO THIS YEAR'S VMAs...



**THIS CARTOON IS TOO CORNY EVEN FOR IOWA.**

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

**It takes a scorching new hit to follow a  
#1 record like "All Or Nothing".  
Music's hot new group doesn't miss a beat.**



**The single you demanded from their  
red hot double-platinum debut album.**

**COULDN'T WAIT**

**KHKS  
WRVW  
KZMG  
WFHN  
WKRZ**

**KDWB  
WQZQ  
KKDM  
WDJX  
WBAM**

**WNCI  
B97  
KKSS  
WPXY  
WRHT**

**KFMS  
KBKS  
WXKB  
WVKS  
WLKT**

**KHFI  
KMXV  
WFMF  
KQKQ  
WKZL**

**B94  
KDND  
WXLK  
WSSX  
WJBQ**

**WAKS  
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LOTS MORE!!**

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# NABFEME Summit Soars

Commentary by Liz Montalbano

**W**hen was the last time you went to a convention that began and ended on schedule, was well-organized, well-attended and interesting throughout? The NABFEME 2001 Summit (put on by the National Association of Black Female Executives in Music and Entertainment), which took place Aug. 23-26 in Toronto, was one of the best conferences ever.

Founder Johnnie Walker and staff did an exceptional job putting together this unprecedented event. Keynote speakers Jean Riggins, Suzanne de Passe, Felicia D. Henderson and Kevin Liles were insightful and inspirational. Honorees Terri Rossi, Sylvia Rhone, Thea Mitchem, Kashon Powell, Kathy Brown, Terri Avery, Daysha Parker, Monica Starr, Carla Boatner, Tiffany Green, Kris Kelly and Tosha Love were all gracious and beautiful. We also celebrated Toronto's first

standing up to the boys' club, prejudices and labeling were among the topics discussed.

The presentation of the



Sylvia Rhone and Suzanne de Passe: Trailblazers.

awards was both well-thought-out and beautifully executed. At a time when most conventions inspire little more than hanging at the bar by day and playing poker by night, it was refreshing to attend panels that were packed and exciting. Participation by attendees was key in making this a worthwhile experience. That said, the most profound part of my

and desires as women in the business was our common bond and made the whole thing jell. I was excited to

humble individual.

I couldn't be in the same room as Suzanne de Passe without wanting to jump up and hug her. The story of her journey, beginning in the early Motown years as Berry Gordy's right hand, was breathtaking. You could hear a pin drop in the room while she spoke. Sylvia Rhone's presence was the icing on the cake. To be so close to one of the industry's female role models was invigorating.

It took a woman's mind to pull off an event like this one. I applaud Johnnie Walker for her integrity and strength. She is one class act. I'm betting next year's NABFEME will double in attendance and prove to be an even more worthwhile experience than this one was.

meet the cast of Showtime's "Soul Food" and Executive Producer Felicia D. Henderson, a well-spoken, brilliant and



Jean Riggins and Johnnie Walker: Class acts.

Black-owned and operated Urban station, Flow 93.5, and its PD Michelle Price.

The panels and workshops focused primarily on what it's really like to be a woman in the music business. The sacrifices we make, juggling family and career,

three-day experience was the camaraderie, love and understanding among the women who attended. Most of us were complete strangers at the beginning of the summit. Just three days later, we felt like we'd known each other for ages. Sharing the same issues

## Breakdown

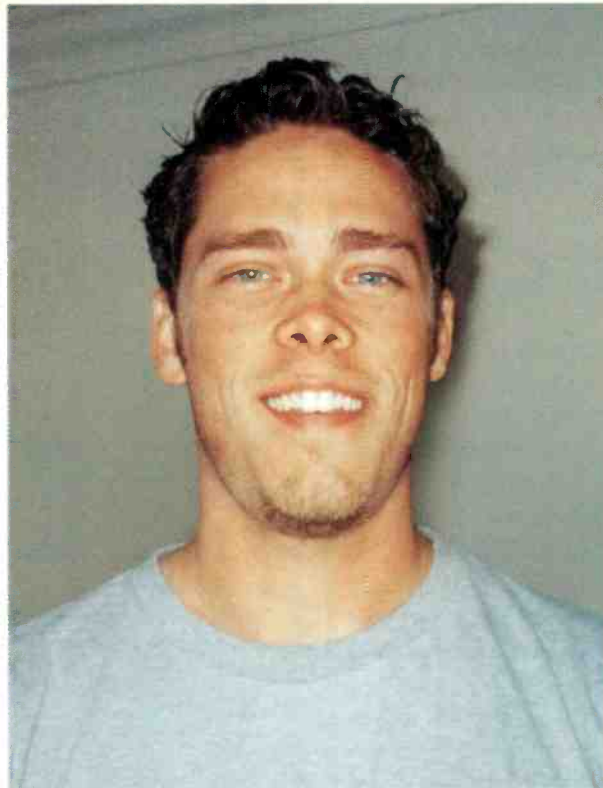
Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10:	TOP 20:	TOP 50
<b>UNIVERSAL</b> (TOTAL: 21)	<b>1946.1</b>	2, 3 6, 8 9, 10	11, 16 17, 18	21, 25, 26 28, 30, 37 40, 41, 45 49, 50
<b>BMG</b> (TOTAL: 9)	<b>600.2</b>	4	15, 20	23, 33, 36 38, 42 47
<b>EMI</b> (TOTAL: 4)	<b>588.8</b>	1, 7		22, 44
<b>SONY</b> (TOTAL: 7)	<b>481.7</b>	5	12	27, 32, 34 35, 48
<b>WARNER MUSIC GRP.</b> (TOTAL: 8)	<b>481.2</b>		13, 14 19	24, 31 39, 43 46

# DOUGLAS KRATZ

1 9 7 3 - 2 0 0 1

Your enthusiastic and creative spirit will be missed;  
we will honor you by working in that spirit everyday.



- Douglas Kratz • Aaliyah Haughton • Gina Smith •
- Keith Wallace • Anthony Dodd • Eric Forman • Scotty Gallin •
- Christopher Maldonado • Luis Antonio Morales Blanes •





# NET NEWS

BY SIMON GLICKMAN



**Warning: Contains Explicit Butt-Kissing.**



## THIS BYTES

Every week, we're inundated with press releases asking us to care about the latest tech or dot-com pact promising revolutionary access and services. Apart from the unique **hucksterism** that characterizes the digital world—and the seeming inability of so many companies to realize that the bubble has burst—the most galling thing about these attempts to generate interest is that they're offering services not many folks seem to want. While the **entertainment industry**, which has long been attacked for not meeting consumers halfway in terms of **digital distribution**, seems to have learned a bit about promoting its wares online, the scores of tech firms hoping to ride big media's coattails largely appear to be hawking snake oil. No wonder these folks feel more enraged than ever by **Microsoft**, which has moved with dizzying speed to not only meet but *anticipate* the needs of content providers. By developing sophisticated and accessible means to distribute content and protect it from **piracy**, Redmond is uniquely positioned to hold the biz by the hand through this difficult transitional period. Meanwhile, an array of media-management tools are offered on a B2B basis to expedite the development and approval of content before its release. As **Windows Media** continues its breathtaking onslaught and XP prepares to launch—to good advance buzz—Microsoft stands prepared to mediate between production facility and distribution, between streaming company and receiver (with a proprietary codec and protocol), as copyright guardian between content provider and consumer (and between end user and offline device), between desktop and set-top. No wonder both **Bill Gates** and **Steve Ballmer** made it into the Top Five of *Vanity Fair's* "Top 50 Leaders of the Information Age." These guys have a meter plugged into every spigot that information comes out of, and you'll gladly foot the bill—even if you're a hater—because, unlike the scores of vapor salesmen, Microsoft has learned how to think like both providers and consumers of information. Try to imagine the landscape

without 'em—it's already next to impossible... E-mail: [Simon.Glickman@hitsmagazine.com](mailto:Simon.Glickman@hitsmagazine.com)...

**Bill Gates:**  
*He wins, but that doesn't mean you lose.*



## DOT DOT DOT COM BROUGHT TO YOU BY

**H**ewlett-Packard is shelling out \$25 billion or so in stock for Compaq Computer; look for intensified music-related pitches... Gracenote has announced a rollout of services for portable music devices, augmenting its celebrated CDDB with multimedia content... **MP3.com** hosts its first-ever Artist Community Event Oct. 4-5 in San Diego, where artists can get career advice from music and tech geeks. Interested in a sponsorship? E-mail [acesales@mp3.com](mailto:acesales@mp3.com)... **Digimarc** has gained yet another patent related to its watermarking tech and is also suing rival **Verance** for infringement. Verance, meanwhile, has opened three new offices... In the online artist-hype world: **Sir Elton John** is working with **CNBC** and **MSN Money** for MSN Money AIDS Market Challenge, a virtual stock-portfolio competition... **Crystal Method's** recent Red Rocks show and other material are viewable at **Warner Bros. Online**... The late diva **Aaliyah** tops the Lycos 50 list of searches for the week ending 9/1... **Yahoo! Music** has named **Jay-Z** its Artist of the Month... **Tonos** is readying more new-artist challenges, including a chance to be heard by power-pop wizard **Steve Lillywhite** and to audition to be metal vet **George Lynch's** new lead singer. Tonos EVP/GM **Justin Herz** says these events help make Tonos "the destination for musicians to get a foot in the door of the music industry"... **BOOK-MARKED:** Motorola, XM, SonicBlue...

## WEBMUGS



**Gearing Up**  
**Hewlett-Packard** Chairwoman/CEO **Carly Fiorina** (r) and **Compaq** chief **Michael Capellas** discuss HP's approximately \$25 billion acquisition of the beleaguered computer firm at an investors meeting. Once the pair were able to download an album and burn it onto a CD in less than a half hour, investors were placated.



**Not An Online Auction**  
OK, what are we bid for this beautiful sign? Come on, people, we've got \$50 million to raise—who'll pay 25 bucks? 25 bucks for this historic sign? Sold! OK, we're now taking bids on an authentic Internet-company parking space. This parking spot was once home to a hastily purchased German luxury car. Who'll pay \$100...?

**IN THE CITY**

in association with **music week**



# In The City #10. The Music Convention The Midland Crowne Plaza, Manchester, England 28th September - 2nd October 2001

"HITS' KINDA PEOPLE?"



**ANDREW LOOG OLDHAM**  
'The ITC Interview - The Manager'



**TREVOR BEATTIE**  
(Chairman & Creative Director, TBWA London)  
'The Marketing Masterclass'



**JOHN LYDON**  
'The ITC Interview - The Artist'



**JON MOORE** (Coldcut)  
**PETER QUICKE** (MD, Ninja Tune)  
'The Dance Summit Interview'



**JOHN HUTCHINSON**  
(Chief Executive, MCPS-PRS Alliance)  
'The Publishing Keynote'



**MARC GEIGER** (MD, ArtistDirect)  
**GAVIN ROBERTSON** (MD, Musicindie)  
'Impatient For The Future - The Celestial Jukebox'



**RAY COOPER**  
(Co-President, Virgin-USA)  
'Looking Out, Looking In'



**MICHEL LAMBOT**  
(Co-President, PIAS and President, IMPALA)  
'The Independence Keynote'



**KEDAR MASSENBURG**  
(Chairman, Motown Records)  
'My Label'



**MICHAEL WINTERBOTTOM**  
**STEVE COOGAN**  
'Putting Music In The Movies'



**HOWIE B**  
'The Producer - Interview'

"Apparently you used to have something as cool as this in New York....."

Register online at: [www.inthecity.co.uk](http://www.inthecity.co.uk)

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# BALLS...MAKE THAT FOOTBALLS

The best time of the year is about to begin, as people get excited about coming to work on Monday—to talk about NFL games, of

course. Yup, the season starts this weekend. Also, a bunch of superstars will be releasing albums during the course of the season.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Bad Ronald	Warner Bros.	no previous LP		
	Ben Folds	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Boz Scaggs	Virgin	4/8/97	12,000	200,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Fabulous	Elektra/EEG	no previous LP		
	Hard Ball (ST)	So So Def/Columbia/CRG	n/a		
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jay-Z	Roc-A-Fella/IDJ	10/24/00	550,000	2,200,000
	Lennon	Arista	no previous LP		
	Long Beach Dub Allstars	DreamWorks	9/28/99	25,000	230,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Nickelback	Roadrunner/IDJ	3/7/00	5,000	300,000
Ozomatli	Almo/Geffen	6/16/98	4,500	200,000	
P.O.D.	Atlantic/Atl G	8/24/99	9,000	900,000	
Slayer	American/IDJ	6/9/98	50,000	240,000	
Soil	J Records	no previous LP			
Training Day (ST)	Priority	n/a			
9/18/01	Coo Coo Cal	Tommy Boy	no previous LP		
	Diana Krall	Verve	6/8/99	20,000	1,000,000
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Lina	Atlantic/Atl G	no previous LP		
	Live	RadioActive	10/5/99	140,000	1,000,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
	Reville	Elektra/EEG	no previous LP		
	The KGB	DreamWorks	no previous LP		
Tori Amos	Atlantic/Atl G	9/21/99	110,000	420,000	
Tough Enough (ST)	DreamWorks	n/a			
9/25/01	Dar Williams	Razor & Tie	8/22/00	8,000	85,000
	Days Of The New	Outpost/Geffen	8/31/99	40,000	300,000
	Decide	Roadrunner/IDJ	6/27/00	3,000	25,000
	Handsome Devil	Dirty Martini/RCA	no previous LP		
	Joy Enriquez	Arista	no previous LP		
	Masta Ace	JCOR	5/2/95	12,000	170,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Spiritualized	Arista	6/17/97	4,000	80,000
	Serendipity (ST)	Columbia/CRG	n/a		
	Sugarbomb	RCA	no previous LP		
	Suicide Machines	Hollywood	2/15/00	8,000	60,000
	Suzanne Vega	A&M	9/10/96	15,000	150,000
	Svala	Priority	no previous LP		
	Tenacious D	Epic	no previous LP		
	The Click	Jive	10/24/95	50,000	450,000
The Strokes	RCA	no previous LP			
The Verve Pipe	RCA	3/31/96	6,000	1,200,000	
Totally Hits 4 (various)	Arista	11/14/00	70,000	830,000	
UGK	Jive	7/2/96	70,000	600,000	
Zoolander (ST)	Hollywood	n/a			
10/02/01	Default	TVT	no previous LP		
	Elton John	Universal	8/27/96	40,000	2,000,000
	Garbage	Almo/Interscope	5/12/98	90,000	1,600,000
	Ja Rule	Murder Inc/Def Jam/IDJ	10/3/00	280,000	3,000,000
	Jermaine Dupri	So So Def/Columbia/CRG	7/14/98	160,000	1,100,000
Three 6 Mafia's "Choices" (ST)	HM/Loud/Col/CRG	6/6/00	160,000	1,000,000	
10/09/01	Apex Theory	DreamWorks	no previous LP		
	Bubba Sparxxx	Beat Club/Interscope	no previous LP		
	Christina Milian	Def Soul/IDJ	no previous LP		
	Jive Jones	Jive	no previous LP		
	Kid Loco	Atlantic/Atl G	no previous LP		
	TI	Arista	no previous LP		
10/16/01	Lit	RCA	2/23/99	8,000	1,300,000
	On The Line (ST)	Jive	n/a		
	Ozzy Osbourne	Epic	11/11/97	70,000	1,400,000
	The Wash (ST)	Aftermath/Interscope	n/a		
10/16/01	Backstreet Boys (G. Hits)	Jive	4/27/99	1,100,000	12,000,000
	Bush	Atlantic/Atl G	10/26/99	100,000	1,000,000
	Cranberries	MCA	4/27/99	65,000	370,000
	DMX	Def Jam/IDJ	12/14/99	700,000	4,400,000
	Erick Sermon	J Records	6/27/00	60,000	225,000
	Harry Connick Jr.	Columbia/CRG	6/1/99	35,000	430,000
	Incubus	Epic	10/19/99	20,000	1,900,000
	Lisa "Left Eye" Lopes	Arista	2/16/99 (TLC)	320,000	4,600,000
	Machine Head	Roadrunner/IDJ	7/27/99	15,000	130,000
	Scarface	Rap-A-Lot/Virgin	9/26/00	135,000	616,589
	Toni Braxton (Xmas)	Arista	4/25/00	200,000	2,000,000
	Too Short	Jive	6/15/99	150,000	630,926
	Xscape	Columbia/CRG	5/12/98	40,000	850,000

\*Historical information based on artists' current or prior affiliations.  
Titles printed in red indicate changes in their release dates.

# laura dawn i would

**Most Added  
Again At  
Modern Adult!!!!**

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd  
[www.lauradawn.net](http://www.lauradawn.net) / [www.extasyrecords.com](http://www.extasyrecords.com)

EXTASY RECORDS  
INTERNATIONAL



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**WSSR** - Tampa - **ADD**  
**WVRV** - St. Louis - **ADD**  
**KQMB** - Salt Lake City - **ADD**  
**WINK** - Ft. Meyers - **ADD**  
**WRFY** - Reading - **ADD**  
**WCDA** - Lexington - **ADD**

**KRSK** - Portland  
**KKPN** - Corpus Christi  
**WDAQ** - Danbury  
**WCPT** - Albany  
**KLLY** - Bakersfield

**WKZN** - New Orleans  
**KLTG** - Corpus Christi  
**KOSO** - Modesto  
**WMBX** - West Palm Beach  
**KCDU** - Monterey  
**KLCA** - Reno





# Arista Takes Streetcar Named Desiree

It's Schuon time at Arista. Veteran promo exec Desiree Schuon "And Tell" has been appointed Vice President Promotion for Arista Records by Sr. VP Steve "Raising The" Bartels.

Schuon will utilize her extensive relationships spanning multiple formats of radio to maximize and develop Arista artists and their music, as well as teach L.A. Reid how to crowd-surf at Adema concerts. In addition, she will create and implement strategic promotion plans to help solidify the success of Arista releases in today's competitive marketplace and negotiate peace in the Middle East. The L.A.-based exec will report directly to Bartels.

Schuon comes to Arista from Elektra Entertainment, where she was VP Top 40 Promotion from 1999. Prior to that, she served as VP Promotion at both 550 Music and Epic Records.

Commented Bartels: "We are fortunate to have someone

with such experience, enthusiasm, energy and dedication joining the Arista promotion team. And she promises to be Santa at our Christmas party."

Added Schuon: "The combination of L.A. Reid's exciting vision, the outstanding artists that comprise the roster and the inspirational leadership of Steve Bartels make it truly a privilege to join this heritage label at such an exciting time. Not to mention the unlimited credit line at Gucci."



Desiree Schuon: Arista's in the Schuon business.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



DeSavia



McNally



Rosenberg



Pegan

**T**om "Maynard G. Krebs" DeSavia returns to ASCAP as Vice President Membership for ASCAP, where he will coordinate the Society's efforts in the Pop/Rock field and try to restore pigs-in-a-blanket to the hors d'oeuvres at the next awards luncheon. He was formerly Sr. Director A&R W.C. at Elektra and a disciple of Bud Scoppa... John "Rand" McNally is named Vice President A&R for Uninhibited/MCA Records by head of the new imprint Jonathan First "I Look At the Purse." The six-year Edel America A&R vet will seek out and sign new acts to the label while vowing to drink French water from now on... Rick "Broadway Danny" Rosenberg joins Shanachie Entertainment as Vice President Sales and Marketing. Rick comes to the label from Edel America, where he was most recently VP Sales and the office's chief numbers runner... Mike Pegan "Love God" is appointed to the newly created position of Director of Sales for All Media Guide by VP Sales Rob "Zoom" Lensman. Pegan will be responsible for licensing the AMG databases to online and brick-and-mortar retailers as well as online content sites, consumer electronics hardware and software companies, enabling technology providers, subscription services and content syndicators

by secretly implanting microchips inside their brains... David "Tick" Tockman and Eric "Not So" Breitman have been named Director of Business Affairs and Associate Director of Business Affairs, respectively, for Zomba Recording Corporation by Sr. VP Business Affairs Daniel "And The Sacred Harp" Zucker. Tockman was previously Director of Business Affairs at Edel Entertainment, where he specialized in chasing ambulances, while Breitman was most recently at the law firm of Dewey Cheatum & Howe, where his expertise was mergers, acquisitions and making change for a twenty... Clarel "Bell" Roy is upped to Manager Creative for BMG Songs by VP Creative Elizabeth "Our Miss" Brooks. The N.Y.-based Roy will be responsible for signing Urban songwriters and producers to music publishing agreements and making sure they get paid every time someone whistles one of their songs in the shower... Michelle "Bust A" Caputo has been hired as Retail Marketing Manager for Mammoth Records by label head Rob "Aluminum" Seidenberg. Caputo comes to Mammoth from TVT, where she spent five years as SE Regional Sales/Marketing manager and at least that long trying to figure out what Steve Gottlieb was talking about.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 JEEPERS CREEPERS	15.8m	5367	15.8m	—
2 RUSH HOUR 2	11.8m	4177	199.0m	Def Jam
3 AMERICAN PIE 2	11.7m	3757	125.6m	Universal
4 THE OTHERS	10.0m	3682	59.6m	Sony Classics
5 RAT RACE	9.2m	3606	37.8m	Disney
6 THE PRINCESS DIARIES	7.6m	2825	92.9m	Disney
7 0	6.9m	4812	6.9m	Varese
8 JAY & SILENT BOB	6.4m	2315	21.9m	Disney
9 SUMMER CATCH	5.0m	2133	14.5m	Hollywood
10 CAPT. CORELLI'S...	4.1m	2543	19.8m	Decca



Tockman



Breitman



Roy



Caputo



# The **ACLU** of Southern California

## Presents a Celebrity Memorabilia Auction on eBay

The ACLU of Southern California is holding our third annual auction on eBay. There will be four auctions, each running for one week beginning on September 4. The auctions will feature unique celebrity items donated by a variety of individuals from the arts and entertainment community. To find out more about our auction, go to: <http://members.ebay.com/aboutme/aclu/>

### *Featured Items: Week 1 - (Sept 4-10)*

*Go see Matthew Broderick in "The Producers" on Broadway,  
and meet him after the show (Travel and accommodation not included)*

### *Featured Items: Week 2 - (Sept 11-17)*

*Autographed Sopranos script of the pilot episode*

### *Featured Items: Week 3 - (Sept 18-24)*

*Designer dress worn on "Sex and the City,"  
donated by Sarah Jessica Parker*

### *Featured Items: Week 4 - (Sept 25 - Oct 1)*

*Walk-on Part to "Providence"*

*(Travel and accommodation not included)*

#### **ITEMS HAVE BEEN GENEROUSLY DONATED BY THE FOLLOWING:**

EXTRA SPECIAL ITEMS: Billy Baldwin • Mathew Broderick • Art Buchwald • Counting Crows • Cameron Crowe - "Almost Famous" • Guns n' Roses • Jesse Jackson • John Landis • Limp Bizkit • Sarah Jessica Parker EXPERIENCES: Richard Dreyfuss - Breakfast in New York • Providence - Walk-on Part • MTV - Total Request Live tickets • VH1 - VIP Tickets to MY VH1 Music Awards SCRIPTS: Ed Asner • Maria Bello • Cast Members of "ER" • Cast Members of "LA LAW" • Cast Members of "NYPD Blue" • Cast Members of "One Eyed King" • Cast Members of "Queer as Folk" • Cast Members of the "Sopranos" • Cast Members of "The Wonderboys" • Carrie Fisher • Milos Forman • Danny Glover • Lawrence Kasdan & Barbara Benedek • Christine Lahti • Penny Marshall • Sean Penn • Sidney Poitier • Rob Reiner • Tim Robbins • Alan Rudolph • Martin Scorsese • Oliver Stone • Robin Williams • Robin Wright Penn • James Woods • Steven Zaillian VIDEOS: Gregory Peck • Robin Wright Penn POSTERS/LITHOGRAPHS: Darren Aronofsky from "Requiem for a Dream" • Robbie Conal • Peter Coyote • Steven Zaillian CDs Beach Boys (unsigned) • Jackson Browne • Geri Halliwell (Spice Girls) • John Wesley Harding • Maria McKee • R.E.M. • Frank Sinatra (unsigned) • U2 T-SHIRTS/SWEATSHIRTS: Penny Marshall • Leonard Nimoy PICTURES: Mel Brooks • LeVar Burton • Rick Dees • Hanson • Angelina Jolie • Quincy Jones BOOKS: Alan & Marilyn Bergman • Kirk Douglas • Paul Krassner • Camryn Manheim • Gary Marshall • Tom Robbins • Howard Zinn

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[www.aclu-sc.org](http://www.aclu-sc.org)



# mesh

## MAYBE TOMORROW

from the forthcoming album  
"lowercase"

In Stores Mid-October!

Impacting Radio NOW!  
Top 10 research at KPNT and KQRC!

Alternative  
R&R Alternative Debut 49\*  
On Over 25 Stations Including...

WXDX	WZPC
KPNT	KDGE
KXTE	KEDJ
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WXTM	WAPX
KXRK	WAQZ

ROCK:  
R&R Active Rock 40-34\*  
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On Over 40 stations including:

WZTA	KATT
WAAF	KBFI
WXTB	KQRC
WKLQ	WNOR
WRIF	93X
WLZR	WQBK
WCCC	KLBJ
WQXA	WTFX

PRODUCED BY MALCOLM SPRINGER & MESH

MIXED BY TOM LOAD-ALGE

ADDITIONAL PRODUCTION & ARRANGEMENTS BY PAUL DAVID HAGER



### HITS

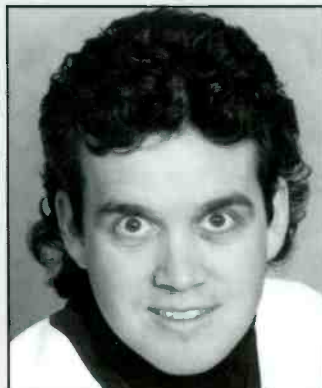
## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Litigators said to be lining up in the wake of the Aaliyah tragedy, looking for the deep pockets that charter company Blackhawk and plane owner SkyStream almost certainly don't have, with Hype Williams' company, Barry Hankerson and Blackground, and Virgin all possible targets... Speculation over the fate of Priority's Q4 release slate, as lame duck Bryan Turner contemplates his future moves... Embattled BMG's D-Day for executing early-retirement packages and layoffs for all divisions is Sept. 17, as the Bertelsmann efficiency experts prepare to size up the unit's progress. BMG is trying to save \$75 million annually—and looking for \$40 million of that to come from N. America. No word how many heads will roll in service of that bottom line... Diarmuid Quinn is already in Burbank, working as a senior marketing player at The Bunny... The Concerts West/Clear Channel rivalry got even hotter this week, with CW winning the upcoming Family Values tour—with Staind, STP, Linkin Park and Static X. The very aggressive Philip Anschutz & Co. have also grabbed the

Pledge of Allegiance tour, with Slipknot and System of a Down. Meanwhile, many saying CW's recent score of the Britney Spears trek went down after CC tried to renegotiate the terms of the NSYNC tour with Britney/NSYNC heavyweights Johnny Wright and David Zedeck. Meanwhile, with DOJ interest increasing, and an antitrust lawsuit in Denver, there's plenty of headscratching over CC Entertainment execs telling managers that not hitting the road with them will adversely impact airplay. Then again, with Lone Star homie Dubya in the White House, CC chief Lowry Mays has got it, so this may be his chance to flaunt it... The Kwatnitz/Schur/Durst troika does it again with Puddle of Mudd, on Durst's Flawless imprint. POM's Top 10 bow, combined with Staind's monster run for Flip adding points to the team's combined power rating by the minute... Virgin-distributed Grand Royal giving up the ghost, as the Beastie Boys/Gary Gersh/John Silva partnership closes its doors and prepares for bankruptcy. Speculators speculating about what kind of trickle-down effect this will have on G.A.S.... Rumbblings of discontent already emanating from the Michael Jackson camp over Manager Trudi Green, who's currently juggling Michael, the setup for Mick Jagger's new album and an Aerosmith tour. Is a parting of the ways brewing once again?... Tales of a huge blowup between one top label player and one joint-venture label over royalties owed... Rumor Mill: Tim Mandelbaum, Rich Fitzgerald, Andy Gould, Manny Bella, Thomas Stein, Allen Grubman, Barbara Seltzer.

### THE MIGHTY QUINN



**DIARMUID QUINN:**  
Not an Eskimo.



# matchbox twenty

## Last Beautiful Girl



**Thank You Radio For Most Added!!**

the new single from the multi-platinum album mad season by matchbox twenty

Produced by Matt Serletic for Melisma Productions, Inc. Mixed by David Thoener



MELISMA

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# LETTERS

## Stoned Again

Lenny:  
I really enjoyed your column on MTV selling records again. It was insightful, challenging and in front—the usual Beer.

Rick Stone  
Jeff McClusky & Associates  
L.A., CA

*HITS replies: Thanks for the kind words, Rick, but we find the usual Beer dull, boring and totally oblivious. Or maybe it's just us.*

## Lunch Bunch

Roy:  
Let's have lunch at Shelly's New York.

Susan Blond  
Susan Blond Inc.  
N.Y.C.

*HITS replies: Word, Susan. If you're paying, Trakin'll eat at the hot dog stand on the corner.*

## "Crystal" Mess

Dear Roy:  
I thought you might be interested in seeing these commercials for CNN Headline News and the American Express Blue Card, which feature New Order's song, "Crystal," the first single from the new album, "Get Ready," out 10/16.

These commercials are flooding the airwaves and are an integral part of our campaign to launch this highly anticipated album. Between this and the coverage we're getting of our streaming the album online, we hope to have the perfect complement to our radio/video and publicity promotions.

P.S. Thanks a hell of a lot for reprinting my pitch letter for "Ministry's Greatest Fits." Just when I convinced my mother I had a little respect.

Jay Wilson  
Warner/Reprise Records  
N.Y.C.

*HITS replies: No problem, Jay. In fact, you just nailed the coup de grace in your campaign: ace placement in HITS' extremely well-read "Letters" section. Where should we send the bill?*

## Purvisity In Chicago

Simutis:  
Suck on this!  
Mark Purvis  
Sony Music Midwest Branch  
Chicago, IL

*HITS replies: Sorry, Mark. He already is. Sucking, we mean.*

## Kilgour Was Here

Hey Roy:  
Enclosed please find a photo of KOCH Entertainment executives with the legendary Ringo Starr. This photo was taken at Ringo Starr's in-store signing promoting the release of Ringo Starr and His All-Star Band's "The Anthology... So Far." Fans slept out overnight in front of FYE at 51st St. and 6th Ave. at Rockefeller Plaza in N.Y.C. to have their three-CD sets signed on Aug. 1.

Jeff Kilgour  
KOCH Entertainment  
N.Y.C.

*HITS replies: Thanks for thinking of us, Jeff. And as much as we all love living in a yellow submarine and getting by with a little help from our friends, we hope you don't mind if we run instead this photo of our own favorite singing drummer, Jerry's kid, Gary Lewis of the Playboys. Thank you.*



# Tube TIMES

## The Today Show

Fri. 9/14 - Macy Gray

## Live! with Regis & Kelly

Mon. 9/10 - Jamiroquai  
Wed. 9/12 - Babyface

## Jenny Jones

No bookings at presstime

## Rosie O'Donnell

Mon. 9/10 - Britney Spears  
Wed. 9/12 - Tori Amos • Thur. 9/13 - Usher

## David Letterman

Wed. 9/12 - Travis (R) • Thur. 9/13 - Joe Henry (R)  
Fri. 9/14 - Iggy Pop (R)

## Jay Leno

Mon. 9/10 - Babyface  
Wed. 9/12 Jamiroquai • Fri. 9/14 - P.O.D.

## Conan O'Brien

Mon. 9/10 - Idlewild • Tue. 9/11 - System Of A Down  
Fri. 9/14 - Ben Folds

## Craig Kilborn

Mon. 9/10 - Afroman  
Tue. 9/11 - Roger McGuinn • Fri. 9/14 - Mystic

## Austin City Limits

Sat. 9/15 - Dolly Parton, Nickel Creek (R)

## Saturday Night Live

Sat. 9/15 - Eve (R)

## HBO: Reverb

Wed. 9/12 - Linkin Park, Systematic, Beautiful Creatures

## MTV

No schedule available due to VMAs

## VH1

Fri. 9/14 - Front Row Fridays: Beastie Boys Live

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...



# killer event

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PHOTO: KEVIN WELLS

## cmj music marathon

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breathing

# LIFEHOUSE

**Impacting Everywhere  
This Week!**

PRODUCED BY RON ANIELLO  
MIXED BY BRENDAN O'BRIEN  
MANAGED BY WATERTOWN PRODUCTIONS/AZOFF MUSIC MANAGEMENT

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# WHEELS & DEALS

BY JEFF RABHAN

**DON'T THROW DIRT ON THE COFFIN JUST YET:** The announced shuttering, last week, of artist-founded label **Grand Royal** was more of a disappointment than a shock. After all, recent turmoil in the **EMI** family on both the corporate and subsidiary-label levels has left playas wondering what tomorrow's headlines will say about their own futures. But what strikes a chord about this particular closing is how it diminishes the overall *artfulness* in the industry. It also deepens the realization that we are no longer driving our father's **Oldsmobile**—that car was traded in for a newer, shinier company car that gets better mileage. Critics and haters have whispered that GR went wrong by trying to compete on the level of other majors, losing sight of the indie-rock/**Silver Lake** vibe that the co-founding **Beastie Boys** have helped popularize nationwide. But the reality is this: Artist-owned-and-run labels have no business competing on a major level unless they are willing to sign major-caliber bands. This is not to say that **Ben Lee**, **Atari Teenage Riot** and **Sean**

**Lennon** aren't worthy artists—in fact, they arguably have more artistic merit than most acts major-level A&R guys are required to sign. But a label that decides to keep it fully independent and real escapes the pressures enforced by a corporate environment—and the cool kids will still find their way to the music. While the door is wide-open for successful artists to fund their own labels, there are really only two choices. One is the school of **Jay-Z**, **P. Diddy**, **Master P** and other hip-hop moguls who have turned little labels into cash cows. Option #2: the esoteric yet vitally important 50k-per-release outfit that serves as a personal expression of said artist's taste. GR's departure finally forces us all to admit there's no longer any in-between... **N.Y. NEWS:** On the East Coast, nice buzz on former **Marvelous 3** leader **Butch**, with word from the top that there will be several offers to mull over. I've counted three labels in, not to mention at least one publisher in the talented **Bob Bortnick** at **Zomba**. Stay tuned... Nice heat on the **John Mathiason**-managed

**Autopilot Off**, as folks from **IDJ**, **American** and **Hollywood** head for a 9/7 show in **Poughkeepsie**. Bring your passports. Performance artist **Kristeen Young's** 9/14 **CBGB's** show is generating a lot of calls—talk to **Tim Mandelbaum** for more info... Is one N.Y. manager getting a lot of laughs behind his back because a case of greed blew a deal with a very excited major? Note to band: duh—fire him. After a year of his refusing to put my calls through to **Craig Kallman**, **Atlantic** has wisely upped **Andrew Feigenbaum** to Manager of A&R. In his new role, Feigenbaum will take all the meetings **Kallman** has weaseled his way out of... **CALIFORNIA DREAMIN':** Props to **Michael Badami** for closing the hotly contested pub derby on the **Lisa Socransky**-repped **Pop Rox** team, whose credits include the **Wheels**-championed **Bad Ronald** and **Wheels Online** grads **J. Bender**... The demise of **Grand Royal** brings a pot o'gold for the **Jeff Castelaz**-managed **Scapegoat Wax**. Seems attorney **Eric Greenspan** handed out CDs to execs in **Pebble Beach** over the weekend, causing

quite a stir... My pals at **Warner/Chappell**—**MacPherson**, **Sowders** and **Andreone**—played hooky to go fishin' last Thursday and invited yours truly. If you had **Puddle of Mudd**, you'd be buyin' night crawlers too... **Smash America's** **Stephanie Rae** has interest from three **West Coasters**, and **Larry Rudolph** will begin the N.Y. shuffle this week. I smell a deal... E-mail me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BUZZIN':** **Wendy Goldstein**, **Antony Bland**, **My Regrets**...

## Stephanie Rae



On the Rae-dar.

some artists just click.



meet DreamWorks artists **Alien Ant Farm** previously heard on

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>THE BLOWUP</b>	Thurs., Sept. 6 9pm	<b>Brownies</b> N.Y.	Last show as free agents?
<b>SLACK SEASON</b>	Sat., Sept. 8 8pm	<b>CBGB's</b> N.Y.	With <b>Ether</b> .
<b>CAMPFIRE GIRLS</b>	Mon, Sept. 10 9pm	<b>Knitting Factory</b> L.A.	With <b>Tape</b> .
<b>JAMES HALL</b>	Tues. Sept. 11 10pm	<b>Viper Room</b> L.A.	Sept. residency in full swing.
<b>ASCAP PRESENTS</b>	Thurs., Sept. 13 8pm	<b>Arlene Grocery</b> N.Y.	CMJ showcase with <b>Casino</b> .



# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

WHAT DOES THAT SONG HAVE TO DO WITH THE MOVIE? The most recent example of journalistic ignorance about film music can be found in the current issue of *Los Angeles* magazine. Writer Steve Erickson poses the question "Why Can't Movie Songs Have Something To Do With The Movie?" And while the query alone certainly merits an article, Erickson begins his piece by describing Elton John's "Tiny Dancer" singalong in Cameron Crowe's "Almost Famous"—which was without a doubt the finest film-music moment of the year—as a "guilty-pleasure song, a song loved in secret... just uncool enough that, by singing it, all of those people on the bus expose something of themselves." What planet is this guy from? Even my 12-year-old cousin knows that "Tiny Dancer" is a classic to croon proudly. You got off on the wrong foot, Steve, by proving in your opening paragraph that you know nothing about music and even less about the role it plays in film. And

while your faint point that tunes are simply marketing tools for features is heard, I can name many talented people who would disagree with the notion that today's songs have nothing to do with the movies that feature them. Look at the biggest records of the year: The musical accompaniments to "O Brother Where Art Thou," "Coyote Ugly" and "Moulin Rouge" could scarcely be considered mere marketing. Short of naming the title tracks after the movie, what is this guy hoping for? This, of course, coming from a journalist who accuses Baz Luhrmann of spending years working on the film "Moulin Rouge" and only a "few irritated hours over dinner coming up with the actual songs." What makes a song in a film memorable is the union of strong images with complementary melodic and rhythmic elements to create a powerful emotional effect. And that's all it takes. Hey, write what you like about the topic—but maybe a crash course in popular music might help first... **NEWS YOU CAN USE:** There's a

new pub game in town, and former ASCAP stud Ron Sobel, friend Joyce Lapinsky and admin goddess Georgett Studnicka have set up the shingle North Star Media to handle songwriter signings as well as representation of catalogs and film/TV composers. I'm rooting for them, and you should too. E-mail [jlapinsky@nsmla.com](mailto:jlapinsky@nsmla.com) to find out what tricks they've got up their sleeve... Have you been watching VH1 lately? First they floored me with the amazing Def Leppard flick (remember the scene with "Mutt" Lange in the studio?) and have followed up with "The Way She Moves"—part of the original programming wing that Sykes & Co. have created to handle music-themed longforms. Watch this fall for a slew of new half-hours as well... **DEALS FOR YOU:** Michelle Bayer and her Tommy Boy ST to the John Leguizamo flick "King of the Jungle" have a few slots open for songs, so type out [michelle.bayer@tommyboy.com](mailto:michelle.bayer@tommyboy.com) and pitch your shit... Indie rock

and critical darling Badly Drawn Boy is writing and recording the ST to "About A Boy"—the film of the book by Nick Hornby ("High Fidelity") directed by the Weiz Brothers ("American Pie"), starring Hugh Grant ("Divine Brown") and slated for an April 2002 release. A well-placed source tells me that XL Recordings is looking for a U.S. label to partner up on the ST—any takers? Call me for details at the usual number, or e-mail for love advice: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** IDJ Soundtracks, Danny Benair, Carter Armstrong...

### "Almost Famous"



Not ashamed of Elton.

## Closing Credits

CLUES FOR CUES

**STEPHEN TRASK:** "Hedwig" composer will score Damon/Affleck's "Project Greenlight."



**SPOT MUSIC:** Barry Cole and Chris Covert celebrate their 50th project in just six years.

**ICE CUBE:** Readies third installment of "Friday" series for music-vid helmer Marcus Raboy.



**MONTHLY MOVIE PASSES:** Imagine getting to see "Pearl Harbor" as many times as you want!

**SAG:** Now Melissa Gilbert wants to debate Valerie Harper? I'd rather watch "Little House on the Prairie" reruns.





# weezer

## Shining At:

Star 94 Atlanta

Q102 Cincinnati

KYSR Los Angeles

WMWX Philadelphia

WVRV St. Louis

KQMB Salt Lake City

KRBZ Kansas City

KAMX Austin

## *Island In The Sun*

The new single

From the album "Weezer"

Produced by Ric Ocasek

Mixed by Tom Lord-Alge

#48\* Album In America  
CD Platinum

\*\*\* Modern Rock BDS

Headline Tour Starts September 11th



Already Top 10 Phores @ KRBZ Kansas City



MUCH  
MUSIC



# Lionel

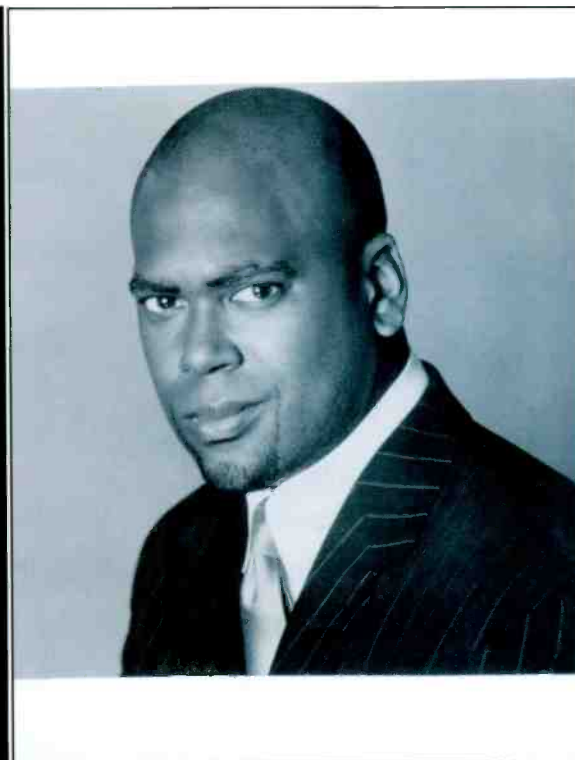
[TRAINS]

## For The Future

Lionel Ridenour's biography calls him a "super-achiever," and indeed, this veteran record executive's passion and dedication has fueled his rapid rise through the ranks to his current post as Executive Vice President of Arista Records. He's helped fuel the label's recent success with OutKast, Usher, P. Diddy and new artist Blu Cantrell, on top of his work with such artists as Aretha Franklin, Whitney Houston, TLC, Toni Braxton and Pink.

Ridenour attended San Francisco State University before leaving to become involved in music promotion with Georgio, a recording artist managed by a friend. The pair started their own indie label, Mainframe Records. His first major label gig came at Capitol as National Director of Rap Promotion for the industry's first in-house rap promotion department, where his help in busting MC Hammer's 1989 landmark album "Can't Touch This" wide-open led to a boost to West Coast Promotion Manager.

He landed at Arista in the early '90s as Senior National Promotion Director and, within two years, he was VP R&B Promotion before climbing to Sr. VP Black Music and Exec. VP Black Music until his most recent raise to Executive VP by longtime colleague L.A. Reid. Ridenour's rise has been meteoric, and he's not finished climbing...until he ran smack into HITS' own very formidable roadblock, "Lounge" Liz "Ard" Montalbano.



AN EXCLUSIVE HITS DIALOGUE WITH ARISTA EXECUTIVE VICE PRESIDENT

LIONEL RIDENOUR

BY LIZ MONTALBANO



**How has the transition been for you personally with L.A. Reid coming in for Clive?**  
As all transitions are, it was very difficult, almost like a child caught up in a divorce. You have two people with whom you are very close and it's like deciding to stay with one over the other. I wouldn't be the executive I am today had it not been for Clive Davis. What helped make my decision was really being able to stay with the team that I had built and also, the challenges of the unknown, helping L.A. Reid achieve, and surpass, those goals.

**How have your responsibilities increased?**

I was the highest-ranking executive to remain. I went from Executive VP Black Music to Executive Vice President. I may have an expertise in Urban music, but I've been able to put down my ideas on projects across-the-board in various types of genres. I've been a player in the decision-making process for everything that's gone on in the company. I don't see it as being different for any other executive, whether they've come up in the Album Rock format, as a promotion person or a lawyer. I feel that this has given me a unique opportunity to diversify because Urban executives so often get pigeonholed.

**Compare and contrast the leadership styles of Reid and Davis.**

They are more similar than people would probably expect because both are music- and artist-driven executives. Of course, there are subtle differences in tastes and ways of doing things, but they really are alike in terms of where their passion and drive comes from. If anything, the team may be able to react quicker now than we did in the past. There is more flexibility and input from many different executives. This is probably because L.A. came from a joint venture, where there was more of a team atmosphere.

**How has the current radio consolidation affected your job?**

Change will always occur and you have to be able to deal with it. I like to pick up on the positives. I like the fact that if we have something that is breaking in one particular region, the communication between stations within a chain, whether it be a Radio One or Clear Channel, can really affect the breaking of the project. You see that happening much quicker now. The more communication that comes about and the more packages, options and deals that we can build with a particular chain will make our lives better. There will be positive things to come out of these mergers.

**Are there any negatives?**

There might be a lack of creativity as compared to being an individual station in the marketplace. There were certain things we could do on that level to help develop and nurture that marketplace; whereas now, if it's not approved by the one

**“When you get a special record like ‘Ms. Jackson,’ it makes us all look like geniuses.”**

programming person, I can't step out and take a chance until the magic wand is waved and gives it the OK. There are some things we lose on an individual tip, but there are other things we are trying to gain and be proactive about in terms of using the chains overall to push our music and promote our artists.

**What's the ongoing relationship between Arista and BMG?**

Now that we are through all of the merger talks, I feel BMG's really concentrating on looking to grow and develop the jewels that they have as opposed to the ones that they don't. They are giving us the time to go out and make it happen. As opposed to looking to create marketshare by buying something, BMG's investing in the companies they have and growing them. And that's a really good business philosophy for us to be successful.

**Give us your take on setting up and crossing over OutKast.**

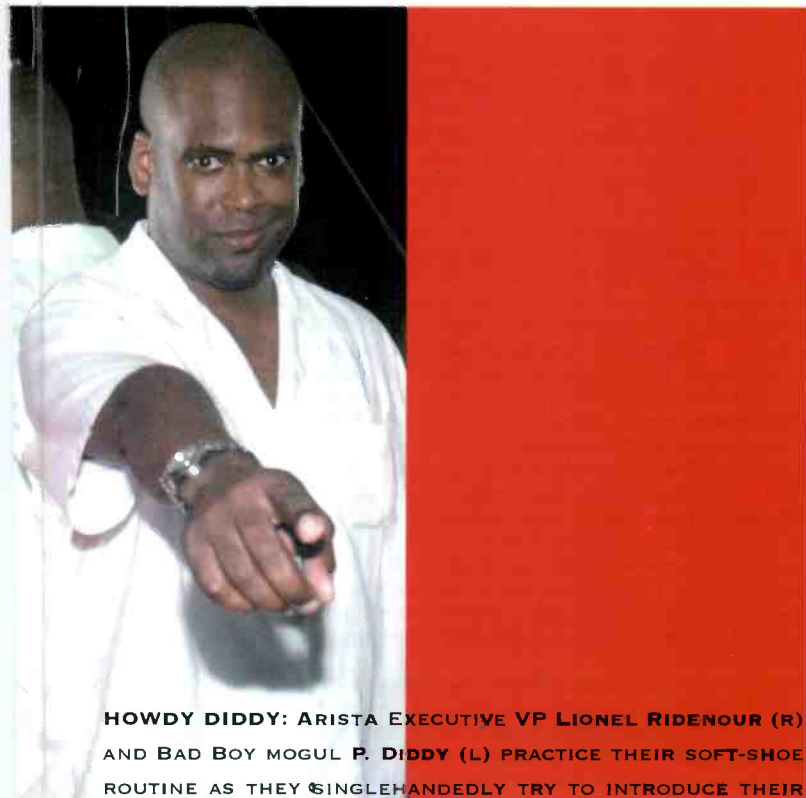
OutKast was a very satisfying project for me personally because I've been here since the very beginning with “Players Ball.” Watching the guys develop, it was a very proud moment to see it happen. Most of the “crossover” that people talk about on this album actually happened on the record before this. By putting out something like “B.O.B.” as opposed to going directly for the radio hit, we catered to the PoMo market. We paid homage to the fact that they had already gotten to that crowd, and it was really upon us to just go in and make sure that audience knew this project was coming. It was really about awareness. And then, when you get a special record like “Ms. Jackson,” that makes life a whole lot easier. It makes us all look like geniuses. I really give the credit to our publicity department for going out and getting the *Jane* magazines of the world; they didn't just stop at *Source* and *XXL*. That was a big piece of the puzzle in terms of opening them up and really catering to that crossover audience.

**Talk about the strategy of breaking some of your newer artists, like Blu Cantrell.**

We are just now beginning to see the fruits of L.A.'s labors and the reasons why this guy was brought in to do what he does. Blu Cantrell is absolutely amazing, a vocalist that, on a label built on divas, ranks right up there at the top. She has an amazing voice, an amazing presence. It's always exciting when you're starting from the ground floor of building what will be a voice that'll be around for years to come. I look at her like a Chaka Khan, a Phyllis Hyman, an Aretha Franklin. It's very interesting that the first record, “Hit 'Em Up Style,” has received a real street and DJ push, which was something we really weren't expecting. The rest of her stuff isn't geared quite that young, but to have those people accept her is really big. I think we'll be able to grab an audience that might not have naturally come to the party and bring them along through the entire Blu experience. What's exciting is, in this era of everything being about the producers, it's nice to have someone who can just pick up the microphone and do it. It's great to have someone who is a pure soul singer. The tagline that we have given her is that she is the truth. And she is, no doubt about it. She is someone who is going to be around for a long time.

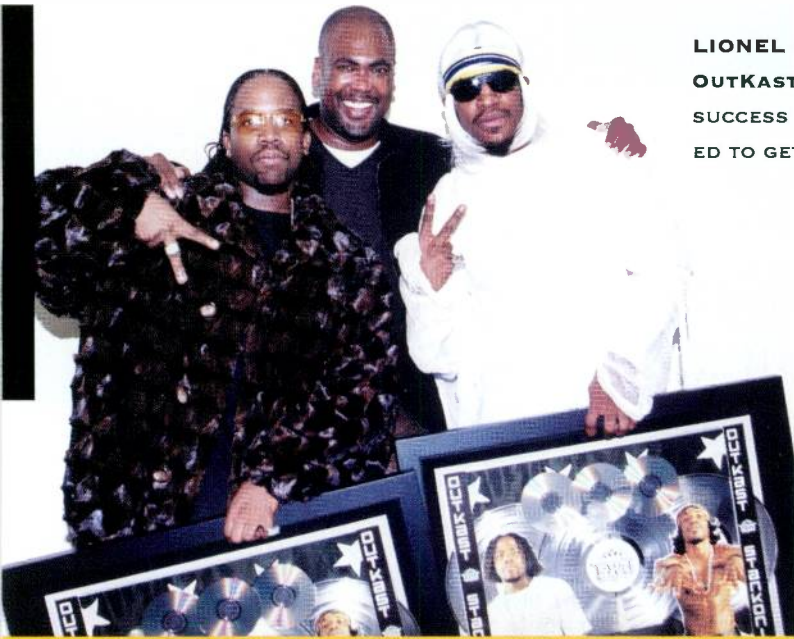
**What's it like working a new Babyface record?**

This is an artist and project that I've been hoping to have the chance to work on for quite awhile. Knowing that we have the relationship with L.A. and Face through the LaFace years and then seeing Kenny giving all those extraordinary records to another label for his personal career... It was always something that I felt in the back of my mind, “God I would love to be a part of that.” It's even more special now that he's taken the time to expand and grow with his career and his sound and it's not necessarily the formula that gave him success in the past. It's actually taking on a new life. “There She Goes” got played on stations like Hot 97, WUFL in Philadelphia and KKBT in Los Angeles, not normally what you would consider his core audience. For him to be accepted and have his record played on those stations is amazing, while still getting love from the more mainstream, straight-ahead R&B stations that have always embraced him and aren't fighting the fact this is not the same ole' Face. They are giving us and Kenny the opportunity to really showcase him because there are so many



**HOWDY DIDDY: ARISTA EXECUTIVE VP LIONEL RIDENOUR (R) AND BAD BOY MOGUL P. DIDDY (L) PRACTICE THEIR SOFT-SHOE ROUTINE AS THEY SINGLEHANDEDLY TRY TO INTRODUCE THEIR NEW FUSION OF HIP-HOP AND VAUDEVILLE. SHORTLY AFTERWARD, THE TWO SAWED BLACK ROB IN HALF WHILE 12 DOVES FLEW FROM THEIR SLEEVES. GIVE 'EM A C, A BOUNCY C...**





**LIONEL KINGS:** ARISTA EXECUTIVE VP LIONEL RIDENOUR (C) HANGS WITH OUTKAST'S BIG BOI (L) AND DRE (R) TO CELEBRATE THE TRIPLE-PLATINUM SUCCESS OF THEIR ALBUM "STANKONIA" AND INDICATE THE IQ LEVEL NEEDED TO GET THROUGH THIS MAGAZINE.

**"The Usher record's one of those rare instances where you can say we caught lightning in a bottle."**

things he can do. He has proven that as a producer and now he's really getting the opportunity to prove that as an artist. We're continuing to build by putting another single, "What If," currently into play. This track is classic Babyface and will bring it home to his core audience.

**Describe the set-up on Usher.**

"U Remind Me" is an undeniable smash. It's the fastest-growing record this year. It captures his young, fun vibe, but it shows him making the transition from boy to man. You don't get records like this everyday and when you do, you make sure that no stone is left unturned to make sure that message gets out. That's what we've been able to do. It's one of those rare instances where you can say we caught lightning in a bottle. Another exciting thing about this project is that there are cuts on the album that have the potential to be even bigger than "U Remind Me."

**What are the major changes in the industry you've witnessed over the years?**

Skyrocketing video and marketing costs, lack of start-up touring across-the-board. I think 10-15 years ago, there were more opportunities in terms of starting things out than there are now. There is just so much more competition in the entertainment field. We also have to anticipate where we are going with the digital side of our business by trying to discover those areas pertinent to the music experience that will allow it to grow. I don't ever want to see the day where you can't walk into a retail store, hear something you like, ask the clerk what it is and then take a chance on buying something. I would hate to see it turn into a sterile environment where everything is just about downloads and burning music from a computer. There is such a thing as a record-buying experience but, of course, as we grow, we obviously want to embrace technology. At the same time, you don't want to alienate the positive things that got this industry to the billion-dollar business it is.

**Have you experienced any frustrations as an African-American record executive? Are things changing, with people like L.A. Reid, Sylvia Rhone and Kedar Massenburg now running labels?**

Things seem to be changing for the better, but I've seen some things go backwards over the last couple of years. Obviously, it gives a lot of hope to see African-American record executives like the ones you've mentioned. Overall, if you look at the dollar amount Urban music brings to the table, we are definitely nowhere near equal in terms of how the money and positions are distributed. The thing that's scary is, if an Urban executive doesn't produce to their greatest potential quickly enough, they are viewed as a failure. There is a prevailing sense that, if it doesn't work exactly as planned, then that's the end of the experiment. And that just can't be the philosophy. There really has to be a change in the mindset; just because you start out in one particular genre, you don't have to be pigeonholed forever. We should be given the opportunity to expand and grow the same way that was afforded to some of the other presidents that you see as heads of major labels. It's scary when you see Black Music divisions downsizing or folding. When you think that there are fewer senior Urban executives in the business right now than there were 10 or 15 years ago, you have to stop and wonder. You want to feel like things are moving in the right direction, but at the same time, it's not

the time to throw a block party to say we've made it.

**How important are mixshows and DJs in breaking records these days?**

Very. The one thing about this business is that you can't just muscle stuff into a hit. You need that groundswell and it has to come from somewhere. These are the guys on the front line who really become the gatekeepers of the trends. You wouldn't be able to go to war without the advance scouts telling you what's out there on the front and bringing in the feedback. That's how important they are. We cater to them. We respect the DJ and mixshow community immensely and will continue to do so. It's growing stronger. I have one request for the DJ community, though. In their quest for being first and leaders of the cutting edge, I ask that they don't forget to support those records all the way through. They can't just jump on, put their stamp on it and be, like, "Next." Find a way to be early, but still be there when the project germinates and grows.

Sometimes it's not where you start, but where you finish. If we hadn't taken that philosophy with an artist like Dido, we'd never have experienced the success we did. Everything can't be first on opening week with 500,000 in sales. The industry overall needs to be able to stick with these artists by allowing them to grow and mature. We have to make the clerk at that local retail store or the DJ at that local radio station feel he or she is important in spreading the word and keeping the record alive by turning new people on to it. Don't make it all about the first week. You have to build that word-of-mouth and buzz to help a project grow from 5,000 a week to 10,000, to 50,000 and so on and so forth. Keep those people a part of it. When you start going for the big premiere, and everything has to be a splash the opening week, that sometimes becomes hype as opposed to real passion and word-of-mouth, which is what music is, at least for me.

**What are the differences between promoting and developing rock and R&B records and acts?**

The biggest difference between the two is that R&B acts are far more dependent on radio and club play as opposed to performances and live appearances. The venues for R&B acts don't really exist. They're popping up slowly but surely, but you don't have that "chitlin'" circuit anymore, where you could bring a group into different theatres and spread the word from city to city, so that, by the time you made it to the Apollo Theatre, you've reached the entire country. It's something that you can take from the heritage of R&B and it really needs to be incorporated back in. By the time you shoot a half-a-million-dollar video, there's not really much left for touring. We just have to find better ways to combine the two. The industry has to get together and showcase to the public these acts that really are live singers. Everything is not just about being producer-driven and about the glitz and glam of the video. We have artists who are real, whether it be Erykah Badu, India.Arie, Donell Jones, Blu Cantrell... It doesn't all have to be neo-soul, but you do have to have real artistry—artists who can go out and make that live impact. I think we have more of those impactful artists now than we've had in a good 15-20 years.

**Who have been your own industry icons and influences?**

I've had four I've had the pleasure to work with from the time that I've been here—Clive Davis, L.A. Reid, Kenny Edmonds and Sean Combs. Outside of that, I have great respect for the Atlantic label and the music they put out. I like Sylvia [Rhone] just for who she is, her strength and what she's been able to accomplish. I absorb stuff from various different musical genres. I love some of the retro specs you get on VH1's "Behind The Music." I don't think you can know the future of this business without knowing its history. You have to go back and look at those classic labels, whether it be Motown, Atlantic, Stax, Island, Geffen and what they were able to accomplish. I try to be a student of the game.

**Does listening to music still give you the same enjoyment?**

I still get excited whenever I hear one of our records on the radio. Being able to start that process all over again is what gets me here every morning.

**Any desire to run your own label?**

That is my hunger, my passion. That is the reason I have given my life the way that I have to this. There is a built-in hunger to want to go out there and do it myself. Actually, you're not doing it yourself; you're taking the best of all the people you have been around and putting those things into play.

**How do you relax?**

I like to travel, play golf and spend time with my daughter. I honestly enjoy just being at home... I have given a great part of my life to this business, so it's important for me to just kick back, relax and enjoy what little down-time I get with my family and friends. ■

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LENNY

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THE FIRST SONG FROM  
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PRODUCED, ARRANGED AND PERFORMED BY LENNY KRAVITZ  
REPRESENTATION: CRAIG FRUIN AND HOWARD KAUFMAN/HK MANAGEMENT

IMPACTING NOW!



# ROCK2K



## ROCK2K AT THE VMAs

Will Fatboy Slim's "Weapon" be the choice? Performers Alien Ant Farm, Linkin Park, Staind, U2 represent at this year's MTV extravaganza

## "IOWA" LOOKING TO HARVEST BIG DEBUT

Roadrunner/IDJ horror-core band Slipknot lassoes big chart bow



## BLINK-182, LENNY KRAVITZ, BUSH BACK TO SCHOOL RADIO

Showing the rest of us how it's 'sposed to be done, Blink-182's "Stay Together..." Lenny Kravitz' "Dig In," Bush's "Speed Kills" ring the bell with big adds

## Fast Five

## Rock Box

1

### SYSTEM OF A DOWN:

There's a riot going on as "Toxicity" hits stores, riot police close down free KROQ show, and "Chop Suey" cuts through at Active and PoMo.



2

### OZZY OSBOURNE:

Iron man of Metal's "Gets Me Through" give Epic another Rock2K smash.

3

### JOHN ALLERS:

WKLS MD knows the way to San Jose, as he moves cross-country for PD gig at Clear Channel PoMo outlet KCNL.



4

### WMFS:

Newly acquired Infinity Memphis Active station now riding the PoMo mystery train with PD Rob Cressman still in the driver's seat.

5

### DAVE NAVARRO:

R2K radio "Hungry" for new track, with more than 40 PoMo stations already in, Jane's Addiction tour in October.



**PAT MARTIN**  
PD KRXQ/Sacramento

Pat Martin's mantra for running the KRXQ ship is simple: "Win consistently while having fun and staying on the leading edge of the best new music." From his midday show to the station's annual festivals, "Jambo-Freaking-Ree" and "Jambo-Ween,"

the fun Pat has onstage with his band **Animal House** is mirrored in every aspect of his **98 Rock** world. His commitment to breaking bands that not only perpetuates their branding, but also the format's longevity with future core groups, is evident by the number of album songs added to the station's playlist by **Linkin Park**, **Tool**, **Saliva**, **Adema**, **Puddle Of Mudd** and **Stereomud**. Prior to becoming PD for KRXQ, Pat did stints at **KGB-FM** San Diego, and **KMET** Los Angeles. He's also a big believer in giving back to the community and is on the Board of Directors for the Leukemia Society.





**BZ**

**BUZZWORTHY**

**20\* MODERN ROCK MONITOR  
12\* ACTIVE ROCK MONITOR**

# SYSTEM OF A DOWN

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**"TOXICITY" IN STORES NOW**

**SYSTEM OF A DOWN AND SLIPKNOT  
CO-HEADLINE "THE PLEDGE OF ALLEGIANCE TOUR" FALL 2001.**

**HUGE PHONES AT:**

<b>KROQ</b>	<b>KNDD</b>	<b>WBCN</b>	<b>KNRK</b>
<b>WXRK</b>	<b>KTEG</b>	<b>KXTE</b>	<b>KPNT</b>
<b>WHFS</b>	<b>WNFZ</b>	<b>WFNX</b>	<b>WDYL</b>
<b>89X</b>	<b>WJBX</b>	<b>O-ROCK</b>	<b>WBRU</b>
<b>KCXX</b>	<b>WBTZ</b>	<b>KMYZ</b>	<b>KNRQ</b>
<b>KRZQ</b>	<b>KQXR</b>	<b>KFMA</b>	<b>and more!!</b>

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1		<b>STAIN'D</b> - Flip/Elektra/EEG Fade, It's Been Awhile	WPLA, WAVF Add
2	2	<b>ALIEN ANT FARM</b> - New Noize/DreamWorks Smooth Criminal	#1 KROQ, WBCN
3	3	<b>LINKIN PARK</b> - Warner Bros In The End	KDGE, WJBX Add
—	4	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Control, Blurry	#1 WPLA, WXEG
4	5	<b>GORILLAZ</b> - Virgin Clint Eastwood	#1 WZNE, KCNL
5	6	<b>SUM 41</b> - Island/IDJ Fat Lip, In Too Deep	#1 Q101, WRZX
6	7	<b>WEEZER</b> - Geffen Island In The Sun	#1 X-96, WDTV
9	8	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	#1 WPBZ, KMYZ
7	9	<b>DROWNING POOL</b> - Wind-Up Bodies	#1 WLRS, KMBY
—	10	<b>AFROMAN</b> - Universal Because I Got High	SALES because he got high?
12	11	<b>ADEMA</b> - Arista Giving In	WXEG Add
11	12	<b>TOOL</b> - Volcano Schism	#1 KTEG
10	13	<b>CAKE</b> - Columbia/CRG Short Skirt, Long Jacket	#1 KNRK, 91X
—	14	<b>BLINK - 182</b> - MCA Stay Together For The Kids	#2 Most Added
15	15	<b>SALIVA</b> - Island/IDJ Click Click Boom	KTEG, KFMZ Add
8	16	<b>JAY AND SILENT BOB OST</b> - Universal Afroman, Stroke 9	Top 5 @ KCNL, KKPL
14	17	<b>AMERICAN PIE 2</b> - Republic/Universal 3 Doors Down	#1 WPLY, WGMR
13	18	<b>FUEL</b> - Epic Bad Day	#1 KAEP
16	19	<b>JIMMYEATWORLD</b> - DreamWorks Bleed American	#1 WVVV
17	20	<b>CRYSTAL METHOD</b> - Outpost/Geffen Name Of The Game	Tweekend To Remember
—	21	<b>BUTTHOLE SURFERS</b> - Hollywood Shame Of Life	#1 KACV
18	22	<b>TANTRIC</b> - Maverick Astounded	#1 KXCS
20	23	<b>U2</b> - Interscope Stuck In A Moment	WGRD, X-96 Add
—	24	<b>SLIPKNOT</b> - Roadrunner Left Behind	KNRK Add
25	25	<b>PETE YORN</b> - Columbia/CRG For Nancy ('Cos It Already Is)	WEND Add

based on a combination of airplay and sales

## most added

1. <b>BUSH</b>	"Speed Kills"	(Atlantic/AG)
2. <b>BLINK - 182</b>	"Stay Together For The Kids"	(MCA)
3. <b>DAVE NAVARRO</b>	"Hungry"	(Capitol)
4. <b>LINKIN PARK</b>	"In The End"	(Warner Bros.)
5. <b>DEFAULT</b>	"Wasting My Time"	(TVT)
6. <b>P.O.D.</b>	"Alive"	(Atlantic/AG)

## post toasted

BY ERIKA STRADA

**I WISH YOU WERE HERE:** I really do. As Ivana jet-sets to New York to attend the very rock-&-roll event, MTV's VMAs, with a gaggle of girlfriends (99X's Leslie Fram, Columbia's Nan Fisher and WPLY's Suzie Dunn), I am dutifully here to fill up this week's space. You can be sure that next week's edition will be filled with all kinds of juicy details of who was wearing what, and who ought to be shot for wearing THAT, so stay tuned. I just hope she remembers to give **Chris Martin** from **Coldplay** a smooch for me, and while she's at it, **Damon** and **Jamie** from the **Gorillaz** (whose album is set to go PLATINUM!). Back here on Ventura Blvd., I am eyeing MOST impressive first-week sales (over 250K!) for **Slipknot's** "Iowa" and **KNRK's** shining add. Guess Ivana and I need to start prep work on our version



**TRAVIS:** Tuisa loves 'em, Madison loves 'em and they tell two friends... and so on...

of "Left Behind" for all of your dayparts. Impressive numbers about this week (and usually I am terrible with numbers!) as **Kris Metzdorf** practically makes a clean sweep of the panel (a week early event) with "Speed Kills" from **Bush** and continues the love affair for "Alive" from **P.O.D.**, which garnered adds from the likes of **KNDD**, **99X**, **KDGE**, **WDYL**, **KTbz**, **WHRL** and **WVWX**, just to name a few. Happy that there is loyalty to bands like **Bush**, **Lit**, **Blink-182**

(with an impressive list of call letters this week!) and next week's hands-down winner, **Lenny**. I don't think I need to say **Lenny Kravitz** at this point, but for fear of you mistaking the musical talents of our own **Lenny Beer**, I will clarify. Our darling **Geordie Gillespie** and the **Virgin** wrecking crew have already been digging in with early Lenny love for "Dig In" at **WXRK**, **Q101**, **KNDD**, **KPNT**, **WRZX**, **WXDX**, **89X**, **KQXR**, **WBRU** and **WMAD**. No fear of commitment this time around after Lenny continues to impress with hit after hit. This column certainly couldn't have my name on it without mentioning a few of my true loves, beginning with the current pinktipped **Travis**. Yippee to **Lynn Barstow** at **KMYZ** for putting his foot forward and believing in this band enough to get them on in Tulsa! Equal praise goes out to **Pat** and **Amy** at **WMAD**, **Scott Rusk** at **KAEP** and **Mike Danger** at **WZNE**. Well done. Maybe you have already been informed by **Epic's** adorable **Jo Hodge** or lovely **Jacqueline Saturn** about how it's still #7 phones in Seattle, or how "The Invisible Band" has sold an imposing 150K with certainly more to come? Let's not neglect the splendorific support of the video on **MTV**, **MTV2** and **VH1** (and the fact that I luckily witnessed some of the filming! This is something to take note of. (Jacqueline and Jo are also eager to tell you that after one week on **KDGE**, **Flickerstick** got a **WHOPPING 41 spins!**) Don't forget the upcoming tour with other darlings, **Remy Zero**, who added **WVFX**, **WGRD**, **WPGU** and **KLEC** to the list of "Save Me" believers. **KROQ's Lisa Worden** has already been talking about how great it sounds on the air! The nice thing is that Remy has an equally strong record to back it up. Have you listened to **Sugarcult's** "Start Static" yet? Poppy power-punk at it's finest. I even believe I heard **WXRK's Mike Peer** utter that he thinks it's a SMASH. I'm definitely not arguing with that! I'll fill you in later on tonight's **Sugarcult** record release party, where I will be sure to congratulate **Dayna Talley** on her new job as West Coast Regional Director of Promotion for **Ultimate!** Sounds like fun, and she will be working with the one and only **Sherri Trahan**. Yikes! **Abandoned Pools** rank up there as another favorite (adding **KNXX**, **WZNE** and **KRZQ** this week) and I have yet to tell **Extasy's Eric Baker** my **Tommy Walters** story. Not that it's anything fancy, mind you, but when Tommy was in the **Eels**, I was the geek who ran up to get my poster signed. Tommy wrote "Tommy ROCKS!" and it looks like he is continuing in that fine tradition. Seems I have some sort of story or chance encounter with most of the bands that are on the air, though they all involve my utter geekiness as opposed to something substantial. Like when I met the fine fellows in **Mesh** at a **KPNT** music meeting (while I was trying to get **BR5-49** on the air!), and now look at them! More adds this week at **WAQZ** and **WXSJ** ensure the nice steady and a future for these fellows. I'm still swooning over James from **Starsailor**. OK OK...Ivana and **Nic Harcourt** were absolutely right! Word has it that **Starsailor** covered a **Gram Parsons** and a **Jeff Buckley** song at one of the UK festivals, and I am even more impressed. How can that boy be just 21? Sigh. Lest I forget, time to mention **Tom McRae**. Just for a second. OK, done. I ought to tell you, though, that **Arista's Shannah Miller** (who, like many others, is a HUGE **Pete Yorn** fan and had plenty of wonderful praises for last night's sold-out show. He's the hottest ticket in town!) And I am already hatching a plan to develop our super-power skills in order to take over the world with him. I just said that I have to be the one to pick out superhero garb because she'll look perfect in anything. No need for the super powers yet with her and **Jeff Sodikoff's Adema** action. Still bringing in adds (**WXEG** this week) and lots of attention, it looks as though **Arista DOES** have rock records. The more the merrier indeed. I can't leave out how impressed I am with **TVT's Kerry Marsico** and the fine, fine job he's been doing with **Default's** "Wasting Time." So many adds this week that I don't have room to mention them all. Just realize, if you are one of the few not playing them yet, you ought to be! **SONGS TO HEAR:** **The Strokes'** "Last Night" (who will be playing a highly anticipated **CMJ** show), **Custom's** "Hey Mister" and **Sensefield's** "Fun Never Ends" **PEOPLE TO WATCH:** **Margot Smith**, **John Allers**, **Robin Nash**, **Dawn Hood**, **Brien Terranova** and **Kenny aka Tick** (who is being besieged with offers, so make him one too!). We will now return to your regularly scheduled programming...

underpowered



# POST modern

## top 20 airplay

lw	tw	artist	label
1		<b>ALIEN ANT FARM</b> Smooth Criminal	New Noize/DreamWorks
5	2	<b>NICKELBACK</b> How You Remind Me	Roadrunner
2	3	<b>SUM 41</b> Fat Lip	Island/IDJ
6	4	<b>INCUBUS</b> I Wish You Were Here	Immortal/Epic
3	5	<b>GORILLAZ</b> Clint Eastwood	Virgin
4	6	<b>TOOL</b> Schism	Volcano
7	7	<b>PUDDLE OF MUDD</b> Control	Flawless/Geffen
9	8	<b>DISTURBED</b> Down With The Sickness	Giant/Reprise
10	9	<b>LINKIN PARK</b> Crawling	Warner Bros.
8	10	<b>STAINED</b> It's Been Awhile	Flip/Elektra/EEG
13	11	<b>WEEZER</b> Island In The Sun	Geffen
14	12	<b>DROWNING POOL</b> Bodies	Wind-Up
12	13	<b>CAKE</b> Short Skirt/Long Jacket	Columbia/CRG
11	14	<b>WEEZER</b> Hash Pipe	Geffen
16	15	<b>ADEMA</b> Giving In	Arista
15	16	<b>BLINK-182</b> The Rock Show	MCA
17	17	<b>AFROMAN</b> Because I Got High	Universal
—	18	<b>STAINED</b> Fade	Flip/Elektra/EEG
19	19	<b>SYSTEM OF A DOWN</b> Chop Suey	Amer./Columbia/CRG
—	20	<b>LIT</b> Lipstick And Bruises	RCA

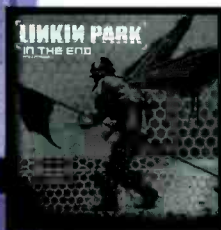
## upcoming new releases

### GOING FOR ADDS 9.10

311 • "I'll Be Here Awhile" - Volcano

BUSH • "Speed Kills" - Atlantic/AG

COLD • "Bleed" - Flip/Geffen



LENNY KRAVITZ • "Dig In" - Virgin

LIFEHOUSE • "Breathing" - DreamWorks

LINKIN PARK • "In The End" - Warner Bros.

LOVE SEED MAMA JUMP •  
"My Superstar" - Artemis

STEREOMUD • "Steppin Away" - Loud/Columbia/CRG

TRAIN • "Something More" - Columbia/CRG

### GOING FOR ADDS 9.17

EAGLE EYE CHERRY • "Feels So Right" - MCA

FLICKERSTICK • "Beautiful" - Epic

OLEANDER • "Halo" - Republic/Universal

OYSTERHEAD • "Mr. Oysterhead"  
- Elektra/EEG

PRESSURE 4-5 • "Beat The World"  
- DreamWorks

SUM 41 • "In Too Deep" - Island/IDJ

TRICKY • "Excess" - Hollywood

### GOING FOR ADDS 9.24

CUSTOM • "Hey Mister" - ARTISTdirect

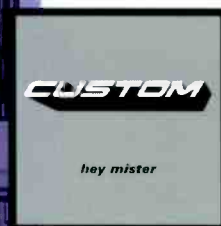
DAVE MATTHEWS BAND • "When The World Ends" - RCA

FLAW • "Payback" - Republic/Universal

FU MANCHU • "Separate Kingdom"  
- Mammoth

MEST • "Cadillac" - Maverick

STROKE 9 • "Kick Some Ass" - Universal



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SaveMe



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CMJ WEEKLY

**New Adds This Week:**  
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**KLEC • WZZI**

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**KROQ • 99X • KPNT • KTBZ • WRAX • WEDG**  
**KFSD • KWOD • KFMA • WEQX • WOXY • WXZZ**  
**KJEE • WHRL • WZNE • KMBY • WKRL • KRZQ**

**★ Conan O'Brien October 4**

The first single and video from their highly anticipated new album **The Golden Hum**

On tour with Travis starting September 28

Album in stores September 18

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## TRAVIS "DASH" JOHNSON PD/KNXX Baton Rouge, LA



As you can imagine, there are plenty of reasons we immediately adored **KNXX PD Dash Johnson**. First of all, having **Travis** as a first name satisfies one obsession, being born in Detroit (like one of our favorites, **Kris Metzdorf**) and working at **WDVD** with **Ann Delisi** (whom he calls "one of the greatest women ever") puts him up another notch and finally naming **Pete Yorn** and **Travis** as his favorite bands right now earns him his gold star. This former Marine, who spent eight years "learning to kill things and all sorts of dirty words," has certainly found his kinder, gentler side. Happily living in Baton Rouge with his three kids, he's doing all he can to profile **KNXX** starting with a new monthly concert series called "Local Exposure Live." He names **Nirvana** as his all-time favorite band, his dream job a "slurry bomber" (the fellows that drop the water from airplanes during forest fires) and when asked for something to sum it all up: "I don't think I've ever had a thought that was quotable." Ah, humble, too. We definitely stand by our man.

## requests

- |                                   |   |   |
|-----------------------------------|---|---|
| 1. <b>Nickelback</b> (Roadrunner) | 3. <b>Alien Ant Farm</b> (New Noize/DreamWorks) | 5. <b>Gorillaz</b> (Virgin)                     |
| 2. <b>Drowning Pool</b> (Wind-Up) | 4. <b>Afroman</b> (Universal)                   | 6. <b>System Of A Down</b> (Amer./Columbia/CRG) |

## hots

- |   |   |  |   |
|---|---|--|---|
| <b>KKPL / CHAD TYSON / BUCK / ALBUQUERQUE</b><br>Alien Ant Farm<br>Nickelback<br>Afroman<br>Jimmy Eat World<br>System Of A Down | <b>WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS</b><br>Alien Ant Farm<br>Scapegoat Wax<br>Pete Yorn<br>Gorillaz<br>Butthole Surfers | <b>WMAD / PAT / AMY / MADISON, WI</b><br>Nickelback<br>Cake<br>Jimmy Eat World<br>311<br>Gorillaz                                  | <b>KCNL / JOHN ALLERS / SARAH / PAT / SAN FRANCISCO</b><br>Weezer<br>Afroman<br>Long Beach Dub Allstars<br>Stroke 9<br>Alien Ant Farm |
| <b>KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE</b><br>Nickelback<br>Drowning Pool<br>Gorillaz<br>Slipknot<br>System Of A Down | <b>WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS</b><br>Nickelback<br>Incubus<br>Adema<br>Alien Ant Farm<br>Drowning Pool            | <b>KKND / DAVE STEWART / SIG / NEW ORLEANS</b><br>Afroman<br>Drowning Pool<br>Gorillaz<br>Nickelback<br>Puddle Of Mudd             | <b>WKRL / ABBIE / SYRACUSE, NY</b><br>System Of A Down<br>Saliva<br>Nickelback<br>Adema<br>Boy Hits Car                               |
| <b>KACV / MARCY LANE / CHRISTA KLINE / AMARILLO</b><br>Staind<br>Stone Temple Pilots<br>Depeche Mode<br>Coldplay<br>Joydrop     | <b>KPOI / NIKKI BASQUE / HONOLULU, HI</b><br>Nickelback<br>Drowning Pool<br>Linkin Park<br>Gorillaz<br>Incubus                    | <b>WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK</b><br>System Of A Down<br>Nickelback<br>Incubus<br>Drowning Pool<br>Gorillaz    | <b>WXHR / STEVE KING / MEATHEAD / TALLAHASSEE, FL</b><br>Alien Ant Farm<br>Puddle Of Mudd<br>Disturbed<br>Saliva<br>Nickelback        |
| <b>KQXR / JACENT JACKSON / BOISE, ID</b><br>Afroman<br>Drowning Pool<br>Nickelback<br>Adema<br>Sum 41                           | <b>WNFZ / DAN BOZYK / KNOXVILLE, TN</b><br>Nickelback<br>Disturbed<br>Afroman<br>Alien Ant Farm<br>Slipknot                       | <b>KEDJ / N. STEVENS / DEAD AIR DAVE / R. NASH / PHOENIX</b><br>Nickelback<br>System Of A Down<br>Drowning Pool<br>P.O.D.<br>Adema | <b>KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON</b><br>System Of A Down<br>Drowning Pool<br>Nickelback<br>Alien Ant Farm<br>Afroman      |
| <b>WBCN / OEDIPUS / STEVEN STRICK / BOSTON</b><br>Linkin Park<br>Tool<br>Disturbed<br>Gorillaz<br>Drowning Pool                 | <b>WXZZ / B.J. KINARD / SUZY BOE / LEXINGTON, KY</b><br>Nickelback<br>Gorillaz<br>Puddle Of Mudd<br>Saliva<br>Alien Ant Farm      | <b>KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX</b><br>Nickelback<br>Alien Ant Farm<br>Incubus<br>Live<br>Pete Yorn             | <b>KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK</b><br>Afroman<br>Nickelback<br>Drowning Pool<br>Gorillaz<br>Puddle Of Mudd               |
| <b>WARQ / GINA JULIANO / COLUMBIA, SC</b><br>Puddle Of Mudd<br>Afroman<br>Drowning Pool<br>Gorillaz<br>Incubus                  | <b>KCRW / NIC HARCOURT / LOS ANGELES</b><br>Zero 7<br>Mystic<br>Orbital<br>Sia<br>New Order                                       | <b>X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT</b><br>Nickelback<br>Puddle Of Mudd<br>Incubus<br>Staind<br>Afroman                 | <b>WHFS / ROBERT / BOB / PAT / WASHINGTON DC</b><br>Alien Ant Farm<br>System Of A Down<br>Nickelback<br>P.O.D.<br>Gorillaz            |



Debut at #48 - before the add date!

#3 Most Added (behind only Blink and Bush)

## **HUNGRY** The follow-up single from DAVE NAVARRO'S solo album TRUST NO ONE

News Adds Include:

WXDX KEDJ KXTE WPLA WGRD KCXX and more

"already HUNGRY":

WBCN 99X Q101 WEND KPNT WRZX and more

Produced by Rich Costey and Dave Navarro / Mixed by Brendan O'Brien / Management: HK Management, Inc.

[davenavarro.net](http://davenavarro.net) [hollywoodandvine.com](http://hollywoodandvine.com)



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# POST modern

## top 20 retail

lw	tw	artist	label
—	1	<b>BJORK</b> Vespertine	Elektra/EEG
—	2	<b>SLIPKNOT</b> Iowa	Roadrunner
2	3	<b>GORILLAZ</b> Gorillaz	Virgin
—	4	<b>STEREOLAB</b> Sound Dust	Elektra/EEG
—	5	<b>AFROMAN</b> Good Times	Universal
—	6	<b>RZA</b> Digital Bullet	Koch
3	7	<b>ALICIA KEYS</b> Songs In A Minor	J Records
—	8	<b>PUDDLE OF MUDD</b> Come Clean	Flawless/Geffen
—	9	<b>MARY J. BLIGE</b> No More Drama	MCA
—	10	<b>SPARKLEHORSE</b> It's A Wonderful Life	Capitol
—	11	<b>BUTTHOLE SURFERS</b> Weird Revolution	Hollywood
10	12	<b>O BROTHER, WHERE ART THOU? OST</b> Various Artists	Mercury Nashville
5	13	<b>CAKE</b> Comfort Eagle	Columbia/CRG
1	14	<b>MAXWELL</b> Now	Columbia/CRG
11	15	<b>WEEZER</b> Weezer	Geffen
19	16	<b>ALIEN ANT FARM</b> ANThology	New Noize/DreamWorks
12	17	<b>RADIOHEAD</b> Amnesiac	Capitol
8	18	<b>JIMMY EAT WORLD</b> Bleed American	DreamWorks
—	19	<b>ALISON KRAUSS</b> New Favorite	Rounder
—	20	<b>GILLIAN WELCH</b> Time (The Revelator)	Acony

## ivana's secret

As the days grow shorter and the temperature drops everywhere but Southern California, those of us living in Los Angeles may soon be besieged by out-of-towners seeking to extend their summer tans. What do you do with your guests for those awkward hours between sunset (when **Barneys** closes) and celeb-spotting at **The Ivy**? I suggest **REAL** stargazing at the **Griffith Observatory**. When the sky is clear, visitors can view the heavenly bodies through a 12-inch Zeiss Refracting Telescope for free, nightly from 7p-9:45p. Or see the "Ocean Of Mars" show at the Planetarium (visit [www.griffithobs.org](http://www.griffithobs.org) for times), followed by an 8p **Laserium** show (either **Pink Floyd's** "The Wall" or "Dark Side Of The Moon"—call 818-997-3624 or check out [www.laserium.com](http://www.laserium.com) for the schedule). I was at the Observatory on Saturday night and there were at least 100 people (mostly in the **KROQ** demo) waiting to buy tickets for Laser Floyd (because they got high). The Observatory will be **dosed** from January 2002 through Summer 2004 for renovations, leaving you only a few months to re-enact scenes from "Rebel Without A Cause" with your out-of-town guests. By the way, **Sal Mineo** would've landed at my front door.

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Bjork Stereolab The Strokes Preston School Of Industry Sparklehorse	<b>EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY</b> Bjork Slipknot O Brother, Where Art Thou? OST Afroman Alison Krauss
<b>RECORD EXCHANGE / TIM / BOISE</b> Slipknot Bjork Gorillaz Built To Spill O Brother, Where Art Thou? OST	<b>RADIO KAOS / R. WAGNER / STEVENS POINT, WI</b> Butthole Surfers Jay & Silent Bob Strike Back OST D12 Afroman Krayzie Bone
<b>LOU'S RECORDS / TONY VICK / ENCINITAS, CA</b> Bjork Slipknot Stereolab Radiohead Gorillaz	<b>BENWAY RECORDS / KELLY / RON / VENICE, CA</b> Bjork Bombay 2: Electric Vindaloo Slipknot Sparklehorse RZA

## post modem

From high-tech to low-tech, this week we take it down a step and bring you to reality. Have you ever wanted to design your own shoes? Tired of off-the-shelf shoes that don't fit your personality, tastes or feet? It is time to use the Net to be an original. Go check out [www.customatix.com](http://www.customatix.com) and see what your pups have been missing. This company was formed by former employees of Nike and Adidas that believe you should be wearing your own shoe designs. Whether you're an Air Jordan, Adidas or Reebok aficionado, this site is incredible. It allows you to design your own boarding shoes, running shoes or boots by utilizing up to 329 million combinations of materials, colors, graphics and logos. Even we can afford these shoes, with prices ranging from \$70 to \$100.

On Everywhere!

24\* - 19\* Modern Rock Monitor  
1087 Spins (+226)

Debut 36\* Active Rock Monitor  
203 Spins (+79)

Debut 37\* Mainstream Rock Monitor  
289 Spins (+117)



# Lit

## Lipstick and Bruises

S1 THE FIRST SINGLE FROM THEIR MUCH ANTICIPATED NEW RELEASE

### ATOMIC

A3

www.litlounge.com

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IN STORES OCTOBER 16TH

introducing...

# Handsome Devil

## "makin' money"

produced by jeremy popoff  
and handsome devil

37\* - 32\* Modern Rock Monitor  
653 Spins (+59)

Phones:

KXTE	KNDD	KEDJ
KNRK	WENX	KWOD
KCNL	KJEE	KFTE
KKND	KFRR	WGRD

www.handsomedevilworld.com

from their debut album LOVE & KISSES FROM THE UNDERGROUND  
produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brian Malouf / A&R: Bruce Flohr & Jeremy Popoff / Management: Spivak Sobol Entertainment - Stu Sobol and John Witherspoon  
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# FROM ZERO

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On:  
**WRIF KUPD KQRC**  
and many more!

On Tour With **Godsmack**

On **M<sub>TV</sub>**'s Real World



"That song is a hit"  
— J.J. Jeffries/KUPD



# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>STAINED</b> - Flip/Elektra/EEG Fade	KUPD,KNCN add
2	2	<b>LINKIN PARK</b> - Warner Bros. In the End	#3 most added
4	3	<b>TOOL</b> - Volcano Schism	#1 WIYY,WRLR
3	4	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	#1 WTFX,WBZX
5	5	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Control	130k sold!
7	6	<b>GODSMACK</b> - Republic/Universal Bad Magick	#5 most added
6	7	<b>NICKELBACK</b> - Roadrunner How You Remind Me	#1 WYSP,WQXA
8	8	<b>DROWNING POOL</b> - Wind-up Bodies	#1 KISS,WCHZ
9	9	<b>SALIVA</b> - Island/IDJ Click Click Boom	KWKD add
10	10	<b>TANTRIC</b> - Maverick Astounded	#1 WCPR
12	11	<b>INCUBUS</b> - Immortal/Epic I Wish You Were Here	#1 WIIL
11	12	<b>ADEMA</b> - Arista Giving In	#1 KLFX
14	13	<b>SYSTEM OF A DOWN</b> - American/Col/CRG Chop Suey	KICT add
13	14	<b>LIVE</b> - MCA Simple Creed	top 5 WKSM
16	5	<b>ALIEN ANT FARM</b> - DreamWorks Smooth Criminal	#1 WLUM,KICT
17	16	<b>SOIL</b> - J Records Halo	KNCN add
21	17	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Hollywood Bitch	KISS add
18	18	<b>P.O.D.</b> - Atlantic/AG Alive	WTFX add
15	19	<b>PETE.</b> - Warner Bros. Sweet Daze	top 10 KNCN,WCHZ
20	20	<b>WEEZER</b> - Geffen Hash Pipe	top 5 WMFS
23	21	<b>SLIPKNOT</b> - Roadrunner Left Behind	270k sold!
24	22	<b>DAYS OF THE NEW</b> - Outpost/Geffen Hang On To This	KISS add
25	23	<b>STEREOMUD</b> - Loud/Columbia/CRG Pain	top 5 KRBR
—	24	<b>OZZY OSBOURNE</b> - Epic Gets Me Through	#1 most added
—	25	<b>SEVEN CHANNELS</b> - Palm Breathe	WBSX add

based on album airplay

## top 6 most added

1.	<b>OZZY OSBOURNE</b>	"Gets Me Through"	Epic
2.	<b>BUSH</b>	"Speed Kills"	Atlantic/AG
3.	<b>LINKIN PARK</b>	"In The End"	Warner Bros.
4.	<b>DEFAULT</b>	"Wasting My Time"	TVT
5.	<b>GODSMACK</b>	"Bad Magick"	Republic/Universal
6.	<b>LIT</b>	"Lipsticks And Bruises"	RCA

## between a rock and a hard place

by JOHN LENAC

**HORROR-ROCK R US:** In a world dominated by corporate shark attacks and monopolistic forces slashing and burning the landscape in their unquenchable thirst for more power, money and marketshare, it's refreshing to see an entity as non-conventional as **Slipknot** sell 250k this week. The follow-up to their self-titled '99 album was **Roadrunner's** first Platinum. Iowa will have that certification before the **Pledge Of Allegiance** tour wraps up 10/10. **Abramson** and **Lonca** keep breaking down the walls, with **WZTA** and **KICT** adding "Left Behind"... "He's the only guy in the industry that can do what he does and still sell a million records. He transcends any genre and remains just as relevant as he was back in his **Sabbath** days or early solo work. There are no bigger icons in Rock music today than **Ozzy.**" Those are KRXQ MD **Paul Marshall's** words from our conversation today. He's so right on and so is EVERY Active Rocker, including **WYSP**, **WZTA**, **WAAF**, **WRIF**, **KUPD**, **KSJO** and **KIOZ**. Props to **Adan** and **Cheryl** for closing out the panel on "Gets Me Through" during a holiday week... **WYSP PD Neal Mirsky** makes the move to Kansas City as hometown faves **Puddle Of Mudd** prove that the popularity of Rap-Rock and Nu-Metal may fluctuate, but there will always be an audience for grungy, guitar-based Rock as their 120k debut shows. Re: his new gig as PD of **KQRC**, Neal said: "I am truly excited about this great opportunity with **Entercom** in Kansas City. **KQRC** is a market dominator with a killer morning show. Bottom line, the barbecue in Philly just isn't that good. Go **Chiefs!**" He starts 9/19. **YSP OM Tim Sabean** said they won't be filling the PD opening as he and MD **Nancy Palumbo** will be taking care of business... Our buds **Rob Cressman** and **Mike Killabrew** switched **WMFS** to PoMo over the weekend. We wish them the best with **93X**... **WIXO** Peoria also flipped—from PoMo to Active. **Matt Bahan** is at the helm and can be reached at 309.346.2134... **WRLR** APD/Promotion Director **John Olsen** gets the bump to PD with **Ryan Castle** heading to **WLZR**. **RLR MD Murphy** is still riding his **Harley**, tossing out sarcastic nuggets of comedic prose and says: "**Nickelback's** 'How You Remind Me' is amazing and will definitely take 'em to the next level"... My Labor Day weekend started Friday with killer lunch convo



OZZY:

Who let the Doves Out?

beside **IDJ's David McGilvray**, **Radio Think Tank's Ken Anthony** and **HITS** freak **Mark Gracious**. It was one of those talks that could be used as an example at an interstellar university about music being the rhythm of life on Earth. It truly is a magical thing when that special feeling hits you—the emotional embrace and intimacy with the songwriter or a fellow fan, i.e: like when **KSJO's Sarah Berg** told me how special it was when "I Wish You Were Here" by **Incubus** was played at a memorial she attended last weekend. David also played me the next thing that'll break **HUGE** from **IDJ**, **Hoobastank**. Their smash "Crawling" should be in your hands by now... **Lynn McDonnell** found new **Mesh** fans at **KATT**, **KWKD** and **WZTA**. **Gregg Steele** shared: "I like Mesh. And not just in my undergarment products, either. Cool, fresh and breezy...fits comfortably on the air like a second skin"... If you aren't playing **onesidezero** yet, you will be—so why wait? **Doug** and **Troy** at **WRIF** didn't. If you don't have a chance to see them before the **Incubus** tour starts, get to the show early enough to catch their set when it comes through town. You **WILL** be floored... Our Detroit friends also hit the **Pressure 4-5** record this week—as did **Glen & Blake** at **WJJO**, **Boner** at **WRXR** and **MTV & MTV2**... **Burrs** and **Rauchberg** scored new **Lit** love at **WBZX**, **KWKD** and **WGIR**... First-day sales numbers indicate **System Of A Down's Toxicity** will sell 200k. I'm addicted to this entire album and the video for "Chop Suey"—A **MAZE** ING... **Kerry Marsico** played me a few songs from the blistering new **Sevendust** record. **WOW!** He and **Joanne** are going to have a blast driving "Praise" and a handful of others up the chart... Who will bag the **WNPL** PD gig with **Derek Myers** already en route to Grand Cayman Islands for mornings at **ZFZZ**? Watch this space for details. [Lenac@mindspring.com](mailto:Lenac@mindspring.com)





# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 9.10

**BUSH** • "Speed Kills" - Atlantic/AG  
**COLD** • "Bleed" - Flip/Geffen  
**LENNY KRAVITZ** • "Dig In" - Virgin  
**LIFEHOUSE** • "Breathing" - DreamWorks  
**LINKIN PARK** • "In The End" - Warner Bros.  
**THE NORTH MISSISSIPPI ALL STARS** • "Snakes In My Bushes"  
 - Tone Cool  
**TRAIN** • "Something More" - Columbia/CRG

### GOING FOR ADDS 9.17

**DOPE** • "Now Or Never" - Epic  
**OLEANDER** • "Halo" - Republic/Universal  
**OYSTERHEAD** • "Mr. Oysterhead" - Elektra/EEG  
**STEREOMUD** • "Steppin Away" - Loud/Columbia/CRG

### GOING FOR ADDS 9.24

**BLINK-182** • "Stay Together For The Kids" - MCA  
**FLAW** • "Payback" - Republic/Universal  
**FU MANCHU** • "Separate Kingdom" - Mammoth  
**STROKE 9** • "Kick Some Ass" - Universal

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 9.10

**THE CASH BROTHERS** • "Take A Little Time" - Zoe/Rounder  
**ELTON JOHN** • 5 Song Sampler featuring "Birds" - Universal  
**JOSH JOPLIN GROUP** • "I've Changed" - Artemis  
**LENNY KRAVITZ** • "Dig In" - Virgin  
**JOHN PHILLIPS** • "California Dreaming" - Eagle/Red Ink  
**JIMMY VAUGHAN** • "The Deep End" - Artemis  
**NORTH MISSISSIPPI ALLSTARS** • "Snakes In My Bushes"  
 - Tone-Cool  
**WIDESPREAD PANIC** • "Imitation Leather Shoes"  
 - Widespread/Sanctuary

### GOING FOR ADDS 9.17

**EAGLE EYE CHERRY** • "Feels So Right" - MCA  
**FLICKERSTICK** • "Beautiful" - Epic  
**LILLY FROST** • "Who Am I?" - Netwerk  
**MATTHEW JAY** • "Let Your Shoulder Fall" - Capitol  
**LOVE SEED MAMA JUMP** • "My Super Star" - Artemis  
**OYSTERHEAD** • "Mr. Oysterhead" - Elektra/EEG  
**SUGAR RAY** • "Answer The Phone" - Lava/Atlantic

e-mail new apm release info to hitsmm@aol.com

## power tool

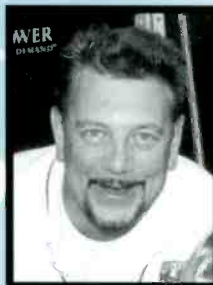
KTUX Shreveport PD Paul Cannell has attained the highest ratings in the station's history. It's not just the monstrous 12+ 4.3-5.8 leap (landing them in the coveted Top 5 for the Spring book) that's so impressive. They also went 13.6-19.7 Men 18-34 (#1) and Paul's afternoon show nailed a 20.2-share in the same demo. After PD stints at various Missouri FMs (he's a St. Louis native), Paul jumped the fence to promo land at PolyGram, then MCA. Realizing his true calling entailed projecting his whacked personality onto the masses via the airwaves, he headed South for the KTUX PD gig 4/97. His ears also seem to be working properly, as he was one of the early believers in **Creed**, **Sevendust**, **Godsmack**, **Staind** and **Limp Bizkit**. These days, Paul's excited about the new **System Of A Down** and **Nickelback**, **Soil**, **Saliva** and local bands **The American Tragedy** and **Plugg** ("Tool meets Pantera").



## SQUAWKS

### BLAKE PATTON/APD-MD WJJO/MADISON

"I've seen the future and it's **Omniblank**. Their song 'Circles' is full of growling, melodic hooks. It's really ahead of its time. **Flaw's** 'Payback' is quite an interesting piece of tuneage. They're not relying on a sound from six months ago—but like **Ominblank**—they're six months ahead of their time. There are no dayparts for any of the three **Slinknot** gems we're playing. OFF THE HOOK!"



### DAVE STEWART/OM-PD KKND/NEW ORLEANS

"Listener response to the new **Nickelback** single, 'How You Remind Me,' is insane and I personally love it, too. Know what I really like? **B.R.M.C.'s** 'Whatever Happened...' —I even added it! I think the new **Saliva** single, 'Click Click Boom,' is gong to be bigger than the first one."



### GINA JULIANO/PD WARQ/COLUMBIA, SC

"I love the entire **Puddle Of Mudd** CD, especially 'Blurry.' I'm in love with **Josie**, the lead singer, and he can come smack my a\*\* anytime! I'm also a big fan of **Staind's** 'Fade,' **Default's** 'Wasting My Time' and **New Order's** 'Crystal.' Our big rock show, **Fallout 2001**, happens Sept. 28, and we're excited about our lineup. We're also very happy with our new trend (5.4-5.5); we moved up in all of our dayparts!"



### RYAN PATRICK/MD WEDG/BUFFALO

"We just held our very successful, sold-out **Edge-Fest** concert, which packed in 17,000 enthusiastic listeners. Bands like **Reveille**, **Stereomud** and **The Sheila Divine** all turned some heads and made lots of new fans. **Snapcase** was amazing. They are destined to break; their time is now. **Our Lady Peace**, a Buffalo favorite, were huge as they closed out the show."





PHONES  
ON FIRE  
EVERYWHERE!

ROCK'S #1  
MOST ADDED  
PANELS CLOSED

# Ozzy Osbourne

"GETS ME THROUGH"

Debut #1\* Monitor Mainstream Audience

Debut #6\* Monitor Mainstream Rock

Debut #9\* Monitor Active Rock



World Premier Sept. 16 with 1/2  
hour Concert Special!



Behind the Music Director's Cut  
premiering end of October!

"Black Christmas" tour begins on Halloween!

THE LEAD SINGLE FROM DOWN TO EARTH, HIS FIRST ALBUM IN 6 YEARS

**ALBUM IN STORES OCTOBER 16, 2001**

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WOXY	WJSE	WSFM	WXSR

and more!



# abandoned pools

mercy kiss

**HITS Specialty Chart**  
**3 weeks in a row!**

The first single from the debut album Humanistic,  
on Extasy Records International

Produced by Paul Q. Kolderie and Sean Stade,  
Co-produced by Tommy Walter

Management: David Young for Bliss A. M.

[www.abandonedpools.com](http://www.abandonedpools.com)  
[www.extasyrecords.com](http://www.extasyrecords.com)

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# ADULT POST MODERN

## top 25 adulterated

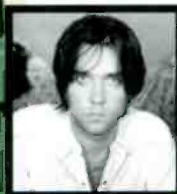
lw	tw	artist-label	comments
1	1	<b>PETE YORN</b> – Columbia/CRG musicforthemorningafter	26 WBOS spins!
2	2	<b>AFRO CELT SOUND SYSTEM</b> (w/PETER GABRIEL) – Real World/Virgin Vol.3: Further In Time	#1 KBCO
3	3	<b>MELISSA ETHERIDGE</b> – Island/IDJ Skin	Top 5 KBXR
4	4	<b>DAVE MATTHEWS BAND</b> – RCA Everyday	#1 KTCZ
5	5	<b>FIVE FOR FIGHTING</b> – Aware/Col/CRG America Town	Top 5 WKOC
10	6	<b>U2</b> – Interscope All That You Can't Leave Behind	#1 KTHX
6	7	<b>BLUES TRAVELER</b> – A&M Bridge	#1 WMWV
7	8	<b>JOHN HIATT</b> – Vanguard The Tiki Bar Is Open	WDST add
17	9	<b>REM</b> – Warner Bros. Reveal	#1 WRNR
12	10	<b>DAVID GRAY</b> – RCA White Ladder	#1 KRVB
8	11	<b>TRAIN</b> – Columbia/CRG Drops Of Jupiter	#1 WBOS
9	12	<b>BETTER THAN EZRA</b> – Beyond Closer	#1 WOKI
16	13	<b>CAKE</b> – Columbia/CRG Comfort Eagle	Top 5 WXRV
24	14	<b>RYAN ADAMS</b> – Lost Highway/IDJ Make Yourself	#1 WFPK
11	15	<b>ERIC CLAPTON</b> – Reprise Reptile	#1 WMPS
20	16	<b>JOHN MELLENCAMP</b> – Columbia/CRG "Peaceful World" single	#1 WXRT
14	17	<b>STEVIE NICKS</b> – Reprise Trouble In Shangri-La	Top 5 KLRR
13	18	<b>LUCINDA WILLIAMS</b> – Lost Highway/IDJ Essence	Top 5 KBAC
19	19	<b>SHAWN COLVIN</b> – Columbia/CRG Whole New You	#1 KRSH
22	20	<b>JOHN MAYER</b> – Aware/Columbia/CRG Room For Squares	KFOG add
15	21	<b>BLACK CROWES</b> – V2 Lions	#1 KBXR
21	22	<b>JOSH JOPLIN GROUP</b> – Artemis Useful Music	Top 5 WNRN
—	23	<b>SUZANNE VEGA</b> – A&M "The Widow's Walk" single	#1 WFUV
23	24	<b>OLD 97'S</b> – Elektra/EEG Satellite Rides	Top 5 WLWW
18	25	<b>WIDESPREAD PANIC</b> – Sanctuary Don't Tell The Band	WKOC add

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**PAPA'S GOT A BRAND NEW BAG:** I've been burning these "Daddy's Favorites" CD compilations for my 14-year-old daughter Maddie ("Daddy's Favorite Beatles," "Daddy's Favorite Simon & Garfunkel." You get the idea). Now, making CDs is all the rage with both kids. Seems like all we did for the last 10 days while they were here, visiting from Princeton, was burn CDs. We did an **Elton John** mix, and when I was going through his discs, I came across the live album, "Here and There," in its hugely expanded, 1995 two-CD reissue version. The set brings together two 1974 concerts. One, a benefit from London's Royal Festival Hall featuring TONS of early stuff. The other, a show from the "Caribou" tour, which I saw in L.A. as a tike, recorded at Madison Square Garden on Thanksgiving night. It was a special evening. Elton at the peak of his career and **John Lennon** making a three-song guest appearance! (Sadly, this was Lennon's last public concert performance, a fact confirmed by **KGSR's Jody Denberg** who was AT THE SHOW!!!!) When I got back from dropping Maddie and 10-year-old **John** at the airport, I came home, did a bong hit (it had been days), cranked up my Magnepan speakers and relived that gig, so formative in my musical development. I can't believe I get paid to geek out in front of a stereo all day and write about it!...



**RUFUS WAINWRIGHT:**  
Raisin' the "Ruf" with  
#2 Most Added!

Speaking of Elton, have you listened to the new sampler? I had a full-on flashback. We have **Train** to thank for the fact that Elton's early sound can still make it on the radio. Their brilliant use of **Paul Buckmaster** string arrangements—a la Elton's early days—can only have helped. Whether or not "Drops of Jupiter" is related to Elton John's new "Songs From The West Coast" sounding more like "Madman Across The Water" than anything he's done in the last 25 years, I don't know. But I think it's

great... I reported on **WOKI** Knoxville's skyrocketing ratings a few weeks back. MD **Sarah McLune** said she's definitely feeling the vibe in the market. "There's nothing like walking through the mall and hearing your station playing in all of your favorite stores!" I remember that feeling (... **KROK's Sandy Blackwell** says: "The **Kirsty MacColl** full-length is an instant party. I'm also loving the new **Better Than Ezra** with **D.J. Swamp**—the **AC/DC** and **Barenaked Ladies** references crack me up!"... The unsigned **Howie Day** rocks with a passion beyond his 20 years. He's also built a huge fanbase, winning them one by one through relentless touring (he does 250 dates a year and has sold close to 13k copies of his only CD). Since **WRAX** Birmingham's **Scott Register** was the first person to say the words "Howie Day" to me over a year ago, I'll let him speak: "I've never played a Howie Day song without getting a phone reaction. Ever." He was prepping for one of his "Reg's Coffeehouse Presents" shows when we talked. In the room with him were that evening's artists: **Glen Phillips** and **Dave Slocin** (of **Mr. Henry**). Reg: "We do the shows in a renovated warehouse that my buddies built as a meeting space. It makes a GREAT listening venue." No doubt, Reg... **Rufus Wainwright** scores Most Added this week as **DreamWorks' Marc Ratner** brings in **WYEP, WRLT, WFUV, WRNX** and **KRSH** on "Cigarettes and Chocolate Milk." There's a HUGE NPR buzz on Rufus. He was featured on **All Things Considered** Monday night, and, as you probably know, an ATC shot always impacts behavior of the upscale 25-54 crowd... **Lenny Kravitz's** smokin' new track "Dig In" is already spinning at **WXRT, KKMR, KFOG, WBOS, KTCZ** and **WTTS** as **Ray Gmeiner** gears up for what should be a massive week... Two HUGE **John Mayer** adds this week (**KFOG** and **KRVB**), and **KTCZ** comes in on **Ryan Adams** as "New York, New York" powers its way into the APM Top 15 after three short weeks!... Finally, ups to **WTTS** and **WMMM** for their big **Bob Schneider** adds this week... Records I've been seriously digging: the entire new **Shelby Lynne** album, "Love, Shelby" (added at **WXRV** and **KMITT**) and **54\*40's** new "Casual Viewin, USA"... hitsmm@aol.com...



# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Slipknot, "Iowa" (Roadrunner):** Oh, the pain. Oh, the punishment. "Iowa" is brutally compelling, all right—and the recent drama surrounding the sale of Roadrunner serves to make it seem that much more urgent, if such a thing is possible. Fortunately for the masked ones, their brand of envelope-pushing sonic mayhem stands up under the scrutiny: It's aural horror to the nth degree—difficult, chaotic and somehow entrancing. "Relax...it's over; You belong to me/I fill your mouth with dirt/Relax...it's over, you can never leave/I take your second digit with me..."—just a taste of the imagery lying in wait if you dare stand up to its hideous gale. (J.O.)

**Afroman "The Good Times" (Universal):** Sure, you've already memorized the unstoppable catchy, hilarious zeitgeist smash "Because I Got High." But this canny songwriter/MC is no novelty—with loose-limbed beats, back-porch-singalong choruses and lyrics that will evoke belly laughs and blushes in equal measure, he's got plenty more to pack your pipe. Fans will be inhaling bleep-heavy party anthems like "Crazy Rap," "She Won't Let Me," "Let's All Get Drunk" and "Tall Cans." Still, there's more to Afroman than red eyes and gutter mouth, as evidenced by tracks like PoMo spiritual "Hush" and urban nightmare "Palmdale." Smokin'. (S.G.)



**Matthew Jay "Draw" (Capitol):** Welsh singer-songwriter Matthew Jay crafts gentle, melancholy tunes in the vein of fellow sensitive Brits David Gray and Travis. While some of the tracks, like "You're Always Going Too Soon," seem so delicate that sunlight might damage them, Jay also visits sonic territory previously mapped by fellow countrymen Radiohead. But the 22-year-old artist is less the mournful tunesmith than some of the people he is compared to—Nick Drake and Tom McRae, for instance—and much more of a romantic. "Years from now I will return to say the things I never could," Jay sings on "Only Meant to Say." "Maybe you will not remember. Maybe you will not forget." (J.D.)

**Butthole Surfers "Weird Revolution" (Surfdog/Hollywood):** After a five year hiatus, the Texas quartet is back with another dose of psychedelic punk, avant-garde rock and oddball lyrics that now seem comparable to Beck or Soul Coughing. Produced by Rob Cavallo (Green Day, Goo Goo Dolls) and the band's Paul Leary, "Weird Revolution" is the subversive band's most accessible album, with the danceable "Mexico," the tuneful "Dracula From Houston" and the Kid Rock co-written first single, "The Shame of Life," among the highlights. Meanwhile, the band's trademark of random imagery (what's this about squirrels smoking crack?) will keep listeners in stitches from beginning to end. (Y.C.)



## rock2k mugs

**PETE AND REPEAT:** On his quest to appear in more issues of **HITS** than **Moby**, shaggy-haired heartthrob **Pete Yorn** (l) finally had his photo taken with someone who could vie for **Ivana**'s attention on equal footing. Yorn is shown here with **Big Star** drummer **Jody Stephens** (c), lookin' rappy in the **Ardent Studios** T-shirt. Perhaps it was the stiff competition from Stephens, as opposed to the radio geeks he's normally paired with, that kept Yorn from smiling. "Ivana and I go way back," Stephens said. "She was a fan of mine even before her very first 29th birthday." Yorn's bandmate **Terry Borden** quietly walked home with the bronze medal.



**MAN...OR AFROMAN?** Mistaking the print on the wallpaper for something other than fern leaves, **Universal's** pied piper of blunt, **Afroman**, quietly slipped into this picture of industry hand-shakers and back-slappers. "Honestly, we meant to invite you to this picture, but then..." said Universal Records DC local **Kelly Nash** (l), chuckling so hard at his own cleverness that he neglected to finish the joke. Shown here reminiscing about those great high school days of sniffing mimeographed quizzes are (l-r) Nash, Afroman, **WHFS** on-air personality **Gina Crash**, **WHFS** APD **Bob Waugh** and Universal Records Senior VP **Steve Leeds**.



**SHOW ME THE WAY:** After so many years in the business, it's not so surprising to see someone like **Peter Frampton** (3<sup>rd</sup> fr l) waxing rhapsodic occasionally. "I've seen a lot," Frampton said. "I've seen my double-live album become a cultural signpost. I've made a hilarious guest-starring appearance on 'The Simpsons,' as part of the touring Hullabalooza spectacle. And now, when I need friends most, here they are—ready to help me install cabinets in my kitchen. Man, I am blessed." Suddenly aware that they have been included in his home-improvement project are members of **Melisma/Arista** band **Color** (l-r) **Dean Truitt**, **Chad Salls**, **Chris Cann**, **Kris "Van" Robbins** and assorted crew.





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WNNX	WPLY
WBCN	WHFS
KNDD	91 X
89 X	KNRK
KPNT	WXDX
WFNX	WWDC
WBRU	KWOD
KXTE	KXRK

**"Come Clean" debuts Top 10 Soundscan  
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Management



MARIAH

# *Don't Stop* *(Funkin' 4 Jamaica)* *Featuring Mystikal*



*the new song from the soundtrack and motion picture Glitter*

Produced by Mariah Carey for Maroon Entertainment and DJ Clue and Duro for No Question Entertainment  
Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.  
Mystikal appears courtesy of Jive Records

**IMPACTING RHYTHM-CROSSOVER 9/10**

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**KPWR/LOS ANGELES**  
**KUBE/SEATTLE**

**Album in Stores September 11<sup>th</sup>**

**Mariah stars in her first feature film, "Glitter", in theatres September 21<sup>st</sup>.**

[www.mariahcarey.com](http://www.mariahcarey.com) [www.foxmovies.com](http://www.foxmovies.com) [www.virginrecords.com](http://www.virginrecords.com)

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# the Flava Camp



## Ground Zero

By Liz Montalbano



**WHAT DOES IT MEAN...** When you can spend hours and hours on the phone with someone and never get bored? When you sail through those awkward 10-minute intervals of silence that happen every so often in those hours? When you've exhausted everything you could possibly talk about, but still don't get off the phone 'cause there's nowhere else in the world you'd rather be? When he's the first thing you think about when you wake up and the last thing before going to bed? When

he instantly pops into your mind when passing a Rav 4 on the highway or an Entenmanns aisle in the supermarket? I'm not quite sure what's going on here, but regardless of what it means, I hope it doesn't end. Onward... Let's talk about how holiday weekends usually fuck up everyone's flow, especially label folk. One record that not only survived the long "specialty show" weekend, but sailed through with flying colors is **Fabulous**. When a new artist entertains gains like this at both Crossover and Rhythm, you can't deny that it's a hit (no pun intended). If you're an Urban Crossover not playing this, you may want to readdress your reasoning. If you're a Rhythmic leaner, watch this thing cross quickly. **Joe Hecht** has finessed the art of "quiet delivery." Watch him do so with **Elektra's** next baby, **Nate Dogg**... Another huge gainer, "You Rock My World" by the King of Pop just exploded over the weekend. The biggest gainer out of the bunch has hopefully eased the minds of those concerned that the **Michael Jackson** comeback is mere hype. Though many I've spoken to express concern, I do think that a younger audience can relate to MJ. Once the Jay-Z version hits, the connection will be better made and any doubts or concerns will be dissolved. This all said from a woman who painfully lived through promoting "Blood On The Dancefloor" during a very trying time for Jackson back in '97. I wish him well and a fabulous time for all involved in his tribute concert this weekend. Keeping in tune with **Epic** shit, **Ginuwine** has definitely surprised many with "Differences," as it earns the title of most played ballad in the Crossover world. This seems to be real, as it pulls in Top 10 research and requests in just about every major market...

**Aaliyah**. I mean, what does one say about Aaliyah or about her current single, "Rock the Boat," at radio and her self-titled album at retail. Simply stated, she is definitely missed by many. I will just say that... How many times has a third single by a group/artist been as well-received as their first? Welcome to the world of 112. My prediction? "Dance With Me" will be as big, if not bigger, than the previous two singles. Arista's **Rick Sackheim** has never really had a honeymoon as he's been on fire since the very minute he stepped inside the office... K, there are two artists that have been on my "A" list for a while now and are just really sticking their heads up in a big way. Let's start with **Maxwell**. After last week's #1 album debut with limited airplay to support it, I have to say that some of you need a big kick in the ass. Maxwell is an icon. At this point, "Lifetime" is a no-brainer and should immediately be put into rotation. The same goes for **Brian McKnight's** "Love of My Life." You've really got to be an idiot not to represent both these superstars in some shape or form on the air. Not only are they superstars, the records are hugely female-oriented and are hits (I'm now raising my voice). Just ask any female in your life what they think about both songs and I won't have to say another word... Finally, I spent the weekend with **Angie Stone's** album (compliments of **Mr. Gillyard**) and must say that it is phenomenal... K, for all of you calling me about my picture in the 15th anniversary issue, all I'll say is, highest hair wins. Get off me... Other shit I'm feeling: **Kool G Rap's** "My Life," **Faith Evan's** "You Gets No Love," "Fatty Girl" from the **FUBU** project, **Usher's** "U Got It Bad," **Latrell's** "Dirty Girl," **Nate Dogg's** "I Got Love," **Babyface's** album and **G-Dep's** "Special Delivery"... LOVE: you. Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com)... Merrrhhh!



**NATE DOGG:**  
Gettin' Love.

## Street Snap



**TOUCHED BY AN ANGEL:** WPGC Washington, D.C. PD Thea Mitchem (l) hugs singer Aaliyah (r) after praising her latest release "Aaliyah" (Blackground). Aaliyah stopped by the station last month to promote her new album and the lead single "We Need A Resolution," and was enthusiastically greeted by Mitchem and her staff. Mitchem said of the singer, "She touched people's lives more than just with her music."

## Phat Five

The Hype On The Street This Week

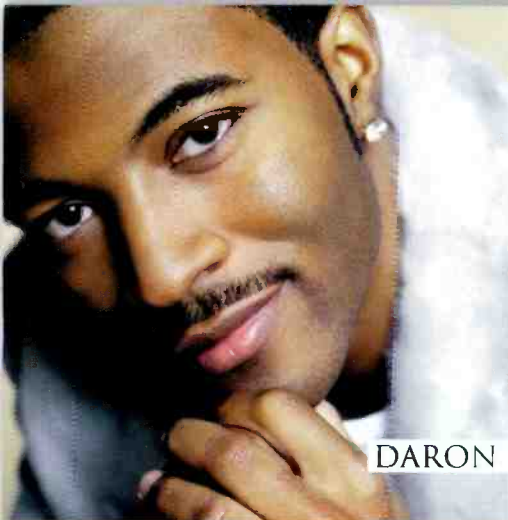
- 1 BRUCE REINER**  
"No More Drama" for MCA Crossover king, as Mary debuts huge.


- 2 AALIYAH**  
True impact of artist on audience felt strongly at retail.
- 3 UNIVERSAL/MOTOWN**  
Victory for Val with two projects in Top 10.


- 4 AARON MAXWELL**  
92.7 "Beats" faster, as Aaron engineers ratings surge for WJBT.
- 5 MICHAEL JACKSON**  
Comeback effort in full swing, as N.Y. shows are set to go.



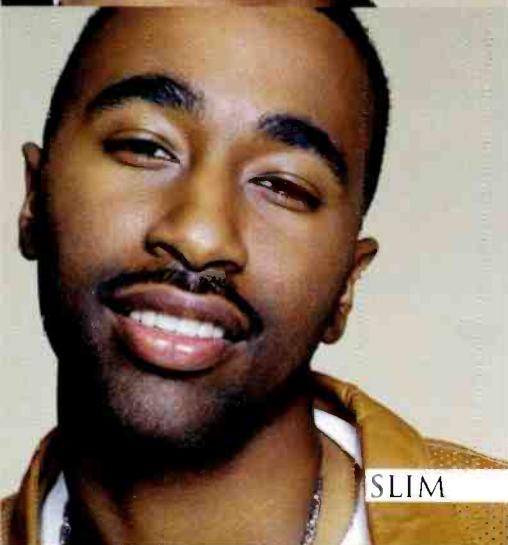




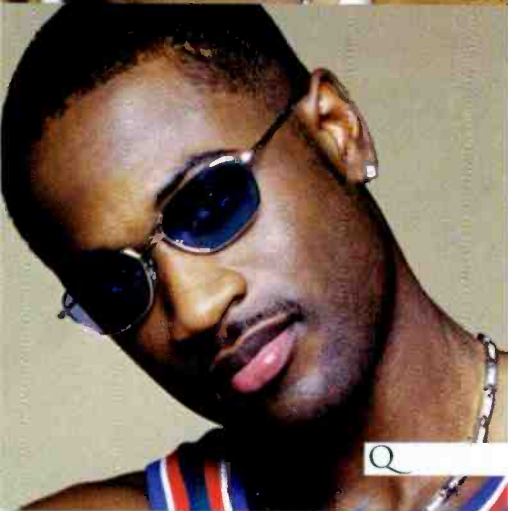
DARON



MIKE



SLIM



Q

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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
2	2	2	ALICIA KEYS	<i>Fallin'</i>	J Records
3	3	3	JAGGED EDGE f/NELLY	<i>Where The Party At?</i>	So So Def/Col/CRG
4	4	4	USHER	<i>U Remind Me</i>	Arista
7	6	5	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
10	7	6	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/IDJ
9	8	7	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
11	11	8	MARY J. BLIGE	<i>Family Affair</i>	MCA
6	9	9	EVE	<i>Let Me Blow Your Mind</i>	RR/Interscope
5	5	10	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
8	10	11	LUDACRIS	<i>Area Codes</i>	Def Jam South/IDJ
16	14	12	AFROMAN	<i>Because I Got...</i>	Universal
13	13	13	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
12	12	14	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
15	15	15	P. DIDDY	<i>Bad Boy For Life</i>	Bad Boy/Arista
20	16	16	GINUWINE	<i>Differences</i>	Epic
23	19	17	FABOLOUS f/NATE DOGG	<i>Can't Deny It</i>	DS/Elektra/EEG
14	17	18	CRAIG DAVID	<i>Fill Me In</i>	Wildstar/Atlantic/Atl G
18	18	19	JANET	<i>Someone To Call...</i>	Virgin
25	22	20	TOYA	<i>I Do</i>	Arista
17	20	21	D12	<i>Purple Hills</i>	Shady/Interscope
21	21	22	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
22	23	23	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
19	24	24	LIL' MO	<i>Superwoman</i>	Flavahood/Elektra/EEG
—	—	25	MICHAEL JACKSON	<i>You Rock My World</i>	Epic
29	25	26	R. KELLY	<i>Feelin' On Yo Booty</i>	Jive
28	27	27	CHRISTINA MILIAN	<i>AM To PM</i>	Def Soul/IDJ
—	—	28	BUBBA SPARXXX	<i>Ugly</i>	Beat Club/Interscope
—	28	29	RL, SNOOP DOGG...	<i>Do U Wanna Roll</i>	J Records
—	—	30	AALIYAH	<i>Rock The Boat</i>	Blackground

## WORDs bond by Mark Feather

**TIME FOR FUN:** After a bunch of recent stresses (not the least of which was putting out our 15th Anniversary Issue), it was good to roll up on a long holiday weekend with some down-time to fill however I wanted. And for those of you who read this column regularly, it shouldn't surprise you that I filled said time with partying... It began Thursday at the soiree for finally putting out the "Anni." The entire HITS family descended upon an unsuspecting dive bar in Hollywood and proceeded to consume entirely too many adult beverages. I arrived late, and was supposed to be hanging out with a hot, little Latin number that I just recently met, as, after the party, we were gonna head out to Boys Town. However, that didn't happen. He pretty much blew my ass off. This, of course, sent me into a cocktail frenzy, and off to the clubs by myself where I ended up hitting it off nicely with a very beautiful man and (gulp!), his partner. Wow—hot start to the weekend... Speaking of hot, Friday afternoon I took some folks from my old stomping grounds of **KGGI** out for drinks at Lola's in celebration of Marketing Director **Justin Garcia's** birthday. While we enjoyed martinis, Justin let me in on how hot this **GINUWINE** record is for them. 'GGI's got Top 10 phones, and that's not the only place this song is performing. Consider that, during a holiday weekend complete with tons of mix shows and such, "Differences" (a ballad that can't even be played in mix shows) exploded at both Rhythm and Crossover. And, in addition to the phones in the L.A. suburbs, **Liz Pokora's** baby is also logging Top 5 phone reports at **KUBE**, **KBMB** and **WZMX**. It's continuing to sell and callout too, with big research at **HOT 97**, **92Q** and **WHHH**. And again I say, if you're still not on this jam, you should seriously have your head examined... Which is what I should have had done after agreeing to accompany a friend to an after-hours party on Saturday night. I mean after all, I'm over 30 and have no business partying 'til 9am on a Sunday. But, away we went—properly enhanced, of course. It was a lot of fun, but the mass of amazingly beautiful, shirtless men made me realize that even as good as I've been doing with regards to perking up my appearance lately (down 50 pounds and body fat cut in half), I still have a ways to go to reach the promised land of washboard abs. Let's just say I was still feeling a bit fat... Flip the spelling to p-h-a-t, and that brings us to the topic of dope jams needing your immediate attention. Let's start with **Columbia's Maxwell**. I know—Maxwell isn't for your station. What—don't you wanna be in step with your audience? In case you haven't noticed, the album sales *did* not fall apart this week as many had predicted. Rather, Maxwell remains Top 5 nationally, moving another 170,000 units. Bulletin—when a project sells nearly half a million copies in just two weeks, IT IS MOST DEFINITELY FOR YOUR AUDIENCE! I call it *voting with your wallet*, ya know? Meanwhile, other tracks hitting in the world of **Lisa** and **Andrea** include the new **Jagged Edge**, which picked up some awesome opening week adds—among them **WPGC**, **KGGI** and **KISV**... Also deserving of consideration is **Nelly's** "#1" on **Priority**. On a light week of station reports due to the holiday, **Maffei** and **Whit-ed's** crusade picks up impressive new believers at **PGC**, **WJMN** and **KUBE**. The record's also showing good early callout at **KQKS**, and has **B96's Erik Bradley** pretty excited, as well. Definitely could be one... Additionally, from the working-nearly-everywhere-it's-being-played file, **Michelle S'** **RL, Snoop and Lil' Kim** track is now #1 most-played at **KPWR** and has Top 10 airplay at **KUBE**, **KSFM** and **KSEQ**, too. Lest you continue to pigeon hole this jam as strictly West Coast, how 'bout that add this week in Norfolk at **WNVZ**? HELLOOOOOO! Time to step up on "Do U Wanna Roll"... On the topic of rolls of a different sort, suffice it to say that, following my abdominal epiphany, I was not having any bread at all at the Labor Day barbecue I attended to wrap up the holiday weekend. Rather, it was chicken breast and some fruits and vegetables. Then, off to the store for a new scale that allows me to monitor my body fat percentage and some new supplements to augment my current training routine. Hey—gotta compete. And besides, I *definitely* have to be looking my best for next Thursday when **Fabrice** and I go check out **Madonna**! More on that later, and until next time—C-ya!...

## R \* E \* S \* P \* E \* C \* T MOST ADDED THIS WEEK

Artist	Title	Label
1. Destiny's Child	"Emotion"	Columbia/CRG
2. Jagged Edge	"Goodbye"	So So Def/Columbia/CRG
3. Bubba Sparxxx	"Ugly"	Beat Club/Interscope
4. Ray J	"Formal Invite"	Atlantic/Atl G
5. Michael Jackson	"You Rock My World"	Epic



# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 9/11

<b>Faith Evans</b>	"You Get's No Love"	Bad Boy/Arista
<b>Royce Da 5'9"</b>	"You Can't Touch Me"	GAME/Col/CRG
<b>Redman</b>	"Smash Sumthin"	Def Jam/IDJ
<b>City High</b>	"Caramel"	Booga Basement/Interscope
<b>Jimmy Cozier</b>	"So Much To Lose"	J Records
<b>Public Announcement</b>	"John Doe"	RCA
<b>Ms. Toi</b>	"Can't None Of Y'all"	Universal

### GOING FOR ADDS 9/18

<b>Usher</b>	"U Got It Bad"	Arista
<b>Marc Anthony</b>	"Tragedy"	Columbia/CRG
<b>Ja Rule</b>	"Livin' It Up"	Murder Inc./Def Jam/IDJ
<b>Nate Dogg</b>	"I Got Love"	Elektra/EEG
<b>B2K</b>	"Uh Huh"	Epic
<b>Ghostface Killah</b>	"Never Be the Same"	Razor Sharp/Epic
<b>D12</b>	"Fight Music"	Shady/Interscope
<b>Enrique</b>	"Hero"	Interscope
<b>Erick Sermon</b>	"I'm Hot"	J Records
<b>Rayvon</b>	"2-Way"	MCA



**GOING THROUGH CHANGES:** Arista's Cliff Russell and artist Blu Cantrell attended the reformatted Hot 92.3 Los Angeles launch party, where they ran into Morning show host Theo. "Great party," opened Russell, "Are you excited about the change?" "It had been the other way for a minute, and I just think the ladies, 18-35, really like it this way. Don't you agree?" he asked Cantrell. "Yes, the station sounds great," she replied. "Station? Station? I was talking about my decision to wisp my bangs to the left instead of the right. Geez."

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

<b>1. Afroman</b>	"Because I Got High"	Universal
<b>2. Jennifer Lopez f/Ja Rule</b>	"I'm Real"	Epic
<b>3. Alicia Keys</b>	"Fallin'"	J Records
<b>4. Ginuwine</b>	"Differences"	Epic
<b>5. The Isley Brothers</b>	"Contagious"	DreamWorks

## BIG WILLIE of the week



He's no menace.

**DENNIS MARTINEZ**  
PD KDON MONTEREY-SALINAS

Even with the Labor Day Weekend wrapped up, and radio across America preparing for the all-important Fall ratings period, our Big Willie spotlight continues this week with a look at Spring ratings winners. Why? Simple—the format had a great book this past survey period, and we're making sure everyone gets their props. Up this time around is KDON Monterey-Salinas and PD Dennis

Martinez. Despite the much-heralded arrival of a new competitor, KDON surges forward 7.8 to 8.2 this Spring for P12+ and maintains a stranglehold on the #1 position in the market via complete dominance in the key P18-34 demographic. When asked what gets him most excited about the station's current situation, Martinez pointed directly at his weekly television show. "It's called 'Shockwave,' and it's a video dance party we record weekly at a different school or special event," he said. "The show runs on the local Fox affiliate on Friday nights, we get promos on the station in all dayparts and the ratings are good enough that we just got renewed." Cool Dennis. Congrats on the renewal. And in case you haven't heard, HITS has been renewed for our 16th year, as well. Sorry about that one...

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**JEFF Z**  
APD WKTU New York  
Michael Jackson "You Rock My World"  
Epic

"A perfect fit for 'KTU. It sounds like Michael and Rodney connected to make a drop-dead smash. Give it a chance—you'll love it!"



**LAURI JONES**  
MD KTTB Minneapolis  
Nate Dogg "I Got Love"  
Elektra/EEG

"This blows me away—a definite hit!"



**SCOOTER B. STEVENS**  
PD KQBT Austin  
Wreck Shop Family "Power Up"  
Wreck Shop

"I heard this in Houston, came back to Austin, and put it on immediately. If you're not playing this, you're missing a secret weapon!"



**PATTIE MORENO**  
PD KKKU Palm Springs  
Ginuwine "Differences" Epic

"We were early on this, and it has now come all the way home. Power rotation, with #1 phones!"



CROSSOVER DEBUT - \*38  
TOP 40 RHYTHMIC - \*35

**NELLY**

“  
#1  
”

ADDED THIS WEEK:  
WJMN/ BOSTON  
KUBE/ SEATTLE  
KQBT/ AUSTIN  
KLUC/ LAS VEGAS  
KUUU/ SALT LAKE CITY  
WPGC / WASHINGTON  
KDDDB/HONOLULU  
AND ...  
WFLZ/ TAMPA  
WKSC/ CHICAGO

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Soundtrack Executive Producer: David Ehrlich

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# THE

# SCORPIO

# KING

AN EXCLUSIVE CROSSOVER DIALOGUE WITH RADIO ONE VP/KKBT LOS ANGELES PD ROBERT SCORPIO BY LIZ MONTALBANO



#### What's your radio history?

I was raised in D.C., went to college there, and worked at the campus station. I then got on an AM station right outside of D.C., then I went to work at WPGC to do middays, then afternoons, then Assistant Program Director and afternoons. Later, I was hired at KBXX Houston. I was there almost 10 years. Now I'm at the Beat.

#### How are you enjoying L.A. compared to Houston?

The pressure is greater in L.A. The labels are right here in your face. You're talking to them, dealing with them, partying with them, drinking with them, doing business with them every single day. You don't have to go through as much if you want to get connected with artists. It's tough to get away from it though too.

#### How does The Box compare to The Beat?

Texas is so regional. There are four or five songs there that you wouldn't hear anywhere else. It's similar here. You have your West Coast regional sounds here, too, but a lot of these acts are national as well. You can hear Snoop in D.C. Another big difference is that there is something to do every single night here. The station could be in front of lots of people every night. The only thing happening in Houston every night is clubs, but there are no world premieres or showcases. That's a big difference.

#### How does it feel to have competition again?

Feels good. In Houston, the station went on and we were the underdogs. We were able to come in and knock down KMJQ. Then the competition went away. It was good learning as a Program Director to have competition. It was a fierce battle for three or four years. Then they went away. Now it's good to have head to head competition, but my primary focus is this station. There is a lot of work to be done. I don't worry about what other people are doing.

#### Are you competing directly with Power 106?

No, I wouldn't say we are straight ahead. I'd say we are a little more female and we play a little more R&B. We probably target African Americans a little more than KPWR does. There are 60-70 percent duplications between the two stations. You can't be #1 in L.A. and not have Latino and Hispanic appeal. So we are going to try to target the station that way, too, but that's not our P-1.

#### Are you planning to make any changes?

We just hired a midday person, Kiesha Munk. She comes from the New York area. She's worked in Pittsburgh and North Carolina, so she is a pro. We have a brand-new night show. They have only been on for a couple of months and had a great book. Adimu has been here for about a year. And the morning show hasn't even been on for a year yet.

#### Has your programming philosophy changed?

It really hasn't changed much. It needs to change a little bit because this is such a huge market. You can't come in and try to do everything and be everything to everybody. We have to cut out our niche, pick out the hot promotions and do really well with those. Whatever promotions we do on the air, we need to make them sound huge. We need to be where the 18-30-year-old people who like R&B are. The station needs to be consistent and we need to play the hits.

#### Tell me about the Radio One family.

It's really coming together. It was a little overwhelming the first few months when they bought all of those stations. They didn't have people to really pay attention to them. Now they have expanded their corporate level. They've made some regional Vice Presidents of Programming posts. It's going to help take the load off Mary Katherine Sneed, Alfred Liggins and so on.

#### Will your VP position take you away from The Beat?

The whole reason I am here is to help the station be #1 and make a name for myself. So, KKBT is my #1 focus. If I don't come in here and improve the station, I am failing. I have good people in Houston. We just hired Dion Summers in Dallas. Those are good stations. The other markets have good people. As long as you have people you can trust, you will be OK. I will be more of a trouble-shooter at the other stations.

#### How much input will you have with the stations?

I'm doing music on a weekly basis with Houston, and I'm doing it now with Dallas. Will I need to do it with the other two stations? I don't think so, unless they get really off target or their numbers start to tank. The way I have worked with consultants before is to have an ear, to have a different opinion, a different angle on things, maybe have a creative idea and some kind of input on what's work-



**RADIO ONE SUPERSTAR** Robert Scorpio has taken L.A. radio by the balls after slaying competition in Houston for almost a decade at KBXX. Now PD at KKBT Los Angeles, Scorpio intends to take the station to the highest level. To top off his string of successes, Scorpio's also deservedly been promoted to Regional VP of Programming for Radio One. Being so very important, it was odd that he was able to make time to talk with HITS "Plop, Plop, Fizz" Liz Montalbano about his plans for the station and his new title. Turns out, she told him she was from Gavin.



ing in the other markets. I think it's more of a coaching and mentoring position than anything.

**How proud are you of your "kids," KBXX Houston PD Kashon Powell and WPHI Philadelphia PD Lucious Ice?**

I think it's great. I talk to Kashon every day. I may two-way her with an idea or a potential problem that's coming up and we may talk about it. The biggest thing with Kashon is to not be afraid of her instincts. She has never really been on the air and that is a disadvantage, but the great thing about her is she knows what sounds good and what doesn't. She is a great music person. Ice is the same way. That guy came straight out of the clubs. He was a mixer and now he is a Program Director. Everyday I talk to him, I'm like, "Who is this guy?" and it's great. He has come such a long way already.

**How do you feel about the Radio One "no indie" policy?**

I don't have an opinion on it. There are disadvantages and advantages. The only problem I see is, we have very tight promotional budgets. The advantage of some indies is that they can help in a promotional realm.

**What direction do you think Urban music will take in the next couple of years?**

I'm really feeling the whole neo-soul deal. It's becoming more mass appeal to the hip white kids and the hip Latino kids. The Jill Scotts and the Musiqs—they are becoming mass-appeal records. I hope it will go that way.

**Hip-hop?**

Hip-hop is weird. Everybody keeps saying it will go away but 25, 30 years later, hip-hop has become Top 40, and it is the future of Top 40 radio.

**You're coming from a Crossover station to an Urban Mainstream.**

**Have you dealt with Urban departments?**

Yeah, I've dealt with both. That's what was cool about it.

**And you will still continue to do both or will that change?**

We are dealing with the Urban end at The Beat. Some labels are consolidating though, so I know there are a couple of labels where I will talk to both.

**What is the biggest success story of the year with regards to artists and labels?**

Jill Scott is obviously big. I think that was a total surprise to Epic and Hidden Beach. The Puffy comeback looks pretty strong. Everybody is pretty excited about that. Alicia Keys is incredible. In the beginning, I didn't think that record was gonna happen—until she started really doing her marketing deal, until she got on "Oprah" and that video popped in. They had some people who really believed in that record, and they worked hard on it. I'd definitely say Alicia Keys. 112 has done awesome. And they are only two songs into it.

**What direction do you see radio going?**

Most of these big companies bought these radio stations, especially in the big markets, for such huge amounts of money. I just don't know how they are going to be able to pay them off. I see some sort of fall-off from that. I think you will see a lot of these medium-to-small-market radio stations become available. I think it's going to backfire a little bit—this whole consolidation deal. You are already seeing struggles with Clear Channel and some of the big companies. Hopefully, I can get in the position to buy some stations.

**Who are your mentors?**

Jerry Clifton, of course. I worked a lot with Jim Snowden. Some of the people in the past, like Jay Stevens, Doctor Dave, who hired me for my first real gig. Ben Hill in the beginning. I worked for Ben at WPGC. Dan Mason was around then, too.

**What do you do in your spare time?**

I have been traveling a lot. Without really having the official title of VP of Programming or whatever it is, I still have been doing some traveling for Radio One. Plus, I consult a station in Tyler and have been working a lot with Houston. I will probably add some other stations to consult. When I'm not traveling, I like to just sit in my chair, fall asleep or watch whatever I want. I've been able to play a little bit of golf, too.

**Final comments?**

I love where everything is going. My career is heading in a good direction. I couldn't write it any better at this point. L.A. is a lot better than what people said it would be. They said, "Be careful, they're going to eat you alive," but I've only run into nice people. Everything is good so far. The Beat is going to be a good station. I feel it. ■



# ERICKSERMON

"It's like 'Music' part 2!! Tha shittt iz bangin, and all of my fellow DJs are already spinnin this joint!"  
— Mr. Choc/KPWR Los Angeles

PARENTAL  
ADVISORY  
EXPLICIT CONTENT



## I'M HOT

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# in the mix



## in the mix by ricky leigh mensh



That's G "Applebees" Wiz MD

AWWWW SHUX... Hiz name iz reminiscent of the type of terminology you'd hear outta Richie Cunningham's mouth back in "Happy Days" daze w/that light, breezy, laid-back attitude that bespeaks hiz DJ name, G Wiz. He's done damn near every job @ WJBT over tha last 10 yrz that one can do w/o being in programming, az he's about to tell ya. & now, we in tha mix are so fukkin proud to announce that G Wiz haz just been named the Muzic Director of WJBT! Wiz: "When I first got my foot in tha door, I waz really just trying to be a mixer and that's it. I wazn't really concerned about anything else. I waz just

trying to be tha best mixer I could be. Of course, as time went on, I waz doing everything that you could possibly do at the station. And I do mean everything—including engineering. No I'm not talking about board op-ing, I'm talking about going out to tha tower and helping to fix tha antenna. And now, 10 years later, I feel like I've finally made that one BIG step towards what I REALLY want to do... hint-hint. Of course, I would like to thank God, Nate 'The Great' Bell, tha Mix-Show Vatican, Doc Wynter, Aaron Maxwell & Jeff Lee." Word iz Wiz' other duteez include: (1) Engineer's assistant, (2) Board Op, (3) Every other fukkin job he's been doin tha last 10 yrs! CONGRATZ WIZ!... & for tha fourth wk in a row, it's Bubba Sparxxx (Beat Club/Interscope) @ #1 on tha wkly Commercial Radio Mix Show Conference Call, while Ras Kass (Priority) goes #1 on tha unda. Congratz also to new pix Faith (Bad Boy/Arista), "Training Day" sndtrk's Nelly (Priority), Ghostface/Carl Thomas (Epic), tha entire "Training Day" sndtrk (Priority)—hi 5z to Tom "Tha Beak" Maffei, Danny "Soprano" C, James "Nights In" White "Satin" for biggg debut on this album in tha mix, Tha Liks (LOUD) & Kurupt (Antra/Artemis)... & here's hopin' that mix-family member Chino iz able to turn hiz "interim" AM Drive post @ KKFR into a full-time gig. Send luv notes, letters of support, etc. c/o Brucey St. James. Hiz cell phone # iz... Nahh, can't do that to my fellow Redskin partner, but if ya send him a tank of Cam 2 fuel for hiz racecar... Please note that ALL playlists must NOW be sent to MattChong@aol.com w/a copy to DJWolfD1@hotmail.com. Most of you have caught on to this. This iz to tha stragglers who think Deion Sanders iz still on Eric V's (Baka Boyz/KMEL/MJI) Cowpokes... Az I waz unavailable to accept Michael Motta's (Artemis) invite to see an advance of "O," I sent our own "Siskel Wolf D-Ebert" to review tha flick that Mr. Ran (WWF/Syndicated) haz laid down hiz very first sndtrk for. D-Ebert: "Well, I just checked out tha new movie 'O,' starring Mekhi Phifer, Julia Stiles and Josh Harnett. This iz basically tha first film that iz bold enough to realistically touch upon tha subject matter of today's youth and the senseless violence that takes place in our schools. Tha main thing that most people wonder when these events take place iz WHY? This film duz an excellent job of showcasing tha emotional ups and downs that drive these teens to do what they do. I recommend that all DJz, suburban and urban teens alike go out and view this film. And I really recommend this film to all of tha parents out there who don't have a clue on how to relate to their kids." Look for Wolf's next review on whatever Vivid Video releases next... Soon-to-be conf. call pix: DMX (Def Jam/IDJ), Three 6 Mafia (LOUD), P Diddy's "Diddy" (Bad Boy/Arista), Busta Rhymes (J Records), Melky Sedeck (MCA), B2K (Epic), Ludacris/LL/Keith Murray (FB Ent./Universal), Pharoah Monche (Priority—"Training Day" sndtrk.), Latrelle (New America/Arista), Erick Sermon (J Records), Amel (Epic), Big Cizzle (Kaotic/Bungalo), Too Short (Jive), The Lox (Priority) & 2Pac's man, Big Syke (D3 Ent.)... Givin credit where credit iz due. Mixshow-wize, az a label, Epic had not been tha healthiest of companies tha past few yrz. Enter Dave McPherson, Greg Baker, Chris Green, et al. NEW ERA! Their records have garnered alotta mix play & many conf. call pix. in 2001. Attribute this not only to havin hot records, but they've brought a better attitude to this dept. & combined it w/sum ole roll-up-tha sleeves-&-work-that-ass-off mentality... Happy Sept. B-daze: Big B, Celso, Clinton Sparks, Eddie Edul, Felli Fel, G Wiz, Jelly, Joe Blackwell, JT Quick, Lynnwood, Mike Crosby, Paul Bunyon, Reese, Reggie Beasley, Rick Lee, Stretch Armstrong & Mr. & Mrs. Wolf D... Waitin on tha Michael Jackson/Jay Z rmx (Epic)? Cummin shortly... Don'tcha wish it waz a 10-day wknd? Me 2. Fourth quarter time folks. 12 wks 2 Xmas vacay...



Chino

### top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	P. DIDDY...	Bad Boy For Life	Bad Boy/Arista	352
2.	MARY J. BLIGE	Family Affair	MCA	344
3.	BUBBA SPARXXX	Ugly	Beat Club/Interscope	342
4.	JAY-Z	Izzo	Roc-A-Fella/IDJ	339
5.	RAY J	Formal Invite	Atlantic/Atl G	337
6.	JA RULE	Livin' It Up	Def Jam/IDJ	330
7.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia	319
8.	LUDACRIS/NATE DOGG	Area Codes	Def Jam South/IDJ	316
9.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	310
10.	JD/NATE DOGG	Ballin' Out Of Control	SoSoDef/Columbia/CRG	305
11.	FOXY BROWN	Candy	Def Jam/IDJ	302
12.	REDMAN	Smash Sumthin'	Def Jam/IDJ	296
13.	BILAL	Fast Lane	Interscope	293
14.	JADAKISS	Knock Yourself Out	RR/Interscope	284
15.	BUSTA RHYMES	What It Is	Violator/LOUD	278
16.	JUVENILE	Set It Off	Cash Money/Universal	271
17.	PETEY PABLO	Raise It Up	Jive	265
18.	GLENN LEWIS	Don't You Forget It	Epic	264
19.	RAS KASS	Back It Up	Priority	254
20.	BABYFACE/SNOOP	Baby's Mama	Arista	249

### outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUBBA SPARXXX	Ugly	Beat Club/Interscope
2.	FAITH EVANS	You Gets No Love	Bad Boy/Arista
3.	RAY J	Formal Invite	Atlantic/Atl G
4.	NELLY	#1	Priority
5.	GLENN LEWIS	Don't You Forget It	Epic
6.	JD/NATE DOGG	Ballin' Out Of Control	SoSo Def/Columbia
7.	CITY HIGH	Caramel	Interscope
8.	FOXY BROWN	Candy	Def Jam/IDJ
9.	GHOSTFACE KILLAH / CARL THOMAS & RAEKWON	Never Be The Same Again	Epic
10.	BABYFACE/SNOOP	Baby's Mama	Arista
11.	RUFF ENDZ	Cash, Money, Cars...	Epic

### commercial ▲

### ▼ underground

1.	RAS KASS	Back It Up	Priority
2.	REDMAN	Smash Sumthin'	Def Jam/IDJ
3.	VARIOUS ARTISTS	"Training Day" soundtrack	Priority
4.	THA LIKS	Run Wild	Loud
5.	KARDINAL OFFICIAL	Ol' Time Killin'	MCA
6.	KURUPT	On, Onsite	Antra/Artemis
7.	XZIBIT	Get Your Walk On	Loud
8.	SHAQ / COMMON, BLACK THOUGHT & JOI	In The Sun	TWISM/Trauma

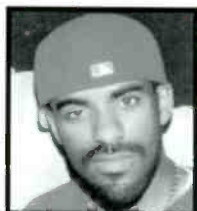


**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**dj clue • wqht**



**DMX**  
**"Who We Be"**  
Def Jam/IDJ

"This iz my joint! It's so hood and so ghetto. Instant response from the first spin." Wolf D's note: Congratz once again to ya on the release of your first artist, Clue. And your mix-show Vatican crew wanted me to remind you about hooking up those platinum PLAQUES, PLAQUEs, PLAQUeS, PLAQUEs, PLAques, PLAques, Plaques, plaques...

**steve "miggedy" maestro • wgci/syndicated**



**Glenn Lewis**  
**"Don't You Forget It"**  
Epic

"Epic iz on 20 right now. First Amel Larrieux, then Jill Scott... Now here cumz Glenn Lewis w/sun more real R&B. I had to pull out my MJ LPs after hearin that joint!" Ricky Leigh/Wolf D's note: Now this iz a man who really knows hiz music... which proves that whoever made that song "short people got no reason" didn't know what the hell they were talking about & definitely didn't know the mighty "miggedy." Same shitt talkin, different day. Right, cuzzz?!

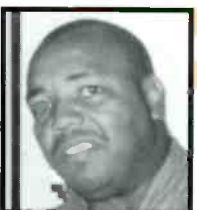
**marcutz • kbos**



**Kurupt feat. Jon B**  
**"Sunshine"**  
Antra/Artemis

"Muthafukkaz need to be playin' that shit cuz it's hott to deth and the girlies luv this record. And if ya don't know, now ya know!" Wolf D's note: Now remember Marcutz, just because the girlies are calling up for this record duzn't mean that they're calling up for you. So let's stop trying to line up the request-line blind dates, OK???

**kim james • wjlb**



**Big Cizzle**  
**"Work Dem Hips"**  
Kaotic/Bungalo

"Brand-new flava for the 2001. This Big Cizzle cut iz definitely sumthing to watch for. I'm gettin' a good reaction from it in the clubs." Wolf D's note: I just got the word that Kim James haz a new soundtrack deal on the table. He's put together an entire album with nuthin' on it but "Work Dem Hips" and he's selling it to the highest fitness guru bidder. I believe that Richard Simmons and Jack LaLanne are battlin' it out to pull in Mr. James for their next personal projects.

**hideo • kkbt**



**Tha Liks**  
**"Run Wild"**  
Loud

"Tha Liks couldn't have cum back with a better single than 'Run Wild' to follow up 'Best U Can.' Considering the mix spinz that we've been givin it, the phonez have been non-stop! 'Run Wild' iz runnin wild!" Editor's note: Hidddeeeeeeeeeeeeeeeeeeeee-ooooooooooooooooooooo! Nice quote from E-Man's (KPWR) stunt dubble who, az we understand az of this moment, Hidddeeeeeeeeeeeee-ooooooooooooo iz tryin to wash the footprint that hiz PD Robert "Michael J" Scorpio left on hiz head slam-dunkin that ass on the court this past wknd. Hideo, be like Miggedy & stick to muzic. OK?

**kid jay • xhtz**



**The Lox**  
**"Dirty Riders" ("Training Day" soundtrack)**  
Priority

"It's nice to see the guyz coming back strong and doin their own thing! I think it's gonna do well, especially with all of the other heat on the soundtrack! Look for it to reach alotta ears." Editor's note: Nice to see our own Lakers ball/towel/condom boy back in the mix w/the quotes. Any truth to you stealin' Derek Fisher's uzed shoes outta the locker room trash & tellin folks he gave em to ya az a gift?

**dj tosh • kbmb**



**Xzibit**  
**"Get Your Walk On"**  
Loud

"You can't sleep on this record. Definitely a West Coast banger! It's still real early, but it's definitely going to grow. We just gotta keep bangin it and let it marinate with the ppl!" Wolf D's note: Ya know Tosh, looking at the choice of words in your quote, one would think that you moonlight az a professional porn scriptwriter. For example, "banger..." "it's definitely going to grow..." "gotta keep bangin' it..." etc.

**derek jurand • wqqk**



**Unda Presha feat. CO of Tre+6**  
**"Girls Be Lovin' This"**  
One Stop/Slip-N-Slide

"Anutha instant headbanger from Dade County reppin' the dirty 2 the fullest. The title says it all." Wolf D's note: I have to tell you the same thing that I told Marcutz, big daddy. Just becuz the girlies are calling up for this record duzn't mean that they're calling up for you. So let's stop trying to line up the request-line blind dates, OK???

Editor's note: Wolf, whatta ya want from this muthafukka? Hiz hed'z so deep in Lamaze classes & learnin how to clean up baby shit, run a radio station & puke on a mic. Feel me...



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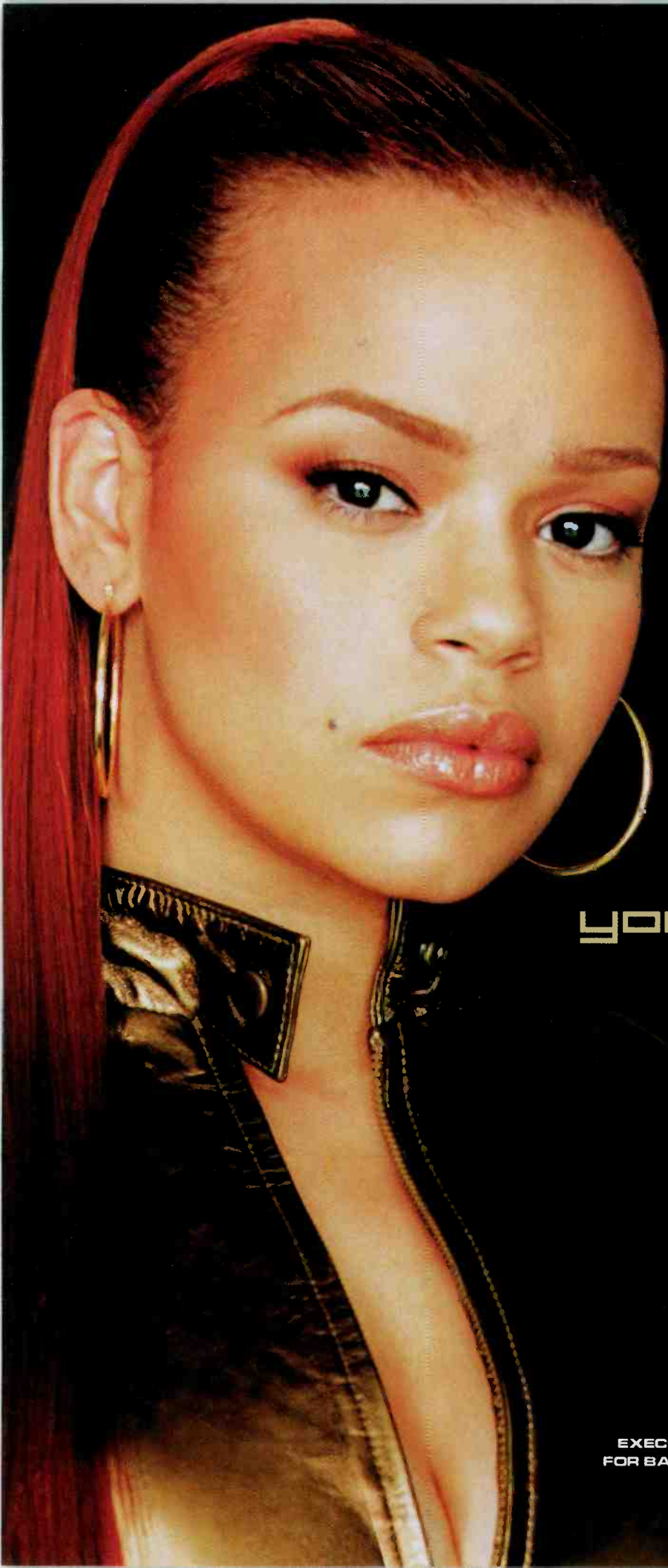
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# faith evans

you gets no love

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# Jamz

**Richard Street  
Gets On The "Ball"**



**Neo-Soul Faction  
Planning Strategic  
Radio Takeover**

**If The Glass Is Half Empty, Pour More**

# JUICE!

On 8/31, WQHT-FM morning host Star was suspended for an Aaliyah bit he aired several days after her death. Listeners were in an uproar after the incident and demanded his firing... Congrats to WHTA-FM Atlanta PD Jerry Smoking B on his marriage to Duria Williams on 9/1. Also, Coco Brother shifts from WKYS-FM Washington to WHTA to do nights... Radio One simulcasts WJZZ-FM Atlanta with WGHR-FM... WAMO-FM ups Kee Kee from nights to middays, while the AM has moved John Anthony from nights to middays and Tracey Lee from middays to afternoons... Kid Conley exits his PD position at WKPO-FM Janesville. LaTone Hart is upped to interim PD... WJMZ-FM Greenville will hold its 1st annual "Roots & Heritage Festival" 9/7 & 9/8. Public Announcement, Jesse Powell, Jadakiss and local and regional talent will perform... Greg Mack, former PD of legendary KDAY-AM Los Angeles, signs a deal with Landmark Films to develop a script on "KDAY The Story." The film focuses on Mack's KDAY days and its impact on hip-hop and rap. Aside from owning KWPT-FM Eureka, Mack will host KKBT-FM Los Angeles' "The Beat Old School Hip-Hop" on Sundays through September... Wendy Williams returns to WBLS-FM New York for afternoon drive on 9/17... News Director Fatimah Ali exits WDAS-AM/FM Philadelphia to pursue a career as a novelist. Check for her upcoming books, "Sacred Space" and "Heart To Heart," next spring... ABC Radio Networks unveils the nightly "'Sweet' Willie's Rhythm and Blues Revue." For more info, log onto [www.abcradio.com](http://www.abcradio.com)... The Soul Train Lady of Soul Awards were passed out 8/28 at the Santa Monica Civic Auditorium in (duh!) Santa Monica, CA. Jill Scott won three awards for R&B/Soul Single ("A Long Walk"), solo album ("Who Is Jill Scott?") and R&B/Soul or rap New Artist, as well as Entertainer of the Year. Other winners: Destiny's Child for group, band or duo single ("Survivor"); 3LW for group, band or duo album



*Tamia Has Begun Building Her Own NBA Team With Hubby Grant Hill*

("3LW") and New Artist, group, band or duo; Yolanda Adams for Song of the Year ("Open My Heart"); Missy Elliott for Music Video ("Get Ur Freak On") and Mary Mary for Gospel Album ("Thankful"). Patti LaBelle received the Lena Horne Award for Outstanding Career Achievement, which she dedicated to Aaliyah... A six-CD box set titled "Say It Loud! A Celebration of Black Music in America" will be released by Rhino Records on 9/18. The set includes songs from important black artists of the 20th century. Retail price: \$89.98. On 10/2, a single disc collection will be released. A video and DVD of the VH1 show that will be aired 10/7 will be available 10/23... Richard Street, former member of the Temptations, has written a tell-all book titled "Ball of Confusion." No release date yet... Atlanta based producer Van Hunt signs with Capitol Records. The deal is for Hunt to be an artist, as well as producer... Afeni Shakur, mother of the late Tupac Shakur, has sued Daz Dillinger and his DPG Records imprint for trademark and copyright infringement related to the label's planned release of "Makaveli & Dillinger: Don't Go 2 Sleep," which contains unreleased 2Pac songs... Earth, Wind & Fire, Chaka Khan and Rahsaan Patterson hit the road. Check local listings for date and venue near you... Jay-Z has pushed the release date of "Blueprint" (Rock-A-Fella) to 9/11, due to bootlegging on the Internet, streets and retail... The Isley Brothers tour begins 9/30 in Dallas. Check local listings in your area... Black Eyed Peas' Will.I.Am will release a solo effort, "Lost Change," on 9/25 in conjunction with Barely Breaking Even Records' third installment of its "Beat Generation" series. Project includes Planet Asia, Terry Dexter, Huck Fynn, Medusa and Burning Star, and is connected with Levi's Silver Tab Jeans' online movie "Lost Change," which features Fredro Starr and Black Eyed Peas... Singer Tamia and NBA star Grant Hill are expecting their first child in January...



# Singled Out

## The Top Thirty

Week Of September 7, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
6	6	1	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
1	1	2	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
3	3	3	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/IDJ
2	2	4	ALICIA KEYS	<i>Fallin'</i>	J Records
7	5	5	GINUWINE	<i>Differences</i>	Epic
9	8	6	MARY J. BLIGE	<i>Family Affair</i>	MCA
4	4	7	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
11	7	8	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
12	9	9	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
10	10	10	PETEY PABLO	<i>Raise Up</i>	Jive
—	16	11	AALIYAH	<i>Rock The Boat</i>	Blackground
13	13	12	P. DIDDY ET AL.	<i>Bad Boy For Life</i>	Bad Boy/Arista
8	12	13	LUDACRIS	<i>Area Codes</i>	Def Jam South/IDJ
5	11	14	USHER	<i>U Remind Me</i>	Arista
15	14	15	R. KELLY	<i>Feelin' On Yo Booty</i>	Jive
26	18	16	JA RULE	<i>Livin' It Up</i>	Murder Inc./IDJ
20	19	17	FABOLOUS	<i>Can't Deny It</i>	Elektra/EEG
17	15	18	PUBLIC ANNOUNCEMENT	<i>John Doe</i>	RCA
22	21	19	MAXWELL	<i>Lifetime</i>	Columbia/CRG
DEBUT	20	20	MICHAEL JACKSON	<i>You Rock My World</i>	Epic
14	17	21	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
16	20	22	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
29	26	23	BRIAN MCKNIGHT	<i>Love Of My Life</i>	Motown
—	23	24	AFROMAN	<i>Because I Got High</i>	Universal
—	29	25	TYRESE	<i>What Am I Gonna Do</i>	RCA
19	22	26	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic
DEBUT	27	27	BUBBA SPARXXX	<i>Ugly</i>	Beat Club/Interscope
23	24	28	VIOLATOR/B.RHYMES	<i>What It Is</i>	Loud
DEBUT	29	29	BILAL	<i>Fast Lane</i>	Interscope
27	27	30	TANK	<i>Slowly</i>	Blackground

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Aaliyah With JAMZ's Gary Jackson: Her Inner Soul Was As Beautiful As Her Public Image

The loss of superstar Aaliyah affected the entire music industry. However, it's just as devastating that the other seven people in her entourage and the pilot, lost their lives too. One that hit close to home was Gina Smith, 29, a product manager at Blackground Records, Aaliyah's label. I met Gina four years ago, through Sandra Sullivan, currently Priority Records' Sr. VP R&B Promotion. Gina guarded the gates to Sullivan, and we had many pleasant conversations over the years, even after Sullivan left Atlantic for Motown Records.

Gina stayed to assist Atlantic's Ronnie Johnson before landing her gig at Blackground six months ago. "She was very tenacious, very focused. She knew what she wanted," Sullivan said of Smith. "One of the primary reasons why I hired her was because she moved from Texas to Los Angeles and called me every week for a month and a half to see if there was anything available. Someone that tenacious deserved an opportunity. She was exceptionally organized and very qualified. She was just a beautiful person who touched peoples' lives in a very positive way." Morace Landy, VP Promotion for Atlantic Records, agreed: "She was an absolute sweetheart. Even though she went on to work at Blackground, she was over here constantly. So, we always looked at her as still an Atlantic employee. She continued to feel that she was a part of our family, so it was real hurtful for all of us to hear that she was on that flight"... Because of the death of Aaliyah, several things happened over that weekend that were overshadowed. I was at Jerome Simmons' popular 11th annual Midwest Radio & Music Conference (MRMC) in Chicago when news of Aaliyah's death swept through the event. (Across several Lakes, Def Jam Records' Johnnie Walker held her first major NABFEME conference. Please check our Crossover section for details.) The MRMC brings attention to the Midwest radio community, a tight-knit group that welcomes strangers such as yours truly with open arms. Panels were spirited and diverse. Arista Records' Vanessa Barryer hosted a closed-door meeting where the urban music industry aired grievances without fear of repercussion. Plenty of problems were discussed, but no permanent solutions, considering the shortness and spontaneity of the meeting. But what was accomplished was a feeling of solidarity in shared opinions. It would take a monumental effort to bring everyone under one umbrella to effect any change. Other MRMC haps: the listening party for Dawn Robinson's new offering "Dawn" (Q Records, distributed by Atlantic Records). First single: "Envious." Thanks to Ruben Rodriguez for throwing a first-class party. Others in the news: Chuck Atkins, Benny Pough, Rodney Shealey, CC McClendon, Jesse Jackson, James Boyce, Nate Bell, Elroy Smith, Jay Alan, and the Five Amigos: Kevin Ross, Bill Speed, Tony Johnson, Hank Spann and myself for boring the audience on the viability of trades!...

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a nectarine ain't nothin' but a bald headed peach

09 | 24 | 01



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# Active Albums

## The Top Thirty

Week Of September 7, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	<b>1</b>	<b>MARY J. BLIGE</b>	<i>No More Drama</i>	MCA
<b>23</b>	<b>25</b>	<b>2</b>	<b>AALIYAH</b>	<i>Aaliyah</i>	Blackground
<b>1</b>	<b>3</b>	<b>3</b>	<b>ALICIA KEYS</b>	<i>Songs In A Minor</i>	J Records
—	<b>1</b>	<b>4</b>	<b>MAXWELL</b>	<i>Now</i>	Columbia/CRG
—	—	<b>5</b>	<b>BRIAN MCKNIGHT</b>	<i>Superhero</i>	Motown
<b>4</b>	<b>4</b>	<b>6</b>	<b>JENNIFER LOPEZ</b>	<i>J.Lo</i>	Epic
—	<b>2</b>	<b>7</b>	<b>JUVENILE</b>	<i>Project English</i>	Cash Money/Universal
—	—	<b>8</b>	<b>AFROMAN</b>	<i>Good Times</i>	Universal
<b>2</b>	<b>5</b>	<b>9</b>	<b>ISLEY BROTHERS</b>	<i>Eternal</i>	DreamWorks
<b>3</b>	<b>6</b>	<b>10</b>	<b>USHER</b>	<i>8701</i>	Arista
—	—	<b>11</b>	<b>KRAYZIE BONE</b>	<i>Thug On Da Line</i>	Loud/Columbia/CRG
—	—	<b>12</b>	<b>JADAKISS</b>	<i>Kiss Tha Game Goodbye</i>	Ruff Ryders/Interscope
<b>6</b>	<b>7</b>	<b>13</b>	<b>D12</b>	<i>Devil's Night</i>	Shady/Interscope
—	—	<b>14</b>	<b>RZA AS BOBBY DIGITAL</b>	<i>Digital Bullet</i>	Koch
<b>7</b>	<b>13</b>	<b>15</b>	<b>DESTINY'S CHILD</b>	<i>Survivor</i>	Columbia/CRG
<b>9</b>	<b>9</b>	<b>16</b>	<b>BLU CANTRELL</b>	<i>So Blu</i>	LaFace/Arista
<b>8</b>	<b>10</b>	<b>17</b>	<b>JAGGED EDGE</b>	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
<b>11</b>	<b>11</b>	<b>18</b>	<b>P. DIDDY/BAD BOY FAMILY</b>	<i>The Saga Continues</i>	Bad Boy/Arista
<b>16</b>	<b>14</b>	<b>19</b>	<b>TRICK DADDY</b>	<i>Thugs Are Us</i>	S-N-S/Atlantic/Atl G
<b>10</b>	<b>15</b>	<b>20</b>	<b>VARIOUS</b>	<i>Source Hip Hop Music</i>	Def Jam/IDJ
<b>14</b>	<b>18</b>	<b>21</b>	<b>JANET JACKSON</b>	<i>All For You</i>	Virgin
<b>13</b>	<b>17</b>	<b>22</b>	<b>CRAIG DAVID</b>	<i>Born To Sing</i>	Wildstar/Atl/Atl G
<b>29</b>	<b>26</b>	<b>23</b>	<b>INDIA.ARIE</b>	<i>Acoustic Soul</i>	Motown
<b>20</b>	<b>19</b>	<b>24</b>	<b>MISSY ELLIOTT</b>	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
<b>17</b>	<b>16</b>	<b>25</b>	<b>ST. LUNATICS</b>	<i>Free City</i>	Fo'Reel/Universal
<b>26</b>	<b>22</b>	<b>26</b>	<b>GINUWINE</b>	<i>The Life</i>	Epic
—	—	<b>27</b>	<b>AALIYAH</b>	<i>One In A Million</i>	Blackground
<b>15</b>	<b>20</b>	<b>28</b>	<b>NELLY</b>	<i>Country Grammar</i>	Fo'Reel/Universal
—	<b>12</b>	<b>29</b>	<b>SNOOP DOGG/EASTSIDAZ</b>	<i>Dueces 'N Trays</i>	Doggystyle/TVT
<b>24</b>	<b>24</b>	<b>30</b>	<b>LUTHER VANDROSS</b>	<i>Luther Vandross</i>	J Records

Based Primarily On Retail Sales

## Now Ya Know



**Quincy**  
PD, WTMG-FM/AM  
Gainesville

Got your roadmap handy? You're gonna need it to keep track of this week's subject! At a young age, radio intrigued Quincy, so he dismantled them to figure out how the "little voice" got into the box. In 1975, he walked into WILA-FM Daneville and spoke with the owner. Three days later, Quincy replaced the afternoon drive personality, who didn't show up. Next stop: WBTM-FM Lynchburg for overnights in 1976, then crosstown to WJJS-FM for nights. He then moved to WMBM-FM Miami in 1978 for mornings and production. In 1980, Orlando to program WOKB-FM and WTLT-FM. In 1981, WTMP-AM Tampa as PD, and in 1982, WKIE-FM Richmond as PD/morning host. In 1985, WHYZ-FM Reno, SC as OM and morning host. Next, WPEG-FM Charlotte in 1987 for nights. WXZA-AM/FM followed in 1988 for mornings and OM. In 1990, WVY-FM Jacksonville as PD. In 1993, back to WJJS-FM as PD. Then WTMG-FM/AM for nights in 1998, then APD for the FM and PD for the AM. In 1999, full PD duties on the FM. Quincy's programming philosophy: "Play the music listeners want to hear that fit the community." In his spare time, Quincy likes to travel. Shout-Outs: Bill Gardener: "Thanks for what you did. And to all the naysayers who said I wouldn't last in radio, I fooled ya!" —Moneé Perry

## Urban Voices

**Tracey Lee**  
PD, WAMO-AM Pittsburgh  
Athena Cage  
"Until You Come Back To Me" Priority



"This is a very sweet song and a great follow up to 'Hey Hey.' One listen and I was taken away."

**Dorsey Fuller**  
APD, KKBT-FM Los Angeles  
Jagged Edge  
"Goodbye" (SoSo Def/Columbia)



"This has the potential to be yet another #1 hit. It's one of those ballads in the tradition of 'Let's Get Married' and 'Promise.' It will touch a lot of emotions."

**DJ Blade**  
AMD, WNOV-FM Milwaukee  
Ghostface Killa f/Carl Thomas and Raekwon  
"Never Be The Same Again" Epic



"Ghostface always comes with the R&B underground joints. This one is a winner!"



**IF ONLY HEARTS  
WERE BULLETPROOF**

**GHOSTFACE AUDIENCE OVER 2 MILLION**

**HE'S BLAZIN' ALREADY  
AT THE FOLLOWING STATIONS:**

**WQHT  
WPEG  
WBOT  
WERQ  
WPHI  
KBFB  
WFXA  
WPWX**

**and many more!**

# **GHOSTFACE KILLAH**

**"NEVER BE THE SAME AGAIN."**

FEATURING CARL THOMAS AND RAEKWON  
THE HIT SINGLE FROM THE UPCOMING ALBUM

**IMPACT DATE: TUESDAY, SEPTEMBER 11**


**BULLETPROOF WALLETS  
IN STORES NOVEMBER 13**

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GHOSTFACE KILLAH FOR STARKS ENTERPRISES, THE RZA, CARL THOMAS APPEARS COURTESY OF BAD  
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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. SLIPKNOT
2. BJORK
3. MARY J. BLIGE

### MOST TOP 5's

1. MARY J. BLIGE
2. SLIPKNOT
3. BJORK

### MOST TOP 10's

1. SLIPKNOT
2. MARY J. BLIGE
3. AALIYAH

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. MARY J. BLIGE
2. AALIYAH
3. SLIPKNOT
4. MAXWELL
5. ALICIA KEYS
6. BRIAN MCKNIGHT
7. JUVENILE
8. AFROMAN
9. ISLEY BROTHERS
10. PUDDLE OF MUDD

**hastings** MIKE FULLER  
151 Retail Stores  
(Amarillo)  
books • music • video

#### HASTINGS

1. SLIPKNOT
2. AFROMAN
3. STAINED
4. PUDDLE OF MUDD
5. LINKIN PARK
6. O BROTHER, WHERE ART... (ST)
7. AALIYAH
8. MARY J. BLIGE
9. JUVENILE
10. TOBY KEITH

**HMV** JEFF DAVIDSON  
12 Retail Stores  
(NYC)  
RECORD STORES

#### HMV

1. AALIYAH
2. MARY J. BLIGE
3. BJORK
4. MAXWELL
5. ALICIA KEYS
6. BRIAN MCKNIGHT
7. NOW VOL. 7
8. SLIPKNOT
9. JADAKISS
10. USHER

**THE WIZ** GEORGE MEYER  
42 Retail Stores  
(New Jersey)  
YOUR TICKET TO ENTERTAINMENT

#### WIZ

1. MARY J. BLIGE
2. AALIYAH
3. MAXWELL
4. BRIAN MCKNIGHT
5. ALICIA KEYS
6. SLIPKNOT
7. JADAKISS
8. USHER
9. RZA AS BOBBY DIGITAL
10. ISLEY BROTHERS



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. AALIYAH
2. MARY J. BLIGE
3. SLIPKNOT
4. ALICIA KEYS
5. BRIAN MCKNIGHT
6. JADAKISS
7. LINKIN PARK
8. MAXWELL
9. ALIEN ANT FARM
10. ISLEY BROTHERS



LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. SLIPKNOT
2. BJORK
3. MARY J. BLIGE
4. AALIYAH
5. PUDDLE OF MUDD
6. AARON CARTER
7. BRIAN MCKNIGHT
8. AFROMAN
9. TOBY KEITH
10. RZA AS BOBBY DIGITAL

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. SLIPKNOT
2. MARY J. BLIGE
3. BJORK
4. PUDDLE OF MUDD
5. BRIAN MCKNIGHT
6. AALIYAH
7. NOW VOL. 7
8. AFROMAN
9. KRAYZIE BONE
10. BUTTHOLE SURFERS



**MEGASTORE**  
BOOKS • MUSIC • MOVIES • VIDEO

VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)

#### VIRGIN NATIONAL

1. BJORK
2. AALIYAH
3. MARY J. BLIGE
4. ALICIA KEYS
5. MAXWELL
6. SLIPKNOT
7. NOW VOL. 7
8. GORILLAZ
9. LINKIN PARK
10. BRIAN MCKNIGHT



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SANDY BEAN  
28 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. SLIPKNOT
2. PUDDLE OF MUDD
3. AFROMAN
4. AALIYAH
5. MARY J. BLIGE
6. ALICIA KEYS
7. LINKIN PARK
8. BJORK
9. GORILLAZ
10. MAXWELL

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

**THE MUSIC NETWORK** BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. MARY J. BLIGE
2. BRIAN MCKNIGHT
3. AALIYAH
4. PUDDLE OF MUDD
5. AFROMAN
6. MAXWELL
7. ISLEY BROTHERS
8. SLIPKNOT
9. JUVENILE
10. KRAYZIE BONE



RUSS STUUT  
2 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. SLIPKNOT
2. AALIYAH
3. ISLEY BROTHERS
4. MARY J. BLIGE
5. MAXWELL
6. AFROMAN
7. ALICIA KEYS
8. JADAKISS
9. JUVENILE
10. USHER

**BAKER & TAYLOR AUDIO** STEVE HARKINS  
5,000 Accounts  
(Charlotte,NC)

**BAKER & TAYLOR ONE-STOP**

1. NOW VOL. 7
2. AALIYAH
3. SLIPKNOT
4. RZA AS BOBBY DIGITAL
5. AALIYAH
6. MARY J. BLIGE
7. ALICIA KEYS
8. MAXWELL
9. BROTHA LYNCH HUNG
10. JADAKISS

**CENTRAL SOUTH MUSIC SALES** TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. JUVENILE
2. SLIPKNOT
3. MAXWELL
4. ALICIA KEYS
5. AFROMAN
6. JENNIFER LOPEZ
7. NOW VOL. 7
8. ISLEY BROTHERS
9. STAIND
10. ALIEN ANT FARM

**CROW'S NEST MUSIC** TODD HUPE  
2 Retail Stores  
(Chicago)

**CROW'S NEST**

1. AALIYAH
2. MARY J. BLIGE
3. SLIPKNOT
4. MAXWELL
5. BJORK
6. BRIAN MCKNIGHT
7. RZA AS BOBBY DIGITAL
8. AFROMAN
9. TOBY KEITH
10. ISLEY BROTHERS



DAVID LANG  
10 Retail Stores  
(South Plainfield,NJ)

**COMPACT DISC WORLD**

1. SLIPKNOT
2. BUTTHOLE SURFERS
3. PUDDLE OF MUDD
4. MARY J. BLIGE
5. BJORK
6. AALIYAH
7. MAXWELL
8. ALICIA KEYS
9. ADEMA
10. LINKIN PARK



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. AMERICAN HEAD CHARGE
2. SLIPKNOT
3. PUDDLE OF MUDD
4. ALIEN ANT FARM
5. BJORK
6. O BROTHER, WHERE ART... (ST)
7. LINKIN PARK
8. JAY & SILENT BOB (ST)
9. AFROMAN
10. DAVID GRAY

**Newbury Comics** BETH DUBE  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. SLIPKNOT
2. BJORK
3. PUDDLE OF MUDD
4. MARY J. BLIGE
5. RZA AS BOBBY DIGITAL
6. ALICIA KEYS
7. JAY & SILENT BOB (ST)
8. GORILLAZ
9. ADEMA
10. LINKIN PARK

**Phillips** MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. BJORK
2. SLIPKNOT
3. GORILLAZ
4. GILLIAN WELCH
5. O BROTHER, WHERE ART... (ST)
6. STEREO LAB
7. RADIOHEAD
8. CAKE
9. MAXWELL
10. DAVID BYRNE



ROSS HEWSON  
8 Retail Stores  
(Baltimore)

**RECORD & TAPE TRADER**

1. SLIPKNOT
2. PUDDLE OF MUDD
3. BJORK
4. ALIEN ANT FARM
5. AFROMAN
6. AALIYAH
7. ADEMA
8. GORILLAZ
9. STAIND
10. LINKIN PARK



JOHN KUNZ  
1 Retail Store  
(Austin,TX)

**WATERLOO**

1. BJORK
2. 30 ODD FOOT OF GRUNT
3. PETE YORN
4. O BROTHER, WHERE ART... (ST)
5. STEREO LAB
6. TONI PRICE
7. BUTTHOLE SURFERS
8. GORILLAZ
9. BOB SCHNEIDER
10. LUCINDA WILLIAMS



AARON STANLEY  
4 Retail Stores  
(Sacramento)

**DIMPLE**

1. SLIPKNOT
2. BROTHA LYNCH HUNG
3. PUDDLE OF MUDD
4. MARY J. BLIGE
5. AALIYAH
6. ADEMA
7. GORILLAZ
8. STAIND
9. AFROMAN
10. DROWNING POOL





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>AALIYAH</b> (Blackground 10729) 98%	<b>6</b> <b>AFROMAN</b> (Universal 014979) 58%
<b>2</b> <b>MARY J. BLIGE</b> (MCA 112616) 96%	<b>7</b> <b>BJORK</b> (Elektra/EEG 62653) 46%
<b>3</b> <b>SLIPKNOT</b> (Roadrunner/IDJ 618 564) 72%	<b>8</b> <b>KRAYZIE BONE</b> (Loud/Columbia/CRG 85784) 40%
<b>4</b> <b>BRIAN McKNIGHT</b> (Motown 014743) 66%	<b>9</b> <b>RZA as B. DIGITAL</b> (Koch 8183) 26%
<b>5</b> <b>PUDDLE OF MUDD</b> (Flawless/Geffen 493075) 64%	<b>10</b> <b>STEREOLAB</b> (Elektra/EEG 62676) 22%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Slipknot  
 Mary J. Blige  
 Bjork  
 Puddle Of Mudd  
 Brian McKnight

**AMOeba**  
**ROXANNE PETERSON / SAN FRANCISCO**  
 Bjork  
 Mary J. Blige  
 Sparklehorse  
 Stereolab  
 Slipknot  
 Butthole Surfers

**ANGELOS**  
**GREG LIVINGSTON / DENVER**  
 Slipknot  
 Puddle Of Mudd  
 Afroman  
 RZA as Bobby Digital  
 Krayzie Bone  
 Bjork  
 Mary J. Blige

**ARON'S RECORDS**  
**ED CANAVAN / LOS ANGELES**  
 Bjork  
 Sparklehorse  
 Mary J. Blige  
 Butthole Surfers  
 Slipknot

**BAKER & TAYLOR**  
**STEVE HARKINS / CHARLOTTE**  
 System Of A Down  
 Slipknot  
 Mary J. Blige  
 RZA as Bobby Digital  
 Krayzie Bone  
 Brian McKnight

**BELIEVE IN MUSIC**  
**RUS STUUT / WYOMING, MI**  
 Slipknot  
 Aaliyah  
 Mary J. Blige  
 Afroman  
 Puddle Of Mudd  
 Brian McKnight  
 Krayzie Bone

**BENWAY MUSIC**  
**RONN BENWAY / VENICE**  
 Bjork  
 Bombay The Hard Way 2 (Var)  
 Slipknot  
 Sparklehorse  
 RZA as Bobby Digital  
 Butthole Surfers  
 Stereolab

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Mary J. Blige  
 Gangsta B!ac  
 Slipknot  
 Brian McKnight  
 Afroman  
 Puddle Of Mudd  
 Krayzie Bone

**CD WORLD**  
**AMY GILBERT / S. PLAINFIELD, NJ**  
 Slipknot  
 Butthole Surfers  
 Puddle Of Mudd  
 Mary J. Blige  
 Bjork  
 Aaliyah  
 Brian McKnight

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Slipknot  
 Afroman  
 Puddle Of Mudd  
 Mary J. Blige  
 Brian McKnight

**CHESTER CNTY BOOK & MUSIC**  
**JASON SHEAFER / WESTCHESTER, PA**  
 Mary J. Blige  
 Slipknot  
 Bjork  
 RZA as Bobby Digital  
 Puddle Of Mudd  
 Afroman

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Mary J. Blige  
 Bjork  
 Brian McKnight  
 Afroman  
 Toby Keith  
 Puddle Of Mudd

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Slipknot  
 Puddle Of Mudd  
 Afroman  
 Mary J. Blige  
 Brian McKnight  
 Aaliyah  
 Butthole Surfers

**DIMPLES**  
**AARON STANLEY / SACRAMENTO**  
 Slipknot  
 Brotha Lynch Hung  
 Puddle Of Mudd  
 Mary J. Blige  
 Aaliyah  
 Afroman  
 Bjork

**DISCOUNT RECORDS**  
**ROB FISHBACK / CHICAGO**  
 Slipknot  
 Mary J. Blige  
 Brian McKnight  
 Afroman  
 Puddle Of Mudd  
 Toby Keith

**DJ'S MUSIC & VIDEO**  
**T WILLIAMS/R YOUNG / NORFOLK**  
 Mary J. Blige  
 Brian McKnight  
 RZA as Bobby Digital  
 Krayzie Bone

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Slipknot  
 Puddle Of Mudd  
 Bjork  
 Mary J. Blige  
 RZA as Bobby Digital

**ELECTRIC FETUS**  
**JACK "JD" DIRT / MINNEAPOLIS**  
 Mary J. Blige  
 Brian McKnight  
 RZA as Bobby Digital  
 Bjork  
 Puddle Of Mudd  
 Krayzie Bone

**FACE THE MUSIC**  
**CRAIG COTTEN / MINNEAPOLIS**  
 Slipknot  
 Puddle Of Mudd  
 Bjork  
 Toby Keith  
 Afroman  
 Butthole Surfers

**FAT BEATS**  
**DJ ECLIPSE / NEW YORK**  
 Mary J. Blige  
 RZA as Bobby Digital  
 Jennifer Lopez  
 Swollen Members

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Slipknot  
 Puddle Of Mudd  
 Afroman  
 Mary J. Blige  
 Toby Keith

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Slipknot  
 Puddle Of Mudd  
 Afroman  
 Aaliyah  
 Mary J. Blige

**HMV**  
**JEFF DAVIDSON / NEW YORK**  
 Aaliyah  
 Mary J. Blige  
 Bjork  
 Brian McKnight  
 Slipknot  
 Afroman  
 RZA as Bobby Digital

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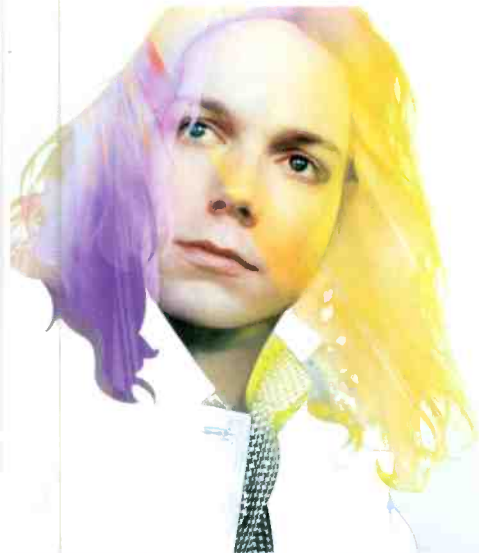
KCDA/Spokane  
KLTG/Corpus Christi  
KKPN/Corpus Christi  
WRFY/Reading  
KUCD/Honolulu  
WCGQ/Columbus  
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KLCA/Reno  
WXLO/Worcester  
WCDA/Lexington  
KLLY/Bakersfield  
KCDU/Monterey

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# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS**

**HOMER'S**  
**MIKE FRATT / OMAHA**  
 Slipknot  
 Puddle Of Mudd  
 Bjork  
 Afroman  
 Mary J. Blige

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPRINGS**  
 Slipknot  
 Mary J. Blige  
 Aaliyah  
 Krazyie Bone  
 RZA as Bobby Digital  
 Afroman  
 Puddle Of Mudd

**MANIC MUSIC & MEDIA**  
**LEIGH MEADOWS / SACRAMENTO**  
 Bjork  
 Slipknot  
 Tiger Army  
 Mary J. Blige  
 Sparklehorse

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 Slipknot  
 Mary J. Blige  
 Aaliyah  
 Afroman  
 Krazyie Bone  
 Puddle Of Mudd  
 Brian McKnight

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
 Bjork  
 Butthole Surfers  
 Mary J. Blige  
 Stereolab  
 Sparklehorse  
 Puddle Of Mudd  
 Slipknot

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Slipknot  
 Afroman  
 Puddle Of Mudd  
 Toby Keith  
 Mary J. Blige  
 Krazyie Bone  
 Brian McKnight

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
 Mary J. Blige  
 Aaliyah  
 Puddle Of Mudd  
 Afroman  
 Slipknot  
 Krazyie Bone

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
 Slipknot  
 Francine Reed  
 Tony Rice  
 Junior Brown  
 Ralph Stanley

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Slipknot  
 Bjork  
 Puddle Of Mudd  
 Mary J. Blige  
 RZA as Bobby Digital  
 Afroman  
 Aaliyah

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**  
 Slipknot  
 Aaliyah  
 Mary J. Blige  
 RZA as Bobby Digital  
 Puddle Of Mudd

**OFF THE RECORD**  
**PHIL GALLOWAY / SAN DIEGO**  
 Bjork  
 Stereolab  
 Slipknot  
 Afroman

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**  
 Bjork  
 Stereolab  
 Sparklehorse  
 Mary J. Blige  
 Brian McKnight

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Bjork  
 Slipknot  
 Mary J. Blige  
 RZA as Bobby Digital  
 Krazyie Bone

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Bjork  
 Slipknot  
 Stereolab  
 RZA as Bobby Digital  
 Mary J. Blige  
 Sparklehorse  
 Aaliyah

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Bjork  
 Slipknot  
 Mary J. Blige  
 Aaliyah  
 Afroman  
 Sparklehorse  
 Puddle Of Mudd

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
 Slipknot  
 Puddle Of Mudd  
 Bjork  
 Afroman  
 Aaliyah  
 RZA as Bobby Digital  
 Mary J. Blige

**RECORD EXCHANGE**  
**DAVE DOYLE / GREENSBORO**  
 Slipknot  
 Mary J. Blige  
 Bjork  
 RZA as Bobby Digital  
 Aaliyah  
 Brian McKnight  
 Afroman

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Mary J. Blige  
 Tech N9ne  
 Aaliyah  
 Brian McKnight  
 Slipknot  
 Butthole Surfers  
 Afroman

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 Mary J. Blige  
 Aaliyah  
 Brian McKnight  
 Slipknot  
 RZA as Bobby Digital  
 Bjork  
 Afroman

**TOWER**  
**KAREN KLEIMAN / CAMBRIDGE**  
 Mary J. Blige  
 Slipknot  
 Puddle Of Mudd  
 Bjork  
 RZA as Bobby Digital

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Bjork  
 Butthole Surfers  
 Mary J. Blige  
 Slipknot  
 Stereolab  
 Brian McKnight  
 Afroman

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
 Slipknot  
 Bjork  
 Mary J. Blige  
 Afroman  
 Brian McKnight

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
 Mary J. Blige  
 Bjork  
 Brian McKnight  
 Slipknot  
 Afroman  
 Stereolab

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Bjork  
 Mary J. Blige  
 Aaliyah  
 Slipknot  
 Brian McKnight  
 Puddle Of Mudd  
 Stereolab

**TOWER**  
**MARISSA SULLIVAN / SAN DIEGO**  
 Bjork  
 Slipknot  
 Mary J. Blige  
 Puddle Of Mudd

**TOWER SUNSET**  
**BILL FUCHS / W HOLLYWOOD**  
 Brian McKnight  
 Puddle Of Mudd  
 Afroman  
 Etta James

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Mary J. Blige  
 Aaliyah  
 Slipknot  
 Brian McKnight  
 Bjork  
 Puddle Of Mudd  
 Afroman

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**  
 Mary J. Blige  
 RZA as Bobby Digital  
 Brian McKnight  
 Krazyie Bone

**VINTAGE VINYL**  
**JIM UTZ / ST. LOUIS**  
 Bjork  
 Slipknot  
 Aaliyah  
 Mary J. Blige  
 Brian McKnight  
 Stereolab  
 Afroman

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Bjork  
 Aaliyah  
 Slipknot  
 Brian McKnight  
 Paul Oakenfold  
 Toby Keith  
 Afroman

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Bjork  
 30 Odd Ft. Of Grunts  
 Stereolab  
 Butthole Surfers  
 Sparklehorse  
 Slipknot  
 Mary J. Blige

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Mary J. Blige  
 Aaliyah  
 Slipknot  
 Brian McKnight  
 Afroman  
 Puddle Of Mudd  
 Krazyie Bone

HITS



# RERAP

BY MARK PEARSON

Pacific Coast One Stop's assets were finally auctioned off two weeks ago. The only bid (\$2.5 million) came from Craig Caldwell's Cojaan Enterprises, a financial backer that former Pac Coast owner Ralph Johnson had been wooing to save the company from Chapter 7. Caldwell, however, turned around and sold all of the "back room" (including all inventory that wasn't cut-outs, pallets, racking, conveyor belts, etc.) to former Abbey Road owner Bruce Ogilvie, who just recently bought into Irvine-based Super Discount one-stop. Ogilvie tells us he and co-owners Jeff Walker and David Hurwitz should be moving from their modest 18k sq. ft. facility to something around twice that size within the month. Anyone waiting to see what Ogilvie's next move would be just saw it. Expect him to ramp up quickly... Rumors have been swirling about the future of the beloved industry institution Detroit-based Harmony House. Surrounded on all sides by the behemoth conglomerates getting larger by

## ONE-STOP SHOPPING



**BRUCE OGILVIE:** He can get it for you wholesale.

the day, word has spread that HH will be closing stores en masse in the near-future, but insiders tell us that nothing could be further from the truth. They have closed some five stores over the last year, and will be closing another five over the next few months, but HH's Sandy Bean tells us the store closings are just a housecleaning, letting their less-profitable stores' leases expire and taking on a leaner look more in keeping with the current soft marketplace. Bean confirms they are shuttering their Grand Rapids, Saginaw and Ann Arbor stores, plus two in Detroit (inner city and Renaissance Center). There are also another two stores currently under close scrutiny. Following the departure of highly respected industry vet President Jerry Adams earlier this year, many wondered if owner Bill Thom would want to return from his digs in Austin to run the business. Would Thom put the legendary chain, started by his father, on the block? Would he take back the presidency on an "interim" basis, or would he be taking back the reins for the foreseeable future? Harmony House emphatically insists that Thom is back for the long haul, and the store closings are just a market correction, not another attempt to ready the company for sale. The end result should leave HH with some 25 stores. Bean says to expect some downsizing in their warehousing inventory levels, but that those new stock levels will not affect inventory levels in the stores.

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |   |
|--|---|
| <b>1</b> <b>DESTINY'S CHILD</b> Emotion (Col/CRG)                | <b>6</b> <b>O-TOWN</b> We Fit Together (J Records)            |
| <b>2</b> <b>MATCHBOX 20</b> Last Beautiful Girl (Lava/Atl/Atl G) | <b>7</b> <b>ALIEN ANT FARM</b> Smooth Criminal (DreamWorks)   |
| <b>3</b> <b>THE CALLING</b> Wherever You Will Go (RCA)           | <b>8</b> <b>JA RULE</b> Livin' It Up (Murder Inc./IDJ)        |
| <b>4</b> <b>ENRIQUE</b> Hero (Interscope)                        | <b>9</b> <b>MARY J. BLIGE</b> Family Affair (MCA)             |
| <b>5</b> <b>MICHAEL JACKSON</b> You Rock My World (Epic)         | <b>10</b> <b>WEEZER</b> Island In The Sun (Geffen/Interscope) |

**DYLAN**  
KMXV/KANSAS CITY  
M Jackson/Gorillaz/AA Farm

**DEEYA**  
KPEK/ALBUQUERQUE  
Weezer

**KASPER**  
WAKS/CLEVELAND  
Ja Rule/E Iglesias/AA Farm

**ORLANDO**  
WLLD/TAMPA  
Ray J/L Mo/B Sparxxx

**KRAIMER**  
WMBZ/MEMPHIS  
M Branch/P.O.D./Jude

**ALLY**  
WZYP/HUNTSVILLE  
E Iglesias/PO Mudd/O-Town/M Twenty

**RONNIE ALEXANDER**  
WKZL/GREENSBORO, NC  
O-Town/Enya

**JIM ALLEN**  
WDJX/LOUISVILLE  
E Iglesias/AA Farm/Calling/Train

**TOMMY AUSTIN**  
KKRZ/PORTLAND  
M Anthony/MJ Blige/L Kravitz

**JAMES BAKER**  
KBIG/LOS ANGELES  
M Jackson/Enya/Wiseguys

**TIM BALDWIN**  
WMXB/RICHMOND  
Cake

**KAREN BLACK**  
WRTS/ERIE, PA  
D Child/O-Town

**JT BOSCH**  
WKSI/GREENSBORO  
R.E.M./M Twenty

**ERIK BRADLEY**  
WBBM/CHICAGO  
E Iglesias/J Edge/Nelly

**STACEY BRADY**  
B97/NEW ORLEANS  
D Child/O-Town

**STACEY BRADY**  
WKZN/NEW ORLEANS  
V Pipe/E McCain/Calling

**AL BURKE**  
WRFY/READING  
AA Farm/M Twenty

**CHRIS CALLOWAY**  
KQID/ALEXANDRIA  
E Iglesias

**AJ CARLISLE**  
KVUU/COLORADO SPRINGS  
A Hi-Fi/J Paige/Garbage

**BOB CASTLE**  
KNEV/RENO  
J Jackson/Pru

**SCOTT CHASE**  
WSSR/TAMPA  
E McCain/Garbage

**TOMMY CHUCK**  
WKXJ/CHATTANOOGA  
M Twenty/D Child/J Simpson/Eve

**HOLLY CLARK**  
KMXV/KANSAS CITY  
M Jackson

**ROBIN COLE**  
WBNS/COLUMBUS  
Calling/E McCain/ACS System/Sugarbomb

**BEN CROSS**  
KBEE/SALT LAKE CITY  
M Twenty/Weezer/J Paige

**CLAY CULVER**  
KAMX/AUSTIN  
Travis

**DAVE DECKER**  
WZPL/INDIANAPOLIS  
M Twenty/BT Ezra

**PETE DEGRAFF**  
XL106.7/ORLANDO  
D Child/AA Farm

**TONY DOOLIN**  
WCDA/LEXINGTON  
EE Cherry/C Hennessy/Weezer

**SCOTT DWYER**  
WSSX/CHARLESTON  
D Child/M Twenty/M Jackson



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**CHRIS EBBOT**

WMWX/PORTLAND  
Calling/Enya

**CHARESE FRUGE**

KMXB/LAS VEGAS  
M Etheridge/M Twenty/Calling

**MICHAEL GIFFORD**

KIMN/DENVER  
Calling/Lonestar/E McCain

**ALISA H**

KPLZ/SEATTLE  
M Twenty

**RON HARRELL**

KIMN/DENVER  
Calling

**MICHAEL HAYES**

WKST/PITTSBURGH  
AA Farm/Jay-Z/MJ Blige

**JEANIE JAMES**

WTIC/HARTFORD  
Coldplay/Calling/Weezer/Cranberries

**SUAVI JAVI**

KWWW/SAN LUIS OBISPO  
Usher/C David/C High/B Sparxxx

**LAURI JONES**

KTTB/MINNEAPOLIS  
N Dogg/DMX/B Sparxxx

**KELLY K**

WKRZ/WILKES-BARRE  
M Jackson/N Furtado/E Iglesias/M Twenty

**JOHN E. KAGE**

KQKS/DENVER  
J Edge/C High

**PAUL KELLY**

WAYV/ATLANTIC CITY  
M Twenty/D Child/Pru

**SHARON KELLY**

WDAQ/DANBURY  
Everything/M Twenty

**COACH KIDD**

WVSR/CHARLESTON  
O-Town/Sugarbomb/D Child

**SIMON KNIGHTS**

KTOZ/SPRINGFIELD  
M Gray/J Mellencamp/Weezer

**JOE LIMARDI**

WZOK/ROCKFORD  
M Jackson/D Child/M Twenty/Calling

**TRAVIS LOUGRAN**

KBMB/SACRAMENTO  
DMX/Ja Rule/B Sparxxx/Usher

**DENNIS MARTINEZ**

KDON/SALINAS  
D Fox/C High/N Dogg/P Announcement

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
Travis/Sugarbomb/ACS System/BT Ezra

**DAN MASON**

WAKS/TAMPA  
E Iglesias/O-Town/D Child

**MICHELLE MATTHEWS**

KALC/DENVER  
LBD Allstars/EE Cherry/Sugarbomb

**KEVIN MATTHEWS**

WRZE/CAPE COD  
M Jackson/D Child/M Elliott

**RANDY MCCARTEN**

WRVE/ALBANY  
J Mellencamp/Calling

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
D Child/E Iglesias/Lifehouse

**MIKE MCCAY**

WMRV/BINGHAMTON  
M Twenty/J Enriquez/Garbage

**PAT MCKAY**

WHYN/SPRINGFIELD, MA  
R.E.M./Sugarbomb

**STEVE MCKAY**

WPTE/NORFOLK  
Coldplay

**DAVID MEYERS**

WVRV/ST. LOUIS  
Calling/R Orzabal

**RYAN MILL**

B94/PITTSBURGH  
Sum 41/V Pipe

**THEA MITCHEM**

WPGC/WASHINGTON  
B Rhymes/A Keys/Nelly

**TIM MOORE**

WJBQ/PORTLAND, ME  
Pru/AA Farm/Gorillaz/J Lopez

**DEREK MORAN**

KDWB/MINNEAPOLIS  
MJ Blige

**PATTIE MORENO**

KKUU/PALM SPRINGS  
N Dogg/L Mo/R Endz/Ja Rule

**SHAWN MURPHY**

WQGN/NEW LONDON  
M Jackson/5 4 Fighting/AA Farm

**CHASE MURPHY**

WXLO/WORCESTER  
E Iglesias/M Jackson

**COURTNEY NELSON**

KSII/EL PASO  
M Jackson/BT Ezra

**CHRIS NICOLS**

WFAT/KALAMAZOO  
EE Cherry/L Dawn

**NIKKI NITE**

WFBC/GREENVILLE  
O-Town/Calling/MJ Blige

**DALE O'BRIEN**

WBTS/ATLANTA  
Babyface/T.C.P.

**JOHN O'DEA**

WNNK/HARRISBURG  
C David/Afroman/NSYNC

**SUE O'NEIL**

WTSS/BUFFALO  
Kina

**JERRY PADDEN**

WKRZ/WILKES-BARRE  
M Twenty/D Child

**TOM PEACE**

WRVW/NASHVILLE  
L Kravitz/Calling/A Hi-Fi

**JULIE PILAT**

KUBE/SEATTLE  
MJ Blige/Tha Liks/Mr. Cheeks/112

**JOHN REYNOLDS**

WNKS/CHARLOTTE  
Lonestar/B Ronald/Toya





# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	MARY J. BLIGE	FAMILY AFFAIR	MCA N/A	Mega LP debut, MTV, VH1, BET, radio smash, phones
<b>1</b>	<b>1</b>	<b>2</b>	ALICIA KEYS	FALLIN'	J Records N/A	Radio and video smash, huge LP sales, lots o phones
—	—	<b>3</b>	PUDDLE OF MUDD	CONTROL	Flawless/Geffen N/A	Hot debut LP, MTV, MTV2, multi-format radio
<b>4</b>	<b>3</b>	<b>4</b>	LINKIN PARK	CRAWLING	Warner Bros. N/A	Mega hot LP, radio & video still, "In The End" now
—	<b>5</b>	<b>5</b>	JUVENILE	SET IT OFF	CM/Universal N/A	Rap, X-over, fanbase, BET, MTV, hot LP, phones
<b>10</b>	<b>7</b>	<b>6</b>	JENNIFER LOPEZ	I'M REAL	Epic N/A	MTV, VH1, BET, Top 40, X-over, phones, multi-platinum LP
<b>6</b>	<b>6</b>	<b>7</b>	STAIN'D	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Still radio & video, LPs selling, "Fade" hot at A Rock
<b>5</b>	<b>4</b>	<b>8</b>	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	MTV, MTV2, monster radio plays, phones, explosive LP
—	<b>9</b>	<b>9</b>	MAXWELL	LIFETIME	Columbia/CRG N/A	BET, VH1, X-over, JAMZ, phones, hot LP sales
<b>36</b>	<b>17</b>	<b>10</b>	AFROMAN	BECAUSE I GOT HIGH	Universal N/A	Solo debut & "Jay & S.Bob"(ST), radio/video smash, movie #8
<b>2</b>	<b>2</b>	<b>11</b>	ISLEY BROTHERS	CONTAGIOUS	DreamWorks N/A	Selling LPs, Top 40, JAMZ, X-over, BET, requests, fans
<b>11</b>	<b>10</b>	<b>12</b>	GORILLAZ	CLINT EASTWOOD	Parlaphone/Virgin N/A	MTV, PoMo, Top 40, superstar group, LP sells
<b>9</b>	<b>8</b>	<b>13</b>	DROWNING POOL	BODIES	Wind-Up N/A	MTV, MTV2, PoMo & A Rock, LP sells
<b>15</b>	<b>15</b>	<b>14</b>	ENYA	ONLY TIME	Reprise N/A	Platinum-plus LP, Top 40 and Adult radio, phones
<b>3</b>	<b>11</b>	<b>15</b>	USHER	U REMIND ME	Arista N/A	BET, MTV, JAMZ, X-over, phones, new LP selling
—	<b>16</b>	<b>16</b>	ADEMA	GIVING IN	Arista N/A	Radio smash, MTV, MTV2, LP selling, press
<b>24</b>	<b>18</b>	<b>17</b>	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	MTV, MTV2, radio, Navy TV spot, solid LP sales
—	—	<b>18</b>	AALIYAH	ROCK THE BOAT	Blackground N/A	LP surging, smash at X-over, Top 40, phones
<b>7</b>	<b>12</b>	<b>19</b>	JADAKISS	KNOCK YOURSELF OUT	RR/Interscope N/A	BET, MTV, X-over, Rap, LP selling
<b>23</b>	<b>21</b>	<b>20</b>	3 DOORS DOWN	BE LIKE THAT	Republic/Universal N/A	"American Pie 2"(ST), movie #3, MTV, MTV2, LP selling
<b>12</b>	<b>14</b>	<b>21</b>	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo, Active Rock, Top 40, mega LP sales
<b>30</b>	<b>28</b>	<b>22</b>	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	MTV, MTV2, Top 40, VH1, Platinum-plus LP sells
<b>25</b>	<b>23</b>	<b>23</b>	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	LP solid, MTV, BET, JAMZ, Rap and X-over
<b>31</b>	<b>24</b>	<b>24</b>	WEEZER	ISLAND IN THE SUN	Geffen/Interscope N/A	MTV, Top 40 & PoMo radio, developing LP
<b>26</b>	<b>25</b>	<b>25</b>	JANET JACKSON	SOMEONE TO CALL...	Virgin N/A	Radio & video, phones, single hot, LP selling

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PRODUCED & MIXED BY: JAY BAUMGARDNER  
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**OVER 150,000 SOLD  
THE LAST TWO WEEKS!**

# A A F

## ALIEN ANT FARM

**ADDED THIS WEEK AT**

**Z100**

**WDRQ**

**KRBE**

**WKST**

**WFLZ**

**WKRQ**

**KDND**

**KLZR**

**WNKS**

**WZPL**

**WXXL**

**KFMS**

**...And Many More!**



# SMOOTH CRIMINAL

**HUGE PHONES AT THESE STATIONS:**

**KIIS, WKSC, WIOQ, WXKS, WKQI, WAKS, WSTR, KDWB,  
KBKS, WBZZ, KFMD, KZZP, WXYV, WNOU, KKRZ, WXSS,  
KMXV, WQZQ, WVRV, WNCI, WKSE And many more!**







# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
13	13	26	D12	PURPLE HILLS	Shady/Interscope 97583	Hot at radio & video, LP solid, "Devil's Night" now
17	20	27	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP Platinum-plus, Top 40, Hot A/C, "Something More" now
8	22	28	NSYNC	POP	Jive N/A	Hot LP, MTV, Nickelodeon, T40, R.Disney, "Gone" next up
18	19	29	BLINK-182	ROCK SHOW	MCA N/A	Radio & video, phones, LP selling, "Stay Together..." next
43	38	30	GINUWINE	DIFFERENCES	Epic N/A	LP solid, X-over, JAMZ, BET, MTV, phones
33	32	31	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	X-over, Top 40, JAMZ, BET, MTV, MTV2, LP moving
19	26	32	JAGGED EDGE	WHERE THE PARTY AT	SoSoDef/Col/CRG 79626	MTV, MTV2, BET, mega airplay, phones, LP & hot single
20	27	33	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	Bad Boy/Arista N/A	#1 MTV, BET, hot radio, requests, fans, LP solid
14	29	34	BLU CANTRELL	HIT'EM UP STYLE	Arista 13974	VH1, MTV, MTV2, BET, Top 40, X-over, LP sells
28	30	35	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	Requests, MTV, VH1, Top 40, X-over, JAMZ, LP selling
32	33	36	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Top 40, PoMo, A Rock, #1 VH1, MTV, continues selling LP
16	34	37	AARON CARTER	OH AARON	Jive N/A	Radio Disney, Nickelodeon, teen sensation, "I Want..." next
27	31	38	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Hot radio & video, phones, "Summer In The City" starting
—	—	39	<b>SLIPKNOT</b>	<b>LEFT BEHIND</b>	<b>RoadRunner/IDJ N/A</b>	<b>MTV, MTV2, hot at A. Rock radio, major LP sales</b>
37	37	40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), R. Disney, Top 40, MTV, requests
44	42	41	SALIVA	CLICK, CLICK, BOOM	Island/IDJ N/A	Active and PoMo air, MTV2, LP sells
22	36	42	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, LP selling, fans
—	49	43	FIVE FOR FIGHTING	SUPERMAN	Aware/Columbia/CRG N/A	Ton's of radio, VH1, phones, LP selling
29	35	44	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	Still valuable on the way out, "Emotion" starting
—	47	45	MICHELLE BRANCH	EVERYWHERE	Maverick N/A	Radio driven, MTV, VH1, phones, LP selling
—	—	46	NSYNC	GONE	Jive N/A	Second single from hot LP, tons of radio, Radio Disney
38	39	47	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still on the radio, "Boiler" going now
40	43	48	FUEL	BAD DAY	Epic N/A	LP selling, MTV, MTV2, VH1, Top 40, PoMo, fans
39	45	49	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling after breaking band, "Breathing" now
34	48	50	112	PEACHES & CREAM	Bad Boy/Arista N/A	Still has radio and video, selling LP, "Dance..." now

**POWER POTENTIALS:**

JAY-Z (Roc-A-Fella/IDJ)  
 MARIAH CAREY (Virgin)  
 NICKELBACK (RoadRunner/IDJ)

BRIAN MCKNIGHT (Motown)  
 NELLY (Priority)  
 U2 (Interscope)

DESTINY'S CHILD (Columbia/CRG)  
 SYSTEM OF A DOWN (Amer/Col/CRG)  
 P.O.D. (Atlantic/Atl G)

# building album sales chart now updated every five minutes.

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**building album sales chart**  
updated every 5 minutes monday and tuesday

WEDNESDAY • SEP 5 2001  
CHART DATE: 09/04/2001  
LAST UPDATE: 09/05/2001 15:23:28  
NOW IN FINAL

LW	TW	artist/album	label	power index	% change
37	1	AALIYAH AALIYAH	BLACKGROUND	337,073	+800%
—	2	MARY J. BLIGE NO MORE DRAMA	MCA	324,936	—
—	3	SLIPKNOT IOWA	ROADRUNNER/DJ	273,568	—
4	4	ALICIA KEYS SONGS IN A MINOR	J RECORDS	181,154	+20%
1	5	MAXWELL NOW	COLUMBIA/CRG	164,327	-29%
—	6	BRIAN MCKNIGHT SUPERHERO	MOTOWN	154,988	—
2	7	VARIOUS NOW VOL. 7	VIRGIN	150,830	-26%
—	8	PUDDLE OF MUDD COME CLEAN	FLAWLESS/GEFFEN	130,116	—
—	9	TOBY KEITH PULL MY CHAIN	DREAMWORKS NASHVILLE	118,368	—
—	10	AFROMAN GOOD TIMES	UNIVERSAL	113,850	—

because we know you have nothing better to do.



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gets the red out.



# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	BLU CANTRELL	HIT EM UP STYLE	ARISTA	12545	4765	0	206
5	2	JENNIFER LOPEZ	I'M REAL	EPIC	10877	4374	0	215
3	3	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	10530	3499	2	218
7	4	ALICIA KEYS	FALLIN'	J RECORDS	10463	4364	1	224
2	5	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RUFF RYDERS/INTERSCOPE	10294	3887	0	182
4	6	JANET	SOMEONE TO CALL...	VIRGIN	9934	3115	0	209
6	7	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	8738	3036	0	207
8	8	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	8218	2934	0	184
9	9	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	7648	3364	0	173
11	10	USHER	U REMIND ME	ARISTA	7637	2993	3	196
10	11	SMASH MOUTH	I'M A BELIEVER	INTERSCOPE/DW	7263	2276	1	199
13	12	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	7174	2113	0	207
12	13	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	6530	2012	0	188
15	14	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	6333	2961	0	179
19	15	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	5895	1909	1	211
14	16	O-TOWN	ALL OR NOTHING	J RECORDS	5691	1629	1	126
21	17	MICHELLE BRANCH	EVERYWHERE	MAVERICK	5670	1695	3	222
17	18	112	PEACHES & CREAM	BAD BOY/ARISTA	5627	2092	0	158
16	19	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	5543	1634	0	121
22	20	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	5455	1699	3	200
18	21	INCUBUS	DRIVE	IMMORTAL/EPIC	5309	2131	0	152
23	22	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	5202	2025	3	170
20	23	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	4993	1498	0	135
24	24	L.F.O.	EVERY OTHER TIME	J RECORDS	4808	1402	2	147
26	25	ENYA	ONLY TIME	REPRISE	4453	1746	7	196
28	26	AFROMAN	BECAUSE I GOT...	UNIVERSAL	4372	2100	9	163
25	27	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	4370	1585	1	177
29	28	FUEL	BAD DAY	EPIC	3575	1040	1	150
27	29	EVE 6	HERE'S TO THE NIGHT	RCA	3558	1397	0	111
83	30	MICHAEL JACKSON	YOU ROCK MY WORLD	EPIC	3349	1272	14	188



# Little-T ~~and~~ ONE TRACK Mike.

## Spins:



WKCI	15x
KKWD	30x
WWHT	19x
WIOG	17x
KJYO	13x
KRQ	8x
WAKS	8x
WLKT	8x



Most Played On  !  
Album In Stores Now

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

Mixed by Michael Patterson

Executive producer: Perry Landesberg for   
Associate Executive Producers: Little T and One Track Mike for Warm and Fuzzy Inc.  
Management: Barkue Tubman for M.B.L./Family Tree Entertainment/Mosaic Media 

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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
34	31	TOYA	I DO	ARISTA	3060	1289	5	105
46	32	NSYNC	GONE	JIVE	2910	874	8	150
35	33	CHRISTINA MILIAN	AM TO PM	DEF SOUL/IDJ	2833	955	3	150
37	34	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	2767	1348	7	107
30	35	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	2721	1192	0	93
40	36	U2	STUCK IN A MOMENT	INTERSCOPE	2602	721	3	170
39	37	JAY-Z	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	2599	1479	5	83
31	38	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	2382	1118	0	64
43	39	GORILLAZ	CLINT EASTWOOD	PARLOPHONE/VIRGIN	2313	803	4	132
42	40	MACY GRAY	SWEET BABY	EPIC	2295	779	2	147
36	41	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2288	930	0	60
41	42	LUDACRIS	AREA CODES	DEF JAM/IDJ	2208	974	1	71
44	43	MARY J. BLIGE	FAMILY AFFAIR	MCA	2187	1065	14	83
33	44	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	2095	854	0	56
32	45	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	2040	808	0	62
38	46	D12	PURPLE HILLS	SHADY/INTERSCOPE	2010	618	0	75
45	47	BARENAKED LADIES	FALLIN FOR...	REPRISE	1940	814	1	80
48	48	MANDY MOORE	CRUSH	EPIC	1902	552	1	110
49	49	TRICK DADDY	I'M A THUG	SLIP-N-SLIDE/ATL/AG	1894	947	5	68
47	50	BETTER THAN EZRA	EXTRA ORDINARY	BEYOND	1862	659	5	82
—	51	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DREAMWORKS	1849	613	15	126
50	52	P. DIDDY	BAD BOY FOR LIFE	BAD BOY/ARISTA	1736	843	3	68
51	53	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	1626	773	0	50
60	54	FABOLOUS f/NATE DOGG	CAN'T DENY IT	DESERT STORM/ELE/EEG	1458	838	1	47
58	55	ISLEY BROTHERS	CONTAGIOUS	DREAMWORKS	1354	653	0	33
53	56	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	1322	475	1	44
55	57	SAMANTHA MUMBA	DON'T NEED YOU TO...	INTERSCOPE	1261	301	0	83
—	58	DARUDE	SANDSTORM	GROOVALICIOUS	1202	479	1	46
—	59	GIGI D'AGOSTINO	I'LL FLY WITH YOU	ARISTA	1193	577	1	43
—	60	VERVE PIPE	NEVER LET YOU DOWN	RCA	1184	321	0	57

Top 40 BDS: 32\*  
Mediabase Top: 40 31\*  
Adult Top 40: 13\*  
Modern Adult: 18\* AIRPOWER

"Only Time" will be the featured song  
in the TV spots promoting the season  
premiere of "Friends" on NBC!!!!

Potential Audience Impressions:  
33<sup>1/2</sup> Million (18 - 34 Female Demo)

The action at Radio continues to grow!

WRQX	Add	Pro-FM	45x
WHTZ	30x	KZHT	63x
KKRZ	25x	KDWB	20x
KIIS	21x	WWZZ	25x
WKZL	Add	WGTZ	Add
KJYO	30x	WXSS	30x
KALC	25xAdd	WPXY	22x
WKQI	16x	WVKS	26x
KXXM	28x	WSTR	14x
WDKF	Add	WMWX	Add
WBMX	46x	KLLC	16x
WRVE	Add	KIMN	46x
KFMB	32x	WTSS	35x
KKMG	61x	KQMB	42x
KDND	36x	WOMX	50x
WDRQ	17x	KSTP	35x
WKRQ	35x	KQKQ	25x
WFMF	Add	WPLJ	34x
KDMX	20x	KPLZ	35x
WRAL	34x	WQZQ	Add

And more...

*enya* only time

from *A DAY WITHOUT RAIN*  
her first album of new music in five years

produced and engineered by NICKY RYAN



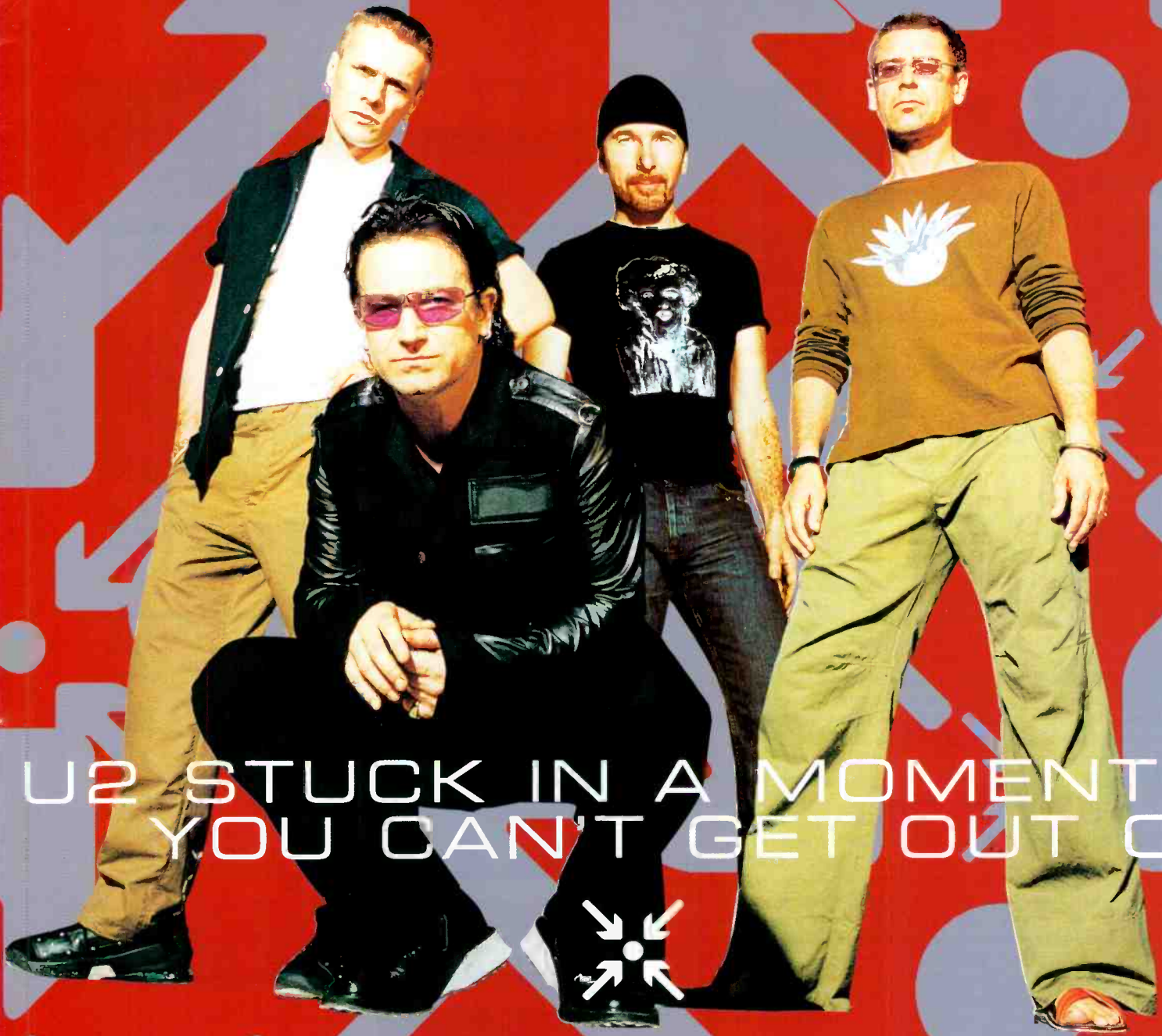


# REQUESTS

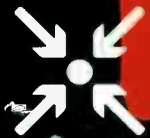
Troy Donahue does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	AFROMAN	Because I Got...	Universal	72	B97 KSEQ Z100 WZMX WPGC KOHT	49
1	2	ALICIA KEYS	Fallin'	J Records	62	WBTS KKSS WLLD WWSR WKTU KQKS	42
3	3	BLU CANTRELL	Hit Em Up Style	Arista	47	WRVW KZMG KDWB WSSX WNOU WAOA	32
4	4	JENNIFER LOPEZ	I'm Real	Epic	46	KXJM KWWW WNKS KPSI KZHT KBOS	31
7	5	ALIEN ANT FARM	Smooth Criminal	DreamWorks	34	B94 WKXJ WNCI WZYP WRVW WKRZ	23
5	6	CITY HIGH	What Would You Do?	BB/Interscope	31	XL106 Z104 KRBE KQID KC101 WKHQ	21
12	7	MICHELLE BRANCH	Everywhere	Maverick	30	WZPL WAEZ WOAL WIFC WTIC WMRV	20
6	8	WISEGUYS	Start The Commotion	Mammoth/H'wood	29	WAPE WJBQ KDMX KC101 WCGQ WZAT	20
10	9	O-TOWN	All Or Nothing	J Records	28	KKRZ WSTR KRBV WAKS KRBE KSXY	19
9	10	ENYA	Only Time	Reprise	27	KDMX WIXX WTSS WHYN WVMX WAVV	18
13	11	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	26	WKZN WMBZ WVMX WRFY WZPL WMMX	18
8	12	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	25	KMXV WSKS WRVW WRZE WAPE WHOT	17
14	13	STAIN'D	It's Been A While	Flip/Elektra/EEG	24	KALC WNNK WTIC WCGQ KDWB KUUN	16
11	14	GORILLAZ	Clint Eastwood	Parlophone/Virgin	23	KRBZ KSLY WAEZ KSXY WAKS KDUK	16
18	15	USHER	U Remind Me	Arista	22	WWZZ WKST KKSS WQGN KYLZ QOBT	15
15	16	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG	21	KHTS WYKS WNOU WZOK WIOQ WWCK	14
—	17	NSYNC	Gone	Jive	20	WKZL WRTS Z100 WDBT WDJX WFBC	14
16	18	SMASH MOUTH	I'm A Believer	Interscope/DW	19	WOAL WSNE WTIC WLCE WHYN WNTQ	13
—	19	GINUWINE	Differences	Epic	18	KUBE WCKZ WPGC KKUU KBMB KISV	12
—	20	MICHAEL JACKSON	You Rock My World	Epic	17	KBMB KQKQ WZPL WKTU WDJX WKZL	12

Total stations reporting this week: 152



# U2 STUCK IN A MOMENT YOU CAN'T GET OUT OF



FROM THE MULTI-PLATINUM ALBUM  
ALL THAT YOU CAN'T LEAVE BEHIND

**Over 8 Million Sold World Wide**

- Debut 40\* Mainstream Top 40 BDS
- Debut 38\* Modern Rock BDS
- 25\* Adult Top 40 BDS
- 7\* Triple A BDS
- 23\* Rock BDS

5  VMA Nominations  
Performing On  VMAs Sept 6th





# POP MART



## Pop Go The Weasels

by Billy Bored

The summer is gone & the big game is on. Are you ready to rumble? Columbia is, with Walk & Leipsner in full combat mode. New Destiny's Child & Jessica Simpson are both off like proverbial rockets, as new Train hits on 9/10 & Marc Anthony on 9/17, not to mention the stellar job on Five For Fighting, Jagged Edge, & Cake... Look for a massive launch on Enrique on 9/10, as Interscope domos Romano & Lopes set up for the kill. Can you say #1? Excellent action continues on U2—it's charted at Adult & Top 40



**Lee Leipsner:**  
Fourth quarter king?

now & looks to be a real hit from the album... Early reaction on Michael Jackson is extremely positive for Hilary Shaev & Joel Klaiman at Epic. Macy Gray, Fuel & Mandy Moore continue to jam home... With new American Hi-Fi launching 9/10, IDJ's Ken Lane has Christina Milian looking great & Jay-Z crossing to Pop... Lotsa programmer love on new Dante Thomas, impacting 9/10, as Elektra's Reese & Bardin thump on with a great new Missy Elliott cut... Virgin topper Michael Plen gears up for the amazing new Lenny Kravitz, as both Mariah Carey & Gorillaz prove to be the real deals... Arista homerun hitters Bartels & Reichling are doing a major number on Toya, Gigi & Joy Enriquez, as they close 112 & Usher & start crossing P. Diddy... Congrats to Atlantic's Andrea & Danny, on a relentless Craig David closeout, as matchbox twenty & Trick Daddy are off & rockin' with a strong new Sugar Ray skedded for 9/17... Dan Hubbert's new Capitol team, Ed Green & Cindy Levine, are hot on the case with neo-soul smash Pru stirring it up big at early majors... Prepare for The Calling on 9/17. Did we mention The Calling? They are going to be huge & RCA's Geslin & Carlton will deliver... New O-Town buzzes loudly & takes off quickly for J's Palmese & Kline, following their first #1 in Clive's new world. Great job on L.F.O. going Top 10 & Alicia Keys looks like their next #1 at Top 40... Kudos to Reprise domo Phil Costello on one of the year's best promo jobs on Enya. To all you idiots not playing her, don't watch NBC's "Friends" promos through 9/20—they'll just make you feel more stupid... It's all about Mary J. Blige—just ask MCA's Lambert & Goldner. This unstoppable record is impacting officially on 9/10... Could Universal's Charlie Foster be any hotter, with Afroman detonating & 3 Doors Down coming home? Wake up—3DD is a research HIT!... Nashville's Butch Vaughn is back with another killer from Lonestar on BNA. The last one went Top 5 at Pop... The AOL campaign featuring Lindsay Pagano is officially unavoidable. WB's Biery, Boulos, Connone & Flea are in full blast mode... Phones are huge on Alien Ant Farm for DreamWorks' Vicki Leben, who also has a great Lifehouse follow-up on 9/10... Programmers really like the new NSYNC, as Jive honcho Joe Riccitelli works magic again... London-Sire's Davey Dee & Leisa St. John have callout already coming back on Eden's Crush... Ditto for Hollywood's Fontaine & Finck on Jennifer Paige—they're in for the long haul... Stu Cohen is back in the biz at Extasy & has plans for you to play Laura Dawn, so just do it... Big ups to Maverick's Ted Volk on a great job with Michelle Branch, which is proving to be very very large now... Music we love: Jewel, Shelby Lynne & Sugar Ray...



**LEAVE YOUR PANTS ON:** "You guys would sound great with another guitarist. How do I join the band? I also look great naked," WHTS Quad Cities' Tony Waitekus (2nd fr r) told MCA artists Blink-182. Trying not to picture Tony naked are (l to r) the band's Travis Barker, Mark Hoppus & Tom Delonge.



**PRETTY NICE TRY:** "You know, I've 'Gotta Tell You,' we have a lot in common. For instance, I 'Don't Need You to Tell Me I'm Pretty,' either. Since we're so much alike, maybe we should go out on a date," KHKS Dallas' Dave Morales told Interscope artist Samantha Mumba. Samantha politely posed for this picture & then walked away, laughing.

## This Week's Special



**Trish Bock:**  
Welcome to the cesspool!

Veteran promo hitter Patricia Bock has just made what is roundly regarded as a career-ending move. She's joined the staff of HITS. Obviously, no better offers were available, so she now officially resides with us in the swamps of Sherman Oaks, occupying the office recently vacated by President Todd Hensley & our favorite special project, Murphy. After fumigating the premises & removing all remnants of dead fish from beneath the carpet, Trish is expected to head straight downhill in the time-honored HITS tradition. We've been trying to get her to join us for years, but common sense kept getting the better of her. Our superior persuasion tactics & the promise of a window office facing the exhaust fumes on the 405 freeway finally won her over. Trish still has no idea what her job is here, but then again, no one else knows what we're doing here, either. Whatever it is she thinks she's gonna do, we're sure she's very good at it. Or so she's told us. We welcome Trish with great love, as well as much sadness over the premature end of a lovely career.



# POP MART

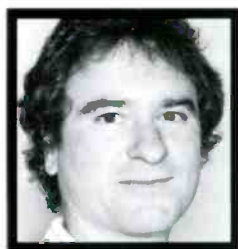


**LESS, LESS, LESS:** After posing for this picture, WNKS Charlotte's Jennifer Stelle said to Capitol's Joe Rainey (l) & Capitol star Billy Idol (2nd fr l), "Hey, what are those, gang signs? Very cool. Wanna hear my 'Rebel Yell?'" Later apologizing for her are the station's APD Jason McCormick (3rd fr l), PD John Reynolds (3rd fr r) & GSM Keith Cromwell (2nd fr r).



**RUDE BOY:** KRQ Tucson's Mark Medina (l) confessed to Strictly Rhythm artist Darude, "I can be pretty rude, myself. Sometimes, I don't say 'bless you' after someone sneezes. Doesn't that make me a total jerk?" Darude posed for this picture & politely excused himself.

## Set-Up Box



**Jeffrey Nauman:**  
Still breathing.

While radio was turning "Again" into his biggest hit ever, Lenny Kravitz was in the studio making his best album ever. "Dig In," the killer lead single in your hands now, is scheduled for Top 40 impact 9/24. This is an instant-gratification, one-listen smash that even Virgin's Jeffrey Nauman couldn't stop from exploding. Nauman was shaving Plen's back & wasn't available for comment. Not that we would've understood him anyway.



**Mike & Erik:**  
Promc of the weak?

After one of the most dogged, determined efforts in recent promo history, American Hi-Fi's first single ended up a major callout smash at Pop & went Top 15 nationally after what seemed like a year. Island/Def Jam gurus Mike Easterlin & Erik Olesen were in the trenches all the way & are now ready to slam the new one home in about 1/10th the time. "Another Perfect Day" is ready to rock on 9/10. Somebody please tell Ken Lane.



## Top Thirty Countdown



Hi, I'm Hilary.

Still recovering from your three-day weekend/boozefest? We thought we'd make life easier with another delightful Radio Disney chart. Speaking of delightful, Epic's Hilary Shaev is as giddy as a schoolgirl, with two 3LW tracks hitting the Top 30 & Mandy Moore breaking. Just be sure to keep her happy, so she won't throw a temper tantrum like a schoolgirl, too.

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Pop	Jive
3	2	Dreamstreet	It Happens Everytime	Edel
2	3	Aaron Carter	Oh Aaron	Jive
4	4	Krystal	Supergirl	The Label/KBNHA/Inter
7	5	Aaron Carter	Not Too Young, Not Too Old	Jive
6	6	Lil' Romeo	My Baby	SME/Priority
8	7	Backstreet Boys	The Call	Jive
5	8	Destiny's Child	Survivor	Columbia
11	9	A*Teens	Bouncing Off The Ceiling	MCA
10	10	A*Teens	Halfway Around The World	MCA
9	11	3LW	No More	Epic
14	12	Britney Spears	Oops... I Did It Again	Jive
13	13	Jessica Simpson	Irresistible	Columbia
17	14	Britney Spears	Lucky	Jive
22	15	Myra	Miracles Happen...	Buena Vista
12	16	NSYNC	Tell Me, Tell Me... Baby	Jive
23	17	Baha Men	Who Let the Dogs Out	SC/Artemis
15	18	Eiffel 65	Blue	Republic/Universal
19	19	NSYNC	Bye Bye Bye	Jive
16	20	Aaron Carter	That's How I Beat Shaq	Jive
18	21	3LW	Playas Gon' Play	Epic
28	22	Aaron Carter	Aaron's Party (Come Get It)	Jive
21	23	Smash Mouth	I'm A Believer	Interscope/D&W
26	24	O-Town	All Or Nothing	J
—	25	Solange	Proud Family	Walt Disney
29	26	NSYNC	It's Gonna Be Me	Jive
24	27	Hoku	Perfect Day	Interscope
25	28	Cartoons	Witch Doctor	Edel/Turnmusic
—	29	Mandy Moore	Crush	Epic
30	30	Lil' Romeo	The Girlies	SME/Priority



AUDIENCE OVER 61 MILLION!!!!

DEBUT 20\* Top 40 Rhythm Monitor  
DEBUT 20\* Urban Mainstream Monitor  
DEBUT 22\* Crossover Monitor  
DEBUT 26\* Top 40 Mainstream Monitor  
33\*-10\* Urban Adult Monitor

WKTU	111x	KLUC	31x
KZQZ	63x	KMXV	31x
WJHM	48x	WIHT	30x
KUBE	41x	WDRQ	30x
KZHT	41x	WNOU	29x
KZZP	40x	WZPL	28x
KQCH	39x	KMEL	28x
KIIS	38x	KBMB	27x
KXJM	36x	WKSC	27x
KKRZ	34x	WBBM	25x
		WGCI	34x

# MICHAEL JACKSON YOU ROCK MY WORLD

THE FIRST SINGLE FROM THE NEW ALBUM  
" I N V I N C I B L E "

Produced by Michael Jackson for MJJ Productions  
and Rodney Jerkins for Darkechild Entertainment



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HITS

# WAVELENGTH

(continued from page 98)

Nickelback's "How You Remind Me"—which is already #2 Most Played at PoMo, right behind the aforementioned AAF..... Former WPKF Poughkeepsie PD Donnie Michaels joins WFLY Albany for similar duties..... Promotion in Motion: Elektra's Dennis Reese has rehired Michelle Babbitt for National Adult Promotion duties based in New York. Look for Michelle to relocate at the end of the month..... Priority Southwest regional Kathie Romero resigns to join Ted Field's new ArtistDirect Records for similar duties..... What is really up with Radio & Records executives Tony Novia and Kevin McCabe? Word on the street has the duo splitting to start their own company. Stay

tuned..... KUCD Honolulu PD Ken Martin exits, citing philosophical differences. Reach him at 808-227-1019 or at kmartin@hawaii.rr.com. He is replaced by former crosstown KMXE PD Jamie Hyatt. Meanwhile at KMXE, interim PD K.C. has been officially given the permanent nod. (Editor's note: Considering we are discussing rado, we use the term "permanent" in its loosest possible form.)..... WBHT Wilkes-Barre and PD Mark McKay promote Music Director M.J. to APD/MD. (Editor's note: We warned you that this is a slooooooow week.)..... WDTJ Detroit middayer Sunny resigns to join Tracy Cloherty's HOT97 New York for similar duties..... New Crossover

station WILD 103.9 Spokane and PD Steve Kicklighter adopt the new call letters KYWL. The station needs service and seeks talent. Reach them at 1601 East 57, Spokane, 99223.... What major market programmer, riding high on a ratings upsurge, is seriously contemplating a jump into the record fold?..... WQAL Cleveland ups morning-show producer Brian Conroy to Production Director..... The Top Ten Most Played videos this week at MTV are: #1 P. Diddy/Black Rob, #2 Jennifer Lopez, #3 NSYNC, #4 Christina Aguilera/Lil' Kim/Mya/Pink, #5 Alien Ant Farm, #6 Jay-Z, #7 Fatboy Slim, #8 Eve/Gwen, #9 Janet Jackson and #10 (tie) Elton John, Puddle of Mudd

& Alicia Keys.... Blowin' in the Wind: Steve Chavez, Scott Emerson, Coleen Reidenbach, Eric "Mozy" Mosanko and Louis Kaplan.... And here's Ms. Patricia Bock, here and soon to be forgotten.





# Jive Jones

## ME, MYSELF & I

THE DEBUT SINGLE  
FROM THE ALBUM OF THE SAME NAME

PRODUCED BY JIVE Jones FOR  
THE SHADOWMEN INC. AND DAVE KATZ

ALBUM IN STORES  
OCTOBER 9, 2001!

IN THE LAST THREE YEARS, HE HAS ACHIEVED PLATINUM STATUS AS  
A WRITER AND PRODUCER FOR MANDY MOORE, ANASTACIA,  
RACHID, PM DAWN, BIOHAZARD AND OTHERS. HIS PRODUCTIONS  
HAVE APPEARED ON PROJECTS THAT HAVE SHIPPED MORE THAN  
10 MILLION UNITS WORLDWIDE. HE'S BEEN CALLED ONE OF THE  
MOST EXCITING, FRESH WRITERS/PRODUCERS OF THIS ERA.

NOW IT'S HIS TURN TO PLAY.

R&R POP 44\*

NEW THIS WEEK:

WKSE • WBBO • WHOT • WHZZ • KIZS

ALREADY ON:

WKST - 24x	WYOY - 35x	KJYO - 21x
WSSX - 33x	WLKT - 26x	KRQQ - 28x
WKFS - 25x	KCHZ - 24x	WXYK - 43x
WZYP - 21x	KZZP - 24x	KQXY - 24x





# JESSICA SIMPSON

## A LITTLE BIT

The follow up to her first smash single from "Irresistible"

### New This Week!

Z100 WIHT WNCI WXYV  
KFMD WRHT KIZS KBFM

### Top 40 Major Market Airplay

KFMS	KHTS	WIOQ	WAKS	WKSC	ProfM
KBKS	WWZZ	WDRQ	WKQI	WBZZ	WPXY
KDND	WBLI	KKRZ	KSLZ	WKFS	WFLZ
KHFI	KHKS	KZHT	KRQQ	WXLL	and more

Produced by Ric Wake for W&A Group

General Management:  
Joe Simpson for JT Entertainment

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Thursday September 20th

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# HITS

# WAVELENGTH

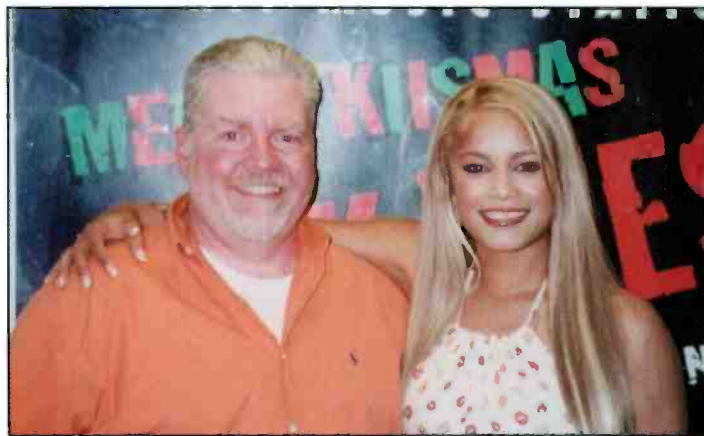
BY LENNY BEER & TODD HENSLEY

Top story (on an especially slow week) has promotion princess extraordinaire Patricia Bock ending her storied career to join a certain Sherman Oaks-based cesspool. The talented Ms. B has held national positions at Jive, MJJ, Epic and before that (in 1989) was in radio at KIIS-FM Los Angeles under Steve Rivers. She is best known for the never-ending string of hits at MJJ. Trish is also thought of fondly as the 4th T. Reach her at HITS at 818-501-7900 and ask for your fair share of the many NSYNC and Backstreet Boys tickets she took with her when she escaped Joe Riccitelli's reign of terror at Jive..... The top radio news of the week comes from Baltimore, where 92Q APD

Neke is handling interim programming duties as current PD Dion Summers segues to Radio One's sister station

KBFB Dallas on 9/24..... Former WYSP Philadelphia PD Neal Mirsky joins Active Rocker KQRC Kansas City for

programming duties..... An interesting first week of September in Top 40 land, as lots of intriguing artists are rearing their heads at the format. Mary J. Blige is off and running with a major smash; O-Town has many thinking that two in a row is in the cards; Enrique (formerly known as Enrique Iglesias) is winning instant fans; Marc Anthony's sensational new release is buzzing everywhere pre-release; Jay-Z's latest might be one of his biggest and format champions Destiny's Child and matchbox twenty are racking up instant acceptance. Warming up in the bullpen, and readying to follow Alien Ant Farm's path right to the top, is  
*(continued on page 96)*



New KIIS-FM Los Angeles PD John Ivey is welcomed to the market by Arista's red-hot and Blu Cantrell. Commented the chanteuse, "So, I usta know a dude in Boston that looked just like you. Funny this radio game, they're not only cloning the stations but the PDs as well!"

# bush

IMPACTING  
NOW!

## speed kills

THE FIRST SINGLE FROM THEIR HIGHLY ANTICIPATED ALBUM "GOLDEN STATE."

Early Believers:

**EVERYONE!**

Modern Rock Monitor: 35 Debut!  
#1 Highest Gainer

Active Rock Monitor: 22\* Debut

Mainstream Monitor: 30\* Debut

the new album

in stores october 23

**bush**

GOLDEN STATE

Produced by D. Sardy and Bush

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mixed by ANDY WALLACE  
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# MTV AWARDS