

MACY GRAY

WINNERS

REQUESTS

NSYNC Jive
MACY GRAY CS/Epic
KID ROCK Lava/Atl/Atl G
VERTICAL HORIZON RCA

EARPICKS

SAVAGE GARDEN Col/CRG
SMASH MOUTH Interscope
VITAMIN C Elektra/EEG
RED HOT CHILI PEPPERS WB

BREAKOUTS

GEORGE STRAIT MCA Nashville
BLACK ROB Bad Boy/Arista
GEFALD LEVERT EastWest/EEG
AL JARREAU Verve/GRP

WILDCARD

HANSON Island/IDJ
BLOODHOUND GANG Repub/Geffen

**HOT NEW
RELEASES**

2GETHER
U + Me = Us
TVT

AALIYAH
Try Again
Blackground/Virgin

BBMAK
Back Here
Hollywood

MICHAEL FREDO
Love All Over Again
Qwest/WB

LEONA NAESS
Charm Attack
Outpost/MCA

THINGS I'VE SEEN

Q: What is SPOOKS?

A: AN INTERNATIONAL ORGANIZATION INVOLVED IN ONGOING BATTLES TO INFILTRATE ENEMY TERRITORY

Q: What is "OPERATION: HIJACK THE PLANET"?

A: A MISSION TO INSERT DIVERSITY, CREATIVITY, AND RISK BACK INTO HIP-HOP CULTURE

the first single
from SPOOKS,
forthcoming
debut album

Are you an ally of SPOOKS?
Are you prepared?
Let's Begin.



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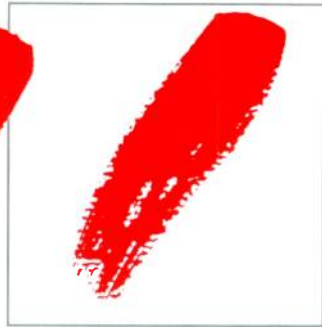


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4 VIBE-RATERS

Angie rolls the Stone over P.O.D., as Common, Static-X, Leona Naess and Guster rush in.

6 ALBUMS

Santana solidifies its hold on #1, with hats off to George Strait for a #2 debut, as Black Rob and Gerald Levert join them with Top 10 bows.

34 DIALOGUE

MTVi Group President/CEO Nicholas Butterworth proves there's a method to his modern madness as he downloads some science on the dome of HITS' own cyber-cypher Sharon "Share Alike" Steinbach.

39 ROCK2K

Ivana jumps into the NCAA office pool (41), Rockin' Rich Ortega gets Active (53) and Adult PM Nick "Nack" Bedding gives a dog a bone (59).

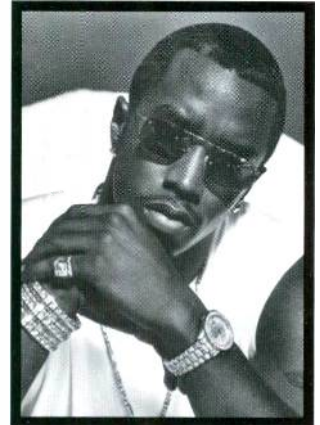
67 FLAVA CAMP

Michelle S. stirs it up (69), Ricky Leigh gets down with his bad self (75) and Nasty Nes is sleeveless to a T (77).

81 JAMZ

Juice takes note of the Clear Channel spinoffs to Inner City Broadcasting, et. al., as JAMZ's own pick-up, Gary "Basement" Jackson, shops for a bargain.

MAKE ROOM FOR DADDY



Bad Boy ruler Sean "Puff Daddy" Combs may be up to his neck with assorted weapons and bribery charges, but it doesn't seem to be hurting his label any. This week, Black Rob's "Life Story" debuts at #3, and if it doesn't seem as dramatic as Puffy's own life story, it still offers Combs a welcome respite from his legal problems. Of course, after this HITS Contents appearance, Puff Daddy is undoubtedly feeling as exposed as girlfriend Jennifer Lopez in her Grammy dress.

POP

Santana calls for "more reign" at **MPS**, NSYNC gets "Bye" at **REQUESTS** and **POP MART** sings the praises of the last two radio giants left standing, while a guy named Guy Zapoleon comes to the end of his three-part cycle, where he's confronted by the literary cul de sac known as **WAVELENGTH**.

94 MPS
98 POP PLAYS
100 REQUESTS

102 POP MART
106 WAVELENGTH

11 FRONT PAGE **37 BEAT'S ME**
26 NEAR TRUTHS **86 TOP TENS**
28 LETTERS & T.TIMES **90 EARPICKS**
31 WHEELS & DEALS **93 RERAP**



ON THE COVER

Rising Clean Slate/Epic Records superstar Macy Gray holds forth "On How Life Is" a lot worse after this HITS Cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 ANGIE STONE • ARISTA

2 LW 4 2W 4 3W



album: **BLACK DIAMOND**
track: **NO MORE RAIN**

"Diamond" is Gold and maintains solid action across the board. #1 at WDAS, WSOL, WWIN! Begging for rain at WBLS, WGCI, KJLH, WILD, WVAZ, WIZF, WRKS, more. "Motown Live" 4/10. VH1 Custom, BET. Club tour kicks off in April. Mgmt: Gerry Deveaux/Devov Ltd.

5 STAINED • FLIP/ELEKTRA/EEG

6 LW 7 2W 2 3W

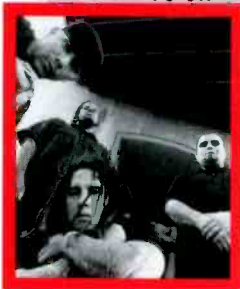


album: **DYSFUNCTION**
track: **HOME**

Nice action across the board w/M'land leading, fueled by strong PoMo/Active Rock radio support. Top 10 at KROQ, KXPK, WBCN, WAAF, KITS, more. MTV *Return Of The Rock*, VH1 *The Rock Show*. Out w/Korn through April. Just did *Farmclub*. MTV, VH1, M2. Mgmt: Jeff Kwatinetz/The Firm.

2 P.O.D. • ATLANTIC/ATL G

8 LW 9 2W 10 3W



album: **FUNDAMENTAL...**
track: **SOUTHTOWN**

P.O.D. is GOLD! Retail action rising at major chains with Transworld, Musicland, Best Buy leading. Fundamental spins at WBCN, WEDG, CIMX, WAAF, WXDX, KNDD, WFNX, more. MTV. Feature in *R.Stone* 3/30, fashion spread in *A.P.* March issue. European tour w/Korn in May & June. Mgmt: Tim Cook/Cook Mgmt.

6 INCUBUS • IMMORTAL/EPIC

5 LW 6 2W 5 3W



album: **MAKE YOURSELF**
track: **PARDON ME**

#1 spins at PoMo and Active Rock: KITS, WAAF, WXDX, WCYY. Top 10 spins at KDGE, WEDG, KILO, WXRK. 17 MTV Buzzworthy spins. Nice jumps at all major chains, M'land, B'Buy, W'house leading. Taping *120 Minutes* 3/20, *Farmclub* 3/24. Touring with 311 5/23-7/1. Mgmt: MSM/Mark Shoffner.

3 KITTIE • NG/ARTEMIS

4 LW 5 2W 7 3W



album: **SPIT**
track: **BRACKISH**

Kittie's scatchin' at retail w/Best Buy, Musicland leading. Radio love at WAAF, WBCN, KXPK, KEDJ, WRIF, WXRK, KILO, more. MTV, M2. NBC's *Later*, *Farmclub* upcoming. Ozzfest July and Aug. Feature in *Alt. Press*. Massive press on tour. *Spin*, *R. Stone*, *Mademoiselle*, *NY Times*. Mgmt: JMA Enterprises.

7 HOKU • GEFLEN

7 LW 8 2W 9 3W



album: **SNOW DAY (ST)**
track: **ANOTHER DUMB...**

Top 10 single sales raise the volume on the buzz around 4/18 LP release w/300k shipping! Spinning at Radio Disney, KDND, WFLZ, WHTZ, KZHT, WBLI, more. Added at WDRQ, WKIE. MTV, Nickelodeon, Box. *Teen People*. Planning tour for late spring. Mgmt: Larry Tollin Ent.

4 AIMEE MANN • REPRISÉ

3 LW 3 2W 3 3W



album: **MAGNOLIA (ST)**
track: **SAVE ME/WISE UP**

Who will sign Oscar nominee and performer Aimee Mann? "Save Me" Top 10 at KGSR, other spinners: KACD, WRNR, KINK, WXRT, more. 4 MTV, VH1 custom. "Wise Up" Top 10 spins at KENZ. *Rosie* on 3/16, VH1's *The Daily One* 3/16. Over 375k shipped. Mgmt: Michael Hausman Artist Mgmt.

8 3 DOORS DOWN • REP/UNIV/UMG

9 LW 11 2W 13 3W



album: **THE BETTER LIFE**
track: **KRYPTONITE**

#1 requested song at Rock radio now crossing to PoMo. #1 spins at WDVE, KUPD, more. Top 5 spins at KEGL, WAAF, KILO, WBPI. Top 10 spins at KXPK, WRIF, KXXR. On the road with Creed through 3/22. Video in pre-production. Big retail jumps at B'Buy, T'world. Mgmt: Sphin Daly/Indegoot Ent.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 PINK • LAFACE/ARISTA

10 LW 13 2W 14 3W



album: CAN'T TAKE ME HOME
track: THERE YOU GO

Single #3 at T'world, #3 at M'land. Buzz building around 4/4 street date w/major radio support. Pink spinners include WBBM, Z90, KIIS, KQKS, WIOQ, WJMN, WLLD, more. 15 MTV Buzz-worthy spins. MTV Spring Break performances at presstime. 4/3 CNN *Showbiz*. Mgmt: Pink Panther Music.

13 SAMMIE • FREEWORLD/CAPITOL

14 LW 15 2W 16 3W



album: FROM THE BOTTOM...
track: I LIKE IT

Single continues to move at radio and retail as LP readies to street at presstime. #1 at WWWVZ! Now playing at Radio Disney, WHTA, WHRK, Z90, WVEE, WEAS, more. 6 BET spins, Box, Nickelodeon. Featured in *USA Today*, *TIME*. #5 at M'land, #6 at T'world. Mgmt: Joyce Irby/One Diva.

10 RAH DIGGA • FM/ELEKTRA/EEG

11 LW 14 2W 15 3W



album: DIRTY HARRIET
track: THE IMPERIAL

Strong "Rah"dio support and single action building buzz around 4/4 street date. Spinners: WBHU, WJMI, KKDA, KBXX, KMEL, WAMO, more. Out on the Cash Money tour from now until 3/25. MTV *Beat Suite* 3/28. *Rap City* 3/30. MTV, BET. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

14 STATIC-X • WARNER BROS.

RE-ENTRY



album: WISCONSIN DEATH...
track: I'M WITH STUPID

Active & PoMo radio love at WAAF, KXXR, KBPI, KNDD, KXPX, KDGE, more. Video added at MTV. Featured artist on SonicNet TV ad campaign beginning 3/28. Track on forthcoming "Crow 3" ST. Headlining tour 4/14-5/21 kicks off in SF. Mgmt: Rob McDermott, Andy Gould Mgmt.

11 HANSON • ISLAND/IDJ

DEBUT 13 3W



album: THIS TIME AROUND
track: THIS TIME AROUND

Single reacting at radio, MTV and Internet ahead of 5/9 LP street date. 26 MTV spins. Added at KUMX. Top 10 spins: Radio Disney, KBBT. Spinning at KZHT, WBZZ, more. N. Am. tour begins July. *Letterman* 5/8, *TRL* 5/8, *Rosie* 5/9. Mgmt: Christopher Sabec & Stirling McLlwaine/Triune Mgmt.

15 LEONA NAESS • OUTPOST/MCA

DEBUT



album: COMATISED
track: CHARM ATTACK

LP hitting at presstime w/60k shipping. Single making a move at Modern Adult and Pop with adds at KALC and WFLZ. Radio love: WTMX, KLLC, WSSR, KYSR, more. Video in post. On a Virgin Retail sponsored tour. Huge press: *R. Stone*, *Teen People*. Cut featured in "Whatever It Takes." Mgmt: Danny Heaps/Just Talent.

12 COMMON • MCA

DEBUT

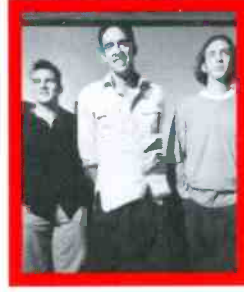


album: LIKE WATER FOR...
track: THE 6TH SENSE

Debut MCA release streets 3/28 w/250k shipping. Vinyl only single building strong buzz. R&B adds: KKBT, KKDA, WUSL, WHTA, WAMO, WHRK, more. Video premiered last week on BET's *Rap City*. #6 Box Breaker, MTV *Beat Suite* starts at presstime. *Source*, *Blaze*, *XXL*. Mgmt: Derek Dudley.

16 GUSTER • HYBRID/SIRE/LONDON

RE-ENTRY



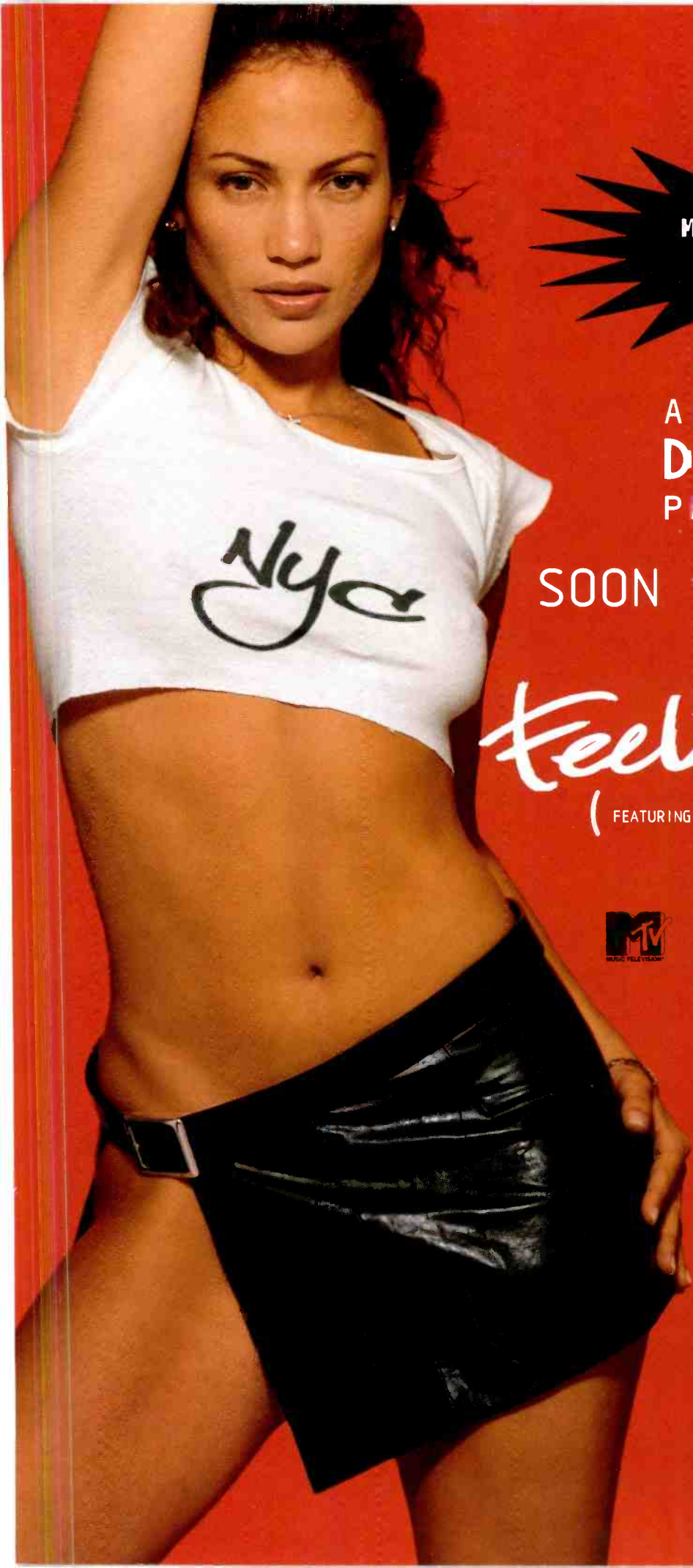
album: LOST AND GONE...
track: FAFA

Hitting radio with the cut that is predicted to explode the album. Huge first week at PoMo, #2 most added! Adds include WLIR, KNRK, WFNX, WXPX, 99X, WOXY, more. Headlining club dates through May 21, currently in midwest swing. *Craig Kilborn* 4/23. Mgmt: Dalton Sim/Dalton Sim Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	SANTANA	SUPERNATURAL <i>2 cuts in play</i>	Arista 19086	321.5	-25%
DEBUT	2		GEORGE STRAIT	LATEST GREATEST... <i>"The Best Day" at country</i>	MCA Nashville 70100	187.6	—
DEBUT	3		BLACK ROB	LIFE STORY <i>"Whoa" the hot track</i>	Bad Boy/Arista 73126	166.9	—
2	4	4	DR. DRE	DRE 2001 <i>"Forgot About Dre" leads</i>	After/Interscope 90486	156.3	-5%
—	2	5	BONE THUGS N HARMONY	RESURRECTION <i>Title cut leads</i>	Ruthless/Epic 63581	155.2	-47%
11	11	6	SISQO	UNLEASH THE DRAGON <i>"Thong Song" blowing up</i>	Dragon/DS/IDJ 546816	144.1	+19%
4	7	7	MACY GRAY	ON HOW LIFE IS <i>Press machine & hot cut</i>	CS/Epic 69490	130.1	-9%
DEBUT	8		GERALD LEVERT	G. <i>"Mr. Too Damn Good" leads</i>	EastWest/EEG 62417	106.8	—
6	9	9	KID ROCK	DEVIL WITHOUT A... <i>"Only God.." & tour</i>	Lava/Atl/Atl G 83119	105.3	-13%
13	14	10	DESTINY'S CHILD	THE WRITING'S... <i>"Say My Name" leads now</i>	Columbia/CRG 69870	105.0	+3%
7	10	11	DIXIE CHICKS	FLY <i>"Goodbye Earl" out now</i>	Monument 69678	96.6	-20%
10	15	12	DMX	AND THEN THERE... <i>"Ryde or Die Chick" leads</i>	Ruff Ryders/IDJ 546933	94.3	-5%
3	12	13	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>"What a Girl" & tour</i>	RCA 67690	93.3	-17%
—	5	14	STEELY DAN	2 AGAINST NATURE <i>"Cousin Dupree" added VH1</i>	Giant 24719	92.7	-39%
5	13	15	EIFFEL 65	EUROPOP <i>2 million plus</i>	Repub/Univ/UMG 157194	88.0	-14%
8	16	16	CELINE DION	ALL THE WAY... <i>"That's The Way..."</i>	Epic/550 Music 63760	86.9	-10%
12	18	17	BACKSTREET BOYS	MILLENNIUM <i>"Show Me..." #2 MTV</i>	Jive 41672	83.5	-2%
—	6	18	AC/DC	STIFF UPPER LIP <i>Title track leads</i>	EastWest/EEG 62494	76.2	-48%
18	21	19	CREED	HUMAN CLAY <i>Multiple tracks happening</i>	Wind-Up 13053	76.0	+8%
—	3	20	SMASHING PUMPKINS	MACHINA/MACHINES... <i>"Stand Inside" & tour</i>	Virgin 48936	75.5	-59%
—	17	21	BLOODHOUND GANG	HOORAY FOR BOOBIES <i>"The Bad Touch" leads</i>	Republic/Geffen 490455	74.8	-20%
—	8	22	BEANIE SIGEL	THE TRUTH <i>"The Truth" the track</i>	Roc-A-Fella/IDJ 546621	70.1	-50%
17	22	23	FAITH HILL	BREATHE <i>"Breathe" the track</i>	Warner Bros 47373	62.6	-11%
9	19	24	GRAMMY 2K	VARIOUS <i>Still selling</i>	RCA 67945	61.3	-27%
16	24	25	MARC ANTHONY	MARC ANTHONY <i>"You Sang..." & TV</i>	Columbia/CRG 69726	56.9	-14%



Nya

TOP 40
MAINSTREAM
MONITOR
28*!

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top 50

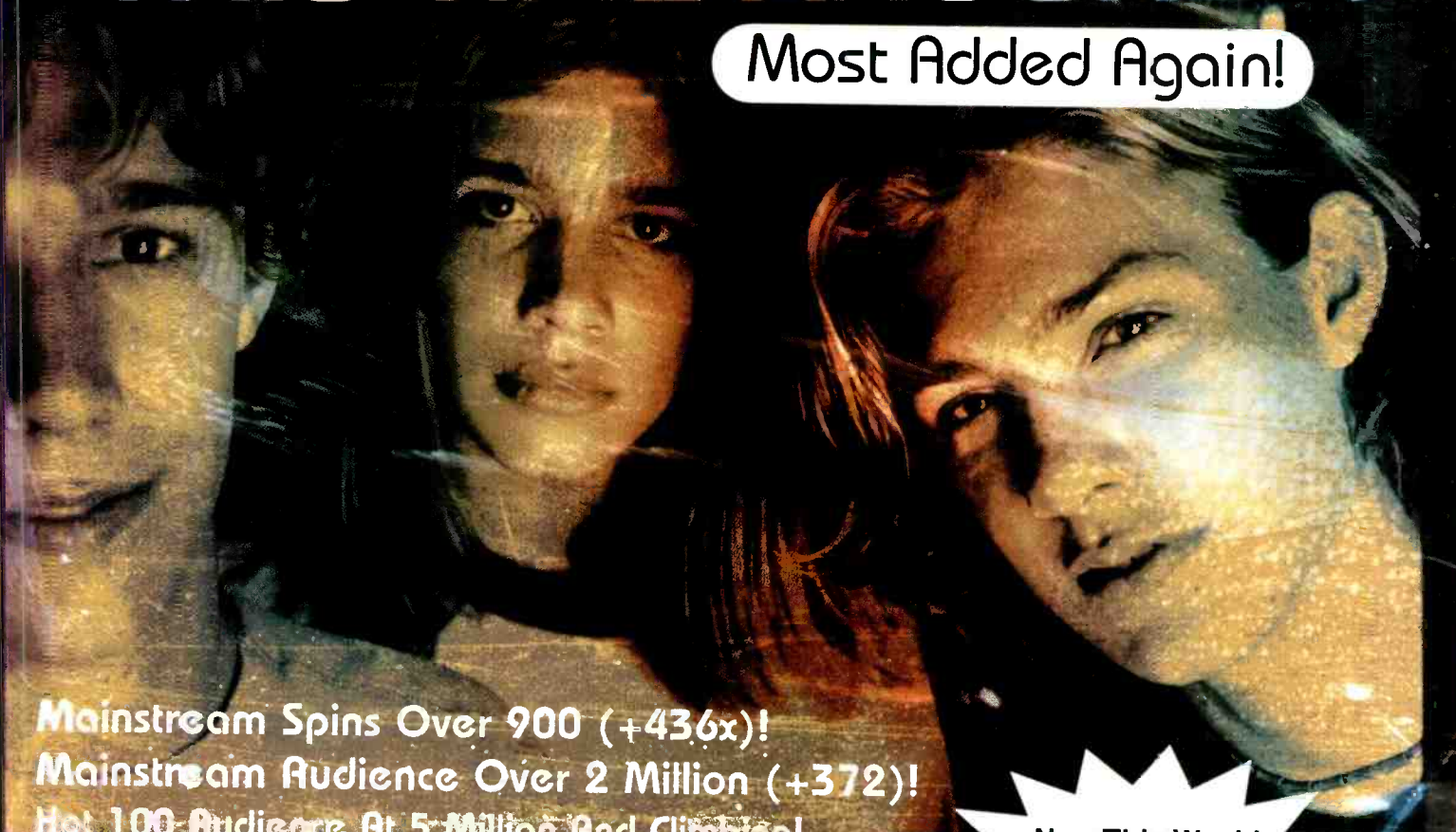
ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	26	26	RED HOT CHILI PEPPERS	CALIFORNICATION "Otherside" leads	Warner Bros 47386	54.8	-2%
14	23	27	D'ANGELO	VOODOO Video still, touring, TV	Cheebea/Virgin 48499	53.7	-23%
15	25	28	NOW	THAT'S WHAT ...VOL 3 Falling after great run	UTV/UMG 545417	44.6	-27%
23	32	29	LIMP BIZKIT	SIGNIFICANT OTHER "Break Stuff" up now	Flip/Interscope 90335	42.4	-8%
19	28	30	BRITNEY SPEARS	..BABY ONE MORE TIME New LP coming soon	Jive 41651	42.2	-22%
27	38	31	BLINK 182	ENEMA OF THE STATE "Adam's Song" now	MCA 11950	39.9	0%
22	29	32	EASTSIDAZ	SNOOP DOGG PRESENTS Gold plus now	Dogghouse/TVT 2040	39.3	-23%
—	50	33	VERTICAL HORIZON	EVERYTHING YOU WANT Title track + tour	RCA 67818	38.7	+24%
35	27	34	2GETHER	SOUNDTRACK Boy Band spoof on MTV	TVT 6800	37.4	-31%
—	31	35	DRAMA	CAUSIN' DRAMA "Left Right Left" the cut	Atlantic/Atl G 83306	36.9	-21%
41	45	36	KORN	ISSUES "Make Me...", MTV campaign	Immortal/Epic 63710	36.9	+5%
24	36	37	SAVAGE GARDEN	AFFIRMATION "Crash & Burn" next	Columbia/CRG 63711	35.2	-16%
25	34	38	JAY-Z	LIFE & TIMES... "Anything" hot now	Roc-A-Fella/IDJ 546822	33.8	-23%
43	41	39	JUVENILE	400 DEGREEZ Past five million	CM/Univ/UMG 53162	33.7	-10%
33	35	40	JAGGED EDGE	J.E. HEARTBREAK "He Can't Love.." the cut	So So Def/Col/CRG 69862	33.4	-24%
21	30	41	NEXT BEST THING	SOUNDTRACK Movie #8 Box Office	Maverick 47595	33.1	-30%
28	33	42	SHANIA TWAIN	COME ON OVER Peaking after great run	Mercury/IDJ 536003	32.8	-26%
42	37	43	LONESTAR	LONELY GRILL "Amazed" crossing	BNA 67762	32.2	-20%
30	48	44	MANDY MOORE	SO REAL Ready for new single	Epic/550 Music 69914	30.1	-10%
—	49	45	THIRD EYE BLIND	BLUE "Never Let You Go" hot	Elektra/EEG 62415	29.4	-10%
38	44	46	EVE	LET THERE BE...EVE "Love Is..." the track	RR/Interscope 490453	28.9	-19%
29	39	47	STING	BRAND NEW DAY "Desert Rose" on VH1	A&M 490425	28.4	-28%
36	40	48	TOTALLY HITS	VARIOUS Totally hot compilation	Arista 14625	27.8	-27%
DEBUT	49		MARY J BLIGE	MARY "Give Me You" starting	MCA 111929	26.2	—
DEBUT	50		GODSMACK	GODSMACK "Voodoo" at Active Rock	Repub/Univ/UMG 153190	26.2	—

HANSON

THIS TIME AROUND

Most Added Again!



Mainstream Spins Over 900 (+436x)!
Mainstream Audience Over 2 Million (+372)!
Hot 100 Audience At 5 Million And Climbing!
Internet Download Campaign!
Exclusive Online Listening Event Hosted By Carson Daly

New This Week!
WKRQ WRVQ KUMX
B97 WDCG WFHN
& many more!

WXYV/Baltimore: Top 10 Phones!
KHTS/San Diego: Top 10 Phones!
KCHZ/Kansas City: Top 10 Phones!
KUMX/New Orleans: #1 Phones!
WINKS/Charlotte: Top 5 Phones!
WRVW/Nashville: Top 5 Phones!
WKCI/New Haven: #3 Phones!
WAHT/Greenville: Top 5 Phones!
KZHT/Salt Lake City: Top 5 Phones!
WPRO/Providence: #1 Phones!
WNNK/Harrisburg: #1 Phones!
WLAN/Lancaster: #2 Phones!
WABB/Mobile: Top 5 Phones!

Great Early Rotations at:
B94 16x WXYV 29x KZHT 30x
KCHZ 26x WINKS 16x KOKQ 29x
KDND 17x WPRO 24x WKRQ 23x
WKCI 36x WZPL 16x WNTQ 17x
KJYO 26x WNNK 20x WABB 31x
WRVW 19x WKSL 33x And many more!
WBAM 46x KHTS 33x

LETTERMAN - May 8
ROSIE O'DONNELL - May 9
MTV TRL - May 9

#6 on 's TRL
Top 10 Countdown



© 2000 The Island Def Jam Music Group
Produced by Steven Lironi and Hanson
Vocals produced by Mark Hudson and Hanson
Mixed by Tom Lord-Alge
Management: Triune Music Group (www.triune.com)
www.hansonline.com www.islanddefjam.com

A photograph of Jessica Riddle with long, light brown hair, wearing an orange long-sleeved top. She is looking slightly to her left with a gentle smile. The background is a blurred indoor setting, possibly a store or a home.

jessica RIDDLE
even angels fall

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KALC WXX
WMYX WGTZ**

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G105 WKEE
WKRZ WYCR
WRVW WWSR
WZYP WSTO
WGTZ KCHQ
WABB**

Why Won't The Catholic Church Appologize For Us?

HITS FRONT PAGE



MARCH 17, 2000

VOLUME 14

ISSUE 685

\$6.00

Santana, Si—But More Debuts Start Strong, As Two Second-Weekers Stick Around

HITTING A THREE!!!

THE THONG

REMAINS THE SAME

SISQO: THONG SONG GOES LONG

Welcome to the SECOND big chart debut week of the new millennium.

A week after five debuts rocketed into the Top 10, another trio of new releases hits nuthin but net, led by the MCA Nashville's greatest hits package from George Strait at #2, with Black Rob (Bad Boy/Arista) right on his tail.

The two debuts comprise the meat of a sandwich topped by the unstoppable Santana (Arista), with the durable Dr. Dre (Aftermath/Int) underneath at #4. Gerald Levert (Elektra) started strong as well, clocking in at #8.

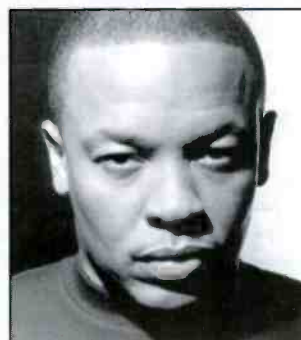
"A big, big first week for Black Rob!" said a delighted Kevin Engler of Best Buy. "This title had such strong word of mouth going for it. So for us it was a matter of being able to react fast enough to the huge customer requests that started to pour in. It was also a great first week for George Strait with a greatest hits package and another solid debut for the latest Gerald Levert."

Just as encouraging is the continued sales strength shown by two of last week's high debuts, with Bone Thugs-N-Harmony (Ruthless/Epic) staying in the Top Five at #5, and #14 Steely Dan (Giant/Reprise) continuing to bring in reawakened Boomer consumers.

Sisqo, which moves back into the Top 10 to #6, HITS cover girl Macy Gray (#7), Levert, Kid Rock (#9) and Destiny's Child (#10) make up a second five that's as competitive as the Portland Trailblazers' six-through-10 players. Yeah, yeah, we know the NCAA tournament started this morning, but all we can think about is this Sunday's bicoastal conflict between the Lakers and Knicks. We asked Phil Jackson for a comment on this week's Album Chart, but he refused to be miked.



Carlos Santana



Dr. Dre

TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 **Destiny's Child** (Col/CRG), #2 **Santana** (Arista), #3 **Pink** (LaFace/Arista), #4 **Lonestar** (RCA), #5 **Sammie** (Capitol), #6 **Montell Jordan** (Def Soul/IDJ), #7 **Hoku** (Geffen), #8 **Whitney Houston** (Arista), #9 **Faith Hill** (WB) and #10 **Britney Spears** (Jive).



Pic Of The Week



Opposites Detract

"Say Julio, run to the farmacia and fetch me some Viagra. Habla English, boy?" quipped Playboy Publisher **Hugh Hefner** to HITS' Associate Mix Show Editor **Latin Prince** during a recent party at the mansion. After L.P. explained he was a respected DJ in the community and has perfect command of English, He' then allowed him to sniff his finger before admonishing his people for using "those damn leaf-blowers."

WILD CARD

HANSON
ISLAND/IDJ

THE BOYS ARE BACK! That's right, the Hansons are back... with a great new sound & a new song that's exploding request lines & pulling in major market adds faster than you can say "MMMBop." Ken Lane & team are smiling & dialing for adds & needing more space on their board to log in all the call-letters. And we haven't even mentioned the upcoming action on Sisqo... Stay tuned!!!

WILD CARD

BLOODHOUND G
REPUBLIC/GEFFEN

This novelty smash is exploding at multi-format radio, pulling enormous phones & selling albums bigtime. It's also increasing the ratings of the Discovery Channel, whose meritorious programming is highly praised here. The Interscope Group is heating up with action from Dr. Dre, Smash Mouth, Hoku & Sting. Brenda Romano & team are simply red-hot!

In The Nicoli Of Time



That's former **United Biscuits** leader and current **EMI** honcho **Eric Nicoli** with newly inducted Rock and Roll Hall of Famer **Bonnie Raitt**, **EMI Recorded Music President Ken Berry** and **Capitol President & CEO Roy Lott**. Nicoli noted that great artists such as Raitt will make EMI's upcoming joint venture with **AOL Time Warner** tick. "And as you know, we really knead the dough... Er, what I mean is, we'd like to see our bread rise... umm, that is to say, we'd like to see an uptick on the jolly old balance sheet. Yes, quite."



ACTION

There are no adds this week at **Radio Disney**. The **Most-Requested Songs** are #1 **NSYNC** (Jive), #2 **A*Teens** (MCA), #3 **Eiffel 65** (Republic/Univ/UMG), #4 **No Authority** (MJJ/550/ERG) and #5 **Nobody's Angel** (Hollywood).

AOL AOK?

America Online's agreement to acquire Time Warner has been given a big thumbs-up from influential Wall Street securities firm **Goldman Sachs & Co.**, which has placed an 18-month target price of \$105-\$110 on the shares of the biggest Internet provider.

AOL's stock gained 1 11/16 to 63 in early trading Tuesday, while Time Warner's stock added 2 1/2 to 89.

Goldman joins Merrill Lynch and a group of other investment houses endorsing the deal, which would give AOL much-needed news and entertainment content.



ACTION

The adds this week at **VH1** are **NSYNC** (Jive), **Toni Braxton** (LaFace/Arista), **Aaliyah** (Blackground/Virgin) and **Steely Dan** (Giant). **Santana** (Arista) is **Artist of the Month**.



Columbia House, CDNow Say "Later"

The planned purchase of online music retailer CDNow by Columbia House, the mail order music business jointly owned by Time Warner and Sony, is dead.

"I won't deny at all that Sony and Time Warner came to us and said that this thing just doesn't make sense," said CDNow President and CEO Jason Olim. "But the reality of the situation was that we couldn't have what we imagined in July, so we all agreed that this outcome was preferable."

Olim said Sony and Time Warner have instead committed \$51 million to CDNow by providing an additional \$21 million in cash as an equity investment and converting an existing \$30 million short-term loan into long-term convertible debt.

Despite that commitment, insiders see the collapsed deal as bad news for CDNow, which has retained Allen & Co. to

explore other options.

The original terms of the merger were never disclosed.

CDNow's stock has tumbled over the past year, with its market value has sliding to \$243 million at presstime from \$700 million when the merger was announced last July.

Insiders cite the pending AOL merger with Time Warner as a factor in the deal's breakdown.

Olim remains positive: "I think the key message is that the strategic intent remains the same. Capitalizing on Columbia House's customer lists, creating new forms of entertainment such as downloading and Web sessions, all of that is still in place—it's just by direct investment and not by merger."

CDNow's overall 1999 revenue was \$147 million. Its fourth-quarter revenue was \$53.1 million. The company's net loss for the fourth quarter was \$25.7 million.

Duck & Cover



Def Soul artist Montell Jordan and some label pals exceed their recommended daily allowance of kookiosity during a visit to **KIIS/L.A.** "When this Internet thing takes off, I won't need you anymore," laughed the singer. Answered **Rick Dees**: "You basketball guys sure are tall. Is it time for my string cheese yet?" Seen kneading each other's shoulders a bit too vigorously are (l-r): **IDJMG** West Coast Regional Mgr. Internet Marketing and Promotion **Danny Cooper**, Sr. VP Promo **Ken Lane**, Dees, Jordan, VP Pop Promo **Mike Easterlin** and Sr. Dir. Rhythm & Crossover Promo **Motti Shulman**.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **NAPSTER:** The biggest thing to hit colleges since "streaking." Will the RIAA court action cover the problem or is it just a naked threat?
- 2 **DAVIS RECORDS:** Clive's Universal appeal in play. Maybe he'll re-sign Milli. Or is it Vanilli?
- 3 **TONOS:** Carole Bayer Sager & Co. Net some new partners as their team takes shape. Maybe the Dodgers could use her help.
- 4 **BLACK ROB:** Saving Puffy's Bad Boy butt—and we don't mean Jennifer Lopez, either.
- 5 **HANSON:** All grown up and ready to rock? "This Time Around," they're shaving.
- 6 **CHRIS LIGHTY:** Between Rifkind and Ovitiz, he'll find the best pastrami sandwich in L.A. 
- 7 **ALAIN LEVY:** Now eeat iz time to sample zee Swedish cheese. Way to think inside the Box, man. 
- 8 **SOUTH BY SOUTHWEST:** Is it still possible for A&R cowpokes to rope them a deal from the comfort of the Four Seasons bar?
- 9 **STEELY DAN:** Surprise! Becker & Fagen "Do It Again." If you can't keep your looks, it's nice to know you can at least keep your rep.
- 10 **CDNOW:** A funny thing happened on the way to the Columbia House merger. Rather than pay CDNow, will they meet America Online later?



ACTION

The Top Ten Most-Requested Videos this week at **The Box** are #1 **Bone Thugs-N-Harmony** (Ruthless/Epic), #2 **Destiny's Child** (Col/CRG), #3 **Sisqo** (Def Soul/IDJ), #4 **NSYNC** (Jive), #7 **Bloodhound Gang** (Republic/Interscope), #8 **Trina** (Slip-N-Slide/Atl G), #9 **Joe** (Jive) and #10 **Drama** (Atl/Atl G).



BETTER SLATE THAN NEVER

In Andy Slater's World, Artist Development Is Alive And Well

by Marc Pollack

Macy Gray, whose debut album, "On How Life Is" (Clean Slate/Epic), recently hit the Top 10 and was certified Platinum well after its July '99 release, is the latest star to rise from manager-producer Andy Slater's universe. Slater operates in a rarefied realm where artist development and commitment are the rule, not the exception.

Gray didn't receive this year's Grammy for Best New Artist, but many still would argue that she deserved the nod over eventual winner **Christina Aguilera**. The fact is, Gray's climb from obscurity kicked in a little too late for uninformed voters to get the full picture.

Gray's slow but steady rise to breakthrough status makes Slater a remarkable three for three, following the similarly stretched-out success stories of his charges **The Wallflowers** and **Fiona Apple**. In the hit-driven state of today's music business, such long-term commitment from manager and label is practically unheard of.

"It's the nature of the times in which we live. It takes a longer time for repeated impressions to become absorbed by the collective consciousness of popular culture," said Slater from Miami, where he is producing the much-anticipated follow-up to the Wallflowers' multi-Platinum album, "Bringing Down the Horse."



MACY GRAY
Grammy, schmammy.



WALLFLOWERS
Not horsing around.



FIONA APPLE
An artist to the core.



ANDY SLATER
Three for three.

"It all goes back to the writing. I don't think any of the three artists were interested in making pop records at the time. As a producer, I look at making records the way that I listen to catalog albums. Older records were about taking a journey. On Fiona's first release, the album took her places in terms of her personality, and it's the same thing with Macy. If you make a record that has emotional and sonic depth, it takes a while to reach the public before you have that breakthrough hit single."

But even with a quality album, there comes a point when a record company will cut its losses and kill the project. For Slater's triumvirate, the artists' respective labels stuck with the records, standing behind them for an uncommonly long time. It took Gray 32 weeks to break into the Top 10.

"With the Wallflowers, it had to be close to a year before the second single hit and a cycle of two years before it broke," said **Interscope-Geffen-A&M** President **Tom Whalley**. "I was as committed to it as Andy was. We love to work with people we can empower. Andy stuck with the Wallflowers for a long time prior to us getting involved. He kept **Jakob [Dylan]** believing in himself. That is a very impressive thing, in a business that in the past few years has been hit-driven."

Whalley, who will release the upcoming Wallflowers album this spring or summer, added: "When you make a decision, you have to stick by it. There is a talent to picking and signing an artist. It's a tal-

ent few have. Andy shows he has it, and that's what sets him apart."

After the Wallflowers blossomed, Slater was introduced to Apple, whom he then signed to his own **Clean Slate Records**, which has a label deal with **Sony Music's** Epic Records Group.

"Clean Slate came through **WORK** with Fiona and Andy," said **Sony Music Entertainment** Executive VP **Michele Anthony**, who played a key role in securing the **WORK** Group deal. "I could see immediately that he was able to operate in both the business and artistic communities. He could identify talent, and he's also a great producer."

At the end of that deal, Sony wanted to move forward with Slater, so Michele Anthony asked him to bring the Wallflowers to the "Godzilla" soundtrack on Epic Records, which brought **ERG** President **Polly Anthony** into the mix.

"When I worked with Andy on 'Godzilla,' I found him to be an interesting blend of businessman and artist," said Polly Anthony. "He also made things happen that other managers wouldn't think of. When we signed Macy Gray to Epic, I tried to figure out who

would be the perfect fit production-wise. I wanted a producer who would get out of her way, but give her music texture. I asked Andy down, and he was blown away. He produced the record and everything has come to fruition. From producer, Slater organically grew into

the role of Macy's manager."

In addition to his work with Gray, The Wallflowers and Apple, Slater has recently signed former **Jane's Addiction** guitarist **Dave Navarro**, whose solo release is scheduled for next year.

"Macy's album incorporates influences from contemporary records and older records, from **Sly Stone** to **Gang Starr's DJ Premier**," said Slater. "With that kind of depth, you make a bigger impression than with a conventional Pop record. 'Bringing Down the Horse' has that quality, as do Fiona's albums. With the projects I get involved in, it's easier to do what I do if they have that depth. It all comes down to the song. When a great song moves me, I become inspired to start thinking how to piece it together as a record. You need an understanding of what an artist is trying to do. If they don't have an idea, I try to find a way to help them get one."

"With these artists, a big part of their breakthroughs was the timing—what was going on at the record company at the time," Slater pointed out. "Each record was a different case. With Fiona, we thought she was a real writer and artist, and we didn't want it to fall short. Tom [Whalley] really felt that he didn't want to abandon the Wallflowers project, and Polly felt the same thing with Macy. These are deep records by talented performers with great songwriting and record-making skills. It takes a savvy record company executive to see that in an artist and stick by them, no matter how long it takes."

HOKU

**"ANOTHER
DUMB
BLONDE"**



music network
Breakin' Out The Box

***34 BDS Mainstream**

New: WDRQ WKIE WRVQ

120 Top 40s

Top 5 Phones: Z100 WBLI WRVW KZHT KDND

Z100 26x

WXYV 32x

WWZZ 24x

WAPE 33x

WFLZ 29x

KHTS 32x

Top 10 Single in Soundscan



www.hokuonline.com

Management: Larry Tollin Entertainment

Produced by: Antonina Armato

for Armatomusic.com

Mixed by: Mike Shipley

Executive Producers:

Jordan Schur & Antonina Armato



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THE MEDIA MONOLITHS: HOW

Gee whiz, big ol' corporations sure are nutty! Given insanity, we thought we'd take a look and see how

	SONY	TIME WARNER	DISNEY	VIACOM (INCLUDES CBS)
■ Total Worldwide Revenue	\$56.6 billion (year ending 3/31/99)	\$26.8 billion (year ending 12/31/98)	\$23.4 billion (year ending 9/30/99)	\$19.5 billion (year ending 12/31/98)*
■ Total Worldwide Music Revenue	\$5.9 billion	\$4.0 billion	insignificant	none
■ Employees Worldwide	177,000	69,000	110,000	112,000
■ Share Price & Market Cap (at presstime)	241 5/16 \$99 billion	87 1/8 \$112 billion	34 1/8 \$71 billion	52 7/16 \$37 billion
■ Chief Executive	Nobuyuki Idei	Gerald Levin	Michael Eisner	Sumner Redstone

*Total includes CBS 1999 revenue of \$7.4 billion.

Selected Holdings / Revenues By Business Segment

SONY

Sony Music
 Sony Pictures and Columbia TriStar Pictures
 Sony Electronics
 Sony Computer Entertainment (PlayStation)
 Sony Life Insurance

Electronics: 64%
 Computer games: 11%
 Music: 11%
 Film: 8%
 Insurance: 5%

SEAGRAM

Universal Music Group
 Universal Pictures
 Universal Studios
 Wines and Spirits

Music: 41%
 Spirits and Wine: 31%
 Filmed Entertainment: 23%
 Recreation and Other: 5%

Time Warner

Warner Music Group
 Warner Bros. and New Line film companies
 Time Warner Cable
 The WB TV network
 CNN, TBS, TNT and HBO
 Warner Books
 Time, People, Fortune, Entertainment Weekly and Sports Illustrated magazines (print and online)
 Atlanta Braves
 WCW wrestling league
 Entertaindom.com
 Roadrunner

Film: 30%
 Cable Networks: 20%
 Cable: 20%
 Publishing: 17%
 Music: 15%
 Broadcasting: 1%

AOL

Compuserve
 Netscape
 AOL MovieFone
 Spinner
 WinAmp
 AOL Instant Messenger
 ICQ

Subscription Services: 70%
 Advertising, Commerce, Other: 21%
 Enterprise Solutions: 9%

EMI

EMI Recorded Music
 EMI Music Publishing

Music: 100%



THE CORPORATE MAWS COMPARE

the current state of new-millennium megamerger

the biggest media players compare...

SEAGRAM	NEWS CORP.	BERTELS-MANN	AOL	EMI	YAHOO!
\$15.3 billion (year ending 6/30/99)**	\$13.6 billion (year ending 6/30/99)	\$13.1 billion (year ending 6/30/99)	\$4.8 billion (year ending 6/30/99)	\$3.8 billion (year ending 3/31/99)	\$588 million (year ending 12/31/98)
\$6.3 billion (pro forma)	insignificant	\$3.9 billion	none	\$3.8 billion	none
34,000	30,000	65,000	12,000	10,000	800
60 11/16 \$26 billion	58 11/16 \$29 billion	not traded	61 1/2 \$140 billion	659 pence n/a	168 3/4 \$89 billion
Edgar Bronfman, Jr.	Rupert Murdoch	Thomas Middelhoff	Steve Case	Eric Nicoli	Tim Koogle

**Pro forma, i.e., as if the acquisition of PolyGram, the sale of Tropicana and transactions involving the USA Networks had occurred at the beginning of the 1998 fiscal year.

Bertelsmann

BMG Entertainment
Random House
Doubleday Direct
RTL TV and Radio
UFA Film & TV Produktion
Gruner + Jahr (magazines and newspapers)
Brown Printing
MOHN Media
Bertelsmann Distribution
AOL CompuServe Europe (50% stake)

Books: 31%
Music: 30%
Magazines & Newspapers: 20%
Printing, Logistics & News Services: 14%
Professional Information: 3%
Multimedia: 2%

Disney

ABC TV Network
ABC Radio Networks
ESPN
The Disney Channel
Walt Disney Pictures
Miramax
Touchstone Pictures
Hollywood Pictures
Buena Vista Home Entertainment
Hollywood Records
Walt Disney Attractions
Anaheim Angels
Mighty Ducks of Anaheim
Disney Online
Go.com
Go Network

Media Networks: 32%
Studio Entertainment: 28%
Theme Parks and Resorts: 26%
Consumer Products: 13%
Internet and Direct Marketing: 1%

News Corp.

Fox Broadcasting
Fox Sports
FX
Star TV
BSkyB
20th Century Fox
Fox Studios
Fox Home
Harper Collins
New York Post
The Times (London)
The Sun (London)
TV Guide
L.A. Dodgers
Mushroom Records

Filmed Entertainment: 33%
Television: 28%
Magazines and Newspapers: 29%
Books: 6%
Other: .5%

Viacom

Blockbuster
MTV Networks
Paramount Pictures
Paramount Television
Spelling Television
Paramount Parks

Showtime Networks
Simon & Schuster
Comedy Central (50% stake)
UPN TV network (50% stake)

Entertainment: 39%
Video: 32%
Networks: 22%
Publishing: 4%
Parks: 3%



NET NEWS: Tonos.com Tunes Up

\$7 Million Infusion Fuels April Launch

◀ Back Fwd ▶ Stop ✕ Smoke ⊖ Reload Ⓢ Drink ☹ Crash ⚡ Bail Ⓢ

THIS BYTES

With much bluster making the rounds about the **MP3.com** and **Napster RIAA** lawsuits and their respective summary judgment hearings forthcoming, the differences in the two companies' relationship with the Big 5's trade org only become more interesting. On the one hand, MP3.com has deliberately pushed the envelope (and the industry's buttons) with its **Beam It/Instant Listening** model and its (at times) combative rhetoric, while Napster has been content to let its users do the talking. With both insisting they'd like nothing better than to deal fairly with the majors, will the potential upside soon outweigh the fear? Napster's sitting on a huge user base waiting to be mined, while MP3.com is reporting huge increases in sales among all of its Instant Listening partners. Remember the **Rio...** Meanwhile, **WWW.com**, one of the few netcasters thus far to score a license from the RIAA, is forging ahead with its B2B music service for Web sites, which CEO **Scott Purcell** says is akin to putting music in your physical retail store. With over 200 customized stations so far and a stated intent to "do what's right by the industry," it looks like they're making it work. Hmm, maybe we can all just get along... [Hits Bytes@aol.com](mailto:HitsBytes@aol.com)

There is no truth to the rumor Tonos is Greek for "Let's start a music Web site and cash in on this Internet craze."

The company, co-founded by Oscar-winning songwriter **Carole Bayer Sager** and multiple Grammy-winning songwriter/producers **David Foster** and **Kenneth "Babyface" Edmonds**, has set a mid-April launch for the Internet site, which calls itself the industry's first "music insider's network."

To that end, the company has inked exclusive deals with industry producer/songwriters **Rodney Jerkins**, **Max Martin**, **Diane Warren**, **Matt Serletic** and **Bryan Gallimore**. The company just completed its first round of private financing with a \$7 million infusion from leading venture capital firm **Sequoia Capital** and multimedia site **Shockwave.com**.

"Tonos is about inspiring people to further their passion for music and turn their dreams into reality," said Bayer Sager. "And making a bundle in stock options."

The company's Board of Directors is headed by **L.A. Dodgers** CEO and former **Warner Bros./Warner Music Group** Chairman **Bob Daly**. Former **MTV Online** head **Matt Farber** has been named CEO, while **SonicNet's** **Justin Herz** is aboard to head editorial efforts.

The company's initial acquisitions include **Julie**

Gordon's "Velvet Rope" and the **NetMusic School**, an online destination for music lessons, which will be incorporated into Tonos' **Insider** and **Mentor** sections, respectively.

Added Farber: "Tonos is the brand to reinvent the music industry for the digital era, a musical networking hub offering unparalleled access to the inner workings of the music industry... And it's cheaper than a *Billboard* subscription."



Newly minted music site **Tonos.com** spends \$25 of its \$7 million war chest on gathering its chief execs and hitmakers in one room and airbrushing the results. Seen are (front, l-r) **Kenny "Babyface" Edmonds**, **Justin Herz**, **Matt Farber**, **Diane Warren** and **Carole Bayer Sager**; (back, l-r) **Max Martin**, **Matt Serletic**, **David Foster** and **Rodney Jerkins**.

VC Firms Take Their Vitaminic

European online digital music community **Vitaminic** has received a \$20 million infusion of equity capital from the likes of **Chase Capital Partners** and various Euro-investors.

Vitaminic—a cluster of interrelated music-downloading sites operating in the UK, Germany, Spain, Italy, France and Holland, with URLs pending in the U.S. and Sweden—allows artists to promote their work internationally in the MP3 format.

A "pan-European platform" is being planned. How long before **Napster** is lousy with yodelers? Just asking.

TWEC, Gigmania Push Each Other's Buttons

TWEC.com, the e-commerce destination of **Trans World Entertainment**, has launched a deal with live-music listing site **Gigmania**. **TWEC.com** will become the provider of CDs, videos and games for **Gigmania**, installing a "Get CD" button alongside artists' tour information to facilitate impulse purchasing.

Meanwhile, **TWEC.com** links will lead users seeking tour dates back to—that's right—**Gigmania**, where their clicks can buy them tix.

"As we continue to implement

our unique 'clicks and bricks' strategy, our partnership with **Gigmania** has enabled us to add an important live element to our comprehensive online music superstore," exhaled **Trans World President/COO Michael Madden**, adding, "What's really scary is, I talk like this to my kids."

The promotion will be extended to **Trans World's** stores—which are operated in 44 states and include **Camelot Music**, **The Wall** and **Strawberries**—and may include in-store ads and product giveaways. Boy, the music business sure is changing.

www.michaelfredo.com

MICHAEL FREDO

"LOVE ALL OVER AGAIN"

From his debut album: **Introducing Michael Fredo**

Produced by Veit Renn for Renn Music Productions, Inc. **Management:** Andy Hilfiger Entertainment



©2000 Qwest Records.



MTV/CBS Hits Daly Double

MTV heartthrob Carson Daly just popped his broadcast network cherry.

The world's second-most-famous abstainer—right after Pope John Paul II and before A.C. Green—just extended his contract with the video music channel as part of a multi-faceted talent and development deal that also includes Viacom corporate partner CBS Television. The pact was jointly announced by MTV Sr. VP Production Bob Kusbit and CBS Entertainment President Nancy Tellem. Take that, Jennifer Love...

Daly will continue to host MTV's "TRL" but will become executive producer as well. CBS will now also use him in a variety of capacities, including getting Mel Karmazin's kids NSYNC autographs.

As part of the deal, Daly

will set up Carson Daly Productions through MTV and CBS and will create and develop shows for both.

The first project will not be "Who Wants to Marry a Multi-Millionaire MTV VJ With A CBS Development Deal?"

In other news, the network's ballyhooed convergence programming, "@MTV Week," proved a success, with the cable TV channel's household rating up nearly 15%, ranking it #1 in the 12-24 demo. MTV.com's site traffic increased by nearly 35% as well. Hanson, NSYNC, Smashing Pumpkins, AC/DC and members of the Ruff Ryders/Cash Money crew were among the artists featured.

In a separate announcement, both Jesse Camp and Martha Quinn announced their availability for the upcoming season of "Road Rules."

They Lock Naess Up



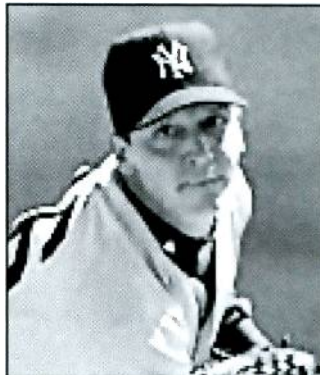
MCA recording artist **Leona Naess** signs a worldwide publishing agreement with **EMI Music Publishing** as kingpin **Martin Bandier** contemplates pulling a few bills out of the ol' wallet and buying Warner/Chappell "for the greater glory of the #1 publisher in the world!" Pictured loving their AOL subscriptions are (l-r, back row): EMI Music's **Bob Flax**, Bandier and **Bart Weiss**. Seated in the front are (l-r): Manager **Danny Heaps**, EMI Music's **Steve Backer**, Leona and EMI's **Sharona Sabbag**.



ACTION

The Adds this week at BET are **Big Punisher** (Loud/Col/CRG), **Trin-I-Tee** (B-Rite), **Cypress Hill** (Col/CRG), **Spooks** (Antra/Artemis), **Beenie Man** (Virgin), **Vita** (Murder/DJ/IDJ), **Tash** (Loud/Col/CRG) and **Mista Lowdown** (Knightstar).

David & David



On the left is MTV2's **David Cohn**. On the right is **New York Yankees** pitcher **David Cone**. While both are gentlemen of the highest order, we find it interesting that David Cohn spells his last name "Cohn," while David Cone spells his last name "Cone" and (get this) neither spells his name "Cohen." We think that's special. Thank you.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	386	2, 4 6	12, 15	21, 22, 28, 29 31, 38, 39, 42 46, 47, 49, 50
WEMI (TOTAL: 11)	295	8, 9	14, 18 20	23, 26, 27 35, 41, 45
SONY (TOTAL: 10)	279	5, 7 10	11, 16	25, 36, 37 40, 44
BMG (TOTAL: 10)	279	1, 3	13, 17 19	24, 30, 33 43, 48
WARNER MUSIC GRP. (TOTAL: 9)	240	8, 9	14, 18	23, 26, 35 41, 45
EMI (TOTAL: 2)	55		20	27

Kumbia Kings

featuring
A.B. Quintanilla

U Don't Love Me

The first single to Top 40, from the multiplatinum-selling band featuring Grammy®-award-winning producer/writer A.B. Quintanilla III. New album coming this spring - on tour all year.

#1 Callout! #1 Phones! This record has grown to be an across-the-board female SMASH."

— Michael Martin, PD/KYLD

Out Of The Box

Top 40 Mainstream

KHKS	KZQZ	WBTS
KSLZ	KHFI	WKSS
KRQQ	WXXX	KKMG
WPYO	KQBT	KISR

SoundScan Single Sales
19*-17*

JUST IN
WFLZ, Y-100, KJYO



Executive Producer: by A.B. Quintanilla III
hollywoodandvine.com



© 2001 EMI Latin



AIRHEAD

ARE THEY DRAFTING A NEW SUPERSTAR DOWN ON THE FARMCLUB?



THIS CARTOON'S ON THE FOUL TIP...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 MISSION TO MARS	23.0m	7484	23.0m	Hollywood
2 THE NINTH GATE	6.6m	4176	6.6m	Silva Screen
3 MY DOG SKIP	6.0m	2586	14.1m	Varese
4 THE WHOLE NINE YARDS	5.5m	2063	45.9m	—
5 AMERICAN BEAUTY	3.7m	2408	98.0m	DreamWorks
6 THE CIDER HOUSE RULES	3.5m	2056	42.0m	Sony Classical
7 DROWNING MONA	3.4m	1725	10.7m	Hip-O Records
8 THE NEXT BEST THING	3.4m	1652	10.6m	Maverick
9 SNOW DAY	3.2m	1192	53.0m	Geffen
10 PITCH BLACK	2.9m	1701	34.1m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ridenour



Mataragas



McCain



Coburn

Angelique Ridenour "Daily Bread" is appointed Vice President A&R for Universal Records by UMG Sr. VP/Special Assistant to the Chairman Jocelyn "Flew The" Cooper. Ridenour will be responsible for discovering and developing new talent for the company, working with the label's existing roster and hiding under Erykah Badu's hat... Philip "Whatsa" Mataragas is named Vice President Rhythm Crossover for Artemis Records/Sheridan Square Entertainment by Exec. VP Daniel "Pheasant Under" Glass. Mataragas will set up and execute all facets of rhythm crossover radio promotion at dawn after offering them a blindfold and a cigarette... Sid "Down You're Rockin' The Boat" McCain has been tapped as Senior Director of Publicity for Capitol Records by VP Publicity Michele "Are We Not" Mena. McCain will create and implement press plans for Capitol and its family of labels. She insists her father, Republican Presidential Candidate John McCain, can still trim Bush in the upcoming election... Craig Coburn "Down The Mission" is named A&R Executive at Giant Records by GM Larry "Less Than" Jacobson. Coburn began his career at Geffen Records, where he served in a variety of posts, including break-

ing in Cher's new pumps... Sandro "Ain't Life" Grancaric is declared Director East Coast Publicity for Virgin Records America by VP National Publicity Suzanne MacNary "Had A Little Lamb." Grancaric will implement and oversee East Coast campaigns for label artists while stockpiling shares of AOL... Jeff White "R. Shade of Pale" is tapped as National Manager of Media Relations for Rhino Entertainment by VP Media Relations & New Media David "That" Dorn "Cat." White will create, implement and follow through media campaigns and detail Foes and Bronson's automobiles... Keith "Sparky" Lyle is boosted to Associate Director of Media Services for Atlantic Records by VP Artist Relations & Media Services Bob Kaus "And Effect." Lyle will create informational tools about the company, its artists and executives using crude carving implements and stone tablets... Julian "Might Makes" Wright is grabbed for the post of Head of Production and Artist Management for Darp, Inc., the producer/management division of Dallas Austin Recording Projects. Wright will oversee the company's production department, manage its roster of producers and songwriters and study the Kabalah for tips on the NCAA basketball office pool.



Grancaric



White



Lyle



Wright

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Already having Success at:

KKZR/Portland: #2 Callout: Power Rotation! (66x)
 WIOQ/Philadelphia: Top 5 Callout Overall! #8 with P1's! (48x)
 KZQZ/San Francisco: Top 10 Callout Again (58x)
 KHTO/Springfield: Top 5 Phones (22x)
 WPRO/Providence: Top 15 Phones (28x)
 WSSX/Charleston: Top 10 Phones (19x)

WXYV/Baltimore: Top 10 Phones! (32x)
 WWHT/Syracuse: #3 Callout — Moving Up To A Rotation! (80x)
 WFLY/Albany: Top 10 Phones (24x)
 WPXY/Rochester: Top 10 Phones (24x)
 WNOK/Columbia: #11 Phones (15x)

Major Airplay At:

Z100 14x	KIIS 28x	B96 41x	WWZZ 30x
Y100 16x	KHKS 21x	KCHZ 36x	B94 28x
KQKQ 37x	KZPP 32x	KDWB 32x	KDND 20x
WKCI 23x	WPRO 28x	WRVW 20x	WBHT 45x

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

How monumental are upcoming rulings by the court in separate actions filed by the RIAA against MP3.com and Napster? If you listen to some pundits, an RIAA loss in either case could change the entire music industry e-commerce business model. The Napster case is set for a March 27 hearing, while the RIAA has filed for a summary judgment against MP3.com, which is supposed to be decided April 14. If the decision goes against MP3.com and the renegade online distributor is forced to negotiate licensing agreements with the majors, will CEO Michael Robertson's anti-industry stance and perceived arrogance make it difficult for him to strike such arrangements, thereby causing the stock price to plummet? Then again, if the RIAA loses, look for MP3.com stock to soar. Major action to come... Has the ArtistDirect IPO been postponed again amid speculation that the company spent north of \$40 million on advertising in 4Q99 and only experienced a slight increase in traffic to its site? Meanwhile, do a few

artists who represent 60-70% of the site's traffic have an option to move their URLs elsewhere?... The first U.S. marketshare tally of the new millennium shows Universal with a commanding 29%. Sony and BMG are virtually tied as each flies north of 18%, while WMG comes in at 12% and EMI brings up the rear with a 7% share... Now that their relationship with Universal has come to a close, top producers Jimmy Jam and Terry Lewis are in negotiations to land their grounded Flyte Tyme label, which hasn't lived up to commercial expectations at A&M or UMG, at another distributor. Jeff Smith and Joel Katz are repping the dynamic duo in ongoing talks... If UMG completes the Rondor Music purchase, will Herb Alpert be given his masters back?... Those dismissing Hanson's sophomore chances look like the losers as the band's new single appears to be the real deal... The Rage Against The Machine management sweepstakes appears to be narrowed to Silva/Gersh, Jim Guerinot and Azoff/Worth... Meanwhile, the rich get richer as Enrique Iglesias signs with The Firm... Despite overtures by other parties, Craig Kallman will ink a new long-term deal with Atlantic... Tale of a deteriorating relationship between one label chairman and the label president amid increasing corporate pressure to turn the company around. Wonderers wondering who will be left standing when the dust clears... Rumor Mill: Marc Geiger, Bryan Turner and Hilary Rosen.

TIJUANA CASH



HERB ALPERT: Mastering his own domain?



ANGELA VÍA

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FOR MOST ADDED!

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LETTERS

Forever Clive

Dear Friend of Arista Records:
2000 marks the 25th anniversary year of Arista Records. In recognition of the company's outstanding success and leadership, the May 13th edition of *Billboard* is honored to celebrate the occasion with a salute to Arista as well as those of its founder and President Clive Davis.

If you and/or your company have played a role in Arista's historical past and consistently successful present, *Billboard* hopes that you will support this commemorative issue. Thank you in advance for participating in what promises to be a very special tribute.

Pat Jennings
Billboard
N.Y.C.

HITS replies: Thanks for asking, Pat, but we intend to honor Clive in our own special way... by playing some guest kazoo on the next Santana album.

Siriusly Speaking

Dear Roy:

As promised, enclosed is an updated information kit on Sirius Satellite Radio, formerly CDRadio. You can also check out our revamped Web site at www.siriusradio.com.

Cindy Sivak
Sirius Satellite Radio
N.Y.C.

HITS replies: Loved your Web site, Cindy, especially the shots of the sheep enjoying their satellite transmissions. We've always felt they were an underserved niche broadcasting market.

Flea Market

Lenny:

Here's a pic from the WEA Grammy party. You know who the crew is.

Felicia Swerling
Warner Bros. Records
Burbank, CA

HITS replies: Thanks, Flea, we especially enjoyed the life-sized chopped-liver sculpture of Grover.

Getlost.com

Hi Roy!

Your clever write-up of our recent hires (including me!) was enjoyed by the whole GetMusic gang! Thanks! Here are three more victims for you... Enjoy!

Laurie Rubenstein
GetMusic.com
N.Y.C.

HITS replies: Bet you didn't know all our executive announcements are created by 25 computer programmers and a dozen cases of empty whipped cream cannisters.

Bucking the System

Roy:

Three members of System of a Down recently greeted about 750 fans at the legendary, near-mythical Sam Goody in the Village in N.Y.C. Enclosed is a picture taken at the event. Guitarist Daron Malakian was MIA. He told a sold-out audience at Roseland later that night his pet turtle had died earlier that day and he was in mourning.

Chris Nadler
Sam Goody
N.Y.C.

HITS replies: Thanks, Chris. Here's French existentialist Albert Camus, ready to flush that critter down the toilet.



Tube TIMES

Good Morning America

Mon. 3/20 - Gloria Estefan
Thur. 3/23 - David Crosby • Fri. 3/24 - Carrie Wilson

Later Today

No bookings at presstime

Regis & Kathie Lee

Mon. 3/20 - Lonestar
Tue. 3/21 - Mandy Patinkin

Rosie O'Donnell

Mon. 3/20 - NSYNC
Wed. 3/22 - Elton John

The Martin Short Show

No bookings at presstime

Jay Leno

Mon. 3/20 - Tracy Lawrence • Wed. 3/22 - Ice Cube
Thur. 3/23 - Mandy Moore • Fri. 3/24 - Fiona Apple

David Letterman

Mon. 3/20 - Moby • Tue. 3/21 - Patti Smith
Wed. 3/22 - Derek Truck (sitting w/band) • Thur. 3/23 - Eurythmics (R)

Conan O'Brien

Mon. 3/20 - Everything But The Girl
Fri. 3/24 - Keely Smith

Saturday Night Live

Sat. 3/25 - Sting

Sessions at West 54th (check local listings)

Fri. 3/24 - Wilco, Patti Griffin

VH1 The Daily One

Mon. 3/20 - Belinda Carlisle • Tue. 3/21 - Ani Di Franco
Wed. 3/22 - Little Steven Van Zandt • Thur. 3/23 - Jessica Simpson
Fri. 3/24 - Brian McKnight, Destiny's Child

VH1 Opening Night

Thur. 3/23 - Tina Turner

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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- Artist Development
- Latin Explosion
- A&R
- Emerging Technology

- Independent Labels
- Future of Music on the Internet
- Business of Bands
- Niche Marketing
- How to make the most of your music conference
- Touring, Agents, Promoters
- Publishing
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STUDENT registration includes Conference and Showcases (available for full-time students): \$120 until 4/30/00; \$145 until final walk-up.

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 Record Company Recording Studio Retailer Service Affiliate Software Developer Songwriter
 Talent Buyer Other _____ (Please Indicate)

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LENO (NBC) March 17th

FarmClub.com TV Show (USA Network) March 20th



SPRING BREAK MEM STRIKE BACK

Fernan Martinez Communications, Inc.

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

THREE MUSKETEERS: You've doubtless heard the talk of Clive's possible "Davis Records" imprint, which is now occupying tongues throughout the entertainment industry. Meanwhile, the subculture of A&R rodents is heavy with whispers of a potential staff alignment which, if all goes according to plan, may closely resemble that of Arista in days of yore and could affect several major players. Watch this space for info... Pop temptress Erica Mejia (wormworldwide@aol.com) is heating up major labels and catwalks alike. Wilhelmina Models' music-marketing division has already stepped up with a contract offer—the first they've ever extended to an un-sign-ed artist. Wondering why? Look at the bottom of this page before slapping yourself silly... And speaking of pop, the Rick Neigher-produced **Drew McAllister** is the second "Wheels"-championed artist from Down Under in the past month (see **Killing Heidi** on **Wheels Online**) to make serious rounds in NYC... **PAMPERS GONE WRONG:** There seems to be a re-ignited buzz

on **35" Mudder**, the cookie-monster rawkers managed by Mark Adelman and Curt Smith (yep, the same one). They're young and love to say "fuck" a lot. A sold-out show in Chicago last week is forcing agents from **Artemis** and others onto business-class flights... **MORE FROM OVERSEAS:** Huge buzz on the London-based, **Graham Williams/Jeremy Marsh**-owned-Telstar Records. Rumor has it that meetings with **Deutsch/Rhone** at **Elektra** and **Fenster** at **IDJ** were about more than the U.K. weather. With two acts on **Radio One's** "A" list and **Elektra**, **IDJ**, **Epic**, and **Atlantic** drooling over **The Dum-Dums** stateside while **Craig David** is buzzing closely behind, is one music-group chief starting to sniff around for a label deal? **Joanne Schwartz** is handling the biz in NY (Joanne.Schwartz@att.net)... Is **Reprise/WB** hiring a new pair of ears in NY?... **City of Angels** honcho **Justin King** is pimping genre-bending buzz act **Atlantico** to West Coast weenies, with early interest from two majors... Is the **Jeff Gor-**

don/Steve Kurtz-managed **Zoe Bonham** doing a top-secret private showcase this week for one very interested major?... **Mark Fried's Spirit Music** has heisted creative exec **Ed Razzano** from **Universal Music Publishing**... Speaking of publishing, huge ups to **Matt Messer** at **EMI Music Publishing** for adding the **Michael Goldberg**-managed **Palo Alto** to his stellar list of artist signings. The **Rick Rubin**-produced **American Recordings** masters should be finished by mid-April. In related news, **EMI Pub's Evan Lamberg** and **Sony's Jody Graham** are the frontrunners in the publishing derby for the **Ray Maello**-repped **Wheatatus**... **PAMPERS, PART TWO:** Did anyone else notice that **Atlantic's Mike Caren's** three Top 20 R&B chart acts combined for over 100k at retail last week? **Pampers Hint of the Week:** **Caren's** contract is up, and he turns 23 in May... **Steve Hutton's Bigger Than You** continues to garner attention after a strong turnout at its Midwest buzz gig last week. **Epic**, **Columbia** and **Cherry Music** are

still nibbling at the bait... L.A. rock-provocateurs **Extra Fancy** are making mischief again. Did we mention they own their own masters? **Paul V's** got the hook-up at 323-665-7500... We were going to do a **SXSW** preview but realized that most of you couldn't see the bands from the lobby of the Four Seasons anyway, so lend your ears instead to our **SXSW Preview** on **Wheels Online**... E-mail: rudoll@aol.com or akrinst@aol.com... **BUZZIN': Engine Orange**, **Audra Chambliss**, **Exstasy Records**, **Full Blunt Control**...

Erica Mejia



Filing her restraining order against us as you read this.

this is your ass... ...this is your ass covered **WHEELS & DEALS** online edition
 news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SXSW	March 15-19 TBD	Four Seasons Austin, TX	Deals galore.
DISENGAGE	March 20 9:15pm	The Troubadour LA	With Papa Roach.
ORGANIC	March 21 TBD	The Metro Chicago	Rock radio ready.
TSAR	March 21 10:00pm	Dragonfly LA	Pub derby on the horizon.
IKE REILLY	March 26 8:00pm	The Metro Chicago	Drawing attention now.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

IT CAME TO ME IN A DREAM LAST NIGHT: Film Music University. Funded by record companies, film studios, music publishers and, of course, those pesky music libraries, this Poison Ivy League school (mascot ideas are welcome) would have stringent entrance requirements and a core curriculum in diplomacy, crisis intervention and advanced hostage negotiation. Scholars would also sweat through intensive internships for each area of the film-music universe by spending time with supes, ST VPs, studio chiefs and pubs in order to learn the value of "walking in another man's shoes"—or, in some cases, walking without feet at all. But here's the kicker: You couldn't graduate until there was a position for you. Silly idea? You bet your ass it is. But if the business community at large doesn't support the number of people looking for gigs, and the applicants seeking those gigs are underqualified in the first

place, our FMU music economics professor says the situation will only deteriorate... **THE MAS-SAGE PARLOR:** I reported on the WB-vs.-two-Fox-projects battle for the rock bands a few columns ago, and it looks like the heavily courted **Foo Fighters** single tie-in will go to Fox's "Me, Myself, and Irene." Insiders say WB's "Ready To Rumble" walked away from the deal out of frustration as time was running out. While it's clear that the FF camp had both studios against the wall, what does this say about the state of affairs?... A mole on the inside tells of the **Universal Studios** corporate retreat where execs down the line were asked to prepare an analysis of "American Pie." When a piano rolled in and **Harry Garfield** stepped up to perform his report in the shape of a spoof rendition of the song "American Pie," all execs were on their feet. Yours truly is currently attempting to download the track from

Napster... The talkers are grinding their teeth as **Fox Music** moves in on a new high-powered executive hiring. Insiders say they're close; stay tuned for details... While most of you are preparing for spring, **Jason Flom** and **Lava Records** are preparing for Christmas 2000 with **Trans-Siberian Orchestra**, the Platinum-selling act that hit it big last year with "Christmas Eve." Now's the time to ask Santa for a lock on your big holiday end-title... **I DON'T CARE, BUT:** Guided by the power moves of VP Business Development/Music **Kim Niemi**, **NBC** hopes to cash in on the success of the "Today Show"'s summer concert series with a ST of those Rockefeller Plaza performances. Although the label bees are beginning to swarm, insiders say the Burbank ballers are looking to buck traditional ST channels by either going directly to retail or simply striking a cool P&D deal. In related news, chat-

ter around town is that top performer "Providence" is close to a ST deal of its own... Looking for a really cheap date in Austin this week? If so, e-mail me: rudoll@aol.com... **BUZZIN':** Dawn Soler, No Limit Films, John Kirkpatrick...

Foo Fighters



Goodnight, "Irene."

Closing Credits

CLUES FOR CUES

DAVID SIMONE: Bold move into film music for Deston Songs means ST hits.



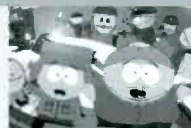
TOBY EMMERICH: New Line's music prexy prepares for a big spring.

EVAN LAMBERG: His skills will help NBC pay the bills.



BUDD CARR: Is he in line for a new vehicle?

OSCAR NODS: Is the "South Park" nomination creating some f***ing problems?



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TIME TO SHAEV SOME POINTS

AS  **WORK & HITS** PRESENT...

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The **550 Music/WORK** Promotion department—whose front line includes Canadian note-crasher **Celine Dion**, red-hot foreign export **Coco Lee**, rebounding demon **Fiona Apple**, front-court specialist **Mandy Moore**, sharp-shooting ballhandler **Jennifer Lopez** and free-throw experts **Nine Days**, among others—not to mention Duke duchess **Hilary Shaev**, the only one in her company who can correctly spell **Mike Krzzwyzxcckzyz**—has been suckered once more into bringing you exciting **NCAA March Madness**, where teenage athletes make under-the-table sneaker deals and trade in their cars for later models with shady agents. Hey, why pay a buck for your office pool when you can enter ours absolutely free? Winner gets something completely worthless hanging around HITS headquarters. All you have to do is correctly pick:

THE FINAL FOUR | THE FINAL TWO | THE NCAA CHAMPION | TOTAL POINTS OF CHAMPIONSHIP GAME

TO ENTER: Send your worthless entries to

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**HEY, GOOD LUCK... BREAK A LEG LIKE KENYON MARTIN!
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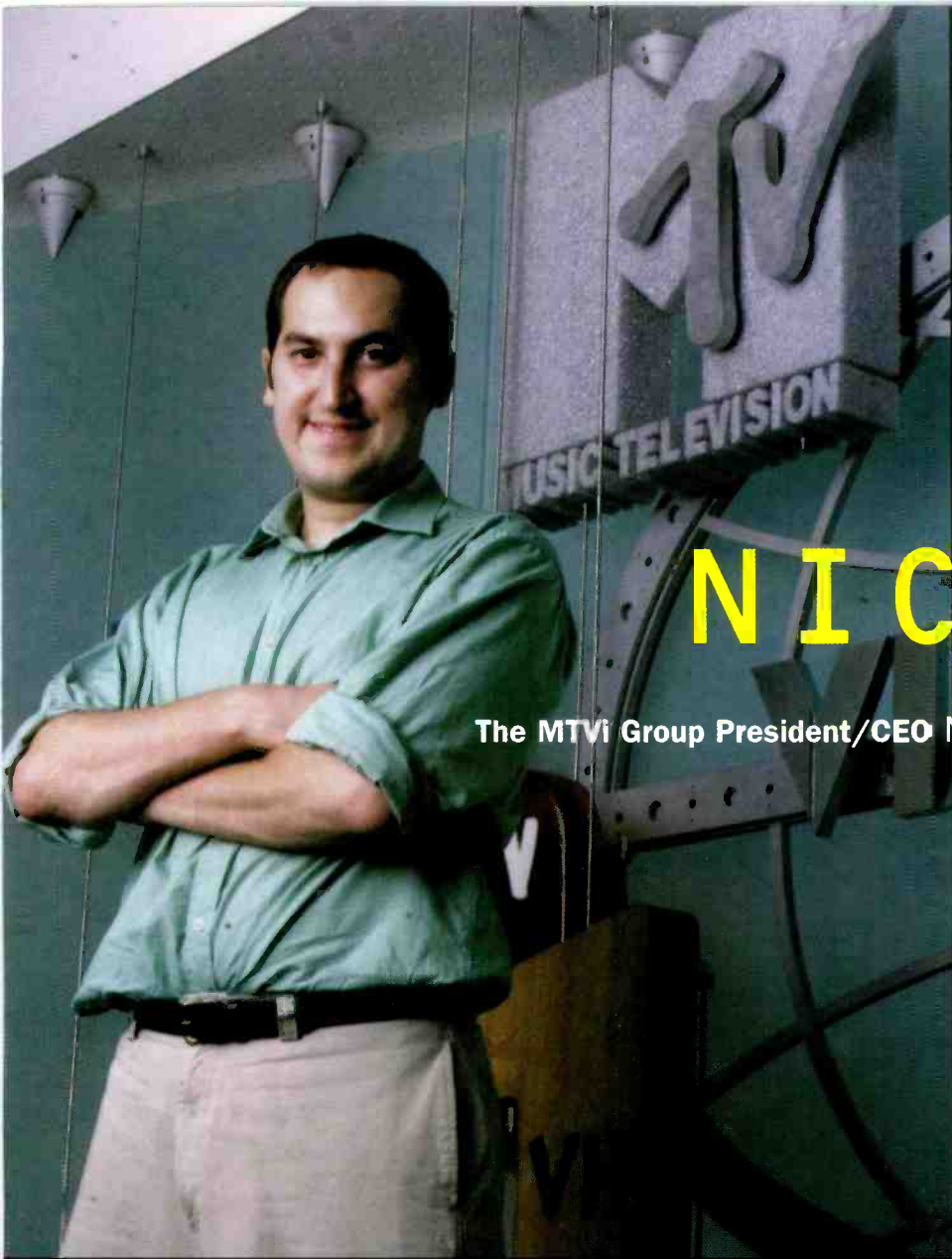
Hilary Shaev, 550 Music/WORK Promotion:
"No entries that don't mention Duke will be considered.... I just love Shane Battier's abs, don't you?"



Noted French existentialist Jean-Paul Sartre contemplates the nothingness of life: *"Zees contest, eedet induces nausea, no?"**

Win Big Prizes
Win Big Prizes
Win Big Prizes

*HITS Magazine, Inc. reserves the right to declare ineligible any Frogs who enter this contest.



NICK ON THE NET

An exclusive HITS dialogue with
The MTVi Group President/CEO NICHOLAS BUTTERWORTH

BY SHARON STEINBACH

"Wireless e-commerce will be a big phenomenon."

Nicholas Butterworth, President and CEO of The MTVi Group—the world's leading Internet music company—is responsible for overseeing the growth and direction of its new Web sites, which includes MTV.com, VH1.com and SonicNet.com, along with 16 Web sites outside the U.S. Originally joining SonicNet in 1994 as Creative Director and Editor-In-Chief before becoming President, Butterworth led the the interactive efforts of its then-parent company TCI Music.

With the interactive cyberspace landscape still in its infancy, Butterworth sensed the huge impact and potential of the new medium on the music industry. "I said this is going to be the next MTV, and we should build this as the next great national music brand," says Butterworth. "Looking back, that was probably over-ambitious, but I thought this online world was gonna be incredible for music fans and artists. There's a demand for music information, and traditional channels weren't necessarily satisfying it."

MTV.com, VH1.com and SonicNet.com, along with its partners here and overseas, are satisfying music fans with tie-ins to MTV Networks' music channels, e-commerce, radio, audio and video streaming, interactive content, special promotions, downloadable music, music directories, news and more.

Says Butterworth: "I get to spend a lot of time surfing the Web and listening to records. What more could a kid want?" For this interview, Butterworth goes offline to talk about MTVi's developments, how the Internet is chang-

ing the industry and the lives of music lovers worldwide as well as where HITS' Sharon Steinbach "Field In Motion" can download a JPEG of a bare-chested Carson Daly.

WHAT IS YOUR HISTORY WITH SONICNET?

In 1994, a friend of mine started SonicNet as a BBS (bulletin board service). They had a text interface—white type on a black background—and you could chat, download music files and see pictures of artists. In 1995, the World Wide Web merged every commercial medium. We shifted from BBS to the Web business as SonicNet developed into a Web site focusing on a diverse range of music with an underground focus. We did a lot with hip-hop at a time when people said it wouldn't work online, but we believed there was a big global audience for rap. We then started working with dance music and electronica. We had strategic partners, including the online service Prodigy. I moved from the creative side to a business role and became President. In 1998, our parent company Paradigm merged with TCI Music, so for a year-and-a-half, we were part of a corporate family which included The Box and DMX, a digital audio provider transmitted via satellite and cable.

TELL ME ABOUT YOUR ROLE IN THE DEVELOPMENT OF MTVi.



STAIRWAY TO PROSECUTION: MTVi Group President/CEO Nicholas Butterworth (r) appears slightly "Dazed and Confused" after downloading an unprotected MP3 file of "When The Levee Breaks" from Napster and getting busted by Led Zep's Jimmy Page (second from right) as Black Crowes' Chris (second from l) and Rich Robinson (l) hope no one discovers the three of them owe Willie Dixon's estate more than \$11,098,098 in unpaid performance royalties for their streamed version of "Whole Lotta Love."

We take a great deal of pride in giving our audiences the best content, the best entertainment, the best news and the best information. In the Internet space, creativity extends beyond programming. You have to be creative technically, as well as with your business model, because the business changes so much. As a traditional media culture, MTV Networks is good for this medium. I spent a lot of time thinking about convergence and how I could bring together these different broadcast media with the Internet.

We formed The MTVi Group last July by merging SonicNet and The Box together with the MTV and VH1 online organizations, as well as Imagine Radio, an Internet radio company MTV acquired in February. We are in start-up mode now, out of Times Square and downtown in the Silicon Alley. We're the anchor cannon of what is called Audio Alley in San Francisco. SonicNet also bought Addicted To Noise, one the most respected online music news services. We built a news team out there. We've got two services on analog cable—three if you count MTV2—and nine channels for digital. In addition to SonicNet.com, MTV.com and VH1.com, we just launched MTV Korea. It's a continuation of a vision that I and other people shared early on, that computer networks—enabling people to choose their own music and communicate directly with artists—would transform the music industry.

WHAT ASPECT OF THE SITES IS ATTRACTING THE MOST INTEREST FROM USERS?

Streaming audio is coming into its own. For the first time, we have about 30% of Internet users saying they've listened to something on the Web over the last month or so. It's not the majority, but it's starting to become significant. First, it's going to be streaming audio, and then it's going to be streaming video,

and then it's going to be downloading this ubiquitous phenomena by ordinary uses of the Internet. The Net could become the main way that people access music because we can deliver people information, great entertainment value and the ability to personalize it all. This is going to be the greatest thing to happen for music fans in a long time... and it's great for artists, too.

WHAT IS YOUR POSITION ON SECURED DIGITAL DOWNLOADS AND MP3?

One model says people should be free to pirate content and do whatever they want with it. We're against that. We don't link to pirate MP3 sites, nor do we support them, because we feel they're anti-artist. We think artists have a right to be paid for their work and that labels who have made the investment in developing music are part of that economy as well.

On the streaming audio side, for example, we've been part of a group called DIMA [Digital Media Association] and helped pass a bill called the Digital New Millennium Copyright Act under which, for the first time, artists and labels will be paid for music performances on the Internet. We will pay artists and labels for the right to stream their music on the Internet radio channels. We're in a process of figuring out what that rate is going to be. On the download side, one thought says you can't put the genie back in the bottle, and free MP3 is out there as a standard that people want to use. People will pay for content if you present it to them in the right way, even if it's in an unsecured format. Offering secured downloads is the only way to make sure that artists and labels—the owners and creators of content—feel comfortable with this new form of distribution on a mass level. We partnered with RioPort, which is one of the leading companies in SDMI in creating

secure downloads. They're providing us with a secured download solution for our own Web site.

HAVE YOU HAD PROMOTIONS OFFERING DIGITAL DOWNLOADS?

We did one with K-Tel and RioPort on VH1.com for Valentine's Day, called "Download Your Love," where we sent out great online greeting cards with downloadable music. We also had a "Return of the Rock Weekend" promotion last Fall, where all the videos which were played on the channel during a block of time over the weekend promoted downloads on the Web site. We did an exclusive deal with the Smashing Pumpkins single. We're doing a great deal of download activity, but focusing on secure formats.

WHAT ARE THE IMPLICATIONS FOR MUSIC ON THE INTERNET IN THE WAKE OF THE TIME WARNER/AOL PARTNERSHIP?

We believe music fans want to get their music from someone they trust and truly understands their taste. There's a role for broad-based ISP services like AOL as well as broadband delivery through partners, but I don't see AOL as a music brand. There was concern on the part of some of the other labels that they might not get the same promotion exposure. It's important to us, from an MTV Networks perspective, to be Switzerland. We offer the same access to all the labels. There are conflict issues that AOL and Time Warner are going to have to work through. They understand that you can't have a truly valuable service if you only have 20% of the content. There's been a great deal of consolidation in media companies and it will continue. But it's a new world—content companies are offering commerce, while commerce companies and distributors are offering content. At the end of the day, you have

"WE'RE GOING THROUGH A PERIOD NOW IN THE MUSIC INDUSTRY WHERE people are poised between anxiety over what they think is threatening to the tradition of business models and an appetite for this new opportunity."

to match everyone in terms of the technology and service that you offer. Winning will ultimately depend on the quality of your brand and content.

WHAT ARE THE DIFFERENCES BETWEEN MTV.COM, VH1.COM AND SONICNET.COM?

MTV.com is the most popular site in the entertainment/information category with teenagers and young adults—it serves the same demographic that watches MTV. What we offer them on the Internet is a little different, though. We have content relating to the on-air shows and specials, but that goes beyond and offer a full music experience. We're trying to tie in promotions on the channel to something available on the Internet. Every time an artist goes on "TRL," we love to have it downloaded online. VH1.com serves a very active, engaged, 25-plus music fan audience. They want convenient click-access to music, news and gossip because they're information-hungry. They want to buy tickets and records, they have credit cards and they're not afraid to use them.

offer a full range of news, with the best directory and guide to online music resources in the world. There's also video on demand. We also do special content across all of our Web sites, with Webcasts, chats and contests, as well as engaging entertainment content that's unique to the medium.

HOW DO YOU SEE INTERNET RADIO VS. TRADITIONAL RADIO IN TERMS OF BREAKING ARTISTS?

Darcy Fulmer is the head of music programming for Radio SonicNet, working with our music directors across all the channels, and that means a blend between established artists and new talent. We go farther by having special events with artists, featuring them on different areas of our site. Our news team covers a great many new and emerging artists.

There's also a role for traditional radio on the Internet. The two work together—our programmers look at radio and radio looks at what we're playing. And now the Internet adds a layer on top of that. Maybe some artists will be tested first on the Inter-

ON YOUR SITES?

We did a project with Ticketmaster with the Red Hot Chili Peppers where we offered tickets to their tour exclusively through MTV.com as an advance purchase. We sold 50,000 tickets in a day; 15,000 in the first hour. The audience responds when we use the channels to promote, and the Web site to fulfill the opportunity to purchase products, whether it's music, CDs or, in the future, downloads.

We've had a relationship with CDNow in the U.S., and now our Web sites all around the world offer the ability to purchase CDs, typically through partnerships with companies that do local inventory, local fulfillment and offer local product in a local language. We probably offer more CDs for sale through our Web sites than anyone else on the Internet because we have product in Latin America, Europe and Asia. You can only do that through a variety of partners. We want a world where you're able to purchase records everywhere on our Web sites. Any time we play a song on Internet radio, you can buy the record, and any time we play a video on

"WHEN YOU GIVE VIEWERS the opportunity to interact with a channel, they take you up on it."

net and then migrate to traditional radio or traditional TV. Or it goes the other way.

I look at traditional radio the way I look at our TV partners... The most important thing is the brands. When you're a music brand like K-ROCK or WBCN, people in that market have expectations about what they're going to get on your Web site. They're not just taking the existing feed and putting it up there; they're adding local information, contests, a range of content that's consistent with what their brand is. Radio stations will end up offering different Internet radio channels on their Web sites. There's no reason that a classic-rock station shouldn't have a '60s channel, a '70s channel, a Motown channel... just as MTV has different Internet radio stations on our sites. Even though people associate us with music video, I'd expect there are a great many video clips on radio station Web sites. It's really all about brands and programming.

WHAT ABOUT VIDEO STREAMING?

We're developing original video content for interactive platforms. We're starting with specialty content and live broadcasting. We did a project around the Music Video Awards last year, "Webeos," where we got 20 of the greatest music video directors to create special videos for the Web using an interactive format. Some of our upcoming programming will include experiments in what you can do with music and video on the Web. No one knows what the standard will be. There are still very few people who can see a high-quality video image on the Web larger than a tea-bag. There is an audience out there for video on the Net. We did a live "Storytellers" broadcast using streaming video from the Sundance Festival that featured artists talking about their work with film, including Aimee Mann, Dwight Yoakam, Lisa Loeb and John Popper. We broadcast the whole NetAid concert last Fall on our Web site. We're doing concert broadcasts and live video with artist interviews. We take clips off the channels and put those up. We have a huge archive of video clips that you can access on our site, but it is still the early days. There will come a time when a couple of million people out there can see a full-screen video clip with high-quality resolution. The quality differential between what you can see on most computers and what you see on MTV, VH1 or MTV2 every day is a dramatic gulf. It's a question of time before the media catch up to each other.

HOW ARE YOU INCORPORATING E-COMMERCE

TV, you can buy the record. We'd like to shorten the number of clicks it takes.

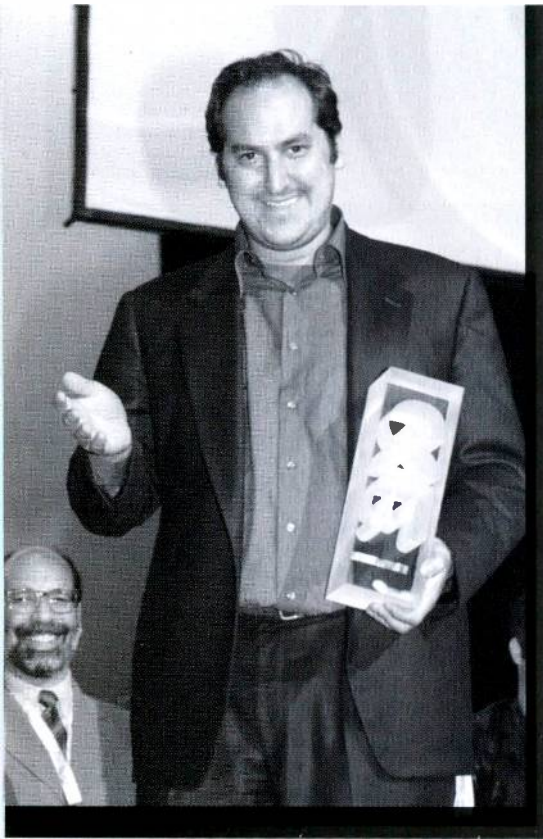
The Net creates a new opportunity to sell artist-related merchandise. Some people are experimenting with pay-per-view concerts and pay-per-view content models, and that could work. There's a range of opportunities for us to tie in commerce through different partners with the Web sites and the TV programming. Ultimately, you're going to have commerce opportunities on the Internet through your cell phone, your computer, your pager. Wireless e-commerce will be a big phenomenon.

Finally, there's this opportunity to potentially help people sell digital downloads and we're far down the road with RioPort, trying to bring that reality across all of our Web sites. We'd love to see a day where any artist who wants to sell music directly to consumers can use MTVi Group's Web sites as a promotional vehicle to do that, and RioPort as a platform to do it in a secured, safe way.

HOW IS THE INTERNET CHANGING THE MUSIC INDUSTRY?

It will help increase music consumption globally and in the U.S. All of us aggregators, entertainment sites, record labels, producers, musicians and artists, have an interest in trying to take advantage of this opportunity to create new business models that will lead to more growth, more income for artists and more revenue for labels. At the same time, the Internet represents a threat to the traditional ways people do business and to people's habits and assumptions. The music industry, although it does change, retains a lot of tradition. There are still aspects of our copyright law that were put in there because of the player piano.

We're going through a period now in the music industry where people are poised between anxiety over what they think is threatening to the tradition of business models and an appetite for this new opportunity. If we all work together and look towards the future, this new technology will lead to more people listening to more music, talking about it and buying it. Music is poised to be a bigger part of people's lives, if you make it easy for them to access it. We want people to hear music everywhere they go, all the time, and live in a world of music. There are threats—some external, like piracy, and some internal, where people aren't willing to work towards future models. Television is changing, music is changing, the Internet is expanding and I believe we're lucky to be in the middle of it all. ■



MIDEM COOL: MTVi Group President/CEO Nicholas Butterworth accepts his award for "Best Media Site" during the Midemnet Awards ceremony at Midem 2000 shortly before bartering it on eBay for Linda Tripp's surveillance equipment.

We're doing things with convergence. We have a show called "The List" on VH1 where you can go online and vote on each of the categories. We had success with a live broadcast of "The List," where Meat Loaf was the host and you could interact with him over the computer. We received 10,000 e-mails in an hour. Then there's "webRiot," a game on MTV and MTV.com, where you can play along with the show on TV. We've had over three million games played so far and it just launched in November. When you give viewers the opportunity to interact with a channel, they take you up on it.

SonicNet is a bit different because it's not tied to a specific demographic. It's a broad-based music service that offers the best tools for customizing your own experience. Probably the most popular way to do that is through Radio SonicNet, where we make it easy to create your own radio channel by blending any of the 45 genres we offer. We also



BEAT'S ME

BY ROY TRAKIN

BOOMERS' LAST GASP: There apparently are some people who are still buying what **Edgar Bronfman Jr.** calls "round things," as last week's Top 10 album chart—with **Santana**, **Steely Dan** and **AC/DC** looked more like the '70s than the '00s. Toss in the 10-15K in online orders the Steely Dan album reportedly garnered on top of the 150K or so they did first-week through traditional retail and you have a pretty impressive sales figure for a band that hasn't released an album in 20 years... Ditto for the Internet-only sales of the "**Jimmy Page & The Black Crowes Live At The Greek**" CD, which literally blew out **musicmaker.com's** servers. A cross-promotion with participating Rock radio Web sites landed the first track, "What Is And What Should Never Be," on over 140 stations in the U.S.... Lotsa

people buzzing about venture capitalist **Stuart Alsop's** spirited endorsement of **Napster** in *Fortune*, with the added fillip he's considering an investment in the controversial music search engine started by 19-year-old college dropout **Shawn Fanning**. The company was also the subject of a surprisingly favorable *N.Y. Times* piece that had someone downloading "Play That Funky Music, White Boy," which they identified as a song by **James Brown**. **Wild Cherry**, call your lawyer... **RETURN OF THE ONE-HIT WONDERS:** Who needs **Rage**

Against the Machine when the most clever political agitpop around is being created by **Chumbawamba**? You heard me. Those lovable "Tubthumping" anarchists, who recently ripped U.K. politician **Tony Blair** in a song of the same name, return April 4 with the **Republic/Universal** release, "WYSIWYG" ("What You See Is What You Get"). It's an entertaining genre-flipping parody of 21st century foibles, complete with a Gregorian chant take on the **Bee Gees'** "New York Mining Disaster." Another novelty winner is the **Bloodhound Gang's** "The Bad Touch," which is the biggest boost for the **Discovery Channel** since my cable system moved it up to 3... **COMINGS & GOINGS:** **Lorraine Ali** joins *Newsweek* after its year-long search to replace **Karen Schoemer**. **Ben Edmonds** is the new stateside editor of respected U.K. publication *Mojo*, while noted self-loathing M.O.T. castigator **Eric Gladstone** moves from the on-hiatus *Raygun* to the soon-to-be-weekly *US*... **JUST DESSERTS:** Ex-Virgin publicist **Cindy Greer** has joined L.A.-based **Absolute Catering** as Marketing & Event Director... **Bobbi Cowan** sent us some samples of Gourmet Peanut Butter created by country songwriter/actor **Sorrells Pickard**... **SITUATIONS:** **Netwerk** seeks a head of publicity for either its L.A. or N.Y. office. Call **Dave Holmes** (310) 855-0643 ex. 211...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

BOOBY PRIZE



BLOODHOUND GANG: It's all geek to him.

MINI MUGS



KISSING UP TO KALODNER: *Squint Entertainment's Sixpence None The Richer* celebrate the Platinum status of their self-titled debut album by presenting plaques to Columbia Records' **John Kalodner** and **Rod S. Kukla** shortly before finding out the links to the Web's best foot fetish sites during one of those moments everyone is sorry they left their official **Iron Maiden** codpieces at home. Pictured wishing they knew where the rest of **ZZ Top** of were (l-r) **Kukla**, *Squint EM* **Stephen Prendergrast**, **Kalodner** and *Squint Nat'l. Dir. of Promotion & Mktg.* **Lindsay Fellows**.



REELIN' IN THE BEERS : *Wild Colonial's* mark the release of their new album, "*Reel Life Vol. 1,*" a compilation of their film soundtrack contributions, with a performance at L.A.'s *House of Blues*, where they set a *Guinness Book* record by downing 2,987 green beers in less time than it took them to discover they misplaced their VIP wristbands and couldn't get their valet parking validated. Pictured just before their bar tab was cut off are (l-r) the band's **Paul Cantelon**, *KACD MD* **Nicole Sandler**, **Minnie Driver**, the band's **Angela McCluskey**, **Josh Charles** and **Shark**.



DAYDREAM NIGHTMARE: *Buddha Records* releases "*Lovin' Spoonful's Greatest Hits,*" with 26 digital tracks remastered from the recently rediscovered original masters. Discovering their publishing has been sold and they're still \$1,098,765 from recouping even after being inducted in the *R&R Hall of Fame* are (l-r) *Buddha's* **Rob Santos**, **Mandana Eidgah** & **Alex Miller**, **John Sebastian** & the label's **Eric Hodge** & **Frank Ursileo**.

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ROCK2K



HITS POSSE HEADS FOR AUSTIN—GEORGE W. SUDDENLY ENJOYING BOISE

Four Seasons Hotel lobby to showcase Sherman Oaks buzz band Hackboy and the Drunks.

KDGE DALLAS GETS STAY OF EXECUTION, A RARITY IN TEXAS

Station spun off, but no immediate plans for a format change. Must be that "compassionate conservatism" we've been hearing about.

94.5 EDGE
THE NEW ROCK. AND EVERYTHING.



VIRGIN CIRCLES THE WAGONS FOR PERFECT CIRCLE

Maynard from Tool's new project finds a home, with Alan Moulder slated to co-produce with the band. Maybe NIN should be opening for them.

Fast Five

Rock Box

1

DEAN CARLSON:

KMTT Seattle MD heads for content company The Dial, continuing the Net brain drain. At least the morning show guys are safe.



2

ALAN SMITH:

KROX Austin's new PD arrives just in time to hide from every music geek from both coasts.

3

JODY DENBERG:

KGSR Austin PD welcomes you to SXSW, because every once in a while it's nice not being the only Jew in the state besides Kinky Friedman.



4

STONE TEMPLE PILOTS:

"Secret shows" to include gigs in L.A., N.Y., Chicago and Austin. Their "monitor" guy will be working overtime.



5

GUSTER:

Speaking of Texas Jews, Ryan and his Guster bandmates' lives will "Never Be The Same Again" as "Fa Fa" scores major adds at PoMo and APM this week.



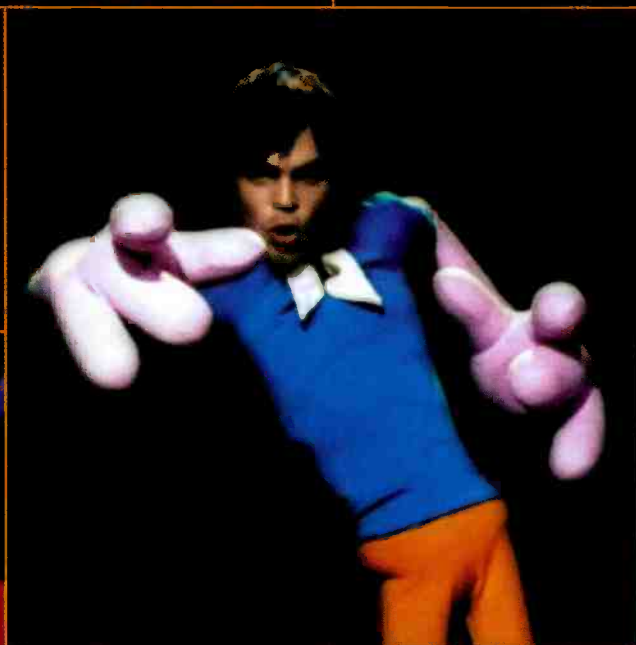
STEVE LEEDS

Universal Records

We have yet to find a search engine comprehensive enough to detect the countless contributions Steve Leeds has made to the music industry we know and love. There are far fewer than six degrees that separate Steve from the careers of Genesis, Bow Wow Wow, Daisy Fuentes, Mr. Bill, Howard Stern and Joan Jett, not to mention our many peers who've blossomed under Steve's tutelage. In the past five years, Steve, Howard, Kyle and the rest of the Universal team have raised the bar for the rest of the industry on breaking new bands. Even a cursory glance at the current multi-format success they're having with 3 Doors Down, Godsmack, Collapsis, Stroke 9, Unamerican and Goldfinger renders us awe-struck. Further examination reveals a highly motivated, focused staff that is responsive to Steve's leadership. We're looking forward to watching our favorite pop culture guru in action as he moderates the radio panel at SXSW this week. We expect every panelist to commit to adding local Austinites and new Universal signing **Dynamite Hack** before Steve even gets to the Q&A.



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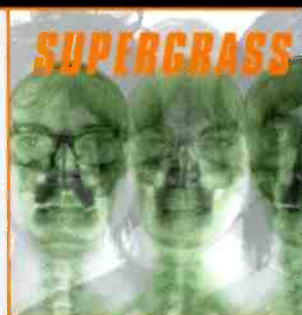
NEW YORK NY APR 27-29
WASHINGTON DC MAY 1
PHILADELPHIA PA MAY 2
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IMPACTING THIS WEEK

POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	RED HOT CHILI PEPPERS - Warner Bros. Ctherside	KROQ, KNDD Add
1	2	SMASHING PUMPKINS - Virgin Stand Inside Your Love	#1 89X, WCY
4	3	CREED - Wind-Up With Arms... What If	#1 KRZQ
3	4	LIMP BIZKIT - Flip/Interscope Break Stuff	KDGE, WEQX Add
8	5	VERTICAL HORIZON - RCA Everything You Want	#1 WPGU, KENZ
5	6	BLINK 182 - MCA Adam's Song, All The Small Things	WRZX, WWDX Add
7	7	KORN - Immortal/Epic Make Me Bad	WEND Add
6	8	THIRD EYE BLIND - Elektra/EEG Never Let You Go	#1 WGRD, WVVV
16	9	BLOODHOUND GANG - Republic/Interscope The Bad Touch	#1 Q101, KWOD
10	10	BUSH - Trauma Letting The Cables Sleep	Tour w/ Moby
11	11	THE CURE - Fiction/Elektra/EEG Maybe Someday	#1 WXS, WWCD
14	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	WMRQ, WEND Add
18	13	INCUBUS - Immortal/Epic Pardon Me	#1 KPNT, WKRO
17	14	GODSMACK - Republic/Universal Voodoo	99X, KJEE Add
13	15	LIT - RCA Miserable	#1 WKRL, X-96
12	16	KID ROCK - Lava/Atlantic/AG Only God Knows Why	KENZ Add
9	17	OASIS - Epic Where Did It All Go Wrong?	Q101, KJEE Add
21	18	STAINED - Flip/Elektra/EEG Home	Exploding!
15	19	FOO FIGHTERS - Roswell/RCA Breakout, Stacked Actors	Most Added!
20	20	LIVE - Radioactive Run To The Water	WKRO Add
19	21	STROKE 9 - Cherry/Universal Little Black Backpack	#1 WPLY, KTBZ
22	22	FILTER - Reprise The Best Things, Take A Picture	#1 Most Added!
—	23	3 DOORS DOWN - Republic/Universal Kryptonite	WRZX, WARQ Add
25	24	P.O.D. - Atlantic/AG Southtown	WJBX Add
—	25	MILLION DOLLAR HOTEL OST - Interscope U2	Awesome Sdtrk!

based on a combination of airplay and sales

most added

1. FILTER	"The Best Things"	(Reprise)
2. GUSTER	"Fa Fa (Never Be The Same Again)"	(Hybrid/Sire/London)
3. THE FLYS	"Losin' It"	(Trauma)
4. PAPA ROACH	"Last Resort"	(DreamWorks)
5. FOO FIGHTERS	"Breakout"	(Roswell/RCA)
6. CYPRESS HILL	"Rock Superstar"	(Soul Assassins/Columbia/CRG)

post toasted

BY IVANA B. ADORED

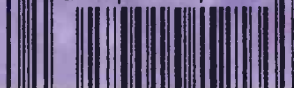
WHY DOES IT ALWAYS RAIN ON ME?: I'm trying to ignore the forecasts predicting rain this SXSW weekend in Austin, but since I've never bought into the "let a smile be your umbrella" theory, especially during PMS week, I'm packing my Travis slicker. No amount of precipitation will keep me away from seeing the Nomads, Wanda Jackson, Cotton Mather, Jayhawks (twice!), Calxico (at least twice!), Marah, Nash Kato (be still my heart), Patti Smith (my hero) and Gomez.... Ah, Gomez, a band I love almost as much as Guster. Jody from KGSR just called to invite me over to the station on Thursday when he's interviewing Patti Smith, followed by Gomez. If I start my deep-breathing exercises now, maybe I won't completely "geek out" on either artist. I make no promises... I only hope that someday soon, Gomez's "We Haven't Turned Around" will have its "Most Added" day at PoMo, like Guster's "Fa Fa (Never Be The Same Again)" experienced this week. A big hail to Bill Carroll, Nick Bull, Adrian, Alison and the rest of the Sire/London team on their fantastic week, which included most of the Northeast, huge chunks of the Southeast (including 99X and WRAX!) and an impressive showing in the Midwest (including WMAD and WWCD) and West (KNRK and KMBY!). As Guster makes their way across the country, all you have to do is see a few songs to "get it." THEY ARE NOT A HIPPIE JAM BAND.



CATHERINE WHEEL
Generating "Sparks" at PoMo!

Thank you.... I wouldn't protest as loudly if you wrongfully accused Guster of being a prog-rock band. Wrong, but not objectionable. Mark my words, prog is making a comeback. Want to know what Rob from the Catherine Wheel and I talked about when Christine and Roze brought him to the HITS cesspool to play us his new album? We discussed our favorite prog bands. That's a partial truth. I spent most of the visit swooning over the music and Erika swooned over Rob. Not that I don't find Rob swoon-worthy, it's just that I was so excited to hear the new album that I couldn't think about much else. Every programmer we've spoken to LOVES "Sparks Are Gonna Fly." Chris Woltman has hinted that the band will be doing a few showcases in the beginning of April. I can't think of a better way to use up my frequent flyer miles.... Maybe it was the disco lights that were in full effect while Rob was in my office, or the box of Krispy Kreme Donuts hand-delivered earlier that morning by Kerry Marsico (that Magnified song is great. More jelly donuts!), but Thursday was my migraine day, which sadly meant we had to postpone our lunch with Veruca Salt. Friday was a veritable whirlwind of guests—first, Johnny Marr stopped in to play us some of his new record, which has A&R types chomping at the bit. I showed him Napster and we shared our love of, you guessed it, PROG ROCK. Johnny even admitted to listening to Yes' "Going For The One" every morning while he was making the album. We also played the "who loves Patti Smith more?" game and discussed the merits of the various The albums. Later that afternoon, Nine Days and deathray dropped by at the same time, and both bands were incredibly charming. Nine Days treated us to an acoustic performance and didn't even punch me when I pointed out the similarity between "Absolutely (Story Of A Girl)" and Billy Joel's "Angry Young Man." In fact, they sang the two songs together! PoMo heavyweights Q101, WHFS and WLIR added Nine Days this week, showing their own Long Island roots, perhaps. This song is ABSOLUTELY a smash. Back to Deathray, who were hanging out in Bobbi's office while Nine Days were in mine. Lots of early love for "Now That I Am Blind," including KWOD, KTCL, WPGU, WFBZ and many more.... How happy is Howie Muira about the response he's getting to the Mighty Mighty Bosstones' single, "So Sad To Say?" It's WEEKS before the "add date," but WBCN, 99X, WHFS, WBRU, WFNX and WBTZ couldn't wait! Our friends at 91X, WOXY, WUBZ and Q101 were early on Howie's other big record, Supergrass' "Pumping On Your Stereo." How great is that?.... Speaking of Q101, as we often do, they're looking for a Marketing Director, following Steve Levy's departure to Bill Gamble's WXCD. Compile your best work and send it to Dave Richards immediately.... Bob Divney, the Kevin Spacey of the format, should be yelling "I Rule" this week after KNDD and WXRK added 8Stops7's "Satisfied" and Filter's "The Best Things" was #1 Most Added!.... SONG TO HEAR: Rage's "Sleep Now In The Fire" (it's the best song The Fall never wrote).... PEOPLE TO WATCH: Shannah Miller, Ann Litt, Lisa Cristiano, Suzie Dunn and Jacqueline Saturn.

post modern 0



POST modern

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	NO DOUBT Ex-Girlfriend	Interscope
3	3	LIT Miserable	RCA
5	4	SMASHING PUMPKINS Stand Inside Your Love	Virgin
4	5	BUSH Letting The Cables Sleep	Trauma
8	6	VERTICAL HORIZON Everything You Want	RCA
12	7	INCUBUS Pardon Me	Immortal/Epic
6	8	BLINK - 182 All The Small Things	MCA
7	9	THIRD EYE BLIND Never Let You Go	Elektra/EEG
9	10	LIMP BIZKIT Rearranged	Flip/Interscope
—	11	BLOODHOUND GANG The Bad Touch	Republic/Geffen
11	12	THE CURE Maybe Someday	Elektra/EEG
10	13	STROKE 9 Little Black Backpack	Cherry/Universal
16	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
14	15	CREED What If	Wind-Up
15	16	FILTER Take A Picture	Reprise
13	17	LIVE Run To The Water	Radioactive
20	18	KORN Make Me Bad	Immortal/Epic
19	19	311 Flowing	Capricorn
—	20	OUR LADY PEACE Is Anybody Home?	Columbia/CRG

upcoming new releases

GOING FOR ADDS 3.21

- 3 DOORS DOWN** • "Kryptonite"
- Republic/Universal
- BIF NAKED** • "We're Not Gonna Take It"
- Lava/Atlantic/AG
- BLINK 182** • "Adam's Song" - MCA
- HIPPOS** • "Wasting My Life" - Interscope
- JUNGLE BROTHERS** • "Freakin' You" - V2
- MAGNIFIED** • "Stand In Traffic" - TVT



NINE DAYS • "Absolutely
(Story Of A Girl)" - Epic/550

OASIS • "Where Did It All Go Wrong"
- Epic

SUPERGRASS • "Pumping On
Your Stereo" - Island/IDJ

GOING FOR ADDS 3.28

MDFMK • "Torpedo"
- Republic/Universal/UMG

POWERMAN 5000 • "SuperNova
Goes Pop" - DreamWorks

STROKE 9 • "Letters" - Cherry/Universal

VIDEODRONE • "Ty Jonathan Down"
- Elementree/Reprise

GOING FOR ADDS 4.4

MIGHTY MIGHTY BOSSTONES • "So Sad To Say"
- Island/IDJ

MOIST • "Push" - Capitol

ELLIOTT SMITH • "Son of Sam" - DreamWorks

SUPER TRANSATLANTIC • "Shuttlecock" - Universal

TRINKET • "Boom" - RCA

VERUCA SALT • "Born Entertainer" - Beyond

e-mail new release info to ivanageek@aol.com



THE FIRST SINGLE FROM

TAM!

PUNCTURED BRAIN

New At:
WHTG WZPC
And More!

*"...arrive with camera intact,
because one day you'll want
to prove you were there."*

THE GUARDIAN

*"...don't give a fuck
music which recalls Beck
and Jon Spencer Blues
Explosion in terms of
individual brilliance yet without
sounding like any of them."*

MELODY MAKER

KPNT 16x • 99x 12x • KRAD 25x

WMRQ	KWOD	WPLA
WWCD	WGRD	WEJE
KMBY	KJEE	WRAX
KBRS	WXSR	WKRL

And Many Many More!!

WWCD
Top 5 Phones!

*"TAM! is a baby band we've adopted and with the proper
nurturing will grow strong and stand on it's own."*

— Leslie Fram PD 99X

*"An incredible record that sounds wonderful on the radio...It really stands
out and provides us with some much needed balance in-between the
hard rockin' Korn and Rage's of the world... It's amazing...I love it!"*

— Alan Fee PD KPNT

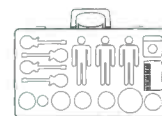
*"Suprisingly strong phones...both male and female.
Perfect sound for modern rock radio."*

—Cory Smith PD KRAD

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management: stewart halperin at the point management
produced and mixed by ray shulman and george christie



ALAN AYO KDGE, Dallas



If we were to give out an award for maintaining a true passion for music (even after 14 years!) our winner would be **KDGE's Alan Ayo**. Before coming to Dallas, Alan was local music director at Atlanta's **WKLS** (96 Rock). As far as the move to the Edge, Alan says, "I LOVE my job!" Alan counts **Jane's Addiction**, **MC5** and **Humble Pie** as his all-time greats, with **Cypress Hill**, **Our Lady Peace**, **Elwood** and **Incubus** rounding out his current fave list. Thank goodness we will all get to know Alan better after hanging out with him in Austin. You're sure to spot him celebrating Salem's decision to keep the alternative format at the **Gomez**, **Frankie Machine**, **Nashville Pussy** or **Nash Kato** shows. We're just wondering why **Chevelle**, **Jars Of Clay** and **Stryper** are suddenly making their way into the library...

requests

- | | | |
|---|-----------------------------------|---|
| 1. Bloodhound Gang (Republic/Geffen) | 3. Korn (Immortal/Epic) | 5. Red Hot Chili Peppers (Warner Bros) |
| 2. No Doubt (Interscope) | 4. Incubus (Immortal/Epic) | 6. Limp Bizkit (Flip/Interscope) |

hots

- | | | | |
|--|--|---|--|
| KTEG / ELLEN FLAHERTY / ALBUQUERQUE
Korn
Slipknot
Godsmack
Kittie
Limp Bizkit | KDGE / DUANE DOHERTY / ALAN AYO / DALLAS
Dynamite Hack
Incubus
Korn
Rage Against The Machine
No Doubt | WMAD / PAT / AMY / MADISON, WI
Bloodhound Gang
Apollo 440
Suicide Machines
311
Foo Fighters | KITS / JAY TAYLOR / AARON AXELSEN / SAN FRANCISCO
Bloodhound Gang
Papa Roach
Limp Bizkit
Cypress Hill
No Doubt |
| WHTG / MIKE SAUTER / ASBURY PARK
Bloodhound Gang
Incubus
Stroke 9
Angie Aparo
Suicide Machines | WVWX / CHRIS BRUNT / JEFF / E. LANSING, MI
Bloodhound Gang
Korn
Vertical Horizon
Creed
Limp Bizkit | WRRV / GREG O'BRIEN / MIDDLETOWN, NY
No Doubt
Vertical Horizon
Lit
Red Hot Chili Peppers
Stroke 9 | KAEP / DOM CASUAL / KARI / SPOKANE, WA
Collapsis
Our Lady Peace
Lit
Fiona Apple
blink - 182 |
| WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Our Lady Peace
Rage Against The Machine
Wheat
Korn
No Doubt | WEJE / KYLE/ PHIL / FORT WAYNE, IN
Red Hot Chili Peppers
Bloodhound Gang
Lit
Korn
Vertical Horizon | KKND / DAVE STEWART / LAURA / NEW ORLEANS
Red Hot Chili Peppers
Limp Bizkit
Collapsis
Korn
No Doubt | KPNT / ALLAN FEE / DONNY / ST. LOUIS
Bloodhound Gang
Cypress Hill
Incubus
P.O.D.
Slipknot |
| WAVF / GREG PATRICK / DANNY / CHARLESTON, SC
No Doubt
Moby
Kittie
P.O.D.
System Of A Down | WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Bloodhound Gang
Limp Bizkit
Red Hot Chili Peppers
Godsmack
System Of A Down | WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK
Bloodhound Gang
No Doubt
Pantera
Kittie
System Of A Down | KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON
Korn
Limp Bizkit
Goldfinger
No Doubt
Bloodhound Gang |
| WARQ / GINA JULIANO / COLUMBIA, SC
Gran Torino
Bloodhound Gang
Incubus
Angie Aparo
Moby | KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK
The Flys
Foo Fighters
Godsmack
Korn
Metallica | WBEB / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
System Of A Down
Guster
Slipknot
Sevendust
Kittie | KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Kid Rock
Stroke 9
P.O.D.
Incubus
Rage Against The Machine |
| WWCD / ANDY DAVIS / COLUMBUS
Eels
Red Hot Chili Peppers
The Cure
U2
Suicide Machines | KCRW / NIC HARCOURT / LOS ANGELES
Shivaree
Mint Royale
The The
Groove Armada
Clinton | X96 / MIKE SUMMERS / TODD / PROVO, UT
Incubus
Red Hot Chili Peppers
Bloodhound Gang
Lit
Smashing Pumpkins | WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Cypress Hill
Bloodhound Gang
No Doubt
Godsmack
blink - 182 "Adam's Song" |

energy

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KRAD < KWOD < WCDW
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Sung by Gordon Tracks

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TOP 200!

NEW YORK 1501 UNITS / #84

LOS ANGELES 1896 / #47

SAN FRANCISCO 888 / #57

SEATTLE 479 / #60

SAN DIEGO 149-239 / #175

AUSTIN 213 / #40

LEAD REVIEW IN
ENTERTAINMENT WEEKLY
REVIEW IN NEWSWEEK
FEATURE IN NY TIMES MAGAZINE
FEATURE IN ELLE
FEATURE IN ALT PRESS
REVIEW IN USA TODAY
REVIEW IN WIRED

HUGE
1ST WEEK
SALES

IMPACTING
AAA &
ALTERNATIVE
RADIO NOW

Taken from the Original Motion Picture Score for 'The Virgin Suicides'



sound

-TOP 5 R&R SPECIALTY SHOW TRACK

ALREADY ON:
WOXY

"CLINTON"
PEOPLE
POWER
IN THE
DISCO
HOUR



-FEATURING BEN AND TJINDER FROM CORNERSHOP

IMPACTING
ALTERNATIVE
& AAA
RADIO NOW!



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GUSTER

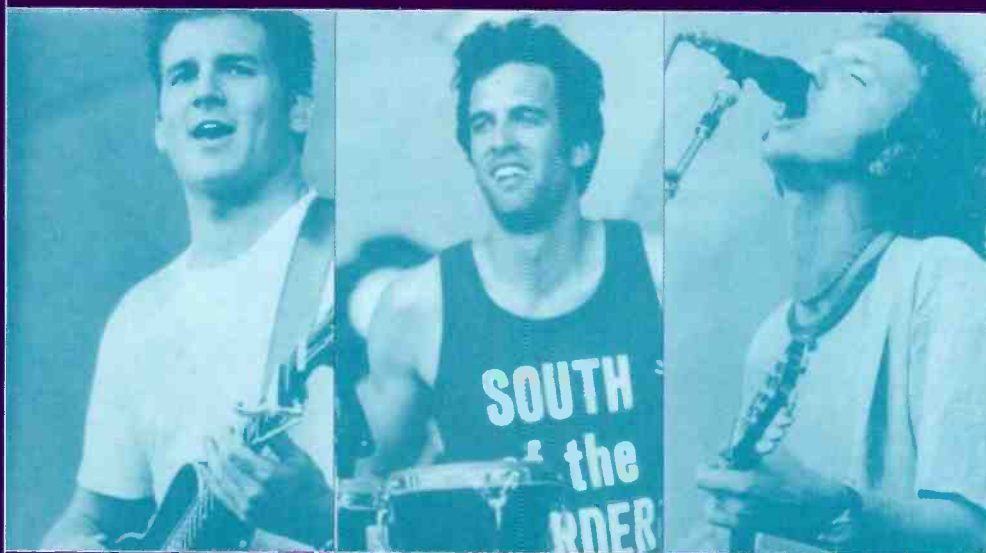
The new single

FA FA (Never Be The Same Again)

from the album
Lost And Gone Forever
Produced by Steve Lillywhite

On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	El Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Quest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anslem	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence		
	Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown		
	-99X Stage	Atlanta	GA



"As the climate shifts back to smart pop records, Guster's 'Fa Fa' sets the tone for the perfect 'roll the windows down, turn up the radio' smash!"
—Leslie Fram, Chris Williams/99X

"Guster has a great pop sound that gives us a fresh element. It's perfect Spring and Summer music!"
— Patti Martin/WXRT

#2 Most Added At Alternative And AAA

99X	WCYY	WMAD	WMMJ	WHTG
KNRK	WBTZ	WRAX	WKRL	KRSH
WFNX	KINK	WARQ	WHMP	KQRX
WMRQ	WWCD	KMBY	WHFL	WNCS
WBRU	WEQX	WSFM	WFXJ	WCDW
WLIR	WRLT	WEJE	WOXY	WDST
KWOD	WXPB	KAEP	WJSE	And More...

The next issue...

Another hit from one of the best researching bands in America



music network



Top 10 Most Played Video
17 Spins this week!

KORN

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Album in stores now

20 to 18* Modern Rock Chart

10* Active Rock Chart

Over 11 Million in Audience (+7.8 Million)

U.S. tour through April. worldwide tour in May.

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Management: The Firm

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beauty school drop out

BY ERIKA STRADA

FA FA FA FA FA FA FA FA...NEVER BE THE SAME AGAIN: That's right, I have that **Guster** song stuck in my head. Mmmm... I wonder why? Imagine that. Have I annoyed you yet with my lovely (insert wicked cough right here) singing version? **Ivana** and I do a mean duet on this one. (I wonder if **Ryan, Brian** and **Adam** will invite us up on stage at some point to prove it—let's all pray NOT!) It's almost like last week when I mutilated the **Travis** song "Why Does It Always Rain On Me" with my croaking. Nope! To worry though, the real version is winning fans over by the minute. Yippee! **John Allers** from **WEOX** (who has quite the singing voice—no lie) was quite happy to tell me that Travis was already causing a stir in Albany, with phone calls pouring in. Does this mean that the listeners in Albany are smarter? Or is it just that



Owsley and Ultimatum's John Loken: Awww... cute!

John is so smart? Something to think about. Don't worry, I'm not going to get all in a tizzy this week again—it only happens once and awhile. This week is saved for the usual sighs and gasps for all my favorites. (OK, and yours too!) Back to great songs, cute boys in bands and how much I love all of you. Speaking of cute boys in bands, who knew that Rob, the singer for **Catherine Wheel**, had such lovely eyelashes? I mean definitely a sexy voice to match, but

who knew? How cute too that **Christine Chiapetta** from **Columbia** already knows all the words? Love that. I'm certainly planning on camping out at the Troubadour for their April show! Another huge fan who impressed Rob with all of his Catherine Wheel knowledge was our cute friend **Marty** from **KEDJ**. How cute. Ivana also made quite an impression with her vast knowledge of prog rock. Prog rock, what's that? Ditto when **Johnny Marr** somehow was coerced into coming over to HITS. Oh my. Yes, it was cool. Yes, it was surreal. Yes, his new stuff sounded great. Yes, my head is spinning. Now I have to think of some intelligent questions to ask the guys in **Deathray** who are on their way over. I just don't think "So, do you want to play with my **Bedtime Bubba**?" quite cuts it. I never wanted to be **Barbara Walters** anyway. I do have a brand new toy though—**Flat Eric**! I was so excited when the darlingly sweet **Mattie White** from **Mute** sent over this cute yellow creature. If you haven't heard of Flat Eric, check out the hugely popular video from **Mr. Oizo** all over your video channels (or you can spot him in the successful **Levis** campaign in England). Have you seen it yet? Call Mattie with your request at (212) 255-7670 x230 and I'm sure he'll happily send you over a copy of the video. He may also tell you about the other things happening at Mute, like the two new **Buzzcocks** reissues and the solo project from **Alan Wilder** of **Depeche Mode**. Exciting stuff indeed. While I'm giving out phone numbers, perhaps you'd like a way to contact our friends **Kyle** and **Brick** at **KBRS**. They are busy getting settled in their new offices, but try them at (501) 582-3776 to find out what you can send them for their "office-warming" party. You'll also have to try and track down Brick while in **Austin** for **SXSW**. There are just still too many choices of things to see! I just got a hot tip from **Jeff Sanders** at **WXNR** of another band to see while in **Austin**, **Blue Meridian**. Jeff tells me about their huge success in Florida and how they are destined for great things once they find the proper label. It seems there are a whole bunch of A&R people within the radio world. Just call **Lenny Diana** at **WXDX** for his take on his favorite unsigned band **Wil's Drama**. It's so great to hear people who are passionate about music. Lenny also has terrific things to say about the **Blackbird** artist **7th House**. I think I've seen every song from their record on Lenny's specialty show list at some point! **Matt Brown** from **KFMZ** also mentioned **7th House** as a new favorite. He also picks **Deathray** and **Nine Days** (who are standing in the office as we speak—aww...cute!) as current faves. I knew I liked Matt as soon as he told me about his love for the **Foo Fighters** and how he wished he could play their entire record on the air. I say, go for it! I'm now off to go pick out the perfect cowboy hat for **Austin**. I wonder if a pink fuzzy cowboy hat will work? Yee-haw! See you there! Until next week...hugs and kisses. (p.s. Did I tell you that **Owsley** is playing **KNRK's** birthday show? How exciting!)

top 25 specialty airplay

lw	tw	artist-label	comments
3	1	GOLDFINGER - Mojo/Universal Stomping Ground	www.goldfingermusic.com
16	2	KITTIE - Ng/Artemis Spit	Top 5 @ KUPD
12	3	SMASHING PUMPKINS - Virgin Machina:The Machines Of God	Top 5 @ WXDX
1	4	THE EXIES - Ultimatum The Exies	Top 5 @ KRAD, WEEQ
2	5	NERF HERDER - Honest Don's How To Meet Girls	Top 5 @ KXTE
9	6	YO LA TENGO - Matador And Then Nothing Turned Inside Out	featured on WBTZ
—	7	NINE DAYS - Epic/550 The Maddening Crowd	the catchiest song around
7	8	THE FLYS - Trauma Outta My Way	surf's up
—	9	CYPRESS HILL - Soul Assassins/Col/CRG "Rock Superstar" (single)	playing SXSW
—	10	FILTER - Reprise Title Of Record	playing WAVF's show 4/1
14	11	THE THE - Nothing Naked Self	Top 5 @ WHTG
—	12	SUPERGRASS - Island/IDJ Pumping On Your Stereo	Top 5 @ WBCN, WPLY
—	13	JOSH ROUSE - Rykodisc Home	Top 5 @ WBCN, KNRK
—	14	HEAVY METAL 2000 - Restless Monster Magnet	metal madness!
—	15	PINEHURST KIDS - 4 Alarm "Burn Alone" (single)	playing SXSW
—	16	DOPE - Flip/Epic Felons & Revolutionaries	on tour now
5	17	THE CURE - Elektra/EEG Bloodflowers	Top 5 @ WHTG
13	18	TRAVIS - Independiente/Epic The Man Who	Top 5 @ WEOX
6	19	FRANKIE MACHINE - Mammoth One	Top 5 @ WEEQ
—	20	HIPPOS - Interscope "Wasting My Life" (single)	Top 5 @ KRAD
—	21	PAPA ROACH - Dreamworks Infest	Top 5 @ KXTE, WSFM
—	22	FULL DEVIL JACKET - Island/IDJ Full Devil Jacket	touring now
18	23	STROKE 9 - Cherry/Universal Nasty Little Thoughts	Top 5 @ WBRU
11	24	MUSE - Maverick/Taste Media Showbiz	We ADORE this!
—	25	MR. OIZO - Mute Analog Worms Attack	video f/Flat Eric!

based on specialty show and key college airplay



COLLAPSI\$

"AUTOMATIC (SHUT UP NOW)"
THE FIRST SINGLE FROM THE ALBUM "DIRTY WAKE"

"Who Knew? After 3 Weeks: #1 Phones!"
— John Moschitta WXDX/Pittsburgh

#1 Chartbound Modern Rock BDS!



PRODUCED BY DAVID BIANCO • MIXED BY CHRIS LORD-ALGE

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MANAGEMENT ANDY MARTIN FOR DEEPSOUTH ENTERTAINMENT

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GUANO APES



Lords of the Boards

the brand new single from their debut album Proud Like A God.

Produced by Guano Apes • Mixed by Ronald Prent at Wisseloord Studios, Hilversum, Netherlands • U.S. A&R: Dave Bovik
Worldwide Management: Björn Gralla for Contra Promotion • U.S. Consultation by Jean Rousseau for Brave New World Management



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Including:

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WXRC
KQRC
KZRQ
KXXR

KRXQ
WLZR
KAZR
KRZR
WXBE

WCCC
WKRO
WKLQ
WJJO

...To Name A Few

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ASAP



PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lv	tv	artist	Label
1	1	GODSMACK Voodoo	Republic/Universal
2	2	CREED What if	Wind-Up
3	3	KORN Make Me Bad	Immortal/Epic
5	4	RED HOT CHILI PEPPERS Otherside	Warner Brcs.
4	5	LIMP BIZKIT Break Stuff	Flip/Interscope
6	6	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
7	7	STAINED Home	Flip/Elektra/EEG
9	8	INCUBUS Pardon Me	Immortal/Epic
8	9	METALLICA No Leaf Clover	Elektra/EEG
13	10	3 DOORS DOWN Kryptonite	Republic/Universal
—	11	FOO FIGHTERS Breakout	Roswell/RCA
14	12	SMASHING PUMPKINS Stand Inside Your Love	Virgin
10	13	KID ROCK Only God Knows Why	Lava/Atlantic/AG
15	14	SEVENDUST Waffle	TVT
11	15	BUSH Letting The Cables Sleep	Trauma
16	16	AC/DC Stiff Upper Lip	Elektra/EEG
—	17	SYSTEM OF A DOWN Spiders	American/Col/CRG
20	18	POWERMAN 5000 Nobody's Real, SuperNova...	DreamWorks
19	19	OUR LADY PEACE Is Anybody Home?	Columbia/CRG
—	20	P.O.D. Southtown	Atlantic/AG

based on a combination of mono and active rock airplay

P.T.L. power tool

Looking at the upcoming Rock releases from Warner Bros., we're ready to anoint **Mike Rittberg** and his cohort **Dave Lombardi** the "Boys Of Summer." We tried to cajole Mike into giving us the scoop on **David Lee Roth's** rumored return to **Van Halen**, but we were unable to pry even a morsel of info from Mike's lips. Through our own sleuthing, we learned that the label has plans to re-release Dave's two solo albums, so if you connect the dots... Be aware of the Ides of March because that's when the first single from **Don Henley's** first studio record in 11 years drops. Called "Workin' It," this will shoot up the Rock charts. If you're well behaved, Mike just might invite you to the special Henley showcase in LA on May 12. Mike and Dave are also in the thick of it with now Gold-selling band **Static-X** (nine more Active stations in this week on "I'm With Stupid"), **Red Hot Chili Peppers** and new signing **Brougham**, whose "Murked Out" has the Active world frothing. With a schedule like this, Mike's summer could easily last until 2001!



ROCK squawk



AARON AXELSEN, MD
KITS, SAN FRANCISCO

"I was originally tipped off to this promising local band a few years ago by their rabid fan base—and it's now personally rewarding to see **Papa Roach's** fierce, uncompromising single, 'Last Resort,' EXPLODE—from weekly specialty show spins to #1 phones on Live105."

CHRIS WILLIAMS, APD/MD
99X, ATLANTA

"I'm a big fan of the **U.S. Crush** 'Bleed' track (as all the programmers I've called and tried to rally can attest). It's just a great pop song masquerading as a rock track. The entire **Guster** record is grand so I'm excited to have a new single, 'Fa Fa.' These guys are quickly becoming the 99X house band. The **Suicide Machines** record makes the station move...it is the definitive springtime record right now, with the new **Bosstones** a close second."



BARBARA DACEY, PD
WMVY, MARTHA'S VINEYARD

"**Shelby Lynne's** 'I Am Shelby Lynne' is a great album, track for track. The stand-out song for us at WMVY is 'Thought It Would Be Easier.' The tempo, coupled with great lyrics, makes this a very accessible radio song. The production also has a cool 'retro' feel, reminiscent of **Al Green**. This album has warmth I haven't heard in a while—very seductive, just like Shelby herself."



BIG AL JONES, MD
KNCN, CORPUS CHRISTI

"Lit's 'Miserable' has been real hot for us at KNCN and **Pantera** has also made a boundless leap, clinching #1 phones. My personal favorite is the new **Red Hot Chili Peppers** album. All three singles have taken us on a roller coaster ride, taking us up with 'Scar Tissue,' then down with 'Around The World,' and back up again with 'Otherside.' I wouldn't be surprised to see a fourth hit from this album."



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LIVE105
KUFO
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WXRK
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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	CREED - Wind-Up What if	#1 WBUZ
2	2	GODSMACK - Republic/Universal Voodoo	#1 KNCN, KXXR
3	3	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 KIBZ, WGBF
5	4	3 DOORS DOWN - Republic/Universal Kryptonite	#1 WHMH, WTKX
4	5	METALLICA - Elektra/EEG No Leaf Clover	#1 KCVI
6	6	AC/DC - Elektra/EEG Stiff Upper Lip	#1 KUFO, WGIR
7	7	KORN - Immortal/Epic Make Me Bad	#1 KTNP
8	8	FOO FIGHTERS - Roswell/RCA Stacked Actors	#1 KISW
10	9	STAIN'D - Flip/Elektra/EEG Home	TOP 5 WHMH
9	10	KID ROCK - Lava/At/AG Only God Knows Why	#1 WTPT, WJRR
11	11	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 WCCC
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	WMMS, KEGL add
14	13	DAYS OF THE NEW - Geffen Weapon and The Wound	TOP 5 WCCC
15	14	INCUBUS - Immortal/Epic Pardon Me	#1 WXTM
17	15	SMASHING PUMPKINS - Virgin Stand Inside Your Love	TOP 10 KAZR
13	16	BUSH - Trauma Letting The Cables Sleep	TOP 10 KBPI
16	17	LIVE - Radioactive Run To The Water	TOP 5 WXRK
18	18	SEVENDUST - TVT Waffle	#1 KRKQ
25	19	NICKELBACK - Roadrunner Leader Of Man	TOP 10 KQRC
20	20	BUCKCHERRY - DreamWorks Check Your Head	TOP 10 WHMH
19	21	POWERMAN 5000 - DreamWorks Nobody's Real, SuperNova...	TOP 5 KTNP
22	22	KENNY WAYNE SHEPHERD - Giant/Reprise Was	TOP 10 KISW
23	23	OUR LADY PEACE - Columbia/CRG Is Anybody Home?	TOP 10 WTKX
—	24	8 STOPS 7 - Reprise Satisfied	TOP 10 WCCC
24	25	P.O.D. - Atlantic/AG Southtown	WGBF add

most added

1. GUANO APES	"Lords Of The Boards"	RCA
2. FILTER	"The Best Things"	Reprise
3. MONSTER MAGNET	"Silver Future"	Restless
4. FULL DEVIL JACKET	"Now You Know"	Enclave/Is/IDJ
5. ONE MINUTE SILENCE	"Holyman"	V2
6. WONDERLAND	"Wonderland"	Jerico

hard rock2k by rich ortega

INSOMNIA: This has been one long week. I've been stricken with insomnia and my body is about to drop but my mind is running in a million different directions. Counting Playboy bunnies just does not seem to be working. It almost seems as if I am becoming Ivana. What's next, PMS? Ah, life is grand and then you die. For some reason I have been lying awake at night thinking of how much **Murphy** has been blasting the latest **AC/DC** album and doing the **Angus** air band special around the office. How could you not rock to this straight up, in your face, high voltage rock n roll that rocks to the sound of almost 150K over the counter? This jewel will definitely have several hits that will impact the charts. Angus has been jumpin' around for nearly three decades and he still manages to come up with an album that sounds as killer as what put AC/DC on the map. Past Friday, **Jami** from **Man's Ruin** invited me to **The Troubadour** to check out **High On Fire's** record release party. While watching their set, the historic setting of the Troubadour and the raw power of H.O.F.'s original sound made me think of the great bands of the past, such as **The Who**, **Jimi Hendrix**, and **Zeppelin**. Where will Rock2k's next superstars be born? An excellent platform to find the next generation of bands like AC/DC is commercial Specialty Shows, where bands such as **Disturbed** are making a big impact with burgeoning radio support. Programmers should pay attention to their specialty shows and take notice of what's popping. Listen to your Specialty hosts and slip the top few tracks from their show into a regular rotation and see what happens. You might be surprised by the outcome. **Disturbed**, currently topping the Specialty chart for the past couple of weeks, has been getting Top Five phones on **Larry Mac** and **Dan Schler's** Sunday night show on **KUPD**, and plenty of attention on **KBER**, **KXXR** and **KMTR's** Specialty shows. I can't believe it. **Tom Green** and **Monica Lewinsky** together on MTV? Now I know I need to get some sleep before "Celebrity Death Match" airs, featuring **Monica vs. Drew Barrymore** as the Main Event. All right, that's enough. I'm reaching for the Valerian and some Excedrin PMs so I don't spout off crap like that again...



Disturbed:
Down with the Sickness

... **3 Doors Down** continues to rise on the Active chart—it was #1 on **WHMH** and **KTUX** last week... The soundtrack to "Heavy Metal 2000" has been doing killer on specialty shows and was #1 **Most Added** at Active with over 60 stations, including **KSJG**, **WRIF**, **WEDG**, **KBPI** and **WBZX**. **Drew** at **Restless'** future is lookin' silver... We're looking forward to **A Perfect Circle**, fronted by **Maynard James Keenan**, singer of the multi-platinum selling rock band **Tool**, to debut their first single "Judith" in April. This band promises to be a hot item... Congrats to **Jose Mangin**, last year's **Metal Director Of The Year**, as he joins **TVT** as **Specialty Show** and **Hard Music** promo guy... I finally figured out why I can't sleep. I missed the **March Metal Meltdown** in Pennsauken, New Jersey which took place March 10 and 11. Long-time **Milwaukee Metalfest** producer **Jack Koshick** is putting on **The Metal Mania Series**, a sequence of events modeled after the legendary Milwaukee festival, to take place in select cities throughout the country. The second annual Jersey festival kicked off with over 100 bands and 3 stages which included **S.O.D.**, **Testament**, **Immortal**, **Hate Eternal**, **Dillinger Escape Plan**, **Bongzilla**, **Chimaira** and **Turmoil**. The highly anticipated **Mayhem In May** will be the first ever West Coast Metalfest and is sure to draw quite a bit of attention to the Los Angeles area and beyond. I have come to the conclusion that the **March Metal Meltdown** has been keeping me awake for the past seven days. It's either that, or I have been dipping into the Diet Crack, I mean Coke, that I supply **Erika Strada** with. Maybe, just maybe, I'll be able to get some sleep tonight. (Monday 3:27 a.m.) How in the hell am I ever going to get to sleep when Angus is running around inside my head, headbanging to "Stiff Upper Lip?" Bore me to sleep with your insight: **Rizzy696@aol.com**.

0 active rock



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	DISTURBED Coming Down With ...	Giant/Reprise
6	2	HEAVY METAL 2000 OST Various Artists	Restless
3	3	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
10	4	PRIMER 55 Introduction To Mayhem	Island/IDJ
2	5	KITTIE Spit	Ng/Artemis
9	6	PROJECT 86 Drawing Black Lines	Atlantic/AG
15	7	FU MANCHU King Of The Road	Mammoth
5	8	CROWBAR Equilibrium	Spitfire
7	9	ROLLINS BAND Get Some Go Again	DreamWorks
12	10	ARMORED SAINT Revelation	Metal Blade
8	11	SNAPCASE Designs For Automotion	Victory
13	12	MDFMK MDFMK	Republic/Universal
14	13	CRADLE OF FILTH From The Cradle...	Metal Blade
—	14	DIO Magica	Spitfire
—	15	CHIMAIRA This Present Darkness	ECE
11	16	SLIPKNOT Slipknot	Roadrunner
4	17	DISMEMBER Hate Campaign	NBA
—	18	S.O.D. Bigger Than The Devil	NBA
—	19	THE STEPKINGS Let's Get It On	Roadrunner
—	20	LOCK UP Pleasures Pave Sewers	NBA

upcoming new releases

GOING FOR ADDS 3/21

BLINK 182 • "Adam's Song" — MCA
DISTURBED • "Stupify" — Giant/Reprise
THE DEADLIGHTS • "Amplifier" — QED/Elektra/EEG
DON HENLEY • "Workin' It" — Warner Bros.
MAGNIFIED • "Stand In Traffic" — TVT
PINK FLOYD • "Young Lust" — Columbia/CRG
RADFORD • "Don't Stop" — RCA



SUPERGRASS • "Pumping On Your Stereo" — Island/IDJ

TRANS-SIBERIAN ORCHESTRA • "Requiem" — Atlantic/AG

GOING FOR ADDS 3/28

GOO GOO DOLLS • "Broadway" — Warner Bros.
MDFMK • "Torpedo" — Republic/Universal/UMG
POWERMAN 5000 • "SuperNova Goes Pop" — DreamWorks



GOING FOR ADDS 4/4

APT. 26 • "Basic Breakdown" — Hollywood
CRACKER • "Be My Love" — Virgin
STONE TEMPLE PILOTS • "Sour Girl" — Atlantic/AG
U.P.O. • "Godless" — Epic
VERUCA SALT • "Born Entertainer" — Beyond

specialty pick



BREACH "Venom" (Relapse Records): European extreme music masters Breech have set out to take North America by storm with their third and, by far, best album to date. An extraordinary lineup consisting of ex-Refused, Fireside and Candlemass members will transform your state of mind with their hypnotic instrumental "Black Sabbath." The angst of "Penetration" reveals the band's hardcore roots. The power and fury of the band's live performances are unmatched as they showcase sets using up to three drummers. This is a show not to be missed when they come to town. For more info, contact Pellet @ Relapse (610) 734-1000 x105. (R.O.)

e-mail new release info to rizzlyb96@aol.com





Trans-Siberian Orchestra

"REQUIEM (fifth)"

"T.S.O. - It Ain't for Christmas Anymore."
- Bill Louis, WNCX/Cleveland

In 1998 and again in 1999, T.S.O. sold nearly 1 million units and broke all kinds of records for cross-formatic airplay and requests.

On April 11th, T.S.O. will unleash
BEETHOVEN'S LAST NIGHT,
a 70+ minute blast of epic proportions, complete
with raging heavy guitar riffs and ultra-dramatic
classical breakdowns.

Produced and written by Paul O'Neill
Management: Krebs Communications Corp.



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The journey continued with appearances on *The Tonight Show with Jay Leno*, *Conan O'Brien*, *Craig Kilbourn* and VH1's *The List*.

Now, after more than 2 years, 400 shows, and 750,000 albums, they've arrived.

Train

#17 Hits AAA Chart
#16 AAA Monitor
#12* RR Adult Alt

I AM

The next single from their Gold self-titled debut album.



U.S. headlining tour begins 3/30.

Top 10 Airplay at:

KBCO
KXST

KACD
KTCZ

CIDR
KINK

KMTT
WRNR

Written and Performed by Train
Produced by Train with Curtis Mathewson
Additional Production by Joe "The Butcher" Nicolò
Mixed by David Bryson
Direction: Bill Graham Management

www.trainlive.com

www.columbiarecords



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 CIDR
2	2	STING - A&M Brand New Day	#1 @ KF*J
3	3	VERTICAL HORIZON - RCA Everything You Want	#1 WTTS!
6	4	THIRD EYE BLIND - Elektra/EEG Blue	New @ VH 1!
4	5	SANTANA - Arista Supernatural	#1 @ KMTT
7	6	BEN HARPER - Virgin Burn To Shine	Heavy @ WMVY!
5	7	STEELY DAN - Giant/Reprise Two Against Nature	Keepin' it real
8	8	THE MILLION DOLLAR OST. - Inter. U2	Big Spin Increase
9	9	RED HOT CHILI PEPPERS - WB Californication	43 Spins @ KKMR
11	10	THE WONDER BOYS OST. - Col/Sony Sndtrax/CRG Bob Dylan	#1 @ KINK
10	11	THE SOPRANOS OST. - C2/Sony Sndtrax/CRG A3	34 Spins @ WKOC
12	12	KENNY WAYNE SHEPHERD - Giant/Rep. Live On	Still Waving
13	13	MELISSA ETHERIDGE - Island/IDG Breakdown	Add @ VH 1
15	14	THE CURE - Fiction/Elektra/EEG Bloodflowers	KACD Add!
18	15	COUNTING CROWS - DGC This Desert Life	WXRT add!
16	16	OASIS - Epic Standing On The Shoulders Of Giants	#1 KMMS!
14	17	TRAIN - Aware/Columbia/CRG Train	All aboard
20	18	FOLK IMPLOSION - Interscope One Part Lullaby	26 spins @ KXST
19	19	FILTER - Reprise Title Of Record	Duracell Power
23	20	LEONA NAESS - Outpost/MCA Comatised	25 spins @ CKEY
—	21	FIONA APPLE - Epic/Clean Slate When The Pawn...	Debut!
24	22	MAGNOLIA OST. - Reprise Aimee Mann	22 spins @ KGSR
21	23	WARREN ZEVON - Artemis Life'll Kill Ya	20 spins @ KCTY
—	24	GOMEZ - Virgin Records Liquid Skin	Debut!
—	25	MACY GRAY - Epic On How Life Is	Debut

based on a combination of airplay and sales

adultery

BY NICK BEDDING

SOMEBODY DIAL 911: Just like the way the drinks were ordered, let's not mess around and get right into the juicy (and sometimes gory) details of **Michelle** and **Meg's** Mexican retreat extravaganza. On arrival at the hotel, **Costello**, **Coronfly** and I were thrown straight into action. **Time Bomb's Peter Searcy** took the stage, and the bar was immediately raised. What a great performance! The sound and the stage (right on the sand with the ocean as a backdrop) were great. What an amazing scenario is checking out new music. After Peter's performance—boom—he's out, hanging with us, having a cocktail, laughing, feelin' good. The music continued with **Justin Clayton**, who delivered a hip, **Radiohead**-type of sound. Just n is the type of artist that keeps APM musical frontiers evolving. Thank you, **Sherri Trahan**. Then it was off to dinner. At this point things get a little blurry, if you know what I'm sayin'. Perhaps it's best to just cut to Friday. The first report of the day was that Meg had been trampled by a horse while out riding. Whoa, indeed! Thankfully, a tetanus shot later and she was doing OK. Recognizing strenuous activity was not in my future, I lounged poolside for some casual conversation. Here's a shout-out to the poolside babes and dudes: **Lynn McDonnell**, **Jody Denberg**, **Barbara Dacey**, **John Rosenfelder**, **Mike Wolf**, **Jody Peterson**, **Rick Mackenzie**, **Eric Thomas**, **Amy Brooks**, **Bruce Raines**, **George Taylor Morris**, **Lana Trezise**, **Kurt Steffek**, **Michelle Wolfe**, **Max Faulkner**, **Marie McAllister**, **Ira Gordon**, **Colter Langan**, **Jerry Mason**, **Allison Steele**, **Bob Hughes**, **Crystal Anne**, **Carl Scheider**, **Mike Mullaney**, **Nicole Sandler** and **Anthony Portillo**. As the day came to an end, word was out that **KLLC APD Julie Stoeckel** had fallen down a cliff on a hike. Whoa, not good! Thankfully, a shot of tequilla later and she's doing OK... Let the music begin! **Damon Grossman** gloated as **Mike Younger** delivered a passionate, honest performance. **Mark Selby**, the guy who wrote **Kenny Wayne Shepherd's** "Last Goodbye," threw down a smokin' session. Closing out the set, Blues singer/guitarist **Deborah Coleman** rocked the night away. Then it was off to dinner. At this point, things once again get a little blurry, if you know what I'm sayin'. Perhaps it's best to just cut to Saturday. While hanging poolside, **Dennis Constantine** and **Kevin Welch** had the **KINK** music meeting. It was a success; they added **Guster** "Fa Fa" and Mike Younger's "If By Chance We Meet Again." The injury drama continued with **Dona Sheib** putting a cold compress on her twisted ankle. (Are ya seeing a pattern here?) By then it was time to bring on the night! **Jill Sobule** was funny and delivered a great acoustic set. As for **Nina Storey**, all I can say is wow, does that fiery redhead ever have some pipes! **John Eddie**, long time pal of Michelle's, brought some Jersey-flavored rock to the house. And then the **Jayhawks** took the stage. Their performance was awesome, leaving **Trina Tombrink** smiling ear to ear. Then it was off to dinner. At this point, things get a little...well, you know the story. This was a great weekend of new music and being ourselves—a combination that proved to be quite dynamic! It only seems fitting to end out this week's column by recognizing someone who has made a significant change in his life and who has made significant changes in ours: **Dean Carlson**. His musicality was something we all drew from; he always had a new song or band to turn us on to. He was always honest. Even as we spoke last week, he raved about how good **Shivaree**, **John Ozaca** and **Great Big C** sounded. I loved the fact he'd play his favorite song on his answering machine. Dean did all of this because he does and always will love music. Selfishly, I don't want him to leave, but I'm ecstatic that he has found a new musical frontier to conquer. So, after seven years at **KMTT**, the guy who turned me on to **Kruder & Dorfmeister** (and the Boulder convention's infamous **DJ Kapheen**) is moving on to the world of dot-coms. We look forward to working with you in your new venture at The Dial. Dean, you made a difference and you will be missed!

Matt Johnson and The The have been making fiercely independent music since the "Burning Blue Soul" album [4AD] and "Perfect" single in 1979. Johnson was as inspired by folk music as he was by The Beatles, hoping his voice could make a difference in a world increasingly driven by capitalist greed and insanity.

"I've been passionate about music as long as I can remember," Johnson says. "When I was four or five, I'd be singing in my parents' pub and when I was asked, I'd say I was going to be a singer when I grew up. It's unusual to know what you want at that age, and even more unusual to make it happen. I know I'm lucky." In 1980, Johnson really got lucky.

A "fluke hit single"—"Uncertain Smile"—got him signed to Epic, which gave him artistic control over his music. The The, named after a fictional band in a comic strip, is more of a collective than a band, and has included former Smith Johnny Marr, one-time Soft Cell Marc Almond and Jim "Foetus" Thirlwell, to name a few. A few years ago, Johnson moved to New York City, where he settled down, had a child, and recorded his latest, "Nakedself," another soulful, anti-corporate blast, his first for Trent Raznor's nothing label. Johnson is presently planning his own logo to mine his back catalog, including various albums that have gone unreleased due to their "lack of commercial potential." Someone who knows something about the lack of commercial potential is HITS' own lapsed beatnik j. poet "Ree In Motion."

"THE MUSE IS USUALLY THERE WHEN I ROLL UP MY SLEEVES AND WORK, BUT ONLY IF I MEET IT HALFWAY."

UNDRESSING

THE THE TIME TO GO SOUL MINING WITH THE THE'S MATT JOHNSON BY J. POET

Did having a child change the way you approach your art and/or your life?

I don't have as much time to play my guitar and write, which is a major problem. Being a musician is a solitary and selfish profession; there's an element of perpetual adolescence involved, which I'd always denied. Children take up time and tire you out, but they add another dimension to your life. They're very humorous when they're fed and warm and dry, so they bring that lightness into your life.

Do you consider yourself a singer/songwriter or a pop artist?

I'm a singer/songwriter. Pop artists are people like Britney Spears, and exist in a world I've never felt any connection with. I was inspired by John Lennon, and singer/songwriters like Hank Williams, Robert Johnson, Woody Guthrie.... people with a guitar and a passionate point of view. I still believe music can make a difference.

It usually takes years for you to produce a new album.

Some songs take a long time to hatch, some come out very quickly. I record a lot of stuff that I don't use. The music tends to be easy; the lyrics are harder. There's no hiding in a lyric. You hear everything that's there, so there's pressure to produce quality, which increases writer's block. I've tried writing with my left hand, which can get to some good unconscious stuff, and using a manual typewriter, so you have to edit a thought before you put it down. The muse is usually there when I roll up my sleeves and work, but only if I meet it halfway.

The new album, "Nakedself," was turned down by your label. This is the second one in a row they've turned down, isn't it?

They wanted me to make it more commercial, and we argued about that over a ten-month period, during which I went back to London and recorded "Gun Sluts," which they also rejected. That's a harsh album, but I own the master tape and I'll put it out on my own label,

sometime next year. When they heard the demos of "Gun Sluts," they asked me to leave the building.

Artists get signed because they have a unique way of doing things, then the labels ask them to be like everyone else.

I got signed under false pretenses. I had a hit with "Uncertain Smile" and my manager also managed Soft Cell at the time, so they thought they might be getting the next big thing. But they did give me artistic control, and I managed to sell some records for them, despite the lack of "commercial appeal." I hadn't made an album in a while, so they had reservations about putting any money into this one.

In addition to the usual acoustic stuff, parts of "Nakedself" are pretty dense and industrial.

I usually go in the studio with notes on each song, kind of a road map, so we know the general direction we're going, so what you hear is what we played. I set some parameters by not using samplers, digital effects or computers. We even tuned by ear, and you can get wonderful sounds when things are just slightly out of tune. There's a bit of tape echo and delay, but most of it went on tape the way we played it.

On tunes like "Globaleyes" and "Swine Fever," you're still biting the corporate hand that feeds you.

If I could, I'd bite it to the bone and rip it off. Corporate capitalism infects all aspects of life, particularly in America. The major news outlets are owned by one company. I believe Microsoft's economy is bigger than that of France or England. They shuffle money around from country to country. Five percent of the people in the U.S. control 50% of the world's resources. They have nine-year-old girls working in sweatshops in Indonesia so we can have cheap shoes.... So, yes, I feel strongly about it, and hope I can make some small difference. ■

Audience At All Rock Formats Up Almost
2 Million In The Past 7 Days

“Home” Is Reaching 10 Million Radio Listeners

Modern Rock Monitor 35 - 26* +117 Spins
Active Rock Monitor: 19 - 15*

Ranking Top 10 At These Stations:

KROQ	#8	KXXR	#9	Live 105	#6	WBCN	#8	KNDD	#10
WAAF	#7	WXTM	#10	KXTE	#4	WXTB	#10	WFNX	#5
KXPK	#5	WCCC	#10	WROX	#6	KEDJ	#10	WXRC	#7

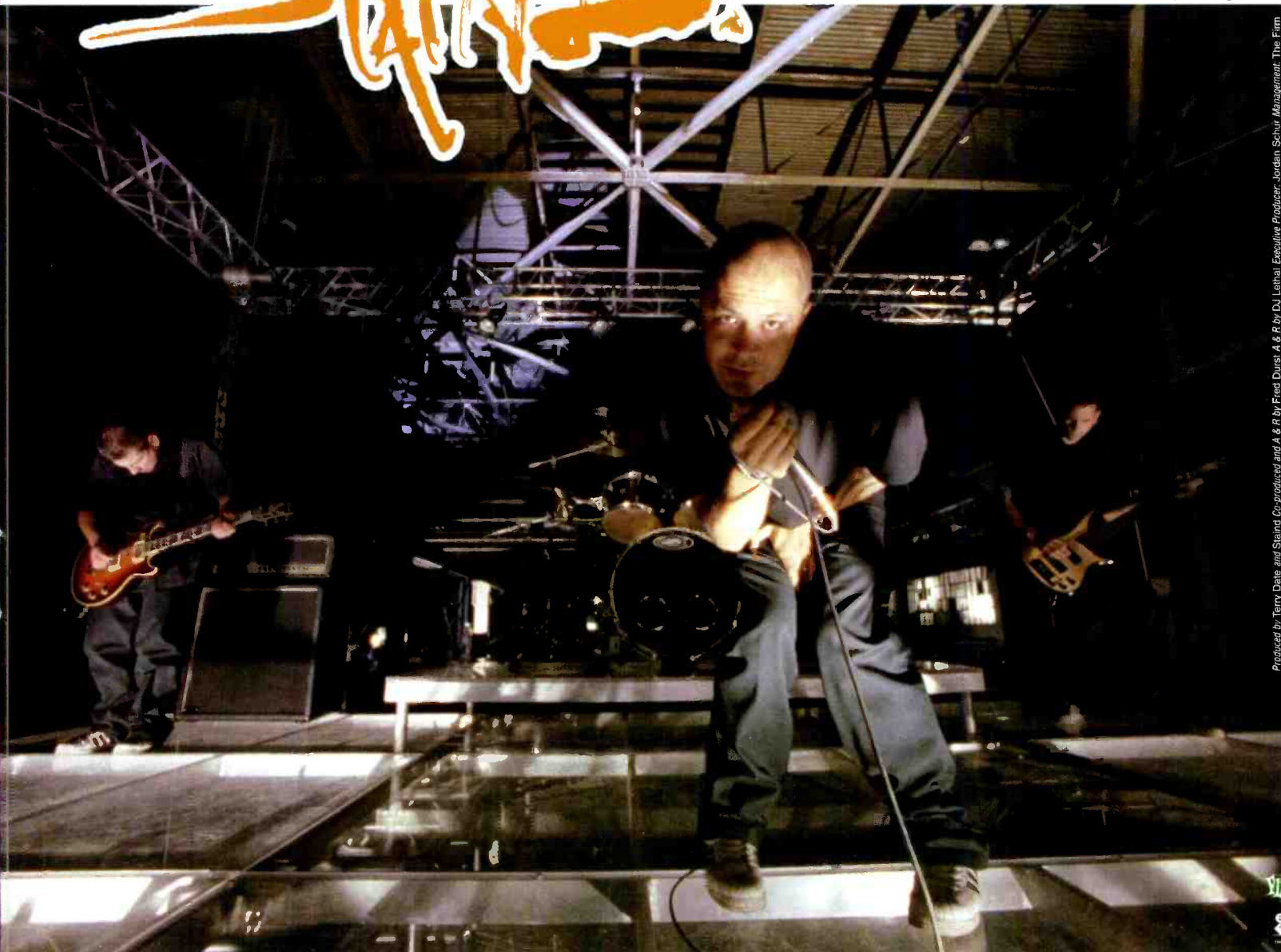
Korn Tour Continues Till Mid April



Bumped To Fulltime Rotation!

STAINED home

The new single from the r gold album dysfunction
and the follow-up to the hits mudshovel and just go.



BY VIVIAN DARKBLOOM

Great SCOTS



Travis singer/songwriter Fran Healy spent a leisurely two weeks in Los Angeles soaking up the sunshine, of which there is pitifully little in London, England, where he has lived for the last few years after relocating from his hometown of Glasgow, Scotland. Most of

his drive-time was spent listening to the Clint Boon Experience, a new project from the Inspiral Carpets keyboard player (the one with the bowl haircut). Fran calls it "sunshine music."

Healy's life seems to be unwillingly entwined with the Inspirals. Whether Clint is providing the soundtrack to his holiday or whether Clint's former roadie, Oasis' Noel Gallagher, is bringing Travis to people's attention by putting them on as opening act on the band's upcoming U.S. tour, Fran can't get away from them.

After a flawless performance of tracks from Travis two albums, "Good Feeling" and his latest, "The Man Who..." (Epic), to enthusiastic, SRD crowds around select U.S. cities, Travis—which also includes guitarist Andy Dunlop, bassist Dougie Payne and drummer Neil Primrose—are back in the studio hurriedly putting down B-sides for singles from their next album, yet to be recorded, as this is the only time they have to squeeze in before they hit the road with Oasis. Meanwhile, the first single, "Why Does It Always Rain On Me?" heads to PoMo radio on the heels of 2.5 million albums sold worldwide, six-times-platinum honors in the U.K. and glowing press everywhere, including Album of the Year nods in *NME*, *Q*, *Melody Maker* and *Select*.

Healy takes a break from sunbathing to get rained on by HITS' mysterious Anglo-phillie, Vivian "The English Bands Who Shagged Me" Darkbloom.

You're supporting Oasis on the American leg only?

Which figures. In 1997, we did just the UK and not America. This time, we're only doing America and not the UK. We would have, but we're going to be real busy. It will give us an opportunity to play to a lot more people.

Aren't you almost bigger than Oasis in the UK now?

There are no such thing as support bands. When you're on-stage, it's your stage for the time you're on it. We'll use the tour as a vehicle to hit radio stations. [Bassist] Dougie [Payne] and I go into all these radio stations and just play, which is the only way you can get on the radio, by going to radio stations and saying, "Hey this is Dougie and I'm Frannie... Please play our record and give it a chance." You can get the best press in the world and, sadly, no one will ever hear your record. Or the other way around, you can get the worst press and everyone hears your record because it's all down to the radio and it's always been that way.

Is it that way all over the world or just here in the States?

It's all over the world. In Britain, when we brought the album out, all the press just slagged the shit out of it; they didn't give it a chance. We were just sitting there, thinking, "Oh no, we're finished," but sadly for you lot, press only goes so far to create a little bit of momentum and then the radio takes over... It always does. It's better to hear a song than to hear a band telling you about a song.

Has your songwriting changed much from "Good Feeling" to "The Man Who..."?

Not really. "Writing To Reach You" was written half an hour before "The Line Is Fine." The thing is, I write 99 really shite songs and then the angels fall down and give you one really crack one and you're like, "Did I write that?" It comes to you really vaguely and then you have to make sense of all the vagueness and when it's right, it right, and when it's wrong, it's a million different

wrongs. When you're writing, you write a lot of shit and when something excellent's given to you, you're like, "Hmm, good." You can't say you own it or wrote it. I think it comes from somewhere else. It's a really lovely thing that just happens to be transformed into music because you're holding a guitar. Maybe if you were holding a microscope or a pencil or a calculator it might be something else. I'm just the protector of it. I'm carrying something; I'm a messenger. A lot of people would say, "It's me, it's me." Wait a f**king minute mate; it's nothing to do with you. You're just the guy holding the box that the good stuff's in. People get wrapped up in this whole ego thing where they're getting slapped on the back, "You're so great." You have to stop and go, "Wait a minute, don't say I'm great, say it's great." People don't understand because we've travelled so far from the source. It would be easier to understand it 5000 years ago. People would have called it heavenly. I just think it's good, positive energy that exists in some people that have got to carry it to other people because it makes you feel good.

Is that your purpose?

That's what art and songs are good for. They make people feel alive, better about themselves. You know when you hear a song and you like, totally, break down? It's something you can't explain, but it makes you feel something. Sometimes, when you hear songs, you burst out crying or you feel totally humiliated for some reason. Whatever's in the song vaporizes your ego. You feel like you're rid of something. And it makes you feel more alive because ego is this thing that makes you feel like the universe revolves around you, whereas we are more important as a group and less important as individuals. We're taught not to adhere to that; we're taught individuals are more important than groups. I think that's what art and music are there to do and that's why we in the band have to do everything in order to take that to as many people as possible. ■

"YOU CAN GET THE BEST PRESS

in the world and, sadly, no one will ever hear your record."

STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS

IN STORES MARCH 14

**ON TOUR
WITH CREED!**

**BDS Modern Rock:
37* -30*
(+107 Spins)**

*"STIR will be this year's FUEL or LIT! A great rock band that made a big album full of hooks."
— Lenny & John,
WXDX, Pittsburgh*

**New Adds:
99X
KEDJ
WEND
KFMA
and more!**



Produced by Howard Benson
Mixed by Andy Wallace and Chris Lord-Alge
Direction: Bill Graham Management, Aware Group Management
stirband.com hollywoodandvine.com



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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Stir "Holy Dogs" (Capitol): Is there life left in the alternative rock trio? St. Louis-bred Stir makes a case for its viability with their sophomore release. Guitarist Andy Schmidt's voice has just the right amount of gravel to pull off the sexy frontman role required of him, whether on the moody ballad "Spaceman" or the straight-ahead rocker "New Beginning." All 12 of the tracks on the disc aim for pop exposure down the path Goo Goo Dolls have cleared. And like the Goos, Stir knows how to balance the crunch and the harmony for maximum effect. (J.D.)

Marah "Kids In Philly" (Artemis): If Van Morrison, Springsteen and Creedence had a musical love child, it would be Marah. Straight outta the heart of Philly, led by the amazing gritty vocal and poignant songwriting talents of Dave Bielanko, Marah breathes fresh air into the casket of alternative music. Kinda bluesy, kinda poppy, kinda rocky, every song on the album is an absolute gem, with "Domino"-esque "Point Breeze," Vietnam recounting "Round Eye Blues" and the banjo-fied "Barstool Boys" being the shiniest. (C-LOUSE)



Angie Aparo "The American" (Melisma/ Arista): For those looking for a little Southern comfort, look no further. Georgia boy Aparo celebrates his own brand of patriotism on a debut CD of expressively poignant and enlightened tracks. The disc's pop magnetism introduces a number of soaring melodies that triumph in sound and content. Whether weaving an insistent chorus with fluctuating vocals in "Spaceship" or echoing passionately over gradually aggressive acoustic strums on "Third Time Around," Aparo constantly delivers artful music. Choice track, "Gravity" will pull you in for certain. (K.Y.)

David Gray "White Ladder" (ATO): The music of Manchester native David Gray is easy like a Sunday morning with sublime melodies that are reminiscent of Paul Simon's repertoire. Recorded in a house in London, "White Ladder" is characterized by the singer as "the antithesis of big budget sterility." Quite. The artist, the first signing on Dave Matthews's According To Our Records label, shares melancholy folk-pop tunes that are, at the same time, traditional and forward-looking. The refreshingly simple chords of "Please Forgive Me" and the tender take on Soft Cell's "Say Hello Wave Goodbye" beg attention and deserve it. (K.Y.)



rock2k mugs

MIDNIGHT AT THE OASIS: In a rare calm moment, Noel (c) & Liam Gallagher (2nd fr. r) of Oasis mugged with Epic Sr. VP Harvey Leeds (r). "What's this bloody shiny toilet paper you handed me, Harvey?" Noel asked whimsically. "Actually, he handed it to me, you sporty wanker," Liam retorted. To further entertain their label overlords, the Gallaghers then segued into a broken-bottle/bare-knuckle brawl. Meanwhile, Epic's **Evan Prager** (l) and **Mike Tierney** (2nd fr. l) quietly argued over which brother was the one who smashed watermelons.



BELOW THE SLIDING DOORS?: Just seconds after kissing the obligatory amount of ass with MTV's Carson Daly (who wisely avoided this photo-op), 99X Atlanta's Axel (c) found himself in a quandary. "It is very possible that I could eventually rise to the prominence of TRL," Axel mused. "But I might just as easily end up a cultural footnote like the frequently naked Tek (l), from MTV's *Real World Hawaii*, here." As if on cue, former HITS' soundtrack columnist and *Real World* alumni Dominic stumbled by, reminding Axel of a terrifying third possibility.



FROM "COMATISED" TO NUPTIALIZED: Shortly after arriving at WLIR New York, MCA artist Leona Naess (r) discovered that it is was no ordinary radio gig. White crepe paper streamers adorned the halls, and flowers were strewn everywhere. The real surprise, however, was waiting in the booth, where PD Gary Cee had constructed a makeshift altar out of jewel cases and waited with a ring. Naess was, understandably, shocked. "Not only didn't I know that he felt this way about me," she said, "but I had no idea Jimmy Osmond was the PD here."



deathray



now that i am blind



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In Stores April 25, 2000
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New This Week:

**KWOD
WDST
WCYY
KQRX**

**WFBZ
KACV
KMRX
WYKT**

**KHLR
WPGU
WEBO
KZYR**

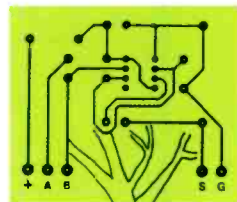
**Before The Box:
KTCL**

Specialty Spins At:

**WBCN
KPNT
WLIR
WEQX
KJEE**

**KROQ
LIVE105
91X
KNRK
WPLY**

**Appearing At SXSW
Friday March 17, 11PM @ Iron Cactus
Saturday March 18, 7PM @ La Zona Rosa**



deathray

SOLE

Already Getting Phones At:
 KKFF/Phoenix
 KBMB/Sacramento
 KMEL/San Francisco
 KCAQ/Oxnard



1st Week Exploding Out Of The Box!!!

IT WASN'T ME

FEATURING GINUWINE

#1 Most Added At Rhythmic Top 40

KMEL/San Francisco 30x
 KYLD/San Francisco 6x
 KKFF/Phoenix 14x
 KXJM/Portland 2x
 KBMB/Sacramento 32x
 Z90/San Diego 21x
 KQBT/Austin 1x

KBSA/Fresno 20x
 KISY/Bakersfield 5x
 KDCS/Michigan 1x
 KQSO/Oxnard 30x
 KPHI/Tucson 1x
 KYLZ/Albuquerque 7x
 KQSS/Albuquerque 2x

KZFM/Corpus Christi 1x
 KSEB/Fresno 1x
 KWTZ/Reno 1x
 WOWZ/Utica 1x
 KVIN/Stockton 1x
 KIZK/Lubbock 1x
 KHTN/Modesto 1x



the Flava Camp

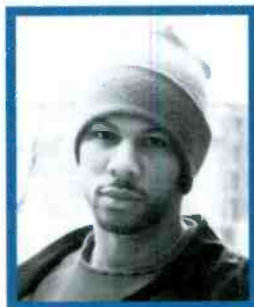


Ground Zero

Flippin' The Script With **Bat L. Axe**

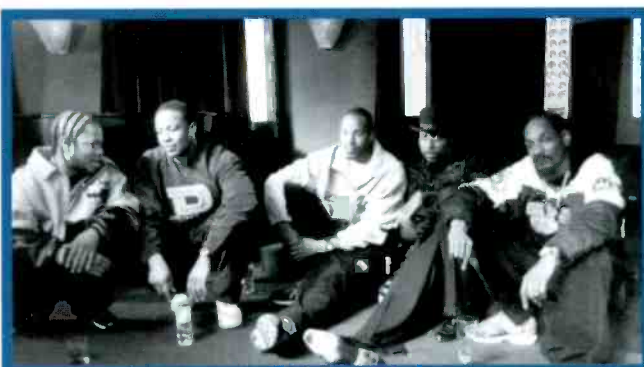


You're flexin' at Ground Zero—here's the 4-1-1 this week: Contemporary music is cyclical and no matter what genre you're dealing with, there's gonna be trending up and down. Although hip-hop music as a whole has permanently entrenched itself on the charts, the colossal wake of such overwhelming commercial success has left the tastemaker hip-hop community struggling to re-address what made the art form hot in the first place. These days a lotta crews have been outspoken in dissatisfaction for what the current scene represents: selling out. And for the first time, album sales point to audience tastes now merging along the same lines. Some of our flossier hip-hop "stars" like Puff, Will Smith and Jermaine Dupri cooled off on the charts, while the neighborhoods are risin' up bigtime for folks like Black Rob, The Lox and Mos Def. The Lox jettisoned off the Bad Boy label for one reason alone: credibility. They felt like the over-stylized approach of Bad Boy's marketing would work directly against what they stand for as real MCs. And they were right. Did anybody buy that first Lox album? There are other indications hip-hop is realizing a movement back to the basics is needed to reclaim some game: Cypress Hill is scoring off the meter with the gritty release of "Rap Superstar," a song that checks the fuck outta the over-capitalized environment of current rap music. B-Real's lyrical lashing spells out the misdirected motivations so many MCs have when getting into the "rap game." The lesson couldn't come from a better O.G. Cypress has been in the game over 10 years, sold millions of albums and have maintained throughout that time a healthy respect in the streets so they're certainly in a position to school folks. "I'm like Morpheus in this hip-hop Matrix/exposin' the fake shit." That's a rhyme on "The 6th Sense," the first release from the highly anticipated album on MCA from Common. "Like Water For Chocolate," and brilliantly sums up the prevailing attitude among hip-hop music fans. Already one of the most respected MCs in the hip-hop community, Common actually has his best shot of crossing over with mainstream audiences by doing exactly what he's famous for, dropping knowledge in a ridiculous rhyme style. How ironic that he hit the scene with the prophetic jam "I Used To Love H.E.R." which foretold the industry's degradation of the art form. Now he can truly be a part of bringin' the shit back right. Even hip-hop's most illustrious producer, Dr. Dre, has acknowledged the shift in the rap biz, and savvy as he is, put Eminem on his coveted beats—a powerful move cuz as an MC, few can come for this kid. Dre didn't hesitate to insert his own commentary about the current state of the business either; check the rhyme for "Forgot About Dre": "Give me one more platinum plaque, then FUCK RAP you can have it back/Nowadays everybody wanna talk like they got somethin' to say/but nothing comes out wher they move their lips just a bunch of jibberish/and muthafuckas act like they forgot about Dre." Timing is everything and real rhyming is a skill that hip-hop music fans weary of commercial rap are now clamoring for. The Roots won a Grammy, man. Shit is starting to turn around... E-mail: hitsdrama@aol.com



COMMON:
Anything but.

Street Snap



TRUE, TRUE: While on the set of Warren G's video for "Game Don't Wait," (l-r) Xzibit, Dr. Dre, Warren, Nate Dogg, and Snoop Dogg discussed the socio-economic ramifications of independent political candidates and liberal platforms on the capitalistic stature of American government. Disgruntled by the group's complacency, Snoop refused to conform to the urban street wear that wardrobe assigned the rappers and instead wore his favorite sweater and slacks when taping began. Snoop's appearances were later edited with computer generated images.

Phat Five

The Hype On The Street This Week

1 CYPRESS HILL

Checkin' music biz makes 'em "Rap Superstars."



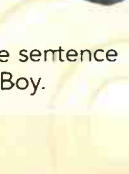
2 STEVE RIFKIN

Making Loud noises.



3 BLACK ROB

"Life Story" instead of life sentence means good life for Bad Boy.



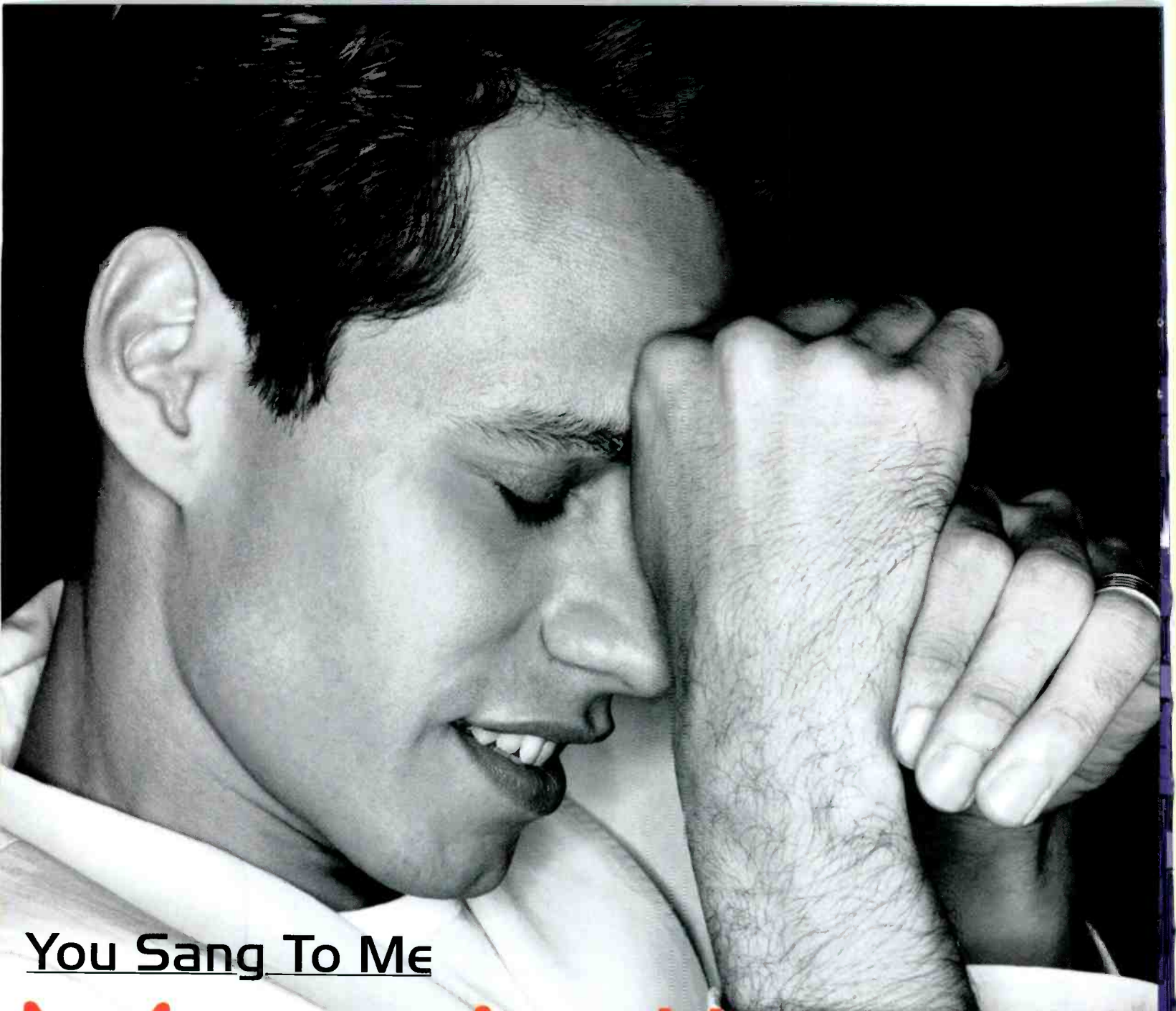
4 IRV GOTTI

Stickin' by The Murderers.



5 BRUCE REINER

Hot with Mary J., IMX, Common on the way.



You Sang To Me

Marc Anthony

The follow-up to the Grammy[®]-nominated single I Need To Know from the Platinum self-titled album.

ON TOUR:

- | | | |
|---|--|---|
| 02/04/00 Hartford, CT SOLD OUT | 02/17/00 Chicago, IL SOLD OUT | 03/06/00 Los Angeles, CA SOLD OUT |
| 02/05/00 Rochester, NY SOLD OUT | 02/18/00 Minneapolis, MN SOLD OUT | 03/10/00 Seattle, WA SOLD OUT |
| 02/06/00 Boston, MA SOLD OUT | 02/25/00 Dallas, TX SOLD OUT | 03/14/00 Indianapolis, IN SOLD OUT |
| 02/09/00 New York, NY SOLD OUT | 02/27/00 San Antonio, TX SOLD OUT | 03/15/00 Milwaukee, WI SOLD OUT |
| 02/10/00 New York, NY SOLD OUT | 02/28/00 Houston, TX SOLD OUT | 03/16/00 Cleveland, OH SOLD OUT |
| 02/13/00 Montreal, Canada SOLD OUT | 03/01/00 Denver, CO SOLD OUT | 03/18/00 St. Louis, MO SOLD OUT |
| 02/14/00 Toronto, Canada SOLD OUT | 03/03/00 San Francisco, CA SOLD OUT | 03/19/00 Atlanta, GA SOLD OUT |
| 02/16/00 Detroit, MI SOLD OUT | 03/05/00 San Diego, CA SOLD OUT | 03/21/00 Washington, DC SOLD OUT |

Executive Producer: Cory Rooney Management: Marc Anthony Productions www.marcanthonyonline.com www.columbiarecords.com



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
1	2	2	DESTINY'S CHILD	Say My Name	Columbia/CRG
3	3	3	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Inter
7	5	4	JOE	I Wanna Know	Jive
4	4	5	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
8	7	6	NSYNC	Bye Bye Bye	Jive
6	8	7	EVE F/FAITH EVANS	Love Is Blind	RR/Interscope
11	10	8	AALIYAH	I Don't Wanna	Priority
12	12	9	PINK	There You Go	LaFace/Arista
5	6	10	MONTELL JORDAN	Get It On Tonight	Def Soul/IDJ
10	11	11	D'ANGELO	Untitled	Cheeba/Virgin
9	9	12	CHRISTINA AGUILERA	What A Girl Wants	RCA
16	14	13	JAY-Z	Anything	Roc-A-Fella/IDJ
17	15	14	SONIQUE	It Feels So Good	EC/Repub/Uni/UMG
30	25	15	DMX	Party Up	Def Jam/IDJ
23	17	16	SANTANA	Maria, Maria	Arista
24	21	17	DA BRAT	What I'm Looking For	So So Def/Col/CRG
21	13	18	KUMBIA KINGS	You Don't Love You	Capitol
15	18	19	2PAC & OUTLAWZ	Baby Don't Cry	Amaru/DR/Int
18	19	20	HOT BOYS	I Need A Hot Girl	CM/Univ/UMG
—	30	21	BLACK ROB	Whoa!	Bad Boy/Arista
—	31	22	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
20	23	23	JAGGED EDGE	He Can't Love U	So So Def/Col/CRG
—	—	24	AALIYAH/TIMBALAND	Try Again	Blackground/Virgin
19	20	25	BACKSTREET BOYS	Show Me The...	Jive
22	24	26	JENNIFER LOPEZ	Feelin' So Good	Work/Epic
13	16	27	MARIAH CAREY F/98*	Thank God I...	Columbia/CRG
—	29	28	BONE THUGS-N-HARMONY	Resurrection	Ruthless/Epic
14	22	29	BLAQUE F/NSYNC	Bring It All To Me	Columbia/CRG
27	27	30	EASTSIDAZ F/SNOOP	G'd Up	Dogghouse/TVT

WORD'S bond

by Michelle S.

LIGHTS, CAMERA, ACTION: We're starting to roll into Summer-time, which means Movie-time—and with so many format stars appearing in films this year—cross-promotion time. "Romeo Must Die" is going to be fuckin' shit up immediately because the word on the street is the movie's like "The Matrix," but stars Aaliyah and DMX. Also coming soon to a theater near you is Busta Rhymes in a remake of "Shaft," Q-Tip, Mary J. Blige and Fat Joe in "Prison Song," Mos Def as Malcolm X in a Spike Lee joint and Janet Jackson—who's working on a new album with Missy and Timbaland—in the Eddie Murphy sequel to the "Nutty Professor." These deals always create amazing win-it-before-you-can-buy it weekends with soundtracks, major movie premiere tie-ins/flyaways and cool-sounding promos on the air, too (props to Jimmy Steal at Power 106 for that completely off the hook Ice Cube weekend promo). No matter what, advance plan, cuz this summer promises a gang of opportunities for your station to sound large and superstarred... Musically this week: It's like, "Whoa!!" Certainly it's all about Black Rob as he continues ascending up the airplay charts. His debut album "Life Story" hit the streets XL with a Top Five debut. And with the exception of that irritatingly off-key Jennifer Lopez track on there, which I'm sure he did to a) appease his big-headed boss Puffy and b) have her ass in the video, the album is totally BLAZING, one of the strongest hip-hop records of the last year. This cat's got mileage as an artist... The Lox are also dominating fools out there with "Ryde Or Die, Chick." Everybody's talkin' about how HOT the Aaliyah/Timbaland "Try Again" joint is. It's the shit, no doubt. But Timbaland did The Lox jarr, too, and signs are this is gonna be just as large. "Great research. It's in power rotation," says KMEL's Joey Arbagey, and WUSL's Golden Boy adds, "The record is Top Ten phones, and we're feelin' it." Keep your eye on this jam for real... Another track blowin' up is Nu Flavor's "3 Little Words." EASILY the sappiest record of all time, next to Atlantic Starr's "Always," it gets instant phones. Jacque Gonzales James' KQMQ now reporting Top Five. But the one artist really takin' the cake at XO is Ginuwine. He's singin' the hook of a few hit records out right now, which could call for some Selector-artist separation drama, but his familiar voice is launching reaction. First of all: This Nas/Ginuwine "You Owe Me" record is a HIT! It might take a minute to resonate with your crowd cuz it's sounds so different, but every station playing it is reporting phone action! Ginuwine is also singin' on this amazing Solé record, "It Wasn't Me," which all the key musicheads brought up as a pick this week and landed the #1 most added spot. Ginuwine is on FIRE, literally... Resurrection: Can't deny that HUGE Bone Thugs album debut last week. With 280,000 units sold first week out, that means this album was #1 or #2 ranked in every single market. That led KXHT and KUBE to put the jam in, KKSS to move it up in rotation and the research stories continue to be Top Five at KXJM, Power 106 and KKFR. Throw ya dogs a Bone record, will ya? RCA's Tony Monte wants a shout about Before Dark—landing 16 adds this week. Tony says, "I truly think this record is gonna creep up and surprise a lot of people." WORD up... Secret Weapon Alert: Notorious B.I.G.'s "Would U Die For Me." The Prince "Kiss" sample ALONE makes this record formidable, but Lil' Kim on there don't hurt either. Check it out... Hot stack: The Spooks "Things I've Seen," Nelly "Country Grammar," Carl Thomas "I Wish," F.A.T.E. "Just Because"... Shout outs: Rick Sackheim for KUBE hitting Warren G's "Game Don't Wait," Eileen Woodbury, Derrick Dudley, Stevo congrats on Touch Basis Ent and Chris Schwartz, whose Outsidaz jam is on fire... Happy birthday shouts to: E-Bro (3/17), HITS Nicole Tocantins (3/15), who traffics all the XO Nation advertising—THANK YOU, Nicole, you are the best—and Liz Montalbano (3/15)—happy b-day, mommy!!... E-mail: homegirl92@aol.com... I'm out!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Solé/Ginuwine	"It Wasn't Me"	DreamWorks
2. Aaliyah/Timbaland	"Try Again"	BG/Virgin
3. Carl Thomas	"I Wish"	Bad Boy/Arista
4. Mary J. Blige	"Give Me You"	MCA
5. DMX	"Party Up"	Def Jam/IDJ

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 3/20

Aaliyah	"Try Again"	BG/Virgin
Blaque	"I Do (RMX)"	TM/Col/CRG
Xzibit	"Year 2000"	Loud/Col/CRG
Kelly Price	"Love Will Set..."	Def Soul/IDJ
Mya	"Best Of Me"	Interscope
Mary Mary	"Shackles"	C2/CRG
Nelly	"Country Grammar"	Universal/UMG

GOING FOR ADDS 3/27

Mary J. Blige	"Give Me You"	MCA
Angie Stone	"Everyday"	Arista
Cypress Hill	"Rap Superstar"	Col/CRG
Beanie Sigel	"The Truth"	Roc-A-Fella/IDJ
Rah Digga	"Imperial"	Flip Mode/Elektra/EEG
Christina Aguilera	"I Turn To You"	RCA
Beenie Man f/Wyclef Jean	"Love Me Now"	Virgin
Nu Flavor	"3 Little Words"	Reprise

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. Joe	"I Wanna Know"	Jive
3. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int
4. Black Rob	"Whoa!"	Bad Boy/Arista
5. Aaliyah	"I Don't Wanna"	Priority

BIG WILLIE of the week



Happy E-day.

E-BRO
KBMB Sacramento
KXJM Portland

It's Your Berf-day... Mr. Jamille gets the Willie nod this week for bein' the birthday boy (Friday, 3/17). The brotha was BORN on St. Patty's Day. Ain't that somethin'? Those of you that are aware of E-Bro's partyin' capabilities would agree there's not a more fitting day for him to land on earth than this one. "I'm throwin' a party here in Portland this year that's gonna be totally off the hook," he says, "We got Rasheed Wallace and The Trailblazers comin' through, E40, Mac Mall, all my radioheads like Donteezy and Sana G., Priority's Gary Marella, Rawkus' Kris Peterson—it's gonna be craziness." So how old is the Wunderkid gonna be in the Y2G? "I'm 33," he said, trying to bullshit The Bat, who promptly replied, "E...you're so fucking full of shit."

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SAMPSON AND D'ANGELO: Shortly after this photo was taken, Virgin's Michael Plen (r) and Aggie (2nd fr. l) did a nude karaoke tribute of D'Angelo's video for "Untitled." KMEL San Francisco's Joey Arbagey (2nd fr. r) did them one better by singing "Left & Right" while doing the tootsie roll in a rabbit fur thong. The friendly competition got a little out of control when label guy Brian Sampson asked D' for a lap dance. Soon after, the fun fizzled and Sampson and D'Angelo were rushed to the hospital to remove the singer's foot from the record rep's ass.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

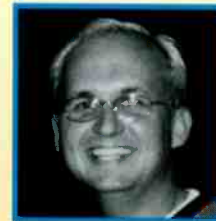


DALE SOLIVEN
MD Z90 San Diego
Spooks "Things I've Seen"
Antra/Artemis

"This is reacting well. It's catchy, and the singing part is dope."

ERIK BRADLEY
MD B96 Chicago
Mary J. Blige "Give Me You" MCA

"I think the remix they did on this record is a 10!"



JAMMER
PD KYLZ Albuquerque
Nu Flavor "3 Little Words" Reprise

"Phones were immediate. Top 3 now after a few weeks of airplay."

TRAVIS LOUGHRAN
MD B95 Fresno
Solé/Ginuwine "It Wasn't Me"
DreamWorks

"This record is the shit!! I'm really excited about this song. I think it's a smash."



ADDED!
TV
MUSIC TELEVISION

New This Week
KBMB KDGS KHTN
KCAQ

CAN'T NOBODY DO YOU BETTER THAN
DA BADDEST B***H

TRINA
DA BADDEST B***H
the debut album & single



Month after month, hit after hit from Slip n Slide and Atlantic Records
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CROSSOVER nation

BALLER freestyle

SISQO

Def Soul/IDJ Recording Artist



What is in your CD player right now?
Dr. Dre and Sisqo.

What artist are you feindin' over?
Jay-Z and—what's his name—DMX.
He has a song on there Nokio produced.

What was the best concert you ever attended?
Your own concert don't count, do it? No, wait, the best one I ever attended was Janet Jackson. Crazy.

Where did you give your best performance?
I don't know, they're pretty much all the same. I do the same thing. Well, I don't do the same thing, but they're pretty much the same.

If you could be any animal, what would it be and why?
A dragon, because it's close to reality...no, that's a lie, I would be a...what do you think I'd be?

A tiger?
Tiger is what I was thinking, but I didn't want to say it.

What would you be if you weren't a singer?
A bum, no let me stop. I would be in the industry somehow, some way.

Ginger or Mary Ann?
Hmmm, Mary Ann is too goody-goody, I like a freak so I have to go with Ginger.

Do you believe in aliens?
Yep, I think they're out there.

Do you believe in angels?
Yep, I think they're out there.

Where do you see yourself in five years?
Yep, I think they're out there, oh...in the next five years, I'm gonna be so big, everybody's gonna know my name, somehow, some way.

Attention Ballers: Yo playas, e-mail us at: brnsuga1@hotmail.com if you wanna be down.

BIG ops!



WHAT'S IN A NAME? When Kelis (2nd fr. l) visited KKBT in Los Angeles, she prepared for another tired interview with everyone telling her how great her new album was. To her dismay, she instead found that, repped to its name, The Beat required she get beat down and put on the Westside Radio set by jock Julio G. (2nd fr. r). The station's Eric Cubichi officiated the ass-whoopin' while Virgin's Brian Sampson looked about and whistled as not to witness the event.



NO RETUPN: "Your debut album has got to be the defining urban sound right now," said B95 Fresno PD Travis Loughran to LaFace new artist Pink as APD Greg Hoffman nodded in agreement. The flattered singer thanked the radio weasels, then posed for this trade shot. Afterward, Hoffman noted, "You're pretty darn nice. You may be slim, but you're not the least bit shady." "Yeah, I told you Eminem was the bomb," added Loughran. After leaving the station, Pink nullified all contract requirements to do promo visits to radio stations.



RADIO GEEKS. THEY'RE A GAS: Chicago's finest, B96 MD Erik Bradley, and Motown balladeer Brian McKnight consequently smile as they follow the photographer's instructions to say "cheese." Station PD Todd Cavanaugh, confused by the shutterbug's directions, cut the cheese instead. Stunned, McKnight quickly fled the scene while Bradley and Cavanaugh danced a jig and later shared a mincemeat pie in celebration.

INTRODUCING

before dark

THE NEW SINGLE AND VIDEO

“monica”

FROM THE FORTHCOMING DEBUT RELEASE DAYDREAMIN'

#1 MOST ADDED AT RHYTHM/CROSSOVER

KYLD	Z90	KQKS	KBMB	HOT 106	WNVZ
KTFM	WHHH	KQBT	KOHT	KYLZ	KDGS
WDBT	KHTN	KBTE	KWNZ	KPSI	WOCQ

AND MORE!

“&\$%#@! Smash!
Michael Martin KYLD

IMPACTING R&B MAINSTREAM MARCH 20

“Monica is 4:05 of an infectious
hook. Sounds like a hit!”
Jerry McKenna HOT 106



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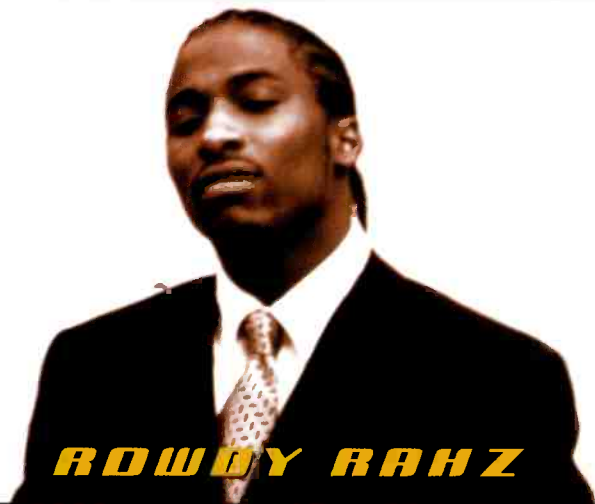




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EXECUTIVE PRODUCERS
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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RAH DIGGA	Imperial	Flip Mode/Elektra/EEG	231
2.	DMX	Party Up	Def Jam/IDJ	228
3.	BLACK ROB	Whoa	Bad Boy/Arista	219
4.	JAY-Z	Anything	Roc-A-Fella/IDJ	217
5.	LOX	Ryde Or Die...	Ruff Ryders/Irter	208
6.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	201
7.	OUTSIDAZ	Rah Rah	RuffNation	196
8.	AALIYAH	Try Again	Blackground/Virgin	193
9.	COMMON	The 6th Sense	MCA	188
10.	METHOD MAN...	Y.O.U.	Def Jam/IDJ	185
11.	DRAMA	Left, Right, Left	Atlantic/Atl G	184
12.	SPOOKS	Things I've Seen	Antra/Artemis	180
13.	PHAROAE MONCH	Right Here	Rawkus/Priority	176
14.	GOODIE MOB...	What It Ain't	LaFace/Arista	173
15.	SISQO	Thong Song	Def Soul/IDJ	171
16.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG	167
17.	LL COOL J	Ill Bomb	Def Jam/IDJ	159
18.	DA BRAT...	What'chu Like	So So Def/Col/CRG	155
19.	THA EASTSIDAZ f/SNOOP...	G'd Up	DH/ES/TVT	150
20.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	148



Bassment Brothas
DJ Thrill & Trouble

Nate Bell gave me my start. I have done everything from answer the phones to filling in for the traffic lady during her maternity leave while holdin down sum type of airshift. I've done every possible shift from 'Quiet Storm' to the mix show. Nate told me, before I ever took a step into a station, if I walked thru that door to be an intern, I would never want to be in any other bizness. He was right. Radio iz my life, my world & my only true luv (OK, I cheated on her a few times w/Mary Jane, but she understood). It hazn't been an eazy journey. Az you all know, part-time radio don't pay the billz, so I had to get my hustle on. Sometimes, I have worked up to three part-time jobs just so I could stay in radio. I got much luv for my family cuz they never said, 'Why don't yo ass getta real job so you can pay your bills?' My momz would send me a box of vitamins so I would have the energy to do it all. My family saw how passionate I waz about radio & gave me nuthin' but support. So I gotta send luv to my momz & popz for stickin by me. & to my sister Ves for bein there to talk to when I waz on the verge of walkin away from the game. To Nate Bell for openin up the door three times & havin faith in my ability to get the job done. To Gary Young, who helped me fine-tune my on-air skillz. To LP & Ricky Leigh, for all the luv, support & knowledge ya'll drop on me. & last but not least, to my brother Trouble, who had my back from day one. When the door opened for me, w/o hezitation, he waz like; 'What'cha waitin for? Go to Detroit & represent!' Becuz of your unselfishness, Trouble, one day, you, too, will be rewarded for your hard work. Thanx to all who've helped me along the way, esp my family in the mix. Bassment 4 life!" Nate Bell: "I call him Mini-me. It's good to have a young brotha on the cummup. Now go pick up my fukkin laundry & wash my car while ya out there, muhfukka! & dammit, why iz my protein shake warm?!" Hey Thrill, ever thought about doin a talk show? DAAMN! Call & tell him what he's won @ (313) 871-0590 & mail him shit @ WDTJ/2994 E. Grand Blvd., Detroit, MI 48202. CONGRATZ THRILL!...



James Cruz
A Violator of Epic Proportions

Big ones for our two new #1 mix show conference call pix: Aaliyah (Blackground/Virgin) & Tony Touch/Gang Starr (Tommy Boy)! W/Drama (Atlantic) holdin down #2 & growin stronger, az predicted, we make way for alotta hottt new shittt. Welcum debut pix Big Pun/Donell Jones (LOUD), Trick Daddy (Atlantic-Ron Johnson, Crystal Isaac & Mike Eason doin their thing!), Sole/Ginuwine (DreamWorks), Mya (Interscope), Tash (LOUD), Xzibit (LOUD), 50 Cents/Destiny's Child (Columbia/CRG) & Kelis (Virgin)... Be sure to call former Bad Boy James Cruz, who's now O-ficially the new VP of Promo & Special Marketing & chauffeur for Chris Lighty & Mona Scott @ Violator, which you should know, by now, iz distributed by the Rifikinds & Mr. Rich Isaacson @ LOUD. Whatta fukkin team that iz, huh!!? Cruz: "Just wanna thank all the mix show DJz for helpin me get where I am & to two of the realist & most brilliant people I've met ever, Chris & Mona, for believin in me!" James iz @ (212) 448-8322 (off) or (917) 371-7000 (cell)... Meanwhile, werd iz the already legendary radio/producer trick "DaMizza" waz flattered over Epic's offer to cum in for Nat'l Crossover dutiez, but this DJ don't see him leavin radio anytime soon... & how bout the blockbuster Radio One buy of 21 stations, including KKBT (finally!), KBXX, etc. For example, what will this mean for even more powerful Mr. Steve "Must Be Tha Hair" Hegwood, who could step to hiz ole friend from their daze @WKYS, and Steph Luva, who just took over 10a-3p @ WQHT & whoze contract iz up this Dec.?... Soon-to-be conf. call pix: Beanie Sigel (Roc-A-Fella/IDJ), Trina (Atlantic), Tony Touch/Doo Wop(Tommy Boy), Sauce Money (Priority), Drag-On (RuffRyders/Int), Killah Priest (MCA), Goodie Mob/TLC (LaFace/Arista), DJ Smurf, Dilated Peoples (Capitol), Keisha (RCA) & Lucy Pearl (Pookie/ Beyond), whoze virgin vinyl will be in your rack shortly... & how bout Rah Digga (Elektra), grabbin #1 spinz for the 2nd straight wk! How bout it for Nash & Skinner?!... Steven Rifikind on Mr. Lighty's camp joinin the LOUD family: "I'm excited Chris is on board. I think he's brilliant!"... & how bout a hand for Mr. "Un Rivera & Buckwild gettin Entertainment distributed by Interscope... Look for Xzibit to join Pharoah Monche (Rawkus/Priority) on the remix tip, which'll give even more steam to hiz already conf. call-picked kut w/in two wks, thanx to Kris Peterson, Ben, Brian & Jarrett... & to Mr. Choc on hiz new endorsement deal w/Shure Needles. Now if he could only fulfill hiz wish to stunt-dubble naked for Tha Rock (WWF)... Happy March B-daze: DJ Revolution, DJ Law, C-, Choc, Horse Rainey, Kid Fresh, Kim James, Sean Taylor & Alex Mejia... Had tears in my eyes watchin the eternally amazing Maurice White & the rest of EWF be inducted into the Rock & Roll Hall of Fame on VH1. & now, one of ours closer to home iz facing a battle for hiz life—a DJ'z DJ & good man: Rob One. He haz a rare form of cancer called Non Hodgkins Lymphoma & iz in need of your help. Pleeze send donations to Bank of America, The Rob One Treatment for Cancer Fund #0324501820, Sunset Ogden Branch, 7800 Sunset Blvd., Hollywood, CA 90046. Rob, we luv ya & you are in our prayers...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	AALIYAH	Try Again	Blackground/Virgin
2.	DRAMA	Left, Right, Left	Atlantic/Atl G
3.	BIG PUN...	It's So Hard	Loud/Col/CRG
4.	TRICK DADDY...	Shut Up	Slip-N-Slide/Atl/Atl G
5.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless
6.	CARL THOMAS	I Wish	Bad Boy/Arista
7.	SOLE...	It Wasn't Me (remix)	DreamWorks
8.	MYA...	Best Of Me	UMB/Inter
9.	METHOD MAN...	Y.O.U.	Def Jam/IDJ
10.	GHOSTFACE KILLAH	Cherchez LaGhost	RS/Epic
11.	SPOOKS	Things I've Seen	Antra/Artemis

commercial ▲

1.	TONY TOUCH...	The Piece Maker	Tommy Boy
2.	PHAROAE MONCH	Right Here	Rawkus/Priority
3.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG
4.	COMMON	The 6th Sense	MCA
5.	XZIBIT	Year 2000	Loud
6.	TASH	G'z is G'z	Loud
7.	OUTSIDAZ...	Rah Rah	RuffNation
8.	MOS DEF	Umi Says	Rawkus/Priority
9.	50 CENT...	Thug Love	TM/Col/CRG

▼underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

chino • kkfr



**Big Pun f/Donell Jones
"It's So Hard"
Loud**

"Big Pun, along with Donell Jones, iz tha mutha-fukkin lick. This collab iz a killa. Pun always finds a way to satisfy tha ladies & he duz it with this track. He'll be greatly missed; I'm feelin a li'l bit of that effect. Can't wait to hear his album cuz I know he's

cummin with the heat. So get ready for Pun, my gente... El Pun-Pun!" Latin Prince's note: I just wanted to take time to congratulate my brotha from anutha motha on his engagement to his long-time girlie-girl Marie. I hope they'll have lots of babies that all look like her cuz, if they resemble my brotha Chino, it's gonna look like a Chinese fire drill.

capital j • wjmh



**Sole' f/Ginuwine
"It Wasn't Time" (remix)
DreamWorks**

"Sole's upbeet debut iz off tha hook. We've been waitin for this dance track to hitt us for a minute. This joint makes ya werk that ass up & tha collab between her & Ginuwine makes this record a winner. Can't wait for her video. And here's a lil hint for

Sole': Keep makin these up-tempo joints." Latin Prince's note: Tha D' Angelo/Method Man of the mix show speaks again as he's hooked on this new Sole' joint. I hear that he's tryin to get on her video & play Ginuwine's part so he can do sum untitled shitt. Yo, Cap, stick to mixin or whatever the hell they do in Greensboro, aiggghhhht.

justyn tyme • the box



**Trina
"Da Baddest Bitch"
Slip-N-Slide/Atlantic/Atl G**

"Good to see my homegirl doin it on the solo tip. She's definitely givin Lil' Kim a run for her money. Hottt video & lyrics that will even make tha fellows step aside. Blazin callz on Tha BOX." Editor's note: A very sad Mr. Tyme (right) az he finds out his foot-

ball idol iz retiring from his favorite team, the one and only Miami Dolphins. We find that Mr. Ballin' Brandoe (Virgin/left), aka Skaletor, iz tryin to make him feel betta. Hey, don't feel bad, dawg. You coulda been a Pats fan.

buttahman • werq



**Beanie Sigel
"The Truth"
Roc-A-Fella/IDJ**

"Beanie Sigel's definitely got one of the tightest flows & the record's definitely perfect. It's a head-banger & getting major luvv from Buttahman & the rest of the squad." Editor's note: What betta werdz could have been said? Unless Mr. Buttah was under

the influence, but I doubt it. I find him to be an honest man; just axe his mother, Mrs. Buttah. Or even betta, his partna-in crime Kevin Weeks (LaFace/right), the man who duzn't know the difference between a milano and a mulato...

dj buck • wwkw



**Tony Touch f/Doo-Wop
"Diaz Bros."
Tommy Boy**

"Tha Diaz Bros. definitely take me back to the early dayz of hip-hop. It's a party joint. I'm not tryin to be boasting or braggin, but I just have a lot of fun with this vinyl. Tha production's got that ole-school flava. Definitely two turntables & a mic." Editor's note:

Sometimes we folks here in the mix show dept. feel that Mr. Buck haz more fun breast-feedin/changin diapers or even singin lullabies than being on the air or the conf call. This iz what I call two turntables and a tit. I guess every DJ haz a maternal side.

jimmy jam-z • wjhm



**Nas f/Ginuwine
"You Owe Me"
TM/Columbia/CRG**

"It's very refreshing to find that a core rap artist such as Nas can be flexible enuff to flip a hottt-ass up-tempo R&B dance track while collaborating w/an artist like Ginuwine & a production master like Timbaland. For

all you mix show & klub DJz lookin for a sure-fire, infectious, female-driven record, this iz your track." Editor's note: It's good to find that an educated brotha like Mr. Jam-Z can drop sum science. I just wish he was as good with his one and two skillz as he iz with his vocabulary. You know it's all luvv Jimmy... Oops, did I say tha werd luvv? I guess I did. Well, we do luvv ya, man... Just axe your boy Michael London (WKXXN/right).

dre-ski • wamo



**Mos Def
"Umi Says"
Rawkus/Priority**

"This iz sum true hip-hop shitt. Mos shows hiz versatility as an artist by singin on this jam instead of lacin us with his rap vocabulary. I am definitely diggin this because it's on sum hip-hop jazz shitt. Not many other artists- can do

this and SOUND GOOD." Latin Prince's note: This week, I'm goin to sell out my boy Ski with the "Pussy Whipped Award" for several reasons. He waz invited to the HITS Grammy party and a week of fun in the sun here in L.A. and for him not to show up, man... He said it was a family affair, but deeply, Mr. Ski, you know it was cuz of the putang factor... Heheheh. Don't lie!!

jay-ski • wphi



**Dilated Peoples
"The Platform"
Capitol**

"True underground hip-hop at itz finest. Back tha fuck up if you can't comprehend this. Supreme rotation on my hip-hop show. Evidence brings it, as usual, with the production as Babu burns tha kut." Editor's note: Take note, y'all, that the rumor in Philly

iz that Mr. Sky is goin to be takin Touchtone to Driver's Ed. We just hope that Mr. Sky iz well-insured since Tony luvs to floor his tricycle. Just axe Tone (WPHI/right) as he's still lookin for his car keys...

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
10	7	1	AFU-R.A	D&D Soundclash	D&D/V2
6	4	2	PHARCAHE MONCH	Linin' It Up	Priority
—	19	3	GHOSTFACE KILLAH	One	Razor Sharp/Epic
17	8	4	INSIGHT	Universal	Brick/Landspeed
3	3	5	COMMON	The 6th Sense	MCA
13	10	6	LS	We're Number One	Jambetta
8	9	7	PHARCAHE MONCH	Right Here	Rawkus
12	6	8	DEFARI	Blast	BL/Tommy Boy
24	16	9	MYKILL MYERS	Wanna Be An MC	Blackberry
21	14	10	COULT BASS D	On The Reels	Spongebath
20	15	11	TURBIN	Wide Open	Cert fied
5	1	12	FAH JIGGA	The Imperial	Elektra/EEG
—	25	13	MAD SKILLZ	Ghost Writer	Rawkus
14	12	14	SPCOKS	Things I've Seen	Antra/Artemis
—	28	15	THIFSTIN HOWL III	Polo Rican	Garre
23	17	16	KILLAH PRIEST	Follow Of Solomon	MCA
1	2	17	DILATED PEOPLES	Platform	ABBA/Captol Records
—	23	18	KURUPT	I Call Shots	Antra/Artemis
16	27	19	RAEKWON	Yae Yo	Loud
30	24	20	SELF SCIENTIFIC	God Spawn	Big City
—	—	21	BEN BUFORD	X-cersise 1,2	Heavyweights
27	20	22	WARREN G	Game Don't Wait	Restless
—	29	23	LP	The Truth	Keep It Raw/Nu-Gruv
22	22	24	ELOOD OF ABRAHAM	99 Cent Lighter	Atomic Pop
25	21	25	ROYDY RAHZ	Nev-ah	WB
9	18	26	INSPEKTAH DECK	Forget Me Not	Loud
—	—	27	BB.	Hot 2 Def	Jive
—	—	28	LOUIS LOGIC	General Purpose	SuperRegular/LS
—	—	29	NON PHIXION	Black Helicopters	Matador
—	—	30	DA HOWG	Worldwide Renegades	Priority

NASTY NEWS BY NASTY-NEE

What's upper? Several weeks ago, I mentioned that our brother in hip-hop, DJ Rob One, was diagnosed with a rare form of cancer called "Non-Hodgkins Lymphoma." I want to thank our peeps for their prayers and donations. The response has been great. Rob One still needs your help to get the medical attention he needs since he has no insurance. Here's an updated address to send in your donations: Bank Of America (The Rob One Treatment For Cancer Fund #0324501820), Sunset Ogden Branch, 7800 Sunset Bl., Hollywood, CA 90046 .. Effective March 20th, Interscope Records is moving. Here's Erica Kane's new address and phone number: 2220 Colorado Ave., Santa Monica, CA 90402; phone (800) 982-1812 ext. 57930... In its first week of release, the motion picture "3 Strikes" has grossed box office sales of \$4.6 million!... DJ L-Precise a.k.a. Ryan West (formerly of Victoria, BC's CHKG) has taken his hip-hop show "Grassroots" to crosstown's CRPI... Mike Baxter outta DE's WVUD has his Web site up and wants your feedback! Peep it at www.wontoopunch.com... Props to our youngest reporter, DJ Fly, who's only 16 years old. Fly is officially WLVR's new Music Director outta Bethlehem, PA. Mix tape reporter Indiana Jones, representin' Crush Entertainment, has serviced our disc jockeys with the phat new Mudkids joint "The Eco System." Early feedback has been off the heezy. To get laced, call (888) 392-2248 or (317) 726-0337... Phat new joints about to break are: Philly's Major Figgas with "Yeah That's Us" (RuffNation), Deadly Venoms "Venoms Everywhere" (DreamWorks), Def Squad f/Slick Rick and Eric Sermon "Why Not" (DreamWorks), DJ Magic Mike "Everybody" (Restless), Cap One f/Nokio "They Luv That" (Motown), Chino XL f/B-Real "Last Laugh" (WB), V and Legacy "Lunatik DereLikt" (X-Ray), Ricky Watters "Eye Of The Hawk" (Thorobred Ent.) and the hot new remix of Dani Girl f/Queenpen "Ghetto Queen" (Select)... The Hip-Hop Online Awards show is comin' up in NYC April 12th. I'll be in the house and I want to thank you for your support: in spreading the word to your listeners about voting. If you haven't voted, you've got till the end of March to vote at www.onlinehiphopawards.com... Spoke with Pace Won who's workin' hard to release two of his albums on RuffNation. Droppin' June 18 is the Outsidad album "The Bricks" and Pace Won's solo album "Won Life" drops on August 17th... Mix tape reporter DJ A.Vee, reppin' the Big Apple, has a new pager number; (917) 344-3780 extension 1801... Welcome to HITS new radio reporter Sonny D. from KALX (geez, his name sounds familiar). He can be reached at 1000 Embarcadero Cove, Oakland, CA 94606-5133; phone (415) 495-1990, ext. 606 (geez, that number sounds familiar)... Welcome new mix tape reporters; DJ Boom Bip, 772 Ashby St. SW, Atlanta, GA 30310; phone (404) 753-0870... Vinrock (5th Platoon and Triple Threat DJs), 654 Southgate Ave., Daly City, CA 94015... DJ S.O.S. (Son Of Sam), 3722 Claredon Rd., Brooklyn, NY 11203; phone (917) 896-6295... CONFERENCE CALL PICKS: 1. Tony Touch (Tommy Boy) 2. Louis Logic (SuperRegular/LS) 3. Joe Glass (BassLine) 4. Example (Beat Farm) 5. Xzibit (Loud) 6. Ghostface Killah (Razor Sharp/Epic) 7. M.O.P. (conf. call debut; Loud) 8. Ben Buford (Heavyweights) 9. Non Phixion (conf. call debut; Matador) 10. Jeru (No Savage)... SHOUT OUT TIZ-IME: Thembisa Mshaka and T Mor on the birth of their son, Mecca Jihad Mshaka-Morris on March 8th! He weighed in at 6 lbs. 1 oz, Happy Birthday to Mick Boogie outta Ohio's WJCU and congrats to Mr. Morgan, P2K's new mix show promotion girllyman... KUNG-FU FLICK OF THE WEEK: Carter Wong in "Fatal Flying Guillotine" Shaw Brothers... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
MASEO	Words & Verbs	BL/Tommy Boy
RAKIM	All Night Long	Universal
DEAD PREZ	"I'm An African	Loud
JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
D.I.T.R.	Walk In My Shoes	Roc-A-Fella/IDJ
JERU	99.9%	KnowSavage/Open Door

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
CRAIG MACK	Wooden Horse	Replay
GANG STARR	The Piece Maker	Tommy Boy
GHOSTFACE KILLAH	LP	Epic
BEN BUFORD	X-cersise 1,2	Heavyweight
BIG PUN	Leather Face	Loud

Rap Attack

MAKIN' IT HAPPEN



Ruben Jimenez, a.k.a. DJ Baby Roo, was born in Houston, TX. His love for hip-hop started out, believe it or not, at a motorcycle convention in 1988 at the Houston Astrodome. A teenage motocross racer gave him a copy of Eric B & Rakim's classic album "Follow The Leader" and Ruben was hooked. His quest to become a DJ started in 1994 after being frustrated with the wack ass club DJs. He felt he could do better and

was determined to prove it. He practiced everyday and studied Gang Starr's "Daily Operation" religiously to learn how to scratch like his idol DJ Premier. After only one year, Ruben got his first chance to spin on his brother Vishnu's radio show, "The Hour Of Chaos," on KPFT. Approximately three years later, Ruben landed his own show on KMTR where he still is today. Besides rockin' his "ones & twos," DJ Baby Roo enjoys collecting action figures and playing with his kids. He says his role model is Lee Cadena. Some day Ruben would like to be a commercial radio and/or industry slave in the evil world of music. Advice: "Don't take no for an answer. Stay humble. And DJs, don't write the BPMs on your record. That's punk shit!" You can get in contact with Ruben at (281) 665-7235 or at rjimenz@matthewsfirm.com. SHOUTS: "My sons Adrian and Elijah, Todd W., Judd, Tony "The Bone" Curtis and Eric Williams.



DESTINY'S STEPCCHILD? "Please adopt me," pleads HITS' Rap guru Nasty-Nes (c) after chasing down Sony artists Destiny's Child. "I've always wanted to be a big brother to Beyoncé (l)!" "Yeah right, ya' Nasty boyeeeeeeee," they replied.



SHE'S A RYDE OR DIE CHICK! It was all smiles when Interscope's Mike Heat (r) announced WCKS' Alli Fox (c) as Michigan's "Ryde Or Die Chick!" Meanwhile D. Lorand (l) from OH's WCSB stood in disbelief that he didn't win the title. "I was robbed. They were obviously not paying attention in the swimsuit competition!" he said.

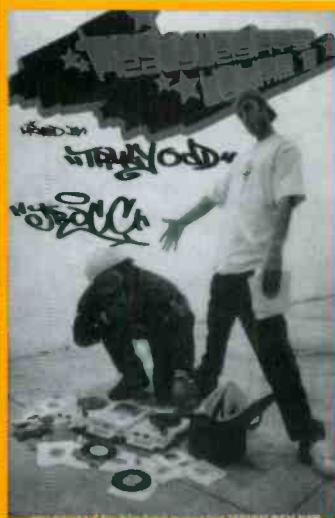
TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ 7L'S TOP 5

1. GHOSTFACE KILLAH	One	Razor Sharp/Epic
2. CRAIG MACK	Wooden Horse	Replay
3. LARGE PROFESSOR	Cool	Replay
4. TONY TOUCH F/GANG STARR	The Piece Maker	Tommy Boy
5. MOP	G-Building	Loud

The Heavyweights, DJs Truly OdD and J-Rocc are back with their newest release, "Heavyweights Vol.1." As is any mix tape featuring a



member of the Heavyweights this one is full of skills. magnificent doubles, juggles, scratches and smooth mixes are heard throughout the entire tape. However, to be a true Heavyweight, you need much more than just skills. You need hot joints and these guys definitely got that. Tracks like Mobb Deep's "Last Supper," Ghostface Killah's "One," Self Scientific's "Best Part" and Ben Buford's "X-cersise 1-2" (produced by none other than Truly OdD himself) make this tape a definite musthave. To get a copy of "Heavyweights Vol. 1," hit up Truly at (888) 998-2041 or send an e-mail to vinylpimp@aol.com. THIS

WEEK'S SHOUT OUTS : Pinky, Rhythm, J Grand, Johnny Sample, Jose Feliciano, DJ Haze, Kazzeo, Aladdin and Kold Cut.

PICK HIT OF THE WEEK

DIALOG, TPLN/INTERNET

V AND LEGACY "LUNATIK DERELIKT" X-RAY

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CRAIG MACK	Wooden Tree	REPLAY 212-294-9800
2.	J LOVE	NFL	REPLAY 212-294-9800
3.	JERU THE DAMAJA	99.9%	KNOWSAVAGE/OPEN DOOR 718-677-5999
4.	ILL BILL	Gangsta Rap	PSYCHO LOGICAL/LS 614-338-8646
5.	GROUCH	Simple Man	G&E 707-793-1111
6.	SOUNDSCAPE	Listeners	CROWD CONTROL 512-440-7447
7.	DJ ALADDIN	Haters	FLIP IT 310-331-1600
8.	A.G.	E.P.	SILVADOM/LS 617-338-8646
9.	JOE GLASS	Verbal Illustration	BASELINE 708-692-0957
10.	MUDKIDS	The Eco System	SURF 317-273-0241

DILATED PEOPLES

"THE PLATFORM"

Going for Airplay Now.



The debut release from Hip-Hop's most talked about underground group.

Ready to take it to another level with their
Capitol Records debut album **THE PLATFORM**.

Album in stores May 23, 2000

Catch **DILATED PEOPLES** on tour this Spring 2000

Produced and Mixed by The Alchemist

Representation: David M. Ehrlich



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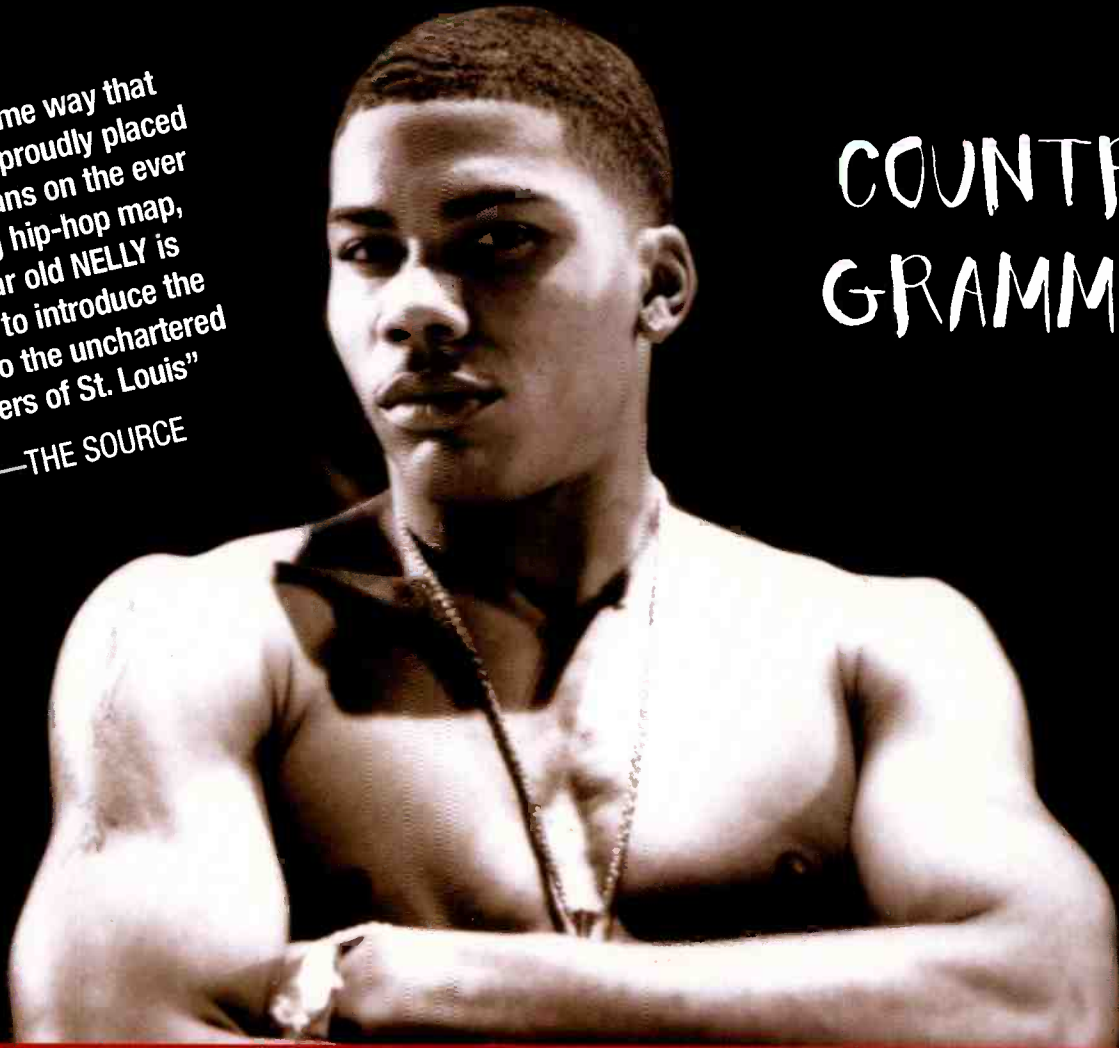


"The Platform" single available now
on 12", Maxi-CD and Maxi-Cassette

NELLY

"In the same way that
 MASTER P proudly placed
 New Orleans on the ever
 growing hip-hop map,
 20-year old NELLY is
 poised to introduce the
 world to the uncharted
 waters of St. Louis"
 —THE SOURCE

COUNTRY
 GRAMMAR



#1 SELLING SINGLE
 IN ST. LOUIS
 RANKED #4 IN
 TOP RAP SINGLES
 RANKED #13 IN
 TOP R&B SINGLES
 DEBUT #36 IN TOP 100

TOP 5 MOST ADDED URBAN 38 adds, including KATZ add 56,

WJLB	WJHM	WFXA	WZHT	WWWZ	KIIZ	WHRK	
WDTJ	WAMO	WJTT	WTMP	KBCE	KIPR	WKKV	WJUC
WHAT	WJKS	WJJN	WJWZ	WEMX	KVSP	WNOV	WKPO
WEDR	WNEZ	WIBB	WHNR	WJZD	KDKS	WKGN	WBLO
KPRS	WTMG	WEDR	WPAL	WJMI	KJMM	WQHH	

IN STORES MAY 2000



Jamz

Presidents Of The United States Get Some Back As Sir Mix-A-Lot Joins Them For Subset.



Michael J. Fox Reveals That His Departure From "Spin City" Will Enable Him To Complete Secret "Teen Wolf" Project.

Blood, Sweat & Tears = Hard Work. Blood, Sweat & Bile =

JUICE!

More Clear Channel Spinoffs: Inner City Broadcasting was the big winner in Round Two of Clear Channel's blowout by nabbing WARQ-FM, WMFX-FM, WOIC-AM & WDDM-FM Columbia, WJMI-FM, WKXI-AM/FM & WOAD-AM Jackson and WYJS-FM Pickens. Saga Communications picks up WHMP-AM/FM Northhampton, Rodriguez Communications scoops KXJO-FM San Francisco and Barnstable Broadcasting gets KGGO-FM & KHKI-FM Des Moines and WROQ-FM & WTPT-FM Greenville. And, as of press time, it's pretty much a done deal in the Radic One/CC spinoff. Please see "Singled Out" for a list of stations picked up by the Cathy Hughes/Alfred Liggins-owned conglomerate... KKBT-FM morning co-host Ed Lover is the



*Diana Ross:
Who But A Supreme
Can Pick The Supremes?*

host of HBO's new boxing series "KO Nation," which debuts 5/6... WDLT-AM Mobile's "Goodnight" Irene Johnson-Ware exits... WSJM-FM St. Joseph seeks a Radio News Director in Southwest Michigan. Contact "Crystal" Gayle Olson, President/GM, Golson@wsjm.com or call (616) 925-1111... Guitarist and multi-Grammy winner Carlos Santana will have a town square in his birthplace of Autlan De Navarro, Mexico named after him. The citizens will also construct a statue in his likeness and possibly rename a street in his honor... Sir-Mix-A-Lot joins the former members of the group Presidents Of The United States Of America for a new band called Subset. The group will kick off its 12-date West Coast tour in Seattle on 3/15... Supreme Headache: "Hail" Mary Wilson's out (sorta) and Lynda Laurence "Of Arabia" and Scherrie "Bring The" Payne are in. Diana "I Am The Boss" Ross narrowed her choice of who will be in the reunion of The Supremes, leaving original member Wilson and Cyndie "TweeTie" Birdsong, both the most recognizable of the multi-membered group, out in the cold. However, all's not set in stone and Wilson is still in negotiations to join the tour... The Millennium Music Conference will be held 3/23 at the Orlando Airport Marriott in Orlando, FL. Chairing the event are MCA Records' Ken "& Barbie" James and programmer

Steve "That's The Way The Cookie" Crumbley... Internet News: Brett "& Orville" Wright exits his VP Urban Marketing position at RCA Records to join Hookt.com... Rapper Ice-T has formed SomeMusic.com in conjunction with Spin Records.com... HoopsTV.com taps producer Daddy O (Mary J. Blige, Queen Latifah, Notorious B.I.G.) to oversee its musical content... And The Artist Formerly Known As Prince has a Web site: NPGonlineLTD.com... Butterfly Productions has inked a recording and distribution deal with Modern Records for the cast album soundtrack to the off-Broadway musical "Inappropriate"... Method Man and Redman will kick off a nationwide tour beginning in Atlanta on 3/22. RuffNation Records' new group The Outsidadz have been

confirmed as their official opening act... "25 Years Of #1 Hits: Arista Records' Anniversary Celebration" takes place at the Shrine Auditorium in Los Angeles on 4/10 and will be aired on 5/15 on NBC. The show features performances by Grammy winners Carlos Santana, Whitney Houston and Sarah McLachlan, among others... Producer Armondo Colon of Launch Pad Entertainment has signed a publishing deal with Edmonds Music Publishing... Saxophonist/composer/producer "Pink" Panther has joined "Won't You Come Home" Lee Bailey's syndicated radio broadcast Radioscope as Associate Producer... The anticipated release of rap legends Run-DMC's comeback album has been pushed back. Sources say that BMG, Warner Bros. and Universal are in negotiations over the release dates of singles included on the album by Kid Rock and Limp Bizkit, among others... The Right Stuff Records will release a collection of gospel songs from Al Green "Is My Valley?" all culled from the period when he concentrated solely on gospel... Varese Saraband Records will release "Color, Rhythm & Magic: Favorite Songs From Disney Classics," by Emmy Award-winning composer/pianist "Duke Of" Earl Rose. For sales info, contact Brian Giorgi at (818) 753-4143... Paradise Music inks a purchase pact with Mesa/Bluemoon Records...

Singled Out

The Top Thirty

Week Of March 17, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
9	1	1	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
2	2	2	SISQO	<i>Thong Song</i>	Def Soul/IDJ
6	5	3	JOE	<i>I Wanna Know</i>	Jive
4	4	4	AALIYAH	<i>I Don't Wanna</i>	Priority
3	3	5	D'ANGELO	<i>Untitled</i>	Virgin
16	9	6	DMX	<i>Party Up</i>	Def Jam/IDJ
7	7	7	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
5	6	8	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
13	12	9	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
18	14	10	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
12	11	11	SAMMIE	<i>I Like It</i>	FreeWorld/Capitol
10	10	12	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
14	13	13	JAY-Z	<i>Anything</i>	Def Jam/IDJ
—	28	14	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
—	24	15	AALIYAH	<i>Try Again</i>	Blackground/Virgin
1	8	16	MONTELL JORDAN	<i>Get It On Tonite</i>	Def Soul/IDJ
24	19	17	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG
29	26	18	LOX	<i>Ryde Or Die, Chick</i>	Ruff Ryders/Interscope
22	20	19	WHITNEY HOUSTON	<i>I Learned From...</i>	Arista
—	23	20	NAS	<i>You Owe Me</i>	Columbia/CRG
25	21	21	DAVE HOLLISTER	<i>Can't Stay</i>	DreamWorks
21	17	22	DRAMA	<i>Left, Right, Left</i>	Atlantic/Atl G
8	15	23	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG
28	25	24	BRIAN MCKNIGHT	<i>Stay Or Let It Go</i>	Motown
15	18	25	EVE	<i>Love Is Blind</i>	Ruff Ryders/Inter...
DEBUT	26	26	GUY	<i>Why You Wanna...</i>	MCA
11	16	27	J. SHIN	<i>One Night Stand</i>	Atlantic/Atl G
DEBUT	28	28	MARY J. BLIGE	<i>Your Child</i>	MCA
20	22	29	DONELL JONES	<i>U Know What's Up</i>	LaFace/Arista
DEBUT	30	30	ICE CUBE	<i>Until We Rich</i>	Priority

Based Primarily On Radio Airplay & Retail Sales

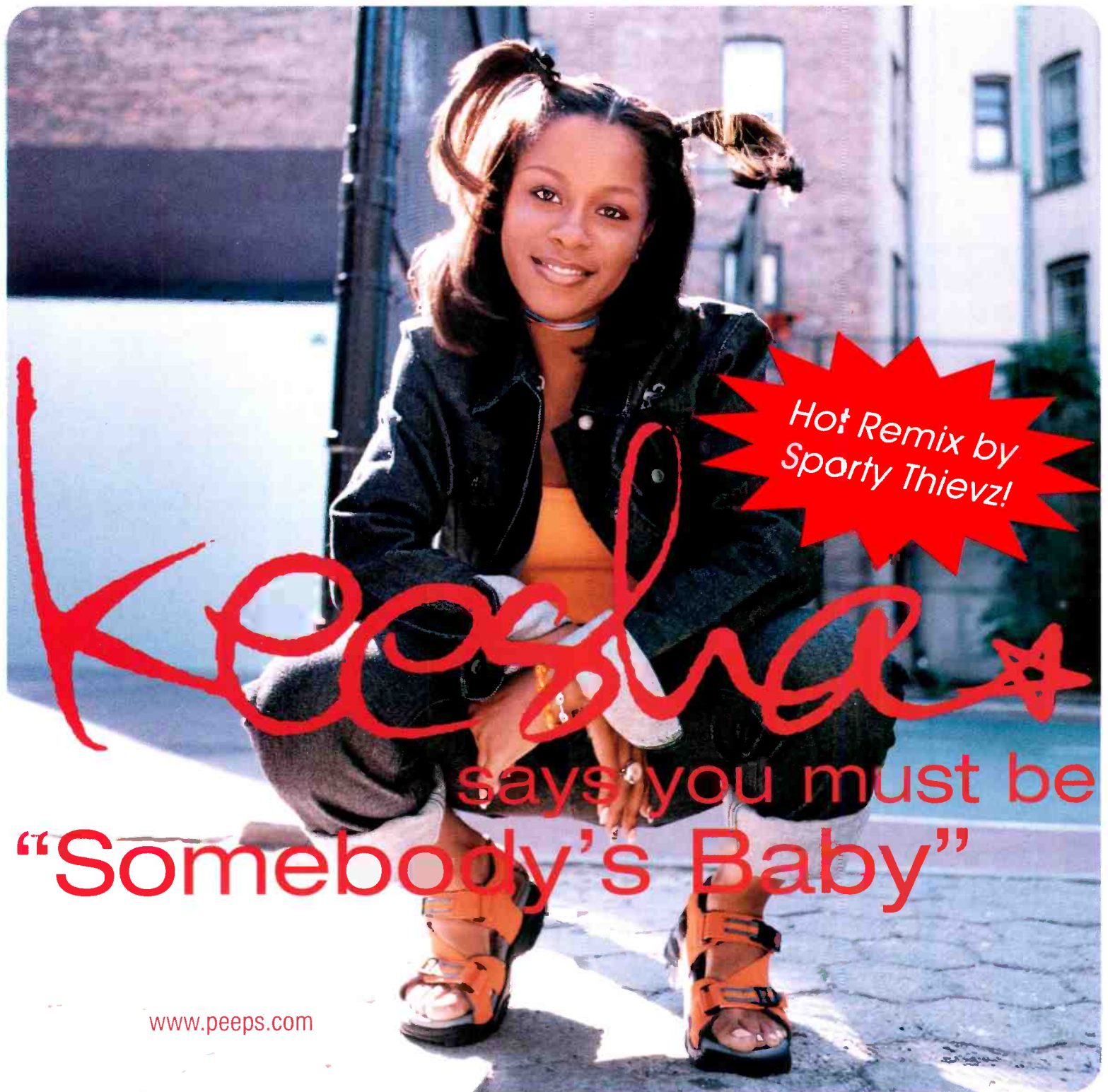
By Gary Jackson



*We're Confused:
Is Radio One's
Honcho Called
Cathy Hughes
Or "Huge"?*

First, well wishes for a quick recovery for *Behind The Scene's* Tony Johnson, who suffered a mild heart attack during last month's Urban Network conference in Palm Springs. Johnson spent a week in a Palm Springs hospital and is recuperating at his home in Buffalo, NY. Word has it that he may move his operations to Los Angeles or New York City... Urban radio properties that Radio One received from Clear Channel include KKBT-FM Los Angeles, KBXX-FM & KMJQ-FM Houston, WZAK-FM & WJMO-FM Cleveland and WQOK-FM, WNNL-AM, WFXC-FM & WFXK-FM Raleigh. That's a lot of serious stations to gather in one lump... FreeWorld Entertainment's David Gates says that Latino artist Richy Lugo is about to release his Dallas Austin-produced debut through Elektra Records... In April look for *Somethin' For The People's* long-awaited "Issues" (Warner Bros.) A sampler of snippets was sent out to the industry, and it looks to be an even deeper album than their 1997 debut. The first single is "Take It Off"... *We're Feelin'*: Mary Mary's "Shackles" (Columbia), a hot song that bundles dance with gospel and a solid hip-hop bounce; Avant's "Separated" (MJM/MCA) is a smoothie with just the right touch for a first effort; Gap I's "They Luv Dat" (Motown). Is that really staid, old Motown comin' hard with a serious, pounding street cut? Please believe it. *Jazzyfatnastees' The Wound* (MCA) is a gem, but for the free-minded programmer. It's beautifully produced by The Roots, so you know the texture I'm talking about; and the chorus-addictive. Mya's "Best Of Me" (Interscope) is a triumphant return after nearly a year away from radio. Mya sounds more mature and confident... Chatted with WBLK-FM's Skip Dillard, who claims Black Rob's "Whoa!" (Bad Boy/Arista) is HUGE! We agree. He's also amped on Gerald Levert's "Mr. Too Damn Good" (East-West/Elektra), calling it "a surprise hit." He's also enamored with Sammie's "I Like It" (FreeWorld/Capitol): "Radio goes in cycles, and is getting burned out on kiddie groups. Sammie represents young teens and is making an impact." Dillard also tipped us to Craig Mack's underground "Wooden Tree" (Replay): "It sounds like somebody did it out of their house, but it's so damn good." Get your copy, which samples Frank Sinatra's '50s pop tune "High Hopes," from El Ness at (212) 294-9800... Also talked with KKBT-FM AMD Tawala Sharp, who was busy producing drops for the station's expected signal switch from 92.3 to 100.3 (KCMG-FM's former frequency), pending its Radio One acquisition. He also feels Black Rob, as well as Aaliyah's "Try Again" (Blackground/Virgin), Goodie Mob's "What It Ain't" (LaFace/Arista) and Carl Thomas' "I Wish" (Bad Boy/Arista), which Sharp calls "A smash!"...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



Hot Remix by Sporty Thievz!

Keshia

says you must be
"Somebody's Baby"

www.peeps.com

The new single and video "Somebody's Baby" from the forthcoming debut release **KEESHA** in stores this spring

WBLS
WIZF
WBLX
WJTT
WQOK
WBLK

WQHT
WZAK
WQUE
WFXE
WZFX
WNEZ

WAMO
KRRP
WIIZ
WJMZ
WCDX

KJMM
WHRK
WWWZ
WEDR
WILD

"Somebody's Baby" video guest appearance by Merlin Santana (Romeo) from The Steve Harvey Show.



Produced by Jake and Trevor Job for Lionel Job Inc. Executive Producers: Lionel Job and Anthony Morgan. A&R Direction: Anthony Morgan. Management: Harold S. McKay/Rising Stars Management Enterprises. The RCA Records Label is a unit of BMG Entertainment. TM(s) ® Registered. Marca(s) Registrada(s) ® General Electric Co., USA. BMG logo is a trademark of BMG Music. © 2000 BMG Entertainment. The Official Record Label Of The New Millennium.

Active Albums

The Top Thirty

Week Of March 17, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	BLACK ROB		Bad Boy/Arista
—	1	2	BONE THUGS-N-HARMONY	<i>Life Story</i>	Ruthless/Epic
1	2	3	DR. DRE	<i>BTNHResurrection</i>	Aftermath/Interscope
4	5	4	SISQO	<i>Dr. Dre 2001</i>	Dragon/Def Soul/IDJ
2	3	5	MACY GRAY	<i>Unleash The Dragon</i>	Clean Slate/Epic
—	—	6	GERALD LEVERT	<i>On How Life Is</i>	EastWest/Elektra/EEG
5	7	7	DESTINY'S CHILD	<i>G</i>	Columbia/CRG
3	6	8	DMX	<i>The Writing's On...</i>	Def Jam/IDJ
—	4	9	BEANIE SIGEL	<i>...And Then There...</i>	Roc-A-Fella/DJ/IDJ
6	8	10	D'ANGELO	<i>The Truth</i>	Cheeba/Virgin
7	9	11	THA EASTSIDAZ	<i>Voodoo</i>	Dogghouse/TVT
8	10	12	JAY-Z	<i>Snoop Dogg...</i>	Roc-A-Fella/IDJ
21	11	13	DRAMA	<i>Vol. 3...Life And...</i>	Atlantic/Atl G
9	12	14	JAGGED EDGE	<i>Causin' Drama</i>	So So Def/Col/CRG
13	14	15	JUVENILE	<i>J.E. Heartbreak</i>	Cash Money/Univ/UMG
11	13	16	EVE	<i>400 Degreez</i>	Ruff Ryders/Interscope
20	24	17	MARY J. BLIGE	<i>Ruff Ryders'...</i>	MCA
22	18	18	TINA TURNER	<i>Mary</i>	Virgin
10	15	19	TRICK DADDY	<i>Twenty Four Seven</i>	S-N-S/Atl/Atl G
12	16	20	BRIAN MCKNIGHT	<i>Boy</i>	Motown
16	17	21	THE LOX	<i>Back At One</i>	Ruff Ryders/Interscope
19	20	22	EMINEM	<i>We Are The Streets</i>	Aftermath/Interscope
14	22	23	GHOSTFACE KILLAH	<i>The Slim Shady LP</i>	Epic/Razor Sharp
—	29	24	HOT BOYS	<i>Supreme Clientele</i>	Cash Money/Univ/UMG
18	23	25	JUVENILE	<i>Guerilla Warfare</i>	Cash Money/Univ/UMG
15	19	26	SOUNDTRACK	<i>Tha G-Code</i>	Priority
—	—	27	ANGIE STONE	<i>Next Friday</i>	Arista
—	—	28	SOUNDTRACK	<i>Black Diamond</i>	Jive
17	25	29	2PAC F/ THE OUTLAWZ	<i>The Wood</i>	Interscope
—	—	30	BLAQUE	<i>Still I Rise</i>	Trackmasters/Col/CRG
				<i>Blaque</i>	

Based Primarily On Retail Sales

Now Ya Know



Ice Cube "War & Peace: Vol 2 (The Peace Disc)" Priority

When it comes to bringing the rawness back to hip-hop, few can pull it off with the same chilly ease as Ice Cube. Already being viewed as an urban icon, he's capable of wearing many hats: actor, screenwriter, director and rapper. All the while, he's managed to juggle multiple projects while keeping the emphasis on his foremost love—music. Fans of all musical tastes are getting ridiculous over his aggressive style, and for good reason, friends. He casually shrugs off the blows by haters and critics, only to swing back with a vengeance. "The Peace Disc" is definitely milder than the first, but peeps won't be disappointed. With jarring beats, fluid rhymes and his trademark menacing vocals, Cube comes strizzong with some grizzitty cuts that make him a standout among his pizzeers. Joined by old dawgs such as Dr. Dre, MC Ren, Krazyie Bone and supercomic Chris Rock, he goes back and forth between topics like keeping things real ("You Ain't Gotta Lie (Ta Kick It)") to the certainty of the streets ("Roll All Day") to his career longevity ("Hello"). Nearly every song jumps out at you like a wild tiger in the forest; "Can You Bounce?" is certified hot, "Gotta Be Insanity" has a Ph.D. from Smash University, while "Waitin' Ta Hate" hates ta' wait for your lovin'. One track to look out for is "Record Company Pimpin,'" where he joins the growing league of angry artists calling out record label practices. Listen to this album with an open mind and an open heart and maybe, just maybe, we can all give peace a chance. (Therese "Tiger In The Forest" Quiambao)



Sammie "From The Bottom To The Top" FreeWorld/Capitol

Much noise has been made over the past several decades by industry pundits to pick "The Next Michael Jackson." It's a heavy responsibility to lay on any prepubescent artist, especially those who haven't even experienced their first date. Well, the musical landscape is littered with those Michael wannabes, and it's too bad, because, if allowed to develop their own styles, as Motown Records did with Michael, we'd probably place them on a pedestal and wait for the next whoever. Sammie, however, seems to be the real deal. On a visit to our hallowed grounds, we were struck by the mature manner in which he handled himself, never succumbing to the "star" treatment (OK, brown-nosing) we shower on any visitor. His debut album, produced by discoverer/superstar Dallas Austin and former Klymaxx star Joyce Irby, is a sterling tribute to youth. You're familiar with "I Like It," the bouncy tune that's selling like hotcakes and is generating great phones wherever it's played. However, check for "Crazy Things I Do," a dizzying exhibition of vocal prowess; then listen to "Stuff Like This" and "Hero," a heartfelt tribute to his mother. "Count" is Sammie's "Who's Loving You," a powerful ballad that shows he can handle the tender stuff. While comparisons to Michael will be hard to stop, we hear Ralph Tresvant during the early New Edition period. And you know how they blew up! (Gary Jackson)



Gerald Levert

Mr. Too Damn Good

The next single and video from his new album **G**

Billboard R&B Mainstream 24*-19*
 Billboard R&B Adult 12*-5
 Billboard Top Crossover 38*-32*



"He's subtle and good, taking heaps of gospel energy and fusing it with a sweet pop sensation."
 PULSE MAGAZINE

"Has matured into an assured songwriter. Adept at tapping into the common man's struggle with life and love." USA TODAY

"This R&B vet spins compelling tales of love—new, betrayed, enduring and out of reach."
 ENTERTAINMENT WEEKLY

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Produced by Gerald Levert and Joe Little III Management
 by Leonard Brooks for LB Management

MINTCONDITION

Is This Pain Our Pleasure

The new single from **LIFE'S AQUARIUM** and the follow-up to their smash hit IF YOU LOVE ME



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WRKS	17x	WJMZ	16x	WZAK	17x
WDKX	36x	WQOK	15x	WCKX	22x
WOWI	23x	WGCI	18x	WROU	27x
WCDX	15x	WDZZ	15x	WJUC	24x
KKDA	19x	WTLZ	21x	WJTT	30x
KRRQ	16x	WKKV	24x	WEAS	28x



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RAH DIGGA

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3/15 Indianapolis, IN	3/23 San Antonio, TX
3/16 Greensboro, NC	3/24 New Orleans, LA
3/17 Memphis, TN	3/25 Dallas, TX
3/19 Uniondale, NY	4/1 Baltimore, MD
3/20 Greenville, SC	4/2 Boston, MA
3/22 Houston, TX	



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. SANTANA
2. STEELY DAN
3. BLACK ROB

MOST TOP 5's

1. SANTANA
2. STEELY DAN
3. MACY GRAY

MOST TOP 10's

1. SANTANA
2. MACY GRAY
3. STEELY DAN



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. SANTANA
2. BONE THUGS-N-HARMONY
3. BLACK ROB
4. SISQO
5. DR. DRE
6. MACY GRAY
7. GERALD LEVERT
8. DMX
9. GEORGE STRAIT
10. STEELY DAN



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. SANTANA
2. DR. DRE
3. BONE THUGS-N-HARMONY
4. SISQO
5. BLACK ROB
6. MACY GRAY
7. STEELY DAN
8. SMASHING PUMPKINS
9. BLOODHOUND GANG
10. GEORGE STRAIT



DAVE WATLAND
2,000 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. GEORGE STRAIT
2. SANTANA
3. DIXIE CHICKS
4. KID ROCK
5. CHRISTINA AGUILERA
6. BACKSTREET BOYS
7. EIFFEL 65
8. CREED
9. CELINE DION
10. DESTINY'S CHILD



DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. SANTANA
2. BLACK ROB
3. DR. DRE
4. BONE THUGS-N-HARMONY
5. SISQO
6. MACY GRAY
7. DMX
8. DESTINY'S CHILD
9. BLOODHOUND GANG
10. GERALD LEVERT



STUART FLEMING
19 Retail Stores
(NYC)

HMV

1. SANTANA
2. MACY GRAY
3. STEELY DAN
4. BLACK ROB
5. SISQO
6. MARC ANTHONY
7. OASIS
8. STING
9. TRACY CHAPMAN
10. SMASHING PUMPKINS



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. BLACK ROB
2. SANTANA
3. SISQO
4. BEANIE SIGEL
5. GERALD LEVERT
6. MACY GRAY
7. DESTINY'S CHILD
8. MARC ANTHONY
9. D'ANGELO
10. DR. DRE



TONY BAZEMORE
6,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SANTANA
2. MACY GRAY
3. STEELY DAN
4. STING
5. SMASHING PUMPKINS
6. BLACK ROB
7. SOPRANO'S (ST)
8. BONE THUGS-N-HARMONY
9. DR. DRE
10. DIXIE CHICKS



RON PHILLIPS
14,000 Accounts
(Woodland)

VALLEY MEDIA

1. STEELY DAN
2. BLACK ROB
3. SANTANA
4. BONE THUGS-N-HARMONY
5. GERALD LEVERT
6. MACY GRAY
7. GEORGE STRAIT
8. STING
9. GRAMMY 2K
10. DIXIE CHICKS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BLACK ROB
2. SANTANA
3. BEANIE SIGEL
4. BONE THUGS-N-HARMONY
5. DR DRE
6. GERALD LEVERT
7. U2
8. SISQO
9. DRAMA
10. DMX

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

You'll find it at
Fred Meyer

BRANT BERRY
140 Retail Stores
(Portland)

FRED MEYER

1. SANTANA
2. EIFFEL 65
3. AC/DC
4. MACY GRAY
5. DR. DRE
6. DIXIE CHICKS
7. BONE THUGS-N-HARMONY
8. BLOODHOUND GANG
9. KID ROCK
10. CHRISTINA AGUILERA

THE MUSIC NETWORK **BOB PATTEN**
400 Accounts
(Atlanta)

MUSIC NETWORK

1. BLACK ROB
2. GERALD LEVERT
3. DMX
4. BONE THUGS-N-HARMONY
5. DR. DRE
6. SISQO
7. SANTANA
8. BEANIE SIGEL
9. TRICK DADDY
10. DRAMA



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. STEELY DAN
2. SMASHING PUMPKINS
3. WILLIAM ORBIT
4. AIR
5. YO LA TENGO
6. TOSCA
7. D'ANGELO
8. GROOVE ARMADA
9. THE THE
10. MOBY



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. BONE THUGS-N-HARMONY
2. BLACK ROB
3. BEANIE SIGEL
4. DR. DRE
5. AC/DC
6. GERALD LEVERT
7. SISQO
8. SANTANA
9. DMX
10. STEELY DAN

BAKER & TAYLOR
AUDIO

LORI DRELICHARZ
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. BLACK ROB
2. GERALD LEVERT
3. BONE THUGS-N-HARMONY
4. DR. DRE
5. SISQO
6. DRAMA
7. BEANIE SIGEL
8. SANTANA
9. BLOODHOUND GANG
10. MACY GRAY

CENTRAL SOUTH
MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. SANTANA
2. BONE THUGS-N-HARMONY
3. DR. DRE
4. JENNIFER KNAPP
5. DRAMA
6. KID ROCK
7. BLACK ROB
8. DMX
9. SISQO
10. GERALD LEVERT



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. STEELY DAN
2. BLACK ROB
3. SANTANA
4. MACY GRAY
5. SMASHING PUMPKINS
6. BLOODHOUND GANG
7. SISQO
8. AC/DC
9. CREED
10. MARC ANTHONY



NATALIE WERLIN
19 Retail Stores
(Boston)

NEWBURY COMICS

1. SANTANA
2. MACY GRAY
3. STEELY DAN
4. SMASHING PUMPKINS
5. BLOODHOUND GANG
6. BLACK ROB
7. DR. DRE
8. P.O.D.
9. 3 DOORS DOWN
10. RED HOT CHILI PEPPERS



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. SANTANA
2. MACY GRAY
3. MOBY
4. BLACKALICIOUS
5. STEELY DAN
6. YO LA TENGO
7. DR. DRE
8. MAGNOLIA (ST)
9. MOS DEF
10. RAGE AGAINST THE MACHINE



MICHAEL PHILLIPS
200 One-Stop
Accounts
(Raleigh)

PHILLIPS ONE-STOP

1. BLACK ROB
2. ANDREA BOCELLI
3. STEELY DAN
4. JUNGLE BROTHERS
5. BLOODHOUND GANG
6. MACY GRAY
7. GERALD LEVERT
8. M2M
9. VIOLENT FEMMES
10. THE THE



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. STEELY DAN
2. SANTANA
3. JIMMIE DALE GILMORE
4. MACY GRAY
5. SHELBY LYNNE
6. MAGNOLIA (ST)
7. TRACY CHAPMAN
8. YO LA TENGO
9. KELLY WILLIS
10. GEORGE STRAIT



NEIL LANDOW
18 Stores
(St. Louis)

STREETSIDE

1. BLACK ROB
2. GERALD LEVERT
3. BONE THUGS-N-HARMONY
4. SANTANA
5. DRAMA
6. BEANIE SIGEL
7. STEELY DAN
8. MACY GRAY
9. DR. DRE
10. BLOODHOUND GANG



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

WINNERS

1 BLACK ROB (Bad Boy/Arista 73026) 82%	6 JUNGLE BROS. (Gee St/V2 32532) 14%
2 GEORGE STRAIT (MCA N'ville 170100) 62%	7 BELLE & SEBASTIAN (Matador 313) 13%
3 GERALD LEVERT (EastWest/EEG 62417) 24%	8 STEELY DAN (Giant 24719) 12%
4 AL JARREAU (Verve/GRP 547884) 23%	9 BLOODHOUND GANG (Repub/Geffen 490455) 10%
5 VIOLENT FEMMES (Beyond 78058) 20%	10 TRACY CHAPMAN (Elek/EEG 62478) 8%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS
 Black Rob
 Gerald Levert
 George Strait
 M2M
 Tracy Chapman

ANGOTT
STEVE ROBERTS / DETROIT
 Methrone
 Donell Jones
 Black Rob
 Gerald Levert
 Al Jarreau

ARON'S RECORDS
RICHARD ELLIS / LA
 Belle & Sebastian
 Melvins
 William Orbit
 Tosca
 D'Angelo

BAKER & TAYLOR
LORI DRELICHARZ / CHICAGO
 Black Rob
 Gerald Levert
 Jungle Brothers
 George Strait
 Disturbed
 Al Jarreau
 Night & Day

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Black Rob
 Gerald Levert
 J-Shin
 Bone Thugs-N-Harmony
 Beanie Sigel
 Steely Dan

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Black Rob
 George Strait
 Gerald Levert
 Dr. Dre
 Sisqo

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
 Steely Dan
 Chieftains
 Macy Gray
 Dixie Chicks
 Tracy Chapman

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Black Rob
 Gerald Levert
 Larry Carlton
 Al Jarreau
 Phil Perry

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
 Black Rob
 Ian Anderson
 George Strait
 Al Jarreau

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Black Rob
 Drama
 Gerald Levert
 Beelow
 Jennifer Knapp

CROW'S NEST
TODD HUPE / NAPERVILLE
 Gerald Levert
 Black Rob
 Al Jarreau

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Black Rob
 Gerald Levert
 Al Jarreau
 Jungle Brothers
 Drama

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Steely Dan
 Powerman 5000
 Creed
 Eiffel 65
 Primer 55

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Black Rob
 Gerald Levert
 Al Jarreau
 Belle & Sebastian
 Phil Perry

EXILE ON MAIN ST
AL LOTTO / HARTFORD
 Violent Femmes
 Disturbed
 Guided By Voices
 Bloodhound Gang
 Suicide Machines

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Eiffel 65
 Godsmack
 George Strait
 Lenny Kravitz
 Powerman 5000

FRED MEYER
BRANT BARRY / PORTLAND
 George Strait
 Steps
 Sisqo
 Moby
 Tracy Chapman

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Bloodhound Gang
 Smashing Pumpkins
 Beanie Sigel
 Ian Anderson
 Full Devil Jacket
 Black Rob

HARMONY HOUSE
SANDY BEAN / DETROIT
 Black Rob
 Gerald Levert
 M2M
 Violent Femmes
 Third Eye Blind
 Vertical Horizon
 Lit

HMV
JESSE JEREZ / NEW YORK
 Black Rob
 Amel Larrieux
 Gerald Levert
 Groove Armada
 William Orbit

HOMER'S
MIKE FRATT / OMAHA
 P.O.D.
 Black Rob
 Stan Spurgeon
 Rollins Band
 Nerf Herder
 Full Devil Jacket

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Black Rob
 Gerald Levert
 Bone Thugs-N-Harmony
 Dr. Dre



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

LAST UNICORN
THOM WALKER / NEW HARTFORD
 Macy Gray
 Bloodhound Gang
 Black Rob

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Belle & Sebastian
 Al Jarreau
 Irish Tenors
 Black Rob

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Black Rob
 Gerald Levert
 Phil Perry
 George Strait
 Ian Anderson

TOWER
DAVID REYES / BREA
 Full Devil Jacket
 Black Rob
 Violent Femmes
 Melvins
 Gerald Levert

LOU'S RECORDS
TONY VICK / ENCINITAS
 Flogging Molly
 Greyboy Allstars
 Yo La Tengo
 Bloodhound Gang
 Tracy Chapman
 Macy Gray

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY
 Gerald Levert
 Black Rob
 George Strait
 Jungle Brothers
 Violent Femmes
 Melvins
 Belle & Sebastian

THE WIZ
GEORGE MEYER / NEW YORK
 Black Rob
 Gerald Levert
 Angie Stone
 Mary J. Blige
 Donnell Jones

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Black Rob
 Gerald Levert
 Al Jarreau
 George Strait
 Ian Anderson
 Wonder Boys (ST)
 Air

MOBY DISC
BOB SAY / LOS ANGELES
 Yo La Tengo
 Millencolin
 Black Rob
 Jungle Brothers
 The The
 Belle & Sebastian

PENNY LANE
STEVE BICKSLER / LA
 Black Rob
 Blackalicious
 Swollen Members

TOWER
BOB WALSH / BOSTON
 Black Rob
 Tara MacLean
 Gerald Levert
 Whitney Houston
 Jungle Brothers

TRANSWORLD
VINIE BIRBIGLIA / ALBANY
 Black Rob
 Gerald Levert
 Bloodhound Gang
 P.O.D.
 Vertical Horizon

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Black Rob
 Andrea Bocelli
 Steely Dan
 Jungle Brothers
 Gerald Levert
 M2M
 Bill Frisell

TOWER
MARC ANTHONY / CHICAGO
 Belle & Sebastian
 Black Rob
 Ian Anderson
 Disturbed
 Violent Femmes
 Al Jarreau
 Jungle Brothers

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Black Rob
 Gerald Levert
 Boot Camp Click (Var)
 Millennium Renaissance
 Irish Tenors

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Black Rob
 George Strait
 Gerald Levert
 Dr. Dre

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Black Rob
 Gerald Levert
 Larry Carlton
 Phil Perry

TOWER
MARISA SULLIVAN / SAN DIEGO
 Steely Dan
 Macy Gray
 Smashing Pumpkins
 Dr. Dre
 Black Rob
 Gerald Levert

VALLEY RECORDS
RON PHILLIPS / WOODLAND
 Black Rob
 Gerald Levert
 Violent Femmes
 M2M

MUSIC NETWORK
BOB PATTEN / ATLANTA
 Black Rob
 Gerald Levert
 DMX
 Bone Thugs-N-Harmony

REPEAT THE BEAT
KEVIN DIETZ / DETROIT
 Full Devil Jacket
 Yo La Tengo
 Beck
 Steely Dan
 Smashing Pumpkins
 Air
 Belle & Sebastian

TOWER
BRAD NEWELL / WASHINGTON, DC
 Black Rob
 Al Jarreau
 Gerald Levert
 Shakira
 Audra MacDonald
 Irish Tenors

WATERLOO RECORDS
DON LAMB / AUSTIN
 George Strait
 Belle & Sebastian
 Shelby Lynne
 Suba

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Black Rob
 3 Doors Down
 Belle & Sebastian
 Violent Femmes
 Gerald Levert

ROLLING STONES
IRENA SROMEK / CHICAGO
 Smashing Pumpkins
 AC/DC
 Disturbed
 Black Rob

TOWER
MICHAEL BALDWIN / WEST COVINA
 Black Rob
 Gerald Levert
 Shakira
 La Ley

WHEREHOUSE
BOB BELL / TORRANCE
 Black Rob
 Gerald Levert
 George Strait
 Al Jarreau
 Incubus

OFF THE RECORD
PHIL GALLOWAY / SAN DIEGO
 Black Rob
 Belle & Sebastian
 Melvins
 Flogging Molly



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 SAVAGE GARDEN Crash And Burn (Col/CRG)	6 HANSON This Time Around (Island/IDJ)
2 SMASH MOUTH Waste (Interscope)	7 STING Desert Rose (A&M)
3 VITAMIN C Graduation (Elek/EEG)	8 JESSICA RIDDLE Even Angels Fall (Hollywood)
4 RED HOT CHILI PEPPERS Otherside (WB)	9 DR. DRE/EMINEM Forgot About Dre (After/Inter)
5 SPLENDER I Think God Can... (C2/CRG)	10 TRACY CHAPMAN Telling Stories (Elek/EEG)

DEEYA

KPEK/ALBUQUERQUE
Moby

DINO

WXPT/MINNEAPOLIS
Chumbawumba/Splender/Train

DYLAN

KMXV/KANSAS CITY
D Child/Dr. Dre

JAMMER

KYLZ/ALBUQUERQUE
Sole & Ginuwine/D Child

MD THROB

WXYV/BALTIMORE
Spooks

LISA ADAMS

KBBT/PORTLAND
T Chapman/Hanson/B Hart/Anastacia

JASON ADDAMS

WHZZ/LANSING
J Riddle/S Garden/J Simpson

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
G Armada/Aaliyah/Vitamin C

JIM ALLEN

KRSK/PORTLAND
S Garden/NSYNC

MATTHEW ALLEN

WQSM/FAYETTEVILLE
J Simpson/RHC Peppers/L Kravitz/Chumbawumba

TODD AMBROSE

WXIS/JOHNSON CITY, TN
Dr. Dre/S Garden

JOE ARNOLD

WJET/ERIE
Dr. Dre/Sting/G Armada

GARY BLAKE

WAEZ 99.3/JOHNSON CITY
M2M/E Iglesias

FRANKIE BLUE

WKTU/NEW YORK
MJ Blige/A DeeJay

JT BOSCH

WRHT/GREENVILLE
Vitamin C/D Child/A DeeJay

STEVE BROWN

WQAL/CLEVELAND
T Chapman/Splender/J Riddle

AL BURKE

WRFY/READING
N Doubt/A Via

DAVID BURNS

WIXX/GREENBAY
S Garden/B Harper

KEVIN CALLAHAN

KVUU/COLORADO SPRINGS
B Harper/S Mouth

BRENT CAREY

WIOG/SAGINAW
Anastacia/S Garden/RHC Peppers

GREG CARPENTER

WWMX/BALTIMORE
Splender/Sting

SCOTT CHASE

WSSR/TAMPA
9 Days/A Aparro/G Dolls

ROBIN COLE

WKSL/MEMPHIS
L Kravitz/E Iglesias/G Armada

KID CONELLY

WVAF/CHARLESTON
A of Base/S Garden/T MacLean

BEN CROSS

KBEE/SALT LAKE CITY
T Bachman/Splender/RHC Peppers

BOBBY D

WRFY/READING
S Garden/T Chapman/A Via

VINCE D'AMBROSIA

WLAN/LANCASTER
G Dolls/N Doubt/S Mouth

SHARON DASTUR

Z100/NEW YORK
Sisqo/G Armada

BOB DAVIS

CONSULTANT/CHICAGO
Train/Sting

JAY DAVIS

WCPT/ALBANY
J Riddle/T MacLean/Sting



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVE DECKER

WZPL/INDIANAPOLIS
Hanson/M Moore

PETE DEGRAAFF

XL106/ORLANDO
S Garden/K Kings/M Anthony/Voice V

CHRIS EBBOT

KZON/PHOENIX
Creed

TOMMY FRANK

WWHT/SYRACUSE
Vitamin C/W Houston

CHARESE FRUGE

WLTS/NEW ORLEANS
A Mann/Creed/RHC Peppers/M Anthony

ANDREA GAPPMAYER

KENZ/SALT LAKE CITY
Moby/L Naess/A Mann

BILL GEORGE

KUCD/HAWAII
S Mouth/RHC Peppers/G Dolls/T Chapman

PETER GUNN

KHTE/LITTLE ROCK
Hoku/Westlife/Chumbawumba

ALISA H

KPLZ/SEATTLE
Splendor/BB Mac/S Garden

JOHNNY HARTWELL

B94/PITTSBURGH
RHC Peppers/D Child/Sting

CHAZ HENDERSON

WJLK/OCEAN, NJ
Sting/S Mouth/Hanson

JASON HILLARY

KKPN/CORPUS CHRISTI
M Sweet

JASON HILLARY

KBTE / KKPN/CORPUS CHRISTI
I Cube/J Shin/L Troy/Aaliyah

WOODY HOUSTON

WKFR/KALAMAZOO
S Mouth/L Kravitz

LEE HUDSON

KBIU/LAKE CHARLES
S Garden/Sting/T Chapman

DAVID J

WZOK/ROCKFORD
LFO/Hoku/Hanson

CHRIS K

KDND/SACRAMENTO
L Naess/S Garden/Voice V

PAUL KELLY

WAYV/ATLANTIC CITY
Dr. Dre/S Garden/A Via

KID KELLY

Z100/NEW YORK
Dr. Dre/2Gether

JASON KIDD

WWHT/SYRACUSE
W Houston/Vitamin C/B Marley

STEVE KING

WBAM/MONTGOMERY
Pink/N Doubt/A Via

RANDI KIRSHBAUM

WMGX/PORTLAND, ME
M Anthony

PAUL KRAIMER

WXPT/MINNEAPOLIS
Splendor/Dido/J Riddle

RANDY LANE

CONSULTANT/LA
Splendor/J Riddle

JOE LARSON

WVRV/ST. LOUIS
RHC Peppers/S Mouth

RANDY LEE

WMT/CEDAR RAPIDS
Lonestar

DAVID LOZZI

WMRV/BINGHAMPTON
C Lee/S Mouth

CHRIS MANN

WAEZ/JOHNSON CITY
LFO/M2M

TONY MANN

WAPE/JACKSONVILLE
Vitamin C

CRAIG MARSHALL

KKXX/BAKERSFIELD
J Simpson & N Lachey/Pink/Hanson/S Garden

MICHAEL MARTINEZ

KEZR/SAN JOSE
T MacLean/Creed/L Kravitz

TONY MATTEO

KLCA/RENO
Tonic/B Harper/9 Days/S Mouth

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
S Mouth/B Harper/Shivaree

JIM MATTHEWS

KZZO/SACRAMENTO
S Mouth/A Mann/Tonic

KEVIN MATTHEWS

WRZE/CAPE COD
G Armada/Splendor/M Town

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
S Garden/Vitamin C

JASON MCCORMICK

WNKS/CHARLOTTE
BB Mac/A Via/9 Days

WES MCKANE

WIFC/WAUSAU
A Salad/M Jordan/D Child/Vitamin C

BARRY MCKAY

KLSY/SEATTLE
E John/NSYNC/V Horizon

DAVID MEYERS

WVRV/ST. LOUIS
A Apparo

RAY MICHAELS

KHTO/SPRINGFIELD
S Garden/Dr. Dre

TIM MICHAELSON

WCDA/LEXINGTON
Splendor/L Naess/S Mouth

DONNA MILLER

KOSO/MODESTO
RHC Peppers/T MacLean

JAY P. MILLER

KSTZ/DES MOINES
T MacLean/Sting

STEVE MONZ

WWMX/BALTIMORE
M Anthony/T Bachman



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TIM MOORE

WJBQ/PORTLAND, ME
RHC Peppers/Vitamin C/S Mouth

DEREK MORAN

KDWB/MINNEAPOLIS
G Armada

DAVEY MORRIS

WPRO/PROVIDENCE
S Garden/W Houston/Hanson

CHASE MURPHY

WSSX/CHARLESTON
S Garden/G Armada/G Dolls

LACY NEFF

WVAQ/MORGANTOWN
S Garden/RHC Peppers

COURTNEY NELSON

KSII/EL PASO
M Gray/Hanson

SIMON NIGHTS

KTOZ/SPRINGFIELD
Stroke 9/B Gang/S Mouth

MIKE O'DONNELL

WRZE/CAPE COD
Hanson/Viamin C/S Garden

KURT OWENS

KSRZ/OMAHA
V Horizon/M Gray/L Naess

JERRY PADDEN

WKRZ/WILKES-BARRE
Hanson/C Lee/E Iglesias

KEVIN PALANA

WQGN/NEW LONDON
S Garden/S Mouth

JEFF POHJOLA

KEYW/TRI CITIES
E McCain/J Riddle/RHC Peppers

RON PRICHARD

WKHQ/CHARLAVOIX
S Garden/A DeeJay/J Riddle

CHRIS PUORRO

WPST/TRENTON
BB Mac/A DeeJay/RHC Peppers

JON E QUEST

WCIL/CARBONDALE
Vitamin C/M2M/Dr. Dre

JOHN REYNOLDS

WNKS/CHARLOTTE
BB Mac/A Via

JIM ROBINSON

KAMX/AUSTIN
T Chapman/Filter/Dido

BECKY ROGERS

KURB/LITTLE ROCK
T Chapman/S Garden/Hanson

JIM RONDEAU

KRUZ/SANTA BARBARA
Splendor/S Mouth

AJ RYDER

KFRX/LINCOLN
Sammie/C Lee/S Garden

SCOTT SANDS

WZPL/INDIANAPOLIS
Train/S Garden

STEW SCHANTZ

WSKS/UTICA
S Garden

JEFF SCOTT

B97/NEW ORLEANS
T Braxton/A Aparro

MIKE SCOTT

KCDU/SALINAS
S Mouth/S Garden

SEAN SELLERS

WWZZ/WASHINGTON DC
Oasis/M Moog/A DeeJay/A Moon

JEN SEWELL

KFMB/SAN DIEGO
B Harper/Sting

BILL SHAHAN

WVAF/CHARLESTON, WV
T Bachman

NEAL SHARPE

WLNK/CHARLOTTE
S Garden/Sting/L Kravitz/E John

BRETT SHARP

WVSR/CHARLESTON
B Harper/Vitamin C

JACK STEVENS

KOEZ/WICHITA
J Riddle/K Rock

SCOOTER B. STEVENS

KQBT/AUSTIN
C Aguilera/Sole & Ginuwine

BILL STEWART

KGOT/ANCHORAGE
Pink/Westlife/S Mouth/Dr. Dre

JON STEWART

WSSR/TAMPA
Beck/9 Days/Sister 7/A Aparro

MARC SUMMERS

KZZP/PHOENIX
RHC Peppers

DAVE SWAN

KSRZ/OMAHA
L Naess/J Riddle

CHRIS TAYLOR

WKSL/MEMPHIS
Vitamin C/S Garden

TONY TRAVATTO

WFAT/KALAMAZOO
T Bachman/RHC Peppers/M Sweet

EJ TYLER

KMHX/SANTA ROSA
S Mouth/Splendor/Owsley

GABRIELLE VAUGHN

WPST/TRENTON
Vitamin C/S Mouth/Dr. Dre & Eminem

BRUCE WAYNE

WMC/MEMPHIS
L Kravitz/S Garden/K Rock/Hanson

ROB WEAVER

WKPK/NORTHWEST, MI
Vitamin C/M Anthony/E Iglesias/Anastacia

ROB WHITE

CKEY/BUFFALO
C Crowes/B Harper

REBECCA WILDE

WMXB/RICHMOND
Bush/DeathRay/Anastacia

RANDY WILLIAMS

KRO/TUCSON
Vitamin C/B Marley

DANNY WRIGHT

WIFC/WAUSAU
D Child/M Jordan/Vitamin C

HITS**RERAP****BY MARK PEARSON**

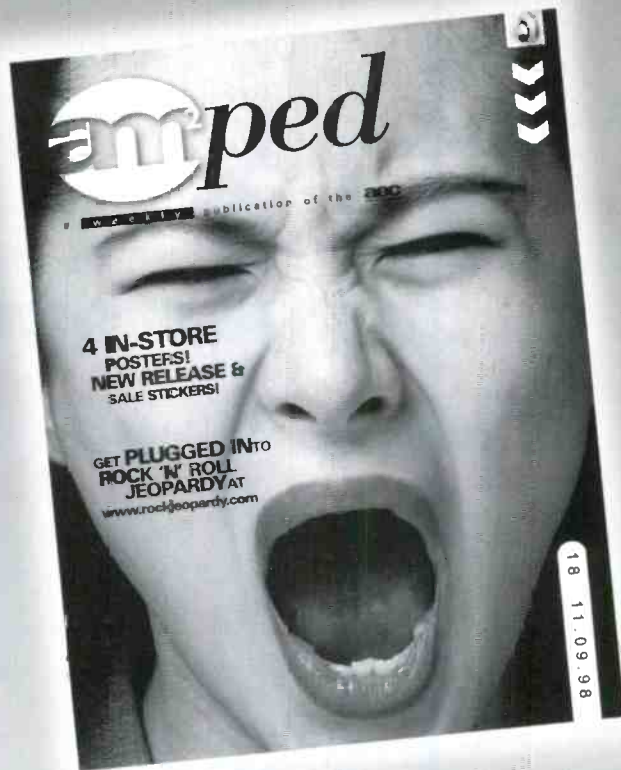
The fact that the CDNow/Columbia House merger has fallen apart will have a ripple effect on a number of other issues. The word on the street was that WEA and Sony were about to drop their Minimum Advertising Policy (MAP) any day due to the increasing pressure of the FTC investigation into possible price fixing. And if those two huge distribution units were to bow to FTC pressure, the other distributors would soon be forced to do the same. The reason many believed WEA and Sony would be the first to abandon the policy favored by most retailers was that they needed FTC approval of the Columbia House deal (co-owned by the two entities). Now that the CDNow deal is dead, is it possible they won't drop MAP after all? The fact is, even the most aggressive players in the "loss leader" game before MAP policies were initiated are now very used to seeing profits on product they used to give away. However, if MAP is indeed dropped by the Big Five distributors, most retailers feel that a nationwide price war is inevitable. All it would take is

for one major retailer to go there, and others would have to counter with the kind of prices on hit product that threatened the health of so many retailers in the early '90s. One distribution insider tells us the options now being discussed on whether or not to keep MAP are shifting so often that "it's like watching a weather report that changes hourly." The demise of the CDNow/Columbia House merger might also have an effect on the suit brought by NARM against Sony Music. One of the reasons given by NARM for suing Sony rather than the other suppliers that also put hyperlinks on their CDs was the "combined practices" of Sony, including the CDNow merger (which seemed like a done deal at the time). Sony got an extension from NARM to respond to the suit. The original date for the response was last Monday (3/13), but Sony now has until Friday (3/17), when they are expected to ask for a dismissal of the suit on motion. Now that CDNow is out of the picture, does Sony benefit by having the specific nature of the charges brought by NARM altered? Obviously NARM Prexy Pam Horovitz refuses to speculate until they see Sony's official response... Valley Media has made it official. Ex-Atlantic Sr. VP of Sales Pete Anderson will fill the post left vacant by last September's exit of Ken Alterwitz. Anderson takes over as Sr. VP Sales & Mktg. at Valley, operating out of the Woodland offices. Anderson is a highly respected player in the business and this is a very strong move for Valley. Congrats to all involved.

VALLEY'S GUY

PETE ANDERSON: Moving from Val to Valley.

Get Heard Get Loud Get AMPED!



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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SANTANA	SMOOTH	Arista 13718	Rebirth after Grammys, mega LP sales
2	2	2	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	MTV, BOX, BET, multi-format air, giant LP
—	—	3	BLACK ROB	WHOA	BB/Arista 79297	MTV/Jam of the Week, BOX, BET, X-over air, hot LP sales
9	4	4	SISQO	THONG SONG	Dragon/Def S/IDJ N/A	Video exploding, VH1, MTV, BOX, BET, X-over air, LP growing
5	5	5	MACY GRAY	I TRY	CS/Epic N/A	MTV, VH1, BET, phones, lots of air, LP pushing Platinum
6	6	6	DMX	WHAT'S MY NAME	R Ryders/D5/IDJ N/A	MTV, BET, X-over air, multi-Platinum LP, "Party Up" next
3	3	7	KID ROCK	ONLY GOD KNOWS...	Lava/AtI/AtI G N/A	Huge LP, multi-format air, MTV, VH1, BOX, requests
10	10	8	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG 79342	MTV, BET, BOX, VH1, Platinum-plus LP sales, phones, air
20	20	9	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	Strong week of growth on LP, multi-format air, MTV, VH1
—	12	10	BLOODHOUND GANG	THE BAD TOUCH	Republic/Geffen N/A	Hot video leads, MTV, BOX, PoMo, requests, solid LP
7	8	11	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	MTV, #1 VH1, BOX, requests, selling single, mega LP
4	7	12	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ*UMG N/A	MTV, BOX, phones, LP double-Platinum, lots of air
13	13	13	FAITH HILL	BREATHE	Warner Bros N/A	VH1, big at Top 40 with requests, multi-Platinum LP
14	14	14	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	Lots of X-over air, MTV, BOX, BET, w/Faith Evans, solid LP
17	15	15	SANTANA	MARIA, MARIA	Arista 13773	VH1, BOX, BET, MTV, hot single, air everywhere, mega LP
—	16	16	BONE THUGS-N-HARMONY	RESURRECTION	Ruthless/Epic N/A	BOX, BET, X-over, second strong week of LP sales
22	17	17	CREED	HIGHER	Wind-Up N/A	3x Platinum, multi-format air, phones, VH1
18	18	18	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Multi-Platinum-plus LP, multi-format air, MTV, VH1
19	19	19	LONESTAR	AMAZED	BNA 65906	Hot request at Top 40, huge selling single, 2x Platinum LP
—	9	20	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	New LP, VH1, MTV, PoMo and Active Rock
—	11	21	AC/DC	STIFF UPPER LIP	Elektra/EEG N/A	Active Rock, LP selling
23	23	22	2GETHER	U + ME = US	TVT N/A	Music from the original MTV movie
21	22	23	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Still has Top 40 air, solid LP, "You Sang To Me" starting
32	30	24	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	Re-igniting LP, VH1, MTV, BOX, PoMo, A Rock, Top 40, phones
28	26	25	LOX	RYDE OR DIE CHICK	RR/Interscope N/A	Featuring Eve, BET, MTV, BOX, X-over air, LP selling

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
27	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, LP selling, Top 40, PoMo, APM
16	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	Some radio still, "Anything" starting
33	KITTIE	BRACKISH	NG/Artemis N/A	Big gains on LP, MTV, BOX, PoMo and A-Rock air
12	D'ANGELO	UNTITLED (HOW DOES.)	Cheebea/Virgin N/A	VH1, BOX, BET, MTV, Top 40, X-over, LP over a million
25	MADONNA	AMERICAN PIE	Maverick/WB N/A	"Next Best Thing" (ST), MTV, VH1, BOX, Top 40 air, phones
—	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	Breaking LP, Active Rock, PoMo
40	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Ccl/CRG 79146	BET, BOX, X-over air, LP and single selling
38	P.O.D.	SOUTH TOWN	Atlantic/Atl G N/A	LP really breaking big now, MTV, Active Rock, PoMo
41	SONIQUE	IT FEELS SO GOOD	FC/Rep/Uni/UMG156247	BOX, VH1, MTV, single sales, phones, LP growing
8	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	Falling after great run, mega LP, still has VH1, MTV
36	GODSMACK	VOODOO	Repub/Univ/UMG N/A	Active Rock radio, LP selling steadily again
—	MARC ANTHONY	YOU SANG TO ME	Col/CRG N/A	Follow up to smash, multi-Platinum LP, Top 40, VH1
34	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	Top 40, X-over, video everywhere now, single hot, LP sells
—	GERALD LEVERT	MR. TOO DAMN GOOD	EW/EEG N/A	Great first-week LP sales, BET, BOX, Top 40, X-over
24	AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), multi-format air, LP selling
15	EASTSIDAZ	G'D UP	DH/TVT 12044	BET, LP past gold, X-over air, MTV
—	JESSICA SIMPSON	WHERE YOU ARE	Col/CRG N/A	MTV, BOX, Top 40 air, breaking LP sales
—	INCUBUS	PARDON ME	Immortal/Epic N/A	LP gaining this week, Active Rock, MTV/Buzzworthy
11	MANDY MOORE	CANDY	Epic/550 24026	Beginning to fade now, MTV, Top 40 air, LP & single selling
45	AIMEE MANN	SAVE ME	Reprise N/A	"Magnolia" (ST), VH1, MTV, developing air, LP steady
26	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	Falling after excellent run, "Thong Song" exploding now
—	BLINK 182	ADAM'S SONG	MCA N/A	Re-igniting LP, MTV, PoMo air
35	SLIPKNOT	WAIT AND BLEED	Roadrunner N/A	PoMo and Active Rock airplay, LP selling, MTV, BOX
31	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	MTV, phones, lots of air, LP steady, "Crash & Burn" next
30	BLINK 182	ALL THE SMALL THINGS	MCA 155606	Falling now, "Adam's Song" breaking

POWER POTENTIALS:

NSYNC (Jive)
 PINK (LaFace/Arista)

HOKU (Geffen)
 SAMMIE (Freeworld/Capitol)

DRAMA (Atlantic/Atl G)
 JAY-Z (Roc-A-Fella/IDJ)



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NSYNC	BYE BYE BYE	JIVE	12138	3877	2	211
2	2	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	9867	2837	0	203
3	3	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	9394	2910	2	204
6	4	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	8954	2218	1	221
4	5	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	8242	2600	0	182
5	6	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	7856	2235	1	172
9	7	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	7621	2331	4	217
7	8	LONESTAR	AMAZED	BNA	7542	2385	3	176
11	9	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	7103	3041	9	176
15	10	SANTANA	MARIA, MARIA	ARISTA	7033	2552	10	188
8	11	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	6981	2609	0	172
17	12	FAITH HILL	BREATHE	WARNER BROS	6871	2138	3	190
14	13	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	6638	2223	3	174
20	14	MACY GRAY	I TRY	CLEAN SL/EPIC	6146	2202	6	213
21	15	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATLG	5963	1584	3	191
10	16	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	5828	1543	0	137
16	17	BLINK 182	ALL THE SMALL THINGS	MCA	5716	1508	0	159
12	18	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	5677	1654	0	156
13	19	SUGAR RAY	FALLS APART	LAVA/ATL/ATLG	5542	1270	1	162
18	20	MADONNA	AMERICAN PIE	MAVERICK	5434	1420	0	178
19	21	FILTER	TAKE A PICTURE	REPRISE	5056	1189	0	154
23	22	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	4184	1583	4	144
22	23	EIFFEL 65	BLUE (DA BA DEE)	REPUBLIC/UNIV/UMG	4016	1051	0	121
28	24	CREED	HIGHER	WIND-UP	3737	1022	8	143
27	25	JENNIFER LOPEZ	FEELIN' SO GOOD	WORK/EPIC	3585	907	5	142
26	26	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	3579	1168	0	112
24	27	TRAIN	MEET VIRGINIA	COLUMBIA/CRG	3533	1596	0	100
32	28	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	3511	1190	6	165
29	29	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	3416	1651	0	68
25	30	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	3333	1181	0	101



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	3196	1684	18	100
34	32	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	2778	637	1	140
35	33	PINK	THERE YOU GO	LAFACE/ARISTA	2706	1128	2	91
39	34	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	2660	781	8	133
33	35	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2530	1305	0	76
45	36	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	2471	626	4	129
41	37	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	2424	891	10	130
51	38	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	2295	557	6	130
37	39	COUNTING CROWS	HANGINAROUND	DGC/GEFFEN	2154	874	0	65
42	40	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	2062	835	0	60
38	41	AMBER	SEXUAL	TOMMY BOY	2012	704	2	74
30	42	TLC	DEAR LIE	LAFACE/ARISTA	1959	431	0	70
48	43	HOKU	ANOTHER DUMB BLONDE	GEFFEN	1857	455	8	114
53	44	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	1837	563	13	114
36	45	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	1776	468	0	63
47	46	JOE	I WANNA KNOW	JIVE	1743	828	7	51
43	47	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	1687	561	0	49
46	48	KUMBIA KINGS	U DON'T LOVE ME	CAPITOL	1655	397	8	53
44	49	EVE F/FAITH EVANS	LOVE IS BLIND	RUFF RYDERS/INTERSCOPE	1643	823	1	47
40	50	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	1545	521	0	50
56	51	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1444	226	7	106
54	52	WESTLIFE	SWEAR IT AGAIN	ARISTA	1351	304	5	94
—	53	SPLENDER	I THINK GOD...	C2/CRG	1343	372	8	97
59	54	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1324	456	13	78
50	55	AALIYAH	I DON'T WANNA	PRIORITY	1298	616	0	34
—	56	ALICE DEEJAY	BETTER OFF ALONE	REPUB/UNIV/UMG	1289	632	10	85
—	57	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1240	440	14	71
57	58	STING	BRAND NEW DAY	A&M	1233	424	0	42
52	59	OL' DIRTY BASTARD F/KELIS	GOT YOUR MONEY	ELEKTRA/EEG	1212	617	0	42
—	60	VOICE V	WHEN U THINK...	UNIVERSAL/UMG	1120	393	7	42



REQUESTS

Dan Marino calls in for "We Are Not The Champions."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	76	B94 KHTO KMXV WIOG KKRZ WZOK	52
3	2	MACY GRAY	I TRY	CS/EPIC	71	KBBT WLTS KMHX WCDA WPTE WSKS	48
4	3	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	53	KZZO WSSR KOSO WIFC WXPT WPST	36
2	4	V. HORIZON	EVERYTHING YOU...	RCA	52	CKEY WVRV KKPN KMXB KZZP WMEE	35
8	5	B HOUND GANG	THE BAD TOUCH	REPUB/GEFFEN	38	WAPE WGTZ KZZU WNOK WLIR WZOK	26
11	6	FAITH HILL	BREATHE	WB	36	KEZR KLSY KURB WIXX WZPL WQSM	24
5	7	LONESTAR	AMAZED	BNA	34	WAPE WBMX KKXX KSTZ WZTR WNNK	23
7	8	MADONNA	AMERICAN PIE	MAVERICK/WB	31	WPHH KRSK KKPN KMXB WWMX WMBX	21
6	9	B STREET BOYS	SHOW ME THE...	JIVE	27	KDWB KHMX KHTT WKRZ STR94 WXXM	18
10	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	26	WBMX WKSI WZNY KEYW WXPT KRUZ	17
14	11	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	25	98PXY KDND KHTO KSEQ WIOQ WLAN	17
16	12	SONIQUE	IT FEELS SO GOOD	FC/REP/UNIV	22	B97 WLDI KGOT WAOA WWZZ WKSL	15
9	13	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/JMG	21	KBEE KPLZ KLAZ WHTS WQAL WYKS	14
13	14	BLINK 182	ALL THE SMALL...	MCA	19	WXPT KLLC KDUK KVUU KHTS WKFR	13
15	15	CREED	HIGHER	WIND-UP	17	WKSI WPTE KSRZ WIXX WZNE WVAQ	11
18	16	SANTANA	MARIA, MARIA	ARISTA	15	KZZP WGTZ WAEZ WHZZ WXYV WJBQ	10
19	17	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	14	KLSY KMXB KCDU WCPT WMC WZNE	9
-	18	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	13	KAMX KZZO KPEK WMRV WVRV KMXS	8
-	19	HANSON	THIS TIME AROUND	ISLAND/DJ	12	KZHT WPRO WQGN WVAQ WZPL WHTS	8
-	20	FILTER	TAKE A PICTURE	REPRISE	11	KLLC KQMB KKPN KVSF WSSR WCDA	7

Total stations reporting this week: 143



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— Top 15 Callout
- WKSI/Greensboro**
— Good Early Phones
- WFBC/Greenville**
— Top 10 Phones
- WSTW/Wilmington**
— Top 10 Overall Requests
- WBAM/Montgomery**
— Top 10 Phones
- WJET/Erie**
— #7 Requests

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NEW THIS WEEK:

KZQZ San Francisco	KBKS Seattle	KZZP Phoenix
KMXP Phoenix	WVRV St. Louis	KZHT Salt Lake City
WLTS New Orleans	WNNK Harrisburg	WSSX Charleston

Majors On:

KYSR 20x	KLLC 19x	WPLJ 24x	WXKS 18x
KRBE 15x	WSTR 23x	KZON 36x	WXPT 14x
KRSK 14x	WPRO 16x	KXXM 35x	KALC 22x
KUMX 40x	WDCG 26x	KHFI 41x	WBAM 43x



POP MART



Pop Go The Weasels

by Billy Bored

SPIN US OFF, PLEASE.

The Clear Channel sales illustrate clearly that there are only two significant players in radio, & they intend to keep it that way. Either you work for **Lowry & Randy** or you work for **Mel**. The question is, who figures out the wireless broadband scenario first, & will it be one of those two?... Kudos to **Elektra's Thompson, Pfordresher & Schuon** on massive early **Vitamin C** action. Everyone expects this one to be a monster. Don't be surprised if **Tracy Chapman** exceeds your expectations & turns into a callout home run... Big slate of majors outta the gate on **Melissa Etheridge** for IDJ honcho **Ken Lane**. He's hot, with **Montell Jordan** closing, **Hanson** on fire & **Sisqo** exploding... **Richard Palmese's Arista** team is on another roll with new **Toni Braxton** heating up quickly, not to mention **LFO**, **Westlife**, **Whitney** & some guy named **Santana**... Speaking of a torrid pace, here comes **Brenda Romano's Interscope** crew again with **Dr. Dre** going through the roof, new **Sting** rolling out (which we think is a major smash!), **Hoku** kicking in, **Bloodhound Gang** & **Enrique Iglesias** both smokin' & new **Smash Mouth** quickly in play. Whew... Not to be outdone, **Walk, Leipsner & Kline** have **Columbia** sizzling with new **Savage Garden** off like a rocket. **Jessica Simpson**, **Marc Anthony**, **Destiny's Child**, **Train** & new **Tal Bachman** are all in high gear... It's a strong closeout on **Lenny Kravitz** & a hot start on **Ben Harper** as **Virgin's Plen & Nauman** smoke on. The killer new **Aaliyah** cut hits X-over now & goes Pop in April... We expect big action on **BBMak** as **Hollywood's Justin Fontaine** closes **Jessica Riddle** & goes 2-for-2... **C2's Dennis Reese** has **Splendor** really happening now, as **Chantal Kreviazuk** hits **Adult**... New Epic domo **Dan Hubbert** going full-guns for **Anastacia**—they're on this one like a pit bull in heat... Big ups to **Universal** honcho **Charlie Foster** on another Top 10 with **Sonique**. **Alice Deejay** is now on the same path & **My Town** keeps building... Excellent action on **RHCP** for **Biery, Boulos & Flea** at **WB**—this is a certified smash! Be late at your own peril. Way to close the **Faith Hill**, btw... **550's Hilary Shaev** breaking **Coco Lee** now, as her **Blue Devils** ready for **March Madness**. New **Mandy Moore & Celine** are next... Heads up on **Edel's Funkstar Deluxe vs Bob Marley**. This one is already calling out & kicking in big for label honcho **Barry Pinlac**... Buzz starting on **Groove Armada** for **Jive's Joe Riccitelli** & crew... If you still think you can't play **Creed**, you're wrong! **Wind-Up's Lori Holder-Anderson** has a full-on total Pop smash... Both **Sammie & Kumbia Kings** are working huge where played for **Capitol's Burt Baumgartner**... **MCA's Craig Lambert & Bonnie Goldner** have continued strong action on **Leona Naess**, as they ready for a major Pop attack with **Mary J. Blige**... **RCA's Ron Geslin & Ray Carlton** have Top 10 in their sights now with **Vertical Horizon**. They'll get this one all the way & blow out **Christina** on 3/27... Don't cut yourself short on **Madonna**—there are a bunch of Top 10 or better callout stories out there at majors. This record needs more spins than it's being given. **Maverick's Ted Volk & Tommy Nappi** thank you in advance... Music we love: **Bob Dylan, NineDays & Counting Crows**...



Greg Thompson:
Mainlining Vitamin C.



SOUTHERN HOSPITALITY: It was all smiles for (l-r) **Columbia's Lori Rischer & Lee Leipsner** and members of the band **Train** until **HITS** redneck par excellence **Jeff McCartney** (far r) invited them down to his root cellar. "I say, I say, I say," McCartney said, "y'all oughta try my possum jerky. It really cuts the burn of the corn squeezins."



MACK-N-STEIN: Fresh from the dentist where each received a professional de-placqueing, one filling and an excessive dose of laughing gas, **WZNE** Rochester's **Rick Mackenzie** (l) and **WB's Nancy Stein** try to remember exactly what it was they were supposed to be talking about. "At least this time, with the gas," said Stein, "we have an excuse."

This Week's Special



Phil Costello:
Save him, please!

Since arriving at the helm of the **Reprise** promotion department last year, **Phil Costello** has delivered the goods. Phil spent a jillion years with **Michael Plen** at **Virgin**, & then did time with the semi-legendary **John Faggot** at **Capitol** before rising to the throne on his own. Since Phil unlearned the bad habits of his past masters, he has shined. What is about to shine the brightest is the breakthrough of **Aimee Mann** & her songs from the Oscar-nominated "Magnolia" soundtrack. The onetime **Til Tuesday** leader has developed a cult following as a singer-songwriter in recent years & is about to explode into the mainstream with the single "Save Me." This song just has that very special magic—it's captivating & alluring, it invokes passion, & it tests like a mofo. **Louis Kaplan's KLLC SF** has Top 5 callo it after 180-some spins. It pulls phones, too. Plus, the album is on fire at retail. We look for this one to slam home hard at all **Pop & Adult** formats (where **Alex Coronfly** is killing for it) & for **Costello & Vicki Leben** to bring it home with a vengeance.

POP MART



SLAP BACK: While (l-r) HITS' own Paul Karlsen, KTOZ Springfield's Simon Nights & Michelle Mathews, KSTZ Des Moines' Jay P. Miller and HITS' Bobbi Hach waited their turns, WWXM Myrtle Beach's Wally B (front) readied himself for yet another bare-bottom spanking.



PERFECT PICTURE: KSFM Sacramento's Bob West (r) welcomed Atlantic's Angela Via (l) by explaining, "I put on this 'wacky face' to help convince my coworkers I have not only a sense of humor but also a personality." Meanwhile, Amy Johnson (c) plays the part of Lucky Pierre.

Set-Up Box



Lee Leipsner:
Pulling the Train?

With one of the great promotion efforts of the year in '99, the Columbia team delivered a multi-format smash for Train with "Meet Virginia." Now there's an even better record to follow it up! "I Am" is the new cut from this San Francisco-based outfit that has toured incessantly & built a large & loyal following across the country. Promo domo Lee Leipsner is setting up for maximum impact on 3/27.



Ron Geslin:
Rub him the right way.

RCA gunslinger Ron Geslin has successfully stroked his lamp, & the genie is way out of the bottle. Now packing a Best New Artist Grammy to go along with her two #1 singles & multi-Platinum debut album, Christina Aguilera is about to launch into the stratosphere with the Diane Warren-penned "I Turn To You." This version has been re-mixed & tweaked up a bit from the original & will close the world on 3/27. Unstoppable.



Consultant's Corner

And now, the thrilling final installment by celebrated guest Guy Zapoleon of Zapoleon Media Strategies. Of course, we all know what the end of a trilogy means: an inevitable prequel somewhere down the line. If Guy is anything like George Lucas, though, we'll have 16 years of quality Zzzzzzzzzzzz...



Hi, I'm Guy, part 3.

THE NEVER-ENDING CYCLE, PART 3:

Three things happened in the '90s to slow the beginning and end of the current rebirth in the music cycle. 1. In the early '90s many owners were afraid of Top 40, as many consultants and research companies predicted an age of format specialization where you couldn't play a variety of hits on one format. For this reason, the current music cycle didn't start the rebirth stage until 1995. 2. The incredible pop rock and pop alternative explosion of acts like Hootie and the Blowfish, Gin Blossoms and the Lilith Fair ladies fueled the rebirth. This sound was the center of Top 40 until 1999. 3. In 1999, pure pop became the center of rebirth and the height of Top 40. It started in late 1996 with the Spice Girls. Backstreet Boys who could not get played in the U.S. in early 1996 exploded here in 1997 after selling millions in Europe. Then came NSYNC, Britney Spears and 98 Degrees. Pure pop music hasn't been this big since the "Bubblegum Era" of the late '60s & early '70s when The Jackson 5, The Osmonds and The Partridge Family dominated. It takes almost the entire rebirth period for pure pop to reach this level of acceptance. Then comes the backlash by the cutting-edge crowd who have long since moved on to rock or urban stations. This backlash then moves to the masses as they begin to parrot their hipper friends. The end result is that much of this pure pop music disappears. I predict this will occur at the real end of this millennium, January 2001, ending the rebirth period and beginning the "Extremes Period" and poor ratings for mainstream Top 40. Then you can expect rhythm Top 40, urban and Adult to do very well. Top 40's ratings will be fair, as pure pop fades and the hits become only pure rock and urban. Programmers then have the difficult task of programming extremes on mainstream Top 40. Hot Adult ratings will also slide because their center, pop rock, fades and the pop alternative hits become rock alternative. What can Top 40 do during the upcoming Extremes period? Excel in the two M's: a great MORNING show and strong MARKETING. Too many times, when the format starts to hemorrhage ratings, companies cut budgets and remove the one element that has always put the energy into Top 40: great contests and marketing! What can Top 40 do about the music? Not much! Top 40 has to play the hits, not dictate the hits. Programmers should strive to maintain a balance of the key genres of music—pop, rock and R&B— while looking for potential hits from other formats. Be sensitive to overexposure of one style of music. Don't put so much pop into the mix that it's "too sweet" for adults. Thanks to my friend Rob Wagman who helped this article get started with his format idea for a "Tame Top 40" that I mentioned in parts 1 & 2. Now back to the radio wars!

Added This Week At:

**KYSR
KLLC
KZZP
KZZO
KAMX**

Already Added & In Rotation At:

WPLJ 27x KZON 10x
KBBT 20x WCPT 25x
KLCA 21x KFMB 21x
WBMX 18x WSTW 12x
WGTZ 12x WSSR 10x
WJET 25x KLLY 10x



"An outstanding live performer and a song that's nothing but hook... How can you possibly go wrong with 'Steal My Kisses' by Ben Harper? We think its the first of several hits on the album!"

—TRACY JOHNSON/VP/GM,
JEN SEWELL/MD
KFMB SAN DIEGO

"I knew from the very first listen that this song has hit potential. Combine that with a huge, established fan base, and it made it quite simple to give Ben Harper's 'Steal My Kisses' significant rotation on KBBT. The proof is in! It is already Top 10 Requests!"

—MICHELLE ENGEL/PD
KBBT PORTLAND

BEN HARPER
AND THE INNOCENT CRIMINALS

**STEAL
MY KISSES**

the new song from the album
BURN TO SHINE
Produced by J.P. Plunier
©2000 Virgin Records America
www.benharper.com

HITS

WAVELENGTH

(continued from page 106)

promotion of Alterna-chick **Shannah Miller** to National Dir. of Top 40 Promo, based in LA... **JMA's Greg Maffei** exits to take over as the Director of Music & Audio for **Digital Entertainment Solutions'** Broadband Media Services Division. Look for Greg to begin 3/21... **550/Work** promo ruler **Hilary Shaev** has upped **Kevin Kertes** to oversee Adult Promo for the label... And finally, our own **Leisa St. John** escapes the Sherman Oaks cesspool for greener pastures as she joins **Andrea Ganis'** Atlantic team in a National Promotion position, based in LA, for now.... Following the resignation of **KRBE** Houston PD **John Peake**, APD **Jay Michaels** has been officially

named Interim PD. Our guess is that the highly-respected Mr. Michaels won't be "interim" for long; hence we suggest the major groveling begin.... **HOT97** NY PD **Tracy Cloherty** has upped air talents & MTV VJs **Star & Bucwild** featuring **Miss Jones** to morning drive. Consultants **Randy Lane & Bob Davis** will oversee the initial launch of the new morning show. Also, middayer **Bugsy** segues to crosstown **WTJM** & is replaced by overniter **Steph Lova**.... Is **Mondosphere** about to flip several of its radio properties' formats? We hear there may be several new "rockers" by week's end.... Big buzz building on MTV's heavily promoted **2Ge+her** on T.V.T. Sales are big & requests

bigger.... **KSLZ** St. Louis & PD **Booger** up MD **Kandy Klutch** to APD & aft driver **Boomer** to MD.... **B97** New Orleans and PD **Jeff Scott** up morning co-host **Stacey Brady** to MD.... **WKFR** Kalamazoo PD **Dave Michaels** exits. Reach him at 616-965-5378. APD **Woody Houston** takes the PD reins.... PD **Steve Suter's** **WLTS** New Orleans moves in a more current-based direction as **STAR 105.3**.... Happy birthdays to **HITS'** own **Nicole Tocantins**, 3/15 & to **Priority's** **Liz Montalbano**, 3/15.... The **Top Ten Most Played** at MTV are: #1 **NSYNC**, #2 **Dr. Dre & Eminem**, #3 **Hanson**, #4 **Rage Against The Machine**, #5 **Backstreet Boys**, #6 **No Doubt**, #7 **Destiny's Child**, #8 **Korn**, #9 **Incubus** & #10 (tie)

Will Smith, Blaque & Blink 182.... **Blowin' in the Wind**: **Tom Maffei, Geno Pearson, Tony Smith** and **Mike Easterlin**.... And here's Mr. **Erik Olesen**, hitting **Lane's** alleys at **IDJ**.



**Movie Opens
Nationwide
March 22nd**

Impacting Radio Now!

Crossover Monitor Debut 17*- 15*
996-1272 Detections +276

R&B Monitor Debut 24* - 15*
1038-1339 Detections +301

Rhythmic Top 40 Monitor Debut 34* - 26*
365-527 Detections +162

These Stations Couldn't Wait To Play It:

WJMH 56x	WBHU 55x	KKUU 54x	WBBM 52x	KMEL 47x	WJFX 44x
KLUC 43x	WLLD 42x	KXHT 42x	KWIN 42x	KCAQ 42x	KBMB 41x
KDON 41x	KYLZ 41x	WQHT 40x	K3FM 37x	WHHH 37x	WXIS 37x
KQKS 36x	KISV 36x	KBXX 35x	KTFM 33x	KKPW 25x	WERQ 24x
WJBT 24x	WPGC 21x	KYLD 21x	KPSI 20x	KOHT 19x	WPYD 19x
WJMN 15x	KDGS 15x	KQMQ 15x	KSEQ 10x	XHTZ 7x	KPWR 7x
KKSS 6x	KGGI	WNVZ	WBTT	KHTN	KWWV

World Premiere of the video on  **TRL** - March 15th

AALIYAH



FROM ROMEO MUST DIE: THE ALBUM

TRY AGAIN

WWW.ROMEOMUSTDIE.NET/THEALBUM



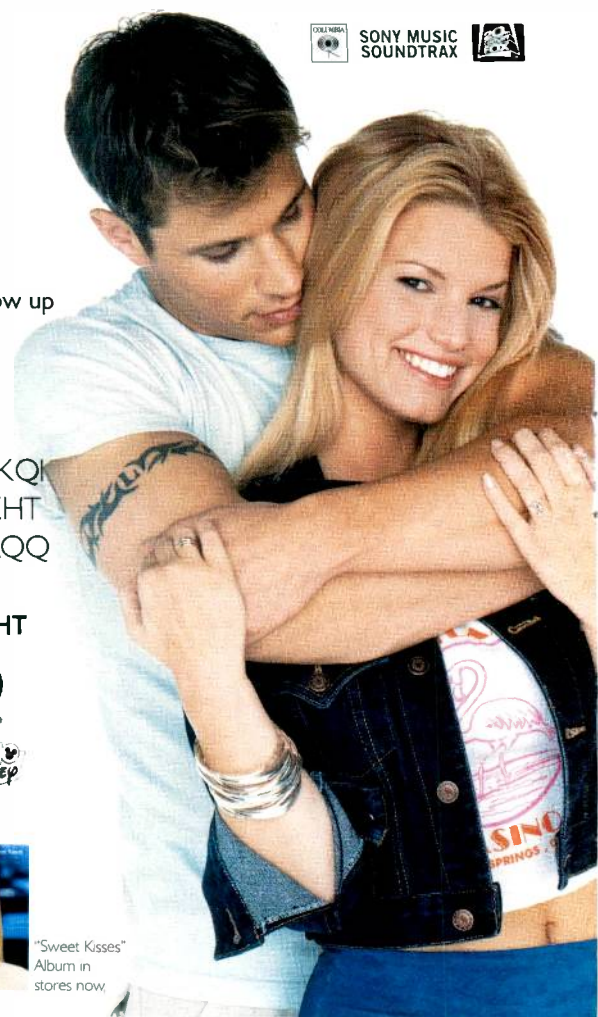
©2001 BACKGROUND RECORDS, LLC

Jessica Simpson

Where You Are

(Featuring Nick Lachey)

The sizzling duet, featured in the upcoming Fox 2000 Pictures film *Here On Earth*. Jessica's follow up to the #1 selling single, *I Wanna Love You Forever* from her gold debut album "Sweet Kisses."



Top 40 Mainstream Monitor #32

Major Market Airplay

B96	WFLZ	WIOQ	KRBE	KHKS	WKSL	WNCI	WKQ
KZQZ	KDWB	KDND	WXYV	B97	KXXM	WDRQ	KZHT
Q95	KSLZ	WXKS	WKFS	WBTS	KZZP	WKSS	KRQQ

Top 10 Phones:

Z100 / KHTS / KZZU / KIIS / WKSE / KDND / Y100 / KHFI / KUMX / KZHT



TRL - Live Performance March 22nd



THE BOX - Top ten most played



Film opens nationwide Friday, March 24.

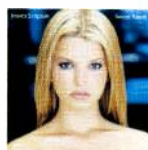
Produced by Louis Biancaniello and Sam Watters
General management: Joe Simpson for JT Entertainment
Nick Lachey appears courtesy of Universal

www.columbiarecords.com/jessicasimpson.com www.foxmovies.com

"Columbia" and ® Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2000 Sony Music Entertainment Inc.
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Here On Earth
Soundtrack
in stores
Tuesday, March 14.



"Sweet Kisses"
Album in
stores now

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The Clear Channel divestitures continue. Highlights include the much-rumored **Radio One** acquisition of **KKBT LA** (which will be moved to **Mega's** 100.3 dial position) as well as the company picking up Houston's **KBXX & KMJQ** & Cleveland's **WJMO-AM & WZAK-FM**. The final number of divestitures is now at 110 stations in 37 markets, with Clear Channel taking in \$4.3 billion gross proceeds, which also includes the swapping of another 19 stations in five markets (and a partridge in a pear tree). After Uncle Sam takes his piece, the proceeds to Clear Channel will exceed \$3 billion in cash plus the swaps. We look for the Clear Channel/AMFM merger to move along swiftly to its conclusion. As it stands today,

Clear Channel operates 874 radio & 19 television stations domestically. Radio One's buying spree continues with

the announcement of their intent to purchase **WHHH** Indy from **Bill Shirk**. And for those of you wondering, they have

not yet had the misfortune to buy us.... **Promotion In Motion, Pt. 2001:** **Erik Olesen** exits his **Elektra** National position to join **Ken Lane's IDJ** team as VP National Top 40. Look for Olesen to begin on April 4th, then to take a week off for the birth of his baby. Also at **Elektra**, GM **Greg Thompson** has bestowed VP stripes on Sr. Dir. of Adult Formats **Dana Keil**... Over in **Bunnyville**, **Grover's** long-rumored hiring of **Dale Connone** is now a done deal. Dale will be VP Promo, based in NYC. Dale's first official duty will be as **John Boulos'** "seat holder" at Yankee Stadium... In **Sonyland**, **C2's** **Dennis Reese** is bolstering his staff with the
(continued on page 104)



Columbia's Adult legend **Elaine Locatelli** takes budding star **Tal Bachman** on a junket to the palatial **WXRK** NY offices, where he hangs with super-mega-radio god **Steve Kingston** and his sidekick **Booker**. Commented **Bachman**: "So, when do we get to meet **Howard**?"

NOTICE

TO THE GATEKEEPERS OF ROCK

YES ... YOU MEN!!!

LET **KITTIE** IN!

THEY BELONG! THEY ROCK! THEY SELL!

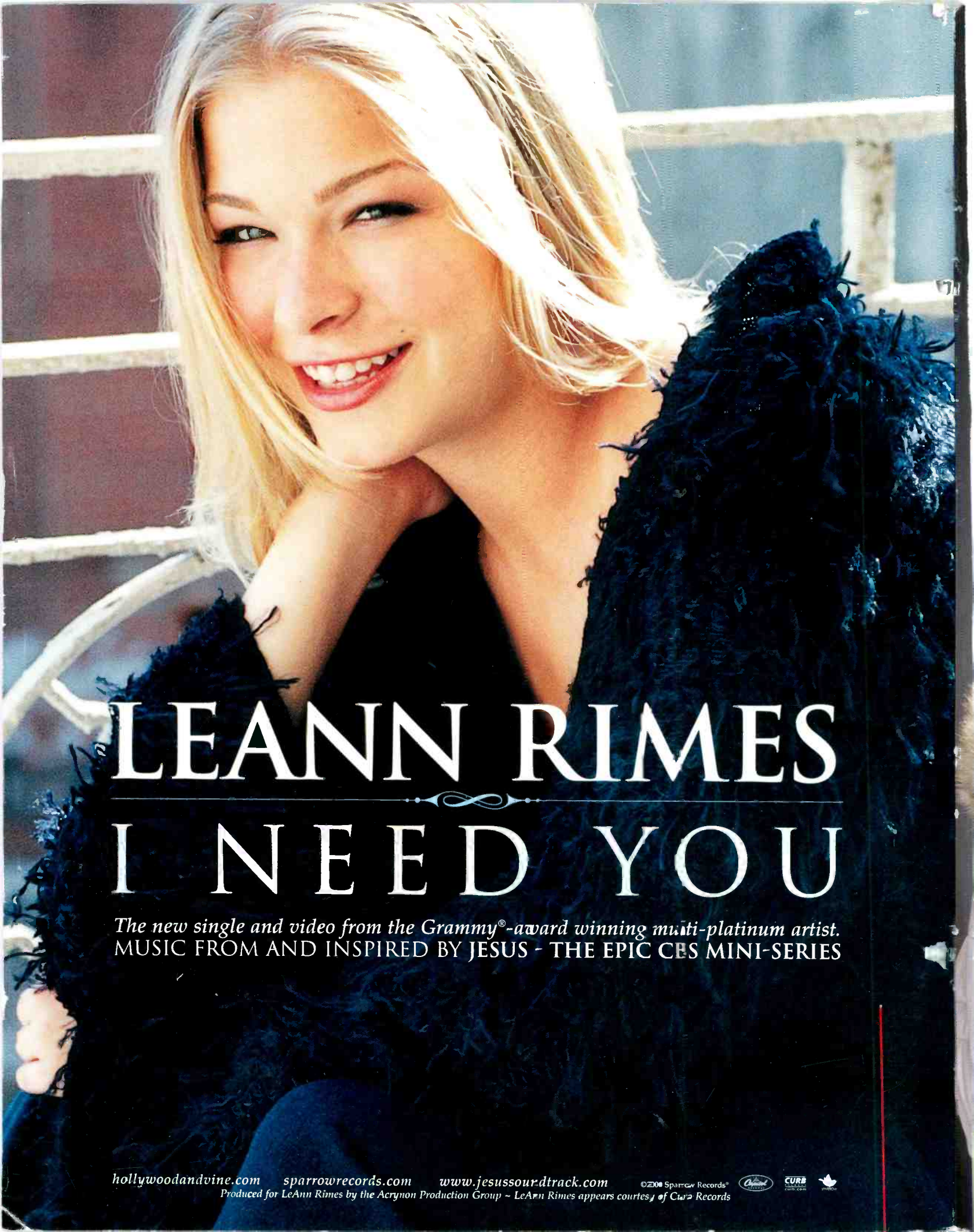
KITTIE: SPIT
(PHONE REQUESTS
WXRK/NY)

- 2.27.00 #1
- 2.20.00 #3
- 2.13.00 #5
- 2.06.00 #9



KITTIE: SPIT
(ALBUM SALES)





LEANN RIMES

I NEED YOU

The new single and video from the Grammy®-award winning multi-platinum artist.
MUSIC FROM AND INSPIRED BY JESUS - THE EPIC CBS MINI-SERIES

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