

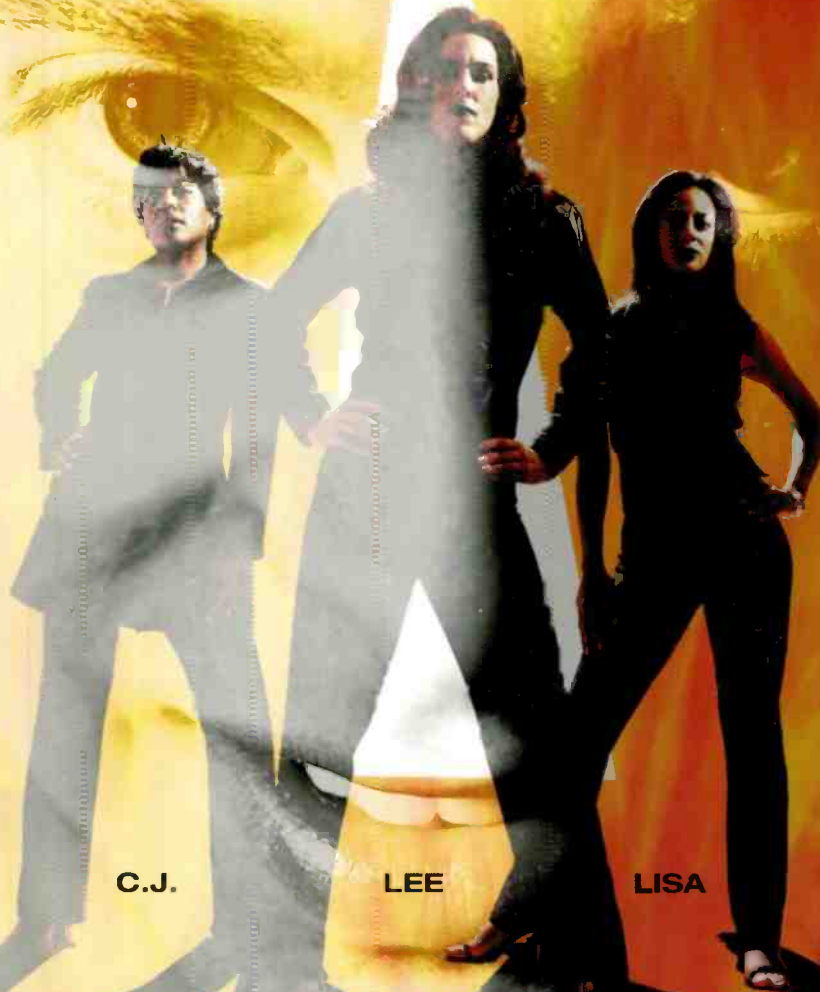
HITS

**Do You
Care??**

**It's HITS'
Fourteenth
Anniversary!**

The (yawn) Apathy Issue

ONCE UPON A TIME... THERE WERE THREE LITTLE GIRLS WHO
WENT TO THE POLICE ACADEMY... AND THEY WERE EACH
ASSIGNED VERY HAZARDOUS DUTIES. BUT I TOOK THEM AWAY
FROM ALL THAT... AND NOW THEY WORK FOR ME.
MY NAME IS CHARLIE.



C.J.

LEE

LISA

**SINCE 1976, YOU'VE ALL BEEN
WONDERING JUST WHO CHARLIE IS.**

A BIT ANTI-CLIMACTIC, AIN'T IT?

HAPPY 14TH ANNIVERSARY, HITS.



CHARLIE'S ANGELS MUSIC FROM THE MOTION PICTURE IN STORES TUESDAY, OCTOBER 17
FILM OPENS NATIONWIDE FRIDAY, NOVEMBER 3

fourteenth anniversary issue

HITS

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The Introduction

5

Give us an "A." Give us a "P." Give us another "A." Give us a "T." Give us an "H." Give us a "Y." What do you get? Who cares? Our publisher does—but just until the advertising checks clear.

Best Of Front Page

7

The year's highlights and lowlights, presented for your edification in old-school paper and ink—harder to delete, but much easier for you to line the bottom of your hamster cage.

Blame Them—They Said It

65

Once again, the industry speaks... and nobody listens. Can you say Tower of Babbble? Those included in this 14th annual round-up sure could.

Class of 2001

94

Prepare to be probed by aliens as the 21st century music industry finds itself lost in this outer space oddity.

The Charts 2000

125

You want numbers—we got numbers...as many as can be counted on two hands. The trees that gave their lives for this section died for your sins.

Top 50 Uibe-Raters

172

This rundown of the year's major new breaking acts packs more buzz than a Vicodin vodka cocktail and a year's worth of "Music To My Ears."

Nutty Radio Pages

194

Radio people do kooky, wacky and, yeah, nutty things...or are we being redundant? Hey, it takes an oxymoron to know one.

The Year In Airhead

201

Everyone wants to be in his own Van Arno cartoon. The only time HITS and "art" are ever used in the same sentence.

Who's Got Who

219

An invaluable alphabetized roster of top artists, along with their management contacts and agents. A perfect place to start making prank phone calls, and the only reason not to immediately put a match to this issue.

THE COVER



What, him worry? Legendary *MAD* magazine illustrator Sam Viviano is too good for this rag, but hey, he needs the dough, so the man returns for his ninth HITS anniversary cover with one of his classic renditions of Gush, Bore and Bubba, perfectly capturing the absolute nadir of this salute to "Who cares?" We are obviously not worthy of this illustrious artist's work, but we more than make up for it with how little we pay him. Thanks, Sam, and see you next year.

MEMO



HOB ENTERTAINMENT, INC.
6255 SUNSET BLVD
HOLLYWOOD 90028
TEL 323 769 4786

TO: Chris Stephenson

FROM: Lou Mann

CC:

RE: HITS Anniversary Ad

DATE: 8.7.00

PAGES: 1

*Lou - Can't believe
you fell for that!!
Anyway, will do.
C/L/S*

Chris,

Following our conversations about the lack of publicity and general coverage in HITS magazine, I have spoken to them and agreed to an **EXTORTION** program for coverage of our publicity releases and announcements. The **EXTORTION** program includes two vastly over-priced print ads.

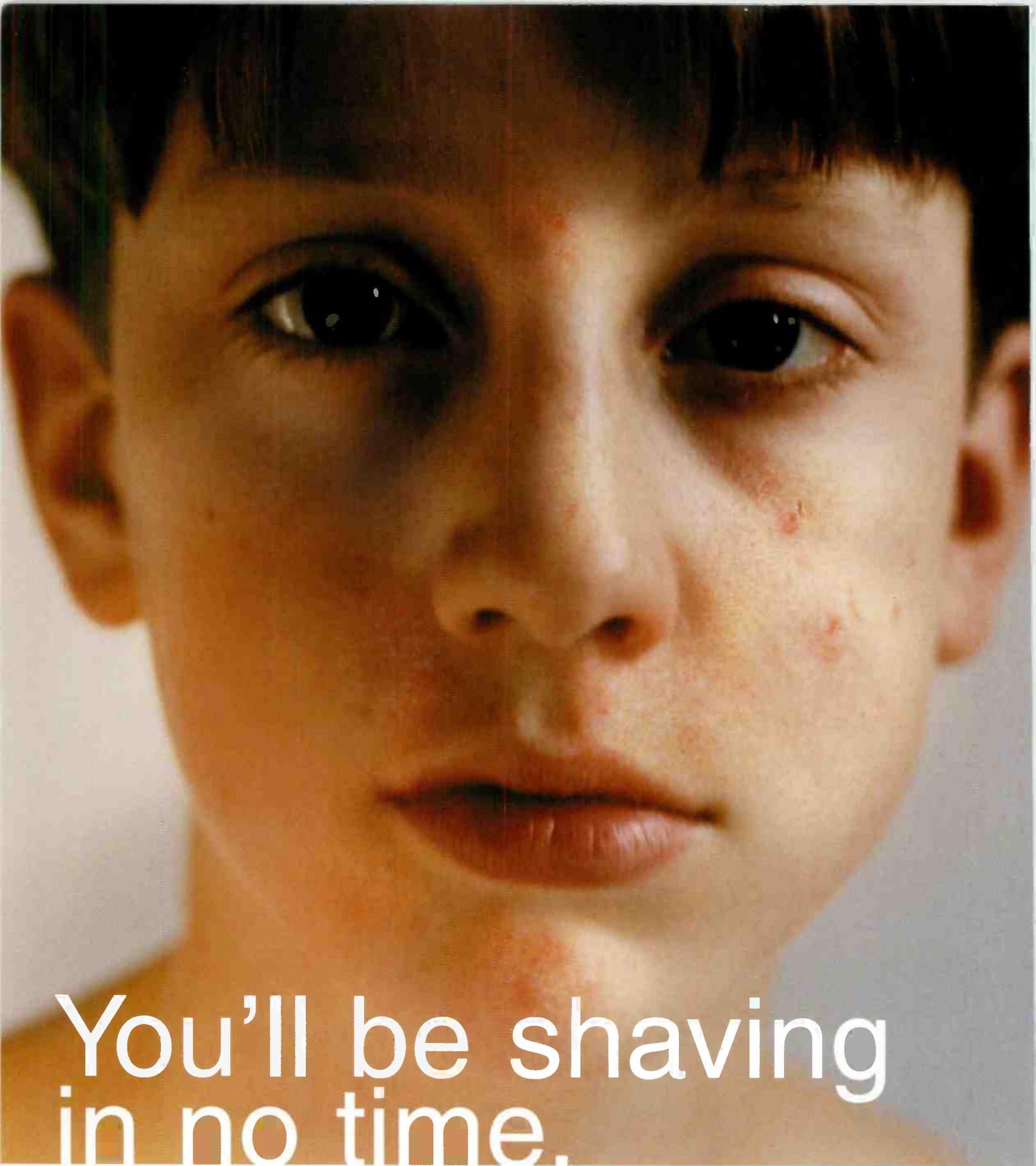
I know this is morally wrong, and it fundamentally perverts the course of balanced media coverage, but this is the music business.

To the point, can you co-ordinate an ad for their anniversary issue.

It doesn't have to be anything special.

By the way, make sure that they are NOT on any of the comp ticket lists, and that they are NOT given Foundation Room access. Let them line up on Sunset with the rest of them.

Lou



You'll be shaving
in no time.

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Happy 14th Birthday Hits, from



BEST OF FRONT PAGE

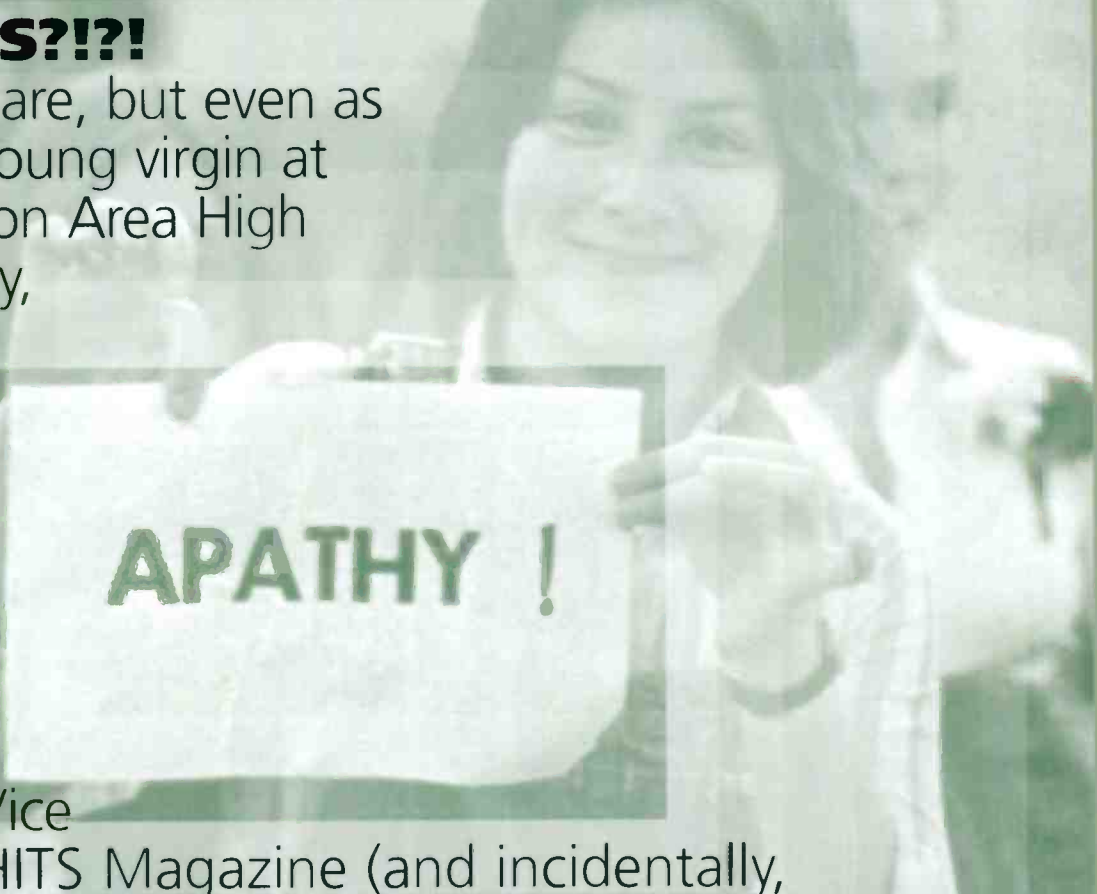
AUGUST, 1999 TO AUGUST, 2000

WHO CARES?!?!

Not that you care, but even as an apathetic young virgin at apathetic Easton Area High School in lovely, but apathetic, Easton, PA,

Karen Glauber's life was a study in apathy. It's no wonder she's now the apathetic Senior Vice

President of HITS Magazine (and incidentally, no longer a virgin...not that we care). She's also the poster child for this Anniversary Issue that no one cares about. So here's our News section that we don't care if you care to read. In fact, we don't care that you don't care about us not caring about you. We'd invite you to read on, but honestly, why bother?



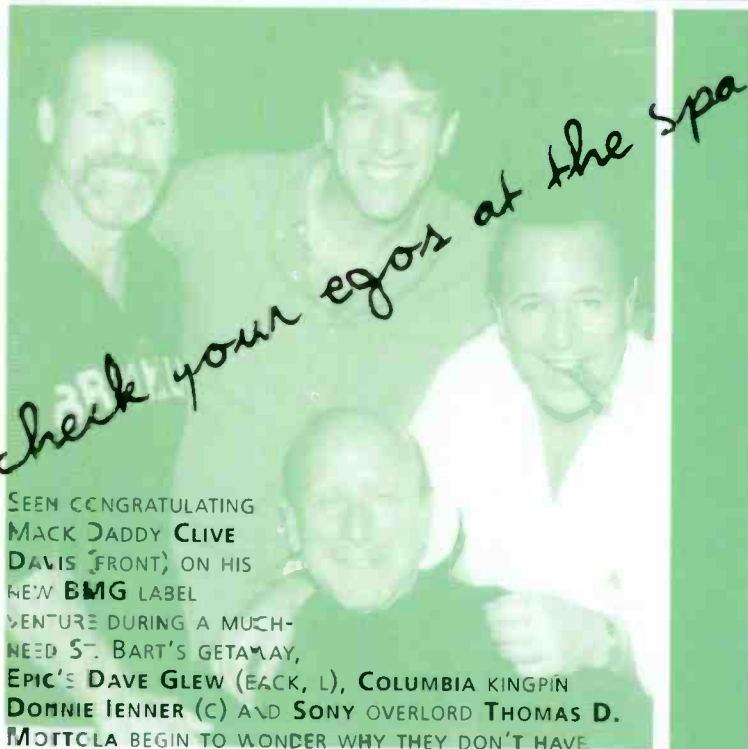
THE BEGINNING OF THE END

Just as she's always been a paragon of fashion—those are Prada overalls, doncha know—HITS PoMo Queen Ivana has always been way ahead of the curve. Which is why she was announcing the theme of this issue in the late '70s. In the inset photo, also from her high school yearbook, we see 17-year-old Ivana oozing the same raw, edgy sensuality that has captivated countless newly signed power-pop bands during the course of the last two decades. We know what you're thinking—who cares? Exactly.

MAKE ROOM FOR TRINIDADADDY



Warner Music Group ruler Roger Ames prepares his team for the new era. "Working under a leading online company will require edgy, outside-the-box, independent thinking," he noted. "Yessir, boss," replied Warner/Chappell Chairman/CEO Les Bider. "You got that right, sir," affirmed WMG VP/COO Jerry Gold. "That is so true it's not funny," nodded Atlantic Group Co-Chairman/Co-CEO Val Azzoli. "Just show us the box and we'll be outside it, big guy," said WEA Chairman/CEO Dave Mount. Then everyone quietly waited for an assistant who knew how to fax in a lunch order.



check your egos at the spa

SEEN CONGRATULATING MACK DADDY CLIVE DAVIS (FRONT) ON HIS NEW BMG LABEL VENTURE DURING A MUCH-NEED ST. BART'S GETAWAY, EPIC'S DAVE GLEW (BACK, L), COLUMBIA KINGPIN DOMNIE JENNER (C) AND SONY OVERLORD THOMAS D. MOTTOLA BEGIN TO WONDER WHY THEY DON'T HAVE LABELS NAMED AFTER THEM. LATER, TOMMY LED A SINGALONG OF THE "ALL IN THE FAMILY" THEME AND DAVE PREPARED HIS BACON SCUFFLE. YEAR 14: SAME HEADS, ALMOST THE SAME CAPTION.



WE'LL BRING THE SHEEP

The folks behind Farmclub give each other mad props, as stipulated in their contracts. "This thing wouldn't be possible without the vision of Jimmy Iovine (r), the brilliance of artists like Dr. Dre (2nd fr l) and Ice Cube (2nd fr r) and the glamour of Ali Landry (3rd fr r)," proclaims Farmclub President/COO Andy Schuon (l). "Plus, it's really cool that this bald guy from the WCW dropped by the set. He's funnier than a bag of hammers." Replied co-host Matt Pinfield, "Y'know, Andy, that reminds me of an unreleased B-side from the third album by Crowded House, an amazing band out of New Zealand signed to Capitol in 1986 by a guy named Tom Whalley...I wonder what happened to him? And hey, please don't replace me with a piece of string, like they did on '120 Minutes.'"

NSYNC Or Swim

Jive's upper-level cabal confers with teenpop megaseller NSYNC. "The focus group numbers are in," declares Zomba ruler Clive Calder (r) to his minions. "You—cut your hair by 1.75 inches. You—grow a goatee, but not a threatening goatee. You—wear something looser-fitting. You—you're out. OK, that takes care of the execs. Now, as for the group..."



A MERGER MOMENT

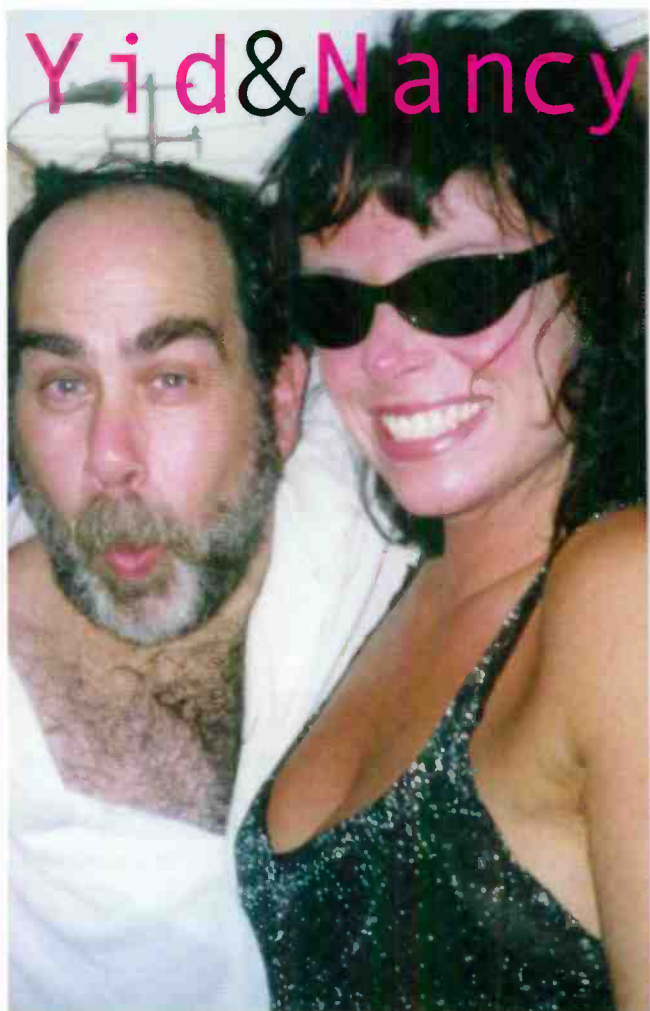


CASING THE JOINT: "Y'know, buddy, when you first called offering to buy Time Warner, I've gotta admit I had a good chuckle," says TW Chairman Gerald Levin to his AOL counterpart, Steve Case. "I mean, the very idea of some johnny come lately having the gall to even think he could walk in and take over the media colossus I oversee is just... Hey, Steve, um, when you get a minute, would you mind showing me how to do this e-mail thing? I'll need a computer, right?" In a related story, Mickey Mouse shed a lonely tear over the damage done by monopolies.



Here's **Metallica's Lars Ulrich** exchanging pleasantries with **Napster CEO Hank Barry** during the Senate Judiciary Committee dog-and-pony show, a coupla weeks before the big shutdown. Only in America could a glue-damaged metal drummer like Lars be favored in a sweeping court decision, while lawyer/venture capitalist and corporate CEO Barry wins the undying devotion of snotty, illiterate pre-teen anarchists congregating in chat rooms. Later, Ulrich played a quick nine holes before heading home to catch the wrap-up on **PBS**, while Barry got some guy to buy him a sixer and then knocked over some mailboxes. HITS, year 14: Won't somebody shut it down?

Yid & Nancy



"CANDIDLY, I want to make your life easier," says **Virgin** majorette **Nancy Berry** to promo maven **Michael Plen**. "That's why I'm going to take a half-dozen of your best-looking male acts to my artist-development spa in the Caymans. You're welcome." Whereupon Plen confesses he has a thing for working-class girls from Detroit with English accents who are worth several million dollars, as Berry figures out how she can replace him with **Jim Kerr** and **Trent Reznor**, during one of those moments that make us wish we had taken our parents' advice and become longshoremen.



MTV EXECs ANNOUNCE THAT THE **VIDEO MUSIC AWARDS** WILL BE HELD IN NEW YORK, BUT THAT ALL THE AVAILABLE TICKETS HAVE BEEN BOUGHT BY **MP3.COM** AND WILL BE USED TO DEFRAY THE \$150 MILLION THEY HAVE TO PAY THE RECORD COMPANIES. ON HAND TO DEFLECT ALL REQUESTS TO **MICHAEL ROBERTSON** ARE (L-R) MTV PRESIDENT **VAN TOFFLER**, **RICKY MARTIN**, MTV VJ **CARSON DALY**, HOST **CHRIS ROCK** AND **MTVi** GROUP CHAIRMAN AND INTERACTIVE PRESIDENT **JUDY MCGRATH**.



BLINK AND YOU MISSED IT

Jay's bare butt look downright respectable. Hey Jay-bird, does that tattoo down there read "IRS"?

In Year 14, people

dropped drawers at a moment's notice.

MCA Records President Jay Boberg prepares for his quarterly back-shave with members of label group blink-182.

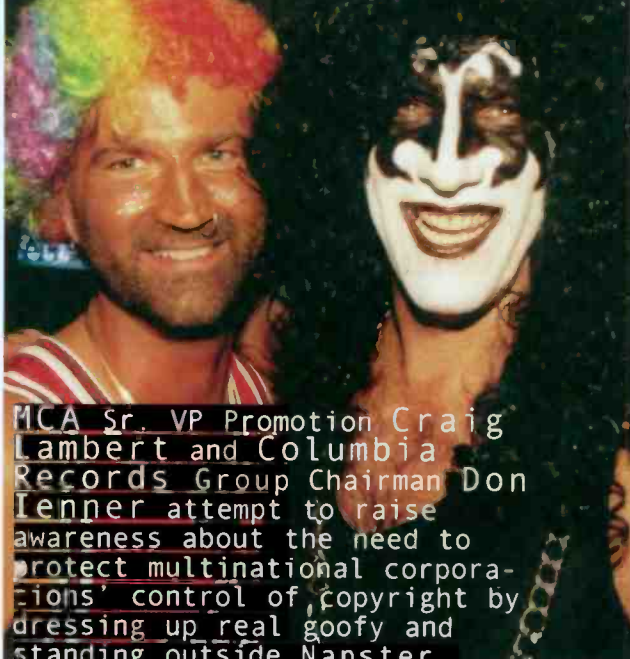
Moments later, a bandmember offered, "Gosh, when we run around naked, it's sorta cute and hot at the same time. But when you do it, it's creepy and uncomfortable. Go figure!" HITS 14th Anniversary issue: Making

THE FIX IS IN



I have a dream—a dream that one day black and white people will live together in peace and harmony...as gun-slinging gangsta rap and brain-numbing pro wrestling are co-branded by multinational conglomerates. Seen discussing the precipitous ups and downs of the Nasdaq are Priority Records President Bryan Turner with perfeshunul rasslers Chris Jericho (l) and Rikishi. Vince McMahon, eat your heart out.

Casual Friday



MCA Sr. VP Promotion Craig Lambert and Columbia Records Group Chairman Don Ienner attempt to raise awareness about the need to protect multinational corporations' control of copyright by dressing up real goofy and standing outside Napster headquarters. If Year 14 was a Martin Scorsese movie, it would be "Raging Bull."



BBMAK With Special Sauce

Hollywood pop-rock phenoms BBMAK negotiate to become a Disneyland ride shortly before learning they'll need to urinate in a cup before meeting Michael Eisner. That's Buena Vista Music Group Chairman Bob Cavallo reassuring the boys that they still stand a chance of breaking despite being banned from all of Time Warner's cable systems, AOL, the WB Network, CNN, and of course, Six Flags Magic Mountain. Ah, synergy.

A sleeping giant awakens!

Kenny Wayne
Shepherd Band

Pat McGee
Band

Steely Dan

Earth To Andy

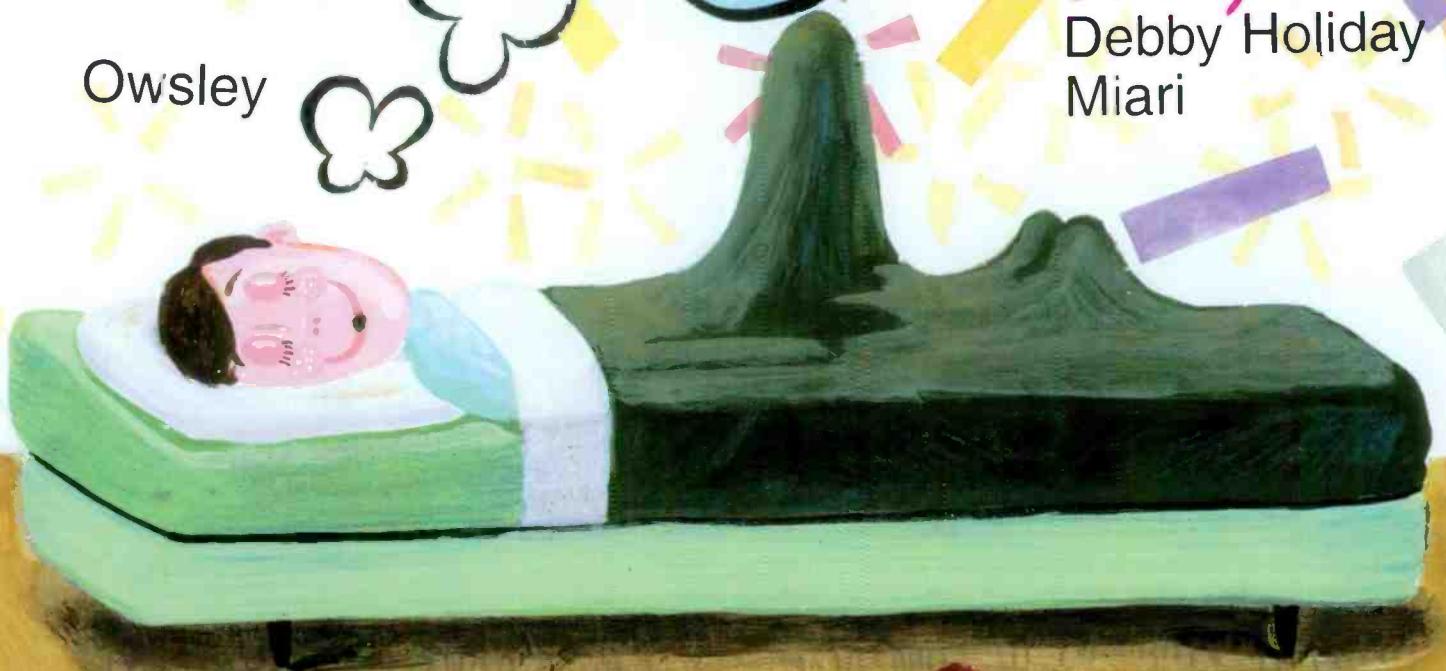
Disturbed

Big Head Todd
and the Monsters

i5

Coming Soon:
Debby Holiday
Miari

Owsley



**HAPPY 14th
ANNIVERSARY**

giant www.giantrecords1.com

©2000 Giant Records, Inc. If this artwork looks familiar...who cares!





Letting Bygones Be Drivebys

Interscope Black Music head **Steve Stoute** and **Sean "Puffy" Combs** discuss the various uses of a champagne bottle and a telephone receiver just before nailing one another to the cross at the annual **Source Hip-Hop Music Awards**.

Shortly after this shot was taken, **Don King** offered to buy the pay-per-view rights to their next meeting, while **Suge Knight** called and offered to make the guys a coupla license plates. Hey, who you calling punch-drunk?



A MERGER MOMENT

FORGET PARIS: "I am very delighted now to be working in ze music beezness," intones Vivendi grand fromage Jean-Marie Messier (l) to new acquisition Edgar Bronfman Jr. (r) "And zees 'trade publication' of which you speak sounds deliciously racy." Messier then received an invoice from Sherman Oaks, CA, for \$120,000 covering "music services, including making fun of your accent." Meanwhile, Canal Plus chief Pierre Lescure looks forward to finally being able to enrich his country's cultural diet with such vital content as "Blind Date." Year 14: You never know who owns it.



Like A Rolling Genome

"**Four** songs reflect the shining legacy of rock music and guide it gloriously into a modern context," gushes **MTV** Empress **Judy McGrath** to **The Wallflowers**. "Unfortunately, that's totally out this year. Can you dance or do Kung-Fu?" Seen wondering if this trade shot would make it into the "Behind the Music" episode are McGrath, **Nickelodeon's** **Herb Scannel**, **VH1's** **John Sykes** and **MTV Networks'** **Tom Freston**.



ARISTA'D DEVELOPMENT

ARISTA SUPERSTARS **WHITNEY HOUSTON** AND **CARLOS SANTANA** THANK **CLIVE** FOR THEIR CAREERS. LATER, UPON LEARNING HE'D BEEN OUSTED, THEY CELEBRATED HIS MANY YEARS OF LEADERSHIP AND THEN CALLED **L.A. REID** TO THANK HIM FOR THEIR CAREERS.



ARTIST

“ THIS IS MY LIFE'S WORK, AND IT'S A DREAM COME TRUE to be able to share my art, my vision, with millions of people. Just knowing that my music has somehow touched or helped just one person makes all the blood, sweat and tears I shed all these years so worthwhile. ”



LABEL

“ WE WORK WITH, WHAT I THINK, IS THE MOST INCREDIBLE and diverse roster of artists in the business right now. When you develop personal relationships and make the artist's career the focus, instead of tossing something out there that'll capitalize on the latest fad - you're going to produce music that will be as relevant ten years from now as it is the day it hits the street. And, you won't be able to help but sell millions of albums along the way. ”

HITS



“ WHO DID WHICH WITH THE WHAT NOW? We got their check, right? I'm off to my chest-waxing appointment. ”

CONGRATULATIONS, HITS, ON 14 YEARS OF CARING ABOUT WHAT MATTERS. TO YOU.

ELEKTRA ENTERTAINMENT GROUP

AS WE CELEBRATE OUR 50TH ANNIVERSARY, HERE'S HOPING YOU'RE CELEBRATING YOUR LAST.

SEVERELY HANDICAPPED:

HITS Duffer In Chief **Leonard J. Beer** posed proudly with the rest of his foolish foursome after sneaking out of the office to wander the links for the 87th time this calendar year. "Golf is my life, my passion, my destiny," Beer explained to his companions before teeing off with his special pink Titleist. "If I keep at it, I'm certain I'll break 150 by the end of the year." Barely able to hide their disdain are (l-r) **Jim Guerinot**, **No Doubt's Adrian Young** and **John Holmes** protege **Brad Nichols**. Sadly, Beer's dream proved elusive that day; only his expert use of the Mulligan kept him in the game.



THREE GOLF PHOTOS WE RAN TOGETHER



CAN'T TELL THE TIGER FROM THE WOODS:

How'd you like this foursome playing in front of you? A trio of handicapped duffers make like they want to appear in "that picture page thing," shortly before losing their balls in a water hazard. The quartet then shook down poor

Casey Martin for his cart and proceeded to drive over **Larry Jenkins**. Slicing in sync are (l-r) **Columbia's Kid Leo**, label emperor **Don Ienner**, **Joe Pesci** and **Kevin Kelleher**. "That guy scares the hell outta me," Pesci later noted of Ienner. Year 14: Fuhgeddaboutit.



MORE PEOPLE TEED OFF AT US:

Industry duffers from the L.A. chapter of **NARAS** line up to win \$1,000 in cash as part of the "Hit **Chuck Philips** With A Golf Ball" contest during the second annual tournament at the Valencia Country Club. Pictured before competing for enough skins to win a Pulitzer are (l-r) **143 Records' Ralph Goldman**, engineer **Al Schmitt**, **Warner Bros. Music** President **Gary LeMel**, producer **David Foster**, L.A. Chapter Executive Director **Angela Bibbs-Sanders**, 143's **Brian Avent**, **NARAS** President/CEO **Michael Greene** and producer **Jimmy Jam**. Later, HITS Nimrod In Chief **Leonard J. Beer** emerged from the water hazard, but like everyone else associated with this publication, he couldn't find a single ball.

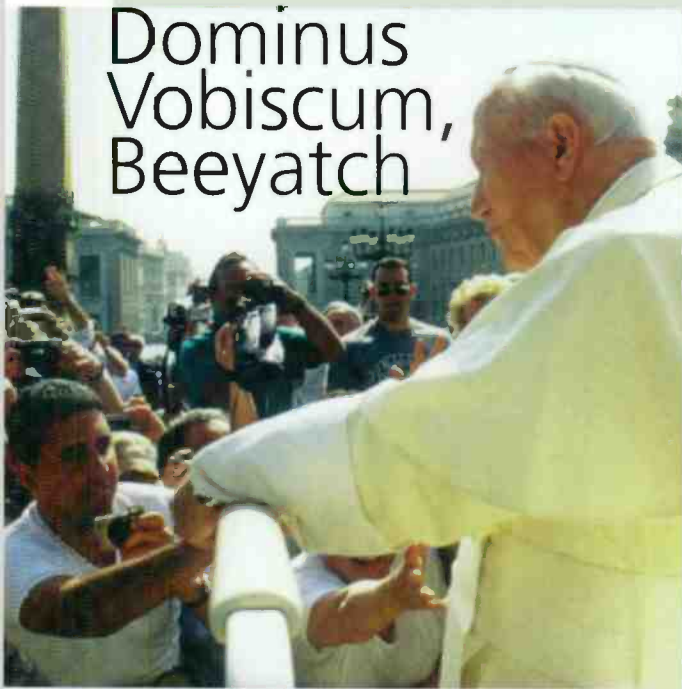


14 YEARS OF WEAK SHIT

**HAPPY 14TH ANNIVERSARY
FROM THE ISLAND DEF JAM MUSIC GROUP**



Dominus Vobiscum, Beeyatch



At a sold-out show during his popular Papalpalooza world tour, **The Pope** (or, as the kids know him, **MC JP2**) inadvertently voided the doctrine of papal infallibility by offering benediction to **RCA** promo weasel **Tony Monte** just before busting out some old-school rhymes. And of course, by old-school we mean Latin.

YOU'VE GOT VENDETTA



"Gosh, I love music," proclaimed **Time Warner** heavyweight **Richard Parsons** (l) to **Lauryn Hill** (2nd fr l) and **Busta Rhymes** (2nd fr r). "But not as much as I love to crush the millions and millions of kids who try to listen to it without my explicit approval. Die, you little bastards!" Meanwhile, **Elektra** chieftain **Sylvia Rhone** pretended to be listening while pondering how to get out of a dinner with our own **Marc Pollack**.



Insert Insertion Joke Here

"Wow, I never thought I'd envy **Vince Neil**," observes **Methods of Mayhem** leader **Tommy Lee** as he and bandmate **Tilo** learn their album just sold its 26th copy. "At this rate, we should be able to pay back our advance by the time **Pamela Lee** goes for her 1,987,876th facelift," says Tommy, who's a whiz at arithmetic as long as it's in inches. "I think I'm going to let people download my penis from our Web site." Fortunately, the two own the rights to a sex video featuring a HITS editor and a very frisky warthog, which is selling like hotcakes on the Net. Y'know, the mag goes by faster if you just look at the ads.



TOPLESSDANCING

RCA mullahs **Bob Jamieson** (l) and **Jack Rovner** (c) celebrate another spectacular year by holding a **Russ Thyret** lookalike contest. The winners, for the 14th straight year, were the two guys from **ZZ Top**, although the two execs couldn't immediately place the band. Which boy group is this, Jack?" Jamieson whispered as discreetly as possible. "Um, **ZZMak** or **BBTop** or something," Rovner replied. "You should see 'em dance." Hey, didja ever notice that the one guy in the band without a beard is named **Beard**? We'd call that ironic if we gave a poop.

WHY BOTHER.



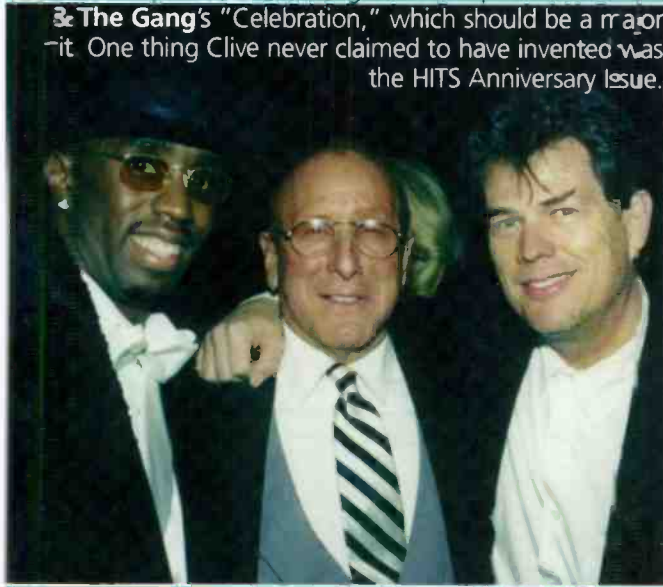
Happy Anniversary.



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CLIVE REINVENTS HIMSELF

WHY CAN'T PUFFY REID? David Foster (r) tells Puff Daddy (l) that if it weren't for Clive Davis, there wouldn't be any music. At all. Anywhere. "Before he invented it, all that songwriters could do was sample a hook from some old R&B hit, then grunt over it." Puffy then sampled Foster's dialogue and looped it over **Kool & The Gang's** "Celebration," which should be a major hit. One thing Clive never claimed to have invented was the HITS Anniversary Issue.



WITH FOUR YOU GET LOGROLLED: Clive regales his fellow diners with the story of how he came up with the idea of the "banquet," and its subsequent widespread adoption. Later, Puffy threw a drum track on a tape of the conversation and released it as a single. Seen inventing more reasons for our demise, as if they were needed, are several readily recognizable people.



OYE COMO VEY: "Mr. Davis, just as we said in your office before I began this album, we brought the molecules into the light," intones extra-spiritual, mega-Platinum rocker **Carlos Santana** as his former **Arista** boss bestows a plaque (recoupable). "Now, if you'll excuse me, **L.A. Reid** is going to move my molecules into a LamTo-ghini."



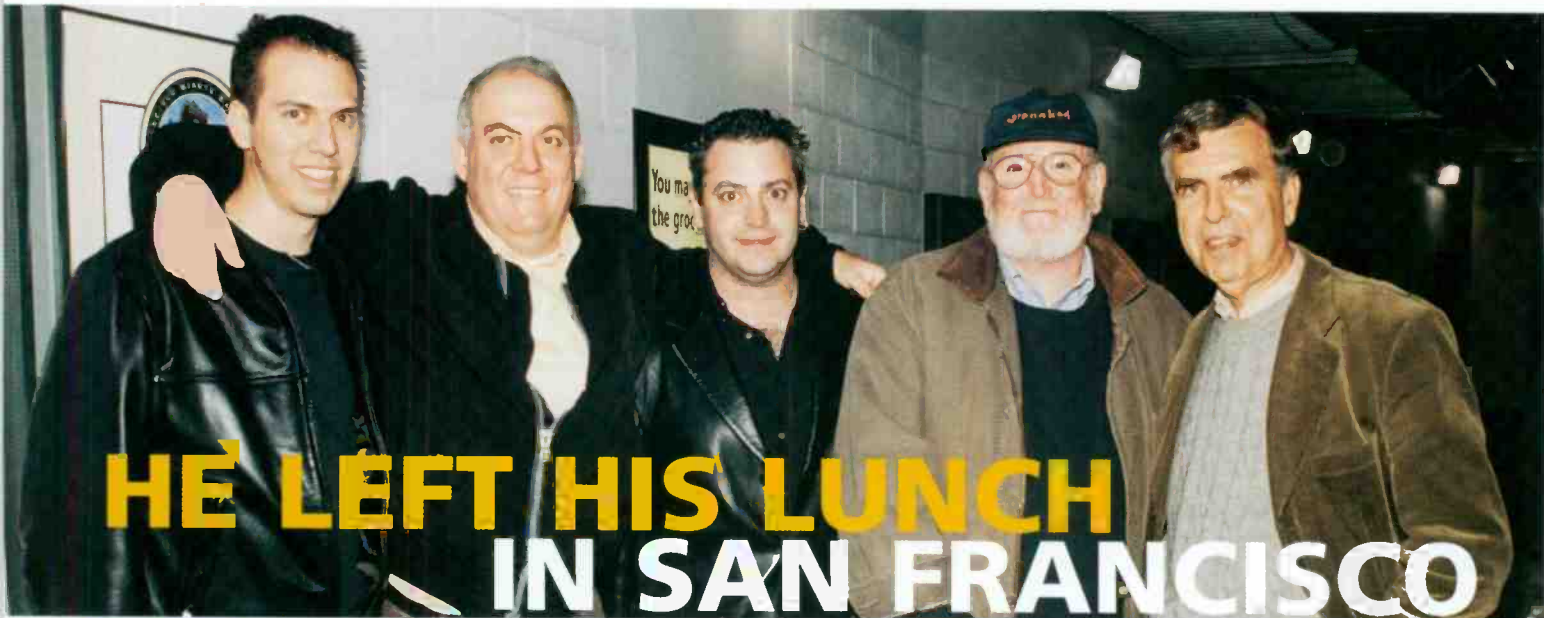
AND TURKEY BASTER MAKES FIVE: While **Eurythmics** **David Stewart** and **Annie Lennox** wonder whatever happened to **Joe Galante**, Clive, the inventor of in vitro fertilization, arranges for **Melissa Etheridge** to conceive a batch of singing siblings for his new label. "I believe in getting involved very early in an artist's career," he explained. "Now we need some very musical sperm—but whose...?"

BLOW US



www.virginrecords.com

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HE LEFT HIS LUNCH IN SAN FRANCISCO

HITS' ace scribe **Marc Pollack** (c) stumbled into S.F.'s new Pacbell Park following a flight on the **Time Warner** corporate jet during which he threw up all over TW mega-mucky-muck **Gerald Levin** after drinking 23 margaritas. "If Pollack wasn't here, we could get some work done," noted **Reprise** honcho **Howie Klein**. "But since he's got those Polaroids of us, we have to pretend we like him." Gamely, **WB** Chairman **Russ Thyret** offered, "Ya know, I just love the stuff you do in the *Billboard Bulletin*." Heartily concurring are (l-r) **Reprise's Eric Fritschi**, **Klein** and **Levin**. Not the least bit funny, but we're thinking of spinning it off in an IPO anyway.

When Pussy Comes To Shove



Artemis Records bigwigs **Danny Goldberg** (r), **Daniel Glass** (2nd fr l) and their comrades listen as the members of **Kittie** discuss their artistic vision before informing them that focus-group research dictates that they all get makeovers, wear little midriff-baring tops and carry "Hello Kitty" backpacks. Isn't girl power neat?



THIS CAPTION AVAILABLE
FOR FREE ON OPENNAP

"Hey, Fred, how cool is it that we're both, like, record-label suits? We're gonna fuck some shit up now!" enthuses **Geffen** President **Jordan Schur** to buddy, **Limp Bizkit** leader and **Interscope** VP **Fred Durst**. "What? Oh, sorry, dude," answered Durst. "I was just mulling over this think piece in the *Journal* about the sluggish rate of broadband adoption and its impact on the capitalization of global Net enterprises. Er, I mean, rock & roll!" Later, **Jordan** downloaded Fred's phone message to **Taproot**, and everyone enjoyed a hearty chuckle. Seen slumming with the toothsome twosome are **Elektra/Flipmode's Busta Rhymes** and **Elektra Entertainment Group** Chairman **Sylvia Rhone**.

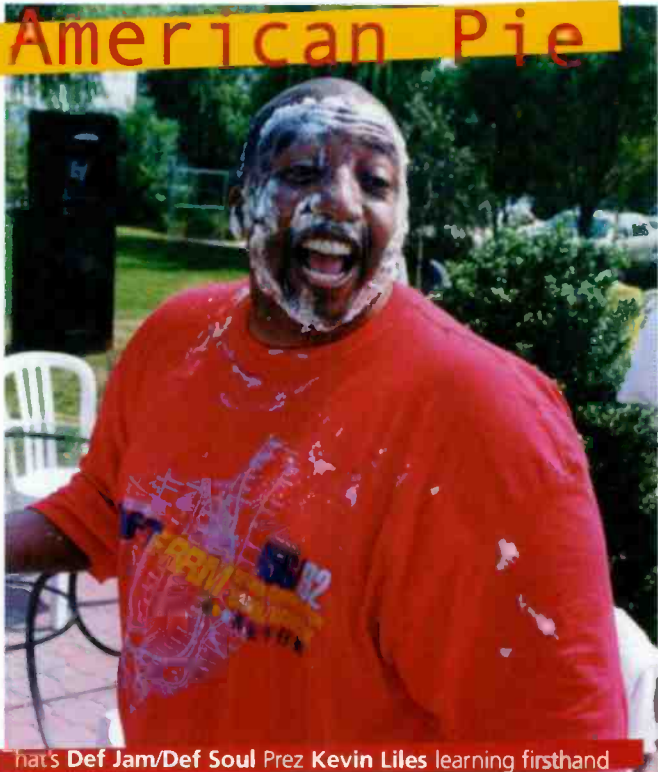


♪ Ding - Dong. ♪



Music First®

American Pie



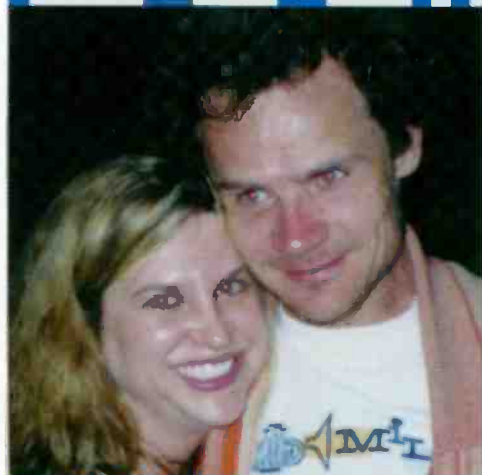
hat's Def Jam/Def Soul Prez **Kevin Liles** learning firsthand what "adding insult to injury" means, as he's told that his pie-spattered mug will run in the HITS 14th Anniversary issue. Shortly afterward, Def Jam was merged with **Island** and Kevin's already fat check got much fatter. Meanwhile, the people who assembled this issue are looking between the couch cushions in hopes of gathering enough change to buy a Whopper Junior. Still don't believe in karma?



THE MISSING LINK

IDJMG Chairman **Jim Caparro** makes an ill-advised sudden movement in front of HITS Mix Show Editor **Ricky Leigh Mensh**, who pounced on the hapless exec and devoured him whole. Fortunately, the rest of the Mix staff was on hand to force Ricky to disgorge Caparro, along with 17 burritos, eight license plates and a long-missing set of TV remotes. Take match. Light magazine. Your quest for fire ends here.

FLEA



COLLARED

"I'm **Flea**," said WB promo queen **Felicia Swerling**. "No, I'm **Flea**," said the **Red Hot Chili Peppers** bassist. "Let's get **Russ Thyret** to decide," she said. "I think he's fishing," said the other **Flea**. "You want I should e-mail **Steve Case**?" "Funny you should mention His Highness," she answered. "I've got the AOL logo in a very intimate place. Wanna see?" Don't you wish you could have this 14th Anniversary Issue removed?

OUT OF GAS



"Hey, this is some great party, huh?" said lead **Foo Dave Grohl** to the rest of his **Fighters** at a way groovy Beverly Hills shindig thrown by the band's closest new buddies at **RCA**. "I could stay here forever," Grohl continued. "I'm very happy here. I

can't think of any reason I'd want to leave." After noticing that **G.A.S.** co-head **Gary Gersh** had left the party, however, Grohl and the rest of the band hurriedly exited, exercising the "key man" clause in their contract.

HITS

YOU'RE THE **SHITS!!!**

**CONGRATULATIONS & HAPPY 14TH
FROM ALL YOUR FRIENDS**

@



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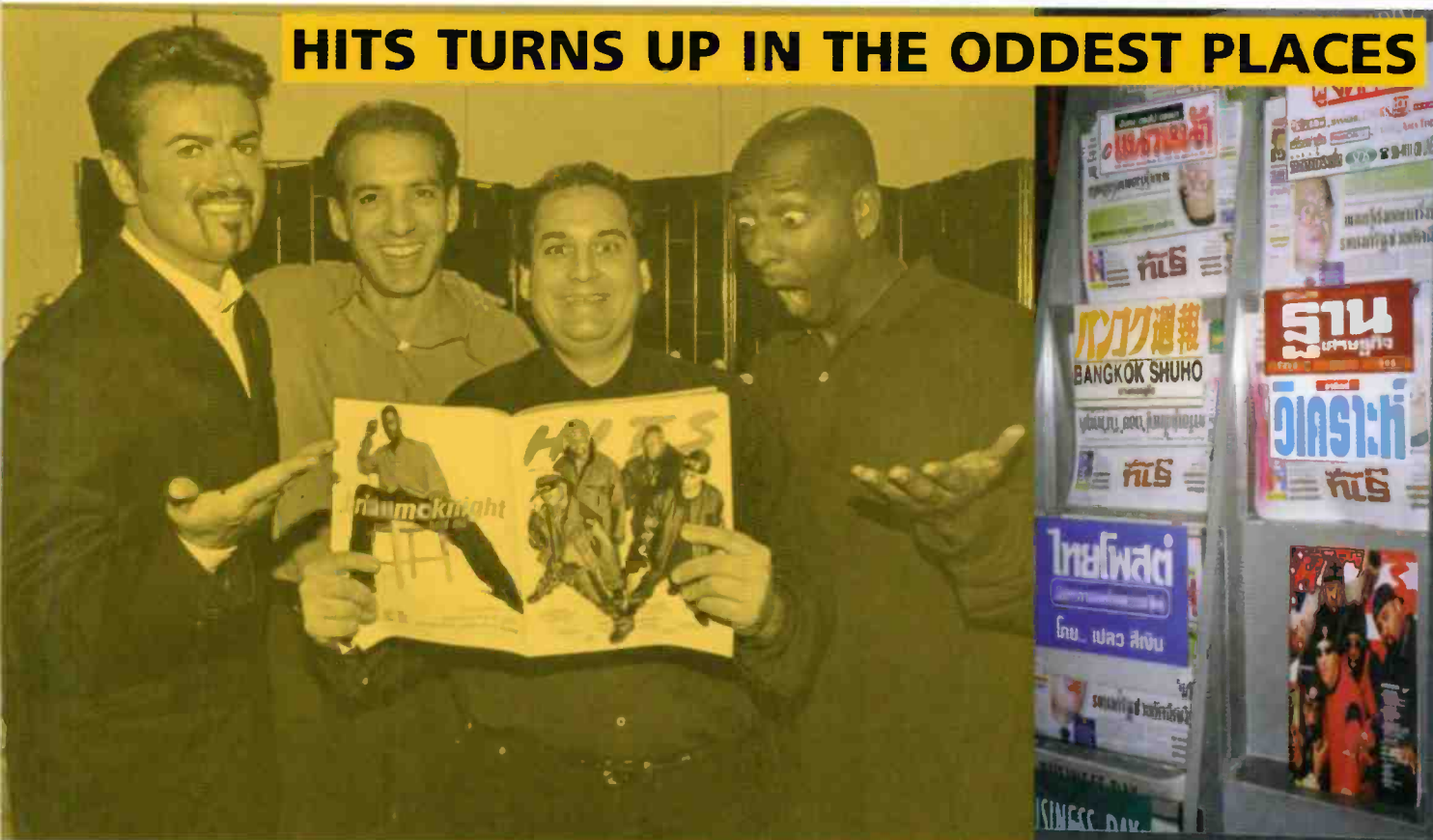


EMI Music Publishing executives welcome singer/songwriter **Leona Naess** to the company by placing prank phone calls to **Les Bider** and **Rick Shoemaker** and streaming the audio on AOL. Shown shortly before choking on all the secondary cigar smoke in the room are (top row l-r) EMI bigwigs **Bob Flax**, **Martin Bandier** and **Bart Weiss**; (front row, l-r) mgr. **Danny Heaps**, EMI Sr. VP W.C. **Steve Backer**, Naess and the pubbery's **Sharona Sabbag**.



Atlantic Records Group execs party hearty at the **Warner Music Group** post-Grammy party at L.A.'s Dorothy Chandler Pavilion just before finding out they've been replaced with fiber-optic silicon chips in the name of maximum efficiency by their new corporate overlord, **HAL 2002**. Celebrating just before they're consigned to security camps outside Modesto run by followers of The Empress **Britney Spears** are (l-r) Atlantic EVP **Andrea Ganis**, VP/GM **Ron Shapiro**, Lava's **Jason Flom**, **Rob Thomas** of **matchbox twenty**, label artist **Kid Rock** and Group Co-Chairman/Co-CEO **Val Azzoli**. Later, Thomas asked Azzoli what he thought about Rob doing a guest spot on a comeback record by a '60s rock star for another label. "No way, dude—it'll never work," Azzoli sagely replied.

HITS TURNS UP IN THE ODDEST PLACES



JUST WHEN YOU THOUGHT IT WAS SAFE TO LEAVE THE STALL:

HITS magazine travels around the world, turning up at a Bangkok newsstand next to some real yellow journalism and in a Beverly Hills park rest area, where palm reader **George Michael** picked it up to show (l-r) MTV President **Van Toffler**, **Epic** Sr. VP Promotion **Harvey Leeds** and **Steve Hall** the latest wacky photo captions and overpriced ads. Year 14: Is it really longer, or does it just seem that way?

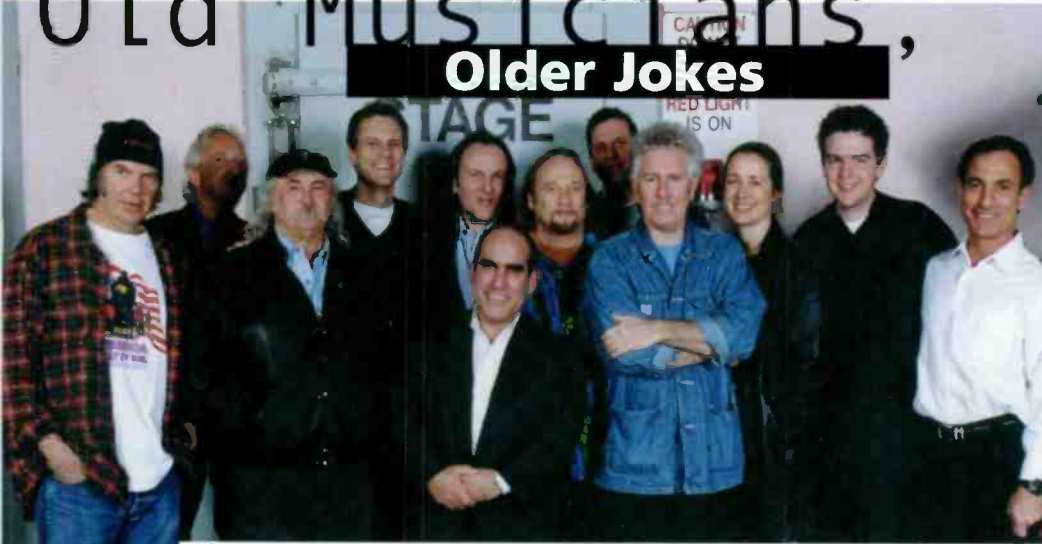


FORGIVE US DENNIS, FOR WE HAVE SINNED.
IT'S BEEN TWO YEARS SINCE OUR LAST HITS AD.



UNIVERSAL MUSIC PUBLISHING GROUP

Old Musicians, Older Jokes



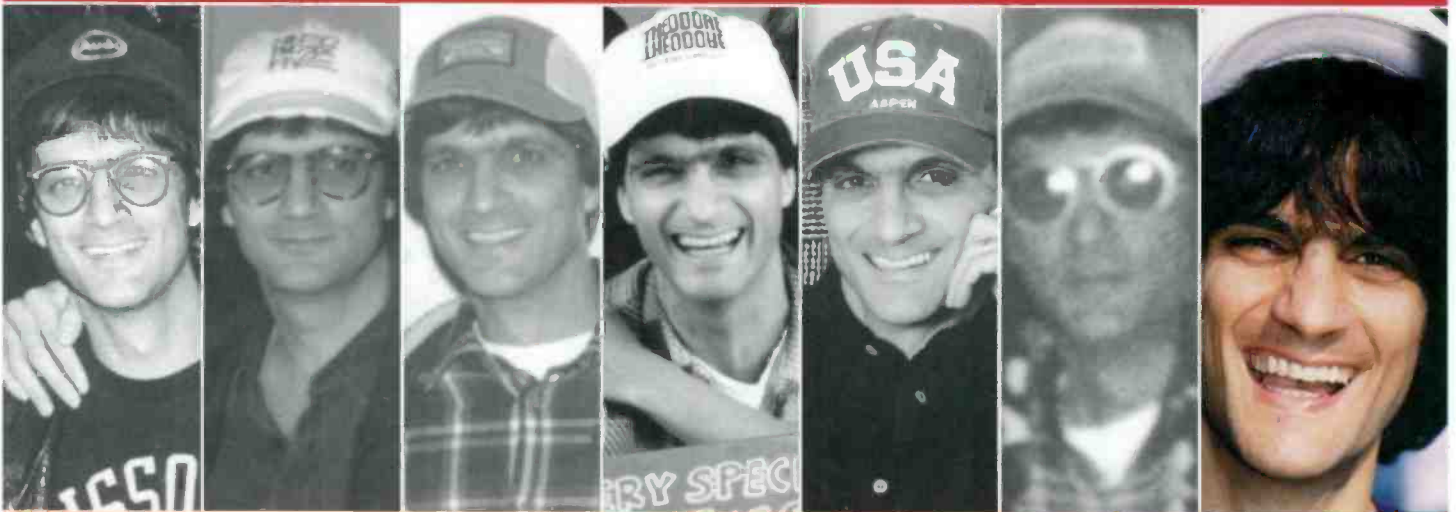
Happy to assist novelist, er, VH1 VP **Bill Flanagan** (back row, c) with "research," **Crosby, Stills, Nash & Young** (can he really still call himself that?) reenact every fight they've ever had. **WB boss Phil Quartararo** (c) and his VH1 counterpart **John Sykes** (4th fr l) offered their support until **Elliot Roberts** phoned in looking for his percentage. Some other people stood around hoping Crosby wouldn't make another donation to the **Etheridge** family.



TAKE TWO, THEY'RE SMALL

"It's like they're made of balsa wood," said fashion maven **Tommy Hilfiger** moments after clapping together the two models at his sides like a really pretty pair of cymbals. "And best of all, they live on coffee and cigarettes." Retorted **Trans Continental** chieftain and teenpop svengali **Lou Pearlman**, "Ya know, Calvin, your line of underwear is revolutionary. I'm prepared to let you keep 5% of 15% of it, but you'll have to work hard—harder than you've ever worked in your life. Also, I'll need you to grow some fly sideburns."

THE CAT IN THE HATS



How does **Jimmy Iovine** manage to simultaneously keep tabs on **Interscope Records**, the **Interscope-Geffen-A&M** label group and **Jimmy And Doug's Farmclub.com**, while at the same time copy editing wife **Vicki's** columns for the *L.A. Times*? Simple—he knows how to wear several hats. Year 14 = Fewer hat jokes, but just as many dumb jokes.

CONGRATULATIONS!

The traditional gift for a 14th anniversary is ivory.
So, we decided to send you a case of soap.



Now clean up your act, HITS!

Congratulations from your friends at BMG Distribution.



NOTHING But NET (LOSS)

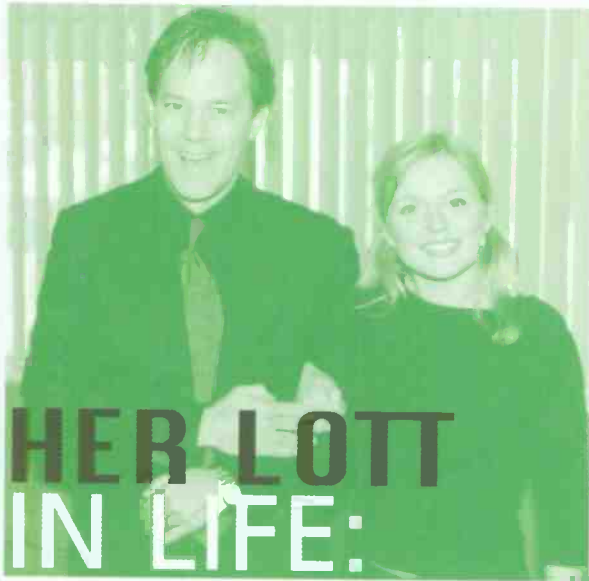


Former Presidential candidate **Bill Bradley** unburdens himself to some unlikely confidantes. "It was so sordid, having to ask for money all the time, being pressured to change my views just to squeeze a check out of some billionaire contributor," he recalled. "I felt like a whore." Moments later, our own **Lenny Beer** announced his candidacy for any office that happened to be open. Seen wondering where the nearest Buddhist temple might be are (l-r) Bradley, MCA's **Abbey Konowitch**, Beer and **The Firm's** **Jeff Kwatinetz** and **Mike Green**.



LEN Crafter

Home run aggregator **Mark McGwire** looks nothing at all like someone who was spotted by a promo guy and begged to pose with a CD he's never heard. Later, **John Rocker** was cast in a **Jay-Z** video.



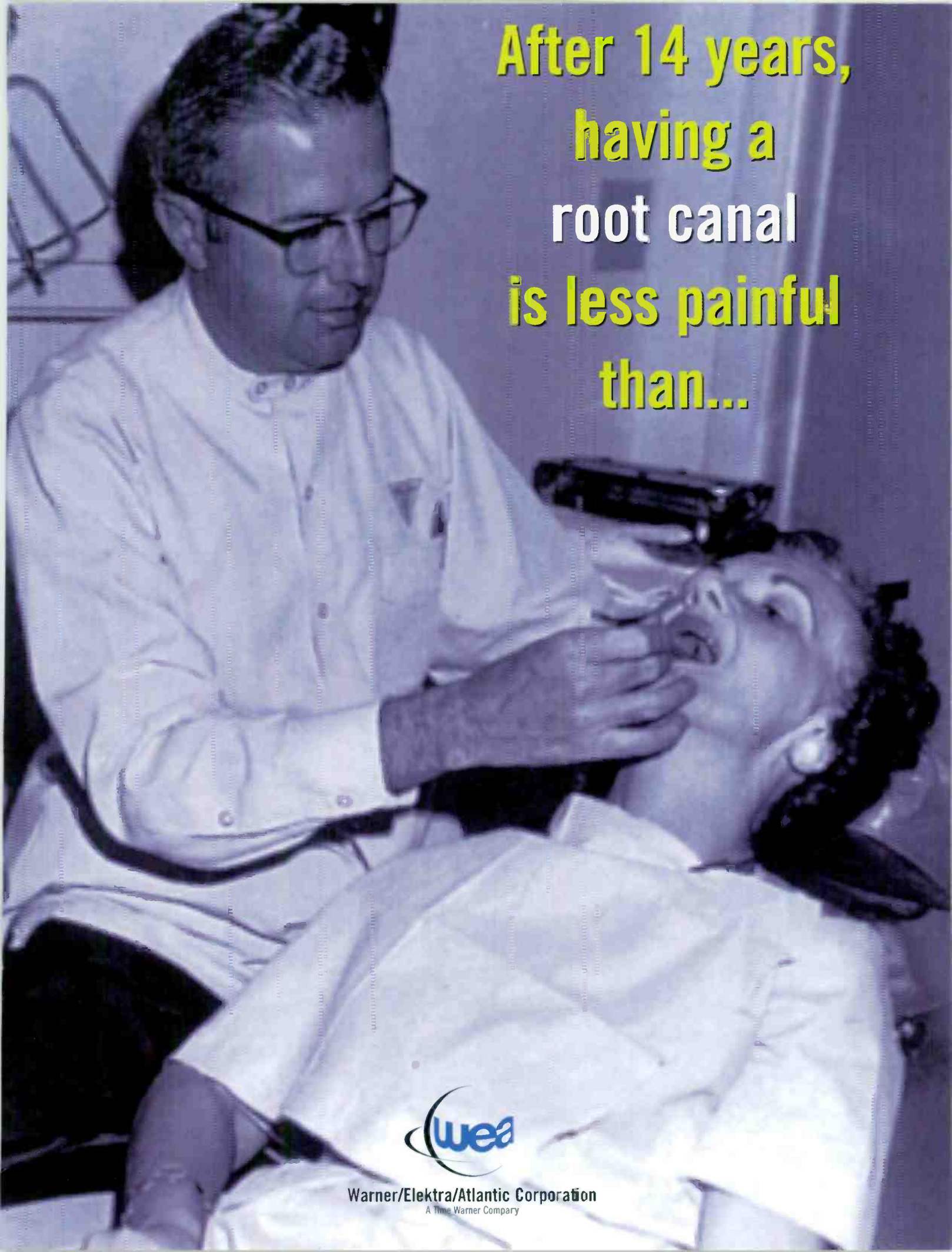
HER LOTT IN LIFE:

After experiencing the pinnacle of success with her **Capitol** solo album, former **Spice Girl** **Geri Halliwell** breaks the news to President **Roy Lott** that she's ready for a change and is therefore signing with a promising new-technology company. "They're doing the cutest short films about Latino teenagers," she said of the netco. "Plus, it seems like everyone there has a really nice haircut and a Lamborghini." Countered Lott, "That's nice. Oh, by the way, will you put in a good word with **Roger Ames** for me?"

CIRCULAR REASONING



Chrome-domes **Maynard James Keenan** and **Billy Howerdall** of **A Perfect Circle** tell **EMI's** **Ken Berry** and **Virgin's** **Nancy Berry** that they signed with Virgin because they wanted the freedom and attitude of an independent label. "But guys," said the Berrys, "we're a multi-billion dollar corporate behemoth that's in the process of merging with a media giant which is poised to completely dominate Internet commerce." "Hey, it's the year 2000," said Maynard. "That is indie." That's manager **Arthur Spivak** nodding and smiling because that's what he's paid to do.



**After 14 years,
having a
root canal
is less painful
than...**



Warner/Elektra/Atlantic Corporation
A Time Warner Company

QUICK, SOMEONE GET A French-English Dictionary

The folks at **Universal Music Group** get duded up to celebrate their latest corporate overlord. "Okay, remember how I told you that this really, really big French water company had bought the really big Canadian liquor company that owns us?" ruler **Doug Morris** quizzes his underlings. "Well, they've been bought by this huge Israeli tank company, so everything we do from now on has to be done in strict accordance with Mosaic law. I'll need all the men to cover their heads, and we can't have any more prosciutto in the deli platter. Also, those of you who don't work here anymore shouldn't be in this picture." Whereupon **Ed Rosenblatt** and **Bill Bennett** high-tailed it, while **Tom Whalley** donned a bunny suit and stuck around.



FUNNY, THEY DON'T LOOK JEWISH



Maverick Co-Managing Partner **Guy Oseary** explains his idea for a concept album based on the kabbalah, in which a young, eager talent scout signs a superstar singer turned down by everybody in the business, takes over the company and befriends a slew of Hollywood celeb types like **Ben Stiller** and **Adam Sandler**, only to realize he'll never fit in with the Gentile power structure. On hand to explain you can never reverse a circumcision are (l-r) **Me'shell Ndegeocello**, **Maverick** founder **Madonna** and **Chris Rock**. Don't you wish we were bound and shekled?

Still Waiting For DSL

"And then once they get us those high-tech whatchamacallits, we'll be able to, uh, you know—what's that word?—really, really fast. I mean, this whole Internet thing really looks like it might take off; hey, **AOL** has almost as many users as **Napster!**" **Reprise's Phil Costello** (c) pointed out, hoping that his boss **Howie Klein** (r) doesn't know his screen name. Promo teammates **Bob Weil** (l), **Alex Coronfly** (2nd fr l) and **Vicki Leben** (2nd fr r) just wish they didn't have to share one computer.



SPEARS WITHOUT PEERS

Jive President **Barry Weiss** hands **Britney Spears** a plaque commemorating sales for her hit debut, "Baby One More Time," just before revealing she's being replaced by a 13-year-old after the announcement of her engagement to **NSYNC's Justin Timberlake**. "Breast implants, good. Revealing marriage plans, bad," grunted Weiss before calling the **Lou Pearlman** "DIAL A HUNK" hotline, 1-800-PUBE. Later, our own **David Simutis** confirmed that Britney is having quintuplets with secret husband **Ricky Martin**.

As Usual,
It's Yours For The
Right Price.



Happy 14th Anniversary
from
The Epic Records Group



GETTING THE BUGS OUT



Warner/Chappell Chairman/CEO **Les Bider** (r) and President **Rick Shoemaker** (l) welcome "Livin' La Vida Loca" writer **Robi Rosa** (2nd fr r) to the pubbery. "Your genius as a composer is unquestioned," trumpeted Bider. "Now get back in your cubicle and start cranking out the hits, or you'll force me to fire up 'La Cattle Prod Loca.'" Shortly after this shot was taken, the foursome discovered **Elmer Fudd** had taken over the company in a leveraged buyout, and they were all forced into joining a dot-com with **Walter Lee**. By the way, that's **Martin Bandier** in the bunny suit. Year 14, when anybody holding a copy of HITS automatically got his (or her) mug in this sorry rag.



GENIE ON THE BOTTLE

A bunch of **RCA** execs get label ingenue **Christina Aguilera** soused on tequila shots, and she slurs her way through a 20-minute long rendition of "Feelings" before being led back to her room, where she proceeded to drink her way through the hotel mini-bar. "Hey, they never used to treat me like this on the 'New Mickey Mouse Club,'" pouted the superstar. "Although Donald Duck once grabbed my ass." Don't believe a word you read—not in Year 14.

PLUS, THEY BOTH HAVE RELATIVES IN FLORIDA



"Hi! I stand up for free speech by making incredibly vulgar booty records," says **2 Live Crew**-neck **Luther Campbell**. "Pleased to meet you," responds HITS Editor In Chief **Leonard J. Beer**. "I'm paving the way for the new economy by single-handedly destroying the credibility of the music business with my lame-ass trade rag and Web site."

STREET SMARTS

SELLOUT SOUL MAN



"THE 'VICTORY' TOUR CHANGED MY LIFE," **LEONARD J. BEER** TELLS R&B LEGENDS **THE TEMPTATIONS**. "HEY, WHICH ONE OF YOU GUYS IS THE WEIRDO WITH THE MONKEY?"

With friends like you...



Happy birthday, Dennis and Lenny,
from Marty and everyone else at EMI Music Publishing.



She's Very Prada Them

HITS' one and only **Ivana** offers up her ID so that the members of **Phantom Planet** and **Guster** can buy six-packs at the local 7-11 and reminisce about the days her format actually sold records. Afterward, the boys left her hanging at the bar to sniff glue, listen to the **Papa Roach** record and watch professional wrestling. Practicing their poses are (back row, l-r) Phantom Planet's **Jacques**, Guster's **Ryan**, Ivana, Phantom Planet/"Rushmore" star **Jason Schwartzman**, Phantom Planet's **Darren** and **Sam**, Guster's **Adam** and Phantom Planet/**Gap** commercial star **Alex**.

A MERGER MOMENT



WITH A LITTLE BIT OF LUCK: "We should do lunch," says WMG monarch **Roger Ames** to EMI majordomo **Ken Berry**. "Unless, of course, we shouldn't." "I agree," Berry mused. "We should definitely get together, unless it's not advisable." The two bigwigs concurred that only time would tell. Meanwhile, the sound of e-mail being printed out by assistants wafted from a nearby window. Pictured with the dynamic duo counting the days until their 401(k)s kick in are (l-r) **Rick Wetsema**, WEA Chairman **Dave Mount**, **Ellis Kern** and **David Hendler**.

Because She's Worth It, G



"Yo, muhfukkas, best not mess wit' my **Sony** niggaz, 'less they wants they card pulled," beams **L'Oreal** spokesmodel, movie star and pop diva **Jennifer Lopez**. "Er, I mean, um, viva la raza, or something." Later, Lopez moved **Epic/550 Music** prexeleh **Polly Anthony** to tears with a dramatic reading of her Grand Jury testimony, after which Epic Records Group Chairman **Dave Glew** discreetly asked if he could borrow that green dress. Seen luxuriating in hair that feels salon-fresh anytime are (l-r) Glew, Lopez, Anthony and **Sony Music Entertainment** President/CEO **Thomas D. Mottola**, who'd been hoping Jen would wear the dress with the center cut out.

"Gosh, this new record company of ours is one phat bag of chips—word to the mothership!" gushes **Island Def Jam Music Group** Mack Daddisimo **Jim Caparro** (l). "What he said," replied label co-ruler **Russell Simmons** (2nd fr l). "I just worry that perhaps the name isn't long enough." Meanwhile, **Kevin Liles**, **Montell Jordan** and **Kelly Price** enjoy the stability that only department consolidation and the cash-guzzling imperatives of a mega-merger can provide.

DEF BE NOT PROUD





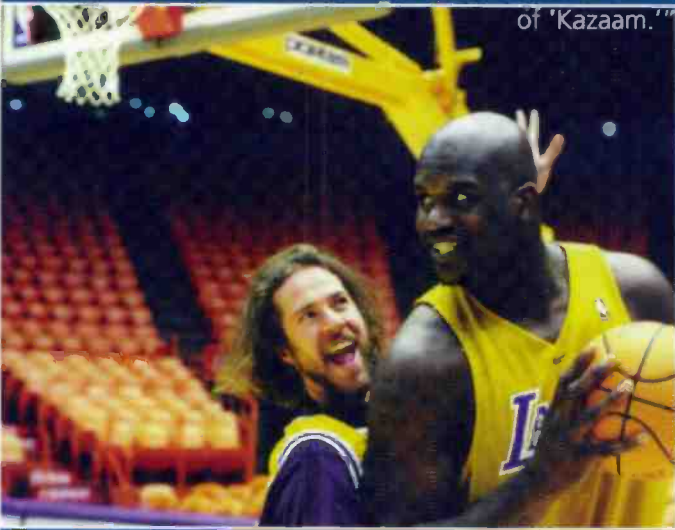
©2000 MCA Records

if the ass fits...

M·C·A
MUSIC CORPORATION
= AMERICA

BRAND-NEW MILLENNIUM, SAME OLD BALDIES

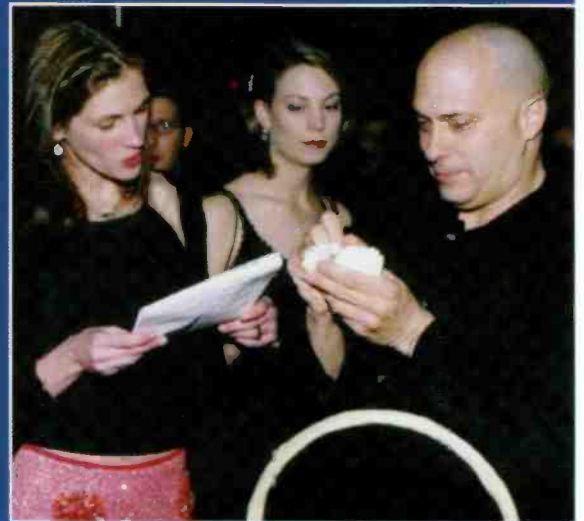
EAT HIS DUST: L.A. Laker MVP Shaquille O'Neal takes Dust Brother Mike Simpson hard to the hole and leaves him there. "Whaddaya think this is, the Clippers, bro?" snorts Shaq. "I haven't had this much fun since I slam-dunked Roger Ebert after his review of 'Kazaam.'"



GIVE CODPIECE A CHANCE: Kiss' tonguemeister Gene Simmons shares the secrets of his success with DJ Skribble, Farmclub.com token baldie Matt Pinfield and our own turntablist extraordinaire Latin Prince shortly before auctioning off a vial of his sweat for \$123,098 on eBay. Shortly after this shot was taken, LPzee uttered the eloquent comment, "Hey, dude, whatever happened to Vinnie Vincent? That guy was fly... Please believe it." Hey, don't blame us—we don't care. Don't you wish Dr. Kevoorkian had pulled the plug on us 14 years ago?



PRINCE OF WHALES: Moby celebrates earning \$66,356,870 from the use of his music in commercials, and \$1.57 in record sales during one of those moments that make the 21st century one big Burger King advertisement. 17 seconds later, V2 owner Richard Branson swooped in and claimed he didn't care about earnings as long as he's portrayed as "swashbuckling" by the press. Pictured with the Mobester are (l-r) mgr. Barry Taylor and the label's Rachel Mintz, Richard Sanders, Kate Hyman, Marci Weber, Matt Pollack and Jim Kelly.



PRETTY WOMAN, UGLY MAN: A bewildered John Boulos hastily tries to find a crisp business card as Julia Roberts quotes to the WB promo domo the pertinent passages from the restraining order she took out on him. "But my love for you must be expressed within a 500-foot radius," a distraught Boulos said. So, who's up for 14 more years of captions like this one?

This is a stick-up.



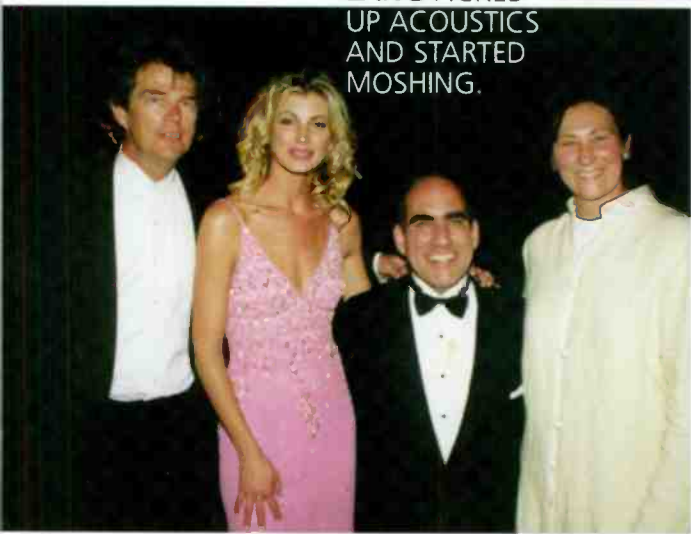
Oh, So We're Funny? WE'RE HERE TO AMUSE YOU?

DON'T
USE
THAT
TONGUE
VOICE
WITH
ME

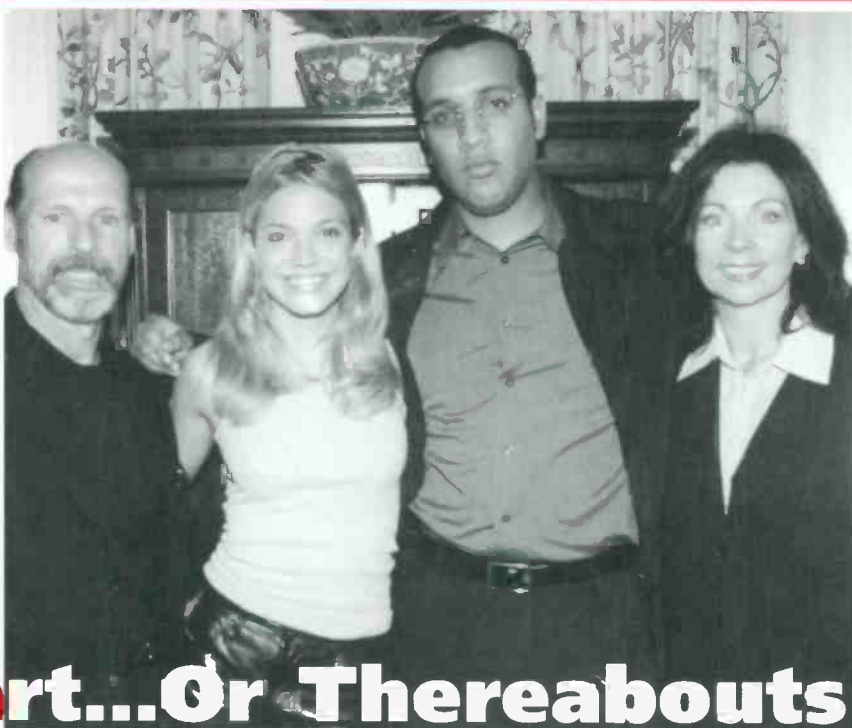
WB KINGPIN PHIL Q. KEEPS HIS FINGER ON THE PULSE DURING THIS HANG WITH SONGWRITER/PRODUCER/NET MAVEN DAVID FOSTER. "THAT 'TONOCORDER' THING OF YOURS IS PRETTY CLEVER," MARVELED THE LABEL LEADER. "IT'LL BE AN EXCELLENT WAY TO PUSH THAT NEW 'GRUNGE' MUSIC THESE LADIES ARE DOING ON THE KIDS." WITH THAT, FAITH HILL AND K.D. LANG PICKED UP ACOUSTICS AND STARTED MOSHING.



Sony Music Entertainment President/CEO Thomas D. Mottola (3rd fr l) flexes at his Grammy party before announcing that he and his four friends would formally assume the duties of the new Rat Pack. "Here's how it breaks down," Mottola noted in a pre-photo briefing. "I'm Frank. Andy Garcia (l) is Dean. Danny DeVito (2nd fr l) is Sammy. Joe Pesci (r) is Rickles. And Elton John (2nd fr r) is Peter Lawford." "I'm always Peter Lawford," grouched the mega-Platinum singer-songwriter. "I'm going back to my suite to write seven Disney scores and an operetta." Replied Devito, "Gosh Mr. Mottola, we're so close. You're just like family." Later, after disposing of John's body, the four—some stopped by Pesci's mom's house for some spaghetti.



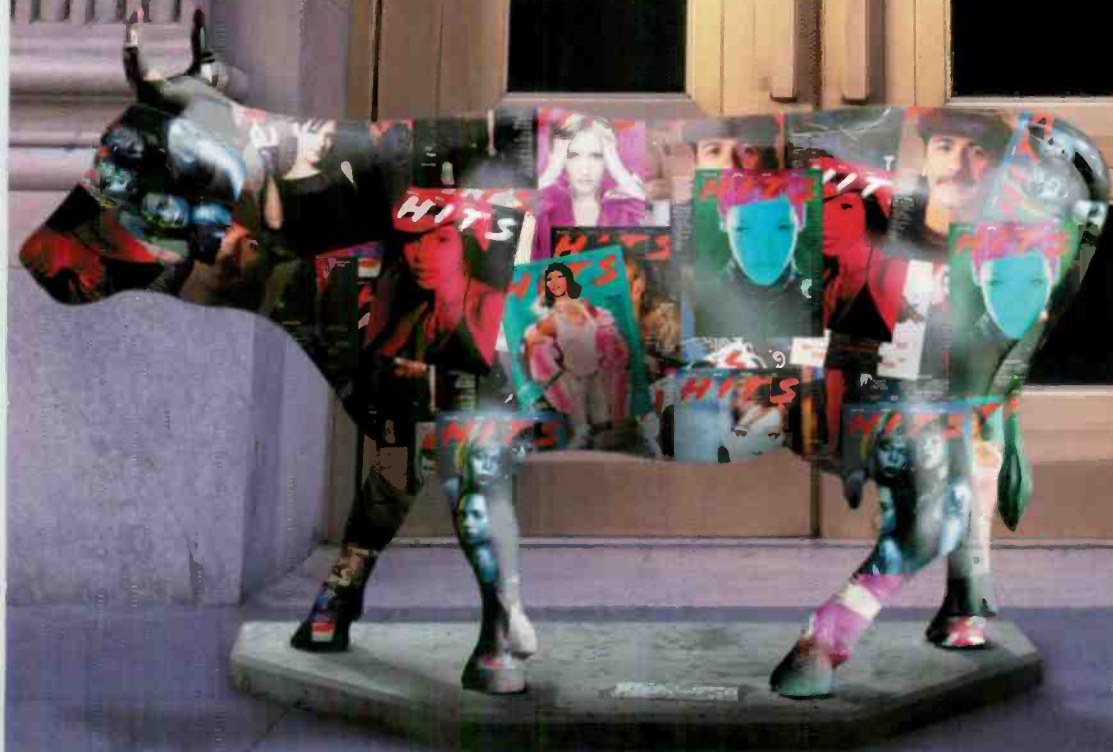
550 Music teen diva Mandy Moore, who's two years older than HITS, enralls (l-r) Epic Records Group Chairman Dave Glew, Epic Sr. VP Urban A&R David McPherson and Epic/550 Music President Polly Anthony with charming tales of times before any of them could remember. "When I was born, way, back in the mid-'80s, Tommy was still managing Hall & Oates! Can you imagine?" This year was a lot like the previous 13, except everyone had bigger breasts.



Young At Heart...Or Thereabouts

ARISTA

SIX WEST FIFTY SEVEN



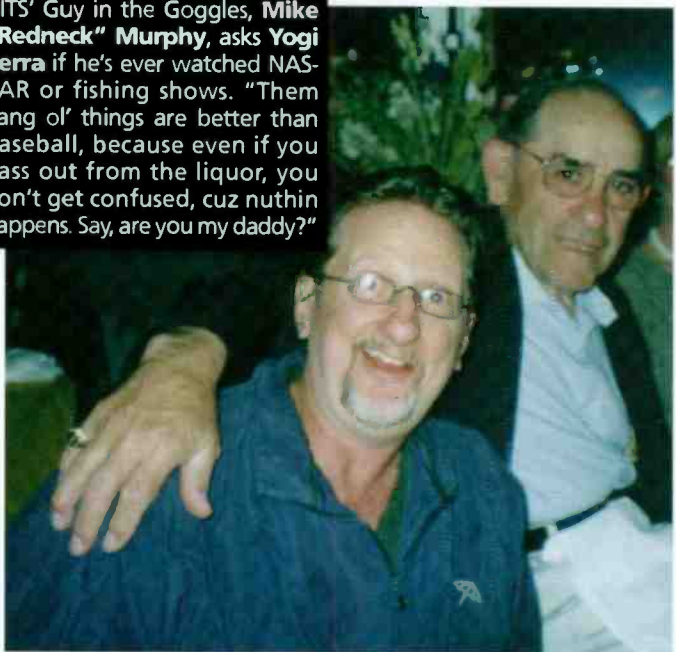
MILKING US DRY FOR 14 YEARS.
Happy Anniversary From The Arista Herd.

ARISTA

© 2000 Arista Records, Inc., a unit of BMG Entertainment.

YOGI WAN KENOBI

HITS' Guy in the Goggles, Mike "Redneck" Murphy, asks Yogi Berra if he's ever watched NASCAR or fishing shows. "Them dang ol' things are better than baseball, because even if you pass out from the liquor, you don't get confused, cuz nuthin happens. Say, are you my daddy?"

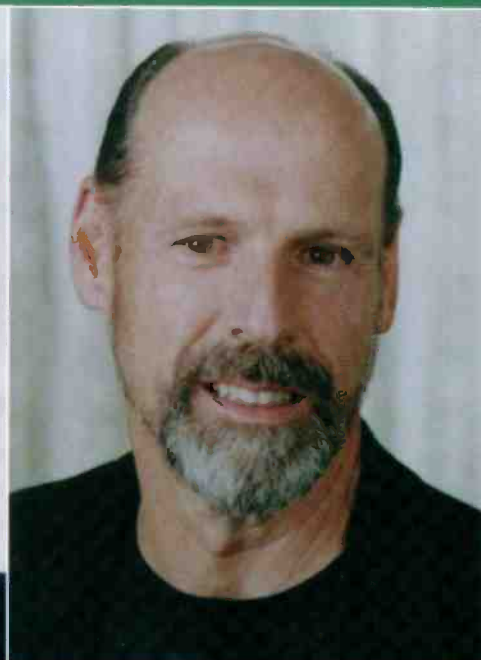


THEY DIDN'T START THE FIRE



Rock and Roll Hall of Famer Billy Joel greets MTV Networks Chairman Tom Freston and VH1 President John Sykes' requests for his little black book of supermodel phone numbers by complaining, "Come to think of it, you guys haven't put me on either of your channels since I danced with Christie in that gas station... Now, will you please remove your hands from my butt and stop calling me Mr. Brinkley?" To paraphrase Joel, the HITS 14th Anniversary Issue is still cock 'n' bull to you.

THE INCREDIBLE SHRINKING DAVE GLEW



Is it just us, or is Epic Records Group Chairman Dave Glew becoming smaller? Here, using the miracle of time-lapse photography, we can watch Dave actually downsize himself.



**LAVINTHAL
& BEER
IN 2000**

It's all politics.

**Here's to 14 years of huge parties, relentless campaigning,
lobbying and influence peddling.**



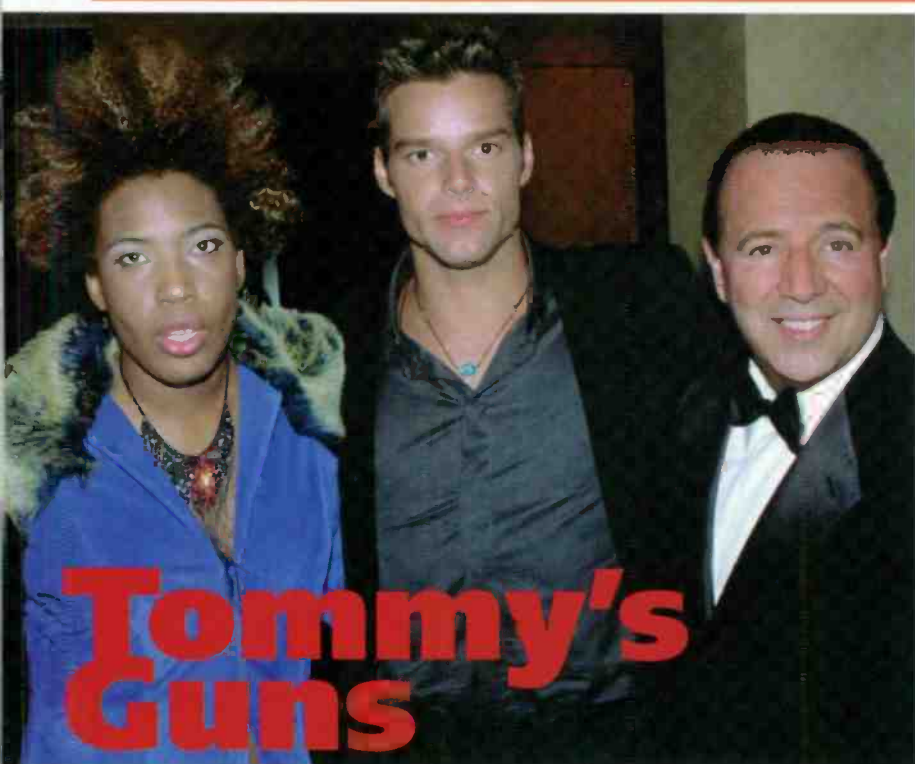
A MERGER MOMENT



TWO HEADS ARE BETTER THAN ONE... YOU GET THE IDEA: Told you the English spend too much time in all-male boarding schools growing up... In this shot, Ames tries to hear the ocean inside Berry's head during one of those instances where testosterone levels are high and the sheep are nervous. Queried Ames, "Hey, Ken, ask the Magic 8-Ball again whether we're merging or not."



Our own Roy "Shecky" Trakin hangs out with the fabulous babes of Popstar. You know, normally at HITS, yo don't see five boobs in a room outside the weekly editorial meeting.



Tommy's Guns
Sony Music Entertainment Chairman **Thomas D. Mottola's** party on Grammy night featured remarkably lifelike, full-sized chopped liver sculptures of superstars **Macy Gray** and **Ricky Martin**. Imagine their counterparts' surprise when the \$5 a pound was recouped from their advances. Year 14 was like a big party—this is the hangover.



WILL THE REAL SLIM SHADY PLEASE PICK UP?
This illustrious group celebrates a rare occasion...the first time MCA Executive VP **Abbey Konowitch** ever picked up a lunch check. Shown shortly before HITS' own **Lenny Beer** calculated the tip on the slide rule he still wears on his belt are (top row, l-r) **Randy Phillips**, noted wine expert **Scott Wright** and his wife **Martha, Beer**, mgr. **Jon Leshay**, **Suzi Dietz** and **Sofee Beer**; (bottom row, l-r) **Farmclub.com** President **Andy Schuon**, **Abbey** and **Candace Konowitch**.

Another Anniversary Issue??

Jeff McClusky & Associates

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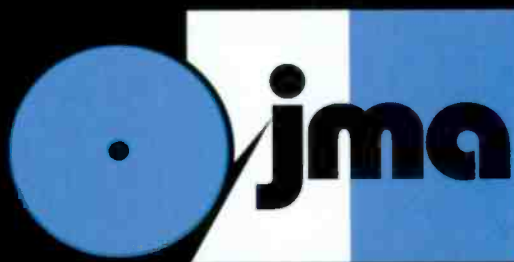


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R.I.P.

And so we say farewell to some institutions that are over. But look on the bright side: This issue's over, too.



UNHAPPY ENDINGS:

Along with **DEN**, **Napster** (maybe), **Orel Hersheiser**, **Steve Young** and **Walter Matthau**, the past 12 months have seen a number of demises, including **Jerry Moss** and **Herb Alpert's** **Almo Sounds** and the group **Luscious Jackson**, to name two more. Bet you wish we were on that list. Hey, there's always next year. In the bittersweet shot at left, Moss and company present **Garbage** with Platinum plaques and IOUs, while above right, **Capitol** President/CEO **Roy Lott** wonders which one is **Scary Spice**.



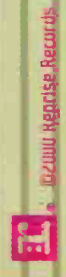
SAVED BY THE BELL

Stop the presses! Just as we'd slotted in his netco for this sad section, **CDNow** ruler **Jason Olim** displayed his glee after being bailed out at the last possible moment by a cartel of big mean Germans. So what if they'd stipulated as part of the deal that he perform the songs from "The Producers" in lace liederhosen before Herr **Thomas Middelhoff** and the entire **Bertelsmann** Board?—it was a small price to pay for his life.

NOT PICTURED: E! ENTERTAINMENT NEWSREADER DAVE ADELSON.



LET'S GET THIS OVER WITH FAST.
Happy Anniversary.





TUESDAY

OUR "TUESDAY NIGHT HANG"



Them gals must be real hollee-wood professionals cuz they don't look like they're smellin' nuthin funny at all.



Tell you one thang I do know—you never wanna stand in front of that Ivana when she's gittin' her picture made.



Them thar fancy-pants music types should be payin' Johnny Cash royalties fer wearin' all that black.



No tractor pulls, no seed-spittin' contest, no white lightnin'... What the hell kinda party is this?



You kin drink all the whiskey you want, git real loud and break stuff at these fancy partees if you're a dot-coma billionaire like me.



I got me a funny feelin' that one o' these hyar fellas wouldn't last too long in prison.

NIGHT FEVER

GRAMMY PARTY PHOTO ESSAY



SPECIAL CELEBRITY GUEST HOST:
THE GUY WITH THE GOGGLES



I tell you whut—that thar “Platoon” shore was a good ol’ movie. You kin fit a sawed-off 12-gauge under one o’ them trenchcoats.

Lenny Beer don’t point no better than my retriever does. ‘Cept my cog cain’t snif out no money, only dead birds.



I jus’ luv it when that thar Beer fella gits all likkered up and starts braggin’ ‘bout the shaft on his new putter.



Damn, Ivana shore do look purty when she gets all gussied up. Cain’t figure why she’s hangin’ out with the busboy, though.



Whew! That big’ ol’ white boy up front is settin’ off my in-breedin’ radar. Reminds me, ah gotta call my cuzzin.



Even I know you ain’t s’posed to take a picture with Gary Jackson ‘til your career is already over.

BECAUSE NOT CARING IS EASIER

THINGS WE SHOULD CARE ABOUT

- the rainforest
- the homeless
- peace in the middle east
- gavin convention
- journalistic integrity
- drunk driving
- animal rights
- child labor
- violence in schools
- global warming
- teen pregnancy
- world hunger
- musical integrity
- illiteracy
- politics
- the drug epidemic
- bovine growth hormone
- illegal immigration
- product testing on animals
- the rise of organized crime in america
- displacement of indigenous people
- the depletion of the ozone layer

WHAT WE ACTUALLY CARE ABOUT

- ben & jerry's rainforest crunch
- "do my new airwalks really go with these pants from banana republic?"
- a piece of tandoori chicken
- bush's gavin rossdale
- well-written press releases that need very little rewriting
- drinking while driving
- the need for a change in the "antiquated & unfair" bestiality laws
- a good price on nike products
- the negotiating tactics of sean "puffy" combs
- "whose fucking SUV is in my parking space?"
- britney spears' exposed midriff
- another piece of tandoori chicken
- "can I really get 5 bucks a pop for these cat stevens reissues?"
- printing ricky leigh's column exactly as he writes it
- "who stole the remote to my tv?"
- "who knows how to make a bong out of this apple?"
- the miracle bra from victoria's secret
- "who's taking care of my garden while i'm in machu picchu?"
- see "animal rights"
- "when does the new season of 'the sopranos' start?"
- getting porn swag from vivid
- "seriously, who took the last piece of tandoori chicken?"

the betting line (HOME TEAM IN CAPS)

SMACK	2	crank
rock & roll all night	3	PARTY EVERY DAY
DENNIS	pick 'em	Lenny
matchbox twenty	4	MATCHBOX 20
EUE 6	1	3 Doors Down
Motley Crue without Tommy Lee	3 1/2	JIMMY PAGE WITH BLACK CROWES
It's a smash!	1 1/2	IT'S A FUCKING SMASH!
Quitzian	pick 'em	EISNERESQUE
SHARKS	6	weasels
MANAGERS	3	agents
selling CDs to Arons	1 1/2	GETTING FREE CDs FROM LABELS
"OFF DA HOOK"	pick 'em	"off da heezy"
Covering your bets	1 1/2	COVERING YOUR ASS
that chick from the Corrs	pick 'em	THAT CHICK FROM NO DOUBT
RUSSELL CROWE	11	Dennis Quaid
"BETTER PART OF 125K"	4-5	100k
"she know"	3	"WORD"
LIL' KIM	5 1/2	Big Pun
Jay-Z	1	Q-TIP
ARTISTIC DIFFERENCES	3 1/2	wanna spend more time with my family
boyz	2-3	BOYS
a kick in the groin	7 1/2	A DAY JOB AT HITS
phone call from the cops	pick 'em	PHONE CALL FROM A PUBLICIST



UNIVERSAL MUSIC
VIDEO DISTRIBUTION

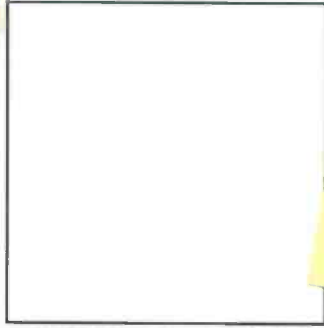
Fourteen years of the
same old **HITS**.

Congratulations from UMVD.

*we
stand
for artistry
& artist
development.*



Apathetic BIO



(RECORD LABEL LOGO GOES HERE)

Dear _____
your name here
please use this
form for all bios.

(SORT OF APPLICABLE LYRIC FROM ALBUM GOES HERE)

Recorded over the course of _____ months in _____, _____'s growth is evident from the first single, "_____" It's a guaranteed smash at _____, not to mention on _____. The video, directed by _____ is a composite _____ clip that shows the band's ability to _____ while not detracting from the _____ of the song.

Talking about _____, their third album, _____ the guitarist for _____ matter-of-factly says, "This is far and away our best work. While we're really proud of our first two albums, this one really sounds like _____ We all listen to really diverse music, and this record shows that."

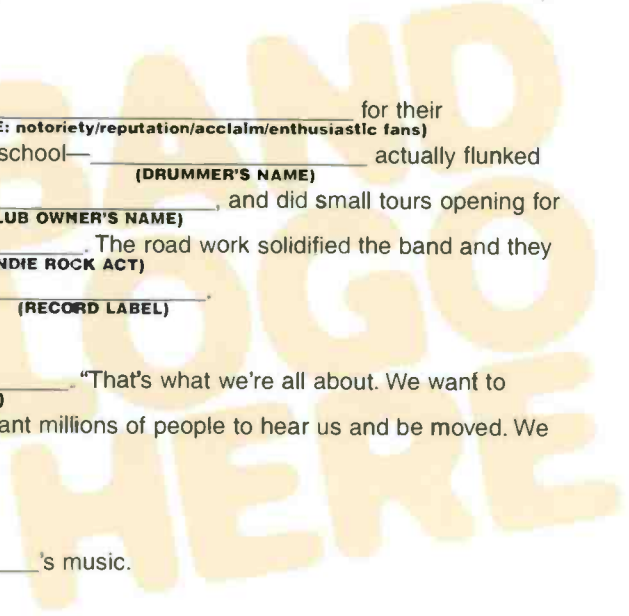
"People will put us in whatever category they want to," says _____. "We're not afraid to play _____, but we're still a _____ band. We just want people to enjoy our music and get something out of it."

_____ and _____ tell the truth. _____ shows off the band's ability to be versatile, even while sounding like themselves. Produced by _____, the album's high energy is a direct result of the various styles that _____ let flow. _____ hit the heavy _____ on "_____" letting the _____ "_____" rocks _____. And they show a sensitive side on the power-ballad "_____". _____ is like that, jumping from tune to tune and mixing styles, without losing momentum.

The four met at _____, where they quickly gained _____ for their _____. They soon dropped out of school—_____ actually flunked out—and moved to _____. There, they made friends with _____, and did small tours opening for _____ and _____. The road work solidified the band and they put out an album on _____, which was re-released by _____.

"We want to _____," says _____. "That's what we're all about. We want to _____ people. We don't just want to be _____ stars. We want millions of people to hear us and be moved. We want everyone to hear our music."

_____ ; because everyone *should* hear _____'s music.



HOMER
TOLSTOY
AUSTEN
DICKENS
WELLS
SHAKESPEARE
TWAIN
JOYCE
HITS



© 2000 Maverick Recording Company

CLASSIC READING FOR MODERN MAN (AND WOMAN).

CYBER-GOBBLEDEGOOK DECIPHERED



BY THE GUY WITH THE GOGGLES

Seems a day don't go by that them fellers in the computer department don't send me some new technology to look at. So I know that them press releases kin git purty confusing, especially if ya ain't used to them new-fangled words those techno-boys throw around. It's more than talking about "next generation" this and "cutting-edge" that and how so-and-so, who's a leader in some-damn-thing, is "partnering" with them-other-guys, who're pioneers in the latest whasis technology. It's enough to drive a man to the bottle. And speakin' o' which, I might just need me a nip o' the hard likker to wade through this.

WHAT THE GEEKS SAY:
"sophisticated, collaborative filtering methodology"

WHAT THE REDNECK SAYS:
 "Sophisticated" means ya gotta wear shoes. "Collaborative filterIng" is what I gotta do to the moonshine before I drinks it. And I weren't raised Methodologist, but that don't mean I got nuthin against 'em.

WHAT THE GEEKS SAY:
"the online experience for music increases 'stickiness'"

WHAT THE REDNECK SAYS:
 My daddy always said, "If ya keep workin' wth anything long enough, yer bound to git sticky."

WHAT THE GEEKS SAY:
"assemble end-to-end digital music distribution solutions and click-by-click impressions"

WHAT THE REDNECK SAYS:
 Now, when yer assemblin' anythin', ya need to remember: Never stand when you kin sit, never sit when you kin lie down and never use a hand tool when a power tool's available.

WHAT THE GEEKS SAY:
"integrating viral marketing strategies to give a first-mover advantage"

WHAT THE REDNECK SAYS:
 All I know is **Integration** caused a whole lotta ruckus where I come from. And no matter what salve I put on m' lip, I cain't get rid o' that cold sore.

WHAT THE GEEKS SAY:
"the first comprehensive convergence platform architecture"

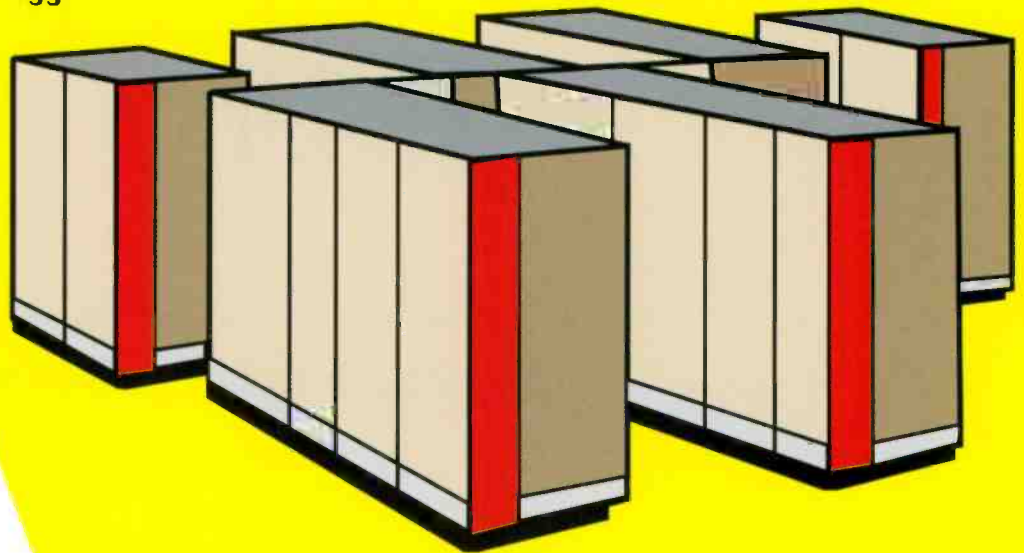
WHAT THE REDNECK SAYS:
 If ya gots a one-holer out back and momma's made a mess of her nine-alarm chili for the whole family, you'd better hope that danged ol' outhouse is built sturdy.

WHAT THE GEEKS SAY:
"a unique and robust technology infrastructure in the digital music space"

WHAT THE REDNECK SAYS:
 I got 20 bucks sez Britney Spears has had some "robust technology infrastructure."

WHAT THE GEEKS SAY:
"accelerating customer and partner momentum with fully scalable turnkey solutions"

WHAT THE REDNECK SAYS:
 Whenever I eats too much turnkey at Thanksgiving, it definitely accelerates my momentum to the outhouse.





"RECEIVING" HITS FOR 14 YEARS

**CONGRATULATIONS TO HITS MAGAZINE
FROM YOUR RIVALS AT**





**not just another
front for independent
promotion.**

**www.hitsdailydouble.com
bringing an ugly new meaning to "log on"**

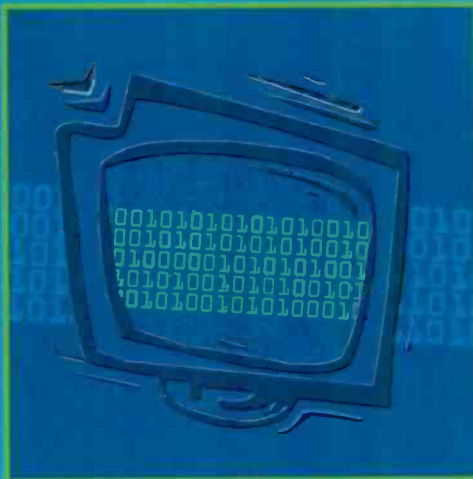


To some, they're the prophets of the new economy.
 To others, they're barbarians at the gate. To us, they're...

interNUTs

Since the debut of hitsdailydouble.com and the media megastardom of the Guy in the Goggles, they've all been sporting a brand new look. Ladies and Gentlemen, we give you:

INTERNUTS 2: GEEKS IN GOGGLES



David Gould
IMIX



Greg Maffei
DES



Brett Markensen
DES



Fred Ehrlich
SONY



Mark Ghuniem
COLUMBIA



Mike Tierney
EPIC



Jim Swindell
AMPLIFIED



Bob Pittman
AOL



Dave Goldberg
LAUNCH



David Pakman
MYPLAY



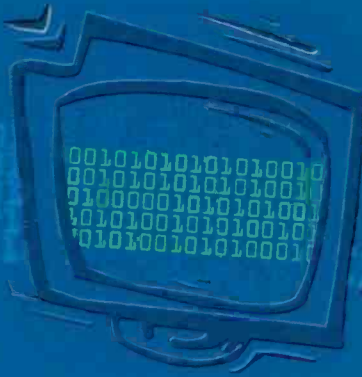
Kevin Conroy
BMG



interNUTs

10101101
10101010
10010000
10101010
10101000

INTERNUTS 2: GEEKS IN GOGGLES



Michael Robertson
MP3.COM



Joe Fleischer
MP3.COM



Robin Richards
MP3.COM



Rob Reid
LISTEN.COM



Larry Mattern
ISLAND



JD Heilprin
RIOPORT



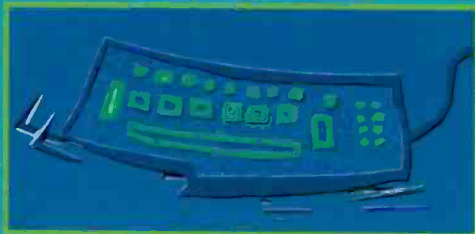
Dick Wingate
LIQUID AUDIO



Kat Meade
WWW.COM



Ron Baker
WWW.COM



Ray Santamaria
SCOUR

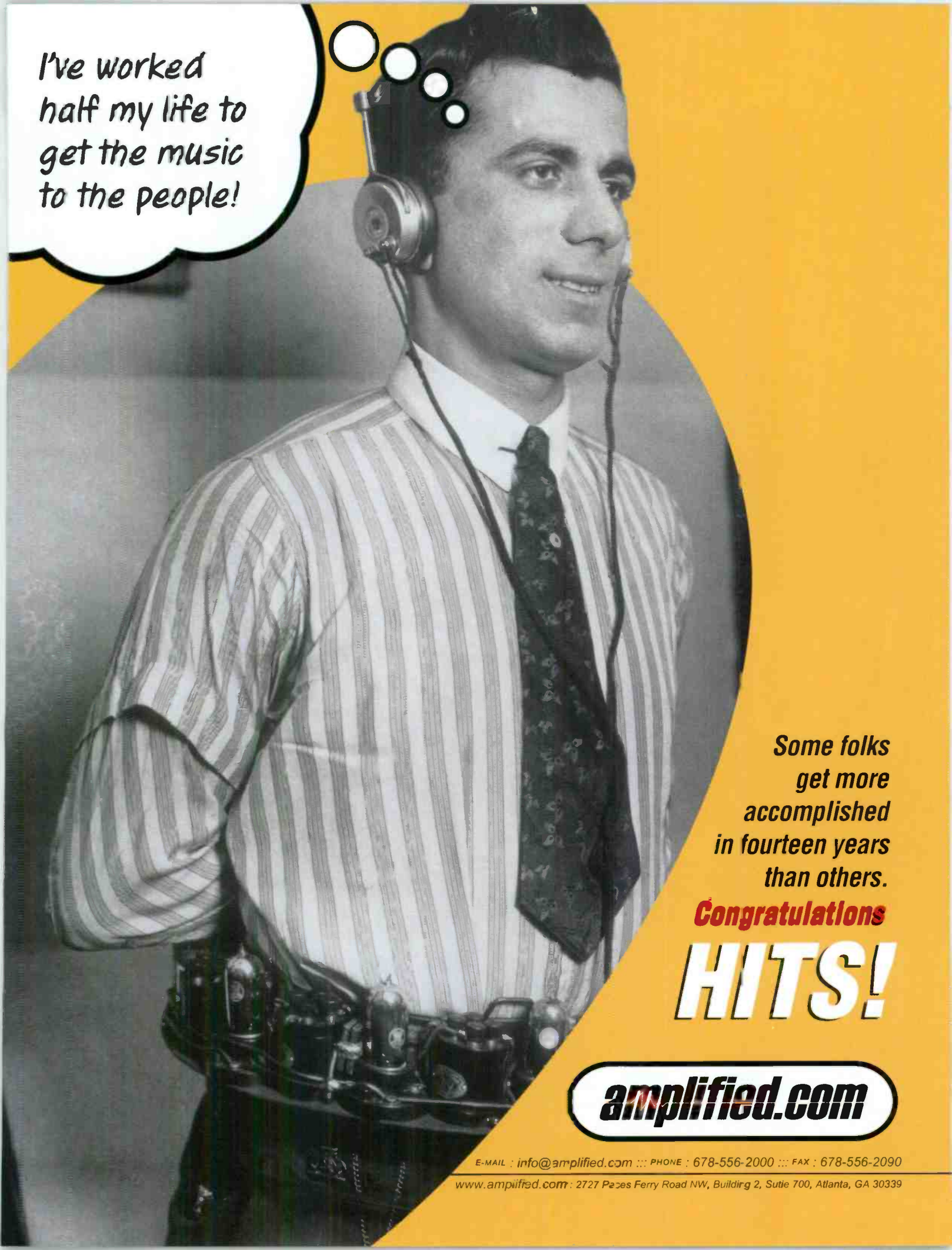


Scott Purcell
WWW.COM



Eric Weisman
AEC





I've worked
half my life to
get the music
to the people!

Some folks
get more
accomplished
in fourteen years
than others.

Congratulations

HITS!

amplified.com

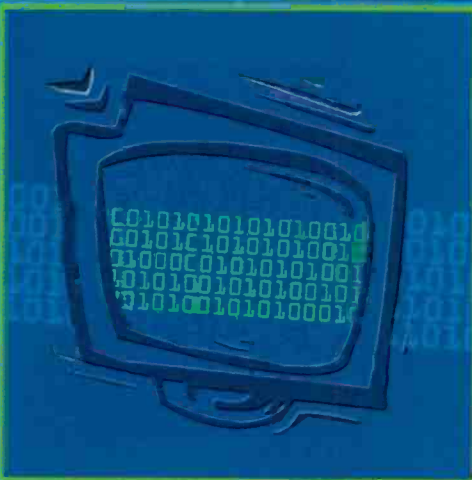
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interNUTs

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10001000
10101010
10101000

INTERNUTS 2: GEEKS IN GOGGLES



Ken Hertz
DIGITAL
BRANDCASTING



Andy Schuon
FARMCLUB.COM



Lou Mann
HOB.COM



Glenn Kaino
FARMCLUB.COM



Judy McGrath
MTVI



Peter Rauh
GETMUSIC



Larry Lenietsky
FARMCLUB.COM



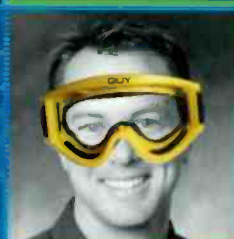
Mick Butterworth
MTVI



Jay Samit
EMI



Jason Olim
CDNOW



Aaron Foreman
MCA



SHITSHITSHIT
SHITSHITSHIT
SHITSHITSHIT
SHITSHITSHIT
SHITS

*Congratulations on 14 years of steady output
Keep it coming*

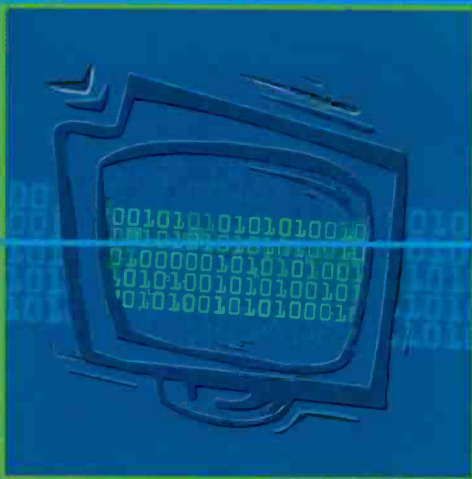
Your friends at 



interNuts

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10101010
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10101010
10101000

INTERNUTS 2: GEEKS IN GOGGLES



Hank Barry
NAPSTER



Larry Kenswil
UMG/ELAB



Shawn Fanning
NAPSTER



Matt Farber
TONOS



David Boies
NAPSTER



Justin Hertz
TONOS



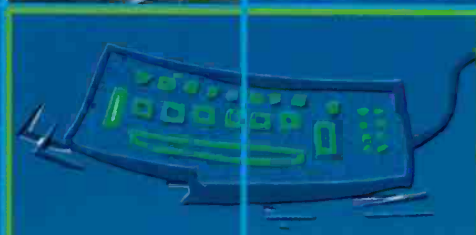
Milt Olin
NAPSTER



Liz Brooks
NAPSTER



Stefanie Henning
SHOCKWAVE



Jennifer Cast
AMAZON



Courtney Holt
INTERSCOPE



IF ONLY WE COULD GIVE
BACK A LITTLE OF WHAT
YOU'VE GIVEN US.

come to papa!



HAPPY 14TH
FROM YOUR FRIENDS AT VALLEY MEDIA

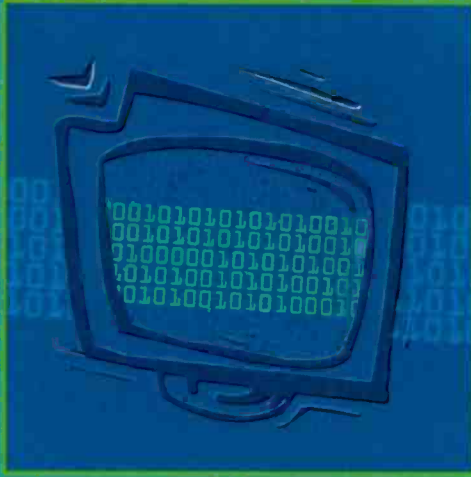


VALLEY MEDIA INC.

interNUTs

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INTERNUTS 2: GEEKS IN GOGGLES



Joe Jennings
INTERTRUST



Rob Glaser
REAL NETWORKS



Jed Simon
DREAMWORKS



Paul Vidich
WMG



Piere Lescure
VIZZAVI



Robert Goldman
GETMEDIA



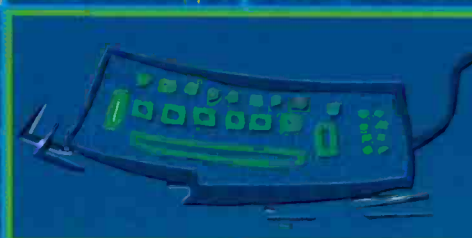
Nancy Levin
EGREETINGS



Bob Bernardi
MUSICMAKER



Curtis Beck
MICROSOFT



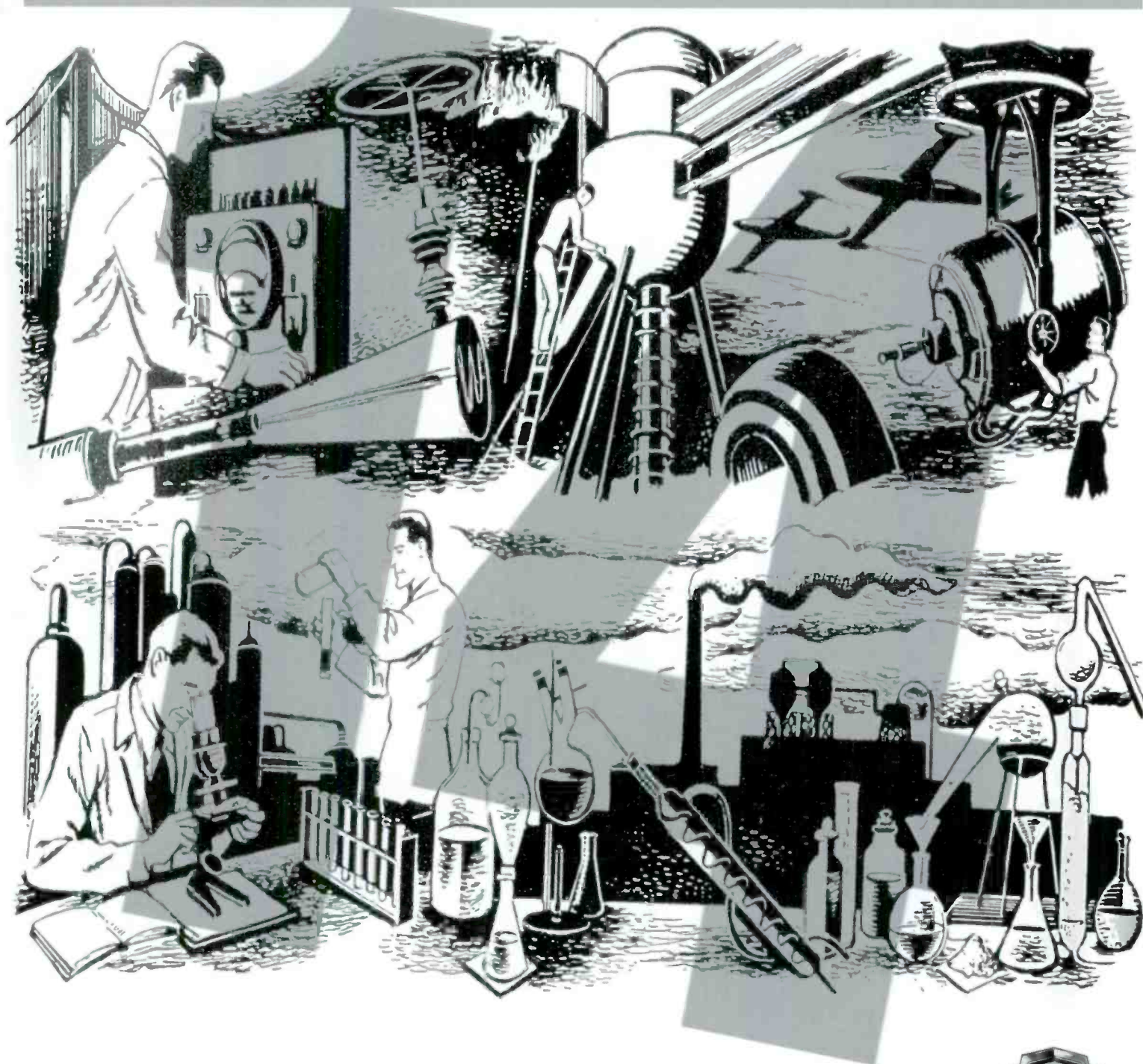
Lisa Crane
SOUNDBREAK



John Schwartz
RECIPROCAL



ITS THAT TIME AGAIN WHEN ALL OF US AT
WARNER CHAPPELL WOULD LIKE TO CONGRATULATE
HITS MAGAZINE FOR THEIR TIRELESS EFFORTS AND
DEDICATION TO THE SELFLESS ADVANCEMENT
OF CIVILIZATION AND HUMAN PROGRESS.



BUT JUST LIKE EVERY OTHER YEAR...WE CAN'T.





INTERSCOPE

GEFFEN

A & M

CONGRATULATES

HITS

ON THEIR

14TH

ANNIVERSARY

Blame Them they said it.

>>> they said it.



Michael Green
on the origins of The Firm

Issue 645, 5/28/99

**"We met at the Riviera in Las Vegas.
We were both huge fans of Siegfried & Roy."**



Jeff Kwatinetz
The Firm

#645, 5/28/99

**"The New Kids On The Block was about the concept first.
The Backstreet Boys are about talent."**



Gus

#645, 5/28/99

"I wrote about cheating and wanting to cheat instead of actually doing it."



Kevin Richardson
Backstreet Boys

#646, 6/4/99

**"As soon as one label gets something that's successful,
others want something just like it."**



Dolores O'Riordan
Cranberries

#646, 6/4/99

**"The annoying thing [about being in the music business] is that
it's very much an all-or-nothing career, which is very difficult."**



Jesse Camp
now-ex-MTV VJ

#647, 6/11/99

**"This is the best job. I'm never gonna stop doing this.
I will be 85 years old and still a VJ on MTV."**



Mark Hoppus
blink-182

#647, 6/11/99

**"Tom's had enemas twice. He swears by them. He says
your farts don't smell, and you feel like a new man afterward."**



Violent J
Insane Clown Posse

#647, 6/11/99

"Any of our fans that goes off is a fkin' idiot...
You ain't down with the clown, you're down with the devil."**



Sully Erna
Godsmack

#647, 6/11/99

**"Growing up on the street...never having anything...makes you appreciate the
value of the dollar bill and good people when they come into your life."**

Blame Them they said it.

>>> they said it.



Moby

#647, 6/11/99

"It seems too presumptuous to say I've figured out the nature of the universe... I can't even figure out the nature of my intestinal system."

"Anyone know where I can get a pair of freebies to the Weenie Roast?"

#648, 6/18/99

Tom Maffei

VP Crossover Promotion
Arista



Steve Berman

Head of Sales & Marketing
Interscope Geffen A&M
on Limp Bizkit

#648, 6/18/99

"We want to be just as aggressive six months from now as we're being out of the box. You'll make sure I sound smart, won't you?"

"Producing is not natural, and it's not an entitlement. It's a growth process."

#648, 6/18/99

Quincy Jones



Jimmy Jam

#648, 6/18/99

"Everything's in the digital world now, and that makes it easier to manipulate sounds, but talent is still the number one thing for a producer."

"You're still the producer, but you gotta have a strong team around you."

#648, 6/18/99

Teddy Riley



Jermaine Dupri

#648, 6/18/99

"As long as you have the music, your bottom line is going to look right. That's something many executives don't seem to understand."

"As our industry gets tougher and we experience lay-offs and cutbacks, it appears to me that executives who can wear more than one hat are oftentimes the talent that will be recognized and given the chance to run companies."

#648, 6/18/99

**Antonio
"L.A." Reid**
President Arista



Gerald Levert

#648, 6/18/99

"When you have a definite vision...it's best to produce it yourself."

WHEN YOU PIRATE MP3S,
YOU'RE DOWNLOADING
COMMUNISM



A REMINDER

from

YOUR COMRADES AT HOLLYWOOD RECORDS



Blame Them they said it.

>>> they said it.



Daniel Johns
Silverchair

#651, 7/9/99

"I wouldn't say we're mellowing. I just don't think we spit out of windows anymore."

552, 7/16/99

"We don't want the technology to dictate the business model, but let the business decide how the technology will be used."

Larry Kenswil
President of Global Electronic Commerce
and Advanced Technology
Universal Music Group



Sharleen Spiteri
Texas

#652, 7/16/99

"I've never, ever heard anyone say a female artist is a genius."

#653, 7/23/99

"Whether or not you can have pure security in the computer world has yet to be seen."

Fred Ehrlich
President New Technology and Business
Development, Sony Music Entertainment



Eric J. Toast
Honky Toast

#653, 7/23/99

"I want to rip a hole through close-minded, scared conservative minds that are desperately holding onto this Reagan-era thinking."

#654, 7/30/99

"I was always impressed by Maverick's passion for music and the absolute fearlessness they displayed in pursuing any goal. I'm very excited about being a part of that bold attitude. But I feel ridiculous in this bustier."

Bill Bennett
President
Maverick Recording Company



Gay Rosenthal
Creator
"Behind the Music"

#654, 7/30/99

"I may not look it, but I'm a party girl."

#654, 7/30/99

"Capitol dropped 60 acts, so I've been extremely fortunate and very thankful they kept me!"

Tracie Spencer



Jeff Fenster
Sr. VP/Head of A&R
Island Def Jam Music Group

#655, 8/6/99

"To be honest, no one was really interested in...young, pop acts [like the Backstreet Boys or Britney Spears]. It wasn't considered sexy or cool by most A&R people."

14, eh?

Not surprising you guys are adolescents.

from, Don Passman

Blame Them

they said it.

>>> they said it.



Beth Hart

#655, 8/6/99

"I'll be going to Ozzfest... You won't see me at Lilith."



Julian Constantine

Uncle Ho

#655, 8/6/99

"We're not Communists or anything like that."



Jay Samit

Sr. VP New Media
EMI Recorded Music

#656, 8/13/99

"Online sales will explode as broadband is more widely available."



Paul Vidich

Sr. VP Strategic Planning and
Business Development
Warner Music Group

#656, 8/13/99

"The Internet as a promotional vehicle will be integrated into music companies, and those companies who get that done right early will have a competitive advantage."



Bob Kohn

Founder
EMusic.com

#656, 8/13/99

"Internet distribution is the biggest thing to happen to the music industry since wax cylinders."



Marc Collins-Rector

Ex-Chairman
D.E.N.

#656, 8/13/99

"Telephone companies, cable systems, satellite, wireless utilities... These industries are fighting over basically the same thing—who gets to deliver 'data' to the curb."



Mark Cuban

Co-Founder
broadcast.com

#656, 8/13/99

"As far as the music business, products will be delivered differently, but the aim will still be the same. How do you find good music, and how do you get people to buy it?"



Dave Goldberg

President
Launch

#656, 8/13/99

"We think it is going to be very difficult for the labels to stop piracy and start charging people a lot of money for downloading music."



Ted Leonsis

President
AOL Interactive Properties

656, 8/13/99

"Our mission is to make listening to and buying music easier, faster and more fun."

*After 20 years of
being your accountants
and business managers,
when do we get paid?*

Congrats on your 14th Anniversary!

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Steven L. Shapiro

* Also a Certified Public Accountant
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Blame Them they said it.

>>> they said it.



J.D. Heilprin
Publisher, General Manager
Ricoort

#656, 8/13/99

"It's up to the industry to provide a platform that has security built in."



Gary Gersh
G.A.S./Grand Royal

#c56, 8/13/99

"The Internet is the most concise, most directed marketing vehicle we have today."



Larry Miller
President
Reciprocal Music

#656, 8/13/99

"There will be no large-scale repertoire licensing from the majors as long as there's an absence of a standard for portable and other devices."



Hilary Rosen
President/CEO
RIAA

#553, 8/13/99

"What took me by surprise...was the degree to which the mainstream media took up the cause of MP3 piracy."



Josh Warner
Blin- Media

#556, 8/13/99

"Investors don't want to touch a business that's just an old mode, grafted onto the new distribution outlet that's the Web."



Robert Pollard
Guided By Voices

#c57, 8/20/99

"I've always thought non-linear, oblique, non-literal lyrics were much better."



Jeff Burroughs
Executive VP
Bad Boy

#657, 8/20/99

"Puffy's out there doing everything he can—calling people at home, in their offices, on their cell phones."



Mel Lewinter
Chairman
Universal/Motown Records Group

#657, 8/20/99

"Invigorating and thrilling. That would best describe my experience at Universal!"



Thomas Flowers
Oleander

#659, 9/3/99

"Oleander's a common freeway flower on the West Coast. Like the band, you ingest too much of it and it'll make you sick."

CONGRATULATIONS

*If we're sharks, then
you're the chum!!*

*Happy Anniversary...
from the top of the food
chain to the bottom!!*

from your friends at the

ZIFFREN, BRITTENHAM,
BRANCA & FISCHER

Blame Them

they said it.

>>> they said it.



Van Toffler

President
MTV

#659, 9/3/99

"The consolidation of the industry has forced the labels to make choices about what to prioritize and when in the life of a record they feel it's best to submit a video."

#661, 9/17/99

"On this record, I'm trying to answer the people that ask, 'I wonder what it would be like to be Brian Vander Ark.'"

Brian Vander Ark

The Verve Pipe



Ed Lover

Ex-KKBT

#660, 9/30/99

"If you want to play the game, you have to be in the ballpark where the game is played, and that's here in Los Angeles."

#661, 9/17/99

"All I know is there are a lot of 800,000 lb. gorillas circling right now."

Jay Samit

Sr. VP Worldwide Media
EMI Recorded Music,
an who will be the next digital music goliath



Robyn Hitchcock

#661, 9/17/99

"I figured now that I'm not really a rock artist anymore, it was probably a good time to make an old-fashioned rock album."

#661, 9/17/99

"I'll always be pissed off at the world about something. So I don't think I'll ever have a lack of things to write about."

Aaron Lewis

Staind



Jeff Tweedy

Wilco

#662, 9/24/99

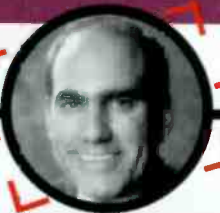
"Creating is the only real spirituality I have in my life."

#663, 10/1/99

"We've done this in a slow, sure way, rather than a quick in-and-out type of way."

Patrick Monahan

Train



Phil Quartararo

President Warner Bros. Records,
or being honored by the City of Hope

#663, 10/1/99

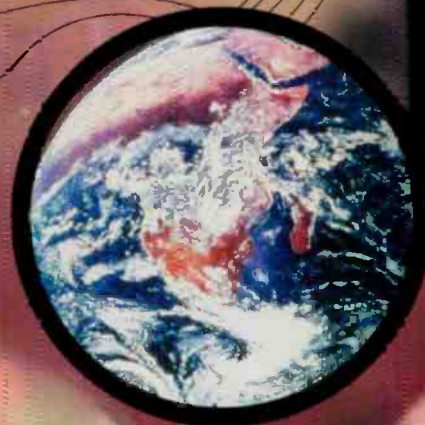
"Being the center of attention makes me uncomfortable. It's not a natural thing for me."

LOEB&LOEB LLP



Plugged in to the Music World

-  Artists
-  Publishers
-  Record Companies
-  Distributors
-  Finance/Corporate
-  Investment Banking
-  Internet



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NEW YORK
NASHVILLE

For further information contact
John T. Frankenheimer 310.282.2055
email: jfrankenheimer@loeb.com
www.loeb.com

Blame Them they said it.

>>> they said it.



Sarah McLachlan

#664, 10/8/99

The music industry's bizarre, and being a woman in it is even more b'zarrre."

#664, 10/8/99

"I'm not disappointed at all. Frankly, I'm euphoric."

Pat Quigley

Ex-President, Capitol/Nashville,
on first-week sales for Garth Brooks'
"Chris Gaines" album



Rick Cummings

Executive VP Programming,
Emms, on Clear
Channel/AMFM merger

#664, 10/8/99

"They are now the 800-pound gorilla. As for the divested stations, it will be a gold rush. We, along with any number of companies, will be going crazy to acquire certain of these pieces."

#664, 10/8/99

"The opportunities are there for us because a multitude of key artists are unhappy with the environment that they're in."

Jim Chiado

VP/GM
Navarre



Eric Paulson

Founder/CEO
Navarre

#664, 10/8/99

"We now have a portfolio of over 3,000 software titles and the technical capability to distribute that directly into consumers' computers."

#664, 10/8/99

"No Portapottys, I promise."

Paul Tolett

Goldenvoice, to Ivana on the facilities
at the Coachella Festival



Steve Gottlieb

President/Founder
TVT Records

#665, 10/15/99

"Getting to the point where you can afford to lose is an important part of winning."

#666, 10/22/99

"A corporation isn't human, it's just a mechanism for generating quarterly profits for the owners."

Howie Klein

President
Reprise Records



Haqq Islam

CEO
University Music Entertainment

#667, 10/29/99

"Russell [Simmons] became my role model, someone I saw actually go from nothing to something."

CONGRATULATIONS
ON YOUR
14TH ANNIVERSARY!

FROM YOUR FRIENDS AT:

GRUBMAN INDURSKY & SCHINDLER, P.C.

Blame Them they said it.

>>> they said it.



Carlos Santana

#668, 11/5/99

"I said to Mr. Clive Davis before I signed this contract that I wanted to help unify the molecules with the light. He said, 'How will you do that?'"



Bob Meyrowitz

eYada.com

#669, 11/12/99

"Howard Stern can sound pretty racy on radio, but on the Internet, he's really tame."



Michael Robertson

Founder
MP3.com

#669, 11/12/99

"The models that have worked on the Internet are subscriptions, where you charge \$10, and it's an 'all you can eat' situation."



Doug Camplejohn

Myplay.com

#669, 11/12/99

"The best thing about MP3s is not their sound quality but their flexibility."



Ken Hertz

#669, 11/12/99

"It may be that eBay is the metaphor [for the new artist business]. What we're going to see is markets for music that previously had no market."



Fred Goldring

#669, 11/12/99

"Something becomes ubiquitous and pervasive when it represents a real shift in the ability for consumers to have something much easier than they had it before."



Josh Felser

President
Spinner.com

#669, 11/12/99

"Today, the bulk of radio listening is in the car, and the bulk of Netcast listening is in the workplace."



Nicholas Butterworth

President/CEO
MTVi Group

#669, 11/12/99

"Broadcasters have to understand, if they don't get on this train, they're going to miss the next wave of digital music on the Internet."



Dick Wingate

VP Content Development and Label Relations,
Liquid Audio

#669, 11/12/99

"Maybe MP3 will stick around as an alternative promotional format. I don't know if it'll have any lasting value."

King, Purtich, Holmes, Paterno & Berliner, LLP

MEMORANDUM

TO: Dennis, Lenny, Toni, etc...
FROM: KPHPB

DATE: August 10, 2000
RE: LOSE OUR PHONE NUMBER

***In honor of the last ad extorted out of us for the
HITS Anniversary issue
...oh yeah....Happy Birthday, you losers.***



King, Purtich, Holmes, Paterno & Berliner

Blame Them they said it.

>>> they said it.



Jenny Sue Rhoades

Sr. VP
Clear Channel Internet Group

#669, 11/12/99

"As long as stations keep their Web sites format-consistent and true to the brand, it will only enhance what the guys on the air do everyday."

"The whole point of AMFMi is, how do you connect the artist with the listener, and how do you make sure the listener knows who it is? The Web site offers us the ability to do just that."

#669, 11/12/99

Chuck Armstrong

Executive VP/
Chief Marketing Officer
AMFMi



Ray Mena

VP
Emmis Interactive

#669, 11/12/99

"If broadcasters look at it the right way, Netcasting can provide them with an opportunity to reach out to disenfranchised listeners."

"If you spend all your energy attacking the mechanism of piracy, not only do you not achieve your goal but you achieve something quite counter-productive, which is putting obstacles between users and content."

#669, 11/12/99

Jim Griffin

CEO
Cherry Lane Digital



Chris Lighty

CEO Violator Records/Management,
now with Loud Records

#670, 11/19/99

"The only way I'd leave Def Jam is if someone had the vision to godfather me to the next level of my career and life."

"I just try to make music that doesn't suck. I mean, that's my biggest goal in life."

#670, 11/19/99

John Wozniak

Marcy Playground



Strauss Zelnick

President/CEO
BMG Entertainment

#671, 11/26/99

"My strong desire is to do right by Clive Davis... As CEO, I have responsibilities to make decisions on what's right for the company, and that includes making sure that we have an appropriate succession plan in place at Arista."

"Clearly, I don't think it's time for postmortems. Everybody in the industry is disappointed that this is playing out so publicly."

#671, 11/26/99

Roy Lott

President/CEO Capitol Records,
on BMG's announced plan
to seek a successor to Clive Davis at Arista



Spider One

Powerman 5000

#672, 12/3/99

"At the end of the show, she'd come up to us covered in her own blood with 'Powerman 5000' carved into her arm. That's probably the most extreme case of fandom I have ever seen."

**THE CUTTING-EDGE FORESIGHT OF THE
LABELS' NEW MEDIA GROUPS**

THE COURAGE AND VISION OF THE A & R COMMUNITY

THE OPEN-MINDEDNESS OF RADIO PROGRAMMERS

REASONABLE ATTORNEY FEES

HITS MAGAZINE...

JUST A FEW OF THE THINGS THAT MAKE OUR INDUSTRY GREAT!

HAPPY ANNIVERSARY HITS!

**SELVERNE, MANDELBAUM & MINTZ
NEW YORK • SANTA MONICA**

Blame Them they said it.

>>> they said it.



Paul Thomas Anderson
on his 192-page script to "Magnolia"

#673, 12/10/99
"I don't fuck around."

#674, 1/14/00
"This strategic combination with AOL accelerates the digital transformation of Time Warner by giving our creative and content businesses the widest possible canvas."

Gerald Levin
Chairman/CEO
Time Warner



Michael Greene
President/CEO
NARAS

#677, 1/21/00
"The trustees are the ones who decide my salary, and if they think they're not getting the value they're paying for, then they'll kick my ass out!"

#678, 1/28/00
"The truth is, we don't necessarily find talent... Talent often finds us."

Monte Lipman
President
Universal Records



Britney Spears

#679, 2/4/00
"When they called my name [for the Grammy nomination], I was like, 'Oh my God! This is so cool.'"

#679, 2/4/00
"Now I get to smoke Monte Cristos instead of Philly blunts."

Kid Rock



Macy Gray

#679, 2/4/00
"I think I'll put on my Daisy Dukes, my lace stockings and my four-inch, neon-green stiletto heels for the Grammys."

#680, 2/11/00
"I am as excited about music today as I have ever been."

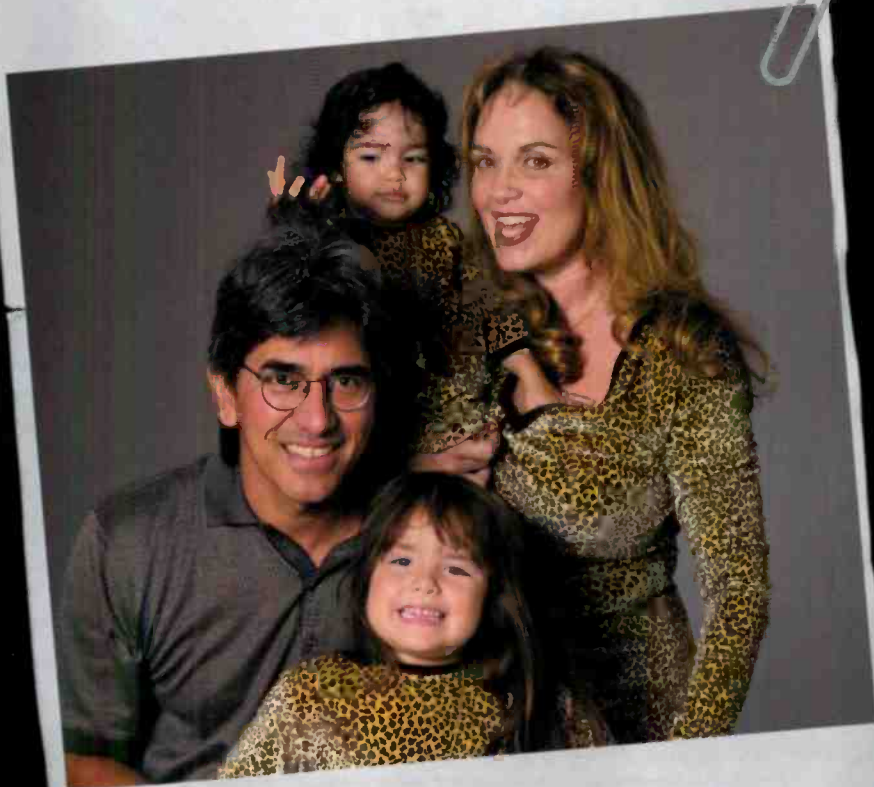
Clive Davis
President/Founder
Arista Records



Paul McCartney

#681, 2/18/00
"I really do love Bill Monroe as much as Nirvana."

Please Deliver to:
Family Circle Magazine@
14958 Ventura Blvd.
Sherman Oaks, CA 91403



It seems we've fallen into the wrong Hands!

Happy 14th

Dennis, Lenny & Toni

From our family to yours,

Peter Lopez

**KLEINBERG
LOPEZ
LANGE
BRISBIN &
CUDDY LLP**

Blame Them they said it.

>>> they said it.



Glen Ward
CEO
Virgin Entertainment Group of America

#682, 2/25/00

"I always feel ecstatic that a person stuck out in the wild and woolly somewhere is able to buy some obscure blues album that he heard on our Webcast."

#682, 2/25/00
"Every morning, I do wake up to the smell of weed."

Clint Lowery
Sevendust



Pam Horowitz
President
NARM

#682, 2/25/00

"There are two things that have to be at every NARM convention: good networking and support for good music."

#683, 3/3/00
"That's why we took so long to make this album... to make sure it's as dope as possible."

P-Nut
311



Gavin Rossdale
Bush

#683, 3/3/00

"We were careful to... maintain stuff that was our sound in there, along with the beep-beeps."

#683, 3/3/00
"When DMX is up there singing, 'What's my name?' that's me."

Kevin Liles
President
Def Soul/Def Jam



Bill Leopold
Melissa Etheridge manager

#684, 3/10/00

"Without Chris Blackwell, I wouldn't be sitting here, I'll tell you that."

#684, 3/10/00
"I'd like to do one solo record before I become an old fart."

Noel Gallagher
Oasis

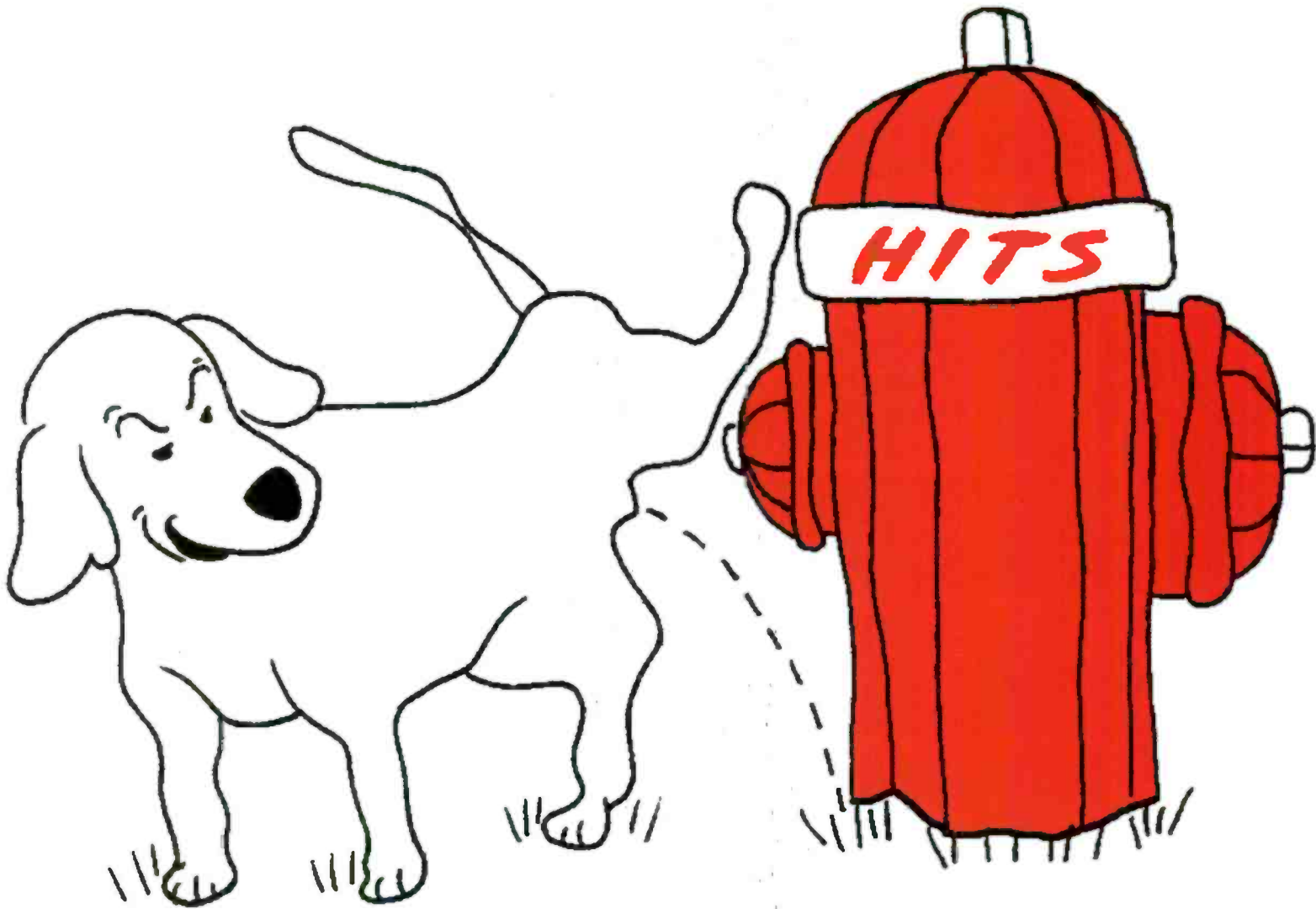


Edgar Bronfman Jr.
President/CEO
Seagram

#684, 3/10/00

"Our approach to digital downloading is not to reproduce the music experience of the physical world on the Web... Instead we can create a new music experience for the consumer."

Dear Dennis Lavinthal ^{Dennis} “for ~~One~~ and ~~One~~ for ~~All~~” ^{Dennis}
and Lenny “99 bottles of” Beer- ^{Dennis}



A Little Something to Celebrate
Your 14th Anniversary...

Bill Jaimie Adam
Leibowitz Roberts & Ritholz

Blame Them they said it.

>>>they said it.



Fran Healy

Travis

#685, 3/17/00

"You can get the best press in the world and, sadly, no one will ever hear your record."

"The muse is usually there when I roll up my sleeves and work, but only if I meet it halfway."

#685, 3/17/00

Matt Johnson

The Tne



B Real

Cypress Hill

#686, 3/24/00

"People on the outside have been fed this glamorous view of the rap world, and the shit is totally inaccurate."

"Some people see you as a moneymaker and that's all they respect. But if you sell records and you do good, you're gonna be in business for a long time."

#686, 3/24/00

Sammie



Liz Brooks

VP Marketing
Napster

#686, 3/24/00

"Napster is a company that very much wants to work with the record industry and, in particular, the major record labels."

"For somebody like me, [the Internet] changes everything."

#687, 4/1/00

Aimee Mann



Richard Sanders

President
V2

#687, 4/1/00

"More and more people in this industry are talking about their stock portfolios and the latest IPO rather than new music."

"Until you achieve a certain amount of success in this industry, you don't have total control."

#688, 4/7/00

Brasco

Jagged Edge



JC Chasez

NEYNC

#688, 4/7/00

"We had to leave our label because we had no choice. We were pretty much between a rock and a hard place."



HAPPY 14TH ANNIVERSARY HITS!

goliath
ARTISTS

Cypress Hill

EMINEM

270 LAFAYETTE. SUITE 805. NEW YORK. NEW YORK 10012 PH. 212.324.2410 FX. 212.324.2415

GOLIATH ARTISTS PROUDLY REPRESENTS CYPRESS HILL AND EMINEM

Retail Geeks Speak

>>> Blame them... they said it.



Jim Urie
President
Universal Music & Video
Distribution

#675, 1/7/00

"One-on-one marketing ideas are what will drive the Internet side of the industry."

"We realized that to be a serious online player, you need a very well-engineered and designed site."

#632, 2/25/00

Hugh Hilton
President
Wherehouse Entertainment Inc.



Stan Goman
COO
Tower

#682, 2/25/00

"A good Web site is kind of like a good store: You need location, selection and good service."

"We're not abandoning brick-and-mortar in any manner, shape or form."

#682, 2/25/00

Henry Droz
Chairman
Universal Music & Video Distribution



Marcia Appel
Sr. VP Advertising,
Brand Mktg. & Communications
MLA/End

#682, 2/25/00

"The ability to bring the Web site awareness to so many people in our stores is very helpful."

"Personally, I love lots of showy graphics, music videos and things like that. But there's a whole segment of the population that wants pure text and fast pageload times."

#682, 2/25/00

Tom Tuomela
Sr. Mgr. Of Marketing and
Merchandising, Trans World



Eric Weisman
President/CEO
Alliance Entertainment Corp.

#682, 2/25/00

"The traditional role of a one-stop is less important today than having an enterprise and a business capable of providing a wide array of distribution fulfillment and infrastructure services to the marketplace."

"We fully believe that the demand for physical product will be around for a long time to come. We also believe the value of the brick-and-mortar retailer is ever-present."

#682, 2/25/00

Rob Cain
Former President/CEO
Valley Media



Danny Yarbrough
Chairman
Sony Music Distribution

#682, 2/25/00

"Electronic music distribution and traditional retail should prosper side-by-side as dual components of an ever-expanding marketplace."

Happy 14th Anniversary

From your wacky friends

Eric Greenspan

Glenn Davis

Jeffrey Light

Francois Mobasser



MYMAN, ABELL, FINEMAN, GREENSPAN, & LIGHT

11777 San Vicente Boulevard, Suite 880, Los Angeles, CA 90049

Telephone: 310.820.7717 Facsimile 310.207.2680

Retail Geeks Speak

>>> Blame them... they said it.



Dave Mount

Chairman, CEO
WEA Inc.

#682, 2/25/00

"I see more and more music consumers obtaining more and more music through more and more outlets."

#682, 2/25/00

"AMG Distribution will be very much at the point of convergence between the real world and the virtual world—between brick-and-mortar and the Internet."

Pete Jones

President/CEO
BMG Distribution &
BMG Associated Labels



Richard Cottrell

President/CEO
EMI Music Distribution

#682, 2/25/00

"The concept of a distribution company will itself be a thing of the past, with the role evolving into content management and exploitation."

#682, 2/25/00

"The [Digital On-Demand] system allows the retailer to better track customer interest with instant access to inventory."

Tom Szabo

President
Alliance Entertainment Media &
Internet Services Group



Russ Solomon

Tower Records

#682, 2/25/00

"We don't know...what kind of new technology or new ideas are going to come down tomorrow, including within the music itself, which is something that always seems to get left out of these discussions."

#682, 2/25/00

"We're hoping to demonstrate...that there will be a commitment on the part of consumers and retailers to help drive the major labels further down the road towards making their music available."

Bill Crowley

COO, Sr. VP Mktg.
Musicmaker.com



Scott Young

VP Entertainment
Best Buy

#682, 2/25/00

"I believe overall retail sales for us will be greater five years from now, even with the impact of e-commerce."

#682, 2/25/00

"Our strategy has been to obsess over customers instead of competitors."

Jeff Bezos

CEO
Amazon.com



Ken Antonelli

President
Red Distribution

#703, 7/21/00

"At RED, it's like having a team of specialists in every genre, and you feed off that energy."

HAPPY 14TH ANNIVERSARY, HITS!

From Your Friends at

DAVIS SHAPIRO & LEWIT

NEW YORK ♦ LOS ANGELES ♦ SAN FRANCISCO

2001: A SPACE ODDBITY



MATT ABERLE



MARSHALL ACTMAN



MARK ADAMS



JEFF ALDRICH



LINDA ALEXANDER



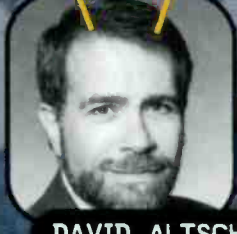
FRAN ALIBERTE



ANDY ALLEN



MARSHALL ALTMAN



DAVID ALTSCHUL



ROGER AMES



PETE ANDERSON



MICHELE ANTHONY



POLLY ANTHONY



KEN ANTONELLI



CRAIG APPLEQUIST



JEFF APPLETON



JOEY ARBAGEY



SCOTT ARBOUGH



CHRIS ATLAS



TOMMY AUSTIN

AS ANOTHER YEAR OF HITS DRAWS TO A CLOSE, WE'D LIKE TO FOCUS NOT ON THOSE WHO ARE "BEING ABDUCTED" TO BIGGER AND BETTER CHALLENGES, BUT TO YOU PEOPLE WHO ARE STAYING PUT, DIGGING IN YOUR HEELS AND GIVING THIS INDUSTRY GAME ANOTHER "COLLEGE TRY." WE CELEBRATE YOU BECAUSE YOU REMIND US OF OURSELVES: IN 14 YEARS, WE REALLY HAVEN'T CHANGED, MATURED OR LEARNED ANYTHING. IF WE CAN OFFER ANY ADVICE, IT WOULD BE TO RELAX AND TRY TO MUSTER A SMILE AS YOU ARE SUBJECTED TO YOUR DAILY "PROBING." CONGRATULATIONS TO ALL OF YOU, AND MAY YOU FOREVER REMAIN... THE CLASS OF 2001!



IRVING AZOFF



VAL AZZOLI



STEVE BACKER



GLEN BALLARD



MARTIN BANDIER



JOHN BARBIS



STEVE BARNETT



STEVE BARTELS



BURT BAUMGARTNER



DAVE BEASING



ALAN BECKER



JEFF BECKER



MANNY BELLA



DAVID BENDETH



MARC BENESCH



ROBERT BENJAMIN



BILL BENNETT



DANNY BENNETT

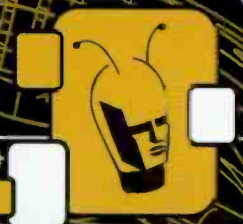


DAVE BENSON

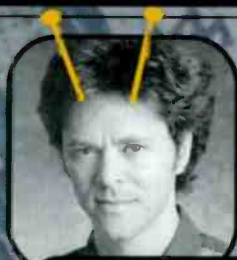


DON BENSON

2001: A SPACE ODDITY



KEN BENSON



TONY BERG



STU BERGEN



STEVE BERMAN



BOB BERNSTEIN



CLIFF BURNSTEIN



CANDACE BERRY



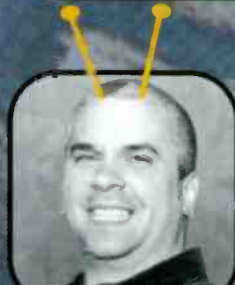
NANCY BERRY



DWIGHT BIBBS



LES BIDER



TOM BIERY



RICK BISCEGLIA



GEORGE BIVINS



RICHARD BLACKSTONE



CHRIS BLACKWELL



JERRY BLAIR



RICK BLEIWEISS



FRANKIE BLUE



JEFF BLUE



JAY BOBERG

YOU'RE NOT THE ONLY ONE THAT MAKES THEM...

dna. SAMPLE 053.2

Un-mixed specimen 0%

dna. SAMPLE 243.5

Un-mixed specimen 0%

dna. SAMPLE 004.5

Backstreet Boys 30%
Britney 6%
Psync 64%

dna. SAMPLE 117.6

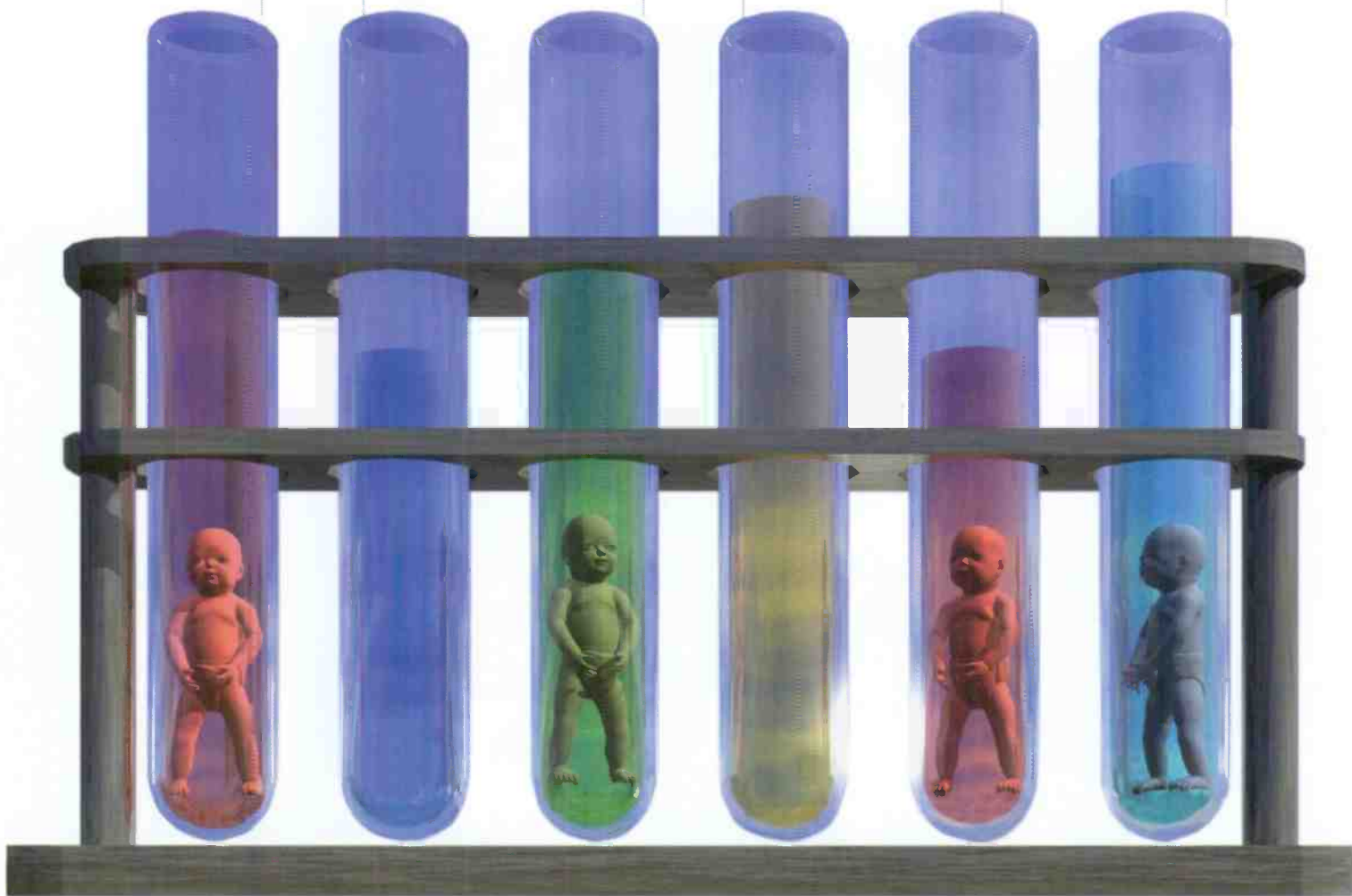
Celine 15%
Madonna 72%
Prince 13%

dna. SAMPLE 274.0

Dre 36%
Snoop 49%
Eminem 15%

dna. SAMPLE 500.9

Metallica 15%
The Stones 72%
Bruce 13%



ENGINEERING TOMORROW'S HITS TODAY HAPPY ANNIVERSARY HITS

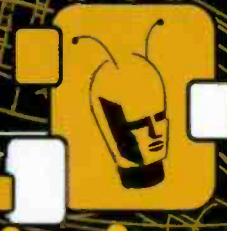
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MARK BOYD



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DANNY BRAMSON



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RICHARD BRANSON



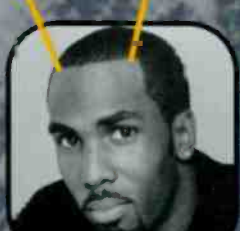
BRIAN BRATER



BRIAN BRIDGMAN



DAWN BRIDGES



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JEFF BRODY



EDGAR BRONFMAN



DANNY BUCH



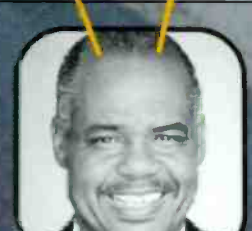
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SOUNDTRACK ON
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CHRISTMAS
2000



2001: A SPACE ODDITY



LEE CHESNUT



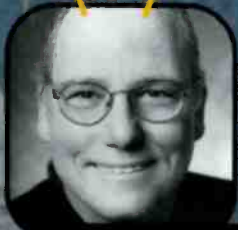
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JOHN CHRISTIAN



TRACY CLOHERTY



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LYOR COHEN



MITCHELL COHEN



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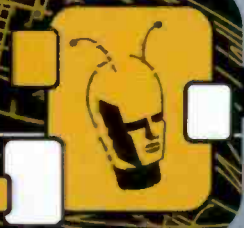


PETE COSENZA



PHIL COSTELLO

2001: A SPACE ODDITY



RICHARD COTTRELL



DUTCH CRAMBLITT



LISA CRISTIANO



FRED CROSHAL



CLIFF CULTRERI



RICK CUMMINGS



LAURA CURTAIN



JEFF CUSHMAN



DAVE JARUS



RONNIE DASHEV



CLIVE DAVIS



FRED DAVIS



JOHN DEE



ROCKY DELBALZO



VALERIE DELONG



JOEY DENBERG



JOSH CEUTSCH



TIM DEVINE



DON DEVITO



MARK DIDIA

2001: A SPACE OBDDITY



JAMES DIENER



ROB DILLMAN



BOB DIVNEY



DREW DIXON



GREG DORFMAN



SCOTT DOUGLAS



AMY DOYLE



GEORGE DRAKOULIS



HENRY DROZ



MIKE EASTERLIN



PAM EDWARDS



DARRIN EGGLESTON



FRED EHRLICH



LISA ELLIS



JOHN ESPOSITO



RON FAIR



LISA FARRIS



JEFF FENSTER

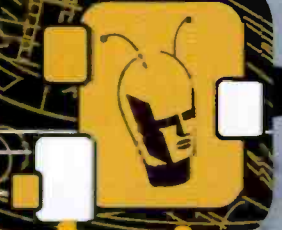


JONATHAN FIRST



NICK FIRTH

2001: A SPACE ODDITY



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DAVID FITCH



RICH FITZGERALD



BRUCE FLOHR



JASON FLOM



JUSTIN FONTAINE



AAROM FOREMAN



ANDREA FOREMAN



CHARLIE FOSTER



LESLIE FRAM



BOB FRANK



TOMMY FRANK



JOHN FRANKENHEIMER



LARRY FRAZIN



TOM FRESTON



RICK FROIO



DARCY FULMER



ANDREA GANIS



JEFF GASPIN



VICKY GERMAISE

2001: A SPACE ODDITY



RON JERONIMO



GARY GERSH



RON GESLIN



GEORDIE GILLESPIE



DANIEL GLASS



TODD GLASSMAN



DAVE GLEW



DARRY GOLDBERG



ROB GOLDKLANG



BONNIE GOLDNER



FRED GOLDRING



WENDY GOLDSTEIN



MICHAEL GOLDSTONE



CHARLES GOLDSTUCK



MARK GORLICK



DAVE GOTTLIEB



STEVE GOTTLIEB



ANDY GOULD

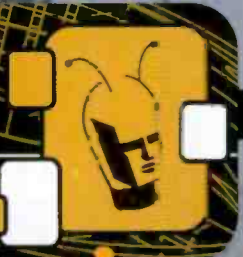


JEFF GRABOW



BRIAN GRADEN

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MICHAEL GREEN



STEVE GREENBERG



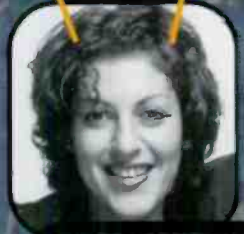
MIKE GREENE



MARTY GREENFIELD



ERIC GREENSPAN



JULIE GREENWALD



TONY GREY



ALLEN GRUBMAN



ALAN GRUNBLATT



JIM GUERJNOT



ALLYSON GUGLIELMI



DEMMETTE GUIDRY



KEN GULLIC



BRUCE HACK



BETH HALPER



RON HANDLER



BARRY HANKERSON



BRAD HARDIN



JEFF HARLESTON



CYNTHIA HARRIS

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SHELLIE HART



L.J. HARTFIELD



DUSTY HAYES



MICHAEL HAYES



STEVE HEGWOOD



KEN HERTZ



HIRIAM HICKS



STEVEN HILL



JO HODGE



COLIN HODGSON



GUY



ZACH HOROWITZ



MICHAEL HORTON



DAN HUBBERT



CATHY HUGHES



DON JENNER



ARTHUR INDURSKY



JOHN INGRASSIA



JIMMY IOVINE



WAYNE ISAAK

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HAAQ ISLAM



RANDY JACKSON



LARRY JACOBSON



BARRY JAMES



BOB JAMIESON



JAN JEFFERIES



LARRY JENKINS



STEVE JENSEN



ROBERT L. JOHNSON



RONNIE JOHNSON



TRACY JOHNSON



BRENDA JONES



JOHN JONES



PETE JONES



ROBIN JONES



BOB JONES



PATRICIA JOSEPH



RANDY KABRICH



LARRY KAHN



DAVID KAHNE

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CRAIG KALLMAN



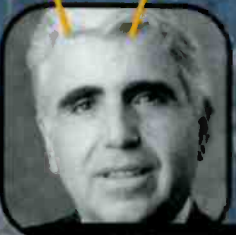
JOHN DAVID KALODNER



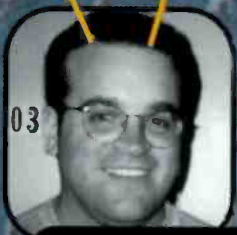
BRADLEY KAPLAN



LOUIS KAPLAN



MEL KARMAZIN



ANDY KARP



JORDAN KATZ



CASEY KEATING



DANA KEIL



LARRY KENSWIL



KEVIN KERTES



CHERYL KHANER



PATRICIA KIEL



DAN KIELY



LIZ KILEY



STEVE KINGSTON



JOHN KIRKPATRICK



MARTIN KIRKUP



JOEL KLAIMAN



HOWIE KLEIN

2001: A SPACE ODDBITY



PETER KOEPKE



ABBEY KOMOWITCH



RICK KRIN



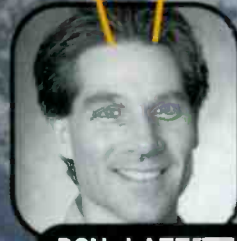
JAY KRUGMAN



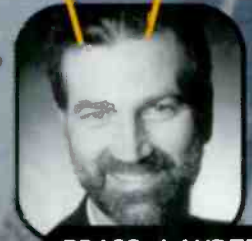
JEFF KWATINETZ



LARA LABADIA



RON LAFFITE



CRAIG LAMBERT



KEN LANE



RANDY LANE



LEWIS LARGENT



JOE LARSON



GREGG LATTERMAN



KEVIN LAW



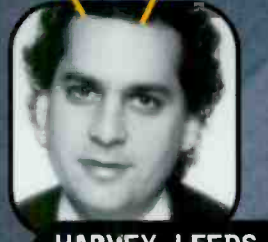
JIM LAWSON



DAVID LEACH



VICKI LEBEN



HARVEY LEEDS



STEVE LEEDS



LEE LEIPSNER

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GARY EMEL



HOWARD LEON



JON LESHAY



MEL LEWINTER



ALFRED LIGGINS



CHRIS LIGHTY



KEVIN LILES



LARRY LINIETSKY



DAVIE LINTON



AVERY LIPMAN



MONTE LIPMAN



MICHAEL LIPMAN



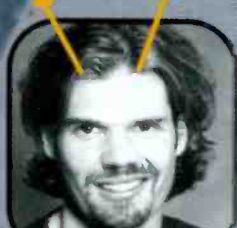
HELEN LITTLE



B.J. LOBERMANN



MARGARET LOCICERO



CHRIS LOPES



PETER LOPEZ



ROY LOTT

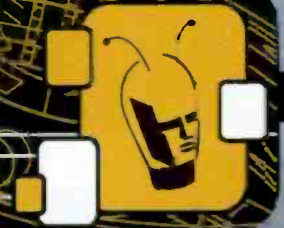


STEVE LUNT



BRIAN MACDONALD

2001-A SPACE ODDITY



MICHELLE MADSON



TOM MAFFEI



BRIAN MALOUF



PHIL MANNING



GARNETT MARCH



GREG MARELLA



MATTHEW MARSHALL



PAUL MARSZALEK



KEDAR MASSENBURG



DAVID MASSEY



TOMMY MATTERN



CHRIS MAYS



JEFF MCCARTNEY



JUDY MCGRATH



JON MCHUGH



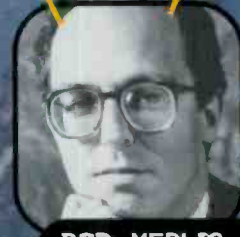
BARRY MCKAY



KAT MEADE



PETER MENSH



BOB MERLIS



LARRY MESTEL

2001: A SPACE ODDBITY



KRIS METZDORF



RANDY MICHAELS



DAVID MILLER



BOB MITCHELL



HOWIE MIURA



PAT MONACO



STEVE MONZ



DOUG MORRIS



THOMAS D. MOTTOLA



DAVE MOUNT



PATRICK MOXEY



ERIC MURPHY



MAXX MYRICK



JONAS NACHSIN



TOMMY NAPPI



RICHARD NASH



DAVID NATHAN



MARC NATHAN

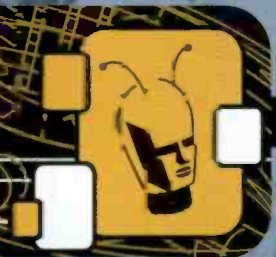


ASHLEY NEWTON



ROSE NOONE

2001: A SPACE ODDBITY



DAVE NOVIK



DALE O'BRIAN



CLIFF O'SULLIVAN



DANNY OCEAN



OEDIPUS



BOBBY CJAY



PAUL ORESCAN



GUY OSEARY



MICHAEL OSTIN



MO OSTIN



RICHARD PALMESE



DINO PAREDES



DON PARKER



BILL PASHA



DON PASSMAN



PETER PATERNO



KEVIN PATRICK



CHRIS FATYK



ERIC PAULSON



BYRON PHILLIPS

2001: A SPACE ODDBITY



BARRY PINLAC



ANGELA PERELLI



MICHAEL PLEN



LIZ POKORA



TOM POLEMAN



MATT POLLACK



PAUL PONTIUS



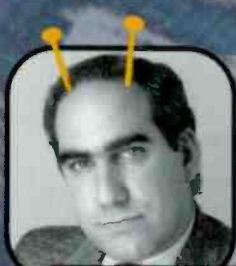
RON POORE



BENNY POUGH



JENNY PRICE



PHIL QUARTARARO



DENNIS REESE



MIKE REGAN



JOE REICHLING



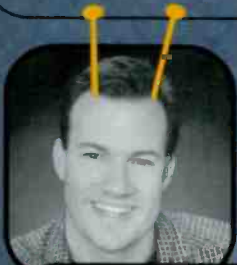
L.A. REID



BRUCE REINER



DAVID REZNER



JOHN REYNOLDS



MARTHE REYNOLDS



JACKIE RHINEHEART

2001: A SPACE ODDBITY



GUY



SYLVIA RHONE



JOE RICCITELLI



UNICE RICE



DAVE RICHARDS



JIM RICHARDS



TIM RICHARDS



LIONEL RIDENOUR



RUSS RIEGER



STEVE RIFKIND



JEAN RIGGINS



MIKE RITTBURG



RANDY ROBERTS



ROB ROBERTS



PETER ROBINSON



BRENDA ROMANO



DAVE ROSS



JOHN ROTELLA



JACK ROVNER



GENE RUMSEY

2001: A SPACE ODDBITY



DANIEL SAKAI



RICHARD SANDERS



SCOTT SANDS



TOM SARIG



JACQUELINE SATURN



DANIEL SAVAGE



STEVE SCHNUR



ANDY SCHUON



JORDAN SCHUR



CHRIS SCHWARTZ



JEFF SCOTT



BARBARA SELTZER



ANDREW SHACK



HILARY SHAEV



DAVE SHAKES



SCOTT SHANNON



RON SHAPIRO



NEIL SHARPE

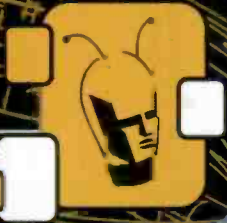


RODNEY SHEALEY



MARK SHIMMEL

2001: A SPACE ODDITY



RICK SHOEMAKER



BONNIE SILFKIN



JOHN SILVA



ERNIE SINGLETON



BABY SKOLNEK



ELROY SMITH



TONY SMITH



MARY CATHERINE SNEED



MICHELLE ST. CLAIR



ROCHELLE STAUB



JIMMY STEAL



GREGG STEELE



NANCY STEIN



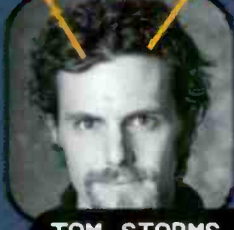
GEROD STEVENS



GREG STEVENS



GARY STIFFELMAN



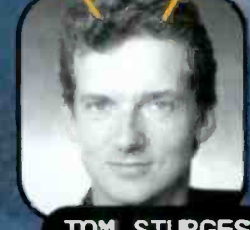
TOM STORMS



STEVE STOUTE



DANNY STRICK



TOM STURGES

2001: A SPACE ODDBITY



TODD SULLIVAN



DION SUMMERS



MARC SUMMERS



STEVE SJTER



WAYNE SWANN



FELICIA SWERLING



JOHN SYKES



WILL TAMOUS



JAY TAYLOR



ALEX TEAR



PETER THEA



GREG THOMPSON



RUSS THYRET



MIKE TIERNEY



VAN TOFFLER



LARRY TOLLIN



LYNN TOLLIVER



TRINA TOMBRINK

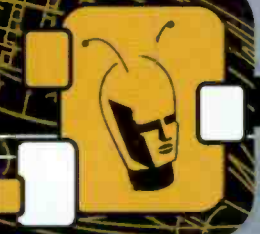


SHERRI TRAHAN



MICHAEL TRAYLOR

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BRYAN TURNER



JIM URIE



KAZ UTSUNOMIYA



PAUL J. YIDICH



TED VOLK



MIO VUKOVIC



MATTHEW WALDEN



CHARLIE WALK



JOHNNIE WALKER



BRUCE WALKER



JORDAN WALSH



HAPPY WALTERS



PERRY WATTS-RUSSELL



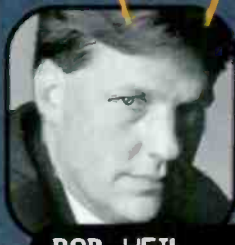
KEVIN WEATHERLY



SAM WEAVER



BERKO WEBER



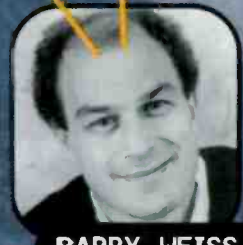
BOB WEIL



ERIC WEISMAN

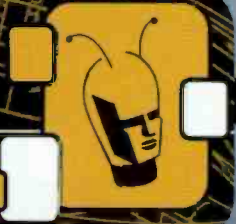


EVA WEISS



BARRY WEISS

2001: A SPACE ODDITY



KEVIN WELCH



JIM WELSH



TOM W-ALLEY



ROB WHITE



MIKE WHITED



JODY WILLIAMS



KEVIN WILLIAMSON



NORM WINER



CLIFF WINSTON



LISA WOLFE



CHRIS WOLTMAN



KERL WOOD



MISSY WORTH



CAROLYN WRIGHT



DANNY YARBROUGH



MIKE YEAGER



DAMION YOUNG



G.J. ZAPOLON



JOHN ZELLNER



STOLE ZISSELMAN

HAPPY 14TH ANNIVERSARY!



JOHN SCHER

AND ALL YOUR FRIENDS AT

METROPOLITAN ENTERTAINMENT GROUP

AND hybrid recordings

Paul Oakenfold **Alice Cooper**

Sandra Collins **LTJ Bukem**

Sasha & John Digweed

Tahiti 80 **Paul Van Dyk**

Big Bub **De La Soul**

Dave Ralph **Channel Live**

Everlast **Saint Etienne** **Fragma**

Deltron 3030 **Flogging Molly**

Capone-n-Noreaga

Jackie Martling **Soul Assassins**

Frogwings **Blonde Redhead**



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the **charts**

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FOR CLASSIC
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ANNIVERSARY ISSUE
Anniversary Issue
FILLER
filler



NSYNC

SANTANA

EMINEM



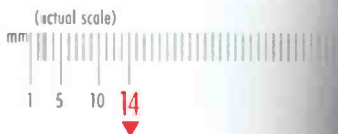
No one could have foreseen Santana's super-smash single "Smooth" (say THAT with a mouthful of crackers!) exploding onto the charts and taking the top spot on this year's MPS. But let's just take a brief peek at last year's intro. "Portending things to come for Year 14," we wrote, "Limp Bizkit took #33 and Kid Rock nailed down #41...and look to be leading the charge for the growing hip-hop/heavy rock hybrid standard." Proving our uncharacteristic prescience, Limp Bizkit and Kid Rock did in fact check in at #3 and #8. Now, next thing you know, we'll be bending spoons next to Uri Geller. Creed finished out the heavy rock tip in the #10 slot, with Eminem's "The Real Slim Shady" and Dr. Dre's "Forgot About Dre" representing rap at #6 and #7. And since we're still just 14, we kept a soft spot in our heart and on the chart for Backstreet Boys (at #2 and #9), NSYNC (#4) and Christina Aguilera (#5).

HITS

In some industries,
the number 14 would signify a

bulging success. . .

sorry, we forgot
you worked in **metric.**



Anyway, happy **big 14** (**wish**)!

maybe someday

SANTANA

NSYNC

EMINEM

most powerful songs



ARTIST

TITLE

LABEL

MANAGER

ARTIST	TITLE	LABEL	MANAGER
1 SANTANA	Smooth	Arista 13713	Santana Management
2 BACKSTREET BOYS	I Want It That Way	Jive N/A	The Firm
3 LIMP BIZKIT	Nookie	Flip/Interscope N/A	The Firm
4 NSYNC	Bye, Bye, Bye	Jive N/A	Wright Entertainment Group
5 CHRISTINA AGUILERA	Genie In A Bottle	RCA 65692	Marquee Management
6 EMINEM	The Real Slim Shady	Aftermath/Interscope 497334	Goliath Artists, Inc.
7 DR. DRE	Forgot About Dre	Aftermath/Interscope N/A	Kirdis Tucker
8 KID ROCK	Bawitdaba	Lava/Atlantic/Atlantic N/A	Punch Andrews
9 BACKSTREET BOYS	Show Me The Meaning...	Jive N/A	The Firm
10 CREED	Higher	Wind-Up N/A	Jeff Hanson Management
11 BRITNEY SPEARS	Oops!... I Did It Again	Jive 42702	Rudolph & Beer LLP
12 DESTINY'S CHILD	Say My Name	Columbia/CRG 79342	Music World Management
13 RICKY MARTIN	Livin' La Vida Loca	C2/CRG 79124	Ricky Martin Management
14 SISQO	Thong Song	Drag/Def Soul/IDJ 562685	Creative Management Group
15 CELINE DION	That's The Way It Is	550 Music/Epic 79473	Les Production Feeling, Inc.
16 SHANIA TWAIN	From This Moment On	Mercury/IDJ N/A	Jon Landau Management
17 BLINK 182	What's My Age Again	MCA N/A	Rick Devoe Management
18 DMX	Party Up	Def Jam/IDJ 562605	Bar Entertainment Management
19 LOU BEGA	Mambo #5	RCA N/A	South Paw
20 RED HOT CHILI PEPPERS	Scar Tissue	Warner Bros. 16913	Q Prime
21 FAITH HILL	Breathe	Warner Bros. 16834	Borman Entertainment
22 MACY GRAY	I Try	Clean Slate/Epic N/A	HK Management
23 JAY-Z	Do I (Again)	Roc-A-Fella/IDJ N/A	Roc-A-Fella
24 SMASH MOUTH	All-Star	Interscope N/A	Sound Management
25 JUVENILE	Back That Azz Up	C Money/Lava/UMG 156482	Cash Money

(BASED ON CUTS THAT IMPACTED ALBUM, TAPE AND CD SALES AT THE NATION'S LEADING RECORD MERCHANTS)

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CHRISTINA AGUILERA

DR. DRE

KID ROCK

most powerful songs



ARTIST	TITLE	LABEL	MANAGER
26 CHRISTINA AGUILERA	What A Girl Wants	RCA 659€0	Marquee Management
27 LIMP BIZKIT	Rearranged	Flip/Interscope 156638	The Firm
28 EIFFEL 65	Blue (Da Ba Dee)	Repub/Uriv/UMG 497192	Bliss Corp
29 DR. DRE	Still D.R.E.	Aftermath/Interscope	Kirdis Tucker
30 BRITNEY SPEARS	Sometimes	Jive N/A	Rudolph & Beer LLP
31 MARIAH CAREY	Heartbreaker	Columbia/CRG 79261	Maroon Entertainment
32 MARC ANTHONY	I Need To Know	Columbia/CRG 79250	Marc Anthony Productions
33 SAVAGE GARDEN	I Knew I Loved You	Columbia/CRG 79236	Atlas/Third Rail Management
34 BRIAN McKNIGHT	Back At One	Motown/UMG 156501	The Trawick Company
35 BLINK 182	All The Small Things	MCA 155€06	Rick Devoe Management
36 98°	I Do	Universal/JMG N/A	DAS Communications
37 JOE	I Wanna Know	Jive N/A	Kedar Entertainment
38 JENNIFER LOPEZ	Waiting For Tonight	550 Music/Epic 79292	Handprint Entertainment
39 DESTINY'S CHILD	Bills, Bills, Bills	Columbia/CRG 79175	Music World Management
40 3 DOORS DOWN	Kryptonite	Repub/Un v/UMG N/A	Indegoot Entertainment
41 EVE	Gotta Man	RR/Interscope N/A	Black Friday
42 STING	Desert Rose	A&M/Interscope 497321	Firstars
43 MATCHBOX TWENTY	Bent	Lava/Atlantic/At G 84704	Lippman Entertainment
44 SARAH McLACHLAN	I Will Remember You	Arista N/A	Nettwerk Management
45 KORN	Falling Away From Me	Immortal/Epic N/A	The Firm
46 D'ANGELO	Untitled (How...)	Cheeba/Virgin N/A	Cheeba Sound
47 SANTANA	Maria, Maria	Arista 13773	Santana Management
48 KID ROCK	Cowboy	Lava/Atlantic/At G N/A	Punch Andrews
49 BLOODHOUND GANG	The Bac Touch	Repub/Univ/UMG N/A	Republic Records
50 WILL SMITH	Wild Wild West	Columbia/CRG 79157	Overbrook Entertainment

(BASED ON CUTS THAT IMPACTED ALBUM, TAPE AND CD SALES AT THE NATION'S LEADING RECORD MERCHANTISERS)

Etiquette suggests that ivory be given as a gift to celebrate the fourteenth anniversary...



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Albums

SANTANA

LIMP BIZKIT

CHRISTINA AGUILERA



Only those people who may have been sequestered in a camera-filled house in the Valley would be surprised to find out that Santana's mega-Platinum magic charm "Supernatural" topped our Anniversary Top 50 Albums chart this year. Of course, the other super-mega-Platinum success stories of the year were also amply represented in our chart. Backstreet Boys' "Millennium" snagged the coveted #2 slot, Eminem's explosive "Marshall Mathers LP" rocketed to #6 and the virginal Britney Spears boasted an impressive pair—um—of releases with "Oops...I Did It Again" grabbing the #12 spot and "...Baby One More Time" grabbing #8. Limp Bizkit took #3 in 'significant' fashion, Kid Rock was the "devil" at #4 and Christina Aguilera had slot #5 all "bottled" up. Since we dare not forget about Dre, we should mention the good Dr. checked in at #7.

HITS Motto

It's all about the ~~Art~~
~~Music~~
~~Entertainment~~
~~Fans~~
~~Groupies~~
~~Hair~~
Money ✓

Congrats on 14 years of staying
focused on what's important.
From your friends at Farmclub.com

JIMMY AND DOUG'S

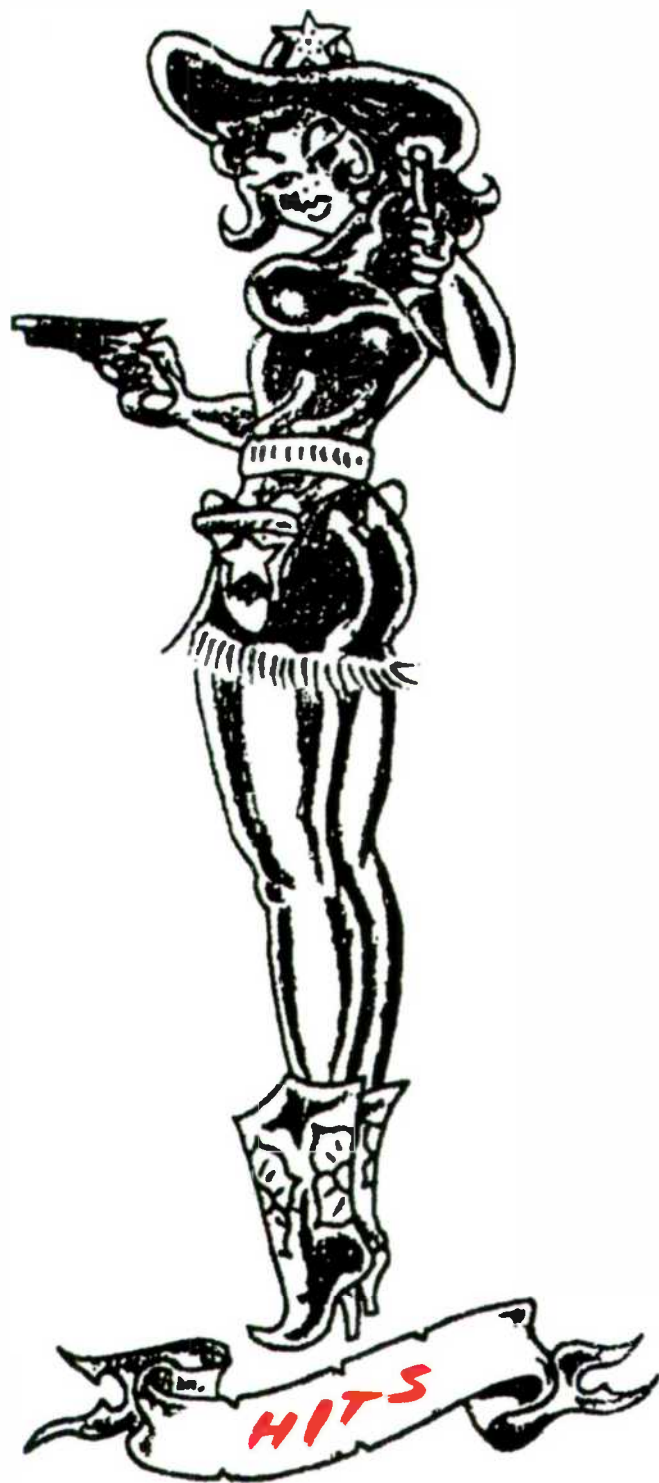


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SANTANA
 LIMP BIZKIT
 CHRISTINA AGUILERA



ARTIST	TITLE	LABEL	MANAGER
1 SANTANA	Supernatural	Arista 19086	Santana Management
2 BACKSTREET BOYS	Millennium	Jive 41672	The Firm
3 LIMP BIZKIT	Significant Other	Flip/Inter 490335	The Firm
4 KID ROCK	Devil Without A Cause	Lava/Atl/Atl G 83119	Punch Andrews
5 CHRISTINA AGUILERA	Christina Aguilera	RCA 69690	Marquee Management
6 EMINEM	Marshall Mathers Lp	After/Interscope 490629	Aftermath Entertainment
7 DR. DRE	Dr. Dre 2001	After/Interscope 49486	Goliath Artist Inc
8 BRITNEY SPEARS	...Baby One More Time	Jive 41651	Rudolf & Beer LLP
9 NSYNC	No Strings Attached	Jive 41702	Wright Ent. Group
10 CREED	Human Clay	Wind-Up 13053	Jeff Hanson Management
11 DIXIE CHICKS	Fly	Monument 69678	Senior Management
12 BRITNEY SPEARS	Oops!... I Did It Again	Jive 41704	Rudolf & Beer LLP
13 CELINE DION	All The Way...	550 Music 63760	Feeling Productions
14 DESTINY'S CHILD	The Writing's On...	Columbia/CRG 69870	Music World Management
15 SISQO	Unleash The Dragon	Dragon/DS/IDJ 546816	Creative Mgmt. Group
16 RICKY MARTIN	Ricky Martin	C2/CRG 69891	Ricky Martin Management
17 RED HOT CHILI PEPPERS	Californication	Warner Bros. 47386	Q Prime
18 SHANIA TWAIN	Come On Over	Mercury/IDJ 536003	John Landau
19 BLINK 182	Enema Of The State	MCA 11950	Rick DeVoe
20 DMX	...And Then There...	Def Jam/IDJ 546933	Bar Ent. Management
21 LOU BEGA	A Little Bit Of Mambo	RCA 67887	South Paw
22 FAITH HILL	Breathe	Warner Bros. 47373	Borman Entertainment
23 JUVENILE	400 Degreez	CM/Univ/UMG 53152	Cash Money
24 JAY-Z	Vol. 3 Life & Times	Roc-A-Fella/IDJ 546822	Roc-A-Fella
25 SMASH MOUTH	Astro Lounge	Interscope 490316	Sound Management



LIPPMAN ENTERTAINMENT

MACY GRAY

KID ROCK

3 DOORS DOWN



ARTIST	TITLE	LABEL	MANAGER
26 MACY GRAY	On How Life Is	CS/Epic 69449	HK Management
27 KORN	Issues	Immortal/Epic 63710	The Firm
28 EIFFEL 65	Europop	Repub/Univ/UMG 15119	Bliss Corp.
29 MARIAH CAREY	Rainbow	Columbia/CRG 63300	Maroon Entertainment
30 MARC ANTHONY	Marc Anthony	Columbia/CRG 69726	Marc Anthony Productions
31 SAVAGE GARDEN	Affirmation	Columbia/CRG 63711	Atlas/Third Rail
32 BRIAN MCKENIGHT	Back At One	Motown/UMG 37082	Trawick Company
33 NOW VOLUME 3	Various	UTV 545417	N/A
34 EVE	Let There Be Love: Eve	RR/Interscope 490453	Black Friday
35 KID ROCK	The History of Rock	Lava/Atl/Atl G 83314	Punch Andrews
36 98°	98°	Universal/UMG 530956	DAS Communications
37 JOE	My Name Is Joe	Jive 41703	Kedar Entertainment
38 JENNIFER LOPEZ	On The 6	Epic/WORK 69351	Handprint Entertainment
39 SARAH MCLACHLAN	Mirrorball	Arista 19049	Netwerk Management
40 TIM MCGRAW	A Place In The Sun	Curb 77942	RPM Management
41 3 DOORS DOWN	The Better Life	Repub/Univ/UMG 1E392	Indegoat Entertainment
42 RAGE AGAINST THE MACHINE	Battle Of Los Angeles	Epic 69630	Gas Entertainment
43 METALLICA	S&M	Elektra/EEG 62645	Q Prime
44 STING	Brand New Day	A&M/Interscope 49044	Firststars
45 MATCHBOX TWENTY	Mad Season	Lava/Atl/Atl G 83339	Lippman Entertainment
46 D'ANGELO	Voodoo	Cheeba/Virgin 48499	Cheeba Sound
47 WILL SMITH	Willennium	Columbia/CRG 69785	Overbrook
48 ENRIQUE IGLESIAS	Enrique	Interscope 490540	The Firm
49 BLOODHOUND GANG	Hooray For Boobies	Repub/Geffen 490455	Republic
50 MARY J. BLIGE	Mary	MCA 111929	Burrows Entertainment

ARTEMIS RECORDS

KATIE

GOLD DEBUT ALBUM!
GOLD HOME VIDEO!

Tours- Ozzfest, Slipknot, Sevendust
MTV Buzzworthy
MTV "You Hear It First" feature
MTV "How I Got A Record Deal" feature
MTV "Girls of Ozzfest" feature



TOP 10

#1 Metal- 15 straight weeks
#1 Modern and Active Rock Specialty
Conan O'Brien performance
Newsweek- 3 page feature

KURUP

GOLD ALBUM!

Debut #31- Billboard Top 200
15 straight weeks in Billboard Top 200
Up In Smoke Tour w/Dre, Eminem
New album coming early 2001

SPOTS

MTV "You Hear It First" feature
"Things I've Seen" video (f/Laurence Fishburne)
MTV Jams Top 10
#3 single in San Diego
10 straight weeks in Hot 100 singles chart

**BAHA
MEN**

**WHO LET THE
DOGS OUT** Most requested song in the
country!



NICKELODEON ADDED!

Top 5 sales in major airplay markets
Nickelodeon concert special airs August 26

steve Earle

The critics' album of the year!
2 Letterman performances
Leno performance
Highest debut on Billboard Top 200
week of release
#1 debut on Independent album chart
#1 A3 Radio
#1 Americana

WARREN ZEVON

Critically acclaimed album
2 David Letterman performances
#1 non-comm record
"Back In The High Life" single coming soon!

MARAH

Critically acclaimed album
Tours with Jayhawks, The Who, Jimmy
Page/Black Crowes, Steve Earle
Conan O'Brien performance

COMING SOON:

RICKIE LEE JONES BOSTON
SPACEHOG JOSH JOPLIN GROUP
L.E.S. STITCHES MURPHY'S LAW

**ARTEMIS
RECORDS**





TRAVIS

BLINK-182

EMINEM

As we've muddled our way through another wacky year at HITS, we've looked on in dismay as the Rock2K world has greeted the new millennium with the snotty, pimply, smelly churlishness of a typical 14-year-old. Last year's breakthrough artists, Korn and Everlast, paved the way for PoMo radio's endorsement of their more extreme cousins, Limp Bizkit and Eminem. Just as the grunge era resulted in the migration of A&R scouts to the Pacific Northwest in search of the next Kurt, Eddie or Chris, the consequence of Fred Durst's popularity is the rampant proliferation of red baseball cap-wearing wannabes arrogantly brandishing their newly inked recording contracts. We blame it all on the nookie and Pro Tools. Talent is no longer a prerequisite. Radio played out its own version of "Survivor" this year. Consolidation and mergers forced many talented, passionate programmers to take refuge in the pristine oasis of Internet radio. The question remains, however—is this oasis merely a mirage? For now, it's the sound of one hand clapping. After endless research projects, charts, graphs, analysis and throwing things against the wall to see what sticks, PoMo radio scored some of its best numbers this year by giving in to The Rock. And we don't mean the Repub-

lican Convention-attending wrestler, either. To free-associate for a moment, did the phenomenal success of professional wrestling, in all its cartoonish excess, pave the way for radio embracing what we refer to as "Angry Muppet Rock"? Static X, Kittie, System Of A Down and Slipknot each had Gold-certified albums, while "core" PoMo artists like Nine Inch Nails, Beck, Pearl Jam and Smashing Pumpkins struggled to find their footing in this new, rockier terrain. Despite the banishment of many of the format's elder statesmen to the ice floe of VH-1 "Where Are They Now?" specials or the Modern A/C-sponsored State Fair circuit, the Red Hot Chili Peppers managed to have the biggest album of their careers, scoring four Top 10 singles from "Californication." And to this day, nobody can wear a tube sock like these guys. In our "TRL" culture, clearly, image is everything. But working the anti-image angle becomes its own marketing tool—just ask Creed or Everclear. Which brings us to the testosterone-addled marketing gambit. Feeling ignored by the press and radio? Pick a fight with another musician. Not since the legendary Buddy Rich and the Troggs tapes have we been exposed to such unabashed petulance. Witness the childish rantings of Scott from Creed vs. Fred Durst, Stephan from Third Eye Blind vs. Scott Weiland, Stephan vs. Kid Rock, etc. Eww. Enough bitch-slapping already! Through it all, the ability of Moby's "Play" to reach a mass audience gives us hope that there remains an audience for heartfelt, intelligent music—as long as it isn't performed by women. Gwen Stefani is the sole female voice on PoMo radio right now. Wanna get groped? Go to a Metallica concert. Wanna see strippers onstage? Go to any PoMo radio festival. It's a very nurturing environment, fostering healthy male-female relationships. Oh, please. As we careen toward 2001: A Space Odyssey, we'll just brace ourselves and see what happens. Maybe the pendulum will shift and bands like Travis, Remy Zero, Richard Ashcroft, Beth Orton, Dandy Warhols, BT and The Doves will find the audiences they deserve. In the meantime, we'll still turn the radio up when we hear a great song, whether it's Papa Roach's "Last Resort" or STF's "Sour Girl." It's just that the great songs radio is willing to play are so few and far between. Still, there's always hope...there's gotta be hope...right?



FATBOY SLIM

HARD AT WORK ON HIS NEW ALBUM!

OUT THIS NOVEMBER!!



post modern

RED HOT CHILI PEPPERS

MOBY

3 DOORS DOWN

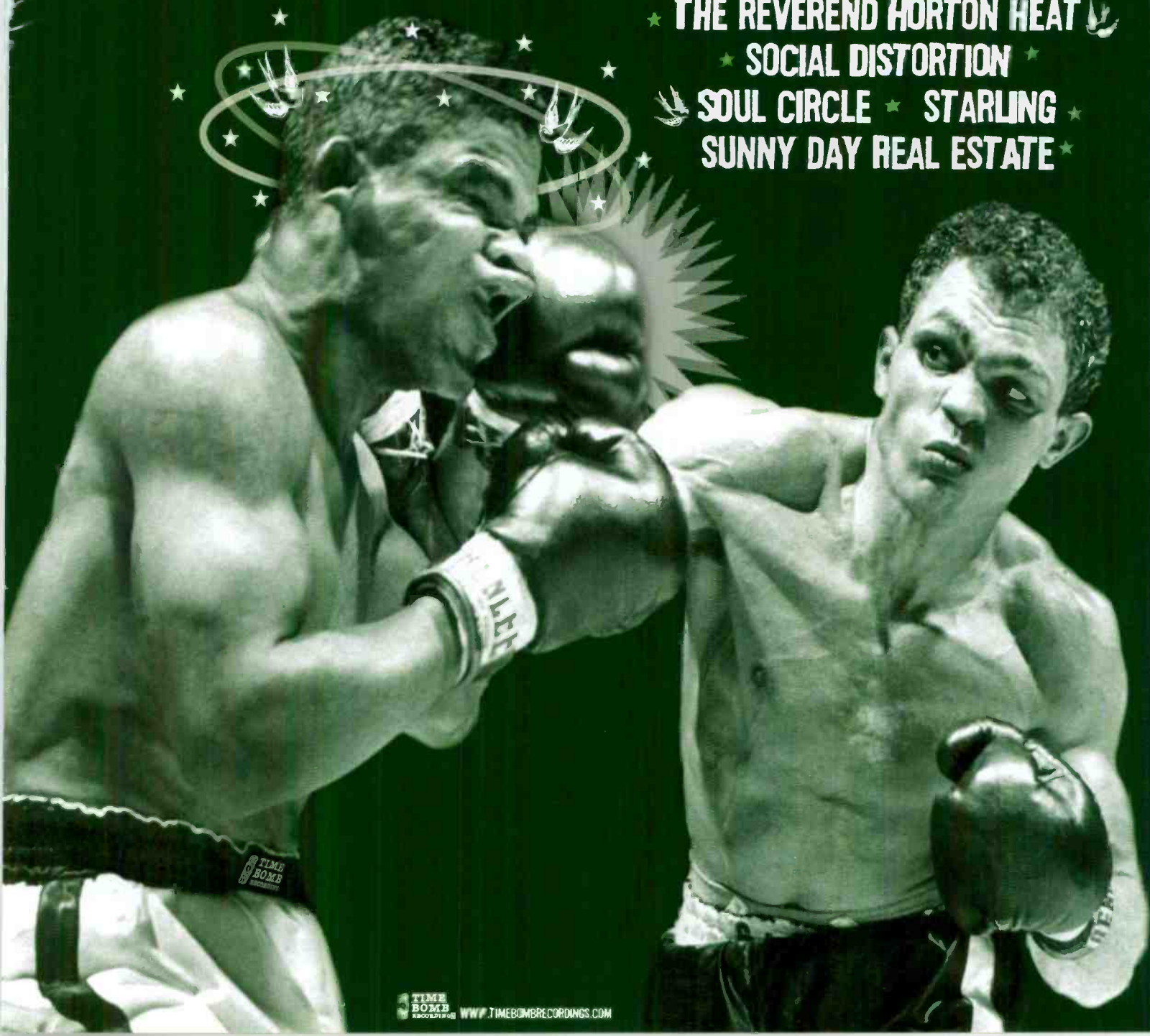


ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 RED HOT CHILI PEPPERS Californication	Warner Bros.	26 VERTICAL HORIZON Everything You Want	RCA
2 BLINK 182 Enema Of The State	MCA	27 STROKE 9 Nasty Little Thoughts	Cherry/Universal
3 LIMP BIZKIT Significant Other	Flip/Interscope	28 NO DOUBT Return To Saturn	Interscope
4 CREED No Strings Attached	Wind-Up	29 BLOODHOUND GANG Hooray For Boobies	Republic/Geffen
5 KID ROCK Devil Without A Cause	Lava/Atlantic/AG	30 MISSION IMPOSSIBLE OST. Various Artists	Hollywood
6 GODSMACK Godsmack	Republic/Universal	31 SMASHING PUMPKINS Machina: The Machines Of God	Virgin
7 KORN Issues	Immortal/Epic	32 METALLICA S&M	Elektra/EEG
8 LIT Place In The Sun	RCA	33 SANTANA Supernatural	Arista
9 RAGE AGAINST THE MACHINE Battle Of Los Angeles	Epic	34 SUGAR RAY 14:59	Lava/Atlantic/AG
10 PAPA ROACH Infest	DreamWorks	35 LEN You Can't Stop The Bum Rush	WORK/550 Music
11 A PERFECT CIRCLE Mer De Noms	Virgin	36 AUSTIN POWERS: THE SPY WHO... Various Artists	Maverick
12 FOO FIGHTERS There Is Nothing Left To Lose	Roswell/RCA	37 NINE INCH NAILS The Fragile	Nothing/Interscope
13 INCUBUS Make Yourself	Immortal/Epic	38 GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
14 STAINED Dysfunction	Flip/Elektra/EEG	39 AMERICAN PIE OST. Various Artists	Universal
15 THIRD EYE BLIND Blue	Elektra/EEG	40 NO BOUNDARIES Various Artists	Epic Associated
16 MOBY Play	V2	41 LO FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia/CRG
17 POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks	42 BUCKCHERRY Buckcherry	DreamWorks
18 FILTER Title Of Record	Reprise	43 311 Soundsystem	Capricorn
19 THE OFFSPRING American	Columbia/CRG	44 COUNTING CROWS This Desert Life	DGC
20 EMINEM Marshall Mathers	Aftermath/Interscope	45 P.O.D. The Fundamental Elements	Atlantic/AG Of Southtown
21 3 DOORS DOWN Better Life	Republic/Universal	46 BECK Midnite Vultures	DGC
22 SMASH MOUTH Astro Lounge	Interscope	47 CYPRESS HILL Skull & Bones	Soul Assassins/Columbia/CRG
23 BUSH The Science Of Things	Trauma	48 ORGY Candyass	Elementree/Reprise
24 STONE TEMPLE PILOTS Four	Atlantic/AG	49 PEARL JAM Binaural	Epic Associated
25 LIVE The Distance To Here	Radioactive	50 SILVERCHAIR Neon Ballroom	Murmur/Epic

TIME BOMB RECORDINGS

THE MUSIC IS GONNA KNOCK YOU OUT!

- ★ THE AMAZING CROWNS ★
- ★ AUSSIE YOUTH ★ BALL ★
- ★ DEATH IN VEGAS ★
- ★ MIKE NESS ★ NO KNIFE ★
- ★ PETER SEARCY ★ QUARASHI ★
- ★ THE REVEREND HORTON HEAT ★
- ★ SOCIAL DISTORTION ★
- ★ SOUL CIRCLE ★ STARLING ★
- ★ SUNNY DAY REAL ESTATE ★



#post
#today

COUNTING CROWS]

BEN HARPER]

STEELY DAN]



ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 SANTANA Supernatural	Arista	26 COLLECTIVE SOUL Dosage	Atlantic/AG
2 STING Brand New Day	A&M	27 BRUCE COCKBURN Breakfast In New Orleans, Dinner In Timbuktu	RYKO
3 COUNTING CROWS This Desert Life	DGC	28 KIM RICHEY Glimmer	Mercury Nashville
4 BEN HARPER Burn To Shine	Virgin	29 JOHN FOPPER Zygote	A&M
5 RED HOT CHILI PEPPERS Californication	Warner Bros.	30 GLUSTER Lost And Gone Forever	Hybrid/Sire/London
6 TRACY CHAPMAN Telling Stories	Elektra/EEG	31 JEREMY TOBACK Another True Fiction	RCA
7 MELISSA ETHERIDGE Breakdown	Island/IDJ	32 WONDER BOYS OST. Various Artists	Sony Sndtrx/Col/CRG
8 STEELY DAN Two Against Nature	Giant/Reprise	33 INDIGO GIRLS Come On Now Social	Epic
9 GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.	34 ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
10 PRETENDERS Viva El Amor!	Warner Bros.	35 THIRD EYE BLIND Blue	Elektra/EEG
11 VERTICAL HORIZON Everything You Want	RCA	36 KENNY WAYNE SHEPHERD Live On	Giant/Reprise
12 OLD '97s Fight Songs	Elektra/EEG	37 EYES WIDE SHUT OST. Various Artists	Reprise
13 SUGAR RAY 14:59	Lava/Atlantic/AG	38 PATTY GRIFFIN Flaming Red	A&M
14 TRAIN Train	Aware/Columbia/CRG	39 XTC Wasp Star: Apple Venus Vol. 2	TVT V2
15 THE JAYHAWKS Smile	American/Columbia/CRG	40 MOBY Play	A&M
16 TOM PETTY & THE HEARTBREAKERS Echo	Warner Bros.	41 CHRIS CORNELL Euphoria Morning	Warner Bros.
17 SMASH MOUTH Astro Lounge	Interscope	42 MAN ON THE MOON OST. R.E.M.	Reprise
18 MATCHBOX TWENTY Mad Season	Lava/Atlantic/AG	43 FILTER Title Of Record	Reprise
19 LOS LOBOS This Time	Hollywood	44 ERIC CLAPTON/BB KING Riding With The King	Reprise
20 ZIGGY MARLEY Spirit Of Music	Elektra/EEG	45 SHERYL CROW Globe Sessions	A&M
21 PHISH Farmhouse	Elektra/EEG	46 SHELBY LYNNE I Am Shelby Lynne	Island/IDJ
22 NEIL YOUNG Silver & Gold	Reprise	47 DON HENLEY Inside Job	Warner Bros.
23 LYLE LOVETT Live In Texas	MCA	48 NO BOUNDARIES OST. Various Artists	Epic Associated
24 SINEAD LOHAN No Mermaid	Interscope	49 THE PUSH STARS After The Party	Capitol
25 VAN MORRISON Back On Top	Virgin	50 NEW RADICALS Maybe You've Been Brainwashed Too	MCA

(BASED ON A COMBINATION OF AIRPLAY AND SALES)

*Here's your 14th Birthday Ad
...we suppose you'll be asking
for a new car in 2 years.*



Nettwerk Management:

Sarah McLachlan
Barenaked Ladies
Dido
Sum 41
Tara MacLean
Groove Armada
Matthew Ryan
Kendall Payne
Gob
Moist
The Devlins
Maren Ord
Planet Claire
Dayna Manning
Treble Charger
Mint Foyale
Jet Set Satellite

Nettwerk America:

BT
Delerium
Gob
DJ Tiësto
Plastic Volume 4
Coldplay
Download
Conjure One
Mediæval Bæbes





AALIYAH

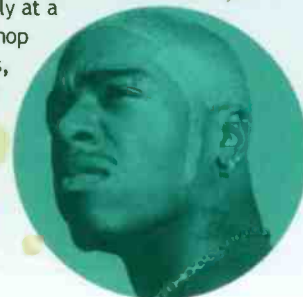
SISQO

JAY-Z

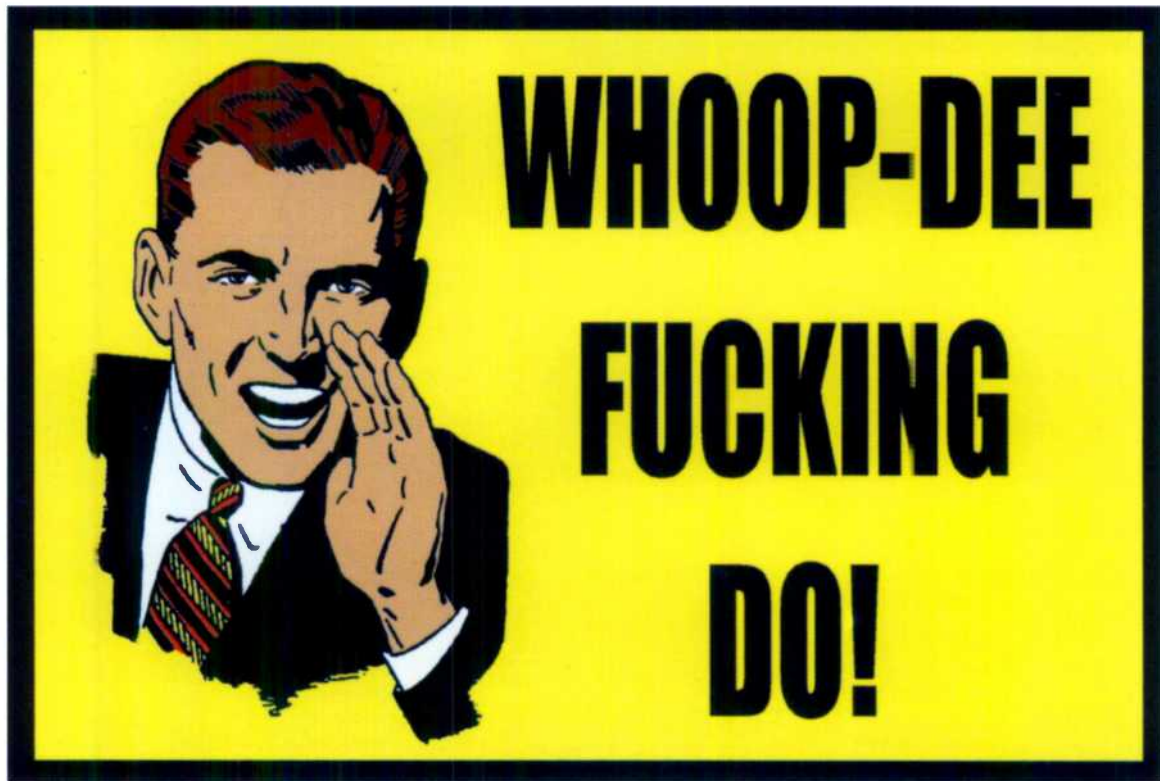
This year it's safe to say, Crossover Music was dominated by Dr. Dre. Not only

did Dre stay in power rotation for months on the radio with the incredibly deep album of smashes, "Chronic 2001", he followed up that assault by dropping "the Marshall Mathers" LP by Eminem. Dre has been off the radar for nearly five years, building up his Aftermath label via Interscope Records after a nasty emancipation from Death Row. Giving up all his masters to Death Row to secure his freedom, Dre avoided the flossy-route in favor of seclusion, spending a few years in the lab working on beats. The result was some groundbreaking hip-hop firmly putting the West Coast hip-hop scene back on the map. "Give me one more platinum plaque/then fuck rap you can have it back!" was Dre's mantra. A fitting response to a community that dissed him repeatedly during his absence. Also dominating was Destiny's Child. With 6 million albums and three number one singles to date, they easily go down as the most successful girl group of the year. But although they have scored hit after hit, the turmoil within this crew has made more noise than their music has. The four Destiny Child members have been shuffled around like chess pieces in a weird flurry of events that has now shaved the group down

to a trio, and has everyone in the whole damn business uttering the inevitable question: "So when is Beyonce gonna go solo?" Well that was certainly something being whispered around Dru Hill for a while during their hit-bearing years, too. Their charismatic leader Sisqo seemed an automatic for solo success, but like Beyonce, he pledged allegiance to his group above all else. Can't blame any of them for being down for their crews, but Sisqo's solo decision led to him having the biggest pop hit of the year, "Thong Song." Def Jam Records, who cultivated his solo career through their "Def Soul" imprint, ingeniously crossed an R&B singer who had virtually no presence at pop radio way into the mainstream stratosphere—no easy feat. But what Def Jam truly excels at is hip-hop, and their hold on that genre certainly didn't slow down this year either. DMX and Jay-Z dominated the crossover charts, the latter having the biggest smash of his career with "Big Pimpin'". This year, IDJ's game was to go straight for the biggest piece of the pie: Pop music. They took their key acts to superstar status with that agenda, sold more records than ever and helped continue to forge real hip-hop culture into mainstream America. However, with Def Jam focusing on the Hot 100, the streets were ripe for new crews to come up and get theirs. And since hip-hop is and always will be rooted in the streets, the heat came up from a region that hadn't blown up till now. With the West Coast enjoying mainstream love with Dre, and the East Coast getting their respect with Jay-Z, the hood sought out new shit with grit—and found it in the Dirty South. Cash Money Millionaires. Trick Daddy. Three-6 Mafia. UGK. Mystikal. After years of being underground, this sound is exploding. But the question that looms over hip-hop is true for everybody in the biz: How does the Internet play into our future? We are most definitely at a weird crossroads in the music business right about now. But the hip-hop generation, armed already with their skytel technology, CD burners, cutting-edge websites, and that famous passion for the "newest shit," are bound to be on the forefront of whatever goes down in 2001 and beyond. And that's real.



ANOTHER ANNIVERSARY?...



**Your Friends and Family
At Priority Records**

PRIORITY
RECORDS

1000

SISQO
AALIYAH
JAY-Z



ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 SISQO Thong Song	Dragon/D Soul/IDJ	26 D'ANGELO Untitled	Cheebea/Virgin
2 MISSY ELLIOTT Hot Boyz	GM/Elektra/EEG	27 MISSY ELLIOTT All In My Grill	GM/Elektra/EEG
3 JUVENILE Back That Azz Up	CM/Universal/UMG	28 GINUWINE None of Ur Friends Business	Epic/550 Music
4 EMINEM The Real Slim Shady	Aftermath/Interscope	29 MARIAH CAREY f/ JOE, 98° Thank God I Found You	Columbia/CRG
5 DESTINY'S CHILD Say My Name	Columbia/CRG	30 TLC Unpretty	LaFace/Arista
6 GINUWINE So Anxious	Epic/550 Music	31 MONTELL JORDAN Get It On Tonight	Def Soul/IDJ
7 B. G. Bling, Bling	CM/Universal/UMG	32 HOT BOYS I Need A Hot Girl	CM/Universal/UMG
8 PUFF DADDY f/ R. KELLY Satisfy You	Bad Boy/Arista	33 702 Where My Girls At?	Motown
9 JOE I Wanna Know	Jive	34 WHITNEY HOUSTON My Love Is Your Love	Arista
10 BRIAN McKNIGHT Back At One	Motown	35 DR. DRÉ Still D.R.E.	Aftermath/Interscope
11 BLAQUE f/ NSYNC Bring It All To Me	TM/Col/CRG	36 JAY-Z Girl's Best Friend	Epic/SMS
12 AALIYAH Try Again	Blackground/Virgin	37 LIL' TROY Wanna Be A Baller	CM/Universal/UMG
13 Q-TIP Vivrant Thing	Def Jam/IDJ	38 DONELL JONES Where I Wanna Be	LaFace/Arista
14 DMX Party Up	Def Jam/IDJ	39 PINK There You Go	LaFace/Arista
15 DESTINY'S CHILD Bills, Bills, Bills	Columbia/CRG	40 MARY J. BLIGE Deep Inside	MCA
16 ODB f/ KELIS Got Your Money	Elektra/EEG	41 NAS f/ GINUWINE You Owe Me	Columbia/CRG
17 EVE f/ FAITH EVANS Love Is Blind	RR/Interscope	42 SANTANA Maria, Maria	Arista
18 DONELL JONES You Know What's Up	LaFace/Arista	43 MARY J. BLIGE All That I Can Say	MCA
19 JAY-Z Big Pimpin'	Roc-A-Fella/IDJ	44 MAXWELL Fortunate	Columbia/CRG
20 DR. DRÉ f/ EMINEM Forgot About Dré	Aftermath/Interscope	45 SNOOP DOGG f/ XZIBIT B**** Please	No Limit/Priority
21 ERIC BENÈT f/ TAMIA Spend My Life With You	Warner Bros.	46 BLAQUE 808	TM/Col/CRG
22 DEBORAH COX f/ R.L. We Can't Be Friends	Arista	47 WARREN G. I Want It All	G-Funk/Restless
23 EVE f/ NOKIO What Ya' Want	RR/Interscope	48 SILK Meeting In My Bedroom	Elektra/EEG
24 FAITH EVANS Never Gonna Let You Go	Bad Boy/Arista	49 EVE Gotta Man	RR/Interscope
25 DESTINY'S CHILD Bug-A-Boo	Columbia/CRG	50 BLACK ROB Whoa!	Bad Boy/Arista

(BASED ON RADIO AIRPLAY)

HITS

INVOICE # 39497

DATE: 09/01/1999

To
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RESTLESS RECORDS
1901 SOUTH BUNDY DR.
LOS ANGELES, CA
90025-5203

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Sherman Oaks, CA 91403

For: 13TH ANNIVERSARY AD
Hits Magazine Issue # 013

FULL PAGE 4 COLOR

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Thank You,
Holly Johnson

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Never Again!
This ad won't help us break
Jessica
DJ Magic Mike
Flak or
"Malcolm in the Middle"
D.D.

#1 FLAWA 3!

HIP HOP
MOVERS &
SHAKERS



Lyor Cohen

1. **Lyor Cohen**, Kevin Liles- Def Jam
2. **Dr. Dre**- Aftermath Records
3. **L.A. Reid**- Arista Records



Dr. Dre



Eminem

4. Steve Rifkind- LOUD
5. **Eminem**- Aftermath Records
6. Jay-Z & **Damon Dash**- Roc-A-Fella

7. Irv Gotti- Murder, Inc.
8. **Rick Cummings**- Emmis Broadcasting
9. Manny Fresh- Producer/Cash Money Millionaires



Damon Dash



Steve Hegwood

10. **Steve Hegwood**- Radio One
11. Sylvia Rhone- Elektra Entertainment Group



Rick Cummings

12. Violet Brown- Warehouse
13. **Lionel Ridenour**- Arista



Lionel Ridenour



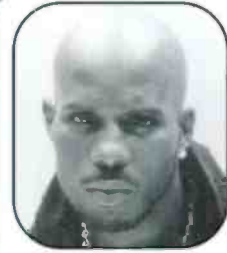
Tracy Cloherty

- 14. Master P.- No Limit CEO
- 15. **Tracy Cloherty**- Hot 97
- 16. Chris Schwartz- RuffNation



Steve Stoute

- 17. **Steve Stoute**- Interscope/ Trackmasters Ent.
- 18. **DMX**- Def Jam Records
- 19. **E-Bro**- KXJM-Portland/ KBMB-FM-Sacramento



DMX



E-Bro

- 20. Bryan Turner- Priority Records
- 21. Jimmy Steal- Power 106
- 22. **Brian Brater**- Rawkus Records



Brian Brater

- 23. Jermaine Dupri- So So Def
- 24. Bob Higgins- Trans World Distribution



Sway & Tech

- 25. **Sway & Tech**- "The Wake Up Show"/ KKBT/ KMEL
- 26. **Tom Calococci**- Radio One

- 27. Steven Hill- BET
- 28. Swizz Beats- Producer, Ruff Ryders
- 29. **Damion Young**/ E-man- Power 106



Tom Calococci



Damion Young

- 30. Geo- LOUD Records
- 31. **Julio G.**- KKBT, Westside TV.com



Julio G.

in tha

DJ RAN

GLENN AURE

CAPITAL J

CHRIS COLEMAN

DRE SKI

COREY HILL

DJ ENUFF

KIM JAMES

TROUBLE T

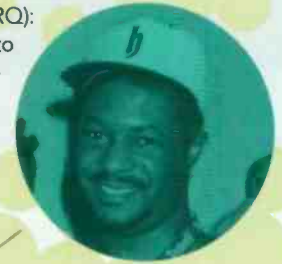


Many people in the music bizness from many different formats have taken the time to put melody & lyrics together in gratitude to say thank you to those who have helped them get where they're at, like ZZ Top, Boyz II Men & most recently, Alanis Morrissette. So this DJ, Ricky Leigh, & his lovely sidekick Latin Prince felt like, after over 8 yrs of the blessed cumuppance of this here "mix show community," also now fondly referred to as the "Rap Vatican" & the "Rap Congress," that we should give thanx to those that so lovingly gave us their undying support in the beginning of our careers, when many around us scoffed for

even thinkin about tryin to make our 1st luv & passion, DJin, into a career pursuit. Az always, this column belongs to the folks whom we consider to be so much more than our business associates; they're our family, truly, in the mix. DJ Ran (WCW/Syndicated): "Thanks to my mom Denise for being a music lover while I was in the womb; thanks to my uncle Wayne Gaskins for lettin me go to sum of his DJ gigs while I was young. Thanks to Power 99 FM for givin a place to showcase sum of my talents for nine years. & a special shout to my son Christian, who once told me, 'Dad You're Good, You Should Really Go Get Paid.'" Steve "Miggedy" Maestro (WGCI): "My mother & dad, the greatest DJz in the world cuz they played me everything. Elroy "RC" Smith (PD/WGCI) for puttin up with my aggressiveness, to my sons Nolan & Linden: they are my strengths & that's why I am so dope! & to my sister Karyn for being my best friend." Glenn Aure (KMEL): " Want to thank my family for the guidance & support throughout my whole life. Thanks to all the All Star DJz past & present; they have been the foundation of my career on radio. Sway & Tech for givin me the opportunity to further elevate my game @ radio. Joey Arbagey (Former PD/KMEL) for takin a chance on makin me MD, & givin me the opportunity to grow in the radio game. Ricky & LP and all the real muthafukkas that always supported me since day one." Charles Dixon (Music Choice/TVT): "First of all, I'd like to thank all the Mixshow and Club DJs that helped me blow up the Eastsidaz on TVT Records. Special Thanks to Marc B, Steve G, Charm C for bringing me into the TVT family. I have had a good first year at TVT! Size Extra-Jumbo shout goes out to Damon Dee Williams from Music Choice for putting me in the mix for 15 million people! Special shout to Ricky Leigh and LP at HITS for their continued support and the two hours of DJ Fellowship every Thursday on the HITS call. Special thanks to

Merrit Crawford and George Kay from Choice FM London for giving me my first international mixshow fr 1989-1995...and now my spot on soul24-7 out of the UK! and last and most important....Extra-Special Thanks to my fiancée Felicia for backing me up with love and support for the past six yrs and putting up with my always-extended work hours...you're the best!" Capital J (WJMH): "My mom Beverly for puttin up with all the hip-hop traffic back in the day. K-Nice (WJLB) for helping me turn this hobby to a bizness. My brothas Kale & Brandon for lettin me know real MCz & Hannah 'Baby Boy' Steu & Baby J for turnin me into the job." Chris Coleman (WBHJ/Syndicated); "Thanks to my mother Yvonne for putting up with me and all my records all over the damn house. To my father Bill Coleman, may he rest in peace, the only one to show me that there's easy money in this shitt. Thanks to Mickey Johnson (PD/WBHJ) for not firing my black ass & my lovely wife Deonta for accepting my black ass for betta or for worse." Touch Tone (WPHI): "My aunt Rubby for helping me get my first pair of turntables. My mother Bertha for still puttin up with my records being scattered everywhere. Mic Fox for givin me my start in radio as a mix show DJ. Giant (WBLS), who was instrumental in helping me get the gig. My manager J-Black for his guidance & last but not least, my love, my fiancé Sioni, who putz up with my shitt day & night." Mark Mac (KXHT): "Thanks to my mother Cynthia McIntyre, may she rest in peace for instilling in me the commonsense value that gets me thru this game everyday; Ricky Leigh for gettin me into radio & my family for their support. & lastly to Michael Futagaki for being there, as well as John Christian & Mark Adams for believing in me." Dre-Ski (WAMO): "To my parents, Juliette & John Willis, for bringin me into this world as well as for their luvv & support. Robert Pruitt for getting me behind a pair of turntables. Eric Faison (former WAMO PD) for getting my radio career started & shouts out to Hurricane Dave & Ron Atkin for maintaining it. Much luvv to 'Melle' Mel Ploden (RIP) for teaching me 'Tha Bissness Of Radio.' & a special shout-out to all the label headz whom I supported & who have supported me in return." Corey Hill "Baby" (WIIZ):





"All the DJz that paved the way for what we have now. My parents, for puttin up with me not being around the dinner table during the holidayz. **Jae Jackson**, for my first gig, & **Bobby Nichols**, for my current gig, the Rap Vatican, the CHP, Eric B & Tu-Tu. My girl Tia for healin with the ups & down of being a DJ. **Shadow & Chris Atlas** for looking out since day one, all my SC & GA people & club owners for the support & lastly, my street team catz for keepin it hott." **Mr. Choc (KPWR)**: "Thank you to GOD for blessing me with this talent. To my wife **Trina** & my children **Christian & Amanda** for luvvin me, keepin me focused & puttin up with my bullshitt. To **Allene & Calvin Thurston** (mom & dad) for puttin up with the noize; I luvv you! Thank you to my patna **C-Minus (KPWR)**. We're doing it, so let's keep it movin. **Baka Boyz** for helpin us out all these yrs. Thanks to **Jimmy, Damion, E-Man** & the rest of the Power 106 family, along with the Power Mixers, for believing in me & elevating me to a new level. Thank you to my krew, the world-famous **Beat Junkies**, for being the dopest DJz on the planet & being the best friends a DJ can have. Thanks to **Ricky Leigh, LP, Nasty Nes** & the mix show family throughout the world for everything." **DJ Enuff (WQHT)**: "Big thanks to **Kool DJ Red Alert**, who believed in me since day one. My mother **Margaret** for having me, for supporting me, for puttin up with shitt; my 808; the b-boyz; the bluntz; the 40z & the graffiti. **Renee McLean** for givin me my first job in the industry as an interm & showin me the ropes. To my man **Larry Robinson**, who turned me on to two turntables & **Tracy Cloherty (PD/WQHT)** for givin me my shot on HOT 97." **Justin Tyme (Farmclub)**: "First and foremost, I want to thank my parents and sister for supporting me 100% through every step of my career. **Eric Kline (E. Kline Productions)** for giving a young punk from the mailroom a shot in production. **Les Garland** and **Frankie Blue** for bringing me into The Box Programming Department. **Rob One (R.I.P.)** for teaching me the politics of the DJ/hip-hop industry game. **Peter Cohen** and **Liz Kiley (The Box)** for keeping my ass in check over the last few years. And, of course, I can't forget my new bosses, **Andy Schuon** and **Darcy Fulmer (Farmclub)**. To those I couldn't mention here, ya know I got love for ya..." **Latin Prince (HITS)**: "My mom **Myrlene** for helping me with my vision on becomin what I am today. **Franzen Wong** for introducing me to radio. **Alex Mejia** for believin in me and makin me a member of that elite team of mix show jocks the All Star DJz (**Glenn Aure, Dave Meyer, Rick Lee**). **Ricky Leigh**, my mentor in this mix show kingdom—thanks for not givin up on me & lastly, my soon-to-be wife **Dezarae**, thank you for your kindness, for havin my back when I need it the most & for your eternal luvv." **Kim James (WJLB)**: "First of all, I want to thank the mix show godfather **Ricky "Stinkin Ass" Leigh**. **Steve Hegwood** for givin me a chance in the beginning & **Michael Saunders (PD/WJLB)** for bein innovative & allowing me to continue my career. The godfather **Dale Willis & Tyrone Bradley** for helping me along the way & my father **Clyde James** for lettin me play records at his parties when I only had one turntable." **Trouble T (Bassment Brothas/WKKV)**: "My mom **Robbin** for beggin my Aunt Jane to get me my first pair of turntables. To my big brotha **Nate "The Great" Bell (PD/WDTJ)**, for makin me mix show director. To my lil/big bro **Phill The Thrill** for bein the voice of the basement. (WDTJ) **Ricky "Pussy-Ass Soprano" Leigh** for enlightening me on the industry, LP for helpin me keep it real. **DJ Qbert** for showin me scratchin that I will never be able to do & to **Andy Rosenberg** for actin like my agent and not getting a cent for it." **Buttahman (MD/WERQ)**: "To my mom **Sussanna** for bringin me into the world and givin me the foundation. **Camille Cashwell** for pullin me into the muzic dept. here at 92C & looking out for a brotha. **Tom Calococci** for givin me a break & teaching me the elements of being a good programmer." I could eazily fill up this whole issue w/comments from all the members of the mix show family who couldn't make it in due to space restrictions. So on their behalf, we send our undying luv & appreciation for your luv & support in helpin your sonz & daughters, nieces, nephews, brothers & sisters & friends realize their dreams of getting into the muzic bizness & bein a part of this wonderful little sector called the mix show community. & for this DJ, I give luv to all my DJz who've supported me for so many yrs az well az all my friendz @ the labels, managers & artists alike, my man LP who'z given me & us hiz life's blood for our mission, my man **Nasty Nes** who uprooted hiz life in Seattle to cum here & build the world's finest Rap Dept., **HITS**, my brother **Mitchell** for cummin to alotta my gigz early on & supportin' & my Mom **Phyllis**, my Grandma **Louise** & Grandpa **Israel (God bless em az they rest eazy)**, who helped me get my first turntables, **Nmark**, **QSC 1700 amp**, **Cerwin Vegas** & vinyl & told me to follow my heart & do sumthing I luv to do & don't worry about the money cuz the money will cum if I'm doin sumthing I luv.

“Yo Chris, what was that check to HITS for anyway?”



“same shit, different year.”

CHRIS SCHWARTZ AND RUFFNATION RECORDS CONGRATULATE HITS ON SQUEEZING OUT ANOTHER YEAR.

MIXED NUTZ



DJ Ran
WCW/Syndicator
 from "Tha Rap Vatican"
 (tha voice of tha 'Rock'):
 "Listen you Roody Poo
 wannabe me; Take that wack
 impression you're doin of tha
 Rock & shove it up your
 candy asssssss!!!"



Reggie Reg
WERO
 from Rob Love:
 "Yo Reggie Reg, I don't
 see my posterboards
 up out here."



Charles Dixon
Music Choice
 from Capital J (WJMH):
 "Tha bastard son of
 Daddy-O & Pos from De
 La Soul, & know this:
 Prince Paul still won't
 produce your album."

Justyn Tyme
Farmclub.com
 from Ricky Leigh:
 "From South Beach to tha
 beaches of Santa
 Monica: Same shittt, just
 bigger asses to kiss."



Funkmaster Flex
WQHT
 from Ricky Leigh:
 "I'd like to buy a
 vowel...Wrong game...
 How bout a bomb or
 two?..."



Tossin Ted Thornton
KATZ
 From Tha Rap Vat can:
 "St. Louis first crack babe
 turns 50, we just hope you
 can live a prosperous life..."



Kelly G
WGCI/BET
 from Ricky Leigh/LP:
 "There's no Wal-Mart in NY,
 Mr. G. How on earth are
 you gonna know what to
 play?"



Dave Meyer
KMEL
 from Glenn Aure
 (KMEL):
 "To an unhappy Hair Club
 for Men client, congratz on
 your new status 'Step
 Daddy.' & keep makin tha
 muzic since you're tha
 white Ike Turner."



JB
KLUC
 from Ebrc
 (KBMB/KXJM):
 "Everything JB learned
 about hip hop he earned
 from Ebro's 'Undaground
 Flava Show' while he waz
 out there in white bread
 Davis tryin to graduate."

Felix Sama
WPOW
 from RickyLeigh/LP:
 "W/new DJ school in
 town, ya ever think of
 lettin yourself take
 sum classes to help
 get rid of that crunchy
 sound when you try to
 beat mix?"



Mark Mac
KQJM
 from Mixxula (KSFM):
 "I luv him like a brother...
 wait... I think he iz my
 brother... Too bad he's
 been adopted by Rasheed
 Wallace & Uncle Ebro."



Lucious Ice
KBXX
 from Derek Jurand
 (WQQK):
 "Just becaz you're a hot shot
 PD duzn't give you tha right
 to miss 'Tha Cal'... Stop eatin
 lunch w/them reps who're
 payin' your phone billz &
 playin' all thoze stiffs."



Ron Love
WPYO
 from Ricky Leigh/LP:
 "Well-known, too, as
 Magic Mike's former limo
 driver. Could maintenance
 duties @ BET soundstage
 be far behind?"



Mr. Choc
KPWR
 from Damion "DaMizza"
 Young (KPWR):
 "Choc iz ordering mono-
 grammed sweat towels."



Kid Fresh
WHRK
 from Damon Williams:
 "I thought Fresh went
 out in tha '80z just like
 hiz tired-ass mixes."

Bassment
Brothas/
Thrill & Trouble
WKKY
 from Wolf D:
 "First Puffy bites my
 shittt & now tha
 Bassment Brothas also.
 My old patna and I are goin to call
 ourselves tha Sub-Bassment Brothas;
 I just hope these chumps don't cum
 and steal my shittt."



Derek Jurand
WQQK
 from Mad Linx
 (WTMP):
 "Big shoutz to tha
 Cal cowboy DJ with
 tha only country
 western mix-show on
 tha panel; too bad tha
 records sometimes go off beet while he iz
 busy tryin to scratch his nutz on thoze tight-
 assz size 28 Wranglers jeans."



Sway & Tech
Wake Up Show
 from Babalu Bad Boyz
 (WPOW):
 "To our Saudi Arabia/African
 connection who don't know
 whether to shout-out Allah or Zulu;
 keep up tha good work in hip-hop,
 cuz I know you don't got no plan B."



MIXED NUTZ



DJ Skribble
MTV/MTV Radio/WKTU
 from the Rap Vatican:
 "The prettiest mix show DJ
 on TV; can you please put on
 less makeup, you queen?"



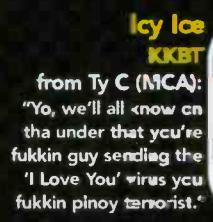
**Steve "Miggedy"
 Maestro**
WGCI
 from Franzen Wong
 (KMEL):
 "Yo, dude, I know you have
 my weed, you little midget."



Mike Crosby
WERQ
 from Capital J
 (WJMH):
 "They don't have a
 Baltimore mix of The
 Chronic Album, so give it
 up & stop playin' it on
 45, yee-uh!"



Red Alert
WQHT
 from DJ Enuff
 (WQHT):
 "After seventeen yrs of
 makin' money on the
 radio, you think my
 man Red can buy him-
 self a new hat? Cum on
 Red, I'll take you uptown & buy you one."



Icy Ice
KKBT
 from Ty C (MCA):
 "Yo, we'll all know on
 the under that you're
 fukkin' guy sending the
 'I Love You' virus you
 fukkin' pinoy terrorist."



Kim James
WJLB
 from DJ Dose
 (WVEE):
 "Hey you fattt fukk, lose sum
 motha fukkin' weight, you
 McDonald's poster boy."



DJ Celso
WPGC
 from Jay S (WPHI):
 "I'm no longer the most
 outta touch DJ in the mix
 community. I'm handin'
 over the crown to you.
 Holla @ me dawg if
 you're breathin'!"



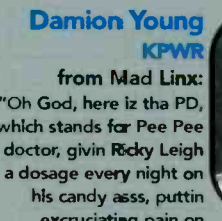
Tha Baka Boyz
 from Tha Babalu Bad
 Boyz (WPOW):
 "Two things happen in
 the year 2000 that have
 shaken the pillars of reali-
 ty. Taco Bell dropped the
 Chihuahua & the Beat
 dropped the Baka Boyz."



DJ Mars
WHTA
 from DJ Dose (WVEE):
 "DJ Mars without a mic
 while he iz DJin, iz like the
 Redskinz without Deion.
 So stop slamm'n shit and
 go to DJ Dose's DJ 101
 page on my Web site."



DJ Vice
KPWR
 from Damion
 "DaMizza" Young
 (KPWR):
 "Vice iz still takin' DJ
 lessons from Melody,
 aint' he?"



Damion Young
KPWR
 from Mad Linx:
 "Oh God, here iz the PD,
 which stands for Pee Pee
 doctor, givin' Ricky Leigh
 a dosage every night on
 his candy ass, puttin'
 excruciating pain on
 deez nuttz."



Glenn Aure
KMEL
 from the All Star DJz:
 "We're happy to con-
 gratulate Mr. Aure on
 being the manager of
 the month for the Motel
 6 hotel chain."



Jay-Ski
WPHI
 from Touchtone
 (WPHI):
 "Aka Baby DJ
 Revolution."



Chris Coleman
WBHJ
 from DJ Dose
 (WVEE):
 "Tell the truth to shame
 the devil."



Dre-Ski
WAMO
 from DJ Boogie
 (WAMO):
 "Yo Dre, give me a call
 & I'll hook you up with
 my personal tailor cuz
 I'm tired of seen you
 wear those tight-ass
 Jordache jeans. I'm tired
 of callin' the fashion
 police on yo ass."



DJ Law & Big B
WOWI
 from Damon Williams
 (Music Choice):
 "The Boodah Brothers? I
 call them Sumo Brothers,
 alwaze wrestlin' over who
 getz that last piece of chicken & who
 haz to wash Holiday's car."



Marv Mac
Hollywood
 from Damon Williams:
 "I had a choice to crack on
 you, Kevin Weekes, or Troy
 Marshall. I'm thinkin', what's
 the fukkin' difference?!"



Pink House

from Kelly G (WGCI/BET):

"Pink nurtured the continuation of true hip-hop so that we may dwell in itz spirit and pass it on to tha future."



**Latin Prince
HITS**

from Glenn Aure (KMEL):
"Stop livin in tha past. Take All Star DJ alumni outta your 2 way pgr. This ain't graduate school muthafukka!"



**C-Minus
KPWR**

from Kim James (WJLB):
"E-Minus, it'z time for you to cum to Detroit. I got your size 12 gators pink in color waiting to match your G-string."



**Jazzy Jim
KYLD**

from E Rock (KYLD):
"Yo, how can we get a pizza budget for tha Wild Style DJz? & can you throw a free lap dance from Eig Von's midget girl?"



**E-Man
KPWR**

from Mr. Choc (KPWR):
"To lil' Hitler aka Darth Hater aka Joda. There's a new thing called lotion & you should try it cuz it looks like someone put their cigarette out on your knees."



**Buttahman
WERQ**

from Ebro (KBMB/KXJM):
"You're tha reason I cut my lox off. Got tired of all these babyz' mommas askin for their chex."

**Steve Chavez
KTFM**

from Issy Sanchez (Elite ADM):
"Az Steve's belly getz larger, his hairline getz smaller, but that'z why we luvvv him."



**DJ Echo
KPWR**

from Damion "DaMizza" Young (KPWR):
"Tha only official Elian Gonzales stunt double now known az DJ Elian."



**E-Bro
KBMB**

from Mark Mac (KXJM):
"Rasheed Wallace's stunt double. Now you know the truth to Rasheed's alter ego."



**DJ Revolution
Wake Up Show**

from Jay Ski (WPHI):
"I'm tryin to broadcast from my Winnebago, but I can't getta parkin spot on Broad St. in Philly. Any tips?"



**Michael London
WQXN**

from DJ Dose (WVEE):
"Shittt, he iz tha jack of all trades & master of none."



**Rick "Dragon
Style" Lee
KMEL**

from tha All Star DJz:
"We just wanted to let you know that we're not goin to let you borrow any more money, so you can take your ass to little Tokyo & get your ballz massaged."

**Kid Jay
XHTZ**

from Tha Rap Vatican:
"Hey, are you tha ball boy for tha Sparks, too? You little girl you..."



**DJ Flexxx
WPGC**

from Damon Williams (Music choice):
"Tha freakiest DJ in radlo-he invented music videos. How'd you get Jay & Albie in that shit & Thea wearin a thong?"



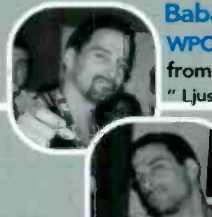
**Earl McKinney
WDTJ**

from Phill Tha Thrill (WDTJ):
"Tha only muthafukka I know that tried to trade in hiz turntable for three Coney Islands & a ticket to Miami."



**Ty C
MCA**

from Capital J (WJMH):
"Stick to promotion & leave tha surfin for tha real beach boyz, muthafukka!"



**Babalu Bad Boys
WPOP**

from DJ Suicide (WEDR):
"I just want to thank you for your help while Elian Gonzalez was here in Miami. Thanks for tha food donations/gear/DJ lessons, thoze Power96 stickers, Cuba Libre and don't forget, we're still number one."



**DJ Boogie
WAMO**

from Dre-Ski (WAMO):
"What tha fuck do you know bout muzic? Tha only shittt you hear iz reggae, you wannabe Rastafarian/Shabba/Beenie Man/Sean Paul/Bob Marley look-alike."

MIXED NUTZ



Reggie Beasley
WBOT
from the Rap Vatican:
"Just keep your mouth shut & speak only when spoken too, you fuckin rookie."



Sean Taylor
WQHT
from Damon Williams:
"Just goes to show, you can take the boy outta the country, but you can't take the 'Bama' outta hiz ass!"



Jonathan Donker
WBLS
from Serch (Serchlite):
"The only DJ I know who wears pointy, shiny shoes to an Eminem show (yo, you need a remix?)."

Devir Steel
KXHT
from Derek Jurand (WQQK):
"The only white boy I know that has more ice than the whole Cash Money crew; stop suckin' the dick & put that John Wayne record back on, you hick."



DJ Touch Tone
WPHI
from Jay Ski (WFHI):
"Ya ass can't see great, but your earz seem to be werkin fine cuz ya sound like you've been listenin to my ole Q102 tapes. Step it up Stevie!"



K-Smooth
KIKI
from Latin Prince (HITS):
"The only DJ that I know that got more bitches in Hawaii than Don Ho."



DJ Suicide
WEDR
from the Rap Vatican:
"The only DJ with more addresses than a pirate radio station in Miami."



Damon Williams
Music Choice
from Sapa FunkRegulata Celc (WPGQ):
"The only guy I know that blatantly will try to fire his best DJ to put his boy on, sum dolla DJ most likely."



DJ Scrap
WJMI
from DJ Dose (WVEE):
"Make sure your drunk-ass drinks plenty of Gatorade to re-hydrate yourself after the party."

Big Von Johnson
KLYD
from Ebro (KBMB/KXJM):
"Musta finally got sum pussy in the Bay cuz when you used to cum to Sac, I had it covered."



Franzen Wang
KMEL
from the All Star DJz (KMEL):
"He iz the only muthafukka who can out-smoke a fuckin tribe."



Bad Boy Bill
WBBM
from Richard "Humpty" Visior:
"This DJ has more pussy across the States than Bill Clinton has interns."



B-Traxx
KMEL
from the All Star DJz (KMEL):
"We only have one thing to say, 'Ingles Sin Bareras'."



Boogaloo
KXHT
from Derek Jurand (WQQK):
"He has been promoted from field slave to house slave; now he can start spinnin records in Elvis' kitchen instead of his cotton field."



DJ Book
WFGC
from Damon Williams:
"Damn, iz he still on?!"

DJ Lynwood
KGGI
from Victor Lee (Tommy Boy):
"It's a shame that he wasn't able to get any of Richard 'Humpty' Visior's records on rotation like he said he would... And you call yourself a muzik head."



Ricky Leigh
HITS
from Latin Prince (HITS):
"To my patna in crime: Can you pleeeze get off the Prozac?"



Troy Marshall
MCA
from Derek Jurand (WQQK):
"Stop leanin on 'the shield' to get your recordz played!"



Happy 14th
Anniversary!



violator



Crystal Issacs

Atlantic

from Ebro:

"Can I still fukk all you friendz?"



DJ Buck

WWJX

from the Unknown DJ:

"Why do they call you DJ Bucket? Iz it cuz when you do gigs you have a big-ass barrel that says tips only?"



Capital J

WJMH

from Serch

(Serchlite):

"Most likely to replace Method Man if he ever died in a car accident."



Kid Capri

Def Comedy Jam

from Serch (Serchlite):

"Most likely to replace Serch if he ever got killed in a car accident 'cause vice versa."



Cosmic Kev

WUSL

from Serch (Serchlite):

"The man most likely to give you the finger even when you're complimentin him on his mix tape. YUCCCCCKK YOOOOOOUUU!"

Lenny B

WZAK

from Dre-Ski

(WAMO):

"He iz a true ladies man, but tha only reason why he getz any play iz because he looks like Mini Me..."



Mixxula

KSFM

from Ebro

(KBMB/KXJM):

"Now residing at the retirement home for mix-show DJz, with all the rest of those senior citizen DJz."



Jimmy Jam-Z

WJMH

from DJ Ron Love

(WPYO):

"We all know you're the oldest muthafukka in the mix; probably tha only DJ that takes Geritol."

G-Wiz

WJBT

from Ron Love

(WPYO):

"As long as I been away from Jax, you still haven't mastered the art of mixxin accapellas & instrumentals."



Night Train

WPRW

from DJ Dose (WVEE):

"Can your broke ass get sum betta sounds for your NPC? Stop usin thoz Casio/Fisher Price Atari soundz! & you call yourself a producer."



DJ Jam

KPWR

from Chris Atlas (Tommy Boy):

"The only D. I know that spinz all the private parties for the Pepe."



Harold Banks

WHXT

from Dre-Ski

(WAMO):

"Where you been, Harold? Are you still washing dishes? Are you still up to your elbows in suds? Mr. Palmolive Man."

DJ Dose

WVEE

from Kim James

(WJLB):

"The East Coast mix show bastard from Brooklyn: what tha fukk do you know bout sip-pin on da syrup?... You're not from ATL."



Rori McAllister

WDTJ

from Warren Peace

(KLUC):

"On the down low, I still have your Mary Jane Girls wig you wore back in the early '80s."



DJ Jazzy Joyce

WQHT

from DJ Enuff (WQHT):

"It's OK, Jazzy, you can take off for the whole month. You know CoCo Chanel got your back."



Stephen Hill

BET

from Damon Williams:

"Az much dough az you're makin & now that you've moved back to NY, why don't you go spend sum time shoppin on 5th Ave & stop dressin like a homeless muthafukka!?"



Mike Street

WCDX

from

The Rap Vatican:

"Hey stinkin ass: You need to get your ass back in the call, & that's a fukkin order. Pleeze don't call DJ Debonair after the call, aight."



Krackernuttz

KBXX

from Luscious Ice (KBLZ):

"To my friends the Krackernuttz, I want to give you big ups for takin over the radio in H-Town. I told you that working at 7 Eleven would eventually pay off."



HITS

Congratulations on your anniversary-

'course in Philly we've got our own type of

CHRONIC HITS

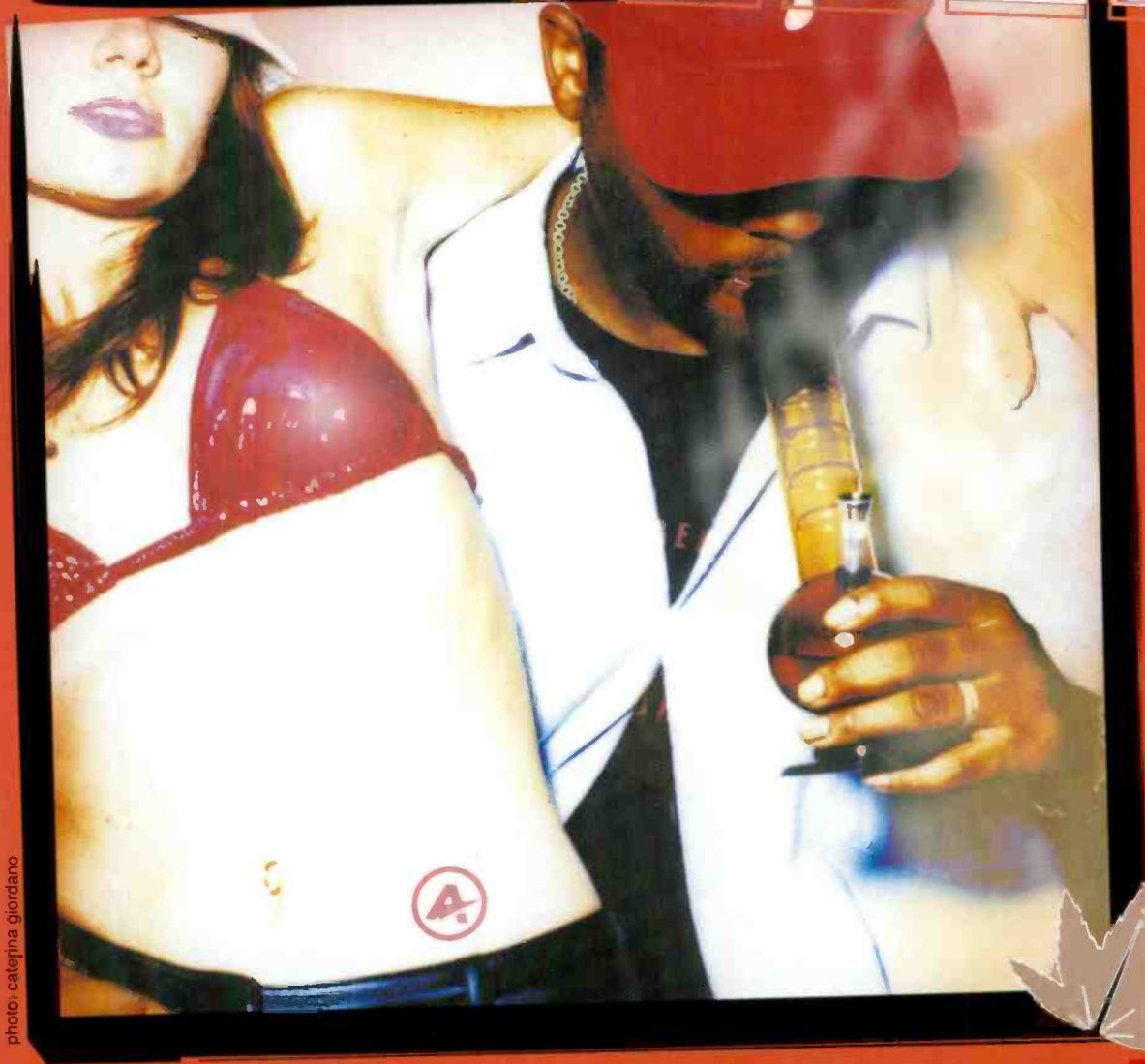


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CRUSH "MISFORTUNES OF A MAN"



SOUNDTRACK "ONCE IN THE LIFE"



SHEEBA BLACK "SHEEBA BABY"

MIXED NUTZ



Corey Hill
WIIZ
 from Ron Love
 (WPYO):
 "Can we all pitch in & get this man a high-top fade wig?"



Byze
Arista Ebro:
 "Still gettin busted smoldin weed in limos by U.S. Marshalls, huh. Ask Byze for details."



Fred Jordan
MTV
 From Eric Skinner
 (Elektra):
 "I only have one thing to say— ZZ Top or Grizzly Adams' stunt double."

Chino
KKFR

from Latin Prince
 (HITS):
 "One of the few DJz that iz proud to say that every family member iz a Mariachi. Are you related to Julio Iglesias?"



Roddy Rod
Warner Brothers

from Ebro:
 "Tha, only industry hed I know who can hang out w/tha flyest females & never fukk. Yeah right Biz Markie, you say she's just a friend..."



Adam Favors
Warner Brothers

Ebro:
 "If you don't cut that jericurl, I'm revokin your pimpin pass! Ya Suga Free lookalike!"



Joey "Mixoin" Muzz
KSFM
 from Ebro (KBMB/KXJM):
 "From poker to hip-hop, I've seen Muzz spin it all. Now he masters tha mix w/all tha other denture wearin DJz @ KSFM."



Danny C
Arista
 from Ebro:
 "You Bensonhurst fugazi! Still sleepin w/tha fishes (huh!)."



J.C. Ricks
 from DJ Dose
 (WVEE):
 "Stop beggin— you make people hate you."

Still Wil
KCAQ

from
 The Unknown DJ:
 "You should see this kid battle his grandma; she iz tha 2000 crab champion."



Rob Love
(Def Jam):

"Gim-me my damned Def Jam plaque, you Hollywood muthafukka!"



Eric Skinner
Elektra

from Dre-Ski
 (WAMO):
 "First of all, you're not even a true promo head. You don't even call people (isn't that part of your job)? You do your job like you drive your car, Mr. DMV."



DJ Debonair
WVHT
 from
 Corey Hill (WIIZ):
 "Too bad you're outta Med School, cuz I wish we could have found a way to wire that jaw shut. Shut tha fukk up!"



Veronica Amarante
Loud
 from DJ Enuff
 (WQHT):
 "Waz up Beaver? Duzn't Loud have a dental plan?"



Kevin Black
Interscope
 from Tha Rap Vatican:
 "Only one thing can be said bout this giant; he iz tha muthafukkin Don King of Promotion. He'll knock you tha fukk out."

Jammin Jay
WRXZ

from Tha Rap
 Vatican:
 "He iz tha only official DJ that spinz tha Pink Pony tunes, so make your pilgrimage to Albany to get your free photo with tha 8th wonder of tha world."



Mad Linx
WTMP

from Chris
 Coleman (WBHJ):
 "Nice to see that you moved from 1950 radio (AM) to 2000 radio (FM) & if you hear the cymbals in your left ear and the tambourines in your right, don't panic. You're not goin crazy, That's just FM Stereo!"



Kevin Weeks
Arista

from Damon Williams:
 "Tha difference btwn. you, Marv Mack & Troy Marshall: One never calls; one calls when he needz sumthin; one got no reason to call... Figure it out..."



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SUGAR HILL GANG

WORLD CLASS WRECKING CRU

In the early 80s, I remember shopping at all the mom & pop retail stores in Seattle and New York, buying any and every vinyl that was hip-hop. I was just making minimum wage at my first radio gig on 1250 KFOX. Now, DJs are getting spoiled as record labels are servicing jocks with two copies of one single. Consider yourself lucky and privileged if that's you. The art of DJing has now taken itself to the next level, more than twenty years later. In the late 70s, **Grand Wizard Theodore** invented the scratch by taking a sound from a record and manipulating it to make a rhythmic sound. From there, **Grand Master Flash** took two records and made the two repeat themselves from their break sections while maintaining a steady beat for his group the **Furious Five**. Flash also invented the "Flashformer" gizmo in the late 80s. **Grandmixer D.S.T.** made scratching popular to the mainstream with **Herbie Hancock's** classic "Rock It." Although some of Philadelphia's heads will say that their native DJ **Spinbad** created the "Trans-forming" scratch, it was DJ **Jazzy Jeff** who took that scratch to the next level by making rhythmic sounds as evident on **Fresh Prince's** now classic tracks! **2 Live Crew's** DJ, **Mr. Mixx**, put down his style of scratching over bass beats timed at 130 BPMs on up. When it came down to the West Coast, the infamous **Dr. Dre** was scratching up a storm on his early releases with the **World Class Wreckin' Cru**, **N.W.A.** and his classic mix tapes. In addition, West Coast's own **Joe Cooley** and **DJ Aladdin** helped put the West Coast on the hip-hop map, too. Now we've got some of the finest DJ crews, winning titles and puttin' their marks on vinyl, from the **Beat Junkies**, **Skratch Piklz** (who recently broke up) and **X-ecutioners** to the **5th Platoon** and **1200 Hobos**. In this year's anniversary issue, we want to give props to our reporters who are makin' noise on the turntablism tip, like **Truly Odd**, who DJs for **Everlast**; **Mark Luv**, who's DJ'd for the **Pharcyde** and **KRS-One**; **DJ Kemo**, who DJs for the **Rascalz**; **DJ Rectangle**, who continues to tour and DJ'd for **Warren G.**; **DJ Tat \$**, well known for DJing for **Steady B**; **DJ Revolution**, who can be heard weekly on the "Wake Up" show and **Tony Touch**, who's latest album is "Piece Maker," (Tommy Boy). This issue we're giving props to our up and coming DJs: **3rd Rail**, **Nick Nack**, **Musiklee Inzane**, **A.Vee**, **Showtime**, **Toospin** and **Maxmillion**. Cue this issue up and read on. . . **SHOUT OUT TIZIME:** To all who've been down with this crazy Pinoy; God, my mom (R.I.P.), my dad and sister Ann, my parents-in-law Gary and Gloria, my kids, Baby-C, Jammin' John, Bruce Lee, Muhammad "The Greatest" Ali, my sifu Taky Kimura, Steve Mitchell, KCMU PD Dcn Yates, Donnice "Duck-Lit Prod." Wilson (you made my Hollywood dream come true!), the legendary Mr. Magic, Gene "Ghetto Fabulous" Dexter at CrazyPinoy.Com, Packman, Sir Mix-A-Lot, Grandmaster Flash, Seatown's **KUBE 93**, the record reps who've been down wit' me from day uno, our radio and mix tape reporters, my conference call barcada, my fellow Pinoy and Pinays "Mabuhay," my extended family at **HITS**—Dennis, Lenny, Todd, Gary, Matt, Michelle S., Kenya, Latin "What Are You Gonna Do" Prince, Michelle Ortiz and the man who made my journey here a reality, Ricky "Mah Nishma, My Biyaaatch" Leigh Mensch and my hometown 4 life, Seattle! Peace...

Nasty News



RAP-A-LOT 2K

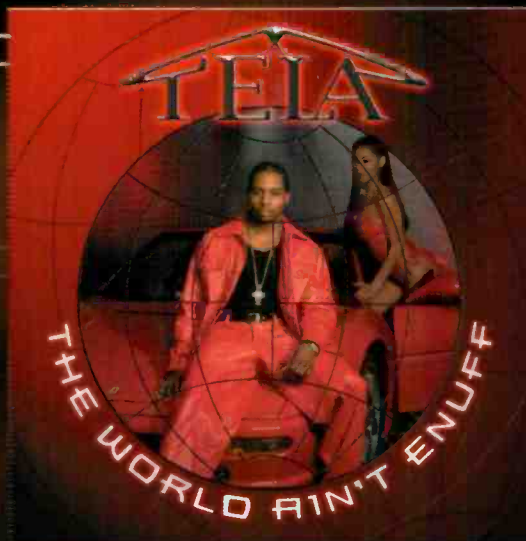


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& "DOWN WITH US"
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RAP ATTACK



DJ A.Vee
Brooklyn, NY

Brooklyn native DJ A.Vee is blowin' up the spot and is one of our most loyal reporters. Back in the first grade, A.Vee heard King Tim III's "Personality Jock" and from there, he was

hooked on hip-hop. "I used to watch my cousins from Massachusetts, back in '84, mess with their turntables and mixer, and I'd also play with my dad's turntable listening to 45s growing up as a kid," says A.Vee. By '86, A.Vee had bought his first pair of Gemini turntables and a Pyramid mixer. "I remember trying to mimic the scratches of DSI and trying to sync the beats from my vinyl to one of my videos," says A.Vee. By '89, A.Vee witnessed the real deal at a "DMC" battle that Aladdin won. A.Vee spent a lot of his early years DJing house parties. In '91 he entered his first battle, but lost to Roc Raida. That year he also entered the DMC '91 battle and then Clark Kent's "Supermen Battle" in '92. "My favorite scratches are from the old school, including chops, transforming and the chirp scratches," he says. "I keep my mix tape musical selection on an underground element tip," he adds. When Fat Beats first opened back in '96, they were one of the few outlets that sold A.Vee's tapes. From his days selling up to 300 tapes, A.Vee now sells up to 1500 units, distributed through Landspeed and Fat Beats. A.Vee's hobbies include graphics and freelance artwork. "I'd like to give a big shout-out to my mentor, DJ R Z," says A.Vee. You can keep our dawg live and archived on www.88hiphop.com Wednesdays from 10-11:30 p.m. (EST). You can reach A.Vee at (917) 324-3780, ext. 1801 or at avee07@aol.com.

DJ Maxmillion
New Orleans, LA



Born and raised in New Orleans, DJ Maxmillion is running things in the South with his phat mix tapes! "Back in the 8th grade, after hearing Mantronix, 'Needle To The Groove' and T LA Rock's 'It's Yours,' I became hip-hop's biggest fan,"

says Maxmillion. Though he grew up listening to vinyl with his dad, it wasn't until he spotted local D. Slick Leo rockin' block parties with Rockmaster Scott's "The Roof Is On Fire" that he was inspired to DJ. During his junior year at St. Augustine High School, Maxmillion hooked up with local DJ Kill Switch and started practicing his skills 24/7. "I grew up listening to NY's Doctor Dre's mix tapes along with locals DJ Phase 3 and the Brown Clowns tapes. During the early '90s, mix tapes became obsolete out here and that's when I decided to fill the void by selling my tapes via word of mouth, record stores, hip-hop clothing shops, barber shops and reggae shops," he says. He adds, "My specialties on the wheels are pack-spinning and mixing. I'm still learning to do flares and my crabs are aight!" Selling tapes is a way of life for Maxmillion: "I love breaking new music on indie labels. I'd also like to venture into production and engineering." Props to his Advanced Ideas Music units Kill Switch, DJ Rick, Creations 65, BJ, B-Lo and to Truth Universal. Give our dawg a shout at (504) 544-0537 or online at emaxmillion@hotmail.com and keep out his Web site at aimrecordings@hypemart.net.



DJ Topspin
Seattle, WA

Born and raised in Seattle, DJ Topspin remembers growing up listening and playing gospel records on his dad's turntable. "Herbie Hancock's Rockit was the joint that got me hooked on rap and turntablism," says Topspin. Self-taught on

the wheels, Topspin started out using a JVC direct-drive turntable and a Realistic mixer. He says, "As a kid, I grew up listening to the mixes on KFOX Freshtracks with Nasty Nes and our local high school station KNHC's dance mix shows." By high school, Topspin bought his first used pair of 1200s. "I never got into battling except for a couple of local battles, but I was more into DJing parties, making beats and mix tapes," says Topspin. He adds, "My favorite scratches include the flare, beat-juggling and blending. I love manipulating Special Ed's 'I Got It Made' and cuttin' up vinyl that has my name on it." Topspin's mix tapes have been a favorite on Seattle's retail outlets since '93. You can order his tapes online at www.topsyte.com. "My tapes are production-heavy, full of phat beats, East and West Coast material and I emphasize putting local artists on every release," says Topspin. His next mix tape, "Muy Local Part 2" will feature a grip of local Seatown artists. Topspin can be heard live in the trix or KCMU's "Street Sounds" every Sunday from 6 p.m.-8 p.m. (PST) or 90.3FM or at www.kcmu.org and every Friday night at the 700 Club. In his spare time, Topspin enjoys playing tennis. In fact, that's where his nickname comes from! He's paid his dues—now give our dawg his props at (206) 396-5993 or at topspin101@aol.com.

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RAP ATTACK



NICK NACK
Austin, TX

D. Nick Nack has been rockin' the "ones and twos" for close to a decade. Now 23, Nick has participated in four battles, made several mix tapes and cut it up on his **University Of Texas** radio show, "The B.

Side." Nick's first professional battle was in 1995 at Soundwaves 2, a contest that's held every year in Nick's hometown of Houston. He didn't win, but he did take home the second place prize three years in a row. By '98, Nick upped the stakes a bit and entered the Southwestern DMC. Though he didn't place, he did make it to the finals and let the competition know that he was no joke. Nick's favorite scratches are "cabs," "stacs" and "flares" and he likes to use "Turkey Breaks" to do them.



DJ Showtime
New York, NY

He's the originator of hypin', calling out screaming over the instrumentals AND front-announcing the tracks on his mix tapes. I'm talkin' 'bout Harlem, NY's DJ Showtime Showtime was influenced by Andre Harrell

(Dr. Jeckyl) and King Tim III, whose classic single with the **Feedback Band**, "Personality Jock," in '77 was the joint that turned him on to rap music. By the age of seven, Showtime DJ'd his first block party in 'Spanish Harlem." He grew up on a used pair of **Gemini** turntables, and by the time he was 11 years old, Showtime had saved enough money to buy a brand-new pair of **SL-1200s**. "I remember going out to see **Kid Capri**, **Brucie B** and **Lovebug Starski** perform and watching how they worked the crowd over the mic. I thought I'd try that same formula by makin' up my own call-and-response rhymes and puttin' that on my mix tapes," says Showtime. In '79, Showtime put his tapes out through **CJ's Music** in Harlem, and the rest is history. Showtime is also the first NY mix tape DJ to put West Coast hip-hop on his tapes. "N.W.A., Del, Ice Cube and Sir Mix-A-Lot added a lot of flavor to my tapes. And East Coast heads were feelin' it too," he says. In addition, "My favorite scratches are the wobble-cuttin', transforming, back-spinning and speed!" In his free time, you can catch Showtime reading informative books, but he loves tranquility and spending quiet time with his loved ones. You can peep Showtime live on the wheels on **910AM WNEZ**, Fridays and Saturdays from 8 p.m.-12 a.m. (EST), on Hartford, CT's "The Weekend Drop Zone." In closing, "I've got to give respect to **Nes** and **Lee Cadena**. At a time when I almost quit this business, they both believed in me and gave me the inspiration to keep on," says Showtime. Show our crotha some love at (860) 246-2557 or at legend79@excite.com...

3RD RAIL
Chicago, IL



While most kids were out playing sports, **3rd Rail** was practicing DJing. Getting his start in 1981, 3rd has been behind turntables for 19 years and has not slowed down yet. In 1991 he started making mix tapes and has made a total of 55 to date. In 1993, 3rd entered his first competition, **Riviera Battle**, and took home first place. Today, 3rd is rock n' mixes on four radio stations: **WCRX**, **WNUR**, **WHPK** and **The Pipeline Network**. 3rd likes to practice everything from mixing to scratching to rock n' doubles. He feels that a DJ should be well-rounded. His favorite thing to do is practice routines, especially with **Screwballs'** "F.A.Y.B.A.N."



Musiklee Inzane
Toronto, Canada

If you think DJing isn't alive and well in Canada, think again. DJ **Musiklee Inzane** is just one of the many DJs showing seriously impressive skills on the "wheels of steel." Since learning his trade in '89, Musiklee Inzane has been cutting it up for 11 years and shows no sign of slowing down. Though he is not a battle DJ, he shows his skills frequently at events, on mix tapes and on his weekly **CHRY** radio show. Musiklee Inzane's favorite thing to do on the turntables is to "beat juggle" with **Pete Rock's** "Soul Brother #1."

The following artists have gone out of their way
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We thank them for their generosity.

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Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
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Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

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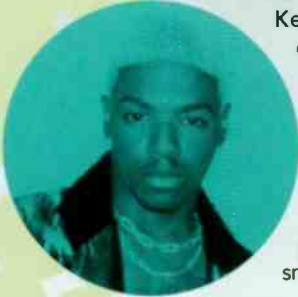
singles

EVE]
 DONELL JONES]
 SISQO]



Lionel's Train Keeps On A-Rollin': While compiling all the useless statistics on this year's

Anni chart, we were struck by the variety of major labels that grabbed huge chunks of real estate. And just as we were feeling that maybe, just maybe, a new singles champ would take over, **Arista Records** outdistanced the competition by four lengths. And why are we not surprised? The **Lionel Ridenour** train has been so dominant for so long that the industry has kinda taken their ride for granted. But the situation is REAL. Check it: **Arista** and its affiliated **LaFace** and **Bad Boy** imprints accounted for an astounding eleven Top 50 singles. **Donell Jones'** "U Know What's Up" led the rampage by topping the list this year. But the most amazing stat out of the Arista camp is that, aside from Jones chipping in with "Where I Wanna Be," the nine other slots were held by nine separate artists, including **Faith Evans** ("Never Gonna Let You Go"), **TLC** ("Unpretty"), **Deborah Cox & RL** ("We Can't Be Friends"), **Carl Thomas** ("I Wish"), **Puff Daddy** ("Satisfy You"), **Angie Stone** ("No More Rain [In Thjs Cloud]"), **Black Rob** ("Whoa") and the cornerstone of the label, **Whitney Houston** ("My Love Is Your Love"). Now that's skill... The **Demmette Guidry** and **Cynthia Johnson-Harris** guided **Columbia Records**, and its affiliated **Jermaine Dupri**-led **SoSo Def** imprint, slammed the boards to gather seven slots, led by **Destiny's Child's** "Say My Name" and "Bills, Bills, Bills" and **Jagged Edge's** "He Can't Love You" and "Let's Get Married." And staple **Mariah Carey** continued her own hot streak by appearing in our **JAMZ Anni Singles** chart since its inception, this year, represented by "Heartbreaker"... While the **Kevin Liles**-driven **Def Jam Records** dominated the albums chart, the label didn't sleep on our singles chart, either. **6'8" Montell Jordan** (R.I.P. "Motown Live") towered with every man's fantasy, "Get It On Tonite," while the ubiquitous **Sisqo** (MTV, Pepsi) thang his "Thong Song" to millions, culminating in a major tour with some obscure pop act called **Nsync**. But the real strength of the **Def Jam** family is its deep-seated roots in rap. To that point, **Q-Tip's** slammin' "Vivrant Thing," **Jay-Z's** "Big Pimpin'" and the great **DMX's** "Party Up" kept things real and to the streets... The **Interscope** imprint might as well be renamed **Eve**, since the new hip-hop diva smoked the competition with three songs out of the label's five representatives ("Gotta Man," "What Ya Want" and "Love Is Blind"). Even **Dr. Dre** ("Forgot About Dre" with **Eminem**) couldn't top that, but wait 'til the end of the year!...



HITS Singles

DONELL JONES

SISQO

EVE



ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 DONELL JONES U Know What's Up	LaFace/Arista	26 PUFF DADDY Satisfy You	Bad Boy/Arista
2 MONTELL JORDAN Get It On Tonite	Def Sou /IDJ	27 SILK Meeting In My Bedroom	Elektra/EEG
3 JOE I Wanna Know	Jive	28 DONELL JONES Where I Wanna Be	LaFace/Arista
4 SISQO Thong Song	Def Sou /IDJ	29 DESTINY'S CHILD Bug-A-Boo	Columbia/CRG
5 JUVENILE Back That Thang Up	C Money/Universal	30 B.G. Bling Bling	C Money/Univ/UMG
6 DESTINY'S CHILD Say My Name	Columbia/CRG	31 MARY J. BLIGE All That I Can Say	MCA
7 GINUWINE So Anxious	Epic/550 Music	32 BLACK ROB Whoa	Bad Boy/Arista
8 MISSY ELLIOTT Hot Boyz	G Mind/Elektra/EEG	33 504 BOYZ Wobble Wobble	No Limit/Priority
9 Q-TIP Vivrant Thing	Def Jam/IDJ	34 WHITNEY HOUSTON My Love Is Your Love	Arista
10 BRIAN MCKNIGHT Back At One	Motown	35 MARIAH CAREY Heartbreaker	Columbia/CRG
11 IDEAL Get Gone	Virgin	36 MARY J. BLIGE Deep Inside	MCA
12 JAGGED EDGE He Can't Love You	SoSo Def/Col/CRG	37 CASE Happily Ever After	Def Jam/IDJ
13 AALIYAH I Don't Wanna	Blackground/Virgin	38 ANGIE STONE No More Rain (In This Cloud)	Arista
14 AALIYAH Try Again	Blackground/Virgin	39 JAGGED EDGE Let's Get Married	SoSo Def/Col/CRG
15 DEBORAH COX/RL We Can't Be Friends	Arista	40 MISSY ELLIOTT All N My Grill	G Mind/Elektra/EEG
16 TONI BRAXTON He Wasn't Man Enough	LaFace/Arista	41 K-CI & JOJO Tell Me It's Real	MCA
17 D'ANGELO Untitled	Cheeba/Virgin	42 BLAQUE Bring It All To Me	Columbia/CRG
18 DESTINY'S CHILD Bills, Bills, Bills	Columbia/CRG	43 KEVON EDMONDS 24/7	RCA
19 CARL THOMAS I Wish	Bad Boy/Arista	44 JAY-Z Big Pimpin'	Def Jam/IDJ
20 DMX Party Up	Def Jam/IDJ	45 DR. DRE/EMINEM Forgot About Dre	Aftermath/Int
21 EVE Gotta Man	R Ryders/Interscope	46 TLC Unpretty	LaFace/Arista
22 GINUWINE None Of Ur Friend's Business	Epic/550 Music	47 MYA/JADAKISS Best Of Me	University/Interscope
23 EVE & NOKIO What Ya Want	R Ryders/Interscope	48 OL' DIRTY BASTARD Got Your Money	Elektra/EEG
24 AVANT Separated	Magic Johnson/MCA	49 EVE Love Is Blind	R Ryders/Interscope
25 ERIC BENET Spend My Life	Warner Bros.	50 FAITH EVANS Never Gonna Let You Go	Bad Boy/Arista

(BASED ON A COMBINATION OF AIRPLAY AND SALES)

DESTINY'S CHILD

DMX

DR DRE



With the ushering in of a new millennium, celebrations sprouted up all over earth, each with their own splendor. In Egypt, the Pyramids were illuminated and doves flew; Parisians were treated to a brightly lit Eiffel Tower and fireworks; in New York, the traditional New Year's Eve ball fell with record amounts cheering in Times Square; Seattle had a bomb threat; and Los Angeles pushed the limits of dullness by changing a few light bulbs on the Hollywood sign. The

new year was all hype, fueled by the infamous Y2K bug that was rumored to wreak havoc on computers all over the world. But, who would have thought the biggest impact in computing would have to do with a college kid's idea of sharing music files with fellow Internet junkies. If you were near any form of media, you've heard of Napster and the impact that it has had on the music industry and how it "might" affect record sales. Have people abandoned their local retailers for this new monster? Judging from some of the huge sales figures this year, that seems hardly the case...

Juvenile kept it hot and consistent again with his "never-say-die" "400 Degreez," but Destiny's Child, (despite controversial group member changes) proved to be higher on the temperature scale on the strength of four huge singles. The first half of the Y2G was also tremendous for hip-hop, especially at Def Jam Records as almost their whole lineup achieved Top 30 status. DMX returned with his gritty delivery on "...And Then There Was X," blunt-brothers Method Man and Redman brought the pain with "Blackout," and Ja Rule debuted with "Venni Vetti Vecci." Jay-Z returned with "Vol.3...Life And Times of S. Carter," which incidentally featured one of the first big 'Net circulated joints, "Anything." While the track was only available on overseas versions of the album, the beauty of MP3 put the elusive song not only in computers worldwide, but on the radiowaves as well. With enough of a demand, created solely by the Internet buzz, "Anything" surfaced on labelmate Beanie Sigel's "The Truth" album as a bonus track. Thongs were the talk of the first half, thanks to Sisqo's smash debut solo release, "Unleash The Dragon," which featured the notorious "Thong Song." Dr. Dre gave us another hit of the Chronic on "Dr. Dre 2001," while his protégé, Eminem, had every third-grade teacher and parent wondering why their kids "Just Don't Give A Fuck..." Only one soundtrack, "Romeo Must Die" (Background/ Virgin), made it to the Top 30, obviously fueled by Aaliyah's joints, including the 20-play per day, "Try Again." Is this a warning shot that soundtracks may have exhausted their five-year run? Let's hope not, but we don't recommend the Los Angeles Y2G planning committee to investigate...



	ARTIST-TITLE	LABEL
1	DESTINY'S CHILD The Writing's On The Wall	Columbia/CRG
2	JUVENILE 400 Degreez	C Money/Univ/UMG
3	EMINEM The Slim Shady LP	Aftermath/Interscope
4	SISQO Unleash The Dragon	Dragon/D Soul/IDJ
5	DR. DRE Dr. Dre 2001	Aftermath/Interscope
6	DMX ...And Then There Was X	Def Jam/IDJ
7	EVE Ruff Ryders' First Lady	R Ryders/Interscope
8	JAY-Z Vol. 3...Life And Times of S. Carter	Roc-A-Fella/IDJ
9	BRIAN MCKNIGHT Back At One	Motown
10	TLC Fan Mail	LaFace/Arista
11	MARY J. BLIGE Mary	MCA
12	MAC GRAY On How Life Is	Clean Slate/Epic
13	LIL' TROY Sittin' Fat Down South	C Money/Univ/UMG
14	JAGGED EDGE J.E. Heartbreak	SoSo Def/Col/CRG
15	HOT BOYS Guerilla Warfare	C Money/Univ/UMG
16	PUFF DADDY Forever	Bad Boy/Arista
17	RUFF RYDERS Ryde Or Die, Vol. One	R Ryders/Interscope
18	GINUWINE 100% Ginuwine	Epic/550 Music/ERG
19	WHITNEY HOUSTON My Love Is Your Love	Arista
20	MARIAH CAREY Rainbow	Columbia/CRG
21	K-CI & JOJO It's Real	MCA
22	DONELL JONES Where I Wanna Be	LaFace/Arista
23	METHOD MAN & REDMAN Blackout!	Def Jam/IDJ
24	JA RULE Venni, Vetti, Vecci	Def Jam/IDJ
25	DRAMA Cousin' Drama	Atlantic/Atl G
26	B.G. Chopper City In The Ghetto	C Money/Univ/UMG
27	VARIOUS ARTISTS Romeo Must Die OST	Background/Virgin
28	D'ANGELO Voodoo	Cheeba/Virgin
29	MOBB DEEP Murda Muzik	Loud
30	BONE THUGS-N-HARMONY BTNHResurrection	Ruthless/Epic

(Based on retail sales)



Listeners wanted. 

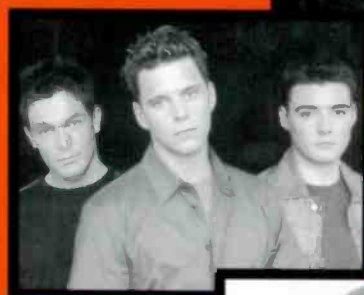
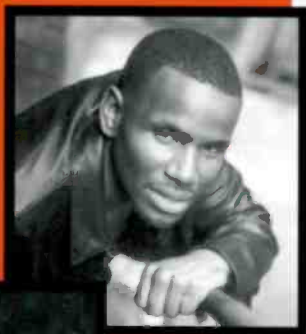
VIBE-RATERS

A Perfect Circle



Angie Stone

Avant



BBMak



Ben Harper

A PERFECT CIRCLE (Virgin)

This circle remained unbroken as Tool frontman Maynard James Keenan's latest project landed its debut album, "Mer de Noms," in the Top 5 its first week out. It shipped over 400k, selling that much in its first month. The first single, "Judith," was an instant smash at both PoMo and Active Rock. The David Fincher-directed clip was huge at MTV, M2, The Box and VH1's "Rock Show." APC was also a press darling. A month-long tour with Nine Inch Nails made things even more perfect as the band was delivered to angst-lovers across America. The world doesn't revolve around A Perfect Circle, but it comes close.

ANGIE STONE (Arista)

Radio listeners got stoned as music veteran Angie Stone rolled one and got back on the music scene, this time solo and in front, turning her debut "Black Diamond" into Gold. The singer/songwriter had already graced Rhythm radio with credits on hits for D'Angelo and Mary J. Blige, so it was no surprise the format embraced her debut single "No More Rain" without hesitation. So with a clear and bright forecast, Stone graced BET, MTV and M2, in addition to numerous TV performances. Her second single, "Everyday," soared and she looks to be an extremely precious Stone.

AVANT (Magic Johnson Music/MCA)

Welcome to the main Avant. With a little Magic, this new voice of ghetto soul "Separated" from the pack and took over Urban radio. R-Xover just couldn't leave and gave the single lots of love with Top 5 spins, while BET, The Box and MTV played his video constantly, like a scorned lover trying to relive blissful days. As radio and video took Avant-age, he hit the road on promo tours, then hooked up with Mary J. Blige. The "My Thoughts" LP provoked some major action at retail and sparked appearances on the BET/Wherehouse and the WB's Black Music Specials. Apparently, it's "My Thoughts" that count.

BBMAK (Hollywood)

These English popsters were BBig with "Back Here," a Mak-ssive single at Top 40 and Modern Adult. The full-length, "Sooner Or Later," sold much sooner. They were the Mak daddies on TV, appearing as themselves on *All My Children*, *Total Request Live*, *Regis & Kathie Lee* and performing on the Disney Channel's *In Concert*. Baby got "Back Here" on MTV and as a Box Breaker, Makin' on massive spins. They landed the opening spot on the Britney Spears tour and out on Disney's PremEARS road jaunt. They got their Mak on.

BEN HARPER (Virgin)

The fourth album from the Southern California guitar hero caught fire when the title track, "Burn to Shine," was most added at APM. It picked up fire when it crossed to Rock and PoMo. Soon he was smoking down an *Esquire* feature, a *Guitar Player* cover, *Kilborn and Leno* appearances and a big solo tour. But the real blaze was around "Steal My Kisses," the multi-format smash that was slipped the tongue by APM, PoMo, Modern Adult, Top 40 and Adult Top 40. It was hot. Then it was back on the road, opening for Dave Matthews and stealing new fans. VH1 added the clip, making Harper shine.

year 2000 top 50

BLAQUE (TM/Col/CRG)

I see a female trio from Atlanta and I want to paint it Blaque. After being discovered by TLC's Left Eye, they brought it all home with their giant single, "Bring It All To Me." It didn't hurt that the cute girls were able to bring cute boys NSYNC to guest on "Bring It All To Me." MTV and BET both loved the **combo** of cuteness. It was a Top 5 track at R-Xover. The Gold-selling "808" and "I Do" (featuring Left Eye), showed that they weren't a one-color pony. The album went Platinum. Don't forget that Blaque stands for Believing in Life and Achieving a Quest for Unity in Everything. No small task.

BLOODHOUND GANG (Republic/Geffen)

They may not have been the first to say "Hooray for Boobies," but they were the first and most foul-mouthed band to get an album into the Top 20 with that as a title. The Gang sniffed out "The Bad Touch," a Euro-disco song with hilarious lyrics rhyming "mammal" with "Discovery Channel." It touched #1 at a ton of PoMo stations before crossing to Top 40 like a dog in heat. MTV and The Box couldn't get enough of Badness either. A two-month tour of America brought the debauchery out. Of course, the album went Platinum—it has pictures of boobies on the cover.

CHRIS CORNELL (A&M)

It was morning in America when the former Soundgarden vocalist harvested his solo debut, "Morning Euphoria." But he didn't rest on his laurels. The studly singer's single, "Can't Change Me," went Top 10 at both PoMo and Active Rock. The song showed a more sensitive side of his grunge persona but showcased his big lungs. The "Change" video kept viewers of VH1, MTV and The Box from changing the channel. MTV even did a "Making the Video" for the clip. He packed clubs on a sold-out tour and magazines were only too happy to give him ink—you might even say they were euphoric about it.

CHRISTINA AGUILERA (RCA)

Riding the crest of teen-pop, this one-time "New Mickey Mouse Club" cast member rubbed everyone the right way with her Platinum and #1 debut single, "Genie In a Bottle." The single was enor-Mouse at Pop and Rhythm Crossover. The video was in constant MTV and Box rotation, becoming iconic enough to inspire parodies. She showed up on TRL so much that Eminem suggested she was more than friends with Carson Daly. The self-titled album went multi-Platinum and she won the Best New Artist Grammy, beating out former castmate Britney Spears. Plus, she showed her belly button a lot, even on the cover of *Rolling Stone*.

COMMON (MCA)

The Chicago rapper's fourth record, "Like Water For Chocolate," was anything but common. Lead single "The 6th Sense" saw lots of dead people—dead presidents actually—as Rhythm radio melted for it and MTV and BET sensed it was a hit. A promo tour brought the sweetness to the people, setting things up for the second single, "The Light," which shone at radio, soaking into the Top 5 in major markets. BET, M2 and MTV Jams all saw the light, flipping the switch on big spins. "The Light" reignited album sales and Common lit up stages on the Spitkicker Tour with De La Soul.

Blaque



Bloodhound Gang



Chris Cornell



Christina Aguilera



Common

VIBE-RATERS

year 2000 top 50

Deftones



DEFTONES (Maverick)

The Sacramento metal-rappers rode in on a "White Pony," following two Gold records with a stunning first week, clocking a monstrous 185k. It was little surprise, though, after the galloping success of the lead single, "Change (In The House Of Flies)," which flew through the roof at Active Rock and PoMo stations. A creepy, freaky EPK showed that the band had more to it than its angsty peers. A sold-out headlining tour and in-stores brought them more than change. They did *Letterman* and the press ponied up a ton of ink. The video for "Change" was MTV Buzzworthy.com. So, so def.

Disturbed



DISTURBED (Giant/Reprise)

There are few things more disturbing than an alt-metal band from the South Side of Chicago. After a huge street campaign in advance of their debut, "The Sickness," these sick rockers took it to the healthy, opening for Danzig, doing tons of radio shows and scoring an Ozzfest slot. A big single, "Stupified," amazed listeners at Active Rock, where it got huge spins, closing out the panel and getting Top 5 phones. Over in PoMo-land, the song distressed a stupendous number of stations. MTV, M2 and The Box all gave sick play to the clip. And the band did a Farmclub.com episode, proving you're never too sick to plow the fields of promotion.



Dynamite Hack

DYNAMITE HACK (Woppitzer/Farmclub.com/Universal/UMG)

These Boyz aren't from the Hood, they're from Austin, TX. But their cover of the Eazy E classic "Boyz N The Hood," done almost Eazy Listening style, was a monster PoMo hit. MTV blew the hilarious clip up, dynamiting sales. The group's major-label debut, "Superfast," was a smash out of the box, bowing with 18k sold. Jimmy and Doug's Farmclub.com had a major hit and the band did a live performance for the imprint's USA Network show. They took the show on the road, hacking through the country. As J.J. Walker would say, "Dyno-mite!!!"

Eiffel 65



EIFFEL 65 (Republic/Universal/UMG)

Italy's dance-pop sensation went Ba Da Bing, Ba Da BOOM! with "Blue (Da Ba Dee)." Though the band's name was picked at random by a computer program, the band's success was anything but accidental. After rampaging across Europe, the track was a huge holiday winner here in America—where it counts—closing the Top 40 panel in a heartbeat. It had huge requests and call-outs as the hook grabbed people. It was #1 in 16 countries. To The Box and MTV, it was a reverse Jerry Lewis. After climbing into the Top 10, the record went multi-Platinum, building its own monument to Pop.



Enrique Iglesias

ENRIQUE IGLESIAS (Overbrook/Interscope)

Forget language tapes—millions learned Spanish from this Latin star's hit "Bailamos," which fired up the "Wild, Wild West" soundtrack and sparked a scorching, self-titled, English-language debut LP. Radio and video couldn't get enough of his cute butt, as this hit maintained top slots at Top 40 and R-Xover, and garnered huge MTV, VH1 and Box spins. LP sales soared to Platinum status quickly, leading to a celebratory performance on the grid-iron at the Super Bowl halftime show. The sexy international singer later joined up with a brood of mega-superstars for VH1's "The Men Strike Back." He even got Howard Stern to feel the "Rhythm Divine."

VIBE-RATERS

Guster



Hoku



Ideal



Incubus



Jessica Simpson

year 2000 top 50

GUSTER (Hybrid/Sire)

In a land "Fa Fa" away, a band formerly known as Gus took the PoMo world by storm with a major-label debut, big Internet preorders and lots of indie reaction. The story spread throughout *Spin*, *Rolling Stone*, *Pulse*, *Request* and more. Fresh off surviving Woodstock, the Boston pop-rock trio headlined holiday shows with Jump Little Children and soon discovered they just couldn't stop. Winter and spring dates appeared out of nowhere, with a few rest stops at *Conan's*, *Craig's* and *Dave's* places. As they tour this summer with the Dave Matthews Band, their mommies, convinced they're gone forever, miss them terribly.

HOKU (Geffen)

Seventeen-year-old Hawaiian singer Hoku exercised some real girl power, proving she was far from just "Another Dumb Blonde" with her first single. The song first drifted off of the "Snow Day" soundtrack and was included on her self-titled debut. Top 40 was leaved and slayed by it. MTV, The Box and Nickelodeon didn't think it was another dumb clip. Press for the smart vocalist included *Teen People*, *TV Guide*, *USA Today* and *US*. The second single, "How Do I Feel (the Burrito Song)," fed Zoog Disney TV and The Box, proving that blondes don't have all the fur.

IDEAL (Virgin)

It's hot in Houston, but it's not the humidity, it's Ideal that makes the temperatures rise. They raised awareness of their smoothness with a pair of R&B ballads, the Gold-selling "Get Gone" and "Creep Inn"; they also scored big with "Whatever." "Get Gone" got going good on R-Xover and Jamz, landing in the Top 10. MTV, BET and The Box all aired the sexy foursome's clip for "Creep." They toured with the ideal bill of ladies, TLC and fellow Houstonians Destiny's Child. They did both *Soul Train* and *Donnie and Marie*, showing that they're as versatile as it gets. Whatever it takes.

INCUBUS (Immortal/Epic)

This hip-hop-flavored metal band made themselves at home on radio with "Pardon Me," off their sophomore LP, "Make Yourself." The Scott Litt-produced track needed no excuses, as it went to #1 at a host of Active Rock stations while jumping headlong into the PoMo world. The video saw plenty of MTV spins, especially on "Return of the Rock." Lo and behold, the band took the Incu-tour-bus out on the network's "Return of the Rock" tour, plus they opened for 3T and busted out on Jzzfest. The Calabasas, CA, boys done made themselves a Gold LP. Whooh-hoo.

JESSICA SIMPSON (Columbia/CRG)

The Dallas native and minister's daughter got lip action from Pop and Top 40 radio for "I Wanna Love You Forever" off her Platinum "Sweet Kisses" LP. The track had big smooches with the #1 singles sales spot before going Platinum itself. She dueted with her boyfriend Nick Lachey of 98° on "Where You Are" and had a third hit with "I Think I'm In Love With You." Plus she toured with both Nick's group and Ricky Martin. *The View*, *TRL*, *Donnie & Marie*, *Teen People*, *Seventeen*, *Vibe*, *Interview*—that's where she was. She promised to love MTV and VH1 forever, thanks to their spins of all three of her clips.

VIBE-RATERS

year 2000 top 50

Kittie



KITTIE (NG/Artemis)

The purring you heard was the sound of girls rockin' harder than most boys with their debut record, "Spit." Telling a huge Active Rock story, these young cats skinned two songs onto the airwaves in more than one way; they scratched their way to PoMo with both "Brackish" and "Charlotte." The press doled out the catnip, with *Rolling Stone*, *Spin*, *Alternative Press*, *NY Post*, *Washington Post* and *Mademoiselle* all providing a taste. The Canadian girls hacked up a couple of clips that landed on MTV and The Box. Then they landed on their feet at Ozzfest. Here, Kittie, Kittie, Kittie.



Kottonmouth Kings

KOTTONMOUTH KINGS (Capitol)

These cheeba-loving Orange County punk-rappers certainly were greedy with their first single, "Peace No Greed," scoring Most Added at PoMo two weeks in a row. Radio shows such as WHFStival, a week with 311/Incubus and a long headlining club tour gave them a chance to break out the travel bong, making for a truly "High Society." Both a huge street team and a heavy Internet promotion hyped the LP, which shipped close to Gold. MTV and The Box proved that they liked the Kottonmouth kandy with sweet spins. *Rolling Stone* gave it a kingly review. Rock & roll, smoke a bowl.



Macy Gray

MACY GRAY (Cleanslate/Epic)

A strong, steady climb did something for Macy Gray's self-titled, Andy Slater-produced debut. She ended up with a Top 10 album. It's a classic success story: "Do Something" started at Xover and Urban, and the video outlets, building a base. Then "I Try" kicked things into overdrive at Top 40. MTV, VH1, BET and The Box gave both tracks a ton of spins. The multi-Platinum record also scored Grammy nominations for Best New Artist and Best Female R&B Vocal Performance. Tremendous press and touring with the Roots, Everclear and Santana capped it off. No Gray skies for her.

Mandy Moore



MANDY MOORE (Epic/550)

You can't have too much of a good thing when you have Moore. The post-Britney teen-pop star sold more "Candy" than a 7/Eleven and the Top 40/MTV hit boosted her album, "So Real," to Platinum. She was very popular with the boys—NSYNC and the Backstreet Boys—touring with both, and garnered the Nickelodeon "Favorite Rising Star" Award. She graced ads for Wet Seal, Contempo and Neutrogena, then landed her own MTV show, proving her smile packed just as much sweetness. Second single, "I Wanna Be With You," took "Center Stage" on the movie soundtrack and was cause to repackage and re-release the CD. The Moore, the merrier.



Marc Anthony

MARC ANTHONY (Columbia/CRG)

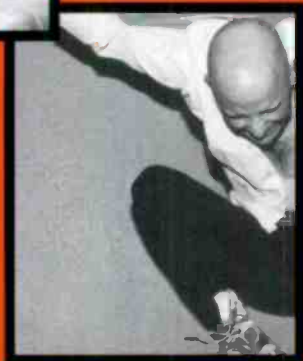
After winning a 1999 Grammy for Best Tropical Latin, the sexpot's first English-language LP smoked 'em with "I Need To Know." It didn't need any translation to become a huge multi-format smash. The Latin-flavored single found a home at Top 40 and Urban radio and he got massive ink from mainstream mags. Not to mention that MTV and VH1 were airing the sexy hunk's clip so much that they were able to cut back on "Road Rules" and "Behind the Music" reruns. It all paid off with the self-titled album going multi-platinum. And that's all he really needed to know.

VIBE-RATERS

Methods of Mayhem



Moby



Mos Def



Nelly



ninedays

year 2000 top 50

METHODS OF MAYHEM (MCA)

Tommy Lee used his star power to get his pals Lil' Kim, Fred Durst, George Clinton and Mix Master Mike, among others, to provide the mayhem to his madness on his new project. The video for the first single, "Get Naked," poked fun at his poker and notorious home movie. The unedited version made it to #1 at The Box, while the somewhat tamer clip was all over MTV. Lee hosted the network's *Return of the Rock* show, then he returned the rock to the road with a national tour. "Naked" made it undressed to PoMo and Active Rock radio, a Gold-selling money shot.

MOBY (V2)

It was the year of the great white wail for Moby. Not only did his "Play" LP top most critics' lists, it went Platinum. He had multiple tracks at multiple formats, scoring at PoMo, Adult PoMo, Modern Adult and Top 40 with "Porcelain," "Natural Blues" and "Body Rock." MTV and VH1 rocked the body, rockin' the "Bodyrock" video. He danced his way to a *Spin* cover, toured with Bush, appeared in Calvin Klein print ads and on the *Daily Show*, and still managed to license tracks for commercials such as Nordstrom and Nissan. Take that, Captain Ahab.

MOS DEF (Rawkus/Priority)

Half of the successful rap duo Black Star, poet/musician Mos Def's solo debut generated a huge buzz and raced to the top of the Rap charts. So hot, Rhythm Xover radio couldn't wait to get a hold of this hip-hop anthem and gave the single, "Ms. Fat Booty," some phat early love. Video begged to go Def with tons of attention at M2, MTV, BET and The Box, and got the Mos out of it with appearances on BET's *Rap City* and MTV's *Lyricist's Lounge*. Though his LP is "Black On Both Sides," surely he welcomed its certified Gold facelift. True, true.

NELLY (Fo' Reel/Universal/UMG)

There was no saying "Whoa" to Nelly—the solo major label debut from the St. Lunatics frontman debuted with north of 200k in sales. It was all about getting a Nellyful at Rhythm radio, with Top 40 loading up on "Country Grammar." The song was #1 everywhere in the country, dominating the charts and getting huge phones. MTV and BET took a "Grammar" lesson. The Box got schooled, too, with the clip settling in the Top 5. Nelly was featured on *MTV Jams*, *Farmclub.com* and *Soul Train*. Press said thank God for a country boy with *Source Sports*, *XXL* and *Vibe*.

NINEDAYS (550 Music/Epic)

It took the Lord seven days to create heaven and earth and ninedays to create an "Absolutely" smashing hit. The single took off, like in nine seconds, and scored big with PoMo and Mod Adult. Early action at Top 40 sparked a summer explosion and big spins on MTV, M2. VH1 loved them so much, it asked to marry them, but they opted instead for appearances on VH1's *The Daily One* and *The List*. That led to dates with Stroke 9, Third Eye Blind and Vertical Horizon. Hey, everyone wants to be a part of the "in" crowd, but it's "The Madding Crowd" LP that all the cool kids flock to.

VIBE-RATERS

year 2000 top 50



P.O.D.



Papa Roach



Pink



Powerman 5000



Rah Digga

P.O.D. (Atlantic/ATL G)

It wasn't payable on death, but payable upon release for this heavy San Diego-based band. The group's debut LP, "The Fundamental Elements of a Southtown," went Gold on the quick, thanks to Active Rock and PoMo moving the first single, "Southtown," way north. The band got paid for tours with Primus and Sevendust before hitting the main stage at Ozzfest. MTV knew that it was time to get some, giving the clip big spins. Fundamental press in *Rolling Stone*, *Spin*, *CMJ* and *Guitar World* and *Alternative Press* followed. Somebody up there must like them.

PAPA ROACH (DreamWorks)

Oh, Daddy. The Sacramento rockers infested the Top 10 with their major label bow, "Infest." They made a big splash with an MTV Buzzworthy.com and Box Breaker roach clip for "Last Resort." Then M2 got in on the act. They even bugged out on *Total Request Live*. PoMo and Active Rock squashed the track. A stint on the Warped Tour brought the Papa to the people and a tour with Korn and Powerman 5000 was the last resort. The record, still moving the units, went Gold faster than you can say "Roach motel." Not even Raid can stop this infestation.

PINK (LaFace/Arista)

Though the LP states "You Can't Take Me Home," plenty of folks did, and Pink's debut album went Gold shortly after her single, "There You Go," was certified Gold, too. This hit from the Philly filly was an instant multi-format smash at Top 40, Urban and R-Xover and kept going and going, right along with its girl-power video on MTV and The Box. She followed the track with "Most Girls," and most girls got pretty jealous when she got dates with the hotties of NSYNC. This pop/R&B singer was on fire, bringing a new meaning to hot Pink.

POWERMAN 5000 (DreamWorks)

Worlds collided when these future rockers unleashed their campy second major-label LP, "Tonight the Stars Revolt!," on this planet along with the single, "When Worlds Collide." With guest appearances from (PM5K singer Spider One's brother) Rob Zombie, Limp Bizkit's DJ Lethal and Marilyn Manson's Ginger Fish, the record sprinted to a big debut and used its powerful stamina—and massive spins on PoMo and Active Rock—to go Platinum. The Box, M2 and MTV each spun the video about 5,000 times, give or take. Life on the road with Sevendust, Korn, Papa Roach and Metallica kept the stars and fans from revolting. Appearances on MTV's *Loveline* and *Total Request Live* made them stars. How revolting.

RAH DIGGA (FM/Elektra/EEG)

The only girl in Busta Rhymes' Flipmode squad, this Brick City raptress proved that lyrical skills are unisex. Her first single was definitely "The Imperial" one, with serious buzz at R-Xover radio. MTV, M2 and BET were diggin' her video and jocked her style for some major spins, while her other appearances included *Rap City*, *Soul Train*, *Motown Live*, *Beat Suite*, *Source* and *Vibe*. Certainly no stranger to hangin' with fellas, she opened for the Cash Money/Ruff Ryders Tour and the Whoa! Tour w/ Black Rob. This is one female MC that had us cheering "Rah!"

VIBE-RATERS

Sammie



Shelby Lynne



Sisqo



Slipknot



Sonique

year 2000 top 50

SAMMIE (Freeworld/Capitol)

Further proof that age ain't nothing but a number, 13-year old Sammie liked his huge single, "I Like It," off his debut LP, "From the Bottom to the Top." With Urban and Xover leading the way, Top 40 took it to the top. His second single, "The Crazy Things I Do," built on the momentum, with The Box doing it all the way to #1 and Top 40 going insane for it. TV was crazy, too; *Leno*, *BET*, *48 Hours*, *20/20*, *CNN* and *Donnie and Marie* all thought Sammie was big money, no whammies. He's certainly getting a view from the top, which is much better than a view of a bottom. Yes, he can.

SHELBY LYNNE (Island/IDJ)

Life was good for Shelby Lynne, the Country crooner, who went multi-format with multiple singles—"Thought It Would Be Easier," "Gotta Get Back" and "Life Is Bad"—from her pop LP, "I Am Shelby Lynne." Breaking out of the Country mold with producer Bill Bottrell, Lynne's self-affirmation scored at PoMo, Modern Adult and Adult PoMo. *Conan*, *David Letterman* and *Kilborn* all said that she's gotta get back on their shows after performing for them. Critical praise from *Time*, *Rolling Stone*, *Spin*, *US Weekly*, *Gear* and *Alternative Press* only made things easier by spreading the bad-life gospel.

SISQO (Dragon/Def Soul/IDJ)

Sisqo, kids, was a friend of mine. The king of Dru Hill took a break from the group and dropped a solo debut that had R-Xover screaming they "Got To Get It." Top 40 soon got it, too, while MTV, BET and The Box couldn't get enough of the Hype Williams-directed video. Armed with an explosive track, he decided to "Unleash The Dragon," shipping one million of the LP. With his second single, the formats had "Thong" up the ass and he was shortly bestowed a certification that matched his hair—multi-platinum. The media icon appeared in *Teen People*, *Vibe*, *Source* and became an MTV staple. This Dragon's magic.

SLIPKNOT (Roadrunner)

After a breakthrough performance on the 1999 Ozzfest Tour, the Des Moines-based nonet used the momentum to explode, neither waiting nor bleeding. Their single, "Wait and Bleed," proved to be unstoppable, picking scabs at PoMo and Active Rock and dripping spins. They tied up sales as their self-titled debut went Platinum, as did its home video, "Welcome to Our Neighborhood." They managed to slip in press from *Rolling Stone*, *Spin*, *Hit Parade*, *Alternative Press* and *Guitar World*. Plus, they untied anonymously numbered spins at MTV, The Box and M2. Add in a headlining tour and how could they knot have been huge?

SONIQUE (Farmclub/Republic/Universal/UMG)

Ahh, life on the farm. This British singer/DJ was Jimmy and Doug's Farmclub.com's first release, hitting radio over the head with a funky club sound and ohh, "It Feels So Good." With huge phones, huge action and Top 10 spins at Top 40 and R-Xover, that single got Top 10 sales and made a lot of people feel good. En route to soothing others, her dynamite video spun on MTV, VH1 and became a Box Breaker. Certainly the "Hear My Cry" LP produced tears of utter joy as it breathed life into Urban and Pop music. 'Bout time, for crying out loud.

VIBE-RATERS

year 2000 top 50

Static-X



STATIC-X (Warner Bros.)

This L.A. quartet had to "Push It" to take the masses on a "Wisconsin Death Trip." With a huge shove from the Ozzfest Tour, sales went to the X-treme, netting the band a Gold record. Active Rock and PoMo were both very X-cited. The video was Buzzworthy, with The Box and M2 both giving it plenty of X-posure. Tours with Megadeth, Powerman 5000 and Fear Factory, plus headlining gigs, were all it took to make them X-plode. Press came in clearly, with *Spin*, *Alternative Press*, *Guitar World* and *Request* providing some static cling. X-cellent, dudes.

Stroke 9



STROKE 9 (Universal/UMG)

Who hasn't had "Nasty Little Thoughts" now and again? But what would Freud think the symbolism behind a "Little Black Backpack" meant? Especially if it came from the minds of a San Francisco band named *Stroke 9* with a multi-format smash at PoMo, Top 40 and Modern Adult. The same group that had a Buzzworthy, M2-loving, VHI-erupting video. A band that was always on the road, whether with Save Ferris, Vertical Horizon or on its own. Not to mention what it says about a society that embraces those nasty ideas to the tune of a Gold record. You people are sick. Shame on you.



System of a Down

SYSTEM OF A DOWN (American/Columbia/CRG)

These L.A. rockers poured some "Sugar" on Active Rock and PoMo stations, sweetening the airwaves. They were down with Limp Bizkit and the Sno-Core Tour. The system worked for them, with MTV, M2 and The Box enjoying the candy coating. Then radio and video outlets got caught up in "Spiders" web. The press jumped in the pit—*Rolling Stone*, *Guitar Player*, *Alternative Press* and *Teen People* were all down with it. The band landed a song on the *Scream 3* soundtrack, a slot on *Conan* and kept things systematic until its self-titled album went Gold. Sweet.

The Lox



THE LOX (Ruff Ryders/Interscope)

Served with bagels, they're a delicacy! But don't get it twisted; these hip-hopsters served up a hot track true to the mutha f#ckin' streets, biyaaatch! The New York crew shook the Bad Boy image, hooked up with some Ruff Ryders and got "Wild," knowwhatimsayin'? Their "Wild Out" single was definitely in and blew the ish up on Rhythm and R-Xover and their bangin' video hit up MTV, BET and The Box. On the right road, 500k "We Are The Streets" LPs hit the streets, while The Lox took to the streets on tour with Drag-On. It was easy to pick this Lox. And that ain't cream cheese!



3 Doors Down

3 DOORS DOWN (Republic/Universal/UMG)

Look, up in the sky, it's a bird, it's a plane, it's a rock group... It didn't take a man of steel to break "Kryptonite." The Mississippi band of five Supermen had the #1 most requested song at Rock with a song that even Perry White would love. It flew to PoMo faster than a speeding bullet. A couple of tours with Creed and 3 Doors Down was more powerful than a locomotive. "The Better Life" album spent the better part of its life just outside the Top 10. Soon the band was seeing through its Platinum record with X-ray vision.

VIBE-RATERS

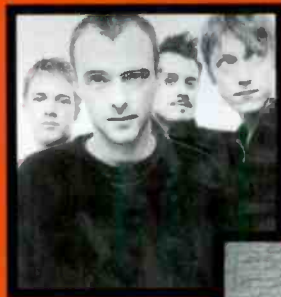
year 2000 top 50



Three 6 Mafia



Train



Travis



Vertical Horizon



Vitamin C

THREE 6 MAFIA (Hypnotize Minds/Loud)

Aunt Jemima ain't got nothin' on the "Syrup" this posse has concocted. Flapjacks never had it so good. The Memphis crew represented fo' sho' with more love at R-Xover than you can fit in a case of Mason jars. The "Sippin' On Da Syrup" single quenched thirsts with Top 5 spins out the box and big video spins at BET and The Box. And the Super Southern crew has major plans to wreck the Super Southern Summer Fest with Trick Daddy. Buzz has just begun on this rappin' foursome. Their "When The Smoke Clears" LP stayed ablaze with no extinguisher in site.

TRAIN (Aware/Red Ink/Columbia/CRG)

Chugging along, this San Francisco rock quartet was a touring machine, staying on the tracks and sharing the stage with Hootie, Ben Folds Five and Dave Matthews. They did whistlestops at radio fests nationwide. Soon, "Meet Virginia" met believers at multi-formats, smashing through at Top 40, PoMo, Active Rock, Modern Adult and Adult PoMo. MTV's *120 Minutes*, VH1 and The Box all came down the track with the clip. Press barreled through like a locomotive, including *Rolling Stone* and TV appearances like *Conan*. The Train finally pulled into the station at Platinumville.

TRAVIS (Independiente/Epic)

These Brits were the men who came across the pond and brought the rain with them on their sophomore record, "The Man Who..." The winsome "Why Does It Always Rain On Me" won fans as it poured down on PoMo radio and crossed to Adult PoMo and Modern Adult. It jumped to Top 10 at a storm's worth of PoMo stations. MTV Buzzworthy.com, M2 and VH1 all put the umbrellas down for the video. Travis rained supreme in concert, opening Oasis' U.S. tour and going a headlining jaunt of their own. The press came down like cats and dogs—*Rolling Stone*, *Spin*, *Interview*, *Time*, *Entertainment Weekly*. Raindrops on roses...

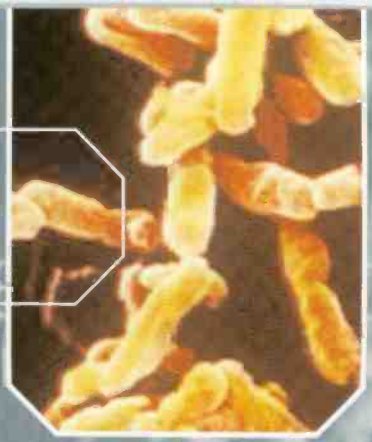
VERTICAL HORIZON (RCA)

Who says you can't have "Everything You Want"? A hell of a lot of people got just what they wanted from this New England band, so they must be easy. They put out their major-label LP, "Everything You Want," and got big spins on the title track from PoMo, Mod Adult, Active Rock, Top 40 and APM—talk about multiple partners. Radio wasn't enough, as the track satisfied TV, too, featured on *Jack & Jill*, *Wasteland*, *Party Of Five*, *Roswell* and *The Practice*, while VH1, MTV and The Box stroked the video over and over. The climax was certified Gold. Whew, anybody got a cigarette?

VITAMIN C (Elektra/EEG)

All it took was a "Smile" from the former Eve's Plum singer and Top 40 fell in love, but it was her "Graduation" that moved her to the head of the class. The format got a dose of Vitamin C and was cured with callout through the roof. MTV and The Box filled a huge video prescription. This Vitamin was so essential that Tommy Hilfiger made a lipstick and Mattel made a doll. *Leno*, *Roseanne*, *The View*, *GMA* and *Regis & Kathie Lee* all talked about it, too, because the self-titled LP worked wonders for many and shot to Gold status. Here's to good health. See you in September.

RADIO VIRUSES



The funny thing about viruses—that is, if you find incurable bugs particularly amusing—is that there really isn't any way to get rid of them. No cure at all. (See, it is hilarious when you think about it like that.) All you can really hope to do with a virus like Herpes, Warts or Hepatitis is to drive it into dormancy. Well, radio people are kind of like that too. There's no getting rid of them and they seem to resurface at the least opportune times. Until modern science (or Puffy) finds a way to beat them down, we'll just have to learn to live with the industry lovelies pictured below.



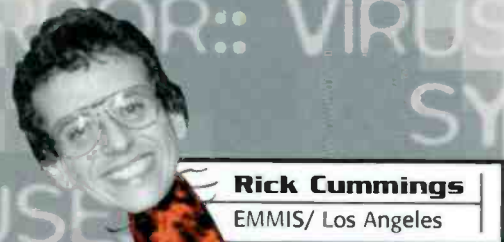
Tom Poleman
Z100/ New York



Tracy Cioherty
HOT 97/ New York



Brian Bridgman
WIOQ/ Philadelphia



Rick Cummings
EMMIS/ Los Angeles



Tommy Austin
KKRZ/ Portland



Russ Allen
WJHM/ Orlando



BJ Harris
WFLZ/ Tampa



Mike Yeager
KVSF/ Fresno



Jordan Walsh
WLDI/ W. Palm Beach



Dion Summers
92Q/ Baltimore



Tom Calococci
WBOT/ Boston



Jon Zellner
KMXV/ Kansas City



Michael Hayes
WPHH/ Pittsburgh



Shellie Hart
KUBE/ Seattle



John Christian
Silverado Broadcasting



Jason Hillery
KKPN/ Corpus Christi



Cagle
KXHT/ Memphis



Mark Adams
KXJM/ Portland



Sana G.
KBMB/ Sacramento



Marc Summers
KZZP/ Phoenix



Travis Loughran
KBOS/ Fresno



Nikki Nite
WFBC/ Greenville



Cat Thomas
WAPE/ Jacksonville



Jeff Cushman
WKSI/ Greensboro



John Reynolds
WNKS/ Charlotte



Jimmy Steal
Power106/ Los Angeles



Don Benson
Jefferson Pilot/ Atlanta



RADIO VIRUSES



Don London
WPTE/ Norfolk



Michelle Matthews
KTOZ/ Springfield



Rick Sparks
KMXS/ Anchorage



Rusty Keyes
K3EE/ Salt Lake City



Tim Richards
WKQI/ Detroit



Steve Suter
WJIS/ New Orleans



Rob White
CKEY/ Buffalo



Dylan
KMXV/ Kansas City



Bill West
WZYP/ Huntsville



Greg Carpenter
WWMX/ Baltimore



John E. Kage
KS1075/ Denver



Scott Chase
WSSF/ Tampa



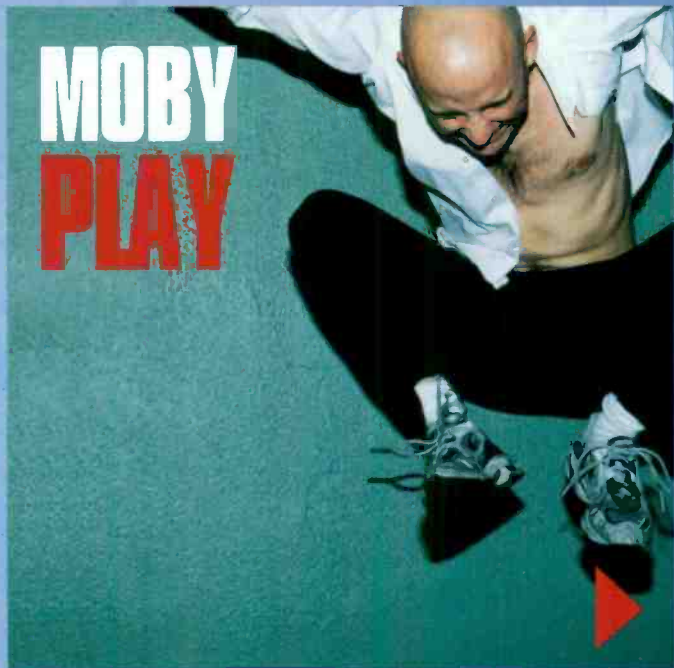
Dusty Bayes
WXPT/ Minneapolis



Kozman
KALC/ Denver

MOBY PORCELAIN

From the critically acclaimed album **PLAY**



MANAGEMENT MTC www.v2music.com ©2000 V2 RECORDS, INC.

* 2x Grammy Nominee including
Best Alternative Music performance

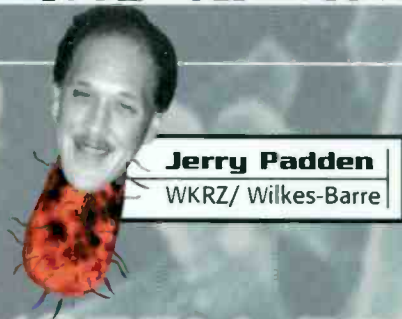
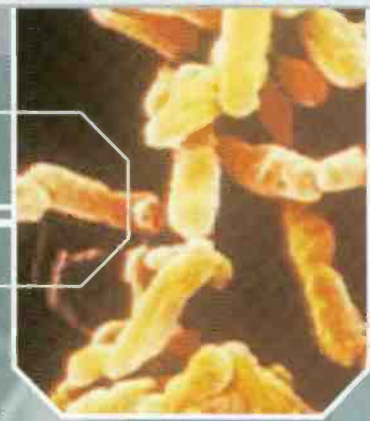
V2 & Moby
records

Want to congratulate
HITS

for doing absolutely
nothing for our careers!

Happy 14th Anniversary!

RADIO VIRUSES



Jerry Padden
WKRZ/ Wilkes-Barre



Ray Michaels
KHTO/ Springfield



Paul Kelly
WAYV/ Atlantic City



Bruce St. James
KKFR/ Phoenix



Derek Moran
KDWB/ Minneapolis



Rick MacKenzie
WZNE/ Rochester



Chris Patyk
KYSR/ Los Angeles



Buttahman
92Q/ Baltimore



Mary Ellen
WTMX/ Chicago



Steve Monz
WWMX/ Baltimore



Charese Fruge
WLTS/ New Orleans



Tommy Bodean
Z104/ Madison



Jim Lawson
KALC/ Denver



Jeff Scott
B97/ New Orleans



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- Automatically updates every week.

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- Uses real-time technology to confirm what will ship while your consumer is on-line.
- Product is shipped to your customer under your identity.
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- Can be fully integrated into your In-store environment and converted into a kiosk.



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using the Internet.**



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- Allows you to create and save orders.
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AND THE NIGHTMARE KNOWN AS THE PHOTO OP

Nobody understands the plight of the awkward teenager quite like HITS. We, too, are stuck in our "awkward" years. (In fact, many would argue we've always been in them.) So we feel simpatico with those young pop stars who have made it their business to reach out to (and by that, we mean "reach into the pockets of") teen music fans across this great country and even into faraway places like Canada and Kansas. We know the awkwardness that surrounds trying to act "comfortable" while surrounded by industry dweebs and radio geeks. Of course, we just call that work. But, to paraphrase Nietzsche (as teens so often do), those photo ops that don't kill us only make us stronger.



>>> Andrew Berkowitz, WIOQ/Philadelphia OM Glenn Kalina, Arista's Jim Payne, MD Mariann Newsome, Austin Bridgman, IDJ's Ken Lane and Brian Bridgman with LFO



>>> WNCI/Columbus' Fish, Brad Winters, Britney Spears, PD Neal Sharpe, Drew Hanson, Jimmy Jam



>>> KHTO/Springfield OM Ray Michaels and Universal's Jodi Ryan with 98°



>>> KHKS/Dallas PD Mr. Ed and Hanson



>>> Enrique Iglesias with
KIIS/Los Angeles' morning giant
Rick Dees



>>> Christina Aguilera and
KXJM/Portland PD Mark Adams



>>> KZHT/Salt Lake City PD Jeff McCartney,
Jessica Simpson and Lori Rischer



>>> Z100/New York APD/MD Cubby Bryant,
M2M, PD Tom Poleman, Sharon Dastur and AXL



>>> NSYNC and Jive's Barry Weiss

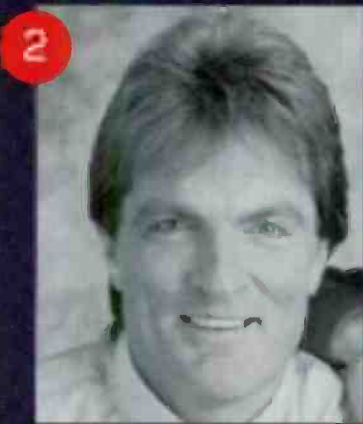
What **Drives** Don Benson?

After beating out two-time HITS Magazine Hair Competition winner Mark Feather and last year's victor Tom Calococci (who won in 1999 with hair he bought on eBay), this year's champ, Don Benson, had this to say:

"I APPROACHED THIS COMPETITION WITH MY MANTRA IN MIND: NEVER GO THROUGH LIFE WITH A HAIRCUT THAT SAYS I PAID TOO MUCH... SAY I DID IT MYSELF. I CAN'T BELIEVE I LEAVE THE HOUSE LOOKING LIKE THIS. I WOULD LIKE TO THANK JENNY AND THE WHOLE STAFF AT HAIRCLUB FOR MEN—THE \$5 A MONTH FOR THIS HAIR IS WELL WORTH IT. I MIGHT EVEN TIP NEXT TIME, IF MY EXPENSES ARE APPROVED. I'VE ALWAYS KNOWN THAT HAIR IS AN INVALUABLE TOOL THAT BRINGS MUSIC TO THE FOREHEAD, ER, FOREFRONT."

Don Benson / Jefferson Pilot / Atlanta Wins the HITS Hair Competition Grand Prize of a 2000 Mercedes-Benz SLK

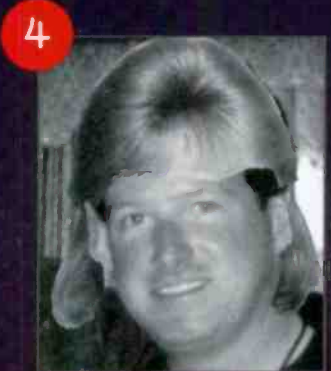
(or equivalent) 1/128 scale;
some assembly required.



Scott Shannon
WPLJ • New York



Jimmy Steal
KPWR • Los Angeles



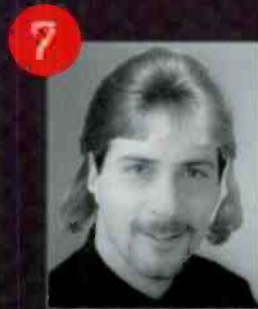
Todd Cavanah
596 • Chicago



Mike Yeager
KVSF • Fresno



Mike Danger
WPXY • Rochester



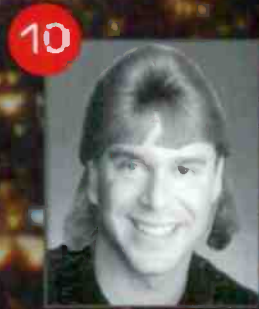
Tom Calococci
WBOT • Boston



Damion Young
KPWR • Los Angeles



Jan Zellner
KMXX • Kansas City



Jay Michaels
KRBE • Houston



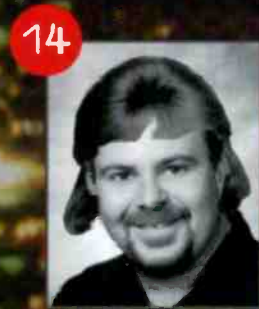
Kid Kelly
Z100 • New York



Michael Hayes
WPHH • Pittsburgh



John Thomas
Cumulus • Savannah



Wayne Coy
KQXQ • Omaha



Jacque Gonzales-James
KQMQ • Honolulu



Tommy Austin
KKRZ • Portland



Cadillac Jack
WJMN • Boston



Dan Bowen
WSTR • Atlanta

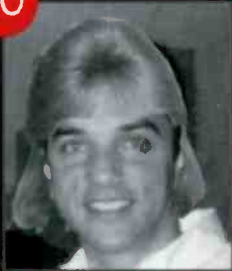
H A I R

19



Jim Allen
KRSK • Portland

20



Frankie Blue
WKTU • New York

21



David Edgar
B94 • Pittsburgh

22



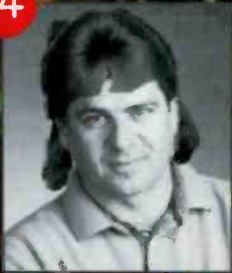
Nikki Nite
WFBC • Greenville

23



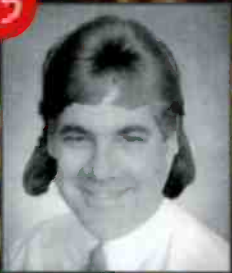
Barry Fox
WDJX • Louisville

24



BJ Harris
WFLZ • Tampa

25



Danny Ocean
KC 01 • New Haven

26



Scott Sands
WZL • Indianapolis

27



Joey Arbagey
Free Agent

28



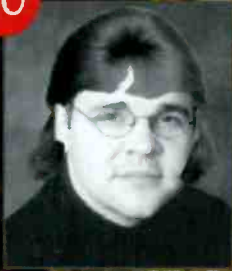
Dale Stewart
KJMX • New Orleans

29



John Reynolds
WNKS • Charlotte

30



JJ Rice
WELI • Long Island

31



Tom Poleman
Z100 • New York

32



Louis Kaplan
KLLC • San Francisco

33



Dino Robitaille
WBTT • Dayton

34



Jeff Andrews
WVTI/WSNX Grand Rapids

35



Brian Bridgman
WIOQ • Philadelphia

36



Joel Folger
Consultant • Dallas

37



Cat Collins
KS107 • Denver

38



Jeff Cushman
WKSI • Greensboro

39



Marc Summers
KZZP • Phoenix

40



Jimmy Steele
WRVW • Nashville

41



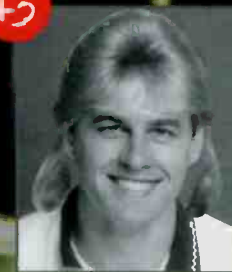
Bill Michaels
WVKS • Toledo

42



Russ Allen
WJHM • Orlando

43



Jordan Walsh
WLDI • W.Palm Beach

44



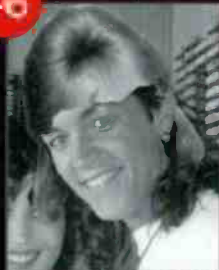
Bill Pasha
WWMX • Baltimore

45



Joe Larson
WVRV • St. Louis

46



Shellie Hart
KUBE • Seattle

47



Cagle
KXHT • Memphis

48



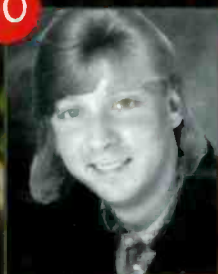
Dan Watson
KDON • Monterey

49



Jammer
KKSS • Albuquerque

50



Dylan
KMV • Kansas City



H A I R

Nice Try Guys... But Mark Feather would rather work for HITS Magazine than wear his hair like this...

1



Erik Bradley
B96 • Chicago

2



JT Bosch
WRHT • Greenville

3



Michel Newman
Consultant

4



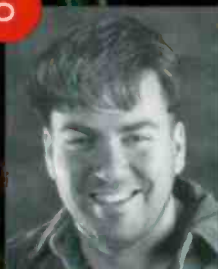
Charlie Huero
KKFF • Phoenix

5



Keith Curry
WDRQ • Detroit

6



Jeff McCartney
KZHT • Salt Lake City

7



Chris Taylor
WKSL • Memphis

8



Jack Stevens
KOEZ • Wichita

9



Tony Bristol
WPRO • Providence

10



Ken Hopkins
KZZU • Spokane



Radio Wacky Wacky

smells like another gut busting pile of HTS



IN HONOR OF YOUR ANNIVERSARY WE CAME UP WITH

14

GOOD REASONS TO RUN THIS AD

1. **BACKSTREET BOYS** - MILLENNIUM
CERTIFIED 13X PLATINUM
2. **★NSYNC** - NO STRINGS ATTACHED
#1 BESTSELLING ALBUM OF THE
YEAR...CERTIFIED 8X PLATINUM
3. **BRITNEY SPEARS** - OOPS!...I DID IT AGAIN
#1 ALBUM DEBUT...CERTIFIED 6X PLATINUM
4. **JOE** - MY NAME IS JOE
#1 R&B ALBUM...CERTIFIED 2X PLATINUM
5. **★NSYNC** - "IT'S GONNA BE ME"
THEIR FIRST #1 BILLBOARD SINGLE
6. **GROOVE ARMADA** - VERTIGO
"AN ARTISTIC VICTORY"-ROLLING STONE
7. **(HED) PLANET EARTH** - BROKE
THE SINGLE "BARTENDER" EXPLODING
AT ROCK AND ALTERNATIVE RADIO
8. **TOO SHORT** - YOU NASTY
NEW ALBUM IN STORES 9/12/00
9. **AARON CARTER** - AARON'S PARTY (COME GET IT)
HOME VIDEO OUT NOW...NEW ALBUM IN STORES 9/26/00
10. **MYSTIKAL** - LET'S GET READY
NEW ALBUM IN STORES 9/26/00
FEATURING THE HIT SINGLE "SHAKE YA ASS"
11. **E-40** - LOYALTY & BETRAYAL
NEW ALBUM IN STORES 10/10/00
FEATURING THE HIT SINGLE "NAH, NAH..."
12. **R. KELLY** - TP-2.COM
NEW ALBUM IN STORES 10/24/00
13. **BACKSTREET BOYS**
NEW ALBUM IN STORES 11/2/00
14. KEEPS DENNIS AND LENNY OFF OUR BACK FOR ANOTHER YEAR.



Radio Love

FOR SALE OR RENT



Like Romeo & Juliet, radio geeks and people with tangible talent are star-crossed lovers. No one wants them to hook up, but they're drawn together anyway. Next thing you know, everybody's dead but the Nurse. Even though we've tried to keep the delicate stars of the airwaves away from the slope-browed button-pushers whose butts we do wish with our lips, it is a losing battle. So, in order to keep everyone happy (especially those who feel the picture isn't featured in these pages enough), we offer the following photos. Whether we call it beauty meets the beast, Jekyll meets Hyde, or Julia Roberts meets Lyle Lovett, all we know for sure is that after each of these photos was taken, somebody felt like they needed a shower.



RCA's Christina Aguilera and WPHH Pittsburgh's Michael Hayes



Z100 NYC & Jive's NSYNC (back John Fullan, Darren Pfeiffer, Jive's Joe Riccitiello, Lisa Taylor, Tom Coleman, Joey Fatone, Sharon Dastur, Lance Bass, Justin Timberlake (front) JC Chavez, Chris Kirkpatrick and Jive's Joe Daddo.



Bill Leopold, KLLC-S.F.'s Louis Kaplan, WXPT Minneapolis' Custy Hayes, WTJX Chicago's Barry James, HITS' Bobbi Fach and WZNE Rochester's Rick MacKenzie



Arista's Joe Reichling, Joe Kieley Carlos Santana, KIIS LA's Dan Kieley and Michael Steele.

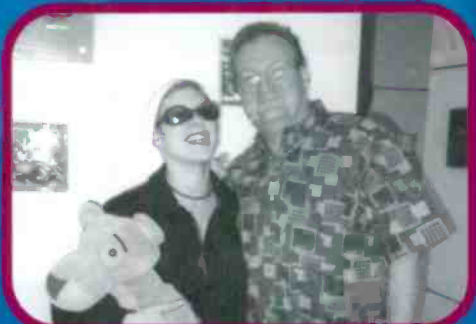


WWKX Providence's Paul Nelson, 550's Mandy Moore and Jerry McKenra



Radio Love

FOR SALE OR RENT



Arista's Pink with KHKS Dallas' Ed Lambert



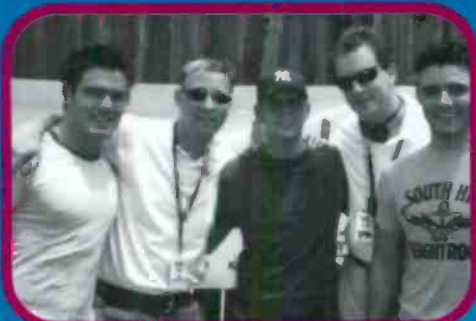
Wind-Up's Ann Eason, KYSR L.A.'s Chris Patyk, IDJ's Mike Easterlin, KYSR's Angela Perel, Arista's Joa Reichling, IDJ's Danny Cooper, and KYSR's Nicole Venturi



KRBE Houston's Jay Michaels, Interscope's Enrique Iglesias and John Peake



550's Mandy Moore & The 98PXY Rochester's Staff (from left) Becki Eving, Carson, Scott Spezzano, Mandy, Norm, Mike Danger, Jay Beatty, Sandy Waters, Sony's Dave Demerjan and Alex Levy



KMXV Kansas City's Dylan, Jon Zellner and Hollywood's BBMax



HITS Jeff McCartney, Ginny Poleman, Z100 NYC's Tom Poleman, Columbia's Jessica Simpson, Z100's Sha'ron Dastur and Columbia's Charlie Walk



Epic's Macy Gray with WFBC Greenville's Nikki Nite



POP MART

This Year's Special

When Interscope, Geffen and A&M became the Interscope Group (that was after the Seagram/PolyGram merger—remember that one?), Interscope's **Brenda Romano** became the head of one of the most powerful promotion forces on the planet. Brenda and her team of hand-picked commandos have consistently delivered monster hits (or so they tell us). All they've done is bring home one multi-Platinum smash after another—including the likes of Limp Bizkit, Eminem, Dr. Dre, Enrique Iglesias, Smash mouth, Eve and a monumental breakthrough with Sting. Kudos to Brenda and her team in the trenches—Chris Lopes, Brian McDonald, Dave Ross, Scott Emerson, Robbie Lloyd, Don Coddington, Marc Neiter, Juan Martin, Rob Tarantino and James Evans. They've spent the last year doing it for the nookie. Here's hoping they don't go up in smoke. By the way, parlez-vous Français?



BRENDA ROMANO
"These five dwarves make me feel like Snow White."



CHRIS LOPES
"Yes, I have professional head shots—why do you ask?"



BRIAN McDONALD
"That's not surprise in my eyes...it's fear."



SCOTT EMERSON
"Pardon me while I wipe my chin..."



DAVE ROSS
"I'm afraid you'll just have to use my passport photo."



JAMES EVANS
"Can't wait to see myself in Billboard."



BUSTING UP: Z100 New York's Paul "Cubby" Bryant does his best to break up the cutest couple in teenpop, 98's Nick Lachey and Jessica Simpson. "I've been keeping abreast of your careers, and you've both been racking up big sales. They're huge. I'm very impressed." We're not going to use the phrase, "Let no man come between them."



RICH MAN, POOR MAN: WPHH Pittsburgh's Scott Alexander and Michael Hayes tell Sixpence None the Richer that it takes a lot of their energy to care so deeply about every single artist the station plays. "At least that's what we tell the ones who come to the station." The lifelike John Trout statue just stood and smiled. And smiled. And smiled.



COWARD OF THE COUNTY FAIR: WKSI Greensboro's Jeff Cushman (2nd fr r) takes RCA's Vertical Horizon out to the county fair, where he treated them to a round of sno-cones. "Hey, I can expense it—but only for one of you." After eating a dozen corn dogs and a pound of cotton candy each, the band nearly quit the record business in favor of more lucrative carnie ride operator jobs.



WHEEL OF MISFORTUNE: Showing a rare moment of insight, B96 Chicago's Erik Bradley and Todd Cavanah try to figure out how the hell Michelle Santosuosso has so many vowels in her last name and R. Kelly has none in his first. Weighing in on the debate, Jive's Joe Riccitelli explained that nobody ever had to say Michelle's name on the radio. "And R. almost has too many syllables for your average DJ," Joe pointed out.

POP MART

Best of Consultant's Corner



BOB DAVIS
The Randy Lane Company

"If you stand on a major street corner and burn spare change or visit a 7-Eleven, you'll see a lot of 18-24 women..."

"Why don't you play Kajagoogoo?!"



GUY ZAPOLEON
Zapoleon Media Strategies

"We will see mainstream AC begin to win in every market, and Top 40's ratings will begin to slip."



RANDY LANE
Randy Lane Consulting

"Thanks you for telling me to be myself and sound like a human being with genuine emotion and energy"

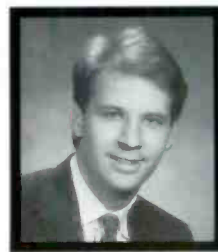
"It may be difficult, but I challenge you to keep this age-old tradition of mentoring alive- be someone's Yoda."



WAYNE T. SWAN
OM, WKGX Knoxville, TN

"Urban programmers are confronted by many of the same problems that their mainstream counterparts are faced with..."

"Horizontal maintenance is even more important."



TRACY JOHNSON
VP/GM, KFMB AM/FM

"The highway is littered with stations failing to achieve their potential because the talent & management aren't working together."

"Talent doesn't understand who they are or how to appeal to the audience."



DAVE SHAKES
Allen Burns & Associates

"If no one reads HITS, why do I write for it anyway?"

"I was telling my daughter that she does not know how good she has it compared to listening to the radio in the car."

"Be neither honest nor dependable; try being conniving and ruthless instead."



DAVE BEASING
Jacobs Media

"That's why picking your format is somewhat like picking a horse."

"Don't make your press release too long."



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Zapoleon Media Strategies

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Bill Richards Radio Consulting

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Making The Internet Sketchier

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THE YEAR IN

AIRHEAD



Every week our beloved Van Arno bleeds ink into hilarious, well-crafted and crisply drawn cartoons that skewer the industry. At least that's what he's supposed to do.

Usually, he just takes the lazy ideas of the moronic staff here and somehow makes them funnier than they were in the meeting. His caricatures (assembled here) also populate hitsdailydouble.com, bringing life to the web.

Here's the past year's worth of his drawings and buffoonery.

AIRHEAD

BOB DALY & TERRY SEMEL REFLECT ON 20 YEARS AT THE TOP...



THIS CARTOON SHOULD BE READ WITH EYES COMPLETELY SHUT.

#653 7.23.99

AIRHEAD

MTV'S JUDY McGRATH IS A FREAK ON A LEASH OVER KORN'S 9 VMA NOMINATIONS...



SOMEBODY NEEDS TO CREAM THIS CARTOON.

#655 8.6.99

AIRHEAD

DECISIONS, DECISIONS...



THIS CARTOON IS WORTH NOTHING ON PAPER...

#656 8.13.99

THE YEAR IN

AIRHEAD

AIRHEAD

ROGER AMES TAKES HIS WARNER MUSIC GROUP VOWS:



THIS CARTOON'S BLOWING SMOKE...

#657 8.20.99

AIRHEAD

WEASELS PLUG IN TO WHEELS ONLINE...



THIS CARTOON'S A DOWNLOAD OF HOOEY...

#659 9.3.99

AIRHEAD

MTV'S JUDY McGRATH GETS MET, AND IT PAYS ... SORT OF...

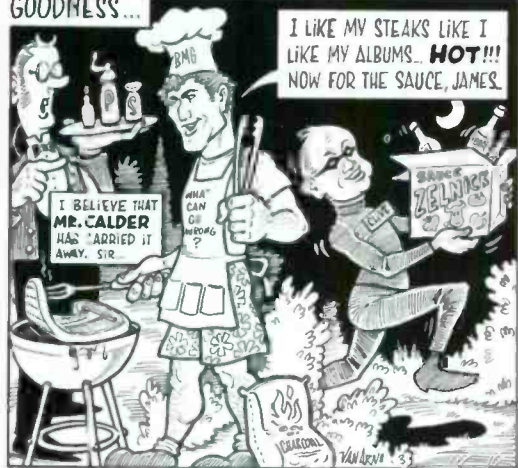


WHY DO WE BOTHER? GO FIGARO...

#660 9.10.99

AIRHEAD

HEADING INTO THE FOURTH QUARTER, BMG'S STRAUSS ZELNICK ENJOYS SOME CHART-BROILED GOODNESS...



HE SIZZLES; WE FIZZLE.

#661 9.17.99

THE YEAR IN

AIRHEAD

AIRHEAD

IS LIFE STILL A G.A.S. FOR THOSE LEFT IN THE DEN?



IS THIS WHAT THEY MEAN BY "GOING PUBLIC"?

#668 11.5.99

AIRHEAD

ATLANTIC'S AZZOLI, SHAPIRO AND GANIS THROW THEMSELVES HEAD-FIRST INTO THEIR LATEST SOUND-TRACK...



IS THIS CAR'OOM BETTER THAN A SHARP POKÉMON IN THE EYE?

#669 11.12.99

AIRHEAD

DOUG & JIMMY PREPARE TO NET SOME GREEN ACRES...



SOMEONE SHOULD FARM CLUB US IN THE HEAD.

#670 11.19.99

AIRHEAD

ONCE UPON A TIME, IN A MULTINATIONAL CONGLOMERATE FAR, FAR AWAY...



IS BMG USING THE FORCE-OUT?

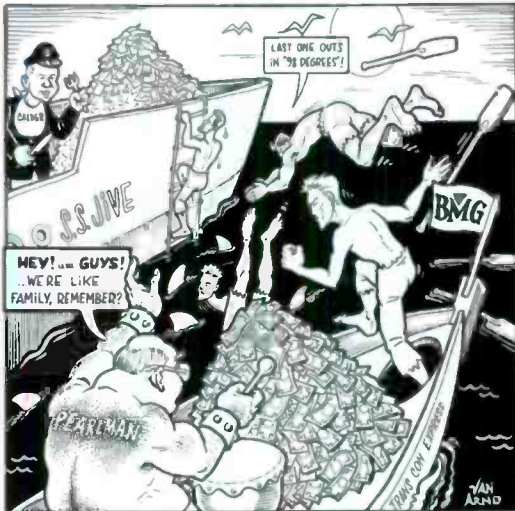
#671 11.26.99

THE YEAR IN

AIRHEAD

AIRHEAD

LOOKS LIKE HSYNC IS BACK IN THE SWIM...



THIS CARTOON IS FAR FROM SEE-WORTHY...

#672 12.3.99

AIRHEAD

IDJ'S NEW PROMO KINGPIN ASCENDS THE THRONE...



HE'S GOT GAME; WE'RE JUST GAMY.

#673 12.10.99

AIRHEAD

NARAS NO BUSINESS LIKE SHOW BUSINESS...



IF THERE WERE ANY, WE WOULDN'T SHARE THE PROFITS FROM THIS CARTOON WITH ANYONE.

#675 1.7.00

AIRHEAD

WHEN YOU'RE CLIVE, A LITTLE VANITY'S FAIR...



HE'S THE INDUSTRY GIANT ... WE'RE THE DWARVES.

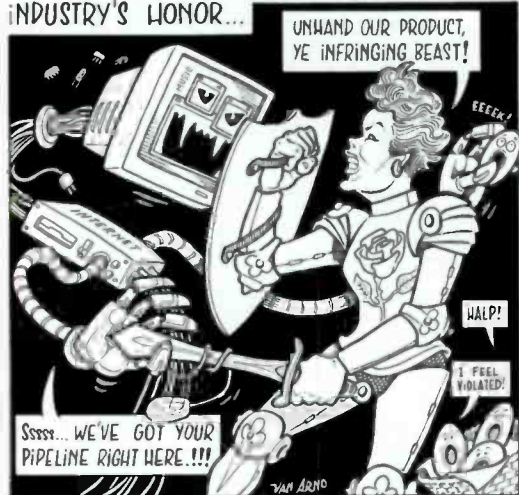
#676 1.14.00

THE YEAR IN

AIRHEAD

AIRHEAD

THE RIAA'S HILARY ROSEN DEFENDS THE INDUSTRY'S HONOR...



THIS CARTOON IS LOWER THAN MICHAEL ROBERTSON'S STOCK.

#681 2.18.00

AIRHEAD

ARISTA'S LEADING MAN TAKES A FINAL BOW?



HE'S CLIVE; WE'RE JIVE.

#683 3.3.00

AIRHEAD

IT'S CELEBRATION DAY IN THE MACY PARADE...



THEY FLOAT, WE SINK.

#684 3.10.00

AIRHEAD

ARE THEY DRAFTING A NEW SUPERSTAR DOWN ON THE FARMCLUB?



THIS CARTOON'S ON THE FOUL TIP...

#685 3.17.00

THE YEAR IN

AIRHEAD

AIRHEAD

YOKO SEES AN OPENING...



IMAGINE THERE'S NO CARTOON...

#687 3.31.00

AIRHEAD

ARTISTDIRECT PRESENTS... FRIENDS & FAMILY FEUD! WITH YOUR HOST... MAALAAARC GEIGER!!!

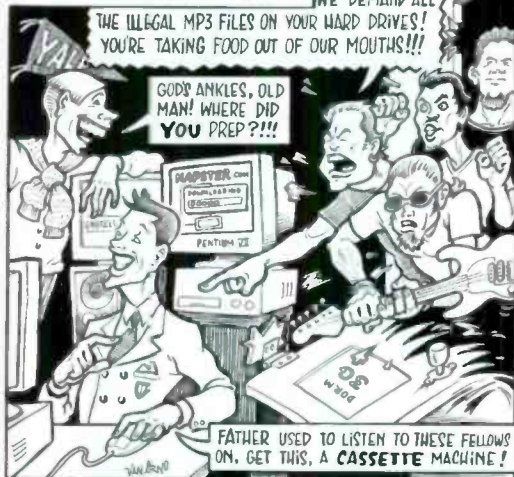


THIS CARTOON SHOULD GO "DIRECT" TO THE TRASH...

#688 4.7.00

AIRHEAD

METALLICA TAKES THE ANTI-PIRACY FIGHT INTO THEIR OWN HANDS...



SHARE THIS CAROON WITH A FRIEND... AND WE'LL SUE HIM TOO.

#690 4.21.00

AIRHEAD

LLLET'S GET READY TO R00UMMMMMMMBLE!!!



IF YOU THINK THIS CARTOON BLOWS, WRITE A RAP SONG ABOUT IT.

#691 4.28.00

THE YEAR IN

AIRHEAD

AIRHEAD

WHEN THE RHYTHM METHOD DOESN'T WORK...



WE AIN'T SHARP, AND THIS CARTOON IS FLAT.

#698 6.16.00

AIRHEAD

WHEN FROGS AND WHISKEY COLLIDE...



THIS CARTOON IS TOTALLY PUCKED UP.

#699 6.23.00

AIRHEAD

L.A. REID REFLECTS ON THE ARISTA THRONE...



REID OUR LIPS--THIS CARTOON IS A PILE OF JUNK.

#700 6.30.00

AIRHEAD

LIL' KIM HELPS ATLANTIC EYES UPDATE THEIR LOOKS...



THIS CARTOON WILL NEVER BE IN FASHION.

#701 7.7.00



*Coming or Going ...
You'll Have A Great Time!*

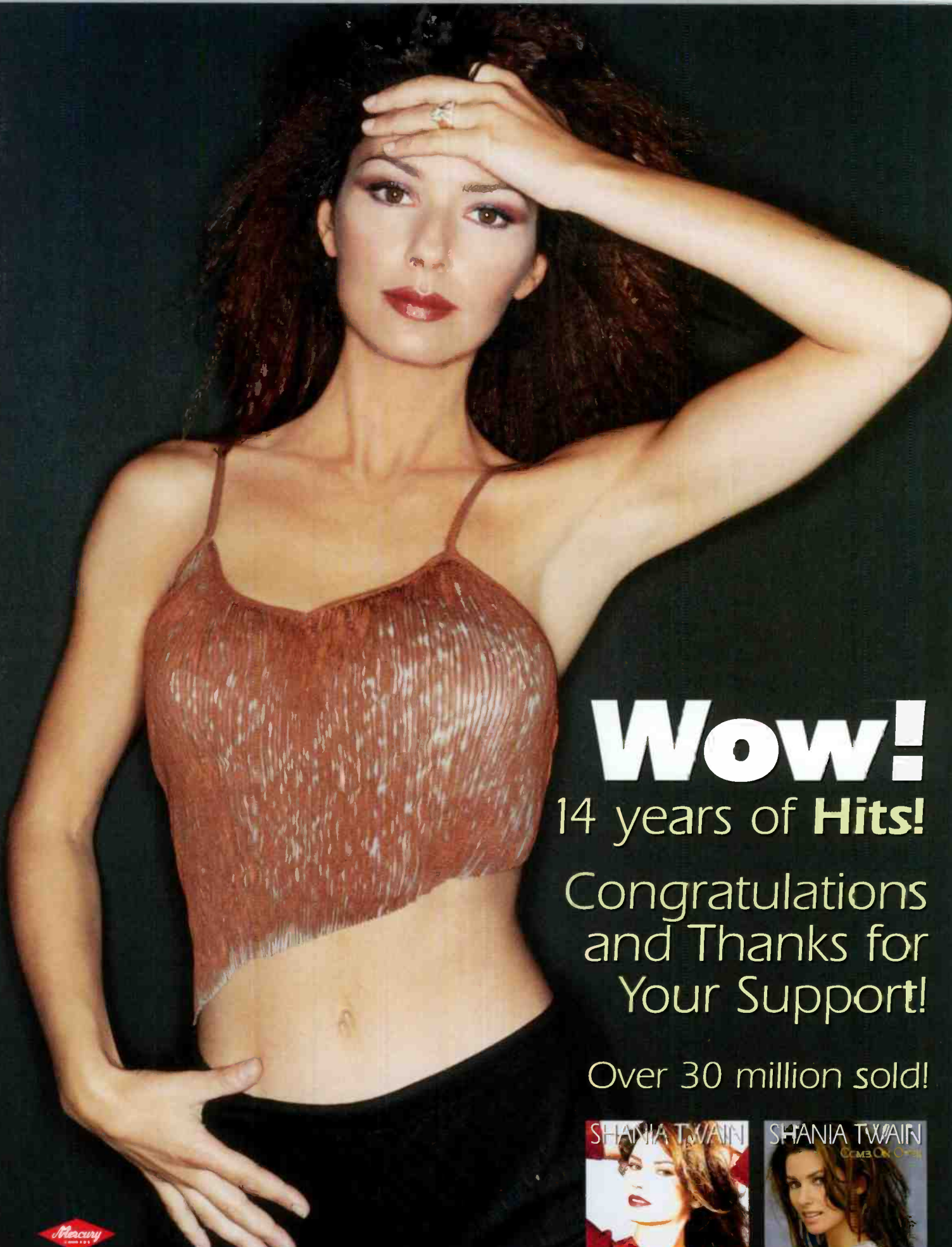


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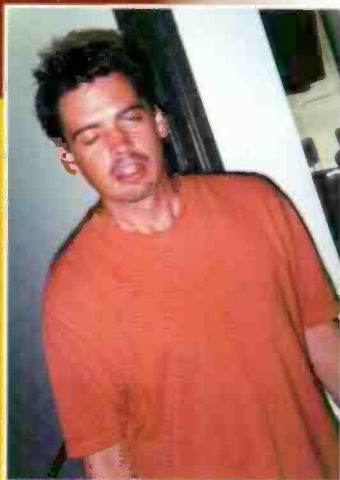
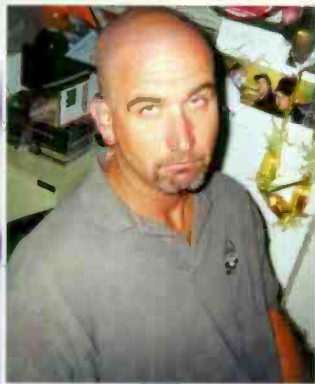


Produced by Robert John "Mutt" Lange
Jor Landau Management: Jon Landau, Barbara Carr

employee APATHY

HITS EMPLOYEES: CARING LESS NOW THAN EVER

WHEN people stop by HITS, what are they most impressed by? Our professionalism? Our generous nature? Our "Pantsless Tuesdays"? Nope. Actually, they're most impressed that this bunch of apathetic, slack-jawed yokels can actually put out a magazine every week and a Web site every day. Technically, if we really wanted to prove how little we care, we probably would have just left these pages blank.

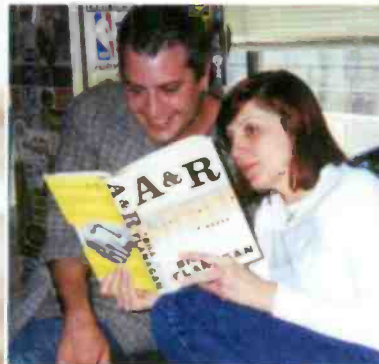
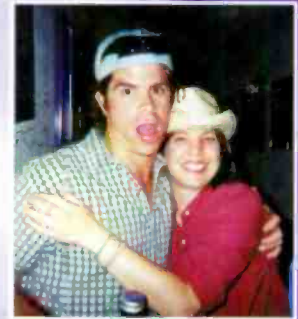


employee



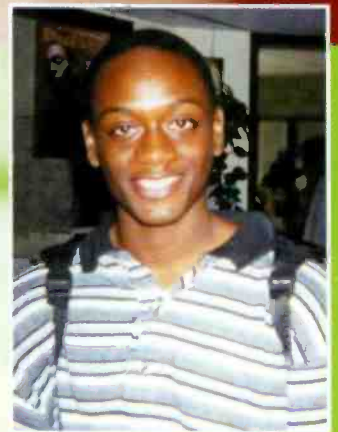
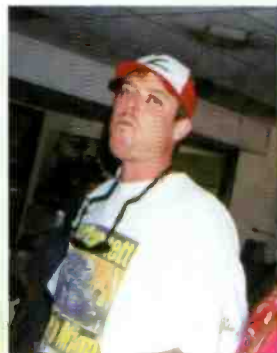
APATHY

ZZZZZZZZZZ...



employee **APATHY**

Isn't this over yet...



BETH HART THE CORRS ANDRES DE LEON JOSH GROBAN
plus ONE theSTART YVE ADAM ZEKE



employee APATHY

well, at least this section is done...





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W H O ' S

GOT

W H O

Every year we print what we are sure is a complete listing of artists who have appeared on our charts (and, naturally, in our hearts). Since we're 14, we absolutely believe that everything we say is not only of utmost importance but also 100% true and error-free. But you should know the truth... Kathie Lee Gifford's squad of child laborers slaved, literally, over this list (with some crucial guidance from Jill Tara Kushner, Walter "Koenig" Amorim and "Nat King" Nicole Tocantins). It's true. It's the real reason she left "Live With Regis & Kathie Lee." So if there are any problems, please contact Frank Gifford (not Jill, Walter or Nicole, who have since been admitted to the booby hatch). He's currently out of a job and would probably enjoy talking to someone other than Cody or Cassidy for a change.

ARTIST

CONTACT

AGENT

112
BAD BOY/ARISTA

COURTNEY SILLS
KEVIN WALES MUSIC INC
770-996-9222

PHIL CASEY/MARK CHEATHAM
ICM
310-550-4000 212-556-5753

2GETHER
TVT RECORDS

PATRICIA JOSEPH
TVT (A&R)
212-797-6410

3 DOORS DOWN
REPUBLIC/UNIVERSAL/UMG

KEN FERMAGLICH
INDEGOOT ENTERTAINMENT
212-924-7775

THE AGENCY GROUP
212-581-3100

311
CAPRICORN RECORDS

ADAM RASPLER
ADAM RASPLER MANAGEMENT
323-654-4094

JOHN HARRINGTON
VARIETY ARTISTS
805-237-4275

504 BOYZ
NO LIMIT/PRIORITY

DUFFY RICH

323-993-4571

N/A

7 MARY 3
ATLANTIC/ATL G

DARRYL MASSARONI
DARBY MANAGEMENT
352-483-0355

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

702
MOTOWN/UMG

N/A

PYRAMID ENTERTAINMENT GROUP
212-242-7274

98 DEGREES
UNIVERSAL/UMG

DAVID SONENBERG/SCOTT MCCRACKE
DAS COMMUNICATIONS
212-877-0400

PHIL CASEY/MARK CHEATHAM
ICM
310-550-4000 212-556-5753

A PERFECT CIRCLE
VIRGIN

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4000

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

AALIYAH
BLACKGROUND/VIRGIN

BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JERRY ADE
FAMOUS ARTISTS
212-245-3939

ABDUL, PAULA

LESTER J. KNISPEL/NANCY ALDER
BLVD MANAGEMENT
818-592-2000 310-207-0299

AC/DC
EAST WEST/EEG

ALVIN HANDWERKER
PRAGER & FENTON
212-972-7555

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

ACE OF BASE
ARISTA

LASSE KARLSSON
BASIC MUSIC
46-86-676-006

DAVID ZEDECK
EVOLUTION
212-554-0300

ADAMS, BRYAN
A&M RECORDS

BRUCE ALLEN
BRUCE ALLEN TALENT
604-688-7274

TERRY RHODES
ICM
212-556-5641

ADKINS, TRACE
CAPITOL NASHVILLE

GARY BORMAN
BORMAN ENTERTAINMENT
310-656-3150 615-320-3000

RICK SHIPP
WILLIAM MORRIS AGENCY
615-963-3000

AEROSMITH
COLUMBIA/CRG

TRUDI GREEN
H.K. MANAGEMENT
310-550-5254

DAN WEINER
MONTEREY PENINSULA ARTISTS
831-375-4889

AFGHAN WHIGS, THE
COLUMBIA/CRG

CHARLIE INSKIP
INS-YNC
44-207-263-5299

AGUILERA, CHRISTINA
RCA

STEVE KURTZ & TOM KASULIS
MARQUEE MANAGEMENT
212-889-0420 212-889-0279

BRIAN GREENBAUM
CREATIVE ARTISTS AGENCY
310-288-4545

AIR
ASTRALWERKS

STEPHANIE ELFASSI
REVOLVAIR

ARTISTDIRECT
323-634-4000

ALABAMA
RCA NASHVILLE

DALE MORRIS AND ASSOCIATES
615-327-3400

ALI, TATYANA
MJJ

SONEA ALI
WILL SMITH ENTERTAINMENT
818-777-2224

CRAIG BRUCK
EVOLUTION
212-554-0300

ALICE IN CHAINS
COLUMBIA/CRG

SUSAN SILVER
SUSAN SILVER MANAGEMENT
206-935-5400

ALKAHOLIKS
LOUD

BOBBY BESSONE
SUAVE ENTERTAINMENT
310-670-0999

ENTERTAINMENT ARTISTS
615-320-7041

ALL-4-ONE
ATLANTIC/ATL G

TIM O'BRIEN / CHRIS O'BRIEN
OTB INC
310-476-6201

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

ALLURE
COLUMBIA/C2/TRCKMSTRS/CR

ALPERT, HERB
N/A

KIP COHEN
NO BULL, INC
310-393-8500

MONTEREY PENINSULA ARTISTS
831-375-4889

AMOS, TORI
ATLANTIC/ATL G

ARTHUR SPIVAK
SPIVAK ENTERTAINMENT
310-473-4545

CAROLE KINZEL
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310-288-4545

ANTHONY, MARC
COLUMBIA/CRG

BIGRAM ZAYAS
MARC ANTHONY PRODUCTIONS
212-396-0963

ANTHRAX
BEYOND MUSIC

DOUG GOLDSTEIN
BIG FD ENTERTAINMENT
949-494-3311

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

APPLE, FIONA
CLEAN SLATE/EPIC

ANDY SLATER
H.K. MANAGEMENT
310-550-5258

DAN WEINER
MONTEREY PENINSULA ARTISTS
831-375-4889

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

AQUA MCA	ALEX FUTTRUP T.G. MANAGEMENT 45-9-816-8744	MARC KATZ EVOLUTION 212-554-0300
ATHENAEUM ATLANTIC/ATL G		DAVE KIRBY THE AGENCY GROUP 212-581-3100
B 52'S REPRISE	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	DAN WEINER MONTEREY PENINSULA ARTISTS 831-375-4889
B*WITCHED EPIC/GLOW WORM	DEREK MACKILLOP 25 ARTISTS 171-348-4800	CRAIG BRUCK EVOLUTION 212-554-0300
B.G. CASH MONEY/UNIVERSAL/UMG		UJAAMA ENTERTAINMENT 212-629-4454
BABYFACE EPIC	RAMONE HERVEY HERVEY & COMPANY 914-923-2271	
BACHMAN, TAL COLUMBIA/CRG	MARTY DIAMOND Q PRIME MANAGEMENT 212-302-9790	LITTLE BIG MAN 212-598-0003
BACKSTREET BOYS JIVE	THE FIRM 310-246-9000	DAVID ZEDECK EVOLUTION 212-554-0300
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BADU, ERYKAH MOTOWN/UMG	MICHAEL KNIGHT APPLETREE 888-344-8157	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
BAKER, ANITA ATLANTIC/ATL G	N/A	JODY WENIG ASSOCIATED BOOKING CORPORATION 212-874-2400
BARENAKED LADIES REPRISE	TERRY MCBRIDE NETTWERK MANAGEMENT 604-730-7902	MARTY DIAMOND LITTLE BIG MAN 212-598-0003
BASIA	BTB MANAGEMENT GROUP 203-255-8008	CREATIVE ARTISTS AGENCY 310-288-4545
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BENATAR, PAT SONY/PORTRAIT RECORDS		KAREN VITCH ICM 212-556-6849

A
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W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

BENET, ERIC
WARNER BROS

DAVID LOMBARD MANAGEMENT
301-887-1801

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

BENNETT, TONY
COLUMBIA/RPM/CRG

DANNY BENNETT
RPM MUSIC PRODUCTIONS INC
212-246-8126

ROB HELLER
WILLIAM MORRIS AGENCY
310-859-4488

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GRP/THE VERVE MUSIC

DENNIS TURNER
TURNER MANAGEMENT GROUP
310-550-5333

BOB ZIEVRES
AGENCY FOR THE PERFORMING ARTS
310-888-4224

BETTER THAN EZRA
ELEKTRA/EEG

JOHN ISBELL
J.A.I.L. MANAGEMENT
818-763-5959

ANDY SOMERS
BANDWAGON
310-777-3666

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GIANT RECORDS

CHUCK MORRIS
CHUCK MORRIS ENTERTAINMENT
303-329-9292

CHIP HOOPER
MONTEREY PENINSULA ARTISTS
831-647-7899

BIG TYMERS
CASH MONEY/UNIVERSAL/UMG

UJAAMA ENTERTAINMENT
212-629-4454

BILLIE
VIRGIN

NIKKI CHAPMAN
BRILLIANT
44-181-746-1818

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

BIZZY BONE
LOUD

LOUD RECORDS
212-337-5300

BJORK
ELEKTRA/EEG

SCOTT RODGER
QUEST MANAGEMENT
44-171-716-3406

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

B

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V2 RECORDS

PETE ANGELUS
ANGELUS ENTERTAINMENT
310-274-3449

TROY BLAKELY
AGENCY FOR THE PERFORMING ARTS
310-273-0744

BLACK ROB
BAD BOY/ARISTA

N/A

UJAAMA ENTERTAINMENT
212-629-4454

BLACK SABBATH
EPIC

SHARON OSBOURNE
SHARON OSBOURNE MANAGEMENT
310-859-7761

ROB LIGHT
CREATIVE ARTISTS AGENCY
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BLACK, CLINT
RCA NASHVILLE

SUSSMAN & ASSOCIATES
615-320-9161

STEVE HAUSER
WILLIAM MORRIS AGENCY
615-383-8787

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INTERSCOPE

RICHARD WALTERS ENTERTAINMENT
323-463-8400

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COLUMBIA/TRCKMASTERS/CRG

JOHNNY WRIGHT/DOUG BROWN
WEG/MILLENNIUM ENTERTAINMENT
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CRAIG BRUCK
EVOLUTION
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BLIGE, MARY J.
MCA

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BURROWS ENTERTAINMENT
212-831-3103

JODIE WENIG C/O MARSHALL FIRM
ASSOCIATED BOOKING AGENCY
212-874-2400

BLINK 182
MCA

RICK DEVOE
RICK DEVOE MANAGEMENT
760-438-0696

DARYL EATON
CREATIVE ARTISTS AGENCY
310-288-4545

BLONDIE
BEYOND MUSIC

ED THOMAS
LEFT BANK ORGANIZATION
310-385-4700

BLOODHOUND GANG
REPUBLIC/GEFFEN/I-SCOPE

BRETT ALPEROWITZ
REPUBLIC MANAGEMENT
212-841-5100

BLUES TRAVELER
A&M RECORDS

SUSAN BANKS
212-228-8300

ARTISTDIRECT
212-634-4000

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CONTACT

AGENT

BLUR
VIRGIN

CHRIS MORRISON
CMO MANAGEMENT
44-171-228-4000

CREATIVE ARTISTS AGENCY
310-288-4545

BOCELLI, ANDREA
PHILIPS/UCG/UMG

MICHELE TORPEDINE
M.T. BLUES
39-05-125-1117

BON JOVI
ISLAND/IDJMG

PAUL KORZELIUS/DAVID MUNNS
BJM
212-414-4838

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

BONE THUGS-N-HARMONY
RUTHLESS

N/A

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

BONESHAKERS, THE
POINTBLANK/VIRGIN

DB MANAGEMENT
415-285-9949

BRUCE SOLAR
ABSOLUTE ARTISTS
415-241-7010

BONHAM, TRACY
ISLAND/IDJMG

SCOTT MCGHEE
AMG
310-860-8078

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

BOWIE, DAVID
VIRGIN

BRUCE DUNBAR
ISOLAR ENTERPRISES INC,
212-308-9345

WAYNE FORTE
ENTOURAGE TALENT
212-633-2500

BOY GEORGE

TONY GORDON
WEDGE MUSIC
44-207-493-7831

SHELLY SCHULTZ
WILLIAM MORRIS AGENCY
212-903-1141

BOYZ II MEN
UNIVERSAL/UMG

QADREE EL-AMIN
SOUTHPAW ENTERTAINMENT
310-441-1525

BRAN VAN 3000
GAS/GRAND ROYAL

PIERRE RODRIGUE
MANAGER GLOBAL
514-285-4515

BRAND NUBIAN

JEFF DIXON
BIG JEFF MANAGEMENT
212-665-9634

BRANDY
ATLANTIC/ATL G

WILLIE NORWOOD
NORWOOD & NORWOOD
310-244-5933

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

BRAXTON, TONI
LAFACE/ARISTA

BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
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FILT/ELEKTRA/EEG

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ATLANTIC/ATL G

JASMINE DAINES
JFD MANAGEMENT
44-181-748-0244

FRANK RILEY
MONTEREY PENINSULA ARTISTS
831-375-4889

FALKNER, JASON
N/A

SHARPE ENTERTAINMENT SERVICES
310-230-2100

PINNACLE ENTERTAINMENT
212-580-1229

FASTBALL
HOLLYWOOD RECORDS

RUSSEL CARTER
RUSSELL CARTER ARTIST MANAGEMENT
404-377-9900

BRUCE SOLAR
ABSOLUTE ARTISTS
415-241-7010

FAT JOE
BB/ATLANTIC/ATL G

UJAAMA ENTERTAINMENT
212-629-4454

FATBOY SLIM
ASTRALWERKS

GARRY BLACKBURN
ANGLO PLUGGING
44-171-800-4488

SAM KIRBY
EVOLUTION
212-554-0300

FEAR FACTORY
ROADRUNNER RECORDS

SCOTT WELCH
ATLAS/THIRD RAIL MANAGEMENT
310-724-7313

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

FIEND
NO LIMIT/PRIORITY

BOUT IT BOUT IT MANAGEMENT
323-465-4665

N/A

FILTER
REPRISE

RICHARD BISHOP
3 ARTIST MANAGEMENT
323-656-3334

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

FINN, NEIL

GRANT THOMAS
GRANT THOMAS MANAGEMENT
61-2-9371-0022

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4000

FIVE
ARISTA

CHRIS HERBERT
011-44-127-64766

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

FLEETWOOD MAC
REPRISE

H.K. MANAGEMENT
310-550-5240

TROY BLAKELY
AGENCY FOR THE PERFORMING ARTS
310-273-0744

FLIPMODE SQUAD
ELEKTRA/EEG

GERALDINE GREEN
FLIPMODE ENTERTAINMENT
212-962-1256

N/A

FLYS, THE
TRAUMA RECORDS

N/A

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4000

FOGERTY, JOHN
DREAMWORKS

BOB FOGERTY
JOHN FOGERTY
615-599-7340

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

FOO FIGHTERS
RCA/ROSWELL

JOHN SILVA
G.A.S. ENTERTAINMENT
310-526-1950

DON MULLER
ARTISTDIRECT
323-634-4000

FOREST FOR THE TREES
DREAMWORKS

RON DEBLASIO
SDM MANAGEMENT
323-933-9977

JOHN FOGELMAN
WILLIAM MORRIS AGENCY
310-859-4275

FORSBERG, EBBA

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

FOUNTAINS OF WAYNE

CLIFF BERNSTEIN / PETER MENSCH
Q PRIME
212-302-9790

MITCH OKMIN
THE M.O.B. AGENCY
323-653-0427

FOXWORTHY, JEFF
DREAMWORKS NASHVILLE

JP WILLIAMS
PARALLEL ENTERTAINMENT
323-653-9855

JOHN MACDONALD
FOUR POINTS ENTERTAINMENT
954-728-9444

FRANKLIN, ARETHA
ARISTA

N/A

DICK ALEN
WILLIAM MORRIS AGENCY
310-859-4000

FRANKLIN, KIRK
INTERSCOPE

GERALD WRIGHT
THE WRIGHT GROUP
817-478-1791

N/A

FREESTYLERS
MAMMOTH

SIMON GOFFE
HEAVY WEIGHT
917-680-5731 44-208-878-0800

SAM KIRBY
EVOLUTION
212-554-0300

E
F
F

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

FUEL
550 MUSIC/ERG

DAVID SESTAK
MEDIA FIVE ENTERTAINMENT
610-954-8100

KEVIN DALY
MONTEREY PENINSULA ARTISTS
831-375-4889

FUGEES, THE
COLUMBIA/CRG

DAVID SONENBERG
DAS COMMUNICATIONS LTD
212-877-0400

FUNKMASTER FLEX
COLUMBIA/LOUD/CRG

UJAAMA ENTERTAINMENT
212-629-4454

G. LOVE AND SPECIAL SAUCE
550 MUSIC/OKEH

JASON BROWN
PHILADELPHONIC MANAGEMENT
215-925-9190

KEITH SARKISIAN
WILLIAM MORRIS AGENCY
31-859-4000

GABRIEL, PETER
Geffen

REAL WORLD INC.
44-1225-743-188

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

GAMBINO FAMILY
NO LIMIT/PRIORITY

BOUT IT BOUT IT MANAGEMENT
323-465-4665

N/A

GANG STARR
VIRGIN

PATRICK MOXEY
EMPIRE PRODUCERS MANAGEMENT
212-343-9383 44-171-379-0038

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316 212-246-3583

GARBAGE

BORMAN/MOIR ENTERPRISES
STEVE MOIR/ GARY BORMAN
310-656-3150

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

GARZA, DAVID
ATLANTIC/ATL G

ROSEBUD
415-386-3456

TOM CHAUNCEY
ROSEBUD AGENCY
415-386-3456

GENESIS
ATLANTIC/ATL G

TONY SMITH
HIT & RUN MUSIC
44-171-590-2600

MICHAEL FARRELL
AGENCY FOR THE PERFORMING ARTS
212-582-1500

GETO BOYS
RAP-A-LOT RECORDS

TONY "BIG CHIEF" RANDAL
JAS MANAGEMENT
713-683-0806

RICHARD WALTERS ENTERTAINMENT
323-463-8400

GHOSTFACE KILLA
EPIC

RAZOR SHARP RECORDS
212-2135134

JERRY ADE
FAMOUS ARTISTS
212-245-3939

GIBSON, DEBORAH
ESPIRITU

DIANE GIBSON
GMI ENTERTAINMENT
646-638-1400

N/A

GILL, JOHNNY
PLATINUM RECORDS

DAVID LOMBARD
DAVID LOMBARD MANAGEMENT
310-887-3972

RICHARD WALTERS ENTERTAINMENT
323-463-8400

GILL, VINCE
MCA NASHVILLE

LARRY FITZGERALD
THE FITZGERALD-HARTLEY COMPANY
615-322-9493

RICK SHIPP
WILLIAM MORRIS AGENCY
615-963-3000

GINUWINE
550 MUSIC/ERG

TBD

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

GOD'S PROPERTY
INTERSCOPE

THOMAS C HALL
TCI ENTERTAINMENT, INC.
310-305-7817

CHARLES E. HALL
202-544-2181 CEL - 202-255-9029

GODSMACK
REPUBLIC/UNIVERSAL/UMG

PAUL GEARY MANAGEMENT
781-393-1951

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4000

GOLDFINGER
MOJO

JOHN REESE/ STEPH BROWNSTEIN
FREEZE ARTIST MGT & SMB MGT.
818-753-4353

KEN FERMAGLICH
THE AGENCY GROUP
212-721-2400

GOO GOO DOLLS
WARNER BROS RECORDS

PAT MAGNARELLA
ATLAS/THIRD RAIL MANAGEMENT
310-724-7322

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4000

GOODIE MOB
LAFACE/ARISTA

BERNARD PARKS
DU BOI ENTERTAINMENT
404-522-6933

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

F
G

W H O ' S

GOT

W H O

ARTIST	CONTACT	AGENT
GORDON, NINA WARNER BROS RECORDS	Q PRIME 212-302-9790	FRANK RILEY MONTEREY PENINSULA ARTISTS 831-375-4889
GRAVEDIGGAZ	DAVID EHRLICH DME MANAGEMENT 516-616-3186	RICHARD WALTERS ENTERTAINMENT 323-463-8400
GRAVITY KILLS N/A	GLORIA BUTLER GLORIA BUTLER MANAGEMENT 44-156-478-2341	DEBBIE MORRISON ARTISTS & AUDIENCE 914-265-3020
GRAY, MACY CLEAN SLATE/EPIC	ANDY SLATER H.K. MANAGEMENT 310-550-5258	JENNA ADLER/MITCH ROSE CREATIVE ARTISTS AGENCY 310-288-4545
GREEN DAY REPRISE	PAT MAGNARELLA ATLAS/THIRD RAIL MANAGEMENT 310-724-7332	JENNA ADLER CREATIVE ARTISTS AGENCY 310-288-4545
HAGAR, SAMMY BEYOND MUSIC	KENNY PUVOGEL KP MANAGEMENT 661-255-0381	JOHN PODELL EVOLUTION 212-554-0300
HALL & OATES COLUMBIA/CRG	ALL ACCESS ENTERTAINMENT 212-590-2150	ROB LIGHT CREATIVE ARTISTS AGENCY 310-288-4545
HALL, AARON		RICHARD WALTERS ENTERTAINMENT 323-463-8400
HALLIWELL, GERI CAPITOL	LOUISE ROYSTON 44-171-605-5000	ANDREW COHEN ICM 310-550-4000
HANSON ISLAND/IDJMG	C SABEC / S MCILWAINE TRIUNE MUSIC GROUP 323-848-4900	JEFF FRASCO WILLIAM MORRIS AGENCY 310-859-4000
HARVEY DANGER LONDON/SIRE	ANDY KIPNES ADVANCED ALTERNATIVE MEDIA 212-924-2929	MARTY DIAMOND LITTLE BIG MAN 212-598-0003
HARVEY, PJ ISLAND/IDJMG	PAUL MCGUINNESS/SHEILA ROCHE PRINCIPLE MANAGEMENT 212-765-2330	CAROLE KINZEL CREATIVE ARTISTS AGENCY 310-288-4545
HAWKINS, SOPHIE B. COLUMBIA/CRG	PATRICK MCCOMB TRUMPET SWAN PRODUCTIONS 818-753-1799	JULIE COLBERT WILLIAM MORRIS AGENCY 310-859-4000
HELTAH SKELTAH DUCK DOWN/PRIORITY	N/A	N/A
HENLEY, DON WARNER BROS RECORDS	IRVING AZOFF AZOFF ENTERTAINMENT 818-977-0405	PETER GROSSLIGHT WILLIAM MORRIS AGENCY 310-859-4000
HENRY, JOE MAMMOTH		FRED BOHLANDER MONTEREY PENINSULA ARTISTS 831-375-4889
HILL, DRU DEF SOUL/IDJMG	KEVIN PECK 410-244-1300	PHIL CASEY/MARK CHEATAM ICM 310-550-4000 212-556-5600
HILL, FAITH WARNER BROS NASHVILLE	GARY BORMAN BORMAN ENTERTAINMENT 310-656-3150	JOHN HUIE CREATIVE ARTISTS AGENCY 615-383-8787
HILL, LAURYN COLUMBIA/CRG	JAYSON JACKSON SEVEN DAYS ENTERTAINMENT 212-431-2588	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
HIROSHIMA WINDHAM HILL	DANIEL MARKUS DREAM STREET MANAGEMENT 310-305-2699	JOSH HUMISTON AGENCY FOR THE PERFORMING ARTS 310-273-0744
HOLE GEFFEN		ADAM KORNFELD QBQ ENTERTAINMENT 212-813-9292

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

HOLLISTER, DAVE
DREAMWORKS

GOODFELLA'S ENT/BLACKGROUND EN
DONNIE "DRANO" HARRELL
310-854-8445

DENNIS ASHLEY
CREATIVE ARTISTS AGENCY
310-288-4545

HOOTIE & THE BLOWFISH
ATLANTIC/ATL G

RUSTY HARMON
FISHCO
803-254-6977

DAN WEINER
MONTEREY PENINSULA ARTISTS
831-375-4889

HORNSBY, BRUCE
RCA

ANDY MARTIN
DEEP SOUTH

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

HOT BOYS
CASH MONEY/UNIVERSAL/UMG

CASH MONEY
504-466-5115

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

HOUSTON, WHITNEY
ARISTA

DONNA HOUSTON/LYNNE VOLKMAN
NIPPY, INC.
973-824-8886

KEITH NAISBITT
WILLIAM MORRIS AGENCY
310-859-4000

ICE CUBE
PRIORITY

PETER KATSIS
THE FIRM
310-246-9000

N/A

ICE-T
CORONER/ATOMIC POP

JORGE HINOJOSA
SYNDICATE MANAGEMENT
818-509-6700

WILLIAM MORRIS AGENCY
CARA LEWIS
212-903-1316

IGLESIAS, ENRIQUE
INTERSCOPE

THE FIRM
310-246-9000

DICK ALEN
WILLIAM MORRIS AGENCY
310-859-4000

IGLESIAS, JULIO
COLUMBIA/CRG

RANDY HOFFMAN
HOFFMAN ENTERTAINMENT
212-765-2525

ROBERT NORMAN
CREATIVE ARTISTS AGENCY
310-288-4545

IGLESIAS, JULIO JR.

CHRIS DALSTON
CREATIVE ARTISTS AGENCY
310-288-4545

IMBRUGLIA, NATALIE
RCA

DE ANGELIS MANAGEMENT
THE CHURCH
44-181-348-2047 44-181-340-2850

INDIGO GIRLS
EPIC

RUSSELL CARTER
RUSSELL CARTER ARTIST MANAGEMENT
404-377-9900

FRANK RILEY
MONTEREY PENINSULA ARTISTS
831-375-4889

INGRAM, JAMES
WINDHAM HILL

DEBBIE INGRAM
INGRAM INC.
323-938-2090

PYRAMID ENTERTAINMENT GROUP
212-242-7274 212-242-6932

INOJ

SAGA ENTERTAINMENT INC.
718-482-0018

MARC KATZ
EVOLUTION
212-554-0300

INSANE CLOWN POSSE
ISLAND/IDJMG

ALEX ABBIS
PSYCHOPATHIC RECORDS
248-347-3313

MICHAEL WOOD
CHAOTICA
323-469-3796

INSPECTAH DECK
LOUD

DIVINE
RAZOR SHARP
212-563-6148

IRON MAIDEN
COLUMBIA/PORTRAIT/CRG

ROD SMALLWOOD/MERK MECURIADIS
SANCTUARY MUSIC 44
207-300-6531

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

ISAAK, CHRIS
REPRISE

H.K. MANAGEMENT
310-550-5240

DAN WEINER
MONTEREY PENINSULA ARTISTS
831-375-4889

JA RULE
MURDER INC/DEF JAM/IDJMG

RONALD ROBINSON
718-479-9530

JERRY ADE
FAMOUS ARTISTS
212-245-3939

JACKSON, ALAN
ARISTA NASHVILLE

H.K. MANAGEMENT
310-550-5240

RON BAIRD
CREATIVE ARTISTS AGENCY
615-321-0111

JACKSON, JANET
VIRGIN

ROGER DAVIES
R.D. WORLDWIDE MANAGEMENT
31-205-276-505

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

H-I-J

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

JACKSON, MICHAEL
EPIC/MJJ

JOHN MCCLAIN
323-962-2770

JAGGED EDGE
COLUMBIA/SO SO DEF/CRG

UJAAMA ENTERTAINMENT
212-629-4454

JAMIROQUAI
EPIC

KEVIN SIMPSON
LONG LOST BROS MANAGEMENT
44-171-483-0444

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

JARS OF CLAY
SILVERTONE

AMY MCINTIRE
RENDY LOVELADY MANAGEMENT
615-340-9500

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

JAY-Z
ROC-A-FELLA/DEF

DAMON DASH
ROCK-A-FELLA
212-445-3615

UJAAMA ENTERTAINMENT
212-629-4454

JAYO FELONY
ROC-A-FELLA/DEF

N/A

N/A

JEAN, WYCLEF
COLUMBIA/CRG

DAVID SONENBERG
DAS COMMUNICATIONS LTD.
212-877-0400

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

JEWEL
ATLANTIC/ATL G

NEDRA CARROLL
JEWEL MANAGEMENT
760-967-0471

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

JIMMIE'S CHICKEN SHACK
ISLAND/IDJMG

RICHARD BURGESS
BURGESS WORLD COMPANY
410-798-7798

MICHAEL ARFIN
QBQ ENTERTAINMENT
212-813-9292

JOAN JETT & THE BLACKHEARTS
WARNER BROS RECORDS

KENNY LAGUNA
BLACKHEART RECORDS GROUP
212-644-8900

JOE
JIVE

KEDAR MESSENBURG
KEDAR ENTERTAINMENT
212-373-0751

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

JOEL, BILLY
COLUMBIA/CRG

JANE ARGINTEANU
MARITIME MUSIC
516-283-5511

DENNIS ARFA
QBQ ENTERTAINMENT
212-813-9292

JOHN, ELTON
ROCKET/ISLAND/IDJMG

FRANK PRESLAND
ELTON JOHN MANAGEMENT
44-181-748-4800

HOWARD ROSE
HOWARD ROSE AGENCY
310-858-3838

JON B.
550 MUSIC/ERG

BRENARD JACOBS
YAB YUM ENTERTAINMENT
323-860-1520

JONES, DONELL
LAFACE/ARISTA

MICHAEL "BLUE" WILLIAMS
FAMILY TREE
212-445-3316

UJAAMA ENTERTAINMENT
212-629-4454

JONES, GEORGE
ASYLUM RECORDS

NANCY JONES
DEBBIE DOEBLER
615-329-9566 615-321-4647 FAX

REGGIE MACK
ASSOCIATED CONCERT & TOURING
615-254-8600 615-254-8667 FAX

JONES, QUINCY
QWEST/WARNER BROS

DEBBORAH FOREMAN
QUINCY JONES PRODUCTIONS
323-874-2829

JORDAN, MONTELL
DEF SOUL/IDJMG

KRISTIN HUDSON
MAD MONEY MANAGEMENT
818-344-0662

ERIC WILSON
FAMOUS ARTISTS
212-245-3939

JT MONEY
PRIORITY

TONY GORDON
404-406-3879

UJAAMA ENTERTAINMENT
212-629-4454

JUDAS PRIEST

BILL CURBISHLEY
TRINFOLD MANAGEMENT LTD.
44-171-419-4300

JANE GERAGHTY
PREMIER TALENT AGENCY
212-758-4900

JUDE
MAVERICK

SCOTT WELCH
ATLAS/THIRD RAIL MANAGEMENT
310-724-7313

MONTEREY PENINSULA ARTISTS
831-375-4889

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

JUNIOR M.A.F.I.A.
UNDEAS/ATLANTIC/ATL G

HILLARY WESTON
R.O.C. MANAGEMENT
201-568-0116

JUVENILE
CASH MONEY/UNIVERSAL/UMG

CASH MONEY
504-466-5115

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

K'S CHOICE
EPIC/550

WIL SHARPE
SHARPE ENTERTAINMENT SERVICES
310-230-2100

DAN WEINER
MONTEREY PENINSULA ARTISTS
831-375-4889

K-CI & JOJO

DAMON JONES
DEVOUR ENTERTAINMENT
323-655-7633

KANE & ABLE
NO LIMIT/PRIORITY

N/A

N/A

KEB'MO'
550 MUSIC/ERG

JON BONCIMINO
MB MANAGEMENT
310-823-0101

GARRY BUCK
MONTEREY INTERNATIONAL
312-640-7500

KEITH, TOBY
DREAMWORKS

TK KIMBRELL
TKO ARTISTS MANAGEMENT
615-383-5017

CURT MOTLEY
MONTEREY ARTISTS
615-321-4444

KENNY G.
ARISTA

DENNIS TURNER
TURNER MANAGEMENT GROUP
310-550-5333

CHRIS DALSTON
CREATIVE ARTISTS AGENCY
310-288-4545

KHALEEL

KEN HERTZ (ATTORNEY)

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

KID ROCK
LAVA/ATLANTIC/ATL G

PUNCH ANDREWS
PUNCH ENTERPRISES
248-642-0910

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

KILLARMY
PRIORITY

N/A

N/A

KISS
MERCURY/IDJMG

DOC MCGHEE
MCGHEE ENTERTAINMENT
310-358-9200

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

KNIGHT, GLADYS

KENYA JACKSON
AM MANAGEMENT
702-796-5055

PYRAMID ENTERTAINMENT GROUP
212-242-7274

KNIGHT, JORDAN
INTERSCOPE

MIGUEL MELENDEZ
MIGUEL MELENDEZ ENTERTAINMENT
818-907-1755

EVOLUTION
212-554-0300

KORN
IMMORTAL/EPIC

JEFF KWATINETZ/ PETER KATZIS
THE FIRM
310-246-9000

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

KOTTONMOUTH KINGS
CAPITOL

KEVIN ZINGER
SRH MANAGEMENT
858-658-0412

GAVIN HITT
VARIETY ARTISTS
805-237-4275

KRAVITZ, LENNY
VIRGIN

CRAIG FRUIN
H.K. MANAGEMENT
415-485-1444

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

KRAYZIE BONE
LOUD

STEVE LOBEL
516-428-1356

JERRY ADE
FAMOUS ARTISTS
212-245-3939

KREVIAZUK, CHANTAL
COLUMBIA/C2/CRG

CHRIS KERR
MOD MANAGEMENT
310-737-0043

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

KRS-ONE
JIVE

RICHARD WALTERS ENTERTAINMENT
323-463-8400

KURUPT
ANTRA/ARTEMIS

JOE MARRONE
THE ANTRA MUSIC GROUP
215-732-1300

JOE MARRONE
THE ANTRA MUSIC GROUP
215-732-1300

J
K

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

L7
WAX TADPOOL/BONG LOAD

N/A

STORMY SHEPHERD
LEAVE HOME BOOKING
714-969-7772

LABELLE, PATTI
MCA

JERRY ADE
FAMOUS ARTISTS
212-245-3939

LANG, JONNY
A&M RECORDS

JAMES KLEIN / MIKI MULVEHILL
BLUE SKY ARTIST MANAGEMENT
612-332-3904

GARRY BUCK
MONTEREY INTERNATIONAL
312-640-7500

LANG, K.D.
WARNER BROS RECORDS

STEVE GENSEN & MARTIN KIRKUP
DIRECT MANAGEMENT GROUP
310-854-3535

MONTEREY PENINSULA ARTISTS
831-375-4889

LAWRENCE, TRACY
ATLANTIC NASHVILLE

PHIL KOVAC
LEFT BANK ORGANIZATION
615-327-7920

JOEY LEE
BUDDY LEE ATTRACTIONS
615-244-4336

LEE, BEN
GRAND ROYAL

DAVID LEINHEARDT MANAGEMENT
212-627-2860

ARTISTDIRECT
JON PLEETER
323-634-4000

LEN
N/A

GRAEME LOWE
213-280-8243

MARTY DIAMOND
LITTLE BIG MAN
212-598-0249

LENNON, SEAN
N/A

MOVEMENT MANAGEMENT
323-692-1489

JON PLEETER
ARTISTDIRECT
323-634-4000

LES NUBIANS
VIRGIN

DOEEN DAMAGE PRODUCTION
323-462-2114

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

LEVERT, GERALD
EASTWEST/EEG

LEONARD BROOKS
216-295-2155

OSCAR COHEN
ASSOCIATED BOOKING CORPORATION
212-874-2400

LEWIS, DONNA
ATLANTIC/ATL G

ARMA ANDON
PURE
860-567-1400

N/A

LEWIS, MICHELLE
GIANT RECORDS

FRED BOHLANDER
MONTEREY PENINSULA ARTISTS
831-375-4889

LFO
ARISTA

BRUCE GARFIELD
AVENUE MANAGEMENT
212-541-8440

CRAIG BRUCK
EVCLUTION
212-554-0300

LIL' CEASE
UNDEAS/ATLANTIC/ATL G

HILLARY WESTON
QUEEN BEE MANAGEMENT
212-924-8488

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

LIL' KIM
UNDEAS/ATLANTIC/ATL G

HILLARY WESTON
QUEEN BEE MANAGEMENT
212-924-8488

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

LIL' SOLDIERS
NO LIMIT/PRIORITY

BOUT IT BOUT IT MANAGEMENT
323-465-4665

N/A

LIL' TROY
CASH MONEY/UNIVERSAL/UMG

CASH MONEY
504-466-5115

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

LIL' WAYNE
CASH MONEY/UNIVERSAL/UMG

CASH MONEY
504-466-5115

DARYL EATON
CREATIVE ARTISTS AGENCY
310-288-4545

LIMP BIZKIT
FLIP/INTERSCOPE

THE FIRM
310-246-9000

BRIAN GREENBAUM
CREATIVE ARTISTS AGENCY
31-288-4545

LIT
RCA

RUTA SEPETYS
SEPETYS ENTERTAINMENT
310-581-9909 310-581-9353

JONATHAN LEVINE
MONTEREY PENINSULA ARTISTS
831-375-4889

LIVE
RADIOACTIVE

DAVID SESTEK
MEDIA FIVE ENTERTAINMENT
610-954-8100

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

LL COOL J
DEF JAM/IDJMG

LOUIS KAY
BNC
310-274-7800

PHIL CASEY/MARK CHEATAM
ICM
31-550-4000 212-556-5753

LO FIDELITY ALL-STARS
COLUMBIA/CRG

BISON MANOEUVRES MUSIC MNGMT
020 -724 -07677

SAM KIRBY
EVOLUTION
212-554-0300

LOCAL H
N/A

FREEDMAN & SMITH ENTERTAINMENT
212-265-1776

JONATHAN LEVINE
MONTEREY PENINSULA ARTISTS
831-375-4889

LOEB, LISA
GEFFEN

JANET BILLIG
MANAGE THIS!
212-229-3800

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

LOGGINS, KENNY
COLUMBIA/CRG

THE STERLING/WINTERS CO.
310-557-2700

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

LONESTAR
BNA NASHVILLE

GREG OSWALD
WILLIAM MORRIS AGENCY
615-963-3000

LOPEZ, JENNIFER
EPIC/550 MUSIC

BENNY MEDINA
HANDPRINT ENTERTAINMENT
323-655-2400

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

LOST BOYZ
UNIVERSAL/UMG

UJAAMA ENTERTAINMENT
212-629-4454

LOVETT, LYLE
CURB/MCA

KEN LEVITAN
VECTOR MANAGEMENT
615-269-6600

FRED BOHLANDER
MONTEREY PENINSULA ARTISTS
831-375-4889

LOX, THE
RUFF RYDERS/INTERSCOPE

BAR MANAGEMENT
212-765-5800

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

LUCY PEARL
POOKIE RECORDS/BEYOND

LAURE J. DUNHAN
LEFT BANK ORGANIZATION
310-385-4710

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

LURHMAN, BAZ

ADAM SILBERMAN
6129-361-6668

ROBERT NEWMAN
ICM
310-550-4000

LUSCIOUS JACKSON
CAPITOL/GRAND ROYAL

PAT MAGNERELLA
ATLAS/THIRD RAIL MANAGEMENT
310-724-7318

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

MACK 10
PRIORITY

DAN DEVITA
323-874-0071

UJAAMA ENTERTAINMENT
212-629-4454

MADONNA
MAVERICK/WARNER BROS

CARESSE NORMAN
NORMAN WEST MANAGEMENT
310-276-6177

CARESSE NORMAN
NORMAN WEST MANAGEMENT
310-276-6177

MANHATTAN TRANSFER, THE
ATLANTIC/ATL G

DANA PENNINGTON
310-406-1124

SCOTT PANG
ICM
310-550-4371

MANILOW, BARRY
ARISTA

STILETTO ENTERTAINMENT
310-957-5757

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

MANSON, MARILYN
INTERSCOPE/NOTHING

TONY CIULLA
POSTHUMAN ENTERTAINMENT
323-874-6770

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

MARCY PLAYGROUND
N/A

CHRIS BLAKE
BLAKE & BRADFORD
310-456-3883

JON PLEETER
ARTISTDIRECT
323-634-4000

MARSHALL, AMANDA

TOM STEPHEN/ DAWNA ZEEMAN
FORTE RECORDS & PRODUCTION
416-323-3864

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

MARTIN, RICKY
COLUMBIA/C2/CRG

ANGELO MEDINA
RICKY MARTIN MANAGEMENT
787-724-3277

ROB PRINZ
PRINCIPAL ARTISTS GROUP
310-274-6888

L
M

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

MASE
BAD BOY/ARISTA

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

MASSIVE ATTACK
VIRGIN

MARC PICKEN
WEST
071-405-7270

JONATHAN LEVINE
MONTEREY PENINSULA ARTISTS
831-375-4889

MASTER P
NO LIMIT/PRIORITY

BOUT IT BOUT IT MANAGEMENT
323-465-4665

RICHARD WALTERS ENTERTAINMENT
323-463-8400

MATCHBOX TWENTY
LAVA/ATLANTIC/ATL G

MICHAEL LIPPMAN
LIPPMAN ENTERTAINMENT
310-589-6500

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

MATTEA, KATHY
MERCURY NASHVILLE

BOB TITLEY
TITLEY, SPALDING & ASSOCIATES
615-255-1326

KEITH MILLER
WILLIAM MORRIS AGENCY
615-963-3000

MAXWELL
COLUMBIA/CRG

CHRIS LIGHTY/MONA SCOTT
VIOLATOR MANAGEMENT
310-860-8000

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

MAYFIELD FOUR
EPIC

DARREN LEWIS
REVOLVER
323-848-2244

MAZZY STAR
N/A

FRANK GIRONDA/ELLIOT ROBERTS
LOOKOUT MANAGEMENT
310-319-1331

MCBRIDE, MARTINA
RCA NASHVILLE

BRUCE ALLEN

604-588-7274

RON BAIRD
CREATIVE ARTISTS AGENCY
615-383-8787

MCCAIN, EDWIN
LAVA/ATLANTIC/ATL G

DEAN HARRISON
HARRINGTON ENTERPRISES
770-399-9998

STEVE KAUL
THE AGENCY GROUP
212-581-3100

MCCARTNEY, PAUL
CAPITOL

MPL COMMUNICATION INC.
212-246-5881

ALEX KOCHAN
ARTISTS & AUDIENCE
914-265-3020

MCCREADY, MINDY
CAPITOL

RANDY HOFFMAN
HOFFMAN ENTERTAINMENT
212-765-2525

RON BAIRD
CREATIVE ARTISTS AGENCY
615-383-8787

MCDONALD, MICHAEL

KEN LEVITAN
VECTOR MANAGEMENT
615-269-6002

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4000

MCENTIRE, REBA
MCA NASHVILLE

NARVEL BLACKSTOCK
STARSTRUCK ENTERTAINMENT
615-259-0001

N/A

MCGRAW, TIM
CURB RECORDS

SCOTT SIMAN
RPM MANAGEMENT
615-256-1980

ROD ESSIG
CREATIVE ARTISTS AGENCY
615-383-8787

MCINTYRE, JOE
COLUMBIA/C2/CRG

MANAGEMENT BY JAFFE
212-869-6912

JERRY ADE
FAMOUS ARTISTS
212-245-3939

MCKNIGHT, BRIAN
MOTOWN/UMG

HERB TRAWICK
THE TRAWICK COMPANY
818-783-7397

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

MCLACHLAN, SARAH
NETTWERK/ARISTA

TERRY MCBRIDE
NETTWERK MANAGEMENT
604-730-7902

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

MEGADETH
CAPITOL

MIKE RENAULT/ BUD PRAEGER
ESP MANAGEMENT, INC.
310-276-7600

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

MEJA
COLUMBIA/C2/CRG

BASIC MUSIC MANAGEMENT
46-8-667-6006

MELLENCAMP, JOHN
COLUMBIA/CRG

RANDY HOFFMAN
HOFFMAN ENTERTAINMENT
213-765-2525

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

W H O ' S



W H O

ARTIST

CONTACT

AGENT

MEMPHIS BLEEK ROC-A-FELLA/DEF	BEE HIGH 718-573-8465	ENTERTAINMENT ARTISTS 615-320-7041
MENZEL, IDINA	ABE HOCH/WENDY LAISTER MAGUS ENTERTAINMENT 323-655-1475 212-343-1577	N/A
MERCEDES NO LIMIT/PRIORITY	BOUT IT BOUT IT MANAGEMENT 323-465-4665	N/A
MERCHANT, NATALIE ELEKTRA/EEG	GARRY SMITH FORT APACHE 617-868-2242	CHRIS DALSTON CREATIVE ARTISTS AGENCY 310-288-4545
METALLICA ELEKTRA/EEG	CLIFF BURNSTEIN / PETER MENSCH Q PRIME 212-302-9790	ADAM KORNFELD QBQ ENTERTAINMENT 212-813-9292
METHOD MAN DEF JAM/IDJMG	DIVINE RAZOR SHARP RECORDS 212-213-5134	JERRY ADE FAMOUS ARTISTS 212-245-3939
MIA X NO LIMIT/PRIORITY	BOUT IT BOUT IT MANAGEMENT 323-465-4665	N/A
MICHAEL, GEORGE VIRGIN	ANDY STEVENS ANDY STEVENS MANAGEMENT LTD 44-181-348-1122	
MIDLER, BETTE WARNER BROS RECORDS	BONNIE BRUCKHEIMER ALL GIRL PRODUCTIONS 818-777-7776	
MIGHTY MIGHTY BOSSTONES ISLAND/IDJMG	STUART SOBEL SPIVAK ENTERTAINMENT 310-473-4545	JONATHAN LEVINE MONTEREY PENINSULA ARTISTS 831-375-4889
MOBB DEEP COLUMBIA/LOUD/CRG	CHRIS LIGHTY VIOLATOR/AMG 212-448-8300	ERSKINE ISAAC UJAAMA ENTERTAINMENT 212-629-4454
MOBY V2 RECORDS	BARRY TAYLOR/MARCI WEBER MCT 212-265-3740	MARSHA VLASIC MVO LTD 212-414-9380
MONICA ARISTA	MELINDA DANCIL MONDEENISE PRODS., INC. 770-964-1318	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
MONIFAH UNIVERSAL/UMG	RAMSEY GBELAWOE/MELISSA CIAMPA JOSHUA TREE ENTERTAINMENT 310-360-7080	PHIL CASEY/MARK CHEATAM ICM 310-550-4000 212-556-5753
MONSTER MAGNET A&M RECORDS	JODIE WILSON ANDY GOULD MANAGEMENT 323-951-1118	
MONTGOMERY, JOHN MICHAEL ATLANTIC NASHVILLE	SHARON LITTLE THE JMM COMPANY 615-327-9995	STEVE DAHL MONTEREY ARTISTS 615-321-4444
MOODY BLUES, THE UNIVERSAL/UMG	MIKE KEYS THE THRESHOLD RECORD COMPANY LTD. 44-193-286-4142	TERRY RHODES ICM 310-556-5641
MOORE, CHANTE MCA	JEFF SHARP ARTIST CONTROL 404-733-5511	JEFF FRASCO WILLIAM MORRIS AGENCY 310-859-4000
MOORE, MANDY 550 MUSIC/ERG	JOHN LESHAY STOREFRONT ENTERTAINMENT 323-954-8100	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
MORISSETTE, ALANIS MAVERICK/REPRISE	SCOTT WELCH ATLAS/THIRD RAIL MANAGEMENT 310-724-7332	ROB LIGHT CREATIVE ARTISTS AGENCY 310-288-4545
MORRISON, VAN P BLANK/VIRGIN		
MOS DEF MCA	ABI SMITH GOOD TREE MEDIA N/A	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316

M

W H O ' S

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ARTIST

CONTACT

AGENT

MOTLEY CRUE
MOTLEY RECORDS/BEYOND

ALLEN KOVAC
LEFT BANK ORGANIZATION
310-385-4711

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

MULLINS, SHAWN
COLUMBIA/CRG

RUSSELL CARTER
RUSSEL CARTER ARTIST MNGMT.
404-377-9900

MONTEREY PENINSULA ARTISTS
831-375-4889

MURDERERS, THE
MURDER INC/DEF JAM/IDJMG

MURDERERS MANAGEMENT

UJAAMA ENTERTAINMENT
212-629-4454

MURRAY, KEITH
JIVE

RICHARD WALTERS ENTERTAINMENT
323-463-8400

MXPX
A&M RECORDS

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4000

MY FRIEND STEVE
N/A

DARREL MASSARONI
DARBY MANAGEMENT
352-483-0355

SCOTT SOKOL & VIKKI WENZEL
PINNACLE ENTERTAINMENT
212-580-1229

MYA
INTERSCOPE

CD ENTERPRISES
703-583-1300

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

MYERS, BILLIE
UNIVERSAL/UMG

STEPHANIE GUREVITZ
TURNER MANAGEMENT
310-550-5333

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

MYSTIKAL
NO LIMIT/PRIORITY/JIVE

BOUT IT BOUT IT MANAGEMENT
323-465-4665

RICHARD WALTERS ENTERTAINMENT
323-463-8400

NAS
COLUMBIA/CRG

RON ARCHER
212-833-8770

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

NAUGHTY BY NATURE
N/A

REBEKAH A. FOSTER
UJMA ENTERTAINMENT SERVICES
718-590-8753

CRAIG BRUCK
EVOLUTION
212-554-0300

NDEGE'OCELLO, ME'SHELL
MAVERICK/REPRISE

JOHN HARTMANN
EVERYTHING'S JAKE
310-669-1925

MONTEREY PENINSULA ARTISTS
831-375-4889

NELSON, WILLIE
ISLAND/IDJMG

MARK ROTHBAUM
ROTHBAUM & GARNER
203-792-2400

DAVID SNYDER
WILLIAM MORRIS AGENCY
310-859-4000

NEW ORDER
QWEST

TOM ATENCIO & ASSOCIATES
323-468-0105

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

NEWMAN, RANDY
DREAMWORKS

CATHY KERR
CATHY KERR MANAGEMENT
310-273-9437

DAN WEINER
MONTEREY PENINSULA ARTISTS
831-375-4889

NEXT
ARISTA

JERRY ADE
FAMOUS ARTISTS
212-245-3939

NICOLE
GOLDMIND/ELEKTRA/EEG

DEBORAH RAY
757-638-6394

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

NINE INCH NAILS
NOTHING RECORDS/INTERSCOPE

JOHN A MALM JR.
CONSERVATIVE MANAGEMENT
440-356-1600

ALEX KOCHAN
ARTIST & AUDIENCE
914-265-3020

NIXONS, THE
KOCH

PAUL NUGENT / MIKE SWINFORD
RAINMAKER ARTISTS
214-744-0290

TRIP BROWN
POW
310-205-0366

NO DOUBT
INTERSCOPE

JIM GUERINOT
REBEL WALTZ
949-499-4497

MITCH OKMIN
THE MOB
323-653-0427

NO LIMIT SOLDIERS
NO LIMIT/PRIORITY

DUFFY RICH
323-993-4571

N/A

NOFX
EPITAPH

KENT JAMIESON
FAT WRECK CHORDS
415-284-1790

STORMY SHEPHERD
LEAVE HOME BOOKING
714-969-7772

M
N

W H O ' S

GOT

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ARTIST

CONTACT

AGENT

NSYNC
JIVE

DOUG BROWN
WRIGHT ENTERTAINMENT GROUP
407-826-9100

DAVID ZEDECK
EVOLUTION
212-554-0300

O'CONNOR, SINEAD
ATLANTIC/ATL G

PURE
860-567-1400

JANE GERAGHTY
PREMIERE TALENT AGENCY
212-758-4900

O'DONNELL, ROSIE
COLUMBIA/CRG

BERNIE YOUNG ENTERTAINMENT
818-727-1300

O'NEAL, SHAQUILLE
T.W.I.S.M.

MANAGEMENT PLUS ENTERPRISES
310-581-2100

OASIS
EPIC

MARCUS RUSSELL
IGNITION MANAGEMENT
44-171-298-6000

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

OFFSPRING, THE
COLUMBIA/CRG

JIM GUERINOT
REBEL WALTZ MANAGEMENT
949-499-4497

STORMY SHEPHERD
LEAVE HOME BOOKING
714-969-7772

OL' DIRTY BASTARD
ELEKTRA/EEG

BO
917-861-0328

ONYX
DEF JAM/IDJMG

JERRY ADE
FAMOUS ARTISTS
212-245-3939

ORGY
ELEMENTREE/REPRISE

THE FIRM
310-246-1999

ORTON, BETH
DEDICATED/ARISTA

ROUGH TRADE MANAGEMENT
44-181-960-9888

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

OSBORNE, JOAN

DAVID SONENBERG / PETER MALKIN
DAS COMMUNICATIONS LTD.
212-877-0400

MONTEREY PENINSULA ARTISTS
831-375-4889

OSBOURNE, OZZY
EPIC

SHARON OSBOURNE
SHARON OSBOURNE MANAGEMENT
310-859-7761

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

OUTKAST
LAFACE/ARISTA

MICHAEL "BLUE" WILLIAMS
FAMILY TREE
212-445-3316

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

OWSLEY
GIANT RECORDS

WARREN ENTNER/JOHN VASSILIOU
WARREN ENTNER MANAGEMENT
323-937-1931

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

OZOMATLI

AMY BLACKMAN
AMY B MANAGEMENT
213-622-9330

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

P.O.D.
ATLANTIC/ATL G

TIM COOK
TIM COOK MANAGEMENT
918-331-0091

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

PAIGE, JENNIFER
HOLLYWOOD RECORDS

ABE HOCH/WENDY LAISTER
MAGUS ENTERTAINMENT
323-655-1475 212-343-1377

CRAIG BRUCK
EVOLUTION
212-554-0300

PANTERA
EASTWEST/EEG

WALTER O'BRIEN/ KIMBERLY ZIDE
CONCRETE MANAGEMENT
212-965-8530

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

PAPA ROACH
DREAMWORKS

BRET BAIR/GARY AVILA
BIG TIME MANAGEMENT
916-354-2274

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

PAPA VEGAS
N/A

DOUG BUTTLEMAN
DOUG BUTTLEMAN MANAGEMENT
818-752-8020 818-752-8026

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229 212-362-8326

PEARL JAM
EPIC

KELLY CURTIS
CURTIS MANAGEMENT
206-329-4200

DON MULLER
ARTISTDIRECT
323-634-4000

P O N

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

PENNYWISE
EPITAPH

N/A

ANDY SOMERS
BANDWAGON
310-777-3666

PEREZ, CHRIS
N/A

DOUG GOLDSTEIN/RHIAN
BIG FD ENTERTAINMENT
949-494-3311

PAOLO PALAZZO
CREATIVE ARTISTS AGENCY
310-288-4545

PETTY, TOM
WARNER BROS RECORDS

TONY DIMITRIADES
EAST END MANAGEMENT
213-653-9755

BARRY BELL
PREMIER TALENT AGENCY
212-758-4900

PHAIR, LIZ
CAPITOL

SCOTT MCGHEE
AMG
310-860-3078

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

PHAROAHE MONCH
RAWKUS/PRIORITY

RENEE JOHN-SANDY

212-831-6517

UJAAMA ENTERTAINMENT
212-629-4454

PHILLIPS, BIJOU
N/A

JANET BILLIG
IMMORTAL ENTERTAINMENT
310-582-8300

JON PODELL
EVOLUTION
212-554-0300

PHISH
ELEKTRA/EEG

JOHN PALUSKA
DIONYSIAN PRODUCTIONS
802-651-4000

CHIP HOOPER
MONTEREY PENINSULA ARTISTS
831-375-4889

PINK
LAFACE/ARISTA

JIM MOORE/MARK SINGLETERRY

215-322-4852 404-229-2214

PYRAMID ENTERTAINMENT GROUP
212-242-7274

PINK FLOYD
COLUMBIA/CRG

STEVE O'ROURKE
EMKA PRODUCTIONS
44-171-221-2046

PLASTILINA MOSH
VIRGIN MEXICO/EMI

DAVE LUMIAN
TWIST MANAGEMENT
310-306-1116

PM DAWN
POSITIVE PLAIN

MARY CORDEZ
ASTI MANAGEMENT
212-307-1611

EVOLUTION
212-730-0898

POLTZ, STEVE
ISLAND/IDJMG

ROBERT DUFFY

714-778-3864

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

POP, IGGY
VIRGIN

ART COLLINS
ART COLLINS MANAGEMENT
914-744-5923

MARSHA VLASIC
MVO LTD
212-414-0383

POUND

STEVE SMITH
FREEDMAN & SMITH ENTERTAINMENT
212-265-1776

MONTEREY PENINSULA ARTISTS
831-375-4889

POWERMAN 5000
DREAMWORKS

ANDY GOULD
AGM
323-850-2333

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

PRAS
COLUMBIA/CRG

DAS COMMUNICATIONS LTD
212-877-0400

PRICE, KELLY
DEF SOUL/IDJMG

JEFFREY ROLLE

917-446-1996

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

PRIEST, MAXI
VIRGIN

TOBY LUDWIG
21ST CENTURY ARTISTS
212-254-5500

SHELLY SCHULTZ
WILLIAM MORRIS AGENCY
212-903-1141

PRIMUS
INTERSCOPE

DAVID LEFKOWITZ
DAVID LEFKOWITZ MANAGEMENT
415-777-1715

JON PLEETER
ARTISTDIRECT
323-634-4000

PRINCE
NPG

PRODIGY
XL/MAVERICK/WARNER BROS

MIKE CHAMPION
MIDI MANAGEMENT
44-1279-759-067

GERRY GERRARD
CHAOTICA
718-857-3726

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

PROJECT PAT
LOUD/CRG

JORDAN HOUSTON
HYPNOTIZE MINDS
901-527-8377

UJAAMA ENTERTAINMENT
212-629-4454

PUBLIC ENEMY
ATOMIC POP

JAMES NORMAN
MALIK ENTERTAINMENT MGMT.
516-867-3839

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

PUFF DADDY
BAD BOY/ARISTA

PD
212-381-1540

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

Q-TIP
ARISTA

N/A

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

QUAD CITY DJ'S
BIG BEAT/ATLANTIC/ATL G

FREDA MAYS
CLASS ACT MANAGEMENT
407-240-3452

PYRAMID ENTERTAINMENT GROUP
212-242-7274

QUEEN LATIFAH
FLAVOR UNIT/MOTOWN

SHAKIM COMPERE
FLAVOR UNIT
201-333-4883

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

QUEENSRYCHE
ATLANTIC/ATL G

RAY DANNIELS
S.R.O. MANAGEMENT
416-923-5855

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

R. KELLY
JIVE

BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JERRY ADE
FAMOUS ARTISTS
212-245-3939

R.E.M.
WARNER BROS RECORDS

BERTIS E DOWNS, IV
R.E.M./ATHENS LTD
706-353-6689

BUCK WILLIAMS
PROGRESSIVE GLOBAL AGENCY
615-354-9100

RADIOHEAD
CAPITOL

CHRIS HUFFORD / BRYCE EDGE
COURTYARD MANAGEMENT
44-123-584-7222

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

RAEKWON
COLUMBIA/LOUD

MEL CARTER/OLI POWER GRANT
AMERICAN CREAM TEAM
212-239-6500

RAGE AGAINST THE MACHINE
EPIC

MICHELE BEEBY
G.A.S. ENTERTAINMENT
310-526-1950

DON MULLER
ARTISTDIRECT
323-634-4000

RAH DIGGA
FLIPMODE/EEG

VINITA BUTLER
BROOKLYN ENTERTAINMENT GR.
718-623-1789

ERSKINE ISSAC
UJAAMA ENTERTAINMENT
212-629-4454

RAHZEL
MCA

N/A

N/A

RAITT, BONNIE
CAPITOL

RON STONE/ JEFFREY HERSH
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

PAUL GOLDMAN
MONTEREY PENINSULA ARTISTS
831-375-4889

RAKIM

RUDOLPH AND BEER LLP
212-684-1001

UJAAMA ENTERTAINMENT
212-629-4454

RAMMSTEIN
MERCURY/IDJMG

EMU FIALIK
PILGRIM MANAGEMENT
011-49-30-443-69

MICHAEL ARFIN
QBQ
212-813-9292

RANCID
EPITAPH

N/A

STORMY SHEPHERD
LEAVE HOME BOOKING
714-969-7772

RAY J
BIG BEAT/ATLANTIC/ATL G

NORWOOD & NORWOOD
310-244-5933

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

RAY, JIMMY

JEFF FRASCO
19 MANAGEMENT
44-171-801-1919

WILLIAM MORRIS AGENCY
310-859-4000

RAYE, COLLIN
EPIC NASHVILLE

SCOTT DEAN MANAGEMENT
775-322-3544

KEITH MILLER
WILLIAM MORRIS AGENCY
615-963-3000

P
Q
R

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

REBEKAH
ELEKTRA/VEEG

STJ SOBOL
SFIYAK ENTERTAINMENT
310-473-4545

RED HOT CHILI PEPPERS
WARNER BROS

Q PRIME
212-302-9790

MARC GERGER
ARTISTD RECT
323-634-4000

REDMAN
DEF JAM/IDJMG

JAMES ELLIS
716-315-0844

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

REEL BIG FISH
MOJO/UNIVERSAL/UMG

VINCE PILEGGI
MILANO MUSIC
714-997-0919

KEN FERNAGLICH
THE AGENCY GROUP
212-581-3700

RENEE, NICOLE
BIG BEAT/ATLANTIC/ATL G

MARK PITTS MANAGEMENT
212-373-0708

RICH, TONY
LAFACE/ARISTA

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

RICHIE, LIONEL
SLANE/IDJMG

CHRIS DALSTON
CREATIVE ARTISTS AGENCY
310-205-0343 310-288-4545

RIMES, LEANN
DURB RECORDS

TOM ROSS
TOM ROSS ARTIST CAREERS
310-231-3537

ROD ESSIG
CREATIVE ARTISTS AGENCY
615-383-8787

ROBYN
RCA

ALEX STREHL
LIFE LINE
011-468-442-5000

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

ROCK, CHRIS
DREAMWORKS

MICHAEL ROTENBERG
3 APTS ENTERTAINMENT
310-888-3210

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

ROLLING STONES, THE
VIRGIN

TRUDY GREEN
H.K. MANAGEMENT
310-550-5240

TNA ENTERTAINMENT
416-922-5290

ROLLINS BAND

RICHARD BISHOP
3 ARTIST MANAGEMENT
323-656-3334

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

RONSTADT, LINDA
ELEKTRA/VEEG

SHELLY SCHULTZ
WILLIAM MORRIS AGENCY
212-903-1141

ROOTS, THE
MCA

RICHARD NICHOLS
WATCH YOUR BACK MANAGEMENT
215-844-6222

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

RUFF FYDERS
RUFF FYDERS/INTERSCOPE

RAY COPELAND
BAR ENTERTAINMENT MGMT INC.
212-735-5800

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

RUN DMC
ARISTA

ERIK BLAMOVILLE
RUN DMC MANAGEMENT
212-333-8199

JERRY ADE
FAMOUS ARTISTS
212-245-3939

RUSH
ATLANTIC/ATL G

RAY DANNIELS
SRO MANAGEMENT
416-923-5855

TERRY RHODES
ICM
212-556-5600

RUSTED ROOT
ISLAND/DJMG

ROE KOS
METROPOLITAN ENTERTAINMENT GROUP
212-358-7370

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

SADE
EPIC

ROGER DAVIES/GILIAN ZALI
ROGER DAVIES MGMT/PRIVATE DANCER
323-732-9409

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

SALT-N-PEPA

N/A

JERRY ADE
FAMOUS ARTISTS
212-245-3939

SANDLER, ADAM
WARNER BROS

SANDY WARNICK
310-205-5120

R
S

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

SANTANA, CARLOS
ARISTA

GREG DIGIOVINE
SANTANA MANAGEMENT
415-458-8130

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

SAVAGE GARDEN
COLUMBIA/CRG

REBECCA MOSTOW / LARRY TOLIN
ATLAS/THIRD RAIL MANAGEMENT
310-724-7322

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

SAVAGE, CHANTAY
N/A

JEFF CARTER
CARTER REPORTING SERVICE
312-332-2642

RICHARD WALTERS ENTERTAINMENT
323-463-8400

SAVE FERRIS
EPIC

CHRIS BACA
BUZZ PROMOTION/ARTIST DEV.
323-221-6086

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

SCARFACE
RAP-A-LOT/VIRGIN

PYRAMID ENTERTAINMENT GROUP
212-242-7274

SEAL
WARNER BROS RECORDS

IRVING AZOFF
AZOFF ENTERTAINMENT
818-977-0405

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

SECADA, JON
550 MUSIC/ERG

EMILIO ESTEFAN
ESTEFAN ENTERPRISES
305-695-7000

JORGE PIOS
WILLIAM MORRIS AGENCY
310-859-4099

SEGER, BOB
CAPITOL

PUNCH ANDREWS
PUNCH ENTERPRISES
248-642-0910

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

SEMISONIC
MCA

JIM GRANT
JGM
212-598-0003

FRANK RILEY
MONTEREY PENINSULA ARTISTS
831-375-4889

SEPULTURA
ROADRUNNER

RICK SALES
RICK SALES MANAGEMENT
323-874-0071

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

SEVENDUST
TVT RECORDS

JAY JAY FRENCH
FRENCH MANAGEMENT
212-721-8111

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

SHARP, BREE
TRAUMA RECORDS

BRET DISCEND
OZONE ENTERTAINMENT, INC.
212-747-8778

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4000

SHEIK, DUNCAN
ATLANTIC/ATL G

DAVID LEINHEARDT
DAVID LEINHEARDT MANAGEMENT
212-627-2860

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

SHEPARD, VONDA
SONY

GAIL GELLMAN
310-456-2620

BEN BERNSTEIN
WILLIAM MORRIS AGENCY
310-859-4000

SHEPHERD, KENNY WAYNE
GIANT RECORDS

KEN SHEPHERD/JIM ALDERDICE
KEN SHEPHERD COMPANIES
318-347-2215

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

SHOOTER
COLUMBIA/C2/CRG

SIMON HARRISON
B&H MANAGEMENT
44-1923-826-166

UJAAMA ENTERTAINMENT
212-629-4454

SIGEL, BEANIE
ROC-A-FELLA/DEF

SADDIQ
BLACK FRIDAY
215-681-0515

MARK CHEATHAM
ICM
212-556-5753

SILK
ELEKTRA/EEG

SONJA NORWOOD
NORWOOD & NORWOOD
310-244-5933

SILKK THE SHOCKER
NO LIMIT/PRIORITY

DUFFY RICH
323-993-4571

N/A

SILVERCHAIR
EPIC

JOHN WATSON
JOHN WATSON MANAGEMENT
011-6129-310-100

CREATIVE ARTISTS AGENCY
310-288-4545

SIMON SAYS
HOLLYWOOD RECORDS

N/A

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4218

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

SIMPSON, JESSICA
COLUMBIA/CRG

RANDY HOFFMAN
HOFFMAN ENTERTAINMENT
212-765-2525

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

SISQO
DRAGON/DEF SOUL/IDJMG

KENNETH CREAR
CREATIVE MANAGEMENT GROUP
323-931-7351

JERRY ADE
FAMOUS ARTISTS
212-245-3939

SISTER HAZEL
UNIVERSAL/UMG

ANDY LEVINE/JEFF SCHMIDT
FRONT ROW MANAGEMENT
404-525-0222

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

SIXPENCE NONE THE RICHER
SQUINT

KEN LEVITAN & MARK LITTEN
VECTOR MANAGEMENT
615-269-6600

KEITH SARKISIAN
WILLIAM MORRIS AGENCY
310-859-4000

SLAYER
COLUMBIA/AMERICAN/CRG

RICK SALES
RICK SALES MANAGEMENT
323-874-0071

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

SLICK RICK
DEF JAM/IDJMG

MANDY ARAGONES
SLICK RICK MUSIC

PYRAMID ENTERTAINMENT GROUP
212-242-7274

SLIPKNOT
ROADRUNNER RECORDS

STEVE RICHARDS
NO NAME MANAGEMENT
310-724-7313

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

SMASHING PUMPKINS
VIRGIN

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

SMASHMOUTH
INTERSCOPE

ROBERT HAYES
SOUND MANAGEMENT
408-871-8829

CHRIS DALSTON
CREATIVE ARTISTS AGENCY
310-288-4545

SMITH, PATTI
ARISTA

ROSEMARY CARROL, ESQ

212-759-2300

FRANK RILEY
MONTEREY PENINSULA ARTISTS
831-375-4889

SMITH, WILL
COLUMBIA/CRG

JAMES LASSITER
OVERBROOK ENTERTAINMENT
818-777-2224

SNAKEFARM
N/A

AMANDA J SMITH
QUEENPIN MANAGEMENT
323-668-2969 323-667-1495

KIO NOVINA
ARTISTDIRECT
323-634-4200

SNOOP DOGG
NO LIMIT/PRIORITY

DUFFY RICH

323-993-4571

N/A

SONIC YOUTH
INTERSCOPE

JOHN SILVA
G.A.S. ENTERTAINMENT
310-526-1950

BOB LAWTON
TWIN TOWERS BOOKING
413-582-9900

SONICROME
CAPITOL

MICHAEL GOLDBERG
STEVE STEWART MANAGEMENT
323-650-9700

SOUL ASYLUM
COLUMBIA/CRG

FRANK RILEY
MONTEREY PENINSULA ARTISTS
831-375-4889

SPEARS, BRITNEY
JIVE

RUDOLPH & BEER LLP
212-684-1001

DAVID ZEDECK
EVOLUTION
212-554-0300

SPENCER, TRACIE
CAPITOL

QADREE EL-AMIN
SOUTHPAW MANAGEMENT
310-441-1525

UJAAMA ENTERTAINMENT
212-629-4454

SPICE GIRLS
VIRGIN

SPICE GIRLS LTD
44-171-724-0246

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4000

SPRINGSTEEN, BRUCE
COLUMBIA/CRG

JON LANDAU / BARBARA CARR
JON LANDAU MANAGEMENT
203-972-6822

BARRY BELL
PREMIER TALENT AGENCY
212-758-4900

SPRUNG MONKEY
HOLLYWOOD RECORDS

AL GUERRA
AL GUERRA MANAGEMENT
619-444-3145

ROBBY FRASER
WILLIAM MORRIS AGENCY
310-859-4000

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

SQUIRREL NUT ZIPPERS
MAMMOTH

ERIK SELZ
THE RED RYDER AGENCY
773-384-0050

ERIK SELZ
THE RED RYDER AGENCY
773-384-0050

STABBING WESTWARD
KOCH

MISSY WORTH
310-617-6198

STAINED
ELEKTRA/EEG

JEFF KWANTINETZ
THE FIRM
310-246-9000

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

STANSFIELD, LISA

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

STEELY DAN
GIANT RECORDS

CRAIG FRUIN
H.K. MANAGEMENT
415-485-1444

HOWARD ROSE
HOWARD ROSE AGENCY
310-858-3838

STEWART, PETER

MARTY DIAMOND
UNDERDAWG
212-598-0003

FRANK RILEY
MONTEREY PENINSULA ARTISTS
831-375-4889

STUART, ROD
ATLANTIC/ATL G

ARNOLD STIEFEL
STIEFEL ENTERTAINMENT
310-275-3377

N/A

STILLS, CHRIS
ATLANTIC/ATL G

STING
A&M/INTERSCOPE

FIRSTARS
818-461-1701

BRENT SMITH
GOLIATH
818-817-7620

STONE TEMPLE PILOTS
ATLANTIC/ATL G

STEVE STEWART
STEVE STEWART MANAGEMENT
323-650-9700

JOHN BRANNIGAN
WILLIAM MORRIS AGENCY
310-859-4000

STONE, ANGIE
ARISTA

SHAH ELDRIDGE
MILES AHEAD ENTERTAINMENT
201-722-1500

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

STRAIT, GEORGE
MCA NASHVILLE

ERV WOOLSEY COMPANY
615-329-2402

DANNY O'BRIEND
ERV WOOLSEY COMPANY
615-329-2402

STREISAND, BARBRA
COLUMBIA/CRG

MARTIN ERLICHMAN
MARTIN ERLICHMAN ASSOC
323-653-1555

SUGAR RAY
LAVA/ATLANTIC/ATL G

CHIP QUIGLEY
KINGDOM ENTERTAINMENT
212-947-2595

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

SUMMER, DONNA
EPIC

STAN MORESS/NANAS ENTERTAINMENT
615-329-9945

STAN MORESS/NANAS
615-329-9945

SWEAT, KEITH
ELEKTRA/EEG

TERENCE CARTER
770-752-9425

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

SWEET, MATTHEW
VOLCANO

RUSSELL CARTER
RUSSELL CARTER ARTIST MGMT.
404-377-9900

FRED BOHLANDER
MONTEREY PENINSULA ARTISTS
831-375-4889

SYSTEM OF A DOWN
COLUMBIA/AMERICAN/CRG

DAVID BENVENISTE
VELVET HAMMER
310-657-6161

JON PLEETER
ARTISTDIRECT
323-634-4000

TAMIA
ELEKTRA/EEG

CLIFF ALEXANDER & JANET HILL
ALEXANDER & ASSOCIATES
202-546-0111

N/A

TERROR SQUAD
BIG BEAT/ATLANTIC/ATL G

MICKEY BENSON
PAY UP MANAGEMENT
757-723-7898

TESH, JOHN
GTSP RECORDS

ALLEN WOLLARD
JOHN TESH PRODUCTIONS
818-385-3830

BRETT STEINBERG
CREATIVE ARTISTS AGENCY
310-288-4545

S
T

W H O ' S

GOT

W H O

ARTIST

CONTACT

AGENT

THIRD EYE BLIND
ELEKTRA/EEG

ERIC GODTLAND
ERIC GODTLAND MANAGEMENT
510-596-8990

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

THOMAS, CARL
BAD BOY/ARISTA

COLD WORLD MANAGEMENT
718-739-2839

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

THREE 6 MAFIA
HM/LOUD

JORDAN HOUSTON
HYPNOTIZE MINDS
901-527-8377

UJAAMA ENTERTAINMENT
212-629-4454

TIMBALAND AND MAGOO
BLACKGROUND/VIRGIN

JOMO HANKERSON/BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JERRY ADE
FAMOUS ARTISTS
212-245-3939

TIN STAR
V2 RECORDS

BOYD STEEMSON

181-968-9238

TLC
LAFACE/ARISTA

BILL DIGGINS
DIGGIT! ENTERTAINMENT
212-399-6070

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

TOBACK, JEREMY
RCA

BILL LEOPOLD
WF LEOPOLD MANAGEMENT
818-955-8511 818-955-9602

KEITH SARKISIAN
WILLIAM MORRIS AGENCY
310-859-4000

TONIC
UNIVERSAL/UMG

SHEILA SCOTT
JEALOUS DOGS MANAGEMENT
323-665-5590

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4218

TONY! TONI! TONE!
N/A

KENT BLACKWELDER MANAGEMENT
310-376-1063

RICHARD WALTERS ENTERTAINMENT
323-463-8400

TOO SHORT
SHORT/JIVE

TOO \$HORT RECORDS
404-851-2872

RICHARD WALTERS ENTERTAINMENT
323-463-8400

TOOL
VOLCANO

N/A

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

TOTAL
ARISTA

JERRY ADE
FAMOUS ARTISTS
212-245-3939

TOUCH, TONY
TOMMY BOY

SEBASTIAN SERRANO
TOUCH ENTERTAINMENT
718-452-5406

TQ
EPIC

THERESA PRICE

909-396-1310

DENNIS ASHLEY
CREATIVE ARTISTS AGENCY
310-288-4545

TRAIN
COLUMBIA/CRG

BILL GRAHAM MANAGEMENT
415-371-5525

SCOTT CLAYTON
PROGRESSIVE GLOBAL AGENCY
615-354-9100

TRAVIS, RANDY
DREAMWORKS

ELIZABETH TRAVIS
ELIZABETH TRAVIS MANAGEMENT
615-383-7258

STEVE LEVINE
ICM
310-550-4000

TRICK DADDY
SNS/ATL/ATL G

DEBBIE Z. BENNETT
SLIP -N- SLIDE
305-770-0771

UJAAMA ENTERTAINMENT
212-629-4454

TRICKY

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

TRINA
SLIP-N-SLIDE/ATL/ATL G

DEBBIE Z. BENNETT
SLIP -N- SLIDE
305-770-0771

UJAAMA ENTERTAINMENT
212-629-4454

TRINA & TAMARA
COLUMBIA/C2/CRG

DARRELL THOMPSON
SKYLINE
310-446-5300

TRU
NO LIMIT/PRIORITY

BOUT IT BOUT IT MANAGEMENT
323-465-4665

N/A

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

TURNER, TINA
VIRGIN

ROGER DAVIES
R.D. WORLDWIDE MANAGEMENT
31-205-276-505

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

TWAIN, SHANIA
MERCURY NASHVILLE

JON LANDAU / BARBARA CARR
JON LANDAU MANAGEMENT
203-972-6822

RON BAIRD
CREATIVE ARTISTS AGENCY
615-383-8787

TWISTA
BIG BEAT/ATLANTIC/ATL G

WENDY DAY
VISIONARY MANAGEMENT
212-714-1100

UJAAMA ENTERTAINMENT
212-629-4454

TYPE O NEGATIVE
ROADRUNNER

ALEX KOCHAN/DEBBIE MORRISON
ARTISTS & AUDIENCE
914-265-3020

TYRESE
RCA

FRANK GATSON
FDG MANAGEMENT & PROD.
818-888-6829

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

U-GOD
PRIORITY

WU-TANG ENTERTAINMENT
212-378-0777

U2
INTERSCOPE

PAUL MCGUINNESS
PRINCIPLE MANAGEMENT
212-765-2330 353-1-677-7330

N/A

UB40
VIRGIN

DAVID HARPER
WHAT MANAGEMENT
44-129-527-0260

JOHN PODELL
EVOLUTION
212-554-0300

USHER
LAFACE/ARISTA

JONNETTA PATTON
740-416-8619

PHIL CASEY/MARK CHEATAM
ICM
310-550-4000 212-556-5753

VAN HALEN
WARNER BROS

RAY DANNIELS
S.R.O. MANAGEMENT
416-923-5855

ROB PRINZ
PRINCIPAL ARTISTS
310-274-6888

VANDROSS, LUTHER

CARMEN ROMANO
PROGRESSIVE
973-758-9898

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

VERTICAL HORIZON
RCA

DOUG THALER/JOHN SCHER
METROPOLITAN ENTERTAINMENT
212-868-7370 212-629-3605

KEVIN DALY
MONTEREY PENINSULA ARTISTS
831-375-4889

VERVE PIPE, THE
RCA

DOUG BUTTLEMAN
DOUG BUTTLEMAN MANAGEMENT
818-752-8020 818-752-8026

FRED BOHLANDER
MONTEREY PENINSULA ARTISTS
31-375-4889

VITAMIN C
ELEKTRA/EEG

RON BALDWIN
CABAL MANAGEMENT
212-807-6443

PHIL CASEY/MARK CHEETAM
ICM
310-550-4000 212-556-5753

WAINWRIGHT, RUFUS
DREAMWORKS

N/A

MARSHA VLASIC
MVO LTD
212-414-9380

WAITS, TOM
ANTI/EPITAPH

STUART ROSS
THE ROSS GROUP
323-650-8580

N/A

WALKER, CLAY
GIANT/WARNER BROS

THE ERV WOOSLEY COMPANY
615-329-2402

WALLFLOWERS, THE
INTERSCOPE

ANDY SLATER
H.K. MANAGEMENT
310-967-2300

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

WARINER, STEVE
CAPITOL NASHVILLE

CLARK BEAVON
RENAISSANCE MANAGEMENT
615-591-8930

WARREN G
RESTLESS RECORDS

CHRIS LIGHTY/MONA SCOTT
VIOLATOR MANAGEMENT
212-448-8300

EMMEL COMMUNICATIONS
212-448-8351

WEEZER
DGC

PAT MAGNARELLA
ATLAS/THIRD RAIL MANAGEMENT
310-724-7332

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

T
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V
W

WHO'S

GOT

WHO

ARTIST

CONTACT

AGENT

WEILAND, SCOTT
ATLANTIC/ATL G

STEVE STEWART
STEVE STEWART MANAGEMENT
323-650-9700

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

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