

HITMAKERS[®]

ISSUE 905 \$5.00
September 8, 1995

**SPECIAL
NAB
SALUTE
TO ONE OF
AMERICA'S
HERITAGE
TOP 40'S**

an exclusive interview with

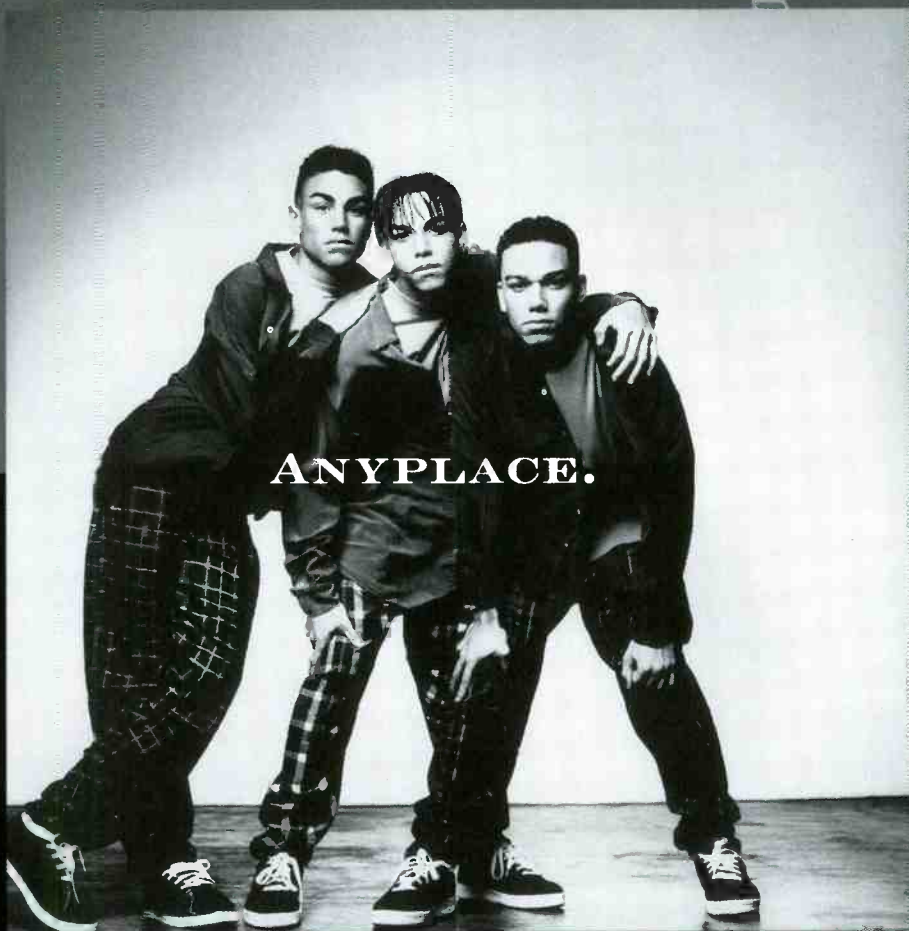
**JOE LARSON &
DANA LUNDON**

PD & APD, Z104/Madison

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3T

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
RECORDED BY MICHAEL V. BLUM AND MIXED BY JON GASS.

EXECUTIVE PRODUCERS: MICHAEL JACKSON & KENNETH KOMISAR

MANAGEMENT: TITO JACKSON & FRANK DILEO FOR J.A.N.D.D. ENTERTAINMENT



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TOP40 Radio Multi-Format Picks

Based on this week's EXCLUSIVE HITMAKERS CONFERENCE CALLS and ONE-ON-ONE calls. ALL PICKS ARE LISTED IN ALPHABETICAL ORDER.

MAINSTREAM

ALANIS MORISSETTE You Outta Know (MAVERICK/REPRISE)
BON JOVI Something For The Pain (MERCURY)
BRANDY f/Wanya Morris Brokenhearted (ATLANTIC)
BRUCE HORNSBY Walk In The Sun (RCA)
BUSH Come Down (INTERSCOPE)
COOLIO Gangsta's Paradise (MCA SOUNDTRACK)
CYNDI LAUPER Hey Now (Girls Just Want To Have Fun) (EPIC)
DAVE MATTHEWS BAND Ants Marching (RCA)
DEEP BLUE SOMETHING Breakfast... (RAINMAKER/INTERSCOPE)
DEL AMITRI Roll To Me (A&M)
EDWIN McCAIN f/Darius Rucker Solitude (ATLANTIC)
GIN BLOSSOMS 'Til I Hear From You (A&M)
GOO GOO DOLLS Name (METAL BLADE/WARNER BROS.)
JANET JACKSON Runaway (A&M)
JILL SOBULE Supermodel (LAVA/ATLANTIC)
LISA LOEB & NINE STORIES Do You Sleep (Geffen)
LISA MOORISH f/George Michael I'm Your Man (LONDON/ISLAND)
MARIAH CAREY Fantasy (COLUMBIA)
MICHAEL BOLTON Can I Touch You...There? (COLUMBIA)
MICHAEL JACKSON You Are Not Alone (MJJ/EPIC)
NATALIE MERCHANT Carnival (ELEKTRA/EEG)
PAULA ABDUL Crazy Cool (VIRGIN)
P.M. DAWN Downtown Venus (ISLAND)
PRINCE I Hate U (WARNER BROS.)
THE REMBRANDTS This House Is ... (EASTWEST/EEG)
SEAL Kiss From A Rose (SIRE/WARNER BROS.)
SELENA I Could Fall In Love (EMI)
SILVERCHAIR Tomorrow (EPIC)
SKEE-LO I Wish (SCOTTI BROS./SUNSHINE)
SOPHIE B. HAWKINS As I Lay Me Down (COLUMBIA)
TAKE THAT Back For Good (ARISTA)
ZIGGY MARLEY Power To Move Ya (ELEKTRA)

STREET SHEET

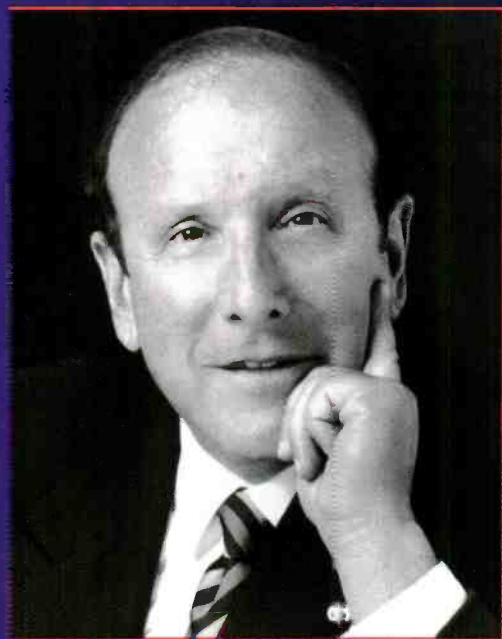
3T Anything (MJJ/550)
AFTER 7 Till You Do Me Right (VIRGIN)
ARTY THE ONE MAN PARTY Mueva La Colita (SCOTTI BROS.)
AZ Sugar Hill (EMI)
BONE, THUGS 'N HARMONY 1st Of The Month (RELATIVITY)
BRANDY Brokenhearted (ATLANTIC)
COOLIO Gangsta's Paradise (MCA)
D'ANGELO Brown Sugar (EMI)
DEBBIE DEB There's A Party Goin' On (PANDISC)
DIANA ROSS Take Me Higher (MOTOWN)
ELAN Better Than You (STRICTLY RHYTHM)
GROOVE THEORY Tell Me (EPIC)
JANET JACKSON Runaway (A&M)
JON B. Pretty Girl (YAB YUM/550)
JUNIOR MAFIA Player's Anthem (Remixes) (BIG BEAT)
LOS DEL RIO/BAYSIDE BOYS (Remix) Macarena (RCA)
MACK 10 On Them Things (PRIORITY)
MAD SKILLZ Nod Factor (BIG BEAT)
MARIAH CAREY Fantasy (COLUMBIA)
MARY J. BLIGE Natural Woman (UPTOWN)
MASTA ACE Sittin' On Chrome (DELICIOUS/CAPITOL)
METHOD MAN/REDMAN How High (DEF JAM)
MICHAEL BOLTON Can I Touch You...There? (COLUMBIA)
MICHAEL JACKSON You Are Not Alone (MJJ/EPIC)
MILKBONE Wherez Da' Party At? (CAPITOL)
MONTELL JORDAN Something 4 Da... (DEF JAM/PMP/RAL/ISLAND)
PAULA ABDUL Crazy Cool (CAPTIVE/VIRGIN)
PLANET SOUL Set U Free (STRICTLY RHYTHM)
PRINCE I Hate You (WARNER BROS.)
SELENA Dreaming About You (EMI RECORDS)
SHAGGY In The Summertime (VIRGIN)
SUGA What's Up Star? (DEF JAM)
THE IMMORTALS Mortal Kombat (VIRGIN)
XSCAPE Who Can I Run To (COLUMBIA)

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TWO DECADES. ONE UNFORGETTABLE NIGHT.

A 20TH ANNIVERSARY CELEBRATION OF
THE T.J. MARTELL FOUNDATION
for Leukemia, Cancer and AIDS Research



THE 1995 HUMANITARIAN
AWARD DINNER IN HONOR OF
CLIVE DAVIS

An evening of artistry, humanity and commitment.

FEATURING

ANNIE LENNOX

ARETHA FRANKLIN

and Very Special Guests To Be Announced Soon

THURSDAY, SEPTEMBER 14TH, 1995 THE NEW YORK HILTON

RECEPTION AT 6:30pm DINNER AT 8:00pm BLACK TIE

For more information please contact Ms. Muriel Max 212-245-1818

c/o The T.J. Martell Foundation 6 West 57th Street New York, NY 10019

PURE SOUL

"WE MUST BE IN LOVE"



Playing At:

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Z90/San Diego
WJJS/Roanoke
WWKX/Providence
WTLC/Indianapolis
KCAQ/Oxnard
KZHT/Salt Lake City
WYLD/New Orleans

WPGC/Washington, D.C.
WERQ/Baltimore
WHJX/Jacksonville
WJMH/Greensboro
WGCI/Chicago
WUSL/Philadelphia
WJLB/Detroit
KKDA/Dallas

OVER 1700 COMBINED BDS SPINS!!
AUDIENCE REACH OVER 20 MILLION!!

R&R UC: 4
Hot R&B Airplay Monitor: 11*-9*
SoundScan R&B Singles: 20

R&B UAC: 6*
Billboard Hot R&B Singles: 12*-11*
SoundScan Top Singles: 38

Billboard Hot 100 Singles: 70*-67*
Great Callout Information from 92Q/Baltimore!!



*Custom
Rotation!*

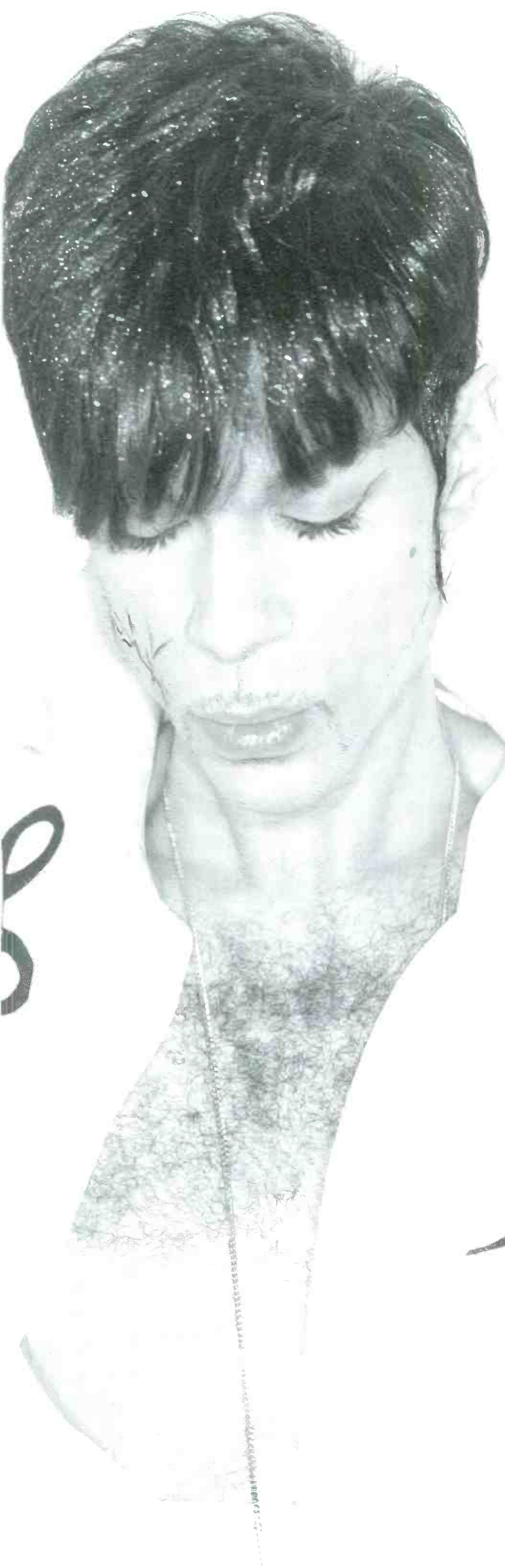


#6 Most Requested
Selection #342



Giving You A Choice Medium Rotation

Top40/Rhythm Crossover Monitor: 13*
More Than 3300 Total BDS Detections
More Than 37 Million Listeners



SPINS:

WPGC	58x
KUBE	50x
KKFR	46x
KTFM	43x
KBXX	43x
KS104	36x
92Q	35x
WHHH	28x
KYLD	28x
WJMH	27x
WWKX	26x
FM102	23x
KZHT	20x
KMEL	19x
KDWB	19x
WKSS	17x
WJMN	15x
Q102	15x
PWR96	13x
WKBQ	11x
WIOQ	10x
Q106	10x

WATE
experience

**One Of The
Most Added
Again
Including:**
KKRZ
WZJM
WAOA
WSPK
KFFM
WKFR
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hate u

From The Gold Experience.

In stores September 26.

Produced, Arranged and Performed by  with The New Power Generation.

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HITMAKERS Faces & Places



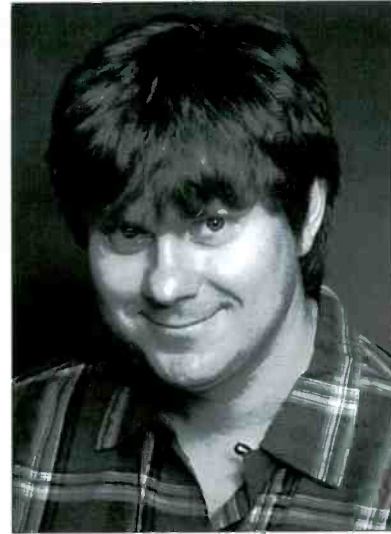
Wendy Griffiths has been named Vice President of Video Promotions for REPRISE Records.



Lori Wentworth Odierno has been appointed Director, Legal Affairs for EMI Records Group North America.



Ron Carter has been named Senior Director of Publicity for QWEST Records.



Rick Gershon has been named Director of Publicity for WARNER BROS. Records.



Gia DeSantis has been named Associate Director of Video Promotion for REPRISE Records.



Rachel M. Stein has been named Manager, A&R Administration for POLYGRAM Holding, Inc.



Bill Stafford has been named Director, Copyright Administration Business Affairs for POLYGRAM Holding, Inc.



Susan Radovich has been named Director, Contract Administration for POLYGRAM Holding, Inc.

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Edward Shapiro has been named Counsel for TOMMY BOY Records.



Gene Masson has been named Counsel for TOMMY BOY Records.



Judy Miller has been named Associate Director, Publicity for RCA Records Label.

vibin'

422860407-2 CD • 422860406-4 CASSINGLE • 422860407-1 12"

The new single from:

Boyz **II** Men



ADD DATES SEPTEMBER 11th and 12th



the rembrandts

This House is not a Home

The new single
from the gold
album L.P.
and the follow-up
to the #1 airplay smash
"I'll Be There For You"
(Theme from the hit
NBC TV series "Friends").

Now on tour.

#1 MOST ADDED!!!

OVER 70 TOP 40'S

INCLUDING:

**Y100, B94, WZJM
Q102, KDWB, WKBQ, B97
Q99, KBZR, Z100**

**20,000 COPIES
SELLING/WEEK.**

**780,000 CD BUYERS
CAN'T BE WRONG.**

**THE MOMENTUM
WON'T STOP.**

Produced by Danny Wilde & Phil Solem
Management: George Ghiz for Global Coaching Entertainment



HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB

1. **GOO GOO DOLLS "Name" (METAL BLADE/WB)**
2. **EDWIN McCAIN f/Darius Rucker "Solitude" (ATLANTIC)**
3. **THE REMBRANDTS "This House Is Not A..." (EASTWEST/EEG)**
4. **SILVERCHAIR "Tomorrow" (EPIC)**
5. **BON JOVI "Something For The Pain" (MERCURY)**
6. **SKEE-LO "I Wish" (SUNSHINE/SCOTTI BROS.)**
7. **COOLIO "Gangsta's Paradise" (MCA SOUNDTRACK)**
8. **LISA LOEB & NINE STORIES "Do You Sleep" (Geffen)**
9. **ROD STEWART "This" WARNER BROS.)**
10. **JON B. "Pretty Girl" (EPIC)**
11. **LISA MOORISH f/George Michael "I'm Your..." (LONDON/ISLAND)**
12. **BUSH "Come Down" (INTERSCOPE)**
13. **CANDLEBOX "Simple Lesson" (MAVERICK)**
14. **HEATHER NOVA "Walk This World" (WORK)**
15. **JILL SOBULE "Supermodel" (LAVA/ATLANTIC/CAPITOL)**
16. **JOSHUA KADISON "Take It On Faith" (EMI RECORDS)**
17. **P.M. DAWN "Downtown Venus" (ISLAND)**
18. **ALANIS MORISSETTE "Hand In My..." (MAVERICK/REPRISE)**
19. **BACKSTREET BOYS "We've Got It Goin' On" (JIVE)**

COLUMBIA RECORDS

Presents the **HITMAKERS**

Programmer of the Week!

Columbia Crusades

MARIAH CAREY Fantasy

JOEY ARBAGEY, MD, KMEL, San Francisco
"100% ACROSS-THE-BOARD SMASH!"
MIKE TIERNEY, PD, KUBE, Seattle

"The straight version during the day, the Old Dirty Bastard version at night. The song's come all the way through for us."

MICHAEL BOLTON Can I Touch You...There?

SCOTT THOMAS, PD/MD, WDJB, Fort Wayne
"Good female record. Across-the-board on this."

THE PRESIDENTS OF THE UNITED STATES OF AMERICA Lump

CHRIS KNIGHT, PD, WVAQ, Morgantown
"Deadeye Dick meets The Clash. Hot tune!"

SOPHIE B. HAWKINS As I Lay Me Down

CLIFF TREDWAY, PD, KTFM, San Antonio
"The next big Seal-type."

SUPER CAT Girlstown

E-MAN, DJ, POWER 106, Los Angeles
"Dope!"

XSCAPE Who Can I Run To

JOEY ARBAGEY, MD, KMEL, San Francisco
"A soulful, multi-format hit."

JOE DAWSON



PD, WWKX/Providence

Career Highlights:

- I spent the '80's working for a great PD, Buddy Scott in Chicago, and survived the Mike Joseph Boot Camp at B96."

Family:

- Wife: Monique, and 3 kids: Hilary, Madison, & Patrick.

Hobbies:

- Golfing maniac

Quote:

- "You can't score if you don't shoot."

Nominees for Issue 906.

Vote for your choice.

1. ALAN FEE, (PD, KLYV/Dubuque)
2. DAVE BAKER, (PD, WJMX/Florence)
3. DOUG GUYER, (PD, WNKI/Elmira)

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A duet that's been a lifetime in the making.

Gerald Levert & Eddie Levert, Sr.

Already Missing You

The premiere single and video from
Father & Son.

When it comes to classic R&B, the Levert family has set the standard for over 30 years. On *Father & Son*, Eddie Levert, Sr., lead singer and founder of the legendary O'Jays, joins his son Gerald, one of R&B's most acclaimed artists, for an album of stunning duets that celebrates the Leverts' distinguished contribution to popular music.

Album in stores September 26.

Produced by Gerald Levert and Edwin "Tony" Nicholas
for Trevel Production Company, Inc.
Management and Direction: Trevel Production Company, Inc.



On EastWest Records America compact discs and cassettes.
World Wide Web: <http://www.elektra.com> ©1995 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

**Officially debuting at Rhythm
Crossover radio this week!!!**

**Already #14 at WERQ/Baltimore
with 32 Spins!!**

Officially debuting at
Top40 radio this week!!!

Already #19 at
KHTY Santa Barbara
with 24 spins!!!

MOONPOOLS & CATERPILLARS HEAR



It's a cheerful earful.

The premiere single and video from Moonpools & Caterpillars' lip-smackin' debut album **Lucky Dumpling**.

Produced by Richard Gottehrer & co-produced by Jeffrey Lesser with some harassment from Moonpools & Caterpillars

Management: Scott Ross for Maven National Artists



On Eastwest Records America compact discs and  cassettes.

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Top40 Disc-overly Club

J.J. RICE, MD, 98PXY, Rochester

COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - This is turning into a Mainstream smash! It's not too Urban. You've got to play it at night!

LISA LOEB & NINE STORIES *Do You Sleep* (Geffen) - Sounds great. Should be real big!

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - This one looks like it's going to be really big! It's just a real solid record!

NEAL SHARPE, PD, JET-FM, Erie

RUSTED ROOT *Send Me On My Way* (MERCURY) - Our #1 selling record here! I've had some good success with this. I'm now looking for the next single!

BUSH *Come Down* (INTERSCOPE) - Great early reaction! Their last two were huge here, so this ought to be too!

HITMAN, MD, KBFM, McAllen-Brownsville

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - A good song, and Darius Rucker really adds something special. We're playing four Hootie records right now, so I'm not sure what we're going to do with this just yet, but I like it a lot!

MAX-A-MILLION *Sexual Healing* (ZOO) - I like it a lot! A good record.

LISA MOORISH f/George Michael *I'm Your Man* (LONDON/ISLAND) - A great record...and George Michael on this really makes it! For all of us waiting for the new George Michael, this is as close as we're going to get for a while! A smash!

MICK FULGEM, MD, KISX, Tyler

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - This is a hot Mainstream tune. It's Top40 now.

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - With the success of Hootie, this will carry this tune.

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - Strong follow-up. This should go Top 15. Early 18-34 females.

JIMI JAMM, MD, KQKQ, Omaha

NICKI FRENCH *Did You Ever Really Love Me* (CRITIQUE) - This record should follow the other record right up to Top 10.

BRANDY f/Wanya Morris *Brokenhearted* (ATLANTIC) - Yes, we do have flava in Omaha.

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - Forget the novelty of the first song. This band has depth.

JAMIE HYATT, PD, KQMQ, Honolulu

DIANA KING *Love Triangle* (WORK) - She's got a Pop-Adult sound to her voice, and the Reggae feel to this record hippens it up! We're in Hawaii, so this sound definitely work here!

SELENA *Dreaming Of You* (EMI RECORDS) - A total smash - #1 phones. She's hot! Right now I've got two Selena songs on power rotation!

DALE BAIRD, PD, KQXY, Beaumont

BON JOVI *Something For The Pain* (MERCURY) - Good uptempo record from these guys.

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - Great follow-up. Good sing-along record.

THE IMMORTALS *Mortal Combat* (VIRGIN) - This is smoking with the movie and I will put this on at night.

TOM MARTENS, PD, KWTX, Waco

JON B. *Pretty Girl* (EPIC) - It looks like I will go on this new one early.

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - I will be there on this one. Finally comes through.

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - Big phones and sales on this. A smash!

JUSTIN CASE, PD, KZIO, Duluth

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - This is a smash. If you can play the Gin Blossoms, you can play this.

SILVERCHAIR *Tomorrow* (EPIC) - The record has advanced from The Edge to Mainstream.

LISA MOORISH f/George Michael *I'm Your Man* (LONDON/ISLAND) - This will be huge for upper demo females. Good record.

RAY KALUSA, MD, Q106, San Diego

ROD STEWART *This* (WARNER BROS.) - Pretty and soulful, but enough about Rachael Hunter. The record's good too.

JIMMY BUFFET *Mexico* (MCA) - True enough to the original, but the album version has a nice Buffet rap as part of the song.

GERONIMO, MD, Q99, Salt Lake City

CANDLEBOX *Simple Lesson* (MAVERICK) - Hard-rocking tune. Great for night. Early response with limited play.

RED HOT CHILLI PEPPERS *Warped* (WARNER BROS.) - Will be a monster hit with the huge MTV commitment.

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - It's a good Rock song with a Bowie feel to it.

KEVIN PETERSON, APD/MD, STAR94, Atlanta

TOAD THE WET SPROCKET *Good Intentions* (REPRISE/COLUMBIA) - From the upcoming *Friends* soundtrack. This has got a good Pop/Rock sound to it.

LISA LOEB & NINE STORIES *Do You Sleep* (Geffen) - This song just sounds great on the air.

SCOTT CHASE, PD, WAIA, Melbourne

COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - This is blowing up. Tested and it's No. 1 phones.

BACKSTREET BOYS *We've Got It Goin' On* (JIVE) - Instant phones. These guys are going to blow up.

JON B. *Pretty Girl* (EPIC) - Killer follow-up. This buy's got the package.

JOE FRIDAY, MD, WAEB, Allentown

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - One of my favorite new songs. It really rides the edge between Pop and Alternative and I'd love to see a Mainstream story develop on this great record!

JON B. *Pretty Girl* (EPIC) - Really, how can this guy go wrong? He's produced by Babyface. Babyface wrote the song, and he sounds just like Babyface. This is a great song!

ALANIS MORISSETTE *Hand In My Pocket* (MAVERICK/REPRISE) - Her whole CD is just phenomenal, and this song is no exception. I've got one hand in my pocket and the other one givin' a peace sign! Cool lyrics!!

JOHN HARRISON, PD, WAZY, Lafayette

LISA LOEB & NINE STORIES *Do You Sleep* (Geffen) - It took a couple of listens. Sounds like a great record. She's got hipness. A lot of female appeal.

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - Got a Soul Asylum feel. It will surprise a lot of people.

ROD STEWART *This* (WARNER BROS.) - It's Rod. If you need an upper demo female record, this is it.

MICHAEL GAMBY, MD, WDBR, Springfield

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - Has a Counting Crows feel to it...Check it out.

REAL McCoy *Ohh Boy* (ARISTA) - Looking for a fun, uptempo record? Here's one to look at.

JILL SOBULE *Supermodel* (LAVA/ATLANTIC/CAPITOL) - A fun record.

SCOTT THOMAS, PD/MD, WDJB, Fort Wayne

MICHAEL BOLTON *Can I Touch You...There?* (COLUMBIA) - Good female record. Across-the-board on this.

BON JOVI *Something For The Pain* (MERCURY) - Good end of summer Rock tune. Good uptempo song.

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - Huge at Modern Rock. This should cross over nicely.

JILL SOBULE *Supermodel* (LAVA/ATLANTIC/CAPITOL) - Huge record from a huge movie!

HAWK HARRISON, MD, WFBC, Greenville, SC

COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - I love this. It's cool! Oh and hey, I've got to say hi to Barry Fiedel. He's my lil punkin' butt!

P.M. DAWN *Downtown Venus* (ISLAND) - Yeah, I'm really into it! It's good.

CHRISTINE FOX, MD, WFHN-FM, New Bedford

LISA MOORISH f/George Michael *I'm Your Man* (LONDON/ISLAND) - Great remake. Dancing smash. Can't go wrong with George Michael.

JOSHUA KADISON *Take It On Faith* (EMI RECORDS) - Beautiful song. I love the lyrics. Just a great story.

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - Great follow-up to their last. They have proven themselves. Sounds great on the air.

LISA MOORISH

I'm Your Man



STEREOPHONIC SOUND

GODCD 128

**ONE OF THE MOST
ADDED THIS WEEK!**

KMXV	WFLY	KWTX	KGOT
Q106	WOVV	KMCK	WBSS
WJJS	WFHN	KZIO	WOCQ



**IT'S HAPPENING...
THE WORLD IS SPREADING...
SALES ARE MOUNTING...**

**TAKE THAT
BACK FOR GOOD**



**The explosive first single from
their Arista debut album Nobody Else
The Story Has Just Begun!**



SoundScan Single 40*-32* • BDS Audience Over 20 Million

MARKET	STATION	# PLAYS	SS SINGLE #	MARKET	STATION	# PLAYS	SS SINGLE #
Albany	WFLY	37	34-19	New York	WPLJ	13	32-29
Buffalo	WMJQ	31	32-27		WMXV	29	
	WKSE	34		Atlanta	WSTR	34	43-32
Burlington	WEZF	38	19-14	Tampa	WFLZ	16	
	95XXX	48			WMTX	13	22-19
Portland, ME	WZPK	38	25-15	Cleveland	WZJM	15	32-27
	WGSO	15			WQAL	11	
Rochester	WPXY	33	25-16	Flint	WWCK	41	36-29
Syracuse	WYYY	17	23-18	Green Bay	WIXX	15	18-11
	93Q	45			WQLH	22	
Charleston	WVSR	26	32-18	Indianapolis	WZPL	26	45-29
	WVAF	13		Milwaukee	WKTI	28	29-27
				Minneapolis	KDWB	24	18-16
				Tucson	KRQ	22	33-25
				Portland, OR	KKRZ	19	46-25
					KKCW	21	



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KEVIN WEATHERLY

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Kevin Weatherly



PROGRAM DIRECTOR KROQ

WEDNESDAY, September 13TH

SONY STUDIOS 460 WEST 54TH STREET, NYC
(CORNER OF WEST 54TH STREET AND 10TH AVENUE)

COCKTAILS 7 PM Buffet Dinner 7:30 PM ROAST 8:30 PM

Tickets: \$350 ADVANCE DONATION. \$400 AT THE DOOR.

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SONY STUDIOS

Top40 Disc-overery Club

MICHAEL MORGAN, PD, WFLY, Albany

MARIAH CAREY *Fantasy* (COLUMBIA) - I love this, and I think that the sampling of the Tom Tom Club gives this a very hip feel. That was a solid move!

MOKENSTEF *He's Mine* (DEF JAM) - I'm not sure if they even are working this anymore, but we're getting some calls on it!

JIMMY STEELE, PD, WHHY, Montgomery

BON JOVI *Something For The Pain* (MERCURY) - This has a lot of hit potential. I think these guys are still hip!

SILVERCHAIR *Tomorrow* (EPIC) - This also has a lot of potential. I like it!

ART MONROE, MD, WHTS, Davenport

SCATMAN JOHN *Scatman* (RCA) - This will be a great nighttime record for us.

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - This is just a good fun song.

EARTHTONES *Sally* (START) - Be on the lookout for this record because it's hot!

EDWIN COLLINS *A Girl Like You* (A&M) - This sounds like a cross between David Bowie and Motown.

JACKIE JOHNSON, MD, WIFC, Wausau

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - I know a lot of people are concerned about Hootie overkill. But this is a great record. I saw him live recently and people were really grooving to this!

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - I like this. It reminds me of...uh, shoot, it's on the top of my tongue, but anyway, I like it a lot!

SILVERCHAIR *Tomorrow* (EPIC) - Yeah, I've heard this and it's good.

WALLY McCARTHY, PD, WKDY, Utica

BUSH *Come Down* (INTERSCOPE) - This group has a long history. This is a real Top 40 accessible record.

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - I scream with everyone else on this record.

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - Great night phones on this record. Just a good reaction on this.

DAVE MICHAELS, PD, WKFR, Kalamazoo

BON JOVI *Something For The Pain* (MERCURY) - I'm happy this is an uptempo record. On our test this did very well.

I Hate U (WARNER BROS.) - Reminiscent of *Diamonds And Pearls*. This master has returned.

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - The hottest record I have. Number two sales and Number One phones! My most requested!!

PHIL THOMAS, PD, WKMX, Dothan

P.M. DAWN *Downtown Venus* (ISLAND) - This is an obvious huge hit. It will be at least a Top 10 record.

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - This is a good record. This should be as big as Hootie.

GIN BLOSSOMS *Til I Hear From You* (A&M) - This is a record that is doing very well for us. Huge phones.

TINA SIMONET, MD, WKSS, Hartford

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - We like this. We're looking for some Rhythm records at the moment, but we'll be looking at this!

GROOVE THEORY *Tell Me* (EPIC) - It's very smooth and very cool! I like it!

DENNIS DILLON, PD, WKXJ, Chattanooga

HEATHER NOVA *Walk This World* (WORK) - This record is just superb. Very much into this.

THE CORRS *Runaway* (LAVA/ATLANTIC) - This has potential to grow into a hit. Sounds like an Irish Wilson Phillips.

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - This is just a smash. Great record for me. Will build.

JORDAN WALSH, PD, WLAN, Lancaster

SOUL FOR REAL *Everything I Do* (MCA) - Great hooks. Potential to be a big crossover record.

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - This is just polished enough to be a big Pop contender.

BLUES TRAVELER *Hook* (A&M) - This could be the same kind of sleeper that *Runaround* was. Good song.

J.T. BOSCH, MD, WRHT, Morehead City

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - The name sounds stupid, but the single's a smash!

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - Just a great follow-up on this band.

ZIGGY MARLEY *Power To Move Ya* (ELEKTRA) - Perfect for all dayparts. A summer record.

RUBY CHEEKS, PD, WRQK, Canton

CHRIS ISAAK *Go Walking Down There* (REPRISE) - Chris can go walking down here any day. One of my favorite tracks from the CD.

CANDLEBOX *Simple Lesson* (MAVERICK) - It's Candlebox. Perfect for WRQK.

SOUTHERN CULTURE ON THE SKIDS *Soul City* (DGC) - This is great. You've got to hear this tune.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - Fits what K104 is doing perfectly.

ROD STEWART *This* (WARNER BROS.) - Rod's best daytime record since *Have I Told You Lately*.

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - A very strong follow-up from these guys.

CHRIS KNIGHT, PD, WVAQ, Morgantown

THE REMBRANDTS *This House Is Not A Home* (EASTWEST/EEG) - This is just a catchy little tune. Good follow-up.

SILVERCHAIR *Tomorrow* (EPIC) - Great tune!

THE PRESIDENTS OF THE UNITED STATES OF AMERICA *Lump* (COLUMBIA) - Deadeye Dick meets The Clash. Hot tune!

CURT KRUIZE, MD, WVKS, Toledo

LISA LOEB & NINE STORIES *Do You Sleep* (GEFFEN) - Based on the success of the last one, this should be considered by everyone.

ROD STEWART *This* (WARNER BROS.) - Rod Stewart on name alone, he is an artist that should be looked at.

TOM PETTY *A Higher Place* (WARNER BROS.) - The best single off the album. A good fresh sound for Tom.

SCOTT SEIPLE, PD, WWCK, Flint

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - I've loved this since my Warner local first played it for me. It's a great song!

SILVERCHAIR *Tomorrow* (EPIC) - It sounds like Pearl Jam. So how can you go wrong?

TONY CASTLE, MD, WWST, Knoxville

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - This is an interesting record with kind of an acoustic Rock quality, like a hip Alias or Extreme. This should get played at Top40, AC and Alternative. I like it!

EDWIN McCAIN f/Darius Rucker *Solitude* (ATLANTIC) - This guy is so cool. He's a good singer and a great storyteller. He reminds me of a more rockin' Joshua Kadison - who's also got a record out I'm going to listen to!

COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - This is just (bleeping) cool! We were getting requests for this two weeks before we started playing it. If it worked at an AC in a market with no Top40, I'd play this at night!

JERI BANTA, PD/MD, WYKS, Gainesville

GOO GOO DOLLS *Name* (METAL BLADE/WARNER BROS.) - Great, great, great record.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - Sales kicking in. Top 5 in calls on this. Top 15 requests.

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - All daypart parts on this song. Good, good phones.

TOM GARRETT, PD, WZOK, Rockford

SILVERCHAIR *Tomorrow* (EPIC) - Crossing over from Alternative...A real serious record.

JOSHUA KADISON *Take It On Faith* (EMI RECORDS) - Just incredible.

TOM GJERDRUM, PD, WZPL, Indianapolis

HEATHER NOVA *Walk This World* (WORK) - One of the best new records out from a new artist.

CASEY KEATING, PD, Y100, Miami

BON JOVI *Something For The Pain* (MERCURY) - *Something For The Pain* is something for our listeners' pleasure.

After

ADD AT



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KENT BLACKWELL DEF MANAGEMENT

BRIEFS FROM THE WAR ROOM



PERSISTENCE

With one hot topic being that of employment ...getting a job for many, and getting the job done for others. Both ways, knocking on doors, selling yourself, being equipped with a sharp attitude, having a service to offer is a must. Also, the only "key" other than "who ya know," (dumb luck, right place, right time), etc., is being persistent. I've watched and heard so many people in this process exclaim that they've tried everything. Millions of ways to get in the door but nothing works! Millions is a lot of attempts. In reality, thousands is a lot. It's true that hundreds is still a lot. But most people haven't even tried dozens of times. Your daily mission is to take massive, consistent action. Go for what you want with flexibility and focus. Take immediate action every day no matter how small that action may seem. It may be tough times or a slump, but pursuing your goals must not be cluttered with any sense that there is no solution. Keep trying. Think of new approaches and never indulge in feelings of being depressed or defeated. We all go through setbacks, frustrations, disappointments and problems. The fact that so many great successes by a great number of really famous people are the direct result of vision and persistence.

WELCOME TO THE RADIO BIZ BLAST

With over a *four billion dollar* year in buying and selling of stations this year (compared with a one billion dollar number last year) there's a lot of concern. Congress, back on the job now, is looking at pending telecommunications legislation. By November, the House and Senate will have telcom issues in front of President Clinton that still face his threat of veto regarding (at the top of his list), excessive ownership and other associated issues. A new generation of the radio business has clearly made itself known this past year. It's doubtful that this revolutionary pattern will let up. With it comes opportunity and stress. Who owns what? How many (stations) does "who" own...in what market(s)? What's the impact on the job market? So far, it's got a lot of radio people a bit "up-side down". And with radio being part of the big entertainment companies that include movies, cable, publishing, TV, "INTERNET radio broadcasting," DAB, records, etc., the opportunity factor is obvious. This sweeping change brought on (in part) by deregulation does present some definite room for hard study and keeping up with legislation. New names and faces, new ideas mixed with recognized names and faces...and ideas. Since this time last year when Steven and David started the ball rolling, it seems that each month, week or day...anything could happen. The "simple" old days are headed for the history books. A fresh attitude developing

new and stronger "brain" muscle. We get to look at everything in a brand new way. Don't blink!

HOUSE OF THE RISING SUN

The NAB Radio Show in New Orleans is loaded with information and (exciting as it was in Las Vegas in April with the awesome display of technological wizardry) will set up a new belief system for the quickly departing year...and era...I will report as much of the indispensable information and knowledge, expectations and basic buzz that I can collect. Of the past 25 or so NAB's, I can't recall one that will be so important. Hope to see you if you make it in!

TECH TREK:

Tapeless studios, satellite delivered programming, ISDN. New technology is booming at a speed almost too fast to comprehend, bringing Digital workstations in all shapes and sizes, even ones for PC's, consoles, mic's, processing, outboard effect gizmo's and gadgets galore! There is no reason that radio stations (in any market) can't sound fantastic. Yet, still there are so many that aren't doing homework, bringing in studio consultants, etc. to get that unique sound that helps you jump out of the dial and leaves a subconscious print on your listeners brain. Many of the listening audience spend gobs of money on sound systems and it blows me away to walk into a station and see equipment ready for a yard sale. We don't have a picture to go along with our programming...MTV picked up on that over a decade ago with some very good results after getting around the old stick in the mud cable operators. And it's the very least we can do to supplement the programming. It's affordable more than ever before, works well in budgets and is an area that should be addressed by every station on the planet. RAP does good reviews (Radio & Production, Irving TX). Network with others with studios that have some extra bells and whistles. Shop around. Bring in a sound man out of radio. They are worth their weight in gold. (Your on-site engineer may not like the "outsider" idea at first, protecting their turf). But, when they better understand what it is you want...if they are really good and on "the team," they should be as excited as you about getting new stuff. Like Nike says, "Just Do It!"

BUILDING A KINGDOM

Starting a station, turning one around or tweaking a sagging format requires a lot of work. (It has always been my favorite programming adventure.) It's a time that there is so much emotion, so many "hats to wear," explaining the why's or why nots, interacting with the entire staff of the station. Working with sales, traffic, office staff, the GM, owner, the

Dee Jays and so forth. There is so much to do. David Tate of Rantell Research once told me that my problem was that I made it look too easy. He was probably right from outward appearances. However, I can assure you it's not that easy. With a focused plan and the backing of your GM and owner support (often referred to as autonomy)...it make things go a lot smoother. Moving swiftly and executing a plan will sometimes make you appear to be "distant" and "tough." Well, when you pin on "the badge," don't expect to win everyone over in a popularity contest. It goes with the territory. After a bit, some will see you in a different light, some will always think "not so kindly" of you. Usually you can get past that. Sometimes you'll need to act on it. One thing you don't need is gossip queens. Weed 'em out fast. Then go on to the basics: Defining the format, (filling the "hole") execution design, promotional thrust, the "handle," (what are you going to call it? That is so important!) Set the playlist, music scheduling, the personality of the station...the "stationality as a whole.) There's lot's to do! The logo, the whole package. But it's all worth it when you take a market, break the spirit of the other guys and make that special bond with listeners from the start. If you'd like to go over some basic (very easy) formatics, "the ten commandments" (as I like to call 'em)...the behavior curve of listeners as they should respond to your station, let me know by E-mail or by fax or a phone call. It's cool stuff and works! Building this kingdom you are not only determined, you are unstoppable. Be brilliant, energized, amazing, outrageous, blessed. The other side of the coin, you are never depressed, rather calm before action. You don't fail, you are learning. If you feel lost, you are searching. Something terrible? Nah, just different. (By now you get it). Turn you internalized thoughts and vocabulary to the empowered state. Turbo-charge your experience. Make your word your wand, and make your wand sparkle with excitement and with certainty.

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E-Mail: "DriscollMD@aol.comm"

FAX: (213) 938-4200.

DEMO: (310) 281-2222.

Written exclusively for HITMAKERS.

HITMAKERS GUEST COLUMNS



MARK SHANDS

BACKCOUNTRY RADIO

Backpacking solo, deep in the Columbia Gorge Wilderness Area, forty miles east of Portland, Oregon, I'm almost eight miles deep in this mountainous, forest covered backcountry. This Cedar Swamp area is known for having the best preserve of old growth trees in the Columbia Gorge. Huge, ancient cedars and noble firs surround my campsite.

I haven't seen another human being for a day. Yesterday I hiked in and set up my camp here. This morning I'm ready to make the two mile hike up the side of Green Point Mountain. I hear the view from the top is pretty spectacular.

As I'm headed up the moderately steep trail, I notice there are few signs of foot travel on this trail. When my guide book said this area was seldom used they meant it. As I look several yards ahead I suddenly realize...I'm looking at a face! Wait a second, that's a dog. Must be hikers coming towards me and their dog is running ahead of them. My god, it really is an unusually large ol' brown dog.

Uh, that's no dog. That's a bear! A big brown

bear, calmly watching me walk towards it. Out of total fear I yell! The bear turns as if commenting to a friend. Then I see a couple of small bear cubs scooting up the surrounding trees. It's potentially dangerous cause if mom bear thinks you're a threat to her cubs, she'll fight you to the death. YOUR death!

After running frantically for a minute or two, I stop. Soon I get the nerve to head back up Green Point Mountain. I try to make a lot of noise. The bears disappear into the thick, ancient forest.

I didn't worry much about the bears until the sun was going down. Back at my base camp the darker it gets the more I'm looking for the bears. After all, the spot where I had met them is only about 5 minutes from here. Yep, just Mark In-The-Dark and the bears way up here. What I could use now is some companionship, plus some noise to drown out those spooky forest night sounds. I find my radio and begin surfing the AM band.

Sounds like Wolfman Jack. It's a taped interview on KEX in Portland with the late, great, Wolfman talkin' about his 16 years on Armed Forces Radio and also his fun times spent with John Lennon. Lots of static, then I hear Monday Night Football. It's New York Giants and The Dallas Cowboys. Already Dallas leads 34 to nothing on this CBS Radio broadcast coming to me from KFX in

Oregon City. Then there's KKO in Reno, Nevada. Around 640 Khz I hear a station fading in...it's KFI from Los Angeles, a thousand miles from here. Diana Ross and The Supremes roll in on KBOI in Boise, Idaho. I also hear KPAY in Chico, California, KGO and KFX from San Francisco. There's ABC News on the hour from KOMO in Seattle with news of a rock slide that injured a wedding party at Multnomah Falls, just a few miles away from where I'm camping.

It's a strange sensation. I'm lying here in my sleeping bag, literally miles from anybody, yet I can hear the jock in San Francisco hit the remote switches for his cart machines!

I think I see light on the tent walls. It's dawn. Soon I'll be packed up and hiking out on the Herman Creek trail. Hiking back to civilization and my radio gig.

Wonder if anyone ever hears my radio show when they're trying to hide from bears?

Shands is a 26-year radio vet. He has worked as Program Director at KISS102/Charlotte and WHJX/Jacksonville. He also served as Music Director and Air Talent at Y100/Miami, I-95/Miami and 13Q/Pittsburgh. Mark is currently writer/producer for Jerry Clifton's new United Stations countdown show, "Top 20 Double-Play." If you have any comments or topic suggestions call Mark at (503) 233-7848.



GODFATHER OF SOUL, JAMES BROWN ROCKS THE HOUSE BLUES

After a recent performance at L.A.'s House Of Blues, the legendary James Brown spent a "feel good" moment backstage. Pictured (l-r) are: Steve Lake, Scotti Bros. Sr. Dir./Nat'l Promotion; Johnny Musso, Scotti Bros. President/International; Larry Fridle, VP/James Brown Enterprises; Sunshine-Scotti Bros. recording star Skee-Lo; HITMAKERS' Barry Richards; Mrs. James Brown and label President Chuck Gullo.

ADDED! KBXX

"The Remix blew up in two weeks at The Box!
Watch out - this could be the next 'Boombastic'."
-Greg Head, MD/KBXX

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WJMN 92Q

WWKX Z90

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IN THE MIX

KTFM WJMH

KPWR KSFM

WHHH KMEL

*Plus 7 other stations

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SUPER CAT

GIRLSTOWN (B.W. VIBE MIX)

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Reazar's Records

• Props to **Barbara Seltzer** and the Epic/MJJ promo staff this week as **MICHAEL JACKSON'S** "You Are Not Alone" sold another 124,529 singles for a 3-week total of 369,981! It's #2 on the SoundScan Singles chart!!

- Congratulations to **Rick "Kahuna" Patterson**, now the new PD of **KQID/Alexandria, Louisiana!**
- Major record turnout Sept. 6 at the opening of **The Motown Cafe** on 57th between 6th & 7th in **New York**. Stylin' and profilin' in some serious threads were EMI's **Peter Napolliello** as he schmoozed with the artist formerly known as **PRINCE, LENNY KRAVITZ** and **TLC** just to name a few.
- **KJMZ/Dallas** becomes **KRBV/V100** and formats R&B Oldies/Urban Adult Contemporary.
- Whatz up with my homedog **Rick Thomas/KSFM**? His contract's about up and speculation has it that he could be going to a Top 5 market... Arbitron extrapolations on the 25-54 demo in **Sacramento** show **KSFM #1**. Way to go "slang" dog!!!
- Rumor...Could former **Z100** Z-Morning Zoo Keeper **John Lander** be the new morning man at **WIOQ/Philadelphia???**
- **WHJX** will start reporting Urban under new PD **Nate Bell** and **WJBT** goes Urban AC. Will **Paco Lopez** be the new PD there?
- New morning man at **KTFM/San Antonio** **Dr. Drex**, formerly of **WHYT/Detroit**, replaces **Mike Beach**, who has left the building.
- Check out **The Source Hip-Hop Awards** Sept. 16 on CBS-TV, featuring the debut of a 60 second TV commercial promoting **DOGG POUND'S** controversial debut album "Dogg Food" on Interscope. The spot depicts a prison break in which the LA duo, **KURUPT** and **DAZ**, transform into pit bulls, attack a guard and drive off in a get-away car full of gorgeous women. Check this out!!!

JOB OF THE WEEK

• **KSFM** needs a news director/morning co-host. Females preferred, with a 25-49/female vibe. Rush tapes to **Rick Thomas, PD, KSFM**, 1750 Howe Ave. Suite 500, Sacramento, Ca. 95825.

OK DOGS, I'M SPRINKLING YOU WITH THE JAMZ!!!!

- **Michael Plen** and the Virgin staff are doing it with **PAULA ABDUL'S** "Crazy Cool" as it kicks in with the Bad Boy Bill House Mix on rhythm radio. New believers: **KUBE** and **KPRR**. The movie **Mortal Kombat** has been #1 at the box office for 3 weeks in a row and now the **IMMORTALS'** theme song is one of the most re-actionary jamz on the box. New to hit this week are **KIIS, KTFM, WPOW, KHKS, KMXV & KBFM**. **SHAGGY'S** "In The Summertime" has two new mixes featuring **Mongo Jerry/Rayvon** and the **Isley Bros**. Added this week at **WBBM & WOVV**. **AFTER 7** "Til' You Do Me Right" on over 25 stations, researching and selling great. Don't sleep **AFTER 7!**
- **Mike Becce, Sr.** VP Tommy Boy tips us to the fact that the new **COOLIO** album will include the hottest jam in America today, "Gangsta's Paradise" from the **Dangerous Minds** movie. Every track on the LP is as good as "Gangsta's Paradise." You'll get your hands on it the end of this month. Check out the new **NAUGHTY BY NATURE** "Clap Yo' Hands" and be on the look out for **L.V.** "Throw Your Hands Up."
- The saga is not over with the **BUCKETHEADS** "The Bomb" as Heidi Jo Spiegel and the Big Beat promotion staff add **WFMF/Baton Rouge** to their list of believers. **JUNIOR MAFIA'S** "Player's Anthem" is still in active rotation on MTV last week and added at **WOVV**. The album "Conspiracy" entered the SoundScan chart at #8 selling over 69,000 the first week. Look for the latest, cleanest version with new verses cut by **NOTORIOUS B.I.G. MAD SKILLZ'** "The Nod Factor" seeing sales and mix show action in **New York, Washington, San Diego and Richmond**.
- **Peter Napolliello** and the EMI promo staff are still in the pocket with **AZ** "Sugar Hill." Top 10 sales in all major markets! New adds this week are **KYLD**, and **KZHT**. Huge requests at **The Box**. **D'ANGELO'S** "Brown Sugar" continues to explode with both his LP and single in Top 10 sales around the country. MTV Buzz Clip is certification of a bonified smash! Any crossovers not dealing with this future superstar need their heads examined. New this week at **WJMH & KKSS**. Huge call out! Big sales picture developing on **GURU** "Watch What You Say."
- **Rick Stone** and **Randy Spendlove** of A&M have exploded with the new **JANET JACKSON** "Runaway" at pop and rhythm radio. On over 150 stations! Jumped in at #8 on the SoundScan Singles chart selling over 40,000 the first week. New mixes by **Organized Noise (T.L.C.'S** "Waterfalls") with **COOLIO** rappin' is the shiiiiitttttt! The next **Janet** single "24 Play" should be in your hands by October 1.
- The Wack Pack - Blair, Walk, Reiner and Strazza of Columbia have the hottest single of the year with **MARIAH CAREY** "Fantasy" from her LP "Daydream." Remixes produced by **Puffy Combs** feature **OJ Dirty Bastard** rappin'. The song samples the **TOM TOM CLUB'S** "Genius of Love" and is the record of the year! **SUPER CAT** "Girlstown," already a hit on **The Box**, is in the mix at **KTFM, KPWR, WHHH, WJMH, KSFM, & KMEL** and sold 3,000 pieces this week. Already spinning on **HOT97,**

WJMN, WWKX, WFMF, 92Q & Z90.

- **Greg Thompson** and **Don Coddington** of Elektra Records tip me to **TERRI ELLIS'** (from the supergroup **ENVOGUE**) "Wherever You Are." Peep on this bad jam! **SILK** "Hooked On You" due on radio Sept. 27, is the bomb! Both these records are a 'must' for the fall book! **GERALD & EDDIE LEVERT** "Already Missing You" officially debuting at crossover radio this week! Already #14 on **WERQ** with 32 plays. **CORONA** "Try Me Out" debuts on radio Sept. 18. Early believers: **WPOW, KMXV, WWKX!!**
- **Jerry Greenberg** of MJJ and **Polly Anthony** and **Hillary Shaev** of 550 have the new supergroup of '95, **3T (Tito Jackson's sons)** and their single "Anything." Early adds at **KYLD, KWIN** and **WJMN**. Look for this to explode everywhere!
- **John Fagot** and the Hollywood promo team picked up **L.A.D. f/Darvy Traylor** "Ridin' Low": bustin' out of **KTFM/San Antonio** and **KPRR/EI Paso**. It's got an ol' **TEMPTATIONS** groove to it. If you haven't got this call **John Fagot** at Hollywood Records (818) 560-5670.
- **David Leach** of Mercury records has **J.QUEST** "Anything," which is the first single from the forthcoming CD "The Quest is On." **Jay Stevens** and **Albie D** of **WPGC**, **David Lee Michaels** of **WJJS** and **Joe Dawson** of **WWKX** are testifying "This is the goods!" Listen to it and you'll agree!
- Major props to **Bari G.** and **Ellen Hanken** of Strictly Rhythm as **ELAN** "Better Than You" gets ready to bust wide open. Juckin' at **KYLD, KMEL, KPRR, POWER96** and **WJJS**. **Eric B.** at **B96** is testifying that this is the next **Robin S** "Show Me Love." **Planet Soul** "Set U Free" (Strictly Rhythm) is kickin' at **KYLD** (with **Michael Martin's** very own edits) and **KTFM**, and testing at **KCAQ**.
- Motown's **Mark Kargol** and **Mel DeLatte** have 3 records you need to be peeping on: **SUBWAY f/Gerald Levert** "This Is Not A Good-Bye," added at **Z90, 92Q, KDON, HOT105, WOCQ & KHTN**. **DIANA ROSS** has a great comeback record "Take Me Higher" and look out for the new **BOYZ II MEN** "Vibin."
- **Joe Riccitelli** and the PLG staff have a bonified hit with new artist **LISA MOORISH f/George Michael** "I'm Your Man." First week out look who hit it: **KXTZ, WJJS, WOCQ, KZHT & WOVV**.
- Def Jam's **Lyor Cohen** and **Russell Simmons** and **Joe Riccitelli** are off and running with the new **REDMAN/METHOD MAN** single "How High," which went 11-9 on the SoundScan Singles chart, selling over 38,000 pieces this week. Added at **WWKX & KYLD**. The soundtrack from the movie **The Show** is #4 on the SoundScan Album Sales Chart with over 133,000 sold this week.
- **Phil Costello** and **Tom Maffei** of Capitol have got two end-of-summer jamz that are perfect for radio now: **MASTA ACE INC.'S** "Sittin' On Chrome" (Delicious Vinyl/Capitol) added at **KHTN & KKBT**, and on at **POWER106 & KSFM & KKSS**. Getting top requests at **FM102** and **KKSS**. Video added at **The Box** and **BET**, & **MILKBONE'S** "Where's Da' Party At?" on at **KLUC, KBXX, Z90, POWER96, KKSS** and **KXTZ**. Catch the video on MTV's **The Grind** as well as **BET** and **THE BOX**. If you haven't peeped on these dope jamz do it now!!!
- **Bo Crane** of Pandisc has the new **DEBBIE DEB** "There's A Party Goin' On." Added this week at **WWKX** and spinning on **POWER96, KSFM, WOVV, WFLZ, KTFM, KPSI, KSIQ, WKFR & WNVZ**. If you don't have the new **DEBBIE DEB** call Bo at (305)-557-1914.
- **Joe Hecht** of Relativity is screaming about the new **KID FROST** record "East Side Rendezvous." Look out for it!

Now go saute! See Ya,

Dz "Reazar" Rick

Most Disc-overed for this issue

1. **3T** Anything (MJJ/550)
2. **GROOVE THEORY** Tell Me (EPIC)
3. **THE IMMORTALS** Mortal Kombat (VIRGIN)
4. **MAX-A-MILLION** Sexual Healing (ZOO)
5. **SUBWAY** This Is Not A Goodbye (MOTOWN)
6. **D'ANGELO** Brown Sugar (EMI RECORDS)
7. **LOS DEL RIO/BAYSIDE BOYS** (Remix) Macarena (RCA)
8. **MARIAH CAREY** Fantasy (COLUMBIA)
9. **METHOD MAN/REDMAN** How High (DEF JAM)
10. **SHAI** Come With Me (MCA)
11. **XSCAPE** Who Can I Run To (COLUMBIA)
12. **CHARLES HILL** Don't Let It End (RIOT)
13. **ELAN** Better Than You (STRICTLY RHYTHM)
14. **I Hate U** (WARNER BROS.)
15. **SHAGGY** In The Summertime (VIRGIN)
16. **TERRY ELLIS** Wherever You Are (ELEKTRA)
17. **TWINZ** Round & Round (G FUNK/DEF JAM/ISLAND)
18. **AZ** Sugar Hill (CHRYSALIS/EMI RECORDS)
19. **BRANDY f/Wanya Morris** Brokenhearted (ATLANTIC)
20. **DEBBIE DEB** There's A Party Goin' On (PANDISC)
21. **DIANA ROSS** Take Me Higher (MOTOWN)
22. **J. QUEST** Anything (MERCURY)

DJ JUANITO PRESENTS

ARTIE

**THE
ONE MAN
PARTY**

"A Mover La Colita"

**ALREADY
A MAJOR BUZZ
AT RADIO!!**

**"Instant reaction, working everywhere. Phones, research, sales."
-Bruce St. James/KPWR**

**"Blowing up big. Sacramento is moving their colita!"
-Rick Thomas/KSFM**

**"Once you listen to this record you won't be able to get the
hook out of your head, neither will your listeners."
-Sonia Jimenez/KGGI**

**"The record is a total smash at night. Huge phone reaction.
Our listeners are screaming for more."
- John Candeleria/KPRR**

**"Any songs about butts are an immediate add in the Bay Area."
-Michael Martin/WILD107**

**"What can I say, esta caliente!"
-Bobby Sato/KPSI**

**GROOVE
NATION**



JOEY ARBAGEY, MD, KMEL, San Francisco

MARIAH CAREY *Fantasy* (COLUMBIA) - 100% ACROSS-THE-BOARD SMASH!
KID FROST *East Side Rendezvous* (RELATIVITY) - Major reaction record from the streets.
XSCAPE *Who Can I Run To* (COLUMBIA) - A soulful, multi-format hit.
TINA MOORE *Never Gonna Let You Go* (SCOTTI BROS.) - The Kelly G. Bump 'N' Go mix. An R&B/dance dream.
TERRY ELLIS *Wherever You Are* (ELEKTRA) - Amazing vocals, as can be expected from a Bay Area superstar.

HAROLD AUSTIN, PD, THE BEAT, Los Angeles

KRS-ONE *MC's Act Like They Don't Know* (JIVE)
D'ANGELO *Brown Sugar* (EMI RECORDS)
IMMATURE *Feel The Funk* (MCA)
XSCAPE *Who Can I Run To* (COLUMBIA)

MIKE TIERNEY, PD, KUBE, Seattle

D'ANGELO *Brown Sugar* (EMI RECORDS) - Has a chance to be a bigger Pop record than it was an R&B record.
24K *Don't Go There* (MCA) - Totally fun booty record.
☞ *I Hate U* (WARNER BROS.) - Top 5 phones. Looks like he's back in a big way.
MARIAH CAREY *Fantasy* (COLUMBIA) - The straight version during the day, the Old Dirty Bastard version at night. The song's come all the way through for us.
THE IMMORTALS *Mortal Kombat* (VIRGIN) - Really big street buzz.

PETE JONES, PD, HOT105, Modesto

DOVE SHACK *Summertime In The LBC* (RAL/DEF JAM) - Whether it's summer or not, it's got a great groove.
SHAI *Come With Me* (MCA) - Solid. Great to have the guys back.
AZ *Sugar Hill* (CHRYSALIS/EMI RECORDS) - Great hook.
TERRY ELLIS *Wherever You Are* (ELEKTRA) - Her voice is so strong. This could be a real hit record.

MICHAEL NEWMAN, PD, KDON, Salinas

SUBWAY *This Is Not A Goodbye* (MOTOWN) - This is a great record!
SHAI *Come With Me* (MCA) - These guys have been big here before - So this could be another hit for them.
CARLA MARSHALL *Sexual Healing* (COLUMBIA) - A nice remake and a great duet with Maxi Priest.

CARMY FERRERI, PD, KGGI, Riverside

GROOVE THEORY *Tell Me* (EPIC) - Sounds like a hit to me.
BOYZ OF PARADIZE *Shining Star* (PRIORITY) - It's a great record.
3T *Anything* (MJJ/550) - Listen to cuts three and four.
LOS DEL RIO/BAYSIDE BOYS (Remix) *Macarena* (RCA) - The Bayside Boys' version is definitely the one to play.
FAITH *You Used To Love Me* (ARISTA)

SONIA JIMENEZ, APD/MD, KGGI, Riverside

3T *Anything* (MJJ/550)
GROOVE THEORY *Tell Me* (EPIC)
CHARLES HILL *Don't Let It End* (RIOT)
LOS DEL RIO/BAYSIDE BOYS (Remix) *Macarena* (RCA) - We were playing the other version, but now we're playing this one.
THE IMMORTALS *Mortal Kombat* (VIRGIN)

JAMES COLES, MD, KIKI, Honolulu

SUGA *What's Up Star?* (DEF JAM)
MONICA *Like This And Like That* (ROWDY/ARISTA)
MAX-A-MILLION *Sexual Healing* (ZOO)
LEFTFIELD *Afro Lift* (COLUMBIA)

JOE DAWSON, PD, KIX106, Providence

MAX-A-MILLION *Sexual Healing* (ZOO) - Great Reggae remix of a big Marvin Gaye hit.
BEENIE MAN *Slam* (ISLAND) - Cool rasta jam.
DIANA ROSS *Take Me Higher* (MOTOWN) - She's back with a '90s sound and a great hook.
TWINZ *Round & Round* (G FUNK/DEF JAM/ISLAND) - Big call reaction record.

ROY JAYNES, PD, KKSS-FM, Albuquerque

GROOVE THEORY *Tell Me* (EPIC)
TWINZ *Round & Round* (G FUNK/DEF JAM/ISLAND) - On fire here!
D'ANGELO *Brown Sugar* (EMI RECORDS) - It was working, it wasn't working, but it's working now!
MARY J. BLIGE *You Make Me Feel Like A Natural Woman* (UPTOWN/MCA) - Great cover, great singer.
SUBWAY *This Is Not A Goodbye* (MOTOWN)

CLIFF TREDWAY, PD, KTFM, San Antonio

CHARLES HILL *Don't Let It End* (RIOT) - #2 testing Hispanic female 25-34. #1 requested song 25+.
BARRIO BOYS *You're My Everything* (EMI RECORDS)
THE IMMORTALS *Mortal Kombat* (VIRGIN) - Nighttime mega hit.
SOPHIE B. HAWKINS *As I Lay Me Down* (COLUMBIA) - The next big Seal-type crossover hit.

MICHAEL MARTIN, PD, WILD107, San Francisco

PLANET SOUL *Set U Free* (STRICTLY RHYTHM) - Already a power. Huge reaction in the clubs and on the phones and now in callout.
ELAN *Better Than You* (STRICTLY RHYTHM) - On the same trail as Planet Soul. Great female record.
3T *Anything* (MJJ/550) - Great lyrics from what will be an all-out smash.
METHOD MAN/REDMAN *How High* (DEF JAM) - Blowin' up in the streets.

SHON BELL, MD, KDLE, Wichita

LOS DEL RIO/BAYSIDE BOYS (Remix) *Macarena* (RCA) - Greg really likes this a lot.
CLUB NOVEAU *Let It Go* (RIP IT) - This is a good comeback.
BRANDY f/Wanya Morris *Brokenhearted* (ATLANTIC) - Brandy and Wanya make a good team. Greg likes this one too.
SOUL II SOUL *Love Enuff* (VIRGIN) - Also a great comeback.
DEBORAH COX *Sentimental* (ARISTA)
THE SHOW *Soundtrack* (DEF JAM) - The whole thing is great.

WILD BILL CHERRY, MD, KKXX, Bakersfield

WHIGFIELD *Another Day* (CURB)
TIA *Slip N Slide* (ICHIBAN INTERNATIONAL)
DANNY RED *Rolling Stone Girl* (WORK)

M.C. BOOGIE D, MD, KOHT, Tucson

☞ *I Hate U* (WARNER BROS.)
MARIAH CAREY *Fantasy* (COLUMBIA)
METHOD MAN/REDMAN *How High* (DEF JAM)
GROOVE THEORY *Tell Me* (EPIC) - All these are great to play.

JOHN CANDELARIA, PD, KPRR, El Paso

ELAN *Better Than You* (STRICTLY RHYTHM) - Great dance record.
SHAGGY *In The Summertime* (VIRGIN)
PAULA ABDUL *Crazy Cool* (VIRGIN)
XSCAPE *Who Can I Run To* (COLUMBIA)
DEBBIE DEB *There's A Party Goin' On* (PANDISC) - This could work in El Paso.
METHOD MAN/REDMAN *How High* (DEF JAM) - Really kickin' in the streets.

BOB LEWIS, PD, KWIN, Stockton

SELENA *Dreaming Of You* (EMI RECORDS) - This is the third Selena in current rotation. Our audience can't get enough Selena.
3T *Anything* (MJJ/550) - A big, hooky record. Listener response should be immediate.
ULTIMATE KAOS *Some Girls* (MOTOWN) - Listen to the new mixes. Should be a 12-24 smash.
TLC *Diggin' On You* (LaFACE/ARISTA) - Should be the third smash from them.

JAY STONE, PD, KXTZ, Las Vegas

3T *Anything* (MJJ/550) - Tuneful, terrific and tremendous.
GROOVE THEORY *Tell Me* (EPIC) - A sleeper that deserves a shot.
THE IMMORTALS *Mortal Kombat* (VIRGIN) - What a great chance to spin off the #1 movie in the country.
SHAGGY *In The Summertime* (VIRGIN) - The Mango jam mix is the shit!

CHARLIE MAXX, PD, KZFM, Corpus Christi

MAX-A-MILLION *Sexual Healing* (ZOO) - I think it's a guaranteed smash.
THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)E) - I've succumbed to the pressure. It's a hit, it's a hit!
DANGEROUS MINDS *Soundtrack LP* (MCA) - If I could put it on and track it, everyone would be happy.
DIANA KING *Love Triangle* (WORK) - If Shy Guy worked for you, take a listen to this.

DINO HERNANDEZ, MD, KZFM, Corpus Christi

BLACKSTREET w/SWV *Tonight's The Night* (INTERSCOPE) - Kind of a slow jam, but not really.
J. QUEST *Anything* (MERCURY) - Should be a hot debut for them.
SUBWAY *This Is Not A Goodbye* (MOTOWN) - Haven't even started spinning it and phones are already hot.
SHAI *Come With Me* (MCA) - Another solid one from Shai.

LUCY BARRAGAN, MD, Q105, Oxnard

ISAAC 2 ISAAC *Q! Skool* (DEF JAM) - From *The Show Soundtrack*.
MAX-A-MILLION *Sexual Healing* (ZOO)
MONICA *Before You Walk Out Of My Life* (ROWDY/ARISTA)
3T *Anything* (MJJ/550)

SCOTT WHEELER, PD, WHHH, Indianapolis

COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - Huge phones!
LUNIZ *I Got Five On It (Remixes)* (NOO TRYBE/C-NOTE/VIRGIN) - Was #1 until Coolio.
SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Still surprises me how well it's working for us.
SUBWAY *This Is Not A Goodbye* (MOTOWN) - We've had success with their last two songs and this one looks like it will work too.

FROM THE EAST TO THE WEST,
FROM THE NORTH TO THE SOUTH

Masta Ace Incorporated



Where's Da' Party At?

the new single

ALREADY ON:

KKSS
KBXX
POWER96
Z90
KXTZ
KLUC

MIXING AT:

KMEL
POWER 106
HOT97
WJMH
KCAQ
KSFM



Sittin' on Chrome

The new single and LP

NEW ADDS:

KKBT
KHTN

ALREADY SPINNING:

KSFM
POWER106
KKSS

IN THE MIX:

KBXX
Z90
WILD107
92Q
WPGC
WJMH



Management By Jonathen Pollack
for P-Dawg Management

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MANAGEMENT: 118TH ST. ENTERPRIZES

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LIVING ON A BILLBOARD:

THE ANATOMY OF A GREAT PROMOTION

By Paige Nienaber

Radio Promotions can tend to be pretty "fly by the seat of our pants" and that always drives G.M.'s crazy. But the fact is, sometimes an event or contest that was thrown together in a day gets more mileage than a project that you've been working on for five months. Usually it's because this new Promotion is topical and more timely than the mega-planned event. I've always gotten more of a jazz out of these spur-of-the-moment events and find the "big project" promotions to be almost anti-climactic once they are implemented.

A perfect example is something that KSFM/Sacramento just pulled off. I've been hanging out at FM102 for the past three weeks, playing Promotion Director and holding things together while they searched for a replacement after the last individual in the position had exited the building quickly.

Mark S. Allen rose to fame as KSFM's night jock in the late '80's and early 90's. (You may recognize Mark as a former host of TV's "Scratch" and Comedy Central's "Short Attention Span Theater"). Part of what put Mark on the map in Sacramento was a series of campaigns that he did to raise funds for Muscular Dystrophy Association. In 1988, he went up on a billboard and lived there for 14 days. As a first-time event, it was huge, and was made even bigger by Mark's plummeting 55 feet to the pavement and breaking both of his feet. He was back up on his perch within hours and finished the marathon raising over \$10,000 in donations for MDA, and elevating himself to cult-hero status in the market. This was the start of a series of great stunts for Mark. In the coming years he was buried alive for 18 days, hung in a cage from a crane for two weeks and "stranded" for 30 days on a man-made island that the station built on a barge in the middle of the Sacramento River. Ending your promotions with a bang is always important and for the island stunt Mark was "rescued" by Navy SEALs in a helicopter.

Besides being highly talented, Allen is one of the genuinely nicest people in the business. So when he came to me on my second day at KSFM and said he'd like to reprise his MDA promotions, I said, "absolutely!" I mean how often have you had a jock come to you and beg

to be isolated away in a potentially dangerous situation? Having done this kind of thing before, he's well-acquainted with making these kind of promotions work.

"It's always been my belief that four elements must be present for a successful charity-driven stunt. 1: Pick a stunt that can be seen for miles or has tremendous signage potential. 2: Pick a place that has adequate parking and can accommodate a large flow of drive-up response. 3: Risk - real or perceived, there must be a danger factor...height...the elements, etc. And 4: Endurance - this is the most real way to communicate the fact that someone is giving up a chunk of their life for the cause." It's got to run at least a week," says Mark S. Allen.

My time frame to work with? It was Thursday and for Mark to get a full week out of his promotion, it would have to start on Monday. Since he hadn't done an MDA stunt in three years, and this would be his first as a morning announcer, we decided to return him to the site of his first promotion; the billboard that had almost killed him in 1988. It's conveniently located across the street from KSFM and is at one of

**"Whatever the stunt, believe in it...not come, not a quarter hour share, but the real people who desperately need help."
-Mark S. Allen, KSFM/Sacramento**

the busiest intersections in town.

It's always easier to get people involved if there's a charity angle, and with three phone calls it was a done deal. Ten minutes of phone time had Mark cleared to live, eat, sleep, broadcast, and... I think you get the idea, on a billboard for seven days.

Over the weekend the platform was prepared and a tent nailed on some plywood so that he could have a place to sleep at night. Since KSFM had started an 18-day run at the California State Fair the day after my arrival in Sacramento, bodies and resources were tight. But on Monday morning I was joined by Joe and Wade from the promotions

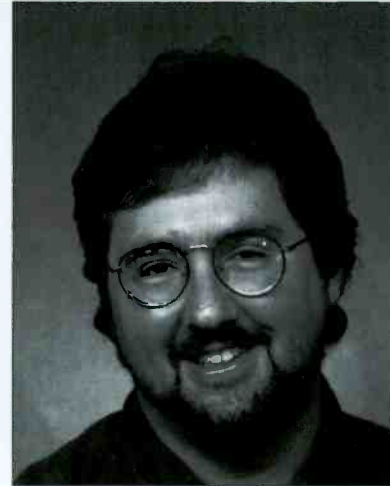
staff at 6 a.m., and we bannered the hell out of the board. By 7:30 p.m. Mark had started his marathon.

What made this especially effective was Mark's commitment to the cause. The airstaff got behind this 100%, and Allen's stint on the board to raise funds for MDA became the focus for the station. And the sell-line "committed to the children of Sacramento" became the big push. Before and after their shifts, jocks like Trejo, Billy Burke, Davey D., AJ, and PD Rick Thomas braved rotting timber, rickety scaffolding, and the world's narrowest ladder to hang out with Mark on his condo in the clouds. During the week, Mark did his half of the morning show from the board while his partner Ibro broadcast from the parking lot below. From 10 a.m. to midnight, Mark checked in twice an hour and the whole vibe of the station centered on helping the children of Sacramento by stopping by to drop off cash with Mark at the board. It was great because it was real. The emotion was raw and intense. It was not uncommon to have people drive up and make their donation with tears in their eyes.

"Whatever the stunt, believe in it.

Take a moment to consider the end result...not come, not a quarter hour share, but real people who desperately need help and are getting it because of you and your station," says Allen.

Daily press releases were sent out, updating the totals and taking a humorous slant on the marathon, commenting on Mark's personal hygiene and the fact that local businesses were beginning to comment on the smell emanating from 2244 Arden Way. While KSFM got some decent TV out of it, the major payoff was that the station sounded incredibly tapped into the hearts of the audience. By Friday afternoon, special commemorative t-shirts were on sale at the billboard



Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include WILD 107/San Francisco, WLOL/Minneapolis and KISS 102/Charlotte. Any questions or suggestions of topics for this weekly column Call: Phone: (612) 929-2865 Fax: (612) 929-2861

and were adding to the total donations.

On Labor Day at 1:30 p.m., firefighters with a hook and ladder brought Mark down to earth and rushed him, along with over \$17,000 in cash to the local headquarters of the MDA Telethon where he presented it to the sound of thunderous applause. It was over and Mark went home to his wife, Jannette, who had kicked off the marathon by surprising Mark on Monday with a fortune cookie that she sent up to him announcing that she was pregnant.

I'm back in Minneapolis, KSFM has their new promotion Director, and Mark no longer smells like a vagrant. This was a great promotion for many reasons. It got people passionate. The station and the airstaff did a tremendous job supporting it, and, most importantly the host of the promotion was doing it for the right reason.

"So often in this business we think of the bottom line, e.g., how will this promotion affect the immediate ratings period? These types of stunts should be viewed as statements that will have long-lasting results in your community and in the way your station is perceived in that community," concludes Allen.

L.A.I.D

FEATURING DARVY TRAYLOR



Ridin' Low

ON YOUR
DESK NOW!

Hollywood
RECORDS

HITMAKERS Faces & Places



The National Academy of Recording Arts & Sciences' charitable foundation MusiCares, was the recipient of funds raised from a special limited edition scarf designed by music legend/artist Donna Summer. Pictured (l-r) **Donna Summer**; producer/former Cars leader **Ric Osasek**; his wife, supermodel/actress **Paulina Porizkova**; **Michael Greene**, NARAS President/CEO and **Linda LoRe**, Giorgio President/CEO.



It's well known that Van Halen has the hardest core fans on the planet, but even the band is blown away by the devotion of one Nick D'Andrea, aka Super Fan. The ultimate Van Halen fan, D'Andrea has attended 300 shows from coast to coast during the course of the group's 18-year career. Pictured (l-r): **Alex Van Halen**; **Michael Anthony**; **Nick "Super Fan" D'Andrea**; **Sammy Hagar**; Super Fan's daughter **Crystal**; **Eddie Van Halen**; and Super Fan's son and wife, **Eddie and Sue**.



Capitol Records recording artist Portrait recently performed at BET's second annual company picnic at Potomac Valley Lodge outside of Washington, D.C. Pictured front row (l-r): **Linda Ingrisano**, VP of Visual Marketing, Capitol Records; and **Gina Gore**, Associate Director of Visual Marketing, Capitol Records. Second row (l-r): **Kurt Jackson** and **Eric Kirkland**, Portrait; **Greg Diggs**, BET; **Michael Angelo Saulsberry** and **Irving Washington**, Portrait; **Donnie Simpson**, BET; and **Jack Wellman**, Director of Mid-Atlantic Promotion and Marketing, Capitol.



Zoo Entertainment recording artists Nature, celebrate at the home of Zoo President Lou Maglia during a listening party for their self-titled Zoo debut. Pictured (l-r): **Brendan Etter**, **Hugh Bonar**, and **Brian Threatt**, Portrait; **Lou Maglia**, President, Zoo Entertainment; and **Andrew Parsons**, Nature.



The Innocence Mission played to a mesmerized crowd at Luna Park. Their poetic verse and lulling voices make their current album *GLOW* a perfect way to end a typically raging day at the office. Pictured (l-r): **Robin Kirby**, Regional Sales Mgr., A&M Records; **Don Peris**, guitar; **Karen Peris**, vocals; **Richie Gallo**, Sr. VP Sales, A&M Records; **Steve Brown**, drums, **Mike Bitts**, bass; and **Karen Walker**, Designer, A&M Records.



Elektra recording group Ziggy Marley and the Melody Makers, recently performed at Jones Beach, New York, in support of their new album, *FREE LIKE WE WANT 2 B*. Currently Ziggy and the Melody Makers are on the HORDE TOUR. Pictured (l-r): **Mark Snider**, New York Promotion Manager; **Matt Pollack**, VP of Promotion; **Ziggy Marley**, artist; **Lisa Michelson-Sonkin**, National Director of Adult Alternative Promotion; and **Pete Rosenblum**, National Manager College/Alternative Promotion.

JUNIOR M.A.F.I.A.

Conspiracy LP

ENTERED THE BILLBOARD
ALBUM CHART #8



BDS SPINS

Q102	22x	WJMH	32x
PGC	34x	KMEL	61x
KBXX	44x	WHJX	21x
HOT97	39x	WQVW	ADD

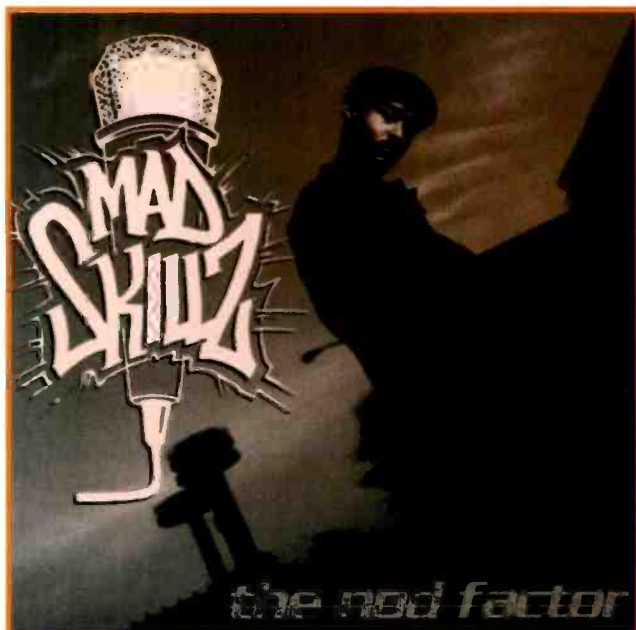


MAD SKILLZ

the nod factor

OVER 200

COMBINED BDS DETECTIONS



MIX SHOW PLAY AT:

WJMH	HOT97	WPGC
Z90	WHHH	WERQ
KBXX	POWER106	KPRR

#1 RECORD AT
COLLEGE RAP RADIO
#13 VIDEO DOUL



MIX SHOW

COMPILED FROM THE HOTTEST
RADIO MIX SHOWS, FROM COAST TO COAST



MIX SHOW BREAKOUTS

BILLIE RAY MARTIN "Running Around Town" (SIRE/EEG)
GOODIE MOB "Cell Therapy" (ARISTA)
KAOTIC STYLE "Get In Where You Fit In" (NERVOUS)
2 IN A ROOM "Giddy Up" (CUTTING)
DOVESHACK "Summertime In The L.B.C." (G FUNK/DEF JAM/ISLAND)

2W - LW - TW

MIX SHOW MOVERS

- | | |
|--------------|--|
| 47 - 53 - 85 | REDMAN/METHOD MAN "How High" (RAL/DEF JAM) |
| 59 - 82 - 80 | GROOVE THEORY "Tell Me" (EPIC) |
| 75 - 70 - 80 | JUNIOR M.A.F.I.A. "Player's Anthem" (BIG BEAT/ATLANTIC) |
| 28 - 47 - 79 | COOLIO "Gangsta's Paradise" (MCA) |
| 48 - 57 - 77 | KRS-ONE "MC's Act Like They Don't Know" (JIVE) |
| 70 - 66 - 65 | NOTORIOUS B.I.G. "One More Chance" (BAD BOY/ARISTA) |
| 68 - 64 - 62 | AZ f/Miss Jones "Sugarhill" (EMI) |
| 70 - 66 - 60 | REAL McCOY "Come And Get Your Love" (ARISTA) |
| 60 - 63 - 60 | LUNIZ "I Got 5 On It" (NOO TRYBE/C-NOTE/VIRGIN) |
| 55 - 57 - 60 | SKEE-LO "I Wish" (SUNSHINE/SCOTTI BROS.) |
| 43 - 45 - 57 | DAS E.F.X. "Real Hip Hop" (EASTWEST) |
| 63 - 64 - 55 | MAX-A-MILLION "Take Your Time (Do It Right)" (SOS/ZOO) |
| 50 - 62 - 53 | THE MIGHTY DUB KATS "Magic Carpet Ride" (SM:JE) |
| 57 - 50 - 53 | BONE THUGS-N-HARMONY "1st Of Tha Month" (RUTHLESS/RELATIVITY) |
| 68 - 57 - 50 | SOUL FOR REAL "Every Little Thing I Do" (UPTOWN/MCA) |
| 49 - 51 - 50 | DJ QUIK "Summer Breeze" (PROFILE) |
| 38 - 51 - 48 | MONTELL JORDAN "This Is How We Do It" (PMP/RAL/ISLAND) |
| 60 - 58 - 45 | MONICA "Don't Take It Personal" (ROWDY/ARISTA) |
| 70 - 54 - 45 | NAUGHTY BY NATURE "Feel Me Flow" (TOMMY BOY) |
| 42 - 47 - 45 | MACK 10 "Foe Life" (PRIORITY) |
| ** - 23 - 45 | SUPERCAT "Girlstown" (COLUMBIA) |
| 38 - 40 - 43 | BEENIE MAN "3lam" (ISLAND) |
| 6 - 37 - 40 | TINA MOORE "Never Gonna Let You Go" (SCOTTI BROS.) |
| 38 - 40 - 39 | SHAGGY "Boombastic" (VIRGIN) |
| ** - 30 - 39 | MASTER ACE "Sittin' On Chrome" (DELICIOUS VINYL/CAPITOL) |
| 36 - 40 - 38 | OUTHERE BROTHERS "Boom Boom Boom" (AUREUS) |
| ** - 32 - 37 | D'ANGELO "Brown Sugar" (EMI) |
| ** - 28 - 37 | NAUGHTY BY NATURE "Clap Yo Hands" (TOMMY BOY) |
| ** - 23 - 37 | PAULA ABDUL "Crazy Cool" (VIRGIN) |
| 36 - 37 - 35 | FAITH "You Used To Love Me" (ARISTA) |
| 32 - 30 - 35 | MAD SKILLZ "The Nod Factor" (BIG BEAT) |
| 21 - 33 - 35 | RUFFNECK "Everybody Be Somebody" (M.A.W.) |
| 22 - 25 - 33 | DOUG E. FRESH "Where's The Party At?/ It's On" (GEE STREET/ISLAND) |
| 35 - 32 - 33 | TWINZ "Round & Round" (DEF JAM) |
| 27 - 25 - 33 | SCATMAN JOHN "Scatman" (RCA) |
| ** - ** - 33 | E.B.T.G. "Missing" (WEA) |
| 37 - 35 - 30 | BRANDY "Best Friend" (ATLANTIC) |
| 28 - 29 - 30 | CRAIG MACK "When God Comes/Makin Moves..." (BAD BOY/ARISTA) |
| 22 - 28 - 30 | MILK BONE "Where's the Party At?" (CAPITOL) |
| 22 - 25 - 30 | MOBB DEEP "Survival Of The Fittest" (LOUD/RCA) |
| ** - ** - 30 | ELAN "Better Than You" (STRICTLY RHYTHM) |
| 40 - 37 - 28 | CRYSTAL WATERS "Relax" (MERCURY) |
| 38 - 39 - 28 | VYBE "Warm Summer Daze" (ISLAND) |
| 20 - 22 - 27 | RAEKWON "Criminology" (LOUD) |
| 25 - 28 - 25 | FRANKIE KNUCKLES f/Adeva "Whatta You Want (From Me)" (VIRGIN) |
| 40 - 27 - 25 | LA BOUCHE "Fallin' In Love" (LOGIC) |
| 27 - 30 - 25 | ZORAN "Hooked On You" (LOGIC) |
| 23 - 20 - 24 | ALEX PARTY "Don't Give Me Your Life" (LONDON) |
| 28 - 23 - 24 | E-40 "Sprinkle Me" (JIVE) |
| ** - ** - 24 | LADY APACHE "Rock And Come In" (NERVOUS) |
| 21 - 20 - 21 | BOYZ II MEN "Vybin (Remix)" (MOTOWN) |

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK!



JOE BLACKWELL
WJHM
Orlando

CAREER HIGHLIGHTS:

'82 - Obtaining my FCC license and first radio gig WESU Connecticut. '90 - Moving to Orlando and hooking up with DJ Stan Priest who informed me of all the ins and outs, ups and downs of being a DJ in Central FL. '92 - Workin' at Celebrities (a gig which Stan helped me get!) and hooking up with WJHM102 JAMZ and meeting the beautiful woman who is now my wife, Shae. Also getting on Magic Marco's mailing list. '95 - Finally getting a paying gig at WJHM and working closely with Rich and Ray Miranda, Cedric Hollywood, and Duff Lindsey. '95 - Becoming a Hitmakers Reporter and Mixer Of The Week.

PROPS:

My father, drummer Ed Blackwell, my wife Shae, my children Shannon, Eddie, and Siara, Rich and Ray Miranda, Cedric Hollywood, Notorious D.U.F.F., Stan Priest, Johnny 'Magic' Hill, Anthony (S.I.N), Smokin' Gun Band, all the labels that voted for me, and finally all the jobs that fired me!

COLUMBIA GUTZ

MARIAH CAREY
"FANTASY"

CHECK YOUR MAIL BOXES!!!
CLUB MIXES BY DAVID MORALES!
HIP-HOP MIXES BY PUFFY W/ O.D.B.!
WATCH FOR THE VIDEO SHORTLY!!!

NOMINEES FOR ISSUE 907

VOTE FOR YOUR CHOICE

1. HOHMAN & HARRIS (METROMIX, Syndicate)
2. LENNY BERRY & FRED 'The Jammer' (WZAK, Cleveland)
3. GARY CANNAVO & MANNY FERRIEROS (WKDY, Utica)

CALL DAVID OR OSCAR @ (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

AS THE VINYL SPINS

By Oscar Merino

REPRESENT THE REAL HIP HOP

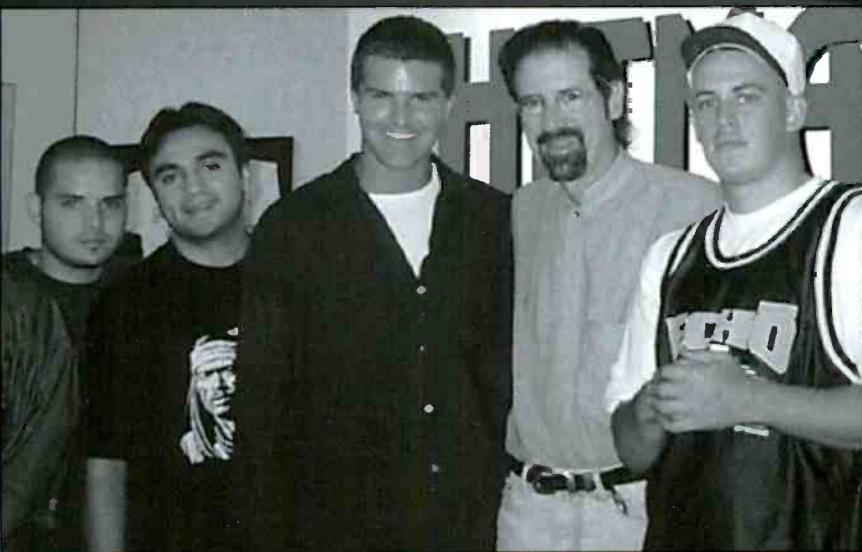
Mixers down with the **KRS ONE** cut *MC'S ACT LIKE THEY DON'T KNOW*, should flip to the b-side of the commercial copy which got sent out to you a couple of weeks ago. It has the cut *REPRESENT THE REAL HIP HOP* with **KRS** and **DAS EFX**, flavor! You should be playing both cuts, cause you know **KRS ONE** and **JIVE** take care of the mixers that support! Also starting to pick up a buzz from key Hip Hop heads like **RAGS** at **Z90** is the **MYSTIKAL** cut *Y'ALL AIN'T READY YET*. Don't sleep on this one, cause these boys got skills. Get with **THE HORSE** at **JIVE** if you don't have a copy at 212-620-8731.

On the Hip Hop underground tip, you should be checking for **PROJECT BLOWED**, a double lp set which has a lot of L.A. underground artists like the **FREESTYLE FELLOWSHIP**, **JURASSICK**, **HEAVY WEIGHTS**, and a gang of other rappers that put together this 20 cut double pack. Call Rags at 619-476-1212 to get a copy, and while you're at it get a copy of his beats/tracks record on his own label **KINGSIZE RECORDINGS**, which the Baka Boyz are bangin'. A remix you should all be checking for is the remixes of **AZ's SUGARHILL** by **L.E.S.** With a sample of **Heather B's ALL GLOCKS DOWN**, this remix is definitely kickin'. Call up **ROB** "Whatta you mean you thought you were the only" **ONE** at **EMI** at 800-961-5636. I want to give a big "What Up Dog!" to **Darryl Lindsey**, Director of Rap promotions for Atlantic who did stop by the office like he said he would and dropped off a couple of copies of the **ILL BISKITS** cut *CHILL FACTOR* which mixers should have by the time you get this issue. If any of you don't get it, and you definitely need to have it, call Darryl at 212-275-2272. Blowin up is the **CLAP YO HANDS** cut by **NAUGHTY BY NATURE**, but then again, did anybody really need to tell you? Another obvious one is the **B.W. VIBE** remixes on **SUPERCAT GIRLSTOWN**, get with **Bruce Reiner** at 310-449-2100 or **John Strazza** at 212-833-4451 if you still don't have it. While you're at it tell them how the **MARIAH CAREY FANTASY** and **TOSHI FUNK IT UP** are doing for you.

It's time for a call to a an unsuspecting mixer, who will get brought into the column, live! Let's call DJ Mein at Wild107 and see what he's up to.

Ring...
Wild107
Mein please
Sure, may I ask who's calling?
Oscar Merino form Hitmakers
Hold on please

Yo, what up Oscar
What's up Mein, whatcha up to dog?
Chillin'
Cool, so what's up in the Bay. What clubs are you spinning at right now?
I'm still at City Nights, I head out there Fridays and Saturdays after the mix show.
What's hittin' for you in the clubs and the mix show?
On the dance tip **PLANET SOUL SET U FREE**, that *#@# is blowin' up.
Yeah I know, Wild is one of the stations that got the radio action going on that. Props out to Michael and the mix show crew. How's that **RUFFNECK** cut *EVERYBODY BE SOMEBODY* doing for the station?
That's doing really good, **Tim Martinez**, **St. John**, and **Joe Solis** blew that up on our **Nocturnal Transmissions** show on friday nights.



Kickin' it at HITMAKERS L-R: HITMAKER'S David Folchi, Oscar Merino, CAPITOL'S Tom Maffei, HITMAKER'S Barry Richards, and MILKBONE.

How about on the Urban tip, what's hittin' for you?
Well that **Junior M.A.F.I.A.** joint blew up for us, I gotta give much love to **Jen** at **Big Beat**.

I know what you're sayin', **Jen** is mad cool, I'm always looking out for her newsletter. So what else is hittin' for you?

The **BEENIE MAN** cut *SLAM* is poppin off. That joint is the bomb!
Cool. Yo, so I remember you telling me at the **Classified records** party that you and **Jose Melendez** from **KMEL** are cousins?

Yeah man, our dad's are cousins, so we're actually second cousins.

That's a trip yo, and both of you are from **El Salvador** like me!

Yeah man, there's a lot of **Salvadorans** in the Bay, I know, **Midimack**, **Hector Serpas**, **Raul "Formerly Known As EFX" Recinos**, and **Pirate DJ Mind Motion** (**Raul's** brother) are all **Salvadorans**!

Yeah man, **Salvadorans** are running things in the Bay.

Well keep it up man, we gotta come up, you know what I'm sayin'!

Well you know, like I told your partner **David**, if you guys need anything from me, let me know.

Thanks Mein. So when you gonna come down to **L.A.**?

I want to come down there soon man, but I have to get someone to fill in.

Well, work it out man, and let's hook up and hit some clubs.

Cool, we'll do that.

Alright man, I'll get with you next week, thanks for your time.

Alright Oscar, talk to you soon.

click...

MIXER NEWS

Get your pens, or bring up your rolodex program. I'd like to welcome former **KJYK** mixer **Rod Carillo** to the **HITMAKERS** mixer panel. He is now at **WWDX** in **Lansing Michigan**. Mixing live from 10-2 am Saturdays. You can reach him at 517-339-0485. I'd also like to welcome back **DJ Shorty** who is now mixing at **WOSS**. He's playing only dance product, so if you got some slammin' House cuts, you can get with him at 908-251-7591. **Michael Moon** is filling in at **Wild107**, and you can reach him at 415-731-0471. Finally I'm happy to announce that my boy **Rory McCallister** hooked up a mix show at **KXTZ** in **Las Vegas** on Saturdays from 9 pm till 2 am. He's sharing the slot with **Warren Peace**. They're playing Dance and Hip Hop. You can reach **Rory** at 702-256-1567 ext. 102, and **Warren** at 702-892-4469.

Shout outs to **Erik Bradley**, **Joey Arbegey**, **Steve Chavez**, **The Aqua Boogie crew**, and **Maxi Records**.

Here's the mix show picture...

Most Disc-overed for this issue

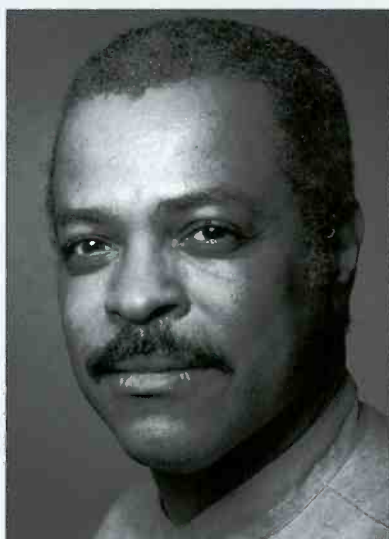
Based on One-On-One Calls and Conference Call Mentions

- 2 IN A ROOM *World Party E.P.* (CUTTING)
- PAULA ABDUL *Crazy Cool* (VIRGIN)
- MARIAH CAREY *Fantasy* (COLUMBIA)
- COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK)
- EAST 17 *Hold My Body Tight* (LONDON)
- GROOVE THEORY *Tell Me* (EPIC)
- MONTELL JORDAN *Something For The ...* (RAL/DEF JAM/ISLAND)
- KRS-ONE *MC's Act Like They Don't Know* (JIVE)
- BILLIE RAY MARTIN *Running Around Town* (SIRE/EEG)
- MONE' *We Can Make It* (STRICTLY RHYTHM)
- NAUGHTY BY NATURE *Clap Yo' Hands* (TOMMY BOY)
- PLANET SOUL *Set U Free* (STRICTLY RHYTHM)
- REDMAN/METHOD MAN *How High* (DEF JAM)
- RUFFNECK *Everybody Be Somebody* (M.A.W.)
- SHAMEN *Destanation Eschaton* (EPIC)
- SOUL II SOUL *Love Enuff* (VIRGIN)
- SUPER CAT *Girlstown* (COLUMBIA)
- TURNTABLE BROS. *Direct Drive E.P.* (VIBE)
- WC & THE MAAD CIRCLE *West Up* (PAYDAY)

HITMAKERS Faces & Places



Christopher Bren has been appointed International Director of ALMO Sounds.



Harry Roberts has been appointed Director, Urban Marketing and Promotion for RED Distribution.



Frank Falkow has been appointed New York Sales Manager for RED Distribution.



EMI Recording artists Queensryche are shown being presented their platinum plaques for their *Promised Land* CD prior to their sold-out show at Jones Beach Amphitheater in New York. The group's fifth EMI release has sold over two million copies worldwide. Pictured (l-r): **Jon Birge**, Sr. VP, Artist Dev., EMI Records; **Larry Braverman**, Sr. Dir., Mktg, EMI Records; **Chris DeGarmo**, Queensryche; **Peter Napoliello**, Sr. VP, Promotion, EMI Records; **Geoff Tate**, Queensryche; **Davitt Sigerson**, President & CEO, EMI Records; **Eddie Jackson**, Queensryche; **Larry Stessel**, Sr. VP/GM, EMI Records; **Scott Rockenfield**, Queensryche; **Joe Parker**, Sr. VP, Sales, EMI Records; and **Michael Wilton**, Queensryche.



Zoo Entertainment recording artists Wailing Souls pose with dignitaries after a recent performance at the U.S. Open Surfing Championship in Huntington Beach, CA. Pictured (l-r): **Dave Kaplan**, Surfdog Productions; the group's **Lloyd "Bread" MacDonald**; **Lou Maglia**, President, Zoo Entertainment; **Winston "Pipe" Matthews** of the Wailing Souls; and **Burt Stein**, band manager.



Warner Bros. Records recording artists Goo Goo Dolls played a sold-out concert at Hollywood's legendary Whiskey A-Go Go. Pictured (l-r): guest **Kelley Martin**; Warner Bros. Records Director of National Promotion **Dave Lombardi**; Goo Goo Dolls, **Johnny Rzeznik**, Warner Bros. Records Product Management rep **David Kim**; Warner Bros. Records Product Manager **Peter Rauh**; Goo Goo Dolls' **Robby Takac**; You Am I's **Russell Hopkinson**; Goo Goo Dolls' **Mike Malinin**; You Am I's **Andy Kent** and **Tim Rogers**.



Atlantic recording group Hootie & The Blowfish return to the #1 spot (with a bullet) on the national Pop chart this week with their RIAA quadruple platinum album, *CRACKED REAR VIEW*. Pictured (l-r): **Dean Felber** of Hootie & The Blowfish; Atlantic Group President **Val Azzoli**; Hootie manager **Rusty Harmon**; Hootie members **Mark Bryan** and **Darius Rucker**; Atlantic A&R rep **Tim Sommer**; and Hootie's **Soni**.

DJ RAGS, Z90, San Diego

Q BALL & CURT CAZAL *War Out Here* (JZQ)
SMOOTH DA HUSTLER *Broken Language* (PROFILE)
DA GRASSROOTS MUSIC *Drama* (BLACK EMPLOYED)
BLACK EYE *Blue Black* (H-BOMB)
BLACKSTRACT *Diary Of A Mad MC* (STICKMAN ENTERTAINMENT)

JAMES DEE, Z90, San Diego

JURASSIC 5 *Unified Rebellion* (BLUNT) - Dope.
FAITH *You Used To Love Me* (ARISTA) - 'Puff' Daddy remixes.
RAEKWON *Ice Cream* (LOUD/RCA)
BONE THUGS-N-HARMONY *Everyday Thang* (DEF JAM) - Off THE SHOW soundtrack.
DA HITMEN *Cutting Tracks EP* (CUTTING) - Both the Hip Hop and House sides are slammin'. My fave: *Go Uptown*.

DJ STYLE, Z90, San Diego

MOKENSTEF *He's Mine* (DEF JAM) - Grand Puba remixes!
GROOVE THEORY *Tell Me* (EPIC)
MARIAH CAREY *Fantasy* (COLUMBIA)
WC & MAAD CIRCLE *West Up* (PAYDAY) - Featuring Ice Cube and Mack 10.
DJ RAGS *Beats Record EP* (KINGSIZE) - Check out the O.D.B. loop. Don't sleep on it!

DJ GROOVE, Z90, San Diego

MIJANGOS p/Xavior *Life* (AQUA BOOGIE) - This record gives you all you need! For the more soufull tip, check out the Vocal Mix and Life's A Club Mix! For the harder vibe, check out the Spice Of Life Mix and the hard Ass Life Mix! Props out to Mijangos for his production and Xavior for his talent!
SHAMEN *Destination Eschaton* (EPIC) - The cuts that I'm going to mention gives you nothing but strong energy and a taste of acid! Definitely a must. Check out the Vission Lorimer Dome Mix and the Hardfloor 12" Dub-Destination Komotion! A must have double 12 inch pack!
SOUL SOLUTION *Find A Way* (JELLYBEAN) - This record is very, very nice! It starts with a taste of Tribal then goes into a touch of Soul! If you like the soft shit, then you'll like this one! Like I said, this record is very, very nice!

CHARLES 'Backtraxx' TORRES, WILD 107, San Francisco

MOKENSTEF *He's Mine* (DEF JAM) - Grand Puba remix.
GROOVE THEORY *Tell Me* (EPIC)
THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)E) - This has been out for a while, but its a hot, high-request song for radio and club.

DJ MEIN, WILD 107, San Francisco

THE OUTHERE BROS. *Boom Boom Boom* (AREUS) - Phat dance track with da boom in it!
PLANET SOUL *Set U Free* (STRICTLY RHYTHM) - If you wanna get a party going, you need to set yourself free. Thanks to Ellen for hookin' it up.
LITTLE SHAWN *Dom Perignon* (UPTOWN/MCA) - Smooth track with da Hip Hop feel to it.
DJ TRAJIC *Hot Sauce EP* (STRICTLY HYPE) - Phat, all-around track on the House tip.

E-MAN, POWER 106, Los Angeles

BLAHZAY, BLAHZAY *Danger* (MERCURY) - Crazy!
BLACKSTREET *Blow My Mind* (INTERSCOPE) - Cool!
MONICA *Like This And Like That* (ROWDY) - Hot!
SUPER CAT *Girlstown* (COLUMBIA) - Dope!
DJ RAGS *Beats Record EP* (KINGSIZE) - Dope!

DJ SPEED, B96, Chicago

TURNTABLE BROS. *Direct Drive EP* (VIBE) - These hard hittin' tracks are bangin' Chicago streets. Check out Horny'er. Vibes goin' mental with this one.
PAULA ABDUL *Crazy Cool* (VIRGIN) - The Bad Boy Bill mixes are superb! If you've got the dub, you've got the power!
COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - A lot of requests for this one.
KRS-ONE *MC's Act Like They Don't Know* (JIVE) - MC's act like they don't know.
JON JON *My Ding Dong Remix* (JASPER STONE) - DJ Trajic strikes again. It's a great remix with hard street flava!

JAMMIN' G, POWER 106, Midland/Odessa

2 IN A ROOM *World Party EP* (CUTTING) - 2 In A Room's E.P. is out and this \$*%! is slammin'. Hey Kevin, cut #3 *Carnival* is the shits and I already put it in the mix. Most of these tracks have that Latin House, 2 In A Room taste to it. You DJ's know what I'm talking about. Major props to Kevin for sending me this E.P.P fresh off the pressings...I'm gonna slam it for you bro...Peace...

METROPOLITAN *Freestyle Extravaganza Vol. 5* (METROPOLITAN) - Contains some of Metropolitan's latest Freestyle releases such as Tribe's *So In Love*, which is a very cool Freestyle release that I overlooked the first time I heard it. But hey, I'm gonna give it some test spins in the mix.

MICHAEL JACKSON *You Are Not Alone* (MJJ/EPIC) - Michael Jackson's ballad is remixed by the Godfather-Frankie Knuckles! The remix is excellent work and this is a very cool song to use as your radio song in the mix.

THE OUTHERE BROS. *Boom Boom Boom* (AREUS) - I may be a little late getting a hold of this one, but it's an instant reaction record. #1 on my spins list...I want to thank Anthony at S.I.N. for sending me this one right away...thanks man I appreciate it a lot!

JAMMIN JOHNNY CARIDE, POWER 96, Miami

DAVID *Love Is The Answer* (MIC MAC) - When David personally gave me this record, he told me this was different but that it was going to be huge. HE AIN'T LYING! This is not freestyle. This is definitely Eurohouse ala U.S. style. Believe me, it's already buzzing at club level and radio. Call Mic Mac.

DEBBIE DEB *There's A Party Goin' On* (PANDISC) - Yes, this the very same 'When I Hear Music,' 'Lookout Weekend,' girl. However, this record only is slammin' because of the Mohammed Morretta House Mix. Legendary remixer uses a slic House track to blend nicely with vocals. Definitely a 10 for me and high on my list of mix show records.

REAL McCOY *Automatic Lover* (ARISTA) - I wrote this one up months ago and as I get off the phone with Davey at Arista, he tells me this is the next single. Great! Just from playing my import record, it is already one of the most requested songs in my mix. It's ready to add. Coming soon!

TONY B., POWER106, Los Angeles

SHAMEN *Destination Eschaton* (EPIC) - Great double pack. It makes me feel so good when I see West Coast producers and remixers getting the chance to shine. My partner Richard Humpty Vission and Pete Lorimer come through with two very hot mixes. You gotta play this one!

FUNKMASTER FLEX, HOT97, New York

STEPCHILD *Hangin' Around* (WARNER BROS.)

G-MAN, KBXX, Houston

SHAGGY *In The Summertime* (VIRGIN) - This one is definitely going to be Boombastic!
2 PAC *Temptations* (INTERSCOPE)
SOUL II SOUL *Love Enuff* (VIRGIN)
WC & MAAD CIRCLE *West Up* (PAYDAY)
KRS-ONE *MC's Act Like They Don't Know* (JIVE)

B-SWIFT, KBXX, Houston

BLAHZAY, BLAHZAY *Danger* (MERCURY) - Shit, when the South is in the House, brotha know this joint is nuttin' but flava. Dope old school track to follow some tight ass lyrics. Play this and watch the phones or your dancefloor explode!
FUNKMASTER FLEX & THE GHETTO CELEBS f/Mad Lion, Rayvon & Rickster *Safe Sex, No Freaks* (WRECK/NERVOUS) - The bomb!

BILL BORRELLI, BOSS 97, Atlantic City

MIXX OF TRIXX *Boom Boom Boom* (CUTTING)
CYNDI LAUPER *Hey Now (Girls Just Wanna Have Fun)* (EPIC)
LEFTFIELD *Afro Left* (COLUMBIA)
MOBY *Bring Back My Happiness* (ELEKTRA)
SOUL II SOUL *Love Enuff* (VIRGIN)

HAROLD BANKS, HOT 97.5, Atlanta

KRS-ONE *MC's Act Like They Don't Know* (JIVE) - Delivering some of BDP phat phlava.
NAUGHTY BY NATURE *Clap Yo' Hands* (TOMMY BOY) - Another anthem for the end of the summer.
COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - Phat track from DANGEROUS MINDS SOUNDTRACK. Effective use of Stevie's *Pastime Paradise*.

Top40 Rhythm Monitor 31*

Over 300,000
Singles Sold

Over 200,000
LP's Sold

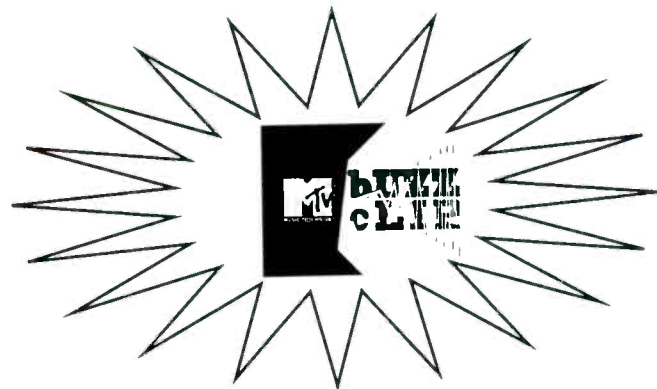
D'Angelo Brown Sugar

BLOWING UP AT THESE STATIONS:

KUBE	31x	HOT97	35x
KMEL	40x	WHHH	40x
KYLD	15x	KKSS	47x
WJJS	35x	KS104	15x
WHJX	40x	WWKX	25x

the debut single

written, arranged and produced by D'Angelo



EMI Records

EMI

SERVING THE MUSIC

management: Kedar Massenburg or Kedar Entertainment Inc.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

MOBY *Bring Back My Happiness* (ELEKTRA) - Newest American release. Mixes by Moby and Josh Wink.

JOEY BELTRAM *Game Form* (LOGIC) - Hard Chicago style kicking track in three mixes. One by Mr. B. Then Mike Dearborn and Robert Armani really get things goin. Will be big!

BILLIE RAY MARTIN *Running Around Town* (SIRE/EEG) - Return of the talented Ms. Martin here, with the help from mixer BT. Great song, great mixes.

UTAH SAINTS *Ohio* (LONDON/frr) - Masters of crafty, catchy, sampling return with disco-ful bagger here. Main Mix is uplifting drivin' progressive trancer, while Itche & Scratche opt for an acidy House thang.

OLN *Oporto Deep Cuts* (TRIBAL AMERICA) - Very cool hard-hitting House. An immediate add here at Groove Radio.

C.L. McSPADDEN, HOTMIX/B96, Scottsdale

ISHA-D *Stay Tonight* (CLEVELAND CITY)

PAULA ABDUL *Crazy Cool* (VIRGIN)

MAX-A-MILLION *Sexual Healing* (ZOO)

MALAIKA *Break It Down* (VESTRY ST.)

OSCAR CAMACHO, KBBF, Santa Rosa

ROMATT PROJECT *What U Got To Have* (FREEZE) - This cut is the shit for both mix show and clubs. Jurassic Park mix.

VIKKI LIZZI *Come On* (CLASSIFIED) - Another smash hit from Rex and the Classified team. Higher and Higher dub.

THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)E) - This shit is still on hit with me.

BIG SISTER *Round We Go* (S.O.S.) - Mix show DJ's put this in the mix. It's phat. If you don't got it, hook up with Paul at Z100.

TITO 'Indamix' AGUSTIN, KHDC, Soledad

PLANET SOUL *Set U Free* (STRICTLY RHYTHM) - A definite should have, should play. It's strictly vibin'.

DOUG E. FRESH *Where's The Party At?* (ISLAND) - This is a party record for y'all.

BEENIEMAN *Slam* (ISLAND) - 808 beats with raggamuffin flava!

RENE ROBERTS, KHTN, Modesto

BILLIE RAY MARTIN *Running Around Town* (SIRE/EEG) - This is an all out dance smash! BT Shelter mix is the one!

STACEY Q *Two Of Hearts* (THUMP) - Brandon from thump sent me this new '95 remix! Juanito's Dub will move ya!

D'BORA *Going 'Round* (MCA) - Second time around for this one. New mixes are great! Check out SDA dub.

M PEOPLE *Padlock* (EPIC) - Junior Vasquez works this one. Mix show automatic.

DIANA ROSS *Take Me Higher* (MOTOWN) - Great song! Go Diana. Can't wait for the new mixes!

BILL MILLMAN, KISS102, Syracuse

MOLE PEOPLE *Break Night* (STRICTLY RHYTHM) - Off the PRIDE '95 album, another bomb I just got to tell y'all about. It's so good it's like butter. The more I listen to it the better it sounds.

MARIAH CAREY *Fantasy* (COLUMBIA) - This thing is going to explode very shortly onto airwaves everywhere. O.D.B. steps up with the flava and the Morales mixes take this Genius Of Love sampled track 'to da roof'...if you know what I mean.

BILLIE RAY MARTIN *Running Around Town* (SIRE/EEG) - A great driving beat with her great voice picking up where she left off on *Your Loving Arms*. Like Campbells Soup, 'It's Mmmm Mmmm Good.'

TEDDY Q ZAMORA, KMAX, Pasadena

ROGER S. *Strictly For The Underground* (STRICTLY RHYTHM) - Check out Get Hi and The Loft Groove.

CLUB ULTIMATE *Carnival '95 Pride* (STRICTLY RHYTHM)

LOVE CITY GROOVE *Love City Groove* (BOLD)

SHAMEN *Destination Eschaton* (EPIC)

FUNKY SOUL f/Peggy Dodson *Do You Want My Love* (STRICTLY RHYTHM) - Nice Mixes by Mijangos

BENZ, KPRR, El Paso

TRILOGY *Good Time* (ATCO) - This is one old song making a strong come back PAZ! to these brothas.

MAD SKILLZ *The Nod Factor* (BIG BEAT) - The brothas really do have mad skillz. Check it out!

EL GENERAL *Las Chicas* (FLYING IMPORT) - Sounds a little bit like Boriqua's Anthem but faster. Definite hit in the S.W.

EAST 17 *Hold My Body Tight* (LONDON) - This one ranks up there with Real McCoy. It will definitely cross over soon.

J. SMOOTH, KPRR, El Paso

TURNTABLE BROS. *Direct Drive EP* (VIBE) - Four different traxx to make you dance, shake, rattle and roll! Love the Horny'er.

VIPER *Car Alarm* (MAXI) - Gotta love House music! This will definitely make everybody's alarm go off! Thanks M.J.!

JOI CARDWELL *Love And Devotion* (EIGHTBALL) - Great vocals on this slamin' dance track! It just makes me wanna dance.

ELVIRA *4 Letter Word* (FOUR WEST) - Freestyle is back. Elvira should be the new queen! Tantalizing music!

R.B.M. f/Barrio Bob *Yo Shorty* (STRICTLY RHYTHM) - This record just soothes my soul. Good rhythm. Straight from the underground! Thank you very much, Ellen, for hooking me up!

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

MARIAH CAREY *Fantasy* (COLUMBIA) - My favorite pop diva returns with a solid hit, can't wait for the House mixes!

2 IN A ROOM *World Party EP* (CUTTING) - WOW! Talk about the bomb! This EP is packed with serious dance cuts like *Carnival*, UK remixes of *Ahora* and *El Trago*, also their new single, *Giddy Up*. Latin Hip House is the flava.. Shout out to: Kevin Kage, Aldo, and Amado Marrin.

WITCHDOCTORS *Primal Scream Therapy* (DIGITAL DUNGEON) - Funky Tribal-House beats with instructions on how to relieve stress. Driving them wild on the dance floor! Thanks to Davidson Ospina for the hook up.

DANNY TENAGLIA *Look Ahead* (TRIBAL AMERICA) - Danny T. breaks out with a new single that has his signature rhythm written on it. This is a must have!

ARTIE THE ONE MAN PARTY *A Mover La Colita* (SCOTTI BROS./GROOVE NATION) - I would play it if I had it but I don't, so I won't. Where's the vinyl?

DJ D. STREET, KSJL, San Antonio

HEATHER B. *Hardcore* (PENDULUM) - Got this one off an advance copy tape. Listen to it. Carted it up and now we're rollin' baby. I thought *All Glocks Down* was the bomb, but this is the shiznit. Heather is comparing her lyrical abilities to some hip hop fanatics (Das, Nas). The track is slamming with phat beats and flavored with a sample of Notorious B.I.G.'s *Warning*. Guaranteed to rock a party and your airwaves.

ONYX *Live* (DEF JAM) - From The Show soundtrack. If you want to set it off right, drop this beat on 'em. Onyx got the live people grooving and moving. But if you're suffering from a severe case of holding up the walls or 'play it safe radio,' forget it, this ain't for you.

MAD LION *Real Ting* (NERVOUS) - What do you get when you mix Mad Lion and KRS-ONE?. *The Real Ting*, I thought you knew. This combination got some serious dancehall, rudeboy, ragamuffin vibes flowing. However, because of all of the blunt, and skunk smoking, I know it's going to have trouble with radio airplay.

LEONARD TRUJILLO, KSYM, San Antonio

SOUL SOLUTION *Find A Way* (JELLYBEAN)

DJ DISCIPLE *Street Experience vol. 2* (MUZIK PUSHERS)

DAVIDSON OSPINA PROJECT *You Know I Like It* (DIGITAL DUNGEON)

TONY B. f/Womina Wells *F*#k OJ!* (AQUA BOOGIE)

LISA MOORISH f/George Michael *I'm Your Man* (LONDON/ISLAND)

HOHMAN & HARRIS, METROMIX, Pittsburgh

PAULA ABDUL *Crazy Cool* (VIRGIN) - A very, very cool Bad Boy Bill remix. This mix is defiantly '90s radio-friendly. It is already getting a great reaction in both the clubs and on the Metro Mix Lighting. It has day and night Top 10 radio programming written all over it. Don't be late with this one.

BOYZ II MEN *Vybin' (Remixes)* (MOTOWN) - This track puts The Boyz back on the edge. Big, big reaction in the clubs.

MONE' *We Can Make It* (STRICTLY RHYTHM) - Strong out-of-the-box. It has a good hook, great vocals and many mixes to choose from. Check it out.

COOLIO *Gangsta's Paradise* (MCA SOUNDTRACK) - The number one requested record on Hohman & Harris House Party.

SUBWAY

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A
GOODBYE**

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STEVE PEREZ, Q105, Oxnard

WC & MAAD CIRCLE *West Up* (PAYDAY)

FULL FORCE *Back Together Again* (CALIBER)

ARIA *Precious Love* (SPEED)

PLANET SOUL *Set U Free* (STRICTLY RHYTHM)

WAY 2 REEL *Southern Funk* (SO-LO-JAM)

JIM COOPER, WEOW, Key West

SVEN VATH *Harlequin* (WARNER BROS.) - The sound is definitely Underworld.

TRIBE *Just You & I* (METROPOLITAN) - Breaks out of the freestyle mold. Check it.

NICE & WILD *Infatuation* (A&E) - The Vocoder mix brings Nice & Wild into the '90s.

STAN PRIEST, WFLZ, Tampa

DIANA ROSS *Take Me Higher* (MOTOWN) - This is Diana at her best! She is at the top of the industry's class list!

24K *Don't Go There* (MCA) - My crowd instantly sings along. This is a reaction record!

LORDS OF ACID *Do What You Wanna Do* (AMERICAN) - Both sides of the 12 inch are killer! Lords rule, say it!

DARIN MARSHALL *7th Hour* (SAN FRAN) - This rocks their asses in the rave scene.

ROZALLA *Losing My Religion* (EPIC) - Very nice vocals...the song is a winner.

SHANNON 'The Spindog' WILLIAMS, WGRD, Grand Rapids

GIGABYTE *It's My Life* (ZYX)

BRONSKI BEAT *'Hit That Perfect Beat 96* (ZYX) - Very cool. Update. Turning this dance classic up a few notches with a little more Euro flava.

ELLI MAC *So In Love* (MOONSHINE) - Smooth vocals along with great beats make this a must for all mix shows.

D.J. PIERRE *Mind Bomb* (STRICTLY RHYTHM)

PLANET SOUL *Set U Free* (STRICTLY RHYTHM) - I kept hearing a buzz building about this record, now I know why! This song is unf...ing believable. If you miss out, you lose big.

JOE BLACKWELL, WJHM, Orlando

WC & MAAD CIRCLE *West Up* (PAYDAY)

EAST 17 *Hold My Body Tight* (LONDON)

GRAND PUBA *I Like It* (ELEKTRA)

CLUB NOVEAU *Let It Go* (RIP IT)

B.O.O.M. f/Arline Burton *I Don't Know* (VESTRY)

PAUL WASHINGTON, WYBC, New Haven

MIKE DELGADO *Inside My Soul* (FREEZE) - Soulful synths and looped chorus that's hot.

51 DAYS *Paper Moon* (BOLD) - Nothing but pure listening pleasure on both sides.

TURNTABLE BROS. *I'll Be Your Friend* (VIBE) - A blaze sound on the Chi-town tip. Fierce.

SOUL II SOUL *Love Enuff* (VIRGIN) - Cutting edge R&B that will slam in any mix.

GHETTO CONCEPT *E-Z On The Motion* (QUALITY) - A laid back phat jazzy groove with some cool lyrics.

GARY CANNAVO/MANNY FERRIEROS, WKDY, Boston

LAURA BRANIGAN *Dimm All The Lights* (ATLANTIC) - Laura is back with this classic cover that has everyone talking. Remixes from Stonebrige takes this to a new level that is killing the dance floors. Strong records!

JAMES BROWN *Respect Me* (SCOTTI BROS.) - Well, just when you thought that James could not get any better, he goes and shows us that he is still growing and changing. This is a solid house music jammy, and like me once you hear it you too will be amazed. Big surprise, wonderful surprise!

BILLIE RAY MARTIN *Running Around Town* (SIRE/EEG) - I have been waiting for this one since seeing her perform at the W.M.C. This is another solid record from her, and the more that I pay this one the better it gets. Mixes from Brian Tranbeau are great!

ADAM H. *Feel Good* (HEXTOEN) - As soon as I heard this test cassette I could not wait for the vinyl. This is a great blend of Euro house and Pop that has everyone asking for this record in clubland. Look out for this one, and do not sleep on it. You'll be sorry, huge huge record!

MOZAIC *Sing It* (PERFECTO) - Inspired by Dr. Alban's *Sing Hallelujah* this one is lighting up the phones from the very first spin. On this 12-inch there are four different mixes to choose from, so there is bound to be one that any listener would enjoy. Run out and get this one. Huge!

ROSS WILSON, WOWI, Norfolk

LOVELAND *Don't Make Me Wait* (EASTERN BLOCK/PWL) - This is my biggest house record of the year. Don't miss out. Get a copy fast!

CRYSTAL WATERS *Who Taught You How* (MCA SOUNDTRACK) - Wow! This is the BOMB! It's like 100% Pure but better...

PAULA ABDUL *Crazy Cool* (VIRGIN) - Huge record from the dancin' Diva...Everybody should play this.

LISA MOORISH f/George Michael *I'm Your Man* (LONDON/ISLAND) - Great remake of the old Wham record from days gone by.

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - This record still works me! It will work you to give it a listen.

LENNY BERRY & FRED 'The Jammer', WZAK, CLEVELAND

SUPHERB *90008* (AMERICAN RECORDINGS)

BUSHWACKAS *Caught In The Game* (PALLAS)

RAY LUV *In The Game* (YOUNG BLACK BROTHER)

SMIF-N-WESSIN *Sound Bwoy Burell* (NERVOUS)

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ERASURE "Stay With Me" (EEG)
SHAGGY "In The Summertime" (VIRGIN)
SOUL II SOUL "Love Enuff" (VIRGIN)
SPARKS "When I Kiss You" (LOGIC)
COSMIC BABY "Cosmic Greetings Florida" (LOGIC)

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LW TW

4-1	MADONNA	"Human Nature"	(WARNER BROS)
8-2	ANNIE LENNOX	"No More 'I Love You's"	(ARISTA)
3-3	REAL McCOY	"Come And Get Your Love"	(ARISTA)
9-4	LAURA BRANIGAN	"Dim All The Lights"	(ATLANTIC)
2-5	SCATMAN JOHN	"Scatman"	(RCA)
7-6	TINA MOORE	"Never Gonna Let You Go"	(SCOTTI BROS.)
5-7	PAULA ABDUL	"My Love Is For Real"	(VIRGIN)
1-8	CRYSTAL WATERS	"Relax"	(MERCURY)
6-9	MAX-A-MILLION	"Take Your Time (Do It Right)"	(SOS/ZOO)
11-10	LONDONBEAT	"Build It With Love"	(RADIOACTIVE)
10-11	LA BOUCHE	"Falling In Love"	(LOGIC)
27-12	SHANNON	"It's Got To Be Love"	(ZYX)
17-13	BLONDIE	"Heart Of Glass"	(CHRYSALIS)
12-14	JUDY CHEEKS	"As Long As You're Good To Me"	(EMI)
16-15	DJ SCOTT	"Do You Wanna Party"	(CRITIQUE)
18-16	ULTRA NATE	"Party Girl"	(RELATIVITY)
32-17	CORONA	"Try Me Out"	(EASTWEST)
25-18	FRANKIE KNUCKLES f/Adeva	"Whatta U Want (From Me)"	(VIRGIN)
14-19	PATRA	"Pull Up To The Bumper"	(550/MUSICEPIC)
13-20	THE MIGHTY DUB KATS	"Magic Carpet Ride"	(SM:JE)
21-21	SKEE-LO	"I Wish"	(SUNSHINE/SCOTTI BROS.)
NE-22	DARE 2 B DIFFERENT	"Come To My Window"	(ZYX)
38-23	LABELLE REUNION	"Turn It Out"	(MCA)
NE-24	MONTELL JORDAN	"Something 4 Da Honeyz"	(PMP/RAL/DEF JAM)
15-25	ICE MC	"It's A Rainy Day"	(ZYX)
39-26	BONE THUGS-N-HARMONY	"1st Of Tha Month"	(RUTHLESS/RELATIVITY)
45-27	LITTLE SHAWN	"Dom Perignon"	(UPTOWN)
20-28	INI KAMOZE	"Listen Me Tic"	(EASTWEST)
RE-25	SVEN VATH	"Harlequin"	(WARNER BROS/EYE Q)
28-30	ELAN	"Better Than You"	(STRICTLY RHYTHM)
31-31	AZ f/Miss Jones	"Sugar Hill"	(EMI)
33-32	SUPER CAT	"Girlstown"	(COLUMBIA)
30-32	2 IN A ROOM	"Giddy Up"	(CUTTING)
22-33	BRANDY	"Best Friend"	(ATLANTIC)
34-33	CRAIG MACK	"When God Comes/Makin' Moves..."	(BAD BOY/ARISTA)
NE-34	MICHAEL JACKSON	"You Are Not Alone"	(MJJ/EPIC)
40-37	JUNIOR M.A.F.I.A.	"Player's Anthem"	(BIG BEAT)
19-33	NOTORIOUS B.I.G.	"One More Chance"	(BAD BOY/ARISTA)
NE-32	KRS-ONE	"MC's Act Like They Don't Know"	(JIVE)
23-40	MARY J. BLIGE	"You Bring Me Joy"	(UPTOWN/MCA)
44-41	ZIGGY MARLEY	"Power To Move Ya"	(ELEKTRA/EEG)
41-42	JOI CARDWELL	"Love And Devotion"	(EIGHTBALL)
43-43	TRACI LORDS	"Fallen Angel"	(RADIOACTIVE)
NE-44	DAS E.F.X.	"Real Hip Hop"	(EASTWEST)
48-45	MONÉ	"We Can Make It"	(STRICTLY RHYTHM)
NE-46	REDMAN/METHOD MAN	"How High"	(RAL/DEF JAM)
37-47	TWINZ	"Round & Round"	(G FUNK/DEFJAM)
50-48	PET SHOP BOYS	"Paninaro '95"	(EMI)
24-49	THE BUCKETHEADS	"The Bomb (These Sounds...)"	(HENRY ST./BIG BEAT/ATLANTIC)
NE-50	MACK 10	"On Them Thangs"	(PRIORITY)

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WYYY	KZFN	

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4
ATLANTIC

JOE LARSON & DANA LUNDON

PD & APD, Z104, Madison

TO BOTH OF YOU, CONGRATULATIONS ON THE INCREDIBLE SPRING BOOK.

Joe: Thank you. It's great. Another good one. Number one again, which we knock on wood, went 9.2 to 10.2. Everybody's doing a great job here and I'm very happy.

Dana: Let it be known for the record that when he said "knock on wood," he hit my head.

DOUBLE-DIGIT RATINGS FOR TOP40 STATIONS ARE GETTING HARDER AND HARDER TO COME BY. WHAT DO YOU ATTRIBUTE SOME OF YOUR SUCCESS TO, BEYOND YOUR OBVIOUS PROGRAMMING GENIUS?

Dana: Probably the fact that we have such an incredibly tight-knit staff. Everybody works whatever hours it takes to get the job done and when somebody can't do something, there's always somebody else that can pick the ball up and run. It's like having an incredibly put together football team.

JOE, IS THERE A SECRET TO THAT? IS THERE A PARTICULAR APPROACH THAT YOU TAKE AS THE PROGRAMMER THAT HELPS MAKE THAT HAPPEN? BECAUSE THAT'S A VERY DIFFICULT THING TO DO SOMETIMES?

Joe: I learned a long time ago to work for people you respect and know how to win. Every station I've worked with had a staff of dedicated talent. There was an overwhelming feeling of teamwork. I believe great radio stations bond as a family and the people don't care how many hours they work as long as they win. I try to help my staff succeed both professionally and personally. It's our radio station and mine.

GETTING BACK TO THE FAMILY VIBE, BECAUSE THIS CAN HAPPEN WITH FAMILIES TOO...HOW DO YOU PREVENT SOME OF THE EGO CONFLICT THAT CAN SOMETIMES BECOME THIS SORT OF HALLWAY TALK AND CLOSED DOOR KIND OF OFFICE GOSSIP THAT EVENTUALLY BECOMES A MORALE KILLER? HOW DO YOU AVOID THAT?

Joe: I think everyone in the entertainment business has an ego, it's healthy. But more than ego, there's a sense of pride that runs through Z104.

We have a long history of winning and expect to be number one every book. As PD, I let the staff know the game plan, define their role and then help them do their thing.

DANA, IN YOUR MIND IS THERE AN ESSENCE OF MAYBE LEADING BY EXAMPLE THERE TOO?

Oh yes. How can you work for somebody who won't do what you're being asked to do. Joe will work 16 hours a day to get the job done; other days he won't need to. The point is, he will stay to get the job done. He knows this isn't a 9-5 profession. Everyone here is willing to give Joe and the station whatever it takes to get the job done right.

JOE, LET'S BACKTRACK FOR A MOMENT AND GIVE US A QUICK OVERVIEW OF YOUR CAREER, WHERE YOU GOT STARTED AND HOW YOU LANDED IN MADISON.

My brother, John (VP Programming KZPS/KDGE-Dallas)...I know...shameless family plug...got me interested when I was in high school. He was PD at WZOK in Rockford in 1979. I went on to college and came home four years later when Brent

at WLUM and he was APD/MD in Minneapolis at KDWB. I didn't know this till after I left and then had met him at the **HITMAKERS** convention in 1992...in fact, it was my honeymoon that I spent at **HITMAKERS!**

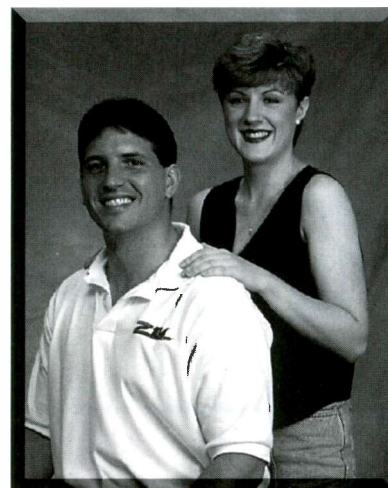
I THINK WE'RE GOING TO CHANGE THOSE TO MATCHMAKERS IF WE GET ANY MORE STORIES LIKE THIS.

We met there and it became an instant friendship connection. We've stayed in touch ever since. When my situation changed at WTIC-FM and I was no longer music director and I moved to nights, I called Ed regarding the MD position at Z104. I knew he had hired Joe to be his MD, but I didn't know anything about Joe. So I told him, "I know you hired him and I trust your judgement, but what's he like?" He told me it would be a great situation and he said, "You put a call in and I'll put a call in...get your package there." Next thing you know, I was hired. It all happened within a month.

AND HE'S BEEN HAPPY EVER SINCE.

Joe: Absolutely.

Dana: I have a gun to his head now



is one of America's top five most livable cities. Mid-Continent Media has provided me with more programming tools than a lot of stations in the Top 50, so there is no reason to move on to L.A. or New York.

ED LAMBERT RECENTLY SAID THAT WHEN HE WAS PROGRAMMING THERE, HE FELT VERY CONFIDENT THAT HE COULD TAKE THAT STATION INTO ANY MAJOR MARKET AND BE COMPETITIVE.

Dana: I think the same thing holds true now. Absolutely. I would have no problem. I would be totally proud to put this station in L.A., Chicago, New York - anywhere and compete equally or better than other people in the market.

TELL US ABOUT YOUR STAFF. THE SUN COMES UP IN THE MORNING, WHAT'S ON AND LET'S GO AROUND THE DAY AND CHECK OUT YOUR STAFF LINE-UP.

Joe: The Z Morning ZOO has been one of Madison's highest rated morning shows since I've been at Z104. Johnny Danger is the host and has been at Z for five years. He's worked all over the country and started at Z104 doing nights before moving to mornings for the past couple of years. His sidekick, Greg Bair, is from Baraboo, WI, just north of Madison. He has been with the company for over eight years. Cheryl K. came to Z104 from Missouri just over a year ago. Cheryl does morning news and keeps the guys in line. They have great chemistry and really make mornings fun.

SO THERE'S A LOT OF CHEMISTRY THERE AND A LOT OF DIFFERENT FACETS
...Continued On Page 46

"I believe great radio stations bond as a family and the people don't care how many hours they work as long as they win. I try to help my staff succeed both professionally and personally." - JOE LARSON

Alberts gave me my first radio job at WYFE in Rockford. I moved to WROK/WZOK for five years. Then in 1989, Steve Brill hired me to work with him at WZZU in Raleigh, NC. In 1992, I was part of the ever famous management changes and left as Program Director. I came to Z104 to do a couple weekend shifts for Mr. Ed Lambert while I was looking for another PD job. After four months, MD Denise Lauren and middayer Steve Shannon left so Ed hired me as his Music Director.

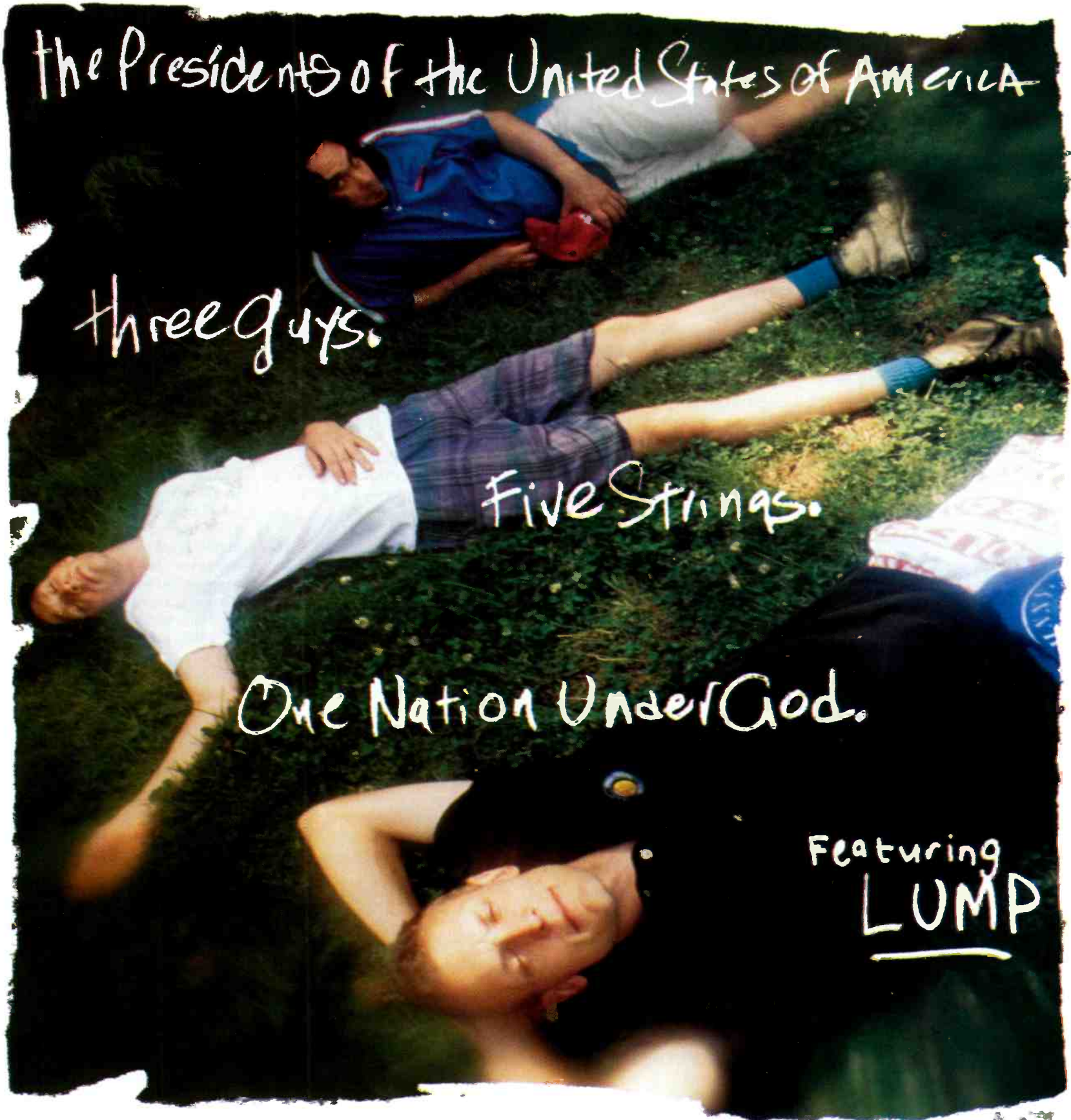
NOW DANA, YOU HAVE KIND OF AN ED LAMBERT CONNECTION TOO.

Mr. Ed Lambert and I were mutual admirers of each other's work when I was the music director in Milwaukee

so that's why...

BUT JOE THERE IS SOMETHING ABOUT YOUR STAFF THERE. IN ADDITION TO DANA, WHO'S CERTAINLY GOT SOME GREAT CREDENTIALS, NOT JUST AS A PROGRAMMING PERSON, BUT AS AN AIR TALENT, YOU'VE REALLY GOT A TEAM OF STAFFERS IN-HOUSE THERE THAT'S REALLY QUITE AMAZING FOR A MARKET THE SIZE OF MADISON.

I am extremely lucky to have a staff that could all work in much larger markets (and most have). We all work well together and think of Z104 as a large market radio station. We just happen to be in Madison, WI, which



BILLBOARD TOP 200 ALBUMS 3 WEEK TREND
 185-132-94* 11,184 Total Pieces Sold This Week

Over 1600 Hot 100 BDS Spins
 Audience Reach Over 15 Million


KROQ #1 Most Played, 40 Spins
 L.A. Album Sales #54-38, 1439 Total Pieces Sold

Q101 #5 Most Played, 51 Spins
 Chicago Album Sales #155-58, 668 Total Pieces Sold

Major Rotation:
 Z100 NYC
 99X Atlanta
 KRBE Houston
 WHFS DC
 WHYT Detroit
 89X Detroit
 WFNX Boston
 WBCN Boston
 KISF Kansas City



Produced by
 Conrad Uno and
 Chris and Dave.

Mixed by David Kahne at Robert Lang Studios
 Management: Steve Slater for the 
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COLUMBIA



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...Continued From Page 44

OF LIFESTYLE AND OTHER INFORMATIONAL THINGS TO FEED OFF OF?

Joe: Right.

WHAT ABOUT MIDDAYS?

Joe: MIDDAYS are split between me and Mama Love. Leigh Smith is on from 10-noon with the At Work Network. She comes to us from Detroit, where she worked in an advertising agency and for a station. Leigh is also Z104 Promotion Director. I come on at noon with the All Request Hour and continue the At Work Network until 3.

Dana: Joe is the tour guide for the radio station.

Joe: And then in the afternoon obviously is Dana. She does a great job driving people home or driving them away. Dana is on from 3 p.m. to 7 p.m. with different features: The Drive Home, The Turbo Jam and Traffic Jam.

Dana: At 4 p.m. Monday-Thursday I do a song that people go, "Oh wow." They get their own pumps when they're driving home, dancing in their cars at stop lights. And then on Friday I turn it from one song into three songs and just kind of kick the Weekend Turbo Jam on. And then at 5:30 Monday-Friday I play Name That Baby, where I take a baby out of a song and they have to guess it for prizes. They need the title and artist. Every time anybody meets me and they say which DJ are you and they find I'm from Z104 and I say I'm Dana Lundon, I do afternoons they say. "Oh you're the lady with the baby game."

COULD BE A SYNDICATED FEATURE.

Dana: The lady with the baby.

WHAT HAPPENS AT NIGHT?

Joe: Catfish Cooper is on from 7 p.m.-11 p.m. and owns the nighttime airwaves in Madison. He also plays a major role in the overall sound of Z104. He works with our voice guy, Sean Caldwell, on promos, positioning, sweepers etc. Catfish also has a lot of input on strategy and direction of Z104's programming.

WHAT ABOUT OVERNIGHTS? IS THAT A FULLTIME STAFF POSITION, HOURLY, PART-TIME? HOW DOES THAT WORK?

Joe: The Tim Sweet Radio Network is on the air from 11 p.m.-5:30 a.m. Tim is from Madison and started at Z104 as parttime when Mr. Ed was here. He has an interesting resume having worked at night clubs, dump truck driver, and even drove a school bus. Tim has developed into a

very good radio personality.

WITH SO MANY VERY TALENTED PEOPLE WHO ARE OBVIOUSLY READY FROM A TALENT DEVELOPMENT PERSPECTIVE AND FROM A HARDWORKING PERSPECTIVE, READY TO MOVE ON TO SOME OF THOSE MAJOR MARKETS THAT MADISON IS REASONABLY CENTRAL TO, HOW DO YOU HANG ON TO SOME OF THESE FOLKS?

Joe: That's a real good question.

Dana: Most of us here at the station have worked in major and large markets before. But I think I'm a really good example for this question. When I was hired, there was a concern on management's part that I may leave after six months because I had been in the majors and maybe wouldn't be happy in a smaller market. But I have a three-year-old and a husband. I'm looking to be some place I'm happy to raise my son in. Madison is a great place to live with so much to do and the company is great, the best I've worked for. We're about ready to close on a house and I plan on staying awhile. I think a lot of us here at Z104 are at a point where we want to stay and have fun in one place for awhile. We know getting into this business that there's a lot of moving, but for now, I'm happy being stationary.

with Joe and I'm not sure you could even call it a clash. Joe is very laid back and obviously, I'm extremely hyper and passionate. But I think that's why we get along and compliment each other so well. I also think that I have grown up enough (as has everyone) in this business that I have learned to be a better listener. When I haven't got enough to convince Joe on a song or a promotion, whatever, then I stand back and wait till I can build a better case. I also let Joe do the same. This is where you earn someone's trust, instead of stomping off all mad and frustrated. It's trusting each other's professional judgement. I have grown up a lot in the trust area, believe me. And, there's never been any yelling and screaming in my eight months here.

Joe: We have a good time, try some new things that don't always work. But as long as you play the hits...you'll win.

WHO IS YOUR GENERAL MANAGER AND TELL US ABOUT THE COMPANY THAT OWNS YOU.

Joe: David Graupner is VP/GM of WTSO/Z104 in Madison. Mid-Continent Media is a very diversified company in all areas of communication. They really care about people and believe in winning in Madison. As a matter of fact, we are in the process of buying another

THEY'VE NICHED THEIR RADIO STATIONS. ANY THOUGHTS FROM BOTH OF YOU ON A LOOK AT THE STATION MUSICALLY? WHAT IT MIGHT SOUND LIKE A YEAR FROM NOW AND WHERE YOU GUYS THINK IT'S GOING TO BE A YEAR FROM NOW.

Joe: Z104 will always play the hits. We take a conservative approach musically that seems to work for us. Whatever the hits are tomorrow, we'll play them for Madison.

Dana: Top40 has always been a trendy format. It's not always trendsetting, but tends to fall into trends. In its most successful times, Top40 has fallen into the trends at a time when people think that Top40 created the trend. That's the whole idea...to be topically aware nationally and locally, so people will not think you're too hip for the room or you're too stodgy and just hopping on the bandwagon to look hip. I think whatever happens to be what Madison, WI wants and expects from Z104 as a Top40 this year, next year, etc., then we're going to give them what they expect. Both of us go out and talk to the people both in the college circuit and out, and we really try to find out what hits their hot buttons. I think we're very good at that...staying local, hip, fun...always reinventing ourselves. We always sound fresh, yet familiar.

AND WHAT ABOUT FOR EACH OF YOU INDIVIDUALLY? DANA, WHERE WOULD YOU LIKE TO BE? OBVIOUSLY YOU TALKED ABOUT BUYING A HOME THERE IN MADISON, SO YOU KIND OF SEE YOURSELF SPENDING SOME TIME THERE?

Dana: I've been waiting for Joe to get promoted so I can have his chair. We're both hoping that if our company decides to buy more stations that we can move up within the company. It's nice to say that you've been with one company for quite awhile.

Joe: I believe in working for great people and look forward to moving up in the company. Madison is a great place to live. Come see us sometime.

Dana: I think this company has been good in letting people move up, especially within our station. Joe moved from MD to PD and a lot of the parttimers have been promoted to fulltime status. I think there's a lot of good upward movement and I don't see why that would change. So if anything did come across our way, we both would hope that we'd both be in on it.

THANKS, AND CONTINUED SUCCESS!.

"I Have learned to be a better listener. When I haven't got enough to convince Joe on a song or a promotion, whatever, than I stand back and wait till I can build a better case. I also let Joe do the same. This is where you earn someone's trust." - DANA LUNDON

SO DANA YOU'RE CASHING IN YOUR UHAUL FREQUENT MOVER COUPONS?

This is true, baby!

LET'S TALK A LITTLE BIT ABOUT THE RELATIONSHIP BETWEEN THE TWO OF YOU. EACH OF YOU HAS STRONG PROGRAMMING CREDENTIALS, AND VERY COMPLIMENTARY PERSONALITIES. BUT ARE THERE TIMES WHEN YOU'RE BOTH FRUSTRATED AND YOU'RE YELLING AND SCREAMING? HOW DO YOU GUYS WORK TOGETHER?

Joe: I just shut up and get out of the way.

Dana: Can I be honest with you?

SURE.

Dana: I have had maybe one clash

station in the Mad City, pending FCC approval. The fact Z104 is entering its 21st year as a Top40 radio station proves it.

NOW THAT YOU HAVE SOME HERITAGE AT THE STATION AND YOU'VE BEEN THERE AWHILE JOE AND DANA, AS YOU GUYS PROGRESS AND PUT THE NICE SPRING BOOK UNDER YOUR BELT, ANY SORT OF LOOK AHEAD AT WHAT YOU THINK IS NEXT FOR THE RADIO STATION? THERE'S A LOT OF CHANGES HAPPENING, NOT ONLY FROM THE OWNERSHIP SIDE, BUT PROGRAMMINGWISE. THE ALTERNATIVE MOVEMENT SEEMS TO BE GOING FROM JUST SORT OF THAT FORMAT TO PROVIDING A LOT OF NEW ARTISTS FOR TOP40 AND CAUSING A LOT OF PEOPLE TO RELOOK AT THE WAY

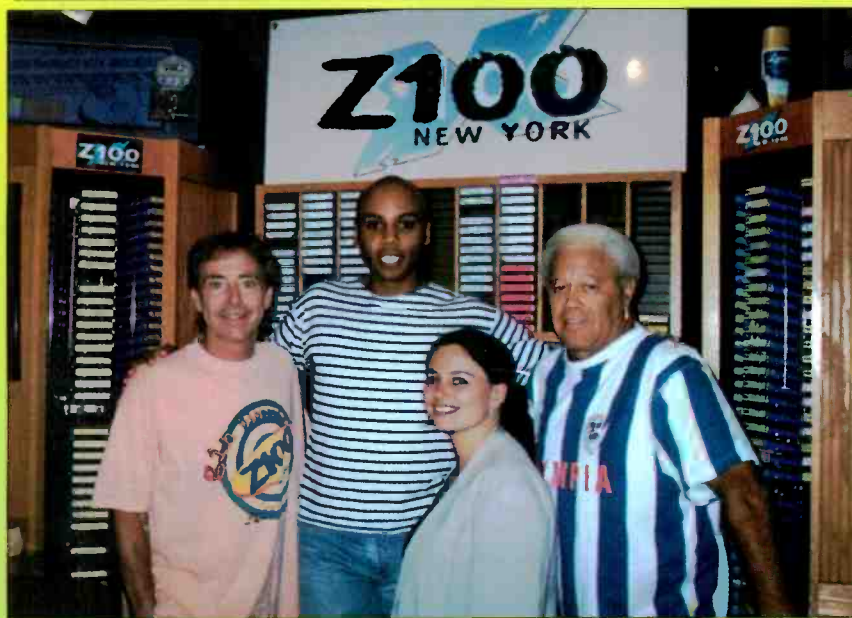
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Ear To The Ground



ONE MORE WITH JOHN! Androgenous artist RUPAUL worked the runway and the airwaves with the Z-Morning Zoo at Z100/New York recently. Pictured are the soon-to-be-departing JOHN LANDER, RUPAUL, and Morning Zoosters PATTI STEELE and JOHN BELL.



SMILING ON Q! On a recent visit to Libertytown, S.O.S/Zoo recording artist MAX-A-MILLION dropped in for a visit with Q102 (WIOQ)/Philadelphia MD DEDE MCGUIRE!

INFINITY SETTLES WITH COMMISSION:

The ongoing battle over indecency between Infinity Broadcasting and the FCC is over. An agreement has been reached that is part of a comprehensive settlement that deals with all pending Notices of Apparent Liability, or NAL's and all outstanding complaints. In the settlement, Infinity admits no wrongdoing or any liability. It does agree however, to pony up a "voluntary contribution" to the Feds totalling over \$1.7 million! Other terms include Infinity's agreement to issue a "policy statement to all on-air personnel" dealing with indecent broadcasts. The company also promises to "establish a program to educate and update" all on-air talent about FCC indecency actions...a move obviously aimed at placating the FCC's concerns regarding HOWARD STERN. The deal, which was made public last Friday (9/1) gives both parties a "face saved" way out of their lengthy litigation over \$1.7million+ in assorted fines associated with outstanding NAL's. In exchange, the Commission agrees to dismiss all pending complaints against Infinity.

While Infinity's scrap with the FCC is over, an alliance of broadcasters is vowing to continue mounting a legal challenge to the Commission's indecency policies. STAY TUNED!!

LANDER TO DEPART Z100:

Shamrock Broadcasting's Z100 (WHTZ)/New York announced this Tuesday (9/5) that Z-Morning Zookeeper JOHN LANDER has announced his resignation. After two years in the Big Apple, JOHN has decided to return to his roots as both a PD and morning show host.

Commenting on his decision in a press release issued by the station, JOHN stated: "With all the consolidating, merging and changing going on in radio right now, I feel this is one of the most exciting times to be in this business. It's time for me to get back into the programming trenches. I have thoroughly enjoyed working with STEVE KINGSTON (Z100 Director of Operations and Programming) at Z100, which is coming off a powerful Spring book that surpassed all of the goals set by the station. My mission at Z100 is complete and I look forward to building upon this model at my next opportunity."

STEVE KINGSTON commented: "JOHN played a key role in the rebuilding of Z100 and the reinvention of Top40 in New York City. JOHN is excited about returning to the world of programming, and I wish him all the success in the world. In replacing

LANDER, we will be looking for a morning show that is breakthrough and consistent with our musical philosophy. In recruiting for the position, we're not looking for LANDER's replacement in 'Pros on the Loose.' Rather, we'll employ an unconventional means of recruitment by exploring interest both inside and outside the radio industry."

JOHN has offered to continue with the station to host the Z-Morning Zoo while his replacement is being sought.

In addition to the incredible morning opportunity at Z100, some other great opportunities exist this week. So now we segue into this week's edition of...

ACTUAL DAMN JOBS!

RICK THOMAS at FM102 (KSFM)/Sacramento is looking for a News Director/Morning Co-host. If you're a female with good instincts about that upper-demo female vibe, rush your stuff to: RICK THOMAS, PD, KSFM, 1750 Howe Ave. Suite #500, Sacramento, CA 95825.

JAMMIN'92 (WZJM)/Cleveland is looking for a morning show personality. If you've got at least 3-years of radio experience, prior morning show work, and the chops, get your T&R to: LISA RODMAN, PD, WZJM, 2510 St. Clare Ave., Cleveland, OH 44114. No calls please!

The search is on: With wake-up artist ROCKET crossing the street to AC-formatted KESY, SWEET98 (KQKQ)/Omaha PD MIKE STEELE is looking high and low for a new morning show. More info to follow!

WA1A/Melbourne, FL PD SCOTT CHASE is in the hunt for a midday personality. Females encouraged to apply. Send your best stuff to SCOTT c/o: WA1A, 1775 Hibiscus Blvd. Suite #301, Melbourne, FL 32901.

MOVEMENT & MOTION:

Congrats to radio programming veteran GARY HOFFMAN. The in-house consultant at Top40 WHHH/Indianapolis has just been named the new OM at WGGY & WKRZ/Wilkes Barre, PA. The current programming team of PD KEN MEDEK and MD JERRY PADDEN remains in place, but WGGY morning guy JIMMY HOPPA checks out...JOEL FOLGER now holds a "double-edged sword." The KDGE/Dallas Program Director is now consulting WEDJ (The Edge) in Charlotte...Former KLRZ/New Orleans PD KAHUNA grabs the PD stripes at

KQID/Alexandria, LA. One-time PD PAT CLOUD stays aboard for middays...After just 8-months, Sundance Broadcasting Dir. Programming DAVE LOGAN steps down to pursue other opportunities....As we told you last week, WWXM/Myrtle Beach GM WILL ISAACS would be making the announcement at any moment as to who that station's new PD would be. And just after last week's press deadline, it was announced that WZYP/Huntsville APD/MD NIKKI NITE got the nod at 'WXM to succeed CALVIN HICKS, who's now in the house at WSSX/Charleston...At first glance all the signs pointed to Top40, but KKDM/Des Moines signs on doing Alternative under GM/PD J. MICHAEL McVOY...KZIO/Duluth has announced its new Fall line-up. Newly appointed PD JUSTIN CASE segues to PM drive as JAMES BAKER exits. WTBX/Hibbing, MN AM driver MIKE STEELE joins 'ZIO for similar duties. Middayer CHRISTINE DEAN moves to weekends as HOLLY KNIGHT comes on board from KJZZ/Phoenix. MICHAEL WILDE stays on for nights...MD CRAIG QUINN has departed WAZY. Henceforth, all music and programming issues will be handled exclusively by PD JOHN FLINT...Greater Media's WGAY flips from Hot AC to "STAR99.5" playing the "Best Songs of the 80's and 90's." The new PD there is JEFF SILVERS...Former WHHY/Montgomery MD JOSHUA FLEMING snags the afternoon gig at BOSS97 (WBSS)/Atlantic City under new PD JAY TOWERS, who also absorbs music duties...KCQR/Cedar Rapids flips to Country!



GETTING LUMPED! Columbia recording artists The Presidents Of The United States flank Z100's FREDDIE VETTER. That's Columbia's KEVIN KERTES on the left.

No Diggedy.

DAS EFX



ACCELERATING ON:

HOT97 • 92Q • WPGC • WJMH
WHHH • KZHT • FM102 • KMEL
POWER106 • Z90

SOUNDCAN SINGLE DEBUT!!

DIAMOND

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"BANKHEAD BOUNCE"**

**EXPLODES WITH REQUESTS!!!
IN-THE-MIX
THROUGHOUT THE WORLD!!!**

REALHIP HOP


The premiere single and video from the forthcoming album **HOLD IT DOWN**

Album in stores September 26

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Ear To The Ground

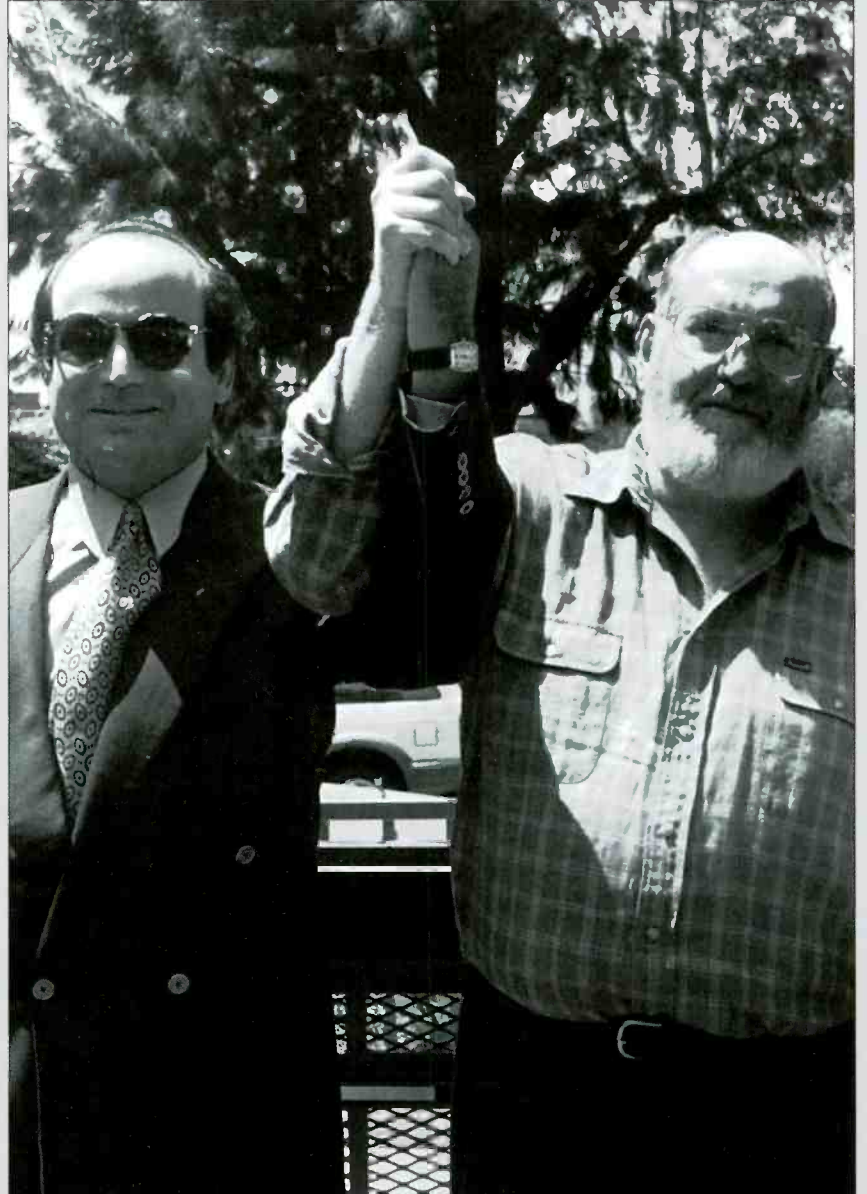
THE HOT TIP

BUSH "Come Down" (TRAUMA/INTERSCOPE)

The guys who brought you "Everything Zen" have "Come Down" with another one....and this has got the goods to go all the way! "Come Down" is gaining in Discoveries, and grabbed some serious spins and Rotations as one of the week's most added with 14 new stations! Added this week by STEVE KINGSTON at Z100! Also added this week at KJ103, WNTQ, Q99, WTWR, KLRZ, WWKZ, WJET, WPST and many more!!



REMBRANDTS FIND A PLAYMATE! EastWest/EEG recording artists the Rembrandts hang with Playboy founder/ruler HUGH HEFNER and Batwatch's YASMIN BLEETH on the set of the video for the group's latest hit, "This House Is Not A Home," the second single from the duo's platinum selling album "LP." The video was shot at the Playboy mansion. Pictured (l-r) are: Rembrandt PHIL SOLEM, YASMIN BLEETH, HUGH HEFNER and Rembrandt DANNY WILDE.



DYNAMIC DUO! MICHAEL FUCHS, Chairman and CEO of the Warner Music Group, joined newly appointed Warner Bros. Records Chairman and CEO RUSS THYRET for a recent noontime pep talk to staffers at the label's Burbank headquarters.

HI-TECH HYPE:

Major kudos to Mercury Records and BRUCE HARTLEY in the label's Media & Artist Relations department for the way cool Interactive Press Kits they issued to announce the releases of new albums, "Dis Is Da Drum" from HERBIE HANCOCK and "Some Rainy Morning" from ROBERT CRAY. The I.P.K.'s are available on 3 1/4" high-density discs for both Mac and PC, or they can be down-loaded from the PolyGram web site (<http://www.polygram.com/polygram>). The kits allow you to browse to audio samples from selections from the albums, hear quotes from the artists, and even play along...literally. If you aren't on-line yet, and want to check out these I.P.K.'s, get in touch with BRUCE the old fashioned way, via phone, at (212) 333-8151.

KUDOS

Congratulations to Warner Bros. Sr. VP/Promotion STU COHEN and his legions for the terrific success of SEAL's "Kiss From A Rose!" The chart-topping hit, which appears on his self-titled sophomore WB album and on the BATMAN FOREVER soundtrack has just set a phenomenal new record. For the week ending August 18th, B.D.S. reported "Kiss From A Rose" the #1 detected single, as it affects Billboards Hot 100 single chart, with over 7,476 spins! That makes it the most played record ever in a single week! What's more, "Kiss From A Rose" remains the overall B.D.S. spins leader with 8136 spins last week, giving it almost 86 million total weekly impressions!! The good news keeps getting better: A follow-up single from his album is on the way in October. "If I Could" features backing vocals by none other than JONI MITCHELL! WOW!

MASTER MAKES MOVE!:

After months of rumor and speculation, LIVE105 (KITS)/S.F. is finally telling the story. Eleven-year veteran STEVE MASTERS is making a big career

change. He has accepted a position with MCA/Way Cool Music, where he will be Sr. Dir. Alternative Music, West coast.

Steve commented: "This is the hardest decision I've ever faced in my career. Although I'm looking forward to my new opportunity, I will deeply miss the LIVE105 family that I have grown to love."

Entercom Broadcasting VP of Programming RICHARD SANDS added: STEVE and I go all the way back to before day one of LIVE105 - he's been 'the dude' and my main man. We're all definitely going to miss the energy and spirit he brought to the station on a daily basis."

The search for his replacement at LIVE105 is ON!

ZOMBA SEGUES INTO MUSIC EDITING:

The Zomba Group of Companies, via its L.A. based Zomba Music Services division, announced last week the acquisition of Segue Music Inc., the film and video industry's largest music editing firm.

Segue Music was founded by DAN CARLIN Sr. in 1973 as La Da Productions. Together with his partners, JEFFREY CARSON, Mr. CARLIN secured Segue's position as the single largest independent music editing entity, first in TV and then in feature films. In 1979, the senior Carlin turned over to corporate leadership to his son, DANIEL ALLAN CARLIN.

Commenting on the acquisition, NEIL PORTNOW, VP/West Coast Operations for Zomba stated: "This

key and strategic move in the development of our important reach into the film and television music world is a source of great pride for Zomba and for me on a personal level. The opportunity to add DAN CARLIN and JEFF CARSON to Zomba's management team, as well as their first-rate staff, will surely be a powerful asset for our growing West Coast team."

Of their new association, Mr. CARLIN and Mr. CARSON noted: "It has been our desire to link up with a like minded, tie-less entrepreneur interested in promoting our on-going success. Rather than sending in a new coach and quarterback, (Zomba Chairman/CEO) CLIVE CALDER offered us a bigger ball to run with."

Some of Segue's greatest hits and recent projects include ACE VENTURA: PET DETECTIVE, BAD BOYS, ALADDIN, DIE HARD (I & II) and HOME ALONE.

The Zomba Group includes the Jive, Silvertone and Verity Record labels.

GOO GOO DOLLS "NAME"

More Than 2700 BDS Detections
 More Than 25 Million Listeners
 11*-6* Modern Rock Monitor
 11*-4* Billboard Heatseekers Chart

SPINS

WHYT	42	WJET	27
WPST	42	WQXA	25
WLUM	40	Y102	24
KWOD	33	B97	23
WPLY	31	Z100	22
WDRE	31	99X	20
KISF	31	WGRD	20
KRBE	30	WENZ	19
KBZR	29	KHMX	19
Q99	28	KROQ	14

FROM THE ALBUM
A BOY NAMED GOO

PRODUCED, ENGINEERED AND MIXED BY LOU GIORDANO
 MANAGEMENT: ATLAS/THIRD RAIL MANAGEMENT BOB CAVALLI AND PAT MAGARELLA

MOST ADDED!

WKSE
KHTT
WNTQ
WRHT

WWCK
WVSR
WWST
WXXX

WDDJ
WKDY
WMRV
KGOT

WWKZ
WJMX
WYKS
KISR



STRESS



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shai



“come with me”

GASCS-55081

The first single from the new album

BLACK FACE

