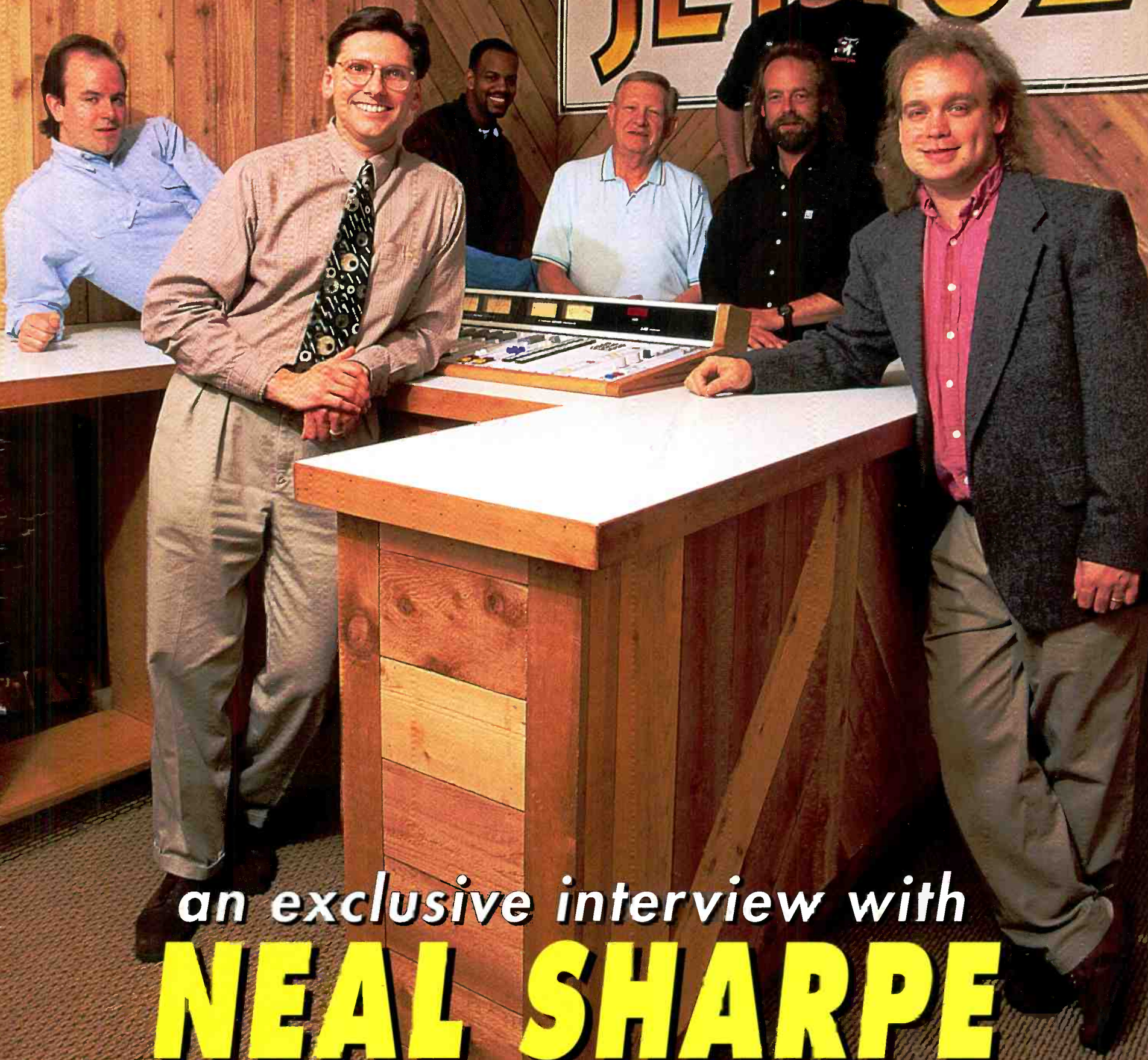


HITMAKERS[®]

ISSUE 892 \$5.00

June 9, 1995

JET 102



an exclusive interview with
NEAL SHARPE

OM/PD, JET-FM/Erie

FOREIGNER

All I Need To Know



Impact Date: June 13



Management: Steve Barnett & Stewart Young - Hard To Handle

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PRIORITY
10 YEAR ANNIVERSARY

TOP 40 Radio Multi-Format Picks

Based on this week's EXCLUSIVE HITMAKERS CONFERENCE CALLS and ONE-ON-ONE calls. ALL PICKS ARE LISTED IN ALPHABETICAL ORDER.

MAINSTREAM

ALL-4-ONE I Can Love You Like That (BLITZZ/ATLANTIC)
ANITA BAKER/JAMES INGRAM When You ... (ELEKTRA)
BETTER THAN EZRA Good (ELEKTRA)
BON JOVI This Ain't A Love Song (MERCURY)
CHRIS ISAAK Somebody's Crying (REPRISE)
COLLECTIVE SOUL December (ATLANTIC)
CORONA Baby Baby (EASTWEST/EEG)
cranberries Ridiculous Thoughts (ISLAND)
DURAN DURAN Perfect Day (CAPITOL)
EAGLES Learn To Be Still (Geffen)
JANN ARDEN Could I Be Your Girl (A&M)
JON B. AND BABYFACE Someone To Love (YAB YUM/550)
JON SECADA Where Do I Go From You (EMI RECORDS)
JORDAN HILL Remember Me This Way (MCA)
MADONNA Human Nature (MAVERICK/SIRE/WB)
MATTHEW SWEET Sick Of Myself (ZOO)

**DUET WITH MICHAEL JACKSON
& JANET JACKSON** Scream (MJJ/EPIC)
MONICA Don't Take It Personal (ROWDY/ARISTA)
MONTELL JORDAN This Is How... (DEF JAM/PMP/RAL/ISLAND)
NELSON (You Got Me) All Shook Up (Geffen)
NINE INCH NAILS Hurt (NOTHING/TVT/INTERSCOPE)
PAULA ABDUL My Love Is For Real (VIRGIN)
REMBRANDTS I'll Be There For You (EASTWEST)
REAL McCOY Come And Get Your Love (ARISTA)
ROD STEWART Leave Virginia Alone (WARNER BROS.)
SEAL Kiss From A Rose (SIRE/WARNER BROS.)
SOUL ASYLUM Misery (COLUMBIA)
TLC Waterfalls (LaFACE/ARISTA)
U2 Hold Me, Thrill me, Kiss Me, Kill Me (ATLANTIC)
VANESSA WILLIAMS Colors Of The Wind (HOLLYWOOD)
YAKI-DA I Saw You Dancing (LONDON/ISLAND)

STREET SHEET

? ASYLUM Hey Look Away (RCA)
2PAC So Many Tears (INTERSCOPE)
ADINA HOWARD My Up And Down (EASTWEST)
AFTER 7 Till You Do Me Right (VIRGIN)
ALL-4-ONE I Can Love You Like That (BLITZZ/ATLANTIC)
ANITA BAKER/JAMES INGRAM When You ... (ELEKTRA)
BLOOD HOUND GANG Mama Say (UNDERDOG/COLUMBIA)
BRIAN McKNIGHT Crazy Love (MERCURY)
BROWNSTONE I Can't Tell You Why (MJJ/EPIC)
BRYAN ADAMS Have You Ever... (A&M)
BUCKETHEADS The Bomb... (HENRY ST./BIG BEAT)
CRYSTAL WATERS Relax (MERCURY)
E-40 Sprinkle Me (JIVE)
FAITH You Used To Love Me (BAD BOY ENTERTAINMENT/ARISTA)
FLORIDA BOYS Backyard Party (BELLMARK)
FUN FACTORY I Wanna B With U (CURB/ATLANTIC)
INI KAMOZE Listen Me Tic (EASTWEST)
INTONATION Died In Your Arms (METROPOLITAN)

JOEI MAE Promise Me Your Heart (AFTER DARK/PRIORITY)
MADONNA Human Nature (MAVERICK/SIRE/WB)
MAX-A-MILLION Take Your Time (Do It Right) (S.O.S./ZOO)
**DUET WITH MICHAEL JACKSON
& JANET JACKSON** Scream (MJJ/EPIC)
MONTELL JORDAN Something 4 Da... (DEF JAM/PMP/RAL/ISLAND)
MOKENSTEF He's Mine (OUTBURST/DEF JAM/ISLAND)
NAUGHTY BY NATURE Feel Me Flow (TOMMY BOY)
NUTTIN NYCE Froggy Style (JIVE)
PATRA Pull Up To The... (550 MUSIC/EPIC RECORDS GROUP)
ROSIE GAINES I Want U (MOTOWN)
SHAGGY Boombastic (VIRGIN)
SMOOTH Mind Blowin' (JIVE)
THE NOTORIOUS B.I.G. One More... (BAD BOY ENT./ARISTA)
TOTAL f/NOTORIOUS B.I.G. Can't See You (TOMMY BOY)
U.N.V. So In Love With You (MAVERICK/WB)
VANESSA WILLIAMS Colors Of The Wind (HOLLYWOOD)
XSCAPE Feels So Good (SO SO DEF/COLUMBIA)

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THE HUMAN LEAGUE ONE MAN IN MY HEART

The new single and video from OCTOPUS.

Produced by Ian Stanley
Management: Miles Copeland/Firststars

"It's a hit!" – JACK LUCKY

**DEBUTING AT POP RADIO
THIS WEEK!**

**The Incredible Follow-up
To Their Top 10 Smash!**



On EastWest Records America compact discs and  cassettes
© 1995 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

ANITA BAKER & JAMES INGRAM WHEN YOU LOVE SOMEONE

PRODUCED BY DAVID FOSTER

"It's a hit!" - JACK LUCKY

A MOST ADDED!

ALREADY 14* AT AC RADIO!

DEBUT 39* HOT AC!

OVER 2,200,000 LISTENERS!

OVER 25 POP STATIONS
OUT-OF-THE-BOX INCLUDING:
Y100 MIAMI
B94 PITTSBURGH
WNCI COLUMBUS
Z90 SAN DIEGO

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK
TO THE CASTLE ROCK FILM

FORGET PARIS

CASTLE ROCK ENTERTAINMENT PRESENTS A FACE PRODUCTION BILLY CRYSTAL DEBRA WINGER

"FORGET PARIS" JOE MANTEGNA JULIE KAVNER RICHARD MASUR CATHY MORIARTY

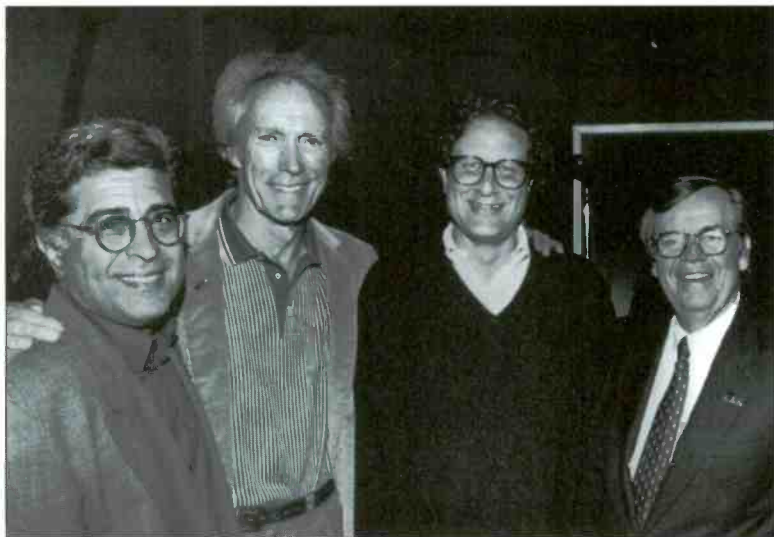
MUSIC BY MARC SHAIMAN EDITED BY KENT BEYDA, A.C.E. PRODUCTION DESIGNER TERENCE MARSH DIRECTOR OF PHOTOGRAPHY DON BURGESS EXECUTIVE PRODUCER PETER SCHINDLER
WRITTEN BY BILLY CRYSTAL & LOWELL GANZ & BABALOO MANDEL PRODUCED AND DIRECTED BY BILLY CRYSTAL PICTURES PRESENTS



ON ELEKTRA COMPACT DISCS
AND digiDisc CASSETTES.

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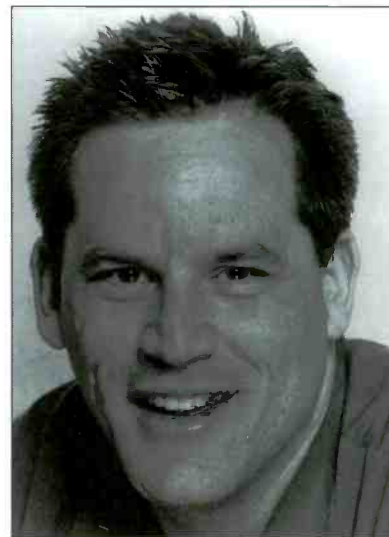
HITMAKERS Faces & Places



Legendary actor, director and producer Clint Eastwood hosted a gala reception at Georgia Restaurant in Hollywood for the launch of his new jazz label, Malpaso Records, distributed by Warner Bros. Records. Pictured (l-r): Terry Semel, Chairman and Co-CEO, Warner Bros. Pictures; Clint Eastwood; Danny Goldberg, Chairman and CEO, Warner Bros. Records; and Bob Daly, Chairman and Co-CEO, Warner Bros. Records.



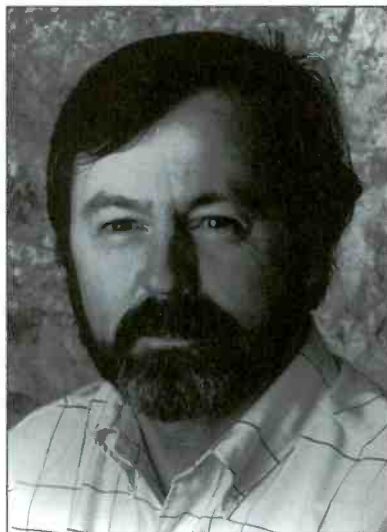
Dutch Cramblitt has been appointed Vice President, Sales for HOLLYWOOD Records.



Alan Brown has been named Vice President of Artist Relations for WARNER BROS. Records, Inc.



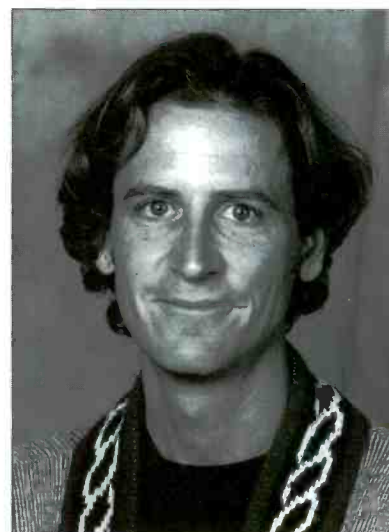
Jonathan Grevatt has been promoted to Vice President, Publicity/Video Promotion for I.R.S. Records.



Bill Spooner has been promoted to Senior Vice President, Finance for I.R.S. Records.



Stevo Glendinning has been promoted to Vice President, A&R for I.R.S. Records.



Sig Sigworth has been promoted to Vice President, International Marketing and Production for I.R.S. Records.

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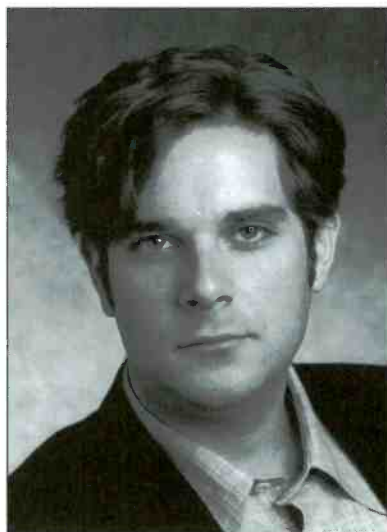
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PRESIDENT:
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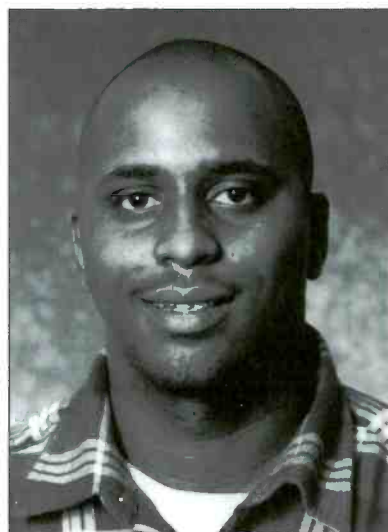
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Administrator:	KATHY FIEDEL
Business Affairs:	ANNE GREENBERG
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Radio Editor:	CHRIS RUH
Director Mix/Club:	OSCAR MERINO
Assoc. Dir./Mainstream Top40:	SUSAN GRAFMAN
Director Production/Street:	TODD DOTY
Graphic Designers:	ANDY MUNITZ CINDY ANDERSON
Production Assistant:	PORTER B. HALL



Gary Imhoff has been promoted to Director of International Artist Development for ARISTA Records.



Marvyn Mack has been named to the first Urban and Rap Promotion and Marketing position for GEFLEN Records.



Fred Arndt has been appointed Vice President, Human Resources for CAPITOL Records.

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jon SECADA

Over 75
Top 40 Stations

Appearing This
Summer In The
Broadway Smash
Grease

Top 20
At AC

where do i go *from you*

the new single and video
from the platinum album, *"Heart, Soul & A Voice"*
written by Diane Warren

produced by Jon Secada and Emilio Estefan, Jr. management: Emilio Estefan, Jr. for Estefan Enterprises
additional producer by Guy Roche

**BUCK
SHOT**
LeFonque

SOME COW FONQUE
(MORE TEA, VICAR?)



Word's out.
Some Cow Fonque is
breaking down fences,
crossing fields, getting
play all over the dial.
It's a Branford Marsalis
Projekt.

THE HIT THAT'S CROSSING ALL FORMATS.

"Adults are already going crazy for this song."

Cliff Tredway, PD, KTFM/San Antonio (10 Spins, New Airplay)

"A great mid-day record; already getting requests."

The Big Kahuna, PD, KLRZ/New Orleans (44 Spins, #11 Most Played)

"Top40 has needed a hip, hit instrumental for quite sometime...Here it is!

It's harder to pronounce than it is to play. Expect reaction!"

Dave, Matt, Kim - WNCI Morning Zoo (10.4 share, 12+ persons, 1995 Arbitrend

Feb/Mar/April, 6am - 10am, Mon - Fri

Boston - WXKS, WBMX, WBOS - WNCI / Columbus

WKTI - Milwaukee 29x - KXYQ / Portland

**Don't miss their appearance on Late Night with David Letterman,
Moonday, June 12th, Jon Stewart June 13th,
Sound FX June 13th, and Conan on Thursday, June 15th**

BRIEFS FROM THE WAR ROOM



WHAT A CONCEPT! A term often used, often applied but all too often, the concept pattern and implementation in radio programming is missing. Usually when that expression is heard around a station or in an exchange between people, it's the result of recognizing a simple, practical thought that may be a really good idea to get on the air. Then for some reason, the all too obvious idea gets lost in a backlash of other things that fog up that momentary stroke of instinctive internal hot button focus. The idea gets lost or not taken seriously for whatever reason. The fact is, usually if the *what a concept* was put into the formula, it would work. Those mild brainstormers are generally simple thinking and should not be shoved to the sidelines. Keeping things simple appears to be a much better bet for success than the *rocket scientist/brain surgeon* ideas that keep finding ways to clutter up airwaves. Try to keep it simple when devising your plan. The listener appreciates it and the staff can execute more smoothly.

ANTICIPATE: It is vital to the success of any station, any format or program, that the architect and thinker of the master plan of the mission is *at all times thinking ahead*. Details, concepts, trends and the ideas of a new entry into the market place, regardless of format, that may disturb, or in some way detour audience behavior, with the potential to make rough waters for top-dog station success...long or short term...can, and more often than not become major distractions that cause knee jerk reaction, and can make matters worse than they really are. New entries into any marketplace, no matter what the product, can often cause over-reaction. Watch and study the new entry but try not to let it get to you too fast. Let the audience make the plunge, the taste test. They quite often come back home. If home isn't there, then the new entry stands a much better chance at filling a hole that never was there in the first place!

BASICS: It doesn't make a lot of sense to bring any station or program beyond the lowest common denominator. The approach to any basic station element is that makes a station easy to listen to the most passive listener to the most active. A solid morning show, a midday that plays the hits weaved with special features such as the 12 Noon Workout, At Work Network, No-Repeat days and other various "hooks." An

afternoon drive that makes the transition through the late afternoon into early evening thus bringing the energy and brevity through careful recycling methods particularly sensitive to AM Drive. Then, the early evening and blend into the late evening. Depending on music formula, core target, station image should reflect the audience most likely to be on your frequency at those times. The number of titles in a given format shouldn't vary, however, the stress of what songs are played is a much more important factor. The Dee Jays certainly play a very important role in each of the respective dayparts as a true reflection (extension) of the overall station approach to the most obvious core, available listener (persons using radio). The market to market science of method will change from one area or city to another, but probably not more than whatever the percentage of audience composition and behavior dictates. It could be based on the competitive nature of the market. That could be the ethnic makeup, the number of head-on competitors, facility limitations by technology or commotional spending, visibility and just how big the format hole is that can be filled, not to forget what sales people can sell on a local and national level. *Play the hits, get the best people possible to make it all happen.*

NETWORKING/ASSISTANCE: Networking with other radio people, getting the most from a consultant and the active radio listening street people that can be loaded with impressions, opinions, likes and dislikes toward your station or another and radio in general, it's amazing that so many stations don't use that "street feel" method to collect information from the very people that will openly express top of mind opinions. It's odd that we don't use every single method to collect information that steers audience behavior closer or away from a station format.

PACKAGING/CREATIVE: No question that the best wrapped and organized style of creative packaging will always win over the second player (or however many) that are dotting the dial in your format arena. Sound like a winner and you probably are!

TODAY: Congratulations to the first ratings sweep/trends being released. An impressive showing for so many stations in the CHR format. There are some very sharp programmers/owners and managers with an

obviously hungry market. I for one am very impressed! Way to go.

THE JOB MARKET: Still a lot of very street smart, ambitious and talented talent on the bench today. Yes, the price tags may be high but they have the *eye of the tiger*...and are worth the price tag...especially when they bring in the **big WIN!** It seems a lot of money is being allocated for outside help, etc. when these gladiators can come in and save money, make money and more importantly, teach ever more tricks to enhance the bright, younger players to get to higher levels of success than they already are.

PLANNING: The year is half over. Consider the months of November and December, it's really more than half over. Then there's summer vacation to keep in mind. Get it? Planning, goal setting, etc. is essential. July/August/September...October and the chaos of the Thanksgiving, Christmas and New Year. **NOW** is the time to be setting up for the setup strategies and the launch for the 1996. And if you are in a situation that there is a hole and you could be in somebodys sights for a major attack on your turf, let's talk about the invention of the *phantom format*. Have a (if necessary) imaginary format that can be instantly put in place. More on that later.

By the way, any bets on the unusual amount of stations that are out there that are waiting to die or fly? Whew, there's some action and adventure about to happen...the thrills and spills is anybody's guess but it's going to be interesting to watch. God bless and good luck to those players!

Feedback to **HITMAKERS** or to me directly or both is always welcome so please stay tuned and in touch!

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PLANET CREATIONS voice and custom
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(213) 850-2666, (213) 934-2111.
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NETCOM.COM New 1995 DEMO
available by request.
Written exclusively for **HITMAKERS**.

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB[®]

1. **TLC "Waterfalls" (ARISTA)**
2. **U2 "Hold Me, Thrill Me, Kiss Me, Kill..." (ATLANTIC)**
3. **SEAL "Kiss From A Rose" (SIRE/WARNER BROS.)**
4. **VANESSA WILLIAMS "Colors Of..." (HOLLYWOOD)**
5. **CHRIS ISAAK "Somebody's Crying" (REPRISE)**
6. **BON JOVI "This Ain't A Love Song" (MERCURY)**
7. **MADONNA "Human Nature" (MAV./SIRE/WB)**
8. **DEL AMITRI "Roll To Me" (A&M)**
9. **MAX-A-MILLION "Take Your Time (Do It Right)" (SOS)**
10. **SOUL ASYLUM "Misery" (COLUMBIA)**
11. **MONICA "Don't Take It Personal" (ROWDY/ARISTA)**
12. **PORTRAIT "How Deep Is Your Love" (CAPITOL)**
13. **ALL-4-ONE "I Can Love You..." (BLITZZ/ATLANTIC)**
14. **BROWNSTONE "I Can't Tell You Why" (MJJ/EPIC)**
15. **cranberries "Ridiculous Thoughts" (ISLAND)**
16. **DANNY TATE "Dreamin'" (VIRGIN)**
17. **EVERYTHING BUT THE GIRL "Missing" (ATLANTIC)**
18. **REAL McCOY "Come And Get Your Love" (ARISTA)**
19. **RUSTED ROOT "Send Me On My Way" (MERCURY)**
20. **ELTON JOHN "Made In..." (ROCKET/ISLAND)**
21. **FUN FACTORY "I Wanna B..." (CURB/ATLANTIC)**

COLUMBIA RECORDS

Presents the **HITMAKERS**

Programmer of the week!

Columbia Crusades

SOPHIE B. HAWKINS

"As I Lay Me Down"

TOP 40/ADULT MONITOR 36*
OVER 600 HOT 100 SPINS

CHICAGO FOUR WEEK TREND
SOUNSCAN ADI SINGLE
#71 - #52 - #47 - #43
WTMX 46 SPINS

"Our #1 most played song this week...Smash!"
-BRIAN KELLY, PD, WTMX

MILWAUKEE
SOUNSCAN SINGLE ADI 43*
WKTI 38 SPINS, #3 ROTATION

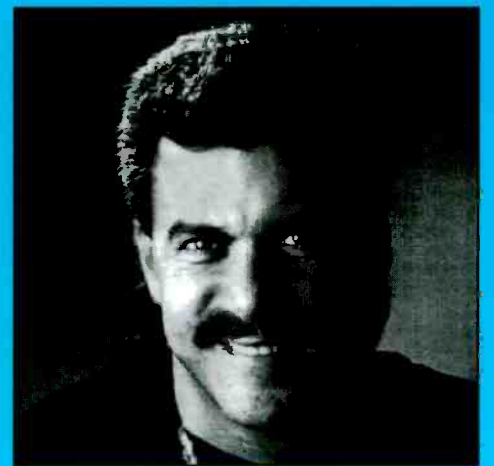
"As I Lay Me Down" wouldn't be in power rotation if it wasn't calling out."
-DANNY CLAYTON, PD WKTI

GREEN BAY
WIXX, 29 SPINS SOUNSCAN ADI SINGLE 18*
"A great call-out, Top 20 sales #9 in requests."
-DAN STONE, PD, WIXX

MADISON
SOUNSCAN SINGLE ADI D# 58
Z104, 26 SPINS (INCREASED ROTATION)
As I Lay Me Down is a Mainstream hit for Z104."
-DANA LUNDON, PD, Z104

NASHVILLE
Y107, 29 SPINS
"As I Lay Me Down has graduated from an earpick to a Reasearch Smash!"
-CHARLIE "Rednex/Friends Theme" Quinn, PD, Y107
(as featured in USA Today)

Dr. Michael Lynn



PD, WBBS/Atlantic City

Career Highlights:

- After 9 years on the road, finally coming home and my family hearing me for the first time on the radio.

Family:

- Fiancee, Stephanie, Cat: Fresh

Hobbies:

- Selector, Talking to Nick Testa.

Quote:

- "I am putting all my energy into moving forward and building a healthy life."

Nominees for Issue 893.

Vote for your choice.

1. DAVID LEE MICHAELS, (MD, WJJS/Roanoke)
2. KAHUNA (PD, KLRZ/New Orleans)
3. JAY STONE (PD, KXTZ/Las Vegas)

Call your HITMAKERS Account Executive (818) 887-3440
Programmer of the week
wins a Sony Walkman™!

Top40 Disc-overery Club

JOEY GIOVINGO, APD/MD, B97, New Orleans

DEL AMITRI *Roll To Me* (A&M) - Sounds like a great Pop record!

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - Can't go wrong with these guys third straight home run for them.

LIVE *All Over You* (MCA) - This could be another huge song off this album. Very strong record.

NEAL SHARPE, PD, JET-FM, Erie

GREEN DAY *She* (REPRISE) - Top 10 requests, it's totally kickin' ass for us! I'm not sure if the label is going to go for this, but it's working well for us. It's already in medium rotation.

NINE INCH NAILS *Hurt* (INTERSCOPE) - I'm warming up to this. We're going to try this out late-nights and see what's up!

cranberries *Ridiculous Thoughts* (ISLAND) - This is something we've been fooling around with here, and I think it's going to be pretty big.

HITMAN, MD, KBFM, McAllen-Brownsville

TLC *Waterfalls* (ARISTA) - The water is really flowing sky-high over here for this record. People are really getting into this.

U.N.V. *So In Love* (MAVERICK) - I just listened to this record and it made me cry. It made me think of my wedding. This will be a big wedding song.

ERNESTO GLADDEN, PD, KBZR, Phoenix

TRIPPING DAISY *I Got A Girl* (ISLAND) - Just a great summer record. I want to hip the country to this tune.

WATERLILLIES *Tempted* (REPRISE) - Very good song from this band. Very celestial.

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - Tracey Thorn, one of the most under-rated voices in our business.

MIKE DANGER, MD, KCLD, St. Cloud

TLC *Waterfalls* (ARISTA) - This will be the biggest record for the band yet.

DANNY TATE *Dreamin'* (VIRGIN) - Nice midday, uptempo flavor record.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Awesome love song. This is a very strong record. Best ever from Seal.

GREG ADAMS, PD, KDUK, Eugene

TLC *Waterfalls* (ARISTA) - A real nice song. This could turn into the biggest single off of the album.

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - This song really stands out on the *Batman Forever* soundtrack, and wow does it sound great on the air!

ROB MORRIS, APD/MD, KDWB, Minneapolis

TLC *Waterfalls* (ARISTA) - This is more of a mass appeal record, the rapless version.

BON JOVI *This Ain't A Love Song* (MERCURY) - Good power Pop/Rock ballad. Will be huge.

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - This is a natural with Babyface on it. Smooth record.

LISA ADAMS, APD, KFFM, Yakima

2PAC *So Many Tears* (INTERSCOPE) - I love the Stevie Wonder sample. This is very smooth and very female-friendly. I'm a big fan of his - he can do no wrong by me!

BROWNSTONE *I Can't Tell You Why* (MJJ/EPIC) - Another smash from these very talented ladies.

ALL-4-ONE *I Can Love You Like That* (BLITZZ/ATLANTIC) - After just a few weeks, this is already generating requests and sounds just fantastic on the air!

ROXY LENNOX, APD, KGOT, Anchorage

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Sounds great - In test rotation already and we love it!

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - This is one hot tune. I knew it from the start!

CHRIS ISAAK *Somebody's Crying* (REPRISE) - All the ladies are going to love this. The whole album is about Chris getting dumped, and a lot of people can relate to that. I love this!

MICK FULGEM, MD, KISX, Tyler

REAL McCOY *Come And Get Your Love* (ARISTA) - Real good phones and sales already in the market on this record.

CHRIS ISAAK *Somebody's Crying* (REPRISE) - Good upper demo females. Sales on CD starting. Doing well early.

EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - Daytime tune will appeal to core 18-34 females for us.

ALAN FEE, PD, KLYV, Dubuque

TLC *Waterfalls* (ARISTA) - Huge! My favorite song on this station right now. A great record!

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - We've been spiking it in different dayparts, and it seems to be working. Looks like it's going to be big!

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - This could be a good summertime record.

LA BOUCHE *Fallin' In Love* (LOGIC) - This is another record we've been spiking. Nationally, I'm not sure how far this will go, but right now it sure sounds good here!

JEFF HUGHES, MD, KNIN, Wichita Falls

CHRIS ISAAK *Somebody's Crying* (REPRISE) - Great song. He needs more naked females in the video.

TLC *Waterfalls* (ARISTA) - Great follow-up. This is definitely a Top 10 record. They sound as good as they look.

NELSON *(You Got Me) All Shook Up* (Geffen) - They are back with a new sound, but look the same.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - This is one of the best crossovers of the year to date.

DAN OLSEN, PD, KOKZ, Waterloo

SOUL ASYLUM *Misery* (COLUMBIA) - Strong, strong record from a proven group.

ALL-4-ONE *I Can Love You Like That* (BLITZZ/ATLANTIC) - Hello. This is a strong one.

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - The record should be huge. Deserves solid airplay.

U.N.V. *So In Love* (MAVERICK) - Musicland can't keep it in stock. What a record!

PAT CLOUD, PD, KQID, Alexandria

SOUL ASYLUM *Misery* (COLUMBIA) - This is just a great song.

cranberries *Ridiculous Thoughts* (ISLAND) - Great record from this band.

JILL SOBULE *I Kissed A Girl* (ATLANTIC) - Every time we play this there is a reaction.

JIMI JAMM, MD, KQKQ, Omaha

TONY THOMPSON *I Wanna Love Like That* (GIANT) - Great rhythmic Pop record for the summer.

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - What can I say? Put it on and watch it react.

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - Check this out. Cut #2. Put it on at night.

MICHAEL J. LANG, PD, KRRG, Laredo

cranberries *Ridiculous Thoughts* (ISLAND) - This is destined for Top 10 stardom.

TLC *Waterfalls* (ARISTA) - This is their best yet. This is going to be a #1 record, no doubt.

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - The song will be as big as the movie is.

DAVE CHRISTOPHER, PD, KSLY, San Luis Obispo

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - I'm diggin' this a lot! The climate is really right for a record like this. Once the movie opens, this should explode.

TLC *Waterfalls* (ARISTA) - I like it - Definitely in consideration. A good song.

BON JOVI *This Ain't A Love Song* (MERCURY) - Early reaction is very good. This is shaping up to be a big record!

GREEN DAY *She* (REPRISE) - It's real early for this here, yet it's already #2 phones. This label may not chase it, but it's working for us. Green Day is big in this town!

BILL SHAKESPEARE, MD, KWNZ, Reno

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - An obvious summer movie hit smash. A good record!

TLC *Waterfalls* (ARISTA) - Another in the great line of TLC hits!

CHRIS ISAAK *Somebody's Crying* (REPRISE) - As a Mainstream station Top40, we look for records like this. A definite female hit!

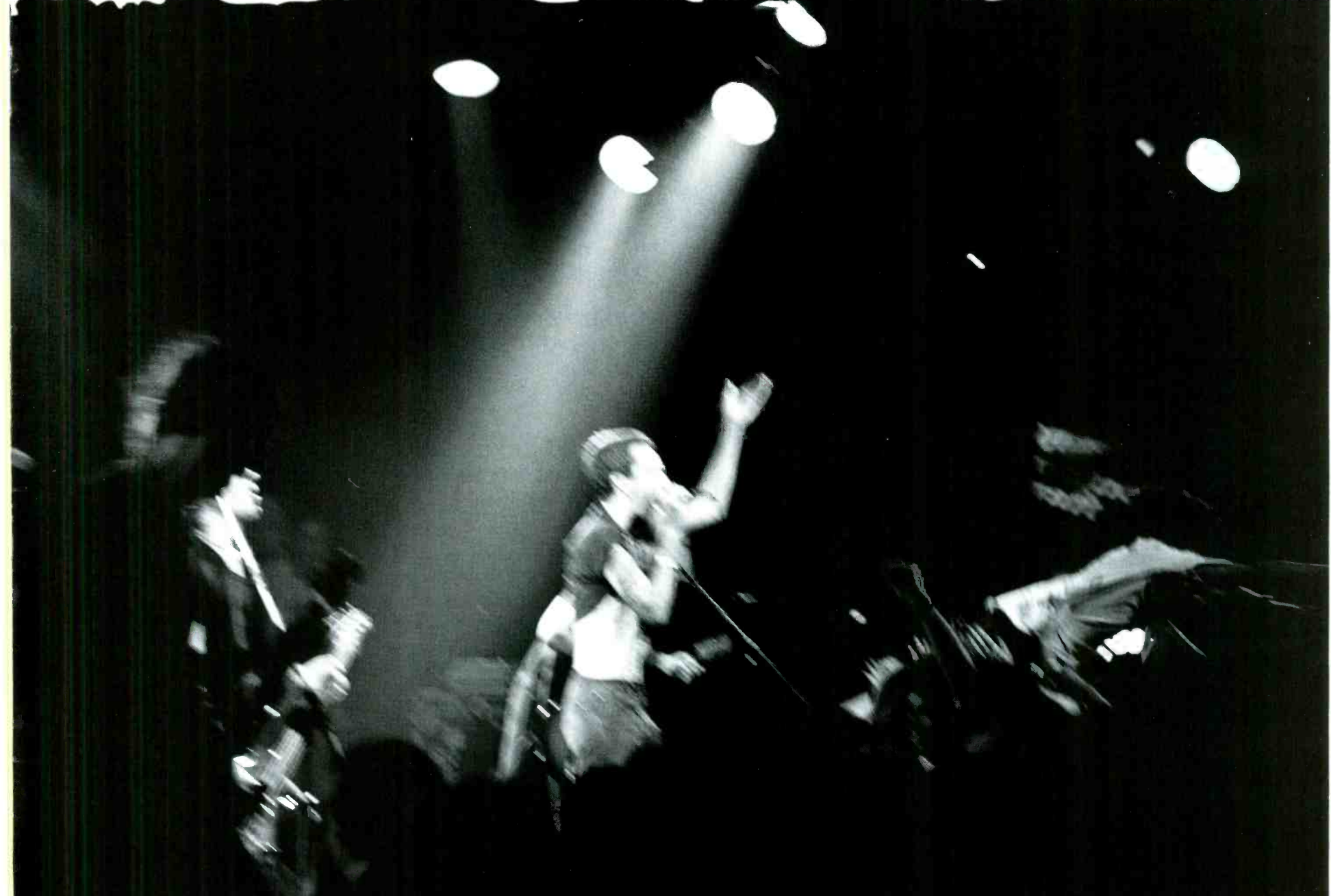
TOM MARTENS, PD, KWTX, Waco

KUT KLOSE *I Like* (ELEKTRA) - Started to show up. Hear it on KHKS.

REAL McCOY *Come And Get Your Love* (ARISTA) - Sounds like a good song. Really growing on me.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - Good job on this remake. I like this a lot.

S P O N G E



ACTIVE



MUSIC TELEVISION
YOUR CONTROL

ALREADY ON:

WKBQ
Z100 B97
WPST Q99.5

MODERN ROCK AIRPLAY #9
ALBUM ROCK AIRPLAY #20

"Sponge's
plowed"
went

Top 10 at Z100.

"Molly" could go #1!!

-STEVE KINGSTON, PD/Z100

THE NEW TRACK FROM "ROTTING PIÑATA."

Molly **WORK**

PRODUCED BY SPONGE. CO-PRODUCED BY TIM PATALAN. MIXED BY TIM PALMER.
MANAGEMENT: STUART GRIFFEN / INNOVATIVE TALENT.

Top40 Disc-covery Club

JUSTIN CASE, MD, KZIO, Duluth

TLC *Waterfalls* (ARISTA) - Another smash from TLC. Great record.

FUN FACTORY *I Wanna B With U* (CURB/ATLANTIC) - This record is so sweet it makes you wanna brush your teeth.

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - It's Hootie. It's ready to go.

KEVIN PETERSON, APD/MD, STAR94, Atlanta

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - With or without the movie, this will be huge.

DEL AMITRI *Roll To Me* (A&M) - They are back. Very good record.

THE REMBRANDTS *I'll Be There For You* (EASTWEST) - Big requests! Big phones! big sales!

BILL MITCHELL, PD, U93, South Bend

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - Another huge Disney movie song that should turn out to be a monster!

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - Another soundtrack hit that should explode! One of U2's best, I think the strings are intense on this song - that's what I really like.

DANNY TATE *Dreamin'* (VIRGIN) - Great Pop song for summer. Find it and check it out. This one's got a hook as wide as my ass!!

MIKE LOWE, MD, WA1A, Melbourne

AFTER 7 *Till You Do Me Right* (VIRGIN) - This is a smash. Babyface again. I love it.

RUSTED ROOT *Send Me On My Way* (MERCURY) - Just a great summer record for us. Already tested big.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - #1 sales in the market! #1 dance record!!

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - This is a big record in our state.

JOE FRIDAY, MD, WAEB, Allentown

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - From Disney's next big animated movie, *Pocahontas*, comes this very polished, smooth-sounding track.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - This guy is just too damn cool! Hopefully, since this is from the *Batman Forever* soundtrack, the success of the movie will drive the song. We'll see!

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - Well...it's not *Don't Stop!* But this is a good record nonetheless! Cool beats.

ELTON JOHN *Made In England* (ROCKET/ISLAND) - It's been a while since we've had an uptempo record from this guy. What a nice change!

JOHN HARRISON, PD, WAZY, Lafayette

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - News event record. Everyone needs to take a second look at this song.

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - A no-brainer. This will be the biggest movie of the summer. Song should win a Grammy and an Oscar.

SOUL ASYLUM *Misery* (COLUMBIA) - Good nighttime texture for our station.

DANNY OCEAN, MD, WBHT, Scranton

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - Big, big sales. Will push us to deal with this remake of Bonnie Tyler.

TLC *Waterfalls* (ARISTA) - This will be three smasharoonie in a row for TLC. Great song.

DURAN DURAN *Perfect Day* (CAPITOL) - Duran Duran *Perfect Day* is a perfect song for summertime.

BEAU LANDRY, PD, WBIZ, Eau Claire

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - Big song, big movie, big add!!

PETE DROGE *Northern Bound Train* (AMERICAN/REPRISE) - This could be the one to put Pete on the map track.

BON JOVI *This Ain't A Love Song* (MERCURY) - Great phone response. Really doing well for us. Huge band.

SCOTT LAUGHLIN, MD, WBNQ, Bloomington

ANITA BAKER/JAMES BAKER *When You Love Someone* (ELEKTRA) - From the soundtrack, *Forget Paris*. Should be strong for us.

PORTRAIT *How Deep Is Your Love* (CAPITOL) - Another ballad. As covers go, this will do very well.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Another hit for Seal. A tune from yet another soundtrack, *Batman Forever*.

DR. MICHAEL LYNN, PD, WBSS, Atlantic City

INTONATION *f/Joee Died In Your Arms* (METROPOLITAN) - Great Freestyle, great cover record.

TRIPPING DAISY *I Got A Girl* (ISLAND) - What a cool summer record with an Alternative lean.

BROWNSTONE *I Can't Tell You Why* (MJJ/EPIC) - This record is the bomb. Great job with an old Eagles tune.

BILL KLAPROTH, PD, WDBR, Springfield

JORDAN HILL *Remember Me This Way* (MCA) - A great song that will tug at the old heart strings.

ROSIE GAINES *I Want U* (MOTOWN) - Could be a good uptempo female record.

SCOTT THOMAS, MD, WDJB, Fort Wayne

DEL AMITRI *Roll To Me* (A&M) - Short and sweet. Good summer tempo.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Top 5 local sales. Sounds great on the air.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Sounds great. Movie will help a ton.

CHRISTINE FOX, MD, WFHN-FM, New Bedford

TLC *Waterfalls* (ARISTA) - CD's a smash. This single is very smooth.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - Great remake. Love this song.

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - It's Vanessa. She has shown she is an artist who gives us great music.

STEVE GILINSKY, PD, WGRG, Binghamton

RUSTED ROOT *Send Me On My Way* (MERCURY) - This has strong local appeal. Good record.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - Just from testing this record once, it's generating a lot of phones. Familiar feel.

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - This is a record that has a huge promotion behind it, and it looks like a huge movie.

JOSHUA FLEMING, MD, WHHY, Montgomery

THE HUMAN LEAGUE *One Man In My Heart* (EASTWEST/EEG) - Check out the acoustic version on this. Don't be fooled by your first listen. This could be huge!

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - Beauty queen, plus huge promotional budget equals SMASH!

NEW ORDER *Bizarre Love Triangle* (QWEST/WARNER BROS.) - I like it a lot. It's quick and to the point.

JACKIE JOHNSON, MD, WIFC, Wausau

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - I like it. A lot of people told me it might take a couple of listens, but I liked it after one listen.

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - I think it's kind of cool! It's very hooky...And that's a good thing, right?

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - It's gonna be huge! Big artist, big movie...It doesn't take a genius to figure this one out!

SHANE, MD, WILN, Panama City

FUN FACTORY *I Wanna B With U* (CURB/ATLANTIC) - I did this at KBFM. Great Pop-sounding, uptempo follow-up.

BRIAN McKNIGHT *Crazy Love* (MERCURY) - I like this a lot. Will deal with this when we are ready.

JIM KELLY, MD, WJRZ, Monmouth/Ocean City

ELTON JOHN *Made In England* (ROCKET/ISLAND) - It's great to hear an uptempo song with a great hook...Sure to be a hit!

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - This is a hit! You can 'seal' it with a 'kiss.'

DUSTY SPRINGFIELD & DARRYL HALL *Where Else Would I Be* (COLUMBIA) - A great song from a good movie! This one is a no-brainer!

WALLY McCARTHY, PD, WKDY, Utica

TLC *Waterfalls* (ARISTA) - This will be their biggest song yet. Great video.

AARON NEVILLE *Can't Stop My Heart* (A&M) - I like this new song from Aaron Neville of the Neville Brothers.

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - Great new tune for Vanessa from the film, *Pocahontas*.

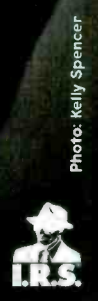
“TROUBLE”

Shampoo



From the forthcoming album "We Are Shampoo"

©1995 I.R.S. Records



Top40 Disc-covery Club

PHIL THOMAS, PD, WKMX, Dothan

CHRIS ISAAK *Somebody's Crying* (REPRISE) - Gonna be a big record for Chris. Will take him over the top.

SOUL ASYLUM *Misery* (COLUMBIA) - This will be a great night record for us. Should be there.

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - Just a strong phone reaction on this song. Very familiar.

TINA SIMONET, MD, WKSS, Hartford

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - His voice has always been heaven. But this is the first catchy Pop song of his that I think is right for radio.

SOUL FOR REAL *Every Little Thing* (UPTOWN/MCA) - We just started playing it and it's already Top 15 single sales and Top 10 requests - it's huge!

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - So far we're just spinning it in our mix show, but we think it's pretty good.

DENNIS DILLON, PD, WKXJ, Chattanooga

TLC *Waterfalls* (ARISTA) - This could be the first Top 5 record off the CD. Expect big things.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Just a majestic-sounding song. One in a million. A diamond in the rough.

NATALIE MERCHANT *Carnival* (ELEKTRA) - Great for Alternative Top40. Will play catch-up on this one.

DAVID SKINNER, PD, WLAN, Lancaster

SOPHIE B. HAWKINS *As I Lay Me Down* (COLUMBIA) - If you want 25-54 females listening to your station, this is the song to play. Going nuts phone-wise.

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - This won on-air test four nights in a row. Big phones.

PORTRAIT *How Deep Is Your Love* (CAPITOL) - Love this. Just a great remake.

MIKE STROBEL, PD, WLVI, Elmira

TLC *Waterfalls* (ARISTA) - I expect this to be as successful as the last two songs.

REAL McCOY *Come And Get Your Love* (ARISTA) - Great summer song, catchy tune. The bomb!

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - This will be huge with the movie. Big summer record.

VAN MICHAEL, OM, WNKI, Elmira

DEL AMITRI *Roll To Me* (A&M) - This is short and sweet. Good uptempo record for our station.

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - The power of this movie will move this commercial venture to the top.

BON JOVI *This Ain't A Love Song* (MERCURY) - This is generating a lot of phones and reacting for our station.

RAGMAN, MD, WNTQ, Syracuse

RUSTED ROOT *Send Me On My Way* (MERCURY) - Probably one of the best songs this week. I think they fill the freshly-vacant Dave Matthews/Blues Traveler void.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Phone activity here just from airplay on VH-1 and MTV! We're not playing it yet, but the calls have started! People are definitely asking about it!

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - You don't need a million-dollar pajama party to promote this...It's a hit!

ALLEN PETTIT, PD, WOMP-FM, Wheeling

SOUL ASYLUM *Misery* (COLUMBIA) - We're very close to this. Since *Runaway Train* did so well for us, this gives me a chance to say to my listeners, 'If you remember that, then check out the new one from Soul Asylum.'

DEL AMITRI *Roll To Me* (A&M) - It's a two-minute, great, uptempo summertime song. This is an under-rated band, and I think that programmers ought to take another look at them because they've got some strong Top40 material.

TERRY SIMMONS, PD, WPXR, Davenport

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - I have to say this is a #1 record if I ever heard one.

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - This Maddon record is starting to grow on me. It's a different groove for her.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - This is the best song on the CD for Seal. Will be a strong record.

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - Probably the best pure ballad of the year, and a Disney film doesn't hurt.

TLC *Waterfalls* (ARISTA) - This is the most accessible hit off the CD.

ALL-4-ONE *I Can Love You Like That* (BLITZZ/ATLANTIC) - #1 phones across-the-board on this song. Big reaction.

J.T. BOSCH, MD, WRHT, Morehead City

LIVE *All Over You* (MCA) - This is an absolutely great follow-up. Already testing.

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - Big summer record. Box office smash!

BON JOVI *This Ain't A Love Song* (MERCURY) - This is a love song and we like it.

KEITH CURRY, MD, WSNX, Grand Rapids

JILL SOBULE *I Kissed A Girl* (ATLANTIC) - Holy cow...It works! It's just quirky enough to warrant some attention.

TLC *Waterfalls* (ARISTA) - Check out the awesome video. This is a good song!

TONY BRISTOL, MD, WTIC-FM, Hartford

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - The movie will be huge. This will succeed because it sounds so good in the movie.

BON JOVI *This Ain't A Love Song* (MERCURY) - This is becoming another *Bed Of Roses*. Good tune from the band.

MELISSA ETHERIDGE *Like The Way I Do* (PLG) - It's fun to play something that's seven years old and sounds as current as her latest.

LACY NEFF, PD, WVAQ, Morgantown

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - I have to catch up on this record. Big one.

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - Big-time smash! Great summer sound.

PORTRAIT *How Deep Is Your Love* (CAPITOL) - What a great remake. I like this record a lot.

BILL SHAHAN, PD, WVSR, Charleston

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - Best guitar hook I've heard in awhile.

TLC *Waterfalls* (ARISTA) - I think *Waterfalls* is gonna rise to the top.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - If you don't get it the first time, play it again. Haunting record.

CALVIN HICKS, PD, WXXM, Myrtle Beach

PORTRAIT *How Deep Is Your Love* (CAPITOL) - A great tune and a nice remake! My girlfriend was real happy to hear this great old Bee Gees record on the air!

TLC *Waterfalls* (ARISTA) - This has got a definite Prince sound to it. I don't know if he wrote it, but it sounds like him. I'm already getting phones because the Urban station in town is playing it...So we're looking very closely at this!

FOREIGNER *All I Need To Know* (PRIORITY) - Don't count this band out, because they still have it! This is a good record.

TOM GARRETT, PD, WZOK, Rockford

JORDAN HILL *Remember Me This Way* (MCA) - Top 5 phones after one week. Sun up, sun down, all demographics.

CHRIS ISAAK *Somebody's Crying* (REPRISE) - In two short weeks, strong identifying record.

SEAL *Kiss From A Rose* (SIRE/WARNER BROS.) - Fantastic song.

STEVE JAMES, PD, WZOQ, Lima

DANNY TATE *Dreamin'* (VIRGIN) - This is a decent tune. We'll see.

TLC *Waterfalls* (ARISTA) - This looks like another smash for the band.

THE REMBRANDTS *I'll Be There For You* (EASTWEST) - Absolutely incredible sales, #1 phones, going through the roof.

CAT THOMAS, PD, WZYP, Huntsville

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - It is an absolute, out-and-out, #1 smash!

TLC *Waterfalls* (ARISTA) - It just sounds wonderful on the air. We're already playing it for about two weeks now, and the phone calls are very good!

CHRIS ISAAK *Somebody's Crying* (REPRISE) - I think it's his most accessible record, and that includes *Wicked Game*. I think this is going to develop like the Martin Page, and it could cross from Hot AC to both AC and Pop as well. A real good song!

DANA LUNDEN, MD, Z104, Madison

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (ATLANTIC) - A great record. U2 without the hype. A great night record...U2 in its original form!

BLOODHOUND GANG *Mama Say* (UNDERDOG/COLUMBIA) - This is a very cool record. If you can play this kind of record, do it! It's extremely cool after a few listens. This could be in power rotation in your car, or on your radio station.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - This really sounds good. It should be something for us down the line a bit.

BROWNSTONE *I Can't Tell You Why* (MJJ/EPIC) - A great remake. If the Eagles were a rhythmic female group, this is how this song would have sounded when they first recorded it!

One Of The Most Added

Including:	Spinning At:	
Q106	KMXV	20x
KISF	WXKS	10x
Q99	Y100	10x
WAPE	WKTJ	23x
WTIC	WNOK	18x
G105	WTWR	18x
WGTZ	WFHN	10x
WKSS	WIMX	14x
KQKQ	WAPE	9x
WRVQ	WABB	13x
WBMX	Y97	14x
WKTJ		

SoundScan Album Sales

Three Week Trend 193* - 165* - 130*
5316 - 6362 - 7769 pieces

"With or without the movie
this will be HUGE."

Kevin Peterson, APD/STAR94

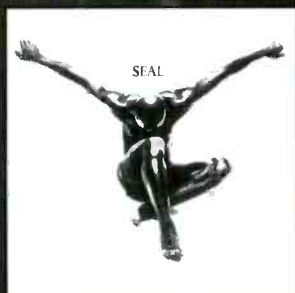
"His voice has always been heaven.
This song is right for radio."

Tina Simonet, MD/WKSS

"The movie will be HUGE. This single
will succeed!"

Tony Bristol, MD/WTIC-FM

SEAL



KISS FROM A ROSE

The first single from the upcoming motion picture Batman Forever.
The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL



HEAVY



LARGE



©1995 Sire Records Company

©1995 Sire Records Company

Produced by Trevor Horn for Horn Productions Management: Bob Cavallo/Rebecca Mostow for Atlas/Third Rail Management

HITMAKERS GUEST COLUMNS



DAVE FERGUSON

A SOUND INVESTMENT

Making promo's and commercials life-like. Accompanying the copy with the right background music and/or sound effects. It's the difference between a straight read with no production quality or entertainment value, and a piece that jumps out of the speakers and grabs your attention.

Bob Holmcans, Production Director/APD at WPGC in Washington talks about his mentor in Boston who had a great talent for transferring life-like sound from his imagination onto his production pieces. Footsteps from far away coming closer and closer as the character in the piece seems to be walking right through your speakers. Telephone sfx, right down to the pick-up, click, and slight juggle of the phone in-hand before answering. These kind of intricacies are the difference between a great piece of production, and one that simply "gets by".

How is it done? Firstly, in the imagination. It takes a very creative person to hear these intricate sounds in his/her head. It takes talent and diligence to transfer it onto tape. Not every spot can be a masterpiece, but the more the better. Your clients will be happier with the quality of their commercials. Your audience will be more entertained. You will benefit from knowing that you put everything you had into your work. It's especially rewarding when the piece is your own "brain-child". With me, that point always provided motivation to strive more for perfection.

Maybe you're at a station with less than adequate production facilities, and even worse, no budget for those highpriced sfx and music libraries. There are other ways to go about it. If you have a PC, find a sfx library on CDROM, or in the Internet. There are several available, and at a much lower price than the libraries offered by broadcast service companies. One that I just ran across is on the CoreDRAW CD-ROM. Over 500 SFX, all in 8 or 16 bit stereo. For streets, machines, birds, etc...just go by your local music store and look for "Living SFX", Volumes I,II, and III. If your boss won't even up the \$30 bucks you need for that,

then make your own. Afterall, how do you think the libraries get made? Someone goes out and records all those sounds. Finding music is more complicated because of copywrite laws and infringement laws. I recently was made aware that it is illegal to use music from a recording artist on commercials, because it implies that the artist is endorsing the product. Watch out for that one. However, that law doesn't seem to apply to your own station promo's. There are lots of cool instrumentals on Movie Soundtracks, New Age, and Ambient Music CD's. You can probably even get on record company mailing lists for that type of music, so that you don't even have to pay for it.

Take a lesson or two from the movie producers who sit in a sound room, watch the screen, and add the sfx as they go along. It's a long, tedious, process, but as you watch the movie and the sounds jump out at you, you've got to admit that it really adds to the story. The same goes for radio production. Take the extra time needed to make your production shine.

Dave Ferguson is a freelance voice-over artist based at WPGC in Washington DC. His clients include; WPGC, THE BOX, 102JAMZ and KSFM. He works closely with New World Communications President Jerry Clifton on imaging for Clifton consulted stations. If you would like a demo, or would like to offer comments or suggestions regarding this column, call(301) 870-0090



MARK SHANDS

MUSIC & RADIO ON LINE

With the coming of June comes changes in the music information areas of America On Line computer on line service. If you haven't checked it out since June, I suggest you hop on and check the new music and radio stuff!

First of all, let me warn you that there's lots of graphics information to be downloaded with these new changes. I spent about three hours and survived about four system crashes as my computer system updated the new America On Line changes. Remember the stories about how you used to have to be a mechanic to own a car? That's about where these computer on line services are now. But, if you want a cool way to keep up with music and radio, this is one way to get *some* of your information.

Once you get on line, try the keyword music. If the computer gods are smiling on you, you'll be taken to a place called "Music Space." There you'll find an artist information area. You can read an All-4-One bio, look at a photo of Vanessa Williams or hear Paula Abdul. Well, you *may* be able to hear Paula, depending upon your computer skills and

your equipment! Actually the selection of information is kinda half-baked so far. You can clearly see that this is a medium that's just getting it's structure set up. The content isn't really up to par yet. Sometimes you'll feel like you're in a new radio station that hasn't hired the programming people yet. I expect some of us in radio will play a part in this on line content production in the near future.

Anyway, from this "Music Space" area you can move to "Today's Music News" with information from Variety and Reuters among others. As I check it, I see an article about Time Warner Chairman Gerald Levin talking about the violent themes in rap music. There is an article about Clint Eastwoods' new record label and there's a story about recent record sales figures. You can check music articles from Entertainment Weekly for columns on Montell Jordan or Michael Jackson's video and career. There is also information from Rockline, Rock Net, SPIN magazine, and tour information via the internet.

There are also bulletin boards where people (listener types) talk about almost every artist. You've heard most of this stuff on your request line!

Check the communications area and you'll find a place called "Music Professionals." This area is divided into three parts, a DJ booth, Musicians/Technicians, and Radio. Click on the

radio listing and you'll get the radio bulletin boards. This area is pretty much as it has been. A great place to hook up with fellow radio people across the country.

I've saved the best for last. It's the MTV on-line area. With excellent new graphics, this MTV area shows you what happens when you combine creative programming people with this new technology. You can check MTV news, images, soundbytes, Quicktime movies, MTV special events, historical music facts, rumors, artist birthdays, Tower Records weekly top sellers, club listings, a list of the years top videos, and on and on.

If you're hungry for music information, this is a good place to get some from the comfort of your computer screen. And, it really is just the beginning. Microsoft will roll out its new on-line service soon, the pace will definitely pick up, and the computer systems will get easier to use.

Shands is a 26-year radio vet. He has worked as Program Director at KISS102/Charlotte and WHJX/Jacksonville. He also served as Music Director and Air Talent at Y100/Miami, I-95/Miami and 13Q/Pittsburgh. Mark is currently writer/producer for Jerry Clifton's new United Stations countdown show, "Top 20 Double-Play." If you have any comments or topic suggestions call Mark at (503) 233-7848.



PORTRAIT

"How Deep Is Ycur Love"

From the album All That Matters
Produced by Portrait for Portrait Productions
Management: Ron Weisner

TOP 40 - 244 TOTAL BDS DETECTIONS

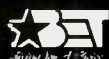
KLRZ/New Orleans	31x
WPOW/Miami	28x
WHYI/Miami	25x
WHHH/Indianapolis	20x
WNNK/Harrisburg	19x
Q106/San Diego	16x
Z90/San Diego	13x
WWKX/Providence	12x
KCAQ/Oxnard	15x
KQKQ/Omaha	14x

A/C 32 TOTAL BDS DETECTIONS

NEW ADDS:

KFMB-FM/San Diego	ADD
WYXR/Philadelphia	ADD
WRCH/Hartford	ADD
WQSM/Fayetteville	ADD

Early Research - Top 10 Callout At Both Y100
& POWER106



DURAN DURAN

"Perfect Day"

The first single from the album Thank You
Produced by Duran Duran
Management: The Left Bank Organization

Total Spins 406

TOP 40 - 269 TOTAL BDS DETECTIONS

13 NEW ADDS: Audience reach: 2,783,400

WEDJ/Charlotte	ADD
KHKS/Dallas	18x
WXXL/Orlando	16x
WEZB/New Orleans	15x
KRBE/Houston	14x
WAPE/Jacksonville	14x

A/C 65 TOTAL BDS DETECTIONS - 4 NEW ADDS

WKRQ/Cincinnati	30x
WZPK/Portland	14x
KXYQ/Portland	9x
WYYY/Syracuse	5x

ALT 75 TOTAL BDS DETECTIONS

ADDS:

LIVE105/S.F.	ADD
WTKS/Orlando	ADD
WHYT/Detroit	12x
KISF/Kansas	12x
WZRH/New Orleans	11x
91X/San Diego	9x
KDGE/Dallas	9x

Appearing on the
TONIGHT SHOW
JUNE 22nd



We're at it again!

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NEAL SHARPE

OM/PD, JET-FM, Erie

NEAL, THERE'S OBVIOUSLY A LOT WE CAN DISCUSS HERE, NOT MERELY THE CONSISTENCY OF YOUR STATION GENERALLY IN RATINGS AND THE HERITAGE OF YOUR STATION IN THE MARKET, BUT THERE'S SOME NEW AND EXCITING THINGS GOING ON AT JET-FM. YOU'RE ABOUT TO MOVE INTO SOME NEW FACILITIES.

Yes. We've been here since 1951 in the current building. Actually the front of this building, Myron Jones, our owner laid the brick with his own hands. So it's sort of an old building, but if the walls could talk, I'm sure they'd have a ton of stories for us. Soon, we're going to move to new studios combined with our television and our LMA'd sister station Froggy94, which is an Oldies station. We're going to have all new digital facilities and we're just looking forward to doing this.

NOW YOUR CURRENT EQUIPMENT, YOUR CURRENT FACILITIES, OTHER THAN THE BUILDING, IT'S NOT THE ORIGINAL EQUIPMENT FROM 1951, IS IT?

No, but some of the equipment may resemble the originals. In fact, one of the neat things about JET is that it was one of the first stations in the country to use cart machines. When we make the move to our new studios, however, we won't be using carts anymore. We'll be strictly digital.

BUT AT THE TIME, OBVIOUSLY, WHEN THOSE WERE PURCHASED THEY WERE STATE OF THE ART. IS YOUR NEW FACILITY SOMETHING YOU WOULD CONSIDER STATE OF THE ART?

Yes, definitely. We're going to be all digital. We'll have multi-track facilities and it's about as state of the art as you can get. In fact, the sister station that we have is running off of the new RCS system now. We won't utilize that for JET, but we will be using mini discs.

SOME OF THE QUALITIES THAT SEEM TO BE ATTRIBUTES OF YOUR OWNERS ARE A CONTINUED DESIRE TO STAY IN FRONT OF WHAT'S HAPPENING AND BEING INNOVATIVE. IS THAT A FAIR ASSESSMENT?

Yes. Since coming here and having the original owner here, you can pick his brain and basically, I know the history like the back of my hand of the radio station and who's come through here; what they've done, what's worked, what hasn't worked. You're right, they're not afraid to try

things, and that's one of the nice things about working here.

IN YOUR MIND, HOW HAS THE HERITAGE OF THE STATION PLAYED INTO ITS BEING SO CONSISTENT?

Yes we hire good people, solid people, etc. who may come from bigger markets to fill positions here and we have longevity. Longevity is a big thing amongst the air staff and that has a lot to do with it too. There's never been a complete changeover of airstaff. I think that's what happens sometimes with heritage stations where they completely blow everybody out and then they start anew.

AND THE ONLY THING HERITAGE ABOUT IT THEN IS THE CALL LETTERS, WHERE THERE'S NEW PEOPLE WITH THE SAME OLD CALL LETTERS. IN YOUR CASE THAT HERITAGE GOES A LONG WAY, ESPECIALLY WHEN IT COMES TO YOUR MORNING GUY.

Right. Frank Martin has been here 41 years. I would say he's got to be the dean of Top40 radio.

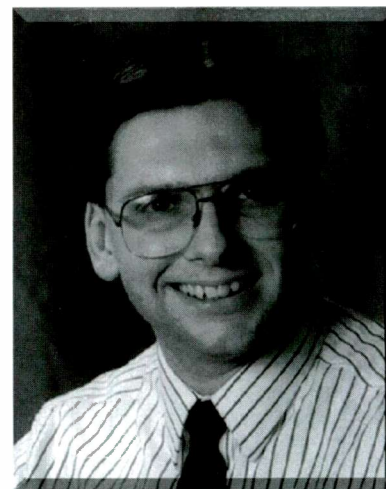
HAVING ANYBODY WHO'S EVEN BEEN IN RADIO 40 YEARS AT A STATION WOULD BE AN ATTRIBUTE. HAVING SOMEONE WHO'S BEEN AT

again, I tell people this and they don't believe me but it works on the air. It's a biker dude and Ward Cleaver and somehow everybody finds themselves in the middle of these people. Generally you don't have the extremes of Frank or Craig, but our listeners find themselves somewhere in between and they can relate to what Frank and Craig are talking about.

SO THERE'S SOME PUSH AND PULL THERE. IN THE CASE OF FRANK, HERE'S A GUY WHO PLAYED PERRY COMO AND FRANK SINATRA AND NOW HE'S PLAYING CANDLEBOX. DO YOU SEE HIM CRANKING UP THE HEADPHONES AND AIR DRUMMING IN THE STUDIO ALONG WITH SOME OF THE NEW SONGS OUT?

The interesting thing about it is Frank rides his headphones louder than anybody. And maybe that's because he's going deaf or something, because he's been in the business for so long, but nonetheless it's not like he doesn't pay attention. It's pretty ironic when you question him on something about a song and he can tell you exactly what you want to hear.

YOU'VE BEEN AT THE STATION A LITTLE OVER SIX YEARS. HOW WAS IT COMING TO WORK AT JET-FM? IT'S A STATION THAT ALMOST DE-



FULL PLATE, AND YOUR MANY RESPONSIBILITIES ARE, I'M SURE, VERY STRESSFUL AT TIMES, YOU MANAGE TO RETAIN WHAT SEEMS TO BE A REAL FRIENDLY, EASY-GOING DEMEANOR? HOW DO YOU MANAGE TO DO THAT?

I guess it's time management and having great airstaffs and support staffs that I don't have to babysit. I know they'll follow formatics and do the best job possible. If they don't it will hurt the team. It's not a turnkey operation either, but when you have peace of mind with your staff that's one less thing you have to worry about during the course of a day.

SO THE FACT THAT YOU HAVE RESPONSIBLE PEOPLE FREES YOU UP TO TAKE CARE OF SOME OF THE LARGER PROGRAMMING ISSUES FOR BOTH YOUR RADIO STATIONS.

Exactly. And a lot of that is doing the logs every day. The music logs are something that a lot of people I know delegate to their music director. But at this point I don't have that type of person to delegate to. And I am a little anal retentive when it comes to the music. I know what I want the station to sound like. I have a certain vision. I think people here could do it, but again, I just look at it as something that I have to do. It makes me feel comfortable with what I hear on the air.

WHEN WE LAST SPOKE, YOU WERE DOING 10 AM-12 NOON ON THE AIR. NOW YOU'RE AN OFF-AIR PROGRAM DIRECTOR. HOW HAS THAT TRANSITION BEEN? DO YOU MISS BEING ON THE AIR?

I get my occasional weekend shift or fill in. Just the other day I did afternoon drive because my afternoon guy was sick, but I don't miss it because I have so many things, like you said, on the plate. So many things to do. I really love getting fired up

"Longevity is a big thing amongst the air staff and that has a lot to do with it too. There's never been a complete changeover of airstaff."

YOUR STATION FOR THAT LONG HAS TO BE AN ATTRIBUTE. HE IS A RECENT INDUCTEE INTO THE RADIO AND TELEVISION HALL OF FAME. AT A TIME IN LIFE WHEN MANY PEOPLE BEGIN WINDING DOWN THEIR CAREERS, AND ARE OFTEN VERY SET IN THEIR WAYS, HOW DOES FRANK STAY HIP AND RELEVANT TO THE TARGET DEMO?

He is the youngest 68-year-old guy that I've ever come across. He's open-minded. I think that's how he stays in the loop with everything that we have going on, and we have those guys doing some crazy things. Frank Martin, along with Craig Warvel, who is his partner, who's been here 15 years as well, let's face it 15 years at one place is is awful long time. And

FINES THE TERM HERITAGE? WHAT WAS GOING THROUGH YOUR MIND AS YOU WALKED IN THERE TO TAKE ON THIS HERITAGE RADIO STATION?

When I was hired here, Jim Cook, who was the program director at the time, he was the disciple of P.T. Barnum. He had a lot of things going on, the station had a lot of great promotions. I just helped enhance the promotional and marketing stance of the station. As for Frank and all of us here at JET we all respect each other and what everyone has to bring to the overall station sound. There is no one person who takes credit for everything we do because it's a team effort. That's why we win.

YOU SEEM LIKE A REAL AMIABLE GUY, IN THAT EVEN THOUGH YOU HAVE A REAL

...Continued On Page 22



Hey Lookaway

*Q: What Stations Are Asking
The Right Question?*

*A: WPGC ■ HOT 97.7 ■ KKSS ■
■ 92Q ■ WJMH ■ KPRR ■
■ WHHH ■ ■ WWKX ■ KCAQ ■
■ KZHT ■ KHTN ■ WHJX ■
■ KJYK ■ WOWV ■ KTFM ■*



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...Continued From Page 20

with promotions here. I don't have a Promotions Director per se, so that's another area that I have to oversee and pull things off. I'll delegate some of this stuff once we get a promotion into place. I've been spending a lot of time with the sales department as well trying to work with them. Getting them acclimated to what a good promotion should sound like on the air and tying the right clients into those promotions, so everybody benefits.

WHAT DO YOU TELL THEM WHEN YOU TALK TO YOUR SALES STAFF ABOUT WHAT A GOOD PROMOTION SHOULD SOUND LIKE ON THE AIR?

It definitely should fit the lifestyle of the demographic that you're going after. I just had a call today, "Do you want to give away Victor Borge tickets?" And I'm like, "No I don't think that sounds like a real good idea. And again, you just have to be aware of what your audience is about. If you're plugged in to their lifestyle, it's not a problem. It's pretty much a blue collar/white collar split of the audience that we're going after.

ANY OTHER ON-AIR CHANGES?

We just recently moved my night guy, Johnny Marx in to do 10-3 and he has been doing a tremendous job after moving up from the nights. We took J.J. Fox, who was splitting the midday with me and moved him to 7-midnight. He is now owning the night audience in Erie. Our most recent addition to the overnight shift is Jim Bean who has come right out of college. He's going to be the next radio star here at JET.

AND HAVING SOMEBODY WITH STABILITY IN AFTERNOONS AND OF COURSE YOUR OBVIOUS HERITAGE SHIFT IN MORNINGS, HAS GOT TO ULTIMATELY REAP SOME VERY POSITIVE BENEFITS FOR THE STATION.

No question. Cross-promoting has been one of our strengths over the years and we like to feature great personalities throughout the whole day and that's what we have right now.

YOU TALK ABOUT THE LIFESTYLE IN BEING A LITTLE BIT BLUE COLLAR AND A LITTLE BIT WHITE COLLAR. I'M CURIOUS ABOUT HOW GEOGRAPHY PLAYS A PART IN THE WAY YOU PROGRAM YOUR LOCALE PUTS YOU WITHIN EARSHOT OF SOME KEY MAJOR MARKETS. AND YOU'VE TALKED ABOUT PROGRAMMING JUST LIKE A MAJOR MARKET STATION. HOW DO YOU DO THAT?

It starts with the air talent, of course. You add the right music and then you add a multi-track production facility that we have here and my afternoon APD guy, Jay Bohannon,

can make bells and whistles sing out of this thing. I think that's part of it, plus they give you the support of working with the best voice talents that we can get. We've worked with both J.J. McKay out of Dallas, as well as Randy Thomas out of L.A. for our female voice. We've dropped jingles altogether because to me they just sounded hokey at this point. We've gone to a more produced sound. We utilize a lot of different production libraries too. I think a lot of times when you go from market to market sometimes the jocks don't sound much different, but the production elements in bigger markets definitely stand out to you. And that's why I consider us a major market sounding station because when you come in to town and you listen to us, we don't sound like a P2 market radio station.

WHAT SORT OF RESOURCES DO YOU USE WHEN MAKING DECISIONS ABOUT WHAT TO PLAY?

Right now we do some perceptual research in-house. We just started that. We're not doing any music callout. The only music-oriented callout we're doing is sales callouts that we use to monitor the record stores and I have one of the managers of a local record store overseeing that project. Each Tuesday he calls all the record stores in Erie and gets the tallies from them and that helps us because if there's something on there that MTV might be banging and it's showing up big sales-wise.

WHAT WAS THE INCENTIVE

BUZZ AT THE MOMENT IS ALTERNATIVE, AND IT SEEMS TO BE SOMETHING MORE THAN JUST A FAD OR A SHORT-TERM TREND. HOW HAS THE ALTERNATIVE MOVEMENT, THE EVOLUTION AND ADVENT OF ALTERNATIVE AS A GENRE, AFFECTED THE PLAYLIST OF JET-FM?

Recently it's affected it tremendously. We have evolved out of...it was a very adult-leaning Top40 and I don't want to say we're leaning teens, by any stretch of the imagination, but about two months ago the president of the company came in and said he'd like to lean more Modern Rock and I said, "Well, let's go." And we have, and the response has been tremendous. We still want to cater to females, but overall we do want to cater to persons 18-34 and I think that's where the Modern Rock end of things comes in to play here. In Erie we just have a Classic Rock-based AOR right now, etc. I know their head is spinning because they don't know which way to go. Do you give up your upper end to try to battle us with the 18-34's or do you stay with what you're doing and hand that to us? I think they're having some problems with that and in the meantime we're just doing what we feel is right, trying to get the right music mix. We still are playing the TLC's and the Real McCoys, but we're also playing the fresh new Modern Rock acts like Sponge, Bush and Elastica.

HOW DO YOU MAKE ALL OF

"There is no one person who takes credit for everything we do because it's a team effort. That's why we win."

FOR THE MANAGER OF ONE RETAIL OUTLET TO GET INVOLVED TALKING TO OTHER RECORD STORES AND HELPING YOU PUT SOME RETAIL TRACKING TOGETHER?

Well actually, he came here as an intern. He graduated from college and he wanted to get into radio and right now I don't have anything for him. But after his internship was up he stayed on with me because again, he loved doing this thing and he's doing just a phenomenal job with it. I've got just a great support staff here, too. My support staff includes Joe Arnold who does the music sales callout and Shawn Steele our promotions assistant. Plus I have a great part time airstaff that includes Tony Jay, Bill Page, Karen Black, and Terry Austin. These folks help make the station dominant.

YOU SPOKE ABOUT WHAT'S GOING ON AND TYING THAT INTO MUSIC. THE BIG MUSIC

THAT FIT TOGETHER? ALSO, I NOTICED YOU DIDN'T MENTION SOME ARTISTS LIKE PHIL COLLINS AND WHITNEY HOUSTON, WHO HAVE FOR A LONG TIME BEEN CORE ARTISTS FOR HIT RADIO. ARE THEY STILL AS MEANINGFUL TO YOUR AUDIENCE AS THEY WERE A FEW YEARS AGO WHEN THE STATION WAS MORE ADULT-LEANING?

We are more current-based right now than we were at that time. I didn't want to say that we're gold-based because we were 70 percent current at that time. Now though, I'd say we're anywhere from 80-90 percent at night. You're only going to get a couple of gold-type categories coming up and we are identifying all the new music. We don't want to jump ahead of our audience either. I think something that people just hate is feeling like they're out of touch with things if they don't know what a song is and they like it. I don't think there's

anything that frustrates a listener more than that and I think research will back that up.

OBVIOUSLY THAT FAMILIARITY HELPS THEM GROW. DOES THE FACT THAT YOUR COMPANY'S TV STATION WILL ALSO SOON BE IN-HOUSE HELP WITH PROMOTION AND AD CAMPAIGNS. HOW INVOLVED ARE YOU WITH THE TV STATION?

Certainly we will have a great impact on the market when all of the stations are under one roof. Before deregulation we were very careful about doing cross promotions with the TV station because our FM license was challenged when we flipped from AM in 1986. It was considered by many an unfair advantage of having a TV station and FM signal. Once deregulation started we started realizing some of the potential of doing cross promoting and that will become more evident after consolidation.

AS I GET READY TO WRAP THIS UP I WANT TO FIND OUT A LITTLE BIT ABOUT THE NEW FACILITIES ARE COMING INTO PLAY, YOU'RE MOVING INTO KIND OF A NEW ERA FOR THE RADIO STATION. YOU'VE HAD A LOT OF GREAT PD'S WORK THERE AND LEAVE THEIR MARK ON THE STATION. IF YOU WERE TO LOOK AHEAD ANTI-CIPATING LOOKING BACK ON THIS PERIOD, WHAT WOULD YOU WANT TO SAY IS THE MARK YOU LEFT ON JET-FM?

I just want to think that I continued the growth of the radio station, that the good people before me started and evolved it the way that it has been evolved over the course of 40-some years. That this is a positive period in the evolution of the radio station.

THERE SEEM TO BE FEWER AND FEWER GREAT QUALITY PD OPPORTUNITIES OUT THERE AS STATIONS HAVE CONSOLIDATED AND COMPANIES HAVE CONSOLIDATED. WHERE WOULD YOU LIKE TO BE IN THE NEXT THREE TO FIVE YEARS AS YOU MAYBE POTENTIALLY MOVE BEYOND JET-FM?

It would have to be a company that believes in the same type of philosophy that I believe in. Here at JET I'm very lucky in having supportive management giving me the opportunity of creating a radio station that reflects my philosophy. That's going to be a key for any move that may come down the road. There's definitely places like that I'm sure, but until those opportunities surface I'm not a guy who sends out a lot of packages.

DOESN'T SOUND LIKE YOU NEED TO. NEAL, THANKS FOR THE TIME.

YAKI-DA

"I SAW YOU DANCING"

TOP 10 PHONES AT OVER 15 STATIONS
INCLUDING: KKFR, KUBE
BDS 1228 PLAYS + 135

SoundScan Single Sales

Tampa	79	-	34
Seattle	26	-	11
Phoenix	76	-	44
Hartford	D#	-	72
Portland	D#	-	79
Providence	38	-	29
Albany	40	-	27
Harrisburg	69	-	46
Spokane	19	-	16



C Cranberries

"Ridiculous Thoughts"

Most Added
37 Adds This Week Including:

WKSS
KISF

WEDJ
Q99

WABB
B97

WJET
WPST



Max-A-Million

“Take Your Time”



“We’re expecting **BIG** things from this single & already seeing early positives. Once again, the red hot 20 Fingers production posse comes through. This is another example of pop success to come from **Max-A-Million.**”

-Erik Bradley, MD, B96

NEW ADDS THIS WEEK

KBXX	KKFR	WHHH	WFHN
WOVV	KWTX	WWKZ	WOCQ
WGRG	WKDY	KYYY	

SPINNING AT

WWKX	36x	KLRZ	64x
WIMX	16x	KTFM	30x
WJJS	29x	B96	30x
KZFM	30x	KZHT	11x
KPRR	37x	KCAQ	17x
KBFM	32x		



JOEY ARBAGEY, MD, KMEL, San Francisco

MAD LION *Own Dine* (NERVOUS) - Street record with major potential.
 YOUNG LAY f/Mal Mall *All About My Fetti* (YOUNG BLACK BROTHA) - Local talent. A KMEL natural.
 FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - It's the shit!
 THE NOTORIOUS B.I.G. *One More Chance* (BAD BOY ENTERTAINMENT/ARISTA) - Done deal!
 ADINA HOWARD *My Up And Down* (EASTWEST) - Go on girl.

DAVE DANIELS, AMD, KMEL, San Francisco

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - This is 100% Madonna all the way.
 YOUNG LAY f/Mal Mall *All About My Fetti* (YOUNG BLACK BROTHA) - Already in rotation. A Bay Area anthem.
 TLC f/Craig Mack *Kick Your Game* (ARISTA) - Sounds great and all the kids love it!

MIKE FREEMAN, MD, B95, Fresno

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - Ooooooh shit, I'm lovin' this!
 JON B. *Pretty Girl* (YAB YUM/550) - It's pretty phat!
 AFTER 7 *Till You Do Me Right* (VIRGIN) - My PD says it's large!
 XSCAPE *Feels So Good* (COLUMBIA) - Sounds like Just Kickin' It, Part II.

PETE JONES, PD, HOT105, Modesto

ADINA HOWARD *My Up And Down* (EASTWEST) - It could be a smash.
 MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - It's growing on me.
 XSCAPE *Feels So Good* (COLUMBIA) - Good slow jam. Vibe is going on.
 INTONATION f/Joee *Died In Your Arms* (METROPOLITAN) - Good little jam.

BOB PERRY, PD, HOT97.7, San Jose

LUNIZ *I Got Five On It* (NOO TRYBE/C-NOTE/VIRGIN) - #1 callout, #1 sales, #1 requests. For any of you not playing it, Hello! Testing 1, 2!!
 THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT) - Good street buzz.
 MOKENSTEF *He's Mine* (OUTBURST/DEF JAM) - Good street buzz and requests.
 TOTAL *Can't You See* (TOMMY BOY) - Good street reaction and solid sales.

MICHAEL NEWMAN, PD, KDON, Salinas

BROWNSTONE *I Can't Tell You Why* (MJJ/EPIC) - Not a bad remake. Should cross them over into the limelight and stardom!
 INTONATION f/Joee *Died In Your Arms* (METROPOLITAN) - It's a Freestyle remake of the big hit for the Cutting Crew. This should sabre saw its way up the charts.
 AFTER 7 *Till You Do Me Right* (VIRGIN) - A total smash! It's got Babyface all over it, and nobody is hotter than he is right now!

CARMY FERRERI, PD, KGGI, Riverside

THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT) - The bomb!
 U.N.V. *So In Love* (MAVERICK/WARNER BROS.) - Is really blowin' up!
 BRIAN MCKNIGHT *Crazy Love* (MERCURY) - A smash!
 TONY THOMPSON *I Wanna Love Like That* (GIANT) - Check it out.
 PAULA ABDUL *My Love Is Real* (VIRGIN) - This could resurrect her!

JAMES COLES, MD, KIKI, Honolulu

BIO POP *Humper* (JAM O) - Great Gap Band sample.
 MOKENSTEF *He's Mine* (OUTBURST/DEF JAM) - I love the way they sing and Do Me Baby riffs.
 MONTELL JORDAN *Something 4 Da Honeyz* (DEF JAM/PMP/RAL/ISLAND) - Should be a strong follow-up.
 BLOODHOUND GANG *Mama Say* (UNDERDOG/COLUMBIA) - Should be huge!

JOE DAWSON, PD, KIX106, Providence

MOKENSTEF *He's Mine* (OUTBURST/DEF JAM) - Big and already getting strong phones.
 ADINA HOWARD *My Up And Down* (EASTWEST) - Gonna be big!
 MAX-A-MILLION *Take Your Time (Do It Right)* (SOS/ZOO) - Getting good phones and a good remake.
 BROWNSTONE *I Can't Tell You Why* (MJJ/EPIC) - Already ringin' phones.
 ADT *Make A Move* (TECHNIQUE) - After a week of airplay, it's getting Top 15 phones.

ROY JAYNES, PD, KKSS-FM, Albuquerque

SKEE-LO *I Wish* (SCOTTI BROS.) - Exploded in sales!
 NUTTIN NYCE *Froggy Style* (JIVE) - Good phones.
 XSCAPE *Feels So Good* (COLUMBIA) - Worth looking into.
 NONCE *Bus Stops (Where The Honeys Is At)* (WILDWEST/AMERICAN/WARNER BROS.) - Another record to check out.

KOZMAN, APD/MD, KKXX, Bakersfield

JOEI MAE *Promise Me Your Heart* (AFTER DARK/PRIORITY) - This is gonna be a huge record for us. If you have a Hispanic audience, check it out.
 1 A.M. *Jocelyn* (OSF) - Really very cool record. Good Hispanic record.
 LAURA BRANIGAN *Dim All The Lights* (ATLANTIC) - The original is a monster, but check this out. You might be surprised.
 STRICKLY FOR U *Open Arms* (QUALITY) - Props to Frank for this one. Check it out. There's something there.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

SHAGGY *Boombastic* (VIRGIN) - Shaggy is reacting like a mo-fo. Great phones and a great feel on the air from this absolute smash.
 THE NOTORIOUS B.I.G. *One More Chance* (BAD BOY ENTERTAINMENT/ARISTA) - Great follow-up and should do well.
 THE NOTORIOUS B.I.G. AND JUNIOR MAFIA *Playas Anthem* (BAD BOY ENTERTAINMENT/ARISTA) - Also check out Playas Anthem.
 HODGE *Head Nod* (MERCURY) - Check this out. The Anniversary mix is the bomb.
 THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT) - Bucketheads. Bucketheads. Bucketheads.

ERIK BRADLEY, MD, B96, Chicago

SCATMAN JOHN *Scatman* (RCA IMPORT) - Has massive potential for B96!
 CRYSTAL WATERS *Relax* (MERCURY) - Pop dance music at its best.
 TAKE THAT *Back For Good* (IMPORT) - I can't hear this enough.

KAHUNA, PD, KLRZ, New Orleans

KUT KLOSE *I Like* (ELEKTRA) - Smooth jam. Fits in perfect middays.
 CLUB 69 *Diva* (TRIBAL/I.R.S.) - Jumpin' house jam. Getting good response.
 SCATMAN JOHN *Scatman* (RCA IMPORT) - Getting bigger every week.
 SHAGGY *In The Summertime* (VIRGIN) - The B-side getting Top 10 requests.

CAT THOMAS, MD, KLUC, Las Vegas

MONTELL JORDAN *Something 4 Da Honeyz* (DEF JAM/PMP/RAL/ISLAND) - Best song on the radio, period!
 VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - If you are an active Top40, every kid and parent from every town in the universe is gonna call for this one.
 DIS & DAT *Freak Me Baby* (EPIC STREET) - Gotta play cut #2. It has Top 20 sales. Great summertime fun for the radio.

JOWCOL 'M.C. Boogie D.' GILCHRIST, PD/MD, KMXZ, Tucson

MARY J. BLIGE *You Bring Me Joy* (UPTOWN/MCA) - Queen of Hip-Hop soul keeps getting better and better and better.
 NAUGHTY BY NATURE *Feel Me Flow* (TOMMY BOY) - If you've not listened to it, you need to. They could never outdo Hip Hop Hooray, but this comes close.
 MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - Shocked the hell out of me. Loved it, playin' it, see ya!
 ROSIE GAINES *I Want U* (MOTOWN) - Pretty cool record. May fit on your station like mine.

RICK THOMAS, PD, KSFM, Sacramento

AFTER 7 *Till You Do Me Right* (VIRGIN) - All-format smash!
 VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - #1 record from the Pocahontas soundtrack.
 JON B. *Pretty Girl* (YAB YUM/550) - Love the lyrics on this one. Melts females. A bump and grind song.
 ANNIE LENNOX *No More I Love You's* (ARISTA)

CLIFF TREDWAY, PD, KTFM, San Antonio

VANESSA WILLIAMS *Colors Of The Wind* (HOLLYWOOD) - Total #1 song!
 JOEI MAE *Promise Me Your Heart* (AFTER DARK/PRIORITY) - Could be a major Freestyle jam in San Antonio.
 BUCKSHOT LeFONQUE *Some Cow Fonk (More Tea. Vicar?)* (COLUMBIA) - Adults going crazy for this song.
 SMOOTH *Mind Blowin'* (JIVE) - Could be a nighttime smash!

MICHAEL STEEL, PD, KZFM, Corpus Christi

TINA MOORE *Never Gonna Let You Go* (SCOTTI BROS.) - Great groove record.
 SHAGGY *Boombastic* (VIRGIN) - Instant reaction.

GERONIMO, APD, KZHT, Salt Lake City

ROSALA *You Never Love The Same Way Twice* (EPIC) - A little bit different feel for her, but still bumping.
 BROWNSTONE *I Can't Tell You Why* (MJJ/EPIC) - Discovered a few weeks back, but digging it more and more. A solid hit!
 PAULA ABDUL *Ho Down* (VIRGIN) - Stokes my fire, even more than My Love Is For Real.
 FUN FACTORY *I Wanna B With U* (CURB/ATLANTIC) - Mass production of the massive groove.

MICKEY JOHNSON, PD, WHJX, Jacksonville

TINA MOORE *Never Gonna Let You Go* (SCOTTI BROS.) - It's gonna be big.
 XSCAPE *Feels So Good* (COLUMBIA) - This proves their first project was not a fluke.
 INI KAMOZE *Listen Me Tic* (EASTWEST) - I like it!
 THE NOTORIOUS B.I.G. *One More Chance* (BAD BOY ENTERTAINMENT/ARISTA) - It's NOTORIOUS B.I.G. What else can I say?

BOB HAMILTON, PD, WILD107, San Francisco

THE NOTORIOUS B.I.G. *One More Chance* (BAD BOY ENTERTAINMENT/ARISTA) - Has strong possibilities.
 E 40 *Sprinkle Me* (JIVE) - Almost Top 10. Strong record for us.
 NAUGHTY BY NATURE *Feel Me Flow* (TOMMY BOY) - Beginning to do very well.
 THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT) - Still doing good for us. Very strong record.
 AFTER 7 *Till You Do Me Right* (VIRGIN) - Sounds like a hit to me.

WOOKIE, APD, WOCQ, Ocean City

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - If you wake up with Biggie, you gots to have the hits.
 THE NOTORIOUS B.I.G. *One More Chance* (BAD BOY ENTERTAINMENT/ARISTA) - The NOTORIOUS is big!
 MONTELL JORDAN *Something 4 Da Honeyz* (DEF JAM/PMP/RAL/ISLAND) - If you want da honeyz, play this.

FATHERS DAY

By Paige Nienaber

About a month ago I did a column on Mothers Day marketing in which I said something to the effect that this has always been a terrific opportunity to get a little sentimental without sounding really geeky. Much the same mindset applies to Fathers Day. This is America; we have choices.

With this annual tribute to the male parental unit, we can either satisfy our need for a good "wacky fix" or we can take a serious angle on it and try to touch the emotional heartstrings of our audience. This is pretty much the last Hallmark Holiday that will allow for that, between now and Thanksgiving.

With less than a week to go, hopefully you have some fun and exciting (two important words in any promotional glossary) contests and events planned for the 18th. And hopefully some brain dead AE hasn't booked the station for a four-hour remote at some check cashing location, or a similarly inappropriate client.

Here's an idea: go immediately to whatever calendar or board that you use as a Promotions Calendar and X-out the Fourth of July. Do this with all of your big holidays and don't allow sales to whore in on this Prime Programming Promotions Time (P.P.P.T.). This will eat up only about a dozen days a year, leaving them 353 days to sell/comp van hits, appearances and remotes.

Since Fathers Day falls on a weekend, you're insane if you don't theme your giveaways around it. This is a real lifestyle holiday with many aspects to it that you can work into your weekend contesting. Z-90 in San Diego once did a Pamper Your Papa weekend and did a prize pack that included an ugly tie, cheap cologne and a pair of tickets to see the Padres.

Baseball is a real dad/kid kind of thing that really lends itself to

radio promotions. Tickets for dad to take the family (or vice versa) to a ball game would be outstanding. If you could arrange for one of your listeners' dads to throw out the opening pitch, that'd be enormous (which is one step above outstanding).

Don't feel like you have to give stuff away; a real typical radio mistake. Why not just open up the phones and let people call in and say wonderful things about their dads? If you want to add a humorous angle to it, maybe you can get listeners to call in and tell about the most embarrassing thing their dad ever did in public.

Hey, my dad used to wear a floppy white hat, glasses with clip-on sun visors, a smear of sunscreen on his nose, a white t-shirt, baggy shorts and knee-high black socks...with sandals. Yep. My dad was stylin'! If I can admit that in some trade magazine, surely your audience could do it on the air.

for everyone. 102 Jamz Promotion Director Carlos Pedrazza says, "This can be a huge opportunity to be a facilitator for getting families out, having fun together."

There are so many appropriate outdoor activities to choose from. Fishing is a popular activity for dads to do with their kids. Why not host a Fathers Day Fishing Competition at a local lake. This could be a full day event, kicked off with a pancake breakfast in the AM and a cookout in the evening when everyone has reeled in their catch of the day. Bonding has never been this good.

Golf is another big pass time for dads. If you don't want to tackle putting on a full-scale golf tournament, a miniature golf course would offer a fun alternative.

Another thing that dads love to show their prowess at is barbecuing. Why not recruit Father/kid Grill Squads and do a barbecue

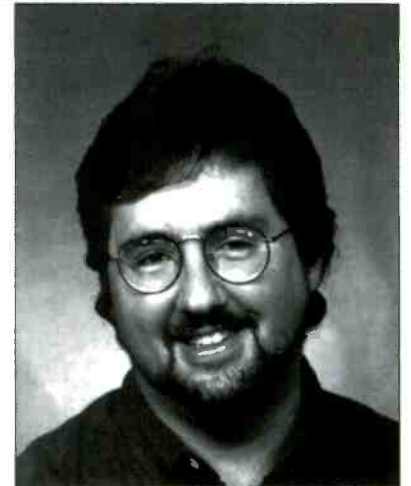
**"This can be a huge opportunity to be a facilitator for getting families out, having fun together."
—Carlos Pedrazza, 102 JAMZ/Orlando**

Maybe you could award certificates to a clothing store so that the kids could take their dads out for a fashion adjustment. The phone calling cards with time credit would also be good prizes if you feel locked into giving stuff away.

In Orlando at 102 Jamz, Welch (of Welch and Woody) did something special last year when he took 50 kids from single-mother households to Disneyworld for a day. In past years, the duo hosted a father/kid day at an Orlando Cubs game, complete with a barbecue

cook-off, judged by some of the top local talent in that field?

Don't forget that Fathers Day is a big traditional day to just go and hang out as a family. Parks, pools, beaches and theme parks would all be good places to go (if you're not doing a remote at a check cashing location) and "touch" lots of dads and kids. Do lots of phone-ins from these locations and you'll sound very tapped into the whole Fathers Day vibe.



Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include WILD 107/San Francisco, WLOL/Minneapolis and KISS 102/Charlotte. Any questions or suggestions of topics for this weekly column Call: Phone: (612) 929-2865 Fax: (612) 929-2861

Maybe it's just a stereotype, but dads have been pigeonholed as the "official family maintenance supervisor" in the traditional American household. It'd be hilarious (and amazing if you could get them to agree to it) if your morning show would go out and take these chores off one dad's shoulders for a day. Thatch the lawn, fix the gutter, grout the tile; do many of the things that have been on his "to do" list for the past several months. Besides being a great morning show bit, it could also be turned into a fairly creative contest.

Looking ahead, the Fourth of July is the last good, promotable holiday you've got until Labor Day. (Though I tend to consider the summer to be one big promotable holiday.) Make the most of this opportunity and shelve your "Summer Survival Kits" and "Family Four Packs" for one of the generic weekends that are lurking just over the promotional horizon.

SHAGGY

"Bombastic"

#24 Billboard SoundScan Single Sales

RADIO EXPLODING AT:

KBXX	HOT97.7	WPGC	WERQ	WWKX
WJMH	KMEL	WHHH	KWTX	WNVZ
	WILD107	KTFM	Z90	

SALES EXPLODING IN:

HOUSTON	#1	DALLAS	#5	CHARLOTTE	#1
RALEIGH	#2	CINCINNATI	#3	BALTIMORE	#44
ATLANTA	#51	OAKLAND	#43	CHICAGO	#58
		NEW YORK	#55		



WXKS TREATS BOSTON TO KISS CONCERT 16!



Pyramid Communications Vice President of Programming **Steve Rivers** with **Duran Duran** backstage at KISS Concert 16 June 3rd at Great Woods.



Tom Jones shares a Cohiba with Pyramid Communications CEO **Rich Balsbaugh** at KISS108 FM's pre-party for KISS Concert 16.



KISS108 FM's on-air personality **Ed McMann**, Reprise recording artist **Chris Isaak** and KISS108 Program Director **John Ivey** are all smiles backstage.



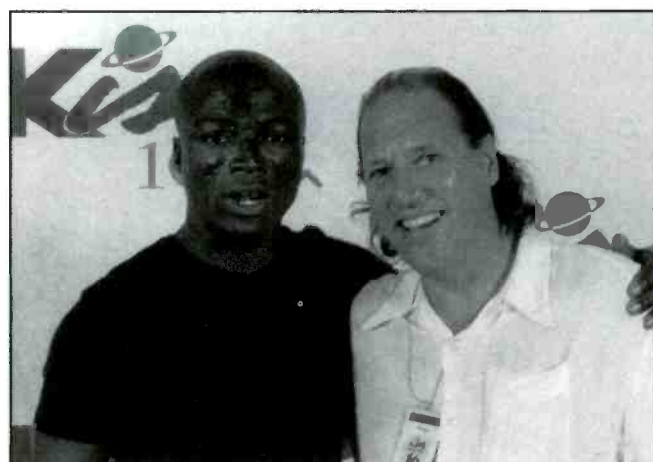
KISS108 Program Director **John Ivey**, A&M recording artist **Amy Grant**, Baywatch star **David Hasselhoff**, KISS108 General Manager **Matt Mills** and on-air personality **Ed**



Faye Dunaway and **Rich Balsbaugh** share a quiet moment during KISS Concert 16.



Steve Rivers chats with Virgin recording star **Paula Abdul** at the KISS Concert 16 pre-party.



Warner Bros. artist **Seal** and **Rich Balsbaugh** grab a photo opportunity.



A&M recording artist **Amy Grant** flanked by KISS108 PD **John Ivey** and the label's Sr. VP/Promotion **Rick Stone**.

After

'TIL YOU DO ME RIGHT

from the much anticipated new album

REFLECTIONS

available 7/18

EARLY AIRPLAY:

Produced by Babyface

KSFM
WPGC
KMEL
KWIN
WJMH



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KERT ELACHWELDER
MANAGEMENT

HITMAKERS Faces & Places



Columbia recording artist Harry Connick, Jr. receives a plaque commemorating worldwide sales of 1.6 million units for his current album, SHE, certified RIAA platinum in the U.S. Pictured (l-r): **Kevin Gore**, Sr. Dir., Jazz Promo./Mktg., Columbia; **Elaine Locatelli**, Sr. Dir., A/C Promo., Columbia; **Julie Borchard**, VP/Int'l., Columbia; **Jerry Lembo**, VP, A/C Promo., Columbia; **Jill Goodacre**, Connick's wife; **Connick**; **Danny Yarbrough**, Pres., Sony Music Dist.; **Rich Kudolla**, Sr. VP Sales, Columbia; **Don Jenner**, Pres., Columbia; **Annie-Marie Wilkins**, Wilkins Management; **John Ingrassia**, Sr. VP, Columbia Records Group; **Jed Coenthal**, Assoc. Dir., Product Mktg., Columbia; **Jerry Blair**, Sr. VP, Promotion, Columbia; and **Charlie Walk**, Sr. Dir., Pop Promo., Columbia.



Rickie Lee Jones has signed an exclusive long term worldwide recording contract with Reprise Records. Pictured (l-r): **John Cutcliffe**, Gold Mountain Entertainment; **Russ Titelman**; **Ron Stone**, Gold Mountain Management; (seated) **Danny Goldberg**, Chairman/CEO, Warner Bros. Records; **Rickie Lee Jones**; and **Howie Klein**, President, Reprise Records.



RCA Records' Dave Matthews Band had the opportunity to meet up with label and radio friends at a special party at the Hollywood Athletic Club. Pictured (l-r): **Randy Lane**, PD, STAR98.7 (Burbank, CA); **Angela Perelli**, APD, STAR98.7; **Dave Matthews**, guitar and vocals and **Stefan Lessard**, bass, Dave Matthews Band; **Bonnie Goldner**, VP, Promotions, RCA Records Label; and **Skip Bishop**, VP, Pop Promotion, RCA Records Label.



Atlantic recording group Never The Bride recently made their U.S. debut with a pair of "sneak preview" performances outside the Forum in Los Angeles prior to two consecutive sold-out shows by labelmates Jimmy Page and Robert Plant. Pictured (l-r): **Pamela Jouan**, L.A. Promotion, Atlantic; **Bob Clark**, Nat'l. Field Mgr., Atlantic; **Robert Rosenberg**, Manager, Trifold Mgmt., Ltd.; and (kneeling) **Kim Kaiman**, Product Mgr., Atlantic; **Nikki Lamborn**, Never The Bride; **Danny Buch**, VP/Promo., Atlantic; **Catherine "Been" Feeney & Frosty Beedle** of Never The Bride; **Bob Kaus**, VP/Artist Relations & Media Services, Atlantic; **Chris Childs**, Never The Bride; **Paul Cooper**, Sr. VP, Warner Music - U.S.; **Tony Crooks** (head obscured) and **Doug Boyle**, Never The Bride; and **Tony Mandich**, VP of Artist Relations, Atlantic.



RCA Records' Dave Matthew Band at a special party at the Hollywood Athletic Club. Pictured (l-r): **Hugh Surratt**, VP, Artist Dev., RCA Records Label; **Dave Matthews**, guitar and vocals; **Tracy Austin**, MD, KIIS-FM, L.A.; **Stefan Lessard**, bass; and **Skip Bishop**, VP, Pop Promotion; RCA Records.



Dave "Jam" Hall has signed an exclusive worldwide agreement with Epic Records Group, a division of Sony Music Entertainment, Inc., for distribution of his new Urban label, Hall of Fame Records. Pictured (l-r): **David Glew**, Chairman, Epic Records Group; **Richard Griffiths**, President, Epic Records; **Cory Rooney**, VP, Black Music A&R, Epic Records; **Thomas D. Mottola**, President/COO, Sony Music Entertainment; **Dave "Jam" Hall**; and **Larry Rudolph**, attorney.

STRICTLY FOR U

"Open Arms"

A Journey down
memory lane

Gavin Review

Denver is home to the quintet known as Strictly For U. The single is a lesson in how to cover one of the biggest songs from one of the most successful acts of the '80s -Journey. I wouldn't be surprised to see listeners (some who may not even be familiar with the song) turn this into the group's first major hit.
-Dave Sholin



Billboard Review

Denver, Colo., male quintet offers a faithful rendition of Journey's classic love song, kicked into '90s trends by lush layers of harmonies at the chorus. Single also has the glistening, power-ballad arrangement needed to penetrate pop and AC formats-which it should do within seconds.

NEW ADDS:

KLRZ, New Orleans, LA

"Getting non-stop requests from 18-34 year old females; one of the few records that we got immediate phone response from after the first play." -Kahuna

ALSO NEW ADDS AT: WEOW, Key West, FL • KJCK, Junction City, KS • KZZT, Moberly, MO

ALREADY ON: Z90--21x KCAQ--Love Show
WJJS--5x

"I'm a big Journey fan, so I'm more critical than most--this is a good remake and really great record! Immediate phones."
-David Lee Michaels/WJJS, Roanoke, VA

HOT105--13x
"Sounds fabulous! Already got a call from somebody wanting to use it in their wedding...not the Journey version...they want the STRICTLY FOR U version!!!"
-Pete Jones/HOT105, Modesto, CA

KMVR--15x
"STRICTLY FOR U...The remake of 'Open Arms' makes me want to go home and get naked with my man Eli Molano."
-Mary Ann Mond/KMVR, Las Cruces, NM

KSIQ--16x
"The song makes me want to go home and get naked with Eli too! But seriously, STRICTLY FOR U's 'Open Arms' brings a classic love song to a whole new generation of listeners."
-Dan Watson/Q96, Imperial Valley, CA

AND AT THESE GAVIN STATIONS:

KKCK 17x	KSKU 10x	KDOG 10x	KQNG 22x	KTUF 15x
WAVT 10x	KSTN 15x	WNNO 17x	WIQQ 25x	WQCY 15x
WJAT 29x	KOHT 28x	KTDR 12x	KDLK 12x	

TESTING AT:

B95 KORQ KQID KGLI KRRG KMGZ

• If you need a copy call Julie or Sam at (818) 905-9250 •

Management: Cliff Richey, Jr.



CHART NOW
CONVERTED
to Spins

MIX SHOW

COMPILED FROM THE HOTTEST
RADIO MIX SHOWS, FROM COAST TO COAST



BREAKOUTS

DJ SPEN presents JASPER ST. COMPANY "A Feelin'" (BASEMENT BOYS)
NOTORIOUS B.I.G. "One More Chance" (BAD BOY/ARISTA)
Ms. MCNIQUE RENEE "Like Any Other Bitch" (MAXI)
AZ "Sugar Hill" (EMI)
BUJU BANTON "Champion" (ISLAND)

MIX SHOW MOVERS

2W - LW - TW

- | | |
|--------------|---|
| 11 - 10 - 18 | METHOD MAN "All I Need" (DEF JAM) |
| 17 - 5 - 18 | FEAL McCOY "Run Away" (ARISTA) |
| 16 - 3 - 17 | RUN FACTORY "Close To You" (CURB EDEL) |
| 10 - 4 - 16 | JDEI MAE "Promise Me Your Heart" (AFTER DARK) |
| 15 - 3 - 15 | DR. DRE "Keep Their Heads Ringin'" (PRIORITY) |
| 21 - 6 - 14 | BILLIE RAY MARTIN "Your Lovin Arms" (REPRISE/WB) |
| 14 - 5 - 14 | BA BRAT "Give It To You" (WORK GROUP) |
| 13 - 6 - 14 | HEATHER B. "All Glocks Down" (PENDULUM/EMI) |
| 3 - 3 - 14 | LJNIZ "I Got 5 On It" (VIRGIN) |
| 10 - 6 - 14 | NAUGHTY BY NATURE "Feel Me Flow" (TOMMY BOY) |
| 15 - 10 - 13 | CORONA "Baby Baby" (EEG) |
| 3 - 12 - 13 | MAX-A-MILLION "Take Your Time (Do It Right)" (SOS) |
| 10 - 6 - 13 | R.H.V. presents SUGAR "The Feeling" (AQUA BOOGIE) |
| 9 - 8 - 12 | MONICA "Don't Take It Personal" (ARISTA) |
| 10 - 8 - 11 | RACER X "Challenge Of A Masked Racer" (STRICTLY HYPE) |
| 17 - 12 - 11 | MONTELL JORDAN "This Is How We Do It" (PMF/RAL/ISLAND) |
| 3 - 5 - 11 | OL' DIRTY BASTARD "Shimmy Shimmy Ya" (ELEKTRA) |
| 6 - 7 - 11 | TOTAL "Can't You See" (TOMMY BOY) |
| 9 - 7 - 10 | MASTA ACE "I.N.C. Ride" (CAPITOL/DELICIOUS VINYL) |
| 4 - 3 - 10 | MOBB DEEP "Survival Of The Fittest" (LOUD/RCA) |
| 13 - 3 - 9 | KELLEE "My Love" (MOONS-HINE) |
| 4 - 0 - 9 | KLEO "I Got Love" (RAGING BULL/DYNASTY) |
| 15 - 5 - 9 | MAXX "Get Away" (SOS) |
| 13 - 2 - 9 | ROULA "Lick It" (SCS) |
| 8 - 2 - 9 | TECHNOTRONIC "Move It To The Rhythm" (EMI) |
| 8 - 0 - 8 | AFRIKA BAMBADA "Feel The Vibes" (RADIKAL) |
| 6 - 1 - 8 | CJ SMURF & P.M.H.I. "Oon Lard" (WRAP) |
| 2 - 1 - 8 | ICE CUBE "Friday" (PRIORITY) |
| 9 - 2 - 8 | ICE MC "Think About The Way" (ZYX) |
| 10 - 1 - 8 | LA BOUCHE "Sweet Dreams" (LOGIC) |
| 3 - 10 - 8 | LE CLICK "Tonight Is The Night" (LOGIC) |
| 9 - 2 - 8 | MACK 10 "Foe Life" (PRIORITY) |
| 1 - 3 - 8 | MIC GERONIMO "Master I.C." (BLUNT) |
| 2 - 2 - 8 | VARIOUS ARTISTS "Points" (NEW MUSIC) |
| 12 - 0 - 8 | REDNEX "Cotton Eye Joe" (INTERNAL AFFAIRS) |
| 1 - 1 - 8 | SHAGGY "Boombastic" (VIRGIN) |
| 9 - 1 - 7 | Z IN A ROOM "Ahoru" (CUTTING) |
| 13 - 11 - 7 | ADINA HOWARD "Freak Like Me" (Remixes) (EASTWEST) |
| 0 - 0 - 7 | CHANNEL LIVE "Reprogram" (CAPITOL) |
| 5 - 3 - 7 | DIS N DAT "Freak Me Baby" (EPIC STREET) |
| 20 - 17 - 7 | FRANKIE KNUCKLES "Too Many Fish" (VIRGIN) |
| 2 - 1 - 7 | GRAND PUBA "I Like It" (ELEKTRA) |
| 6 - 3 - 7 | INTONATION "Died In Your Arms" (METROPOLITAN) |
| 8 - 1 - 7 | JEMINI THE GIFTED ONE "Funk Soul Sensation" (MERCURY) |
| * - 4 - 7 | DJET WITH MICHAEL JACKSON & JANET JACKSON "Scream" (EPIC) |
| 10 - 3 - 7 | NICKI FRENCH "Total Eclipse Of The Heart" (CRITIQUE) |
| 11 - 6 - 7 | SHADES OF LOVE "Body To Body" (VICIOUS MUSIK) |
| 16 - 19 - 7 | SPHINX "What Hope Have I" (CHAMPION) |
| 6 - 3 - 7 | TOO KOOL CHRIS "I Love The Way" (STRICTLY HYPE) |
| 16 - 11 - 7 | YAKI-DA "I Saw you Dancing" (LONDON) |

COLUMBIA

RECORDS *Presents The*

HITMAKERS RECORD POOL OF THE MONTH!



HITZ RECORD POOL

MIAMI BEACH

BUGIE THE DIVA, DIRECTOR

CAREER HIGHLIGHTS:

- '86-90: DJ in Hawaii @ Hamburger Mary's & Fusion •
- '90-'94: DJ in San Francisco @ End-Up, Delicatessen, & Boing •
- '94-Present: DJ in Miami @ Twist Cabaret Show @ WPA, & guest DJ @ Madhouse in San Francisco •

PROPS:

Thanks to Jolo Odyssey and Alexis De La Cruz my feedback director, Sergio and the Warner Bros. crew, Vic @ WEA, Joe @ Eightball, Liz @ Epic, Kelly @ Logic, Ron @ Enative, Harry & Carole @ ZYX, the Radikal Family, Victor @ Tommy Boy, Bobby Shaw @ MCA, John Jr. @ Island, Mark @ Gasline Alley, Mindfood records, Carmen @ RCA, Mike @ Maxi, Davey Dee @ Arista, Bari G. @ Strictly Rhythm, Rich & Elyse @ Atlantic, Ricky Leigh @ Mitz, the Elite/AEM crew, Jimmy Folise @ SIN, Oscar and the gang @ Hitmakers, Albert Dolbert, and anyone else that I didn't mention due to space.

COLUMBIA CUTZ

BLOODHOUND GANG's "Mama Say"

OVER 200 BDS SPINS!!!

NEW @ KTFM THIS WEEK!

TOP 40 @ THE BOX!

STAXX "You"

PREVIOUS #1 MIXSHOW BREAKOUT!

TOP 10 MAXI SINGLES SALES CHART!

XSCAPE "FEELS SO GOOD"

OVER 250 BDS SPINS CROSSOVER!!!

MOST ADDED 2 WEEKS IN A ROW!

NOMINEES FOR ISSUE 893

VOTE FOR YOUR CHOICE

1. BRIAN MIDDLETON (B96, Chicago)
2. DJ MEIN (WILD107, San Francisco)
3. TRACY YOUNG (WPGC, Washington D.C.)

Call Your MIXSHOW Account Executive (E1E) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

AS THE VINYL SPINS

By Oscar Merino

This is the first week of our Mix Show Chart converting to spins. We will be giving you tracking on this week's spins, last week's spins, and spins of two weeks ago. Presently, there are 50 mix show DJs that represent this chart. In the coming weeks we will be adding 50 more. It is a long process due to the fact that I am seeking reporters that will be consistent and timely with their charts. Therefore, I am monitoring mix show DJs to determine which ones will be added to the panel. Of the 50 DJs that are now reporting, there is a good balance of DJs that play Hip Hop and R&B, those that play Dance, and the fortunate few that play both. The information that we want to provide for you is how many spins your record is getting from the DJs that report to us, but as with any chart there are always kinks to work out. Obviously, the number of spins will increase as I add DJs. So the spins that you see now, once again, are representative of 50 DJs. We feel that this is a good starting point and our goal is to have 150 DJs on the panel by July. Due to the fact that DJs don't always play the same records every week (or weekend), a particular record could be at the top of the chart one week and at the middle of the chart the next. If that happens we are only reporting the information as it is given to us by the reporting DJs. I want to make it very clear that the accuracy of the spins are only as accurate as the reports from the DJs. Therefore, if a record company or independent promoter asks a reporting DJ to falsely report a spin on a certain record and the DJ does so, they will only contribute to what we don't want - inaccurate information. I plan on taking a strong stand against this by: (1) trusting the the DJs that report to me, (2) dropping any DJ that reports false information, and (3) publishing the names of promoters that continue to follow that practice. - THE CHOICE IS YOURS - I am confident that with an outlined goal and an understanding of what we all want we can all work together and bring to reality the first ever Spins Mix Show Chart with a good balance of Hip Hop, R&B, and Dance. It's a tough challenge but well worth it. So please, work with me, it's for everyone's benefit.

Now, let's talk about records that are making noise. On the Hip Hop tip, AZ featuring Miss Jones *Sugar Hill* on EMI is one of the cuts that is being talked about from brothers like Flex @ HOT97, EMZ @ The Beat, Nasty Nes @ KCMU, DJ Rags and James Dee @ Z90, and DJ ZX @ WPGC. Breaking Big in the West and spreading fast is the LUNIZ *I Got Five On It* on NOO TRYBE/VIRGIN. The KMEL mixers blew this up in the Bay area. My man Glen Aure was telling me it's #1 request at the station. Props to Alex & the crew. You guys continue to focus on records and jointly break 'em off. That's how it's done! DJ ZX @ WPGC was also talking about a METHOD MAN cut called *Kiss The Sky*. Check for it. Plenty of love for GRAND PUBA's *I Like It* on the conference call, as well as the TOTAL *Can't You See* with remixes done by Dupri and "Foxy" (the Dupri mixes win hands down), the original though, is the one in my opinion. On PROFILE, the SPECIAL ED *Neva Go Back* is getting play from EMZ and Mike Nardone @ The Beat. On ARISTA, NOTORIOUS B.I.G.'s *One More Chance* is getting play from all the Hip Hop heads, and on the D&D PROJECT LP *1, 2, Pass It* is building, so Davey Dee I hope your boys are reading this and let you put out the 12" before the boat leaves. Out now on PRIORITY is the new B.U.M.S. *Take A Look Around* with mixes by The Vinyl Reanimator and Fredwreck, and a bonus cut called *Rain* featuring Saafir. Get with K. Wood or Rody Rod @ 800-235-2300 for your copy. From

the Pump 'n' Fist soundtrack, check for a 12" with RAKIM's *Shades Of Black*, JERU THE DAMAJA's *Frustrated*, and Diamond D mixes of KR5 ONE's *Ah Yeah*. On 550 look out for MYSTIDIOUS MISFITS *I Be*, the Buckwicks mixes are the Flava. If you played DA BRAT *Give It To You* look for the Back Boys and Easy Mo mixes out now on WORK.

HOUSE THIS

I've received so much quality House music (actually songs with good vocal lyrics). Here are the ones that stand out for me and are recommended to any serious House DJ. On K4B SHARITA's *Rise Above* is inspirational and soulful with two mixes - a full vocal club mix and a pumped up dub that kicks. On BULLET RECORDS this second year, second release is a vocal combo called *Find A Way* produced by Carmine Mendola and Michael Vincent with additional keyboards by Robert Aaron featuring the vocal talents of Broadway performer B.J. Crosby, with background vocals by Michelle Weeks, Lee Smith Jr., and Carole Sylvan who is featured on Danny Tenaglia's album. If you're into vocals get with Carmine @ BULLET RECORDS @ 201-652-3541. On SIMPLEX you gotta get the ROBINSON/WALL PROJECT *Deep Down* featuring Gary Michael Wade. For info. call Willie Wall @ BLOW UP MEDIA 212-431-3020. On SJB-URBAN is one of my favorite jammies by DEEP ZONE featuring Cebyl Jeffries *It's Gonna Be Alright (Halo Is On The Way)* - a definite classic. For info. call 212-343-2660. Thanks to Johnny D for the hook up. On EMCTIVE's *Censored EP* by KAMASUTRA features *Censored (Love Is The Only Treasure)* - another bomb! And the last vocal bomb I leave you with is this week's #1 Mix Show Breakout: DJ SPEN presents Jasper S. Company *A Feelin'* on BASEMENT BOYS RECORDS (410-880-6111). Gettin' play by 92Q's Geoffrey C., KKBT's Marques Wyatt, KMEL's Pete Avila, and KMAX's Ted Zamora. If you like disco-sounding House tracks, you can't get any better than the jams coming out on HENRY ST. They've got three serious 12"s: MATEO & MATOS presents *The No Props EP* with *Feel The Groove* and *Philly Anthem* on side A and *Rainbow '95* on the B side. Another 12" to check out is the Dirty Harry *Luv Mode EP* as well as *The Adventures Of Furious George*. For info. contact Jack Elliot @ 212-343-2660. Ics but not least THE BOMB *These Sounds Fall Into My Mind* on HENRY ST. ATLANTIC with new mixes and bonus beats. This is a must have to supplement your first 12". Johnny D. and the ATLANTIC crew are going to radio, so let's put it back in the mix. Already getting spins at KMEL, WILD107, and B95. All you mix show DJs that want to get more Dance music on the air need to help the crossover campaigns by giving them the mix show support (spins) when it counts.

And the beat goes on...

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- AZ featuring Miss Jones *Sugar Hill* (EMI)
- BASS SYMPHONY ft. Ja Nell *Deep Side* (CINE PLANET)
- MARY J. BLIGE *You Bring Me Joy* (UPTOWN/MCA)
- BUJU BANTON *Champion* (ISLAND)
- JUDY CHEEKS *As Long You're Good To Me* (POSITIV/EMI)
- FAITH *You Used To Love Me* (BAD BOY/ARISTA)
- FUNKDOOBIEST *Dedicated* (IMMORTAL/EPIC)
- DUET WITH MICHAEL JACKSON & JANET JACKSON *Scream* (A&J/EPIC)
- DJ SPEN pres. Jasper S. Company *A Feelin'* (BASEMENT BOYS)
- INI KAMOZE *Listen Me Tic* (EASTWEST)
- KEY KOOL & RHETT MATTIC *Can You Hear It* (UP ABOVE)
- THE LUNIZ *I Got Five On It* (NOO TRYBE/VIRGIN)
- RAY LUUV *In The Game* (ATLANTIC)
- MAX-A-MILLION *Take Your Time (Do It Right)* (SOSIZOC)
- MIJANGOS *Vission EP* (AQUA BOOGIE)
- NOTORIOUS B.I.G. *One More Chance* (BAD BOY/ARISTA)
- MS. MONIQUE RENEE *Like Any Other B*tch* (MAXI)
- SMOOTH *Mind Blowin'* (JIVE)
- STAXX *You* (COLUMBIA)
- R.H.V. Presents SUGAR *The Feeling* (AQUA BOOGIE)



Cold Chill n from L-R: Hitmaker's Frank Higginbotham, Island recording artist Apache Indian, and Steel Pulse's David Hines.



MIX SHOW DISC-OVERY CLUB®

FUNKMASTER FLEX, HOT97, New York

BIG L *M.V.P.* (COLUMBIA) - Hotter than the first single.

NASTY NES, KCMU, Seattle

SPECIAL ED *Neva Go Back* (PROFILE) - Didn't hit me when I first heard this, but it grew on me and it's startin' to make noise!

BUJU BANTON *Champion* (ISLAND) - This just knocked me off my feet (I weigh 250 lbs!). Peep out the remix! Added out of the box!

KEY KOOL & RHETTMATIC *Can U Hear It* (UP ABOVE) - Startin' to blow up in Seattle! Strong East Coast flav with the LA touch!

RAY LUV *In The Game* (ATLANTIC) - Production is excellent! Ray Luv's got a strong following in Seatown and should do well! In The Game is in the mix!

AZ *Sugar Hill* (EMI) - This record is comin' correct! AZ's lyrics flow just right! Production and female vocals is on! Love this cut!

MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles

KEITH MURRAY *This That Hit* (JIVE) - New s@#t from Erick Sermon's compilation. Due out soon, look out for it.

GENIUS *Labels* (WU TANG) - Just like the title, Genius writes a rhyme on Labels. An early release sure to be out on his album. Try to get it.

AZ *Sugar Hill* (EMI) - With the help of Miss Jones, AZ rips his debut release.

BUSHWACKASS *Caught Up In The Game* (PALACE) - Though you might of thought their first stuff was wack, Buckwild jus' takes 'em to a new level.

FRANZEN, KMEL, San Francisco

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - Simple bassline but dope as cocaine.

THE FAST ONE *Landed On A Mill Ticket* (G-NOTE/AIRWAVE) - Dopest s@#t comin' out the Bay Area. For a copy, contact Great at (415) 974-6202.

SMOOTH *Mind Blowin'* (JIVE) - S@#t is mind blowin'.

GLEN AURE, KMEL, San Francisco

NOTORIOUS B.I.G. *One More Chance* (BAD BOY) - Yet another Biggie smash. The Hip Hop Mix gets all heads noddin' while Big flips new verses. Working in mix shows, expecting heavier rotation in the next few weeks. And don't forget The What which finally has a radio edit. Big shout out to Lance Walden and Davey Dee at Arista for the hook-up.

VICIOUS *Life Of A Shortie* (EPIC STREET) - This joint slams. It features Doug E. Fresh and Shyheim as well. Great party-vibe record and is more uptempo than most of the songs out now. Give it a spin, you'll be into it. what's up to my homegirl Liz at Epic.

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - Another smash from the Bad Boy camp. If you were checking for Total, then you'll definitely be into this cut. Another dope R&B, Hip Hop track with some sweet and tight vocals. Don't sleep on this one!

BRANDY *Best Friend* (ATLANTIC) - Brandy is back with some new remixes featuring Channel Live. It's a smooth laid back groove along with Brandy's sweet vocals. There's a few mixes, so there should be one to fit your style. Testing in mix shows. What's up to Johnny D at Atlantic.

DJ RAGS, Z90, San Diego

SLUM BROTHERS *The Sure Shot* (SUICIDE) - This is definitely some phat underground s@#t for all Hip Hop shows! These guys are on some ill s@#t! The beat is mellow but very dope! Look into this record!~

ACEYALONE *Mic Check* (CAPITOL) - Yo! This is that kid from Freestyle Fellowship and he sounds crazy dope! The beats on this are super-tight and his lyrics are on hit! Check it out!

JAMES DEE, Z90, San Diego

MACK 10 *Foe Life* (PRIORITY)

NOTORIOUS B.I.G. *One More Chance* (BAD BOY)

SMOOTH *Mind Blowin'* (JIVE)

LORDS OF THE UNDERGROUND *What I'm After (Remixes)* (EMI RECORDS) - (REMIX).

RAY LUV *In The Game* (ATLANTIC)

DJ PHANTOM & DJ K-SMOOTH, KJYK, Tucson

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - R&B vocals + a Hip Hop track = a hit song. Nice R&B flava. Definite Mary J. Blige sound. This is a definite summer jam.

LUNIZ *I Got Five On It* (NOO TRYBE/C-NOTE/VIRGIN) - The beat on this song is incredible. Vocals are a little too explicit for the radio, but sometimes you just gotta say what the f@#k and represent.

NAUGHTY BY NATURE *Feel Me Flow* (TOMMY BOY) - Yo, this s@#t is the bomb. This song's got it all. This dope beat could sit alone. Great summer anthem, sure to rock your radios and dance floors. Love the props on Shout Outs.

ARTURO GARCES, HOT 97.7, San Jose

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA) - Bad Boy finds a bad girl. The Club 2 Mix works for me.

MOBB DEEP *Eye For An Eye* (LOUD/RCA)

NAUGHTY BY NATURE *Clap Yo' Hands* (TOMMY BOY) - This cut is dope, check it out.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - This record has a good hook and should do well.

LUNIZ *I Got Five On It* (NOO TRYBE/C-NOTE/VIRGIN) - This record is blowin up!

STEVE PEREZ, Q105, Oxnard

SMOOTH *Mind Blowin'* (JIVE)

MACK 10 *Foe Life* (PRIORITY)

SHAGGY *Boombastic* (VIRGIN)

FAITH *You Used To Love Me* (BAD BOY ENTERTAINMENT/ARISTA)

SPECIAL K, WNWK, Manhattan

ROTTIN RAZKALS *Hey Alright* (ILLTOWN)

RAY LUV *In The Game* (ATLANTIC)

AZ *Sugar Hill* (EMI)

2PAC *So Many Tears* (INTERSCOPE)

DJ ZX, WPGC, Washington DC

NONCE *Bus Stops (Where The Honeys Is At)* (WILDWEST)

HODGE *Head Nod* (MERCURY)

FUNKDOOBIE *Dedicated* (IMMORTAL)

GRAND PUBA *I Like* (EEG)

"JAMMIN" JOHNNY CARIDE, POWER 96, Miami

MEGA BANTON *Money First* (RELATIVITY) - This is a slammin' Reggae/Hip Hop record the Dance Hall Mix is the mix for serious consideration because of similar beats to *Shy Guy*. Call Phil at Relativity if you haven't gotten this yet.

DUET WITH MICHAEL JACKSON & JANET JACKSON *Scream* (MJJ/EPIC) - The Classic Club Mix put together by David Morales is a bomb. If you're not already playing this...wake up!

STAXX *You* (COLUMBIA) - The Sound Factory Mix is definitely worth dropping on the tables. House Mix by Junior Vasquez at its best...going for radio add.

PATRA *Pull Up To The Bumper* (550 MUSIC/EPIC) - This Grace Jones remake is definitely hip and fresh. You'd figure a reggae sound from Patra-but no-baby she's actually crossing over with this poppy sound. Reggae rap though keeps this record interesting for me...check it out.

RICHARD 'Humpty' VISSION, POWER106, Los Angeles

HODGE *Head Nod* (MERCURY) - Another dope cut from the Panther Soundtrack that's going to blow up on the radio. Incredible F@*kin' hook!

FRANK E.D., KPRR, El Paso

R.H.V. Presents SUGAR *The Feeling* (AQUA BOOGIE)

SMOOTH *Mind Blowin'* (JIVE)

TOTAL *Can't You See* (TOMMY BOY)

NEMESIS *Drop Tha Bottom* (PROFILE)

PETE AVILA, KMEL, San Francisco

DJ SPEN presents **JASPER ST. COMPANY** *A Feelin'* (BASEMENT BOYS) - I've been fiending for this record ever since Tony Humphries played it a few months ago when he blessed the Sound Factory. The original mix, superbly done by the Basement Boys, will lift your spirit and take you to church, instant classic!

PAULA ABDUL *My Love Is Real* (VIRGIN) - Don't be afraid, Paula is back with a true underground dubtrack. The Picchiotti and Britol Hard House Dub as well as Junior's Factory Mix will work you into a frenzy.

DEEP ZONE f/Ceybil Jeffreys *It's Gonna Be Alright* (SUBURBAN) - Ceybil is back with a vengeance. This is her strongest follow-up to her classic *Love So Special*. Help Is On The Way with her collaboration with phenomenal producer, Mike Delgado.

JUDY CHEEKS *As Long As You're Good To Me* (POSITIVA) - It's difficult to top her anthem *Respect*, but Ms. Judy seems to have come close with her latest release. The double pack features all UK mixes by Love To Infinity and Frankie Foncentt.

BOBBY D., B96, Chicago

DJ TRAJIC *Red Dog EP* (UNDERGROUND CONSTRUCTION) - It's going on!

GILLETTE *You're A Dog* (SOS) - A catchy crowd participation song similar to the Outhere Brothers- *La La La Hey Hey*.

JON JON (aka **MCM 13**) *My Ding Dong* (JASPER STONE) - In rotation at B-96...just made top 5 requested song!

ALEX CABRALES, DJ, HOTMIX, Scottsdale

INTONATION f/Joee *Died In Your Arms* (METROPOLITAN) - Mix show-wise, this is a good record.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - This could be bigger than Fat Boy (major hit).

HITMAKERS HITS THE STREETS!

STREETSHEET MOST DISC-OVERED



Zoo Recording Artist Roula, Reprise Recording Artist Roger Troutman, and Sunshine's Miranda reading the latest issue of Hitmakers Magazine.



Zoo Recording Artist Roula, Bruce St. James from POWER106, Barry "Reazar" Richards, and Jr. Reazar, his son Paul.



Columbia's Bruce Reiner, Maverick's Terry Anzaldo, and our own Frank Higginbotham.



Columbia's Charlie Walk, POWER106's Charlie Huero, and his wife Sandra, Columbia's Bruce Reiner, Maverick's Terry Anzaldo, and POWER106's Bruce St. James.



Celebrating Bruce Reiner's new position at Columbia and pre-Buckshot LeFonque dinner. Hitmakers Frank, Chris, and BR with Columbia's Charlie W. & Bruce R. and POWER106's Charlie H. & Bruce St. James.

Most Disc-overed for this Issue

1. THE NOTORIOUS B.I.G. Cre More Chance (BAD BOY ENTERTAINMENT/ARISTA)
2. AFTEF 7 Till You Do Me Right (VIRGIN)
3. BROWNSTONE I Can't Tell You Why (MJJ/EPIC)
4. THE B JCKETHEADS The Bomb (These Sounds...) (HENRY ST./BIG BEAT)
5. MADONNA Human Nature (MAVERICK'S RE/WARNER BROS.)
6. XSCAPE Feels So Good (COLUMBIA)
7. ADINA HOWARD My Up And Down (EAST WEST)
8. FAITH You Used To Love Me (BAD BOY ENTERTAINMENT/ARISTA)
9. MONTELL JORDAN Something 4 Da Honeyz (DEF JAYWUMP/RAL/ISLAND)
10. MOKENSTEF He's Mine (CLTBUFT/ST/DEF JAM)
11. NAUGHTY BY NATURE Feed Me Fow (TOMMY BOY)
12. VANEESA WILLIAMS Colors Of The Wind (HOLLYWOOD)
13. INTONATION f/Joee Died In Your Arms (METROPOLITAN)
14. JOEI MAE Promise Me Your Heart (AFTER DARK/PRIORITY)
15. MACK 10 For Life (PRIORITY)
16. SHAGGY Boombastic (VIRGIN)
17. YOUNG LAY f/Mal Mall All About My Fatti (YOUNG BLACK BROTHA)
18. BLOODHOUND GANG Mama Say UNDE=DOE/COLUMBIA)
19. BRIAN McKNIGHT Crazy, Love (MERCURY)
20. MAX-A-MILLION Take Your Time (Do It Right) (SOS/ZCO)
21. E 40 Sprinkle Me (JIVE)
22. LUNIZ Got Five On It (MOD TRYEE/C-NOTE/IRGIN)

DJ BLADE, KJYK, Tucson

DUET WITH MICHAEL JACKSON & JANET JACKSON *Scream* (MJJ/EPIC) - This duet has been a long time coming. You already know it's going to crossover in a BIG way, so why put it in a mix show? Well, my reason is that the remixes give it the edge over regular radio and will give your listeners a treat and possibly hold them over to listen to something 'unfamiliar.'

DIS & DAT *Freak Me Baby* (EPIC STREET)

DJ SMURF *Ooh Lawd (Party People)* (ICHIBAN) - It's summer time and that means booti time! These three bass records are boom'n' out of the Bass Bomb show. If you're tired of playing Tootsie Roll over and over, check out these tracks, you'll find one that's right for you.

LA BOUCHE *Sweet Dreams* (LOGIC) - Be on the lookout for this to break. Presently available only on import, this is the real jam. Of course, it's Euro, but it has a killer hook and an incredible acoustical guitar riff running through it. NICE.

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

NO ALIBI *Who Came To Party* (JASPER STONE) - Blowing up! Blowing up! Blowing up! On my mixshow. This is the party, thanks Jon Collins.

MILLENIUM *EP* (CUTTING) - This EP has the flava! House that is! Debuted this week on my mix show. Props to Kevin.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - Even though I haven't received vinyl on this...hint? Our station has it on test rotation, instant hit!

STEVIE B. *If You Still Love Me* (THUMP) - Yo, this man is breaking out with a string of hits for '95. Where's my second copy guys?

ANIA *Alone Again* (WISEGUY) - Love that girl's voice, cool freestyle for the summer. What's up with Dario?

DJ MIDIMACK, KSIQ, Browley

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - HOT! SLAMMIN! THE BOMB! DA S@#T! You can make up your own adjectives for this great record. This is one of few records that I actually awaited its 12 inch release and I normally don't like remakes but they created something of their own. Their remake is truly DA S@#T!

JOCELYN ENRIQUEZ *Big Love (Remixes)* (CLASSIFIED) - I loved the original release of *Big Love* but my boyz at Classified went above and beyond the call of duty on this one; they went back in the studio and totally re-recorded the vocals and created a totally new and slammin' song, you HAVE to check it out!

BARBARA DOUGLAS *Shine* (STRICTLY RHYTHM) - I think I'm getting an urge to dance! As one of the best dance labels in the U.S. (in my opinion), they keep on living up to my expectations by continually giving us DJ's great dance music and this is just one cut from the many that will be out this summer. This is a very cool dance cut and I couldn't wait to play it.

LEONARD TRUJILLO, KSYM, San Antonio

PV PROJECT *Bang Out Those Drums* (EMOTIVE) - Be sure to bang the s@#t out of this one!

D-SERIES *Get Up & Dance* (DIGITAL DUNGEON) - Hard! Hard! Hard! I love it!

ROCHELLE FLEMMING *Suffer* (CUTTING) - Great return for this artist.

FEDERAL HILL *I've Got Something 4 You* (SUBURBAN) - Moraes does justice to this track.

ROGER SANCHEZ *Secret Weapons Vol. 2* (NARCOTIC) - Couldn't ask for anything more essential than this!

SHAWN PHILLIPS, KZHT, Salt Lake City

JOCELYN ENRIQUEZ *Big Love (Remixes)* (CLASSIFIED) - This record creates feeling! Jocelyn sets the standard by which all future dance acts will have to follow...best record on radio.

NAYOBE *All Night Long* (FEVER) - Nayobe blows up with a remake of the old skool Mary Jane Girls song...now with '95 Hip Hop ragamuffin flavor!

AFRIKA BAMBAATAA *Feel The Vibe* (ZYX) - Huge Euro House radio monster...raga...female vocals...Euro...perfect combo!

MIJANGOS *Vision EP* (AQUA BOOGIE) - Dem boyz at Aqua Boogie do it again with his must have progressive 4 track. Check out *Harmony*...it will do magic!

JUDY CHEEKS *As Long As You're Good To Me* (POSITIVA) - Wow, a new '95 club anthem with vocals. These mixes will make any DJ and Club kid smile. Thanks Anthony!

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

BUJU BANTON *Champion* (ISLAND) - Already a Groove Radio Hit using the original mix only. Just signed to Island and part of the 1995 Sunsplash Tour.

THE ORB *Oxbow Lakes* (ISLAND) - A cool but different sound for The Orb. At about 150 BPM's comes this ambient jungle song. Very good stuff!

ULTRASHOCK *The Sound Of E* (LOGIC) - Four mixes of this incredible trance song. Already climbing our chart. Already selling in stores.

WINX *Hows The Music* (BACK2BASICS) - Hows the mix, hows the light? Just when you though you've heard Josh's best, you get this import double pack that's tweaked beyond! Incredible sounds. Being played loud at a dance store near you.

DR. ALBAN *Let The Beat Go On* (LOGIC) - Slammin' new mixes on this song gives it a whole different sound.

CANO LAPORTE & MANNY CUEVAS, WPRK, Orlando

PAUL RUSSAW *Thoughts Of You* (KULT) - Good vocals with mysterious rhythms. Slammin'!

SADE *Never Thought I'd See The Day* (BOOTLEG) - A must have! Sade's lovely vocals over a smooth House rhythm.

DJ SNEAK *Show Me The Way* (HENRY ST.) - Disco loops placed at the right spots over a slammin' Chicago Beat tracks.

DJ FUNK *Knock Knock* (CLUBTRACKS) - Classic JM Farley funk sampled beats over true Chicago Ghetto traxx.

ROY DAVIS JR. *THE WILDLIFE CD. PT. II* (POWER MUSIC) - Wild Pitch at its best with dark vocals repeating title! Chi-Town meets NYC.

PAULIE DAY, WIOQ, Philadelphia

LIZ TORRES *Set Urself Free* (RADIKAL) - Don't miss out on this record, I'm sure you know who Liz Torres is, if you don't, she can definitely carry a tune. I'm even more sure that you heard of the production team of Junior Vasquez and Fred Jorio, if you have-not, you don't know what your missing.

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - SOS Records strikes again with Max-A-Million and the killer remix of *Take Your Time*. This remix is very strong but still manages to keep that original SOS band feeling.

ADT *Make A Move* (TECHNIQUE) - I really like the sound of this record and its doing well in the clubs that means its on its way to the mix show, where once again it should do very well.

STAN PRIEST, WFLZ, Tampa

DUET WITH MICHAEL JACKSON & JANET JACKSON *Scream* (MJJ/EPIC) - Nice tune, I like the uptempo mixes.

DJ RAFY MELENDEZ *Boriqua* (ON TOP) - Killer feels like *Witchdoctor* by Armand with a touch of 2 In A Room's *Ahora*.

STAXX *You* (COLUMBIA) - Crowds go Buck-ass wild.

INI KAMOZE *Listen Me Tic* (EASTWEST) - The bomb, Morales is the man.

THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)E - Jamin', this is da shit!

ROSS WILSON, WOWI, Norfolk

DUET WITH MICHAEL JACKSON & JANET JACKSON *Scream* (MJJ/EPIC) - Great uptempo record from Janet & Michael. The David Morales House Mixes are the Bomb!

LA BOUCHE *Fallin' In Love* (LOGIC) - La Bouche is back with a sure fire floor filler right on time for summer...

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - This is a great remake of the old SOS Band hit from back in the day. This one is gonna take Max to the next level.

GREG LOPEZ, HOT 97.7, San Jose

DR. ALBAN *Let The Beat Go On* (LOGIC) - Instant screams from the girls.

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE)

JOEI MAE *Promise Me Your Heart* (AFTER DARK) - Excellent vocals, very radio friendly.

BILL MILLMAN, KISS102, Syracuse

SHADES OF LOVE *Body To Body* (VICIOUS MUZIK) - Check out the Junior Vasquez remixes. These things are mmm, mmm good. Bringing back some older sounds of the 80's.

RACER X *Challenge Of The Masked Racer* (STRICTLY HYPE) - This is cool. The record looks cool and the mixes are great. Crowds will love this. There's so much going on and a lot of fun for the entire family.

MARY J. BLIGE *You Bring Me Joy* (UPTOWN/MCA) - Check out the E Smooth record. It's the real deal movin' the crowd. It's a great record plain and simple. Don't sleep on it.

TEDDY Q ZAMORA, KMAX, Pasadena

PAUL RUSSAW *Thoughts Of You* (KULT)

GAP BAND *First Lover* (RAGING BULL)

DJ SPEN presents JASPER ST. COMPANY *A Feelin'* (BASEMENT BOYS)

KENNY SIMPSON PRODUCTION *Classic Break Trax Vol. 1* (MUSIC STATION)

2 DEGREES OF SEPERATION *The Brickhouse EP* (MUSIC STATION)

MIGUEL PLASENCIA, KMAX, Pasadena

DJ SPEN presents JASPER ST. COMPANY *A Feelin'* (BASEMENT BOYS)

JAMIROQUAI *Space Cowboy* (COLUMBIA)

WILD LIFE ON THE ONE *The Hard EP* (KULT)

SUNDIATA *Come Together* (BACK 2 BASICS)

SDA f/Gary Des'etages *Love Will Find A Better Way* (VICE VERSA)

SHANNON 'The Spindog' WILLIAMS, WGRD, Grand Rapids

GILLETTE *You're A Dog* (SOS) - Great follow up to *Mr. Personality*. Looks like another hit!

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS) - Really cool remake, I wouldn't think it possible to turn a song this awesome into something even better, but they did. Very fun, with huge potential for both club and radio.

DIS & DAT *Freak Me Baby* (EPIC STREET) - I don't normally play too many songs along these lines, but this one is so cool I just had to add it, like Right Now! Catchy beats that are sure to razz and dazz you into a dance frenzy. If you aren't already on this one, you're missing out! Major thanks to Liz at Epic for showing me the light on this one.

SHANNON *It's Got To Be Love* (ZYX) - She's back and a little on the Euro tip makes for a very smooth song. If you haven't already added this one, call Harry and say please!

'DJ Nandy' VIRAMONTES, WHPK, CHICAGO

DJ RAFY MELENDEZ *Conga Y Bongga* (ON TOP) - This one is the shit, if you're looking for the latin flavor.

CAJMERE *Horny (Remix)* (CAJUAL) - B Side track 2...phat very phat.

THE DON *The Phat Headz* (VIBE) - All These trax got it goin' on...geeks don't play this.

NUFF SISTERS *Serious Situation* (WALK DON'T WALK) - The Bass on the puppie is thumpin', give it a spin!

SPIRITS *Spirit Inside* (MCA) - Check out the Cosmack Dub. You won't be sorry!

CHARLES 'Backtraxx' TORRES, WILD 107, San Francisco

TLC *Kick Your Game* (ARISTA)

MONTELL JORDAN *This Is How We Do It* (DEF JAM/PMP/RAL/ISLAND) - Dope Flex remix.

THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT) - Hot club and mixshow cut.

NOTORIOUS B.I.G. *One More Chance* (BAD BOY/ARISTA) - All cuts are tight but the DeBarge sample cut brings the song out.

LE CLICK *Tonight Is The Night* (LOGIC)

GEORGE PEREZ, WQBA, Miami

BUJU BANTON *Champion* (ISLAND) - I usually don't review reggae songs, but in this case I just can't resist myself. This track is nothing short of awesome! Hats off to the boys at Island records (John Jr.) for this one.

DOUBLE YOU *Dancing With An Angel* (ZYX) - Double You is back with another track that is sure to be another hit for every Hi NRG jock around. The Fast Piano Mix is the cut I like best.

LIZ TORRES *Set Urself Free* (RADIKAL) - The queen of House has a new track to boast about. Junior Vasquez has provided another slammin' track for the house music cause. That's what I hear from the people at the record stores. Great job!

MIRANDA *Dirty Looks* (SUNSHINE) - Well my friends, I just got off the phone with my man Joey B. from Sunshine records. He tells me that Miranda has a new track coming out in just three weeks and that its the bomb of all bombs. Heavy, heavy air play for this one. He promises *Dirty Looks* will be even better than the last two.

ICE CUBE *Friday* (PRIORITY) - Here's a very promising new Hip Hop track from the one and only Ice Cube. Friday's got an excellent loop that I can't quite put my hands on if anyone knows it, please let me know.

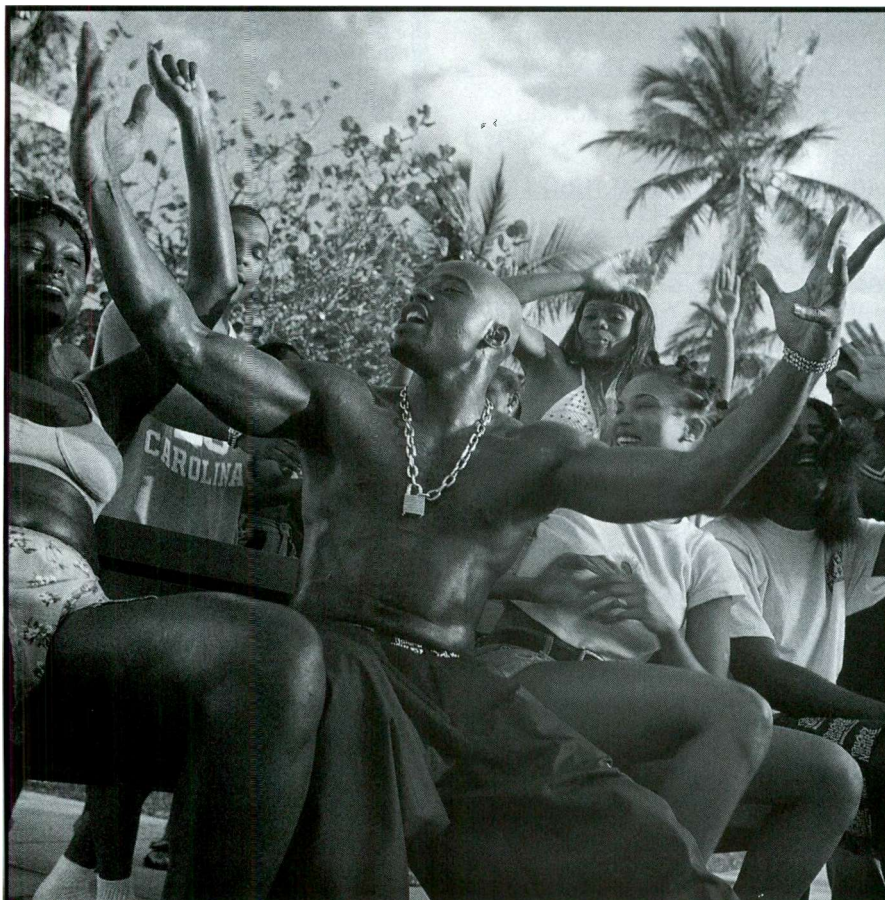
DJ GROOVE, Z90, San Diego

DJ SPEN presents **JASPER ST. COMPANY** *A Feelin'* (BASEMENT BOYS) - Check out the Paradox Vocal Mix! S@#t is slam'n!

LONDONBEAT *Build It With Love* (MCA) - Check all mixes out!

JUDY CHEEKS *As Long As You're Good To Me* (POSITIVA) - All mixes are slam'n! Check this s@#t out!

MIJANGOS *Vision EP* (AQUA BOOGIE) - Check this EP out! 100% that it will move you till you drop! S@#t is on!



NAUGHTY BY NATURE FEEL ME FLOW

#3 HOTSHOT DEBUT
NATIONAL ALBUM SOUNDSCAN



FLOWIN ON:
WQHT - 18X, WWKX - 35X,
WHJX - 8X, KMEL - 39X,
KYLD - 16X

PLUS LOADS OF
MIXSHOW PLAYS



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

LONDON BEAT "Build It Wit Love" (RADIOACTIVE)
BOYS CHOIR OF HARLEM "Power" (EEG/ELEKTRA)
NETZWERK "Passion" (ZYX)
2 PAC "So Many Tears" (INTERSCOPE)
DOUBLE YOU "Dancing With An Angel" (ZYX)

CLUB MOVERS

LW	TW	Artist	Single	Label
5-1		M PEOPLE	"Open Your Heart"	(EPIC)
2-2		FRANKIE KNUCKLES	"Too Many Fish"	(VIRGIN)
1-3		CORONA	"Baby Baby"	(Elektra)
3-4		LOVE HAPPY	"Message Of Love"	(MCA)
6-5		REEL 2 REAL	"Conway"	(Strictly Rhythm)
14-6		MONICA	"Don't Take It Personal"	(Rowdy/Arista)
7-7		GLADYS KNIGHT	"Next Time"	(MCA)
20-8		RCZALLA	"You Never Love The Same Way Twice"	(Epic)
4-9		METHOD MAN F/Mary J. Blige	"All I Need"	(Def Jam/Island)
24-10		JAMIROQUAI	"Return Of The Space Cowboy"	(Work Group)
18-11		LCVEWATCH	"Wake It Up"	(GZone/Island)
10-12		REAL McCOY	"Runaway"	(Arista)
16-13		TOTAL	"Can't You See"	(Tommy Boy)
9-14		BILLY RAY MARTIN	"Your Loving Arms"	(Elektra)
15-15		ADINA HOWARD	"Freak Like Me" (Remix)	(EEG)
13-16		JOANNE FARRELL	"All I Wanna Do"	(Big Beat)
8-17		JLDY CHEEKS	"Respect"	(EMI)
11-18		JIMMY SOMERVILLE	"Heartbeat"	(London)
12-19		MADONNA	"Bedtime Story"	(Maverick/Sire/WB)
17-20		MONTELL JORDAN	"This Is How We Do It"	(Def Jam)
25-21		SOUL FOR REAL	"Every Little Thing"	(Uptown/MCA)
27-22		SKEE-LO	"I Wish"	(Sunshine/Scotti Bros.)
34-23		DEEP FOREST	"Marta's Song"	(Epic)
33-24		YAKI-DA	"I Saw You Dancing"	(London/Island)
19-25		K.LEO	"I Got Love"	(Raging Bull/Dynasty)
28-26		FUNKDOOBIEST	"Dedicated"	(Immortal/Epic)
22-27		DA BRAT	"Give It To You"	(Work Group)
41-28		VANESSA WILLIAMS	"The Way That You Love"	(Mercury)
29-29		SPIRITS	"Spirit Inside"	(MCA)
21-30		NAUGHTY BY NATURE	"Craziest"	(Tommy Boy)
38-31		S*HINX	"What Hope Have I"	(Columbia)
23-32		B TRIBE	"Nadie Entiende"	(Atlantic)
46-33		SMOOTH	"Mind Blowin'"	(Jive)
42-34		STAXX	"You"	(Columbia)
26-35		DR. DRE	"Keep Their Heads Ringin'"	(Priority)
43-36		IWI KAMOZE	"Listen Me Tic"	(EEG)
44-37		MARY J. BLIGE	"You Bring Me Joy"	(Uptown)
31-38		2 PAC	"Dear Mama"	(Interscope)
30-39		TECHNOTRONIC	"Move It To The Rhythm"	(EMI)
50-40		SHAGGY	"Boombastic"	(Virgin)
37-41		CYM LAJOY	"Car Wash"	(Another View)
N-42		DUET WITH MICHAEL JACKSON & JANET JACKSON	"Scream" (MJJ/Epic)	
32-43		PHARAO	"I Show You Secrets"	(Columbia)
45-44		AKI GRAHAM	"Absolute E-Sensual"	(Critique)
36-45		JOCELYN ENRIQUEZ	"Big Love"	(Classified)
49-46		E-40	"Sprinkle Me"	(Jive)
38-47		TRUCE	"Pump It"	(Strictly Rhythm)
N-48		FAITH	"You Used To Love Me"	(Arista)
N-49		TLC	"Waterfalls"	(Arista)
N-50		PATRA	"Pull Up To The Bumper"	(Epic)

REPORTING POOLS

S.O.S. RECORD POOL • Bronx
Marc Bosser 718-829-4000
• BRANDY, LONDON BEAT, NOTORIOUS B.I.G.
INFINITY RECORD POOL • Staten Island
Charlie Alessi (718) 967-4793
• LONDON BEAT, THE MIGHTY DUB
KATS, MICHAEL JACKSON & JANET JACKSON, MS. MONIQUE RENEE, NOTORIOUS B.I.G.
V.I.P. NEW YORK • Bronx
Al Pizarro (212) 733-5072
• ADINA HOWARD, MICHAEL JACKSON & JANET JACKSON, MISS JONES, SEXX
AMERICAN TRAX • Beverly Hills
Michael Love (310) 659-7852
• BOYS CHOIR OF HARLEM, D&D PROJECT, THE NOTORIOUS B.I.G., ROTTIN RAZKALS, STONE EDGE,
IMPACT • Los Angeles
Fut (213) 292-6611
• CELLA DWELLAS
PACIFIC COAST DJ ASSOC. • Long Beach
Steve Tsepelis (310) 433-6569
• 2 PAC, LE CLICK, LONDON BEAT, MULTIBEATCATIONS, NOTORIOUS B.I.G.
RESOURCE RECORD POOL • Los Angeles
Craig Spy (213) 651-2085
• BOYS CHOIR OF HARLEM, CYM LAJOY, LARRY TEE, LONDON BEAT, XSCAPE
LET'S DANCE/IRS • Chicago
Mike Macharello (312) 525-7553
• D&D PROJECT, KMFDM, STONE EDGE, SVEN VATH
V.I.P. CHICAGO • Chicago
Angel Vargas (312) 733-6445
• BARBARA DOUGLAS, BOYS CHOIR OF HARLEM, DIS 'N' DAT, MICHAEL JACKSON & JANET JACKSON, STEVIE B
BADDA • San Francisco
N. Lygizos/Sulai Wong/David X (415) 882-9700
• KMFDM, MICHAEL JACKSON & JANET JACKSON, NAYOBE, NEVER LEFT, TLC
PHILADELPHIA METRO POOL • Philadelphia
Martin Keown (215) 336-6950
• CYNTHIA, FAITH, KMFDM, LIL' JOHANA, THE POINTS
PHILADELPHIA SPINNERS ASSOC. • Cherry Hill
Bob Pantano/Tony Harris (609) 662-7222
• BLOOD HOUND GANG, MICHAEL JACKSON & JANET JACKSON, MARY J BLIGE, PATRA, STAXX
ADVANCED MUSIC PROMOTION • Detroit
Lee Eckinger (810) 543-1764
• DOUBLE YOU, NETZWERK
DANCE DETROIT • Detroit
Steve Nader (810) 541-4323
• THE DAYTON FAMILY, DOUBLE YOU, ISRAEL VIBRATION, PAULA ABDUL, SHANNON
MID-WESTERN DANCE ASSOC. • Detroit
Enola-Gaye Porter (313) 546-8448
• ADINA HOWARD, APACHE INDIAN, DOUBLE YOU, LONDON BEAT, NETZWERK
OUR MID-ATLANTIC POOL • Washington
B. Keart /A. Chasen (202) 483-8880
• DOUBLE YOU, LA BOUCHE, LONDON BEAT, NOTORIOUS B.I.G., SHANNON
TABLES OF DISTINCTION • Washington
Eardrum (301) 270-2604
• BOB MARLEY, GAP BAND, JODECI, MICHAEL JACKSON & JANET JACKSON, MARY J BLIGE
BOSTON RECORD POOL • Allston, MA
Maurice Wilkey & James Hughes (617) 731-1500
• BUJU BANTON, MICHAEL JACKSON & JANET JACKSON, NETZWERK, STEVIE B, SVEN VATH
MASSPOOL • East Boston
Gary Cannavo & Tom Baxter (617) 567-2900
• MICHAEL JACKSON & JANET JACKSON, NETZWERK, SHARAD HOUSE GANG, STONE EDGE, VICIOUS
MUSIC INFORMATION X-CHANGE • Houston
Sam Meyer (713) 529-6MIX
• BOYS CHOIR OF HARLEM, MICHAEL JACKSON & JANET JACKSON, ROTTIN RAZKALS, SVEN VATH

FLAMINGO RECORD PROMOTIONS • Miami
Richard McVay (305) 895-1246
• AFRO-RICAN, LONDON BEAT, NOTORIOUS B.I.G., STEVIE B, VICIOUS
HITZ • Miami Beach
M. Moretta/Bugie/Greg Dahary (305) 532-4487
• BLACK BEATNIKS, D&D PROJECT, MARY J BLIGE, STONE EDGE, SUSIE K
DIXIE DANCE KINGS • Alpharetta
Dan Miller (404) 740-0356
• MICHAEL JACKSON & JANET JACKSON
NORTHWEST DANCE MUSIC • Seattle
John England (206) 223-8758
• PATRA, PRODIGY, STAXX, SUSIE K, THELMA HOUSTON
LONG ISLAND RECORD POOL • Long Island
Jackie McCloy (516) 796-6596
• CYNTHIA, LONDON BEAT, MICHAEL JACKSON & JANET JACKSON, ROSIE GAINES, STONE EDGE
INTERNATIONAL RECORD SOURCE • San Diego
Albert Lugo (619) 476-1288
• FAITH, GRAND PUBA, MYSTIDIOUS MISFITS, ROCHELLE FLEMING, STAXX
MIDWEST DISC JOCKEY ASSOCIATION • St. Louis
Ted Thornton (314) 533-8833
• 2 PAC, ICE CUBE, NOTORIOUS B.I.G.
PITTSBURGH DJ ASSOC. • Pittsburgh
Jim Kolich (412) 885-1472
• 2 PAC, GAP BAND, ICE CUBE, MICHAEL JACKSON & JANET JACKSON
DESERT WEST RECORD POOL • Phoenix
Terry Gilson (602) 249-9214
• AFRO RICAN, FLOCK OF SEAGULLS, MCM-13, NATASHA, NAYOBE
FLORIDA SUNCOAST RECORD POOL-TAMPA BAY/ORLANDO • Tampa Bay
H. Tripp/J. King/R. Roman (813) 544-7609
• DOUBLE YOU, LONDON BEAT, STEVIE B, STYLZ & THE JIZ, TABASCO
DANCING DISC'S OF DENVER • Denver
Lawana Sims (303) 333-6901
• 2 PAC, STEP X STEP, VICIOUS
5 STAR • Covington
Mark Burney (606) 261-6972
• ADINA HOWARD, BOYS CHOIR OF HARLEM, GAP BAND, PAULA ABDUL, STEP X STEP
CENTRAL OHIO RECORD CORP • Columbus
Fred Dowdy (614) 442-3396
• DOUBLE YOU, GAP BAND, NETZWERK, STEP X STEP, STEVIE B
STARFLEET MUSIC POOL • Charlotte
Ronnie Matthews (704) 532-8496
• 24 K, IMPULSE, MICHAEL JACKSON & JANET JACKSON, MARY J BLIGE, SIMPLE MINDS
LAS VEGAS RECORD SYSTEMS • Las Vegas
Rory McAlister (702) 256-1567
• 2 PAC, BOYS CHOIR OF HARLEM, FAITH, MICHAEL JACKSON & JANET JACKSON, MARY J BLIGE
HAWAII DISC JOCKEY ASSOC. • Honolulu
Kevin Okada (808) 926-3591
• BOYS CHOIR OF HARLEM, CYNTHIA, MICHAEL JACKSON & JANET JACKSON, THE NONCE, TLC
KEYSTONE SPINNERS RECORD POOL • Wilkes Barre
Carl Gross (717) 823-5233
• ALBITA, LONDON BEAT, MICHAEL JACKSON & JANET JACKSON, NETZWERK, ROCHELLE FLEMING
JAMZ CITY RECORD POOL • Delano
Sir T & Patrick (209) 733-3132
• D&D PROJECT, FAITH, K-DEE, MOBB DEEP, RAY LUV
CONNECTICUT'S MUSIC POOL • Orange
Stephen M. Richardson (203) 789-0038
• BOYS CHOIR OF HARLEM, D&D PROJECT, DOUBLE YOU, JOSE BOHN, MICHAEL JACKSON & JANET JACKSON
RICKETTS RECORDS • Morristown, NJ
Bill Rickett (201) 478-5764
• 20 PAC, FAITH, RAPHAEL SAADIQ, STONE EDGE, TERRY GANZIE

MoKenStef

"He's Mine"



BAY AREA
SoundScan
41 - 17!

ADD:

**WJMN!
WWKX!
KHTN!**

ADD:

**KHQT!
KMEL 31X
KYLD 29X
#13 PHONES**

92Q 46x, #2 Phones; Baltimore SoundScan 31 - 15
KKBT 34x #1 Phones, #1 callout with Hispanics, LA. SoundScan 44 - 21!

OTHER SOUNDSCAN MOVES: Cleveland 67 - 49; St. Louis D #28;
Sacramento D #78; Milwaukee 31 - 15; Kansas City 53 - 30;
Jacksonville D71; Richmond 23 - 18

Also on: **WPGC, KS104, KZHT, WHHH, WOCQ,
WHJX, KPRR, KCAQ!**



ISLAND





Reazar's Records

• **"HIStory" IS MADE!** Chart Records Are Shattered! Congratulations to super promo executive, **Barbara Seltzer**, and the Epic promo team for de-throning the Beatles with the

King of Pop! Michael Jackson's duet with **Janet Jackson** "Scream" Epic/MJJ is now the **Highest Debuting Single of All Time**, on The Billboard Hot 100 Chart, at #5 beating the record held by the Beatles since March of 1970 with "Let It Be" at which debut at #6. These cities report "Scream" #1 in sales with only 5 days of sales: New York, Chicago, Dallas, Washington D.C., Atlanta, St. Louis, Milwaukee, Columbus, New Orleans, Richmond. Reporting "Scream" #2 in sales are Los Angeles, Detroit, Minneapolis, Seattle, Miami, San Diego, Cincinnati, Salt Lake, Omaha, Greensboro and West Palm Beach. "Scream" is #3 in overall sales on the Soundscan with over 64,000 units sold in less than 5 days. Michael mania is in full effect as **MTV** and **BET** world premier the new "Scream" video Tuesday, June 13th, at 10PM eastern and 7PM pacific time. On Wednesday, June 14, on ABC, Prime Time Live will do an indepth interview with Michael and Lisa Marie. On the Billboard 12 inch chart "Scream" debuts at #1 with over 20,000 units sold. Look for the LP "HIStory" in the stores June 20.

• Congratulations to **Mike Becce** of **Tommy Boy Records** as **NAUGHTY BY NATURE'S** "Poverty's Paradise LP" debuted on the soundscan chart at #3 with over 100,000 sold the first week.

• Best Wishes to **Cathy Hughes** who signed on **Radio One's WKYS/D.C.** as a young Rhythm Urban as of noon today. Her morning guy is **Ryan Cameron** formerly of **WVEE/Atlanta**.

• **Sharon Heyward** and **Perspective Records** part company. There will be no immediate successor to her as label president. Look for founders **Jimmy Jam** and **Terry Lewis** to be more involved.

• **Ann Marie Reggie** is out at **Priority Records**. **Nancy Levin** will announce within a week or so two new National Heavyweights.

• **Mike Marino** is out at **WILD107**, look for him to re-surface soon.

• **Rick Thomas**, my home dog at **KSFM/Sacramento** needs a female with morning flava who can be side kick on the morning show and also do news. Tapes and resumes to Rick Thomas, KSFM, 1750 Howe Avenue, Suite 500, Sacramento, Ca. 95825.

• **Rick Stacey PD KKFR/Phoenix** is leaving to do afternoon drive at **Star 98** in LA as soon as a replacement is found. If interested contact Fred Webber, GM/Owner or Steve Smith the consultant.

• **MJJ/Epic's BROWNSTONE** will launch their first solo tour this summer in June 22 in Washington, D.C. The hot female duo has just returned from their first International tour. **BROWNSTONE** will also perform with **ANITA BAKER** in selected cities. **BROWNSTONE** appeared on the Jay Leno show Thursday, June 8 and blew NBC in Burbank up, they were so hot! Their new single "I Can't Tell You Why", an old **EAGLES** tune will be their biggest song ever.

• Check out page 42 for pics on the **Hot 97.7 Summer Jam!!!!**

OK DOGS, HERE'S THE SCOOP ON THE JAMS!!!

• **Michael Plen**, Senior VP of Virgin Records has the new **Paula** album "Head Over Heels" which should be on your desks now! It will be in the stores on June 13. The new **PAULA ABDUL** "My Love Is For Real" video is all over MTV. The single went 17 to 12 Mainstream & 32* on the Rhythm Chart. **SHAGGY** "Boombastic" Virgin on at **KBXX, KKSS, WJMH, WPGC, 92Q, WWKX, WJJS, WOCQ, WHHH, KMEL, WILD 107** and added this week at **KZFM, WHJX, KLRZ, Z90, & KTFM**. "Boombastic" went 27 to 24 on the SoundScan and sold over 17,000 this week. It is still #1 phones with 82 plays for the sixth week in a row at **KBXX/Houston**. "Boombastic" is the jam of the summer. "Too Many Fish" by **FRANKIE KNUCKLES f/ADEVA**. #1 on the Billboard Dance Chart and on at **HOT97, KLRZ** and **WWKX** and getting mix show rotation at **KMEL, POWER 106, WILD 107, KKBT** and **Z90**.

• **LUNIZ** "I Got 5 On It" Virgin on at **KMEL, POWER 106, WILD 107, KKBT, HOT 97.7, WJMH** and added at **FLAV1580**, debut on soundscan at #41. An instant re-action record. Put it on your radio and watch the phones light up! Ask your Virgin rep for the clean version, called the weedless mix. **AFTER 7** "Til You Do Me Right" (Virgin). One of the most added at rhythm radio this week with 5 stations out of the box, **KMEL, WJMH, WPGC, KSFM & KWIN**.

THE MOST ADDED RHYTHM RECORDS THIS WEEK AT RADIO ARE:

• **VANESSA WILLIAMS** "Colors Of The Wind" (Hollywood) Congratulations to **John Fagot, Tim Burris** and the new **Hollywood** staff for hittin' and holdin' with the new single from the "Pocahontas" movie and comin' out the box to be most added at rhythm radio, including **KMEL, WHHH, KLUC, KXTZ, WPOW, KHTN, KCAQ, KTFM, & Z90**. The album "Pocahontas" in it's first week out debuts at #4 with over 86,000 units sold!

• **BROWNSTONE** "I Can't Tell You Why" (Epic) added at **92Q, KBOS, WHHH, KHTN, KCAQ, WWKX, KZHT, WOCQ**.

• **NOTORIOUS B.I.G.** "One More Chance" (Bad Boy/Arista) added at **WILD107, WPGC, KWIN, KMEL, WJMH, 92Q, & KBXX**.

• **BRYAN ADAMS** "Have You Ever Really Loved A Woman" (A&M) added at **KKXX, KS104, KZFM, KBOS**.

• **ANITA BAKER & JAMES INGRAM** "When You Love Someone" (Elektra/EEG) added at **WHJX, KHTN, KCAQ, WOCQ**.

• **MADONNA** "Human Nature" (Maverick/Sire/WB) added at **KIKI, KJYK, KHTN, & WOCQ**.

• **MAX-A-MILLION** "Take Your Time" (Do It Right) (S.O.S./ZOO) added at **KBXX, WHHH, WOCQ, WOVV**.

• **MoKenStef** "He's Mine" on (Outburst/Def Jam) added at **KHQT, WWKX, KHTN, WJMN**.

• **NAUGHTY BY NATURE** "Feel Me Flow" (Tommy Boy) added at **92Q, KSFM, KJYK, KZHT**.

• **XSCAPE** "Feels So Good" (SoSo Def/Columbia) added at **WPGC, KKSS, KCAQ, WJJS**.

• **Nancy Levin** at **Priority** is on fire with **MACK 10** "Foe Life" which went right on **Power 106** and because of sales **KKSS** is spiking it and it's also #2 requested at **The Box**. Big buzz out of San Antonio on **JOEI MAE** "Promise Me Your Heart". Went right on **KTFM**.

• **SKEE-LO** "I Wish" (Sunshine/Scotti Bros.) The video is the **Jam of the week** on **MTV**. The video is the **9th most requested on Box**. "I Wish" charts at #28* in R&R and #34* BDS. BIG sales & BIG phones, everywhere.

• **Burt Baumgartner, Justin Fontaine** and their promo team at **Work Group** are closing **DIANA KING'S** "Shy Guy" as the single sold over 23,000 units. A proven hit in major markets and selling Top 20 everywhere here are some of the spins: **B96-73 spins, WJMN-70 spins, WXKS-30 spins, KKFR-64 spins, WZJM-51 spins, WNVZ-60 spins, Z90-48 spins, KDWB-27 spins, KMXV-60 spins** and added at **KIIS-FM/Los Angeles**. Blowin' up re-adds at **KMEL, B95** and **KKSS**.

• **Heidi Jo Spiegel** is set to have one of the biggest hits of the summer on Big Beat with **THE BUCKETHEADS** "The Bomb". Went right on at **HOT 97.7, WILD 107, and KMEL**. You should have this record on your desk now. Check it out!!!

• **Peter Napoliello** of **EMI** tips me to a jam blowin' up on Urban, **D'ANGELO** "Brown Sugar" on **EMI**. **WPGC** hit it this week. Definitely a groove jam. Put it on the ones and twos and you'll find out!!

• **LA BOUCHE** "Fallin' In Love" Logic/BMG. Kickin' butt on **The Box**. Great phones at **WWKX, KZFM, KLRZ, KCAQ** and new this week at **KIKI, WJJS, WPOW**. Looks like **Kelly of Logic** will have a bonified summer hit with **LA BOUCHE**.

• **INTONATION** "Died In Your Arms" **KKXX, WPOW, KHTN**.

• **METROPOLITAN U.N.V.** "So In Love With You" Maverick/Sire/WB just added at **KKXX**.

• **MENTALLY DISTURBED** "Lollipop" on So-lo Jam Recordings happenin' on the Billboard Rap Chart. Mix show action at **WJJS, WHHH, KIIS, WFLZ, KJYK, KS104, KIKI, KKSS**. 700 pieces sold this week, breakin' out at the mom & pops. Check this booty jam out!!!!

• **SMOOTH** "Mind Blowin'" on Jive, added at **FLAV1580 & KJYK**.

• **BRIAN McKNIGHT** "Crazy Love" Mercury added at **KBOS & KHQT**.

• **KUT KLOSE** "I Like" (Elektra/EEG) added at **KBXX, KZHT, & KMEL**.

• **LE CLICK** "Tonight Is The Night" Logic added at **B96 & WJJS**.

NEW JAMZ TO WATCH FOR!!!!!!

ADINA HOWARD "My Up And Down" (EastWest Records)

FLORIDA BOYZ "Backyard Party" (Bellmark)

JODY WATLEY "Affection" (Avitone/Bellmark)

FAITH "You Used To Love Me" (Bad Boy/Arista)

See Ya,

Dy "Reazar" Rich

MICHAEL JACKSON

SCREAM

DUET WITH
MICHAEL JACKSON
& JANET JACKSON

HISTORY IS MADE

**THE HIGHEST DEBUT SINGLE EVER IN BILLBOARD!
DEBUT #5*!!!**

ON EVERYWHERE!!

B96	31x
B100	45x
KDWB	31x
KLUC	76x
WKRQ	32x
WNVZ	37x
WIOQ	31x
KMXV	34x
WHHH	41x
WKBQ	34x
KZHT	46x
KUBE	44x
WZJM	38x
WJJS	41x
WWKX	36x
KKFR	30x
KLRZ	58x
WKSS	37x
KQKQ	30x
WJMH	38x
KGGI	33x
KDON	51x
WGTZ	43x
WOVW	58x
WFMF	40x

SOUNSCAN DEBUTS!!

NEW YORK	#1
LOS ANGELES	#2
CHICAGO	#1
DALLAS	#1
DETROIT	#2
WASHINGTON DC	#1
ATLANTA	#1
MINNEAPOLIS	#2
SEATTLE	#2
MIAMI	#2
ST. LOUIS	#2
SAN DIEGO	#2
MILWAUKEE	#1
CINCINNATI	#2
COLUMBUS	#1
NEW ORLEANS	#1
SALT LAKE CITY	#2
RICHMOND	#1
OMAHA	#2

CHILDHOOD

(THEME FROM "FREE WILLY 2")

MORE *HIS*tory IN THE MAKING...

JUNE 13TH "SCREAM" VIDEO DEBUTS ON  AND 
 JUNE 14TH DIANE SAWYER INTERVIEW ON "PRIME TIME LIVE"
 JUNE 20TH ALBUM IN STORES



HISTORY Starts Here.

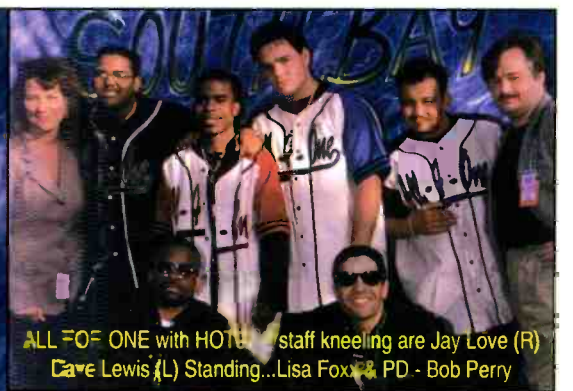
"Childhood"
Produced By Michael Jackson for MJJ Productions Inc., And
David Foster for Chartmaker, Inc.

"Scream"
Produced By Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.,
Michael Jackson for MJJ Productions Inc.,
And Janet Jackson for JDJ Entertainment.

www.sony.com Janet Jackson appears courtesy of Virgin Records "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 MJJ Productions Inc.

Hot Day/South Bay

HOT 97.7



ALL FOR ONE with HOT 97.7 staff kneeling are Jay Love (R) Cave Lewis (L) Standing...Lisa Fox & PD - Bob Perry



K7 and crew hang with HOT97.7's morning show (shown kneeling...Hollywood Hernandez on left and JV on right)



More Than 2500 BDS Detections
More Than 20 Million Listeners

New Adds Include:

Z100 WKBQ WDJX WHOT
KLBQ WLRW KG95

SPINS:

KXYQ	34x
Q106	32x
WNTQ	32x
KISN	27x
KWMX	27x
WKTI	20x
WBT	25x
WPLJ	25x
Y100	23x
KHMX	23x
WMC	23x
B94	21x
WTIC-FM	21x
B97	20x
WNCI	20x
STAR	17x
WNOK	17x
KPLZ	17x
PRO-FM	16x
WFLY	16x
WRQX	15x
WGTZ	10x
KJYO	10x

Rod Stewart
"Leave Virginia Alone"

The first single from his new album
A Spanner In The Works

Produced by
James Newton-Howard, Michael Ostin and Lenny Waronker

Management: **STIEFEL PHILLIPS**
ENTERTAINMENT

 ©1998 Warner Bros. Records Inc.



STRESS



MUSIC FIRST

EXTRA LARGE

Ear To The Ground



BUSH & 'ROX JOX! Somewhere in this picture is Interscope recording act Bush, along with the label's PAM GRUND and JOHN KOHL. Also pictured are WROX/Norfolk PD CHRIS BLADE, MD AL MITCHELL and the rest of the WROX staff all sharing a Kodak moment at the station's recent "96 X-Fest!"



SLEEPER AWAKES! Following a recent performance at NYC's Brownie's, Arista recording group Sleeper posed with label executives. Pictured (l-r) are: KEN LEVY, VP/Creative Services, Arista; STEVE SCHNUR, VP/Rock Promotion, Arista; the group's JON STEWART, RICK BISCEGLIA, Sr. VP/Arista; ANDY McCLURE and LOUISE WENNER of Sleeper, LEN EPAND, VP/Video Promotion, Arista; ROY LOTT, Exec. VP/GM Arista; STEVE BARTELS, VP/Special Projects, Arista; BILL WILSON, Manager Artist Dev't, Arista; RICHARD SANDERS, VP/Artist Dev't, Arista; D/D of Sleeper and label VP/Prod. Mngt TOM ENNIS.

THIS JUST IN:

The much-rumored parting of the ways between POWER 92 (KKFR)/Phoenix and PD RICK STACY is done. As soon as a replacement is found, RICK will be on his way to L.A.'s KYSR-STAR 98.7 for a gig as RANDY LANE's afternooner. It wasn't exactly a secret that RICK was the man RANDY wanted for the job, but the timing was a bit surprising, given that only a few weeks ago, Mr. STACY made a point of expressing his commitment to KKFR.

RICK's departure from POWER 92 means yet another primo PD position is open. And, as is the case in such matters, the speculation has already begun as to who will be the next programming kingpin in Sun City. WILN/Panama City PD SEAN PHILLIPS's name, which had been thrown around last month amid speculation of RICK making a POWER move, is in play again. Also, look for CHET BUCHANON to make himself a contender for this one, as well as KZFM/Corpus Christi TX, PD MICHAEL STEELE too. Do not however, look for KDON/Salinas-Monterey PD MICHAEL NEWMAN as the favorite in this derby. Despite his experience as a protégé of KKFR consultant* (and current guru at the top of the radio mountain) STEVE SMITH, MICHAEL will most likely stay put near Cannery Row. Why? Expect Henry Broadcasting VP JEFF SALGO to anoint Mr. NEWMAN with some added responsibilities, with programming duties at KDON sister station, classic rocker KRQC, and/or perhaps, an OM title. Such a promotion may be a defensive one, designed to keep MICHAEL around, but it would be, nonetheless, well deserved.

* (STEVE SMITH has been and is the only consultant at KKFR. You may have read elsewhere that another consultant had snagged the POWER 92 account, but that information is erroneous. STEVE's successful relationship with the Broadcast Group hit outlet is going strong!)

Speaking of Mr. SMITH...KUDOS to STEVE and The KISS-FM (WRKS)/NY Wake-Up Club, for just setting up an incredible promotion around Disney Pictures "Pocahontas." This Saturday (6/10), the station is hosting the Big Apple premiere of the animated movie, live from Central Park...where the film will be shown on big screens set up in the park's Great Lawn! Prior to the invitation-only screening, Wake-Up Club-sters Jeff Foxx and Ken Webb are hosting

a pre-premiere party and live broadcast from the park Friday night.

THE 'APE CAPTURES BIG CAT:

WZYP/Huntsville, AL. PD CAT THOMAS has locked up the programming job at WAPE/Jacksonville! By all accounts he was the "inside" man for the job as soon as current/veteran 'APE PD JEFF McCARTNEY turned in his notice a few weeks ago. But despite rumors and reports to the contrary, the deal wasn't closed until this past weekend (6/3 - 6/4) when

great programming opportunity comes open. Does WZYP GM BILL DUNNAVANT have any leading candidates in mind? And what about all the other programming vacancies? Here's what's going on:

• In Omaha, the SWEET 98 (KQKQ) PD tournament is down to the final four, and yes, TOM GJERDRUM is a contender. He, along with the others in this quartet of finalists, was flown in to Omaha within the last week. Actually, one of the candidates didn't fly in...he didn't have to, since he's already in the building there! Among these four, this is still anybody's ballgame, but expect an announcement soon. In the mean time, call TOM at (619) 674-4001.

• At B94 (WBZZ)/Pittsburgh and B97 (WEZB)/New Orleans, expect EZ Communications VP and Nat'l Program Director DOUG McGUIRE to take his time filling these jobs. He's already received a *bijillion* packages! And in the kind of classy move that is rare today, most of the applicants have received reply letters, informing them that DOUG has received their stuff, and thanking them for their interest. no wonder so many folks are going after these gigs!

• In Honolulu, all's quiet...although the name JAMIE HYATT keeps coming up as da' man to succeed KRISS HART at KQMQ. Is SCOTTY SNIPES also a player in this?...

RHYTHMS:

Our sincerest condolences to Atlantic VP/Promotion DANNY BUCH and his family on the passing of DANNY's father AARON this past weekend. The funeral was this past Tuesday in Flushing, NY. Donations in the name of AARON BUCH can be sent to: The Dystonia Medical Research Foundation, 1 East Wacker, Suite 2430, Chicago, IL 60601...

Congratulations and best wishes to Big Beat recording artist ROBIN S., on her marriage to long-time boyfriend and manager LLOYD HARREL last month. Look for a new album from the new Mrs. HARREL this fall....

DITTO those congrats to MOTLEY CRUE bassist NIKKI SIXX and his wife BRANDI on the birth of 7lbs, 11oz son DECKER NILSSON. With four year old son GUNNER and year old daughter STORM, and now new born DECKER, the SIXX family is turning into a not-so motley crew....

The REAL JUICE

MICHAEL OVITZ takes a pass on MCA offer...
Pyramid Communications deal could cost
\$300M!!...

Namz - In - The - Newz

- CLIVE DAVIS •
- ALLEN GRUBMAN, ESQ •
- MEL KARMAZIN
- SHARON HEYWARD •
- GERRY DeFRANCESCO •
- MARY CATHERINE SNEED •

CAT prowled into Jacksonville (for the second time) to meet with WAPE GM MARK SCHWARTZ and sewed it up. Look for CAT to be in the house at THE APE in just a few weeks.

We are happy to report, that while the Sports Illustrated cover jinx continues its hitting streak, (last week's frontman, SF Giant third baseman MATT WILLIAMS broke his foot just a few days after the issue hit the stands), no such hex exists with our cover. You'll recall that CAT was featured back in April, and now his fortunes are shining in the Florida sun!

SO NOW WHAT?:

With CAT's heading for Jacksonville, yet another

"...put yer good good teeth in MAMA, the Bloodhound Gang is comin'."

"Huge reaction from all demos! #6 requests crossing all racial lines! The party anthem of the summer"

CAT THOMAS, APD/MD, KLUC/Las Vegas 26 Spins

KLUC/Las Vegas

ADI SoundScan single debut this week!

KUBE/Seattle - 23 Spins, Top 5 requests

WWKX/Providence - 23 Spins

Houston ADI SoundScan single debut this week!

KBXX/Houston - 14 Spins

KRBE/Houston - 11 Spins

92Q/Baltimore - 14 Spins, Top 20 requests

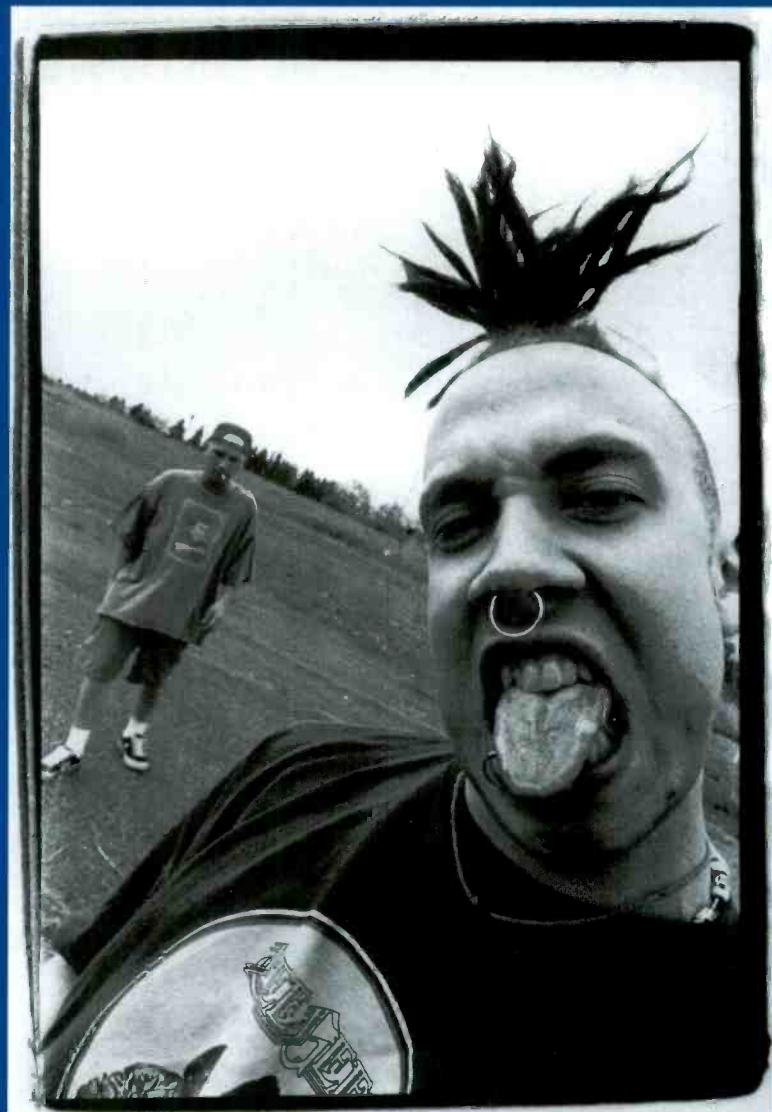
KYLD/San Francisco - 8 Spins

KKSS/Albuquerque - Spins

WZJM/Cleveland - 8 Spins

KTFM/San Antonio - New Airplay

WFLZ/Tampa - New Airplay, 11 Spins



TOP 50 REQUESTS IN 2 WEEKS!

Bloodhound Gang Mama Say

From the forthcoming Slab O' Cheese... "Use Your Fingers."

Produced By: Jimmy Pop and Eddy Long Legs.
Management: Cheese Factory



COLUMBIA

Ear To The Ground

THE HOT TIP

VANESSA WILLIAMS "Colors Of The Wind" (HOLLYWOOD)
TLC "Waterfalls" (ARISTA)

We had a hard time deciding between these two wonderful songs. And it looks like Mainstream radio did too, since each received 61 Top40 adds this week...tied for the week's most added! At Rhythm radio, VANESSA was also the most added, while TLC continued climbing to the top of the chart!



REQUIRED READING!: ROGER TROUTMAN, leader of the Reprise recording group Zapp, Zoo recording artist Roula, Hitmakers' own BARRY "Reazar" RICHARDS and Sunshine recording artist Miranda smile for the cameras at a recent concert, and show-off their favorite reading material!



JUDGE NOT! No, it's not the remaining SIMPSON Jurors. It's the staff of KIIS-FM and a LANCE ITO facsimile at the station's "Ito Is Neato" promotion. Pictured with the fuax Judge ITO are VIC "The Brick" JACOBS, morning star RICK DEES, Commander CHUCK STREET, ELLEN K, BRUCE VIDAL and DOMINO. That's afternoon guy NASTYMAN kneeling.

WORK WOR(KING):

A big Ear pat on the back to Work Group Sr. VP/Promotion BURT BAUMGARTNER, and label promo domos JUSTIN FONTAINE, DENNIS REESE and JOHN COPOLLA for the nice "work" on DIANA KING's "Shy Guy." Their persistence, and the stylish artistry of this track, (along with the incredible success of the movie "Bad Boys"), finally convinced KIIS-FM/L.A.'s STEVE PERUN, Y100/Miami's CASEY KEATING, and WVKS/Toledo's MIKE WHEELER to give the song a shot! In addition to putting some great new call-letters on the board, "Shy Guy" was re-added this week at KMEL/SF and B95 (KBOS)/Fresno, and MTV upped the video to "stress" rotation. The "Bad Boys" soundtrack, which also features the stellar JON B. & BABYFACE cut "Someone To Love," is selling at around 21,000 pieces per week, and DIANA KING's Work debut, "Tougher Than Love" is proving to be a hit as well, with "Shy Guy" getting significant rotation at B96, KDWB, WNVZ, WXKS, WWKX and many more stations. Wow!

ACTUAL GOSH-DARN JOBS:

WZOQ/Lima, OH is looking for a morning host. Send your package to "ZOQ, care of PD STEVE JAMES, 710 North Cable Rd., Lima, OH 45805...

After 10-years at WVAQ/Morgantown, WV., PD LACY NEFF is exiting. 'VAQ is the only station he's ever worked for, and now LACY's headed to Pittsburgh as the new night host at B94. To put yourself in play for the WVAQ programming search, send a package to: DALE MILLER, General Manager, WVAQ, 1251 Earl Core Rd., Morgantown, WV 26505.....Keymarket Communications is looking for talented pros who

may want to make the move from programming to sales. Call (504) 593-1860...

COMING & GOING:

KBFM/McAllen-Brownsville, TX MD HURRICANE SHANE joins SEAN PHILLIPS at WILN/Panama City as MD there. He would now like you to call him SHANE, just like that kid at the end of the old ALAN LADD movie of the same name...WNTX/Kalamazoo, MI., Program Director DAVID PERRY checks in to say the station is flipping formats from Oldies to Alternative...JASON ADAMS is the new PeeDee/morning guy at WHZR/Logansport, IN., which is also known as HOOSIER 103. A great case of the call letters saying it all...VALLIE Consulting gets a new address and a new name. JIM RICHARDS, a long-time partner in the firm, gets his name on the door. The consultancy is now known as VALLIE-RICHARDS Consulting. The new address is: 4443 Brookfield Corporate Drive, Suite 120, Chantilly, VA. 22021. The fresh digits are (703) 802-0700....POWER 92 (KKFR)/Phoenix night/utility jock CAREY EDWARDS is looking. He's still in-house, but ready for his next challenge. Call him at (602) 991-4662....SAM FRIEZ, KROQ/LA's one-time "Freeze Disease," who's recently been plying his trade as Production Director at KEDG/Las Vegas, is out! No number on SAM yet, but we're looking for it...Priority Records Promotion Director ANN-MARIE REGGIE and the label part company...Former Patriot regional promo guy SCOTT ST, JOHN joins the staff at Magnatone...JOHN MOSCHITTA is the new PD at Top40-turned-Alternative WQXA/York, PA....

NEW SELENA ALBUM SET FOR RELEASE:

July 18th is the date EMI Records and EMI Latin

have set for the release of the new, bilingual album from the late international superstar SELENA. The album, entitled "Dreaming Of You," is a collection of the singer's best Latin hits, one previously recorded and remixed English track, two new English/Spanish duets, two Spanish language tracks recorded for the film *Don Juan DeMarco*, along with four new English-language tracks that would have been part of the all-English album she was working on at the time of her death in March. The album includes tracks from producers KEITH THOMAS (VANESSA WILLIAMS, AMY GRANT, WHITNEY HOUSTON), GUY ROCHE (CELINE DION, EXPOSE, CHER), and RHETT LAWRENCE (PAULA ABDUL, MARIAH CAREY)...three guys who obviously know something about bringing out the best in female artists!

'TIS THE SEASON, SUMMER THAT IS:

Summer is here, and that means lots of radio stations doing lots of summer concerts, parties, jams and festivals. KS104 (KQKS)/Denver is kicking-off the summer with its "Summer Jam '95!" The listener appreciation event is set for this weekend (6/10), at the Mammoth Events Center, and features Subway, Technotronic, All-4-One, Stevie B. and special guest Warren G. In between acts, the expected crowd of 3500 will be entertained by the station's head mixologist JOHN DICKSON, providing a special live edition of "Club 104!"

XL102 (WXXL)/Orlando has just set the line-up for its upcoming June 18th "Summer Music Fest." The event, which will take place at that city's Winter Park, will feature Critique's NICKI FRENCH, Mercury's MARTIN PAGE and Arista's REAL McCOY, with some last-minute additions expected.

#1 MOST ADDED TOP40!
#1 MOST ADDED RHYTHMIC!
#1 MOST ADDED HOT AC!
#1 MOST ADDED AC!
#5 MOST ADDED URBAN!
#4 DEBUT SOUNDSCAN LP

**MOVIE OPENS JUNE 23RD
NATION WIDE!**

WAS THERE ANY DOUBT?

Vanessa Williams

"COLORS OF THE WIND"



From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

The debut single from the movie event of the summer.

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Hollywood
RECORDS

Produced by Keith Thomas for Yellow Elephant Music, Inc.
Vanessa Williams appears courtesy of Mercury Records.
Arranged by Robbie Buchanan and Keith Thomas.

**One Of The Most
Added Again!**

**More Than 1200 Top40 BDS Detections
More Than 10 Million Top40 Listeners**

Z100	41x
WZJM	39x
KRBE	41x
Y107	27x
WDJB	23x
WZYP	23x
KZZU	21x
KUBE	21x
KMXV	18x
WIOQ	15x
WKBQ	12x
KLRZ	
WWKX	
WJJS	
KRBE	
WKSS	
PWR 96	

"Human Nature"
(4/27-11/82)
the new single from
MADONNA

Produced by Madonna and Dave "Jam" Hall.
Management: Freddy DeMann/DeMann Entertainment

off her come-hither album
Bedtime Stories

