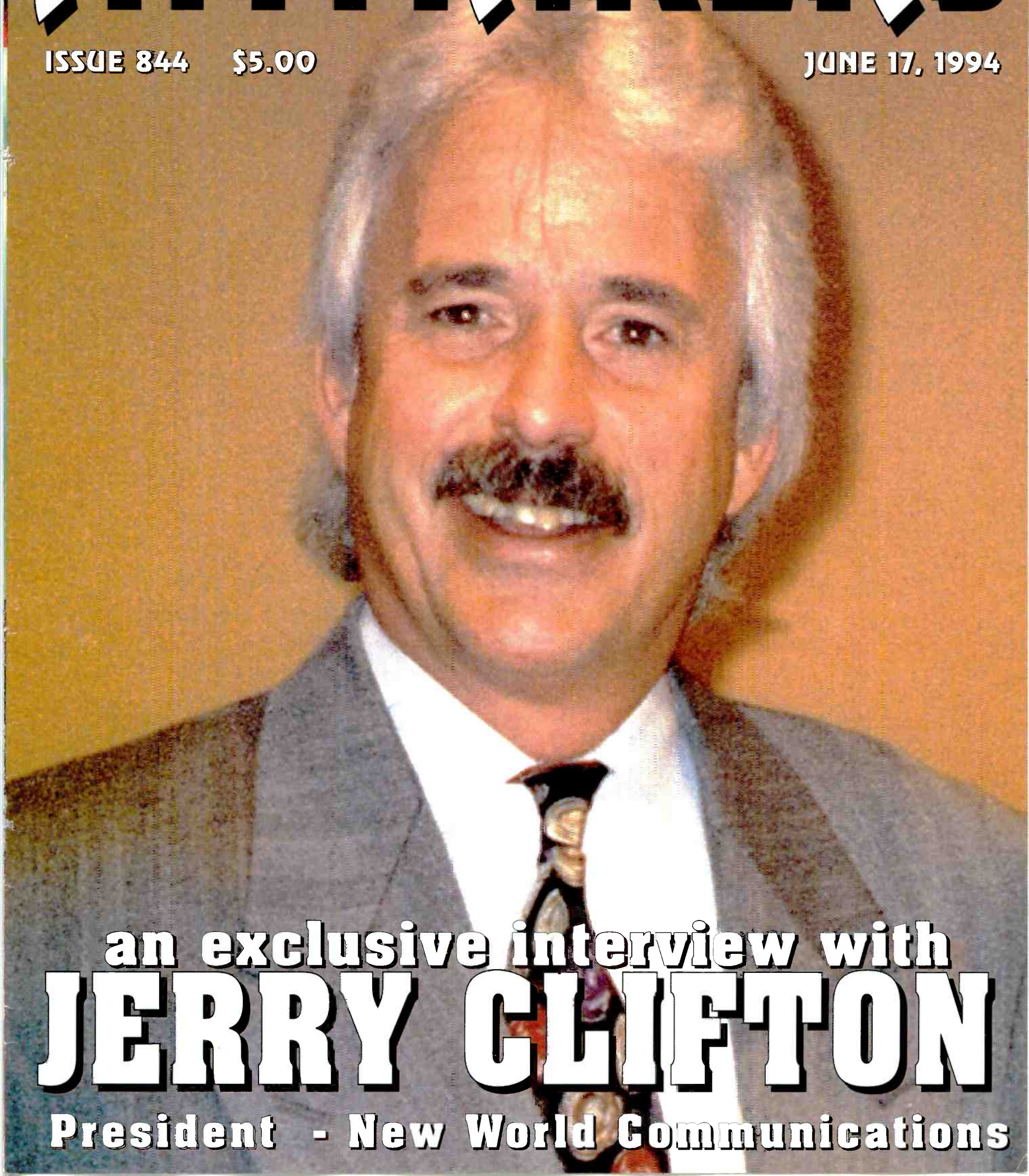


# HITMAKERS<sup>®</sup>

ISSUE 844 \$5.00

JUNE 17, 1994



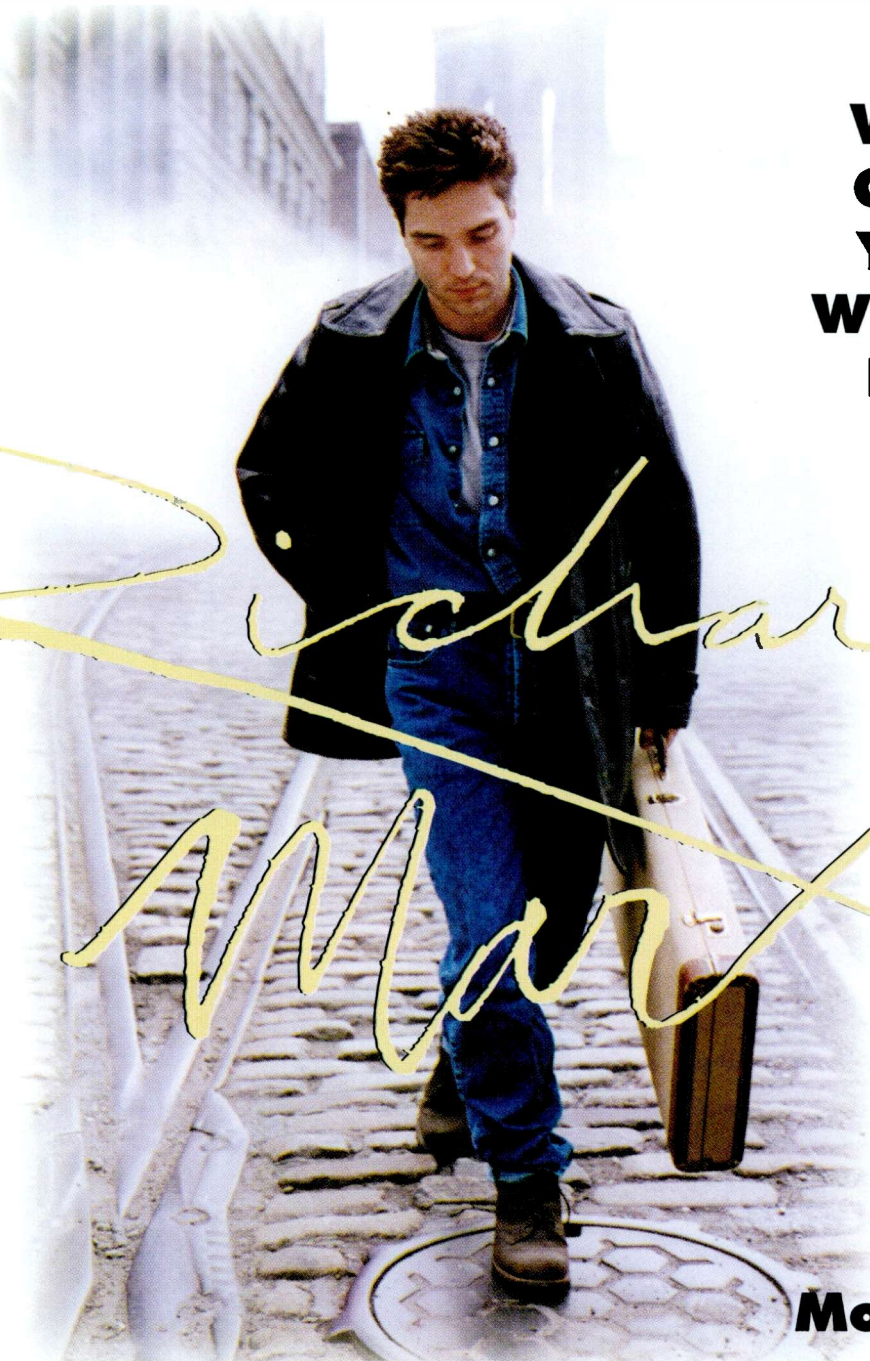
an exclusive interview with  
**JERRY CLIFTON**

President - New World Communications

**Most Added - With Early Reports at these Major Stations:**

**WNCI  
WPLJ  
MIX96  
KXYQ  
KHMx**

**WXKS  
Q106  
Y100  
WTIC-FM  
KHTT**



**Plus 20  
More Stations**

*The Way She Loves Me*

The new single and follow-up to the top 10 hit "Now And Forever"  
From the gold album Paid Vacation.

**On Tour This Summer!**

7/2: Dallas, TX • 7/3: Phoenix, AZ • 7/4: Las Vegas, NV • 7/6: Salt Lake City, UT • 7/7: Concord, CA • 7/8: Santa Clara, CA  
7/10: Los Angeles, CA • 7/14: Toronto, CAN • 7/16: Buffalo, NY • 7/17: Holmdel, NJ • 7/19: Latham, NY • 7/20: Wallingford, CT  
7/22: Washington, D.C. • 7/23: Hyannis, MA • 7/24: Boston, MA • 7/26: Philadelphia, PA • 7/27: Westbury, NY  
7/29: Harrington, DE • 7/30: New York, NY • 7/31: Warwick, RI • 8/2: Cleveland, OH • 8/3: Chicago, IL • 8/5: Cincinnati, OH  
8/6: Detroit, MI • 8/7: Ft. Wayne, IN • 8/9: Milwaukee, WI • 8/10: Minneapolis, MN • 8/11: Pittsburgh, PA

Produced by Richard Marx  
Management: The Left Bank Organization

# **HITMAKERS**

## **Magazine**

**June 17, 1994**

### **Dear Readers and Reporters,**

**This publication will make a bold and innovative move this week as we no longer use the traditional TUESDAY DEADLINE as an industry benchmark. Effective immediately, HITMAKERS will print on Monday nights rather than Wednesday. All factual information must be in our hands no later than 2PM (Pacific time) on Monday. Disc-overly Club deadline is now 3PM (PT) every Friday!**

**Our industry is undergoing a major revolution in technology, requiring this publication to react to the ever-changing marketplace instantly.**

**In addition, we are proud to announce our newest publication, *ROTATIONS*, which will be faxed to you and on your desk every Monday morning when you get to work!**

**We are committed to focusing our attention on how a record is performing where it is being rotated, rather than the usual cosmetic illusion of an ADD. For years, through our Conference Calls and Disc-overly Club, we have been striving to get away from the ADD MENTALITY and concentrate on factual rotations and results.**

**Thank you for helping us take HITMAKERS into the next century!**

**BARRY FIEDEL, Publisher**



**ACTIVE**



**ADD**

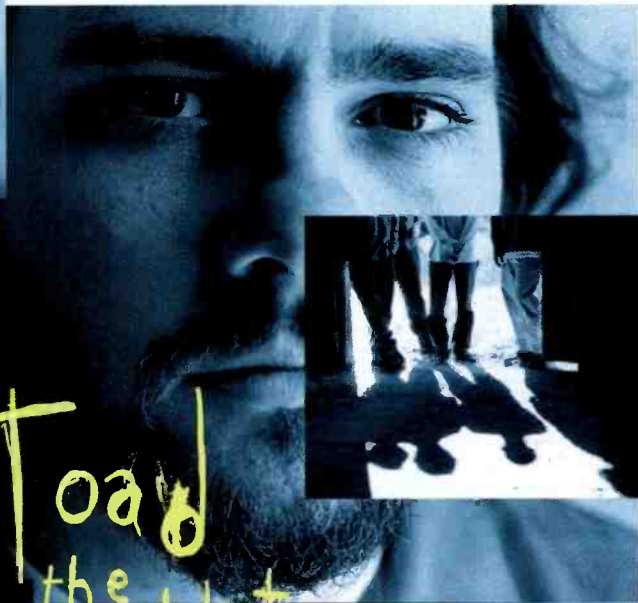
**#1 \*\* Alternative BDS**

**Over 1700 Hot 100 BDS Spins**

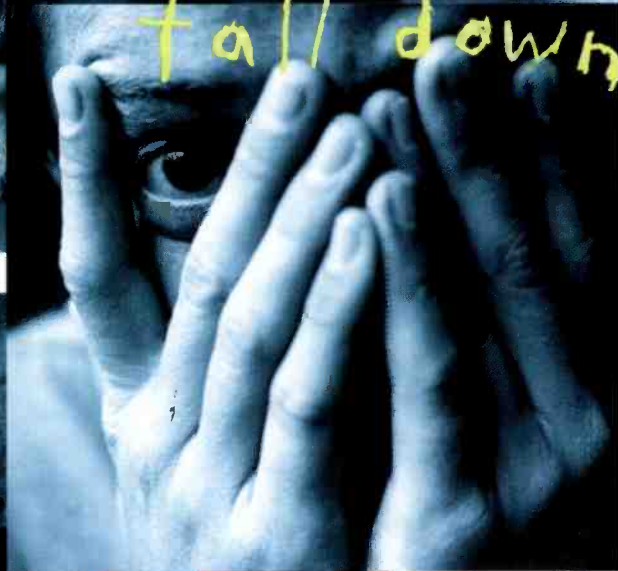
**Top40/Mainstream D-40\***



"We've fallen for this band and can't get up. 99X played four songs off of FEAR and they all were extremely successful. This song is nothing more than a continuation of a great body of work."  
**Brian Philips, Leslie Fram & Sean Demery, 99X**



Toad  
the Wet  
Sprocket  
fall down



"Off to a phenomenal start. Initial response is proving Fall Down to have the same appeal as All I Want. Looks to be a massive summer success story."  
**Joey G., MD, B97**

"One of the few songs that sounds even better on the air. With early album sales and requests, Fall Down represents what a pure Pop record should sound like, especially in the summer."

**John Roberts, OM/PD,  
& Fernando Ventura, MD, KHFI**



**Major Airplay:**  
**Z100, WPLY, PRO-FM,  
WAPE, WEDJ, B97,  
JAMMIN' 92, WJHX,  
WAHC, KDWB, KISF, KHFI,  
KKFR, KRQ and more!**

Produced, recorded, and mixed  
by Gavin MacKillop.  
Management: Blake & Bradford

# HITMAKERS Faces & Places

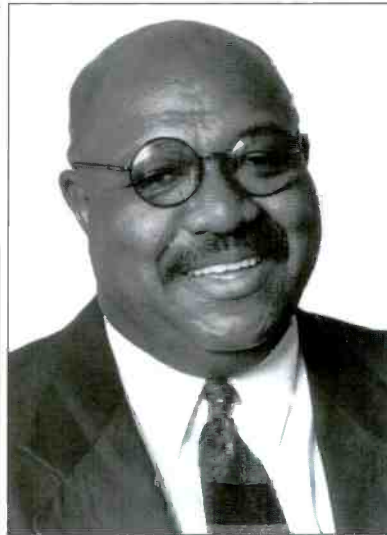


**LARRY STESSEL**

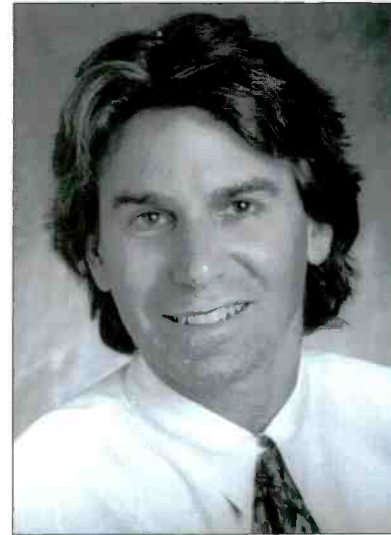
## LARRY STESSEL JOINS EMI RECORDS AS SR. VP/GM

Daniel Glass, President & CEO, EMI Records, announced the appointment of Larry Stessel to the position of Senior Vice President and General Manager, EMI Records, effective immediately. In this capacity, Larry will report to Daniel Glass and will work with executives and artists, overseeing the efforts of marketing, sales, and publicity for EMI, Chrysalis, SBK and all associated labels.

Daniel Glass said, "I am very pleased that Larry is joining our team here at EMI Records. His years of experience in the music business, as well as the many successful careers with which he has been associated, make him a dynamic addition to the company at this exciting time."



**Varnell Johnson** has been named Executive VP/GM for ELEKTRA Entertainment.



**Dick Wingate** has been appointed Senior Vice President, Marketing, for ARISTA Records.

## This Issue...

### FEATURES

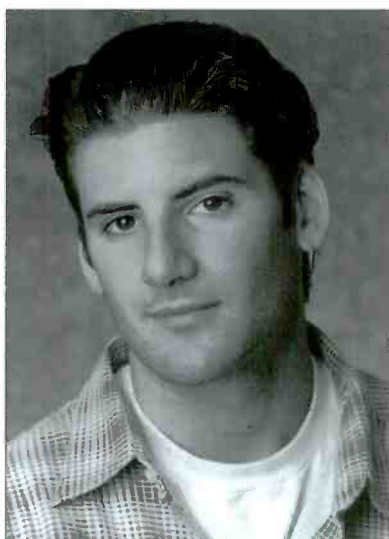
- 3 • HITMAKERS This Week
- 8 • Disc-overly Club
- 9 • Programmer of the Week
- 40 • HITMAKERS Interview  
JERRY CLIFTON  
President, New World  
Comm.
- 46 • Ear To The Ground

### ALTERNATIVE SECTION

- 22 • Alternative World
- 24 • Disc-overly Club

### STREET SECTION

- 26 • Street Sheet
- 28 • Disc-overly Club
- 32 • Mix Show
- 34 • Mix Show Disc-overly Club
- 38 • Club Chart



**Gary Richards** has been appointed Director of Pop Promotion for EASTWEST Records America, Los Angeles.



HOLLYWOOD Records recording artist Brian Setzer recently performed with his 17-piece orchestra in front of a sold-out crowd at Los Angeles' House of Blues. Pictured (l-r): **Dave Kaplan**, Dave Kaplan Mgmt.; **Jane Eisner**; **Bob Pfeifer**, HOLLYWOOD Records Exe. VP; **Setzer**; **Christine Schmidt**; **Michael Eisner**, Chairman and CEO, Walt Disney Company; and **Richard Leher**, HOLLYWOOD Records Sr. VP.

## Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303  
818-887-3440 FAX: 818-883-1097

PUBLISHER:

**BARRY FIEDEL**

PRESIDENT:

**BOB GREENBERG**

SR. EDITOR/GENERAL MANAGER:

**KEVIN CARTER**

EDITOR/STREET SHEET:

**FRANK MINIACI**

Administrator:	KATHY FIEDEL
Business Affairs:	ANNE GREENBERG
Director/Production:	TOMMY GRAFMAN
Associate Director/Production:	BARBARA NEIMAN
Director/Alternative:	ANDREW COOPER
Director/Mainstream Top40:	BOBBII HACH
Associate Director/Street:	SALWA SCARPONE
Associate Director/Alternative:	SHARON WEISBERG
Operations Manager:	JAY RUBIN
Computer Graphic Artist:	CANDICE HEDRICK
Assoc. Computer Graphic Artist:	ANDY MUNIZ
Production Assistant:	PORTER B. HALL



**Carolyn Baker** has been named Vice President of A&R Development for Black Music at WARNER BROS. Records.



"CHAOS" and Chaos design are trademarks of Sony Music Entertainment Inc.

ALL RIGHTS RESERVED © 1994  
All material supplied to this publication for reproduction, except where previously protected under copyright laws, becomes the property of HOT SHEET PUBLISHING, INC. No reproduction of any kind may be made from this publication without the prior written permission of the publisher. Annual subscription rate for US mail only: \$295.00 (non-refundable) per year (50 issues).

# ROXETTE

## SLEEPING IN MY CAR



© 1994 EMI Svenska A.B., distributed by EMI Records USA, a division of The EMI Records Group.

**100% Increase In Rotation From Last Week**  
**(Audience Reach 5 Million - 300% Increase In 1 Week)**  
**Cassette/ CD Single In Stores Now!**  
**One Of The Most Disc-overed!**

### Spinning At The Following Stations:

- Q99 Salt Lake City 29x
- WAHC Columbus 29x
- WXKS Boston 11x
- PRO-FM Providence 22x
- Q106 San Diego 24x
- 93Q Syracuse 21x
- WWCK Flint 37x
- WVKS Toledo 26x
- WDJX Louisville 14x
- Y107 Nashville 23x
- WBBO Greenville 14x
- WFHN New Bedford 21x
- KHFI Austin 26x
- KBFM McAllen/Brownsville 24x
- KTFM San Antonio 20x
- WVSR Charleston 30x
- KRQ Tucson 20x
- WYCR York 32x
- WNNK Harrisburg 17x
- WKRZ Wilkes-Barre 18x
- WSKS Wilkes-Barre 14x
- WSTW Wilmington 12x
- WBBQ Augusta 12x
- WZYP Huntsville 18x
- WHHY Montgomery 14x
- WOVV West Palm Beach 14x
- XL106.7 Orlando Add
- KJ103 Oklahoma City Add
- WXKB Fort Myers Add
- WHOT Youngstown Add
- WVIC Lansing Add
- KFRX Lincoln Add
- KWNZ Reno Add
- JET-FM Erie Add
- KZFM Corpus Christi Add

Produced by Clarence Overman for Carlos Government Music.  
Worldwide Representation: Thomas Johansson, EMA Telstar.



EMI Records

# BILLY IDOL

# SPEED

The Title Track from  
the #1 Most Talked About Movie in America!!!  
featuring Steve Stevens on guitar

© 1994 Chrysalis/EMI Records

EMI Records

Chrysalis



Produced by: Ralph Sall, Billy Idol, and Steve Stevens  
Management: Tony Dimitriadis East End Management

From "Songs From and Inspired by The Motion Picture SPEED"  
available on Fox Records fox © 1994 Fox Records, Inc., Motion  
Picture artwork, photos™ & © 1994 Twentieth Century Fox Film  
Corporation. All rights reserved.

# HITMAKERS

## MAINSTREAM TOP 40 DISCOVERY CLUB<sup>®</sup>

### 1. COUNTING CROWS "Round..." (Geffen)

2. MEAT PUPPETS "Backwater" (PLG)

3. PINK FLOYD "Take It..." (Columbia)

4. ARETHA FRANKLIN "Willing..." (Arista)

5. GARTH BROOKS "Hard..." (Mercury)

6. ROXETTE "Sleeping..." (EMI Records)

7. LIVE "Selling..." (Radioactive/MCA)

8. RICHARD MARX "The Way..." (Capitol)

9. CAUSE & EFFECT "It's Over..." (Zoo)

10. GREEN DAY "Longview" (Reprise)

11. SOUNDGARDEN "Black Hole..." (A&M)

12. BABYFACE "When Can I See You" (Epic)

13. CANDLEBOX "Far..." (Mav./Sire/WB)

14. MICHAEL BOLTON "Ain't Got..." (Col.)



*"Obviously we're getting great response from adults, but even the kids think Floyd is cool. A true mass appeal hit with consistent top 10 phones."*

*Tony Waitekus-WCIL*



**Take It Back.** Pink Floyd's first Top 40 single from "The Division Bell."

COLUMBIA  
Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



# COLUMBIA

## RECORDS

*Presents The*

# HITMAKERS PROGRAMMER OF THE WEEK!

## COLUMBIA CRUSADES

How do you follow-up a spring filled with explosive hits by **MARIAH CAREY, XSCAPE, TOAD THE WET SPROCKET, PINK FLOYD, MICHAEL BOLTON, NAS, and THE FUGEES?**

---

<b>STEVE PERRY</b>	<b>"You Better Wait"</b>
<b>JOE PUBLIC</b>	<b>"Easy Come Easy Go"</b>
<b>BOOKER T. &amp; THE MG'S</b>	<b>"Cruisin"</b>
<b>PEABO BRYSON</b>	<b>"Why Goodbye"</b>
<b>C&amp;C MUSIC FACTORY</b>	<b>"Do You Wanna Get Funky"</b>
<b>SOPHIE B. HAWKINS</b>	<b>"Right Beside You"</b>

---

Get ready for **TONY BENNETT** (From *MTV Unplugged*) and **HARRY CONNICK Jr.** Also grab a lawn chair and a picnic basket and check out these shows...*On tour now!!* **PINK FLOYD, TOAD THE WET SPROCKET, BILLY JOEL with ELTON JOHN, BARBRA STREISAND, ALICE IN CHAINS, ALLISON MOYET, BOOKER T. & THE MG'S, MICHAEL BOLTON, EDDIE MONEY, HARRY CONNICK JR., JAMES TAYLOR, JULIO IGLESIAS, JEFF BUCKLEY, SHAWN COLVIN, TONY BENNETT, AND XSCAPE. See You Backstage!**

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

## MICHAEL



## MARTIN

APD/MD, WILD107 - San Francisco

### CAREER HIGHLIGHTS:

MD, KIIS-AM - Los Angeles  
SLAVE, KQLZ "PIRATE RADIO" - Los Angeles  
MD, KIIS-FM & AM - Los Angeles  
APD/MD, KYLD "WILD107" - San Francisco

### FAMILY:

SINGLE

### HOBBIES:

Anything Outdoors

### QUOTE:

"Listeners don't read charts"

### NOMINEES FOR ISSUE 846

VOTE FOR YOUR CHOICE

1. JIM McGUINN (PD, KPNT - St. Louis)
2. JOHN GRIFFIN (PD, KEDG - Las Vegas)
3. JOHN HAYES (PD, KTCL - Ft. Collins)

Call Your **HITMAKERS** Account Executive  
(818) 887-3440

# HITMAKERS Top40 Discovery Club®

**DANNY OCEAN, MD, 95.9KHI, Ocean City**  
**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - I love the whole album - If this isn't a hit you can kiss my ass.

**BEASTIE BOYS *Sabotage*** (CAPITOL) - Loud and proud...They're back.

**FRANCIS DUNNERY *American Life In The Summertime*** (ATLANTIC) - Hot fun in the summertime.

**PINK FLOYD *Take It Back*** (COLUMBIA) - Strong sales, good phones.

**STONE TEMPLE PILOTS *Big Empty* and *Vaseline*** (ATLANTIC) - They are both smokin' tracks.

**LARRY HUGHES, PD, 95XIL, Parkersburg**  
**ROXETTE *Sleeping In My Car*** (EMI RECORDS) - Great uptempo song familiar to *The Look*.

**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - True to the original, but better.

**COLLECTIVE SOUL *Shine*** (ATLANTIC) - A great nighttime record for us.

**WET WET WET *Love Is All Around*** (PLG) - A familiar song with a Reggae beat.

**BEN HAMILTON, PD, 95XXX, Burlington**  
**U2 *All I Want Is You*** (RCA) - We've been playing it for seven weeks, and the callout is very favorable.

**J.J. RICE, AMD, 98PXY, Rochester**  
**COLLAGE *Gangster Of Love*** (METROPOLITAN/VIPER) - Play this record. If you played *I'll Be Lovin' You*, you have to play this.

**YOUSSOU N'DOUR & NENEH CHERRY *7 Seconds*** (CHAOS) - I love this record. Give it a shot...Absolutely beautiful.

**COUNTING CROWS *Round Here*** (Geffen) - Simply smokes!

**JOEY GIOVINGO, APD/MD, B97, New Orleans**  
**PRETENDERS *I'll Stand By You*** (WARNER BROS.) - This could be one of the biggest hits this summer.

**RICHARD MARX *The Way She Loves Me*** (CAPITOL) - A really good uptempo Pop record.

**MADONNA *Age Of Innocence*** (MAVERICK/SIRE/WARNER BROS.) - Could be as big as *Vogue*.

**COUNTING CROWS *Round Here*** (Geffen) - Huge callout, big requests. A home run.

**SEAN SELLERS, MD, G105, Raleigh-Durham**  
**QUEEN LATIFAH *Weekend Love*** (MOTOWN) - She's really hot with the #1 show on Fox. She is singing, this is not a rap song.

**MEAT PUPPETS *Backwater*** (PLG) - There is nothing I dislike about this record.

**ROXETTE *Sleeping In My Car*** (EMI RECORDS) - Typical Roxette - upbeat Pop!

**NEAL SHARPE, PD/MD, JET-FM, Erie**  
**RICHARD MARX *The Way She Loves Me*** (CAPITOL) - He has already established himself as an adult artist with his ballads. Top40 should like the tempo of this one.

**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - This time, he'll completely cross the street into the mainstream.

**LIVE *Selling The Drama*** (RADIOACTIVE/MCA) - This band has worked for Alternative, sounds like they're ready for Top40.

**MARK LANDIS, PD, K106, Beaumont**  
**COUNTING CROWS *Round Here*** (Geffen) - Great follow-up.

**CANDLEBOX *Far Behind*** (MAVERICK/SIRE/WARNER BROS.) - Pulling major female interest...Pay attention to this record.

**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - Is that Rod Stewart or what? Huge reaction record.

**CHRIS TAYLOR, PD, K92, Roanoke**  
**DENNIS DeYOUNG *On The Street Where You Live*** (ATLANTIC) - He's the main stx. A fun, summer, Be Bop tune. USA Today gave this CD three out of four stars.

**MEAT PUPPETS *Backwater*** (PLG) - Sounds great on the air. I love it.

**COOLIO *Fantastic Voyage*** (TOMMY BOY) - It's def!

**LIVE *Selling The Drama*** (RADIOACTIVE/MCA) - I love to sing along. Too bad I don't know any of the words.

**KID KELLY, PD, KC101, New Haven**  
**OFFSPRING *Come Out & Play*** (EPITAPH) - Killer! Hippens the room and makes me want to slam dance...P.S. I disc-overed it 10 minutes after Andy Shane...

**BLUR *Girls And Boys*** (EMI RECORDS) - Wacky lyrics, but I dig it.

**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - Check it out and prepare to be pleasantly surprised.

**GREG ADAMS, PD, KDUK, Eugene**  
**STAKKA BO *Here We Go*** (PLG) - A total smash!

**DAVID SANBORN *Got To Give It Up*** (ELEKTRA) - A perfect midday, summer record.

**ROSCO MARTINEZ *I Won't Rain On Your Parade*** (ZOO) - Strong follow-up. Did well on our test.

**MR. ED LAMBERT, PD, KHKS, Dallas**  
**MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love*** (COLUMBIA) - Played this in concert here last week, and it blew everybody away!

**COUNTING CROWS *Round Here*** (Geffen) - Great follow-up.

**MICHAEL STEELE, PD, KIXY, San Angelo**  
**JOE PUBLIC *Easy Come Easy Go*** (COLUMBIA) - A Top 10 smash!

**NONA GAYE/PRINCE *Love Sign*** (BELLMARK) - Off of the 1-800 New Funk CD...Great uptempo song.

**BLACK STREET *Booty Call*** (INTERSCOPE/ATL.GRP.) - Instant phones!

**JIMMY JAM, MD, KIXY, San Angelo**  
**NONA GAYE/PRINCE *Love Sign*** (BELLMARK) - Prince has finally come back to the cutting edge.

**JOE PUBLIC *Easy Come Easy Go*** (COLUMBIA) - I've got to give respect to my fellow Buffaloians.

**BLACK STREET *Booty Call*** (INTERSCOPE/ATL.GRP.) - Teddy Riley keeps on evolving and the tunes are still slammin'!

**RICK STACY, PD, KKFR, Phoenix**  
**LIVE *Selling The Drama*** (RADIOACTIVE/MCA) - I liked it even better than the movie...Two thumbs up!

**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - I've been spittin' at the fire and punchin' dogies since I heard this one.

**JACK OLIVER, PD, KKRD, Wichita**  
**COUNTING CROWS *Round Here*** (Geffen) - A very hot group around here.

**PINK FLOYD *Take It Back*** (COLUMBIA) - Strong sales, sounds good on the air and they are in concert next week!

**CAUSE & EFFECT *It's Over Now (It's Alright)*** (ZOO) - A fun-sounding uptempo song.

**ROXETTE *Sleeping In My Car*** (EMI RECORDS) - Upbeat, perfect for summer.

**KEN BENSON, PD, KKRZ, Portland**  
**JOHN MELLENCAMP *Wild Night*** (MERCURY) - If you haven't made up your mind yet, check out the new acoustic mix.

**PINK FLOYD *Take It Back*** (COLUMBIA) - I still think this is a great Top40 record.

**BONNIE RAITT *You*** (CAPITOL) - She has definite magical star appeal with our female target audience.

**SCOTT THOMAS, MD, K1YV, Dubuque**  
**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - Play the record, it's Rod Stewart.

**ARETHA FRANKLIN *Willing To Forgive*** (ARISTA) - Lots of female calls. Great for days.

**ROXETTE *Sleeping In My Car*** (EMI RECORDS) - Top down, driving around summer song.

**MEAT PUPPETS *Backwater*** (PLG) - A catchy song to bring them Mainstream.

**PINK FLOYD *Take It Back*** (COLUMBIA) - Strong male phones and a concert right around the corner.

**GREEN DAY *Longview*** (REPRISE) - Requesting across the board.

**J.J. McKAY, PD/MD, KNIN, Wichita Falls**  
**STEVIE NICKS *Maybe Love Will Change Your Mind*** (MODERN/ATLANTIC) - Seeing local sales in the market.

**RICHARD MARX *The Way She Loves Me*** (CAPITOL) - Sounds very strong!

**DAN OLSEN, PD, KOKZ, Waterloo**  
**STEVIE NICKS *Maybe Love Will Change Your Mind*** (MODERN/ATLANTIC) - Nice to have her back on the radio. Be patient with this one.

**GARTH BROOKS *Hard Luck Woman*** (MERCURY) - Here's a record the format can own.

**ARETHA FRANKLIN *Willing To Forgive*** (ARISTA) - Killer Aretha with big female adult appeal.

**WET WET WET *Love Is All Around*** (PLG) - Familiar song nicely redone.

**CASEY KEATING, PD, KPLZ, Seattle**  
**BONNIE RAITT *You*** (CAPITOL) - Should continue her string of hits...

**RICHARD MARX *The Way She Loves Me*** (CAPITOL) - Good uptempo record.

**RICK SWAN, PD, KQCR, Cedar Rapids**  
**COUNTING CROWS *Round Here*** (Geffen) - Quickly becoming the troubled voice of a generation.

**BOSTON *I Need Your Love*** (MCA) - I believe this is a hit!

**GREEN DAY *Longview*** (REPRISE) - Play it, it's hip!

**MICHAEL STEELE, APD/MD, KQKQ, Omaha**  
**OR-N-MORE *Funk & Grind*** (UNSIGNED) - Similar to Natural Selection's *Do Anything*. Cool summertime sound.

**JIMMY BUFFET *Fruitcakes*** (MCA) - It's summertime, it's fun and Parrotheads unite... Because there's a little bit of fruitcake in all of us.

**PAUL BRYANT, MD, KRBE, Houston**  
**MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love*** (COLUMBIA) - The title is too long to fit on the music log, but it's still a great song...You can definitely hear the Mutt Lange/Def Leppard influence.

**COUNTING CROWS *Round Here*** (Geffen) - Smash to the third power.

**BECK *Loser*** (BONGLOAD/Geffen) - Yeah, I know it's over, but I couldn't resist dedicating this one to the New York Knicks...Go Rockets!



# AALIYAH

## "Back & Forth"

### NEW ADDS THIS WEEK:

KDWB, KTMT, WWXM, JET-FM,  
Z104, WGRD, WKRZ, WWST

**#6 Single on Billboard's HOT 100  
And Certified GOLD!!!**

Roy Jaynes, PD, KKSS - Albuquerque  
*"#1 Hot with 109 spins, need I say more?"*

Mark Feather, PD, KISF / Kansas City  
*"Out of control, power rotation around the clock"*

Rob Scorpio, OM, KEXX / Houston  
*"Little lady's got a hot record with hot sales"*

John Candelaria, PD, KPRR / El Paso  
*"Aaliyah's hotter than the weather in El Paso,  
#1 song with 70 spins"*



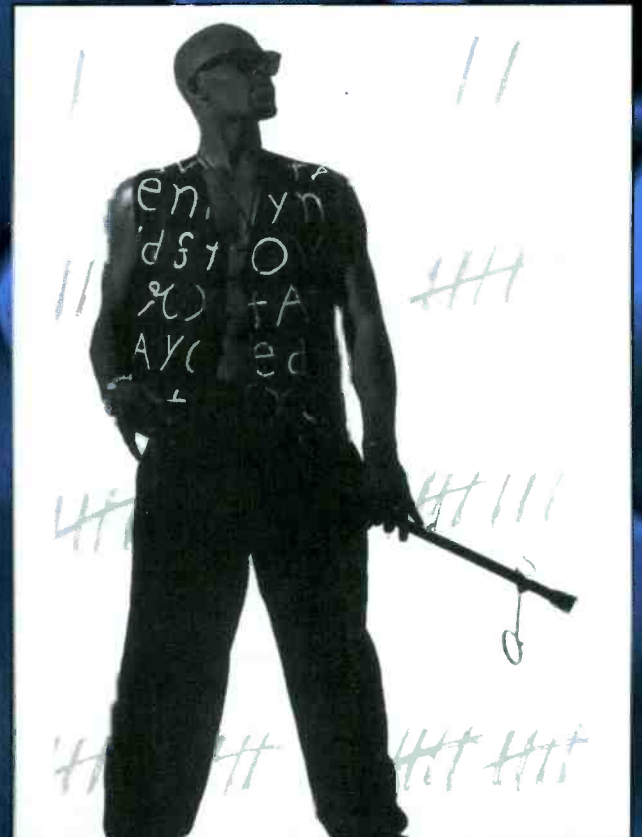
# R. KELLY

## "Your Body's Callin'"

### New Adds This Week:

WKSE, WGTZ, KSMB, WXKB, WVSR,  
KMCK, WXSJ, WFME, WTWR

**Now Top 15 On Billboard's HOT 100  
With Over 550,000 Sold!**



# HITMAKERS Top40 Discovery Club®

## **TIM RICHARDS, MD, KRQ, Tucson**

**MARCELLA DETROIT** *I Believe* (LONDON/PLG) - The more you listen, the more this record will catch you. This is a standout record on the radio station.

**BABYFACE** *When Can I See You* (EPIC) - Yet another great ballad from him. This one should be big.

**GREEN DAY** *Longview* (REPRISE) - Sales starting to show in the market and requests are coming in.

**R. CHARLES SNYDER, PD/MD, KTMT, Medford**  
**COUNTING CROWS** *Round Here* (Geffen) - Great follow-up to *Mr. Jones*, which was a #1 record for us.

**KATHY TROCCOLI** *Tell Me Where It Hurts* (RCA) - Tested great during middays so we put it into rotation.

**ARETHA FRANKLIN** *Willing To Forgive* (ARISTA) - Great midday record. Expect to open up to all dayparts soon.

**PINK FLOYD** *Take It Back* (COLUMBIA) - All-daypart smash.

**MEAT PUPPETS** *Backwater* (PLG) - It just feels right at night.

## **MARTHA STEELE, PD, KTRS, Casper**

**COUNTING CROWS** *Round Here* (Geffen) - A very strong follow-up to *Mr. Jones* that leaves you singing along.

**PINK FLOYD** *Take It Back* (COLUMBIA) - Absolutely huge here. Pink Floyd fever everywhere with the concert in Denver this weekend. Still big phones and sales.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - It took me a few listens, but now I get it.

**MEAT PUPPETS** *Backwater* (PLG) - #2 requests with adult males.

## **DAVE COLLINS, MD, KTRS, Casper**

**COUNTING CROWS** *Round Here* (Geffen) - Huge follow-up record.

**OPEN SKYZ** *The Answer* (RCA) - Couldn't take it out of the CD player...Lyrics are outstanding.

**STONE TEMPLE PILOTS** *Big Empty* (ATLANTIC) - Tremendous retail picture...Has a hipness factor that's guaranteed to please your night audience.

## **CHUCK GEIGER, PD, KWNZ, Reno**

**MEXICO 70** *Wonderful Lie* (FOX/BIG POP) - From the PCU soundtrack...Popping at the Modern Rock level, and since the lyrics mention Reno prominently, and the modern rocker here is apparently waiting for KROQ to go first, we didn't want to be a bridesmaid.

## **TOM MARTENS, PD, KWTX, Waco**

**GARTH BROOKS** *Hard Luck Woman* (MERCURY) - Have fun with this one on the air and make them guess who it is. Nine out of 10 people will say it's Rod Stewart.

**COUNTING CROWS** *Round Here* (Geffen) - Great follow-up!

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - Nice Pop Alternative record.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - Can't miss with this one!

**JON ZELLNER, PD, KYIS, Oklahoma City**  
**GIN BLOSSOMS** *Until I Fall Away* (A&M) - Solid follow-up to *Found Out About You*. Should generate immediate adult female response.

**ARETHA FRANKLIN** *Willing To Forgive* (ARISTA) - Great summertime ballad - The best thing she has done in years.

## **JON NORTON, MD, KYYY, Bismarck**

**YOUSSOU N'DOUR & NENEH CHERRY** *7 Seconds* (CHAOS) - Two of my favorite artists that have not received a lot of attention.

**ROSCO MARTINEZ** *I Won't Rain On Your Parade* (ZOO) - Sounds like another hit for Rosco.

**GREEN DAY** *Longview* (REPRISE) - Top 5 phones, Top 10 sales.

## **JAMES BAKER, PD, KZIO, Duluth**

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - Michael Stipe must have had something to do with this record. A perfect mass-appeal, Top40 record.

**CRACKER** *Get Off This* (VIRGIN) - The perfect nighttime record.

**SARAH McLACHLAN** *Possession* (ARISTA) - Lots of curiosity calls. This is one of those artists that just oozes with vocal sensuality.

## **RICK HAMILTON, MD, KZIO, Duluth**

**SOUNDGARDEN** *Black Hole Sun* (A&M) - A way cool song...Unlike anything they have ever done. Very radio-friendly.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - A good sound.

**COUNTING CROWS** *Round Here* (Geffen) - I just love it.

**PINK FLOYD** *Take It Back* (COLUMBIA) - Top 3 requests at night from younger demos.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Has a very happy sound to it. I love it.

## **PAUL WALKER, PD, OK95, Tri-Cities**

**RICHARD MARX** *The Way She Loves Me* (CAPITOL) - Reminiscent of some of his uptempo, late '80s hits.

**SOUNDGARDEN** *Black Hole Sun* (A&M) - Not just another Seattle grunge sound. This song has Mainstream appeal.

**CROWDED HOUSE** *Distant Sun* (CAPITOL) - This is a quality record that deserves your patience. My gut tells me it's a hit.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - The classic Stevie Nicks sound is working well for us.

## **TONY MASCARO, MD, PRO-FM, Providence**

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - A real cool record with tempo...Instant phone reaction for sure.

**SAUNDRA WILLIAMS** *I Want It, I Need It* (BOLD SOUL/IMAGO) - A mixture of Robin S and Juliet Roberts. Test this on your night show now!

**DEEP FOREST** *Deep Forest* (550 MUSIC/EPIC) - Uptempo song to add variety to your playlist.

**ARETHA FRANKLIN** *Willing To Forgive* (ARISTA) - Great groove on this record. Should work with all demos.

## **TED EDWARDS, AMD, PRO-FM, Providence**

**COUNTING CROWS** *Round Here* (Geffen) - Great follow-up to their debut smash. This one is a no-brainer.

**HI-FIVE-NUTTIN' NYCE** *What Can I Say To You* (JIVE) - Get your hands on this now, because if you're late to the party you will regret it.

**GARTH BROOKS** *Hard Luck Woman* (MERCURY) - I've always loved Garth as a Country star, and this song will let those ignorant people who don't see his potential truly enjoy his talent.

## **GARY MICHAELS, APD, Q99, Salt Lake City**

**OPUS III** *When You Made The Mountain* (EASTWEST) - If you're steering away from rap and want a Pop dance tune, this fills the void.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - Top 10 requests after two weeks of play. A perfect, perfect song.

**RICHARD MARX** *The Way She Loves Me* (CAPITOL) - Straight-ahead Top40 female killer.

**DEAD EYE DICK** *New Age Girl* (ICHIBAN) - Could be the next Beck or Crash Test Dummies...Give it a listen for sure.

## **BILL MITCHELL, PD, U93, South Bend**

**OPEN SKYZ** *The Answer* (RCA) - This sounds like a great summertime ballad that should make the phones light up.

**GARTH BROOKS** *Hard Luck Woman* (MERCURY) - Been spiking it for a while and have been getting lots of curiosity calls.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - It is without a doubt one of the best-sounding tunes on the air.

**PINK FLOYD** *Take It Back* (COLUMBIA) - It's a sales pig!

**ARETHA FRANKLIN** *Willing To Forgive* (ARISTA) - The ladies are really lighting up the phones for this one.

## **MIKE LOWE, MD, WA1A, Melbourne**

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - Call it Alternative. Call it Rock. I call it a hit!

**ARETHA FRANKLIN** *Willing To Forgive* (ARISTA) - The Queen of Soul and the magic touch of Babyface, a winning combination.

**COUNTING CROWS** *Round Here* (Geffen) - Looks like a big hit round in there parts.

## **MIKE ORZEL, APD/MD, WAAL, Binghamton**

**GREEN DAY** *Longview* (REPRISE) - It's been a #1 record at Alternative. A record that should make an easy transition to Top40.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - Great guitars, this is what Top40 needs.

**ROLLINS BAND** *Liar* (IMAGO) - If you have the balls to play it, you will not be disappointed.

**PINK FLOYD** *Take It Back* (COLUMBIA) - In power rotation...Consistent Top 5 phones.

**MEAT PUPPETS** *Backwater* (PLG) - Sounds incredible on the air with great phones.

## **DUSTY HAYES, PD/MD, WABB, Mobile**

**RICHARD MARX** *The Way She Loves Me* (CAPITOL) - Smash! Great pure Pop record.

**CRASH TEST DUMMIES** *Afternoons & Coffeespoons* (ARISTA) - Even more accessible than the first single.

**CANDLEBOX** *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - We had big success with *You*, and this one sounds even more mass appeal.

**SOUNDGARDEN** *Black Hole Sun* (A&M) - Good response on our nightly battle, could be their first Mainstream Top40 hit.

## **DAMON COX, MD, WAPE, Jacksonville**

**AALIYAH** *Back & Forth* (BLACKGROUND/JIVE) - Has a smooth, slinky, mellow groove with an infectious hook that will generate calls from all demos...What more could you ask for?

**BABYFACE** *When Can I See You* (EPIC) - A weekend departure from his signature sound. This cut proves Babyface is truly a versatile artist, writer and producer.



# boz scaggs

I'LL BE THE ONE

from his Virgin Records debut *Some Change*. Produced by Boz Scaggs and Ricky Fataar. Representation: Craig Fruin / HK Management ©1994 Virgin Records America, Inc.



# HITMAKERS Top40 Disc-covery Club®

**JASON DEAN, PD, WAZY, Lafayette**

**SOUNDGARDEN** *Black Hole Sun* (A&M) - Could be a very hip night record for a lot of people.

**COUNTING CROWS** *Round Here* (Geffen) - Already huge here! A damn fantastic song.

**MAX McCARTNEY, PD, WBIZ, Eau Claire**

**GARTH BROOKS** *Hard Luck Woman* (Mercury) - In the Midwest this is an in-your-face, take that type of song.

**PINK FLOYD** *Take It Back* (Columbia) - Sounds great on the air.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Could be hip enough for younger demos. Upper demos love her.

**MEAT PUPPETS** *Backwater* (PLG) - Very radio-friendly for the Midwest.

**MICHAEL BOLTON** *Ain't Got Nothing If You Ain't Got Love* (Columbia) - Here's an uptempo song that sounds like Def Leppard with Bolton day vocabulary.

**SCOTT ROBBINS, PD, WBNQ, Bloomington**

**TOAD THE WET SPROCKET** *Fall Down* (Columbia) - A great-sounding song for what could become a core artist at Top40.

**COLLECTIVE SOUL** *Shine* (Atlantic) - Is huge for us.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (Zoo) - If you're looking for a Pop/Tempo record, this is the one.

**TONY WAITEKUS, PD, WCIL, Carbondale**

**WET WET WET** *Love Is All Around* (PLG) - Hot weather and a hot movie need a hot song.

**MICHAEL BOLTON** *Ain't Got Nothing If You Ain't Got Love* (Columbia) - Great to see that he can still put out a great uptempo song.

**PINK FLOYD** *Take It Back* (Columbia) - The adults love this, the kids love this. Everybody loves this, it's a smash!

**COUNTING CROWS** *Round Here* (Geffen) - Immediate sales in phones after one week of play. This will follow *Mr. Jones* to the top.

**STELLA MARS, MD, WERZ, Exeter**

**ROXETTE** *Sleeping In My Car* (EMI Records) - A fun, uptempo, summertime song getting early phones.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Fabulous song. Already getting adult interest already.

**JIM REITZ, PD, WFHN-FM, New Bedford**

**U2** *All I Want Is You* (RCA) - A smash!

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - I just love it.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (Zoo) - This should be a strong crossover record for Mainstream.

**SHAWN SCOTT, MD, WFLY, Albany**

**STAKKA BO** *Here We Go* (PLG) - A great summer record. If you're not playing it, check it out.

**BABYFACE** *When Can I See You* (EPIC) - A good groovin' ballad.

**BLACK STREET** *Bootie Call* (Interscope/ATLGRP.) - Teddy just keeps pumping them out. A great party record.

**EDDIE MUNSTER, MD, WFMF, Baton Rouge**

**COUNTING CROWS** *Round Here* (Geffen) - Huge. It's gonna be just as big as *Mr. Jones*!

**RICHARD MARX** *The Way She Loves Me* (Capitol) - Thank God it's uptempo. A nice little summertime record.

**RICH ADAMS, PD, WGLU, Johnstown**

**COUNTING CROWS** *Round Here* (Geffen) - A smash - Will go #1 here easy.

**GARTH BROOKS** *Hard Luck Woman* (Mercury) - An absolute #1 smash!

**KATHY TROCOLI** *Tell Me Where It Hurts* (RCA) - Fits right into the 18-34 female thing.

**BILL THOMAS, PD, WHHY, Montgomery**

**PINK FLOYD** *Take It Back* (Columbia) - The perfect Top40 record! Strong sales in the market!

**MEAT PUPPETS** *Backwater* (PLG) - Summertime smash!

**TOAD THE WET SPROCKET** *Fall Down* (Columbia) - Hopping right along, up the chart for us...If you lick the CD you will get a little buzz.

**OCTOBER PROJECT** *Return To Me* (EPIC) - Hits our target demo right in the face.

**DUFF DAMOS, PD, WIFC, Wausau**

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (Zoo) - It's just starting...What a great-sounding song.

**BABYFACE** *When Can I See You* (EPIC) - I just love it.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Has a big hook.

**LIVE** *Selling The Drama* (Radioactive/MCA) - Sounds great on the air.

**PINK FLOYD** *Take It Back* (Columbia) - Great adult record.

**ROXETTE** *Sleeping In My Car* (EMI Records) - Good early response!

**COUNTING CROWS** *Round Here* (Geffen) - Good upper demo phones.

**JACKIE JOHNSON, MD, WIFC, Wausau**

**ROXETTE** *Sleeping In My Car* (EMI Records) - A perfect song to get you going. You won't be sleeping in your car when you hear this.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (Zoo) - Makes me wanna turn up the radio when I hear it.

**GARTH BROOKS** *Hard Luck Woman* (Mercury) - The first day on the air we received lots of requests.

**MEAT PUPPETS** *Backwater* (PLG) - an upbeat, rockin' tune.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - A killer female record that guys won't mind hearing.

**CRUZE, PD, WKQB, St. Louis**

**DEAD EYE DICK** *New Age Girl* (Ichiban) - Can you say smash? Already seeing reaction after a few days.

**JANET JACKSON** *Any Time, Any Place* (Virgin) - The single is selling like crazy...Strong MTV support. Looks like this one is for real.

**COUNTING CROWS** *Round Here* (Geffen) - The best track on the album.

**MEAT PUPPETS** *Backwater* (PLG) - Shot into Top 5 requests this week...A real legitimate hit record.

**KENNY KNIGHT, MD, WKBQ, St. Louis**

**MEAT PUPPETS** *Backwater* (PLG) - Top 5 phones all demos, just performing great.

**WHALE** *Hobo Humpin' Slobo Babe* (EastWest/ATLGRP.) - Starting to generate phones. A nighttime killer. Take a few listens and you will be hooked.

**DEAD EYE DICK** *New Age Girl* (Ichiban) - A big hook in this one - Give it a listen.

**DAVID SKINNER, MD, WLAN, Lancaster**

**GIN BLOSSOMS** *Until I Fall Away* (A&M) - Another smash...Just upped the rotation. Great phones.

**MEAT PUPPETS** *Backwater* (PLG) - A strong record for nights...Crossing over nicely from our Modern Rock Show.

**COUNTING CROWS** *Round Here* (Geffen) - Exploded at night and working its way into all-day play.

**JOSHUA KADISON** *Beautiful In My Eyes* (SBK/EMI Records) - Phones are lighting up for this song.

**ZACK SKYLER, MD, WMEE, Ft. Wayne**

**DES'REE** *You Gotta Be* (550 Music/EPIC) - Playing this!

**SOUNDGARDEN** *Black Hole Sun* (A&M) - Chris Cornell's voice is reminiscent of Ozzy Osborne throughout the song...A solid song for Top40.

**JONATHAN RUSH, PD, WNOK, Columbia**

**AALIYAH** *Back & Forth* (Blackground/Jive) - Will be our next most active night record.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Perfect adult record!

**RAGMAN, MD, WNTQ, Syracuse**

**COUNTING CROWS** *Round Here* (Geffen) - Tested very well - 80% positive.

**MEAT PUPPETS** *Backwater* (PLG) - Sounds so good on the air. Good response.

**PINK FLOYD** *Take It Back* (Columbia) - Selling like a mother here.

**ROXETTE** *Sleeping In My Car* (EMI Records) - Immediate requests.

**DON LONDON, PD, WNVZ, Norfolk**

**AEROSMITH** *Crazy* (Geffen) - Phones already going crazy for Aerosmith, showing early signs of callout success...This one will go all the way.

**MEAT PUPPETS** *Backwater* (PLG) - Sounding great on Z104, and generating Top 10 night phones.

**JANET JACKSON** *Any Time, Any Place* (Virgin) - Could be one of her biggest songs yet.

**LARRY DAVIS, MD, WNVZ, Norfolk**

**GARTH BROOKS** *Hard Luck Woman* (Mercury) - Anyone who knows me, knows I'm very passionate about Kiss. Their influence can still be felt by many of today's biggest artists. This project will be a platform shoe-wearing, long tongue-waggin' fire-breathin' sales monster! Anyone who doesn't play this multi-format smash can kiss my ass! P.S. Hey Gene, after all the money I spent on your posters, can't you even return one lousy phone call?

**SCOTT CHASE, MD, WOVV, West Palm Beach**

**THE PUPPIES** *Funky Y-2-C* (Chaos) - Instant phone reaction, so throw 'em on the air, and let those puppies breathe!

**AARON HALL** *I Miss You* (MCA) - Sounds just like R. Kelly...Great formula for our market and is already selling with limited airplay.

**MIKE PRESTON, APD/MD, WPLJ, New York**

**RICHARD MARX** *The Way She Loves Me* (Capitol) - Half the programmers in the country missed the last Richard Marx single, *Now And Forever*...Maybe this uptempo ditty will attract their attention.

**TOAD THE WET SPROCKET** *Fall Down* (Columbia) - Toad had great adult crossover appeal on the first project, and it's great to see that they have remained adult-friendly with this new release.

# HITMAKERS Top40 Discovery Club®

**GARETT MICHAELS, PD, WPLY, Philadelphia**  
**COUNTING CROWS** *Round Here* (Geffen) - Almost a no-brainer, coming off one of the biggest hits of the year...Shows how broad a musical spectrum this band covers.  
**SOUNDGARDEN** *Black Hole Sun* (A&M) - This is their breakthrough song that will bring them to the masses, much like *Under The Bridge* did to break the Chili Peppers wide open.

**TOMMY EDWARDS, PD, WPRR, Altoona**  
**COUNTING CROWS** *Round Here* (Geffen) - Already getting a lot of airplay on my Alternative show...Should be another huge song.

**BABYFACE** *When Can I See You* (Epic) - Took me a few listens, but I really am hooked now.

**LIVE** *Selling The Drama* (Radioactive/MCA) - Should be a smash!

**TERRY SIMMONS, PD, WPMR, Davenport**  
**COUNTING CROWS** *Round Here* (Geffen) - A better first-listen than *Mr. Jones*.

**JOE PUBLIC** *Easy Come Easy Go* (Columbia) - Nice message, great tune.

**OPEN SKYZ** *The Answer* (RCA) - Nice and smooth. Should be big.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Women love it. Big phones after two weeks on the air.

**MEAT PUPPETS** *Backwater* (PLG) - Top 5 phones at night. Sales too!

**PINK FLOYD** *Take It Back* (Columbia) - Doing exceptionally well with upper demos. Strong sales also.

**JEFF BANKS, APD/MD, WPMR, Davenport**  
**COUNTING CROWS** *Round Here* (Geffen) - Count up hit #2 for the Crows.

**GARTH BROOKS** *Hard Luck Woman* (Mercury) - Great response. Play this song and the phones will light up.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Lots of calls from women.

**MEAT PUPPETS** *Backwater* (PLG) - I dig this song - Great calls.

**PINK FLOYD** *Take It Back* (Columbia) - Top 10 phones.

**ROXETTE** *Sleeping In My Car* (EMI Records) - Good early phones - Good tune.

**LIZ JORDAN, APD/MD, WQGN, Groton**  
**COUNTING CROWS** *Round Here* (Geffen) - Great follow-up. Instant phones.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Phones after one week of airplay.

**TAKE 6** *The Biggest Part Of Me* (Reprise) - I just like this song. Instant familiarity and remade so well.

**TEVIN CAMPBELL** *Always In My Heart* (Qwest/Warner Bros.) - Crossing over nicely.

**PINK FLOYD** *Take It Back* (Columbia) - People are very excited to hear it...Selling well.

**ROXETTE** *Sleeping In My Car* (EMI Records) - Familiar sound with tempo for summer.

**RUBY CHEEKS, PD, WRQK, Canton**  
**CAUSE & EFFECT** *It's Over Now (It's Alright)* (Zoo) - A great Pop song!  
**SONIC YOUTH** *Bull In The Heather* (DGC/Geffen) - Won five nights in a row on our battle!

**CANDLEBOX** *Far Behind* (Maverick/Sire/Warner Bros.) - Had it in a week and it's burning up the phones.

**MEAT PUPPETS** *Backwater* (PLG) - A very reactionary record with good phones and sales.

**COUNTING CROWS** *Round Here* (Geffen) - Getting good reaction round here.

**TOMMY FRANK, PD, WSKS, Wilkes-Barre/Scranton**

**LIVE** *Selling The Drama* (Radioactive/MCA) - Huge phones and good sales in the market. This is a smash.

**STAKKA BO** *Here We Go* (PLG) - A very hip record that's starting to pull some phones.

**MEAT PUPPETS** *Backwater* (PLG) - Very infectious. Sounds great on the air.

**CRACKER** *Get Off This* (Virgin) - I had a lot of success with *Low* and this record is even better.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - A female smash - Women are gonna love this record.

**BOBBY D., MD, WSKS, Wilkes-Barre/Scranton**  
**SOUNDGARDEN** *Black Hole Sun* (A&M) - It blows *Spoonman* away.

**RICHARD MARX** *The Way She Loves Me* (Capitol) - Typical Richard Marx...Great follow-up to *Now And Forever*.

**JIM RICHARDS, PD, WSNX, Grand Rapids**  
**GREEN DAY** *Longview* (Reprise) - Good reaction off initial test.

**COUNTING CROWS** *Round Here* (Geffen) - Solid follow-up.

**MEAT PUPPETS** *Backwater* (PLG) - Working well at night for us after two weeks on the air.

**ROXETTE** *Sleeping In My Car* (EMI Records) - Uptempo white Pop!

**MIKE SOMMERS, PD, WSTW, Wilmington**  
**GARTH BROOKS** *Hard Luck Woman* (Mercury) - What a fun remake.

**SEAL** *A Prayer For The Dying* (Sire/Warner Bros.) - Will be one of his biggest records yet.

**MEAT PUPPETS** *Backwater* (PLG) - Working well with young adults.

**J.J. WRIGHT, MD, WVIC, Lansing**  
**GREEN DAY** *Longview* (Reprise) - Nice Alternative track, getting great phone reaction.

**PINK FLOYD** *Take It Back* (Columbia) - Good calls after one week on the air. A good Pink Floyd track.

**ROXETTE** *Sleeping In My Car* (EMI Records) - A big summertime smash.

**ROLLINS BAND** *Liar* (Imago) - My girlfriend thinks she might have dated this guy.

**COUNTING CROWS** *Round Here* (Geffen) - Very solid - Already an established group after one single.

**CURT KRUIZE, MD, WVKL, Toledo**  
**ENUFF 'Z NUFF** *You Got A Hold Of Me* (Big Deal/Caroline) - We put it into rotation this week...Reminds me of *More Than Words*.

**COUNTING CROWS** *Round Here* (Geffen) - This song is unbelievable.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - Sounds soooo classy. Some phones already.

**BURKE ALLEN, OM, WVSR, Charleston**  
**COUNTING CROWS** *Round Here* (Geffen) -

Should be another Top 10 hit.  
**LIVE** *Selling The Drama* (Radioactive/MCA) - I just love the sound of the song.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (Zoo) - The kind of record Depeche Mode should have made.

**BILL SHAHAN, PD, WVSR, Charleston**  
**AARON HALL** *I Miss You* (MCA) - It's got the groove. Sounds perfect for Top40.

**RICHARD MARX** *The Way She Loves Me* (Capitol) - Sounds like a big hit to me.

**ARETHA FRANKLIN** *Willing To Forgive* (Arista) - She sounds as good as ever.

**MEAT PUPPETS** *Backwater* (PLG) - This record is infectious. You just want to hear it again and again.

**PINK FLOYD** *Take It Back* (Columbia) - It's slammin'. Calls from all demos - guys, girls young and old.

**CANDLEBOX** *Far Behind* (Maverick/Sire/Warner Bros.) - This is the record of the year.

**DAVE ALLEN, PD, WZAT, Savannah**  
**LIVE** *Selling The Drama* (Radioactive/MCA) - After a few spins these records are starting to skyrocket.

**PHISH** *Down With Disease* (Elektra) - After a few spins, these records are starting to skyrocket.

**JIM CERONE, PD, WZPL, Indianapolis**  
**YOUSSOU N'DOUR & NENEH CHERRY** *7 Seconds* (Chaos) - This is high quality music, reminiscent of Peter Gabriel.

**LALAH HATHAWAY** *Let Me Love You* (Virgin) - For your next female dance slot.

**BABYFACE** *When Can I See You* (Epic) - Big request record. Already Top 10.

**NIKKI NITE, APD/MD, WZYP, Huntsville**  
**GARTH BROOKS** *Hard Luck Woman* (Mercury) - Requesting like crazy.

**COLLECTIVE SOUL** *Shine* (Atlantic) - Blowing out the phones.

**PINK FLOYD** *Take It Back* (Columbia) - Selling really well in the market...Easy pleasurable listening.

**COUNTING CROWS** *Round Here* (Geffen) - He is so talented...The music is lyrically captivating.

**MIKE BROWNE, MD, Y102, Reading**  
**CRACKER** *Get Off This* (Virgin) - Last one was huge for us - Top 5 phones for 10 weeks, and we expect big things from this. Increase in sales with limited airplay.

**CANDLEBOX** *Far Behind* (Maverick/Sire/Warner Bros.) - It's a fine record.

**MEAT PUPPETS** *Backwater* (PLG) - Fits our sound to a T.

**ANDY SHANE, AMD, Z100, New York**  
**OFFSPRING** *Come Out & Play* (Epitaph) - A get-loose, let-it-all-hang-out, have-fun-type of song...I love it!

**JOHN MICHAELS, PD, Z104, Madison**  
**MEAT PUPPETS** *Backwater* (PLG) - It's hip, it's cool, it's groovy. They will be the next big Alternative band to cross to Mainstream.

**COUNTING CROWS** *Round Here* (Geffen) - Great song with a killer chorus.

Nearly 2000 BDS Detections  
Another 38,000 SoundScan Albums Sold This Week-#29  
Monitor Mainstream Chart D#27

# “PRAYER FOR THE DYING”

THE DEBUT SINGLE FROM THE NEW ALBUM

## SEAL

### SPINNING AT:

KPLZ 21x	WFLY 13x
KROQ 15x	STAR94 26x
WRQX 23x	WAPE 20 x
WZPL 34x	XL106.7 27x
Q99 11x	KISF 29x
WZJM 16 x	KKRZ 27x
KC101 6x	WTIC-FM 6x
WKBQ 22x	98PXY 11x
WNNX 17x	WOVV 31x
WXKS 5x	WAHC 29x
PRO-FM 10x	WGTZ 15x
B97 29x	KRBE 23x
KIIS-FM 20x	Q106 27x
WKSI 20x	WKSS 8x

### ADDED AT:

WNVZ  
WNCI  
WKSE  
WENZ  
U93 (7x)  
WVIC  
WDJX  
WABB  
KZ10  
WNNK  
WNTQ  
KHFI  
KZMG  
WGRD





Nearly 2000 BDS Detections  
More Than 950,000 Albums Sold!  
138,836 Retail Re-orders Last 10 Days  
SoundScan LP Chart 28-23\*  
35,682 pieces - 41,777 pieces

 Stress Rotation-Top 15 Video

"Far  
Behind"

# Candlebox

on tour,  
all  
summer  
long!

## SPINNING AT:

WKBQ Add, KROQ Add 10x, KC101 Add,  
KUBE 12x, WENZ 19x, 99X 11x

WAAL 11x, Y102 10x, WPST Add 5x, KMCK Add, KISR Add,  
K106 35x, WRQK 21x, WKFR Add, OK95 Add

*"Pulling major female interest...Pay attention to this record."*  
MARK LANDIS, PD, K106/Beaumont

*"We had big success with you, and this one sounds even more mass appeal."*  
DUSTY HAYES, PD, WRQK/Canton

*"Burning up the phones."* RUBY CHEEKS, PD, WRQK/Canton

*"This is the record of the year."* BILL SHAHAN, PD, WVSR/Charlston



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

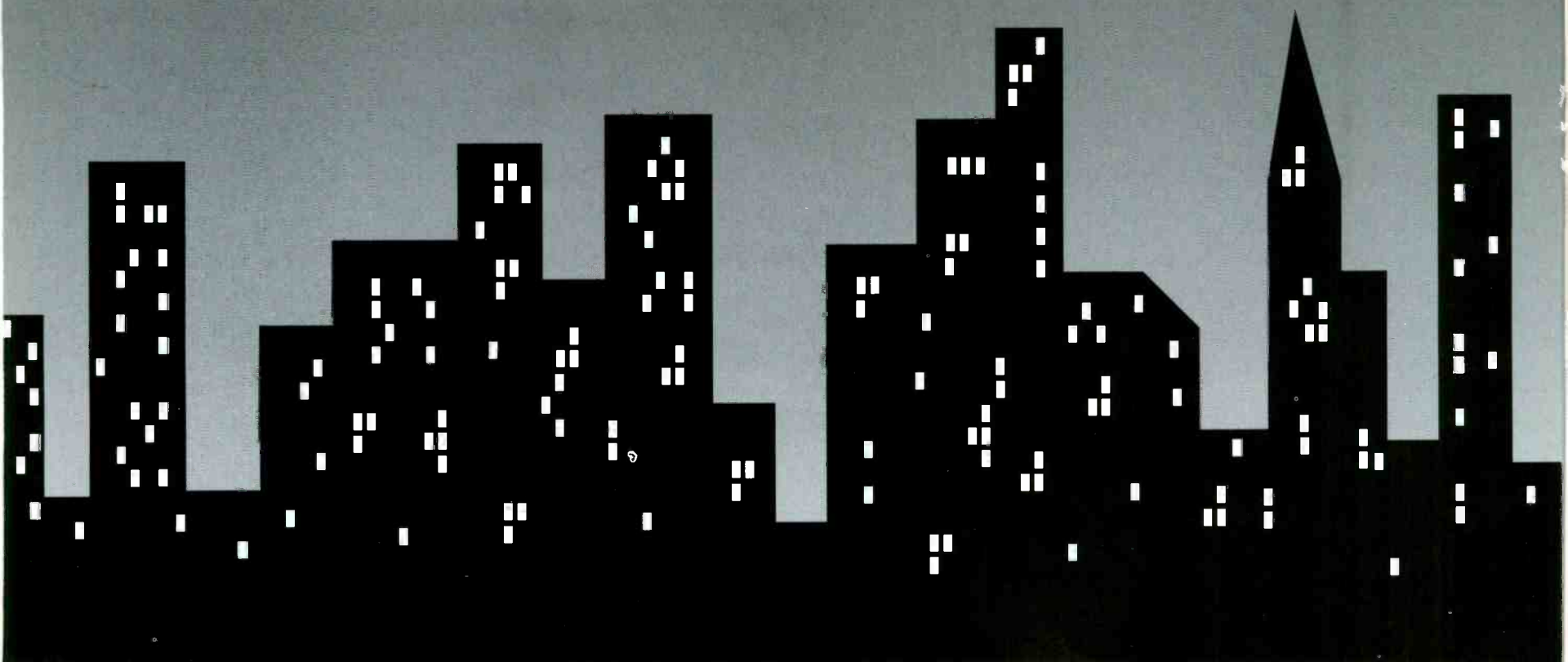
# HITMAKERS

and



Present

## The First Annual NEW YORK MUSIC SUMMIT & RADIO SEMINAR



August 3 • 4 • 5 • 6

# Hotel Macklowe

145 West 44th Street

212-768-4400

Special Seminar Room Rate: \$125.00

---

Registration: \$199.00 (Advance)

\$300.00 (At The Door)

---

Rhythm Radio / Record Pools

Mixers / Mainstream Radio

Alternative Top40

and lots more!

**PLEASE REGISTER ME FOR NEW YORK!**

Name: \_\_\_\_\_ Station/Company: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

*Send your completed registration form and a check*

*or money order for \$199.00 to: **HITMAKERS Magazine***

*22222 Sherman Way, Suite #205, Canoga Park, CA 91303*

# HITMAKERS<sup>®</sup>

*This Week...*

## **MOST DISC-OVERED**

### **MAINSTREAM**

**COUNTING CROWS** - "Round Here" (DGC/GEFFEN)

**MEAT PUPPETS** - "Backwater" (PLG)

**PINK FLOYD** - "Take It Back" (COLUMBIA)

**ARETHA FRANKLIN** - "Willing To Forgive" (ARISTA)

**GARTH BROOKS** - "Hard Luck Woman" (MERCURY)

#### ADDITIONAL CONFERENCE CALL PICKS

**MICHAEL BOLTON** - "Ain't Got Nothing..." (COLUMBIA)

**CANDLEBOX** - "Far Behind" (MAVERICK/SIRE/WARNER BROS)

**CAUSE & EFFECT** - "It's Over Now" (ZOO)

**GREENDAY** "Selling The Drama" (REPRISE)

**LIVE** - "Selling The Drama" (RADIOACTIVE/MCA)

**RICHARD MARX** "The Way She Loves Me" (CAPITOL)

**ROXETTE** "Sleeping In My Car" (EMI RECORDS)

### **ALTERNATIVE WORLD**

**DEAD EYE DICK** - "New Age Girl" (ICHIBAN)

**JAH WOBBLES** - "The Sun Does Rise" (ISLAND)

**FUEL** - "Butterfly Knife" (RHYTHM KING/UK)

**LUSH** - "Hypocrite" (4AD/REPRISE)

**OPUS III** - "When You Made..." (EAST WEST/ATL. GRP.)

#### ADDITIONAL CONFERENCE CALL PICKS

**GREENDAY** - "Basketcase" (REPRISE)

**LOTION** - "Head" (CHAOS)

**YOUSOU N'DOUR & NENEH CHERRY** - "7 Seconds" (CHAOS)

### **STREET SHEET**

**C&C MUSIC FACTORY** - "Do You Wanna..." (COLUMBIA)

**DA BRAT** - "Funkdafied" (CHAOS)

**AARON HALL** - "I Miss You" (SILAS/MCA)

**TAKE 6** - "The Biggest Part Of Me" (REPRISE)

**WARREN G.** - "This DJ" (DEF JAM/CHAOS)

#### ADDITIONAL CONFERENCE CALL PICKS

**HI-FIVE/NUTTIN' NYCE** - "What Can I Say To You" (JIVE)

**FUNKY POETS** - "I Only Have Eyes For You" (550 MUSIC/EPIC)

**PRINCE & NONA GAYE** - "Love Sign" (BELLMARK)

**KEITH SWEAT** - "When I Give My Love" (ELEKTRA)

### **MIX SHOWS**

**DEE-LITE** - "Bring Me Your Love" (ELEKTRA)

**MACK VIBE** - "I Can't Let You Go" (EIGHT BALL)

**NOMAR** - "ZOOMIN'" (SCOTTI BROS)

**JUVENILE STYLE** - "Here We Go" (WARLOCK/QUALITY)

**MIRANDA** - "Your Love Is So Divine" (SUNSHINE)

#### ADDITIONAL CONFERENCE CALL PICKS

**C&C MUSIC FACTORY** - "Do You Wanna..." (COLUMBIA)

**JOI CARDWELL** - "Trouble" (EIGHT BALL)

**HOPE** - "Tree Frog" (ZYX)

**JANET JACKSON** - "Throb" (VIRGIN)

**MOUNT RUSHMORE** - "I've Got The Music" (MOONSHINE)

## **HEADLINES**

**KINGSTON SIGNS MULTI-YEAR CONTRACT AT Z100!** See EAR

**SALKOWITZ GRABS NAT'L PROMO POST AT PENDULUM** See EAR

**HOT97/NY BUYS CROSSTOWN KISS FOR \$68 MILLION!** See EAR

**NEW YORK SEMINAR LARGER THAN KING KONG!** See ya! There!

**THE VOICE OF OUR TIME**

**MEETS**

**TWO OF THE TOP WRITER/PRODUCERS OF OUR TIME**

**ARETHA  
FRANKLIN**

**WILLING TO  
FORGIVE**

**WRITTEN & PRODUCED BY  
BABYFACE & DARYL SIMMONS**

**HER FASTEST BREAKING R&B HIT IN YEARS...ALREADY TOP 10!**

**#4 Most Discovered**

**National SoundScan single 24\*-22\***

**Top 5 R&B**

**BDS Last Week: Total plays - 246**

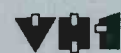
**BDS This week: Total plays - 428**

**New Adds This Week Include:**

**KSFM - Sacramento  
Y100 - Miami  
KBXX - Houston  
KISF - Kansas City  
KIX106 - Providence  
WXKS - Boston**

**Already at the following Radio Stations:**

**WJMN - Boston - 8x  
92Q - Baltimore - 39x  
WPGC - Washington D.C. - 32x  
PWR PIG - Tampa - 10x  
KBXX - Houston - 10x  
WZJM - Cleveland - 11x  
Z90 - San Diego - 7x  
Q106 - San Diego - 15x  
KMEL - San Francisco - 8x**



**#1 Most Requested  
Mainstream Video**

**ARISTA**

©1994 Arista Records, Inc., a Bertelsmann Music Group Company



# ALTERNATIVE WORLD™



## CROSSING OVER

- BLUR** "Girls and Boys" (SBK/ERG)
- CAUSE & EFFECT** "It's Over Now" (Zoo)
- COLLECTIVE SOUL** "Shine" (Atlantic/TAG)
- GREEN DAY** "Longview" (Reprise)
- LIVE** "Selling The Drama" (Radioactive)
- OFFSPRING** "Come Out..." (Epitaph)
- NINE INCH NAILS** "Closer" (Int.)
- STP** "Empty, Vasoline" (Atlantic/AG)
- SOUNDGARDEN** "Black Hole Sun" (A&M)
- TOAD THE WET SPROCKET** "Fall..." (Columbia)

## THE FUTURE

- 1. SHERYL CROW**  
"All I Wanna Do" (A&M)
- 2. FRANK BLACK**  
"Headache" (4AD/Elektra)
- 3. BREEDERS**  
"Saints" (4AD/Elektra)
- 4. BECK**  
"Beercan" (DGC)
- 5. FRENTE!**  
"Labour of Love" (Mammoth/Atlantic)
- 6. L7**  
"Andres" (Slash/Reprise)

## MOST DISC-OVERED

- 1. DEAD EYE DICK**  
"New Age Girl" (Ichiban)
- 2. JAH WOBBEL'S INVADERS...**  
"The Sun Does Rise" (Island)
- 3. FUEL**  
"Butterfly Knife" (Rhythm King/Import)
- 4. LUSH**  
"Hypocrite" (4AD/Reprise)
- 5. OPUS III**  
"New Age Girl" (East West)
- 6. GREENDAY**  
"Basketcase" (Reprise)

## IN OTHER WORDS...

Tis the season of the FEST and what a fest the 2nd annual Weenie roast was. The vibe was happenin', the bands were happenin', and KROQ was definitely happenin'! It seemed to go off without a hitch. The exhibits were fun and everyone I have spoken with who went had a great time. Kevin, Gene, Darcy, Stacy, Maria, the jocks and all the rest of the hardworking KROQers deserve major amounts of credit on a professional job well done.

Congrats to Richard Sands who gets his VP stripes and to Jimmy Dickson who gets the National Director Promotion/Alternative.

**YOUSOU N'DOUR & NENEH CHERRY** "7 Seconds" (Chaos) - Great early week at Triple A and Commercial Alternative. Stations include KPOI, WDST, WEQX and WCBR. And incredible video. The code word for this song is "Transcendental."

**LOTION** "Head" (CHAOS) - Wall O' sound. Q101 and WHFS are spinning this record over 25 times a week. Others in double digits include 99X, WFNX, WCHZ, WZRH, KLZR, KTOZ. As Geordie says, "A nice organic build."

**DEAD EYE DICK** "New Age Girl" (Ichiban) - Quote of the week comes from Joe Redmond at WA1A (specialty show). "At the bottom of my salad bowl I discovered where the Oingo went it was ejaculating from the head of Deadeye Dick-A smiling bouncy little punk on the brink of stardom or suicide. Forget retro, this is "new and improved wave." Please don't let this be grunged into the ecosystem."

You should have this in your hands by now, but if you're looking for a copy, call Randy at 404-419-1414.  
**REDD KROSS** "Visionary" (This Way Up/Mercury) - I had a vision. I saw Redd Kross on tour this Summer with Meat Puppets and Stone Temple Pilots. Here's one of the hardest working bands in show biz today. They should be a core artist for this format. If you missed out on Jimmy's Fantasy, here's your chance to be clairvoyant. I also saw the add date being June 20th.

**THE AUTUERS** "Lenny Valentino" (Vernon Yard/Virgin) - A true Glam rocker at heart, Autuers mainman Luke Haines guitar echos the likes of Mick Ronson and Marc Bolan. Already added at WHFS, WDST, KNNC, WDJX-AM and WRAS. Airplay detected on The REV, WBRU, WHTG, KEDJ, KLZR and tons more.

**SHERYL CROW** "All I Wanna Do" (A&M) - #1 most added this week including 89X, WDRE, KTCL, and KEDG.

**CANDLEBOX** Far Behind (Maverick) - KROQ hits it this week. This record has shipped over 900,000 and SoundScanned 42,000 pieces this week alone. Top 15 most-played video on MTV. Why are you so Far Behind? Play it!

### Records you must listen to:

**WEEZER** Undone (DGC), **FRENTE** Labour Of Love (Mammoth/Atlantic), **ARSON GARDEN** Please Let's Sleep (American Empire), **THE REVEREND HORTON HEAT** Liquor In The Front (Interscope), **OFFSPRING** Self-Esteem (Epitaph) **ELEVEN** (Hollywood).

Special Congrats to Greg and Laurie Lee on the birth of their son Jeremy last Friday.

Andrew Cooper

## THE NEXT COOLEST RECORD EVER

### REDD KROSS

### "Visionary" (This Way Up/Mercury)

*Break Thru*

Promotion & Marketing

Break Thru/Tower Records  
Top Five Alternative Picks  
for week ending: June 15, 1994  
(for more information call 415-626-7611)

1. MEAT PUPPETS - *Too High Too Die* (London)
2. PAUL WELLER - *Wild Wood* (London/PLG)
3. STAKKA BO - *Supermarket* (Polydor)
4. BEAUTIFUL PEOPLE - *If 60's were 90's* (Continuum)
5. ROB RULE - *Rob Rule* (Mercury)

(advertisement)

# REDD KROSS

# "Visionary"

On Tour this summer with Stone Temple Pilots and Meat Puppets!

"Redd Kross is the coolest band in the world."

- Weiland

"Redd Kross are definitely one of the most important bands in America."

- Thurston Moore (Sonic Youth)

"With their relentlessly melodic, radio-friendly sound, they were born to be modern rock gods!"

Add Date 6-20

- Entertainment Weekly

THIS WAY UP



**blur**

**"GIRLS & BOYS"**

*Rolling Stone* \*\*\*\*

*"This is Explosive Pop!"*

**#1 Most Played at KROQ 41 plays**

**#1 Most requested LIVE105**

**WDRE - "Shriek Of The Week"**

**700+ Total BDS Spins**

**Total audience - 6,100,000 Listeners**

**R&R New Rock - #8\***

**Billboard Modern Rock - #8\***

**CD-5 sales 1400-2400 units**

**Billboard National Top200 - D#144**

**Los Angeles 81-44**

**Chicago 123-76**

**Dallas 120-34**

**San Francisco 84-77**

**Washington D.C. D#129**

**Seattle 89-69**

**Detroit D#35**

**Minneapolis 93-79**

**Salt Lake City D#60**

**120 minutes**



**Alternative Nation**





# HITMAKERS Alternative Disc-covery Club®

## MIKE THE BUTCHER, 9IX, San Diego

**DRIVE LIKE JEHU** *Yank Crime* (INTERSCOPE) - I still have a guitar boner.

**NAPALM DEATH** *Twist The Knife* (EARACHE/COLUMBIA) - It's like a musical enema. **FEAR, EMPTINESS AND DISPAIR** make me happy.

**GRIFTERS** *Rats* (SHANGRI LA) - Led Zeppelin on crack. Fabulous record.

**RICHARD THOMPSON** *Minor Blue* (CAPITOL) - Play any song on this album to save the integrity of your radio station.

## STEVE WILDE, AMD, K106, Beaumont

**GREEN DAY** *Basketcase* (REPRISE) - It is hot relatable tunes. Makes you feel sane in an insane world.

**TRIPPING DAISY** *Bad Ass* (ISLAND/RED LABEL) - Listen to the break down in the middle. It's an adrenaline-powered of the hideous unknown feeling of azhu. I know that didn't make a lot of sense, but the song just jams.

**DEAD EYE DICK** *New Age Girl* (ICHIBAN) - From the first 13 seconds I knew I was going to like it.

**LOTION** *Head* (CHAOS) - It's moisturizer for your ears.

## THERESA de VETO, PD, KCMA, Tulsa

**G.O.L.** *Soma Holiday* (WAVEFORM) - If your audience enjoyed the first ENIGMA album or Deep Forest's Sweet Lullaby, then this track is a must! Instant listener response to a song with lyrics from Aldous Huxley's Brave New World.

**OFFSPRING** *Come Out & Play* (EPITAPH) - Great new Punk Rock with rough edges and pure Pop charm, great energy, message and hooks that stick in your head after just one listen. A must for stations that want to keep a street edge in their mix.

**UNDERWORLD** *Cowgirl* (JUNIOR BOYS OWN/UK) - Get a jump on this import, scheduled for fall domestic release. Trance that crosses over into pop culture. The best electronic album of the year. Every song a winner!

**MAGGIE ESTEP** *Sex Goddess Of The Western Hemisphere* (IMAGO) - Not for the weak of heart, this hilarious and political spoken-work artist speaks of everything we all have thought, but don't dare speak. Accompanied by pure punk/noise instrumentation, this one makes listeners grab their radios and say, 'YES!' Something that is REAL!

## ALEX LUKE, MD, KPNT, St. Louis

**STONE TEMPLE PILOTS** *Interstate Love Song* (ATLANTIC) - When you're looking to go even deeper than *Big Empty* or *Vaseline*, this is the track, maaan.

**FUEL** *Butterfly Knife* (RHYTHM KING/UK) - A must for any Cocteau Twins fan. Much like the *Medicine* track everyone seems to be discovering. This also has a Robin Guthrie production and big Frazier vocals.

**LIGHTNING SEEDS** *Perfect* (JOLLIFICATION) - This is gonna be cool...Collaborations with Terry Hall and Alison Moyet. Don't know if this is slated for domestic release or what the single would be. But *Perfect* is definitely the track.

## TED TAYLOR, MD, KPOI, Honolulu

**FRANK BLACK** *Headache* (4AD/ELEKTRA) - See last weeks disc-covery and call me in the morning.

**JAH WOBBLE'S INVADERS OF THE HEART** *The Sun Does Rise* (ISLAND) - Phones have lit up and the faxes are piling up, too!

**VELOCITY GIRL** *Sorry Again* (SUB POP) - I love this record.

## GEORGE ROSTA, AMD, KSLY, San Luis Obispo

**GIN BLOSSOMS** *Until I Fall Away* (A&M) - Just another good track off an album that refuses to die.

**LUSH** *Hypocrite* (4AD/REPRISE) - Angry and delicate. A winning combo for Lush.

## DAVID X, KWOD, Sacramento

**YOUSOU N'DOUR & NENEH CHERRY** *7 Seconds* (CHAOS) - A beautiful song, perfect for our Ambiance show.

**ARIA** *My World Is Empty* (SPEED) - An interesting Pop-Dance record, with an Alternative feel. Lots of mixes too!

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - The local boys are blowin' up HUGE!

**WILLIAM ORBIT** *Water From A Vine Leaf* (I.R.S.) - A hauntingly beautiful track.

**OPUS III** *When You Made The Mountain* (EASTWEST) - I like this one even more than *It's A Fine Day*, and they are good mixes as well.

**APHEX TWIN** *Selected Ambient Works Vol. 3 LP* (SIRE/WARNER BROS.) - Pick a track, any track, and be prepared for a unique ambient journey - truly innovative and wonderful!

## MICHAEL DEAN, MD, OK95, Tri-Cities

**HOLE** *Asking For It* (DGC) - Female phone reactionary. If you had any doubts that Courtney was signed for her own talent, this song erases them.

**FURY IN THE SLAUGHTERHOUSE** *When I'm Dead And Gone* (RCA) - Upbeat and hooky.

**ELEVEN** *Reach Out* (HOLLYWOOD) - This song will reach out to you.

**NINE INCH NAILS** *Dead Souls Crow Soundtrack* (ATLANTIC) - It's a layup.

## SAT BISLA, DJ, RADIO, Fresno

**ARIEL** *Let It Slide* (RCA/U.K.) - Don't let this bubbly Alternative track slip past your desk. An Alternative track with a Pop twist makes this a rather accessible record for Mainstream radio. Great guitar hook with a sensible Pop approach and catchy vocals all add to the flavor of *Let It Slide*. Currently only available as an import.

**ROACHFORD** *Only To Be With You* (SONY, U.K.) - This is the title track taken from this London-based band's third album. One could conceive this album and track as being very reminiscent of Living Color and Tracy Chapman blended in together. Roachford have received great reviews in the U.K. and certainly are a bunch of talented young lads. A good daytime and afternoon track to appeal to many of your female listeners.

**DEADLY SINS** *We Are Going On Down* (FREEDOM, U.K.) - Put on your space suit and take a trip...cause 'we are going on down.' This techno track is very catchy and unique unlike other repetitive techno tracks. This one is radio-friendly and has a hook that could make this an Alternative or club classic.

## LARRY COLLINS, Alt. Show Producer, THE END, Cleveland

**SENCEFIELD** *Kill For Less* (REVELATION) - Remember the first time you heard Jane's Addiction. That's how I felt when I put this CD on for the first time. Great original sound.

**LUCKY** *Halloween* (DEMO) - This is from a demo out of San Francisco. Great low Rock. First time I've ever been excited about low Rock.

**BADLIVERS** *Horses In The Mines* - Butthole Surfers meet Flatt & Scruggs. I'm blown away at how much the listeners enjoy this one.

## SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

**MANIC STREET PREACHERS** *Faster* (COLUMBIA) - My favorite new import this week. It reminds me of '70s Glam Rock meets Punk Rock. Add this and you'll have everybody rocking.

**THE BOO RADLEYS** *Lazarus* (COLUMBIA) - Comes with a variety of different mixes, but the most obvious hit is the seven inch version. In order to do this song justice, The Boo Radleys have enlisted a 20 piece school orchestra for an appearance at London's Royal Albert Hall.

**THERAPY?** *Die Laughing* (A&M) - Produced by Chris Sheldon from the album, *TROUBLE GUM*.

They are currently on tour with Henry Rollins.

**MORRISSEY** *Hold On To Your Friends* (SIRE/REPRISE) - And *Moonriver*. The A-side doesn't disappoint. It is standard Morrissey, but the B-side offers a nine minute version of the Audrey Hepburn classic.

**BLUR** *To The End* (EMI RECORDS) - Follow-up single in the U.K. to *Girls And Boys*. It's not one of their more uptempo songs, but it's a good one.

## JOE REDMOND, AMD, WAIA, Melbourne

**JAH WOBBLE'S INVADERS OF THE HEART** *The Sun Does Rise* (ISLAND) - Jah what? Mr. Wobble doesn't have a leg to stand on until you swim past the silly title and then the relaxed tribal beats and lingering voice of Dalores O'Cranberry create visions of paradise that could make this an island in a sea of summer releases.

**DEAD EYE DICK** *New Age Girl* (ICHIBAN) - At the bottom of my salad bowl I discovered where the Oingo went. It was ejaculating from the head of Dead Eye Dick - A smiling, bouncy little punk on the brink of stardom or suicide. Forget retro, this is 'new and improved wave.' Please don't let this be grunged into the ecosystem.

## STEVE PICARD, Alt. Show Producer, WFNX, Boston

**SHEPPARDS HOT PAVEMENT** *Gut* (BINY) - This is like Catherine Wheel with tribal drums.

**THE AUTUERS** *Now I'm A Cowboy* (VERNON YARD RECORDING) - Great pretentious music. They know their pretentious and I like it.

**THE VERVE** *No Come Down* (VERNON YARD RECORDING) - Typical, trippy, druggy soothing, spacy music.

**JUDGEMENT OF PARIS** *Motion* (AUDICON) - The Orb meets early mellow side of Depeche Mode. Really dark.

## BILL HANSON, AMD, WHTF-FM, York

**THE AUTUERS** *Lenny Valentino* (HOT USA/VERNON YARDS RECORDING) - I bought their last release because of comparisons to the Go Betweens, but The Autuers really have their own clever Pop sound. Lenny should be a monster hit, but it's hard to hold off on the equally catchy *New French Girlfriend*. Now if we could only get everybody to pronounce their name correctly.

**THE SHINES** *Skin The Cat* (ICHIBAN/SKY) - Named after Bluesman Johnny Shines, I nearly passed on this just because I knew it wouldn't be Alternative. I'm glad I listened. This is a solid uptempo roots rock track I've been playing repeatedly in my car and now I'm sharing it with everybody. You should to.

**NICK CAVE & THE BAD SEEDS** *Thirsty Dog* (ELEKTRA) - I'm stunned that this song wasn't selected as the single. This is as gritty as he's ever been and the track instantly gets your attention. Fast and furious.

## JOHN MOSES, APD, WPST, Trenton

**DEAD EYE DICK** *New Age Girl* (ICHIBAN) - Throw your listeners a bone. They will be wagging their tails over this one.

**LUSH** *Hypocrite* (4AD/REPRISE) - Pop-oriented. This is the album that is going to break Lush.

**BLUR** *Girls And Boys* (EMI RECORDS) - New Wave '80s sound.

**TOAD THE WET SPROCKET** *Rock & Roll All Night* (MERCURY) - You'd never know it was a KISS song.

## DAVID HILL, MD, WRAS, Atlanta

**G LOVE & SPECIAL SAUCE** *Cold Beverage* (EPIC) - This will be huge! We received phones from our test asking where they could pick it up. Beck of the future.

**DICK DALE** *Unknown Territories* (HIGHTONE RECORDS) - Father of surf rock. You can't wipe out with this one, dude.

**RHINO COLLECTION** *Hits Of The Eighties* (RHINO) - It rules. This is what every commercial Alternative station needs in its library. The healthiest collection I've seen in a long time.





# HITMAKERS Alternative Disc-covery Club®

## ERIC OLSEN, AMD, WRQK, Canton

SEEFEEEL *Quique* (ASTRALWORKS) - The most melodic and varied trance/ambient album available yet.

WHAT IS BHANGRA *Collection* (I.R.S.) - An amazingly contemporary varied collection of dance music based on the Indian dance style of Bhangra. Everything from House, to Hip-Hop to Reggae are touched.

JAH WOBBLE'S INVADERS OF THE HEART *The Sun Does Rise* (ISLAND) - Wobble has veered off from his jarring days with Public Image as a guitar player into his own Euro worldbeat territory. The Sun Does Rise is a great new song by the Cranberries, Dalores Oriordan.

## MIKE MASTERS, WYKS, Gainesville

D:REAM *You're The Best Thing* (SIRE) - Great beat, catchy riff. Fall in love with it after a few listens.

OPUS III *When You Made The Mountain* (EASTWEST) - It's really smooth with a nice techno ambient sound. Great vocals, nice delivery.

BY GOD 20 *Like A Prayer* (SIRE) - Industrial remake of Madonna's Like A Prayer. Hard tune.

## RICH RUSSO, AMD, WZXL, Wildwood

GOD STAR *Lie Down Forever* - Finally on MTV. This song has been rockin' the 'ZXL airwaves for months. I love it to death we part.

ELEVEN ELEVEN *Identity* (HOLLYWOOD) - This band is going to go far. Check it out. If you need more info on the band call me at the station (609) 522-1417 and we'll send ya one.

## SEAN ZIEBARTH, MD, X96, Salt Lake City

BIG DRILL CAR *Friend Of Mine* (HEADHUNTER) - Punk rocks.

LUNA *This Time Around* (ELEKTRA) - The last song

was huge. This one should be just as big and pulls lots of phones.

KISS MY ASS (MIGHTY MIGHTY BOSSTONES) *Detroit Rock City* (MERCURY) - Thanks KROQ, we get it.

## SURFER DAVE, APD, XL106.7, Orlando

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Dig it! Cool groove.

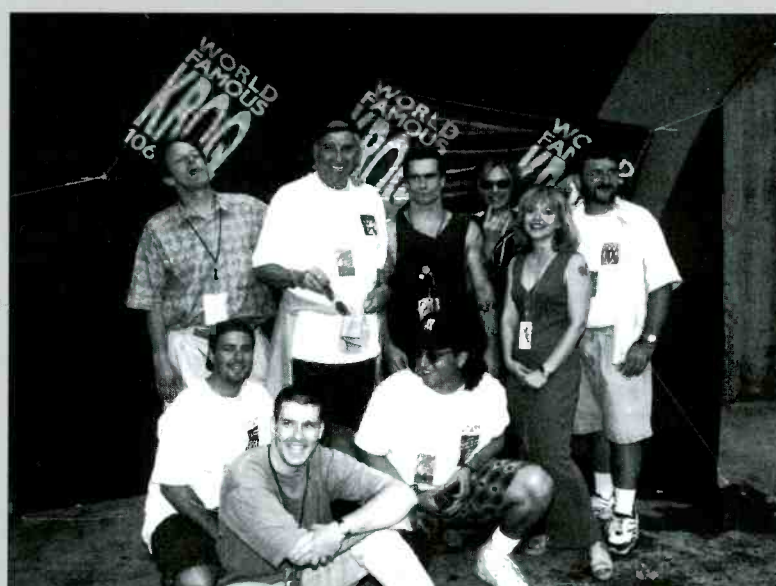
RUST *Everyone Except For Me* (ATLANTIC) - For some reason I'm thinkin' Ozzy. Maybe it's just me.

DEAD EYE DICK *New Age Girl* (ICHIBAN) - A fun, lovin' family style tune. Get the kids outta bed for this one.

WEEZER *My Name Is Jonas* (DGC) - If this song was a girl and I wasn't married, I would do her. EARGASM!!!



Johnny Cash, the legendary "Man in Black," recently visited KROQ morning team Kevin & Bean. Cash, in Los Angeles for extensive oral surgery, found the radio experience much more excruciating. Pictured (l-r): Ken Di Dia and Ken Bunt, AMERICAN Recordings; Scott Mason, OM-KROQ; Kevin Ryder; Darcy Fulmer, MD-KROQ; Cash, and Bean Baxter. The station's Jay "Lightening" Tillis is seated.



Pictured top (l-r): Jed the Fish, KROQ, Ed McMahon; Henry Rollins; Beck; Tami Heidi, KROQ; and Frank Murphy, KROQ. Bottom (l-r): Lightning, KROQ; Thomas Guide, KROQ; and Bill Smith, KROQ.



Pictured are Tim Booth (James); and recent HITMAKERS cover boy Kevin Stapleford, 91X at their summerfest. Kevin is actually holding Tim down from breaking into his unique stage dancing.



Jimmy Dickson has been named National Promotion Director for Alternative Radio at WARNER BROS. Records.

## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 12 C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA)
- 11 DA BRAT Funkdafied (CHAOS)
- 8 AARON HALL I Miss You (SILAS/MCA)
- 8 TAKE 6 Biggest Part Of Me (REPRISE)
- 8 WARREN G. This DJ (VIOLATOR/RAL/PLG)
- 7 AHMAD Back In The Day (GIANT)
- 7 KEITH SWEAT When I Give My Love (ELEKTRA)
- 5 COOLIO Fantastic Voyage (TOMMY BOY)
- 5 FUNKY POETS I Only Have Eyes For You (550 MUSIC/EPIC)
- 5 JOCELYN ENRIQUEZ Make This Last Forever (CLASSIFIED)
- 5 TEVIN CAMPBELL Always In My Heart (QWEST/WARNER BROS.)
- 4 BLACK STREET Booti Call (INTERSCOPE/ATL. GRP.)
- 4 CAUSE & EFFECT It's Over Now (It's Alright) (ZOO)
- 4 HI-FIVE/NUTTIN' NYCE What Can I Say To You (JIVE)
- 4 MIRANDA Your Love Is So Divine (SUNSHINE)
- 4 PRINCE/NONA GAYE Love Sign (BELLMARK)
- 4 R. KELLY Your Body's Calling (JIVE)
- 3 2ND II NONE Didn't Mean To Turn You On (PROFILE)
- 3 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 3 HEAVY D Nuttin' But Love (UPTOWN/MCA)
- 3 KING JUST Warrior Drum (BLACKFIST/SELECT)
- 3 NICE & SMOOTH Old To The New (RAL/PLG)
- 3 NOMAR Zoomin' (SCOTTI BROS.)
- 3 N-PHASE Spend The Night (MAVERICK/REPRISE)
- 3 PUBLIC ENEMY Give It Up (DEF JAM)

## Frank's Place

• ....At WILD107 San Francisco, look for Rick Thomas and Michael Martin to pick up a 'Powerful' morning show this week....Summit Communications sells off it's radio stations which include 'V' in Atlanta & Baltimore, and Jamz in Dallas to Granum Communications, and WRKS in New York to Emmis (who owns HOT97)....Congratulations to WB's Greg Lee and Mercury's Laurie Counter Lee who gave birth to Jeremy Jeane Lee last Friday at 8:53 a.m.....WRCK Utica changes to Classic Rock and Ron 'Sugar Bear' Williams is willing to re-locate. Call him at 518-843-6254....Congrats to Former HOT 97 N.Y. PD Joel Salkowitz who is named Dir./Nat'l Pop & Crossover promo at Pendulum....Tony Dee at HOT 102 Milwaukee is looking to fill the PM Drive/Production Director position (check Ear To The Ground for details)....KUBE's Nasty-Nes joined KKBT last week on the air for 'Street Science' on the topic of Asian's down with Hip-Hop.... Speaking of Hip-Hop, Johnny Copolla's (the consultant of fatt) name keeps coming up.

- C & C Music Factory *Do You Wanna Get Funky* (Columbia) This track is the shit! Most Mentioned and Most Discovered and it's not even available yet!!!
- Da Brat *Funkdafied* (Chaos) Discovered by: Bob Perry, Michael Newman, Bobby Dee, Joey Muzzalupo, Greg Head, Tim Virgin, and Michael Martin.
- Aaron Hall *I Miss You* (Silas/MCA) If this record isn't a #1 record across-the-board, then my ears have gone South! One of the biggest ballads of the year.
- Take 6 *Biggest Part Of Me* (Reprise) New this week with KDON, KZFM, WUSL, and performing for 92Q, WPGC, KBXX, and WJMH.
- Warren G *This DJ* (Violator/RAL/PLG) New for: KWIN, WJJS, and KMZX.
- Ahmad *Back In The Day* (Giant) Has been selling like a mo-fo.
- Keith Sweat *When I Give My Love* (Elektra) This No-Brainer will blow-up! Early at: KKBT, KIX106, WPGC, WUSL, KFFM, POWER PIG, 92Q, KMVR, 100.3 JAMZ, KBXX, HOT 105, and KZFM.
- Coolio *Fantastic Voyage* (Tommy Boy) New at: HOT 97.7, KIKI, KPRR, POWER 96, and KBFM. (if you're not on it, get on it! automatic phones!)
- Funky Poets *I Only Have Eyes For You* (550 Music/Epic) New this week for Jefferson Ward, John Candalera, Steve Meade, and Steve Crumbley.
- Jocelyn Enriquez *Make This Last Forever* (Classified) Debuted in the Bay Area this week and early at: WILD 107 and KMZX.
- Tevin Campbell *Always In My Heart* (Qwest/WB) Great early research.
- Chaka Demus & Pliers *Twist & Shout* (Mango) Is working at BOSS 97 and getting early reaction at KFFM, WAPE, WCIL and Y97.
- Fugees *Nappy Heads* (Columbia) Is selling in D.C., Baltimore and N.Y.C., Nas *The World Is Yours* is new on the Mix Chart at #50.
- HOT FROM THE MIX: Dee-Lite *Bring Me Your Love* (Elektra), Mack Vibe *I Can't Let You Go* (Eight Ball), Nomar *Zoomin'* (Scotti Bros.), Juvenile Style *Here We Go* (Quality/Warlock), Miranda *Your Love Is So Divine* (Sunshine), Mount Rushmore *I've Got The Music* (Moonshine), Our Tribe f/ Franke Pharoah *Love Come Home* (Champion/EW), Da Brat *Funkdafied* (Chaos), Slo Moshun *Bells Of NY* (Columbia).
- Changing Faces *Stroke You Up* (Big Beat/Atlantic), Joe Public *Easy Come, Easy Go* (Remixes) (Columbia), Jocelyn Enriquez *Make This Last Forever* (Classified), Hi-Five/Nuttin' Nyce *What Can I Say To You* (Jive), Prince/Nona Gaye *Love Sign* (Bellmark), Repercussions & Curtis Mayfield *Let's Do It Again* (WB), N-Phase *Spend The Night* (Maverick/Reprise), Sandra Williams *I Want It, I Need It* (Bold Sold/Imago), Vol. 10 Pump (Immortal/RCA), Aaliyah *At Your Best (You Are Love)* (Jive), Brik City *Old Fashioned Love* (Motown), LSOB *If You Want To Groove* (Mercury), Trellini *I Wanna Be Yours* (Luke), Hope *Tree Frog* (ZYX), B Tribe *You Won't See My Cry* (Atlantic), Boz Scaggs *I'll Be The One* (R&B remixes) (Virgin), Ex-Girlfriend *X In Your Sex* (Reprise), Conscious Daughters *We Roll Deep* (Scarface/Priority).

Frank J. Miniaci, Jr.

# NEW YORK IS NEXT!

NEW SINGLE  
**late nite creep**  
(booty call)

Billboard Hot Rap Album D#5  
Billboard Hot R&B Album D#9

# mc breed

## *FunkaFied*

Jeff Nelson, MD, Z90 San Diego

"It's blowin' up!"

Bruce St. James, MD, KJYK, Tucson

"Sounds great on the radio, everybody here is into it!"



**WIRAP**  
RECORDS

THE RAP AUTHORITY

**ERIK BRADLEY, MD, B96, Chicago**

**GERALD LEVERT** *I'd Give Anything* (ATLANTIC) - I just heard this song and it's probably the best thing I've heard since Mariah's *Hero*. This is gonna be out of control!

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - We really like this!

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED) - Another solid effort for Jocelyn! She's a star!

**CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA) - By the way, this is now the #1 callout record on B96!

**TOMMY WILDE, MD, HOT102, Milwaukee**

**JULIET ROBERTS** *Caught In The Middle* (REPRISE) - Sounds good on the air.

**JON SECADA** *Eyes Of A Fool* (SBK/ERG) - Should do really well for him.

**YOUSSOU N'DOUR & NENEH CHERRY** *7 Seconds* (CHAOS) - Different, but that could be its advantage.

**K-KLASS** *Let Me Show You* (EMI RECORDS) - Liking it more and more every time I hear it.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - The perfect Mainstream song.

**WARREN G.** *Do You See, Recognize, This DJ, All Of It* (VIOLATOR/RAL/PLG) - The third coming - 1) Dre 2) Snoop 3) G. As big as The Bionic, Doggstyle, but much more accessible.

**HEAVY D** *Nuttin' But Love* () - I got a man '94.

**PETE JONES, PD, HOT105, Modesto**

**KEITH SWEAT** *When I Give My Love* (ELEKTRA) - Huge. He's back. This is the Keith Sweat we've been waiting for.

**MIRANDA** *Your Love Is So Divine* (SUNSHINE) - Great balance and variety tempo record. Very refreshing.

**BOB PERRY, PD, HOT97.7, San Jose**

Some big Hip-Hop records breakin' out of the Bay Area:

**COOLIO** *Fantastic Voyage* (TOMMY BOY) - Immediate callout and strong phones.

**AHMAD** *Back In The Day* (GIANT) - Serious street response.

**DA BRAT** *Funkdafied* (CHAOS) - The hoodratz are diggin' it.

**HURRICANE SHANE, MD, KBFM, McAllen-Brownsville**

**TAKE 6** *The Biggest Part Of Me* (REPRISE) - Great ballad. Great remake. All around nice record. Could work in almost any format.

**THE CURE** *Burn* (ATLANTIC) - Off The CROW soundtrack. Great record. Should think of cutting a radio version.

**JANET JACKSON** *And On And On* (VIRGIN) - Great Summer jam. Great hook. Great all around mid-tempo record for Janet. You go girl!

**MICHAEL NEWMAN, PD, KDON, Salinas**

**TRELLINI** *I Wanna Be Yours* (LUKE) - Is a good record.

**NONA GAYE/PRINCE** *Love Sign* (BELLMARK) - A killer combo.

**TEVIN CAMPBELL** *Always In My Heart* (QWEST/WARNER BROS.) - Will be huge.

**NOMAR Zoomin'** (SCOTTI BROS.) - Has been strong for us.

**CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA) - Something to keep your eye on.

**DA BRAT** *Funkdafied* (CHAOS) - Will do well for us.

**LISA ADAMS, APD, KFFM, Yakima**

**SHABBA RANKS** *Fanciness* (CRITIQUE) - Classic Shabba. Try it out.

**MC BREED** *Late Nite Creep* (WRAP/ICHIBAN) - Has the Atomic Dog riff. Great record. Check it out.

**OUTKAST** *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - Good street vibe. Good follow-up to *Player's Ball*.

**JEFF HUNTER, PD, KIKI, Honolulu**

**BLACK STREET** *Booti Call* (INTERSCOPE/ATLGRP.) - Will be huge.

**FOR REAL** *You Don't Know Nothing* (PERSPECTIVE/A&M) - Infectious melody, strong lyrics, love their hair.

**AARON HALL** *I Miss You* (SILAS/MCA) - A really smooth ballad.

**TEVIN CAMPBELL** *Always In My Heart* (QWEST/WARNER BROS.) - A slammin' song.

**FUNKY POETS** *I Only Have Eyes For You* (550 MUSIC/EPIC) - A great reproduction of the original.

**M.C. BOOGIE D, APD, KJYK, Tucson**

**BEASTIE BOYS** *Get It Together* (CAPITOL) - One word, phat!

Check out:

**PUBLIC ENEMY** *Give It Up* (DEF JAM)

**JACQUE JAMES, MD, KKSS-FM, Albuquerque**

**MAD FLAVA** *To Tha Break* (PRIORITY) - Good mid-tempo, Summer cruisin' song.

**KRONIC** *Summertime* (RCA) - Your first official 'Summertime' song. This kid's gonna be big.

**BRIK CITY** *Old Fashion Love* (MOTOWN) - First JoJo and then Babyface gave their women everything they want. Now Brik City continues in their same footsteps.

**EX-GIRLFRIEND** *X In Your Sex* (REPRISE) - Everybody needs a little X in their sex.

**NONA GAYE/PRINCE** *Love Sign* (BELLMARK) - Another funky one from the man without a name. And glad to see Nona back on the scene.

**JOEY ARBAGEY, MD, KMEL, San Francisco**

**BRIGETTE McWILLIAMS** *I Get The Job Done* (VIRGIN) - Is a good all-day, mid-tempo record.

**BILLY LAWRENCE** *Happiness* (EASTWEST/ATLGRP.) - Is exactly what it is, a very happy record.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Has tremendous multi-format potential and a hot album too.

**BRIK CITY** *Old Fashion Love* (MOTOWN) - Has a hook that won't quit.

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - Sounds like a smash to me.

Also be on the lookout for **MOJO's** *CHANT* album on RCA.

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATLGRP.) - You can really feel the R. Kelly influence.

On the dance tip:

**JOI CARDWELL** *Trouble* (EIGHTBALL) - Is very fierce!

**k.d. lang** (SIRE/WARNER BROS.) - And the k.d. lang remixes are very, very cool.

**RANDY FOX, PD, KMVR, Las Cruces**

**JAMIE FOXX** *Infatuation* (FOX) - Heard an impromptu performance and he was really good, so I looked forward to the release of this single. Check it out.

**KEITH SWEAT** *When I Give My Love* (ELEKTRA) - It's a good slo jam. Classic Keith Sweat at its best.

**LAURA ENEA** *Catch Me Now* (NEXT PLATEAU/PLG) - Good response off of this one. Out of all the new freestyle releases, this is one of the best.

**BOBBY DEE, PD, KMXX, Salinas-Monterey**

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED) - Props to CLASSIFIED for getting us this cut early. Top 10 phone request after just weekend play.

**WARREN G.** *This DJ* (VIOLATOR/RAL/PLG) - Blown up! The entire album is phat. Top 5 requests.

**DA BRAT** *Funkdafied* (CHAOS) - Check yourself on this one. Check out the sales. Automatic smash. Just like Janet, damn it.

Also check out...

**E-40** *Captain Save 'Em Tho* (JIVE)

**T.P.E.** *Dance With Me* (MIC MAC)

**CHARLES CHAVEZ, MC, KPRR, El Paso**

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - I heard this record on the phone and been having dreams about it ever since. C&C and Martha Wash plus a Trilogy Rap = Phat!

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED) - My dreams came true when we got this advance CD and blew it into hot rotation. Jocelyn, you are going to be large!

**NOMAR Zoomin'** (SCOTTI BROS.) - Great party record. The clubs are eating it up.

**WARREN G.** *This DJ* (VIOLATOR/RAL/PLG) - Summertime, Summertime, Summertime. This will be the jam for the Summertime.

**JOEY MUZZALUPO, MC, KSFM, Sacramento**

**WARREN G.** *This DJ* (VIOLATOR/RAL/PLG) - Anticipating another smash from Warren G. This one is sure to make the phones ring.

**LSOB** *If You Want To Groove* (MERCURY) - If you're looking to groove to something Hip-Hop or Funky, take a listen to this one.

**NOMAR Zoomin'** (SCOTTI BROS.) - This one's screaming. Great response in the clubs. Good uplifting, upbeat, body-moving song.

**TIK TOK** *Jody's Got Your Girl* (COLUMBIA) - Excellent remix groove to it. Something that everyone who is playing old school should check out.

**DA BRAT** *Funkdafied* (CHAOS) - Really a smooth, laid out, Hip-Hop groove. If Kris Kross was part of your format, this one will easily work for you.

**CHARLIE MAXX, APD/MD, KZFM, Corpus Christi**

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - Best Summer sneak preview I've heard yet. It's gonna be huge.

**TAKE 6** *The Biggest Part Of Me* (REPRISE) - Great soulful ballad.

**ROXETTE** *Sleeping In My Car* (EMI RECORDS) - Cool record. It's jammin'!

# Nappy Heads



**8\*-1\* Billboard Dance Singles Chart**

**Top 5 Requests**

**HOT97 - 21 spins New York ADI Single - #73-#57**

**WPGC - 29 spins Single - #33**

**92Q - 13 spins**



**From The Debut Album "Blunted On Reality."**



Produced by Rashad Mullummad, Brand X, Wyclef, and Prakazrel.  
Management: DAE Communications

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

**COLUMBIA**

**TOM STEELE, MD, POWER PIG, Tampa**

R. KELLY *Your Body's Calling* (JIVE) - #1 callout this week.

AHMAD *Back In The Day* (GIANT) - Exploding the phones at night.

69 BOYZ *Tootsee Roll* (RIP-IT) - The next *Dunkie Butt*. Monster bootie record.

THE PUPPIES *Funky Y-2-C* (CHAOS) - #1 night phones.

**LUCY BARRAGAN, MD, Q105, Oxnard**

SHELLO *West Coast Boogie* (GIANT) - Very, very funky.

LADAE *Deep Down* (POLYDOR) - Good R&B mid-tempo.

EX-GIRLFRIEND *X In Your Sex* (REPRISE) - Great to have them back, still as soulful as ever.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.)

N-PHASE *Spend The Night* (MAVERICK/REPRISE) - Both produced by R. Kelly. First Aaliyah, now get ready for these two.

**HAROLD AUSTIN, MD, THE BEAT, Los Angeles**

GERALD LEVERT *I'd Give Anything* (ATLANTIC) - Produced by David Foster. This ballad will finally give Gerald the props he deserves. This is an absolute total, mass-appeal smash.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Everyone is buzzin' about this one. Check it out.

TONY TONI TONE *Slow Wine* (MERCURY) - From the *Sons Of Soul* project, this is one of my favorite tracks on the album. Great slow jam...Very Tony Toni Tone!

AALIYAH *At Your Best (You Are Love)* (JIVE) - A great remake of the Isley Brothers slow jam. Aaliyah is poised to explode.

DINK (CAPITOL) - Look out for Bruce Reiner and CAPITOL Records to bust out with Dink. This record is the shit. Perfect for Alternative-leaning stations. Much attitude.

On the slow jam tip, three very cool R&B ballads:

TINA MOORE *Color Me Blue* (SCOTTI BROS.)

N-PHASE *Spend The Night* (MAVERICK)

N II U *You Don't Have To Cry* (ARISTA)

All are very solid smooth R&B cuts. Props to Hosh for A&R-ing the N II U project.

**GREG HEAD, MD, THE BOX, Houston**

N-PHASE *Spend The Night* (MAVERICK/REPRISE) - Very cool-sounding record.

AALIYAH *At Your Best (You Are Love)* (JIVE) - Real nice song. Top 10 phones after one week of play.

DA BRAT *Funkdafied* (CHAOS) - Top 10 phones. Real strong street buzz.

KEITH SWEAT *When I Give My Love* (ELEKTRA) - Back with a nice ballad. Should be big.

**SCOTT WHEELER, PD, WHHH, Indianapolis**

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Improvement on a good song...Made it even better.

**TIM VIRGIN, MD, WHJX, Jacksonville**

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - It's about time everybody gets to play this record.

DA BRAT *Funkdafied* (CHAOS) - I think it's Kris Kross in disguise. Great record.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Couldn't have sex without it.

**MICHAEL MARTIN, APD/MD, WILD107, San Francisco**

WARREN G. *This DJ* (VIOLATOR/RAL/PLG) - Is absolutely on fire with yet another cut! *This DJ* is already blowing top phones and the sales are huge!

AARON HALL *I Miss You* (SILAS/MCA) - Has exploded! Sales jumps are great, top research and requests. Sounds great on the air.

AHMAD *Back In The Day* (GIANT) - Is a power and only getting better. Other tracks off the CD that are cool are *Touch The Ceiling* and *You Gotta Be*.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Is on a roll with her new single, *Make This Last Forever*. Freestyle and high energy is alive and well out there and it's good to have a few quality tunes to play.

Blowin' up...

E-40 *Captain Save 'Em Tho* (JIVE)

COOLIO *Fantastic Voyage* (TOMMY BOY)

LSOB *If You Want To Groove* (MERCURY)

DA BRAT *Funkdafied* (CHAOS)

THE PUPPIES *Funky Y-2-C* (CHAOS)

JANET JACKSON *And On And On* (VIRGIN) - And for those of you who have not picked up on Janet

Jackson's *And On And On*, it's already a power and researching Top 5.

**HECTOR SERPAS, MC, WILD107, San Francisco**

WARREN G. *This DJ* (VIOLATOR/RAL/PLG) - It's *Regulate*, Part II. Will be huge.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - I haven't been excited about a freestyle/dance record in many years. This record has it all. Very, very solid production, great vocals. This will go far for her.

**JOHN HUNTER, MD, WOW92.5, Key West**

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Regular calls. They think it's Depeche.

COUNT TO TWENTY *You Are The One* (EXIT) - Pulling phones.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Another Alternative song coming through for us.

**JERRY MAC, PD, WZJM, Cleveland**

VOLUME 10 *Pistol Grip Pump* (IMMORTAL/RCA) - Huge sales. Huge requests. Give this one a shot.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Sounds fantastic on the air. To bad we have to play the wuss version.

COUNTING CROWS *Round Here* (GEFFEN) - Great follow-up. When *Mr. Jones* is burnt, put this one in.

**BIG DAVE, MD, WZJM, Cleveland**

KING JAY *Freak Me* (PROFILE) - *Freak Me, Lick Me*, who cares - It's still a jam.

DEAD EYE DICK *New Age Girl* (ICHIBAN) - The hook got me hooked.

ETERNAL *Just A Step From Heaven* (EMI RECORDS) - We had them in town this week. This song smokes not only live, but on the air. Great follow-up to *Stay*.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Sex...Sex...Sex...Sex sells.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Get on it and bang it hard. Great upper demo record. Glad they're back.

# REVISED STREET SHEET DEADLINES

CLUB CHART - Wednesday 3 pm PST

MIX CHART - Thursday 3 pm PST

MIX SHOW DISCOVERY'S - Thursday 3 pm PST

RADIO DISCOVERY'S - Friday 12 noon PST

# TAKE 6

"Biggest Part Of Me"



**R & R Black/Urban Breaker**  
- 53 TOTAL Stations

WPGC	Washington D.C.	12 Spins
92Q	Baltimore	28 Spins
KBXX	Houston	17 Spins
WJMH	Greensboro	19 Spins
	And More	

**KRISTIE WEIMAR,**  
**APD/MD. 92Q:**

"This is my favorite new record out right now, generating early phones. This remake works and will be big with women 18 plus .

## MOST ADDED

JAM & SPOON "Right In The Night" (Epic Dance)  
 JULIET ROBERTS "Caught In The Middle" (Reprise)  
 ARLINE BURTON "Shot In The Dark" (Columbia)  
 HOUSE OF PAIN "On Point" (Tommy Boy)  
 MOUNT RUSHMORE "I've Got The Music In Me" (Moonshine)

## MIX SHOW MOVERS

1W-7W

1-1	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
3-2	DJ MIKO	"What's Up"	(ZYX)
2-3	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
4-4	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
5-5	FRESH TUNES #1	"Do You Know What I Mean"	(Strictly Rhythm)
13-6	AALIYAH	"Back & Forth"	(Jive)
8-7	SWV	"Anything"	(RCA)
6-8	SOUND FACTORY	"Good Time"	(Logic/RCA)
7-9	CELINE DION	"Misled"	(550 Music/Epic)
12-10	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
16-11	COOLIO	"Fantastic Voyage"	(Tommy Boy)
10-12	THE MOVEMENT	"Bounce"	(Sunshine)
11-13	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
14-14	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
17-15	AHMAD	"Back In The Day"	(Giant)
19-16	LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
18-17	ERASURE	"Always"	(Elektra)
35-18	ACE OF BASE	"Don't Turn Around"	(Arista)
20-19	BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
25-20	OUR TRIBE f/ Franke Pharaoh	"Love Come Home"	(Champion/EastWest)
21-21	HAMMER	"Pumps And A Bump"	(Giant)
22-22	DIVA CONVENTION	"Never Leave You Lonely"	(Radikal/Critique)
23-22	ILL AL SKRATCH	"Where My Homiez"	(Mercury)
24-24	CROOKLYN DODGERS	"Crooklyn"	(MCA)
34-22	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
27-28	OPUS III	"When You Made The Mountains"	(EastWest)
32-27	HADDAWAY	"Rock My Heart"	(Arista)
26-28	ARRESTED DEVELOPMENT	"Ease My Mind"	(Chrysalis/ERG)
29-29	DAVID MORALES & THE B.Y.C.	"In Da Ghetto"	(Mercury)
28-30	SNOOP DOGGY DOGG	"Doggy Dogg World"	(Death Row/Interscope)
30-3	THE BEATNUTS	"Props Over Here"	(Relativity)
33-32	KING JUST	"Warrior's Drum"	(Blackfist/Select)
37-32	HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
31-32	PATRA	"Worker Man"	(Epic)
36-33	BEASTIE BOYS	"Get It Together"	(Capitol)
9-32	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
15-32	2 IN A ROOM	"El Trago"	(Cutting)
38-33	NICE & SMOOTH	"Old To The New"	(RAL/Def Jam)
41-33	A TRIBE CALLED QUEST	"Oh My God"	(Jive)
N-40	MOUNT RUSHMORE	"I've Got The Music In Me"	(Moonshine)
45-4	ARETHA FRANKLIN	"Jump To It"	(Arista)
43-42	JERU THA DAMAJA	"D' Original"	(Payday/ffrr)
44-44	GANGSTARR	"Code Of The Streets"	(Chrysalis/ERG)
46-44	MIRANDA	"Your Love Is So Divine"	(Sunshine)
48-44	CULTURE BEAT	"Anything"	(550 Music/Epic)
50-44	HOPE	"Tree Frog"	(ZYX)
47-47	SMIF-N-WESSUN	"Bucktown"	(Wreck/Nervous)
N-44	SLO MOSHUN	"Bells Of New York"	(Columbia)
49-49	LIBERTY CITY	"If You Really Love"	(Tribal)
N-50	NAS	"The World Is Yours"	(Columbia)

## Most Disc-overed for this issue

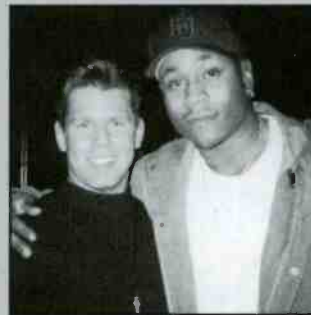
Based on One-On-One Calls and Conference Call Mentions

12	DEE-LITE	Bring Me Your Love (ELEKTRA)
11	MACK VIBE	I Can't Let You Go (EIGHT BALL)
11	NOMAR	Zoomin' (SCOTTI BROS.)
10	JUVENILE STYLE	Here We Go (WARLOCK/QUALITY)
10	MIRANDA	Your Love Is So Divine (SUNSHINE)
9	MOUNT RUSHMORE	I've Got the Music (MOONSHINE)
9	OUR TRIBE	Love Come Home (CHAMPION/EASTWEST)
7	DA BRAT	Funkdafied (CHAOS)
7	SLO MOSHUN	Bells Of New York (COLUMBIA)
6	E-40	Captain Save 'Em Tho (JIVE)
6	KRISTINE W.	Feel What You Want (CHAMPION/EASTWEST)
6	SADE	Pearls (EPIC)
5	ARLINE BURTON	Shot In The Dark (COLUMBIA)
5	BLACK STREET	Booti Call (INTERSCOPE/ATL. GRP.)
5	C&C MUSIC FACTORY	Do You Wanna Get Funky (COLUMBIA)
5	HOUSE OF PAIN	On Point (TOMMY BOY)
5	PUBLIC ENEMY	Give It Up (DEF JAM)
4	COOLIO	Fantastic Voyage (TOMMY BOY)
4	HOPE	Tree Frog (ZYX)
4	JULIET ROBERTS	Caught In The Middle (REPRISE)
4	MC 900FT JESUS	If I Only Had A Brain (AMERICAN)

# COLUMBIA

RECORDS *Presents The*

## HITMAKERS MIXER OF THE WEEK!



**DAMIAN PAUL**  
**WJMN**  
 Boston

### CAREER HIGHLIGHTS:

Surviving three format changes and three program directors at WZOU and WJMN. Starting a new career with Pyramid Broadcasting.

### CAREER LOWLIGHTS:

Losing a bet with Gary Cannavo and having to clean the Masspool bathroom (Yuck!).

### HOBBIES:

Taking my better half Nicole out to dinner and working out!

# COLUMBIA CUTZ

### Let's Go Rangers!

Now that the Summer is officially kickin in, Columbia Records is coming atcha with the hottest dance releases of the season! Currently you all are buzzing about the Clivilles & Cole produced double pack of Mariah Carey's *Anytime You Need A Friend*. It seems everyone has got a favorite mix with the Ministry Of Sound and Boriqua Tribe mixes leading the pack.

Also heating up at the mix show and club levels are Arline Burton's *Shot In The Dark* and the Danny Tenaglia remix of Jamiroquai's *Emergency On Planet Earth*. Each single has something different to offer. The Arline Burton single from the *Get It, Got It, Groove* compilation will be exploding all over radio this Summer. While Jamiroquai's *Emergency* is already happening at the underground club level.

In addition to the fine Columbia music you already have on your turntable look for the following smoking releases this Summer.

Already blowing up through word of mouth is *Do You Wanna Get Funky*, the smooth first single from the C&C Music Factory project. The track features Martha Wash, Zelma Davis and Trilogy. Look for a double pack of slamin mixes coming your way any day now.

Also coming your way is *Inner City* with the fierce house track *Share My Life* and *Ten City* with the double sided *The Way You Make Me Feel/Say Something*. While *Feel* is on the R&B tip, *Say Something* is a smoking house track featuring John Robinson mixes.

As you can see, Columbia is hot! hot! hot! Which means your mix shows should sound pretty good too!

## NOMINEES FOR ISSUE 845

### VOTE FOR YOUR CHOICE

1. STACEY 'Hot Waxx' HALE (WHYT, Detroit)
2. JOEY MUZZALUPO (KSFM, Sacramento)
3. JOHN McMANN (KIX106, Providence)

Call Your STREET SHEET Account Executive  
 (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!



# AHMAD

*"Back In The Day" is a great Summer record that fits right in with the old school mind frame."*

HOT 97, New York-Steve Smith

*"Back In The Day" is exploding! Top 10 Requests, Top 10 Call-Out, and Top 5 Sales in Los Angeles!"*

Power 106, Los Angeles-Michelle Mercer and Gnarlie Charlie

*"Huge phone, retail, and street response."*

KMEL, San Francisco-Mike Marino

*"Here's a concept... You play it and watch the sales explode, the phones ring and my ratings go up. Thank you, Giant."*

WILD107, San Francisco-Michael Martin

*"This is a record that began from the hood ratz and is blowing up on the radio. Top 10 phones and great street vibe."*

HOT97.7, San Jose-Pete Manriquez

*"Sales are exploding, requests are on their way to the top!"*

WHYT, Detroit-Rick Gillette

*"Ahmad is very active on our phones; every time it plays, we get 10+ calls. It's a brilliant sounding record, perfect for attracting 18-24 year old listeners!"*

KBXX, Houston-Greg Head

*"Top 5 phones! Sounds great on the air."*

POWER PIG, Tampa-Booger Kapugi

# DELIVERS!

**"Back In The Day" From The LP "AHMAD"**



**Billboard HOT 100 Singles 61-44\***  
**Rhythm Crossover Monitor 40-25\*-18\***





# HITMAKERS Mix Show Disc-overly Club®

**MIKE NARDONE/EMZ, 92.3 THE BEAT, Los Angeles**

**JT THE BIGGA FIGGA** *Game Recognize Game* (GET LOW) - Another Bay Area player gettin' ready to blow shit up for '94. There's no confusing this song with some imitation wanna be funk. Ask for it by name.

**RED HOT LOVES TONE** *98/For My Niggaz/Take Some Time* (SELECT) - Three brand new tracks soon to be on a radio near you. *98* is Tone on the solo tip, takin' care of business like he's done in the past. *Take Some Time* features Don Barron from Masters of Ceremony and solo project. They take turns with the mix. The Joint is *For My Nigga* which features: MOP, Biggy Smallz and Prince from Organized Konfusion. This is a true lyrical fest. Don't sleep.

**DJ SPEN, 92Q, Baltimore**

**MISS JONES** *Don't Front* (STEPSUN) - Great R&B flavored record. Of course the Jeru sample helps out tremendously.

**RAYVON** *No Guns. No Murder* (VP) - One of the most slammin' hip hop/R&B records I've gotten in a long while. The message is positive and it's a very radio friendly crank! Check it.

**MAD LION** *Love Woman So* (VP) - My second VP record of the week includes mad ass, mad ass Mad Lion kickin' some phat reggae flavored shit on top of Sheryl Lynn's *Encore*. Will definitely make heavy radio noise if paid attention to.

**MONDO CROSSO** *Stouffle* (TAPE) - Some ole phat Louie Vega shit that combines smooth house melodies with live flute...it's da bomb. If you can get it, get it.

**HOSH GURELI, ARISTA, New York**

**PBFA** *DJ Sampler* (BOSS) - Killer house sample track. Great for transitions.

**PAULINE HENRY** *Feel Like Makin Love* (550 MUSIC/EPIC) - I like this version better than the original Kelly Marie version. (I never really liked the original...way too happy.)

**PERSCRPTION** *Underground EP* (PERSCRPTION UNDERGROUND) - Sound Factory special.

**HARDHEAD** *Only The Strong Survive* (STRICTLY RHYTHM) - Most people are playing *NY Express*, which is cool, but I love the bass line on this cut.

**NAMBY PAMBY** *Girtz* (TRIBAL AMERICA) - This label is so damn consistent, tribal for your nerves.

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles**

**FLUKE** *Bubble* (CIRCA) - Commercial trance with an alternative edge. One of the best songs I've heard in a long time.

**DEE-LITE** *Bring Me Your Love* (ELEKTRA) - Great mixes by DJ Dmitry, DJ Digit, DJ EFX and Johnny Vicious. Great House. Should be a hit for everyone.

**808 STATE** *Bombadin* (TOMMY BOY) - An American Exclusive. 808 State going back to their roots by playing progressive house. Two instrumentals that kick butt.

**JAM & SPOON** *Right In The Night* (EPIC DANCE) - Featuring remixes by Jam N' Spoon and MK. Originally a European hit six months ago. This

double pack features the original trance mixes and new house mixes by MK.

**FUNKY GREEN DOGS FROM OUTER SPACE** *f/Club Z High Up* (MURK) - It's the Murk at their best, doing their thing. In the words of Richard Humptivision: 'It's Da Bomb!' Definitely a tasty treat.

**GREG 'Jammin G.' LOPEZ, KCHX, Odessa/Midland** **T.P.E.** *Dance With Me* (MIC MAC) - A real popular freestyle record in my market. Heavy requests. Big Summertime freestyle hit.

**COLONEL ABRAMS** *So Confused* (GREAT JONES/ISLAND) - Fierce house track. Heavy rotation in the mix show. Big response at the club level. Should be one of the Colonel's biggest hits...check it out!

**JUVENILE STYLE** *Here We Go* (WARLOCK/QUALITY) - Weekend rotation at the station... working toward being the party jam of the Summer '94. Great debut for the fellas from Juvenile Style. If your not playing it, get on it cause you don't want to sleep on this one.

**JEFF K., KDGE, Dallas**

**HOUSE OF PAIN** *On Point* (TOMMY BOY) - Not much rap in our mix show, but House Of Pain has enough heritage that we can test this out-of-the-box. Very cool record with plenty of crotch-grabbing braggadocio to go around.

**NAMBY PAMBY** *Girtz* (TRIBAL AMERICA) - Another underground stormer from Camp Robby-D. Check the 'Queer' mix...festively aggressive!

**GLAM** *f/Pete Burns Sex Driver* (ZYX) - This song is so bad that it's good. Cheesy vocals from the ex Dead Or Alive frontman and pumpin Euro-house beats. Destined to be huge, especially down South.

**TITO 'Indamix' AUGUSTINE, KDON, Salinas**

Well, I'd like to share some ingredients from my mix recipe:

Add some bass with **DA BRAT** and get *Funkdafied* (CHAOS) then **PROPER DO'S** with *Tales From The Westside* (MERCURY), a touch of Euphoria with **MOUNT RUSHMORE**, *I've Got the Music* (MOONSHINE). Put it all together with two turntables and mix it all up and you've got a Power Mix Special.

**KUTMASTER SPAZ, KIKI 94, Honolulu**

**LSOB** *If You Want To Groove* (MERCURY) - It's got more flavor than Life Savers.

**E-40** *Captain Save 'Em Tho* (JIVE) - I want to be saved...it's the bomb!

**LADY OF RAGE** *Afro Puffs* (INTERSCOPE) - Lady Of Rage got's skills!

**DJ BLADE, KJYK, Tucson**

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - C&C has another hit on their hands. This track is deeper than *Dreamlover* but still has great Crossover potential.

**THE BASS PROJECT** *Trans Euro Bass* (PANDISC) - This is not, I repeat, is not typical breakbeat bass. The tracks on the double-pack set are slamin' with true classic tracks mixed with the hyped Euro bass around. These tracks are long enough to be used as mix weapons or all by themselves. Everything from *Play At Your Own Risk* to *White House* is on this set and it's hot! Get your hands on this now!

**THA RUFFNEX, KKXX, Bakersfield**

**RAMPAGE, THE LAST BOYSCOUT** *Beware Of The Ramsack* (ROWDY/ARISTA) - This is the dopest shit I've heard in a long time. Straight underground flava for '94.

**E-40** *Captain Save 'Em Tho* (JIVE) - Doing very well for us. Blowing up da phones. Props to Marco and Eric!

**MISS JONES** *Don't Front* (STEPSUN) - Damn! Miss Jones seems to be the Mary J. Blige of '94. We hope Mary can come back cuz this shit ain't no joke. Props to Karim Davenport!

**MICHAEL ERICKSON, KMEI, San Francisco**

**BRIGETTE McWILLIAMS** *I Get The Job Done* (VIRGIN) - Jermaine Dupri continues to have the touch for hit songs.

**HI-FIVE/NUTTIN' NYCE** *What Can I Say To You* (JIVE) - A Hi Five for Jive cause there ain't Nuttin Nyce bout this jam.

**MARGI COLEMAN** *Winnin' Ova You* (PRIORITY) - Played it, liked it, check it out.

**JOEY RAMOS, KMXZ, Salinas-Monterey**

**MANUELLA** *Don't Try To Come Back To Me* (TI AMO/METROPOLITAN) - This is a really good harmony record. Mixes well with all of the latest freestyle.

**INTONATION** *Nothing To You* (TI AMO/METROPOLITAN) - Heavy on the freestyle tip.

**DA A CLAN** *One Way Love* (VIPER/METROPOLITAN) - Heavy in the mix.

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED) - For those who didn't think she would keep coming with hits, think again. This one's a smash, playing it off the CD.

**JUAN 'The Wonderous' ROJAS, KPRR, El Paso**

**LIAISON** *Heart & Soul* (WISE GUY) - Slammin freestyle cut with great female vocals (sounds like Lisette M.)...try the 'Club Mix.'

**MACK VIBE** *I Can't Let You Go* (EIGHT BALL) - Very catchy house song that makes you wanna sing. Variety of mixes to choose from. Give George Hess a call at ADM/Elite.

**NOMAR** *Zoomin'* (SCOTTI BROS.) - This will be a great record to fill dance floors and wear out on mixshows. Smooth rap with clever disco samples over a dry, energetic beat. Don't let this one slip away!

**DJ FRANK E.D., KPRR, El Paso**

**PATRA** *Worker Man* (EPIC) - Spun this at the club and passed with flying colors.

**UNREEL LP** (MAX'N) - Did I already mention this record is the shit? AH! You don't hear me tho! This record jams!

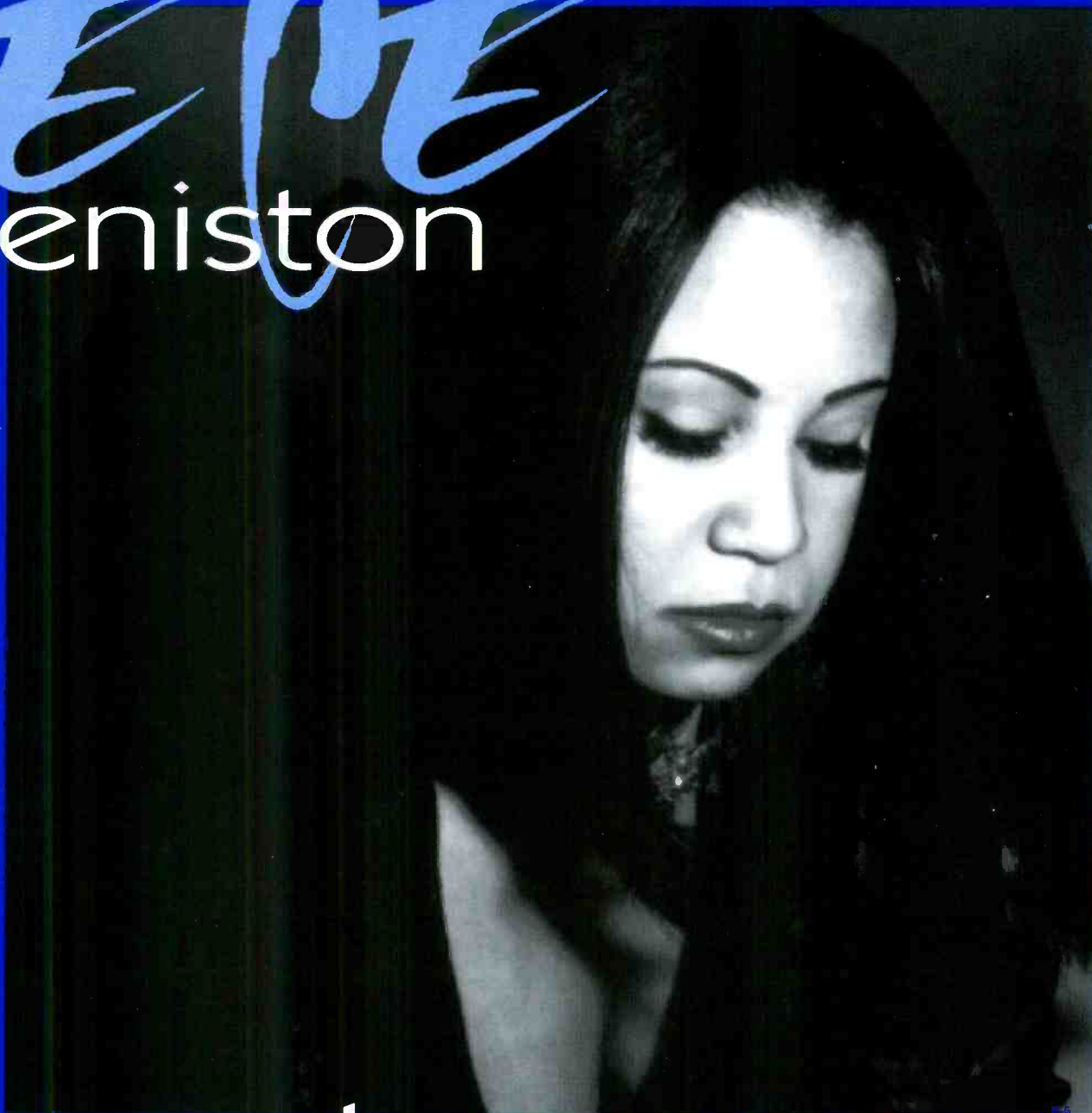
**HOUSE OF PAIN** *On Point* (TOMMY BOY) - Beats the way my girl likes it...HARD!

**DAVID MORALES** *In De Ghetto* (MERCURY) - Don't let this jam pass you by. I did and I feel I should kick myself in de ass!

**CHEITO** *El Baile De La Vela* (EPIC) - I'm not gonna let this one pass me by. Listen to me, fellow brothers and sisters in da industry. Hear me out! Take some time on this cut. Ya won't regret it!

# DEPE

peniston



## i'm not over you

the new single

from the smash album

thought 'ya knew

WIOQ	(47 spins)	KIX106	(14 spins)	Z90	(8 spins)
POWER PIG	(37 spins)	KFFM	(14 spins)	WHYT	(5 spins)
WPGC	(34 spins)	WJMH	(9 spins)	HOT102	(5 spins)
92Q	(16 spins)	KISF	(8 spins)	B96	(4 spins)

8\* Billboard Urban BDS Monitor

 #6  
14 spins

executive producers: many lehman, damon jones & cece peniston  
produced, arranged & mixed by stzve "silk" hurley

management: devour management/damon jones



©1994 a&m records, inc. all rights reserved.

**DJ RICH, KRBE, Houston**

**MOUNT RUSHMORE** *I've Got the Music* (MOONSHINE) - I may be a little late on this one but what the heck? This is the jam! DJ EFX did an incredible job as usual. Mix shows! Jump on the bandwagon before it's too late.

**DEE-LITE** *Bring Me Your Love* (ELEKTRA) - DJ EFX again is slammin' on this one! Smooth tempo change in to a nice, jazzy, R&B-ish groove.

**D:REAM** *U're The Best Thing* (WARNER BROS) - The new remixes are very refreshing. This should have made radio the first time so I hope the second time around does it this time.

**GLAM f/Pete Burns** *Sex Driver* (ZYX) - Is this guy Dead or Alive?! Well, it seems like he's alive in Houston/Austin because it is creating such a buzz down here.

**SADE** *Pearls* (EPIC) - Thanks to Davey D. for this cut. I know everybody's already talked about this one already but would someone please give Sade what she wants so that the rest of America can get this one. This is so fierce!! AND LASTLY, THE HOUSTON ROCKETS ARE GONNA KICK THE NEW YORK KNICKS ASS IN 5!

**CARLOS FUSARO, KTFM, San Antonio**

**JAM & SPOON** *Right In The Night* (EPIC DANCE) - Put this on now! Has been huge at my club for months as an import, and it's beautiful.

**COLLAGE** *Gangster Of Love* (METROPOLITAN/VIPER) - Already on rotation at KTFM, could be smash #2.

**JULIET ROBERTS** *Caught In The Middle* (REPRISE) - 2 time, simply fierce!

**JOHN HOHMAN, METROMIX, Pittsburgh**

**BLUR** *Girls And Boys* (EMI RECORDS) - Very cool remix by the Pet Shop Boys. Check it out!

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - Plenty of very good remixes by Clivilles and Cole. Strong song.

**808 STATE** *Bombadin* (TOMMY BOY) - Strong club track sounds. Good on the show.

**STAN PRIEST, POWER PIG, Tampa**

**PAULINE HENRY** *Feel Like Makin Love* (550 MUSIC/EPIC) - Killer remake, the mixes give you plenty of options. I'm rollin this out every time I play.

**MELLOW MELLOW** *One 4 Love* (ASTRALWERKS) - Cool wind of a trancy, techno type groove but there's a real song in here.

**DAVID SANBORN** *Got To Give It Up* (ELEKTRA) - Big 'D' at the Power Pig turned me on to this. This is for real! Check out 'David's Deep Horn Mix'...thanks 'D.'

**k.d. lang** *Lifted By Love* (SIRE/WB) - Nice, not what I'd expect from K.D., but this works in clubs and mix show.

**FELIX SAMA, POWER96, Miami**

**GRAVE DIGGAZ** *Diary Of A Madman* (ISLAND) - Brand new sound from da underground...got it goin on.

**EL GENERAL** *Es Mundial* (BMG) - It's worldwide!

**BLACK STREET** *Booti Call* (INTERSCOPE/ATL. GRP.) - Mad props in Miami...stay on it.

**B-SWIFT, THE BOX, Houston**

**DA BRAT** *Funkdafied* (CHAOS) - As long as J.D. (Jermaine Dupri) continues to go to Disney World every six months, he will continue to have top groups that are soooo funkdafied. Nice Ass Cut.

**AHMAD** *Back In The Day* (GIANT) - Teddy P. probably heard this and got up and took a few steps as if it were 1979 where he first released the song. 'Love TKO.' Back In The Day is definitely a real one.

**MISS JONES** *Don't Front* (STEPSUN) - Nice use of the *Come Clean* (Jeru) could be a track to make noise throughout radioland.

**BIG MELLO** *Wind Me Up* (RAP-A-LOT) - Slammin' once again out of H-town. Big Mello displays his skills on an old school *Plug Tunin* (De La Soul). This is the Bomb.

**CHRIS BARAKET, WAEB, Allentown**

**KRISTINE W.** *Feel What You Want* (CHAMPION/EASTWEST) - The 'DISS-cuse Vox Mix' is a real floor packer and has my mix show phones screaming, 'what was that last song?'

**k.d. lang** *Lifted By Love* (SIRE/WARNER BROS.) - Sergio you bad boy, this could be the one! A very stylish track that has me chanting 'go Glenn Friscia.' Hmmm, heavy mix show play!

**2 IN A ROOM** *El Trago* (CUTTING) - (remix) Yes, you can play around with a remix! Especially this one. When I bite into this Cutting Tribal cut, I get the sensation of being at the Palladium with a buzz!

**ARRESTED DEVELOPMENT** *Ease My Mind* (CHRYSALIS/ERG) - Here's another phat, funky, fresh remix that's HOT. A very flavorful delight that's working my mix. Was that Paco Lopez that I saw at Nathan's on Broadway?

**JOHN HUNTER, WEOW 92.5, Key West**

**808 STATE** *Marathon* (TOMMY BOY) - F\*\*king massive! Can I come down now?

**RHYTHM METHOD** *Beat On The Drum* (X-SIGHT TRAX) - Very sweet.

**PROHIBITION** *Prohibition Groove* (ZYX) - Pulling phones...all demos!

**MC 900FT JESUS** *If I Only Had A Brain* (AMERICAN) - Funky/cool with a wild B-side.

**STACEY 'Hot Waxx' HALE, WHY?, Detroit**

**ARLINE BURTON** *Shot In The Dark* (COLUMBIA) - The San-Fran Digi-Soul Vocal and Dubs are very good. She screams for a while during the intro, but eventually she sings. DJ Digit, Ra Soul D and EFX have been listening to the flavor of the Midwest. Great job.

**WHATEVER GIRL** *Activator/You Need Someone* (VICIOUS MUZIK) - This is a well mastered piece. It's fun, it's lively and yes, it is a bit off of perculator. The sides are entitled 'Pic Side' and 'Activator Side.' Both sides work.

**JAM & SPOON** *Right In The Night* (EPIC DANCE) - Is this a new look for Epic? Very nice, my favorites are the 'MK Mixes' and vocal.

**JANET JACKSON** *Any Time, Any Place* (VIRGIN) -

We all know the ballad of this song is great. Word has it that the video leaves you with seductive thoughts on the mind. The soft, speeded-up house rhythms done by D&D didn't hurt this ballad at all. The responses I have received on this track is great.

**DAMIAN PAUL, WJMN, Boston**

**KIM ENGLISH** *Night Life* (NERVOUS) - It's a phat vocal house track...a must for the house heads.

**K7** *Move It Like This* (TOMMY BOY) - One of the most different cuts off the LP. This one definitely stands out.

**DEGREES IN MOTION** *Do You Want It Right Now* (ffrr) - (Remix by Richie Jones) This song was good a year and a half ago, but the Richie Jones remix has certainly brought it back with a vengeance.

**TERROR FABULOUS** *Action* (EASTWEST) - This record was boomin on Mad House records. Huge in Boston clubs. With Eastwest's push, it'll blow up nationally.

**GARY CANNAVO/NEIL PETRICONE, WJMN, Boston**

**K-KLASS** *What You're Missing* (DECONSTRUCTION) - This group is going to be huge in the very near future. They have all the ingredients of becoming a major league success story...just listen and see.

**REEL 2 REAL f/The Mad Stuntman** *Go On Move '94* (STRICTLY RHYTHM) - From the very start, this record is pure energy and nothing but pure energy flows through its entirety, then kills you in the end. Excellent, excellent...job well done.

**LOVE SCIENCE** *All I Want* (UNDERCONTROL) - I hope and pray someone is going to pick this record up in the USA because I'm sure you'll have a hit record on your hands. Slammin' production and mastering.

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - She's back and as awesome as always! I consider her to be one of the best vocalists in the world and I don't think anyone can disagree that she sings like an angel from Heaven

**MIDI RAIN** *Always* (COLUMBIA) - Smooth...very smooth. I like it very, very much and anyone who listens to this record will agree and also fall in love with it.

**DJ DRE D, WPGC, Washington, D.C.**

**DRED SCOTT** *Check The Vibe* (TUFFBREAK/A&M) - Dred is 'flavor.'

**RAYVON** *No Guns, No Murder* (VP) - All that and an apple for the teacher.

**ALBERT LUGO, Z90, San Diego**

**KIM ENGLISH** *Night Life* (NERVOUS) - Flip side is definitely for the 21 and up demos with its soulful groove. A side is more for the progressive listeners.

**CE CE ROGERS** *No Love Lost* (GROOVE ON) - Definitely da bomb.

**GROOVE BOX f/Evelyn Thomas** *One World* (ESA) - A big hit for the mix show and the club scene.

# cause & effect

the single and video

# "IT'S OVER NOW"

(it's alright)

Billboard Monitor      Modern Rock Chart 24-18\*  
R&R Alternative Chart 23-19\*

**One of the Most Disc-overed**  
**One of the Most Added**

Added At:

KIIS-FM (13x)    XL106.7 (14x)    PWR PIG  
WOVV    WKSI    WAPE    WFHN (8x)  
WVSR (3x)    WGLU    KSMB    KMCK    WRQK  
WBBQ    WXSX    KKRD (7x)    WPXR    WFC    WCIL

Spinning At:

KHFI Austin	54x	KRBE Houston	29x
WGTZ Dayton	8x	WFME Baton Rouge	9x
WTWR Toledo	10x	WDDS Paducah	8x
KQKQ Omaha	22x	WKBQ St. Louis	22x
KHTT Tulsa	14x	WHYH Montgomery	11x

from the album **T R I P**

**MICHAEL STEELE, MD, KQKQ**

"The first three singles went Top 5 at KQKQ. *It's Over Now* sounds like Summer, sounds like us, and sounds like a hit. Early phones from 18-24 males and females.



ENTERTAINMENT



© 1994 3MG Music. All Rights Reserved.

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent. Group



# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

**JULIET ROBERTS** "Caught In The Middle" (Reprise)  
**k.d lang** "Lifted By Love" (Sire/Warner Bros.)  
**NOMAR** "Zoomin'" (Scotti Bros.)  
**FOR REAL** "You Don't Know Nothin'" (Perspective/A&M)  
**JANET JACKSON** "Throb" (Virgin)

## CLUB MOVERS

LW	TW	Artist	Single	Label
3-1		HADDAWAY	"Rock My Heart"	(Arista)
2-2		SOUND FACTORY	"Good Time"	(Logic/RCA)
1-3		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
4-4		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
6-5		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
5-6		DJ MIKO	"What's Up"	(ZYX)
7-7		DAVID MORALES	"In De Ghetto"	(Mercury)
12-8		ACE OF BASE	"Don't Turn Around"	(Arista)
14-9		HOPE	"Tree Frog"	(ZYX)
9-10		SWV	"Anything"	(RCA)
25-11		ARETHA FRANKLIN	"Jump To It"	(Arista)
17-12		ERASURE	"Always"	(Mute/Elektra)
13-13		GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
15-14		CELINE DION	"Misled"	(Epic)
8-15		ULTRA NATE	"How Long"	(Warner Bros.)
10-16		GENERAL PUBLIC	"I'll Take You There"	(Epic)
20-17		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
11-18		M PEOPLE	"Movin On Up"	(Epic)
22-19		BC-52's	"The Flintstones"	(MCA)
21-20		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
23-21		AALIYAH	"Back & Forth"	(Jive)
18-22		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
31-23		BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
29-24		PATRA	"Worker Man"	(Epic)
26-25		SUZI CARR	"All Over Me"	(Radikal)
19-26		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
16-27		DIANA ROSS	"Someday We'll Be Together"	(Motown)
24-28		DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
36-29		OUR TRIBE	"Love Come Home"	(Champion/EastWest)
30-30		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
33-31		THE MOVEMENT	"Bounce"	(Sunshine)
32-32		MADONNA	"I'll Remember"	(Maverick/Sire/WB)
28-33		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
N-34		BLACKGIRL	"90's Girl"	(RCA)
35-35		BEAUTIFUL PEOPLE	"If 60's Were 90's"	(Continuum)
N-36		CULTURE BEAT	"Anything"	(550 Music/Epic)
37-37		COLONEL ABRAMS	"So Confused"	(Great Jones)
39-38		R. KELLY	"Your Body's Calling"	(Jive)
40-39		PRAXIS f/Kathy Brown	"Turn Me Out"	(Cutting)
45-40		ZHANE	"Sending My Love"	(Motown)
41-41		SLO MOSHUN	"Bells Of New York"	(Columbia)
N-42		MORGAN HERITAGE	"Unjust World"	(MCA)
34-43		2 IN A ROOM	"El Trago"	(Cutting)
44-44		COOLIO	"Fantastic Voyage"	(Tommy Boy)
46-45		CECE ROGERS	"No Love Lost"	(Strictly Rhythm)
N-46		TANYA BLOUNT	"I'm Gonna Make You Mine"	(Polydor)
N-47		EAST17	"Westend Girls"	(London/PLG)
N-48		TEN CITY	"Going Up In Smoke"	(Columbia)
49-49		ROCHELLE FLEMING	"Danger"	(Cutting)
N-50		JANET JACKSON	"Throb"	(Virgin)

## REPORTING POOLS

**FOR THE RECORD • New York**  
 Jeffrey Allen (212) 598-4177  
 • THE DAOU, K.D. LANG, PATTI LABELLE, ROZZ NASH, SPRING  
**INFINITY RECORD POOL • Staten Island**  
 Charlie Alessi (718) 967-4793  
 • FOR REAL, JULIET ROBERTS, K.D. LANG, LECTROLUV, SPRING  
**SURE RECORD POOL • Bronx**  
 Bobby Davis (718) 904-0500  
 • ERICK WASHINGTON, KRASHMAN, MARGI COLEMAN, MICHAEL WALL, WILD PLANET  
**V.I.P. • Bronx**  
 AL PIZARRO, DIRECTOR (212) 733-5072  
 • CHAKA DEMUS, CHEITO, JULIET ROBERTS  
**PACIFIC COAST DJ ASSOC. • Long Beach**  
 Steve Tsepelis (310) 433-6569  
 • 808 STATE, BEASTIE BOYS, CHAKA DEMUS, COLONEL ABRAMS, JAM & SPOON  
**RESOURCE RECORD POOL • Los Angeles**  
 Craig Spy (213) 651-2085  
 • CRYSTAL WATERS, DEEE-LITE, GARY, JANET JACKSON, UNCANNY ALLIANCE  
**SOUTHERN CAL. D.J. ASSOC. • West Hollywood**  
 Joe Pierce (213) 467-6855  
 • CHAKA DEMUS, JANET JACKSON, JULIET ROBERTS, WILD PLANET  
**LET'S DANCE • Chicago**  
 Mike Macharello (312) 525-7553  
 • ARLINE BURTON, OPUS III, OUR TRIBE, ROCHELLE FLEMING  
**BADDA • San Francisco**  
 N. Lygizos/David X (415) 882-9700  
 • BISHOP CARL BEAN, BODY, RHYTHM AND SOUL, ERICK WASHINGTON, MARIA NICOLE, UNCANNY ALLIANCE  
**BAY AREA SOUND SERVICE • San Francisco**  
 Steven Tuttle (415) 863-2515  
 • BODY, RHYTHM AND SOUL, HOPE, JANET JACKSON, UNCANNY ALLIANCE, WILD PLANET  
**PHILADELPHIA SPINNERS ASSOC. • Cherry Hill**  
 Bob Pantano/Tony Harris (609) 662-7222  
 • 2ND II NONE, BEASTIE BOYS, DA BRAT, HI-FIVE/NUTTIN' NYCE, KRASHMAN  
**ADVANCED MUSIC PROMOTION • Detroit**  
 Lee Eckinger (313) 543-1764  
 • FOR REAL, JULIET ROBERTS, K.D. LANG, NOMAR, SAINT ETIENNE  
**DANCE DETROIT • Detroit**  
 Steve Nader (810) 541-4323  
 • ARLINE BURTON, CAUSE & EFFECT, CULTURE BEAT, FOR REAL, NOMAR  
**MID-WESTERN DANCE ASSOC. • Detroit**  
 Enola-Gaye Porter (313) 546-8448  
 • CHAKA DEMUS, FOR REAL, PAULINE HENRY, PRINCE, WILD PLANET  
**PHILADELPHIA METRO POOL • Philadelphia**  
 Martin Keown (215) 732-7949  
 • CE CE ROGERS, DEEE-LITE, HAMMER, KHALED  
**NORTH TEXAS DANCE ASSOC. • Dallas**  
 Tony Aco (214) 826-6832  
 • GARY, JULIET ROBERTS, MELLOW MELLOW, NOMAR, WILD PLANET  
**BOSTON RECORD POOL • Allston, MA**  
 Steven Perreault/Dierdre Dagala (617) 731-1500  
 • HI-FIVE/NUTTIN' NYCE, JULIET ROBERTS, K.D. LANG, NOMAR, PAUL HARDCASTLE  
**OUR MID-ATLANTIC POOL • Washington, DC**  
 B. Keart/A. Chasen (202) 483-8880  
 • ANGELA WINBUSH, BROWNSTONE, DAVID SANBORN, K.D. LANG, SAINT ETIENNE  
**TABLES OF DISTINCTION • Washington, DC**  
 Eardrum (301) 270-2604  
 • 2ND II NONE, BEASTIE BOYS, GRAND DADDY IJ, LITTLE BENNY, LSOB  
**MUSIC INFORMATION X-CHANGE • Houston**  
 Sam Meyer (713) 667-2734  
 • EAST 17, MIDI RAIN, OPUS III, UNCANNY ALLIANCE, WILD PLANET  
**FLAMINGO RECORD PROMOTIONS • Miami**  
 Richard McVay (305) 895-1246  
 • DRED SCOTT, HAMMER, JULIET ROBERTS, K.D. LANG, NOMAR

**HITZ • Miami Beach**  
 M. Moretta/Bugie/G. Dahary (305) 532-4487  
 • KRISTINE W., MOUNT RUSHMORE, RALPH FALCON, ROCHELLE FLEMING  
**DIXIE DANCE KINGS • Atlanta**  
 Dan Miller (404) 740-0356  
 • CAUSE & EFFECT, DEEE-LITE, JANET JACKSON, MIDI RAIN, PAULINE HENRY  
**DIRECT HIT • Long Island**  
 Scott Allan (516) 845-1938  
 • BEAUTIFUL PEOPLE, LSOB, MIDI RAIN, PATRA, ROCHELLE FLEMING  
**LONG ISLAND RECORD POOL • Long Island**  
 Jackie McCloy (516) 796-6596  
 • BODY, RHYTHM AND SOUL, JANET JACKSON, MIDI RAIN, PAULINE HENRY, UNCANNY ALLIANCE  
**MIDWEST DISC JOCKEY ASSOC. • St. Louis**  
 Ted Thornton (314) 533-8833  
 • DOGG POUND, MC EIHT, NOMAR, TERROR FABULOUS, WTC  
**NORTHWEST DANCE MUSIC • Seattle**  
 John England (206) 329-5381  
 • BODY, RHYTHM AND SOUL, CHAKA DEMUS, COLONEL ABRAMS, MARGI COLEMAN, WILD PLANET  
**INTERNATIONAL RECORD SOURCE • San Diego**  
 Javier Lugo (619) 476-1288  
 • 2ND II NONE, DRED SCOTT, JANET JACKSON, KRASHMAN, ORIGINAL FLAVOR  
**GREATER BALTIMORE RECORD POOL • Baltimore**  
 Dino Grier (410) 235-5700  
 • ARETHA FRANKLIN, ERICK WASHINGTON, GARY, JULIET ROBERTS, MIDI RAIN  
**FLORIDA SUNCOAST RECORD POOL • Tampa Bay**  
 Howard Tripp & Jerry King (813) 544-7609  
 • HAMMER, JULIET ROBERTS, K.D. LANG, SAINT ETIENNE  
**DESERT WEST RECORD POOL • Phoenix**  
 Terry Gilson (602) 249-9214  
 • CHAKA DEMUS, JANET JACKSON, LIASON, NOMAR, UNCANNY ALLIANCE  
**DANCING DISC'S OF DENVER • Denver**  
 Lawana Sims (303) 333-6901  
 • BRIK CITY, DA BRAT, JANET JACKSON, WU-TANG CLAN  
**CENTRAL OHIO RECORD CORP • Columbus**  
 Joe Dillon (614) 221-5907  
 • HI-FIVE/NUTTIN' NYCE, HOPE, JULIET ROBERTS, K.D. LANG, NOMAR, SAINT ETIENNE  
**STARFLEET MUSIC POOL • Charlotte**  
 Ronnie Matthews (704) 532-8496  
 • BLACKSTREET, JANET JACKSON, SHARON BROWN, SWEET SABLE  
**CONNECTICUT'S MUSIC POOL • Orange**  
 Stephen M. Richardson (203) 789-0038  
 • BROWNSTONE, FOR REAL, HI-FIVE/NUTTIN' NYCE, JULIET ROBERTS, KING TEE  
**RICKETTS RECORDS • Morristown, NJ**  
 Bill Rickett (201) 478-5764  
 • COLONEL ABRAMS, CUTTY RANKS, MIDI RAIN, NEW YORK STYLE, UNCANNY ALLIANCE  
**BACKSTAGE RECORD POOL • Centerville**  
 Scott H. Covert (513) 436-2558  
 • FOR REAL, JANET JACKSON, MARGI COLEMAN, PAUL HARDCASTLE, US3  
**LAS VEGAS RECORD SYSTEMS • Las Vegas**  
 Rory McAlister (702) 256-1567  
 • BROWNSTONE, JANET JACKSON, KRK, MIRANDA, OUTKAST  
**HAWAII DISC JOCKEY ASSOC. • Honolulu**  
 Kevin Okada (808) 926-3591  
 • BODY, RHYTHM AND SOUL, JANET JACKSON, KRASHMAN  
**5 STAR • Kentucky**  
 Mark Burney (606) 261-6972  
 • BODY, RHYTHM AND SOUL, FOR REAL, K.D. LANG, YOUSOU N'DOUR/NENEH CHERRY, US3  
**KEYSTONE SPINNERS RECORD POOL • Wilkes Barre**  
 Carl Gross (717) 823-5233  
 • NAS, YOUSOU N'DOUR/NENEH CHERRY, NOMAR, OUTKAST



east west records america

**Is Sizzling With The Hottest Hits Of The Summer!!!**

**KRISTINE W. *"Feel What You Want"***

**Erik Bradley, MD, B96**

"...Before you know it, it's gonna be one of the biggest records on the radio. Just the first of several to come from this exciting new artist!"

**Hitmakers Mix Show 34-25\***

**Billboard Club Chart 45-26\***

**OPUS III *"When You Made The Mountain"***

**DJ Rich, KRBE**

"Opus III has a unique voice with imaginative style and great Crossover potential."

**Hitmakers Mix Show 27-26\***

**Billboard Club Chart 22-15\***

**OUR TRIBE *"Love Come Home"***

**Charles Chavez, MD, KPRR**

"Been playing it on the mix show and it instantly gets requests at the club!"

**Hitmakers Mix Show 25-20\***

**Hitmakers Club Chart 36-29\***

**Billboard Club Chart 16-11\***

Check out

**BODY, RHYTHM & SOUL *"Bang The Body Goes Boom"***

On Your Desk Now!!

# JERRY CLIFTON

## President, NEW WORLD COMMUNICATIONS

by BARRY FIEDEL, BARRY RICHARDS & FRANK MINIACI

**YOU'VE BEEN A CONSULTANT FOR HOW LONG?**

Officially for 15 years, and before that I was a group PD for five years, so if you add it up, it's about 20.

**HOW LONG HAVE YOU ACTUALLY BEEN IN RADIO?**

It was 30 years last month.

**YOUR ORGANIZATION IS PRETTY SMALL, BUT YET VERY EFFECTIVE, AND VERY EFFICIENT. WHO REALLY WORKS FOR YOU?**

I don't know that any of us work, but Bob West is my right hand man, sort of my understudy and future consultant of the decade. Colleen Cassidy is the group music coordinator. She has a long lengthy history of being one of the industry greats, which includes being the national music director for the Hefel group when they were the hottest group in radio back in the '70s. She's been with me now for about 10 years. Paige Nienaber is the group promotions person, his title is Vice President of Fun and Games. He more or less brainstorms with the radio stations for ideas for promotion and marketing both for station promotions and for client-type participations, like what they call 'added value.' He's there to help try to make all the ideas that come from the advertising community fit into the scheme and work for both the advertising people and the radio station. He also spreads all of the ideas that everybody has around via fax that he sends out almost every day. Amy Tennyson is our organizational person. Kind of the director of the company and future first female President of the World (New World). Jay Stevens helps consult WIOQ and Dr. Dave Ferguson does promos and drop-ins.

**IS IT TRUE THAT BOB WEST CONCENTRATES MORE ON THE HISPANIC STUFF AND YOU CONCENTRATE ON THE OTHER STATIONS?**

Bob is our resident Latino market guru and more. He's currently developing a Spanish language format that's on in Tucson at KOHT, but also is involved in several of the other New World stations. Bob's the consultant at WBLX in Mobile and JAMZ in Dallas, plus all the Hispanic market stations. Bob's been with me almost since the beginning. He was a

jock in the latter parts of the first New World-consulted station (K104 in Fresno), moved from there to MD and then PD at KGGI, programmed 93Z in El Paso to a 16 share, programmed WQUE in New Orleans to a 14 and changed and helped at WPGC in Washington during much of the turnaround. Bob hasn't got as much industry credit as he deserves, probably because he's been content to be my sidekick all these years. But I'd put Bob up against any consultant or PD in the business.

**YOU DID THE FRESNO STATION BACK WHEN IT WAS K104, BEFORE IT BECAME MAGIC 104?**

Yes. The first wave of stations were Southwest markets, the approach that took me back to my PD roots having come up the California route as a beginner PD (KAFY - KDES etc.). The first stations were K104/Fresno, KGGI/Riverside (who is still a client), KSFM/Sacramento (who is also a current client), KITY and then KTFM in San Antonio. Then came the Urban

**"We're not doing what everybody else is doing...We're doing what everybody else is going to be doing."**

group KMJQ/Houston, K104/Dallas, KMJM/St. Louis, WDRQ Detroit, etc.

**AS YOU KNOW, THERE ARE MANY RUMORS FLOATING AROUND THE INDUSTRY CONCERNING YOU GETTING A STATION IN PHOENIX...ANY TRUTH TO THOSE RUMORS?**

Phoenix is #1 on the target markets list. Since we've won twice there (with KZZP and KOY), it seems like a natural, and the market needs a Top40 station.

**ANOTHER CURRENT RUMOR HAS YOU PICKING UP A CLIENT STATION IN LA...**

That is a rumor.

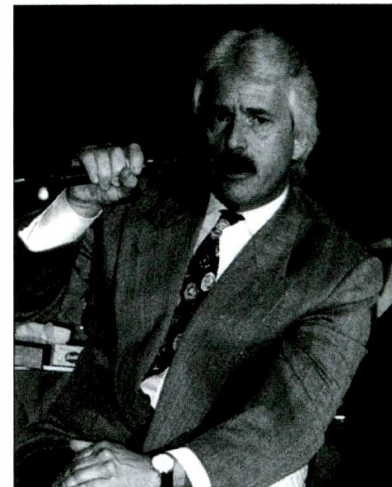
**WHY IN DETROIT WENT TO THE CHANNEL X FORMAT**

**RECENTLY...WHAT DO YOU THINK OF THAT?**

Alternative is a very popular form of music right now. Many programmers, including New World, are experimenting with it. Our version is more of a hit-based or "crossover" Alternative Top40. It's on in Seattle at KUBE and it appears to be doing great.

**YOU HAVE THE REPUTATION OF BEING A 'STREET GUY.' WHY DID YOU DECIDE TO TAKE KXTZ IN LAS VEGAS ADULT INSTEAD OF MAKING IT A MORE OF A STRAIGHT AHEAD RHYTHM/CHURBAN STATION?**

People get a reputation based on not necessarily what they know, but what they've done or what they've done recently, and I believe programming is programming. I've always felt that if someone gave me a station to do and a focus on what demographics they wanted, that I can make it number one in that demo. That's how I got started doing Urban



problems with it, but I don't think it's losing its dominance. I just think that there are a lot of radio companies out there that have a hard time understanding that Rap is really the Folk music of today. Those people's parents, by the way, were the same ones who couldn't understand Led Zeppelin 20 years ago.

**OKAY, BUT WHAT ABOUT THE VIOLENCE AND THE DRUG TAKING THAT IS IMPLIED IN A LOT OF RAP SONGS?**

Evolution has never been easy. Our stations have tried to soften the shock with our public service campaigns, 'Stop The Violence,' 'Peace On The Streets,' and so on, but the music is simply a reflection of reality like it always is.

**WHO DO YOU THINK THE NEXT HOT SHOT PROGRAMMERS ARE?**

The guys who work at our stations. We emphasize creativity and risk-taking as New World policy. The programmers at our stations are not 'yes' people, they are in training to be the champions of the world. My job is to develop potential. Anyone reading this article who has a burning desire to be one of the best should contact me. I'm always looking for the next potential superstar.

**WHAT DO YOU THINK ABOUT THE INFLUENCE OF MIX SHOWS? DO YOU THINK THEY'RE STILL IMPORTANT TO BREAKING RECORDS ON THE RADIO? IF SO, HOW DOES THAT INFLUENCE YOU?**

I think mix shows are slightly less important than they were a couple of years ago. I think the thrill of mix shows, the uniqueness of the mix show is more or less gone. I think that

(WDRQ in 1973 and then KMIQ in Houston in 1979). That's how I got started doing Dance (Miami 1976), and now it's happening again with both Alternative-based Top40 (KUBE), and my version of Hot AC at KXTZ in Las Vegas.

**YOUR OTHER NEW CLIENT STATION IS KOHT IN TUCSON, WHAT'S HAPPENING THERE?**

That's Bob's station in the Hispanic language format.

**THAT'S ALL SPANISH, ITS NOT HALF ENGLISH, HALF SPANISH?**

Si.

**DO YOU THINK RAP IS LOSING ITS DOMINANCE IN INFLUENCE OVER THE YOUTH?**

No. I think radio is having a lot of



# THE ARTIST

Lisa Loeb  
& Nine Stories

The Single  
**STAY**  
(I Missed You)

single produced by Juan Patiño  
mixed by Brian Malouf

The Formats

Top 40

Alternative

Adult Top 40

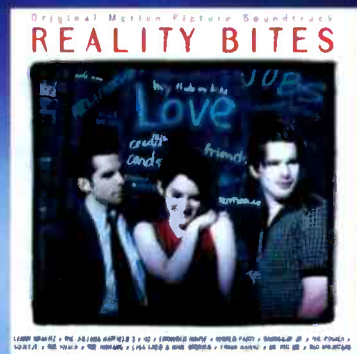
The Destination

through the roof!

The Certified Platinum LP

The Rumored  
"Living Room Mix"  
Ships to Radio this week!

Monitor Top40  
Mainstream Chart 7-5\*



66364-2/4

# REALITY BITES

On The RCA Records Label - Cassettes and Compact Discs

Soundtrack Executive Producer: Ron Fair • Co-Executive Producers: Karyn Rachtman, Stacey Sher, Ben Stiller  
Executive -in-charge of Music for Universal: Burt Berman

Rob Gordon Management

© 1994 BMG Music © 1994 BMG Music © 1994 BMG Music



UNIVERSAL

the fad of mixing is on the wane, but there are still good shows and still are worthwhile on many of the stations. I just don't see them as being quite as powerful as they were a couple of years ago.

**DO YOU SEE THE MIX SHOW OFFERING THE INDUSTRY AN OPPORTUNITY TO DISCOVER NEW PROGRAMMING TALENT?**

Yes.

**WHERE DO YOU THINK PERSONALITY RADIO IS HEADING?**

Personalities are an extremely positive weapon for stations who can find the, develop them, and afford

**YOU MADE YOUR REPUTATION BEING BOLD WHEN MOST CONSULTANTS ARE GENERALLY CONSERVATIVE. HOW HAVE YOU BECOME SO SUCCESSFUL DOING THAT?**

I think I've become successful because I do this: I believe that someone in this industry has to be a leader. This is an industry of dogs chasing their tails, and you can't separate yourself from the rest of the crowd by doing the same things over and over and over again. Someone has to come up with a new, unique and better way of doing things, and today the only way to have ratings success is to be what rating success would suggest, and that is to be the leader in your market. You're doing

**"The business side of radio has allowed the demo to become 25-54, but all the excitement and radio listening is done between 15-34."**

them. It's a weapon that your competition can't copy. The future of personalities on radio is limited because there are no 'minor league' training stations anymore, and few stations are willing to take the risk necessary to develop the unproven talent. It's a tough road for a young talent to fight his way through the maze of control freaks and dictator broadcasters to gain a reputation, however the financial benefit is there for those who make it.

**WITH THE 500 TV CHANNELS REPORTEDLY ON THE WAY, AND THE 1000 RADIO CHANNELS AVAILABLE VIA THE INFORMATION SUPER-HIGHWAY, WHERE DO YOU SEE THE STATE OF LOCAL RADIO IN THE YEAR 2000?**

It provides a great opportunity for artists and innovators and a serious challenge to owners. I think stations will either become meaningful in their local markets or they'll be eliminated. The focus must totally be on quality product, as the mediocre low-rated station that survives on selling commercials cheap today will no longer be an advertising consideration in the future.

**WHAT ABOUT DUOPOLIES?**

It's a chance to take out some of the competition and improve profit. If it accomplishes both of these goals it will be great.

**FOREGROUND AS OPPOSED TO BACKGROUND.**

I believe that the execution of the radio station is more foreground than most people would want to believe. I believe the job of leaders is to help people develop, become great and accentuate the positives and to help them reach their potential. I don't believe that the programmer's job is to simply make them shut up and play the hits.

**AND YOU OBVIOUSLY LIVE BY THAT BECAUSE PEOPLE STAY WITH YOU WHETHER IT'S AT ONE STATION, OR A DIFFERENT MARKET. PEOPLE HAVE A TENDENCY TO STAY WITHIN YOUR ORGANIZATION.**

Yeah, I think it's that, plus we have a lot of fun and we're not doing what everybody else is doing. We're doing what everybody else is going to be doing soon.

**BACK TO DUOPOLIES: 20 YEARS AGO THERE USED TO BE TWO OR THREE TOP40 STATIONS IN EACH MARKET. TODAY IF THERE ARE TWO TOP40s IN A MARKET, THE GUY WITH THE BIGGER MONEY BUYS HIS COMPE-**

**TITION AND CHANGES THE FORMAT, LEAVING ONLY ONE CONTEMPORARY STATION IN EACH MARKET. DO YOU FEEL THAT'S HEALTHY, OR DO YOU FEEL THAT'S HURTING THE FORMAT?**

I don't think it has anything to do with either the Top40 format or any of the young contemporary formats at all. I think that just has something to do with business and I also think it has to do with people getting ready for this direct satellite broadcasting where they're taking out some of the competitive flavor in the market and then the direct satellite broadcast will put the competition back in. So I think it's very healthy for the financial situation of the stations that are in a position to become their own duopolies. I think that it gives them a real boost, and I also think it's a real positive for people for myself who have the ability to program several different formats to where we can get in and program using each one of our frequencies to help the other ones in the ratings battle.

**AREN'T YOU NOW PROGRAMMING TWO STATIONS IN THE SAN FRANCISCO MARKET?**

Right. So that's a case there where the stations are at least designed to help each other not to compete with each other. I think that the problem with there not being several Top40 stations in every market is that the business side of radio has allowed the

**CABLE TELEVISION OFFERED AN OPPORTUNITY FOR SMALLER COMPANIES TO NOT ONLY COMPETE FOR VIEWERS WITH THE BIG NETWORKS BUT TO OFFER LOCAL ACCESS, WHERE THE AVERAGE CITIZEN HAS AN OPPORTUNITY TO ACTUALLY HAVE THEIR OWN TELEVISION SHOW. DO YOU THINK THAT WE'RE COMING INTO A TIME WHEN TECHNOLOGY WILL ALLOW PROGRAMMERS TARGETING THE YOUNGER DEMOS TO HAVE THEIR OWN RADIO STATIONS OR SHARE FREQUENCIES ON THE SATELLITE AND BE ABLE TO HAVE A CHEAPER ACCESS TO BROADCAST THAN WE'VE SEEN IN THE PAST BEFORE?**

That's a possibility. I think the answer to that would be probably. Obviously these direct satellite frequencies are going to have to have something to put on those frequencies. So as it happened when FM first started, I mean FM radio opened the door for people like myself to get in and experiment and develop some things that now have become the norm. And I think now this is kind of the same thing there is going to be a whole slew of needs for new creativity on radio, and so naturally there will become a whole bunch of new, young geniuses, and that's great.

**WITH THE TREMEDOUS**

**"There are a lot of radio companies that have a hard time understanding that Rap music is really the Folk music of today."**

demo to become 25 to 54, and yet all of the excitement and all of the radio listening is done between the ages of 15 and 34. So as you see the age demographics go up, you see the amount of time they spend listening to the radio go down radically, and because everybody wants to own the money demos 25 to 54, everybody's fighting for a very small piece of the real listening audience. I think there is something to be said for trying to develop young advertisers that are focused on the youth market 15 to 29 and as soon as there is enough advertising dollars in that demo there will be more radio stations in the format.

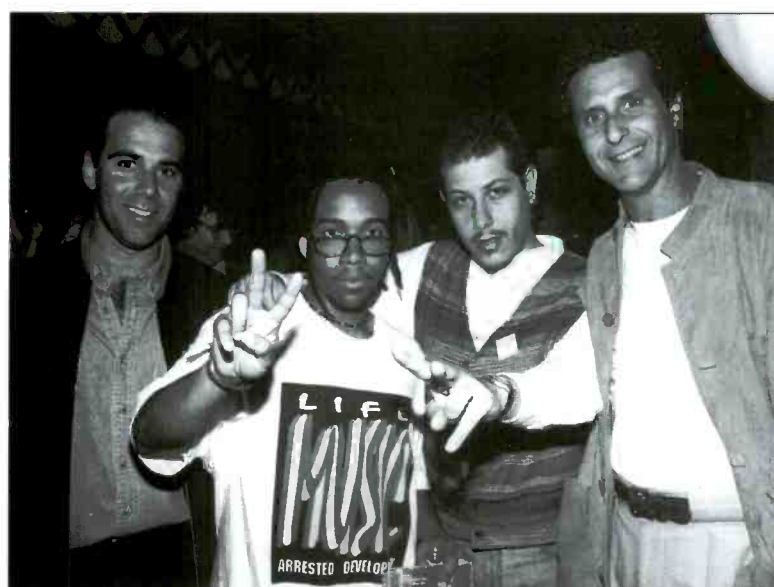
**SUCCESS THAT YOU HAVE ENJOYED IN RADIO AND AS A CONSULTANT, WOULD YOU CONSIDER GETTING INVOLVED ANOTHER MEDIUM, LIKE MUSIC TELEVISION, FOR EXAMPLE?**

I think it would be great. I've had conversations about different television shows with people who produce them, but I've never really thought of consulting in any other medium but radio. It's what I love. But, if somebody asked me to do it, I'd certainly think about it.

# Faces and Places



EMI has signed rapper A.Z. to a long term recording deal. Pictured (l-r): **Lindsey Williams**, VP, Rap Music, EMI Records; **Marcus Morton**, Dir., Rap Promo., EMI Records; **A.Z.**; and **Daniel Glass**, Pres./CEO, EMI Records.



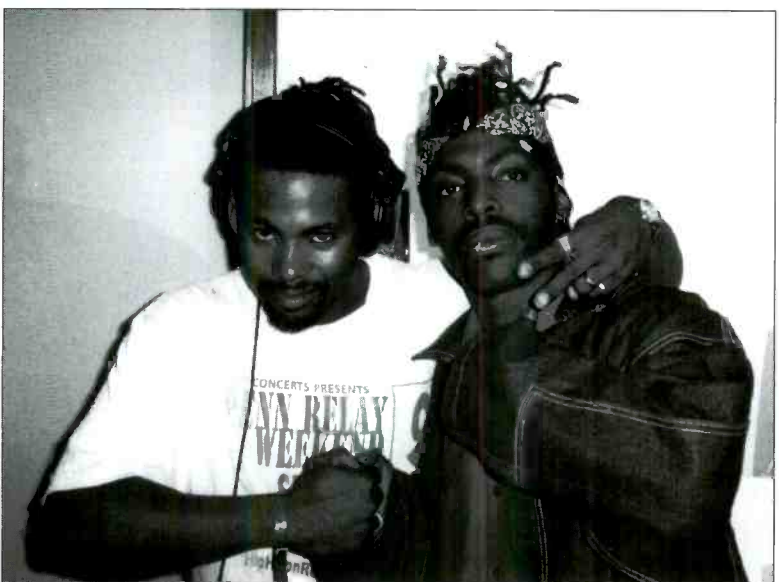
Pictured (l-r): **Monte Lipman**, Sr. Director/Top40, EMI Records; **Speech**, Arrested Development; **Geronimo**, Nights, WBLN/N.Y.; and **Daniel Glass**, President/CEO, EMI Records.



Pictured (l-r): **Leo Vela**, APD/POWER96, Miami; **Monte Lipman**, Sr. Dir./Top40, EMI Records; **Vanilla Ice**; **Sam Duque**, Prog. Ass't./POWER96; **Marcus Morton**, Rap Promotion, EMI Records; and **Frank Walsh**, PD/POWER 96.



Tag Team mixmaster **Steve Roll'n** (right), who did the remix on 2 Live Crew's *You Go Girl* greets **Luther Campbell** (left), of the Crew.



TOMMY BOY recording artist **Coolio** (right), recently stopped by WIOQ/Philadelphia to see his favorite jock, **EZ Street** (left).



Pictured (l-r): EMI's **DJ Premier**, Gang Starr; **Steve Smith**, PD, HOT97; **Guru**, Gang Starr; and **Paco Lopez**, APD/PM Driver, HOT97.

# ROTATIONS™

REALITY...  
What A Concept.

ROTATIONS is a registered trademark of Hot Sheet Publishing, Inc. 1994

# COLLAGE

**"I'll Be Loving You"**

**"Gangster Of Love"**

NEW ADDS:

Z100 - New York WXKS/WJMN - Boston  
KRBE - Houston B94 Pittsburgh  
WAPE - Jacksonville

NEW AIRPLAY:

WEDJ - Charlotte WDCG - Raleigh  
WRVQ - Richmond

SUCCESSFUL AT:

KHKS KQKS POWER PIG WRKZ WKSS WTIC  
FUN107 KHTN 98PXY KHFI HOT97.7 WILN  
KWIN WKSE KPRR XXL106.7

R & R Pop CHR 36-29  
R & R CHR/TOP40 Debut #40

I'll Be Loving You debuts on  
Casey Kasem & Rick Dees TOP40  
countdowns at #36.

I'll Be Loving You took Crossover by storm  
for 8 months, now It's POPping wide  
open at MAINSTREAM!

PAUL BRYANT, MD, KRBE:

"...Curiosity calls generated right after the first play."

For the multitude of stations  
that have already taken  
I'll Be Loving You to the top,  
it's now time for the follow-up.  
Available now  
Gangster Of Love.

Early action and success at:

KTFM - San Antonio Add

WFLY - Albany Add

WKSE - Buffalo - Top 5 Phones Add

98PXY - Rochester - Top 5 Phones Add

KMXZ - Salinas/Monterey Add

POWER PIG - Tampa

XXL106.7 - Orlando

## DENINE

### "I'LL REMEMBER YOU"

STATIONS/MARKETS:

WXKS - Boston POWER96 - Miami WEDJ - Charlotte  
KHFI - Austin KIX106 - Providence KQKS - Denver  
KTFM - San Antonio WKSS - Hartford 98PXY - Rochester  
B96 - Chicago KMXZ - Salinas/Monterey  
WBBO - Greenville, SC

Mega research On Denine At WEDJ Charlotte

**VIPER  
RECORDS**

Check Out **LAISSEZ FAIRE** "TUESDAY'S GONE"  
On **HITMAKERS CD Vol. 101 Track 15**

**mp**  
METROPOLITAN  
RECORDING CORPORATION

If you need copies of anything call JASON MCFADDEN at 201-483-8080.  
It's nice to be important, but it's more important to be nice.

# Ear To The Ground



SBK/EMI recording artist Joshua Kadison played a major role in last week's KISS Concert 15, sponsored by WXSX/Boston. The benefit show raised over \$15,000 for the Genesis Fund. Pictured (L-R): 98PXY/Rochester PD John Ivey; Kadison; EMI VP/Pop Promo Billy Brill.

## Late-Breaking News:

Lotsa news out of New York this week, as KINGSTON re-ups, and SALKOWITZ takes a record gig...SHAMROCK BROADCASTING announced that Z100 Director of Operations & Programming STEVE KINGSTON has signed a new multi-year contract to remain at the station. Kingston told THE EAR, "Shamrock is a young company on the move with many interesting markets, a great deal of opportunity, and most importantly, the best people. Joining the Shamrock Broadcasting family has been one of the greatest experiences in my broadcasting career. I look forward to continuing the progress of re-defining the new sound of Z100, the Top40 format in general, and exploring within this great new company."

Meanwhile, across town, former HOT97 PD JOEL SALKOWITZ has been named Director of National Pop & Crossover Promo for PENDULUM RECORDS. He'll be reporting to label President RUBEN RODRIGUEZ and STANLEY WINSLOW, VP/Promo & Marketing. Salkowitz told THE EAR, "I'm thrilled to be able to hook up with Ruben Rodriguez and become part of the EMI family. After working with Ruben for so many years when I was on the radio side, I know he's always had a reputation for finding and developing exciting new artists." He added, "I'm looking forward to working the people who were my contemporaries in radio to bring these artists to the market." Suddenly, without warning, Salkowitz burst into this shameless promotional plug: "Be on the lookout for the debut single from BOOGIEMONSTERS, and the new one from DIGABLE PLANETS is coming later this summer...By the way, can I count on you next week?"

At presstime, THE EAR has learned that after many months of rumors, papers were finally signed creating a monster duopoly in New York. EMMIS BROADCASTING has pulled off its proposed purchase of crosstown WRKS from SUMMIT Communications for a reported \$68 million. Summit has also sold its six other radio stations, KJZZ-FM/KHVN-AM in Dallas, WAOK-AM/WVEE-FM in Atlanta, as well as WCAO-AM/WXYV-FM in Baltimore, to GRANUM COMMUNICATIONS for a reported \$130 million. All sales final pending FCC approval.

What's up with WTIC-FM/Hartford??? THE EAR hears DANA LUNDON has relinquished her MD stripes and is moving her airshift from middays to 8-midnight. Are there other changes afoot???

What's up with POWER106/L.A. PM Driver FRANK LOZANO and the vacant morning gig at WILD107/San Francisco???

## In Other News:

Following its recent sale, WRCK/Utica changed format this week from Top40 to Classic Rock, putting the entire airstaff out of work. PD WALLY MCCARTHY: (315) 733-7723.

APD/MD A. SCOTT BURTON: (315) 853-6147. Call the guys for the phone numbers of all other available staff members.

THE EAR hears EMI is flipping ETERNAL singles...Watch out for Sweet Funky Thing, already performing at WRKS/New York!

HENRY Broadcasting's KIKI-FM (I94) has debuted Hawaii's first all-female morning show. ALICIA KAYE and DANIELLE TUCKER have teamed up, replacing RORY WILD, who moves to afternoons on sister station LIVE98.5-FM. Tucker is a 14-year Hawaii radio vet, and Kaye comes from crosstown Z107.9, after working on the Mainland for many years.

JOHN HARRISON is leaving the PD chair at WGRD/Grand Rapids effective June 24. MD ALEX TEAR has been named interim PD.

The WOODSTOCK '94 artist line-up has been announced: AEROSMITH, ALICE IN CHAINS, ALL-MAN BROTHERS BAND, ARRESTED DEVELOPMENT, JOHNNY CASH, JIMMY CLIFF's All-Star Reggae Jam (featuring RITA MARLEY & SHABBA RANKS), JOE COCKER, cranberries, CROSBY STILLS & NASH, CYPRESS HILL, BOB DYLAN, MELISSA ETHERIDGE, PETER GABRIEL, GREEN-DAY, METALLICA, NEVILLE BROTHERS, NINE INCH NAILS, PORNO FOR PYROS, RED HOT CHILI PEPPERS, ROLLINS BAND, SANTANA, and SPIN DOCTORS. Other names to be announced. The dates of Woodstock '94 will be August 13-14 in Saugerties, New York. More details coming soon.



Captured live recently after another fabulous Jive function, here's recording artist Aaliyah hangin' with Jive's Marco Navarra, HITMAKERS' own Bob Greenberg, Jive's Mark Kargol, Aaliyah, and Jive Sr. VP/Promo Jack Satter.

## LABEL OF THE WEEK PLG RECORDS



Congrats to JOE RICCITELLI, VICKI LEBEN, DANNY OSTROW, LINDA MURDOCK and the rest of the hard-workin' promo staff for bringing home the MEAT...PUPPETS, that is...Check out the glowing testimonials from leading programmers this week, as Backwater shows up #2 in Disc-overly Club. This record is performing! Great new solo project, I Believe, coming from MARCELLA DETROIT of SHAKESPEAR'S SISTER. Can't get enough of MELISSA ETHERIDGE! Early success stories already being heard on STAKKA BO's Here We Go. New believers this week on WET WET WET, and a HUGE buzz already being felt at Crossover radio on the new one from PUBLIC ENEMY, Give It Up, and Old To The New from NICE N' SMOOTH!

## Actual Damn Jobs:

K106/Beaumont PM Driver J.D. is leaving his #1-rated shift after seven years to return to college in Dallas. PD MARK LANDIS, (who just signed a hefty six-month contract extension) needs a replacement NOW. Team player, great production, many appearances. K106, 1725 Evangeline Dr., Vidor, TX 77662. Females encouraged. EOE. No calls please.



Zomba Chairman/CEO Clive Calder recently presented JIVE recording artist R. Kelly with a plaque commemorating Kelly's last single, Bump N' Grind remaining at #1 for 13 straight weeks! Pictured (L-R): Rachele Greenblatt, Zomba Sr. VP/Music Publishing; JIVE labelmate Aaliyah; R. Kelly; Clive Calder; and Barry Weiss, JIVE Sr. VP/GM.

HOT102/Milwaukee is looking for an Afternoon Drive personality/Production Director. Rush your best stuff to: TONY DEE, OM/PD, 2500 N. Mayfair Rd., Milwaukee, WI 53226. EOE.

The New 97-3, KWNZ/Reno is looking for an experienced Top40/Hot AC morning sidekick/News talent. Female applicants strongly encouraged. T&R: CHUCK GEIGER, PD, KWNZ, 2395 Tampa Street, Reno, NV 89512 EOE M/F. No calls please.

## Receivers Of Great Uppage:

95.9KHI/Ocean City MD DANNY OCEAN adds his color-coordinated APD stripes.

XL106.7/Orlando morning show producer PETER de GRAFF has been handed his APD stripes.

## Live From The News Womb:

Congrats to the high-haired promo wonder, WARNER BROS. GREG LEE, and wife LAURIE COUNTER-LEE, on the long-awaited birth of their son, JEREMY JEANE LEE, born at 8:53am on Friday, June 10. He weighed in at a tasteful 9 lbs 10 oz, and was 21 inches long.

## EDITOR'S NOTE:

Due to HITMAKERS new Monday publishing day, the new deadline for Disc-overly Club entries will be Friday at 3pm Pacific. Thanks for your cooperation.



BRUCE SCHOEN

Editors Note: We are 'SCHOEN' you this picture of ARISTA hard-workin' VP/Top40 Promotion BRUCE SCHOEN because, caught up in the 'Label Of The Week' festivities last week, someone inadvertently spilled champagne on the computer keyboard, which apparently caused the letter 'C' to disappear from Bruce's last name during the printing process...Sorry Brucel!



\*CHAOS and Chaos design are trademarks of Sony Music Entertainment Inc.

The face of things to come

"stroke you up"

The seductive  
debut single  
and video  
from

# Changing Faces

Single  
written and  
produced by

*R. Kelly*

Shipping to  
radio  
**June 24**

**BIG BEAT**

**45**  
ATLANTA

© 1994 Big Beat Records, Inc. Division of Atlantic Recording Corp. A Time Warner Company.

**3A**

**BOX**

**SPILLED**  
MILK

# CHAOS

THE STATE OR PLACE IN WHICH MASSIVE UNITS OF ENERGY ACT IN ALL DIRECTIONS

## Da Brat ◉ Funkdafied

- 100,000 REORDERS IN THE LAST 5 DAYS
- #1 BILLBOARD RAP SINGLE
- TOTAL BDS AIRPLAY: 1,000 SPINS; 16 MILLION AUDIENCE
- #43 ON THE HOT 100 POWER PICK AIRPLAY AND SALES
- VIDEO — TOP-10 MOST REQUESTED ON THE BOX FOR 8 STRAIGHT WEEKS
- BLOCKBUSTER 29-5, CAMELOT 23-8, MUSICLAND 20-15, SUPER CLUB 146-41
- #1 AT ONE-STOPS EVERYWHERE; ABBEY ROAD, BARNEY'S, LEOPOLDS, AND UNIVERSAL (ONE OF THEIR BIGGEST WEEKS EVER!)
- ALBUM IN STORE 6/28



SO SO DEF RECORDINGS, INC.



## Youssou N'Dour and Neneh Cherry ◉ 7 Seconds

- 55,000 ALBUMS ALREADY SOLD IN EUROPE WITH EXPLOSIVE AIRPLAY
  - HIGHEST DEBUT ON EUROPEAN CHART THIS WEEK
  - FROM THE FORTHCOMING ALBUM, "THE GUIDE (WOMMAT)"
  - ALBUM IN STORE 6/21
- NENEH CHERRY APPEARS COURTESY OF CIRCA RECORDS LTD.



## The Puppies ◉ Funky Y-2-C

- 50,000 SHIPPED
- 2,400 SOLD FIRST WEEK OUT
- 18-8-3-2-#1
- HIGH DEBUTS AT SOUTHWEST WHOLESALE, VALLEY ONE STOP, AND MUSIC PEOPLE
- BREAKING IN: DETROIT, SACRAMENTO, TAMPA, BOSTON, CHARLESTON, ORLANDO, MEMPHIS, SAN ANTONIO, AND SHREVEPORT
- ALBUM IN STORE NOW
- VARIOUS DATES WITH SALT 'N' PEPA AND R. KELLY THIS SUMMER

JIM CARREY

FROM THE MOTION PICTURE, "THE MASK"—  
OPENING 7/29

• REPRODUCED & REMIXED BY  
C&C MUSIC FACTORY (CLIVILLÉS/COLE)

• ALBUM IN STORE 7/26

• **Single delivered 6/29**



NEW LINE CINEMA



Chaos and Chaos design are trademarks of Sony Music Entertainment Inc. © 1994 Sony Music Entertainment Inc. "The Mask" - Motion Picture Photography & Artwork Title: ©MCMXCIV New Line Productions, Inc. All Rights Reserved.