

HITMAKERS[®]

ISSUE 830 \$5.00

MARCH 11, 1994



Exclusive!

BRIAN BURNS

**interviews the staff of
WKSE - Buffalo**



STAR94 Atlanta couldn't wait!

When you think of artist breakthroughs, you think of Joshua Kadison. His "Jessie" will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & "Jessie" as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

**AND NOW THE BREAKTHROUGH
CLASSIC SONG YOU'VE ASKED FOR.**

"Beautiful in My Eyes"

From *Joshua Kadison*

You can start playing it now and all eyes will light up.

P.S. This one won't take so long!



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Produced by Peter Van Hooke and Rod Argent. Management: Nick Bode

**Going for reports
March 21st**

HITMAKERS[®]

This Week...

MOST DISC-OVERED

MAINSTREAM

ROSCOE MARTINEZ - "Neon Moonlight" (ZOO)
ENIGMA - "Return To Innocence" (VIRGIN)
JULIET ROBERTS - "I Want You" (REPRISE)
BRAND NEW HEAVIES - "Dream On Dreamer" (D. VINYL/EW)
CRACKER - "Low" (VIRGIN)

CONFERENCE CALL PICKS

BRAND NEW HEAVIES - "Dream On Dreamer" (D. VINYL/EW)
ENIGMA - "Return To Innocence" (VIRGIN)
GENERAL PUBLIC "I'll Take You There" (EPIC)
ROSCOE MARTINEZ - "Neon Moonlight" (ZOO)
PRINCE - "The Most Beautiful..." (NPG/BELLMARK)

ALTERNATIVE WORLD

MATERIAL ISSUE - "Kim The Waitress" (MERCURY)
BECK - "Pay No Mind" (BONGLOAD/GEFFEN)
THE GRAYS - "Very Best Years" (EPIC)
GREEN DAY - "Longview" (REPRISE)
SOUNDGARDEN - "Spoonman" (A&M)

CONFERENCE CALL PICKS

FRENTE - "Bizarre Love Triangle" (MAMMOTH)
MATERIAL ISSUE - "Kim The Waitress" (MERCURY)
NINE INCH NAILS - "March Of The Pigs" (NOTHING/TVT/INT/AG)
PAVEMENT - "Cut Your Hair" (MATADOR/AG)
SOUNDGARDEN - "Spoonman" (A&M)

STREET SHEET

CONSCIOUS DAUGHTERS- "Fonky Expedition" (PRIORITY)
THE IMMORTALS - "Mortal Kombat" (VIRGIN)
JOCELYN ENRIQUEZ - "Been Thinkin' About You" (CLASSIFIED)
TEVIN CAMPBELL - "I'm Ready" (QWEST/WB)
ACE OF BASE - "Don't Turn Around" (ARISTA)

CONFERENCE CALL PICKS

CONSCIOUS DAUGHTERS- "Fonky Expedition" (PRIORITY)
F.R. CONNECTION - "Listen Up" (RADIKAL/CRITIQUE)
ICE CUBE - "You Know How We..." (PRIORITY)
THE IMMORTALS - "Mortal Kombat" (VIRGIN)
MASTA ACE - "Born To Roll" (D. VINYL/EW/AG)

MIX SHOWS

M PEOPLE - "Moving On Up" (EPIC)
ROBIN S. - "I Want To Thank You" (BIG BEAT/AG)
TAYLOR DAYNE - "I'll Wait" (ARISTA)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)
INNER CITY - "Do Ya" (COLUMBIA)

CONFERENCE CALL PICKS

BRAND NEW HEAVIES - "Dream On Dreamer" (D. VINYL/EW)
INNER CITY - "Do Ya" (COLUMBIA)
M PEOPLE - "Moving On Up" (EPIC)
TIK TOK - "Jody's Got Your Girl" (COLUMBIA)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)

HEADLINES

TRACY AUSTIN NAMED MD AT KIIS-FM/L.A. See Ear To The Ground

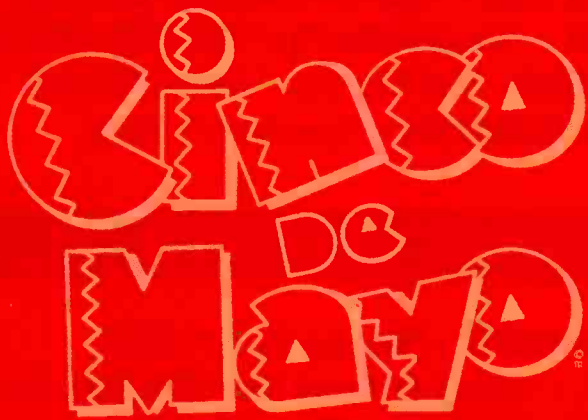
JIM CERONE PD AT WZPL/INDY...HOFFMANN CONSULTS See Ear

SUDDENLY, TONS OF GREAT RADIO JOBS AVAILABLE! See Ear

GOLFERS COME OUT OF WOODWORK FOR VEGAS SEMINAR!

VEGAS! HITMAKERS

Regional Seminar



Thursday, May 5th

HITMAKERS GOLF TOURNAMENT

to benefit

The TJ Martell Foundation



PLUS

A Charity
SOFTBALL GAME
and other
Cinco De Mayo
events!



HITMAKERS

May 5 • 6 • 7



Mirage

**Rooms Are Still
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Special Seminar
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EARLY REGISTRATION: \$99

(Check made payable to HITMAKERS)

(After April 15th - \$150)

GOLF TOURNY ENTRY FEE: \$125

(separate check made payable to TJ Martell Foundation)

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

YES...I AM ENTERING THE GOLF TOURNAMENT (\$125 FEE)

(Separate check made payable to TJ Martell Foundation)

**Send your completed registration form and a check or money order
for \$99.00 (Early Registration Fee) PLUS \$125 if you're playing golf**

to: HITMAKERS Magazine

22222 Sherman Way, Suite #205, Canoga Park, CA 91303



NO EXCUSES

"After several weeks of airplay on Z100,
the album debuted #1 in the New York
SoundScan. We have Top 5 phones!
No Excuses is ready to explode!
Steve Kingston, Frankie Blue - Z100

#1 BDS at Alternative.
Top 5 BDS at AOR.
Over 1,000 Top40 spins!

There's no cassette single and there's no excuse.
From their #1 platinum EP "Jar Of Flies."

Produced by Alice In Chains.
Management: Susan Silver.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada © 1994 Sony Music Entertainment Inc.

HITMAKERS Faces & Places



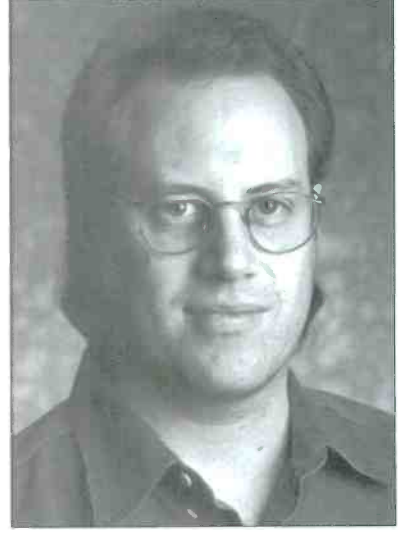
Josh Rosenthal has been appointed Vice President, Alternative Music Marketing at Sony Music Distribution.



Leslie Borrok has been promoted to Director, Advertising, at PolyGram Holding, Inc.



Leslie Doyle has been appointed Senior Director, Crossover Promotion at ELEKTRA Entertainment.



Joel Amsterdam has been promoted to Director, West Coast Press & Artist Dev. at ELEKTRA Entertainment.

This Issue...

FEATURES

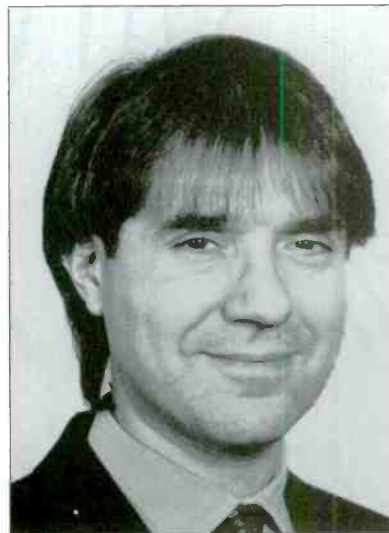
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Gary Casson has been named Executive Vice President, Administration, at ELEKTRA Entertainment.



EPIC superstar Basia and musical partner Danny White paid a visit to EPIC Records' New York headquarters to discuss plans for the Spring '94 release of *THE SWEETEST ILLUSION*. Pictured (l-r): **John McL. Doelp, Sr.**, VP/Mktg., EPIC; **Danny White**; **David Glew**, Chrm. EPIC Records Group; **Basia**; **Dee Anthony**, artist manager; and **Richard Griffiths**, President/EPIC.

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EASTWEST Records recently held its "Back To Basics" convention at the Rihga Royal Hotel in New York City. Pictured (l-r, back row): **Randy Smith**, Minneapolis/KC Dist. Promo. Mgr.; **Kaye McCarthy**; **Valerie Delong**, VP Pop Promo.; **Mark Snider**, New York/Boston Dist. Promo. Mgr.; **Mike Justin**, Chicago/St. Louis Dist. Promo. Mgr.; **Matt Pollack**, VP Album Promo.; **Jim Sellers**, Charlotte/Tenn/KY/W.VA. Dist. Promo. Mgr.; **Joel Klaiman**, Mgr. Alt. Promo.; **Dennis Boerner**, Mgr. Video Promo. Middle row (l-r): **Walter Winnick**, Dir. Album Promo.; **Patti Martin**, Houston/New Orleans Dist. Promo. Mgr.; **Bo Kobylarz**, Pop Promo. Coord. & Asst. to Valerie Delong; **Bonnie Stacy**; **Denise George**, Pop Promo. Dir. WEA Detroit Branch; **Al Tavera**, Seattle Dist. Promo. Mgr.; **Pete Rosenblum**, Mgr. College/Alt. Promo.; **Peter Albertelli**, Mgr. Crossover Promo.; **Harry Schwartz**, Atlanta/Miami Dist. Promo. Mgr. Front row (l-r): **Judy Buck**, Philly/DC/Balt. Dist. Promo. Mgr.; **Tom Kent**, Cleveland/Detroit/Cincinnati Dist. Promo. Mgr.; **Pam Newman**, SF/Denver/SLC Dist. Promo. Mgr.; and **Greg Thompson**, Sr. VP Promo.



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NEW ADDS:

B94	#27	WKHI	#39	WAPE	WMGV	#18
STAR94	#29	WSPK		WABB	WHOT	#20
B97	dp	WPST		K92	KKMG	#25
KGGI	#22	WKRZ		WOVV	I94	
WAEB		WBBQ	#15	WPXR	KRQ	#25
JET-FM		WBBO		WIXX	and more....	
				#31		

MAJOR MOVES:

92Q	23-16	KRBE	25-17	WZPL	22-17	Z90	28-14
KHKS	26-17	PWR PIG	19-13	KKFR	25-11	KMEL	#12
KBXX	13-11	WHHH	24-19	Q99	29-20	KUBE	23-19



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Bonnie RAITT

“LOVE SNEAKIN’ UP
ON YOU”

**Bonnie is already a smash
at four formats!**

- Top40, AOR, AC, and AAA!!
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- Audience reach already over **19 million** in two weeks!!
- Album in stores March 22!!

THE FIRST SINGLE FROM THE ALBUM LONGING IN THEIR HEARTS • PRODUCED BY DON WAS AND BONNIE RAITT
MANAGEMENT: RON STONE AND JEFFREY HERSH FOR GOLD MOUNTAIN ENTERTAINMENT • APRIL ARTIST OF THE MONTH 

Capitol

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HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB®

1. ROSCOE MARTINEZ "Neon Moonlight" (ZOO)
2. ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)
3. JULIET ROBERTS "I Want You" (REPRISE)
4. BRAND NEW HEAVIES "Dream On..." (DELICIOUS VINYL/EW)
5. CRACKER "Low" (VIRGIN)
6. BILLY JOEL "Lullabye" (COLUMBIA)
7. JOSHUA KADISON "Beautiful In My Eyes" (ERG)
8. SCORPIONS "Under The Same Sun" (MERCURY)
9. the cranberries "Dreams" (PLG)
10. CRASH TEST DUMMIES "Mmm Mmm..." (ARISTA)

JACK DA WACK, PD, 95.9KHI, Ocean City

CRACKER *Low* (VIRGIN) - Already a hit with sales. What else do you need?

LENNY KRAVITZ *Spinning Around Over You* (VIRGIN) - Superb production...Has rhythm and appeal.

2 UNLIMITED *Let The Beat Control Your Body* (CRITIQUE) - A smash summer dance track, have been playing it in the clubs for months with great reaction. This group is ready for a major hit.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Has #1 written all over it...Makes you smile for four minutes.

DANNY OCEAN, MD, 95.9KHI, Ocean City

BLIND MELON *Change* (CAPITOL) - They are on a roll.

JULIET ROBERTS *I Want You* (REPRISE) - Has lots of tempo and we like tempo.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - A great tempo record with a nice hook.

THE BREEDERS *Divine Hammer* (ELEKTRA) - This song proves that these two sisters are not a fluke.

JOHN IVEY, PD, 98PXY, Rochester

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Really kicked in on the phones...An all-day record that has great potential.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Top 5 phones...Younger end callout potential extremely high.

ACE OF BASE *Don't Turn Around* (ARISTA) - With two huge callout records behind them, this third effort already showing positive early response.

CAT COLLINS, MD, 98PXY, Rochester

JULIET ROBERTS *I Want You* (REPRISE) - Sounds like a hit...Sounds great on the air.

WORLD-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - This record has a chance, and it has a nice message.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Already Top 3 phones after one week on the air...This record will be a hit.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A very smooth song...A personal favorite.

TOM GJERDRUM, PD, B100, San Diego

BOBBIE RAITT *Love Sneakin' Up On You* (CAPITOL) - It's got tempo, and besides, it's a mass appeal hit.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Already generating phones here at an A/C station with a 2.3 share...You know it's a hit!

BUDDY SCOTT, PD, B94, Pittsburgh

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Very smooth...Sounds like a Top 5 song...The timing on this record is very good.

JULIET ROBERTS *I Want You* (REPRISE) - My favorite record out of all the new stuff out right now.

R. KELLY *Bump & Grind* (JIVE) - Selling big here in Pittsburgh...

CLARKE INGRAM, APD, B94, Pittsburgh

the cranberries *Dreams* (PLG) - May be even stronger than *Linger*, which was a Top 5 record for us.

R. KELLY *Bump & Grind* (JIVE) - It's young and hip and it's selling like mad.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - Good down-the-middle Pop Whitney record.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

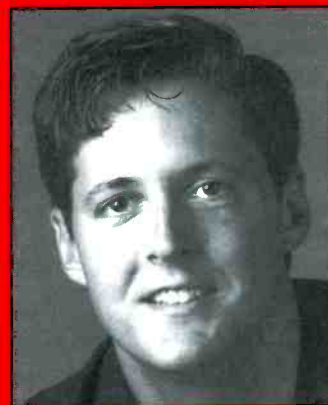
COLUMBIA CRUSADES

Michael Bolton's new single, **Completely**, is an instant attention grabber. Already lighting up phones with just a few rotations, this song is guaranteed to grab upper demo females. With Michael and Diane Warren writing songs together...the hit formula is there. **Completely** is the second single from Michael's 3x platinum album, **"The One Thing."** After one week of Top40 airplay we have seen 1500 BDS detections, and the album remains in the Top 20 of the Billboard sales. Michael has started touring again in Australia, and will kick off his U.S. leg later this Spring.

The new single from **Billy Joel**, **Lullabye**, is packed with emotion and driven by spine-chilling lyrics. Penned by Billy for his daughter, this incredibly emotional ballad has immediate appeal and will touch your listeners like no other song. Already on fire at AC, Top40 alone is up over 800 BDS detections. Album sales are soaring with an amazing 38-27* move in SoundScan. Bring out the emotion in your listeners with **Lullabye**.

Alice In Chains has exploded at Top40 radio! **No Excuses** has over 3000 total detections and moves 51-44* on the BDS All-Format chart. Top40 alone is well over the 1000 BDS spin mark. The video has just been released and is in a stress rotation at MTV. Combine all of the great airplay and incredible sales, we have an amazing story to tell. This was the first EP in the history of SoundScan to debut at #1. Look for a tour later this Spring.

LEE



CHESTNUT

PD, STAR94- Atlanta

CAREER HIGHLIGHTS:

PD, WSTR- STAR94- Atlanta
MD, WAPW-POWER 99- Atlanta
MD, WAPI-195, Birmingham
MD, WABB, Mobile

FAMILY:

Single

HOBBIES:

Music and movie fanatic, working out,
Metaphysical studies

QUOTE:

"What comes around, goes around."

NOMINEES FOR ISSUE 83 I

VOTE FOR YOUR CHOICE

1. STEVE SMITH (PD, HOT97- N.Y.)
2. RICK CUMMINGS (PD, PWR106- L.A.)
3. TODD CAVANAH (PD, B96- Chicago)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Discovery Club®

SEAN SELLERS, MD, G105, Raleigh-Durham

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - We tested this and we're already getting phones...A very unique sound.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A great upbeat Pop song...Sounds great on the radio.

THE KNACK *My Sharona* (RCA) - They are the next Beatles.

CHRIS TAYLOR, PD, K92, Roanoke

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Get funky, y'all.

BECK *Loser* (BONGLOAD/GEFFEN) - It reminds me of Greg Lee, and believe it or not, I can relate.

CRACKER *Low* (VIRGIN) - Chrissy wants a cracker.

GREG ADAMS, PD, KDUK, Eugene

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - Give this a good solid listen...Has an incredible message.

THE KNACK *My Sharona* (RCA) - Could be bigger the second time around.

JULIET ROBERTS *I Want You* (REPRISE) - Great-sounding record...Huge potential!

MARK BOLKE, PD, KDWB, Minneapolis

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Sounds great on the station, and the early phone action looks good.

R. KELLY *Bump & Grind* (JIVE) - Everybody needs a little bump & grind...Insert your imagination here.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Sounds like a Pop smash.

MICHAEL JACK KIRBY, PD, KFFM, Yakima

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - I love this record.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Highly positive listener reaction.

KOLORZ *A Little Love* (SCOTTI BROS.) - Catches my ear so I'm giving it some spins.

CRAIG QUINN, MD, KG95, Sioux City

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A great record with a groovy feel.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Different in a good way.

JULIET ROBERTS *I Want You* (REPRISE) - A talented artist with a great single.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

OVIS *Regular Thang* (RESTLESS) - Great phones after only a couple days of airplay.

MICHAEL BOLTON *Completely* (COLUMBIA) - Michael Bolton + Diane Warren = Smash!

MIKE RING, PD/MD, KHHT, Tulsa

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - After playing this record five times, we received Top 5 phones.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Don't you wish there were three records like this every week?

BILLY JOEL *Lullabye* (COLUMBIA) - Women will go crazy.

RICK STACY, PD, KKFR, Phoenix

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Getting a lot of phones...I got a really nice Princess

phone, a wall phone, and a pay phone.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Performing even better than expected...Don't overlook this fine recording.

JACK OLIVER, PD, KKRD, Wichita

the cranberries *Dreams* (PLG) - A great follow-up. Will be bigger than the first.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Great phone response record.

JOE DAWSON, PD, KLYV, Dubuque

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Talk about a reaction record...It's the soundtrack to the #1 video game of all time.

BECK *Loser* (BONGLOAD/GEFFEN) - Big phones, big sales for the 'Loser.'

SOKO *A Little Lovin'* (EAST WEST PACIFIC) - On for a week and already Top 10 phones.

ROBERT ELFMAN, PD, KMGZ, Lawton

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Already huge...Duh!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - This will make a Top40 artist.

JULIET ROBERTS *I Want You* (REPRISE) - Sounds perfect for our station.

the cranberries *Dreams* (PLG) - A very strong follow-up...Should do as well as the first.

J.J. MCKAY, PD/MD, KNIN, Wichita Falls

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Okay, I want to say this is Jon Secada with an edge...It's a hit!

SCORPIONS *Under The Same Sun* (MERCURY) - Should be a strong record for us.

CRACKER *Low* (VIRGIN) - Put me on an all-time high.

DAN OLSEN, PD, KOKZ, Waterloo

JULIET ROBERTS *I Want You* (REPRISE) - A nice fresh voice with tempo.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Smash!

MITCH MALLOY *Tumbling Down* (RCA) - A real wholesale departure from his earlier stuff. A mass-appeal hit.

GAIL LEWIS, MD, KQCR, Cedar Rapids

the cranberries *Dreams* (PLG) - First one was huge for us, and this song has a sound all of its own.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Great AOR/AC crossover record from a Top40 core artist.

JULIET ROBERTS *I Want You* (REPRISE) - Great upbeat tune with a great hook. Looking forward to hearing more from her.

JAY MURPHY, PD, KQHT, Grand Forks

THE BREEDERS *Divine Hammer* (ELEKTRA) - Poppy, hooky, happy!

CRACKER *Low* (VIRGIN) - Has a good Mainstream/Alternative feel to it...I never thought I would get so low.

SQUEEZE *Tempted '94* (A&M) - From the Reality Bites soundtrack, this record is a hit...Huge for us. Play it, love it, know it, hear it.

PAUL BRYANT, MD, KRBE, Houston

JULIET ROBERTS *I Want You* (REPRISE) - I heard this one a few weeks ago on a cassette...Couldn't

wait for the CD so we could put it right on the air...The strongest hook I've heard in a while.

U2 *All I Want Is You* (RCA) - A very hip song from a very hip soundtrack, *Reality Bites*.

BRENT ACKERMAN, PD, KROC, Rochester

BILLY JOEL *Lullabye* (COLUMBIA) - Anybody who is a parent can relate to this song.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Great sales, hot video, hip band = nighttime smash!

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - We've had this on the air for less than one week and we're already getting Top 10 phones.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

CRACKER *Low* (VIRGIN) - Tested great on the Alternative show and should cross over soon.

SCORPIONS *Under The Same Sun* (MERCURY) - The most Mainstream cut on the album. A great message for today's world.

RUSH *Nobody's Hero* (ATLANTIC) - My God, open your eyes. This is 1994.

MICHAEL GAMBY, APD/MD, KWNZ, Reno

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - Have always been a Keith Sweat fan, it's nice to have him back on the radio again.

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - If you have a CD pro, toss it away and play the album version - Crisp and clean with a punch.

TOM MARTENS, PD, KWTX, Waco

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A bad mama jama Jon Secada sound-alike.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Very poppy, very dancy, very Mainstream.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Debuted at #7 at retail and is holding steady.

JON ZELLNER, PD, KYIS, Oklahoma City

BILLY JOEL *Lullabye* (COLUMBIA) - Reminiscent of *She's Always A Woman* and *Captain Jack*, one of the best ballads he's done in years.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - No, it's not the Charlie Rich song. This is a straight-ahead, fulltime Pop record.

SCOTT WHEELER, PD, KZ93, Peoria

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - A la UB40/Inner Circle, etc. This sound always works.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Showing the same early pattern as Robin S. for us.

PAUL WALKER, PD, OK95, Tri-Cities

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - From the very first play the phones have lit up for this one.

D:REAM *Things Can Only Get Better* (GIANT/REPRISE) - A good Pop song with a great hook.

CRACKER *Low* (VIRGIN) - Check out Cracker, a very intense, cool song!

TONY MASCARO, MD, PRO-FM, Providence

SCORPIONS *Under The Same Sun* (MERCURY) - A neat Rock ballad with a cool hook.

BECK *Loser* (BONGLOAD/GEFFEN) - Alternative Pop tune...Great reaction record, test it now!

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Uptempo Pop song. Play this and watch the phones explode.

R. KELLY

"Bump N' Grind"

From the Double Platinum Album "12-PLAY"

R. KELLY single "Bump N' Grind" #1 on SoundScan pop singles chart

R. KELLY LP "12-PLAY" #3* on SoundScan LP pop chart!

Billboard Hot100 Singles Chart 5*

<u>Station</u>	<u>BDS Spins</u>	<u>SoundScan LP</u>
WFLY, Albany	10	#17
WXKS, Boston	23	#3
WJMN, Boston	60	#3
WKSS, Hartford	10	#8
KIX106, Providence	32	#7
WHYT, Detroit	73	#7
92Q, Baltimore	61	#4
HOT97, New York	40	#7
WIOQ, Philadelphia	63	#3
WPGC, Washington D.C	57	#1
WEDJ, Charlotte	16	#1
WKSI, Greensboro	14	#1
WJMH, Greensboro	67	#1
HOT102, Milwaukee	56	#1
WHJX, Jacksonville	60	#1
PWR96, Miami	15	#6
PWR PIG, Tampa	15	#4
WOVV, West Palm Beach	29	#4
KHKS, Dallas	33	#1
KLUC, Las Vegas	20	#7
WKSE, Buffalo	6	#6
KBXX, Houston	48	#1
B96, Chicago	18	#5
KISF, Kansas City	36	#1
KUBE, Seattle	69	#5



Clarke Ingram, APD, B94

"It's young and hip and selling like MAD!!!"

Mark Bolke, PD, KDWB

"Everybody needs a little bump n' grind... Insert your imagination here."

Look Out For R. KELLY on Tour with SALT-N-PEPA In April!



HITMAKERS Top40 Discovery Club®

TED DONNELLY, AMD, PRO-FM, Providence

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - All I can say is Wow! This guy makes the women go ga ga with his looks, voice, and lyrically intensive songs.

GIN BLOSSOMS *Until I Fall Away* (A&M) - My personal vote for best new group...They keep surprising me with their range of material.

GREENBERRY WOODS *Trampoline* (SIRE/REPRISE) - This is the next Gin Blossoms. I saw them live a couple of months ago. I can't wait to play their music.

JIMMY STEAL, PD, Q102, Cincinnati

BELLY *It's Not Unusual* (SIRE/REPRISE) - Heard this on a sampler CD...Yes, it's the Tom Jones classic.

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Smash! Sales, phones and research...The whole package.

TONY NOVIA, OM, STAR94, Atlanta

ACE OF BASE *Don't Turn Around* (ARISTA) - Get ready for hit #3.

BOSTON *I Need Your Love* (MCA) - From the upcoming album due in April...Sounds like the Boston hit formula is back...What a great song for Spring and Summer.

LEE CHESNUT, PD, STAR94, Atlanta

JULIET ROBERTS *I Want You* (REPRISE) - First week callout showing up Top 15 with a ton of potential.

JAKE EDWARDS, PD, THE PEAK, Traverse City

NIRVANA *All Apologies* (DGC) - If you're not on this one, you must be in a coma!

CRAIG RUSSELL, APD/MD, THE PEAK, Traverse City

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Cool...Very cool!

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - What a year for ARISTA! Vince and Larry would be proud!

DAN DEATON, PD, WAIA, Melbourne

GENERAL PUBLIC *I'll Take You There* (EPIC) - It's a smash. Take a moment to listen to this.

OVIS *Regular Thang* (RESTLESS) - This record is a hit...Telephone and sales response.

MIKE LOWE, MD, WAIA, Melbourne

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Jon Secada meets Sammy Hagar...Powerful vocals, great hook.

OVIS *Regular Thang* (RESTLESS) - Don't let the size of the label fool you. A Mainstream hit that your AC competitors won't play.

MIKE ORZEL, APD/MD, WAAL, Binghamton

CRACKER *Low* (VIRGIN) - You can't go wrong with a band that has already sold 500,000 albums, and gone #1 Alternative.

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - Don't be afraid, listen to the record.

SCORPIONS *Under The Same Sun* (MERCURY) - Traditionally they do very well for us...This is an automatic.

DUSTY HAYES, PD/MD, WABB, Mobile

POSSUM DIXON *Watch The Girl Destroy Me*

(INTERSCOPE/ATL. GRP.) - Four nights and counting on our 'New Music Battle'...Sounds like a Pop hit record.

DANZIG *Mother* (AMERICAN/REPRISE) - Selling like crazy, big phones at night, and it just plain sounds good.

DAMON COX, AMD, WAPE, Jacksonville

GENERAL PUBLIC *I'll Take You There* (EPIC) - Great remake...After a couple of plays getting good phone response.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - A strange-sounding record that appeals to women. You can't miss.

JASON DEAN, MD, WAZY, Lafayette

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Plain and simple - A great Pop record.

BILLY JOEL *Lullabye* (COLUMBIA) - Been playing it for a month, and adults just love it, and the kids don't mind it either.

JACKIE JOHNSON, MD, WBIZ, Eau Claire

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - A good follow-up...Instant female appeal.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - A smooth record with all-demo appeal!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - It's upbeat, perfect for Spring.

SCOTT ROBBINS, PD, WBNQ, Bloomington

the cranberries *Dreams* (PLG) - Great follow-up to a #1 record.

RUSH *Nobody's Hero* (ATLANTIC) - Huge fan base here. This record should do well.

TONY WAITEKUS, PD, WCIL, Carbondale

GENERAL PUBLIC *I'll Take You There* (EPIC) - A great version of a great song.

CHAKA DEMUS & PLIERS *Tease Me* (MANGO/ISLAND) - Coming through big time on the phones.

BECK *Loser* (BONGLOAD/GEFFEN) - Blowing out the phones on a test play.

PETER FALCONI, PD, WERZ, Exeter

BILLY JOEL *Lullabye* (COLUMBIA) - Totally relatable to your upper demos.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - The perfect Pop/Alternative record.

STELLA MARS, MD, WERZ, Exeter

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Beautiful, has lots of female appeal.

GENERAL PUBLIC *I'll Take You There* (EPIC) - It's a fun, uptempo, straight-ahead hit.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - It really gets you going...Great for Mainstream.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Quickly becoming a Top40 staple...I was pleasantly surprised with this one.

JOE LIMARDI, PD, WFHN-FM, New Bedford

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Check out cut #3 on the CD pro. It's the most Mainstream cut.

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - A straight-ahead Keith Sweat jam.

MIKE KELLY, MD, WFHN-FM, New Bedford

ALICE IN CHAINS *No Excuses* (COLUMBIA) - It's very radio-friendly...It could work for Top40 radio.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A refreshing sound...Sounds like a home run for ZOO.

BILLY JOEL *Lullabye* (COLUMBIA) - A no-brainer.

MICHAEL MORGAN, PD, WFLY, Albany

JULIET ROBERTS *I Want You* (REPRISE) - Good Mainstream female Pop record.

LOUIS KAPLAN, PD, WGTZ, Dayton

JULIET ROBERTS *I Want You* (REPRISE) - Nice uptempo Pop record.

LSOB *Hey D.J.* (MERCURY) - Great response on our battle...Should spread from night play soon.

MARK THE SHARK, OM/PD, WHTO, Williamsport

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - If you can't bring your listeners to the mountain, bring the mountain to your listeners! Big Mountain is a BIG number one!

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - When the music forest is filled with Alternative Rock bands running everywhere, only one continues to stand on all fours: POSSUM DIXON! PD OR DIE!

LAURA BRANIGAN *It's Been Hard Enough Getting Over You* (ATLANTIC) - If Celine Dion's *The Power Of Love* is a hit, this one's a smash!

SHAWN CAREY, APD/MD, WHTO, Williamsport

SCORPIONS *Under The Same Sun* (MERCURY) - This one can easily be placed along side *Wind Of Change* as a pure, solid, power ballad!

JULIET ROBERTS *I Want You* (REPRISE) - A multi-format hit! If you've had success with Cathy Dennis in the past, this one will work for you!

DUFF DAMOS, PD, WIFC, Wausau

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Definitely sounds good on the radio.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Sounds like a solid Jon Secada record with an edge. An artist to look for in '94.

CRUZE, PD, WKBQ, St. Louis

MELISSA ETHERIDGE *Come To My Window* (PLG) - This is a fabulous record. Great lyrics, great balance record for us.

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - I almost hate to admit this, but already #1 phones after three days on the air. Shades of *Dazzey Duks*.

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - Much more Mainstream than you might think...Sounds great at night and the album is selling.

SMASHING PUMPKINS *Disarm* (VIRGIN) - Beginning to show strong requests...High hipness factor.

KENNY KNIGHT, MD, WKBQ, St. Louis

CRACKER *Low* (VIRGIN) - A lot of power on this one...Sounds hot!

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Sales are going through the roof...Tripled after two weeks of airplay.

MELISSA ETHERIDGE *Come To My Window* (PLG) - Great for your females...A perfect transition record.

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - If you had success with *Dazzey Duks*, you will play this record.

ARISTA'S 1994 GRAMMY PARTY...A NIGHT TO REMEMBER



The spontaneous star-studded finale. *Left to right:* Clive Davis, Whitney Houston, Bobby Brown, Cissy Houston, Pebbles, Valerie Simpson, Natalie Cole, Gladys Knight, BeBe Winans and Kenny G



Cissy Houston stops the show with her tribute to Aretha of "You Make Me Feel (Like A Natural Woman)."



Grammy winner Kenny G leaves the crowd "Breathless."



Left to right: Martha Stewart, BMG Chairman Michael Dornemann and Blaine Trump



Left to right: Whitney Houston, Bobby Brown, Aretha Franklin, Clive Davis, Carly Simon, Ben Taylor



Left to right: Jonathan Tisch, Al Teller, Charles Koppelman, Gerri Kayhill and Terri Santisi



Mr. and Mrs. Kurt Vonnegut



Left to right: Clive Davis, Andy Schuon (MTV), John Sykes (VH-1)



Left to right: L.A. Reid, this year's Grammy winner for 'Best New Artist' Toni Braxton and Babyface



Whitney Houston, Executive Producer Clive Davis and the producers of *The Bodyguard Soundtrack* receive plaques signifying worldwide sales of 26 million copies. *Left to right:* Clive Davis, David Foster, BeBe Winans, Whitney Houston, L.A. Reid, Narada Michael Walden, Babyface, Robert Clivillés and David Cole



Mr. and Mrs. Bryant Gumbel



Left to right: Linda Thompson, Kenny G, Lyndie G, Clive Davis, Brooke Shields, David Foster



Left to right: Arista's Executive VP and General Manager Roy Lott, Senior VP of Promotion Rick Bisceglia and Senior VP Jack Rovner



Jon Secada with Ingrid Casaras



The Queen of Soul meets Country Royalty. *Left to right:* Aretha Franklin, Clive Davis, Denise Jackson and Alan Jackson



Brad Roberts and Crash Test Dummies seen performing the group's hit single "MMM MMM MMM MMM."

AND THE NEXT NIGHT WASN'T SO BAD EITHER!

ARISTA

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HITMAKERS Top40 Discovery Club®

BRIAN BURNS, PD, WKSE, Buffalo

ACE OF BASE *Don't Turn Around* (ARISTA) - John Ivey found it...We're stealing it...Our listeners are the winners...

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Pay attention...This is another Bizarre Inc., which was last summer's biggest sleeper record...Spring's coming, time for a tempo injection. Remember, the records you add now will be hits in April and May.

SUE O'NEIL, MD, WKSE, Buffalo

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Sounds like a #1 record to me.

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - Awesome...Already on the air...Killer!

J.J. COOK, PD, WKSE, Asheville

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - The song kinda glows...

GARTH BROOKS *Standing Outside The Fire* (LIBERTY) - If it's good enough for the Grammys, it's good enough for your station.

BECK *Loser* (BONGLOAD/GEFFEN) - Phenomenal response...Headed for Top 10 sales, and the phones are smoking.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - This better be the next single...It's got tempo...Good response after three weeks on the air.

BILL CATCHER, APD, WKSE, Asheville

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - It glows!

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Mmm Mmm good!

TAYLOR DAYNE *I'll Wait* (ARISTA) - No need for Taylor to wait. She's got another hit.

ZACK SKYLER, MD, WMEE, Ft. Wayne

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Getting lots of female calls.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Different, but that's Enigma...Sounds great.

ROSS HOLLAND, PD, WMGV, Oshkosh

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Great lyrics...A song with a lot of emotion coming off a hit record.

UB40 *C'est La Vie* (VIRGIN) - Recognizable from the first listen.

DON LONDON, PD, WNVZ, Norfolk

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Tremendous record that lights up the phones instantly.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A multi-format smash.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Finally, the Pro CD has been released...Yes!

MIKE PRESTON, APD/MD, WPLJ, New York

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Sounds to me like Jon Secada met Benny Mardones, and the result is this haunting and, yes, uptempo, pure Pop song.

GENERAL PUBLIC *I'll Take You There* (EPIC) - So good, I can almost hear Mavis Staples.

GARETT MICHAELS, PD, WPLY, Philadelphia

the cranberries *Dreams* (PLG) - If you network with people in the know who are already playing this, you'll disc-over it's researching even stronger than *Linger*.

CRACKER *Low* (VIRGIN) - One of my favorite records...When you see a former Alternative hit cross

strongly to AOR, it's a foregone conclusion its next stop is Mainstream Top40.

TERRY SIMMONS, PD, WPMR, Davenport

MICHAEL BOLTON *Completely* (COLUMBIA) - The ladies will love it.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - Excellent follow-up...Could be even bigger than the first.

BILLY JOEL *Lullabye* (COLUMBIA) - It's so pretty!

GIN BLOSSOMS *Until I Fall Away* (A&M) - I love these guys.

LIZ JORDAN, APD/MD, WQGN, Groton

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A straight-ahead tune that should be big.

TAYLOR DAYNE *I'll Wait* (ARISTA) - After a couple of listens the hook really stays with you.

RUFUS HURT, PD, WQUT, Johnson City

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - A super-familiar artist with a great song.

SCORPIONS *Under The Same Sun* (MERCURY) - An incredible band already doing well on the Rock charts.

RUSH *Nobody's Hero* (ATLANTIC) - Another Rock smash.

THE KNACK *My Sharona* (RCA) - A proven hit from a familiar band...Should be as big as Joan Jett.

LISA RODMAN, OM, WRQK, Canton

THE BREEDERS *Divine Hammer* (ELEKTRA) - Better than *Maxwell's Silver Hammer*.

CRACKER *Low* (VIRGIN) - A high-charting track.

COLLECTIVE SOUL *Shine* (ATLANTIC) - This one will make the phones shine...

I MOTHER EARTH *Not Quite Sonic* (CAPITOL) - The guitar breaks the sound barrier.

JIM RICHARDS, PD, WSNX, Grand Rapids

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Very '70s retro-sounding...Very cool tune.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Good to hear them have vocals.

CRACKER *Low* (VIRGIN) - With the AOR airplay in the market, this could be the next Alternative/Rock record to cross into the Mainstream.

MIKE SOMMERS, PD, WSTW, Wilmington

BILLY JOEL *Lullabye* (COLUMBIA) - Another great love song from a great artist.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Great uptempo Pop song without being too Urban.

JAMES Laid (FONTANA/MERCURY) - Give this a second listen. It's what radio needs right now.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A perfect Pop song for Spring.

TIM RICHARDS, MD, WVIC, Lansing

CRACKER *Low* (VIRGIN) - This is a great song. The band has a lot of depth and a solid following.

THE BREEDERS *Divine Hammer* (ELEKTRA) - A real straight-ahead Pop record, getting great phones off of test play.

BURKE ALLEN, OM, WVSR, Charleston

JULIET ROBERTS *I Want You* (REPRISE) - A great uptempo Pop song.

MICHAEL BOLTON *Completely* (COLUMBIA) - A midday no brainer.

OVIS *Regular Thang* (RESTLESS) - Check out this great Pop song.

BILL SHAHAN, APD, WVSR, Charleston

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Sounds like Jon Secada with tempo.

SMASHING PUMPKINS *Disarm* (VIRGIN) - It's selling like hot cakes without airplay. It doesn't take a brain surgeon to figure out what to do with it next.

LAURA BRANIGAN *It's Been Hard Enough Getting Over You* (ATLANTIC) - If you're looking for adult females, play this.

OVIS *Regular Thang* (RESTLESS) - This record just won't go away...Get on it now!

LEE ST. MICHAELS, PD, WWCK, Flint

SCORPIONS *Under The Same Sun* (MERCURY) - The Bic lighter song of '94.

BILLY JOEL *Lullabye* (COLUMBIA) - Hauntingly hits home.

DAVY CROCKETT, PD/MD, WYCR, York

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - Requests are increasing with limited airplay.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Will be as big for us as *Something To Talk About*.

JERI BANTA, PD/MD, WYKS, Gainesville

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Great record... Don't take this band lightly.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Should look beautiful on my playlist.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - I can't think of anything clever to say...I just like it.

BRIAN RHODES, MD, WZKX, Biloxi

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - It's Michael Bolton. It's Sting. It's everything you need in a record.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - A follow-up that promises to be bigger than *Jessie*.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Good to hear her again. She seems to get better as time goes on.

FRITZ MOSER, MD, WZPL, Indianapolis

OVIS *Regular Thang* (RESTLESS) - A slow builder, but a definite hit.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Huge, huge mass appeal, rhythmic record.

LARRY D., MD, XL106.7, Orlando

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Sounds like it could be a mass-appeal hit.

BILLY JOEL *Lullabye* (COLUMBIA) - I've become a big fan of his since he came thru Orlando...This record is a hit.

JULIET ROBERTS *I Want You* (REPRISE) - Sounds more radio-friendly than a lot of the other dance product out there.

JOHN MICHAELS, PD, Z104, Madison

MELISSA ETHERIDGE *Come To My Window* (PLG) - She has a lot of fans out there that have come out of the woodwork since we've played this song.

BABYFACE *And Our Feelings* (EPIC) - This is another romantic ballad in the tradition of *Whip Appeal* that once again will capture your females.

Melissa Etheridge

"Come To My Window"

9 New Stations Including: Z100, WKBQ, WGTZ, XL106, KQKQ • Over 100 on Top40 stations
956 Spins Up 70 This Week • Album over 600,000

Scott Wright, B97, New Orleans

"An out-an-out smash for us. We've been on it 14 weeks and it's now in its 7th week in power rotation. Consistently Top 5 callout with 15-29 females."

Debut 37 Top40 Mainstream Monitor
ON TOUR NOW!



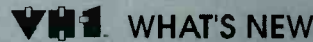
C R A N B E R R I E S

"DREAMS"

Most Added 2 Consecutive Weeks

25 new stations this week • Over 70 stations total
Album Approaching 2 Million

430 BDS Detections Up 327 this week



Bee Gees

"For Whom The Bell Tolls"

Now Top 30 Adult Monitor • Over 500 Total Spins • Over 30 Pop Stations Playing
Over 60 Adult Stations Playing



LEFT BANK ORGANIZATION



SALT -N- PEPA

"WHATTA MAN"

2* Rhythm Monitor • 26*-18*-16* BDS Mainstream Monitor
Album Now Double Platinum • OVER 3,100 Spins at Pop Radio



266 Total
BDS Detections

I T O I

(EYE TO EYE)
"The Right Time"

PWR PIG, KIISFM, HOT97.7, Z90, WTIC, KTFM
KHFI, WKSE, HOT105, KKSS



Grammy Day at ERG



In what has become an annual event, ERG Sr. VP/Promotion Ken Lane has organized a mass Grammy Day broadcast from ERG's New York Offices. Stations participating this year included 98PXY, KISS108, KMEL, WPGC, Y100, KC101, WKSS, KJ103, WNCI and KHMx. Pictured (l-r): Larry Herb, WKSS/Hartford; Jon Secada; Jay Beau Jones, PD/WKSS; and Ken Lane.



Pictured (l-r): Susan Lennon, KHMx/Houston; EMI recording artist Boy George; and Larry Moon, KHMx.



Pictured (l-r): WNCI/Columbus morning team of Shawn Ireland, Matt Harris and Dave Calin after being caught pilfering office supplies.



Pictured (l-r): 98PXY/Rochester PD John Ivey and MD Cat Collins; and Arrested Development's Speech, Nadivah, and Headliner.



Pictured: Aaron Neville, (left); and Ronny Rocket, KJ103/Oklahoma City.



Pictured: EMI recording artist Jon Secada (left), hangs in the hallway with Glenn Beck, OM of KC101/New Haven.

IN JUST 4 SHORT WEEKS

Eternal's debut single, "STAY" is selling ... everywhere!



eternal

STAY

Handleman 90-19
Musicland 60-39
Streetside 46-7

National Soundscan 49-30

Regionally:

New York 37-29
San Francisco 37-29
Houston 37-20
Kansas City 70-24
Greensboro 41-15
Roanoke 88-17
Tuscon 30-12
San Diego 18-13

**Appearing
on the
Arsenio Hall show
March 23rd**



**Spring Break
March 14th**

STAYing Power!

Grammy Day at 'PLJ!



Over 20 celebrities stopped by WPLJ's Grammy day broadcast next door to Radio City Music Hall at Coconuts Music and Movies! Pictured (l-r): **Scott Shannon**, PD, WPLJ; **Maury Povich**, TV Talk Show Host; Columbia Grammy winner **Tony Bennett**; and **AJ Hammer**, WPLJ DJ.



Pictured (l-r): WPLJ DJ's **Kim Ashley** and **AJ Hammer** with ERG recording artist **Boy George**.



Pictured (l-r): **Fast Jimi Roberts**, WPLJ; ERG recording artist **Jon Secada**; **Jim Ashley** and **AJ Hammer**, WPLJ.



Jerry "The Beaver" Mathers served as 'PLJ's official Grammy correspondent. Pictured (l-r): **Kenny Walker**, WPLJ; **Jerry Mathers**, RCA recording artist **Bruce Hornsby**; **Kim Ashley** and **AJ Hammer**, WPLJ.



Pictured (l-r): **Rocky Allen**, WPLJ; **Cristina Lang**, Metro Traffic; **Donny Osmond**; Imago recording artist **John Waite**; and **Blain Ensley**, WPLJ.



Pictured (l-r): **Fast Jimi Roberts**, WPLJ; Columbia recording artist **Peabo Bryson**; **AJ Hammer**, WPLJ; and **Chuck Scarborough**, News Anchor, WNBC-TV New York.

READY FOR THE PUBLIC.

EARLY ACTION AT:

99X Atlanta THE END Cleveland

B97 New Orleans Q106 San Diego

WAPE Jacksonville



General PUBLIC

Dave Wakeling and Ranking Roger
recreate a classic
with legendary results.

"I'LL TAKE YOU THERE"

The lead single from the
"Threesome" soundtrack.

Produced by Ralph Sall, General Public and Tony Phillips.



EPIC SOUNDTRAX

Epic Soundtrax and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



ALTERNATIVE WORLD™



CROSSING OVER

- ALICE IN CHAINS** "No Excuses" (Columbia)
- TORI AMOS** "God" (Atlantic)
- BECK** "Loser" (Bongload/Geffen)
- CRASH TEST D'S** "Mmm, Mmm..." (Arista)
- ELVIS COSTELLO** "13 Steps..." (WB)
- ENIGMA** "Return To Innocence" (Virgin)
- NINE INCH NAILS** "March..." (Int.)
- POSSUM DIXON** "Watch That..." (Int.)
- SOUNDGARDEN** "Spoonman" (A&M)

THE FUTURE

- 1. ALISON MOYET**
"Whispering Your Name" (Columbia)
- 2. THE GRAYS**
"Very Best Years" (Epic)
- 3. MATTHEW SWEET**
"Devil With The Green Eyes" (Zoo)
- 4. GENERAL PUBLIC**
"I'll Take You There" (Epic)
- 5. FRENTE!**
"Bizarre Love Triangle" (Mammoth)
- 6. LUNA**
"Tiger Lily" (Elektra)

MOST DISC-OVERED

- 1. MATERIAL ISSUE**
"Kim The Waitress" (Mercury)
- 2. BECK**
"Pay No Mind" (Bongload/Geffen)
- 3. THE GRAYS**
"Very Best Years" (Epic)
- 4. GREEN DAY**
"Longview" (Reprise)
- 5. SOUNDGARDEN**
"Spoonman" (A&M)
- 6. PAVEMENT**
"Cut Your Hair" (Matador)

IN OTHER WORDS...

Congrats go to Jay Taylor who gets upped to Operations Manager and John Griffin who gets his Program Director stripes at The Edge in Vegas.

What's up with ZRH?

Hot Tips:

SISTER PSYCHIC *Velvet Dog* (Restless) - Thanks to Gary Poole and Rich at Restless for turning me on to this one. This Seattle based four-piece has spent the past year securing and building their following in the Pacific Northwest. Don't tag this band as "another one of those Seattle bands". This record has a nice edge to it, yet it's totally Pop. Great harmonies and a great hook. Their upcoming album release, *Surrender You Freak!* proves that they can deliver music that is more than just a trend. Rick Michaels at The End in Cleveland already put it on the air. Look for it on your desk this week.

MATTHEW SWEET *Devil With The Green Eyes* (Zoo) - Sweet week: WKOC WCHZ, WHTG, WEQX, WDST, WIIZ, KKNB and more. Hit the stores March 15th. Now on tour with Melissa Etheridge. Great sounding remix by Brendan O'Brien on a very cool seven song EP with a studio outtake of *Ultrasuede*. Check it out!

LIVE *Selling The Drama* (Radioactive) - The buzz is from radio is already there. Sonic and powerful (add your adjective here). Album hits stores April 26. Single on your desk next week. Leslie Fram at 99X says "Just the energy were looking for...this will be one of our biggest songs of the year...A tremendous followup!"

Make sure you check out if you're not already playing:

EVE'S PLUM *I Want It All* (550 Music) - Sales are continually increasing (almost doubling here in LA) in the markets that are playing this record. This record has punched its way thru all the superstar releases. It's for real folks.

BEAUTIFUL PEOPLE *If 60's were 90's* (Continuum) - Facts only: Most requested at NC-17 radio again this week...out-requesting four major Alternative records. Over 2000 pieces SoundScan this week. Stations on: WXPB, WWCD, WXRT, WKOC, CIMX, KBAC, KPOI, WRAS, WDST, WRLT and more. The key to this record is to give it some quality spins...it'll do the work for you.

Andrew Cooper

THE NEXT COOLEST RECORD EVER

LIVE
"Selling The Drama" (Radioactive)

Break Thru
Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks

for week ending: March 2, 1994
(for more information call 415-626-7611)

1. James - *Laid* (Fontana/Mercury)
2. Meat Puppets - *Too High Too Die* (London)
3. Dig - *Dig* (Radioactive/MCA)
4. Indians - *Indianism* (Polydor)
5. Stanley Jordan - *Bolero* (Arista)
(advertisement)



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**U.S. Tour
Now Under Way!!**



Added This Week At:

LIVE105-San Francisco CIMX-Detroit WBRU-Providence
WROX-Norfolk WRQX-Memphis

Already Being Played At:

WCHZ- 9 spins, KNNC, WWDX,
KBBT-Portland- 19 Spins, WHTG, WENZ- 8 Spins,
KRXX- 12 spins, WEQX- 7 spins, WIIZ,
KTCL- 12 spins, WDRE- 17 spins,
WHFS- 21 spins, KWOD, KROQ- 23 spins
Q101- 31 spins, KPOI, WFNX, WOXY,
WXRT, WWCD



HITMAKERS Alternative Disc-overly Club®

DARCY SANDERS FULMER, MD, KROQ, Los Angeles

WHALE *Hobo Humpin Sloba Babe* (IMPORT/WARNER BROS.) - My friend who lives in Switzerland sent this to me. Huge in Europe and England. Check it out...Rock/Rap/Reggae thing.

BECK *Pay No Mind* (BONGLOAD/GEFFEN) - How much more can be said about this guy. This is a great song to blow leaves to.

SOUNDGARDEN *Black Hole Sun, Fell On Black Days, My Wave* (A&M) - This is my SIAMESE DREAM for '94.

ORIGINAL ROCKERS (ISLAND) - Jet The Fish cut this one down for us (Jedit). Funky weird tempo. There's nothing like this. Find it!

LESLIE FRAM, APD, 99X, Atlanta

LIVE *Selling The Drama* (RADIOACTIVE) - Just the energy we were looking for...this will be one of our biggest songs of the year...A tremendous follow-up.

CROWDED HOUSE *Distant Sun* (CAPITOL) - The perfect song!

THE GRAYS *Very Best Years* (EPIC) - A definite 'on-air' presence. Already generating phones.

BRIAN SETZER *The Brian Setzer Orchestra* (HOLLYWOOD) - Struttin' his stuff into the big band sound...Sounds cool!

STEVE WILDE, AMD, K106, Beaumont

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Excellent. The phones light up faster than Bruce Lee's numchucks.

COURSE OF EMPIRE *Infested* (ZOO) - Hardcore - It takes off and blows my engine.

NINE INCH NAILS *March Of The Pigs* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Great transitional piano in this monster record.

JAY TAYLOR, OM, KEDG, Las Vegas

US3 *Tukka Yoot's Riddim* (BLUE NOTE/CAPITOL) - Perfect for Modern Rock. Really complements *Cantaloup*.

HOLE (GEFFEN) - The 'Hole' song is awesome.

JOHN GRIFFIN, PD, KEDG, Las Vegas

FRENTE *Bizarre Love Triangle* (MAMMOTH) - With

the onslaught of females - Pass the others up and hit this. Familiar sound that fits the mix.

MATERIAL ISSUE *Kim The Waitress* (MERCURY) - In test rotation - Lookin' for this one to test well. Very catchy, very hip.

JOHN CLAY, PD, KEDJ, Phoenix

MATERIAL ISSUE *Kim The Waitress* (MERCURY) - Don't miss this one. This will grab you right away (and you know how that can be).

THE GRAYS *Very Best Years* (EPIC) - Outstanding harmonies. Good Pop sound that makes you feel good all under.

CRASH TEST DUMMIES *God Shuffled His Feet* (ARISTA) - Title track - Very good record. Strong follow-up.

THE MINISTER, AMD, KEDJ, Phoenix

MOTLEY CRUE *Hooligans Holiday* (ELEKTRA) - Check out the Dave Ogilvie mix. I'm ashamed to say it, but this kicks ass!

ENGINES OF AGGRESSION *On The Outside* (PRIORITY) - I think I'm turning Japanese.

ARMAGEDDON DILDOS *Every Day Is Like Sunday* (SIRE/REPRISE) - Check out the *All The Days In The Week* mix.

SEAN ROBERTSON, MD, THE END, Cleveland

SISTER PSYCHIC *Velvet Dog* (RESTLESS) - Any song that refers to 'the pins in your bowling alley' works for Cleveland.

GREEN DAY *Longview* (REPRISE) - Heir apparent to Pearl Jam. The 'next biggest band ever.'

BECK *Pay No Mind* (BONGLOAD/GEFFEN) - Huge phones. Perfect follow-up to *Loser*.

LATIN PLAYBOY ALBUM (SLASH WARNER) - This is easily the coolest record since Morphine. This is a must-listen record.

SHERMAN COHEN, PD, THE FLASH, San Diego

GENERAL PUBLIC *I'll Take You There* (EPIC) - Great for the new generation. Good party song.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - I'm shocked more Alternative stations aren't on this record. Mass-appeal song that will add a new dimension to your station.

PETER GABRIEL *Love Town* (EPIC SOUNDTRAX) - Huge for us! Consistently a Top 3 testing song. Sounds cool on the radio.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - This is the one that will bring him into the Mainstream. This is our #1 most-requested song. We expect it to put him on the map.

DONALD DAVID, APD, WAPI, Birmingham

SUGARTOOTH *Sold My Fortune* (DGC) - Strong record. Heavy guitars, good hook.

MEAT PUPPETS *Backwater* (LONDON/PLG) - Huge song for any format.

GREEN DAY *Chump* (REPRISE) - When you're spinning *Longview*, don't forget about *Chump*.

PAVEMENT *Cut Your Hair* (MATADOR/ATL. GRP.) - Not your average record. Far away from commercial, but it works.

HEATHER LOSE, MD, WRIG, Nashville

SOUNDGARDEN *Black Hole Sun* (A&M) - F#%king great! Chris Cornell is a Godhead songwriter.

BECK *Soul Sucking Jerk* (BONGLOAD/GEFFEN) - The sounds on this record are amazing. This is a good second taste for your curious Beck listeners.

GREEN DAY *Longview* (REPRISE) - Update: Good phones. Moved up to medium this week.

BEAUTIFUL PEOPLE *If '60s Were '90s* (CONTINUUM) - The whole record is great. Number four phones this week. Don't pass it up.

MIKE SUMMERS, PD, X96, Salt Lake City

BLIND MELON *Change* (CAPITOL) - Like the Gin Blossoms, I'm convinced this band will never release anything new...Because the kids just keep eating this one up! All kidding aside, *Change* is a great cut and reacting from its first play on air...

KMFDM *Light* (TVT) - This band appeals to something primal in our audience and Light is one of their best songwriting efforts to date...I'm expecting BIG PHONES and the edit on the CD5 f*#kin' rocks...

ALISON MOYET *Whispering Your Name* (COLUMBIA) - Her voice is so familiar to our core audience and songs like this just are not easy to find these days...Check out the remix from her partner in Yaz, Vince Clark...

SISTER PSYCHIC

"Velvet Dog"

from their forthcoming release
Surrender, You Freak

"I played it in my office.
It was on the air 10
minutes later."

— Rick Michaels, WENZ



Restless Records. Now with flavor crystals!



Party On...



Shown at the Warner Music Group Grammy party at N.Y.C.'s American Museum of Natural History are, from left: N.Y.C. Grammy Host Committee Chairman **Jonathan Tisch**; Atlantic Group Co-Chairman/Co-CEO **Doug Morris**; The Honorable **Mayor Giuliani**; **Donna Hanover Giuliani**; and Warner Music Group Chairman/CEO **Robert Morgado**.



At the EMI Music Group post-Grammy party at the Museum of Modern Art: Left to right are Blue Note artist **Javon Jackson**; **Gary Gersh**, President and Chief Executive Officer, Capitol Records; and Blue Note artist **Cassandra Wilson**.

CRACKER "Low"

Released August 1, 1993

Breaking March 14, 1994

Why??

**Great Research,
Great Requests, Great Sales**

A Former Top 3 Alternative Record

A Top 5 BDS Album Track

Over 1/2 Million Albums Sold



Heavy Rotation

Airplay At: Z100 WKBQ Y102

WZAT WPST WRQK

GARETT MICHAELS, PD, WPLY:

"One of my favorite records...When you see a former Alternative hit cross strongly to AOR, it's a foregone conclusion its next stop is Mainstream Top40."

KENNY KNIGHT, MD, WKBQ:

"A lot of power on this one...Sounds hot!"



Party On...



Columbia Records President Don Ienner welcomes Columbia artists Patti Scialfa and Bruce Springsteen, and manager Jon Landau, to the Sony Music post-Grammy party at the Metropolitan Museum of Art. Pictured from left to right are: Jon Landau; Patti Scialfa; Bruce Springsteen; and Don Ienner.

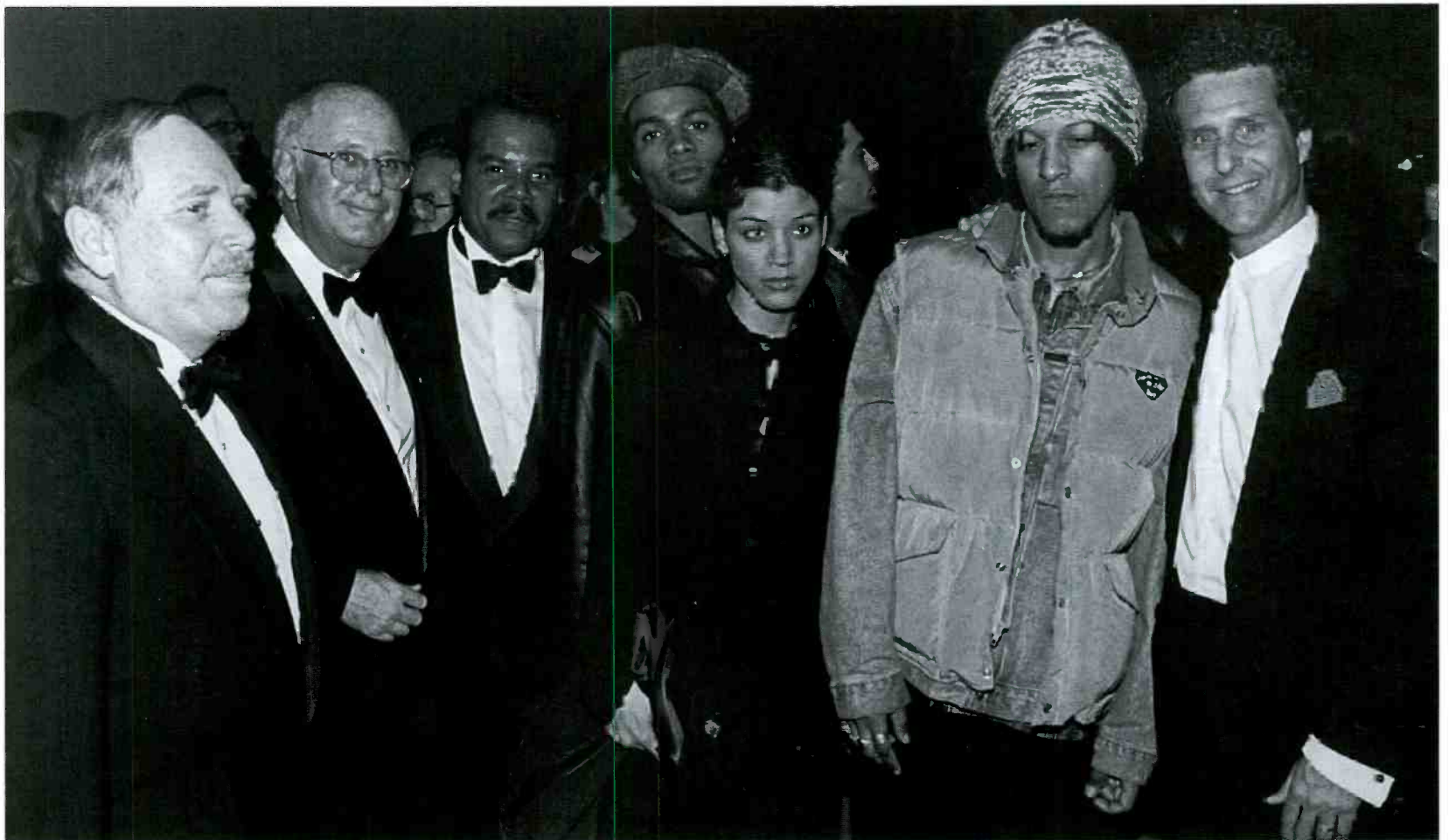


Pictured at the MCA Music Entertainment Group's post-Grammy Awards dinner, held at New York City's Four Seasons Restaurant, are (l-r): Teresa Tyler with husband Stephen Tyler, of Geffen Records' Grammy-winning group Aerosmith; Joe Perry, Aerosmith, and wife Billie Perry; Ed Rosenblatt, President, Geffen Records; and Tim Collins, manager, Aerosmith.

Party On...



Pictured at the MCA Music Entertainment Group's post-Grammy Awards dinner, held at New York City's Four Seasons Restaurant, are (l-r): **Al Teller**, Chairman, MCA Music Entertainment Group; MCA Records artist **Meat Loaf** and his wife, **Leslie Aday**; and **Richard Palmese**, President, MCA Records.



Pictured at the EMI Music Group post-Grammy party at The Museum of Modern Art are Pendulum/ERG artists Digable Planets, who won for Best Rap Performance By A Duo or Group for "Rebirth Of Slick (Cool Like Dat)." Left to right are **David Glinert**, Co-owner and Consultant, Pendulum Records; **Charles Koppelman**, Chairman and Chief Executive Officer, EMI Records Group North America; **Rubin Rodriguez**, President and Chief Executive Officer, Pendulum Records; Digible Planets' **Butterfly**, **Ladybug**, and **Doodle Bug**; and **Daniel Glass**, President and Chief Executive Officer, ERG.

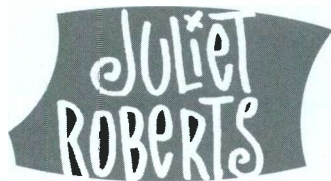
Party On...



Pictured at the EMI Music Group post-Grammy party at The Museum of Modern Art is Grammy Legend Award recipient Frank Sinatra. Left to right are Bunny and Charles Koppelman (Chairman and Chief Executive Officer, EMI Records Group North America); and Frank Sinatra and wife Barbara.



PolyGram President and CEO, Alain Levy, congratulates Bono on winning a Grammy for Best Alternative Album. Island recording group, U2, took the award for their latest release, ZOOROPA. The two are pictured celebrating at the PolyGram Grammy Award Party at The Rainbow Room. **MORE GRAMMY PHOTOS NEXT WEEK!**



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do you want me?

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OF THE
MOST ADDED!**



**ONE OF
THE MOST
DISC-OVERED!**

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PRO-FM
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WHHH

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KKFR (#28)
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WSPK (#35)

WFMF
WGTZ
KQKQ
KHTT (#40)

KZMG
WPRR (#28)
95WAYV
WKSF

KZII
WWXM
KOKZ
KGOT
Y97 (#29)

Also At: WXKS (#27) WWKX (D#25) STAR94 (23-18) THE EDGE (20-18) KTFM (D#29)
POWER PIG (28-23) B96 (25-23)

686 Weekly BDS Spins!





DOWN PENN * you don't love me



BDS AIRPLAY:

JMN - Boston	35 PLAYS
HOT 97 - New York	43 PLAYS
WPGC - Washington, DC	42 PLAYS
WJMH - Greensboro	57 PLAYS
WHJX - Jacksonville	54 PLAYS
KMEL - San Francisco	38 PLAYS

Also On:

- 92Q - Baltimore
- KIX106 - Providence
- KZFM - Corpus Christi
- KBXX - Houston

Added At: KBXX KUBE KIX106 #30

"Yes, yes, yes...This record is major flava for any format...requests are there."

JOEY ARBAGEY, MD, KMEL

"Very cool. You've got to love it."
LUCY BARRIGAN, MD, Q105

"If you've got the balls to play this record, be proud... and wear em around your neck...Major requests!"

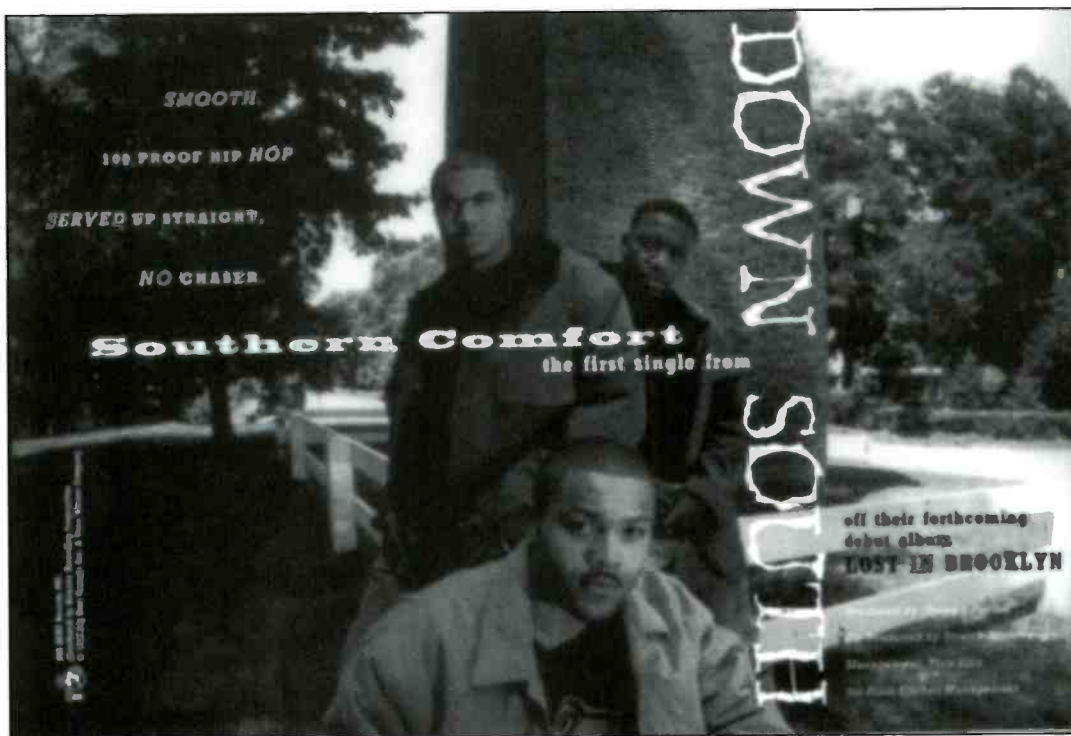
JOHN McMANN, MD, KIX106

SOUNDCAN #4 SALES 4 WEEKS IN A ROW IN WASHINGTON, DC

POWER 106-L.A. #14 26 SPINS!

KEN CARR, MD, KWIN:
"Love this record!"

BRUCE ST. JAMES, PD, KJYK:
"A great blending of musical styles...This is where Hip Hop is headed."



ROBIN S. "I Want To Thank You"

Going For Adds March 14



JOHN McMANN, MD, KIX106:
"Could be another anthem."

KRISTIE WEIMAR, MD, 92Q:
"She sounds better than ever...Should be no problem for crossover radio."

JEFF NELSON, MD, Z90:
"Great song for females...She hasn't forgotten where she came from."

Early Adds At:
KUBE - Seattle
HOT97 - New York

Airplay At:	FUN107 - Providence	PWR PIG - Tampa
	XL106.7 - Orlando	KLUC - Las Vegas
	WHYT - Detroit	PWR96 - Miami
	KMEL - San Francisco	KPRR - El Paso
	WPST - Philadelphia	Z90 - San Diego



THE ATLANTIC GROUP



STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 11 CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY)
- 7 THE IMMORTALS *Mortal Kombat* (VIRGIN)
- 7 JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED)
- 7 TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.)
- 6 ACE OF BASE *Don't Turn Around* (ARISTA)
- 6 THE BRAND NEW HEAVIES *Dream On Dreamer* (D.VINYL/EW)
- 5 BABY D. *Let Me Be Your Fantasy* (PROFILE)
- 5 ENIGMA *Return To Innocence* (CHARISMA/VIRGIN)
- 5 HEAVY D. *Got Me Waiting* (Uptown/MCA)
- 5 ICE CUBE *You Know How We Do It* (PRIORITY)
- 5 LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COL)
- 5 MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST)
- 5 PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK)
- 5 ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.)
- 4 CRYSTAL WATERS *100% Pure Love* (MERCURY)
- 4 DOMINICA *Gotta Let You Go* (MIC MAC)
- 4 F.R. CONNECTION *Listen Up* (RADIKAL/CRITIQUE)
- 4 GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG)
- 4 JULIET ROBERTS *I Want You* (REPRISE)
- 4 LAURA ENEA *Catch Me Now* (NEXT PLATEAU)

Also:

- 3 12 GAUGE *Dunkie Butt* (SCOTTI BROS.)
- 3 ACE OF BASE *The Sign* (ARISTA)
- 3 AFTER 7 *Gonna Love You Right* (VIRGIN)
- 3 BABYFACE *And Our Feelings* (EPIC)
- 3 THE FOG *Been A Long Time* (COLUMBIA)
- 3 GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG)
- 3 I TO I *The Right Time* (NEXT PLATEAU/frr)
- 3 JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.)
- 3 KEITH SWEAT *How Do You Like It?* (ELEKTRA)
- 3 KOLORZ *A Little Love* (SCOTTI BROS.)
- 3 M PEOPLE *Movin On Up* (EPIC)
- 3 QUEEN LATIFAH *Just Another Day* (MOTOWN)
- 3 SHYHEIM *On And On* (VIRGIN)

Frank's Place

• First off, thanks to all the mixers and record labels who participated in our sessions at the Winter Music Conference. Even though it was a beautiful day on the beach, we had over 150 people in the room. I was personally disappointed in the vibe at the Conference, having been involved in putting together 7 Hitmakers Regional Seminars where there is always a sense of comradere...Speaking of which, The Hitmakers Las Vegas Seminar (also known as the Jerry Dean Bachelor Party) is just around the corner and reservations are going fast. Contact Greg Lee for details (on the bachelor party that is)...Larry Martino is looking for a staff of morning shows (personality driven air talent) and record service at KXTZ in Las Vegas (check Ear To The Ground for details)...speaking of the newest 25-54 Clifton experiment, look for the 'refried' category (Marvin, Heatwave, Freddie, Tierra, The Temps, Roger, E. W. & F.), and currents (Janet, En Vogue, Tevin, Face, Jade, Xscape, SWV, Tony's, Toni Braxton, R Kelly) in rotation...Bob Perry is looking for a Promotion Director at Hot 97.7 San Jose (Ear once again has all the lovely details)...WBLS becomes The Vibe, but loses Frankie Crocker's vibe.....Are the owners of WILD 107, S.F. considering the purchase of crosstown 'Star' which has a strong signal in the South Bay? (can you say syncro-cast)...Thomas Bacote becomes PD at 100.3 JAMZ in Dallas...Jerry Mac is PD at WJMZ Cleveland...Congrats to Elektra's Leslie Doyle who is elevated to Sr. Dir./Crossover...MC Serch is named VP/Mtg. & A&R at Wild Pitch.

• Conscious Daughters *Fonky Expedition* (Priority) continues to explode on the phones, as does The Immortals *Mortal Kombat* (Virgin).

• Jocelyn Enriquez *Been Thinkin' About You* (Classified) came up strong on the Conference Calls.

• Tevin Campbell *I'm Ready* (Qwest/WB) was new at KGGI, HOT 97, and KJYK.

• Ace Of Base *Don't Turn Around* (Arista)...It will be 3 in a row!!!!

• Hot from the mix shows: M People *Moving On Up* (Epic), Robin S *I Want To Thank You* (Big Beat/AG), Taylor Dayne *I'll Wait* (Arista), Crystal Waters *100% Pure Love* (Mercury), Inner City *Do Ya* (Columbia), Simple E *Play My Funk* (Fox/BMG).

• Congrats to Nancy and Shaye on a #1 club record with Juliet Roberts and new adds at KISF, WKSE, Y97, WHHH, HOT 97.7.

• Kolorz *A Little Love* (Scotti Bros.) is just starting to build at HOT 97.7, KIX 106, KTFM, KPRR, KMEL, KBXX, Z90, WZJM, WHJX, KKXX, KDON, KMXZ, and HOT 105.

• MCA is ready to crank up Heavy D *Got Me Waiting* with early adds at 92Q & KWIN and is a favorite of Mike Marino, Ken Carr, Russ Allen, and Chuck Field.

• Dawn Penn *You Don't Love Me* (Big Beat/AG) is new at 102 JAMZ, KBXX, and KUBE.

• WB is heating up with Madonna which arrives Wednesday, TBTBT *Get Down To It* with mixes by the Tom Tom Club, and Guesss which is early at HOT 105, KBXX, KLUC, and KSFM.

• Chaos is good to go again with Lisette Melendez *Will You Ever Save Me*, Worl-A-Girl *No Gun Shot*, and Domino Sweet Potato Pie.

• Keith Sweat *How Do You Like It?* (Elektra) had a HUGE week!

• HOT TIPS: Above The Rim Soundtrack (Interscope), Da Ko Boyz *Da Bootie Call* (Maverick/WB), #1 *Do You Know What I Mean* (Strictly Rhythm), 2nd *Il None I Didn't Mean To Turn You On* (Interscope), Indonesia *Do Thangz* (Riot/ERG), Crystal Waters *100% Pure Love* (Mercury), Tara Kemp *Come Correct* (Nerve), 2 Pac *Dear Mama* (Interscope), Ahmad *Back In The Day* (Giant), Jodeci *Feenin'* (Uptown/MCA), Fluke *Groovy Feeling* (Circa), 2 Unlimited *Let The Beat Control Your Body* (Critique), F.R. Connection *Listen Up* (Radikal/Critique), Blackstreet, and Sharon Brown *Specialize In Love* (Profile).

Frank J. Miniaci, Jr.

DOMINICA

"Gotta Let You Go"

Already On: WILD107 • HOT97.7 • KWIN • KMXZ

ALLEN CHASE, MD, HOT105:

"Great-sounding record with great phones after one week of airplay."

BRUCE ST. JAMES, PD, KJYK:

"Captures the new direction of music."

MICHAEL MARTIN, MD, WILD107:

"The buzz from the streets and retail was so strong...we wanted to play it."

CHRISTOPHER LANCE, PD, KMXZ:

"Great female record with a female attitude."

Produced By Mohamed Moretta of POWER96

If You Need A Copy Call Ellen At 212-675-4038



born to roll

Requesting at:

#1 KMEL #5 WHYT

#8 WIOQ #9 KPRR



#7 Most Requested

Masta Ace Inc.

from the album

Slaughterhouse

"Rolling at radio."

WIOQ 24 X
WZJM 11X
WHYT 13X
PWR106 30X
KMEL 35X
WILD107 44X
HOT97.7 32X

"Rolling out of the stores."

Single Sales:
L.A. #43
Philly #51
S.F. #15
Detroit #41
Houston #52
Indianapolis #39
Milwaukee #39
New Orleans #38

Mike Marino, APD, KMEL

"Born to Roll" has been the most-requested song on KMEL for 4 weeks. It's the hottest club record in the city."

Bob Perry, PD, HOT 97.7

"One of the hottest Hip Hop records in the Bay area."

Tim Virgin, MD, WZJM

"Masta Ace is the shit. One listen and I was hooked. Already pulling phones."



PRODUCED BY ASE FOR UMDADA ENTERTAINMENT INC.

MANAGEMENT BY JONATHAN POLLACK FOR P-DAWG MANAGEMENT

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HITMAKERS Street Sheet Disc-overly Club®

RUSS ALLEN, PD, 92Q, Baltimore

SIMPLE E. *Play My Funk* (FOX/BMG) - This track is smooove yet funky. Definitely check it out. Cut #5 on the Sugar Hill soundtrack! Crazy props to Dwayne Wiggins for this one.

Two smokin' songs from the Above The Rim soundtrack are:

H TOWN *Parttime Lover* (INTERSCOPE)

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Thanks to my West Coast homies for getting these to me.

Also, check out:

GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - It's really growin' on me.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Smash! If you can't hear this record, call 1-800-MIRACLE EAR.

ERIK BRADLEY, MD, B96, Chicago

COLOR ME BADD *Let's Start With Forever* (GIANT) is gonna be a hit! It's written by my girl, Diane Warren and produced by David Foster - One of my favorite combinations, and you CAN'T argue with their past accomplishments!

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) is gonna be another smash for B96. This lady is not only a total sweetheart, but she is quickly becoming a core artist for us! This has got to be one of the smoothest songs I've ever heard.

I'm hearing about a duet with **MARIAH CAREY** and **LUTHER VANDROSS** doing *Endless Love*... HELLO????!?!?!?

ACE OF BASE *Don't Turn Around* (ARISTA)...We're ready for SPRING and this song sounds like it's got Spring written all over it! They're gonna be 3 for 3!

THE IMMORTALS *Mortal Kombat* (VIRGIN)...Can you say EXPLODED?!? #1 requests after only 5 plays!

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.), **JOMANDA** *I Cried The Tears* (BIG BEAT/ATL. GRP.), **TAYLOR DAYNE** *I'll Wait* (ARISTA) are all alive in the Chicago club scene.

JEFF ANDREWS, MC, B96, Chicago

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Sounds like another smash...Great vocals.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - I love this song...Has all the ingredients to be a monster hit.

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Novelty song with major phones.

SOUND FACTORY *Good Time* (RCA) - Deep vocals with a killer piano hook, will sound great in the mix...Potential to cross.

ACE OF BASE *Don't Turn Around* (ARISTA) - Remake sounds like hit #3.

KORRELL *Let Me Be The One* and *Paradise* (EMPORIA) - 2 outstanding Pop-sounding, freestyle records.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Big buzz on this track.

Others to watch:

CONSCIOUS DAUGHTERS *Something To Ride To* (PRIORITY)

VIBE TRIBE *Dance With Me* (WHITE LABEL)

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.)

CRYSTAL WATERS *100% Pure Love* (MERCURY)

TOMMY WILDE, MC, HOT102, Milwaukee

JULIET ROBERTS *I Want You* (REPRISE) - Love the hook.

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - Glad the edits are finally out.

PETE JONES, PD, HOT105, Modesto

AFTER 7 *Gonna Love You Right* (VIRGIN) - Sounds right on the radio. Nice sort of du-op feel.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Think it's a smash!

MARIAH CAREY *Never Forget You (Remix)* (COLUMBIA) - No escaping this one.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - Great gospel vocal feel.

ALLEN CHASE, MD, HOT105, Modesto

MARIAH CAREY *Never Forget You (Remix)* (COLUMBIA) - Just another smash!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Good-sounding balance record.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Going through the roof! Huge!

BOBBY ROSS AVILA *Let's Stay Together* (NEW PRODIGAL) - Great familiarity. Super duper phones.

KOLORZ *A Little Love* (SCOTTI BROS.) - Still going...

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Great record. Not your typical freestyle. More mass appeal flava.

AFTER 7 *Gonna Love You Right* (VIRGIN) - Hope this record gets the attention it deserves. Another huge After 7 ballad.

PACO LOPEZ, APD, HOT97, New York

SHAQUILLE O'NEAL *Outstanding* (JIVE) - Really starting to hit for us - It's bringin' down the rim.

TERMINATOR X f/Whodini *It All Comes Down To Money* (P.R.O. DIVISION/RAL/CHAOS) - Ole skool meets new skool with a fat-ass beat and a crazy, mad hook.

BABYFACE *And Our Feelings* (EPIC) - This probably is one of the smoothest songs Babyface has done in years. It's a party humidifier.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - This is a fuckin' hit record!

BOB PERRY, PD, HOT97.7, San Jose

DOMINICA *Gotta Let You Go* (MIC MAC) - Been playin' it for a while. The street is reacting very strong too.

CELINE DION *Power Of Love* (550 MUSIC/EPIC) - At first we were concerned that she wouldn't fit on HOT97.7, but the response and demos have been reacting perfectly.

Two of the hottest Hip-Hop records bustin' out of the Bay Area are:

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST)

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY)

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - It works at Hispanic markets because when they say, 'Gunja', it sounds like marijuana in Spanish, so it has a double meaning. If the NRA calls you, you have an easy way out.

DOMINO *Sweet Potato Pie* (OUTBURST/RAL/CHAOS) - Saw him live, and had a great crowd response. Almost as big a response as *Getto Jam*.

THE KNACK *My Sharona* (RCA) - Good record for your upper demos. Check your local movie listings and play it after the movie ends at the theatres.

LSOB *Hey D.J.* (MERCURY) - Good phones. And it's a record you can segue around a ballad or a more Rock-leaning record. 'It fits the flow.'

SONIA JIMENEZ, MD, KGGI, Riverside

KC & THE SUNSHINE BAND *Will You Love Me In The Morning* (ZYX) - It's in our mix show - Sounds great on the air.

ACE OF BASE *The Sign* (ARISTA) - Strong phones.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Major adult hit.

BABYFACE *And Our Feelings* (EPIC) - Good midday record.

XSCAPE *Love On My Mind* (COLUMBIA) - Finally, a slammin', uptempo record by XSCAPE.

JEFF HUNTER, PD, KIKI, Honolulu

BABYFACE *And Our Feelings* (EPIC) - Another home run. Strong phones.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Great future ahead of him.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - This man has a hit. Can we call you Prince again? Let's drop the symbol.

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - This is a sure jam.

JODECI *Cry For You* (UPTOWN/MCA) - Building phones. Females love this one.

ALEX VALENTINE, MD, KISF, Kansas City

REDMAN *O.G. Shit* (CHAOS) - It sounded great on a 70 degree sunny weekend in K.C. rollin' in my six-four.

BABY D. *Let Me Be Your Fantasy* (PROFILE) - Seems to be the sound that's workin'.

On the same tip is:

F.R. CONNECTION *Listen Up* (RADIKAL/CRITIQUE)

JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.) - You go womanhood.

JOHN McMANN, MD, KIX106, Providence

BOBBY ROSS AVILA *Let's Stay Together* (NEW PRODIGAL) - Cool contemporary remake. Check it out.

THE FOG *Been A Long Time* (COLUMBIA) - If Bizarre Inc. worked, do it!

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Best single off the album.

DOUG E. FRESH *Freaks* (ISLAND) - This was the B-side to *I-Light*. Should blow up big for Crossover stations.

BRUCE ST. JAMES, PD, KJYK, Tucson

BABY D. *Let Me Be Your Fantasy* (PROFILE) - Fulfilling my desperate need for uptempo records. It's got a fun sound to it.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Great follow-up, sounds even more radio-friendly than *Dreams*.

A TRIBE CALLED QUEST *Electric Relaxation* (JIVE) - Is this the one to push them over the top? It's melodic, it's jazzy, and it's a hit!

JODECI *Feenin'* (UPTOWN/MCA) - Somebody has finally made up their mind at MCA to release it and *Feenin'* will be large. Every time we test it, it goes through the roof, Krazy!

JACQUE JAMES, MD, KKSS, Albuquerque

KEITH SWEAT *How Do You Like It* (ELEKTRA) - It sounds like typical Keith, but with Left Eye from TLC. Keith is still sexy. Perfect for Spring or Summertime.

JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.) - Really like this one.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - A street, laid-back sound.

FOS *Big Black Boots* (SCOTTI BROS.) - Seems like it's going to be a big song for us. Showing good phones. Incredible hook.

MIKE MARINO, APD, KMEL, San Francisco

FOR REAL *You Don't Wanna Miss* (A&M) - One of my favorite new records.

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - Our exclusive remix is working well for us.

HEAVY D. *Got Me Waiting* (MCA) - Will be huge for us. Sounds great on the air.

ED O.G. & DA BULLDOGS *Love Comes And Goes* (CHEMISTRY/MERCURY) - Did well in our battle. Our cover boy, Alexander Mejia is hot on the **ABOVE THE RIM** soundtrack.

R. KELLY *Your Body's Callin'* (JIVE) - This is another given for KMEL.

JOEY ARBAGEY, MD, KMEL, San Francisco

On the dance tip:

RIVER OCEAN f/India *Love & Happiness* (STRICTLY RHYTHM) - Is my favorite new dance record.

BARBARA TUCKER is a fierce record.

And the double 12 inch on **M PEOPLE** *Moving On Up* (EPIC) will work your last nerves.

On the radio tip:

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) is a multi-format Pop smash.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Has been #1 in sales in the Bay Area for the last three weeks.

ICE CUBE *You Know How We Do It* (PRIORITY) is coming through as he always does for the *People's Station*.

TEVIN CAMPBELL is three for three with *I'm Ready* (QWEST/WARNER BROS.).

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) is a given.

R. KELLY *Your Body's Callin'* (JIVE) and **TONI BRAXTON** *You Mean The World To Me* (ARISTA) are both gonna do it.

QUEEN LATIFAH *Just Another Day* (MOTOWN) is just another hit for KMEL.

CHRISTOPHER LANCE, PD, KMXZ, Salinas/Monterey

BARDEUX *When We Kiss* (ENIGMA) - This slo jam from 1988 is #1 requests in Central California. From the album **BOLD AS LOVE**. Gotta check it out.

DOMINICA *Gotta Let You Go* (MIC MAC) - Freestyle with a female attitude.

BANIG *I Talk To Everybody* (DEL-FI) - Part of the new female Asian invasion a la Jocelyn Enriquez. Sounds great on the radio. This jam slams. High energy freestyle with a touch of house.

OUTKAST *Players Ball* (LAFACE/ARISTA) - Cooler than cool. Semi rap jam that could play all day.

DAIZE *Misery* (UPSTAIRS) - I've mentioned it before, but I have to say it again...#1 Sales, Top 3 Requests. The biggest freestyle slo jam of all time.

JOHN CANDALARIA, PD, KPRR, El Paso

BLACK MACHINE *How Gee* (LONDON) - An Italian import that was brought to us from Acapulco and Guadalajara and is the Mexican anthem from across the border. It's funky and it's huge at night. Been slamin' in the clubs.

DAIZE *Misery* (UPSTAIRS) - Is about ready for us.

JULIET ROBERTS *I Want You* (REPRISE) - Is hot!

LAURA ENEA *Catch Me Now* (NEXT PLATEAU) - Charles Chavez is screaming about it.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - Is huge with the females.

JOEY MUZZALUPO, MC, KSFM, Sacramento

MAD MAD FLAVA *Bump Ya Head* (PRIORITY) -

Great cut. If you weren't on the last one, you got to get on this one.

QUEEN LATIFAH *Just Another Day* (MOTOWN) - Killer cut. Good pick off her latest album. Starting to hear phones.

GANGSTARR *Mass Appeal* (CHRYSLIS/ERG) - What a hypnotic tune. This has a great feel to it. You should be on this by now.

KRASHMAN *Sister Suzie* (ISLAND/PLG) - Good down tempo record. Has a good flava to it.

CHANNELLE *Work That Body* (GREAT JONES) - Great uptempo record. Makes you want to move your body.

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - Been on this one from the start. Good requests. Remix is slamin'!

RICK UPTON, PD, KTFM, San Antonio

KEITH SWEAT *How Do You Like It* (ELEKTRA) - Is really cool.

AFTER 7 *Gonna Love You Right* (VIRGIN) - Callout looks real good. It's a hit.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - If you're not playing this, you're an asshole!

ACE OF BASE *Don't Turn Around* (ARISTA) - Is a great record. It sounds like a hit.

KEN CARR, MD, KWIN, Stockton

KEITH SWEAT *How Do You Like It* (ELEKTRA) - We love this record because Keith licked Salwa's ear the first time he met her. All it took was one lick and we were hooked.

DOWN SOUTH *Southern Comfort* (BIG BEAT) - I love Down South, now I just have to arm wrestle my boss to get it on.

HEAVY D. *Got Me Waiting* (MCA) - Heavy D. returns to his hit-making form with *Got Me Waiting*. The ladies in the office are singing this one, and it's bugging me.

RAVIN' DAVIN TODD, MD, KZFM, Corpus Christi

DIANA KING *Stir It Up* (CHAOS) - A very nice remake of the Bob Marley classic. Happy music you can groove to.

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - Nice rasta rap with a good message. Great song.

LUCY BARRAGAN, MD, Q105, Oxnard

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Don't give up before the first 20 seconds. It only gets better.

TONI BRAXTON *How Many Ways* (ARISTA) - This should be the next release, but if it isn't play it anyway.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Very cool. You've got to love it.

On the Mainstream tip:

LAUREN CHRISTY *Steep* (MERCURY) - Big female record.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

The **ETERNAL** album (EMI/ERG) is officially out. Check out the following cuts: *All Be There*, *Sweet Funky Thing*, *Just A Step From Heaven*, *If You Need Me Tonight*, and *Save Our Love*. This project is loaded, so get busy with it.

ABOVE THE RIM soundtrack I mentioned this last week, but I feel the need to talk about it again. *Anything* by SWV, and **WU TANG CLAN** it's a done deal. The **AL B SURE** slo jam duh (it's an obvious one). **H-TOWN's** *Parttime Lover* will definitely work. Plus plenty of Hip Hop from **2PAC**, **II 2 NONE**,

TREACH, and WARREN G.

Now that the **TONI BRAXTON** has won awards left and right, *You Mean The World To Me* should be an automatic for everybody.

Also on the slo jam tip:

R. KELLY's *Your Body's Calling* (JIVE) will be just as big as *Bump & Grind*.

On the Hip-Hop tip:

C.R.E.A.M. from the **WU TANG CLAN** is da shit.

And finally **SHANICE** is getting ready to release her second album. The following tracks have some serious hit potential: *Turn Down The Lights*, *Never Changing Love*, and *Don't Break My Heart*. Get your hands on it A.S.A.P.

JOHN HUNTER, MD, WOW92.5, Key West

I TO I *The Right Time* (NEXT PLATEAU/ffrr) - Add us to the late comers on this one.

THE FOG *Been A Long Time* (COLUMBIA) - I wish the edit wasn't so short, but our listeners are eating it up. On next week.

Club:

Anything on **BOTTOMLINE RECORDS** (almost). Out of 11 records, 9 are excellent.

DOGMA *Mas Suave* (ANGEL EYES) - Another cool track from the South. Diggin the 'Organ Mix.'

ONE GROOVY COCONUT *Dream Come True* (LISTENIN PARLOR) - Very sweet. Props to Brian for a great start.

BLAKELY TUGGLE, AMD, WHY?, Detroit

M PEOPLE *Movin Up* (DECONSTRUCTION/RCA) - Is my favorite record. A slamin'-ass track.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - I really like this record.

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - Is going thru the roof.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Will explode at Crossover radio!

ELTON JOHN/RUPAUL *Don't Go Breaking My Heart* (MCA) - I really like the MK mixes on this, which brings new life to this record.

QUEEN LATIFAH *Just Another Day* (MOTOWN) - Just another hit for the Queen.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Even bigger than *Dreams?* That's what my sources say.

BRAND NEW HEAVIES ALBUM (DELICIOUS VINYL/EASTWEST) - Check out these albums: **THE BRAND NEW HEAVIES**, **HAMMER**, and the **ABOVE THE RIM** Soundtrack.

HECTOR SERPAS, MC, WILD107, San Francisco

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - This record feels so right for this market.

DOMINICA *Gotta Let You Go* (MIC MAC) - If you're playing Jocelyn Enriquez, Johnny O, Collage, or any of these types of freestyle records, you have got to be playing this one.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - It's a great fukkin' record. It'll be another home run for 'Ms. Goody Goody.'

M PEOPLE *Movin Up* (DECONSTRUCTION/RCA) - The 'MK' mixes have given this record a new life. I believe this will be a big one for the EPIC dance family.

JEFF NELSON, MD, Z90, San Diego

JOCelyn ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - I love it - I wish the Bay Area would send me their music faster! Thanks a lot to Rick Thomas for everything you taught me!

DEEP FOREST *Sweet Lullabye* (550 MUSIC/EPIC) - Sweet Lullabye - Scoot over for track #1.

IT'S A GIRL'S WORLD.



**PACO LOPEZ,
APD, HOT97**

"Slammin' beat, great message.
I love it!"



**CAT THOMAS,
MD, KLUC**

"Coolest record on the radio.
Instant reaction. My favorite
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The first single and video from their forthcoming debut album.

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- KLUC Las Vegas 30 spins
- WHYT Detroit 24 spins
- HOT102 Milwaukee 12 spins

Already Charting:

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Immediate Reaction After 1 Spin!

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MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles

THE LADY OF RAGE *Afro-Puffs* (DEATHROW/ INTERSCOPE) - This is it! The cut on the *Blue Chips* soundtrack. Forget about what RAGE had done, cause this shit is far superior. The row is still on top.

BLACK MOON *I Gotcha Open* (NERVOUS) - Take a rugged LP version and smooth it out, this is what has happened with this remix. People are definitely goin' be open on this one, so don't think twice.

FREDDIE FOX *So Tough* (FLAVOR UNIT) - Back for another try, Freddie Foxx is as rugged as ever. Latifah adds her help on the chorus for her FLAVOR UNIT homie.

GANGSTARR *Speak Ya Clout* (CHRYSALIS/ERG) - Lil Dap, Jeru and Guru together on one track. Not actually on one track cause Premier hooked three separate tracks, one for each MC. Sure to be a classic, especially since everyone's ridin' Jeru's nuts.

DJ SPEN, 92Q, Baltimore

TERMINATOR X f/The Purple Barbarian *Put One Thang Down* (P.R.O. DIVISION/RAL/CHAOS) - Some real, real funky shit. Immediately will be in mix rotation.

RECK SHIT REBULZ *Fat Azz Beat EP* (WRECK) - Some real, real, real phat shit. The kids at NERVOUS/WRECK really know what they are doing. Hope they keep it up.

SOUNDS OF BLACKNESS *I Believe* (PERSPECTIVE/ A&M) - Beautifully done vocals over a slammin ass track. Make this record one of the best Sounds Of Blackness projects. If you were not fortunate enough to be inside of Warsaw (a Miami, Florida club) then you haven't heard Tony Humphries play this record. Believe me, after hearing him play it, I was on a hunt for it. This record really turns.

TEN CITY *Goin Up In Smoke* (COLUMBIA) - When I first heard about this project, I couldn't imagine Ten City covering a classic Eddie Kendrick's song. They really do an outstanding job. Trackwise and vocally. I was really surprised. Check it.

TAYLOR DAYNE *I'll Wait* (ARISTA) - As soon as I got it, I was reluctant to put it on the turntable because of the fact that it was Taylor Dayne. I'm glad I put it on the turntable because the E-Smoove version is unbelievably hype. This is one record I'm going to enjoy playing.

TIM 'Spinnin' SCHOMMER, 896, Chicago

POINT OF VIEW f/Peter G. *Don't Hold Out On Me* (SONIC SOUNDS) - New freestyle record... 'Honey, honey, honey...'

ARELENE *Band Of Gold* (I.D.) - Definitely noteworthy... another great remake.

2 IN A ROOM (CUTTING) - Oh my God! Play this record.

CHARLIE FORD, BOSS97, Atlantic City

SMOOTH TOUCH *Come And Take A Trip* (STRICTLY RHYTHM) - Bari is right...this record will definitely kick your ass on the dance floor. Went into the mixshow from the first listen.

KATHY SUMMERS *I'm In Love* (MUSIC BOX) - One of the better remakes I've heard in a while.

DAVID *Your Love* (MIC MAC) - Where the hell has this guy been hiding? If you're into freestyle (which I am), don't miss this one.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE, Los Angeles

SMITH AND MIGHTY *Remember Me* (3 STRIPE) - A cover of an Ashford & Simpson tune. New house mixes by Frankie Concett.

THE MOVEMENT *Bounce* (SUNSHINE) - Here's the

latest from this LA outfit who brought us *Jump, Bingo*, and *Shake That Ass*. Guest vocal by Miranda. 'Power Tool Mix' or 'Tempo Trip Mix.'

YOTHU YINDI *Time Less Land* (HOLLYWOOD) - First single from the forthcoming LP *FREEDOM*. A combination of aboriginal chants with Leftfield's serious trance and tribal rhythms.

US3 *Tukka Yoot's Riddim* (BLUE NOTE/CAPITOL) - Uptempo acid jazz with a ragga dancehall toast. Very, very cool.

SMOOTH TOUCH *Come And Take A Trip* (STRICTLY RHYTHM) - The follow-up to the #1 hit *House Of Love*. Produced by Erick 'More' Morillo. It's 'More' pumpin' house.

JESSE 'Bad Boy' MARTINEZ, HOT97.7, San Jose

M PEOPLE *Movin Up* (EPIC) - Destined to be a smash.

TITYO *Tell Me (I'm Not Dreaming)* (ARISTA) - Slammin, Slammin, Slammin! You'd be a fool not to get it!

TAYLOR DAYNE *I'll Wait* (ARISTA) - Mixes are on fire... You know, there's a lot of good music out there that radio should be programming...hint, hint.

BIG FUN *Stomp* (IMAGO) - Chekk the 'Jurassic Dub'...tha mix builds, builds and builds. Much props to my man Ricky Leigh, the only guy to give mixers props at tha banquet!

DAVE RAJPUT, HOTMIX, Phoenix

JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.) - I saw this song energize dance floors in Miami.

BETHANY *End Of The Game* (FREEZE) - Good pop freestyle record.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Becoming a staple dance artist. Check out the 'Badyard Club Mix.'

MICHAEL WATFORD *So Into You* (EASTWEST/ ATL. GRP.) - Great song! Been on Hotmix for a month.

F.R. CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - Hi-NRG techno pop at 130 BPM...cool song.

TITO AGUSTIN, KDON, Salinas

My picks this week:

RIVER OCEAN f/India *Love & Happiness* (STRICTLY RHYTHM)

RICCA *Any Love* (EPIC)

NOMRA *Zoomin* (UNSIGNED)

PRINCE *The Most Beautiful Girl In The World* (NPG/ BELLMARK)

DJ LYNNWOOD, KGGI, Riverside

KATHY SUMMERS *I'm In Love* (MUSIC BOX) - This cut smokes! Deeper cover of the Evelyn King classic, this record goes in tonight!

FRANK SKI *Whores In This House* (DECO) - The addition of Doo Doo Brown to this record is acceptable, but the original mix is a club anthem and continues to receive requests during the mix.

BIG FUN *Stomp* (IMAGO) - This is obviously remake season. Check out this cut; if you dig old school, then you'll dig this.

JOHN McMANN, KIX106, Providence

SNOOP DOGGY DOGG *Lodi Dodi* (DEATH ROW/ INTERSCOPE/ATL. GRP.) - Doug E. Fresh updated for the nineties...can't miss.

THE FOG *Been A Long Time* (COLUMBIA) - If Bizarre Inc. worked...play it.

RIVER OCEAN f/India *Love & Happiness* (STRICTLY RHYTHM) - I said it before, I'll say it again, fattest record of 1994! Big props to Brother Louie.

ARMAND VAN HELDEN PRESENTS *Jungle Juice* (NERVOUS) - Could be another Goodman.

THA RUFFNEX, KKXX, Bakersfield

MASTA ACE *Born To Roll* (DELICIOUS VINYL/ EASTWEST) - Props, props and more props! This song is finally gettin the exposure it needs and the 'B Side' is an added plus to this fat single.

SIMPLE E. *Play My Funk* (FOX/BMG) - If you're not playin thiz, throw away your 1200's. Watch thiz shit explode!

ED O.G. & DA BULLDOGS *Love Comes And Goes* (CHEMISTRY/MERCURY) - Fat beatz with a very catch hook. Also check for *As Long As You Know* produced by the almighty Wu-Tang Clan.

GANGSTARR *Hard To Earn LP* (EMI) - Standout cutz are *Code Of The Streets* and *Comin For Dat Ass*. Once again, Premiere proves Basic 12 always better.

MICHAEL ERICKSON, KMEL, San Francisco

ANGELA WINBUSH *Treat U Rite* (ELEKTRA) - Chuckii Booker writes and produces another smooth one.

KEITH SWEAT *How Do You Like It* (ELEKTRA) - A lot.

MINT CONDITION *U Send Me Swingin'* (PERSPECTIVE/A&M) - Remixes that allow you to mix, wow, what an idea!

DJ RICH, KRBE, Houston

VIBE TRIBE *Dance With Me* (WHITE LABEL) - Can you say, 'Captain Hollywood meets Robin S.?' Working really well in the mix. Props to Hazel for giving me this cut at WMC.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - It's about time to play this cut if you haven't started.

THE MOVEMENT *Bounce* (SUNSHINE) - What a great follow-up from their last album. I didn't even catch the tempo change until it kicked in. Much props to 'Humpty' Vission and the boys!

DUBTRIBE *Mother Earth* (ORGANICO) - This one has been in the mix since we started 'The Beat.' Finally starting to work. Give it a try.

BABY D. *Let Me Be Your Fantasy* (PROFILE) - Awesome 3 was huge for us, so I decided to try this cut in the mix. The radio version, as well as the other mixes, are working much better than the original. Slamm it in the mix!

NASTY NES, KUBE, Seattle

AHMAD *Back In The Days* (GIANT) - Just got it in da mail, dropped the needle on it, and almost passed out! This is phat y'all. Peep out the Teddy Pendergrass sample on da remix! It'll knock you out!

TREACHEROUS 3 *Feel The New Heartbeat* (ICHIBAN) - The pioneers of hip hop are back in the 9-4 wreckin shit up 10 years later! Peep this out!

WU-TANG CLAN *C.R.E.A.M.* (RCA) - Blowin up at retail and ready to make noise on the radio!

A TRIBE CALLED QUEST *Electric Relaxation* (JIVE) - It took me a while to get into this, but now I'm sold! Props go out to the video too!

RAW FUSION *Freaky Note* (HOLLYWOOD BASIC) - Money-B and DJ Fuse getz buzy wit da females on this joint! Peep out their *HOOCHIFIED FUNK LP!*

JOHN HOHMAN, METROMIX, Pittsburgh

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Great club reaction.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Nice follow up record. Nice productions by Junior Vasquez and David Morales.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/ PLG) - Great song, very radio friendly.

THA BAKA BOYZ, POWER106, Los Angeles

Big ups from the two Fatt Mexikanz! **MR. VOODOO** *Come Off Hard* (WHITE LABEL). You know itza must to come off hard if ya wanna get a rekkard played on 'Flava Fridaze' and this one ain't got no problem gettin rekinized ova here!

JERU THE DAMAJA *D'Original* (PAYDAY/frrr) - Once again itz on wit Tha Baka Boyz leakin more new shit than an ole roof on a rainy day in L.A. Also, chekk the whole *Above The Rim* soundtrack (Death Row)...triple dipple platinum including hitz from **THE DOGG POUND, WARREN G., NATE DOGG, 2PAC, SWV, & H-TOWN.**

WU-TANG CLAN *Shame On A Nigga* (RCA) - 'Shaolin' remix! We got sum ole import shit that our Grandma sent from Germany...so fukk all y'all cuz itz quite cavi.

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

#1 *Do You Know What I Mean* (STRICTLY RHYTHM) - Outta tha mix show, went straight into rotation on tha station...it's now Top 5 requests... This record should be played on every radio station, no matter what tha format! And be on the lookout for dope remixes. Congrats on tha award!

SANDRA WILLIAMS *I Want It, I Need It* (BOLD SOUL) - Anutha slammin' production by MK, I feel tha 'Dub Mix' could be bigger than 'Nightcrawlers'... Definitely a mix show rekkard that could crossover.

SHAQUILLE O'NEAL *Outstanding* (JIVE) - I know itz been out for a bit, but this kut iz really startin to get krazee response in tha L.A. market.

MOHAMED MORETTA, POWER96, Miami

CRYSTAL WATERS *100% Pure Love* (MERCURY) - David Padilla rocked it at the Warsaw, helping to make it the Winter Music Conference hit! Slams from beginning to end. Not your typical chorus, but has enough melodic hooks throughout to attract even the toughest radio audience. I predict this track will create a new trend. By the way, I'm playing it. Props to Bruce, Napster, Franco, Vito, Crystal and everybody who was down with the basement.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Maurice Joshua deserves much credit for discovering such a gifted vocalist. She sounds better every record. This chorus is also atypical and must rely on all the other great elements for support as radio, but it should help gain her new audiences. Great record.

MICHEAL WHITEHEAD *Emotion* (DUB) - If you're into Michael Watford (you should be), then this will work well for you. Catchy, soulful and well-produced by Miami's Mitchell Dupre and Joe Novo. This should get this new label the attention they deserve. It's workin'.

LUCIOUS ICE, THE BOX, Houston

LASHAUN *Wide Open* (TOMMY BOY) - My girl may have come up with the radio flava that will give her mass xposure. Check out the flava of the song.

DOWN SOUTH *Southern Comfort* (BIG BEAT) - This shit is stupid phat with a catchy trak and dope lyrics. Let it in. Peace to my girl Jennifer.

TERMINATOR X f/Whodini *It All Comes Down To Money* (P.R.O. DIVISION/RAL/CHAOS) - This cut is rockin! Terminator and Whodini rips this shit.

5TH WARD BOYS *Ghetto Funk* (RAP-A-LOT) - Don't sleep on it. My homies from the nickel is on their shit with that gangsta glide. It's butta.

CHRIS BARAKET, WAEB, Allentown

95 SOUTH *Booty Hop* (ICHIBAN) - Great party record that's humpin the mix show. It made a great reaction in the mix last week.

TOTAL DEVASTATION *Wonderful World Of Skins* (PROMO/ARISTA) - This cut will do very well for me because it has that K-7 sound to it. I had to take another listen to make sure it wasn't K-7. It's gonna blow up my mix this week.

INNER CITY *Do Ya* (COLUMBIA) - It's been a while for this group, but the wait is over. *Do Ya* think you will spin it? I know I will.

'SIR' CHARLES DIXON, WBL5, New York

KING JUST *Warriors Drum* (WHITE LABEL) - More Shaolin flavor... big street buzz. Slams from Staten Island.

ILL *Where My Homiez* (WHITE LABEL) - Phat jam from Ill. The mack phones are ringing.

SOUNDS OF BLACKNESS *I Believe* (PERSPECTIVE/A&M) - Out the box I had to play it in the morning inda soul mix kix.

ZHANE *Vibe* (MOTOWN) - Off the LP, I had to put it on the VIBE 107.5.

MEGA BANTON *Sound Boy Killing* (VP) - Hot new ragga funk.

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

DEEP FRIED *Chanelle Girl* (POLYDOR) - After I heard this record, I just couldn't put it down. It's awesome and it's doing very well for us and will continue to do well if they push it hard.

SLO-MOTION *Bells Of New York* (IMPORT) - This record is funky and has an awesome sound to it. People and mixshow guys, watch out for this one.

BABBLE *Take Me Away* (REPRISE) - People sit back and watch this record tear up your mix show. Five stars for everything this record has.

SANDRA WILLIAMS *I Want It, I Need It* (BOLD SOUL) - I love almost everything they put out. It just works so well for us. Sandra is going to be a great vocalist in the near future. Watch for her.

SENSATION *Beautiful Money* (550 MUSIC/EPIC) - A very happy record with a lot of happy sounds. You will love this one, so if you don't like it at first, listen to it again.

ROSS WILSON, WOWI, Norfolk

LONNIE GORDON *Do You Want It* (SBK/ERG) - I just got the new 'Smack' remixes in time for the weekend and I'm telling you, this is a HIT. My crowd goes ape shit everytime I play it. It's working well in my mix show and club. If you don't have this yet, run out to the store and buy two copies so you can remix the shit out of it. This is definitely her best record to date.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - She just keeps them coming. David Morales did the 12 inch remix and it is FANTASTIC. Another solid record from Robin.

M PEOPLE *Movin Up* (EPIC) - Frank comes up to bat and hits another homerun with this, it is truly WONDERFUL. From the start to finish, it gets me going. I can't wait to hear the album.

EXPOSE *I Specialize In Love* (ARISTA) - Do not miss this one, it's SLAMMIN!

GEOFFREY C., WPGC, Washington, DC

SUDDEN CHANGE *Comin' On Strong* (EASTWEST/ATL. GRP.) - I love this record and I'm testin it in my mix show!

GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - This shit iz so dope that I played it right outta tha box! Congrats to Gangstarr on this one!

TEN CITY *Goin Up In Smoke* (COLUMBIA) - When I heard this song, my 1200's went up in smoke.

JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.) - Nice voices, nice traxx, and I'm gonna find a way to fit it into my mix.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - This one's gonna be hot...watch out Basement Boys and Crystal Waters; ya jus might have anutha big one!

MG WHIZ, WPGC, Washington, DC

MINT CONDITION *U Send Me Swingin'* (PERSPECTIVE/A&M) - Fatt R&B jam that you can groove to.

KRIS KROSS *Da Bomb* (COLUMBIA) - Hip hop JAM! Definitely a street feel.

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - Nice smooth hip hop on the 12 Gauge tip.

2 PAC *Papa's Song* (INTERSCOPE) - Anutha 2Pac jammie... so keep ya head up.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

SOUNDS OF BLACKNESS *I Believe* (PERSPECTIVE/A&M) - Soul stirring, hand clapping, feet stomping joyful gospel/house music...this will be huge, all you gotta do is 'Believe'!

M PEOPLE *Movin Up* (EPIC) - Tremendous energy. Roger S. does a fantastic job bringing this jam to life.

ANGELA WINBUSH *Treat U Rite* (ELEKTRA) - Smooth down tempo jam kicks right in with the hip hop sets for that true street flava.

TREACHEROUS 3 *Feel The New Heartbeat* (ICHIBAN) - Special K, Sunshine, Kool Moe Dee on time with the New Heartbeat for '94. Doug E. Fresh makes a guest appearance to solidify this old skool favorite. Play and support these pioneers.

On the remix tip comes:

LONNIE GORDON *Do You Want It* (SBK)

MICHAEL WATFORD *So Into You* (EASTWEST/ATL. GRP.)

ETERNAL *Stay* (EMI/ERG) - Get your hands on these test press remixes, you won't regret it. Peace!

KID DAVID & COSTA G., WXKS, Boston

INNER CITY *Do Ya* (COLUMBIA) - It took me about five listens and now I'm hooked. There are mixes for everybody! Great song.

KEITH SWEAT *How Do You Like It* (ELEKTRA) - Keith Sweat is God in Boston... This is a Top 10 smash.

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - This is a fat record...works well in the mix.

JIM 'Chopper' COHN, Z100, New York

MAKI *I Know You'll Be There* (C&S) - Driving track and imaginative vocal make this a happening record. Tribal and alternative mixes.

95 SOUTH *Booty Hop* (ICHIBAN) - Sounds like another hit, there it is! Similar beats to their last smash with an AC/DC, shook me *All Nite Long* guitar riff.

SINEAD O'CONNOR *You Made Me The Thief Of Your Heart* (ISLAND/PLG) - From the soundtrack of *In The Name Of The Father* comes this really dope track. Sinead has a similar seductive vocal approach as Bjork. Give it a spin.

US3 *Tukka Yoot's Riddim* (BLUE NOTE/CAPITOL) - Another hip track mixing jazz and hip hop. I have no idea what the vocal says, but it sounds cool just the same.

SOUNDGARDEN *Spoonman* (A&M) - Great alternative sounding track with hip vocals. Should be huge.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

ROBIN S. "I Want To Thank You" (Big Beat/AG)
 TAYLOR DAYNE "I'll Wait" (Arista)
 PRINCE "The Most Beautiful Girl..." (NPG/Bellmark)
 BIG FUN "Stomp" (Imago)
 SENSATION "Beautiful Morning" (550 Music/Epic)

CLUB MOVERS

LW TW

1-1	JANET JACKSON	"Because Of Love"	(Virgin)
2-2	THE FOG	"Been A Long Time"	(Columbia)
3-3	STAXX OF JOY	"Joy"	(Chaos)
4-4	CECE PENISTON	"I'm In The Mood"	(A&M)
5-5	ZHANE	"Groove Thang"	(Motown)
11-6	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
7-7	PET SHOP BOYS	"I Normally Wouldn't ..."	(EMI/ERG)
13-8	ETERNAL	"Stay"	(SBK/ERG)
8-9	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
9-10	NEW ORDER	"Spooky"	(Qwest/WB)
10-11	HUGH K	"Shine On"	(ZYX)
12-12	I TO I	"The Right Time"	(Next Plateau/ffrr)
18-13	ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
22-14	F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
19-15	MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
26-16	LSOB	"Hey D.J."	(Mercury)
16-17	INXS	"Please"	(Atlantic)
24-18	TAYLOR DAYNE	"I'll Wait"	(Arista)
27-19	CHANNELLE	"Work That Body"	(Great Jones)
21-20	SNOOP DOGGY DOGG	"Gin & Juice"	(DeathRow/Interscope/AG)
31-21	JOMANDA	"I Cried The Tears"	(Big Beat/AG)
23-22	F.R. CONNECTION	"Listen Up"	(Radikal/Critique)
40-23	ACE OF BASE	"The Sign"	(Arista)
29-24	LONNIE GORDON	"Do You Want It"	(EMI/ERG)
14-25	SALT N PEPA F/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
30-26	JODY WATLEY	"When A Man Loves A Women"	(MCA)
28-27	DJ DERO	"Batacula"	(Radikal/Critique)
20-28	DANNY JAMES	"Skin Party"	(Testin)
6-29	ARETHA FRANKLIN	"Deeper Love"	(Arista)
49-30	JULIET ROBERTS	"I Want You"	(Reprise)
N-31	INNER CITY	"Do Ya"	(Columbia)
RE-32	DJ DUKE	"Blow Your Whistle"	(ffrr)
25-33	HADDAWAY	"Life"	(Arista)
36-34	HAMMER	"It's All Good"	(Giant)
32-35	ARMY OF LOVERS	"I Am"	(Polydor)
42-36	BABBLE	"Take Me Away"	(Reprise)
34-37	BJORK	"Violently Happy"	(Elektra)
38-38	K7	"Zunga Zeng"	(Tommy Boy)
15-39	D:REAM	"Things Can Only Get Better"	(Sire/Giant)
33-40	NKOTB F/NICE & SMOOTH	"Dirty Dawg"	(Columbia)
N-41	HAMMER	"Pumps And A Bump"	(Giant)
N-42	RED RED GROOVY	"Burning Like A Sun"	(Continuum)
37-43	REEL 2 REAL	"I Like To Move It"	(Strictly Rhythm)
45-44	BABY D	"Let Me Be Your Fantasy"	(Profile)
46-45	ONE DOVE	"Breakdown"	(ffrr)
48-46	ENIGMA	"Return Of Innocence"	(Virgin)
47-47	THE IMMORTALS	"Theme From Mortal Combat"	(Virgin)
N-48	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
N-49	BIG FUN	"Stomp"	(Imago)
N-50	TIK TOK	"Jody's Got Your Girl"	(Columbia)

REPORTING POOLS

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SURE RECORD POOL • Bronx
 Bobby Davis (718) 904-0500
 • JOI, ROBIN S., TAYLOR DAYNE
IMPACT • Los Angeles
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 • ANGELA WINBUSH, BIG MOUNTAIN, HEAVY D & THE BOYZ, NEFEERTITI
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 Craig Spy (213) 651-2085
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SOUTHERN CAL. D.J. ASS. • Hollywood
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 • SINEAD O'CONNOR, TAYLOR DAYNE
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • FARGETTA, GROOVE CORE f/NICOLE, MOXO SHRIEK, TABU, XAVIER
GOLD/RALPHIE ROSARIO
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 • HIPPIE CULTURE, PRINCE, ROBIN S., SENSATION, SOUNDS OF BLACKNESS
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 • PRINCE, ROBIN S.
DANCE DETROIT • Detroit
 Steve Nader (313) 541-4323
 • INNER CITY, JOMANDA, M PEOPLE, ROBIN S., TAYLOR DAYNE
MID-WESTERN DANCE ASS. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • DAS EFX, GROOVE COLLECTION, MINT CONDITION, ROBIN S., SENSATION
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 Robin Springer (617) 325-7665
 • FOR REAL, HIPPIE CULTURE, KAREL, MINT CONDITION, ROBIN S.
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • 2 PAC, HIPPIE CULTURE, PATRA, ROBIN S., TAYLOR DAYNE
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • DIANA KING, LISA LISA, PRINCE, ROBIN S., TAYLOR DAYNE
HITZ • Miami Beach
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487
 • VARIOUS ARTISTS, ROBIN S., SENSATION, SHARADA HOUSE GANG, TAYLOR DAYNE

DIXIE DANCE KINGS • Atlanta
 Dan Miller (404) 740-0356
 • DJ QUICK RICK, FOR REAL, INNER CITY, JULIET ROBERTS, SWAINS
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 • BABBLE, BIG FUN, FOR REAL, L.S.O.B., ROBIN S.
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 Jackie McCloy (516) 796-6596
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 John England (206) 329-5381
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 • CHANNELLE, DIANA KING, FREDDIE FOXX, INNER CITY, SATIN & SCARLET,
SOLID PROD. MUSIC POOL • San Diego
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2nd Week In A Row At #1





Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 12 M PEOPLE Moving On Up (EPIC)
- 11 ROBIN S. I Want To Thank You (BIG BEAT/ATL. GRP.)
- 9 TAYLOR DAYNE I'll Wait (ARISTA)
- 8 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 7 INNER CITY Do Ya (COLUMBIA)
- 7 SIMPLE E. Play My Funk (FOX/BMG)
- 6 GANGSTARR Mass Appeal (CHRYSALIS/ERG)
- 6 95 SOUTH Booty Hop (ICHIBAN)
- 5 ETERNAL Stay (EMI/ERG)
- 5 SOUNDS OF BLACKNESS I Believe (PERSPECTIVE/A&M)
- 5 THE IMMORTALS Mortal Kombat (VIRGIN)
- 5 WORL-A-GIRL No Gun Shot (Put Down The Gun) (CHAOS)
- 4 JOMANDA I Cried The Tears (BIG BEAT/ATL. GRP.)
- 4 KEITH SWEAT How Do You Like It? (ELEKTRA)
- 4 LONNIE GORDON Do You Want It (SBK/ERG)
- 4 MICHAEL WATFORD So Into You (EASTWEST/ATL. GRP.)
- 4 THE FOG Been A Long Time (COLUMBIA)
- 4 MASTA ACE Born To Roll (DELICIOUS VINYL/EASTWEST)
- 4 SHAQUILLE O'NEAL Outstanding (JIVE)
- 4 A TRIBE CALLED QUEST Electric Relaxation (JIVE)
- 4 WU-TANG CLAN C.R.E.A.M. (RCA)
- 3 BIG FUN Stomp (IMAGO)
- 3 BLACK MOON I Gotcha Open (NERVOUS)
- 3 KATHY SUMMERS I'm In Love (MUSIC BOX)
- 3 MINT CONDITION U Send Me Swingin' (Remix) (PERSPECTIVE/A&M)
- 3 RIVER OCEAN f/India Love & Happiness (STRICTLY RHYTHM)
- 3 2 PAC Papa'z Song (INTERSCOPE)
- 3 BABY D. Let Me Be Your Fantasy (PROFILE)
- 3 DOWN SOUTH Southern Comfort (BIG BEAT)
- 3 ED O.G. & DA BULLDOGS Love Comes And Goes (CHEMISTRY/MERCURY)
- 3 F.R. CONNECTION Listen Up (RADIKAL/CRITIQUE)
- 3 SNOOP DOGGY DOGG Lodi Dodi (D. ROW/INTERSCOPE/ATL. GRP.)

Also:

- 2 ANGELA WINBUSH Treat U Rite (ELEKTRA)
- 2 THE MOVEMENT Bounce (SUNSHINE)
- 2 SANDRA WILLIAMS I Want It, I Need It (BOLD SOUL)
- 2 SMOOTH TOUCH Come And Take A Trip (STRICTLY RHYTHM)
- 2 TEN CITY Goin Up In Smoke (COLUMBIA)
- 2 TREACHEROUS 3 Feel The New Heartbeat (ICHIBAN)
- 2 US3 Tukka Yoot's Riddim (BLUE NOTE/CAPITOL)

MOST ADDED

- M PEOPLE "Moving On Up" (Epic)
- BABBLE "Take Me Away" (Reprise)
- ROBIN S. "I Want To Thank You" (Big Beat/AG)
- MYSTERME & DJ 20-20 "Unsolved Mysterme" (Gee Street Independent)
- SLO MOSHUN "Bells Of NY" (Six 6)

MIX SHOW MOVERS

W-TW

W-TW	Artist	Track	Label
2-1	ZHANE	"Groove Thang"	(Motown)
12-2	SNOOP DOGGY DOGG	"Gin And Juice"	(Death Row/Interscope/AG)
9-3	JULIET ROBERTS	"I Want You"	(Reprise)
4-4	SALT-N-PEPA f/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
10-5	LSOB	"Hey D.J."	(Mercury)
7-6	MICHAEL WATFORD	"So Into You"	(EastWest)
8-7	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
1-8	JANET JACKSON	"Because Of Love"	(Virgin)
5-9	K7	"Zunga Zeng"	(Tommy Boy)
11-10	CHANNELLE	"Work That Body"	(Great Jones)
6-11	ETERNAL	"Stay"	(EMI/ERG)
13-12	RALPHIE ROSARIO/XAVIER GOLD	"You Use To Hold Me ('94)"	(Strictly Hype)
15-13	TAYLOR DAYNE	"I'll Wait"	(Arista)
17-14	JOMANDA	"I Cried The Tears"	(Big Beat/Atl. Grp.)
29-15	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
3-16	THE FOG	"Been A Long Time"	(Columbia)
26-17	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
18-18	US3	"Cantaloop"	(Capital)
16-19	STAXX OF JOY	"Joy"	(Chaos)
20-20	JAZZY JEFF & THE FRESH PRINCE	"I Wanna Rock"	(Jive)
21-21	F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
32-22	BLACKGIRL	"Krazy"	(Kaper/RCA)
22-23	CE CE PENISTON	"I'm In The Mood"	(A&M)
24-24	I TO I	"The Right Time"	(Next Plateau/ffrr)
39-25	ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
N-26	NAS	"It Ain't Hard To Tell"	(Columbia)
27-27	SAGAT	"Funk Dat"	(Maxi)
47-28	INNER CITY	"Do Ya"	(Columbia)
38-29	GANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
30-30	ICE CUBE	"You Know How We Do It"	(Priority)
28-31	LONNIE GORDON	"Do You Want It"	(SBK/ERG)
36-32	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
33-33	HAMMER	"It's All Good"	(Giant)
34-34	NEW ORDER	"Spooky"	(Qwest/WB)
25-35	DOUG E FRESH	"I-Ight" (Alright)	(Gee St./Independent)
37-36	FATHER	"I Beeped You"	(Uptown/MCA)
19-37	JUDY CHEEKS	"So In Love"	(Positiva/ERG)
23-38	DOMINICA	"Gotta Let You Go"	(Mic Mac)
41-39	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
N-40	SHYHEIM	"On & On"	(Virgin)
42-41	THE IMMORTALS	"Mortal Kombat"	(Virgin)
43-42	PET SHOP BOYS	"I Wouldn't Normally"	(EMI/ERG)
N-43	SUDDEN CHANGE	"Comin On Strong"	(EastWest)
44-44	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
46-45	SHAQUILLE O'NEAL	"I'm Outstanding"	(Jive)
48-46	12 GAUGE	"Dunkie Butt"	(Scotti Bros.)
N-47	ACE OF BASE	"The Sign"	(Arista)
N-48	ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
N-49	DAWN PENN	"You Don't Love Me"	(Big Beat/Atl. Grp.)
N-50	TERMINATOR X	"It All Comes Down To Money" (P.R.O. Division/RAL/Chaos)	

HEAVY D

"Got Me Waiting"

MIKE MARINO, APD, KMEL:

"Will be huge for us.
Sounds great on the air."

RUSS ALLEN, PD, 92Q:

"Another hit for HEAVY D."

KEN CARR, MD, KWIN:

"HEAVY D returns to his Hit-Making
form with "Got Me Waiting."
The ladies in the office are singing
this one."

CHUCK FIELD, OM, KSFM:

"Another phat track from
the fat man...
It's gonna be a hit."

On Your Desk Now!!

MCA®

JODY WATLEY

"When A Man Loves A Woman"

JACQUE JAMES, MD, KKSS:

"Very romantic, cool song that's different for Jody Watley."

HITMAKERS Club Chart: #30-26

Top 5 at Urban Radio

1400 BDS Detections

On Your Desk Now!!

MCA®

REALITY BITES

We're bringing this one home



Original Motion Picture Soundtrack
REALITY BITES



LENN HORNBY • THE JULIANA HARVEY 3 • 02 • CRYWED HOUSE • WASHED PARTY • BETHAN JR. JR. • THE '80SIES • SQUEEZE • THE KNACK • THE INDIANS • LISA LOEB & NINE STORIES • ETHAN HAWKE • ME TOO ME • BIG BROGRAM

Currently Detecting
BIG MOUNTAIN "Baby I Love Your Way"
THE KNACK "My Sharona"
LISA LOEB & NINE STORIES "Stay (I Missed You)"
SQUEEZE "Tempted"

From The RCA Records Label Original Motion Picture Soundtrack Album **REALITY BITES** 66364-2/4
A Universal Release of a Jersey Films Production

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BRIAN BURNS

Interviews The Staff of WKSE/Buffalo

Cover Photo: Bill Dziejman for J-Man Studio

JOIN US AS WE ROAM THE HALLWAYS OF WKSE/WWKB AND TALK WITH THE PEOPLE WHO EAT, SLEEP, AND BREATHE THE BUSINESS!

RADIO HAS CHANGED DRASTICALLY OVER THE YEARS. THERE IS ONE THING, HOWEVER, THAT HAS REMAINED CONSTANT; BEFORE YOU CAN WIN IN THE RATINGS, YOU HAVE TO WIN IN THE HALLWAYS!

IN MY SHORT TENURE AT WKSE, WE'VE ASSEMBLED A TEAM THAT NURTURES THE TYPE OF POSITIVE MENTAL ATTITUDE THAT HAS CREATED WKSE'S WINNING ENVIRONMENT.

LET'S SHUFFLE AROUND THE HALLS IN BUFFALO AND MEET SOME OF THE KISS98.5 STAFF!

DR. MAIMS AND JANET SNYDER HOST THE WKSE MORNING SHOW. BRUCE JOINED THE STATION FROM HIS POSITION AS MORNING SHOW PRODUCER AT WPLJ. JANET, WHO PREVIOUSLY WORKED AT WKSE, RETURNED TO HER HOMETOWN FROM Z100 NEW YORK. WITH THEIR PRODUCER MICHAEL "THE WEAZE" ANZOLONE, THEY WAKE UP BUFFALO!

BRIAN: BRUCE, WHAT DID YOU LEARN AS SCOTT SHANNON'S MORNING PRODUCER THAT YOU BROUGHT TO WKSE?

Bruce: I probably stole every trick I ever learned from Scott, Steve Kingston, Ross Brittain, and all the people that worked at Z100 in the last several years. I've simply tried to eliminate what's ancient-sounding or doesn't work any more. I try to incorporate the things that have worked into my repertoire.

YOU'VE BEEN AT WKSE FOR A YEAR NOW. TELL US ABOUT YOUR PROGRESS AND WHAT DO YOU WANT TO ASPIRE TO.

Bruce: For not being on the air for five years, I've made some good progress. I'm planning on making my next year even more productive. In the long term, everybody looks for bigger and better things. Who knows where life leads you. I'm trying to exercise patience and set goals. things will take care of themselves.

WHAT MOTIVATES YOU?

Bruce: I just know I like to work hard. I don't like losing. And I like girls with tattoos, absolutely!

JANET, THIS IS YOUR FIRST VENTURE IN MORNINGS. TELL US ABOUT THE TRANSITION FROM THE OTHER DAYPARTS YOU'VE WORKED.

Janet: It's much harder to do mornings due to the preparation required. Most Top40 radio stations are music-intensive. When you're a jock, listeners just want you to play music, tell them a few interesting things, and basically keep them company. In the morning, people expect so much more. Listeners expect all the full service elements without compromising the music. It takes major planning and concentration. You can't just wing it. Mornings are work!

UNDOUBTEDLY, SOMEONE READING THIS IS CONSIDERING MORNINGS AS A CAREER OPTION. WHAT ADVICE COULD YOU GIVE THEM AFTER BEING THROWN TO THE WOLVES THIS PAST YEAR?

Janet: If you're going to work in a place like Buffalo, buy snow tires!

WEASE, YOU'VE WORKED WITH ROCKY ALLEN, SAM

AND PRODUCING THE SHOW?

Weaze: I like waking up Dr. Maimes with a crank call...On the air.

JERRY SUMMERS IS THE WKSE PRODUCTION DIRECTOR. HIS BACKGROUND INCLUDES PROGRAMMING IN BUFFALO AND SYRACUSE, AND PRODUCTION DIRECTOR POSITIONS IN PHILADELPHIA AND MILWAUKEE. ONE DAY HE SHOWED UP IN THE LOBBY. TALK ABOUT GOOD KARMA!

JERRY, YOU'VE BEEN IN THE RADIO BUSINESS FOR OVER 20 YEARS. ARE YOU FEELING OLD?

Jerry: Please don't mention that...I mean the old part!

WKSE IS A HIGHLY PRODUCED RADIO STATION. HOW DO YOU APPROACH THE PRODUCTION ELEMENTS ON THE STATION?

Jerry: I try to be very sneaky! I pull stuff out of my ass, so you'll like it. But seriously, it is a very produced radio station, but I thrive in it. It's very challenging from day to day to come up with new and exciting sounds to help us achieve a '90s image.



back in the early '80s. We left and were gone for about eight years, but she always wanted to come back. So, when things didn't work out in Milwaukee, we decided to settle in Buffalo. Fortunately, I was able to meet you and you liked my stuff. So, here I am.

WE'RE THE LUCKY ONES. THANK YOU, BECKY, FOR DRAGGING HIM BACK!

LATE LAST SPRING, WKSE FOUND ITSELF IN NEED OF A MUSIC DIRECTOR AND ASSISTANT TO THE PROGRAM DIRECTOR. IT HAD TO BE SOMEONE WHO LIVED AND UNDERSTOOD THE CORE LISTENER. THE MUSIC AND RADIO COMMUNITY POINTED TO SUE O'NEIL, WHO WAS SERVING AS MD AT WKDD, AKRON. WE GOT HER DRUNK AND SHE SAID "YES" TO THE JOB BEFORE SHE FIGURED OUT WHAT HAPPENED!

WOMEN ARE A MINORITY IN RADIO. DO YOU FIND IT DIFFICULT AS A WOMAN TO MAKE CAREER PROGRESS?

Sue: I don't think I've ever been treated differently because I'm a woman. If women act as professionals, they'll be treated as pros. On the air, there are still prejudices. How many stations can you name where female talent is the majority? Do listeners really care or is it radio's self-fulfilling prophesy?

YOU HAVE ASPIRATIONS OF BEING A PROGRAM DIRECTOR. THERE ARE VERY FEW FEMALE PD'S IN RADIO TODAY. TELL US SOME OF THE METHODS YOU'RE TRYING TO ACHIEVE THIS GOAL.

Sue: First, I'm constantly trying to help dispel the notion that women are emotional and don't make good managers because of it.

"I'm constantly trying to dispel the notion that women are emotional and don't make good managers because of it."

- Sue O'Neil, MD, WKSE

MALONE AND MARIA TODD, AND NOW WITH DR. MAIMES AND JANET. TELL US SOME OF THE WILDER THINGS THAT HAVE HAPPENED ON THE MORNING SHOW SINCE YOU'VE BEEN AT KISS.

Weaze: We've had a male and female both cover their bodies with just one bumper sticker in a mall parking lot when it was well below freezing. We've had people change clothes in an elevator. I've personally gone into a pool full of Jello with only my underwear on. We've even had people smash pig's balls with a sledge hammer to win Buffalo Bills tickets.

GOSH, ISN'T BUFFALO CREATIVE! WHAT DO YOU ENJOY MOST ABOUT GETTING UP AT 2:00 IN THE MORNING

YOU WERE THE PRODUCTION MANAGER OF WEGX. HOW DID THAT RADIO STATION DIFFER FROM WKSE IN ITS PRODUCTION VALUE?

Jerry: EAGLE106 was also very highly produced. We were just making the transition from the late '80s into the '90s when I worked there. Things have evolved even since then. I've altered my sound and production approaches to meet the needs of this station, market, and moment in time!

YOU'VE PROGRAMMED IN SYRACUSE, YOU WERE A PRODUCTION DIRECTOR IN PHILADELPHIA AND MILWAUKEE. WHAT BROUGHT YOU BACK TO BUFFALO?

Jerry: My wife! We met in Buffalo

HOW CAN YOU BE MORE EMOTIONAL THAN I AM?

Sue: Impossible! But assuming women are more emotional, can't that be an advantage when you're programming to women? Perhaps we're more in touch with the feelings and emotions of our audience.

WHAT'S THE MOST FUN AND EXCITING PART OF YOUR JOB?

Sue: Being on the air!

MORE THAN THE MUSIC?

Sue: The music's exciting too. I like to open up an envelope and hear a song that will become a soundtrack in someone's life for years and years!

IF YOU HAD FREE REIGN AT KISS, WHAT WOULD YOU DO DIFFERENTLY?

Sue: I don't think I'd change anything.

GOOD ANSWER. YOU ARE A QUICK STUDY! WHAT'S THE MOST DIFFICULT THING ABOUT BEING AN ASSISTANT TO A MADMAN?

Sue: Your emotions! You have your period more than I do.

ARE YOU SAYING I'M EMOTIONAL?

Sue: Yes, you are.

BUT ISN'T THAT WHAT MAKES A PROGRAMMER GOOD?

Sue: Yes!

EMILY EBERHARDT BEGAN AS AN INTERN AT WKSE. THREE YEARS LATER, SHE'S LEADING THE BATTLE ON THE STREET OF BUFFALO AS WKSE'S PROMOTION DIRECTOR.

EMILY, WHAT'S THE MOST EXCITING RADIO PROMOTION YOU'VE EVER BEEN INVOLVED IN?

Emily: They're all exciting. The two that come to mind are the B.O. Geo and the Kiss Cash Cow. The B.O. Geo was the soap opera of Buffalo. Everyone called the radio station asking how many people are left in the car. People swarmed the Erie County Fair during the promotion. The Fair broke all attendance records (893,000 in 10 days). The best part was after 10 days, the couple left in the car became so close, they're now engaged to be married! The Cash Cow was wild too! We contracted a farmer to bring a cow into downtown rush hour traffic. He told people on the street that he had sold his farm and wanted to share the wealth to the community, handing out money to everyone.

WHAT FACET OF THE JOB DO

YOU ENJOY THE MOST?

Emily: Meeting the people, doing the legwork, and doing the research. It's not work, it's fun for pay!

HOW DO YOU LIKE DEALING WITH TRACK ACTS?

Emily: Track acts are indifferent. The managers are basically the lifeline. They babysit the group. We babysit them! They have to take care of their itinerary and have to be very detailed. As long as they don't have any outrageous requests, they're fine.

THE PROMOTION DEPARTMENT AT KISS NEVER SEEMS TO STOP. THERE'S NO TIME TO REVEL IN THE GLORY OF A GREAT PROMOTION. HOW DO YOU PREPARE YOURSELF TO GET READY FOR IT EVERY DAY?

Emily: You have to be prepared for the unforeseen. Because promotions deals with every department, I think you basically just take it one step at a time. You need a lot of stamina...And happy hour doesn't hurt either!

DANNY WRIGHT HAS AN IMPRESSIVE RESUME FILLED WITH MAJOR MARKETS. HOSTING THE MIDDAY SHOW, DANNY HELPS MANAGE THE PRACTICAL JOKE DEPARTMENT!

DANNY, YOU'VE WORKED IN DETROIT, MILWAUKEE AND

"We definitely have a team of professionals here. On top of that, when the mike gets turned off, we're all family."

-Danny Wright, MIDDAYS

ST. LOUIS. HOW DOES BUFFALO COMPARE TO THOSE CITIES, AND HOW DOES KISS COMPARE TO THE OTHER RADIO STATIONS YOU'VE WORKED AT?

Danny: Buffalo reminds me a lot of Milwaukee. It's blue collar, quite traditional, and piles of snow. As far as the radio station, you could put this station in any major market and compete against anyone. We definitely have a team of professionals. On top of that, when the mike gets turned off, we're all family. That's made a difference for me!

WHO WERE YOUR IDOLS EARLY ON IN YOUR CAREER?

Danny: Jonathan Little, J.D. Barber, and all local people from my hometown area, Madison, Wisconsin. But my favorite was Larry Lujack at WLS. He was the best...He was the boss!

WHERE DOES DANNY WRIGHT GO FROM HERE?

Danny: Lunch, probably Wendy's. I really get into the 99 cent value meals. Seriously, I'd like to be programming. I want to have something that I can make my mark on!

BEFORE YOU MAKE THAT MARK, PICK ME UP A LARGE CHILI AND A BIGGIE FRENCH FRY!

THE FRONT LINE OF ANY BUSINESS IS THE RECEPTIONIST! SUZANNE GULLO MANS THE SWITCHBOARD AT WKSE/WWKB. THERE'S NO ONE LIKE HER!

YOU COME TO WORK WITH A SMILE ON YOUR FACE EVERY DAY? IT'S OBVIOUS YOU LOVE YOUR JOB. WHAT MAKES IT SO MUCH FUN?

Suzanne: The people! I enjoy meeting the listeners when they drop by. I like answering questions for clients and listeners when they need help. Most of all, I love the people I work with!

WHAT'S THE MOST DIFFICULT PART OF YOUR JOB?

Suzanne: My biggest worry is not finding people. Programming people are always on the move and it can be tough tracking them down while a caller is holding. Sales execs and

managers are often in meetings too! I hope the Lord forgives me for all those little white lies I've had to tell over the years!

DOC RENO JOINED WKSE FROM JAMMIN'92 IN CLEVELAND LATE LAST SUMMER. RENO LOVES PERSONALITY RADIO AND PUBLIC APPEARANCES.

WHAT MAKES WKSE SPECIAL IN YOUR MIND?

Doc: This is the first station I've ever worked at that actually promotes personality as a part of its format. I appreciate not being told to shut up and read liner cards.

I PREFER "WORD ECONOMY" OVER "SHUT-UP!"

Doc: Look, radio listening has decreased over the past several years. The so-called experts have dozens of excuses as to why that's happened. I

believe that the more music, liner card approach isn't compelling enough to create any loyalty. Who wouldn't switch buttons looking for something interesting?

SHARON METZ IS WKSE'S STAR ACCOUNT EXECUTIVE. SHE'S CONSTANTLY ON THE MOVE AND HER COMMISSION CHECK IS TESTIMONY TO HOW HARD SHE WORKS!

FIRST, THANK YOU FOR MAKING SURE I GET PAID TWICE A MONTH. HOW HAS SELLING THE TOP40 FORMAT CHANGED OVER THE PAST FEW YEARS?

Sharon: It's come down to what the client can get for every penny he's spending. I have clients who literally count heads at the door to justify a return on their investment. They're actually monitoring our performance. I won't mention that foul term that programmers hate; value-added!

YOU'VE SEEN NUMEROUS PERSONNEL AND FORMATIC CHANGES DURING YOUR TENURE AT WKSE. HOW HAVE YOU MAINTAINED YOUR "CAN DO" ATTITUDE WITHOUT BURNING OUT?

Sharon: Positive breeds positive! The changes that I've seen have always been made with the best interests of the overall operation in mind. In my six years, I've seen people come and go. The ones who have moved on usually found better positions in bigger markets. No other station in the Buffalo metro has produced so many outstanding professionals. That gives a great sense of pride. That pride helps me in my day to day effort on the street!

BRIAN: IF YOU COULD CHANGE ANYTHING AT WKSE, WHAT WOULD IT BE?

Sharon: I suppose adding a couple units an hour would be out of the question?

SOME THINGS NEVER CHANGE!

THERE YOU HAVE IT. NO SECRET FORMULAS, NO BRAIN SURGEONS. THE STAFF AT WKSE ARE JUST HARDWORKING PEOPLE WHO LOVE WHAT THEY DO AND BRING A POSITIVE ATTITUDE TO WORK WITH THEM EVERYDAY!

IF YOU LOOK CLOSELY ENOUGH, YOU WILL PROBABLY FIND THE SAME KIND OF PEOPLE AT YOUR RADIO STATION!

GOTTA HAVE IT...

I NEED IT.

Blakely Tuggle, WHYT, Detroit
"The Fog has been the #1 club record in Detroit
for five weeks. Still requesting Top 10,
major sales, too!"

Erik Bradley, B96, Chicago
"The Fog is constantly Top 3 sales in our key
stores while callout is definitely there, too!"

The Fog

BEEN A LONG TIME

John McMann, KIX106, Providence
"If Bizarre Inc. worked, play it!"

OTHERS ARE SAYING:

Already in rotation at: WKSS, WOVV, KS104,
WPST, WKSE, WFME, KZFM, KPRR, KKXX,
WVSR, WBBO, WWZZ to name a few...

"GET IT, GOT IT, GROOVE,"
featuring Been A Long Time
by The Fog, the #1 club hit
I'm Gonna Get You from Bizarre Inc.,
and a new remix of Tiger's Nobody Move.
Also includes debuts from Lalomie Washburn, Arline Burton, K. London Production Club
featuring Gina Bright, and more.

COLUMBIA

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**get it
got it
groove**

Ear To The Ground



GANGSTARR INVADES HOT97!

Pictured (L-R) Guru, ERG's Rob Stone; HOT97's Funkmaster Flex; and Premiere. It would be a S.I.N. to leave this picture out!

Late-Breaking News:

KIIS-FM/L.A. has ended it's long MD search with the hiring of KHFI/Austin APD/MD/Afternoon personality TRACY AUSTIN. Austin has spent her entire eight-year radio career in Austin, beginning as an intern at KHFI. She later worked at crosstown B93 as music assistant and overnight jock. Later, when KHFI LMA'd B93, Austin returned as APD/Promotion Director. Several months later, she was upped to her current APD/MD/afternoon drive slot.

KIIS-FM PD JEFF WYATT told THE EAR, "Tracy's experience in Mainstream Top40 radio, along with the growth she will experience at KIIS, makes this an extremely exciting arrangement for both of us. With Tracy in place, KIIS-FM takes it to the next level." Austin added, "I'm thrilled! Working at KIIS is a dream come true for me. I can't wait to work with [GM] MARC KAYE, JEFF, [APD] GWEN ROBERTS, [Programming Asst] ANITA DOMINGUEZ, and the entire first-class staff at KIIS."

KHFI OM/PD JOHN ROBERTS said, "It goes without saying that we'll miss her...Tracy is one of the best talents I've ever worked with, and more importantly, one of the finest people...I know she'll blow 'em away in the big show!"

AUSTIN told THE EAR that the rumors of her changing her name to 'Tracy Hollywood' are almost completely untrue. She begins her new gig at KIIS on March 21st.

KHFI's MD/Afternoon slot has already been filled by CHRIS THOMPSON, MD/PM Driver of WSNX/Muskegon. He's currently in the process of changing his name to 'FERNANDO VENTURA,' presumably to better assimilate with the large Polish population in the greater Austin area...

Mr. Ventura formerly worked with John Roberts as an air personality at B94/Pittsburgh, and also did time at WIOQ/Philly as AMD.

Changes at WZPL/Indianapolis: Like we mentioned last week, JIM VINCENT CERONE has been elevated to PD, while GARY HOFFMANN, who had been serving as PD and consultant, returns to his fulltime consulting status. Cerone, who has been

with the station since 1991, previously programmed WBWB/Bloomington from 1986 -1991. MD FRITZ MOSER will continue in his present capacity.

KKFR/Phoenix RICK STACY checks in to tell us he's inked MARIO DEVOE, a.k.a. BILLY SURF, to fill the MD/Night slot at POWER92. Devoe comes from the same position at WAEB/Allentown. Former MD JERRY MORAN has left the building.

JEFFERSON-PILOT, who recently purchased Oldies-formatted WMXJ/Miami, has inked the services of legendary consultant BILL DRAKE.

A S**t-load Of Actual Damn Jobs:

HOT97.7/San Jose needs a Promotions Director. Must be street-wise, into the Top40 lifestyle, and be able to handle the sales side of the equation. Excellent support staff ready to take direction from a motivated Promotions Director. Rush your stuff to: BOB PERRY, PD, HOT97.7, 2860 Zanker Rd., Suite 201, San Jose, CA 95134. EOE.

KHFI/Austin has an immediate opening for an air personality with at least three years experience. Tape, resume, and references to: JOHN ROBERTS, OM/PD, KHFI, 811 Barton Springs Road, Austin, TX 78704. EOE. Application deadline is March 31. Absolutely no calls please!

WDJX/Louisville is accepting tapes and resumes for overnights. Send your stuff to: CHRIS SHEBEL, PD, WDJX FM/AM, 612 Fourth Ave. Suite 100, Louisville, KY 40202. EOE.

LARRY MARTINO, new PD at CLIFTON-consulted KXTZ/Las Vegas, is looking for record service from all labels, and a staff of what he describes as "around-the-clock morning shows." Send your best stuff to: KXTZ, 307 Water St., Henderson, NV 89015. EOE.

WSNX/Muskegon-Grand Rapids needs an MD/Afternoon personality. Selector experience, and the ability to turn a personal appearance into an event. T&R to: JIM RICHARDS, PD, WSNX, 875 East Summit Ave., Muskegon, MI 49444 EOE.

WKZL/Greensboro needs a Program Director. Hot AC with great ratings, veteran staff, high-profile morning show, plenty of tools. Possible OM/PD based on qualifications. Package to: BRUCE WHEELER, 192 E. Lewis St., Greensboro, NC 27406. EOE. Females and minorities encouraged.

KWNZ/Reno needs part-time air talent. Residents of Northern Nevada and the Lake Tahoe area preferred. T&R to: CHUCK GEIGER, PD, KWNZ, 2395 Tampa St., Reno, NV 89512 or call (702) 333-0123.

98PXV/Rochester need quality part-timers. Rush T&R to JOHN IVEY, 30 N. Union Street, Rochester, NY 14607. EOE.



DAMN PART-TIMERS!

KZFM/Corpus Christi PD Tina Marie Simonet celebrates her first official month on the job by chocking EX-boombox driver David Pena, shortly after the boombox actually went BOOM! (No one was injured, and Mr. Pena is now working far away from flammable material.) If anyone is looking for a slightly blemished promotional vehicle, feel free to give Tina a call...

Receivers Of Great Uppage:

KEDG (The Edge) /Las Vegas PD JAY TAYLOR is upped to OM. JOHN GRIFFIN sticks on those velcro PD stripes to complement his chartreuse MD stripes.

KHFI/Austin OM/PD JOHN ROBERTS announces the uppage of air personality KRASH KELLY to AMD.

KZZU/Spokane PD KEN HOPKINS announces MD/Research Director ROB POTTER will now add APD stripes to his already-cluttered sleeve.

Live From The News Womb:

Congrats to BARNEY KILPATRICK, Warner Bros. National Singles Promotion Director, and his heroic wife, VALERIE, on the birth of their third child, a son, CHARLES BARNETT KILPATRICK, born Thursday, March 3. He weighed in at an impressive 10 lbs 7 oz! Mom is proud to report she did it all completely natural, with no anesthesia! Dad, however, was a different story...

Finally:

Despite what you may have read last week, the widely-circulated story about Aerosmith guitarist JOE PERRY purchasing the HARVARD LAMPOON, has been proven to be false...THE EAR hears, however, that Perry is planning to buy the Boston Globe, the Boston Celtics, and the rights to produce "TONYA HARDING: THE MUSICAL."

Condolences to the family and friends of former WMCA 'Good Guy' JACK SPECTOR, who passed away from an on-air heart attack March 8 while working at WHLI/Long Island.

Check out the new live unplugged CD pro version of RICHARD MARX' *Now And Forever*. KIIS-FM added this fresh new version this week!

GOOD ROOMS STILL AVAILABLE!

PLUS: HITMAKERS Golf Tournament to benefit T.J. Martell Foundation - Thursday, May 5

THE HITMAKERS REGIONAL SEMINAR MIRAGE HOTEL - LAS VEGAS MAY 5 • 6 • 7

(702) 791-7111

HITMAKERS Regional Seminars - They're Un-Conventional.



"YOU" new from the debut album

CANDLEBOX

• Rock Monitor 8-6*

• More than 1300 BDS detections

• Z100 #21 #12 requests

"Much more Mainstream than you might think... Sounds great at night and the album is selling."
Cruze, PD, WKBQ

Action at:

WKBQ	d#27	WZAT	20-16
95.9KHI	29-25	WRQK	12-10
Y102	32-27	KWTO	28-15
WYCR	28-24	KMCK	d#40
K106	40-36	KISR	9-8
WHY	#12		

Added At:
 WZJM
 KKFR
 Q99
 WGLU
 WQGN
 WPST
 WRHT
 WIFC
 WBNQ
 WZOQ
 WRKY

TV STRESS ROTATION



PRODUCED BY KELLY GRAY & CANDLEBOX, EXCEPT "MOTHER'S DREAM" PRODUCED BY KELLY GRAY & JON FLUM • MANAGEMENT: LINDY GOETZ FOR LGM



Tevin Campbell

"I'm Ready"



Added At:
HOT97
KGGI
WOVV
JET-FM
WERZ
95.9KHI
WVKS
WPXR
U93
WHOT
AND MORE.

SoundScan
LP sales 28•
33,779-38,100

SoundScan
single sales
146-38•
2,174-11,237

1.4 Million Albums Sold!
MONITOR Rhythm Crossover Chart: 32-20!
M TV - ACTIVE Rotation!
HOT at...
92Q 17-12, KIX106 30-23, KBXX 7-5, PWR PIG 12-8,
HOT102 22-10, Q99 30-23, WFLY 33-26, PWR92 35-31,
WFHN 35-31, WRCK 40-33, WFMF 26-22, KZFM 25-20,
WBBO 26-20, WAIA 24-16, WGTZ 30-26, KZ93 25-19, HOT105 26-19

*The follow-up to his
Number One gold single,
from the platinum album
of the same name.*

*Produced by Babyface and Daryl Simmons.
Management: Rhonda Byrd/Ron Weisner.*

Buddy Scott PD B94
**"Very smooth...Sounds
like a Top 5 song."**