

# HITMAKERS®

ISSUE 821 \$5.00

January 7, 1994



an exclusive interview with:

**MARK SHANDS**  
PD, WHJX  
Jacksonville

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## MOST DISC-OVERED

### MAINSTREAM: Page 7

RICHARD MARX - "Now And Forever" (CAPITOL)  
PHIL COLLINS - "Everyday" (ATLANTIC)  
ACE OF BASE - "The Sign" (ARISTA)  
ETERNAL - "Stay" (EMI/ERG)  
ROD STEWART w/RONNIE WOOD - "Having A Party" (WARNER BROS.)

### ALTERNATIVE: Page 17



TORI AMOS - "God" (ATLANTIC)  
CHAPTERHOUSE - "We Are..." (DEDICATED/ARISTA)  
BECK - "Loser" (BONGLOAD/GEFFEN)  
COURSE OF EMPIRE - "Infested" (ZOO)  
POSSUM DIXON - "Watch The Girl..." (INTERSCOPE/ATL.GRP)

### STREET SHEET: Page 23

CE CE PENISTON - "I'm In The Mood" (A&M)  
ETERNAL - "Stay" (EMI/ERG)  
ALL-4-ONE - "So Much In Love" (BLITZZ/ATLANTIC)  
ZHANE - "Groove Thang" (MOTOWN)  
K7 - "Zunga Zeng" (TOMMY BOY)



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ZHANE - "Groove Thang" (MOTOWN)  
THE FOG - "Been A Long Time" (COLUMBIA)  
MICHAEL WATFORD - "So Into You" (EASTWEST/ATL.GRP.)  
K7 - "Zunga Zeng" (TOMMY BOY)  
SALT-N-PEPA f/EN VOGUE - "Whatta Man" (LONDON/NEXT PLATEAU/PLG)

## HEADLINES

**RIVERS' DEJA VU IS BALSBAUGH'S BIG SCORE!** See page 38

**MARK DRISCOLL RIDES AGAIN-IN AS OM AT WAQQ!** See page 38

**WKBQ RE-INKS STEVE & DC...CHANGES FREQUENCY!** See page 38

**SEAN PHILLIPS NAMED PD AT KHKS-DALLAS** See page 38

# Color Me Badd choose

THE NEW SINGLE

PRODUCED BY JIMMY JAM AND TERRY LEWIS  
FOR FLYTE TIME PRODUCTIONS, INC.

The follow-up to the first single "Time And Chance"  
from the gold album *Time And Chance*

**From 0-2,000 + plays in five weeks!**

**The new Color Me Badd is the  
fastest-moving record on the street!**



Management and Direction: Acil Bayyan in association with Ron Sweeney

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The Exclusive  
**HITMAKERS**  
**WEEKLY CONFERENCE CALLS**

# Programmers' Picks

BASED SOLELY ON A CONSENSUS OF ALL RADIO PROGRAMMERS PARTICIPATING  
IN THIS WEEK'S CONFERENCE CALLS (LISTED IN ALPHABETICAL ORDER)

## MAINSTREAM

**ACE OF BASE** "The Sign" (Arista)  
**CHANTAY SAVAGE** "Betcha'll Never Find" (RCA)  
**DEEP FOREST** "Sweet Lullaby" (550 Music)  
**ETERNAL** "Stay" (ERG)

## STREET/MIX SHOW

**ALL-4-ONE** "So Much In Love" (Blitzz/Atlantic)  
**K7** "Zunga Zeng" (Tommy Boy)  
**THE FOG** "Been A Long Time" (Columbia)  
**ZHANE** "Groove Thang" (Motown)

## ALTERNATIVE

**CHAPTERHOUSE** "We Are The Beautiful" (Arista)  
**TORI AMOS** "God" (Atlantic)  
**COURSE OF EMPIRE** "Infested" (Zoo)  
**YO LA TANGO** "From A Motel 6" (Matador/Atlantic)



*Terence Trent D'Arby's*

*In her strawberry eyes  
The way she sees you signifies  
That she's susceptible to your velvet lies.  
But if you must lay her down  
May a butterscotch glow be her dressing gown  
And please do not lead her on when you leave town.  
Let Her Down Easy*

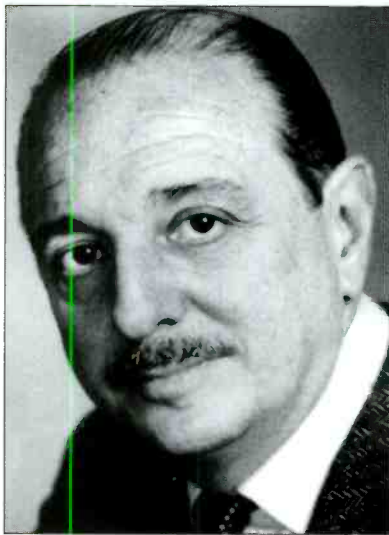


*The beautiful new ballad and video  
from his album "Symphony Or Damn  
(Exploring The Tension Inside The Sweetness)."*

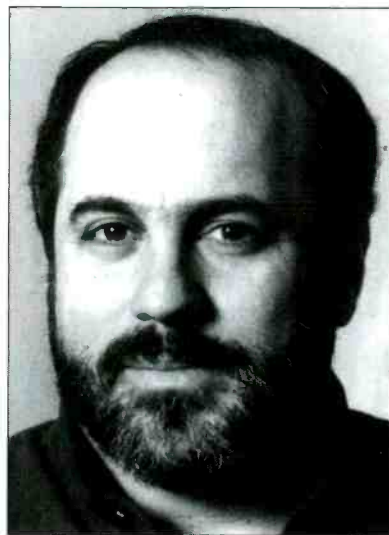
**COLUMBIA**

*Try not to be affected by this song.  
Produced, written, and arranged by Terence Trent D'Arby.  
Management: Lippman Entertainment.*

# HITMAKERS Faces & Places



**ATLANTIC** Records Sr. VP **Arif Mardin** has signed a new, long-term contract with the label. He is a four-time Grammy winner and is celebrating his 30th anniversary with the label.



**Lou Simon** has been appointed Senior Director, A&R, at **RCA** Records.



**RCA** recording artist, **Bruce Hornsby**, was presented with a gold record plaque by label execs for his **HARBOR LIGHTS** album. Pictured (l-r): **Dave Novik**, Sr. VP/A&R, **RCA**; **Butch Waugh**, Sr. VP/Promo., **RCA**; **Bruce Hornsby**; **Joe Galante**, President, **RCA**; and **Randy Goodman**, Sr. VP/Mktg., **RCA**.

## This Issue...

### FEATURES

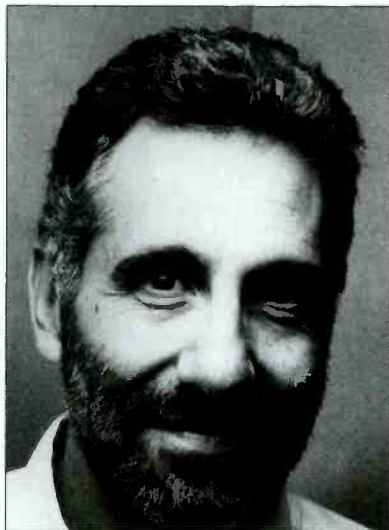
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**Rick Chertoff** has signed a long-term contract to head a new PolyGram imprint named **BLUE GORILLA** Records and has been appointed Senior Vice President of PolyGram Holding Inc.



**CAPITOL's** platinum duo, **BeBe & CeCe Winans** were congratulated at a winter wonderland bash in their honor for the LP, **DIFFERENT LIFESTYLES** going platinum and their new LP, **FIRST CHRISTMAS** being released. Pictured (l-r, back row): **Dave Simone**, **John Fagot**, **Lou Mann**, **Santa Claus**, and **Bruce Kirkland**. Front row (l-r): **Joe Moscheo** (BeBe & CeCe's mgr.), **Gary Gersh**, **CeCe**, **BeBe**, **Ralph Simon** and **Barbara Lewis**.

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**Shelia Shipley** has been named Senior Vice President and General Manager at **DECCA** Records.



# (Lay Your Head On My) Pillow



The follow-up to the #1 Gold  
**If I Had No Loot**  
and the #1 Gold  
**Anniversary.**

**On tour NOW with Janet Jackson**

**Produced by Tony Toni Toné**  
**Executive Producer: Ed Eckstine**

Management: Left Bahk Management



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# MAINSTREAM TOP40

**Most Disc-overed** for this issue  
Based on One-On-One Calls and Conference Call Mentions

- 37 RICHARD MARX Now And Forever (CAPITOL)
- 28 PHIL COLLINS Everyday (ATLANTIC)
- 21 ACE OF BASE The Sign (ARISTA)
- 11 ETERNAL Stay (EMI/ERG)
- 8 ROD STEWART w/Ronnie Wood Having A Party (WB)
- 7 COLOR ME BADD Choose (GIANT/REPRISE)
- 7 LENNY KRAVITZ Heaven Help (VIRGIN)
- 6 CELINE DION The Power Of Love (550 MUSIC/EPIC)
- 6 JANET JACKSON Because Of Love (VIRGIN)
- 6 TONY TONI TONE (Lay Your Head ...) (MERCURY)
- 5 THE BREEDERS Cannonball (ELEKTRA)
- 5 CHANTAY SAVAGE Betcha'll Never Find (ID /RCA)
- 5 FEM 2 FEM Obsession (AVENUE FOCH/CRITIQUE)
- 4 GABRIELLE Dreams (GO! DISCS/LONDON/PLG)
- 4 JOAN JETT... I Love Rock & Roll (REPRISE)
- 4 MEATLOAF Rock 'N Roll Dreams Come Through (MCA)
- 4 NKOTB f/Nice & Smooth Dirty Dawg (COLUMBIA)
- 4 SALT-N-PEPA f/En Vogue Whatta Man (PLG)
- 4 TERENCE TRENT D'ARBY Let Her Down Easy (COLUMBIA)
- 4 WHITNEY HOUSTON Queen Of The Night (ARISTA)
- 3 B. SPRINGSTEEN The Streets Of Philadelphia (EPIC S.TRAX)
- 3 CE CE PENISTON In The Mood (A&M)
- 3 DEEP FOREST Sweet Lullaby (550 MUSIC/EPIC)
- 3 HADDAWAY Life (ARISTA)
- 3 LISA KEITH I'm In Love (PERSPECTIVE/A&M)
- 3 LISETTE MELENDEZ Goody Goody (FEVER/RAL/CHAOS)
- 3 NICK HEYWARD Kite (EPIC)



## CRUSADES

RICHARD MARX Now And Forever (CAPITOL) and PHIL COLLINS Everyday (ATLANTIC) both had great first weeks at radio. What a way for these two great artists to start off the New Year!

And talking about great starts...ACE OF BASE The Sign (ARISTA) is off and running, even before its OFFICIAL release date. Guess you can't keep a great record down.

Programmers on our Conference Calls agree the the ETERNAL Stay (EMI/ERG) is a ONE LISTEN HIT! They'll be no waiting on this one.

Blowing into 1994 is the latest hit from ROD STEWART Having A Party (WARNER BROS.). This unique sounding mainstream record will prove to be an asset on any station's playlist. New Major Markets include KPLZ, WZPL, WKBQ, and Q106.

US3 Cantaloop (BLUE NOTE/CAPITOL) jumps onto XL106.7, POWERPIG, KZ93, WFMF, WFLY, WRCK, WAIA, and more. PRO-FM (24-17), 92Q (24-18), 95QQ (16-8), WHHH (17-10), KISF (18-14), WKSE (27-15), and more. Big album, Big BUZZ, listeners love it.

KHKS, WNVZ, WCKZ, WJMN, KZHT, KHFI, B97, KKFR, all add the COLOR ME BADD Choose (GIANT/REPRISE). Programmers continue to rave about this one.

### HOT TIP: LENNY KRAVITZ Heaven Help (VIRGIN)

We've been telling radio about the CELINE DION The Power Of Love (550 MUSIC) for weeks now and the proof is in...IT'S A HIT! Just ask the programmers on our Conference Calls. New at WZPL, KS104, KIIS-FM, KKFR, and more. *WE TOLD YOU SO.*

WE PREDICT a BIG first week for the new JANET JACKSON Because Of Love (VIRGIN). And don't miss her in concert!

TONY TONI TONE (Lay Your Head On My) Pillow (MERCURY) was one of the HOTTEST NEW RECORDS on the airwaves of America this week...Including KPLZ, POWERPIG, WIOQ, WJMO, KZHT, KUBE, POWER106, WOVV, FM102, and lots more.

Very strong response to THE BREEDERS Cannonball (ELEKTRA) on our Conference Calls this week. MTV has played a BIG part in the success of this record and radio knows how influential they can really be.

Another BIG record on the Conference Calls this week was the CHANTAY SAVAGE Betcha'll Never Find (RCA). MARK BOLKE, SEAN PHILLIPS, and STEVE SMITH all give it their GREEN LIGHT this week as well.

Over 500 detections last week for the FEM 2 FEM Obsession (CRITIQUE) and growing. LOUIS KAPLAN gives it the nod this week. Jumps 25-14 at WKSE, D31 at KDWB, D15 at KKFR, 29-21 at PRO-FM, 24-19 at Q99, 27-23 at POWERPIG, 29-19 at WFHN, 33-26 at WOVV, 24-29 at WAIA, and lots more.

GABRIELLE Dreams (GO! DISCS/LONDON/PLG) is new at KKFR, Q106, WLAN, KC101, JET-FM, WQGN, Y107, and more. Strong action at PRO-FM (19-16), 95QQ (19-14), B96 (14-4), WZPL (18-13), KIIS-FM (16-11). Don't overlook this record...#1 at KHFI in Austin.

**SCHWING...**JOAN JETT I Love Rock & Roll (REPRISE) new at PRO-FM, KC101, WNVZ, and more. The movie is seeing good box office action. And, we all know everyone loves Wayne and Garth.

TOM PETTY "Mary Jane's Last Dance" (MCA) has a fantastic video that's TOP 4 in REQUESTS at MTV and #1 at VH1. Have you checked out Kim and Tom in this one? (Kim who?) Who do you think? And get ready for the new SMASH HIT from MEATLOAF....Rock 'N Roll Dreams Come Through (MCA) will be huge!!!

Major BUZZ on the NKOTB f/Nice & Smooth Dirty Dawg (COLUMBIA). Giving it their "Stamp Of Approval" this week are STEVE RIVERS & CADILLAC JACK, BRIAN BURNS & SUE O'NEAL, RICK GILLETTE & MARK JACKSON, SCOTT WHEELER & CARL FRYE, MARK FEATHER & KIP TAYLOR, RICK THOMAS & MICHAEL MARTIN, and more including STEVE WALL, JERRY DEAN, MICHAEL NEWMAN, and on and on

**MUST MENTIONS:**TERENCE TRENT D'ARBY Let Her Down Easy (COLUMBIA), BRUCE SPRINGSTEEN The Streets Of Philadelphia (EPIC ), CE CE PENISTON In The Mood (A&M), DEEP FOREST Sweet Lullaby (550 MUSIC/EPIC), HADDAWAY Life (ARISTA), LISETTE MELENDEZ Goody Goody (FEVER/RAL/CHAOS), NICK HEYWARD Kite (EPIC), COLLAGE I'll Be Lovin' You (METROPOLITAN), MELISSA ETHERIDGE Come to My Window (ISLAND/PLG), and X-SCAPE Understanding (SO SO DEF/COLUMBIA).

# HITMAKERS Top40 Discovery Club®

**DANNY OCEAN, MD, 95.9KHI, Ocean City**

DIG *Believe* (MCA) - Ultra cool!

**BUFFALO TOM Treehouse** (EASTWEST/ATL. GRP.) - I really like the sound of this record. This could happen big time in '94.

**BILLY JOEL Lullaby** (COLUMBIA) - A great song from a great songwriter.

**TERENCE TRENT D'ARBY Let Her Down Easy** (COLUMBIA) - Terence is already melting ladies hearts early in '94.

**SEAN SELLERS, MD, G105, Raleigh-Durham**

**CRASH TEST DUMMIES Mmm Mmm Mmm Mmm** (ARISTA) - A very cool song that had a positive test.

**RICHARD MARX Now And Forever** (CAPITOL) - Great daytime ballad that will reach his fans immediately.

**SALT-N-PEPA f/En Vogue Whatta Man** (PLG) - A hot follow-up with a great hook. The other one is still working for us and we expect big things from this...En Vogue sounds great.

**NEAL SHARPE, PD/MD, JET-FM, Erie**

**PHIL COLLINS Everyday** (ATLANTIC) - Seems like everyday this guy has a hit.

**HADDAWAY Life** (ARISTA) - Great follow-up...Sounds like it could even be stronger than *What Is Love*.

**ASHBY COLEMAN, OM, K92, Roanoke**

**JIMMY CLIFF I Can See Clearly Now** (CHAOS) - It's a smash.

**MEATLOAF Rock 'N Roll Dreams Come Through** (MCA) - I love it.

**MIKE McGOWAN, MD, KC101, New Haven**

**ZHANE Groove Thang** (MOTOWN) - Great follow-up to *Hey Mr. DJ*.

**SALT-N-PEPA f/En Vogue Whatta Man** (PLG) - If you don't hear this one, you need a complete neurological work-up...

**GUNS N' ROSES Since I Don't Have You** (Geffen) - Already Top 10 phones.

**GREG ADAMS, PD, KDUK, Eugene**

**THE BREEDERS Cannonball** (ELEKTRA) - Plenty of hit potential here.

**PHIL COLLINS Everyday** (ATLANTIC) - This one is generating phones.

**ACE OF BASE The Sign** (ARISTA) - This one's got all the possibilities in the world.

**MARK BOLKE, PD, KDWB, Minneapolis**

**RICHARD MARX Now And Forever** (CAPITOL) - Richard's ballads have always been the key to his success...This one sounds like another home run.

**CHANTAY SAVAGE Betcha'll Never Find** (ID RECORDS/RCA) - This record sounds great on the radio.

**ALLAN FEE, OM, KFBQ, Cheyenne**

**RICHARD MARX Now And Forever** (CAPITOL) - A well-written female demo record.

**HADDAWAY Life** (ARISTA) - This record is bigger than life.

**COLOR ME BADD Choose** (GIANT/REPRISE) - A sure bet for the 1994 year-end countdown.

**WHITNEY HOUSTON Queen Of The Night** (ARISTA) - A great radio record.

**MICHAEL JACK KIRBY, PD, KFFM, Yakima**

**SALT-N-PEPA f/En Vogue Whatta Man** (PLG) - Sure to be a smash.

**CE CE PENISTON In The Mood** (A&M) - I love everything she's done, and this is no exception.

**CAREY EDWARDS, MD, KHFI, Austin**

**CHANTAY SAVAGE Betcha'll Never Find** (ID RECORDS/RCA) - Rhythm-driven mass appeal home run.

**AWESOME 3 Don't Go** (WARNER BROS.) - I know it's been out forever, but this is a great energy record...A real jam for nights.

**LISETTE MELENDEZ Goody Goody** (FEVER/RAL/CHAOS) - A one-listen record.

**MARIAH CAREY Now That I Know** (COLUMBIA) - Good follow-up with lots of uptempo energy.

**MIKE RING, PD/MD, KHTT, Tulsa**

**PHIL COLLINS Everyday** (ATLANTIC) - Probably the best song on the CD.

**ACE OF BASE The Sign** (ARISTA) - What a great follow-up to their first smash.

**RICHARD MARX Now And Forever** (CAPITOL) - If you're a guy you may not love it, but think about your target, because the women will.

**COLOR ME BADD Choose** (GIANT/REPRISE) - They are definitely back with this one.

**MICHAEL STEELE, PD, KIXY, San Angelo**

**RICHARD MARX Now And Forever** (CAPITOL) - A #1 song!

**X-SCAPE Understanding** (SO SO DEF/COLUMBIA) - Quickly becoming a KIXY core artist.

**ETERNAL Stay** (EMI/ERG) - Instant phones.

**ROBERT ELFMAN, APD/MD, KIXY, San Angelo**

**PHIL COLLINS Everyday** (ATLANTIC) - Great song to start off the New Year.

**RICHARD MARX Now And Forever** (CAPITOL) - A core artist.

**ETERNAL Stay** (EMI/ERG) - Early phones.

**ERIC MURPHY, APD, KKRZ, Portland**

**DEEP FOREST Sweet Lullaby** (550 MUSIC/EPIC) - Trust me, this record works! Besides, the Pygmies are our friends...

**CHANTAY SAVAGE Betcha'll Never Find** (ID RECORDS/RCA) - Great hook, sounds like it has great potential...P.S. My mom loves it!

**RICHARD MARX Now And Forever** (CAPITOL) - The man is a master at makin' 'em melt...

**ETERNAL Stay** (EMI/ERG) - Definitely a record that anyone could play proudly and reap the fruits of its splendor.

**LISA KEITH I'm In Love** (PERSPECTIVE/A&M) - Not only a great vocal hook, but has that certain melodic aura that makes for hours of listening pleasure...

**KEVIN "CRASH" DAVIS, PD, KLBQ, El Dorado**

**PHIL COLLINS Everyday** (ATLANTIC) - Has already been cooking over the holidays.

**BIG HEAD TODD & THE MONSTERS Bittersweet** (GIANT/REPRISE) - Don't let this one get lost at the bottom of the pile. It's a really cool record.

**JAMIROQUAI When You Gonna Learn?** (COLUMBIA) - A nice surprise! Gotta get on this now!

**J.J. McKAY, PD/MD, KNIN, Wichita Falls**

**MEATLOAF Rock 'N Roll Dreams Come Through** (MCA) - Good tune to start off the New Year!

**ACE OF BASE The Sign** (ARISTA) - This one should do well.

**PHIL COLLINS Everyday** (ATLANTIC) - The more traditional sounding Phil record.

**CASEY KEATING, PD, KPLZ, Seattle**

**ETERNAL Stay** (EMI/ERG) - Already getting some early reaction.

**ACE OF BASE The Sign** (ARISTA) - #1 most-played, most-requested and one of our biggest callout records.

**STU SMOKE, PD/MD, KQIZ, Amarillo**

**MEATLOAF Rock 'N Roll Dreams Come Through** (MCA) - Great follow-up.

**PHIL COLLINS Everyday** (ATLANTIC) - It's Phil.

**RICHARD MARX Now And Forever** (CAPITOL) - Nice ballad to start the New Year.

**MICHAEL STEELE, MD, KQKQ, Omaha**

**NICK HEYWARD Kite** (EPIC) - It might take a couple of listens, but this should fly into your Top 10 easily.

**TONY TONI TONE (Lay Your Head On My) Pillow** (MERCURY) - The Tonys whisper sweet nothings in your ear and come up with another huge hit record.

**MIKE TEMAAT, PD, KQLA, Manhattan**

**JAMIROQUAI When You Gonna Learn?** (COLUMBIA) - It's a great song, even though I don't know how to pronounce their name. Uptempo and different for '94.

**RICHARD MARX Now And Forever** (CAPITOL) - A beautiful ballad that has all of the elements to be another huge one for Mr. Marx.

**PHIL COLLINS Everyday** (ATLANTIC) - Probably the

best cut on the album. It sounds great and is reacting very good here. I love it!

**BRENT ACKERMAN, PD, KROC, Rochester**

**RICHARD MARX Now And Forever** (CAPITOL) - The first great ballad of the new year.

**PHIL COLLINS Everyday** (ATLANTIC) - Has this guy ever not had a hit?

**ACE OF BASE The Sign** (ARISTA) - Should become a core artist for Top40.

**MARK TODD, PD, KRQ, Tucson**

**ETERNAL Stay** (EMI/ERG) - Been playing for three weeks...Early reaction is very positive. This song will stay for an eternity.

**RICHARD MARX Now And Forever** (CAPITOL) - *Right Here Waiting*, 1994.

**MICHAEL GAMBY, MD, KWNZ, Reno**

**LENNY KRAVITZ Heaven Help** (VIRGIN) - Very powerful ballad. Makes me want to hug everyone at the radio station.

**ETERNAL Stay** (EMI/ERG) - I give it two snaps up in a z formation.

**UNCANNY ALLIANCE I'm Beautiful Dammit** (A&M) - I really am impressed with conceited people, I feel there isn't enough in the industry. A good song.

**TOM MARTENS, PD, KWTX, Waco**

**ACE OF BASE The Sign** (ARISTA) - A real obvious follow-up with great tempo.

**LENNY KRAVITZ Heaven Help** (VIRGIN) - This is the best record Lenny has ever done.

**RICHARD MARX Now And Forever** (CAPITOL) - A ballad your listeners will love.

**PHIL COLLINS Everyday** (ATLANTIC) - Phil must have been listening to James Taylor when recording this song.

**JON ZELLNER, PD, KYIS, Oklahoma City**

**RICHARD MARX Now And Forever** (CAPITOL) - Huge response from adult women. Sounds great on the air.

**ELTON JOHN/k.d. lang Teardrops** (MCA) - The best new duet for 1994. They sound great together.

**PHIL COLLINS Everyday** (ATLANTIC) - Sounds like another #1 to me.

**SCOTT WHEELER, PD, KZ93, Peoria**

**CE CE PENISTON In The Mood** (A&M) - Heard this in Chicago while on vacation...Great record.

**US3 Cantaloope** (BLUE NOTE/CAPITOL) - Combine Tone Loc and Digable Planets and you've got US3.

**THE BREEDERS Cannonball** (ELEKTRA) - The most mass appeal Alternative product out there.

**TONY MASCARO, MD, PRO-FM, Providence**

**LISA KEITH I'm In Love** (PERSPECTIVE/A&M) - I'm in love. Another hit, great follow-up to *Better Than You*. Could be even bigger.

**TONY TONI TONE (Lay Your Head On My) Pillow** (MERCURY) - After the concert here on December 28, I was hooked. As usual they bring it on.

**THE BREEDERS Cannonball** (ELEKTRA) - The former Pixies slammed this home and the exposure on MTV is making this a monster.

**CRAIG RUSSELL, APD/MD, THE PEAK, Traverse City**

**US3 Cantaloope** (BLUE NOTE/CAPITOL) - Hip little jazzy number...I mean, the cat can swing!

**GIN BLOSSOMS Found Out About You** (A&M) - I really like this song...Sounds a lot like R.E.M.

**CELINE DION The Power Of Love** (550 MUSIC/EPIC) - One of the few what I would call 'passive' songs that gets enough requests to be on our countdowns...A huge seller!

**MIKE LOWE, MD, WAIA, Melbourne**

**JANET JACKSON Because Of Love** (VIRGIN) - How can you go wrong with Janet?

**CE CE PENISTON In The Mood** (A&M) - Smooth groove and a familiar artist. Check it out.

**CHANTAY SAVAGE Betcha'll Never Find** (ID RECORDS/RCA) - This is doing great for us. Top 25 on the station. Don't miss this one.



# COLUMBIA

## RECORDS

*Presents The*

# HITMAKERS PROGRAMMER OF THE WEEK!

## COLUMBIA CRUSADES

Welcome to 1994! We are set and poised for an exciting New Year, and we will start right off the bat by presenting you with more amazing music. Some of these new releases found their way on the air during the holidays, and their stories are already developing.

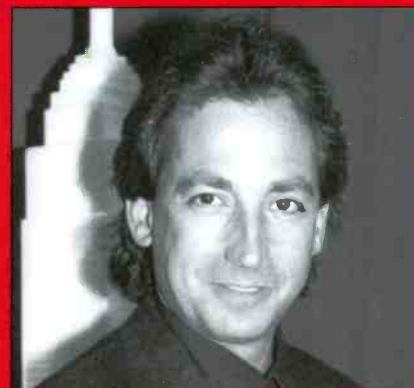
**KATE BUSH's "Rubberband Girl"** has already surpassed the 800 BDS detection mark for Top40 radio alone. This great uptempo song is already selling! Amazing new airplay and success stories from Z100, WPLY, WPST, WNTQ, and KMZQ! Liven up your sound with this fresh, hypnotic song.

**TERENCE TRENT D'ARBY's** new single, **"Let Her Down Easy"** is destined to be a classic. Terence applies a velvety vocal performance with powerful lyrics that will give you goosebumps. This is a song that breaks all format boundaries.

**NKOTB's** first single titled **"Dirty Dawg,"** featuring Nice & Smooth, has exploded into the New Year. It's first week on the BOX and it's already Top 5 requests! KMEL & WILD107 are reporting amazing phones and explosive early callout research; WHYT, POWER96, Z90, and WKSE all have heavy phones too! The single is already in store with the album to follow January 25th. Prepare your jocks for instant phones.

**CYPRESS HILL "We Ain't Goin' Out Like That"** is Power Pick Sales in this week's Billboard Hot 100...Huge holiday album sales too!! Check it out!

## STEVE



## KINGSTON

VP/Prog. Z100-New York

### CAREER HIGHLIGHTS:

First station: Night Manager at Sunoco station in Washington D.C. Later became PD at WINX/Rockville. Programming stints: WYRE/Annapolis, WPGC/Washington, B94/Pittsburgh, BT04/Baltimore, and Shamrock Broadcasting's Z100/New York. Station ownership has included: KXXK/Lincoln, and presently WLVT/WCZR-Charleston.

### FAMILY:

Wife, Patricia - Married 9 years.

### HOBBIES:

Radio... and collecting classic cars (8 and counting)

### QUOTE:

"C'mon, man, don't waste valuable time reading quotes from pseudo-intellectuals in cheesy industry trades."

## NOMINEES FOR ISSUE 822

VOTE FOR YOUR CHOICE

1. JERRY DEAN (PD, KLUC - Las Vegas)
2. NEAL SHARPE (PD, JET-FM - Erie)
3. JOE LIMARDI (PD, FUN107 - New Bedford)

Call Your **HITMAKERS** Account Executive  
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

When we said Bat II would outperform the original,  
they told us we were dreaming...

# Meat Loaf

**"Rock And Roll Dreams  
Come Through"**

Following The Most Requested Song Of 1993  
(The No. 1 Double Platinum Smash  
"I'd Do Anything For Love")  
The Next Single And Michael Bay Video  
From The **QUADRUPLE PLATINUM** Album  
Bat Out Of Hell II: Back Into Hell



**Stress!**



**Added!**

Written, Arranged And Produced By Jim Steinman  
Associate Producer And Recording Engineer: Steven Rinkoff  
Associate Producer: Roy Bittan  
Mixed By David Thoener  
Direction: Left Bank Management

**MCA.**

**HOSTING AMERICAN MUSIC AWARDS FEBRUARY 7  
TOUR CONTINUES JANUARY 27 —  
MADISON SQUARE GARDEN (2/9) SOLD OUT IN 90 MINUTES!**

# VIVA LAS VEGAS! HITMAKERS

## Regional Seminar



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May 5 • 6 • 7  
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*Mirage*

Special Seminar  
Room Rate:  
**\$135.00**

**EARLY REGISTRATION: \$99**  
(After April 15th - \$150.00)

**PLEASE REGISTER ME FOR LAS VEGAS!**

Name: \_\_\_\_\_ Station/Company: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

*Send your completed registration form and a check or money order for \$99.00 (Early Registration Fee) to: **HITMAKERS Magazine**  
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*

ACTIVE ROTATION AT



HEAVY ROTATION AT



# CeCe Peniston

OVER 570 Pop BDS spins with Top40 adds already committed: WPGC, KBXX, HOT97, HOT102, KISF, WERQ, WCKZ, KZ93, WSPK

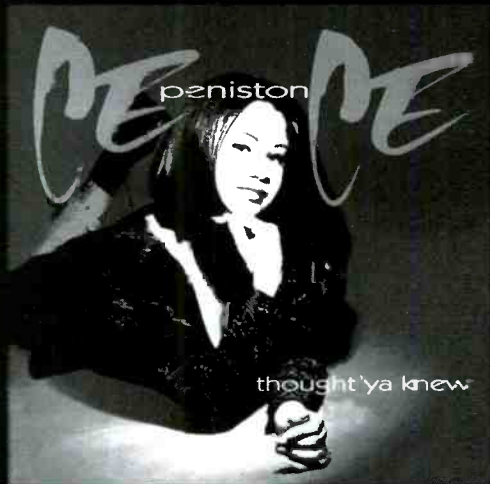
Over 600 R&B BDS spins with adds already at: WUSL, WVEE, WPEG, WOWI, WENN, WWWZ, WJTT, WLWZ, WJMI, KIIZ, WJJS, WHRK, WJHM, WGCI, KKBT

## I'm In The Mood [314#8-0460-4] the first song

Executive Producers: Manny Lehman, Damon Jones & CeCe Peniston • Produced Soulshock/Karlin for Soulpower Productions

from her new hit album

## Thought 'Ya Knew [31454-0138-2/4]



# **TEVIN CAMPBELL'S PLATINUM PERFORMANCE**

**ALBUM = PLATINUM  
1st SINGLE = GOLD**

**Over 300,000 Sold In The Last 4 Weeks**  
(SoundScan 1-5-94)

**"Can We Talk" was a Top 5 Record For All Formats**  
(Billboard Monitor All-Format Airplay Chart 12-10-93)

**Over 4722 detections this week** (BDS 1-5-94)

**IN THE MEANTIME...**

**"Shhh"**

**1268 Total Detections!** (BDS 1-5-94)

<b>WHJX</b>	<b>57 Plays</b>	<b>KBXX</b>	<b>28 Plays</b>
<b>HOT102</b>	<b>38 Plays</b>	<b>WPGC</b>	<b>25 Plays</b>
<b>HOT97</b>	<b>31 Plays</b>	<b>WIOQ</b>	<b>24 Plays</b>
<b>92Q</b>	<b>33 Plays</b>	<b>WJMN</b>	<b>24 Plays</b>
<b>KUBE</b>	<b>30 Plays</b>	<b>WCKZ</b>	<b>17 Plays</b>
<b>WHYT</b>	<b>28 Plays</b>	<b>KTFM</b>	<b>17 Plays</b>

**PLUS NEW AIRPLAY AT:**

**KMEL KSFM HOT102 HOT105 And More!**





## understanding.

The follow-up to the first hit Just Kickin' It from the Gold album  
"Hummin Comin At Cha'."



**Over 1300 Top40 BDS Detections**  
**#4 BDS - Monitor Rhythm Crossover**  
**#39 SoundScan Album Chart selling over 56,000**  
**#19 SoundScan Single Chart selling over 31,000**

**New Airplay Highlights: KHS-FM, WXKB, WOVV**  
**Top 5 Airplay at: 92Q, WIOQ, WCKZ, WJMH,**  
**WHHH, HOT102, WHYT, KTEM, KUBE, KSEF,**  
**KMEL, WILD107**

Produced by Jermaine Dupri for So So Def Productions. Co-Produced by Manuel Seal, Jr.  
Management: Entertainment Resources International.

**COLUMBIA** **So So Def**

# HITMAKERS Top40 Discovery Club®

## DUSTY HAYES, PD/MD, WABB, Mobile

RICHARD MARX *Now And Forever* (CAPITOL) - Good night reaction record.

ACE OF BASE *The Sign* (ARISTA) - A natural follow-up.

## DAMON COX, AMD, WAPE, Jacksonville

HADDAWAY *Life* (ARISTA) - Consistent with the previous effort...A perfect night mix.

RICHARD MARX *Now And Forever* (CAPITOL) - He's got that old formula back that females love.

ACE OF BASE *The Sign* (ARISTA) - Great initial phone response. Should work wonders on the chart.

## DARREN LEE, PD, WBIZ, Eau Claire

RICHARD MARX *Now And Forever* (CAPITOL) - Another great soothing ballad from Dick Marx. Women will love it.

WHITNEY HOUSTON *Queen Of The Night* (ARISTA) - The album version is great for Midwest stations.

## SCOTT ROBBINS, PD, WBNQ, Bloomington

NICK HEYWARD *Kite* (EPIC) - A cool-sounding Pop song.

RICHARD MARX *Now And Forever* (CAPITOL) - A timeless love song that we will be hearing for years.

## TONY WAITEKUS, PD, WCIL, Carbondale

ACE OF BASE *The Sign* (ARISTA) - Should follow the last into the Top 10.

MEATLOAF *Rock 'N Roll Dreams Come Through* (MCA) - One of the hottest acts around.

LENNY KRAVITZ *Show Me Heaven* (VIRGIN) - Lenny always sells...This is one everyone can play.

## JIM MOORE, PD, WDBR, Springfield

WHITNEY HOUSTON *Queen Of The Night* (ARISTA) - It has great tempo and fits our station perfectly.

BIG HEAD TODD & THE MONSTERS *Bittersweet* (GIANT/REPRISE) - A very unique record.

## JOE LIMARDI, PD, WFHN-FM, New Bedford

RICHARD MARX *Now And Forever* (CAPITOL) - A fabulous song. This is a smash.

WHITNEY HOUSTON *Queen Of The Night* (ARISTA) - Upbeat and fun...A hit from Pop's ultimate queen.

ACE OF BASE *The Sign* (ARISTA) - Don't let this sound alike follow-up hit fool you. It has merit on its own.

## MICHAEL MORGAN, PD, WFLY, Albany

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) - In a world of hip hop this is a nice Top40 dance tune.

RICHARD MARX *Now And Forever* (CAPITOL) - Expect this one to be huge.

## SHAWN HOLLYWOOD SCOTT, MD, WFLY, Albany

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) - Working really well. Getting requests for freestyle.

## LOUIS KAPLAN, PD, WGTX, Dayton

RICHARD MARX *Now And Forever* (CAPITOL) - Huge ballad...The wedding song of the 90's.

FEM 2 FEM *Obsession* (AVENUE FOCH/CRITIQUE) - Strong night reaction.

## BILL MITCHELL, APD/MD, WIFC, Wausau

MELISSA ETHERIDGE *Come to My Window* (ISLAND/PLG) - Sounds great. This could be the one to break her to Top40.

ELEANOR McEVOY *Only A Woman's Heart* (Geffen) - A very sad but powerful song that will keep you singing the hook for months to come.

PHIL COLLINS *Everyday* (ATLANTIC) - Phil just keeps cranking them out, and here's another great one.

## STEVE LOUIZOS, MD, WIXX, Green Bay

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - Lyrically unbelievable.

ACE OF BASE *The Sign* (ARISTA) - A no-brainer.

## CRUZE, PD, WKBQ, St. Louis

TO BE CONTINUED *One On One* (EASTWEST/ATL. GRP.) - Great uptempo Pop with a Salt-N-Pepa-type flavor.

GIOVANNI SALAH *Rainbow Man* (ATLANTIC) - I know you've never heard of this, but give it a listen...

## SUE O'NEIL, MD, WKSE, Buffalo

Q *Get Here* (ARISTA/EURODISC) - Breaking out of the clubs...Dance remake of the Oleta Adams hit...We'll have to deal with this one soon.

ETERNAL *Stay* (EMI/ERG) - Smash! Already getting phones.

SAGAT *Funk Dat* (MAXI) - Five mixes for every taste...Playing it around the clock and the phones are going nuts!

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - Check out the new remixes, something for everyone.

## J.J. COOK, PD, WKSF, Asheville

CHANTAY SAVAGE *Betcha'll Never Find* (ID RECORDS/RCA) - Good dance feel, great song.

LISETTE MELENDEZ *Goody Goody* (FEVER/RAL/CHAOS) - It's what Top40 has been needing for a long time.

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - The best thing he's ever done.

LENNY KRAVITZ *Heaven Help* (VIRGIN) - You need to listen to this. Don't let the name fool you. It's not an AOR song.

## CAPTAIN CHRIS, APD/MD, WMEE, Ft. Wayne

ACE OF BASE *The Sign* (ARISTA) - A #1 record.

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - We started playing it and it's already generating requests.

COLOR ME BADD *Choose* (GIANT/REPRISE) - Is exploding!

## DON LONDON, PD, WNVZ, Norfolk

ETERNAL *Stay* (EMI/ERG) - Easily a Top 5 song.

SALT-N-PEPA *I/En Vogue Whatta Man* (PLG) - The strongest choice for a *Shoop* follow-up.

NICK HEYWARD *Kite* (EPIC) - The next Alternative/Pop smash!

## MIKE PRESTON, APD/MD, WPLJ, New York

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - If any song from a movie has a shot to make it, this one has the right placement, the right stars, and an artist most of your audience just might have heard of...

RICHARD MARX *Now And Forever* (CAPITOL) - Airplay from over the holidays has helped my network of spies confirm extremely positive intelligence on this one...

## GARETT MICHAELS, PD, WPLY, Philadelphia

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Perfect for my station for obvious reasons, but it's also a great song with a great message...Has an underlying haunting hook that will not leave your brain once you've heard it.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - My favorite song right now...I just thought you should know...

## MICHELLE STEVENS, PD, WPST, Trenton

ACE OF BASE *The Sign* (ARISTA) - Our #1 most-requested song, going all the way.

THE BREEDERS *Cannonball* (ELEKTRA) - Continues to be huge for us...A very hip record.

RICHARD MARX *Now And Forever* (CAPITOL) - Solid ballad.

THE GOODMEN *Give It Up* (PLG) - A very cool record that's exploding for us.

## DAVE McKAY, MD, WPST, Trenton

COUNTING CROWS *Mr. Jones* (DGC) - Just a great record to check out.

JANET JACKSON *Because Of Love* (VIRGIN) - The hits just keep coming from Janet.

THE POGUES *Tuesday Morning* (ELEKTRA) - I've got a feeling this could be something.

SOUL ASYLUM *Black Gold* (COLUMBIA) - If you're not playing *Somebody To Shove*, play this.

## TERRY SIMMONS, PD, WPXR, Davenport

ACE OF BASE *The Sign* (ARISTA) - The sign says hit!

LISA KEITH *I'm In Love* (PERSPECTIVE/A&M) - Sounds excellent on the air...Should be big.

LISETTE MELENDEZ *Goody Goody* (FEVER/RAL/CHAOS) - I like it a lot!

LISA LISA *Skip To My Lu* (PENDULUM/ERG) - Should skip to the top.

## RUFUS HURT, PD, WQUT, Johnson City

RICHARD MARX *Now And Forever* (CAPITOL) - A multi-format smash.

PHIL COLLINS *Everyday* (ATLANTIC) - Phil is always a safe bet.

## JIM REITZ, PD, WRCK, Utica

PHIL COLLINS *Everyday* (ATLANTIC) - Speaks for itself. A #1 hit.

RICHARD MARX *Now And Forever* (CAPITOL) - Back in full force.

## GINA GRAY, MD, WRHT, Morehead City

ACE OF BASE *The Sign* (ARISTA) - A great follow-up.

FREDDIE MERCURY *Living On My Own* (HOLLYWOOD) - An interesting sound from Freddie.

X-SCAPE *Understanding* (SO SO DEF/COLUMBIA) - This is one to watch.

CELINE DION *The Power Of Love* (550 MUSIC/EPIC) - A power ballad smash!

## JIM RICHARDS, PD, WSNX, Grand Rapids

VILLAGE PEOPLE *YMCA* (REPRISE) - Don't laugh. With the exposure from *Wayne's World 2* and the retro movement, we're getting Top 3 phones on a constant basis.

RICHARD MARX *Now And Forever* (CAPITOL) - A very pretty song.

PHIL COLLINS *Everyday* (ATLANTIC) - An instant smash.

## JIM LAWSON, PD, WVIC, Lansing

RICHARD MARX *Now And Forever* (CAPITOL) - Great song from a great artist. He always does well for us.

PHIL COLLINS *Everyday* (ATLANTIC) - Strong follow-up to his last hit...Will be big.

## TIM RICHARDS, MD, WVIC, Lansing

ETERNAL *Stay* (EMI/ERG) - Great sound from a new group.

SPIN DOCTORS (EPIC SOUNDTRAX) - An excellent remake. These guys always score big here, plus it's only 2-1/2 minutes long.

RICHARD MARX *Now And Forever* (CAPITOL) - A great ballad to start off the new year. I wouldn't expect any less from him.

## BURKE ALLEN, APD/MD, WVSR, Charleston

RICHARD MARX *Now And Forever* (CAPITOL) - Home run!

PHIL COLLINS *Everyday* (ATLANTIC) - Home run #2!

## JOHN BIONDOLILLO, MD, WXTQ, Athens

THE BREEDERS *Cannonball* (ELEKTRA) - Ready to cross, big-time!

ACE OF BASE *The Sign* (ARISTA) - Another #1 record.

RICHARD MARX *Now And Forever* (CAPITOL) - Strong comeback, finally got rid of that '80s haircut, too!

PHIL COLLINS *Everyday* (ATLANTIC) - Strong reaction, good Phil tune.

## JERI BANTA, PD/MD, WYKS, Gainesville

ETERNAL *Stay* (EMI/ERG) - A smash, smash, smash!

## WALLY McCARTHY, PD, WYYS, Ithaca

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - Surprising night requests 18-34 females.

MARIAH CAREY *Without You* (COLUMBIA) - A fabulous record. She's the queen of the hits and here's another one.

LORI RUSSO *Rolling Ocean* (MAJOR RECORDS) - This is a record everybody ought to find and listen to.

## DAVE ALLEN, PD, WZAT, Savannah

MELISSA ETHERIDGE *Come to My Window* (ISLAND/PLG) - A smash across-the-board in all formats.

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - Playing it for three months - requesting through the roof.

PHIL COLLINS *Everyday* (ATLANTIC) - Typical Phil Collins - Typical hit. Was hooked from the first listen.

DOG SOCIETY *Love Is All Gone* (EASTWEST/ATL. GRP.) - Check it out in order to understand it.

## MR. ED LAMBERT, PD, Z104, Madison

PHIL COLLINS *Everyday* (ATLANTIC) - My favorite track on the CD.

ACE OF BASE *The Sign* (ARISTA) - This record will go to #1, no problem.

ETERNAL *Stay* (EMI/ERG) - Every time I hear this one, I dance on my desk.

# "PURPLE HAZE"

## The Cure

**HITS Post-Modern Chart 5\***  
**R&R New Rock Chart 3\***  
**568 Total BDS Spins**  
**79,000,000 Total Audience**

Weekly Spins:

<b>Z100/New York (reported add)</b>	<b>30</b>
<b>99X/Atlanta</b>	<b>33</b>
<b>THE END/Cleveland</b>	<b>20</b>
<b>Q101/Chicago</b>	<b>21</b>
<b>THE EDGE/Dallas</b>	<b>38</b>
<b>KNDD/Seattle</b>	<b>33</b>
<b>WAPI/Birmingham</b>	<b>17</b>
<b>91X/San Diego</b>	<b>17</b>
<b>WZAT/Savannah</b>	<b>17</b>

The new single from the gold album  
**STONE FREE: A TRIBUTE TO JIMI HENDRIX**

Single Produced by Robert Smith and Bryan "Chuck" New



©1994 Reprise Records. Photographs © 1993 Jim Marshall.  
The Cure appears courtesy of Fiction Records Ltd. Worldwide and Elektra Entertainment





# ALTERNATIVE WORLD™



- CROSSING OVER**
- KATE BUSH** "Rubberband Girl" (Columbia)
- GIN BLOSSOMS** "Found Out..." (A&M)
- JAMES** "Laid" (Fontana/Mercury)
- COUNTING CROWS** "Mr. Jones" (Geffen)
- MAE MOORE** "bohemia" (Tri-Star)
- NIRVANA** "All" (Geffen)
- PEARL JAM** "Daughter" (Epic)
- SMASHING P'S** "Today" (Virgin)
- VARIOUS ARTISTS** "Stone Free" (Reprise)

## THE FUTURE

- COURSE OF EMPIRE**  
"Infested" (ZOO)
- SHERYL CROW**  
"Leaving Las Vegas" (A&M)
- POSSUM DIXON**  
"Watch That Girl Destroy Me" (Interscope)
- PHILADELPHIA**  
"Various Artists" (Epic Soundtrax)
- BJORK**  
"Big Time Sensuality" (Elektra)
- CRASH TEST DUMMIES**  
"Mmm Mmm Mmm Mmm" (Arista)

## MOST DISC-OVERED

- TORI AMOS**  
"God" (Atlantic)
- CHAPTERHOUSE**  
"We Are The Beautiful" (Dedicated/Arista)
- BECK**  
"Loser" (Bong'oad/Geffen)
- COURSE OF EMPIRE**  
"Infested" (ZOO)
- POSSUM DIXON**  
"Watch That Girl Destroy Me" (Interscope)
- BJORK**  
"Big Time Sensuality" (Elektra)
- THE LEMONHEADS**  
"The Great Big No" (Atlantic)

**THE NEXT COOLEST RECORD EVER**  
Course Of Empire  
"Infested (Darwin Goodman) Mix" (ZOO)

## IN OTHER WORDS...

### Welcome Back:

I hope everyone had a great Holiday season...Now it's back to the grind, so here's what's happenin'.

On the radio side of things, a huge congrats to KROQ's Gene Sandbloom and Darcy Sanders on their promotions to Assistant Program Director and Music Director respectively. Gene has been with KROQ as Music Director for one year. Prior to that he was the Editor of Network 40 as well as the Associate Director of A&R at MCA records and Music Director at KIIS-FM. Darcy has been Assistant Music Director over the past year. Prior to joining KROQ she was Music Director at Network 40 and Music Director at KZZP-FM in Phoenix. "Both Gene and Darcy have been instrumental in the success of KROQ this year. These promotions acknowledge their significant contributions to the programming department and position us for continued growth in 1994." says Program Director Kevin Weatherly. While we're on the KROQ subject, did you know that they went fifth in the market with a 4.2 12+! Their morning show crashed into the Top 8 with a 2.9 - 3.8 12+ Total Persons! Nights with Sluggo/Loveline is #1 18-34. KROQ keeps rollin'!

On the Record side of things, PLG Sr. Dir./Video & Alternative Promotions Steve Leeds was upped to Vice-President over the holidays. And former Imago VP/Promotion Alex Miller becomes the Executive VP/Promotions for Continuum Records. Finally, Mercury Chicago promo rep Sam Gennaway joins Q101 as Promotions Director.

### Conference Call Hot Tips:

The big records this week on the call include: **Chapterhouse** We Are The Beautiful (Dedicated/Arista), **Tori Amos** God (Atlantic), **Course Of Empire** Infested (ZOO), **Yo La Tengo** From A Motel 6 (Matador/Atlantic). Also US3 has exploded, and be on the lookout for **Eve's Plum** I Want It All (550 Music).

### OTHER HOT TIPS:

**Chaka Demus & Pliers** Tease Me (Island) - KROQ hit this fun feel-good record this week. It's already starting to pull phones there. If you don't have a copy call Howie at Island. No Problem, mon!

**Crash Test Dummies** Mmm Mmm Mmm Mmm (Arista) - These dummies exploded over the two weeks I was on vacation! Adds this week include KDGE, Q101, KROQ, KNDD, and WHTG. 99X is having an incredible run with this record with phones thru the roof! Also make sure you play the **Chapterhouse** record We Are The Beautiful. It has a great atmospheric flow with a massive John Bonham-esque drum groove. This is the all-day record this format has been looking for.

**Sheryl Crow** Leaving Las Vegas (A&M)- New Adds Include: WDRE, KTCL, WHTG, KEDG, WIIZ and already heavy at WXRT and WXPX. Starting to build nicely with Top 5 phones in Vegas. WDRE and KPOI are reporting significant curiosity calls already. Keep your eye on this one.

**ON YOUR DESK SOON: DANDELION • DEAD CAN DANCE • EVE'S PLUM • MAE MOORE • RED RED GROOVY • LUCY'S FUR COAT • REDD KROSS & DEEP FOREST!**

Many More Records Next Week...

Andrew Cooper

*Break Thru*  
Promotion & Marketing

## Break Thru/Tower Records Top 5 Alternative Picks

Frozen for the week of: January 7, 1994

- VARIOUS ARTIST** "No Alternative" (Arista)
- P.J. HARVEY** "4-Track Demos" (Island)
- CRASH TEST DUMMIES** "God Shuffled..." (Arista)
- BLUR** "Modern Life Is Rubbish" (Food/SBK/EMI)
- THE WONDER STUFF** "Construction..." (Polydor)

(ADVERTISEMENT)

# POSSUM DIXON

**Second Week Most Added At Alternative Radio!**

"Possum Dixon Watch The Girl ...is our #2 rotated record behind Crowded House. We Love It!"

**MIKE SUMMERS, X96, Salt Lake City**

WHFS	KXRK	Q101	KTCL
WKOC	CIMX	KNDD	WEQX
KBAC	WWDX	WCHZ	WLAV

And Many More!

**HITMAKERS** One of the Most Added and Disc-overed!

CMJ 21-19\*

Gavin Debut 32\*

FMBQ Debut 40\*

R&R #2 New & Active

## watch the girl destroy me

THE NEW SINGLE FROM THE POSSUM DIXON DEBUT ALBUM



**Alternative Nation**  
**120 Minutes**

**FULL IMPACT THIS WEEK!**



THE ATLANTIC GROUP





# HITMAKERS Alternative Disc-overly Club®

**DARCY SANDERS, AMD, KROQ, Los Angeles**  
**CHAKA DEMUS & PLIERS** *Tease Me* (ISLAND) - Pulling phones already, which is great for a real Reggae record.

**CRACKER** *Get Off This* (VIRGIN) - An instant on-the-air for us. They have turned into a strong band for KROQ.

**INDIANS** *Look Up To The Sky* (PLG) - I can't get this thing off my CD player. This thing is full of potential. An incredible song.

**DANDELION** *Under My Skin* (RUFFHOUSE/COLUMBIA) - Check it out. Nice and crunchy.

**LESLIE FRAM, APD, 99X, Atlanta**

**BILLY PILGRIM** *Get Me Out Of Here* (ATLANTIC) - First of all, they (not he) have a big following around these parts! This song masters mixing great melodies and rhythm guitar. It's your basic 'good song.'

**SHERYL CROW** *Leaving Las Vegas* (A&M) - First the Flying Elvis', now another reason to be talkin' about Las Vegas...Even though she's leaving, Life's So Bright. You gotta love the lyrics and vocals...It's Rickie Lee Jones dealing Blackjack on a Saturday Night.

**STONE TEMPLE PILOTS** *Sex Type Thing* (ATLANTIC) - This is the big band, I Wanna Get Next To You, sultry version. Already big phones after a few plays. Sex sells!

**THE CONNELLS** *74', 75'* (TVT) - Let's age ourselves for a second. What were you doing in 1974 and '75? Very relatable.

**STEVE WILDE, AMD, K106, Beaumont**

**BJORK** *Bigtime Sensuality* (ELEKTRA) - Great Alternative feel - This one's hot.

**CRASH TEST DUMMIES** *Mmm Mmm Mmm Mmm* (ARISTA) - Beautiful song that has a relatable story.

**MY LIFE WITH THE THRILL KILL KULT** *Final Blindness* (INTERSCOPE/ATL. GRP.) - Don't miss this one - It'll cut into your brain!

**ROB DEJAI, PD, KAVS, Lancaster**

**SHONEN KNIFE** *Brown Mushrooms* (VIRGIN) - Continuing in the Ramones/Jam/XTC vein. Excellent power pop.

**THE OTHER TWO** *Selfish* (QWEST/WARNER BROS.) - New Order kids make good.

**NICK HEYWARD** *Kite* (EPIC) - Already has crossed over onto Mainstream.

**JAY TAYLOR, PD, KEDG, Las Vegas**

**BECK** *Loser* (BONGLOAD/GEFFEN) - In a word...Huge!

**SHERYL CROW** *Leaving Las Vegas* (A&M) - Obviously a record for us.

**ALICE IN CHAINS** (COLUMBIA) - Look out for this new record. It'll blow you away.

**JOHN CLAY, PD, KEDJ, Phoenix**

**LEVELLERS** *The Player* (ELEKTRA) - Best cut on the CD!

**BECK** *Loser* (BONGLOAD/GEFFEN) - Our #1 most-requested record.

**KEN ANTHONY, PD, KPNT, St. Louis**

**SPINANES** (SUB POP) - Sounds good on the air. A record that snuck up on us.

**BAD RELIGION** *Struck* (ATLANTIC/TAG) - Good nighttime reaction...Could move up our rotation.

**ONE DOVE** *White Love* (frr) - Getting good reaction!

**PAUL BRYANT, MD, KRBE, Houston**

**TERENCE TRENT D'ARBY** *Let Her Down Easy* (COLUMBIA) - The lyrics of this song hit me like Buddy Ryan's left hook...(Go Oilers!)

**TORI AMOS** *God* (ATLANTIC) - Put the CD in, hit track one, and said, 'God!' - Tori Amos with a beat...Definitely worth 3:55 of your time.

**GENE STERN, MD, KZ93, Peoria**

**EVE'S PLUMB** *I Want It All* (550 MUSIC/EPIC) - Very reminiscent of a Blondie record.

**TORI AMOS** *God* (ATLANTIC) - She gets closer to busting wide open with every single. This could be the one.

**CARTER THE UNSTOPPABLE SEX MACHINE** *Lean On Me* (I.R.S.) - They don't hold back on this track. It rocks!

**CHRISTINE DEAN, AMD, KZIO, Duluth**

**POSSUM DIXON** *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - My psychic predicts this band will be big in '94.

**TORI AMOS** *God* (ATLANTIC) - The unmistakable and unique sound is back in a big way.

**TIM JOHNSTONE, AMD, KZMG, Boise**

**TORI AMOS** *God* (ATLANTIC) - If there were a hundred ways of saying cool, this would qualify as 'all of the above!' Tuneful, tension-filled and great-sounding. Now maybe the world will wake up and smell the Tori.

**REDD KROSS** *The Lady In The Front Row* - More terrific under-appreciated Pop from these guys. I could hear this on a ton of stations, on a bunch o' formats.

**POSSUM DIXON** *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - With every listen this gets better and better. I've been playing this for a month and I get lots of curiosity calls. A fantastic album.

**SAT BISLA, DJ, RADIO, Fresno**

**INXS** *f/Ray Charles Please* (ATLANTIC) - This is the latest release from the Australian Modern-Rockers...But don't expect it to sound like what you'd expect. The latest single consists of four rockin' house mixes that will most likely end up on your mix show.

**ENIGMA 2** *The Cross Of Changes* (VIRGIN - GERMANY) - The brand new album is out and has certainly been well worth the wait. The husband and wife team of Michael and Sandra Cretu bring us this very intense nine track LP. The entire album is simply 'incredible' and is a pleasure to listen to any time and any place (even when having sex...the universal language...what a conception!). Look for a domestic release in February. The first single in Europe is *Return To Innocence*.

**NEW ORDER** *Spooky* (CENTRE DATE) - Just when you thought REPUBLIC was done another single pops out. Don't let the name scare you because there are some fierce mixes that are very radio-friendly and maybe what you're looking for to begin 1994 on the right foot. Check out track four on the original CD5 and mixes one and two on the Limited Edition U.K. Import.

**ATOMIC SWING** *Stone Me Into The Groove* (POLYDOR, SWEDEN) - England gave us the likes of The Soup Dragons, Stone Roses, Charlatans U.K., and Sweden gives us Atomic Swing. Definitely a funky, psychedelic guitar groove that will have the phones ringing. A smart record from a groovy band.

**ACE OF BASE** *Waiting For Magic* (MEGA, DENMARK) - This is the fifth European single from this Swedish megaband. It certainly is a relief to see this single differ from some of their previous releases. This track is more fast paced and has a house groove at 123bpm. If you've played Ace Of Base on your station...Don't miss out on this one. It will be a heavy reaction record...I guarantee it!

**TOM CALDERONE, OM/PD, WDRE, Philadelphia/New York**

**INDIANS** *Look Up To The Sky* (PLG) - Big word of mouth band that will finally break through.

**CROWDED HOUSE** *Locked Out* (CAPITOL) - Gonna be a Crossover hit!

**LEVELLERS** *The Player* (ELEKTRA) - This record is gonna be really strong!

**DAVE McKAY, MD, WPST, Trenton**

**LEMONHEADS** *The Great Big One* (ATLANTIC) - Another great three minute Pop song from the Lemonheads.

**BECK** *Loser* (BONGLOAD/GEFFEN) - A very big reaction record.

**RED RED GROOVY** *Ibiza Bar* (CONTINUUM) - Kinda strange, but very cool.

**BJORK** *Bigtime Sensuality* (ELEKTRA) - Kinda strange, but very cool.

**DAVID HILL, MD, WRAS, Atlanta**

**KING KONG** *Funnyfarm* (DRAG CITY 33) - Bluesy Southern music with a goofy twist. If you have any info on this band, call me at (404) 851-2240.

**SMALL 23** *True Zero Hook* (ALIAS) - Dinosaur Jr. meets Soul Asylum. And check out...

**ARCHERS OF LOAF** *Icky Mettle* (ALIAS) - A new twist on an old sound.

**A TRIBE CALLED QUEST** *Masked Marauders* (TOMMY BOY) - After a week of test spins, I couldn't help but put it in.

**CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans**

**ELEANOR McEVOY** *Apologize* (GEFFEN) - Straight forward lyrics that really hit home. Great Irish singer-songwriter.

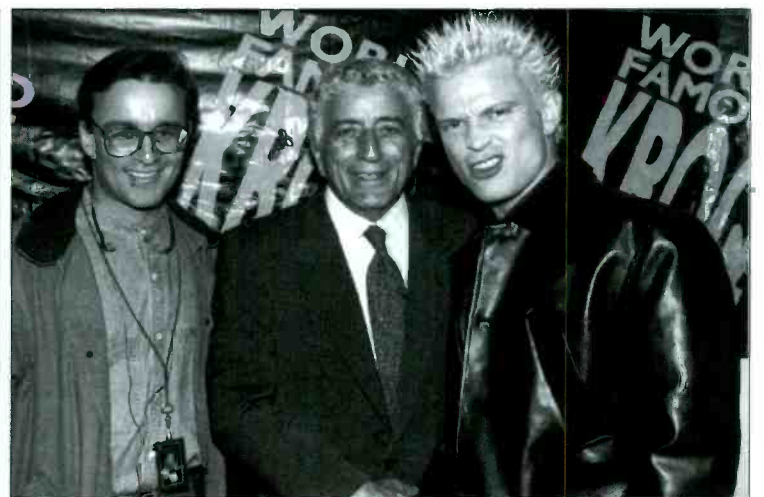
**LUCY'S FUR COAT** *Treasure Hands* (RELATIVITY) - Hard, but not too hard...An afternoon Helmet.

**LEMONHEADS** *The Great Big One* (ATLANTIC) - Don't forget to pick the great big nose!



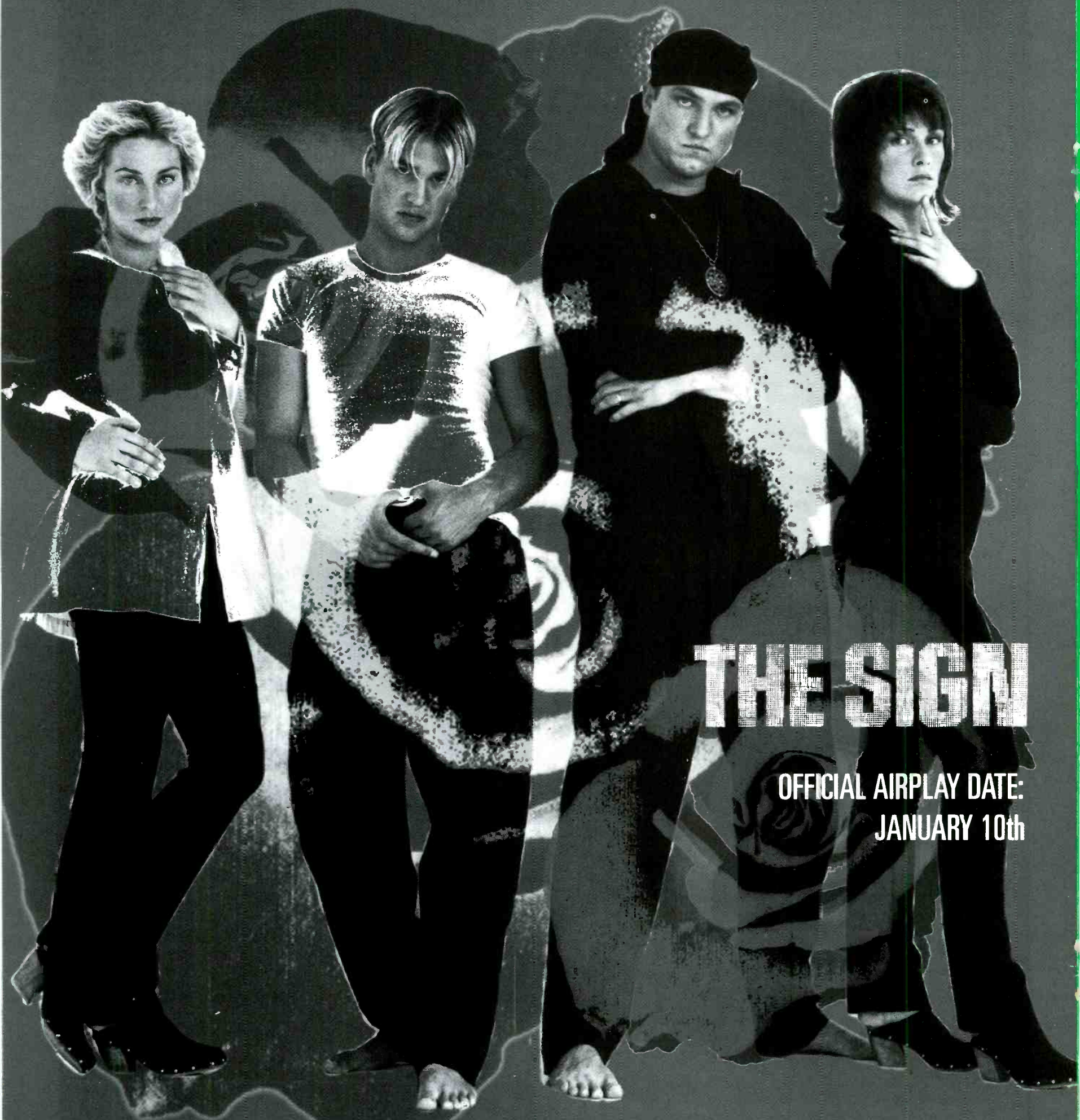
Fourth Annual KROQ Acoustic Christmas. Pictured (l-r, back row): Rodney Bingenheimer, aka Rodney on the Roq and Paul "V" Vitagliano, Nat'l. Dir. Modern Music, WB. Front row (l-r): Emily Aguilar, Prog. Ass't.; Ann Wilkins, LOVELINE Dir.; Matt Hyde, Porno For Pyros; Peter Distefano, Porno For Pyros; Gia DiSantis, KROQ; Martyne Le Noble, Porno For Pyros; Stacie Seifrit, KROQ Promo. Dir.; Trip Reeb, KROQ GM; and Perry Farrell, Porno For Pyros.

KROQ ACUSTIC CHRISTMAS



Fourth Annual KROQ Acoustic Christmas. Pictured (l-r): Kevin Weatherly, PD, KROQ; Tony Bennett; and Billy Idol.

# ACE OF BASE SOARS INTO '94!



## THE SIGN

OFFICIAL AIRPLAY DATE:  
JANUARY 10th

The World Pop phenomenon continues with the explosive follow-up to their #1 PLATINUM smash

"ALL THAT SHE WANTS"

**ARISTA**

© 1994 Arista Records, Inc. a Bertelsmann Music Group Company

# PHIL COLLINS

# "Everyday"

## #1 Most Added!

PRO-FM  
95QQ  
Q102  
KISF  
WKSZ

KKRZ #23  
Q106 #22  
KPLZ  
and more

**TONY MASCARO, MD, PRO-FM**  
"Smash ballad from radio's core artist. This one should go right to the top."

**DAVE MCKAY, MD, WPST**  
"Good reaction from 18-34 females...Did you know he is the best-testing artist in this demo?"

**NEAL SHARPE, PD/MD, JET-FM**  
"It seems like everyday this guy has a hit."



Add



Artist of  
the Month!

## LP Platinum Plus!

# STONE TEMPLE PILOTS "Creep"

#1 research all demos Male & Females!

Exploding On Over 70 Stations!

KRBE - Add

Q99 - Add

Z100 (#19)

95QQ (20-18)

B97 (#29)

**DAVE ALLEN, PD, WZAT**  
"Creep is creeping up to the success of Plush. Demos across-the-board are really into this core artist in '94."

MTV Unplugged Premiere  
February 2 -10pm...Don't miss it!

LP Triple Platinum!

Video #2 Most played



# ALL - 4 - ONE "So Much In Love"

HOT97.7 (10-1) Hot  
KUBE Add #9  
KBXX Add #10  
KMEL (18-10) Hot  
WILD107 (16-12) Hot  
HOT102 Add #19  
PWR106 Add #25  
WCKZ Add #25  
KTFM (#28) Hot  
WKSE Add #21  
and more

**BOB CASE, PD, KUBE**  
"This song is already huge. It's in power rotation, and destined to be a #1 song."

**THE JANITOR, APD, KTFM**  
"Hotter than two pigs making love in a wool blanket."

**MARK SHANDS, PD, WHJX**  
"Instant phones, and pulling teens too. What a great surprise for a classic oldie."

BLITZZ



# RICHARD MARX

"Now and Forever"

#1 Most added record in the country!

Key Adds:

Q106  
WKRQ  
KDWB  
WKBQ  
KISF

B97  
KKRZ  
PWR96  
92Q  
WPLJ  
WKSZ

Plays Per Week:

PWR96 33 Plays  
WKRQ 33 Plays  
Y100 28 Plays

XL106.7 26 Plays  
KJ103 24 Plays



Add

#1 Most added at AC Radio • Shipping 600,000 Albums  
Street Date: February 8 Off the LP "Paid Vacation"

BDS: 552 (+172)

"Very, very strong female response. Top 15 phones and still growing. Best since 'Right Here Waiting'. Looks and sounds like a smash."

Frank Walsh PD, PWR96

Capitol®

# HEART

"Will You Be There  
(In the Morning)"

Airplay at 1500 Spins • Multi-format smash  
Big at AC Radio and taking off at Album Radio

This Weeks Adds:

Q106 PRO-FM KKMG KJ103 WKHI  
plus many, many more!



Hot At These Stations:

WBBO K106 WKEE WYCR  
WHY KOYV KNIN

Great Rotations At:

KS104 33 Spins  
B97 30 Spins

WBBO 28 Spins  
WHYI 26 Spins  
WKBQ 25 Spins

WABB 25 Spins  
Q99 23 Spins  
92Q 21 Spins

## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 20 CE CE PENISTON I'm In The Mood (A&M)
  - 12 ETERNAL Stay (EMI/ERG)
  - 11 ALL-4-ONE So Much In Love (BLITZZ/ATLANTIC)
  - 11 ZHANE Groove Thang (MOTOWN)
  - 10 K7 Zunga Zeng (TOMMY BOY)
  - 10 N.V. Girl You Hear Me Cryin' (WARLOCK/QUALITY)
  - 9 US3 Cantaloop (BLUE NOTE/CAPITOL)
  - 8 CORO Stand By Your Lover (CUTTING)
  - 8 THE FOG Been A Long Time (COLUMBIA)
  - 8 STAXX OF JOY Joy (CHAOS)
  - 8 TEVIN CAMPBELL Shhh (QWEST/WARNER BROS.)
  - 7 COLLAGE I'll Be Lovin' You (METROPOLITAN)
  - 7 DOMINO Getto Jam (OUTBURST/RAL/CHAOS)
  - 7 JOHNNY O Runaway Love (EX-IT)
  - 7 R. KELLY Bump & Grind (JIVE)
  - 7 A TRIBE CALLED QUEST Award Tour (JIVE)
  - 6 TONY TONI TONE (Lay Your Head On My) Pillow (MERCURY)
  - 4 NKOTB f/Nice & Smooth Dirty Dawg (COLUMBIA)
  - 4 SWV You're Always On My Mind (RCA)
  - 3 DAIZE You Took My Heart (UPSTAIRS)
  - 3 JODECI Feenin (MCA)
- Also
- 2 ACE OF BASE The Sign (ARISTA)
  - 2 CHANTAY SAVAGE Betcha'll Never Find (ID RECORDS/RCA)
  - 2 JANET JACKSON Because Of Love (VIRGIN)
  - 2 SALT-N-PEPA f/En Vogue Whatta Man (Next Plateau/London/PLG)
  - 2 TONI BRAXTON 7 Whole Days (LaFACE/ARISTA)
  - 2 X-SCAPE Is My Living In Vain (COLUMBIA)

## Frank's Place

• Happy New Year, and what a year I'm sure it will be. It definitely wasn't quiet during the holidays with changes, changes, changes.....In Boston, Pyramid picks up WXKS competitor WJMN.....speaking of Pyramid, industry vet Mark Driscoll is the new VP/Operations at 95QQ Charlotte (surely the Planet Q isn't returning?).....WKSE Buffalo heads back into crossover land.....KKFR Phoenix goes full-blown mainstream.....Rusty Humphries exits mornings at KKXX Bakersfield and JV & The Dog Pound join from HOT105 Modesto and former WILD107 Promo Director Michelle Linn does the same for KKXX.....HOT 105 drops all rap.....well wishes go out to WHHH's John 'Italiano' Cavallero who is hospitalized with pneumonia and pluresy.....congrats to WIOQ's Maurice DeVoe on becoming MD..... BOSS 97 Atlantic City's new PD is Bob Burke.....new KMEL APD Mike Marino had an interesting first day on the job, Seems that his vehicle was towed ( it wasn't Michael Martin) and, was later spotted at Mitchell Bros. (an adult club) with Capitol's Bruce Reiner (welcome to the Bay Area).....congrats to Big Beat's Heidi Jo Spiegel on the birth of baby Harrison on the dad, Stephen's birthday (Christmas).....could there be changes at KJYK Tucson and WJMO Cleveland or even here at a Top-Rated station in L.A. or two?.....condolences to Atlantic's Lisa Velasquez on the death of her father Theodore.....in N.Y. Z100 is down and HOT 97 is up while KIIS and KROQ are up in L.A.....it seems as if everyone has the Beijing Flu!.....

• The big record of the week on the Conference Calls was Ce Ce Peniston *I'm In The Mood* (A&M) with Disc-Overies from Erik Bradley & Jeff Andrews, Tommy Wilde, Pete Jones & Allen Chase, Paco Lopez, Bruce St. James, The Janitor, Hawk Harrison, Don Jackson, and Kandy Klutch.....Eternal *Stay* (EMI/ERG) has had mucho airplay over the holidays and is sure to blow up in the next couple of weeks with early adds at 92Q, WHYT, KMEL, Z90, and KJYK.....All-4-One *So Much In Love* (Blitzz/Atlantic) is finally done with Atlantic picking up this hit which was new for Rooster Rhodes, Rick Gillette, Brian Burns, Jeff Hunter, Chuck Field, Bob Lewis, Tim Patterson, and Dale Baird.....R Kelly *Bump & Grind* (Jive) is off to an early start with 92Q, WPGC, and WHHH and A Tribe Called Quest *Award Tour* is tearin' up the phones at Q105, WHYT, KPRR, WJMN, HOT 97.7, KMXX.....Tevin Campbell *Shhh* (WB) had a huge week at 92Q, WJMN, WHYT, HOT 102, KMEL, KUBE, KSFM, HOT 105, WIOQ, WPGC, WCKZ, and WJMH, and the album is already platinum (not bad after only one single!). George Clinton *Martial Law* (Paisley Park/WB) gained speed during the holidays in the mix at WCKZ, WJMH, WHJX, KISF, WJMN, and KIX 106.....K7 *Zunga Zeng* (Tommy Boy) came up nicely on the Conference Calls with Disc-Overies from Maurice DeVoe, John Candalaria, and Paco Lopez and the F.U.N. Mob Mix is smokin' which samples Yarborough & Peoples *Don't Stop The Music*.....I still can't say it enough that Dance Music and Freestyle are Back and in a Big way!.....records that had a great first week of the New Year were: Tony Toni Tone' *(Lay Your Head On My) Pillow* (Mercury).....Zhane *Groove Thang* (Motown) which also receive Disc-Overies from Pete Manriquez, Jammer, Christopher Lance, and Don Jackson.....Salt-N-Pepa f/En Vogue *Whatta Man* (Next Plateau/London/PLG).....Swv *You're Always On My Mind* (RCA).....Chantay Savage *Betcha'll Never Find* (RCA).....Johnny O *Runaway Love* (Ex-It).....Collage *I'll Be Lovin' You* (Metropolitan).....Sagat *Fuk Dat* (Maxi).....Ce Ce Peniston *I'm In The Mood* (A&M).....Ace Of Base *The Sign* (Arista).....Whitney Houston *Queen Of The Night* (Arista).....All-4-One *So Much In Love* (Blitzz/Atlantic).....Richard Marx *Now & Forever* (Capitol) (that's right, this could be the next Eric Clapton and I predict that many of you will deal with it).....Lisette Melendez *Goody Goody* (Fever/Ral/Chaos).....Xscape *Understanding* (Columbia).....NKOTB *Dirty Dawg* (Columbia).....Color Me Badd *Choose* (Giant/Reprise).....Snoop Doggy Dogg *Gin & Juice/Lodi Dodi* (Death Row/Interscope).....A Tribe Called Quest *Award Tour* (Jive).

• Ricky Leigh and I are both hot on Juliet Roberts *I Want You* (Reprise) and you all should have your white labels, so check out this smooove dance groove.....there's some hot import mixes on Eternal *Stay*.....Ricky's high on Wayne Smith's *Under Mi Steng Teng* (Tommy Boy) and the Muggs Old Skool Mix which is a flowin' reggae jam.....Me'Shell *Boyfriend* (Maverick/Reprise) has some strong lyrics and a poppin' baseline.....in the mix check out AMG *Butt Booty Naked* (Select) off of the House Party 3 Soundtrack.....Father *I Beeped You* (Uptown/MCA) done to the Jackson 5's *I Want You Back*.....check out new mixes on Staxx Of Joy, The Fog, and Michael Watford.....keep your ears close to Hugh K *Shine On* (ZYX) which is Robinesque and Lonnie Gordon *Do You Want It* (SBK/ERG)-the Morales Radio Edit.

• Reminder! Reminder! Reminder!.....If you would like to be on a Conference call please contact myself or Rick Leigh or Salwa. I'm looking forward to seeing most of you at numerous conventions this year including our own in Las Vegas and New York!.....See Ya.....

Frank J. Miniaci, Jr.

Spinnin' till she's dizzy at:

Z90, KMEL, KIX106, WJMN, WIOQ, 92Q, KS104, WKSE, KISF, KBOS

# If That's Your Boyfriend

(He Wasn't Last Night)

"This is THE shit for '94.  
Period."

Joey Arbagey, KMEL, San Francisco

# ME'SHELL

NdegéOcello

Produced by André Betts  
Mixed by George Karas

Management and Direction by Beverly Jenkins and  
Bill Toles for Splendid Splinter Group and Curtis' Sister

The album: Plantation Lullabies

"\*\*\*1/2. Classiness can be just as gripping as crassness."  
—Rolling Stone.

"Sexy and daring." —VIBE

"Top 10, Freshman Class 1993." —LA Times



**DUFF LINDSEY, PD, 102JAMZ, Orlando**

**SALT-N-PEPA** *f/En Vogue Whatta Man* (PLG) - Now that the video is out, this should be a winner.

**CE CE PENISTON** *I'm In The Mood* (A&M) - It helps to play the 'Bad Yard Mix.'

**TONY TONI TONE** *(Lay Your Head On My) Pillow* (MERCURY) - Looks like another winner.

**LISETTE MELENDEZ** *Goody Goody* (FEVER/RAL/CHAOS) - Seems to be more of an R&B record.

**RUSS ALLEN, PD, 92Q, Baltimore**

**JODECI** *Feenin* (MCA) - This is a smash... The 2nd most requested record on the station last week. For those of you who were early on *Understanding* like 92Q, check out:

**X-SCAPE** *Is My Living In Vain* (COLUMBIA) - Top 10 phones after 1 week on the air.

**ERIK BRADLEY, MD, B96, Chicago**

There's a song on **HADDAWAY**'s album called *I Miss You* (ARISTA). This is a one-listen smash! We're certainly not looking for another slo-jam, but some day, VERY SOON, this is gonna be all over the radio! I think you've just found our next core artist in **HADDAWAY**. I can't believe how much I love this song. It's so passionate!

One of the hottest records in Chicago right now is *Been A Long Time* by **THE FOG** (COLUMBIA). It's #1 at the street stores, and is now a confirmed club anthem!

**RTZ** *In The Name Of Love* (RADIKAL) - Is gonna be a big B96 record. Totally on fire on the street.

We really love the way the new **GABRIELLE** *Going Nowhere* (GO! DISCS/LONDON/PLG) sounds on the air. We're playin' the Red Underground Mix, it'll be a nice follow-up to *Dreams*, which is still huge in Chicago. For the next freestyle smash, try:

**N.V.** *Girl You Hear Me Cryin'* (WARLOCK/QUALITY) or **DENINE** *I Remember You* (VIPER7/METROPOLITAN).

**CE CE PENISTON** seems to be runnin' it with *I'm In The Mood* (A&M) - the Morales mix is sweet!

**JEFF ANDREWS, DMC, B96, Chicago**

**RTZ** *In The Name Of Love* (RADIKAL/CRITIQUE) - Not a remake, but a song that sounds fierce on the air... Killer melody and vocal.

**MAXX** *Get Away* (IMPORT) - If **HADDAWAY** and **Capt. Hollywood Project** worked for you try this one for size.

**ROBIN S.** *Back It Up* (BIG BEAT) - The regular version on the CD is fine, but the mix on the Factor 3 Dance Compilation is unreal... great crowd reaction in the clubs it's played in.

**CE CE PENISTON** *I'm In The Mood* (A&M) - Check out the David Morales Mix on the CD (cut 6)...it's slamin'!

**DANIA** *Little Bit Of Your Love* (DJ INTERNATIONAL) - ...Huge in the mix.

Watch out for the new **MICHAEL WATFORD**, **MELODIE MC** and **OUR TRIBE** *f/FRANKIE*.

**TOMMY WILDE, MC, HOT102, Milwaukee**

**ETERNAL** *Stay* (EMI/ERG) - Definite smash.

**QUEEN LATIFAH** *Weekend Love* (MOTOWN) - Very cool groove with some Reggae rap.

**US3** *Cantaloup* (BLUE NOTE/CAPITOL) - I hated this one at first, but Jamie was right. It's a hit!

**CE CE PENISTON** *I'm In The Mood* (A&M) - Chalk up another hit for Ce Ce.

**k.d. lang** *Just Keep Me Moving* (WARNER BROS.) - This new one is surprisingly cool.

**PETE JONES, PD, HOT105, Modesto**

**TONY TONI TONE** *(Lay Your Head On My) Pillow* (MERCURY) - Love this song. It has a classy sound. An upscale bedroom jam.

**CE CE PENISTON** *I'm In The Mood* (A&M) - Great-sounding record. Very strong.

**ALLEN CHASE, MD, HOT105, Modesto**

**TONY TONI TONE** *(Lay Your Head On My) Pillow* (MERCURY) - Another great Tony ballad.

**G.T.** *Fell In Love With You* (BIANCA) - Huge freestyle record. Check it out.

**SWV** *You're Always On My Mind* (RCA) - Great

response.

**CE CE PENISTON** *I'm In The Mood* (A&M) - Getting a lot of upper demo calls.

**JANET JACKSON** *Because Of Love* (VIRGIN) - Another Janet hit! Need I say more?

**PACO LOPEZ, APD, HOT97, New York**

**K7** *Zunga Zeng* (TOMMY BOY) - #1 requested for me in the afternoon.

**QUEEN LATIFAH** *Just Another Day* (MOTOWN) - Just another smash!

**CE CE PENISTON** *I'm In The Mood* (A&M) - Girlfriend just keeps dancin...puts me in the mood.

**CHANTAY SAVAGE** *Betcha'll Never Find* (ID RECORDS/RCA) - It's got a savage beat...sachay, Chantay.

**TREVOR CAREY, APD, HOT97.7, San Jose**

Look for a new group on ERG called **INDONESIA**, the first song is called *Do Thang*. It's a mid to uptempo jam with an **XSCAPE**, **EX-GIRLFRIEND**, **SWV** feel to it, but the song that will engrave them in your soul is *Home*. Look for it soon!

High energy/freestyle is alive and kickin in San Jose. If you need some songs in your market to fill this void, check out the following:

**DAIZE** *You Took My Heart* and *Misery* (UPSTAIRS)

**N.V.** *Girl You Hear Me Cryin'* (WARLOCK/QUALITY) All three of these songs are doing awesome.

Hip Hop Hooray San Jose is being jammed to the sounds of **A TRIBE CALLED QUEST** and **WU TANG CLAN**.

**ALL-4-ONE** is an all around smash that Pete should get his dollars on!

**PETE MANRIQUEZ, MD, HOT97.7, San Jose**

**DAIZE** *You Took My Heart* (UPSTAIRS) - A great dance record. It's giving me an instant street vibe - You read it here first.

**ZHANE** *Groove Thang* (MOTOWN) - It's blowin' up here in the South Bay.

**JEFF HUNTER, PD, KIKI, Honolulu**

**JANET JACKSON** *Because Of Love* (VIRGIN) - You got to play this one. It's Janet, for God's sake.

**CHANTAY SAVAGE** *Betcha'll Never Find* (ID RECORDS/RCA) - Good dance song. Good phones.

**ALL-4-ONE** *So Much In Love* (ATLANTIC) - Great version of this song. Phone requests are from all age ranges.

**COLOR ME BADD** *Choose* (GIANT/REPRISE) - This is a great song. I like it more and more with every listen.

**JAMMER, MD, KIX106, Providence**

**TONI BRAXTON** *7 Whole Days* (LaFACE/ARISTA) - No doubt a proven artist, a proven talent. This will be another proven hit.

**A.L.T.** *All Nite Long* (PAR) - From the get-go, this is a hook all the way. Sampling from **COLOR ME BADD**'s *Sex You Up* and the **MARY JANE GIRLS**. Old skool flava's hot for us.

**MICHELLE N'DGEOCELLO** *If That's Your Boyfriend, He Wasn't Last Night* (MAVERICK/REPRISE) - Cut to the 'Gentrified 9 Mix'. I bit more sophisticated than *Boom I Got Your Boyfriend*. Our core audience will definitely relate to this.

**ZHANE** *Groove Thang* (MOTOWN) - Smoooooooker!

**DOUG E. FRESH** *I-Light* (GEE ST./INDEPENDENT) - Total street anthem. Doug E is going to be fly in '94. Mutha fukkin' hit!

**BRUCE ST. JAMES, PD, KJYK, Tucson**

**CE CE PENISTON** *I'm In The Mood* (A&M) - With six versions to choose from, everyone can find one they like.

**RPM** *Comin' Through Your Neighborhood* (GIANT/REPRISE) - Whatta jam! The first great Hip-Hop song of '94.

**SWV** *You're Always On My Mind* (RCA) - The video mix sounds the best on the air to me. How could you go wrong with these girls.

**M.C. BOOGIE D, APD, KJYK, Tucson**

**DON T.** *The Riddim* (BIG BEAT) - If you were lucky to have a copy sent to you, then you know it's sooo phat!

**THA ALKAHOLIKS** *Only When I'm Drunk* (LOUD/

RCA) - I can dig it!

**DRS** *Scoundrels Get Lonely* (CAPITOL) - Hit record! Also radio people get lonely too!

**TIGER** *Nobody Move* (CHAOS) - Sorry I just have to move to this hip hop reggae fat track!

**KOZMAN, APD/MD, KKXX, Bakersfield**

**US3** *Cantaloup* (BLUE NOTE/CAPITOL) - I hear magic in this song. It's a jam.

**TO BE CONTINUED** *One On One* (EASTWEST/ATL. GRP.) - Is really different and has its own sound. Great hook.

**NKOTB** *Dirty Dawg* (COLUMBIA) - Kinda cool. It should work.

**ETERNAL** *Stay* (EMI/ERG) - Is a natural for us. Doing well.

**CAT THOMAS, MD, KLUC, Las Vegas**

**ETERNAL** *Stay* (EMI/ERG) - EMI is starting off the year with a #1 hit. Doing well in England. Great midtempo urban record, I love it on the air.

**NKOTB** *Dirty Dawg* (COLUMBIA) - Great surprise from a group I thought was gone. Listen to it with your ears, don't try to rationalize it.

**POSITIVE K** *Carhoppers* (PLG) - Sounds a lot like the last one. I don't know if that's good or bad, but it's starting to request.

**CHRISTOPHER LANCE, PD, KMXX, Salinas/Monterey**

**ZHANE** *Groove Thang* (MOTOWN) - Ahh yeah!

**SAGAT** *Fuk Dat* (MAXI) - Excellent nighttime jam. Good bedtime stories.

**DAIZE** *You Took My Heart* (UPSTAIRS) - Bobby and Ernie are back as the freestyle frenzy continues.

**EVOLUTION** *Everybody Dance* (DECONSTRUCTION/RCA) - Tremendous NRG. Old skool with the new skool flavor.

**JOHN CANDALARIA, MD, KPRR, El Paso**

**TEVIN CAMPBELL** *Shhh* (QWEST/WARNER BROS.) - I lose control every time I hear this song.

**TONI BRAXTON** *7 Whole Days* (LaFACE/ARISTA) - This ballad is hot.

**CORO** *Stand By Your Lover* (CUTTING) - Doing well in the mix show, hope it will cross over soon.

**ETERNAL** *Stay* (EMI/ERG) - In our test rotation, sounds great on the air.

**STAXX OF JOY** *Joy* (CHAOS) - In the same vein as **ROBIN S.**, so if you had success with her, you should try this one.

**THE CAPTAIN HOLLYWOOD PROJECT** *Impossible* (IMAGO) - Really like this one. This should be the next release.

**K7** *Zunga Zeng* (TOMMY BOY) - This is a perfect follow-up for K7. Fits perfect in Hispanic markets.

**CHUCK FIELD, OM, KSFM, Sacramento**

**TONY TONI TONE** *(Lay Your Head On My) Pillow* (MERCURY) - A no-brainer!

**JODECI** *Feenin* (MCA) - This act blows up here at FM102.

**X-SCAPE** *Is My Living In Vain* (COLUMBIA) - More great stuff from this new core act. These ladies are for real!

**THE JANITOR, APD, KTFM, San Antonio**

**JIMMY CLIFF** *I Can See Clearly Now* (CHAOS) - An instant familiar record.

**ALL-4-ONE** *So Much In Love* (ATLANTIC) - Hotter than two pigs making love in a wool blanket.

**CE CE PENISTON** *I'm In The Mood* (A&M) - That Phoenix girl knows her stuff.

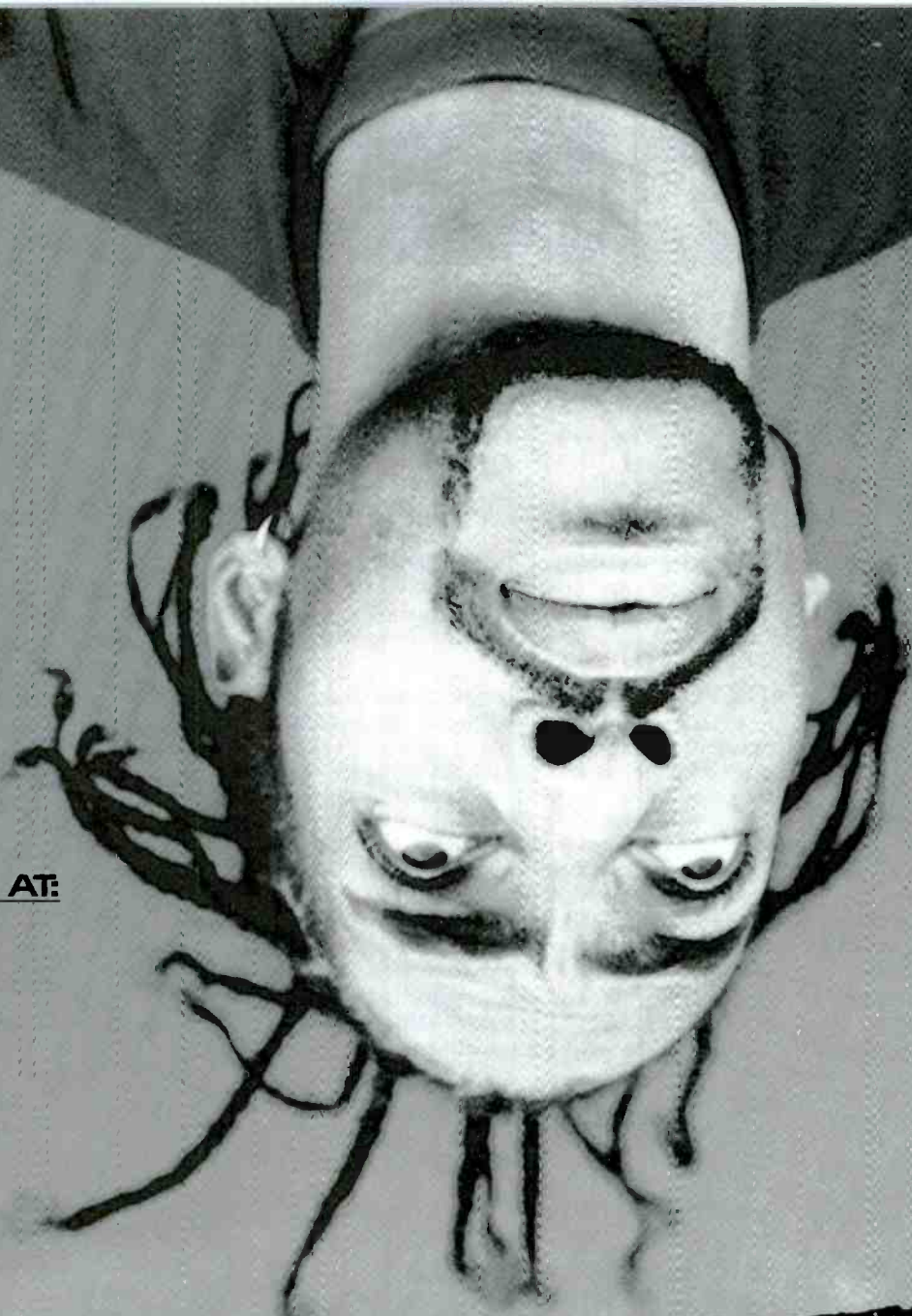
**HAWK HARRISON, MD, POWER PIG, Tampa**

**SWV** *You're Always On My Mind* (RCA) - A great remake of the Willie Nelson song...Just kidding. This one's a smash.

**CE CE PENISTON** *I'm In The Mood* (A&M) - Tons of phones. Gonna be huge.

**ACE OF BASE** *The Sign* (ARISTA) - Killer. Great follow-up.

**AWESOME 3** *Don't Go* (WARNER BROS.) - Great nighttime.



**IN THE MIX AT:**

WILD 107  
WJMN  
KGGI  
WCKZ  
XL 106.7

**PWR 106**  
LOS ANGELES  
RANKED #19  
27 PLAYS  
STARTING TO BREAK:  
KMEL  
WHYT  
HOT97.7

AIRPLAY STARTING:  
KSFM

# COOLIO

**HECTOR SERPO, MC, WILD107:**

"Tha Baka Boyz remix brought out more flava to a slammin' kut."

**RONNIE MATHEWS, WCKZ:**

"Hats off to Tha Baka Boyz...Love this phat remix."

**RICHARD 'HUMPTY' VISSION, POWER106:**

"Instant hit straight from the streets,  
and right to radio...the way it should be."

**HAROLD AUSTIN, MD, THE BEAT:**

"Developing into a perfect night time record...  
good phones & solid sales...check out the lyrics."

# COUNTY LINE



PRODUCED BY DOBBS THE WING

**MICHELLE SANTOSUSSO, APD, THE BEAT, Los Angeles**

**GABRIELLE** *I Wish* (GO! DISCS/LONDON/PLG) - Another smash off that album - Listen to this!

**MINT CONDITION** *Someone To Love* (PERSPECTIVE/A&M) - A phat album track. Check it out!

**AFRO-PLANE** *Shine* (RCA) - Coming your way soon from RCA, this group has mad vibe and this track from them is the goods. Check it out when it hits your desk.

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - Besides that kick-ass cover she did of **SOS BAND's** *Just Be Good To Me*, this was my favorite song of hers from the recent tour that rolled thru L.A. I hope it's the next single...Hello?

**HAROLD AUSTIN, MD, THE BEAT, Los Angeles**

**TONY TONI TONE** (*Lay Your Head On My Pillow*) (MERCURY) - I believe I spoke about this record before the holidays, but now it's official; This is an absolute smash! #1 in callout in its first week - unbelievable. Top 5 requests. The Tony's are getting stronger and stronger every day.

Look out for **BLACK GIRL**, a new group that is coming out of the RCA camp. The title of the single is *Crazy*. It's very formula in terms of sound, perfect for Crossover and Urban radio.

**SNOOP DOGGY DOGG** *Gin And Juice* (DEATH ROW/INTERSCOPE/ATL. GRP.) - The second single from the **DOGGY STYLE** album, it picks up where *What's My Name* left off. Top 5 phones. Look out for Snoop Dogg's Tour coming to a city near you.

**RALPH TRESVANT** *When I Need Somebody* (MCA) - Check out cut 7 off the album entitled *When I Need Somebody*, produced by Jimmy Jam and Terry Lewis. This is my favorite song off the album. MCA should really consider releasing this track as the second single.

On the Hip-Hop tip: Look out for **JERU THE DAMAJA's** *Come Clean* (ffrr/PAYDAY). This underground rap record continues to grow. Very strong. From the **FATHER** album, check out the title track *Sex Is Law*, *R&B Swinger*, and the new single, *I Beeped You* (UPTOWN/MCA). Props to the **FATHER** for delivering a solid third album.

Here's to an awesome 1994. Much success, love, and ratings to all my fellow MDs in the biz. I'm out.

**MARK SHANDS, PD, WHJX, Jacksonville**

**ALL-4-ONE** *So Much In Love* (ATLANTIC) - Instant phones and pulling teens too! What a great surprise for a classic oldie.

**JODECI** *Feenin* (MCA) - Is a cut that's getting a great

reaction.

**TONY TONI TONE** (*Lay Your Head On My Pillow*) (MERCURY) - Instant reaction.

**MAURICE DeVOE, MD, WIOQ, Philadelphia**

**LISA LISA** *Skip To My Lu* (PENDULUM/ERG) - Is doing well for us. A great female record.

**K7 Zunga Zeng** (TOMMY BOY) - A great follow-up to *Come Baby Come*. If you get a chance, check out the video.

**SWV** *You're Always On My Mind* (RCA) - Is gonna be one of the bigger singles off of the album. Initial response has been great.

**SALT-N-PEPA** f/En Vogue *Whatta Man* (PLG) - Is a no-brainer.

**DON JACKSON, MD, WJMO-FM, Cleveland**

Disc-overies...I haven't gotten any new music in two weeks, but these are some songs I like:

**ZHANE** *Groove Thang* (MOTOWN) - If the first one worked for you, try this one. This group kicks ass. HUH HUH HUH!

**NKOTB** *Dirty Dawg* (COLUMBIA) - Good song. Poised to be a big hit with old and new fans alike.

**CE CE PENISTON** *I'm The Mood* (A&M) - New sound + new look = hot jam! When is she touring again? This record smokes!!

**KANDY KLUTCH, MD, WKSS, Hartford**

**ETERNAL** *Stay* (EMI/ERG) - This is a song that should come home in the new year.

**ACE OF BASE** *The Sign* (ARISTA) - Huge, pulling phones, gonna be as big as *All She Wants*.

**CE CE PENISTON** *I'm In The Mood* (A&M) - It's a smooth song from a familiar voice - and it sounds great.

**NKOTB** *Dirty Dawg* (COLUMBIA) - Don't be afraid of this record. They're back!

**JOHN HUNTER, MD, WOW92.5, Key West**

**NYASIA** *Don't Waste My Time* (MIC MAC) - Yet another freestyle record that has gotten immediate response. She has been a Key West favorite, since now and forever.

**JAMIROQUAI** *When You Gonna Learn?* (COLUMBIA) - Spiked it and got feedback months ago. Trying it in test rotation. Don't be afraid of a new flavor.

**FEM 2 FEM** *Obsession* (AVENUE FOCH/CRITIQUE) - From play one we knew it was a hit.

**JUDY CHEEKS** *So In Love* (POSITIVA UK) - On the club tip: Sasha's Oat mix is the sweetest.

**YELLO** *Vicious Games* (SMASH) - Yello Belly trippin' into the vicious vocal is workin' it.

**ACQUA & SPHERE** *Dream Trance* (HIT THE BEAT -

BELGIUM) - Packed my dance floor. Excellent. Thanx Theo and Hitz.

**STEVE WALL, PD, Z90, San Diego**

**ME'SHELL** *Boyfriend* (MAVERICK/REPRISE) - Instant reaction on the phones.

**THE GOODMEN** *Give It Up* (PLG) - This is getting some strong phones in all demos.

**LEGACY OF SOUND** *I Can't Let You Go* (RCA) - Is a good record and should explode for us.

**RAPPINATION** *Love Me The Right Way* (RCA) - Is still Top 10 for us. It won't go away.

**MICHAEL MARTIN, APD/MD, WILD107, San Francisco**

1. First of all I have to say Freestyle is back in a big way. It's comin outta cars and it's still hittin the clubs and you should play it. Some of the new stuff that's doing great are **LISETTE MELENDEZ**, *Goody Goody* (PENDULUM/ERG), **JOHNNY O** *Runaway Love* (EX-17), **DAIZE** *You Took My Heart*, **JOCELYN ENRIQUEZ** *I've Been Thinking About You*. **N.V.** *Girl You See me Crying* (WARLOCK/QUALITY) and **COLLAGE** *I'll Be Loving You* (METROPOLITAN) is still huge. Looking for something to break it up, here it is.

2. On the smooth tip is the new **ZHANE** *Groove Thang* (MOTOWN). A great follow-up and flows well with whatever you program around it. It's a great all appeal smash.

3. **JANET** is still on fire and *Beacause Of Love* (VIRGIN) is the proof. The remixes are slammn' and this one will follow the other to the top. Already getting phones.

4. They're back...The new **NKOTB** is actually pretty damn good solid production behind the new sounding vocals, and you got a good song from some very marketable guys. Forget if you personally like it or not, this is heating up the phones and MTV is about to pop the video, and you can't be sleeping when that happens.

5. Some other records are also doing well are **XSCAPES** *Love On My Mind* (COLUMBIA) and **TONY TONI TONE** *Lay Your Head On My Pillow* (MERCURY) is already a 'Power' and is going to explode.

6. On the flip side my favorite record on the planet is **SADE** *Please send me someone to love* off the **PHILADELPHIA SOUNDTRACK**. Too Goddamn smooth not to love.

7. On the club tip I have to mention **STAXX OF JOY**. Absolutely on fire on the dance floors and soon to be hittin' the airwaves. The coolest man on the planet Johnny C turned me on to this.

US3  
"Cantaloop"

180-108 ON THE LP CHART  
21,000 ALBUMS SOLD THIS WEEK  
48-37 SOUNDSCAN SINGLE SALES  
13,000 SINGLES SOLD THIS WEEK

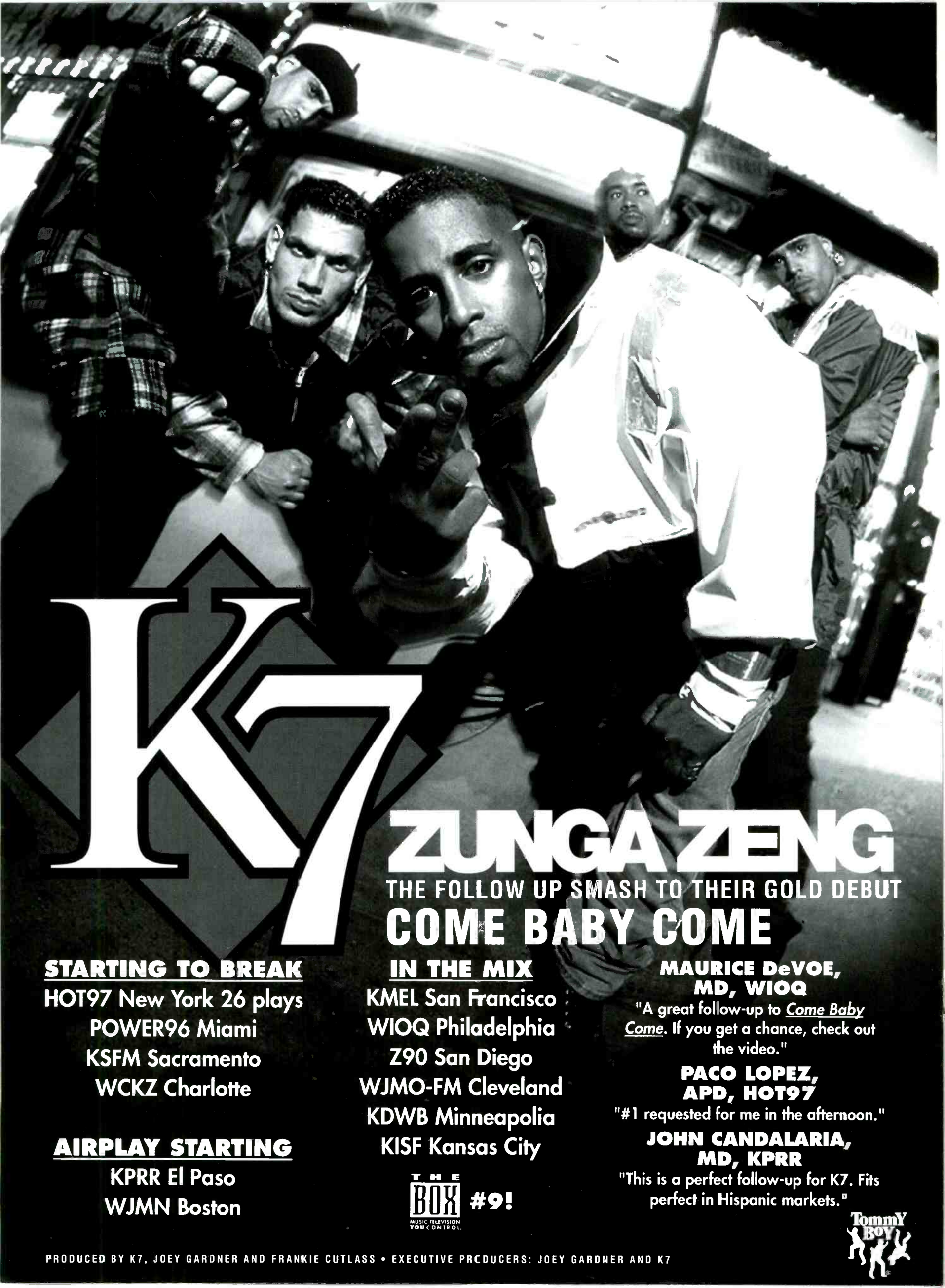
ON TOUR WITH UB40  
Capitol®

**LOOK AT THIS!**

14 ADDS INCLUDING POWER PIG, KKXX, XL106.7, WAIA BUZZ BIN AT MTV BILLBOARD #1 HEATSEEKERS ALBUM

THE SALES & AIRPLAY SAY IT ALL! THE HIPPEST SOUNDING & SELLING RECORD IN THE COUNTRY!

CITY	STATION	AIRPLAY	ALBUM SALES LW-TH	SINGLE SALES LW-TH
NEW YORK	Z100	16 PLAYS	186-74	52-39
LOS ANGELES	KIIS-FM	18 PLAYS	135-75	38-38
CHICAGO	B96	11 PLAYS	101* DEBUT	54-34
BOSTON	WJMN	5 PLAYS		
	WFNX	10 PLAYS	78*-42*	48-40
DETROIT	WHYT	26 PLAYS	103* DEBUT	50-50
WASHINGTON	WPGC	16 PLAYS		
	WHFS	20 PLAYS	94*-50*	32-24
ATLANTA	99X	18 PLAYS	123*-67	45-36
SEATTLE	KUBE	34 PLAYS		
	KPLZ	23 PLAYS	74*-50*	11-8
BALTIMORE	92Q	21 PLAYS	75-53	23-23
SAN DIEGO	Z90	10 PLAYS		
	91X	7 PLAYS	64*-DEBUT	46-36



# K7

## ZUNGA ZENG

THE FOLLOW UP SMASH TO THEIR GOLD DEBUT  
**COME BABY COME**

### STARTING TO BREAK

HOT97 New York 26 plays  
POWER96 Miami  
KSFM Sacramento  
WCKZ Charlotte

### AIRPLAY STARTING

KPRR El Paso  
WJMN Boston

### IN THE MIX

KMEL San Francisco  
WIOQ Philadelphia  
Z90 San Diego  
WJMO-FM Cleveland  
KDWB Minneapolis  
KISF Kansas City

### **MAURICE DeVOE, MD, WIOQ**

"A great follow-up to *Come Baby Come*. If you get a chance, check out the video."

### **PACO LOPEZ, APD, HOT97**

"#1 requested for me in the afternoon."

### **JOHN CANDALARIA, MD, KPRR**

"This is a perfect follow-up for K7. Fits perfect in Hispanic markets."

**THE  
BOX #9!**  
MUSIC TELEVISION  
YOU CONTROL



## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 12 ZHANE Groove Thang (MOTOWN)
- 10 THE FOG Been A Long Time (COLUMBIA)
- 9 MICHAEL WATFORD So Into You (EASTWEST/ATL. GRP.)
- 8 K7 Zunga Zeng (TOMMY BOY)
- 8 SALT-N-PEPA f/EN VOGUE Whatta Man (NEXT PLATEAU/LONDON/PLG)
- 7 NKOTB Dirty Dawg (COLUMBIA)
- 6 AMG Butt Booty Naked (SELECT)
- 6 CE CE PENISTON I'm In The Mood (A&M)
- 6 COOLIO County Line (TOMMY BOY)
- 6 ETERNAL Stay (EMI/ERG)
- 6 LONNIE GORDON Do You Want It (SBK/ERG)
- 5 ARETHA FRANKLIN (Pride) A Deeper Love (ARISTA)
- 5 FATHER I Beeped You (UPTOWN/MCA)
- 5 TERMINATOR X It All Comes Down To The Phoney (CHAOS)
- 4 CULTURE BEAT Got To Get It (550 MUSIC/EPIC)
- 4 THE WASCALS Hard Rhymes (DELICIOUS VINYL/EASTWEST)
- 3 DE LA SOUL Ego Trip (TOMMY BOY)
- 3 DOMINICA Gotta Let You Go (MIC MAC)
- 3 FEM 2 FEM Obsession (AVENUE FOCH/CRITIQUE)

Also

- 2 2 UNLIMITED Maximum Overdrive (RADIKAL/CRITIQUE)
- 2 EN VOGUE Desire (EASTWEST/ATL. GRP.)
- 2 JUDY CHEEKS So In Love (POSITIVA UK)
- 2 STUDIO69 The Spank (WARLOCK)
- 2 WRECK ALL STARS One Touch (WRECK)

## MOST ADDED

- ARETHA FRANKLIN "Pride (A Deeper Love)" (ARISTA)
- MICHAEL WATFORD "So Into You" (EASTWEST)
- CE CE PENISTON "I'm In The Mood" (A&M)
- ETERNAL "Stay" (EMI)
- SALT-N-PEPA f/EN VOGUE "Whatta Man" (NEXT PLATEAU/LONDON/PLG)

## MIX SHOW MOVERS

(W - TV)

1-1	WHITNEY HOUSTON	"Queen Of The Night (RX)"	(Arista)
2-2	SNOOP DOGGY DOGG	"What's My Name"	(Death Row/Interscope/AG)
4-3	HADDAWAY	"Life"	(Arista)
3-4	ULTRA NATE	"Show Me"	(WB)
5-5	A TRIBE CALLED QUEST	"Award Tour"	(Jive)
6-6	MK f/ALANA	"Love Changes"	(Charisma/Virgin)
9-7	D:REAM	"Things Can Only Get Better"	(Sire/Giant)
7-8	CULTURE BEAT	"Mr. Vain"	(550 Music/Epic)
10-9	CAPTAIN HOLLYWOOD	"All I Want"	(Imago)
11-10	ROZALLA	"I Love Music"	(Epic)
8-11	REALITY	"Yolanda"	(Strictly Rhythm)
12-12	LISETTE MELENDEZ	"Goody Goody"	(Fever/Ral/Chaos)
14-13	DOMINO	"Getto Jam"	(Outburst/Ral/Chaos)
15-14	COLLAGE	"I'll Be Lovin' You"	(Metropolitan)
33-15	HUGH K	"Shine On"	(ZYX)
16-16	CHANTAY SAVAGE	"Betcha'll Never Find"	(ID/RCA)
22-17	QUEEN LATIFAH	"U.N.I.T.Y."	(Motown)
24-18	STAXX OF JOY	"Joy"	(Chaos)
20-19	JOHNNY O	"Runaway Love"	(Ex-It)
21-20	CORO	"Stand By Your Lover"	(Cutting)
18-21	DAS EFX	"Freakit"	(EastWest/AG)
25-22	REEL 2 REAL	"I Like To Move It"	(Strictly Rhythm)
N-23	THE FOG	"Been A Long Time"	(Columbia)
23-24	SALT N PEPA	"Shoop"	(Next Plateau/London/PLG)
N-25	ARETHA FRANKLIN	"Pride (A Deeper Love)"	(Arista)
N-26	AKINYELE	"The Bomb"	(Interscope)
28-27	WU-TANG CLAN	"Method Man"	(RCA)
N-28	ETERNAL	"Stay"	(EMI/ERG)
31-29	LISA KEITH	"I'm In Love"	(Perspective/A&M)
30-30	DEBBE COLE	"Could You Be Loved"	(Next Plateau)
46-31	DOMINICA	"Gotta Let You Go"	(Mic Mac)
38-32	JERU THE DAMAJA	"Come Clean"	(Pay Day/frrr)
N-33	K7	"Zunga Zeng"	(Tommy Boy)
39-34	DOUG E FRESH	"I-ight" (Alright)	(Gee ST./Independent)
27-35	UNCANNY ALLIANCE	"I'm Beautiful Dammit"	(A&M)
N-36	TOO SHORT	"Money In The Ghetto"	(Jive)
17-37	U2	"Lemon"	(Island/PLG)
43-38	EVOLUTION	"Everybody Dance"	(Deconstruction/RCA)
40-39	GEORGIE PORGIE	"All Because Of Me"	(Vibe)
19-40	SHAQUILLE O' NEAL	"I Know I Got Skillz"	(Jive)
29-41	AWESOME 3	"Don't Go"	(American/WB)
44-42	LEGACY	"Stay With Me Tonight"	(DJ International)
32-43	THE GOODMEN	"Give It Up"	(frrr)
47-44	US3	"Cantaloop"	(Capitol)
N-45	COOLIO	"County Line"	(Tommy Boy)
N-46	THE OTHER TWO	"Selfish"	(Qwest/WB)
N-47	CE CE PENISTON	"I'm In The Mood"	(A&M)
N-48	HOUSE OF GYPSIES	"Sume Sigh Say"	(Freeze)
N-49	1 TO 1	"The Right Time"	(Next Plateau)
N-50	MICHAEL WATFORD	"So Into You"	(EastWest)

MIX SHOW REPORTS  
MIX SHOW DISC-OVERIES  
STREET SHEET DISC-OVERIES  
ARE DUE EVERY MONDAY BY 3:00PM P.S.T.

**MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles**  
**ORGANIZED KONFUSION** *Stress* (HOLLYWOOD BASIC) - The long awaited return of O.K. is enhanced by the vocal addition of Extra P, aka the Large Professor. Everybody knows this combination is too powerful for words to describe; so I'll just say: WORLD PREMIER!

**GANGSTARR** *Mass Appeal* (CHRYSALIS/ERG) - Back for '94 better than ever. Guru and his smooth delivery over DJ Premier production is a can't miss for hip hoppers.

**TERMINATOR X** *It All Comes Down To The Phoney* (CHAOS) - Listen closely, and you'll recognize the voices of Whodini. That's right, back at last to do something worthy of their name. The X provides the fat production on subject matter that's right on time.

**WU TANG CLAN** *Method Man* (RCA) - Finally they come with the Funky remix. If ya have it, run it. If not, tell 'em ta press it.

**B. BRIAN, 92.7THE BEAT, Jacksonville**

**CE CE PENISTON** *I'm In The Mood* (A&M) - Ce Ce's back and in full effect. Enuff mixes here for any mix show House mixes from Morales and Hurley with Hip-Hop mixes from Sir Jinx of The Lench Mob Fame.

**MICHAEL WATFORD** *So Into You* (EASTWEST/ATL. GRP.) - A must-have if you enjoyed *Luv 4 2*. A little 'happier' than the last one, yet it still works. SLAM THIS SHIT!!!

**ARETHA FRANKLIN** *(Pride) A Deeper Love* (ARISTA) - I have never seen a triple pack in my life...Pla-Dow!! Work the vocals then head straight into the 'Bad Yard Dub.'

**DE LA SOUL** *Ego Trip* (TOMMY BOY) - Part 3 for a different vibe. This may do as well as *Breakadawn* if it's pushed right now!!!

**NASTY WIL** *Pump Da Cho Cha* (BEACHBALL) - Almighty props to George and Izzy/Issy (whatever) for cluing me in on this one. It's a New York BASS record that works without being too Miamish.

**TIM 'Spinnin' SCHOMMER, B96, Chicago**

**JADIE** *So Far Away* (INTERNATIONAL BAD BOYZ) - Great record with great new mixes on the 12 inch. Destined to be a hit.

**KORELL** *Let Me Be The One* (WHITE LABEL) - Nice pop Stevie B. sounding record.

**DANIA** *Little Bit Of Your Love* (DJ INTERNATIONAL) - Great record out of Chicago produced by White Knight and the one and only Peter Black. Sounds a little like Crystal Waters.

**CHARLIE FORD, BOSS97, Atlantic City**

**JAZZY JEFF & FRESH PRINCE** *I Wanna Rock* (JIVE) - The best one yet! Will definitely 'rock the house.'

**INXS** f/Ray Charles *Please* (ATLANTIC) - I know I mentioned this record a few weeks ago, but this is one record that is definitely worth mentioning again!

**DENINE** *I Remember You* (VIPER7/METROPOLITAN) - Freestyle lives! Props to Jason, Adam and the crew. Keep pumpin' out the jamz!!

**GARY QUINTIN, BOSS97, Atlantic City**

**2 UNLIMITED** *Maximum Overdrive* (RADIKAL/CRITIQUE) - Another fusion of HiNRG and Techno...You otta slow down and put on the brakes!

**K7** *Zunga Zeng* (TOMMY BOY) - However you pronounce it, great follow-up to *Come Baby Come!*

**JASON NEVINS** *THE GREEN EP* (FREEZE) - Two cuts from this slamin' EP - *Listen Up* and *I Got My Mind Made Up*. Iiiii...like it!

**ARETHA FRANKLIN** *(Pride) A Deeper Love* (ARISTA) - Great triple pack with a ton of mixes...My faves are (naturally) the C&C cuts and the tribal mixes are slamin'!

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE, Los Angeles**

**PANCAKE** *Don't Turn Your Back* (WORK) - Progressive, European, up-tempo house.

**DUBTRIBE** *Mother Earth* (ORGANICO) - Third 12 inch for this San Francisco based tribal outfit. Tribal beats complete with an eerie Jamaican toast.

**UNDERWORLD** *Spikee* (JR. BOYS OWN) - A mix of progressive house, tribal beats and trance, very cool!

**JUDY CHEEKS** *So In Love* (POSITIVA UK) - Commercial House: Mixes by West End, Frankie Foncett and Sasha.

**LONNIE CLARK** *U* (NERVOUS) - To me, this is House. Also available in obligatory hip hop mixes.

**DJ BLADE, KJYK, Tucson**

**THE FOG** *Been A Long Time* (COLUMBIA) - Rocked in the club New Year's Eve at the hands of Dr. Mixx Rajput!

More picks...

**STUDIO69** *The Spank* (WARLOCK)

**THE URBAN COOKIE COLLECTIVE** *The Key, The Secret* (RADIKAL/CRITIQUE)

**MICHAEL WATFORD** *So Into You* (EASTWEST/ATL. GRP.)

**I TO I** *The Right Time* (NEXT PLATEAU)

**THA RUFFNEX, KKXX, Bakersfield**

**THE WASCALS** *Hard Rhymes* (DELICIOUS VINYL/EASTWEST) - BIG UPS to my muthaphukkin man Colin for leaking this shit to me about a month ago. This shit is da BOMB! If ya'll knuckleheads remember Buckwheat from the Pharcyde LP, you know these kids got Hard Rhymes and mad skills! Much love for Colin from the Ruffnex!

**TERMINATOR X** *It All Comes Down To The Phoney* (CHAOS) - This shit is smooth and dope! Terminator X comes back hard with a super group of Rap...see if you can guess who it is.

Peace and love to Ricky Leigh for his time, and letting us know in this business there can be unity as friends. Peace to the Mega Baká Boyz for blowing up the spot wherever you go! Props for coming down to da show and chilling! Props and love in '94 whores!

**MICHAEL ERICKSON, KMEL, San Francisco**

**ETERNAL** *Stay* (EMI/ERG) - A record that sounds good the first time, then gets better with every play.

**SWV** *You're Always On My Mind* (RCA) - Producer Brian Morgan lends his vocal chords for a sweet duet.

**EN VOGUE** *Desire* (EASTWEST/ATL. GRP.) - The funky divas stop by the dancehall and the result? *Desire!*

**FATHER** *I Beeped You* (UPTOWN/MCA) - This record sounds...Oh, I gotta go, my pager just went off.

**DJ EFX, KMEL, San Francisco**

**ROMANTHONY** *Make This Love Right* (AZULI) - This cut is the definite shit. Everytime this song is played in the mixshow or in the club, the crowds lose their minds. A must have. Check the 'Tronic Dub.'

**JUDY CHEEKS** *So In Love* (POSITIVA UK) - I first heard this record on KISS-FM in London, and it sounded great in rotation. Radio programmers and mishow DJ's take a listen, you won't be disappointed.

**FAT JAZZY GROOVES** *Volume 6* (NEW BREED) - This EP is phat. The best of hip hop with great jazzy hooks. A must for your rap or dance mixshow.

**BRIAN HARTBEAT, KPLZ, Seattle**

**HAPPYHEAD** *Digital Love Thang* (EASTWEST/ATL. GRP.) - This song smokes, a great dance/alternative track! Check out the 'Underground MK Mix!'

**CHANNELLE** *Work That Body* (MERCURY) - A funky fun disco-ish house jam! The beat will make you pump, drop this in your mix ASAP!

**CULTURE BEAT** *Got To Get It* (550 MUSIC/EPIC) - I put this in the mix as soon as I heard it, straight off the LP! This is gonna be bigger and badder than *Mr. Vain*. This tune rips, heavy beats, and smooth vocals combined with a rap that flows!

**CARLOS FUSARO, KTFM, San Antonio**

Here's the first batch of New Year's no-brainers:

**CE CE PENISTON** *I'm In The Mood* (A&M)

**DOMINO** *Getto Jam* (OUTBURST/RAL/CHAOS)

**ARETHA FRANKLIN** *(Pride) A Deeper Love* (ARISTA)

**DOMINICA** *Gotta Let You Go* (MIC MAC)

In the meantime, hope everyone had a phat holiday season!

**NASTY NES, KUBE, Seattle**

**FATHER** *I Beeped You* (UPTOWN/MCA) - The hook is in the sample, and lyrically Father's got da juice! I predict this'll be the hit for 1994!

**JERU DA DAMAJA** *Come Clean* (ffrr/PAYDAY) - Already creating an underground street buzz! In the mix, and blowin up!

**STAN PRIEST, POWER PIG, Tampa**

**WEST END GIRLS** *Sexy* (JOHNNY JETT) - I picked this before, but because it's on a small indy label, I wanted to announce again that this works! This is good stuff. Find it and try it. If you need to get a hold of this, ask Ricky Leigh for the number or call me at (813) 585-9081.

**2 UNLIMITED** *Maximum Overdrive* (RADIKAL/CRITIQUE) - Most radio shy's away from Techno, but this group is Techno's cream. These kind of songs are the stuff of Pop hits. Try this. It will probably work for you too.

**SALT-N-PEPA** f/En Vogue *Whatta Man* (PLG) - This is a fun song - En Vogue sounds so cute with the duet thing goin' on in full effect.

**LISA KEITH** *I'm In Love* (PERSPECTIVE/A&M) - I know it's everywhere! But I love this soooo much, and have to discover it all over again!

**FELIX SAMA, POWER96, Miami**

**AMG** *Butt Booty Naked* (SELECT) - This jam iz slamin rump-shakin my dancefloor, and all over Miami... Be sure to chekk it!

**PHD** *Keep It Real* (TUFF CITY) - Hardcore hip hop leerix with dope beetz... This group iz true to tha game... A big up with a whole lotta flava.

**TAG TEAM** *You Go Girl* (LIFE/BELLMARK) - Playin it off tha album... Big radio response in Miami...looks like tha fellaz got anutha hit.

**LUCIOUS ICE, THE BOX, Houston**

**ZHANE** *Groove Thang* (MOTOWN) - This is a very decent follow-up to the smooth *Hey Mr. DJ*. It should do pretty good on the air-waves, but it will rock the clubs.

**SUDDEN CHANGE** *Comin' On Strong* (EASTWEST/ATL. GRP.) - This is straight funky groove with down tempo flava. This is a cut that after a couple of listens, may become regular flava for ya.

**CE CE PENISTON** *I'm In The Mood* (A&M) - She's back with yet anutha smash. This should do extremely well in the mix shows, and it's tearing the waves up.

**SALT-N-PEPA** f/En Vogue *Whatta Man* (PLG) - The remixes are dope, but I prefer the original flava. Check the video, whooo!

**TOO SHORT** *Money In The Ghetto* (JIVE) - My mack daddy theme song for the q-quad. This should be larger than the first single.

**REG-N-EFFECT, THE BOX, Houston**

**ETERNAL** *Stay* (EMI/ERG) - Luvvin the hell outta thoze British girls! UK's answer to SWV.

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Need radio playable version NOW! Too fatt to pass up.

**ENTICE** *Keep It On The Hush Hush Tip* (WILD PITCH) - Girlz got tha skillz to pay the billz flowin over a fatt mellow trakk.

**JACKSON TAYLOR, WBCX, Gainesville**

**ARETHA FRANKLIN (Pride) A Deeper Love** (ARISTA) - Wow! What a X-Mas present. Three discs, all with flawless mixes. The queen of Soul does the 'house'...Go girl!

**MICHAEL WATFORD So Into You** (EASTWEST/ATL. GRP.) - Frankie Knuckles was slammin' this at the Roxy in New York two weeks ago...This should have been the first release...RMX is genius!

**FREDDIE JAMES I Can't Get Enough Of Your Love** (MONOGRAM) - These remixes are FLY...Go straight to 'DJ EFX's Super Tribal Pump Mix!' Absolutely wonderful.

**ELTON JOHN/k.d. lang Teardrops** (MCA) - The two together are incredible... Just one thing though... Where is the vinyl?

**CLIFF HORVICK, WBHT, Scranton**

**MICHAEL WATFORD So Into You** (EASTWEST/ATL. GRP.) - For a really fierce house jam, check this out, and slip it right in the mix!

**ROZALLA I Love Music** (EPIC) - The remixes are very good. Keep pumpin' Rozalla because this jam is ready to blow up.

Other cuts to check out:

**BJORK Bigtime Sensuality** (ELEKTRA)

**STAXX OF JOY Joy** (CHAOS) - (Finally on a domestic!!!)

**RONNIE 'Captain Kirk' MATTHEWS, WCKZ, Charlotte**

**K7 Zunga Zeng** (TOMMY BOY) - Great follow-up to *Come Baby Come*. The remixes are phatt and DJ friendly. Check out the whole LP, it's the shitt!

**LONNIE GORDON Do You Want It** (SBK/EMI) - Well all I can say is, it's happening all over again. Add it right out of the box.

**ETERNAL Stay** (EMI/ERG) - The guys were not kidding about these remixes, their hott, hott, hott. Thank you!

**ME'SHELL NDEGEOCELLO If That's Your Boyfriend** (MAVERICK/REPRISE) - Great remixes. This has been a hot cut talked about on our conference call for weeks. Played it, instant phones.

**ZHANE Groove Thang** (MOTOWN) - Hot, phunky and phat. Where's the remixes?

I hope everybody had a very happy holiday. It was great to see Ricky in my homeport over the holidays, sun tan and all. Now it's time to get busy!

**JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis**

**COOLIO County Line** (TOMMY BOY) - Crowd response on the phone lines overwhelmingly positive. Hard vocals over a smooth track - get in line for this cheese jam (ha ha)!

**SHABBA RANKS/PATRA/TERRI & MONICA Family Affair** (ATLAS/PLG) - Nowadays we're all suckers for remakes of old songs. And a Hip-Hop Reggae remake is a new combination that works! Way to go Shabba - call me, we'll rap.

**LISA LISA Skip To My Lu** (PENDULUM/ERG) - Out of the box and onto the airwaves. She's back - the new and improved Lisa Lisa. Give it one listen, give it two listens - it'll grow on you.

**GARY CANNAVO/NEIL PETRICONE, WJMN, Boston**

**FEM 2 FEM Obsession** (AVENUE FOCH/CRITIQUE) - Smooth mix from the people at 'X Mix.' Check out the whole 12 inch...hot, five stars.

**STUDIO69 The Spank** (WARLOCK) - Hot rap record! The jocks in our record pool think this track will do well for them...hot.

**THE FOG Been A Long Time** (COLUMBIA) - Awesome house radio dance record. It has all the ingredients for a hit record that will do very well. Five stars.

**CE CE PENISTON I'm In The Mood** (A&M) - She does it again! This girl sings like an angel from heaven. Nothing less than perfection, and let's not forget the mixers. Five stars!

**ROSS WILSON, WOWI, Norfolk**

**LONNIE GORDON Do You Want It** (SBK/EMG) - Awesome second single from the new album, and this one was never released before! You know there's a party going on somewhere when this song is playing. Ellis Pacheco has out done his self with this one. You go boy!

**JEANNE TRACY It's My Time** (BON APPETITE BABY) - New single from the DIVA that rocked Star Search a few years back. This import should be picked up by a major label. It has all the ingredients of a smash. Ed McMahon would be proud.

**F.R. CONNECTION Listen Up** (RADIKAL/CRITIQUE) - I love the 80's Club Mix should work well for those into the Captain-Hadda-Beat sound.

**GABRIELLE We Don't Talk Anymore** (GO! DISCS/LONDON/PLG) - Miss Thing's back working her eye patch for all she's worth. This is the SHIT. A must for your mix show.

**NKOTB Dirty Dawg** (COLUMBIA) - WOOF! WOOF! This ain't no dog here folks. Barbosa/Liggett have done it again. Their house mix is all that and more. These boys ain't no joke.

**MG WHIZ, WPGC, Washington, DC**

**ARETHA FRANKLIN (Pride) A Deeper Love** (ARISTA) - Nice house kut. Keep it goin, keep it goin, keep it goin...

**ZHANE Groove Thang** (MOTOWN) - Nice R&B kut with smooth vokles.

**MARY J. BLIGE You Don't Have To Worry** (UPTOWN/MCA) - Itz got hip hop R&B flava... krankin!

**RON 'The Sugar Bear' WILLIAMS, WRCK, Utica**

**WRECK ALL STARS One Touch** (WRECK) - One of da phattest breakbeats to hit my 1200's in a while...Madd getto flava for your mix!

**OUTBURST COALITION Help Me** (NOTT-US) - Although this label is small, they seem to always put out some solid product. This house cut is no exception... Strong male vocals.

**ZHANE Groove Thang** (MOTOWN) - These sisters are two for two...This jam iz all dat plus a bag of chips.

**SABLE JEFFRIES Friends** (SCOTTI BROS.) - The Eddie Kendricks sample in this one is strictly milk...If you're into the new, down-tempo jive light-basement type jamz comin' out these dayz, than this one's 4 U!

**DJ SPEN, 92Q, Baltimore**

**BASSE Swing Lo** (UNSIGNED) - *Swing Lo* is an unsigned rap project by a female rapper from Baltimore. It is also one of the most flavorful rap pieces I've played in quite a while. Basse has a rough, rugged, yet sophisticated rhyme style that's all her own. Definitely worth checking!

**RUMPLETILSKINZ Sweet Therapy** (RCA) - *Sweet Therapy* is the best overall song on the album, what is a Rumpetilskin? The Stylistics sample is phaaaaat, all that, and then some!

**WRECK ALL STARS One Touch** (WRECK) - In the words of the Funky Four Plus One, 'It's the joint!'

**CHRIS LOWE ANDA LIL PEDESTRIANS Can I Hit It?** (U.M.M.) - The mixes are just right for radio with a hard edge that will keep the hardcore audience tuned in.

**NASTY NAS It Ain't Hard To Tell** (COLUMBIA) - Just when you thought S.W.V. worked the hell out of Michael Jackson's *Human Nature* sample, Nas kicks some hype ass lyrics to it that make this record undeniable!

**JIM 'Chopper' COHN, Z100, New York**

**THE FOG Been A Long Time** (COLUMBIA) - The Goodmen and a little bit more. Awesome track.

**EN VOGUE Desire** (EASTWEST/ATL. GRP.) - Great dancehall track with a catchy hook. The divas do it again.

**SALT-N-PEPA f/En Vogue Whatta Man** (PLG) - Another strong track by this duo. They keep going and going and going...

**CE CE PENISTON I'm In The Mood** (A&M) - She picks up exactly where the other album left off. Strong song and track. Should cross over, as well as be #1 in clubs.

## G "All Because Of Me"

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E E

### MIX & AIRPLAY AT:

WKSE	WHYT
WCKZ	KTFM
B96	KS104
WHHH	KPRR
KUBE	WTIC



#39 MIX SHOW

**JERRY MCGEE, BOSS97:**

"Love it."

**CHARLES CHAVEZ, MD, KPRR:**

"Is my hottest record."

**JAZZY JIM, MC /JESSE "BAD BOY" MARTINEZ, HOT97.7:**

"Real Strong...Ooh shit!"

**MOHAMED MORETTA, POWER96:**

"My #1 record."

**RICHARD "HUMPTY" VISSION, POWER106:**

"A #1 record."

BILLBOARD 12" SALES BREAKOUT





# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

ARETHA FRANKLIN "Deeper Love" (ARISTA)  
 SALT-N-PEPA f/EN VOGUE "Whatta Man" (NEXT PLATEAU)  
 CECE PENISTON "I'm In The Mood" (A&M)  
 NEW ORDER "Spooky" (QWEST/WB)  
 NKOTB "Dirty Dawg" (COLUMBIA)

## CLUB MOVERS

LW	TW	ARTIST	SON	RECORD LABEL
12-1		WHITNEY HOUSTON	"Queen Of The Night" (RX)	(Arista)
8-2		MK f/ALANA	"Love Changes"	(Charisma/Virgin)
3-3		CAPTAIN HOLLYWOOD	"All I Want"	(Imago)
2-4		EVOLUTION	"Everybody Dance"	(Deconstruction/RCA)
10-5		HADDAWAY	"Life"	(Arista)
9-6		ROZALLA	"I Love Music"	(Epic)
1-7		CULTURE BEAT	"Mr. Vain"	(550 Music/Epic)
7-8		JODY WATLEY	"Your Love Keeps Working On Me"	(MCA)
4-9		UNCANNY ALLIANCE	"I'm Beautiful Dammitt"	(A&M)
5-10		D:REAM	"Things Can Only Get Better"	(Sire/Giant)
11-11		SNOOP DOGGY DOGG	"What's My Name"	(DeathRow/Interscope/AG)
14-12		LISETTE MELENDEZ	"Goody Goody"	(Fever/Ral/Chaos)
19-13		BEAUTIFUL PEOPLE	"Rilly Groovy"	(Continuum)
6-14		ULTRA NATE	"Show Me"	(WB)
22-15		DAS EFX	"Freakit"	(EastWest)
21-16		CHANTAY SAVAGE	"Betcha'll Never Find"	(ID/RCA)
20-17		AWESOME 3	"Don't Go"	(American/WB)
25-18		HEAVEN 17	"Temptation"	(Virgin)
18-19		SALT N PEPA	"Shoop"	(Next Plateau/London/PLG)
45-20		THE FOG	"Been A Long Time"	(Columbia)
17-21		SOUL SOLUTION	"Love, Peace & Happiness"	(frrr)
13-22		DAVID MORALES	"The Program"	(Mercury)
16-23		EN VOGUE	"What Is Love"	(EastWest/AG)
N-24		k.d. LANG	"Just Keep Me Moving"	(Sire/WB)
46-25		THE BROTHERHOOD	"Love Will Make It Right"	(Imago)
31-26		TURBO B	"Get Wild"	(Polydor)
23-27		EAST17	"House Of Love"	(London/PLG)
28-28		A TRIBE CALLED QUEST	"Award Tour"	(Jive)
27-29		SVEN VATH	"L' Esperanza"	(EYE/WB)
40-30		U2	"Lemon"	(Island/PLG)
37-31		QUEEN LATIFAH	"U.N.I.T.Y"	(Motown)
15-32		B-TRIBE	"Fiesta Festival"	(Atlantic)
49-33		PYSKOSONIK	"Welcome To My Mind"	(Wax Trax/TVT)
43-34		BJORK	"Violently Happy"	(Elektra)
24-35		GLORIA ESTEFAN	"Tradicion"	(Epic)
32-36		THE GOODMEN	"Give It Up"	(frrr)
N-37		TASHAN	"Love Is Forever"	(Chaos)
26-38		ACE OF BASE	"All That She Wants"	(Arista)
50-39		DEBBE COLE	"Could You Be Loved"	(Next Plateau)
41-40		THE BELOVED	"Rock To The Rhythm Of Love"	(Atlantic)
47-41		2PAC	"Keep Ya Head Up"	(Interscope)
42-42		K7	"Come Baby Come (RX)"	(Tommy Boy)
48-43		WU-TANG CLAN	"Method Man"	(RCA)
N-44		2 UNLIMITED	"Maximum Overdrive"	(Radikal/Critique)
29-45		REALITY	"Yolanda"	(Strictly Rhythm/ZYX)
33-46		GABRIELLE	"Dreams"	(Go! Discs/London/PLG)
35-47		THE URBAN COOKIE...	"The Key The Secret"	(Radikal/Critique)
N-48		REEL 2 REAL	"I Like To Move It"	(Strictly Rhythm)
N-49		THE OTHER TWO	"Selfish"	(Qwest/WB)
N-50		HUGH K	"Shine On"	(ZYX)

## REPORTING POOLS

**INFINITY RECORD POOL • Staten Island**  
 Charlie Alessi (718) 967-4793  
 • ARETHA FRANKLIN, GEORGIE PORGIE, STAXX OF JOY  
**FOR THE RECORD • New York**  
 Jeffrey Allen (212) 598-4177  
 • ARETHA FRANKLIN, THE BEAT CLUB, MINIMUM WAGE BROTHERS, NEW ORDER, ZHANE  
**SURE RECORD POOL • Bronx**  
 Bobby Davis (718) 904-0500  
 • DANNY JAMES, LISA KEITH, LOUIE RANKIN, DIRTY DAWG, PRINCE OF HOUSE  
**PACIFIC COAST DJ ASSOC. • Long Beach**  
 Steve Tsepelis (310) 433-6569  
 • ARETHA FRANKLIN, THE BEAT CLUB, BEAVIS & BUTT-HEAD, THE FOG, MIDI RAIN  
**RESOURCE RECORD POOL • Los Angeles**  
 Craig Spy (213) 651-2085  
 • ARETHA FRANKLIN, LISA LISA, PRINCE OF HOUSE, S, ZAPP & ROGER  
**LET'S DANCE • Chicago**  
 Mike Macharello (312) 525-7553  
 • ARETHA FRANKLIN, CECE PENISTON, LAZYBOY, STAXX OF JOY  
**PHILADELPHIA SPINNERS ASSOC. • Cherry Hill**  
 Bob Pantano/Tony Harris (609) 662-7222  
 • ARETHA FRANKLIN, CECE PENISTON, COLLAGE, LISA LISA, DIRTY DAWG  
**ADVANCED MUSIC PROMOTION • Detroit**  
 Lee Eckinger (313) 543-1764  
 • ARETHA FRANKLIN, CECE PENISTON, I TO I, JOHN JAMES, NEW ORDER  
**DANCE DETROIT • Detroit**  
 Steve Nader (313) 541-4323  
 • ARETHA FRANKLIN, BIZARRE, INC., CECE PENISTON, MIDI RAIN, SALT-N-PEPA f/EN VOGUE  
**MID-WESTERN DANCE ASSOC. • Detroit**  
 Enola-Gaye Porter (313) 546-8448  
 • ARETHA FRANKLIN, DANNY JAMES, FEM 2 FEM, MARY J. BLIGE, SALT-N-PEPA f/EN VOGUE  
**MASSPOOL • East Boston**  
 Gary Cannavo (617) 567-2900  
 • ARETHA FRANKLIN, EN VOGUE, FEM 2 FEM, FRANKIE SMITH, SALT-N-PEPA f/EN VOGUE  
**OUR MID-ATLANTIC POOL • Washington, DC**  
 B. Keart /A. Chasen (202) 483-8880  
 • ARETHA FRANKLIN, CECE PENISTON, JOHNNY P, NEW ORDER, SALT-N-PEPA f/EN VOGUE  
**MUSIC INFORMATION X-CHANGE • Houston**  
 Sam Meyer (713) 667-2734  
 • 2 UNLIMITED, HADDAWAY, LISA LISA, MIDI RAIN, THE OTHER TWO  
**FLAMINGO RECORD PROMOTIONS • Miami**  
 Richard McVay (305) 895-1246  
 • ARETHA FRANKLIN, EN VOGUE, JOHNNY P, OM-C&S, SALT-N-PEPA f/EN VOGUE

**DIRECT HIT • Long Island**  
 Scott Allan (516) 845-1938  
 • ARETHA FRANKLIN, DANNY JAMES, KELLER TAGG, QUEEN LATIFAH, RAY QUICK  
**LONG ISLAND RECORD POOL • Long Island**  
 Jackie McCloy (516) 796-6596  
 • ARETHA FRANKLIN, LESLIE MARIE, PRINCE OF HOUSE, SPARK 950  
**NORTHWEST DANCE MUSIC • Seattle**  
 John England (206) 329-5381  
 • ALT, ARETHA FRANKLIN, FEM 2 FEM, SALT-N-PEPA f/EN VOGUE, STAXX OF JOY  
**INTERNATIONAL RECORD SOURCE • San Diego**  
 Javier Lugo (619) 476-1288  
 • ARETHA FRANKLIN, FATHER, THE FOURMULA, MISFITS IN THE ATTIC  
**SOLID PROD. MUSIC POOL • San Diego**  
 M. Greer/R. Elliott (619) 470-3111  
 • ARETHA FRANKLIN, BEAVIS & BUTT-HEAD, MIDI RAIN, DIRTY DAWG, SHABBA RANKS  
**PITTSBURGH DJ ASSOC. • Pittsburgh**  
 Jim Kolich (412) 885-1472  
 • ARETHA FRANKLIN, HIGH K, I TO I, NEW ORDER, SALT-N-PEPA f/EN VOGUE  
**DESERT WEST RECORD POOL • Phoenix**  
 Terry Gilson (602) 249-9214  
 • EN VOGUE, ETERNAL, INXS, NEW ORDER, STAXX OF JOY  
**DANCING DISC'S OF DENVER • Denver**  
 Lawana Sims (303) 333-6901  
 • ARETHA FRANKLIN, FATHER, MARY J. BLIGE, SHOWWILLIE D., SWW  
**SOBAD • San Jose**  
 Joel Wyrick (408) 277-0111  
 • ARETHA FRANKLIN, DANNY JAMES, EVE, FREDDIE JAMES, DIRTY DAWG  
**STARFLEET MUSIC POOL • Charlotte**  
 Ronnie Matthews (704) 532-8496  
 • CECE PENISTON, DUICE, FATHER, KAT, SALT-N-PEPA f/EN VOGUE  
**CONNECTICUT'S MUSIC POOL • Orange**  
 Stephen M. Richardson (203) 789-0035  
 • ARETHA FRANKLIN, BEAUTIFUL PEOPLE, CECE PENISTON, QUEEN LATIFAH, YELLOW & BLACK  
**RICKETTS RECORDS • Morristown, NJ**  
 Bill Rickett (201) 478-5764  
 • DIRTY DAWG, PHARCYDE, WU-TANG CLAN, S. YOUNG & CO.  
**BACKSTAGE RECORD POOL • Ohio**  
 Scott H. Covert (513) 436-2558  
 • NEW ORDER, BEAUTIFUL PEOPLE, FREDDIE JACKSON, VERNON YARD, I TO I  
**LAS VEGAS RECORD SYSTEMS • Las Vegas**  
 Rory McAlister (702) 256-1567  
 • ARETHA FRANKLIN, THE BROTHERHOOD, HADDAWAY, MC LYTE, SWV

**ALL CLUB CHART REPORTS  
 ARE DUE EVERY FRIDAY BY  
 3:00PM P.S.T.**



**GOTTA HAVE IT... I NEED IT.**

*Been A Long Time* by The Fog, is the first 12" from the global club collection, "GET IT, GOT IT, GROOVE." Remixed by up and coming producers/remixers, Trance Form, featuring their soulful house groove—Gio's Doped Mix.

Erik Bradley, B96, Chicago

"The Fog is the HOTTEST street record in Chicago. Tribal music is definitely in effect in the Windy City, and *Been A Long Time* is rockin' the clubs and kickin' on B96! It's also the #1 selling 12" (by far) at the street level stores."

# The Fog

**BEEN A LONG TIME**

Billboard praised The Fog's *Been A Long Time* for its "Rigid, almost militaristic beats...though the track is padded with a house/rave keyboard subtext that provides much-needed individuality. Infectious chants are icing on the cake."

**OTHERS ARE SAYING:**

Jim 'Chopper' Cohn, Z100, New York  
"The Goodmen and a little bit more. Awesome track."

"GET IT, GOT IT, GROOVE," featuring *Been A Long Time* by The Fog, the #1 club hit *I'm Gonna Get You* from Bizarre Inc., and a new remix of Tiger's *Nobody Move*. Also includes debuts from Lalomie Washburn, Arline Burton, K. London Production Club featuring Gina Bright, and more.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  
© 1993 Sony Music Entertainment Inc.

get it  
got it  
groove

# SWV "You're Always On My Mind"

Album Approaching 3 Million  
4 American Music Award Nominations  
Billboard Hot 100 Debut 65-58\*

STATION	SPINS/WK	STATION	SPINS/WK	STATION	SPINS/WK	Also:			
WIOQ	47	WPGC	25	HOT97	20	WJMO-FM	On	KSFM	D #35
KUBE	46	KMEL	21	KKSS	20	KKXX	On	KJ103	D #38
WCKZ	35	WJMN	20	WWKX	18	Q105	D #24	KWNZ	Add #31 H
KBXX	32	WHHH	20	Z90	18	HOT105	D #19	WGTZ	D #28
92Q	32	B95	20	PWR PIG	18	KWIN	D #22	WSPK	Add #36
HOT102	28	KLUC	20	KPRR	16				
KTFM	28	WJMH	20						

## CHANTAY SAVAGE

### "Betcha'll Never Find"

ID RECORDS

#### STEVE SMITH, PD, HOT97:

"Chantay is a serious artist with a tremendous album. This cut sounds great on the air."

Station	Moves	SoundScan	Station	Moves	Station	Moves
HOT97	Add #19	72-46	WHHH	#28	KWIN	#21
B96	On	53-35	WZPL	#29	KHFI	On
WHYT	#22	33-28	KZHT	#26	WBBQ	D #32
HOT102	On	53-31	PWR PIG	On	KZFM	D #25
TIC-FM	#22	63-57	WJMO-FM	On	KPRR	D #26
WKSS	#29	63-57	WGTZ	D #27	WOVV	#25
Z90	#9		KKSS	#23	93Q	Add
KHKS	Add #28		KKXX	#15	FLY92	#25
KDWB	Add #40		KDON	D #33	KIXY	#6 Hot
B95	Add #20		Q105	D #30	KISF	#26
PRO-FM	D #32		HOT105	D #18	Y97	Add #28
KTFM	#21		HOT 194	Add		
			KQMQ	#16		And More

## EVOLUTION "Everybody Dance"

Reports On January 17

Power Rotation At Z90 and KKXX

DECONSTRUCTION

THE RCA RECORDS LABEL  
TMK(S) ® REGISTERED  
MARCA(S) REGISTRADA(S)  
GENERAL ELECTRIC, USA.  
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# MARK SHANDS

PD, WHJX, Jacksonville  
by FRANK MINIACI

Cover photo: Ian Perth

## HOW DID YOU GET STARTED IN THE BUSINESS?

In 1968 I got my start at WKOR in Starkville, Mississippi working for Bill Tanner, who was the program director, and it was his first PD gig. I was the station gopher, and would help with anything they'd let me help with. Eventually they let me go on the air during the last few hours of the day. But of course as we got closer into winter, they would take 30 minutes off at a time and I got down to where I was on from 6-6:30.

## WHERE DID YOU GO FROM THERE?

I went to Jackson, Mississippi to WJDX, and WZZQ, another Tanner station. They were an AC and a Progressive Album Rock station. I did the news on both of them, and some air work and music research.

## SO THERE'S A PATTERN HERE. BILL TANNER HAS BEEN A PART OF YOUR EARLY CAREER. DO YOU STILL REMAIN CLOSE WITH BILL?

I talk to him regularly and basically use the principles that I learned working with him. I also worked with Lee Abrams in New Orleans and Buzz Bennett in Miami.

## WELL THOSE ARE DEFINITELY SOME INFAMOUS NAMES IN THE INDUSTRY.

They are some real guerilla fighters. I'm glad I had the experience.

## SO WHEN DID THE PROGRAMMING BUG BITE YOU?

Well in New Orleans, it was a Lee Abrams station - WRNQ. I did the store calls and the request tallies, and that kind of got me into a research director mode. From there I went to Y100 where I was able to do a lot of retail and research.

## WHAT YEAR ARE WE TALKING ABOUT AT Y100?

1974. I still use a lot of that information that I learned back then for retail today. I really like to use retail information heavily. I hang out in the record stores. I'm out and about three days a week, in fact. It's Gordon McClendon's stuff.

## WHEN DID YOU HOOK UP WITH JERRY CLIFTON?

I started out competing against him in Miami. I was at Y100 and he came to 96X, and immediately picked that station up. It made us at Y100 really respond, it was a head-to-head battle, and it hadn't been until Clifton

arrived. Later, I was looking to become a programmer and he gave me my first program director job at WFFI in Daytona Beach.

## HOW LONG WERE YOU IN DAYTONA BEACH?

About a year.

## AND THEN FROM DAYTONA?

I went to I95 in Miami, Keith Isley was PD and I was the assistant program director there and music director and we built I95 to the #1 station in Miami. The cume came up over 500,000. It really did well.

## WAS THIS A CLIFTON CONSULTANT STATION?

No, it was definitely a Crossover format though. This is the station that broke Madonna, Miami Sound Machine and Expose.

## WHERE DOES THE YELLOW BRICK ROAD GO FROM THERE?

To POWER96 in Miami, where I worked as Bill Tanner's assistant PD and helped with retail music. I woke up one morning and decided I really wanted to be a PD. I was teamed up

**"Advertisers are just now getting the idea that we're happening, and the audience caught on about three or four months ago."**

with Colleen Cassidy at that time. We were a couple, so we pulled out of Miami and went to Tuscaloosa, Alabama where I programmed WHKW. From there I went to WCKZ in Charlotte, another Clifton station.

## HOW LONG WERE YOU AT WCKZ?

Three years. I stayed until they LMA'd with Eazy Communications. It wasn't a very pleasant experience. Definitely one of those uncool LMA's.

## YOU MENTIONED COLLEEN CASSIDY, WHO HAPPENS TO BE NOW...YOUR WIFE OR...

Almost. We've been together since '76.

## SO WHEN ARE YOU GOING TO DO IT? THE DEED.

Well, whenever we set dates we end up transferring to another market or something, and it blows our schedule. I'm sure it's going to be sometime soon. We would also like to find a label to do the wedding for us. I figure if I can hook up a trade on a record label, we can really have a blowout.

## COLLEEN IS JERRY CLIFTON'S NATIONAL MUSIC DIRECTOR.

Right. She's my secret weapon. She's a big part of why we're able to do as well as we do in the ratings.

## SO YOU GUYS HAVE WORKED TOGETHER SINCE THE '70S.

Back at Y100.

## WOW. THAT'S AMAZING. BOTH OF YOU HAVE BEEN A PART OF NOT ONLY EACH OTHERS LIVES, BUT ALSO OF JERRY CLIFTON'S...

We worked for Tanner and then Clifton. We're old radio fools, that's for sure. We love the business.

## AFTER YOU LEFT WCKZ, DID YOU NOT GO TO PORTLAND FOR AWHILE?

Yes, I went to Portland for a year.

They're still trying to get a Clifton consulted station on the air there. We can see there's a market for this format. I guess the best proof is the success of KUBE in Seattle.

## A MARKET THAT MOST PEOPLE SAID COULD NOT SUPPORT A CHURBAN FORMAT.

Right. When Colleen went into that market, it was basically Journey oldies on the Top40 station. They'd play any record as long as they were Rock-oriented, but she went into Seattle and checked the club scene to see that it's actually a part of America and they like the same music as people do all over the country. We felt the same thing would work in Portland.

## YOU REMAINED THERE FOR ABOUT A YEAR AND THEN CAME



## TO ANOTHER NEW ADVENTURE IN JACKSONVILLE.

Right. I worked on KSOL for a couple of weeks for Clifton, and from there went to WHJX in Jacksonville. It was really just a real broad-based Urban station that we took and focused a lot more precisely and aggressively. We really focused on the local club scene and retail in this market and also promoting to the Top40 audience along with the Urban audience, so we could fill the hole in the market.

## YOU WOULD THINK THAT URBAN RADIO IS NOT VERY STRONG IN JACKSONVILLE. ONCE AGAIN CLIFTON HAS PROVEN THAT A LOT OF PEOPLE WILL EMBRACE CHURBAN RADIO EVEN WITH A HERITAGE MARKET LEADER LIKE WAPE.

We had a lucky break. The 'APE was moving when we got here towards a more AC Rock-oriented Top40 sound. Apparently they're wanting to grow up with their heritage audience, which now is 25-54, and so that kind of moved them out of the area we liked to move in on, which is 18-34. That's where we target to, and their move away from that area enabled us to move in a lot quicker than we normally would have been able to.

## YOU GUYS HAVE HAD ABSOLUTELY PHENOMENAL GROWTH. LET'S TALK A LITTLE BIT ABOUT THAT IN REGARDS TO THE RATINGS.

We've taken it to 12+. When we arrived here, we were in ninth place, then we moved up to seventh, and then to fourth, and now we're at second 12+ and at 18-34 we're #1, which was our goal, and in 25-34 we're third or fourth.

## UNBELIEVABLE. WELL YOU CAN CERTAINLY SELL THAT.

Yes. Sales are up dramatically over what they were, and we still have more of a sales base to set up in this market. Advertisers are just now getting the idea that we're happening, and the audience caught on about three or four months ago. In fact last month we had our best month in the history of the station. It's still outperforming a lot of those that are targeting 25-54.

#### THAT'S QUITE A RECEPTION.

The station in its previous form actually had a very large audience. We are bringing in some of the Top40 listeners that it didn't have in the past, but the Clifton stations do have a big impact because they're some of the few stations in America that are not ashamed about targeting young people in a young person's way. We're very youthful, and were sexy and competitive. We are all the things Top40 was in the past that a lot of Top40 isn't anymore, and when you listen to stations a lot of times it sounds like it's controlled by the office people. A Clifton station really sounds like its facilities are somehow taken over by the local 18-24's. That's the magic of the Clifton format.

#### WHAT WOULD YOU SAY IS YOUR OVERALL PRESENTATION?

We tell our people that we don't want them to be DJs. We want them to be like they are on the street with their friends. We don't want any of those cliches and that attitude that I'm up here on the radio and you're down there in the audience.

#### LET'S TALK A LITTLE BIT ABOUT PROMOTIONS, YOUR PROMOTIONAL ACTIVITY.

We're doing a little bit of outdoor. We haven't done TV yet, although I'm sure we'd love to when we get our budget up to speed, but we're giving away cash. We're doing a promotion 'Beat The Bomb,' where we're giving away cash, and it seems to be more effective. We haven't done cash in a few years, so it's fun to do it again. We do a lot of music-oriented promotions.

#### SPEAKING OF MUSIC, HOW ARE YOU GUYS INVOLVED IN THE CLUB SCENE?

We just get out there, get in the clubs, and see what's going on. It's just another way to find music in your market. Some of the same things that happen in Orlando, Florida are some of the things that work in our club scene too!

#### YOU SHARE QUITE A BIT OF WITH 102JAMZ IN ORLANDO.

Being that we're both Clifton stations, there's a lot of communications back and forth, and the advertisers in this region work with us because they've worked with JAMZ in Orlando. JAMZ Orlando

gained some ground in this region by showing the strength of this format. We talk quite a bit.

#### I WOULD IMAGINE YOU ALL USE THE VIDEO JUKEBOX QUITE A BIT?

Yes, we use the Video Jukebox and we use SoundScan information. We also conduct our own retail survey, which leans a little more mom and pop. Then we also get information from the 25 other Clifton stations in the group through Colleen Cassidy.

#### YOU GUYS SEEM TO BREAK QUITE A FEW RECORDS.

Yes, we're sure trying to. We really keep an eye out for things we can break. We're trying to use our music the way a lot of Top40 stations use contesting.

#### MUSIC INTENSIVE?

Yes, and the labels know it too. We're happy to break new product. Our format is a lot like a record company. We pretty much depend on those great new artists. That's our future. We have the same motivation.

#### LET'S TALK A LITTLE BIT ABOUT YOUR STAFF.

**"The Clifton stations do have a big impact because they're some of the few stations in America that are not ashamed about targeting young people in a young person's way."**

Our morning drive guy is Rex DeShannon. Rex is really good. He's the voice of our station, and does most of our promos, and is now moving into doing morning drive. Rex's uncle is John Lander, who does mornings for Z100, NY. They're a radio family. He's teamed up with Dawn Lopez. She's a newswoman who also works local TV news as a producer. She's really plugged into the market. Our sports guy is J.C. Sims. J.C. has been in the market for quite a while, and is really on top of the local sports scene. Mid-days is Mary K. She comes from 102JAMZ-Orlando where she was a parttimer, and before that she was the PD of a college station at Bethune Cookman College in Daytona Beach, Florida where they won station of the year. She is definitely a talented star destined for a bigger market. Afternoon drive is Jonathan Riley. Jonathan used to be with THE TOUCH in Dallas. 6-10 at

night is Hitman Hayes, he used to be with WAPE. Late nights is Easy E, who was recording records, and I thought he would make a pretty good DJ. My General Manager is Jim Jerrels. Jim used to be with WEJZ here in Jacksonville, which is one of the ACs.

#### DO YOU HAVE ANY MIXERS THAT YOU WANT TO ACKNOWLEDGE?

Twiggy T. He's a mixer who actually lives in Orlando who comes in every week and does our mix show two nights a week. Twiggy is also helping us find some music for the station.

#### AND YOUR PROMOTION DIRECTOR?

That's Mickey Johnson. Formerly HOT105 Miami and 102JAMZ-Orlando. He's pretty much an old pro in the Clifton group. I'm expecting him to move up to a larger market real soon.

#### WHAT WOULD A MUSIC MEETING AT 'HJX CONSIST OF?

First we would hop in the car and go to my home to get away from all the phone calls and radio station

#### MAYBE IN A HOTEL ROOM OR WHEREVER YOU CAN GET A DIFFERENT PERSPECTIVE.

We do it not only for the atmosphere, but that's where Colleen has her information at hand and it's a lot more convenient that way. It's really good to get away from all the interruptions.

#### WE OBVIOUSLY KNOW ABOUT YOU AND COLLEEN AND I SEEM TO HAVE UNCOVERED THE CAT. ANY OTHER WILD LIFE IN THE FAMILY?

No. That's about all.

#### WHAT ARE THE IMMEDIATE PLANS FOR MARK SHANDS?

I really want to do this in a major market. I've done this in a large market, but I really want to do it in a major market.

#### LIKE LOS ANGELES?

Yes, like Los Angeles or New York. I'd like to do it in a market that has a really strong club scene, and a really big retail situation. Where all the parts of the market are there to work with, I really miss that since I left Miami. That beautiful retail scene they have in Miami and the club scene which is unstoppable. That's what I want to do.

#### WHAT ARE SOME OF YOUR HOBBIES?

I'm into shortwave and communications monitoring. I really enjoy listening to radio when I get home after a day at the radio station.

#### SO YOU'RE RESPONSIBLE FOR LISTENING ON THOSE CELLULAR CALLS.

Oh yeah, I love it. That's a great way to get to see your market and to see what the listeners have in common. Also, I find it a good way to get into a market and get to know it ultra fast, plugging into all this communications stuff that's going on. I can see what people think about the concert that happened last night and all those things you used to be able to discover in bars and stuff that now are not as popular as they used to be. In order to get in touch with people I found that a good substitute for that.

#### SO DO YOU HAVE ANY FINAL THOUGHTS THAT YOU WOULD LIKE TO ADD?

I think 'HJX has a good potential to hit #1 12+, and that's what we're making it do now. So far the only daily obstacle is the Country station - 'QIK - and we're only about a point or so away from them so that's really our mission right now, to go ahead and take it on up to #1. We're sure we can do it.

#### THAT'S KIND OF INTERESTING. EVERY WEEK YOU GO HOME TO DO YOUR MUSIC MEETING?

I have for the past couple of stations. It really isolates you from all the radio station traffic where you can actually relax and focus on the music.

#### THAT'S AN INTERESTING CONCEPT. I KNOW A LOT OF PROGRAMMERS, MYSELF INCLUDED, HAVE MONITORED ON DAYS WHERE YOU'RE OUTSIDE OF THE STATION,

# U2 Stay (Faraway, So Close)



**U2 Is Still The Critics' Favorite!**

- #1 LP Entertainment Weekly
- Top 10 USA Today
- Top 10 L.A. Times (Robert Hilburn)
- Top 10 N.Y. Times (John Parales)
- Top 10 L.A. Critic's Poll

**Golden Globe Nomination:**

Best Original Song From A Motion Picture: Stay (Faraway, So Close)

**Over 1500 BDS Plays Nationally!**

**SoundScan Single: Selling 10,000 A Week!**

**Album Sales Of 2.2 Million With An 80% Sell Through!**

WAQQ Add

KKFR Add #10

KRBE 18-3 Hot

KWOD 15-5

99X #6

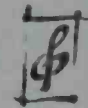
THE END 40-20

WXKS 24-21

Q99 D #29



Stress



PolyGram Label Group



# the cranberries Linger



**BDS Over 2100 Plays!**

**Soundscan Album 25-21\* • Single #16\***

**Billboard Mainstream Monitor 12-10\***

**Over 1.3 Million Albums Sold To Date!**

**Action At:**

KHKS Add

KKFR Add

Q106 Add

WKBQ #1\*

WAQQ 4-3\*

Q99 6-3\*

KIIS-FM #6\*

Q102 D #8\*

STAR94 9-8\*

KISF 12-9\*

WPLJ 12-10\*

KPLZ #10\*

WKSZ 23-16\*

WXKS #14\*

KKRZ 20-14\*

Z100 22-17\*



ISLAND



PolyGram Label Group

# Ear To The Ground



The Further Adventures of Blairman continue, as he bravely jumps behind the counter of Coconuts Records in Fairfield, CT the day after Thanksgiving, to assist the store manager. (his sister Michelle, center) Pictured at right is a big spender who looks suspiciously like KC101 PD Pete Cosenza...

## Winter ARB 12+

New York: Z100 (4.7 to 4.5) • WPLJ (4.0 to 3.9) • HOT97 (3.6 to 3.8)

Los Angeles: POWER106 (4.9 - 4.8) • KIIS-FM/AM (3.8 - 4.2) • KROQ (3.9 - 4.2) • The BEAT (3.3 - 3.4)

Veteran broadcaster and guerilla tactician, MARK DRISCOLL, has been inked as VP/Operations at PYRAMID's newest acquisition, WAQQ/Charlotte. Former PD ANNE KELLY exited the station this week, and was replaced by MIKE DONOVAN from Pyramid crosstown Classic Rocker WRFX.

Driscoll told HITMAKERS, "The time is now for Mainstream Top40 to do its magic again...It's impossible to resist joining the Pyramid Broadcasting forces, working with such masters of the trade as Rich Balsbaugh and Steve Rivers, and the talented [VP/GM] JACK DANIELS and Mike Donovan in Charlotte." Driscoll added, "I'm not ready to retire!"

Driscoll has been a major participant in many of radio's most legendary stations in his 28-year career, including WIOQ/Philly, KIIS/Los Angeles, Z100/New York, Y95/Dallas, and WAPE/Jacksonville, to name a few.

All of this activity within the Pyramid empire caps off a memorable week that saw WXKS/Boston purchase Top40 competitor WJMN.

Busy week for WKBQ/St. Louis...PD CRUZE checks in to let us know the station has re-inked the wake-up services of the now-infamous STEVE & D.C., who were fired from the station last year in the midst of a controversy stemming from 'racially insensitive' on-air comments. Cruze added that the duo has mended fences with the NAACP, and has successfully completed a racial sensitivity course. The guys have remained in the market since their termination last year, except for an aborted stint at KAZY/Denver, which lasted about 20 minutes...

As if that weren't enough excitement for one day, the station will be swapping frequencies with sister Country outlet WKXX (KIX104). Management's explanation for the swap is that, although WKBQ's current 106.5 frequency is slightly stronger than 104, 106.5 has better penetration in the southern areas of the market, where the largest number of Country diaries have traditionally been returned.

Here is the new line-up:

5:30 - 10am: STEVE & D.C.  
10am - 1pm: JAI C. COCHRAN  
1pm - 4pm: MD KENNY KNIGHT  
4pm - 7pm: CRUZE (moves from mornings)  
7pm - Midnight: RICK IDOL  
Overnights: FAST EDDIE  
The magic happens on January 20th.

Congrats to SEAN PHILLIPS, who officially irons on the PD stripes at GANNETT's KHKS/Dallas this week. The shy, unassuming Mr. Phillips joined the station a year ago as APD/MD, and has been Acting PD since the departure of J.J. McKAY last October. Here comes an actual quote from GANNETT Radio Prez GERRY DeFRANCESCO: "Sean has been an integral part of our programming management

structure since KISS' launch in late '92. I have every confidence that under Sean's new capacity as Program Director, KISS will build upon its extraordinary level of ratings success."

Not to be outdone, Phillips told THE EAR, "Seven years ago, I decided to follow my dreams and get into radio; now they've all come true...I relish this opportunity to continue to work with [President/GM] BRENDA ADRIANCE and Gerry, as well as KIDD KRADDICK and the rest of the talented and dedicated people who have made 106.1 KISS-FM the success it is today."

Phillips previously programmed WZOK/Rockford, WTHT/Portland, WSPK/Poughkeepsie, and others.

## Available Now! Operators Are Standing By:

Late word to THE EAR has MR. ED LAMBERT turning in his resignation at Z104/Madison this week, amid speculation he'll be joining Mr. Phillips as APD/MD of KHKS. Lambert, who propelled the station to its highest numbers ever, will remain with Z104 thru the end of the month. Expect an announcement concerning his future plans shortly.

Also received late word that BILL CAHILL has exited G105/Raleigh less than 48 hours after new owners PRISM BROADCAST PARTNERS took over the station. Sister station WZZU PD BRIAN ILLES has also received his walking papers. Cahill, who has programmed STAR94/Atlanta, WAPE/Jacksonville and B94/Pittsburgh, can be reached at (919) 460-0044.

KDWB/Minneapolis PM Guy BOBBY WILDE will be exiting next month after five years, due to his contract not being re-newed. Call him: (612) 949-3056.

WLAN/Lancaster Morning Guy MARK SUMMERS exits after five months. He is looking for mornings or afternoons, and can be reached at (717) 394-7635.

WIXX/Green Bay ups STEVE LOUIZOS to MD, replacing KEVIN ROSS, who has left the building. Call him at (414) 465-6726.



Here's ERG VP/Promo Michael Steele trying unsuccessfully to dip 'Madonna' at the recent company Christmas party.

## Receivers Of Great Uppage:

WIOQ/Philly has upped AMD MAURICE DEVOE to the MD post. Look for APD GLENN KALINA to become more involved in the day-to-day programming responsibilities, assisting PD JEFFERSON WARD.

KS104/Denver PD CHRIS DAVIS promotes six-year station vet MARY "CHA CHA" CHAVEZ to MD.

Congrats to promo vet ALEX MILLER, who has been named VP/Promotion at CONTINUUM Records.

## In Other News:

In the midst of the changes taking place during PAR Broadcasting's takeover of Q106/San Diego, VP/GM BOB BOLINGER has opted to resign. KKLQ-AM will pick up former call letters KOGO and change format to Talk by March 1.



Best wishes for a speedy recovery to MCA Cincinnati promo rep Steve Goldstein (center) who was seriously injured recently in an auto accident. Here he is pictured with MCA Urban rep Stacey Floyd (left) WGTZ/Dayton PD Louis Kaplan (2nd from right) along with members of Gasoline Alley/MCA artist Shai.

Condolences to the family of ATLANTIC VP/Crossover & Pop Promotion LISA VELASQUEZ, whose father, THEODORE, passed away on Monday, January 3.

Best wishes for a speedy recovery to GEFEN VP/Promo BOB CATANIA's father JOE, who's home resting comfortably after quintuple bypass surgery.

## Live From The News Womb:

Congrats to BIG BEAT's Promo Goddess HEIDI JO SPIEGEL, who gave birth to son HARRISON, on Christmas Day. (same birthday as Dad STEVEN) He weighed in at 7lbs 7 oz, and was 20 1/2 inches long.

Congrats to MVP Marketing President SAM KAISER and wife DENISE on the birth of their son, JACK EDWARD, on Tuesday, December 28. He weighed 7 lbs 15 oz.

## Actual Damn Jobs:

KQIZ/Amarillo PD STU SMOKE is leaving for mornings at WYNU/Jackson, TN. KQIZ has an immediate opening for a PD/Morning personality. T&R: KQIZ, 2903 S. Western St., Amarillo, TX 79105. EOE.

Adult-leaning KOKZ/Waterloo has immediate openings that could lead to APD, Creative Services, and Promotions Associate positions. Must relate to 18-49 demo. T&R NOW: DAN OLSEN, OM, KOKZ-FM, P.O. Box 1540, 3721 Independence Ave., Waterloo, IA 50703. EOE. No calls please!

## Last, and Certainly Least...

WKSE/Buffalo MD SUE O'NEIL had her spleen removed during the Christmas holiday break, and in a fit of good taste, PD BRIAN BURNS gave away the unused organ on the air to lucky caller 13, along with a lovely wine and cheese basket. "From the station with a heart...and other major organs."



STAY tuned...

# ROD STEWART having a party

THE NEW SINGLE FROM THAT ALBUM THAT'S SOLD MORE THAN TWO MILLION COPIES IN THE UNITED STATES AND IS STILL IN THE TOP 20 TWENTY-ONE WEEKS AFTER ITS RELEASE: UNPLUGGED... AND SEATED.

PRODUCED BY PATRICK LEONARD FOR MTV: PRODUCER: ALEX COLETTI  
MANAGEMENT: ARNOLD STIEFEL AND RANDY PHILLIPS

## U.S. Album Sales: 3 Million!

### Added At:

WZPL (#25)	WKBQ	Q106 (#18)	KPLZ
WSTW (#25)	WPXR	WIXX (#22)	WVKS
KWNZ	KRQ (#30)	WPLJ	KWMX
			KXYQ

& more!

### Moves And Debuts At:

B94 (#29)	PRO-FM (D#30)	95QQ (#27)	B97 (D#19)
Q102 (D#16)	WKSZ (D#24)	Q99 (D#27)	& more!



STIEFEL PHILLIPS

JANET JACKSON  
BECAUSE OF LOVE



THE NEWEST HIT  
FROM THE  
MULTI-PLATINUM  
ALBUM JANET.

PRODUCED BY JIMMY JAM &  
TERRY LEWIS AND JANET JACKSON  
MANAGEMENT: TRUDY GREEN/  
HOWARD KAUFMAN



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