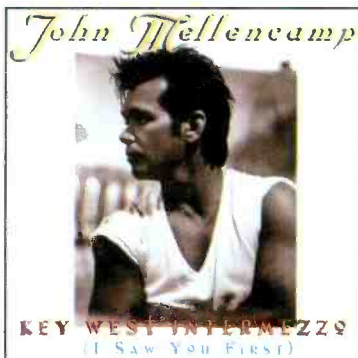


# The Hard Report

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## THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



### John Mellencamp, "Key West Intermezzo (I Saw You First)" Mercury

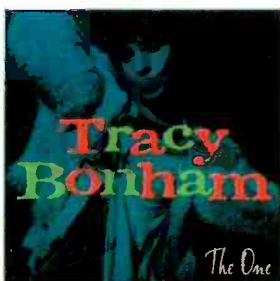
Some call it the best thing he's done in years. Others suggest that it's more of the standard fare. Regardless, most programmers still see a place in the mix for the former John Cougar, and with MTV outta the box, their suspicions are supported with that crucial visual. Added #1 at AAA, and #2 at Active Rock, "Key West Intermezzo" spreads a little bit 'o corn belt on the beach as well as the barnyard. From **WDHA's Lenny Bloch**, "I think it's straight-ahead Midwestern Mellencamp. He has always fit with us and continues to do so"... **WNDD's Jon Byrd** calls it, "A mass appeal record for all demos"... **WBXQ's Mike Thomas** feels, "He's still a core artist here. I could play him \_\_\_\_\_(insert bodily function of your choice), and people would call for it"... and from **WMJB's Chris Modell**, "This will be terrific in the mornings and hated at night. During the day it will work out great. Same as Tom Petty."

## PANEL - APPROVED



EPIC

**PEARL JAM**  
"Who You Are"  
The Fed Ex guy got the adds, and despite the homegrown vibe, programmers are appreciative of the change of pace.



ISLAND

**TRACY BONHAM**  
"The One"  
The follow up starts with strong calls like **KQRC, WAAF** and **KISS**, dispelling those "one hit" perceptions.



RCA

**THE VERVE PIPE**  
"Cup Of Tea"  
Here's the breakout week: **KEGL, KISS, KTYD, WJRR, WTFX** and **WXRA** just in. Now charting in the mid 40's.



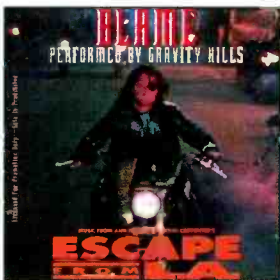
HOLLYWOOD

**WHITE ZOMBIE**  
"I'm Your Boogieman"  
**WRIF, WJRR, KIBZ** and **WTPA** top the adds; **KIOZ, KUPD, KILO, KEGL** increase; Already Top 5 at **WDZR, KILO, KTUX** and **WBUZ**.



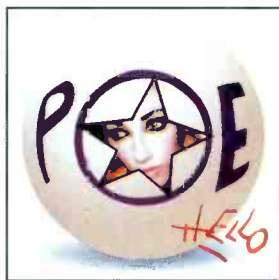
CAPRICORN/MERCURY

**311**  
"Down"  
Adds include **KRXQ, KUFO**, and **WRCQ**, with plenty of play increases and excellent Report Card readout.



LAVA/ATLANTIC

**GRAVITY KILLS**  
"Blame"  
At this point, anyone who did well with "Guilty" ought to be banging "Blame" to max advantage.



MODERN/ATLANTIC

**POE**  
"Angry Johnny"  
Excellent phones throughout its run at Alternative, Poe might well work at Active. **KISS** and **WXTB** in this week.



ISLAND

**Local H**  
"Bound For The Floor"  
Bound to reach heights the more novelty oriented lead track couldn't, with **WYSP, KIBZ**, and **KEGL** first out front.

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You have to find your own way.

# *lost in america*

the title track from the debut album


## The Gathering Field Already on *WDVE*



**TESTING TOP 5 ON  
WDVE FOR 5 MONTHS!**

produced by Dave Brown & The Gathering Field

**SURF ATLANTIC:** <http://www.atlantic-records.com>

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# The **Hard** Report

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*Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

# The Hard List

*Doug Podell*  
*Jim DelBalzo*  
*Is It Johnny Appleseed...*  
*Dr. Judy*  
*Michael Lee*  
*Neil Lasher*  
*Bruce's Payday*  
*Paddle-ball Boy*  
*Heidi Hess*  
*Cut It Out, You Two*  
*Ron Valeri*  
*Thank You,*  
*Blame It O Those Burgers*  
*The Plaza Cigar Bar*  
*Pat Lynch*  
*Mojo Mason*  
*Tom Hunt*  
*Strikemaster Goes To the Olympics*  
*Diane Lockner*  
*...or Guy Hotdogseed?*  
*Jordan Zucker*  
*Social D*  
*Steve Funk*  
*Mark Abramson*  
*Jim Trapp*  
*Lenny Bloch*  
*There Was No Counter*  
*Ted Edwards*  
*It Was The Wrong Belladonna*  
*The Staff Got Him*  
*Pam Landry*  
*Pat Gallagher*  
*Carl "Cake Culprit" Hard*  
*Just A Speck In The Rearview*  
*Peter Himmelman*  
*Just Say No*  
*Tony Rhode Island*  
*Anthony Michaels*  
*Robin Lee*

# CURRENT ORIENTED ROCK

BUILDING  
MAINTAINING  
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	2289	2335	Atlantic
3	2	Smashing Pumpkins	"Tonight Tonight"	1966	1998	Virgin
4	3	Soundgarden	"Burden In My Hand"	1895	1749	A&M
2	4	Metallica	"Until It Sleeps"	1771	2044	Elektra/EEG
6	5	The Black Crowes	"Good Friday"	1765	1572	American
7	6	The Hunger	"Vanishing Cream"	1483	1540	Universal
9	7	Tonic	"Open Up Your Eyes"	1481	1335	A&M
5	8	Goo Goo Dolls	"Long Way Down"	1385	1609	Warner Bros.
10	9	Sponge	"Wax Ecstatic"	1347	1299	Columbia/CRG
11	10	Butthole Surfers	"Pepper"	1311	1283	Capitol
8	11	Hazies	"Skin & Bones"	1227	1353	EMI
12	12	Screaming Trees	"All I Know"	1214	1143	Epic
13	13	Wallflowers	"6th Avenue Heartache"	1168	1139	Interscope
15	14	Tom Petty	"Walls"	1162	967	Warner Bros.
41	15	Alice In Chains	"Over Now"	1128	438	Columbia/CRG
18	16	Metallica	"Ain't My Bitch"	1049	878	Elektra/EEG
<b>D</b>	<b>17</b>	<b>Pearl Jam</b>	<b>"Who You Are"</b>	<b>1044</b>	<b>0</b>	<b>Epic</b>
16	18	Primitive Radio Gods	"Outside/Broken Phonebooth"	945	928	Columbia/CRG
19	19	The Nixons	"Wire"	910	856	MCA
20	20	Stabbing Westward	"Shame"	901	844	Columbia/CRG
24	21	I Mother Earth	"One More Astronaut"	836	735	Capitol
39	22	Better Than Ezra	"King Of New Orleans"	833	450	Elektra/EEG
14	23	Soundgarden	"Pretty Noose"	824	969	A&M
27	24	Dave Matthews Band	"So Much To Say"	769	682	RCA
29	25	Blues Traveler	"But Anyway"	726	648	A&M
21	26	Kenny Wayne Shepherd	"Aberdeen"	721	791	Revolution
28	27	The Why Store	"Lack Of Water"	718	672	MCA
34	28	7 Mary 3	"My My"	706	535	Mammoth/Atlantic
26	29	Zakk Wylde	"Between Heaven & Hell"	702	693	Geffen
22	30	Dishwalla	"Counting Blue Cars"	683	790	A&M
32	31	Recharound	"Big Chair"	660	567	Trauma/interscope
31	32	Cracker	"Nothing To Believe In"	581	640	Virgin
33	33	Garbage	"Stupid Girl"	551	541	Almo
23	34	Alice In Chains	"Again"	529	770	Columbia/CRG
38	35	Neil Young	"Big Time"	488	473	Reprise
40	36	311	"Down"	483	448	Capricorn
17	37	Jerry Cantrell	"Leave Me Alone"	480	896	Work/CRG
29	38	Refreshments	"Banditos"	475	648	Mercury
35	39	Hootie & Blowfish	"Tucker's Town"	459	510	Atlantic
47	40	Nada Surf	"Popular"	403	366	Elektra/EEG
45	41	Semisonic	"If I Run"	390	375	MCA
49	42	The Crow	"Jurassitol/Filter"	385	335	Hollywood
42	43	Pantera	"Suicide Note #1"	376	428	Eastwest/EEG
25	44	Green Day	"Walking Contradiction"	375	712	Reprise
46	45	Cranberries	"Free To Decide"	370	369	Island
54	46	Verve Pipe	"Cup Of Tea"	357	262	RCA
43	47	Porno For Pyros	"Tahitian Moon"	316	406	Warner Bros.
52	48	Beck	"Where It's At"	303	299	DGC
37	49	Jars Of Clay	"Flood"	290	482	Silvertone
50	50	Gravity Kills	"Guilty"	283	327	TVT

# REPORT CARD

## 311 "DOWN" CAPRICORN



New: KRXQ, KUFO, WBUZ, WRCQ, WTPA, WZZO  
Phones: KIBZ, KNCN, KTUX, WZDR  
Added Last Week: KILO, WZTA  
Up: KEGL, KSJO, KSPQ, KWBR, WAVF, WDRK, WZDR, WJRR, WJST, WMFS, WFSM, WVIC, WXRA, WZAT, X107  
Down: KDOT, KRAD, KTUX, WCPR, WKQZ, WSTZ, WTFX, WTGE, ZROC

Rank: 40-36\*

**KDOT (B 11-8 PPW WKS-ON:1) PD Steve Funk**

"An awesome monster. Local stores have it in the Top 15 or Top 10. It's the third best seller of what I'm playing. Getting phones, doing everything."

**KEGL (A 10-12 PPW WKS-ON:6) PD Duane Doherty**

"Working really well for us. We opened it up to all dayparts now. Getting huge phones, selling well and researching."

**KIBZ (B 12-12 PPW WKS-ON:3) MD Tom Skinner**

"They took over the #1 Most Requested slot this week. They can't be stopped."

**KICT (B 10-10 PPW WKS-ON:6) MD Sherry McKinnon**

"Doing pretty well. We may open the daypart a little. It seems to be working okay."

**KNCN (B 7-7 PPW WKS-ON:8) APD/MD Matt Vaughn**

"Doing very well. Top 5 phones."

**KQRC (B 13-13 PPW WKS-ON:8) PD Doug Sorensen**

"It has done okay. Can't get the call out that I want on it."

**KSJO (B 9-10 PPW WKS-ON:3) PD Dana Jang**

"Pretty strong phone record."

**KTUX (B 12-10 PPW WKS-ON:6) APD/MD Mojo Mason**

"Doing very well, and getting phones at night. Top 5. Great with the younger demos."

**KWBR (B 13-15 PPW WKS-ON:8) PD John Mackey**

"Great phones at night. They're huge around here."

**WDRK (B 10-13 PPW WKS-ON:11) OM Addison Wakeford**

"That is really going nuts at night for us. They are coming to town for the Warped Tour, and people are really interested in the band. Glad to have stuck with them."

**WZDR (B 12-13 PPW WKS-ON:3) PD Joe Bevilacqua**

"Exploding. At night for now, but in power at night. Huge requests, and retail researching fine after a couple of weeks."

**WJRR (A 11-13 PPW WKS-ON:3) APD Pat Lynch**

"Huge, huge low end phones. Big Soundscan numbers."

**WKQZ (A 8-6 PPW WKS-ON:7) MD Paul Oslund**

"Still doing great for us. Turned into one of our Most Requested tunes at night."

**WRCQ (Just Added) MD Ann Thomas**

"Just added that. Personally, I don't care for it, but our research says otherwise."

**WRUF (B 10-10 PPW WKS-ON:7) PD Harry Guscott**

"Strictly male, strictly young."

**WTFX (B 5-4 PPW WKS-ON:10) PD Michael Lee**

"Picking up spins all day. Great response and strong sales. Phones are up."

**WVIC (A 10-11 PPW WKS-ON:9) MD Kristin Burns**

"Still doing great. #1 phones - again."

**WXRA (B 11-13 PPW WKS-ON:12) PD Tim Satterfield**

"Continues to grow for us. We think they've got a hit, and we're pretty happy to be way on the front side of this one."

**WZAT (B 17-20 PPW WKS-ON:10) APD Kevin Mitchell**

"Still doing very well. Great requests. Not as big, but there is new material."

**WZZO (Just Added) PD Robin Lee**

"It's a fine song, one that will probably do great with younger demos. We don't think it will last a really long time."

## 7 MARY 3 "MY MY" MAMMOTH/ATLANTIC



New: KLAQ  
Phones: WRIF, WRUF, WVIC  
Added Last Week: KBPI, KLOS, KRAD, KRZZ, KTYD, WBXQ, WDHA, WIQB, WNDD, WRIF, WTGE, WZAT  
Up: KCLB, KEGL, KEYJ, KIOZ, KISS, KISW, KLB, KSJO, KSPQ, KUFO, KWBR, WBUZ, WCPR, WDRK, WHMH, WMFS, WQLZ, WRCX, WRRV, WSTZ, WTFX, WTUE, WVIC, WZZO, WZZQ

Down: KDOT, KILO, KUPD, KZBB, WEBN, WZTA, WZZR

Rank: 34-28\*

**KDOT (B 21-17 PPW WKS-ON:1) PD Steve Funk**

"Sounds great on the radio. We're still selling a good number. I'm feeling really confident. B+."

**KIBZ (Too New 13-13 PPW WKS-ON:4) MD Tom Skinner**

"Not quite as huge as the first two, but then it's early. Starting to get a couple of calls."

**KILO (Too New 18-13 PPW WKS-ON:4) PD Rich Hawk**

"Okay. Getting a few calls."

**KTUX (Too New 16-16 PPW WKS-ON:3) APD/MD Mojo Mason**

"Haven't really seen anything yet. Waiting for it to take off."

**KUPD (B 23-21 PPW WKS-ON:11) APD/MD J.J. Jeffries**

"Still testing really well after 460 spins."

**WBUZ (Too New 8-10 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Not a lot yet. I don't know if they have a 'Cumbersome' there."

**WDHA (Too New -6 PPW WKS-ON:1) PD Lenny Bloch**

"A little early, but the band has found the right formula."

**WDRK (B 19-29 PPW WKS-ON:8) OM Addison Wakeford**

"Working really well. We've been with the band a while, and I like good rock n' roll."

**WJRR (Too New 17-17 PPW WKS-ON:5) APD Pat Lynch**

"Starting to really pick up on the phones with the concert approaching."

**WKQZ (Too New 7-7 PPW WKS-ON:1) MD Paul Oslund**

"Starting kind of slowly, but it should come around for us."

**WKZQ (Too New 32-32 PPW WKS-ON:3) PD Darren Taylor**

"Doing well for us. Still very new, though. So far so good."

**WTFX (Too New 12-14 PPW WKS-ON:3) PD Michael Lee**

"I love it. A smash."

**WVIC (A 17-18 PPW WKS-ON:3) MD Kristin Burns**

"That is in the Top 5 phones, so people seem to be digging it."

**WZAT (Too New -21 PPW WKS-ON:1) APD Kevin Mitchell**

"Good response so far. All the 'Water' and 'Cumbersome' fans seem to be coming on board."

## BRIAN SETZER "RUMBLE IN BRIGHTON" INTERSCOPE



New: KSPQ  
Added Last Week: KEYJ, KLPX  
Up: KWBR, WIQB, WKQZ  
Down: KTYD, WSTZ  
Rank: 91-73\*

**KSPQ (Just Added) MD Randy Bailey**

"That we have been asked about. We finally got on it. It sounds really cool on the radio."

**KWBR (A 16-22 PPW WKS-ON:4) PD John Mackey**

"Sounds so great on the air. Big band ballsy."

**WKQZ (A 20-22 PPW WKS-ON:8) MD Paul Oslund**

"We've been playing that in all dayparts. People have been getting into it, that is great."

**WKZQ (A 32-32 PPW WKS-ON:6) PD Darren Taylor**

"That's still kicking. Great phones."

**WZZQ (B 15-15 PPW WKS-ON:4) PD Jim Stone**

"Somehow it works; I don't know how or why. My audience digs it and my staff loves it. It sounds great. To me, that's what it's about."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## BETTER THAN EZRA "KING OF NEW ORLEANS" ELEKTRA/EEG



New: KLAQ, WBZX, WRUF, WFSM, WXRA, WZZO, ZROC

Phones: WTGE

Added Last Week: KBAT, KEYJ, KTUX, KTYD, KWBR, KZOZ, KZRR, WDRK, WHMH, WIQB, WIZN, WJRR, WJST, WKLQ, WPLR, WQLZ, WRXK, WTFX, WTPA, WZAT, WZZR

Up: KCLB, KICT, KQRC, KRAD, KSPQ, KUPD, WARQ,

WBXQ, WKDF, WMFS, WRCQ, WRCX, WRRV, WSTZ, WTUE, WVIC, WZZQ, X107

Down: KDOT, KFMZ, KLLO, KLOS, KNCN, KQWB, KRXQ, WAVF, WCPR, WTGE

Rank: 39-22\*

**KDOT (Too New 38-33 PPW WKS-ON:1) PD Steve Funk**

"I love that song. We started it off really strong to get it more familiar. Early, but a few phones."

**KLLO (Too New 10-9 PPW WKS-ON:2) MD Cindy Bennett**

"It's actually not doing a whole lot. Middle of the pack."

**KNCN (Too New 15-13 PPW WKS-ON:2) APD/MD Matt Vaughn**

"A little better than average."

**KQRC (Too New 16-17 PPW WKS-ON:2) PD Doug Sorensen**

"Great hook, sounds great. All the ingredients to go Top 10."

**KSPQ (Too New 8-16 PPW WKS-ON:2) MD Randy Bailey**

"I felt like it needed to go up. Good song, why not just do it?"

**KTUX (Too New -16 PPW WKS-ON:1) APD/MD Mojo Mason**

"A few curiosity calls. They are from the area, and have done really well in the past, too."

**KUPD (Too New 15-20 PPW WKS-ON:1) APD/MD J.J. Jeffries**

"We've got some phone activity. Test next week."

**WBXQ (Too New 8-11 PPW WKS-ON:2) PD Mike Thomas**

"Medium importance here."

**WBZX (Just Added) PD Hal Fish**

"I just like the sound of that. I don't know what to think about the group. They haven't shown great strength in this market, but I like the guy's voice."

**WDRK (Too New -10 PPW) OM Addison Wakeford**

"Still very new, but I like the band a lot. Great song, interested to hear the album."

**WIZN (Just Added) MD Mike Luoma**

"It sounds great. Not as hooky, but plenty of substance. Nice production."

**WJRR (Too New -17 PPW WKS-ON:1) APD Pat Lynch**

"We really like it so far. Waiting to see the reaction."

**WKDF (Too New 3-20 PPW WKS-ON:1) MD Sheri Sexton**

"That's early, but a few initial phones."

**WPLR (B-10 PPW WKS-ON:1) MD Pam Landry**

"It's a strong song, and it will probably move up when we have room. Great upbeat song."

**WRCQ (B 39-54 PPW WKS-ON:2) MD Ann Thomas**

"Doing great. Still new. We are getting positive calls, though. B+."

**WRUF (Just Added) PD Harry Guscott**

"We tried to get to it last week. Good record. We have high expectations."

**WTFX (Too New -2 PPW WKS-ON:1) PD Michael Lee**

"I think it will be huge. Great female record."

**WXRA (Just Added) PD Tim Satterfield**

"I think the sound of the band is extremely radio friendly. I think it will be one that tests well, and sounds good in the mix."

**WZZQ (Too New 13-16 PPW WKS-ON:2) PD Jim Stone**

"Sounds very nice on the radio. Works very well. No response yet, but sounds really good."

## DEEP PURPLE "VAVOOM: TED..." CMC INTERNATIONAL



New: KBOY

Phones: KEYJ, WRXK

Added Last Week: WKQZ, WSTZ

Up: KEYJ, KTUX, WBXQ, WHMH, WMJB

Down: KRZZ, WDHA, WPLR, WTFX

Rank: 55-53\*

**KEYJ (A 25-26 PPW WKS-ON:7) MD Dave Andrews**

"Still getting phones. May be starting to burn a bit."

**KSPQ (B 18-18 PPW WKS-ON:8) MD Randy Bailey**

"Still hanging in there and doing its thing. No burn yet."

**KTUX (C 14-16 PPW WKS-ON:7) APD/MD Mojo Mason**

"We moved it up and are seeing more requests. Getting more familiarity. C+."

**WBXQ (B 29-31 PPW WKS-ON:6) PD Mike Thomas**

"Having a nice run with it."

**WDHA (B 23-16 PPW WKS-ON:7) PD Lenny Bloch**

"It's nice to see some other folks coming around on it. Forget about the history, just play it because it's good. B+, it's still building actually."

**WKQZ (B-6 PPW WKS-ON:1) MD Paul Oslund**

"Lukewarm response, but there is some curiosity. We will give it a shot."

**WKZQ (B 13-13 PPW WKS-ON:3) PD Darren Taylor**

"Oh man, unbelievable response. A lot of old people and young people. B+."

**WMJB (A 13-17 PPW WKS-ON:7) MD Chris Modell**

"Started out very slowly, and now it's one of our bigger tracks. I wasn't worried at the beginning, but it took some time for people to realize it was them. Good requests in all dayparts."

**WNDD (B 15-15 PPW WKS-ON:3) PD Jon Byrd**

"They have a huge following. A relief to have them back. They're getting calls."

**WPLR (A 26-21 PPW WKS-ON:6) MD Pam Landry**

"Still doing really well in top rotation. A crowd pleaser."

## DEF LEPPARD "ALL I WANT IS EVERYTHING" MERCURY



Phones: KCLB

Added Last Week: KEYJ, KLB, WDHA, WSTZ, WTFX

Up: KCLB, KSPQ, WCPR, WHMH, WRXK

Down: KDOT, KJOT, WRCQ, WZZR

Rank: 64-57\*

**KCLB (Too New 22-29 PPW WKS-ON:3) PD Ron Stryker**

"They do a lot with two chords. The floor routine was lacking luster, but the all around was good. 9.712 waiting for crowd response."

**KDOT (Too New 18-16 PPW WKS-ON:1) PD Steve Funk**

"I am confident, but it is very new."

**KEYJ (A-13 PPW WKS-ON:2) MD Dave Andrews**

"Doing very well. Good phones."

**KIBZ (Too New 10-10 PPW WKS-ON:3) MD Tom Skinner**

"Typical Def Lep ballad. We thought we would spin it for a while, and then switch to a rocker. Soon the Top 40 station will be on it, and you know how that goes."

**WDHA (B-8 PPW WKS-ON:1) PD Lenny Bloch**

"Enough guitars to satisfy the faithful. Could be the big crossover hit."

**WRCQ (B 50-35 PPW WKS-ON:2) MD Ann Thomas**

"Doing well for us. The females like it. B+."

# REPORT CARD



## THE BLACK CROWES "GOOD FRIDAY" AMERICAN



New: X107

Phones: KCLB, WBXQ, WRDK, WIZN, WRXK

Added Last Week: KDOT

Up: KBOY, KFMZ, KISW, KLAQ, KLBK, KLOS, KLPX, KNCN, KQRC, KQWB, KSPQ, KTYD, KUFO, KUPD, KZBB, KZOZ, KZRR, WARQ, WBZX, WCPD, WDHA, WRDK, WDVE, WHMH, WIQB, WIZN, WJST, WKDF, WKLO, WKQZ, WMFS, WPLR, WQLZ, WRCQ, WRUF, WRXK,

WSFM, WTFX, WTPA, WTUE, WXKE, WZZQ

Down: KCLB, KEYJ, KISS, KRAB, KRSJ, KWBR, WAAF, WBUZ, WCCC, WEBN, WMJB, WNDD, WRCX, WRIF, WRRV, WSFL, WSTZ, WTGE, WVIC, WYSP, WZAT, WZTA, WZZD

Rank: 6-5\*

**KCLB (B 29-28 PPW WKS-ON:4) PD Ron Stryker**

"They are in Gold medal contention with a 9.737."

**KEGL (B 18-18 PPW WKS-ON:4) PD Duane Doherty**

"Doing pretty well. Getting mediocre phones, but we like the sound."

**KEYJ (A 26-25 PPW WKS-ON:4) MD Dave Andrews**

"They like it. Cool song."

**KLOL (B 27-27 PPW WKS-ON:4) MD Cindy Bennett**

"Building familiarity, and it looks like it has some potential."

**KNCN (C 20-27 PPW WKS-ON:4) APD/MD Matt Vaughn**

"Not a record to get big phones with. A little more upper demo."

**KQRC (B 15-16 PPW WKS-ON:4) PD Doug Sorensen**

"A lot of people like the record. It's one that if you're partial to the blues, you'll love. If you're not, it just sits there."

**KQWB (B 11-23 PPW WKS-ON:4) PD Guy Dark**

"It's not a big phone record, but it's a link to the heritage. Just a passive record."

**KRZZ (B 26-26 PPW WKS-ON:4) PD Greg Bergen**

"Doing fine for us. A band that has somewhat of a hip aura. We have complete exclusivity. Requests and some interest."

**KSJO (C 15-12 PPW WKS-ON:2) PD Dana Jang**

"It's okay, nothing more."

**KSPQ (A 18-35 PPW WKS-ON:4) MD Randy Bailey**

"I originally wanted to put it right into heavy. Awareness has gone up."

**KTYD (B 18-25 PPW WKS-ON:4) PD Jeff Hanley**

"Great song, doing very well for us."

**KUFO (Too New 14-17 PPW WKS-ON:4) PD Dave Numme**

"Don't know yet. Good record. Pretty light. We'll see if it connects."

**KUPD (C 27-32 PPW WKS-ON:4) APD/MD J.J. Jeffries**

"Not a really active song. Not testing too badly."

**KWBR (B 26-24 PPW WKS-ON:4) PD John Mackey**

"Top 5 phones. Starting to look at other songs as well."

**WAAF (B 22-21 PPW WKS-ON:4) PD Dave Douglas**

"It meets our expectations."

**WBUZ (C 16-15 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"Not a lot of reaction, but the calls have been positive. Great for the daytime."

**WBXQ (B 33-33 PPW WKS-ON:4) PD Mike Thomas**

"My #1 phone record. Well, that was until Pearl Jam."

**WBZX (C 12-13 PPW WKS-ON:4) PD Hal Fish**

"Getting nothing. We'll have to see some testing. Could be that people are just going 'OK, it's the Black Crowes.'"

**WDHA (A 24-37 PPW WKS-ON:4) PD Lenny Bloch**

"It took a few listens at first, and now I believe it was the right first single."

**WRDK (B 13-24 PPW WKS-ON:4) OM Addison Wakeford**

"Solid record for us. They are a core band with a strong mellow day song. It helps with the older demos."

**WIZN (A 2-14 PPW WKS-ON:2) MD Mike Luoma**

"This is a great track. We're getting a great response."

**WKDF (B 24-25 PPW WKS-ON:4) MD Sheri Sexton**

"Doing really well, in B range."

**WKQZ (A 20-21 PPW WKS-ON:4) MD Paul Oslund**

"That is easily one of our most requested tunes. This will be a big album."

**WKZQ (C 31-31 PPW WKS-ON:4) PD Darren Taylor**

"Not as strong as I would have expected, but doing fine."

**WMJB (C 12-10 PPW WKS-ON:2) MD Chris Modell**

"That tune has been only at a C level, but I don't think we have given it enough spins yet. Every album they get away from the norm, but they are a classic artist that changes with the times."

**WNDD (A 23-22 PPW WKS-ON:4) PD Jon Byrd**

"A strong record for us."

**WPLR (A 18-19 PPW WKS-ON:4) MD Pam Landry**

"That is going to move up. Great response. Excellent sales."

**WRCQ (A 35-56 PPW WKS-ON:4) MD Ann Thomas**

"Doing well. They seem to like it."

**WRIF (C 19-11 PPW WKS-ON:4) PD Doug Podell**

"From the low end, nothing, but huge positives from the high end. That coupled with the Tom Petty is keeping those 25-44's mighty happy right now."

**WTFX (B 12-13 PPW WKS-ON:4) PD Michael Lee**

"This is one that has been picking up every week."

**WVIC (Too New 19-17 PPW WKS-ON:3) MD Kristin Burns**

"It's not reactionary, but it sounds good. I still think it will do fine."

**WXRA (C 6-6 PPW WKS-ON:4) PD Tim Satterfield**

"We have to hand place it in the mix, but the sound is good in the right place on the station."

**WZAT (B 36-34 PPW WKS-ON:4) APD Kevin Mitchell**

"Starting to perform better. Seeing some requests, especially during the day. Older demos seem to be responding better. A big improvement over last."

**WZTA (B 36-34 PPW WKS-ON:4) MD Heidi Hess**

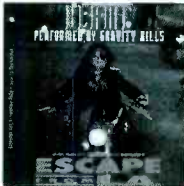
"Sound great, no response yet. Nice balance for us."

**WZZQ (B 12-15 PPW WKS-ON:4) PD Jim Stone**

"Still doing fine here. No research yet. I really like this song, soulful."

"Still sounds great; even better each time I play it. B+."

## GRAVITY KILLS "BLAME" LAVA/ATLANTIC



New: KBPI, KCLB, KSJO, KWBR, WJRR, WSTZ, WTGE

Phones: WKNC, WSOU

Added Last Week: KDOT, KEGL, KEYJ, KIBZ, KICT, KILO, KLOS, KQRC, KSPQ, KTUX, KZBB, WKNC, WRCX, WRRV, WTFX

Up: KIOZ, KISS, KRAD, KRXQ, WDRZ, WKLO, WZAT

Down: KQWB, WARQ, WSOU Rank: 0-58\*

**KDOT (C-11 PPW WKS-ON:1) PD Steve Funk**

"Initial phone reaction record. C+ already."

**KEGL (P) PD Duane Doherty**

"I think it will be hard to beat 'Guilty.'"

**KICT (Too New -6 PPW WKS-ON:1) MD Sherry McKinnon**

"Some decent early phones. That is the kind of record that gets those phones. Performing how we would expect."

**KQRC (Too New -10 PPW WKS-ON:1) PD Doug Sorensen**

"Pretty industrial, pretty hard core. A lot like 'Guilty.'"

**KQWB (B 6-5 PPW WKS-ON:2) PD Guy Dark**

"That's doing really well. It looks like it's following in the footsteps of 'Guilty.' B+."

**KSPQ (Too New -6 PPW WKS-ON:1) MD Randy Bailey**

"That is still new, but it's a happening little tune."

**KTUX (B-10 PPW) APD/MD Mojo Mason**

"A great track, not as strong as 'Guilty,' but it fits our sound to a T. B-"

**WDRZ (Too New 8-13 PPW WKS-ON:2) PD Joe Bevilacqua**

"'Guilty' is still the song. This is too new."

**WKZQ (A 6-6 PPW WKS-ON:2) PD Darren Taylor**

"Awesome, people love Gravity Kills in this town. Monster."

**WSOU (Too New 36-33 PPW WKS-ON:1) MD Andrew Stewart**

"We're playing quite a few songs on the album, like the White Zombie and Deftones tracks, but 'Blame' is a great remix and brings strong exposure for the band."

**WZAT (B 9-18 PPW WKS-ON:2) APD Kevin Mitchell**

"Doing much better than 'Guilty,' even though I like that song better. Hard to tell what will happen, but there is some phone reaction already. B-."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## EELS "NOVOCAINE" DREAMWORKS/SKG



New: WHMH, WKDF, WFSM, WTGE, ZROC  
 Added Last Week: KICT, WAVF, WBXQ, WCPR, WKQZ, WRRV, WRUF, WYSP  
 Up: WXRA  
 Down: X107  
 Rank: 0-78\*

**KICT (Too New -11 PPW WKS-ON:1) MD Sherry McKinnon**  
 "Too early to tell, but I think it's really cool. At least one person who called me didn't get it yet. All the different sounding songs have needed some spins before people understand them."

**WKDF (Just Added) MD Sheri Sexton**  
 "Just an attention getter."

**WKQZ (Too New -6 PPW WKS-ON:1) MD Paul Oslund**  
 "Early response has been positive because it's such a different sound."

**WXTB (B WKS-ON:1) MD Brian Medlin**  
 "I love that record. It has a great texture on the air. It just stands out there, and getting phones. B+."

## EVERCLEAR "YOU MAKE ME FEEL LIKE A WHORE" CAPITOL



New: KNCN, KRXQ, WIQB  
 Phones: KUPD  
 Added Last Week: KQWB, KSJO, KWBR, WJST, WKDF, WQLZ, WRCX, WRRV  
 Up: KISS, KUFO, KUPD, WXRA  
 Rank: 0-62\*

**KUFO (Too New 16-21 PPW WKS-ON:2) PD Dave Numme**  
 "Great record. Will be a smash."

**KUPD (Too New 16-25 PPW WKS-ON:1) APD/MD J.J. Jeffries**  
 "Just starting to pick up. Great future."

**WKDF (Too New -12 PPW WKS-ON:1) MD Sheri Sexton**  
 "We were ready for a next track. Not really any reaction, but people just call for the band now."

**WXRA (Too New 6-20 PPW WKS-ON:3) PD Tim Satterfield**  
 "Like the riff. Had the band in town last Monday, pretty good show. We will see."

## GARBAGE "STUPID GIRL" ALMO



New: KNCN  
 Phones: WIQB  
 Up: KEYJ, KTUX, KZRR, WIQB, WRRV, WSTZ, WTFX, WZAT, WZZO  
 Down: KBPI, KRAB, KRAD, WARQ, WBXQ, WCPR, WJRR, WRCQ, WFSM, X107, ZROC  
 Rank: 33-33

**KICT (B 32-32 PPW WKS-ON:10) MD Sherry McKinnon**  
 "Still doing fine. Nice Top 10 rock sales in the market. With this song, it has started kicking in. They sold 129 records last week."

**KTYD (Too New 9-9 PPW WKS-ON:2) PD Jeff Hanley**  
 "Starting to establish itself for us."

**KWBR (B 23-23 PPW WKS-ON:4) PD John Mackey**  
 "We have had a great run, but it's starting to burn a bit. Nice to see a track finally hit. Unfortunately, they are not just ours anymore."

**WZZO (Too New 5-6 PPW WKS-ON:4) PD Robin Lee**  
 "I have a few younger demo requests. Only in at night. I'm torn - it seems Top 40, but then so is 'Pepper,' and that's a great song."

## THE HAZIES "SKIN & BONES" EMI



New: WRXK  
 Phones: KBAT  
 Added Last Week: KZRR  
 Up: KBOY, KCLB, KFMZ, KIBZ, KISS, KJOT, KLAQ, KSJO, KSPQ, KUFO, KWBR, KZBB, KZOZ, WARQ, WBUZ, WIZN, WMFS, WRIF, WFSM, WTFX, WXKE, ZROC  
 Down: KDOT, KILO, KLPX, KNCN, KQWB, KRAD, KRXQ, KTYD, WBXQ, WBZX, WCPR, WDHA, WDRK,

WIQB, WJRR, WJST, WRCQ, WRCX, WRRV, WSFL, WSTZ, WVIC, WYSP, WZAT, WZZO, WZZO  
 Rank: 8-11

**KEYJ (A 30-30 PPW WKS-ON:15) MD Dave Andrews**  
 "A bit of phones. Good record for us."

**KTYD (B 33-32 PPW WKS-ON:9) PD Jeff Hanley**  
 "Very big song for us. B+."

**KUFO (C 12-13 PPW WKS-ON:4) PD Dave Numme**  
 "Doing okay."

**WBUZ (C 13-14 PPW WKS-ON:5) Co-PD/MD Matt Willauer**  
 "That is hanging in there. Not a reactionary record. Just okay."

**WBXQ (B 32-26 PPW WKS-ON:12) PD Mike Thomas**  
 "This is doing great. Starting to see a bit of burn after a nice run."

**WDHA (A 23-22 PPW WKS-ON:13) PD Lenny Bloch**  
 "A+, all systems go. Future library material."

**WIZN (B 4-7 PPW WKS-ON:2) MD Mike Luoma**  
 "A great tune. You've got to love it when it kicks in. Still moving up."

**WJRR (C 19-15 PPW WKS-ON:5) APD Pat Lynch**  
 "Kind of just a passive type record. Great balance type thing."

**WNDD (B 20-20 PPW WKS-ON:7) PD Jon Byrd**  
 "Not as quick as I wanted, but now it's building. Sounds great. It's hooking the upper demos, which we want. B-"

**WRIF (B 8-10 PPW WKS-ON:15) PD Doug Podell**  
 "Just starting to kick in for us. It has taken a while, but man, to me that's my favorite record on the radio."

## JOHN MELLENCAMP "KEY WEST INTERMEZZO" MERCURY



New: KCLB, KEYJ, KFMZ, KJOT, KLAQ, KLB, KLPX, KRZZ, KSPQ, KZBB, KZOZ, WBXQ, WCCC, WCPR, WDHA, WDRK, WDVE, WHMH, WIQB, WIZN, WKQZ, WNDD, WPLR, WRCQ, WRUF, WRXK, WSFL, WTPA, WTUE, WXKE, WZZO, WZZR  
 Phones: WRXK  
 Added Last Week: KBOY  
 Rank: 0-60\*

**KRZZ (Just Added) PD Greg Bergen**  
 "It's fine. Won't change the world, but it sounds fine."

**WBXQ (Just Added) PD Mike Thomas**  
 "He's still a core artist here. I could play him shitting, and people would call for it."

**WDHA (Just Added) PD Lenny Bloch**  
 "I think it's straight ahead Midwestern Mellencamp. He has always fit with us and continues to."

**WDRK (Just Added) OM Addison Wakeford**  
 "He's still a big core artist for us, especially during the day. I like him a lot."

**WNDD (Just Added) PD Jon Byrd**  
 "Absolutely hits the upper demos. A mass appeal record for all demos."

**WRCQ (Just Added) MD Ann Thomas**  
 "A home run. Big week for him. It will be a hit."

**WRUF (Just Added) PD Harry Guscott**  
 "It's a solid record. About what I expected."

**WZZQ (Just Added) PD Jim Stone**  
 "I would be shot if I didn't play him in Indiana. Had some nice reaction. Good song."



# REPORT CARD

## I MOTHER EARTH "ONE MORE ASTRONAUT" CAPITOL



New: KZRR, WZZR

Phones: WBXQ

Added Last Week: KICT, KIOZ, KLOL, WEBN, WKNC, WZAT

Up: KCLB, KDOT, KISW, KNCN, KQWB, KRXQ, KSJO, KSPQ, KTYD, KWBR, KZBB, WAAF, WARQ, WBXQ, WBZX, WDRK, WDRZ, WHMH, WKDF, WKLQ, WQLZ, WRCQ, WRRV, WTPA, WVIC, WZZO

Down: KEGL, KIBZ, KISS, KLOS, KQRC, KRAD, KTUX, KUFO, KUPD, WJST, WMFS, WRCX, WRUF, WSOU, WTFX, WXRA, WYSP, WZZO  
Rank: 24-21\*

**KCLB (Too New 7-8 PPW WKS-ON:4) PD Ron Stryker**

"The last time they performed they had gold medal potential, but they faltered. It's too early to tell on this. If nobody else competes, it's a Gold. 9.0."

**KDOT (B 18-28 PPW WKS-ON:1) PD Steve Funk**

"I love that song. It's so in the pocket for active rock. The phones are following."

**KEGL (C 15-14 PPW WKS-ON:5) PD Duane Doherty**

"Not getting much on the phones thus far. Haven't tested it yet. Medium confidence."

**KEYJ (B 8-8 PPW WKS-ON:3) MD Dave Andrews**

"Nothing yet, but I expect it to build."

**KIBZ (A 20-19 PPW WKS-ON:5) MD Tom Skinner**

"Still doing well. Getting ready to make the jump to heavy (as predicted) just a matter of time."

**KICT (C-6 PPW WKS-ON:1) MD Sherry McKinnon**

"Pretty new for us. Some nice early phones. I like it, and the jocks like it. We like a few things that rock."

**KNCN (Too New 12-13 PPW WKS-ON:3) APD/MD Matt Vaughn**

"Moderate phones. Hard to tell where it'll go right now."

**KQRC (Too New 12-11 PPW WKS-ON:5) PD Doug Sorensen**

"Really don't have any real read."

**KSJO (Too New 22-23 PPW WKS-ON:5) PD Dana Jang**

"I think you need to look at this like a Smashing Pumpkin 'Cherub Rock', where the whole point is to drive that guitar hook into people's minds."

**KSPQ (B 7-16 PPW WKS-ON:5) MD Randy Bailey**

"I haven't seen a lot of momentum yet, but doing okay."

**KTUX (B 24-21 PPW WKS-ON:5) APD/MD Mojo Mason**

"I love the record. It sounds great on the air. Testing middle of the pack for our older demos, and even better with the younger."

**KUFO (Too New 13-12 PPW WKS-ON:4) PD Dave Numme**

"Sounds good. Not gonna be an easy record."

**KUPD (Too New 22-20 PPW WKS-ON:4) APD/MD J.J. Jeffries**

"A little too early, but a great song."

**KWBR (A 12-19 PPW WKS-ON:4) PD John Mackey**

"That is a great song. Top 5 phones. We opened up the daypart and I'm glad we did."

**WAAF (Too New 8-15 PPW WKS-ON:5) PD Dave Douglas**

"Like the air sound. No reaction yet."

**WBUZ (B 9-9 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"That's doing quite well. The phones are starting to pick up, and the staff has always liked it."

**WBXQ (A 35-36 PPW WKS-ON:4) PD Mike Thomas**

"I love it. #1 Most Played Record. Getting great phones."

**WBZX (Too New 6-7 PPW WKS-ON:4) PD Hal Fish**

"Too early. Night time thing."

**WDRK (Too New 6-11 PPW WKS-ON:3) OM Addison Wakeford**

"Strictly nights for now. We'll wait and see what develops."

**WDRZ (B 15-19 PPW WKS-ON:5) PD Joe Bevilacqua**

"Had a decent week. Great rock song. Works for the mainstream people who want something fresh."

**WJRR (Too New 17-17 PPW WKS-ON:3) APD Pat Lynch**

"Really starting to pick up."

**WKDF (Too New 12-14 PPW WKS-ON:4) MD Sheri Sexton**

"Still very early. I don't think it's familiar yet. We have a show coming, and we did play some off the last, we'll just take more time."

**WKQZ (B 8-8 PPW WKS-ON:3) MD Paul Oslund**

"That might be my favorite album of the year. I'd like to see them break huge. Response is slow for now, but we think it will be worth the wait."

**WKZQ (B 12-12 PPW WKS-ON:5) PD Darren Taylor**

"That's doing pretty well. Getting some calls."

**WRCQ (Too New 13-16 PPW WKS-ON:2) MD Ann Thomas**

"Cool song, but seems to be building. Slow calls."

**WRUF (Too New 10-7 PPW WKS-ON:3) PD Harry Guscott**

"Nothing yet. Confidence, so so."

**WSOU (B 17-15 PPW WKS-ON:1) MD Andrew Stewart**

"That's a track we are playing, and it's been Top 10 and jumping up the charts each week. Solid tune."

**WTFX (C 5-4 PPW WKS-ON:3) PD Michael Lee**

"I love the song, but not doing a lot."

**WVIC (Too New 11-18 PPW WKS-ON:3) MD Kristin Burns**

"Still not huge on the phones, but a really good record."

**WXRA (Too New 24-22 PPW WKS-ON:4) PD Tim Satterfield**

"Love the sound. We think it will be a big hit. The call out is moderate, but it's a relatively new track. It's got just the right sound for us in terms of the rhythm, bass, guitar and good hooks. Center of the pack track for us."

**WXTB (B 24-24 PPW WKS-ON:4) MD Brian Medlin**

"Still doing really well. Research is looking strong, and there's a show coming to town soon. B+."

**WZAT (Too New -12 PPW WKS-ON:1) APD Kevin Mitchell**

"I'm not crazy about it, but I do recognize its potential. Curious to see what will happen, even though I catch myself singing it. I've seen a small bit of phone."

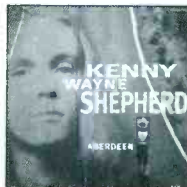
**WZZO (Too New 17-19 PPW WKS-ON:2) PD Robin Lee**

"I love the way that sounds. Still an 'Oh my God' record. Some phones coming in."

**WZZQ (B 10-9 PPW WKS-ON:3) PD Jim Stone**

"It's working well at night, which is exactly what I need it to do. Decent response."

## KENNY WAYNE SHEPHERD "ABERDEEN" REVOLUTION



Phones: KIBZ

Up: KCLB, KDOT, KEGL, KIOZ, KISW, KJOT, KLB, KLPX, KRZZ, KWBR, WIZN, WNDD, WRCQ, WSFL, WTUE, WZAT, WZZR

Down: KEYJ, KILO, KISS, KLAQ, KLOS, KTUX, WBXQ, WCP, WDRK, WSTZ

Rank: 21-26

**KIBZ (B 20-20 PPW WKS-ON:8) MD Tom Skinner**

"Slowing down a little bit. We're getting ready for a Kenny Wayne Weekend though."

**KILO (B 13-8 PPW WKS-ON:5) PD Rich Hawk**

"Tests are great."

**KWBR (B 14-18 PPW WKS-ON:8) PD John Mackey**

"Starting to see some burn, but we are going to stay with it. He is a hot artist."

**WBXQ (C 32-30 PPW WKS-ON:8) PD Mike Thomas**

"Hanging in there. Medium rotation, getting zero out of it."

**WDRK (C 14-12 PPW WKS-ON:8) OM Addison Wakeford**

"I like the record, but it's not reacting like the first two. I don't want to burn him, though."

**WIZN (B 4-5 PPW WKS-ON:5) MD Mike Luoma**

"Another great tune. This is still developing, and we can play his material a long time before it burns."

**WKZQ (A 31-31 PPW WKS-ON:6) PD Darren Taylor**

"A smash for us. Unbelievable results."

**WRCQ (C 21-25 PPW WKS-ON:1) MD Ann Thomas**

"It's a quirky little song. The guitar playing is good. There seems to be some interest. C+."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## KICKING HAROLD "KILL YOU" MCA



New: KNCN  
Phones: KUPD  
Up: KUPD, WBXQ  
Down: KRXQ, KTUX, WAAF, WBUZ, WZDR, WEBN, WSOU, WTFX  
Rank: 63-64

**KUPD (B 24-26 PPW WKS-ON:7) APD/MD J.J. Jeffries**  
"We're getting some phones on that. Probably the best song on the album."  
**WRIF (Too New 6-6 PPW WKS-ON:5) PD Doug Podell**  
"Great core rock. Not as much reaction now as in the beginning."  
**WSOU (Too New 4-3 PPW WKS-ON:1) MD Andrew Stewart**  
"It's been okay for us, not really taking off like we expected. It hasn't really picked up on the phones. We like the song though."

## BLUES TRAVELER "BUT ANYWAY" A&M



New: WTUE  
Phones: KLAQ, WSFL  
Added Last Week: KQRC, KQWB, KZBB, WQLZ, WTPA, WZTA  
Up: KEYJ, KFMZ, KICT, KISS, KLAQ, KLB, KLPX, KTYD, KZOZ, KZRR, WARQ, WCPR, WIQB, WNDD, WSFM, WTGE, WXKE, WZAT  
Down: KBOY, KCLB, KDOT, KRZZ, WRXK, WSFL,

WSTZ, WZZR  
Rank: 29-25\*  
**KCLB (B 25-20 PPW WKS-ON:5) PD Ron Stryker**  
"Had a good entry into the water, a bit off vertical, but a good reaction from the crowd. All things considered John Popper making a clean entry is pretty spectacular. High fives all around."  
**KQRC (Too New -16 PPW WKS-ON:1) PD Doug Sorensen**  
"Hook worked really well for me. If you can play the Black Crowes, I don't know why you can't play Blues Traveler."  
**WIZN (A 10-10 PPW WKS-ON:5) MD Mike Luoma**  
"It's a re-visit of the track for us. It's cool to have the new version."  
**WZTA (Too New -13 PPW WKS-ON:1) MD Greg Steele**  
"Off to a typical Blues Traveler kind of start. Makes a statement and an impression right away. People really like it or they don't. About 40/60 like over dislike."

## NEIL YOUNG "BIG TIME" REPRISE



New: KRZZ, WRCQ  
Phones: WBXQ, WDHA, WIZN, WSFL  
Added Last Week: WMJB  
Up: KISW, KTYD, WBXQ, WDHA, WKQZ, WNDD, WPLR, WQLZ, WRXK, WXKE, WZZR  
Down: KBOY, KLAQ, KSPQ, KWBR, KZOZ, WCPR, WDVE, WIZN, WSFL, WTUE Rank: 38-35\*

**KSPQ (C 17-15 PPW WKS-ON:5) MD Randy Bailey**  
"That one is not really ringing anybody's bells. Most of the excitement is from that he is with Crazy Horse again."  
**KTYD (C 17-18 PPW WKS-ON:2) PD Jeff Hanley**  
"He's always been a great performer. A big artist here in town. The song is a bit down temp, but working. C+."  
**WBXQ (A 31-34 PPW WKS-ON:5) PD Mike Thomas**  
"Getting great phones, #3 overall."  
**WMJB (Too New -14 PPW WKS-ON:2) MD Chris Modell**  
"That's one that will be better than it is now, still in it's infant stage for us. I assume it will be a big track. An artist that we always play."  
**WPLR (B 18-19 PPW WKS-ON:5) MD Pam Landry**  
"Also doing well, not a power record, but in heavy rotation. Always does well."

## LOCAL H "BOUND FOR THE FLOOR" ISLAND



New: KEGL, KIBZ, KQWB, KTYD, KZBB, WQLZ, WTGE, WYSP  
Added Last Week: KCLB, KEYJ, KILO, KTUX, KWBR, WAAF, WBXQ, WCPR, WHMH, WJRR, WKNC, WRCX, WRIF, WRUF  
Up: KUPD, WZDR  
Rank: 0-77\*

**KILO (Too New ) PD Rich Hawk**  
"A good sounding song. We'll give it a shot."  
**KTUX (Too New -10 PPW WKS-ON:1) APD/MD Mojo Mason**  
"A great second track. The first did well and we like this."  
**WBXQ (Too New -10 PPW WKS-ON:1) PD Mike Thomas**  
"Good sounding on the air. It's still too early."  
**WZDR (B 2-13 PPW WKS-ON:1) PD Joe Bevilacqua**  
"Destined to be a smash hit. 'High Fivin' MF' was a good intro track, and this will break them into all dayparts."  
**WJRR (Too New -15 PPW WKS-ON:1) APD Pat Lynch**  
"Already seeing phones on this. The biggest reaction thus far."  
**WRIF (Too New -5 PPW WKS-ON:1) PD Doug Podell**  
"Good song. I think that may have some movement out of nights to medium."  
**WRUF (Too New -7 PPW WKS-ON:1) PD Harry Guscott**  
"It's too early, but I heard it on the air a couple of times. I think it fits."

## NADA SURF "POPULAR" ELEKTRA/EEG



New: KDOT, KLAQ  
Phones: KICT, KTUX, WARQ, WIQB, WZTA  
Added Last Week: KEYJ, KSJO, WBXQ, WIQB  
Up: KEGL, KWBR, KZBB, WAVF, WKQZ, WSFM, WZAT  
Down: KBPI, KICT, KIOZ, KTUX, WCPR, WJST, WRCQ, WRRV, WRUF, WZTA, X107, ZROC  
Rank: 47-40\*

**KEGL (C 9-16 PPW WKS-ON:2) PD Duane Doherty**  
"It's doing okay. Getting some negs from older guys, saying it's a real teeny bopper song."  
**KSJO (B-7 PPW WKS-ON:1) PD Dana Jang**  
"Good phone reaction. Good, active phone record."  
**WRCQ (B 25-22 PPW WKS-ON:2) MD Ann Thomas**  
"Doing very well, and it's not just the young crowd."  
**WZAT (A 16-21 PPW WKS-ON:3) APD Kevin Mitchell**  
"Huge with the kids."  
**WZTA (B 20-19 PPW WKS-ON:6) PD Gregg Steele**  
"Tremendously huge night time numbers. Did a sold out low dough with them this past weekend. Very pleased with where it's at."



## NICKLEBAG "LOVE SONG" IGUANA

New: WBXQ  
Added Last Week: WJRR, WKNC, WVCR  
Up: KLB, WTFX

**KTUX (Too New 17-17 PPW WKS-ON:3) APD/MD Mojo Mason**  
"Very '70s sounding. We have high expectations once it gets familiar."  
**WBXQ (Just Added ) PD Mike Thomas**  
"It wasn't what I expected from Bernard Fowler. I didn't expect it to be so heavy, but I like it. Actually getting early phones on that, probably off the name."  
**WJRR (Too New -18 PPW WKS-ON:1) APD Pat Lynch**  
"Biggest new reacting record we've got. Already Top 10 phones. Wake up rock radio."  
**WKZQ (B 9-9 PPW WKS-ON:2) PD Darren Taylor**  
"That is doing really well. Nice quick response."  
**WTFX (Too New 3-5 PPW WKS-ON:2) PD Michael Lee**  
"Just now starting to up the rotation. I love it. Probably one of my Top 5 favorites right now."

# REPORT CARD



## PEARL JAM "WHO YOU ARE" EPIC



New: KBAT, KBPI, KCLB, KDOT, KEGL, KEYJ, KFMZ, KICT, KIOZ, KISS, KISW, KLAQ, KLB, KLOS, KNCN, KQWB, KRAB, KRAD, KRXQ, KRZZ, KSJO, KTUX, KTYD, KUFO, KUPD, KWBR, KZBB, KZRR, WAAF, WARQ, WBUZ, WBZX, WCCC, WCPR, WDHA, WDRK, WDZR, WEBN, WHMH, WIOB, WIZN, WJRR, WJST, WKLO, WMFS, WPLR, WQLZ, WRCQ, WRCX, WRIF, WRRV, WRUF, WRXK, WSFL, WSFM, WTFX, WTGE,

WTPA, WTUE, WVCB, WVIC, WXKE, WXRA, WXTB, WYSP, WZAT, WZTA, WZZO, WZZQ, WZZR, ZROC

Phones: KISW, WDHA, WTGE

Added Last Week: KBOY, KIL, KQRC, WKDF, X107 Rank: 0-17\*

### KDOT (P) PD Steve Funk

"I love it. Think the band is teasing us. It took me a few listens, but I think it's a terrific song. Reaction was immediate."

### KEGL (Just Added) PD Duane Doherty

"I haven't been impressed with that band since *Ten*."

### KEYJ (Just Added) MD Dave Andrews

"I like it. Cool song."

### KICT (Just Added) MD Sherry McKinnon

"I like it reasonably well. I'm still waiting to hear the album. A bit laid back, and it is Pearl Jam."

### KILO (Too New -17 PPW) PD Rich Hawk

"No vibe on it yet. They've been to the mountain one too many times for me."

### KNCN (Just Added) APD/MD Matt Vaughn

"I think it stinks. We'll watch the phones."

### KQRC (P) PD Doug Sorensen

"The vibe on Pearl Jam: Still think it's not a hard record that gets your attention really fast, but sounds really mature for them. I kinda like the record, frankly."

### KSJO (Just Added) PD Dana Jang

"Pretty interesting. I can't say it grabs me right off. There are lots of different sounds to it. Almost sounds country at times."

### KTUX (Just Added) APD/MD Mojo Mason

"Pretty blasé. I want to hear the full."

### KUFO (Just Added) PD Dave Numme

"I like it, but it's a passive record. It would be nice to get a rocker out of these guys."

### KUPD (Just Added) APD/MD J.J. Jeffries

"Can't wait to get the album, and hear other tracks. Below average Pearl Jam, but I commend them for trying something different."

### WAAF (Just Added) PD Dave Douglas

"Mild curiosity is the only way I can put it."

### WBZX (Just Added) PD Hal Fish

"Not getting much of a vibe from the customers yet."

### WDRK (Just Added) OM Addison Wakeford

"Pretty obvious. The early feedback hasn't been huge 'cuz it's so melodic. As it has stuck around, now they are calling and saying it's not bad."

### WDZR (Just Added) PD Joe Bevilacqua

"It's doing very well."

### WKDF (B-23 PPW) MD Sheri Sexton

"Of course, it's getting quite a few spins. They are more than excited about the tour and about the album than for the song."

### WRCQ (Just Added) MD Ann Thomas

"It's growing on me, and there is interest with them touring the East Coast. No complaints. We're getting requests."

### WRIF (Just Added) PD Doug Podell

"The requests are rolling in. No negs, not tearing up the phones. The audience seems to be accepting it. It's starting to grow on me personally."

### WRUF (Just Added) PD Harry Guscott

"Favorable, but there's mixed reviews on the record. I have no problem with the record. An up-tempo summer time record."

### WXTB (Just Added) MD Brian Medlin

"I like it a lot, I love percussion. Great record. They always do something to throw people off."

### WZZQ (Just Added) PD Jim Stone

"I just don't know. Want to hear more, but for now it's new PJ. Have had some calls."

## PRIMITIVE RADIO GODS "STANDING OUTSIDE..." COLUMBIA/CRG



Phones: KLAQ, WRUF, WTGE, WVIC

Added Last Week: KRAB

Up: KCLB, KEYJ, KICT, KISS, KNCN, KTYD, KWBR, KZRR, WCCC, WCPR, WIOB, WJST, WKDF, WNDD, WQLZ, WRCQ, WRUF, WSFM, WSTZ, WTFX, WTPA, WVIC, WXRA, X107

Down: KIL, KLAQ, KLB, KQRC, KQWB, KTUX, KZBB, WARQ, WAVF, WSFL, WZAT, WZTA

Rank: 16-18

### KICT (A 32-33 PPW WKS-ON:10) MD Sherry McKinnon

"Still seems to be holding steady for us. Seeing some sales in the market, and the CHR has been jumped on it."

### KNCN (B 12-15 PPW WKS-ON:5) APD/MD Matt Vaughn

"Good so far. I love the rest of the album. Wish we could play 'Motherfucker.' It's been OK. We've had requests."

### KTYD (B 21-23 PPW WKS-ON:2) PD Jeff Hanley

"Fast approaching the A. Great song. They are almost a local band, so there are a lot of phones."

### WDRK (C 7-7 PPW WKS-ON:4) OM Addison Wakeford

"Strictly at night with huge reaction at the low end, but it may come and go fast."

### WKDF (B 18-22 PPW WKS-ON:4) MD Sheri Sexton

"It's doing alright. Starting to get more phones."

### WKZQ (B 14-14 PPW WKS-ON:3) PD Darren Taylor

"Not my favorite, but everybody else seems to like it. People at the station think it's cool."

### WNDD (B 18-19 PPW WKS-ON:4) PD Jon Byrd

"Very different, but that's the catch. Starting to show positive reaction from upper males."

### WRUF (B 31-32 PPW WKS-ON:9) PD Harry Guscott

"Starting to see a bit of burn, but it's still important enough to continue to play."

### WTFX (B 7-8 PPW WKS-ON:3) PD Michael Lee

"Huge phones. Top 5 requests."

### WVIC (A 43-44 PPW WKS-ON:5) MD Kristin Burns

"In power. Another one that isn't huge on the phones, but there are some curiosity calls."

### WXRA (C 36-38 PPW WKS-ON:7) PD Tim Satterfield

"Over the top on that."

### WXTB (B 12-12 PPW WKS-ON:11) MD Brian Medlin

"Doing really well. The early negs have calmed down. It's all positive calls now."

### WZTA (C 15-12 PPW WKS-ON:2) MD Heidi Hess

"Don't see it doing here what it's doing everywhere else."

## REPUBLICA "READY TO GO" RCA



New: KBPI, WXRA

Added Last Week: WJST

Up: KICT, WTGE

Down: KRAD, X107

Rank: 93-78\*

### KICT (B 17-20 PPW WKS-ON:3) MD Sherry McKinnon

"I think that sounds terrific. Early to see any sales, but starting to get some requests. Sounds like a hit to me."

### WKZQ (A 14-14 PPW WKS-ON:3) PD Darren Taylor

"Oh man, a lot of calls for that, especially females."

### WXRA (Just Added) PD Tim Satterfield

"Nice pop rock record. High hopes for it."

## REACHAROUND "BIG CHAIR" TRAUMA/INTERSCOPE



New: KSPQ, WIQB, WTUE, WZZO  
 Added Last Week: KQRC, KQWB  
 Up: KEGL, KEYJ, KFMZ, KICT, KILO, KISS, KNCN, KRAD, KTUX, KUFO, KWBR, WBUZ, WBXQ, WBZX, WCPR, WHMH, WRRV, WRUF, WFSM, WZAT, ZROC  
 Down: KISW, KZBB, WAAF, WARQ, WJRR, WJST, WKDF, WRIF, WSTZ, WVIC, WXRA, WYSP, WZTA, X107  
 Rank: 32-31\*

- KDOT (C 17-17 PPW WKS-ON:1) PD Steve Funk**  
 "Still really waiting for it to catch up to expectations. C+."
- KEGL (C 14-22 PPW WKS-ON:5) PD Duane Doherty**  
 "On it for five weeks, still building."
- KILO (Too New 21-24 PPW WKS-ON:5) PD Rich Hawk**  
 "Still think it's there, but it needs more time."
- KNCN (B 6-13 PPW WKS-ON:1) APD/MD Matt Vaughn**  
 "Look for that to start working."
- KSJO (Too New 7-7 PPW WKS-ON:3) PD Dana Jang**  
 "Nothing yet, but certainly sounds good on the radio."
- KUFO (B 12-13 PPW WKS-ON:9) PD Dave Numme**  
 "Getting some good responses to that."
- WAAF (B 31-29 PPW WKS-ON:5) PD Dave Douglas**  
 "Great record. Getting response."
- WBUZ (Too New 8-10 PPW WKS-ON:2) Co-PD/MD Matt Willauer**  
 "God, I love that tune, especially after hearing it on the air."
- WJRR (Too New 17-16 PPW WKS-ON:4) APD Pat Lynch**  
 "Massive exposure here previously as an indie. Still plenty of life."
- WRIF (Too New 8-5 PPW WKS-ON:5) PD Doug Podell**  
 "Great phones on that young end."
- WRUF (B 16-18 PPW WKS-ON:3) PD Harry Guscott**  
 "Continues to develop nicely. Have high confidence. Fits on the air. Fresh, but familiar."
- WVIC (Too New 10-8 PPW WKS-ON:2) MD Kristin Burns**  
 "Just added it recently. Another fun record."
- WXRA (Too New 15-14 PPW WKS-ON:3) PD Tim Satterfield**  
 "Very early. Moderate call out. Still positive on the track. Think it will be a nice, slow build in terms of long term success."
- WZTA (C 20-16 PPW WKS-ON:4) MD Heidi Hess**  
 "It's okay."

## SCREAMING TREES "ALL I KNOW" EPIC



New: KIBZ, WXTB, ZROC  
 Added Last Week: KLOS, WRIF  
 Up: KDOT, KEGL, KEYJ, KFMZ, KICT, KIOZ, KISS, KISW, KLOL, KLPX, KNCN, KQRC, KQWB, KRAB, KSJO, KTYD, KUFO, KWBR, KZBB, WBXQ, WCPR, WDRK, WHMH, WIQB, WMFS, WRRV, WFSM, WTGE, WTUE, WXKE, WXRA, WZTA, WZZO, X107  
 Down: KBPI, KCLB, KRXQ, KTUX, KUPD, WAAF,

- WAVF, WBUZ, WBZX, WIZN, WJST, WKDF, WKLQ, WKQZ, WMJB, WPLR, WTFX, WTPA, WVIC, WYSP, WZZR  
 Rank: 12-12\*
- KCLB (Too New 17-13 PPW WKS-ON:7) PD Ron Stryker**  
 "I saw them play with Jack Mack and the Heart Attack. The pyro was great. A fine performance, but no judges were in attendance."
- KDOT (B 28-33 PPW WKS-ON:1) PD Steve Funk**  
 "Doing very well. I'm looking forward to catching them at Lollapalooza. B+. I think this is the first of four tracks from the album. Terrific album. They have matured."
- KEGL (C 21-24 PPW WKS-ON:3) PD Duane Doherty**  
 "We were a bit late on that. It's still building only on three weeks. Lights up phones."
- KEYJ (A 15-25 PPW WKS-ON:5) MD Dave Andrews**  
 "Getting good phones."
- KNCN (C 15-16 PPW WKS-ON:5) APD/MD Matt Vaughn**  
 "Flat."

- KICT (C 23-25 PPW WKS-ON:6) MD Sherry McKinnon**  
 "That is a terrific little record. C and building. It is getting a lot of spins though, so we expect something."
- KQWB (A 16-17 PPW WKS-ON:6) PD Guy Dark**  
 "Definitely kicks butt."
- KSJO (C 6-8 PPW WKS-ON:6) PD Dana Jang**  
 "Nothing."
- KTUX (B 22-19 PPW WKS-ON:6) APD/MD Mojo Mason**  
 "I love the record, but no response yet. Testing not real big in the younger demos, testing well with 25-34, in top ten."
- KTYD (C 22-26 PPW WKS-ON:7) PD Jeff Hanley**  
 "I like it. A song that goes really well next to classic rock because of the basic sound and the intro. Early, but positive. C+."
- KUFO (C 11-13 PPW WKS-ON:4) PD Dave Numme**  
 "Got to do something in the next week."
- KUPD (C 21-19 PPW WKS-ON:4) APD/MD J.J. Jeffries**  
 "A little bit early, but nothing yet."
- KWBR (A 23-25 PPW WKS-ON:4) PD John Mackey**  
 "Heavy rotation. Not Top 5 phones, but close. The album is brilliant. We want to kick it home with them."
- WBUZ (C 17-16 PPW WKS-ON:7) Co-PD/MD Matt Willauer**  
 "That tune is not as reactionary as I'd hoped, but it sounds great."
- WBXQ (B 33-35 PPW WKS-ON:7) PD Mike Thomas**  
 "It is hanging in there, but no phones."
- WBZX (C 7-6 PPW WKS-ON:5) PD Hal Fish**  
 "Nothing."
- WDRK (B 8-15 PPW WKS-ON:4) OM Addison Wakeford**  
 "That I thought would come and go fast, but it may hang around a while."
- WIZN (Too New 4-3 PPW WKS-ON:5) MD Mike Luoma**  
 "Great tune. It's still pretty new for us."
- WKDF (B 26-20 PPW WKS-ON:6) MD Sheri Sexton**  
 "Also a B record. It's actually reached a great familiarity point."
- WKQZ (B 16-14 PPW WKS-ON:6) MD Paul Oslund**  
 "Not a lot of response, but it sounds pretty good on the air. We think that people are expecting to hear this."
- WMJB (C 14-11 PPW WKS-ON:5) MD Chris Modell**  
 "A little slow, although people are catching on. Some people calling in the midday shift that are really into the CD. Pretty good expectations. I think it will come around."
- WPLR (B 13-12 PPW WKS-ON:7) MD Pam Landry**  
 "Another strong song, we started it at night, so starting to respond."
- WRCQ (Too New 9-9 PPW WKS-ON:6) MD Ann Thomas**  
 "About ready to move that up in rotation. Our research is coming back positive."
- WVIC (Too New 10-8 PPW WKS-ON:4) MD Kristin Burns**  
 "We may move it up soon. Nothing yet."
- WXRA (C 13-19 PPW WKS-ON:3) PD Tim Satterfield**  
 "For us, it's working really well. Call out is extremely good, especially female."
- WZAT (B 32-32 PPW WKS-ON:7) APD Kevin Mitchell**  
 "Doing very well for us. Starting to see some phone results. Spread out in demos, both young and old. B+."
- WZZO (B 29-30 PPW WKS-ON:7) PD Robin Lee**  
 "Awesome song, decent research. Solid B."
- WZZQ (Too New 8-8 PPW WKS-ON:2) PD Jim Stone**  
 "Doing its job. I'm not getting a ton out of it, but it's working, at least for as much as I've played it."



# REPORT CARD



## SEMISONIC "IF I RUN" MCA



New: KDOT, WARQ, WCCC, WIZN, WZZO  
Added Last Week: WKQZ  
Up: KCLB, KNCN, KTUX, KZBB, KZRR, WBXQ, WIQB, WQLZ, WRCQ, WRRV, WTUE  
Down: KEYJ, KICT, KQWB, KWBR, WKLO, WSPM, WSTZ, WTGE, WTPA, ZROC  
Rank: 45-41\*

**KICT (Too New 17-15 PPW WKS-ON:7) MD Sherry McKinnon**  
"We were very early on that. Not many requests, but with all our currents, not everything will get phones. We think it's maintaining just fine. I'd like to see a little more before we move it up."  
**KNCN (Too New 7-12 PPW WKS-ON:1) APD/MD Matt Vaughn**  
"It is too early to tell. I see it as being basically average."  
**KQWB (Too New 18-14 PPW WKS-ON:3) PD Guy Dark**  
"We are playing it, because of the Trip Shakespeare connection, we hope it will pick up."  
**KSPQ (Too New 6-6 PPW WKS-ON:4) MD Randy Bailey**  
"Not really tipping the scales, but it's only been on for a few weeks."  
**KTUX (B 13-18 PPW WKS-ON:5) APD/MD Mojo Mason**  
"It has started to pick up. More phones."  
**KWBR (B 23-21 PPW WKS-ON:4) PD John Mackey**  
"Still waiting. They sound so great, and we had initial interest. A DJ favorite."  
**WBXQ (B 8-10 PPW WKS-ON:5) PD Mike Thomas**  
"Just bumped it up in rotation. We'll see this week."  
**WKQZ (Too New -5 PPW WKS-ON:1) MD Paul Oslund**  
"Still new for that."  
**WRCQ (Too New 9-10 PPW WKS-ON:4) MD Ann Thomas**  
"I really like the song. Just not enough to move it up yet."  
**WRUF (C 16-16 PPW WKS-ON:3) PD Harry Guscott**  
"I like it a lot. No testing, high confidence."  
**WZAT (B 33-33 PPW WKS-ON:4) APD Kevin Mitchell**  
"Great little pop tune, performing well. The second song for us by them. The first seemed to introduce, and this is more accessible. They are latching on."

## SPONGE "WAX ECSTATIC" COLUMBIA/CRG



New: WDHA, WXTB, ZROC  
Phones: KIBZ, WBUZ, WBXQ, WZTA  
Added Last Week: KUPD  
Up: KBPI, KIOZ, KISS, KISW, KLOL, KQWB, KRZZ, KSJO, KSPQ, KTUX, KTYD, KUFO, KZBB, KZRR, WAAF, WBUZ, WDRK, WEBN, WIQB, WKDF, WMFS, WPLR, WRCQ, WTGE, WTPA, WTUE, WZAT, WZZO, WZZR  
Down: KEGL, KEYJ, KIBZ, KILO, KLAQ, KLBJ, KQRC  
Rank: 10-9\*

**KRAD, KWBR, WARQ, WAVF, WBZX, WCCC, WDRZ, WJRR, WJST, WKQZ, WRIF, WRUF, WSFL, WSPM, WVIC, WXKE, WXRA, WZTA, WZZQ, X107**  
**KCLB (B 15-15 PPW WKS-ON:8) PD Ron Stryker**  
"Solid performer on the rings, but no competition to Italy."  
**KDOT (B 30-30 PPW WKS-ON:1) PD Steve Funk**  
"I have yet to see it react, but it may just be taking longer than I thought. B-."  
**KEGL (C 24-16 PPW WKS-ON:7) PD Duane Doherty**  
"A pretty weak test on it the first time around. Watching that pretty closely."  
**KIBZ (B 21-20 PPW WKS-ON:8) MD Tom Skinner**  
"We've been thinking about moving it up. Starting to drop off a bit. We still get some calls. Would like to look for another track."  
**KICT (B 14-14 PPW WKS-ON:8) MD Sherry McKinnon**  
"That is doing pretty well. May not be the best song on the record, but I really like the band. They are headlining our Oz fest. I expect them to get some serious spins over the next few weeks, so the listeners are familiar with it."

**KILO (B 30-26 PPW WKS-ON:8) PD Rich Hawk**  
"This has done really well for us. Top 10 phones since we added it."  
**KLOL (C 10-23 PPW WKS-ON:7) MD Cindy Bennett**  
"Not really getting anything. Up and down."  
**KQRC (C 18-16 PPW WKS-ON:8) PD Doug Sorensen**  
"That guitar riff may be too obnoxious."  
**KQWB (B 12-14 PPW WKS-ON:8) PD Guy Dark**  
"I like it the more I hear. We'll be opening up the daypart. Some response."  
**KRZZ (C 4-7 PPW WKS-ON:2) PD Greg Bergen**  
"Haven't gotten any requests, and haven't seen the sales."  
**KSJO (B 20-23 PPW WKS-ON:8) PD Dana Jang**  
"Starting to get some call out on it."  
**KSPQ (B 17-18 PPW WKS-ON:8) MD Randy Bailey**  
"Still doing really well. Sounds good on the air."  
**KTUX (B 21-22 PPW WKS-ON:7) APD/MD Mojo Mason**  
"Still doing well on the phones."  
**KUFO (C 12-14 PPW WKS-ON:4) PD Dave Numme**  
"Dancing on that one."  
**KUPD (B-12 PPW) APD/MD J.J.Jeffries**  
"Not active yet."  
**KWBR (B 18-15 PPW WKS-ON:7) PD John Mackey**  
"Starting to request. Getting some phones. May be just now registering that it is Sponge."  
**WAAF (C 12-14 PPW WKS-ON:7) PD Dave Douglas**  
"Can't figure it out."  
**WBXQ (B 33-33 PPW WKS-ON:8) PD Mike Thomas**  
"Good phones, up there."  
**WBZX (C 8-7 PPW WKS-ON:1) PD Hal Fish**  
"Getting nothing. From the Columbus perspective, that group never broke here."  
**WDRK (B 10-15 PPW WKS-ON:8) OM Addison Wakeford**  
"I like it. One of those that out of the box didn't like, but now it's grown on me. If they stick around, they will react like Alice. They are tough to peg because they sound so different."  
**WDRZ (B 30-27 PPW WKS-ON:8) PD Joe Bevilacqua**  
"Showing a bit of burn. Doing okay — not exploding but fine."  
**WKDF (B 19-22 PPW WKS-ON:7) MD Sheri Sexton**  
"This is starting to see some better scores, but I'd like to see it break on through."  
**WKQZ (A 14-10 PPW WKS-ON:8) MD Paul Oslund**  
"I like it. That is an awesome tune. Tons of requests, too."  
**WKZQ (A 14-14 PPW WKS-ON:6) PD Darren Taylor**  
"That is a great song. I get a lot of calls."  
**WPLR (B 8-9 PPW WKS-ON:8) MD Pam Landry**  
"Still in at night for us. I think it's doing fairly well there."  
**WRIF (C 24-22 PPW WKS-ON:8) PD Doug Podell**  
"Tests a little weak. There is some concern."  
**WVIC (B 18-17 PPW WKS-ON:8) MD Kristin Burns**  
"Still holding its own. Not huge phones, but it is getting some."  
**WXRA (C 19-18 PPW WKS-ON:8) PD Tim Satterfield**  
"We like it, but call out is not what we'd like. We think the song fits the station very well."  
**WZAT (A 33-35 PPW WKS-ON:8) APD Kevin Mitchell**  
"That is a huge song for us. Doing extremely well. Sounds so good."  
**WZZO (B 25-28 PPW WKS-ON:8) PD Robin Lee**  
"Great calls on it, and decent research."



# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## STABBING WESTWARD "SHAME" COLUMBIA/CRG



New: KLB, WAAF, WEBN  
Phones: KIL, KUPD, WRIF, WVIC  
Added Last Week: KWBR  
Up: KDOT, KEGL, KEYJ, KFMZ, KIBZ, KIOZ, KISS, KLAQ, KLOL, KNCN, KSPQ, KTYD, KUFO, KZRR, WBXQ, WBZX, WCPR, WDRK, WDRZ, WKQZ, WMFS, WRCX, WRUF, WFSM, WSTZ, WTGE, WXKE, WXRA, WZTA, WZZQ Down: KCLB, KIL, KISW, KQRC, KQWB,

- KRAD, KSJO, KUPD, WBUZ, WJRR, WJST, WKDF, WKLQ, WRIF, WTUE, WYSP, WZZO Rank: 20-20\*
- KDOT (B 23-25 PPW WKS-ON:1) PD Steve Funk**  
"Doing very well, great phones. It lays bare the dark flesh of the human psyche. Seriously, a great reaction. B+."
- KEGL (B 21-23 PPW WKS-ON:6) PD Duane Doherty**  
"No huge retail jump on it here yet. I think it sounds great. Tests well everywhere but 25-34 year old women."
- KEYJ (C 8-11 PPW WKS-ON:9) MD Dave Andrews**  
"Not responding like the first one."
- KIBZ (B 19-20 PPW WKS-ON:9) MD Tom Skinner**  
"Hanging in there. Not doing what the first track did yet, but we still have hope."
- KICT (Too New 8-8 PPW WKS-ON:2) MD Sherry McKinnon**  
"Very early, but some early phones. 'What Do I Have To Do' did amazingly well, so we think it will be fine."
- KILO (B 18-12 PPW WKS-ON:9) PD Rich Hawk**  
"I expect it to go back up this week."
- KNCN (B 11-13 PPW WKS-ON:7) APD/MD Matt Vaughn**  
"I see 'Shame' moving up for us."
- KQRC (B 13-12 PPW WKS-ON:8) PD Doug Sorensen**  
"Doing well. Maintaining. Not necessarily growing."
- KQWB (B 7-6 PPW WKS-ON:8) PD Guy Dark**  
"We moved that one up, because of sales and MTV."
- KSPQ (B 8-18 PPW WKS-ON:8) MD Randy Bailey**  
"That's one that we have widened the daypart on and let it flow."
- KTUX (B 35-35 PPW WKS-ON:9) APD/MD Mojo Mason**  
"This has picked up over the last week as far as phones and research has been up and down. A good last week and not so well this week."
- KUFO (C 12-13 PPW WKS-ON:4) PD Dave Numme**  
"Good record, nothing yet."
- KUPD (B 16-15 PPW WKS-ON:10) APD/MD J.J. Jeffries**  
"Picking up, and getting phones."
- WBXQ (B 10-23 PPW WKS-ON:7) PD Mike Thomas**  
"Starting to do well here in terms of phones and sales."
- WBZX (B 6-7 PPW WKS-ON:7) PD Hal Fish**  
"Good phones. Starting to get some good requests with only night play."
- WDZR (B 14-15 PPW WKS-ON:8) PD Joe Bevilacqua**  
"Good song. It's at least maintaining and maybe even building. I'm pleased with the progress."
- WKDF (B 20-19 PPW WKS-ON:10) MD Sheri Sexton**  
"Looking great. Lots of phones. Well on its way to an A."
- WKQZ (B 9-10 PPW WKS-ON:6) MD Paul Oslund**  
"This has picked up and gotten calls. Sounds great. B+."
- WKZQ (A 13-13 PPW WKS-ON:6) PD Darren Taylor**  
"Man, it's crushing. Big phones on that."
- WRIF (B 9-8 PPW WKS-ON:8) PD Doug Podell**  
"Great phones on it, and were looking for some room to move it up."
- WRUF (B 6-9 PPW WKS-ON:5) PD Harry Guscott**  
"The retail kicked in and testing is better, too."
- WVIC (A 9-9 PPW WKS-ON:9) MD Kristin Burns**  
"Top 5 phones. People are digging the band, and they seem to be liking the new track."
- WXTB (B 10-10 PPW WKS-ON:8) MD Brian Medlin**  
"Starting to pick up nicely. The phones are doing well."
- WZAT (B 17-17 PPW WKS-ON:8) APD Kevin Mitchell**  
"Came out of the box strong from 'What Do I Have To Do.' It may be in a bit of a lull, but there is so much music out there right now. The competition is stiff."

## STORYVILLE "GOOD DAY FOR THE BLUES" ATLANTIC



New: KZOZ, WCCC  
Added Last Week: WCPR, WIZN, WPLR  
Up: KZBB, WDRK, WNDD, WSTZ, WTFX  
Down: KEYJ, KLOL  
Rank: 83-67\*

- WDRK (C 7-11 PPW WKS-ON:4) OM Addison Wakeford**  
"Strictly day record. Good with upper demos, but I don't think it will be huge."
- WIZN (Just Added) MD Mike Luoma**  
"That is a great tune. It already has people in the office asking for it. Rocking blues will always do well here."
- WNDD (B 12-15 PPW WKS-ON:3) PD Jon Byrd**  
"My favorite out right now. It's one that a lot of people are missing. Sounds great, reacts. The calls assure me that they want to hear it."
- WZZQ (A 15-15 PPW WKS-ON:4) PD Jim Stone**  
"Sounds wonderful, and it will continue to sound wonderful as long as I'm here. It's a nice fill record that fits in with everything that I'm playing. A-, for what it's doing. People on the street seem to like it."

## SUGAR SPOON "LIKE SHINE" MCA



New: KWBR, WARQ  
Added Last Week: WCPR, WHMH, WKQZ, WSTZ, WZAT  
Up: WJST, WZTA

- WKZQ (Too New WKS-ON:1) PD Darren Taylor**  
"Very early."
- WXTB (Too New WKS-ON:1) MD Brian Medlin**  
"I like that a lot. Just saw them play in town, and they did a show to warm up and sounded great. Very strong."
- WZTA (Too New 26-28 PPW WKS-ON:4) PD Gregg Steele**  
"Boy, it's doing really well for us so far. All demos."

## THE WHY STORE "LACK OF WATER" MCA



New: KQRC, KZOZ  
Added Last Week: KZRR, WCCC, WFSM  
Up: KCLB, KLAQ, KNCN, KWBR, WARQ, WBXQ, WCPR, WDHA, WIQB, WRCQ, WRXK, WZAT, WZZR  
Down: KBOY, KEGL, KISS, KLPX, KTYD, WKQZ, WNDD, WPLR, WRRV, WSFL, WTFX, WTUE, WXKE, WZZQ  
Rank: 28-27\*

- KEGL (B 8-7 PPW WKS-ON:9) PD Duane Doherty**  
"This is actually doing better than I thought it would. An obvious 25+ record."
- KNCN (C 7-9 PPW WKS-ON:4) APD/MD Matt Vaughn**  
"Kinda quiet."
- KQRC (Just Added) PD Doug Sorensen**  
"Like that song. Think that it's a record that probably will do really well. Granted, it's a very hooky record."
- KRZZ (Too New 11-11 PPW WKS-ON:17) PD Greg Bergen**  
"Still sounding good on the air. Really good mid-tempo adult record that can flow in all dayparts."

# REPORT CARD



## WHITE ZOMBIE "I'M YOUR BOOGIE MAN" HOLLYWOOD



New: KIBZ, KQWB, KWBR, WZDR, WJRR, WKDF, WMFS, WRIF, WTPA  
Phones: WZDR, KILO, KTUX, WBUZ  
Added Last Week: KDOT, KISS, KSJO, KTUX, WCPR, WHMH, WRCQ  
Up: KEGL, KILO, KIOZ, KNCN, KUPD, WBUZ, WVIC  
Down: KRXQ, WTFX, WYSP  
Rank: 0-59\*

**KDOT (B-7 PPW WKS-ON:1) PD Steve Funk**

"I think it is the 7th sign of the apocalypse, but it's a disco nightmare. It sounds great. Heavy reaction."

**KEGL (A 9-11 PPW WKS-ON:2) PD Duane Doherty**  
"Big phones."

**KILO (Too New 3-14 PPW WKS-ON:1) PD Rich Hawk**  
"I prefer the Geffen mix. Calls as expected."

**KNCN (Too New 6-12 PPW WKS-ON:1) APD/MD Matt Vaughn**  
"It is too early, but I love it. A few early phones."

**KQWB (Just Added) PD Guy Dark**  
"It's a bit of a novelty for us."

**KSJO (Too New -6 PPW WKS-ON:1) PD Dana Jang**  
"No phone action yet."

**KTUX (A-10 PPW WKS-ON:1) APD/MD Mojo Mason**  
"Top five phones, instant response."

**KUPD (Too New 3-4 PPW WKS-ON:1) APD/MD J.J. Jeffries**  
"Not active yet. Kid calls at night."

**WZDR (Just Added) PD Joe Bevilacqua**  
"Big record, what a huge week. Big phones."

**WJRR (Just Added) APD Pat Lynch**  
"I will play it for a couple of weeks. The novelty will wear off that fast."

**WKDF (Just Added) MD Sheri Sexton**  
"I think it's great. Loads of fun, and I'm not a huge White Zombie fan."

**WRCQ (B-19 PPW WKS-ON:1) MD Ann Thomas**  
"#1 hit. In at nights, but doing really well. B+."

## FILTER "JURASSITOL" HOLLYWOOD



New: WKDF  
Added Last Week: KICT, WCPR, WEBN, WHMH, WKNC, WVCB, WYSP, WZTA  
Up: KDOT, KIBZ, KILO, KIOZ, KNCN, KQWB, KSPQ, KZBB, WBUZ, WBXQ, WJST, WMFS, WQLZ, WRIF, WSTZ, WTFX, WTPA, WVIC, WZAT  
Down: KISS, KRAD, KRXQ, KSJO, KWBR, WZDR, WKLQ, WKQZ, WRCX, WTGE

Rank: 49-42\*

**KDOT (Too New 10-11 PPW WKS-ON:1) PD Steve Funk**  
"I'm hoping this will work well. We're still waiting."

**KEYJ (C 8-8 PPW WKS-ON:4) MD Dave Andrews**  
"Okay night record. Nothing yet."

**KIBZ (Too New 9-10 PPW WKS-ON:2) MD Tom Skinner**  
"Still pretty new, but textbook Filter - loud and in your face."

**KILO (Too New 13-14 PPW WKS-ON:2) PD Rich Hawk**  
"It took me a lot of listens to get that record."

**KNCN (Too New 9-12 PPW WKS-ON:3) APD/MD Matt Vaughn**  
"Moderate responses."

**KQWB (Too New 5-6 PPW WKS-ON:3) PD Guy Dark**  
"Not 'Hey Man Nice Shot,' but fills a night slot."

**KTUX (B 17-17 PPW WKS-ON:4) APD/MD Mojo Mason**  
"Also doing very well, in all dayparts. Top 10 phones."

**KWBR (Too New 10-9 PPW WKS-ON:4) PD John Mackey**  
"Just started full on with the soundtrack, and we think it will add to it. They always get a lot of night phones."

**WBXQ (B 9-11 PPW WKS-ON:2) PD Mike Thomas**  
"Good night phones."

**WKQZ (B 8-6 PPW WKS-ON:4) MD Paul Oslund**

"That has started slowly, but has picked up a bit. Once the movie hits that should help."

**WSOU (B 14-14 PPW WKS-ON:1) MD Andrew Stewart**

"We're playing both this and White Zombie. We are expecting great things. It's still new, but some phones are coming in. Has an eerie sound to it."

**WVIC (Just Added) MD Kristin Burns**

"We are excited about that with the prospects of the movie. The phones have been good for this and White Zombie."

**WXTB (B WKS-ON:1) MD Brian Medlin**

"Strong phones, already making the countdown at night."

**WZAT (Too New 19-22 PPW WKS-ON:4) APD Kevin Mitchell**

"I've heard it a couple of times. Popped up in the Top 9 at nine. I don't get to see it enough, but the soundtrack is doing extremely well. Hole is also doing well, and the White Zombie is such a scream."

**WZTA (Too New -7 PPW WKS-ON:1) PD Gregg Steele**

"White Zombie will probably step all over this track. Pretty decent band."

## THE NIXONS "WIRE" MCA



New: WXRA

Added Last Week: KBAT

Up: KBPI, KCLB, KDOT, KEGL, KIBZ, KILO, KIOZ, KNCN, KQRC, KQWB, KTUX, KTYD, KUFO, KUPD, KWBR, KZBB, KZOZ, KZRR, WBXQ, WDRK, WZDR, WIQB, WJST, WSFL, WSTZ, WTPA, WTUE, WVIC, WZZO

Down: KEYJ, KISS, KLBK, KRAD, KRXQ, KRZZ, KSJO,

WBZX, WCCC, WDHA, WEBN, WJRR, WKDF, WKQZ, WMJB, WRIF, WZAT

Rank: 19-19\*

**KICT (B 13-13 PPW WKS-ON:5) MD Sherry McKinnon**

"I like it pretty well, but I'm a Nixons fan. Still building for us. Some sales in the market."

**KQRC (C 16-17 PPW WKS-ON:8) PD Doug Sorensen**

"As much as I'd love to see that band make it, I just don't know."

**KQWB (B 14-15 PPW WKS-ON:6) PD Guy Dark**

"Not a 'Sister,' but fine."

**KSJO (Too New 7-6 PPW WKS-ON:7) PD Dana Jang**

"Very slow building."

**KSPQ (B 18-18 PPW WKS-ON:7) MD Randy Bailey**

"One of the favorites from some of the DJs around here. Good song."

**WAAF (C 23-23 PPW WKS-ON:8) PD Dave Douglas**

"Not much life left."

**WBXQ (B 28-32 PPW WKS-ON:8) PD Mike Thomas**

"Getting good women phones."

**WBZX (Too New 7-6 PPW WKS-ON:7) PD Hal Fish**

"Pretty good faith. Might come around for us."

**WZDR (B 11-14 PPW WKS-ON:5) PD Joe Bevilacqua**

"Not seeing a lot still calls for 'Sister.' We're the Nixons station — they have something in the bag and this is more offerings."

**WJRR (B 18-16 PPW WKS-ON:5) APD Pat Lynch**

"Doing well."

**WKDF (B 24-22 PPW WKS-ON:10) MD Sheri Sexton**

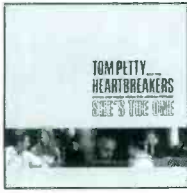
"That is looking great. Research is showing a B, and continuously growing."

**WRIF (C 7-6 PPW WKS-ON:3) PD Doug Podell**

"This won't be as big as 'Sister,' but they're a great band."



## TOM PETTY "WALLS" WARNER BROS.



New: KZRR  
 Phones: KLBJ, WDHA  
 Added Last Week: KEYJ, KRAB, WDRK, WJRR, WYSP, WZAT  
 Up: KBOY, KFMZ, KJOT, KLAQ, KLBJ, KLOL, KRZZ, KSJO, KSPQ, KTYD, KUFO, KWBR, KZOZ, WARQ, WBXQ, WCCC, WIQB, WKLQ, WKQZ, WMFS, WPLR, WQLZ, WRCQ, WRCX, WRIF, WRUF, WRXK, WSFL,

WSFM, WTFX, WTPA, WXKE, WZTA, WZZQ, WZZR  
 Down: KCLB, KDOT, KISS, KLOS, KNCN, KQWB, WCPR, WDHA, WDVE, WIZN, WNDD, WSTZ, WTUE, WZZO Rank: 15-14\*

- KCLB (Too New 16-14 PPW WKS-ON:2) PD Ron Stryker**  
 "We are waiting for the Olympic version to come out, but for now we're playing 'Circus.' We want more horns, celebration and high fives from Tom."
- KDOT (C 24-21 PPW WKS-ON:1) PD Steve Funk**  
 "It's a little spice for the middays. I know it's big for the upper demos, but while this may not be the song I would wish for, we're getting calls from the Petty faithful. Confident."
- KEGL (Too New 6-6 PPW WKS-ON:2) PD Duane Doherty**  
 "We needed a good day record."
- KEYJ (B-14 PPW WKS-ON:2) MD Dave Andrews**  
 "It's okay. The Petty fans are coming through."
- KLOL (B 13-22 PPW WKS-ON:2) MD Cindy Bennett**  
 "Better initial reaction than anything he's done in a while."
- KQRC (C 15-15 PPW WKS-ON:2) PD Doug Sorensen**  
 "Will do great. Tom Petty just can't miss right now."
- KQWB (B 13-12 PPW WKS-ON:1) PD Guy Dark**  
 "Very cool song, instantly hummable, across the board rock artist."
- KSJO (Too New 13-14 PPW WKS-ON:2) PD Dana Jang**  
 "No phones yet."
- WBXQ (B 32-33 PPW WKS-ON:2) PD Mike Thomas**  
 "We are playing the hell out of it. It sounds like all his other stuff. Mixed emotions."
- WDHA (B 38-36 PPW WKS-ON:2) PD Lenny Bloch**  
 "The new song fits like a glove. Automatic heavy. Compliments everything in the Tom Petty catalog. A+."
- WDRK (C-15 PPW) OM Addison Wakeford**  
 "I'm a huge Petty fan. I think it's an average track."
- WIZN (A 11-9 PPW WKS-ON:2) MD Mike Luoma**  
 "That is great. A natural for us. We don't look for active phones with Petty."
- WKQZ (B 8-14 PPW WKS-ON:2) MD Paul Oslund**  
 "Tom Petty is still a core artist for us. When we started, we received some curiosity calls, but now they expect it."
- WKZQ (B 25-25 PPW WKS-ON:2) PD Darren Taylor**  
 "What can you say? He's a success."
- WNDD (A 13-12 PPW WKS-ON:2) PD Jon Byrd**  
 "His home town is here, so I would be hung if I didn't play it. Plus it's Petty, and it's a good song. Good with upper females."
- WPLR (A 19-24 PPW WKS-ON:2) MD Pam Landry**  
 "In heavy rotation. We are doing a Win-It-Before-You-Buy-It. He can do no wrong here. We are playing the peppier version."
- WRCQ (A 50-60 PPW WKS-ON:2) MD Ann Thomas**  
 "Excellent song, good for all demos. On the album, we like 'Zero From Outer Space.'"
- WRIF (Too New 6-10 PPW WKS-ON:1) PD Doug Podell**  
 "Initial thought was get it on, get it off, but getting some real positives from the upper end of the demos."
- WTFX (C 3-12 PPW WKS-ON:2) PD Michael Lee**  
 "Looking at the other cuts on the album."
- WXTB (C 16-16 PPW WKS-ON:1) MD Brian Medlin**  
 "A lot of the older people are calling in for that."
- WZTA (Too New 19-21 PPW WKS-ON:2) PD Gregg Steele**  
 "Serving a great purpose. Very recognizable melodic daytime record. Petty fans are pleased."
- WZZQ (B 16-23 PPW WKS-ON:2) PD Jim Stone**  
 "It's Tom Petty, and it doesn't hurt at all to play this. Already getting some calls. I like the 'Circus' version better."

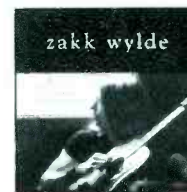
## THE WALLFLOWERS "6TH AVENUE HEARTACHE" INTERSCOPE



New: WJST, WZZR  
 Added Last Week: KLOL, KQRC, WJRR, WYSP  
 Up: KFMZ, KICT, KJOT, KLBJ, KRAD, KSPQ, KWBR, KZOZ, KZRR, WARQ, WDVE, WIQB, WNDD, WPLR, WRRV, WSFM, WTFX, WTGE, WXKE, WZTA, WZZO  
 Down: KCLB, KDOT, KEYJ, KLAQ, KLOS, KNCN, KRXQ, KRZZ, KTUX, WAVF, WCCC, WCPR, WDHA, WDRK, WIZN, WKQZ, WRCQ, WSFL, WSTZ, WTPA,

- WZAT**  
 Rank: 13-13\*
- KNCN (B 26-25 PPW WKS-ON:10) APD/MD Matt Vaughn**  
 "We had that in heavy for a few weeks. It has just been a strong, steady track."
- KQRC (C-17 PPW WKS-ON:1) PD Doug Sorensen**  
 "Don't know yet. Just popped a couple of weeks ago."
- KRZZ (B 12-9 PPW WKS-ON:14) PD Greg Bergen**  
 "For us, it's great. A hit for KRZZ. On it a long time, and it continues to sound great."
- WBXQ (C 18-18 PPW WKS-ON:12) PD Mike Thomas**  
 "Curiosity calls at first, but it's flat now. A good daytime record."
- WJRR (Too New -8 PPW WKS-ON:1) APD Pat Lynch**  
 "Waiting to see what happens."
- WRUF (C 19-19 PPW WKS-ON:14) PD Harry Guscott**  
 "It's doing okay. Almost over for me."

## ZAKK WYLDE "BETWEEN HEAVEN & HELL" GEFLEN



New: KLOS  
 Added Last Week: KBAT, KLOL, WRUF  
 Up: KDOT, KLPX, KNCN, KQWB, WCPR, WDVE, WKQZ, WNDD, WRXK, WTFX, WTUE, WYSP  
 Down: KBOY, KCLB, KEYJ, KJOT, KLAQ, KRZZ, KTUX, KZBB, WBXQ, WDHA, WDRK, WIZN, WMJB, WPLR, WSFL, WTPA, WZAT, WZZO  
 Rank: 26-29

- WBXQ (C 29-28 PPW WKS-ON:10) PD Mike Thomas**  
 "It's starting to die down."
- WDHA (B 21-16 PPW WKS-ON:10) PD Lenny Bloch**  
 "Still hanging in there. We're ready for a new song, soon. We got on this early. Very happy with this overall. May stick in the library."
- WIZN (Too New 8-7 PPW WKS-ON:2) MD Mike Luoma**  
 "Still early for us to grade."
- WMJB (B 19-15 PPW WKS-ON:8) MD Chris Modell**  
 "That is working terrific in all dayparts, and not showing any burn."
- WNDD (C 18-19 PPW WKS-ON:7) PD Jon Byrd**  
 "Starting to slip for us."
- WZZO (B 20-16 PPW WKS-ON:10) PD Robin Lee**  
 "It does really well here. He has a 3.5, and is really steady with no burn. He is just awesome. The show recently probably really helped, too. The Ozzy connection really has an influence."





# REPORT CARD



## TONIC "OPEN UP YOUR EYES" A&M



New: WRXK

Phones: KBAT

Added Last Week: KLB, J

Up: KBAT, KBOY, KBPI, KDOT, KEGL, KEYJ, KFMZ, KIOZ, KISS, KLPX, KNCN, KQWB, KSPQ, KTUX, KTYD, KUFO, KUPD, WAAF, WARQ, WAVF, WBXQ, WCCC, WCPR, WDHA, WDRK, WDZR, WEBN, WHMH, WJST, WKDF, WKQZ, WMFS, WNDD, WRCQ, WRCX, WRIF,

WSFL, WSFM, WTFX, WTUE, WVIC, WYSP, WZTA, WZZO, X107  
Down: KCLB, KISW, KLAQ, KQRC, KRAD, KRXQ, KRZZ, KZOZ, KZRR, WBUZ, WIQB, WJRR, WKLQ, WRRV, WSTZ, WXRA, WZAT, WZZR Rank: 9-7\*

**KDOT (B 30-32 PPW WKS-ON:1) PD Steve Funk**

"You get a lot of curiosity calls, but not requests. Although, when I'm out, people are bringing up this tune. Still hard to track, though. B-, I feel very good about the song."

**KEGL (Too New 13-15 PPW WKS-ON:5) PD Duane Doherty**

"This is doing pretty good. Testing well with older men and women across the board. A little weak with younger men."

**KEYJ (A 15-19 PPW WKS-ON:2) MD Dave Andrews**

"Nice reaction record for sure. Sounds great."

**KIBZ (B 16-16 PPW WKS-ON:5) MD Tom Skinner**

"Starting to pick up some interest. Sounds good on my radio. A few curiosity calls coming in."

**KILO (Too New 28-28 PPW WKS-ON:6) PD Rich Hawk**

"This will be one that takes three months to kick in, but we're getting a few calls."

**KNCN (B 19-23 PPW WKS-ON:5) APD/MD Matt Vaughn**

"Just starting to get a build on that."

**KQRC (B 18-17 PPW WKS-ON:5) PD Doug Sorensen**

"I think it will do very, very well. Great production, great hook. All the pieces to make it happen."

**KQWB (B 8-16 PPW WKS-ON:5) PD Guy Dark**

"Holding its own - minimal reaction."

**KSJO (Too New 8-8 PPW WKS-ON:5) PD Dana Jang**

"A good sound, no phones yet."

**KTUX (Too New 21-22 PPW WKS-ON:6) APD/MD Mojo Mason**

"I love the record, but nothing yet. Still unfamiliar."

**KUFO (B 11-13 PPW WKS-ON:4) PD Dave Numme**

"Lots of phones."

**KUPD (B 27-31 PPW WKS-ON:5) APD/MD J.J. Jeffries**

"Great song in strong favor here."

**KWBR (B 23-23 PPW WKS-ON:6) PD John Mackey**

"In heavy, one of our most played tracks. A good retail story building. B+."

**WBXQ (B 31-34 PPW WKS-ON:6) PD Mike Thomas**

"Getting good phones, a good record."

**WBZX (B 11-11 PPW WKS-ON:6) PD Hal Fish**

"Really good initially. Wonder if there is enough there for longevity."

**WDHA (B 11-14 PPW WKS-ON:2) PD Lenny Bloch**

"We heard that right away. We think this band has finely crafted a rock song with a meaty hook. I see this as a future all demo tester."

**WDRK (B 12-15 PPW WKS-ON:3) OM Addison Wakeford**

"I like it. A possibility to move up. Testing well. We can play it day and night. Just needs to get familiar."

**WDZR (Too New 16-19 PPW WKS-ON:4) PD Joe Bevilacqua**

"Boy, it's a hit. The only we have left to know is do they want to buy."

**WIZN (Too New 6-6 PPW WKS-ON:2) MD Mike Luoma**

"Great tune, but it's early."

**WJRR (C 19-16 PPW WKS-ON:5) APD Pat Lynch**

"No real reaction yet. A passive type record."

**WKDF (Too New 12-16 PPW WKS-ON:5) MD Sheri Sexton**

"We were getting some great initial feelings put in as a buzz track. Nice hook, strong song."

**WZZQ (Too New 12-14 PPW WKS-ON:6) PD Jim Stone**

"Sounds so good. It's so catchy and hooky. My staff likes to hear it."

**WKQZ (B 9-10 PPW WKS-ON:6) MD Paul Oslund**

"It seems that this may be working out for us. It's growing, and we think it may be around for a while."

**WKZQ (A 31-31 PPW WKS-ON:6) PD Darren Taylor**

"We have been getting a lot of calls for that."

**WMJB (D WKS-ON:4) MD Chris Modell**

"That is still getting a couple of night spins, and not a lot coming in at all. Maybe it needed more time, but we have so much good current music, it's hard to find room for it."

**WNDD (B 19-20 PPW WKS-ON:6) PD Jon Byrd**

"Another one that is not reacting as quickly as I would like to see, but it's consistently climbing. B-."

**WPLR (Too New 7-7 PPW WKS-ON:2) MD Pam Landry**

"That is a great song, too. I see that moving up, but it's early. Another good hook."

**WRCQ (B 12-15 PPW WKS-ON:5) MD Ann Thomas**

"We moved that one up because of the research, opened up to the days. B-."

**WRIF (A 23-24 PPW WKS-ON:7) PD Doug Podell**

"Huge. I think we've got some major sales going on already, and that's before the first big test. Already jamming 30X a week."

**WRUF (B 23-23 PPW WKS-ON:5) PD Harry Guscott**

"This is continuing to develop. Not a lot of calls. Just decent initial research, 18-34."

**WTFX (B 12-15 PPW WKS-ON:7) PD Michael Lee**

"I had it in medium, but no responses. No sales. I love the way it sounds."

**WVIC (Too New 17-18 PPW WKS-ON:6) MD Kristin Burns**

"Just moved up in rotation, but it's not reactionary. We hope the additional spins will help."

**WXRA (Too New 15-13 PPW WKS-ON:2) PD Tim Satterfield**

"Good track for us in terms of distinction from our competition. Have the latitude to play something almost with a retro '70s."

**WXTB (B 22-22 PPW WKS-ON:6) MD Brian Medlin**

"B+. Looks really strong in research and solid phones."

**WZAT (B 37-32 PPW WKS-ON:4) APD Kevin Mitchell**

"That is a really nice song. Been on four to five weeks. Phones have been a bit disappointing, but I think people like it. They may complain if we take it out. B-."

**WZTA (B 21-26 PPW WKS-ON:4) PD Gregg Steele**

"We feel good about this, but that's all it is — a feeling. Not a big reactive record."

**WZZO (Too New 21-23 PPW WKS-ON:4) PD Robin Lee**

"We love the way that sounds. Just opened up the daypart to get more reaction. The jocks love it, and they hate everything."

There's only one trade with honest programmer opinion.

**Hard**

THE HARD REPORT

## ALICE IN CHAINS "OVER NOW" COLUMBIA/CRG



New: WIQB, WNDD, WRCQ, WSFL, ZROC  
 Phones: KISW, WARQ, WDRK, WHMH, WRIF  
 Added Last Week: KBAT, KEGL, KEYJ, KFMZ, KIBZ,  
 KIOZ, KLAQ, KLBj, KL0L, KQRC, KRAD, KRZZ, KSPQ,  
 KTUX, KTYD, KWBR, KZBB, KZOZ, KZRR, WBUZ,  
 WBXQ, WBZX, WDRK, WHMH, WIZN, WJST, WKQZ,  
 WMJB, WPLR, WQLZ, WRRV, WSTZ, WTUE, WXRA,  
 WZAT, WZZQ, WZZR

Up: KBPI, KCLB, KDOT, KICT, KILO, KISW, KNCN, KQWB, KSJO, KUFO,  
 KUPD, WAAF, WCPR, WDHA, WDRZ, WEBN, WKDF, WKLQ, WMFS,  
 WRCX, WRIF, WRUF, WSFM, WTPA, WVIC, WXKE, WYSP, WZTA  
 Down: KISS, KLOS, WARQ

Rank: 41-15\*

**KDOT (A 19-22 PPW WKS-ON:1) PD Steve Funk**

"Getting very strong reaction to the world premiere week. Phones were huge. Very high anticipation. Lots of live options! Very radio friendly."

**KEYJ (B-11 PPW WKS-ON:1) MD Dave Andrews**

"Some excitement."

**KICT (Too New 9-17 PPW WKS-ON:1) MD Sherry McKinnon**

"I like what I've heard so far. I've always liked them in acoustic mode."

**KILO (B 24-25 PPW WKS-ON:1) PD Rich Hawk**

"It got good phones. Here is "Alice Light" if the hits were to hard for you guys."

**KL0L (Too New -9 PPW) MD Cindy Bennett**

"Sounds great. Another air song that will be a heavy for years."

**KQWB (A 14-15 PPW WKS-ON:1) PD Guy Dark**

"I like it a lot. We have been playing a variety of tracks."

**KRZZ (Too New -9 PPW WKS-ON:1) PD Greg Bergen**

"Put this track on just to expose the record."

**KSPQ (B-17 PPW WKS-ON:1) MD Randy Bailey**

"That is coming on really strong. B+."

**KTUX (A-16 PPW WKS-ON:1) APD/MD Mojo Mason**

"Excellent. This whole album is like a 'Best of.' Fabulous. A+"

**KUFO (Too New 7-17 PPW WKS-ON:1) PD Dave Numme**

"Will do well."

**KUPD (Too New 10-16 PPW WKS-ON:1) APD/MD J.J.Jeffries**

"They work well for us, but not a lot of calls asking for this yet. Don't think it hurts us at all."

**WAAF (Too New 15-19 PPW WKS-ON:1) PD Dave Douglas**

"Really hard to gauge. I would expect it to do well."

**WBXQ (Too New -26 PPW) PD Mike Thomas**

"We're playing just about everything on the record."

**WDHA (Too New 6-8 PPW WKS-ON:1) PD Lenny Bloch**

"I think 'Over Now' will get up into heavy very quickly. Perfect candidate for an unplugged single."

**WDRK (A-20 PPW) OM Addison Wakeford**

"Very good. I mean it's Alice, but stripped down. Reacting faster than the album even."

**WDRZ (A 12-17 PPW WKS-ON:1) PD Joe Bevilacqua**

"What a great sounding record. It's so nice to see that band know what they're doing. Power track."

**WIZN (Just Added ) MD Mike Luoma**

"It's cool. We've been playing the album version already as a jock choice, so it's natural to play this. Plus, the acoustic version has a broader daypart appeal."

**WKDF (B 5-19 PPW WKS-ON:1) MD Sheri Sexton**

"Early, but it's going to do fine. 'Over Now' sounds great unplugged. The whole album sounds great."

**WKQZ (Too New -17 PPW WKS-ON:1) MD Paul Oslund**

"Awesome! We featured a bunch of tracks over the weekend. 'Would/' and 'Down In A Hole' are my favorites."

**WKZQ (A 6-6 PPW WKS-ON:1) PD Darren Taylor**

"Doing good. Alice is just clockwork. They don't care as long as it's AIC."

**WZTA (Too New 9-18 PPW WKS-ON:1) PD Gregg Steele**

"Everybody's playing it. Somebody must be getting better reaction than we are."

**WMJB (C-13 PPW) MD Chris Modell**

"That is pretty cool. We got off 'Again,' and went onto 'Over Now,' so people are very familiar with this song. We may have to let the cat out of the bag, but we still get moderate requests. The Unplugged CD is good, so I think it will be fine. C+."

**WZAT (Too New -25 PPW WKS-ON:1) APD Kevin Mitchell**

"I don't really know if people are reacting to this song, but a lot of calls about where they can get the album. Lots of curiosity calls on the album."

**WZZO (Too New 14-14 PPW WKS-ON:1) PD Robin Lee**

"It's great. I like 'No Excuses' better, but it sounds fine. We have three Alice in Chains related songs in current."

**WZZQ (A-15 PPW WKS-ON:1) PD Jim Stone**

"I think they could do anything right now and do no wrong. My listeners like them so much."

## THE VERVE PIPE "CUP OF TEA" RCA



New: KEGL, KISS, KSPQ, KTYD, WARQ, WBXQ,  
 WHMH, WJRR, WTFX, WXRA

Added Last Week: KDOT, KQWB, KZBB, WBZX,  
 WSFM

Up: KCLB, KFMZ, KLAQ, KNCN, KWBR, KZRR, WEBN,  
 WKLQ, WSTZ, WZZQ, X107

Down: KLBj, KRAD, WCPR, WDRZ, WRCX, WRIF,  
 WVIC

Rank: 54-46\*

**KIBZ (B 12-12 PPW WKS-ON:4) MD Tom Skinner**

"The jury is still out on this one. Nobody's complaining, though!"

**KSPQ (Just Added ) MD Randy Bailey**

"That is one I've wanted to add, and finally we got on it."

**WBXQ (Just Added ) PD Mike Thomas**

"Hopefully this will test. It's better than 'Photograph.'"

**WDRZ (Too New 19-18 PPW WKS-ON:6) PD Joe Bevilacqua**

"Not seeing anything. I'm very much behind this and I hear it."

**WKQZ (A WKS-ON:3) MD Paul Oslund**

"Awesome for us and doing quite well. It sounds better than 'Photograph,' and that did well. With the local connection, requests are a given."

**WRIF (Too New 8-6 PPW WKS-ON:5) PD Doug Podell**

"The more I hear that the better I like it. A bit disappointed at first, but I heard it on the air the other night and it blew me away."

**WVIC (Too New 12-10 PPW WKS-ON:5) MD Kristin Burns**

"This isn't reacting like 'Photograph.' We like the band and really want to back them."

**WXRA (Just Added ) PD Tim Satterfield**

"The more you listen, the more you like it."

F A X N O W

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

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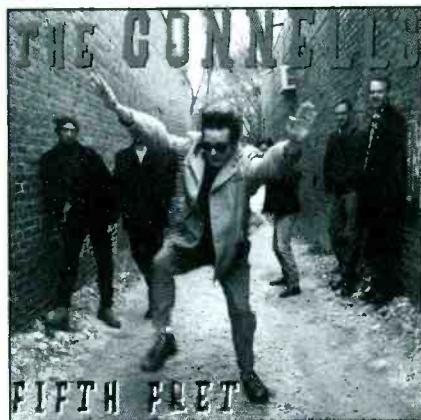
RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

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# THE OTHER COVER

## ALTERNATIVE / AAA

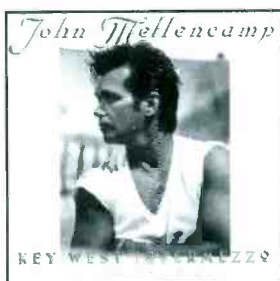
### RECORD OF THE WEEK



#### The Connells, "Fifth Fret"TVT

Their last record went to the format when there were barely 30 stations playing ball at the time, and sold well over 6 figures nationally. Worldwide sales on The Connells are large, indeed. Where there's artist heritage, this should be a no-brainer. In markets where this band is unfamiliar, we think The Connells have delivered a wholeheartedly appropriate modern rock record for radio of any demo target. Can't argue with the top chart performance at radio with their last record. This is the next big band, and you will bring them home.

## CHOICE CHOICES



MERCURY

**JOHN MELLENCAMP**  
"Key West Intermezzo"  
AAA #1 Most Added was automatic. Even people who won't play singles are playing the single.



EPIC

**PEARL JAM**  
"Who You Are"  
#2 at AAA, #1 at Alternative. Active doesn't know what to think yet, but we're diggin' it.



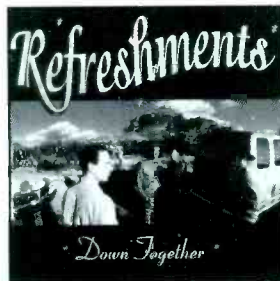
DREAMWORKS/SKG

**EELS**  
"Novocaine For The Soul"  
One of the buzz records on the circuit for the past few weeks is starting to pull through.



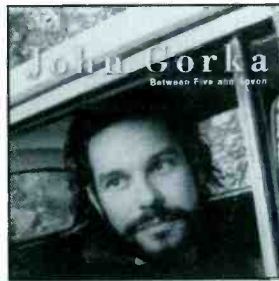
RIGHTEOUS BABE

**ANI DIFRANCO**  
"Dilate"  
You can't deny the power of an independent woman with more determination than you can believe. Now a TV face.



MERCURY

**REFRESHMENTS**  
"Down Together"  
We like it for the Dead Hot Workshop reference, but it's certainly worthy of follow-up attention.



HIGH STREET

**JOHN GORKA**  
"Between Five and Seven"  
John's got the credibility to score the numbers at non-comm AAA, and he's Top 5 Most Added as a result.



RAZOR & TIE

**MARSHALL CRENSHAW**  
"Starless Summer Sky"  
Big adds this week for Marshall, including WXRT, WBOS, KSCA, KBCO and WRLT.



COLUMBIA/CRG

**ELEANOR MCEVOY**  
"Precious Little"  
Another Top 5 showing at AAA, and a 45\* debut week on the singles chart.

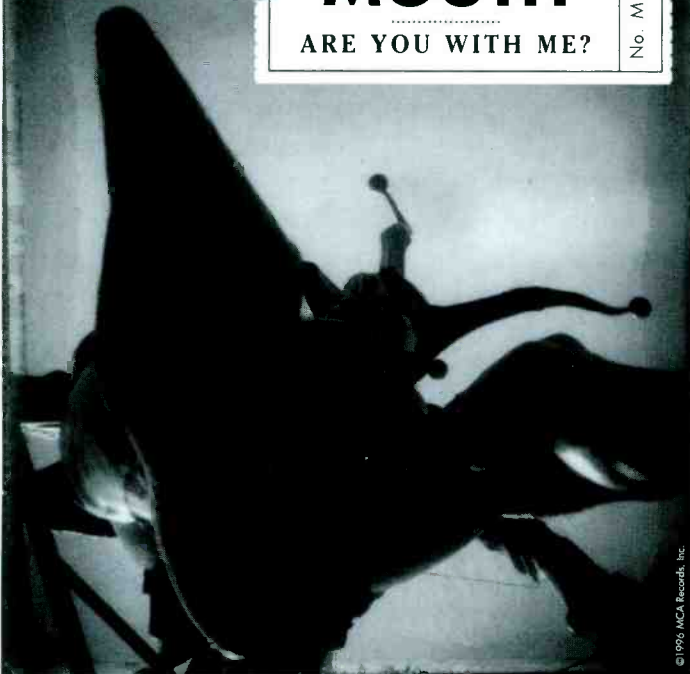


"On a bad night,  
they'll tear the roof off.  
On a good night,  
they'll save your soul."  
- CAKE

# COWBOY MOUTH

ARE YOU WITH ME?

No. MCAD-11447



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## FEATURING "Jenny Says"

Already "With It":

**KCRW KRCL KFXD**  
**WEBK WKVT WRNR**  
**KIWR KUWR KFAN**  
**WCBE WBJB KHBG**  
**KTAO KTMN WMKY**

### ON THE ROAD:

August 2 Santa Ana, CA  
August 3 W. Hollywood, CA  
August 6 State College, PA  
August 7 Cleveland, OH  
August 8 Columbus, OH  
August 9 Cincinnati, OH  
August 10 Chicago, IL  
August 11 Maplewood, MN  
August 13 Iowa City, IA  
August 14 Lawrence, KS  
August 15 Little Rock, AR  
August 16 Memphis, TN  
August 17 Mandeville, LA  
August 19 Isle Of Palms, SC  
August 21 Winston-Salem, NC  
August 22 Greenville, NC  
August 23, 24 Washington, DC  
August 28 Tuscaloosa, AL  
August 29 Vicksburg, MS  
August 30 Memphis, TN  
August 31 Birmingham, AL  
September 1 Alexandria, LA  
September 4 Monroe, LA  
September 5 Baton Rouge, LA  
September 6 Lafayette, LA  
September 7 New Orleans, LA  
September 11 Houston, TX  
September 12 Bryan, TX

Produced By **Michael Wanchic** Engineered By **David Leonard**  
Management: **Stephen Klein Management**  
Get AMPed: [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records)



## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	Crash	1176	1197
3	2	Wallflowers	Wallflowers	975	946
5	3	Various Artist	Phenomenon	924	871
2	4	Hootie & Blowfish	Fairweather Johnson	869	955
4	5	Lyle Lovett	The Road To Ensenada	848	888
11	6	Primitive Radio Gods	Rocket	672	658
7	7	Why Store	Why Store	671	697
10	8	Keb Mo	Just Like You	653	680
9	9	Cranberries	To The Faithful Departed	647	682
17	10	Tom Petty	She's The One Soundtrack	645	500
6	11	Elvis Costello	All This Useless Beauty	627	727
8	12	Sting	Mercury Falling	600	696
14	13	Neil Young	Broken Arrow	579	562
27	14	Blues Traveler	Live From The Fall	557	414
12	15	Mark Knopfler	Golden Heart	552	584
12	16	Paul Westerberg	Eventually	545	584
15	17	Patti Rothberg	Between The 1 And The 9	474	535
16	18	Los Lobos	Colossal Head	459	533
23	19	Duncan Sheik	Duncan Sheik	438	430
20	20	Tracy Chapman	New Beginning	437	440
33	21	The Black Crowes	Three Snakes & One Charm	428	358
26	22	Pete Drobe	Find The Door	423	421
30	23	Patti Smith Group	Gone again	402	382
25	24	Badlees	River Songs	401	426
23	24	Subdudes	Primitive Streak	401	430
22	26	J.J. Cale	Guitar Man	395	435
28	27	Finn Brothers	Finn Brothers	394	413
29	28	The Cure	Wild Mood Swings	364	388
34	28	Squeeze	Ridiculous	364	351
31	30	Jackopierce	Finest Hour	358	368
19	31	Alanis Morissette	Jagged Little Pill	347	451
37	32	Dishwalla	Pet Your Friends	342	338
18	33	Jewel	Pieces Of You	335	490
32	34	Nil Lara	Nil Lara	330	362
21	35	Gin Blossoms	Congratulations I'm Sorry	329	436
35	36	Neville Brothers	All My Relations	317	346
44	37	Ugly Americans	Stereophonic Spanish Fly	315	274
D	38	John Mellencamp	Mr. Happy Go Lucky	297	0
39	39	Mickey Hart	Mystery Box	293	295
45	40	The Samples	Outpost	283	273
42	41	Brian Setzer Orch.	Guitar Slinger	282	277
47	42	Fiona Apple	Tidal	280	238
43	42	Little Feat	Live From Neon Park	280	275
36	44	Dog's Eye View	Happy Nowhere	279	341
40	44	Everything But The Girl	Everything But The Girl	279	287
38	46	Jackson Browne	Looking East	275	326
D	47	Storyville	A Piece Of Your Soul	273	213
49	48	Natalie Merchant	Tigerlily	255	234
41	49	Smashing Pumpkins	Mellon Collie & The...	253	281
R	50	Melissa Etheridge	Your Little Secret	247	143



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TEN ALBUMS

- Pete Droge .....Find The Door
- Rosanne Cash .....10 Song Demo
- Lyle Lovett .....The Road To Ensenada
- The Samples .....Outpost
- Beck .....Odelay
- Duncan Sheik .....Duncan Sheik
- Nil Lara .....Nil Lara
- Los Lobos .....Colossal Head
- Me'Shell Ndegeocello .....Peace Beyond Passion
- Soul Coughing .....Irresistible Bliss

## What's Happening On The Cafe

- Mon. 8/5:** The World Cafe presents highlights from Putomayo's One World concert featuring Toni Childs and Majek Fashek. The Celtic band Capercallie join Cafe host David Dye in the studio in the second hour.
- Tues. 8/6:** Blues and Roots Day featuring in-studio performances from rockabilly and rock and roll guitar legend Sonny Burgess.
- Wed. 8/7:** The Cafe presents "In The Rearview Mirror With The Dirty Dozen," a look back at the career of New Orleans' funkier horn sections.
- Thur. 8/8:** Recently signed to Elton John's Rocket Records, new singer-songwriter Daniel Cartier performs in the studio.
- Fri. 8/9:** An exclusive in-studio performance from The Cocteau Twins.
- Sat. 8/10:** Jazz diva Cassandra Wilson talks with the Cafe's David Dye.

# ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
7	1	Tom Petty	"Walls"	645	500
1	2	Eric Clapton	"Change The World"	635	630
3	3	Wallflowers	"6th Avenue Heartache"	606	596
2	4	Dave Matthews Band	"So Much To Say"	602	604
4	5	Primitive Radio Gods	"5Standing Outside/phone"	573	562
12	6	Blues Traveler	"But Anyway"	481	369
6	7	Why Store	"Lack Of Water"	474	511
9	8	Hootie & Blowfish	"Tucker's Town"	461	513
5	9	Cranberries	"Free To Decide"	435	447
11	10	Lyle Lovett	"Private Conversation"	375	375
18	11	The Black Crowes	"Good Friday"	353	319
16	12	Keb Mo	"That's Not Love"	338	337
15	12	Neil Young	"Big Time"	338	344
17	14	Badlees	"Angeline Is Coming Home"	334	331
8	15	Jewel	"Who Will Save Your Soul"	285	463
10	16	Alanis Morissette	"You Learn"	282	397
19	17	Dishwalla	"Counting Blue Cars"	278	300
22	18	Duncan Sheik	"Barely Breathing"	275	249
27	19	Ugly Americans	"Vulcan Death Grip"	269	214
14	20	Sting	"You Still Touch Me"	267	362
12	21	Elvis Costello	"You Bowed Down"	259	369
20	21	Paul Westerberg	"Love Untold"	259	293
23	23	Jackopierce	"Trials"	255	232
D	24	John Mellencamp	"Key West Intermezzo"	251	0
21	25	Patti Rothberg	"Inside"	239	264
42	26	Melissa Etheridge	"Nowhere To Go"	224	116
26	27	Pete Droge	"Mr. Jade"	210	219
25	28	Dave Matthews Band	"Too Much"	207	224
24	29	Smashing Pumpkins	"Tonight, Tonight"	205	225
35	30	Subdudes	"Do Me A Favor"	201	174
33	31	Squeeze	"This Summer"	192	183
32	32	Finn Brothers	"Only Talking Sense"	191	186
36	33	Storyville	"Good Day For The Blues"	188	158
28	34	The Cure	"Mint Car"	181	213
34	35	The Samples	"The Lost Children"	177	175
29	36	Los Lobos	"Can't Stop The Rain"	158	198
37	37	Patti Smith Group	"Summer Cannibals"	147	150
43	38	Fiona Apple	"Shadow Boxer"	139	115
46	39	Brian Ferry	"Dance With Life"	137	107
40	40	Natalie Merchant	"Jealousy"	130	122
38	41	Hootie & Blowfish	"Old Man & Me"	126	141
31	42	Gin Blossoms	"Not Only Numb"	125	187
30	43	Mark Knopfler	"Don't You Get It"	124	191
45	44	Tracy Chapman	"Smoke And Ashes"	122	108
D	45	Eleanor Mcevoy	"Precious Little"	118	36
D	46	Los Lobos	"Revolution"	117	99
41	47	Tracy Chapman	"New Beginning"	114	117
D	48	Garbage	"Stupid Girl"	112	97
50	49	Tragically Hip	"Ahead By The Century"	104	104
D	50	Little Feat	"Oh Atlanta"	101	97



**Eric Johnson, "Pavilion" Capitol**

Recognizability within 10 seconds of airplay, and a significant retail buzz makes this no ordinary instrumental.

**Billy Mann, "Killed By A Flower" DV8/A&M**

Good storyline and excellent tempo and texture for those walking the line between AAA and AC.

**Tears For Fears, Saturnine Martial & Lunatic, Fontana/Mercury**

B-sides from an illustrious career of music-making and hit making.

**Tom Petty & The Heartbreakers, She's The One, Warner Bros.**

Don't listen to this like you would another Top Petty record. He's getting a chance to stretch a little bit.

**The Cure, "Strange Attraction" Fiction/Elektra/EEG**

When you think about it, the old Cure fans are not regular Alternative listeners, but they might be regular at AAA.

**Steve Earle, "Hard Core Troubadour" Warner Bros.**

From an upcoming prison concert, the live version is hot and rowdy. The album version is rockin', and you need a little rockin'.

**Adrian Borland, Cinematic, Setanta**

Airey textures brought together with somewhat sleepy rhythm beds, good night music.

**The Borrowers, "Beautiful Struggle" Guardian**

Great song idea, killer hook line, and voracious promotional commitment.

**Suzanne Vega, "No Cheap Thrill" A&M**

Not a gimme from Vega, which is to our benefit. She's both artist's artist and commercial name player.

**Sting, "I'm So Happy I Can't Stop Crying" A&M**

Clever idea, marquee value, familiarity.

**Squirrel Nut Zippers, "Put A Lid On It" Mammoth**

Truly a wacky adventure into muted trumpetland that has no peers.



**THE BLACK CROWES,  
"GOOD FRIDAY"  
AMERICAN**

**KTAO (N- 6 PPW WKS-ON:3) MD Joann Orner**  
"Nothing to report. No one is really saying anything. No buzz around it. Holding steady."  
**KTHX (B) MD Ken Allen**  
"Pretty good record. Have never played them before, so gonna see what our audience thinks. (Gonna see if our audience comes down to the station to hang us in effigy.)"  
**KTMN (B-17 PPW) PD Rich Robinson**  
"It's the Black Crowes. Hard not to love a guy who has the same name as I do, and smokes more dope than Cypress Hill."  
**WBOS (B- 3 PPW WKS-ON:3) PD Jim Herron**  
"Just killer. Will be bumped up ASAP. It is being covered by some of the other stations in the market."  
**WIII (B-15 PPW WKS-ON:3) PD Dave Ashton**  
"Still performing well. Haven't seen a lot of phones, but does sound good on the radio. Kind of disappointed in last CD. This song lived up to my anticipations. One of the better Black Crowes songs."  
**WNCW (B- WKS-ON:3) PD Dan Reed**  
"Added the full, have it in heavy. I think the Crowes are good for the format — I think they have a lot more integrity than people give them credit for. Expect it to perform well for us. The most exposure that this audience has gotten on the Black Crowes."  
**WTTS (B-10 PPW WKS-ON:4) PD/MD Rich Anton**  
"Moved it into heavy, a great record lyrically."



**CAROL NOOMAN BAND,  
"LOVE YOU TILL THE END"  
ROUNDER**

**KPFT (B) MD Mary Ramirez**  
"Doing okay. A lot of specialty play here. A bit of audience, but not as much as I'd like."  
**WVAY (M- 7 PPW WKS-ON:8) MD Debora Lee**  
"Nothing spectacular. Well-received when she came into the studios, but I can't say that she is really shaking the leaves."



**CHALK FARM,  
"LIE ON LIE"  
COLUMBIA/CRG**

**WBOS (B- 8 PPW WKS-ON:3) PD Jim Herron**  
"A very strong record, definitely gonna have legs. I couldn't wait to add it."  
**WVRV (N-20 PPW WKS-ON:1) MD Mike Richter**  
"Nothing yet. There's something that fits, texturally. In the Dave Matthews, Wallflowers, Why Store vein."



**DUNCAN SHEIK,  
"BARELY BREATHING"  
ATLANTIC**

**KTMN (M- 8 PPW WKS-ON:3) PD Rich Robinson**  
"Sounds really good. Haven't seen squat."  
**WBOS (B- 8 PPW WKS-ON:11) PD Jim Herron**  
"A solid song. It's hard to tell, because it's not making the phones ring. Sounds really nice, complements the radio station."  
**WTTS (M- 8 PPW WKS-ON:6) PD/MD Rich Anton**  
"Great sounding record."  
**WVAY (B- 4 PPW WKS-ON:2) MD Debora Lee**  
"Really like the release, and would love to increase spins at some point."  
**WXKR (B-16 PPW WKS-ON:3) PD Dusty Scott**  
"We know that it's selling in the market, and we think it will be a big across-the-board record."  
**WXRC (B-10 PPW WKS-ON:9) PD Anthony Michaels**  
"Great song — sounds good on the radio, has hooks. Getting requests, mostly female."



**DUNCAN SHEIK,  
DUNCAN SHEIK  
ATLANTIC**

**KPFT (M- 4 PPW WKS-ON:2) MD Mary Ramirez**  
"Great record, performing well. We've had positive reaction, slightly female-leaning."  
**KRCC (M- 4 PPW) MD Jeff Bieri**  
"It has been a solid add for us. Nice contemporary rock album, in the Seal school of music-making."  
**KTAO (M- 5 PPW WKS-ON:9) MD Joann Orner**  
"Solid. Reaction has been from both male and female."  
**WNCW (M- 8 PPW WKS-ON:4) PD Dan Reed**  
"Still working well. 'Barely Breathing' certainly is the standout. Lots of 'Who was that?' calls."



**JASON FALKNER,  
"I LIVE"  
ELEKTRA/EEG**

**KRCC (B- 5 PPW WKS-ON:1) MD Jeff Bieri**  
"First week in it jumped right into heavy rotation. Our past history with Jellyfish has definitely helped him out. Great solo effort. Initial response has been strong."  
**KTAO (N- WKS-ON:1) MD Joann Orner**  
"I love it. Brad loves it, and the jocks are warming up to it (otherwise, they'll lose their jobs)."  
**WNCW (B- 8 PPW WKS-ON:1) PD Dan Reed**  
"Brilliant. Getting lots of people wondering who it is. Pop fans in the audience dig it — and rightfully so, hook-o-rama."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**FINN BROTHERS,  
 FINN BROTHERS  
 DISCOVERY**

**KPFT (B- 4 PPW WKS-ON:2) MD Mary Ramirez**

"I love the album. Performing well, and we're going to move it to heavy. I thought the record would be more acoustic, but it has really grown on me. A more-than-one-listen record."

**KTAO (M- 9 PPW WKS-ON:7) MD Joann Orner**

"Confusing to have both the Finn Brothers and Crowded House out at the same time — we're announcing where the songs are coming from so the consumer/listeners don't get confused. Limiting the number of songs we can play by them at one time."

**WNCW (M- 4 PPW WKS-ON:4) PD Dan Reed**

"Still working in light. Haven't heard a whole lot out of people."

**WVAY (B- 4 PPW WKS-ON:4) MD Debora Lee**

"Where Is My Soul' has been a fairly strong performer, after it started to grow on people and the jocks."

**WXRC (M- 4 PPW WKS-ON:4) PD Anthony Michaels**

"Calls coming in about the new 'Crowded House' song. Mostly female response. 'Only Talking Sense' is a nice filler song."



**JACKPIERCE,  
 FINEST HOUR  
 A&M**

**KPFT (M- 4 PPW WKS-ON:2) MD Mary Ramirez**

"Pretty strong album. We had higher expectations. We would have liked to have heard more acoustic songs. More poppier songs with the full band, but it's done okay on the phones, mostly male, & with positive response."

**KTAO (M- 6 PPW WKS-ON:8) MD Joann Orner**

"Great summer sound. Mixes well. Familiarity, because they do play in Santa Fe a lot."

**WVAY (N- 7 PPW WKS-ON:1) MD Debora Lee**

"Trials' is doing really well so far. Definite possibility to move to heavy rotation."

**WXKR (N-16 PPW WKS-ON:3) PD Dusty Scott**

"A little bit early, but 'Trials' feels great on the air. I think it can catch on. Jury's still out."

**WXRC (M- 8 PPW WKS-ON:6) PD Anthony Michaels**

"Not getting huge response on 'Trials,' not getting negatives either — may be a little early. Had higher expectations for the track — thought it had hit written all over it. Should be a huge CHR song."



**FIONA APPLE,  
 TIDAL  
 CLEAN SLATE/WORK/CRG**

**KPFT (B- 4 PPW WKS-ON:2) MD Mary Ramirez**

"Really great album. 'Shadowboxer' and 'Sleep To Dream' are both doing well for us. We had strong, positive phone response, mostly female."

**KTAO (B- 8 PPW WKS-ON:6) MD Joann Orner**

"Starting to gain recognition at this point — people commenting on her being an incredible lyricist."

**KTMN (B-16 PPW WKS-ON:8) PD Rich Robinson**

"'Shadowboxer' is getting lots of calls."

**WBOS (N) PD Jim Herron**

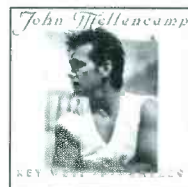
"Very unique, hooky. 'Criminal' has a lot of the '90s components."

**WNCW (B- 4 PPW WKS-ON:1) PD Dan Reed**

"Got designs on this. Hopefully, we'll be able to do something with the full."

**WVAY (M- 4 PPW WKS-ON:5) MD Debora Lee**

"Good and solid through the summer, but I don't think we'll go any deeper than 'Shadowboxer' on the album."



**JOHN MELLENCAMP,  
 "KEY WEST INTERMEZZO"  
 MERCURY**

**KINK (N) MD Anita Garlock**

"Love it. Can't wait for the album."

**KTMN (N) PD Rich Robinson**

"I just get the feeling that if I didn't play it I would regret it."

**WBOS (N) PD Jim Herron**

"I love it, the best thing he's done in years. Feedback has been excellent."

**WERU (N) AAA Goddess Sara Willis**

"It's good summer fare. The mainstream artists are always there like pillars. Sometimes they don't work here."

**WIII (N) PD Dave Ashton**

"Phenomenal song. Some of his best work in years. I'm a big John Mellencamp fan anyway, and this is catchy."

**WTTS (N) PD/MD Rich Anton**

"Still waiting for 'Key West Intermezzo' in the title. Interesting rhythms, comfortable-sounding record. Very anxious to hear the album."

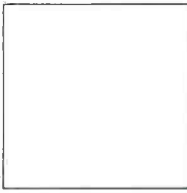
**WVRV (N) MD Mike Richter**

"Home run. A no-brainer."

**REACH DAVE MAC AT:**

**DaveMac1@aol.com**





**KEB MO,  
JUST LIKE YOU  
OKEH/EPIC**

**KINK (B-33 PPW WKS-ON:6) MD Anita Garlock**  
"Still going strong."

**KPFT (B- 4 PPW WKS-ON:2) MD Mary Ramirez**  
"Doing really well — should move up into heavy soon. Some phones, decent. 50/50 male/female. Exceeded expectations."

**KTHX (B- 8 PPW WKS-ON:6) MD Ken Allen**  
"Really good record. Looking to add on another couple of tracks, along with 'That's Not Love.' People are starting to recognize the artist."

**WNCW (M-16 PPW WKS-ON:6) PD Dan Reed**  
"Still doing great. More than an acoustic record like his first one, and more than just a blues record. Perfect for us."

**WVAY (B- 7 PPW WKS-ON:9) MD Debora Lee**  
"'That's Not Love' is happening so well here that we added another track this week. Solid performer."

**WXRC (M- 7 PPW WKS-ON:6) PD Anthony Michaels**  
"The hook is in the bottleneck, slide guitar — For the blues listeners, he's a core artist; for the non-blues listeners, he's new. 'That's Not Love' is probably one of the best songs on the radio right now."



**LOS STRAITJACKETS,  
VIVA! LOS STRAITJACKETS  
UPSTART**

**KPFT (B- 4 PPW WKS-ON:2) MD Mary Ramirez**  
"Great. I love this album — not a bad song on the album. Really strong band. Received huge responses. We expected this to perform as well as it has. Well-received. Familiar to our audience."

**KRCC (B- 5 PPW WKS-ON:2) MD Jeff Bieri**  
"Heavy rotation, for what's primarily an instrumental album, that's a pretty strong standing."

**KTAO (M- 5 PPW WKS-ON:3) MD Joann Orner**  
"An instrumental/spice track — has a great summer, surfy, swampy feel."

**WNCW (B- 8 PPW WKS-ON:1) PD Dan Reed**  
"Good summertime record. Took me a while to warm up to it, but 'Pacifica' is undeniable. All response has been positive so far."



**LYLE LOVETT,  
"PRIVATE CONVERSATION"  
CURB/MCA**

**WVAY (B-14 PPW WKS-ON:7) MD Debora Lee**  
"Doing really well, added a secondary track. Walks in every avenue of music on this release, something for everyone."

**WXRC (M- 4 PPW WKS-ON:6) PD Anthony Michaels**  
"Good song. Lyle's coming to Charlotte, we play a lot of catalog."



**MARRY ME JANE,  
"ATHENA"  
550 MUSIC**

**KTMN (B-22 PPW WKS-ON:3) PD Rich Robinson**  
"I just love that song. That was the song I fell for when they serviced the album."

**WXKR (N-15 PPW WKS-ON:3) PD Dusty Scott**  
"Pretty early to know given the early airplay. We like this band a lot."



**MARSHALL CRENSHAW,  
MIRACLE OF SCIENCE  
RAZOR & TIE**

**KPFT (N) MD Mary Ramirez**  
"Pretty good release. Expect this to be a good record for us."

**KTAO (N- 5 PPW WKS-ON:1) MD Joann Orner**  
"Great radio friendly album. Sit back and see what happens as far as reaction and sales are concerned. Don't know what to expect... maybe it will turn on new fans."

**KTMN (N) PD Rich Robinson**  
"'Starless Summer Sky' seems like it's gonna go great, already getting phones. Will give him the success he should have gotten 10 years ago."

**WBOS (N) PD Jim Herron**  
"'Starless Summer Sky' is a strong Crenshaw record. He's got a following here."

**WERU (N) AAA Goddess Sara Willis**  
"Marshall is always the best. That will be an album that will stay on the air here for a year."



**PETE DROGE,  
FIND A DOOR  
AMERICAN**

**KINK (M- 6 PPW WKS-ON:7) MD Anita Garlock**  
"Not a core artist, but trying to make him become a familiar name. Only working with 'Out With You.'"

**KPFT (M- 2 PPW WKS-ON:2) MD Mary Ramirez**  
"Trying to get Pete more known to our audience. Haven't seen much response. Reaction has been both negative and positive. Seeing really slow build."

**KTAO (B-10 PPW WKS-ON:6) MD Joann Orner**  
"Great record. Hope that this record makes new friends for Pete. He's talented, and should be recognized. An artist that should be known and played."

**KTHX (M- 6 PPW WKS-ON:4) MD Ken Allen**  
"Hanging in there. Personally, 'Mr. Jade' is growing on me, but I'm trying to find the hook."

**WNCW (B-16 PPW WKS-ON:4) PD Dan Reed**  
"'Mr. Jade' continues to be a hummable track here. We've received lots of calls on that track in particular. Committed to Pete, really good artist."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**NEIL YOUNG,  
 BROKEN ARROW  
 REPRISE**

**KINK (B-16 PPW WKS-ON:1) Anita Garlock**

"We like the record. He's kind of back to his old style, which really works for us. Playing 'Music Arcade' and 'This Town.' The single was a little rockin' for us. Haven't heard anything on the phones."

**KPFT (B-4 PPW WKS-ON:2) MD Mary Ramirez**

"Pretty healthy release, but I wish there were more acoustic songs on the full. Kinda of grungy/long songs. 'Changing Highways' is performing the best for us. Audience is liking it, but not getting as much response/reaction as I expected."

**KTAO (M-7 PPW WKS-ON:3) MD Joann Orner**

"Listeners aren't jumping up and down, the jocks aren't jumping up and down — a night record. Didn't anticipate such a grungy record. We're not an Alternative/Rock leaning AAA station, so we put it in nights. Not so radio friendly for me. Not marketed very well for Triple A."

**KTHX (B-11 PPW WKS-ON:1) MD Ken Allen**

"Some people at the station like it. We want our audience to know about the record. People are curious about the release. Nothing positive yet, and nothing negative."

**WIII (N-16 PPW WKS-ON:2) PD Dave Ashton**

"Have had some interest phone calls (and e-mail). Seems to be doing well; the majority of our listeners are into Neil, so 'Big Time' is an important song for us to play."

**WNCW (B-16 PPW WKS-ON:3) PD Dan Reed**

"It's Neil Young — always good to hear new material from him, and there is no question that the audience wants to hear it. Pleased with the effort."



**PRIMITIVE RADIO GODS,  
 "STANDING..."  
 COLUMBIA/CRG**

**KTHX (B-5 PPW WKS-ON:4) MD Ken Allen**

"Great track, we're enjoying it. Hasn't generated that much response, but it is the kind of record that could."

**KTMN (B-8 PPW WKS-ON:3) PD Rich Robinson**

"Immediate reaction."

**WBOS (B-33 PPW WKS-ON:12) PD Jim Herron**

"Killer. Just a smash. That was one of those we stumbled upon way early, and just loved it right out of the box."

**WVAY (N- WKS-ON:5) MD Debora Lee**

"Specialty play only right now — may end up pulling it up."

**WVRV (M-38 PPW WKS-ON:7) MD Mike Richter**

"Still doing well."

**WXRC (M-5 PPW WKS-ON:3) PD Anthony Michaels**

"Minimal reaction. Everybody in the market is punching it — when you have something that's getting that much exposure, it won't get that much response."



**THE SAMPLES,  
 OUTPOST  
 MCA**

**KRCC (B-7 PPW WKS-ON:2) MD Jeff Bieri**

"There are a lot of people here in this market who are anxious to hear what this Boulder band is doing."

**KTAO (B-15 PPW WKS-ON:3) MD Joann Orner**

"Pretty strong buzz. Remix city, but people are asking about it."



**STORYVILLE,  
 A PIECE OF YOUR SOUL  
 ATLANTIC**

**KTAO (M-8 PPW WKS-ON:3) MD Joann Orner**

"Want to move onto more tracks — watching it. The single is great, hoping that moving on to different tracks will help build/keep the momentum."

**KTHX (B-6 PPW WKS-ON:3) MD Ken Allen**

"'Good Day For The Blues' is a great, solid record. Hopefully, it will continue to build. Nice hook, hummable — the kind of music that goes over well during the day. Easily consumable by office workers, without being completely lame."

**WNCW (B-16 PPW WKS-ON:1) PD Dan Reed**

"Pleasantly surprised. Big 'ole bluesy licks on this one. Produced very well, very out-front. Wasn't much of a fan before — this is a different Storyville now. Sounds great on the radio."

**WXRC (B-9 PPW WKS-ON:4) PD Anthony Michaels**

"Doing great. We'll probably be with Storyville for a while — probably go three tracks deep."



**UGLY AMERICANS,  
 "VULCAN DEATH GRIP"  
 CAPRICORN/MERCURY**

**KTHX (B-6 PPW WKS-ON:5) MD Ken Allen**

"Yet another strong pop record. It has a great beat - (You can dance to it. I'll give it a 98, Dick)."

**WBOS (N-3 PPW WKS-ON:5) PD Jim Herron**

"We like it, too early."

**WIII (N-15 PPW WKS-ON:1) PD Dave Ashton**

"Great song. We tend to sound a little classic here, and this fits in really well due to the song's '70s feel. The hook gets in your head."

**WTTT (B-10 PPW WKS-ON:2) PD/MD Rich Anton**

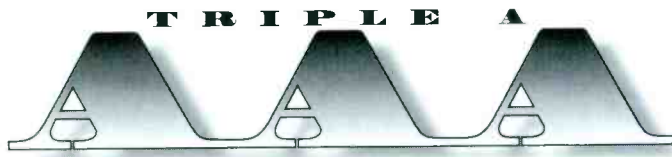
"It's a nice bouncy summer song. Good to listen to in the car. Infectious Na Na Na hook, and Trekkies can't get enough of it."

**WVAY (B-7 PPW WKS-ON:6) MD Debora Lee**

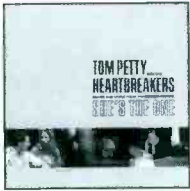
"Love this. Good old-fashioned fun. Performing well."

**WXRC (M-4 PPW WKS-ON:6) PD Anthony Michaels**

"Starting to get the calls rolling in — positive response."



# REPORT CARD



## TOM PETTY, "WALLS" WARNER BROS.

**KINK (B- 7 PPW WKS-ON:1) MD Anita Garlock**  
"Found more things on the full to work with — 'Angel Dream #4' and 'Hope You Never.' Definitely going to go into a heavy rotation."

**KPFT (M- 2 PPW WKS-ON:2) MD Mary Ramirez**  
"The single is working okay. We're now going to be able to explore the full, and possibly move it up."

**KTAO (N- 9 PPW WKS-ON:2) MD Joann Orner**  
"We rolled up our sleeves, and got behind the album before we had even heard the whole thing. It's Tom Petty, and we haven't been let down."

**KTHX (B- 9 PPW WKS-ON:2) MD Ken Allen**  
"Great track — after one listen, we knew it was a hit. How wrong can you go with Tom Petty these days? Tom is on a roll. Great American songwriter."

**WIII (B-16 PPW WKS-ON:2) PD Dave Ashton**  
"Good song — another hit record. Expect this to perform well. Core artist. Still in his prime."

**WNCW (B- 4 PPW WKS-ON:2) PD Dan Reed**  
"Love it — going straight into heavy this week. Lots of great stuff on it — but watch the language!"

**WXKR (N-19 PPW WKS-ON:2) PD Dusty Scott**  
"A little passive. We're gonna dig into the album."

**WXRC (B- 4 PPW WKS-ON:2) PD Anthony Michaels**  
"Good song — probably going 8 songs deep on the disc."



## TRACY CHAPMAN, "NEW BEGINNING" ELEKTRA/EEG

**WTTS (B-11 PPW WKS-ON:1) PD/MD Rich Anton**  
"Starting to react."

**WVRV (B) MD Mike Richter**  
"It's a logical step for us. The album's had a lot of success in the marketplace. Until it falls out of the Top 20 here in sales, we might as well keep playing tracks from it."



## THE WHY STORE, "LACK OF WATER" WAY COOL/MCA

**WBOS (B-24 PPW WKS-ON:12) PD Jim Herron**  
"Better, it's growing."

**WIII (B-15 PPW WKS-ON:5) PD Dave Ashton**  
"Still doing well. One of my two favorite songs we're playing right now. Fits in perfectly."

**WVRV (B-24 PPW WKS-ON:2) MD Mike Richter**  
"Starting to be some reaction."



## UGLY AMERICANS, STEREOPHONIC SPANISH FLY CAPRICORN/MERCURY

**KPFT (B- 2 PPW WKS-ON:1) MD Mary Ramirez**  
"So far it's doing well. They played here last week, and we have seen strong response, mostly male. Familiar artist."

**KRCC (B) MD Jeff Bieri**  
"Working in medium rotation — finding that there are other tracks besides the single that we're focusing on. It will remain in medium for its run here."

**KTAO (N- 6 PPW WKS-ON:1) MD Joann Orner**  
"It hasn't put the listeners or the jocks into warp drive, yet."



## THE WALLFLOWERS, "6TH AVENUE HEARTACHE" INTERSCOPE

**KPFT (D- 4 PPW WKS-ON:8) MD Mary Ramirez**  
"It had great response (mostly male) in the past. '6th Avenue' and 'Bleeders' got the best response."

**KRCC (M- 3 PPW WKS-ON:2) MD Jeff Bieri**  
"Probably going to recurrent soon — performed surprisingly well. Enough interest in them that they were in solid, medium rotation."

**KTAO (M-11 PPW WKS-ON:13) MD Joann Orner**  
"A lot of positive response to this everywhere from sales, to calls, and comments. T-Bone's touch has done it - album reacted like we expected it to."

**KTHX (B- 8 PPW WKS-ON:13) MD Ken Allen**  
"Great Hammond B3 in there, terrific song. Sounds great on the radio. It has been getting requests."

**WIII (M-16 PPW WKS-ON:5) PD Dave Ashton**  
"The Wallflowers train will be stopping soon, but we're still getting some interest calls. Has performed extremely well for us. Would like to find a secondary track. Performed above and beyond expectations."

**WNCW (M-16 PPW WKS-ON:9) PD Dan Reed**  
"Maintaining in heavy rotation. Audience response has been strong, especially for '6th Avenue.'"

**WVAY (M- 7 PPW WKS-ON:12) MD Debora Lee**  
"Working well, gonna scan the CD to look for an additional track. Group has a lot of merit, great future for this group. Solid and strong on their own — not living on the glory of his dad."

**WXRC (B-12 PPW WKS-ON:9) PD Anthony Michaels**  
"Sounds great, negative burn. If the whole album sounds like this, we'll be playing it in '98."



# Alternative REPORT CARD



**311,  
"DOWN"  
CAPRICORN RECORDS**

**91X (B-20 PPW WKS-ON:9) MD Todd Shannon**  
"Huge. Research looks great."  
**KEDJ (B-55 PPW WKS-ON:5) PD Shellie Hart**  
"A pretty powerful record, huge phones, sales, great callout."  
**KNNC (B-32 PPW WKS-ON:11) MD Drew Bennett**  
"Band is really good down here, at the moment it's nearing its peak. 311 always works well for us."  
**WEJE (B-23 PPW WKS-ON:6) MD Weasel**  
"Just moved it up, requesting hugely."  
**WEND (N-14 PPW WKS-ON:6) MD Kim Monroe**  
"Not getting anything in research yet, but there's a great sales story in the market. Big requests from the younger end."  
**WEQX (B-14 PPW WKS-ON:10) MD Marc Dark**  
"It seems to be doing as well as expected."



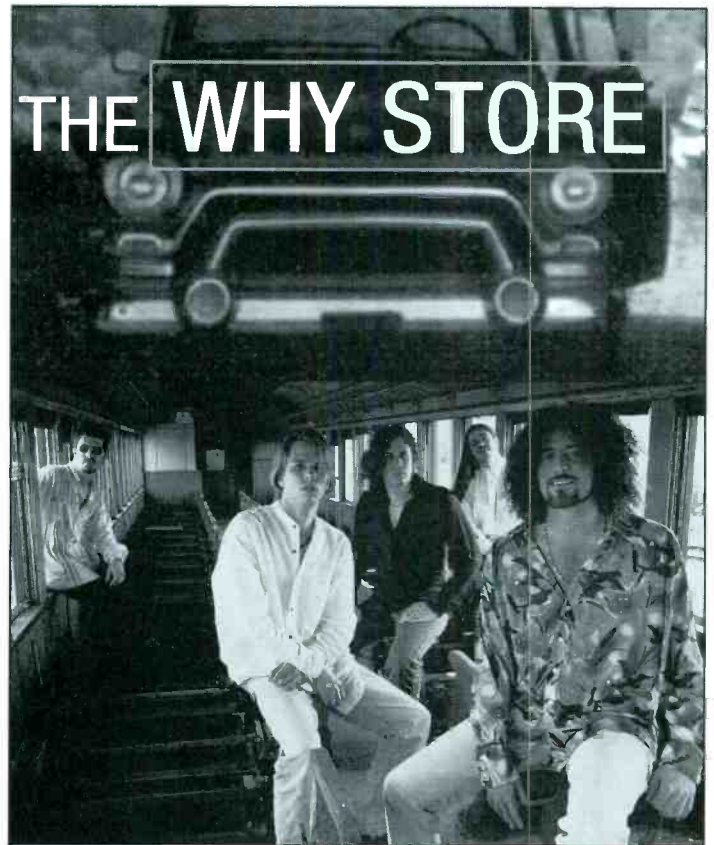
**ANI DIFRANCO,  
"SHAMELESS"  
RIGHTEOUS BABE**

**KNNC (M- WKS-ON:4) MD Drew Bennett**  
"She's my darling. This song is doing pretty well. I think it's more of an adult record, over 25. One of my top requested songs at night."  
**WEQX (M-20 PPW WKS-ON:9) MD Marc Dark**  
"Looking for another track. She's heritage in this market. Sales are very strong."



**BECK,  
"WHERE IT'S AT"  
DGC**

**91X (M-24 PPW WKS-ON:9) MD Todd Shannon**  
"Doing okay, but not as well as we thought it would."  
**KNNC (B-33 PPW WKS-ON:9) MD Drew Bennett**  
"At night it's reached its peak. #1 song at the station, still one of the most requested."  
**WEJE (M-35 PPW WKS-ON:9) MD Weasel**  
"Slowing down on the phones."  
**WEND (B-29 PPW WKS-ON:5) MD Kim Monroe**  
"Phone story tells a lot. Big phones."  
**WRZX (B-21 PPW WKS-ON:8) MD Michael Young**  
"All the white people like it, and for a rappish record that is encouraging. Maybe the kids will come around on it."



**"LACK OF WATER"**  
from the self-titled album

**35-32\* R&R Alternative Chart**

**Breaking Nationally At over 50 Alternative Stations Including:**  
Q101 Chicago (15x), 99X Atlanta (913 weeks of Airplay!), WBCN Boston (29x), WRZX (33x) (#1 Record), WHYT (23x), WENZ (20x), WMMS (17x), WLUM, WDRE, KDGE, 91X

**Nearing 30,000 Soundscanned!**

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WAY COOL MUSIC MCA

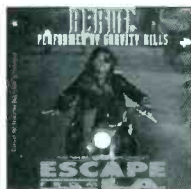
**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**BETTER THAN EZRA,  
"KING OF NEW ORLEANS"  
ELEKTRA/EEG****KXPK (B-13 PPW WKS-ON:2) MD Gary Schoenwetter**  
"Gonna boost up spins, sounds great. Nice to have some aggressive pop on the station."**WEJE (B-34 PPW WKS-ON:1) MD Weasel**  
"One of those we want to own in the market. I think it's a great record."**WEND (N-28 PPW WKS-ON:2) MD Kim Monroe**  
"A little too early."**WEQX (B-19 PPW WKS-ON:2) MD Marc Dark**  
"Top 5 phones every day."**DIG,  
"WHOSE SIDE ARE YOU ON"  
RADIOACTIVE/MCA****91X (B- 9 PPW WKS-ON:5) MD Todd Shannon**  
"Officially Top 10 requests."**KNNC (B- 4 PPW WKS-ON:1) MD Drew Bennett**  
"We're really happy to have it because it just sounds good on the station."**WEJE (N-11 PPW WKS-ON:5) MD Weasel**  
"Nothing yet."**WEQX (B-12 PPW WKS-ON:4) MD Marc Dark**  
"Light phones."**EELS,  
"NOVOCAINE FOR THE SOUL"  
DREAMWORKS/SKG****KNNC (B-13 PPW WKS-ON:2) MD Drew Bennett**  
"A really, really promising song. Already starting to get requests."**WEND (B) MD Kim Monroe**  
"It's just quirky enough to be a smash."**GRAVITY KILLS,  
"BLAME"  
LAVA/ATLANTIC****KNNC (M) MD Drew Bennett**  
"We've been playing this band since Day One. We've played this song many times already."**WEJE (N- 8 PPW) MD Weasel**  
"Not with this song. People are still remembering the show, and 'Guilty.'"**FUN LOVIN' CRIMINALS,  
"SCOOBY SNACKS"  
EMI****KNNC (B- 5 PPW WKS-ON:1) MD Drew Bennett**  
"Really promising. Will be top phones in the next two weeks."**WEJE (B-11 PPW WKS-ON:1) MD Weasel**  
"A reaction record for us. Only at night."**WEQX (B-13 PPW WKS-ON:1) MD Marc Dark**  
"It's gonna be huge. We've been fuckin' around with it for years. All dayparts."**GARBAGE,  
"STUPID GIRL"  
ALMO****91X (M- 7 PPW WKS-ON:10) MD Todd Shannon**  
"Taking a dip."**KXPK (B-20 PPW WKS-ON:6) MD Gary Schoenwetter**  
"Sales have really kicked in with this song."**WEJE (B-42 PPW WKS-ON:10) MD Weasel**  
"Just announced a makeup date for the Pumpkins concert."**WEND (M-44 PPW WKS-ON:9) MD Kim Monroe**  
"Starting to burn a little bit, research is still pretty strong."**MAGNAPOP,  
"OPEN THE DOOR"  
PRIORITY****KEDJ (M-21 PPW WKS-ON:11) PD Shellie Hart**  
"Solid."**WEJE (B-36 PPW WKS-ON:5) MD Weasel**  
"It's getting some phones, we're holding onto it."**WEND (B-12 PPW WKS-ON:11) MD Kim Monroe**  
"Testing looks good, so we're moving it up."**WEQX (B-23 PPW WKS-ON:11) MD Marc Dark**  
"Starting to react very well."**PEARL JAM,  
"WHO YOU ARE"  
EPIC****KXPK (N) MD Gary Schoenwetter**  
"I hope there's a hit on the record. A good song for stations like ours - (in our market situation) we can play it and own Pearl Jam for a little bit."**WEJE (N) MD Weasel**  
"I like that. It's nice to see that it's something different."**WEND (B) MD Kim Monroe**  
"Getting great phones already."

# Alternative REPORT CARD



## **NADA SURF, "POPULAR" ELEKTRA/EEG**

**91X (B-36 PPW WKS-ON:9) MD Todd Shannon**  
"Working great, seeing Top 5 phones easily. Familiar, too."  
**KEDJ (M-23 PPW WKS-ON:5) PD Shellie Hart**  
"Starting to wear, beginning to sound novelty, requests are fading."  
**KNNC (B-32 PPW WKS-ON:7) MD Drew Bennett**  
"Top phones, the hottest."  
**WEJE (B-42 PPW WKS-ON:7) MD Weasel**  
"Huge. Top 5 phones."  
**WEND (B-29 PPW WKS-ON:7) MD Kim Monroe**  
"Early research looks good, still a little unfamiliar. The core says it's 100% familiar. Segment still unfamiliar."  
**WRZX (B-23 PPW WKS-ON:3) MD Michael Young**  
"It's doing alright. Getting phones."



## **THE NIXONS, "WIRE" MCA**

**WEND (B-29 PPW WKS-ON:4) MD Kim Monroe**  
"Starting to see some requests. Just a band that seems to do pretty well for us. We figure why stop at 'Sister.' It's just a great song."  
**WRZX (B-11 PPW WKS-ON:5) MD Michael Young**  
"We think they're a great bunch of guys. We had great success with 'Sister,' and want to make them more than a one hit band."



## **REPUBLICA, "READY TO GO" RCA**

**91X (B-23 PPW WKS-ON:5) MD Todd Shannon**  
"Came back strong, which was surprising considering our Garbage (results). (Referring to sound-alike qualities, female-fronted rock band, etc.)"  
**KNNC (B-15 PPW WKS-ON:4) MD Drew Bennett**  
"Our mission in the beginning was to play it for 3 or 4 weeks, then let some of the other stations drive it into everyone's brains."  
**WEJE (N- 9 PPW WKS-ON:3) MD Weasel**  
"Still too early, haven't given it enough of a chance. Requesting quite a bit for as little as we're playing it."  
**WEND (B-29 PPW WKS-ON:4) MD Kim Monroe**  
"Huge phones, Top 10 most requested. People are already calling me up asking for the album, which isn't even out yet. This song epitomizes what summertime should sound like."  
**WEQX (B-17 PPW WKS-ON:3) MD Marc Dark**  
"Light phones."



## **PRIMITIVE RADIO GODS, "STANDING..." COLUMBIA/CRG**

**91X (B-21 PPW WKS-ON:10) MD Todd Shannon**  
"Doing okay, a lot better than the Beck. The guy is from Carlsbad, 30 minutes up the road. Local (slant) does well here."  
**WEND (B-45 PPW WKS-ON:9) MD Kim Monroe**  
"#10 with segment, #12 with core. Just a bit of burn."  
**WRZX (B-34 PPW WKS-ON:7) MD Michael Young**  
"Tests well with women. Gonna burn fast."



## **SCREAMING TREES, "ALL I KNOW" EPIC**

**91X (M-21 PPW WKS-ON:7) MD Todd Shannon**  
"Sounds great on the air, nothing yet."  
**KEDJ (M-16 PPW WKS-ON:5) PD Shellie Hart**  
"Just sounds good, no callout."  
**WEJE (M-36 PPW WKS-ON:7) MD Weasel**  
"Great song, really not going as far as we thought."  
**WEND (B-29 PPW WKS-ON:7) MD Kim Monroe**  
"Still unfamiliar, but it's researching #1 with core, and #6 with P-1s. Actually testing all across the board, all demos."  
**WEQX (M-22 PPW WKS-ON:7) MD Marc Dark**  
"Not much going on, and it bums me out."  
**WRZX (M-22 PPW WKS-ON:7) MD Michael Young**  
"Unfamiliar right now."



## **SPONGE, "WAX ECSTATIC" COLUMBIA/CRG**

**91X (N-20 PPW WKS-ON:6) MD Todd Shannon**  
"A little bit early."  
**WEND (M-29 PPW WKS-ON:7) MD Kim Monroe**  
"Getting nervous, not getting a big story on the phones. Not performing where I'd like to see it in first week of research."  
**WEQX (B-17 PPW WKS-ON:7) MD Marc Dark**  
"It's selling in the market, but not getting as much response as I would like."



## **THE WHY STORE, "LACK OF WATER" WAY COOL/MCA**

**91X (M- 6 PPW WKS-ON:8) MD Todd Shannon**  
"Just more or less for texture."  
**WRZX (B-33 PPW WKS-ON:17) MD Michael Young**  
"Still unbelievable. Testing Top 5. Chicks come to the station and get naked asking us to play this song."

Contributed by **Mike Cooper**

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**Michael Hutchence** of **INXS** and his girlfriend Paula Yates have their first child, a six-pound baby girl named Heavenly Hiraani Tiger Lily. Hutchence chose the Polynesian name for Yates' fourth daughter, who was born at the former home of Yates ex-husband **Bob Geldof**. Yates obtained the house through a recent divorce settlement. Yates already has three children, named Fifi Trixibelle, Peaches and Pixie.

**Rob Collins** of Manchester band the **Charlatans** was killed last week in a car accident on a country road near his studios in Monmouth, South Wales. Collins, who played keyboards with the band, died on the way to the hospital. His passenger, a 31-year-old sound engineer, was unhurt. The remaining members have issued a statement saying they will continue because "that is what Rob would have wanted." The band will have a new single called "One To Another" out at the end of this month. Their new album is 75 percent complete.

Tracks on **REM's** upcoming album "New Adventures In Hi-Fi" were partially recorded on tour and then added to in the studio. A track called "E-bow The Letter," recorded earlier this year in Seattle, features vocals from **Patti Smith**. The LP is described in Entertainment Weekly as "more melodic than 'Monster'" but "less mellow than 'Automatic for the People.'"

Albums by **Oasis**, **Pulp**, **Manic Street Preachers**, **Black Grape**, **Courtney Pine**, **Underworld** and **Mark Morrison** are among the nominees for this year's Mercury Music Prize in England. The Artists for War Child "Help" album has also been nominated for the award to be given out in London on September 10. The Mercury Music Prize has, in five years, become one of Britain's top music awards. Nominations are made by a panel of leading critics who focus on creativity instead of sales. Bookmakers have already made Oasis their favorite.

A bus carrying the British band **Terrorvision** struck and seriously injured a 15-year-old who was sleeping outside the Phoenix rock festival in Long Marston, England. Daniel Duffey was in satisfactory condition with multiple fractures and suspected internal injuries. The three members of Terrorvision were lying on their bunks in the bus when it backed up and struck Duffey.

**Jimi Hendrix'** father was on his way to meet **Chas Chandler** for the first time when the former **Animals** bass player died in his sleep at a British hospital. Chandler, who managed Hendrix and produced the first four Hendrix albums, died about 48 hours before he was scheduled to meet 77-year-old James Al Hendrix, who was travelling from Seattle to see him. The elder Hendrix attended Chandler's funeral, as did actor and singer **Jimmy Nail**, **Roy Wood** and members of **Slade**. Two Animals colleagues, guitarist **Hilton Valentine** and drummer **John Steel** were also present. "Jimi said he was a great guy and a great producer," Hendrix said after the funeral service. "I thought he must be a terrific person from what Jimi told me. Chas had been wanting to meet me in person and we were only a day or two from that meeting when he died. It's a great shame we never met."

The manager of **Oasis'** British record company has taken out a full-page ad in Britain's New Musical Express music paper to rave about the **Sex Pistols**. Alan McGee, the head of Creation Records, went to see the Pistols in London with Oasis songwriter **Noel Gallagher**. "Noel turned 'round halfway through and said they are lot better than us," McGee says. "That is

some compliment." McGee's \$8,000 ad in NME says: "I went half expecting it to be part comedy, part irrelevancy. What I saw destroyed my preconceptions. (They) were simply stunning. Literally the best rock & roll band around. It was one of the best gigs I have ever seen. The Sex Pistols changed my life in 1977 and 1996. If you don't get it now, you would never have got it then. Britpop? More like Shitpop. You're welcome to your mediocrity. This band are our alternative royal family." A spokeswoman for the Sex Pistols' British label says the band was shocked to see the ad. "Everybody said, 'Wow, what's this?'" the spokeswoman said. McGee, who refused to give interviews for six years because his reluctance to deal with the media, says he took out the ad to silence critics of the Sex Pistols reunion. "I probably have made too much money," McGee says. "But if you are going to be a multi-millionaire, you might as well enjoy it. If you are going to spunk five grand (the cost of the ad in English pounds) you might as well do it in style." **Glen Matlock** of the Sex Pistols released a solo album on McGee's label earlier this year, but McGee denies the ad is an indirect plug for the LP. "It would be a bizarre marketing plan to spend money saying that another record company's band is better than ours," he says. "I did the ad because the gig was genius, it was mega. It's as simple as that."

**Donna Lewis'** single "I Love You Always Forever" was originally to be called "Lydia," inspired by the novel of the same name by H.E. Bates. "The promo people said it might create problems, because the word Lydia doesn't appear in the song," says the Welsh singer. "I suppose I'm glad I did change it now." Lewis' new album was co-produced with Kevin Killen, who has worked with **Kate Bush**, **U2** and **Elvis Costello**.

The **Rentals** "Waiting" is the lead track to the new film "Joe's Apartment," though there are no plans to release a soundtrack LP for the movie. The Rentals are in London preparing to begin work on a second album.

**MOD** are about to go on the road for their first tour in almost two years. The band recently released an album called "Dictated Aggression."

Cleveland Indians pitcher and singer-songwriter **Jack McDowell** has released an album with his group **Stick Figure**. The LP's called "Just A Thought" and features **Mike Mesaros** of the **Smithereens**, **Billy Talbot** of **Crazy Horse** and bass player **Charles Levi** of **My Life With The Thrill Kill Kult**. McDowell, who wrote all of the nine songs on the LP, says pitching and performing in a rock band are completely different. "When I'm out on the field, doing my job, I have to block out the crowd," he says. "Now when I'm on stage I have to include the crowd. I'm there for them."

Entertainment Weekly magazine has compiled a list of the 100 Greatest Summer Songs Of All Time, choosing from singles that peaked on the charts during the summer. The list includes: "Summer in the City" by the **Lovin' Spoonful**, "California Girls" by the **Beach Boys**, "School's Out" by **Alice Cooper**, "Heat Wave" by **Martha & The Vandellas**, "Under the Boardwalk," by the **Drifters**, "Light My Fire" by the **Doors**, "Dancing in the Streets" by Martha & The Vandellas, "Borderline" by **Madonna**, "Hot Fun in the Summertime" by **Sly & The Family Stone** and "(I Can't Get No) Satisfaction" by the **Rolling Stones**. The Beach Boys' "Good Vibrations" wasn't included because it had its chart success in the winter. The magazine also compiled a list of the top-ten worst summer songs, which includes **Air Supply's**

By Mike Cooper

"Even the Nights Are Better," "Maniac" by **Michael Sembello**, "Eye of the Tiger" by **Survivor**, "Puttin' On the Ritz" by **Taco**, "Sussudio" by **Phil Collins**, "Yummy Yummy Yummy" by the **Ohio Express**, "I'd Really Love To See You Tonight" by **England Dan & John Ford Coley**, "Colour My World" by **Chicago**, "Annie's Song" by **John Denver** and "Ebony & Ivory" by **Paul McCartney & Stevie Wonder**.

**Magic Dick & Jay Geils**, formerly of the **J. Geils Band**, have a new album called "Little Car Blues" (on Rounder Records), which includes songs dating as far back as "Some Sweet Day," a **Louis Armstrong** track from 1933. Magic Dick and Jay Geils released an album two years ago called "Bluestime."

**Smashing Pumpkins** have received eight nominations for the 1996 MTV Video Music Awards. **Alanis Morissette**, **Foo Fighters** and **Bjork** received five nominations each. Most of the Smashing Pumpkins' nominations, including video of the year, were for the song "Tonight, Tonight." The band is also up for best hard rock video for "1979." The awards will be given out on September 4. Other nominees for best video include "The Crossroads" by **Bone Thugs-N-Harmony**, "Big Me" by Foo Fighters, and "Ironie" by Alanis Morissette. **Bush**, **Everclear**, Foo Fighters and Smashing Pumpkins are nominated for alternative video, while **Tracy Bonham**, **Garbage**, **Jewel** and Alanis Morissette are nominated in the new artist category.

Guitarist **Craig Chaquico** was recently stopped near his rural Mill Valley, California, home and cited by a local law enforcement agency for walking his dog without a leash. "I was laughing out loud, which didn't help any, thinking that all these other celebrities are getting arrested with smack, crack and handguns, and here I am with a ticket for letting my Golden Retriever run through the woods. It's hysterical," Chaquico says.

A judge in Pasadena, California, said at a court hearing that **Stone Temple Pilots** lead singer **Scott Weiland** "is doing quite well" in drug rehabilitation. Weiland agreed last year to spend four to six months at a residential drug treatment facility. He's scheduled to appear in court October 29 for another progress report.

**Oasis** will begin their seventh U.S. tour on August 27 in Chicago. The dates come on the heels of seven European festival dates where the band is to play before a total of almost a half-million people.

**Tamara Danz**, East Germany's most successful rock singer in the 1980s, has died in Berlin at age 43. Danz, who began her rock career in 1978 with a band called **Silly**, helped lead protests that led to the fall of the Berlin Wall. She was repeatedly voted East German female singer of the year. Danz, whose voice has been described as a cross between **Marianne Faithfull** and **Janis Joplin**, was disillusioned with the unification that followed the end of the German Democratic Republic. Her 1992 song "Halloween in East Berlin" criticized East German leaders for being timid in their acceptance of the new Germany. Danz became ill with breast cancer last year and refused further treatment after undergoing three unsuccessful operations. She died four months before she was scheduled to marry fellow musician **Uwe Hassbecker**.

**Slayer** go on a tour of small venues in August, after returning from three weeks of European festival dates.

**Lucinda Williams** and her band have been recording material in a Nashville studio with **Steve Earle** producing. The record should be out early next year.

Photographer Timothy White has shot a video for New York trio **Motorbaby's** upcoming self-titled debut album.

**Brian Eno** says he's not producing **U2's** next album because he "needed a break from the studio." "There's no bad feeling or anything. They've got quite competent people doing it, so I'm sure they're going to be just fine," Eno says. Flood, **The Edge** and **Nellee Hooper** are helping to produce the new U2 LP, which should be out before the end of the year.

Guitarist, keyboardist and backing vocalist **Regina Chellew** has joined **Ruby**, replacing **Sharon Doherty** who "left amicably to pursue new products," the band says.

A **Catherine Wheel** album called "Like Cats & Dogs" comes out later this month, featuring previously unreleased tracks, single b-sides and alternate versions of other tracks. The LP includes a version of **Pink Floyd's** "Wish You Were Here."

The hastily-assembled production of the **Who's** "Quadrophenia" which made its debut at a star-studded charity concert at London's Hyde Park, will now travel to nine U.S. cities. The show, which just finished a week's run at Madison Square Garden in New York, has been so successful that the three members of the Who have decided to play some more concerts.

The **Pet Shop Boys** are about to release a new single in Britain, "Se A Vide E." The band has had 27 consecutive singles hit the top 30 in the U.K.

Childrens' characters the **Smurfs** have a "The Smurfs Go Pop" album out in Britain. It includes a cover version of Technohead's British techno hit "I Want To Be Hippy" called "I've Got A Little Puppy." Plans for a Smurfs version of "Wonderwall" called "Wondersmurf" fell afoul of **Oasis** who wouldn't permit it. **Shaggy** did OK a version of "Boombastic" called "Smurftastic" and Supergrass agreed to a Smurfs cover of "Alright" renamed "We're The Smurfs." The Smurfs have outsold the entire catalog of the **Beatles**, **Queen** and **Pink Floyd** in Germany and Holland last year.

**Peter Gabriel** is putting out a CD-ROM called "Eve" which gives uses the chance to create new versions of four Gabriel songs.

London band **Morcheeba** is co-producing three tracks on **David Byrne's** upcoming solo album. Byrne is slated to work with the four-piece group at their South London studio. "It's great because we all grew up listening to **Talking Heads**," says **Paul Godfrey** of Morcheeba. "When we were about 12 and first started playing instruments their records were some of the things we tried to play."

Swedish band the **Cardigans** releases its third album "First Band On The Moon" next month. The overseas success of the band has come as a surprise to **Peter Svensson**. "We really didn't expect anything, although I thought that people would like our music," he says. "We didn't even think of getting abroad as lots of Swedish bands don't make it outside the country. And it's even rarer to be accepted in the U.K."



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**The Charlatans UK** keyboard player **Rob Collins** was killed after a car accident in the early hours of Tuesday, July 23rd. 33 year old Collins was driving his BMW near Monmouth in Wales when the vehicle veered out of control and hit parked cars. Keyboard technician **Johnny Clarke**, a passenger in the car, was uninjured. Collins died on his way to the hospital. Members of the British musical community have been paying tribute to Collins. **Noel Gallagher** of **Oasis** said, "Although I didn't know him that well, I still considered him a friend. To die in a car crash is tragic. It's a waste of young life and a great talent. My thoughts are with the Charlatan lads and his family." **Stone Roses** bassist **Mani** commented, "The Hammond King has gone. I've lost a true friend and my only fishing partner. It was a pleasure to have known him." **The Chemical Brothers** and **Dub War** were amongst other bands who paid tribute to the keyboard player. Collins was born in Sedgely on February 23, 1963. He began playing the piano in school and played in various bands before meeting **Martin Blunt** and **Jon Brookes** in 1988. With singer/guitarist, **Baz Kettley**, the four formed an early version of The Charlatans UK. Kettley was replaced by the band's current frontman, **Tim Burgess**, in early 1989; later in the same year, the band released their debut single, "Indian Rope," via the independent Dead Dead Good Records. The '60s-influenced single featured Collins' Hammond organ high in the mix, a distinctive trait of all Charlatans' releases. Caught up in the "Madchester" wave with such bands as **Happy Mondays**, **Stone Roses** and **Inspiral Carpets**, The Charlatans signed with Beggars Banquet and released a second single, "The Only One I Know." The track made the UK top ten in 1990 and the band's debut album, *Some Friendly*, entered the charts at number one. This was followed by a low point in the band's career. Guitarist Martin Blunt was hospitalized with manic depression and their second album, *Between 10th and 11th*, received poor reviews. In 1993, Collins was jailed for his part in the attempted robbery of a liquor store. He was released from jail in 1994, after serving an eight-month prison sentence. The band supported him throughout and did not release their third album, *Up To Our Hips*, until he was free. In August 1995, The Charlatans released an eponymous fourth album which received strong reviews and fully re-established the band's reputation and commercial status. At the time of Collins' death, The Charlatans were working on a fifth album and were about to release a new single, "One To Another." This release looks likely to go ahead, particularly as the band have issued a statement saying they will fulfill August support slots to **Oasis** and **Paul Weller**. Rob Collins is survived by his wife, Joanne, and his daughter, Emily... **Oasis**, **Black Grape**, and **Pulp** are amongst bands nominated for the 1996 Mercury Music Prize. The award is to honor the best British or Irish album of the year regardless of genre. From 150 nominations, the judging panel of ten drew up the following shortlist: Oasis, (*What's The Story*) *Morning Glory?*; Pulp, *Different Class*; Black Grape, *It's Great When You're Straight... Yeah!*; Manic Street Preachers, *Everything Must Go*; British folk singer

**Norma Waterson's** collection of cover songs by such artists as **The Grateful Dead** and **Elvis Costello**; modern classical composer **Peter Maxwell Davies'** 'The Beltane Fire'; Courtney Pine, 'Modern Day Jazz Stories'; Mark Morrison, 'Return Of The Mack,; Underworld, 'Second Toughest In The Infants; and the 'Help' compilation. Writing in The Times, one of the judges David Sinclair said the inclusion of 'Help' had been a difficult decision for the judges to come to because it was a compilation album and they could not agree on which were the strongest tracks. He also says there was debate over whether to include The Beatles 'Anthology II' album. According to Sinclair, the unluckiest person to miss the shortlist was **Richard Thompson**, whose *You? Me? Us?* album was an unofficial eleventh... **R.E.M.'s Michael Stipe** has been explaining the influence of **Patti Smith** on his career. Writing in Mojo, Stipe says: "No-one's ever really tied in how much I've liked from her as a performer. She was just really guttural. It was like all the body noises you make, Billy Bragg says that when men wake up in the morning, they have to make every possible body noise they can to assure themselves that they're really still alive. Patti Smith's voice was like that. It wasn't a trained, perfect crescendo of notes. It was this howling, mad beast; every noise you can make. I've blindly stolen from her for the last 15 years." Stipe also says he used to dedicate a song to her when R.E.M. played Detroit just in case she was in the audience. Patti Smith is interviewed in the same issue of Mojo and describes making her latest album *Gone Again* in the wake of the death of her husband, **Fred 'Sonic' Smith**: "This album was both joyous and heartbreaking to do. We were 80 per cent done with the record and I had to stop. I couldn't take it any more, because... I just really missed Fred. It was so difficult and I was so emotionally depleted. So we stopped for a while. When we did that little mini-tour **Bob Dylan**, I was supposed to be finishing the record, but I still couldn't face it. But I got a lot of energy and positive feelings from the Dylan experience and then we went back in and completed the album. Those dates gave me my confidence back"... **The Sex Pistols'** live album, *Filthy Lucre Live*, is released this week via Virgin. The LP was recorded at the band's recent London Finsbury Park outdoor show. The negative reaction to the Pistols' show from some critics provoked Creation Records (home of **Oasis**, **The Boo Radleys**, and **Teenage Fanclub**) boss **Alan McGee** to take out a full-page advertisement in the New Musical Express. It reads (sic throughout): "I never saw The Sex Pistols in 1977. They never came to Scotland. I saw everybody else. Everybody. **The Clash** three times in '77, Buzzcocks, Ramones. Everybody. I got a ticket on Wednesday night (for the Pistols' show at the London Shepherds Bush Empire) in a way out of embarrassment that I never stayed around to see them at Finsbury Park which I had heard they were like 'cabaret.' I went half expecting to be partly comedy part irrelevancy. What I saw destroyed my preconceptions. Granted they are no longer a social phenomenon, that they had to wait almost 20 years to be able to play their music and to be judged on that shows you what a social

## UK INDEPENDENT SINGLES CHART

1	Underworld	Born Slippy
2	Lush	.500 (Shake Baby Shake)
3	Joyrider	Rush Hour
4	Space	Female Of The Species
5	Sleepet	Nice Guy Eddie
6	Julian Cope	I Came From Another Planet Baby
7	Ash	Oh Yeah
8	Los Del Mar	Macarena
9	Zion Train	Rise
10	The Divine Comedy	Something For The Weekend

phenomenon they actually were. The Sex Pistols at the Shepherd's Bush Empire were simply stunning. Simply the best rock 'n' roll band around. If you accept Oasis and to my mind 3 Colours Red as the most exciting bands in the country, then accept this that both Noel Gallagher and Chris McCormack told me separately that "they are better than us." I stood with Noel as he sang every song. **Steve Jones** is the man The Throb always wanted to be. It is lazy to say they are cabaret. They blew everybody away. I came along cynical and it was one of the best gigs I've ever seen. **John Lydon** utterly majestic after being for so long unfocused. Steve Jones the rock 'n' roll guitar player. **Glen Matlock** the songwriter. They were only ever shit live in '77, because he had left. The band was amazing looking and sounding. Paul Cook shaved head and soul. The Sex Pistols changed my life in 1977 and in 1996. They are the Gods to a man. Rock 'n' roll should always be this great. This was 'Never Mind The Bollocks' note for not. It's still beautiful. If you don't get it now, you would have never got it then. Britpop? More like shitpop. You're welcome to your mediocrity. This band is our alternative royal family. God Save The Sex Pistols"... **John Martyn** has returned with a new album and a new label. And is available via Go! Discs. Featuring **Phil Collins** on drums, the album see Martyn moving away from his folk roots into a more contemporary sound influenced by the triphop of such bands as **Portishead**. The singer/songwriter says he is happy with the switch in label after a period when his career was in the doldrums: "I spent two years in the wilderness, feeling as though I'd been discarded. Go! Discs seem to have the same attitude that Island had when I was starting out, the youth and enthusiasm is a trip and I actually like all their artists, especially Gabrielle!"... 'Voyeurz?', the London West End show starring **Fem 2 Fem**, has been receiving cool reviews in the UK. The show has attracted notoriety because of its nudity. However, the Times newspaper critic commented, "If it's nudes you are after, there are nine of them eventually, and some of the girls rub against each other, if you fancy the sight of that. Only the dancers strip down. The four singers of Fem 2 Fem strut about in fetish gear, as do the three actress whose duty is to push forward what I suppose we must call the story. But that's as far down as they go.

## UK INDEPENDENT ALBUMS CHART

1	Ash	1977
2	Oasis	(What's The Story) Morning Glory?
3	Sleeper	The It Girl
4	Oasis	Definitely Maybe
5	Underworld	Second Toughest In The Infants
6	Dog Eat Dog	Play Games
7	Skunk Anansie	Paranoid And Sunburnt
8	Super Furry Animals	Fuzzy Logic
9	The Divine Comedy	Casanova
10	Black Science Orchestra	Walters Room

Perhaps there are contractual reasons for this. No evidence from elsewhere suggest it might reflect a concern for taste"... **Robbie Williams**, formerly with **Take That**, has been talking to the Observer newspaper about his reasons for covering George Michael's 'Freedom' (Chrysalis) as his debut solo single. According to Williams, he chose to come back with a cover because he is still learning how to write his own material: "With songwriting, I'm learning a craft. I'm learning from the very beginning. And I haven't got any songs of any standard... well, I have, but the songs that I've got ain't right for the time of the year, you know? I needed something that was a very strong statement to come back with and I haven't got a statement song yet. I will have and it'll be blinding. The next one will be a song written by me"... **Menswear** drummer **Matt Everitt** has quit the band. Musical and personal differences are said to be behind his decision. The 23-year-old has been replaced by the band's drum technician **Tud** for a forthcoming tour of Japan. He will probably join the band permanently if things go well. Menswear's new single 'We Love You' will be in stores on August 19... **Massive Attack** have set up their own label Melankolic in conjunction with parent label Virgin. The label will concentrate on dance music. Debut release will be *Skylarking Volume One* from reggae singer **Horace Andy**... The Big Chill, a dance music festival which was to have taken place this week and featured such artists as **Zion Train** and **Loop Guru**, has been called off after local residents thought it would resemble an illegal 'rave.' The cancellation has added to fears of a clampdown on dance events because of public fears about drug and the use of Ecstasy in particular... **Sparklehorse** frontman mark **Linokus** hopes to be out of his wheelchair when the band play in the UK in August. Linokus was taken to hospital in January after he collapsed at a London hotel. Suffering from a heart attack, his legs were pinned under him for 14 hours causing a loss of circulation to one leg. Recently, he has begun to walk again. Sparklehorse's forthcoming UK single is 'Rainmaker'... **Marc Almond** has split with **Steve**, his manager for 16 years. The parting is described as "amicable." Almond has recently been co-producing (with **Pet Shop Boys' Neil Tennant**) an album for 60s icon **P.J. Proby**.

# The Hard Report

COMPILED BY MIKE COOPER

# rock almanac

## MONDAY, AUGUST 12

- 1995 Composer and arranger **Marty Paich**, the father of **Toto** keyboardist **David Paich**, dies of cancer at age 70. He'd worked with **Barbra Streisand**, **Frank Sinatra**, **Ella Fitzgerald**, **Ray Charles**, **Michael Jackson**, **Lena Horne**, **Mel Torme**, **Sarah Vaughan** and **Aretha Franklin**.
- 1994 South Korea's Korea Broadcasting Commission lifts a radio and television ban on 783 foreign songs — including **Bob Dylan's** "Blowing In The Wind."
- 1994 As many as 250,000 people attend Woodstock '94, which opens with **Joe Cocker** and also features the **Band**, **Crosby Stills & Nash**, the **Cranberries** and **Melissa Etheridge**.
- 1992 The **Grateful Dead** cancel five shows in Oregon and California because **Jerry Garcia** is suffering from exhaustion.

## TUESDAY, AUGUST 13

- 1995 About 20,000 **Grateful Dead** fans gathered in San Francisco's Golden Gate Park for a memorial service for **Jerry Garcia**.
- 1995 A benefit concert headlined by **Rage Against The Machine** in Washington, D.C., raises over \$8,000 in support of convicted murderer **Mumia Abu-Jamal**. A memorial service is held near Birmingham, England, for founding **Wonder Stuff** member **Rob "The Bass Thing" Jones**, who was found dead in his New York apartment in July after suffering heart failure.
- 1990 **Curtis Mayfield** is left paralyzed from the neck down when a light tower blows onto him at an outdoor concert in New York.
- 1989 **Bon Jovi**, **Motley Crue**, the **Scorpions** and **Dzzy Osbourne** play on the second day of a rock festival in Moscow attended by 100,000 people.

## WEDNESDAY, AUGUST 14

- 1994 **Wet Wet Wet** tops the album and singles charts in Britain as "Love Is All Around" is the number one single for a 12th week and "End Of Part One — Their Greatest Hits" is the number one album for a third week.
- 1992 The top U.S. single is **Boyz II Men's** "End Of The Road." The top album is **Billy Ray Cyrus's** "Some Gave All."
- 1989 **John Cougar Mellencamp** becomes a grandfather at age 37, when his 18-year-old daughter, Michelle, gives birth to **Elaxis Suzanne Peach**.
- 1988 Guitarist **Roy Buchanan** commits suicide in a Virginia jail cell after being arrested for public drunkenness. He was 48.

## THURSDAY, AUGUST 15

- 1995 **Vince Neil's** 4 1/2-year-old daughter, **Skyilar**, dies of multiple organ failure at a Los Angeles pediatric hospital.
- 1995 Album releases include **Blind Melon's** sophomore record "Soup" and **Jane Siberry's** "Maria."
- 1991 **Paul Simon** performs before over a half million people in a free concert at New York's Central Park.
- 1991 "Timespace: The Best Of **Stevie Nicks**" is released.
- 1990 **RED Speedwagon** releases the album "The Earth, A Man, His Dog And A Chicken." Also out the same day: **Cock Robin's** "First Love, Last Rites" and **Asia's** "Then And Now."
- 1986 **Poi Dog Pondering** are formed at an airport in Waikiki when **Frank O. Orral** invites some musicians to join him on a flight to Los Angeles.
- 1983 **Joey Ramone** is injured in a street fight in New York and requires emergency

## FRIDAY, AUGUST 16

- 1995 Police arrest a man in London for allegedly impersonating **David Steel** of the **Fine Young Cannibals**.
- 1994 The **Barenaked Ladies** release the album "Maybe You Should Drive," while **Edie Brickell** releases "Picture Perfect Morning." Also out the same day are **Lynyrd Skynyrd's** "Endangered Species," **Prince's** "Come," and **Neil Young & Crazy Horse's** "Sleeps With Angels."
- 1994 A judge in New Orleans clears **Pearl Jam** singer **Eddie Vedder** of a battery charge stemming from a fight outside a nightclub, after hearing from two witnesses who testified against Vedder.
- 1986 **Def Leppard** play Castle Donington, the first Monsters Of Rock show of the summer.
- 1985 **Madonna** marries **Sean Penn** in Malibu, California.
- 1983 **Paul Simon** marries **Carrie Fisher**.

## SATURDAY, AUGUST 17

- 1995 **Dave Gahan**, lead singer of **Depeche Mode**, is admitted to a Los Angeles hospital for an undisclosed reason.
- 1993 The Los Angeles Police Department begins investigating charges that **Michael Jackson** sexually molested a 12-year-old boy.
- 1992 A San Francisco court upholds a jury verdict that **Stevie Wonder** didn't steal "I Just Called To Say I Love You" from a song written by **Lloyd Chiale**.
- 1992 A court in Cincinnati overrules a lower court ruling and says that **2 Live Crew's** parody of **Roy Orbison's** "Oh, Pretty Woman" violates the song's copyright because of its "blatantly commercial" nature.
- 1986 Fighting breaks out in the audience just before a **Run DMC** concert in Long Beach, California. Forty people are injured in a two-hour disturbance.
- 1986 Drummer **Rick Allen** performs live with **Def Leppard** for the first time since

## SUNDAY, AUGUST 18

- 1995 The top single in the U.S. is "Kiss From A Rose" by **Seal**, while the top album is "E... 1999 Eternal" by **Bone Thugs 'N Harmony**.
- 1995 **Courtney Love** is carried off the stage by a security guard after she jumps into the audience twice at the final Lollapalooza show in Mountain View, California.
- 1992 **Kurt Cobain** of **Nirvana** and **Courtney Love** of **Hole** have a baby girl, **Frances Bean**, at a West Hollywood hospital where Love is reportedly receiving methadone maintenance for heroin addiction.
- 1991 **Bryan Adams** has the number one single in Britain for the seventh week in a row with "Everything I Do I Do It For You."

- 1992 A ceremony in Memphis honors **Elvis Presley** for having earned 110 gold and platinum records — more than any other artist.
- 1986 **Boz Scaggs** is arrested on drunk driving charges in San Francisco.
- 1986 **Prince** plays his first British show in five years, at London's Wembley Arena.
- 1985 **Dio's** "Sacred Heart" album is released, as is **Neil Young's** "Old Ways," the "Weird Science" soundtrack and **Michael McDonald's** "No Looking Back."
- 1985 **Madonna** and **Sean Penn** get a marriage license.
- 1978 **10cc** enter the British singles chart with "Dreadlock Holiday." **The Cars** enter the U.S. singles chart with "Just What I Needed."
- 1976 **Nick Lowe's** single "So It Goes"/"Heart Of The City" is released in Britain — the first single released by Stiff Records.

- 1988 **Robert Smith** of the **Cure** marries **Mary Poole**, his girlfriend since the age of 13, at Worth Abbey in Sussex, England.
- 1984 **Black 'N Blue** release their debut album. Also out on the same day: **Biancangame's** "Mange Tout," the "Electric Dreams" soundtrack, and the **Church's** "Remote Luxury."
- 1984 **Stevie Wonder's** "I Just Called To Say I Love You" is released as a single in Britain.
- 1980 **Todd Rundgren** and four guests are robbed by four masked men at his home in Woodstock, New York.
- 1978 **Be Bop Deluxe** breaks up. **Bill Nelson** forms **Red Noise** before starting a solo career.

- 1988 **Robert Calvert** of **Hawkwind** suffers a fatal heart attack at his home in Margate, England, at the age of 43.
- 1987 A Chicago woman files a \$150 million paternity lawsuit against **Michael Jackson**.
- 1982 Bass player **Pete Way** announces he is leaving **UFO**.
- 1982 **Sting** has his first solo chart single in Britain with "Spread A Little Happiness" from the movie "Brimstone & Treacle."
- 1981 The **Rolling Stones's** "Start Me Up" is released as a single in Britain.
- 1976 Birthday of French singer **David Hallyday**.

- brain surgery.
- 1983 **Heart** releases the "Passion Works" album. **Greg Lake** releases his "Manoeuvres" LP.
- 1981 **Mike Oldfield** sues Virgin Records, claiming the firm made almost \$2 million in excess profits from his records.
- 1981 **Pat Benatar's** "Precious Time" album displaces the **Moody Blues** from the top of the U.S. album charts. The best-selling album in Britain is the BBC recording of "The Royal Wedding."
- 1980 **George Harrison's** autobiography, "I Me Mine," is published in a leather-bound limited edition.
- 1980 The Ughl new music festival opens at the Santa Monica Civic Auditorium with a bill including the **Cramps**, the **Members**, the **Dead Boys**, the **Dead Kennedys**, **Magazine**, **X**, **Pere Ubu** and **Wall Of Voodoo**.

- 1980 **Cozy Powell** leaves **Rainbow**, after the band appears at Britain's Castle Donington Masters of Rock festival.
- 1980 **Jools Holland** leaves **Squeeze**, only to return several years later after a beginning a career as a television personality in England.
- 1980 **Bill Ward** leaves **Black Sabbath**.
- 1980 **Jah Wobble** leaves **Public Image Limited**.
- 1977 Death of **Elvis Presley** of a heart attack at the age of 42.
- 1977 The **Buzzcocks** sign to a British record label.
- 1975 **Robert Plant** and his wife, **Maureen**, are injured in an auto accident during a Greek vacation.
- 1975 **Peter Gabriel** announces he is leaving **Genesis**. **Phil Collins** replaces him on vocals.
- 1974 The **Ramones** play their first concert at CBGB's in New York.

- the 1984 car accident in which he lost his arm, joining the band for an hour-long set at the Castle Donington Festival in England.
- 1985 The **Cure's** "In Between Days" peaks at number 15 on the British charts.
- 1981 **AC/DC**, **Queensryche**, **Motley Crue** and the **Black Crowes** are among the bands on the bill for the Monsters of Rock festival at Castle Donington in England.
- 1979 **Madness** plays at the wedding reception of Stiff Records' chief **Dave Robinson** in England.
- 1974 **Patrick Moraz** replaces **Rick Wakeman** as keyboardist for **Yes**.
- 1973 Former **Temptations** vocalist **Paul Williams** is found fatally shot in his car in Detroit.
- 1971 **Jesse Jackson** delivers the sermon at **King Curtis's** funeral in New York.

- 1991 **Billy Preston** is arrested and charged with showing obscene pictures to a 16-year-old boy and then sexually attacking him.
- 1990 The **Rolling Stones** play their first concert in Czechoslovakia. The charity concert, before 100,000 people, takes place at a stadium in Prague.
- 1989 **John Cougar Mellencamp's** wife, **Victoria**, files for divorce in Indiana, seeking custody of the couple's two children.
- 1984 **George Michael's** "Careless Whisper" reaches number one in Britain.
- 1983 **AC/DC** release the album "Flick Of The Switch."
- 1983 The **Police** play to an audience of 70,000 at Shea Stadium in New York.
- 1982 The city of Liverpool, England, honors the **Beatles** with four new street names:

- 1972 **Alice Cooper's** "School's Out" is the top single in Britain. The **O'Jays's** "Back Stabbers" enters the U.S. top 40.
- 1972 The **Jefferson Airplane**, **Sha Na Na**, **Stephen Stills** and **James Brown** perform at the Festival Of Hope in Garden City, New York.
- 1970 **Janis Joplin** gives her last live performance, in Cambridge, Massachusetts.
- 1967 **Peter Green's Fleetwood Mac** makes its live debut at the National Jazz and Blues Festival in Windsor, near London, England.
- 1966 The **Beatles** hold a news conference in Chicago so that **John Lennon** can apologize to those offended by his remark that group was "probably more popular than Jesus right now." The meeting with the press comes at the beginning of the Beatles' last U.S. tour.

- 1977 **Bachman-Turner Overdrive** breaks up.
- 1977 Lead singer **Cherie Currie** leaves the **Runaways**.
- 1977 "Going For The One" by **Yes** is the top single in Britain.
- 1976 The **Clash** give their first live performance for the press and invited guests at a rehearsal studio.
- 1975 **Bruce Springsteen** begins five nights of shows at the Bottom Line in New York City.
- 1972 **John Lennon** and **Yoko Ono** play a benefit concert for retarded children at Madison Square Garden.
- 1970 **Bob Dylan**, **Joan Baez** and **Arlo Guthrie** perform at a memorial concert for **Woody Guthrie** at the Hollywood Bowl.

- 1971 **Rod Stewart's** "Maggie May" is released as a single in Britain.
- 1966 Birthday of **Tanya Donnelly** of **Bely** and formerly of **Throwing Muses**.
- 1965 **James Brown's** "Papa's Got A Brand New Bag" tops the U.S. R&B chart.
- 1965 The **McCoys** release "Hang On Sloopy."
- 1960 **Brian Hyland's** "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" is the top single in the U.S.
- 1944 Birthday of **Tim Bogert**, formerly of **Cactus** and **Vanilla Fudge**, in New York.
- 1941 Birthday of **David Crosby** (David Van Cortland) of **Crosby, Stills & Nash**, in Los Angeles.

- 1979 The film "Americathon" premieres in Los Angeles. Songs by **Elvis Costello**, **Nick Lowe**, the **Beach Boys**, **Meat Loaf** and **Eddie Money** are featured on the soundtrack.
- 1969 The Woodstock festival begins at Max Yasgur's farm in upstate New York.
- 1965 The **Beatles** play to 56,000 people at Shea Stadium in New York. At the time, it was the largest audience for a rock concert.
- 1965 Birthday of **MCA** (Adam Yauch) of the **Beastie Boys**.
- 1964 **Manfred Mann's** "Do Wah Diddy Diddy" is the top single in Britain. The **Animals's** "House Of The Rising Sun" enters the U.S. top 40.
- 1963 Birthday of **Lady Miss Kier** of **Deee-Lite**, in Youngstown, Ohio.
- 1958 **Buddy Holly** marries **Maria Elena Santiago** in Lubbock, Texas.
- 1950 Birthday of **Tommy Aldridge** of **Whitesnake**, and formerly **Black Oak Arkansas**, in Nashville.

- 1973 **Lynyrd Skynyrd's** debut album, "Pronounced Leh-nerd Skin-nerd" is released.
- 1972 **Deep Purple** record the "Made In Japan" album in Tokyo and Osaka.
- 1966 Birthday of singer **La Camilla** (Michaela Dornonville de la Cour) of **Army Of Lovers**, in Helsingborg, Sweden.
- 1965 Vocalist **Mike Smith** of the **Dave Clark Five** breaks two ribs when pulled off stage by fans at a concert in Chicago.
- 1962 **Beatles** manager **Brian Epstein** tells drummer **Pete Best** he'll have to leave the group because the other three Beatles want **Ringo Starr** in the band.
- 1958 Birthday of **Madonna** (Louise Veronica Ciccone) in Bay City, Michigan.
- 1948 Birthday of **Barry Hay**, singer for **Golden Earring**, in Saizabad, India.
- 1945 Birthday of **Kevin Ayers**, formerly of **Soft Machine**, in Herne Bay, England.
- 1938 Death of blues musician **Robert Johnson**, said to have been poisoned with strychnine-laced whiskey by a jealous husband.

- Stevie Wonder**, **Aretha Franklin**, **Cissy Houston**, **Brook Benton**, **Duane Allman** and **Delaney & Bonnie** are among those attending.
- 1970 **Christine McVie** joins **Fleetwood Mac**.
- 1969 **Jimi Hendrix** appears at the close of the Woodstock festival.
- 1969 Birthday of **Donnie Edmund Wahlberg** of **New Kids On The Block**.
- 1968 The top single in Britain is "Fire" by **The Crazy World Of Arthur Brown**. The top single in the U.S. is "People Got To Be Free" by the **Rascals**.
- 1968 Birthday of **Joie Calio** of **dada**, in San Francisco.
- 1966 The **Monkees's** first single, "Last Train To Clarksville," is a hit single as soon as it is released, because of the popularity of the group's television series.
- 1964 The **Kinks's** single "You Really Got Me" is released. It eventually reaches number one in England and number seven in the U.S.

- John Lennon** Drive, **Paul McCartney** Way, **George Harrison** Close and **Ringo Starr** Drive.
- 1979 The **Who** play a concert at Wembley Arena in London, with opening acts **Nils Lofgren**, the **Stranglers** and **AC/DC**.
- 1978 **Siouxsie & The Banshees** release their debut single, "Hong Kong Garden." The **Who** release the album "Who Are You."
- 1977 The **Police** play their first concert as a trio, at Rebecca's in Birmingham, England, six days after the departure of **Henry Padovani**.
- 1969 **Mick Jagger** is accidentally shot during the filming of his first movie, "Ned Kelly," in Australia.

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