

The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



Metallica, "Until It Sleeps" Elektra/EEG

#1 Most Added by a longshot, Metallica's first single arrives with a resounding roar of approval from the rock world at large, encapsulating the familiar textures that won them the garage full of Platinums in the first place. Getting a few boos from the P-1 fans, who think they've sold out. But it's getting the phones as hot as bar-b-que coals. **KEYJ's Dave Andrews**, "I'm so sick of all the calls we are getting. I like the song. I think Metallica grew up"... **KISW's Cathy Faulkner**, "Huge reaction - it will probably be #1 phones this week"... **KQRC's Doug Sorensen** "I think the reaction is one of surprise. The purists probably said 'Man how come it doesn't rock?' Frankly, I think it's a great record that will be a huge hit"... **KRXQ's Curtiss Johnson**, "Very strong reaction but that old core Metallica fan thinks they sold out. I think it will be a massive record. That old fan will come around to it"... **WARQ's Austin Keyes**, "Our most-requested record"... **WDIZ's Pat Lynch**, "#1 phones as soon as people even found out we were going to debut it. The old school hard core fans think it sucks. The fans who think Metallica started with the Black album think it's wonderful. I think it's a home run."

PANEL - APPROVED



SIRE/ELEKTRA

SPACEHOG
"Cruel To Be Kind"
Not the Nick Lowe number, but sounding like it could be just as radio-friendly for the younger generation.



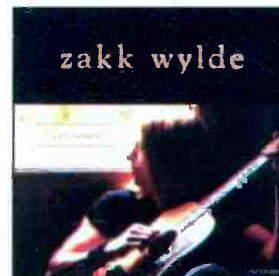
REPRISE

GREEN DAY
"Walking Contradiction"
Hey, it's Green Day. **Michael Lee** at **WTFX** calls it "A great follow-up that will be a huge night record."



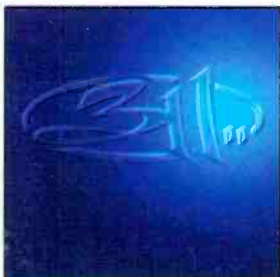
A&M

SOUNDGARDEN
"Burden In My Hand"
The pick of the album litter at this point, although the first track's not old noose yet.



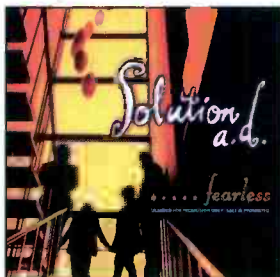
GEFFEN

ZAKK WYLDE
"Between Heaven And Hell"
Zakk's keeping his distance from Pride and Glory with this somehow older and wiser solo effort.



CAPRICORN

311
"Down"
Can't deny the fan following. Can't look past the buzz. It's finally something rock can really get down with.



TAG/ATLANTIC

SOLUTION A.D.
"Fearless"
Scoring points for being a rock track with Alternative lean, and bonus points for the Live connection.



ATLANTIC

THERMADORE
"Three Days"
Hooky second serve from a band whose connections count, and whose album showcases uncommon ability.



CAPTOL

BUTTHOLE SURFERS
"Pepper"
Phones, phones, phones. That's the story at Alternative. Now it's aimed straight at Active.

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"*photograph*" by the verve pipe

Modern Rock Monitor 8-7*

Mainstream Monitor 23-17*

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Over 50,000 pieces sold

6,338 scanned this week

Hard Active/COR 15-15*

Hard Alternative 8-7*

Still on tour and it's gonna stay that way!



from their new album
villains

the verve pipe

villains



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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

The Hard List

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Stupid People
Allison Strong
I'm On The Wagon
Todd Shannon
Phil Manning
Maybe I'm Just A Gloomy Guy
Dean Carlson
Jacuzzi Jazz
Nicky Hard
Scott Arbough
It's Like A Bad Joke...
Ann Delisi
Leslie Rouffe
Sean Maxson
Room Thing
Ted Edwards
...And Nobody Laughed
Bastard Red-Headed Stepchild Of AAA
Kevin Vargas
Cindy Bennett
Michael Lee
An '80s Lovefest In Detroit
I'm Pretty Heavy To Be Stuck On Hold
Rich Hawk
Mike Thomas
Ozzmosis
Lenny Bloch
Hollie Anderson
Godliness
Selling Like Flapjacks
Tim Schiavelli
Steph Hindley
Zeb Norris
I'm Getting A Pig Pack
Ann Delisi
Richard Sarbin*

OPEN MIC

PD Rich Hawk/KILO Colorado Springs

Haven't seen a lot on **Jerry Cantrell** yet. C+... The **Cranberries** seems to be a very polar record... Good strong phones on **Dada**. I think this is a record that will be around for a while... **Def Leppard** is still maintaining fairly well. Phones are decent... Wish I could say the **Everclear** was doing something... Phones are starting to pick up on **Goo Goo Dolls**... Still through the roof with **Gravity Kills**... The **Hazies** did well at first, but the phones stopped quickly. Now it's just sitting there... Getting a bit goosy on **Imperial Drag**, but still think it has potential... We really like **King's X** "Looking For Love" better than the single... To be expected, those hard core **Metallica** fans don't like the single. The rest of the world thinks it's great... **Pantera** continues to hold steady at night. #2 retail debut... Good initial response to the **Prong**... The research we've done says there's more to **The Scorpions** than a lot of people give them credit for. We're a lot deeper than just "Rock You Like A Hurricane" and "Nobody Like You"... **Burden In My Hand** sounds more like a **Soundgarden** hit than **Pretty Noose**... Really getting worried about the **Stone Temple Pilots** project at this point. This "Trippin'" track has been sounding pretty good, but not quite at the A level... **The Hunger** gets Top 5 phones again this week, along with Marilyn Manson, Pantera, and Jars of Clay... Tested the **Tracy Bonham** this weekend, and I've never seen so many negs on a request sheet.

PD Greg Stevens/KIOZ San Diego



Jerry Cantrell doesn't get requests; doesn't get complaints. I guess that means it's doing okay... **Def Leppard** is showing up as highly familiar without a lot of positives... Surprised the **Dishwalla** isn't testing better. Unfamiliar and not very positive with our core... I like **Alone Easy Target** from the **Foo Fighters**. This rocks pretty well. We didn't play "Big Me" because it was too soft and uncharacteristically poppy. This is a good follow up to sort of re-establish

them as a rock band... Awesome reaction to the **Metallica**. The predictably small (and I do mean small) faction of hard core early Metallica fans who thought the group sold out with "Black" have now totally given up on the band, but that's really a tiny percentage of the mass audience. For our station, it's huge overall. Hey, they got haircuts... **My Head** is wait and see. Doing so-so... **Pantera** is still important for us, but it's been eclipsed by Rage, which has in turn been eclipsed by Metallica... Don't think the **Porno For Pyros** is gonna fit us... **Red Hot Chili Pepper's** "Coffee Shop" fits in the mix nicely. Decent sounding record to play... Nothing special on the **Scorpions** at the moment. I don't think this is their strongest effort, and I've been playing the Scorpions for a long time... Ironically, the first week we got "Trippin'" into research was the first week we got back a decent test on "Big Bang Baby." These **STP** songs are really taking their time... **Van Halen** is testing well and has gone to power.

PD Doug Sorensen/KQRC Kansas City



Next week is critical for **Def Leppard**. We've seen sales, the concert is here in a couple of weeks. I think the record itself is okay, somewhat predictable but pretty good. Give it a B... **Gravity Kills** consistently does really well for us. Calling out in the mid teens. Not bad for a record that's a station exclusive... The last **Green Day** track saved the whole project. Coming off something like "Brain Stew," who knows?...

The **Hazies**' "Skin & Bones" is a great sounding rock record. When we play it, we get phones... **The Imperial Drag** is doing fine. A very big phone record for us, despite the traffic... **Jars Of Clay** doing surprisingly well. Testing in the mid teens, and a Top 5 phone record. "Flood" is legitimate... The **Metallica** purists, the core guys, probably said, 'Man, how come it doesn't rock?,' but frankly I think it's a great record that will be a huge hit. Led Zeppelin of the '90s. Who's kidding who?... **Pantera** seems to be peaking/cooling... I think we'll take a shot at **Porno For Pyros** at some point... **Prong** still see some good possibilities... **Rage** has peaked... Cautiously optimistic on the **Scorpions**. Hard to get a read until after the Holiday... I think "Pretty Noose" is a filler track. The real record is "Burden in My Hand"... Like **Spacehog's** "Cruel To Be Kind." The guy's vocals are kind of different, but the music really follows up "In the Meantime." I hope it really happens. Love to see them be a legit band down the line..." **Stone Temple Pilots**' "Trippin'" is going to be a huge hit. Great call out. This will put them back in the spotlight again... "Vanishing Cream" is legitimate. Really good Top 15 test scores. It's the sound of rock radio '96.

PD Mike Thomas/WBXQ Altoona

"Leave Me Alone" is getting some nice phones on it, probably because they think it's AIC... Getting people calling saying they think the **Cranberries**' "Salvation" sounds like the Go Go's. Good females, but the men don't want to hear it... "I Get High" has been a slow reactor for me, but after a month the phones are starting to pick up... Getting nice phones the **Def Leppard**. Bumped up to heavy... **Everclear's** "Heartspark Dollarsign" is getting good phones, positive research, and is in stress rotation... "Here In Your Bedroom" is a poppy record, but is very positive with the teens... Phones are starting to die on the **Gravity Kills** after great action the first month... **The Hazies**' "Skin & Bones" is a good record for all dayparts, getting nice phones... Slowly getting very little phone action on the **Holy Barbarians**' "Brother Fights"... Can't hear the **Imperial Drag**... Nothing on the test run for **King's X** "Sometime"... "Drag The Waters" is huge. Right behind **Metallica** with requests at night... Love "Tahitian Moon" from the **Pyros**. Phones from the first time we played it... Good night phones on **Prong**. Playing "Rude Awakening" at night... **The Refreshments** are

about a C now; an A three weeks ago... Looking at the **Scorpions' "Wild Child"** right now. Hoping to add it this week... Think "**Down In Flames**" is a Son Volt kind of record... Getting huge phones on **Soundgarden's "Pretty Noose"**... Nothing on the "**King Of The World**" yet... "**Vanishing Cream**" is huge. An A+. #2 Most Requested, right behind Metallica... **The Why Store's "Lack Of Water"** doesn't really fit in with what we're playing but I am getting some positive feedback... "**Humans Being**" is our #1 Most played record... Not getting anything on "**Blood, Milk, Sky**".

PD Tim Satterfield/WXRA Winston-Salem

311's "Down" is picking up phones. They're certainly a band with a lot of interest in the South. Looking forward to the show Memorial Day weekend... This is the first time we've played the **Butthole Surfers**, but the early phones on "**Pepper**" are good... **Cracker "Nothing To Believe In"** is a little more melodic, an easier listen than "I Hate...". The aspect of having Joan Osborne in even a backing role in this record gives us a chance to mention a hot artist... "**Salvation**" is very strong for us in terms of research and calls... **Dada's "I Get High"** has very good testing, with good phones, too. It's a strong track for us... **Everclear "Heartspark Dollarsign"** isn't testing well, but we're gonna stay with it... Getting a little concerned about "**Disenchanted**"... "**Here In Your Bedroom**" is great. Just a very fun, up, track that adds some energy to the station... **Goo Goo Dolls' "Long Way Down"** is one of the more mainstream sounds we have on the station now. I'm hearing the '80s in there, but that helps to keep the balance. Plus, it's not a bad thing to say "Twister" right now... Just added "**Walking Contradiction**." It's classic Green Day... Along with the Dave Matthews, "**Old Man & Me**" is one of our quickest great testing tracks... Instantaneous reaction on the **Metallica**. We had to track "**Until It Sleeps**" every few hours over the weekend. Basically, we had to tell them when we would be playing it next... **Porno For Pyros' "Tahitian Moon"** is a good sound match for us. No phones yet... Curiosity calls as much as anything on **The Refreshments' "Banditos"**. They just want to know who that band is. It's a very good track for us... We're using "**Burden In My Hand**" and "**Dusty**" from **Soundgarden**, and I think "Dusty" is the one with the real legs and prefer personally... **Tracy Bonham's "Mother Mother"** doesn't seem to test, but we get big phones on it. Male, female, young old. Looking forward to the show.

PD Duane Doherty/KEGL Dallas

Fucking huge phones on the **Butthole Surfers' "Pepper"**... "**Leave Me Alone**" is getting huge phones. People are digging it even more than AIC in some cases... "**Too Much**" is testing okay. Mid pack... **Def Leppard's "Work It Out"** phones are still big for it. Top 5 phones... Phones are tapering off on **Dishwalla's "Counting Blue Cars"**... Not testing, yet... **Gin Blossoms' "Day Job"** is dead in the water on the phones... **Gravity Kills' "Guilty"** is our #2 testing record, but is starting to get a little crispy... **The Hazies' "Skin & Bones"** is getting good phones... Mixed reviews from the hard core **Metallica** fans, but huge phones for the single... Still #2 phones on the **Pantera**... **The Refreshments' "Banditos"** is starting to get some phones. No call-out yet... We have lots of staff interest in the **Super 8**... Getting real good phones on that **The Hunger**. Still #6 Most Requested.

MD Rick Bradford/KFMZ Columbia

"**Salvation**" is in our top 10 requests. Probably 75% would be women ages 12-22... Also getting good response on "**I Get High**," across the board, nights only... The **Def Leppard** has slowed way down. Got a good response when we first started playing it, mostly from 15-25 men... B- on **Gin Blossoms' "Day Job"**. The momentum on this isn't real strong... **Gravity Kills' "Guilty"** is still a monster for us. The song won't go away... No response, yet on the **Imperial Drag**... Might try the **King's X**. Getting a lot of requests for "**Sometime**"... Love "**Tahitian Moon**." Paul likes it, too... **The Refreshments' "Banditos"** is moving a bit more now. Getting a decent response from younger men... Kinda looking at the **Scorpions**... Momentum is slowing down on the **Semisonic**... I like "**Pretty Noose**" much better after living with it. We are getting increased requests for it. B+... Getting more requests for **STP's "Trippin'"** right now than "Big Bang Baby"... Liked **The Hunger** on the first listen. Don't like that it sounds like AIC, but that's their business. Getting good response though.

MD Cindy Bennett/KLOL Houston



There was a lot of excitement about the new **Def Leppard** when it first hit the streets, and now the novelty of them sounding different has worn off... **Everclear's "Heartspark Dollarsign"** is getting better reaction than we anticipated so soon... Nothing yet on "**Long Way Down**". Haven't gotten any research back on it, but the rocking tunes they've done have done well for us and I anticipate this will too... "**Alcohol**" is still doing pretty well for us... The **King's X** is looking good initially. People who know it like it. It has a shot at doing well for us... A lot of people don't like the new **Metallica**, but I think it sounds pretty good. Yeah, it's definitely not the most original thing they've ever done, but it's going to do well for us... No research yet, but **Pantera** in Texas is God... **Soundgarden's "Pretty Noose"** is huge. A #1 testing record... I think the **Super 8** is a pretty cool record. How much more stuff can John Fagot send/fax me on this track?

PD Curtiss Johnson/KRXQ Sacramento



"**Oh! Sweet Nuthin'**" from the **Cable Guy** soundtrack will do very well, but will be a slow reactor... Immediate reaction on the **Dada**. We're spinning it pretty heavily, too. Familiarity built up quickly... "**Work It Out**" is somewhat of a polar record. The new fans seem to be pretty accepting of it. No negatives from the old fans... "**Skin & Bones**" gets some pretty decent phone calls. Not top 10, but getting a solid stream of calls since I put it on... Fairly decent response on the **Imperial Drag**. Surprised at how well it's reacting with my older demos. Thought it might have been a more 11-24 pop partisan thing... "**Until It Sleeps**" has been getting very strong reaction, but that old core Metallica fan, circa "Puppets," thinks they sold out. I think it will be a massive record. That old fan will come around to it... The initial burst on "**Drag The Waters**" has cooled, but still at #2 sales in the market and generating top 5 phones... The **Porno For Pyros** is off to a very good start. Initial phone reaction has been really

strong... **Prong's "Rude Awakening"** has been a slow builder. Solid calls - just seems to be steadily building and getting a little stronger... **"Wild Child"** is going away. Getting some calls for it, but I don't think it will last very long... **"Hello From Venus"** isn't top 10 calls, but is a solid performer... I've got my fingers crossed for **Soundgarden's "Burden In My Hand"**... Initial response has been pretty good on **"Cruel To Be Kind."** Actually had it on my new rock test drive for two weeks and it did very well... **Stone Temple Pilots' "Trippin'"** doesn't seem to be reacting quite as strongly as I had hoped. I do think it sounds good, but the public isn't embracing it as strongly as I thought they would... Getting close to the end of the run on **"Mother Mother."** A lot of airplay in the market.

PD Dave Douglas/WAAF Boston



We added **311's "Down"** as current back in January... The **Butthole Surfers** had a great debut week in Soundscan. I think they've got a good project here... **"Salvation"** is still solid. It's performing well for us... Pretty early on the **Dada** but initial response has been very favorable... Interested to see how the **Def Leppard** does. It debuted Top 20 album sales in the Boston metro... Nothing tangible on the **Goldfinger**. Third week for retail shows continuing growth. Building nicely... **Green Day's "Walking Contradiction"** sounds good on the air. The weather is nice and warm, down goes the window, and Green Day sounds right... Some interest in the **Hazies**... The more I play the **Holy Barbarians**, the more it really fits in with what we're doing... Hard core fans hate the **Metallica**, but the question isn't will it debut at #1, the question is: How many units?... **Porno For Pyros' "Tahitian Moon"** is a good song. Easily recognizable. All the markings of a great library track... **Prong's "Rude Awakening"** is another great song. I really like it. They are a name value band... Think the **Red Hot Chili Pepper's** stock is very high... **Soundgarden's "Pretty Noose"** is very strong... I continue to talk to people who say the more they hear the entire **Stone Temple Pilots** project, the more they're falling in love with it... Mild interest in **"King Of The World."**... **The Hunger's "Vanishing Cream"** really sounds good. Curiosity calls continue after four weeks.

PD Austin Keyes/WARQ Columbia

311's "Down" is very important. This is the third track we're playing. The band gets 15,000 minimum to play and in any setting they always sell out. They're huge here... **"Leave Me Alone"** is doing okay, better than that stupid "Again" record... I'm alright with the **Cranberries**. Getting B play. We've had our run with it... Still think there is something there with **Everclear's "Heartspark Dollarsign."** I'm waiting... **"Here In Your Bedroom"** is great. An A record... Still getting good calls on **"Guilty."**... Everything **Green Day** has ever done tests in the top 10% of all our testing records. Logical conclusion: this record will be big... Slight reaction on the **Hazies**... People are calling for the **Jewel**... **Metallica's "Until It Sleeps"** is our most requested record. People who have been familiar with them for years now understand that they can enjoy the music... The **Porno For Pyros** is getting strong phone calls. No surprise... The initial calls on **STP's "Trippin'"** have quieted... **Verve Pipe's "Photograph"** is still growing, amazingly enough. I think it's a great record.

APD/MD Vinny Marino/WAXQ N.Y.C.



Butthole Surfers' "Pepper" is such a unique sound that when it comes on it's like a breath of fresh air. Plus, it's just cool to say Butthole Surfers... **Everclear** will take a while to react, but it will. **"Santa Monica"** didn't work right away either... Again, **Gravity Kills** just sounds so good. Getting calls. Sounds wonderful... I think **Imperial Drag** is right now for us. Ron doesn't. The new remix makes a big difference... **Metallica's "Until It Sleeps"** is 50/50.

They love it or they hate it. The die hards can't stand it, but then again, they didn't like the whole last album. The excitement around this record was unbelievable... I think **"Suicide Note #1"** sounds wonderful. Everyone's wondering why we switched the **Pantera** track - sorry - the label told us to... The calls for **Porno For Pyros** have been great. Top 5 phones. They love it... The **Prong** is a record that I think is going to react big. **"Rude Awakening"** sounds wonderful on the air... **Soundgarden** is still Top 5 phones. They like the last record... I love **Spacehog** and this is the greatest song. Will they have CHR success? Doubtful... **Super 8** - I don't know... Not warming up to **The Hunger**. Still don't get it... **Tracy Bonham** came up in testing. My #12 record... **Verve Pipe** research is improving after we changed the hook.

MD Pat Lynch/WDIZ Orlando

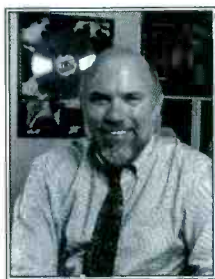
Yeah, gave **311** a test spin. **"Down"** didn't do so hot... **Jerry Cantrell's "Leave Me Alone"** is probably my favorite song we're playing right now. Absolutely love it. Maybe I'm just a gloomy guy... Still seeing females phones on the **Cranberries**. Very strong Soundscan numbers in our market. Up and down testing... **Dada** is another one. Catchy as hell tune, just can't make room... **Everclear's "Heartspark Dollarsign"** is starting to pick up a little bit. Finally, people have had their fill of **"Santa Monica"**... Play **Gravity Kills** once in a while... **Great White's "My World"** is doing fine for us. Seeing great phones. One of those '80s bands that still does well here... Watching the **Hazies** and we'll see. Have had a couple of calls about them already. Recently played here in town... Still on the bubble on the **Imperial Drag**. Like **"Boy Or A Girl,"** but it's getting beat out... Oh my God! **"Until It Sleeps"** was #1 phones as soon as people even found out we were going to debut it. The old school hard core fans think it sucks. The fans who think **Metallica** started with the Black album think it's wonderful. I think it's a home run... Will be looking at **Porno For Pyros** shortly. Real log jam right now... Listening right now to the **Prong**, and I'm blown away... **Rage Against The Machine** is super active at night. They're still going bonkers over it. Low end... **The Refreshments** is doing wonderful for us. Super strong phones. The listeners even pick up that it's a fun, fun song and a fun band... **"Wild Child"** is kinda there. Sounds great, traditional **Scorps**. Wouldn't be surprised if some people don't know it's new... Sounds like **Soundgarden's "Blow Up The Outside World"** could have been on the White album. Album reaction is strong so far. Lots of interest... My gut tells me **"Trippin'..."** is gonna kick in. Just to damn catchy... Still seeing pretty decent phones on the **Super 8**. Some decent sales. No one at active rock should be afraid to play this record... **The Hunger** is doing great. Really strong phones on that... Seeing the **Verve Pipe** research upturn. Some phones on it, too.

PD Doug Podell/WRIF Detroit



311 is prime now for active rock. They have laid a nice foundation for themselves... The more I hear "**Leave Me Alone**," the more I like it. Wouldn't that be something if **Jerry Cantrell** outlasted AIC... Not quite sure about the **Dada**. May just be a little soft for WRIF... **Def Leppard's "Work It Out"** is doing great. There has been a positive response right from the beginning. The show is gonna sell out, and it's gonna be an '80s love fest in Detroit... Like the **Gigantic... Gravity Kills** is still a phone grabber. Gets great reaction. Never got the push it really needed to be in heavy for us. Love it at night... **Holy Barbarians** is also still getting good phone reaction. Lots of interest in Ian... I'm trying to warm up to **Imperial Drag**. Just don't hear that on WRIF. Could work for other people. I'd like to see our CHR start hitting it a little bit... Huge reaction on **Metallica's "Until It Sleeps."** Just tearing it up. Everybody want to know what's on the album... We like **Peter Wolf's "Break This Chain"** better than the single for an AOR feel. The whole message and the feel of the song is great... I think we may be able to deal with **Porno For Pyros** down the line. Probably their strongest effort ever... Warming up to **Prong**. We like "**Rude Awakening**". Certainly active phones for it... **The Refreshments** are huge. "**Banditos**" has got to be the hottest, fastest moving new track on the WRIF playlist in six months - up next to "Cumbersome." I haven't seen movement from a track like this in a year... We are going to use the **Scorpions**. Played "**Wild Child**" during lunch. Highly considering it... We like **Soundgarden's "Burden In My Hand"** and "Blow Up the Outside World." So far the reaction has been still very strong for "Pretty Noose," as a matter of fact that one seems to be building right now... Just added **Sponge's "All Of This & Nothing"**. Unfortunately, it will get knocked out by their own album. From what we've heard, it's a seller... Hanging in there with **STP's "Trippin'."** I still think there's more life to the album. Their situation may have put a damper on the project. This is a band that needs to tour this summer... **Super 8** - Not yet. Behind the project... We hope that in the next few weeks **The Hunger** moves to medium. I think it has the same Stabbing Westward feel that has hit written all over it.

PD Harry Guscott/WRUF Gainesville



Too early to tell on **311's "Down"**. Decent nighttime phones. Give it a C+. Think it has potential - at least its being noticed... **Jerry Cantrell's "Leave Me Alone"** is more passive than active, but it's getting a few calls... **Cracker's "Nothing To Believe In"** can only do better than the last one. If they can't write pop hits, then they've got a real problem... **The Cranberries** is getting low end females and that's about it... Good calls on the **Def Leppard**, no negatives... **Everclear** gets maybe a B+. Don't see "**Heartspark Dollarsign**" being as strong as the first track, but definitely building... Little reaction on the **Gin Blossoms**. Give it a B. Not as many negatives as the first track... **Goo Goo Dolls' "Long Way Down"** has the potential to develop. Need a record like this to avoid being an AC band. Still very early though... **Gravity Kills** is very strong, 18-34, with demos nonexistent anywhere else... **Imperial Drag** is developing. A few calls at night.

B for nighttime play... "**Until It Sleeps**" is strong, but real **Metallica** fans think the band has sold out. Very strong response overall... Not gonna play **Prong**... Might use the **Scorpions**, only if I'm badgered into it... **Soundgarden** is picking up, but it's pretty far away from an A... I think **Stone Temple Pilots' "Trippin'"** is off to a pretty good start. The single started to test better toward the end, but probably won't ever make the library... **Super 8** is a nice record. Everyone I've played it for seems to be very favorable... **Tracy Bonham** is still doing fine... No complaints on the **Wallflowers' "6th Avenue Heartache."** Has been very passive - daytime only record... **White Zombie's "Blood, Milk, & Sky"** is doing well just because the tour is through here in a couple of weeks... **Zakk Wylde's "Between Heaven & Hell"** is actually a really good song. It's a daytime record, but like the feel for the daytime.

PD Michael Lee/WTFX Louisville



We were just spinning **311's "Down"** to see what kind of response we would get... We're picking up a few phones on the **Dada**... **Def Leppard** gets a C+. Top 10 sales. A few phones, not very many though. Thought it would be a top phone record... **Freewheelers' "Best Be On Your Way"** is getting a great response with that great retro '70s feel... "**Day Job**" is a nice sound. No requests, no sales, just kind of there... We've had great luck with the **Goo Goo Dolls**. Their stuff has tested well and requested well. This one is falling right in the same footsteps... **Gravity Kills** is starting to slide down... **Green Day's "Walking Contradiction"** is a great follow up that will be a huge night record. "**Brain Stew**" is still strong... Not interested in **Imperial Drag**... **Jars Of Clay** is testing well. Maybe could have played "**Flood**". Doesn't fit the feel... I think **King's X "Looking For Love"** is a better track than the single for us... Right now the **Metallica** is burning up the phone lines. Once again, how much of mainstream's rock audience really remembers the first few albums. Great follow up to the Black album. It's huge... On **Solution A.D.'s "Fearless"** yesterday... Next to "Big Bang Baby," "**Trippin'"** is probably the best thing... Nothing yet on **The Hunger**. It's only been two weeks though. Love the sound of the record... **Tracy Bonham** - No... **White Zombie's "Blood, Milk, & Sky"** had huge phones at first, kind of trickled off though. Going back to "More Human," which is still a monster.

PD Pat Dawsey/ZROC Dallas



We just added **311**. "**Down**" is our second track for the band. They've got a strong sales base of about 300,000. They sell out clubs. They've got a rabid cult following. This song should be dayparted, not because it doesn't belong in the day, but it definitely belongs at night. I don't believe in depriving the night audience and wasting it in the day. Always clump between 7 and 10 pm every Friday night... About to do a **Cable Guy** premier promotion, so the whole soundtrack is going to be getting some exposure. As far as the **Cantrell** itself, I don't see all that much reaction... I've gotten nothing out of the **Cranberries**, but I like the tempo. From the beginning I thought the message was a little too overt, and so

to the point it was borderline corny. Haven't really gotten a reaction one way or another... We thought the **Dave Matthews** was just kind of a cool groove record. We've always been fans. That band was never worked to me... I like the **Dada**... **Goldfinger's** "Here In Your Bedroom" is good, but we went on "Nada Surf." It's perfect for this time of year... **Gravity Kills** sales are steady. They're up in some, level in others. They're down in that mode where people are still trying to associate the band and the song together... "Walking Contradiction" is typical **Green Day**... I think the **Imperial Drag** album is incredibly strong. It's very listenable and very catchy. If you like retro, this is your album. Especially track #1, a perfect version of "Trampled Under Foot" and something from *Rubber Soul*. Getting some curiosity calls... On the new **Metallica**, people love it, people hate it. Very polar... **Porno For Pyros** is warming up. Staff reaction is getting better. One of those songs we didn't get at first. We're liking it more, and the audience is reacting... **Prong, Pantera**, certain things in that vein that have a metal image. If you commit to one, you have to commit to them all. Including the vision of what the station is about... **Rage Against The Machine** is still building. Could be a month away from peaking. Strong phones continue... Haven't really gotten much of a read on **STP**... Only heard **Super 8's** "King Of The World" once or twice... Don't know the true reason, but internally the vibe on **The Hunger** is real good... **Tracy Bonham** is one that will be a quick burn after a few weeks of heavy.

MD Cathy Faulkner/KISW Seattle

Jerry Cantrell is doing very well for us. No confusion with AIC, and I think it's a great song... "Heartspark Dollarsign" has been in for quite some time, and we've had quite a bit of success with it... **Gruntruck** is doing great on the phones and in local sales... **Howlin' Maggie** is doing alright. It's not blowing the doors off... **Metallica** is getting a huge reaction and will probably be #1 phones this week... **Pantera** is getting huge phones and sales. Hard-core audience... "Rude Awakening" is a great song for **Prong**. It's really doing well here... I think time will tell, but **Slayer** have a huge audience and "Gemini" is a good track... **The Hunger** are getting initial curiosity calls. Good early indicators. Great set up with the project... **Van Halen** is still doing great. There's a lot of demand for the band.

MD Mike Luoma/WIZN Burlington

The reaction on **Dave Matthews** is crazy. It debuted at #1 retail in the market, so we're psyched with that. Going to heavy this week... We aren't featuring **Def Leppard** too prominently but with the national reaction we will be moving it up... I personally love **Imperial Drag**, but it's new so we have to watch it to see if it has strength... The phones went crazy on **Metallica**, the hard-core fans are out there and they want to hear it. It went right into heavy... The in house buzz on "Banditos" is huge. All the jocks are really into it. We are just starting to see some reaction... "Hello From Venus" is a great tune from **Screamin' Cheetah Wheelies**, a big gut one for us. We think it's just a matter of building... I think **Semisonic** are going to go places. I've been a big fan ever since I saw them live... We see a lot of really dedicated **Soundgarden** fans calling in for "Pretty Noose." It's a good song but really heavy for us, so it's in nights only... We're just seeing awareness on "Big Bang Baby" pick up now... **Tracy Bonham** is a good buzz record - it's in mostly in at night. A good first week in sales... **Tragically Hip** is an A++. When this came in the phones went crazy. They sell out the Memorial

Auditorium. They won our on air Battle of the Bands last year, ahead of Pink Floyd and Led Zeppelin. Moved into power because of the response... I'm seeing a different kind of reaction on **Van Halen**. Their older fans are finally liking something new from the band.

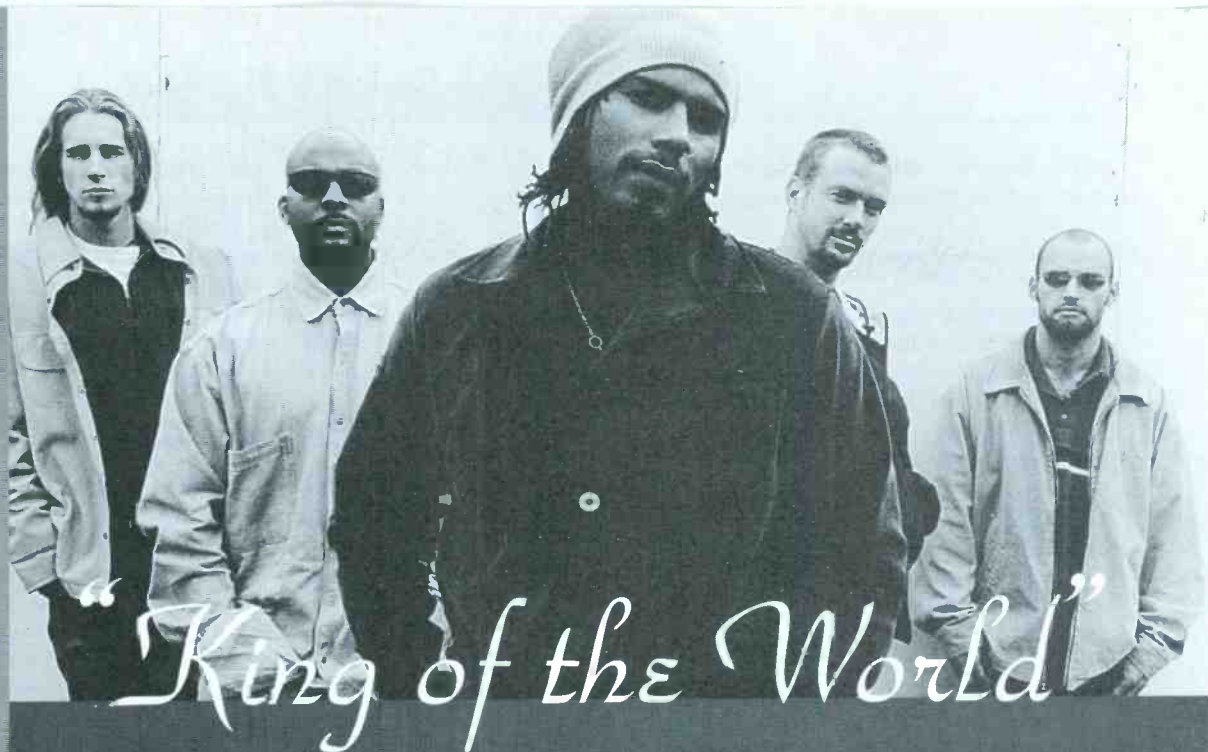
MD Spencer Kane/WTGE Baton Rouge

"Down" is a song we've been on since the **311** album came out. We've pulled it out of recurrent for the show. They always do well for us here... **Butthole Surfers** are getting good phones. Very good phones... **Dave Matthews** is in heavy and doing well... "Day Job" is good for our older demos. It's the perfect daytime song that you can play occasionally at night... **Goldfinger** is another A. Seeing some good phones on it and it's researching well... **Holy Barbarians** is another one that we are still thinking about... "A Boy Or A Girl" is a great song. I like the whole glam rock thing. It's already starting to see some phones... **Jewel** is doing okay. Seeing daytime phones... It doesn't hurt to play **Metallica**, but it may hurt us to keep it in with our Alternative lean. It's topical and we can get away with it with the Lollapalooza tour and all... As far as **Patti Rothberg** goes, the cream will rise to the top... I like **Porno For Pyros** a lot. Perry has grown a lot... "Bulls On Parade" is still doing well on the phones and we are giving it as many spins as we can give it... I love this "Down In Flames." It's responding a little and the jocks are coming around. I'm committed to this long term... "Burden In My Hand" is worth two Bushes, and "Pretty Noose" is doing pretty well, too... Saw **Superdrag** last week and they were great. A strong pop song that they were able to pull off on stage... **Verve Pipe** is doing well. It sounds great, they have it together. I think people are warming up to it and now it's testing really well.

MD Dave Andrews/KEYJ Abilene

Jerry Cantrell is doing well. It's a good song. We think it's going to move to heavy next week, good phones... "I Get High" is another good song that we are moving to heavy, lots of phones obviously... **Gigantic's** "Disenchanted" is hanging on - it's a night record... "Day Job" is a good day record for us... **God's Child's** "Female Elvis" is very cool. I'm glad we added that one... "Long Way Down" is an excellent song. It's the best song on the album. Tons of phones. A+... "Guilty" is a great night record, good phones. We just can't play it all day. The **Hazies** works all day for us. It's a good song and a good tempo breaker... "Brother Fights" is a good song, lots of calls on that one... **Imperial Drag's** "Boy Or A Girl" is a good night record. No phones, but no negatives either... **King's X** kicks ass and this market always does well with us... I am so sick of all the calls we are getting for "Until It Sleeps." I like the song. I think **Metallica** grew up... The **Mustard Seeds'** "Cats & Dogs" is a very cool song. I dig that one. The guy that is the manager for them is KISS' manager, so they should be well handled... "Tahitian Moon" is another night record. Still very early... I'm playing "Rude Awakening" on the specialty show. I'm not sure what we are going to do with it... Our PD really likes **Schtum's** "Run." Sounds good on the air... "Wild Child" kicks ass. They're in heavy. Name recognition is very important. It's very commercial, but it's the **Scorpions**... **Solution A.D.** is kind of a cool promotion record. A good night record. It's testing well, so what the hell... I like "Cruel To Be Kind" even better than the last one... We're still testing "King Of The World," but I like it... "Vanishing Cream" is killer - lots of phones. Texas band, people love it...

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6/8 MILWAUKEE, WI
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Zakk Wylde's "Between Heaven & Hell" is cool. Busiest man in show business. Good hook.

PD Eric Slayter/KZRK Amarillo

"Heartspark Dollarsign" is building slower than we'd like, but it's doing fine. I think it will eventually come through... "Long Way Down" is doing fantastically. It got a lot of calls right off the bat... Green Day's "Walking Contradiction" is doing good. I think it's a great tune, and I'm glad that this album is still around. Probably the strongest cut off this album... King's X is building pretty well, and I haven't heard any negativity. I was afraid they might be lumped in with the hair bands, but not at all. Guess their talent and substance has helped them make that transition... I really like Loud Lucy's "Down Baby," but it's not showing much yet. We did really well with "Ticking," and I like this a little better... I love "Until It Sleeps." It's got a hook and it's Metallica. A lot of people love it and some hate it... "Tahitian Moon" was kind of slow at first but now it's starting to explode. Really catchy and we're seeing good things... Prong is really picking up on the phones... "Bulls On Parade" has leveled off a little bit. Maybe it's just a slow week, but overall, still doing really well... The Refreshments' "Banditos" has leveled off, but it's still getting feedback. Already looking for another track... The Scorpions are doing well. It's the Scorpys, so their fans like it, but I don't know if it's getting any new fans. The late 20/early 30 fans are calling. And it's hard to motivate that age group... "Trippin'..." is one of the strongest tracks on the album... "Vanishing Cream" is still doing very well. We just had a show with them so the feedback is even higher. Great band live... Tracy Bonham is really activating our female audience.

MD Hollie Anderson/WAVF Charleston

311's "Down" is a great song, and that's a group that people really dig. It's just a matter of room at night... The Butthole Surfers are getting continuous #1 phones since we got on it... "Here In Your Bedroom" just went on and did real well on our smash or trash... "Who Will Save Your Soul" is something we played at first, so this is a re-add. It's always received requests, so we got back on it. People seem to like her. Great live show, she's great with the audience... I'm impressed with Magnapop's "Open The Door" record overall. There are plenty of songs to go to from here. The song can be a reality check. Still new but getting some phones... Another incredible album from Paul Westerberg. "Love Untold" is not getting that many requests but it's the kind of record that works for us. It's more of an adult appeal song. A record that totally fits what we are doing... Primitive Radio Gods had some very early interest. If things like Beck and Butthole Surfers work, this will do really well... "So Low" is getting a few calls - a hip cool song. Personal favorite... I love Semisonic. "Down In Flames" has sort of a cool retro sound. That's something I'm really pushing on the air... "Mother Mother" is still one of the most requested songs we have... We just added Tragically Hip. They are doing a show, and they have a big fanbase here. Different from what we'd expect. Cool vibe.

PD Lenny Bloch/WDHA Dover

Dave Matthews is still moving up - #1 seller in the New Jersey CD World Retail chain... "Work It Out" is getting more spins... We're not playing Gin Blossoms in heavy, but we do like the guitars mixed well up front... "Until It Sleeps" is getting #1 requests. Pure unadulterated smash hard rock... Ozzy Osbourne is absolutely seeing reaction. We'll be with Ozzmosis through

the summer... Peter Wolf's "Long Life" is building and we're doing a live show coming up. We're psyched.. "Wild Child" is building. Achtung! The Scorpions rule. Good reaction... Soundgarden's "Pretty Noose" is a very deep record. I like the return to straight ahead '90s hard rock. I can play "Burden In My Hand" around the clock... We were playing "Cruel To Be Kind" before the box because we believed this will be a good record... Verve Pipe is slowing down.

PD Scott Klohn/WHMH St. Cloud

311's "Down" is starting to get a response on it. Sometimes it's hard to work in Alternative songs, but these guys have a rock edge... "Work It Out" is still an A. Great phones, will be in heavy for quite a while... "Day Job" is a tune we are watching closely 'cuz it fits in really closely with the blue collar workers... Goo Goo Dolls is definitely a hit. The Twister version is a little more up. With the movie being such a success, it helps this do even better... Our afternoon drive DJ compares "Skin & Bones" to "Santa Monica" in regard to the type of response it's getting... We are on King's X 'cuz this is the first track we got. Immediate response. Top 5 phones. 5 spins, will double... We played "Until It Sleeps" as soon as we got it. Got 35 spins this week. Great tune. The old time Metallica fans think it's too light, but it's very early... "Cats & Dogs" has great potential. Haven't seen the response, but with all the heavy hitters it will take longer to respond... With a catchy hook like Newsboys' "Take Me To Your Leader," we have seen the phones going up each week... The Hunger is still doing really well.

MD Andy O'Riley/WKLQ Grand Rapids

Jerry Cantrell is doing really well. What a smash... "I Get High" is good. B-. Doing well... Def Leppard sounds really good on the air and it's cool to hear them with a different sound. Not a lot of phones... "Disenchanted" is pretty good. Some negatives on the phones, but we think it will grow on them... I like Hazies' "Skin & Bones" a lot. Good sound, and we're looking forward to a show this summer... We've got the Holy Barbarians in a light rotation. Pretty early still... "Until It Sleeps" is a smash. An A with a bullet. We are getting a mixed reaction from the Metallica heads, but as time goes on people think it's pretty good... We'll try out "Tahitian Moon." We're banking on their image pulling them through. Not sure how it will do, but Perry has a big thing going... Personally, I'd give Prong an A, but we want to get it on to see if it snaps. We expect a huge reaction. We know they will either love it or hate it... Refreshments' "Banditos" is a great tune. Give it a B+. Really hooky, really listener friendly, and easy on the ears. Not that poppy, candy-ass sound that certain bands have... "Cruel To Be Kind" is a good tune - catchy, fun... The Hunger is moving up big time thanks to good phones... "Photograph" has been on for a long time, so it's slightly burned. Maybe we could use another single.

MD Paul Oslund/WKQZ Saginaw

People have really warmed up to "Work It Out." As LL Cool J would say "Don't call it a comeback." The album really surprised me; it's much better than their Top 40 cheese... "Day Job" is the coolest tune the Gin Blossoms have done so far. They're passive, but this more rocking track sounds good on the radio... "Here In Your Bedroom" sounds pretty cool. Similar to Ruby Soho and that did well. Good at night... "Walking Contradiction" should pick up where the last song left off... King's X seems to be doing alright so far. Not a lot of phones yet, but the jocks like

it. For as long as they have been trying to break, they deserve it... **"Until It Sleeps"** is the definitive no brainer for the moment. Off the satellite debut, and only 1 out of 10 didn't like it... **THE Refreshments' "Banditos"** has tailed off a bit, but still doing alright... **"Mother Mother"** is still doing well for us even though the audience is used to it by now.

MD Kent Baker/WOZN Key West

311's "Down" is a great tune. It fits really well with Rage at one end and the Red Hot Chili Peppers on the other. Those bands opened up doors for them... The **Deftones** are cool and a bit heavy. At twelve spins a week... **"Long Way Down"** is a great tune. It's doing well... **Gufs' "Crash (into Me)"** is alright. Nothing incredible, but should take some time for name recognition... **Ho Hum's "One Out Of Ten"** is a good tune. It's a pretty strong song, but a passive response item. Fits in really well on the air... **Imperial Drag** is not doing what we thought it would. Out of the gate strong, but dwindling. Hanging with it... **Metallica** is doing really great. People are just hungry for them... **Mustard Seeds' "Cats & Dogs"** is a good tune. They're lacking in recognition, but a good song that we get phones on... **"Tahitian Moon"** is another good, but eclectic tune. Lollapalooza always helps the band, especially with Perry so prominent... **"Pretty Noose"** is an A+ builder. Has done wonderful... **"Cruel To Be Kind"** is a very cool tune. Early but I like it. Great groove... **Super 8** is another cool band. It's very early but we are hanging with them. Had some response on the John Lennon tribute.

APD/MD Kevin Vargas/KISS San Antonio



Jerry Cantrell's "Leave Me Alone" is doing fine. Being held up by artist separation. C, but destined for height... **The Cranberries** is driven by the under 30, horrible scores over 30, but that is being effected by noncore solid to KISS core... Still early on the **Dave Matthews**, not the essence of this radio station. Just seemed like a big enough hit. When you don't want to flood, you pick the hits... Also still early on the **Dada**. A good song

that we need to find a place... **Def Leppard's "Work It Out"** is getting mediocre scores. The phones are love/hate, but it had immediate sales impact. Early research indicate the over 30 group, nice to see a rock record driving that cell... **Everclear** hasn't taken big yet, but relatively early... **Goldfinger** is positively a consideration... **"Guilty"** is slowing down, but we're on it very early. Got requests and sales for us, but not enough to make library... **Holy Barbarians** is just a C. A lot of initial response, but hasn't touched a nerve yet... Low scores on **"Fair Weather Johnson,"** high burn. Unnaturally high familiarity. No value for this radio station. I have willed **Hootie** to our AC... **Howlin' Maggie** has potential to break out. Needs more spins to research... **Imperial Drag** is headed for higher. Summertime hot hooky little record... Interested in **King's X**, but not in a rush... We had a tremendous response to **Life Of Agony**. Phones and at a concert had a great response. People knew **"Let's Pretend"** and liked it, they are into it... Across-the-board **Marilyn Manson** was one of the worst testing records ever. It's gone. I can't justify this. Didn't even crack a 3, even with the core. #1 polarizing record of the year, and we got phones. Incomplete... First couple days, the expected negs on the **Metallica** were there

from the bangers. After that, overwhelming positive response on the phones, despite a rotation close to 38 spins. #1 requests. Negs are gone... **Pantera** is an A for what it is. Still getting the phones... Looking at **Porno For Pyros**... Getting closer to **Prong**... **Rage Against Machine** huge sales, huge requests already. Another A for what it is... Still early on **Red Hot Chili Pepper's "Coffee Shop"**... **"Wild Child"** hasn't proved it's going to be a lasting record, this **Scorpions** record has one to prove... **Soundgarden** all the way... **Stabbing Westwards** weakest research is 20-24, strongest is over 30. Huh? After weeks of mediocre testing, **"What Do I Have To Do"** has exploded following increase in familiarity. Didn't hurt that they played a concert show in front of 4,000 people who went nuts... **The Hunger** continues. They had a concert that was well received. It continues to develop... **The Verve Pipe** is maintaining, it's a B. We will research.

APD/MD Mojo Mason/KTUX Shreveport



I think **31b Thrill's "Baby Comes Clean"** is the track, not what they are working... **"Leave Me Alone"** really hasn't done anything yet, a few phones. I don't understand why it sounds like a good Alice In Chains tune to me... Getting some curiosity calls on the **Def Leppard**. Listeners either really like it or hate it... Still early on **Everclear**. A few phones, curiosity calls... **Gigantic's "Disenchanted"** is just starting to react. Tested twice, and it did well both times... Nothing yet on the **Goldfinger**. Very early... **Goo Goo Dolls' "Long Way Down"** is testing very well, phones are heavy... I think we are going to wait on the **Holy Barbarians'** next track... Nothing yet on **Imperial Drag**. The DJs love it though... I love **King's X**, and think **"Looking For Love"** is a jammer. Will do very well at night for us... **Life Of Agony** is starting to pick up for us, starting to turn the corner. "Lost At 22" did really well here... **Metallica** is #1 phones. At first, response was mixed from the hard-core fans, but I think they wanted something harder, but now it's really coming around... Need to hear **Porno For Pyros** again. Didn't blow me away at first... **"Rude Awakening"** is doing well for us. Heavy phones at night. **Prong** always does well. I think this will do well for us... **The Refreshments** are doing very well. Phones are very active. Research is very good too... I've listened to **Solution A.D.'s "Fearless"** once or twice. Should be a good night record for us... I don't like **Spacehog's "Cruel To Be Kind"**. It's a PD choice, or maybe I don't get... I really like **Stabbing Westward's "Shame"**. We just ran out of room. We will be adding shortly... **Super 8** positively... Nothing yet on **Superdrag's "Sucked Out,"** still early... Phones are really picking up on **The Hunger**. I think this is a hit... Good phones at night for **"Blood, Milk, Sky,"** and it's sort of a ballad for them. **White Zombie** always does well, we have confidence... I like **Zakk Wylde's "Between Heaven & Hell."** We put it into medium right off the bat, good expectation.

MD Sheri Sexton/WKDF Nashville

Ammonia's "Drugs" is doing well. Good research scores, no burn even with it in heavy... Doing well with our night audience is **Green Day's "Walking Contradiction,"** and getting in our "8 Most Wanted" each night... Not much yet on **The Hazies**. I think it's still pretty early, especially for a band a with a new name...

Imperial Drag is still winning this war... Need to spend more time with **King's X "Sometime"**, but it's not sticking with me... **Metallica** got 22 spins off the satellite and is doing well. It's the top phone record right now... I love the way the **My Head** record sounds. It just rocks. We are getting some curiosity calls... I think the **Porno For Pyros** is a great record, but it may be a little fringy so we're watching... **Rage Against The Machine** is a night record, but it's consistently in the top requested slot... "**Coffee Shop**" sounds great. It's one of my favorites on the album and already generating phones... **The Refreshments** isn't doing well for us. It's not testing well, so I guess we had our run with it... **Screamin' Cheetah Wheelies** gets a fair number of phones, but not really building at this point... They love the **Soundgarden**. Familiar all the way and testing like a power... Too early on **Stabbing Westward**, but "**Shame**" is a great song and a great follow up to the first. I have high expectations... "**Trippin'**" is doing well, it should be power. Research is great and they are calling for it... I don't know about **Super 8**. It isn't not knocking me out... We get so many calls after we play **The Hunger**. They are really liking it, so we have high expectations. May eventually be a power, it's a nice no-bullshit rock song... **Tracy Bonham** is testing in the middle, so we are comfortable keeping her in medium. No burn, just maintaining where it is... **The Verve Pipe's** phones are picking up and research is starting to turn the corner. It may cut through.

PD Joe Bevilacqua/WDZR Detroit

Still nothing on the **Def Leppard**. We did a call-out and it came up in the middle. We are keeping it in medium. I like the song, I like the direction they are going. Good first week at retail though... Also nothing on **The Deftones' "Bored,"** it's in at night only. Some of the real night crawlers are calling for it. Not breaking out like KoRn did... **Goo Goo Dolls** may be an add soon... **Gravity Kills** is in Power rotation, Top 10 tester. Phones are good, there is no burn. Things are looking all positive, it's a great mix of industrial and hard rock... "**Brother Fights**" has slowed down a bit, but we have a show with **Holy Barbarians** on Thursday. The rest of the record is great too. I'm a big Cult fan so I'll be at the show... We're looking at "**Sometime**" and it has the **King's X** signature... **Local H's** next track will bust them out. "**High Flyin' M.F.**" has been huge, and I think the whole album is solid... Nothing yet on **Loud Lucy** yet. It's been three weeks and it's just there. Too new to test. "**Down Baby**" is a pretty straight ahead rock song though, so it doesn't hurt us to play it... We played the **Metallica** every other hour and it's #1 phones. 2 to 1 the die hards can't stand it, but I love it... Reaction is good to "**I Just Want You**". His tour is coming back to town, which will help out. Great **Ozzy** power ballad... Starting to see a drop off on the **Pantera**... "**Rude Awakening**" is one of our biggest builders. A lot of the cume is starting to come in on this. We have a huge belief that **Prong** will be the next Pantera, which is why we got on this early, although we think they are more diverse. This may be able to come out of night rotation. Tests well... Went with **Red Hot Chili Pepper's "Coffee Shop"** last week. Another great groove, but a harder record. It will do very well for the station... **The Refreshments** is still going pretty strong. Got some legs... "**Burden In My Hand**" is the smash from the **Soundgarden** record. It will be massively huge. You would have to beat me down to keep me from playing this one... **The Hunger** is headed for power. A solid record, and a great crossover track. It has a lot of the hard edge that fits us well, but still has a '90s feel to it... **The Verve Pipe** slowed down a bit. The market is saturating the record, but we had some really good

scores on it early. Now it's starting to fall off... "**Blood, Milk, Sky**" is a good builder, not a "Thunder Kiss" or "More Human," but it's a song that people want to hear. Always good phones.

PD Guy Dark/KQWB Fargo

It's still very early to tell for **Jerry Cantrell**. We are still playing Alice In Chains so that holds down the spins, but I like it... **Everclear** is doing really well and getting played around the clock... "**Guilty**" is a night record, so it's hard to tell but it's still pretty early... Haven't seen much yet from **Green Day** but I think it sounds great. It's hard to tell if the album has run its course... "**Crash (Into Me)**" is a regional thing. The **Gufs'** are from Milwaukee, so it's hard to tell how it will do overall... "**Boy Or A Girl**" is not requesting as much as I'd like but it still has a good buzz. They are opening for Alanis so they have been mentioned a lot... People were asking about the new **Metallica** right away. Some of the die hards are worried, but over all it's doing well... "**I Just Want You**" hasn't seen anything yet but **Ozzy** is pretty big here and still pretty new. Medium confidence... **Porno For Pyros** are getting some phones. We play a lot of Janes, so this will do well. This does well with the colleges around here... "**Bulls On Parade**" will probably be a night record. It's doing great... I like the new **Chili Peppers** a lot! You can hear the Dave Navarro guitar. Any song that refers to Iggy Pop rocks... "**Banditos**" is a big request song and may be moved into heavy. We're thinking about it... The **Scorpions** are getting some calls from the core. They are still viable in the Midwest... It's way to early for **Super 8**... "**Vanishing Cream**" is picking up. People are finally starting to put the band with the song... **The Verve Pipe** are getting some curiosity calls but we're not sure on the long haul.

PD Greg Bergen/KRZZ Wichita

"**Work It Out**" is still working out extremely well. At first we played it 'cuz it was **Def Leppard**, but now it's standing on its own. B+... No calls for "**Day Job**" but I think it's a slow builder. Another track from them is always good... I like **God's Child** quite a bit. They have a real Beatles-esque. Interesting... "**Long Way Down**" is a good record. It's gone so deep that I don't know it will last but is doing fine. Twister has been so huge here, since this is Tornado alley... There's a little bit of interest for **The Holy Barbarians**. The phones haven't come in after tests... I like "**Alcohol**". It sounds really good on the air. Sales have been slow, but it just flows well with the music mix, either new or old. We are expecting a little more activity... I need to listen to **King's X** again... **Metallica** is doing great. This is the cut, even some of the most underground stations are playing this. Calls are unbelievable. Great record, all dayparts... "**I Just Want You**" is another great track and shows more evidence that Ozzy is anything but dead... We are thinking about **Prong** at night but we're not sure yet. It's a great record... The **Scorpions' "Wild Child"** is getting some phones, some interest... "**Pretty Noose**" is a B+. "**Burden...**" is going to be another good track. "**Pretty Noose**" is getting calls, but even more about the full... I like it **Super 8's "King Of The World."** I hear this record as a King's X/Doobie Brothers mix, a sound that comes across real well... I've still got some questions about "**Vanishing Cream**," but am looking at it. I haven't seen the buzz yet... **Zakk Wylde's "Between Heaven & Hell"** is one that we are seriously considering. It was surprising, this is Zakk Wylde? He is a southern boy via New Jersey.

REPORT CARD

311 "DOWN" CAPRICORN



New: KSPQ, WQLZ, WFSM, WTFX, WZAT, ZROC
 Added Last Week: WARQ, WAVF, WDRK, WHMH,
 WOZN, WRRV, WRUF
 Up: KBPI
 Down: KZRK, WTGE
 Rank: D-80*

WARQ (Too New -6 PPW WKS-ON:1) PD Austin Keyes
 "This is the third track we're playing. The band gets big money to play, and in any setting they always sell out. They're huge here."
WAVF (Too New -10 PPW) MD Hollie Anderson
 "It's a great song, and that's a group that people really dig. It's just a matter of room at night."
WHMH (Too New -10 PPW WKS-ON:1) PD Scott Klohn
 "Starting to get a response on it. Sometimes it's hard to work in Alternative songs, but these guys have a rock edge."
WOZN (Too New -18 PPW WKS-ON:1) MD Kent Baker
 "Great tune. It fits really well with Rage at one end and the Red Hot Chili Peppers on the other. Those bands opened up doors for them."
WRUF (C-6 PPW WKS-ON:1) PD Harry Guscott
 "Decent nighttime phones. Give it a C+, with potential. At least it's being noticed."

WTFX (Just Added) PD Michael Lee
 "We were just spinning it to see what kind of response we would get."

WTGE (B 13-12 PPW WKS-ON:2) MD Spencer Kane
 "A song we've been on since the album came out. We've pulled it out of recurrent for the show. They always do well for us here."
WXRA (Too New 11-11 PPW WKS-ON:2) PD Tim Satterfield
 "Picking up phones. They're certainly a band with a lot of interest in the South, and this song is picking up phones. Looking forward to the show Memorial Day weekend."

ZROC (Just Added) PD Pat Dawsey
 "We just added it. It is our second track for the band. They've got a strong sales base of about 300,000. They sell out clubs. They've got a rabid cult following. This song should be dayparted, but it definitely belongs at night. I don't believe in depriving the night audience and wasting it in the day."

BUTTHOLE SURFERS "PEPPER" CAPITOL



New: KRAD, KWBR, WJST, WRRV
 Phones: WAVF
 Added Last Week: KZRR, WSTZ, WXRA
 Up: KICT
 Down: WAAF, WAVF, WTGE
 Rank: D-88*

KEGL (Too New WKS-ON:1) PD Duane Doherty
 "Fucking huge phones on this thing."
WAAF (Too New 14-13 PPW WKS-ON:3) PD Dave Douglas
 "A great Soundscan debut this week. I think they've got a good project here."
WAVF (B 14-13 PPW WKS-ON:6) MD Hollie Anderson
 "Continuous #1 phones since we got on it."
WAXQ (Too New 9-9 PPW WKS-ON:2) APD/MD Vinny Marino
 "Such a unique sound that when it comes on it's like a breath of fresh air. Plus, it's just cool to say Butthole Surfers."
WBUZ (Too New WKS-ON:1) Co-PD/MD Matt Willauer
 "That tune is doing really well on the phones. Different sounding altogether. A great night record."
WTGE (A 18-16 PPW WKS-ON:2) MD Spencer Kane
 "Good phones. Very good phones."
WXRA (Too New -7 PPW WKS-ON:1) PD Tim Satterfield
 "It's the first time we've played the Butthole Surfers, but the early phones are good."

CRACKER "NOTHING TO BELIEVE IN" VIRGIN



New: KICT, KSPQ, WDRK, WFSM, WXRA, WZTA
 Added Last Week: KLBJ, KWBR, WRCX, WRUF,
 WTFX, WVIC, WYSP, WZZO
 Up: KILO, WTUE
 Down: WCPR

WRUF (Too New -12 PPW WKS-ON:1) PD Harry Guscott
 "Can only do better than the last one. If they can't write pop hits then they have a real problem."
WXRA (Just Added) PD Tim Satterfield
 "I think it's a little more melodic, an easier listen. The aspect of having Joan Osborne as even a backing role in this record helps it out. It gives us a chance to mention a hot artist."

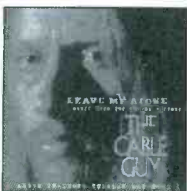
"guilty"

Rick Bradford/KFMZ
 "Still a monster for us. The song won't go away. They're from our backyard."

Austin Keyes/WARQ
 "Still getting good calls."

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JERRY CANTRELL "LEAVE ME ALONE" WORK/CRG



New: DMX, WKDF, WRRV, WZZR
 Added Last Week: KBAT, KICT, KLOS, KNCN, KQWB, KSPQ, WOZN, WTUE
 Up: KHIT, KIBZ, KILO, KIOZ, KLBZ, KLLO, KRAD, KRXQ, KSJO, KTUX, KTYD, KZBB, KZRR, WBXQ, WBZ, WKZQ, WMFS, WRIF, WRUF, WSFM, WTGE, WTPA, WVIC, WVRK, WXKE, WYSP, WZZO, ZROC
 Down: KEYJ, KISS, KISW, KLAQ, KUFO, KWBR,

WAAF, WCP, WDIZ, WDRK, WJST, WZAT, WZTA
 Rank: 30-23*

KEGL (B 16-16 PPW WKS-ON:2) PD Duane Doherty
 "Huge phones. People are digging it even more than AIC in some cases."

KEYJ (A 17-14 PPW WKS-ON:2) MD Dave Andrews
 "It's a good song, and is getting good phones. We think it's going to move to heavy next week."

KHIT (B 16-17 PPW WKS-ON:2) PD Steve Funk
 "It's really doing well. I've seen a noticeable peak in interest for the film."

KILO (C 14-16 PPW WKS-ON:2) PD Rich Hawk
 "Haven't seen a lot on this yet. C+."

KIOZ (C 14-19 PPW WKS-ON:2) PD Greg Stevens
 "Doesn't get requests, doesn't get complaints. I guess that means it's doing okay."

KISS (C 6-5 PPW WKS-ON:2) APD/MD Kevin Vargas
 "Doing fine. Being held up by artist separation. C, but destined for higher things."

KISW (B 14-12 PPW WKS-ON:2) MD Cathy Faulkner
 "Doing very well for us. No confusion with AIC, and I think it's a great song."

KQWB (Too New -6 PPW WKS-ON:1) PD Guy Dark
 "Still very early to tell. We are still playing Alice so that holds down the spins, but I like it."

KTUX (B 18-23 PPW WKS-ON:2) APD/MD Mojo Mason
 "Really hasn't done anything yet, a few phones. I don't understand why it sounds like a good Alice In Chains tune to me."

WARQ (B 14-14 PPW WKS-ON:1) PD Austin Keyes
 "Doing okay. Better than that stupid 'Again' record."

WBXQ (B 5-15 PPW WKS-ON:2) PD Mike Thomas
 "Getting some nice phones on it, probably because they think it's AIC."

WDIZ (B 17-14 PPW WKS-ON:2) MD Pat Lynch
 "Probably my favorite song we're playing right now. I absolutely love it. Maybe I'm just a gloomy guy."

WKLQ (B 22-22 PPW WKS-ON:1) MD Andy O'Riley
 "What a smash! It's doing really well."

WRIF (B 4-6 PPW WKS-ON:2) PD Doug Podell
 "The more I hear it the more I like it. Wouldn't that be something if it outlasted AIC."

WRUF (C 14-15 PPW WKS-ON:2) PD Harry Guscott
 "More passive than active, but it's getting a few calls."

ZROC (B 7-12 PPW WKS-ON:2) PD Pat Dawsey
 "About to do a Cable Guy premier promotion, so the whole soundtrack is going to be getting some exposure. As far as the Cantrell itself, I don't see all that much reaction."

DEFTONES "BORED" MAVERICK

Added Last Week: KWBR, WZAT
 Up: KIBZ, KIOZ, KRAD, KRXQ, WDZR
 Down: KSJO, KZRR, WAAF
 Rank: 75-72*

WDZR (Too New 8-9 PPW WKS-ON:2) PD Joe Bevilacqua
 "Nothing on that, it's in at night only. Some of the real night crawlers are calling for it. Not breaking out like KoRn did."

WOZN (B 12-12 PPW WKS-ON:3) MD Kent Baker
 "They are cool and a bit heavy. At twelve spins a week."

CRANBERRIES "SALVATION" ISLAND



Phones: KCLB
 Up: KCLB, KEYJ, KFMZ, KISS, KLOS, KQWB, KRAB, KSPQ, KTYD, KZRR, WAAF, WBXQ, WCP, WKDF, WTGE, WXRA, WZAT, WZTA
 Down: KICT, KILO, KRAD, KWBR, WARQ, WAVF, WDIZ, WHDQ, WJST, WKZQ, WRCQ, WSFM, WVIC, WXTB, ZROC
 Rank: 19-17

KEGL (D 12-12 PPW WKS-ON:7) PD Duane Doherty
 "Off the Cranberries."

KFMZ (B 11-15 PPW WKS-ON:6) MD Rick Bradford
 "In our Top 10 requests. Probably 75% would be women ages 12-22."

KILO (C 28-22 PPW WKS-ON:7) PD Rich Hawk
 "Seems to be a very polar record."

KISS (A 29-32 PPW WKS-ON:7) APD/MD Kevin Vargas
 "Driven by the under 30, horrible scores over 30, but that is being affected by the non-core. It's solid to the KISS core."

WAAF (B 36-38 PPW WKS-ON:7) PD Dave Douglas
 "Solid performer for us."

WARQ (C 37-26 PPW WKS-ON:7) PD Austin Keyes
 "I'm alright with it. Getting B play. We've had our run with it."

WBXQ (F 24-27 PPW WKS-ON:2) PD Mike Thomas
 "Getting people calling saying they think this sounds like the Go Go's, complaining about the repetitive lyric, etc. Good females, but the men do not want to hear it."

WDIZ (B 16-13 PPW WKS-ON:7) MD Pat Lynch
 "Still seeing female phones on this and very strong Soundscan. Up and down testing."

WRUF (C 12-12 PPW WKS-ON:7) PD Harry Guscott
 "Low end females and that's about it."

WXRA (B 17-36 PPW WKS-ON:7) PD Tim Satterfield
 "Very strong for us in terms of research and calls."

ZROC (C 13-12 PPW WKS-ON:2) PD Pat Dawsey
 "I've gotten nothing out of it, but I like the tempo. From the beginning, I thought the message was a little too overt and to the point it was borderline corny. Haven't really gotten a reaction one way or another."

DAVE MATTHEWS BAND "TOO MUCH" RCA



New: KZRK
 Phones: KLAQ, WRXK
 Added Last Week: KISS, KNCN, KRAB
 Up: KLAQ, KLPX, KQWB, KSPQ, KTUX, KTYD, WAVF, WCC, WIQB, WIZN, WKQZ, WNEW, WQLZ, WRRV, WSFM, WTGE, WTPA, WXTB, WZZO, ZROC
 Down: DMX, KBOY, KCLB, KEYJ, KJOT, KLBZ, KLOS, KRXQ, KRZZ, KWBR, KZRR, WCP, WHDQ, WKDF, WRCQ, WRXK, WVRK, WXRA, WZAT, WZTA, WZZO, WZZR
 Rank: 11-9*

KEGL (C 14-14 PPW WKS-ON:3) PD Duane Doherty
 "Testing okay. Mid pack."

KISS (Too New -8 PPW WKS-ON:1) APD/MD Kevin Vargas
 "Still early, but it's not the essence of this radio station. Just seemed like a big enough hit. When you don't want to flood a certain sound, you pick the hits."

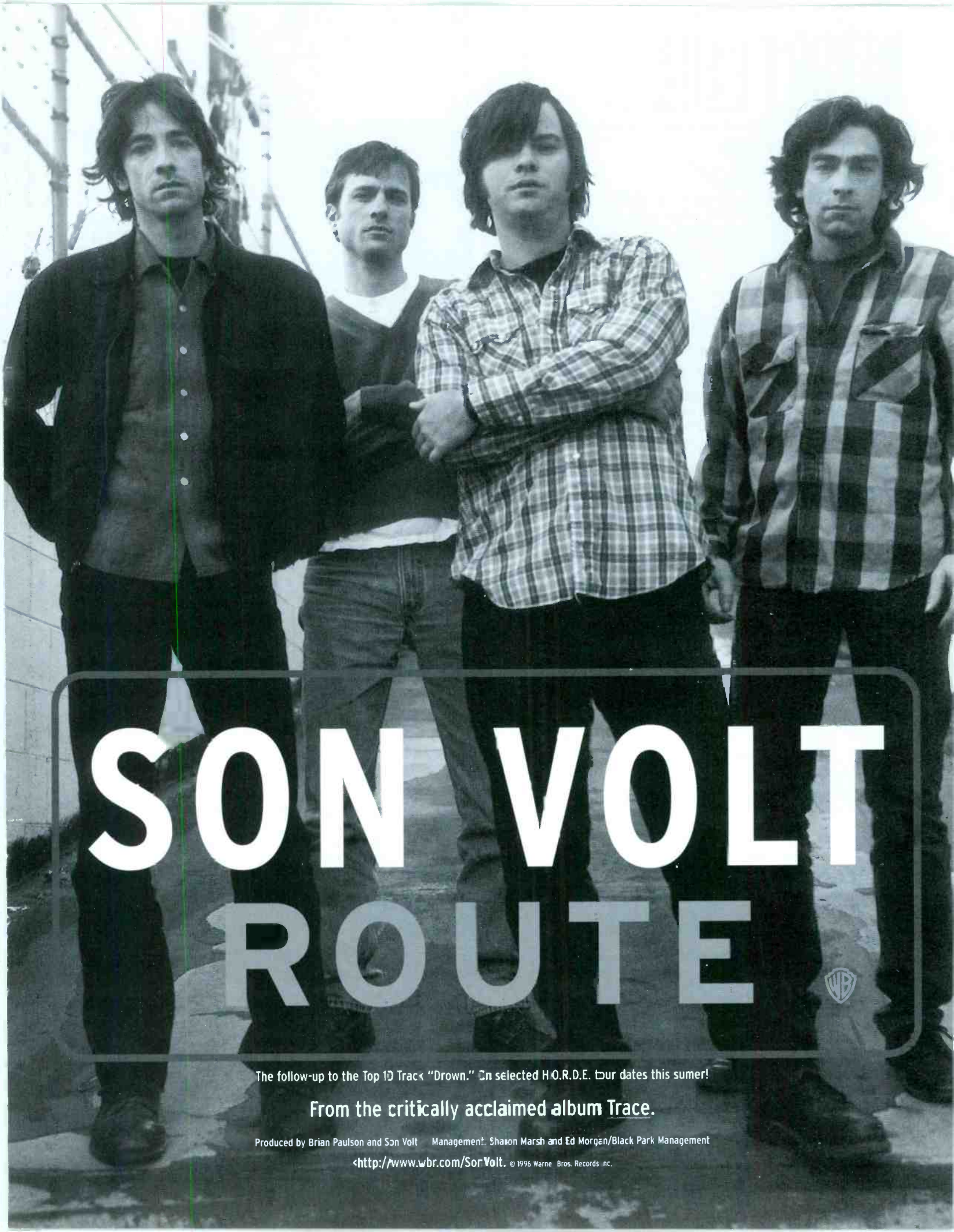
KJOT (B 25-23 PPW WKS-ON:4) PD/MD Bryan Michaels
 "Always had good success with him. It's continuing to build."

WDHA (A 36-36 PPW WKS-ON:7) PD Lenny Bloch
 "Still moving up. #1 seller in the New Jersey CD World retail chain."

WIZN (A 10-11 PPW WKS-ON:8) MD Mike Luoma
 "It's crazy. It debuted at #1 retail in the market, so we're psyched with that. Going to heavy this week."

WTGE (A 33-34 PPW WKS-ON:8) MD Spencer Kane
 "It's in heavy and doing well."

ZROC (B 13-24 PPW WKS-ON:1) PD Pat Dawsey
 "We thought it was just kind of a cool groove record. We've always been fans."



SON VOLT

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REPORT CARD

DADA "I GET HIGH" IRS



New: KISS, WZAT
Phones: WSFM

Added Last Week: KSJO, KZBB, WKLQ, WVRK
Up: KBOY, KFMZ, KILO, KRXQ, KSPQ, KWBR, KZRK, KZRR, WAAF, WDRK, WHMH, WJST, WSFM, WSTZ, WXRA
Down: KEYJ, KLBj, KRAD, WBXQ, WBZX, WIQB, WTFX, WTGE, WXTB, ZROC
Rank: 42-39*

- KEYJ (A 17-14 PPW WKS-ON:5) MD Dave Andrews**
"Another good song that we are moving to heavy. Lots of phones, obviously."
- KFMZ (B 4-11 PPW WKS-ON:4) MD Rick Bradford**
"Also getting a good response on that one. Across the board, nights only."
- KILO (B 19-20 PPW WKS-ON:6) PD Rich Hawk**
"Good strong phones. I think this is a record that will be around for a while."
- KISS (Just Added) APD/MD Kevin Vargas**
"Still early. A good song that we need to find a place for."
- KRXQ (B 16-21 PPW WKS-ON:1) PD Curtiss Johnson**
"Immediate reaction. We're spinning it pretty heavy too, so familiarity built up quickly."
- KSJO (Too New -8 PPW WKS-ON:1) PD Dana Jang**
"Still a little light on that one."
- WAAF (Too New 17-21 PPW WKS-ON:2) PD Dave Douglas**
"It's pretty early, but response has been favorable."
- WBXQ (C 10-9 PPW WKS-ON:2) PD Mike Thomas**
"A slow reactor for me, but after a month the phones are starting to pick up."
- WKLQ (B-5 PPW WKS-ON:1) MD Andy O'Riley**
"It's good. B-, but doing well."
- WTFX (Too New 5-4 PPW WKS-ON:3) PD Michael Lee**
"We're picking up a few phones."
- WXRA (B 13-15 PPW WKS-ON:6) PD Tim Satterfield**
"Very good testing, with good phones, too. Strong track for us."
- ZROC (Too New 13-11 PPW WKS-ON:2) PD Pat Dawsey**
"I like it."

GIN BLOSSOMS "DAY JOB" A&M



New: KZOZ, WXKE
Phones: KCLB

Added Last Week: KLOS, WDHA, WSFL, WTPA, WVIC, WZTA
Up: KHIT, KICT, KLAQ, KTYD, WCCC, WIZN, WKQZ, WPLR, WRUF, WSFM, WTFX, WZZO, WZZQ
Down: KCLB, KEYJ, KFMZ, KLPX, KSPQ, KZBB, WCPR, WIQB, WRRV, WVRK
Rank: 31-32*

- KEGL (C 12-12 PPW WKS-ON:5) PD Duane Doherty**
"Dead in the water on the phones."
- KEYJ (B 18-15 PPW WKS-ON:3) MD Dave Andrews**
"Good day record for us."
- KFMZ (B 22-19 PPW WKS-ON:5) MD Rick Bradford**
"B-. The momentum on this isn't really strong."
- KRZZ (B 9-9 PPW WKS-ON:2) PD Greg Bergen**
"No calls, but I think it's a slow builder. Another track from them is always good."
- WDHA (Too New -4 PPW WKS-ON:1) PD Lenny Bloch**
"We're not playing it in heavy, but we do like the guitars mixed well up front."
- WHMH (B 10-10 PPW WKS-ON:2) PD Scott Klohn**
"A tune we are watching closer 'cuz it fits in really closely with the blue collar workers."
- WKQZ (Too New 10-12 PPW WKS-ON:2) MD Paul Oslund**
"The coolest tune they have done so far. They're passive, but this more rocking track sounds good on the radio."
- WRUF (Too New 16-18 PPW WKS-ON:5) PD Harry Guscott**
"Little reaction. Give it a B. Not as many negatives as the first track."
- WTFX (Too New 4-13 PPW WKS-ON:2) PD Michael Lee**
"Nice sound. No requests, no sales, just kind of there."
- WTGE (B WKS-ON:4) MD Spencer Kane**
"Good for older demos. The perfect daytime song you can play occasionally at night."

EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL



New: KBAT, KCLB, WRCQ, WZZQ

Added Last Week: KEYJ, KLAQ, KLLO, KSPQ, KUFO, WSFM, WZAT

Up: DMX, KBPI, KFMZ, KILO, KISS, KQWB, WARQ, WBXQ, WCPR, WDIZ, WDRK, WDZR, WJST, WKLQ, WKZQ, WRUF, WXRA

Down: KHIT, KICT, KISW, KLBj, KQRC, KRAD, KSJO, KTYD, KWBR, WAAF, WHDQ, WIQB, WKDF, WRRV

WTGE, WVIC, WZTA, WZZR, ZROC

Rank: 28-27*

- KILO (C 12-18 PPW WKS-ON:7) PD Rich Hawk**
"Wish I could say it was doing something."
- KISW (B 24-11 PPW WKS-ON:11) MD Cathy Faulkner**
"We've been playing this for quite some time, and we've had quite a bit of success."
- KLLO (B-23 PPW) MD Cindy Bennett**
"Better reaction than we anticipated so soon."
- KQWB (B 13-15 PPW WKS-ON:1) PD Guy Dark**
"Doing really well. Getting played around the clock."
- KSJO (C 20-19 PPW WKS-ON:8) PD Dana Jang**
"Not picking up a lot yet."
- KTUX (Too New 17-17 PPW WKS-ON:2) APD/MD Mojo Mason**
"Still early. A few phones, curiosity calls."
- KZRK (C 10-10 PPW WKS-ON:3) PD Eric Slayter**
"Building slower than we'd like, but it's doing fine. I think it will eventually come through."
- WARQ (C 18-22 PPW WKS-ON:7) PD Austin Keyes**
"Still think there is something there. I'm waiting."
- WAXQ (B 20-20 PPW WKS-ON:1) APD/MD Vinny Marino**
"Will take a while to react, but it will react. 'Santa Monica' didn't work right away either."
- WBXQ (A 10-31 PPW WKS-ON:2) PD Mike Thomas**
"Good phones, positive research, in stress rotation."
- WDIZ (Too New 15-16 PPW WKS-ON:5) MD Pat Lynch**
"Starting to pick up a little bit. People have finally had their fill of 'Santa Monica.'"
- WRUF (B 17-19 PPW WKS-ON:4) PD Harry Guscott**
"Maybe a B+. Don't see it being as strong as the first track, but definitely building."
- WXRA (C 13-15 PPW WKS-ON:5) PD Tim Satterfield**
"Not testing well, but we're gonna stay with it."

GIGANTIC "DISENCHANTED" COLUMBIA/CRG



Added Last Week: KQWB, WDIZ

Up: KISS, KTUX, WDRK, WJST, WKZQ, WVIC, WXRA, WYSP

Down: KQRC, KTYD, WBZX, WCPR, WKLQ, WRCX, WRRV, WTGE, WVRK, WZAT

Rank: 54-51*

- KEYJ (C 9-9 PPW WKS-ON:2) MD Dave Andrews**
"It's hanging on. It's a night record."
- KTUX (B 15-18 PPW WKS-ON:6) APD/MD Mojo Mason**
"Just starting to react. Tested twice, and it did well both times."
- WBUZ (C 12-12 PPW WKS-ON:4) Co-PD/MD Matt Willauer**
"That one seems to be dropping off the face of the earth, which is unfortunate. I dig the tune."
- WKLQ (C 7-6 PPW WKS-ON:3) MD Andy O'Riley**
"Pretty good. Some negs on the phones, but we think it will grow on them."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

DEF LEPPARD "WORK IT OUT" MERCURY



Phones: KBAT, KCLB, WHMH, WRXK, WXTB
 Added Last Week: KSPQ
 Up: DMX, KCLB, KEYJ, KIOZ, KISS, KJOT, KLB, KLPX, KNCN, KRZZ, KTUX, KZBB, WBXQ, WCCC, WDHA, WDIZ, WDVE, WIZN, WJST, WKQZ, WMFS, WPLR, WRCQ, WRIF, WRRV, WRUF, WRXK, WSFL, WVIC, WXKE, WZZR

Down: KBOY, KFMZ, KISW, KLOL, KLOS, KQRC, KRAB, KRAD, KSJO, WBZX, WEBN, WHDQ, WKLQ, WRCX, WSTZ, WTFX, WTPA, WTUE, WVRK, WZAT, WZTA, WZZQ
 Rank: 7-6*

KEGL (B 25-25 PPW WKS-ON:4) PD Duane Doherty

"Phones are still big, Top 5."

KFMZ (C 11-10 PPW WKS-ON:3) MD Rick Bradford

"Has slowed way down. Got a good response when we first started, mostly 15-25 men."

KHIT (A 37-37 PPW WKS-ON:3) PD Steve Funk

"Still doing very well, maintaining an A. It looks like 'Truth?' may be the next one."

KILO (B 29-29 PPW WKS-ON:3) PD Rich Hawk

"Still maintaining fairly well. Phones are decent."

KIOZ (C 13-15 PPW WKS-ON:3) PD Greg Stevens

"It's showing up as highly familiar without a lot of positives."

KISS (C 24-26 PPW WKS-ON:3) APD/MD Kevin Vargas

"It's getting mediocre scores. The phones are love/hate, but it had immediate sales impact. Early research indicate the over 30 group; it's nice to see a rock record driving that cell."

KJOT (B 11-23 PPW WKS-ON:2) PD/MD Bryan Michaels

"Different for them. They have a big huge group of followers hungry for the new album and single. B+."

KLOL (C 23-13 PPW WKS-ON:3) MD Cindy Bennett

"There was a lot of excitement about it when it first hit the streets, and now the novelty of them sounding different has worn off."

KQRC (Too New 20-16 PPW WKS-ON:3) PD Doug Sorenson

"Next week is critical. We've seen sales, the concert is here in a couple of weeks. I think the record itself is okay, somewhat predictable, but pretty good. Give it a B."

WRUF (A 27-28 PPW WKS-ON:3) PD Harry Guscott

"Good calls, no negatives."

KRXQ (C 18-18 PPW WKS-ON:3) PD Curtiss Johnson

"Somewhat of a polar record. The new fans seem to be pretty accepting of it. No negatives from the old fans."

KRZZ (B 20-22 PPW WKS-ON:3) PD Greg Bergen

"Still working out extremely well, at first we played it 'cuz it was Def Lep, but now it's standing on its own. B+."

KSJO (B 18-16 PPW WKS-ON:2) PD Dana Jang

"Little tapering off going on here."

KTUX (B 17-24 PPW WKS-ON:3) APD/MD Mojo Mason

"Getting some curiosity calls. Listeners either really like it or hate it."

WBUZ (C 18-18 PPW WKS-ON:3) Co-PD/MD Matt Willauer

"It has leveled off a little bit. I was expecting more on the full, after hearing the single."

WBXQ (B 21-28 PPW WKS-ON:2) PD Mike Thomas

"Getting nice phones on it. Bumped up to heavy."

WDZR (B 14-14 PPW WKS-ON:3) PD Joe Bevilacqua

"Still nothing. We did a call-out and it came up in the middle. We are keeping it in medium. I like the song, I like the direction they are going. Good first week at retail."

WHMH (A 30-30 PPW WKS-ON:3) PD Scott Klohn

"Still an A. Great phones, will be in heavy for quite a while."

WIZN (C 4-5 PPW WKS-ON:3) MD Mike Luoma

"We aren't featuring it too prominently, but with the national reaction we will be moving it up. C+."

WKLQ (B 22-21 PPW WKS-ON:3) MD Andy O'Riley

"It sounds really good on the air, and it's cool to hear them with a different sound. Not a lot of phones."

WKQZ (A 17-25 PPW WKS-ON:3) MD Paul Oslund

"People have really warmed up to that. As LL Cool J would say, 'Don't call it a comeback.' The album really surprised me, it's much better than their Top 40 cheese."

WRIF (B 22-24 PPW WKS-ON:4) PD Doug Podell

"Doing great. There has been a positive response right from the beginning. The show is gonna sell out and it's gonna be an '80s love fest in Detroit."

WTFX (C 28-22 PPW WKS-ON:3) PD Michael Lee

"A C+. Top 10 sales. A few phones, not very many though. Thought it would be a top phone record."

"guilty"

Doug Sorenson/KQRC
 "Consistently does really well for us. Calling out in the mid teens. Not bad for a record that's a station exclusive."

Rich Hawk/KILO
 "Still through the roof."

**CONTACT SUDI GAASCHE @ TVT RECORDS. 23 EAST 4TH STREET, NEW YORK NY 10003 E-MAIL sudl@tvtrrecords.com
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REPORT CARD

GOO GOO DOLLS "LONG WAY DOWN" WARNER BROS.



New: KIBZ, KICT, KISW, WDVE, WHDQ
 Added Last Week: KLLO, KNCN, KTYD, KWBR, WTFX, WTUE, WVIC
 Up: KCLB, KEYJ, KILO, KSJO, KSPQ, KUPD, KZBB, KZRK, WARQ, WBXQ, WBZX, WCCC, WKLO, WKZQ, WRUF, WXRA, WYSP, WZAT, WZZR
 Down: DMX, KBPI, KIOZ, KQRC, KRZZ, WMFS
 Rank: 37-30*

- KEYJ (A 20-25 PPW WKS-ON:3) MD Dave Andrews**
 "Excellent song. It's the best song on the album. Tons of phones. A+."
- KILO (B 21-27 PPW WKS-ON:4) PD Rich Hawk**
 "Phones are starting to pick up."
- KLLO (Too New -12 PPW WKS-ON:1) MD Cindy Bennett**
 "Nothing yet. Haven't gotten any research back on it, but the rocking tunes have done well for us. I anticipate this will too."
- KRZZ (B 10-7 PPW WKS-ON:3) PD Greg Bergen**
 "I like the record. Because we are so deep into the record, I don't know it will last, but it's doing fine. Twister has been so huge here, since this is Tornado alley."
- KTUX (B 22-22 PPW WKS-ON:2) APD/MD Mojo Mason**
 "This is testing very well, phones are heavy."
- KZRK (B 5-10 PPW WKS-ON:2) PD Eric Slayter**
 "Fantastic, a lot of calls right off the bat."
- WARQ (Too New 20-22 PPW WKS-ON:1) PD Austin Keyes**
 "Slower power pop. I like it a lot. No information yet."
- WHMH (A 10-10 PPW WKS-ON:1) PD Scott Klohn**
 "Definitely a hit. The Twister version is a little more upbeat. With the movie being such a success, it helps this do even better."
- WOZN (A 15-15 PPW WKS-ON:3) MD Kent Baker**
 "Great tune. It's doing well."
- WRUF (C 12-16 PPW WKS-ON:3) PD Harry Guscott**
 "Has the potential to develop. Need a record like this to avoid being an AC band. Still very early though."
- WTFX (Too New -13 PPW) PD Michael Lee**
 "We've had great luck with this group. Their stuff has tested well and requested well. This one is falling right in the same footsteps."
- WXRA (C 13-14 PPW WKS-ON:2) PD Tim Satterfield**
 "One of the more mainstream sounds we have on the station now. I'm hearing the '80s in there, but that helps to keep the balance. Plus, it's not a bad thing to say 'Twister' right now."

GREEN DAY "WALKING CONTRADICTION" REPRISE



New: KBPI, KIOZ, KLBK, KNCN, KRAD, KWBR, KZRK, KZRR, WAAF, WARQ, WBZX, WDRK, WKQZ, WKZQ, WRRV, WXRA
 Added Last Week: KICT, WTFX
 Up: KQWB, KUPD, WKDF, ZROC
 Down: KQRC, WZZR
 Rank: D-85*

- KIOZ (Just Added) PD Greg Stevens**
 "I think this is quite a hooky song. If you still haven't made up your mind to buy the album this might push you in that direction."
- KQRC (Too New 18-13 PPW WKS-ON:2) PD Doug Sorensen**
 "The last track saved the whole project. Coming off something like 'Brain Stew,' who knows?"
- KQWB (Too New 11-12 PPW WKS-ON:1) PD Guy Dark**
 "Haven't seen much yet. I think it sounds great, but it's hard to tell if the album has run it's course."
- KZRK (Just Added) PD Eric Slayter**
 "It's good. I think it's a great tune, and I'm glad that this album is still around. Probably the strongest cut off the album."
- WAAF (Just Added) PD Dave Douglas**
 "This sounds good on the air. The weather is nice and warm, down goes the window. Green Day sounds good."
- WARQ (Just Added) PD Austin Keyes**
 "Everything Green Day has ever done tests in the top 10% of all our testing records. Logical conclusion: this record will be big."
- WKDF (Too New 3-21 PPW WKS-ON:1) MD Sheri Sexton**
 "Doing well with our night audience, and getting in our 8 Most Wanted each night."
- WKQZ (Just Added) MD Paul Oslund**
 "It should pick up where the last song left off."
- WTFX (Too New -4 PPW WKS-ON:1) PD Michael Lee**
 "'Brain Stew' is still strong. Great follow-up and should be a huge night record."
- WXRA (Just Added) PD Tim Satterfield**
 "Just added. Classic Green Day."
- ZROC (Too New 11-24 PPW WKS-ON:1) PD Pat Dawsey**
 "Typical Green Day."

*Here's what's
up with*

DOWN



*Just off sold out tour with Cypress Hill
 Headlining major summer tour
 with special guest No Doubt
 Headlining selected dates on the Warped tour
 Performing Mainstage
 on the HORDE tour in August
 New single and video out now*

Pat Dawsey/ZROC

"We just added it. They've got a strong sales base of about 300,000. They sell out clubs. They've got a rabid cult following. This song should be dayparted, not because it doesn't belong in the day but it definitely belongs at night."

who will save your soul?

jewel

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MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

GOLDFINGER "HERE IN YOUR BEDROOM" UNIVERSAL



New: KTYD, WKQZ, WXTB
Phones: WARQ, WAVF
Added Last Week: KTUX, WAVF, WIQB, WFSM, WZAT
Up: KBPI, WARQ, WBXQ, WCPR, WRRV, WXRA
Down: KICT, WAAF, WSTZ
Rank: 64-56*

KTUX (Too New -16 PPW WKS-ON:1) APD/MD Mojo Mason
"Nothing yet. Very early."
WAAF (Too New 36-35 PPW WKS-ON:6) PD Dave Douglas
"Nothing tangible, other than the third week of retail showing continued growth. Building nicely."
WARQ (B 19-20 PPW WKS-ON:6) PD Austin Keyes
"Great. An A record."
WAVF (Too New -9 PPW WKS-ON:1) MD Hollie Anderson
"That just went on and did really well on our Smash or Trash."
WBUZ (B 10-10 PPW WKS-ON:1) Co-PD/MD Matt Willauer
"That is really picking up in the phones. Bleeding over into the day, so the rotation may pick up. Room is the problem."
WBXQ (C 10-17 PPW WKS-ON:2) PD Mike Thomas
"A poppy record, but very positive with the teens."
WKQZ (Just Added) MD Paul Oslund
"Sounds pretty cool. Similar sound to 'Ruby Soho' and that did well. Good at night."
WTGE (A 29-29 PPW WKS-ON:4) MD Spencer Kane
"Another A. Seeing some good phones on it and it's researching well."
WXRA (B 13-15 PPW WKS-ON:4) PD Tim Satterfield
"Great. Just a very fun, up track that adds some energy to the station. Solid phones."

THE HAZIES "SKIN & BONES" EMI



New: WMFS, WSTZ
Added Last Week: KBPI, KCLB, KJOT, WDIZ
Up: KISS, KTUX, KZBB, WBXQ, WBZX, WRCX, WRUF, WSFL, WVIC, WYSP, WZAT, WZZR
Down: KBOY, KEYJ, KILO, KQRC, KRAD, KRXQ, WCPR, WDHA, WDRK, WJST, WRIF, WRRV, WFSM, WTUE, WXTB
Rank: 34-35*

KEGL (C 12-12 PPW WKS-ON:7) PD Duane Doherty
"Good phones."
KEYJ (B 16-14 PPW WKS-ON:5) MD Dave Andrews
"Good song, good tempo breaker. Works all day."
KILO (C 17-11 PPW WKS-ON:6) PD Rich Hawk
"Did well at first, but the phones stopped quickly. Now just sitting there."
KJOT (Too New -15 PPW WKS-ON:1) PD/MD Bryan Michaels
"Still early. We sat on this for a while, and we want to prove the doubters wrong."
KQRC (Too New 15-13 PPW WKS-ON:4) PD Doug Sorensen
"Great-sounding rock record. When we play it, we get phones."
KRXQ (C 19-17 PPW WKS-ON:6) PD Curtiss Johnson
"Gets some pretty decent phone calls. Not Top 10, but solid stream since I put it on."
WARQ (C 13-13 PPW WKS-ON:6) PD Austin Keyes
"Slight reaction."
WBXQ (A 25-27 PPW WKS-ON:2) PD Mike Thomas
"Good record for all dayparts, getting nice phones. Hear they're great live."
WDIZ (C-7 PPW WKS-ON:1) MD Pat Lynch
"Watch and see. Have had a couple of calls about them already. Recently played here in town."
WHMH (B WKS-ON:1) PD Scott Klohn
"Our afternoon drive DJ compares it to 'Santa Monica' in regard to the type of response it's getting."
WKDF (Too New 14-14 PPW WKS-ON:5) MD Sheri Sexton
"Not much yet, I think it's still pretty early, especially for a band with a new name."
WKLQ (B 8-8 PPW WKS-ON:1) MD Andy O'Riley
"I like that one a lot. Good sound, and we are looking forward to a show this summer."

GRAVITY KILLS "GUILTY" TVT



New: KRXQ, WQLZ
Phones: KZRK
Added Last Week: KLB, WSTZ, WXTB
Up: KBPI, KHIT, KILO, KISS, KQRC, KQWB, KRAD, KSJO, KUFO, WARQ, WBXQ, WZOC, WDRK, WJST, WKZQ, WRCX, WVIC, WZTA, ZROC
Down: KFMZ, KIBZ, KTUX, KWBR, KZBB, KZRK, WCPR, WKLQ, WRIF, WRRV, WVRK, WZAT

Rank: 36-33*
KEGL (B 23-23 PPW WKS-ON:6) PD Duane Doherty
"Our #2 testing record. Starting to get a little crispy."
KEYJ (C 9-9 PPW WKS-ON:6) MD Dave Andrews
"Great night record, good phones. We just can't play it all day."
KFMZ (B 11-9 PPW WKS-ON:8) MD Rick Bradford
"Still a monster for us. The song won't go away. They're from our backyard."
KILO (A 22-23 PPW WKS-ON:7) PD Rich Hawk
"Still through the roof."
KQRC (B 7-12 PPW WKS-ON:10) PD Doug Sorensen
"Consistently does really well for us. Calling out in the mid teens. Not bad for a record that's a station exclusive."
KQWB (Too New 6-8 PPW WKS-ON:1) PD Guy Dark
"That is one that is a night record, so it's hard to tell. Still pretty early."
KSJO (C 6-11 PPW WKS-ON:4) PD Dana Jang
"Bit of phone action on that."
WARQ (B 10-13 PPW WKS-ON:4) PD Austin Keyes
"Still getting good calls."
WAXQ (B 15-15 PPW WKS-ON:5) APD/MD Vinny Marino
"Getting calls and it sounds wonderful."
WBUZ (B 19-19 PPW WKS-ON:11) Co-PD/MD Matt Willauer
"Doing really well. A lot of phone calls. The industrial sound seems like it will be a big hit for the summer."
WBXQ (C 9-10 PPW) PD Mike Thomas
"Phones are starting to die on it, after great action the first month."
WDZR (A 28-28 PPW WKS-ON:6) PD Joe Bevilacqua
"Power rotation, Top 10 tester. Phones are good, there is no burn. Things are looking all positive, it's a great mix of industrial and hard rock."
WKLQ (C 21-19 PPW WKS-ON:7) MD Andy O'Riley
"Maintaining."
WRIF (C 9-6 PPW WKS-ON:13) PD Doug Podell
"Still a phone grabber. Gets great reaction. Love it at night."
WRUF (B 12-12 PPW WKS-ON:6) PD Harry Guscott
"Very strong 18-34, demos nonexistent anywhere else."
ZROC (B 12-24 PPW WKS-ON:2) PD Pat Dawsey
"Sales are steady. They're up in some, level in others. They're in that mode where people are still trying to associate the band and the song together."

HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG



Added Last Week: WKZQ
Up: KBOY, KHIT, KISS, KLLO, KLOS, KQWB, KRAD, KRXQ, KTYD, KZRR, WARQ, WCCC, WCPR, WDZR, WHDQ, WJST, WKQZ, WQLZ, WRIF, WSFL, WYSP
Down: KCLB, KISW, KLAQ, KLB, KQRC, KRZZ, KSJO, KUFO, KWBR, KZBB, WBXQ, WDRK, WMFS, WRCO, WRCX, WFSM, WSTZ, WTPA, WVRK, WXKE, WZAT, WZTA, WZZR

Rank: 20-22
KISS (B 9-13 PPW WKS-ON:9) APD/MD Kevin Vargas
"Potential to break out. Needs more spins to research."
KLLO (B 12-23 PPW WKS-ON:7) MD Cindy Bennett
"Still doing pretty well for us."
KRZZ (B 12-9 PPW WKS-ON:8) PD Greg Bergen
"I like it, it sounds really good on the air. Sales have been slow, but it just flows well with the music mix, either new or old songs. We are expecting a little more activity."

REPORT CARD

HOLY BARBARIANS "BROTHER FIGHTS" REPRISE



Added Last Week: WIZN, WKLQ, WKZQ
 Up: KLAQ, KNCN, KRAD, KUPD, WAAF, WBXQ, WHMH, WMFS, WRCX, WSTZ, WTUE, WZAT
 Down: DMX, KLOL, KLPX, KTYD, KWBR, WIOB, WRIF, WXTB, WZTA
 Rank: 52-48*

- KEYJ (B 15-15 PPW WKS-ON:5) MD Dave Andrews**
 "Good song, lots of calls on that one."
KISS (C 6-6 PPW WKS-ON:3) APD/MD Kevin Vargas
 "Just a C. A lot of initial response, but hasn't touched a nerve yet."
WAAF (B 21-34 PPW WKS-ON:4) PD Dave Douglas
 "The more I play it, the more it really fits in with what we're doing."
WBXQ (D 9-15 PPW WKS-ON:2) PD Mike Thomas
 "Slowly getting phone action."
WDZR (B 16-16 PPW WKS-ON:4) PD Joe Bevilacqua
 "It has slowed down a bit, - but we have a show with them on Thursday. The rest of the record is great too, I'm a big Cult fan so I'll be at the show."
WKLQ (C-6 PPW WKS-ON:1) MD Andy O'Riley
 "We've got it in a light rotation. Pretty early."
WRIF (C 9-8 PPW WKS-ON:3) PD Doug Podell
 "Still good phone reaction. Lots of interest in Ian."

JEWEL "WHO WILL SAVE YOUR SOUL" ATLANTIC



Phones: WARQ
 Added Last Week: WAVF, WCPR, WIZN, WXRA
 Up: KICT, WARQ
 Down: WKZQ, WTGE
 Rank: 99-80*

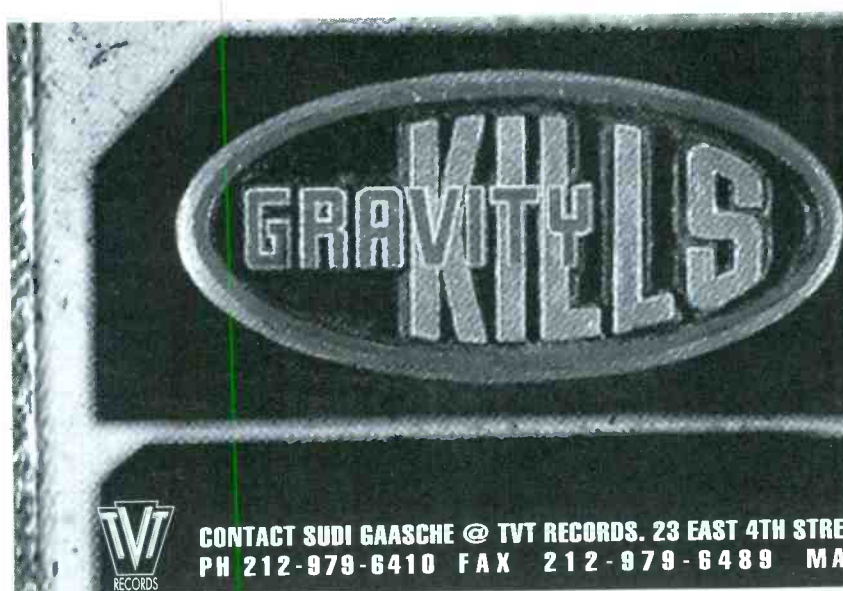
- WARQ (Too New 20-34 PPW WKS-ON:1) PD Austin Keyes**
 "People are calling for it."
WAVF (B-10 PPW WKS-ON:1) MD Hollie Anderson
 "That is something we played at first, so this is a re-add. It's always received requests, so we got back on it. People seem to like her. Great live show, she's great with the audience."
WOZN (C 12-12 PPW WKS-ON:3) MD Kent Baker
 "Another one we expected a bit more from."
WTGE (B 17-16 PPW WKS-ON:4) MD Spencer Kane
 "It's doing okay. Seeing daytime phones."

IMPERIAL DRAG "BOY OR A GIRL" WORK/CRG



New: KLAQ, KZBB, WAAF
 Phones: WKZQ
 Added Last Week: WARQ
 Up: KBPI, KEYJ, KHIT, KICT, KISS, KQWB, KRAD, KRXQ, KSPQ, WCCC, WCPR, WRCX, WRUF, WTGE, WVIC, WYSP, WZAT, ZROC
 Down: KBOY, KCLB, KNCN, KQRC, KTUX, KTYD, KWBR, KZRR, WIOB, WKZQ, WRRV, WSFM, WSTZ,

- WXKE, WZTA
 Rank: 39-38*
KEYJ (Too New 8-9 PPW WKS-ON:3) MD Dave Andrews
 "Good night record. No phones, but no negatives either."
KFMZ (Too New 4-4 PPW WKS-ON:4) MD Rick Bradford
 "No response yet."
KILO (C 6-6 PPW WKS-ON:4) PD Rich Hawk
 "Getting a bit goose-y on it, but still think it has potential."
KISS (C 10-13 PPW WKS-ON:3) APD/MD Kevin Vargas
 "That is headed for higher response. Summertime, hot, hooky little record."
KQRC (B 13-9 PPW WKS-ON:2) PD Doug Sorensen
 "Doing great. A very big phone record for us, despite the traffic."
KQWB (B 13-16 PPW WKS-ON:1) PD Guy Dark
 "Not requesting as much as I'd like, but still has a good buzz. They are opening for Alanis so they have been mentioned a lot."
KRXQ (B 16-18 PPW WKS-ON:4) PD Curtiss Johnson
 "Fairly decent response. Surprised at how well it's reacting with my older demos. Thought it might have been more 11-24 pop partisan appeal."
KTUX (Too New 11-10 PPW WKS-ON:2) APD/MD Mojo Mason
 "Nothing yet. The DJs love it though."
WBUZ (Too New 12-12 PPW WKS-ON:4) Co-PD/MD Matt Willauer
 "Not sure what to think yet. Not really reacting much yet. It seems the programmers are more excited than anybody right now."
WRUF (B 10-12 PPW WKS-ON:4) PD Harry Guscott
 "Developing. A few calls at night. B for nighttime play."
WTGE (A 17-24 PPW WKS-ON:4) MD Spencer Kane
 "Great song. I like the whole glam rock thing. Already starting to see some phones."
ZROC (B 6-11 PPW WKS-ON:1) PD Pat Dawsey
 "I think the album is incredibly strong. It's very listenable and very catchy. If you like retro, this is your album. Especially track #1 - a perfect combination of 'Trampled Underfoot' and something from Rubber Soul. Getting some curiosity calls."



"guilty"

Vinny Marino/WAXQ
 "Getting calls and it sounds wonderful."

Matt Willauer/WBUZ
 "Doing really well. A lot of phone calls. The industrial sound seems like it will be a big hit for the summer."



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MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

KING'S X "LOOKING FOR LOVE" ATLANTIC



New: KTUX
Phones: WHMH
Up: KILO, WTFX

KILO (Too New 5-11 PPW WKS-ON:1) PD Rich Hawk

"We really like this better than the single."

KTUX (Just Added) APD/MD Mojo Mason

"I love King's X, and think this a jammer. Will do very well at night for us."

KZRK (B 3-3 PPW WKS-ON:2) PD Eric Slayter

"Building pretty well, and I haven't heard any negativity. I was afraid they might be lumped in with the hair bands, but not at all. Guess their talent and substance has helped them make that transition."

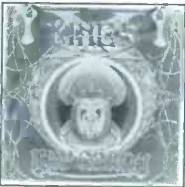
WHMH (A WKS-ON:1) PD Scott Klohn

"We are on this 'cuz this is the first track we got. Immediate response. Top 5 phones. 5 spins, will double."

WTFX (Too New 2-4 PPW WKS-ON:1) PD Michael Lee

"I think that's a better track than the single for us."

KING'S X "SOMETIME" ATLANTIC



New: KLBJ
Phones: KLBJ, KIBZ, WQLZ
Added Last Week: KCLB, KIBZ, KSPQ, KWBR, WCPR, WDRK, WKQZ, WYSP
Up: KLOL, WPLR, WTUE
Down: KEYJ
Rank: 99-71*

KEYJ (B 12-10 PPW WKS-ON:2) MD Dave Andrews

"Good song. They kick ass in this market it always does well with us."

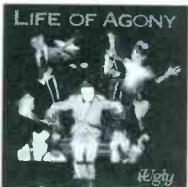
KLOL (Too New 13-15 PPW WKS-ON:2) MD Cindy Bennett

"Looking good initially. People who know it, like it. A shot at doing well for us."

WKQZ (B-11 PPW WKS-ON:1) MD Paul Oslund

"That seems to be doing alright so far. Not a lot of phones yet, but the jocks like it. For as long as they have been trying to break, they deserve to."

LIFE OF AGONY "LET'S PRETEND" ROADRUNNER



Added Last Week: WDRK
Up: KIBZ, KSPQ
Down: KISS, KRAD

KISS (B 11-9 PPW WKS-ON:3) APD/MD Kevin Vargas

"We had a tremendous response to that. Phones and at a recent show they got a great response. People knew it and liked it, they are into it."

KTUX (B 11-11 PPW WKS-ON:3) APD/MD Mojo Mason

"Starting to pick up for us, starting to turn the corner. 'Lost at 22' did really well here."

PANTERA "DRAG THE WATERS" EASTWEST/EEG



Phones: KEYJ, KIBZ, KILO, KISW, KTUX, WBZX, WKZQ, WVIC
Added Last Week: KBPI, KLOL, WBXQ, WTUE
Up: KNCN, KQWB, KSPQ, KTUX, KWBR, WDRK, WTFX, WVIC, WXTB
Down: KHIT, KILO, KIOZ, KISS, KUFO, KZRK, WAAF, WBZX, WCPR, WDZR, WJST, WKLO, WKZQ, WRCX, WZAT

Rank: 45-44

KEGL (B 7-7 PPW WKS-ON:4) PD Duane Doherty

"Still #2 phones."

KILO (C 11-8 PPW WKS-ON:3) PD Rich Hawk

"Holding steady at night. #2 retail debut."

KIOZ (C 13-7 PPW WKS-ON:4) PD Greg Stevens

"Still important for us, but it has been eclipsed by Rage, which has been eclipsed by Metallica."

KISS (A 8-7 PPW WKS-ON:4) APD/MD Kevin Vargas

"An A for what it is. Still getting the phones."

KISW (B 9-9 PPW WKS-ON:5) MD Cathy Faulkner

"Huge phones and sales. Hard-core audience."

KLOL (Too New -9 PPW WKS-ON:1) MD Cindy Bennett

"No research yet, but Pantera is God in Texas."

KQRC (B 7-7 PPW WKS-ON:5) PD Doug Sorensen

"Seems to be peaking."

KRXQ (B 9-9 PPW WKS-ON:5) PD Curtiss Johnson

"Initial burst has cooled, but still at #2 sales in the market and generating Top 5 phones."

KSJO (C 9-9 PPW WKS-ON:5) PD Dana Jang

"Have noticed the phones tapering off."

WBXQ (A-7 PPW) PD Mike Thomas

"Huge. Right behind Metallica with requests at night."

WDZR (B 12-11 PPW WKS-ON:5) PD Joe Bevilacqua

"Starting to see a drop off."

RAGE AGAINST/MACHINE "BULLS ON PARADE" EPIC



New: KLAQ, WQLZ
Phones: KISW, WDZR, WKZQ, WTPA, WVIC, WVRK, WZTA
Added Last Week: KISS, WDIZ, WRIF
Up: KHIT, KISW, KNCN, KQRC, KQWB, KSJO, KWBR, WAAF, WCPR, WKLO, WKQZ, WTFX, WTGE, WVIC, WVRK, WXR, ZROC
Down: KBPI, KICZ, KIOZ, KRAB, KRAD, KTUX, WJST, WMFS, WRCX, WTPA, WXTB, WZAT

Rank: 40-37*

KISS (A-9 PPW WKS-ON:1) APD/MD Kevin Vargas

"Huge sales, huge requests already. Another A for what it is."

KQWB (B 6-8 PPW WKS-ON:1) PD Guy Dark

"Probably will be a night record, but it's doing great at night. We almost may be able to get away with that."

KSJO (C 8-16 PPW WKS-ON:8) PD Dana Jang

"Still pretty strong."

KZRK (B 15-15 PPW WKS-ON:8) PD Eric Slayter

"This has leveled off a little bit. Maybe it's just a slow week, but overall still doing real well."

WBUZ (A 14-14 PPW WKS-ON:8) Co-PD/MD Matt Willauer

"Doing great, still Top 5 phones. Will get 40 spins this week. It has really picked up."

WDIZ (A-5 PPW) MD Pat Lynch

"The super actives at night are still going bonkers over it. Low end."

WKDF (B 4-4 PPW WKS-ON:3) MD Sheri Sexton

"A night record, but is consistently in the top requested slot."

WTGE (B 13-14 PPW WKS-ON:8) MD Spencer Kane

"Still doing well on the phones and getting as many spins as we can give it."

ZROC (A 16-20 PPW WKS-ON:2) PD Pat Dawsey

"Still building. Could be a month away from peaking. Strong phones continue."

REPORT CARD

METALLICA "UNTIL IT SLEEPS" ELEKTRA/EEG



New: DMX, KBAT, KBPI, KCLB, KEYJ, KFMZ, KHIT, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KLAQ, KLB, KLOL, KLOS, KLPX, KNCN, KQRC, KQWB, KRAB, KRAD, KRXQ, KRZZ, KTUX, KUFO, KUPD, KWBR, KZBB, KZRK, KZRR, WAAF, WARQ, WAXQ, WBUZ, WBXQ, WBZX, WCCC, WDHA, WDIZ, WDRK, WDZR, WEBN, WHMH, WIZN, WJST, WKLQ, WKQZ, WKZQ, WLZR, WMFS, WPLR, WQLZ, WRCQ, WRCX, WRIF, WRRV, WRUF,

WSFL, WFSM, WTFX, WTGE, WTPA, WTUE, WVIC, WVRK, WXKE, WXRA, WXTB, WYSP, WZAT, WZTA, WZZO, WZZQ, WZZR, ZROC
Phones: KEYJ, KIBZ, KILO, KISW, KLB, KNCN, KRAD, KTUX, KZRK, WBXQ, WBZX, WDZR, WTPA, WVIC

Rank: D-10*

KEYJ (A) MD Dave Andrews

"I'm so sick of all the calls we are getting. I like the song. I think Metallica grew up."

KILO (Just Added) PD Rich Hawk

"To be expected. Those hard-core Metallica fans don't like it. The rest of the world thinks it's great."

KIOZ (Just Added) PD Greg Stevens

"Awesome reaction, which was predictable. A very small fraction of hard-core early Metallica fans who called and said, 'Man, they're selling out. What is this?' Now they've totally given up. For our station, it's huge. Overall, I still think it will be big."

KISS (A) APD/MD Kevin Vargas

"First couple days, the expected negs were there from the bangers. After that overwhelming positive response on the phones, despite a rotation close to 38 spins. #1 requests. Negs are gone."

KISW (P) MD Cathy Faulkner

"Huge reaction, will probably be #1 phones this week."

KLOL (Just Added) MD Cindy Bennett

"A lot of people don't like it, but I think it sounds pretty good. Yeah, it's definitely not the most original thing they've ever done, but it's going to do well for us."

KQRC (Just Added) PD Doug Sorensen

"I think the reaction is one of surprise. The purists and the core guys probably said, 'Man how come it doesn't rock?' Frankly, I think it's a great record that will be a huge hit. Led Zep of the '90s. Whose kidding who?"

KQWB (Just Added) PD Guy Dark

"People were asking about it right away. Some of the die hards are worried, but over all doing well."

KRXQ (Just Added) PD Curtiss Johnson

"Very strong reaction, but that old core Metallica fan, a la Puppets, think they sold out! I think it will be a massive record. That old fan will come around to it."

KRZZ (Just Added) PD Greg Bergen

"Doing great. This is the cut, even some of the most underground stations are playing this. Calls are unbelievable. Great record, all dayparts."

KSJO (Just Added) PD Dana Jang

"Absolutely huge, awesome. I think it's gonna be up there with 'Enter Sandman.'"

KTUX (A) APD/MD Mojo Mason

"#1 phones. At first, response was mixed from the hard-core fans, I think they wanted something harder, but now it's really coming around."

KZRK (Just Added) PD Eric Slayter

"I love it. It's got a hook and it's Metallica. A lot of people love it and some hate it."

WAAF (Just Added) PD Dave Douglas

"Hard-core fans hate it, but the question isn't will it debut at #1, the question is: How many units?"

WARQ (Just Added) PD Austin Keyes

"Our most requested record. People who have been familiar with them for years now understand that they can enjoy the music."

WAXQ (Just Added) APD/MD Vinny Marino

"It's 50/50. They love it or they hate it. The die hards can't stand it, but then again, they didn't like the last album. The excitement around this record was unbelievable."

WBUZ (A) Co-PD/MD Matt Willauer

"A+. It may be disappointing to the old hard-core fans, but they are growing. I like it. Top 5 phones."

WDHA (Just Added) PD Lenny Bloch

"#1 requests. Unadulterated hard rock smash."

WDIZ (Just Added) MD Pat Lynch

"Oh my God! #1 phones as soon as people even found out we were going to debut it. The old school hard-core fans think it sucks. The fans who think Metallica started with the Black album think it's wonderful. I think it's a home run."

WDZR (A) PD Joe Bevilacqua

"We played it every other hour and it's #1 phones. 2 to 1 over everything else. The die hards can't stand it, but I love it."

WHMH (Just Added) PD Scott Klohn

"We played it as soon as we got it. Got 35 spins this week. Great tune. The old time Metallica fans think it's too light, but it's very early."

WIZN (A) MD Mike Luoma

"The phones went crazy. The core fans are out there, and they want to hear it. Right into heavy."

WKDF (A) MD Sheri Sexton

"Got 22 spins since the satellite debut and doing fine. It's the top phone record right now."

WKLQ (A) MD Andy O'Riley

"Smash. A with a bullet. We are getting a mixed reaction from the Metallica heads, but most people think it's pretty good."

WKQZ (Just Added) MD Paul Oslund

"That is the definitive no brainer for the moment. Off the satellite debut, and only 1 out of 10 didn't like it."

WOZN (Just Added) MD Kent Baker

"Doing really great. People are just hungry for them."

WRIF (Just Added) PD Doug Podell

"Huge reaction. Just tearing it up. Everybody wants to know what's on the album."

WRUF (Just Added) PD Harry Guscott

"Strong, but real Metallica fans think the band has sold out. Very strong response overall."

WTFX (Just Added) PD Michael Lee

"Huge. Right now its burning up the phone lines. Once again, how much of mainstream's rock audience really remembers the first few albums. Great follow up to the Black album."

WXRA (Just Added) PD Tim Satterfield

"Instantaneous reaction. We had to track it every few hours over the weekend. Basically had to tell them when we would next be playing it."

ZROC (Just Added) PD Pat Dawsey

"People love it, people hate it. Very polar."

SUPER 8 "KING OF THE WORLD" HOLLYWOOD RECORDS

New: KHIT, WKZQ, WRUF

Added Last Week: KCLB, KQWB, KRAD, KRZZ, KSPQ, WOZN, WRIF, WTFX

Up: KLB, KWBR, KZBB, WCCC, WDRK, WKQZ, WFSM, WTUE, WVIC, WVRK, WZAT, WZZQ

Down: WARQ, WDIZ, WEBN, WSTZ

Rank: 70-58*

KEGL (Too New WKS-ON:1) PD Duane Doherty

"Lots of staff interest."

KQWB (Too New -15 PPW WKS-ON:1) PD Guy Dark

"Way too early to tell."

KRZZ (B-8 PPW WKS-ON:1) PD Greg Bergen

"I like it. I hear this record as a King's X/Doobie Brothers mix that comes across really well."

WDIZ (B 17-16 PPW WKS-ON:6) MD Pat Lynch

"Still seeing pretty decent phones. No one at active rock should be afraid to play this record."

WRIF (Too New -4 PPW WKS-ON:1) PD Doug Podell

"Nothing yet, but we are behind the project."

WRUF (Just Added) PD Harry Guscott

"Nice record. Everyone I've played it for seems to be favorable."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

PORNO FOR PYROS "TAHITIAN MOON" WARNER BROS.



New: WKLQ, WFSM, WZAT
Added Last Week: KSPQ, WBXQ, WRUF
Up: KICT, KRXQ, KTYD, KUFO, KZRK, WAAF, WARQ, WXRA, WZTA, ZROC
Down: KEYJ, KILO, KQWB, KRAD, KWBR, WTGE, WXTB
Rank: 53-44*

KEYJ (Too New 10-9 PPW WKS-ON:2) MD Dave Andrews
"Another night record. Still very early."

KILO (C 19-14 PPW WKS-ON:2) PD Rich Hawk
"Nothing yet."

KQWB (Too New 11-9 PPW WKS-ON:1) PD Guy Dark
"Getting some phones off that. We play a lot of Janes, so this will do well. This does well with the college students around here."

KRXQ (B 18-19 PPW WKS-ON:2) PD Curtiss Johnson
"Off to a very good start. Initial phone reaction has been real strong on that one."

KZRK (A 10-15 PPW WKS-ON:2) PD Eric Slayter
"It was kind of slow at first but now it's starting to explode. Real catchy and we're seeing good things."

WAAF (Too New 24-35 PPW WKS-ON:2) PD Dave Douglas
"Easily recognizable. It's the kind of song that has all the makings of great library material."

WARQ (Too New 14-23 PPW WKS-ON:1) PD Austin Keyes
"Strong phone calls. No surprise."

WAXQ (Too New 20-20 PPW WKS-ON:2) APD/MD Vinny Marino
"The calls have been great. Top 5 phones. They love it."

WBXQ (Too New -9 PPW WKS-ON:2) PD Mike Thomas
"Love it. Phones from the first time we played it."

WKLQ (Just Added) MD Andy O'Riley
"We'll try it out. We're banking on their image pulling them through. Not sure how it will do, but Perry has a big thing going."

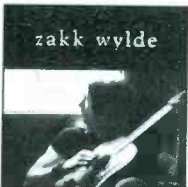
WOZN (B 12-12 PPW WKS-ON:2) MD Kent Baker
"Another good, but eclectic tune. Lollapalooza always helps the band, especially with Perry so prominent."

WTGE (B 18-16 PPW WKS-ON:2) MD Spencer Kane
"I like it a lot. The video shows Perry has grown a lot."

WXRA (Too New 12-13 PPW WKS-ON:2) PD Tim Satterfield
"A good sound match for us. No phones yet."

ZROC (B 8-12 PPW WKS-ON:2) PD Pat Dawsey
"It's warming up. Staff reaction is getting better. One of those songs we didn't get at first. We're liking it more, and the audience is reacting."

ZAKK WYLDE "BETWEEN HEAVEN & HELL" GEFEN



New: DMX, KEYJ, KLAQ, KTUX, KZBB, WCCC, WCP, WDHA, WHMH, WRCQ, WRUF, WTFX, WYSP, WZZO
Added Last Week: WARQ, WBXQ, WRXK

KEYJ (Just Added) MD Dave Andrews
"It's cool. Busiest man in show business. Good hook."

KTUX (Just Added) APD/MD Mojo Mason
"I like that tune. We put it into medium right off the bat. Good expectations."

WRUF (Just Added) PD Harry Guscott
"Actually a real good song. It's daytime record, but like the feel for the daytime."

THE REFRESHMENTS "BANDITOS" MERCURY



Phones: KLAQ, WARQ, WIQB, WFSM
Added Last Week: KFMZ, WDVE, WTGE, WTUE
Up: KCLB, KIOZ, KLAQ, KNCN, KQWB, KRAD, KSPQ, KTUX, KTYD, WARQ, WCCC, WCP, WJST, WKLQ, WSFL, WXRA, WZAT, WZZR
Down: KBOY, KBPI, KHIT, KILO, KISS, KLB, KLPX, KQRC, KRXQ, KWBR, KZBB, KZRR, WBXQ, WDHA, WDIZ, WDRK, WDRZ, WIQB, WIZN, WKDF, WKQZ,
Rank: 14-14*

WRIF, WRUF, WTFX, WVRK, WXTB, WZTA, ZROC
Rank: 14-14*
KEGL (B 4-4 PPW WKS-ON:2) PD Duane Doherty
"Starting to get some phones."

KFMZ (B-4 PPW WKS-ON:1) MD Rick Bradford
"Moving a bit more now. Getting a decent response from younger men."

KQWB (A 12-17 PPW WKS-ON:1) PD Guy Dark
"Big request song, may be moved into heavy. Thinking about it."

KTUX (B 24-25 PPW WKS-ON:9) APD/MD Mojo Mason
"Very well. Phones are very active. Research is very good too."

KZRK (B 20-20 PPW WKS-ON:9) PD Eric Slayter
"That has leveled off, but is still getting feedback. Already looking for another track."

WBUZ (C 11-11 PPW WKS-ON:3) Co-PD/MD Matt Willauer
"It's just sort of hanging in there. It may be a little poppy for us, but some of the staff liked it so we gave it a shot."

WBXQ (B 36-33 PPW WKS-ON:2) PD Mike Thomas
"About a C now, was an A three weeks ago."

WDZR (B 29-28 PPW WKS-ON:15) PD Joe Bevilacqua
"This is still going pretty strong. Got some legs."

WKLQ (B 6-24 PPW WKS-ON:3) MD Andy O'Riley
"Great tune. Give it a B+. Really hooky, real listener friendly, and easy on the ears. Not that poppy, candy ass sound that certain bands have."

WKQZ (B 13-12 PPW WKS-ON:10) MD Paul Oslund
"Has tailed off a bit, but still doing alright."

WRIF (A 8-6 PPW WKS-ON:7) PD Doug Podell
"Huge. This has got to be the hottest, fastest moving new track on the WRIF playlist in six months - up next to 'Cumbersome'. I haven't seen movement from a track like this in a year."

WXRA (B 16-17 PPW WKS-ON:10) PD Tim Satterfield
"Curiosity calls as much as anything. They just want to know who that band is. Very good track for us."

SEMISONIC "DOWN IN FLAMES" MCA



New: WAVF
Up: KBOY, KISS, KTUX, KTYD, KZBB, KZOZ, WBXQ, WKQZ, WTUE
Down: KEYJ, KLAQ, KRAD, KRXQ, KRZZ, KWBR, WARQ, WDRK, WEBN, WIZN, WRRV, WSTZ, WTGE, WVIC, WXRA, WZZQ
Rank: 41-47

KFMZ (C 12-12 PPW WKS-ON:5) MD Rick Bradford
"Momentum slowing down."

WAVF (Just Added) MD Hollie Anderson
"Love that band, I love them. Has sort of a cool retro sound. That is something I'm really pushing on the air. I'm proud to play this song."

WBXQ (B 31-32 PPW WKS-ON:2) PD Mike Thomas
"A Son Volt kind of record."

WIZN (Too New 6-4 PPW WKS-ON:8) MD Mike Luoma
"I think they are going to go places. I've been a big fan ever since I saw them live."

WTGE (B 25-24 PPW WKS-ON:8) MD Spencer Kane
"I love this song. It's responding a little and the jocks are coming around. I'm committed to this long term."

REPORT CARD

SCORPIONS "WILD CHILD" ATLANTIC



New: KSJO, WPLR, WZAT
 Phones: KEYJ, WHMH
 Added Last Week: KBAT, KIOZ, KSPQ, WBZX, WDRK, WKZQ, WRCX, WSFL, WTUE, WVRK
 Up: KBOY, KCLB, KILO, KQWB, KRAD, KUPD, KZOZ, WCCC, WDHA, WHMH, WRCQ, WZZQ, WZZR
 Down: KEYJ, KHIT, KISS, KLAQ, KLBj, KLOS, KLPX, KNCN, KQRC, KRXQ, KRZZ, KZBB, KZRK, WDIZ,


WMFS, WSTZ, WXKE
 Rank: 38-31*
KEYJ (A 27-25 PPW WKS-ON:2) MD Dave Andrews
 "Kick ass. They're in heavy. Name recognition is very important. Very commercial, but it's the Scorpions."
KILO (Too New 19-20 PPW WKS-ON:2) PD Rich Hawk
 "The research we've done says there's more to this band than a lot of people give them credit for. We're a lot deeper than just 'Rock You Like A Hurricane' and 'I Just Want to Be Loved By You.'"
KIOZ (C-20 PPW WKS-ON:2) PD Greg Stevens
 "Nothing special on it at the moment. I don't think this is their strongest effort, and I've been playing the Scorpions for a long time."
KISS (C 8-7 PPW WKS-ON:2) APD/MD Kevin Vargas
 "It hasn't proved it's going to be a lasting record, this record has a lot to prove."
KQRC (Too New 16-11 PPW WKS-ON:2) PD Doug Sorensen
 "We're cautiously optimistic. Hard to get a read until after the holiday."
KQWB (B 12-18 PPW WKS-ON:1) PD Guy Dark
 "Getting some calls from the core. They are still viable in the Midwest."
KRXQ (D 12-4 PPW WKS-ON:2) PD Curtiss Johnson
 "Going away. Getting some calls for it, but I don't think it will last long."
KRZZ (B 13-10 PPW WKS-ON:2) PD Greg Bergen
 "Some phones, some interest. A fine Scorpions track."
KSJO (Just Added) PD Dana Jang
 "Got a show coming in."
KZRK (C 5-3 PPW WKS-ON:2) PD Eric Slayter
 "It's the Scorps, so their fans like it, but I don't know if it's getting any new fans. The late 20/early 30 fans are calling. And it's hard to motivate that age group."
WDHA (B 7-8 PPW WKS-ON:2) PD Lenny Bloch
 "Achtung! The Scorpions rule. Good reaction."
WDIZ (C 17-16 PPW WKS-ON:2) MD Pat Lynch
 "I wouldn't be surprised if some people don't know this is a new track."

SOUNDGARDEN "PRETTY NOOSE" A&M



New: WAVF
 Phones: KBAT, KISW, KLAQ, KLBj, KNCN, WBXQ, WHMH, WQLZ, WSFM
 Up: DMX, KBAT, KBOY, KBPI, KCLB, KIOZ, KLLO, KNCN, KQWB, KRAB, KSPQ, KUFO, KUPD, KZBB, KZRR, WBXQ, WCCC, WHMH, WKQZ, WMFS, WRCQ, WRRV, WSTZ, WTGE, WVIC, WXTB, WZAT, WZZQ, WZZR
 Down: KEYJ, KFMZ, KHIT, KILO, KISS, KISW, KLBj,


KLOS, KLPX, KQRC, KRAD, KRXQ, KSJO, KTYD, KWBR, WAAF, WARQ, WBZX, WDHA, WDIZ, WDRK, WDRZ, WEBN, WIQB, WJST, WKDF, WKLO, WKZQ, WRCX, WRIF, WSFL, WSFM, WTPA, WTUE, WVRK, WXKE, WXRA, WYSP, WZZO, ZROC
 Rank: 5-4
KFMZ (B 17-15 PPW WKS-ON:4) MD Rick Bradford
 "I like it much better after living with it. We are getting increased requests for it. B+."
KLLO (A 24-34 PPW WKS-ON:4) MD Cindy Bennett
 "Huge. #1 testing record."
KQRC (C 21-20 PPW WKS-ON:4) PD Doug Sorensen
 "I think it's a filler track. The real record is 'Burden In My Hand.'"
KRZZ (B 8-8 PPW WKS-ON:4) PD Greg Bergen
 "B+. 'Burden...' is going to be another good track. I don't like this as much as Superunknown, but may take a while. 'Pretty Noose' is getting calls, but even more about the full."
WAAF (A 41-34 PPW WKS-ON:4) PD Dave Douglas
 "Very strong."
WAXQ (A 34-34 PPW WKS-ON:4) APD/MD Vinny Marino
 "Still Top 5 phones. They like the last record."
WBUZ (C 14-14 PPW WKS-ON:4) Co-PD/MD Matt Willauer
 "That has done pretty well for us, but I think 'Burden In My Hand' will kick its ass."
WBXQ (A 34-35 PPW WKS-ON:2) PD Mike Thomas
 "Huge phones. It's Soundgarden, you know."
WDHA (B 9-8 PPW WKS-ON:4) PD Lenny Bloch
 "Very deep record. I like the return to straight-ahead '90s hard rock. I can play 'Burden...' around the clock."
WKDF (A 32-29 PPW WKS-ON:4) MD Sheri Sexton
 "They love it. Familiar all the way and testing like a power."
WOZN (A 22-22 PPW WKS-ON:4) MD Kent Baker
 "A+ builder. Has done wonderful."
WRUF (B 18-18 PPW WKS-ON:4) PD Harry Guscott
 "Picking up, but it's pretty far away from an A."
WTGE (A 20-27 PPW WKS-ON:4) MD Spencer Kane
 "'Burden In My Hand' is worth two Bushes, and 'Pretty Noose' is doing pretty well, too."



"guilty"

Joe Bevilacqua/WDZR
 "Power rotation, Top 10 tester. Phones are good, there is no burn. Things are looking all positive, it's a great mix of industrial and hard rock."

Doug Podell/WRIF
 "Still a phone grabber. Gets great reaction. Love it at night."

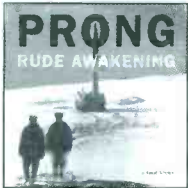


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MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

PRONG "RUDE AWAKENING" EPIC



New: KIOZ, WHMH, WTFX
 Phones: KISW
 Added Last Week: KIBZ, KRAD, KTUX, WAAF, WKLO, WRCX, WTPA, WXTB
 Up: KILO, WDRZ, WMFS, WYSP
 Down: KISW, KRXQ
 Rank: 90-70*

KILO (Too New 12-14 PPW WKS-ON:3) PD Rich Hawk
 "Good initial response."
KISW (B 19-16 PPW WKS-ON:6) MD Cathy Faulkner
 "A great song for them. That's really doing well."
KQRC (B 10-10 PPW WKS-ON:3) PD Doug Sorensen
 "Still see some good possibilities."
KRXQ (Too New 8-7 PPW WKS-ON:4) PD Curtiss Johnson
 "Slow builder for that one. Solid calls, just seems to be steadily building and getting a little stronger."
KTUX (Too New -9 PPW WKS-ON:1) APD/MD Mojo Mason
 "Doing well for us. Heavy phones at night. Prong always does well. I think this will do well for us."
KZRK (A 15-15 PPW WKS-ON:5) PD Eric Slayter
 "Really picking up on the phones."
WAAF (Too New -11 PPW WKS-ON:1) PD Dave Douglas
 "Another great song from a name value band."
WAXQ (Too New 14-14 PPW WKS-ON:3) APD/MD Vinny Marino
 "A record that I think is going to react big. Sounds wonderful on the air."
WDRZ (A 14-15 PPW WKS-ON:5) PD Joe Bevilacqua
 "That is one of our biggest builders. This may be able to come out of night rotation. Tests well."
WKLO (Too New -8 PPW WKS-ON:1) MD Andy O'Riley
 "Personally I'd give it an A. We want to get it on to see if it snaps. We expect a huge reaction. We know they will either love it or hate it."

THE VERVE PIPE "PHOTOGRAPH" RCA



New: KQRC
 Added Last Week: KBPI, WJST, WXTB
 Up: KEYJ, KILQ, KISS, KQWB, KSJO, KTYD, KUFO, WARQ, WBXQ, WBZX, WDHA, WDVE, WEBN, WIQB, WRCQ, WRUF, WVRK, WZTA, WZZQ
 Down: KCLB, KFMZ, KICT, KIOZ, KLAQ, KLPX, KWBR, KZBB, KZRR, WAVF, WCPR, WDIZ, WDRK, WDRZ, WHDQ, WKLO, WKQZ, WMFS, WRCX, WRIF, WFSM,
 Rank: 15-15*

WVIC, WXRA
KISS (B 14-21 PPW WKS-ON:6) APD/MD Kevin Vargas
 "Maintaining, it's a B. We will put this in research this week."
KQRC (Just Added) PD Doug Sorensen
 "Figured Dave Loncao deserved a break today."
KQWB (Too New 13-16 PPW WKS-ON:1) PD Guy Dark
 "Getting some curiosity calls, not sure on the long haul."
WARQ (B 19-23 PPW WKS-ON:7) PD Austin Keyes
 "Still growing, amazingly enough. I think it's a great record."
WAXQ (B 36-36 PPW WKS-ON:11) APD/MD Vinny Marino
 "Research is improving after we changed the hook."
WBUZ (C 14-14 PPW WKS-ON:12) Co-PD/MD Matt Willauer
 "This is hanging in there now. Overall, I wanted it to do better."
WDIZ (B 18-10 PPW WKS-ON:6) MD Pat Lynch
 "Seeing a research upturn. Some phones on it, too."
WKDF (B 16-16 PPW WKS-ON:10) MD Sheri Sexton
 "The phones are picking up and research is starting to turn the corner. It may cut through."
WKLO (B 18-16 PPW WKS-ON:13) MD Andy O'Riley
 "It's been on for a long time, so it's slightly burned. Maybe we could use another single."
WTGE (B 33-33 PPW WKS-ON:10) MD Spencer Kane
 "Doing well. Sounds great. They have it together. I think people are warming up to it, and it's testing really well."

SOUNDGARDEN "BURDEN IN MY HAND" A&M



New: DMX, KHIT, KILQ, KQRC, KRXQ, KUFO, WBUZ, WDRK, WEBN, WLZR, WRCX, WRIF, WRXK, WTPA
 Added Last Week: KIOZ, KLOS, WDIZ, WDRZ, WJST, WKLO, WTUE, WXRA
 Rank: D-74*

KILO (Just Added) PD Rich Hawk
 "It sounds more like a Soundgarden hit than 'Pretty Noose.'"
KRXQ (Just Added) PD Curtiss Johnson
 "I've got my fingers crossed."
WBUZ (Just Added) Co-PD/MD Matt Willauer
 "Great track. It's going to blow 'Pretty Noose' away. There will be quite a few smash hits off this CD."
WDRZ (Too New -4 PPW WKS-ON:1) PD Joe Bevilacqua
 "This is the smash from the record. It will be massively huge. You would have to beat me down to keep me from playing this one."
WRIF (Just Added) PD Doug Podell
 "We like that and 'Blow Up the Outside World.' So far the reaction has been still very strong for 'Pretty Noose,' as a matter of fact that one seems to be building right now."

TRACY BONHAM "MOTHER MOTHER" ISLAND



Phones: KBAT, KLBK, WAVF, WBZX, WQLZ, WVRK, WXTB
 Added Last Week: KUFO, WBUZ, WSTZ, WZZQ
 Up: KBOY, KCLB, KEYJ, KISS, KNCN, KQRC, KQWB, KRAD, KSJO, KZRR, WAVF, WBXQ, WBZX, WCPR, WDRK, WHDQ, WOZN, WPLR, WRCQ, WRRV, WRUF, WVIC, WXKE, WZTA, WZZO, ZROC
 Down: KFMZ, KHIT, KLAQ, KTUX, KTYD, KWBR,
 Rank: 13-11*

KZBB, KZRK, WARQ, WIQB, WIZN, WKDF, WFSM, WTPA, WVRK, WXRA,
 WZAT
KRXQ (C 18-18 PPW WKS-ON:8) PD Curtiss Johnson
 "Getting close to the end of the run. A lot of airplay in the market."
KSJO (B 6-24 PPW WKS-ON:2) PD Dana Jang
 "Testing Top 10. I'd better E-mail Keith Masters."
KZRK (A 25-23 PPW WKS-ON:7) PD Eric Slayter
 "Really activating our female audience."
WAVF (B 19-20 PPW WKS-ON:7) MD Hollie Anderson
 "Well, it's still one of the most requested songs we have."
WAXQ (B 28-28 PPW WKS-ON:12) APD/MD Vinny Marino
 "Came up in testing. My #12 record."
WIZN (B 6-5 PPW WKS-ON:6) MD Mike Luoma
 "Good buzz record, mostly in at night. A good first week in sales."
WKDF (B 19-18 PPW WKS-ON:7) MD Sheri Sexton
 "She's testing in the middle, so we are comfortable keeping her in medium. No burn, just maintaining where it is."
WKQZ (A 14-14 PPW WKS-ON:8) MD Paul Oslund
 "Still doing well for us even though the audience is used to it by now."
WRUF (B 18-20 PPW WKS-ON:5) PD Harry Guscott
 "Still doing fine."
WXRA (C 36-34 PPW WKS-ON:9) PD Tim Satterfield
 "It doesn't seem to test, but we get big phones on it. Male, female, young old. Looking forward to the show."
ZROC (C 22-28 PPW WKS-ON:2) PD Pat Dawsey
 "This one will be a quick burn after a few weeks of heavy."

THE HUNGER

Help yourself to a hit "VANISHING CREAM"

Rich Hawk/KILO

"Top 5 phones again this week, along with Marilyn Manson, Pantera, and Jars of Clay."

Mike Thomas/WBXQ

"Huge. A+. The phones are just unbelievable, and I really can't explain it. #2 Most Requested, right behind Metallica."

Andy O'Piley/WKLQ

"Moving up big time thanks to good phones."

Duane Doherty/KEGL

"Getting real good phones. Still close to Top 5 Most Requested."

Dave Andrews/KEYJ

"Killer - lots of phones. Texas band, people love it."

Doug Sorensen/KQRC

"I think the record is legitimate. Really good Top 15 test scores. It's the sound of rock radio, '96."

Pat Lynch/WDIZ

"Doing great. Real good strong phones on that."

Dave Douglas/WAAF

"Really sounds good. Curiosity calls continue after four weeks."

New on KHIT WBZX WRUF WYNF and WZZQ.
Top 5 Phones at KILO KZRK WBXQ WTPA and WVIC.

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Celebrating our 145th day in business.

REPORT CARD

THE HUNGER "VANISHING CREAM" UNIVERSAL



New: KHIT, WBZX, WRUF, WZZQ
Phones: KILQ, KZRK, WBXQ, WTPA, WVIC
Added Last Week: DMX, KBPI, KLAQ, WQLZ, WRRV
Up: KFMZ, KLPX, KNCN, KQRC, KQWB, KRXQ, KSJO, KSPQ, KTUX, KZRK, WAAF, WBXQ, WDRK, WDRZ, WKQZ, WRCX, WRIF, WSFL, WTFX, WVIC, WXKE
Down: KEYJ, KILQ, KISS, KISW, KLBj, KLOS, KRAD, KUFO, KUPD, KZBB, WCPR, WDIZ, WJST, WKDF,

WKLO, WSTZ, WVRK, WYSP

Rank: 26-25*

KEGL (B 15-15 PPW WKS-ON:6) PD Duane Doherty

"Getting really good phones. Still close to Top 5 Most Requested."

KEYJ (B 18-14 PPW WKS-ON:7) MD Dave Andrews

"Killer. Lots of phones. A Texas band, people love it."

KFMZ (Too New 2-4 PPW WKS-ON:1) MD Rick Bradford

"Liked it on the first listen. Don't like that it sounds like AIC, but that's their business. Getting good response though."

KILO (A 26-24 PPW WKS-ON:7) PD Rich Hawk

"Top 5 phones again this week, along with Marilyn Manson, Pantera, and Jars of Clay."

KISS (B 16-12 PPW WKS-ON:3) APD/MD Kevin Vargas

"Continues. Just played a concert that was well received. It continues to develop."

KISW (B 14-12 PPW WKS-ON:4) MD Cathy Faulkner

"Initial curiosity calls. Good early indicators. Great set up with the project."

KQRC (B 20-21 PPW WKS-ON:6) PD Doug Sorensen

"I think the record is legitimate. Really good Top 15 test scores. It's the sound of rock radio '96."

KQWB (B 12-14 PPW WKS-ON:1) PD Guy Dark

"Picking up. People are finally starting to put the band with the song."

KRXQ (C 9-17 PPW WKS-ON:3) PD Curtiss Johnson

"Not reacting for me. Just popped into medium."

KSJO (Too New 7-8 PPW WKS-ON:5) PD Dana Jang

"Not seeing a lot on The Hunger yet."

KTUX (A 23-35 PPW WKS-ON:7) APD/MD Mojo Mason

"Phones are really picking up. I think this is a hit."

KZRK (B 15-20 PPW WKS-ON:4) PD Eric Slayter

"Still doing very well. We just had a show with them, so the feedback is even higher. Great band live."

WAAF (Too New 29-33 PPW WKS-ON:3) PD Dave Douglas

"Really sounds good. Curiosity calls continue after four weeks."

WBUZ (B 16-16 PPW WKS-ON:6) Co-PD/MD Matt Willauer

"Great. They are going to be at the Buzz Fest this year. Phones are coming in, Top 5. Excellent, can't wait for another track."

WBXQ (A 17-34 PPW WKS-ON:2) PD Mike Thomas

"Huge. A+. The phones are just unbelievable, and I really can't explain it. #2 Most Requested, right behind Metallica."

WDIZ (B 17-14 PPW WKS-ON:6) MD Pat Lynch

"Doing great. Really good strong phones on that."

WDRZ (B 16-17 PPW WKS-ON:5) PD Joe Bevilacqua

"Headed for power. A solid record, and a great crossover track. It has a lot of the hard edge that fits us well, but still has a '90s feel to it."

WKDF (B 23-22 PPW WKS-ON:3) MD Sheri Sexton

"We get so many calls after we play that. They are really liking it, so we have high expectations. May eventually be a power. It's a nice no-bullshit rock song."

WKLO (A 14-12 PPW WKS-ON:6) MD Andy O'Riley

"Moving up big time thanks to good phones."

WRIF (B 9-10 PPW WKS-ON:6) PD Doug Podell

"We hope that in the next few weeks it moves to medium. I think it has the same Stabbing Westward feel that has 'hit' written all over it."

ZROC (Too New 12-12 PPW WKS-ON:2) PD Pat Dawsey

"Don't know the true reason, but internally the vibe is really good."

STONE TEMPLE PILOTS "TRIPPIN' IN A HOLE ..." ATLANTIC



New: KBPI, KISS, KLBj, WHDQ, WTPA
Added Last Week: KBOY, KSPQ, WAAF, WBZX, WDVE, WKQZ, WQLZ, WSFM, WTFX
Up: KHIT, KIBZ, KICT, KLOL, KLOS, KQWB, KRXQ, KTUX, KUFO, KUPD, KZBB, KZRK, WARQ, WAVF, WDIZ, WDRZ, WJST, WKDF, WKLO, WMFS, WPLR, WRRV, WRUF, WSFL, WVIC, WXKE, WXRA, WZTA, WZZO
Down: KFMZ, KILO, KIOZ, KISW, KQRC, KSJO, KWBR, WCPR, WEBN, WRCX, WRIF, WTUE, WXTB,

WYSP, WZZQ, ZROC Rank: 18-12*

KFMZ (Too New 13-8 PPW WKS-ON:5) MD Rick Bradford

"Getting more requests for that right now than 'Big Bang Baby.'"

KIOZ (C 23-20 PPW WKS-ON:7) PD Greg Stevens

"Ironically, the first week we got 'Trippin'...' into research was the first week we got back a decent test on 'Big Bang Baby.' These songs are really taking their time. Cancelling those concerts really seemed to take the wind out of the project."

KQRC (B 21-20 PPW WKS-ON:8) PD Doug Sorensen

"I think this is going to be a huge hit. Great call-out. This will put them back in the spotlight again."

KRXQ (C 31-32 PPW WKS-ON:8) PD Curtiss Johnson

"Doesn't seem to be reacting quite as strongly as I had hoped. I do think it sounds good, but the public isn't embracing it as strongly as I thought they would."

KSJO (B 20-19 PPW WKS-ON:6) PD Dana Jang

"I like 'Trippin'...' I think it's gonna get more recognition later."

WAAF (Too New -8 PPW WKS-ON:1) PD Dave Douglas

"I continue to talk to people who say the more they hear the entire project the more they fall in love with it."

WKDF (A 30-32 PPW WKS-ON:4) MD Sheri Sexton

"Doing well, it should be power. Research is great and they are calling for it."

WRIF (Too New 25-23 PPW WKS-ON:8) PD Doug Podell

"Hanging in there with it. I still think there's more life to the album. Their situation may have put a damper on the project. This is a band that needs to tour this summer."

WRUF (B 15-17 PPW WKS-ON:2) PD Harry Guscott

"I think this next track is off to a pretty good start. The single started to test better toward the end, but probably won't ever make the library."

WTFX (C-6 PPW WKS-ON:1) PD Michael Lee

"Next to 'Big Bang Baby' it's probably the best thing."

WTGE (A 22-22 PPW WKS-ON:4) MD Spencer Kane

"One of the best songs on the album. Starting to see some response, but they expect us to play it."

WXRA (B 9-16 PPW WKS-ON:5) PD Tim Satterfield

"The band, the management, and the label seem to have a hard time focusing on the next track. So every time we add a track we're not really sure if it's really the 'next' track."

ZROC (C 41-28 PPW WKS-ON:2) PD Pat Dawsey

"Haven't really gotten much of a read on STP."

SPACEHOG "CRUEL TO BE KIND" SIRE/ELEKTRA/EEG

New: DMX, KCLB, KEYJ, KQRC, KRXQ, KSPQ, KTUX, KWBR, KZBB, WAAF, WCCC, WDRK, WHMH, WKLO, WKQZ, WLZR, WRCX, WRRV, WTPA, WYSP, WZAT Added Last Week: KSJO, WDHA, WOZN

KEYJ (Just Added) MD Dave Andrews

"I like that song. It's even better than the last one."

KQRC (Just Added) PD Doug Sorensen

"I think it's a good record. The music really happens, it's a good follow up to 'In The Meantime.' I'd love to see them be a legit band down the line."

KRXQ (Just Added) PD Curtiss Johnson

"Initial response has been pretty good. Actually had it on my new rock test drive for two weeks and it did very well."

WAXQ (Too New 14-14 PPW WKS-ON:4) APD/MD Vinny Marino

"I love Spacehog and this is the greatest song. Will they have CHR success? Doubtful."

WDHA (Too New -3 PPW WKS-ON:1) PD Lenny Bloch

"We were before the box because we believe this will be a good record."

WOZN (Too New -18 PPW WKS-ON:1) MD Kent Baker

"A very cool tune. Great groove."

THE OTHER COVER

ALTERNATIVE / AAA

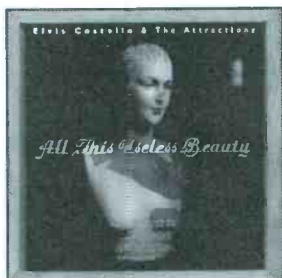
RECORD OF THE WEEK



Metallica, "Until You Sleep" Elektra

It was #1 Most Added at Alternative, but not nearly by the margin that was earned at COR. Even in light of this being one of the most radio-friendly tracks this band has ever put out as a single, many Alternatives seem somewhat reluctant to come aboard OTB, although the impending Lollapalooza tour will likely help many more come to the table in the next couple of weeks. We recognize that the track's not for everyone, but the rockers in our midst our sure having a field day answering the phones.

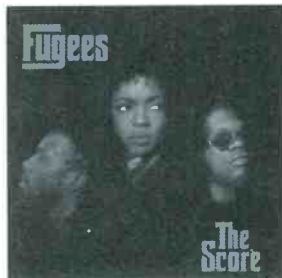
CHOICE CHOICES



WARNER BROS.

Elvis Costello and The Attractions, "You Bowed Down"

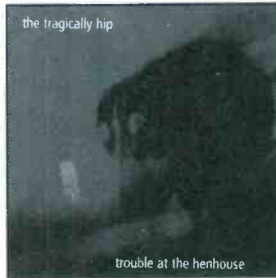
Fans and semi-fans are generally always enthused, but the peripheral AAA adult is part of the audience again.



RUFFHOUSE/COLUMBIACRG

Fugees, "No Woman No Cry"

Amazing sales and plenty of leadership makes this Marley cover a sure bet for Top 10 Alternative status by midsummer.



ATLANTIC

Tragically Hip, "Ahead By A Century"

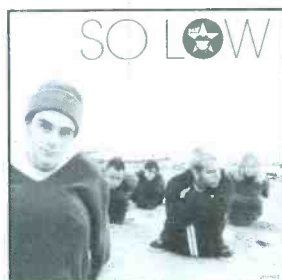
To put it quite simply, it's a song for radio. A damn fine song. Maybe the best they've ever given us.



COLUMBIACRG

Primitive Radio Gods, "Standing..."

Freshness is the key, as all the ingredients are in place to make this the next 'Natural One.'



SPONGBATHZOO

Self, "So Low"

Securing 99X and KPNT in addition to a 41-31* chart jump is the definition of momentum for a steady climber.



HOLLYWOOD

Hole, "Gold Dust Woman"

You'll get the CD-pro soon. We, too, grieved at the possibilities. We now think it will be a smash.



PRIORITY

Magnapop, "Open The Door"

Probably the most important record you could play, and it's catchy as hell. Top 5 Most Added again.




REPRISE

Green Day, "Walking Contradiction"

It's Green Day. It was #2 Most Added.

TRIPLE A

ghosts,
girls,
airplanes
and
bob and ray



joie henry  trampoline

Debut #44* Hard AAA Albums
Gavin A3 #40*

Springing to life at: CDR x 14, WAVF x 27, WRNR x 10, WRSI x 18, WDET x 12, WKVT x 14, and KRVM x 10.

Also on: KGSR, WXPW, World Cafe, WYEP, WRLL, KTHX, KTMN, KCRW, WCBE, WEBK, WERU, KPIC, WNCW, KERA, WNBX, WKZE, WVAU, and more.

the new album
featuring the first single
"trampoline"

produced by patrick mccarthy & joe henry for fell and swade productions
mammoth records: 101 B street carboro, NC 27510
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ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	Crash	1130	1010
2	2	Hootie & Blowfish	Fairweather Johnson	1048	1009
3	3	Sting	Mercury Falling	921	974
4	4	Mark Knopfler	Golden Heart	863	916
8	5	Los Lobos	Colossal Head	694	651
9	6	Dog's Eye View	Happy Nowhere	670	613
10	7	Patti Rothberg	Between The 1 And The 9	649	550
7	8	Subdudes	Primitive Streak	647	657
5	9	Gin Blossoms	Congratulations I'm Sorry	634	726
6	10	Jackson Browne	Looking East	606	666
11	11	Paul Westerberg	Eventually	566	518
46	12	Elvis Costello	All This Useless Beauty	536	211
13	13	Jars Of Clay	Jars Of Clay	495	479
12	14	Tracy Chapman	New Beginning	471	481
17	15	Cranberries	To The Faithful Departed	465	400
16	16	Taj Mahal	Phantom Blues	452	441
20	17	Wallflowers	Wallflowers	445	363
19	18	Jewel	Pieces Of You	418	383
18	19	Richard Thompson	you? me? us?	403	392
15	20	Steve Earle	I Feel Alright	400	452
23	21	Why Store	Why Store	398	346
14	22	Joan Osborne	Relish	382	460
25	23	Badlees	River Songs	377	316
21	24	Tori Amos	Boys For Pele	369	357
26	25	Alanis Morissette	Jagged Little Pill	355	315
30	26	The Cure	Wild Mood Swings	322	296
28	27	Philosopher Kings	Philosopher Kings	316	300
27	28	Alejandro Escovedo	Put You Down	307	312
32	29	Todd Snider	Step Right Up	306	267
24	30	Rory Block	Tornado	295	324
37	31	Amanda Marshall	Amanda Marshall	289	259
40	32	Syd Straw	War And Peace	284	230
22	33	Oasis	Morning Glory	274	352
33	34	Catie Curtis	Truth From Lies	264	266
42	35	Band	High On The Hog	258	224
39	36	Bill Morrissey	You'll Never Get To Heaven	254	231
29	37	Foo Fighters	Foo Fighters	250	299
31	38	Natalie Merchant	Tigerlily	248	295
38	39	Various	Truth About Cats & Dogs	246	253
47	40	Daniel Tashian	Sweetie	235	209
36	41	Mysteries Of Life	Keep A Secret	229	261
48	42	Barenaked Ladies	Born On A Pirate Ship	215	203
50	42	Joy Askew	Tender City	215	200
D	44	Joe Henry	Trampoline	212	183
45	45	Kennedys	Kennedys	211	212
41	46	Dar Williams	Mortal City	210	227
44	47	Cowboy Junkies	Lay It Down	204	213
34	47	John Hiatt	Walk On	204	264
D	49	David Gray	David Gray	203	183
43	50	Cracker	The Golden Age	199	219



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

TOP TENS ALBUMS

- Alejandro EscovedoWith These Hands
- Bill MorrisseyYou'll Never Get To Heaven
- Cowboy JunkiesLay It Down
- Gillian WelchRevival
- Nil LaraNil Lara
- Los LobosColossal Head
- Daniel TashianSweetie
- Elvis CostelloAll This Useless Beauty
- Patti RothbergBetween the 1 and the 9
- Dave Matthews BandCrash

What's Happening On The Cafe

- Mon. 5/27:** In the studio with Dar Williams.
- Tues. 5/28:** Blues and Roots Day featuring an in-studio visit from blues legend Clarence "Gatemouth" Brown.
- Wed. 5/29:** Pop Standards Day - our favorite artists sing those ol' time tunes.
- Thur. 5/30:** In the studio with nuevo-flamenco king Ottmar Liebert.
- Fri. 5/31:** Join Cafe host David Dye as he welcomes the Barenaked Ladies into the studio.
- Sat. 6/1:** Hamell on Trial rocks the Cafe in his own special way.

ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Hootie & Blowfish	"Old Man & Me"	686	677
2	2	Dave Matthews Band	"Too Much"	642	618
3	3	Mark Knopfler	"Don't You Get It"	436	431
5	4	Sting	"You Still Touch Me"	424	406
8	5	Patti Rothberg	"Inside"	415	360
4	6	Dog's Eye View	"Everything Falls Apart"	390	426
6	7	Jars Of Clay	"Flood"	381	380
10	8	Jewel	"Who Will Save Your Soul"	373	318
12	9	Why Store	"Lack Of Water"	314	283
16	10	Los Lobos	"Can't Stop The Rain"	311	259
9	11	Jackson Browne	"Looking East"	309	343
13	12	Wallflowers	"6th Avenue Heartache"	308	278
17	13	Badlees	"Angeline Is Coming Home"	305	249
15	14	Paul Westerberg	"Love Untold"	295	271
37	15	Elvis Costello	"You Bowed Down"	291	119
7	16	Cowboy Junkies	"A Common Disaster"	290	366
14	17	Foo Fighters	"Big Me"	242	276
11	18	Gin Blossoms	"Follow You Down"	241	296
19	19	Subdudes	"All The Time In The World"	224	226
25	20	Alanis Morissette	"You Learn"	205	168
23	21	Philosopher Kings	"Charms"	191	177
20	21	Tracy Chapman	"Give Me One Reason"	191	214
18	23	Oasis	"Champagne Supernova"	185	239
24	24	Todd Snider	"I Believe You"	174	173
22	25	Natalie Merchant	"Jealousy"	170	197
21	26	Joan Osborne	"Ladder"	162	198
33	27	Dave Matthews Band	"So Much To Say"	161	134
36	28	Tracy Chapman	"Smoke And Ashes"	156	121
30	29	Dishwalla	"Counting Blue Cars"	154	152
37	30	Amanda Marshall	"Birmingham"	151	119
31	31	Suzanne Vega	"Caramel"	146	149
D	32	Dog's Eye View	"Prince's Favorite Son"	137	59
45	33	Peter Wolf	"Long Line"	133	111
28	34	Mysteries Of Life	"Going Through The Motions"	131	156
25	34	Steve Earle	"More Than I Can Do"	131	168
27	36	Cranberries	"Salvation"	130	163
32	37	Kenny Wayne Shepherd	"Born With A Broken Heart"	128	135
34	38	Subdudes	"Do Me A Favor"	125	128
39	39	Barenaked Ladies	"Shoe Box"	120	118
43	39	Tori Amos	"Talula"	120	112
42	41	Gin Blossoms	"Not Only Numb"	118	114
D	42	Syd Straw	"Love And The Lack Of It"	116	70
D	43	Cranberries	"Free To Decide"	111	64
35	44	The Cure	"The 13th"	101	126
D	45	Eric Clapton	"Cryin'"	98	62
40	45	Tori Amos	"Caught A Lite Sneeze"	98	116
D	47	God Street Wine	"Ru4Real"	97	87
D	48	The Cure	"Mint Car"	96	65
43	49	Blues Traveler	"Mountains Win Again"	95	112
D	50	Tragically Hip	"Ahead By The Century"	93	86

MUSIC NOTES

Dennis Constantine



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ERIC CLAPTON

John Travolta's new movie "Phenomena" opens on the 4th of July, and the soundtrack contains a stunning new song by Eric Clapton. "If I Could Change The World" is very much along the lines of Clapton's '90s material, with hints of "Tears In Heaven" and his blues roots throughout. I normally loathe hearing songs over the phone, but even in that setting I could tell that this is going to be an across-the-board smash hit. Produced by Babyface(!), the song is slick, while at the same time incredibly soulful and heartfelt. There are notes that Clapton hits with his vocals that will send shivers down your spine, and the song is sure to be everywhere in a matter of minutes after its release. You will receive it Thursday, so save some room for it on your playlist.

PATTI SMITH

The release of a new Patti Smith album is always cause for celebration in my book. The high priestess of rock returns with *Gone Again* (Arista), her first release in years. She has done a smattering of dates in preparation for a tour, and the early reaction has been phenomenal. As for the album, the add date is 6/3, and the label is suggesting "Summer Cannibals," an upbeat rock song with Patti's signature vocal and guitar power, and some very dark lyrics. I also like the title track, "Ravens," "Dead To The World" and the beautiful ballad "My Madrigal."

THE POSIES

The Posies are one of the few Seattle bands that have managed to stay clear of the grunge label, and still generate a loyal audience in grunge city. While they do employ some heavy guitar lines, the main focus of the band is on vocal harmonies. Their new album *Amazing Disgrace* (DGC) contains some cool songs, such as "Will You Ever Ease Your Mind" and "Fight It (If You Want)." This is a band that can straddle that Alternative/AAA line successfully.

THE BLUE NILE

The Blue Nile certainly take their time making albums, but the wait is always rewarded. *Peace At Last* (Warner Bros.) is preceded by the song "Sentimental Man," which sounds perfect for adult radio. The band has a loyal following, and with each release adds to that following. This could be a big crossover hit as well, and we have the opportunity to be first on it.

JACKPIERCE

Jack O'Neill and Cary Pierce, aka Jackopierce, are back with *Finest Hour* (A&M), and the lead track "Trials." While staying true to their acoustic-based pop sound, they have rocked it up a bit for this song that sounds great to me. This is a promising taste from their sophomore effort, and I look forward to hearing the full album.

neotone
MY

"IT HAUNTS US ALL
(WA NA NA)"

On at WXRC, WMMO, WKVT, WEBK,
WVAY, KTAO and many more
KTCZ TESTING

"Good phones, absolutely." - Jessie Scott/WMMO

"An interesting record, it has such a nice fresh sound for us. Has a Johnny Clegg feel to it, which is something that we are really hot on. Nice summertime music, too." - Shawn Taylor/WVAY

"The first time we played it we got calls instantly. That's never happened to us before."
- Anthony Michaels/WXRC

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NY 10019.

AAA SHORT CUTS



Beth Hart Band, "Run" Lava/Atlantic

A very listenable, uptempo tune that can kick up some dust without causing the adults to flee.

Duncan Sheik, "Barely Breathing" Atlantic

Being on the road with labelmate Jewel makes him top-of-mind for a while. A male singer-songwriter that's buzzin' now.

Stealing Beauty Soundtrack, Capitol

Try "Rocket Boy" by Liz Phair if you're rockin', John Lee Hooker if you're blue, and "If 6 Was 9" by Axiom Funk and Bootsy if you're high.

BR5-49, "Me 'N' Opie" Arista

Hillbilly humor goes a long way for WRLT, who enjoy rollin' this live cut featuring a ghastly take on the potential pitfalls of Mayberry.

Pete Droge And the Sinners, "Mr. Jade" American/Warner Bros.

First single from a record that is as deep as it gets. He's greatness realized in songcraft, and will venture further into the Petty-ish mainstream.

The Low Road, Fidelity, Passenger/Caroline

Philly band that has made a few people smile over the years. This one's a big small-sounding record that walks the fence between accessibility and indie credibility.

Zakk Wylde, "Between Heaven and Hell" Geffen

Listen before you react. Zakk's got a gritty southern-fried vocal, and alone over the acoustic guitar it makes more sense than it did with the louder bands in his past.

The Neville Brothers, All My Relations, A&M

Soulful covers and originals from the Royal Family of Spiritual Funk. "Fire On The Mountain" gets the early votes, with plenty more behind it.

Ani DiFranco, Dilate, Righteous Babe

She's worked her ass off at building a fanbase. The acoustic sound crunches a bit - like her lyrics. Try "Outta Me, Onto You" or an edit of "Napoleon."

Donna Lewis, Now In A Minute, Atlantic

Vocally a cross between Lauper and Loeb. It's sonically alluring and texturally appropriate for the AAA summer - cool like air-conditioning.

Jimmy Buffett, Banana Wind, Margaritaville/MCA

Party music for the margarita nation. Finally, new tunes from the troubador of playful troublemaking.

Cocteau Twins, Milk & Kisses, Capitol

Vibey, serene and lushful pop scenscapes from the band that everyone expects to create the sound.



REPORT CARD



ALEJANDRO ESCOVEDO,
"PUT YOU DOWN"
RYKO

KERA (B- 5 PPW WKS-ON:9) MD Gabrielle West

"Pretty strong artist with us. Has been a very familiar artist with a lot of Texans — always glad to get new material from Alejandro. Has a long history here. Name recognition. From the beginning, I was convinced that it would be a good project."

KMTT (B- 8 PPW WKS-ON:7) MD Dean Carlson

"We've picked him over many other artists that play with a similar sound and style."



AMANDA MARSHALL,
"BIRMINGHAM"
EPIC

KERA (B- 5 PPW) MD Gabrielle West

"Strong artist, waited for the full for the add. So far, there has been a positive decision to add the album. Gut reaction — of the four tracks we'll probably do best with 'Beautiful Goodbye' and 'Promises,' both should have a good response. Imagine her longevity here will be pretty good."

KRVM (B- 7 PPW WKS-ON:5) PD Don Ferrell

"Love the album (like her hair, it continues to grow). Actually doing a lot better than I expected it would do. Had a bit more of a dance/AC feel, and it mixes in better than I had thought it would at first. Very positive response, good phones, requests."

KTCZ (N- 5 PPW WKS-ON:2) MD Jane Fredericksen

"Pretty early to tell, but we like it, sounds good for us, initial early calls."

WIII (B-17 PPW WKS-ON:4) PD Dave Ashton

"Still going up here. Getting requests. Sounds good on the radio. Liked it quite a bit when I first heard it, doing as well as I expected. Should stick around for a while."

WXLE (B-21 PPW WKS-ON:5) PD Cliff Nash

"Big believer in Amanda. Going strong."



THE BADLEES,
"ANGELINE IS COMING HOME"
POLYDOR USA/A&M

KBCO (N) MD Scott Arbough

"We've been testing it - it's good for that hippie groove porch-rock sound."

KTCZ (B-10 PPW WKS-ON:8) MD Jane Fredericksen

"Sound of the group works really well for us."

WTTS (B-9 PPW) PD Rich Anton

"We had always spiked it, and the add is a reaffirmation that this is another in a long line of artists we've introduced to the market. Great follow-up, great hook."



BILL MORRISSEY,
"CLOSED DOWN MILL"
PHILO

KERA (B- 3 PPW WKS-ON:5) MD Gabrielle West

"People around here love Bill Morrissey — an artist that always gets good response from a new project. Working with multiple tracks."

KPIG (B-10 PPW) PD Laura Hopper

"We've played a lot of Bill Morrissey here, plus he hangs with Greg Brown, and Greg's huge here. Good response to 'Closed Down Mill,' and the title track really stands out, too."

KRVM (B- 7 PPW) PD Don Ferrell

"The album is working out really well. Eugene is a good area for his type of music (that whole singer/songwriter type), it's super-popular in our area. Very positive response, receiving a lot of attention."

WIII (B-16 PPW WKS-ON:3) PD Dave Ashton

"He's an adult singer/songwriter and we're an Adult radio station, so it's a perfect match. Familiar artist, and the overall presentation of the record is very adult, and that's why it fits so well for us."



DAVE MATTHEWS BAND,
"TOO MUCH"
RCA

KERA (B- 5 PPW WKS-ON:2) MD Gabrielle West

"An artist that people really really love. Really happy to get the new album — so far people have been asking for 'Too Much' the most. Getting positive calls."

KMMS (B-23 PPW WKS-ON:3) PD Colter Langan

"Still kickin' ass. Starting to packet in other tunes. I could see us playing 4 or 5 singles."

WIII (M-15 PPW WKS-ON:7) PD Dave Ashton

"Probably going to be on it another week or so, then probably move on to another track. Their musical mix is perfect for the radio station. Their fusion of music defines Triple A. Dave Matthews doesn't have the burn-out that Hootie may have. May not sell as many records, but won't have the burn."

WVRV (B-15 PPW) MD Mike Richter

"Smokin', one of those tracks that helps to strike a balance. The guys are still interested in what we're playing. **PD Scott Strong:** "I see the Matthews in a way that it doesn't matter if it's male or female-leaning, it's just hot here."



DOG'S EYE VIEW,
"PRINCE'S FAVORITE SON"
COLUMBIA/CRG

KPIG (N- 3 PPW) PD Laura Hopper

"Too new, and it's not right up our alley. We'll wait and see."

WXRV (B-15 PPW WKS-ON:1) MD Mike Mullaney

"We think this is a very talented artist who has the potential to be around for a while. The music has an energy to it."

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**ELVIS COSTELLO,
 "YOU BOWED DOWN"
 WARNER BROS.**

KLRF (B- 9 PPW WKS-ON:1) MD Tom Krumm
 "(Album spins) Just getting started — expect good things. Familiar to our audience."

KMMS (B-11 PPW WKS-ON:1) PD Colter Langan
 "Instant reaction, people going 'What else is on the record?' Some of the fans want to know if there is something else that rocks. People are figuring out that it's more of a ballad album. Seeing phones from people who aren't normally Elvis fans; it's for the AAA adult. It could go #1 if utilized in that fashion."

KMITT (B- 8 PPW WKS-ON:1) MD Dean Carlson
 "Doing great. It's a 30+ audience, and this record is such a return to the songwriting that touched people. He's in a great mood personally and on stage, and that makes a difference. I think a lot more people are gonna be into what he's doing now."

WIII (B-15 PPW WKS-ON:2) PD Dave Ashton
 "Good song. If there is a new Elvis Costello out we want to play it (we play a lot of Costello in our gold music rotation). Track lived up to what we were hoping — pleasantly surprised, because his last couple of albums haven't really done it for me. Our audience wants to hear Elvis Costello, but too early for calls."

WTTS (N) PD Rich Anton
 "Good song, it was just a matter of room. The best Elvis song in years, and the album is very good, too. I appreciate the experimentation (of the recent albums), but it's good to have a good radio song from him."

WXLE (B-12 PPW WKS-ON:1) PD Cliff Nash
 "Going strong, people have been waiting for him to do something like this, Getting good phones."

WXRT (B- 7 PPW WKS-ON:2) MD Patty Martin
 "I think it's doing really well. Did a show last Saturday, and the feedback was amazing. Well-mixed show, well-paced."

WXRV (B- 7 PPW WKS-ON:1) MD Mike Mullaney
 "Just did a show in town, a lot of people are talking about it."



**JEWEL,
 "WHO WILL SAVE YOUR SOUL"
 ATLANTIC**

KBCO (B-30 PPW WKS-ON:10) MD Scott Arbough
 "Surprised they're not pushing another single, looking forward to seeing her with a full band."

KTCZ (B- 6 PPW WKS-ON:2) MD Jane Fredericksen
 "Just exploding saleswise in the market. We will be hitting it more this next week."

WIII (B-15 PPW WKS-ON:5) PD Dave Ashton
 "A record we came a little late to the table on, but glad that we're supporting it now because it's terrific. Definitely a great, missed hit for us. A great song to go back to. Fits in well, and is frigin' catchy."

WTTS (B-16 PPW WKS-ON:2) PD Rich Anton
 "Bumped back into heavy, and it's been there before. She wanted her love seat back. A song that continues to sound fresh after nearly a year."

WVRV (B-13 PPW) PD Scott Strong
 "With the exposure, it's still a new song - some people here didn't know that it was out months ago."

WXRV (B-16 PPW WKS-ON:16) MD Mike Mullaney
 "Has been our best artist for over 6 months. Just did an in-store this weekend and had 500 people show up."



**JOLENE,
 "BIRDLAND"
 ARDENT**

KMMS (B- 8 PPW WKS-ON:2) PD Colter Langan
 "Working so far so good, want to get that into day parts. Getting good reaction in the evening."

KRVM (B-10 PPW WKS-ON:5) PD Don Ferrell
 "In medium at this point, a truly fun, feel-good album. Continues to grow here. The kind of song that when you hear it on the radio you can't help but turn it up."

WXRT (N) MD Patty Martin
 "We've been playing it on the air, and it didn't really strike us until we heard it on the air, which really made a difference when we decided to add it."



**JOE HENRY,
 "TRAMPOLINE"
 MAMMOTH/ATLANTIC**

KERA (M- 3 PPW WKS-ON:3) MD Gabrielle West
 "'Go with God' getting most response. Imagine Joe will be around for a while. For most people, Joe Henry is an acquired taste but has been acquired by many people here already. Getting reaction."

KPIG (B- 8 PPW) PD Laura Hopper
 "We're playing this mostly in the morning. He's a new artist for us. Sounds good on the air."

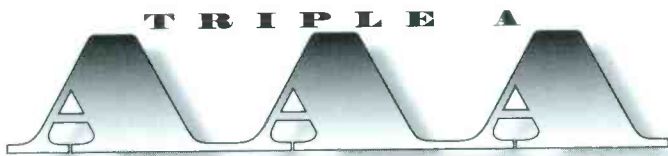
KRVM (B-10 PPW WKS-ON:7) PD Don Ferrell
 "I really believe in this album — it's the album that will make him huge in this format. This should make him a much stronger force in the format. Continuing to grow."



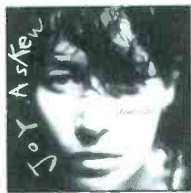
**MAC GAYDEN,
 "FREEDOM ROAD"
 WINTER HARVEST**

KRVM (B- 5 PPW WKS-ON:5) PD Don Ferrell
 "Still growing. People are noticing it more and more. Positive phone response, positive jock response. I think this has exceeded our expectations and will continue to do so."

WVAY (B- 4 PPW WKS-ON:8) MD Shawn Taylor
 "Some of us are really crazy about it — did get phones. Maintaining in performance."



REPORT CARD



JOY ASKEW, "TENDER CITY" PRIVATE MUSIC

KERA (B-9 PPW WKS-ON:4) MD Gabrielle West

"Doing very well, everybody likes her. She has found her comfort zone here. People like her, and her sound. More than favorable response and curious to hear more."

KRVM (B-10 PPW WKS-ON:5) PD Don Ferrell

"I love this album - one of the albums that came out of nowhere and she has Sting and Peter Gabriel saying wonderful things about her. How can I not jump on the Joy Askew love-train. A phenomenal album. Very great, positive response. Huge female appeal to this album. Expect it to stick around for a while."

WIII (B-16 PPW WKS-ON:4) PD Dave Ashton

"A good, good record. Everytime I hear it I turn the radio up. Such a smooth, adult record; it belongs on our station. Give this an A."



LOS LOBOS, "CAN'T STOP THE RAIN" WARNER BROS.

KMTT (B-17 PPW WKS-ON:8) MD Dean Carlson

"Totally working. This is the #1 CD as far as the staff is concerned. It's already the album of the year. This track makes so much sense for Seattle. All they would have had to do is have a line about heroin and it would be an anthem."

KTCZ (B-6 PPW WKS-ON:7) MD Jane Fredericksen

"Starting to see some things happen on that."

KUMT (B-12 PPW WKS-ON:1) PD Zeb Norris

"Label made me aware of the story."

WIII (M-16 PPW WKS-ON:8) PD Dave Ashton

"Performance-wise it's doing what we expected. Probably won't be adding anything else from the album. Supported the album by playing this track."

WTTS (B-8 PPW WKS-ON:5) PD Rich Anton

"Drawing some mainstream attention, one of progressive music's most important bands. Really defines the format as something musically intelligent."

WXLE (B-13 PPW WKS-ON:2) PD Cliff Nash

"Starting to work for us."



RORY BLOCK, "TORNADO" ROUNDER

KERA (B-9 PPW WKS-ON:6) MD Gabrielle West

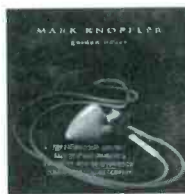
"Did a benefit concert for us, went extremely well. Royal core artist here. Audience wants to hear as many tracks as we want to play."

WVAY (B-14 PPW WKS-ON:5) MD Shawn Taylor

"Doing very well for us. Played locally, and played live on 'VAY. She's a Rounder artist, what more do you need to say? Familiar artist, fits into the mix."

KLRF (B-13 PPW WKS-ON:11) MD Tom Krumm

"Doing fine."



MARK KNOPFLER, "DON'T YOU GET IT" WARNER BROS.

KAEP (M-18 PPW WKS-ON:2) MD Allison Strong

"We're in the land of the Freeman. It's a perfect classic rock bridge, while we're in the middle of converting some listeners. We are very aware of the militia movement, and this is the ultimate Freeman anthem. This is a very extreme area."

KMTT (B-19 PPW WKS-ON:8) MD Dean Carlson

"Doing great, we decided to spike 'Imelda.' This one serves its purpose in fitting the sound of the station."

KPIG (B-15 PPW) PD Laura Hopper

"He's great, using it a lot. We get requests for it. Album fits right into our mold."

KRVM (B-15 PPW WKS-ON:7) PD Don Ferrell

"Definite winner of an album. A perfect Mark Knopfler album. A big name artist that you play and you have the sensation that goes with it — you can't lose with this."

KTCZ (B-18 PPW WKS-ON:7) MD Jane Fredericksen

"Sales are good, response has been very strong. Those who have bought it tell us they like it a lot, too. I would say more male than female calls."

KUMT (B-23 PPW WKS-ON:7) PD Zeb Norris

"We believe in the record, still not seeing sales, but it sounds great."

WIII (B-16 PPW WKS-ON:7) PD Dave Ashton

"It's got a Dire Straits sound, with a good lyric behind it. The Classic-leaning sound does work for us, we play a good chunk of Classic Rock here."

WTTS (B-15 PPW WKS-ON:2) PD Rich Anton

"Getting additional airplay in the market, helping get the track out to the masses. Stepping up 'Imelda.' The album is loaded with depth tracks."

WVAY (B-14 PPW WKS-ON:7) MD Shawn Taylor

"Everybody likes it. Going to go deeper on the album. Getting calls."

WXLE (B-20 PPW WKS-ON:3) PD Cliff Nash

"I resisted it at first, but especially the last two minutes of this is awesome. Probably one of the most underrated guitarists of the last two decades. Really doing well."



SUBDUDES, "ALL THE TIME IN THE WORLD" HIGH STREET

KBCO (N) MD Scott Arbough

"We went backwards on the campaign, and are having fun with this one now."

WVRV (M-20 PPW) MD Mike Richter

"Tonality-wise, it has such an original feel it shatters everything else that we're doing. It sticks out in a good way, and generates phones. One of the most active phone records we have on the air."

MOMENTUM KEY

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New



**SUBDUDES,
"DO ME A FAVOR"
HIGH STREET**

KPIG (B-17 PPW) PD Laura Hopper

"Killer. We had them in the studio live, and we put them on the Internet with both sound and visual. It was too cool. They are our band. We consider them family."

KUMT (B-14 PPW WKS-ON:15) PD Zeb Norris

"We liked this one better than their lead track."

WIII (M-15 PPW WKS-ON:6) PD Dave Ashton

"A core artist for us, for sure. Very catchy, very hooky. Performed well for us."

WVAY (B-14 PPW WKS-ON:4) MD Shawn Taylor

"Working very well. Favorable audience reaction on this, like the last track."

WXRT (B- 6 PPW WKS-ON:4) MD Patty Martin

"We will start focusing more on that pretty soon."



**SYD STRAW,
"LOVE AND THE LACK OF IT"
CAPRICORN**

KMTT (N- 5 PPW) MD Dean Carlson

"A little early, but I love this song. It fits. When we made the decision, we had several records in the ring. We had to listen to the album as a whole and decide if it was something we could be behind for the long run."

KRVM (B-10 PPW) PD Don Ferrell

"Great album. One that is going to grow and grow and grow. Very positive phone response."

WIII (N-14 PPW WKS-ON:1) PD Dave Ashton

"Hook track, terrific song. Really grows on you, in the same vein as Jewel where you can't get it out of your head."

WXRT (B- 6 PPW WKS-ON:4) MD Patty Martin

"Doing really well. Sales are steady, phone response has been very positive."

WXRV (M-11 PPW WKS-ON:6) MD Mike Mullaney

"Sounds good, pretty good response. She continues to be an artist that is exclusive to us."



**TODD SNIDER,
"I BELIEVE YOU"
MCA**

KPIG (B-17 PPW) PD Laura Hopper

"We are playing the hell out of it. Our bumper sticker is on the back of his guitar on the album."

WVAY (M- 7 PPW WKS-ON:7) MD Shawn Taylor

"Love him here. Give this an A-, because the context of the song isn't as strong as some of his other things. We do like it here though. The light-hearted stuff doesn't get the same reaction as the heavier stuff does, it's meatier."



**TRACY CHAPMAN,
"SMOKE AND ASHES"
ELEKTRA/EEG**

KAEP (B-33 PPW WKS-ON:7) MD Allison Strong

"Give Me One Reason' won't die. The album sells 400 records a week in Spokane, not counting Canada."

KUMT (M- 4 PPW WKS-ON:1) PD Zeb Norris

"I really resisted it, then I put it on the air and it sounded great. One of those ones that you go 'Duh' in that case."

WIII (N-14 PPW WKS-ON:1) PD Dave Ashton

"Know the CD is selling well regionally. Worked with two other tracks so far. 'Give Me...' was a strong song, this is a good follow-up. A good tempo shift from 'New Beginning.' A familiar name here."

WXLE (N- 9 PPW WKS-ON:5) PD Cliff Nash

"Not gonna be anywhere near 'Give Me...', not building like the last. Soundscan still doing well."



**TRAGICALLY HIP,
"AHEAD BY THE CENTURY"
ATLANTIC**

WIII (B-16 PPW WKS-ON:3) PD Dave Ashton

"Really works well here. Don't play any Tragically Hip in our gold, but this is just a great song. Blends well in the mix. Performance rating — B. Pretty solid song."

WXRT (B- 7 PPW WKS-ON:3) MD Patty Martin

"I love them. They're always huge here. Show on sale this weekend, the first day sold 1100 tickets, sold a few hundred more since then. It will sell out."



**THE WHY STORE,
"LACK OF WATER"
WAY COOL/MCA**

KLRF (M-11 PPW WKS-ON:4) MD Tom Krumm

"Playing multiple tracks. Response has been okay. Personally, I like the singer's voice."

KMMS (B) PD Colter Langan

"It's starting to grow. Getting some fast reactions."

KRVM (B-10 PPW) PD Don Ferrell

"One of those came-out-of-nowhere, incredible acts. The more we play it, the more we like it. In heavy right now, and it will stay there for a while."

KTCZ (B-14 PPW WKS-ON:2) MD Jane Fredericksen

"We've had strong out of the box reaction to that one."

KUMT (B-15 PPW WKS-ON:5) PD Zeb Norris

"Texture is right for us. The End is pounding it to death, so they're willing to make it familiar we're willing to play it more."

WTTT (B-10 PPW WKS-ON:7) PD Rich Anton

"Seeing sales, extremely rabid supportive fanbase."

WVAY (B-14 PPW WKS-ON:8) MD Shawn Taylor

"Building, looking to go deeper on the album. Favorable audience response."

WXLE (B-22 PPW WKS-ON:5) PD Cliff Nash

"Huge, big buzz on the phone, Top 5 phones."

WXRV (B-20 PPW WKS-ON:9) MD Mike Mullaney

"Continues to do well, we just added another track. They know how to lay down a hook."

ON MUSIC



With *Twister* being the movie most mentioned by AAA and Alternative programmers this week, a couple of things come to mind. I haven't seen the movie yet, but I still wonder about some of the reviews I'm hearing about. More than a few reviewers have mentioned that the film lacks a story. Which must mean that there is a story, just not an epic plot of, say, *Gone With The Wind*. Hello? Isn't this a movie about tornados? The trailer shows a mooing cow flying across the screen, and trucks flying through the air, landing feet from other still-operational vehicles, for God's sake. Go see *Sense and Sensibility* for a story.

Plenty of tornadic shakeups to report this week. First, we congratulate our comrade Dave Morrell for ascending to the National Director of Promotion post for High Street Records. He will be based in New York. Couldn't have happened to a better guy.

And radio sure had a busy week, as ownerships pulled out the Monopoly boards again. Looks like Secret, Entercom and NCI swapped a few stations in our formats. When the deal finally gets approved, Secret will own WNRQ/Pittsburgh in addition to Country WDSY. Nationwide will own KTZB/Houston, and Entercom grabs KISW/Seattle. The speculation is that WNRQ will go NAC, leaving Secret's WXDX as the market's Alternative station. Entercom now owns KMTT, KNDD and KISW. As of press time, none of the parties had purchased either Boardwalk or Park Place.

With WNEW/New York's marginal Winter book, there had to be some changes coming down the pike. And this week we learned of PD Ted Edwards' exit. No further word on formatic adjustments, although speculation exists that they will remain in the rock zone.

WXEG/Dayton will likely name fill its MD opening next week from the inside, as staffer Alan Rantz will take over. WXEG will also be utilizing former WXDX MD Steven Frankenberry for nights, and he will start next week as well. PD Jeff Stevens will be moving to the 10-noon slot as of next week.

WBRU's new MD Matt Maloney is in place, with former MD Stephanie Hindley rising to APD, and becoming Interim PD as of June 1 while the station searches for a permanent replacement. At that time Alexa Tobin vacates and heads for NYC.

And to amend our story from last week, WVRV/St. Louis is staying with the panel, adjusting their programming to target adult females, and eliminating their '70s library in favor of more '80s and '90s material.

Thanks to WHTG's Rob Acampora, and Tod, Darren, and Mark from Atlantic for hooking up the staff with Jewel tickets for her area appearances. It's been a pleasure to have been a part of the early story that has gone on to become as big as it has, and it is still building each week. This Pete Droge and The Sinners record is already my favorite of the year. What an amazingly astute combination of energies - Brendan O'Brien and Droge, relatively uptempo material, fairly live-sounding arrangements with perfectly-executed turnarounds.

WBCN celebrate its 18th year of being involved in the Boston Music Awards this week, with finalists Trona and Quintain Americana duking it out for the honors as of press time.

WNNX/Atlanta has released *One World*, a compilation of current world music tunes that is designed to help raise money for War Child. The CD is available at all metro-Atlanta Hi Fi Buys. Some of the more familiar names include Bel Canto, Ziggy Marley, Bjork, Enya, The Cruel Sea, and Sting, who does a live medley of "One World Is Enough (For All Of Us)" and "Love Is The Seventh Wave."

WITS is cooling off the oncoming hazy/hot/humid air with "Blues In June" month, allowing the station to make a spice element more of a featured presentation for the month. PD Rich Anton says that every week in June they're sending people up to Chicago to Buddy Guy's Legends, with hotel and transportation. The station is also sponsoring a blues stage at Indianapolis' Midsummerfest during the thrid weekend in June.

We are saddened to hear about the passing of Grammy-nominated songwriter Kevin Gilbert who died unexpectedly last weekend. This gifted artist visited the magazine many times, and we'll miss him. Further information about a memorial service may be obtained by calling 818-568-8464.

MOST ADDED

- | | |
|---------------------------|-------------------------|
| 1. NEVILLE BROTHERS | ALL MY RELATIONS |
| 2. COCTEAU TWINS | MILK & KISSES |
| ELVIS COSTELLO | ALL THIS USELESS BEAUTY |
| 3. BRIAN SETZER ORCHESTRA | "HOODOO VOOODOO DOLL" |
| ERIC CLAPTON | CROSSROADS 2 |

ALBUM CHART DEBUTS

- | | |
|----------------|------------------|
| 44. JOE HENRY | TRAMPOLINE |
| 49. DAVID GRAY | SELL, SELL, SELL |

TRACK CHART DEBUTS

- | | |
|------------------------|-------------------------|
| 32. DOG'S EYE VIEW | "PRINCE'S FAVORITE SON" |
| 42. SVO STRAW | "LOVE & THE LACK OF IT" |
| 43. CRANBERRIES | "FREE TO DECIDE" |
| 45. ERIC CLAPTON | "CRAYIN'" |
| 47. GOD STREET WINE | "RUI4REAL" |
| 48. THE CURE | "MINT CAR" |
| 50. THE TRAGICALLY HIP | "AHEAD BY THE CENTURY" |

TAKE ME TO YOUR LEADER

Already Spinning At: WHMP WUNX WDOX WBOP WZMT WEND WZLS WROQ WRLG WGBF WCHZ
WPUP WCPR WZRH KSPQ KTOZ WZNW WFBQ WHMH KORB WMMS WNCB WWGZ KQRX WZBB
WTGE KLBK KIOC KFFX KMKF KBPI KHTY KWBR KENZ KPKX

New Spins: WOZN KKNB WIQB KTYD

NEWSBOYS



from the new album *Take Me To Your Leader*

Produced by STEVE TAYLOR and PETER FURLER Mixed by TOM LORD-ALGE

Management Wes Campbell/First Management <http://www.newsboys.com>

Alternative REPORT CARD



3 LB. THRILL,
"SOMETHING WILL COME"
57 RECORDS/550 MUSIC

KTOZ (N) MD Julie Bahre

"My favorite song in the world. I've loved this band since childhood."

WWBX (B-12 PPW WKS-ON:1) PD Tim Schiavelli

"It's so good. I think it's a smash."



311,
"DOWN"
CAPRICORN RECORDS

KKDM (B-5 PPW WKS-ON:1) MD Sophia John

"This is a huge 311 market, but haven't had instant phones. As artists, they are very good for what we're doing here."

KRRK (B-12 PPW) PD Nick Malloy

"Good, local, a natural."

WWBX (B-14 PPW WKS-ON:2) PD Tim Schiavelli

"Getting some phones."



7 MARY 3,
"WATER'S EDGE"
MAMMOTH/ATLANTIC

KKDM (B-21 PPW WKS-ON:3) MD Sophia John

"It's a good follow-up, good feel. Getting steady requests."

WRZX (B-33 PPW WKS-ON:11) MD Michael Young

"#1 tested one week, now at #6. People are missing it on this one if they're not on it."

WWBX (B-35 PPW WKS-ON:12) PD Tim Schiavelli

"Huge with everything - sales, phones."



BUTTHOLE SURFERS,
"PEPPER"
CAPITOL

91X (B-26 PPW WKS-ON:2) MD Todd Shannon

"Top 5 phones the second we put it on the air. Haven't had anything react like this since Dash Rip Rock."

WCYY (B-13 PPW WKS-ON:1) MD Brian James

"There was request action when we first started out with it, no negs."

WEND (B-28 PPW WKS-ON:2) MD Kim Monroe

"It's phenomenal. Blowing out the phones."

WENZ (B-24 PPW WKS-ON:4) MD Sean Robertson

"Top 5, huge."

WWBX (B-20 PPW WKS-ON:3) PD Tim Schiavelli

"Still pretty strong. Top 5 phones."



CRACKER,
"NOTHING TO BELIEVE IN"
VIRGIN

KRRK (B-16 PPW) PD Nick Malloy

"Slow. It helps having Joan on the track. I think people know who the band is. As far as the hunger for Cracker as an artist, it's not there yet."

KAEP (N-6 PPW WKS-ON:2) MD Allison Strong

"Too early to tell. Sure sounds great. We're hoping it does well."

KZON (N-9 PPW WKS-ON:1) MD Erika Smith

"Too new."



DAVE MATTHEWS BAND,
"TOO MUCH"
RCA

KAEP (B-30 PPW WKS-ON:6) MD Allison Strong

"Selling really well. Addresses our upper demo, but you would be surprised at how many kids call for it."

KKDM (B-33 PPW WKS-ON:3) MD Sophia John

"Looking at another track. He's a core artist for the market."

WRLG (B-44 PPW WKS-ON:8) PD Julie Forman

"Selling like flapjacks in the market. Supporting a strong record."

WENZ (M-41 PPW WKS-ON:7) MD Sean Robertson

"Doing okay."



DADA,
"I GET HIGH"
IRS

WBCN (B-24 PPW WKS-ON:2) MD Carter Alan

"We think the song's a hit. You've got to be playing songs that stand on their own, and this does."

WKOC (B-24 PPW WKS-ON:4) MD Devon Thornton

"Awesome. 17,000 people just came to their show in the market."

WRLG (M-17 PPW WKS-ON:5) PD Julie Forman

"Not seeing too many phones yet. I think it sounds awesome on the radio."



GREEN DAY,
"WALKING CONTRADICTION"
REPRISE

KKNB (B-29 PPW WKS-ON:1) PD Erik Johnson

"Don't think people are aware of it yet."

KZON (N) MD Erika Smith

"I like this Green Day song, I think it's the best track for us off of this album."

KILLING JOKE



DEMOCRACY THE FULL LENGTH ALBUM



"DEMOCRACY"
THE SINGLE FEATURES
REMIXES BY
CHARLIE CLOUSER
DAVE OGILVIE
THE ORB
YOUTH

new this week: Q101 Chicago

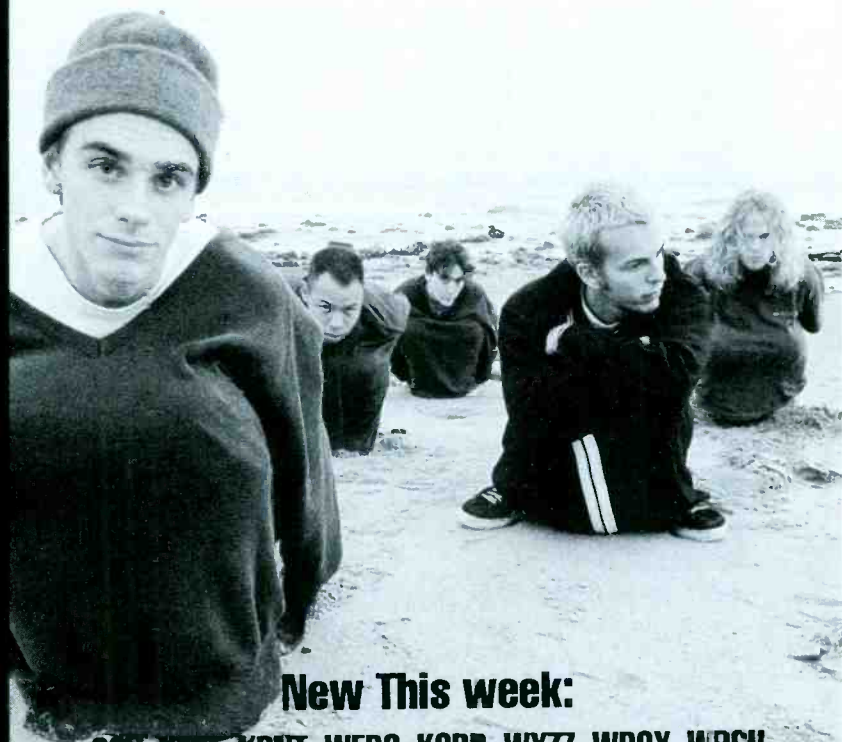


Already Rocking The Vote:

**91X, X96, WPLA, WZRH, KWOD, WXSJ,
WNFZ, WOXY, WKRO, WHTG, WJSE and
more are making the choice.**

SO LOW

The new single from the full length album **Subliminal Plastic Motives**



New This week:

99X, KEGE, KPNT, WEDG, KORB, WXZZ, WDOX, WPGU

51 * Modern Rock Monitor

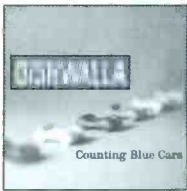
ON TOUR WITH CAST

**Into Self: WXRK, LIVE 105, KTBZ, WFNX, KREV,
WVZ, KBBT, KNRK, WAQZ, KISF, KLZR, KCXX,
WLUM, WDGE, WEND, WZRH, WRXQ, WRLG, KXJK,
WXNU, WRAX, WBZU, WEQX, WQBK, KFMA, WNFZ,
KGDE, KRRK, WMRQ, WHMP, WUNX, WHTG, WOST,
WQXA, WJSE, WCHZ, WKRO, WXSJ, KKDM, KKLB,
WMAD, KTOZ, WXEG, WWDX, KJEE, KPOI**

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MOMENTUM KEY

- (B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



DISHWALLA,
"COUNTING BLUE CARS"
A&M

- 91X (B-21 PPW WKS-ON:4) MD Todd Shannon**
 "Recently bumped it up. One that can cross just about everywhere. Goes on first batch of call-out next week."
KKDM (B-30 PPW WKS-ON:3) MD Sophia John
 "I know a couple of weeks down the line we'll be putting it into Hot. A lot of faith in it. Very meat-and-potatoes oriented, perfect for the midwest."
KKNB (B-19 PPW WKS-ON:10) PD Erik Johnson
 "Just moved it up this week. Isn't a huge requester for us."
KRRK (B-43 PPW WKS-ON:10) PD Nick Malloy
 "Love it, probably peaking. Everybody loves the song, but nobody knows who the band is."
KZON (B-27 PPW WKS-ON:13) MD Erika Smith
 "Been strong for us since the get-go."
WEND (B-44 PPW WKS-ON:8) MD Kim Monroe
 "Research looks really good."
WENZ (B-44 PPW WKS-ON:11) MD Sean Robertson
 "Getting good tests, top 10 research."
WRZX (B-34 PPW WKS-ON:13) MD Michael Young
 "Testing in the Top 5."



GOLDFINGER,
"HERE IN YOUR BEDROOM"
UNIVERSAL

- 91X (B-14 PPW WKS-ON:2) MD Todd Shannon**
 "Adds another dimension to the station. A great party-sounding record."
KKDM (B-42 PPW WKS-ON:3) MD Sophia John
 "Requests, doing well. It's got the feel of Green Day."
KKNB (B-16 PPW WKS-ON:5) PD Erik Johnson
 "Featuring whole album this week on Planet Xtra."
KRRK (B-46 PPW WKS-ON:8) PD Nick Malloy
 "Rockin'. Big phones. Not Top 20 sales."
WBCN (B-24 PPW WKS-ON:4) MD Carter Alan
 "Getting steady phones, tested pretty well."
WEND (B-35 PPW WKS-ON:1) MD Kim Monroe
 "Eargasm for this week. This was a Kim pick. My audience digs it."
WRLG (B-31 PPW WKS-ON:9) PD Julie Forman
 "Sounding great. I'm surprised our competitor hasn't jumped on it yet. Everyone who went to a recent show said it was awesome."
WWBX (M-23 PPW WKS-ON:7) PD Tim Schiavelli
 "Middling along."

REACH US AT:
 HardReport@aol.com



IMPERIAL DRAG,
"BOY OR A GIRL"
WORK/CRG

- KAEP (B- 6 PPW) MD Allison Strong**
 "Requesting already, a reaction record. It's got a good future at The Peak."
WRLG (B-12 PPW) PD Julie Forman
 "Top 5 phones."
WRZX (B-22 PPW WKS-ON:3) MD Michael Young
 "No phones yet, it will work here, though."
91X (N-10 PPW WKS-ON:1) MD Todd Shannon
 "Too soon to tell. Another fun record."



JEWEL,
"WHO WILL SAVE YOUR SOUL"
ATLANTIC

- KAEP (B-20 PPW WKS-ON:2) MD Allison Strong**
 "Requests hugely, sells like a motherfucker and it's a heartbreaking record that knocks down the boundaries between people."
WEND (B-42 PPW WKS-ON:1) MD Kim Monroe
 "As you know, we were one of the few back in August playing it. I always liked the record. Recently we threw it into call-out and it came back strong, so we threw it back into Power from recurrent. We always knew it was a hit."
WENZ (B-43 PPW WKS-ON:5) MD Sean Robertson
 "Testing really well, we had a run with it early. Very little burn."



MAGNAPOP,
"OPEN THE DOOR"
PRIORITY

- 91X (N) MD Todd Shannon**
 "A flavor kind of record to balance the sound of the station."
WEND (N-13 PPW WKS-ON:1) MD Kim Monroe
 "Too new to react."



NEWSBOYS,
"TAKE ME TO YOUR LEADER"
VIRGIN

- KKNB (N) PD Erik Johnson**
 "I like the dancy feel of that."
WEND (B-15 PPW WKS-ON:3) MD Kim Monroe
 "I hate to admit it, my local was right. He told me it would react, and it is."
WRLG (B-10 PPW) PD Julie Forman
 "Occasional phones, no Christian backlash."

Alternative REPORT CARD



METALLICA, "UNTIL IT SLEEPS" ELEKTRA/EEG

KKDM (N) MD Sophia John

"Not as bad as I thought it would be. Can be adapted to the Alternative format, used in a positive manner to expand on what they've established. That fanbase is already listening to Alternative."

KRRK (N) PD Nick Malloy

"Powering it. I want to be the number one spinning station on this."

WBCN (N) MD Carter Alan

"We love it, we think it's a smash. Instead of putting out a really heavy track first, they put out a more pop/alternative track. Lollapalooza is an alternative showboat, and that makes it easier for us to go with this, too."

WENZ (N) MD Sean Robertson

"I'll give it a couple of weeks to see what the reaction is from the audience. I don't think it's much of a departure. Reaction from the last 2 or 3 days of play has been 90% positive."

WRZX (N) MD Michael Young

"Sounds like a Queensryche record."

WWBX (N) PD Tim Schiavelli

"#3 phones after 6 plays. I'm sort of morally opposed to playing this at this format, but I'm not gonna fight it."



NIXONS, "SISTER" MCA

91X (B-22 PPW WKS-ON:10) MD Todd Shannon

"Sounds great, testing pretty well."

KAEP (B-18 PPW WKS-ON:2) MD Allison Strong

"Huge. The requests are incredible, sales are okay. Not even a record I personally like, but you can't deny it."

WEND (M-45 PPW WKS-ON:13) MD Kim Monroe

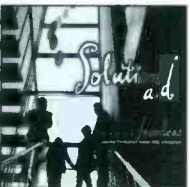
"Still has great numbers, burn was getting a little high."

WRLG (M-16 PPW WKS-ON:10) PD Julie Forman

"Show in town tonight. We'll see how that affects anything."

WRZX (B-33 PPW WKS-ON:12) MD Michael Young

"Starting to come home."



SOLUTION A.D., "FEARLESS" TAG/ATLANTIC

KKDM (N) MD Sophia John

"Perfect for the midwest."

WOXY (B-14 PPW WKS-ON:4) PD Dave Tellmann

"Sounds very good, if I get room I'd love to move this up."



POE, "ANGRY JOHNNY" MODERN/ATLANTIC

KKNB (B- 5 PPW WKS-ON:5) PD Erik Johnson

"She's coming to town this weekend, looking for more requests after the show."

WBCN (B-12 PPW WKS-ON:2) MD Carter Alan

"Requesting through the roof."

WRLG (B) PD Julie Forman

"Top 5 phones."

WWBX (N) PD Tim Schiavelli

"I should have been on it earlier, it just slipped through the cracks. We had good success with last track."



THE REFRESHMENTS, "BANDITOS" MERCURY

KAEP (B-17 PPW WKS-ON:6) MD Allison Strong

"Huge. Finally starting to sell. Moved up to full power, people love this band, very little burn. Anyone who isn't playing this record is one of the stupid people they're talking about. Looking to support second single."

KRRK (B-20 PPW) PD Nick Malloy

"Big fuckin' hook. We couldn't be happier with it."

KZON (B-27 PPW WKS-ON:13) MD Erika Smith

"704 pieces sold last week, 9200 since the release. #19 on SoundScan here."

WCYY (B-25 PPW WKS-ON:9) AMD Bryan Tarbox

"Huge, growing on me personally with every listen, and the song talks about Jean Luc, which is great for Gen X."

WEND (B-15 PPW WKS-ON:8) MD Kim Monroe

"Moved it to medium, came back very very strong in call-out. Familiarity is great, numbers are good."

WENZ (B) MD Sean Robertson

"We were way ahead on it, then we backed off. We just re-added this week after our competitor's show was over."

WRLG (B-30 PPW WKS-ON:5) PD Julie Forman

"A great pop record. Good summertime song that works well in the mix."



SPECIALS, "A LITTLE BIT ME/YOU" VIRGIN

KKDM (B-30 PPW WKS-ON:1) MD Sophia John

"Perfect for the summer for us. We'll back it off a little bit later so we can hold on to it longer."

KKNB (B-19 PPW WKS-ON:1) PD Erik Johnson

"Sounds great on this station. We play UB40 and stuff like that, so it fits in. We have to make sure it goes in the right spot."

MOMENTUM KEY

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New



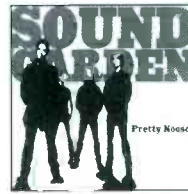
**SELF,
"SO LOW"
ZOO ENTERTAINMENT**

- KKDM (B-11 PPW WKS-ON:3) MD Sophia John**
"Slow builder, but steady."
- KKNB (B- 8 PPW WKS-ON:7) PD Erik Johnson**
"Hasn't really kicked in yet. Will bump up spins."
- KRRK (B-19 PPW WKS-ON:5) PD Nick Malloy**
"Still early on this one. We believe in the band."
- WCYY (B-20 PPW WKS-ON:4) AMD Bryan Tarbox**
"Getting progressively better phone activity, doing well for us."
- WEND (B-14 PPW WKS-ON:4) MD Kim Monroe**
"Starting to request."
- WENZ (B-18 PPW WKS-ON:8) MD Sean Robertson**
"A good-sounding record, fits in with the Butthole Surfers and records like that."
- WRLG (B-30 PPW WKS-ON:13) PD Julie Forman**
"Consistent phones. Really good sales."
- WWBX (B-23 PPW WKS-ON:9) PD Tim Schiavelli**
"Still some curiosity calls."



**PORNO FOR PYROS,
"TAHITIAN MOON"
WARNER BROS.**

- 91X (B-20 PPW WKS-ON:2) MD Todd Shannon**
"Huge, just like the Butthole Surfers. The second we put it on people were asking about it. There were notes on the music log from the jocks from the first weekend, saying 'Huge phones.' Consistently one of our Top 10."
- KRRK (B-18 PPW) PD Nick Malloy**
"Great, great video. Lot of reaction calls."
- KZON (B-10 PPW WKS-ON:1) MD Erika Smith**
"Great, getting great phones."
- WBCN (B-27 PPW WKS-ON:2) MD Carter Alan**
"They're liking it. We think the sound is incredible. Less requests than we thought it might get."
- WEND (B-26 PPW WKS-ON:2) MD Kim Monroe**
"Doing really well. Top 10 phones."
- WENZ (B-22 PPW WKS-ON:2) MD Sean Robertson**
"Okay phones, I think it will pick up with the record in stores this coming week."
- WRLG (B-15 PPW) PD Julie Forman**
"Phone record."
- WRZX (B-23 PPW WKS-ON:2) MD Michael Young**
"Tests really well and sounds awesome on the radio. Perry got back into the Jane's mode."
- WWBX (B-16 PPW WKS-ON:2) PD Tim Schiavelli**
"A couple of calls, not as good as what I expected."



**SOUNDGARDEN,
"PRETTY NOOSE"
A&M**

- 91X (B-34 PPW WKS-ON:4) MD Todd Shannon**
"Working okay. We're sampling other album tracks. Happy with it, won't be dropping it in favor of others."
- KBBT (B-28 PPW WKS-ON:3) MD Al Scott**
"Feeling great, we're gonna go to depth tracks. We'll still concentrate on the single."
- KPOI (B-23 PPW WKS-ON:3) MD Nikki Basque**
"Positive reaction here. One of them big blockbusters."
- KRRK (B-43 PPW WKS-ON:4) PD Nick Malloy**
"Kind of suffering the STP, Alice and Chili Peppers thing. We saw a track we liked better, and went on it."
- WWBX (B-41 PPW WKS-ON:4) PD Tim Schiavelli**
"Top 10 phones."



**SUPER 8,
"KING OF THE WORLD"
HOLLYWOOD**

- KKNB (N) PD Erik Johnson**
"It grew on me, don't know if it will take that long to grow on everyone else."
- WEND (B-14 PPW WKS-ON:3) MD Kim Monroe**
"Starting to request."
- WENZ (B-24 PPW WKS-ON:3) MD Sean Robertson**
"Great, really different-sounding record. Early for research."
- WRZX (N) MD Michael Young**
"I love it. If you can't roll down the windows and smoke a big fattie to this there's something wrong with you."



**THE VERVE PIPE,
"PHOTOGRAPH"
RCA**

- 91X (B-32 PPW WKS-ON:4) MD Todd Shannon**
"Huge. It's calling out like a monster."
- KAEP (M-14 PPW WKS-ON:7) MD Allison Strong**
"Taking a while. We think it might almost be too sophisticated for our audience."
- KKNB (B- 5 PPW WKS-ON:3) PD Erik Johnson**
"Moving up this week to see if it kicks in."
- KRRK (M-25 PPW WKS-ON:12) PD Nick Malloy**
"Really good at remotes. People want to get the disc. We love the band and the album. Looking to do more with the band."
- WBCN (M-17 PPW WKS-ON:11) MD Carter Alan**
"Familiar, but average scores."
- WCYY (B-37 PPW WKS-ON:10) AMD Bryan Tarbox**
"Light phones, another record we're having success with."
- WENZ (B-43 PPW WKS-ON:10) MD Sean Robertson**
"Power for us, relatively local. Decent phones."
- WRLG (B-43 PPW WKS-ON:9) PD Julie Forman**
"I think it's an upper demo record. Anyone I talk to loves it to death. Passive, but one that works."

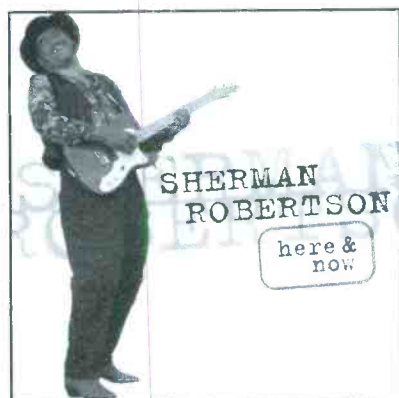
THE BLUES

By Jay Septoski
& Lee Gutowski
Alligator Records
Ph: (312) 973-7736
Fx: (312) 973-2088

Blues Plate Special

Sherman Robertson. Here & Now. Code Blue/Atlantic Records

by Paul Kenedy, Premiere Programming, L.A., CA.



There's something inherently invigorating about Sherman Robertson's approach to the blues. It breaks the mold that Robert Cray cracked, and will hopefully redefine the parameters of what we know as blues. Interestingly

enough, Robertson's inspiration to play the blues was, of all people, **Hank Williams, Sr.** When he was 13, Robertson saw Williams on TV and, "I heard the blues coming out of that man." By age 17, he was playing in and around Houston with his band **The Crosstown Blues Band** (until **Clifton Chenier** saw his band and hired him away). Throughout the 80s, Robertson played with **Chenier**, **Rockin' Dopsie** and **Terrance Simien & The Mallet Playboys**. His urge to return to the blues prompted him in 1994 to record *I'm The Man*, his debut release for Code Blue/Atlantic, the label founded by legendary producer Mike Vernon. *Here & Now* is a rich blend of blues and R&B, built on a strong rhythm section (**John Bares**, bass; **Steve Holley**, drums). Says Robertson, "The rhythm section is hitting it hard with a more uptempo rock blues...this is what we call swampy." Swampy or not, numbers like the uptempo "Victim Of Circumstance" or the slower R&B-flavored "In The Here & Now" leave no doubt that blues is Robertson's first love. In fact, it's on the CD's only straight 12-bar blues song that he really cuts loose both vocally and on guitar. It's where he betrays his heritage of learning **Freddy King** songs as a teenager, and growing up around the corner from **Don Robey's** famed recording studio in Houston. "This is not about the past," insists Robertson, "There's no limit to what can be accomplished with the blues, and I'm ready to take it as far as I can...then keep right on going." Shake things up a little. Get into the *Here & Now*.

BLUES THE TOP TWENTY

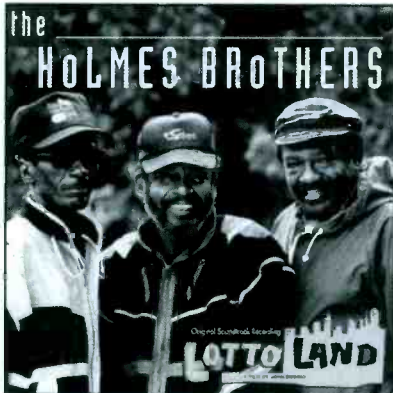
LW	TW	Arist	Title	Label
1	1	Buddy Guy	Live - The Real Deal	Silvertone
3	2	Taj Mahal	Phantom Blues	Private Music
2	3	Clarence Gatemouth Brown	Long Way Home	Verve
D	4	Coco Montoya	Ya Think I'd Know Better	Blind Pig
4	5	Sonny Rhodes	Out Of Control	King Snake
5	8	Studebaker John & The Hawks	Tremoluxe	Blind Pig
6	7	Various Artists	.25th Anniversary Collection	Alligator
8	8	W.C. Clark	Texas Soul	Black Top
14	9	Sherman Robertson	Here & Now	Code Blue
12	10	John Mooney	Against The Wall	House Of Blues
9	11	Luther "Guitar Jr." Johnson	Stammin' On The West Side	Telarc Blues
7	12	Shannon Preston	Midnight In Memphis	Bullseye Blues
20	13	Otis Grand	Nothing Else Matters	Sequel
D	14	Joe Beard	Bluesunion	Audioquest
D	15	Tommy Castro	Exception To The Rule	Blind Pig
13	16	Gales Brothers	Left Hand Brand	House Of Blues
17	17	Roy Rogers	Rhythm & Groove	Pointblank
D	18	Various Artists	Soundtrack: Heaven's Prisoners	Atlantic
D	19	Cephas & Wiggins	Cool Down	Alligator
16	20	Sarah Brown	Sayin' What I'm Thinkin'	Blind Pig

THE BLUES

R E V I E W

Holmes Brothers, *Lotto Land*, Stony Plain Records

by Tracey Stones, Hostess of The Tracey Stones Zone - Your Ticket To Ride on 88.9 WBZC FM, Pemberton, NJ



The Holmes Brothers', *Lotto Land* on Stony Plain Records is a detailed listening portrait of soulful blues. With **Wendell Holmes** managing the guitar and brother **Sherman Holmes** manipulating the bass, the NY-based quartet is completed by the time ly pelting of **Popsy Dixon** from behind the kit and the country twang of **Gib Wharton** steel guitar. When you blend their music accompaniment with the combining vox pow of Wendell, Sherman and Popsy you find the essence and meaning of soul-ridden blues. The Holmes Brothers found their fine mix of rhythmic blues and spiritual gospel after coming together for an open jam at the blues popular East Village club, Dan Lynch's in New York. What's happened since to the 50-something barroom band is nothing short of blessings heaven. After unveiling their angelic mix of soulful gospel, sprinkled with hints of funk, gie and country blues, the crowds and critics responded exuberantly. For a fine taste of combined energies check in with *Lotto Land's* "On The Rocks," and enjoy the three-part monies mixed with the country sway from Wharton's steel guitar. Don't be fooled though these boys also know how to rock. "Big Win" is a 2:38 minute bop that gets the feet

pin' and the hips shakin'. For a healthy dose of boogie 'n' blues, check out "I See You" and "Georgia Peach." On the soul side there is "Don't Spare Your Sword" and funk grooves are served up first with "Funky Bust," a near four minute instrument that opens the 12 song CD. *Lotto Land* marks the first disc composed entirely by The Holmes Brothers. And it stands as the first movie picture soundtrack they've ever released. It was written for a movie with the same name, scripted and directed by John Rubie, the disc's assistant producer. *Lotto Land*, the movie, also marks the screen debut of Wendell Holmes. His portrayal of an alcoholic street musician won overwhelming praise of film critics. The screenplay is based in Brooklyn, NY and depicts the parallel of two characters from two different generations who are in search of a missing multi-million dollar lottery ticket. Without seeing the film's ending, it's the soundtrack that delivers the prize.

Blues Tour Dates: W.C. CLARK

<i>May</i>		7	Somerville, MA	Johnny D's
31	Eureka Springs, AR		Eureka Live	
<i>June</i>		8	New Brittan, CT	The Sting
		9	Worcester, MA	Main Street Brewing Co.
		10	Worcester, MA	Plantation Club
1	Lawrence, KS		Jazzhaus	
		12	Charlotte, NC	Double Door
2	Lansing, MI		Capitol Hill Station	
		13	Tallahassee, FL	Cab Stand
5	Porchester, NY		Marty's	
		14	Ybor City, FL	The Rubb
6	Burlington, VT		Discover Jazz Festival	
		15	Del Ray Beach, FL	Backstage

HARD Hitters

BUILDING
MAINTAINING
DEBUT

IMPACT

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
2	1	Pantera	Great Southern Trendkill	748	739	443
1	2	Prong	Rude Awakening	733	772	433
3	3	Rage Against The Machine	Evil Empire	687	688	409
4	4	Sepultura	Roots	630	603	392
9	5	Manhole	All Is Not Well	405	356	247
5	6	Far	Tin Cans W/ Strings To You	383	407	258
6	7	Pro-Pain	"State of Mind"	373	389	212
7	8	Core	"Kiss the Sun"	372	377	237
33	9	Soundgarden	Down On The Up Side	351	198	219
D	10	Slayer	"I Hate You"	347	44	163
11	11	KISS	Unplugged	347	335	204
8	12	Gravity Kills	Gravity Kills	341	358	225
10	13	Overkill	The Killing Kind	308	338	202
17	14	Neurosis	Through and Blood	306	283	205
14	15	Pitch Shifter	Infotainment?	304	304	192
13	16	Kilgore Smudge	Blue Collar Solitude	299	307	194
12	17	Sacred Reich	Heal	282	330	196
15	18	Killing Joke	Democracy	277	293	201
16	19	Drill	Drill	274	288	182
18	20	Crisis	Deathshead Extermination	249	281	177
19	21	Ministry	Filthpig	246	271	174
21	22	My Dying Bride	The Angel And The Dark River	244	258	173
20	23	20 Dead Flower Child	20 Dead Flower Children	244	262	146
22	24	Otis	Electric Landlady	233	256	147
24	25	Amorphis	Elegy	231	231	153
26	26	King's X	"Looking For Love"	231	217	138
25	27	Skrew	Shadow Of Doubt	225	224	167
35	28	Malevolent Creation	Joe Black	212	189	125
27	29	Into Another	Seemless	209	215	133
23	30	L.U.N.G.S.	Better Class of Losers	200	233	114
38	31	Die Krupps	Odyssey: The Mind	194	169	116
41	32	Cannibal Corpse	Vile	192	143	93
28	32	Paradise Lost	Draconian Times	192	214	124
32	34	Both Worlds	Beyond Zero Gravity	181	200	132
29	35	Fu Manchu	In Search Of...	178	208	112
34	36	Chum	Dead to the World	177	190	121
39	37	Bile	"No I Don't No"	167	167	109
31	38	g//z/r	Plastic Planet	165	203	99
43	39	Kreator	Scenarios Of Violence	163	134	93
29	40	Powerman 5000	Blood-Splat Rating System	162	208	112
36	41	Exploited	Beat the Bastards	158	185	99
45	42	Grave	Hating Life	154	125	83
42	43	Whorgasm	Smothered	142	135	106
44	44	Almighty Ultrasound	Sonic Bloom	142	130	94
D	45	Michelin Slave	Poised to Meet the Maker	132	106	73
37	46	A.C.	40 More Reasons To Hate Us	131	172	82
D	47	Floater	Glyff	114	87	67
D	47	Sweaty Nipples	Thrill Crazed Space Kids	114	99	76
40	49	Only Living Witness	Innocents	112	156	84
D	50	Jawbox	"His Only Trade"	110	64	76

HARD Hitters

PICK OF THE WEEK

CORE, *Revival* (Atlantic)



This New Jersey trio has already made a name for themselves at hard rock radio with the song "Kiss the Sun," and is already up in the top ten despite major release schedule. Although they are young, they have clearly learned from their elders with a sound that draws influence from the likes of Black Sabbath and Cream without sounding derivative. **CORE** are heavy and atmospheric, and while they can play a memorable melody one minute, they don't shy away from the extended jam either. A tour with Clutch is kicking off this summer, putting the band in front of fans with a penchant for trippy, muscular rock, so don't be surprised if **CORE** becomes an essential part of your summer playlist. With the popularity of Monster Magnet, Kyuss, and Fu Manchu at radio, we don't think there will be any waiting for this *Revival*.

M O S T A D D E D

- | | | | |
|---------|------------------|----------------------------------|-----------|
| 1. (62) | SLAYER | "I Hate You" | American |
| 2. (42) | SUICIDE MACHINES | <u>Destruction by Definition</u> | Hollywood |
| 3. (22) | SOUNDGARDEN | <u>Down On The Up Side</u> | A&M |
| 4. (21) | METALLICA | "Until It Sleeps" | Elektra |
| 5. (18) | EXTRA FANCY | <u>Sinnerman</u> | Atlantic |

ALSO ADDED:

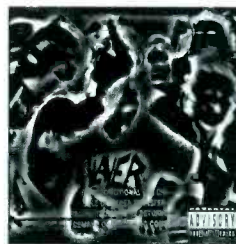
BY THE GRACE OF GOD (17), PATH OF RESISTANCE (14), LOCAL H (8), DEF LEPPARD (6), BATHORY (5), CANNIBAL CORPSE (5), KING'S X (5), TRANSILVIA (5), CARCASS (4), PITCH SHIFTER (4), PRONG (4), SCORPIONS (4), H2O (3), KREATOR (3), STAVESACRE (3).

M O S T R E Q U E S T E D

- | | |
|-----------------------------|--------------------|
| 1. PANTERA | 6. CANNIBAL CORPSE |
| 2. RAGE AGAINST THE MACHINE | 7. NEUROSIS |
| 3. PRONG | 8. FAR |
| 4. SEPULTURA | 9. KISS |
| 5. SLAYER | 10. GRAVE |

THIS WEEK'S HITTERS

Slayer, *Undisputed Attitude* (American)



Now that your listeners are worked into a frenzy with "I Hate You," you'd better give them more new **Slayer** before they beat down the doors. Though this album is filled with covers, the signature **Slayer** sound is front and center. If the lead track wasn't lethal enough for you, the way that they blast through *Undisputed Attitude* will leave you in a daze. Be sure to check out

Slayer originals "Gemini", which was written during the sessions for *Divine Intervention*, along with the **Jeff Hanneman** penned "Can't Stand You" and "DDAMM", which were both written before he joined Slayer.

King's X, *Ear Candy* (Atlantic)



While they have never had what the would be termed a "breakthrough" album, **King's X** have broken through to earn the respect of both Industry and a solid fanbase whose support never wavers. *Ear Candy* provides the lush vocal performance that we have come to expect from them over smooth but powerful rhythms that range from soft,

almost Beatles-esque melodies to aggressive jams.

Scorpions, *Pure Instinct* (Atlantic)



They have spent decades entertaining hard rock and metal fans across the globe, and their recognizable sound has earned them dozens of gold & platinum records. There is no change in the **Scorpions** recipe for success on *Pure Instinct*, and with four early adds to lead the way, you can be sure that many listeners still want to hear from the Teutonic Terrors.

Spacewalk, *A Tribute to Ace Frehley* (Shrapnel)



With all of the hubbub over the KISS tour this summer, it is logical that the musician fans would want to pay tribute to **Ace Frehley**. With covers of KISS classics like "Deuce", "Parasite", and "Cold Gin" and performances from members of Pantera, Anthrax, Megadeth, and Skid Row (along with many other notables) this is a combination sure to please.

HARD Hitters

NEWS FLASHES

- **The Melvins** (Atlantic) are going to be back with a new album this summer. "The Bit" is the first single off *Stag*, and is going for adds June 24. The band is also going to be playing some of the shows on the Lollapalooza tour, mostly in the south.
- Another tour to watch out for, being unofficially dubbed Stonerpalooza features **Clutch** (Atlantic), **Core** (Atlantic), **7 Year Bitch** (Atlantic), and **Fu Manchu** (Mammoth). The tour will kick off June 26.
- Look for a new **Orange 9mm** (Atlantic) album to arrive this summer entitled *Tragic*, and the first single is "Fire in the Hole".
- Forget *Twister* and *Cable Guy*, the big summer soundtrack for Hard Hitters stations is *Escape from L.A.* (Atlantic). The street date is July 16th, and some of the band features include: **White Zombie**, **Tool**, **Gravity Kills**, **KoRn**, **Clutch**, **Ministry**, **Butthole Surfers**, **Sugar Ray**, **Orange 9mm**, **Stabbing Westward** and **Deftones**.
- **Bad Religion** (Atlantic) are going for adds June 3 & 4 on their "Punk Rock Song" EP, which is a European import and features two unreleased songs - "The Universal Cynic", "The Dodo" and a German version of "Punk Rock Song".
- For those of you who are bubbling over with **KISS**-Mania, there is more to be had. Hitting radio June 25 is *You Wanted the Best, You Got the Best*, featuring four songs from *Kiss Alive*, four songs from *Kiss Alive II*, and four new live tracks. Also included is an interview, moderated by Jay Leno. As an added bonus, the vinyl will feature a live version of "New York Groove".
- **Dave Ciancio** is going to be vacating the metal director slot at **WDBM** as of June 1 (although he will be with us at the McGathy Party) and the new contact will be **Darren Fieber**. The new office hours are Wednesday 11-3.
- **Marilyn Manson's** (Interscope) *Smells Like Children* EP smells like Platinum, which for an EP is sales in excess of 500,000. Congrats!
- **Deep Purple** (CMC International) are returning with a new album, *Purpendicular*, which is going for adds on June 3 & 4.
- Also in the soundtrack news file is the sequel *The Crow: City of Angels* (Hollywood) featuring tracks from **White Zombie**, **Deftones**, **KoRn**, **Filter**, **Iggy Pop**, and **Hole**. Look for this to arrive mid June.
- After a great show at New Jersey's Birch Hill, (thanks to Jon Nardachone for the tix), **Savatage** are heading to Europe and Japan to tour, including a gig at this year's Dynamo Festival, where they will be playing with **Galactic Cowboys** (Metal Blade), **Deftones** (Maverick), **Rob Halford**, and **Slayer** (American).
- Those of you who have made the pilgrimage to Milwaukee Metalfest know that you would be hard pressed to find any other event with this much metal. The Tenth Metalfest is being held July 26 & 27 with scheduled acts such as **Gwar**, **Marilyn Manson**, **Anthrax**, **Carnivore**, **Cannibal Corpse**, **Misfits**, **Life of Agony**, **7 Year Bitch**, **Clutch**, **Bruce Dickenson**, **Testament**, **Overkill**, **Madball**, **Malevolent Creation**, **Pro-Pain**, **Pitch Shifter**, **Skrew**, **Machine Head**, **Internal Bleeding**, **Opressor**, and more.
- Have you ever thought about visiting Boston? Well, here is your chance. Cherry Disc wants to see you at your craziest - with the proof on video - for a chance to win a trip to Boston to see **Otis**. Send your entry (along with address, day and night phone number) to Cherry Disc; Box 990424; Boston, MA 02199 by July 31, 1996.
- **Crisis** (Metal Blade) just finished a video for the song "Different Ways of Decay". Lead singer **Karyn** is also showing her creativity by writing a graphic novel.
- Death fans are rejoicing the return of **Cannibal Corpse** (Metal Blade), and after a European tour, they will be touring the States with **Anthrax**, **Life of Agony**, and the **Misfits**. If you can't wait for the tour, check out the video for "Devoured By Vermin". FYI, the album cover of *Vile* has already been banned in Germany. Can't imagine what they don't like in an album cover that yummy!
- Things never slow down in the **Kind Diamond** (Metal Blade) camp, a new **Mercyful Fate** (Metal Blade) record, *Into the Unknown* is set to be released on August 20, while the King is putting the finishing touches on his latest, *The Graveyard*.
- Those of you looking for an additional **Metallica** (Elektra) song to play, the commercial version of "Until It Sleeps" features a cover of the Motorhead song "Overkill", recorded at Lemmy's birthday bash at the Whiskey in Los Angeles.
- The radio panel is up to 77 stations this week with **WWVU** and **WZMB** back in, and **WSUP** out on a summer break for a few weeks. Frozen reports this week are, Digital Music Express, **WBGU**, **WKLL**, **WOZN**, and **WZBC**.

HARD Hitters

R E P O R T C A R D

WSOU SPOTLIGHT

Chart selections from MD Andrew Stewart

H2O— H2O BLACKOUT!

We just added these guys and already the response has been tremendous. They are definitely growing with the fans.

SOUNDGARDEN— DOWN ON THE UP SIDE A&M

Once again a solid release from them. It's going to be a big one. This has a lot of workable tracks on it, and a "Ty Cobb" edit is in the works!

TEXAS IS THE REASON— DO YOU KNOW...

XXX-MISCELLANEOUS

Debuted at #7 on the chart and #5 most requested. Definitely check out this band. They have a huge underground following. We liked the disc and we weren't sure what the reaction would be, but it really surprised us. The phones have been huge and the DJs love it.

WESTON— "NO KIND OF SUPERSTAR" GO-KART

They seem to have a tremendous fan appeal and did real well in the first week here. We expect them to be a staple.



METALLICA "UNTIL IT SLEEPS" ELEKTRA/EEG

KUNV (A) Les Stewart

Haven't received it. I recorded it off our commercial stations and played it. I'm not impressed at all. Very disappointed.

KVHS (A) Liz Martin

Well, similar reaction. Some of the DJs love it 'cuz it's Metallica. But the old school fans are wondering what happened to them, they think they're selling out. I like the first single.

KZRK (A) Eric Slayter

I like the new Metallica. I know they have been changing constantly. It's a good song, so I like it. I love the new Metallica and The listeners are mixed: some love it and some hate it. It's very polar. It's totally expected. I wasn't surprised at all.

WBZC (N) Joey Eisele

I fucking hate it!

WCWP (A) Chris Hoffman

Amazing. Obviously, it's going to sell millions of records. Early calls on it.

WDBM (A) Dave Ciancio

...then we sobered up. Oopsie.

WKPS (Y) Kathy Clement

It's really different. I like it, but I'm not sure how the die hard fans will react to it.

WGLS (Y) Eric Anderson

It's a good song, but it's weird seeing them without the hair. The vocals are really clean it's a step up from the last record. It's promising, but we are looking for something a little heavier.

WHJY (P) Dr. Metal

I think it's a natural progression for the band. It will be good for them. Why remake *Master of Puppets* or *Ride the Lightning*, and now they are going into a more rock n' roll mode. Metallica rocks.

WKVE (Y) Mike McKay

Haven't heard it, I don't have it. Apparently they don't care about metal.

WNYO (N) Mark Parry

It sucks. Didn't take me long to fall asleep to it.

WRAX (A) Donald David

I don't have a copy. Hope we have it at the station.

WSGR (Y) Eddi Fortushniak

What's going on. I got the single, listened to it, and I'm thinking 'What happened to *Ride the Lightning*?' It's a cool tune, but I'm hoping for something heavier on the album. But hey, they are helping save metal.

WSOU (P) Andrew Stewart

I've only heard the single. It's a good song, very solid. They have evolved over the years. It's not the same sound, but it's still good. Looking forward to seeing them on Lollapalooza. The phones are crazy for this too, and it already got 11 spins over the week-end.

WTFX (Y) Frank Webb

I want to hear the rest of the record. They picked a nice mid-tempo number that is getting great phones on the AOR side. Metal heads are worried and want to hear the album.

WTZR (A) Matt Dylan

We're doing a show on Monday night where we play an hour of Metallica, and last night it was an hour and a half. I like it. But then Metallica could do a Ricky Van Shelton cover and I'd like it. It's James' world, we only live in it. 'Sandman' was a little nervous at first, but it kicks in.

WVFS (A) Jason Loan

I heard it, it's pretty good. I like Metallica. I'll spin it, but not a lot until we get the full. We'll play it a lot then.

WVXU (A) Gary Horn

I like that. It's good. Different for Metallica. It's gonna be big. Some of the hard-core fans may not like it, but I do.

WXJM (N) Matt McMullin

It's awful dude, worse than I expected. It's like some kind of sad cruel joke. Severely disappointing. These guys have obviously turned their back on the fans that put them there. I don't anticipate playing anything off the album at this point.

WXPL (Y) Scott McCooe

Never got it. Haven't heard it, so I don't think about it.

WZMB (Y) George Shambley

Don't have. Our Alternative director got it, so guess I'll have to steal it from him.

REACH US AT:

HardReport@aol.com

(A) Adding

(P) Playing



SLAYER
"I HATE YOU"
AMERICAN

KVHS (P) Liz Martin

People are either liking it or hating it, but it's different than old Slayer.

KZRK (A) Eric Slayter

I didn't really care for it, but the listeners seem to like it.

WCWP (A) Chris Hoffman

Another great song from Slayer. Already getting a lot of calls on it. Another great album from them, no doubt.

WDBM (A) Dave Ciancio

When you are as big as Slayer and you've sold as many records as they have, they can release whatever you want. So they probably don't care what my opinion is. I don't like the record, but I'd probably do the same thing that they did.

WFCS (A) Rachel Brewster

It's really good. My DJs are Slayer fanatics, so it will be big.

WGLS (A) Eric Anderson

It's a weird song. The vocals are totally different, and it will be interesting to see how the rest of the album will sound. But it's Slayer, so it will do fine.

WHJY (A) Dr. Metal

Hey, it's definitely for the Slayer fan. Their attitude is undisputed. Good stuff.

WKPS (P) Kathy Clemment

I know I liked it, we added it. I gave to our Slayer-loving DJ and he took it over.

WKVE (A) Mike McKay

That is in heavy. I like it from what I've heard.

WSGR (A) Eddi Fortushniak

Well, fine I hate you too! Just kidding. It's nice to hear some Slayer, even if it is a cover tune. People have already been asking for the full.

WSOU (A) Andrew Stewart

It's good. It debuted at #1. The phones are off the hook for this one. The style is reminiscent of their earlier material. The record is slamming and in your face.

WTFX (A) Frank Webb

The album is full of great remakes. I like the energy and the production quite a bit. 'Gemini' is the cut off the album, but we're on the single for now. No nogs on the punk stuff from the Slayer head.

WTZR (A) Matt Dylan

Oh yeah. We love it. It's a great cover of a great song. We will be putting this into automation, and it will get a lot of spins.

WVCR (P) Will Miller

Doing great. It has 28 spins this week. I was the first DJ here to play it, and it took an hour but then the phones went nuts. I think it will bring in a lot more people.

WVFS (A) Jason Loan

It's good. We are looking for the full length though.

WXJM (A) Matt McMullin

Whew! I don't know if I can say anything without hearing the full. I think it's okay. I'm not a big fan of punk, but since it's Slayer I think it will get tons of spins. I don't have any worries about this.

WXPL (A) Scott McCooe

It's a good cover. I don't have any problems with it. It's different than what they normally do, but it's cool that they went back to show what they were into and where their music came from.

WZMB (P) George Shambley

It sounds good. It's a change from their normal sound, but it will do alright.

STICKMEN THIS IS GROOVECORE EUREKA

WBZC (P) Joey Eisele

We're playing 'If I'. It's an alright album.

WDBM (P) Dave Ciancio

It doesn't really do a whole lot for me.

WFCS (Y) Rachel Brewster

It's been in rotation, but nobody seems to be spinning it. I thought it was pretty cool.

WGLS (P) Eric Anderson

Very light play, and it never took off. Not bad, but there are just better things out there right now.

WSGR (P) Eddi Fortushniak

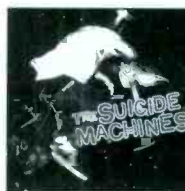
I really like 'All I Got'. I compare them stylistically with Into Another type rock.

WTFX (P) Frank Webb

I do like the record. We are playing it a bit. Some are hard hitting and others aren't good for our show, but the heavy stuff is doing pretty well. It's in every other week rotation.

WVCR (P) Will Miller

Adding it this week. I didn't really get into it, but it's not bad. It may grow on me.



THE SUICIDE MACHINES
DESTRUCTION BY DEFINITION
HOLLYWOOD

KZRK (A) Eric Slayter

It sounds good.

WCWP (A) Chris Hoffman

Great new band. All the jocks like it. I have good feelings about it.

WDBM (A) Dave Ciancio

Not metal, but I love the whole ska-core thing.

WFCS (A) Rachel Brewster

Checked it out this morning, and I think it's awesome.

WGLS (A) Eric Anderson

It's good. It should do well. It's a fun record. The Bosstones have always done real well, and this is even more punk-ish. Everybody I've played it for here loves it.

WSGR (A) Eddi Fortushniak

Punk, ska, rah rah, whatever, but anyone who plays this ferociously must mean it. Thumbs up.

WSOU (A) Andrew Stewart

A hot of the presses add. We have very high expectations for them. Waiting to see the reaction on that.

WTFX (A) Frank Webb

Very powerful and very un-whiney punk record. Reminiscent of the old stuff I grew up with like GBH.

WTZR (A) Matt Dylan

I love that. We will be playing that once a day. We like hard-punk stuff.

WVCR (A) Will Miller

It's petty good, I like it.

WVFS (A) Jason Loan

It's good, in a Bosstones vein. Nice and upbeat, and adds flavor to the rotation.

WXPL (A) Scott McCooe

That was a pretty good genuine punk rock album. I don't know if they are a band that just surfaced in the past couple years, but if they are they pull it off like they've been playing for ten years. Thumbs up.

Contributed by **Mike Cooper**

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Love & Rockets almost broke up after their more experimental 1994 album "Hot Trip To Heaven." "We had just decided to go into the studio again without any sort of preparation — to go in and put ourselves on the line," says **David J.** "We had decided that if we didn't have anything in two weeks, then the band would be over. But in the first week, we had the whole of the album." The band originally wanted to release a less ambient album a few months later, but the "Sweet F.A." record suffered numerous delays, including the fire that destroyed Rick Rubin's Southern California home and most of the instruments band members had been playing since their days as **Bauhaus**. "The fire was very disturbing, but somehow it needed to happen," J says. "It was like a purging. In a curious way, it made us a band. After that there was a tenacious spirit, and it's toughened us up."

Bernie Taupin, longtime songwriting partner of **Elton John**, has formed a new band called **Farm Dogs** which will release its debut album in July (on Discovery Records) called "Last Stand In Open Country." Taupin decided last year he'd like to make a stripped-down song album and he's recruited guitarist **Robin LeMesurier**, guitarist and vocalist **Jim Cregan** and vocalist and harpist **Dennis Tufano** for the group. "Last Stand In Open Country" was recorded at Taupin's ranch in Santa Ynez, California, with David Cole co-producing. "So much of the atmosphere of the album is inspired and drawn from this environment," Taupin says. "It soaked into our veins. It's organic, no-frills music that just invented itself."

Mick Jagger's ex-wife Bianca is studying to become a U.S. citizen after having an award taken away from her because she is still a citizen of her native Nicaragua. Jagger was to have received the Ellis Island Medal from the National Ethnic Coalition of Organizations, and may get it next year if she becomes an American citizen.

Heart are said to be working on new material with members of **Badfinger**.

The **Cure** lost thousands of dollars in expense money and their return airline tickets to London when someone broke into their van in New York City. The thief took road manager Daryl Bamonte's suitcase and **Robert Smith's** passport, which British officials quickly replaced so Smith could return home for tour dates. The band was in New York City to film a video at Central Park and Coney Island.

James Taylor has applied for the rights to mine gravel on his 106-acre property in Cornwall, Connecticut, after fighting an effort by a gravel company to do the same thing on property that joins his. Taylor's attorney says that if the city gives permission for mining, Taylor may do the same thing. Dick Blake of the Connecticut chapter of the Appalachian Mountain club says any mining operation would ruin part of the nearby Appalachian Trail. "Any mining of the property will degrade hikers' experiences," Blake says.

A teenage girl died the day after she was crushed in front of the stage at a **Smashing Pumpkins** concert in Dublin. Doctors say she suffered a heart attack and died at a hospital after being pulled out of the crowd. Five other people out of a crowd of 8,500 suffered minor injuries before the concert was cut short. Smashing Pumpkins issued a statement saying they were "extremely shaken at the night's events." A second show the following night was canceled.

The telephone system in Nottingham, England, broke down a half an hour after tickets went on sale for four **Oasis** concerts in Britain in August. Thousands of homes in Nottingham were unable to call the British equivalent of "911" for two hours. "We think there were literally tens of thousands of calls to these numbers," said a spokesman for British Telecom. "We weren't aware that anything like that was going to happen and there were so many calls coming into the computer at one exchange that it just couldn't cope." All 330,000 tickets sold out in 8 1/2 hours, which a promoter says made it "the fastest ever sale for any band playing anywhere in Britain."

Download, which features **Skinny Puppy** co-founder **cEvin Key** collaborating with former **Zoviet France** member **Mark Spybey**, is releasing an album "The Eyes Of Stanley Pain" and an EP called "Sidewinder" (on Nettwerk Productions). **Genesis P. Orridge** contributed material and his voice to the albums. Download will be touring Europe and North America this summer.

The first **Beat Happening** album has been reissued on CD with several bonus tracks, including the group's first single and cassette releases.

Joe Bass of the **Posies** will release his first solo album (on C/Z Records) this fall. It will be called "A View From Space."

Johnny "Guitar" Watson suffered a fatal heart attack while playing at the Blues Cafe in Yokohama, Japan, at age 61. Watson, who was born in Houston, had come to Japan to perform in the Japan Blues Carnival. He was pronounced dead at a local hospital. Watson had released his first album in 13 years in 1993, "Bow Wow," which was nominated for a Grammy for contemporary blues album, and had recently played his first U.S. concerts in 14 years. Watson had been honored with a Pioneer Award of the Rhythm & Blues Foundation in Los Angeles in March. **Frank Zappa** once described Watson's guitar sound as like "an icepick to the forehead."

Jim Cuddy of **Blue Rodeo** recently toured Uganda on a fact-finding trip sponsored by World Vision Canada. The World Health Organization says AIDS is so prevalent in Uganda that life expectancy is expected to fall to about 30 by the year 2010. "There's no people my age there," Cuddy says. "They're all dead. There's younger people, older people but all the middle-aged people are gone." **Sarah McLachlan** and **Tom Cochrane** have also traveled overseas for World Vision, but Cuddy says he had reservations about working with the Christian-based organization. "I'm not a Christian. I don't necessarily believe in the intolerance that is often associated with big Christian organizations," he says. "I was very up front about my concerns with World Vision and they said that's not going to be a problem." A video showing Cuddy in Uganda will be sent to Canadian schools. Blue Rodeo will be touring Canada this summer in support of their sixth album "Nowhere To Here."

There will be a "best-of" album from **Crowded House** this July, with three new songs. The band is also working on a new album.

Jethro Tull cut short a tour of Australia and New Zealand after **Ian Anderson** was hospitalized for a blood clot that stemmed from when he tore a ligament during a South American tour in March. Anderson underwent surgery in England and had been performing in a wheelchair, occasionally standing on one leg to play flute.

MUSIC NOW!

By Mike Cooper

Gregg Allman says he doesn't have hard feelings about his short marriage to **Cher**. "We're really good friends now," Allman says. "We get along great. She's great." Allman would rather talk about his ex-wife than about the music business, even though two of his songs are pursuing music careers. "The recording industry is my least favorite subject," he says. "You have a bunch of people who know nothing about music trying to force people to play whatever happens to be popular at the moment. It stifles creativity. I know with our band, we stuck to what we wanted to play. We went hungry for a long time, but ultimately, we prevailed. Nowadays, if I was just starting out, I would seriously be thinking about looking into some other line of work. It's that bad."

Mike Watt has covered "The 15th" for the upcoming **Wire** tribute album "Whore." He's joined on the track by guitarist **Nels Kline** and drummers **Michael Preussner** and **Vince Meghrouni**. Watt is currently writing material for a new studio album which should be out late this year or early next year. **My Bloody Valentine**, **Lush**, **Lee Ranaldo** of **Sonic Youth**, **Godflesh**, **Band Of Susans** and **Chris Connelly** are among the other artists featured on "Whore."

Yoko Ono has offered a sarcastic apology for tearing apart a Bible during a concert at Irving Plaza in New York City. During a performance with **Ima**, she tore pages from a Bible and scattered them into the crowd. After a spokesman for the Roman Catholic Archdiocese of New York called the action in appropriate, Ono said, "I am sorry. I did not mean to offend them by distributing the words of God."

Deborah Harry performed at the Long Beach, California, Lesbian & Gay Pride Festival. "I don't think of myself as being gay, but I hold myself open to the possibility of love and that's what this is really about — love," Harry says. Harry plans a waitress in the movie "Heavy" coming out next month. "It's a very sad, thoughtful movie, more of an art film," she says.

Veruca Salt are recording their second album in Hawaii with producer Bob Rock. The band's just released an EP produced by **Steve Albini**.

Bluegrass pioneer **Earl Scruggs** has been given the North Carolina Folk Heritage Award for Lifetime Achievement. "My music came up from the soil of North Carolina," says Scruggs, who now lives in Madison, Tennessee. "And I've been blessed that people in all parts of the world enjoy it. I feel quite honored with this award." Scruggs says he's thinking about making a new banjo album. "I've been putting it off," he says. "I don't want to go into it unless I've got something fresh to offer. It's hard to come up with new ideas."

Paul McCartney, **Elvis Costello**, **Brian Wilson**, **Bruce Hornsby**, **Elton John** and **Frank Sinatra** are among the artists who chose their favorite classical music compositions for an upcoming compilation album called "Exile On Classical Street." The LP, coming out in August, will include liner notes from some of the acts.

Luther Allison won awards for blues entertainer of the year, contemporary blues male artist of the year, blues instrumentalist of the year, contemporary album of the year ("Blues Streak") and blues song of the year ("Cherry Red Wine") at the 17th annual W.C. Handy Awards given out in Memphis. **Joe Louis Walker & The Bosstalkers** were named blues band of the year, **Etta James** was the soul/blues female artist of the year, **Little Milton** the soul/blues male artist of the year, and **Jimmy Rogers** and **Katie**

Webster were the traditional male and female blues artists of the year, respectively. **John Hammond** was named acoustic blues artist of the year.

Phil Collins is recording a new album in France for release this fall.

Alanis Morissette's "Jagged Little Pill" album has now been certified triple platinum in England.

Joe Louis Walker is working on an all-star blues album called "Great Guitarists, Volume 1," which will feature **Buddy Guy**, **Otis Rush**, **Taj Mahal** and **Clarence "Gatemouth" Brown**. Walker describes the LP as "a textbook record on blues-oriented guitar playing."

Smoke have contributed several tracks to an independent film by Atlanta director Charles Portney called "The Shop Below The Busy Road," which is being screened as part of the city's Image Film & Video Festival.

Hootie & The Blowfish drummer **Jim "Soni" Sonefeld** admits people have high expectations for the band's second album, "Fairweather Johnson." The group's debut, "Cracked Rear View," has sold over 13 million copies, and is still selling 50,000 per week. "You can't go up against something like that. It's something that's only going to happen once a decade," Sonefeld says. "It's kind of hard to swallow the idea that we could sell 10 million copies of the next album and people will be calling it a flop."

Melissa Etheridge and **Hootie & The Blowfish** shared the songwriter of the year award at the 13th Annual Pop Music Awards given out in Los Angeles. **Tom Petty** was given the Golden Note Award for his contributions to contemporary American music, while **Soul Asylum** and **Bjork** received the organization's first-ever College Music Award.

Ozzy Osbourne says he still takes Prozac and Valium to cope with emotional issues he's been dealing with since he tried to commit suicide at age 14. "Before I had Prozac, I would wake up in the morning and a problem would escalate into a catastrophe.... My wife would be running away (or) I'd be getting ripped off," he says. "Thee Prozac...kind of nips it in the bud."

Polly Harvey is collaborating with guitarist **John Parish** of **PJ Harvey** on material for a new project that will use another name. The two have recorded 11 songs in a London studio for release on an album coming out by the end of this year. PJ Harvey turned down offers to tour with Lollapalooza and open for the **Red Hot Chili Peppers** and the group doesn't plan to play any live concerts this year.

Phish's management is defending the band's fans from complaints that they were a nuisance at the recent New Orleans Jazz & Heritage Festival, blocking access to food concessions and taking little interest in bands playing on the event's 10 stages. "We take great pains to make sure our fans don't leave an impact on a community," says Jason Colton of the band's management firm. "For example, we have a thing called the Phish Green Crew, a traveling group of Phishheads that clean up parking lots and grounds in exchange for gas money and tickets from us."

Silverchair begin work on the follow-up to their "Frogstomp" album in June.

HARDWORK



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The Hard Report

MONDAY, JUNE 3

- 1994 **Eddie Vedder** of **Pearl Jam** marries longtime girlfriend Beth Liebling in a civil ceremony in Rome.
- 1991 **Willie Nelson** releases the "Who'll Buy My Memories — The IRS Tapes" album, intended to help pay his \$17 million debt to the U.S. Internal Revenue Service.
- 1990 **Stiv Bators**, formerly of the **Lords Of The New Church** and the **Dead Boys**, dies in his sleep of a blood clot after being struck by a car in Paris.
- 1987 **The Cure** releases the album "Kiss Me, Kiss Me, Kiss Me," and **Billy Bragg's** "Back To Basics" and the **Go-Betweens'** "Tallulah" are also released.
- 1985 **Bryan Ferry's** "Boys And Girls" album is released, as is **Bob Dylan's** "Empire Burlesque."
- 1981 **Phil Collins** releases his first solo album, "Face Value."

TUESDAY, JUNE 4

- 1995 The top single in Britain is "Unchained Melody/White Cliffs Of Dover" by **Robert Green & Jerome Flynn**.
- 1993 **Ruf Kobain** of **Nirvana** is arrested after his wife **Courtney Love** of **Hole** claims he beat her. She later denies the police account of the incident and no charges are filed against Kobain.
- 1993 The top U.S. single is "That's The Way Love Goes" by **Janet Jackson**. The top album is her "janet."
- 1993 **Simon & Garfunkel** announce plans for a series of ten reunion concerts in New York City in October.
- 1992 The U.S. Postal Service announces the public has chosen a younger **Elvis Presley** from two proposed designs for a 29-cent postage stamp. Over a million votes had been cast by mail during the month of April.

WEDNESDAY, JUNE 5

- 1995 Plans are announced for an all-star concert for the grand opening of the Rock & Roll Hall of Fame & Museum in Cleveland.
- 1993 Thousands of dollars in equipment is stolen from **Suede's** truck during a concert in Toronto.
- 1992 **Iron Maiden** begins a world tour in Reykjavik, Iceland.
- 1990 **Jimmy Hodder**, former drummer for **Steely Dan**, drowns in his pool in Point Arena, California.
- 1989 **Debbi Peterson** of the **Bangles** marries the group's production manager, Steve Botting.
- 1987 **Heart's** "Alone" displaces U2 from the top of the Hard Hundred. U2's

THURSDAY, JUNE 6

- 1992 **David Bowie** and model Iman repeat their wedding vows in a religious ceremony in Florence, Italy.
- 1992 Over 30 local choirs and 26 soloists record "Stand & Be Proud," the official theme song of the Rebuild Los Angeles program, to work towards economic development in sections of Los Angeles hit by rioting earlier in the year.
- 1990 A Tax Court judge approves a settlement under which **Willie Nelson** is to pay \$6.5 million in U.S. taxes.
- 1988 **Paul McCartney** releases the album "Flowers In The Dirt." **Queen** releases "The Miracle."
- 1987 **David Bowie** performs at a three-day open air concert on the West Berlin side of the Berlin Wall, causing problems on the East German side when police clash with youths who gather to listen to the concert.
- 1982 **The Rolling Stones** kick off their first West German tour in six years in a

FRIDAY, JUNE 7

- 1994 **Stevie Nicks** releases the "Street Angel" album. Also out the same day: **Boston's** "Walk On," the **Dixie Dregs'** "Full Circle," and the **Stone Temple Pilots'** "Purple." **Motherland's** "Peace 4 Me," and **Pride & Glory's** self-titled album.
- 1993 Ground is broken in Cleveland for a Rock & Roll Hall of Fame & Museum.
- 1991 **Paula Abdul** has the number one U.S. album with "Spellbound," and the number one single with "Rush, Rush." Rappers **NWA** see their "Efil4zaggin" album debut at number two.
- 1987 The Los Angeles Times reports that **Michael Jackson** has left the Jehovah's Witnesses, a religious sect to which his mother still belongs.
- 1986 **Graham Russell**, guitarist for **Air Supply**, marries model Jodi Varble.
- 1982 **Steve Miller's** "Abracadabra" album is released.

SATURDAY, JUNE 8

- 1993 The soundtrack album to "Last Action Hero," featuring material from **AC/DC**, **Alice In Chains**, **Megadeth**, **Queensryche**, **Def Leppard**, **Anthrax**, **Aerosmith**, **Tesla** and **Cypress Hill**, is released. Also out the same day is the **Steve Miller Band's** "Wide River," **Van Morrison's** "Too Long In Exile," and "Hey Zeus!" by **X**.
- 1992 The **Pet Shop Boys** play a benefit concert in New York for LIFEbeat, the music industry AIDS organization.
- 1991 **Bruce Springsteen** marries Patty Scialfa at their home in Beverly Hills. **Jackson Browne** and **Bonnie Raitt** are among the 60 guests.
- 1987 33 year old **Yogi Horton**, drummer for **Luther Vandross**, leaps to his death from the 17th story window of the Dumont Hotel in New York City.

SUNDAY, JUNE 9

- 1995 The top single in the U.S. is "Have You Ever Really Loved A Woman?" by **Bryan Adams**. The top album is "Cracked Rear View" by **Hootie & The Blowfish**.
- 1995 The Recording Industry Association of America says it will re-assess its current "Parental Advisory — Explicit Lyrics" warning label.
- 1993 The U.S. Postal Service issues a series of stamps featuring **Otis Redding**, **Buddy Holly**, **Dinah Washington**, **Bill Haley**, **Ritchie Valens**, **Clyde McPhatter** and **Elvis Presley**.
- 1993 Irish newspapers print a poem from **Sinead O'Connor** that asks the public to "stop hating me."

COMPILED BY MIKE COOPER

rock almanac

- 1979 **Bruce Springsteen** plays at the wedding reception of his lighting director, Mark Brickman, at the Whiskey in Los Angeles. He's joined on stage by **Boz Scaggs** and **Rickie Lee Jones**.
- 1978 **Genesis** has its first U.S. top 40 hit with "Follow You, Follow Me."
- 1978 **Malcolm McClaren** announces the **Sex Pistols** will continue without **Johnny Rotten**.
- 1977 **Led Zeppelin** abandon an open-air concert in Tampa when it begins to rain. Threatening to electrocute the band onstage.
- 1972 **The Eagles** release "Take It Easy," their first top-40 single.
- 1972 **The Rolling Stones** begin a U.S. tour with **Stevie Wonder** opening.
- 1967 **Aretha Franklin's** "Respect" is the number one single in the U.S. **Marvin Gaye** and **Tammi Terrell** debut on the U.S. R&B charts with

- "Ain't No Mountain High Enough."
- 1967 **The Doors'** "Light My Fire" is released.
- 1964 **The Rolling Stones** make their first U.S. television appearance, on "Dean Martin's Hollywood Palace."
- 1964 Birthday of **Kerry King**, guitarist for **Slayer**.
- 1964 **Jimmy Nicol** is the **Beatles'** drummer for a week, after **Ringo Starr** collapses just before a Scandinavian tour and is ordered to rest.
- 1964 Birthday of **Doro** (Pesch) in Dusseldorf, West Germany.
- 1959 Birthday of **Andrew "Stoker" Growcott** of **General Public**.
- 1954 Birthday of **Dan Hill** in Toronto.
- 1950 Birthday of **Suzi Quatro** in Detroit, Michigan.
- 1946 Birthday of **Ian Hunter**, formerly of **Mott The Hoople**, in Shrewsbury, England.

- 1991 The Obscene Publications Squad seizes 23,000 copies of **NWA's** "Niggaz4life" album at a record company distribution plant in England.
- 1987 **Warren Zevon** releases his "Sentimental Hygiene" album.
- 1987 The first Amnesty International concert is held in San Francisco, with **Peter Gabriel**, **U2**, **Sting** and **Bryan Adams** on the bill.
- 1986 A Los Angeles court rules in favor of Apple Corps Ltd., finding that the similarities in the "Beatlemania" show and movie are too close to the real Beatles. Apple Corps is awarded about \$10 million in the case.
- 1984 **Bruce Springsteen's** "Born In The U.S.A." album is released, the same day as the **Cure's** "The Top" album and **Siouxie & The Banshees'** "Hyena" LP.
- 1983 **The Police** top the British singles chart with "Every Breath You Take."

- while **Robert Wyatt's** "Shipbuilding" tops the independent singles chart in the U.K.
- 1983 **David Crosby** pleads guilty to possessing cocaine and carrying a gun in a public place.
- 1975 **The Rolling Stones** become the first band to receive record royalties from the Soviet Union.
- 1973 Death of **Murray Wilson**, father of Brian, Carl and Dennis of the **Beach Boys**. Wilson suffers a heart attack at the age of 55.
- 1969 **Nicky Hopkins** leaves the **Jeff Beck Group** to pursue session work.
- 1965 **The Rolling Stones'** "Satisfaction" enters the U.S. singles chart.
- 1950 Birthday of **Peter John Van-Hooke** of **Mike & The Mechanics**, in London.

- "The Joshua Tree" is the top album in the Hard Report for the 12th week in a row.
- 1987 **Sly Stone** surrenders in Fort Myers, Florida, for violating his probation from a 1983 drug conviction.
- 1982 **Roxy Music's** "Avalon" is the top album in Britain. "I Want Candy" by **Bow Wow Wow** enters the British charts.
- 1979 **Eric Clapton** joins the wedding party for 64-year-old **Muddy Waters** and his 25-year-old wife Marva Jean Brooks.
- 1976 **The Ramones** debut album enters the U.S. chart.
- 1974 Onstage at Madison Square Garden, **Sly Stone** marries Kathy Silva.

- 1966 Birthday of **Gary Newby** of the **Railway Children**, in Wigan, Lancashire, England.
- 1964 **The Rolling Stones** begin their first American tour in San Bernardino, California. They are supported on the tour by **Bobby Vee**, the **Chiffons**, **Bobby Goldsboro** and **Bobby Comstock**.
- 1964 Birthday of **Maggie Dunne** of **Fuzzbox**, in Birmingham, England.
- 1964 **David Jones** (later **David Bowie**) and the King Bees release the single "Liza Jane."
- 1961 **Roy Orbison's** "Runnin' Scared" is the top single in the U.S.

- stadium in Hannover.
- 1981 **Magazine**, the band featuring former **Buzzcocks** member **Howard Devoto**, breaks up.
- 1980 **Peter Gabriel's** third solo album, called "Peter Gabriel," enters the British album chart at number three.
- 1977 **The Talking Heads** and the **Ramones** make their British debuts on the same bill, at the Roundhouse in London.
- 1972 **David Bowie's** "Ziggy Stardust" album is released.
- 1971 **John Lennon** and **Yoko Ono** join **Frank Zappa** and the **Mothers of Invention** onstage in a surprise appearance at the Fillmore East in New York.
- 1971 The last "Ed Sullivan Show" airs on U.S. television, with **Gladys Knight & The Pips** as musical guests.
- 1968 **The Rolling Stones** record "Sympathy For The Devil" the day after Senator

- Robert Kennedy is fatally shot.
- 1966 Birthday of **Simon Day**, singer, guitarist and songwriter for **Ratcat**.
- 1964 "Don't Let The Sun Catch You Crying" by **Gerry & The Pacemakers** enters the U.S. top 40.
- 1962 **The Beatles** audition for George Martin at EMI Records in London, after being turned down by Decca Records.
- 1961 Birthday of **Tommy Araya**, bass player for **Slayer**.
- 1961 Birthday of Nic "Montana" Dalton of the Lemonheads, in Canberra, Australia.
- 1960 Birthday of Steve Vai.
- 1956 **Elvis Presley** makes his first appearance on "The Ed Sullivan Show." **Gene Vincent & the Blue Caps** release "Be-Bop-A-Lula."
- 1954 Birthday of **Nicko McBrain** of Iron Maiden, in London.

- 1979 **Chuck Berry** performs at the White House even though he's due to appear in court on income tax evasion charges the following week.
- 1978 **Meatloaf** plays his first British concert, in Manchester, following the success of "Bat Out Of Hell."
- 1977 **Led Zeppelin** begin the first of six consecutive nights at Madison Square Garden.
- 1975 **Elton John** enters the U.S. album chart at #1 with "Captain Fantastic & The Brown Dirty Cowboy."
- 1970 What was then billed as **The Who's** last performance of "Tommy" takes place at the Metropolitan Opera House in New York.
- 1969 **Blind Faith** play their only live show in England, a free concert at London's Hyde Park. An estimated 120,000 people attend.

- 1969 **The Who's** "Tommy" album enters the U.S. album chart.
- 1969 ABC television airs a **Bob Dylan/Johnny Cash** special.
- 1966 Claudette Orbison, the first wife of **Roy Orbison** (and inspiration for the song "Claudette"), is killed in a motorcycle accident.
- 1963 **The Rolling Stones'** first single, a cover of **Chuck Berry's** "Come On," is released.
- 1960 Birthday of the former **Prince** (Roger Nelson) in Minneapolis, Minnesota.
- 1957 Birthday of **Paddy McAloon** of **Prefab Sprout**.
- 1955 Birthday of **Danny Benair** of the **Three O'Clock**.
- 1954 Birthday of **Keith Douglas Scott** of **Bryan Adams'** band, in Vancouver.
- 1946 Birthday of **Bill Kreutzmann Jr.** of the **Grateful Dead**, in Palo Alto, California.

- He had been scheduled to perform throughout the seven month tour, including Madison Square Garden that night with Vandross, who dedicated the performance to him.
- 1986 **Ross Valory** and **Steve Smith** say, in a published interview, that they were forced out of **Journey** by **Steve Perry**.
- 1984 **Paul Young** headlines at the Prince's Trust Gala Ball in London.
- 1982 **Simon & Garfunkel** begin a tour of Europe, their first such outing in twelve years, at the Hippodrome in Paris.
- 1979 **The Specials** begin their first-ever British tour.
- 1979 Birthday of **Derek Trucks** in St. Augustine, Florida.
- 1974 **David Bowie's** "Diamond Dogs" is the top album in Britain.

- 1974 **Rick Wakeman** quits **Yes** to devote time to a solo career.
- 1969 **Brian Jones** leaves the **Rolling Stones** after disagreements with **Mick Jagger** and **Keith Richards** about the band's musical direction.
- 1967 Birthday of **Neil Mitchell** of **Wet Wet Wet**, in Helensburgh, Glasgow, Scotland.
- 1965 Birthday of **Rob Pilatus**, of **Rob & Fab** and formerly of **Milli Vanilli**, in New York.
- 1962 Birthday of **Nick Rhodes** (Bates) of **Duran Duran**, in Birmingham, England.
- 1960 Birthday of **Mick Hucknall** of **Simply Red**, in Denton, East Manchester, England.

- 1993 **Root Boy Slim** of the **Sex Change Band** dies in his sleep in Orlando at age 48.
- 1993 **The Spin Doctors**, **Soul Asylum** and **Screaming Trees** begin a 55-city "Alternative Nation" tour in Memphis, Tennessee.
- 1989 **David Byrne** of **Talking Heads** and his wife **Adelle Lutz** have their first child, a daughter named Malu Valentine.
- 1985 **Cliff Richard** is awarded "appropriate damages" from the British magazine **New Musical Express** for defamatory remarks in a concert review run by the publication. Richard gives the money to charity.
- 1984 **Cyndi Lauper's** "Time After Time" is the top U.S. single.

- 1979 **Bernie Torme** joins **Gillan** as guitarist.
- 1972 **Elvis Presley** plays his first live concert in New York City, at Madison Square Garden.
- 1972 **David Bowie** releases his "Ziggy Stardust" LP.
- 1972 **Bruce Springsteen** is signed to Columbia Records.
- 1970 **Bob Dylan** is given an honorary doctorate in music by Princeton University.
- 1962 Birthday of **Eddie Lundon** of **China Crisis**.
- 1959 Birthday of **Gregg Bissonette** of **David Lee Roth's** band.
- 1951 Birthday of drummer **Pete Gill** of **Motorhead** and formerly of **Saxon**.

Dave Matthews Band



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Hard Active/COR T1-9

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EXCLUSIVE!

too much



the first single from the **new album** crash

follow-up to the triple platinum album *Under The Table And Dreaming*
produced by Steve Lillywhite / mixed by Tom Lord-Alge

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