

# The Hard Report

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## THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



### Howlin' Maggie, "Alcohol" Columbia/CRG

The party's really kickin' now, as this reactive band delivers the radio numbers for Columbia. After all, how can you go wrong at rock radio when you're bellying up to a barful of 21-and-overs every day on the air, and every night at promotions? Programmers are talkin'... **KISS's Kevin Vargas**, "That would be a B. Good phone response"... **KLOL's Cindy Bennett**, "A little bit of phone action so far. This will do well for us"... **WAAF's Dave Douglas** "There's really nothing out there on the air that sounds like it. Kind of refreshing and different, and that's why we like it in the mix"... **WRIF's Doug Podell**, "We like the sound and the attitude."

## PANEL - APPROVED



ATLANTIC

### SCREAMIN' CHEETAH WHEELIES "Hello From Venus"

Between opening for Joan Osborne and the more mainstream sound, the Wheelies are opening new doors.



EPIC

### OASIS "Champagne Supernova"

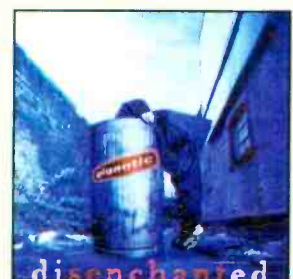
It's their "Stairway to Champagne" magnum opus, already approaching "Wonderwall" status.



UNIVERSAL

### THE HUNGER "Vanishing Cream"

As Doug Sorensen sez, "It's a great combo of AIC and Metallica without ripping off either one."



COLUMBIA/CRG

### GIGANTIC "Disenchanted"

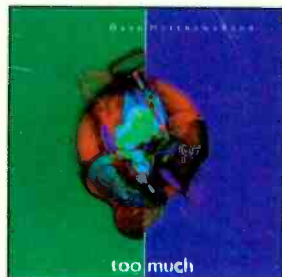
Relatability to the Gen-X'ers, and early enchantment by KQRC and 9 others grant this one large potential.



REPRISE

### PAUL WESTERBERG "Love Untold"

The former 'Mat reels off champion solo material, and reclaims lost turf. Getting adds at 3 formats.



RCA

### DAVE MATTHEWS BAND "Too Much"

Continuing their chart-topping climb, with major movement everywhere.



TMT

### GRAVITY KILLS "Guilty"

Serious sales figures. Strong research. Major spins and solid phones. Can't escape Gravity.

## INSIDE:

**KISS's Kevin Vargas**  
- On the art of being an expert second banana



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# RCA Records Crashing Into You

## Dave Matthews Band

### Too Much

- **MTV EXCLUSIVE!**
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- 392 AAA BDS Spins
- Hard AAA Singles 17-4\*
- Hard AAA Albums 36-12\*
- 19-10! Modern Monitor
- 40-28! Mainstream Monitor
- 7-3 AAA Monitor • Tour Starts 4/30!



## The Verve Pipe

### Photograph

- 1,101 Modern BDS Spins
- 461 Mainstream Spins
- 40-28! Modern Monitor
- Hard COR 29-24\*
- MTV!
- New Adds: KROQ! WXRK! KOME! WHFS!  
KISF KTCL KXRK WSHE  
Plus 15 Mainstream Rock Adds!



## The Mysteries of Life

### Going Through The Motions

- **On Your Desk Now!**
  - **Already Spinning At:**
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| WBOS | WXRV | WRNR |



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# The Hard Report

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THE HARD REPORT

# The Hard List

*Virgil Thompson*  
*Thanks, Randy!*  
*Scott McGhee*  
*Del Balzo's GB List*  
*Holly Sharpe*  
*Happy Due Date!!*  
*Fix that Phone Machine*  
*Diane Lockner*  
*Cafe NoSho*  
*Jeffrey Shane*  
*Lee Abrams*  
*So, Sue Me*  
*Kari Testa*  
*Case Dismissed*  
*Graphic Guy Freaks...*  
*Joshua Blardo*  
*What If Dog Were One Of Us*  
*Bruce Mittman*  
*Xris Miller*  
*Guy Dark*  
*Dave Stewart*  
*Robin Wrenn*  
*Ron Ferrell*  
*The August Deadline*  
*George Gerrity*  
*Bob Walton*  
*Mr. Eyelashes To You*  
*Jo Robinson*  
*Raoul Skips School*  
*Kevin Welch*  
*Sean Demery*  
*Leave Me Alone*  
*Pat Frawley*  
*Dave Ashton*  
*Rob Acampora*  
*Which Intern Are You Again?*  
*Chicken Teriyaki, Extra Ginger*  
*Lobbing Swedish Meatballs*  
*Hey, Tim*  
*...and uses F word - alot!*

# OPEN MIC

## PD Carey Curelop/KLOS Los Angeles



It's early for **Cracker**, but it's starting to work... Big calls on the **Cranberries'** "**Salvation**"... This **Dave Matthews** is gonna be big... The new **Dada** is just okay... **Dishwalla's** also going to be a very big record. It's starting to really research well. It's doing well 25-34... Too early to tell, but we like **Gren's** air sound... Warming up to the **Hazies**... It's **Hootie**, and people want to hear what the band is up to. A medium song... Getting closer to **Jars Of Clay**... We've been on the **Kenny Wayne Shepherd** longer than anyone else, and it's now selling 700 pieces a week in L.A. We are very happy with it. Medium research... No interest in the **Patti Rothberg** at this point... Will probably use the **Rage Against The Machine**... Huge tests on the **Smashing Pumpkins'** "**Zero**"... **Stone Temple Pilots'** "**Big Bang Baby**" testing medium right now... Probably won't play **The Badlees**... Half way thinking about **Hunger**... and we're starting to warm up to the **Tracy Bonham**.

## PD Dave Numme/KUFO Portland



**AC/DC** is doing great for us... Ditto "**Machine Head**"... Nothing happening on the **Cracker**... Won't use the **Cranberries** on KUFO... Doubt we'll play the **Dave Matthews Band** either... Nothing happening yet with Everclear's "**Heartspark**..." Getting concerned... Like the **Gigantic** "**Disenchanted**" track... Not warming up to the **Gren**... Need to hear the **Hazies** again... **Marilyn Manson** won't be more than a novelty night record... We've got a good feeling about **My Head's** "**Humbucker**" track... **Ozzy's** "**Thunder Underground**" is huge for us. Not something they ever chased... Spending more time with the **Rage Against The Machine**. It's definitely a white boy, metal/rap song though... **Smashing Pumpkins'** "**Zero**" developing nicely, stronger on the young end... **Spacehog** is still great... Haven't seen any good research on the **STP** "**Big Bang Baby**" track yet. Looks like fast burn and out... I can't play **The Why Store** but it's a great record... Need to hear the **Tracy Bonham** again. We initially dismissed it as strictly a pop record.

## PD Kevin Lewis/KBER Salt Lake City

**Afghan Whigs'** isn't doing much... I have huge expectations for **Alice In Chains**... I have a ton of calls for **Ammonia**. It seems to be working really well... It is too early to tell for **Candlebox's** "**Best Friend**", but this album has tested thru' the roof for us... **Dishwalla** is a big request record. I think it will slowly go away, though, just because it doesn't rock... The #1 reaction record on the phones here is **Gravity Kills**... **Hazies** are in the ballpark...

Another big request record is **Into Another**... We are just playing **Marilyn Manson** at night. Wait and see... **Rage Against The Machine** has a lot of sales in the market, but we have no nighttime openings... **Stone Temple Pilots** initially was okay but it has never really been a big request record for us... Everybody is excited about **The Hunger's** "**Vanishing Cream**". It's pretty good.

## PD Pat Dawsey/ZROC Dallas



We did a 'call and qualify when you hear it' promotion with **Dishwalla**, so we know that they know the song. Not all that many calls on it, but we felt it was a hit from the get-go... **Gravity Kills** is uptempo enough with a good hook. Alternative but edgy enough for rock to get away with it... **The Hazies** is too folky for us... Man, where do I start on the **Local H?** You definitely can't play the regular one, though I'd love to. The semi-clean edit is pretty good, but gets overbearing after a while. What's the point of the super clean edit?... **Rage Against The Machine** showing instant reaction on a good song... We still get strong phones on the **Refreshments** "**Banditos**," it's somewhat of a staff favorite. Great band live... Good initial buzz on the new **Self** "**So Low**." Already starting to get some early phones. Seems to be more reactionary than "Cannon." We have more faith in this one... All in all, the **Southern Culture** is a novelty song but it has consistently generated phones since day one... Never had any phones on the **Stone Temple Pilots** "**Big Bang Baby**." One of those automatic heavies... Just heard the **The Hunger** "**Vanishing Cream**." It's pretty good. I'd give it a C... fairly instant phones on the **Tracy Bonham**. Lots of curiosity calls three songs later. One hit wonder?"

## PD Duane Doherty/KEGL Irving

**Cranberries** are getting pretty healthy early phone reaction on "**Salvation**." Once she gets past the yodelling, it sounds like a pretty good rock record... **Hazies** sound great, but no reaction... **Hootie** has no real reaction on the phones. Every time it comes on, I have to look at the dial to make sure I'm not listening to the Mix station... **Howlin' Maggie's** "**Alcohol**" is a good song... Not a damn thing happening with **Into Another**... **Marilyn Manson** is still huge on the phones. The testing's not bad either... "**Bulls On Parade**" is an A for phones, surpassing Marilyn Manson. It will really be active, but won't test... **Semisonic** is getting light curiosity calls, but that's about it... **Spot** is performing well in 18-24... **Stone Temple Pilots** is my worst testing record, even though it's still very unfamiliar. There's not a lot of positives on the phones... We are hearing rave reviews on **The Why Store**, but I haven't spent a lot of time with it yet... No research on **Tracy Bonham**, but doing well on phones.

## PD Rich Hawk/KILO Colorado Springs

"**Salvation**" sounds okay, but I'm kinda goosey about it. It will be a pretty popular record... **Dishwalla** gets a B+. It's still building and requests are good. Their show a couple of weeks ago was sold out. Retail is also kicking in... I think "**Heartspark Dollarsign**" is good. I don't think it will be as big as their other songs, but it'll be a good follow up... **Gravity Kills** gets a B-, but it's Top 10 phones out of the box... **Into Another** was Top 10 phones this week... **Marilyn Manson's "Sweet Dreams"** is still there. It is what it is... **Oasis** is Top 5 on the phones and still selling thru the roof... "**Big Bang Baby**" was Top 5 on the phones. Now that the video is on, people are hooking into it... Top 10 on phones out of the box on **The Hunger**. If I've heard one good unknown band so far this year, this is definitely the one... Also Top 10 on phones on "**Photograph**."

## PD Greg Stevens/KIOZ San Diego



"**Best Friend**" rates a C-. It doesn't seem to be clicking research-wise... I feel a little more comfortable with **Cracker**, soundwise. There is some awareness in the building... I like the sound of **The Freewheelers**. Maybe it's because I'm on the older end of the demo. It's got a freshness to it... I like **Gigantic's "Disenchanted"**. It's hooky... We are considering **Gravity Kills**. It has its possibilities. What makes me stand off-ish

about this is it has a pretty distinctive rhythm that could associate it more with a dance club kind of sound, which always gets some negs from the rock audience... If we would have had more time with "**She Shines**," **Gren** could have developed familiarity. I'm not sure of the viability of the new song... **Hootie** is getting some definite interest from some segments of the audience. A few negs, which is predictable when you've got an artist getting play from AC to Alternative... There is an interest in **Howlin' Maggie's "Alcohol"** because of the lyric and the sort of different musical sound... **Kenny Wayne Shepherd** is doing okay in testing, but maybe a B+ with the core... There are some reservations about **Self's "So Low"**. It may not be rock enough for our station... **Smashing Pumpkins** are doing pretty well... "**Big Bang Baby**" gets a C+. Testing seems to be doing okay with rock and Alternative type listeners on the upper end. The people who are more into classic rock don't seem to be happening yet... I don't really think **Tracy Bonham** soundwise is a good fit for the radio station.

## PD Michael Lee/WTFX Louisville



Right now, **Candlebox's "Best Friend"** is slow... More requests every week for **Cracker**. Airplay increasing... **Cranberries' "Salvation"** is too pop... **Dishwalla** is slow so far. Still like the air sound. Feels good... Still too early on **Gren**. Not high confidence... Zero reaction for **Hootie's "Old Man & Me"**... I love "**Alcohol**". Unique sound... **Into Another** is not seeing much... **Patti Rothberg's "Inside"** is okay. Kind of folksy... I was pleasantly surprised with the **Screamin' Cheetah Wheelies**... **Stone Temple Pilots** are finally getting some vibe on "**Big Bang Baby**". I thought this one was lost, but requests are warming up.

## PD Rick West/WXKE Ft. Wayne

**Candlebox's "Best Friend"** gets a C+. It's a balls to the wall rocker, but I think it's fighting the charts... **Dave Matthews Band's "Too Much"** — what a groove! Tremendous rhythm in this thing. I hope it opens up... **Dishwalla** is perhaps the best success story I have right now... **Gren** just started. We're taking a shot... We just added the **Howlin' Maggie** today... **Jars Of Clay** is in a holding pattern... **Kenny Wayne Shepherd's "Born With a Broken Heart"** is not seeing "Deja Voodoo" level phones, but it's a good follow up... Considering **Marilyn Manson**... **Mark Knopfler's "Don't You Get It"** is likeable. Good upper demo record... We tested **Rage Against The Machine**. It kicked serious ass. Nobody's working the thing... I believe **Rik Emmett** is a strong performer, but kind of dated. I'm interested... We played the first **Self**, and it kept going up and down. We will wait and see on this one... **Southern Culture's "Camel Walk"** had a sudden spurt this week, as we've opened up the dayparts. The jocks, who initially were crying, have gotten into the groove of this stupid but yet funny song... "**Big Bang Baby**" gets a B- at this point, but it will develop into a B+ as the weather warms. It's a summer kind of song... **The Badlees** are coming along, though not an instant hit.

## APD Mark Thompson/WYSP Philadelphia

Starting to see some good phone on **Cracker's "I Hate My Generation"**. I have it dayparted due to the angst. We prefer "**Sweet Thistle Pie**," a damn good CCR remake... **Dave Matthews Band** is iffy for me. Maybe... Believe it or not, **Gren** is drawing some females... **Hog** is playing in town this week. Seeing some burn. Like "**You Dont Know Me**" for the follow up... Mixed feedback on **Into Another's "T.A.I.L."**. I can't figure out if it's a Queensryche bootleg or a Soundgarden outtake... **My Head's "Humbucker"** is a good summer vibe... Wow, **Rage Against The Machine**. Beastie Boys on acid, but hey that's Rage. Too rough for us... Still testing the water with **Smashing Pumpkins**. Reaction seems okay so far... **Stone Temple Pilots** received medium test scores, not quite what we'd like. This could be a slow builder like most AIC tracks.

## APD/MD Kevin Vargas/KISS San Antonio



Nothing is going on yet with **Candlebox's "Best Friend"**. We are playing it more in support of an upcoming show... **Dave Matthews Band's "Too Much"** is a maybe. I don't have a problem with Dave Matthews, but how much of a certain sound can you compromise with... **Dishwalla** is starting to get some very good phones. Curiosity calls... We received calls the minute we put **Gravity Kills' "Guilty"** on. It's building nicely... We are looking at **Gren**. I'm

curious to watch the reaction... **Hazies'** has a good vibe. They're doing a show for us. When I heard it on the Eagle, I said, 'This is a cool record'... "**Alcohol**" gets a B. It has a good phone response... **Into Another** is still developing... We have always liked the **Jars Of Clay** record. The sound is the kind we need to be cautious with... **Kenny Wayne Shepherd** is still carrying a lot of momentum from the show. The awareness for the artist is definitely there... "**Sweet Dreams**" is starting to get huge phones. It could be an A. We are getting ready to open the dayparts and turn it loose... **Rage Against The Machine's "Bulls On Parade"** is definitely going to get some airplay. It's a high

consideration... **The Refreshments** are kind of stalling, but they had great interest right out of the box. I wish they'd quit playing Austin and play here for once. That would really help... We will be playing **Semisonic's "Down In Flames"** next week... **Smashing Pumpkins** are kicking in huge. We just now increased their rotation... **Spot** is starting to break huge. Requests are starting to come outside of evenings... **"Big Bang Baby"** is doing really well for us. The single achieved its purpose of generating interest, even though obviously it's not the best song on the album. No negs, just not a lot of passion... We're about to bang the hell out of **The Badlees** to support an upcoming show... **The Hunger's "Vanishing Cream"** is good. It's a strong consideration for this week or the next. They have a lot of history in this city... There were early tests that said **Tracy Bonham** was going to be a huge reactionary record. It's on now in our highlight position **"Mother, Mother"** and **"Alcohol"** are getting the best response we've had this year... **"Photograph"** is ready to get a higher grade.

### MD Cindy Bennett/KLOL Houston



**Cracker** is still really unfamiliar, but I expect it to pull through... We haven't played a track from **Dave Matthews Band** yet... **Dishwalla** is unfamiliar and although it's coming along slowly, we do see potential... I like the **Gravity Kills**. We are using that on the Sunday Night show... **Gren's "Tripping The Life"** is alright, but I'm not crazy about it... **Hootie** is getting a surprisingly light reaction so far... **Howlin' Maggie** has had a little bit of phone action so far, but it will do well for us... **Into Another's "T.A.I.L."** is still not doing much... **Pushmonkey's "Caught My Mind"** has moved to medium rotation based on research. They've had huge, huge acceptance... I love **Rage Against The Machine's "Bulls On Parade"** but will never sell Andy on it... **"So Low"** I like, but I think it might be a bit Alternative... I hate the intro to **Semisonic's "Down In Flames,"** but I like the song... **Smashing Pumpkins** are growing moderately... **Spot's "Moon June Spoon"** is a maybe... Boy, **"Big Bang Baby"** is not testing. The familiarity is there... **The Badlees** is very unfamiliar with very slow growth... **The Why Store** are great in the studio, okay on disc, wait and see... I am personally warming up on **Tracy Bonham**, but I still don't think we'll play it... I don't hate or love **Verve Pipe's "Photograph,"** but it's still one that we will watch and consider.

### PD Doug Sorenson/KQRC Kansas City



**Bottle Rockets** are a good band. I'm still not sure **"1000 Dollar Car"** is for my station... **Candlebox** gets a C at this point. Medium confidence for now... I don't know if **Collective Soul's "Where The River Flows"** is turning the corner or not. It is getting a lot of airplay... **Cranberries' "Salvation"** is not for me. Too pop... **Dishwalla** has really good stuff. It tested #11 on my call-out this week out. I really like the record... **Gravity Kills** is a very big reactionary record. The air staff likes it, even though it takes time to get going... Another good up and coming record on EMI is the **Hazies**. Not bad... **Hootie** hasn't received any negatives yet... **Howlin' Maggie's "Alcohol"** is much better. It rocks so much more... Nothing yet on **Into Another... "Sweet Dreams"** was Top 5

on phones. An A for reaction. It's popular... **Self's "So Low"** is a pretty good record for night time. It reminds me of **"Loser"** by Beck. It's a reaction record... **Semisonic** is a terrific, rootsy band, but not for us... **Smashing Pumpkins** is doing well. It is nearly in Top 10... It's 50/50 for **Stone Temple Pilots**. There are negs from the jocks, but pretty good calls from listeners. It's another record we just don't know about yet... If I was Dave Hamilton, **The Badlees** are a yes... I think **The Hunger's "Vanishing Cream"** is a terrific record. It's a combo of Alice in Chains and Metallica, but they do it without ripping off either group... **Tracy Bonham** is on the fence. I'm not sure. I think it's interesting, and a reaction record. Is it right for me?

### PD Curtiss Johnson/KRXQ Sacramento

**Cracker's "I Hate My Generation"** hasn't had a lot of response... I have debated the **Dave Matthews Band**. We will watch it... I know **Dishwalla** is going to be a slow builder here, but we expect it to come through... **Hazies' "Skin & Bones"** is a rock record. I think it's a good example of that old familiar comfortable sound with the 25+ side of the audience. Hopefully, it will work for 18-24s out there... I really like the sound of **"Alcohol"** on the radio... I am really not seeing anything on **Into Another**... For **Jars Of Clay**, we added the Adrian Belew re-mix. It really makes that record for us... The **Marilyn Manson** is a very popular record for me. Just as many 'hate it' as 'love it' calls. It is selling well... **My Head's "Humbucker"** is not really getting much... **The Refreshments** are really reacting for me. It was in my Top 5 phones the last three weeks... I like the sound of **Semisonic**... A lot of people are saying they don't like **"Big Bang Baby,"** but they're probably part of the Alternative core that has dismissed **Stone Temple Pilots**. I think the masses are still finding this band very attractive. I think the album's very strong and the single's a B+... No to **The Badlees**... **The Obvious** are getting a lot of phone reaction for me... **The Why Store's "Lack Of Water"** is a little left field... **Tracy Bonham's "Mother Mother"** is off to a good start right away. It received immediate phone reaction. No Scorpions/Megadeth type guys complaining.

### PD Dana Jang/KSJO San Jose



We get a couple of calls a week for **Cracker**. Nothing overwhelming... I haven't spent any time with the **Cranberries**. But they're not one of my bands... We won't use the **Dave Matthews**... **Everclear's "Heartspark Dollarsign"** has a lot of potential. It could be as big as **"Santa Monica"**... **Gigantic's "Disenchanted"** has potential. It's getting worked hard... **Gravity Kills** seem to be breaking out of the Jefferson City/St. Louis/Kansas City area... **Gren's "Tripping The Life"** is not as good as **"She Shines"**... Regarding the **Hazies**, Steve Young was working me on that... **Hog's "Get A Job"** is doing okay. It has some popularity... I think **"Alcohol"** has a good, unique hook to it... **Into Another** is a pretty good night record. Sounds good on the radio... **Marilyn Manson** is still doing great. It is testing well, too... I heard **Patti Rothberg** and it's pretty good... **Rage Against The Machine** is still active on night phones... **Self's "So Low"** has potential... Research says **The Smashing Pumpkins** is starting to come around... Nothing much on the phones for **Stone Temple Pilots' "Big Bang Baby."** It sounds pretty good. The hook is a little subtle... **Tracy Bonham** kinda reminds me of an Alanis Morissette sound. I'm not leaning toward this record.

## PD Jeff Hanley/KTYD Santa Barbara

We are getting a very positive reaction with **Cracker**... Also getting a very positive reaction are the **Cranberries**' "**Salvation**." It gets a B+. It sounds great. We're very happy with the song... Our currents are very hot right now and the **Dave Matthews Band** are one of the hottest. It'll be around for a while... Not interested in **Gren**... I think there's a sense of relief that "**Old Man & Me**" is as good as it is, but everybody is waiting for **Hootie's** second track... I think "**Alcohol**" is a B in terms of quality, but it's still a little quiet on the phones... Almost nothing on **Into Another's** "**T.A.I.L.**" Trying to help it out a bit with more spins... **Jars Of Clay** is still pretty solid for us after playing them for a long time... We are very excited about **Patti Rothberg's** "**Inside**." We are considering it for next week... Nothing yet on the **Refreshments**' "**Banditos**." I'm disappointed because it's such a great little song... "**Hello From Venus**" is a good song. **Screamin' Cheetahs** is a band that we played before... Kinda too early to tell with the **Smashing Pumpkins**. It sounds great... **The Badlees** are doing even better than we expected... We will move on **The Hunger** next week... C+ for **The Why Store's** "**Lack Of Water**." We are happy with it... **Tracy Bonham** is doing very well. Top 10 on calls.

## PD Dave Douglas/WAAF Boston



**Ammonia's** "**Drugs**" is having some positive reaction... I don't have a good read on **Cracker** yet... The **Cranberries** are doing well, performing a little better than I expected they would... We won't use the **Dave Matthews Band**... **Everclear's** "**Heartspark Dollarsign**" is very strong. A great mainstream rocker... **Hazies** is pretty good, but not for us... There's really nothing out there on the air like **Howlin' Maggie's** "**Alcohol**." It is kind of refreshing and different. That's why we like it in the mix... **Into Another** is building nicely... I'm waiting to hear the new remix on **Local H's** "**High Flivn' M.F.**"... **Rage Against The Machine** is pretty strong. We're anticipating a pretty strong retail surge in this region. It's playing in the afternoons and at nights... **Self** was in town for our indoor beach party on Friday. I think they're ahead of the curve. They have a lot of talent. For as young as they are, I think they're brilliant... **Smashing Pumpkins** get a B+. The testing still has a way to go, but looks OK. It is still a bit unfamiliar... Early testing looks surprisingly not that familiar for **Stone Temple Pilots'** "**Big Bang Baby**." They received average scores, minimal requests, but huge retail... **Tracy Bonham** has very strong retail and strong phones. We are playing it heavy now. This one's got the goods.

## PD Austin Keyes/WARQ Columbia

I don't think **Cracker's** "**I Hate My Generation**" is going to be more than a B. It sounds great and has a coolness factor you can't beat. Probably won't test incredibly well... **Dave Matthews Band** is excellent all around. It has been an A record from week one... **Dishwalla's** "**Counting Blue Cars**" is not an A record yet, but it will be within the next week. There have been lots of good calls, even though people still aren't sure who the band is. Slow burn record... **Dog's Eye View's** "**Everything Falls Apart**" gets a B+ due to solid testing... **Everclear** has a great record. It feels right for us... **Gravity Kills** is starting to look like a record... Getting a few "too much **Hootie**" calls... People are

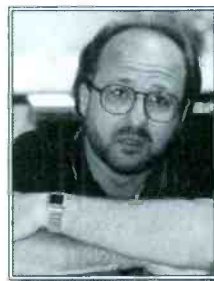
calling for **Howlin' Maggie's** "**Alcohol**"... Getting strong Top 5 phones for **Jars Of Clay**... **Marilyn Manson** still has freak interest. There is a contingent out there that likes it. It's a fringe record... Instant reaction to **Patti Rothberg's** "**Inside**". There's an undeniable quality about this record. People are into chick records like never before... We are hoping the **Refreshments** will pick up. Getting some calls... **Semisonic** is okay... Calls are picking up for **Stone Temple Pilots**. It's now a B- and falling... I don't get **The Why Store** at all... **Tracy Bonham** will receive increased spinnage. Highly requested record... **Verve Pipe's** "**Photograph**" is very strong. Thoroughly in love with the entire album... **Whipping Boy's** "**Twinkle**" sounds great on my radio station.

## PD Brian Beddow/WGRX Baltimore



**Ammonia's** "**Drugs**" is doing pretty well. Starting to get requests... **Bottle Rockets** is just a little too rootsy... **Candlebox's** "**Best Friend**" is over... The **Cranberries** were #1 Most Requested first week... **Dave Matthews Band** were also in the Top 5 requests early on... **Dishwalla's** "**Counting Blue Cars**" is really starting to become a good song for us. Give it a B... A really cool record is **Gravity Kills**. Space is the only reason for not playing it... **Gren's** "**Tripping The Life**" is an odd little song. I don't know that it's an active rock song... We're really not playing **Into Another** enough to get reaction... **Jars Of Clay** is doing really well. It is my #3 requested. I think it sounds like America, but also has an Alternative bend to it. It appeals to kids... **Marilyn Manson's** "**Sweet Dreams**" is starting to go away... Early vibe is positive for **Self**. Give it a B... Need to spend more time with **Semisonic**... **Smashing Pumpkins** are starting to burn a bit. Lots of calls from day one... **Southern Culture's** "**Camel Walk**" might be more of an adult record. We're switching from night to daytime play... **Tracy Bonham** is getting lot of requests and the video will help. Just odd enough for people to remember and recognize it.

## PD Doug Podell/WRIF Detroit



Man, **Alice In Chains'** "**Again**" is kind of going nowhere. I'm starting to put my faith in 'Over Now'... I don't think **Candlebox** is going to do anything. Like it personally, though... **Cracker** still has a shot. Sounds better with more play. Phones are starting... I thought **The Cranberries'** "**Salvation**" would have a lot more edge to it... **Gravity Kills** has good test scores, good phones and lots of inquiries... I don't think so for **Gren**... I kind of like **Hazies'** "**Guilty**"... There isn't ever gonna be any **Hootie** on the 'RIF... We like the sound and attitude of **Howlin' Maggie**... Too early for us on **Into Another**... I like **Paul Westerberg**... If phone calls were research, **Rage Against The Machine** would be in power rotation. We have got to get a test with it to find out... The **Refreshments** saw positive response before we started playing it based on airplay in the market. Expect more later, but right now it sounds like a winner... Haven't seen **Smashing Pumpkins'** "**Zero**" come through like "Butterfly" or "1979"... Got some research that says **Stone Temple Pilots'** "**Big Bang Baby**" is an A. Calls have been huge from the beginning. "Tripping" is also a big one for them... **Tracy Bonham's** "**Mother Mother**"

is good stuff, but we just have a difficult time with it. By the time we could get our audience geared up to that it will be a recurrent... It seems the more we play **Verve Pipe**, the more they like it. Taking a while to grow. Kind of quirky and different.

## PD Harry Guscott/WRUF Gainesville

As a low end record, **Cracker** is probably a B. As a full time mass appeal track, more of a C. The screaming is the problem... A few positive calls for the **Cranberries** initially, but way too early to really judge it... The verdict is still out on **Dave Matthews Band**... **Dishwalla's "Counting Blue Cars"** is a great pop song. There are some phones, not a lot of sales, but decent sales... **Garbage's "Only Happy When It Rains"** has decent female phones... We are playing **Gravity Kills** and I love the record... Indifferent on **Gren's "Tripping The Life"**. I see it as a C or a D... **Hootie** is receiving very few negatives, but we're not really hearing much about the record either way. I guess in Hootie's case, that's good. I was pleasantly surprised that it wasn't typical stuff... A few calls for **Into Another** on a play a day at night... **Jars Of Clay** I suspect is a hit, but I just don't know about the fit... Calls have kind of backed off for **Kenny Wayne Shepherd**. Research has been mediocre but we really like the sound and it's a great balance record... Quick phones for **Marilyn Manson**... I see **Patti Rothberg's "Inside"** as an upper demo daytime record... A few night calls and instant recognition for **Rage Against The Machine**. Score it a B in terms of young end impact... **Refreshments** are still very viable... **Son Volt's "Drown"** is over... **Southern Culture's "Camel Walk"** is running its course... **"Big Bang Baby"** has strong negatives at this point. I still think the record can turn around... Too early to tell with **The Badlees**. Daytime only. Probably a C... **The Obvious' "Detached"** gone... Trying to get on **Tracy Bonham**. I like it, but no room.

## APD/MD J.J. Jeffries/KUPD Phoenix

"**Water's Edge**" is testing well. People seem to have an interest in the band... I think "**Again**" is one of the best songs on the AIC album. We've had big phones and it's researching well... **Bad Religion** has been researching really well... **Deftones** is going to work for us. They had some moderate research in the beginning. Plus KoRn worked and they are similar but more melodic... "**Counting Blue Cars**" is a little light, but it's a good song... **Holy Barbarians** has a decent rock record. We liked The Cult, so we gave this a shot... I'm not sure how **Howlin' Maggie** is going to work, but if your target is 18-34, a song about alcohol can't go too far wrong... **Local H** is kind of a novelty, but I hear the rest of the album is rock-y, so we are looking at it... "**Down Baby**" from **Loud Lucy** has a good hook... "**Humbucker**" might be a tough research song because it doesn't have a stand out hook but we like it... "**Zero**" is researching well... **Stabbing Westward** is testing moderately... "**Vanishing Cream**" is a great song. I liked it at first but now it sounds really good. Once that hook kicks in look out... **XC-NN** sounds really good on the air and fits right in.

## PD Brad Elliot/KATP Amarillo

**Dave Matthews** is good stuff. It's in medium rotation. We did a live concert that got a lot of response and the calls are coming in... "**Hello From Venus**" is in medium rotation as well. On this you can really tell they have matured as an artist... "**Big Bang Baby**" is doing well in heavy, and getting close to Top 5 phones. We backsell it so much, that even though people don't think it

sounds like them, they are familiar with it. They are progressing... **The Badlees** is just a great record. "Fear of Falling" was huge and this will certainly do just as well.

## MD Paul Young/KIBZ Lincoln

"**Water's Edge**" is actually starting to look like it might give "Cumbersome" a run for its money. People are all over it, and they are going to be doing a live show in town... "**Again**" was sent up the ladder pretty quickly - up into heavy rotation right after we added it - but Alice in Chains sums up what we are about. For us on the rockin' side, this works really well... "**Back From The Edge**" is a different kind of tune for **Bruce Dickinson**. We all know what Maiden sounded like and with this he jumped into the '90s and it really worked. We were surprised. It's refreshing... **Clutch** is big news for us too. This has exploded at night. We've been scratching our heads. The kids love it... **Gravity Kills** is doing very well. A lot of requests. They have taken the Nine Inch Nails sound out on their own limb, but the listeners seem to be able to tell the difference... "**My World**" is an interesting song. It's more of a rockin' song than their Unplugged thing. **Great White** have always done really well here. Their shows pull in sold out numbers or close to it. People still like them here. This puts them back into the rocking world... With "**Brother Fights**," it's Ian Astbury singing, so it's fairly recognizable. A good song, it rocks. I can see where it will pick up where the Cult left off. It sounds pretty good... **Killing Joke's "Democracy"** is a very good tune, glad to see that we got on that. We played "Millennium" and "Pandemonium," but in the Midwest, they are still a fairly new band... "**Rock And Roll All Nite**" has leveled off, but that is not unexpected, because the song has been around 20 years, and we've enjoyed it. We never quit playing it, so it's tough to go any higher... **Local H** is doing really well with the nighttime audience, which is what that song is all about... **Misery Loves Co.** got into the Top 5 phones. The song is doing fairly well and may move up... **The Hunger** exploded on the phones, lots of curiosity calls. The jocks all think it's a cool tune. Very new but already building... **Verve Pipe** is hanging in there. Minimal response. Expecting to see more... We added "**Blood, Milk, Sky**." I don't think we can go wrong with **White Zombie**.

## MD Sherry McKinnon/KICT Wichita

"**Water's Edge**" is getting some very nice phones. They're coming to town, and there are sales in the market... It's too early to tell for "**Again**." This is one of the heavier tracks on the record, and what's not to like?... We've been on **Cowboy Junkies** for a while. They've had a moderate phone response but have done well in the past so we expect good things... I like **Cracker** better than Ron does. It's slower on the phones than we would have expected but we are playing quite a few other Cracker songs... I expected more phones for the **Cranberries**, since their songs are consistently requested... The **Cure** record is a very strange sounding record, but we have had some positive curiosity calls... **Everclear's "Heartspark Dollarsign"** has a very interesting Soul Asylum sort of sound. We are expecting some response, especially with the subject matter... **Garbage** has always done well for us. Their first two songs had a decent response but "**Only Happy When It Rains**" sounds much better. We're not worried... "**Tripping The Life**" is a lot more accessible than "She Shines," which we played. I'd like to find a slot for it... "**Old Man & Me**" definitely sounds like **Hootie**. We haven't had a lot of phone calls yet, but I'm not sure people know this is a new album... I like that **Howlin' Maggie**, it's more of a straight ahead rock song... **Jars Of Clay** is still in our Top 5 requests and definitely



works for us... **Paul Westerberg** actually had a couple of negs, which I find ridiculous because the Replacements have always done well. We aren't worried about it, though... Ron and I both like **Semisonic**, and would like to find some room for it... "**Camel Walk**" is taking up all our phones this week. It remains to be seen if it's a novelty or if they just like it... **Sparklehorse** sounds better each time I hear it, and some programmers that I've talked to liked it right off the bat... **STP** is also doing extremely well on the phones and selling a boatload of records... We're getting quite a few calls on **Tracy Bonham** and looking forward to hearing the full album.

## MD Randy Bailey/KSPQ West Plains

I'm hoping the new **Bruce Dickinson** will catch on, because it's really good. If I didn't say who it was people would be into it... We just added "**Too Much**" this week. It's kind of cool in a free-for-all sort of way... I've liked "**Only Happy When It Rains**" for a while. It just got to a point where I couldn't wait another week. Already had a few requests for **Garbage**... **Gravity Kills** is playing at night right now. I gave away some CDs and the phones went nuts... I really like **Howlin' Maggie**. It seems to be catching on with a few requests here and there... One of our jocks went to St. Louis and heard **Jars Of Clay** on almost every station. It sounds a lot like Live. **Kenny Wayne Shepherd** may be getting bumped into heavy. He is real popular around here and just did a show... "**Rock And Roll All Nite**" could just play forever. People are really getting into this new acoustic stuff... **Syd Straw** has a neat song. It has a singer/songwriter vibe to it. It's weird the way we're adding more female artists... I just listened to **The Hunger** a couple of days ago and I like it. Has an alterna-Metallica feel to it... We had a problem getting a hold of **Tracy Bonham**, but we just got it in, and may jump on next week... **Verve Pipe** got a lot of curiosity calls when we added it, which is uncommon for such a new band.

## PD Eric Slayter/KZRK Amarillo

"**Again**" is the best track on the album. It's getting good phones and is on the rise... I would like to see more on **Clutch** but we're getting phone calls at night... "**I Hate My Generation**" is doing really well and hit the phones instantly... "**Only Happy When It Rains**" is starting to level off, but is still top ten... **Gravity Kills** has been really strong for us. It's had a great run and looks like it's going to be around for awhile... We're really happy with **Hog**. They're in our Top 10... **Misery Loves Co.** is actually doing pretty well. It may go further, since we have been seeing some sales going up and people have been calling in for this... **Tracy Bonham** really shot up this week with the spins. She gets our females active on the phones and helps us expand the format.

## APD/MD Mojo Mason/KTUX Shreveport

"**Water's Edge**" is still building and testing well... "**Again**" is doing very well right out of the box, but of course it's Alice in Chains. The listeners wanted a rocking tune... **Bad Religion** is getting some phones but overall is sort of stagnant... **Bruce Dickinson** is still unfamiliar. Iron Maiden with Bruce has always done well here, so we think this song will do fine... "**I Hate My Generation**" is just starting to get familiar... "**Salvation**" is an excellent song and doing well. "Zombie" was big and this is already getting a few phones... "**Too Much**" is Dave's best stuff so far. It has that Boz Skaggs sound... **Fear Factory** is doing great at night for us... **Gigantic** is very new. We just played for the first time last night. We are throwing it against the wall to see if it

sticks... **Gravity Kills** we just added and the phones are ringing off the hook... **Howlin' Maggie** is doing well with younger demos. If there is alcohol or drugs in the title, they like it... **Jars Of Clay** is researching with the upper demos, and we are starting to see phones... **Local H** sounds good on the radio, but is still new... "**Champagne Supernova**" is getting Top 5 phones... "**Bulls On Parade**" is another strong night track out of the box... We added "**Hello From Venus**." It's sort of soft for the **Wheelies** but we'll give it a shot since they have done well in the past... **Semisonic** is starting to get some curiosity calls, nothing solid yet... **The Hunger's "Vanishing Cream"** is a fantastic record and is starting to get phones... **The Obvious** got phones right out of the box. I think it will do really well... **Tracy Bonham** is another smash for us. It'll be in the Top 5 phones. Anybody and everybody is calling and the airstaff likes it.

## Co-PD/MD Matt Willauer/WBUZ Toledo

"**Again**" is another hit from them, and the video is cool... "**Drugs**" is a catchy tune. The topic value will get some calls. I've listened to it enough so that it's stuck in my head... "**I Hate My Generation**" is such a great tune. Not a lot of phones yet. I don't think it will be a "Low" but it will do well... I can't wait to hear the whole **Gigantic** album with "**Disenchanted**" being such a great song... **Gravity Kills** are coming to town with Filter. This is picking up on the phones, and people are recognizing the song... **Howlin' Maggie** are doing great on the air, lots of curiosity calls and the air staff loves it... We are really looking at **Killing Joke** - I like the song a lot... **Misery Loves Co.** is one that I'm really starting to warm up to. The Alice in Chains vibe is really cool... The phones are still coming in on "**Bulls On Parade**"... "**Big Bang Baby**" is not very reactionary, but the staff is warming up to it. Maybe we were hoping for a **Core**, but after a few listens it's kicking in... I think **The Hunger** will be smash... "**Mother Mother**" is doing great, we bumped it up in rotation. Why couldn't Alanis be more like her? She seems so sincere... **Verve Pipe** are still reacting great. A lot of new fans coming aboard.

## MD T.J. Bryan/WDHA Dover

No major reaction from **7 Mary 3** but it's still early. People are starting to identify this song with the band that did "Cumbersome"... We're just starting new **Bottle Rockets** and giving them some test spins... **Cracker** is going to continually build - so far so good. They're starting to pull down some phones, and a show is coming to town... New **Dave Matthews** is outstanding. It totally knocked my socks off... **God Street Wine** is a band that did very well for us with their first record. So we figured we'd see what happens with this one... I'm glad to see that **Hootie** are stretching themselves with "**Old Man & Me**"... I'm not sure about **Howlin' Maggie** yet. I threw it on once to test it... We just added **Into Another**. Although it's still early, we don't have really high expectations. We gave it a shot because they are from the area... **Jars Of Clay** is one we are getting closer to... "**Born With A Broken Heart**" is tremendous for us. The audience is really reacting... As for **KISS**, this is their country, so the fans are out there and they want to hear more... **Screamin' Cheetah Wheelies** are one of our favorite bands. I like to think of Jersey as their home away from home... **Son Volt** is also getting good phones and doing well... The new **Stone Temple Pilots** is starting to kick in. People were caught off guard at first, but now it's doing well... I personally like the **Tracy Bonham** but it's not for us.

## PD/MD Addison Wakeford/WDRK Panama City

**7 Mary 3** is a smash! This record is huge. It's actually better than "Cumbersome" and they put on a whale of a show. We're already spiking in a couple more songs... **Alice In Chains** is building. This is what we expected from them... You know **Bruce Dickinson** is definitely building. It's a great sounding record that really fits right in... New **Cracker** is maintaining for us. It's not reacting like it is in other markets. We'll see... "**Let's Go Smoke Some Pot**" is far and away our #1 request song... **Gigantic** has done well as a night record. It's really new, but good enough to throw on... **Gravity Kills** is maintaining. It reacted real fast and now it's hanging there. We will stay with it... I love the new **Hazies** single. In fact, I like that whole album, it's got a cool little feel to it... With the **Hootie**, I'm more interested in hearing the rest of the album, since this is an old song. But the audience perceives it as new... **Howlin' Maggie** is building and starting to get some curiosity calls. It has a nice, different sound... We're not sure how **Jars Of Clay** will do, but I need a day record and it sounds different. I like the song... We're only playing **My Head** at night but it's a cool record... **Paul Westerberg** is a pretty good record. It might be too mellow, but again I need daytime records, in light... We tested new **Rage** and it did well with our really young 12+ types, but above 18 didn't do well, so we are waiting for this to develop... "**Banditos**" is building. It's a filler track you can't go wrong with... The **Screamin' Cheetah Wheelies** are rockin' with "**Hello From Venus**"... We're about to go off "**Camel Walk**." It hasn't taken off like Dash Rip Rock did... Oh man, "**Vanishing Cream**" is a cool song. It's very much in the Alice in Chains vein. Tested a couple of times and did phenomenally... **Tracy Bonham** is a good record for angry females and it leans toward rock. It has more meat to it.

## PD Joe Bevilacqua/WDZR Troy

**7 Mary 3's** retail story continues to be solid. This record appeals to everybody - all demos... New **Alice In Chains** is a great, harder edged record. It's a winner. Duh... **Cracker** "**I Hate My Generation**" is starting to make our high five at five. We'll see if it gets to the next level... A huge reaction for **Gravity Kills** after getting couple of days of play. Their already opening up the dayparts. It reminds me of Filter response with "Hey Man, Nice Shot"... I have high expectations for **Howlin' Maggie**. Anthemic... **Local H** has had huge requests with young males. It's an anthem record with a heavy guitar groove and sounds good at night... I love new **Prong**. They have stepped to the next level, you can hear that catchy, sick, groove that they always have that lulls you in. Vocally it's not scream-y and the way the drums fit in it could even work at Modern rock stations. Real aggressive feel without being strictly anger... "**Bulls on Parade**" is our #1 requested record and has had stupid phones. We have an in-store where we will beat up a car. A big record for phones, the 18-24s are clamoring so we're looking for a huge first week at retail... We put the **Refreshments** into power early and they slipped and then came out strong. Really testing well now, especially men 25-34. The harder edged people think it's a party track too... **STP** is the first of the big core artists singles to hit this year. We've picked three other tracks to give people a feel. I don't think they will be overshadowed by anything. They are a solid band... **The Hunger** have a great record, so we're strongly considering it... The retail story behind **Verve Pipe** is great, and I've seen all positive signs. These guys will be big. They could be part of the future of rock music... **White Zombie** is huge. I got an edit of "**Blood, Milk, & Sky**" from Geffen. I liked it a lot then, and the band is so big and the tour with White Zombie,

Pantera, & KoRn will be so huge. It's real crunchy with a cool down beat and sounds great at night.

## MD Guy Dark/WHDQ Claremont

I'm very glad to be putting "**Again**" in. We're getting early calls because of MTV. It's vintage Alice in Chains... **Cracker** is still building... "**Salvation**" is getting some calls from people who are more hard rockers. It seems that they are opening up their fanbase... I don't really think "**Too Much**" is a first listen record, but Dave's so big we threw it on to see how it would do... After living with "**Counting Blue Cars**" a bit, I started to understand the hook, so we gave it a shot. It's high on the Active rock charts so it's hard to ignore... **Howlin' Maggie** isn't bad. It almost made it in this week. It's a cross between Zeppelin and the Cure. Classic meets Alternative... **Jars Of Clay** are still an unknown entity but I'm still going with the gut... **Oasis** is getting calls on the low end and selling well enough to move into heavy... We're starting to get curiosity calls on **Patti Rothberg**... I like **Westerberg's** "**Love Untold**" but it will have to work its way through the New Music Show first... The **Refreshments** have had some calls from specialty show play... **Blind Melon** is doing better than I guessed. This is a polarizing record because it's a bit novelty with the Schoolhouse Rock thing. Although it's cute I don't think it will have a long shelf life but for now it's fine... "**Zero**" may be starting to burn with some of the hard-core fans... **The Badlees** moved up to heavy. "**Angeline**" is a very safe all daypart song. I actually like it better than the new Hootie... **Tracy Bonham** didn't do to bad in our New Music Survey. It would have to start at night if we got on it though... **Verve Pipe** are starting to get curiosity calls. It's been a month and is finally getting phones.

## PD John Vance/WIQB Ann Arbor

"**Water's Edge**" tells an interesting story and we are getting requests. Appealing and different... "**A Walk**" is a good song that is building momentum at night... "**Salvation**" is classic Cranberries. Lots of requests. The manager of the local Tower store thinks this is going to be the biggest release since Smashing Pumpkins came out... I'm looking forward to getting the **Dave Matthews** album to play more songs. It sounds like "Tripping Billies"... "**Everything Falls Apart**" is another song that sounds good in our format. It has lots of momentum... "**Champagne Supernova**" is a smash. Top five phones... "**Banditos**" is another a killer song that tells a story. We believe in it. Look for that to go up... **Verve Pipe** is going to be huge, 7th best seller at Tower right now.

## PD Jeff Gillis/WKLL Utica

Not a hell of a lot on **Cracker** yet, unfortunately... We think the **Dave Matthews** sounds great... **Gravity Kills** is doing really well in terms of phones and sound... Don't think this **Gren** is nearly as good as the first... Funny enough, nothing yet on the **Howlin' Maggie**... Not playing the **Jars Of Clay** yet, but it's a hit in the market... Huge reaction to the **Rage Against The Machine**. Absolutely in our top 5... **Self's** "**So Low**" sounds good, but the traffic is awfully heavy... **Smashing Pumpkins'** "**Zero**" looks good. There are calls, but it's not reacting quite like the last two did... **Southern Culture** is another big reaction record, and we're talking for weeks now. Novelty generated calls, but whatever works... **Stone Temple Pilots** "**Big Bang Baby**" starting to pick up. Finally some interest... **Tracy Bonham** "**Mother Mother**" is hotter than a pistol. Easily an A+. That record's gonna be big. Taking more calls for that than for anything in a long time."

## MD Chris Modell/WMJJ Janesville

Just because "Cumbbersome" did so well, "**Water's Edge**" will be staying in there. The phones have been good in all dayparts. It sounds great to me... I'm really kind of let down with "**Again**," because I was hoping for "Over Now," but we are on it. "Heaven Beside You" is still doing so well, it's hard to get a lot of spins in. It's a good song, though... **Candlebox** has a name here, so the listeners have been wanting to hear it... **Jars Of Clay** has been getting some spins, but without the name recognition it's not really getting many phones... "**Rock And Roll All Nite**" is no problem. Anything they do is big. We play lots of classic **KISS**, they are our bread and butter, so this has been big... **Son Volt** is one that may be on its way down, we've been on it three to four weeks. It's a good, hooky song, but they have no base here, so it hasn't really reacted... I like "**Big Bang Baby**." The word on the street is that people don't really understand where they are coming from, but a band that big couldn't do just the same thing again. We are on it and it's 50/50 on the phones... "**Sister**" has been the #1 song for the past two weeks at this station, which is unusual for a new band.

## MD Kent Baker/WOZN Key West

**Babylon Zoo** is doing well. A consistent performer, and getting some phones... "**I Hate My Generation**" is a great song, and a good mover... "**Let's Go Smoke Some Pot**" is a catchy, funny song but the burn factor will be high. It's still doing well... I like "**Only Happy When It Rains**" personally, and it's stronger than "Queer" with the hook and the audience response... **Gravity Kills** is doing very well. A great hook, and we had a lot of promotional backing which helped a lot... "**Happy**" is not a bad tune from **Misery Loves Co.** We like it so we wanted to give it a try... "**Bulls On Parade**" is a great song, with a good hook, and the time changes are wonderful. Good stuff... **Blind Melon** has actually done well, reaction has been good so far... I love "**Hello From Venus**," I think the tune is great. We did well with the last album and this really meshes in well with what we are doing... "**Moon June Spoon**" has done very well. It grew on both listeners and staff... "**Big Bang Baby**" is a hit. #1 most requested, and nothing bad to say.

## PD Greg O'Brien/WRRV Middletown

"**Water's Edge**" is doing excellent, it has become as strong as "Cumbbersome"... "**I Hate My Generation**" isn't getting much reaction yet, but I love the song and the band... "**Salvation**" is fantastic. It's already getting a big reaction and tons of phones... "**Only Happy When It Rains**" is excellent, another big phone record... The **Hazies** song is a great record, but there's nothing on it yet. We'll see what we can do... "**Old Man & Me**" is doing very well. Again it's a very familiar record. They don't seem to be sick of **Hootie**... I can't stand "**Sweet Dreams**," but it's doing well at night. I thought I'd never play this, but it is getting some phones... "**Jealousy**" is typical Natalie and she works for us... "**Banditos**" is super huge. It's got some legs too, because the album is really good... I've always liked **Screamin' Cheetah Wheelies**, so we'll see what happens with this... **Tracy Bonham** is starting to get a little reaction. Could be huge.

## PD John Stevens/WSFM Wilmington

**311's "All Mixed Up"** is getting Top 10 phones and good sales. It's doing exceptionally well for me, though a little lower end. This band has the potential to cross boundaries... **Cracker** has better tracks on the album. We're testing them on our late night Alternative Show... "**Salvation**" has all the ele-

ments to be a hit. It moves, sounds good on the air, gets in and gets out, and it's somewhat of a departure from what the **Cranberries** have done. Early phones... **Dave Matthews Band's "Too Much"** is wonderful. It's everything it should be. So happy to see something a little texturally different from the last effort... Starting to get some curiosity call for **Garbage**. People have seen the video, and that's helping the requests... Hiding and watching the **Gravity Kills**. This could be the week... The first one for **Gren** didn't perform like I would have liked... Reaction has been positive for "**Old Man & Me**." We played this two years ago from **Coochie Pop**. Some of the hipper-than-thou listeners don't think it's cool. The average folks are into it... I think "**Alcohol**" is a very unusual sounding piece of music. The staff has mixed feelings on it... **Paul Westerberg's "Love Untold"** is a good adult record. We will use in two to three weeks... Pleasantly surprised with **Screamin' Cheetah Wheelies... Self** is going on due to the show next weekend. Personally I think it's not bad... **Southern Culture's "Camel Walk"** is almost an A performance wise. A few negs here but it's amazing how many people bring that song up. It's almost a secret weapon track for me... A record that cannot hurt you is **The Badlees**. A good adult item. Their popularity is spreading from the Mid-Atlantic region down South. A good programming record... **The Why Store's "Lack Of Water"** is not bad. C+... Top 5 phones as of today is **Tracy Bonham**. An A on performance, C in terms of personal preference... **Verve Pipe** has a fine sounding record. It'll hold on.

## MD Spencer Cain/WTGE Baton Rouge

I like **Ammonia**, and we are starting to see phones. It has that cool little riff there. That Australian rock is growing... "**A Common Disaster**" is a killer record, I've been a fan since the mid 80s - and this sounds great on the air. This has legs... I just got the full **Cracker**, and while the song is doing well, I'm not sure about the longevity. Medium confidence... "**Salvation**" is a great song. It sounds like she's been spending time with the **Bosstones**. Looking forward to hearing the full... I really think "**Too Much**" captures **Dave Matthews** live spirit much more so than the last album. I've been a fan for while, and this reminds me of "Tripping Billies" more than "Ants Marching"... We've been on "**Only Happy When It Rains**" a long time. It's still working for us. This will go on to be a recurrent, like their first track did... **Gravity Kills** may be moving down this week. We have so much night time music out there we are running out of room. It's a really good song, but the phones haven't been there yet... **Hootie** could fart backwards and sell albums. I remember this song from a previous, and they are on such a roll we have to play them. They have such a widespread appeal... "**Flood**" is a great song. We've been testing other Christian rock bands, and the fans are out there, but unlike the others, this transcends the Christian rock barrier. It's working... **Patti Rothberg** blew **Tracy Bonham** away, and that's a real good song. A definite entry... "**Bulls On Parade**" is a great song. This has out of the box phones... **Semisonic** is a personal favorite. This is a gem. A really good album. Very new, we've only been on it a couple of weeks, but we expect this to move to medium. It has different sounding vocals and a hook that would make the golfer's at the Master's proud... **Sparklehorse** is another favorite around here, but we haven't seen any phones. We have medium to high confidence... "**Mother Mother**" is amazing. Killer. And everybody out there likes it, too.

# KEVIN VARGAS

Back in the early days of the format, a career in radio meant being on a first name basis with the Mayflower man. A year here, six months there, three birthdays if you're lucky. Think how many well travelled radio guys have to look up their own address. Though Kevin came along when things were starting to get a little less nomadic, Mr. Vargas definitely had to play the vagabond to get to where he is today. Check this radio roadmap: 1976, Illinois college station, WVIK; followed by part time/swing at CHR KWIK/Davenport; WWCT/Peoria, '83-'84; KWHL/Anchorage '84-



'87; KKLZ/Las Vegas, '87-'88; unemployment; March '89, the start-up at WAZU/Dayton, till February '91; WAFX/Norfolk for a year; WNOR

for a few weeks to get a good aircheck together; WHVY/Baltimore for a month, only to exit when PD Bryan Schock got the broom. Then, praise the Lord, success and stability at KISS/San Antonio starting in early January, 1993. Outlaw Radio at night

for two years, then the promotion to APD last January. And look — twenty years and eight markets later, here's Kevin's Kodak moment as he can finally say, 'I own this dirt!!'

by Bill Hard

**I was interested to hear Randy Scovil say he was quitting as PD of WXRA/Greensboro to go back to school for a graduate degree — because he has doubts about the future viability of Program Directors. Do you see the role of PD as being more or less vital to the success of a radio station in the year 2000?**

**Kevin:** More. I just think the position is being redefined. It's not so much music anymore, and it's been going away from that for about the last five years. It doesn't take a genius to figure out musical trends and to interpret research. That's why you hire good people around you, have a Music Director who has ears, listen to the air staff, and stay in touch with the street. The same thing with research. You get an expert on staff, work with them or work with consultants who really understand research and don't have a separate agenda they're trying to push.

**Aren't you concerned about the way relaxed ownership rules have contracted the number of good paying, secure PD positions?**

**Kevin:** No, not at all. Bottom line, there will always be jobs for good people. Consolidation will weed out a lot of folks, true, but if you've noticed they're usually picked up right away. Why? Because there's always a need for knowledgeable people.

But the job market is shrinking, there's no doubt about it. Do you need two GMs in the duopoly climate? Doubtful. Do you need two sales staffs? Most definitely. You need a staff who knows how to sell the specific product they're going out and pitching. But as far as others, really the key to security...

**Yeah, what's the key?**

**Kevin:** The key to security is being a jack of all trades, understanding all that goes in to making the radio station work. Fortunately, the age of programming versus sales is pretty much over. At least it's in winning operations. You've got to understand research. You've got to understand people motivation. We're a medium about communication, yet what is one of the biggest weakness of radio as a whole? Internal communication.

**Why's that?**

**Kevin:** Well, I don't have that answer, because KISS doesn't have that problem.

**What's the key to putting together a winning radio station?**

**Kevin:** When a station is firing at all cylinders it's because the

job gets done. People taking care of business in their respective positions so that other people don't have to spend their time covering up for them. I have never felt more of a team effort than here at KISS. Everyone understands their responsibilities and gets their job done. It reminds me of what I briefly saw at WNOR back in March of '92, before coming here. Going from WAFX to WNOR, I was blown away by how loose and comfortable the atmosphere was. People came to work and they were happy about it. I didn't necessarily see that in Dayton and I know I didn't see it at WAFX. At 'NOR, people got the job done, and it starts at the top. That's one of the things that made me really happy about coming to KISS. You don't need to spend your time covering up for other people's mistakes, because everyone is taking responsibility. It's not that attitude, 'Well, if I don't get to it, somebody will.' It's the attitude of, 'Well, it's not getting done, so I better take care of it.' And that team mindset is something that is very important to the health of a radio station. Promoting that feeling is a vital part of the Program Director's job. What is one of the most important things that an APD can do? Not sit back and say, 'Well, they should have done this, and so and so should have done this.' The gig is getting things done and taking responsibility, not pointing fingers.

**As per your many and varied career stops, you've obviously been in situations where you had to put personal considerations ahead of professional concerns?**

**Kevin:** I sure have. The reason I left KWHL/Anchorage was that I had just been passed over for the PD job. Three people were qualified for the job, and Cyndee Maxwell got it. She was entrenched at the time, and I was doing nights. In Anchorage that airshift isn't conducive to a life, and the staff hadn't had a raise in two years, I left for Las Vegas. The pay was reasonable, but it wasn't what I wanted to be doing. I had to opt for personal happiness or a job for life. People thought I was crazy for walking away from KWHL. But three years of Alaska was enough. I wouldn't have traded the experience for anything, but living there isn't the easiest thing to get used to.

**You're in one of the original hard rock markets. Do you sense that the popularity of that particular style could resurge?**

**Kevin:** It could, but I'm not betting on it, because the psychological and social factors that led to the success of that music really aren't there anymore. For a trend to resurface it has to feed a new generation. And I just don't see the new generation getting caught up with the things that created the passion in metal for the first time around. There will always be a place for great hard rock and metal, but as part of the mainstream, as opposed to a free standing genre.

**What do you think about the way Z Rock sounds these days?**

**Kevin:** I can't differentiate them from a lot of what are now mainstream radio stations.

**How cohesive is the sense of community among Texas rock radio guys? Do you feel any special sense of commonality between your station, and say, The Eagle and KLOL?**

**Kevin:** No. I've never felt that. There are some people around Texas I've met, that I talk to occasionally, who I do have a lot of respect for. The only Texas radio pride I feel is that I think we tend to be a little more aware of the new sounds. A lot of the rock stations in this state seem to want to break new music. Outside of California, show me another state that has more radio stations committed to exciting new sounds. We just have a bunch of good music people in this state, and that's what's making Texas such a forerunner.

**You have had a number of PD offers elsewhere. You could clearly do the job. Why is that not something that you have aggressively pursued?**

**Kevin:** For years it wasn't my priority. I concentrated more on the on-air and music end of it. I'll say it again, the difference between a programmer and a music person; the music person hears the song and says 'Wow, this is the greatest song I've ever heard. I've got to get it on the air!' The programmer listens to it and says, 'This is a good song. How does it fit in to what I'm trying to accomplish?'

**At which point did research enter your world?**

**Kevin:** More so here than anywhere else, just because KISS relies so heavily on it. I mean we definitely pay close attention to what people think. We study trends. We study what the young audience creating the trends feels. We study what the old guard is still into, what they really care about. And the most amazing thing is that what we as an industry tend to feel is important to the listeners, sometimes has nothing to do with reality.

**For instance?**

**Kevin:** For instance, the argument over recurrents being old and burned out. The fact of the matter is recurrents drive your radio station and sell the most product. The other thing is that people, in general, simply don't get particularly excited about new songs. There are the music heads who can't get enough of raves in the back of *Spin* and *Rolling Stone*, but the average person is

more concerned with paying rent and getting laid, and in the case of Texas, where the next beer is coming from.

**Mr. Vargas and the Top Banana, Virgil Thompson.**



**What aspect of research would you say is the least understood by the industry in general?**

**Kevin:** That the charts move a hell of a lot quicker than reality. The other big misconception is when stations say, 'After just one week, research shows...' Who are they researching? Their hypercore? Are they researching the cume? Are they researching Joe Average?

These are all the factors that help explain the power of that statement. The first question I have is how the hell can you have accurate scores after only a week. The song is not familiar.

**There is no real pure Alternative presence in the market. Why?**

**Kevin:** Economic reality. Let's face it, the only reason a station switches to any new format is because their previous format was so poor at generating revenue they are forced to try something else. It's usually a desperation move. The fact is, still today you have to be ranked at least top 5 or 6 Adults 25-54 to compete for the majority of buys. KISS has consistently been top 3 to 6 in that demo the past four years, and as high as 1 or 2 in morning drive. Any new Alternative would find it extremely difficult to rank that high with a pure Alternative format. It's a simple bottom line proposition. Could an Alternative station garner an audience? Sure, to some degree, but would it be the most logical format to generate the most revenue possible in this market at this time. The answer is no, and our programming and sales teams do everything we possibly can to superserve our client base and listeners, all the while remaining humble and never taking anything for granted. Part of the problem is available audience. Look what's #1. Tejano. This is a large chunk of audience that is living an ethnic pride roots thing. This is a huge Hispanic market. There is a large Country contingent. San Antonio is really divided into these musical lifestyles: you're either a Country listener, you're into Tejano, rhythmic/dance music or some form of Rock/Pop. And that Rock available includes everything from AC, Classic Rock, and heavy metal. There's only a certain amount of people who are going to listen to any kind of Rock to begin with. Whoever tries to come into this market and does Alternative is going to have to have a lot of patience and a lot of money. They're going to have to spend money to get good people who know how to A) execute the format and B) sell it. It just wouldn't succeed if somebody just flipped to the format of the minute and left the same old people in place, who are just trying to read a tip sheet and figure out what to play. The other advantage if a pure Alternative came in, think of how much of the playlist would be unfamiliar. Their whole library is practically unfamiliar except for the hits. And those songs would be shared with us.

**But given the industry emphasis on Alternative, don't you guys figure it's just a matter of time before someone tries that approach? And how do you position against that happening?**

**Kevin:** Our ID positioning statement is, 'Modern Rock, Hard Rock, New Stuff, Old Stuff.' That's what we are. We are a true Rock station as defined by San Antonio. Look at our playlists, how much of it is shared with the Modern Rock list as compared to the heavy metal list or to the Triple A list? You're going to find it's almost exclusively Modern Rock. Why? Because, like so many other people say, Modern Rock has become the mainstream.

**Six months ago, Active Rock programmers couldn't add enough Alternative crossover stuff. Now it seems the dividing line between Rock and Alternative has grown markedly thicker. What's your take on why that's happening?**

**Kevin:** Part of the problem is that everybody went so far to take that position, that everybody started sounding the same. If I can quote one of Virgil's favorite sayings, 'Go in to cities that have multiple Modern Rock radio stations, and it's McDonald's, Wendy's and Burger King.' You hear the same songs being shared with very little sound to differentiate them. Now people are becoming aware of that and realizing they can not just abandon their core artists in an effort to sound more like the flavor of the month.

**Do you and Virgil make a conscious effort not to get caught up in those insidious flavors?**

**Kevin:** Our number one concern is always not what kind of record is it, but is it a good record that establishes the identity of this radio station to help us accomplish our goal. It's not where it sits on the chart.

**Give me an example of something way out of the norm that you two popped early.**

**Kevin:** Nine Inch Nails had a very dance sound to it. I'm telling you right now Nine Inch Nails 'Head Like A Hole' and Metallica 'Fade To Black' are our two biggest researching records. How's that for covering both ends of the spectrum?

**What tends to work in San Antonio that won't work elsewhere?**

**Kevin:** Deep Blue Something did really well for us.

**That's because they're a Texas band?**

**Kevin:** Partially because they are a Texas band, also because it just really did have a nice sound to it. Again this is a strange market, and I don't mean to keep coming back to that. I do have a little bit of tunnel vision. I lose track with what is working and what isn't working in other cities, because it doesn't matter to me. The Tea Party's 'The Bazaar' was a huge record for us, Brother

Cane's 'And Fools Shine On' was a huge record for us. The Nixons broke out of here. Everclear definitely started out of this market. But all of those records have something in common. They may be Alternative starting point records, but they also have a lot of rock credibility.

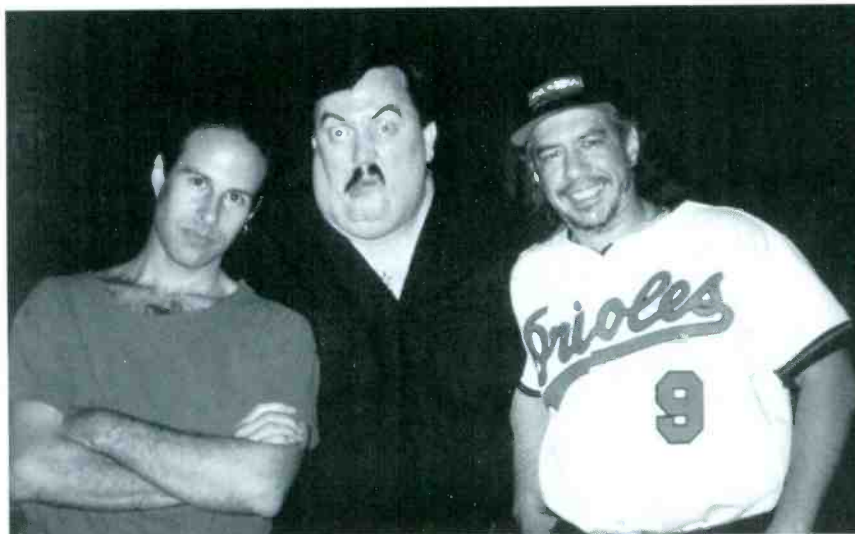
**What's your favorite record on the radio station right now?**

**Kevin:** Tracy Bonham 'Mother Mother.'

**Give me a little record that will become a big record.**

**Kevin:** 'Alcohol' by Howlin' Maggie will be very big.

## Kevin and Kenny Ryback at a very recent Wrestlemania event, with Manager Paul Bearer.



**How much grief have you gotten over your usually very direct Report Card comments?**

**Kevin:** Some. One little side thought on that about being opinionated. I really don't care if someone thinks I'm a jerk, because I think there are other people who are, and some of those people are very successful despite my opinion. Fortunately, I haven't been accused enough times to think it's a problem.

**Do you have any thoughts about that section?**

**Kevin:** I think it's one of the most innovative features that has come about. I wish there was even more honesty. Unfortunately, we must all play the political game, because the people with the records are reading it and we don't want to damage relationships. You can be a lot more direct in regard to somebody's product if you were sitting in a bar conversing with them, as opposed to saying things in print, because sometimes that can't convey the whole story.

**Does KISS sell records?**

**Kevin:** Yes. We sell product because we give real rotations.

**What happens with all those records in the 8-9 PPW category?**

**Kevin:** Those aren't the ones that generally sell. That's simply exposure. You've got to expose new sounds. Those six to eight spin records are not the key records to this record station. They're the icing.

**But can you get any sort of real vibe on that kind of rotation?**

**Kevin:** In the beginning you can because this is a very passionate audience. That same audience will also tell you what's not establishing. That's when you have to sit back, look at the national scale and say, 'OK, we're not spinning it enough to research, we know the actives are into it, is it worth giving the chance to bump into the heavy?' Then we can research it. Keep in mind that research is just a tool, and phones are just a tool. The bottom line is that we use our common sense and our gut. If you can't think for yourself, you don't belong in the position.

**So in the case of the records that test lowest and request high, you just do it on a situation by situation basis.**

**Kevin:** Part of the reason why I'm paid is to keep an eye on the sound of this radio station. And it can't all be determined off research.

**What does Virgil depend on you most for?**

**Kevin:** Not letting things fall through the cracks.

**Are you concentrating on acquiring new skills outside of programming?**

**Kevin:** Right now, I'm learning more about the sales relation end of it, understanding how the sales staff uses things like Maximizer.

**What do you think of the national research services?**

**Kevin:** They are a good tool, but everybody always says, 'My market is unique, my station is unique.' Then why on earth would you rely on national research?

**What if you don't have the money?**

**Kevin:** Find the money. If you can pay a national, you can pay a local.

**Well, we're talking national is like thirty bucks a month?**

**Kevin:** It depends, but there has to be a way to do it. Again the priority has to be developing your audience in your market.

**Obviously, you don't think you need a consultant?**

**Kevin:** No. We took the money we would have spent on consultants and invested it in our own people. Ted Edwards helped Virgil put KISS on the air back when Rusk owned us and KLOL, but other than that it's been all Virgil. Why would we pay for a consultant when we have one of the brightest guys in the business right here in the house?

**Given your heritage and monolithic call letters, KISS has had relatively few serious challenges. Why?**

**Kevin:** If you listen to the market, you'll hear this is a solid radio station from top to bottom, one that's firing from all cylinders.

It would be a bad business investment for someone to try to come in and go against us. We have totally entrenched ourselves from both heritage and contemporary perspectives, yet we haven't gotten lost in our own heritage. Unlike a lot of stations, we've never believed, as they say down here, that 'our shit don't stink.' We've never taken ourselves too seriously. What it all comes down to, is that we're just a radio station trying to get people to stay with us on the dial, so that advertisers get their message heard, so we can make money, so we can generate the juice to play another song.

**Halloween at KWHL, circa '84. Left to right: John Frost, Jessica West, Kevin, Cyndee Maxwell, Carter B. Bradley.**



# CURRENT ORIENTED ROCK

## FIFTY

BUILDING  
MAINTAINING  
DEBUT

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Stone Temple Pilots	"Big Bang Baby"	2133	2052	Atlantic
2	2	Spacehog	"In The Meantime"	2026	2019	Sire
3	3	Bush	"Machine Head"	1843	1740	Trauma/Interscope
4	4	Stabbing Westward	"What Do I Have To Do"	1803	1716	Columbia
6	5	7 Mary 3	"Water's Edge"	1706	1647	Mammoth/atlantic
5	6	Everclear	"Santa Monica"	1610	1684	Capitol
7	7	The Nixons	"Sister"	1503	1587	MCA
11	8	Collective Soul	"Where The River Flows"	1395	1132	Atlantic
9	9	Son Volt	"Drown"	1386	1283	Warner Bros.
13	10	Dishwalla	"Counting Blue Cars"	1305	1111	A&M
15	11	Smashing Pumpkins	"Zero"	1199	1041	Virgin
12	12	Foo Fighters	"Big Me"	1123	1119	Capitol
14	13	Green Day	"Brain Stew"	1114	1079	Reprise
17	14	Alanis Morissette	"Ironic"	1081	986	Maverick
19	15	Cracker	"I Hate My Generation"	1035	892	Virgin
10	16	Alice In Chains	"Heaven Beside You"	1028	1161	Columbia
16	17	AC/DC	"Ballbreaker"	1015	1036	Eastwest/EEG
21	18	KISS	"Rock And Roll All Nite"	992	818	Mercury
8	19	Red Hot Chili Pepper	"Aeroplane"	935	1324	Warner Bros.
<b>D</b>	<b>20</b>	<b>Hootie &amp; The Blowfish</b>	<b>"Old Man &amp; Me"</b>	<b>924</b>	<b>51</b>	<b>Atlantic</b>
27	21	Oasis	"Champagne Supernova"	901	696	Epic
22	22	Kenny Wayne Shepard	"Born W/A Broken Heart"	872	807	Revolution
18	23	Dog's Eye View	"Everything Falls Apart"	810	970	Columbia/CRG
29	24	Verve Pipe	"Photograph"	695	647	RCA
<b>D</b>	<b>25</b>	<b>Dave Matthews Band</b>	<b>"Too Much"</b>	<b>689</b>	<b>276</b>	<b>RCA</b>
23	26	Hog	"Get A Job"	680	800	Geffen
20	27	Goo Goo Dolls	"Naked"	666	828	Warner Bros.
24	28	Smashing Pumpkins	"1979"	654	764	Virgin
34	29	Refreshments	"Banditos"	652	525	Mercury
47	30	Alice In Chains	"Again"	624	334	Columbia
26	31	Pearl Jam	"Leaving Here"	590	753	Epic
30	32	Into Another	"T.A.I.L."	583	583	Hollywood Records
40	32	Tracy Bonham	"Mother Mother"	583	477	Island
28	34	Bad Religion	"A Walk"	573	662	Atlantic
37	35	Candlebox	"Best Friend"	557	492	Maverick
37	36	Marilyn Manson	"Sweet Dreams"	556	492	Nothing/Interscope
49	37	Howlin' Maggie	"Alcohol"	550	326	Columbia/CRG
65	38	Cranberries	"Salvation"	546	219	Island
25	39	Gin Blossoms	"Follow You Down"	524	757	A&M
42	40	The Badlees	"Angeline Is Coming Home"	508	415	Atlas/A&M
39	41	Joan Osborne	"Right Hand Man"	487	479	Mercury
31	42	Toadies	"Away"	482	579	Interscope
41	43	Jars Of Clay	"Flood"	476	428	Silvertone
33	44	7 Mary 3	"Cumbersome"	458	526	Mammoth/Atlantic
36	45	Collective Soul	"The World I Know"	429	505	Atlantic
32	46	ZZ Top	"She's Killing Me"	387	574	Epic
52	47	Garbage	"Only Happy When It Rains"	362	315	Almo
54	48	Gravity Kills	"Guilty"	353	301	TVT
35	49	Prez./United States	"Peaches"	346	519	Columbia
46	50	Thermodore	"Amerasian"	343	351	Atlantic



# REPORT CARD

## 7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



Phones: KQRC, KTUX, WDBZ  
 Added Last Week: WIZN, ZROC  
 Up: KBER, KBOY, KFMZ, KIBZ, KICT, KILO, KIOZ, KISS, KNCN, KSJO, KUFO, KUPD, KWBR, WARQ, WCCC, WDBZ, WDHA, WDVE, WDRZ, WEBN, WKDF, WKLQ, WLZR, WMFS, WPLR, WRCX, WRIF, WSFM, WSTZ, WXKE, WXRA, WZAT, WZZO  
 Down: DMX, KBPI, KCLB, KEGL, KISW, KLAQ, KLBj, KLOL, KLOS, KQRC, KRAD, KTYD, KZAK, KZBB, WAVF, WAXQ, WBZX, WDIZ, WDRK, WHDQ, WIQB, WKZQ, WVRK, WXTB, WZTA, WZZQ, WZZR  
 Rank: 6-5\*

- KIBZ (A 15-24 PPW WKS-ON:7) MD Paul Young**  
 "It's actually starting to look like this might give 'Cumbersome' a run for its money. People are all over it, and they are going to be doing a live show in town."
- KICT (B 10-11 PPW WKS-ON:2) MD Sherry McKinnon**  
 "Getting some very nice phones. They're coming to town, and there are sales in the market."
- KTUX (B 35-35 PPW WKS-ON:8) APD/MD Mojo Mason**  
 "Still building and testing well."
- KUPD (B 34-45 PPW WKS-ON:11) APD/MD J.J. Jeffries**  
 "Testing well. People seem to have an interest in the band."
- KZRK (A 25-25 PPW WKS-ON:3) PD Eric Slayter**  
 "Something we went to pretty early while the network was still on 'Cumbersome.' It has been getting Top 5 phones."
- WDHA (B 12-14 PPW WKS-ON:4) MD T.J. Bryan**  
 "No major reaction yet, but it's still early. People are starting to identify this song with the band that did 'Cumbersome.'"
- WDRK (A 30-29 PPW WKS-ON:13) PD/MD Addison Wakeford**  
 "Smash! This record is huge. Actually better than 'Cumbersome' and they put on a whale of a show. Plus, they stick around and sign stuff. Already spiking in a couple more songs."
- WDZR (B 26-27 PPW WKS-ON:13) PD Joe Bevilacqua**  
 "Retail story continues to be solid. This record appeals to everybody - all demos."
- WIQB (C 26-23 PPW WKS-ON:7) PD John Vance**  
 "It tells a story and we are getting requests. Appealing and different."
- WMJB (B 9-9 PPW WKS-ON:1) MD Chris Modell**  
 "Just because 'Cumbersome' did so well, this will be staying in there. Phones have been good. This is in all dayparts. Sounds great to me."
- WRRV (A 24-24 PPW WKS-ON:12) PD Greg O'Brien**  
 "Doing excellent. It has become as strong as 'Cumbersome.'"
- WTGE (B 24-24 PPW WKS-ON:6) MD Spencer Cain**  
 "The song is doing well and the phones are starting to pick up."



**GREN "TRIPPING THE LIFE" IRS**  
 New: KNCN, WTGE, WZAT  
 Added Last Week: KLBj, KWBR, WIQB, WKZQ, WXKE  
 Up: KLOS  
 Down: KZBB, WDRK, WHMH, WKLQ, WYSP  
 Rank: 92-78\*

- KLOS (N 5-8 PPW WKS-ON:3) PD Carey Curelop**  
 "Too early to tell, but we like the air sound."
- WTFX (N 4-4 PPW WKS-ON:2) PD Michael Lee**  
 "Still too early. Not high confidence."
- WXKE (N-7 PPW WKS-ON:1) PD Rick West**  
 "Just started it. We're taking a shot."
- WYSP (N WKS-ON:3) APD Mark Thompson**  
 "Believe it or not, drawing some females."

## ALICE IN CHAINS "AGAIN" COLUMBIA/CRG



New: KICT, KLAQ, KZRR, WHDQ, WKDF, WKQZ, WTGE, WZAT  
 Added Last Week: KBAT, KBER, KBPI, KEGL, KEYJ, KHIT, KNCN, KRAD, KSPQ, KTUX, WBZX, WDRK, WDRZ, WEBN, WKLQ, WLZR, WSFM, WVRK  
 Up: KIBZ, KLBj, KQRC, KTYD, KUFO, KUPD, KZAK, KZRK, WBUZ, WDBZ, WDIZ, WGRX, WMFS, WRIF, WYSP, ZROC

- Down: KILO, KIOZ, WTPA  
 Rank: 47-30\*
- KBER (N-17 PPW WKS-ON:1) PD Kevin Lewis**  
 "Huge expectations. It's the best track on the record."
- KIBZ (A 19-26 PPW WKS-ON:2) MD Paul Young**  
 "We sent that up the ladder pretty quickly, up into heavy rotation right after we added it. But Alice in Chains sums up what we are about. For us on the rockin' side, this works really well."
- KICT (A) MD Sherry McKinnon**  
 "What's not to like? A heavier track from them."
- KTUX (A-23 PPW WKS-ON:1) APD/MD Mojo Mason**  
 "Doing very well right out of the box, but of course it's Alice in Chains. The listeners wanted a rocking tune."
- KUPD (A 34-46 PPW WKS-ON:3) APD/MD J.J. Jeffries**  
 "I think that's one of the best songs on the album; big phones and good research."
- KZRK (B 5-11 PPW WKS-ON:1) PD Eric Slayter**  
 "I think it's the best track on the album. Getting good phones and on the rise."
- WBUZ (N 9-14 PPW WKS-ON:2) Co-PD/MD Matt Willauer**  
 "'Again' is another hit from them. The video is cool."
- WDRK (N-15 PPW WKS-ON:1) PD/MD Addison Wakeford**  
 "It's building. This is what we expected from them."
- WDZR (N-15 PPW WKS-ON:1) PD Joe Bevilacqua**  
 "A great new, harder edged record. It's a winner. Duh."
- WHDQ (N) MD Guy Dark**  
 "Very glad to be putting that in. Getting early calls because of MTV. Vintage Alice in Chains."
- WMJB (N WKS-ON:1) MD Chris Modell**  
 "I'm really kind of let down, I was hoping for 'Over Now,' but we are on it. 'Heaven Beside You' is still doing so well, it's hard to get a lot of spins in. It's a good song, though."
- WRIF (N 3-5 PPW WKS-ON:6) PD Doug Podell**  
 "Man, that one is kind of going nowhere. I'm starting to put my faith in 'Over Now.'"
- WRRV (N WKS-ON:1) PD Greg O'Brien**  
 "Still fairly new. Not much reaction yet."

## HOLY BARBARIANS "BROTHER FIGHTS" REPRISE



New: KIBZ, KILO  
 Added Last Week: WLZR, WRCX  
 Up: KUPD

- KIBZ (N) MD Paul Young**  
 "It's Ian Astbury singing, so it's fairly recognizable. A good song, it rocks. I can see where it will pick up where the Cult left off. It sounds pretty good."
- KUPD (N 9-19 PPW WKS-ON:1) APD/MD J.J. Jeffries**  
 "It's a decent rock record. We liked The Cult, so we gave this a shot."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## AMMONIA "DRUGS" EPIC



New: WBUZ  
Added Last Week: WAXQ  
Up: KZAK, KZRK, WAAF, WDZR, WGRX, WTGE  
Down: WEBN, WKDF  
Rank: 70-73

**KBER (B 16-16 PPW WKS-ON:7) PD Kevin Lewis**  
"Seems to be working really well. Still a ton of calls."  
**WAAF (B 12-26 PPW WKS-ON:5) PD Dave Douglas**  
"Some positive reaction to that record."  
**WBUZ (N) Co-PD/MD Matt Willauer**  
"I think that's a catchy tune. The topic value will get some calls. I've listened to it enough that it's stuck in my head."  
**WGRX (C 14-15 PPW WKS-ON:3) PD Brian Beddow**  
"Doing pretty well. Starting to get requests."  
**WTGE (B 15-17 PPW WKS-ON:4) MD Spencer Cain**  
"I like that one, and we are starting to see phones. It has that cool little riff there. That Australian rock is growing."  
**ZROC (C 11-11 PPW WKS-ON:6) PD Pat Dawsey**  
"We are not really seeing a thing with this, but it's kind of a neat song."

## GARBAGE "ONLY HAPPY WHEN IT RAINS" ALMO



New: KZRR, WSTZ, WZZO  
Added Last Week: KSPQ, KZBB, WKLL  
Up: KICT, KWBR, WARQ, WGRX, WTGE, WZAT  
Down: KTYD, WAVF, WRCQ, WFSM, WVRK  
Rank: 52-47\*

**KICT (B 22-23 PPW WKS-ON:12) MD Sherry McKinnon**  
"They've always done really well for us. We had some pretty decent response on the first two songs, and we like this song much better. Not worried."  
**KSPQ (N-7 PPW WKS-ON:1) MD Randy Bailey**  
"I've liked this for a while. It just got to a point where I couldn't wait another week. A few requests."  
**KZRK (C 25-25 PPW WKS-ON:3) PD Eric Slayter**  
"Starting to level off, but still top ten. Getting phones."  
**WOZN (B 17-17 PPW WKS-ON:4) MD Kent Baker**  
"I like it personally. Stronger than 'Queer' with the hook and the audience response."  
**WRRV (A 25-25 PPW WKS-ON:2) PD Greg O'Brien**  
"Excellent, another big phone record."  
**WRUF (C 10-10 PPW WKS-ON:4) PD Harry Guscott**  
"Decent female phones."  
**WFSM (B 20-18 PPW WKS-ON:2) PD John Stevens**  
"Starting to get some curiosity calls. People have seen the video, and that's helping the requests."  
**WTGE (B 23-24 PPW WKS-ON:6) MD Spencer Cain**  
"We've been on that a long time. It's still working for us. This will go on to be a recurrent, like their first track did."

## DAVE MATTHEWS BAND "TOO MUCH" RCA



New: KBOY, KSPQ, KTUX, KZRR, WHDQ, WKLL, WKQZ, WSTZ, WZAT  
Phones: WARQ, WRXK, WSFL  
Added Last Week: KBAT, KCLB, KEYJ, KWBR, KZBB, WCCC, WEBN, WPLR, WRCQ, WXRA, WXTB, WZZR  
Up: KFMZ, KICT, KLAQ, KLOS, KTYD, WARQ, WAVF, WDHA, WGRX, WIQB, WIZN, WKDF, WSFL, WVRK, WXKE, WZTA, WZZO

Down: DMX, WRXK, WFSM, WTPA  
**KLOS (N 19-20 PPW WKS-ON:1) PD Carey Curelop**  
"Gonna be big for us."  
**KTUX (N) APD/MD Mojo Mason**  
"His best stuff so far. It has that Boz Skaggs sound."  
**KTYD (A 6-21 PPW WKS-ON:1) PD Jeff Hanley**  
"Our currents are very hot right now and this is one of the hottest. Will be around for a while."  
**WARQ (A 23-35 PPW WKS-ON:1) PD Austin Keyes**  
"Excellent all around. Has been an A record from week one."  
**WDHA (A 14-17 PPW WKS-ON:1) MD T.J. Bryan**  
"Outstanding. This totally knocked my socks off."  
**WGRX (A 9-25 PPW WKS-ON:1) PD Brian Beddow**  
"Also in the Top 5 requests early on."  
**WHDQ (N) MD Guy Dark**  
"I don't really think it's a first listen record, but he's so big we threw it on to see how it would do."  
**WIQB (B 22-25 PPW WKS-ON:2) PD John Vance**  
"I'm looking forward to getting the album to play more songs. It sounds like 'Tripping Billies.'"  
**WRRV (N WKS-ON:1) PD Greg O'Brien**  
"That is just 'there' right now."  
**WFSM (A 28-27 PPW WKS-ON:2) PD John Stevens**  
"Wonderful. Everything it should be. So happy to see it's something a little texturally different from the last effort."  
**WTGE (B 16-16 PPW WKS-ON:2) MD Spencer Cain**  
"I really think this captures his live spirit much more so than the last album. I've been a fan for a while, and this reminds me of 'Tripping Billies' more than 'Ants Marching.'"  
**WXKE (N 9-21 PPW WKS-ON:1) PD Rick West**  
"What a groove. Tremendous rhythm in this thing. I hope it opens up."  
**KATP (N) PD Brad Elliot**  
"Good stuff in medium rotation. We did a live concert that got a lot of response and the calls are coming in."  
**WRUF (N) PD Harry Guscott**  
"The verdict is still out."

## GIGANTIC "DISENCHANTED" COLUMBIA/CRG



New: KISS, KQRC, KTUX, KWBR, WBUZ, WDRK, WKQZ, WLZR, WVRK, WXKE

**KTUX (N) APD/MD Mojo Mason**  
"It's very new. We just played it for the first time last night. We are throwing it against the wall to see if it sticks."  
**WBUZ (N) Co-PD/MD Matt Willauer**  
"I can't wait to hear the whole album on this. Great song."  
**WDRK (N) PD/MD Addison Wakeford**  
"That's done well as a night record. Really new, but good enough to throw on."



# REPORT CARD

## BRUCE DICKINSON "BACK FROM THE EDGE" CMC



New: KRAD  
Added Last Week: KIBZ, KTUX, WDRK  
Up: KSPQ

### KIBZ (N-19 PPW WKS-ON:1) MD Paul Young

"A different kind of tune for Bruce. We all know what Maiden sounded like and with this he jumped into the '90s and it really worked. We were surprised. It's refreshing."

### KSPQ (N 8-9 PPW WKS-ON:2) MD Randy Bailey

"I'm hoping it will catch on, because it's really good. It's cool. Even if I didn't say who it was people would be into it."

### KTUX (N-14 PPW WKS-ON:1) APD/MD Mojo Mason

"No phones yet. I think it's still unfamiliar. Iron Maiden with Bruce has always done well here, so we think this will do fine."

### WDRK (N-10 PPW WKS-ON:1) PD/MD Addison Wakeford

"You know that is definitely building. A great-sounding record that really fits right in."

## INTO ANOTHER "T.A.I.L." HOLLYWOOD RECORDS



New: KLAQ, WZZQ  
Added Last Week: KIOZ, WDHA, WIZN, WRIF, WXKE  
Up: KBER, KEGL, KIBZ, KISS, KLBJ, KRAD, KRXQ, KSPQ, KUFO, KWBR, KZBB, WAAF, WAXQ, WRUF, WZAT, WZZR  
Down: KBOY, KCLB, KILO, KISW, KLOL, KNCN, KQRC, KZAK, WDRK, WEBN, WGRX, WKLO, WKZQ, WMFS, WSTZ, WTFX, WTPA, WXTB, WYSP

### KBER (B 22-25 PPW WKS-ON:4) PD Kevin Lewis

"Another big request record. Lyrically driven?"

### KEGL (C 8-9 PPW WKS-ON:4) PD Duane Doherty

"Not a damn thing."

### KILO (C 22-18 PPW WKS-ON:9) PD Rich Hawk

"It was top 10 phones this week, too."

### KISS (N 7-8 PPW WKS-ON:4) APD/MD Kevin Vargas

"Still developing."

### KLOL (C 7-3 PPW WKS-ON:3) MD Cindy Bennett

"Not doing much still."

### KQRC (C 11-10 PPW WKS-ON:5) PD Doug Sorensen

"Nothing yet."

### KRXQ (C 17-20 PPW WKS-ON:2) PD Curtiss Johnson

"Really not seeing anything on it."

### KSJO (N 9-9 PPW WKS-ON:6) PD Dana Jang

"Pretty good night record. Sounds good on the radio."

### KTYD (D 8-8 PPW WKS-ON:6) PD Jeff Hanley

"Almost nothing. Trying to help it out a bit with more spins."

### WAAF (B 10-14 PPW WKS-ON:3) PD Dave Douglas

"Buiding nicely."

### WDHA (N-4 PPW WKS-ON:1) MD T.J. Bryan

"We don't have really high expectations, but they are from the area so we gave it a shot."

### WGRX (C 9-6 PPW WKS-ON:3) PD Brian Beddow

"We're not really playing it enough to get reaction."

### WRUF (C 7-8 PPW WKS-ON:5) PD Harry Guscott

"A few calls on a play a day. Nights."

### WYSP (N 7-4 PPW WKS-ON:3) APD Mark Thompson

"Mixed feedback. They can't figure out if it's a Queensryche boot-leg or a Soundgarden outtake."

## CANDLEBOX "BEST FRIEND" MAVERICK



Added Last Week: KBER, KHIT, KLAQ, WAAF, WCCC, WSTZ

Up: KIBZ, KIOZ, KISS, KLBJ, KLOS, KZAK, WDRZ, WGRX, WHMH, WRIF, WXKE, WZAT, WZTA, WZZO

Down: KCLB, KNCN, KRAD, KSPQ, KTYD, KUPD, KWBR, KZRR, WBUZ, WLZR, WTGE, WXTB

Rank: 37-35\*

### KBER (B-6 PPW WKS-ON:1) PD Kevin Lewis

"Everything from this album has tested thru' the roof for us."

### KIOZ (C 11-18 PPW WKS-ON:5) PD Greg Stevens

"C-. Doesn't seem to be clicking research-wise."

### KISS (C 10-12 PPW WKS-ON:6) APD/MD Kevin Vargas

"Nothing going on yet. We are playing it more in support of an upcoming show."

### KQRC (N 10-10 PPW WKS-ON:4) PD Doug Sorensen

"A C at this point. Medium confidence for now."

### WMJB (B 16-16 PPW WKS-ON:3) MD Chris Modell

"They have a name, so the listeners have been wanting to hear it."

### WRIF (C 5-7 PPW WKS-ON:4) PD Doug Podell

"I don't think it's going to do anything. Like it personally."

### WTFX (D 3-3 PPW WKS-ON:2) PD Michael Lee

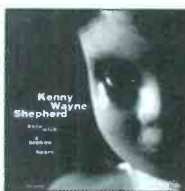
"Right now it's slow."

### WXKE (C 12-15 PPW WKS-ON:7) PD Rick West

"C+. It's a balls to the wall rocker, but I think it's fighting the charts."

## KENNY WAYNE SHEPHERD

### "BORN WITH A BROKEN HEART" REVOLUTION



Phones: WRXX, WTPA

Added Last Week: KBOY, KQRC

Up: KEYJ, KFMZ, KIBZ, KIOZ, KISW, KLAQ, KLBJ, KNCN, KTUX, KWBR, KZAK, KZOZ, WCCC, WDBZ, WDHA, WHDQ, WHMH, WIZN, WPLR, WSFL, WXKE

Down: DMX, KCLB, KEGL, KILO, KISS, KLOS, KTYD, KZBB, WDVE, WKZQ, WRCQ, WRXX, WFSM, WSTZ, WTFX, WTPA, WVRK, WZZR

### KIOZ (B 10-20 PPW WKS-ON:6) PD Greg Stevens

"Doing okay in testing. Maybe B+ with the core."

### KISS (C 10-9 PPW WKS-ON:4) APD/MD Kevin Vargas

"Still carrying a lot of momentum from the show. Awareness of the artist is definitely there."

### KLOS (C 10-8 PPW WKS-ON:13) PD Carey Curelop

"We have been on it way earlier than everybody else. It's selling 700 pieces a week in L.A.. We are very happy with it. Medium research."

### WDHA (A 19-32 PPW WKS-ON:10) MD T.J. Bryan

"Doing tremendously well for us. The audience is really reacting. He totally stole the show."

### WRUF (B 18-18 PPW WKS-ON:7) PD Harry Guscott

"Calls have kind of backed off. Research has been mediocre. But we really like the sound and it's a great balance record."

### WXKE (N 16-23 PPW WKS-ON:7) PD Rick West

"Not seeing 'Deja Voodoo' level phones, but it's a good follow up."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## CRACKER "I HATE MY GENERATION" VIRGIN



New: KHIT, KISS, WKZQ  
 Added Last Week: KTUX, WSTZ  
 Up: KCLB, KFMZ, KIOZ, KISW, KLOS, KNCN, KRAD, KWBR, KZAK, KZBB, KZRK, WAAF, WAVF, WAXQ, WBUZ, WBZX, WDBZ, WDHA, WDRK, WDRZ, WEBN, WHDQ, WIQB, WIZN, WLZR, WMFS, WRIF, WTFX, WZAT, WZTA, WZZQ  
 Down: KBPI, KICT, KLAQ, KRXQ, KSJO, KTYD, KUFO,

KUPD, KZRR, WDIZ, WGRX, WKDF, WKLQ, WRCQ, WRXQ, WRUF, WSFM, WTGE, WXRA, WZZO

Rank: 19-15\*

**KICT (N 12-9 PPW WKS-ON:3) MD Sherry McKinnon**

"I like it better than Ron. Slower on the phones than we would have expected."

**KIOZ (C 9-16 PPW WKS-ON:3) PD Greg Stevens**

"I feel a little more comfortable with it soundwise. There is some awareness building."

**KLOL (C 8-8 PPW WKS-ON:2) MD Cindy Bennett**

"Still really unfamiliar, but I expect it to pull through."

**KLOS (C 8-10 PPW WKS-ON:3) PD Carey Curelop**

"It's early, but it's starting to work."

**KRXQ (C 17-13 PPW WKS-ON:2) PD Curtiss Johnson**

"Not a lot of response."

**KSJO (C 8-7 PPW WKS-ON:3) PD Dana Jang**

"A couple of calls a week. Nothing overwhelming."

**KSPQ (N 6-6 PPW WKS-ON:3) MD Randy Bailey**

"I'm not too impressed with that. Nothing yet."

**KTYD (B 18-17 PPW WKS-ON:3) PD Jeff Hanley**

"Very positive reaction."

**KUFO (C 13-12 PPW WKS-ON:2) PD Dave Numme**

"Nothing happening."

**KUPD (C 20-19 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"Still early. Research next week."

**KZRK (B 5-11 PPW WKS-ON:1) PD Eric Slayter**

"Doing really well, instant phones."

**WARQ (B 21-21 PPW WKS-ON:1) PD Austin Keyes**

"I don't think it's going to be more than a B, but it sounds great and has a coolness factor you can't beat. Probably won't test incredibly well."

**WBUZ (B 13-16 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"What a great tune. Not a lot of phones yet. I don't think it will be a 'Low' but it will do well."

**WDHA (B 4-12 PPW WKS-ON:3) MD T.J. Bryan**

"That is going to continually build - so far so good. Starting to pull down some phones, and a show is coming to town."

**WDRK (C 10-14 PPW WKS-ON:3) PD/MD Addison Wakeford**

"It's maintaining for us. Not reacting like it is in other markets. We'll see."

**WDZR (N 3-16 PPW WKS-ON:1) PD Joe Bevilacqua**

"Starting to make our 'High Five at 5.' We'll see if it gets to the next level."

**WKLL (C 20-20 PPW WKS-ON:3) PD Jeff Gillis**

"Not a hell of a lot, unfortunately."

**WQZN (A 17-17 PPW WKS-ON:3) MD Kent Baker**

"Great song - good mover - doing well."

**WRIF (C 7-10 PPW WKS-ON:3) PD Doug Podell**

"Still has a shot. Sounds better with more play. Phones starting."

**WRRV (B 16-16 PPW WKS-ON:1) PD Greg O'Brien**

"Not much reaction, but I love the song and the band."

**WRUF (B 16-15 PPW WKS-ON:3) PD Harry Guscott**

"As a low end record, probably a B, but as a full-time mass appeal track, more of a C. The screaming is the problem."

**WSFM (C 16-15 PPW WKS-ON:3) PD John Stevens**

"Better tracks on the album. We're testing them on our late night Alternative Show."

**WTFX (B 4-5 PPW WKS-ON:2) PD Michael Lee**

"More requests every week. Airplay increasing."

**WTGE (B 23-22 PPW WKS-ON:3) MD Spencer Cain**

"I just got the full, the song is doing well, but I'm not sure about the longevity. Medium confidence."

**WYSP (C 12-12 PPW WKS-ON:3) APD Mark Thompson**

"Starting to see some good phones. Have it dayparted due to the angst. We prefer 'Sweet Thistle Pie,' a damn good CCR remake."

## DISHWALLA "COUNTING BLUE CARS" A&M



New: DMX, KEGL, KSJO, KUFO, WAAF, WBUZ, WHDQ

Phones: KBAT, WRUF, WSFM, WXKE, WXTB

Added Last Week: KHIT, WKLL, WMFS, WRCQ, WSFL, WZZR

Up: KBOY, KIBZ, KICT, KILO, KISS, KISW, KLAQ, KLB, KLOS, KNCN, KQRC, KTYD, KWBR, KZBB, WAVF,

WAXQ, WBZX, WCCC, WDBZ, WDIZ, WEBN, WGRX, WIQB, WKDF, WLZR, WRUF, WSTZ, WXKE, WXRA, WXTB, WZAT, WZTA, ZROC

Down: KCLB, KLOL, KRAD, KSPQ, KUPD, KZOZ, KZRR, WARQ, WDRZ, WSFM, WTPA, WZZQ

Rank: 13-10\*

**KBER (B 26-26 PPW WKS-ON:8) PD Kevin Lewis**

"A big request record, but I think it will slowly go away just because it doesn't rock."

**KILO (B 29-31 PPW WKS-ON:11) PD Rich Hawk**

"Good B+. Still building. Requests are good, and the show a couple of weeks ago sold out. Retail is also kicking in."

**KISS (B 9-19 PPW WKS-ON:4) APD/MD Kevin Vargas**

"Starting to get some very good phones. Curiosity calls."

**KLOL (B 13-9 PPW WKS-ON:4) MD Cindy Bennett**

"Unfamiliar, and though it's coming along slowly, we do see potential."

**KLOS (A 23-29 PPW WKS-ON:9) PD Carey Curelop**

"It's gonna be big. It's starting to really research well. It's doing well 25-34."

**KQRC (B 15-17 PPW WKS-ON:4) PD Doug Sorensen**

"Really good stuff. Tested #11 on my call out this week out and I really like the record."

**KRXQ (B 17-17 PPW WKS-ON:2) PD Curtiss Johnson**

"I know it's going to be a slow builder here, but we expect it to come through."

**KUPD (B 32-19 PPW WKS-ON:6) APD/MD J.J. Jeffries**

"A little light, but a good song."

**WARQ (A 24-21 PPW WKS-ON:1) PD Austin Keyes**

"Not an A record yet, but it will be within the next week. Lots of good calls, though people still aren't sure who the band is. Slow burn record."

**WGRX (B 23-33 PPW WKS-ON:3) PD Brian Beddow**

"Really starting to be become a good song for us. Give it a B."

**WHDQ (N) MD Guy Dark**

"After living with it a bit I started to understand the hook, so we gave it a shot. It's high on the Active rock chart so it's hard to ignore."

**WRUF (B 16-17 PPW WKS-ON:5) PD Harry Guscott**

"Great pop song. Some phones, not a lot of sales, but decent sales."

**WTFX (C 4-4 PPW WKS-ON:2) PD Michael Lee**

"Slow so far. Still like the air sound. Feels good."

**WXKE (A 18-28 PPW WKS-ON:3) PD Rick West**

"That is perhaps the best success story I've got right now."

**ZROC (B 19-20 PPW WKS-ON:7) PD Pat Dawsey**

"We did a 'call and qualify when you hear it' promotion, so we know that they know the song. Not all that many calls on it, but we felt it was a hit from the get-go."

# REPORT CARD

## EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL



New: KICT, KTYD, WDIZ, WTGE, WXRA  
 Added Last Week: KSJO, WARQ, WAXQ  
 Up: KWBR, WAAF, WLZR  
 Down: DMX, KILO, KISW, KUFO, WKDF

### KICT (N) MD Sherry McKinnon

"Very interesting Soul Asylum sort of sound. Expecting some response, especially with the subject matter."

### KILO (N 12-9 PPW WKS-ON:1) PD Rich Hawk

"Don't think will be as big as their other stuff but will be a good follow-up."

### KSJO (N-6 PPW WKS-ON:2) PD Dana Jang

"Lots of potential. Could be as big as 'Santa Monica.'"

### KUFO (C 20-19 PPW WKS-ON:13) PD Dave Numme

"Flat. Nothing happening yet."

### WAAF (N 32-35 PPW WKS-ON:6) PD Dave Douglas

"Very strong. A great mainstream rocker."

### WARQ (N-20 PPW WKS-ON:1) PD Austin Keyes

"Great record. Feels right for us."

## HAZIES "SKIN & BONES" EMI



New: KILO, KISS, KRXQ, WARQ, WDRK, WRRV, WVRK  
 Phones: WXTB  
 Added Last Week: KEGL, WRCX  
 Up: WSFL  
 Down: WXTB

### KEGL (N-12 PPW WKS-ON:1) PD Duane Doherty

"Sounds great, no reaction."

### KRXQ (N) PD Curtiss Johnson

"It's a rock record. I think it's going to back off of that old familiar comfortable sound with the 25+ side of the audience. Hopefully it will work for 18-24's out there."

### WDRK (N) PD/MD Addison Wakeford

"I love that record. It's cool. In fact, I like that whole album, it's got a cool little feel to it. Not angry."

### WRRV (N) PD Greg O'Brien

"Great record, but nothing on it yet. We'll see what we can do."

## MARILYN MANSON

### "SWEET DREAMS" NOTHING/INTERSCOPE



Phones: KIBZ, KILO, KISW, KNCN, KQRC, KTUX, WBUZ, WDBZ, WDZR, WTGE, WTPA  
 Added Last Week: KBER, KLBj, KUFO, WBZX, WHMH, WRCQ, WRUF, WXTB, WZZO  
 Up: KEGL, KISS, KQRC, KRAD, KRXQ, KTUX, KTYD, KZAK, KZRR, WARQ, WBUZ, WDZR, WGRX, WKZQ, WLZR, WTPA, WVRK, WZAT

Down: KLOS, KWBR, KZBB, KZRK, WAXQ, WKLQ, WMFS, WSFL, WFSM, WSTZ, WTFX, WZTA

Rank: 37-36\*

### KEGL (A 7-12 PPW WKS-ON:7) PD Duane Doherty

"Still huge, big phones. The testing's not bad, either."

### KISS (B 7-9 PPW WKS-ON:3) APD/MD Kevin Vargas

"Staring to get huge phones. Could be an A. Getting ready to open the dayparts and turn it loose."

### KQRC (B 12-13 PPW WKS-ON:5) PD Doug Sorensen

"Top 5 phones. Give it an A for reaction. Polar."

### KRXQ (C 5-6 PPW WKS-ON:2) PD Curtiss Johnson

"A very polar record for me. Just as many 'hate it' as 'love it' calls for me. Selling well."

### KSJO (B 10-10 PPW WKS-ON:6) PD Dana Jang

"Still doing great. Testing well, too."

### KUFO (C-5 PPW) PD Dave Numme

"Never more than a novelty night record."

### WARQ (C 3-5 PPW WKS-ON:1) PD Austin Keyes

"Still freak interest. There is a contingent out there that likes it. Fringe record."

### WGRX (D 21-22 PPW WKS-ON:3) PD Brian Beddow

"Starting to go away."

### WRRV (N WKS-ON:1) PD Greg O'Brien

"I can't stand the record, but it's doing well at night. I thought I'd never play this, but it is getting some phones."

### WRUF (N-6 PPW WKS-ON:1) PD Harry Guscott

"Quick phones."

## Billboard Top 200 Albums Chart

#50!!! 20,000 PLUS Scanned this week!!!!

Proven Top 10 Alternative and AAA record

#2 Most added at Top 40 this week

New this week at:

WDVE!! KRXQ!! KLAQ KZRR WDRK WVIC KBOY WRKT KFMZ and more

#1 Phones at KILO

Top 5 requested at 10 stations increases at KTXQ 34X to 43X!!!!!!

Already wet and swimming.. WTGE WTPA WGRX WXRA KTUX KICT KWBR KTYD KHOP debut 26! WKLQ WRIF KLBj WCPR KFMX KZBB KLPX KDKB WARQ WAVF WRCQ WZZO WCCC WYWF WIXV WGLF WSTZ KRNA KQDS KZOZ KATS WEGW WEZX and not least KMOD!!

ADRIAN BELEW ROCK RADIO MIX OF "FLOOD" ON YOUR DESK NOW!

Jars of clay  
flood



Contact John Butler 212-620-8798

Produced by Adrian Belew

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## THE CRANBERRIES "SALVATION" ISLAND



New: KBAT, KFMZ, KNCN, KRAD, WKDF, WSTZ  
 Phones: WFSM  
 Added Last Week: KCLB, KEGL, KEYJ, KISS, KTUX, KTYD, KWBR, WAVF, WDIZ, WKLL, WKZQ, WRCQ, WRUF, WXRA, WXTB, WZZO  
 Up: KLOS, KZAK, WAAF, WARQ, WDBZ, WGRX, WHDQ, WIQB, WKLQ, WFSM, WTGE, ZROC  
 Down: KICT

Rank: 65-38\*

**KEGL (N-18 PPW WKS-ON:1) PD Duane Doherty**

"Early phone reaction is pretty healthy. Once she gets past the yodelling, it sounds like a pretty good rock record."

**KICT (N 32-23 PPW WKS-ON:1) MD Sherry McKinnon**

"I expected more phones right away, since their songs are consistently requested."

**KILO (N 15-15 PPW WKS-ON:1) PD Rich Hawk**

"Sounds okay, but I'm kinda goosy about it. Will be a pretty polar record."

**KLOS (N 3-13 PPW WKS-ON:1) PD Carey Curelop**

"Big calls."

**KTUX (N-18 PPW WKS-ON:1) APD/MD Mojo Mason**

"Excellent song and doing well. 'Zombie' was big and this is already getting a few phones."

**KTYD (N-10 PPW WKS-ON:1) PD Jeff Hanley**

"That's a B+. Very positive reaction and it sounds great. Very happy with the song."

**WAAF (N 28-34 PPW WKS-ON:1) PD Dave Douglas**

"Doing well. Probably performing a little better than I expected it would."

**WGRX (A 7-25 PPW WKS-ON:1) PD Brian Beddow**

"#1 Most Requested first week."

**WHDQ (N 2-11 PPW WKS-ON:1) MD Guy Dark**

"Getting some calls from people who are more hard rockers. Seems that they are opening up their fanbase."

**WIQB (B 6-22 PPW WKS-ON:1) PD John Vance**

"Classic Cranberries. Lots of requests. The manager of the local Tower store thinks this is going to be the biggest release since Smashing Pumpkins came out."

**WRRV (A WKS-ON:1) PD Greg O'Brien**

"Oh, it's fantastic. It's already getting a big reaction and tons of phones."

**WRUF (N-9 PPW WKS-ON:1) PD Harry Guscott**

"A few positive calls initially, but way too early to really judge it."

**WFSM (N 28-29 PPW WKS-ON:1) PD John Stevens**

"Has all the elements to be a hit. It moves, sounds good on the air, gets in and gets out, and it's somewhat of a departure from what they've done. Early phones."

**WTGE (B 8-17 PPW WKS-ON:1) MD Spencer Cain**

"What a great song! It sounds like she's been spending time with the Bosstones. Looking forward to hearing the full."

## GRAVITY KILLS "GUILTY" TVT



New: KEGL, KEYJ, KTUX, WBZX, WDRZ, WRUF, WTPA

Phones: KBER, KQRC, KZBB, KZRK, WBUZ

Added Last Week: KISS, WKZQ, WTFX

Up: KBER, KCLB, KFMZ, KIBZ, KILO, KRAD, WDIZ,

WDRK, WKLQ, WRCX, WRIF, WTGE, WZAT

Down: KBPI, KQRC, KZBB, WBUZ, WDBZ, WZTA

Rank: 54-48\*

**KBER (B 21-26 PPW WKS-ON:3) PD Kevin Lewis**

"So far, the #1 reaction record on the phones here."

**KIBZ (B 7-8 PPW WKS-ON:6) MD Paul Young**

"Performing very well. A lot of requests. They have taken the Nine Inch Nails sound out on their own limb, but the listeners seem to be able to tell the difference."

**KILO (B 7-18 PPW WKS-ON:1) PD Rich Hawk**

"B-. Top 10 phones out of the box."

**KISS (B-7 PPW WKS-ON:1) APD/MD Kevin Vargas**

"We got calls the minute we put that thing on. Building nicely."

**KQRC (N 10-7 PPW WKS-ON:4) PD Doug Sorensen**

"A very big reaction record. The air staff likes it, even though it takes time to get going."

**KSPQ (B 6-6 PPW WKS-ON:2) MD Randy Bailey**

"It's dayparted - we are playing it at night, I gave away a CD and the phones went nuts."

**KTUX (A) APD/MD Mojo Mason**

"Just added and the phones are ringing off the wall! I'd give it an A."

**KZRK (A 25-25 PPW WKS-ON:3) PD Eric Slayter**

"Still really strong for us. It's had a great run. Going to be around for a while."

**WBUZ (B 11-10 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"They are coming to town with Filter. Picking up on the phones, people are recognizing the song."

**WDRK (C 8-9 PPW WKS-ON:8) PD/MD Addison Wakeford**

"It's maintaining. It reacted really fast and now it's hanging there. Maybe the band needed to be more familiar. We will hang with it."

**WDRZ (A) PD Joe Bevilacqua**

"Getting a huge reaction after a couple of days of play. Already opening up the dayparts. Reminds me of the Filter response with 'Hey Man, Nice Shot.'"

**WKLL (N 6-6 PPW WKS-ON:2) PD Jeff Gillis**

"Doing really well in terms of phones and sound."

**WOZN (A 13-13 PPW WKS-ON:9) MD Kent Baker**

"Doing very well, great hook - and we had a lot of promotional backing which helped a lot."

**WRIF (B 7-8 PPW WKS-ON:7) PD Doug Podell**

"We see good test scores, good phones, lots of inquiries."

**WRUF (N) PD Harry Guscott**

"Love the record."

**WTFX (N-3 PPW WKS-ON:2) PD Michael Lee**

"Love the tune. Not much response."

**WTGE (N 12-14 PPW WKS-ON:1) MD Spencer Cain**

"We have so much night time music out there we are running out of room. It's a really good song, but the phones haven't been there yet."

**ZROC (N) PD Pat Dawsey**

"Uptempo. Good hook. Alternative but edgy enough for rock to get away with it."



# REPORT CARD



## HOOTIE & THE BLOWFISH "OLD MAN & ME" ATLANTIC



New: KTUX, KZRR, WPLR, WSTZ, WXKE, WZAT  
Phones: KCLB, WSFM

Added Last Week: DMX, KBAT, KBOY, KEGL, KEYJ, KFMZ, KICT, KIOZ, KISS, KLAQ, KLBK, KLOL, KLOS, KQRC, KSPQ, KTYD, KWBR, KZBB, KZOZ, WAVF, WCCC, WDHA, WDRK, WDVE, WEBN, WHMH, WIZN, WKDF, WKZQ, WRCQ, WRUF, WRXK, WSFM, WTFX,

WTGE, WTPA, WVRK, WXRA, WXTB, WZZQ, WZZR

Up: KCLB, KNCN, WARQ, WDBZ, WHDQ, WIQB, WKLQ, WSFL, WXRC

**KEGL (N-12 PPW WKS-ON:1) PD Duane Doherty**

"No real reaction on the phones. Every time it comes on, I have to look at the dial to make sure I'm not listening to the Mix station."

**KICT (N-21 PPW WKS-ON:1) MD Sherry McKinnon**

"It sounds like Hootie. Not a lot of phone calls yet. Not sure that they know this is a new album."

**KIOZ (B-15 PPW WKS-ON:1) PD Greg Stevens**

"There is definite interest from some segments of the audience. A few negs, which is predictable when you've got an artist getting play from AC to Alternative."

**KLOL (N-8 PPW WKS-ON:1) MD Cindy Bennett**

"Surprisingly light reaction so far."

**KLOS (N-18 PPW WKS-ON:1) PD Carey Curelop**

"It's Hootie. People want to hear what they're up to now. A medium song."

**KQRC (N-29 PPW WKS-ON:1) PD Doug Sorensen**

"No negatives yet."

**KTUX (A) APD/MD Mojo Mason**

"Very Hootie, but like their last album it will be a smash."

**KTYD (B-22 PPW WKS-ON:1) PD Jeff Hanley**

"I think there's a sense of relief that it's as good as it is but everybody is waiting for the second track."

**WARQ (N 5-37 PPW WKS-ON:1) PD Austin Keyes**

"Getting few 'too much Hootie' calls."

**WDHA (B-29 PPW WKS-ON:1) MD T.J. Bryan**

"Glad to see that they are stretching themselves."

**WDRK (N-13 PPW WKS-ON:1) PD/MD Addison Wakeford**

"It's a B. The only disappointment is that it's a song they released already. I'm more interesting in hearing the rest of the album. The audience perceives it as new."

**WHDQ (N 3-26 PPW WKS-ON:1) MD Guy Dark**

"Nothing yet. They would have been better off taking some time off."

**WRRV (N WKS-ON:1) PD Greg O'Brien**

"So far it's doing very well. Again, it's a very familiar record. They don't seem to be sick of Hootie."

**WRUF (N-16 PPW WKS-ON:1) PD Harry Guscott**

"Very few negatives, but we're not really hearing much about the record either way. I guess in Hootie's case, that's good. I was pleasantly surprised that it wasn't typical stuff."

**WSFM (N-27 PPW WKS-ON:1) PD John Stevens**

"Reaction has been positive. We played this two years ago from 'Coochie Pop.' Some of the 'hipper than thou' listeners don't think it's cool, but the average folks are into it."

**WTGE (N-14 PPW WKS-ON:1) MD Spencer Cain**

"You know they could fart backwards and sell albums. I remember this from the last album, and they are on such a roll we have to play them. They have such a widespread appeal."

## HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG



New: KEGL, KEYJ, KLOS, KUFO, KZRR, WAXQ, WGRX, WHMH, WXKE, WXRA

Phones: WBUZ

Added Last Week: KICT, KILO, KIOZ, KISW, KLOL, KSJO, KWBR, WRCX, WRUF, WSFM, WTFX, WTGE, WTPA, WZTA

Up: KISS, KRAD, KTUX, KTYD, KUPD, KZAK, KZBB,

WARQ, WAVF, WDBZ, WDZR, WEBN, WKDF, WMFS, WRIF, WVRK

Down: WAAF, WBUZ, WBZX, WDRK

Rank: 49-37\*

**KIOZ (N-9 PPW WKS-ON:1) PD Greg Stevens**

"There is interest in the song because of the lyrics and the sort of different musical sound."

**KISS (N 11-15 PPW WKS-ON:3) APD/MD Kevin Vargas**

"That would be a B. Good phone response."

**KLOL (N-8 PPW WKS-ON:1) MD Cindy Bennett**

"A little bit of phone action so far. Will do well for us."

**KRXQ (N 17-17 PPW WKS-ON:2) PD Curtiss Johnson**

"Really like the sound on the radio."

**KSJO (N-11 PPW WKS-ON:2) PD Dana Jang**

"I think it just has a good, unique hook to it."

**KSPQ (N 9-9 PPW WKS-ON:2) MD Randy Bailey**

"I really like that. It seems to be catching on with a few requests here and there."

**KTUX (B 10-12 PPW WKS-ON:2) APD/MD Mojo Mason**

"Doing well with younger demos. If there is alcohol or drugs in the title, they like it."

**KTYD (C 7-8 PPW WKS-ON:2) PD Jeff Hanley**

"I think the song's a B in terms of quality, but still a little quiet on the phones."

**KUPD (C 19-20 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"Not sure how it's going to work, but if you're targeted 18-34 a song about alcohol can't go too far wrong."

**WAAF (N 13-10 PPW WKS-ON:4) PD Dave Douglas**

"Really nothing out there on the air that sounds like it. Kind of refreshing and different, and that's why we like it in the mix."

**WARQ (N 16-20 PPW WKS-ON:1) PD Austin Keyes**

"People are calling for it."

**WBUZ (B 15-13 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"They are going to be in town with Verve Pipe. Doing great on the air, lots of curiosity calls and the air staff loves it."

**WDRK (C 13-10 PPW WKS-ON:2)**

**PD/MD Addison Wakeford**

"It's building and starting to get some curiosity calls. A nice, different sound."

**WDZR (N 3-15 PPW WKS-ON:1) PD Joe Bevilacqua**

"I have high expectations. Anthemic."

**WKLL (N 4-4 PPW WKS-ON:2) PD Jeff Gillis**

"Funny enough, but nothing yet."

**WRIF (N 3-6 PPW WKS-ON:2) PD Doug Podell**

"We like the sound and the attitude."

**WRRV (N WKS-ON:1) PD Greg O'Brien**

"So far so good. Building on a C level."

**WSFM (N-14 PPW WKS-ON:1) PD John Stevens**

"I think it's a very unusual sounding piece of music. The staff has mixed feelings on it."

**WTFX (N-5 PPW WKS-ON:1) PD Michael Lee**

"I love it. Unique sound."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## JARS OF CLAY "FLOOD" SILVERTONE



New: KBOY, KFMZ, KLAQ, KRXQ, KZRR, WDBZ, WDRK, WDVE  
Phones: KILO, KZBB, WARQ, WTGE, WTPA  
Added Last Week: KZOZ, WARQ, WCCC, WZZO  
Up: KEYJ, KLBj, KSPQ, KTUX, KWBR, WAVF, WGRX, WRIF, WSFM, WTGE, WVRK, WXRA, WXRC  
Down: DMX, KILO, KZBB, WHDQ, WRCQ, WTPA  
Rank: 41-43\*

**KICT (A 22-22 PPW WKS-ON:9) MD Sherry McKinnon**

"Still in our Top 5 requests. Definitely working for us."

**KRXQ (N) PD Curtiss Johnson**

"We added the Adrian Belew re-mix. It really makes that record for us."

**KSPQ (B 6-7 PPW WKS-ON:5) MD Randy Bailey**

"One of our jocks went to St. Louis and heard it on almost every station. Sounds a lot like Live."

**KTUX (B 17-22 PPW WKS-ON:3) APD/MD Mojo Mason**

"Doing very well. It is researching with the upper demos, and we are starting to see phones."

**KTYD (B 14-14 PPW WKS-ON:11) PD Jeff Hanley**

"Still pretty solid for us after playing for a long time."

**WARQ (B-22 PPW) PD Austin Keyes**

"Getting strong Top 5 phones."

**WDRK (N) PD/MD Addison Wakeford**

"Not sure how it will do, but I need a day record and it sounds different. I like the song."

**WGRX (N) PD Brian Beddow**

"Doing really well. My #3 requested. I think it sounds like America, but also has an Alternative bend to it appeals to kids."

**WHDQ (B 16-15 PPW WKS-ON:2) MD Guy Dark**

"Still an unknown entity, still going with the gut."

**WMJB (N 8-8 PPW WKS-ON:3) MD Chris Modell**

"That has been getting some spins, but without the name recognition it's not really getting many phones."

**WRIF (N 5-6 PPW WKS-ON:2) PD Doug Podell**

"Still a question mark in my mind. There is definitely a hook there, but I just don't know how far it's going to reach."

**WTGE (B 29-30 PPW WKS-ON:6) MD Spencer Cain**

"Great song. We've been testing other Christian rock bands, and the fans are out there, but unlike the others, this transcends the Christian rock barrier. It's working."

## KISS "ROCK AND ROLL ALL NITE" MERCURY



New: KHIT, WKLQ, WXKE, WZTA  
Phones: KBER, WBUZ, WHDQ, WRXK, WSFL, WTPA  
Added Last Week: KCLB, KILQ, KSPQ, KUFO, WDIJ, WPLR  
Up: KBOY, KEGL, KEYJ, KFMZ, KIBZ, KISS, KJOT, KNCN, KWBR, KZAK, KZOZ, WDBZ, WDHA, WDRK, WDRZ, WGRX, WHMH, WIZN, WLZR, WRIF, WRUF, WSFL, WSTZ, WTFX, WTPA, WZAT, WZZO, WZZR  
Down: DMX, KIOZ, KLQ, KLOS, KQRC, KUPD, WAAF, WBUZ, WBZX, WCCC, WHDQ, WMFS, WRCQ, WRXK, WVRK, WYSP, WZZQ  
Rank: 21-18\*

**KIBZ (C 11-14 PPW WKS-ON:4) MD Paul Young**

"This has leveled off, but that is not unexpected, because the song has been around 20 years, and we've enjoyed it. We never quit playing it, so it is tough to go any higher. It's run its course."

**KSPQ (B-18 PPW) MD Randy Bailey**

"We can just play this forever. People are really getting into this new acoustic stuff."

**KTUX (C 22-22 PPW WKS-ON:2) APD/MD Mojo Mason**

"Just holding its own right now."

**WDHA (B 8-21 PPW WKS-ON:4) MD T.J. Bryan**

"This is KISS country. The fans are out there and they also want to hear more."

**WMJB (A 6-6 PPW WKS-ON:3) MD Chris Modell**

"That is no problem, anything they do is big. We play lots of classic KISS - they are our bread and butter - so this has been big."

## LOCAL H "HIGH FIVIN' M.F." ISLAND



New: KEGL, WGRX  
Phones: WDRK  
Added Last Week: KTUX  
Up: KIBZ, WDRZ, WRCX  
Down: WLZR

**KIBZ (B 6-7 PPW WKS-ON:1) MD Paul Young**

"Doing really well with the nighttime audience, which is what it's all about."

**KTUX (C-10 PPW WKS-ON:1) APD/MD Mojo Mason**

"Sounds good on the radio. Still new. Wait and see."

**WDRZ (N) PD Joe Bevilacqua**

"Huge requests with young males. Anthem record. A heavy guitar groove. Good at nights."

## MY HEAD "HUMBUCKER" CAPITOL



New: KBPI, KQRC, KSJO, WHMH, WRRV, WVRK  
Added Last Week: DMX, KEYJ, KIOZ, KUFO, KWBR, WDRK  
Up: KIBZ, KISW, KRAD, WAAF, WLZR, WYSP  
Down: KRXQ  
Rank: 89-64\*

**KRXQ (C 20-18 PPW WKS-ON:2) PD Curtiss Johnson**

"Not really getting much."

**KTUX (B 12-12 PPW WKS-ON:2) APD/MD Mojo Mason**

"Sounds great for us, but no phones yet."

**KUFO (B-12 PPW) PD Dave Numme**

"We're liking that. Good feeling about it."

**KUPD (N 19-19 PPW WKS-ON:5) APD/MD J.J. Jeffries**

"Might be a tough research song because it doesn't have a stand out hook."

**WDRK (N-9 PPW WKS-ON:1) PD/MD Addison Wakeford**

"Just playing at night but it's a cool record."

**WRRV (N) PD Greg O'Brien**

"Gonna give it a shot. It's okay."

**WYSP (N 5-6 PPW WKS-ON:2) APD Mark Thompson**

"Good summer vibe."

## OASIS "CHAMPAGNE SUPERNOVA" EPIC



New: KFMZ, KISS, KLAQ, KLOS, KNCN, KTYD, KZRR, WAAF, WKQZ, WRIF, WRUF  
Phones: KCLB, KILQ, KTUX, WDBZ, WHDQ, WIQB, WSFM, WTGE, WZTA  
Added Last Week: KBAT, KRAD, WBZX, WRCQ, WSTZ  
Up: KCLB, KICT, KILQ, KLBj, KTUX, KZAK, KZRR, WAVF, WAXQ, WCCC, WGRX, WIZN, WKDF, WSFM, WTGE, WXRA, WZAT, WZTA, WZZO  
Down: KEYJ, KRAB, WARQ, WHDQ, WIQB, WTPA  
Rank: 27-21\*

**WXRA, WZAT, WZTA, WZZO**

Down: KEYJ, KRAB, WARQ, WHDQ, WIQB, WTPA

Rank: 27-21\*

**KILO (B 15-23 PPW WKS-ON:6) PD Rich Hawk**

"Top 5 phones and still selling thru' the roof."

**KTUX (A 16-20 PPW WKS-ON:3) APD/MD Mojo Mason**

"A+. Top 5 phones, but we always get calls for them."

**WHDQ (B 17-15 PPW WKS-ON:3) MD Guy Dark**

"Getting calls on the low end. Selling well enough to move into heavy."

**WIQB (A 24-23 PPW WKS-ON:2) PD John Vance**

"This is a smash. Top 5 phones."

**WRRV (B 25-25 PPW WKS-ON:4) PD Greg O'Brien**

"Doing very well, holding steady, phones have died down."



# REPORT CARD

## PATTI ROTHBERG "INSIDE" EMI



New: KLAQ, KZRR, WTGE  
 Phones: WIQB  
 Added Last Week: KLB, KSPQ, WARQ, WKLL, WKZQ  
 Up: KEYJ, WDRK, WIQB, WRUF, WVRK, WXRC  
 Down: KCLB, WSTZ  
 Rank: 84-71\*

**WARQ (N-16 PPW WKS-ON:1) PD Austin Keyes**  
 "Instant reaction. There's an undeniable quality about this record. People are into chick records like never before."

**WHDQ (B 15-15 PPW WKS-ON:3) MD Guy Dark**  
 "People are starting to call in - curiosity calls."

**WRUF (N 7-9 PPW WKS-ON:3) PD Harry Guscott**  
 "See it as an upper demo daytime record."

**WTGE (N) MD Spencer Cain**  
 "This blew Tracy Bonham away, and that's a really good song. A definite entry."

## PAUL WESTERBERG "LOVE UNTOLD" REPRISE



New: KFMZ, KICT, KTYD, KWBR, WAVF, WDRK, WIQB, WSFL, WSTZ  
 Added Last Week: WRCQ

**KICT (N) MD Sherry McKinnon**  
 "Have had a couple of negs, which is ridiculous because the Replacements have done well. We aren't worried about that, though."

**KTYD (N) PD Jeff Hanley**  
 "Very good. I'm very excited about that. It has some life."

**WDRK (N) PD/MD Addison Wakeford**  
 "That's pretty good record. It might be too mellow, but again I need daytime records. In light."

## SCREAMIN' CHEETAH WHEELIES "HELLO FROM VENUS" ATLANTIC



New: DMX, KEYJ, KILO, KWBR, KZBB, WDHA, WDRK, WHMH, WIQB, WKQZ, WKZQ, WOZN, WRRV, WSFL, WVRK, WXRC, WZZQ  
 Added Last Week: WXTB

**KTUX (N) APD/MD Mojo Mason**  
 "It's sort of soft for them but we'll give it a shot since they have done well in the past."

**WDHA (N) MD T.J. Bryan**  
 "Great. One of our favorite bands. I like to think of Jersey as their home away from home."

**WDRK (N) PD/MD Addison Wakeford**  
 "A pretty good record, and it's rock in roll."

**WOZN (N) MD Kent Baker**  
 "I think the tune is great. We did well with the last album and this really meshes in well with what we are doing."

**WRRV (N) PD Greg O'Brien**  
 "I've always liked that band, so we'll see what happens."

# DISHWALLA

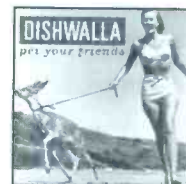
## Counting Blue Cars

(Tell Me All Your Thoughts On God)

from  
*Pet Your Friends*



### On tour forever



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# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## RAGE AGAINST THE MACHINE

### "BULLS ON PARADE" EPIC



New: KIOZ, WRCX  
 Phones: KQRC, WBUZ, WDZR, WTPA, WZTA  
 Added Last Week: KNCN, KSJO, KTUX, KZAK, WRUF, WZAT  
 Up: KEGL, WAAF, WAXQ, WBUZ, WDZR, WGRX, WKLQ, WTFX, WTGE, WTPA, WXTB, WZTA, ZROC  
 Down: KRAD, WMFS  
 Rank: 68-59\*

**KEGL (A 6-11 PPW WKS-ON:2) PD Duane Doherty**  
 "A for phones, surpassing Marilyn Manson. Will be really active, but won't test."

**KSJO (N-7 PPW WKS-ON:2) PD Dana Jang**  
 "Still active night phones."

**KTUX (N-12 PPW WKS-ON:1) APD/MD Mojo Mason**  
 "Another strong night track out of the box."

**KZRK (A 7-7 PPW WKS-ON:2) PD Eric Slayter**  
 "Great record for us. Will go far."

**WAAF (B 14-19 PPW WKS-ON:2) PD Dave Douglas**  
 "Pretty strong. We're anticipating a pretty strong retail surge in this region. Playing afternoons and nights."

**WBUZ (B 8-9 PPW WKS-ON:2) Co-PD/MD Matt Willauer**  
 "The phones are still coming in on that."

**WDZR (A 15-16 PPW WKS-ON:2) PD Joe Bevilacqua**  
 "#1 requested record. Stupid phones. We have an in-store where we will beat up a car. This is a big record for phones, the 18-24s are clamoring for this. Looking for a huge first week at retail."

**WKLL (B 7-7 PPW WKS-ON:2) PD Jeff Gillis**  
 "Huge reaction. Absolutely in our Top 5."

**WOZN (B 14-14 PPW WKS-ON:2) MD Kent Baker**  
 "Great song, good hook, the changes are wonderful. Good stuff."

**WRUF (N-7 PPW WKS-ON:1) PD Harry Guscott**  
 "A few night calls and instant recognition. Score it a B in terms of young end impact."

**WTGE (B 10-12 PPW WKS-ON:2) MD Spencer Cain**  
 "Oh, what a great song. I'm a fan of theirs and this was out of the box phones."

**ZROC (B 3-6 PPW WKS-ON:1) PD Pat Dawsey**  
 "Big phones. Instant reaction on a good song."

## SEMISONIC "DOWN IN FLAMES" MCA



New: KLAQ, KRXQ, KSPQ, KZOZ, WIQB  
 Added Last Week: KBOY, WEBN, WSTZ, WZAT  
 Up: KCLB, KEYJ, KRAD, KTUX, KWBR, KZBB, WIZN, WXRA  
 Down: KEGL, KZRK  
 Rank: 81-72\*

**KEGL (C 16-15 PPW WKS-ON:2) PD Duane Doherty**  
 "Getting light curiosity calls, that's about it."

**KTUX (N 10-12 PPW WKS-ON:3) APD/MD Mojo Mason**  
 "Starting to get some curiosity calls, nothing solid yet."

**WRRV (N WKS-ON:1) PD Greg O'Brien**  
 "I think there might be something there."

**WTGE (B 16-16 PPW WKS-ON:2) MD Spencer Cain**  
 "A personal favorite. This is a gem. A really good album. Very new - only a couple of weeks, but we expect this to move to medium, sounds great on the air. Different sounding vocals and a hook that would make the golfers at the Masters proud."

## THE REFRESHMENTS "BANDITOS" MERCURY



New: KIOZ, WHDQ, WZTA  
 Phones: KZBB, WDZR  
 Added Last Week: KBPI, KICT, KNCN, WIQB, WRIF, WXTB, WZAT  
 Up: KLAQ, KRXQ, KSPQ, KWBR, KZBB, KZRK, WARQ, WAVF, WDRK, WDZR, WRUF, WTGE, WVRK, WXRA, WZZO, ZROC  
 Down: KISS, KLB, KYD, KUPD, KZOZ, WDIZ, WKDF, WSTZ, WTFX, WZZR  
 Rank: 34-29\*

**KISS (B 13-12 PPW WKS-ON:5) APD/MD Kevin Vargas**  
 "Kind of stalling, but had a great interest right out of the box. I wish they'd quit playing Austin and play here for once. That would really help."

**KRXQ (B 19-31 PPW WKS-ON:2) PD Curtiss Johnson**  
 "Really reacting for me. In my Top 5 phones the last three weeks."

**KTUD (C 11-7 PPW WKS-ON:8) PD Jeff Hanley**  
 "Nothing yet. I'm disappointed because it's such a great little song."

**KUPD (B 30-15 PPW WKS-ON:5) APD/MD J.J. Jeffries**  
 "Kind of hanging in there."

**WARQ (B 17-19 PPW WKS-ON:1) PD Austin Keyes**  
 "Here's hoping this will pick up. Getting some calls."

**WDRK (C 11-15 PPW WKS-ON:6) PD/MD Addison Wakeford**  
 "It's building. A filler track you can't go wrong with."

**WDZR (A 28-29 PPW WKS-ON:9) PD Joe Bevilacqua**  
 "We put it into power early, it slipped and then came out strong. Really testing well, especially with men 25-34. The harder edged people think it's a party track, too."

**WHDQ (N) MD Guy Dark**  
 "That one has some calls from specialty show play."

**WIQB (N-9 PPW WKS-ON:1) PD John Vance**  
 "I think that's a killer song that tells a story. We believe in it. Look for that to go up."

**WRIF (C-5 PPW WKS-ON:1) PD Doug Podell**  
 "Saw positive response before we started playing it based on airplay in the market. Expect more later, but right now it sounds like a winner."

**WRRV (A 23-23 PPW WKS-ON:5) PD Greg O'Brien**  
 "Super huge. It's got some legs because the album is really good."

**WRUF (B 9-10 PPW WKS-ON:5) PD Harry Guscott**  
 "Still very viable."

**ZROC (B 19-20 PPW WKS-ON:7) PD Pat Dawsey**  
 "We still get strong phones on it, and it's somewhat of a staff favorite. Great band live."

## SELF "SO LOW" ZOO ENTERTAINMENT



New: KCLB, KTYD  
 Added Last Week: KNCN, WAVF, WOZN, WFSM  
 Up: KEYJ, KRAD, KRXQ, KZRK, WAAF, WTGE, WZAT, ZROC  
 Down: KBPI, KISS, KWBR, WDRK  
 Rank: 71-60\*

**KISS (N 13-11 PPW WKS-ON:3) APD/MD Kevin Vargas**  
 "Not yet delivering the way I'd hoped it would."

**WAAF (N 24-25 PPW WKS-ON:3) PD Dave Douglas**  
 "Had them in town for our indoor beach party on Friday. I think they're ahead of the curve. They have a lot of talent, and for as young as they are, I think they're brilliant."

**WGRX (N 12-12 PPW WKS-ON:2) PD Brian Beddow**  
 "Early vibe is positive. Give it a B."

**WKLL (N 4-4 PPW WKS-ON:3) PD Jeff Gillis**  
 "Sounds good, traffic is really heavy."

**WFSM (N-15 PPW WKS-ON:1) PD John Stevens**  
 "Going on that due to the show next weekend. Personally think it's not bad."

**ZROC (N 6-11 PPW WKS-ON:1) PD Pat Dawsey**  
 "Good initial buzz. Already starting to get some early phones. Seems to be more reactionary than 'Cannon.' We have more faith in this one."

# REPORT CARD

## THE BADLEES "ANGELINE IS COMING HOME"

POLYDOR USA/A&M



New: KJOT, WIQB, WSFL  
Added Last Week: KNCN, WDVE, WZAT  
Up: KBOY, KCLB, KEYJ, KFMZ, KISS, KLAQ, KTYD, KWBR, KZOZ, WCCC, WDHA, WRDK, WHDQ, WRUF, WSTZ, WTPA, WVRK, WXKE, WZZO, WZZQ  
Down: KLBJ, KLOL, KZRR, WSFM, WTFX, WXRC  
Rank: 42-40\*

**KATP (N) PD Brad Elliot**

"That's just a great record. 'Fear of Falling' was huge and this will certainly do just as well."

**KISS (N 8-9 PPW WKS-ON:3) APD/MD Kevin Vargas**

"We're about to bang the hell out of it to support an upcoming show."

**KLOL (C 8-5 PPW WKS-ON:2) MD Cindy Bennett**

"Very unfamiliar, very slow growth."

**KTYD (A 25-30 PPW WKS-ON:3) PD Jeff Hanley**

"Doing even better than we expected."

**WHDQ (B 16-18 PPW WKS-ON:4) MD Guy Dark**

"Moved up to heavy. A very safe all daypart song. Actually like it better than the new Hootie."

**WRUF (N 8-10 PPW WKS-ON:2) PD Harry Guscott**

"Too early to tell. Daytime only. Probably a C."

**WSFM (B 23-20 PPW WKS-ON:3) PD John Stevens**

"A record that cannot hurt you. A good adult item. Their popularity is spreading from the Mid Atlantic region down south. A good programming record."

**WXKE (N 12-21 PPW WKS-ON:3) PD Rick West**

"Coming along, though not an instant hit."

## SOUTHERN CULTURE "CAMEL WALK" GEFFEN



Phones: KCLB, KICT, KTUX  
Added Last Week: KICT, WGRX, WIQB, WRCQ, WXTB  
Up: KCLB, KTUX, WRDK, WSFL, WSFM, WTFX, WXKE  
Down: KBPI, KTYD, KZBB, ZROC  
Rank: 58-52\*

**KICT (A-8 PPW) MD Sherry McKinnon**

"Taking up all our phones this week. It remains to be seen if it's a novelty or they just like it."

**WRDK (D 6-7 PPW WKS-ON:1) PD/MD Addison Wakeford**

"We're about to go off it. Hasn't taken off like Dash Rip Rock did."

**WGRX (N-6 PPW WKS-ON:3) PD Brian Beddow**

"Might be more of an adult record. We're switching from night to daytime play."

**WKLL (B 9-9 PPW WKS-ON:6) PD Jeff Gillis**

"Another big one, and we're talking for weeks now. Novelty generated calls, but whatever works."

**WRUF (C 12-12 PPW WKS-ON:7) PD Harry Guscott**

"Running its course."

**WSFM (B 18-21 PPW WKS-ON:7) PD John Stevens**

"Almost an A performance-wise. A few negs here and but it's amazing how many people bring that song up. Almost a secret weapon track for me."

**WXKE (B 8-16 PPW WKS-ON:4) PD Rick West**

"Had a sudden spurt this week, as we've opened up the dayparts. The jocks, who initially were cringing, have gotten into the groove of this stupid but funny song."

**ZROC (C 19-18 PPW WKS-ON:9) PD Pat Dawsey**

"All in all, it's a novelty song but it has consistently generated phones since day one."

## SMASHING PUMPKINS "ZERO" VIRGIN



New: KHIT, KLAQ, KLB, WKQZ  
Phones: KBAT, WRUF  
Added Last Week: KICT, KISS, KZAK, WDIZ, WSTZ, WTFX  
Up: KFMZ, KILO, KIOZ, KISW, KNCN, KRAD, KSJO, KSPQ, KUFO, KWBR, KZBB, WAAF, WBUZ, WBZX, WGRX, WKDF, WKLO, WKZQ, WLZR, WMFS, WRCX, WRIF, WTGE, WTPA, WXRA, WXTB, WYSP, WZAT,

WZTA, WZZO

Down: KCLB, KEGL, KLOL, KLOS, KQRC, KRAB, KRXQ, KTUX, KUPD, KZRK, WAVF, WRDK, WDRZ, WIQB, WRUF, WVRK

Rank: 15-11\*

**KISS (B-6 PPW) APD/MD Kevin Vargas**

"Kicking in huge. We just now increased rotation."

**KLOL (B 9-8 PPW WKS-ON:4) MD Cindy Bennett**

"Growing moderately."

**KLOS (A 24-18 PPW WKS-ON:8) PD Carey Curelop**

"Huge tests."

**KQRC (B 21-20 PPW WKS-ON:11) PD Doug Sorensen**

"Doing well. Nearly top 10."

**KSJO (C 8-23 PPW WKS-ON:13) PD Dana Jang**

"Research is starting to come around."

**KTYD (N 16-16 PPW WKS-ON:2) PD Jeff Hanley**

"Kinda too early to tell. Sounds great."

**KUFO (B 14-18 PPW WKS-ON:9) PD Dave Numme**

"Developing nicely, stronger on the young end."

**KUPD (B 32-19 PPW WKS-ON:10) APD/MD J.J. Jeffries**

"Researching well and it's a good album."

**WAAF (B 17-31 PPW WKS-ON:2) PD Dave Douglas**

"B+. Testing still has a ways to go, but looks okay. A bit unfamiliar."

**WGRX (C 20-23 PPW WKS-ON:3) PD Brian Beddow**

"Starting to burn a bit. Lots of calls from day one."

**WHDQ (B 15-15 PPW WKS-ON:6) MD Guy Dark**

"That may be starting to burn with some of the hard-core fans."

**WKLL (C 25-25 PPW WKS-ON:6) PD Jeff Gillis**

"Looks good. There are calls, but it's not reacting quite like the last two did."

**WRIF (C 5-9 PPW WKS-ON:6) PD Doug Podell**

"Haven't seen this come through like 'Butterfly' or '79'."

**WYSP (N 3-4 PPW WKS-ON:2) APD Mark Thompson**

"Still testing the water. Reaction seems okay so far."

## THE HUNGER "VANISHING CREAM" UNIVERSAL

New: KEGL, KQRC, KUPD, KWBR, WBUZ, WDIZ, WHMH, WKLO, WLZR, WRIF, WYSP

Added Last Week: KEYJ, KIBZ, KRAD, KTUX, KZBB, WRDK

Up: KILO

Rank: D-89\*

**KIBZ (B-12 PPW WKS-ON:1) MD Paul Young**

"That one exploded on the phones, lots of curiosity calls, and the jocks all think it's a cool tune. Very new but already building."

**KILO (N 7-20 PPW WKS-ON:1) PD Rich Hawk**

"Top 10 phones out of the box. If I heard one good unknown band so far this year, it's definitely this one."

**KQRC (N) PD Doug Sorensen**

"I think the Hunger is a terrific record. A combo of Alice in Chains and Metallica, but they do it without ripping off either group."

**KTUX (B-10 PPW WKS-ON:1) APD/MD Mojo Mason**

"Fantastic record. Starting to get phones."

**KUPD (N) APD/MD J.J. Jeffries**

"That's a great song. I liked it at first but now it sounds really good, once that hook kicks in... It's just really good."

**WBUZ (N) Co-PD/MD Matt Willauer**

"I think that will be smash."

**WRDK (N-10 PPW WKS-ON:1) PD/MD Addison Wakeford**

"Oh man, that is a cool song. Very much in the Alice in Chains vein. Tested a couple of times and did phenomenally."

## STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC



New: KHIT

Phones: KBAT, KBER, KCLB, KILO, KISW, KLAQ, KNCN, KZRK, WBZX, WDBZ, WHDQ, WRUF, WZTA  
Up: KBOY, KEYJ, KICT, KIOZ, KLAQ, KLB, KRAB, KRXQ, KSJO, KTUX, KTYD, KUPD, KZAK, KZBB, WAVF, WCCC, WDHA, WEBN, WIQB, WKLQ, WLZR, WPLR, WRCQ, WRCX, WRUF, WRXK, WTFX, WTGE, WVRK, WXKE, WZAT, WZZO, WZZQ, WZZR, ZROC

Down: DMX, KBPI, KEGL, KFMZ, KIBZ, KILO, KISS, KISW, KLOL, KLOS, KQRC, KRAD, KSPQ, KUFO, KWBR, KZRR, WAAF, WARQ, WDBZ, WDIZ, WDRK, WHDQ, WIZN, WKDF, WKZQ, WRIF, WFSM, WSTZ, WTPA, WXTB, WYSP, WZTA

Rank: 1-1\*

**KATP (B WKS-ON:2) PD Brad Elliot**

"Doing well in heavy, getting close to Top 5 phones. We back-sell it so much, and people don't think it sounds like them, but they are progressing."

**KBER (C 26-26 PPW WKS-ON:5) PD Kevin Lewis**

"Never a really big request record for us. It was okay initially."

**KEGL (C 21-17 PPW WKS-ON:5) PD Duane Doherty**

"My worst testing record, though still very unfamiliar. Not a lot of positives on the phones."

**KICT (B 29-32 PPW WKS-ON:5) MD Sherry McKinnon**

"Also doing extremely well on the phones, selling a boatload of records."

**KILO (A 29-27 PPW WKS-ON:5) PD Rich Hawk**

"Top 5 phones. Now that the video is on, people are hooking into that."

**KIOZ (C 18-22 PPW WKS-ON:5) PD Greg Stevens**

"C+. Testing seems to be doing okay with rock and Alternative type listeners on the upper end. The people who are more into classic rock doesn't seem to be happening yet."

**KISS (B 36-35 PPW WKS-ON:5) APD/MD Kevin Vargas**

"Doing really well for us. The single achieved its purpose of generating interest, though obviously not the best song on the album. No negs, just not a lot of passion."

**KLOL (C 9-6 PPW WKS-ON:5) MD Cindy Bennett**

"Boy, this song is not testing. The familiarity is there."

**KLOS (B 15-14 PPW WKS-ON:5) PD Carey Curelop**

"Testing medium right now."

**KQRC (C 31-30 PPW WKS-ON:5) PD Doug Sorensen**

"50/50. Negs from the jocks, pretty good calls from listeners. Another record we just don't know about yet."

**KRXQ (C 30-31 PPW WKS-ON:2) PD Curtiss Johnson**

"A lot of people are saying they don't like it, but they're probably part of the Alternative core that has dismissed the group. I think the masses are still finding this band very attractive. I think the album's very strong and the single's a B+."

**KSJO (N 3-23 PPW WKS-ON:5) PD Dana Jang**

"Nothing much on the phones. It sounds pretty good, though the hook is a little subtle."

**KUFO (C 27-20 PPW WKS-ON:5) PD Dave Numme**

"Have not seen any good research on that yet. Fast burn and out."

**WAAF (B 37-35 PPW WKS-ON:5) PD Dave Douglas**

"Early testing looks surprisingly not all that familiar. Average scores, minimal requests, huge retail."

**WARQ (N 48-37 PPW WKS-ON:1) PD Austin Keyes**

"Calls are picking up. Now a B- and falling."

**WBUZ (B 45-45 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"Not very reactionary, but the staff is warming up to it. After a few listens it's kicking in."

**WDHA (B 13-20 PPW WKS-ON:5) MD T.J. Bryan**

"Starting to kick in. People were caught off guard at first, but it's now doing well."

**WDZR (B 27-27 PPW WKS-ON:5) PD Joe Bevilacqua**

"First of the big core artists to hit this year. We've picked three other tracks to give people a feel. I don't think they will be overshadowed by anything. They are a solid band."

**WKLL (B 35-35 PPW WKS-ON:4) PD Jeff Gillis**

"Starting to pick up. Finally some interest."

**WMJB (B 16-16 PPW WKS-ON:1) MD Chris Modell**

"I like that. The word on the street is that people don't really understand where they are coming from, but a band that big couldn't do just the same thing again. We are on it and 50/50 on the phones."

**WOZN (A 18-18 PPW WKS-ON:4) MD Kent Baker**

"It's a hit, #1 most requested, nothing bad to say."

**WRIF (A 32-26 PPW WKS-ON:5) PD Doug Podell**

"Got some research that says it's an A. Calls have been huge from the beginning. 'Tripping' is also a big one for them."

**WRUF (C 22-23 PPW WKS-ON:5) PD Harry Guscott**

"Really strong negatives at this point. I still think the record can turn around."

**WTFX (B 23-24 PPW WKS-ON:2) PD Michael Lee**

"Finally getting some vibe on it. I thought this one was lost, but requests are warming up."

**WXKE (B 20-28 PPW WKS-ON:4) PD Rick West**

"B- at this point but it will develop into a B+ as the weather warms. It's a summer kind of song."

**WYSP (C 23-12 PPW WKS-ON:5) APD Mark Thompson**

"Medium test scores, not quite what we'd like. This could be a slow builder like most AIC tracks."

**ZROC (B 37-40 PPW WKS-ON:4) PD Pat Dawsey**

"Never had any phones on it. One of those automatic heavies."

## THE VERVE PIPE "PHOTOGRAPH" RCA



New: KLAQ, KNCN, KZAK, WDIZ, WKLL

Phones: WIQB

Added Last Week: KISS, WDHA

Up: KBOY, KIBZ, KICT, KRAD, KZBB, KZQZ, WARQ, WBUZ, WDRK, WDRZ, WEBN, WGRX, WIQB, WKDF, WRIF, WRXK, WFSM, WTFX, WTGE, WXKE, WZAT, WZZQ

Down: KCLB, KILO, KZRR, WAVF, WAXQ, WDBZ, WKLQ, WLZR, WRCX, WSTZ, WYSP

Rank: 29-24\*

**KIBZ (N 8-10 PPW WKS-ON:2) MD Paul Young**

"Hanging in there. Minimal response. Expecting to see more."

**KILO (B 21-20 PPW WKS-ON:2) PD Rich Hawk**

"Top 10 phones, good active response."

**KISS (C-9 PPW) APD/MD Kevin Vargas**

"Ready to get a higher grade."

**KSPQ (B 9-9 PPW WKS-ON:4) MD Randy Bailey**

"That is one that when we first added it got a lot of curiosity calls and that is uncommon."

**WARQ (A 17-21 PPW WKS-ON:1) PD Austin Keyes**

"Very strong. Thoroughly in love with the entire album."

**WBUZ (A 15-18 PPW WKS-ON:6) Co-PD/MD Matt Willauer**

"They are local boys and this is still reacting great. A lot of new fans coming aboard."

**WDRZ (A 25-29 PPW WKS-ON:3) PD Joe Bevilacqua**

"The retail story is great, and I've seen all positive signs. These guys will be big. They could be part of the future of rock music."

**WHDQ (B 16-16 PPW WKS-ON:3) MD Guy Dark**

"That is starting to get curiosity calls. It's been a month and now getting phones."

**WIQB (B 23-25 PPW WKS-ON:7) PD John Vance**

"This is going to be huge, 7th best seller at Tower right now."

**WRIF (B 22-25 PPW WKS-ON:7) PD Doug Podell**

"It seems the more we play it the more they like it. Taking a while to grow. Kind of quirky and different."

**WFSM (C 22-25 PPW WKS-ON:4) PD John Stevens**

"A fine sounding record, will hold on. So far no reaction."

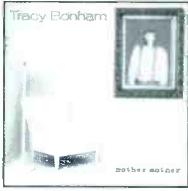
**WTFX (C 4-5 PPW WKS-ON:2) PD Michael Lee**

"Seeing very little. C-"

# REPORT CARD



## TRACY BONHAM "MOTHER MOTHER" ISLAND



**New:** KISS, KLAQ, WIZN  
**Phones:** KTUX, KZBB, WIQB, WZTA  
**Added Last Week:** KFMZ, WBUZ, WBZX, WPLR, WVRK, WXKE  
**Up:** KEYJ, KICT, KRAD, KRXQ, KTUX, KTYD, KWBR, KZAK, KZBB, KZRK, KZRR, WAAF, WDRK, WKDF, WSFM, WTGE, WXRA, WZTA, WZZO, ZROC  
**Down:** KCLB, KEGL, KLBj, KNCN, WARQ, WAVF, WAXQ, WGRX, WIQB, WKZQ, WRCQ  
**Rank:** 40-32\*

**KEGL (B 15-13 PPW WKS-ON:3) PD Duane Doherty**

"No research, really good phones."

**KICT (N 10-14 PPW WKS-ON:2) MD Sherry McKinnon**

"Ron wasn't real comfortable, for a new song, we're getting quite a few calls on it. Looking forward to hearing the full album."

**KISS (N) APD/MD Kevin Vargas**

"An early test says this was going to be a huge reactionary record. Now in our highlight position. This and 'Alcohol' are the hottest new response records this year."

**KRXQ (N 8-20 PPW WKS-ON:2) PD Curtiss Johnson**

"Off to a good start right away. Immediate phone reaction. No Scorps/Megadeth type guys complaining."

**KTUX (B 10-16 PPW WKS-ON:3) APD/MD Mojo Mason**

"Another smash for us. It'll be in the Top 5 phones. Anybody and everybody is calling and the airstaff likes it."

**KTYD (B 7-12 PPW WKS-ON:4) PD Jeff Hanley**

"Doing very well. Top 10 calls."

**KZRK (B 5-11 PPW WKS-ON:1) PD Eric Slayter**

"Really shot up this week with the spins. Gets our females active on the phones and helps us expand the format."

**WAAF (A 30-34 PPW WKS-ON:4) PD Dave Douglas**

"Very strong retail, strong phones, playing it in heavy now. This one's got the goods."

**WARQ (B 16-14 PPW WKS-ON:1)**

**PD Austin Keyes**

"Will receive increased spinnage. Highly requested record."

**WBUZ (N-10 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"Doing great, bumped up in rotation. Why couldn't Alanis be more like her? She seems so sincere."

**WDRK (B 11-14 PPW WKS-ON:3) PD/MD Addison Wakeford**

"It's a good record for angry females and it leans toward rock. This has more meat to it."

**WGRX (B 16-14 PPW WKS-ON:3) PD Brian Beddow**

"We're getting a lot of requests and the video will help. Just odd enough for people to remember and recognize it."

**WKLL (A 6-6 PPW WKS-ON:4) PD Jeff Gillis**

"Hotter than a pistol. Easily an A+. That record's gonna be big. Taking more calls for that than for anything in a long time."

**WRRV (B 3-3 PPW WKS-ON:3) PD Greg O'Brien**

"Starting to get a little reaction. Could be huge."

**WSFM (A 17-20 PPW WKS-ON:4) PD John Stevens**

"Top 5 phones as of today. An A on performance, C in terms of personal preference."

**WTGE (B 15-17 PPW WKS-ON:3) MD Spencer Cain**

"Amazing, killer. And everybody out there likes it."

**ZROC (B 10-11 PPW WKS-ON:2) PD Pat Dawsey**

"Pretty much instant phones. Lots of curiosity calls three songs later. One hit wonder?"

# THE WHY STORE

## "LACK OF WATER"

from the self-titled album

airplay now

**NEW THIS WEEK:**

**WDVE WFBQ KENZ WCHZ WZRH  
 KMTT WXLE KTHX KZBE WEVL  
 WHMH WSTZ KATS KWBR WBXQ**

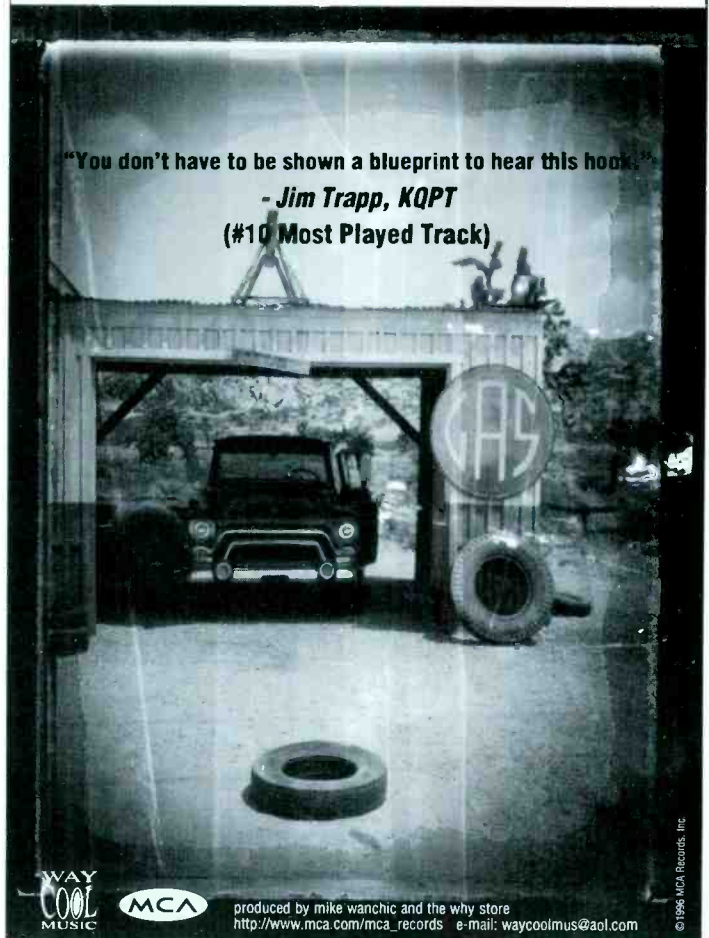
**#4 Most Added R&R Adult Alternative**

**Top 5 Requests: WXKE KFXD WNC5**

**Already On**

<b>AAA</b>	<b>Rock</b>
KXPX WXRC KFXD KTAO KMTN KROK KIWR	WNC5 WCBE WRLT KQPT WXRV CIDR KBBZ
<b>Alternative</b>	<b>Rock</b>
WEJE WRZX	WCLZ KUWR WCBR WKVT WVAY WEBK WTTS
WRAX WXNU	KLBj WGBF WVRK WIQB WIXV WKQQ
WDSY WZBH	WZWO WROQ KEYJ KOZE WKHY WKQZ KTYD
99X WVWX	WQWK WQKK WAOR WRKR WTFX WKGB WDRK
	KFMX WKLT WAPL WXKE KRZZ KZBB

"You don't have to be shown a blueprint to hear this hook."  
 - Jim Trapp, KQPT  
 (#10 Most Played Track)



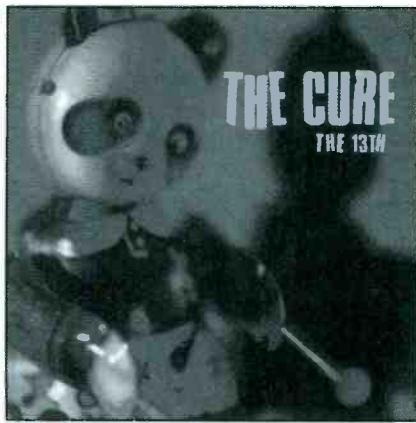
produced by mike wanchic and the why store  
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# THE OTHER COVER

## ALTERNATIVE / AAA

### RECORD OF THE WEEK



#### The Cure, "The 13th" Elektra/EEG

What can you say about the name value at the format? Nada, and that enables Robert Smith and crew to capitalize on one of the most illustrious rock and roll legacies in the modern era. This cutting edge outfit that made its name by disassembling our minds with their unconventional musical wisdom. Thankfully, we're not all sitting around here this week muttering about a sell-out. While we wait for the audience reaction, the roundtable at radio garnered several different levels of responses - most of them surrounding OTB adds.

## CHOICE CHOICES



ISLAND

**Cranberries, "Salvation"**  
Saving us from the old "sex, drugs and rock 'n roll" baggage, if only for a little while.



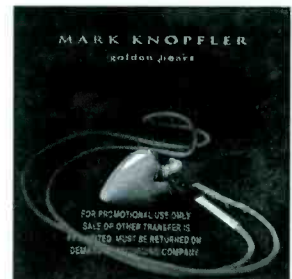
REVOLUTION

**Super Deluxe, "She Came On"**  
Cashing in on initial indie buzz, and coming through at Alternative.



REPRISE

**Paul Westerberg, "Love Untold"**  
The Replacements were tops with many current format programmers, and Paul's getting a shot.



WARNER BROS.

**Mark Knopfler, "Don't You Get It"**  
AAA sure gets it now, with more new believers for the old, trusty name (and style).



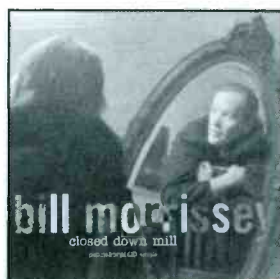
CAPITOL

**Richard Thompson, "Dark Hand Over My Heart"**  
The audience for him is listening to your AAA station, and it's larger than you might think.



CAPRICORN

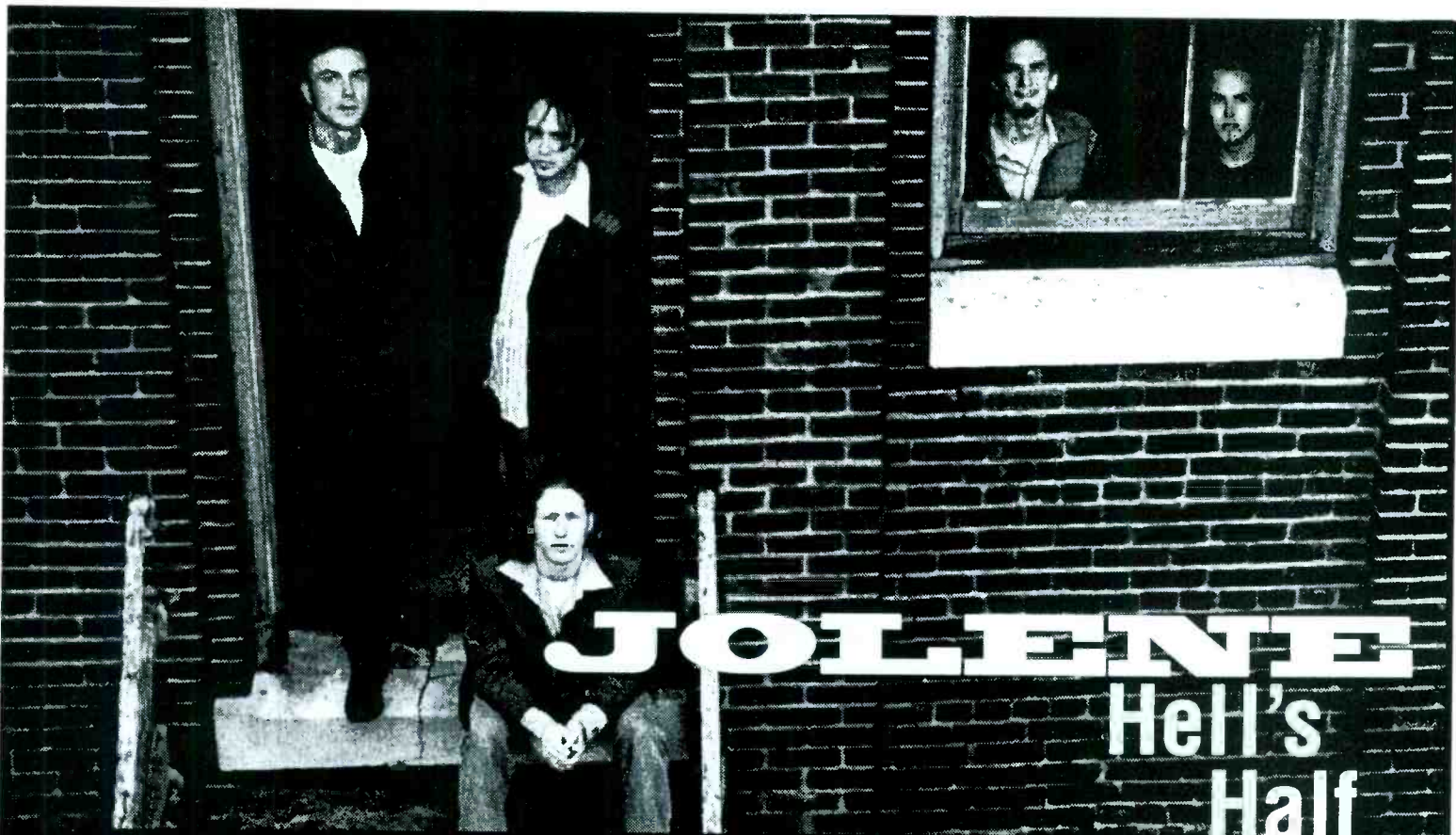
**Syd Straw, "Love and The Lack Of It"**  
Syd's best radio record yet, and deserves the add for many reasons.



CAPITOL

**Bill Morrissey, "Closed Down Mill"**  
Dug in for major adds at AAA, and he's radio ready on this one.

**INSIDE:**  
To Fax,  
or Not To Fax:  
KMTT says  
"Not."  
Others speak,  
too.



# JOLENE

## Hell's Half Acre

Featuring **Birdland**

"Hell's Half Acre has a compelling poise and presence. It's Crooke's voice that imbues this material with an earthy soulfulness."

**Creative Loafing**

"Sooner or later this whole heartland thing was going to find a uniquely southern voice and sensibility like the irreverent soul of John Crooke. [Jolene's] the best thing to come out of the mid-south since Stipe, Berry, Mills and Buck."

**CD Review**

"Early R.E.M. influences shine through...a fantanstic full-length debut."

**Cleveland Scene**

"Fans of Wilco, the Jayhawks or Uncle Tupelo will feel right at home here."

**Chicago Sun Times**

★★★★/4 "A song lineup that easily shifts from pensive to sharply revealing to downright cathartic. Rare is the debut album that knows how to open its arms with warm seduction before closing in with a grip so tight it's nearly impossible to wrench free."

**The Detroit News  
& Free Press**



MGMT- Richard Levine/Rich + Famous



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TEN ALBUMS

- Los Lobos .....Colossal Head
- Lou Reed .....Set The Twilight Reeling
- Tori Amos .....Boys For Pele
- Angelique Kidjo .....Fifa
- Sting .....Mercury Falling
- Daniel Tashian .....Sweetie
- Dar Williams .....Mortal City
- Tommy Keene .....Ten Years After
- Steve Earle .....I Feel Alright
- Nusrat Fateh Ali Khan.Michael Brooke . .Night Song

## What's Happening On The Cafe

**Mon. 4/15:** In the studio with Catie Curtis (hour 1) and Brooks Williams (hour 2).

**Tues. 4/16:** Blues and Roots Day: John Lee Hooker In The Rearview Mirror. A look back at the career of The Hook.

**Wed. 4/17:** In the studio with Jackie Leven.

**Thur. 4/18:** Hamell on Trial will turn your world around when you hear him live in the Cafe studios.

**Fri. 4/19:** Steve Earle talks with Cafe host David Dye.

**Sat. 4/20:** In the studio with Mike Scott.

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

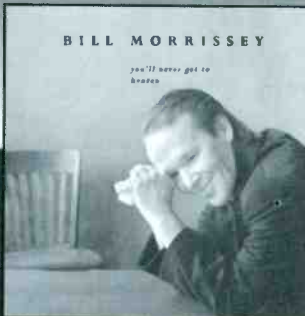
LW	TW	Arist	Title	TWS	LWS
1	1	Sting	"Mercury Falling"	1054	998
2	2	Gin Blossoms	"Congratulations I'm Sorry"	899	901
3	3	Jackson Browne	"Looking East"	758	794
4	4	Dog's Eye View	"Happy Nowhere"	754	748
5	5	Subdudes	"Primitive Streak"	699	741
7	6	Steve Earle	"I Feel Alright"	632	631
6	7	Jars Of Clay	"Jars Of Clay"	605	639
8	8	Tracy Chapman	"New Beginning"	587	623
9	9	Beatles	"Anthology"	548	620
17	9	Los Lobos	"Colossal Head"	548	449
11	11	Joan Osborne	"Relish"	546	564
36	12	Dave Matthews Band	"Crash"	543	271
12	13	Natalie Merchant	"Tigerlily"	534	551
10	14	Tori Amos	"Boys For Pele"	521	590
13	15	Taj Mahal	"Phantom Blues"	502	549
D	16	Hootie & Blowfish	"Fairweather Johnson"	494	83
14	17	Aimee Mann	"I'm With Stupid"	490	525
D	18	Mark Knopfler	"Golden Heart"	465	186
15	19	Dar Williams	"Mortal City"	441	488
19	20	Alanis Morissette	"Jagged Little Pill"	413	425
20	21	Band	"High On The Hog"	384	392
18	22	Son Volt	"Trace"	363	428
22	23	Oasis	"Morning Glory"	355	385
16	24	Melissa Etheridge	"Your Little Secret"	339	463
30	25	Foo Fighters	"Foo Fighters"	335	326
28	26	John Wesley Harding	"New Deal"	329	339
23	26	Michael Mcdermott	"Michael Mcdermott"	329	381
20	28	John Hiatt	"Walk On"	328	392
26	29	Once Blue	"Once Blue"	301	340
25	30	Catie Curtis	"Truth From Lies"	300	358
40	31	Patti Rothberg	"Between The 1 And The 9"	298	236
35	32	Cowboy Junkies	"Lay It Down"	288	272
38	33	Rory Block	"Tornado"	282	248
31	34	Philosopher Kings	"Philosopher Kings"	273	314
32	35	Golden Smog	"Down By/Old Mainstream"	270	311
34	36	Smashing Pumpkins	"Mellon Collie & The..."	269	281
33	37	Mr. Wrong	"Soundtrack"	267	300
29	38	Blues Traveler	"four"	265	327
39	39	Paul Cebar	"Paul Cebar & Milwaukeeans"	257	246
24	40	Dead Man Walking	"Soundtrack"	256	378
44	41	Alejandro Escovedo	"Put You Down"	243	217
48	42	Mysteries Of Life	"Keep A Secret"	231	202
41	43	Collective Soul	"Collective Soul"	224	235
26	44	Beautiful Girls	"Soundtrack"	222	340
37	45	Eric Matthews	"It's Heavy In Here"	217	258
D	46	Daniel Tashian	"Sweetie"	207	168
43	47	Badlees	"River Songs"	190	220
D	47	Barenaked Ladies	"Born On A Private Ship"	190	192
46	47	Josh Clayton-felt	"Inarticulate Nature Boy"	190	205
47	50	Thermadore	"Monkey On Rico"	186	204





# Bill Morrissey

*You'll Never Get to Heaven*



Philo

"A brilliant poet/minnesinger in the line of Randy Newman, John Prine, and Steve Goodman -- and as with them, graven with a deep sense of place. Bill's place is Down East, and his people are real and palpable; a lunch-bucket brigade of bartenders, mill workers, end-of-the-line waitresses, fishermen, lorn backstreet mistresses, lovesick guitar heroes. A real plus is the new sonority that the small-horn backing brings to the table, bootied by a terrific rhythm section anchored by the great New Orleans drummer Johnny Vidacovich." --Jerry Wexler

## ON TOUR NOW!

April 16	Newport, RI	The Rock
April 17	New York, NY	The Bottom Line
April 18	Somerville, MA	Somerville Theatre
April 20	Portland, ME	Raoul's
April 21	Northampton, MA	The Iron Horse
April 26	Vienna, VA	Barns At Wolftrap
April 27	Greenville, SC	Handlebar
April 28	Charlotte, NC	The Double Door
May 1	Nashville, TN	Sutler Saloon
May 3	Winston-Salem, NC	The Fourth Fret
May 4	Atlanta, GA	Music Midtown Festival
May 5	New Orleans, LA	Dream Palace
May 7	Houston, TX	McGonigal's Mucky Duck
May 8	Austin, TX	Cactus Cafe
May 24	Yosemite National Park, CA	Strawberry Music Festival
May 31	Seattle, WA	The Backstage
June 8	Denver, CO	Bluebird Theater

Check out the new single  
"Closed Down Mill"

Out of the box adds:

KERA KPFT KRVM KTAO WDET  
WERU WNBX WNCW WRSI WYEP and more!

**#2 MOST ADDED AT AAA**

Look for Bill's debut novel, *Edson*, published by Knopf/Random House. Available at all fine book stores.  
AAA Radio Promotion team:  
Leslie Rouffe (617) 354-0700 ext. 277 • Jack Hopke (213) 951-1600  
Biff Kennedy (215) 641-0459 • Sean Coakley (914) 241-3669

## ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dog's Eye View	"Everything Falls Apart"	608	602
2	2	Gin Blossoms	"Follow You Down"	546	566
3	3	Cowboy Junkies	"A Common Disaster"	516	509
17	4	Dave Matthews Band	"Too Much"	488	265
D	5	Hootie & Blowfish	"Old Man & Me"	468	83
5	6	Jars Of Clay	"Flood"	460	475
4	7	Sting	"Let Your Soul Be Your Pilot"	459	480
9	8	Natalie Merchant	"Jealousy"	357	344
7	9	Joan Osborne	"Ladder"	332	349
6	10	Tori Amos	"Caught A Lite Sneeze"	327	389
10	11	Subdudes	"All The Time In The World"	314	338
14	12	Foo Fighters	"Big Me"	302	279
11	13	Beatles	"Real Love"	293	327
8	14	Jackson Browne	"Some Bridges"	282	348
13	15	Steve Earle	"More Than I Can Do"	274	297
16	16	Alanis Morissette	"Ironic"	270	268
18	17	Tracy Chapman	"Give Me One Reason"	266	261
19	18	Son Volt	"Drown"	243	257
15	19	Aimee Mann	"Choice In The Matter"	242	277
48	20	Mark Knopfler	"Don't You Get It"	205	102
22	21	Band	"Stand Up"	203	220
43	22	Sting	"You Still Touch Me"	202	115
23	23	Michael McDermott	"Summer Days"	199	214
12	24	Pete Drobe	"Beautiful Girls"	188	298
20	25	Blues Traveler	"Mountains Win Again"	187	227
26	25	Dar Williams	"As Cool As I Am"	187	196
32	27	Patti Rothberg	"Inside"	183	162
27	28	Smashing Pumpkins	"1979"	172	185
24	29	Shawn Colvin	"Nothin' On Me"	170	197
21	30	Melissa Etheridge	"I Want To Come Over"	167	222
28	31	Eric Matthews	"Fanfare"	160	184
31	32	Collective Soul	"World I Know"	146	164
34	33	Bottle Rockets	"I'll Be Comin' Around"	143	153
37	34	Tracy Chapman	"Smoke And Ashes"	142	131
46	35	Oasis	"Champagne Supernova"	139	106
29	35	Once Blue	"Save Me"	139	174
D	37	Cranberries	"Salvation"	137	38
D	38	Jackson Browne	"Looking East"	134	67
24	38	Radiohead	"High And Dry"	134	197
40	40	Los Lobos	"Mas Y Mas"	132	123
38	41	Mysteries Of Life	"Going Thru The Motions"	127	129
30	42	Oasis	"Wonderwall"	124	170
35	43	Toad the Wet Sprocket	"Brother"	107	140
D	44	Kenny Wayne Shepherd	"Born/Broken Heart"	104	87
45	45	Badlees	"Angeline Is Coming Home"	103	110
D	46	Taj Mahal	"Lovin' In My Baby's Eyes"	103	100
39	47	Barenaked Ladies	"Shoe Box"	101	125
D	48	Todd Snider	"I Believe You"	98	45
33	49	Bruce Springsteen	"Dead Man Walkin'"	97	160
41	50	Therndador	"Amerasian"	97	121

By Jason Parker Phone (303) 440-5470 Fax (303) 449-5043.  
e-mail: Jason PAR@aol.com.

## THE CURE

**Robert Smith** has really outdone himself on "The 13th," the lead track from the forthcoming album, *Wild Mood Swings* (Elektra). Replete with horns a-plenty, "The 13th" has got to be the most adult-appealing song The Cure has ever released. I guess that's what happens when rock stars turn 40 — they start writing songs that appeal to their own demo! It still has that dark quality that will please long time fans, but it should also open the band up to many new listeners. I hope this is a representative precursor to the album!

## CLARENCE "GATEMOUTH" BROWN

Clarence "Gatemouth" Brown is one of the true living masters of the blues. Since the '40s, Gate has been exploring all avenues of the blues, and has crafted a guitar sound and style that is immediately recognizable to those in the know. He is one of my favorite guitarists because of the sheer joy that can be heard in his playing. *Long Way Home* is his second album for Verve, and boasts some great songs and surprise special guests. "Blues Power" has both songwriters helping out, as Eric Clapton plays guitar and Leon Russell can be heard on vocals and Fender Rhodes. "I'll Be There (If You Ever Want Me)" is a sweet little tune punctuated by the slide guitar of Ry Cooder. Dylan's "Don't Think Twice" once again has Clapton helping out, as well as Maria Muldaur. Sonny Landreth can be heard on "Don't Cry Sister." And don't miss the title track, which is a wonderful acoustic duet between Clapton and Gate at the end of the disc.

## CRACKER

Cracker is trying to straddle the fence between an angst-ridden Gen X and a mild-mannered AAA act. Their new album, *The Golden Age* (Virgin), goes back and forth, and hits home for us on a few tracks. "How Can I Live Without You" is a good place to start. With a funky guitar hook and some great vox work by Dave Lowery, this song is my favorite on the album. The title track is somewhat of a departure for the band, with a peddle steel leading the charge.

## BILL MORRISSEY

For his latest album, *You'll Never Get To Heaven* (Rounder), New England native Bill Morrissey took his show on the road to record in New Orleans. From the horns that weave in and out throughout the album to the boogie feel of the emphasis track, "Closed Down Mill," you can feel the influence of the Crescent City pervading the album. The aforementioned track is also included on Constantine Consulting's Spring sampler. I also like "When Summer's Ended," "Married For Money," and "Waiting For The Rain." Morrissey's brilliant lyrics flourish on this album, making this his strongest effort yet.

## THE KENNEDYS

The Kennedys have beefed up their sound for their latest album, *Life Is Large* (Green Linnet). Pete & Maura are at their best on "Velvet Glove," a song dripping with Rickenbacker riffs. They put on a great performance at the Gavin in Atlanta, and hopefully will be touring nationwide very soon. As a bonus, they have included a great version of "And Your Bird Can Sing" on the CD-pro, which is a tongue-in-cheek response to the many Beatles comparisons they have received in their career.

## YAZBEK

David Yazbek produced last year's XTC tribute album, and now Andy Partridge has returned the favor, producing Yazbek's *The Laughing Man* (W.A.R.?). The album is the next best thing to a new XTC CD, as it has Partridge's influences all over it. My favorite song is "No More," with its string sound and scathing lyrics. "Monkey In The Middle," "Surface Tension" and "Black Cowboys On The Beach" are very XTCish (the latter with a little Howard Jones thrown in), and "The Wind" is also a cool tune.

## AMANDA MARSHALL

With an incredible voice, and a sound compared to a kinder, gentler Alanis Morissette, Amanda Marshall has quickly gained many fans in the AAA world. Her self-titled debut album, on Epic, has the potential to be a huge crossover hit, and holds some great songs for us to play with. "Birmingham" is the emphasis track, and is a story of a woman's liberation from a broken life that is far wiser than Marshall's years should allow. For me, though, the standout track is her cover of Kristen Hall's "Let It Rain." The wonderful song takes on a whole new life in Marshall's hands. Also check out "Sitting On Top Of The World" and "Last Exit To Eden." Recorded with an all-star cast of session musicians, this is a promising debut.

## BOB MOULD

Bob Mould is back to being a solo artist, and has released another album of depth and power. His forthcoming self-titled Rykodisc release is preceded by a CD-pro for AAA that includes "Next Time That You Leave," the emphasis track from the new album, as well as a smattering of previous gems from the Mould catalog. The single fits right in with Mould's other solo work, and will fit in well on AAA playlists.

## PAUL WESTERBERG

"Love Untold," the lead track from Paul Westerberg's *Eventually* (Reprise), sounds like it could be an outtake from his last album. It has that sound that we have come to expect from the former leader of The Mats, and is power pop at its best. Clients Of Constantine Consulting will find this song on their forthcoming Spring sampler CD as well.

# EARTH DAY '96: TO FAX, OR NOT TO FAX

by Dave Mac

The other day we received a fax (as did many record companies and promotion firms) from KMTT/Seattle MD Dean Carlson, stating that as of April 20th - Earth Day - the station will no longer accept faxes that advertise the ongoing progress of records at radio, etc..

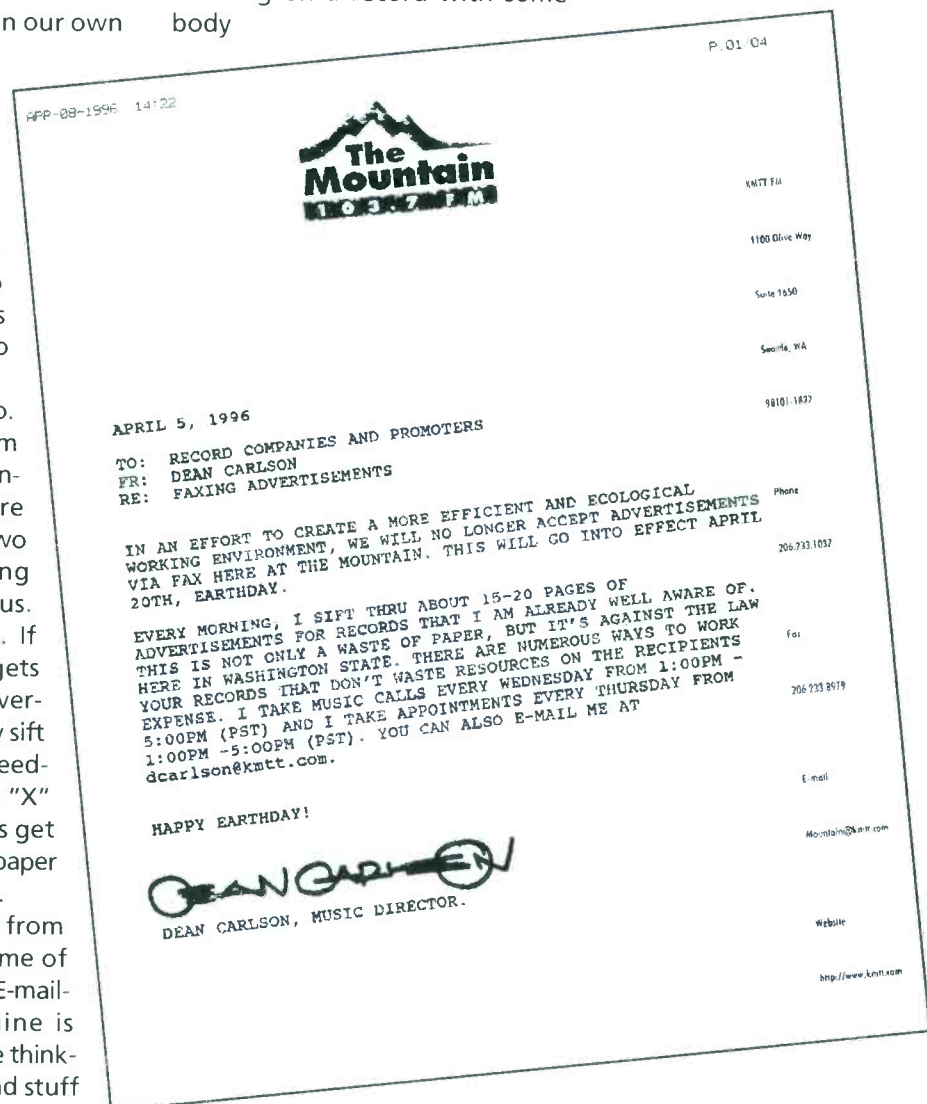
Certainly the timeliness of this stance provokes us all to think about the waste we might be able to trim in our own businesses so that we might better address environmental concerns. We all do business in similar ways, but as we found out in talking to some PDs and MDs at Alternative and AAA, the faxing issue is a hot button for some. Our opinions vary, as you can see in this sample we gelled from our phone calls this past week. We asked whether or not programmers think they get too many label faxes, and if so, what other means can labels use to get their stories to them week to week.

WCHZ/Augusta APD Todd Haller says yes and no. "I think there's a lot of faxes that come not just from our local promotions reps, but also from the nationals. They keep an eye on follow-up, and make sure that their locals are doing their jobs. Plus, there's two of us in the office, so there's two faxes coming instead of one fax addressed to the both of us. Reckless Eric and I work together. We are a team. If I get a fax he doesn't get, I show it to him. If he gets a fax, he shows it to me. I think there is an overabundance of faxes in that sense," noting that they sift through the faxes and hold on to the vital ones needed for more overview, the others they mark with an "X" and put back in the fax machine so that the faxes get printed on the other side. Once those are used, the paper gets shredded and used for packing supplies, etc.

"We've definitely thought about getting away from the faxes, and we're starting to do that now. Some of the record companies we've been working with are E-mailing us. We give out our E-mail address - mine is Cage@CSRA.net. Eric's is Reckless@CSRA.net. We are thinking of working our music and spin information and stuff

this way - it's important to us that we get the spins nationally, and everyone is getting into the E-mail, anyway. This is a great way to use the system."

WMAD/Madison MD Trevor Scott answers "We get entirely too many label faxes. If I'm not on something and have been working on a record with somebody



and they call later on in the week I'll definitely take the information as to who went on it. If somebody is having a good phone story, the spins are up, etc, those are fine. The mass ones from the majors about who's playing what and where, I could really care less. Especially when it's something we've been on for a couple of weeks and we're still getting the work fax rather than the straight information fax. That drives me nuts. Why should I waste my time looking at this? Especially when it's our very expensive thermafax paper wasted. Once it's used we've killed another tree and you can't use that paper again because it's so flimsy.

"I look at the trades for that type of information, as opposed to examing the faxes. In a nutshell, we do get too many faxes and most of them don't get read."

WEND's Kim Monroe echoes the sentiment. "Hell yes, we get too many faxes. Alphabet soup faxes. Especially from people I talk to every single week. If I get these faxes - who's playing what and this and that - They are telling me that on the phone. Why are they wasting paper faxing it to me a second time? Not only do they fax it to me, they fax it to the programming department, and to Jack Daniels. So we get three of the same one.

"You should see the stacks of paper I get on some days. It blows my mind. Please just send one fax a week. Put all the information on one piece of paper. It would make our lives easier."

99X/Atlanta MD Sean Demery, as usual, didn't seem to have much of a point of view on the matter. "I throw away all label faxes. It's to the point when someone has something important to send me I have them send it regular mail. I'd rather wait three days instead of wade through literally three inches of faxes. I've got a fax machine that runs out of toner every other day.

"We are recycling, but the problem is recycling programs are bullshit. One night I was in here and I actually saw the janitor take the recycling, which is in blue bins, and throw it in with the rest of the trash. That really pissed me off.

"Faxes are worthless. Everyone has a multiple program in their computers, and they get all the stations and hit one button and I'm stuck with all their faxes. I realize he who gives the most information wins, but Brian, Leslie and myself get the same phone calls from the local guy, regional guy, and the president, and the vice president, plus I get faxes from people who I have never heard of in these companies. It's to the point where they bother me so much I hold bias against their records. That's why we have local people. On Monday's, we spend 4 hours, not one or two, but four hours seeing every damn person that comes in and we have room for the little guys, too. They come in, show me their wares, like the old traveling salesman does, and we listen to it. They get to come in every Monday and make me listen to the record over and over again. I listen to music all week long. Leave me alone."

KKNB/Lincoln PD Erik Johnson was candid about the faxing issue in relation to his own methods of song selection. "Yes, I am totally in favor of labels cutting back on the whole numbers and statistic faxes because they don't serve any purpose for me. What stations in Poughkeepsie and Salt Lake City are doing aren't really relevant to my competitive

situation. If they sent a personalized fax to me saying the people across the street are doing this and they are spinning it that many times, that's a different story. If they are saying the people down in Atlanta, Georgia are doing whatever, that makes no difference to me. How high it's going on the charts is irrelevant to me as well."

As far as recycling is concerned, Johnson says they can't do it with faxes, since they use roll paper. "We recycle most of our music logs and all the plain paper laying around."

And gives his E-mail address for the sending of statistical information, which is Plant@INETNEBR.com..

PD Dave Tellmann of WOXY/Cincinnati says "We get way too many. We sometimes get three or four copies of the same thing. It gets to the point where I don't even want to look at them because we get too many of them. We try not to let too many people have our fax number just because we want important stuff to come to us, but it ends up being on some junk list. Or we get 85 hype sheets when I come in in the morning sitting on my desk. Either mail information to us or check their list and make sure we only get one copy of everything. E-mail is even better. Hit our website at [www.WOXY97X.com](http://www.WOXY97X.com). Grover at Warner Bros. E-mails us now. I like that much better, because I can read it over the screen and if I want to print it out, I can. If I don't, it's gone."

Not everyone we talked to is as vehement about faxes as some. KROX/Austin PD Sara Trexler doesn't seem to mind. "It's not a problem. I don't mind it at all. Some of it is ridiculous, but we recycle everything. We buy recycled paper for our fax machine and then we also recycle that. Of the excess stuff that I get, it's the faxes that show everybody and their brother who's on a record that are a little silly. The information is everywhere else, too. It's in the trades and everyone who calls me tells me. It's not that exciting anymore."

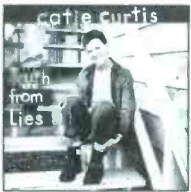
KSCA/Los Angeles MD Merilee Kelly has no problem with it. "I like the faxes because then I have more information when I go into my music meetings. I call it record label propaganda. Whenever somebody calls me if it's not during my music call hours and says 'Soundscan went up,' I say just send me a fax and I'll have something to look at when I enter all that information into my computer. Because during my music calls, I can look up music in my computer and go 'Oh look, Soundscan this, these are the stations that are playing it,' etc. I think the more information, the better. The thing that bothers me is when I'm not that well informed."

WEQX/Albany MD Marc Dark uses his fax program to his advantage in terms of data selection for printout. "It's a non-issue. It doesn't bother us at all. I think the faxes are great. I don't have time to talk to all the labels. So, I prefer to be faxed all the Soundscan information, what stations are on the records and how many spins they're giving them. I look at them all and the ones we want to print out we print out. The other ones we just delete. The fax# 802-362-4885. Fax us anytime."



**ALEJANDRO ESCOVEDO,  
WITH THESE HANDS  
RYKO**

**WKVT (B- 6 PPW WKS-ON:1) PD Ian Taylor**  
"Cruising steadily, expect more in the future."  
**WMMO (B- 4 PPW) MD Jessie Scott**  
"The two songs for me are 'With These Hands' and 'Sometimes.' Melodic, hypnotic. Nice response."



**CATIE CURTIS,  
"RADICAL"  
GUARDIAN**


**KRVM (M- 5 PPW WKS-ON:11) PD Don Ferrell**  
"Coming to town soon so we're still working with it. Active audience response."  
**WIII (D- 6 PPW WKS-ON:8) PD David Ashton**  
"Essentially done for us, but it has performed really well. Contemplating putting in a secondary track. Added them in reverse, when everyone else was playing the first single we were playing 'Radical,' now that others are playing it we may pick up the first track."  
**WKVT (M-14 PPW WKS-ON:10) PD Ian Taylor**  
"We will move to another track since we've been on this awhile. There's a nice magic to her. This is definitely the track, she's singing about one thing and you can make it anything you want."



**COWBOY JUNKIES,  
"A COMMON DISASTER"  
Geffen**



**KBCO (M-15 PPW WKS-ON:9) MD Scott Arbough**  
"On it since, well, before the beginning of time, and supporting it. More than familiar, 99% familiar. Everyone loves it."  
**KSCA (B- 9 PPW WKS-ON:8) MD Merilee Kelly**  
"We just moved them to heavy, the song is definitely happening. Still get a lot of calls."  
**WCLZ (M- 7 PPW WKS-ON:9) PD Brian Phoenix**  
"35-49 station. Very few adults call here. The Cowboy Junkies in this format and in this market go hand in hand."  
**WIII (M-15 PPW WKS-ON:6) PD David Ashton**  
"Been doing okay, not a lot of interest calls. Felt it was an important artist to play, although I'm not to enthralled with the song. We'll keep on it a few more weeks, probably won't move on to another track. Not as catchy as some of their other tracks. The band is not a perfect match for the mood of the radio station."  
**WMMO (B- 6 PPW WKS-ON:3) MD Jessie Scott**  
"Doing very nicely, getting response."  
**WNCW (M-15 PPW WKS-ON:9) PD Dan Reed**  
"Been on it for a long time, nothing really new to report."

ghosts,  
girls,  
airplanes  
and  
bob and ray

joe henry  trampoline

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**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**THE CURE,  
 "THE 13TH"  
 ELEKTRA/EEG**

**KSCA (A) Merilee Kelly**

"Great, great, great, great. The first time I heard it on the radio, it was excellent. Some audience reaction."

**WIVI (A) Kristine Simont**

"Getting a lot of calls."



**DAVE MATTHEWS BAND,  
 "TOO MUCH"  
 RCA**

**KBCO (B-26 PPW WKS-ON:2) MD Scott Arbough**

"Very popular here."

**KRVM (N- 7 PPW WKS-ON:1) PD Don Ferrell**

"Dave Matthews is a very popular band. Definitely a builder, a keeper. When you have a Dave Matthews single you are going to be playing it for a long time."

**KSCA (B-22 PPW WKS-ON:2) MD Merilee Kelly**

"Getting more requests to hear the song than reaction to the material at this point."

**WIII (N- 6 PPW WKS-ON:1) PD David Ashton**

"Going to bump it up. A big interest in the band right now, not only in our area but nationally. The first CD did well for us and we are expecting more of the same with *Crash*. Anticipate going on multiple tracks."

**WNCW (N- 4 PPW WKS-ON:1) PD Dan Reed**

"Great song, obviously followed up well. Familiar artist. I heard it one time and said 'We gotta play it.'"

**WNDD (A) Jon Byrd**

"After only three days of airplay it's a big buzz for our phones. Very strong record for us."

**WVRV (B-15 PPW WKS-ON:2) MD Mike Richter**

"Good response, seeing some phones. To see it come up on the phone sheet is a good thing, jocks are into it."



**JOE HENRY,  
 TRAMPOLINE  
 MAMMOTH**

**KRVM (N- 7 PPW WKS-ON:1) PD Don Ferrell**

"I really like the songs that I've heard. Probably the best album he's done in a long time — *Super Joe Henry*. I especially like the title track. Every time I hear it I like it more and more. A builder."

**WNCW (N- 4 PPW WKS-ON:1) PD Dan Reed**

"An album add but concentrating on the title track. Need to think about moving it up. His other albums have been well received here. Going to keep a close eye on it."



**JARS OF CLAY,  
 "FLOOD"  
 SILVERTONE**

**KBCO (D- 7 PPW) MD Scott Arbough**

"Moving into recurrent land."

**KRVM (M-10 PPW WKS-ON:11) PD Don Ferrell**

"What's helping them is the video, and Modern Rock stations getting on it, we've been on it for a long time. Definitely multi-format track. This song will never go away, we'll play it forever."

**WIII (N- 4 PPW) PD David Ashton**

"A little early to get a gauge on... giving it a shot because it's doing so well nationally. The sound fits our station, but the chorus with the vocals may be a bit of a turn-off."

**WIVI (B-15 PPW WKS-ON:11) PD Kristine Simont**

"Still doing well, selling well - Goody's just sold out and reordered more."

**WKVT (M-14 PPW WKS-ON:10) PD Ian Taylor**

"Looking at other stuff on record."

**WNDD (B-24 PPW WKS-ON:9) PD Jon Byrd**

"Doing very well, just starting to take off. Showing retail ups, and getting requests. Give it a B+."

**WVRV (B-22 PPW WKS-ON:5) MD Mike Richter**

"Actually going very well, 19 spins. I feel pretty comfortable with it."



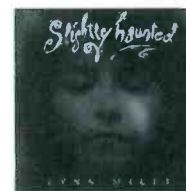
**JOHN HIATT,  
 WALK ON  
 CAPITOL**

**KRVM (M-15 PPW WKS-ON:11) PD Don Ferrell**

Everyone loves John Hiatt, a core artist. Anything he sings or does is just a winner. Our audience absolutely loves and adores John Hiatt — he's kind of like the Elvis of Triple A, the King."

**WNCW (M- 7 PPW WKS-ON:4) PD Dan Reed**

"Playing the 'Shredding The Document' EP now. Getting calls, inquiries from retail on the EP, great song. Seems like we get a call every time we play it."



**LYNN MILES,  
 "Slightly Haunted"  
 ROUNDER**

**KRVM (M-10 PPW WKS-ON:6) PD Don Ferrell**

"Doing good. Had great positive response on her. A little surprised at how well it's doing for us, the audience is eating it alive."

**WVAY (P) Shawn Taylor**

"Building momentum, a beautiful tune."

**WNCW (M- 7 PPW WKS-ON:4) PD Dan Reed**

"Doing good. Still some phone calls, inquirers, etc. Sounds good."



**MAC GAYDEN,  
NIRVANA BLUES  
WINTER HARVEST**

**KRVM (N- 5 PPW WKS-ON:1) PD Don Ferrell**  
"How can you not play anything from a guy named Mac — but seriously, I foresee it as being a very positive thing for the station. The song stylings work here."

**WIVI (A) Kristine Simont**  
"I like this a lot, and our blues show has been playing it."

**WMMO (B- 4 PPW WKS-ON:1) MD Jessie Scott**  
"I like it. I've been hip to him for years. I love the guitar work. Another opportunity to shine some light on an unsung hero."



**MARIA MCKEE,  
LIFE IS SWEET  
Geffen**

**KRVM (N-10 PPW WKS-ON:1) PD Don Ferrell**  
"We love Maria McKee — great response from this. Win-it-before-you-can-buy it and they were gone - bam! Audience really excited about this."

**WNCW (B-15 PPW WKS-ON:1) PD Dan Reed**  
"The best thing she has ever done. A lot of the younger demos are asking about her. An album that doesn't attack you out of the box, but there are several tracks that are worthy of comment."



**TAJ MAHAL,  
PHANTOM BLUES  
PRIVATE MUSIC**

**KBCO (A) Scott Arbough**  
"Just added. Michael Connor (the PD) can't get it out of his head."

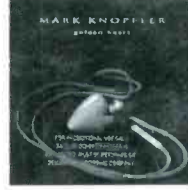
**KFXD (M-13 PPW WKS-ON:2) MD Kevin Welch**  
"Nothing new to say."

**WCLZ (B- 7 PPW WKS-ON:5) PD Brian Phoenix**  
"We lean a lot toward blues, and this fits exactly what we're doing. Not heavy deep blues. 'Lovin' In My Baby's Eyes' is a pop track, for God's sake."

**WIII (M-14 PPW WKS-ON:6) PD David Ashton**  
"Doing well. Probably going to go deep on the CD. We make it a point of putting blues in the format. Taj has a good blues history here. An artist that people definitely know, buy his records and go to the local shows."

**WKVT (M-14 PPW WKS-ON:6) PD Ian Taylor**  
"Steady on the station."

**WNCW (M-15 PPW WKS-ON:7) PD Dan Reed**  
"The blues based artists work well for us, and Taj is no exception. 'I Need Your Lovin' is getting some attention."



**MARK KNOPFLER,  
"DON'T YOU GET IT"  
WARNER BROS.**

**WCLZ (B- WKS-ON:1) PD Brian Phoenix**  
"Much bigger than the buzz. Huge band with our adult audience. We jumped right on it. The response is huge. Men in 35+ demo. Upper demo men have endorsed him."

**WIII (N- 6 PPW WKS-ON:1) PD David Ashton**  
"Building even though it's a little new. A good song. He's another artist that Triple A listeners know. A lot of anticipation for his first solo release... wondering about the sound. On a lesser level, say than the Beatles, people are still curious about his sound outside of the band."

**WKVT (B- WKS-ON:1) PD Ian Taylor**  
"Watch the tower vibrate on the station. The single hits nicely. The audience doesn't know the difference between Mark Knopfler and Dire Straits. I'm very clear about selling it."

**WMMO (B-14 PPW) MD Jessie Scott**  
"Dire Straits has been a core artist since our inception. I'm so happy to finally see it. I like the areas he's expanding into. Phones are ringing, people are going nuts over the album plays."

**WVAY (B-14 PPW WKS-ON:1) PD Shawn Taylor**  
"Excellent, what can you say? It's a brilliant album, and some Dire Straits I haven't been too hot on. The track with Sonny is to die for."



**MYSTERIES OF LIFE,  
KEEP A SECRET  
RCA**

**KBCO (M-10 PPW WKS-ON:6) MD Scott Arbough**  
"Tax-break concert with them on Sunday, have some collateral there."

**KRVM (N- 5 PPW) PD Don Ferrell**  
"Really digging it. Definitely building, should keep growing. Some calls, curiosity type stuff. Musically I'd give it a B."



**PENELOPE HOUSTON,  
"SWEETHEART"  
REPRISE**

**KFXD (N- WKS-ON:1) MD Kevin Welch**  
"Sounds great for us, 'Sweetheart' working well. Some positive calls. (6 spins)"

**KRVM (N- WKS-ON:1) PD Don Ferrell**  
"Doing real good for us, mostly working with 'Sweetheart.' A few early calls."

**WIII (M-15 PPW WKS-ON:6) PD David Ashton**  
"I've always loved the song. Just about done with it. Had a good run. Try to find a secondary track. A great song on the radio. Stands out among a crowd."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**REFRESHMENTS,  
FIZZY FUZZY BIG & BUZZY  
MERCURY****KBCO (A) Scott Arbough**

"'Banditos' is too new right now, but musically I think it's just fine."

**KRVM (M-10 PPW WKS-ON:6) PD Don Ferrell**

"Playing 'Banditos' and 'Interstate,' which that is working really well for us. Came out of nowhere and people want to know who they are."

**WNDD (B-24 PPW WKS-ON:5) PD Jon Byrd**

"Big time response within the last two weeks. Record has taken on. Retail has shown a positive up. One of the strongest records we have right now, a can't miss. I'd give it an A."

**RIK EMMETT,  
"The Spiral Notebook"  
VANGUARD****WKVT (B- WKS-ON:1) PD Ian Taylor**

"On 'Little Bitta Love.' Should be in medium on our list - a good core artist for me."

**WMMO (B- 6 PPW WKS-ON:1) MD Jessie Scott**

"Smokin'. I've been playing 'Casey's On A Roll' for everybody. Immediate responses. They flip out. We get calls for Triumph, too."

**RORY BLOCK,  
TORNADO  
ROUNDER****KRVM (B- 7 PPW WKS-ON:1) PD Don Ferrell**

"Huge in this area, she can get away with anything. This album keeps in the tradition of her being awesome! Getting a lot of good phones."

**WIII (M-13 PPW WKS-ON:3) PD David Ashton**

"We play Rory Block in our regular oldies rotation. 'Pictures Of You' is a strong song to offer. A familiar artist, some name recognition in the format."

**WIVI (B- 8 PPW) PD Kristine Simont**

"'Pictures Of You' is doing well, getting a lot of calls on it."

**WKVT (B-21 PPW WKS-ON:3) PD Ian Taylor**

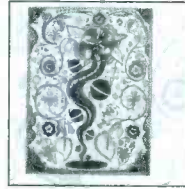
"Had a wonderful time with her live performance on the air. 100% behind the whole album. Audience is picking up on her."

**WNCW (M- 4 PPW WKS-ON:3) PD Dan Reed**

"Her bluesier stuff works best here, a tried and true name at this radio station. Not too much in the call arena, but still a little new."

**WVAY (N- 4 PPW WKS-ON:3) PD Shawn Taylor**

"Too soon to tell"

**STEVE EARLE,  
I FEEL ALRIGHT  
WARNER BROS.****KFXD (B- 9 PPW WKS-ON:2) MD Kevin Welch**

"Starting to bubble with 'More Than I Can Do.' Sounds good on the air, the more you hear it the more you like it."

**KSCA (A) Merilee Kelly**

"When it first came out I thought he was a cool cult guy, but we're hearing the soundscan stories. I think 'More Than I Can Do' could be a huge rock radio song - Mellencampish mainstream appeal."

**WIII (M-14 PPW WKS-ON:6) PD David Ashton**

"Doing well. 'More Than I Can Do' is a good song. At some point we'll add a secondary track. A lot of people are pulling for Steve Earle. The CD seems to be a good straight ahead record, accessible to a lot of people."

**THE WHY STORE,  
"LACK OF WATER"  
MCA****KFXD (M- WKS-ON:3) MD Kevin Welch**

"We're so pleased with this song. The minute we got it we pumped it into heavy rotation. Creating its own story. Getting calls on it. Working at 12 spins."

**WCLZ (P) Brian Phoenix**

"We're playing the shit out of it. The record's a pop record, all hook."

**WVAY (P) Shawn Taylor**

"Excellent, can't wait to move it up further. An incredible tune, great reaction from jocks and phones."

**TODD SNIDER,  
"I BELIEVE YOU"  
MCA****KFXD (N- 7 PPW WKS-ON:2) MD Kevin Welch**

"Gonna be big for us. Song is working well considering the little amount of time we've been on it."

**WKVT (P) Ian Taylor**

"Getting played here."

**WMMO (A)**

"Let's go ahead and add this before the album comes in - We love Todd."

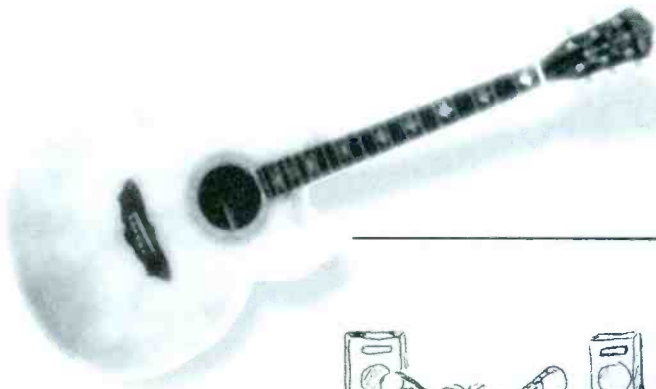
**WNCW (N- 4 PPW) PD Dan Reed**

"I love the single. Works well here. Funny, catchy, he's great."

**WVAY (B- 7 PPW WKS-ON:1) PD Shawn Taylor**

"Getting huge reaction already."





**M**y thanks to Gary at TVT and the crew at WIBF for the wild night of Gravity Kills live broadcasting in Philadelphia. That band's selling some numbers, and the radio play is definitely working it. Check the scan in your market.

**I**n the acquisitions department, New York's K-Rock picked up Sam Milkman as Operations Director this week. The former Z100 APD will join his former boss in redesigning New York Alternative radio from 10 a.m. on. Also this past week, the frequency change of WXDX/Pittsburgh took place, with a signal swap from 106.7 to 105.9. The swap places Urban WAMO at WXDX's old frequency, and gives the Secret Communications station one of the best signals in the city. The Radio One Network ups its count of stations to 10, acquiring the former Underground Network affiliates KFTH/Little Rock and KDRE/Memphis. The stations have applied for call letter changes to KMZN and KCZN, respectively. The network's New Rock Alternative programming is now in place at both stations. We also hear that River City Broadcasting (WVRV, KPNT, et. al.) will merge with Sinclair Broadcasting, making the new group one of the Top 10 radio/television groups in the country.

**W**e're hearing that Reprise's Steve Tipp is probably going to be the next VP/Promotion for the label. Congratulations to you, sir.

**A**nd congrats to MD Todd Haller at WCHZ, who adds APD stripes to his bomber jacket this week.

**S**ince Lollapalooza is sidestepping Philly this year, WIBF/WDRE is substituting their own mammoth undertaking called DREfest. The debut line-up will be announced this week, and the format will be similar to the big "L," with a side stage for up-and-comers and a full plate of national acts.

**R**ecords I'm hearing potential radio rackups for are The Bottle Rockets' "1000 Dollar Car," The Dada full-length album (a few singles there!), Neotone, Spookey Ruben, Kimmie Rhodes, Solution A.D. and Amanda Marshall's "Birmingham."

# ON MUSIC

## *Spin Syd!*



# SYD STRAW LOVE and the lack of it

*the new track from WAR AND PEACE*

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KTMN, KERA, KPFT, WRNR,  
WNCW, WYEP and more**

**Already on  
KGSR, WXRV, WRSI, WEBK**



# Alternative REPORT CARD



## AMMONIA, "DRUGS" EPIC

**WEND (N- 7 PPW WKS-ON:2) MD Kim Monroe**

"It's a little early, but it sounds great."

**WOXY (B-14 PPW WKS-ON:2) PD Dave Tellmann**

"Right now it's working well for us, close to Top 10 phones."

**WXNU (B-39 PPW WKS-ON:4) PD Rick Jamie**

"Doing well, added to the AOR side this week. Good calls, not stellar."

**WZRH (B-18 PPW WKS-ON:6) MD Darren Gauthier**

"Doing okay, getting quality play. Getting a few phones."



## CAST, "ALRIGHT" POLYDOR USA/A&M

**KAEP (N) MD Allison Strong**

"We've gotten a few positive calls, but it's too early to tell. This song is definitely a breath of fresh air."

**WDST (N-12 PPW WKS-ON:5) MD Nic Harcourt**

"It is really hard to put a finger on it - I like it personally. We will move it to heavy to see what happens."

**WMAD (N-25 PPW WKS-ON:4) MD Trevor Scott**

"Not much yet."

**WZRH (B-12 PPW WKS-ON:6) MD Darren Gauthier**

"Moving that up this week, based on gut instinct."



## COWBOY JUNKIES, "A COMMON DISASTER" Geffen

**99X (B-28 PPW WKS-ON:1) MD Sean Demery**

"It's a hit. Decent sales. 428 units here this week."

**RAD1 (B-23 PPW) PD Tony Mauro**

"It's really mass-appeal, very adult-leaning. Played here a week ago, sold about a thousand more tix than Everclear did."

**WXNU (B-14 PPW WKS-ON:4) PD Rick Jamie**

"Doing well, will move up a bit. Had a couple calls. Seems like it's selling."

**WZRH (B-13 PPW WKS-ON:6) MD Darren Gauthier**

"Getting some phones from upper demos."



## CRANBERRIES, "SALVATION" ISLAND

**99X (B-26 PPW WKS-ON:1) MD Sean Demery**

"Getting some calls,"

**KKNB (B-30 PPW WKS-ON:1) PD Erik Johnson**

"Huge the first day we played it. It was #1 phones for the week with a one day tally. I say it's probably doing pretty well."

**KROX (B-19 PPW WKS-ON:1) PD Sara Trexler**

"a lot of calls on it, from those in their young 20s."

**WEND (B-27 PPW WKS-ON:1) MD Kim Monroe**

"Getting good reaction, people seem to be happy that it's not another 'Ridiculous Thoughts.' It gets to the point, and the anti-drug message doesn't hurt."

**WIBF (B-42 PPW WKS-ON:1) AMD Marilyn Russell**

"People are really into it in this market."

**WOXY (B-14 PPW WKS-ON:1) PD Dave Tellmann**

"Doing very well, there is a great buzz on that."



## CURE, "13TH" ELEKTRA

**99X (N) MD Sean Demery**

"I love it, audience hates it - 60 out of 100 calls last week hated it."

**KROX (N) PD Sara Trexler**

"I think it's really cool, I love it now. Reminds me of Bjork without being as far out."

**WCHZ (N) APD Todd Haller**

"It's different, and that's the one thing about The Cure that's been consistent over time. They are the cornerstone of this format. The track doesn't blow me away, but it will work."

**WEQX (B- 8 PPW) MD Marc Dark**

"Growing on me, the people seem to react really well, and are excited."

**WIBF (N-27 PPW) AMD Marilyn Russell**

"Too different from the traditional sound, might have a tough time in the long run."

**WMAD (N) MD Trevor Scott**

"I'm getting used to it, it's a slowed down version of 'Caterpillar.' It's good to have something relatively original and Cure-like from them."

**WOXY (B) PD Dave Tellmann**

"We've been getting calls like crazy. It's a neat departure."

# KILLING JOKE



## DEMOCRACY

THE FULL LENGTH ALBUM



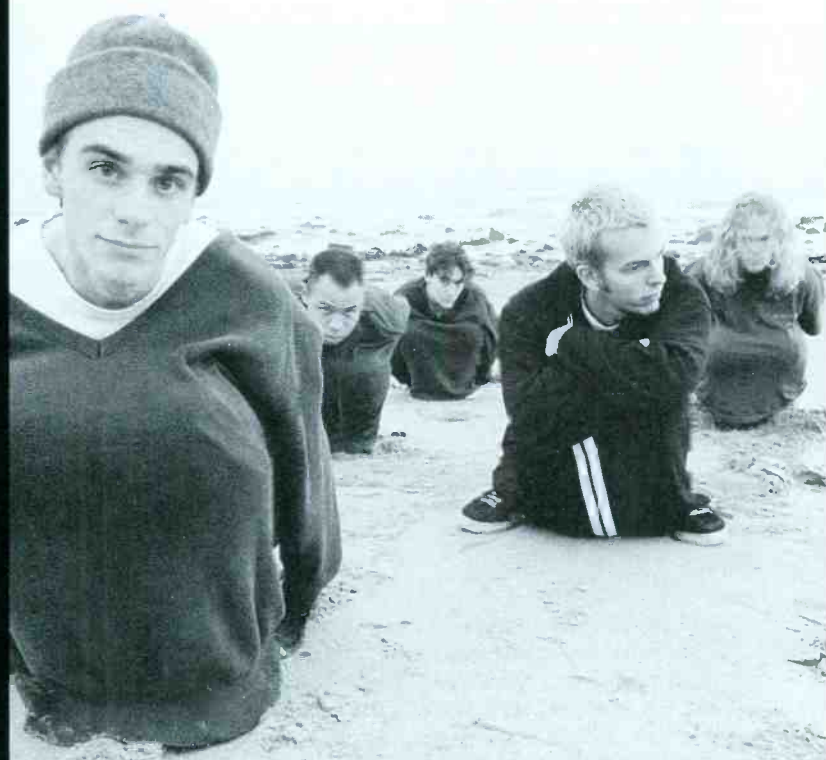
**"DEMOCRACY"**  
 THE SINGLE FEATURES  
 REMIXES BY  
**CHARLIE CLOUSER**  
**DAVE OGILVIE**  
**THE ORB**  
**YOUTH**

ADDS AT 91X KWOD WPLA WMRQ WOXY  
 WXSX WNFZ WNTX WUNX WHTG WDST WBER

**US TOUR BEGINNING IN JUNE**  
 REMIXES BY CHARLIE CLOUSER, DAVE OGILVIE, YOUTH AND THE ORB

# SO LOW

The new single from the full length album **Subliminal Plastic Motives**



**NEW THIS WEEK:**

**KDGE/DALLAS, WAQZ/CINCINNATI, X96/SALT LAKE CITY**  
**WDRE WKRO WRGX**  
**PHONES KNNC WRLE WCHZ**

**INTO SELF: LIVE 105 KTBZ WENZ KISF KNRK KBBT KFMA**  
**WXNU WCYY WZRH KREV KLZR WEQX**  
**WXSX WHMP WRXS WJSE WTVB WBZU WNTX WNFZ WUNX WDST KPXM**  
**WBAX WMAD WMBB WBER WJEE WHTG WNRQ KKDM WPUP KQRM KHTY**

**AND 8000000000 MANY MORE**  
**TOURING ALL SUMMER**

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Produced by Mark...



**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New


**DAVE MATTHEWS BAND,  
"TOO MUCH"  
RCA**
**99X (B-33 PPW WKS-ON:1) MD Sean Demery**

"Every fuckin' phone call is for this one."

**KKNB (B-24 PPW WKS-ON:2) PD Erik Johnson**

"Top 5 phones, looks pretty even male/female."

**KROX (B-19 PPW WKS-ON:1) PD Sara Trexler**

"A really slow grower, but they're interested. Very positive, but passive, too."

**WDST (B) MD Nic Harcourt**

"Working very well here."

**WEND (B-27 PPW WKS-ON:2) MD Kim Monroe**

"Regional phenomenon, so folks are very into them, and they're waiting for the album. This particular track seems to have a big college appeal, based on the phones."

**WEQX (B-18 PPW WKS-ON:1) MD Marc Dark**

"Reacting very well. With diverse demos, song sounds great."

**WOXY (N-14 PPW WKS-ON:1) PD Dave Tellmann**

"I don't think most people are done with the last album. I hope it doesn't get lost in the shuffle. The music heads in our audience know the difference."

**WZRH (B-16 PPW WKS-ON:2) MD Darren Gauthier**

"Instant phones, positive all the way around."


**GRAVITY KILLS,  
"GUILTY"  
TVT**
**KROX (B-28 PPW WKS-ON:9) PD Sara Trexler**

"Not in am drive as of yet, but all day, otherwise. Still getting phones, doing well in sales."

**WIBF (B-40 PPW WKS-ON:13) MD Preston Elliot**

"Really doing well for us - Top 5 phones. The reaction for the upcoming concert is out of control. Sales are extraordinary here."

**WOXY (B-14 PPW WKS-ON:7) PD Dave Tellmann**

"It's doing well, it was gone from Top 10 for 2 weeks, and now it came back in last week. It's haunting us."


**JARS OF CLAY,  
"FLOOD"  
SILVERTONE**
**KCXX (B-26 PPW WKS-ON:9) PD Chuck Summers**

"Phenomenal, good midday phones."

**KKNB (B-17 PPW WKS-ON:9) PD Erik Johnson**

"Moving up again, phones are Top 5 and have been that way for last 2 weeks."

**WCHZ (B-27 PPW WKS-ON:13) MD Todd Haller**

"Was #1 request for about 6 weeks. Switched over to the Belew remix. Seems to be working really well. #3 in phones."

**WZRH (B-34 PPW WKS-ON:10) MD Darren Gauthier**

"It's still doing very well. Seeing sales."


**DISHWALLA,  
"COUNTING BLUE CARS"  
A&M**
**KAEP (B-31 PPW WKS-ON:8) MD Allison Strong**

"Just continues to sell and request. A smash. People are buying the record and requesting depth tracks."

**KKNB (B-9 PPW WKS-ON:4) PD Erik Johnson**

"A lot of people who like it say 'What's the name of that song?' It's the same thing that happened to me when I was first hearing it."

**KROX (B-30 PPW WKS-ON:3) PD Sara Trexler**

"A lot of calls, 'What a great voice' comments, and things like that."

**WCHZ (B-28 PPW WKS-ON:1) MD Todd Haller**

"I like this song, it's open in all dayparts. No phones yet. And besides, how can you go wrong with a God reference song?"

**WDST (B-12 PPW WKS-ON:5) MD Nic Harcourt**

"Getting a couple requests, just starting to move it into all-day play."

**WEND (B-13 PPW WKS-ON:2) MD Kim Monroe**

"Generating curiosity calls."

**WMAD (B-24 PPW WKS-ON:4) MD Trevor Scott**

"A little bit more passive for us, hasn't made the countdown."

**WOXY (B-14 PPW WKS-ON:2) PD Dave Tellmann**

"I am disappointed we didn't go on it sooner. All upper demo calls, over 25."

**WZRH (B-20 PPW WKS-ON:4) MD Darren Gauthier**

"Adult calls, more women than men."


**LOVE & ROCKETS,  
"SWEET LOVER HANGOVER"  
AMERICAN**
**KCXX (B-33 PPW WKS-ON:6) PD Chuck Summers**

"Seen lots of sales and requests."

**KKNB (B-17 PPW WKS-ON:7) PD Erik Johnson**

"We just moved it up, we'll see what happens, still kind of new."

**WCHZ (B-14 PPW WKS-ON:7) MD Todd Haller**

"It does well, not generating phones but they are a core artist for the format. Sounds like Love and Rockets. The record's in a day current slot."

**WDST (B-15 PPW WKS-ON:4) MD Nic Harcourt**

"Sounds good, no real story on the phones. To me, it's the Stone Roses. Our listeners have had just a little exposure to the band, this will take awhile."

**WEQX (B-12 PPW WKS-ON:7) MD Marc Dark**

"Turning the corner, doing really well, and in all day play."



# Look At This Story!

LAST WEEK'S NUMBERS (ALTERNATIVE AIRPLAY ONLY):

MARKET	# UNITS	AIRPLAY	OUTSOLD
New York	256	-0-	Dishwalla, Lush, Ammonia, Verve Pipe, Meices
Chicago	507	Q101 x 19	Ruby, Salt, Jars of Clay, Ammonia, Afghan Whigs, Lust
Philadelphia	249	WIBF x 40	Nixons, Ruby, Ammonia, Jars of Clay, Verve Pipe, Afghan Whigs
San Francisco	166	KITS x 10	Nixons, Salt, Dishwalla, Ammonia, Afghan Whigs
Boston	259	WBCN x 21 WFAX x 31	Ruby, Salt, Goldfinger, Jars, Lush, Ammonia, Afghan Whigs
Dallas	330	KDGE x 37	Ruby, Salt, Goldfinger, Dog's Eye View, Lush, Marilyn Manson, Ammonia
Minneapolis	234	REV x 28 KEGE x 20	Nixons, Jars, Stabbing Westward, Ruby, Salt, Ammonia, Goldfinger, Lush, Marilyn Manson, Refreshments, Verve Pipe, Afghan Whigs

Outsold Goldfinger, Jars, Ammonia, Refreshments, Meices and The Verve Pipe in Washington DC - 0 WHFS airplay.

Outsold Ammonia, Refreshments, Meices and The Verve Pipe in Los Angeles. - 0 KROQ airplay.

179-160\* Billboard Top 200, over 7500 units scanned this week. Top 10 testing record at KDGE. Phones everywhere.

## DON'T BE GUILTY OF AVOIDING A HIT!

CONTACT JOHN PERRONE OR GARY JAY AT TVT 212-979-6410  
TVT RECORDS, 23 EAST 4TH STREET, NEW YORK NY 10003  
TEL 212-979-6410 FAX 212-979-6489  
MANAGEMENT: GLORIA BUTLER MANAGEMENT



# Alternative REPORT CARD



## **JEWEL, "WHO WILL SAVE YOUR SOUL" ATLANTIC**

**99X (B-13 PPW WKS-ON:4) MD Sean Demery**

"Some interest on the phones. Sales are doing a bit better since we got back on it. 373 pieces sold this week."

**RAD1 (B-15 PPW WKS-ON:3) MD Craig Koehn**

"I think it's a great record, an artist that's definitely gonna break out. **PD Tony Mauro** - I don't think it's gonna go to heavy here, but we're still gonna spin it."

**KAEP (B) MD Allison Strong**

"Requests are coming in for this."

**KCXX (B) PD Chuck Summers**

"We added it back in March of '95 because I believed in the artist then. Since we have put it back in rotation I have seen sales kick in."

**WEQX (B) MD Marc Dark**

"We believed in Jewel when it was released, and will continue to believe in her, and we're glad the rest of the country is catching up to WEQX."

**WOXY (M) PD Dave Tellmann**

"We gave it a 3 month run. It's back in recurrent. Originally we got a very strong positive reaction. We still get calls."

**WZRH (B- 8 PPW WKS-ON:1) MD Darren Gauthier**

"Considering this is 3rd time we've added it, what can you say? Atlantic seem to be building a story again. We didn't have to think too hard about it, it's already familiar to our audience."



## **REFRESHMENTS, "BANDITOS" MERCURY**

**99X (N-12 PPW WKS-ON:1) MD Sean Demery**

"Too new, but we like it, though"

**KCXX (B-14 PPW) PD Chuck Summers**

"It will pick up more spins in the next couple of weeks."

**KKNB (N- 9 PPW WKS-ON:3) PD Erik Johnson**

"Too new, but I think it will pick up."

**KROX (B-32 PPW WKS-ON:2) PD Sara Trexler**

"Great, it has been really good for us. It won't be the only track for them, it's a great album."

**WCHZ (B-16 WKS-ON:3) MD Todd Haller**

"A night record for us, doing very well. Get a few phones."

**WDST (B-15 PPW WKS-ON:4) MD Nic Harcourt**

"Working really well. Not huge phones. For me it's a Northeast thing. Fits with Blues Traveler fans who like the country Alternative thing. Will work in other places, too."

**WEND (B-14 PPW WKS-ON:2) MD Kim Monroe**

"Lotta curiosity calls on it, getting a pretty good vibe."

**WXNU (B- 8 PPW WKS-ON:4) PD Rick Jamie**

"I like that a lot, we did back it off for the upcoming week, but it will bounce back."

**WZRH (B-18 PPW WKS-ON:5) MD Darren Gauthier**

"A record that is doing well with all age groups."



## **LUSH, "LADY KILLERS" 4AD**

**KAEP (B) MD Allison Strong**

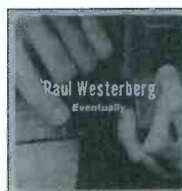
"Playing it in specialty show, selling with 5 or 6 spins."

**WMAD (B-26 PPW WKS-ON:7) MD Trevor Scott**

"Some action, and it just sounds very good. Happy, happenin' springtime song."

**WOXY (B-24 PPW WKS-ON:7) PD Dave Tellmann**

"It's been requesting like crazy."



## **PAUL WESTERBERG, "LOVE UNTOLD" REPRISE**

**KAEP (N) MD Allison Strong**

"It's the best thing I've heard him do - the tempo's great. People are already calling that have not heard the record but have heard of it. A brilliant piece of work. Core curiosity is over the top."

**WEND (N) MD Kim Monroe**

"I'm ecstatic as hell that we're playing this. I think it's time for him. His songwriting is so much more mature, this is a great appealing record for the over 25 crowd."

**WEQX (N) MD Marc Dark**

"Love it, I hope the kids go out and buy it."

**WMAD (N) MD Trevor Scott**

"The 'Mats played here in their heyday, and there's a large market for him here."

**WOXY (N) PD Dave Tellmann**

"50/50 confidence in this. The name value gives this an automatic. We've played every Replacements track there is to date."



## **SELF, "SO LOW" ZOO ENTERTAINMENT**

**KKNB (N- 5 PPW WKS-ON:1) PD Erik Johnson**

"The last track was kind of unique, this one has a little more hook to it."

**WCHZ (B-26 PPW WKS-ON:3) MD Todd Haller**

"More rockin' than 'Cannon.' You'll get the younger demos on this track, open it up at night and watch it go."

**WEQX (N- 7 PPW WKS-ON:1) MD Marc Dark**

"Too soon to tell."

**WXNU (N) PD Rick Jamie**

"It's gonna take some time to develop."

**WZRH (B- 8 PPW WKS-ON:2) MD Darren Gauthier**

"Sounds like Beck."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**SEMISONIC,  
"DOWN IN FLAMES"  
MCA****KKNB (N) PD Erik Johnson**

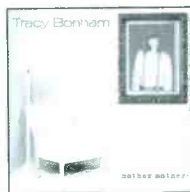
"Trip Shakespeare used to play club gigs here, and built a huge following, so we hit this one."

**WDST (M- 7 PPW WKS-ON:1) MD Nic Harcourt**

"Night record for us."

**WOXY (B-24 PPW WKS-ON:5) PD Dave Tellmann**

"In the next couple of weeks we will probably add another track. This one has been Top 10 phones for about a month now."

**TRACY BONHAM,  
"MOTHER MOTHER"  
ISLAND****99X (N-14 PPW WKS-ON:1) MD Sean Demery**

"We like it, no reaction yet."

**KROX (B-29 PPW WKS-ON:4) PD Sara Trexler**

"Huge, can't play it enough, lots of adult females."

**WCHZ (N-10 PPW) MD Todd Haller**

"In nights, bumped it up to light. Will take a while here."

**WEND (B-14 PPW WKS-ON:2) MD Kim Monroe**

"Huge, phonewise. Pretty good cross section of demos - teens, women, and men."

**WIBF (B-25 PPW WKS-ON:4) AMD Marilyn Russell**

"She's totally the shit. That record's gonna be huge."

**WMAD (N-23 PPW WKS-ON:1) MD Trevor Scott**

"Just started spinning here. Show coming."

**WOXY (B-14 PPW WKS-ON:4) PD Dave Tellmann**

"Immediate reaction. Alanis of '96 for that song, at least."

**WHY STORE,  
"LACK OF WATER"  
WAY COOL/MCA****99X (B-10 PPW WKS-ON:1) MD Sean Demery**

"Already getting phones, very good band."

**WCHZ (B) APD Todd Haller**

"I love that record. I think it is a great one to be out of the box on. A cool, vibey band."

**WDST (N) MD Nic Harcourt**

"I think it's a perfect song for us. It's got that H.O.R.D.E. vibe that seems to work up here."

**WRZX (B) MD Michael Young**

"One of the best live acts I've seen in quite some time, and with 20,000 units sold before they even got signed, you've got to know they're good business, too. Plus the drummer plays a mean game of foosball."

**TRACY CHAPMAN,  
"GIVE ME ONE REASON"  
ELEKTRA****KAEP (B-13 PPW WKS-ON:1) MD Allison Strong**

"Jumped up to 100 units. If she came to Spokane it would turn our world upside down. More requests this week."

**KKNB (B-20 PPW WKS-ON:9) PD Erik Johnson**

"Pretty huge for us, not a whole lot of requests this week, but usually consistently Top 5. We started playing it, it started selling. Now up to #22 in market, 120 pieces last week."

**RAD1 (B-14 PPW WKS-ON:8) MD Craig Koehn**

"It's nice to have her back - adults are reacting. People who you wouldn't think would react to her that way. Still building."

**WCHZ (B-16 PPW WKS-ON:13) MD Todd Haller**

"CHR is pounding it across town, it's in our day current slot. Adult appeal."

**WXNU (B-20 PPW WKS-ON:4) PD Rick Jamie**

"Good phones, moved to recurrent."

**WZRH (M-) MD Darren Gauthier**

"We're about done with that one."

**VERVE PIPE,  
"PHOTOGRAPH"  
RCA****KAEP (N- 7 PPW WKS-ON:1) MD Allison Strong**

"Sales have kicked in a little - too early to tell."

**KCXX (B-26 PPW WKS-ON:5) PD Chuck Summers**

"Cannot complain, excellent phones."

**WCHZ (N-18 PPW WKS-ON:7) MD Todd Haller**

"Not a strong phone record, but is listener-friendly. Sounds good, needs to be worked a little more here."

**WEND (N-26 PPW WKS-ON:4) MD Kim Monroe**

"Too new, but I really like it."

**WEQX (B-13 PPW WKS-ON:2) MD Marc Dark**

"Exploding, sounds great and seeing increased phones. Delivering the goods."

**WMAD (N-17 PPW WKS-ON:1) MD Trevor Scott**

"Too early, but it sound pretty cool."

**WOXY (B-24 PPW WKS-ON:5) PD Dave Tellmann**

"Been doing very well, They're figuring out who it is and the band has a following around here."

**WZRH (B-17 PPW WKS-ON:6) MD Darren Gauthier**

"Sales have exploded here."

**REACH US AT:****HardReport@aol.com**

# THE BLUES

By Jay Septoski  
& Lee Gutowski  
Alligator Records  
Ph: (312) 973-7736  
Fx: (312) 973-2088

## Blues Plate Special

Sonny Rhodes, *Out Of Control*, King Snake Records

by Maha Blues, WRTN-FM, New Rochelle, N.Y.



Get ready for the **Sonny Rhodes** express. With solid support from a rhythm section that stays on track and horns that don't derail Sonny's licks, each song is a loaded boxcar where you can hear the Texas influence clearly - from T-Bone Walker and Percy

Mayfield to Freddy King, Hop Wilson and Albert Collins. Sonny's live shows have always been a treat but somehow the wheels fell off in the studio. But after 35 years he proves that his trademark turban is not too tight. The undisputed king of the lap steel proves it on cuts like the horn-driven "Pickin' Your Bones," "Out Of Control," "Power Of The Boogie," "She's Excited" and "Waggin' My Tail". On the title track he sings, 'We're out of control and ought to do something about it, before it gets too late and we get too old'. Sonny is surely in control here and his vocals act as a counterweight to his guitar playing, which is imaginative with a minimum of repetition and shows the Rhodester has a command of tone and dynamics. This is an outstanding effort, from the Muscle Shoals touch of "Lifetime Thing" to the grit of "Dollar Bill Woman" to the Mayfield-inflected "Another You" (which could pass muster at a juke joint or an uptown supper club). "Woman Abuse" gets the lap steel treatment without the lap dance, a plea for love and understanding over violence. This CD is well produced and is his best effort to date. Whether you have all of his previous CDs or have never heard of him, you should have this one in your collection. **Sonny Rhodes** is the little blues engine that could - and has become a bullet train.

THE BLUES CHART IS COMPILED BY JIM MCGRATH,  
WXXI AND LIVING BLUES MAGAZINE

## BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
1	1	Taj Mahal	Phantom Blues	Private Music
7	2	Sonny Rhodes	Out Of Control	King Snake
3	3	John Hammond	Found True Love	Pointblank
4	4	Cephas & Wiggins	Cool Down	Alligator
6	5	Duke Robillard	Duke's Blues	Pointblank
8	6	Luther "Guitar Jr." Johnson	Slammin'/West Side	Telarc
17	7	Pat Boyack	On The Prowl	Bullseye Blues
D	8	Otis Grand	Nothing Else Matters	Sequel
5	9	John Primer	The Real Deal	Code Blue
2	10	Long John Hunter	Border Town Legend	Alligator
D	11	Various	25th Anniversary Collection	Alligator
10	12	Guitar Shorty	Get Wise To Yourself	Black Top
D	13	Clarence "Gatemouth" Brown	Long Way Home	Verve
12	14	Monster Mike Welch	These Blues Are Mine	Tone-Cool
D	15	The Gales Bros.	Left Hand Brand	House Of Blues
9	16	Tommy Castro	Exception To The Rule	Blind Pig
D	17	Fleetwood Mac	Live At The BBC	Castle
16	18	Jesse Thomas	Lookin' For That Woman	Black Top
D	18	Otis Rush	Blues Interaction — Live	Sequel
D	20	Bobby Murray	The Blues is Now	Viceroots



# THE BLUES

## John Hammond, Found True Love, Pointblank Records

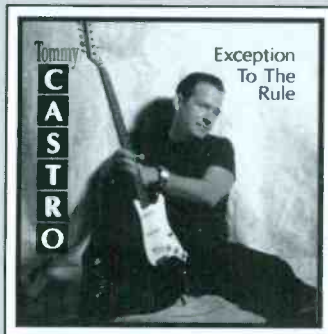
by Paul Kenedy, Premiere Programming Network, L.A.

"When I hear something I like," says **John Hammond**, "I make a note or imagine myself doing it." On Found True Love, his latest effort on Pointblank Records. Hammond has done just that: Recording songs he's heard over 30 years of performing on the road. He's joined on the project by **Duke Robillard** (who, coincidentally, recorded an album of standards for Pointblank paying tribute to his roots). Son of Columbia A&R legend **John Henry Hammond**, Hammond cut his teeth performing in the early '60s, during the formative years of the coffee-house circuit both here and in L.A. (in fact, while in New York, he even did a two-week stint in a band with **Jimmy James**; whom we came to know later as **Jimi Hendrix**). Hammond met Duke Robillard while Duke was still in Roomful Of Blues, and in 1994-95, they toured extensively together. Although Hammond's last two releases (Got Love If You Want It and Trouble No More) showcased his talent as Delta blues guitarist and harp player, the synergy with the chameleon-like Robillard and his band

(**Marty Ballou**, acoustic bass and **Jeffrey McAllister**, drums) gives "Found True Love" an added depth. There's that gritty Southside-Chicago-circa-late '50s sound evident in tracks like "The First Time I Met The Blues" (a **Buddy Guy** classic) and the **Howlin' Wolf** epic "Howlin' For My Darling." (On these tracks, it's invigorating to hear Robillard playing with the crispness and panache of his early solo career.) Hammond tips his hat to his early days as a solo performer on **Leroy Carr's** "Fore Day Rider Blues" and the **Sleepy John Estes** track "Someday Baby Blues." Added surprises include tasty piano work from boogie-woogie pianist Mr. B ("You Had Too Much," which also features vocals from **Soozie Tyrell**) and harp work from another old friend, **Charlie Musselwhite** ("Hello Stranger"). Found True Love is a strong album for any John Hammond fan; and will make converts out of those who aren't. Listen—you'll find true love, too.

### TOMMY CASTRO

"Exception to The Rule"



"Tommy Castro and his band are HOT! Stunning performances, flashy guitar licks, expressive, soulful vocals and a band that just overall KICKS BUTT! And so does this release."  
-Hard Report

"Primed for airplay on AAA, blues and college radio"  
-Billboard

Being played on:

WBUR WBRU WBGO WAMX  
WGN-AM WXXR KGSR KUNI

Blind Pig Records

Radio Service: Maria Stanford (415) 550-6484 fax (415) 550-6485

## Blues Tour Dates:

### Terrance Simien

#### April

16	Myrtle Beach, SC	Froggy Bottoms
17	Wilmington, NC	Bessie's
18	Fredericksburg, VA	Irish Brigade
19	Vienna, VA	Barns Of Wolf Trap
20	Harrisonburg, VA	Private Function
26	New Orleans, LA	Jazz & Heritage Festival
26	New Orleans, LA	Jimmy's Club
27	Jackson, MS	Crawfish Festival
28	New Orleans, LA	Mardi Gras Festival

#### May

3	Little Rock, AR	Juanita's
4	Tulsa, OK	Blues Festival
11	Birmingham, AL	Crawfish Boil
18	Washington, NC	Bayou Blast

# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Sepultura	"Roots"	777	776	474
4	2	Overkill	"The Killing Kind"	484	424	297
6	3	Rage Against/Machine	"Bulls on Parade"	483	381	306
2	4	Sacred Reich	"Heal"	458	439	298
3	5	KISS	"Unplugged"	410	429	260
5	6	Ministry	"Filthpig"	389	416	263
7	7	Kilgore Smudge	"Blue Collar Solitude"	367	376	255
9	8	L.U.N.G.S.	"Better Class of Losers"	354	351	222
8	9	Only Living Witness	"Innocents"	346	362	237
11	10	Gravity Kills	"Gravity Kills"	338	341	230
12	11	Trouble	"Plastic Green Head"	331	336	231
13	12	Crisis	"Deathhead Extermination"	324	311	199
15	13	Drill	"Drill"	318	280	193
14	13	Killing Joke	"Democracy"	318	310	202
10	15	Paradise Lost	"Draconian Times"	312	342	234
<b>D</b>	<b>16</b>	<b>Prong</b>	<b>"Rude Awakening"</b>	<b>267</b>	<b>0</b>	<b>130</b>
20	17	Fu Manchu	"In Search Of..."	261	254	160
18	18	Bad Religion	"The Gray Race"	259	272	177
16	19	Bruce Dickinson	"Skunkworks"	256	275	161
19	20	Galactic Cowboys	"Machine Fish"	253	264	173
27	21	Far	"Love, American Style"	242	202	159
25	22	Into Another	"Seemless"	241	215	145
21	23	Powerman 5000	"Blood-Splat Rating System"	239	251	165
17	24	Napalm Death	"Diatribes"	236	274	152
29	24	Skrew	"Shadow Of Doubt"	236	186	138
26	26	My Dying Bride	"The Angel And/Dark River"	215	212	169
22	27	Dead Guy	"Fixation On A Coworker"	212	234	159
37	28	A.C.	"40 More Reasons To Hate"	210	135	131
24	29	Misery Loves Co.	"Misery Loves Co."	209	217	158
34	30	Die Krupps	"Odyssey: The Mind"	189	150	139
23	31	Skinny Puppy	"The Process"	183	219	120
39	32	Neurosis	"Through Silver and Blood"	173	132	105
30	33	7 Year Bitch	"Gato Negro"	167	182	98
28	34	Various Artists	"In Memory Of Celtic Frost"	165	191	110
35	35	Integrity	"Humanity Is the Devil"	162	142	112
40	36	Cathedral	"The Carnival Bizarre"	161	128	107
32	37	Helloween	"The Time of the Oath"	158	176	101
<b>D</b>	<b>38</b>	<b>Both Worlds</b>	<b>"Beyond Zero Gravity"</b>	<b>152</b>	<b>54</b>	<b>87</b>
33	39	Hypocrisy	"Abducted"	142	150	92
36	40	Whiplash	"Whiplash"	133	136	92
<b>D</b>	<b>41</b>	<b>Manhole</b>	<b>"All Is Not Well"</b>	<b>123</b>	<b>6</b>	<b>70</b>
44	42	Shift	"Spacesuit"	122	118	91
41	43	g//z/r	"Plastic Planet"	121	126	80
46	44	Simple Aggression	"Gravity"	118	116	79
42	45	24-7 Spyz	"Six"	117	124	86
<b>R</b>	<b>46</b>	<b>Fear Factory</b>	<b>"Demanufacture"</b>	<b>116</b>	<b>98</b>	<b>56</b>
<b>D</b>	<b>47</b>	<b>Grotus</b>	<b>"Mass"</b>	<b>114</b>	<b>97</b>	<b>80</b>
38	48	Clutch	"Clutch"	111	132	55
<b>R</b>	<b>49</b>	<b>13mgs</b>	<b>"Trust And Obey"</b>	<b>105</b>	<b>103</b>	<b>76</b>
<b>D</b>	<b>50</b>	<b>Econoline Crush</b>	<b>"Affliction"</b>	<b>104</b>	<b>81</b>	<b>66</b>

# HARD Hitters

## PICK OF THE WEEK

### Rage Against the Machine, Evil Empire (Epic)



The first single, "Bulls on Parade," has been storming up the charts with, well, the determination of a charging bull, storming up into the top five. If one song can do that much damage, just imagine what an entire album filled with unpredictable fury, innov-

ative guitar work, bold statements and undeniable grooves can do for your playlist. While some stations out there may think of themselves as an indie stronghold, Rage Against the Machine are about as subversive as it gets, and we expect that most of you will be sinking your proverbial teeth into songs like "People of the Sun," "Revolver," and "Veitnow". Sure to get requests from your listeners, it would hard to listen to the music and ideas on Evil Empire and not get a response. Whether you want to jam, or whether you want to think, Rage Against the Machine is for you.

## THIS WEEK'S HITTERS

- CORE, "Kiss the Sun" EP (Atlantic)
- Bile, "No I Don't No" (Energy)
- Otis, Electric Landlady (Cherry Disc)
- Chum, Dead to the World (Century Media)
- 13mgs, "Uppercut" (Slipdisc)
- Steve Morse, Stressfest (High Street)

## NEWS FLASHES

- Start your add list early for next week, 'cuz the new **Pantera** (EastWest/EEG) single, "Drag the Waters," has been shipped and will be going for adds April 22 & 23. The full album is hitting the streets on May 7 and is titled The Great Southern Trendkill (not Trendkillers as previously reported).
- Good news on the touring front. While it may not be 100% confirmed yet, it looks like **Paradise Lost** (Relativity) will be coming over to the states for a 12 - 15 date major market tour. The opening act will probably be **My Dying Bride** (Fierce/FLG) in their first U.S. tour.
- Speaking of touring, it looks like Lollapalooza has been confirmed, and there aren't too many surprises beyond the rumors. **Metallica** (Elektra/EEG) is headlining, with **Soundgarden** (A&M), the **Ramones** (Radioactive), **Rancid** (Epitaph), **Screaming Trees** (Epic), and **Psychotica** (American) all performing with the **Shaolin Monks** starting off the day with Gregorian chant music. Apparently there will be a special guest slot at each show, with the artist changing at every market (which will ensure that your favorite band is playing in another city).
- In new release news, look for the latest from **Overdose** (Fierce/FLG) this summer, with a tentative release date of July 30. The band is choosing between Who's Guilty? and Scars for an album title.
- In addition to joining the ranks of **Deep Purple** (CMC International), **Steve Morse** has also been busy working on a solo record. Stressfest is on your desk now and going for adds this week from High Street records. Talk about a busy boy!

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"WHORGASM intend to be in your face for a while" • The HARD REPORT

# HARD Hitters

## NEWS FLASHES CONT.

- Those of you who have been enjoying the musical and programming talents of **H. Beno** - who programmed Psalm 69 by Ministry and produced for the Red Hot Chili Peppers and Monster Voodoo Machine, among others - will be glad to have another track from **13mgs** (Slipdisc) in their hands. Going for adds this week is "Uppercut", the next single off Trust and Obey.
- Also going for adds this week is **CORE**, with the first single "Kiss the Sun". This New Jersey group will please fans of Monster Magnet and Kyuss, and you have three songs to pick from until the full Revival arrives in May. Also included is a 45 minute interview (conducted by WSOU's John White) to introduce you to the band itself.
- Things are getting a little crazy in Brazil, where an unexpected 3,000 fans showed up for an in-store appearance by **Bruce Dickinson** (Castle). The number was well over what the promoters expected and when impatient fans tried to get in the gathering turned into a riot with SWAT teams and police called in to restore control.
- **Ron Platzner**, who we all know from We Bite America fame, has moved across the office to join **Jill Castellano** on the Victory Records radio promotion team.
- While all of you have the rock radio EP from **Whorgasm** (Rawkus), your listeners can also bring the new music home, with the Re-make and Re-model version of Smothered - a two disc release with all of the songs from the original album along with the remixes on disc two.
- It's been a long time, but welcome back WFSE into the reporting panel with John Surkovich in the metal director chair.
- We are back up to 85 stations this week with the return of WOZN, WKSR, and WDBM to the fold and the addition of WFSE. KSEY, KWVA, WNYO, and WXVU called in frozen with adds, while CKQB, KSJS, KVHS, WKPX, WLRA, WVBR, and WVFS were just plain frozen.

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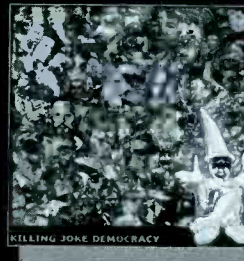
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THE HARD REPORT

# KILLING JOKE



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# HARD Hitters

## REPORT CARD

### WSOU SPOTLIGHT

Chart Selections From PD John White

#### RAGE AGAINST/MACHINE

##### "BULLS ON PARADE" EPIC

We debuted the full on Friday and not one bad phone call came in. People can't wait for it to hit the streets. Tremendous response.

#### OTIS

##### ELECTRIC LANDLADY CHERRY DISC

This has been a surprise as well. More refined than their last record - they seem to have it down now. We like it.



#### AC

##### 40 MORE REASONS TO HATE US

#### EARACHE

#### KMSA (P) Tracy Fiedler

It's one of those albums, that the promotion on it is putting it on the air. I don't really like it, but people might want to hear it.

#### KZAK (P) Chris Payne

Brilliant. It's not going to get any better than this. My recommended track: 'Johnny Violent Getting His Ass Kicked By Morrissey'.

#### WBGU (P) Jimmy Frederick

Seth is God. I love A.C. Tom Strnisha loves 'em, too.

#### WCDB (P) Rob Babecki

Been getting some listener response, but not a band that we get the door beat down for on requests. Slipping in a few A.C. songs and it brings in calls. Overall, the DJs really like this band. It's our duty to play AC.

#### WCWP (P) Chris Hoffman

I hope they didn't quit their day jobs.

#### WFCS (P) Rachel Brewster

A.C. does well here. You can't understand what he's saying, but they're just so great. It's so funny.

#### WKPS (P) Monte Mukerji

There are so many other good bands that were on Relapse, that could have been signed by Earache other than this. I don't really like them. But they are good for their covers.

#### WKTA (P) Scott Davidson

Pretty funny. I played about six or seven songs. It's hilarious and getting requests.

#### WLFR (P) Neill Jameson

Not much to say. I'm pissed of that Phil sings on most of the songs. The Manowar cover is cool though.

#### WRHU (P) Steve Friedlander

Oh gawd, the worst band in the world but they're so good. They are funny as hell. The funny thing is - the phones light up for us. The kids love it. The Three's Company song is the track right now.

#### WSGR (P) Chuck Anter

I like that. It's refreshing to see some brutal honesty. I've never heard anything like this.

#### WSMU (P) Scott Orlowski

Great. It's their best album yet.

#### WTFX (P) Frank Webb

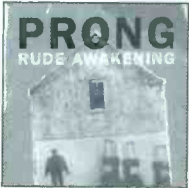
I love 'em. They're wonderful. Anybody can identify with a band that does the theme to Three's Company. The songs with Phil are great too. It's great hearing this and knowing that Seth will be on Pantera record. He's so offensive and so funny.

#### WXJM (P) Matt McMullin

A made for radio CD. Lots of short gimmicky songs. Great for squeezing in-between songs too. The Manowar cover is pure gold. Hilarious.

#### WXPL (P) Scott McCooe

Nothing too spectacular, as all the stuff is pretty much the same. Alternate between 1 and 2 spins a week for awhile. A few curiosity calls coming in.



#### PRONG

##### "RUDE AWAKENING"

#### EPIC

#### KCSU (A) John Brandt

Good new stuff from Prong. I really want to hear the full.

#### KMSA (A) Tracy Fiedler

It's very cool, I can't wait for the full. Listeners are already calling and looking for it.

#### KZAK (A) Chris Payne

It'll do great at commercial radio. It's a nice beginning track.

#### KZRK (A) Eric Slayter

That's really big, and it's already crossing over to AOR. The night guy is on it too. Radio friendly. I like it.

#### WARC (A) Paul Null

It's cool. I like their old stuff as well, but this added to my liking of the band.

#### WBGU (A) Jimmy Frederick

Different than expected, I can't wait for the full. Name recognition is there.

#### WCDB (A) Rob Babecki

Sounds really different, but good. I don't mind when bands change their style as long as it's good. I can't wait to hear the full.

#### WCWP (A) Chris Hoffman

Gave it one listen and I knew it would be a hit. the DJs love it, and it's in super heavy right off the bat.

#### WJXQ (A) Bob Olson

I like this a hell of a lot better than the last one, and I liked that one a lot. I see big things on the phones.

#### WSOU (A) John White

The Prong is tremendous. It's getting phones, and is getting a ton of spins considering it's only been in four days.

#### WTFX (A) Frank Webb

I've only heard the one song, but it's pretty commercial and a natural for AOR. As it stands right, now it's getting across the board play - Metal, Alternative, and AOR is looking at it. It's got the signature Prong sound, and good songwriting.

#### WVXU (A) Gary Horn

It's different but you can really tell it's Prong. It's good.

#### WXJM (A) Matt McMullin

I haven't heard the full yet, but I didn't like the single much. People want more of the last album. They do have the name recognition, so it should do fine.

(A) Adding

(P) Playing



**MANHOLE**  
**ALL IS NOT WELL**  
**NOISE**

**KCSU (A) John Brandt**

Very good sound. The only thing that bums me out, is that a lot of the tracks aren't clean. But it's a good album. Good, heavy stuff.

**KMSA (A) Tracy Fiedler**

Very interesting. I want to listen to the full more. Should be a steady builder.

**WBGU (A) Jimmy Frederick**

Cool band. I like the singer's vocal style. I was expecting a death growl voice, but it got combinations of growl and subtlety that really add to the sound of the band.

**WCDB (A) Rob Babecki**

Pretty cool. It should do okay. It has the potential to do well.

**WFCS (A) Rachel Brewster**

I think it's really great and definitely going to get a lot of spins here.

**WFSE (A) John Surkovich**

I like it. It's a nice mix between grunge and hard rock.

**WKPS (A) Monte Mukerji**

It's pretty good. I like the female vocals, it makes the sound distinct.

**WKTA (A) Scott Davidson**

Doing real well. I see it moving up and I like it a lot.

**WNYO (A) Chris Kelly**

Great record. I just can't play anything off it.

**WRHU (A) Steve Friedlander**

It's pretty good, I like it. You need a good angry women every once in awhile to shake things up. Will do well on the phones.

**WSGR (A) Chuck Anter**

It's nasty, but in a good way.

**WSOU (A) John White**

'Kiss to Kill' is a good single, off an excellent record. I can't wait for the edits to come, plus I may do some edits on my own.

**WTFX (A) Frank Webb**

We are experimenting with it to see if a band with a female singer will work in our market. Stay tuned for details.

**WVXU (A) Gary Horn**

I like it a lot. It should do real well, I'm just looking for the edit. It's received a good response, even though it's rap.

**WXJM (P) Matt McMullin**

That's a great CD. I love the aggression and the intensity, but there is so much I can't play on it. I try and do spot edits if I can. But I like it a lot and I feel it can work plus I'm really into female fronted bands right now.

**WXPL (A) Scott McCooe**

It falls within the Rage Against the Machine type category of music. We deal mainly with the heavier type stuff but this may do well.



**MY DYING BRIDE**  
**CRY OF MANKIND EDITS**  
**FIERCE**

**KMSA (P) Tracy Fiedler**

Just got the radio edit, it has been sticking around for awhile.

**WARC (P) Paul Null**

The edit will help all the DJs to be able to play it. We will boost up the spins and it's already near the top - they are big around here.

**WSMU (P) Scott Orlowski**

Don't have the edit. It's still hanging in there.

**WBGU (P) Jimmy Frederick**

Good atmospheric, ethereal death metal. I enjoy it and a lot of other people like it, too.

**WCDB (P) Rob Babecki**

Been doing reasonably well. The radio edit may help, because the DJs may have been shying away because of the song length. Their musical style doesn't always work well on the radio, but there are fans in our market so we'll work with it.

**WCWP (P) Chris Hoffman**

Still getting some spins, we just changed to the edit, and that should be more palatable. It's still doing well.

**WFCS (P) Rachel Brewster**

The album is in there. They always do well, and it's still building, so it will definitely stay in the top five.

**WFSE (P) John Surkovich**

We have been playing the full length. They almost sound like a Gothic/Metallica.

**WKPS (P) Monte Mukerji**

The radio edit came in today. It's getting a spin here and there, it's not doing too well.

**WKTA (P) Scott Davidson**

Just got the edit over the weekend. Will really help the longevity, and they are getting some requests now.

**WLFR (P) Neill Jameson**

Still doing well, every album has been most requested here.

**WRHU (P) Steve Friedlander**

Just saw the edit, I like their stuff. I like having this so we don't have to play a twelve minute song. Getting good response.

**WXJM (P) Matt McMullin**

I just got the radio edit and that will help a lot. I feel that it may have peaked with us although it will still get spins.

**WXPL (P) Scott McCooe**

The spins may increase due to the radio edit. Right now it's probably doing as well as anything could do here.

**M O S T A D D E D**

Rank	Station	Album	Genre
1. (73)	PRONG	"Rude Awakening"	Epic
2. (43)	MANHOLE	All is Not Well	Noise
3. (36)	20 DEAD FLOWER CHILDREN	20 Dead Flower Children	Overture
4. (28)	WHORGASM	Speed, Need, & Greed	Rawkus
5. (26)	EGYPT	Drowning in the Promised Land	Trumpeter

**Also Added:**

UNWRITTEN LAW (21), JERICHO (19), JESUS LIZARD (7), EYE-HATEGOD (5), SKREW (5), MY DYING BRIDE (4), A.C. (3), DIE KRUPPS (3), EDGE OF SANITY (3), RAGE AGAINST THE MACHINE (3), REEF (3), YOUNG GODS (3).

**M O S T R E Q U E S T E D**

1. SEPULTURA	6. KISS
2. RAGE AGAINST/MACHINE	7. GRAVITY KILLS
3. OVERKILL	8. CRISIS
4. SACRED REICH	9. KILGORE SMUDGE
5. MINISTRY	10. MY DYING BRIDE

# HARDWORK



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**100.5FM/WYMG**, Saga Communication's Classic Rocker in Springfield, IL is looking for a Production Director. Creativity, multi-track experience, and time-management skills are required. Character voices, digital experience and computer knowledge are helpful but not required. Send T/R to: Wilson/Scott, 100.5FM/WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. No calls.

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**DeMers Programming** is looking for an aggressive, Program Director for an AOR client in the midwest. We expect you to bring a spirit of creativity and teamwork to the station. Great airwork would be a plus. A great company with a winning track record. Please send your materials, including a station composite aircheck and promotions samples to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Jeff Murphy

Mornings in the great northwest! **KHTQ/Spokane** wants your T&R along with a small article of clothing. Send "material" to: Scott Shannon, PD, 101 Lakeside Ave., Coeur d'Alene, ID 83814. EOE.

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**WXRV/Boston** is seeking full and part time musicologists who can communicate with adults. Are you up to the challenge? T&R to: Joanne Doody, 30 How St., Haverhill, MA 01830. EOE.

**WMVY/Martha's Vineyard** — News Director, Anchor, Reporter. Seeking energetic detail-oriented person with solid broadcast experience. Good writing skills and reporting background essential. Please submit tape and resume to: Barbara Dacey, WMVY-FM, P.O. Box 1148, Vineyard Haven, MA 02560.

**KLBJ-FM** is accepting applications for an afternoon drive shift. Looking for a go-getter whose goal is to do mornings. Send T&R to: Jeff Carrol, KLBJ, 8309 North IH-35, Austin, TX 78753. No phone calls, please. EOE.

**WDRE/WIBF Philly** is looking for someone cool to co-host our morning show. This is not a side-kick position. You should be able to read news, have a well-rounded knowledge of sports and a quick (sick) sense of humor. Males and females encouraged to apply unless you're too hip for the room or more than ten people have called you a psycho in your life. (and meant it in a bad way.) Be normal but skewed, smart but natural, opinionated but not a preacher, friendly and not an egomaniac and you're in. Send a T&R (quick!) to: WDRE/Jim McGuinn, 100 Old York Rd., Suite A-1, Jenkintown, PA 19046.

The **Radio One Network** is seeking a strong midday/afternoon personality. Looking for someone who has a passion for the Alternative format... Creative on-air and in the production room. Our growing network based in Vail, Colorado includes affiliates in Memphis, Little Rock, Monterey, Lake Tahoe and more. Minimum three years major/medium market experience. Send T&R to: Tony Mauro, Radio One Network, Box 5559, Avon, CO 81620. No calls please. EOE.

Contributed by **Mike Cooper**

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e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

**Lesley Rankine** will begin work in the studio this fall on a second **Ruby** album. Rankine's planning to move to New Orleans or Seattle, where Ruby's "Salt Peter" album was recorded. She also hopes to have more time for her hobby of photography, but admits that she'd like to eventually direct films and videos. Ruby says she's tired of being compared to **Alanis Morissette**, because the only thing they have in common is "the same genitalia." "I'm just trying to stick my boot in the face of any sort of expectations with regards to gender," she says.

**Bush** are not pleased with the cover photo on the latest issue of Rolling Stone magazine which has a shirtless lead singer **Gavin Rossdale** sitting on a bed. The band's manager says the group had no input on the cover and would have preferred a different photograph including all four band members. "There were a million different setups on the photo shoot. They shot for six hours," says manager Rob Kahane. "We didn't foresee they'd use that one." The magazine's music editor, Keith Moerer, defends the shot. "Bush's appeal and sales of 3 million albums is in part based on Gavin's hunkdom, and now clearly they want to be taken more seriously, and we thought the juxtaposition...worked to illustrate what the story is about."

Three weeks after the Mississippi House withdrew a resolution praising producer **Glen Ballard**, the Mississippi Senate passed a similar resolution praising his work. Ballard, who collaborated with **Alanis Morissette** on her "Jagged Little Pill" album, is a native of Natchez, Mississippi. House members had objected to the use of the word "fuck" in her song "You Oughta Know." But when a resolution came up in the Senate praising film director Rob Reiner, a senator said the same word had occurred many of in Reiner's films. Senate members then voted for resolutions that honored Reiner and Ballard. Ballard's grandfather, John Junkin, was Speaker of the Mississippi House from 1966 to 1976.

The second "Sweet Relief" album is slated for release in late June (on Capitol Records). While the first one featured songs of **Victoria Williams**, the follow-up is based on the songs of Athens, Georgia, performer **Vic Chestnutt**. The new LP will feature **REM** covering "Sponge," **Smashing Pumpkins** doing "Sad Peter Pan," **Soul Asylum's** "When I Ran Off And Left Her," **Kristen Hersh's** "Panic Pure," "Garbage's" "Kick My Ass," the **Indigo Girls'** "Free Of Hope," **Mary Margaret O'Hara's** "Florida," and **Nanci Griffith** with **Hootie & The Blowfish** doing "Gravity Of The Situation."

**Radiohead's** "The Bends" album has now been certified gold. The single for "High And Dry" features four non-album tracks: "India Rubber," "Maquilladora," "How Can You Be Sure?" and a live version of "Just."

Former **Bad Religion** guitarist and songwriter **Brett Gurewitz** has formed a new band called the **Daredevils**, which includes former members of **Little Kings**, **Medicine** and the **Vandals**. An LP should be out this summer. A single is already out (on Epitaph Records).

**Smashing Pumpkins'** "Mellon Collie & The Infinite Sadness" has tied **Michael Jackson's** "HIStory" album as the best-selling double-CD in history. Both are six-times platinum, having each sold 3 million copies.

Ten years after the "Texas Campfire Tapes" launched her career, **Michelle Shocked** has won a three-year battle to break her contract with her former record label (Mercury Records). She complained that the label wasn't promoting her but wouldn't let her take her music elsewhere or release it to record stores by herself. "The gist of it was they had a very, very specific vision for me and my potential as an artist," Shocked says. "If you asked them, I would suspect that it had something to do with the fact that they run this huge, multi-national corporation, and it's much easier to have things fit into easy, neat boxes, and be able to count on that market being covered. I'm no longer even an artist to them. I'm a software programmer." Shocked did record a CD called "Kind Hearted Woman" at her New Orleans garage, which features just her singing and playing electric guitar, and sold it at her live shows. She's now sold enough copies to re-record the LP with a band in studio for release on a major label later this year. "The thing that was hardest was maintaining a sense of self-esteem, of confidence in my own artistic merit and creative worth," Shocked says. "That's really hard. You're kind of encouraged to be like this little baby, where as long as everyone loves and adores you, things are fine. But you've got to believe in yourself when no one else does. And that seems to separate the people who just get big advances from the artists."

A conservative British activist is calling for a boycott of **Oasis** because guitarist **Noel Gallagher** has been bragging about his criminal activities and his use of drugs and alcohol. Adrian Rogers of the Conservative Family Institute said on a British morning television show that he was upset by Gallagher's comments in the music weekly Melody Maker that the band members used to break into houses and steal car stereos when they were young. In the same interview, Gallagher says "most of the songs I write are written under the influence of something or another." Rogers says Gallagher was bragging about "yobbish, criminal behavior." "This is evil, pop drugs culture," Rogers says. "It's time that everybody who promoted it, sold it or had anything to do with it said, 'I'm not going to support that sort of society. These people belong in the gutter and therefore I'm not going to promote their records.'"

**Cindy Wilson**, who left the band six years ago after the release of "Cosmic Thing," has rejoined the **B-52's**. "Cindy's back, and we're in the process of writing songs for the next album," says singer **Fred Schneider**. Schneider has his second solo album coming out soon, called "Just Fred" and produced by **Steve Albini**.

Patricia Kennealy, who "married" **Jim Morrison** of the **Doors** in a pagan ceremony, has prepared and annotated about 100 pages for a book called "Fireheart: The True Lost Writing Of James Douglas Morrison." However, because of copyright law, his letters to her cannot be published until 50 years after his death — the year 2021. "It is absurd. I could eat the actual pieces of paper, or burn them, but the words on them, written to me, and for me, are not mine to publish," Kennealy says. The letters, she adds, will remove any doubts about the couple's marriage, because some of his last letters from Paris make it clear he wanted her to be his legal wife. Meanwhile, Kennealy is about to publish "The Hedge Of Mist," her sixth novel in a science-fiction/fantasy series she calls "The Keltiad."



By Mike Cooper

**Iggy Pop** says he still plans on a reunion of **Iggy & The Stooges** but it will have to wait until next year because his record label doesn't want it to compete with Pop's "Naughty Little Doggie" album.

**Marti Jones** is working on a new studio album for release this fall, recorded with her husband, producer **Don Dixon**. She's also just released an album called "Live At Spirit Square," recorded before a small audience in Charlotte in 1990. She's taken five years off to raise a child. "On my last tour opening for **Chris Isaak** (in 1991), I found out I was pregnant, so I shifted a few gears," she says. Jones says life with her four-year-old daughter Shane is rarely boring. "She runs screaming from the room with her hands over her ears anytime I sing," Jones says. "We're hoping it's a phase."

Dozens of fans were slightly injured in the scramble for good seats at a **Silverchair** concert in Sydney, Australia. Authorities say 45 teenagers were treated for bruises and scratches or because they fainted. "Following an initial rush of youths into the Royal Easter Show stadium to see the silverchair concert most of them settled into position to enjoy the performance within 10 minutes of the gates opening," a police spokesman said. "During the enthusiastic rush for the best position a few teenagers were treated for minor injuries inside the stadium by St John Ambulance officers who say there were a few trampled toes. Media reports that dozens of teenagers were injured in a stampede...into the stadium are exaggerated."

**Jerry Garcia's** widow, **Grateful Dead** guitarist **Bob Weir**, and five other people have thrown Garcia's ashes into the upper Ganges River near the holy city of Rishikesh, India. The ashes were enclosed in pieces of paper that carried farewell messages from Garcia's colleagues in the Dead. Deborah Garcia apparently kept the details quiet for fear that fans would overrun the site. The ceremony took place just as the sun rose following a lunar eclipse. Garcia's brother and his four daughters were upset that they were not told of the plans. "This was done 100 percent without our knowledge," Garcia's daughter, Annabelle Garcia says. "It is gut-churning." Garcia's ex-wife, Carolyn, was also shocked by the ceremony. "There was no reason on earth to take Jerry's ashes to India, a country he'd never been to, and dump them into the most polluted river on the face of the earth," she says.

Monica Dannemann, a former girlfriend of the late **Jimi Hendrix**, has been found dead of an apparent suicide in her car in the garage of her home in Seaford in southern England. "The body was found in the garage and my understanding is that the victim may have been overcome by fumes," said a police spokesman. Dannemann's death occurred only two days after she was convicted of contempt of court in a case involving another woman who claimed to have had an affair with Hendrix. A High Court judge found that Dannemann had broken a legal promise not to repeat statements that Etchingham lied about having had an affair with Hendrix. She'd agreed to that condition as part of the settlement of a libel lawsuit over her book "The Inner Life Of Jimi Hendrix." The disagreement between Dannemann and Kathy Etchingham dates back to the 1970s when Etchingham told a British newspaper about her life with "the wild man of rock." Dannemann, who's been a recluse since Hendrix' death, strongly objected to its contents. The **Black Crowes** are calling their next album "Three Snakes And One Charm," though it won't be out until late this summer. Song titles include "Under A Mountain," "Evil Eye" and "Halfway To Everywhere."

Cindy Crawford, Ellen DeGeneres and Robert Wagner have been persuaded to appear in television commercials for the new "Music For Pets" album by **Ahmet** and **Dweezil Zappa's** group **Z**.

**Porno For Pyros** are to release a new album in June called "Good Gods Urge." Release of the LP has been delayed from May because of last-minute changes in artwork.

When they toured Australia and New Zealand in January and February, **Rage Against The Machine** shot footage to use in the video for "Bulls On Parade," the first clip from their new "Evil Empire" album.

**The Tragically Hip** releases a new album next month (on Atlantic Records) called "Trouble At The Henhouse." The song "Butts Wigglin" is on the soundtrack to the new Kids In The Hall film "Head Candy."

**Stereolab's** new album, called "Emperor Tomato Ketchup," takes its title from a 1970s underground movie in Japan about children staging a violent revolution. "I haven't seen the film," says **Tim Gane**. "I read about it in a book of underground films and the title appealed to me. I'm always looking for things that inspire me that I can use in lyrics."

Vocalist **Kermit**, the rapper for **Black Grape**, says he almost died from a lung infection he suffered late last year. "I had fluid in my lungs, very nastily," he says. "They had to put a needle in my back to bring it out. I went through a lot." Kermit says he was told there was only a 1 in 3 chance he'd survive the illness, which he says damaged the walls of his heart and lungs. He's staying out of action with the band until later this year, while a friend named **Carl** fills in.

**Alanis Morissette** begins a new round of U.S. concert dates beginning in Portland, Oregon, on May 31. She's currently touring Europe and will travel to Australia and New Zealand later this month.

Myrtle Beach, South Carolina, band **The Drag** releases an album this month (on Island Records) called "Satellites Beaming Back At You." Lead singer **Chance** says people shouldn't assume that The Drag is a Southern rock band because it comes from the South. "It's not where you live, it's where you're at," Chance says. "And we just happen to be in a place that doesn't have a lot to do with what goes on around us. Not that we want to distance ourselves from our homes or anything, it's just that personally, I've never really pulled anything from my environment and used it in a song."

**Nirvana's** record company (Geffen Records) plans more Nirvana albums in the future, but a label executive says they will come "eventually." "Anything involving Nirvana is emotional for any of us," says A&R representative Mark Kates. "But I'm really hesitant to say more." Some radio stations have been playing "Marigold," which was a bonus track on European versions of the CD single "Heart-Shaped Box."

**Jane Siberry** has been dropped by her record label, following the release of her "Maria" album.

Canadian singer **Amanda Marshall**, nominated for Best New Solo Artist at the 1996 Juno Awards, has a self-titled debut

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album coming out in the U.S. this spring. Marshall's first recording was her version of "Don't Let It Bring You Down" on the **Neil Young** tribute album "Borrowed Tunes."

**Tears For Fears** have begun a tour in Miami in support of "Raoul & The Kings Of Spain."

Former **4 Non Blondes** leader **Linda Perry** has her debut solo album out this spring. It features a duet with **Grace Slick** called "Knock Me Out."

**Skinny Puppy** vocalist **Nivek Ogre** is working with **Bill Morrison** on a new album by their early band **Owelt**. "The whole formula of industrial music is disgusting to me now," Ogre says. "It's the new metal in a lot of ways. To me, **Nine Inch Nails** is cock rock. I'm coming from the same perspective of knowing what it's like to do that, but with him (Trent Reznor) I see him copying a lot of people, trying to be **Al Jourgensen**, trying to be me and now it's turning into perfect cock rock for the '90s. I'm not into getting a legion of girls backstage after the show and making them eat out of a dog bowl in front of you. That's not a sign of power to me, that's a sign of a real inferiority complex going on. I'm just not into the whole vibe."

**Speech** has begun a 20-city "It Takes A Whole Village To Raise A Child World Tour 1996," which will include an April 19 appearance with **Porno For Pyros** and **Love & Rockets** at the Future World Music Festival in San Diego. Later this month, Speech will travel to Japan and then to Europe.

The **Figgs** will release a new album in mid-June called "Banda Macho" (on Capitol Records). The Saratoga Springs quartet last album was released (on Imago Records) in 1994.

Twelve years after its release, **Bob Marley & The Wailers'** "Legend" compilation album has hit the 8 million mark in sales.

Almost seven years after breaking up, Atlanta band **Guadalcanal Diary** has reformed. The band released four albums (on Elektra Records) in the 1980s. "We broke up to keep from fighting and while the music had not taken a back seat to the business when we broke up, it was running neck-and-neck with it," says vocalist and guitarist **Murray Attaway**. "This time, nobody's looking over our shoulder and the only pressure is for us to sound like us." Band members began practicing together in November, after recording four tunes last summer for an Attaway solo album.

The mother of **Jarvis Cocker** of **Pulp** says the singer is close to "complete exhaustion" because of the controversy that followed him rushing the stage while **Michael Jackson** was performing at a British music awards show. "He's never been in trouble before, he's not that type of lad, and it's not been easy for him," Christine Connolly says in an interview in the British newspaper the *Sheffield Star*. Connolly says Cocker's been worn out by constant touring and recording and is no longer able to live like "common people." "All he wants to do is go on the supertram or the bus and go shopping in town and he can't any more and that gets to him," she says.

**Bill Morrissey** plans to tour this spring in support of his new album "You'll Never Get To Heaven" and his new book, a novel called "Edson," named after a fictional New Hampshire town. Morrissey

says the new album is New Orleans-influenced, at the suggestion of co-producer Scott Billington. "I knew that even if the record didn't work out, I'd eat real well," Morrissey says. "I wanted to work with some different rhythms and textures. But this is still a song-based album, and I can still do all the songs solo."

After having collaborated with **Massive Attack**, **Everything But The Girl** have shifted in the "drum-and-bass" direction with their new album "Walking Wounded." "After 'Worldwide,' I was just really bored," says **Ben Watt**. "That album is very insular, it's disconnected from what was going on in the music scene. We felt that we'd backed into a corner. There was a feeling that we had nothing to lose if we just jettisoned all that." Watt says his parents heard the band's new single, also called "Walking Wounded," on British radio. "My mum's 70 and she doesn't know anything about drum-and-bass. She said she didn't understand the beat, but she found it emotionally gripping. My dad's a jazz musician. He thought it was Tracey (Thorn) singing over some programmed **Art Blakey**. There are different handles for people beyond the semantics of music journalism and club-culture definitions."

St. Louis quintet **Wagon** releases its debut album in early June (on HighTone Records) called "No Kinder Room." The LP was recorded in Austin with producer Lloyd Maines.

**Johnny Cash**, with **Flea** playing bass, has recorded **Spain's** song "Spiritual" for his upcoming album.

A scheduled concert by **Marillion** guitarist **Steve Rothery** and his solo band **Wishing Tree**, in Rotterdam, the Netherlands, on May 4 has been cancelled, because of time constraints. Meanwhile, Marillion drummer **Ian Mosely** is releasing a solo album called "Crossing The Desert" which features Marillion bass player **Pete Dinklage**.

Sam Goody and Musicland stores are offering a limited-edition 24-page photo tribute magazine for people who reserve a copy of the new **Hootie & The Blowfish** album "Fairweather Johnson" before its release later this month.

Three people were injured when a bus carrying **Delbert McClinton's** band struck a street sweeper in a chain-reaction accident on Interstate 30 near Grand Prairie, Texas. A ladder had fallen from the back of a pick-up truck and when two men tried to retrieve it, the commercial street sweeper came to a stop and was hit from behind by the McClinton bus. McClinton's driver, Eugene Kallaus, was pinned in the wreckage and had to be freed by firefighters. He suffered a fractured pelvis and a broken leg. The operator of the sweeper and band drummer **Wes Starr** were treated and released for minor injuries.

The Itar-Tass news agency says Russian rock singer **Zhanna Aguzarova** is going back home to Russia this month, ending a stay in the U.S. She told Music Olympus magazine, the monthly supplement to the weekly Ekho Planety, that she plans to form a new rock band. Aguzarova was popular in the USSR in the mid-1980s with hits like "Leningrad Rock & Roll," "Yellow Boots" and "Cats," recorded with the group **Bravo**. She emigrated to the U.S. three years after embarking on a solo career in 1991.

**Bono** and **Michael Stipe** will appear as guest vocalists on **Patti Smith's** upcoming album, being recorded in New York. **Jeff Buckley**

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plays Egyptian sitar on one of the tracks on the LP, which will be out in June.

Los Angeles band **Extra Fancy** releases an album (on Atlantic Records) in mid-May.

Seattle four-piece band **Citizens' Utilities** releases an album later this month (on Mute America Records) called "Lost And Foundered."

**Wilson Pickett** has been arrested in New Jersey on suspicion of cocaine possession. Authorities say they found less than an ounce of cocaine on a nightstand at Pickett's home after a bloodied woman ran screaming from the house.

**Ted Nugent** will be the archery commissioner at the Great Lakes State Games taking place in Lansing, Michigan, June 21st through the 30th.

**Moby's** "God Moving Over The Face Of Waters" is being used in British television commercials for the car company Rover. He says he'll donate proceeds to environmental and animal rights groups. "There's something perversely satisfying about taking money from a car company and giving it to organizations which work to protect the environment," Moby says. The track comes from last year's "Everything Is Wrong" LP.

**Gren** are on a headlining tour in support of their "Camp Grenada" album. "Tripping The Life" will be the next single from the LP.

## ROCK AROUND THE WORLD

### GREAT BRITAIN

#### SINGLES

- 1 1 Prodigy "Firestarter" (3rd week)
- 2 2 Mark Snow "The X Files"
- 4 3 Mark Morrison "Return Of The Mack"
- 3 4 Robert Miles "Children"
- 6 5 Gina G "Ooh Aah...Just A Little Bit"
- d 6 2Pac "California Love"
- 5 7 Gabrielle "Give Me A Little More Time"
- d 8 Rage Against The Machine "Bulls On Parade"
- 8 9 DJ Dado "X-Files Theme"
- 9 10 Take That "How Deep is Your Love"
- 11 11 Oasis "Don't Look Back In Anger"
- 16 12 Cast "Walkaway"
- 14 13 Coolio "1,2,3,4"
- 15 14 Kadoc "The Night Train"
- 20 15 Baby D "Take Me To Heaven"
- d 16 Longpigs "On And On"
- 12 17 Ken Doh "Nakasaki" EP
- d 18 Upside Down "Every Time I Fall In Love"
- 7 19 Ocean Colour Scene "You've Got It Bad"
- r 20 PJ & Duncan "Stepping Stone"

#### ALBUMS

- 1 Take That "Greatest Hits"
- 2 Oasis "(What's The Story) Morning Glory"
- 3 Celine Dion "Falling Into You"
- 4 Beatles "Anthology 2"
- 5 Alanis Morissette "Jagged Little Pill"
- 6 Mike & The Mechanics "Hits"
- 7 M People "Bizarre Fruit/Bizarre Fruit II"
- 8 Garbage "Garbage"
- 9 Mark Knopfler "Golden Heart"
- 10 Pulp "Different Class"

**PJ & Duncan**, hosts of a successful children's television program in Britain, re-enter the chart with a single from the "Top Hats" album. The song, originally recorded by the **Monkees** in 1966, first entered the top 20 two weeks ago....**Upside Down** are a four-piece British vocal group formed by producer Ian Levine who have their second hit single. "Change Your Mind" reached number 11 in January. They got a boost when a British television documentary detailed how the group was put together....**Longpigs** are a Sheffield band, who have recently toured with **Skunk Anasie** and **Cast**. The band is now headlining its own British tour....**Cast** are about to begin an American tour. They chart with a single from their top ten album "All Change."...Los Angeles band **Rage Against The Machine** have their second British hit single after 1993's "Bullet In The Head." Their long-awaited world tour dates are soon to be announced....Singles by **Pulp**, **Donna Summer**, **Lionel Richie**, **Dubstar** and **Foo Fighters** drop out of the top 20 this week....Climbing singles that didn't reach the top 20 include: "Forever Young" by **Interactive**, "Cecilia" by **Suggs f/ Louchie Lou & Michie One**, and "Don't Stop" by **Status Quo**.

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# MUSIC NOW!

By Mike Cooper

## AUSTRALIA S I N G L E S

- 1 1 Joan Osborne "One Of Us" (4th week)
- 2 2 Everything But The Girl "Missing The Remix" EP
- 4 3 Babylon Zoo "Spaceman"
- 7 4 OMC "How Bizarre"
- 5 5 Peter Andre "Get Down On It"
- 3 6 John Farnham "Have A Little Faith (In Us)"
- 24 7 Boyzone "Father And Son"
- 6 8 Shaggy "Boombastic"
- 17 9 Eternal "Power Of A Woman"
- 15 10 3T "Anything"
- 10 11 Deep Blue Something "Breakfast At Tiffany's"
- 8 12 TLC "Diggin' On You"
- 9 13 Oasis "Wonderwall"
- d 14 Take That "How Deep Is Your Love"
- 21 15 Tracy Chapman "Give Me One Reason"
- 12 16 Celine Dion "Falling Into You"
- 26 17 Alex Party "Wrap Me Up"
- 16 18 Smasking Pumpkins "1979"
- 18 19 Presidents Of The USA "Peaches"
- 23 20 Ace Of Base "Beautiful Life"

New singles include **Human Nature's** "Got It Goin' On," **Deborah Cox's** "Sentimental," and **Tatjana's** "Santa Maria."...The Australian record industry is taking commercial television stations to the Copyright Tribunal trying to get more money for background music used on the air....Reggae Sunsplash comes to Australia for the first time this month, hitting Queensland on April 7 and featuring **Big Mountain, Shinehead** and **Cindy Breakspare**, the ex-wife of **Bob Marley**. Australian bands **Kalabash, Jahbutu, Mahana** and **Caribbean Kings** will also perform....**Alanis Morissette** plays a four-date Australian tour later this month and in early May....The **Red Hot Chili Peppers** will tour five Australian cities in May as part of a world tour. It's their first Australian tour since 1992.

## FRANCE S I N G L E S

- d 1 Boris "Soiree Disco"
- 4 2 Babylon Zoo "Spaceman"
- 1 3 Coolio "Gangsta's Paradise"
- 3 4 Florent Pagny "Caruso"
- 2 5 Robert Miles "Children"
- 14 6 Ophelie Winter "Diue M'a Donne La Foi"
- 5 7 Luniz "I Got Five On It"
- 7 8 Everything But The Girl "Missing"
- 6 9 Reciprocal "Balance-toi"
- 9 10 Mariah Carey "One Sweet Day"
- 8 11 Boyzone "One Sweet Day"

- 15 12 Mylene Farmer "L'Instant X"
- 18 13 Big Soul "Le Brio"
- 42 14 George Michael "Like Jesus To A Child"
- 11 15 Joan Osborne "One Of Us"
- 10 16 Lilicub "Voyage en Italie"
- 17 17 Celine Dion "Falling Into You"
- 12 18 740 Boyz "Bump Bump"
- 19 19 Fun Factory "Celebration"
- 42 20 Radiohead "Creep"

## A L B U M S

- d 1 Celine Dion "Falling Into You"
- 2 2 Celine Dion "D'Eux"
- 1 3 Sting "Mercury Falling"
- 3 4 Ace Of Base "The Bridge"
- 6 5 Big Soul "Big Soul"
- 42 6 Mylene Farmer "Anamorphosie"
- 9 7 Soiree Disco & Boris "18 Reves, 18 Visions"
- 36 8 Beatles "Anthology 2"
- r 9 Oasis "Morning Glory"
- 11 10 Michael Jackson "History"
- 7 11 Cranberries "No Need To Argue"
- 14 12 Mariah Carey "Daydream"
- 8 13 Queen "Made In Heaven"
- 5 14 Jane Birkin "Versions Jane"
- 13 15 2Pac "All Eyez On Me"
- 19 16 Bruce Springsteen "The Ghost Of Tom Joad"
- 47 17 Francis Cabrel "Samdeï Soir Sur La Terre"
- 12 18 Sepultura "Roots"
- 10 19 Veronique Sanson "Commes Ils L'Imaginent"
- 15 20 Smashing Pumpkins "Mellon Collie & The Infinite Sadness"

**Tina Turner** will launch an international tour with dates in Paris May 3 and 4 in support of her new album "Wildest Dreams," which features **Trevor Horn**, the **Pet Shop Boys**, **Nellee Hooper** and **Sting**....The **Cure's** "Wild Mood Wings" album is set for May 7 release in France. The album is the first to feature new drummer **Jason Cooper** and the return to the group of **Roger O'Donnell**.

# MUSIC NOW!

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Jimi Hendrix's last girlfriend Monika Danneman was found dead on April 5, two days after losing a court battle with another of the rock star's lover, Kathy Etchingham. Danneman was found in her car at her home in Seaford, East Sussex in the south of England. Police said the car was full of fumes and that she probably committed suicide. On April 3, 50-year-old Danneman was found guilty of contempt of court for calling 49-year-old Etchingham an "inveterate liar". The two women had a long running feud which centered on the way Hendrix died. The guitarist died on September 18, 1970. The death was recorded as accidental after Hendrix, who was stay at Danneman's London apartment, took nine of her sleeping pills and choked to death on his own vomit. Danneman later claimed Hendrix was still alive when he reached the hospital and sought to lay some of the blame for Hendrix's death on doctors and ambulance men. Etchingham disagreed and spent several years investigating whether Danneman delayed calling an ambulance. She persuaded British police to reopen the investigation into Hendrix's death in 1993. The animosity between the two women lasted for two decades before Danneman claimed Hendrix had said Etchingham would "cheat and lie for money". Etchingham sued for libel and the case was settled in 1992 when Danneman agreed not to repeat the allegations. However, they resurfaced in Danneman's book, *The Secret Life of Jimi Hendrix*, prompting the final round of court action. Uli Jon Roth, who said he was Danneman's best friend, commented on her death, "She was just about the most pure and innocent person I ever met, but I feel that the press and media completely crucified her and she wasn't in a position to defend herself. She had been offered a million dollars for Jimi's guitar, but would not sell it. She was devoted to his memory." Etchingham expressed regret at Danneman's death and said there was never anything personal in her actions. Before her death, Danneman supported herself by painting pictures of Hendrix and claimed the star made her promise to spread his message if he died... **The Stone Roses** and **John Squire** have issued separate statements after the guitarist's decision to quit the band. Squire's statement, dated April 1, says "After lengthy deliberation, it is with great regret that I feel compelled to announce my decision to leave The Stone Roses. I feel all concerned will benefit from a parting of the ways at this point and I see this as the inevitable conclusion to the gradual musical and social separation we have undergone in the last few years. I wish them every success and hope they go on to greater things. My intentions are to continue writing while looking for partners in a new band and to begin working again as soon as possible. Thanks for everything, John Squire." The Roses statement, released on March 29, says; "We feel as cheated as everyone else who has heard the news. We are in the middle of recording the next LP. We're disgusted yet feeling stronger and more optimistic than ever." The statement is signed by the four other members of the band, **Ian Brown**, **Mani**, **Robbie Maddix**, and keyboard player **Nigel Inpinson**. The Roses are said to be looking for a new guitarist and working on new material in a small studio at Maddix's home. Squire is also looking for new collaborators and the offices of his PR company, Hall Or Nothing, have already received enquiries, tapes and resumes... **Black Grape's Bez** has left the band. **Shaun Ryder**, the band's frontman, says Bez was not doing himself justice as Black Grape's dancer. The two are reported to have had a row and have not spoken since then. Bez has been spending time with his family and has yet to give his side of the split. However, a spokesperson for the band says Bez is welcome to join the band on-stage whenever

he wants to. There are also reports Bez has been given six weeks to consider his future and has been given the option to rejoin Black Grape after that time... Elsewhere, Black Grape have started work on a new track called "Fat Neck", which may be released as a single. The band will start work with producer Danny Saber on a new album later in the year... **Oasis** may face investigation by British Police after **Noel Gallagher** told Melody Maker the band used to burgle houses. The Gallagher family have denied Noel's claims... Elsewhere, Oasis have warned fans not to buy tickets from tour operators advertising trips to European dates this summer. The band have yet to confirm any European dates and will make an announcement on the BBC Radio One network on May 7, which will give full details of summer shows... **Siouxsie And The Banshees** have announced the band are to split after 20 years together. Speaking to the New Musical Express, Siouxsie commented: "After 20 years, there are a lot of people reviving their flagging careers (presumably a reference to the Pistols re-forming). Really, this was a way of saying that we're going to go with some dignity." Bassist **Steve Severin** commented: "If I think about it too long, I'm sad about it. It's not the happiest of news. But after ever tour we have a postmortem and this time we were all agreed." Siouxsie and drummer **Budgie** will work on a new Creatures album, while Severin is working on a new album. It will be based around his soundtrack to a cult video film "Visions Of Ecstasy", the only video ever to be denied a release in the UK on the grounds of blasphemy... **Foo Fighters**, **Supergrass**, **Radiohead**, and **Black Grape** are amongst bands who have agreed to help a radio station in East Mostar, Bosnia. The new youth-oriented station, Radio X, was set up by DJ Behrain. East Mostar was the scene of heavy fighting during the Bosnian civil war and many hundreds of people were killed. The bands have all sent CDs along with other groups such as **Gene**, **The Amps**, **Shed Seven**, **The Bluetones**, **Elastica**, **Green Day**, **Therapy?**, **Sleeper**, **The Wildhearts**, **Lush**, **Dodgy**, and **Menswear**. Sony have also helped out, donating two Mini Disc players and 100 blank discs. One of the players has been flown to Bosnia, while the other is in England. New releases are recorded onto disc and flown to Bosnia. A spokesperson for the charity War Child, which helps Radio X, said, "The station serves a vital function in Mostar. It kept going throughout the war and was the only source of news and information for many people." Clive Barker of Sony said, "We offer Radio X our best wishes. We are glad that we could help." Many other organizations have helped the station, including UK record and music PR companies... **The Daily Telegraph**, a broadsheet newspaper which usually supports the Conservatives, have criticized the party for supporting Rock The Vote, the organization which encourages young people to register to vote. According to a leader in the paper, the party's support is misguided as Rock The Vote is likely to benefit the opposition Labour Party. In a similar way to Bill Clinton, Labour leader Tony Blair has courted support from the entertainment and music worlds by, for example, attending the annual awards ceremony of the monthly magazine **Q**... **Pet Shop Boys** return with a new EP, **Before**, available via Parlophone/EMI on April 22. Other new tracks available on different formats are "The Truck Driver And His Mate", "Hit and Miss", "In The Night" (the theme to the UK television fashion programme, **The Clothes Show**) and remixes of the lead track from Love To Infinity, **Joey Negro** and **Danny Tenaglia**. The duo of **Neil Tennant** and **Chris Lowe** are currently working on a new album and recently returned from Moscow where they recorded a

# UK Music News

Russian choir to use on one of the tracks. Another single, "Se A Vida E," is provisionally scheduled for an August release. The album will follow in the fall... **The Sex Pistols, Bjork, David Bowie** and **Manic Street Preachers** will all perform at this year's Phoenix Festival. The event takes place on a site at Long Marston, Stratford Upon Avon from July 18-21. Artists so far confirmed are: on the Main Stage, July 18: **David Bowie, Gene, The Prodigy, Frank Black** and **Placebo**; July 19: **Neil Young, Manic Street Preachers, Dodgy, The Wildhearts, Beck, The Flaming Lips**, and **Cecil**; July 20: **Bjork, Massive Attack, Skunk Anansie, The Amps, Genius/GZA, Stereolab, Guru's Jazzmatazz, Ruby** and **Fun Loving Animals**; July 21: **The Sex Pistols, Terrorvision, Echobelly, Afghan Whigs, Coolio, The Cardigans** and **Drugstore**. Artists confirmed for the second stage are **Reef, Lush, Bis, 60ft Dolls, Super Furry Animals** and **Catatonia**. There will also be a jazz stage, an acoustic stage, a circus area, and a comedy stage... In other festival news, Tribal Gathering '96, the dance event due to take place on May 8 and feature such artists as **Underworld** and **Black Grape**, may not go ahead. Organizers have not been granted a license because of complaints from local residents over noise and traffic congestion at last year's Tribal Gathering. Organizers are appealing. The Fleadh, the annual celebration of Celtic music which takes place at London's Finsbury Park on June 8, will be headlined by **Sting**. Other artists confirmed are **Christy Moore, Mary Black, Thin Lizzy, Lloyd Cole, Paul Brady, The Chieftains, Gilbert O'Sullivan, Luka Bloom, Sinead Lohan, High Llamas, Jools Holland, John Prine, 10,000 Maniacs, Gavin Friday, Paul Carrack, Mary Coughlan, Altan, Ricky Ross, Eleanor Shanley, The Frames** and **Boo Hewerdine**. Finally, **The Sex Pistols** show at the same venue on June 23 will feature **Iggy Pop, The Wildhearts, Skunk Anansie, The Buzzcocks, Shane MacGowan, 60ft Dolls** and **3 Colours Red** in support... **The Wildhearts** are reported to have completed work on their third, as yet untitled, album... **Green Day** have cancelled all their remaining European dates. The band arrived in the UK on March 28, but decided to return home. The band's record company claim Green Day are exhausted after two years of touring... **Thunder** have signed with Castle Communications. The band were previously with EMI. The band's **Danny Bowes** commented, "Effectively we have our own label within their structure. We're very happy indeed. Although we've been very quiet over the last few months, we've had our noses to the grindstone talking to various labels. The reason we've signed to Castle was because they were going to give us everything wanted." A new album and single from the band should be in stores later in the year... Earache Records are planning a series of CD releases which will also feature video clips. The first CD Plus from the label is **Misery Loves Company's "Happy"**. In addition to seven audio only tracks, the album comes with the full video to "My Mind Still Speaks," which can be played on a Mac or PC. The next CD Plus from the Nottingham-based heavy met-

al label will be from **Pitch Shifter**... **Blur's** next UK single will be "Charmless Man", available via Flood/EMI on April 29. B-sides will be new tracks "St. Louis" and a Acoustic track "A Song". The band recently finished a European tour in Amsterdam, Holland. After the final show, the band celebrated frontman **Damon Albarn's** birthday... Elsewhere, the band are to release a **Live At Budokan** album. However, the double CD will be available only in Japan, although imports, expected to retail for around \$45.00, will go on sale in British record stores on May 27. There are no plans for a full UK release... **Mansun's "Egg Shaped Fred"** (Parlophone/EMI) looks set to be the band's first UK hit. The band attracted controversy when they first began because the original spelling of their name was a reference to Charles Manson... **Baby Chaos** release a new single, "Hello," via East/west this week. The Scottish band, who have toured with **Elastica, The Wildhearts** and **Terrorvision**, will tour the UK throughout this month. A new album, **Love Your Self Abuse**, will be in stores soon... **The Beloved** have just released a new album, **X**, via East/west. The duo of **Jon and Helena Marsh** recently played a rare one-off show at London's Ministry Of Sound... **Sting** says "Let Your Soul Be Your Pilot" was inspired by a friend of his who suffers from AIDS. Writing in **Q**, Sting says, "It's a privilege to be around him because he's turned a corner and every moment to him is charged with meaning." He also pokes fun at his own 'new age' image, "The yoga centre was shut today, so I took full advantage and went to the pub."... **Dodgy** are working on a new album with producer Hugh Jones. **Free Peace Sweet** will be available via A&M on June 10. The band will tour the UK in May, playing in a 1,000 capacity circus tent which will be put up at various sites... **Time Shard**, the highly rated UK dance band, will release a new album, **Hunab Ku**, via Planet Dog/Ulimate on May 27. The band, who describe their music as 'semidetached house,' will tour the UK in Early May. Time Shard are also working on the soundtrack to a forthcoming **Dr Who** film... **Voice Of The Beehive's** new single, "Heavenly" (East/west) will be in stores on April 22... **Compulsion** have teamed up with **Howie B.** (famous for his work with U2 and Bjork) because they were unhappy with the first mix for their forthcoming album, **The Future Is The Medium** (One Little Indian). According to guitarist **Garret Lee**, "We listened back to it and something seemed missing. We sent Howie B some stuff and tried to explain what we were getting at. We wanted the album to sound like an epileptic fit, then, with the remixes, we wanted to cut it to bits and do the opposite - put in the lots of silence." A companion album to **The Future Is The Medium**, entitled **The Futurist Is The Medium**, will be released later in the year... **Garret Lee** has remixed the new **Bjork** single, "I Miss You," which **Howie B** produced... **The Almighty** have announced they are to split, despite having just finished a new album, **Just Add Life**. According to singer **Ricky Warwick**, "It's the album we always wanted to make and now that we've done it, it's time to do something new."

UK INDEPENDENT HEAVY METAL ALBUMS CHART	
1	Sepultura ..... Roots
2	NOFX ..... Heavy Petting Zoo
3	Rocket From The Crypt ..... Scream, Dracula Scream!
4	Dog Eat Dog ..... All Born Kings
5	Napalm Death ..... Dtribes
6	Offspring ..... Smash
7	Racerd ..... And Out Comes The Wolves
8	Galactic Cowboys ..... Machine Fish
9	Storm ..... Eye of the Storm
10	Burzum ..... Filosofem

UK ROCK/HEAVY METAL ALBUMS CHART	
1	Sepultura ..... Roots
2	Deep Purple ..... Purpendicular
3	Ministry ..... Filth Pig
4	NOFX ..... Heavy Petting Zoo
5	Mr. Big ..... Hey Man
6	Bruce Dickinson ..... Skunkworks
7	Bad Religion ..... The Gray Race
8	Presidents of U.S.A. ..... Presidents of U.S.A.
9	Smashing Pumpkins ..... Mellon Collie ...
10	Rocket From The Crypt ..... Scream Dracula, Scream!

# The Hard Report

COMPILED BY MIKE COOPER

# rock almanac

## MONDAY, APRIL 22

- 1994 The top single in the U.S. is "Bump N' Grind" by **R. Kelly**, while the top album is **Pink Floyd's** "The Division Bell."
- 1993 "The Who's Tommy" opens on Broadway at the St. James Theatre.
- 1992 **Al Foster**, drummer with **Herbie Hancock's** band, is convicted of heroin smuggling in Tokyo and placed on two years' probation. Airport officials had intercepted a package addressed to Foster's hotel that contained 0.04 grams of heroin.
- 1990 **Van Halen** opens its Cabo Wabo Cantina in Cabo San Lucas, Baja California, Mexico, with an all-star jam.
- 1985 The **Sisters of Mercy's** debut album "First And Last And Always," **Bon Jovi's** "7800 Degrees Fahrenheit," and **Prince's** "Around The World In A Day" albums are released.
- 1981 **Eric Clapton** is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.

## TUESDAY, APRIL 23

- 1993 **Jeff Beck & The Big Town Playboys** play a special live performance in Paris in advance of the release of the "Crazy Legs" album. It's Beck's first full-length live performance in three years.
- 1993 The top U.S. single is **Silk's** "Freak Me," while the top album is the soundtrack to "The Bodyguard."
- 1991 **Fishbone** releases the album "The Reality Of My Surroundings."
- 1990 Two members of **Faster Pussycat** are arrested after police end their concert in San Antonio, Texas, because of obscene language.
- 1990 **U2's The Edge** and **Larry Mullen** record the Republic of Ireland's World Cup soccer anthem in Dublin.
- 1988 The number one album in Britain is **Iron Maiden's** "Seventh Son Of A

## WEDNESDAY, APRIL 24

- 1995 A **Hole** concert in Amsterdam, the Netherlands, abruptly ends 30 minutes into the show when Love dives into the audience after being taunted by cries of "You Killed Kurt."
- 1993 **Neil Young** criticizes the U.S. government for not sending any representatives to the sixth Farm Aid concert organized by **Willie Nelson**.
- 1992 The Cleveland Orchestra sues **Michael Jackson** and his record company for over \$7 million, complaining that over a minute of its recording of Beethoven's 9th Symphony was used on Jackson's "Dangerous" album without permission.
- 1991 **Joe Jackson's** "Laughter And Lust" album is released.
- 1990 **Lou Reed & John Cale** release the "Songs For Drella" album.
- 1989 **Tom Petty** releases his first solo album, "Full Moon Fever."
- 1988 **Mick Fleetwood** marries longtime girlfriend Sara Recor at their home in Malibu, California.
- 1987 **Bryan Adams** "Heat Of The Night" displaces **U2** from the top of the

## THURSDAY, APRIL 25

- 1995 Album releases include **Roger Eno's** "Lost In Translation," **King Crimson's** "Thrak," **David Knopfler's** "Small Mercies," **Little Feat's** "Ain't Had Enough Fun," **Ted Nugent's** "Call Of The Wild," and **Sonic Youth's** "Bad Moon Rising."
- 1993 **Big Star** reunites, with two members of the **Posies**, for a concert in Columbia, Missouri.
- 1992 The **Kinks**, **Midnight Oil** and **Steve Miller** headline an Earth Day concert in Foxborough, Massachusetts, which draws 27,000 people despite below freezing wind chill temperatures and drizzle.
- 1989 New York City's Lone Star Cafe holds an auction of the club's contents — the final event at the 12-year-old venue.

## FRIDAY, APRIL 26

- 1995 **Dasis** plays its last show with the original line-up, on BBC-TV's "Top Of The Pops." Drummer **Tony McCarrroll** is eventually replaced by **Alan White**, who appears with the band on "Top Of The Pops" on May 4 as they perform their British chart-topper "Some Might Say."
- 1995 Former **Guns N' Roses** drummer **Steven Adler** is charged in Los Angeles with heroin possession, being under the influence of heroin and possession of a syringe.
- 1994 **Adam Horowitz** of the **Beastie Boys** is sentenced to two years' probation after pleading no contest to a misdemeanor charge of battery for allegedly hitting a cameraman for a TV tabloid show at the funeral of actor River Phoenix.

## SATURDAY, APRIL 27

- 1994 **John Mellencamp** and his wife, Elaine, are the parents of a baby boy named Hud J. The baby is the couple's first child and Mellencamp's first son.
- 1993 **Porno For Pyros** releases its self-titled debut album, while **Vince Neil** releases "X-Posed."
- 1993 **Prince** announces he is "retiring from studio recording" only seven months after signing a lucrative contract. He says he will use already-completed material to fulfill his record contract.
- 1992 **James Brown** files an over \$10 million lawsuit against Molson Breweries for using "I Got You (I Feel Good)" in television beer commercials without his permission.

## SUNDAY, APRIL 28

- 1995 Founding drummer **Tony McCarrroll** is expelled from **Dasis**. He later sues the group for royalties from the "(What's The Story) Morning Glory?" album, even though he only played on "Roll With It."
- 1995 **Live** has the top album in the U.S. with "Throwing Copper," while the top single is **Montell Jordan's** "This Is How We Do It."
- 1995 **Bob Seger** is given a Lifetime Achievement Award at the Fourth Annual Motor City Music Awards in Detroit.
- 1994 **Danny Keough** and **Lisa Marie Presley** announce the end of their marriage

- 1981 **Adam & The Ants** have the top album in England with "Kings Of The Wild Frontier."
- 1979 **Keith Richards** plays a charity concert for the blind with the **New Barbarians** (**Ron Wood**, **Stanley Clarke**, **Ian McLagan**) as part of his sentence for a heroin conviction in Canada.
- 1978 **John Belushi** and **Dan Akyroyd** make their first appearance on "Saturday Night Live" as the **Blues Brothers**.
- 1978 **Gerry Rafferty's** "Baker Street" single is released in the U.S.
- 1978 **Bob Marley** headlines a "One Love" peace concert, to benefit the unemployed, before 30,000 people in Kingston, Jamaica.
- 1977 **The Jam** releases its first single, "In The City."
- 1975 **Pink Floyd** begin five nights of shows at the Los Angeles Sports Arena.
- 1974 Filming begins of the Who's "Tommy"
- 1972 **Deep Purple's** "Machine Head" is the top album in England. **Elton John**

- Seventh Son."
- 1987 **Danny Wilson's** "Meet Danny Wilson" LP is released, as is the **Cure's** "Why Can't I Be You?" single.
- 1986 **The Cure's** "Standing On A Beach" compilation is released.
- 1983 "Come On Eileen" by **Dexy's Midnight Runners** bumps **Michael Jackson's** "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.
- 1981 **Adam Ant** appears on the "Tomorrow" show with Tom Snyder.
- 1978 **Sid Vicious** films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."
- 1971 **The Rolling Stones** release "Sticky Fingers," the first album on their own

- Hard Hundred. "The Joshua Tree" continues to be the number one album in the Hard Report.
- 1984 **The Talking Heads** movie "Stop Making Sense" premieres in San Francisco.
- 1982 "Ebony & Ivory" from **Paul McCartney & Stevie Wonder** becomes Britain's best-selling single. The soundtrack to "Chariots Of Fire" bumps the **Go-Go's** from the top of the album chart.
- 1981 **The Police** complete recording their "Ghost In The Machine" album at George Martin's Menners studio.
- 1979 **Ron Wood** begins a **New Barbarians** tour with **Keith Richards**, **Stanley Clarke**, **Ian McLagan** and **Bobby Keyes**, in connection with the release of his third solo album, "Gimme Some Neck."
- 1977 **The Talking Heads** begin their first European tour, opening for the **Ramones**.
- 1975 **Peter Ham** of **Badfinger** commits suicide at the age of 27, hanging him-

- 1986 **Laurie Anderson's** movie, "Home Of The Brave," opens in New York.
- 1986 **The Cure** reissues its first single in England, "Boys Don't Cry," with new vocals.
- 1985 **The Eurythmics** release "Be Yourself Tonight."
- 1983 **The Eurythmics** release "Sweet Dreams (Are Made Of This)"
- 1983 "True" becomes **Spandau Ballet's** first number one single.
- 1981 **Denny Laine** leaves **Wings**, causing the band to break up.
- 1980 **Hugh Cornwell** of the **Stranglers** is released from a London prison after serving a six-week sentence for heroin possession.
- 1979 The film "Rock & Roll High School" premieres in Los Angeles.
- 1974 **Pamela Morrison**, widow of **Jim Morrison** of the **Doors**, dies of a heroin

- 1988 A jury in White Plains, New York, clears **Mick Jagger** in a lawsuit by Patrick Aley which claimed that Jagger's "Just Another Night" was based on a song he wrote with the same name.
- 1988 **Honeymonth Suite's** "Racing After Midnight" album is released worldwide.
- 1984 Liverpool's Cavern Club, where the **Beatles** played so many of their early dates, reopens.
- 1984 **Count Basie** dies of pancreatic cancer in a Florida hospital at the age of 79.
- 1982 **Rod Stewart** is mugged and has his Porsche stolen by a gunman on Sunset Boulevard in Los Angeles.
- 1982 **The Clash** postpone their British "Know Your Rights" tour because of the disappearance of **Joe Strummer**

- guards at the Soviet-Polish border.
- 1975 **Pink Floyd** begin a series of five nights of concerts in Los Angeles. Over 500 people are arrested for smoking marijuana during the week of shows.
- 1972 **Blue Oyster Cult's** road manager, Phil King, is shot three times in the head in an argument in Farmingdale, New York. The suspect, a gambling associate who was in debt to King, is arrested the next day.
- 1969 **John Lennon's** lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to deprave or corrupt" and are returned to him.
- 1968 **Traffic's** "Dear Mr. Fantasy" album enters the U.S. album charts.
- 1951 Birthday of **Ace (Paul Daniel) Frehley** of **Kiss**, in New York City.

- releases "Speckless Sky."
- 1986 **Squeeze** keyboardist **Joss Holland** is involved in an auto accident that breaks the arm of his possessor, Squeeze drummer **Gilson Lavis**.
- 1981 **Gary Numan** makes his "farewell concert appearance" at London's Wembley Stadium.
- 1981 **Blondie's** "Rapture" is the best-selling single in the U.S. The **Who** return to the album chart with "Face Dances."
- 1976 **The Rolling Stones** begin their first European tour in three years in

- enters the British singles chart with "Rocket Man."
- 1969 **John Lennon** officially changes his name from John Winston Lennon to John Ono Lennon.
- 1969 **The Who** perform "Tommy" for the first time in public, in Dolton, England, a couple of weeks before its official premiere in London.
- 1966 **The Troggs** release "Wild Thing" in the U.S.
- 1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.
- 1964 Birthday of **Mark Davis** of **Ugly Kid Joe**.
- 1955 Birthday of producer **Arthur Baker** in New York.
- 1951 Birthday of **Paul Carrack** of **Squeeze** and **Mike & The Mechanics**, in Sheffield, England.
- 1950 Birthday of **Peter Frampton** in Beckenham, England.

- Rolling Stones label.
- 1967 **Pink Floyd's** "Arnold Layne" becomes the first "underground" record to reach the British top twenty.
- 1964 Birthday of **Simon Matthews** of **Jesus Jones**.
- 1963 Birthday of **Bill Gould** of **Faith No More**, in Los Angeles.
- 1962 The top single in the U.S. is "Good Luck Charm" by **Elvis Presley**.
- 1960 Birthday of **Steve Clark** of **Def Leppard** in Sheffield, England.
- 1947 Birthday of **Bunny Wailer** (Neville O'Riley Livingstone) in Kingston, Jamaica.
- 1936 Birthday of **Roy Kelton Drbison** in Vernon, Texas.

- self in the garage of his London home.
- 1974 **David Bowie's** "Diamond Dogs" album is released in the U.S.
- 1972 **Jethro Tull** concert tickets go on sale at Long Island's Nassau Coliseum. As a result of overcrowding, the box office window is shattered, six teenage girls faint and others receive various injuries.
- 1972 **John Lennon** and **Yoko Ono's** "Woman Is The Nigger Of The World" is released.
- 1971 Birthday of **Jas Mann** of **Babylon Zoo**, in Wolverhampton, England.
- 1965 **Wayne Fontana & The Mindbenders** "Game Of Love" is the number one album in the U.S.
- 1964 **Joan Baez** refuses to pay 60 percent of her U.S. income tax as protest against military spending.
- 1960 Birthday of **Paula Yates**, wife of **Bob Geldof** and a British television personality.
- 1958 Birthday of **Boris Williams** of the **Cure**, in Belgrade.
- 1957 Birthday of **David Jay**, formerly of **Bauhaus**

- overdose.
- 1970 "ABC" by the **Jackson Five** is the top single in the U.S.
- 1964 Birthday of **Andy (Andrew Ivan) Bell** of **Erasure**, in Peterborough, England.
- 1958 Birthday of **Fish** (Derek William Dick), former lead singer for **Marillion**, in Dalkeith, Scotland.
- 1948 Birthday of bluegrass fiddler **Vassar Clements** in Kinard, South Carolina.
- 1945 Birthday of **Stuart Cook** of **Creedence Clearwater Revival**, in Oakland, California.
- 1945 Birthday of guitarist **Bjorn Ulvaeus** of **Abba** in Gothenburg, Sweden.

- 1980 **The English Beat** release "Mirror In The Bathroom." It's the first digitally-recorded single in England.
- 1980 **Blondie's** "Call Me" single is simultaneously number one in England and the U.S.
- 1970 A receiver is appointed to handle the affairs of the **Beatles** after **John Lennon**, **Ringo Starr** and **George Harrison** drop a court effort to prevent Paul McCartney from dissolving the band.
- 1969 **Paul McCartney** denies rumors of his death, based on the cover to the "Abbey Road" album.
- 1964 **The Rolling Stones** release their first album.
- 1960 Birthday of **Roger Taylor** of **Duran Duran**, in Birmingham, England.
- 1951 Birthday of **Ace (Paul Daniel) Frehley** of **Kiss**, in New York City.

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The first single and video from "Honeysuckle Strange."

On tour with The Afghan Whigs

alcohol

The strongest buzz on the street.

The first single and video from "Honeysuckle Strange."

On tour with The Afghan Whigs



Already on KEGL, KLOS, KUFO, WAXQ, WGRX, KIOZ, KISW, KLOL, KSJO, WRCX, WZTA, KISS, KUPD, WEBN, WRIF, WAAF, WBZX, KRXQ, WLZR, WYSP and many more...

The first single and video from "Honeysuckle Strange."

The first single and video from "Honeysuckle Strange."

On tour with The Afghan Whigs.

On tour with The Afghan Whigs.

Dana Jang/KSJO "It just has a good, unique hook."

Dave Douglas/WAAF "Refreshing and different."

Michael Lee/WTFX "Love it. Unique sound."

Doug Podell/WRIF "We like the sound and the attitude."

Curtiss Johnson/KRXQ "Really like the sound on the radio."

Produced by Harold Chichester.

Management: Doug Goldstein, Big F.D. Mixed by Matt Wallace.

Management: Doug Goldstein, Big F.D. Entertainment

Management: Doug Goldstein, Big F.D. Entertainment

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