

The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



Stone Temple Pilots, "Big Bang Baby", Atlantic

Reminiscent of the Mighty Mouse or Munsters theme, perhaps; added everywhere, definitely. Radio reaction: **Sherri Sexton, WKDF**, "Still getting used to it. The vocals sound different but I like it"... **Guy Dark, WHDQ**, "Great song. It's a bit retro, and the way the vocals are mixed sounds more like the Magnificent Bastards than STP"... **Vinny Marino, WAXQ**, "Love it. As a diehard Beatles fan, I hear Weiland doing his best Lennon impression"... **Cindy Bennett, KLOL**, "Not as immediate as anything from *Purple*, but I think it's good — and growing on me each time I hear it"... **Darren Taylor, WKZQ**, "I think it's one of their better songs and I'm not a huge fan"... **Keith Hastings, WLZR**, "It's not 'Vaseline', so it's going to take a few more spins for people to get comfortable with it. They'll end up digging it; it's just not an automatic in their brain"...

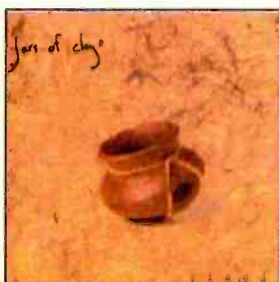
PANEL - APPROVED



RCA

THE VERVE PIPE "Photograph"

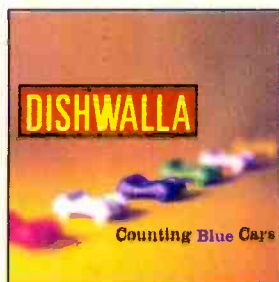
KISS, WAXQ and WEBN add; WRCX, WLZR, WRIF and WKLQ increase.



SILVERTONE

JARS OF CLAY "Flood"

Top 10 Triple A, Top 20 Alternative, and still building bigtime.



A&M

DISHWALLA "Counting Blue Cars"

Another great week for a record everyone's pulling for.



MERCURY

JOAN OSBORNE "Right Hand Man"

If rock radio's ever going to cash in, this is the track.



MAVERICK

CANDLEBOX "Best Friend"

Now 25 deep, with KIOZ, KRXQ, WXTB and WZTA just in.



INTERSCOPE

MARILYN MANSON "Sweet Dreams"

Will definitely be a more powerful phone item than "Dope Hat."



HOLLYWOOD

INTO ANOTHER "Tail"

Solid plus in terms of adds, ups, and quality calls to date.



MERCURY

THE REFRESHMENTS "Banditos"

A favorite among programmers at COR, Alternative and AAA.

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SILVERTONE
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p r e s e n t s

Jars of clay flood



At COR Radio NOW!

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KTYD WVRK WRGX KICT

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KNRK KBBT KOME LIVE 105 WHPT KSCA KMTT
KUPR KGSR KTCZ WNDD and many more!



On over 130 Stations nationally
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NATIONAL SALES

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#108 Billboard Top 200

Key Market Breakouts:

San Francisco, San Jose, Dallas, Houston, Atlanta, Minneapolis,
Seattle, Denver, Charlotte, Grand Rapids, Springfield, MO

Devonne - WKOC, Norfolk

"It's reacting faster than Joan Osborne's 'One Of Us' did!"

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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.

THE HARD REPORT

The Hard List

Curtiss Johnson

Bob Eatman

Lose My Number

Sharon Sings It

Darrin Does Courtney

Call It In

The Jay and Sheila Show

Cheeseballs

Rik Emmett

I'll Be Nice One More Week

Howard Lesnick

The facial was worth it

Karin Begin

Hugh Johnson

Mitsis, Mitsis, Mitsis...

Laura Curtin

Juicing at Jones'

Bill Weston

DiDia's Deal?

Chris Baker

Michelle Krupkin

Susanne White

...Jones, Mitsis Jones, etc.

Take Who to Los Angeles?

Howard Jones

I'm Sure He Got It Cheap

Diane Gentile

The Screamin' Cheetah Wheelies

Jeff Appleton

Lee Gutowski

Wring that Mitten!

Jann Hendrie

Cyndee Maxwell

Randy Scovill

Dana the Insultant

Mike Ramsey, clothes horse

Jordan Zucker

I Need A Pat On The Back

noise

BY BILL HARD

Two heritage rock radio stations went through major midlife changes this week. WQFM/Milwaukee, long the Shamrock chain's straggler, this week traded in their 1.3 Fall share for whatever a switch to smooth jazz can bring them. Given Milwaukee's ethnicity, that would appear to be a smart move. We're sure Keith Hastings and the Saga crew are thrilled to have 'em out of the format, not that they've been any kind of threat in recent years.

SHE s Only Rock And Roll

Bud Paxson's buying spree continues with the announcement last week that Paxson had taken WSHE off John Tenaglia's hands for fifty six mil. Not that anyone in high finance was concerned, but more than a few radio and record types wondered aloud how the proceedings might impact the life of new WSHE PD Dave Stewart. Dave left his safe, secure (though comparatively unglamorous) PD job at WARQ/Columbia about a month ago to move to Miami. Ironically, settlement on his house in South Carolina was set to happen on the day Mr. Paxson stopped by WSHE to explain what was happening to the troops. So, Dave, here's our guess as to what's to come of your legendary call letters...

After an unsuccessful fling at classic rock, Bud and WZTA rather handily aced WSHE in the 25-34 male demo. So now, with WZTA bringing home most of the bacon in that target, why buy the other guy? Because someone else down the road is going to? Hardly. Though all we really know about Miami is that Joe's Stone Crabs is the restaurant of choice, a couple of likely scenarios are fairly clear, even from afar.

At this point, Paxson has something over one hundred million invested in his two Spanish properties. WRMA, or Romancia, which is basically love songs, and WXTJ, the El Sol format, basically a latin dance station. In the year or so that he has owned WRMA, it has become the #1 12+ market property, with revenue to match. Now, if you thought your local competition played hardball, how about the fact that WRMA's spanish competitor, Radio Amore, right next to them on the dial, has the call letters WAMR. Think it might be a snap to confuse the listeners? Well, over the last six months, "Amore" has pushed to #2 12+, and is perceived by more than a few market observers to be the Spanish signal with momentum on its side.

Given that situation, wouldn't it make sense to buy WSHE, and flip "Romancia" to that frequency to get it away from the dial position advantage its direct competitor currently enjoys?

I think we can effectively rule out either WSHE or WZTA moving more classic. Both stations have tried and died in that department, after all. But have we forgotten something?

Oh yeah. The sports angle. Wouldn't it be nice if Bud had a place for all his sports teams? Imagine having to work out clearances for the Miami Hurricanes and the NBA Heat. Paxson also has a bid in to buy the Panthers, owns the local arena football team, and has a bid in for the broadcast rights for the Miami Dolphins. Did we forget the broadcast rights to the Florida Gators?

Of course, if WSHE goes Spanish or Sports, Zeta could expand their parameters a bit, lean a little bit older, and suck up all those anglo-rock shares for the time being.

That is, until the '70s hits outlet with Howard in the morning decides to go Alternative and then proceeds to pick Zeta apart in the lower end. At that point, maybe things will have gone full circle (as they always seem to) and WZTA can somehow convince themselves that classic is once again a viable option.

Decisions, decisions. At any rate, Good Luck, Dave. You're a good guy with talent, and you deserve a break out of all this. Let us know what you're hearing in the halls, OK?

Speaking of Dave, glad to hear that another deserving dude got the WARQ gig. Starting on the 11th, call Columbia and say hello to Program Director Austin Keyes, most recently at WRXK/Ft. Meyers, with previous stints at WYNF and WXTB. Comments Keyes, "I'm elated to be part of the Carolina's great rock radio stations and excited about the opportunity to work with one of the greatest staffs in America... I'd like to thank Radio Equity Partners President George Sosson, WWDM/WARQ General Manager Steve Patterson, Sean Portman, Alex DeMers and Jim Owen, plus all the people at the Gavin in Atlanta who told me to 'go for it.'"

Probably True but Unfirmed at Presstime: KRQR to lean decidedly more Triple A, with Norm Winer heavily involved. Think of it as WXRT West. And the new PD? Noneother than KFOG founding father Dave Logan. Talk about setting the stage for a radio battle royale with KFOG. More next week.

You'll notice we're printing a new comments section this week. A number of readers have mentioned they'd like to be able to focus in on what a particular programmer/station was doing, and this new layout provides that perspective.

OPEN MIC

PD Greg Stevens/KIOZ San Diego

Bad Religion is pretty active for us. I've heard lukewarm responses from the core Bad Religion fans, but in general this track was fairly active fairly quickly... I think **Candlebox** has enough name recognition with our listeners that it's worth giving this track a try. Personally have to take a wait and see on this song... **Hog** just did a sold out show opening for the **Nixons**. We're doing a "get a job" record store promotion with them right now. People seem to be into this song... The expected "What album's it from? Where can I buy it?" reaction to "Leaving Here" due to their enormous fan base. This may be short lived compared to a bona fide PJ track, but for now it's doing fine... Surprisingly good response to the **Satriani**... I'm not surprised the new **Kenny Wayne Shepherd** is less active than "Deja Voodoo." It's not an uptempo song, and it's much more basic blues sounding, and for us, the further it gets from a fairly uptempo, hard rocking kind of song, the further off the mark it is... **Rust** is thought of as a local band, and they are getting airplay on Alternative and rock formats. It's a viable song, but they're not becoming a household name to those who don't frequent the club scene or know the band previously... **Stabbing Westward** is becoming a bit polarized. We've always had positive and curiosity calls, but we are starting to notice a few negs... Huge requests to play "the new **Stone Temple Pilots**," but mixed reactions from people once they hear it. Everyone's anticipating better songs on the album.

PD Doug Sorensen/KQRC Kansas City

Filter's "Under" has probably peaked out for me. A very hard record, one on which I didn't get the kind of phones I had hoped for... **The Foo Fighters** have a great track record. This is a true pop record and I hope it works on rock radio. That's possible, even likely... **The Gin Blossoms** is pretty much over for me, and frankly, it just didn't work due to tempo and the fact that it just doesn't fit rock radio's current direction... I like the **Hog** record. It's a real basic rock and roll riff record that hopefully will fit the times... Think "Leaving Here" will do well. The project seems somehow kind of understated, but how do you ignore a Pearl Jam record?... I think **Marilyn Manson's** "Sweet Dreams" sounds like Boris Karloff singing. A night record to scare you... Can't get a pulse on **Rust** yet... Like **Son Volt's** sound. Testing this week... I think the **Stabbing Westward's** developing. Getting some calls...

PD Darrin Arriens/WDBZ Lansing

Good initial night phones on **Bad Religion**, but that's all so far... **Dishwalla** is a daytime record for us, one that fits in nicely... Good phone response on the **Dog's Eye View**... **Fig Dish's** "Bury Me" is quiet so far... **Hog's** doing great at night. Looking for a medium slot for it... Like the **Rust** record but haven't heard much on

it... Seeing some **Stabbing Westward** phones. This isn't an active record, but it should test solidly... Not getting the initial phone reaction I would have expected on **STP**... Since they're from here and it's a good song, the **Verve Pipe** will be huge.

MD Cindy Bennett/KLOL Houston

Not a lot on the **7 Mary 3** so far. We still have hope, though... The **Brother Cane** is actually looking good for us. We're not sure why it's doing well, but we're happy that it's doing well... "Big Me" is looking good now. Familiarity is growing, ditto acceptance. Positive all around... We think **Son Volt's** "Drown" is a great track. We're very anxious to see how it does. We don't have any kind of track record for this type of song... The **Toadies** "Away" won't do anything for us, and not for lack of trying... I've liked the new **STP** from the beginning, and like it more with subsequent listens. Not as immediate as anything from **Purple**.

PD Carey Curelop/KLOS Los Angeles

The **3 Lb. Thrill** is starting to show good potential scores. Maintaining... **Bad Religion** gets a lot of phone reaction. No testing yet... We like this **Dishwalla** record. Building in familiarity and in potential. We think it's a hit for KLOS... Huge tests on the **Gin Blossoms**, along with high rotation... Starting to see fairly good tests on "Naked"... We've been on **Joan Osborne's** "Right Hand Man" for quite some time and are starting to get good tests... The **Toadies** is maintaining, nothing more.. Good early testing on "Born With A Broken Heart"... **Stabbing Westward** appears to be a mid testing record... and the new **STP** will, of course, be huge. I had the opportunity to hear the rest of the record and the album's really strong....

APD Matt Vaughn/KNCN Corpus Christi

To my disappointment this **Bro Cane** track hasn't done a whole lot... Light reaction so far to the **Dog's Eye View**... I liked **Fig Dish's** 'Seeds' a lot. That song never burned out for me at all. I hope our play on that helps to sell this second track... Not seeing anything on "Big Me" yet... Very strong **Gin Blossoms** sales... We'll see something on the **Hog** once we kick it up a little more. It's a personal favorite... **Limblifter's** got a nice hook but it isn't getting the job done... **Ministry** has been quiet... "Drown" is such a strong song. Helps separate us from the other stations... The **Stabbing Westward** hasn't really reacted as well as I thought it would... We think the new **STP** is very Beatle-ish. We also like that "Jumping Jack Flash" line.

PD Curtiss Johnson/KRXQ Sacramento

Huge, Top 3 testing on "Water's Edge." It's strong across the board, and the least polar of any active record... Good calls on the **Bad Religion**. Market awareness of the band is decent... The **Dishwalla** took me about five or six listens. This will be a slow reactor, but if you can give it spins like the Goo Goos or Nixons got it should perform... The **Gin Blossoms** is very much a female record, one the male contingent just doesn't seem to care for.... **Hog** is getting some decent initial phone calls. Nothing stellar yet... We had "Leaving Here" from **Home Alive** in power for a week and a half, and it was actually still pretty unfamiliar. The audience didn't quite comprehend it as **Pearl Jam**, and it wasn't coming off as real strong right away... "Peaches" is testing fairly well for me, stronger 18-24 than older... I really like the way the **Refreshments** "Banditos" sounds on the radio. I let the other people in the music meeting get excited about the track since these guys are old friends of mine from Phoenix... Kind of mediocre performance on the **Stabbing Westward** at this point. I think it will come through as it becomes more familiar... Real strong phones on this **Obvious** record for me — Top 5.

APD Mojo Mason/KTUX Shreveport

7 Mary 3 and "Water's Edge" is just starting to come around and get some phones.... "Ballbreaker" is doing better than the first two tracks, and it doesn't sound like he's going to lose his voice!.. **Bad Religion's** "A Walk" is still a little early, but we're getting some calls on it from their fans... **Brother Cane** is still kind of sitting there, but we have opened up the dayparts to see what it will do... **Dishwalla** is starting to get some good phones in all dayparts.... Light phones and moderate testing on **Dog's Eye View**. We've moved it up to see if it will do anything more... "Follow You Down" is testing strong with women and pretty well with young men... **Goo Goo Dolls** "Naked" is not as strong as 'Name' but we are satisfied with it... **Hog** sounds good and is getting some calls... The only problem I see with "Leaving Here" by **Pearl Jam** is that it's not long enough. Doing well for so early on.... "Lay Lady Lay" is still getting Top 5 phones, but no testing is in yet... Rust sounds good on the air, but hasn't done anything yet... "Israel's Son" is getting good research with younger demos, still unfamiliar with older listeners.

APD Vinny Marino/WAXQ NYC

We're feeling good about the **Dishwalla**. Just a great, quirky pop song... The **Gin Blossoms** is a hit and it fits what we're doing... We see the **Pearl Jam** "Leaving Here" track as basically a cool B side, something you'd pull out for a Pearl Jam weekend... "Lay Lady Lay" feels great now. Didn't like it at first, but I think it works in context... I'm curious about who's using the edited version of "Champagne Supernova." I think they took out the best part of the song... No test yet on the **Salt**, but we like that they're women with balls... Market familiarity on the **Stabbing Westward** is building... Check out the **Tracy Bonham** "Mother Mother" track. Talk about attitude — even more than Alanis has. Getting immediate phone response.

MD Guy Dark/WHDQ Claremont, N.H.

I think "Water's Edge" will do better than "Cumbersome" because they already have a name... "Ballbreaker" is the best song **AC/DC** have released so far. A classic sound that gets it going... **Dog's Eye View** may move up to heavy next week, though we think it's a fairly innocuous song. Looking for some fresh new material already... "Big Me" is good ear candy, and it's holding its own... No burn and good sales on the **Gin Blossoms**... "Leaving Here" isn't catching on like I would have expected, but it's not a bad between album song... Between the *Rolling Stone* cover and the show coming to down, we expect "Right Hand Man" to do well... "Israel's Son" has been a little disappointing. It's not getting the response I was hoping for cuz I think it's the best song on the album... A couple of younger end negs on the **Son Volt**, but I think it sounds fine, especially during the daytime... What a great song from the **Stone Temple Pilots**! I like the retro feel, and the way the vocals are mixed sounds more like Magnificent Bastards than STP.

PD John Vance/WIQB Ann Arbor

"Water's Edge" is a pretty good follow up to 'Cumbersome,' but it just took a while for people to realize its potential. We're playing the acoustic version... Great song from **Dog's Eye View**. We get calls every time we play it—enough to make it Top 5, in fact... Phones move the **Foo Fighters** up in rotation. The video will do for them what "Buddy Holly" did for Weezer. Nice to have a fun song... "Leaving Here" is kind of 50/50 with the staff. Our consultant didn't want to play it. I like it, and we are getting requests... I think "Right Hand Man" is better for us than "One Of Us." "If she can lose the nose ring we'll have the whole package... No action on **Rust** after a couple of weeks... "Israel's Son" isn't doing much yet. It hard to follow up "Tomorrow"... "Drown" is going to be huge. We just bumped up to power category. Perfect for our market. They played and really blew us away. This will be big... **Stabbing Westward** is getting curiosity calls and some confusion with Nine Inch Nails... If people aren't on The **Verve Pipe**, they're missing out. This is a great record. I feel a really good buzz. The best we've heard from this band thus far, much better than their last one.

MD Sheri Sexton/WKDF Nashville

I have high expectations for the **Dishwalla**. Not a big reaction record yet, but we have seen some phones. The staff's now getting into it, too... The **Gin Blossoms** are immediately familiar. Not doing as well as I would have thought... Low familiarity on "Leaving Here", but we are getting some curiosity calls... Not really seeing any movement on **Rust** yet... Five weeks and "Israel's Son" has run its course... **Son Volt** is testing really well. Doing great... **Stabbing Westward** is also a good tester. Getting phones and e-mail... Still getting used to the **STP**. It's different, but I like it...

PD Darren Taylor/WKZQ Myrtle Beach

"A Walk" is actually getting a lot of night time phones already,

thanks to that ear catching intro. This will do as well as "Infected"... We'll hang on to the **Bro Cane** for a couple more weeks. Performance was about what I expected... Didn't really care for the **Dog's Eye View** at first, but the calls, especially female, are coming... We love the **Hog** and it's immediately kicking butt. We like playing it next to Spacehog... We like "T.A.I.L." better than the first track and may be moving into medium. We expect it to climb... Love the first verse of **Joan's** "Right Hand Man." Typical Myrtle Beach... Not getting much on the **Satriani** yet, no requests or curiosity calls. Joe needs a track that kicks... We've moved "Born With A Broken Heart" to heavy. He gets the phones ringing. Can't go wrong with standard blues rock... Occasional calls on **Rust**. Not one of our bigger ones. At first it met our expectations, but now I'm looking for more... **Son Volt** has that southern appeal and still gets a lot of calls... **Stabbing Westward** is holding strong with a lot of night time phones... Think this is one of **STP's** better songs and I'm not a huge fan...

PD Keith Hastings/WLZR Milwaukee

Had **7 Mary 3** in the market, and they got a great reaction. Good phones on the follow up... Some decent interest in the **Bad Religion**. A few phones... Can't tell yet on the **Dishwalla**... Hate "Big Me." I hear it on the Top 40 and think, "God, I'm playing the wrong track"... Some interest in the **Hog**... Curiosity in "T.A.I.L." based on our play on the first track... Added the **Marilyn Manson** due to great sales and requests on the first track... Big phones on **Ministry**... Medium reaction to **Rust**... **Stabbing Westward** is starting to happen on the phones... Mixed reaction to the new **STP**. It's not "Vaseline" and it's gonna take a few more spins for people to get comfortable with it. Sounds a bit different from anything. Just not an automatic in their brain... It's still very early for the **Obvious** and "Detached," but there's something about that thing that feels very right... And we have strong faith in the **Verve Pipe**. We think that'll go.

PD Harry Guscott/WRUF Gainesville

"Water's Edge" is developing. A few more phones on the record at this point. It's no 'Cumbersome,' but it feels good... Love this **Dishwalla** record. I see it as a very mass appeal album radio record, and we're playing it full time already. High hopes... **Dog's Eye View** sales are decent, not great, and the call-out is pretty good, although it leans a bit to the female side... Sales are steady on the **Fig Dish**, but nothing special yet. Research still shows low end, but looks like it's developing a little bit... Decent young end requests on "Big Me"... Mover of the week: **Collective Soul**, "Where The River Flows." Very good research and the phones are developing very quickly... The **Gin Blossoms** could be turning into an almost exclusively female record. Hopefully this is a testing blip, but I don't think so... Decent young end phones for **Hog**... We really like the **Limblifter**, but think it may be close to reaching its peak... Strong night time phones on "Peaches"... New Fave of the Week: **The Refreshments**, "Banditos". Everyone I've played this for has the same opinion — "What a hip little record!"... Very positive initial response... Good early signs on the **Rust**. We've moved it to medium... Young end reaction to **Stabbing Westward**... Initial phones on the **STP** have been good. People are interested in hearing it. I was a bit

surprised on first listen but have gotten more into the record subsequently.

PD Greg Gillispie/WRXK Ft. Myers

"The Mountains Win Again" from **Blues Traveler** is starting to warm up a little bit. Response to "Get Out Of Denver" continues... Every time we play "Everything Falls Apart", we get a couple of curiosity calls... It's beginning to feel like the people who like the new **Gin Blossoms** really like it, but it doesn't seem to be an across the board hit record. High polarity... A couple of people have called to say "Right Hand Man" isn't as obnoxious as "One Of Us." I think it will do better here since it's a rock song... **Kenny Wayne Shepherd's** follow up is not reacting as quickly or as big as "Deja Voodoo," but we are getting positive response to it... A few market sales, light phones on the **Son Volt**.

PD Rick West/WXKE Ft. Wayne

I like the gritty nature of the vocals on "Water's Edge," but we only feel comfortable with it at night right now. Ran around the clock initially... It may take a while for the average listener to pick up on **Candlebox** because it rocks so hard... Don't really hear the Mellencamp comparison for **Dog's Eye View**. We're getting calls for it and think it works in all dayparts... The jocks were bitching about playing the **Gin Blossoms**, but I'm now convinced it's a hit... **Hog** is a fun record... The **Satriani** is developing slower than we would like but I like it... "Born With A Broken Heart" is not 'Deja Voodoo,' but it is a nice record... Using the **Son Volt** in all dayparts. The interest calls are there; we'd like to see sales pick up... Plan to open up dayparting on **Stabbing Westward**. Getting some calls.

PD Gregg Steele/WZTA Miami

7 Mary 3 is pretty familiar and fairly polarized. A lot of people don't like it... The staff loves the **Dishwalla**... Very little burn on the **Folk Implosion**... "Big Me" is still passive, very familiar, and surprisingly working in all demos... The **Gin Blossoms** is burned to a crisp... "Naked" is off to a decent start in testing... No reaction to "Lay Lady Lay"... I have a feeling **Rust** is going to test middle of the pack. No active response yet... **Stabbing Westward** tested 29 out of 30, really unfamiliar... Early **Son Volt** testing: 85% familiar. Listeners who like it a lot 19%. Listeners who like some 28%. So-so 23%. Listeners who never liked 10%... The **Toadies** are indeed going away.

PD Doug Podell/WRIF Detroit

We like "Water's Edge" but the **7 Mary 3** people are still enamored with "Cumbersome," which isn't burning in our research. Good follow-up track... I'm feeling good about the **Bottle Rockets** "I'll Be Coming Around." One of those songs you hear on the station and go "Whoa!"... I like **Fig Dish**, the band, and I like the sound that they're delivering right now. If there is something there we should try to exploit it. We could use a band like this in the format. Guitars and hooks... **Hog** response has

been positive from the first spin. I've got a feeling this song is going to go a long way. It's one that should test well, too... Initially though "Leaving Here" was going to be a one week, ten day record, but the more I hear it the better I like it, and I think the audience feels the same way... **Marilyn Manson's** "Sweet Dreams" is already getting very favorable reaction. Far more radio friendly than "Dope Hat." This track could go a long way on the list... A little disappointed in the **Rust** reaction. I think the problem is that a lot of similar sounding stuff has gotten in front of it. We're gonna hang in for a while... **Stabbing Westward** is a big record here. I predict this could go all the way to heavy rotation. That has to be my #1 current request right now, and coming from a light record, that's saying a lot... The **Verve Pipe's** from Detroit and we've always liked this band. It's got a hauntingly quirky hook that grows on you the more you hear it. People are calling.

PD Michael Lee/WTFX Louisville

"Water's Edge" is starting to pick up requests, but "Cumbersome" is still overshadowing it... Just a nice, upbeat song from **Dishwalla** that blends in well with the rest of the mix... **Dog's Eye View** is a bit of a stretch, but it sounds good in middays... We'll stick with "Bury Me" for a couple of weeks. No response yet... Top 5 sales on the **Gin Blossoms** single. Requests are also picking up... **Hog's** "Get A Job" is one of the best songs of the year. Spins are increasing, and reaction is also. Show coming up, and there's a good street feel... Not a much response to the new **Pearl Jam** as I had expected. We'll put it into heavy and let it roll. Pearl Jam is Pearl Jam.... Not getting much reaction on the new **Into Another**... **Joe Satriani** sounds great. His hard core fans love it... The two biggest movers: **The Presidents'** "Peaches" and **Southern Culture's** "Camel." Both into Top 5 phones in just two weeks... **Son Volt** continues to do great. Now selling Top 50 in the market...

MD Brian Medlin/WXTB Tampa

"Water's Edge" is in power and testing through the roof... I've never been a big **Bad Religion** fan. I kind of think they're only Okay, but this song makes me want to get into them... I think "Best Friend" could outperform the other **Candlebox** tracks... It's early, but it looks like this **Dishwalla** could do okay. Decent phones... Fairly good research on **Filter's** "Under." A little negative, but still 30% familiar. Sure it will do well... The **Goo Goos** are doing okay in testing, but we're starting to see a little artist burn... **Into Another** has another real good phone record... Good phones on the **Satriani**... Both the **Life Of Agony** and the **Marilyn Manson** are strong on the phone... **Silverchair's** "Israel's Son" is testing through the roof, across the board... **Skunk Anansie** is also coming around in research. We played the living hell out of it (close to 200 spins), and now it looks like it will do something. It's a great sounding rock record... Excellent phones on the **Stabbing Westward**... This **STP** doesn't sound like **Weiland** and that's throwing everybody for a loop. I commend them for changing things up.

MD Cathy Faulkner/KISW Seattle

We have been playing "Water's Edge" for a long time. It's good on the phones and should prove to be a big hit... **AC/DC** just came through and did a great show so we expect good things from "Ballbreaker"... We just put "Heaven Beside You" into recurrent. This track was very successful for **AIC**... **Hog** is still developmental, but it is getting some phones... "Leaving Here" is getting mixed reaction, but those who like, it love it. It's a great cover, and a great cause, and I think people are warming up to it... **Into Another** is still to soon to tell, but we are expecting good things with "T.A.I.L."... **Kenny Wayne Shepherd** is early, but with a show coming in late April, I'd say it's still developing... High phones on **Ministry** and we now are playing them in all dayparts... **Shoveljerk** is hanging in there on "Unwind". There is good support for this band here... "Drown" is doing very well, and that says a lot about **Son Volt** that they can cross over to an active rock audience... "What Do I Have To Do" is a builder - so far so good - we are seeing some phones... **STP** was put in the day we got it... The **Supersuckers** are a great live band that has always done well for us and "Marie" is a really good track. Fun band.

PD Joe Bevilacqua/WDZR Detroit

The retail story is great on **7 Mary 3**, and research is coming back positive on "Water's Edge." It's nice when two records work for a band... **AC/DC** is a core band for us. "Ballbreaker" is working just like the other two, it's AC/DC and you know what you're going to get. Plus there is a show in two or three weeks... **Adam Sandler** is selling like mad and getting requests like crazy on "Steve Polychronopolus"... **Ammonia** has a nice little anthem with "Drugs," it's one of those singalongs... "Best Friend" is a good sounding record. I have a thing for **Candlebox**, I think that they are one of the best new rock bands out there. This has got teeth, and I like the way it sounds... The phones are picking **Hog**; this is a hit. A good American rock in roll track... Nothing yet on "Leaving Here," but it's **Pearl Jam**, we have it packaged up with "I Got It"... The more I hear "T.A.I.L." from **Into Another**, the more I like it. I think it will expand... "Sweet Dreams" should be the one to push **Marilyn Manson** as mainstream as they will ever get. They have always been great phone reactors this is the same, but this is more palatable. If you're not going to play this you'll never play them. It's getting a lot of reaction from people who have never heard of them before... The **Refreshments** are huge, huge, huge. "Banditos": el fuego... "Israel's Son" is a depth track pure and simple. The listeners are calling for the band... **Skunk Anansie** is starting to see a lot more reaction. "I Can Dream" will take a while to pick up but once it does it will do real well. We have a real good feeling about the band... **Stabbing Westward** has moved into heavy, we're seeing all good signs; increases in retail, decent call out, and phones. Real solid... **STP** is going into heavy, the phones were insane. It's different then what I'm used to - it doesn't sound like Weiland - but people are sure calling for this record... We just got on "Sister" last week, and while I've always liked the song, the fact that nothing was catching scared me. I saw enough increase in retail and decided it deserved a slot."

CURRENT ORIENTED ROCK

BUILDING
MAINTAINING
DEBUT

FIFTY

LW	TW	Artist	Title	TW Spins	LW Spins	Label
2	1	Everclear	"Santa Monica"	2115	2052	Capitol
3	2	Alice In Chains	"Heaven Beside You"	1948	2033	Columbia/CRG
5	3	Spacehog	"In The Meantime"	1862	1681	Sire
1	4	Smashing Pumpkins	"1979"	1842	2082	Virgin
4	5	Green Day	"Brain Stew"	1652	1715	Reprise
6	6	Goo Goo Dolls	"Naked"	1609	1584	Warner Bros.
7	7	The Nixons	"Sister"	1538	1440	MCA
8	8	Gin Blossoms	"Follow You Down"	1439	1374	A&M
9	9	Red Hot Chili Peppers	"Aeroplane"	1395	1349	Warner Bros.
11	10	Stabbing Westward	"What Do I Have To Do"	1312	1255	Columbia/CRG
23	11	7 Mary 3	"Water's Edge"	1155	871	Mammoth/Atlantic
26	12	Bush	"Machine Head"	1146	836	Interscope
10	13	Oasis	"Wonderwall"	1097	1348	Epic
19	14	Son Volt	"Drown"	1089	993	Warner Bros.
20	15	Dog's Eye View	"Everything Falls Apart"	1027	980	Columbia/CRG
17	16	Toadies	"Away"	1024	1016	Interscope
24	17	Foo Fighters	"Big Me"	999	863	Capitol
21	18	Prez./United States	"Peaches"	981	932	Columbia/CRG
13	19	Ozzy Osbourne	"See You On The Other Side"	945	1113	Epic
12	20	Pearl Jam	"I Got ID"	934	1176	Epic
14	21	Folk Implosion	"Natural One"	914	1111	London
22	22	ZZ Top	"She's Killing Me"	912	783	Epic
25	23	Alanis Morissette	"Ironic"	872	839	Maverick
18	24	Collective Soul	"The World I Know"	871	1007	Atlantic
16	25	7 Mary 3	"Cumbersome"	812	1046	Mammoth/Atlantic
15	26	Bush	"Glycerine"	801	1050	Interscope
27	27	Rust	"Not Today"	730	730	Atlantic
28	28	Brother Cane	"Voice Of Eujena"	709	718	Virgin
32	29	Pearl Jam	"Leaving Here"	670	524	Epic
30	30	Hog	"Get A Job"	665	622	Geffen
36	31	AC/DC	"Ballbreaker"	649	409	Eastwest/EEG
31	32	Silverchair	"Israel's Son"	632	603	Epic
29	33	Melissa Etheridge	"I Want To Come Over"	583	643	Island
34	34	Smashing Pumpkins	"Zero"	543	418	Virgin
40	35	Dishwalla	"Counting Blue Cars"	490	384	A&M
47	36	Kenny Wayne Shepherd	"Born With A Broken Heart"	443	308	Giant
37	37	Limblifter	"Screwed It Up"	417	408	Mercury
40	38	Bad Religion	"A Walk"	405	384	Atlantic
35	39	Don Henley	"You Don't Know Me At All"	398	411	Geffen
45	40	Collective Soul	"Where The River Flows"	373	324	Atlantic
39	41	Bob Seger	"Hands In The Air"	371	393	Capitol
42	42	Blues Traveler	"The Mountains Win Again"	370	375	A&M
44	43	Schtum	"Skydiver"	364	346	Work/CRG
38	44	Bottle Rockets	"I'll Be Comin' Around"	354	405	Atlantic
43	44	Salt	"Bluster"	354	373	Island
48	46	Filter	"Under"	333	295	Reprise
50	47	3 lb. Thrill	"Diana"	321	269	550 Music
51	48	Afghan Whigs	"Honky's Ladder"	320	266	Elektra/EEG
33	49	Rancid	"Ruby Soho"	299	508	Epitaph
68	50	Into Another	"T.A.I.L."	276	181	Hollywood Records

REPORT CARD

7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



New: WPLR, WTPA
Phones: KTUX, WDRK, WKZQ
Added Last Week: KBPI, KEYJ, KLBJ, KLOS, KNCN, KRZR, KUFO, KWBR, WARQ, WHMH, WKLG, WXTB, WYSP, WZZR

Up: KBER, KIBZ, KILO, KIOZ, KISS, KISW, KLOL, KQRC, KSJO, KUPD, KZAK, WZZR

KZBB, WCCC, WDBZ, WDVE, WDRZ, WKDF, WKZQ, WRCQ, WRCX, WRIF, WFSM, WTFX, WTGE, WXRA, WZAT, WZZO

Down: KCLB, KEGL, KTUX, WAAF, WHDQ, WKQZ, WLZR, WZTA

Rank: 23-11*

KISW (B-20 PPW WKS-ON:9) MD Cathy Faulkner

"Been playing for nine weeks. Phones have been good and it should prove to be a big hit."

KLOL (N-11 PPW WKS-ON:2) MD Cindy Bennett

"Not a lot so far. Really slow, but we have hope for it."

KRXQ (B-22 PPW WKS-ON:3) PD Curtiss Johnson

"Huge testing, Top 3 tester. Strong across the board. The least polar of any active record."

KTUX (B-23 PPW WKS-ON:3) APD/MD Mojo Mason

"Just starting to come around and get some phones."

KZAK (B-23 PPW WKS-ON:3) MD Chris Payne

"Generating awesome phones, our listeners love it and it's selling like crazy. We'd love to do a show with them."

WARQ (N-15 PPW WKS-ON:2) MD Susan Groves

"'Cumbersome' took awhile so this may as well."

WDZR (B-29 PPW WKS-ON:8) PD Joe Bevilacqua

"Retail story is great and research is coming back positive. It's nice when two back-to-back tracks work."

WHDQ (B-10 PPW WKS-ON:2) MD Guy Dark

"I think it will do better than 'Cumbersome' because they already have a name."

WIQB (M-10 PPW WKS-ON:2) PD John Vance

"Doing fine. It took a while for people to catch on to the potential of this song. We're playing the acoustic version."

WKDF (N-14 PPW WKS-ON:1) MD Sheri Sexton

"Nothing research wise, but with 'Cumbersome' and a show coming it was time for another."

WKZQ (B-37 PPW WKS-ON:2) PD Darren Taylor

"It's doing pretty well, not as well as 'Cumbersome,' but still has time to build."

WLZR (N-21 PPW WKS-ON:7) PD Keith Hastings

"Good phones. Had them in the market, great reaction to the band."

WRCQ (N-9 PPW WKS-ON:2) MD Ann Thomas

"A slow start, but I think it will do as well as 'Cumbersome.' Coming to town on the 19th. Using the acoustic version."

WRUF (B-14 PPW WKS-ON:8) PD Harry Guscott

"This is developing. A few more phones on the record at this point. Still it is no 'Cumbersome,' but I feel good."

WTFX (N-6 PPW WKS-ON:3) PD Michael Lee

"Starting to pick up requests, but 'Cumbersome' is still overshadowing it."

WXKE (B-11 PPW WKS-ON:2) PD Rick West

"I like the gritty nature of the vocals. Originally used in all day-parts, but only feel comfortable with night play now."

WXTB (B-36 PPW) MD Brian Medlin

"In power, testing through the roof, doing great."

WZTA (M-15 PPW WKS-ON:7) PD Gregg Steele

"Pretty familiar and pretty polarized. A lot of people don't like it."

AC/DC "BALLBREAKER" EASTWEST/EEG



New: KBAT, KBOY, KRZR, KWBR, WHDQ, WRCQ, WRUF, WSFL, WTFX

Added Last Week: KBER, KEYJ, KISW, KJOT, KLAQ, KLOL, KLPX, KRZZ, WDRK, WKLL, WRRV, WSTZ, WVRK, WXTB, WZAT, WZZO, WZZR

Up: KCLB, KIBZ, KILO, KSJO, KUPD, KZBB, WAXQ, WDHA, WDIZ, WDRZ,

WEBN, WHMH, WKZQ, WLZR, WYSP

Down: KIOZ, KNCN, KQRC, KUFO, WKLG

Rank: 36-31*

KISW (N-6 PPW WKS-ON:1) MD Cathy Faulkner

"Just started it. The show was great."

KJOT (N) MD Hoss

"The whole album is classic AC/DC, power tracks the whole way through. Fantastic."

KSPQ (B-9 PPW WKS-ON:2) MD Randy Bailey

"That one is doing just fine. We were playing 'Hard As A Rock' and people wanted to hear more. Will probably move up to medium next week."

KTUX (B-22 PPW WKS-ON:2) APD/MD Mojo Mason

"Doing better than the first two tracks. It doesn't sound like he's going to lose his voice."

KZAK (B-18 PPW WKS-ON:2) MD Chris Payne

"One of the most solid songs out there today. Our response on the phones has been great, and if anything, the fan base has only gotten stronger."

WDZR (B-16 PPW WKS-ON:2) PD Joe Bevilacqua

"You know what you're going to get with this band. Plus, there's a show in a couple of weeks."

WHDQ (N) MD Guy Dark

"The best song they have released so far. Classic AC/DC sound. This gets it going."

WKZQ (B-18 PPW WKS-ON:2) PD Darren Taylor

"This is kicking. Everyone's calling for some AC/DC."

BLUES TRAVELER "THE MOUNTAINS WIN AGAIN" A&M



New: KZOZ

Added Last Week: KBOY, WARQ

Up: KFMZ, KTYD, KZBB, WRXK, WFSM, WZAT

Down: DMX, KCLB, KLPX, KSPQ, WDHA, WDRK, WKDF, WPLR

Rank: 42-42

KJOT (B-32 PPW WKS-ON:6) MD Hoss

"Doing very well in heavy. Gets a fair number of phones. This picks up where 'Runaround' left off."

KSPQ (M-16 PPW WKS-ON:8) MD Randy Bailey

"We may pull back on that one. The album has been around forever."

WARQ (B-15 PPW) MD Susan Groves

"I think it sounds great, but we can't go wrong with Blues Traveler. Sounds good in mix."

WRXK (N-17 PPW WKS-ON:4) PD Greg Gillispie

"Starting to warm up a little bit. Response to 'Get Out Of Denver' continues."

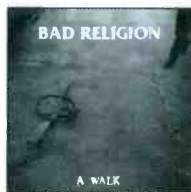
(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

BAD RELIGION "A WALK" ATLANTIC



New: KICT, KISS, KTYD, KZRR, WKLG, WRXC, WXRA

Added Last Week: KBOY, WAAF, WDBZ, WKZQ, WVRK, WXTB, WZTA

Up: KEGL, KFMZ, KILO, KLBj, KSJO, KSPQ, KZBB, WBZX, WHMH

Down: KBPI, KCLB, KUFO, KUPD, KWBR, WDHA, WKQZ

Rank: 40-38*

KIOZ (N-17 PPW WKS-ON:3) PD Greg Stevens

"I've heard lukewarm response from the hard core Bad Religion fans, but in general this has been fairly active, fairly quickly. This record will be healthy for a while."

KLOS (B-9 PPW WKS-ON:4) PD Carey Curelop

"This gets a lot of phone reaction. No big testing yet."

KRXQ (N-20 PPW WKS-ON:2) PD Curtiss Johnson

"Getting good phone calls on it. Market awareness is decent."

KSPQ (B-17 PPW WKS-ON:3) MD Randy Bailey

"Already in medium. Even the PD likes it."

KTUX (N-15 PPW WKS-ON:3) APD/MD Mojo Mason

"Still a little early, but getting some calls on it from Bad Religion fans."

KZAK (N-7 PPW WKS-ON:1) MD Chris Payne

"Right now it's still early, but Bad Religion is a band that is really big with the college 18-34 crowd. They kick everyone's ass. Best sounding record they have ever done. More sonic without the boom. Looking forward to huge things."

WDBZ (N-9 PPW WKS-ON:1) PD/MD Darrin Arriens

"Good initial night time response, but that's all so far."

WKDF (N-6 PPW WKS-ON:2) MD Sheri Sexton

"A night record for us. I really like the song."

WKZQ (N-12 PPW WKS-ON:1) PD Darren Taylor

"Actually a lot of night time phones already, thanks to that catchy intro. This will do as well as 'Infected.'"

WLZR (N-9 PPW WKS-ON:3) PD Keith Hastings

"Some decent interest there. A few phones."

WXTB (N-9 PPW) MD Brian Medlin

"I kind of think the band is only OK, but this song makes we want to get back into them."

MINISTRY "LAY LADY LAY" WARNER BROS.



Phones: KISW, WHDQ, WKLL

Added Last Week: KWBR, WKLG

Up: KEGL, KIBZ, KISW, KNCN

Down: KCLB, KTUX, KZRR, WAAF, WAXQ,

WHDQ, WLZR, WZTA

Rank: 67-70

KISW (B-18 PPW WKS-ON:8) MD Cathy Faulkner

"High phones, now in all dayparts."

KNCN (M-10 PPW WKS-ON:5) APD/MD Matt Vaughn

"Its been quite quiet."

KTUX (B-15 PPW WKS-ON:4) APD/MD Mojo Mason

"Still getting Top 5 phones, no testing yet."

WAXQ (N-5 PPW WKS-ON:1) APD/MD Vinny Marino

"Feels great. Didn't like it at first, but works in context."

WLZR (B-8 PPW WKS-ON:5) PD Keith Hastings

"Big phones."

BROTHER CANE "VOICE OF EUJENA" VIRGIN



New: WSTZ

Added Last Week: KBOY, KRZR, WAAF, KQRC, KZBB, WCCC, WDHA, WHDQ, WKZQ, WSFL, WTPA

Down: DMX, KJOT, KLAQ, KNCN, KRZZ, KTUX, KWBR, KZRR, WKDF, WKQZ, WLZR, WMJB, WNEW, WPLR, WRXC,

WRIF, WTFX, WXRC, WZAT, WZZR

Rank: 28-28

KJOT (M-19 PPW WKS-ON:3) MD Hoss

"I don't see it going anywhere."

KLLOL (B-19 PPW WKS-ON:3) MD Cindy Bennett

"This is actually looking good for us. Not quite sure why, but we're glad that it's doing well."

KNCN (M-11 PPW WKS-ON:7) APD/MD Matt Vaughn

"To my disappointment this hasn't done a whole lot."

KSPQ (B-18 PPW WKS-ON:6) MD Randy Bailey

"Seeing a bit of growth, a bit more requests. The song is starting to grow on me."

KTUX (M-13 PPW WKS-ON:7) APD/MD Mojo Mason

"Still kind of sitting there, but we have opened up the dayparts."

WKZQ (M-36 PPW WKS-ON:7) PD Darren Taylor

"Starting to wear down, but we'll hang onto it for a couple more weeks. Performance was about what I expected."

WMJB (B-6 PPW WKS-ON:2) PD Matt Miller

"Got some good phones, Top 10, equal male/female."

WRXK (M-10 PPW WKS-ON:7) PD Greg Gillispie

"Going nowhere and I'm suprised."

BUSH "MACHINE HEAD" INTERSCOPE



New: KCLB, KIBZ, KISS, WHDQ, WHMH, WFSM, WSTZ

Phones: KTUX, WBZX, WDBZ

Added Last Week: DMX, KEYJ, KLAQ, KLLOL, KRZR, KWBR, KZBB, WDRK, WMJB, WOZN, WXTB, WZZR

Up: KEGL, KILO, KIOZ, KISW, KLBj, KLOS, KRAB, KSPQ, KUFO, KUPD, KZAK,

WARQ, WAXQ, WBUZ, WBZX, WDBZ, WDZR, WKLL, WKLG, WLZR, WTGE, WTPA, WXRA, WYSP, WZAT

Down: KSJO, KTUX, KZRR, WDIZ, WEBN, WKDF, WRCQ, WZTA

Rank: 26-12*

KSPQ (B-18 PPW WKS-ON:3) MD Randy Bailey

"We booted that up in rotation. I'm liking it, too."

WARQ (B-23 PPW WKS-ON:4) MD Susan Groves

"Actually huge for us, in our Top 5 most requested. After the show this track really exploded."

WMJB (N-10 PPW WKS-ON:2) PD Matt Miller

"Getting a good response on this and 'Glycerine.' We want to be careful not to go too alternative, and this is a good rock n'roll balance song."

WRCQ (N-14 PPW WKS-ON:2) MD Ann Thomas

"A great song for us given the huge 18-24 crowd that listens in Ft. Bragg, next door."

REPORT CARD



DOG'S EYE VIEW "EVERYTHING FALLS APART"

COLUMBIA/CRG



New: WKQZ

Phones: WDHA

Added Last Week: KBOY, WDVE, WKZQ, WTFX

Up: KBER, KICT, KISS, KLAQ, KLB, KLPX, KNCN, KRZZ, KSPQ, KTUX, KTYD, KWBR, WARQ, WCCC, WDBZ, WDRK, WEBN, WRRV, WVRK, WXRC, WZZO

Down: KCLB, KEGL, KEYJ, KLOS, KZAK, KZBB, KZOZ, KZRR, WHDQ, WKLQ, WNEW, WRCQ, WSFL, WSFM, WTGE, WTPA, WZAT, WZZR

Rank: 20-15*

KJOT (N-20 PPW WKS-ON:7) MD Hoss

"A real good mainstream rock song. Can't ask for much more. Works real well in our format. Still proving itself."

KNCN (M-14 PPW WKS-ON:6) APD/MD Matt Vaughn

"It has been light, reaction wise."

KSPQ (B-36 PPW WKS-ON:10) MD Randy Bailey

"That is one of those songs that everyone seems to like upper and lower demo. People want it. Heavy rotation and #3 most requested."

KTUX (B-25 PPW WKS-ON:7) APD/MD Mojo Mason

"Light phones, moderate research, moved up to see if it will do anything more."

WARQ (B-25 PPW WKS-ON:4) MD Susan Groves

"Sounds good, getting attention because of MTV and Top 40."

WDBZ (B-17 PPW WKS-ON:3) PD/MD Darrin Arriens

"Good phones."

WHDQ (B-15 PPW WKS-ON:5) MD Guy Dark

"May move up to heavy next week. Looking for some fresh new material. Relatively innocuous song."

WIQB (B-23 PPW WKS-ON:5) PD John Vance

"Great song, now getting Top 5 phones. Every time we play it gets calls."

WKZQ (N-32 PPW WKS-ON:1) PD Darren Taylor

"I didn't really care for it at first, but the female calls are coming."

WRCQ (B-25 PPW WKS-ON:20) MD Ann Thomas

"We were the first station to get on this song and the listeners seem to like it a lot."

WRUF (B-16 PPW WKS-ON:4) PD Harry Guscott

"Sales in the market are decent, not great, with pretty good female leaning call-out."

WRXK (B-18 PPW WKS-ON:4) PD Greg Gillispie

"Every time we play it, we get a couple of curiosity calls."

WTFX (N-3 PPW WKS-ON:2) PD Michael Lee

"A bit of a stretch but it sounds good in middays."

WXKE (B-27 PPW WKS-ON:4) PD Rick West

"I don't really agree with the Mellencamp comparison. I think it sounds good in all dayparts. We are getting calls for it."

CANDLEBOX "BEST FRIEND" MAVERICK



New: KEYJ, KIOZ, KRXQ, KZAK, WDZR, WHMH, WKLL, WTGE, WXTB, WZTA

Added Last Week: KISS, KTUX, KWBR, WARQ, WKQZ, WOZN, WRZK, WTFX

Up: KUFO, KUPD

Down: KIBZ

Rank: D-62*

KIOZ (N) PD Greg Stevens

"I think the band has enough name recognition with our listeners that it's worth giving this a try. Personally have to take a wait and see on this song."

KSPQ (N-8 PPW WKS-ON:2) MD Randy Bailey

"That's one that I don't see a lot of action on in the trades, but I like it. This is straight forward and to the point."

WARQ (N-16 PPW) MD Susan Groves

"Giving it a shot since the previous tracks were big."

WDZR (N) PD Joe Bevilacqua

"Good sounding record. I have a thing for Candlebox, I think they are one of the best new rock bands. I'm sentimental. I like the way it sounds, I think they work like Brother Cane x10. It's got teeth. Both bands sound great on the radio, but Candlebox sells."

WXKE (N-12 PPW WKS-ON:2) PD Rick West

"It rocks so hard that it may take the average listener a while to realize who it is."

WXTB (N) MD Brian Medlin

"I think it will outperform the other tracks."

FIG DISH "BURY ME" POLYDOR/A&M



New: KTUX, WRCQ, WZAT

Added Last Week: WBUZ, WHMH

Up: KCLB, KEYJ, KIBZ, KISS, KRZZ, KZAK, WDBZ, WDRK, WKLL, WKLQ, WRIF

Down: KBPI, KQRC, KWBR, KZBB, KZRR, WKQZ, WTFX, WVRK

Rank: 55-53*

KNCN (N-9 PPW WKS-ON:3) APD/MD Matt Vaughn

"I liked 'Seeds' a lot. That was never a burn-out song for me at all. I hope the first track helps to sell the second."

WBUZ (B-6 PPW) Co-PD/MD Matt Willauer

"Doing okay, not reacting like we would like after about a month. Think 'Seeds' was better."

WDBZ (N-8 PPW WKS-ON:3) PD/MD Darrin Arriens

"Quiet so far."

WRCQ (N) MD Ann Thomas

"I really like that, and we'll give it every opportunity to be heard. This is our first time on the band."

WRIF (N-6 PPW WKS-ON:2) PD Doug Podell

"I like the band and I like the sound that they're delivering right now. We could use a band like this in the format — hooks and guitars."

WRUF (N-9 PPW WKS-ON:3) PD Harry Guscott

"Sales are steady, nothing special. Research still show low end, but looks like it's developing a little bit."

WTFX (N-3 PPW WKS-ON:3) PD Michael Lee

"Will stick with it for a couple of weeks. No response yet."



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- Kisha Cravin** • Administrative Services Manager, Perspective Records
- Morgan Fouch** • Account Coordinator, Burrell Communications Group
- Sergio Gonzales** • Assistant Data Processing Production Manager, WEA
- Stan Kurianski** • Owner/Commercial Artist, Stan Kurianski Advertising & Design
- Heidi Othmer** • Promotions Director, KLAX FM & KXED AM Los Angeles
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MOMENTUM KEY

- (B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New

DISHWALLA "COUNTING BLUE CARS" A&M

New: KBPI, KRXQ, KRZR, WCCC, WRUF, WTFX, WTGE

Added Last Week: KBOY, KIBZ, KUPD, WARQ, WAXQ, WDRK, WKLQ, WRZK, WTPA, WXTB

Up: KBER, KISW, KLAQ, KLOS, KTUX, KTYD, KZBB, KZRR, WDBZ, WLZR, WSFM, WZTA

Down: KEYJ, KWBR, KZAK, WKDF, WKQZ, WVRK
 Rank: 40-35*

KLOS (N-22 PPW WKS-ON:4) PD Carey Curelop

"We like this record. Building in familiarity and in potential. We think it's a hit record for KLOS."

KRXQ (N) PD Curtiss Johnson

"That took me about 5 or 6 listens, and I think if you can give it the spins like Goo Goo Dolls or 'Sister' from the Nixons, it will perform. Will be a slow reactor."

KTUX (B-20 PPW WKS-ON:5) APD/MD Mojo Mason

"Starting to get some good phones on it, all dayparts."

KZAK (N-5 PPW WKS-ON:2) MD Chris Payne

"It's got a hit sound. Most of the spins are coming from the network though."

WARQ (N-15 PPW) MD Susan Groves

"Another new one, but starting to show some phones."

WAXQ (N-7 PPW WKS-ON:1) APD/MD Vinny Marino

"Feeling good about it. Just a great quirky pop song."

WDBZ (N-10 PPW WKS-ON:1) PD/MD Darrin Arriens

"A daytime record that fits in nicely."

WKDF (N-18 PPW WKS-ON:3) MD Sheri Sexton

"I have high expectations for that. Actually getting a few phones. Not a big reaction record, but have received a select number of phones. The staff is now getting into it, too."

WRUF (N) PD Harry Guscott

"I love this record. I see this as a very mass appeal album radio record. Playing it full time already. We have high hopes."

WTFX (N) PD Michael Lee

"Just a nice upbeat tune that blends in well with the rest of the station."

WXTB (N-20 PPW) MD Brian Medlin

"Early but looks like it will do well, decent phones."

WZTA (N-16 PPW WKS-ON:1) PD Gregg Steele

"The staff loves it."

LIMBLIFTER "SCREWED IT UP" MERCURY

New: WYSP

Added Last Week: KRZR, WVRK

Up: KICT, KILO, KQRC, KRZZ, KSJO, KWBR, KZAK, WTPA, WZAT

Down: KISS, KLOS, KNCN, KTYD, KZBB, WBZX, WDRK, WTFX, WTGE

Rank: 37-37

KNCN (M-13 PPW WKS-ON:5) APD/MD Matt Vaughn

"Got a nice hook, but it's not getting it done."

WRUF (M-14 PPW WKS-ON:7) PD Harry Guscott

"Really like the record, but it may be close to reaching its peak."

GIN BLOSSOMS "FOLLOW YOU DOWN" A&M

Added Last Week: KBOY, KRZR, WAXQ, WTFX

Up: KEGL, KFMZ, KICT, KJOT, KLOS, KNCN, KTUX, KTYD, KUPD, KZAK, KZOZ, KZRR, WARQ, WCCC, WDHA, WHMH, WKDF, WKQZ, WLZR, WNEW, WRCQ, WRRV, WSFL, WTGE, WXRC, WZZO

Down: KCLB, KLPX, KQRC, KRZZ, KWBR, WBZX, WDIZ, WKLQ, WPLR, WRXK, WSFM, WTPA, WVRK, WZAT, WZTA, WZZR

Rank: 8-8*

KLOS (B-22 PPW WKS-ON:6) PD Carey Curelop

"Huge tests on this record, high rotation."

KNCN (B-29 PPW WKS-ON:6) APD/MD Matt Vaughn

"Sales have been pretty strong."

KQRC (D WKS-ON:4) PD Doug Sorensen

"Pretty much over for me. Frankly, it just didn't work due to tempo, general sound of the record. Just doesn't seem to fit rock radio's current direction."

KRXQ (D-20 PPW WKS-ON:3) PD Curtiss Johnson

"Another one that's very much a female record and the male contingent just doesn't care for it."

KTUX (B-24 PPW WKS-ON:3) APD/MD Mojo Mason

"Testing real strong with women and pretty well with young men."

KZAK (B-16 PPW WKS-ON:6) MD Chris Payne

"This is solid all across the board. Every song is dynamite. We will be playing that 'til the end of the year. Sales are slow now, but we expect it to pick up as it gets warmer and they tour."

WARQ (B-24 PPW WKS-ON:4) MD Susan Groves

"It's the Gin Blossoms. Sales-wise I haven't noticed anything spectacular. Don't expect big phones."

WAXQ (N-8 PPW WKS-ON:1) APD/MD Vinny Marino

"It's a hit and it fits with what we're doing."

WHDQ (M-24 PPW WKS-ON:6) MD Guy Dark

"No burn yet and good sales."

WIQB (B-29 PPW WKS-ON:6) PD John Vance

"Another big one. They are coming to town so this is great time to back up the show."

WKDF (B-21 PPW WKS-ON:1) MD Sheri Sexton

"Immediate research, automatically familiar. It's a Gin Blossoms song. I was expecting more phones."

WRCQ (N-18 PPW WKS-ON:6) MD Ann Thomas

"Doing really well in sales, now being played by everyone in the area. Probably will go #1 on all formats."

WRUF (B-18 PPW WKS-ON:6) PD Harry Guscott

"Turning into a very big female record and we're starting to see concerns. Hopefully it's a blip but I don't think so."

WRXK (B-23 PPW WKS-ON:4) PD Greg Gillispie

"It's a little early. Beginning to feel like the people who like it really like it, but it doesn't seem to be an across the board hit record. High polarity."

WTFX (B-8 PPW) PD Michael Lee

"Gaining momentum weekly. Top 5 sales on the single. Requests are also picking up."

WXKE (B-13 PPW WKS-ON:6) PD Rick West

"A track the jocks were bitching about, and now I'm convinced it is a hit."

WZTA (M-19 PPW WKS-ON:6) PD Gregg Steele

"Burned to a crisp."

REPORT CARD

FOO FIGHTERS "BIG ME" CAPITOL



Added Last Week: KBOY, KBPI, KQRC, KRZR, KTUX, KUFO, WKLG, WRCX, WZAT
Up: KICT, KISS, KLOL, KNCN, KRZZ, KSJO, KTYD, KZRR, WAXQ, WDIZ, WKQZ, WVRK, WZZO
Down: KCLB, KWBR, KZAK, WARQ, WBUZ, WDVE, WEBN, WPLR, WRRV, WSFL, WSFM, WTGE, WTPA, WXRA,

WZTA

Rank: 24-17*

KLOL (B-20 PPW WKS-ON:2) MD Cindy Bennett

"Looking good now. Familiarity is growing, ditto with acceptance. Positive all around."

KNCN (M-11 PPW WKS-ON:4) APD/MD Matt Vaughn

"Seeing nothing."

KQRC (N-7 PPW WKS-ON:1) PD Doug Sorensen

"The band's got a track record. This is a pure pop record and I hope it works on rock radio. Possible, even likely."

KTUX (N-17 PPW WKS-ON:1) APD/MD Mojo Mason

"Still early for us, but they have done well in the past."

KZAK (B-13 PPW WKS-ON:4) MD Chris Payne

"They are the kings of hit songs. The third single and now everyone knows who they are. The video is brilliant."

WARQ (M-16 PPW WKS-ON:4) MD Susan Groves

"Maintaining. If everyone could see the video I think they would like it more. I think they are aware that this is Foo Fighters."

WHDQ (M-16 PPW WKS-ON:5) MD Guy Dark

"Good ear candy - holding its own."

WIQB (B-24 PPW WKS-ON:3) PD John Vance

"That is going to be another big record. A lot of phones and moving up in rotation. The video is so funny. The same way the Weezer video for 'Buddy Holly' made them. Nice to have a fun song."

WKDF (M-21 PPW WKS-ON:8) MD Sheri Sexton

"Maintaining. Been on and bouncing between heavy and medium."

WLZR (N-6 PPW WKS-ON:5) PD Keith Hastings

"Hate it. Hear it on Top 40, and I think 'God, I'm playing the wrong track.'"

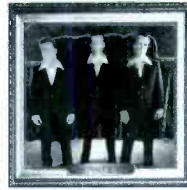
WRUF (B-17 PPW WKS-ON:6) PD Harry Guscott

"It's basically developing. Young end, but getting decent requests."

WZTA (B-15 PPW WKS-ON:7) PD Gregg Steele

"Still a little passive, very familiar. And surprisingly working in all demos."

HOG "GET A JOB" GEFEN



New: WAXQ, WEBN, WTPA

Phones: WRIF

Added Last Week: KBPI, KRZR, KSJO, WKLG, WKZQ, WVRK

Up: KBER, KEYJ, KICT, KIOZ, KTYD, KUFO, KWBR, KZAK, WDBZ, WDRK, WDZR, WHMH, WKLL, WRCX, WXRA, WZAT

Down: KCLB, KEGL, KFMZ, KISS, KISW, KQRC, KZBB, WAAF, WBUZ, WBZX, WKQZ, WRRV, WTFX

Rank: 30-30*

KIOZ (B-18 PPW WKS-ON:5) PD Greg Stevens

"Just had a sold-out show opening for the Nixons. Good response to the band. People seem to be into the song."

KISW (B-5 PPW WKS-ON:3) MD Cathy Faulkner

"Getting some phones, still developmental."

KNCN (N-9 PPW WKS-ON:3) APD/MD Matt Vaughn

"I think we'll see something once we kick it up a little more. Personal favorite."

KQRC (N-16 PPW WKS-ON:4) PD Doug Sorensen

"I like the Hog record. It's a real basic rock and roll riff record that hopefully will fit the times."

KRXQ (N-10 PPW WKS-ON:2) PD Curtiss Johnson

"Getting some decent initial phone calls. Not anything stellar."

KSPQ (N-9 PPW WKS-ON:5) MD Randy Bailey

"A breath of fresh air. They're really cool. Another quick and to the point song."

KTUX (B-21 PPW WKS-ON:2) APD/MD Mojo Mason

"Sounds good getting some calls. Someone confused this with an old U2 tune."

KZAK (B-20 PPW WKS-ON:4) MD Chris Payne

"Straight up attitude rock. A little early, but we have a great feel for it. People think it's generic, but I don't think so at all."

WBUZ (B-10 PPW WKS-ON:4) Co-PD/MD Matt Willauer

"That song is great. The staff loves it. The listeners haven't caught on yet. We'll see."

WDBZ (N-8 PPW WKS-ON:2) PD/MD Darrin Arriens

"Great, especially at night. Potential growth here. Looking for a medium slot for it."

WDZR (B-19 PPW WKS-ON:4) PD Joe Bevilacqua

"Phones are picking up. This is a hit. A good American rock 'n roll track."

WKZQ (N-8 PPW WKS-ON:1) PD Darren Taylor

"Love this, it's immediately kicking butt. We love playing it next to Spacehog."

WLZR (N) PD Keith Hastings

"Curiosity. Some interest."

WRCQ (N-5 PPW WKS-ON:1) MD Ann Thomas

"Wonderful song. They are coming to the area. That should boost sales. A couple of calls."

WRIF (N-8 PPW WKS-ON:3) PD Doug Podell

"From the very first spin we get the feeling this song is going to go a long way. Should test well, too."

WRUF (B-10 PPW WKS-ON:3) PD Harry Guscott

"Decent young end phones. Haven't seen much in sales."

WTFX (N-7 PPW WKS-ON:5) PD Michael Lee

"One of the best songs of the year for us. Spins are increasing, ditto reaction. Good street feel about them with a show coming up."

WXKE (N) WKS-ON:1) PD Rick West

"It is a fun record."

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MOMENTUM KEY

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

GOO GOO DOLLS "NAKED" WARNER BROS.

Phones: KBER, KLAQ, KNCN
Added Last Week: KBOY, KRZR, WAAF, WXTB

Up: KBPI, KIBZ, KICT, KISS, KLOL, KLOS, KLPX, KSJO, KTYD, KZBB, KZOZ, WAXQ, WBUZ, WBZZ, WDHA, WDRK, WHMH, WKZQ, WMJB, WRCQ, WRRV, WSFL, WSTZ, WZZO, WZZR

Down: KCLB, KFMZ, KILO, KIOZ, KNCN, KUFO, KUPD, KWBR, KZAK, WCCC, WDBZ, WDIZ, WDZR, WHDQ, WKLQ, WRCX, WRUF, WSFM, WTFX, WXRA, WZAT, WZTA

Rank: 6-6

KLOS (B-23 PPW WKS-ON:7) PD Carey Curelop

"Starting to test fairly well."

KTUX (M-23 PPW WKS-ON:8) APD/MD Mojo Mason

"Been on for awhile. Not as strong as 'Name,' but we are satisfied with it."

WBUZ (B-16 PPW WKS-ON:8) Co-PD/MD Matt Willauer

"I hear the Goo Goo Dolls rocked the socks off Bush. 'Naked' is doing pretty well and after the show it should pick up."

WXTB (B-16 PPW) MD Brian Medlin

"Doing okay in testing, but we are starting to see a little artist burn."

WZTA (M-13 PPW WKS-ON:7) PD Gregg Steele

"This is off to a decent start in testing."

WZZO (B-23 PPW WKS-ON:8) PD Robin Lee

"It had a good first week with research."

INTO ANOTHER "TAIL" HOLLYWOOD RECORDS

New: KQRC, KRZR, WBUZ, WDBZ, WLZR, WRCQ, WRUF, WZAT

Added Last Week: KBPI, KEYJ, KIBZ, KSJO, KSPQ, KTYD, WSTZ, WTPA, WXTB
Up: KILO, KISW, KLBJ, KNCN, KTUX, KWBR, WDZR, WEBN, WVRK

Down: KCLB, KZBB, WKZQ, WSFL, WTFX
Rank: 68-50*

KISW (N-11 PPW WKS-ON:4) MD Cathy Faulkner

"Still too soon, expecting good things."

KSPQ (N-8 PPW WKS-ON:1) MD Randy Bailey

"Haven't had a lot of response but hopefully we can have some fun with the tail reference."

WBUZ (N) Co-PD/MD Matt Willauer

"The song finally grew on me."

WDZR (N-7 PPW WKS-ON:1) PD Joe Bevilacqua

"The more I hear it the more I like it. I think it will expand."

WKZQ (B-11 PPW WKS-ON:2) PD Darren Taylor

"Great song. I like it more than the first. May be moving into medium."

WLZR (N) PD Keith Hastings

"Good feel. Some curiosity calls on the first record."

WRCQ (N) MD Ann Thomas

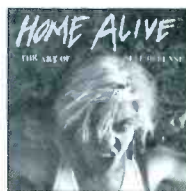
"Great song. We want to give it room to grow."

WTFX (N-4 PPW WKS-ON:3) PD Michael Lee

"Not getting much reaction yet."

WXTB (N-12 PPW) MD Brian Medlin

"Another real good phone record."

HOME ALIVE "LEAVING HERE"/PEARL JAM EPIC

New: KBAT, KEYJ, KRAB, WMJB, WOZN, WXTB

Added Last Week: KCLB, KRZR, KSPQ, KTUX, WKLL, WTFX, WTGE, WZAT

Up: KICT, KISW, KTYD, KUPD, KWBR, KZOZ, WAXQ, WBUZ, WDZR, WKLQ, WPLR, WRCX, WRIF, WZZR

Down: KQRC, KSJO, WKDF, WLZR

KIOZ (B-18 PPW WKS-ON:3) PD Greg Stevens

"The expected reaction of 'Where is that from, where can I buy it?' from their enormous fan base. It may be short lived, compared to a bona fide PJ track, but for now it's doing fine."

KISW (M-21 PPW WKS-ON:3) MD Cathy Faulkner

"Mixed, but those who like it love it. Great cover, great cause. People are warming up to it."

KQRC (N-15 PPW WKS-ON:2) PD Doug Sorensen

"The project seems to be fairly understated, but how do you ignore a Pearl Jam record?"

KRXQ (M-31 PPW WKS-ON:2) PD Curtiss Johnson

"Had it in power for a week and a half. It was actually still pretty unfamiliar and didn't really come off as real strong right away. I don't know if they quite comprehend it as Pearl Jam."

KSPQ (N-7 PPW WKS-ON:1) MD Randy Bailey

"We're going to keep it in and see if people like it. I dig it."

KTUX (N-20 PPW WKS-ON:1) APD/MD Mojo Mason

"Pretty early, the only problem I see is that it's not long enough. Sounds like an older song. Doing well for so early on."

WAXQ (N-36 PPW WKS-ON:3) APD/MD Vinny Marino

"Something I would pull out if I was doing a Pearl Jam week-end. Sort of a cool b side."

WBUZ (N-11 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"It's Pearl Jam. No phones yet."

WDZR (N-16 PPW WKS-ON:2) PD Joe Bevilacqua

"A Selector tune."

WHDQ (N-10 PPW WKS-ON:3) MD Guy Dark

"Not catching on like I would expect it to, but not a bad between album song."

WIQB (N-20 PPW WKS-ON:2) PD John Vance

"I like it, it's kind of 50/50 with the staff, our consultant didn't want to play it. I like it, kind of snappy. Getting requests for it."

WKDF (B-26 PPW WKS-ON:3) MD Sheri Sexton

"Familiarity is low, because it doesn't sound like them. Getting some curiosity calls."

WLZR (N-11 PPW WKS-ON:3) PD Keith Hastings

"Good initial interest."

WRCQ (B) WKS-ON:2) MD Ann Thomas

"Moved it back because of the sound. No response so far."

WRIF (N-16 PPW WKS-ON:3) PD Doug Podell

"Initially I thought it was going to be a one week, ten day record, but the more I hear it the more I like it. I think the audience feels the same way."

WTFX (N-22 PPW WKS-ON:2) PD Michael Lee

"Not as much reponse as I had expected. We'll put it in heavy and let it roll. PJ is PJ."

WXTB (N) MD Brian Medlin

"I wish they'd put out a record or tour."

REPORT CARD



JOAN OSBORNE "RIGHT HAND MAN" MERCURY



New: KEYJ, KJOT, KTUX, WKQZ, WKZQ, WSFM

Phones: WDHA

Added Last Week: KBOY, KSPQ, KWBR, WCCC, WHDQ, WTGE, WVRK

Up: KFMZ, KLOS, KLPX, KRZZ, WDHA, WHMH, WRXK, WZAT

Down: DMX, WNEW

Rank: 77-52*

KLOS (B-19 PPW WKS-ON:8) PD Carey Curelop

"Have been on that for quite some time and are starting to get good tests."

KSPQ (N-8 PPW WKS-ON:1) MD Randy Bailey

"Another breath of fresh air. Not what we expected from her, and by golly, we all seem to like it."

WHDQ (N-14 PPW WKS-ON:1) MD Guy Dark

"Between the show coming to town and that Rolling Stone cover, we expect this to do well."

WIQB (N WKS-ON:1) PD John Vance

"I think it's better than the first. If she can lose the nose ring we'll have the whole package."

WKZQ (N) PD Darren Taylor

"I love the first verse. Typical Myrtle Beach."

WRXK (N-11 PPW WKS-ON:3) PD Greg Gillispie

"Got a couple jocks that love it. A couple of people have called to say it's not as obnoxious as 'One of Us.' I think it will do better than 'One of Us' for us, because it is a rock song."

JOE SATRIANI

"LUMINOUS FLESH GIANTS" RELATIVITY



New: WCCC, WSTZ

Phones: KLBj, WXTB

Added Last Week: WOZN, WSFL, WVRK, WXTB, WZZR

Up: KRZZ, KSJO, KTUX, KTYD, KZAK, WHDQ

Down: KCLB, KIOZ, WDRK, WKZQ, WPLR, WTFX

Rank: 56-51*

KIOZ (B-16 PPW WKS-ON:3) PD Greg Stevens

"Surprisingly good response."

KZAK (M-18 PPW WKS-ON:4) MD Chris Payne

"Great fanbase, great phone responses, and the show in town has helped the response."

WKZQ (M-17 PPW WKS-ON:4) PD Darren Taylor

"Just not really getting much, no requests or curiosity calls. Joe needs to make something that kicks."

WTFX (N-4 PPW WKS-ON:3) PD Michael Lee

"Sounds great. I think his hard core fans love it."

WXKE (B-11 PPW WKS-ON:3) PD Rick West

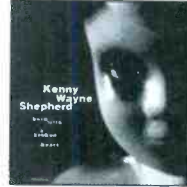
"This is developing extremely slowly, but I like it."

WXTB (B-22 PPW) MD Brian Medlin

"Doing well, getting some good phones."

KENNY WAYNE SHEPHERD

"BORN WITH A BROKEN HEART" REVOLUTION



New: KFMZ, KZAK, WDBZ, WHDQ, WTPA, WTPA

Phones: KLBj

Added Last Week: KEYJ, KIOZ, KLPX, KRZZ, KZBB, WDRK, WHMH, WKQZ, WSFL, WSTZ

Up: DMX, KILO, KISW, KJOT, KLAQ, KLBj, KNCN, KTUX, WDHA, WKZQ,

WPLR, WRCQ, WRUF, WSFM

Down: KCLB, KZOZ, WRXK, WZZR

Rank: 47-36*

KIOZ (N-11 PPW WKS-ON:1) PD Greg Stevens

"Not surprised that it's less active than 'Deja Voodoo.' It's not an uptempo song, and it's much more blues based. The further anything gets from fairly uptempo hard rocking kind of song, the farther off the mark it is for us."

KLOS (B-21 PPW WKS-ON:8) PD Carey Curelop

"We're seeing good tests on that."

KSPQ (M-9 PPW WKS-ON:2) MD Randy Bailey

"That guy is so big here. We got some giveaways and listeners went nuts. People are obsessed with the guy."

KTUX (N-25 PPW WKS-ON:2) APD/MD Mojo Mason

"He's from this area. Nothing but good things to say. He is a given for us."

KZAK (N) MD Chris Payne

"Stevie Ray to a T. That heavy blues stuff does really well in this town."

WKZQ (B-18 PPW WKS-ON:2) PD Darren Taylor

"That is kicking butt, and was moved into heavy. He gets the phones ringing. Can't go wrong with standard blues rock."

WRCQ (B-19 PPW WKS-ON:1) MD Ann Thomas

"Great song. Word of mouth is good and sales increased."

WRUF (N-14 PPW WKS-ON:2) PD Harry Guscott

"Decent early phones on the record."

WRXK (N-9 PPW WKS-ON:3) PD Greg Gillispie

"Not reacting as quickly or as big as 'Deja Voodoo,' but we are getting positive response to it."

WXKE (N-14 PPW WKS-ON:2) PD Rick West

"It's not 'Deja Voodoo,' but it is a nice record."

REFRESHMENTS "BANDITOS" MERCURY



New: KISS, KRXQ, WRRV, WRUF, WSTZ, WTFX

Added Last Week: KEYJ, KJOT, KUPD, KWBR, WDRK, WKLL, WRZK, WVRK

Up: KZBB, KZOZ

Down: KTYD, KZAK, WZZR

Rank: D-66*

KRXQ (N) PD Curtiss Johnson

"I really like the way that sounds on the radio. I tried to remain neutral since these guys are old friends from Phoenix."

WDZR (B-17 PPW WKS-ON:4) PD Joe Bevilacqua

"Huge huge huge! Banditos el fuego!"

WRUF (N) PD Harry Guscott

"Favorite record of the week. Everyone I've played this record for has the same opinion. 'What a hip little record!' Very positive initial response."

WTFX (N) PD Michael Lee

"Cool tune."

MOMENTUM KEY

- (B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New

MARILYN MANSON "SWEET DREAMS" INTERSCOPE

New: KEYJ, KIBZ, KQRC, KRAD, KWBR, WAAF, WKLL, WLZR, WZTA
Added Last Week: KIOZ, KSJO, WBUZ, WRIF, WXTB
Up: KEGL, KILO, WDZR, WZAT
Rank: 0-92*

KQRC (N) PD Doug Sorensen

"Sounds like Boris Karloff singing. A night record to scare you."

WBUZ (N-10 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"Oh God, I think this is the song that will make them the shit. This can open up to more dayparts."

WDZR (B-8 PPW WKS-ON:2) PD Joe Bevilacqua

"This will push them as mainstream as they'll ever get. They have always been great phone reactors and this is the same, but is more palatable. If you don't play this, you'll never play them. Getting a lot of reaction from people who have never heard of them. Rock band with a gimmick."

WLZR (N) PD Keith Hastings

"Sales and great requests on the first track."

WRIF (N-3 PPW WKS-ON:1) PD Doug Podell

"Already very favorable reaction. Very radio friendly, as opposed to 'Dope Hat.' This track could go a long way on the list."

WXTB (B-10 PPW) MD Brian Medlin

"Both real good phone records."

SILVERCHAIR "ISRAEL'S SON" EPIC

New: WRUF, WZZR
Added Last Week: KRZR, WBUZ, WVRK, WXTB
Up: KBER, KBPI, KIBZ, KTUX, WDZR, WHDQ, WKLL, WLZR, WTGE, WZAT
Down: KEYJ, KIOZ, KLBZ, KQRC, KTYD, KUFO, KZAK, KZRR, WAAF, WDRK, WEBN, WKQZ, WRCX, WTPA, WZZO

Rank: 31-32*

KSPQ (B-8 PPW WKS-ON:3) MD Randy Bailey

"Another big request getter, especially with the kids."

KTUX (B-21 PPW WKS-ON:3) APD/MD Mojo Mason

"Getting good research with younger demos, still unfamiliar with older."

KZAK (B-18 PPW WKS-ON:6) MD Chris Payne

"That sells like crazy and people still are getting in to this record."

WBUZ (B-11 PPW) Co-PD/MD Matt Willauer

"Not seeing a lot of phones on that yet."

WDZR (N-6 PPW WKS-ON:4) PD Joe Bevilacqua

"This is a depth track pure and simple. They are calling for the band."

WHDQ (M-11 PPW WKS-ON:4) MD Guy Dark

"Not getting the response I was hoping for. I think it's the best song on the album."

WIQB (M-11 PPW WKS-ON:3) PD John Vance

"Hard to follow up 'Tomorrow.' This isn't doing much yet."

WXTB (B-17 PPW) MD Brian Medlin

"Testing through the roof across the board."

WZZO (B-20 PPW WKS-ON:5) PD Robin Lee

"Had a really good score, especially considering my listeners hate everything at first."

RUST "NOT TODAY" ATLANTIC

New: KRZR

Added Last Week: WARQ, WOZN

Up: KEGL, KEYJ, KILO, KIOZ, KISW, KLOS, KSJO, KUFO, WAAF, WBZX, WDBZ, WMJB, WRCX, WRIF, WZAT

Down: DMX, KBPI, KCLB, KISS, KQRC, KTUX, KWBR, KZAK, WDIZ, WKDF,

WKLG, WKQZ, WKZQ, WFSM, WTFX, WTGE, WTPA, WVRK, WZTA

Rank: 27-27

KIOZ (N-17 PPW WKS-ON:6) PD Greg Stevens

"They're thought of as a local band, and are even getting play on the Alternatives. It's a viable song, but they're not becoming a household name among those who didn't know about them before or don't frequent the clubs."

KISW (M-13 PPW WKS-ON:3) MD Cathy Faulkner

"Still too soon."

KLOS (N-9 PPW WKS-ON:4) PD Carey Curelop

"Too early to tell."

KNCN (N-13 PPW WKS-ON:5) APD/MD Matt Vaughn

"Nothing."

KQRC (M-16 PPW WKS-ON:6) PD Doug Sorensen

"Can't get a pulse on that one yet."

KSPQ (M-8 PPW WKS-ON:4) MD Randy Bailey

"One of those songs that could get lost in a shuffle of new bands, but we're going to stay on it awhile. Not a bad song."

KTUX (N-13 PPW WKS-ON:6) APD/MD Mojo Mason

"Sounds good on the air, but hasn't done anything yet."

WARQ (M-16 PPW) MD Susan Groves

"We got a lot of curiosity calls at first. But it's kind of slowing down now after five or six weeks, maintaining."

WDBZ (M-18 PPW WKS-ON:5) PD/MD Darrin Arriens

"We like the record but I haven't heard alot about it."

WIQB (M-11 PPW WKS-ON:3) PD John Vance

"Haven't seen much action, been on for a couple of weeks."

WKDF (B-14 PPW WKS-ON:5) MD Sheri Sexton

"That is maintaining, not really seeing any movement."

WKZQ (B-17 PPW WKS-ON:5) PD Darren Taylor

"Doing pretty well, get some calls from time to time. Not one of our bigger ones. At first it passed my expectations, but now I'm looking for more."

WLZR (N-7 PPW WKS-ON:5) PD Keith Hastings

"Medium reaction."

WMJB (N-14 PPW WKS-ON:2) PD Matt Miller

"Giving it a lot of spins, but not getting outstanding phones."

WRIF (N-6 PPW WKS-ON:3) PD Doug Podell

"A little disappointed with that one. I think the problem is that a lot of similar sounding stuff got in front of them."

WRUF (B-15 PPW WKS-ON:5) PD Harry Guscott

"A little movement. We bumped it up this week into medium rotation. Good early signs."

WZTA (N-19 PPW WKS-ON:4) PD Gregg Steele

"I have a feeling it is going to test middle of the pack. No active response yet."

REPORT CARD

STABBING WESTWARD

"WHAT DO I HAVE TO DO" COLUMBIA/CRG



Phones: **KBAT, KBER, KBOY, KILO, KTUX, KUPD, WBZX, WDRK, WRIF, WTPA**
 Added Last Week: **KBOY, KRZR, WMJB, WXTB**

Up: **KBER, KEGL, KIBZ, KISS, KLBJ, KNCN, KQRC, KSJO, KTUX, KWBR, KZBB, WAAF, WARQ, WAXQ, WBUZ, WBZX, WDBZ, WDRK, WDRZ, WEBN, WKLG,**

WLZR, WRCQ, WSFM, WTGE, WZTA, WZZO

Down: **DMX, KCLB, KEYJ, KICT, KIOZ, KISW, KLAQ, KTYD, KUFO, KUPD, KZAK, WKDF, WKQZ, WOZN, WRCX, WRRV, WSTZ, WVRK, WXRA, WYSP, WZAT, WZZR**

Rank: 11-10*

KIOZ (M-16 PPW WKS-ON:8) PD Greg Stevens

"Becoming a bit polarized. We've always had positive and curiosity calls, but I'm starting to notice a few negatives."

KISW (B-15 PPW WKS-ON:8) MD Cathy Faulkner

"Builder - so far so good. Seeing some phones."

KLOS (N-14 PPW WKS-ON:8) PD Carey Curelop

"This appears to be a mid testing record. Showing progress, perfectly satisfied with it."

KNCN (M-11 PPW WKS-ON:6) APD/MD Matt Vaughn

"Kind of quiet. Hasn't really reacted as well as I thought it would."

KQRC (B-13 PPW WKS-ON:5) PD Doug Sorensen

"I think it's developing. I like the sound and I'm getting some calls right now."

KRXQ (M) PD Curtiss Johnson

"Kind of mediocre performing at this point. That will come through as it becomes more familiar."

KSPQ (B-18 PPW WKS-ON:8) MD Randy Bailey

"I was a big a fan of theirs so I wanted to jump on that right away. Really gaining momentum. Getting a lot of calls."

KZAK (B-20 PPW WKS-ON:8) MD Chris Payne

"That whole Stabbing Westward is brilliant. That will be one of the best rock records of the year. Top 5 phones."

WARQ (B-25 PPW WKS-ON:4) MD Susan Groves

"Starting to show some reaction. Moved this into medium and getting some phones. Not seeing any NIN confusion."

WAXQ (N-16 PPW WKS-ON:4) APD/MD Vinny Marino

"Market familiarity is building. Now playing on WXRK and Z."

WBUZ (B-45 PPW WKS-ON:7) Co-PD/MD Matt Willauer

"That song is just smokin'. Sounds great and the listeners really dig it, the phones are happening."

WDBZ (N-19 PPW WKS-ON:8) PD/MD Darrin Arriens

"Seeing some phones. I think this is a non active record that eventually is going to test well."

WDZR (B-24 PPW WKS-ON:8) PD Joe Bevilacqua

"Moved into heavy, seeing all good signs — retail, call-out, requests. Real solid."

WIQB (N-14 PPW WKS-ON:3) PD John Vance

"A really pleasant one without the nasty themes. Getting curiosity calls and some confusion with Nine Inch Nails."

WKDF (M-22 PPW WKS-ON:8) MD Sheri Sexton

"In heavy, also a good tester for us. Getting phones and e-mail."

WKZQ (M-18 PPW WKS-ON:6) PD Darren Taylor

"Holding pretty strong - a lot of nighttime phones."

WLZR (B-14 PPW WKS-ON:8) PD Keith Hastings

"This is starting to happen on the phones."

WRCQ (B-21 PPW WKS-ON:1) MD Ann Thomas

"That song was exactly what they said, very positive reaction, moving up in reaction, male and female."

WRIF (B-6 PPW WKS-ON:6) PD Doug Podell

"That has to be my #1 current request item right now, and coming from a light record, that says a lot. I predict this could go all the way to heavy for us."

WRUF (B-13 PPW WKS-ON:6) PD Harry Guscott

"Young end."

WXKE (B-12 PPW WKS-ON:5) PD Rick West

"We will open up dayparts on that. Getting some calls."

WXTB (B-17 PPW) MD Brian Medlin

"Excellent phone record."

WYSP (B-9 PPW WKS-ON:6) APD Mark Thompson

"Moved up in rotation this week. I feel confident in the song."

WZTA (M-13 PPW WKS-ON:8) PD Gregg Steele

"Why do I have to keep playing this song? 29 out of 30 test wise, really unfamiliar."

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- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

SON VOLT "DROWN" WARNER BROS.



New: KLOL, KSJO
Phones: WSFM
Added Last Week: WLZR, WTGE, WXTB, WYSP, WZZO
Up: KCLB, KEGL, KEYJ, KIOZ, KISW, KLBJ, KQRC, KTYD, KUFO, KZBB, WAXQ, WCCC, WDHA, WDVE, WEBN, WKZQ,

WRCX, WRZK, WVRK, WZZR
Down: KICT, KILO, KJOT, KRZZ, KZAK, WARQ, WKDF, WKLL, WKLG, WNEW, WRUF, WRXK, WSFL, WTFX, WZTA

Rank: 19-14*

KISW (B-16 PPW WKS-ON:3) MD Cathy Faulkner
 "Doing very well. That a band like this can cross over to active rock says a lot."

KJOT (M-31 PPW WKS-ON:13) MD Hoss
 "Close to peak, but will definitely stick around in recurrent. We've been on for a long time."

KLOL (N) MD Cindy Bennett
 "I think it's a great track. We are very anxious to see how it does for us. We don't have any track record to go on with this type of record."

KNCN (N-13 PPW WKS-ON:8) APD/MD Matt Vaughn
 "This is such a strong song. Helps separate a lot on our playlist."

KQRC (B-13 PPW WKS-ON:1) PD Doug Sorensen
 "Like the way it sounds. Testing tomorrow."

KSPQ (M-18 PPW WKS-ON:13) MD Randy Bailey
 "We've been on that forever and it seems that nobody is getting tired of it."

WAXQ (N-17 PPW WKS-ON:3) APD/MD Vinny Marino
 "Still think it sounds great on the air."

WHDQ (M-16 PPW WKS-ON:7) MD Guy Dark
 "A couple younger end negs, not many, but I think it sounds fine especially during the days."

WIQB (B-23 PPW WKS-ON:5) PD John Vance
 "Wow! This is going to be huge, we just bumped up to power category. Perfect for our market. They played and really blew us away. Great record."

WKDF (B-32 PPW WKS-ON:4) MD Sheri Sexton
 "Doing great. Testing very well."

WKZQ (M-36 PPW WKS-ON:12) PD Darren Taylor
 "That one still gets a lot of calls, good sound, it has that southern appeal."

WRXK (B-16 PPW WKS-ON:6) PD Greg Gillispie
 "Getting a bit of sales in the market place, only a few phone calls."

WTFX (B-9 PPW WKS-ON:7) PD Michael Lee
 "Doing great. Debuted Top 50 sales in the market."

WXKE (B-25 PPW WKS-ON:12) PD Rick West
 "This is doing it in all dayparts. It's getting some interest calls. The sales need to pick up on it."

WZTA (N-10 PPW WKS-ON:3) PD Gregg Steele
 "85% familiar. Listeners who like it a lot: 19%. Listeners who like some: 28%. So so: 23%. Listeners who never liked: 10%."

THE NIXONS "SISTER" MCA



New: WRCQ
Phones: KBER, KNCN, WSFL
Added Last Week: DMX, KBOY, KRZR, WARQ, WMJB
Up: KBER, KBPI, KIBZ, KISS, KISW, KLAG, KSJO, KTYD, KWBR, KZAK, WAXQ, WBZX, WCCC, WDBZ, WDZR, WKDF, WKLL, WKZQ, WRIF, WRRV,

WSFM, WVRK, WZZO, WZZR
Down: KCLB, KEGL, KEYJ, KFMZ, KICT, KILO, KLBJ, KLOL, KLPX, KNCN, KQRC, KRZZ, KUPD, KZRR, WAAF, WDIZ, WEBN, WKQZ, WLZR, WRCX, WRUF, WSFL, WTFX, WTGE, WXRA, WZTA

Rank: 7-7*

KISW (B-15 PPW WKS-ON:6) MD Cathy Faulkner
 "Phones are starting to build."

KSPQ (B-35 PPW WKS-ON:9) MD Randy Bailey
 "That is really good. Just got an acoustic version in that will give it more life. Getting some phones."

WARQ (M-24 PPW) MD Susan Groves
 "Maintaining. We've been on it since December. It did well, but we've been on and it's starting to show. Sales are nothing worth writing home about."

WDZR (N-16 PPW WKS-ON:1) PD Joe Bevilacqua
 "I've always liked the song, and I saw enough increase in retail and decided it deserved a slot."

WHDQ (M-24 PPW WKS-ON:7) MD Guy Dark
 "It may go to recurrent soon. Did okay for a group without a ton of name recognition. Unless there is a strong visual impact like MTV, it is hard."

WKDF (B-32 PPW WKS-ON:8) MD Sheri Sexton
 "Looks like it will push through, continues to build. The acoustic version sounds good as well."

WKZQ (B-36 PPW WKS-ON:4) PD Darren Taylor
 "That's holding out longer than I expected."

WMJB (B-17 PPW) PD Matt Miller
 "I think it sounds really good, the more spins it has the better it will perform. Already the spins are up to 17."

WXKE (B-20 PPW WKS-ON:6) PD Rick West
 "This is doing really well."

TOADIES "AWAY" INTERSCOPE



New: WXRA
Added Last Week: KRZR, WTFX, WXTB
Up: KBER, KBPI, KEGL, KFMZ, KISW, KLBJ, KLOS, KSPQ, KTUX, KTYD, KZBB, WARQ, WBUZ, WKLG, WPLR, WRRV, WTGE, WTPA, WYSP, WZZO
Down: DMX, KCLB, KEYJ, KIBZ, KILO, KLAG, KNCN, KQRC, KUFO, KUPD, KWBR,

KZRR, WDRK, WEBN, WKZQ, WLZR, WRCX, WSFM, WVRK, WZTA
Rank: 17-16

KLOL (M-8 PPW WKS-ON:8) MD Cindy Bennett
 "This won't do anything for us. Certainly not for lack of trying."

KLOS (M-7 PPW WKS-ON:5) PD Carey Curelop
 "Maintaining, nothing more."

WZTA (D-14 PPW WKS-ON:7) PD Gregg Steele
 "This is not coming around."

REPORT CARD

STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC



New: DMX, KBER, KCLB, KEGL, KFMZ, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KLAQ, KLB, KLOL, KLOS, KNCN, KQRC, KRAB, KRAD, KRXQ, KRZR, KRZZ, KSJO, KSPQ, KTUX, KUFO, KUPD, KWBR, KZAK, KZBB, KZOZ, KZRR, WAAF, WARQ, WAXQ, WBUZ, WBZX, WCCC, WDBZ, WDHA, WDIZ, WDRK, WDRZ, WEBN, WHDQ, WHMH, WKDF, WKLQ, WKZQ, WLZR, WNEW, WPLR, WRCQ, WRCX, WRIF, WRRV, WRUF, WSFL, WSFM, WSTZ, WTFX, WTGE, WTPA, WVRK, WXRA, WXTB, WYSP, WZTA, WZZO, WZZR

KIOZ (N) PD Greg Stevens

"Huge reaction as far as 'Will you play the new record so I can hear it?' Again, mixed reactions from people once they hear it. Everyone's anticipating even better songs on the new album."

KLOL (N) MD Cindy Bennett

"I think it's good. I liked it from the beginning and it's growing on me each time I hear it. Not as immediate as anything off *Purple* was."

KLOS (N) PD Carey Curelop

"I think it's huge. I have had the opportunity to hear the rest of the record and it's really strong."

KNCN (N) APD/MD Matt Vaughn

"Very Beatle-ish. And there's also that line that certainly brings out reminders of the Rolling Stones."

KZAK (N) MD Chris Payne

"It's got a real '90s Beatles sound. The harmony, the distorted John Lennon vocals. I'm looking forward to the full."

WARQ (N) MD Susan Groves

"Not what I was expecting, but it's STP so we put it into heavy. Lots of calls and people curious as to when the new album will come out."

WBUZ (N) Co-PD/MD Matt Willauer

"Oh God, I can't wait to hear the full. I've always liked that band. Good stuff."

WDBZ (N) PD/MD Darrin Arriens

"Not the initial reaction that I expected for STP. Slow phones."

WDZR (N) PD Joe Bevilacqua

"Going to go into heavy. The phones were insane. It's different than what I'm used to, it doesn't sound like Weiland, but people are sure calling for this record."

WHDQ (N) MD Guy Dark

"What a great song that is a bit retro, and the way the vocals are mixed sounds more like Magnificent Bastards than STP."

WKDF (N) MD Sheri Sexton

"Still getting used to it. Listened to it a couple of times. The vocals sound different, but I like it."

WKZQ (N) PD Darren Taylor

"I think it's one of their better songs, but I'm not a huge fan."

WLZR (N) PD Keith Hastings

"Mixed reaction. I think because it's not 'Vaseline' it's gonna take a few more spins for people to get comfortable with it. Sounds a bit different from anything on the last one. I will dig it, just not an automatic in their brain."

WRCQ (N) MD Ann Thomas

"The DJs weren't real impressed, but it's one that will do really well. I need to listen to it some more."

WRUF (N) PD Harry Guscott

"Reaction on the phones has been good initially. People are interested in hearing it. I was surprised on the first listen, but have gotten more into the record with subsequent listens."

WXTB (N) MD Brian Medlin

"Different. Doesn't sound like Weiland, it's throwing everybody for a loop. Which is good, I commend them for changing things up."

WYSP (N) APD Mark Thompson

"Lukewarm reaction. Audience and staff."

VERVE PIPE "PHOTOGRAPH" RCA



New: KISS, KRAD, KWBR, KZBB, WAXQ, WEBN, WHMH, WZAT

Added Last Week: KEYJ, KLB, KZRR, WBUZ, WDRK, WRRV, WRZK, WTFX, WYSP

Up: KFMZ, WKLQ, WLZR, WRCX, WRIF

Rank: D-65*

WBUZ (N-11 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"Sounds great. Doing pretty well for us. They're almost local dudes. Looking for big things."

WDBZ (N-8 PPW WKS-ON:1) PD/MD Darrin Arriens

"Because they're from around here — and it's a good record — it's going to be huge."

WIQB (N-10 PPW WKS-ON:2) PD John Vance

"This is a great record. I listened to the whole album, and it's going to be big. If people aren't on this they are missing out. I feel a real good buzz."

WLZR (N-13 PPW WKS-ON:2) PD Keith Hastings

"Top notch faith in the band. Think that will go."

WRIF (N-23 PPW WKS-ON:2) PD Doug Podell

"They're from Detroit, and we've always liked this band. It's got a hauntingly quirky hook and grows on you. People are calling for it."

WTFX (N-3 PPW WKS-ON:2) PD Michael Lee

"I think it's a great tune."



HARDWORK



Fax Hardwork and Looker listings to: (609) 654-6852, or call (609) 654-7272.

100.5-FM/WYMG/Springfield, IL is looking for a morning show host. It's your chance to work for a great company that has the tools to make you shine. Send T&R's to: Pete Scott, 1030 Durkin Dr., Springfield, IL 62704. No calls. EOE.

KUMT/Salt Lake City — Ski the greatest snow on earth, work at the finest station in Utah! **The Mountain** in Salt Lake City has openings for a part-time announcer, and a full-time morning co-host/news director. Minimum 2 years experience required. Resume & tapes must be received by March 1st, 1996. Preference will be given to candidates already working in these capacities, who have active and working knowledge of Trumper Communication Inc.'s goals and regulations. Trumper Communications Inc. is, of course, an equal opportunity employer, but more importantly, we are philosophically committed to employing staffs that reflect the communities they serve. Women and minorities are highly encouraged. Send T&R to: Zeb Norris, 4001 South 700 East, Salt Lake City, UT 84107. No calls please.

DeMers Programming has a great opportunity with one of our client stations, **WARQ/Columbia, SC**. We are currently looking for an experienced programmer who can take the helm of a very successful 18-34 targeted Modern Rocker, as well as handle an airshift. Good company, nice facility and a great staff to work with. Send your best stuff immediately to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. No calls, please! EOE.

KRZZ-FM/Wichita is currently seeking an air-talent to fill the 1am-6am shift. The job requires experience in radio, digital production capabilities, and a knowledge of live broadcast technology. A decision on the job will be made on February 28, so all applications should be sent to KRZZ-FM by February 23rd. Because KRZZ-FM and Prism radio are equal opportunity employers, we encourage members of minority groups and women to apply for this position.

WRIF/Detroit — Production Director needed ASAP for active AOR with a strong emphasis on Alternative. Must have 4-5 years experience, and possess top quality D.G.S. skills. If you're the one for the job, send T&R to: Doug Podell, c/o WRIF, One Radio Plaza, Ferndale, MI 48220. Absolutely no phone calls. E.O.E. M/F.

Broadcast software company seeks qualified candidates with Broadcast operations experience. Responsibilities include on-site installation/training and phone support for our Traffic/Acctg. system. Travel required. Fax resume to **Marketron** at (415) 341-8197.

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Production lunatics! **Entercom** has a rare position being created for a creative image director for Live 105/San Francisco, KNRK/Portland, and WNRQ/Pittsburgh. Only the most adventurous and daring need apply. If we've heard it before, don't send it. We need a 21st century geek who pushed the envelope. The wackier the better... we'll even pay ya. Send 5 minutes of image sweepers, promos and more to: Selection Committee, 730 Harrison Street, Suite 300, San Francisco, CA 94107.

KLOL-FM/Houston is seeking full time air personality. Candidates must have 3 years full time disc jockey experience (preferably AOR), ability to host promotional appearances, ability to produce pre-recorded program material including commercials and promotional announcements, and in-depth knowledge of rock music from the '70s to the present. All applications must include cassette tape aircheck and resume. Application deadline is March 1, 1996. Send T&R to: Andy Beaubien, 510 Lovett Blvd., Houston, TX 77006. KLOL is an equal opportunity employer.

WAQY/Rock 102/Springfield — Heritage Classic Rock has immediate overnight opening. Send T&R to: Overnights, 45 Fisher Avenue, East Longmeadow, MA 01028.

WNRQ/The Revolution/Pittsburgh has part time positions open. Come make Pittsburgh history with our team. If you can't keep it crazy between the records, then don't bother sending a tape. 1-2 years major market experience required... rush T&R to: WNRQ, 300 Ft. Duquesne Blvd., Suite 320, Pittsburgh, PA 15222. No phone calls please.

Chicago based hard-core/punk label **Victory Records** is looking for someone with experience in retail/sales promotion. Computer knowledge necessary and previous experience a must. Fax resumes to 312-666-8665. Attn: Retail position.

DeMers Programming is searching for strong, creative Program Director/Air Personality with two years copywriting and computer experience. Digital editing experience is helpful but not required. Please send your materials ASAP to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Judy.

C101 (KNCN-FM)/Corpus Christi — 20 year Heritage AOR needs experienced Program Director with competitive fire and people skills. A leader with arbitron knowledge, love of promotion, computer literate, and an understanding of management issues. Solid rock background essential. Send tape, resume, and programming philosophies ASAP to: Ron Cardwell, GM, KNCN-FM, 5544 Leopard St., Corpus Christi, TX 78408. EOE.

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THE OTHER COVER

ALTERNATIVE / AAA

RECORD OF THE WEEK

Stone Temple Pilots, "Big Bang Baby," Atlantic



Besides the obvious name value and familiarity, this Stone Temple Pilots chapter begins with a flurry of interesting comments about the audience feedback after a few spins. It's not the same Pearl Jam-ish rock/alt slant, which might throw 'em for a loop. Good. They need to be thrown once in a while. Be sure you toss in a couple of Redd Kross spins into your music mix if you've got the room. This tune could awaken a new retro-ness. #1 Most Added by a longshot at Alternative and COR. **LIVE 105's Aaron Axelsen** calls it "A great pop record," adding that he's not a usual STP fan. **KPNT's Eric Schmidt** notes "Decent phones in the first 3 days, looks likely that it will be a hit." **WCYY's Brian James** adds "It's a great Alternative radio track, which they had to do to show the audience that they still matter there," and **REV 105's Kevin Cole** and **Shawn Stewart** both call it "Huge."

CHOICE CHOICES



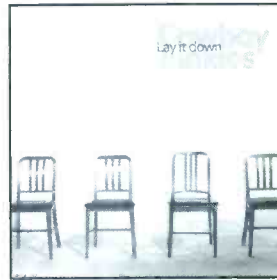
SUB POP

Eric Matthews, "Fanfare,"
The story was brewing before Christmas. Payoff time is now at AAA and Alternative, big time.



WARNER BROS

Steve Earle
"More Than I Can Do"
Spins in this early stage already knocked him up to a *34 debut on the AAA singles chart.



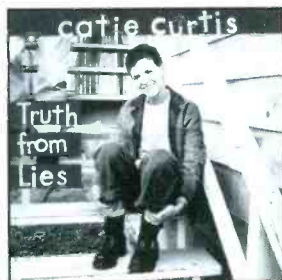
GEFFEN

Cowboy Junkies
"A Common Disaster"
Maybe the best CJ song ever, and still slayin' 'em at Alternative and AAA.



EPIC

Oasis, "Champagne Supernova"
Artistically important, and a potential classic that Alternative can own.



GUARDIAN

Catie Curtis
"Radical"
Relatability, and extra street presence keep Catie a contender.



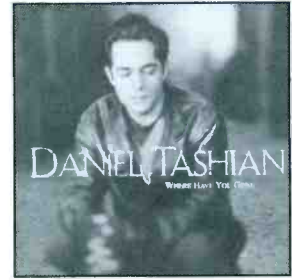
ATLANTIC

Thermadore
"Amerasian"
A solid album, a great track, and Chili connections.



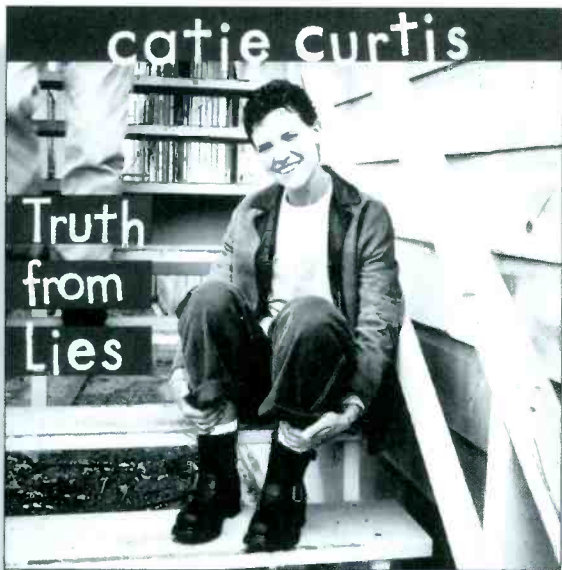
MAUSOLEUM

Strange "I Don't Like Mondays"
X107's on it, a great punky cover of a classic you'd be playing if you could get away with the '80s image.



ELEKTRA

Daniel Tashian
"Where Have You Gone,"
What a great young talent. #1 Most Added track at AAA, and the album's even better.



**Stories from life.
Music from the heart.
Truth from Lies**

THE HARD REPORT
Debut 50* AAA Singles Chart
32* AAA Album Chart

GAVIN
37* Commercial A3
29* Gavin Combined
9* Non Com
9* Americana

ALBUM NETWORK
Debut 36* Totally Adult 516+69 Spins
12* Non Com
36* Adult Retail Chart

FMQB
30* Combined PAR
9* Public Breakout



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Distributed by CEMA Distribution.

ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Jackson Browne	Looking East	852	827
2	2	Gin Blossoms	Congratulations I'm Sorry	834	779
6	3	Tori Amos	Boys For Pele	692	670
3	4	Melissa Etheridge	Your Little Secret	688	744
5	5	Joan Osborne	Relish	666	675
4	6	Tracy Chapman	New Beginning	663	694
7	7	Dog's Eye View	Happy Nowhere	631	577
8	8	Natalie Merchant	Tigerlily	586	559
10	9	Aimee Mann	I'm With Stupid	552	532
12	10	Alanis Morissette	Jagged Little Pill	547	524
16	11	Oasis	Morning Glory	543	492
15	12	Jars Of Clay	Jars Of Clay	537	500
14	13	Smashing Pumpkins	Mellon Collie & The...	530	520
11	13	Subdudes	Primitive Streak	530	528
9	15	Son Volt	Trace	529	533
17	16	Sting	Mercury Falling	512	477
19	17	The Beatles	Anthology	453	443
21	18	John Hiatt	Walk On	441	400
27	19	Dead Man Walking	Soundtrack	428	366
24	20	Dar Williams	Mortal City	427	393
18	21	Bonnie Raitt	Road Tested	412	454
20	22	Collective Soul	Collective Soul	404	441
23	23	Toad The Wet Sprocket	In Light Syrup	401	395
22	24	Dave Matthews Band	Under The Table And...	384	396
26	25	Once Blue	Once Blue	376	371
D	26	Steve Earle	I Feel Alright	355	140
25	27	Morrison/Fame	How Long Has This Been	351	389
13	28	Tom Petty & The Heartbreakers	Playback	346	522
32	29	Blues Traveler	four	340	307
28	30	Golden Smog	Down By The Old Mainstream	331	352
31	31	Michael McDermott	Michael McDermott	314	309
34	32	Catie Curtis	Truth From Lies	313	293
29	33	Anders Osborne	Which Way To Here	310	343
35	34	The Badlees	River Songs	299	285
D	35	Band	High on the Hog	270	142
D	36	Taj Mahal	Phantom Blues	261	97
43	37	Eric Matthews	It's Heavy In Here	258	210
30	38	Bruce Springsteen	Ghost Of Tom Joad	249	332
38	39	k.d. lang	All You Can Eat	247	242
50	40	John Wesley Harding	New Deal	238	184
37	40	Radiohead	The Bends	238	265
36	42	Red Hot Chili Peppers	One Hot Minute	230	274
33	42	Rolling Stones	Stripped	230	299
41	44	Loudon Wainwright	Grown Man	223	219
46	45	Columbia R. Radio Hr	Volume 2	219	204
39	46	Beautiful Girls	Soundtrack	213	225
49	46	Paul Cebal	Paul Cebal & Milwaukeeans	213	187
42	48	Del Amitri	Twisted	207	211
D	49	Cowboy Junkies	200 More Miles	205	144
39	50	Edwin McCain	Honor Among Thieves	192	225



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

TOP TENS ALBUMS

- Tori AmosBoys For Pele
- Dan ZanesCool Down Time
- Aimee MannI'm With Stupid
- Dar WilliamsMortal City
- Once BlueOnce Blue
- Anders OsborneWhich Way To Here
- JoleneHell's Half Acre
- Steve EarleI'm Alright
- Dead Man WalkingSoundtrack
- Jackson BrowneLooking East

What's Happening On The Cafe

- Mon. 3/11:** The California Guitar Trio performs live in the Cafe studios.
- Tues. 3/12:** Blues and Roots Day, featuring an in-studio performance from Chris Jagger and his band.
- Wed. 3/13:** Cafe host David Dye welcomes Loudon Wainwright III into the studio.
- Thur. 3/14:** Enter the dreamy world of ambient-chanteuse Caroline Lavelle as she performs songs from her Discovery Records debut.
- Fri. 3/15:** Jack Logan and Liquor Cabinet make themselves at home in the Cafe studios.
- Sat. 3/16:** Celebrate St. Patty's Day on the Cafe with an in-studio performance from Green Linnett recording artists Reel Time.

ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Gin Blossoms	"Follow You Down"	571	580
2	2	Tori Amos	"Caught A Lite Sneeze"	491	487
6	3	Dog's Eye View	"Everything Falls Apart"	459	423
3	3	Jackson Browne	"Some Bridges"	459	457
5	5	Sting	"Let Your Soul Be Your Pilot"	446	429
8	6	Cowboy Junkies	"A Common Disaster"	403	388
4	7	Melissa Etheridge	"I Want To Come Over"	385	432
13	8	The Beatles	"Real Love"	379	348
13	9	Jars Of Clay	"Flood"	378	348
9	10	Collective Soul	"World I Know"	354	382
15	11	Alanis Morissette	"Ironie"	339	325
10	12	Smashing Pumpkins	"1979"	338	374
7	13	Tracy Chapman	"Give Me One Reason"	332	391
11	14	Joan Osborne	"Ladder"	329	359
19	15	Natalie Merchant	"Jealousy"	313	297
17	16	Toad The Wet Sprocket	"Brother"	311	307
19	17	Aimee Mann	"Choice In The Matter"	297	297
18	18	Son Volt	"Drown"	289	301
12	19	Oasis	"Wonderwall"	258	352
22	20	Dave Matthews Band	"Satellite"	229	241
23	21	Subdudes	"All The Time In The World"	226	231
21	22	Radiohead	"High And Dry"	220	251
16	23	Tom Petty & The Heartbreakers	"Waiting For Tonight"	211	311
25	24	Blues Traveler	"Mountains Win Again"	208	198
26	25	Pete Drobe	"Beautiful Girls"	192	191
29	26	Michael McDermott	"Summer Days"	187	176
27	27	Del Amitri	"Tell Her This"	186	187
24	28	Bonnie Raitt	"Burning Down The House"	180	222
28	29	Badlees	"Fear Of Falling"	178	183
35	30	Bruce Springsteen	"Dead Man Walking"	171	130
29	30	Once Blue	"Save Me"	171	176
40	32	Foo Fighters	"Big Me"	168	106
38	33	Band	"Stand Up"	167	109
33	34	Dar Williams	"As Cool As I Am"	159	145
D	34	Steve Earle	"More Than I Can Do"	159	56
32	36	Red Hot Chili Peppers	"Aeroplane"	143	155
D	37	Eric Matthews	"Fanfare"	136	62
31	38	Anders Osborne	"Favorite Son"	122	162
36	39	Brother Cane	"Voice Of Eujena"	117	112
41	40	John Hiatt	"Native Son"	111	104
39	41	Don Henley	"You Don't Know Me At All"	108	107
42	42	Enya	"Anywhere Is"	99	99
D	43	Joan Osborne	"Right Hand Man"	98	89
D	44	Bottle Rockets	"I'll Be Comin' Around"	95	74
36	44	Kenny Wayne Shepherd	"Deja Voodoo"	95	112
D	46	Tracy Chapman	"New Beginning"	94	69
46	47	John Hiatt	"Cry Love"	91	95
44	48	Joe Satriani	"You're My World"	90	96
D	49	Barenaked Ladies	"Shoe Box"	88	62
D	50	Catie Curtis	"Radical"	85	67

By Jason Parker

Phone (303) 440-5470 Fax (303) 449-5043.
e-mail: Jason.PAR@aol.com.

LOVE & ROCKETS



Love & Rockets have arisen on American Recordings with the album *Sweet F.A.* "Sweet Lover Hangover" is the lead track, and I must admit that I think it's pretty cool! Much more guitar based than some of their previous material, the song should do well at both Alternative and AAA. The band has heritage, the voice is familiar, and it grooves!

HERBIE HANCOCK

If you were able to tear yourself away from the AAA festivities at the Gavin Seminar long enough to see **Herbie Hancock** and his all-star band play, you saw one of the great jazz performances of your lifetime. The band was smokin', and really got the crowd moving with their funky version of **The-Artist-Formerly-Known-As-Prince's** "Thieves In The Temple," which is the lead track from Herbie's new album *The New Standard*. On his first straight-ahead jazz album in years, Herbie teams up with **John Scofield, Michael Brecker, Dave Holland** and **Jack DeJohnette** to bring us jazz versions of pop songs from the likes of **Don Henley, Peter Gabriel, Sade, The Beatles, Nirvana** and **Paul Simon**, among others. "Thieves..." hits a groove right away, and reminds me of "Watermelon Man," a song Herbie put on both his debut album, and the hugely successful *Headhunters* album. If you played **Buckshot LeFonque**, this one is in much the same vein. It's an artist our audience is familiar with playing a song with adult appeal. Also included on the CDPro is Sade's "Stronger Than Pride," which is jazzy, but very cool.

GEORGE HUNTLEY



Taking a break from **The Connells**, **George Huntley** has released a solo album called *Brain Junk* (TVT). When you put the CD in your player, go straight to the last track, "Catch Fire." This is the best song on the album, and a good entry point. It's a classic pop song that will fit in well on the AAA spectrum. I also like "One Good Reason," "Honesty," and "Tammy."

GOD STREET WINE

After **God Street Wine** was dropped by Geffen, they produced and recorded an album by themselves, called *Red*. Well, Mercury was so impressed with this album, that they picked it up, and have just serviced a three-song CDPro with the emphasis track "RU4 Real?" The song continues to show the band's **Dead/Allmans/Blues Traveler/Spin Doctors** influence, but introduces a decidedly funky spin. Also included are "Girl On Fire" and "Don't Tell God," but the single is definitely the place to start.

JOSH CLAYTON-FELT



I am very impressed with *Inarticulate Nature Boy* (A&M), the solo debut from former **School Of Fish** leader, **Josh Clayton-Felt**. "Window" has really grown on me, and the more I hear it on *The Mountain*, the more I like it. In addition, there are number of good depth tracks on the album. Many of them are pop songs with just enough quirkiness to be really cool. "Soon Enough," "Dead American," "Bigger Than Me," and the title track all fit this bill.

STING



"Der Stingle" continues to cement his reputation for intriguing adult music more than ten years after his solo debut. On *Mercury Falling* (A&M), his fifth full studio CD, Sting pays homage to a variety of styles and influences. Not the least of these is the type of lush balladry which has marked his recent soundtrack appearances (*Sabrina, Leaving Las Vegas*), evident here on tracks like "The Hounds of Winter" and "I Was Brought to My Senses." Peppier songs include "I Hung My Head" and the horn-bolstered "You Still Touch Me" and "All Four Seasons." "I'm So Happy I Can't Stop Crying" makes a nice comparison piece to his earlier (and no less twangy) "Love Is Stronger Than Justice" from *Ten Summoner's Tales*. - James Dann

THERMADORE



Jason reviewed the single "Amerasian" a couple of weeks back. By now you should have received the full CD by this talented outfit, entitled *Monkey On Rico* (Atlantic). Just as promising as the catchy lead track are songs like "Go," "Santa Rosa" (an automatic for KRSH, no?), and the spry "Candywrapper," which is reminiscent of middle-era Elvis Costello. My favorite by far, though, is the album's opener, "Three Days," which sounds like the first turn-up-the-radio-roll-down-the-window-spring-is-almost-here song of 1996! At a mere 2:45, it's full of happy-sounding major chords and Hammond B3 vibes like those made famous by the Lovin' Spoonful a generation ago. - James Dann

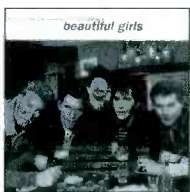
REACH US AT!

HardReport@aol.com



**BAND,
"STAND UP"
PYRAMID**

KSPN (B-14 PPW WKS-ON:1) PD Steve Cole
 "The song really kicks in after a couple of listens. Very distinctive and kick ass chorus. We play the Band anyway, we stray toward classic in our library."
KTMN (B- 7 PPW WKS-ON:1) PD Rich Robinson
 "Waiting for the full release to come out, and I'll move it up."
WRLT (B-12 PPW) MD Jon Peterson
 "Incredible phone response. Almost phenomenal."



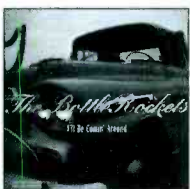
**BEAUTIFUL GIRLS,
"BEAUTIFUL GIRLS" P. DROGE
ELEKTRA**

KSPN (B-11 PPW WKS-ON:4) PD Steve Cole
 "That's really taking off here. Nice to get any kind of Pete tune."
KTMN (B- WKS-ON:1) PD Rich Robinson
 "I love that, it will do great there. Right up our alley."
WRLT (B) MD Jon Peterson
 "Great response so far."



**BILL MILLER,
"RAVEN IN THE SNOW"
REPRISE**

KERA (B- 5 PPW WKS-ON:4) MD Gabrielle West
 "It's still in medium. It seems to be doing well."
WNKU (N) PD Stacey Owen
 "The new single and album make him more accessible without compromising his integrity as a songwriter. He touches my soul."



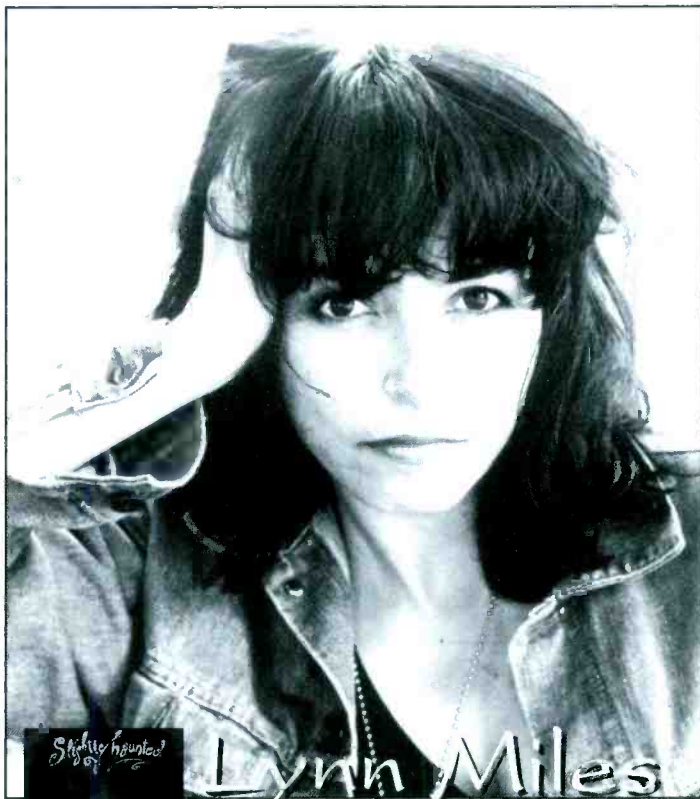
**BOTTLE ROCKETS,
"I'LL BE COMIN' AROUND"
TAG**

CIDR (B-22 PPW WKS-ON:4) MD Ann Delisi
 "We've been on it for a long time, it's doing real well. Testing okay."
WRLT (B- 4 PPW WKS-ON:2) MD Jon Peterson
 "Sounds great, especially with our roots rock for the '90s flavor. It fits next to Blues Traveler and the Gin Blossoms very well."



**CATIE CURTIS,
"RADICAL"
GUARDIAN**

KTMN (B) PD Rich Robinson
 "It's on because she blew me away at Gavin."
KUNC (B) MD Julie Amacher
 "This is gonna have long life here. The lyrics are amazing. Soul moving."
WERU (B) MD Dave Piszcz
 "The album has been in heavy for us for a while."
WRLT (B) MD Jon Peterson
 "Great phones, great lyrics."
WXRV (B) MD Mike Mullaney
 "An interesting record. At first listen didn't seem to appeal to our audience. When you get into what she's saying, it's a nice presentation."



SLIGHTLY HAUNTED ON YOUR DESK NOW!
 Featuring "You Don't Love Me Anymore"

"You Don't Love Me Anymore" just jumps off the record, the song is already a hit with WXPB listeners." - David Dye, WXPB/World Cafe
 "This is the kind of music that melts you down, I haven't heard an album this good in a long time." - Steve Cole, KSPN

Already on: KSPN WIII WXPB WFUV WEBK WRSI WMKY KNOM KPFT KUNC WMNF WERU Acoustic Cafe KRCB WMMR WNKU KERA WYSO KUWR KXCI KLCC KRVM and more.

Radio Promotion: Leslie Rouffe at Rounder Records 617-354-0700 X277
 Bif Kennedy at Charterhouse Music Group 215-641-0459.



MOMENTUM KEY

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**COWBOY JUNKIES,
"A COMMON DISASTER"
Geffen****KSPN (B-14 PPW WKS-ON:4) PD Steve Cole**

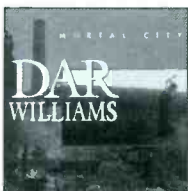
"Haven't had to check out the album, I like the groove, very accessible. A step up from them, more urgency."

KTMN (B-17 PPW WKS-ON:1) PD Rich Robinson

"In heavy, it will be there forever. I think it's the best song they've ever done."

KUNC (B) MD Julie Amacher

"A little dark for my taste, but we went for it."

**DAR WILLIAMS,
MORTAL CITY
Razor & Tie****KERA (B) MD Gabrielle West**

"Real popular here."

KSPN (B-11 PPW WKS-ON:5) PD Steve Cole

"Working well, 'As Cool As I Am' is probably the first real tune to work here from her. It's a little more upbeat."

KUNC (B- 8 PPW WKS-ON:3) MD Julie Amacher

"She's doing great, and holding up well in heavy. Great phones."

**DOG'S EYE VIEW,
"EVERYTHING FALLS APART"
Columbia/CRG****CIDR (B-25 PPW WKS-ON:5) MD Ann Delisi**

"Sounds great, a wonderful pop song. Rotation upped for next week."

WNDD (B-19 PPW WKS-ON:5) PD Jon Byrd

"Strong record, seeing a little sales. Coming into the area, and we're seeing a good pre-appearance buzz."

WNKU (B) MD Stacey Owen

"It's in medium, and sounds good. Not too much response yet."

WRLT (B- 4 PPW WKS-ON:5) MD Jon Peterson

"Thinking about moving up to heavy. Perfect AAA record, not too over the top, certainly not wimpy. Hook filled and toe tap-pin'."

WXRV (B-15 PPW WKS-ON:5) MD Mike Mullaney

"People just get it on the first listen. Lyrics are fun, rhythm is compelling. Rocky but not rock, a good record across the board."

KBXR (M- 9 PPW WKS-ON:5) PD Kiefer

"It's maintaining."

WRNX (N- 7 PPW WKS-ON:5) PD Jim Asker

"Sounds great, it usually takes 5 or 6 weeks to build momentum. It looks to go to heavy sometime."

**DAVID BROZA,
STONE DOORS
Mesa/Blue Moon****KERA (B- 9 PPW WKS-ON:4) MD Gabrielle West**

"It's in heavy here. He's always been real popular. Doing great."

KUNC (B- 8 PPW WKS-ON:3) MD Julie Amacher

"Talk about great phones! He is in heavy here, and we are getting calls for 'that song about postcards.' He's moving through all dynamic ranges on this record."

**ERIC MATTHEWS,
"FANFARE"
Sub Pop****KBXR (B-12 PPW) PD Kiefer**

"We've been living with this since August. One of those things that's like 'what do we do with it?' We saw a couple of people we respect having some success with it, so we went on it."

WRLT (B- 4 PPW) MD Jon Peterson

"We were reluctant because we thought there would be a wierd quotient, but no worries. It sounds like the Beatles with totally rocked-up guitar."

WXRV (B- 7 PPW WKS-ON:5) MD Mike Mullaney

"It did well for us, we played it for a long time. We were hoping the Beatles were gonna make this song for their reunion. Rich production, with the horn section, and overall it sounds terrific. A wonderful warm-sounding record that people called for."

**JOAN OSBORNE,
"RIGHT HAND MAN"
Mercury****KBXR (B-12 PPW WKS-ON:5) PD Kiefer**

"We've been a big supporter of Joan since the beginning. We played 'Ladder' before they issued it as a single. This one is closer to what her live show is than her other songs."

WNDD (B-11 PPW WKS-ON:5) PD Jon Byrd

"Formatic adjustments with the spins the reason for decrease, not action on this tune. It is doing well."

WRLT (B-10 PPW WKS-ON:2) MD Jon Peterson

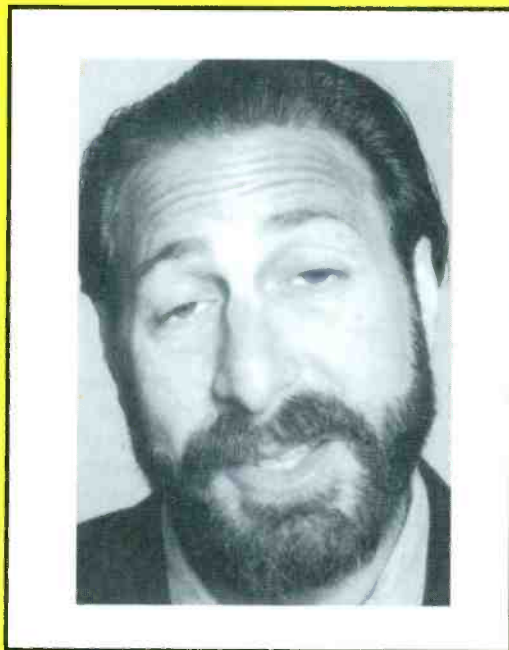
"In heavy here, Joan is a core artist. She can do no wrong. This shows that she can slam it like the best of 'em."

WWCD (B- 5 PPW) APD Sybil McGuire

"A good depth track to showcase. I love the album. Play it not just for the public, but for yourselves."

turn on your own head

“head”



the new single from

from
good
homes

“[From Good Homes]...‘Open Up The Sky,’ a set rich in nuance & textural delight.”

★★★½ — Rolling Stone

“They have the smarts to plant a few good hooks along the way and shift styles easily, as in the Beatlesque ‘Head.’ All in all, Homes features a strong foundation with savvy decorating touch.” — Entertainment Weekly

“Bristling with guitar, mandolin, harmonica and glorious harmonies...[From Good Homes] ‘Open Up The Sky’”

— Boston Herald

“...full of innocence, imagery, evocative harmonies and unexpected twists.”

— Washington Post



THE RCA RECORDS LABEL
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Management: David Sonenberg & Peter Malkin for DAS Communications, Ltd.



**GINGER,
"SOLID GROUND"
NETTWERK**

KTMN (B) PD Rich Robinson

"It sounds great, makes me crank it up when I hear it on the station. It's really really good."

WXRV (B-20 PPW WKS-ON:1) MD Mike Mullaney

"We love that. Talk about a hook."



**JOHN HIATT,
"SHREDDING THE DOCUMENT"
CAPITOL**

KUNC (B) MD Julie Amacher

"Doing well for us, in heavy."

WERU (B) MD Dave Piszcz

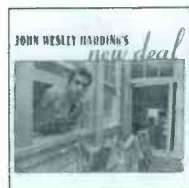
"As usual, big here."

WKVT (B) PD Ian Taylor

"Hooks you in the first 5 seconds."

WNKU (B) MD Stacey Owen

"It's a great song. We went really deep into the album and are switching around on tracks."



**JOHN WESLEY HARDING,
NEW DEAL
RHINO/FORWARD**

KUNC (N) MD Julie Amacher

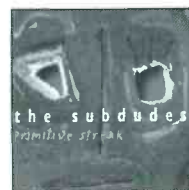
"We just started playing it, so it's too new for reaction."

WNKU (B-19 PPW WKS-ON:1) MD Stacey Owen

"This is a beautiful new release. A little mellower than last time. Lyrically, it's great. Seeing real good response, with many fans calling."

WXRV (B- 7 PPW WKS-ON:1) MD Mike Mullaney

"He brings an intelligence to his songwriting. You can just look at the lyric sheet and enjoy them that way, too."



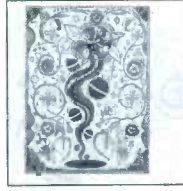
**SUBDUDES,
"ALL THE TIME IN THE WORLD"
HIGH STREET**

KSPN (B-14 PPW WKS-ON:4) PD Steve Cole

"Just getting huge here. The single is really kicking ass."

KTMN (N- 6 PPW WKS-ON:1) PD Rich Robinson

"Too early to tell."



**STEVE EARLE,
"MORE THAN I CAN DO"
WARNER BROS.**

CIDR (B-12 PPW WKS-ON:1) MD Ann Delisi

"It is wonderful. Everybody loves it here."

KBXR (B- 7 PPW WKS-ON:1) PD Keefer

"Everybody here likes it, so we couldn't give a fuck whether anybody else likes it or not."

KERA (B- 5 PPW WKS-ON:1) MD Gabrielle West

"He's great, and is always a big hit here. Doing well."

WERU (B- 5 PPW WKS-ON:1) MD Dave Piszcz

"We did well with his last record. He's got a big following here."

WNKU (B-15 PPW WKS-ON:1) MD Stacey Owen

"You can't go wrong with that. Everything on the album is great. Getting a great response, it's in all-day play."

WRLT (B- 6 PPW) MD Jon Peterson

"Everybody seems to love it. 'Still Standing There' plays well here, with Lucinda being on it."

WRNX (B-14 PPW WKS-ON:1) PD Jim Asker

"Great record, great comeback for him, might be my personal favorite of everything we're playing right now. Tons of great material on the record. Starting to get phones."

WXRV (B- 7 PPW WKS-ON:1) MD Mike Mullaney

"Superb, such a great hook. Anyone who says Steve is country can't demarcate between roots rock and country. He is roots rock with the pedal down."

Marques Bovre
and the Evil Twins

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KSUT WMNF WWAY KVNF WERU KRVM WKZE

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**LYNN MILES,
 "YOU DON'T LOVE ME ANYMORE"
 ROUNDER**

KERA (N- 5 PPW WKS-ON:1) MD Gabrielle West
 "It's still new."

KUNC (B- 8 PPW WKS-ON:2) MD Julie Amacher
 "I like that record. She's in medium but there is a lot of room for growth. She shows a real Shawn Colvin influence."

WNKU (B-15 PPW WKS-ON:1) MD Stacey Owen
 "We just added it to heavy rotation. She has those sweet vocals and writes very distinctive songs."



**JARS OF CLAY,
 "FLOOD"
 SILVERTONE**

CIDR (B-21 PPW WKS-ON:5) MD Ann Delisi
 "Starting to get some phone response on the record, they're getting curious."

KBXR (B-15 PPW WKS-ON:4) PD Keefer
 "We bounced it up to heavy based on sound, and the Belew angle gives us something to talk about. Starting to see phones."

KSPN (B-14 PPW WKS-ON:5) PD Steve Cole
 "Excellent, definitely one of the finds of '96. Already in heavy, feels like it's just beginning."

KTMN (B-16 PPW WKS-ON:1) PD Rich Robinson
 "I love that, we'll be pushing that up into heavy in the next week or two. A few phones."

WERU (B) MD Dave Piszcz
 "Getting a lot of spins, not too familiar yet. It's doing well."

WNDD (B-19 PPW WKS-ON:4) PD Jon Byrd
 "Picking up a bit on the phones."

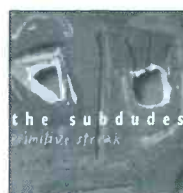
WWCD (B-15 PPW WKS-ON:4) APD Sybil McGuire
 "It's definitely getting noticed, and it's really becoming something that stands out in the mix for us. The production is so good for that."

WXRV (B-21 PPW WKS-ON:5) MD Mike Mullaney
 "It's one of those songs that's not predictable - you don't always know where it's going. With Belew on the production, it's masterful. We're playing the album version. Getting phones, absolutely."

**ZIGGY MARLEY,
 "LOVE POWER"
 GUARDIAN**

WERU (N) PD Dave Piszcz
 "It gets some spins. His last album was heavy."

WNKU (P) PD Stacey Owen
 "This is so much fun. It's real easy to listen to."



**SUBDUDES,
 PRIMITIVE STREAK
 HIGH STREET**

KUNC (B- 8 PPW WKS-ON:3) MD Julie Amacher
 "I really like this new album. It's my favorite so far. Ballads, blues, cajun. The songs seem to be very heartfelt. It's in heavy."

WERU (B- 8 PPW WKS-ON:2) MD Dave Piszcz
 "It's pretty strong. A good rootsy album."

WNKU (B-15 PPW WKS-ON:4) MD Stacey Owen
 "One that on first listen didn't excite me as much as I thought it would but it is growing on me. Certainly sounds good on the air. Getting some phones."



**TAJ MAHAL,
 PHANTOM BLUES
 PRIVATE**

KERA (B- 9 PPW WKS-ON:1) MD Gabrielle West
 "Taj is very hot. He's coming to town on April 4th and everyone's waiting for him."

KTMN (B) PD Rich Robinson
 "I love that, that's a killer fuckin' album. He's got such an amazing voice."

KUNC (B- 3 PPW WKS-ON:1) MD Julie Amacher
 "Playing 2 tracks. He is a legend, and this sounds great."

WERU (B) MD Dave Piszcz
 "Taj is gonna cross a lot of borders. It's playing everywhere."

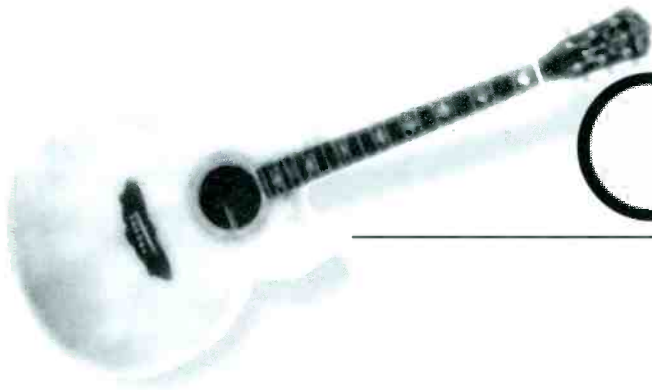
WNKU (B- 6 PPW WKS-ON:1) MD Stacey Owen
 "He's back and better than ever. Taj has been a mainstay on our station since we signed on 10 years ago. We can't go wrong with him."



**THERMADORE,
 "AMERASIAN"
 ATLANTIC**

KTMN (B- 8 PPW WKS-ON:1) PD Rich Robinson
 "I'm on that one for a while."

WXRV (B-11 PPW WKS-ON:1) MD Mike Mullaney
 "At first listen I wasn't so sure. We put it into light, and I heard it on the air and didn't realize it was them... It sneaks up on you and grabs hold."



ON MUSIC



The other night we drove out to Long Branch to hang with WHTG's Rob Acampora at The Metro, where we caught Hank and ex-Alarm frontman Mike Peters doing his thing on the Jersey Shore. It was getting ready to snow AGAIN (storm #16), so it was a manic kind of chill goin' round. Peters had already played for two hours and change when his trusty roadie handed him a little slip of paper that said 'Stop playing now, or they'll lose their license.' So at 2:30 or thereabouts, Peters gets on the mike and says that he'll do a few more songs, but we'll have to meet in the parking lot. The crowd was singing them back to him all night, anyway, so a little outdoor singalong wasn't likely to be missed because of a few falling snowflakes. So said sold-out crowd immediately dispersed into the street and lot, and Peters played while standing on the bumper of the equipment truck. And as the snow began to fall just after 3 a.m., he was segueing "68 Guns" and "Happy X-Mas." He could've played all night - that crowd wasn't leaving. Finally he packed it in, but not before a few curious visits from the Men in Blue. A party, indeed.

Thanks to Howard Jones and crew for stopping by on their way around the Philly radio area. He's got a record out on Plump, called *Live Acoustic America*, and it is very well recorded. If you're looking for a few live options for his hits, get a hold of this. Call me here, and I'll get you hooked up.

A great story from Kevin Cole and Shawn Stewart at REV 105, who talked about the Ben Folds Five show a few weeks ago. It was 30 below zero the day of the show, and the place was overflowing. A testament to the station's commitment to the band, and the listeners' response to the station.

Another great guy out of work, as Zoo National Director of Alternative Thomas Westfall left the building on Monday. The situation was friendly, as he told it to me, and he's looking to new opportunities. Call this walking encyclopedia of Alternative at 213-669-1097, and get yourself a passionate player. Doug Ingold is in place at the label, and it will be great dealing with him again. Speaking of Zoo, this new Killing Joke record is really cool. It's a sound we've heard before, but it's such a great archetype.

Girls Against Boys is a nice record, too. Good to see Nashville legend Mac Gayden gather some friends and put out another record, this one called *Nirvana Blues* on Winter Harvest. He's joined by a number of studio names, including Willie Weeks and Al Kooper. The new Rik Emmett record (former Triumph guy) is actually a very excellent record that AAA should really love. John Butler came over the other day and played me a record that he wouldn't let me talk about. A band from Belgium. It's very cool, but I've been warned...

And the Refreshments tune is still rockin' the cabin. A mid-week chat with KAEP's Allison Strong yielded the words "Fuckin' Huge. #1 phones." Yahoo.

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THE HARD REPORT

MOST ADDED

1. Daniel TashianSweetie
2. Thermadore "Amerasian"
Alejandro Escovedo With These Hands
3. Penelope Houston "Sweetheart"
Cassandra Wilson New Moon Daughter
Philosopher Kings Philosopher Kings
Taj Mahal "Lovin' In My Baby's Eyes"

ALBUM CHART DEBUTS

26. Steve Earle I Feel Alright
35. The Band High On The Hog
36. Taj Mahal Phantom Blues
49. Cowboy Junkies Lay It Down

TRACK CHART DEBUTS

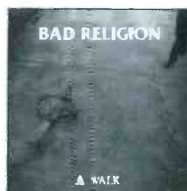
34. Steve Earle "More Than I Can Do"
37. Eric Matthews "Fanfare"
43. Joan Osborne "Right Hand Man"
44. Bottle Rockets "I'll Be Comin' Around"
46. Tracy Chapman "New Beginning"
49. Barenaked Ladies "Shoe Box"
50. Catie Curtis "Radical"

Alternative REPORT CARD



**AFGHAN WHIGS,
"HONKY'S LADDER"
ELEKTRA**

KACV (B- 5 PPW WKS-ON:4) PD Jamey Karr
"It's still building, but too early to tell much."
CIMX (B-21 PPW WKS-ON:4) MD Vince Cannova
"They know the Whigs in Detroit, they sell out St. Andrews with no problem. Getting some phones."
WEDG (B-19 PPW WKS-ON:4) MD Rich Wall
"No big reaction yet, but it should do okay."
WPUP (B-23 PPW WKS-ON:3) PD Chris Williams
"Doing fine. Moderate phones, all male."
WZRH (B-17 PPW WKS-ON:2) MD Darren Gauthier
"Positive momentum, I think this will be big."



**BAD RELIGION,
"A WALK"
ATLANTIC**

CIMX (N-10 PPW WKS-ON:2) MD Vince Cannova
"Still don't know."
WCYY (B-21 PPW WKS-ON:2) MD Brian James
"Bad Religion is core to the format - you gotta play 'em."
WREV (B-12 PPW WKS-ON:3) PD Kevin Cole
"REV 105 has always supported them whether they test well or not, and we will continue to do so."
WZRH (B-20 PPW WKS-ON:1) MD Darren Gauthier
"Rocks. End of story."



**AMMONIA,
"DRUGS"
EPIC**

CIMX (B- 8 PPW WKS-ON:1) MD Vince Cannova
"Sounds good, still really new, gets some phones."
WEDG (N-10 WKS-ON:1) MD Rich Wall
"Too soon to tell, but I think it's a great song."
WREV (N-12 PPW WKS-ON:1) PD Kevin Cole
"We liked it, and will get a feel for it. Still early on us."
WZRH (B- 8 PPW WKS-ON:1) MD Darren Gauthier
"We like it, that's all we need, getting positive phones."



**BOTTLE ROCKETS,
"I'LL BE COMING AROUND"
TAG**

KACV (B-22 PPW WKS-ON:9) PD Jamey Karr
"It's a smash here. It's got the right amount of everything. Great phones."
WCHZ (M- 8 PPW WKS-ON:5) MD Todd Haller
"Kind of hangin' in. Has a good quirky southern sound."



**COWBOY JUNKIES,
"A COMMON DISASTER"
Geffen**

CIMX (B-23 PPW WKS-ON:2) MD Vince Cannova
"It sounds great, and fits in no matter what direction your station leans. Doing well, will be interested for sales information."
KAEP (B-15 PPW WKS-ON:4) MD Allison Strong
"Huge, we moved it up, much needed tempo for us. Female calls, mainly."
KRZQ (B-29 PPW WKS-ON:3) MD Rip Ewing
"Going really well. Generating a lot of phones."
WPUP (B-22 PPW) PD Chris Williams
"A female reaction song."
WZRH (B- 8 PPW WKS-ON:1) MD Darren Gauthier
"Getting calls from older demo, it will work."

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MOMENTUM KEY

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**BOGMEN,
"SUDDENLY"
ARISTA**

KKNB (B-15 PPW WKS-ON:4) PD Erik Johnson
"It's just starting to become active on the phones. We're hoping it continues as we move up spins."
KMYZ (B-20 PPW WKS-ON:2) PD Paul Kriegler
"Big phones in the morning."
WPUP (B-14 PPW WKS-ON:3) PD Chris Williams
"A fun song to play with, not a huge reactor yet. It's a more eclectic song to break up the monotony."



**CANDLEBOX,
"BEST FRIEND"
MAVERICK**

KMYZ (B-10 PPW WKS-ON:2) PD Paul Kriegler
"Gets to the hook immediately, makes it a good contender."
KPNT (N-15 PPW WKS-ON:1) MD Eric Schmidt
"Lite spins. Nothin' yet."
WHTG (B) PD Rob Acampora
"Giving them one more shot, but they walkin with a two strike count."
WTKS (N) AMD Eric Dennison
"Too new. We're waiting for response."



**FOO FIGHTERS,
"BIG ME"
CAPITOL RECORDS**

KACV (B-21 PPW WKS-ON:5) PD Jamey Karr
"Has more appeal than the last 2. It could be a little longer."
WTKS (N) AMD Eric Dennison
"Getting decent phones."
KZON (B-27) MD Erika Smith
"We were one of the first stations on that, just 'cause we liked the song. Doing extremely well in sales."

**GOLDFINGER,
"HERE IN YOUR BEDROOM"
MOJO**

WREV (B-16 PPW WKS-ON:1) PD Kevin Cole
"We play a fair amount of ska here. I love the intro, sounds really fresh. It's a great punk rock love song that has a very light feel to it, while still rocking. Instant phone reaction." **MD Shawn Stewart** - "People are really identifying it, and asking for the band by name."



**GRAVITY KILLS,
"GUILTY"
TVT**

KACV (B-11 PPW WKS-ON:2) PD Jamey Karr
"It's gonna work in the long run. It's a good pop industrial song. Very accessible."
KDGE (B-27 PPW WKS-ON:5) MD Jay Michaels
"Only been in call-out for two weeks, Top 10 young-end call-out. Will shape up to be a hit, looks good overall. Top 10 phones."
KITS (B-14 PPW WKS-ON:7) AMD Aaron Axelsen
"Top 5 phones, reacting well. 5 of 7 weeks Top 5 phones. Industrial is a genre that hasn't been received well by Modern Rock radio, and it's making a comeback, with the uniqueness of it."
WEDG (N-14 PPW WKS-ON:2) MD Rich Wall
"Show coming to town, not feeling the track yet."
WHTG (B-31 PPW WKS-ON:5) PD Rob Acampora
"Still huge, #1 phones once again."
WREV (B-26 PPW WKS-ON:4) PD Kevin Cole
"Get a fair amount of requests. It has been really solid."
WTKS (B) AMD Eric Dennison
"People want to hear it over and over."
WZRH (B-12 PPW WKS-ON:7) MD Darren Gauthier
"Big industrial town, does well here."
KKNB (N- 9 PPW WKS-ON:4) PD Erik Johnson
"Hasn't picked up at all yet. We'll just have to wait and see."

Bandit Queen
give it to the dog

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REV 105 and more.**

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Alternative REPORT CARD



JARS OF CLAY, "FLOOD" SILVERTONE

KACV (B-22 PPW WKS-ON:6) PD Jamey Karr
"Instant phone burner. Not much burn at all."
KAEP (B-15 PPW WKS-ON:4) MD Allison Strong
"Great sounding song, crystal clear."
KDGE (B-36 PPW WKS-ON:2) MD Jay Michaels
"Not call out yet, Top 5 requests. Will research well, I believe."
KITS (M-15 PPW WKS-ON:5) AMD Aaron Axelsen
"Maintaining for us."
KKNB (B- 5 PPW WKS-ON:4) PD Erik Johnson
"Street buzz. We'll be committed for a long time."
KPNT (B-24 PPW WKS-ON:4) MD Eric Schmidt
"Starting to get phones."
WCYY (B-10 PPW WKS-ON:4) MD Brian James
"Will happen."
WHTG (B-31 PPW WKS-ON:7) PD Rob Acampora
"Still doing the damage it's been doing, no letup."
WPUP (M-23 PPW WKS-ON:4) PD Chris Williams
"Ready for a new track - we were on it two weeks before Christmas. It did really well, Top 5 phones for many weeks."
WTKS (B- 6 PPW) AMD Eric Dennison
"Real memorable chorus that just stuck. It really fits what we are doing. Calls are good."
WZRH (B-17 PPW WKS-ON:5) MD Darren Gauthier
"Wouldn't have believed it, but it's taking off. Whatever works."



RUBY, "TINY MEAT" WORK/CRG

KACV (B-13 PPW WKS-ON:4) PD Jamey Karr
"They seem to have a built-in audience. People love it or hate it."
KDGE (B-29 PPW WKS-ON:4) MD Jay Michaels
"No call-out yet. We think it's a hit."
WHTG (B-21 PPW WKS-ON:7) PD Rob Acampora
"Cracking Top 5 phones now, just reacting with everybody."
WZRH (B-31 PPW WKS-ON:6) MD Darren Gauthier
"Fluctuating back and forth in rotation. It's getting phones, New Orleans is a big industrial market, and that scene attracts fans to records like this one."



OASIS, "CHAMPAGNE SUPERNOVA" EPIC

CIMX (B-31 PPW WKS-ON:4) MD Vince Cannova
"I would say Top 5 phones. Gonna be a huge one."
KDGE (B-34 PPW WKS-ON:3) MD Jay Michaels
"Top 5 requests and call-out."
KPNT (B-21 PPW WKS-ON:4) MD Eric Schmidt
"Good phones already, starting to get some life."
KZON (B-28 PPW WKS-ON:2) MD Erika Smith
"Great, doing well, happy with it as second track. We did our own edit."
WCYY (B-20 PPW WKS-ON:2) MD Brian James
"A better crafted song than 'Wonderwall,' a lot more going on with it. More dynamic. On an artistic level, I am confident. It won't come close to 'Wonderwall' on a hit level."
WEDG (B-13 WKS-ON:1) MD Rich Wall
"Great song. I think there are gonna be people reacting to the attitude of the band of late, rather than just the song."
WHTG (B-25 PPW WKS-ON:5) PD Rob Acampora
"Has reacted. We spoiled them with it, so we're playing the 7 minute version."
WPUP (N-25 PPW) PD Chris Williams
"Not a whole lot of phones yet. Sounds good on the air. Sounds better there than in the office."
WTKS (B) AMD Eric Dennison
"It's just starting to catch on with listeners."
WZRH (B-19 PPW WKS-ON:1) MD Darren Gauthier
"Playing the long version very gladly."



STONE TEMPLE PILOTS, "BIG BANG BABY" ATLANTIC

CIMX (A) MD Vince Cannova
"The first couple of times I heard it I thought it sucked. It's now growing on me, I'm sure there's better tracks on the album."
KDGE (A) MD Jay Michaels
"Don't get it yet."
KITS (A) AMD Aaron Axelsen
"Sounds like Redd Kross, and I like that. I think it's a great pop record."
KPNT (A) MD Eric Schmidt
"Decent amount of phones in the first 3 days, looks like it will be a big hit."
WCYY (A) MD Brian James
"Great Alternative radio track, which they had to do to show that audience."
WREV (A) Kevin Cole
"Huge. Curiosity calls, a surefire monster." **MD Shawn Stewart**
- "It's so great. It's Redd Kross. The records got switched at the pressing plant."
WZRH (A) Darren Gauthier
"I actually like the record, and it will grow on people just like 'Vaseline' did."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**SPAIN,
"UNTITLED #1"
RESTLESS**

KITS (B) AMD Aaron Axelsen

"We love this record. It's a moody, anthemic ballad, and a tempo breaker."

WREV (B-15 PPW WKS-ON:10) PD Kevin Cole

"We get calls every time we play it. I was kinda hesitant, thinking 'God it's so slow.' But people gave it a shot. It allows the station to breathe a little bit." **MD Shawn Stewart** - "People are somewhat unfamiliar with it, but it's such a unique sounding record that people are still curious and want to hear it."



**TRACY CHAPMAN,
"GIVE ME ONE REASON"
ELEKTRA**

KACV (B- 6 PPW WKS-ON:5) PD Jamey Karr

"Strong immediate females phones and artist recognition. The time is right."

KDGE (B-15 PPW WKS-ON:1) MD Jay Michaels

"One week of airplay, already debuted at #90 in market, before that nothing."

KKNB (B-13 PPW WKS-ON:4) PD Erik Johnson

"Huge for us, #1 phones, it came out of nowhere, picked up incredibly well."

WPUP (B-35 PPW WKS-ON:4) PD Chris Williams

"That's great - Top 5 phones easy, probably #2."

WREV (B- 9 PPW WKS-ON:3) PD Kevin Cole

"Big time adult story. Was really uncertain, but something in my heart said we should be playing her. I was listening to the station and heard it coming out of Rancid. It sounded so fresh and not weird. Then I felt completely comfortable."



**VERVE PIPE,
"PHOTOGRAPH"
RCA**

CIMX (B-10 PPW WKS-ON:1) MD Vince Cannova

"I think for us it's gonna be a big record. Top 10 phones now. We'll go up on spins. It could be really big."

KDGE (B- 8 PPW WKS-ON:2) MD Jay Michaels

"Late at night, haven't had room to move it up yet."

WCHZ (N- 7 PPW WKS-ON:2) MD Todd Haller

"Too new to tell much yet."

WHTG (B) PD Rob Acampora

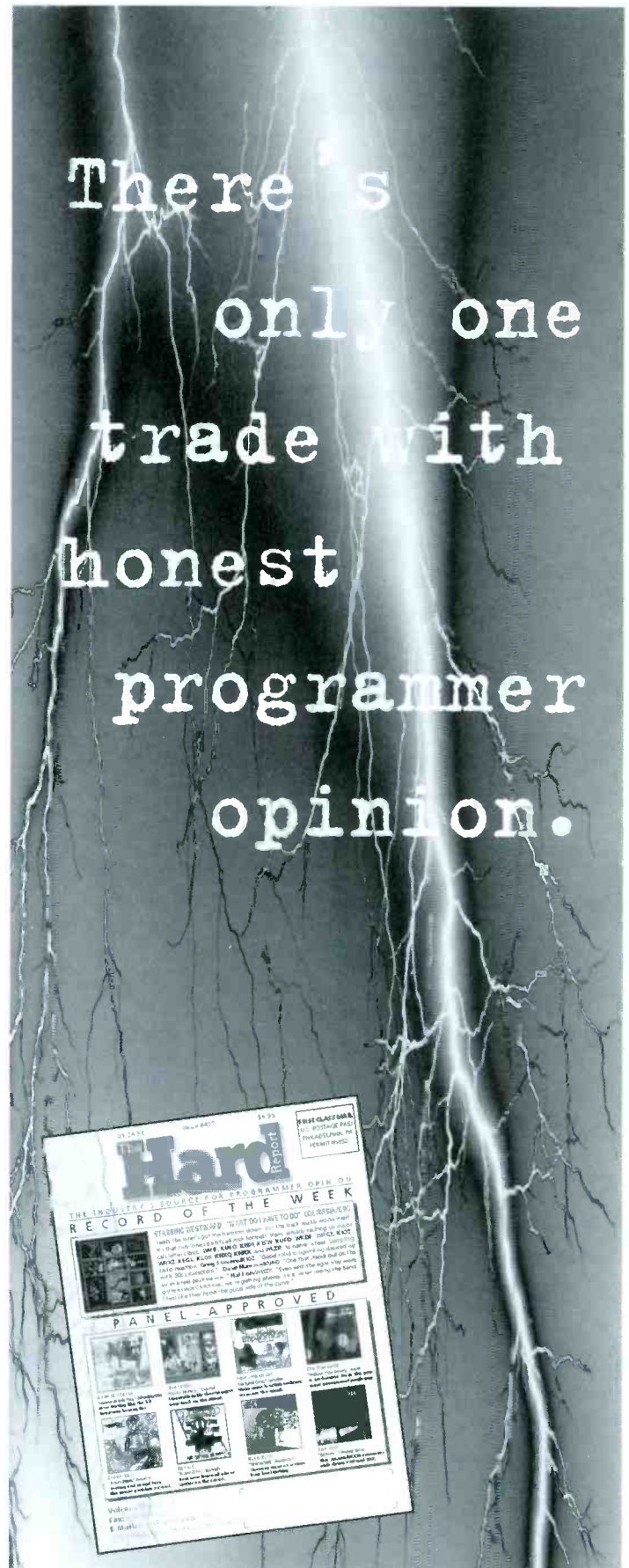
"A little surprised on the buzz this has carried since Gavin."

WTKS (N) AMD Eric Dennison

"Like it a lot. Too early for reaction, it will take some time."

WZRH (B- 8 PPW WKS-ON:1) MD Darren Gauthier

"We had a show with the band before they had a record out, and we sold it out. The record is building upon that."



THE BLUES

By Jay Septoski
& Lee Gutowski
Alligator Records
Ph: (312) 973-7736
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Blues Plate Special

Duke Robillard, Duke's Blues, Pointblank

by Scott Allman,
host Capitol City Blues Cruise,
WJXQ, Lansing, MI

Cue the trumpets and drums! This is the **Duke Robillard** CD you've been waiting for! Like a lot of people, I've been a huge Duke fan for years. Seeing him live is always a joy. Stealing licks from him is always a challenge. He's such a great player, but his solo CDs have been generally disappointing (the Swing CDs being the exception). Sure there were flashes of brilliance, but in the words of my second grade teacher, he was capable of better work. It just wasn't gettin' down on the wax. Well I'm glad to report Duke's Blues is the real deal. This release is so hot it oughta come with oven mitts. This CD is Duke's opportunity to tip his hat in several directions. He thanks his mentors with his fingers (his playing) and with his pen (the liner notes). Duke's influences are not just blues guitar players but musicians of every stripe. The maestro takes this magnificent gumbo of influence and cranks up the heat 'till it's a rolling boil. You've got a pinch of **Guitar Slim**, a dash of **Magic Sam**, a couple of shakes of **PeeWee Crayton**, a whole handful of **Big Joe Turner**, four or five cups of **T-Bone Walker** and various secret ingredients found only in funky roadhouses outside of Providence under a full moon. This is definitely the most dangerous gumbo my ears have tasted in a long time. I don't want to single out cuts for two reasons: 1) there isn't enough room and I don't know where to begin and, 2) because the whole thing is so damn good. Duke's out on the road right now, touring with **John Hammond** (Duke was wearin' his producer's hat for Hammond's latest release) if you can catch 'em you won't regret it- If you can't, then help yourself to a bowl of gumbo, Duke Robillard style. Your ears will thank you.

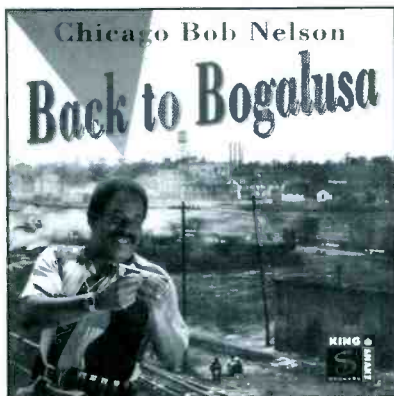
THE BLUES CHART IS COMPILED BY JIM MCGRATH,
WXXI AND LIVING BLUES MAGAZINE

BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
1	1	John Hammond	Found True Love	Pointblank
3	2	John Primer	The Real Deal	Code Blue
2	3	Duke Robillard	Duke's Blues	Pointblank
4	4	Long John Hunter	Border Town Legend	Alligator
6	5	Cephas & Wiggins	Cool Down	Alligator
5	6	Guitar Shorty	Get Wise To Yourself	Black Top
13	7	Taj Mahal	Phantom Blues	Private Music
17	8	Omar & The Howlers	World Wide Open	Watermelon
9	9	Monster Mike Welch	These Blues Are Mine	Tone Cool
7	10	Tommy Castro	Exception To The Rule	Blind Pig
D	11	Chicago Bob Nelson	Back To Bogalosa	King Snake
11	12	Johnny Dyer	Jukin'	Blind Pig
15	13	Freddie King	Live At The Electric Ballroom 1974	Black Top
8	14	Bobby Bland	Sad Street	Malaco
19	15	Joe "Guitar" Hughes	Texas Guitar Slinger	Bullseye Blues
D	18	Roomful Of Blues	Turn It On, Turn It Up	Bullseye Blues
10	17	Luther Allison	Blue Streak	Alligator
14	18	Rick "L.A. Holmes"	Holmstrom	Black Top
16	19	Billy Boy Arnold	Eldorado Cadillac	Alligator
18	20	Jesse Thomas	Lookin' For That Woman	Black Top

THE BLUES

The Blues Review



Chicago Bob Nelson, Back To Bogalusa, King Snake Records

by Buzz Kilman, WLUP-FM, Chicago, IL

After listening to **Chicago Bob Nelson's** new CD, which I thoroughly enjoyed, I became concerned over the commercial fate of Back To Bogalusa. The cover art for the **King Snake** release features a panoramic sepia photograph of a depression era railroad yard complete with bleak skyline and huddled black figures crouching by the tracks. Over this is superimposed a larger than life photo of a grinning Chicago Bob Nelson wearing bumble bee black and yellow and a generous amount of gold jewelry, ferociously lit from behind, holding a chromatic harmonica like a sandwich he is about to consume and wearing a black belt of Hohner Harmonicas, looking like he is posed for the Sears musicians' catalogue. It is very weird and I thought it just might be sending the wrong message to the blues buying public. Upon reflection however, I can see the error of my judgmental ways. Blues fans are not only inured to such peculiar graphics, I suspect they revel in these aesthetic abominations because they add perverse value to the musical treasures they so often conceal. Back to Bogalusa is such a treasure not only because Chicago Bob Nelson is an authentic bluesman extraordinaire with roots firmly planted deep in the heart of Louisiana (Bogalusa to be precise), but also because he has surrounded himself with some other extraordinary musicians who give these tunes an easy rolling, comfortable feel that may not propel any particular cut to the top of the charts. But they do provide a very basic musical ingredient so often missing in the best of recording efforts and which is so essential to the blues. Foremost among said ingredients is guitarist **Tinsley Ellis**, who in the liner notes lists Chicago Bob as his mentor and the man who taught him how to play the blues. In return, Tinsley plays to perfection with the touch and tone of a roadtested sideman prepared to pick it up when called upon (but mainly latched into Bob's groove, from which there appears to be no escape). Bob is a master of the amplified harp and many of the tunes on Back To Bogalusa have a distinct Chicago sound. This is undoubtedly because Bob Nelson spent the better part of a decade haunting the clubs in Chicago, where **Muddy Waters** labeled him Chicago Bob. But on the title track, an original, you can hear Chicago Bob reaching back to an earlier place that existed before the amplified grit of the big city. A place where the country is peaceful and clean and not the least bit disturbed by the eruption of a musical good time.

BLUES NEWS

Yes, folks...it's another installment of W.C. Handy Award Nominees.

Soul/Blues - Male Artist of the Year

Little Milton Otis Clay
Syl Johnson Bobby Parker
Solomon Burke

Soul/Blues - Female Artist of the Year

Denise LaSalle Lavelle White
Etta James Toni Lynn Washington
E.C. Scott

Soul/Blues - Album of the Year

Syl Johnson: Back In the Game
Percy Sledge: Blue Night
Little Buster & the Soul Brothers: Right On Time
Mighty Sam McClain: Keep On Movin'
Bobby Parker: Shine Me Up

BLUES AT SXSW

Antone's — March 14 (Thursday) (Rounder Records Presents...)

Pat Boyack and the Prowlers Smokey Wilson
Frankie Lee Davell Crawford
Jimi Dyson Blues Band

Antone's — March 15 (Friday) (Antone's Records Presents...)

Teddy Morgan & the Sevilles
Miss Lavelle White Guy Forsyth Band
Sue Foley Lou Ann Barton

Continental Club — March 15 (Friday) (Continental Records Presents...)

The Naughty Ones 8 1/2 Souvenirs

Antone's — March 16 (Saturday) (Alligator Records Presents...)

Corey Harris
Long John Hunter & the Walking Catfish
C.J. Chenier & the Red Hot Louisiana Band
The Lonnie Brooks Blues Band

HARD Hitters

BUILDING
MAINTAINING
DEBUT

I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Sepultura	"Roots"	657	612	394
2	2	Ministry	"Filthpig"	529	534	342
3	3	Napalm Death	"Diatribes"	467	499	301
5	4	Sacred Reich	"Heal"	448	396	275
4	5	Paradise Lost	"Draconian Times"	415	420	268
10	6	Kilgore Smudge	"Blue Collar Solitude"	408	359	244
7	7	Trouble	"Plastic Green Head"	390	369	251
8	8	Overkill	"The Killing Kind"	383	363	226
9	9	Galactic Cowboys	"Machine Fish"	374	361	241
12	10	Only Living Witness	"Innocents"	346	295	235
6	11	g//z/r	"Plastic Planet"	297	371	205
19	12	Dead Guy	"Fixation On A Coworker"	281	243	197
11	13	Voivod	"Negatron"	269	321	188
13	14	Therapy?	"Infernal Love"	252	279	171
23	15	L.U.N.G.S.	"Better Class of Losers"	251	224	154
15	16	Merauder	"Master Killer"	250	260	156
14	17	At The Gates	"Slaughter of the Soul"	238	261	149
21	18	My Dying Bride	"The Angel And/Dark River"	229	238	161
25	19	13mgs	"Trust And Obey"	218	215	154
28	20	Shift	"Spacesuit"	217	190	159
24	21	Anthrax	"Stomp 442"	211	220	120
20	21	Sister Machine Gun	"Burn"	211	239	139
27	23	Bad Religion	"The Gray Race"	205	195	135
31	24	Powerman 5000	"Blood-Splat Rating System"	200	181	129
22	25	Victor	"Victor"	199	234	133
17	26	Life Of Agony	"Ugly"	196	246	121
16	27	Ozzy Osbourne	"Ozzmosis"	193	254	115
35	28	Gravity Kills	"Gravity Kills"	187	152	111
26	29	Iron Maiden	"The X Factor"	182	210	109
29	30	Fear Factory	"Demmanufacture"	178	188	88
36	31	Drill	"Drill"	171	141	102
18	32	Alice In Chains	"Alice In Chains"	163	244	106
30	33	Cyco Miko	"Lost My Brain, Once Again"	159	187	94
32	34	Hypocrisy	"Abducted"	158	166	104
33	35	Savatage	"Dead Winter Dead"	155	159	94
46	36	N.i.l.8	"Hallalujah"	147	110	88
D	37	Helloween	"The Time of the Oath"	146	90	84
40	38	Big Hate	"Big Hate"	126	121	87
38	39	Bouncing Souls	"Maniacal Laughter"	121	128	68
37	39	Down	"NOLA"	121	131	80
34	41	Wicker Man	"Wicker Man"	119	158	69
49	42	Dissection	"Storm of the Light's Bane"	113	103	67
D	43	Celestial Season	"Solar Lovers"	110	99	76
D	44	Sarmoon Brotherhood	"Reverse Healing"	107	85	67
47	45	Immolation	"Here and After"	104	109	56
D	46	Skinny Puppy	"The Process"	103	61	63
40	47	Deftones	"Adrenaline"	98	121	62
D	48	Count Raven	"Messiah of Confusion"	96	114	59
D	49	One Life Crew	"Crime Ridden Society"	95	80	58
39	50	Cathedral	"The Carnival Bizarre"	94	127	59

HARD Hitters

PICK OF THE WEEK

KISS UNPLUGGED (MERCURY)



The buzz is starting already with the legendary foursome (well six members this time around) taking their first glance to their past - at least commercially - since they took their make up off over ten years ago. If you think the buzz is electric now just wait 'til this summer; this tour is going to blow that lame Eagles reunion out of the water. For now we are able to catch glimpses of **KISS** in full regalia at the Grammy awards - I'd like to see how many of those artists receiving awards will still be around 20 years from now. We can also dive into the acoustic versions of early **KISS** gems - "Plaster Caster", "Rock Bottom", & "Beth" - plus recent creations such as "Domino". Commercial radio will be all over the anthem "Rock And Roll All Night", which is never a bad choice, but for those of you looking to take your own path there is plenty to choose from, whether you want to sample well known tracks or some that the die hard fans will favor. Not many band can make this much of a ruckus with out even being plugged in, but **KISS** has been re-writing the rules for decades: Why stop now?

M O S T A D D E D

1. (43) GRAVITY KILLS	Gravity Kills	TVT
2. (36) BRUCE DICKINSON	<i>Skunkworks</i>	Castle
3. (35) HELLOWEEN	<i>Time of the Oath</i>	Castle
4. (31) WHIPLASH	<i>Whiplash</i>	Limestone City
5. (24) DRILL	<i>Drill</i>	A&M
(24) INTEGRITY	<i>Humanity Is the Devil</i>	Victory

Also Added: Clutch (22), Egypt (6), L.U.N.G.S. (6), Bad Religion (5), Crisis (5), Die Krupps (5), Sepultura (4), United (4), 7 Year Bitch (3), Cradle of Thorns (3), Jackyl (3), Mr. Blackwell (3), N.i.l.8 (3), Overkill (3), Skinny Puppy (3), Suck, Taste, Spit (3)

M O S T R E Q U E S T E D

1. SEPTURRA	6. FEAR FACTORY
2. MINISTRY	7. KILGORE SMUDGE
3. OVERKILL	8. PARADISE LOST
4. NAPALM DEATH	9. TROUBLE
5. SACRED REICH	10. ONLY LIVING WITNESS

THIS WEEK'S HITTERS

Fu Manchu, *In Search Of* (Mammoth)



The hipness factor is full effect here with **Fu Manchu** receiving raves not only from some thorough programmers who were able to land copies of their Bongload releases, but from members of Monster Magnet, White Zombie and Kyuss. Their groove laden, down-tuned style is as hot and dense as newly laid asphalt in the summer.

Crisis, *Deathshead Extermination* (Metal Blade)



Some have been playing **Crisis** from the recent *Metal Massacre* compilation and five impatient stations added this early. If you have been enjoying the recent addition of aggressive female fronted bands, this is the heaviest of the bunch.

Misery Loves Co., "Happy?" EP (Earache)



We know you love this band, and they're back on tour in the States with new material on your desk now. Or better yet in your CD player. Along with four live tracks and the "Sonic Attack" remix is the unreleased "Strain of Frustration" which features pummeling Pantera style riffs as the framework for their electronic aggression.

Die Krupps, *Odyssey: The Mind III* (Cleopatra)



We first met this band with their own *Tribute to Metallica*, and last year they offered an album laden with fast past muscled remixes and club ready songs. This time the guitars are front and center, but their tenacious, uptempo jams are still blended with enough electronics to keep long time fans happy.

Whiplash, *Whiplash* (Limestone City Records)



Those stations who have been craving straight ahead metal jumped right into this release from Australian based **Whiplash**. 31 stations put them in as a surprise in the top five Most Added.

Mr. Blackwell, *Mr. Blackwell* (Skin-It Music)



Another new band, this time from North Carolina, **Mr. Blackwell** may or may not be well dressed but that won't matter once you've heard their music. Well produced, no-frills chunky hard rock is the name of the game with gutsy vocals and memorable rhythms.

HARD Hitters

NEWS FLASHES

• We know you are ready to check out the music on the new EP from **Misery Loves Co.** (Earache), but those of you with computer access will want to start off with the CD-Rom found in track one. Keep in mind though, if you are working with your stereo, skip to track 2 to start the music.

• **WARP Magazine** and **Airwalk's Board Aid 3** was a huge success this year, raising \$160,000 to help **LIFEbeat** fight AIDS. Held this year at **Bear Mountain Ski Resort**, the lineup of **Bad Religion**, **7 Year Bitch**, **Sublime**, and **Unwritten Law** played for over 4,000 fans and celebrities like **Seal**, **Veronica Webb**, the **Offspring**, **Rage Against the Machine**, **Biohazard**, **House of Pain**, and **Mr. Mirainga**. On top of that, snowboarding and skateboarding demos from 120 pros kept people entertained and amazed. Sounds to us like you can't go wrong with having fun and helping a worthy cause at the same time.

• As the electronic superhighway continues to expand, **Rotten** records joins the fun and now can be reached by e-mail at: rotten@primenet.com. or you can find their page on the net at: www.primenet.com/~rotten.

• With the production of **Jack Endino** (Soundgarden, Green River, L7, Nirvana) and the help of his band (which have an average age of 23) you may have noticed a completely different sound to **Bruce Dickinson** (Castle) on **Skunkworks**. "I think the '80s got very obscured by the excess and rubbish," Dickinson said. "We wanted to dust it off, clean the crap off. We pulled our influences from everywhere. **Skunkworks** has real balls-out singing, with words which aren't just clever but real down-to-the-bone".

• **King Biscuit Flower Hour** is back, taking twelve of their best known concerts from the vaults and releasing them on CD. The classic radio syndicate has over 16,000 reels of archives, which has never been available to the public before, and they plan to offer 24 titles per year, appropriately through **King Biscuit Flower Hours Records**. Some of the first batch include **Deep Purple**, **Robin Trower**, **Bob Weir** (with **Kingfish**), and **Triumph**. For more information contact **Michael Bazini** at (212) 758-4636 X239.

• Another Spring Break show is in the works for **L.U.N.G.S** (Pavement). This time you will find them in **Panama City** on March 19 playing on the beach with **House of Pain** in a show sponsored by **MTV** and **Spin**.

• **Chris Sprinkle** of **WRFL** is putting together an hour long weekly metal music video show on cable access. Anyone interested to submitting music to him may contact him at (606) 257-4636 on Mondays from 3 - 6pm.

• **Sweaty Nipples** are back with both a new album and label. **Elemental Records** will be releasing **Thrill Crazy Space Kids** (**Blasting the Flesh off Humans**) on May 14. The radio add date is April 29, and for more information you can reach **Steven Woodward** at (541) 345-1429.

MY DYING BRIDE

MY DYING BRIDE



The Angel and the Dark River

CHARTING 21 - 18* WITH 161 SPINS

TOP REQUESTS AT
WARC WKKL WLFR & WSUP

INCREASES AT
KSJS WFCS WHMH WKNC WKTA
WMHB WNYU WSGR & WSUP

WARC/Paul Null

"They were my favorite band of last year and now I like them even more. It's just a great combination of sounds."

WCWP/Chris Hoffman

"Oh a really good album. Whoever said songs have to be four minutes or under?!"

WKKL/Rick Burgess

"I love My Dying Bride. I am getting major response with this. They have an incredible, Gothic sound. The spin count will be going through the roof."

ALSO AVAILABLE FROM THE FUTURIST LABEL GROUP



JACKYL
Night of the Living Dead
Mayhem/FLG



ANATHEMA
Pentacost III
Fierce/FLG



VINNIE MOORE
Out of Nowhere
Mayhem/FLG

FIERCE
RECORDINGS



The Futurist Label Group

HARD Hitters

R E P O R T C A R D



13MGS
TRUST AND OBEY
SLIPDISC

KZRK (P) Eric Slayter

Actually doing very well, and we are starting to see some phones. We will stick with that for awhile, it still has room to grow.

WBGU (P) Jimmy Frederick

That I like a lot. It has done real well too. Interesting mix of industrial styles. It's not pounding samples, but subtle and interesting.

WKKL (P) Rick Burgess

They're okay. A solid album, no phones yet. I do see it hitting my top 20, slowly but surely.

WKTA (P) Scott Davidson

Doing real good, up to ten spins. It's still moving up every week.

WMHB (P) Mike Williams

I like 13mgs. And they are at #6 on the chart. They previously were up to #2, but they are holding in very well.

WRHU (P) Steve Friedlander

Just got to see them. Good industrial band. It will be strong here. Hopefully, they will bring some life into the scene.

WSOU (P) John White

Got seven spins this week. Did better at first; starting to lose the buzz. They need to tour. We played 'Lying State', 'Spree', and 'Guardian Angel'.

WTFX (P) Frank Webb

We're having fun with the record, it's getting some hard alternative play. Not a lot on the phones yet, but we'll keep trying.

WZBC (P) Steve Voitasek

That's getting a lot of play on our industrial show; he really does like it a lot, in fact he won't let me have it to listen to it. I assume it's doing well.



BRUCE DICKINSON
SKUNKWORKS
CASTLE

WCWP (A) Chris Hoffman

He should do pretty well because he has a lot of fans here. Pretty good album.

WGLS (A) Andy Gradel

I was really disappointed in the album overall, there were only two tracks that were heavy enough for metal airplay.

WKTA (A) Scott Davidson

I think he changed his style - this first tune reminded me of Rush. Need to hear the whole thing more. So far I like it.

WRHU (A) Steve Friedlander

Not really a fan of his. I think Dickinson, I think Maiden. Just not my thing.

WSOU (A) John White

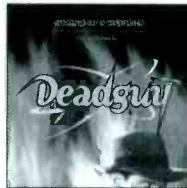
Just did an interview, he's a great guy. I really like the record, I hope it does well here. It's comfortable listening rock, not over-produced.

WTFX (P) Frank Webb

Surprisingly happy about it. I thought it would sound like another late '80s sound. It has some material that some of the younger metal fans can get into. And he still has that voice. It has a fresher sound than he has had in awhile.

WXVU (A) Brendon Schlitt

Interesting. I played the first track - it was cool. It's good to see he's still kicking ass.



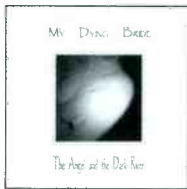
DEAD GUY
FIXATION ON A CO-WORKER
VICTORY

KZAK (P) Chris Payne

Those guys are pissed. The listeners dig it. People were calling up about the record before it came out.

WXVU (P) Brendon Schlitt

They're awesome. It works so well in so many different formats.



MY DYING BRIDE
THE ANGEL AND THE DARK RIVER
FIERCE

WXCI (P) Bob Hutchings

I like that a lot.

WXVU (P) Brendon Schlitt

It's great - so different from the last album, I really hope this does well for metal. I like the vocals so much better. This doesn't sound like death metal, more Gothic, and I really like it.

WSOU SPOTLIGHT
Chart Selections From PD John White

FU MANCHU
IN SEARCH OF MAMMOTH
Just got that in. I can play that a lot, mellow Black Sabbath sound. Good old rock n roll. No wizardries here. Not needed.

MISERY LOVES CO.
"HAPPY" EARACHE
Seeing a rebirth of this band with the new tour.

DRILL
"DRILL" A&M
Doing really well, the album is fantastic.

(A) Adding

(P) Playing



INTEGRITY
HUMANITY IS THE DEVIL
VICTORY

KCSU (A) John Brandt

Good stuff once again. More hardcore is good. Their last album did fair. I'm hoping this one will do better.

KZAK (P) Chris Payne

Not going to get any more fierce or intense. Dead Guy are pissed, but come on. They have a huge fanbase in this town.

WBGU (A) Jimmy Frederick

They are a Cleveland band, we have to play it. It's a rule. They are cool and have been around for awhile. There is a big hard-core scene here.

WFCS (A) Rachel Brewster

It's pretty good, a little different with the spoken word. Putting it in today.

WGLS (A) Andy Gradel

We normally don't do a lot of hardcore. 'Jagged Visions of My True Destiny' is the song we like. May be the first Integrity track that works here. The vocals are more accessible.

WKTA (A) Scott Davidson

Just added - actually only heard one song, but I liked what I heard.

WRHU (A) Steve Friedlander

I like the old stuff better. It was just evil sounding. It's still good though. I like the straight ahead sound.

WTFX (A) Frank Webb

Whew, man that record is very hardcore. Very heavy. It's so unlistenable that it's listenable. Very good - disturbing - I like it. Sure to get me phone calls.

WXCI (A) Bob Hutchings

I just read the booklet and it was pretty twisted. I've only heard the track we played, but it was really good.

WXVU (A) Brendon Schlitt

It's incredible. I was lucky enough to have heard a song on the sampler. A lot of the DJs will dig this - it works for hard-core, punk, and metal, it's got a wide range of appeal.



PARADISE LOST
DRACONIAN TIMES
RELATIVITY

KCSU (P) John Brandt

A very grooveable album, straight ahead guitar based. It crosses over well, I think it's ready for commercial radio.

KZAK (P) Chris Payne

That is a big production. I don't hear the Metallica references, but I think it has a really big sound. No listener reaction yet, but I'm looking for big things in the future.

WVXU (P) Gary Horn

Seeing more calls starting to come in.



POWERMAN 5000
THE BLOOD-SPLAT RATING SYSTEM
CONSCIENCE

KCSU (P) John Brandt

Pretty cool stuff. A heavy rock based thing.

KZAK (P) Chris Payne

That's interesting. It's all over the boards, I'm grooving with 'Car Crash'. That is the eye catcher.

WBGU (P) Jimmy Frederick

I really like that CD. There is something about those guys, maybe the heavy sounding guitar and the vocals. I don't have a problem playing that.

WCWP (P) Chris Hoffman

I like that it has a unique sound. Not many phones yet, but I think they will come in.

WDBM (P) Chris Childers

It's interesting, I expected it to sound like White Zombie, but it doesn't. It's not as hard, but it sure has an edge. We've been pushing it. No negatives.

WGLS (P) Andy Gradel

It's kind of neat sounding metal with a great groove. we'll be jumping onto 'Public Menace' or 'Earth vs Me'. They stand out.

WKKL (P) Rick Burgess

I love this band! I've had some curiosity calls on it. Nothing major yet, but I see it doing something.

WKTA (P) Scott Davidson

I'm liking it a lot. Got a couple of calls already.

WMHB (P) Mike Williams

I really like this, it's getting a few phones on 26 spins. I like the band.

WRHU (P) Steve Friedlander

Gonna do well, it has a bit of a Sugar Ray sound. It will get a good response.

WSOU (P) John White

Doing really well, got 12 spins. Very light phones, but the giveaway helped create awareness. It sounds like a couple of other bands we play, so it should fit in with the mix.

WZBC (P) Steve Voitasek

They are amazing! I just can't say enough about this band. we've been on this for three months and get regular phones. Nice to see a band break out.



SEPULTURA
ROOTS
ROADRUNNER

WCWP (P) Chris Hoffman

From the second we played the first song, we got calls and it hasn't let up. This will be a huge, huge album for them.

WSOU (P) John White

Still amazing on the phones.

HARD Hitters

R E P O R T C A R D



SACRED REICH

HEAL

METAL BLADE RECORDS

KCSU (P) John Brandt

Good. I'm still playing 'Heal', and it's not doing bad. Sometimes when a band has a lot of albums out, the later ones aren't as good, but this is not like that.

KZAK (P) Chris Payne

That album is one of those records that will be around a while. This has songs to bring the old Sacred Reich fans back, not in terms of speed but of power. This can also open up the eyes of new Sacred fans to what they are really about.

KZRK (P) Eric Slayter

Actually doing very well, talking about bringing a show through. Getting some good initial feedback.

WBGU (P) Jimmy Frederick

I like that - interesting. It's Sacred Reich. It's getting steady play so the DJs seem to like it.

WCWP (P) Chris Hoffman

Huge hit already- a lot of phone calls everyday. They really hit it with this album.

WDBM (P) Chris Childers

They are great. I listened to a couple of the albums after American Way and didn't like them. But this one has a good punch. The songs are shorter and it's great.

WGLS (P) Andy Gradel

This took a really good jump this week. This album took a few weeks, but now everybody is cranking 'Heal'. It has a fresh new sound. One of the older bands that has come out with an album lately that sounds fresh.

WKKL (P) Rick Burgess

You know, I really don't care for it. No response from listeners yet.

WKTA (P) Scott Davidson

Doing real good; they are playing a show next month and moving up on the charts.

WMHB (P) Mike Williams

They're at #3 with 33 spins. This is going to do real well. Top five phones, some fans are new, some are old.

WNYO (P) Chris Kelly

I think it's one of the best things they've ever done. Everyone likes this a lot - both the DJs and listeners.

WRHU (P) Steve Friedlander

Still going strong. It's a good record. Solid.

WSOU (P) John White

Hit the top 30, still not where we want them to be. I think the name is keeping them away.

WTFX (P) Frank Webb

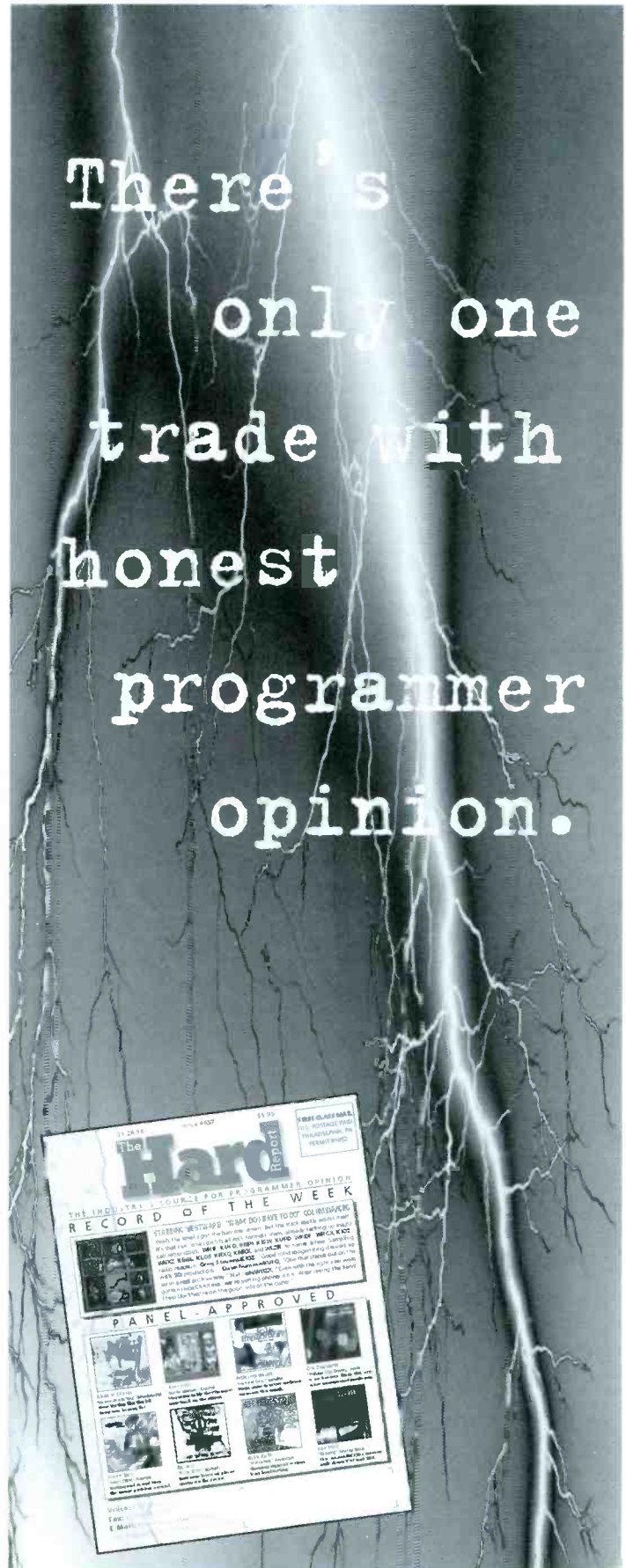
That's a real good record. A lot better than the last couple. The Sacred Reich is very good and sounds like it will do better than some of the previous. I love the guy doing the bong hit.

WVXU (P) Gary Horn

Good stuff. I like it a lot. I'm getting calls, but I'm surprised that I haven't seen more. I plan on playing a couple more tracks, like 'Don't' and 'Power of the Written Word'.

WZBC (P) Steve Woitasek

I really haven't had any response yet.



Contributed by **Mike Cooper**

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e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

Whitney Houston, Sinead O'Connor, Chris Rea, Eric Clapton, Elton John are among the artists contributing tracks to a 19-track charity album called "Baby Love." Profits from the record will go to research into the nature of miscarriages and stillbirth. Singer **Beverly Craven** has recorded a special track called "Molly's Song," named after her four-year-old daughter. The LP should out in the next couple of months.

A Canadian poll says by "Twice Removed" by Halifax band **Sloan** is the top Canadian album of all time. Chart magazine polled 300 musicians, band managers, record company executives, critics and other music industry types. The rest of the top ten album list included "Harvest" by **Neil Young**, "Blue" by **Joni Mitchell**, "Up To Here" by the **Tragically Hip**, "Whale Music" by the **Rheostatics**, "Fully Completely" by the **Tragically Hip**, "After The Gold Rush" by **Neil Young**, "Music From Big Pink" by the **Band**, "The Trinity Sessions" by the **Cowboy Junkies**, and "Shakespeare My Butt" by **Lowest Of The Low**. The top ten singles list was topped by "Underwhelmed" by **Sloan**, followed by "American Woman" by the **Guess Who**, "I'm An Adult Now" by **The Pursuit Of Happiness**, "Echo Beach" by **Martha & The Muffins**, "Takin' Care Of Business" by **Bachman-Turner Overdrive**, "Try" by **Blue Rodeo**, "Red" by **treblecharger**, "Tom Sawyer" by **Rush** and "Have Not Been The Same" by **Slow**. Sloan's first album, "Smeared," ranked 18th on the album chart. **Sarah McLachlan's** "Fumbling Towards Ecstasy" ranked 11th while her "Solace" was number 24. "Love Tara" by **Eric's Trip** was number 35. Sloan, by the way, are finishing work on a third full-length LP, though the band is currently without a U.S. record label.

Rob Halford, formerly of **Judas Priest**, will launch a new band called **Halford** later this month at a show in Los Angeles. Halford says his new group concentrates on "strong guitar and lyrical melodies."

Yes have played a couple of shows at a small movie theater in San Luis Obispo, California, as a predecessor to a full-fledged tour later this year. The band rehearsed for a month before the shows, which mostly featured old material including "Tales From Topographic Oceans" and were recorded for possible release. The shows took place because vocalist **Jon Anderson** was passing through town, saw a police car pushing a stalled VW van, and decided San Luis Obispo was the place to settle with his wife, Jane. Anderson persuaded **Alan White, Rick Wakeman, Steve Howe** and **Chris Squire** to play the shows to offer fans "master" versions of classic Yes songs. "When we recorded 'Close to the Edge,' people said to me they'd still be playing it 10 years later," Anderson says. "I just said, 'Naaah.' It's 23 years later, and we're still playing it. I'm as confounded by it myself."

Veteran English band **Gong** is playing a 15-date North American tour to celebrate its 25th anniversary.

Jo-EI Sonnier has a live album, recorded at the Edmonton Folk Festival, coming out this spring on a Canadian record label. Sonnier is also planning to release an album that would appeal to country music fans. The Louisiana-bred Cajun musician had a country hit in the late 1980s with a cover of **Richard Thompson's** "Tear-Stained Letter." "The Cajun movement is more hotter than ever," Sonnier says. "It's not just **Alan Jackson** and **Garth**

THE HARD REPORT

Brooks — the list goes on and on. It's more accepted than ever. We're looking to hope that we'll get another go-around on it. I hear things on the radio that I feel I'm part of, and it gives me an edge to say I gotta get back and do this again!"

Counting Crows plan to have a new album out in August and they'll tour this fall after it's released.

The **Mighty, Mighty Bosstones** have been in Boston working on a follow-up to the album "Question The Answers," but it probably won't be out until late summer, at the earliest. "We're having a really good time writing. When that stops, that's when we're done," says lead singer **Dicky Barrett**. "But the process is so enjoyable right now we're gonna keep going." The band's record label (Big Rig) is about to release a benefit album of tracks by Boston artists including **Morphine, Letters To Cleo, Buffalo Tom, Belly, Jennifer Trynin, Aimee Man** and **Kevin Salem**, among others. The album, "Safe And Sound — A Benefit For Boston's Women," stems from a series of concerts organized in honor of two women killed at Boston-area clinics in 1994. The LP will benefit an organization called Safe And Sound. "I think people should be safe," Barrett says. "That's fundamental. What a woman does is her choice. I'd be the first guy to say it's none of my business."

Bad Religion begins a U.S. tour in Las Vegas on March 31 in support of the just-released "The Gray Race" album (on Atlantic Records).

Cristina Martinez says she wrote most of the songs on **Boss Hog's** self-titled album at a "very dark time" in her life. "After I put them together, I realized how down and depressing a lot of them were," she says. "But there were also some funny things, too — like 'Skibunny,' which sounds like a pro-suicide song but is really something I wrote to myself."

Jerry Garcia covers **Jimmie Rogers' "Blue Yodel Number Nine"** on an upcoming **Bob Dylan** tribute album which will be released on Dylan's new label this summer. **U2, Willie Nelson, George Harrison** and **Johnny Cash** are also to appear on the LP.

Babes In Toyland are about to begin work on a new album and will take a break from touring allowing drummer **Lori Barbero** to help her independent record label release records by Seattle band **Sleep Capsule** and Minneapolis group **Like Hell**.

Ozzy Osbourne had to postpone concerts scheduled for Phoenix and Las Vegas because he was suffering from an upper respiratory infection. Osbourne was hospitalized for two days after performing in Los Angeles against doctor's orders. The concerts will be rescheduled for April.

Paul McCartney has issued a statement saying the surviving members of the **Beatles** are not considering a 22-night world tour for which they would be paid \$225 million. He says the three rejected the offer when it was made in December after the release of the first "Anthology" album. "The size of the offer is scandalous. It's ridiculous. From the money point of view, most people would do it. But, to me, the three of us isn't as exciting as the four of us. The Beatles were always the four of us — that always

March 8 1996

was the deal and it still is for me," McCartney says. A spokesman for McCartney says the statement "isn't just meant to reject this particular offer, but any offer."

The Federal Bureau of Investigation is still trying to hold on to some of its files on **John Lennon**, despite a series of court orders concerning the agency's 1972 surveillance of the former **Beatles** member. University of California history professor Jon Wiener, who filed a lawsuit seeking the files in 1981, says about 85 percent of the FBI material has been released because of his court action. Wiener says the 26 pounds of documents he's obtained include such trivial notes as an undercover source's report that "Lennon formerly with group known as the Beatles" and a confidential memo that **Yoko Ono** "can't even remain on key." "I don't think the issue here is John Lennon. I don't think we're going to find out more about Lennon," Wiener says. "What's important about these files is that they document government's abuse of power, using government agencies to harass and intimidate critics of the president, and that's a violation of the Bill of Rights, an attack on freedom of speech."

Mojo Nixon is recording a few new songs for an upcoming compilation album featuring b-sides and flexi-discs recorded over the years. The album should include about 15 or 20 songs.

Ben Folds says his biggest influence is music from the 1970s. "I'm most affected by songs and what I think of as true songwriters. I love **Joni Mitchell** and I love **Randy Newman**. And the '70s schlocky bullshit pop. I was little when that stuff was on radio, and so I can't help it. I love that stuff," Folds says. "I think everybody who grew up in the '70s has a soft place in their heart for soft rock. I think that's part of the reason, even when we play something that we think is edgy, it really has that sound in it, and I think a lot of people probably can relate to that in a weird kind of way."

Catherine Wheel's latest album, "Happy Days," includes a song called "Eat My Dust You Insensitive Fuck." "When you first hear the name, you expect eight minutes of 200 dBs," says bass player **Dave Hawes**. "It was just one of those songs that we did late at night where the atmosphere and the vibe was right. It was exciting to play because we knew it was going to be great. The working title was originally 'Triangle' because (Drummer) Neil (Sims) was playing a triangle. But then we came up with 'Eat My Dust' and 'You Insensitive Fuck' got added later."

Weezer bass player **Matt Sharp** says he's considering making the next **Rentals** album a "low-budget record." "I like limitations and I like the idea of not having everything at your disposal and just being able to have challenges as far as what you're working with, and I think that can be a really positive thing," Sharp says. "But then, there's also whatever growth, and trying to move on, and trying to do something you haven't done before. I'm weighing those two ideas."

Lou Reed says his new album "Set The Twilight Reeling" is "not a passive record." "This is trying to do something to you," he says. "It's kind of like an onion. You can peel away one layer, and there's another. Peel away, another. Life's not like a box of chocolates. It's like an onion."

Seattle band **Sky Cries Mary** will release a new album (on Warner Brothers Records) this fall. The band's gone into the studio and hopes to finish work on the LP this month.

Loop Guru's "Amrita" album, which was number 94 on the year-end British chart for last year, gets a U.S. release (on World Domination) in early May.

Oasis sold 40,000 tickets in 70 minutes to two concerts in Manchester, England, scheduled to take place April 27 and 28.

Boston lesbian singer **Catie Curtis** has released her third album called "Truth From Lies" (on Guardian Records).

Status Quo are asking for \$383,000 in damages from the BBC's Radio One in England because it won't play the band's records. The company claims Radio One made verbal agreements in 1992 and 1993 to play Status Quo's records on their weekly chart show. But even though their **Beach Boys** collaboration on "Fun, Fun, Fun" is at number 24 on the chart, the radio network still won't play it. "We do not slavishly follow the top 40," a Radio One spokeswoman told London's the Independent newspaper. "The staff are not paid to be tastemakers, they should play the current top 40, which is their remit," says lead singer **Francis Rossi**. "It is a blanket ban and we are not having that. We are getting into the top 40 and we are not getting their support. There are many other acts who are older than us. Even if we get into the top five they still won't play us. It is time we said something to the benefit of other bands and musicians as much as us. We don't mind if they don't like our records, lots of people don't like them, but they are a top 40 station and they should play them."

The Vietnamese government says rock musicians who regularly perform in Hanoi will have to pass a Culture Ministry "purity test." Officials in Hanoi have begun a propaganda campaign against "social evils" as part of a campaign against foreign influences.

L.U.N.G.S. are a South Florida band formerly known as **Collapsing Lungs** who have released an album called "Better Class Of Losers."

Nashville surf guitar quartet **Los Straitjackets** are about to release a new album called "Viva Los Straitjackets," the follow-up to last year's debut LP "The Utterly Fantastic and Totally Unbelievable Sound of Los Straitjackets."

The four-track single of the **Beatles**' "Real Love" features three tracks not included on the "Anthology 2" album, including a live version of "Baby's In Black" recorded at the Hollywood Bowl in 1965, a remix of "Yellow Submarine" with a spoken-word introduction by **Ringo Starr** and a newly pieced-together version of "Here, There and Everywhere."

Drummer **Matt Johnson** has officially left **Jeff Buckley**'s band, having made an announcement on stage during the last date of Buckley's recent Australian tour.

By Mike Cooper

ROCK AROUND THE WORLD

The **Sex Pistols** reunion tour may be the highlight of this summer's concert season. **Bruce Springsteen** and **U2** aren't expected to go on any major tours until next year. "We're not aware of any major stadium tours at this point," says Pollstar editor Gary Bongiovanni. "This is an average year for the concert season. It's possible that something big could shake itself out of the woodwork. Rock & roll musicians tend not to think more than 90 or 120 days in advance." **Alanis Morissette**, **Smashing Pumpkins** and **Hootie & The Blowfish** are all planning amphitheater tours this summer, and **John Hiatt** will be opening for **Bob Seger**. "The **REO Speedwagon/Fleetwood Mac/Pat Benatar** package was one of the bright spots of last year's season," Bongiovanni says. This year, **Styx**, **Kansas** and **Lynyrd Skynyrd** are set to go on the road together, with another act as yet unnamed. "The days of the two-act show with the headliner and a relatively unknown act have faded away," Bongiovanni says. "There's been much more emphasis on packaging, especially in the alternative-rock arena. There are very, very few two-act shows left. Most are three and even four acts now."

Queen Latifah has pleaded guilty to misdemeanor criminal charges of carrying a loaded firearm and driving without a valid license. She's been fined \$810 and ordered to donate \$2,500 to a local Boys & Girls Club.

All five members of top Brazilian pop group the **Mamonas Assassinas** were killed when their small charter plane crashed near Sao Paulo, just after the band had played to a sold-out crowd in Brasilia.

An April 15 trial date has been set for **2Pac Shakur** on charges of violating his probation by carrying a concealed weapon in a car in April 1994.

Garth Brooks is the first country musician to become the best-selling recording artist of all time, according to the Recording Industry Association of America. Brooks has sold 68 million albums, ahead of **Billy Joel's** 57 million. The RIAA says **Barbra Streisand** is the top-selling female artist with 47 million albums sold.

Run of Run DMC is now an ordained minister at a non-denominational Manhattan church who calls himself Reverend Run. "God set me up with Run-DMC, and I'm set up now. I'm a pioneer," Run says. "I'm going to be somebody who walks out first and does it, then people will point and say, 'He's the one who brought gospel to the forefront.'" Run DMC will release a new album this summer, while Run has also launched a new gospel record label.

Michael Jackson's attorneys have told a Los Angeles judge that Jackson shouldn't be a defendant in a breach of contract lawsuit over a Jackson family television show. The production company filed a lawsuit claiming Jackson failed to perform as promised for the show that aired in February 1994. The case will go to trial in June.

GREAT BRITAIN

SINGLES

- d 1 Take That "How Deep is Your Love"
- 1 2 Oasis "Don't Look Back In Anger"
- 2 3 Robert Miles "Children"
- d 4 Boyzone "Coming Home Now"
- d 5 Supergrass "Going Out"
- d 6 Gat Decor "Passion"
- 3 7 3T "Anything"
- d 8 Eternal "Good Thing"
- 6 9 Technohead "I Wanna Be A Hippie"
- 7 10 Luniz "I Got 5 On It"
- 10 11 Celine Dion "Falling Into You"
- d 12 Bon Jovi "These Days"
- 8 13 Lighthouse Family "Lifted"
- 4 14 Babylon Zoo "Spaceman"
- 14 15 Gabrielle "Give Me A Little More Time"
- d 16 Paul Weller "Out Of The Sinking"
- d 17 Sasha & Maria "Be As One"
- d 18 Queen "Too Much Love Will Kill You"
- 9 19 Gusto "Disco's Revenge"
- d 20 Lightning Seeds "Ready Or Not"

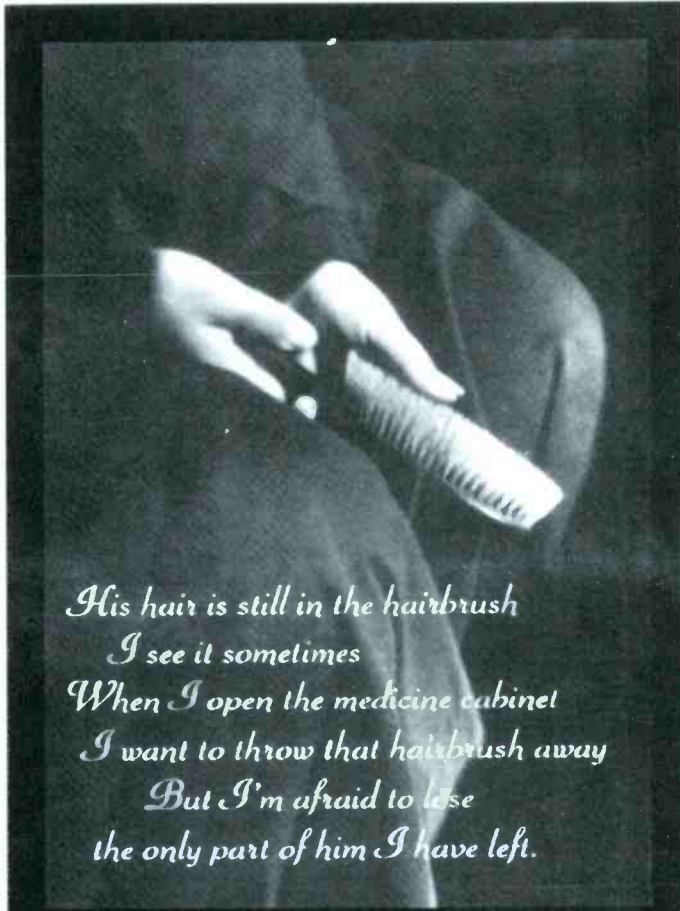
ALBUMS

- 1 Oasis "(What's The Story) Morning Glory"
- 2 Alanis Morissette "Jagged Little Pill"
- 3 M People "Bizarre Fruit II"
- 4 Blue Tones "Expecting To Fly"
- 5 Pulp "Different Class"
- 6 Radiohead "The Bends"
- 7 Paul Weller "Stanley Road"
- 8 Status Quo "Don't Stop"
- 9 Oasis "Definitely Maybe"
- 10 Michael Jackson "HIStory"

MUSIC NOW!

By Mike Cooper


Single climbers include **Lush** with "Ladykillers," "Two Paintings And A Drum" by **Carl Cox**, "Reach" by **Lil Mo' Yin Yang**, "Timeless" by **Daniel O'Donnell & Mary Duff**, "Henry Lee" by **Nick Cave & The Bad Seeds & PJ Harvey**, and "The Sound" by **X-Press 2.**...The Lightning Seeds chart with the first single from their upcoming album....Queen chart with a new version of a song that was originally a solo top 5 hit for Brian May in 1992. The track, which features the voice of the late Freddie Mercury, is the third single from the "Made In Heaven" album....British DJs **Sasha & Maria** chart with a former dance floor hit....Paul Weller won the best male vocalist award for the second consecutive year at the Brit Awards this year. He charts with the fourth single from "Stanley Road."...Eternal make the top 20 with the third single from "Power Of A Woman," Gat Decor's single is also a big club hit....Oxford band **Supergrass** recently won the best newcomer award at the Brits and chart with the long-awaited follow-up to last summer's hit "Alright."...Irish 5-piece vocal group **Boyzone** are popular with UK teens and had one of the best single of 1995 with "Father & Son."...Take That, who last month announced they're splitting up, end their career with their eighth number one single, a track which had almost a half-million in advance orders...."Bingo Boingo" by DJ **Quicksilver**, a double martial arts black belt, is out in Britain after already being a big German dance hit...London band **Gallon Drunk** are back, after a two-year absence caused by a contractual problem, with a new EP called "Trator's Gate," named after the Towers Of London....A female artist named **Paul** has released a cover of Bryan Ferry's "In Every Dream Home A Heartache" from her self-titled debut LP....Johnny L has a "drum and bass" techno record out with "This Time."....Blur's third single from the "Great Escape" album is "Stereotypes."....Northern England trio **Dub Star** have released their debut album "Disgraceful."..."Keep The Music Strong" is the new single from **Bizarre Inc.**, whose biggest British hit was five years ago.



*His hair is still in the hairbrush
I see it sometimes
When I open the medicine cabinet
I want to throw that hairbrush away
But I'm afraid to lose
the only part of him I have left.*

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Oasis has been rehearsing two new songs which will probably both be released as singles. The band, currently at number one in the UK with "Don't Look Back In Anger," has been playing these songs at soundchecks on their current US tour. One track is entitled "My Big Mouth." **Noel Gallagher** says: "The lyrics to 'My Big Mouth' go; 'In my big mouth you can fly a plane.' Some of the people in the press will love that. I haven't finished the lyrics to the other one and I'm not sure what the title is. We rehearsed them on the day of the Brits because we had fuck all better to do and all the band was in London, so we just got in there. I've got loads of songs written and I just wanted to see what they sounded like with the band, so we done 'em. They're probably going to be singles actually." ... The Brits Awards Ceremony may be broadcast in full after criticism of the edited version which was shown in the UK by the ITV network. The show missed such incidents as **Pulp's Jarvis Cocker** jumping on stage during **Michael Jackson's** performance and some of **Oasis's** more "colorful" moments. A full version of the show may now be given a late night broadcast. However, one sticking point may be Oasis's rendition of **Blur's** "Parklife" as "Shitelife," which could encounter copyright problems... **Status Quo** are suing the BBC Radio One network for 250,000 pounds sterling after the station refused to add the band's single "Fun Fun Fun" to the playlist. Status Quo claim Radio One should have added the track, which is on the UK charts, because the station is publicly funded and has a duty to play the country's most popular records. The band claims that Radio One's head of production Trevor Dean broke the law by refusing to add the track. The band announced their legal action at a press conference held at a hotel, opposite Radio One London headquarters. A statement from the band said: "We have, as a band, provided our services to Radio One FM at their specific request. In particular, we headlined their Party In The Park concert at Sutton Park, Birmingham (in the Midlands of England), to celebrate their 25th anniversary and on numerous other occasions made personal appearances in various parts of the country at their Radio One FM summer roadshows and allowed them to use our name to promote these very important events in their calendar. As an inducement to us to facilitate these requests, they have given us, on several occasions, their assurance that our new releases would be given all reasonable consideration in relationship to their playlists and broadcasts when applicable." A statement from Radio One said: "Unlike everyone else, Status Quo don't seem to have noticed that there have been a few changes at Radio One in the last couple of years. We are now the UK's leading contemporary music station and our main aim is to play the best new music and support the development of new artists. We do not slavishly follow the Top 40. There have been a number of occasions in the last two years when we have not playlisted records in the charts. These have included **Mr. Blobby**, **Michael Ball**, **Robson And Jerome**, and **Cliff Richard**. Records are

chosen on merit for the Radio One playlist." Status Quo deny their move is a publicity stunt. The more conservative BBC Radio Two network did add "Fun Fun Fun" to its list... **The Cure's** new album *Wild Mood Swings* will be in stores on May 7. It will be preceded by a single "The 13th," available on April 15. The band will tour the UK in May... **Compulsion's Josephmary** says the band's new single "Question Time For The Proles" is about the way Britpop encourages nostalgia. Speaking about the track, which will be released on March 25, the singer told *Melody Maker*: "'Proles' are bewildered and not very bright kind of people who are being bombarded by these images of the swing sixties, stuff they couldn't possibly remember because they were too young. I think Britpop is just another version of the New Wave of New Wave." ... **The Bluetones** release a new single on April 15. The double a-side will feature "Cut Some Rug," a track from the band's debut album *Expecting To Fly*, and a new song entitled "Castle Rock." ... **Bruce Springsteen** has been telling the *New Musical Express* why he never took drugs. Springsteen said: "I've had many self-destructive urges but they've never worked themselves out in the drugs area. I've had a funny experience in that I didn't do any drugs. I've never done any drugs, it's not about having any moral point of view about drugs whatsoever, I know nothing about them. I didn't do them for my own reasons, which were probably...I didn't trust myself into putting myself that out of control. I had a fear of my own internal life." Springsteen also said he regrets his image around the time of "Born In The USA": "That particular image is the only time I look back over pictures of the band and it feels like a caricature of me." ... **Blur's Damon Albarn** has asked for his collaboration with **Tricky** to be removed from the forthcoming **Durban Poison** album *Nearly God*. The album features covers and collaborations with such artists as **Terry Hall** and **Bjork**. A spokesperson for Tricky said Albarn was unhappy with the track, entitled "I'll Pass Right Through You," and its removal was "no problem." However, when he received an award at the New Musical Express Brats ceremony, Tricky commented: "I dedicate this to my old mate Damon. The next time I see you I'm going to shove it up your arse!" ... **Dodgy** are planning a tour in a circus-style big top in August. Drummer **Matthew Priest** says the marquee will make the shows feel more special. Dodgy are currently finishing their new album, which has a working title of *Three-piece Suite*... **Orbital** will return with a new single "The Box" on April 15. An album will follow on April 29. Orbital will tour the UK in May... **Foo Fighters** will start work on their second album in the near future. Speaking to *Kerrang!* magazine, **Dave Grohl** said: "We're just writing as many songs as possible, so that we have 10 or 12 really exceptional ones to choose from. Some of them are eight minutes long, really fast and sort of goofy." Foo Fighters' next UK single will be "Big Me," available via Roswell/Capital on March 25... **Mice**, the band fronted by former **All About Eve** singer **Julianne Regan**, release a new

UK INDEPENDENT ALBUMS CHART

1	Sopultura	Roots
2	Oasis	(What's The Story) Morning Glory?
3	The Bluetones	Expecting To Fly
4	Various	Dope On Plastic!
5	Nick Cave And The Bad Seeds	Murder Ballads
6	Various	Nu Yorka! Culture Clash In New York
7	Order Odonata	Experiments That Identify Change
8	B12	Time Tourist
9	Joyrider	Be Special
10	Skunk Anansie	Paranoid And Sunburnt

UK INDEPENDENT SINGLES CHART

1	Oasis	"Don't Look Back In Anger"
2	Lush	"Ladykillers"
3	Gat Decor	"Passion"
4	Carl Cox	"Two Paintings And A Drum"
5	Super Furry Animals	"Hometown Unicorn"
6	Nick Cave and PJ Harvey	"Henry Lee"
7	Echobelly	"Dark Therapy"
8	X-Press 2	"The Sound"
9	Red Snapper	"Mocking"
10	Stereolab	"Cybele's Reverie"

single "The Milkman (Semi-skimmed version)" via Permanent on March 25. The band will tour the UK through late March and early April... **Whipping Boy**, critically acclaimed Irish alternative guitar band, re-release their single "Twinkle" via Columbia on May 6. The band will tour the UK in late May... **Leftfield** will tour the UK for the first time next month. The band has been working on a new album, the follow-up to *The Mercury Prize Nominated Leftism!*... **The Jam's** former drummer and bassist, **Rick Buckler** and **Bruce Foxton**, have settled their legal battle with the band's former frontman **Paul Weller**. The case was settled at the High Court on Wednesday, February 28. The duo claimed they were owed 100,000 pounds sterling in royalties, group assets and merchandising rights. Buckler and Foxton alleged Weller and his father John, former Jam manager, had failed to fully account for their dealings on behalf of the band. Under the settlement, Paul Weller bought the rights to the Jam's unreleased back catalogue for 70,000 pounds sterling. Buckler and Foxton were given a five-year interest in the band's merchandising, after which they would give up their interest. Buckler now works as a furniture restorer, while Foxton has been touring with **Stiff Little Fingers**... **Babylon Zoo's** new single will be "Animal Army," released via EMI on April 8. The band will tour the UK in the same month... **Jon Bon Jovi** used a hypnotist to help him find a lost notebook in London. The singer lost the notebook on his way to the Brits ceremony. He was late after working on set for the forthcoming film *The Leading Man*. The notebook contained lyrics for Bon Jovi's forthcoming single. The hypnotist used memory regression, a technique which takes people through the events of previous days, and Bon Jovi found the notebook... **The Boo Radleys'** vocalist **Sice** has recorded his debut solo album. *First Fruit* will be released by Creation in mid-May. The Boo Radleys are currently working on a new album, which they will mix in Boston in April... **Robbie Williams** is still saying nothing after backing down from a potential court battle to free himself from his contract with BMG. Williams' court costs, after he dropped the case, have been estimated at between 100,000

and 200,000 pounds sterling. A spokesperson said Williams had been advised not to say anything. There is considerable speculation that Williams' contract may be bought by another major label... **Smaller**, the UK indie band fronted by **Diggy**, the subject of the **Oasis** song "Diggy's Dinner," will release a new single "Stray Dogs And Bin Bags" via Better records on March 25. The band tour the UK this month... **Catatonia** singer **Cerys Matthews** has been stalked by a fan. The French man met the Welsh band in November in France and started following the band around. A spokesperson said he would become agitated if Matthews did not talk to him. Events became worse when the band played in Cardiff. The band was playing at the University: "He was probably pissed and he went mad and started acting in a really unhinged manner, cavorting around and crying on the fire escape that backs on to some railway tracks. Everyone was worried that he might jump off. The security wanted to kick him out, but Cerys wanted to go up on her own and talk to him. She used to be a psychiatric nurse. She just told him how she felt and how it was scary and asked if he could see it from her point of view. She did calm him down, but he still didn't want to go home. I think his family had to come across to get him back home to France. She has since rung them up and apparently he's fine now." The band's new single "Lost Cat" will be released via blanco y negro on April 8. The track is taken from Catatonia's forthcoming debut album *Way Beyond The Blue* and was produced by Stephen Street, his first work since **Blur's** *The Great Escape*... **Sleeper's** new single "Sale Of The Century" will be released via Indolent in mid-April. The band have been working on their second album, due for release in mid-May... **Boo Hewerdine** has just released "Joke" as a single via blanco y negro. The track is taken from Hewerdine's album *Baptist Hospital* and was also featured on **Eddi Reader's** debut album. Hewerdine, who has just finished a UK tour, is **The Bible's** singer... **Prodigy's** new single "Firestarter" will be released via XL/Beggars Banquet on March 18. It's the first Prodigy song ever to feature a full vocal, from dancer **Keith Flint**.

rock almanac

MONDAY, MARCH 18

- 1995 Australian fans mob a **Pearl Jam** concert in Melbourne, tearing down fences to get into the open-air show
- 1995 An Orlando teenager files a misdemeanor complaint against **Courtney Love** of **Hole** claiming she punched him in the chest five times while performing at a club a few days earlier
- 1990 **Alannah Myles** wins three awards at the 1990 Juno Awards held in Toronto. She wins for single, album (for her debut LP) and most promising female vocalist.
- 1989 **Phil Collins** and his wife, Jane, have their first child together, a daughter named Lily.
- 1986 The **Pet Shop Boys** album "Please" is released, as is **Husker Du's** "Candy Apple Grey."

TUESDAY, MARCH 19

- 1991 The **La's** release their debut album.
- 1990 **Robert Plant** releases his fifth solo album, "Manic Nirvana." **Depeche Mode** releases the "Violator" album.
- 1990 Death of **Andrew Wood**, lead singer for **Mother Love Bone**, in Seattle from a heroin overdose.
- 1988 Birth of a son, Julian, to **Peter Dinklage** and his wife, Barbara.
- 1987 Death of Tony Smith, founder of Charisma Records, of cancer at the age of 53. Smith and his label gave **Genesis** their first big break.
- 1984 The **Go-Go's** release their "Talk Show" album.

WEDNESDAY, MARCH 20

- 1994 The top single in Britain for the second week in a row is "Doop" by **Doop**.
- 1992 **Vanessa Williams** has the number one U.S. single with "Save The Best For Last." **Garth Brooks** has the top album with "Ropin' The Wind."
- 1991 **Eric Clapton's** four-year-old son, Conor, falls to his death from the 53rd floor of the Manhattan apartment where he lived with his mother, Italian actress Lori Del Santo.
- 1990 **Sinead O'Connor** releases her second album, "I Do Not Want What I Haven't Got."
- 1990 **Gloria Estefan** suffers a broken back and five members of her family and the **Miami Sound Machine** are injured when a tractor-trailer hits their tour bus on a snowy highway in the Poconos in New York state.

THURSDAY, MARCH 21

- 1995 The formation of Consumers Against Unfair Ticketing is announced in Washington, to battle ticket service charges.
- 1995 **Elton John** releases the album "Made In England," while **Stevie Wonder** releases "Conversation Piece."
- 1995 **REM** drummer **Bill Berry** leaves a hospital in Lausanne, Switzerland, where he'd undergone surgery for a ruptured aneurysm.
- 1994 **Bruce Springsteen** wins the Oscar for best song for "Streets Of Philadelphia" from the film "Philadelphia."
- 1989 **Blue Rodeo** releases its second album, "Diamond Mine," in Canada. Also out the same day in the U.S. are **Tim Finn's** "W.A.S.P.s" "The Headless Children" and **Bonnie Raitt's** "Nick Of Time."
- 1988 **Ziggy Marley & The Melody Makers** release "Conscious Party."
- 1988 **Ike Turner** is sentenced to five years probation after pleading guilty in

FRIDAY, MARCH 22

- 1994 **Dan Hartman**, formerly of the **Edgar Winter Band**, dies of a brain tumor in New York at age 43.
- 1994 **Bonnie Raitt** releases the album "Longing In Their Hearts."
- 1992 The number one single in England is **Shakespeare's Sister's** "Stay." A greatest hits collection from **Madness** is Britain's top album.
- 1992 **Vi Petty**, who with her husband founded the studio where **Buddy Holly** and **Roy Orbison** recorded their early songs, dies of liver failure in Clovis, New Mexico.
- 1988 The **Smithereens** release the album "Green Thoughts."
- 1988 **Follow For Now** make their live debut, at the White Dot in Atlanta.

SATURDAY, MARCH 23

- 1993 The **Screamin' Cheetah Wheelies** sign with Atlantic Records.
- 1992 Phone lines in Los Angeles are jammed as about a million phone calls are made by fans seeking tickets to two **U2** concerts.
- 1991 **Dave Guard**, founding member of the **Kingston Trio**, dies of lymphoma at age 56.
- 1989 **Bob Geldof** and Paula Yates have their second daughter, Peaches.
- 1987 **Whitesnake** release their self-titled album.
- 1987 **Belinda Carlisle** signs with MCA Records after a clerical oversight releases her from her contract with IRS Records.
- 1986 **Mark Dinning**, who had a number one hit in 1959 with "Teen Angel," dies

SUNDAY, MARCH 24

- 1995 The top album in the U.S. is **2Pac's** "Me Against The World," while the top single is **Madonna's** "Take A Bow."
- 1987 "Let It Be," a charity single for victims of the British ferry accident at Zeebrugge, Belgium, is released in Britain. **Paul McCartney**, **Boy George**, **Kate Bush** and **Mark Knopfer** are among those on the record.
- 1986 The **Rolling Stones' "Dirty Work"** album is released (their first album for Columbia Records). **Van Halen** releases "5150" and the soundtrack to "Absolute Beginners" is out. **George Michael** releases his second solo single, "A Different Corner."
- 1984 "Hello" by **Lionel Richie** replaces Nena at the top of the British singles

- 1982 **Teddy Pendergrass** is paralyzed when his Rolls Royce hits a median and smashes into a tree in Philadelphia.
- 1982 **Air Supply** file a \$35.5 million lawsuit against their business-management recording and music-publishing representatives.
- 1978 **Santana**, **Foreigner**, **Aerosmith**, **Heart** and **Ted Nugent** are among the performers at California Jam II in Ontario, California.
- 1978 **Elvis Costello's** second album, "This Year's Model," is released in Britain.
- 1977 The **Clash's** first single, "White Riot," is released in England.
- 1977 Birthday of **Nico** of **Ultimate Kaos**.
- 1973 **Wings** put on a benefit show at the Hard Rock Cafe in London for a drug counseling charity.
- 1972 **Ringo Starr** films a **T. Rex** concert at Wembley Arena in London. It

- 1982 **Randy Rhoads** of **Ozzy Osbourne's** band is killed in a plane crash near Leesburg, Florida, as the plane clips the band's tour bus and crashes into a house.
- 1981 The **Styx** album "Paradise Theater" goes platinum in the U.S.
- 1978 The top single in Britain is **Kate Bush's** "Wuthering Heights."
- 1976 Former **Free** guitarist **Paul Kossoff** dies at the age of 25 of a heart attack on a flight from Los Angeles to New York.
- 1976 **Uriah Heep's** **Gary Thain** dies of a drug overdose.
- 1974 The **Jefferson Airplane** begin a tour calling themselves **Jefferson**

- 1990 Ten thousand fans mob a Los Angeles record store to see **Depeche Mode**.
- 1988 Jazz pianist and composer **Gil Evans** dies in Mexico at the age of 75.
- 1986 **Julian Lennon's** "The Secret Value Of Daydreaming" is released.
- 1984 **Real Life** begin a U.S. tour, opening for the **Eurythmics**, in support of their "Heartland" album.
- 1982 **Jean Jett's** "I Love Rock & Roll" tops the U.S. singles chart, where it resides for eight weeks. The **Jam's** "The Gift" tops the British album charts.
- 1972 **Ringo Starr's** "Back Off Boogaloo" single is released.
- 1971 **Janis Joplin's** "Me & Bobby McGee" posthumously becomes a number one single in the U.S.

- 1987 **Journey** is named Outstanding Group of the Year and **John Fogerty** is Musician of the Year at the 10th Annual (San Francisco) Bay Area Music Awards.
- 1984 The **Stray Cats' Slim Jim Phantom** marries Britt Ekland.
- 1981 **REO Speedwagon** tops the U.S. singles and album charts. "Hi Infidelity" stays at the top of the chart for many weeks.
- 1981 **Duran Duran** reaches the British top 20 with its debut single "Planet Earth."
- 1980 The **Jam's** "Going Underground" enters the British chart at number one, the first single to do so in six and a half years.
- 1980 **Hugh Cornwell** of the **Stranglers** goes to Pentonville Prison in Britain after an unsuccessful appeal of his drug conviction.

- 1986 NBC-TV's "Friday Night Videos" begins using guest hosts for the first time.
- 1985 The **Power Station** releases its debut album.
- 1980 **Charlie Dore's** "Pilot Of The Airwaves" enters the U.S. top 40.
- 1978 The **Rutles' "All You Need Is Cash,"** a parody of the **Beatles**, airs on NBC-TV.
- 1975 Britain's top single is "Bye Bye Baby" by the **Bay City Rollers**.
- 1974 The **Alvin Lee & Co.** in Flight album is recorded at the Rainbow Theater in London, with a nine-piece line-up recruited by Alvin Lee only two weeks earlier.
- 1971 The "Woodstock Two" album is released

- of natural causes at the age of 52.
- 1985 **Billy Joel** marries Christine Brinkley, the model from his "Uptown Girl" video.
- 1985 "We Are The World" enters the U.S. singles chart at number 21.
- 1985 The **Singing Nun**, Jeanine Deckers, 52, commits suicide.
- 1985 "Easy Lover," by **Phil Collins** & **Philip Bailey**, is the number one single in Britain.
- 1985 Jazz saxophonist **John "Zoot" Sims** dies at age 59.
- 1980 An armed gunman enters Elektra Records offices in New York and demands to speak to either **Jackson Browne** or the **Eagles**. He sur-

- renders after being told that they live in California.
- 1984 **Al Jardine** of the **Beach Boys** marries Mary Ann Helmandollar in Scottsdale, Arizona.
- 1980 The **Beatles' "Rarities"** album is released in the U.S.
- 1976 A physical assault charge filed by **Handsome Dick Manitoba** against **Wayne/Jayne County** because of an incident at CBGB's is reduced to a misdemeanor in a New York City court.
- 1975 **Lynyrd Skynyrd's** third album, "Nuthin' Fancy," is released.
- 1973 **Lou Reed** is bitten on the ass by a crazed fan who jumps on stage in Buffalo, New York, shouting "Leather!"
- 1973 **Alice Cooper's** "Billion Dollar Babies" is the top album in Britain.

- becomes part of the film "Born To Boogie."
- 1970 **Country Joe McDonald** is fined \$350 for using the word "fuck" in the "Fish Cheer" under the terms of a 1783 Massachusetts law.
- 1968 **Steve Miller** releases his debut single, "Sittin' In A Circle."
- 1968 Birthday of **Gloria Schwarzer** of **Haddaway**, in Koln, Germany.
- 1968 **Jerry Garcia** of the **Grateful Dead** jams with **Traffic** at a party in San Francisco.
- 1965 The **Rolling Stones** are arrested after they are found urinating against the wall of a service station after a show.
- 1964 Birthday of **Rozalla** (Roz Zalla) ("Everybody's Free (To Feel Good)") in Ndola, Zimbabwe.
- 1941 Birthday of **Wilson Pickett** in Prattville, Alabama.

- Starship**
- 1970 Birthday of **Matt Cope** of the **Cranes**, in Chelmsford, England.
- 1962 **Bob Dylan** releases his debut self-titled album.
- 1959 Birthday of **Terry Hall**, formerly of **Colourfield**, the **Specials** and **Fun Boy Three**.
- 1953 Birthday of **Billy (William Roland) Sheehan** of **Mr. Big**, in Buffalo, New York.
- 1946 Birthday of **Paul Atkinson**, guitarist for the **Zombies**, in Cuffley, England.

- 1970 **David Bowie** marries Angela Barnett in Bromley, England, after meeting her at a **King Crimson** press party.
- 1969 **John Lennon** marries **Yoko Ono** in Gibraltar.
- 1968 **Eric Clapton**, **Neil Young**, **Richie Furay** and **Jim Messina** are arrested at a private home in Los Angeles and charged with "being in a place where it is suspected that marijuana is being used."
- 1965 The top single in the Britain is the **Rolling Stones' "The Last Time."**
- 1959 Birthday of **Richard Drummie** of **Go West**.
- 1941 Birthday of **Carl Palmer** of **Asia** and formerly of **Emerson, Lake & Palmer**, in Birmingham, England.

- 1978 The **Police** play "Roxanne" to Miles Copeland, who is so impressed he takes the track to A&M Records and secures them a deal.
- 1976 **David Bowie** and **Iggy Pop** are charged with possession of eight ounces of marijuana found in a hotel room in Rochester, New York.
- 1970 The **Guess Who** release the single "American Woman." The **Faces** release their debut album, "First Step."
- 1970 The **Beatles' "Let It Be"** enters the U.S. singles chart at number six.
- 1969 **John** and **Yoko Lennon** begin their first "Bed-In" for peace at the Amsterdam Hilton.
- 1962 Birthday of **Janet Gardner**, vocalist with **Vixen**, in Alaska.
- 1961 The **Beatles** play at Liverpool's Cavern Club for the first time.
- 1952 Birthday of **Mick Bolton**, guitarist for **UFO**.
- 1950 Birthday of **Supertramp** member **Roger Hodgson**, in Portsmouth.

- 1963 The **Beatles' "Please Please Me"** album, their first, is released in Britain.
- 1959 Birthday of **Moe Berg** of **The Pursuit Of Happiness**.
- 1958 Birthday of **Pete Wyllie**, formerly of **Wah!**, in Liverpool, England.
- 1947 Birthday of **Harry Vanda** (Johannes Vandenberg) lead guitarist, vocalist and songwriter with the **Easybeats**, and later **AC/DC's** producer, in the Hague, the Netherlands.
- 1944 Birthday of **Jeremy Clyde** of **Chad & Jeremy**.
- 1943 Birthday of **George Benson** in Pittsburgh, Pennsylvania.
- 1943 Birthday of **Keith Reif**, lead singer of the **Yardbirds**, in Richmond, Surrey, England.

- 1972 **Pink Floyd** begin the recording sessions for the album "Obscured By Clouds," at a studio in France.
- 1968 Birthday of **Damon Albarn** of **Blur**.
- 1966 Birthday of **Marti Pellow**, formerly of **Wet Wet Wet**, in Clydebank, Scotland.
- 1964 **John Lennon's** first book, "In His Own Write," is published.
- 1962 Birthday of **Ged Grimes** of **Danny Wilson**.
- 1953 Birthday of **Chaka Khan** (Yvette Marie Stevens) in Great Lakes, Illinois.

- 1970 Birthday of **Pace Master Mase** (Vincent Lamont Mason, Jr.) of **De La Soul**.
- 1967 **Jimi Hendrix** releases his second single in Britain, "Purple Haze."
- 1963 The **Beatles** support **Chris Montez** and **Tommy Roe** at the Liverpool Empire.
- 1960 Birthday of **Nena** (Gabrielle Susanne Kerner), in Hagen, West Germany.
- 1958 Private **Elvis Presley** (Serial Number 53310761) begins his military service, after being given a 60-day deferment so he can finish the film "King Creole."
- 1934 Birthday of **Holger Czukay**, formerly bass player for **Can**, in Danzig, Germany.



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