

The **Hard** Report

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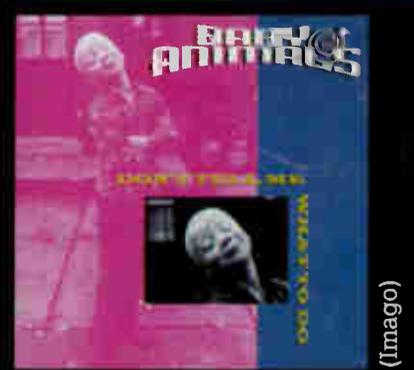
TOP PRIORITY



BOB DYLAN
MY BACK PAGES

(Columbia)

HARD ACTS TO FOLLOW



BABY ANIMALS
DON'T TELL ME WHAT TO DO

(Imago)

ALTERNATIVE PICK



KINKY MACHINE
SUPERNATURAL GIVER

(MCA)

HARD HITTER



SOULS AT ZERO
SOULS AT ZERO

(Energy)

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- SAL LICATA PRESIDENT OF RELATIVITY ENT. DISTRIBUTION
- SARA RUBENSTEIN TO RESTLESS' DIR. OF NATIONAL PROMO
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- KYYS/KC ELEVATES SCOTT SOUHRADA TO PROGRAM DIRECTOR
- LEVINE SIGNS IMUS FOR WTRY, SCRAPS WITH STERN ON AIR
- KEN SHELTON SEGS TO WZLX.; BRADLEY JAY TO WBCN MIDDAYS
- LISA RIEGEL AND PATTI SCIALFA COMPARE NOTES
- MIKE LEE TO PROGRAM WEFX, WILL CONSULT WZZR

M.M.R.'s RICH MEYER RETURNS

Raging Blue



take a hold

• From the album Dynamite Monster Boogie Concert • Produced by Brendan O'Brien •



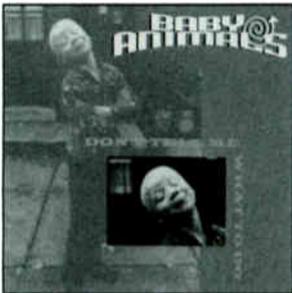
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TOP PRIORITY



Bob Dylan, "My Back Pages", Columbia According to Rolling Stone, Time and Newsweek, on October 16, 1992 "the concert of the decade" was held in Madison Square Garden. The 30th Anniversary Concert for Bob Dylan was more than a rock show, it was a history making event that included a bill of unprecedented artists. "My Back Pages" is the first palate teaser from the album and as you might expect, Eric Clapton and Neil Young contribute some pretty fierce guitar solos. They also share the vocal load with Roger McGuinn, Tom Petty, George Harrison and Bob Dylan. If classic rock legends are suited for your AOR signal "Back Pages" is certainly meat and potatoes material. The injection of live energy may have been the spark of new life that spurred instant, and we mean **same day**, adds at KTXQ, WMMR, KEZE, KWHL, WRXL, KEYJ, KATP, KRNA, WKGB and WAPL just for starters. **KEZE's Gary Allen** was doing that midday thang when the Fed X package came in and shared, "It went right into CD Player and the phones lit up. I make a habit of answering them myself and I couldn't believe the response. It's a great record." **Rikki Hofberg** at WMMR calls it a "classic Dylan song re-done by his friends it couldn't sound better."

HARD ACTS TO FOLLOW



Baby Animals, "Don't Tell Me What To Do", Imago The debut album from the Baby Animals sold a lot of AOR ears on the band and showed off the true vocal talents of front-woman Suzi DeMarchi with hits like "Painless" and "One Word". The strong Aussie band is back at it again with the highly anticipated Shaved & Dangerous LP. "Don't Tell Me What To Do" was a Midwest Conclave favorite for many like **WAPL's Bob Barron** who road-tripped through Minnesota with an

early cassette. Bob and Garret were so impressed they added it early. As a matter of fact **Bob's** feedback was simple, yet brilliant as he said, "Boing!!!". (Is that like Shhhhhwing???)



Dirty Looks, "Let It Rain", RockWorld It's easy to see that "Let It Rain" will be a quick COR hit. Early adds at KBER, KILQ, KRXQ, KZRZ, WXZL have already come in and WVCB jammed "Rain" right into Heavy. Steady touring has provided plenty of live exposure for the boys and boosted the band's national profile. **KRXQ's Judy McNutt** sensibly raves, "It's just great, solid, mainstream rock. It's right up our alley." **Tim Andrews** reported from his post at **KRZX**, "It's right there—no screwing around."



Tribe, "Red Rover", Warner Bros. Here's a refreshing single from a Boston band with a lead singer who sounds a little like Debbie Harry. Battle Of The Bands are a big deal in Beantown and Tribe won the regional competition five times in a row. AOR airplay is already in the bag at WBCN, WHEB, WKIT, WCGY and WBLM thanks to some serious Boston area supporters. WBCN's Carter Alan shares, "Their second major label effort is even more self-assured and distinctive than the first. The lushness of Roxy Music meets 90's rock on 'Red Rover'".



Raging Slab, "Take A Hold", Def American "Anywhere But Here" put the Slab on the map with a whole lotta Rage and a top ten chart position. Now the band is on an American tour with Monster Magnet and Paw and they're makin' friends and rippin' up the countryside with a well-timed radio release. "Take's" feel is even broader than "Anywhere". This is a new slice that's geared for all dayparts. **WGLF** couldn't wait and **Vince Mertz** claims, "You just can't get enough of these guys. They have a ton of raw energy and this single channels it well."

NEW EMPHASIS TRACKS



Drivin' N' Cryin, "Whiskey Soul Woman", Island/PLG Drivin' N' Cryin' is well-established as a must-see live band. They smoked the McGathy crowd a few weeks ago and the image is still burned in minds of many. The LP has spawned two hit singles including the top ten "Turn It Up Or Turn It Off". "Whiskey Soul Woman" may help to cover a lot of ground and make a great case for their studio prowess as well. The raw, guitar driven release is timed right for a southeast tour and the new supply of fuel is likely to push sales even higher than the impressive current mark of 300,000 units.

THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE



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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
2	-	1	15	1	1	Aerosmith	Cryin'	Geffen	2	4	12	144	2	174
24	> 18	2	3	3	2	John Mellencamp	What If I ...	Mercury	5	1	19	109	-	177
1	> -	3	12	5	3	Brother Cane	Got No Shame	Virgin	7	2	24	68	6	163
12	-	2	16	2	4	Soul Asylum	Runaway ...	Columbia	2	4	9	118	5	149
20	16	4	10	4	5	Robert Plant	29 Palms	Atlantic	2	5	12	125	4	167
14	> -	6	4	7	5	George Thorogood	Get A ...	EMI	5	0	26	68	7	153
6	> -	7	6	9	7	Cry Of Love	Peace Pipe	Columbia	4	2	23	44	8	152
45	15	8	8	8	3	Robin Zander	I've Always ...	Interscope	7	2	15	60	10	161
32	> -	9	4	10	9	U2	Zooropa	Island/PLG	16	1	23	61	3	141
15	> -	10	18	16	10	Gin Blossoms	Hey Jealousy	A&M	14	0	18	25	12	112
3	-	2	9	6	11	Queensryche	Real World	Columbia	0	41	1	71	1	120
40	> 31	12	14	17	12	Lenny Kravitz	Believe	Virgin	11	8	11	34	11	121
13	> -	13	4	19	13	Urge Overkill	Sister Havana	Geffen	22	0	13	7	14	131
42	> -	14	11	15	14	The Posies	Dream All Day	DGC	3	4	17	22	13	112
-	> -	15	2	23	15	Billy Joel	No Man's Land	Columbia	23	1	10	32	-	111
11	-	5	23	12	16	Stone Temple Pilots	Plush	Atlantic	0	10	1	58	9	92
4	-	1	10	14	17	AC/DC	Big Gun	Columbia	0	24	1	59	1	96
44	> -	18	7	25	18	Big Head Todd	Circle	Giant	12	1	15	21	16	93
35	> -	19	7	20	19	Bon Jovi	I'll Sleep ...	Mercury	1	4	7	9	17	97
5	> -	20	7	22	20	Alice In Chains	What The ...	Columbia	3	4	8	16	1	97
34	29	18	9	18	21	Porno For Pyros	Pets	Warner Bros.	2	10	8	20	18	95
16	-	9	11	11	22	Coverdale/Page	Take Me For ...	Geffen	0	41	2	32	15	87
-	> -	23	6	27	23	Paul Rodgers	Louisiana Blues	Victory/PLG	7	1	6	8	19	82
-	> -	24	10	31	24	Blind Melon	No Rain	Capitol	9	1	12	16	21	78
-	> 5	25	5	35	25	Matthew Sweet	The Ugly Truth	Zoo	12	1	8	15	22	101
-	-	23	7	24	26	Peter Gabriel	Secret World	Geffen	0	17	5	16	20	69
7	> -	27	8	28	27	Arcade	Cry No More	Epic	1	0	5	15	23	73
-	> -	28	5	34	28	Ian Moore	How Does It ...	Capricorn	7	0	10	4	30	72
8	> -	29	13	36	29	Savatage	Edge Of Thorns	Atlantic	6	2	6	15	31	66
-	23	5	9	13	30	Steve Miller Band	Wide River	Polydor	0	57	5	47	27	88
18	> -	31	6	33	31	Vince Neil	Can't Have ...	Warner Bros.	2	1	1	7	28	66
30	> -	32	2	50	32	Eric Gales Band	Paralyzed	Elektra	22	0	1	2	-	61
21	> -	33	7	39	33	Def Leppard	Two Steps ...	Columbia	5	1	4	16	1	49
17	> -	34	2	96	34	Deep Purple	The Battle ...	Giant	44	0	0	4	-	57
-	> 42	35	9	51	35	Midnight Oil	Outbreak Of ...	Columbia	17	0	4	4	29	59
-	-	16	8	21	38	Neil Young	Long May ...	Reprise	0	45	1	19	25	64
10	> -	37	6	48	37	Stone Temple Pilots	Wicked Garden	Atlantic	12	0	7	11	9	60
48	> -	38	7	46	38	Radiohead	Creep	Capitol	9	1	8	7	37	56
-	> -	39	8	41	39	Rod Stewart	Reason To ...	Warner Bros.	5	1	4	12	26	50
9	-	27	8	29	40	Megadeth	Angry Again	Columbia	0	21	0	16	-	61



DOWN DEEP INTO THE PAIN

STEVE

V • A • I

New On:

KISS WBZX KNAC KAFX
 WKZQ WUFX KLAQ WZZR

TOP 5 PHONES AT KIOZ

#1 PHONES AT WXTB!

RELATIVITY

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVYS	LP CHART	TOTAL ON
- >	-	41	1	D	41	Big Country	The One I Love	Fox/Mercury	51	0	1	2	-	56
- >	-	42	2	57	42	Spin Doctors	How Could ...	Epic	18	0	7	6	36	50
19 >	-	43	5	49	43	Candlebox	Change	Maverick/WB	11	0	6	3	39	52
22	-	9	11	26	44	Ozzy Osbourne	Changes	Epic	0	24	0	20	40	45
36 >	-	45	14	45	45	April Wine	Here's ...	FRE	4	2	3	7	48	39
- >	-	46	3	60	46	Pat Benatar	Somebody's ...	Chrysalis/ERG	17	0	5	5	32	52
-	-	10	40	6	40	Bruce Hornsby	Passing ...	RCA	4	4	2	22	38	66
- >	27	48	2	100	48	Red Hot Chili Peppers	Soul To Squeeze	Warner Bros.	40	0	3	4	34	53
- >	25	49	5	53	49	Jayhawks	Settled Down ...	Def American	3	3	2	2	46	52
-	-	37	30	11	30	Allgood	It's All Right	A&M	0	29	0	9	44	56
- >	-	51	2	65	51	Dog Society	When You're ...	EastWest	16	0	1	0	45	41
- >	3	52	4	59	52	B.B. King	Playin' With ...	MCA	6	1	7	20	50	65
-	-	19	6	11	47	Donald Fagen	Tomorrow's ...	Reprise	0	15	0	30	24	55
-	-	32	17	14	37	Sting	Fields Of Gold	A&M	0	15	0	22	33	48
-	-	5	9	32	55	Billy Idol	Shock To The ...	Chrysalis/ERG	0	24	0	8	42	41
- >	9	56	5	58	56	Marc Cohn	Paper Walls	Atlantic	8	5	3	21	47	57
37 >	-	57	2	81	57	Gary Hoey	Hocus Pocus	Reprise	18	0	2	1	49	32
25	-	13	15	42	58	Winger	Down ...	Atlantic	0	13	1	16	41	34
23	-	10	14	38	59	Jackyl	When Will It ...	Geffen	0	17	1	9	35	32
-	-	56	4	56	60	U2	Stay ...	Island/PLG	1	3	2	16	3	38
-	-	6	46	9	52	Diesel	Tip Of My ...	Giant	2	7	1	23	-	57
33 >	-	62	3	68	62	Steve Vai Band	Down Deep ...	Relativity	3	0	1	3	-	32
- >	12	63	1	D	63	Donald Fagen	Trans-Island ...	Reprise	21	1	4	17	24	43
- >	-	64	4	71	64	Extreme	Tragic Comic	A&M	3	0	0	2	43	29
31 >	-	65	1	D	65	Jackyl	Dirty Little ...	Geffen	27	0	0	2	35	29
- >	-	66	6	70	66	Lynyrd Skynyrd	The Last Rebel	Atlantic	1	3	2	4	-	28
-	-	43	6	43	67	Paul Westerberg	World Class Fad	Reprise	1	15	0	1	-	28
26 >	-	68	4	73	68	White Zombie	Thunder Kiss ...	Geffen	4	0	3	2	-	31
39 >	-	69	2	93	69	KISS	Detroit Rock ...	Mercury	7	1	3	2	-	24
-	-	1	22	66	70	Lenny Kravitz	Are You ...	Virgin	0	2	0	7	11	17
27	-	23	14	63	71	Anthrax	Only	Elektra	0	6	0	5	-	19
29	-	69	5	69	72	Collision	Love Not War	Chaos	1	1	1	3	-	19
28 >	-	73	2	77	73	Smashing Pumpkins	Cherub Rock	Virgin	5	0	0	1	-	27
-	-	1	15	55	74	Aerosmith	Eat The Rich	Geffen	0	5	0	7	2	26
-	-	22	25	5	72	U2	Numb	Island/PLG	1	8	3	25	3	45
-	-	66	4	74	76	U2	Some Days ...	Island/PLG	0	2	1	10	3	25
-	-	42	8	44	77	Animal Bag	Hello Cosmo	Mercury	2	26	2	1	-	22
-	-	64	5	67	78	World Party	Give It All Away	Chrysalis/ERG	1	6	1	3	-	27
38 >	-	79	3	83	79	Quicksand	Dine Alone	Polydor	3	0	1	1	-	21
- >	-	80	1	D	80	Henry Lee Summer	Ain't That ...	Epic	19	0	0	2	-	19
- >	-	81	4	82	81	Warren Haynes	I'll Be The One	Megaforce	2	0	0	2	-	20
-	-	15	11	76	82	Pete Townshend	English Boy	Atlantic	0	7	2	11	-	31
- >	-	83	2	98	83	Slash/Monroe	Magic Carpet ...	Warner Bros.	6	1	0	0	34	16
-	-	1	12	54	84	Pat Benatar	Everybody ...	Chrysalis/ERG	0	20	0	7	32	19
-	-	44	18	12	62	Van Morrison	Gloria	Polydor	0	14	1	12	-	30
-	-	55	8	64	86	The Devlins	I Knew That	Capitol	0	10	0	3	-	24
-	-	43	7	61	87	Odds	Heterosexual ...	Zoo	0	11	1	1	-	21
-	-	7	63	7	80	Tears For Fears	Break It ...	Mercury	0	2	1	27	-	42
-	-	74	9	90	89	Robert Plant	I Believe	Atlantic	2	2	1	6	4	18
41 >	-	90	4	92	90	Tesla	Last Action Hero	Columbia	0	0	1	3	1	11
- >	8	91	2	97	91	Todd Rundgren	Property	Forward/Rhino	0	1	1	13	-	39
-	-	43	78	5	78	Gary Moore	Parisienne ...	Virgin	1	5	1	5	-	34
46 >	-	93	1	D	93	I Mother Earth	Rain Will Fall	Capitol	3	0	2	3	-	14
- >	-	94	3	95	94	Sweet Water	Head Down	Atlantic	1	0	0	1	-	11
-	-	57	6	86	95	Galactic Cowboys	I Do What I Do	Geffen	0	4	2	2	-	15
43 >	-	96	2	99	96	Bulletboys	Laughing ...	Warner Bros.	1	0	0	1	-	14
- >	-	97	1	D	97	Aimee Mann	Say Anything	Imago	5	1	1	1	-	23
- >	33	98	1	D	98	Widespread Panic	Pleas	Capricorn	6	0	2	5	-	26
- >	-	99	1	D	99	Winger	Who's The One	Atlantic	0	0	2	2	-	12
- >	-	100	1	D	100	X	New Life	Mercury	9	1	0	1	-	18

STATSTARS

MOST ADDED

1	Big Country	"The One I Love"	51	Fox/Mercury	14	Lenny Kravitz	"Believe"	11	Virgin
2	Deep Purple	"The Battle Rages On"	44	Giant	14	Winger	"Who's The One"	11	Atlantic
3	Red Hot Chili Peppers	"Soul To Squeeze"	40	Warner Bros.	15	Blind Melon	"No Rain"	9	Capitol
4	Jackyl	"Dirty Little Mind"	27	Geffen	15	Radiohead	"Creep"	9	Capitol
5	Billy Joel	"No Man's Land"	23	Columbia	15	X	"New Life"	9	Mercury
6	Eric Gales Band	"Paralyzed"	22	Elektra	16	Jane Siberry	"Sail Across The ..."	8	Reprise
6	Urge Overkill	"Sister Havana"	22	Geffen	16	Marc Cohn	"Paper Walls"	8	Atlantic
7	Donald Fagen	"Trans-Island Skyway"	21	Reprise	17	Brother Cane	"Got No Shame"	7	Virgin
8	Henry Lee Summer	"Ain't That Love"	19	Epic	17	Ian Moore	"How Does It Feel"	7	Capricorn
9	Gary Hoey	"Hocus Pocus"	18	Reprise	17	KISS	"Detroit Rock City"	7	Mercury
9	Spin Doctors	"How Could You ..."	18	Epic	17	Paul Rodgers	"Louisiana Blues"	7	Victory/PLG
10	Midnight Oil	"Outbreak Of Love"	17	Columbia	17	Robin Zander	"I've Always Got You"	7	Interscope
10	Pat Benatar	"Somebody's Baby"	17	Chrysalis/ERG	18	B.B. King	"Playin' With My Friends"	6	MCA
11	Dog Society	"When You're Dead"	16	EastWest	18	Slash/Monroe	"Magic Carpet Ride"	6	Warner Bros.
11	U2	"Zooropa"	16	Island/PLG	18	Savatage	"Edge Of Thorns"	6	Atlantic
12	Gin Blossoms	"Hey Jealousy"	14	A&M	18	The Story	"So Much Mirr"	6	Elektra
13	Big Head Todd And The Monsters	"Circle"	12	Giant	18	Widespread Panic	"Pleas"	6	Capricorn
13	Matthew Sweet	"The Ugly Truth"	12	Zoo	19	Aimee Mann	"Say Anything"	5	Imago
13	Stone Temple Pilots	"Wicked Garden"	12	Atlantic	19	Blues Traveler	"Defense & Desire"	5	A&M
14	Candlebox	"Change"	11	Maverick/WB	19	George Thorogood	"Get A Haircut"	5	EMI

MOST REQUESTED

1	Soul Asylum	"Runaway Train"	31	Columbia	11	Alice In Chains	"What The Hell Have I"	7	Columbia
2	George Thorogood	"Get A Haircut"	30	EMI	11	White Zombie	"Thunder Kiss '65"	7	Geffen
3	Aerosmith	"Cryin'"	25	Geffen	12	Big Head Todd And The Monsters	"Circle"	6	Giant
4	Cry Of Love	"Peace Pipe"	21	Columbia	13	Billy Joel	"No Man's Land"	5	Columbia
5	John Mellencamp	"What If I Came Knocking"	20	Mercury	13	Jackyl	"When Will It Rain"	5	Geffen
5	Robert Plant	"29 Palms"	20	Atlantic	13	U2	"Nun.J"	5	Island/PLG
6	Stone Temple Pilots	"Plush"	17	Atlantic	14	Arcade	"Cry No More"	4	Epic
7	Radiohead	"Creep"	14	Capitol	14	Ian Moore	"How Does It Feel"	4	Capricorn
8	Blind Melon	"No Rain"	12	Capitol	14	Def Leppard	"Two Steps Behind"	4	Columbia
8	Brother Cane	"Got No Shame"	12	Virgin	14	Steve Miller Band	"Wide River"	4	Polydor
8	Megadeth	"Angry Again"	12	Columbia	14	U2	"Zooropa"	4	Island/PLG
9	Porno For Pyros	"Pets"	9	Warner Bros.	15	Diesel	"Tip Of My Tongue"	3	Giant
10	Lenny Kravitz	"Believe"	8	Virgin	15	Gary Moore	"Parisienne Walkways"	3	Virgin
11	Gin Blossoms	"Hey Jealousy"	7	A&M	15	Primus	"My Name Is Mud"	3	Interscope
11	AC/DC	"Big Gun"	7	Columbia	15	Savatage	"Edge Of Thorns"	3	Atlantic
11	Queensryche	"Real World"	7	Columbia	15	Smashing Pumpkins	"Cherub Rock"	3	Virgin

HARD HUNDRED DEBUTS

41*	Big Country	"The One I Love"	Fox/Mercury	97*	Aimee Mann	"Say Anything"	Imago
63*	Donald Fagen	"Trans-Island Skyway"	Reprise	98*	Widespread Panic	"Pleas"	Capricorn
65*	Jackyl	"Dirty Little Mind"	Geffen	99*	Winger	"Who's The One"	Atlantic
80*	Henry Lee Summer	"Ain't That Love"	Epic	100*	X	"New Life"	Mercury
93*	I Mother Earth	"Rain"	Capitol				

BIGGEST MOVERS

Deep Purple	"The Battle Rages On"	(96-34*)	Giant	Spin Doctors	"How Could You ..."	(57-42*)	Epic
Red Hot Chili Peppers	"Soul To Squeeze"	(100-48*)	Warner Bros.	Slash/Monroe	"Magic Carpet Ride"	(98-83*)	Warner Bros.
Gary Hoey	"Hocus Pocus"	(81-57*)	Reprise	Dog Society	"When You're Dead"	(65-51*)	EastWest
KISS	"Detroit Rock City"	(93-69*)	Mercury	Pat Benatar	"Somebody's Baby"	(60-46*)	Chrysalis/ERG
Eric Gales Band	"Paralyzed"	(50-32*)	Elektra	Stone Temple Pilots	"Wicked Garden"	(48-37*)	Atlantic
Midnight Oil	"Outbreak Of Love"	(51-35*)	Columbia				

INCREASE INDEX

George Thorogood	"Get A Haircut"	26	Gin Blossoms	"Hey Jealousy"	18
Brother Cane	"Got No Shame"	24	The Posies	"Dream All Day"	17
Cry Of Love	"Peace Pipe"	23	Big Head Todd	"Circle"	15
U2	"Zooropa"	23	Robin Zander	"I've Always Got You"	15
John Mellencamp	"What If I Came Knocking"	19	Urge Overkill	"Sister Havana"	13

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Somewhere In The Middle.

The first focus track from INCLINED'S debut album, "Bright New Day."

Producer: Miles Om Tackett.

Management: Gary Stamler Management/Charles Raggio Artist Management.

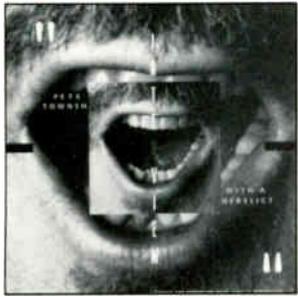
ON TOUR NOW WITH BLIND MELON

8/3 Lincoln, NE
8/4 St. Louis, MO



8/6 Des Moines, IA
8/7 Indianapolis, IN

MORE NEW EMPHASIS TRACKS



Pete Townshend, "Don't Try To Make Me Real", Atlantic These days Pete Townshend seems everywhere. His high profile comes from a lot of different directions. The Tony Award winning Broadway hit *Tommy* is constantly in entertainment news and "English Boy" went top 15 as the new album's first release. Townshend's sold out tour is under way and *Psychoderelict* is getting great reviews. "Don't" is the next in line for AOR airplay and a smooth rock single for stations to embrace. Though it's a slight departure from "Boy" it seems just as solid and is served on the CD single without dialogue, ready to air immediately.



Waterboys, "Preparing To Fly", Geffen The Waterboys have established a strong Alternative base over the years and "The Return Of Pan" did okay on the AOR front as well. "Preparing", though, is clearly the strongest single on the album for mainstream rock, with flavors somewhere between Pink Floyd and Tom Petty. The presence of a strong guitar sound should stir up a lot of album radio appeal and set this one apart from the rest.



Billy Idol, "Wasteland", EMI Combine the AOR top ten success of "Shock To The System" with an upcoming Bon Jovi tour in Europe and you have a solid springboard for "Wasteland" to become a big record. Idol seems to have recaptured the frenetic energy and rage of his early career as a Punk rebel and he's channeled it into a strong second single here on a new CD Pro. Reproduction work in the studio cranked up the drums and guitars from the previous album version for a tougher mainstream bite. Speaking of bites—sound bites from the *Road Warrior* were sampled into the song as well. KQDS and KEZE have picked it up early with Paul, the KQ MD stating, "Billy is always an automatic here. People dig him."



Stone Temple Pilots, "Wicked Garden", Atlantic Over 1.8 million copies of *Core* have been sold thanks to a solid performance by everyone involved with the project. "Plush" was the most played track in the country at one point and is still huge with an unprecedented stay in top 10. Much to the delight of Jeff Appleton and the Atlantic promo crew, "Wicked" is already a top 10 COR single and a major performer on the *Hard Hundred* as well 48-37". Seven increases helped to move STP's chart position and included signals like KRXQ, KISW and WXTB. New adds from AORs like KLLO, WLLZ, WBAB, KMJX, and WRDU came in to top off the early total at 60. WTPA's Chris James told us, "There is no way to ignore these guys. Their music is infectious and 'Garden' is just another terrific track."

MOST ACTIVE



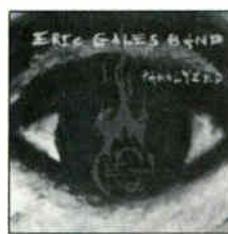
Big Country, "The One I Love", Fox The Most Added single of the week fared well on the *Hard Hundred* with a big 41* debut. WHCN's music maven, Pam Brooks describes, "The One" as having "an immediate hook. This is a sound that's been missing for years. We're glad to have them back." Darrin Arriens at WRIF shared, "Big Country has come back with their most rock friendly track to date."



Deep Purple, "The Battle Rages On", Giant It is really no surprise to see Deep Purple back on the current scene. It's even less surprising to see the original line up with the second most added single of the week. The new add tally topped 44 and included WRIF, WXTB, KLOS, KIOZ, KILQ, KISW, KSHE, WBCN, KUPD, KBER, KLBK and more. "Battle" has the goods as Sharon of WHJY shares, "It's a killer track—Deep Purple at its best."



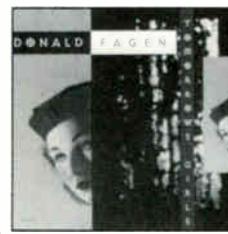
Coneheads, "Soul To Squeeze", Warner Bros. The Red Hot Chili Peppers won't have a new project ready for a while so wise programmers are taking advantage of the Coneheads Soundtrack for a fresh Peppers tune. The response was so good "Soul" ended up as the third Most Added song of the week and a *Hard* rocket 100-48". New action from KIOZ, WBCN, KRXQ, WNOR, WLLZ, WRUF, and KZRR were just a few of the recent highlights. Over 40 adds boost the total over 50 in just two weeks.



Eric Gales Band, "Paralyzed", Elektra KLOL's Patty Martin says, "For a second album Eric Gales' music has matured and the sound of 'Paralyzed' on the radio just jumps out." Not many can deny that with a week that slates adds from 22 including KLOL, KLOS, KBPI, WBCN, WDIZ, KIBZ, WPDH, WRZK and more. Top 5 Phones at WAVF have Holly saying, "Man, this is serious!"



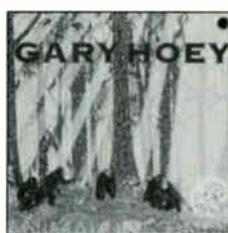
Urge Overkill, "Sister Havana", Geffen Thirteen increases made their way to the stat books for "Sister" this week at signals like WXTB, KDJK and WAPL. The reaction has been fast and furious as indicated by a super fast *Hard Hundred* trip that sent them from a 100* debut to 13* in just 4 weeks. New action at KSHE, WNOR, WYNF and WOUR add to the frenzy and pave the way for a likely top 10 record. From his WIYY post, Johnathan shares, "A great pop/rock record. Finally...a No-Neg song. 98 Rock wants to be happy again. Crank this zippy thing all day long!"



Donald Fagen, "Trans-Island Skyway", Reprise "Trans-Island" debuted at 69* this week behind the momentum of 21 new adds including KQRS, WGIR, KEYJ, WHCN, KMJX and others. Increases from 4 including KBCO and KFOG with continued support from signals like WNEW and WWCD add give Donald Fagen and Reprise what looks to be a nice AOR run on the way.



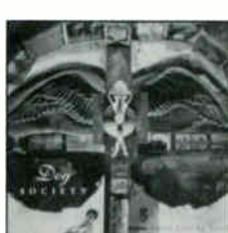
Henry Lee Summer, "Ain't That Love", Epic KATP's Dale Miller calls it this way, "Here's Henry Lee doin' what he does best—rockin'! If this doesn't light up the phones nothing will." That's the tone of some of the current radio response about Henry Lee's newest project. A *Hard* Debut of 80* and a top 10 Most added single make "Ain't" the real deal this week.



Gary Hoey, "Hocus Pocus", Reprise Saying something like "Hocus Pocus" is moving up the charts so quickly it must be magic! is hard to resist because it's virtually true at a *Hard Hundred* 81-57* and COR debut 37". The magic is real but it's no witchcraft, it's just Hoey's raw guitar talent. Rock and Roll Peg from KIOZ raved, "What an incredible version. Gary Hoey is our newest guitar hero. The listeners dig it."



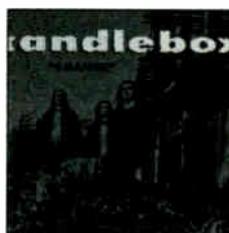
Midnight Oil, "Outbreak Of Love", Columbia "Outbreak" went 51-35* while at the same time showing up as top 10 Most added single. The cut is turning out to be an AOR sleeper with building momentum and new action at KLOL, WMMR, KYYS, WNOR, WOUR, WRZK and KLBK. WRFK's Chris McKee says, "This band is phenomenal. They have all the tools and this single should take them where they deserve to be. On top."



Dog Society, "When You're Dead", EastWest We told you this was good stuff and this week we're backed up by a host of solid facts including a 65-51* move and new action from WNOR, KEYJ, KCLB, WRZK and more as well as increased rotation from at the mighty KQRS. More than 40 are on it to date with reaction from those playing like this from KLAQ's Mike Ramsey "I like the dark lyrics with the light melody. This is good stuff."



In Blossoms, "Hey Jealousy", A&M The Cinderella story of the year has almost reached the climax. There are very few stations who haven't played it and on every signal it's the same; everywhere it's played it's a hit. Over 350,000 units have been sold and A&M is just bringin' it home!



Candlebox, "Change", Warner Bros. The current strength of "Change" is in the support by P1's KLOL, WAOR and WLZR are just a sample of new major market blood which add to early enthusiasm by KIOZ, KISW, WIYY and KSJO among others. **Darrin Arriens** gave this mainstream insight form **WRIF**, "This track perfectly defines the night time rock record of the 90's—powerful yet super-clean. It should explode nationally."



Winger, "Who's The One", Atlantic Kip and Reb could be heard across the nation last week in a fine Rockline appearance. Pull is re-defining the trio and "Who's" has sparked a ton of fans. **Darrin** said of a special **WRIF** Concert Broadcast in Detroit, "They lit up the Motor City with this one."



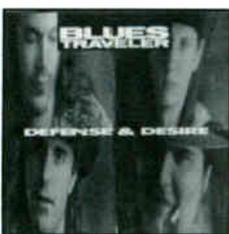
Blind Melon, "No Rain", Capitol The record continues to explode across America as sales increase daily. Airplay is following suit and John Mellencamp has nabbed the crew for the only 3 Flood relief dates in the Midwest. MTV exposure will be high and "Rain" will likely be a top 15 record by then. This week they hit the mark at 31-24".



Radiohead, "Creep", Capitol High on both the sales and airplay charts, "Creep" is heading for the top with speed. Anyone who hesitated because the band happened to break on the Alternative front first should have no problem realizing that this is just a strong, straight ahead, AOR track. 46-38" this week may also help to convince, or consider this from **WBAB's Ralph Tortora**; "Big requests."



Ian Moore, "How Does It Feel", Capricorn Of all the tertiary stations that have added Ian, over forty percent moved the song up to medium after just one or two weeks. Of the majors, 1/3 did the same. Don't be deceived by the lack of requests. This isn't a kid record. **WHCN's Pam Brooks** says, "It has a hook that gets in your head immediately. There's some great stand-out guitar work and an infectious lyric that rolls off your tongue easily. Now isn't that what a newcomer needs to be a hit?"



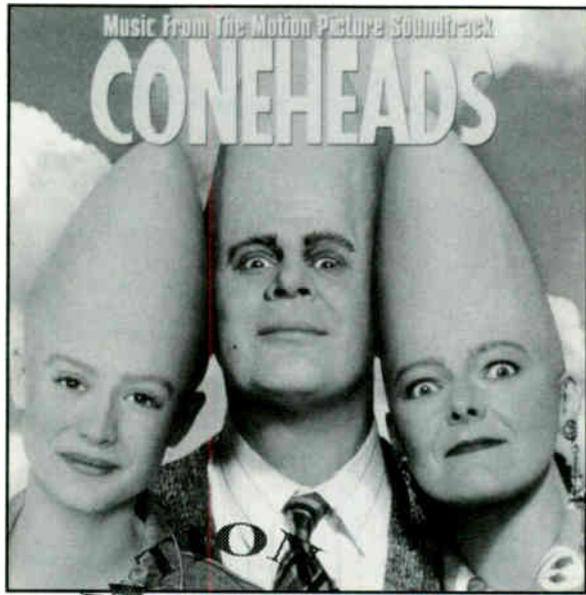
Blues Traveler, "Defense & Desire", A&M "Defense" really isn't your typical Blues Traveler sound. It rocks the hell out of every PD and MD we talked to. In fact, it caused signals like KAZY, WMMR and KATP to add it this week.



**RED HOT
CHILI
PEPPERS**

**"SOUL
TO
SQUEEZE"**

HARD HUNDRED 100-48*



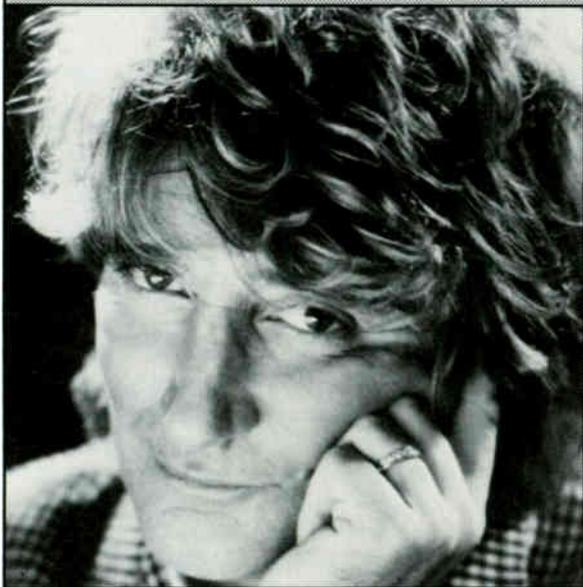
ALREADY ON 33 AOR'S LIKE:

WBCN WBAB WKLS WREX

WSHE WNOR KISS WLLZ

KORS KRXQ KIOZ KFOG & KXRX

**EXCLUSIVE
ROTATION**



Rod Stewart

"Reason To Believe"

HARD HUNDRED 39*

OVER 1.5 MILLION CD'S SOLD

**EXCLUSIVE
ROTATION**

On Over 44 AORs



candlebox

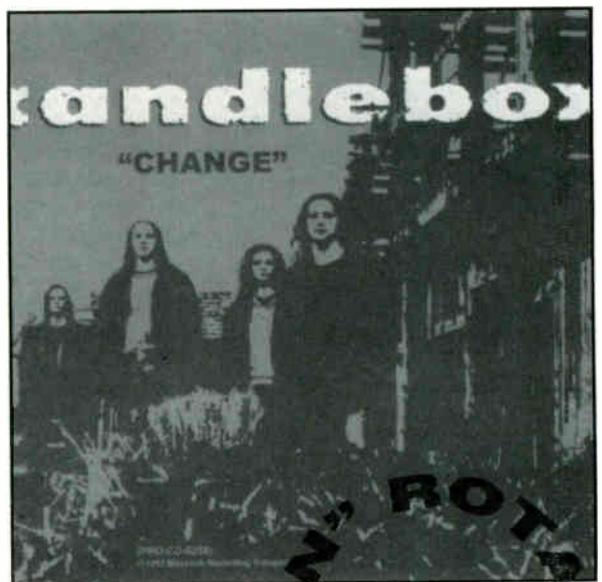
"CHANGE"

HARD HUNDRED

49-43*

on more than 51 signals like:

- WIYY WBCN WDVE KLOL WXTB
WBZX WLLZ WRIF WRZX KQRC
WLZR KUPD KUFO KRXQ KIOZ
KSJO KISW and KXRX**



**EXCLUSIVE
ROTATION**

Industrial NOISE

KOMPLETLY BIZARRE

Some upsetting late news out of Las Vegas right at deadline. Last Thursday night we got a call from the major daily paper's newsroom regarding an alleged control room altercation they



Byrd, Lark & Craig



The Byrd

thought we might be able to shed some light on. It seems the reporter in question had heard that last week's Hard interview subject **The Byrd** and his soon to be ex-morning team member **Craig Williams** had a heated argument that degenerated into physical blows, allegedly fueled by comments in last week's interview. The paper indicated they were going to press with the story the next morning, so we rang Byrd up at home, and he proceeded

to confirm that an incident had taken place. According to our sources, when Byrd entered the studio first thing last Wednesday morning, he was met by a highly agitated Craig Williams. A heated discussion ensued, and then Williams proceeded to circle around to Byrd's area of the studio and verbally abuse him from inches away. Byrd then reportedly placed his hands on Williams' chest and pushed him away in an effort to fend him off and to hopefully diffuse the situation, at which point the much taller and heavier Williams proceeded to launch a serious barrage of blows on Byrd. Byrd managed to extricate himself from the studio with some difficulty, and, understandably, exited the building. Lark and Craig, who sustained a broken hand, then proceeded with what was left of the morning show.

Byrd's contract is set to expire in September, and we understand there have been some discussions of an early out given the above. That would seem to make sense, considering the effect Byrd's a black eye, a sizeable cut under one eye, and what sounds like a broken nose might have on the control room ambience. No charges have been filed at this juncture either, but given the alleged scenario, we can't imagine that there won't be some fairly heavy criminal and civil litigation to follow shortly.

The most bizarre aspect of this situation is that a reread of the interview revealed nothing the least bit negative or even unflattering to Mr. Williams. If anything can be salvaged from this sad tale, it's that **KSHE's** wait for their new morning man has probably been dramatically foreshortened.

Obviously, the impact this might have on his **KSHE** start up was first and foremost on Byrd's mind. **KSHE PD Jim Owen** addressed that concern with "This unfortunate incident is obviously caused by one apparently unstable individual who seems to have taken the entire situation way too personally. I think Byrd was extremely complimentary to everyone he has worked with in the past, and ironically it's his exit that would have provided Mr. Williams with a window of opportunity. All of his potential partners here look forward to his arrival, the sooner the better!!!"

BACA'S IMAGO MOVE OFFICIAL

As rumored in Noise last week, **Imago** has indeed announced **Chris Baca** as the label's new West Coast Regional Manager, starting this coming Monday. The former Curb and EMI exec comments, "It's exciting to be on the street again, working quality records. Tom Gorman is a legendary leader, and Pat Martine and Ron Poore round out an excellent team. It's great to be starting with a terrific project like *Baby Animals* along with *Plan B* at Alternative." Chris will be in the New York office all this week, back in L.A. after that. In other Imago news, former CBS Detroit rep **Reggie Blackwell** has been named the new Midwest Regional rep.

KYYS NAMES SOHRADA PD

Scott Souhrada has been promoted to Program Director at **KYYS/Kansas City**. In making the announcement, GM **Mike Campbell** commented, "In an extensive coast to coast search, we found the best person right in the building! Scott will provide the creativity and leadership necessary for our continued success." Souhrada added, "What an opportunity. KY-102 has the best airstaff and support staff in the country. I'm thrilled to be able to program a station of KY's magnitude." Souhrada has spent the last three years at KY-102 as Assistant PD, and prior to that, programmed **KATS-FM/Yakima**.

AN IMUS SURPRISE FOR STERN

To: Howeena Stern
From: Ed Levine
Re: The Truth
Date: July 23, 1993



Ed Levine

Since you weren't man enough to let me talk, I'm challenging you to read this on the air:

A. Mason and Sheehan had 87,400 listeners in morning drive. You had 72,600. Bottom line — they have more listeners than you.



Howard Stern

B. We didn't hire you last August because even when you have a good book, it doesn't translate to the rest of the station. Remember me saying that? Here's **WQBK** by daypart: 6-10am 9.6; 10a-3p 3.7; 3-7p 3.8; 7p-Mid. 3.1. Either I was right or your PD is a bigger idiot than I thought.

C. When you started in Albany, **WPYX** had a 6.8 and **WQBK** had a 6.1. **WPYX** now has a 6.7 and **WQBK** has a 5.0. Great work, Howie.

Either put your money where your mouth is or shut up. I'll put \$5,000 of my money up guaranteeing that Mason and Sheehan beat you in AQH share and come in this summer book. Will you do the same? Your current AQH share is a total fluke. You're over, pal! I like all those recent client signings of yours! What happened to "100 markets in 1993?" I hope you've invested wisely.

P.S. We'll have a "surprise" for you real soon!

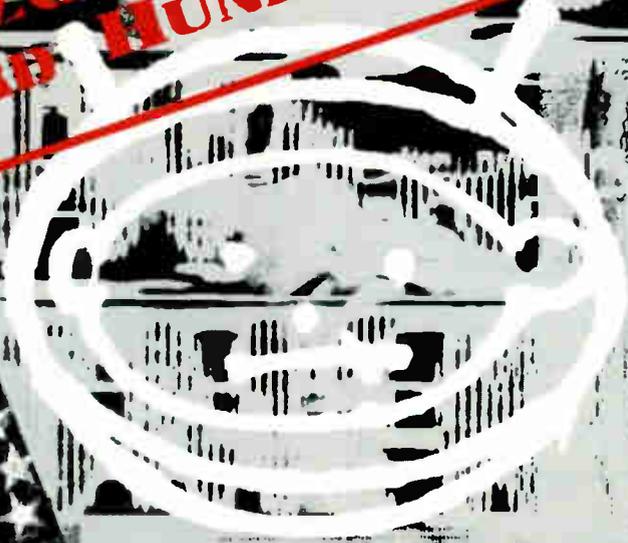
The above fax was waiting for us when we arrived at the office this past Friday, and having missed Howard's morning show (damn!) we called The Shy One for an explanation. It seems Levine heard Howard had challenged Ed to call him on the air, and at a few minutes past 6 last Friday, Ed was only too happy to oblige. Howard was claiming victory over Mason and Sheehan (due obviously to his 12+ win) and Ed called with his contention that due to come, M&S still had more listeners than Howard. One thing led to another, with Ed eventually calling Howard a jackass, telling him to go to hell, the two basically screaming at each other and Ed hanging up. Ed apparently tried to issue the challenge set forth in the above note, but was unable to, due to the general level of gum flapping taking place. Ed's take on the goings on? "Howard didn't realize I was calling with something to say. I don't think he expected me to have an agenda and couldn't deal with it. He was saying how I had never had any ratings success anywhere, but I corrected him and used the new book in Albany as an example of that. I've publicly stated many times that even when he gets ratings it doesn't transfer to the rest of the station. Never has that been more clearly demonstrated as in this market and in this book. He pulls a 9 share in the morning, Middays are in the mid 3's, and the share remains around that point. The most amazing statistic is the hour by hour. The 9am is his best, with a 12, followed by an 8.3 in the 10AM hour, when Howard is on half an hour. Then, check this, **WQBK** drops to a 1.8 at 11AM. When Howard hired on we had a 6.8, now we have a 6.7. **WQBK** had a 6.1, and now they have a 5.0. If Sternbusting is really about surviving, thriving and protecting your share when Howard comes on, I think this is the greatest example you could imagine.

As you've undoubtedly heard, **Imus** in the morning is Ed's nasty surprise, starting on air on the 16th. "Imus has ratings in Albany right now. He pulled a .9 25-54 here on **WFAN/NYC** which is amazing considering you can barely get the station here. **WTRY** is in an oldies battle with another station and this will really give it the clear position and clear reason to exist it has been looking for. As a side benefit, if someone wants to listen to a New York based four hour talk show, why listen to Howard when you can hear the guy who inspired Howard's act when he was growing up. It's a three horse race in Albany, and we have two of the horses".



U2 ZOOROPA

U2
"ZOOROPA"
HARD HUNDRED 83*



Quicksand

DINE ALONE

On: KRZX WVRK WROQ KNAC WKDF
WAVF KEZE KRXQ KIOZ KAZY
KISW KBPI KRXQ KRZR WXTB
WBTZ WVCR WZBH WKLL and more!

Hard Hundred 83-79*

This Rock Monster is Going
Over the Edge!!



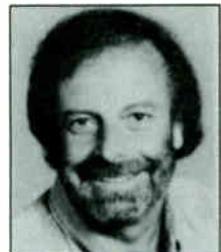
Mike Lee Lands In Norwalk



Mike Lee, Top Row (center)

WZZR/Ft. Pierce owners **CRB Broadcasting** has announced they're sending favorite Florida son **Mike Lee** to their Norwalk facility **WEFX**. And well they should, given the highlights of WZZR's Spring book: 7.7-11.3 12+, up to a 30 share 18-34 persons, around a 20 share 25-54, and a mind blowing 43.2 in 18-34 men. Mike has programmed 'ZZR for the past two years, with a brief stint at WRXR/Augusta before that, and service at WKGR before that. In addition to his WEFX PD duties, Mike will consult and do music at WZZR at least through the Fall book. Given his obvious acumen at a straight 18-34 approach, it's logical to expect WEFX to move much more toward a current based, harder rocking approach, but we'll have to wait two weeks till Mike arrives in Norwalk to get the lowdown. In the meantime, WEFX needs current AOR service. FYI, CRB Broadcasting, who also owns **WAEB/Allentown**, just acquired **WZZO** from **Holt Communications**.

SAL LICATA NAMED RED PRESIDENT



Sal Licata

Sal Licata has been named President of **RED** (Relativity Entertainment Distribution), it was announced by RED/Relativity Records founder/President **Barry Kobrin**, who commented, "Sal has a distinguished resume and he's a terrific executive. We welcome him to a very exciting era at RED. Over the years, we've established our dominance with hard rock and alternative artists and recently, we've been extremely successful with the integration of rap artists. With an aggressive agenda planned for our future, Sal will bring his wisdom, including years of specialized experience as an independent, to help us achieve our goals." **Michele**

Anthony, Exec. VP/Sony Music, added, "Relativity Entertainment Distribution is the leading independent distributor in the U.S. as a result of its vision and success in bringing important, cutting edge music from many independent labels to a national audience. Sal Licata will help take RED to the next level and build on its considerable stature within the industry." Licata's background includes over 4 1/2 years at EMI as President and CEO, preceded by 3 1/2 years at BMG where he first served as Executive VP of Arista, and then as President of BMG Distribution. Prior to that, Licata spent seven years at Chrysalis, the last half of his tenure as President.

SARA RUBENSTEIN GETS RESTLESS



Sara Rubenstein

Sara Rubenstein has joined **Restless Records** as Director of National Promotion, in charge of all Commercial and Adult Alternative stations, as well as overseeing College/Alternative and Metal radio for bands on Restless, Twin/Tone and affiliated labels. Prior to joining Restless, Rubenstein was with **One Way, Inc.**, an independent promotion company, where she handled Alternative and Triple A promotion. "She wowed us in the synchronized swimming competition in the '84 Summer Olympics. And now she's here. Wow," says Director of Marketing **Rich Schmidt**. "With Sara aboard, we are now positioned to deliver our new great

roster of bands like the Buck Pets, Golden Palominos, Slim Dunlap, plus debut artists the Hang Ups."

JON COHEN TO HEAD ERG ALT DEPARTMENT

Jon Cohen has been elevated to National Director of New Music Marketing and Promotion at **ERG**. In his new position, Jon will be responsible for all Alternative and Triple A promotion, Alternative marketing, as well as overseeing the college staff. He began his career at SBK five years ago as an intern, and was promoted to Boston local rep and then, for the past seven months, was the label's New York local. Jon commented on the promotion, "I'm real excited to be able to run the Alternative Department here at ERG. I truly appreciate the opportunity given to me by Daniel Glass and Mike Mena to be a college rep four years ago, and I am now thrilled with the fact that I've been able to grow into this position. I look forward to breaking lots of great new music."



Jon Cohen

INDUSTRY ROTATIONS

Michele Kerrigan has been promoted to VP/Marketing Services, **Sony Music**, responsible for the organization and direction of both East Coast and West Coast Marketing Services in addition to her new responsibilities for the Advertising Traffic department... **RCA Records** appointed **Dorothy Carvello** to Associate Director, A&R, based at label headquarters in New York... **Capricorn Records** announced the appointment of **Philip Walden** as Director of Business Affairs and **Lou Ann McClelland** as Accounting Manager, effective immediately... **Coco Shinomiya**, a.k.a. **Monster X**, has been promoted to Art Director at **Rhino Records**.



Michele Kerrigan



Dorothy Carvello



Philip Walden

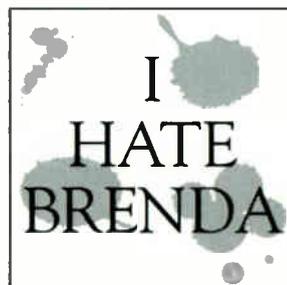


Lou Ann McClelland



© 1993 Jaime Hernandez

Coco Shinomiya



the new album featuring
"the ugly truth"

matthew sweet

ALTERED BEAST

Hard Hundred 35-25*
Hard Album 32-22*
Hard Alternative 6-5*



produced by ruffalo music and matthew sweet
management & russell carter and management, llc
it's all about changing shape.

HARD LIST

MEATLOAF IS COMING!
THE GIGOLO AUNTS
BILL WESTON
"SOMINEXAPALOOZA"
PHIL WALDEN
BUZZ & ELIZABETH
D-GENERATION
WINFRED JOHNSON
BEN-WAH
PAM BROOKS
NIPS
BILL BETTS
TIM MCGUINN
TIME FOR A SESSION
LORRAINE CARUSO
THE WALTONS
TRACY SKELLY
FROM MM TO NJ....
HOWARD LESNICK
GROUNDING
TOM BARNES
CYNDEE MAXWELL
RON BOWEN
JUDY MCNUTT
WHAT, NO BATH GEL?
JIM PEMBERTON
THANK GOD HE'S NOT NAKED
THE ROCKET'S RED GLARE
CRASH COURSE
TED EDWARDS
JOHN SIGLER
JAKE ART BY BOBBI
JIROME SHEEHAN — PHILOSOPHER EXTRAORDINAIRE
JIM OWEN
MARIA MCKEE
DAVE AND LOIS LOGAN
JUST ASK GEN
DAVID FLEISCHMAN
DANA JANG
RICHARD SARBIN
GREGG "I'LL CALL YA BACK" STEELE
MICHAEL HUGHES
....DAVE, BRIAN, MIKE AND A BOTTLE
CAREY CURELOP
CANOE CRAZINESS IS JUST ONE WEEK AWAY
DOWN WITH THE DATA

WNEW-FM
102.7
CLASSIC ROCK & MORE

NIRVANA **LIVE AT ROSELAND** **July 23, 1993** **By Earl Douglas**

Nirvana played a surprise gig at New York City's Roseland Ballroom as a part of the New Music Seminar. The performance was slated to make several statements. For starters, in appearing at NMS, Nirvana makes the assertion that even though they've sold millions of units, they haven't forgotten nor forsaken the alternative rock scene. In addition, it was an excellent opportunity to preview songs from their long-awaited follow-up "In Utero". Lastly, it was merely a way of saying, "Hey, we're still alive and well" (Tour dates have been infrequent at best and October 1991 was the last time Nirvana played New York).

With the famed dance hall resembling a giant mosh pit, Nirvana launched into two new songs, "Serve The Servants" and "Scentless Apprentice". Both sounded more in the vein of their 1988 LP "Bleach" and failed to capture the packed audience. But that soon changed when the trio ripped into three tunes from "Nevermind": a ripping version of "Breed"; an angry version of "Lithium"; and it became sing-along time for "Come As You Are".

On stage, there's nothing particularly flashy about the Seattle trio. Kurt Cobain, dressed in his "Smells Like Teen Spirit" garb, screamed, shrieked and stood stock still for most of the set. Bassist Chris Novoselic did the pogo for most of the night and Dave Grohl drums the way they were meant to be played - fast, hard and loud. Grohl gets my vote for one of the best drummers in rock.

The show was divided between "Nevermind" and "In Utero" and lacked the punch that they captured in the studio. Only "Blew" and a brutal version of "Territorial Pissings" caught the band in full fury. John, a roadie for Nirvana (no last name was provided), played rhythm guitar on several songs and Laurie (again no last name was given) accompanied the band on cello as the program ended with a surprisingly quiet acoustic set. During that portion of the concert, you can almost feel the energy level go from 60 to 0. For the encores, the group ripped into a very sloppy version of "Smells Like Teen Spirit", then Cobain and Novoselic went into a feedback frenzy. Surprisingly, they did not destroy their instruments. All in all, it was a very underwhelming performance.

With the release of "In Utero" on September 14th, the expectation level (not to mention the pressure) is understandably very high for Nirvana to repeat the success of "Nevermind". But what I suggest to Mr. Cobain, Mr. Novoselic and Mr. Grohl is that if you do not want to repeat of this performance, you will have to go out on the road and do a traditional tour. Otherwise, you will end up like the band Cobain claims they sound like - The Knack and you know what happened to them.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW-FM in New York.



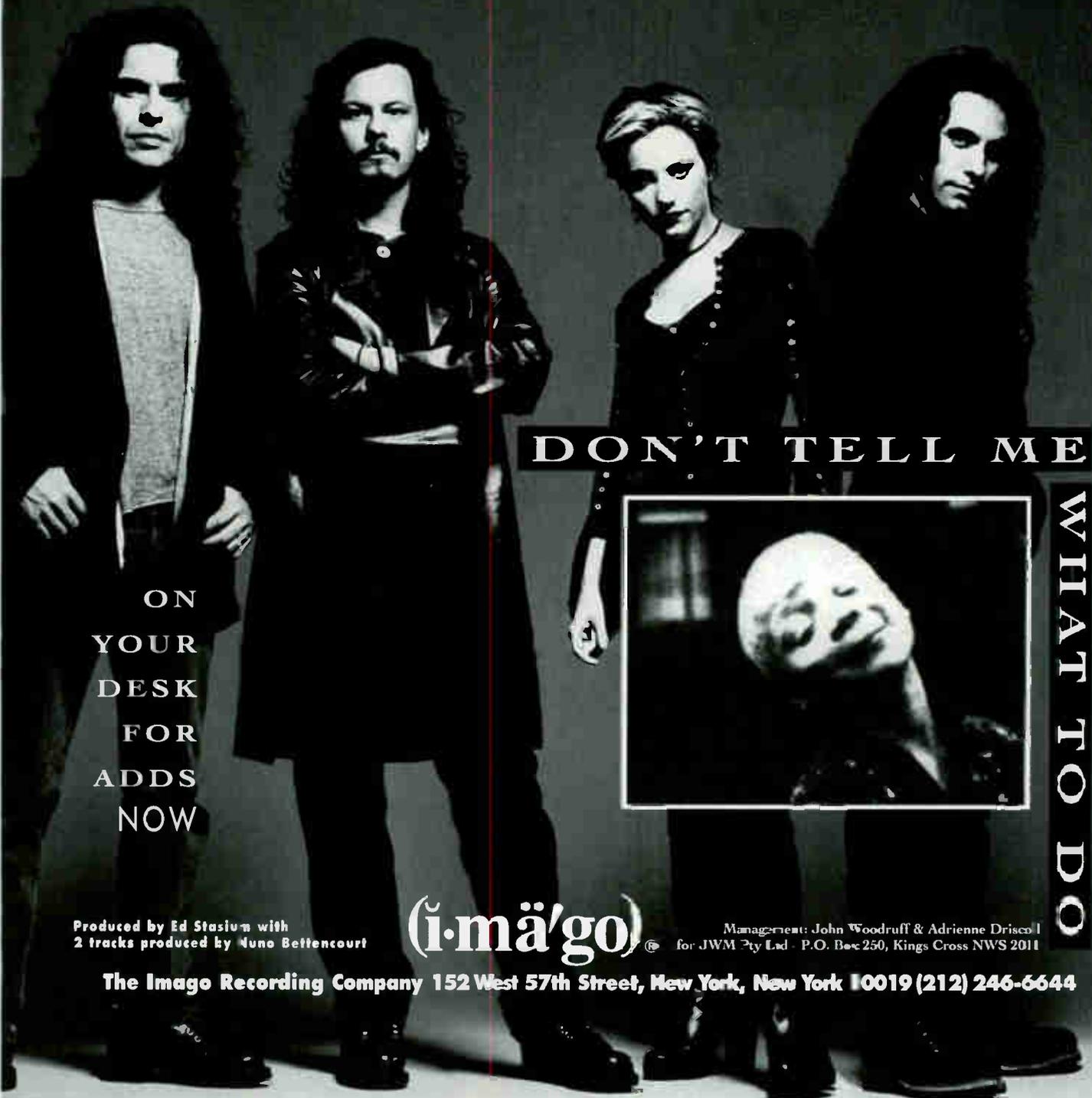
Taking time out from filming the Bruce Hornsby video for "Talk Of The Town", are video director Spike Lee, Bruce Hornsby and Branford Marsalis. The clip's theme centers around Hornsby portraying a NYC cab driver who is involved in an interracial romance with a waitress. Lee and Marsalis both make cameos in the video. Got that?



This bunch of bad boys gathered in the studio for the recording of "L.A. '92 Disorder", a thrasher punk influenced medley of three Exploited songs, featuring the talents of Slayer and Ice-T. Sitting L to R are: Ice-T, Slayer's Tom Araya, and Rick Rubin. Standing L to R are: Happy Walters of Immortal Records, Slayer's manager Rick Sales and Ice-T's manager Jorge Hinojosa.

BABY ANIMALS

Shaved *and* Dangerous



DON'T TELL ME



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FOR
ADDS
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RADIO RUMBLE



▲ Chairman Of The Board? Not yet...but Jacor employees welcomed Randy Michaels in his new capacity as Company President with a personalized billboard in Cincinnati.



▲ Marc Cohn stopped by The Mark & Brian Show at KLOS for a live on-air interview. Show (l-r): Brian Phelps, morning show producer Nicole Sandler, Atlantic local Pamela Jordan, Marc Cohn, Mark Thompson, and guitarist Jeff Pevar.

WJFK/Washington D.C. has restructured its programming department, appointing Jeremy Coleman to the newly created position of Operations Manager. GM Kenneth Stevens commented on the appointment, "WJFK has experienced tremendous growth this year and Jeremy Coleman has been a major factor in the success of our programming efforts. I'm confident Jeremy will contribute even more in his new position." Coleman joined WJFK in early 1992 as Marketing and Creative Services Director.

WBCN/Boston's Ken Shelton segued to sister station WZLX for wakeup duties, and was replaced by Bradley Jay in middays. Bradley had been doing swing and weekends.

KTYD/Santa Barbara morning show host Matthew Arnett exited the station in what was described as an amicable parting. Matthew can be reached for job opportunities at (805) 962-4996.



▲ Pat Benatar (right) and her guitarist husband Neil Geraldo (left) stopped by their home away from home (Neil was raised in Cleveland), WMMS, and visited with PD Mike Luczak and air personality Lisa Dillon.



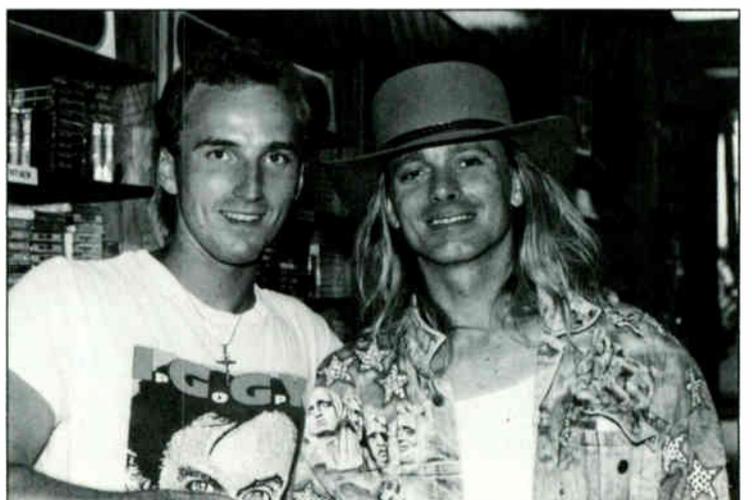
▲ While KISS was in town for a promotional appearance, 97 Rock took advantage of the opportunity to have some dinner and do some schmoozing with the band. Pictured with the KISS are Mercury rep Jim Crowe, MD Nickle Cyr and Promotions Director Heidi Kramer.

The Ron & Ron Radio Network, Inc. announced the signing of two new affiliate stations to carry the syndicated program. WFXS-FM/Chattanooga will begin broadcasts within one to two weeks, and WLAS-AM/Greenville/New Bern/Jacksonville, NC will join the network in the same time frame.

KEDJ/Phoenix has signed The Whipping Boy as their new 6-11pm jock. Whipping Boy comes to The Edge after doing nights at KTCL/Fort Collins/Denver and KBAC/Santa Fe. PD John Clay commented, "The deciding factors were close on a candidate for the opening, but I found out that his wife works for Continental Airlines and can get a lot of Buddy Passes!"

WZZO/Allentown and Def Leppard will compete in the "10th Annual Soccer Grudge Match" on Monday (8/2). It was in August of 1983 that Def Leppard and WZZO played their first soccer match. Def Leppard won that one 3-2, with Joe Elliot scoring all 3 goals. This year, the WZZO staff is having a training session and giving up smoking for the week prior to the match. "We don't want any heart attacks on the playing field," says PD Rick Strauss. "I played in the last match 10 years ago and thought I was going to die after the first period. And I haven't played soccer since. I understand the guys in Def Leppard play all the time, so I guess we're dead. Is there a handicap in soccer?" The \$2.00 admission fee will Animals In Distress.

WDVE/Pittsburgh held the city's largest annual blood drive with more than 2,000 listeners rolling up their sleeves to donate blood during the three-day drive. The successful drive enabled Pittsburgh's Central Blood Bank to meet the demand for blood in the month of July, typically a critical month for the blood bank's supply.



▲ WYNF Assistant Promotion Director Zoltan Koppány caught up with Robín Zander at the Peaches in Tampa for an interview.

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Spring 1993 12+ Arbitrons

		SP-92	SU-92	F-92	W-93	SP-93			SP-92	SU-92	F-92	W-93	SP-93
JACKSONVILLE						MEMPHIS							
WEJZ	A/C	7.4	9.1	9.2	7.8	8.5	WHRK	U/C	9.5	10.0	10.9	10.0	11.3
WHJX	U/C	4.9	4.8	5.2	4.7	7.8	WDIA	U/C	8.2	9.2	10.8	9.7	9.5
WAPE	CHR	9.7	9.1	6.1	6.6	7.7	WEGR	AOR	10.5	9.8	8.4	7.2	8.8
WFYV	AOR	6.9	7.5	6.9	5.8	7.6	WMC	CHR	6.8	6.7	7.9	7.4	8.5
WIVY	A/C	4.7	7.6	6.5	5.4	4.7	WVRV	A/C	8.5	6.5	6.2	7.7	6.6
WZAZ	U/C	1.2	0.9	1.1	1.2	1.3							
NORFOLK						NASHVILLE							
WOWI	U/C	9.6	12.7	10.9	11.2	9.5	WKDF	AOR	7.5	8.0	5.1	6.9	8.1
WNOR	AOR	6.4	7.7	6.4	7.3	7.6	WQOK	U/C	6.7	8.7	6.8	7.2	7.3
WWDE	A/C	5.8	7.9	4.6	3.5	5.4	WLAC	A/C	4.8	5.4	5.0	5.5	5.5
WVNZ	CHR	4.9	4.0	5.4	3.6	4.9	WYHY	CHR	9.7	9.0	6.2	6.1	5.2
WVYK	U/C	0.8	3.2	4.8	3.0	4.6	WRMX	A/C	4.0	4.3	4.0	3.8	4.7
WAFX	C/R	4.4	4.8	3.8	3.7	4.4	WGFX	C/R	4.8	5.0	3.9	4.4	4.6
WJQI	A/C	5.5	4.3	4.6	2.6	3.9	WZEZ	A/C	6.3	5.7	6.3	5.9	4.4
WKOC	AAA	2.2	2.8	2.6	4.6	3.2	WRLT	AAA	2.0	1.8	1.5	2.3	1.8
MIAMI						DAYTON							
WEDR	U/C	5.7	7.3	6.6	6.4	7.9	WWSN	A/C	5.8	7.9	6.1	6.3	8.1
WPOW	CHR	5.5	5.0	5.3	5.3	5.1	WTUE	AOR	8.8	6.8	7.1	7.3	7.1
WHQT	U/C	5.0	4.1	4.7	4.7	4.6	WGTZ	CHR	7.2	7.1	6.1	6.0	7.1
WHYI	CHR	3.1	4.1	3.8	2.8	4.4	WLW	A/C	5.9	5.4	5.6	4.6	6.0
WSHE	AOR	2.9	4.1	3.6	3.6	3.9	WAZU	AOR	5.9	4.0	3.5	5.1	3.3
WJQY	A/C	3.3	2.7	3.3	2.7	2.9							
WLVE	A/C	2.8	4.0	3.0	3.5	2.7	ATLANTA						
WZTA	AOR	2.9	3.3	2.9	2.6	2.6	WVEE	U/C	13.4	11.9	12.1	11.8	13.3
PHOENIX						PORTLAND							
KKFR	CHR	3.9	3.9	4.4	5.0	4.8	KUFO	AOR	6.7	5.8	7.1	5.6	6.9
KKLT	A/C	6.4	4.9	4.7	4.8	4.7	KKCW	A/C	5.8	6.3	5.6	5.5	6.8
KUPD	AOR	6.9	6.0	5.8	4.7	4.7	KKRZ	CHR	8.4	7.8	8.0	8.3	6.6
KZON	AAA	—	2.7	3.1	2.5	3.3	KINK	AAA	5.4	5.7	5.2	6.2	5.7
KSLX	C/R	4.1	3.2	4.0	3.0	2.8	KGON	AOR	3.3	4.2	4.4	4.4	4.8
KDKB	AOR	4.1	4.1	3.3	4.5	2.6	KXYQ	CHR	3.0	2.6	2.7	3.8	4.1
KOY	CHR	3.5	4.0	3.4	1.9	2.3	KXL	A/C	3.3	4.2	2.6	3.0	3.2
KZRX	AOR	—	2.0	2.6	1.7	1.6	MILWAUKEE						
KUKQ	N/R	1.8	1.9	1.4	.6	.5	WLUM	CHR	6.1	6.0	5.1	6.6	7.6
SAN ANTONIO													
KTFM	CHR	8.0	8.3	8.4	8.8	8.6	WKLH	C/R	6.9	6.3	7.0	5.9	7.5
KISS	AOR	5.8	5.7	4.0	5.8	6.3	WLZR	AOR	6.2	4.5	6.2	5.3	5.3
KZEP	C/R	3.6	4.0	4.9	4.2	4.6	WKTJ	CHR	5.6	6.2	5.1	5.9	5.2
KSJL	U/C	4.5	3.8	3.2	1.9	2.7	WVYX	A/C	4.5	3.6	4.5	4.1	4.3
KSMG	GOLD	4.8	3.5	3.5	3.0	2.5	WLTO	A/C	4.3	3.6	3.3	3.7	4.0
NEW ORLEANS													
WQUE	U/C	9.0	11.1	10.1	9.2	10.3	WQFM	AOR	3.6	4.0	3.1	3.7	2.8
WYLD	U/C	8.6	8.7	8.7	8.2	9.1							
WEZB	CHR	6.2	6.5	8.2	6.0	7.1							
WLMG	A/C	6.7	6.8	6.1	6.8	6.7							
WLTS	A/C	3.6	4.0	5.1	4.2	4.3							
WRNO	AOR	2.5	2.5	2.8	3.3	3.3							
WCKW	AOR	3.6	3.4	3.1	4.2	2.5							

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Talk about harmony. It took the entire music industry working together to figure out a solution to the CD long box. And now, thanks to the RIAA, NARM, NAIRC, and some very committed artists, the long box is history, and the planet can sigh a breath of relief. And as the environmental group for the entertainment industries, ECO would like to thank the

whole music industry for pulling together on this one, and for making it cool to care.

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Hardwork

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

SBR Radio is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

WBCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

Dick Broadcasting Nashville is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcasting Nashville, Attn: Kidd Redd, P.O. Box 101604 Nashville, TN 37224-1604. No calls please! EOE

WHJY/Providence is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan Pl., Torrance, CA 90501. No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls! The O Brothers have exited leaving mornings at **KRXX/Minneapolis** mornings are wide open! For this once in a lifetime opportunity, send T&R to KRXX FM/AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

Accepting applications for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

WHFS/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus background a plus. Must have previous promotional experience, preferably in radio. Anal retention is top priority. NO CALLS! Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

WKOC/Virginia Beach is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the air-staff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA 23462.

WVAY FM, exciting AAA in southern Vermont ski country, looking for future on-air talent. Some experience required. Send T&R to Program Director, P.O. Box 850 West Dover, VT 05356. Great benefit package includes free skiing at 3 major ski areas.

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Brett Schulte is currently looking for a programming gig in a medium to large market. His prior experience includes leading **WRLT/Nashville** to its best ever ratings success, and helping to steer **99X/Atlanta** on its alternative beginning. He can be reached at **615-251-3344**.

Lou Brutus, who has done stints at WMMR, WPLJ, WHJY and is currently at WBCN/Boston is looking for a full-time on-air position at a major market P1. Lou has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-talented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 274-6022.

Derek Richards, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885**.

Sharkman is no longer at KEDJ/Phoenix and is looking. He spent his college days at WMMR/Minneapolis, then moved on to Z-90/San Diego, Eagle 106 in Philly, KOY/Phoenix and was at The Edge since its inception six months ago. Shark can be reached at **602-946-5781**.

Heidi Hess, was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield. Heidi can be reached at **312-664-5664**.

Dennis Erectus, **408-377-3344**. Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

Tom Marshall, **619-943-0863**. Programming experience includes KFMG, KNAC, WYNY, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

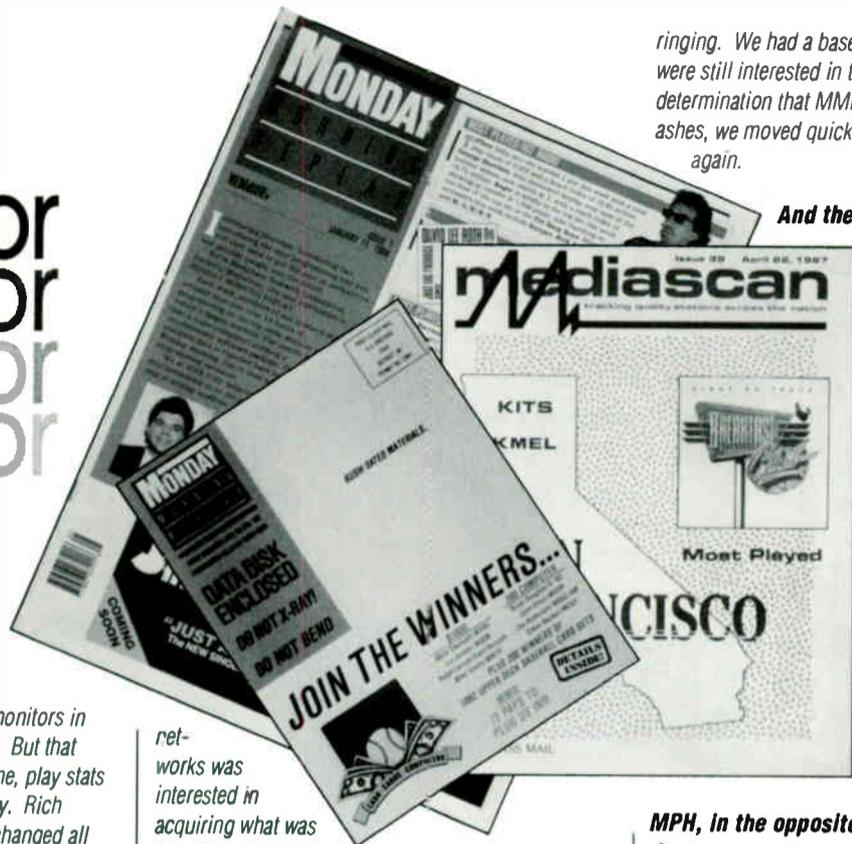
Mark Savage, **812-299-9889**. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, **410-539-0917**. Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359**. Will discuss any position.

Costello. A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**.

Mr. Monitor Monitor Monitor Monitor



In this day and age, accurate airplay monitors in any and all formats are readily available. But that wasn't always the case. Once upon a time, play stats were limited to Light, Medium and Heavy. Rich Meyer has to get credit as the guy who changed all that, starting with his weekly one station "MediaScan" monitor back in 1985. After programming WNCI/Columbus, WMET/Chicago, KAZY/Denver, and 91X/San Diego, Rich and his wife Nancy had a vision for a much more informative and reliable way of tracking what went down on the airwaves. After two years, the "MediaScan" newsletter grew into the full blown "Monday Morning Replay" trade magazine. MMR's factual charts and programmer friendly approach made great friends at radio, but, alas, record companies were a much tougher sell. In 1992, MMR switched to floppy disk distribution, and that was phased out last January. Now, consistent with his past pattern of innovation, Rich has teamed up with the Premiere Radio Network to offer a dramatically enlarged monitor package via barter, to participating affiliates. With all the trade/chart/reporting dialogue that been circulating of late, we thought you'd enjoy some straight talk from Mr. Monitor himself...

ret-works was interested in acquiring what was left of Monday Morning Replay and it really tripped a light in my head thinking a) 'Why are they interested?', and b) the idea of offering the research on a barter basis. I was making random calls testing the merits of the concept when Tim Sabean of WYSP suggested I call Steve Lehman at Premiere, who he coined the 'King Of Barter.' I followed up and told Steve that we had a turnkey product with a built-in base and he seemed real excited. We met and discussed the idea, and the rest is history. The Premiere people are absolutely phenomenal to work with, and it starts at the top. These people know, understand and have a passion for radio. Most importantly, they have vision. Steve and his staff immediately grasped the idea of 'research on barter,' and ran with it.

ringing. We had a base of subscribers that we knew were still interested in the product. Once we made the determination that MMR was going to rise from the ashes, we moved quickly to put it all back together again.

And the staff?

Rich: We hired back 90% of the previous staff, and our field staff as well. MMR is really a collective effort from a number of very talented people. All the way from those who collect the information in the field and certainly the people that transcribe it here locally. They are all musicologists. We've also got great operational people and a genius computer programmer. It's an unbelievable team.

I hear they can tell what song is playing on a car radio going by at 60

MPH, in the opposite direction, with the windows up.

Rich: When they drive home, I make them lock on the 'scan' button so they only hear 8 seconds of each song. It's pretty intensive training.

Are you working with any of your previous corporate players? Your investors?

Rich: Yes. And I can tell you that I've never seen a group with such determination, perseverance and patience as our original group. They have been 110% supportive in this endeavor since its inception. Our present structure is a joint venture between Mediabase Research Corporation and Premiere. Our new name is Mediabase Premiere Radio Networks.

And you're strictly targeting radio?

Rich: Right now, it's radio exclusive.

How's your penetration in the various formats?

Rich: The rock format has been our strongest format to date. We've only been up and running for 30 days now and already have over two hundred radio stations committed to us, so it's one of the fastest start ups, I would think, in network history. I'd say that our penetration on the rock side is probably close to 40 percent of our base, so it's large.

What are you providing?

Rich: We provide a weekly data disk covering 250 radio stations in the Hit, Rock, Classic Rock, A/C, and Urban formats — and soon we're adding the Oldies format. Every week, our affiliates get fresh 24 hour monitors on every station we track, literally dozens of charts and sub-charts, continuous week-long monitors in the major markets, and our original Tuned In concept. Each week we feature a new city and break out every programming element: music, spots, positioners and promotions. It's the most comprehensive disk we've ever produced.

What kind of avals does the station have to give up?



How did you get hooked up with Premiere?

Rich: I kept hearing rumors that one of the major

How much of your superstructure that existed for the Monday Morning Replay endeavor was still intact?

Rich: At the time, none of it. The superstructure was completely dismantled. But the phones were still turned on and I'm telling you, they would not stop

Rich: There's a sliding scale depending on the market size but, as a rule of thumb, we're looking for one minute of barter per day, 6a to 8p.

That's reasonable.

Rich: It's very reasonable considering the expense that goes into the creation of the product. I think what we're asking in return is a very modest amount of inventory.

How did you get involved in the monitor area in the first place?

Rich: I programmed several rock stations including WMET/Chicago, KAZY/Denver and 91X/San Diego. In the late '70s while working at KFMQ, I set a goal for myself to program a radio station in Chicago. After realizing that goal in four years, I was looking for a new challenge. I was always frustrated with the lack of 'real' information in our business, so I thought I'd try to change that. With my wife Nancy, we came up with the Mediascan newsletter and started the business out of our Chicago home in 1985. Nancy has put many of her personal and professional goals on hold during the past eight years to help this thing come to fruition. I will tell you point blank that without her support and dedication, we wouldn't be having this conversation right now. The original Mediascan featured a complete 24 hour scan on one or two stations per week. It was really intended to be a newsletter that would help programmers generate ideas for their own station. We supplemented the subscription revenues with record company advertising which we had some success with.

Compare and contrast your system with BDS.

Rich: Our information is gathered from a 24 hour sample, one day per week. We monitor one 24 hour period midweek, either Tuesday, Wednesday or Thursday and deliver that information the following week. The difference between us and BDS is BDS isn't nearly as comprehensive as we are. They offer more of a quantity of airplay in terms of seven days a week, 24 hours a day, the current and some of the recurrent product, but they don't go anywhere near as deep as we do in terms of identification of titles.

So, you're going to see a lot more unidentifieds in a BDS sample?

Rich: No question. In fact, people have shown me monitors of BDS that have literally been 20/30 percent of what we identified.

Argue the merit of skimming versus electronic sampling.

Rich: Well again, the electronic methodology at this juncture doesn't have the capacity or the capabilities of monitoring all titles. We can identify anything at Mediabase. The electronic monitoring, because of the technology and where we're at in 1993, can only identify the songs that are fingerprinted. The songs that are fingerprinted are often dictated from different arms of the industry other than radio.

Do you feel that you've got X amount of time to develop your own digital system, or do you think that your relatively mechanical approach will endure?

Rich: I think it will endure. In fact, I have total confidence that we will continue to carve out our niche, remold it and reshape it, and be fiercely competitive. I think there's room for more than one monitoring service in the business. On a Mediabase Music disk, I printed out a Los Angeles monitor the other day and it

came to 700 pages. If you were to print out everything on a MMR disk, it would be 7 to 10,000 pages and I think that's more than enough for a radio programmer to digest in a given week. I firmly believe that you don't need more than a one day sample each week to diagnose the competition.

What was your impetus for the Custom Charting feature?

Rich: There are so many different expressions within each format at this time that it would be impossible to have a chart that's right for every single situation. I constructed over 12 different panels within each format, but it still wasn't enough. So, we developed custom charts that each affiliate can tailor to their needs, whether it be a particular city, region, or cluster of stations.

Do you envision doing any record company advertising?

Rich: No, not at this point.

Rich: Absolutely. Again, I hold no animosity toward the record companies, they're simply trying to do their job. However, they don't always spend their money in the most widely read publication like you would think they would do. Rather than that, they spend it on where they think they're getting the best promotional bang for their buck.

Would you categorically state that one of the primary reasons for your inability to attract ad revenue was your unwillingness to work records?

Rich: That's an absolute fact.

Do you feel that trades working records pays real airplay dividends, or do you think it's more of a stroke for the label?

Rich: Boy, it's an awfully grey area. I know that the trade publications and the tip sheets, in particular, make all sorts of wild claims to the VPs of what they can do in terms of value added. I'm not so sure how much of that they can really accomplish in their weekly conference calls or write-ups of new records or whatever it is and I don't think that you could really



Having gone through that whole scenario at Monday Morning Replay, I would assume that you have strong feelings about the subject.

Rich: Actually, it's not so much that I have strong feelings about it. Record companies are in the business to break new music, period. And radio stations are in the business to deliver audience. Unfortunately, they don't always mesh in terms of what they're trying to accomplish, so record companies, historically, have spent their advertising dollars where they think they can buy influence and buy promotion on new music. With us they never could. I would equate it to Consumer Reports trying to sell advertising. You simply can't do it if, at some point in time, you have to deliver bad news on their product. Based on our methodology of monitored airplay, it wasn't always good news that we had for the labels, so we weren't really helping them with their primary goal in any given week. Some weeks they loved us, some weeks they hated us.

Well, the time the magazine was being distributed, I certainly heard enough radio positives about the charts. Did you find that when you were pitching labels for ads that they acknowledged that radio read the magazine, that they trusted the charts, and that yours was a valid, credible service?

quantify it. But if the record companies are forced to cut back and instead of buying five or six trades deep, they buy two or three deep, they're going to buy the trade publications that they think are doing them the most good promoting new music.

Do you find it interesting that an industry that controls so much trade advertising money directs so little of that cash flow toward researching what radio really reads?

Rich: I'll tell you what, Bill, we had an independent survey conducted probably three years ago by Strategic Radio Research as to the usage of publications, and it was absolutely unbelievable. We were basically first in credibility, first in user-ship, and you did quite well, as well. You can take that survey in its inverse order, and that's the number of ads you would see in each publication. In other words, the publication with the least credibility had the most advertising.

Have you heard that there is a major survey afield right now?

Rich: No, I did not know that.

Yes, there is. I understand Bolton & Associates is fielding it, complete with a five dollar incentive. It started out as I'm told, to be focusing on us, the other two tips, and

Billboard and Radio & Records, and quickly narrowed it down to the three tips. I wonder who would commission a study like that?

Rich: One of the labels, I'm sure.

You think?

Rich: Yeah, I would really think it would be one of the labels looking to see who is reading what. As I said before, they used to buy five and six deep in terms of their advertising, and they've cut it back to two or three deep. I had one of the record labels VP's of Promotion tell me the other day that he was on the phone with one of the tip sheets, not yours, but one of them that was complaining about the number of dollars being spent in their tip. He said, 'Hey, you're getting just as good of a share, or better a share than ever before, it's just that, the pie has been cut in half. There is only half the available dollars at this point in time.' My guesstimate would be that promotional advertising at this juncture is probably 50% of what it was in 1990. Would you agree with that?

I think that's a little low, but the industry's clearly not close to the late '80s spending levels. Well, the challenge for us, certainly, is to come up with new markets as well. For instance, for me, why being the first trade to isolate and elaborate on Triple A has been so satisfying.

Rich: Absolutely. And, in fact, I think you guys do a tremendous job with your charts. I really have a lot of respect for your publication.

Thanks. Our radar's been pretty good so far. Of the three tips we had the first Alternative, Metal, and COR sections, as well. I'm pretty excited about our new Blues Section, which will also undoubtedly inspire imitation.

Rich: Well, it's obvious that you know what radio needs and I think that that's always been our strength as well. We tend to be on the radio side of the board in terms of understanding their needs and delivering a product that they can use. I think that's the difference.

What's your reaction to the proliferation of monitoring systems that are reportedly soon to be springing up?

Rich: God bless them, and welcome to the '90s guys. I hear a lot of talk about the quantity of the information that these services are purporting that they will be offering. What I don't hear about is the qualitative air-play information. That's really the area that MMR will be focusing on in the future.

Do you think it's fair to categorize BDS as more pro-label and you as more pro-radio?

Rich: Absolutely no question about it. I believe that if you talk to any radio person, unless their station only cares about currents, they'll tell you MMR is far more comprehensive and usable for broadcasters.

How does BDS distribute their information to radio?

Rich: I believe they distribute it via modem, which is also a problem.

Why is that?

Rich: Download time, downloading costs, and generally the hassle of it all. With our data disk, you receive it, you load it, and you use it. Each week we archive certain reports which I feel are still useful, and we erase everything else we've previously sent, as not to overwhelm our affiliate's PCs with memory and capacity problems. Don't get me wrong, I respect BDS for what they're trying to accomplish. I agree with the

methodology and I agree that record companies should have an accurate accounting of how often their current product and the priorities are being played. I can also tell you that I've had record company promotion people flat out tell me that they don't care if we can identify 15 to 20,000 times more titles than BDS can identify if they're only concerned with 3 songs in that given week, they don't care about any other songs. So, again, I think that BDS has a different master to serve than we do.

What do you know about the R&R system?

Rich: All I know is that they've been talking about it for four or five years now and I

haven't seen anything, so it's difficult for me to comment on something that doesn't exist. When it does come to fruition, I'm sure that we'll make whatever competitive moves are necessary, once again, to carve out our own niche and remain very competitive.

Have you heard comments that they may be putting PCs on individual programmer's desks?

Rich: No, I have not heard that.

Do you imagine that would be a significant advantage?

Rich: You know, it's really difficult to...

Speculate?

Rich: To speculate or to project where we're going to be six months, one year, five years down the line. All I know is that in the five years we've been doing this, technology has advanced greatly and we'll do whatever is necessary to keep us on the cutting edge.

You've done the trade thing, you've dealt with trying to hustle record company advertising, make everybody happy all at once. In a world where records can only go up or sideways at worst, what do you envision as the future of the report driven journals? Like mine or Album Network?

Rich: I think that's a very good question. Again, I think that there's room for everyone. I don't really have a problem with the report methodology and the trades that take them. However, I've always felt that the reports should be based equally on sales, requests and airplay. But again, I think a number of the trades that take reports have credibility at radio, but certainly not all of them. Regardless of any particular trade's credibility, I'm amazed that any so called "mainstream AOR" chart anywhere maintains viability in the fragmented marketplace.

Rich: Well, the mainstream chart is very difficult to structure. I don't think you can construct a panel of every radio station that's considered an 'AOR' and throw 'em all together to come up with one accurate chart, because I don't think that there's anybody out there that cares.

It's easy to get an 'accurate' mainstream chart by loading up on the WOVE's, WKLS's, and KLOS's of the world, but when you eliminate the

COR and Triple A reporters from the sample base the chart's way too sluggish from the label perspective. If I don't include X number of Triple A stations to move the Jayhawks along, then on Tuesday night I've got to hear about chart numbers that are, say, twenty positions higher in Album Network. You can tell the labels, 'Guys, that's what we have COR and Triple A charts for' until I'm blue in the face...

Rich: But, guess what? They only want the main charts because that's the chart they're quoting to radio.

Yeah, that's true. I'm definitely noticing more labels have heightened awareness about the specialized charts, but for most labels, the buck still stops at the one primary chart.

Rich: I think that the reason why you're having some success with your subcharts, if you will, is because they have credibility at radio. I think that's the whole name of the game. I used to come to work on Sunday night and edit the charts in terms of determining whatever tracks we were going to take recurrent given to downtrending. I used to cringe at the thought of getting on the telephone the following day and calling up a record label whose priority record had gone 39 to 30 the week before and then back to 33 the following week, because it's not what they want to hear. It's not going to help them promote their record in that given week at all, in fact, it could really harm them. It's a much more pleasant feeling now coming up here on Sunday nights knowing that I don't have to get on the telephone and make those calls and more over, having our revenues hang in the balance.

What determines how quickly records go south in your charting procedures?

Rich: My basic rule of thumb had been that after a song had downtrended two consecutive weeks and did not show any signs of coming back, that we would drop that song recurrent. We were accused by some people of taking songs recurrent too quickly and I can understand why because some programmers are slower than others. Our charts are now, I'm absolutely sure, the slowest charts in the business, but it's an accurate reflection of what's going on out there. I won't hold on to a song and keep it as a current forever, because if I did that, I'd have 'Kokomo' by the Beach Boys still on my A/C chart. There has to be a point in time when the song begins to significantly downtrend. Obviously, that's why we list the 100 hottest recurrences because you can weigh the songs relative to the songs on the current list — the upward trending currents.

Have you become aware of what's going on with the progressive stations around the country all reporting heavy airplay and nothing but?



Rich: No, explain it to me.

91X, The End in Seattle, K-Rock, and 'HFS are reporting a list that's strictly heavy.

Rich: Is that implying that everything they play is in Hot rotation?

Yes, and it also implies that in contrast to some of the alternative stations in whatever panel that their rotations are in fact a lot hotter. Certainly if you contrast a 91X and an 'XRT, you're going to find that the Lights at 91X could get as much play as the Heavies at 'XRT.

Rich: Let's pull up their currents and take a look. I can tell you that rock radio might be interested to know they rotate records slower than any other format, A/C included. In looking at the number one records on our Quality chart this week, which is based on rotations, the number one record on the Hit label had an average of 7 plays, the A/C format 4.7 plays, the Urban format 4.1 plays and the most played rock song, which was Stone Temple Pilots 'Plush', an average rotation at 3.1 plays per day.

Give Jeff Appleton a bonus.

Rich: 91X's hottest song is Depeche Mode's 'Walking In My Shoes' at 5 plays. WXRT's hottest played current is twice a day and there's only five of 'em.

Then I think that analogy probably holds water, don't you?

Rich: Absolutely.

Those Alternative programmers say they're also tired of getting hounded by record companies for rotation bumps at 4 o'clock on a Tuesday afternoon and they are apparently frustrated with the discrepancy between monitor driven charts like yours and report driven charts like ours.

Rich: Well, one of the nuances created by monitored airplay is when you take a 91X and a K-Rock and put them in a sample with the rest of the heritage or traditional AORs, alternative music is going to be disproportionately weighted because of the number of spins it gets on a K-Rock or a 91X during the day. That's why we have to be very careful as to how many alternative stations we include in our main chart.

Are your charts unpromotable?

Rich: Very difficult to promote. Very, very difficult to promote. What we're doing now is 100% radio station driven in terms of the revenues that we're realizing and I would be very, very uncomfortable to go back and try to sell advertising to record labels. That's not to say that I don't think that there's a product that can be derived from the information that we have now to come up with something that's useful for other arms of the industry, including record companies. I think that there are definitely reports and a disk that can be designed for them that they'll find useful.

Okay. Do you think that radio stations read trade advertising, or that it affects their decisions?

Rich: That's a very, very difficult question to answer. It depends on the school that you're coming from. A lot of people tell you that the frequency of an ad, if a program director sees it over and over and over, will have a subconscious effect. I know that if you ask a program director point blank, 'Do you read ads?', they will say, 'No.' But they're saying no because their credibility is on the line and it's not necessarily what they're really thinking. So, it's a very tough question to answer. My personal opinion of it is that when there's 20 record labels all trying to secure adds on a Monday, the more visibility the better. That's always been my point of view.

I almost think programmers are motivated more by clever campaigns than they are by text. When they see an ad, it's clear that they're seeing a simple declaration of record

company support and belief. Hopefully that ad is something designed to intrigue their eye, on some conscious or subconscious level. It might be humorous, it might be impressively factual. But when they get to the write-ups, they know that text is probably label driven. I was always surprised that Monday Morning Replay never did reviews.

Rich: We had a feature called Monday Morning Foreplay, in which we did actual interviews. The difference was between us and the other tip sheets, if you will, was that we went for the actual interview and the whole point of Monday Morning Foreplay was to come up with interesting quotes and facts on a personal note from an artist that a radio station could use on the air.

Have you ever wanted to do a mag where you could categorically call records exactly as you saw them, with no regard for label pressure?

Rich: I would never want to publish a magazine that was based on opinion, either positive or negative.

Do you think that a magazine like that could survive?

Rich: No, not on an opinion basis. But if you're talking real, unbiased stats, good or bad, you just described what we're now publishing.

I had a feeling you might say that.

Rich: From an opinion driven perspective, I don't think you would have a chance of surviving either because I think that regardless of how much hype a program director receives on a record or new product, they plug it into the CD player, they listen to it and they can easily formulate their own opinion that the record is good or not good without somebody having to tell them that. So, I don't think that you would have the support even from radio, I really don't.

Yes, that's true for new releases, but in terms of tracks in that critical four to six week crossroads?

Rich: Well, I'll tell you what, I know the four to six week window that you're speaking of, I can tell you right now that we've been accused of killing a lot of records. Let's say a song is #25 or somewhere in the middle of the chart. That record will, typically, in a Radio & Records, move 25 to 23 the next week and on our chart move 25 to 29. I guess that's where I say the credibility of the MMR research is that program directors can tell on our disk, long before anywhere else, when a record is over.

"Rich, listen, we need you just one more week. We're gonna turn this thing around...."

Rich: Yes, there's definitely a point when the record company promotion executives are forced to ask radio to 'do them a favor' and bump it up one more week or hang on to it one more week or don't drop it for one more week. Then, when the report comes back it has not dropped, but in reality when I get my airplay reports back it has dropped.

Funny how the rotation police never seem to make an issue out of that.

Rich: R&R never had a way to police it really, they can't.

They've been using BDS when a station leans too classic to be kept in the panel.

Rich: Yeah, but then again those are isolated incidents. If you're looking at a weekly basis and again R&R, they have more than one master to serve as well, so, if a record company has a priority and needs to keep the record alive one more week and various program directors are fudging just a hair and it stays alive one more week, then I'm not sure how far Radio and Records can go to actually enforce it.

My read is that they are fairly neutral. Fairly. I think that there are people who have special relationships inside record companies who may be privy to how something looks like it's progressing or if the trend continues you'll get your breaker, but my read is that they are pretty well removed from the game, the action.

Rich: I agree with that. I think that R&R may turn their head a little bit, let's put it that way.

Do you think that the current AOR configuration of COR, Triple A and Mainstream will endure?

Rich: Well, I hope there are no record people reading this. If I had been a visionary in 1983, it would have been classic rock, no doubt about it. Simply because of the demos it's pulling in 1993.

Knowing what you know about LMA and the duopoly climate, do you think that programming is much riskier than it was when you were at WMET, for instance?

Rich: I would enjoy being able to program a niche oriented radio station. When I programmed WMET, we were a pretty hard radio station for a time, and I enjoyed it. When you get into a duopoly or LMA situation, you have another radio station to complement yours, which I certainly would consider a luxury rather than a detriment.

Could you turn WLLZ around?

Rich: Ha! No comment.

Well, you are right there. They're looking at a 1.8?

Anything else you'd like to talk about?

Rich: Yes, I'd like to talk about an extensive national music call-out program that we're rolling out in August. Weekly reports testing all demos for familiarity, popularity, and burn.

That will be available, I assume, on the disk.

Rich: That's correct.

No extra charge?

Rich: That's correct.

How extensive will your testing be?

Rich: Relatively intensive in that we will be testing the Top 30 markets, the same markets that we monitor in, 160 respondents per report, per format, and we'll be testing currents, recurrences, and oldies. I've never believed in testing brand new music, because I don't think that you can get any sort of an accurate or reliable read on a record that tests under 70% familiar. Again, we'll be testing for familiarity burn and recognition on all the charted songs, and recurrences and oldies as well.

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Rich: I believe that with the increasing number of signals available, and the proliferation of duopolies and LMAs, narrowcasting will continue to expand. There are a few stations that can still mix the Beatles, Pearl Jam, Tom Petty and the Posies and make it work. Witness KLOS. In my mind, masterful programming. But again, I think that the KLOS's will become more and more the exception rather than the rule.

Do you think there will be the kind of fragmentation in the alternative arena that we've seen over the past couple of years in AOR?

Rich: No, because station owners and managers already consider alternative as a spin-off of Rock. And it's a spin-off that most of them are not comfortable with.

You don't think that the market shares going to increase dramatically?

Rich: When KROQ exploded in 1982 and 1983 general managers across the country at least had an open mind and, you saw stations all over playing all sorts of alternative music. KBPI, in particular, is one I remember. If we see a major success story somewhere other than southern California in the format, I think that people like Fred Jacobs, and some of the consultants will succeed in getting some of the general managers to be a little more open minded to it. Then you might see more stations trying it. But, it's already unfamiliar ground and uncharted waters for general managers, most of whom have not even heard of these bands. It's not Bruce Springsteen and Billy Joel, it's The Posies or whoever. Plus, they're uncomfortable with the type of numbers it generates. I think there are too many things working against it to see a major expansion in the format.

If you had it to do all over again, what format would you be involved in, and why?

Rich: My honest opinion is that WLLZ sounds much better than that 1.8. They've already made several adjustments since the book, and it's much, much better. However, I do think that CSX also sounds very good and RIF sounds very focused now. So, the rock market will continue to be very competitive here. I think that CSX made a brilliant move by hiring JJ and the Morning Crew. They're perfect for that radio station, and they will be a tough radio station to touch in the next few years. I will make this comment. I think that it's very interesting in looking over the GCR (Gold/Current/Recurrent) report in front of me, I see that KLOS rank 50th out of the 85-90 stations that we monitor, in terms of the oldies that they play. Yet look at their 25-54 numbers. They are killer. In terms of most current to least current, they rank #20, so they are over 25% current and if you include recurrences, they're over 45% current/recurrent.

Who are the top 10 Most Current stations? Who is first?

Rich: WBRU, with 56%, KROQ 49%, WKQX 41%, the EAGLE 41%, KIOZ 40%, WAAF 40%, WDRE 39%, LIVE 105 39%, HFS 37%, XTB 35%.

And least current?

Rich: You have to realize that we are including classic rock. These are all 100% gold: KCLX, KRFX.

So KRFX is 100% gold? Where does KAZY factor into the most current rankings?

Rich: They look like they're about 15th.

Any AOR between WXTB and KLOS of note that you can talk about?

Rich: KRXQ has a significant number of currents. Obviously XRT and BCN, KTXQ, WIYY, and KSHE — which is kind of a surprise to me, and KQRC.

Now, that's the same sort of service that Strategic is offering...

Rich: On a local basis. The purpose is not to replace in local in-house research, but to provide a national profile on each song, so programmers can get an idea of how listeners are responding to particular songs across the board, across the nation. We'll have regional reports and national reports.

And you will print them as such.

Rich: Yes.

Has anyone ever done that?

Rich: Not to my knowledge. I'm really excited about that, and everything else we're doing. If anyone would like to take a closer look at what we're doing, call Premiere Radio Networks for a sample disk at (818) 377-5300. I truly believe the disk sells itself.

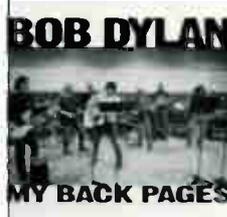
BY: BILL HARD

FOCUS AAA

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 5	1	Tim Finn	"Persuasion"
▲ 1	2	Ziggy Marley	"Brothers And Sisters"
▲ 3	3	B.B. King	"Playin' With My Friends"
▲ 4	4	Paul Westerberg	"First Glimmer"
▲ 7	5	Matthew Sweet	"The Ugly Truth"
6	6	Diesel	"Tip Of My Tongue"
2	7	Tears For Fears	"Break It Down Again"
▲ 9	8	Todd Rundgren	"Property"
▲ 12	9	Marc Cohn	"Paper Wall"
▲ 13	10	Bruce Hornsby	"Passing Through"
▲ 23	11	The Story	"So Much Mine"
▲ 26	12	Donald Fagen	"Trans-Island Skyway"
▲ 19	13	Maria Mckee	"I'm Gonna Soothe You"
▲ 14	14	Lisa Germano	"You Make Me Want ..."
▲ 15	15	Robin Zander	"I've Always Got You"
10	16	Robert Plant	"29 Palms"
▲ 18	17	Heidi Berry	"The Moon & The Sun"
17	18	John Mellencamp	"What If I Came Knocking"
8	19	Donald Fagen	"Tomorrow's Girls"
▲ 21	20	Darden Smith	"Little Victories"
▲ 24	21	Over The Rhine	"Circle Of Quiet"
11	22	U2	"Numb"
16	23	Steve Miller Band	"Wide River"
▲ 40	24	Van Morrison	"Ball & Chain"
▲ 28	25	Jayhawks	"Settled Down Like Rain"
■ D	26	Patti Scialfa	"As Long As I"
■ D	27	Coneheads	"Soul To Squeeze"
▲ 31	28	Sun 60	"Hold On"
22	29	Porno For Pyros	"Pets"
30	30	Janis Ian	"All Roads Lead To The..."
20	31	Lenny Kravitz	"Believe"
▲ 37	32	Sting	"Fields Of Gold"
▲ 46	33	Widespread Panic	"Pleas"
29	34	Chris Isaak	"Solitary Man"
25	35	Marc Cohn	"Walk Through The World"
■ D	36	Van Morrison	"Too Long In Exile"
32	37	Allgood	"It's Alright"
35	38	The Waterboys	"Good News"
36	39	Widespread Panic	"Pickin' Up The Pieces"
33	40	Hothouse Flowers	"One Tongue"
38	41	Iain Matthews	"Cover Girl"
▲ 47	42	Midnight Oil	"Outbreak Of Love"
42	43	Gary Moore	"Parisienne Walkways"
27	44	Van Morrison	"Gloria"
■ D	45	John Wesley Harding	"Summer Single"
39	46	Johnny Clegg & Savuka	"These Days"
■ D	47	Van Morrison	"Lonely Avenue"
43	48	Ashley Cleveland	"Henry Doesn't Care"
44	49	Boy On A Dolphin	"Nouewe O N'maze"
■ D	50	Soul Asylum	"Summer Of Drugs"

TRIPLE ACE



BOB DYLAN
MY BACK PAGES

Bob Dylan, "My Back Pages," Columbia
From the early planning stages of the concert celebrating Bob Dylan's 30 years of recording, it was clear that it was going to be an historic musical event. As artists from several genres took the stage to perform in honor of the legend, the sold-out audience of over 18,000 was treated to four hours of a once in a lifetime show, highlighted by an all-star rendition of "My Back Pages," the single which you should be holding in your hands right about now. Featuring Roger McGuinn, Tom Petty, Neil Young, Eric Clapton, George Harrison, and Dylan himself, the song is an obvious Triple A treasure, and just a taste of the double album that is set for release on August 24.

THE HOT CORNER



SHERYL CROW
RUNBABYRUN

Sheryl Crow, "Run, Baby, Run," A&M
Sheryl Crow cut her musical teeth performing with such legendary artists as George Harrison, Joe Cocker, Stevie Wonder, Rod Stewart, Bonnie Raitt, Michael Jackson, Don Henley, Bob Dylan and Foreigner. With the release of her debut album, **Tuesday Night Music Club**, she makes her mark as an accomplished singer/songwriter and solo artist in her own right. **KRVM's Jason Parker** was one of the first to add "Run, Baby, Run," commenting, "It's a great song. She's got such a soulful voice. It's one of those tracks that grabs you right away. It's going to be an imminently familiar song." After a few listens, **KECH's Jim King** was convinced, "It took a while to grow on me, but she's very good. It's obviously mainstream Triple A type music. Kind of refreshing."



MARC JORDAN
SIN-DROME

Marc Jordan, "Reckless Valentine," Sin-Drome
Born in Brooklyn, NY and raised in Canada, Marc Jordan had a deal with CBS Records in Toronto at the tender age of 23. His first U.S. deal came in 1977 with Warner Bros., when he recorded **Mannequin**, which featured Steely Dan's Gary Katz and Donald Fagen. The album was met with much critical acclaim and a Juno nomination for best new artist. His songwriting talents have been utilized by many artists, including Rod Stewart, for whom Marc wrote the #1 single, "Rhythm of My Heart." His debut release on Sin-Drome, **Reckless Valentine**, is already picking up Triple A adds, including **KRVM**, where **Jason Parker** commented, "This album grabbed me on the first listen. 'Back Street Boy' is going to be a strong one. He's a great songwriter. Very smooth music for a summer's eve."



ELIZA GILKYSON
THROUGH THE LOOKING GLASS

Eliza Gilkyson, "Through The Looking Glass," Private Music
The latest effort from this extremely talented songwriter and musician is a well-produced, focused record that provides an excellent arena for her to showcase her abilities. Her incredibly soulful vocal style gives the record a certain depth that is evident on first listen. Many of the tracks have an acoustic rock feel with a slight country tinge that results in a warm, inviting collection of songs. Highlights include "Dionysian Love," "Lights Of Santa Fe," and the title track. **KECH's Jim King** was instantly taken with Ms. Gilkyson, "I listened to the whole album last weekend and liked it so much, I'm dropping in six tracks in right away."

Lisa Riegel

UB40

Promises and Lies

Featuring
the new single

"Higher Ground"

Produced by UB40
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TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

▲ 2	1	Donald Fagen	"Kamakiriad"
▲ 1	2	U2	"Zooropa"
▲ 5	3	Van Morrison	"Too Long In Exile"
▲ 6	4	B.B. King	"Blues Summit"
3	5	Marc Cohn	"The Rainy Season"
▲ 7	6	Paul Westerberg	"14 Songs"
4	7	Bruce Hornsby	"Harbor Lights"
8	8	Chris Isaak	"San Francisco Days"
▲ 10	9	Ziggy Marley	"Joy & Blues"
▲ 11	10	Darden Smith	"Little Victories"
▲ 13	11	Sting	"Ten Summoner's Tales"
▲ 17	12	Tim Finn	"Before & After"
9	13	Robert Plant	"The Fate Of Nations"
12	14	World Party	"Bangl"
▲ 20	15	Maria Mckee	"You Gotta Sin To Be Saved"
16	16	Diesel	"Hepfidelity"
▲ 18	17	Widespread Panic	"Everyday"
14	18	Tears For Fears	"Elemental"
▲ 23	19	Matthew Sweet	"Altered Beast"
15	20	Steve Miller Band	"Wide River"
▲ 24	21	Over The Rhine	"Patience"
▲ 22	22	Midnight Oil	"Earth And Sun And Moon"
19	23	The Waterboys	"Dream Harder"
21	24	Neil Young	"Unplugged"
▲ 26	25	Todd Rundgren	"No World Order"
▲ 37	26	The Story	"The Angel In The House"
25	27	Pete Townshend	"PsychoDerelect"
27	28	Lisa Germano	"Happiness"
D	29	Various	"Sweet Relief" Compilation
30	30	The Devlins	"Drift"
28	31	Aimee Mann	"Whatever"
▲ 34	32	Robin Zander	"Robin Zander"
32	33	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
33	34	Iain Matthews	"Skeleton Keys"
▲ 42	35	Heidi Berry	"Heidi Berry"
▲ 39	36	John Mellencamp	"Human Wheels"
36	37	Janis Ian	"Breaking Silence"
29	38	Hothouse Flowers	"Songs From The Rain"
38	39	Col. Bruce Hampton	"Mirrors Of ..."
▲ 41	40	Blues Traveler	"Save His Soul"
31	41	Lenny Kravitz	"Are You Gonna Go My Way?"
▲ 44	42	Sun 60	"Only"
40	43	Boy On A Dolphin	"Words Inside"
35	44	Rod Stewart	"Unplugged...and Seated"
45	45	David Crosby	"Thousand Roads"
▲ 50	46	John Martyn	"No Little Boy"
▲ 48	47	Kristen Hall	"Fact And Fiction"
D	48	Various	"Coneheads Soundtrack"
43	49	Porno For Pyros	"Porno For Pyros"
R	50	10,000 Maniacs	"Our Time In Eden"

WORLD CAFE

The World Cafe is a daily two hour commercial free adult progressive music service.
Call Bruce Ranes, @ (215) 898-6677 for more information.

- 1) U2 Zooropa (Island)
- 2) The Cranberries Everybody Else Is Doing It...? (Island)
- 3) Paul Westerberg 14 Songs (Sire/Reprise)
- 4) Sweet Relief A Benefit For Victoria Williams (Chaos)
- 5) Matthew Sweet Altered Beast (Zoo)
- 6) Todd Rundgren No World Order (Forward/Rhino)
- 7) B.B. King Blues Summit (MCA)
- 8) Over The Rhine Patience (IRS)
- 9) Juliana Hatfield Three (Mammoth/Atlantic)
- 10) Ziggy Marley/Melody Makers Joy And Blues (Virgin)

Album Of The Week

Tim Finn Before & After (Capitol)

What's Happening On The Cafe

Wed. 8/4: Irish superstars **Clannad** play an acoustic set.

Fri. 8/6: Alternative supergroup **Gutterball** drop by to wreak havoc, play some songs from their debut album, and chat with David Dye.

Sat 8/7: The one and only **Trout Fishing In America** hook up with The World Cafe.



▲ 10,000 Maniacs celebrate with Scholastic Magazine and Amy Dean, the 12 year-old winner of the grand prize in the lyric writing contest sponsored by Scholastic Inc. and Elektra Entertainment.

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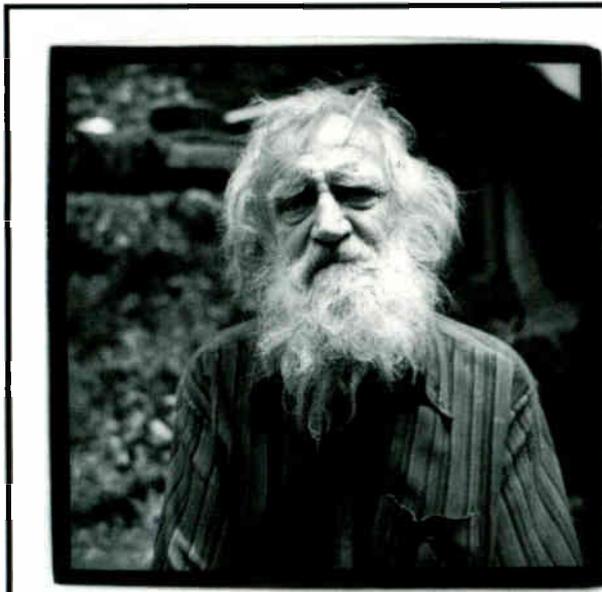
- OVER THE RHINE -

Lead Track:
"CIRCLE OF QUIET"

A.A.A. 24-21*
A.A.A. LP 24-21*

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p a t t i s c i a l f a

a s l o n g a s i (c a n b e w i t h y o u)

the first single and video from "rumble doll," one of twelve songs by a singer and songwriter with a richly emotional voice and intensely personal vision.

"A perfect album."
-Entertainment Weekly

"Scialfa's debut CD, Rumble Doll, is . . . finely crafted. Each of the songs . . . is good enough to be released as a single."

-New York Post

"Rumble Doll is a charming, vaguely old-fashioned album full of sturdy shimmering pop. Stand back, and let the woman in."

-Newsweek

"Rumble Doll is securely Scialfa's album. Her voice frequently bends up beautifully to the top of her range . . ."

-Musician

"Patti Scialfa has created an album that celebrates innocent love, brain-twisting desire, and the cause of the fever . . ."

-Newsday

"Scialfa definitely has her own voice-and it's most assuredly a woman's voice . . . dealing with the tough transition between an extended girlhood and a harder-fought maturity. Her writing unabashedly lays bare the hopes and dreams of everyday existence . . . It's an old-fashioned, traditional rock world."

-LA Times

"The album starts with attraction and temptation, moves into love and finishes with a deepening sense of how complex that thing called love can be."

-Daily News

Rumble Doll

produced by mike campbell.
management: dana millman for gold mountain entertainment.

COLUMBIA

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A CHECKOUT TRACKS



The Hang Ups, "He's After Me," Restless This Minneapolis-based quartet has a knack for writing alluring songs awash with weightless, dizzy melodies. The five tracks on the EP involve the use of casual harmonies and a marked appreciation for both minimalism and musical ambience. Their use of minor chords lends a foggy, Byrds-like nature to the songs (no surprise to find a cover of "Eight Miles High" on the EP), which are smoothly crafted and starkly ominous. "This Is The Hand" is a touching track, perhaps the most retro/electric folk sounding song on the EP, while Hard favorite "Runway" is more of a purely introspective pop track. A brilliant EP saturated with balmy dissonance.



Mouth Music, "Mo-Di (the delightful edits & remixes), Rykodisc This version of the band's critically-acclaimed release contains remixes that are a bit more radio-friendly than the original versions, bringing up the bass and percussion a bit. The songs are an interesting amalgamation of world music, rhythm and blues, and folk, presented in a danceable context. Certainly one of the most unique and original efforts of the year, the remixed version of the record turns the energy levels up and further brings out the inherent talent the band possesses. **KRCC's Jeff Bleri** commented, "We were on that when it first came out and we got great response on it. It crosses over into new age, as well as rock free form shows."

Triple A Noise

WKXE/White River Junction, will be dropping the Triple A format in favor of Soft A/C as of August 17, the result of the recent purchase of the station by Dynacom Corporation, who also operate Q106 WHDQ in Claremont, NH. Tim Tobin will remain in morning drive with the title APD/MD, and Maria Black will move into afternoon drive, leaving several part-time and two full-time staffers without work. Commented Tim on the format change, "We really felt that the effort has been put into marketing what we had here and it was quite viable, so this change is somewhat disappointing."

WNCW/Spindale has a new Music Director, Bill Buchinsky. Bill has been with 'NCW since the station signed on nearly four years ago, working first as the mid-morning host for the "Crossroads" mix, then as the host for "Crossroads at Night." An accomplished actor, Bill worked in and around L.A. for KROQ and KCRW when he was not a spear carrier for lost "Star Trek" episodes. Music calls can be placed Mondays from 11am to 1pm EST, and/or Fridays from 1pm till 6pm. Former MD/PD Greg Hils has been given the PD reins full-time. Greg will continue to have his hand in the music mix via the afternoon drive time, and will continue to co-ordinate all station concert co-sponsorships and booking performers for live in-studio appearances.



Pictured backstage after Blues Traveler's performance at Hollywood's Palace are: Bob Garcia, A&M; Jill Glass, A&M; Chan Kinchla, Blues Traveler; David Anderle, A&M; Bobby Sheehan, Blues Traveler; Tami Shawn, A&M; Brendan Hill, Blues Traveler; Diana Baron, A&M; John Popper and David Frey, Blues Traveler.

WCLZ/Portland Music Director Chad Gilley has taken over morning drive, replacing Jim Moran who has exited the station. Chad's new music call hours are 11am to 1pm on Tuesdays.



Radio program directors from all over the country gathered for a promotional breakfast at the Hard Rock Cafe in New York on the morning of the McGathy Bash, where they mingled with Interscope's 4 Non Blondes.



Todd Mohr of Big Head Todd and the Monsters is sandwiched between WRLT's David Hall and Giant Records' John Sigler.



The Freddy Jones Band performed on the July 10 Chicago date of the H.O.R.D.E. Tour, joining labelmates Widespread Panic, among others. Pictured (l-r): Marty Lloyd and Simon Horrocks (Freddy Jones Band); Phil Walden (Capricorn President); Rob Bonaccorsi (Freddy Jones Band); Don Schmitzerle (Capricorn VP/GM); Wayne Healy and Jim Bonaccorsi (Freddy Jones Band).

THE LOCAL BEAT

WMMM/Madison

MD Sybil McGuire

In 24 hours, Triple M and our sister station Y105 raised over 100,000 dollars in food, clothing and household goods and over 15,000 in cash donations, which are continuing to come into our account at Firststar Banks. We also have corporate pledges from Quaker, Proctor and Gamble, Oscar Mayer, Copps Foods and more.

The promotional benefit to both radio stations was overwhelming, including continual news coverage by all three local TV stations, local news in Milwaukee and Green Bay, a total of 12 ads in our local newspapers, national coverage on AP, UPI, and CNN and governmental support from congressman Scott Klug, representative Herb Kohl, Governor Tommy Thompson and local state representatives.

The Country artists embarrassed the Rock and Rollers by calling our sister station in full force to express their support! We'd like to thank the Thrillcats for stopping by to do a live set Sunday night, and Maria McKee for calling the station on Monday afternoon when morning man John Urban was beginning to slur his words.

Some of our listeners actually took it upon themselves to campaign door to door for the cause. Mercury's Sam Genaway came through with a pair of tickets to the Mellencamp Flood benefit concert at The World Music Theater in Chicago, which went in an on-air silent auction. Thanks to everyone who came through on such short notice to help out, but then the flooding didn't give us much notice either.

"You're Among Friends" is not just the state slogan in Wisconsin. We try to live it. If you'll excuse me, I think I'll take a nap.

WMMM Sample Hour -- 7/29/93 11AM

U2.....	"One Tree Hill"
Michael McDermott.....	"Just West Of Eden"
Spooner.....	"This Town's On Fire"
John Hiatt.....	"I Don't Even Try"
Diesel.....	"Tip Of My Tongue"
Jimmy Buffett.....	"Volcano"
Tim Finn.....	"Persuasion"
Lyle Lovett.....	"She Makes Me Feel Good"
Larry McCray.....	"Delta Hurricane"
Eagles.....	"James Dean"
A.C. Reed.....	"I'm In The Wrong Business"
Roxy Music.....	"To Turn You On"
Roseanne Cash.....	"Seventh Avenue"

KERA/Dallas

Promotions Coordinator Abby Goldstein

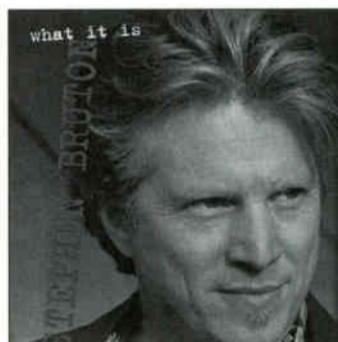
On the hottest day of the year so far, Sunday, July 25, KERA 90.1 kicked off a live broadcast series called "Sunday On The Patio," a two-hour outdoor live radio show featuring local and regional talent. The temperature reached a scorching 102 degrees, but the patio at Club Dada in Dallas was shrouded in shade and the crowd of about 150 loyal KERA listeners didn't seem to mind the heat. After all, not only did they get their moment of glory on the radio, but they got an hour of Austin singer/songwriter **Meredith Louise Miller** and an hour of Dallas powerhouse band **Ten Hands**. Our next live broadcast, planned for August 22 and featuring **David Garza** and local band **Hank & Patsy**, should be a little cooler.

Michelle Shocked stopped by the KERA studios on Tuesday, July 20, to promote her new band, "The Casualties of Wah," which explores the possibilities she has found with a Stratocaster and a wah-wah pedal, thus the name. Michelle's new band plays a mixture of favorites from her three PolyGram releases and a collection of new songs based in the American funk tradition. Michelle said that afternoon, "The tradition of American music is a vernacular one. I reach a point where I just have to say its folk, its funk, it doesn't matter." The band played that night to a sold out house and everyone, including myself, did the funky chicken on Michelle's command. **Johnny Clegg** also stopped by the KERA studios Monday, July 26 on his way through Texas on a 46 city tour.

KERA Sample Hour -- 7/28/93 1P.M.

Paul Simon.....	"Obvious Child"
Getz/Gilberto.....	"Girl From Ipanema"
Cale Noir.....	"An American Hymn"
Chris Rea.....	"Texas"
Jimmy LaFave.....	"Darkest Side Of Midnight"
Billy Joe Walker Jr.....	"Looks Like It's Gonna Rain"
Djavan.....	"Amazon Farewell"
Talking Heads.....	"And She Was"
The Waterboys.....	"Corn Circles"
Shawn Colvin.....	"Polaroids"
Bob Marley.....	"One Love"
Paul Westerberg.....	"First Glimmer"

DEBUT MASTERPIECES FROM THE LIVE MUSIC CAPITAL OF THE WORLD.



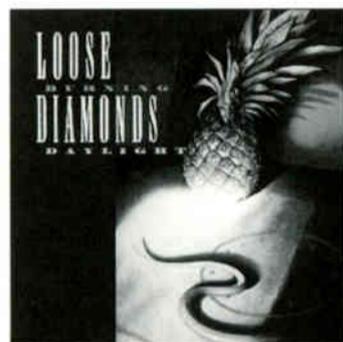
STEPHEN BRUTON

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You've heard Willie Nelson and Bonnie Raitt sing his song "Getting Over You". You've seen him onstage with Raitt, Kris Kristofferson, and Delbert McClinton. Now, his solo debut.

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KIM WILSON Tigerman

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STEVE JAMES Two Track Mind

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Patti Scialfa Steps Into The Spotlight



Patti Scialfa's musical career dates back to her days as a street musician in New York City, often singing with longtime friends and partners Soozie Tyrell and Lisa Lowell. The three became regular performers in NY clubs, performing in each other's bands and as a trio called Trixter. When Patti got the call inviting her to join Bruce Springsteen's East Street Band, the offer was too good to pass on, even if it meant putting her solo career on the back burner. She began working on her debut album in 1987,

and Columbia signed her on the basis of a demo tape, but it wasn't until 1991 that she hooked up with Mike Campbell, who produced the album. **Rumble Doll** was a long time coming, but the resulting album was ultimately satisfying to

Patti, as she finally puts her solo career back on track.

We're not too far from your hometown.

Patti: That's right. I'm from a small town north of Asbury Park. I left when I was 18, and went to

college down in Miami. I went to music school down there for three years and then I transferred to NYU and lived in the city until Bruce and I got together. I lived there for 13 years. I liked it, and I still miss. I can't really see living there right now, because of the children and stuff, but I like the energy, and I like the fact that it is so much more integrated than California. The people in California are just a little sterile.

How old are your kids now?

Patti: My son is three and my daughter is a year and a half, and we have another one on the way.

When you signed on with the E Street Band, it obviously was a wonderful opportunity, but did you ever think in the back of your mind that you were putting your solo career on hold?

Patti: Definitely. I remember the day Bruce called me to join that tour, and I was sitting in my apartment thinking, 'Gee, it's a great tour, and I am going to do it, but...' I didn't have a deal then, and I knew that after that, because he was such a big artist, that I'd be perceived

as a background singer. I never intended to become a background singer, it's funny how things happen in life. Once you work for somebody very popular like that for a period of time, and I've worked on a very popular tour — the Born In The USA tour — you know, we're married too. (Laughs)

Your husband wasn't involved much with 'Rumble Doll,' was he?

Patti: No. I didn't want to make my record together, we knew that. I wanted the independence of working alone on it, and that would also be better for the perception of the record. The thing is, since we've been married and had the children, we haven't worked together that much. I didn't do his last tour. I went out and kept him company and supported him. I came up on stage lots of nights and sang one or two songs, but nothing more than that. I just separated myself from that a bit. I knew that my record was coming out, and I wanted to put all of my energies into that, so it didn't look like I came off his tour and now I have a little vanity project on the side. I didn't want that. You're going to get people saying that no matter what. So, the most you can do is take precaution and do the small steps for yourself.

You've been working on this record for about five years now, haven't you?

Patti: I got my deal right after the *Born in the USA* tour. It took me about a year, because of paper work, to sign my deal. And right as I was going to go in — I had a producer and everything — Bruce called, with the *Tunnel Of Love* tour, and asked if I wanted to do the tour, it was only going to be for six months. They were leaving right away. I thought, 'Okay, I'll do this tour, come back, and jump in and do my record.' But then so many things happened — the tour, then there was the Amnesty tour, Bruce and I got together romantically. That was a real unsettling time and very overwhelming. I received a lot of attention that just wasn't positive attention, it was a lot of upsetting attention. So, when I came off that tour — two weeks after we had gotten off the road from Amnesty — I went in to make my record with the people I was going to make it with before the tour, and I realized that I just wasn't ready to work. I'd received so much attention for something that had nothing to do with music, and I felt uncomfortable. I knew I was going to make a very personal record, and I thought that I'm just not ready to do that, to give away anymore of myself than I felt had already been exposed. I took two years off and it was nice. Bruce took two years off, and we got our relationship together. We just huddled in.

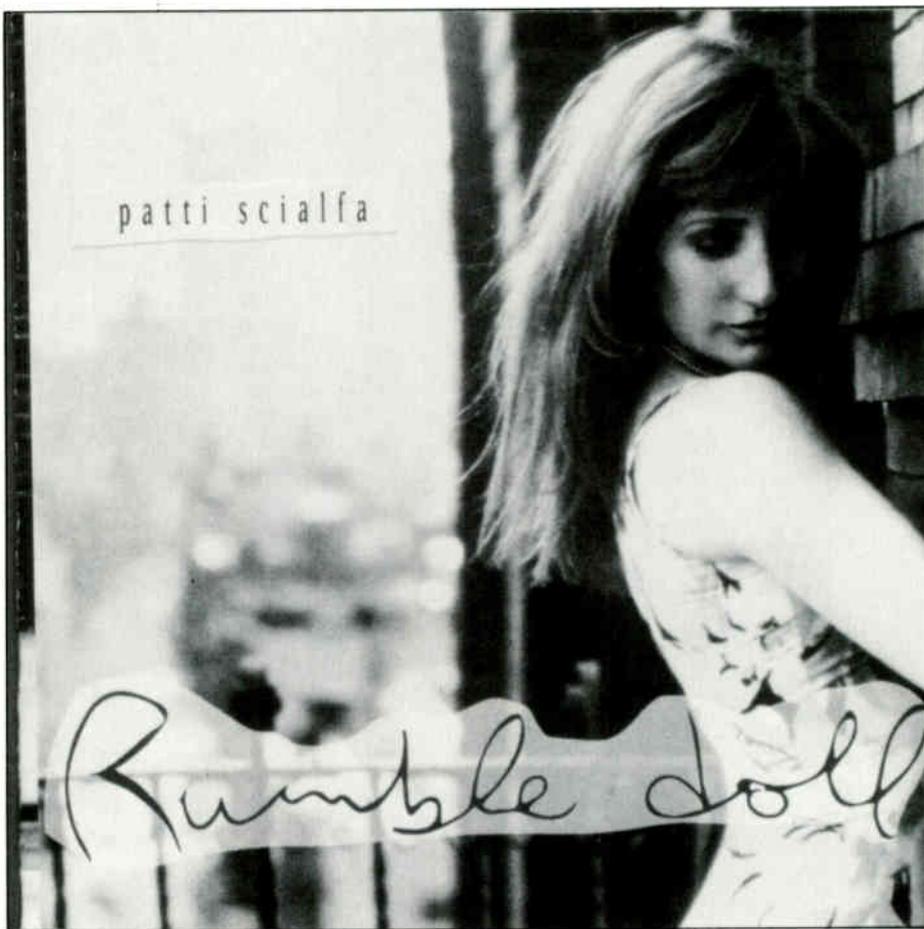
The publicity the relationship received definitely would have taken the focus off of your album. Did you have the songs written to record at that time?

Patti: Most of them. So then, in 1989, Barbara Orbison turned me on to Mike Campbell, and took me over to his house. That was great. I had never met him before. I always liked him, but he came from a completely different camp. They weren't really friends. I'm sure that they bumped into each other, but they weren't friends. They were just a complete independent camp, and I felt great. Campbell had beautiful guitar playing, very independent, rooted, authentic, classic sounding guitars, and I could tell that he was going to work in a format that I wanted to work in. He wanted to work, too. Just the two of us in the beginning. Home studio, not the hub of a real studio. No social scene. Just sitting down and finding our way into a sound for the record. And it worked out great. Campbell was very good, not only did he play beautifully and had beautiful ideas, but he was very patient with the project. I had two children while I was making my record. And he loves kids. He has three children too, so he was really supportive. He's real talented, and he's a sweet guy too.

So, Mike was involved in all aspects of the album, from producing to playing.

Patti: He produced the record and played on all of the cuts. We did it together. We sat down in the studio, put up the drum machine, I played

synth, he played guitar, and then later we'd have a drummer come in and play real drums on it and then fill it in with outside people. So, he worked with me for three years on this record. Between two children, he did a Tom Petty record, and the Petty tour. He really stuck in there.



Are you planning to do any touring before the baby is born?

Patti: We're going to try. After we are done with this trip, we have a few things in California and some radio stations that we are going to play. Then, I'm going to put a band together and try to do some dates in September.

Will Soozie Tyrell and Lisa Lowell go on tour with you?

Patti: Yes.

The three of you have worked together for quite some time.

Patti: Yes. It used to be the three of us on the street when we played. We called ourselves Trixter. I think there's a heavy metal band with the name Trixter now. It was some Freudian phase my girlfriend was going through — the 'Trixter phase' or something like that. It was the silliest thing..

Did you go to school together?

Patti: No. Soozie and I met in the late '70s. She had a country band and I sang for her in the country band. And I had my original band that I was playing with in New York at Kenny's Castaways and Trax, and she was singing with my band. Lisa, too. We just rotated and sang for each other all the time. I would sing in their band, and they would sing in mine. We played at a lot of the clubs in New York City. We played on the streets together. We did the South Side Johnny tour. They sang on Bruce's 'Lucky Town' record. They sang on my record. You know, we stay together.

Who else have you worked with, prior to hooking up with Bruce?

Patti: I sang with David Sanchez. I sang on David Johanssen's record. I sang on the Jukes' record. I sang with the Rolling Stones on their 'Dirty Works' record. I sang with Keith Richards on his first solo album.

What was it like working with the Rolling Stones?

Patti: Great. At first, I didn't know what to expect. And I was a little bit frightened. I thought that there image was so alienating in a way because they were so bigger than life and they had this very hard image. Then, I met them and they were sweethearts. Keith is a real gentleman, a great musician, and Ronnie, they just made me feel right at home. They were great to me. Mick, too. They were really, really nice.

I know that it's important to you that people who perceive you as a backup singer realize that your music career was heading in a solo direction long before you became known as a backup singer.

Patti: When I had my solo band, I played constantly at clubs in and around New York. I was taking demos around to clubs since I was 19 years old, trying to get signed. And coming very close to being signed. I had record companies giving me money to record, and then just losing it at the last second. So, you know, I've been supporting myself that way since I was 19, supporting myself singing. I always had my own original band that I played with, so it was a long time coming. I always had a lot of material, and it was great to get the record out after all of this time, and start doing it.

By: Lisa Riegler

Blues Breakers

TOP 20 BLUES

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
2	1	Buddy Guy	Feels Like Rain	Silvertone
6	2	Taylor/Brooks/Lil Ed	Alligator 20th Anniversary	Alligator
4	3	B.B. King	Blues Summit	MCA
1	4	Tab Benoit	Nice And Warm	Justice
7	5	Kim Wilson	Tiger Man	Antone's
3	6	Etta James	The Essential Etta James	MCA/Chess
5	7	Lucky Peterson	I'm Ready	Verve
8	8	Tracy Nelson	I'm In The Here And Now	Rounder
10	9	Zora Young	Travelin' Light	Deluge
12	10	Johnny Clyde Copeland	Flyin' High	Verve
13	11	Robert Ward	The Real Deal	Black Top
14	12	Larry McCray	Delta Hurricane	Virgin
15	13	Dorothy Moore	Stay Close To Home	Malaco
9	14	John Lee Hooker	Boom Boom	Virgin
11	15	Paul Rodgers	Muddy Water Blues	Victory/PLG
16	16	Bobby Blue Bland	I Pity The Fool (Box)	MCA
19	17	Kenny Neal	Bayou Blood	Alligator
D	18	Albert King	Ultimate Collection	Rhino
17	19	Jimmy Thackery	Empty Arms Motel	Blind Pig
20	20	Coupe De Villes	Burning Blues	After Hours

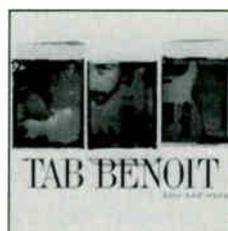
TOP 5 TELEPHONE BLUES

1	B.B. King/Robert Cray	Playin' With My Friends	MCA
2	Taylor/Brooks/Lil Ed	Sweet Home Chicago	Alligator
3	Lucky Peterson	I'm Ready	Verve
4	Danny Gatton	Harlem Nocturne	Elektra
5	Tab Benoit	Nice And Warm	Justice



Blues News

The 21st Annual San Francisco Blues Festival is scheduled for September 25 and 26. The following artists are slated to perform at Fort Macon: **John Mayall, LaVern Baker, James Cotton, Bobby Parker, Johnnie Johnson, Denise LaSalle, Tommy Ridgely, T.D. Bell and Erbie Bowser, Beau Jocque and the Zydeco High Rollers, the Robert Cray Band, Maria Muldaur, Mitch Woods and Zakya Hooker**....The Queen of Chicago blues, Koko Taylor, is working on a new release that will feature Taylor dueting with **Buddy Guy** on "Born Under A Bad Sign." Just out of the studio is the **Robert Cray Band**. The new, and reportedly bluesier, set is due out this fall. Currently touring with the Cray Band are the **Miami Horns**.... **Marlon James**, who used to record for Excello has just been signed Appaloosa Records....Former Cray Band bassist **Richard Cousins** is currently playing dates with **Etta James' Roots Band**....Two legendary blues men, **James Son Thomas** and **Dr. Ross** recently passed away.



Tab Benoit, "Nice And Warm," Justice
The first time I played the title cut of this disc on the radio, the phones lit up like lightning had struck them. "I thought Stevie Ray was dead," one listener commented. "Man, who is that guy," asked another. "He must be from Texas." Both callers were off base. Stevie Ray is dead and Louisiana is home state of Tab Benoit. But his fat, fuzzy solos on several originals and rockin' renditions of Howlin' Wolf's "The Killing Floor" and Buddy Guy's "She's Out There Somewhere" do recall Vaughan's style. There is also a version of Lightnin' Hopkins'; "Shining Moon" that is jazzy, folk-like, a sort of chic blues, reflecting today's acoustic trend. And Benoit's interpretation of Screamin' Jay Hawkins'; "I Put A Spell On You," is dark and moody, with a sorcerer's solo in the middle. Dr. John helps cap the set off by sitting in on Robert Johnson's "Ramblin' On My Mind." This is an impressive debut and blues rock fans love it.

Beau Jocque "Beau Jocque Boogie"

Beau Jocque, "Beau Jocque Boogie," Rounder
MTV influenced zydeco? That's what Beau Joque says in the liner notes to his debut disc. But you don't have to be able to read to learn that about this Louisiana newcomer. Just put the 14-tune disc on, any cut will do, and the tradition comes alive in a new and original way. On "Give Him Cornbread" Joque samples rapper FM, other tunes, like "Oh Bye Moreau," stick fairly close to tradition but still show you can rock zydeco without just adding screaming guitar solos. This is an update on the King of Zydeco, Clifton Chenier, modern-sounding but not a sellout to commercialism. It's raunchy, like Boozoo Chavis, a big influence on Jocque, who just learned to play accordion in the last few years. The bandleader's singing is spooky but rich, kind of like John Lee Hooker in the '60s. Part of the key to the contemporary sound of the set is the young band, the Zydeco Hi-Rollers. They're intense, their playing immediate and their plan a good time whether making lively dance music or down and dirty blues. For a party track crank up the title cut, "Beau Jocque Boogie."



Etta James, "The Essential Etta James," MCA
Boy, was it time for an Etta James box set, and Chess reissue overlord Andy McKaie made it well worth the wait — there are 44 cuts crammed onto two discs in "The Essential Etta James." Drawn from the period between 1960 and 1975, there are sassy classics like "All I Could Do Is Cry," "Tell Mama," "Security" and "You Can Leave Your Hat On." In the mix are also James' versions of standards such as "One For My Baby" and "These Foolish Things," showing that James was not only an R&B queen, she also had potential as a vocal stylist, and had rock n' roll not taken her into the pop world, she may have become a jazz singer. While a lot of the music in this set is available on "The Sweetest Peaches" compilations, there is stuff here that's been out of print for some time, like the blazing torch tune "Let's Burn Down The Cornfields." That one tune is strong enough to warrant yet another Etta James re-issue.



Sonny Boy Williamson/Willie Love, "Clownin' With The World, Alligator
If you ever doubted the resiliency of the blues, check out the title cut of this reissue of 16 Trumpet Records recordings from the early '50s. It rocks. Like a Delta juke joint, like a '60s roadhouse, like a '90s bar band that only plays on weekends. Recorded in small southern studios in Jackson, Mississippi and Houston, Texas, and at the Cedars of Lebanon Club and State Furniture Company in Jackson, the 16-cut set of harmonica giant Sonny Boy Williams and piano pounder Willie Love and various back-up bands (a very young Little Milton Campbell is in one grouping) is a musical portrait of the stars of the King Biscuit Time radio show that blasted the blues to the Delta on KKFA in Helena, Arkansas. Sometimes its shuffles, sometimes it swings, and always the music has the relevancy that makes regional superstars. These were the griots, the storytellers of an era long gone but never forgotten, thanks to Lillian McMurray and her family who sought these guys out and issued a steady stream of blues singles on them. In fact, Trumpet cuts so much material that some of it wasn't released, until this set.

—Roberta Penn—



Photo By: Renee Berridge

Chuck Bloomingburg, a Kentucky native, hosts "Lightning Blues," Sundays 5-6 p.m., on WRLT in Nashville and programs a daily feature, the 5:01 Blues, which the station airs at 5:01 p.m. Monday - Friday. Dave also books blues acts and just recently was elected to represent broadcast media on the board of the Blues Foundation, a national, non-profit group based in Memphis.

Does RLT have blues in their regular format?

Chuck: The format is Adult Alternative and right now the new BB King's on the playlist, Danny Gatton, Kinsey Report. The station doesn't get real deep into the blues but, Koko Taylor will jump up, Buddy Guy, Stevie Ray, of course. You hear some good stuff on there. It wasn't too long ago they ran the long version of Boz Scaggs and Duane Allman's Somebody Loan Me A Dime, which I've never heard on the radio, not 15 minutes of it anyway.

How deep into the blues do you get on your show?

Chuck: I try to cover it all. I don't look at it the way most radio people do, and I know radio is to sell advertising and make money. But I kind of approach my show from an educational stand point. I always back sell — give the name of the artist, the song, the album and the label and then try to talk about it, try to educate people. Your serious fans that are gonna go out and buy it, I give them as much information so they can find it. And the ones who are on the border line, whether they're serious blues fans or not, I just try to create a little more interest. Also I guess I tend to lean a little toward the contemporary. I kind of look at it as the old stuff is great, and I do play quite a bit in there.

What's your definition of old stuff?

Chuck: Well, I'll definitely cover the Sonny Boys and the Howlin' Wolfs that are coming out on the reissues, but my feature CDs will lean more toward the Alligators, the Black Tops, the smaller labels.

Do you play Malaco artists?

Chuck: Some. I don't really get into the soul blues as much. I don't have any one particular style — Chicago, New Orleans or whatever.

Doesn't it seem that soul blues would fit in the Adult Alternative format?

Chuck: Yeah, but some stations here that cover that really well. Two in particular. And I usually play something off all of them. Latimore is a little too much soul-R&B for me. My main philosophy, the

bottom line, is to help the artists make some money so, I lean more toward the artists that are still alive and out there touring, as well as the labels that are putting out fresh product as opposed to just reissues.

What about the Bobby Bland box set? That Duke stuff is pretty hard to pass up, isn't it?

Chuck: Oh yeah. I played a lot off that. I don't exclude anything. And Bobby, he's still touring.

Is Sunday night the blues ghetto in Nashville like it is here in Seattle?

Chuck: No. We have a 24-hour, seven day a week AM station that runs blues non-stop.

Blues non-stop?

Chuck: It's very low-powered. It comes out of Franklin — WYOR-AM. And we did have another blues show on the Vanderbilt station but it's off the air now. I don't know if that's because school's out and they'll bring it back in the fall.

What about public radio?

Chuck: Middle Tennessee State runs a lot of syndicated stuff. They run Portrait In Blue, Blues Before Sunrise.

And Ruth Brown's Blues Stage?

Chuck: Yeah, but none of them run on Sunday. I've got the market here on Sunday.

I know you do your show live, do you play requests?

Chuck: No, because I put it all together out of the house. If somebody calls I might look at it for the future, but I work completely off my own library so, all I take into the station with me is what I have on my playlist for that Sunday, which irritates some people. But our station policy, in general, is not to do requests. We keep a list of what people want to hear, but we don't have a request line. The regular rotation is a pretty tightly computerized playlist. But they've never censored me or told me what to play, they've been real good to me.

So, you don't work off a clock — so many currents, so many blues rock cuts, and the occasional archival, folk blues cut?

Chuck: No.

How does your show rate?

Chuck: Sundays in general are the best day for RLT. They've never given me specifics on just my show, but Sundays are jazz and my show. And some regular programming.

Do you wish your show was longer than one hour?

Chuck: If I had more time to work on it. I probably put in 10-12 hours a week putting the show together, trying to research backgrounds and seeing what's out there I can talk about, and listening to the music and mailing playlists.

How long have you been at WRLT?

Chuck: I started in September of 1990. I'd never been inside a radio station before that. My main job is facilities manager for 328 Performance Hall here in town. At our grand opening, the private industry party for the concert hall, I started bugging the owner of the station, "I wanna hear more blues on your station." About two weeks later he called me up and said, "If you wanna hear blues come in and do a show. No experience needed." I put together a sample show of what I would do in an hour, went in and taped it. They listened to it and said "OK, let's go with it." I was scared to death, and I'm still scared to death every Sunday. I don't think DJ would be a good line of work for me full-time.

Do you listen to air-checks with your program manager?

Chuck: No. They've only asked me for two in a three-year period. But I tape every show and keep a

library. I always go back and listen to it and try to figure out how many times I go "uh" or dead air, and try to improve off of that.

How did you get into the blues?

Chuck: Like most typical white boys — started out listening to the British blues of the late '60s and the southern rock. The Allman Brothers really got me going on it. I'd look at an Allman Brothers album when I was 14 or so. I was under the assumption that every song a band did they wrote. I'd see these songs crop up on the Allman Brothers from McKinley Morganfield and I'm going, "This guy's not in the Allman Brothers, who is he?" I started from there and have gradually gone back further and further.

Do you MC shows?

Chuck: Sometimes. About a year ago I started promoting my own shows and I also book a blues club that relies on local and regional acts.

So, you've got your fingers in every piece of the pie?

Chuck: No doubt. The only time I get away is to leave and go to a blues festival and then I'm usually trying to make more contacts. I'm never very far away from the blues.

Tell me about the board of the Blues Foundation.

Chuck: Bob Burrell who publishes Blues Review Quarterly nominated me for the position. The way the board is now structured 17 of the seats represent various constituencies in the industry. I was elected to represent broadcast media. My first meeting will be at the Handy Awards in October. At this point, the foundation is putting together a mission statement, goals and a three-year plan. Right now, I think the number one thing is re-establishing credibility for the foundation.

I know blues folks around the country were very upset with the way things were being run in the past. Do you care to explain what the problem was?

Chuck: It would take hours. I think everybody has the right idea when they say don't dwell on the past. Look to the future and be positive. Couple of things that have been suggested. One is a data base, and the quarterly newsletter has been re-established. Somebody suggested three months is too far out and by the time you get it it's old news. Somebody suggested that a base of fax numbers would make it possible to get news out fast.

I know for a while I would call, send letters and never get any response from the Foundation.

Chuck: Now for the first time they have a paid, full-time executive director, David Less. And he's just hired an assistant. Communication was a big problem and now they are returning calls. And now that I officially represent radio, people can call me and tell me what they would like to see out of the Foundation and I can take it to them. Here's my number and address: 615-383-5668. My fax is the same with #*7. My address is: P.O. Box 92107, Nashville, Tenn. 37209.

What are the dates for the Foundation's 1993 Handy Awards?

Chuck: October 10th, and it's in conjunction with the King Biscuit Blues Festival in Helena, Arkansas. The Awards will be at the Peabody in Memphis on Sunday. I want to encourage people to join the Foundation so they can vote. If anybody's interested here's the address: Blues Foundation 174 Beale St., Memphis, Tenn. 38103. (901) 527-2583. Do you know when this is going to come out in the Hard Report? Like Dr. Hook, I've gotta get five copies for my mother.

FOCUS C.O.R.

PICKS

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 4	1	Brother Cane	"Got No Shame"
1	2	Aerosmith	"Cryin'"
3	3	Queensryche	"Real World ..."
2	4	AC/DC	"Big Gun"
▲ 6	5	Alice In Chains	"What The Hell Have I"
▲ 8	6	Cry Of Love	"Peace Pipe"
▲ 7	7	Arcade	"Cry No More"
▲ 9	8	Savatage	"Edge Of Thorns"
5	9	Megadeth	"Angry Again"
▲ 12	10	Stone Temple Pilots	"Wicked Garden"
10	11	Stone Temple Pilots	"Push"
▲ 14	12	Soul Asylum	"Runaway Train"
▲ 16	13	Urge Overkill	"Sister Havana"
▲ 21	14	George Thorogood	"Get A Haircut"
▲ 24	15	Gin Blossoms	"Hey Jealousy"
11	16	Coverdale/Page	"Take Me For A Little While"
❖ D	17	Deep Purple	"The Battle Rages On"
17	18	Vince Neil	"Can't Have Your Cake"
18	19	Candlebox	"Change"
▲ 23	20	Robert Plant	"29 Palms"
▲ 22	21	Def Leppard	"Two Steps Behind"
15	22	Ozzy Osbourne	"Changes"
13	23	Jackyl	"When Will It Rain"
▲ 30	24	John Mellencamp	"What If I Came Knocking"
19	25	Winger	"Down Incognito"
▲ 26	26	White Zombie	"Thunder Kiss '65"
20	27	Anthrax	"Only"
▲ 33	28	Smashing Pumpkins	"Cherub Rock"
28	29	Collision	"Love Not War"
▲ 39	30	Eric Gales Band	"Paralyzed"
❖ D	31	Jackyl	"Dirty Little Mind"
▲ 32	32	U2	"Zooropa"
▲ 34	33	Steve Vai	"Down Deep Into The Pain"
29	34	Porno For Pyros	"Pets"
34	35	Bon Jovi	"I'll Sleep When I'm Dead"
31	36	April Wine	"Here's Looking At You Kid"
❖ D	37	Gary Hoey	"Hocus Pocus"
37	38	Quicksand	"Dine Alone"
▲ 41	39	KISS	"Detroit Rock City"
▲ 40	40	Lenny Kravitz	"Believe"
35	41	Tesla	"Last Action Hero"
▲ 46	42	The Posies	"Dream All Day"
42	43	BulletBoys	"Laughing With The Dead"
▲ 49	44	Big Head Todd And The Monsters	"Circle"
▲ 47	45	Robin Zander	"I've Always Got You"
❖ D	46	I Mother Earth	"Rain Will Fall"
36	47	Primus	"My Name Is Mud"
❖ D	48	Radiohead	"Creep"
▲ 50	49	Paw	"Jessie"
❖ D	50	Primus	"Mr. Krinkle"



Baby Animals, "Don't Tell Me What To Do", *Imago* Australia's Baby Animals first enchanted the radio world a couple of years back, with their debut release and the two singles, "One Word" and "Painless". These introduced the industry to the band's smooth yet hard rocking finesse, and the smoky, deep vocals of **Suzi DiMarchi** (a real star in the making).

Folks were raving like crazy back then and understandably so given the band's obvious talent and potential. And they'll get a shot to do so again, as the band are just releasing the first single from the forthcoming "Shaved And Dangerous" album — the slow building mid-tempo rocker, "Don't Tell Me What To Do". Highlighted by Suzi's aggressive and emotive vocals, the song careens gently around sultry verses, before kicking into a harder and punchier chorus. The mid-break is a wild and somewhat trippy guitar solo across a bubbling bed of bass and drums. No doubt, AORs will be all over this one like crazy, and we expect COR stations will be crankin' on the songs rebellious vibe as well. What a cool band.



Eric Gales Band, "Picture Of A Thousand Faces", *Elektra* The first single from the second album by the Eric Gales Band, "Paralyzed", is already scaling the lofty AOR/COR heights with relative ease (32" HH/30" COR). And it's perfectly easy to understand why. Coming on like a master born of the Jon Butcher/Jimi Hendrix school of hard rockin' soul,

Eric Gales fulfills all the promises offered on his debut two years ago. Now at 18 years of age, he and his band return with the sweltering blues-tailored "Picture Of A Thousand Faces". On which, Eric also exercises his vocal chords — and quite adeptly at that. The album is a sweeping collage of acoustic accompaniment, clean blues rock grooves, stinging leads and soulful vocals, made all the more rich with sweet harmonies. So, now you all have 10 more tracks total to experiment with and enjoy, from the deep swoon of "Angel", the harder title track, the soft questioning of "God Only Knows" (a beautiful song) and "Take A Look (Deep Inside Of You)" (a single in waiting), or the extremely cool cover of the Beatles' "I Want You (She's So Heavy)" — which is sure to be a rave fave. COR folk should also check out "Guilty Of The Innocence", "Bang That Bell" and "Draw The Line".



Savatage, "Savatage 1993" EP, *Atlantic*

This EP is just being shipped to metal, but since AOR/COR stations are still jamming heavily to "The Edge Of Thorns" (8" COR/29" HH), no doubt this should be of interest over here, too. The band has long been searching for the song that could cross them over to the AOR realms, and it certainly seems to be their time with the title track to their latest effort. And for those of you who might desire an even heavier slice of Tage, this EP delivers just that and a touch of history as well. It's a mixture of current Savatage tunage, in the form of "He Carves The Stone" and the "Follow Me" trilogy (which includes "Labyrinths", "Follow Me" and "Exit Music") — all of which are from the "Edge Of Thorns" album, featuring new vocalist **Zachary Stevens**. Also included as a bonus tidbit are two bootleg live tracks recorded in the Netherlands in June. Those are Savatage classics "Ghost In The Ruins" and longtime crowd favorite, "Hall Of The Mountain King". They were of course, recorded with Stevens up front, so this gives these old songs a decidedly different twist. Tage are rolling and this EP should help keep the momentum building.

Christine Black

DEEP PURPLE

FROM THE
25TH ANNIVERSARY
REUNION ALBUM

THE BATTLE RAGES ON

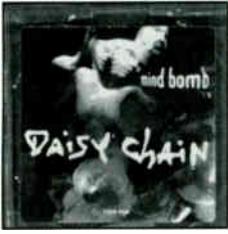
- RITCHIE BLACKMORE
- IAN GILLAN
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- JON LORD
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HARD HUNDRED 96-34*

44 NEW AORS INCLUDING
WRIF WXTB KLOS KIOZ KILO KOME
KSHE WBCN KUPD KBER KISW & MORE!

PRODUCED BY THOM PANUNZIO AND ROGER GLOVER
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CURRENT ORIENTED ROCK



Mind Bomb, "Daisy Chain", Mercury "I heard a voice, it spoke in tongues, it told me that the future is, nowhere... and if we don't work fast, there might be nothing left, forever... everyone's the same, there's no one left to blame... you won't feel the pain, once you're blown away". This incredible bunch of rockers have been storming around the metal front for months now, with their incredible self-titled debut, to great response. The genius of this record is its nonconformity — offering full-on thrashy grinds, flowing poppy melodies, experimental techno dance grinds, power grooves, sweet sentimental ballads and songs like this one. "Daisy Chain" is alive with cool effects, an enormously catchy air and as you might have noted, a timely message. It's a chameleon in its tempo and its tone, and it's ultimately creative. A Top Ten record at metal (now Top 15), Mind Bomb is now being targeted at COR, where it should, if all is right in the universe, become huge. The song has already been sent out to a select few "test" stations (WXTB, KNAC, KIOZ, KRXX, etc...). Chances are, you'll be seeing a lot of reaction at them, and hopefully enough to get you all clamoring for "Daisy Chain" or any other ("Violet Dream") track on the CD. Join in anytime.

Foray PHOTO

July Fourth Jamboree

WXZL — Annapolis held a pretty cool promotion on the Friday prior to the Fourth Of July. The station gave away \$10 of gas to the first 103 cars who showed up. The promotion and the traffic got rolling at 6 a.m., with the staff of **Rock 103** pumping gas, washing windows and handing out coffee and donuts. **M.A.D.D.** ribbons were also tied to each car to promote a safe holiday. Now, there's a great idea.

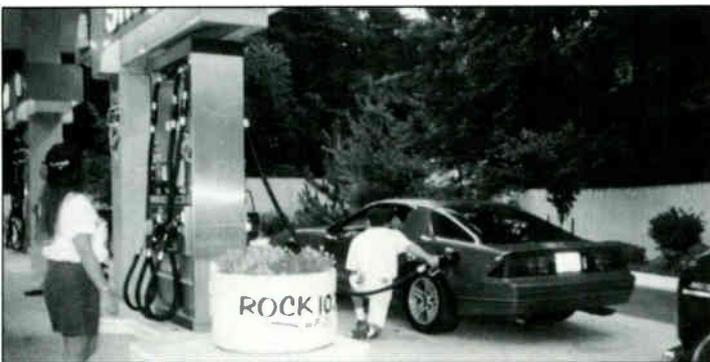
Lazer 103-Milwaukee (WLZR) had a jamming time with their 11 day Summerfest, which ran from June 24th - July 4th. The Lazer 103 Rock Stage ran from 1 p.m. to midnight each day, with 4-5 bands performing a day, with each evening headlined by a national act. Among them were **Trixter, BulletBoys, Triumph, Jackyl, Great White, Arcade, Enuff Z'Nuff, Dream Theater** and **Robin Trower**.



Not too surprisingly, the cars started lining up early... as you can see here, the **WXZL** staff were in for a busy morning. Just think how many folks would be game for \$10 of gas (that would almost fill my tank!) on someone else.



Here's a shot of the **Lazer 103 Rock Stage** during the day. About a million folks attended Summerfest over the 11 day period, and they were treated to some great talent throughout.



Here's a shot of **WXZL** promotion director **Tony Esposito**, filling up another lucky listener's tank, as promotion assistant, **Jo Jo** looks on.



Even some **Coneheads** got caught up in the festivities. Here's a shot of some who stopped by to talk with **Lazer 103's Paul Fix**. I wonder what **SPF** they use.



LOVE NOT WAR

**KIOZ KAZY
KRZR KBER
IN HEAVY!**

Also On:
WUFX KNAC KRZR WXQR
WXZL KATP KBPI KEZE
KMOD KPOI KRRK KRXX
WKLL WLZR WRIF WXTB

Produced by Collision and David Kahne
Management: Larry Mazer
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HARD CHARTERS

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Mercyful Fate	"In The Shadows"
▲ 3	2	Cathedral	"The Ethereal Mirror"
2	3	Anthrax	"Sound Of White Noise"
▲ 5	4	Death	"Individual Thought ..."
4	5	Danzig	"Thrall-demonsweatlive"
▲ 7	6	Morbid Angel	"Covenant"
6	7	Galactic Cowboys	"Space In Your Face"
▲ 12	8	I Mother Earth	"Dig"
▲ 9	9	Suicidal Tendencies	"Still Cyco After All ..."
▲ 15	10	Voivod	"The Outer Limits"
▲ 10	11	Only Living Witness	"Prone Mortal Form"
8	12	Various	"Last Action Hero Stk"
11	13	Anacrusis	"Screams And Whispers"
16	14	Mind Bomb	"Mind Bomb"
13	15	Sacred Reich	"Independent"
▲ 17	16	The Almighty	"Powertrippin'"
14	17	Genitorturers	"120 Days/Genitorture"
▲ 23	18	Accept	"Objection Overruled"
▲ 24	19	W.A.S.P.	"The Crimson Idol"
▲ 22	20	Fishbone	"Give A Monkey A Brain ..."
18	21	Monster Magnet	"Superjudge"
19	22	M. M. Bosstones	"Don't Know How To Party"
21	23	Damn The Machine	"Damn The Machine"
▲ 28	24	Cancer	"The Sins Of Mankind"
20	25	Tool	"Undertow"
▲ 29	26	Brujeria	"Matando Gueros"
27	27	Dandelion	"I Think I'm Gonna Be Sick"
25	28	Paw	"Dragline"
▲ 41	29	Bulletboys	"Za Za"
▲ 38	30	The Big F	"Patience Peregrine"
◆ D	31	Vai	"Down Deep ..."
▲ 50	32	Smashing Pumpkins	"Cherub/Siamese Dream"
36	33	Butthole Surfers	"Independent Worm Saloon"
30	34	Primus	"Pork Soda"
33	35	Quicksand	"Slip"
▲ 39	36	Season To Risk	"Season To Risk"
◆ D	37	Engines/Aggression	"Speak"
▲ 40	38	Candlebox	"Candlebox"
34	39	Ozzy Osbourne	"Live & Loud"
37	40	Clutch	"Passive Restraints"
31	41	Rage Against/Machine	"Rage/Machine"
35	42	Suffocation	"Breeding The Spawn"
43	43	Disincarnate	"Dreams Of/Carrion Kind"
26	44	Mind Funk	"Dropped"
44	45	Screaming Jets	"Tear Of Thought"
32	46	KISS	"KISS Alive III"
◆ D	47	Black Train Jack	"No Reward"
48	48	Mind Over Four	"Half Way Down"
42	49	Panic	"Fact"
◆ D	50	BWF	"Un-Sentimental"

RUMBLERS



SAVATAGE, OVERKILL, POWER TRIO FROM HELL, THE FLUID, SOULS AT ZERO, AGNOSTIC FRONT, SAM BLACK CHURCH, STONE TEMPLE PILOTS, VADER, SCHNITZLI, BRUTAL TRUTH EP, KIX, ONLY/BIOHAZARD, TOURNIQUET, SACRIFICE, GEORGE LYNCH, MORGOTH, 700 MILES, NUCLEAR ASSAULT, SKIN CHAMBER

METAL PICK

Souls At Zero, "Souls At Zero", Energy This album barrels open appropriately enough, with the edgy, tension filled grinds of "Frustration". A song that virtually captures and embodies in its title and mood, much of what this band has experienced over the last several years. Under the moniker of Wrathchild America, **Brad Divens, Shannon Larkin, Terry Carter and Jay Abbene**, were always almost there. On the verge, about to happen, a potential breakthrough — then nothing. The music machine kept turning and evolving and suddenly Souls found themselves outside the loop, and feeling quite p.o.'d about it. So they did what they do best — dug in their heels, reached inside, yanked out all the pent up angst and turned it into an album's worth of angular fury and power groove. Still undeniably them (their style, their aggression), but yet a new, more focused entity — Souls At Zero are rising. Finding a home with Energy (folks who understand and know this band perhaps, better than anyone), Souls (who took their name from a line in a Clive Barker story), are opening chapter one in their new history with their crushing self-titled new release. In fact, 41 of our reporting stations helped land the band's first single, "Never", in a tie for #1 Most Added this week, (keep in mind this review is a week early, and adds for the full CD are expected on August 9th and 10th). The CD invites you into the realistic depths of their frustration and annoyance melded with a naturally tight progressive nature, via the slamming aggression of "Checkin' Out", "Grey World", "Crowded Head", "Welcome To The 90s" or the title track. Powerful percussion, explosive guitar grind and fierce vocal punctuation, make each a viable course of action for any self-respecting metal head. These are emotions we've all dealt with, maybe are still dealing with... so the urgency and pensive tones on the album are sure to connect with more than a few of you.



MOST ADDED

1. (41) **PARIAH**....."Powerless" (Geffen)
1. (41) **SOULS AT ZERO**....."Never" (Energy)
2. (32) **DOG EAT DOG**....."Warrant" (Roadrunner)
3. (26) **CATHEDRAL**....."Midnight Mountain" (Columbia)
- (26) **MORGOTH**....."Odium" (Century Media)
4. (19) **MOUTH**....."Mouth" (Metal Blade)
5. (18) **DEEP PURPLE**....."The Battle Rages On" (Giant)

ALSO ADDED: GRAVEYARD RODEO (16), SENTENCED (13), SMASHING PUMPKINS (13), CATHERINE WHEEL (11), MY SISTER'S MACHINE (9), PARADISE LOST (8), SKIN YARD (7), MIGHTY MIGHTY BOSSTONES (6), BWF (4), GEORGE LYNCH (4), ONLY LIVING WITNESS (4), VAI (4), ENGINES OF AGGRESSION (3), ERIC GALES BAND (3), GREG GINN (3), SCREAMING JETS (3), THE ALMIGHTY (3), TRIBE AFTER TRIBE (3), BLACK TRAIN JACK (2), FISHBONE (2), I MOTHER EARTH (2), POWER TRIO FROM HELL (2), RESURRECTION (2), SACRIFICE (2), SEASON TO RISK (2), VICIOUS CIRCLE (2), VOIVOD (2).

MOST REQUESTED

- | | |
|-------------------------|--------------------------------|
| 1. MERCYFUL FATE | 6. SUICIDAL TENDENCIES |
| 2. CATHEDRAL | 7. GALACTIC COWBOYS |
| 3. ANTHRAX | 8. I MOTHER EARTH |
| 4. DEATH | 9. LAST ACTION HERO STK |
| 5. DANZIG | 10. ANACRUSIS |

ALSO REQUESTED: KISS, MORBID ANGEL, ACCEPT, VAI, CANCER, GENITORTURERS, MIGHTY MIGHTY BOSSTONES, ONLY LIVING WITNESS, SACRED REICH, W.A.S.P., BRUJERIA, BULLETTYOYS, BWF.



George Lynch, "Sacred Groove", Elektra "The Beast" in all its grisly aggression, has already got the ball rolling on George Lynch's new solo project. Fronted by **Mandy Lion** of WWill (he also growls on "The Beast Part II"), it locked in a #2 Most Added showing its first week at radio with 42 stations, and now sits poised to leap onto the chart. Which shouldn't be too far off from happening, since you should all be receiving the full CD right about now. On it you'll find high intensity instrumentals (like the blazing "Love Power From The Mama Head", the gentle sweep of "I Will Remember" or the swinging rumba of "Tierra Del Fuego"), on which George's six string virtuosity can be more easily appreciated. Plus, there are some heavy and darker rock anthems (fronted by and featuring a variety of singers and musicians). For example, making appearances on the project are ex-Badlander **Ray Gillen** (on "Flesh And Blood"), ex-Dokken bassist **Jeff Pilson** (on a bunch of tunes, some of which he co-wrote), **Gunner** and **Matthew Nelson** (on "We Don't Own This World"), **Glenn Hughes** (on "Not Necessary Evil" and "Cry Of The Brave") and a variety of musicians, including Satriani's guru of sound **John Cuniberti**. There's obviously plenty of tracks to choose from, though I like "Flesh And Blood", "Cry Of The Brave" and "Love Power..." the best. Dig in.



Savatage, "Savatage 1993", EP, Atlantic While the mighty Savatage machine keeps chipping away at AOR and COR radio (and doing extremely well I might add), metal radio has been loosening their hold, with the record only just recently exiting the Top 50. Never fear though, because here to hold you over is a new EP comprised of material lifted from the band's latest release ("The Edge Of Thorns"), as well as a couple of bonus live tracks (bootlegs) recorded in the Netherlands this past June. First up however, from "The Edge Of Thorns", were culled "He Carves The Stone" (a thicker slice of the trademark Savatage goth style), and the "Follow Me Trilogy" (which consists of LP versions of "Labyrinths", "Follow Me" and "Exit Music"). The two live tracks are the Savatage classics, "Ghost In The Ruins" and "Hall Of The Mountain King" — the significance being that they were recorded with new vocalist Zachary Stevens, so they, as you will hear, have a different feel to them then the past versions with Jon Oliva singing. This could be just the perfect thing to get your listeners primed for Savatage's U.S. tour which commences August 2nd (they've been tearing it up across Europe for some time now).

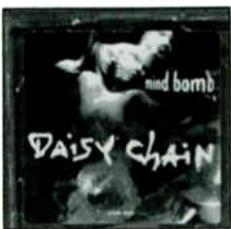


Vendetta, "Vendetta", Reality Records Vendetta are relative newcomers to the metal scene, though they've been picking up a lot of enthusiastic press in Europe and American zines like **BAM** for some time now. A hard rock quartet (**Ron James**-vocals, **Peter Blackwell**-guitar/vocals, **Mark Gelmer**-bass/vocals and **Ian Patrick**-drums), who work the straighter approach sidestepping alternative affectations, Vendetta offer a finely chiseled brew of crunch rock with a few little extras thrown in here and there. A youthful and energetic blast of arena rock, with a slightly harder edge, gives Vendetta something to shop at metal and AOR radio. The band are just releasing their self-titled debut album, and it offers up a variety of tracks to choose from, beginning with the hard Lillian Axe-ish "Can't Get There From Here". High profile guitars give songs like that the bite they need to offset the pop-rock melodies, Vendetta seem adept at writing. The album's shining moment comes by way of "Julia Smile", which though not a metal track, could create quite a stir across the tracks at COR. It's just such a nice sounding song (and it's the video track we hear). The harder rocking contingents might want to focus in on "Sex" (which shouldn't be a problem for most of you), "Dancin' With The Devil", "What Comes Around" or "Welcome To The Real World".



Eric Gales Band, "Picture Of A Thousand Faces", Elektra Realizing that this is not the hardest or heaviest record out there for you to choose from, I can only say that guitar enthusiasts would be remiss to not even take a blitz through it. Two years ago at age 16, Eric Gales rode the brilliant "Sign Of The Storm" into the limelight, and the six string world was electrified by his dazzling talent. Now at 18, Eric returns with "Paralyzed" (which picked up 17 adds its first week at metal radio), and the full "Picture Of A Thousand Faces". Thick with blues infiltrated riffs and shuffles, the album runs the gamut from raspy embracers ("Angel"), to contemplative riff driven mid-tempo rockers like "God Only Knows", the title track and "Take A Look", to an unlikely but cool sounding, bluesified cover of the Beatle's "I Want You (She's So Heavy)", to more uptempo hitters like "Guilty Of The Innocence", "Temple Of Deliverance" or "Bang That Bell". If you have an appreciation for great guitar talent, blues rock, strong earthy vocals and harmonies or just great songs, check out some of these and we think you may just be surprised. It's a great record no matter where or when you play it.

Single Matters



Mind Bomb, "Daisy Chain", Mercury It seems like there have been a gazillion singles off this phenomenal band's debut already (in reality, it's more like three), but I just couldn't resist the temptation to write up "Daisy Chain", as it's hands down, our favorite track off the CD (let me qualify — this and "Violet Dream" that is), here in the metal department. A flurry of cool sound effects - gurgling bubbles in the beginning, cool bonging throughout, etc... Aside from that, the song simply rocks. The left of center arrangement, the lyrical sentiment, the phased-out vocals, the killer guitar grind and the unbelievably cool and catchy quality overall, are just some of the reasons this song (heck, the whole album) is so brilliant. Here in Hard Hitterland, Captain Lovejoy and crew were a Top Ten band for eons and even still, are Top 15. Let's keep them there... better yet, let's keep them climbing. Face it, the record's amazing. The band rules. Mind Bomb are also currently out on the road, don't miss 'em. They'll also be playing the Milwaukee Metalfest and Foundations Forum — so, no excuses! Remember, in the inimitable words of Mind Bomb's Matt Mercado, "I'm a daisy, you're a daisy, everyone's the same"

ENGINES OF AGGRESSION



PRIORITY RECORDS
An **INDIVISION** production

HARD HITTER DEBUT 37*
FMQB METAL 26*
CMJ METAL 35*

Quick Picks



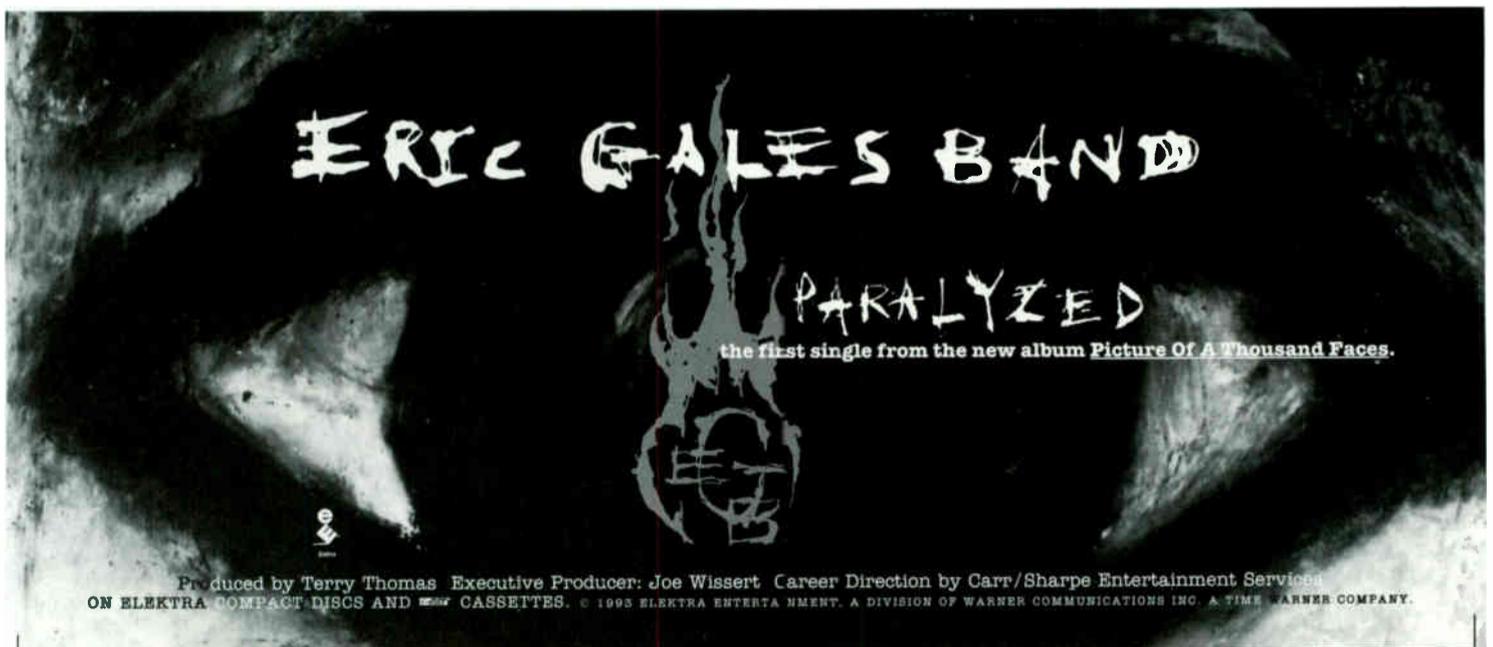
Morgoth, "Odium", Century Media Normally this would be a full pick, but we're a week late out of the chute on this one, since last week's issue was a bit crowded. Anyway, metal fans, death metal fans in particular, don't usually need to be spurred too hard into action, especially on a release they've been waiting for. Such was the case with this German bunch. This past week they picked up enough adds to land them in a tie for #3 Most Added (with 26 adds), so consider this a nudge in the shins for the rest of you. Morgoth (**Marc Grewe**-vocals, **Carsten Otterbach**-guitar, **Sebastian Swart**-bass, **Harold Busse**-guitar and **Rudiger Hennecke**-drums), spent nearly two years creating this monolithic record. The follow-up to the band's previous releases, "Cursed" (1991) and "Resurrection Absurd/Eternal Fall" (1990), "Odium" carries the band's normally aggressive death metal persona further in the more exploratory and experimental scene that's developing now. Speed, power, intricate arrangements and creative breaks all further accent the band's already heavy death vocal approach. Look for them on the road in the U.S. beginning this week.



Greg Ginn, "Payday", Cruz He's not just an artist on the label... he owns the company. In fact, he owns three (SST, Cruz and New Alliance). He's also a guitarist, producer, songwriter and vocalist, and was the co-founder, guitarist and principle songwriter/lyricist for legendary influencers, Black Flag (and remained so throughout their ten year history). It's been somewhere in the area of seven years since Ginn has put anything out musically of his own (he also had a band called Gone while in Black Flag). His debut on Cruz, "Getting Even", heralds the return of his wicked guitar stylings, and also features Ginn on vocals and bass overdubbed on drumming by **David Raven**. We'll be reviewing the full album in next week's issue, but for now we'll direct your attention to the "Payday" remixes. Included on the pro is the angry, industrially tinged remix plus, the album versions of "Payday" and "Pig MF" (a flailing, thrashing bit of industrial grind). The sound is angular, bruising and chaotic (naturally, I guess, given the man's past musical orientation). The album version is much more groove oriented, though still injected with Ginn's crazed growls. Bizarre but cool. Look for the video of "Payday", which should be out now. More on the album later.

Chart AXshun

Our top story this week continues to be the ongoing battle between the dueling forces of darkness, that is Metal Blade's **Mercyful Fate** and of course, Earache/Columbia's **Cathedral**. King Diamond and Co. hold onto #1 this week (incidentally, the record should have had a big bold bullet on last week's chart — it was an oversight on our part), but Lee Dorian and his crew are nipping mightily at their heels, giving the label anything but time to sit back and enjoy. The situation's the same on the Most Added chart as well. **Mercyful** landed a whopping 20 increases on top of the already 30 or so reports of power play and nearly as many in heavy. Tough band. **Cathedral** on the other hand locked in 25 new adds on the "Midnight Mountain" single, along with 17 increases and almost 30 powers as well. As you can see, **Cathedral** are gunning for #1 in a big way and they are not too far off the mark... just enough to keep **Mercyful** on their toes. Rising equally fast, with a ton of momentum still building behind them, are **Relativity's Death** gang. Riding 7 increases, and power play on some 20 stations, the **Deathsters** rose another notch this past week from 5-4* (#4 Most Requested). They too, look like they'll be giving the King something to keep an eye on. **The 11 Mother Earth** (Capitol) bunch are simply rolling right on over people — to raves, raves and more raves! A fabulous record deserves such reaction. Chartside they continue to cruise, tapping into the Top Ten this week with a move from 12-8* (#8 Most Requested too). This with 2 new adds (KMSA and WMWM), 11 moves into rotation and 9 increases. As they head Top 5 just watch 'em rise in the AOR/COR ranks as well. It hasn't taken long for MCA's "Outer Limits" folk, **Volvod** to launch into the Top Ten. In just a matter of a few weeks, they now sit at 10* (up five from last week). Helping this time 'round were 18 big increases and 7 moves into rotation. CMC's metal heroes **Accept**, continue to make solid advances, this week from 23-18* as 7 increases left their impact. No slowing seems to be in sight for Udo and friends either. **Blackie's** back and **W.A.S.P.'s** latest, "The Crimson Idol" is a great piece of work. Not surprisingly then, it's doing very well here with a 5 slot move clocking in this week, from 24-19*. Helping were 7 increases and 6 moves into rotation. WB's **BulletBoys** made a hefty leap this week from 41-29* with airplay scattered across the "12 Minute Warning", which went out earlier, and the LP. High airplay on nearly 20 stations keeps 'em pounding. **The Big F** (Chrysalis/ERG) are kicking into high gear now, continuing their climb with a move this past week from 38-30*. KLBj came on this week, joining WBNY, WLRA, WPSC, WSUP, WVUD and WXVU (who all moved it into rotation) and CFOX, KAZY and KMSA (who increased airplay). Check out the interview with Big F-er **Rob Brill** next issue... Virgin's buzz bin darlings, **Smashing Pumpkins** are also finally hitting their stride at metal, with a launch from 50-32* this week. They picked up 7 increases, plus 9 more adds on "Cherub Rock" and 4 early ones on the full CD (KZOK, WBIM, WDCR and WKLL). Watch 'em rise. The debuts this week are a great example of metal's diverse tastes. First up, the first track from **Val** (at 31*) — with the album yet to come. Next, the way cool new techno grind of Priority's **Engines Of Aggression** (in at 37* — if you haven't checked this one out yet, do!). Roadrunner's format crossing, **Black Train Jack** slammed on too, at 47*, as did **Restless'** hard moshing, **B.W.F.** (at 50*). Hard as it is to believe we're about to be hit with even more unbelievably righteous new material (**Fight**, **Clutch**, **Annihilator**, **Type O Negative**, **Lillian Axe**, **Greta**, **Strip Mind**, etc.). So start planning now, what to do with it all. Later.



Metal Filings

Does everyone know that the **Type O Negative** (Roadrunner) record "Bloody Kisses" goes for adds August 17th? The emphasis track is "Black No. 1". Let this band's sound saturate the radio waves, why don'tcha... **Bad Brains** (Epic) are back with the August 10th arrival of their single "Rise" b/w "Unidentified". The band, **Darryl Jenifer** (bass), **Dr. Know** (guitar), **Mackie Jayson** (drums) and **Israel Joseph-I** (vocals), will then hand over their 12 track album, "Rise", later in the month... Let your listeners know that there is only a few more days until the August 10th street date for "Dig", from **I Mother Earth** (Capitol)... The add date for the single "Set The World On Fire" from **Annihilator** (Roadrunner/Epic) is August 17th. The **Jeff Waters** produced album of the same name will soon follow... The latest and greatest from **Treponem Pal** (Roadrunner) is scheduled for an August 31st release. The lead off track from "Excess and Overdrive" will be "Pushing You Too Far"... Here's the deal. As part of the Roadrunner "Breed Beyond" death metal band campaign, the **Pestilence** record "Spheres" arrives August 31st, the **Believer** album "Dimension" makes an appearance on September 14th and the **Cynic** LP "Focus" drops in September 14th. Grab a crayon and mark your calendar... A remix of the **Danzig** (Def American) tune "Mother" will be serviced to metal radio in early September... The street date for the **Strip Mind** (Reprise) record, "What's In Your Mouth", is September 14th. The album was produced by **Alex Perla**... Arriving mid-September is the **Metallica** (Elektra) tribute from **Die Krupps** (Hollywood). The album "Die Krupps A Tribute To Metallica", features Metallica faves like "Enter Sandman" (the lead off track, don'tcha know), "Nothing Else Matters", "For Whom The Bell Tolls", "One" and "Blackened". Take note, that there will be two different versions of "One" and "Enter Sandman" on the record, with one version of each being the remixes by **Rave** (from Skinny Puppy)... **The Scream** (Hollywood) slam back onto the metal scene with their newest single, "Kool World". The **Kill Benedy** and **Gggarth** produced track goes for adds September 20th... When October 5th arrives so will the **Def Leppard** (Mercury) record "Retro Active". The album is a collection of 13 previously unreleased songs recorded between 1986 and 1993. Four of the thirteen tracks are new songs with the other nine being either b-sides or bonus trax. The first single to come from the album is the acoustic version of "Two Steps Behind", which will be released in August... **Malevolent Creation** (Roadrunner) drop their new record, "Stillborn", in your lap in October... The new album from **Sepultura** (Roadrunner/Epic) will be out in October. The album, "Chaos A.D.", features a song written by **Jelo Blafra** and another one co-written by **Biohazard's Evan Seinfeld**. Song titles include "Territory", "Nomad" and "Slave New World"... October also brings the self-titled release from **Eleven** (Third Rail/Hollywood). This **Jack Irons** project was produced by **Pat McCarthy**... **Bone Angels**. A name soon to be familiar to you all cuz it features ex Four Horseman **Frank C. Starr**, Ozzy stixman **Randy Castillo**, bassist **Terry Nails** (of Steve Jones fame) and guitarist **John Lawry**. The Bone Angels are currently holed up in A&M recording studios in Los Angeles with producer **Bill Kennedy** doing a four song demo thang.

◆◆◆◆◆ **Blind Melon** (Capitol) joined **John Mellencamp** for three "Flood Relief" gigs in the swamped mid-west. The band were the show openers for the July 29th show in Indianapolis, IN, on July 30th in Springfield, MO, and July 31st in St. Louis, MO. Plus, the band will be traveling the wilds of America from an August 2nd gig in Minneapolis, MN until August 12th in Louisville, KY. Then, the band will hook up with **Neil Young** and **Soundgarden** (A&M) and/or **Pearl Jam** (Epic) from August 14th until the September 12th show in Los Angeles, CA... **Morbid Angel** (Giant) are still in the midst of ripping through the country on their club tour. Dates have been scheduled, with opening acts **Kreator** (Futurist/Noise) and **Paradise Lost** (Metal Blade), until August 27th with a stop in New York City... **Black Train Jack** (Roadrunner) and **Sick Of It All** (Relativity) are hitting the European rock roads in August... **Arcade** (Epic) are doing the rockin' road trip thing with dates booked from their July 23rd kick off in Cleveland, Ohio to the August 15th show in San Juan Capistrano, California... **Pearl Jam** (Epic) are doing a string of Canadian tour dates from an August 11th gig in Calgary to their August 19th show in Montreal. The band will make stops in Edmonton, Winnipeg, Ottawa and Toronto in between... **I Mother Earth** (Capitol) are gonna be doing European festival dates during the month of August... **Voivod** (MCA) and **Damn The Machine** (A&M) are planning a rock n' roll stroll through America. The tentative kick off date is August 27th somewhere in southern California... After **Season To Risk** (Columbia) finish up their tour with **Mind Over Four** (Restless) and the **Buck Pets**, they will join up with **Fudge Tunnel** (Earache/Columbia) on their first ever headlining U.S. tour... The first show of the **Mercyful Fate** (Metal Blade), **Flotsam and Jetsam** (MCA) and **Cathedral** (Earache/Columbia) triple bill is September 8th in Providence, Rhode Island... **Bad Brains** (Epic) are gonna be in touring mode after having spent the better part of the summer on the road. Late in August they will travel the roads of Europe doing the festival thang then they will return to the U.S. for a headlining tour beginning in October. Keep your eyes peeled for 'em... **Fear Factory** (Roadrunner) and **Life Of Agony** (Roadrunner) are playing a show September 8th, before the Foundations Forum kicks off. ◆◆◆◆◆ **Monster Magnet** (A&M) shot a video for "Face Down" where they snagged people off the streets of NYC and filmed 'em all hanging in a warehouse. The clip came off as a snakey acid trip clip of freaky New Yorkers. Got that? You can catch it on **Headbanger's Ball** now... **Raging Slab** (Def American) are shooting a video for "Take Ahold", possibly as you sit reading

this... **The Scream** (Hollywood) did the video thang for "Kool World" in a mexican restaurant with the lounge/disco kind of vibe. **Ronald Bell**, of Bell Biv Devoe fame, can be seen in the clip... Look to your music television to catch the newest mini movie from **Vince Neil** (Warner Bros) and crew. Neil lensed a video for "Can't Have Your Cake," with director **David Mallet**. For your information, the kid portraying Vince in the video is actually his son. ◆◆◆◆◆ In a bit of industry business **Suzan Crane Public Relations** (SCP) will be moving new office space as of August 1st. The company, who has dealt with artists like The Black Crowes, Scorpions, Deep Purple and the Geto Boys, also recently appointed **Ivette Ruiz** to the publicist position. If you need to correspond with anyone at SCP you can reach them at: 6399 Willshire Blvd. Suite 412, Los Angeles, CA 90048, with the new phone number (213) 655-4151 and fax number (213) 655-4533... So, **Roadrunner's** very own **Psycho** (**Mark Abramson**, that is) might, just might, make it onto the new **Andrew Dice Clay** (Def American) record "The Day The Laughter Died Part II". Apparently Psycho saw the Dice man in NYC and had quite the conversation with him during the taped show. Let's hope it makes it thru' the final editing process. ◆◆◆◆◆ Did you know that **Foundations Forum 1993** features the only live **KISS** (Mercury) performance this year? Other cool features include performances by the **Scorpions** (Mercury) and **Accept** (CMC) along with showcases by **Souls At Zero** (Energy), **Schnitt Acht** (Magii/Cheetah), **My Sister's Machine** (Chameleon), **The Big F** (Chrysalis/ERG), **The Scream** (Hollywood), **I Mother Earth** (Capitol), **Greta** (Mercury), **Mind Bomb** (Mercury), **Tad** (Mechanic/Giant) and **Strip Mind** (Sire). Hey, be there or be square... When **Rage Against The Machine** (Epic) took the stage July 18th at the site of JFK Stadium, during the Lollapalooza festival, they made quite a statement. The band took the stage at 2:00 p.m. and for approximately 12 minutes stood completely naked and as still as statues to make an anti-censorship statement against the PMRC. The band wore only black tape on their mouths and PMRC across their chests while making their freedom of expression statement. The members of Rage saw Philadelphia (the birthplace of the Constitution and Declaration of Independence) as the perfect place to make people aware of their anti-censorship feelings. According to guitarist **Tom Morello**, "There may come a day when people are unable to hear music from confrontational artist, so we demonstrated in Philadelphia...If what we did made people uncomfortable or angry, that is the point, people should be uncomfortable and angry about censorship." Frontman **Zach De La Rocha** states, "Censorship on every level should be confronted and obliterated." Need we say more. ◆◆◆◆◆ The end. Peace.

News compiled by **Jodie Fabricus**

Vendetta

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REALITY RECORDS

Metal Filings (Continued...)



▲ Clarissa with Clarissa. Yes, it's true. Def American's own Clarissa can be seen here hanging with her namesake (only kidding!) the band Clarissa (formerly Snatches Of Pink). Cuddling in close L to R are the bands own Andy, Sarah, Michael and the Def metal queen Clarissa Garcia.



▲ In a recent gathering at the WSOU studios Black Train Jack happened back to the scene of a metal radio type crime and were caught by the camera's eye. This line-up includes Matt Young (WSOU), Brian, Ernie, Nick (all from Black Train Jack), Psycho (Roadrunner), Rob (BTJ) and Tom Gates (Roadrunner).

Hard Tour Guide

WHITE ZOMBIE — QUICKSAND — ANTHRAX			
<u>August</u>			
1	Pontiac, MI	2	Cleveland, OH
6	Verdun, CAN	7	Quebec City, CAN
8	Fitchburg, MA	10	Poughkeepsie, NY
11-12	New York, NY	13	Providence, RI
15	Upper Marlboro, MD	16	Upper Darby, PA
17	Allentown, PA	18	Hampton, VA
20	Dayton, OH	21	Noblesville, IN
23	Atlanta, GA	24	Tampa, FL
25	Miami, FL	26	Jacksonville, FL
27	Houston, TX	28	Dallas, TX
29	Dallas, TX	31	Morrison, CO

SOUNDGARDEN — NEIL YOUNG			
<u>August</u>			
12	Rapid City, SD	14	Milwaukee, WI
15	Chicago, IL	16	Detroit, MI
18	Toronto, ONT	20	Wantaugh, NY
22	Holmdel, NJ	23	Boston, MA

MORBID ANGEL — PARADISE LOST — KREATOR			
<u>August</u>			
3	Albuquerque, NM	5	Los Angeles, CA
6	San Diego, CA	7	Las Vegas, NV
8	San Francisco, CA	10	Portland, OR
11	Seattle, WA	14	Denver, CO
16	Lawrence, KS	18	Detroit, MI
19	Green Bay, WI	20	Chicago, IL
21	Cleveland, OH		

SACRIFICE — GOREFEST — DEATH			
<u>August</u>			
1	W. Hollywood, CA	2	Phoenix, AZ
4	Oklahoma City, OK	5	Houston, TX
6	San Antonio, TX	7	Ft. Worth, TX
10	Ft. Lauderdale, FL	11	Orlando, FL

CHEMLAB — SKREW			
<u>August</u>			
1	Tulsa, OK	3	Tucson, AZ
5	Phoenix, AZ	6	San Diego, CA
7	Corona, CA	8	Hollywood, CA
10	San Francisco, CA	11	San Jose, CA
13	Portland, OR	14	Seattle, WA
15	Richland, WA	18	Omaha, NE
19	St. Louis, MO	20	Milwaukee, WI
21	Madison, WI	22	Minneapolis, MN
24	Grand Rapids, MI	25	Columbus, OH
26	Cleveland, OH	27	Chicago, IL
28	Detroit, MI		

BUCK PETS — MIND OVER FOUR — SEASON TO RISK			
<u>August</u>			
1	Orlando, FL	3	Pensacola, FL
4	New Orleans, FL	5	Dallas, TX
6	Austin, TX	7	Houston, TX
9	Phoenix, AZ	11	Los Angeles, CA
12	Long Beach, CA	13	San Diego, CA
14	Riverside, CA	16	San Francisco, CA
18	Portland, OR	19	Spokane, WA
20	Seattle, WA	21	Vancouver, BC

PAW — MONSTER MAGNET — RAGING SLAB			
<u>August</u>			
1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH	5	Erie, PA
6	Cincinnati, OH	7	Flint, MI
8	Detroit, MI	10	Chicago, IL
11	Milwaukee, WI	12	Minneapolis, MN
14	Des Moines, IA	17	Denver, CO
18	Salt Lake City, UT	20	Vancouver, BC
21	Seattle, WA	22	Portland, OR
25	San Francisco, CA	26	Los Angeles, CA

MEGADETH — AEROSMITH			
<u>August</u>			
1	San Diego, CA	3	Las Vegas, NV
4	Inglewood, CA	6	Mountain View, CA
7	Sacramento, CA	9	Boise, ID
10	Salt Lake City, UT	12	Portland, OR
13	Seattle, WA	14	Vancouver, BC
16	Edmonton, ALB	17	Calgary, ALB

Hard Tour Guide

QUIET RIOT

August

2	Ft. Lauderdale, FL	3	Jacksonville, FL
4	Daytona Beach, FL	5	Clearwater, FL
6	Orlando, FL	7	W. Palm Beach, FL
9	Panama City, FL	11	Charlotte, NC
12	Fayetteville, NC	13	Myrtle Beach, NC
14	Winston-Salem, NC	16	Shreveport, LA
17	Gretna, LA	18	Montgomery, AL
19	Galliano, LA	20	Thibodaux, LA

ALTERNATIVE NATION TOUR

SCREAMING TREES — SOUL ASYLUM SPIN DOCTORS

August

1	Oklahoma City, OK	3	New Orleans, LA
5	The Woodlands, TX	6	San Antonio, TX
7	Dallas, TX	15	George, WA
16	Portland, OR	17	Vancouver, BC
18	Eugene, OR	20	Sacramento, CA
21	Berkeley, CA	25	Phoenix, AZ
26	San Diego, CA	28	Los Angeles, CA
30	Las Vegas, NV		

GENITORTURERS — SACRED REICH — DANZIG

August

1	San Antonio, TX	3	Cincinnati, OH
4	St. Louis, MO	6	Davenport, IA
7	Omaha, NE	8	Kansas City, MO
10	Denver, CO	11	Salt Lake City, UT
13	San Bernardino, CA	14	San Francisco, CA
15	San Diego, CA		

SPREAD EAGLE

August

1	Atlanta, GA	4	Columbia, SC
6	Davie, FL	7	Tampa, FL
8	Tallahassee, FL	13	Dallas, TX

SKATENIGS

August

13	San Antonio, TX	15	Houston, TX
17	New Orleans, LA	18	Mobile, AL
19	West Palm Beach, FL	20	Tampa, FL
21	Miami, FL	22	Orlando, FL
24	Tallahassee, FL	25	Atlanta, GA
26	Columbia, SC	27	Charlotte, NC
28	Raleigh, NC	29	Richmond, VA
31	Washington, DC		

LILLIAN AXE

August

10	Shreveport, LA	11	Biloxi, MS
13	Thibideaux, LA	14	LaPlace, LA
20-21	Chicago, IL	23	Champaign, IL
24	Grand Rapids, MI	26	Jackson, MS
27	Dallas, TX	28	Houston, TX
31	San Antonio, TX		

MIND BOMB

August

2	Idaho Falls, ID	3	Murray, UT
4	Glendale, CO	5	Pueblo, CO
6	Albuquerque, NM	8	Dallas, TX
10	Kansas City, MO	11	St. Louis, MO

ANIMAL BAG

August

4	Burlington, VT	5	Cohoes, NY
7	Buffalo, NY	8	Detroit, MI
9	Indianapolis, IN		

ARCADE

August

1	Lincoln, NE	3	Cedar Rapids, IA
4	St. Louis, MO	5	Omaha, NE
7	Denver, CO	8	Salt Lake City, UT
10	Sacramento, CA	11	San Francisco, CA
12	Santa Clara, CA	13	Fresno, CA
14	Redondo Beach, CA	15	San Juan Capistrano, CA

PETE TOWNSHEND

August

2-3	Berkeley, CA	7	New York, NY
9	Boston, MA	10	Philadelphia, PA

BLUES MUSIC FESTIVAL '93

KOKO TAYLOR — JR. WELLS — LONNIE BROOKS

BUDDY GUY — ERIC JOHNSON — B.B. KING

August

2	Pittsburgh, PA	3	Rochester, NY
4	Toronto, ONT	5	Croton, CT
6	Patterson, NY	7	Stratton, VT
8	Boston, MA	10	New York, NY
11	Cleveland, OH	13	Nashville, TN
14	Memphis, TN	15	Atlanta, GA
17	Homdel, NJ	18	Washington, DC
19	Raleigh, NC	20	Charlotte, SC
22	Orlando, FL	23	Tallahassee, FL
24	Ft. Meyers, FL	27	Dallas, TX
28	Houston, TX	29	Minneapolis, MN
30	Cedar Rapids, IA	31	Chicago, IL

HOTHOUSE FLOWERS — ZIGGY MARLEY

MIDNIGHT OIL

August

1	Edmonton, ALB	4	Minneapolis, MN
6	Clarkston, MI	7	Hoffman Est., IL
11	Cleveland, OH	12	Columbus, OH
13	Cincinnati, OH	14	Noblesville, IN
17	Mansfield, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantagh, NY
23	Columbia, MD	24	Burgettstown, PA
26	Charlotte, NC	27	Raleigh, NC
28	Atlanta, GA	29	Orlando, FL

CHRISTINE BLACK -- METAL EDITOR

JODIE FABRICUS -- METAL ASSISTANT NEWS

JENNI GLENN -- METAL ASSISTANT RADIO

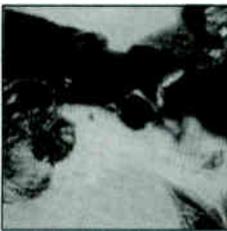
PICKS

PROGRESSIVE



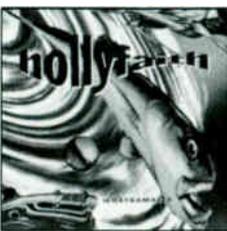
Kinky Machine, "Supernatural Giver," MCA
 Though considered part of the neo-glam movement stemming from London, this band's approach to their music is rooted more in an impulsive, pleasure seeking attitude rather than pensive reflection. Their mission is to take you for a ride, and with one listen you'll realize that the pretentiousness sometimes associated with new London bands is not present here.

Face it, the '70s gave us some great artists, and this band puts the music of the era in a modern, dynamic context that has been proven to work well on the air. The first single off their debut release has the feel of a funky, loose jam in a West End pub. Louis Elliot's swaggering voice is at the forefront of the band's sound and typifies its lighthearted but emphatic attitude.



Deacon Blue, "Only Tender Love," Chaos
 The new single off *Whatever You Say, Say Nothing* is in the same vein of sleek eurocool music this band is so adept at producing. The record as a whole is decidedly English, with atmospheric production that sets an all-encompassing mood. This track epitomizes the band's subdued yet intricate sound, one that is laid back and perfect for the hot

nights of August. For those of you who had success with "Your Town," this track will serve as an excellent follow-up. Put on some white pants, fix yourself an ice cold gin-fizz, and question the merits of a common currency while listening to this track.



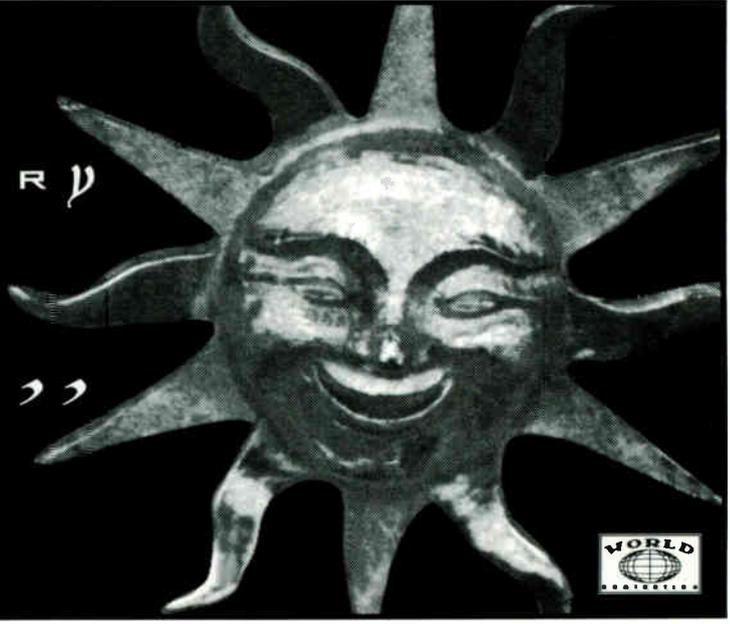
hollyfaith, "Whatsamatta," Epic This Atlanta quartet creates intelligent power pop that would please any purist as well as fans of the edgier side of the pop genre. One of the "next generation of rock & roll bands," hollyfaith takes its cues from the past and infuses a large share of personality and vigor. Mega-producer Don Fleming is at the controls for the record, and his willingness to let bands

run wild, combined with his fondness for vintage sounds, is captured to the hilt on the record. The first single off *Purrrr*, their Epic debut, is a direct, melodic effort with animated harmonies and a good dose of humor. There is a vitality present in their music which is infectious, and is the key to their impending success in the alternative arena.

TOP 50

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	U2	"Zooropa"
▲ 2	2	Porno For Pyros	"Porno For Pyros"
▲ 3	3	Paul Westerberg	"14 Songs"
▲ 4	4	Tears For Fears	"Break It Down Again"
▲ 6	5	Matthew Sweet	"Altered Beast"
5	6	New Order	"Republic"
▲ 7	7	Cranberries	"Everybody Else Is Doing..."
▲ 14	8	Coneheads Soundtrack	"Coneheads Soundtrack"
▲ 9	9	Urge Overkill	"Saturation"
▲ 10	10	Posies	"Frosting On The Beater"
8	11	Midnight Oil	"Earth & Sun & Moon"
▲ 15	12	Bjork	"Debut"
▲ 22	13	Sweet Relief	"Sweet Relief"
12	14	Stone Temple Pilots	"Core"
▲ 20	15	Smashing Pumpkins	"Siamese Dream"
▲ 17	16	Ziggy Marley	"Joy And Blues"
▲ 32	17	The Juliana Hatfield Three	"Become What You..."
▲ 26	18	Blind Melon	"Blind Melon"
18	19	Lenny Kravitz	"Are You Gonna Go My Way"
16	20	Orch Manoeuvres/Dark	"Liberator"
11	21	Dramarama	"Hi-Fi Sci-Fi"
13	22	Depeche Mode	"Songs Of Faith And Devoti"
21	23	X	"Hey Zeus!"
▲ 24	24	Mighty Mighty Bossto	"Don't Know How To Party"
▲ 25	25	Radiohead	"Pablo Honey"
23	26	Deep Forest	"Deep Forest"
▲ 29	27	Waterboys	"Dream Harder"
19	28	World Party	"Bangl"
▲ 31	29	Catherine Wheel	"Crank"
28	30	Soul Asylum	"Grave Dancers Union"
27	31	Aimee Mann	"Whatever"
30	32	Suede	"Suede"
D	33	Sliver Soundtrack	"Sliver Soundtrack"
▲ 40	34	Primus	"Pork Soda"
▲ 39	35	So I Married Soundtr	"So I Married/Soundtrack"
343	36	Proclaimers	"Sunshine On Leith"
5	37	Deacon Blue ...	"What Ever You Say, Say Nothing"
▲ 50	38	Peace Together	"Peace Together"
38	39	Chris Isaak	"San Francisco Days"
▲ 43	40	700 Miles	"700 Miles"
▲ 47	41	His Boy Eroy	"His Boy Eroy"
37	42	Sun 60	"Only"
33	43	Terence Trent D'Arby	"Symphony Or Damn"
41	44	Straitjacket Fits	"Blow"
36	45	Trash Can Sinatras	"I've Seen Everything"
D	46	Fishbone	"Give A Monkey A Brain And"
▲ 48	47	Rage Against The Machine	"Rage / Machine"
D	48	UB40	"Promises And Lies"
46	49	Dog Society	"Test Your Own Eyes"
D	50	Cranes	"Forever"





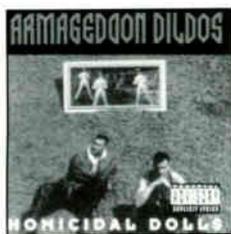
SKY CRISIS MARY

A RETURN TO THE INNER EXPERIENCE
 featuring the new single

"GODS"

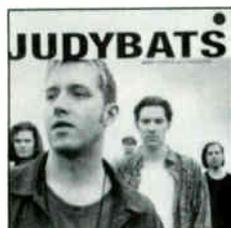
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Armageddon Dildos, "Homicidal Maniac," *Sire/Warner Bros.* One of the most popular and controversial (wonder why) bands in their native Germany, the Dildos embody an absolute frenzied chaos in their music and stand firmly on the true cutting edge of techno. Their debut full-length release is sure to take the techno community here in the States by storm, as it fuses hard guitar riffs with well-crafted beats and rhythms. The first single, which has already

been a smash in Europe, is an incredibly powerful track that will undoubtedly pave the way for immense success on this side of the Atlantic. A disc of remixes should already be on your desk (the "electric dildo mix" stands out in particular) featuring the song in a number of different contexts. Sure to be a strong phone record for stations who've done well with techno in the past.



Judybats, "Ugly On The Outside," *Sire/Warner Bros.* One of the Hardfaves of the past year, this record has definitely struck a chord with your listeners, as proven by the band's fervent following. A highlight of their current live show, this track exhibits the band's slightly cynical sense of humor and the personality which has endeared them to so many. The uptempo melody and general air of nonchalance it projects makes this song perfect for

the airwaves as we head into August. The track is in heavy at **WOXY**, where **Julie Forman** says, "People just seem to love anything the Judybats do, and rightfully so. 'Ugly On The Outside' is reacting well on the phones and is the next hit from the record."



Black 47, "Rock In The Bronx," *EMI* Those wacky Irishmen have been hangin' in the 'hood, and apparently it's rubbed off. With a healthy dose of humor and tongue firmly in cheek, the band tries its hand at hip-hop with an Irish twist that's (cat call, please) clean as a whistle. Whenever the band performs the bars are so packed that the crowd overflows into the streets, and anyone who's seen them live can attest to the fact that this one drives 'em wild.

Definitely a reaction track - it's worth a couple of spins just to see what happens.



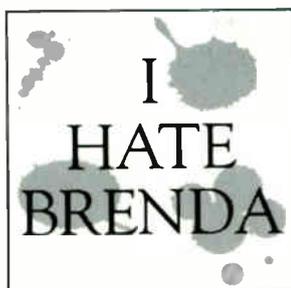
R.E.M., "Everybody Hurts," *Warner Brothers* This is the record that just won't quit — yes, there is ANOTHER R.E.M. track being serviced to you guys. Anyone who's ever experienced emotional turmoil, heartache or loss of a loved one will feel an immediate connection with "Everybody Hurts" — it's a tear-jerking tune that will undoubtedly make its way across all formats. The lyrics are soul-bearing and inspirational and done magnificently by Stipe. Play

this and we guarantee grocery stores in your area will be out of kleenex in a matter of hours.



World Party, "Hollywood," *Wallinger and Co.*'s latest offering from the remarkable *Bang!* will undoubtedly strengthen their command of the alternative airwaves. With the use of backward effects and brilliant overall production, this track exhibits more of the mastery we have come to expect from the band. On the dreamier, more mellow side, "Hollywood" comes complete with a feeling of ease and reflection, a sense of lightheartedness that will

keep this album alive on radio 'till well into the fall. A slew of stations are on the track already, including **WHFS**, **WDST**, **KKDJ**, **WWCD**, **KACV** and **WCHZ**, where **Jamie McCulloch** says "Its worked very well for us; we've been playing it for a while now. Good requests and a definite favorite with our joks."



THE BATS

SILVERBEET

"SILVERBEET" THE LATEST RELEASE FROM THE BATS



FEATURING THE SINGLE "COURAGE"

ALREADY ON

WVVV	WPUP	KFMG	WHTG
KACV	KBAC	KVMR	WBFR
WZRH	WUMS	KLZR	WDRK
WCBR	WKVT	KGAY	WRAS
KTAO	WFIT	WDET	WDST

ON TOUR WITH STRAITJACKET FITS/
JEAN PAUL SARTRE EXPERIENCE
(AND BAILTER SPACE FOR SELECTED SHOWS)

July	30	Boston, MA	7	Minneapolis, MN
	31	Providence, RI	8	Iowa City, IA
Aug.	2	Toronto, ONT	9	St. Louis, MO
	3	Columbus, OH	11	Atlanta, GA
	4	Cleveland, OH	12	Raleigh, NC (tent)
	5	Detroit, MI	13	Asbury Park, NJ
	6	Chicago, IL	14	New York, NY

ALSO, LOOK FOR COURAGE, THE NEW EP WITH THREE NON-LP TRACKS.

mamm6th

flyingman
RED

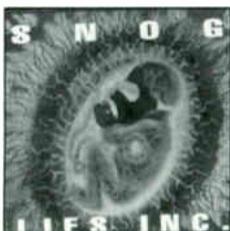
CARR MILL 2ND FLOOR
CARRBORO, NC 27510

WHAT'S BUZZIN'



Yo! Underground dance music alert! Continuing its tradition of bringing awareness of the genre to the masses, Caroline has created a new label imprint dedicated to all forms of progressive house music, including trance, tribal, acid jazz ambience and "intelligent techno." The first release is by **Amorphous Androgynous**, called *Tales of Ephidriga*. Consisting of the production duo of Brian Dougans and Garry Cockbain (who have previously worked under the name **The Future Sound Of London**), the record is impeccably produced and in the vein of music featured on Caroline's *Excursions In Ambience* CD that came out a few months ago. Testing the limits of modern music, the record gives us a glimpse into what's in store for the future. Truly amazing.

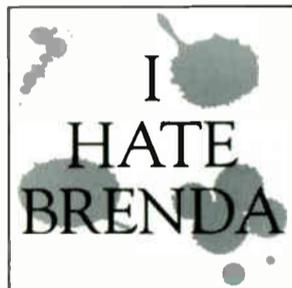
Tripping Daisy is a much-heralded band out of the Dallas music scene whose first record (originally on Dallas-based label Dragon Street) has been reissued by Red/Island. The tracks on *Bill* have an incredibly spontaneous feel to them, pop based yet by no means limited. Tim DeLaughter's kinetic vocals combine with the vibrant, high-energy instrumentation and result in an incredibly warm record definitely conducive to high volumes. Particular highlights include "My Umbrella," "One Through Four," and "Blown Away." Keep your eyes peeled for the band as they're about to hit the road and bring their power-packed live show to clubs across the land.



A couple of releases on Futurist/Mechanic Records (212-226-7272) have been getting massive play on our stereos here at the HardHut. First, *Lies Inc.* by **Snog**. The Australia-based band mixes a heavy industrial/techno vibe into a menacing, groove-based frenzy. "Corporate Slave" was a huge club hit in Europe and their brand of music, "electro," is getting more and more attention on these shores as club goers become more familiar with it. Interesting new dance music for those who enjoy being challenged. Next up is **Sometime Sweet Susan's** *Fuse*. Remember "Black Eyed Susan" and their Steve Albini-produced, much praised *Collide* record a few years back? Well, after a few lineup changes and legal hassles, they changed their name. A prominent part of the burgeoning Milwaukee music scene, SSS have made quite a name for themselves with their killer live show and aggressive approach to recording. *Fuse* (also produced by Albini) is an animated, energetic record that doesn't pull any punches. It is a textbook model of what blustery, melodic music can and should be. Sure to influence many in the post-grunge world of heaviness.



The Blue Johnnies, from Amarillo, Texas, are another band that we've been admiring here, after being turned on to them by **KACV's Jamey Karr**. We checked the record out and we can honestly say that it's one of the most refreshing things we've heard in quite a while. Mixing the folksy nature of the Athens scene with the sound of the early pub-rock icons, the band has a knack for songwriting that is evident on first listen. The band consistently backs the clubs down south, and several A&R types have already made the trek down there to see them. With a sound as exhilarating as theirs, it should not be long before they reach a widespread audience. If you'd like a copy of *Scattered Remains Of A Poet*, call Jamey at **(806) 371-5227**.



Björk
Debut

The premiere solo album from SugarCube's vocalist Björk featuring the first single and video "Human Behaviour."

Produced by Nellee Hooper
U.S. Management: Bill Diggins/DMA Entertainment

On Elektra Compact Discs and Cassettes

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ALTERNATIVE AIRPLAY INDEX

PRIMUS
 "MR. KRINKLE"
 INTERSCOPE RECORDS
Adds: 2 -KEDG KNDD
Heavy: 2 -KTCL WHFS
Medium: 1 -WLAV
Light: 4 -KUKQ KXRK WHTG WZRH

R

RADIOHEAD
 "ANYONE CAN PLAY GUITAR"
 CAPITOL RECORDS
Adds: 1 -WBRU
Heavy: 2 -KTCL KUKQ
Medium: 1 -WVBR
Light: 2 -KPNT WIIZ

RADIOHEAD
 "CREEP"
 CAPITOL RECORDS
Drops: 2 -KEDJ KROQ
Heavy: 8 -91X KDGE KNNC KRZQ
 KUKQ WLAV WMAD WWDX
Medium: 7 -KEDG KPNT KRCK WBRU
 WCHZ WDST WOXY
Light: 3 -KBBT WLZR WWCD

S

SLIVER SOUNDTRACK
 "OH CAROLINA"
 VIRGIN
Adds: 5 -KACV KBBT KNNC WFNX
 WLAV
Drops: 1 -WXCI
Requests: 1 -WIIZ
Heavy: 7 -91X KITS KROQ KXRK WHFS
 WKQX WZRH
Medium: 4 -KKDJ WBRU WIIZ WOXY
Light: 3 -KCMU WDET WHTG

SMASHING PUMPKINS
 "CHERUB ROCK"
 VIRGIN
Adds: 1 -WLZR
Requests: 7 -CIMX KDGE KNDD WEQX
 WIIZ WMHB WVBR
Increases: 4 -KACV KTCL WHTG WIIZ
Heavy: 13 -91X CIMX KBBT KDGE
 KNDD KROQ KTCL KUKQ KXRK WHFS
 WHTG WMHB WOXY
Medium: 12 -KACV KDUR KEDG KEDJ
 KGRR KNNC KRZQ WEQX WIIZ WLAV
 WWDX WZRH
Light: 10 -ACRN KCMU KITS KPNT
 WBRU WCHZ WFNX WMAD WVBR
 WWWU

SMASHING PUMPKINS
 "LP"
 VIRGIN
Adds: 4 -KCMU KQAL KUSF WBNY
Heavy: 2 -KUNV WXCI
Medium: 1 -WXRT

**SO I MARRIED
 SOUNDTR**
 "SATURDAY NIGHT"
 CHAOS
Adds: 1 -KBAC
Drops: 2 -WLAV WXCI
Increases: 2 -KACV WKQX
Decreases: 1 -WZRH
Heavy: 4 -91X KNDD KRZQ WHFS
Medium: 10 -KACV KEDG KITS KKDJ
 KNNC KXRK WHTG WKQX WOXY WWDX
Light: 7 -CIMX KEDJ WBRU WCHZ
 WDST WEQX WZRH

SWEET RELIEF
 "CRAZY MARY"
 THIRSTY EAR/CHAOS
Adds: 4 -KEDJ WFNX WMAD WZRH
Requests: 2 -CIMX KNDD
Heavy: 6 -91X KNDD KRZQ KUKQ
 WBRU WHFS
Medium: 1 -CIMX
Light: 3 -WCHZ WLAV WNCB

SWEET RELIEF
 "SUMMER OF DRUGS"
 THIRSTY EAR/CHAOS
Increases: 3 -KBAC KUNV WDET
Heavy: 7 -KBAC KUKQ WBRU WHTG
 WWDX WWWU WXCI
Medium: 6 -KEDG KPNT KUNV WDET
 WEQX WVBR
Light: 6 -KBCO WDST WMAD WNCB
 WOXY WWCD

T

TEARS FOR FEARS
 "BREAK IT DOWN AGAIN"
 MERCURY
Drops: 1 -KQAL
Increases: 1 -WHTG
Power: 4 -KDGE KRZQ WEQX WHTG
Heavy: 30 -91X CIMX KACV KBBT
 KEDG KEDJ KITS KNDD KNNC KPNT
 KROQ KTCL KUKQ WAQZ WBRU WCHZ
 WDET WDST WFNX WHFS WIIZ WKQX
 WLAV WMAD WNCB WOXY WWCD
 WWDX WXRT WZRH
Medium: 2 -KXRK WRAS

TEARS FOR FEARS
 "COLD"
 MERCURY
Heavy: 3 -KKDJ KNDD WCHZ

U

U2
 "BABYFACE"
 ISLAND/PLG
Drops: 1 -WEQX
Decreases: 1 -WWCD
Heavy: 1 -WKQX
Medium: 2 -KPNT WWCD

U2
 "DADDY'S GONNA PAY FOR YOU"
 ISLAND/PLG
Drops: 1 -KNDD
Heavy: 2 -WEQX WFNX

U2
 "DIRTY DAY"
 ISLAND/PLG
Heavy: 1 -WOXY

U2
 "LEMON"
 ISLAND/PLG
Adds: 1 -WWCD
Drops: 1 -KBCO
Heavy: 1 -WEQX

U2
 "NUMB"
 ISLAND/PLG
Drops: 2 -KBCO WWCD
Requests: 5 -KBAC KKDJ WEQX WFNX
 WLAV
Increases: 2 -WCHZ WZRH
Power: 1 -WEQX
Heavy: 32 -91X CIMX KBAC KDGE

KEDG KEDJ KITS KKDJ KNDD KNNC
 KPNT KROQ KRZQ KTCL KUKQ KXRK
 WAGZ WBRU WCHZ WDET WDST WFNX
 WHFS WIIZ WKQX WLAV WMAD WOXY
 WWDX WWWU WXRT WZRH
Medium: 3 -WLZR WNCB WVBR

U2
 "SOME DAYS ARE BETTER"
 ISLAND/PLG
Decreases: 1 -WWCD
Heavy: 6 -91X KBCO KEDJ WHFS
 WKQX WOXY
Medium: 1 -WWCD

U2
 "ZOOROPA"
 ISLAND/PLG
Adds: 3 -KNDD KUKQ WEQX
Requests: 1 -KACV
Increases: 1 -WCHZ
Decreases: 1 -KBBT
Power: 1 -WHTG
Heavy: 7 -KACV KDGE KEDJ WBRU
 WCHZ WFNX WMAD
Medium: 1 -KPNT
Light: 1 -KBBT

UB40
 "CAN'T HELP FALLIN' IN LOVE"
 VIRGIN
Drops: 1 -KBBT
Power: 1 -KDGE
Heavy: 5 -91X KROQ KRZQ WKQX
 WLAV
Medium: 3 -KITS KNNC KRCK
Light: 2 -WFNX WMAD

UB40
 "LP"
 VIRGIN
Adds: 2 -WXCI WXRT

URGE OVERKILL
 "SISTER HAVANA"
 GEFLEN
Adds: 1 -WMAD
Requests: 3 -KBAC KRZQ WVBR
Increases: 4 -WFNX WHTG WIIZ
 WLAV
Power: 1 -WHTG
Heavy: 15 -91X ACRN CIMX KBAC
 KDGE KNDD KNNC KROQ KTCL KUKQ
 WHFS WLAV WXCI WXRT WZRH
Medium: 15 -KACV KBBT KEDG KITS
 KPNT KRZQ WBRU WDET WEQX WFNX
 WIIZ WOXY WVBR WWDX WWWU
Light: 5 -KEDJ KUSF KXRK WBNY
 WCHZ

W

WATERBOYS
 "GLASTONBURY SONG"
 GEFLEN
Adds: 3 -KEDG KUKQ WBRU
Increases: 1 -KEDJ
Heavy: 7 -91X KEDJ KNDD KTCL
 KXRK WDST WFNX
Medium: 6 -KKDJ KPNT WCHZ WEQX
 WHTG WLAV

Z

ZIGGY MARLEY
 "BROTHERS AND SISTERS"
 VIRGIN
Drops: 2 -KRZQ KUNV
Requests: 2 -WDET WEQX
Increases: 1 -KACV
Heavy: 15 -91X KACV KBAC KBCO KITS
 KNDD WDET WDST WEQX WFNX WHTG
 WLAV WNCB WOXY WXRT
Medium: 12 -KEDJ KKDJ KNNC KPNT
 KTCL KXRK WBRU WCHZ WIIZ WLZR
 WVBR WWCD
Light: 3 -KBBT WMAD WWWU

ZIGGY MARLEY
 "LP"
 VIRGIN
Drops: 1 -KUNV
Increases: 1 -WXCI
Heavy: 2 -WRAS WXPB
Medium: 4 -ACRN KCMU KGRR WXCI
Light: 3 -KQAL WCDB WYEP

700 MILES
 "MESSAGES"
 RCA
Heavy: 3 -KACV KNDD KROQ
Medium: 11 -KBAC KNNC KRZQ KTCL
 KUKQ KXRK WBRU WDST WEQX WOXY
 WWDX
Light: 2 -WFNX WZRH

RECORD OF THE WEEK



The Juliana Hatfield Three, "My Sister," Mammoth/Atlantic/TAG (12/46) With or without siblings, Juliana is raising quite a bit of rivalry among those in the Top 50 as she jumps 15 points this week from 32 to 17* and takes #1 Most Added. Adds this week at CIMX, KACV, KBBT, KEDG, KEDJ, KGRK, KKDJ, KQAL, KROQ, WCDB, WEQX and WMAD. People are askin' for Juliana's sis at KRZQ, WRAS, WXPB and WZRH. Increases at WBRU (L-M), WFNX (L-M), WHFS (L-H), WKQX (M-H), WLAV (M-H), WXPB (L-M) and WZRH (M-H). Those Heavily into Juliana's sister are 91X, ACRN, KNDD, WRAS and WXCI. Medium at KDGE, LIVE 105, KNNC, KRZQ, KUKQ, KUNV, WCHZ, WHTG, WOXY and WXRT and Light at KBAC, KCMU, KTCL, KUSF, KXRK, WBNY, WDET, WDST, WIIZ, WVBR, WWCD and WWWU.

MOST REQUESTED

1.	BJORK	9	ELEKTRA
2.	SMASHING PUMPKINS	8	VIRGIN
	U2	8	ISLAND
3.	BLIND MELON	6	CAPITAL
	CONEHEDS SOUNDTRACK	6	WARNER BROS.
4.	CRANBERRIES	4	ISLAND
	DEEP FOREST	4	EPIC
	JULIANA HATFIELD	4	MAMMOTH/ATLANTIC
	RAGE AGAINST THE MAC	4	EPIC
	STONE TEMPLE PILOTS	4	ATLANTIC
5.	MATTHEW SWEET	3	ZOO ENT.

MOST ADDED

1.	JULIANA HATFIELD	12	MAMMOTH/ATLANTIC
2.	DEBORAH HARRY	10	SIRE/REPRISE
3.	BIG COUNTRY	9	NCA
	CONEHEDS SOUNDTRACK	9	WARNER BROS.
4.	SWEET RELIEF	8	THIRSTY EAR/CHAOS
5.	HOLLYFAITH	7	EPIC



RANT & RAVE

After I managed to recover from New Music Seminar, I took some time to chat with KUKQ's Jonathan L. about the whole Seminar thing and Jonathan and I came to realize that he had the stuff that great Rant & Raves are made of...so here's Jonathan's Rant & Rave, which he would like to call, "Why I Went To The New Music Seminar And Other Conventions." - *Laura*



A picture of our esteemed ranter, Jonathan L. with PLG's Steve Leeds and WIIZ's Buzz Fitzgerald

I went to my third NMS for three reasons: 1) To meet people that I have never met before 2) To see people that I met briefly in the past and would like to get to know better 3) The obvious — to see people that I've known for a great many years that I just love to hang with and spend more time with eyeball to eyeball, as opposed to on the telephone. On the surface, those three reasons all come under the heading of schmooze. That dreaded S-word is way overused by cynics and people who would probably like to spend most of their time in a hotel room. Now, I'm not admitting I'm a schmoozer, but I'm a communicator and I'm in the business of communication. And as opposed to a total party time for three days, this is my career and has been for quite many years and will continue to be for many more. So, to communicate is the main objective to go to any convention, be it NMS, Gavin, etc., although you won't find me at the Poe convention (Ed. note — he laughs heartily here).

WHAT I THINK OF PANELS...

As to the panels on Friday, both were no different from panels in the past — it features a handful of programmers and other people involved in the music industry displayed on a podium with a moderator and audience participation is at a minimum. The first panel which Karen Glauber moderated was inspiring. Karen didn't ask the traditional questions. She was very to the point and very blunt in the man-

ner of how she conducted the panel. The whole point of panels basically is to listen. Participation is difficult, especially in a large room, so realistically, it's just best to sit back and listen to the questions and the answers. You're actually getting to hear other people's views, whether you agree or disagree from a short distance. Panels are just a display — that is all they are. Panels will always be a display if humans are in front of other humans.

Issues rarely get resolved, whether it's a panel or whether it's a large closed symposium, and that is not a cynic's viewpoint. The reality is, when someone says something, you're going to have a whole lot of different opinions about it, either agreeing or disagreeing, so it's all subjective. I would prefer to see symposiums where there is interaction and participation. I have no objections to a room full of radio and record people what-so-ever. As a matter of fact, that is quite inspiring.

The problem is the subjects being discussed get weary. For instance, Saturday's symposium was a mega battle of publishing companies — if you stripped it down, it was R&R versus Billboard, and for all intents and purposes, the symposium was a presentation of two divisions of Billboard — BDS and Soundscan and one representative from R&R. We all know that the R&R thing has been going on for quite a number of years, so it became a verbal offensive and defense by two publishing companies that just so happen to rule the record ruse. Unfortunately, it went on a little too long. It went on nearly three hours, and the unfortunate part of it was the participants in the symposium got lost — a lot of them left. I think three hours is a long period of time to debate one subject. I'm not denying that there weren't other subjects — mini-subjects weaved in and out and there was some good participation in it for quite a while.

I think the radio side was shortchanged slightly, but I'm not upset about it because I realize there will be another day — it will happen once again. We'll be in San Francisco in February and most likely discuss the same stuff and some new stuff. What was missing at NMS was a private get-together for radio programmers. It's critical in the sense that the format has now grown and programmers need to understand each other a little more. Not to say we're all going to do the same thing and have our radio stations sound alike. The reality is there are quite a large amount of new people who've entered the format in the last year or so and I would have enjoyed sitting down and getting to know them. With New Music Seminar, we didn't even have that opportunity, so I felt deprived of that, but that doesn't diminish the fact that I had a wonderful time. That I did. I did the three things I listed at the beginning. For some, I guess the convention is basically just a party thing. For me, I hoped to meet a lot of people and I hope that I'll be speaking with a number of you for years down the road.

THE WHOLE CHART THING...

As far as the chart goes, I insist, unless somebody can really convince me otherwise, it's basically more of an interest towards the trades, tips, and record labels. Radio will acknowledge any chart that is deemed 'the chart,' although radio doesn't really have participation in deciding which chart that is going to be. If anybody can convince me otherwise, please do. We can fuck with the system, such as Kevin's actions three or four weeks ago. You can try to change the system, and even if it switches from one trade to another, it really doesn't matter because you're just trading in one for the other. So the chart system will be determined one way or another, and a lot of us really have no influence on that change. We can debate it and we can discuss it.

I, for one, use charts as a tool, but really don't care about them; however, I know somewhere, somehow, there will always be a chart. As far as myself and all of my radio peers, choosing which either BDS or R&R is ludicrous. R&R is standing up and saying, 'Well, we're going to have a similar system to BDS, and we're going to hook up all the radio stations for free.' That's the drift that I got. In other words, we will hook up all the radio stations for a similar system, but our system will be better. I'm not being demeaning to either one of them, but I really believe that out of the 40-50 radio stations involved in this format, none of us can actually make a difference. Now, that's not a defeatist attitude, and I want that stressed. I'm not looking at it with a defeated attitude. I really believe we're in the business of radio. We're not in the business of charts. Trade magazines are in the business of charts, and radio plays music that determines how those charts will look. How that chart comes out, that will be somewhere in a boardroom battlefield.

I am trying not to take the ultimate cynic's attitude towards it. I'm trying to be as logical as possible. My career is based on radio and playing music and getting excited about music. I think the record side is about selling records. You know, I get very excited when we break an artist. Well, on the record side of it, they get excited when we break the artist and it starts to chart. That is the world that we live in. You can poll all these radio people, and everybody will have an opinion, but in the end, it's really this major battle between two trade publications, and all the other tipsheets fall to the wayside in a way because their charts were never #1 anyway. That's not meant to be demeaning, that's just the way it is — that's reality. For instance, how come certain records chart on Gavin, but never on any other chart?

Some of the trades are based on charts and others are based on other kinds of information. If this becomes a major BDS issue, which it is, between R&R and Billboard, those two are always going to have a chart because that is what they are based upon. Their whole thing is based on charts and reporting some news. The other publications have always been referred to as tipsheets, and it took me a long time to grasp what the difference is.

I don't know if the chart issue will be solved. R&R claims that they are two to three months away from their new system. I would imagine by February that issue will probably grow even gnarlier, so to speak. My biggest question is — how will it be determined? I'm not living in a plastic bubble. How is this decision going to arrive? It's not going to arrive by half a room that was once a larger room of people taking a vote. Fine, everybody, for the moment, is inspired and wants to throw their

two cents in. Unfortunately, it was not the full group of people at the time they wanted to take the vote. What were they taking the vote on? They were taking a vote on R&R versus Billboard.

IN SUM...

It was frustrating, but overall, I had a wonderful time in New York and I enjoyed the seminar a lot more than I thought I would when I first made the decision to go. The time prior to NMS was not that exciting or inspiring for me.

I think that the Gavin Convention is more oriented to the radio side — just the whole nature of it. The problem with NMS in the past was that it was always a circus and a side show. This time, it was not. This time, they almost achieved Gavin nirvana.

The one disappointment was that we didn't discuss how to come together as a format, regardless of what background you come from — CHR, AOR, the purists, the long term career people of Alternative. It's probably a little uneasy to watch a lot of newer people entering the format. Some people are getting a new lease on a second career, and I have no objection to that. The problem is, if we sit with small pockets of people, i.e. cliques, and just brutally beat a subject matter to the ground, you don't achieve anything. It's almost better to get together as an entire group as one and just talk.

I realize that nothing will ever be 100% perfect, but there is nothing wrong with trying to get closer to it. The reality of it is that, I as one, did speak with a lot of people that I wanted to get to know a little bit better. People that I didn't know that well and I spent time with were people like Don Parker, D-Day, Bill Jacobs, and Kevin Weatherly. People that I've met before but I wanted to speak with further, would've been people like Kurt St. Thomas and Mike Summers. There were also people that I've met before a number of times like Super Frank and Jamie, and this time, I actually got to spend more time with them.

It all comes down to more quality time. I've always said that when you go to one of these things, you get out of it what you put into it. If you are cranky and grumpy and want to sit in a hotel room away from people, or if you're shy and just don't want to be around a large pocket of people, then don't. If you would like to spend some quality time with some small groups of people, the opportunity is so ripe there to do that and I always take advantage of that. That's my favorite thing to do — sit around and talk with a bunch of people. I went with a good attitude, and I came away with a good attitude. Not to say that I live in a perfect world, because I don't. I also don't think that the entire seminar is a perfect world.

God, now I know what it's like to have a conversation with myself!

JONATHAN L. FORMERLY OF KUKQ

If you'd like to blow off some steam, take it out on us (everybody else does). Just fax your Rant & Rave to 609-654-6852 or mail it to us: The Alternative Duo of The Hard Report, 708 Stokes Rd., Medford, NJ 08055.

BLAH BLAH BLAH



Our obligatory photo of LIVE 105's Steve Masters with Alternative Guru Steve Leeds.

Congratulations are in order to **WIIZ/Lafayette, IN** — their Spring Arbs are fantastic: their 12+ was a 5.6, 18 - 34 was a 9.5, 18 - 49 was a 7.8 and their 25 - 54 was a 2.9! Oh, **WIIZ** was only on the air for two weeks before this book came out...**LIVE 105/San Francisco** is on the band rampage — if you've got a band that can handle motion on the ocean, **LIVE 105** would love to throw 'em onto their **Modern Rock Cruise** which will be held sometime this fall. And **Richard and Gabby** would love to chat with y'all about bands for their **7th Annual Listener Appreciation Party** — call 'em!...Random thought time: **Def American's Todd Sievers** says, "More meat for the meat eaters." PC-types and herbivores can harass **Todd** at 818-973-4545. When are the Def ones going to become American?...**Porno For Pyros'** self-titled debut album is now Gold!...**They Might Be Giants Dial-A-Song** service is celebrating its 10th Anniversary. This service averages over

150 calls a day! Dial 718-387-6962 and you'll be treated to unreleased **TMBG** ditties specially mixed for the discriminating phone listener...Atlantic hype:



Todd Sievers and **Ken Di Die** got just what they wanted for their birthday — **Mistress Mercy** dropped by the **Def American** offices to wish them the happiest of Happy Birthdays. **Ms. Mercy** spanked, grabbed, forldled, tickled, smothered and whipped the two into a frenzy. Both are now in therapy.



Don't miss sister-hater **Jullana Hatfield** on **MTV's 120 Minutes** on Sunday (August 1) and the **MTV**

World Premiere of Stone Temple Pilots'

"Wicked Garden" will be Thursday, August 5...Be sure to read **KUKQ's Jonathan L.**'s ramblings in this week's **Rant & Rave**. Read it very carefully, especially towards the end...This week was completely dead — everybody did nothing...By the way, we're having this thing called **Canoe Carnival** on Saturday, August 7 in our compound and at the **Hardman's House** — by now, you should have your invitation (if you didn't get one, give us a call and rip our heads off). Band lineup includes: **Ian Moore, The Story, Lillian Axe, Matt Sevier, Gary Hoey, Screaming Cheetah Wheelies and An Emotional Fish**. If you'd like to come and enjoy the festivities, RSVP now by calling 609-654-7272 — it'll be a sweaty night of free grub, booze, schmooze and god knows what else...In case you can't tell, **The Hard Report** hates Brenda!



You can devise your own caption for this photo...**WBRU's Frank Huang** and **Basehead's Michael Ivey**.

Contributed by Mike Cooper

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Elton John's record collection was purchased at a London auction for \$271,000 by a St. Louis resident affected by the flooding. The collection of 25,000 albums and 23,000 singles included rare and autographed discs by a variety of artists. Proceeds from the sale will go to the Terrence Higgins Trust, a British AIDS charity. Sealed bids for John's collection were sent to Sotheby's from around the world.

Vanessa Paradis, the 20-year-old French singer, has cancelled a planned world tour after being ordered by doctors to take a long rest. Her record label says Paradis is not seriously ill, but she needs some quiet time after putting on 70 concerts since March. Paradis was slated to play Los Angeles and New York in August.

Elton John and **Don Henley** are among the celebrities who plan to participate in a "Smash Hits" tennis event in Los Angeles in September. John will play against Billie Jean King to raise money for the Elton John AIDS Foundation. He'll also play a private concert as part of the fundraising effort, which he hopes to make an annual event.

A judge in Nashville has issued a temporary restraining order against a Philadelphia woman who has been harassing **Janis Ian**. Chancellor Robert Brandt has ordered Mary Gabriel Lewis not to contact Ian. Ian says that since January, Lewis has sent Ian pornographic love letters, shredded photos, packages containing sanitary napkins and dog and human feces. She says Lewis has also threatened to kill her. The letters included "crudely drawn pornographic pictures" showing them "engaging in what appear to be sexual activities." Lewis joined Ian's fan club in the mid-1970s. Ian's complaint said she "is fearful for her life and safety."

Mick Jagger's former wife, Bianca Jagger, has been awarded libel damages from the publishers of "The Andy Warhol Diaries." Jagger objected to comments about her lifestyle in the decade before Warhol's death in 1987. "The book was false and defamatory throughout. I was singled out as the victim of this book," Jagger says. "I am delighted that the legal system in England has worked and justice has been done." She was awarded an undisclosed amount of damages for the hardback edition of the book published in England in 1989. References to her were deleted from the paperback version published this year. "I hope my victory will encourage other people to take a stand to defend their reputation," Jagger says. "This might not be the end of my litigation."

U2 lead singer **Bono** plans to take on world chess champion Gary Kasparov. U2's manager, Paul McGuinness, paid \$30,000 in a charity auction for the privilege of playing the Russian chess champion. Bono has apparently wanted to play chess with Kasparov for some time. Bono was a child chess prodigy and played competitively from age 10 through his teenage years with some degree of success. He's now in rigorous training and competing with the road crew on the "Zooropa" tour every night. He's feeling so confident that he's bet his manager \$20,000 that he will beat Kasparov.

Drummer **Robert Ellis** will leave **P.J. Harvey** at the end of their current tour. Ellis, a founding member of the band, also contributed the falsetto backing vocals on "50 Ft. Queenie" and the title track to the band's new album "Rid Of Me." Ellis will leave the band after the band opens for **U2** in Britain in August. The split is described as "amicable" and it does not preclude him working with singer **Polly Harvey** in the future. Ellis is apparently tired after six months of touring.

Nirvana are adding a member, at least temporarily. **Big John Duncan**, formerly of the British hardcore band the **Exploited**, will become the fourth member of Nirvana. Duncan apparently became friends with **Kurt Cobain** after working as their roadie on their "Nevermind" tour. He was invited to join the band in June and will play live with the band on their world tour beginning this fall, after release of the "In Utero" album. The band had originally said the album would be called "Verse Chorus Verse."

Deborah Harry says she never considered using the **Blondie** name for her new album, "Debravision." "I was thinking of calling myself Acorn," Harry says. "A friend of mine started calling me that because I had on this little brown hat once, and she said, 'Oh, acorn.' My hair was brown and I was wearing lip brown and I had this little brown round thing on.... You had to be there." Harry says the new album is "sort of a mixture of intentions." "We started out making a real sort of rough sounding rock record and that's why you have songs like 'Dog Star Girl' and 'Fugitive' and 'Standing In My Way' and at one time 'Rain' actually sounded like them. There's a really tough version of 'Rain' which is lovely." Harry also says she wanted to emphasize themes from nature on the LP. "I wanted to say something about preserving the ecosystems of the earth and I wanted to say it in a way that was not, like, badgering or hammering home some kind of message. I wanted to say it in a way that was meaningful on a personal experience level that is emotional and sort of spiritual.... There are references to seasons, the wind, different elements of nature, planets, they're all in there." "Rain" wasn't written by Harry. "It was written by **Lee Fox**, my bass player. It's just about clearly what it says. It's about being down and being in a rainy frame of mind.... It's about broken love, frustration."

The **Red Hot Chili Peppers** have apparently been auditioning hundreds of potential new guitarists in absentia. They've having prospective band members perform in Los Angeles in front of a video camera with an anonymous bass player and drummer. Some players were booted out 15 seconds into their auditions. Tommy Cotter, of Chattanooga, Tennessee, says the backing musicians were a disappointment. "They played this real slow groove," he says. "I thought, 'My God, what is this?' It had no funk to it. These guys must really have been burned out if they'd been doing it all week. I thought I just had to go crazy and keep time with them but really go for it. I played sort of Hendrix-like and real aggressive and mean and dirty and funky, and they started to react a little bit to my playing but they tried to hold back and keep it dumb and stupid." Cotter jokes that he's thinking about starting a **Chili Peppers Guitar Audition Veterans** group.

Steve Albini has unveiled his new band, **Shellac**, in a performance at a Chicago club. The band includes former **Volcano Suns** bass player **Bob Weston** and former **Riflesport** drummer **Todd Trainer**, as well as singer **Al Johnson**. Albini produced the most recent albums from **P.J. Harvey** and **Nirvana**.

Dennis DeYoung, formerly of **Styx**, says he's considering recording "Summertime" from "Porgy & Bess" on his upcoming solo album. "It's an album of Broadway tunes," DeYoung says. "There will be a lot of contemporary songs and a few old ones." DeYoung is still playing the role of Pontius Pilate in a touring version of "Jesus Chris Superstar." The show will continue into next year, but DeYoung will leave the production in early September. "It was never my intention to stay in the role forever," he says. "It's been a great experience. I have a much better grasp of what it takes to be in the theater, to put together a show."

George Michael's lawsuit against his record label over his contract has led a New York court to order that the company make public contracts with all of its major signings. That would include **Michael Jackson**, **Mick Jagger**, **Bruce Springsteen**, **Billy Joel** and **Barbara Streisand**. A source said the contracts are perceived as important because they can be compared to George Michael's contract.

Guitarist **Glenn Tipton** says **Judas Priest** is still looking for a vocalist to replace **Rob Halford**, who left the band to form **Fight**. "We won't, in any way, shape, or form, get a singer that's supposed to be like Rob," Tipton says. "We will get a singer who is unique in his own right. We don't want this to ever occur again...well, it could never occur again. I think that would be the end. So we want to find absolutely the right guy." Tipton says the band was patient with Halford while he proposed a solo project, then decided to split from the band after two decades. "We remained relatively silent for nine months and we sort of let Rob go his own way and gave him the choice to return to the band, but there was so much confusion being created for Judas Priest fans... We eventually had to make a decision and say, enough's enough, we're just going to forge ahead now," Tipton says. "The last bit of communication we had from him indicated that he would consider a reunion in three to four years if his solo career didn't do very well. You can imagine our reaction to that." Tipton is planning a solo album himself, and the band has been working on new Priest material. "We've been inundated with offers from singers to get involved in Priest music, and suddenly, the media and the kids have just encouraged us so much. We're so excited about our ideas that we decided to audition some singers this summer."

A.J. Croce is downplaying that he's the son of the late **Jim Croce**. "My dad really was influenced by a wide variety of music and he was a songwriter, so in those ways we could be compared," A.J. says. "But aside from that, we're coming from different places, you know?" The younger Croce has included **Hank Thompson's** "He's Got A Way With Women" on his self-titled debut album, a song his father had recorded at his home.

Stanley Morse, who designed the **Grateful Dead's** skull and roses logo, has returned home after undergoing a liver transplant. The Dead paid \$175,000 towards the cost of the operation since Morse had no insurance. It's believed Morse's liver had been damaged by the painting solvents he used in drawing many psychedelic rock concert posters in the 1960s.

Canadian film producer Ron Mann says his new movie, "Twist," is "the real story of dirty dancing." "This film is really about how the spirit moves. It's what I call going from squareness to awareness, the breaking down of rules and taboos in the '60s, especially on television. This really is about the twisted age," Mann says. He says the twist was one of the first sexual dances, and one where people could dance alone.

Production begins in a few weeks for a new CBS-TV series called "South Of Sunset," which will star **Glenn Frey**. He'll play a Los Angeles detective named **Cody McMann**. Frey says he was surprised to get the lead role, but says it's one of a series of "successful accidents" in his career.

By Mike Cooper

A celebrity softball team led by **Michael Bolton** defeated one led by Magic Johnson at Comiskey Park just before a Chicago White Sox game. The game raised money for the Michael Jordan Foundation, which helps needy children. "Michael brought in the heavyweights, but we dealt with them appropriately and swiftly," Bolton said after the game.

Twelve people were arrested and 86 were injured when police were attacked by people trying to get into a rock concert by a group called **Musical Camping** in Brodnica, Poland. Rocks were thrown at the police, who then used tear gas and water cannons against the fans. Windows were broken in about 30 shops and homes, police said.

"Forty To One" is the tentative title for **Peter Wolf's** upcoming solo album. He's also playing club dates before the LP is released. "This gives me an opportunity to do what I enjoy most," he says. "We're calling it 'The House Party Casual Festive Summer Camp Tour.'...It'll be a festive situation that will run into the wee wee hours with a lot of libations. I'm gettin' my mind off the business industrial complex."

Bruce Springsteen and his wife, **Patti Scialfa**, are now expecting their third child.

An Texas man has filed a lawsuit against Elvis Presley Enterprises because it says **Elvis Presley** is dead. Retired Air Force Major Bill Smith, author of the book "Memphis Mystery: Elvis, The Man & The Myth," says he's had frequent conversations with Presley. He contends Presley faked his own death and is now living in seclusion. Smith's lawsuit says Presley Enterprises has violated his civil rights by holding a monopoly on Elvis memorabilia. Smith says God told him to file the legal action. "This lawsuit and my book are what will bring Elvis Aron Presley back to the world," Smith says.

A two-CD "The History Of The Dave Clark Five" will be released in early August (by Hollywood Records). It will be the first time the band's catalog has been available on CD. The new package will include two hours of music, including rare b-sides and album tracks.

Mick Jagger celebrated his 50th birthday a few days early with a party thrown by his wife in London. The theme of the party was the French Revolution.

A survey by the daily newspaper *La Prensa* in Panama City has found that **Ruben Blades** is still the most popular candidate for president of Panama. The newspaper found that over 19 percent of those interviewed believe Blades will win the election next May, even though Blades has not said whether or not he will run for the office.

Paula Abdul has testified that she sang all of the lead vocals on her "Forever Your Girl" album. Abdul testified in a lawsuit filed by backing vocalist Yvette Marine who says she's entitled to "co-lead vocal" credits on the 1988 album. Abdul says Marine had "no input" on lead vocals and that Marine only was used as a backing vocalist for four songs. U.S. District Court Judge A. Wallace Tashima has refused a request to dismiss the lawsuit, ruling that Marine has presented sufficient evidence for the trial to continue.

A concert promoter in Taiwan is taking out a \$5.2 million insurance policy in case **Michael Jackson** cancels two concerts planned for Taipei in September. Jackson recently cancelled two concerts been planned for Hong Kong in August, claiming to be too busy working on a film score, video and computer game. Jackson was set to have been paid \$1.5 million to perform at a race course in August. The promoters are now threatening to sue. A spokesman for Jackson says the concert was canceled because the Hong Kong Jockey Club does not allow fans near the stage. Jackson opens the second leg of his "Dangerous Tour" in Bangkok, Thailand, on August 24. Over 150,000 tons of equipment will be transported on two 747 freight planes and a freighter boat for the tour. A press release says Jackson's goal is to "create a visual extravaganza so that everyone in the audience, regardless of age, race, creed, or color will feel like they are actually a part of the show."

Cypress Hill's "Black Sunday" album has debuted at number one on the U.S. album sales chart, with the highest first-week over-the-counter sales of any rap album. The 260,000 copies of the group's second album exceeds the previous high of 193,000, set by **Ice Cube** and his "The Predator" LP. Over a million copies were sold to stores during its first week of release. Cypress Hill plan a "Soul Assassins" tour of the U.S. beginning on the west coast in September. They recently toured Europe for three weeks with **Funkdoobiest** and **House Of Pain**.

Former **Mission Of Burma** guitarist **Roger Miller** has formed a band called **M-3** with his brothers Larry and Ben. The band will have an album out this fall (on New Alliance Records). Miller also has a **Sun Ra** tribute album coming out this fall with **Barence Whitfield & The Savages** and **Concussion Ensemble**, and he plans to release a "very surrealistic" album next spring with his band **Exquisite Corpse**. As if that wasn't enough, Miller is working on a project with **Sonic Youth** guitarist **Lee Ranaldo** that Miller calls "ambient-y with a crunchy feedback kind of feel."

The former **Prince** now wants to be called **Victor**. One of his aides revealed the name to journalists at the Paisley Park studios in Minneapolis. Prince had already announced that he's changed his name to the symbol which was the title of his last album. Apparently, if you take the symbol apart you can make up the word Victor from its various parts. Reference to Victor was made on the final track of the symbol album, "Sacrifice Of Victor," which ends with the lyrics "when I reach my destination, that's when I'll know, that's when my name will be Victor, Amen." Prince has promised to reveal the full meaning of the symbol and the significance of his name change on upcoming European dates. Meanwhile, **Bob Wiseman**, formerly of **Blue Rodeo**, has been rebuffed in his attempt to use the Prince name. Prince's attorneys have advised him not to try, though Wiseman may still attempt to use the name for an upcoming New York concert.

John Waite, formerly of **Bad English** and the **Babys**, has a new track called "In Dreams" featured in the film "True Romance." Waite will have a solo album out next year (on Imago Records).

The double album from the October 1992 Madison Square Garden concert celebrating 30 years of **Bob Dylan's** career will be released in mid-August (on Columbia Records). "Bob Dylan: The 30th Anniversary Concert Celebration" will feature 26 singers and groups performing Dylan songs, including **Stevie Wonder**, **Lou Reed** and **Eric Clapton**. It runs 145 minutes with 28 songs, and an accompanying home video will run 190 minutes with 31 songs.

Evan Dando of the **Lemonheads** had the chance to read from his favorite work, Dylan Thomas' "Quite Early One Morning," on a British radio station recently. "I take it on tour with me everywhere," Dando says of the book. "I write my own stories too. Reading for the radio is something I've been wanting to do for some time."

Sting, **Elton John** and **Don Henley** have agreed to play at a Labor Day concert near Boston to benefit the Walden Woods Project. **Jimmy Buffett**, **Melissa Etheridge**, **Phil Collins** and **Bonnie Raitt** may also participate.

There's a report that guitarist **Ritchie Kotzen** may be out of **Poison** after being found in bed with **Rikki Rockett's** girlfriend. **Blue Sarazino** reportedly has replaced Kotzen in Poison on their current concert tour.

The University of Colorado has offered a course entitled "Studies In Gender & Performance: **Madonna** Undressed." "Half of the students, at one time or other, have had to defend their taking of the class — either to parents or boyfriends or girlfriends," says Polly McLean, an assistant journalist professor who taught the summer course in Boulder. McLean plays Madonna songs and videos as part of the class, emphasizing issues raised in their images. She says the point of the class was "to get students to apply critical means of analysis to areas that are contemporary in society — to single Madonna out and profile her, like we profile Shakespeare in English."

Dolores O'Riordan, lead singer of the **Cranberries**, got her musical start in church. "I played harmonium in my church for ten years. And I spent eight years with classical piano," she says. "I used to go from school to piano lessons to home and maybe I'd have to go to church and then I might have to do some homework and go to bed. I came from a strict childhood. I didn't get out much, right up 'til I was 17. I kinda had to run away." O'Riordan says the Cranberries rock more live than they do on their debut album, "Everybody Is Doing It, So Why Can't We?" "I reckon if we played live like we do on our album, everybody might fall asleep," she says. "When you're live, well, when you strike a chord on a guitar and you've got a distortion pedal it sounds a lot louder. And the emotion is there. It's very strong."

Former **Four Horseman** singer **Frank Starr** and former **Dzzy Osbourne** drummer **Randy Castillo** have formed a new band called **Bone Angel**. The group has begun recording four songs with producer Bill Kennedy.

Bob "Slim" Dunlap, former lead guitarist for the **Replacements**, has just released a solo album, called "The Old New Me" (on Medium Cool Records). Dunlap recorded the album in Minneapolis, where Replacements colleague **Paul Westerberg** sang and played guitar on some of the tracks.

Axl Rose of **Guns N' Roses** has paid off his delinquent property tax bill in Walworth County, Wisconsin, averting a tax sale of the 10 acres he owns near the resort area of Geneva Lake. The county says no taxes had been paid on the lot for four years.

Ray Davies says the new **Kinks** album, "Phobia," doesn't have the sound he wants. "I wasn't allowed to experiment as much as I wanted to." Davies says the band's record label wanted to hear "the Kinks that they know from shows at the Garden — a stand-up touring album.... I like to go out on limbs, I'm interested in making, for want of a better expression, 'new music.' They thought that we were too left field.... Ultimately, I get the kicks in the pants as things go wrong."

By Mike Cooper

A record release party in Boston was **Tribe's** first live performance with drummer **Mike Levesque**, who replaced **David Penzo**. Penzo was phased out while the band recorded its new album, "Sleeper."

Peter Prescott, formerly of the **Volcano Suns**, has formed a group called **Kustomize** with former **Bullet Lavalta** member **Yukki Gipe**.

Steve Earle recently played four shows over two nights in Chicago, his first concerts in three years. "I've been hanging out with my kids and watching my dog chase cars," Earle told his audience, "you know, white-trash stuff."

A home video has been released of environmental music videos from the American Lung Association's 1992 Blue Sky Awards. The compilation includes videos from the **Grateful Dead**, **Midnight Oil** and **Talking Heads**. A portion of profits from the sale of the compilation will fund clean air initiatives, research and other programs of the American Lung Association.

"The Jimi Hendrix Exhibition" has opened at the Govinda Gallery in Washington's Georgetown district. The exhibit includes 88 pieces of Hendrix-related photographs, graphics and artwork.

Former jazz drummer **Ray Barron** says trumpeter **Louis Armstrong** will be honored "within a year" with a stamp from the U.S. Postal Service. Barron has been working for five months to get an Armstrong commemorative stamp. "Forget Elvis," he says. "That really got me going. Without Louis we wouldn't have had **Roy Eldridge**, **Dizzy Gillespie**. He changed American music." Former U.S. Senator **Paul Tsongas** and U.S. Senator **Ted Kennedy** helped back the effort. "Other people had asked for this, but I think our pressure really helped. When it comes out we will have a celebration," Barron says.

Melissa Ferrick, who opened for **Morrissey** in the U.S. two years ago, has her debut album, "Massive Blur," just out. **Peter Holsapple** plays guitar on the LP, which was produced by **Gavin MacKillop**. **Vicki Petersen** of the **Bangles** and **Susan Cowsill** of the **Cowsills** contribute backing vocals on the LP. "I studied **Joan Armatrading** very early on," Ferrick says. "I studied her for phrasing. Also, I was a trumpet player at one time and that helped in learning about phrasing. When I was at Berklee, my teacher, **Pat Pattison**, said, 'You play the trumpet like people should sing. Why don't you sing more?' Ferrick plays a gold-top Les Paul guitar and a Telecaster on the album. "The arrangements are still the same as when I played solo around Boston and Cambridge, but the music is more rock. I was never really a folk player anyway." Ferrick intends to put a band together for a tour this fall.

- At the Lollapalooza concert in Philadelphia, members of **Rage Against The Machine** took their clothes off onstage to protest censorship. They put black electrical tape on their mouths, painted "PMRC" (Parents Music Resource Center) on their chests, then stood motionless for 12 minutes. "If what we did made people uncomfortable or angry that is the point," says **Tom Morello** of the band. "People should be uncomfortable and angry about censorship."

Former **Replacements** leader **Paul Westerberg** unveiled his new band in Boston recently, under the name **Thaddeus Moonbeam & The Brothers Grief**. He chose Boston because his backing band includes former **Neighborhoods** guitarist **David Minehan** and former **Raindogs** bass player **Darren Hill**.

The **Mavericks** have moved to Nashville from South Florida. "We get so much work done here with the songwriting and working with other musicians," says bass player **Bobby Reynolds**. "I've been doing all the fan club work, too, until just recently. We have a beautiful newsletter that comes out a couple of times a year. It's called the Horse's Mouth. It has pictures, itineraries and info on the band. We have about 125 members already." The band has just returned from its first European tour. "Europe was great," Reynolds says. "It was a place we were getting some mail from, and the disc jockeys and critics were telling us our album was in their top playlist for 1992 and our songs were on the top of the list. It was real rewarding to get feedback like that from somewhere we had never been to." The band is now in the studio recording a second album for release in January, but it's still not known who will replace guitarist **David Lee Holt**. "**Bill Dwyer** is playing with us now, but it's not permanent."

Billy Joel reportedly plans a concert in Portland, Maine, the first week of September, to warm up for his major fall concert tour which begins in Boston.

John Lennon's first attempt at the lyrics to "I Am The Walrus" went on sale at an auction of Beatles' memorabilia in London. The handwritten sheet, which does not contain the finished lyrics for the song, was expected to fetch \$175,000. A manuscript for "Fool On The Hill" that **Paul McCartney** scribbled on a piece of hotel writing paper in France was expected to go for over \$30,000.

Country singer **Clint Black** has launched "Operation Heartland" to provide funds and supplies to small-scale community-based programs that were closed by Midwestern flooding. Black is using proceeds from a concert in Des Moines, Iowa, to launch the program. The organization says it wants to provide things local people think they need and will solicit large donations of food, clothing and medicines from companies and hospitals.

A high-level delegation of record company executives will travel to China later this year, now that copyright laws have been passed there. They will be accompanied by representatives of the International Federation of the Phonographic Industry.

Singer **Irene Cara** has won a lawsuit against her former record company, clearing the way for her to record a new album. Cara says that for the eight years she was in litigation, she chose not to talk about it to the press.

Devante Swing of **Jodeci** was reportedly robbed at his New Jersey home by armed men who took about \$20,000 in jewelry after tying up Swing and his roommate. The men ransacked the house and struck Swing in the head. He and his roommate were not seriously injured.

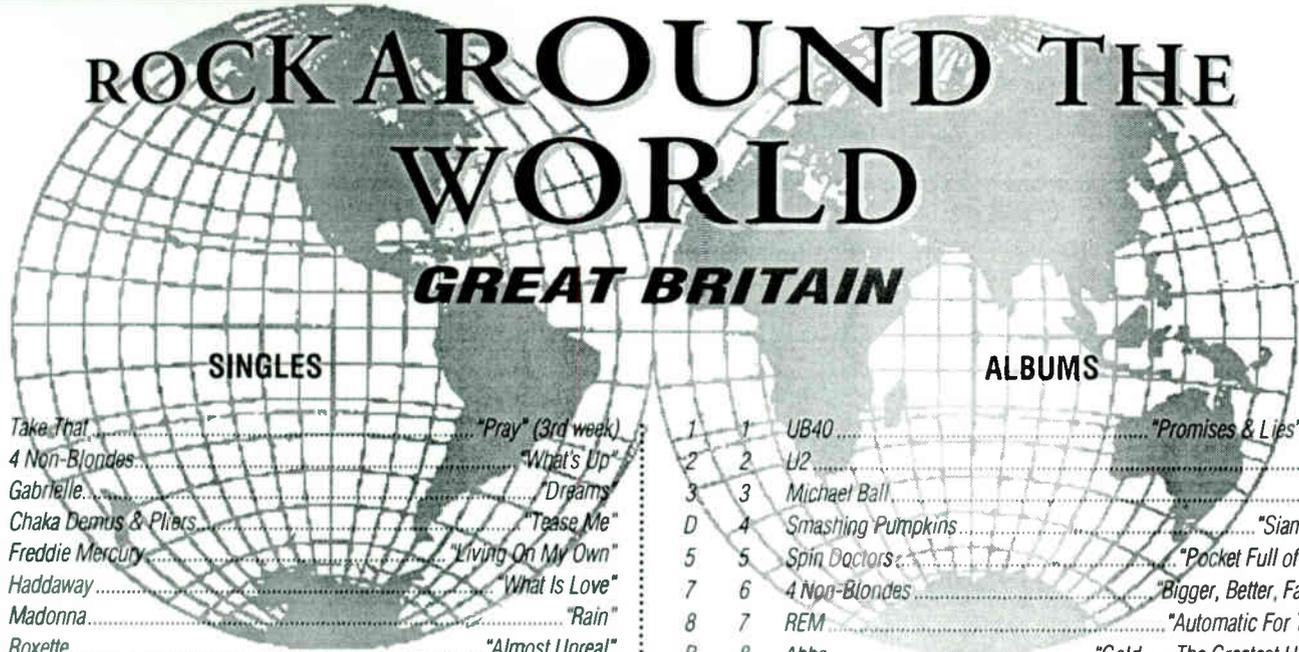
Robert Ward, a guitarist who's played with **Wilson Pickett**, the **Temptations** and the **Ohio Untouchables**, is touring again after having released a couple of albums since he came out of retirement three years ago. He says New Orleans-based **Black Top Records** spent two years tracking him down. "Someone told them they'd heard I was somewhere in Georgia, so they passed all through Georgia looking for me. People told them I was dead, I'd gone crazy, I was in prison," he says. Ward says he got out of the music business so that he could raise his six children after their mother died.

Willie Nelson has presented a check for \$20,000 to the family farmers' disaster fund, part of Farm Aid. He made the presentation while in Hinckley, Minnesota, for a benefit concert for farmers adversely affected by recent flooding. Nelson says he hopes the floods will draw attention to farmers' other problems. "As horrible as everything is...this may be the excellent opportunity to draw all of the farmers' problems to the attention of the government," Nelson says. Nelson is also putting on two other benefit concerts in Illinois.

Women attending a meeting of the National Association of Black Journalists walked out after a speech by **Bushwick Bill** of the **Geto Boys**. In answer to a question about images of women in rap music, **Bushwick Bill** said that all he knew in his neighborhood were "bitches" and "hos" (whores). When he was asked if that was how he referred to his mother, he said she was a "woman" but that he was not a "mother-fucker." That prompted about 200 women to walk out of the room. The President of the NABJ later asked for an apology, saying she is "nobody's bitch and nobody's 'ho.' You owe them an apology." The rapper responded by saying, "I apologize for my mind and being myself. I hope you'll find it big enough in your heart to forgive me."

A federal court judge in New York has overruled a jury's decision regarding songwriting credits for "Why Do Fools Fall In Love." A jury had ruled that **Jimmy Merchant** and **Herman Santiago** could seek royalties from covers of the song, which was originally a hit in 1956 for **Frankie Lymon & The Teenagers**. Now, a judge has ruled the two are only entitled to royalties beginning in 1984, three years before they filed their lawsuit.

A Florida teenager has been indicted on first-degree murder and kidnapping charges in the beating death of an elderly woman who had chastised him for the lyrics of a rap song he was singing. Sixteen-year-old **Victor Brancaccio** is charged with the death of **Mollie Mae Frazier** in Fort Pierce, Florida. He allegedly beat the woman to death and later returned to burn and spray-paint her body. The teenager is being held without bail. His defense attorney contends Brancaccio was insane at the time of the killing because of the combined effects of rap music, alcohol and anti-depressant drugs.



ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Take That.....	"Pray" (3rd week)
2	2	4 Non-Blondes.....	"What's Up"
3	3	Gabrielle.....	"Dreams"
4	4	Chaka Demus & Pliers.....	"Tease Me"
D	5	Freddie Mercury.....	"Living On My Own"
5	6	Haddaway.....	"What Is Love"
D	7	Madonna.....	"Rain"
7	8	Roxette.....	"Almost Unreal"
6	9	M-People.....	"One Night In Heaven"
11	10	Dannii Minogue.....	"This Is It"
20	11	Urban Cookie Collective.....	"The Key, The Secret"
D	12	Robin S.....	"Love For Love"
14	13	Craig McLachlan & Debbie Gibson.....	"You're The One That I Want"
10	14	UB40.....	"I Can't Help Falling In Love With You"
8	15	Gloria Gaynor.....	"I Will Survive" (remix)
12	16	Kim Wilde.....	"If I Can't Have You"
9	17	Michael Jackson.....	"Will You Be There"
17	18	Oui 3.....	"A Break From The Old Routine"
D	19	Shara Nelson.....	"Down That Road"
D	20	Whitney Houston.....	"Run To You"

ALBUMS

1	1	UB40.....	"Promises & Lies" (2nd week)
2	2	U2.....	"Zooropa"
3	3	Michael Ball.....	"Always"
D	4	Smashing Pumpkins.....	"Siamese Twins"
5	5	Spin Doctors.....	"Pocket Full of Kryptonite"
7	6	4 Non-Blondes.....	"Bigger, Better, Faster, More"
8	7	REM.....	"Automatic For The People"
R	8	Abba.....	"Gold — The Greatest Hits Of Abba"
4	9	Rod Stewart.....	"Unplugged And Seated"
6	10	Jamiroquai.....	"Emergency On Planet Earth"

up to "Be My Baby."...In conjunction with **Mick Jagger's** 50th birthday, "Out Of Focus," is out as a single from his latest solo album. There's a **D-Influence** remix that's radically different from the version on the "Wandering Spirits" LP... "Nightswimming" is the new **REM** single in Britain...**Barbara Streisand** and **Sting** drop out of the top ten albums, while **Rod Stewart**, **Taylor Dayne**, the **Spin Doctors**, **Ace Of Base** and **Paul Weller** drop out of the top 20 singles chart this week... Italian group **Black Box** has released its first single in almost three years, "Rocking To The Music." The group spent six weeks at number one in Britain in 1989 with "Ride On Time." **Black Box** will have a new album out this fall... **Whitney Houston's** single is the fourth from the soundtrack to "The Bodyguard"...**Shara Nelson** has already had some chart success as the vocalist with **Massive Attack**. She charts with her debut single as a solo artist. It's co-written by **Prince B** of **PM Dawn** and comes from her upcoming debut solo album... Until recently, **Robin S**, whose real name is Robin Jackson, was working as a secretary for the mayor of Long Island. She began singing at age five in her church choir. The track comes from her upcoming debut album... **Freddie Mercury** has a posthumous hit with a track that failed to chart when it was first released in 1985.

The latest single from **Apache Indian** is "Boom Shakalak" which apparently appears on the British, but not the U.S. version, of his current album "No Reservations." It's the follow-up to "Arranged Marriage." Apache Indian, who is from Birmingham, England, recently went on a trip to India where he appeared before 35,000 fans... **Vanessa Paradis's** new British single is "Just As Long As You Are There," written by **Lenny Kravitz**. It's the follow-

GERMANY

SINGLES

1	1	Culture Beat.....	"Mr. Vain" (3rd week)
7	2	UB40.....	"I Can't Help Falling In Love..."
2	3	2 Unlimited.....	"Tribal Dance"
3	4	Haddaway.....	"What Is Love"
4	5	Ace Of Base.....	"Wheel Of Fortune"
6	6	U96.....	"Love Sees No Colour"
5	7	Snow.....	"Informer"
8	8	Shaggy.....	"Oh Carolina"
9	9	Dr. Alban.....	"Sing Hallelujah"
10	10	Janet Jackson.....	"That's The Way..."

ALBUMS

1	1	Herbert Gronemeyer.....	"Chaos" (5th week)
2	2	Ace Of Base.....	"Happy Nation"
3	3	Die Toten Hosen.....	"Kauf MICH!"
4	4	2 Unlimited.....	"No Limits"
6	5	Bon Jovi.....	"Keep The Faith"
7	6	Eros Ramazzotti.....	"Tutte Storie"
5	7	Janet Jackson.....	"Janet."
D	8	Tina Turner.....	"What's Love Got To Do With It"
8	9	George Michael & Queen.....	"Five Live"
9	10	Abba.....	"More Abba Gold"

Ugly **Kid Joe** drops out of the top ten album chart this week...As if to counter the "unplugged" trend, techno group **U96** has released an album called "Replugged." Also out is "Hand On The Torch" by **US3**...Spanish group **Heroes Del Silencio** has released its album "El Espiritu del Vino" in Germany...**Katrina & The Waves** have a single just out called "Honey Lamb," while **Abba's** 1978 record "Summer Night City" has been reissued...**Army Of Lovers** have "La Plage de Saint Tropez" ("The Beach of St. Tropez") out as a single, while Italian disco hit "Wanna Get Your Love" from **Jenny Bee** is just out...**Construction's** version of **Kool & The Gang's** "Can You Feel It" is out, with an acid beat... There's a remix single out of "Mr. Vain" from **Culture Beat**, featuring "Mr. Hardcore" and "Mr. Trance" mixes... On the heavy rock side, Dutch rockers **Powerplay** have their "Hypnotized" record just out.

FRANCE

SINGLES

1	1	France Gall.....	"Mademoiselle Chang"
2	2	Stephan Eicher.....	"Des Hauts, Des Bas"
4	3	Sebastien Roch.....	"Au Bar Du Jazz"
6	4	Johnny Hallyday.....	"Je Serai La"
3	5	Liane Foly.....	"Douceurment"
14	6	Francois Feldman.....	"Elle Est Bien Trop Belle"
5	7	Eddie Mitchell.....	"Rio Grande"
13	8	Renaud.....	"Renaud"
8	9	Jean-Michelle Jarre.....	"Chronologique"
9	10	Etienne Daho.....	"Un Homme A La Mer"

The **Negresses Vertes** have an album out called "10 Remixes '87-'93." **Norman Cook**, **Gang Starr** and **William Orbit** are among those who remixed tracks for the compilation LP... French singer **Leo Ferre** has died at his home in Italy at age 76. Ferre's songs were used in protests in 1968. Former culture minister Jack Lang said that "for several generations of French people he was both the memory of our protests and the poet of our hopes."... The first date of **Jean-Michel Jarre's** European tour was in Mont Saint-Michel, where he used a 150,000 watt sound system. The concert marked the 50th anniversary of the Normandy invasion. It's by no means Jarre's first extravaganza. His most recent spectacular concert was at La Defense in Paris in 1990. He also played in Houston in 1986. Jarre is planning to extend his tour in Asia and America next year... For the 30th anniversary of the death of **Edith Piaf**, a double album called "Mome" is out with 33 songs... **Ludwig Von 88** have a new reggae-flavored album out called "In The Ghetto."

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The Phoenix Festival, as reported in last week's *Hard Report*, was the scene of trouble on the early hours of Sunday July 18. A security guard, Richard Carr was stabbed after the main gates to the arena were closed at midnight to facilitate a curfew. Problems began after a group of festival goers started a demonstration against the lack of any music through the early hours. Eventually, up to 1500 people attempted to break into the main arena. Eyewitness reports suggest security guards' response was initially low key, but that the situation quickly escalated to the point where they thought they had to intervene. **Vince Power**, head of the **Mean Fiddler Organization**, who organized Phoenix, blamed a group of 30 non-ticket holders for inciting the mini-riot. 21 people were injured. Elsewhere, police and "new age travelers" clashed on the Thursday before the festival began. A group of 30 travelers in eight vehicles blocked entry to the site for several hours. According to police information, an attempt to move them led to travelers throwing missiles before they were finally moved at 3am on Friday morning. Several of the travelers are reported to have had tickets, but still police wouldn't let them in. The three day Phoenix Festival headlined by **Sonic Youth**, **Falch No More** and **The Black Crowes** was the first ever held on the site (an airfield near Stratford-upon-Avon) and some were unhappy at what they saw as a lack of facilities, misleading advertising and broken promises from promoters The Mean Fiddler. A group of festival-goers are threatening legal action against the Mean Fiddler over these issues. Never the less, Vince Power says the event will go ahead next year, claiming he already has two of the three headliners booked.

PJ Harvey drummer **Rob Ellis** has left the band. His final performance will be when PJ Harvey support **U2** in the UK in August. A statement from the band's publicist says: "The split is entirely amicable and does not prelude the possibility of collaborating in the future." It is unclear what prompted Ellis's decision, but one report suggest he is unhappy with the band's hectic touring itinerary. Ellis was a founding member of PJ Harvey when they formed in Dorset, south-west England in early 1992.

New Order are to be the subject of an hour-long film 'neworderstory' for the influential ITV network arts show *The South Bank Show*. The film has been produced and written by former *New Musical Express* writer and ZTT founder **Paul Morley**. The documentary features archive footage of **Joy Division** and **New Order** which has never been seen before on television in addition to material recorded over the last six months. **Nell Tennant**, **Arthur Baker** and **Quincy Jones** have all been interviewed for the film which, bizarrely, includes a quiz on the history of the band hosted by British comedian **Keith Allen** and featuring **New Order** themselves as contestants. One bone of contention is the August 29 transmission date which clashed with **New Order's** headlining spot at the **Reading Festival**. However, it is expected the film will be released as a video later in the year. Finally, **New Order's** latest British single is 'World' from the 'Republic' album (London). B-sides will be remixes of the main track from **Paul Oakenfold** and **Steve Osbourne**, **K-Klass** and **Brothers In Rhythm**.

Fantazia, a rave organization who are based in Gloucester, south England, have run into controversy over the artwork to their compilation album 'Twice As Nice'. The sleeve features close-ups of two female nipples on the front and back. Woolworths have already said they won't stock the album. Meanwhile, in Coventry in the Midlands of England, the city council is threatening legal action if promotional posters aren't taken down. At least one magazine has refused to carry an advertisement for 'Twice As Nice'. **Fantazia's Barney Reason** claims: "It's designed to make people stop and think about accepted images. It aims to make a serious assault on the dismissive mythology regarding dance party culture."

Bloggers ITA frontman **Matty** is reported to have left the country. As reported in last week's *Hard Report*, the band were involved in an incident three weeks ago which left *Melody Maker* journalist **Dave Simpson** in need of hospital treatment. Police currently wish to talk to Matty about the fight which caused Simpson's injuries after the journalist reported the matter to authorities. According to the band's management company, Matty has gone AWOL, although he had done this before and once turned up in Brazil. Elsewhere, **Bloggers ITA** were attacked by a group of 30 fascists with bricks and bottles before their London New Cross Venue show on July 11. The band hid in the venue and no one was seriously injured. **Bloggers ITA** have taken a firm stance against fascism both within their lyrics and in interviews.

Mambo Taxis, a London all-women band, have hit out at **Courtney Love** after cancelling a show with **Hole** at the London Clapham Grand. **Mambo Taxi** were originally booked as the main support, but Love changed this to give exposure to the other less known support bands **Linus** and **Rollerskate Skinny**. **Mambo Taxi's** keyboardist **Andrea** commented: "We were pretty upset. We've never pulled out of a gig before, but we've never been messed around like this before. We are sorry to disappoint anyone by not playing, but we felt playing when the doors had just opened weren't satisfactory for us or the gig-goers." **Mambo Taxi's** third single 'Do You Always Dress Like That In Front Of Other People's Boyfriends?' is due in stores in September.

Depeche Mode frontman **David Gahan** has been talking to London magazine *Time Out's* **Laura Lee Davies** about the band's recent work: "When we came to making this album, I felt something had to change gear. I wanted everyone really to want to do it. I had all these ideas. I came back looking like someone different and for a while it was difficult to become friends again I think I've done a couple of interviews that I was probably a bit over the top in, cause there was stuff I just had to say. In retrospect, I look back on how hard it was for me to push things like drums, playing together on the record, for Martin to become more than a star. Seeing him show off on stage, I love watching him, man. He also commented on his attitude to live work: "For a few days I was thinking, I'm tired, we've done 35 gigs already I never see my wife. But then suddenly you're on stage like tonight and it's like I want to do this for along while, y'know? What am I gonna do when I stop doing this? Landscape laborer again. Ha, ha".

Richard Darbyshire, former singer with **Living In A Box** is back with a solo single 'This I swear' (Dome/Emi). Darbyshire Co-wrote the song with **Lisa Stansfield** who also provides backing vocals and it was produced by **Ian Devaney** and **Andy Morris**. The track is from a forthcoming album 'Wherever Love is Found'. Speaking about working with Stansfield, Darbyshire says: Working with Lisa is a delight. I've known her for a number of years and we get on really well and I've known her producers Ian and Andy since they played brass on a **Zu Zu Sharks** (one of Darbyshires former bands) record ten years ago. She is incredibly underrated. She writes from the heart and makes the simplicity of lyrics count. She also has great melodic sense and draws on all the soul influences. She works very fast and just gets on with it. And her sense of humor is second to none. We wrote 'This I Swear' in an afternoon"

Chapterhouse will return in August with a new album 'Blood Music' (Dedicated). Advance reports suggest it's the bands most assured offering to date and a radical departure with a fuller sound less dependant on the "shoegazing guitars" of previous releases. Full track listing as follows: 'Don't Look Now', 'There's Still Life', 'We Are The Beautiful', 'Summers Gone', 'Everytime', 'Doli', 'On The Way To Fly', 'She's a Vision', 'Greater Power', 'Confusion Trip', and 'Love Forever'.

Wiiija Records, the influential indie label which introduced the world to **Therapy?** and **Huggy Bear** have two new releases. 'Happy Little Bullshit Boy' is a 10' album from **Blood Sausage**. Led by **Dale Shaw**, the band have been associated with the **British Riot Grrrl** movement because of their attitudes and punky sound. **Cornershop's** 'Elvis Sex Change' is also a mini album, collecting together the first two EPs from the Manchester-based Anglo/Asian band.

Prince has begun his European tour and it looks as if his shows will consist of two sets: one of greatest hits and one of newer material. He has also denied he is to be known as Victor from now on. Prince commented: "People ask me what they should call me and I say to them, 'If you're always with me you don't have to call me.'"

One Dove, a band being heavily pushed by **Boy's Own/London** and picking up strong press in the UK, ran into problems with the police last week when they were filming a piece for television. The band were on a boat on the Thames which the police boarded because of the noise level. A spokesperson explained to *Melody Maker*: "They'd been going up and down the Thames for about six hours. I wouldn't say they were drunk, but everybody was merry. As the boat passed the Houses of Parliament, the police ordered it to stop and they got on. Obviously, they're worried about bomb threats at the moment. Everyone apologized to the police and they were allowed to go."

News In Brief: **Black Box**, Italian dance outfit, return after almost three years on August 2 with a new single 'Rockin' To The Music'... **Mother Earth** are a rocky new signing to EMI. Their debut mini-album is out now... **Naked City** is a new weekly music television show for Channel 4 network. It's hosted by *Melody Maker* writer and journalist **Caitlin Moran**... Bristol indie band **Beatnik Filmstars** have a new album 'Laid Back And English' available via La-Di-Da... **The Milltown Brothers'** new album 'Valve' has just been released for a September release (A&M). The band have been promoting their new single 'The Third Rail' with British television appearances... **Seefeel**, moody British band who draw on both ambient and techno, have a mini album 'Pure-Impure' available via Too Pure... **Yazz** has a new single 'How Long' available via Polydor, a cover of the Ace track... **Kim Appleby** has an album 'Breakaway' (EMI) scheduled for an August 23 release.



Update

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, August 2, 1993

New Adds:

Artist	Title	Label
Mariah Carey	"Dream Lover"	Columbia
R.E.M.	"Everybody Hurts"	WB
SWV (Sisters With Voices)	"Right Here/Human Nature"	RCa
TLC	"Get It Up"	Epic
Tool	"Sober"	Zoo
Pat Benatar	"Somebody's Baby"	Chrysalis/ERG
Candlebox	"Change"	Maverick/Sire/WB

Wks On Chart	Artist	Title	Label
Exclusive Rotation:			
2	Aerosmith	"Cryin'"	Geffen
D	R.E.M.	"Everybody Hurts"	WB
3	Red Hot Chili Peppers	"Soul To Squeeze"	WB

Wks On Chart	Artist	Title	Label
Heavy Rotation:			
D	Mariah Carey	"Dream Lover"	Columbia
6	Janet Jackson	"If"	Virgin
12	Onyx	"Slam"	Def Jam/Chaos
12	Soul Asylum	"Runaway Train"	Columbia
10	Sting	"Fields Of Gold"	A&M
21	Stone Temple Pilots	"Plush"	Atlantic
10	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
9	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
6	U2	"Numb"	Island/PLG
15	UB40	"Can't Help Falling In Love"	Virgin

Wks On Chart	Artist	Title	Label
Buzz Bin:			
6	Blind Melon	"No Rain"	Capitol
3	Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
18	Gin Blossoms	"Hey Jealousy"	A&M
12	Radiohead	"Creep"	Capitol
7	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG

Wks On Chart	Artist	Title	Label
Breakthrough Video:			
3	Bjork	"Human Behavior"	Elektra

Wks On Chart	Artist	Title	Label
Stress:			
6	Michael Jackson	"Will You Be There"	Epic
8	Lenny Kravitz	"Believe"	A&M
12	Porno For Pyros	"Pets"	WB
7	Madonna	"Rain"	Maverick/Sire/WB
10	Shai	"Baby I'm Yours"	Gasoline Alley
4	Spin Doctors	"How Could You Want Him (When You Know You Could Have Me)"	Epic
4	Rod Stewart	"Reason To Believe"	WB

Wks On Chart	Artist	Title	Label
Active Rotation:			
2	Alice In Chains	"What The Hell Have I"	Columbia
4	2Bon Jovi	"I'll Sleep When I'm Dead"	Jambco/Mercury
2	Terence Trent D'Arby	"Delicate"	Columbia
5	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
3	Guru I/N'Dea Davenport	"Trust Me"	Chrysalis/ERG
5	Whitney Houston	"Run To You"	Arista
3	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
11	Jodeci	"Lately"	Uptown/MCA
2	Ned's Atomic Dustbin	"Saturday Night"	Chaos
3	P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PLG
D	SWV (Sisters With Voices)	"Right Here/Human Nature"	RCA
2	Shanice	"It's For 'ou"	Motown
D	TLC	"Get It Up"	Epic
8	Tears For Fears	"Break It Down Again"	Mercury
9	The Posies	"Dream All Day"	DGC
5	Tina Turner	"I Don't Wanna Fight"	Virgin
11	U.N.V.	"Something's Going On"	Maverick/Sire/WB
5	Paul Westerberg	"World Class Fad"	Sire/Reprise

Wks On Chart	Artist	Title	Label
On:			
D	Pat Benatar	"Somebody's Baby"	Chrysalis/ERG
D	Candlebox	"Change"	Maverick/Sire/WB
2	The Cranberries	"Dreams"	Island/PLG
3	Mighty Mighty Bosstones	"Someday I Suppose"	Mercury
3	Primus	"Mr. Krinkle"	Interscope/Atlantic
3	Matthew Sweet	"Ugly Truth Rock"	Zoo
D	Tool	"Sober"	Zoo
3	Urge Overkill	"Sister Havana"	Geffen
7	Neil Young	"Long May You Run"	Reprise

Wks On Chart	Artist	Title	Label
New On Headbanger's Ball			
1.	Bulthole Surfers	"Dust Devil"	Capitol
2.	The Almighty	"Addiction"	PLG

Wks On Chart	Artist	Title	Label
New On 120 Minutes			
1.	Catherine Wheel	"Crank"	Mercury/Polygram
2.	Boo Radleys	"Lazarus"	Columbia
3.	R.E.M.	"Everybody Hurts"	WB
4.	Fabulon	"In A Mood"	Chrysalis/ERG
5.	Mercury Rev	"Bronx Cheer"	Columbia
6.	Poster Children	"Dynamite Chair"	Sire/WB

J.D., WONE, Akron

This past week, the band **Arcade** was in town to perform at Flash's Niteclub in Cleveland. In conjunction with the show, WONE, Epic Records, and Camelot Music gave away a Harmony House "Arcade" pinball machine, which had been set up for a couple of weeks at the Camelot Music Store in the Summit Mall in Akron for listeners to view and play. Listeners were asked to stop by any Camelot Music location to register to win the pinball machine or they could mail-in their registration. The catch was that **Arcade** would stop by before their show to play one game on it. The listener with the closest guess of **Arcade's** final score had the chance to win the pinball machine, an autographed guitar, or an autographed framed poster. Kudos to Joe Carroll of Epic and to **Arcade** for making it all happen. It was one very cool promotion. Also, thanks to **Stephen Pearcy** for dropping by the station to share a few moments on-the-air with us before the **Arcade** show. It was very much appreciated... Special thanks this week go out to Pat O'Conner of A&M for dropping by with **Patrick Badger** and **Paul Geary** of **Extreme** before their show at Blossom Music Center... Also, bigtime thanks to Michael Whited of Elektra for bringing by **Eric** and **Eugene Gales** for a "Paralyzing" acoustic set this past week... Plus, thank you's to Jim Crowe of Mercury for taking the time to bring **Phil Colten** of **Def Leppard** by our live remote broadcast at Blossom before their concert last week... Coming up, details on the third annual WONE Beach Dig!... The Pick-Hit-To-Click-Of-The-Week - **Maria McKee's** "I Can't Make It Alone".

Morgan, WYNF, Tampa

Well, after wading through the mess that was left for me when I returned from vacation, I feel like I'm back up to speed at last... The new **Big Country** song is amazing. "The One I Love" is such a powerful song, I believe it's gonna blow out the phones here in no time... I think this **Odds** song is definitely a "dude" thing that I don't quite understand. But hey, it's a real catchy tune, real catchy tune (yup, kinda like a disease). Sounds good on the air... **Brother Cane** is an excellent new band, the CD's full of great songs. They'll be here in August with the **Skynyrd Boys** and **Bad Company** for a big 'YNF concert - can't wait to check the show out... Nice to see Ritchie T. from Columbia at the **Terrence Trent D'Arby** show. I didn't know that kind of woman was your flavor???

Cathy Faulkner, KISW, Seattle

Keep your fingers crossed on our KISW Miss Rock Hydro. It races in the Texaco Cup Sunday with Gilligan behind the wheel. Yes, **Bob Denver** himself... **Tool** rocked Lollapalooza, now they are rockin' on KISW! "Sober" is in this week... Also in is the new **Deep Purple**. I was surprised... **Gary Hoey** is a guitar star in the making. Proud to have him on our playlist.

Zeke "Tripod" Logan, WEGR, Memphis

Blind Melon played a S.R.O. show here last week at "Club 616" packing 1,000+ folks into the club (another 400 or so were turned away). It just goes to show what a little airplay and a huge video can do for a band. My thanks to the guys for a straight forward, no b.s. interview. To say the least, the phones for "No Rain" are as big as a morning guy's ego... Being a block from **B.B. King's** club here on beautiful crime-free Beale Street how could we not be bangin' "Playin' With My Friends" — know your roots, play the king of the blues! **B.B.** will be back in town for the Memphis Blues Fest with **Buddy Guy**, **Eric Johnson**, **Koko Taylor** and many more. If you're up for a road trip, come check it all out on Aug. 14th... The Fed Ex./St. Jude classic is in town all week at the T.P.C. I'm gonna watch the pros and hope some good Mojo rubs off. (Hey Kid Leo—whenever you're ready

bro. Buck a hole - let's rock. Barney rules—"Fife" that is.)

TJ Bryan, WJHA, Cedar Knolls

Well, the WJHA Jersey Jammers softball team continues to suck as we lost 11-10 in the bottom of the 7th against **Skid Row**. I thought musicians weren't supposed to play sports, but **Rob Affuso** and **Snake Sabo** are two fine infielders! On the other hand, while playing in an alumni softball game, I finally found a team worse than us: WSOU... Thanks to Ron Poore and Jocelyn Taub for a great evening with **Almee Mann** at the Lonestar Roadhouse... The **Sweet Relief** record is very deep. The best thing about it is hearing such a diverse group of artists interpret one writer's songs... Getting a ton of spins at home is **Verve**. A **Storm in Heaven** is an incredible album. As always, it's been a business doing pleasure with you.

Jamie Markley, WWCT, Peoria

Life is pretty good in Peoria. Just got the Spring book back and I'm happy to report we're #1 in this market. #1 12+, #1 25-54. We went from a 12.7 share to a 16.9. 'Nuff said there... At the beginning of July, overnighter Jason Janc, morning show producer Derek Story, and myself went skydiving for the first time. It was a lot of fun to talk about on the air, as we were offering our listeners a special discount if they wanted to take the jump. Since it was our first time, it was a tandem jump with an instructor. The cool thing about that was after I pulled the chute, I was able to do a break on air from 3,000 feet. It was the most incredible feeling I've ever had. If you've ever wanted to do it, go for it! And do it on-air!! You'll be amazed at how much street talk it'll create... As far as shows go this summer, there's been some great ones - **Aerosmith**, **Bon Jovi**, **Megadeth** all very strong. **Soul Asylum** completely rocked my world, one of the best shows I've seen in a long time. And if you have an ear for country at all, go see **Dwight Yoakam**. Fabulous performance, and his latest album is brilliant! I get the feeling this guy will end up crossing over at some point in his career... As far as other new music goes, I can't put down **Brother** from **Cry Of Love**. This is the band mainstream AOR has been waiting for. Strong album from start to finish, and response to "Peace Pipe" has been tremendous... And finally, a major thumbs up to **John Mellencamp** for being there again!!! Helping out the flood victims with his "Concerts for the Heartland" shows what kind of guy he is. We're taking a bus load of listeners to the show in Chicago packed with bottled water, food, and clothing. We're pretty proud of that, considering we were just looking for one pair of tickets to auction off on the Lytle & Lamb Morning Show. Thing was, we couldn't seem to get a pair of tickets anywhere. And I do mean anywhere!!! So we had 8 people wait in line for tickets for about four hours and we were able to get enough tickets for a whole road trip. Yeah this biz can be bullshit at times. But it's genuine human beings like **Mellencamp** that make up for the B.S. Thanks **John**, for making life a little easier for a lot of people in the Midwest affected by the floods. See ya.

Tom Van Sant, KCQR, Santa Barbara

It was a day to remember for everyone at 94 Rock last Saturday, July 24th. Hometown heroes **Toad The Wet Sprocket** were joined by three other local bands for a benefit "Day On The Green", presented (exclusively) by 94 Rock KCQR, to raise money and awareness for the Santa Barbara Rape Crisis Center. We also gave a grand send-off to Sheri Wright, who is bicycling solo across the country to raise awareness of the issue of sexual assault. In fact, she may be pedaling through your town sometime in the next 10 weeks! Thanks to Chris Blake and the members of **Toad** for braving the radio politics fallout and doing the right thing for their community. Word is that

Toad will be hitting the studio very soon, and the new songs they debuted at the concert sounded fabulous!... Next week I'll give you an update on **Little Feat/Robert Cray** at the Santa Barbara County Bowl July 27th, and we're looking forward to **Lyle Lovett** August 5th - both EXCLUSIVE presentations of 94 Rock KCQR!

Valorie Knight, KQRC, Kansas City

White Zombie hit the airwaves for the first time in KC last week and it's already #1 Requested!... **Cry Of Love's** "Peace Pipe" is "smokin'" - it goes to Heavy and is generating good phones! I forgot to thank **Audley, Kelly, Robert** and **Jason** for coming by the studio and playing a great acoustic set. They're the perfect southern gentlemen... **The Chance** did a killer return show for Kansas City and also debuted "See Me" acoustically on the air - they should do Unplugged!... "Plush" is still getting Top Five phones after 23 weeks, but we added "Wicked Garden" anyway and it sounds awesome on the air!... Just a reminder - I take music calls on Monday and Tuesday from noon to 3p, and Doug will be glad to take your calls on Friday afternoon from 2-5. Have a great week!

Max Volume, KRZQ, Reno

Hey there radio buddies - I saw **808 State** open for **New Order!** Both bands were incredible. Being a big fan of both of them, I was absolutely delighted. **New Order** continues to be one of the most important bands in the "World". No pun intended... We had the **Mighty Mighty Bosstones** in town for a show, and let me say this, if you're not hip to this band, then you're not hip. **Dickie Barret** is one of the best front men on the planet, let alone having one of the best bands around... **Cop Shoot Cop** is another great band we had in for a show, and these guys rule! Top Five phones on "\$10.00 Bill" for weeks!... OK, **Pearl Jam** is the tune from **Sweet Relief**, and **Chili Peppers** serve up a smash from the **Coneheads** for all to consume... **Ned's Atomic Dustbin** revs up **The Bay City Rollers' "Saturday Night"**, and **Julianna Hatfield's "My Sister"** is stuck in my head - it's a smash... **Tool** continues to deliver phones and sales. Hmmm oughta play it, but I know you're immersed in the chart game... **Smashing Pumpkins!** Dial it in and blast it!... And **Catherine Wheel!** This band rocks, so crank it. Also, find a copy of "Black Metallic" - this is an un-burnable record... Finally, there seems to be an attitude in this format, that when an artist crosses over that they have "sold out". First off, are you gonna let your competition reap the rewards of your hard work by dumping a great song, or is it this "sold out" mentality, what a shame that some of our artists might control some of the money.

Frank Copsidas, WCHZ, Augusta

By the time you read this you should have had two nights of good sleep recovering from the festivities of NMS. Thanks to everyone for the good time and the shows! Thanks to everyone who participated in the Saturday session and the direct feedback you've provided. I really enjoyed co-moderating the session with the witty Mike Summers! And Jetson, you're definitely one of a kind! Everyone should give the illustrious Mike Jacobs a standing ovation for all the work he put into NMS! Thanks, Mike... Meanwhile, back at the front, it has been an exciting week here at Channel Z. On Tuesday, we had listeners head off to Atlanta to see **Duran Duran** and **TT D'Arby** perform at Lakewood Amphitheater... Then on Saturday night, a bus load of listeners headed off in the sunset with Z-Jay "E.K." to see **Radiohead** in Atlanta. Reports back say a good time was had by all!... And speaking of a good time, thanks to Supermodel **RuPaul** for calling in and talking to our Channel Z listeners with Z-Jay Rob Nicholson... Channel Z launched its cam-

campaign to collect food and supplies for the flood areas of the Central U.S. Our Z-Jays were out around town broadcasting live at various collection points. The response has been outstanding. It only goes to prove again the active, caring lifestyle of our listeners. The campaign goes on through the middle of this week... Congrats to **The Cranberries** for winning Shriek of the Week with "Dreams". They beat out **U2**, which came in third behind **Dog Society**. Maybe this week, Steve... Yet, another week of Channel Z craziness lurks ahead! Once again, thanks for all your support! Got to go as Jonathan Rifkin has just walked through the door. Welcome Jonathan! Until next week, Keep Smiling.

Stephen Page, KOMA, San Jose

I Mother Earth - Don't go crying to Capitol Records if this band gets lost in the shuffle of new talent that arrives in the mail everyday. Take the first step yourself. This is Attitude with a Hook. The anti-dote to the one tone drong that's beginning to occupy a bit too much space in the new music section of your desk. If you won't take my word for it, stop reading this right now and listen to the CD. All the way through. Once. That's all it should take. If you're still not convinced, well, just give Jeff Shane a call. He'd love to hear from you.

Peg Pollard, KIOZ, San Diego

We were kinda led to believe by the label that "This Is Fear" by **My Sister's Machine** was the single. Now that we find out there really is no emphasis track, we're switching to "Enemy". I love that and "Cracking New Ground" and I think those sound more "original" and a little less like **A.I.C.** Great band... Happy to add depth tracks from two heavily requested bands, **Anthrax** ("Black Lodge") and **Primus** ("Mr. Krinkle")... And we're jumping on the **RHCP**'s "Soul To Squeeze" from the **Coneheads** soundtrack before Top 40 kills it... Can't wait to see/interview **Aerosmith** this week! (By the way, our listeners are livid that **Megadeth**'s off the tour, but I don't blame **Aerosmith**! I just wish people could get refunds, because they want 'em.)... Surprise Top 5 request of the week! **Candlebox** "Change". Later.

Dan McClintock, WZNF, Illinois

My thanks to everyone that made our Flood Relief Rock 'N Roll auction a success! Thanks to **Jesse Dupree of Jackyl**, for calling in and donating his turbo-charged chainsaw for the auction. The chainsaw drew \$1,427.00, and a pair of **John Mellencamp** tickets drew \$520.00!! Special thanks to: Mercury's Sam Gennaway, Geffen's Tom Moran, Atlantic's Jeff Appleton, PLG's Billy Cox, Giant's John Sigler, and Epic's Laura Curtin. We raised over \$3,000.00 in less than four hours for the Red Cross!

Dug, WRFC, Athens

I've got no car, the cat died and the ferret bit me on the foot. What kind of week do YOU think I'm having? Happiness and joy abound.

Mike Morrison/Kim Alexander, WXPB, Philadelphia

New Music Call Hours: Mike Morrison Tues and Thurs 11am-1pm. Kim Alexander Thurs 3-5pm EST... Also, thanks to everyone who contributed time, effort and artists to our Singer/Songwriter weekend at Penn's Landing. **Sonia Dada**, **The Story**, **Janis Ian**, **Jeffrey Gaines**, **Matt Sevier**, **Susan Werner**, **Gutterball**, **The Proclaimers**, **Iain Matthews**, and **John Wesley Harding** entertained a crowd of 30,000 or so over the course of a picture perfect weekend. **Sonia Dada** was most impressive. Watch out for them!

Gari Calvert, WVCR, Loudonville

Hi from the capital district of New York! Just got word

that **Pro-Pain**, **Overkill**, **Anthrax** and **White Zombie** will be coming into the area during the month of August. We here at the "Heaviest Station In The Nation" are fucking psyched (no we're not Mark!) that the walls will be shaking during the month of August. I'm doing all that I can to keep these shows WVCR sponsored events. Why? Because we're the only station in this area that play **Pro-Pain** and **Overkill** and we were on the **White Zombie** almost a year before any other stations even had a clue as to the strength of the group. I'll get these shows because I take the chances and don't put out any bullshit... If you have had trouble getting me at WVCR, well, there is a reason for that! I now work for General Electric in the silicones division during the day. I am the chief tester of silicone breast implants - my main responsibility is to go out in the field and test implants that have been implanted over a year. So, if you have a breast implant and would like me to check it, please call me! Actually, if you can't get me at the office, this is my home phone number - (518) 399-6942. Speak clearly as my father is hard of hearing! (I wonder why?)... Please keep an "I" on those back order CDs that I have requested from each of you. They will complete what is "25,000 watts of fistbanging, head-pounding power". In all seriousness, I need those backorders! Thanx in advance!... Oh yeah (not oh hi!), interviews I have conducted "live" this past week - **Galactic Cowboys**, **BulletBoys**... Andrea Wedler - I love you!

Zach Lanier, WKNC, Raleigh

I'm just getting my sleep schedule back on track after a week in New York for New Music. How cool was that? Man, it was great. I got to see a lot of really cool bands and now I can attach faces to most of these voices that harass me about their records. I just wanted to thank everyone that helped me have a groovy week - Joanne Grand, Corey Sheridan, Julie Canning, Wayne from WSOU (say hello to Shawn) and especially the man with the plan, Steve Prue. Thanks again for your hospitality and kindness. When I got back to Raleigh, my girlfriends Candy and Candy were waiting for me. They were so excited, Candy just fainted and Candy screamed and then fainted. It took me 45 minutes just to get out of the airport. The heat, sweat, humidity, work, miserably bloated farm girls in white cotton panties; it's nice to be home

Mark Tindle, A&M, 708-298-6640

I would first like to express my deepest appreciation for the cards and condolences received on behalf of my father's passing. It meant a lot to me to be in the thoughts of so many during such a difficult time. Thanks... Ok - so I'm gone for less than a week and I come back to find that the **Gin Blossoms** have "Bloomed" everywhere! This truly is the story of the year at A&M. 350,000 in sales (#1 Heatseeker in Billboard for 3 weeks), Buzzbin rotation at MTV, a Top 40 picture, jumps on the BDS detection chart from #21-#12 and the listener chart #18-#10. And new stations like WNEW, KQRC, KRXX, WPYX, WZZO, WRKT, WBLM, WRXR, WRXX, WIBA and KRZR. Heavy airplay at majors - WIYY, WMMS, WNEW, KIOZ, KISS, WDVE and KXRX. The time has arrived for the **Gin Blossoms**: "Hey Jealousy", nearly 75% of the format is on this track now - ranging from hard rockers to alternative and all agree that "Hey Jealousy" works... **Extreme**'s "Tragic Comic" picks up KEYJ, KMOD, WTUE, WCIZ, KRCH and KRXQ. Please take the time to listen to this song. This could go the same as "Hole Hearted" did for AOR radio. After providing 3 Top 10 tracks from *Ill Sides To Every Story*, "Tragic Comic" should not be overlooked. Majors include WBCN, WHJY, WFRX, WLZR and KRXQ... **Blues Traveler** dishes up "Defense & Desire" this week with WMMR, KRXQ, WDHA, KATP. KZRR and KAZY leading the pack. If you have any preconceived notions on what **Blues Traveler** is all about, think

again and then play "Defense & Desire". It'll blow your mind!... "Jessie" from **Paw** continues to bring in big stations, as KBPI is added to the list of supporters, which include WRZX, KRXQ, KIOZ, WAAF and KAZY. This is a most listen record. **Paw** can be seen on tour now with **Raging Slab** and our own **Monster Magnet**. If you're hunting for an active nighttime record, "Jessie" is the top dog!... Go back and listen to **Damn The Machine**'s "The Mission".

Paul W. Brown, Virgin, 212-586-7700

Here I go again, prostrating myself before the information monolith of the '90s. Having the ability to match up

Soundscan and BDS can, and I emphasize the word "can", bring forth an exciting portrait. It can also be devastating if things ain't going your way but, in this instance, we are just bouncing off the walls in regard to **Brother Cane**. Airplay increases and sales follow right alongside. Add to the mix the intangibles of research and constant touring - both of which make even the most hard-core wilt. As per the most research driven stations, "Got No Shame" is through the roof with zero burn, and anyone who's seen this band will attest to the fact that these boys' performances belie their ages. This is real. This is exciting. There is not one element which is anything but spectacular... And "Believe" from **Lenny Kravitz** - well, kicking in big-time at radio, the sales continue to spiral upward in virtually every market in this country and tour dates are, as you read, being confirmed. "Believe" is, perhaps, the song which will be remembered as the anthem of the summer of 1993. Again, this is real and the excitement level hasn't slipped one bit. Rockers are involved, heritage stations are involved and all the stations in-between are in, as well. Check it out... Finally, I again ask that you check your sales research. Because there's something in the process of exploding. Climbing the metal, alternative and hard rock charts with awesome momentum. I've never seen anything like this in my whole career. Melody amidst the mayhem. We touch down at AOR on August 23rd. But Caesar must rest now.

Dave Lombardi, Warner Brothers, 818-953-3711

I think it's safe to say that whether the **Coneheads** movie wins Academy Awards or is available on video by next week, the **Red Hot Chili Peppers'** contribution to the soundtrack is going to be HUGE! Over 40 adds this week give "Soul To Squeeze" 50 plus stations playing in two weeks. The consultants are giving this track the green cone, and even some of the most conservative stations out there are putting this is now. It's a g-damn **Chili Peps Conehead** juggernaut, is what it is!... **Candlebox** is also on the way. Double-digit adds for the fourth straight week (including WBCN, KL0L, WLLZ, WRXX, WROQ, WAPL, WCMF, WAOR, and WZNF) are helping us "Change" the sound of radio. "Change" the sound of your station, for the better, and get **Candlebox** on the air! Both the **Candlebox** (employing brand-new xerox photography technology) and **Chili Peps** vids have been added to MTV, so destiny is on our side with these projects. Get 'em on the air!... I'm glad that a wacky movie has turned the world on the **Proclaimers**, possibly the only Scottish band in the world that actually sings with a Scottish accent. If you've suddenly "discovered" the **Sunshine On Leith** CD, check out "Then I Met You" - it's possibly an even better song, and it's the best song I've ever found to play for the one in your life. Find the band's first CD, too. **Proclaimers** fun fact: The brothers in the **Proclaimers** are, as mentioned before, Scottish, and have the last name Reid. On the WB label we have a group called the **Jesus and Mary Chain**, a Scottish band whose principals are brothers surnamed, you guessed it, REID. Scary, huh? Play my records! I'm out.

Warren Christensen, Geffen, 310-285 2791

If you call this week, please speak loudly, with the blasting music, blenders, and MTV Beach Party Dancers it could make it a little tough to hear. Our beloved Alan Orem and Bill Bennett are out of the office and off to Ireland. They'll be having a few dozen pints of Guinness with the guys from **My Little Funhouse**. It's a going away party for **My Little Funhouse**, who will be coming over here to live because they are going to spend so much time over here working. They start their tour September 1, opening for **Jackyl** and they will have a great new EP out soon after. But wait, there is more - yes, new management! Big FD (**Guns N'Roses**, **Blind Melon**, and soon to be superstar **Zakk Wilde**) saw this band open for **Guns N'Roses** in Ireland and had to be part of the program... On a final note, if you haven't tested **White Zombie**, what are you waiting for!???

Pam Edwards, Columbia, 310-449-2901

The **Soul Asylum** record is one of the greatest artist development stories ever. As the sold-out tour continues and the airplay grows, **Grave Dancers Union** should be platinum by the time you read this. In addition, the video for "Runaway Train" is now updated with new pictures of runaway kids and is all over MTV and every other video outlet... **Midnight Oil** had a fantastic week, as we got new airplay from heavy hitters like KXRX, KLOL, WMMR, WRFX and WNOR among others. "Outbreak Of Love" is hypnotic and so different from anything else on the radio that it freshens up your sound, while not alienating anyone. Watch what happens when the tour gets underway!... Thanks for the support on **Alice In Chains**, **Cry Of Love** and **Billy Joel**... This week's no-brainer add is **Bob Dylan's** "My Back Pages". Just do it... Personal to RadioPhilt: You can't just spill your guts with anyone can you??

Roger Mayer, Capricorn, 818-990-8903

A very wise man once told me, "It's not the timeliness, but the appropriateness of a decision that's important." This seems to be very appropriate to **Ian Moore's** dynamic debut track, "How Does It Feel". Since its introduction a few weeks back, this tune has mesmerized Rock Radio audiences in every corner of the country. NOW is the time to make the decision to turn your listeners on to the solid, plentiful talents of **Ian Moore**... The H.O.R.D.E. is tearing 'em up everywhere it lands. In the wake of the tour, **Widespread Panic** and **Col. Bruce Hampton And The Aquarium Rescue Unit** are standing out amongst the crowd. **Panic's** new tune, "Pleas", exemplifies the magic this band puts out on stage and will work just as well on the air. As the Midwest dries out from the recent floods, **Col. Bruce** and the boys deliver a song that pretty-well sums it up, "No Egos Underwater". The song is as timely and topical as you can get and also a great track... **311** is on the road. Check 'em out - the band rocks! See ya next week. Peace.

Lea Pisacane, Atlantic, 212-275-2215

You are SOOOOOO lucky I'm not dead. 'Cuz I couldn't have, y'know - it was Tuesday night in a heated altercation with two full carloads of extremely angry crack addicts over a parking spot outside Toad's in New Haven, CT. Some people just don't know how to relax. Other than that, though, the **Winger/Sweetwater** show was really, really excellent. **Sweetwater**, one of the greatest bands out there today and sinfully unknown to the audience prior to that moment, inarguably won the audience over within the first three songs. (P.S. - add "Head Down"). AND - the amount of talent on the stage during **Morganstein's** death-defying drums and vocal harmonies galore courtesy of the **Kip Winger/Reb Beach/new-guy-John-**

Roth consortium, it's impossible to not be impressed. Oh noooooo!!!!!! I split an infinitive!!! The ghost of Mrs. Barlas is gonna get me!!!! Aaaaarrgh!!!

Nicole and Bob Ardrey, Continuum, 908-709-0011

By now you should have on your desk **Ronnie Wood's** "Stay With Me" - smokin' live **Faces** from the upcoming album, **Slide On Live...Plugged In and Standing**. From the Slide On This Tour, the album features classics from the **Stones**, the **Faces**, and **Ronnie's** various solo albums. If you were lucky enough to see one of the shows, we don't have to tell you that "Stay With Me" brought the house down every night. And no, that's not **Rod** making a surprise appearance, that voice you're hearing is **Bernard Fowler**. We're not going to let up on you with this one-it's time to bring this classic out from the music library, dust off the cobwebs, add it on August 10th, and expose your younger listeners to the gem we've all grown up with... On the alternative side, **Red Red Groovy** is white-labeling their way onto club floors and into dance charts. Look for advance copies on your desk next week. We're going after adds on "Another Kind of Find" at the end of August. The story will continue to build every week until then.

Chuck P. & John Perrone, Carollne, 212-989-2929

We hate Brenda!... West coast be on the watch for a **Walt Mink** tour!... On your laps - awesome new rock & roll from **St. Johnny** and warped ambient trance from **Amorphous Androgynous** (on our new ambient label Astralwerks!)... Thanks for being adventurous and playing **David Gray's** stunning debut, **A Century Ends**... Realworld/Caroline Records welcomes the Womad festival to the U.S. Performing will be some of the most amazing international talent in the world (**Sheila Chandra**, **Geoffrey Oryema**, **Terem Quartet**, **Drummers of Burundi**, etc...!!!!)... Check out the new **Idaho Palms** EP. Full album this September... John says, "If you're gonna hate anyone this year, you really need to hate Brenda!"

Derek Ault, Alligator, 312-973-7736

I'm tired of self-serving dialogues from us record types. Can't we talk about something equally important like world peace or the budget deficit? I've rethought my priorities. You won't catch me mentioning the fact that **Dave Hole**, Australia's answer to **Johnny Winter**, is spinning new this week on KFMH, KTHX, WOZN, WDET, more!! I'll definitely not recommend the rocked out cut, "Working Overtime", as being the perfect song for your adult males. (They'll think it jams!) Also, there's no way in hell that I'll rattle off quotes about **Dave** from such people as Dano Amann, WOZN, Key West ("Any station not playing this is shorting their listeners of some incredible rock-n-roll."), Don Darue, KTHX, Reno ("Adult listeners respond to **Dave Hole**. He fits in great with our mix.") or **Gary Moore** ("...very impressive!"). Don't expect me to give in and suggest that you actually listen to the cut yourself to find out what you've been missing. Nope, I'm just going to simply quote from my 150 page doctoral thesis on global reform. Here goes... (just kidding!) Thanks for reading! Buenas knockers!!!!

Nancy Twomlow & John Yenck, Futurist, 212-226-7272

Well, you've received "the package" and we're glad that you are enjoying it so much, a li'l something for everyone in there... **Snog** continues to do great at dance charts across the country. Cynical, political lyrics, funny samples and a lot of power in those beats add up to **Snog's** own brand of "subversive disco". "Corporate Slave" would sound great (and be incredibly funny!) in the morning hours as the minions rush out the door for a hard day at work... East coast sta-

tions watch out for **Brother Eye** peddling their wares at a club near you. **Scandinavian Antennae** is a truly amazing piece of work, try "Perfectly Strange" - a real infectious tune! Get on it people!... Out of the dark, deep underworld of Berlin comes **Dance Or Die**. After listening to the evil-goth industrial of this CD you will know why **Dance Or Die** are considered "the high-tech wizards of Berlin"... **Sometime Sweet Susan** blew me away at NMS! I just could not believe the power this band possessed live! If the world is a just and righteous place, **Sometime Sweet Susan** will be loved and admired by all! I know "Justify My Love" has to be one of the most classic covers ever but, let's not forget about "Hacker Vibe", "Installer" and the other great tunes on **Eust**. Hi! to **Lazyboy** and **Saffron** at WSCR & **Sometime Lame Vinny** @ KZSC and **Wolfboy** at WTUL!... Ask any Capricorn rep this week what's better than sex? They'll tell you great **Mooreplay**!! There's nothing like long hard heavy **Mooreplay** to get you going and your listeners too. Radio all across America is heating up rotations on "How Does It Feel". As this first track breaks into the 20's on all the charts, listeners are calling hot and heavy for it. If you want to know how to get it up, call any rock station in Texas, because after only five weeks they're all in Medium or Heavy rotation! And if you want to experience **Mooreplay** first hand, you can see him live 8/2 Nashville, 8/4 Cleveland, 8/12 Austin and 8/15 Corpus Christi... **Widespread Panic's** "Pleas" also should be thrust onto your radio station. Not only is the **HORDE** tour humping it's way across America and gaining them a legion of new fans, but this is an all-demo appeal song. At least slip it in once or twice and watch the requests come pouring in... Since the flooding in the Midwest is on everyone's mind these days, we have rush-released "No Egos Under Water" by **Col. Bruce Hampton & the Aquarium Rescue Unit**. Try it on you Morning Show or dive deep and add it full-time. They are also **HORDE**-ing it too! Remember, everyone agrees, nothing's better than great **Mooreplay**!!!

Seth Gershman, Atlantic, 212-275-2086

As my mentor and life long inspiration, **Graham Hatch** once said, "Getting laid is the same as getting an add, it just costs a little more." Using this logic, I think it's fair to say that I was very misguided during my most impressionable years. Even still, it has not effected my good sense enough to lessen my excitement over the **Jullana Hatfield Three's** "My Sister" added at 95% of the new rock panel with KROQ, KEDG, KKDJ, CIMX, KKNC, KACV, and WEQX all adding it this week. Already it is Top 15 on every existing chart and pulling Top 5 phones on over ten stations. Expect this record to be around for a long time. Later.

Michael Sylva, Rykodisc, 508-744-7678

It is with a great deal of excitement and pride that we here at Rykodisc announce the acquisition of the **Elvis Costello** catalogue - the core of our campaign will consist of **Costello's** first 11 albums, originally released on Columbia between 1977 through 1986. Watch this space for further announcements regarding more specifics, but I can tell you now that we will commence this campaign with the release of a multi-album special configuration in October, with a special surprise that longtime **Costello** fans will go nuts over. Since Rykodisc has set the industry standard with our Grammy-winning **David Bowle** and **Frank Zappa** programs, you can bet your bippy that **EC** will get the treatment that his work has long deserved! Having the ink dry during NMS was the icing on the cake. Speaking of NMS, we had a very successful showcase featuring **Morphine** last Wednesday. **Morphine**, by the way, features **Mark Sandman**, formerly of **Treat Her Right**. More about them next week... I would like to close my comments by publicly thanking **Geffen/DGC's** **Mark Kates** and **Ted Volk** for their thoughtfulness in taking care of a former

employee for last Friday's **Nirvana** show at Roseland. See, there are people in this business who spell class with a C instead of a K.

Artle & Jim, Alert, 1-800-772-7640

Well, we don't have much time for vacations, but try to do as little as possible at work. As a result, we can accomplish a lot of reading. One book I'd like to recommend is "Gee, Mrs. Wexler That's A Lovely Dress You're Wearing". It's jam packed with behind the scenes stories and invaluable insight into getting ahead in the music business on smarminess alone. And the crazy thing is, it really works! Check these results - KIOZ has **The Pinheads** "Proud To Be A Pinhead" in Heavy. Also KRXQ, WKLL, WPTYX, WROQ, etc. Continued thanks to DMX (Digital Music Express Cable Radio) who play it a lot. **Pinheads** also looking forward to road trips to Watertown, NY and Canton, OH (home of Johnny Unitas' shoes) for radio station sponsored hoedowns. Have a super week and Zippy sez - "If you can't write a book - read one" - Okay?

Michael J. Schnapp, Epic, 212-833-5987

Could I be more excited? Could I be more thrilled? I doubt it because I'm going to (been there by the time you read this) Phoenix, AZ to see **Fight** play their first shows ever! Then next week I'm going to see Lollapalooza one final time and see **Rage Against The Machine** rip up LA! I'm sure I'll run into the **Sulcidal Tendencies** boys in LA, 'cause they're "Still Cyco After All These Years" and back home after touring Europe with **Metallica** and **Guns N' Roses**. Maybe I'll even run into **Ozzy Osbourne** being "Live & Loud" in LA. And I'll be excited to turn everyone I see onto killer new music by **Fight** and their debut record **War of Words**. Also **Bad Brains** and their new LP **Rise**. **Bad Brains** will "Rise" soon. Also the **Judgement Night Soundtrack** with exciting musical pairings of **Helmet & House of Pain**, **Falch No More & Boo Ya Tribe**, **Slayer & Ice-T**, **Blohazard & Onyx**, **Living Colour & Run DMC** and more! And top that off with the new **Anthrax** LP, a new **Prong** LP and **Sepultura** in the studio now recording their next LP and do ya' wonder why I'm just so fuckin' excited!?!?

Jay Hughen, A&M, 213-856-7139

The **Paw** snowball is on the roll folks. The incredible energy generated by their live show and your constantly increasing support is combining to make these Kansas boys large. Continue into **Dragline** for "Pansy", "Sugarcane", and "Couldn't Know"... The **Monster Magnet/Paw** road machine grinds into your immediate area soon. Dates are listed in the Hard Tour Guide. Attend or perish!!! I've got limited tickets and interview action available, so make arrangements now. Wayne @ WSOU, Mike @ WCWP, Steve Prue, Chris @ WKNH, Julie @ WNYU, Psycho, Dave Downey, Zak @ WKNC, and Mike @ WQSU will attest to the psycho-delic swat to the brain that **Monster Magnet** deliver... **Damn The Machine** shot a streamlined burst of energy through the crowd at the **Dream Theatre/Thought Industry** show. I've seen few bands that can win any audience like **DTM** do. They also consumed more Italian food than Sicily. Watch The Ball for their new video for "The Mission"... Finally, on a sad note, Mike Rizzo (Toxic's Roommate) was MIA for the much anticipated Segga Hockey match that would have settled bragging rights to world domination. You can run, but you can't hide pal! You're mine at CMJ!! I'll kill you with Chicago with the lines off!!

John Nardachone, Atlantic, 212-275-2135

Don't even hesitate a brief second! Add them now!!! The **Savatage** 1993 EP featuring "He Carves His Stone", and **A Promo Named Marcus** EP from **Clutch**. You all had a good time with **Clutch's** **Passive**

Restraints EP, and I know that you know the success story so far on **Savatage's** **Edge Of Thorns**, so... All hail **The Melvins**! They are the heaviest band since ????. Their **Houdini** release will rip out your soul in Sept... On the road is **STP** (play "Wicked Garden"), **Sweet Water** (play "Head Down"), **Overkill** (play "Just Like You"), **Savatage** (play new EP) and **Kix** (play any live cut)... Don't forget the magnificent **Screaming Jets**. "Living In U.K." is the new single... Coming soon is **Machines Of Loving Grace**... All hail Atlantic's newest bands **Jawbox** and **Godspeed**.

Linnea Nan, Warner/Reprise, 818-953-3692

Back from NMS. A rather lean presence form the Seminar in the Metal Arena except for some of the showcases - **Strip Mind** in particular. They Rule! You will see them at Foundations. Please note! **Strip Mind's** first single, "Bastard", will show up on a sampler or two before our ship date and add date. Please don't add it until you get the official word... Another stop before NMS journey was the **Van Halen & Vince** shows in D.C. Rockin! Keep the fire on **Exposed** as he ends the **VH** tour and starts with **Coverdale/Page**... Have you entered the Metal World News Flying V's contest yet? The clock is ticking!... Attempted to catch the opening night of **Kreator, Paradise Lost & Morbid Angel**. As fate would have it, I made it but **Morbid** didn't! Show reports are great!... The **Power Trio From Hell** expected to hit the road soon... **Candlebox** - How great is this record. Keep playing it & look for tour dates very soon... Yes, we're also waiting for **BulletBoys** dates as well. In the meantime, keep spinning **Za Za**. It's the right thing to do!... So, have you listened to the **Gary Hoey Animal Instinct** disc yet? If you have room for **Val & Satrlani**, you definitely want to play **Hoey**... Farewell! Helpful Hint: Always take a map if you're going to Michael Lee's house and don't forget to bring a cheeseball! P.S. Let us know what you think of **Deep Purple**!

Susan Naramore, Geffen, 310-285-2735

White Zombie. "Thunder Kiss '65". No hype. Automatic phones. It's already selling in places we are not being played. We will hit over 10,000 records this week in Soundscan. That's the street talking. When the street talks, we ought to listen. It brought us: **Nirvana, Guns N' Roses, Metallica, Soul Asylum, Lenny Kravitz, Gln Blossoms, Urge Overkill, 4 Non Blondes**, etc. The street has no reason to lie, that's your active audience. Anyone who doesn't believe can call me and I will gladly send you a copy of Soundscan. If that is not enough, ask Doug Sorenson about his phones after 12 spins. Ask Gregg Steele about his phones and sales. Ask John Nagarya about his "Smash Or Trash" and subsequent add a day later. Ask Greg Mull about his phones too. Call Scott Jameson and Michael Young about phones and a rotation after one week. No hype. No hype. Titlewave. Minneapolis 19 (62 PCS) to #3 (186 PCS). Sound Warehouse 85 (430 PCS) to #49 (680 PCS)!! Soundscan: Over the counter: 9473 PCS LW, 11726 PCS TW! New artist chart: #5 to #2. All self-respecting low-end stations and ambitious upper-end stations who want to wake up the overnights should be at least spiking "Thunder Kiss". The street is talking.

Clarissa Garcia, Def American, 818-973-4545

For those of you keeping track, **Danzig** (along with **Sacred Reich** and **Genitorturers**) are now in the Midwest making their way west: 8/3-Cincinnati, 8/4-St. Louis, 8/6-Davenport, 8/7-Omaha, 8/8-Kansas City, 8/10-Denver, 8/11-Salt Lake City, 8/13-San Bernardino, 8/14-San Francisco, 8/15-San Diego... Were you all good boys and girls during NMS? Did you see Def American's two artists who performed amidst all the madness? **Raging Slab** and **Barkmarket** did the NMS thing, and, from what I

hear, were great!... My apologies to Alexis of KDUR. I'm sorry I missed you during your visit. Take care everyone, and I'll speak with you soon.

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone for their continued support of **Mercyful Fate**. Not only is this the #1 hard rock record in the country, its also #1 most requested record also! Tentative tour dates are starting to trickle in and everyone will be getting them shortly. The **Mercyful Fate** tour is the tour of the fall. I look forward to working with everyone in making it a larger than life success. **Anacrusis** will be on the first leg of the **Mercyful Fate** tour. If you haven't spun "Sound The Alarm" yet, you owe it to your listeners... **Paradise Lost** continues across the country with **Morbid Angel**. In your hands you shall find the **As I Die** Ep. **Paradise Lost** will have a new record out in late September entitled **Icon**. **Icon** will be a priority project for us this fall. Please use this Ep to make your audience aware of **Paradise Lost**... Close your Mouth and open your ears to **Mouth**. Make sure you check out "Wheel". Its a great song... **Sacrifice** continues its tour with **Death**... Check out "Apocalypse Inside" and "Fact" from **Panic**. Need anything? Call me.

Susan Greenwood, MCA, 818-777-4118

Oh Hi! **Volvod** making its way to the top! Metal radio totally rules! All you COR/ROAR types listen to **Volvod** "Fix My Heart" - it's so killer, just ask Bryan Schock!... **Flotsam And Jetsam** played at Milwaukee Metal Fest - fucking awesome - great times! "Cradle Me Now" is the next **Flotsam** track for metal and all you COR/ROAR stations, so get ready! Tour dates very soon for both **Flotsam** and **Volvod**! See ya!

Dyana Kass, Hollywood, 818-560-56707

O.K. people, is the same old sauce giving you a headache? Try **The Fluid's** "Pill". It's little, purple and most of all, different. Another chance to catch these guys live is coming up soon, so call us for details... **Sacred Reich** is fresh and clean as a whistle and coming to a town near you as they pound along on tour with **Danzig**, in support of their current single "Free". Winners will be drawn on August 5th for our "Free" contest, so hold on to your hats folks!... Eeeeekkkkkaahhhhh! That was a scream, people, and a warning to get ready for **The Scream** hittin' your desk in September with their new singer and a fresh approach, which is better not described but experienced which I'm sure you will do at Foundations Forum coming soon... Another cool new band that we acquired through our label deal with Third Rail Records is **Eleven**, which features the original drummer from the **Red Hot Chili Peppers, Jack Irons**. They've shared stages with **Soundgarden** and **Pearl Jam**, so open your ears to something unconventional and utterly cool!

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

So, if you were at Metallfest, how's your hangover... Anyway, **The Mothers**, and **Smashing Pumpkins**. Two huge crossover records. There is no reason why you can't play these records. The music speaks for itself... **The Almighty** is on the road. **The Almighty** is a household name. Do it, your listeners need something hot... **Morbid Angel** is still in your face. The tour is going well. Don't miss them live... **George Lynch** will be starting radio liners & interviews in a few weeks. The full length is on your desk now... **The Power Trio** tour starts in a few weeks. Dig on "American Man"... Coming this week adds on **Vendetta**... Next week is **Simple Aggression & Lillian Axe**.

Steve Prue, Concrete Marketing, 212-645-

1360

Add **My Sister's Machine** CD5 NOW!! Add **George Lynch** full CD NOW!! I'm late, I'm late for a very important date... Here are the bands: **Skin Yard, Greg Ginn** (call if y'all don't have 'em), **I Mother Earth, Blonnyx, Accept, WASP, Bosstones, Mindbomb, Quicksand, Fishbone, Schnitt Acht, Season To Risk**, and of course keep on **Style Monkeez**. Call me for tour info, add dates, NMS gossip and the bands played on. I have no life, but great bands!

Jesse Lombardi, Dope Discs/Restless, 310-475-3714

NMS 93. What can I say. It was great to see so many friends, all having a great time in my old hood. I really miss that NYC nightlife 24-7!... So, here's the deal - **Beowulf** or **BWF** should be getting airplay. This is a band that has come from the **Sulcidal** school (**Mike Muir** produced the first two records), and stayed true to the style and have the quality for mass audience response. You owe it to your audience to expose them to the newest **Beowulf** record - "Unsentimental Cast Away" is the track for metal, and "Last Days" is a great AOR/Alternative hit. This record is a great break from the stack sitting on your desk. So dig in and support a style that we all loved when we were rebellious. **BWF** is playing a southern Cal. Mini Tour with Sup Pop recording artists, **The Dwarves**. For dates call me. Coming soon to your hood... Metal Radio, wake the fuck up! **Cancer** just released the best fucking record they ever made. Please support them with the airplay that this band deserves. This is one record that is selling like crazy, and airplay is a problem. If you play death and this band is not Top 5, get with it. The tour is out and the band really needs your support. Just a month of strong Heavy airplay. There are a lot of you that are Heavy on this record. Please understand that we really appreciate your undying support... **Mind Over Four** is on tour with **Season To Risk** and the **Buck Pets**. In the East Coast, down the south and across the South West. Please call me for interviews, tickets, and dates for all my tours. Airplay just for the tour would be greatly appreciated... Ms. Nan, please have another drink. Dave Downey, you're god, and I want to be invited to the wedding. Peace out!!!

Joanne Grand & Sheri, Round The Globe, 212-947-5575

Man, are we happy! **Candlebox, Death, Engines of Aggression, Death, Dandelion, Cords** - All are catching on with y'all!... On the Album Network: **Candlebox** - A top ten band! **Death** - Top 30 and **The Big F** - Top 25! Stylin! **Dandelion, Engines of Aggression & Cords** are picking up nicely - let's go for charts! Keep an eye for our "KMFD Sucks" - coming soon! Until next time - see ya!

Cheryl Valentine, Mercury, 212-333-TILT

By now, you should have received and listened to the **Catherine Wheel** *Kill Rhythm* Metal sampler. Just let their heavy, distorted, swirling mass of guitars envelope you, catch their way cool vibe and ride that sucker into Heavy rotation!... **Greta's** debut album, *No Biting*, is coming out on Sept. 21! Our first single for "Fathom" will go on for adds on August 23 & 24 - write those dates on a piece of paper that you will not lose. You've been well aware of their demos, so let's kick this baby into high gear at the end of August. **Greta** are currently touring the West Coast (and Dallas) with **Catherine Wheel**... **Mind Bomb** are playing this year's Milwaukee Metallfest and then going out on tour for a couple of weeks with the **BulletBoys** mainly in the Midwest. I'm sure that you've gotten your copy of their new single, "Daisy Chain", and that it went immediately into Heavy rotation like it deserves. If you actually allow this band to fall out of your Top 10, you are selling your listeners

and the band short. Don't give up on my band who will break, give up on the bands who have no chance of doing so... Yes, the **Bosstones** are still on tour! Not every band can go from playing a crowded *Whiskey (L.A.)* show to selling out the *Whiskey* to selling out the *Palace (L.A.)* all within nine months. If your listeners are being clueless and don't "get" the horns, that's what "A Man Without" will cure. It's a clean single that showcases the **Bosstones'** updated, hard-core-ish sound... Please remember that if you don't play new bands in a respectable rotation, there is no way that they will get requests. No one knows who new bands are until you play them and brainwash their minds.

David Jafri, Priority, 800-235-2300 ext.277
Moshi moshi!! So much is happening and I have so little time. If you haven't jumped on the **Engines Of Aggression** team bus yet, call me and I'll take care of you. My boys have been tearing up the West Coast for quite awhile and they're jostlin' to take their sonic circus cross country. As tour dates are made available, I'll be passing them along to everyone. When **EOA** hits town, you can be sure I'll be in contact with all my local retailers to help them support tour dates. If you don't have an in-store play copy of *Speak*, just give a ring and I'll zoom you off a disc. Thanks go out to Albert at Northshore Sounds and Kevin at Heavy Metal Shop for their interest and help with this incredible EP... More thanks to Psycho for the **Brujeria** CD - I'm both disturbed and sick to my stomach. I dig this... Before I close, I wanted to wish Restless' Keith Moran the best of luck as he's bailing on LA on favor of Minn/St. Paul. See ya in the funny papers.

Guy "G-Ster" Giuliano, Glad Dog Marketing, 1-800-814-3347

Viva Las Vegas! **G-Ster's** back, and ready to gamble as we debut a new Indy label from sin city. Glad Dog Records & Marketing, officially open for business ready to rock. Our first project is a Phoenix group **Arsinal**, which the debut release is on the streets now. Out-of-the-box **Arsinal's** first single has hit hard - "First In Your Face" - which WXZL, KZRZ, KSFX, KUNV, and KWUR have added early. As an ex-rock radio programmer I know this group has strong potential for COR/Metal formats. We're eager to crank this puppy up, so add this puppy it's your duty! Dan Regan has joined us from Phoenix, and will be making music calls, please be gentle with him! For a copy for your rocklist, feel free to call us for your copy, and a new **Arsinal** luck-shirt, at 1-800-814-3347. Now I have to hit the strip for some more \$2 steak specials! C-Ya. G-Ster.

Greg Derbas, Red Light/Grind Core, 708-297-6538

MetalFest VII, what a bash. I've never heard so much brutal metal. If you were there and we didn't hook up, you missed OUR celebration of Metallfest with a monstrous Grind Core compilation giveaway, entitled *Grind Core's Death Row*. Inmates include Metallfests **Dead Youth** and **Morgue** as well as **Pitch Shifter, Vital Remains, Afterlife**, the list just goes on. If you need a few of these for giveaways, just call... On to other news. Red Light has just signed **Sykotik Sinfoney**. You might have got an earful of this band from the *Bad Channels* soundtrack. Remember that one... Also due out for a September release is the long awaited **V.O.I.D. (Victims of Eternal Decay)**. Keep pumping that Death Metal - **Paralysis, Morgue** and **Afterlife**. Let's show those punks that Death Metal kicks ass!!!

Nancy Twomlow and Matt Young, Futurist, 212-226-7272

Besides the 3.3 billion dollars in flood relief to the Midwest, Bill Clinton is also asking Congress for an additional 37 million in disaster relief for all the cities

that **Kreator** has played and destroyed! Word is Congress may also call out the National Guard! We hate to say I told you so. The tour continues!... Yippie yo yippie yeah, **Mordred** is still going on. These guys are too cool to be forgotten! Thanks!...

Coroner's *Grin* CD has been pushed back till late August. Street date is 8/30. You all should have it by 8/23. Just in time for school. Ahhhhhh! there is no doubt! It's worth the wait! Patience is a virtue... The **Kreator** re-releases and many more surprises! Questions? Comments? Surprise guess? Matt and Nan.

Mark Schmidt, Megaforce & Crazy Mgmt., 908-972-3456

So my friend from Ireland, Caroline, and I were having a lovely conversation about S&M, bondage, and that sort of thing, and she kept saying, "Only in America". Apparently they don't have such depravity in Ireland. Each and every one of us can be glad that we live in such a wonderful country. You should also be glad about **Tribe After Tribe**, the South African super-group! They're being added all over the place, so add them now! The album speaks for itself... Also, keep the **MindFunk** going strong, and remember that **Nudeswirl** will be playing in a club near you soon, so give me a call and we'll set up an interview. See ya. .guh!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

First and foremost, I will NOT name names, but there is a promo person out there who is telling people not to chart my bands because they aren't metal! Fuck you, who are you to a) slag my bands, b) decide what belongs on a metal chart. I don't appreciate this at all - you're only making yourself look bad (several other people had the similar complaints!)... Anyway, **Dog Eat Dog** got off to a great start, so let's keep this shit crankin'!... **Black Train Jack** may or may not be a metal band, but who cares - they're a cool band! Try "Someday" or "Time" and watch the phones light up. This is pretty much the perfect summertime release!... **Brujeria** (the perfect match to **Black Train Jack**) is cruising up the charts! Keep it going and call us for giveaways... **Disincarnate** is on tour NOW. Call for dates and info... **Suffocation** are still crushing the phones so call us for giveaways... August 17th is the most important day of the year! Add date for **Type O Negative** and the new **Annihilator** CD single! Do not, I repeat, do not miss either of these... I saw **Grotus** last night, and as usual, were GOD!.. **Brain Police**... **Cross Fade**... **Outcrowd**... **Lifer's Group**.

Tom Lipsky, CMC International, 919-269-5508

"Accept" no substitutes! **Udo** is back and radio's welcome is MORE THAN ACCEPTABLE! Special thanks to: Steve, Tommy, Dennis, Billy, Jeff, Gabby and everyone at Concrete (for KNOWING it would happen) — Metal radio for keeping the faith — KNAC, K1LO, KBER, KZRZ, WRZR, WWBZ and more for your early add reaction. Official COR release (by your request) this week. Going for adds August 9-10 on "I Don't Want To Be Like You" (CD Track #2)!. The concert promoters in Japan and South American that rearranged dates to allow **Accept** to appear in concert September 11 at Foundations Forum. To all callers that are making the LP a Top 10 request around the country. And the best part is, it's still early! Oh yeah, and to the band for stompin' ass like there's no tomorrow!... P.S. Special thanks to the MN Music Awards for voting **Style Monkeez** "Best New Metal Band"!

SMASHING STEVE VAI
STING
WORLD PARTY
HEAVY
AEROSMITH

STEVE MILLER BAND
U2
MEDIUM

TODD

SWEET

HIP

LIGHT
700

VELER

TAR

P.D. ROB NORTON
PH: (319)351-9300
CALLS: THU FRI 3 5

LIGHT ADDS:
AMEE MANN

TAR

PAUL RODGERS
HEAVY

FAGEN

HERO

MEDIUM
BIG HEAD T

LOVE

LAST

PLANT STEWART

LIGHT

P.D. BOUG STANNARD
M.D. CODY BLACK
PH: (319)463-9272
MUSIC: TUE APT
CALLS: THU FRI 1 2

FROZEN REPORT

HEAVY

AGE

MEDIUM

ADMEE MANN
ALLOGOOD
BIG HEAD
BILLY IDO
EXTREME
INCLINED
WHERE
JEFF HEALEY
MARC COHN
U2

LIGHT

BOMB

NEIL PARTY

P.D. JOH MACRAE
M.D. ZEB NORRIS
PH: (415)765-4045
CON: POLKACK MEDIA GROUP
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IR BAND
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LIGHT ADDS:
IAN MOORE
PAT BENATAR
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PAUL RODGERS
SPIN DOCTORS
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STONE TEMPLE PILOTS PLUSH
MEDIUM

BON JOVI
BROTHER CAJ
CRY OF LOVE
DONALD FAGI
ROCK'S
JAYHAWKS
LAST ACTION HERO
LENNY KRAVITZ
MICK JAGGER
POSES
STEVE MILLER
STING
U2

LIGHT

BILLY JOEL
BRUCE HORNBSBY
DIESEL
GEORGE THOROGOOD
URGE OVERKILL
WINGER

P.D. TONY CLAYTON
PH: (905)525-1005
CON: NONE

HEAVY ADDS:
JOHN MELLENCAMP
MEDIUM ADDS:
B.B. KING
URGE

LIGHT ADDS:
10,000 MANIACS
BABY ANIMALS
BIG MOUNTAIN
DONALD F
ISLAND
GRAVEYARD TRAIN

HEAVY

* AEROSMITH
LAST ACTION HERO
ROBERT PLANT
* SOUL ASYLUM
MILLER

MEDIUM

* ALLOGOOD

LIGHT

BLIND MELON
BON JOVI
EXTREME
GARY HOEY
JAYHAWKS
SPIN DOCTORS

P.D. JIM OWEN
M.D. AL HOFER
PH: (319)421-0095
CON: P.M.G.

MEDIUM ADDS:
ROBIN

LIGHT ADDS:
DEEP PURPLE
URGE OVERKILL

HEAVY

* Y

AEROSMITH
AEROSMITH
BON JOVI
BROTHER CAJ
DREAM THE

HEAVY

* GIN

VAN

LIGHT

APRIL WINE
CIRCUS OF CRY OF LOVE
* DIESEL
GREEN JELLO
LAST ACTION HERO
STONE TEMPLE PILOTS
U2

P.D. DANA JANG
M.D. JEFF NEWTON
PH: (408)453-3400
MUSIC: TUE APT
CALLS: WED FRI 1 5

FROZEN REPORT

HEAVY

AGE

LIGHT

ROBERT PLANT
SOUL ASYLUM
U2

LIGHT

AGE

IAN MOORE
LAST

NEIL

P.D. STACY HICKS
M.D. JEFF NEWTON
PH: (417)246-3131
MUSIC: MON
CALLS: MON FRI 1 2

LIGHT ADDS:
TEMPLE PILOTS

HEAVY

* L
OZZY OSBOURNE
* ROBERT PLANT
STEVE MILLER BAND

MEDIUM

BIG TODD MONSTE

IAN

PETE

LIGHT

AMEE MANN

ARCADIA
BON JOVI

ARISTENNE

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (805)778-3353
MUSIC: TUE APT
CALLS: MON FRI 9 10

LIGHT ADDS:
BIG COUNTRY
THE TRANS-
ARALYZED

HEAVY

* AEROSMITH
TODD

PLANT

URGE OVERKILL
MEDIUM

BILLY BR

PA

WORLD PARTY

LIGHT

EXTREME
GARY HOEY

JA

L

M.D.

CALLS

FROZEN REPORT

HEAVY

AEROSMITH

HERO

TEMPLE PILOTS

MEDIUM

AGE

ROBIN SAVAT
SWAYT

LIGHT

APRIL WINE

CR LOVE

VINCE NEIL

P.D. RADIO PHILL
M.D. LOREN DIXON
PH: (907)344-9622
MUSIC: MON APT
CALLS: MON 11 1

MEDIUM ADDS:
BIG COUNTRY
DEEP PURPLE
GARY HOEY

LIGHT ADDS:
GIN BLOSSOMS

HEAVY

OGOOD

L

PA

SPIN

MEDIUM

B.B.

I

VITZ

LIGHT

ANIMA
MATT
PETER
POSES

P.D. JOSE DIAZ
M.D. JIM JUMP
PH: (707)243-0100
MUSIC: TUE APT
CALLS: MON FRI 12 12

LIGHT ADDS:
SOUL ASYLUM
HEAVY

AEROSMITH

STEVE MILLER BAND

MEDIUM

BROTHER CAJ
GEORGE THOROGOOD

GET

LIGHT

LAST ACTION HERO
STEVE VAI
U2
URGE OVERKILL
WORLD PARTY

P.D. BILL PUGH
M.D. LINDSEY COPIC
PH: (208)87-7882
MUSIC: TUE APT
CALLS: MON 1 5

FROZEN REPORT

HEAVY

AEROSMITH
AEROSMITH
LAST ACTION HERO
EAGING SLAB
STONE TEMPLE PILOTS

MEDIUM

ARC ANOELS

DIESEL

COLOUR

COLOUR

GABRIEL
ZANDER

WIDESPREAD PANIC

WORLD PARTY

LIGHT

B.B. KING
BROTHER CAJ
BUDDY GUY
DINGUS JR
DOG SOCIETY
ERIC GALES BAND
GIN BLOSSOMS
GRUNTUCK
LENNY KRAVITZ
SLASHING PUMPKINS
SONIC YOUTH

P.D. LARRY MOFFITT
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON WED

HEAVY ADDS:
BILLY JOEL
BRAD GILLES
ROBERT PLANT

MEDIUM ADDS:
ROBIN

LIGHT ADDS:
ANIMAL BAG
DEEP PURPLE
GIN BLOSSOMS
MATTHEW SWEET
MIDNIGHT OIL
SPIN DOCTORS
U2

HEAVY

STEVE

MEDIUM

LAST ACTION HERO
STING
STONE TEMPLE PILOTS

LIGHT

BIG HEAD TODD MONSTE
CIRCUS OF CRY OF LOVE
DIESEL
PETER GABRIEL
POSES
ROBERT PLANT
SOUL ASYLUM
WIDESPREAD PANIC

P.D. RICH CREEGER
PH: (602)634-3693
CALLS: MON WED 1 4

MEDIUM ADDS:
GEORGE THOROGOOD
ROBIN
U2

LIGHT ADDS:
APRIL WINE
CONCREHEADS
JAYHAWKS
PAT BENATAR
BODY'S

HEAVY

JOHN MELLENCAMP
LAST ACTION HERO
ROBERT PLANT
STEVE MILLER BAND
U2

MEDIUM

ALLGOOD
BROTHER CAJ
COVERDALE/PAGE
CRY OF LOVE
GARY HOEY
JOHN MAYALL
Lynyrd Skynyrd
MARC COHN
PAUL RODGERS
PORNO FOR PYROS
POSES
THE HELICASTERS
THE KINSEY REPORT

LIGHT

AEROSMITH
BLIND MELON
BLUES TRAVELER
DADA
DREAM THEATER
IAN MOORE
LENNY KRAVITZ
OHMS LAW
PETE TOWNSHEND
SCREAMING TREES
THE KINKS
VAN MORRISON
WIDESPREAD PANIC

P.D. RICK ANDREWS
PH: (805)781-2750

LIGHT ADDS:
BIG MOUNTAIN

HEAVY

ALLGOOD
BILLY IDOL
DONALD FAGEN
ROCK'S
PETE TOWNSHEND
STING

MEDIUM

ADAM BOMB
AEROSMITH
BILLY JOEL
BON JOVI
BROTHER CAJ
BULLETTBOYS
COVERDALE/PAGE
GIN BLOSSOMS
JOHN MELLENCAMP
LAST ACTION HERO
LENNY KRAVITZ
PETER GABRIEL
PORNO FOR PYROS
ROBERT PLANT
ROBIN ZANDER
SOUL ASYLUM
STEVE MILLER BAND
STONE TEMPLE PILOTS
TEARS FOR FEARS
UNPLUGGED NEIL YOUNG
WINGER

LIGHT

CRY OF LOVE

ROD STEWART
U2

KZRR ALBUQUERQUE

M.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)745-5400
CON: ION SINTON
CALLS: FRI 3 5

MEDIUM ADDS:
BLUES TRAVELER
CONCREHEADS
ERIC GALES BAND
U2

LIGHT ADDS:
BILLY JOEL
WHITE ZOMBIE

HEAVY

* AEROSMITH
* BIG HEAD TODD MONSTE
BLACK CROWES
DIESEL
EXTREME
* GEORGE THOROGOOD
LENNY KRAVITZ
R.E.M.
SOUL ASYLUM
* SPIN DOCTORS

MEDIUM

APRIL WINE
ARC ANOELS
BAD COMPANY
BON JOVI
BROTHER CAJ
CANDLEBOX
CRY OF LOVE
DAN
DEF LEPPARD
DEVILS
DOG SOCIETY
EXTREME
GIN BLOSSOMS
IAN MOORE
JEFF HEALEY
JOHN MELLENCAMP
* LAST ACTION HERO
MIDNIGHT OIL
NIRVANA
PAUL RODGERS
PETER GABRIEL
POSES
RADIOHEAD
ROBIN ZANDER
ROD STEWART
SAIGON KICK
SAVATAGE
STARCUB
THUNDER
URGE OVERKILL
VINCE NEIL
WORLD PARTY

LIGHT

BULLETTBOYS
FLOTSAM AND JETSAM
STEVE VAI
SWIFT WATER
TOOL

WAOR SOUTHBEND

M.D. SUE FREY
PH: (616)483-5432
MUSIC: TUE APT
11 3

HEAVY ADDS:
HENRY LEE SUMMER

LIGHT ADDS:
BIG COUNTRY
CANDLEBOX
JAYHAWKS

HEAVY

AEROSMITH
BROTHER CAJ
COVERDALE/PAGE
JOHN MELLENCAMP
LAST ACTION HERO
ROBERT PLANT
SOUL ASYLUM

MEDIUM

BILLY JOEL
BON JOVI
CRY OF LOVE
DOG SOCIETY
GEORGE THOROGOOD
GIN BLOSSOMS
LAST ACTION HERO
LENNY KRAVITZ
MIDNIGHT OIL
PETER GABRIEL
POSES
ROBIN ZANDER
STONE TEMPLE PILOTS

LIGHT

ARCADIA
BIG HEAD TODD MONSTE
GARY HOEY
IAN MOORE
LAST ACTION HERO
SAVATAGE
URGE OVERKILL

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BOK
PH: (414)744-9226
CON: AL PETERSON
MUSIC: TUE MON
CALLS: FRI MON 8 12

MEDIUM ADDS:
HENRY LEE SUMMER

LIGHT ADDS:
BABY ANIMALS
BIG COUNTRY
CANDLEBOX
MARC COHN
RADIOHEAD

HEAVY

AEROSMITH
APRIL WINE
BIG HEAD TODD MONSTE
BON JOVI
* JOHN MELLENCAMP
LENNY KRAVITZ
ROBERT PLANT
ROBIN ZANDER
* SOUL ASYLUM

MEDIUM

BLIND MELON
BROTHER CAJ
* CRY OF LOVE
* GEORGE THOROGOOD
LYNYRD SKYNYRD
PAT BENATAR
PAUL RODGERS
PETER GABRIEL
SECRET
DREAM
I'VE
WICKED

WAOX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE PRISNA
PH: (518)723-0200
MUSIC: TUE APT
CALLS: TUE THU 5 5

MEDIUM ADDS:
BIG HEAD TODD MONSTE
LAST ACTION HERO

HEAVY

AEROSMITH
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASYLUM

MEDIUM

ALLGOOD
BILLY JOEL
BROTHER CAJ

FROZEN REPORT

Table listing radio reports for various stations including HEAVY, KROG SAN FRANCISCO, and KGSR AUSTIN.

KROG SAN FRANCISCO

Table listing radio reports for KROG SAN FRANCISCO, including P.D. GREG SOLK and MEDIUM ADDS.

KGSR AUSTIN

Table listing radio reports for KGSR AUSTIN, including P.D. JODY DENBERG and MEDIUM ADDS.

THE HARD REPORT

Table listing radio reports for stations like U2, UNPLUGGED NEIL YOUNG, and ANGELOUE AIDOO.

KINK PORTLAND

Table listing radio reports for KINK PORTLAND, including P.D. CARL WIDING and MEDIUM ADDS.

KIOT SANTEE

Table listing radio reports for KIOT SANTEE, including P.D. GARY WOLTER and LIGHT ADDS.

Table listing radio reports for stations like DARDEN SMITH, DAVID BOWIE, and HOOTERS.

KMMS BOZEMAN

Table listing radio reports for KMMS BOZEMAN, including P.D. DAVE COWAN.

FROZEN REPORT

Table listing radio reports for FROZEN REPORT, including ASHLEY CLEVELAND and MEDIUM ADDS.

KMTT SEATTLE

Table listing radio reports for KMTT SEATTLE, including P.D. CHRIS MAYS and MEDIUM ADDS.

KIOT SANTEE

Table listing radio reports for KIOT SANTEE, including P.D. DON DANIELS and MEDIUM ADDS.

HEAVY

Table listing radio reports for HEAVY, including BRUCE HORNSBY and MEDIUM ADDS.

KRCC COLORADO SPRING

Table listing radio reports for KRCC COLORADO SPRING, including P.D. RICK LOFGREN and MEDIUM ADDS.

KRYM EUGENE

Table listing radio reports for KRYM EUGENE, including P.D. JASON PARKER and MEDIUM ADDS.

Table listing radio reports for stations like HOTHOUSE FLOWERS, JAS MATTHEWS, and JOHN MAYALL.

KSKE VAIL

Table listing radio reports for KSKE VAIL, including P.D. JIM COREY and MEDIUM ADDS.

HEAVY ADDS:

Table listing radio reports for HEAVY ADDS, including TAB BENOIT and MEDIUM ADDS.

LIGHT ADDS:

Table listing radio reports for LIGHT ADDS, including B.B. KING and MEDIUM ADDS.

HEAVY ADDS:

Table listing radio reports for HEAVY ADDS, including AJ. CROCE and MEDIUM ADDS.

KSPN ASPEN

Table listing radio reports for KSPN ASPEN, including P.D. STEVE COLE and MEDIUM ADDS.

RadioReports

ALGOOD IT'S REGGA
BILLY JOEL NO
DAVID GRAY A
GARDEN VARIETY BEATS
GARY MOORE PARISIENNE

HIS BOY ELROY FADE
JOHN MELLENCAMP WHAT
JOHN WESLEY HARDING THE

THE STORY SO
TIM FINN IN
TIM FINN PERSUA

JANIS IAN ALL
JOHN MARTYIN LP
JOHN MARTYIN LP

A. CLEVELAND LP
BB KING LP
CYNTHIA LP

KSSY WENATCHEE

P.D. GREG ROBERTS
M.D. GREG ROBERTS
PH: (509)643-5186

KTCZ MINNEAPOLIS

P.D. JIM ROBINSON
M.D. J. FREDERICKSEN
PH: (612)339-0000

KTCZ Minneapolis

P.D. CHARLIE MORRIS
M.D. SUZIE DUNN
PH: (602)622-6711

KTCZ Tucson

P.D. CHARLIE MORRIS
M.D. SUZIE DUNN
PH: (602)622-6711

KTCZ Tucson

P.D. CHARLIE MORRIS
M.D. SUZIE DUNN
PH: (602)622-6711

DAVID CROSSBY THROUGH
LYLE LOVETT MONEY
MARC COHN PAPER

HEAVY ADDS:
DONALD FAGEN TRANS-
ISLAND NO
R.E.M. EVERY-

FROZEN REPORT
DAVID CROSSBY THROUGH
LYLE LOVETT MONEY

WAMX SALINE

P.D. DAVE PEKRLAP
M.D.
PH: (313)662-2881

WCLZ PORTLAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (503)725-3585

10,000 MANIACS FEW
CONEHEADS SOUL
JOHN WESLEY HARDING TIGER

HEAVY ADDS:
ALLGOOD IT'S
BILLY JOEL NO

HEAVY
DARREN SMITH PLACE
DIESEL TIP

FROZEN REPORT
BRUCE HORNSBY PASSING
CHRIS ISAAK SAN

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

ALLGOOD IT'S
B.B. KING PLAYIN'
BRUCE HORNSBY PASSING

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

FROZEN REPORT
ALLGOOD IT'S
B.B. KING PLAYIN'

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

ALLGOOD IT'S
B.B. KING PLAYIN'
BRUCE HORNSBY PASSING

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

FROZEN REPORT
ALLGOOD IT'S
B.B. KING PLAYIN'

HEAVY
ALLGOOD IT'S
B.B. KING PLAYIN'

KTAQ TAOS

P.D. BRAD HOCKMEYER
M.D.
PH: (505)758-1017

KTHX Reno

P.D. Bruce Van Dyke
M.D. Don Dene
PH: (702)828-8240

ROCKY MOUNTAIN RADIO

P.D. TONY MALRO OM
M.D. JACKIE SELBY
PH: (303)949-0140

WBCB COLUMBUS

P.D. NORV BEEKER
M.D. JOE PETERSON
PH: 614-365-5555

WEOX MANCHESTER

P.D. JIM MCGUIN
M.D. KERRY GRAY
PH: (603)462-4800

DEACON BLUE YOUR
DIESEL TIP
DONALD FAGEN TRANS-

HEAVY
DEACON BLUE YOUR
DIESEL TIP

HEAVY
DEACON BLUE YOUR
DIESEL TIP

HEAVY
DEACON BLUE YOUR
DIESEL TIP

HEAVY
DEACON BLUE YOUR
DIESEL TIP

THE HARD REPORT

- CONTEHEADS SOUND SOUL
DEFECHÉ WODE WALKING
DINOSAUR JR COME
DURAN DURAN TOO

ACRN ATHENS

P.D. Jodie Trecheck
M.D. Duain Mcu
PH: (614)991-4910
CALLS: Tue 2 5

FROZEN REPORT

HEAVY

- BUTTHOLE SURFER LP
DICK DALE LP
DILLON FENCE LP
DOG SOCIETY LP

CMX WINDSOR

P.D. Michelle Denonm
M.D.
PH: (1196) 9611
MUSIC: MON
CALLS: Thu Fri 2 5

MEDIUM ADDS:

- JULIANA HATTIEL MY
LIGHT ADDS:
HOLLY FAITH WHAT-
SAMATTA SUEK
KMFDM BRICKX

MEDIUM ADDS:

- ALICE IN CHAINS WHAT
BILLY IDOL SHOCK
CATHERINE WHEEL CRANK

KACY AMARILLO

P.D. JAMEY KARR
M.D. JACQUE MALONE
PH: (801)71-322
MUSIC: TUE APT
CALLS: MON TUE 10 5

MEDIUM ADDS:

- BIG COUNTRY THE
SWEET RELIEF LP
LIGHT ADDS:

THE HARD REPORT

- 700 MILES MESSAGES
A-HA DARK
AIMEE MANN SAY

MEDIUM

- BATS COURAGE
BLIND MELON NO
BUCKETS LIVING

KRAC SANTA FE

P.D. ARMIDA STA CRUZ
M.D. ARMIDA STA CRUZ
MUSIC: MON MOR
CALLS: MON TUE 2 5

LIGHT ADDS:

- BAD RELIGION LP
BIG COUNTRY LP
CONTEHEADS SOUND SOUL

MEDIUM

- 10,000 MANIACS EP
ADORABLE SUNSHINE

KBET PORTLAND

P.D. DAVE NUMME
M.D.
PH: (503)222-9700

HEAVY ADDS:

- SLIVER SOUNDTRIA OH
MEDIUM ADDS:
JULIANA HATTIEL MY

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAYLAT
PH: (303)444-3400
CALLS: WED THU 3 5

MEDIUM ADDS:

- IAN MOORE BLUE
STEPHEN BRUTON THIS

- MARC COHN LP
PAUL WESTERBERG LP
PETE TOWNSHEND LP

AI CROCE STUFF

- BOY ON A DOLPHIN SOUL
CONTEHEADS SOUND SOUL
DANLY GATTON LP

LIGHT

- AIMEE MANN COULD
ASHLEY CLEVELAN HENRY
AZTEC CAMERA NIGHTMARE

KCMU SEATTLE

P.D. MD. DON YATES
M.D.
PH: (206)543-3685
MUSIC: MON APT
CALLS: MON WED 9 3

MEDIUM ADDS:

- B.B. KING LP
LOVE BATTERY LP
SMASHING PUMPKI LP

KEDC LAS VEGAS

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: 702/795-1011
CALLS: FRI 11 2

HEAVY ADDS:

- CONTEHEADS SOUND SOUL
MEDIUM ADDS:
HIS BOY ELROY FADE

KCPR SAN LUIS OBISPO

CAL POLY STATE UNIVERSITY
P.D. JON JAEGARANSKY MUMKEL
M.D. JOHN KRAMIE P
CALLS: MON TUES 10 5
PH: 805-756-2863

ADDS

- SMASHING PUMPKINS LP
SWEET RELIEF LP
PETE NICE & DADDY RICH LP

- HUGGY BEAR LP
BOSS HOG LP
HEPCAT LP

KDGE DALLAS

P.D. JOEL FOGER
M.D. ALEX LUKE
PH: 214/890-9460
MUSIC: TUE MOR

HEAVY ADDS:

- ACE OF BASS ALL
MEDIUM ADDS:
MONA LISA OVERD STUCK

POWER

- * 4 NON BLONDES WHATS
* BLOK MELON NO
CRANBERRIES DREAMS

MEDIUM

- AN EMOTIONAL FI RAIN
CONTEHEADS SOUND SOUL
FLAME BLUE YOUR

FROZEN REPORT

HEAVY

- BAD RELIGION LP
BOSS HOG LP
BUCKETS LP

KEDC LAS VEGAS

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: 702/795-1011
CALLS: FRI 11 2

HEAVY ADDS:

- CONTEHEADS SOUND SOUL
MEDIUM ADDS:
HIS BOY ELROY FADE

KETS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415/332-1013
MUSIC: TUE APT

FROZEN REPORT

HEAVY

- CRANBERRIES DREAMS
LENNY KRAVITZ ARE

MEDIUM

- CONTEHEADS SOUND SOUL
DRAMARAMA WORK

KKDI FRESNO

P.D. Don Parker
M.D. D. B. B.
PH: (209)226-5991
CALLS: THU FRI 10 2

- TEARS FOR FEARS BREAK
BLIND MELON NO

KEMH DAVENPORT

BLOCK PROGRAM "OFF THE BEATEN TRACK"
HOST: ROBERTO NACHE
Aired: FRIDAYS 7PM-MIDNIGHT
PH: 319-391-9900

ADDS

- ARMAGEDDON DILLOS HOMICIDAL
SKIN YARD LP
FLAMING LIPS LP

TOP 20

- PAUL WESTERBERG LP
SNOC LP
URGE OVERKILL LP

KGRK CEDARFALLS

P.D. BRIAN PRESCOTT
M.D. WYLEA SCHURMANN
PH: (319)273-6933
MUSIC: MON
CALLS: MON TUE 12 5

MEDIUM ADDS:

- BLACK TRAIN JAC LP
DANDIELON LP
DICK DALE LP

KUTS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415/332-1013
MUSIC: TUE APT

FROZEN REPORT

HEAVY

- BELLY LP
BUTTHOLE SURFER LP
FAT TUESDAY LP

MEDIUM

- BORK HUMAN
CATHERINE WHEEL HUMAN
CONTEHEADS SOUND SOUL

KKDI FRESNO

P.D. Don Parker
M.D. D. B. B.
PH: (209)226-5991
CALLS: THU FRI 10 2

RadioReports

WATERBOYS
BURY
MEDIUM
700 MILES: _____
WHAT
FX
MODE
NATI
DRAMARAMA _____ WORK
TOO
_____ WHEN
STAND
P

I SO _____ Y
60 PI _____ LP
ZIGGY
LIGHT

PI VEY _____ Y
TH FI _____
D _____ OK
VE

P.D. T. OWENS'S SCH
M.D. NATT HARRIS
PH: (313)621-9326

MEDIUM ADDS:
BLIND MELON
CONEHEADS SOUND
LIGHT ADDS:
10,000 MANIACS _____ TO
HEAVY

4 _____ TS
W
PYROS _____ TOO
YOU

FOR
MEDIUM
BLUE YOUR TE

CAN T _____ HA IS
LIGHT
DEEP FOREST
ENIGMA _____ Y'S
MATHEW SWEET _____ THE Y
SUN 40

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
AIRS: SUNDAYS 8PM-11PM
HOST: TOM ZIMMERMAN
PH: 717-622-1360

SUMMER
WHAT
PUMPKINS _____ UB
TO EDEN _____ A

TOP 20
U2 _____ MAT
P

P A _____ WORLD

P.D. M.D. PH
WED 11-4

HEAVY ADDS:
BABES IN
BAD _____ LP
AC _____ 7

MEDIUM ADDS:
311 _____ LP
ANTENNA _____ LP
SKIN CHAMBER _____ LP
SMASHING PUMPKI _____ LP

LIGHT ADDS:
FAMILY CAT _____ LP
LIPS

SA _____ LP
TAL COI _____ BOX
DAISY _____ LP

HEAVY
CRANBERRIES _____ LP
FALL _____ LP

POSIES _____ LP
UNCLE WIGGLY _____ LP
UNREST _____ LP

MEDIUM
BIG F _____ LP
BLACK MARKET FL _____ LP
BONGWATER _____ LP
BOSS HOG _____ LP
BUM _____ LP

BLU
GIRL
STUPID
ETALS
LIGHT
ACTION
ACE
CAR
F
ICE BURN
JIMBO
JULIANA HA
LIZ PHAID
PI
ARGETS
T
AND TA
FI _____ LP
VER
WALT MINK
WIRE
X

P.D. MIKE OSBORNE
M.D. FRANK HUANG
PH: (401)272-9350
MUSIC: MON APT
CALLS: MON-FRI 2 5

HEAVY ADDS:
STONE TEMPLE PI _____ WICKED
MEDIUM ADDS:
RADIOHEAD
LIGHT ADDS:
BIG COUNTRY _____ THE
CRANES _____ EVERY.

TEARS FEARS
U2 _____ A
MEDIUM
700 MILES
A-HA _____ Y
YOUR
WORK

P
MA
P
TEARS FEARS
U2 _____ A
MEDIUM
700 MILES
A-HA _____ Y
YOUR
WORK

MANN
MELON
F
JA _____ MY
THE

WA
BURY
ZIGGY MARLEY
LIGHT
MANIACS
TO
FX _____ Y
DILLON
LYING
NESS
SMASHING PUMPKI
SO I MARRIED SO _____ Y
SUL ASYLUM _____ Y
SWEET RELIEF _____ VAY
URGE OVERKILL _____

MANIACS
TO
FX _____ Y
DILLON
LYING
NESS
SMASHING PUMPKI
SO I MARRIED SO _____ Y
SUL ASYLUM _____ Y
SWEET RELIEF _____ VAY
URGE OVERKILL _____

MANIACS
TO
FX _____ Y
DILLON
LYING
NESS
SMASHING PUMPKI
SO I MARRIED SO _____ Y
SUL ASYLUM _____ Y
SWEET RELIEF _____ VAY
URGE OVERKILL _____

LIGHT ADDS:
K _____ LP
RESIN _____ LP

P.D. M.D. PH
CALLS: APT
12 5

LIGHT ADDS:
K _____ LP
RESIN _____ LP

DW _____ Y
ALL K

JETS
vs _____ TIME
-HEVY

HEAVY
FI _____ BAIN
HUMAN
TRIAL
YOU
THE
SWEET _____ THE
STAND
WORLD
MISTRESS
WITHOUT
LAMP
MARY
BREAK
FEARS _____ PERSUA.
FASCIST
NUMB

MEDIUM
BATS _____ COURAGE
BUCKPETS _____ LIVING
CRANES _____ Y.

MEDIUM
BATS _____ COURAGE
BUCKPETS _____ LIVING
CRANES _____ Y.

ANTENNA

ARCHERS OF LOAF _____ 7
BAD RELIGION _____ LP
BATS _____ LP
BIG DRIILL CAR _____ LP
BUM
COWS
HERMA
I
REV
P WESTERBERG
ORCHARD
VERVE _____ 7
ZUZU'S PETAALS _____ LP
LIGHT
YOUNG

BONGWATER _____ LP
CAKE

ALD
FELLO _____ LP
AS
HOLY _____ 7
EP

L
M-80'S
M-99
MARIJUANA'S ORE _____ LP
MOVING TARGETS _____ LP
NEW ORDER _____ LP
NAPALM BEACH _____ LP
NOTHING PAINTED _____ LP
PERE UBU _____ LP
RED HOUSE PAINT _____ LP
RKO _____ LP
ROSSANE CASH _____ LP
SAM AND THE SWI _____ LP
SHELTER
SKINTYARD

MANN
MELON
F
JA _____ MY
THE

P.D. M.D. JA
PH: (706) _____
CALLS:

LIGHT ADDS:
BIG COUNTRY _____ THE
HOLLY FAITH _____ WHAT-
SAMATTA _____ SUMMER
JOHN WESLEY HAR _____ HEY
POINT _____ HEVY
DEPECHE MODE _____ MY

MANN
MELON
F
JA _____ MY
THE

WA
BURY
ZIGGY MARLEY
LIGHT
MANIACS
TO
FX _____ Y
DILLON
LYING
NESS
SMASHING PUMPKI
SO I MARRIED SO _____ Y
SUL ASYLUM _____ Y
SWEET RELIEF _____ VAY
URGE OVERKILL _____

P.D. M.D. PH
CALLS: APT
12 5

LIGHT ADDS:
K _____ LP
RESIN _____ LP

DW _____ Y
ALL K

JETS
vs _____ TIME
-HEVY

HEAVY
FI _____ BAIN
HUMAN
TRIAL
YOU
THE
SWEET _____ THE
STAND
WORLD
MISTRESS
WITHOUT
LAMP
MARY
BREAK
FEARS _____ PERSUA.
FASCIST
NUMB

MEDIUM
BATS _____ COURAGE
BUCKPETS _____ LIVING
CRANES _____ Y.

MEDIUM
BATS _____ COURAGE
BUCKPETS _____ LIVING
CRANES _____ Y.

ANTENNA

DAVID GRAY _____ YOUR
DEACON BLUE _____ SHREDDED
DICK DALE _____ LOVE
DOG SOCIETY _____ LOVE
FABULON
FALL _____ WRY
FLAMING LIPS _____ TURB
HEIDE BERRY _____ THE
JAYHAWKS _____ SETTLED
MONA LISA OVERD _____ STUCK
MOONSHAKE _____ CITY
SCORPIO RISING _____ EVELYN
STRANGLERS _____ BRAINBOX
SWEET RELIEF _____ SUMMER
URGE OVERKILL _____ SISTER
WALT MINK _____ FRAGILE
WATERBOYS _____ THE
WILLY DEVILLE _____ LONELY

LIGHT
ALLOOD _____ IT'S
ANTENNA _____ IT'S
BAND OF SUSANS _____ BLIND
HANG UPS _____ THIS
JOHN WESLEY HAR _____ SUMMER
JULIANA HATFIEL _____ MY
KEROSENE _____ WORTHLESS
PEACE TOGETHER _____ ATTERN
BE _____ LIFE'S
THE _____ CHEE
ITLA _____ OH
TRIBE _____ RED
TRIPPING DAISY _____ MY

P.D. FREDDIE BLUE FO
M.D. KEARNE ATWOOD
PH: (714) _____
MUSIC: MON APT
CALLS: WED THR 9 11

FROZEN REPORT
HEAVY
BLUES TRAVELER _____ LETTER
CHRIS ISAAK _____ BRAINY
CRANBERRIES _____ DREAMS
DEACON BLUE _____ YOUR
DEEP FOREST _____ SWEET
DRAMARAMA _____ WORK
JOHNNY CLEGGOSA _____ PROMISE
LENNY KRAVITZ _____ BELIEVE
MATTHEW SWEET _____ THE
MIDNIGHT OIL _____ OUTBREAK
MURRAY ATTAWAY _____ FALL
NEW ORDER _____ REGRET
PAUL WESTERBERG _____ FIRST
PORNO FOR PYROS _____ DREAM
POSIES _____ BREAK
TEARS FOR FEARS _____ HATFEVER
U2 _____ GLASTON-
WATERBOYS _____ HOLLY-
WOOD _____ NEW
ZIGGY MARLEY _____ BROTHERS

MEDIUM
700 MILES _____ MESSAGES
A-HA _____ DARK
AIMEE MANN _____ WALK
BATS _____ COURAGE
BORK _____ HUMAN
BLIND MELON _____ NO
DADA _____ SWEET
DEVILS _____ AS
DOG SOCIETY _____ WHEN
ELEGANT YOLANDA _____ CIRCLES
FORTLAN _____ TIME
LISA GERMANO _____ YOU
MEAT BEAT MANIF _____ CIRCLES
ODDS _____ IT
ORCH MANOEUVRES _____ STAND
OVER THE BRINE _____ CREEP
ITMAN _____ ONCE
IDITKA _____ CALYPS
FI _____ CAT
STRANGLERS _____ BRAINBOX
SUDDENLY TAMMY _____ ANIMAL
SUDE _____ TURN
TERENCE TRENT D _____ PERSUA-
TIM KERRIN _____ PERSUA-
SION
URGE OVER KILL _____ BACK
WIDESPREAD PANI _____ PLEAS
LIGHT

LIGHT
BILLY IDOL _____ SHOCK
BROTHERS _____ WALK
CATHERINE WHEEL _____ CRANK
CRANES _____ JEWEL
GITTERBALL _____ TRIAL
HEIDE BERRY _____ THE
MS BOY ELROY _____ CHAINS
JAYHAWKS _____ SETTLED
JOHN WESLEY HAR _____ SUMMER
JULIANA HATFIEL _____ MY
KEROSENE _____ BLIND
L KAGE _____ FREED
MARIA MCKEE _____ PATTERN
MONA LISA OVERD _____ STUCK
PLAN B _____ JIP'S
POINT _____ NUMBER
ROBIN ZANDER _____ BOY
SO I MARRIED SO _____ SATURDAY
SWEET RELIEF _____ RED
TRIBE _____ RED
VERVE _____ SLIDE

HOBBART AND WILLIAM COLLEGE
M.D. CHRIS KULASINGAM
PH: 313-781-3456
CALLS: MON-FRI 9-5

ADDS
POLYON WINDOWS _____ LP
TRIBE AFTER TRIBE _____ LP
SWEET RELIEF _____ LP
TRIBE _____ LP
SATAN AND ADAM _____ LP

TOP 35
PI HARVEY _____ LP
PAUL WESTERBERG _____ LP
FI _____ LP
PORNO FOR PYROS _____ LP
MERCURY REV _____ LP
U2 _____ LP
FISHBONE _____ LP
PRINUS _____ LP
MIGHTY MIGHTY BOSTONES _____ LP
FRONT 242 _____ LP
X _____ LP
MATHEW SWEET _____ LP
BATS _____ LP
DRAMARAMA _____ LP
FLAMING LIPS _____ LP
ZIGGY MARLEY _____ LP
AIMEE MANN _____ LP
VER _____ LP

WA
_____ LP
_____ LP

CRANBERRIES _____ LP
TEARS FOR FEARS _____ LP
FRANK BLACK _____ LP

LIZ PH
BAND OF SUSANS _____ LP
PAW _____ LP
WALT MINK _____ LP

P.D. Jun McGinn
M.D. Kerry Grey
PH: (800)52-480
CALLS: WED THR 1 3

HEAVY ADDS:
BLUES TRAVELER _____ LETTER
MEDIUM ADDS:
BIG COUNTRY _____ THE
FABULON _____ MY
JULIANA HATFIEL _____ MY
PLAN B _____ LIFE'S
RADIOHEAD _____ WITHOUT
SOUL ASYLUM _____ ZOOZOO
U2 _____ ZOOZOO

LIGHT ADDS:
JOHN WESLEY HAR _____ ONE
MARIA MCKEE _____ TM
POWER

LENNY KRAVITZ _____ BELIEVE
P _____ WORLD
TEARS FEARS _____ PETS
THE THE _____ SLOW
U2 _____ NUMB

HEAVY ADDS:
BLUES TRAVELER _____ LETTER
MEDIUM ADDS:
BIG COUNTRY _____ THE
FABULON _____ MY
JULIANA HATFIEL _____ MY
PLAN B _____ LIFE'S
RADIOHEAD _____ WITHOUT
SOUL ASYLUM _____ ZOOZOO
U2 _____ ZOOZOO

LIGHT ADDS:
JOHN WESLEY HAR _____ ONE
MARIA MCKEE _____ TM
POWER

LENNY KRAVITZ _____ BELIEVE
P _____ WORLD
TEARS FEARS _____ PETS
THE THE _____ SLOW
U2 _____ NUMB

HEAVY
BLUES TRAVELER _____ LETTER
MEDIUM ADDS:
BIG COUNTRY _____ THE
FABULON _____ MY
JULIANA HATFIEL _____ MY
PLAN B _____ LIFE'S
RADIOHEAD _____ WITHOUT
SOUL ASYLUM _____ ZOOZOO
U2 _____ ZOOZOO

LIGHT ADDS:
JOHN WESLEY HAR _____ ONE
MARIA MCKEE _____ TM
POWER

LENNY KRAVITZ _____ BELIEVE
P _____ WORLD
TEARS FEARS _____ PETS
THE THE _____ SLOW
U2 _____ NUMB

HEAVY
BLUES TRAVELER _____ LETTER
MEDIUM ADDS:
BIG COUNTRY _____ THE
FABULON _____ MY
JULIANA HATFIEL _____ MY
PLAN B _____ LIFE'S
RADIOHEAD _____ WITHOUT
SOUL ASYLUM _____ ZOOZOO
U2 _____ ZOOZOO

LIGHT ADDS:
JOHN WESLEY HAR _____ ONE
MARIA MCKEE _____ TM
POWER

HEAVY
BIG HEAD TODDAM _____ BITTER-
BLUES TRAVELER _____ NEW
CONEHEADS SOUND _____ SOUL
KENNEDY _____ WATRED
MICK JAGGER _____ USE
MIDNIGHT OIL _____ MY
MIGHTY MIGHTY B _____ SOWEDAY
NEW ORDER _____ WORLD
U2 _____ DADDY'S
LIPSTICK _____ LEMON
WORLD PARTY _____ GIVE
X _____ NEW
ZIGGY MARLEY _____ BROTHERS

MEDIUM
10,000 MANIACS _____ TO
TWINGLES _____ MESSAGES
AN EMOTIONAL FI _____ RAIN
BETTIE SERVEAT _____ TOMBOY
BIM OKALALA BIM _____ BRAIN
BORK _____ HUMAN
CHRIS ISAAK _____ I
CHRIS ISAAK _____ I
CRANBERRIES _____ WANTED
DOG SOCIETY _____ LOVE
FISHBONE _____ UNTRIL-
DNG _____ TRIAL
GUTTERBALL _____ THIS
HOTHOUSE FLOWER _____ WHAT
JOHN MULLEN CAMP _____ WHAT
KINGS _____ SCATTERED
LENNY KRAVITZ _____ YOU
MURRAY ATTAWAY _____ UNDER
NELL YOUNG _____ LONG
ODDS _____ HETERO-
SEXU _____

LIGHT
ALICE IN CHAINS _____ WHAT
B.B. KING _____ FLAYN
DEEP FOREST _____ DON'T
DILLON _____ COLLAPSE
PETE TOWNSHEND _____ SWEET
SINGLES _____ WOULD
SO I MARRIED SO _____ SATURDAY
STONE TEMPLE PI _____ WICKED
STRAITJACKET FI _____ CAT
THE FINN _____ PERSUA-
SION _____

WEDU TEANECK
P.D. BARRY SHEFFIELD
M.D. JERRY BRUNO
PH: (201)922-2012
MUSIC: MON EVE
CALLS: TUE WED

LIGHT ADDS:
BIVOUAC _____ LP
CHILDMAN _____ LP
DOUGBOYS _____ LP
FLAT 20 JETS _____ LP
GREG GINS _____ LP
JEAN PAUL SATRE _____ LP
NEW RADIANT STO _____ LP
QUEEN SARAH SAT _____ LP
REINDEER BOCK _____ LP
SUM DUNLAP _____ LP
SPOKE _____ LP
STEVE ALMAAS _____ LP
VIRUS 2J _____ LP

HEAVY
50 YEARS OF SUN _____ LP
ALIEN SIGNAL _____ LP
BUZZCOCKS _____ LP
DICK DALE _____ LP
DOGBOW _____ LP
EARTHMEN _____ LP
FALLOUT _____ LP
MATHEW SWEET _____ LP
MONO MEN _____ LP
PAUL WESTERBERG _____ LP
SMASHING PUMPKI _____ LP
STIGMATA A GO G _____ LP
STYLAGE FANCLUB _____ LP
TIGERTRAP _____ LP
URGE OVERKILL _____ LP

MEDIUM
ANYTHING BOY _____ LP
BAND OF SUSANS _____ LP
BURNING SPEAR _____ LP
BOSS HOG _____ LP
BURNING SPEAR _____ LP
CAPTAIN SENSIBLE _____ LP
CHEMLAB _____ LP
CULTURE _____ LP
DRAMARAMA _____ LP
FRONT 242 _____ LP
FUGAZI _____ LP
GIRL TROUBLE _____ LP
HEARTBEAT REGGA _____ LP
HOUSE OF LOVE _____ LP
MILES VAN DER WAERD _____ LP
INSPIRAL CARPE _____ LP
JON SPENCER BLU _____ LP
LIPSTICK _____ LP
LULABOX _____ LP
MEGA CITY FOUR _____ LP
PI HARVEY _____ LP
REDD KROSS _____ LP
REVEREND MORTON _____ LP
ROGER MANNING _____ LP
SABOTAGE CULTUR _____ LP
SEBADOH _____ LP
SMALL _____ LP
STEREO LAB _____ LP
TELEVISION PERS _____ LP
VERVE _____ LP
WILD PLANET _____ LP
X _____ LP

LIGHT
BAD RELIGION _____ LP

WENX BOSTON
P.D. MAD MAX
M.D. KURT ST. THOMAS
PH: (617)959-8500
MUSIC: FRI APT
CALLS: MON WED 12 6

LIGHT ADDS:
AIMEE MANN _____ SAY
DEBORAH HARRY _____ J
SLIVER SOUNDTRA _____ OH
SWEET RELIEF _____ CRAZY

HEAVY
BLIND MELON _____ NO
CHRIS ISAAK _____ SOLITARY
CONEHEADS SOUND _____ IT'S
CONEHEADS SOUND _____ SOUL
DEEP FOREST _____ SWEET
DEPECHE MODE _____ CONDEM.
NATI _____

MEDIUM
MATHEW SWEET _____ THE
MIGHTY MIGHTY B _____ DON'T
NEW ORDER _____ REGRET
NEW ORDER _____ RUINED
NEW ORDER _____ WORLD
D POSITIVE _____ HEY
PAUL WESTERBERG _____ WORLD
PORNO FOR PYROS _____ MEDIA
PEACE TOGETHER _____ BE
PORNO FOR PYROS _____ PETS
POSIES _____ FLAVOR
+ PROCLAIMERS _____ RUNAWAY
SOUL ASYLUM _____ BREAK
TEARS FOR FEARS _____ BREAK
THE THE _____ TRIAL
TRIBE _____ DADDY'S
U2 _____ NUMB
U2 _____ ZOOZOO
WATERBOYS _____ GLASTON-
BURY _____

LIGHT
ZIGGY MARLEY _____ NEW
BROTHERS

MEDIUM
BORK _____ HUMAN
CRANBERRIES _____ DREAMS
FRANK BLACK _____ J
JAYHAWKS _____ SETTLED
JOHN WESLEY HAR _____ SUMMER
JULIANA HATFIEL _____ BELIEVE
LENNY KRAVITZ _____ CIRCLES
MEAT AT MANIF _____ OUTBREAK
MIDNIGHT OIL _____ STAND
ORCH MANOEUVRES _____ SISTER
URGE OVERKILL _____ GIVE
WORLD PARTY _____

LIGHT
700 MILES _____ MESSAGES
APOLLO LANDING _____ SON
BIG CATHOLIC OUI _____ TOM
BILL LIPTON'S SOUND _____ SHOCK
CANDLEBOX _____ CHANGE
TOP SHOOT COP _____ TEN
FABULON _____ IN

RadioReports

PRIMUS
SLIVER
TEARS FOR FEARS
TODD RUNDGREN LP
TOOL LP
U2 LP
WATERBOYS THE LP
X LP
LIGHT

FALL
INSANE JANE
JUDYBATS LP
LISA GERMANO LP
LYVING COLOUR LP
MIGHTY MIGHTY B LP
MIRANDA SEX GAR LP
MOUTH MUSIC LP
NEW MODEL ARMY LP

WORLD PARTY LP

WSBE
BLOCK PROGRAM "KALEIDOSCOPE"
Airs: FRIDAYS 1AM - 3AM
SATURDAYS MIDNIGHT - 3AM
HOST: MICHAEL ABISHER
PH: 313-760-1148

ADDS
SMASHING PUMPKINS LP
FLAT DUO JETS LP
SLIM DIRTY LP
FRANK ALLISON AND THE ODD SOX LP
CHANGE TO EDEN LP
KILL/ELECTRIC COMPILATION LP

25
R JETS
Y Y
P PAUL FLUF

BLOCK PROGRAM "MODERN ROCK ON THE FOX"
HOST: ROBBIE
Airs: Mondays 7 pm - 9 pm
PH: 714-883-4274

SWEET RELIEF
PILOTS
PILOTS
THE WORLD

WVBR (thaca)
P.D. Michael Dehan
M.D. Mary Ramirez
PH: (607)273-4000
CALLS: mon tue 1 6

LIGHT ADDS:
FALL LP
PJ RVEY LP
X HEAVY
N Y
P WORLD
T V
W THE

MEDIUM
ITHA
Y
HAR WHAT
AINT P
TRIAL YOU THE
WORLD

FROZEN REPORT
Y
HAR WHAT
AINT P
TRIAL YOU THE
WORLD

LIGHT
D G
Y
MICHAEL MCDERMID JUST P
PAW COULDN'T LP
PEACE LP

ADDS:
HAPP PUMPKIN
TR
W
P.D. JANE WANG
M.D.
PH: (610)444-9923
CALLS: WED THU 1 2

LIGHT ADDS:
F SOUND LP
PYROS CURSED LP
WIDESPREAD PANI LEFSON LP
ZIGGY MARLEY JOY LP
HEAVY ISAAK LP
ISAAK LP
P T
TIM SION
WIDESPREAD PANI PICKING MEDIUM
A-HA

THE HARD REPORT

AN EMOTIONAL FT STAR
B.B. KING YIN

F SHIBBONE LP
ING UNYIELD

PETE POSIES FLAVOR
ROBERT PLANT P
SARAH BRIGHTMAN CAPTAIN ALK
TODD RUNDGREN P
TRASH CAN SINAT MAYFEVER ACE
U2
MARLEY
LIGHT CAMERA

P.D. GREG ST. JAMES
M.D. SANDY HOBROWITZ
PH: (617)332-8700
CALLS: WED THU 3 5

SWEET RELIEF
URGE OVERKILL
VAN MORRISON
VIGILANTES OF
WORLD PARTY
WOOD

HEAVY
4NON WHAT'S
ARE
PETS
PROCLAIMERS TM
SOU / STING Y
STONE
SWEET TEARS U2
MEDIUM
700 MILES
ALICE IN BILLY IDOL WHAT

MIDNIGHT OIL LP
ODDS HETERO-
SEXU LP
ORCH MANOEUVRES STAND
PAUL WESTERBERG WORLD

SARAH Y
SO I SO Y
TRASH CAN SINAT MAYFEVER
URGE OVERKILL COUNTRY

LIGHT
ADDER MANN
CATHERINE D
WORLD P

P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (604)252-3329
MUSIC: TUE APT
CALLS: MON TUE 1 6

FROZEN REPORT

HEAVY
AN
DA
WORK YBIRD
THINK TRING LP

L LISA
MARIA
ODDS
SEXU LP
PI VEY
DREAM LP
CAT
TIME
METAL
PUZZLE
MAYFEVER
URGE OVERKILL LP
URGE OVERKILL LP
WATERBOYS THE

LIGHT
LISA
242
HAR
B
LISA

MOONSHAKE BEAUTIFUL
RED HOUSE PAINT MISTRESS
SCREAMING JETS SHIVERS
SMASHING PUMPKINS CHERUB
TERENCE TRENT D SHE
TRIBE ICE
TRIBE AFTER TRI ICE
ZIGGY MARLEY BROTHERS

WXCL DANBURY
P.D. STEVE RALSTON
M.D. DAVE SAMSON
PH: (203)792-8666
MUSIC: MON MOR

LIGHT ADDS:
BLACK DOG PRODU LP
DIO LP
DIRTYBOYS LP
JAWBOX T
JEAN PAUL SATRE LP
JUDYBATS LP
MUSICMAKER LP
PAIN TEENS LP
POLYGYON WINDOW LP
ROCK MANDALAYRES LP
TRIPPING DAISY LP
UB40 LP
HEAVY
7 SECONDS LP
ARMAGEDDON DILD. HOMICIDAL
BOSS HOG EP
CATHERINE WHEEL CRANK
FLAMING LIPS LP
FUGAZI LP
JULIANA RATTIEL MY
MATTHEW SWEET THE
MERCURY REV LP
ORCH MANOEUVRES LP
PAUL WESTERBERG LP
SMASHING PUMPKI LP
SWEET RELIEF SUMMER
URGE OVERKILL SISTER
VERVE SLIDE

MEDIUM
ACETONE EP
ANTERNA LP
BAD RELIGION LP
BATS LP
BORK HUMAN
BLACK PETS LP
CHEMLAB LP
CORDS LP
CRANBERRIES LP
DENTISTS LP
DILLON FENCE LP
DRAMARAMAMA LP
FRONT 242 LP
LIZ PHAIR LP
NEW GRADER LP
PLAN B LIFE'S
RED HOUSE PAINT LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
AFRICAN FETE CO LP
ANGELFISH LP
BABES IN TOYLAN LP
BAND OF SUSAN LP
BLACK TRAIN JAC LP
CREAMERS LP
DANCE OR DIE LP
EVAN JOHNS AND LP
FLUF LP
FORTLAN S LP
GUTTERBALL LP
GUZZARD LP
HANG UPS LP
HEIDE BERRY LP
HOT CINNAMON CH LP
I MOTHER EARTH LP
JOHN WESLEY HAR LP
JOY BAG LP
KUNGLE BROTHERS LP
KEROSENE LP
LA TOLA LP
DANNY GATTON LP
NORTWELAND LP
NEUN LP
NEW MODEL ARMY LP
NOZZAS LP
PEACE TOGETHER LP
PIGSON HEAD LP
PRIME MINISTER LP
PROCESS LP
ROPER LP
SCREAMING JETS LP
SNOG LP
SOMETHING HAPPY LP
SPURGE LP
TODD RUNDGREN LP
TRIBE AFTER TRI LP
TRINAMU LP
TULIPS LP
TWITCH HAZEL LP
WALT MINK LP
YALL SO STUPID LP

WXPB PHILADELPHIA
P.D. MIKE MORRISON
M.D.
PH: (215)896-4677
CALLS: TUE THU 1 1

MEDIUM ADDS:
CONETHADS SOUND LP
LIGHT ADDS:
DAVID BROZA LP
DIESEL LP
KELLY WILLIS LP
MADDER ROSE LP

HEAVY
AIMEE MANN LP
B.B. KING LP
CHRIS ISAAK LP
* CRANBERRIES LP
MATTHEW SWEET LP
PAUL WESTERBERG LP
PROCLAIMERS LP
SONIA DADA LP
STORY LP
SWEET RELIEF LP
TIM FINN LP
* TODD RUNDGREN LP
U2 LP
VAN MORRISON LP
ZIGGY MARLEY LP

MEDIUM
BORK LP
DEEP FOREST LP
DONALD FAGEN LP
GUTTERBALL LP
HEARTBEATS LP
HEIDE BERRY LP
IAN MATTHEWS LP
JANE SIBERRY LP
JANIS IAN LP
* JULIANA RATTIEL LP
LISA GERMANO LP
MARIA MCKEE LP
MATT SEVIER LP
MIDNIGHT OIL LP
NEIL YOUNG LP
* OVER THE RHINE LP
POSIES LP
ROBIN ZANDER LP
SLIVER LP
SUDDENY TAMMY LP
TEARS FOR FEARS LP
TONI PRICE LP
WATERBOYS LP
WORLD PARTY LP

LIGHT
1000 MASTIACS TO
CHRIS SMITHER LP
CHUCK PROPHET LP
DAVID GRAY LP
HAPPY RHODES LP
IGUANAS LP
JAWBOX LP
JEFF BECK LP
JOHN WESLEY HAR LP
JONNY CLEGG/LISA LP
KIM WILSON LP
LIZ PHAIR LP
MICHAEL MCDERMID LP
PATTI SCALFA LP
RED HOUSE PAINT LP
STRATIACKET FI LP
URGE OVERKILL LP
X LP

WXRT CHICAGO
P.D. NORM WINER
M.D. PAUL MARZELEK
PH: (312)777-1700
MUSIC: TUE APT

LIGHT ADDS:
ANTERNA LP
CATHERINE WHEEL LP
CRANBERRIES LP
DEVLINS LP
MIGHTY MIGHTY B LP
UB40 LP
HEAVY
AIMEE MANN LP

BRYAN FERRY LP
BUDDY GUY LP
CHRIS ISAAK LP
CONETHADS SOUND LP
DINOSAUR JR LP
HOTHOUSE FLOWER LP
JAI LP
MIDNIGHT OIL LP
ODDS LP
SEXU LP
PAUL WESTERBERG LP
PETE TOWNSHEND LP
PORN FOR PYROS LP
POSIES LP
SWEET RELIEF LP
TEARS FOR FEARS LP
U2 LP
URGE OVERKILL LP
VAN MORRISON LP
WORLD PARTY LP
ZIGGY MARLEY LP
BROTHERS

MEDIUM
AMERICAN MUSIC LP
BIG HEAD TODD LP
DEACON BLUE LP
DEPECHE MODE LP
DILLON FENCE LP
DRAMARAMAMA LP
ELEVETH DREAM LP
FRANK BLACK LP
GLOSSOM LP
GOO GOO DOLLS LP
GUTTERBALL LP
JOHN MELLENCAMP LP
JULIANA RATTIEL LP
KINKS LP
KENNY REPORT LP
LIZ PHAIR LP
MICHAEL MCDERMID LP
MORRISSON LP
PEACE TOGETHER LP
RADIOHEAD LP
ROBERT PLANT LP
SMASHING PUMPKI LP
TIM FINN LP
WATERBOYS LP
WIDESPREAD PANI LP

LIGHT
B.B. KING LP
BILLY IDOL LP
BILLY SERVEERT LP
BORK LP
BOB GELDOF LP
DONALD FAGEN LP
FLOW'S LP
FLUID LP
JAYHAWKS LP
LENNY KRAVITZ LP
MIND BOMB LP
PI HARVEY LP
PRIMUS LP
SHRIMP BOAT LP
STEVE MILLER LP
STONE TEMPLE PI LP
STRATIACKET FI LP
SUDE LP
PLAYIN' LP
SHOCK LP
HUMAN LP
TOMOR LP
SETTLED LP
YOUTH MUSE LP
FREE LP
FREE LP
CAT LP

WYEP PITTSBURGH
P.D. MIKE ELCESSOR
M.D. ROSEMARY WELSON
PH: (412)82-9937
MUSIC: MON APT
CALLS: MON TUE 12 2

LIGHT ADDS:
CHRIS SMITHER LP
ELIZA GILKISON LP
LARRY MCCRAY LP
MOUTH MUSE LP
STEVEN JAMES LP

HEAVY
AIMEE MANN LP
CHRIS ISAAK LP
CRANBERRIES LP
DANNY GATTON LP
DARDEN SMITH LP
IAN MATTHEWS LP
JANIS WILSON LP
KIM WILSON LP
MARIA MCKEE LP
SWEET RELIEF LP
TIM FINN LP
TONI PRICE LP
VAN MORRISON LP
TOO LP
MEDIUM

ARCHIE ROACH LP
DONALD FAGEN LP
HEIDE BERRY LP
JOHN WESLEY HAR LP
KRISTEN HALL LP
MATTHEW SWEET LP
PIERCE PETTIS LP
ROSEANNE CASH LP
WATERBOYS LP
WENDY BUCKLEW LP
PAINTING LP
AJ CROCE LP
B.B. KING LP
CYNTH LAUTER LP
HOTHOUSE FLOWER LP
ZIGGY MARLEY LP

WZRH SLIDELL
P.D. KENNY VEST
M.D. CHRISTIAN UNRUH
PH: (504)841-5672

LIGHT ADDS:
BIG COUNTRY LP
DINOSAUR JR LP
SHIBBONE LP
ING LP
KEROSENE LP
LISA GERMANO LP
SWEET RELIEF LP
VERVE LP
X LP
NEW

HEAVY
BLIND MELON LP
CONETHADS SOUND LP
CRANBERRIES LP
DEEP FOREST LP
DRAMARAMAMA LP
JULIANA RATTIEL LP
MATTHEW SWEET LP
PAUL WESTERBERG LP
PEACE TOGETHER LP
SLIVER LP
SOUL ASYLUM LP
TEARS FOR FEARS LP
URGE OVERKILL LP
SISTER LP
MEDIUM

BORK HUMAN
DEPECHE MODE MY
LENNY KRAVITZ BELIEVE
MIGHTY MIGHTY B WEDNESDAY
ORCH MANOEUVRES STAND
PORN FOR PYROS JETS
SMASHING PUMPKI CHERUB
SPIN DOCTORS JIMMY
STRANGLERS HEAVEN
TERENCE TRENT D TUN
THE THE SLOW
TOOL SOBER
TRIP
700 MILES MESSAGES
CHRIS ISAAK SOLITARY
DOG SOCIETY LOVE
FRONT 242 REIGN
MIDNIGHT OIL OUBREAK
PAW COULDN'T LP
PRIMUS LP
RAGE AGAINST TH LP
SO MARRIED SO SATURDAY
STONE TEMPLE PI LP
STRATIACKET FI LP
TRASH CAN SINAT MAYFEVER

Hard/Metal

CFOX VANCOUVER
CONTACT: Lyle Chacec
PH: (604)684-7221

ADDS:
GREEN HELLO LP
THE ALMIGHTY LP
SEASON TO RISK LP

TOP TWENTY-FIVE
* 1. TOOL
* 2. ANTHRAX
* 3. MIND BOMB

* 4. MIND FUNK
* 5. ANTHRAX
* 6. SACRED REICH
* 7. ANTHRAX
* 8. BUTTHOLE SURFERS
* 9. MERCYFUL FATE
* 10. JAI
* 11. I MOTHER EARTH
* 12. DEATH
* 13. THE FLUID
* 14. SWEET WATER
* 15. PRIMUS
* 16. RAGE AGAINSTMACHINE
* 17. TOYOD
* 18. SEASON TO RISK
* 19. THE BIG F
* 20. SUICIDAL TENDENCIES
* 21. ONYX
* 22. FISHBONE
* 23. 700 MILES
* 24. SMASHING PUMPKINS
* 25. CANDLEBOX

KAZY DENVER
CONTACT: MIKE BASSETT
PH: (303)730-9456
CALLS: MON 10 0

ADDS:
CATHEDRAL LP
DOG EAT DOG LP
GREG GINN LP
MOUTH LP
POWERLESS LP
SKIN YARD LP
SOULS AT ZERO LP
NEVER

TOP TWENTY-FIVE

* 1. CATHEDRAL
* 2. MERCYFUL FATE
* 3. GENTORTUERS
* 4. ANTHRAX
* 5. THE ALMIGHTY
* 6. THE BIG F
* 7. SACRED REICH
* 8. DEATH
* 9. CLUTCH
* 10. SOULS AT ZERO
* 11. MIND BOMB
* 12. GOD RIPLE
* 13. GALACTIC COWBOYS
* 14. RAGE AGAINSTMACHINE
* 15. CHEMLAB
* 16. VOIVOO
* 17. DANZIG
* 18. BWF
* 19. TUBE AFTER TRIBE
* 20. I MOTHER EARTH
* 21. SUICIDAL TENDENCIES
* 22. GREGG LYNCH
* 23. DUMPFSTER RUIE
* 24. W.A.S.P.
* 25. PARADISE LOST EP

KBPL DENVER
CONTACT: Joey T.
PH: (303)534-6200

ADDS:
MORGOTH LP
ODIUM LP

TOP FIFTEEN

1. ANTHRAX
2. DANZIG
3. MERCYFUL FATE
4. DEATH
5. BRUERIA
6. MORBID ANGEL
7. CATHEDRAL
8. SUICIDAL TENDENCIES
9. CANCER
10. CATHEDRAL
11. AGNOSTIC FRONT
12. OVERKILL
13. DISCARNATE
14. ONLY LIVING WITNESS
15. BWF

KDKK MODESTO
CONTACT: Jeff Roodt
PH: (209)847-9510
CALLS: TUE 12 1

ADDS:
VOIVOO LP
ONLY LIVING WITNESS LP

TOP FIFTEEN

1. MERCYFUL FATE
2. CATHEDRAL
3. ANTHRAX
4. CANDLEBOX
5. GALACTIC COWBOYS
6. DANZIG
7. I MOTHER EARTH
8. SACRED REICH
9. THE ALMIGHTY
10. VOIVOO
11. MONSTER MAGNET
12. ACCEPT
13. GENTORTUERS
14. ONLY LIVING WITNESS
15. POWER TRIO FROM HELL

KDUR DURANGO
CONTACT: ALEXIS NELSON
PH: (303)247-7288

FROZEN REPORT

TOP TWENTY

KDZR DALLAS
CONTACT: TOM OLCOTT
PH: (214)406-1191
12 6

FROZEN REPORT

TOP TWENTY

- 12. GREEN JELLO
13. PARIKH
14. OVERBELL
15. EXODUS
16. MIND BOMB
17. PAW
18. QUICKSAND
19. VAI
20. WHITE ZOMBIE

KEYL ABILENE

CONTACT: Joey Jozza/J.I.
PH: (915)677-7225

FROZEN REPORT

TOP TWENTY-FIVE

- 1. DANZIG
2. ANTHRAX
3. MIND BOMB
4. LAST ACTION HERO STK
5. OVERBELL
6. MONSTER MAGNET
7. SACRED REICH
8. SUICIDAL TENDENCIES
9. BUTTHOLE SURFERS
10. CATHEDRAL
11. MIND OVER FOUR
12. KREATOR
13. DEATH
14. SONNITT ACHT
15. MORBID ANGEL
16. VOIVOD
17. DANDELION
18. ONLY LIVING WITNESS
19. VADER
20. I MOTHER EARTH
21. GALACTIC COWBOYS
22. MERCYFUL FATE
23. THE BIG F
24. ENGINES/AGGRESSION
25. 700 MILES

KIOZ SANDIEGO

CONTACT: Fitz
PH: (619)560-5464

ADDS:

SOULS AT ZERO NEVER

TOP FIFTEEN

- *1. BWF
2. SOULS AT ZERO
3. ONLY LIVING WITNESS
4. ANACRUSIS
5. MERCYFUL FATE
6. SACRED REICH
7. DEATH
8. SUICIDAL TENDENCIES
9. I MOTHER EARTH
10. VOIVOD
11. PAW
12. GENTORTURERS
13. DANZIG
14. GALACTIC COWBOYS
15. THE ALMIGHTY

KISS SANANTONIO

CONTACT: JAVE PATTERSON
PH: (210)446-0105
CALLS: FRI 12 3

ADDS:

BWF
GEORGE LYNCH
PARIKH
SOULS AT ZERO NEVER

TOP TWENTY

- *1. ANTHRAX
2. MIND BOMB
3. I MOTHER EARTH
4. DANZIG
5. GALACTIC COWBOYS
6. SACRED REICH
7. SUICIDAL TENDENCIES
8. CATHEDRAL
9. PRIMUS
10. MERCYFUL FATE
11. THE ALMIGHTY
12. PAW
13. ENGINES/AGGRESSION
14. FISHBONE
15. QUICKSAND
16. VOIVOD
17. CANDLEBOX
18. THE FLUID
19. ANACRUSIS
20. THE BIG F

KISW SEATTLE

CONTACT: Bob Oxford
PH: (206)285-7625

ADDS:

MY SISTER'S MACHINE
SOULS AT ZERO NEVER

TOP TWENTY-FIVE

- *1. MERCYFUL FATE
2. CATHEDRAL
3. ANTHRAX
4. W.A.S.P.
5. DANZIG
6. PANIC
7. SACRED REICH
8. MY SISTER'S MACHINE
9. MIND BOMB
10. MONSTER MAGNET
11. VOIVOD
12. THE BIG F
13. DEATH
14. ONLY LIVING WITNESS
15. GENTORTURERS
16. SEASON TO RISK
17. THE ALMIGHTY
18. DAMN THE MACHINE
19. ANACRUSIS
20. CANCER
21. GEORGE LYNCH
22. ENGINES/AGGRESSION
23. PARADISE LOST EP
24. SOULS AT ZERO

KLBI AUSTIN

CONTACT: Louis Lowe
PH: (512)632-4800
CALLS: THU 8 12

ADDS:

700 MILES
CATHEDRAL
GEORGE LYNCH
THE BIG F

TOP TEN

- *1. KISS
2. ANTHRAX
3. MERCYFUL FATE
4. IRON MAIDEN LIVE
5. SUICIDAL TENDENCIES
6. W.A.S.P.
7. I MOTHER EARTH
8. CATHEDRAL
9. BULLETBOYS
10. DREAM THEATER

KMIX Little Rock

CONTACT: Casale Kramer
PH: (501)224-6500

THE HARD REPORT

ADDS:

THE ALMIGHTY LP

TOP TWENTY

- 1. ANTHRAX
2. MERCYFUL FATE
3. ALICE IN CHAINS
4. STONE TEMPLE PILOTS
5. THE FLUID
6. OZZY OSBOURNE LIVE
7. GALACTIC COWBOYS
8. LAST ACTION HERO STK
9. MIND BOMB
10. SACRED REICH
11. VAI
12. NUCLEAR ASSAULT
13. EDX
14. DAMN THE MACHINE
15. DREAM THEATER
16. CANDLEBOX
17. SMASHING PUMPKINS
18. IREATOR
19. PRIMUS
20. MIND FUNK

KMSA Grand Junction

CONTACT: Trump
PH: (303)248-1718

ADDS:

ERIC GALES BAND
PARALYZED
I MOTHER EARTH
PARADISE LOST EP
PARIKH
SOULS AT ZERO NEVER

TOP TWENTY

- 1. CATHEDRAL
2. THE ALMIGHTY
3. ACCEPT
4. ONLY LIVING WITNESS
5. BULLETBOYS
6. RUMBLEDOGS
7. THE BIG F
8. MERCYFUL FATE
9. GALACTIC COWBOYS
10. DIRTY LOOKS
11. BLACK TRAIN JACK
12. MONSTER MAGNET
13. KIX
14. MIGHTY M. BOSSTONES
15. SISTER WHISKEY
16. VAI
17. GEORGE LYNCH
18. MORBID ANGEL
19. VOIVOD
20. SCREAMING JETS

KOAL Winona

CONTACT: Jeremy Lynch
PH: (507)457-5226

ADDS:

CATHEDRAL
M. M. BOSSTONES
MOUTH
PARIKH
SOULS AT ZERO NEVER

TOP TWENTY-FIVE

- *1. M. M. BOSSTONES
2. GALACTIC COWBOYS
3. DAMN THE MACHINE
4. I MOTHER EARTH
5. DANDELION
6. RAGING SLAB
7. ANTHRAX
8. CATHEDRAL
9. ENGINES/AGGRESSION
10. TRIBE AFTER TRIBE
11. SCREAMING JETS
12. THE ALMIGHTY
13. MERCYFUL FATE
14. DANZIG
15. CANDLEBOX
16. W.A.S.P.
17. VAI
18. POWER TRIO FROM HELL
19. LAST ACTION HERO STK
20. SMASHING PUMPKINS
21. ERIC GALES BAND
22. VOIVOD
23. ONLY LIVING WITNESS
24. DEATH
25. ACCEPT

KSEX ROSWELL

CONTACT: Tony Clayton
PH: (205)625-1005
CALLS: FRI 11 2

ADDS:

DEEP PURPLE
M. M. BOSSTONES
MOUTH
PARIKH
SOULS AT ZERO NEVER

TOP TWENTY

- *1. MERCYFUL FATE
2. ANTHRAX
3. GALACTIC COWBOYS
4. GENTORTURERS
5. SUICIDAL TENDENCIES
6. DANZIG
7. ONLY LIVING WITNESS
8. OZZY OSBOURNE LIVE
9. W.A.S.P.
10. CATHEDRAL
11. LAST ACTION HERO STK
12. ANACRUSIS
13. THE ALMIGHTY
14. VOIVOD
15. SACRED REICH
16. I MOTHER EARTH
17. ACCEPT
18. ENGINES/AGGRESSION
19. DAMN THE MACHINE
20. THE BIG F

KSSJ SAN JOSE

CONTACT: Julie Horner
PH: (408)729-6233
CALLS: MON TUE 8 10

ADDS:

CATHEDRAL
MIDNIGHT

TOP TWENTY

- *1. DEATH
2. CATHEDRAL
3. DISINCARNATE
4. MORBID ANGEL
5. CANCER
6. SACRIFICE
7. MORGOTH
8. BRUERIA
9. PARADISE LOST EP
10. BOLT THROWER
11. SILENT SCREAM
12. BENEDECTION
13. MERCYFUL FATE
14. GRAVEYARD RODEO
15. MORGUE
16. ROSKOCIAN
17. SAMUEL
18. TAMAT

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

ADDS:

DEEP PURPLE
THE

- DOG EAT DOG LP
FISHBONE SERVITUDE
MOUTH
MY SISTER'S MACHINE LP
PARIKH
SMASHING PUMPKINS
SOULS AT ZERO NEVER
VAI
DOWN

TOP TWENTY

- *1. W.A.S.P.
2. ANTHRAX
3. ANACRUSIS
4. DANZIG
5. GALACTIC COWBOYS
6. MERCYFUL FATE
7. TORNADO
8. THE ALMIGHTY
9. BUTTHOLE SURFERS
10. CATHEDRAL
11. QUICKSAND
12. SACRED REICH
13. POWER TRIO FROM HELL
14. MIND BOMB
15. VOIVOD
16. GENTORTURERS
17. DAMN THE MACHINE
18. VAI
19. ACCEPT
20. I MOTHER EARTH

KUSF SAN FRANCISCO

CONTACT: Ron Chismone
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

- 1. SUICIDAL TENDENCIES
2. BRUERIA
3. MERCYFUL FATE
4. DIAMOND HEAD
5. DEATH
6. TORNADO
7. VOIVOD
8. ANACRUSIS
9. SCRUB
10. SKULLSTORM
11. SILENT SCREAM
12. MORBID ANGEL
13. LAST ACTION HERO STK
14. OZZY OSBOURNE LIVE
15. ONYX
16. ACCEPT
17. CATHEDRAL
18. SACRIFICE
19. ATOM GOD
20. CHEMLAB

KVHS CONCORD

CONTACT: KEVIN BEARD
PH: (510)462-2847

ADDS:

CATHEDRAL
DEEP PURPLE
PARIKH
MIDNIGHT
THE POWERLESS

TOP TWENTY-FIVE

- *1. LAST ACTION HERO STK
2. DANZIG
3. BULLETBOYS
4. THE ALMIGHTY
5. ANTHRAX
6. SUICIDAL TENDENCIES
7. SACRED REICH
8. MIND FLINK
9. MONSTER MAGNET
10. RAGING SLAB
11. TOOL
12. M. M. BOSSTONES
13. MIND BOMB
14. PAW
15. MERCYFUL FATE
16. VOIVOD
17. CATHEDRAL
18. SENTENCED EP
19. FISHBONE
20. W.A.S.P.
21. MORBID ANGEL
22. THE BIG F
23. GREEN JELLO
24. VAI
25. KISS

KWUR ST. LOUIS

CONTACT: BEN WALTHER
PH: (314)955-9655
CALLS: TUE THU 2 5

ADDS:

DOG EAT DOG LP
GRAVEYARD RODEO LP
MORGOTH
MY SISTER'S MACHINE EP
SENTENCED LP

TOP TWENTY

- 1. MORBID ANGEL
2. CATHEDRAL
3. ANACRUSIS
4. DEATH
5. BWF
6. CORDS
7. MIND FUNK
8. AFTERLIFE
9. THE BIG F
10. CANCER FRONT
11. CANCER
12. SUFFOCATION
13. I MOTHER EARTH
14. BRUERIA
15. MORGUE
16. VOIVOD
17. PARADISE LOST EP
18. TORNADO
19. SENTENCED

KZAK RENO

CONTACT: Chris Payne
PH: (702)656-1986
CALLS: MON FRI 2 7

ADDS:

CATHEDRAL
SOULS AT ZERO
PARIKH
MIDNIGHT
NEVER
POWERLESS

TOP TWENTY-FIVE

- *1. M. M. BOSSTONES
2. ANTHRAX
3. SACRED REICH
4. MORBID ANGEL
5. GALACTIC COWBOYS
6. MERCYFUL FATE
7. DEATH
8. BRUERIA
9. BAD RELIGION
10. SOULS AT ZERO
11. FANAT
12. ONLY LIVING WITNESS
13. POWER TRIO FROM HELL
14. ACCEPT
15. MIND BOMB
16. CATHEDRAL
17. VOIVOD
18. MIND OVER FOUR
19. ANACRUSIS
20. VINCE NEIL
21. I MOTHER EARTH
22. SACRIFICE
23. GENTORTURERS
24. DAMN THE MACHINE
25. PARIKH

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)468-4000
CALLS: MON FRI 11 1

ADDS:

DOG EAT DOG LP
GRAVEYARD RODEO LP
MEDDAPHYSICAL LP
MY SISTER'S MACHINE EP
SENTENCED LP
SMASHING PUMPKINS LP
SOULS AT ZERO NEVER

TOP TWENTY

- 1. W.A.S.P.
2. MERCYFUL FATE
3. I MOTHER EARTH
4. ACCEPT
5. VOIVOD
6. CATHEDRAL
7. CANDLEBOX
8. SMASHING PUMPKINS
9. DWARVES
10. GENTORTURERS
11. MOUTH
12. ENGINES/AGGRESSION
13. BUTTHOLE SURFERS
14. PANIC
15. SWEET WATER
16. KISS
17. DANZIG
18. CORDS
19. THE FLUID
20. LOVE BATTERY

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)977-1051
CALLS: SAT 10 2

ADDS:

BLACK TRAIN JACK
CATHEDRAL
PARIKH
THE ALMIGHTY
TRIBE AFTER TRIBE
VAI

TOP TWENTY

- *1. ACCEPT
2. SCREAMING JETS
3. SEVENTHSON
4. DIRTY LOOKS
5. BULLETBOYS
6. QUICKSAND
7. I MOTHER EARTH
8. ENGINES/AGGRESSION
9. DEP LEFFARD
10. SMASHING PUMPKINS
11. KIX
12. POWER TRIO FROM HELL
13. GALACTIC COWBOYS
14. LARGE OVERKILL
15. MIND BOMB
16. FISHBONE
17. BRUERIA
18. DAMN THE MACHINE
19. ANDIAL BAG
20. SOULS AT ZERO

KZRZ PHOENIX

CONTACT: RANCIID RANDY
PH: (602)266-1340

ADDS:

PARIKH
SOULS AT ZERO NEVER

TOP TWENTY

- 1. CATHEDRAL
2. DEATH
3. ONLY LIVING WITNESS
4. MERCYFUL FATE
5. MORBID ANGEL
6. MERCYFUL FATE
7. FISHBONE
8. ONLY LIVING WITNESS
9. SACRED REICH
10. DEATH
11. ANACRUSIS
12. BLACK TRAIN JACK
13. PARIKH
14. SOULS AT ZERO
15. DOG EAT DOG
16. SUFFOCATION
17. ANTHRAX
18. FUGAZI
19. CANCER
20. WHITE ZOMBIE

WAIF CINCINNATI

CONTACT: Doug Cepuch
PH: (513)381-1057

ADDS:

ALMOST HUMAN LP
DEEP PURPLE
DOG EAT DOG LP
GRAVEYARD RODEO LP
MOUTH
MORGOTH
PARIKH
SENTENCED LP
SOULS AT ZERO NEVER

TOP TEN

- *1. SACRED REICH
2. GENTORTURERS
3. NUCLEAR ASSAULT
4. MIND FUNK
5. CANCER
6. DEATH
7. BRUERIA
8. MORBID ANGEL
9. ANTHRAX
10. MONSTER MAGNET

WAPL BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:

CATHEDRAL
DOG EAT DOG LP
MOUTH LP
SMASHING PUMPKINS
CHERUB

TOP TWENTY

- *1. PAW
2. FAN
3. LAST ACTION HERO STK
4. CATHEDRAL
5. CANDLEBOX
6. MONSTER MAGNET
7. FISHBONE
8. SUICIDAL TENDENCIES
9. GALACTIC COWBOYS
10. DANZIG
11. LARGE OVERKILL
12. SMASHING PUMPKINS
13. THE FLUID
14. ENGINES/AGGRESSION
15. M. M. BOSSTONES
16. SEASON TO RISK
17. VOIVOD
18. THE BIG F
19. I MOTHER EARTH

WARY VALHALLA

CONTACT: CINDY FELDMAN
PH: (914)285-4752

ADDS:

BWF LP

- DEEP PURPLE
GREG GINN
MOUTH
PARIKH
SKIN YARD
SOULS AT ZERO NEVER

TOP TWENTY-FIVE

- *1. MERCYFUL FATE
2. SACRED REICH
3. DANZIG
4. SAVATAGE
5. CATHEDRAL
6. I MOTHER EARTH
7. LAST ACTION HERO STK
8. OZZY OSBOURNE LIVE
9. ANTHRAX
10. SUICIDAL TENDENCIES
11. GALACTIC COWBOYS
12. SCREAMING JETS
13. FISHBONE
14. MORBID ANGEL
15. SMASHING PUMPKINS
16. BULLETBOYS
17. VAI
18. DANDELION
19. ENGINES/AGGRESSION
20. W.A.S.P.
21. SEASON TO RISK
22. THE BIG F
23. BLACK TRAIN JACK
24. MIND BOMB

WBAN LONG ISLAND

CONTACT: Rich Faccetti
PH: (516)877-6901

ADDS:

CATHEDRAL
CATHERINE WHEEL
GEORGE LYNCH
MORGOTH
MOUTH
PARIKH
SCREAMING JETS
SMASHING PUMPKINS
SOULS AT ZERO NEVER
GRAVEYARD RODEO LP

TOP TWENTY

- 1. ONLY LIVING WITNESS
2. TOOL
3. CLUTCH
4. DAMN THE MACHINE
5. DEATH
6. GALACTIC COWBOYS
7. THE FLUID
8. MORBID ANGEL
9. MERCYFUL FATE
10. THE BIG F
11. BLACK TRAIN JACK
12. I MOTHER EARTH
13. DANZIG
14. PRIMUS
15. CATHEDRAL
16. VOIVOD
17. MIND OVER MATTER
18. ONYX
19. GRAVEYARD RODEO
20. SUICIDAL TENDENCIES

WBEN BOSTON

CONTACT: Mike Coleacci
PH: (617)266-1111

ADDS:

SAM BLACK CHURCH LP
SOULS AT ZERO NEVER
SMASHING PUMPKINS
CHERUB

TOP FIFTEEN

- 1. ANTHRAX
2. RAGE AGAINST MACHINE
3. CATHEDRAL
4. MORGOTH
5. MERCYFUL FATE
6. VOIVOD
7. FISHBONE
8. ONLY LIVING WITNESS
9. SACRED REICH
10. DEATH
11. SAM BLACK CHURCH
12. I MOTHER EARTH
13. SOULS AT ZERO
14. SMASHING PUMPKINS
15. TRIBE AFTER TRIBE

WBIM BRIDGEWATER

CONTACT: Bob Morganjo
PH: (508)977-1300

ADDS:

DOG EAT DOG LP
MORGOTH
PARIKH
SMASHING PUMPKINS LP
SOULS AT ZERO NEVER

TOP TWENTY

- 1. DEATH
2. ONLY LIVING WITNESS
3. ANTHRAX
4. DANZIG
5. MIND BOMB
6. DANDELION
7. MERCYFUL FATE
8. FISHBONE
9. TOOL
10. CATHEDRAL
11. PRIMUS
12. DAMN THE MACHINE
13. LAST ACTION HERO STK
14. VOIVOD
15. I MOTHER EARTH
16. M. M. BOSSTONES
17. SACRED REICH
18. MIND FUNK
19. THE ALMIGHTY
20. QUICKSAND

WBNY BUFFALO

CONTACT: Mike Waters
PH: (716)822-3546

ADDS:

CATHEDRAL
CATHERINE WHEEL
DOG EAT DOG LP
GRAVEYARD RODEO LP
MORGOTH LP
SENTENCED LP
SKIN YARD LP
SOULS AT ZERO NEVER

TOP TWENTY

- *1. SUFFOCATION
2. CATHEDRAL
3. ANTHRAX
4. DAMN THE MACHINE
5. MORBID ANGEL
6. M. M. BOSSTONES
7. KISS
8. DISINCARNATE
9. I MOTHER EARTH
10. DANZIG
11. ONLY LIVING WITNESS
12. SUICIDAL TENDENCIES
14. DEATH
15. BLACK TRAIN JACK
16. ANACRUSIS
17. BRUERIA
18. MERCYFUL FATE
19. THE BIG F
20. W.A.S.P.

WCWP LONG ISLAND

CONTACT: Michael Savoyas
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:

- CATHEDRAL MIDNIGHT
DEEP PURPLE THE
DOG EAT DOG LP
MERCYFUL FATE LP
ENGINE'S/AGGRESSION EP
ERIC GALES BAND PARALYZED
MORGOOTH LP
PARIAH POWERLESS
SMASHING PUMPKINS CHERUB
SOULS AT ZERO NEVER

TOP TWENTY

- 1. CATHEDRAL
2. OZZY OSBOURNE LIVE
3. M. M. BOSSTONES
4. MERCYFUL FATE
5. CANDLEBOX
6. DANZIG
7. SUICIDAL TENDENCIES
8. VINCE NEIL
9. I MOTHER EARTH
10. ANTHRAX
11. VOIVOD
12. THE FLUID
13. FISHBONE
14. W.A.S.P.
15. MIND BOMB
16. LAST ACTION HERO STK
17. BULLETBOYS
18. THE ALMIGHTY
19. KISS
20. BLACK TRAIN JACK

WDJR HANOVER

CONTACT: C. Flower
PH: (603)846-3313

ADDS:

- CATHERINE WHEEL SAMPLER
FISHBONE LP
PARADISE LOST EP
PARIAH POWERLESS
SMASHING PUMPKINS LP

TOP TWENTY

- 1. ANACRUSIS
2. STONE TEMPLE PILOTS
3. CATHEDRAL
4. MIND BOMB
5. QUICKSAND
6. ANTHRAX
7. DANZIG
8. THE BIG F
9. NUDESWEIL
10. THE ALMIGHTY
11. MONSTER MAGNET
12. SAM BLACK CHURCH
13. DANDELION
14. TOOL
15. ENGINE'S/AGGRESSION
16. POWER TRIO FROM HELL
17. I MOTHER EARTH
18. CANDLEBOX
19. VOIVOD
20. BWF

WDHA CEDARKNOLLS

CONTACT: Cheryl Richard
PH: (203)338-1250

FROZEN REPORT

TOP TWENTY

- 1. MIGHTY M. BOSSTONES
2. MONSTER MAGNET
3. LAST ACTION HERO STK
4. BUTTHOLE SURFERS
5. ANTHRAX
6. SACRED BEICH
7. DANZIG
8. IOSS
9. PRIMUS
10. THE ALMIGHTY
11. I MOTHER EARTH
12. LIVING COLOUR
13. OVERKILL
14. THE FLUID
15. SUICIDAL TENDENCIES
16. SCREAMING JETS
17. SMASHING PUMPKINS
18. DAMN THE MACHINE
19. VAI
20. FISHBONE

WDWN Auburn

CONTACT: Anthony Seavers
PH: (315)235-1740

ADDS:

- DEEP PURPLE THE
ONLY LIVING WITNESS LP
PARIAH POWERLESS
SOULS AT ZERO NEVER
TRIBE AFTER TRIBE LP

TOP TWENTY

- 1. LAST ACTION HERO STK
2. M. M. BOSSTONES
3. ANTHRAX
4. OVERKILL
5. CATHEDRAL
6. SACRED BEICH
7. DEATH
8. MORBID ANGEL
9. DISINCARNATE
10. SUFFOCATION
11. DANZIG
12. ANACRUSIS
13. FLOTSAM & JETSAM
14. MERCYFUL FATE
15. ONYX
16. SUICIDAL TENDENCIES
17. THE BIG F
18. VOIVOD
19. THE ALMIGHTY
20. MIND BOMB

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:

- DOG EAT DOG LP
GRAVEYARD RODEO LP
MORGOOTH LP
PARIAH POWERLESS
SENTENCED LP

TOP TWENTY

- 1. CANNIBAL CORPSE
2. VADER
3. ONLY LIVING WITNESS
4. DEATH
5. MORBID ANGEL
6. MERCYFUL FATE
7. CATHEDRAL
8. BRUERIA
9. SACRIFICE
10. SUICIDAL TENDENCIES
11. CANCELR
12. PARALYSIS
13. MORGUE
14. AFTERLIFE
15. SAM BLACK CHURCH
16. ANACRUSIS
17. AGNOSTIC FRONT
18. PARADISE LOST EP
19. VOIVOD
20. PAW

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-4767

THE HARD REPORT

ADDS:

- DOG EAT DOG LP
GRAVEYARD RODEO LP
MOUTH LP
SENTENCED LP
SOULS AT ZERO NEVER
MORGOOTH LP

TOP TWENTY

- 1. ANACRUSIS
2. ONLY LIVING WITNESS
3. DEATH
4. MORBID ANGEL
5. MERCYFUL FATE
6. DISINCARNATE
7. VOIVOD
8. CANCEL
9. BRUERIA
10. AGNOSTIC FRONT
11. DAMN THE MACHINE
12. SUFFOCATION
13. MIND OVER FOUR
14. PARADISE LOST EP
15. VADER
16. SKIN CHAMBER
17. FEAR FACTORY
18. ENGINE'S/AGGRESSION
19. BLACK TRAIN JACK

WHYP PROVIDENCE

CONTACT: Dr. Mend
PH: (401)438-6110

ADDS:

- ONLY LIVING WITNESS LP
SMASHING PUMPKINS CHERUB

TOP TWENTY

- 1. ANTHRAX
2. LAST ACTION HERO STK
3. OZZY OSBOURNE LIVE
4. SAVATAGE
5. MERCYFUL FATE
6. W.A.S.P.
7. KISS
8. SUICIDAL TENDENCIES
9. RAGE AGAINST MACHINE
10. TOOL
11. SACRED REICH
12. PRIMUS
13. DANZIG
14. VAI
15. ACCEPT
16. STONE TEMPLE PILOTS
17. VOIVOD
18. DEATH
19. THE ALMIGHTY
20. CANCER

WHMH ST. CLOUD

CONTACT: Bob Ban
PH: (612)252-4300
CALLS: MON TUE 1 3

ADDS:

- CATHEDRAL MIDNIGHT
M. M. BOSSTONES A
PARIAH POWERLESS
SOULS AT ZERO NEVER

TOP TWENTY-FIVE

- 1. MERCYFUL FATE
2. CATHEDRAL
3. I MOTHER EARTH
4. THE ALMIGHTY
5. ACCEPT
6. ANTHRAX
7. DANZIG
8. SACRED REICH
9. VOIVOD
10. SCHNITT ACHT
11. PARIAH
12. SUICIDAL TENDENCIES
13. GALACTIC COWBOYS
14. ANACRUSIS
15. W.A.S.P.
16. GEORGE LYNNCH
17. M. M. BOSSTONES
18. MIND BOMB
19. SMASHING PUMPKINS
20. ENGINE'S/AGGRESSION
21. PARIAH
22. SCREAMING JETS
23. ONLY LIVING WITNESS
24. DEATH
25. SOULS AT ZERO

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)242-6033

ADDS:

- BLOOD ON BLOOD LP
DOG EAT DOG LP

TOP TEN

- 1. ANTHRAX
2. SACRED REICH
3. OVERKILL
4. LIVING COLOUR
5. GALACTIC COWBOYS
6. MONSTER MAGNET
7. LAST ACTION HERO STK
8. OZZY OSBOURNE LIVE
9. ONLY LIVING WITNESS
10. MERCYFUL FATE

WJUL LOWELL

CONTACT: Tim Britton
PH: (800)455-0073

ADDS:

- CATHEDRAL MIDNIGHT
DOG EAT DOG LP
MOUTH LP
PARIAH POWERLESS
SOULS AT ZERO NEVER
MORGOOTH LP

TOP TWENTY

- 1. CATHEDRAL
2. ONLY LIVING WITNESS
3. SAM BLACK CHURCH
4. MERCYFUL FATE
5. MORBID ANGEL
6. CANCEL
7. BRUERIA
8. VOIVOD
9. DEATH
10. ANTHRAX
11. SUFFOCATION
12. CLUTCH
13. TREE
14. ONYX
15. RAGE AGAINST MACHINE
16. QUICKSAND
17. MORGOOTH
18. PARADISE LOST EP
19. FISHBONE
20. SLAPSHOT

WKLL Utica

CONTACT: John Lovely
PH: (315)497-9266
CALLS: THE 4 0

ADDS:

- CATHERINE WHEEL SAMPLER
DOG EAT DOG LP
IMMORTAL LP
MORGOOTH LP
MY SISTER'S MACHINE LP
SOULS AT ZERO NEVER

- VICIOUS CIRCLE LP
SMASHING PUMPKINS LP
SENTENCED LP
GRAVEYARD RODEO LP

TOP TWENTY

- 1. CATHEDRAL
2. MERCYFUL FATE
3. THE ALMIGHTY
4. ONLY LIVING WITNESS
5. ENGINE'S/AGGRESSION
6. STILLBORN
7. DEATH
8. W.A.S.P.
9. MORBID ANGEL
10. GALACTIC COWBOYS
11. SCREAMING JETS
12. SEASON TO RISK
13. ACCEPT
14. VOIVOD
15. DAMN THE MACHINE
16. SUICIDAL TENDENCIES
17. CANDLEBOX
18. SMASHING PUMPKINS
19. SENTENCED
20. GRAVEYARD RODEO

WKNC RALEIGH

CONTACT: Zach Lawer
PH: (919)515-2401

ADDS:

- CATHERINE WHEEL SAMPLER
DOG EAT DOG LP
SOULS AT ZERO NEVER

TOP TWENTY

- 1. DANZIG
2. ANTHRAX
3. SCHNITT ACHT
4. GENTORTURERS
5. MIND PUNK
6. LAST ACTION HERO STK
7. M. M. BOSSTONES
8. ROCKET FROM CRYPPT
9. 700 MILES
10. DANDELION
11. STARTER
12. DAMN THE MACHINE
13. GALACTIC COWBOYS
14. VOIVOD
15. FISHBONE
16. BUTTHOLE SURFERS
17. ENGINE'S/AGGRESSION
18. MERCYFUL FATE
19. TILT
20. MIND BOMB

WKNH KEENE

CONTACT: Chris Renzwege
PH: (603)358-3420

ADDS:

- CATHERINE WHEEL SAMPLER
DOG EAT DOG LP
MORGOOTH LP
MY SISTER'S MACHINE LP
PARIAH POWERLESS
SMASHING PUMPKINS CHERUB
SOULS AT ZERO NEVER

TOP TWENTY

- 1. MERCYFUL FATE
2. DAMN THE MACHINE
3. GALACTIC COWBOYS
4. ONLY LIVING WITNESS
5. ANTHRAX
6. MIND OVER FOUR
7. THE ALMIGHTY
8. PAW
9. TOOL
10. VOIVOD
11. DEATH
12. SEASON TO RISK
13. CATHEDRAL
14. BRUERIA
15. ANACRUSIS
16. I MOTHER EARTH
17. MORBID ANGEL
18. ACCEPT
19. W.A.S.P.
20. PANIC

TOP TWENTY

- 1. SOLSTICE
2. ANTHRAX
3. DANZIG
4. DISINCARNATE
5. VADER
6. BUTTHOLE SURFERS
7. FEAR FACTORY
8. LEMMING PROJECT
9. ANACRUSIS
10. MORBID ANGEL
11. CATHEDRAL
12. SKIN CHAMBER
13. BENEDICTION
14. BRUTAL TRUTH EP
15. M. M. BOSSTONES
16. KREATOR
17. SEASON TO RISK
18. GENTORTURERS
19. MONSTER MAGNET
20. LIVING COLOUR

WLER POMONA

CONTACT: Todd Score
PH: (609)652-4780
CALLS: MON 3 5

ADDS:

- DANDELION LP
DOG EAT DOG LP
MORGOOTH LP
PARIAH POWERLESS
SKIN YARD LP
SOULS AT ZERO NEVER

TOP TWENTY

- 1. MORBID ANGEL
2. ONLY LIVING WITNESS
3. CLUTCH
4. CATHEDRAL
5. DEATH
6. ANTHRAX
7. MERCYFUL FATE
8. SUFFOCATION
9. VOIVOD
10. SUICIDAL TENDENCIES
11. DANZIG
12. VADER
13. DISINCARNATE
14. CANCER
15. M. M. BOSSTONES
16. SOLSTICE
17. TREE
18. HERALDS OF OBLIVION
19. MORGUE
20. BLACK TRAIN JACK

WLRA ROMEVILLE

CONTACT: Jason Brendi
PH: (815)858-3000

ADDS:

- DEEP PURPLE THE
PARIAH POWERLESS

TOP TWENTY

- 1. MORBID ANGEL
2. MERCYFUL FATE
3. DANZIG
4. ANTHRAX
5. SUICIDAL TENDENCIES
6. LAST ACTION HERO STK
7. CATHEDRAL
8. GENTORTURERS
9. THE ALMIGHTY
10. FISHBONE
11. I MOTHER EARTH

- 12. TOOL
13. POWER TRIO FROM HELL
14. 700 MILES
15. GEORGE LYNNCH
16. VAI
17. SMASHING PUMPKINS
18. SCREAMING JETS
19. THE BIG F
20. M. M. BOSSTONES

WMHB WATERVILLE

CONTACT: Mike Williams
PH: (207)872-3686
CALLS: THE 11 3

ADDS:

- CATHEDRAL MIDNIGHT
DEEP PURPLE THE
DOG EAT DOG LP
GRAVEYARD RODEO LP
M. M. BOSSTONES LP
MORGOOTH LP
PARIAH POWERLESS
SENTENCED LP
SOULS AT ZERO NEVER

TOP TWENTY

- 1. KIX
2. SUICIDAL TENDENCIES
3. LAST ACTION HERO STK
4. SCREAMING JETS
5. DANZIG
6. KISS
7. BULLETBOYS
8. ONLY LIVING WITNESS
9. CATHEDRAL
10. MORBID ANGEL
11. MERCYFUL FATE
12. SISTER WINEY
13. ANACRUSIS
14. GALACTIC COWBOYS
15. ENGINE'S/AGGRESSION
16. BWF
17. TRIBE AFTER TRIBE
18. VAI
19. VAI
20. BLACK TRAIN JACK

WMMR PHILADELPHIA

CONTACT: Ray Koad
PH: (215)228-8000

ADDS:

- PARIAH POWERLESS
DEEP PURPLE THE
MY SISTER'S MACHINE LP
ONLY LIVING WITNESS LP

TOP TWENTY-FIVE

- 1. MERCYFUL FATE
2. DANDELION
3. ANTHRAX
4. CATHEDRAL
5. W.A.S.P.
6. VOIVOD
7. I MOTHER EARTH
8. SUICIDAL TENDENCIES
9. ACCEPT
10. SMASHING PUMPKINS
11. CATHEDRAL
12. SOULS AT ZERO
13. CANDLEBOX
14. GALACTIC COWBOYS
15. DEEP PURPLE
16. MIND OVER FOUR
17. BWF
18. ENGINE'S/AGGRESSION
19. FISHBONE
20. ERIC GALE BAND
21. ONLY LIVING WITNESS

WMWM Salem

CONTACT: D. Koenyompan
PH: (203)745-9401

ADDS:

- CATHERINE WHEEL SAMPLER
DOG EAT DOG LP
GRAVEYARD RODEO LP
I MOTHER EARTH LP
KILLING ADDICTION LP
MORGOOTH LP
MOUTH LP
PARADISE LOST EP
SENTENCED LP
VICIOUS CIRCLE LP

TOP TWENTY

- 1. TREE
2. BABES IN TOYLAND EP
3. SEASON TO RISK
4. SAM BLACK CHURCH
5. BLACK TRAIN JACK
6. ACTION SWINGERS
7. SPORE
8. MORBID ANGEL
9. BWF
10. MERCYFUL FATE
11. BRUERIA
12. AGNOSTIC FRONT
13. DEATH
14. ANACRUSIS
15. CANCER
16. TORCHBURE
17. MORGUE
18. DEAD YOUTH
19. VOIVOD
20. BLOOD

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)288-1027

ADDS:

- CATHEDRAL MIDNIGHT
PARIAH POWERLESS
PAW COULDN'T

TOP FIFTEEN

- 1. ANTHRAX
2. MONSTER MAGNET
3. CATHEDRAL
4. RAGE AGAINST MACHINE
5. SUICIDAL TENDENCIES
6. LAST ACTION HERO STK
7. FISHBONE
8. GALACTIC COWBOYS
9. MERCYFUL FATE
10. SACRED REICH
11. VAI
12. WHITE ZOMBIE
13. W.A.S.P.
14. I MOTHER EARTH
15. BUTTHOLE SURFERS

WNHU WEST HAVEN

CONTACT: Damon Lombello
PH: (203)794-8888

ADDS:

- BLACK TRAIN JACK LP
BWF LP
DOG EAT DOG LP
GRAVEYARD RODEO LP
MORGOOTH LP
VADER LP
BRUTAL TRUTH EP LP
FISHBONE LP
STILLBORN LP
JASTA 14 DEMO

TOP TWENTY-FIVE

- 1. I MOTHER EARTH

- 1. BRUTAL TRUTH EP
2. SACRIFICE
3. AGNOSTIC FRONT
4. SUICIDAL TENDENCIES
5. SLAPSHOT
6. MORBID ANGEL
7. CATHEDRAL
8. THE BIG F
9. DEATH
10. ONLY LIVING WITNESS
11. STILLBORN
12. JASTA 14
13. OZZY OSBOURNE LIVE
14. MIND WAR
15. FISHBONE
16. SUFFOCATION
17. LAST ACTION HERO STK
18. DAMN THE MACHINE
19. DISINCARNATE
20. ANTHRAX
21. CYCLOPE TEMPLE
22. JUDAS PRIEST LIVE

WNYO OSWEGO

CONTACT: Keith Schroeder
PH: (315)341-2101

ADDS:

- CATHEDRAL MIDNIGHT
DOG EAT DOG LP
PARIAH POWERLESS
BAD RELIGION LP

TOP TWENTY

- 1. I MOTHER EARTH
2. FISHBONE
3. SEASON TO RISK
4. CATHEDRAL
5. LAST ACTION HERO STK
6. BLACK TRAIN JACK
7. M. M. BOSSTONES
8. ONYX
9. MERCYFUL FATE
10. ANACRUSIS
11. BRUERIA
12. THE BIG F
13. 700 MILES
14. SUICIDAL TENDENCIES
15. SMASHING PUMPKINS
16. MORBID ANGEL
17. DEATH
18. ONLY LIVING WITNESS
19. BAD RELIGION

WNYU NEW YORK

CONTACT: Jake Canning
PH: (212)998-1460

ADDS:

- MOUTH LP
SOULS AT ZERO NEVER

TOP FIFTEEN

- 1. VADER
2. CATHEDRAL
3. DEATH
4. CANCER
5. MERCYFUL FATE
6. AGNOSTIC FRONT
7. BRUERIA
8. MORBID ANGEL
9. DESULTORY
10. GENTORTURERS
11. ANACRUSIS
12. DEKIDE LP
13. CANNIBAL CORPSE
14. MIND OVER FOUR
15. SOLSTICE

WPHD ELMIRA

CONTACT: Ken Foster
PH: (607)748-1077
CALLS: WED 6 8

ADDS:

- CATHERINE WHEEL SAMPLER
DEEP PURPLE THE
PARIAH POWERLESS
SMASHING PUMPKINS CHERUB
VOIVOD LP
GRUNTRUCK ABOVE

TOP TWENTY

- 1. ANTHRAX
2. DANZIG
3. LAST ACTION HERO STK
4. GALACTIC COWBOYS
5. FISHBONE
6. ACCEPT
7. VAI
8. STONE TEMPLE PILOTS
9. VOIVOD
10. GREEN JELLO
11. ERIC GALE BAND
12. BULLETBOYS
13. MIND PUNK
14. SAVATAGE
15. SCREAMING JETS
16. TOOL
17. MONSTER MAGNET
18. SUICIDAL TENDENCIES
19. WHITE ZOMBIE
20. GRUNTRUCK

WPSC WAYNE

CONTACT: Brian Dare
PH: (201)295-2448
CALLS: MON 1 3

ADDS:

- CATHEDRAL MIDNIGHT
DEEP PURPLE THE
DOG EAT DOG LP
MORGOOTH LP
SOULS AT ZERO NEVER

TOP TWENTY

- 1. ANTHRAX
2. DANZIG
3. MIND PUNK
4. MONSTER MAGNET
5. MIND BOMB
6. DANDELION
7. I MOTHER EARTH
8. GENTORTURERS
9. ONYX
10. DEATH
11. CATHEDRAL
12. MERCYFUL FATE
13. VOIVOD
14. ENGINE'S/AGGRESSION
15. CORDS
16. CANDLEBOX
17. LAST ACTION HERO STK
18. THE ALMIGHTY
19. ANACRUSIS
20. THE BIG F

WPSU STATE COLLEGE

CONTACT: Eric Schmeidel
PH: (610)965-9191

FROZEN REPORT

TOP TWENTY

- 1. ANACRUSIS
2. GALACTIC COWBOYS
3. DAMN THE MACHINE
4. SUICIDAL TENDENCIES
5. MORBID ANGEL
6. ZOETROPE

ROCK ALMANAC

Compiled by Mike Cooper

Monday, August 9

- 1992** *Snap* have the top single in Britain for the second week in a row with "Rhythm Is A Dancer."
1991 **Rick James** and his girlfriend plead not guilty to charges they tortured and sexually assaulted a 24-year-old woman in his home in Hollywood Hills, California, for two days.
1989 **Public Enemy** announces **Professor Griff** is back in the group after having been fired two months earlier for anti-Semitic remarks.
1987 **Nina Hagen** marries a British musician named Iroquois on the Spanish island of Ibiza.
1986 **Queen** end their last tour at the Knebworth festival at London's Wembley Stadium. The concert is marred when a 21-year-old fan is stabbed to death during the band's set. Because of the crowd, medical personnel are unable to reach the victim before he dies.
1986 The debut album from **Sigue Sigue Sputnik** enters the British chart at number 10.
1982 **ABC** releases "The Lexicon of Love."
1980 **AC/DC**'s "Back In Black" tops the British album chart. The **Clash**'s "Bankrobber" enters the British singles chart. **Olivie Newton-John**'s "Magic" is the top single in the U.S.
1978 **Muddy Waters** plays a concert on the White House lawn, at the invitation of President Jimmy Carter.
1977 The **Tom Robinson Band** signs a contract with EMI Records.
1964 **Bob Dylan** and **Joan Baez** perform together for the first time in Forest Hills, New York.
1963 Birthday of **Whitney Houston** in Newark, New Jersey.
1962 Birthday of **Michael Conroy** of **Modern English**.
1958 **Cliff Richard** signs his first recording contract.
1957 Birthday of **Mickey Billingham** of **General Public**.
1955 Birthday of **Benjamin Orr** (Benjamin Orzechowski) of the **Cars**, in Cleveland, Ohio.
1946 Birthday of **Marinus "Rinus" Gerritsen** of **Golden Earring**, in the Hague, Netherlands.

Tuesday, August 10

- 1991** **Paula Pierce**, founder and lead singer of the **Pandoras**, dies in Hollywood, California.
1987 The **dB's** release "The Sound of Music," their first album in three years.
1983 Statistics indicate that in the United States, cassette sales account for 53 percent of the market, more than albums.
1983 **Carly Simon** releases her album "Hello, Big Man."
1982 **Southside Johnny** (Lyon) marries Jill Glasner in Asbury Park, New Jersey. **Bruce Springsteen** performs at the reception.
1976 **Elton John** begins a series of ten concerts at Madison Square Garden in New York.
1973 **David Essex**'s "Rock On" is released in Britain.
1972 **Paul** and **Linda McCartney** and **Wings** drummer **Denny Seiwell** are arrested and fined for drug possession in Gothenburg, Sweden.
1972 **Derek & The Dominoes**' "Layla" enters the British singles chart.
1970 **Jim Morrison** goes on trial in Florida for indecent exposure during a Miami performance over a year and a half earlier.
1969 Birthday of Marlon Richards, the son of **Keith Richards** and **Anita Pallenberg**.
1968 The **Band**'s first album, "Music From Big Pink," enters the U.S. charts.
1968 **Cream**'s "Wheels Of Fire" tops the U.S. album charts.
1961 Birthday of **Jon Farriss** of **INXS**.
1961 Birthday of singer **David Reece** of **Accept**, in Norman, Oklahoma.
1947 Birthday of **Ian Anderson** of **Jethro Tull**, in Edinburgh, Scotland.
1943 Birthday of **Ronnie (Veronica) Spector**, wife of **Phil** and former lead singer of the **Ronettes**, in New York.

Wednesday, August 11

- 1992** **Eric Clapton** releases his "Unplugged" album. Also out the same day is **Damn Yankees**' "Don't Tread" and **Life, Sex & Death**'s debut album, "The Silent Majority."
1992 The **Grateful Dead** postpone their Third Decadal Field Trip and postpone sale of subsequent concerts because **Jerry Garcia** is suffering from exhaustion.
1992 "Soul To Soul" by **Stevie Ray Vaughan** is certified platinum, seven years after its release.
1992 **Elton John** begins a U.S. tour in Atlanta in support of his album "The One."
1991 **Bryan Adams** has the number one record in Britain for the sixth consecutive week, with "Everything I Do" I Do It For You."
1986 **UB40** release the "Rat In The Kitchen" album. The **Rainmakers** release their self-titled LP.
1986 **Simple Minds** record the final shows of their year-long tour for release as a double live album, "Live In The City of Light."
1985 **Duran Duran**'s **Simon Le Bon** almost drowns in a yachting accident off the British coast.
1982 The **Proclaimers**' debut album is certified as having sold a million copies, three years after its release.
1979 The **B-52's** "Rock Lobster" enters the British singles chart.
1978 Birthday of **Mack Daddy** (Chris Kelly) of **Kris Kross**, in New Jersey.
1976 **Keith Moon** collapses in a hotel room during a U.S. tour by the **Who**.
1972 **Elvis** and **Priscilla Presley** file for divorce.
1970 Birthday of **Andy Ovelius Bell** of **Ride**, in Cardiff, England.
1968 The **Beatles** launch their Apple Records label.
1968 Birthday of **Charlie Sexton** in San Antonio, Texas.
1966 Birthday of **Jim Shaw** of the **Cranes**, in Portsmouth, England.
1962 **Nell Sedaka**'s "Breaking Up Is Hard To Do" is the top single in the U.S.
1962 **Booker T & The MG's** release the single "Green Onions."
1959 Members of the **Platters** are arrested in Cincinnati for lewdness and aiding and abetting prostitution, after being found in their hotel room with naked women.
1959 Birthday of **Alan Frew** of **Glass Tiger**, in Coatbridge.
1955 Birthday of **Joe Jackson** in Burton-on-Trent, England.
1949 Birthday of **Eric Carmen**, formerly of the **Raspberries**, in Cleveland, Ohio.
1943 Birthday of **Jim Kale**, bass player for the **Guess Who**, in Winnipeg.

Thursday, August 12

- 1992** Avant-garde composer **John Cage** dies of a stroke in New York City at age 79.
1992 A ceremony in Memphis honors **Elvis Presley** for having earned 110 gold and platinum records — more than any other artist.
1986 **Boz Scaggs** is arrested on drunk driving charges in San Francisco.
1986 **Prince** plays his first British show in five years, at London's Wembley Arena.
1985 **Dio**'s "Sacred Heart" album is released, as is **Nell Young's** "Old Ways," the "Weird Science" soundtrack and **Michael McDonald's** "No Looking Back."
1978 **10cc** enter the British singles chart with "Dreadlock Holiday." The **Cars** enter the U.S. singles chart with "Just What I Needed."
1976 **Nick Lowe's** single "So It Goes"/"Heart Of The City" is released in Britain — the first single released by Stiff Records.
1972 **Allie Cooper's** "School's Out" is the top single in Britain. The **U'jays'** "Back Stabbers" enters the U.S. top 40.

- 1972** The **Jefferson Airplane**, **Sha Na Na**, **Stephen Stills** and **James Brown** perform at the Festival Of Hope in Garden City, New York.
1970 **Janis Joplin** gives her last live performance, in Cambridge, Massachusetts.
1969 Birthday of **Tanita Tikaram** in Munster, West Germany.
1967 **Peter Green's Fleetwood Mac** makes its live debut at the National Jazz and Blues Festival in Windsor, near London, England.
1966 The **Beatles** hold a news conference in Chicago so that **John Lennon** can apologize to those offended by his remark that group was "probably more popular than Jesus right now." The meeting with the press comes at the beginning of the Beatles' last U.S. tour.
1965 Birthday of **Vaughn David Harris** of **Mitzer Ebb**.
1964 The **Beatles'** first film, "A Hard Day's Night," opens at theaters in the U.S.
1961 Birthday of **Roy Hay**, formerly of **Culture Club**.
1958 Birthday of bass player **Jurgen Dehmel** of **Mona**, in Berlin.
1951 Birthday of **Kid Creole** (August Darnell) in Montreal, Canada.
1949 Birthday of **Mark Knopfler** of **Dire Straits**, in London, England.

Friday, August 13

- 1991** **Deacon Blue's** second album, "Fellow Hoodlums," is released in the U.S.
1990 **Curtis Mayfield** is left paralyzed from the neck down when a light tower blows onto him at an outdoor concert in New York.
1989 **Bon Jovi**, **Motley Crue**, the **Scorpions** and **Ozzy Osbourne** play on the second day of a rock festival in Moscow attended by 100,000 people.
1988 **Robert Smith** of the **Cure** marries Mary Poole, his girlfriend since the age of 13, at Worth Abbey in Sussex, England.
1984 **Black 'N Blue** release their debut album. Also out on the same day: **Biancange's** "Mange Tout," the "Electric Dreams" soundtrack, and the **Church's** "Remote Luxury."
1984 **Stevie Wonder's** "I Just Called To Say I Love You" is released as a single in Britain.
1980 **Todd Rundgren** is robbed by four masked men at his home in Woodstock, New York.
1978 **Be Bop Deluxe** breaks up. **Bill Nelson** forms **Red Noise** before starting a solo career.
1977 **Bachman-Turner Overdrive** breaks up.
1977 Lead singer **Cherie Currie** leaves the **Runaways**. "Going For The One" by **Yes** is the top single in Britain.
1976 The **Clash** give their first live performance for the press and invited guests at a rehearsal studio.
1975 **Bruce Springsteen** begins five nights of shows at the Bottom Line in New York City.
1972 **John Lennon** and **Yoko Ono** play a benefit concert for retarded children at Madison Square Garden.
1970 **Bob Dylan**, **Joan Baez** and **Arlo Guthrie** perform at a memorial concert for **Woody Guthrie** at the Hollywood Bowl.
1964 **Marianne Faithfull** enters the British singles chart with "As Tears Go By."
1958 Birthday of **Feargal Sharkey**, formerly of the **Undertones**, in Londonderry, Northern Ireland.
1951 Birthday of **Dan Fogelberg** in Peoria, Illinois.

Saturday, August 14

- 1992** The top U.S. single is **Boyz II Men's** "End Of The Road." The top album is **Billy Ray Cyrus'** "Some Gave All."
1989 **John Cougar Mellencamp** becomes a grandfather at age 37, when his 18-year-old daughter, Michelle, gives birth to Elexis Suzanne Peach.
1988 Guitarist **Roy Buchanan** commits suicide in a Virginia jail cell after being arrested for public drunkenness. He was 48.
1988 **Robert Calvert** of **Hawkwind** suffers a fatal heart attack at his home in Margate, England, at the age of 43.
1982 Bass player **Pete Way** announces he is leaving **UFO**.
1982 **Sting** has his first solo chart single in Britain with "Spread A Little Happiness" from the movie "Brimstone & Treacle."
1981 The **Rolling Stones'** "Start Me Up" is released as a single in Britain.
1976 Birthday of French singer **David Hallyday**.
1971 **Rod Stewart's** "Maggie May" is released as a single in Britain.
1966 Birthday of **Tanya Donnelly** of **Belly** and formerly of **Throwing Muses**.
1965 **James Brown's** "Papa's Got A Brand New Bag" tops the U.S. R&B chart.
1960 **Brian Hyland's** "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" is the top single in the U.S.
1944 Birthday of **Tim Bogert**, formerly of **Cactus** and **Vanilla Fudge**, in New York.
1941 Birthday of **David Crosby** (David Van Cortland) of **Crosby, Stills & Nash**, in Los Angeles.

Sunday, August 15

- 1991** **Paul Simon** performs before over a half million people in a tree concert at New York's Central Park.
1991 "Timespace: The Best Of **Stevie Nicks**" is released.
1990 **REO Speedwagon** releases the album "The Earth, A Man, His Dog And A Chicken." Also out the same day: **Cock Robin's** "First Love, Last Rites" and **Asia's** "Then And Now."
1986 **Poi Dog Pondering** are formed at an airport in Waikiki when **Frank Q. Orrall** invites some musicians to join him on a flight to Los Angeles.
1983 **Joey Ramone** is injured in a street fight in New York and requires emergency brain surgery.
1983 **Heart** releases the "Passion Works" album. **Greg Lake** releases his "Manoeuvres" LP.
1981 **Mike Oldfield** sues Virgin Records, claiming the firm made almost \$2 million in excess profits from his records.
1981 **Pat Benatar's** "Precious Time" album displaces the **Moody Blues** from the top of the U.S. album charts. The best selling album in Britain is the BBC recording of "The Royal Wedding."
1980 **George Harrison's** autobiography, "I Me Mine," is published in a leather-bound limited edition.
1980 The Urght! new music festival opens at the Santa Monica Civic Auditorium with a bill including the **Cramps**, the **Members**, the **Dead Boys**, the **Dead Kennedys**, **Magazine**, **X**, **Pere Ubu** and **Wall Of Voodoo**.
1979 The film "Americathon" premieres in Los Angeles. Songs by **Elvis Costello**, **Nick Lowe**, the **Beach Boys**, **Ment Loaf** and **Eddie Money** are featured on the soundtrack.
1969 The Woodstock festival begins at Max Yasgur's farm in upstate New York.
1965 The **Beatles** play to 56,000 people at Shea Stadium in New York. At the time, it was the largest audience for a rock concert.
1965 Birthday of **MCA** (Adam Yauch) of the **Beastie Boys**.
1964 **Manfred Mann's** "Doo Wah Diddy Diddy" is the top single in Britain. The **Animals'** "House Of The Rising Sun" enters the U.S. top 40.
1963 Birthday of **Lady Miss Klier** of **Deee-Lite**, in Youngstown, Ohio.
1961 Birthday of **Matt Johnson** of **The Tees**.
1958 **Buddy Holly** marries Maria Elena Santiago in Lubbock, Texas.
1950 Birthday of **Tommy Aldridge** of **Whitesnake**, and formerly **Black Oak Arkansas**, in Nashville.

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