JULY 16, 1993 ISSUE #334

708 Stokes Road Medford , NJ 08055

phone: fax:





PARALYZED

HARD ACT TO FOLLOW



(Chaos)

INCLINED SOMEWHERE IN THE MIDDLE

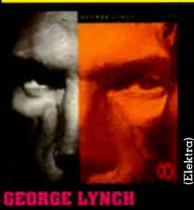




(Mammoth/At

JULIANA HATFIELD MY SISTER

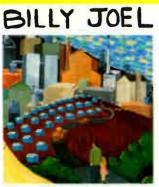
HARD HITTER





BILLY'S BACK!

The



NO MAN'S LAND **ENGAGING DAVE ROSS**

URGEONERKILL

IN THIS COUNTRY, NOT ADDING IT WOULD BE.



THE FIRST SINGLE AND VIDEO FROM THE MAJOR LABEL DEBUT ALBUM SATURATION

KRXQ KQRS WLLZ WMMR WRIF WTUE WXTB WIYY KRXX KRZR KUPD and MORE <u>FELT THE URGE</u> OUT-OF-THE-BOX!

HARD HUNDRED 100-38*

SERRY Produced by The Butcher Eros. Management Beth Winer Management, Chicago ©1593 Beffen Records, ne

FOP PRIORITY



ric Gales, "Paralyzed", Elektra You probably remember the name Eric Gales for a number of reasons. He burst onto the scene at 16 with the LP Sign Of The Storm and a title cut that flew up the AOR charts. In addition, his band blew the roof off of the Lone Star in NYC on the night of the McGathy Party two years ago. The similarities between he and the late Jimi Hendrix are still haunting. Recently, Eric and Eugene Gales dropped by to give us a taste of the new stuff from Picture Of A Thousand Faces, and "Paralyzed" was one of the songs they shared. The textural single incorporates zesty blues, a funky beat, a blend of acoustics and searing lead work by Eric together with flowing lyrics. In terms of quality and completeness, "Paralyzed" is clearly this kid's career topper, tailer made for the format.

illy Joel,

Land",

first artist "blitz" of

Columbia took the

and decided not to

make anvone wait.

Columbia The

the year is on.

hint from radio

"No Man's

ARD ACTS TO FOLLO



nclined. "Somewhere In The Middle", Chaos Vocalist, lead guitarist and cellist, Miles Tackett bassist Gene Perry and drummer Steve Smart have

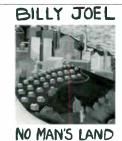
combined talents to create Inclined. This supercharged trio produced their own Chaos debut, Bright New Day, with stunning results. "Somewhere" does a fine job of introducing the band, while showing off the group's musical influences, which include Miles' dad Fred, of Little Feat fame. The group mixes a heavy blend of rock, funk and jazz to create some amazing rock driven textures. Musician recently gave the album their highest review saying, "If this is the sound of the future, sign me up now." The band has been on the road for 3 months with a "get in the car and go" attitude and a current live bill with Blind Melon to support the new single.

8



oneheads, *'Magic* Carpet Ride", Warner Bros. Another summer movie is out and another soundtrack is ready and waiting This time the

Steppenwolf classic, "Magic Carpet Ride" is the weapon and Slash and Michael Monroe (Hanoi Rocks) are the big guns who bring it to you. Their unique presentation is a no-miss deal for AOR. Believe us, AOR beings, summer time is the right time to consume massive quantities of beer and snacking sustenance as you cruise at high speeds during your trip on this "Magic Carpet Ride".



"No Man's Land" has already been heard on WNEW and WMMR, and thanks to a dramatically roughed sound, promises to grab a serious chunk of airtime coast to coast. With his legendary rep and newfound energy, don't be surprised to see 'No Man's Land" stand toe to toe with any and all of the name acts currently on the street.



umball, "Real Gone Deal." Columbia If you

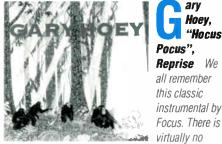
like your hard pop music short, sweet and to the point, then you definitely want to sink your

tonsils into this offering from Gumball. "Real Gone Deal" packs fluid, hook-filled guitar playing and nononsense vocals into a package that clocks in at just under three minutes. Gumball is a trio led by Don Fieming, a veteran of the underground punk scene and leader of the Velvet Monkeys, whose last album featured playing from alternative giants J Mascis of Dinosaurand Thurston Moore of Sonic Youth. "Real Gone Deal" is from Gumball's debut album, "Super Tasty", which was produced by Butch Vig, best known for being behind the boards for Nirvana and Sonic Youth. The LP shows that Gumball can make guitar noise as well as those bands, but the single displays a more disciplined pop playing and a sound heavily influenced by the Velvet Underground. "Real Gone Deal" will sound great on the radio.



og Society, 'When You're Dead," EastWest Dog Society took its name from a book about American Indians which described a sect

called the Dog Society Dancers, made up of likeminded individuals who would dance to the gods. This attitude of people coming together under one thought and mind is captured on the record, as the band's musical philosophy is rooted in spiritual freedom and uplifing, positive tunes. Test Your Own Eyes is a raw, melodic album full of warmth and veracity. "When You're Dead" (did we say uplifting?) emanates a powerful, florid radiance full of character and conviction. Ryan Bay's tempered vocals serve as the perfect complement to the uninhibited rhythm section and glowing guitars. Add it before it's too late - you know how unpredictable life can be nowadays.



arv Hoev. "Hocus Pocus", Reprise We all remember this classic instrumental by

Electric Lunchbox, Noontime Nuggets or Lunchbox Special program in the country that doesn't play it to the listener's delight. Reprise is giving you the chance to add a fresh twist to "Hocus Pocus" with a version from Heavy Bones guitar star, Gary Hoey. Tony Franklin adds a mean bass (The Firm and Blue Murder) and Frankie Banali helps to rip this cover!

THIS WEEK'S A.O.R. PREVIEWS RESUME ON PAGE 13

BILL HARD EDITOR/PUBLISHER **COLLIE HARD** COMPTROLLER AMY BIRCH RESEARCH / ADVERTISING / AOR CHRISTINE BLACK METAL EDITOR **KIM DIPIETRO** ... EDITORIAL ASSISTANT JODIE FABRICUS METAL ASSISTANT JENNI GLENN EDITORIAL/METAL ASST. JEFF HATCHER ...EDITORIAL ASSISTANT

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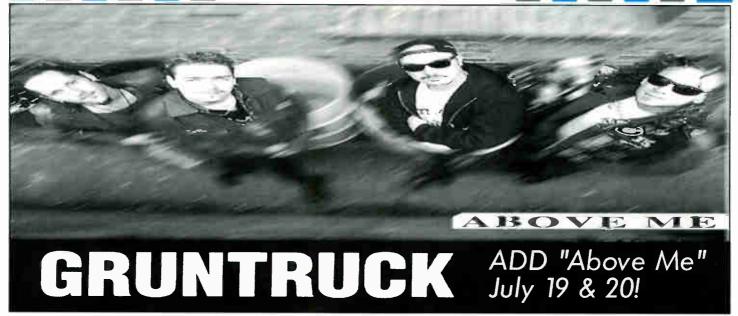
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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

Tom Bell

HARDHUNDRED

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10 Stone Temple Pilots "Wicked Garden" 12 11 B.B. King "Playin' With My Friends" 11 11 Big Head Todd And The Monsters "Circle" 11 11 Bon Jovi "I'll Sleep When Dead" 11 11 Candlebox "Change" 11 11 Marc Cohn "Paper Walls" 11	9	U2	13
11 B.B. King	10		12
11 Big Head Todd And The Monsters	10	Stone Temple Pilots "Wicked Garden"	12
11 Bon Jovi	11	B.B. King "Playin' With My Friends"	11
11 Candlebox "Change" 11 11 Marc Cohn "Paper Walls" 11	11	Big Head Todd And The Monsters "Circle"	11
11 Marc Cohn "Paper Walls" 11	11	Bon Jovi"I'll Sleep When Dead"	11
	11	Candlebox"Change"	11
11 The Story"So Much Mine" 11	11		11
	11	The Story"So Much Mine"	11

MOSTADDED

M

Island

Rela

Cold Cold Inter Warne Cap Island

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lercu ry	:	12	Jayhawks "Settled Down Like Rain"	10	Def American
Geffen		12	Def Leppard "Two Steps Behind"	10	Columbia
d/PLG		13	Patti Scialfa "As Long As I"	9	Columbia
EM:		13	Paul Rodgers""Louisiana Blues"	9	Victory/PLG
lativity		13	Tim Finn"Persuasion"	9	Capitol
A&M		14	Bruce Hornsby""Passing Through"	8	RCA
lumbiz	-	14	Heidi Berry""The Moon & The"	8	Indie
lumbia		14	Matthew Sweet "The Ugly Truth"	8	Zoo
rscope		14	Paul Westerberg "World Class Fad"	8	Sire/Reprise
erBros:		1.4	Vince Neil "Can't Have Your Cake"	8	Warner Bros.
oricorn	i	15	Allgood"It's All Right"	7	A&M
d/PLG		15	Arcade "Cry No More"	7	Epic
Virgin		15	Collision "Love Not War"	7	Chaos
tlantic		15	Extreme "Tragic Comic"	7	A&M
MCA		15	Gary Moore "Parisienne Walkways"	7	Virgin
Giant		15	John Wesley Harding "Summer Single"	7	Reprise
lercury		15	Quicksand"Dine Alone"	7	Polydor
Sire		15	Radiohead"Creep"	7	Capitol
tlantic		15	Spin Doctors""How Could You"	7	Epic
Elektra	****	15	Ú2"Babyface"	7	Island/PLG

MOST REQUESTED

1	Soul Asylum" Runaway Train"	33	Columbia	9	U2" Numb"	10	Island/PLG
2	AC/DC " Big Gun"	32	Columbia	10	Cry Of Love " Peace Pipe"	9	Columbia
3	Stone Temple Pilots" Plush"	29	Atlantic	11	Steve Miller Band "Wide River"	8	Polydor
4	Queensryche" "Real World"	28	Columbia	12	Savatage" Edge Of Thorns"	7	Atlantic
5	Aerosmith" Cryin"	25	Geffen	13	Radiohead" Creep"	6	Capitol
6	Megadeth" Angry Again"	19	Columbia	13	Robin Zander " I've Always Got You"	6	Interscope
7	Ozzy Osbourne" Changes"	18	Epic	14	Arcade " Cry No More"	5	Epic
7	Robert Plant" 29 Palms"	18	Atlantic	14	Coverdale/Page " Take Me For A Little While"	5	Geffen
8	George Thorogood "Get A Haircut"	13	EM/	14	Dream Theater " Another Day"	5	EastWest
9	Brother Cane " Got No Shame"	10	Virgin	14	Alice In Chains " What The Hell Have I"	5	Columbia
9	Porno For Pyros" Pets"	10	Warner Bros.	14	Lenny Kravitz "Believe"	5	Virgin
9	Primus "My Name Is Mud"	10	Interscope	: 14	Neil Young " Long May You Run"	5	Reprise

HARD HUNDRED DEBUTS

6*	John Mellencamp "What If I Came Knocking"	Mercury :	97*	Butthole Surfers "Who Was In My Room"	Capitol
75*	Midnight Oil "Outbreak Of Love"	Columbia	98*	Pat Benatar "Somebody's Baby"	Chrysalis/ERG
76*	Steve Vai "Down Deep Into The Pain"	Relativity	99*	Patti Scialfa "As Long As I"	Columbia
9 6*	Sweet Water"Head Down"	Atlantic	100*	Quicksand "Dine Alone"	Polydor

BIGGEST MOVERS

Urge Overkill	(100-32*)	Geffen	:	ExtremeTragic Comic"	(89-74*)	A&M
B.B. King "Playin' With My Friends"	(90-65*)	MCA		Rod Stewart "Reason To Believe"	(63-50*)	Warner Bros.
U2"Zooropa"	(44-21*)	Island/PLG		White Zombie	(95-82*)	Geffen
U2 "Some Days Are Better Than Others"	(85-66*)	Island/PLG		George Thorogood""Get A Haircut"	(22-10*)	EMI
Collision"Love Not War"	(88-71*)	Chaos		Warren Haynes""""""""""""""""""""""""""""""""	(96-84*)	Megaforce
Candlebox "Change"	(78-62*)	Maverick/WB		U2	(71-60*)	Island/PLG

INCREASE INDEX

Robin Zander	Soul Asylum
Cry Of Love	
Robert Plant	Coverdale/Page "Take Me For A Little While"
George Thorogood18	Matthew Sweet
Brother Cane17	



the new album featuring "the ugly truth"

RPLAY INDEX

LGOOD

ALLGOOD 'IT'S ALRIGHT' -KMTT WRLT Adds: X WKLC WTPA WXLP

Orops: 2 -WLZR KTHX Requests: 2 -KGGO KSPQ Increases: 2 -KLPX KBOY Oecreases: 3 -WSTZ KRVM WAMX Heavy: 9 -WCLZ WVVV KBCO KTCZ KATP WIXV WOZN WZLZ Medium: 50 -KRFD KSFX KSPN WHDQ D KISS WEGR WKLS KEZE KEZO GO KLAQ KLPX KMOD KNCN WDHA WAR X WRCO WRKI WRXL WRXR WSTZ Y KECH KFMH KQDHS KRNA KROK K KSPQ KSQY KSSY KWHL KZGL 2 KZYR WCIZ WGLF WHMH WIZN MT WKXE WMAX WONY WRUF WRZK

R WVRK WWWV WXQ LIGHT: 21 -KQPT WMMM WMRR KRXQ KYYS KZRR WAOR WEZX WKLO M 28 WPDH WTUE KATS KKEG KMMS WWB KRVM KTAO WAMX WZBH

ANIMAL BAG "HELLO COSMO"

Adds 6 KNCN WTPA WWRK WZBH WZZQ Orops: 2-WKLL KJKJ

Requests: 3-KORC WXTB WXRC Increases: 5-WHDO WHEX KEZE WCIZ

Oecreases: 1-KKEG KH Medium: 17 - WHDQ KRXQ WUFX WXTB B KEZE KMOD WRCQ KATP KEYJ **UDS KRNA WCIZ WIZN WKIT WXRC**

light: 24 -KISS KORC WRIE KI PX KMRY KZRR WAOR WAPL WDHA WEZX TF WNOR WSTZ WTUE KFMF KFMZ **LEG KOWB KSOY KWHL WGLF WKOZ**

APRIL WINE "HERE'S LOOKING AT YOU KIO" -WRCQ Adds: 1

Requests: 1 -KEYJ Heavy: 9 -KRXQ WUFX KRZR WAPL

KIBZ K.IK.I KRRK WZLZ Medium: 12 - WPHD WRZX KRXX KMOD RR WOUR WTPA WTUE KEYJ WHMH 1 MK WRCN

Light: 15 -CILO KSHE KATT KCLB KICT T KOWB WOZN WXRX

KING

B.B. KING "PLAYIN' WITH MY FRIENOS"

Adds: 11 -WKVT WEGR WRXR WSTZ WTKX KATP WKIT Orops: 1 -KRCC Requests: 1 -WZLZ Increases: 6 -KSKE WCLZ WNCW WCD KMMS KTAO Heavy: 13 -KIOT KSKE KSPN WCLZ WMVY KBCO WHCN WPLR WXPN KFMH CBE WRNX WZLZ Medium: 23 -KMTT KQPT KRVM WMMM WNCS WNCW WRSI WVAY WYEP

WNEW WXRT KGSR WWCL G KFMU KMMS KTAO KZYR WDET WVGO -KCSU WFXB KXRX WEOX Light: 5

BIG HEAD TODD CIRCLE"

-KLOL KMBY WIMZ WXLP KFMH KJKJ WRCN WSHE WXRX Requests: 2 -WAVE WST7 Increases: 11 -WHDQ WVVV KCLB WRCQ WRDU WROQ KFMF KRRK

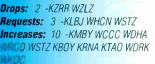
WZNI Heavy: 11 - WVVV KQRS KCLB KEZE VAVF WHCN WPLR WRCQ KQDS

Medium: 36 -KRED WHDO WLAV WEGR KGGO KLBJ WAMX WONE WRDU WROQ WRXR KATP KCOR KECH KFMF KJOT KKEG KQWB KROK KSQY KWHL WHMH WIMK WIZN ENIT WKQZ WVBR WWWV WZBH WZNF WZZQ

Light: 20 -WMRR KRXQ WBAB WBCN KICT KMOD KPOI KYYS WAOR L WDHA WNOR WRFX WSTZ KBOY Z KTYD WRUF WXPS

BLIND MELON 'NO RAIN'

Adds: 6 -WRLT KCAL WRDU KRRK WVRK



Heavy: 10 -WVVV WBAB KMBY WCCC WPLR WRCQ WSTZ KFMZ WZZQ Medium: 26 -KRFD WHDQ WKVT WLAV W KCLB KEZE KLBJ KNCN WAVF N WPDH WTPA KBOY KCOR KEYJ H KRNA KTAO KWHL WDRK WGIR WKOC WRUF WWWV

Light: 24 -KSFX KLOL KLOS KTCZ N WKLS WXTB WZBH KICT KPOI WBLM WEZX WHTF WMFX WRXR WZZR KATP KJKJ KTYD KZGL WVCR

BONJOVI



KI AQ WRKI KFMZ KSEZ KSPQ WRZK WSHE Orops: 2 -KZRR WIMZ

Requests: 1 -WLLZ Increases: 8 -KRXQ KSJO WLLZ KCAL WDHA WRCQ KBOY Heavy: 4 -KRXQ WAPL WDHA KATP

Medium: 39 -WHDQ WKLL WLAV CILQ KSJO KUPD WFBQ WLLZ WUFX RTB WZBH KCAL KDJK KEZE KLPX WEY KNCN WCCC WHTF WKLC WKLQ BCQ WRXK KBAT KBOY KFMF KQWB KRRK KSQY KZOZ WHMH WIZN 41 -KSFX WPHD KBPI KISS KLOL Light: WLZR WMMR WRIF KATT KMOD WAOR WBLM WEZX WHEB WIOT WCD WROO WTKX WTPA WTUE WWCT OV P W770 W77R KEYJ KEMH KKEG KTYD WCIZ WDRK WGIR WIMK OZ WRUF WVCR WZNF WZXL WZZQ

BROTHER CANE "GOT NO SHAME" 4 -KEZO WCGY Adds:

EMOTION

Requests: 10 -WMRR WVVV WLLZ KCLB KDJK WIOT WRXK WRXR

Increases: 17 -WLAV WPHD ZROC KBPI KOME WHJY WLLZ WXTB KMBY ER WOUR WPYX WROO WXKE KEMP

Heavy: 33 -KZAK WHDQ WLAV WPHD WVVV KAZY KBPI KNAC KRXQ IF WLLZ WRIF WUFX WXTB KCLB KILO KMBY WKDF WKLQ WRCQ Q KBOY KRRK KSQY WDRK WHMH WXOR WXRC WX7L W7L7

Medium: 85 -KZRX WKLL WMRR ZROC OZ KISS KLOL KOME KORS KRXX KUFO KUPD WBCN WCMF WEGR WLZR KATT KEZE KGGO KICT KLAQ K KMJX KMOD KNCN KPOI KRZR R WAOR WAPL WBLM WBZX WCCC WEZX WHEB WHTE WIBA WIMZ WKLC WKOQ WNOR WONE WOUR WPYX WRDU WRKI WRXK WSTZ WTUE WXKE WXLP KBAT KEYJ MF KFMH KFMZ KIBZ KJKJ KKEG MB KRNA KWHL KZGL KZOZ WBTZ IF WIZN WKOZ WONY WRCN WRUP K WSHF WVCR WVRK WXRX WZNE

Light: 36 -KSFX KISW KLOS KORC KSHE WBAB WFBQ WKLS WLVQ WYNF L KLBJ KOMP KXFX WDHA WJXQ FX WPDH WRFX WROV WRXL WRXR CT WZZR KATP KATS KECH KJOT KSPQ WCIZ WIXV WWWV WYMG

BRUCE

HORNSBY "PASSING THROUGH"

Adds: 8 -KMOD WIMZ O WRDU WWCT Z KJOT WOZN Drops: 1 -KSKE

Oecreases: 1 -WAMX Power: 1 -WMVY

Heavy: 20 -KIOT KMTT KOPT KSPN WCLZ WFXB WKVT WVAY KBCO G KTCZ WAMX WHCN KFMG KFMH WKOC WRNX WZLZ

Hedium: 18 -WHDQ WMMM WMXU IP WMMR KCLB WAPL WDHA WMFX R WWCD KATP KECH KMMS KQWB WWWV W770

Light: 12 -KRFD WLVQ KEZE KYYS X WZEW KEYJ KRNA KSEZ WKIT JZ WQNY

BUTTHOLE SURFERS

WHO WAS IN MY ROOM LAST NIGHT Adds: 1 -WKDF Orops: 1 -WVCR

Requests: 1 -WHMH Oecreases: 1 -KILO Heavy: 2 -KZRX WAAF Medium: 4 -KAZY WIYY WBTZ WHMH Light: 7 - ZROC KISW KNAC KICT KILO WX7I

CANDLEBOX CHANGE" Adds: 11 -WPHD WVVV WIYY KRZR WBZX

GB KEME KJOT KRRK Requests: 1 -KISW

Increases: 3 -WAAF WVBR WXZL Heavy: 2 -WAAF WXZL Medium: 5 -KISW KILO KZRR WVBR

Light: 10 -KZRX KNAC KRXQ KSJO TB KEZE KMOD WAVF WTUE WQNY

COLLISION



Increases: 1 -KRZR Heavy: 2 -KAZY KIOZ Medium: 3 -KNAC KRZR WXQR Light: 7 -WKLL KBPI KRXQ WXTB OD KPOI KATP

CRY OF LOVE 'PEACE PIPE'

Adds: 15 -WKVT WMRR LLZ WYNF KEZO KLPX Y S WAQX WDIZ WIBA IN C WONE WXKE WDRK WZXL



Orops: 1 -KSFX **Requests:** 9 -KCLB KDJK KICT KILO W WTUE WWCT KJKJ KSPQ Increases: 27 -WPHD KISS KOME KORS WUFX KCLB KILO KLAQ WAOR WIMZ WOUR WPLR WRCQ WRDU WTPA WWCT KIBZ KJOT KRNA E WOZN WRIJE WXRX WZNE

Power: 1 -WPLR Heavy: 16 -KCLB KDJK KILO KRZR

WRCQ WRDU WZZR KATP KIBZ 🗾 KRRK KSQY WOZN WXQR WXZL Medium: 76 -KRFD KSKE KZAK WHDQ W WPHD CILQ KAZY KISS KOME ORS KRXQ KRXX KUPD WEGR WFBQ WUFX WXTB KEZE KICT KLAO KLBJ FY KMJX KMOD KNCN KZRR WAOR X WDHA WFYV WIMZ WIOT WKLQ R WPYX WRFX WRKI WROQ WRXR TAX WTPA WWCT WXLP KATS KBAT CONTRACT STATES WHL KZGL WGLF WHMH WIMK WIZN KIT WRCN WRUF WRZK WWWV WXRC CRX WZBH WZLZ WZNF WZZQ ight: 31 -WVVV KISW KLOS KORC <mark>O WBAB WB</mark>CN WLVQ WLZR WMMR IMMS KATT KCAL KGGO KOMP WAPL 16, M WHER WHTE WKGR WMEX WNOR BOV WRXK WTUE KQWB KZOZ WBTZ CIZ WQNY WVCR

EXTREME

TRAGIC COMIC' -WKVT WLZR dds: B KEZE KMBY WKLQ



Increases: 1 -WCCC Heavy: 1 -WAAF Medium: 6 -KMJX WCCC WRFX KROK WXRC

Light: 8 -KRFD KATT KDJK WIOT WRCQ MA KSQY WHMH

FLOTSAM PLOTSAMEJETSAM ND JETSA 'SWATTING AT FLIES' Adds: 2 -KILO WRZK



Medium: 3 -KNAC WBTZ WXQR Light: 13 -WKLL KIOZ WUFX WXTB KICT KMOD KZRR KATP KRRK MH WKIT WXZL

G

GARY MOORE PARISIENNE WALK-WAYS'



Adds: 7 -KWVS WKVT BR KINK KTAO WIZN WMAX Requests: 3 -WHDQ KECH WZLZ Heavy: 4 -KRFD KECH WKXE WZLZ Medium: 14 -KSKE KSPN WPHD KBCO N WPDH KATP KEMG KKEG KSSY HL KZGL WDET WKIT Light: 8 -KOZZ KSFX WHDQ WMVY WW KSQY KZOZ WQNY

GEORGE THOROGOOD "GET A HAIRCUT"



Adds: 36 -WLAV WMRR **W KLOL KRXQ WAAF** BCN WHJY WKLS WLLZ WLVQ WNEW ATT KCAL KEZO KLPX KMBY KMJX JULY 16. 1993









KYYS WAOR WDIZ WFYV W WRDU KBAT KJKJ KRNA KSF WGIR WIZN WRCN WRUF WSFE WYMG Drops: 1 -KRZR

Requests: 13 -KOZZ KOME COME WHCN WKQQ WONE WRKI KE WIXV WRZK WZLZ

Increases: 18 - WHDQ KISS K KUFO WRIF WYNF KDJK WDH - MESS WRKI WRXK WWCT KATP KATS KODS KSQY KWHL WGLF

Decreases: 3 -WZZR KBOY Heavy: 18 -KOZZ KOME WWL WHCN WHTF WIMZ WONE WP WRKI KATP KFMH KSQY KWHL WZLZ WZXL

Medium: 62 -KRQR WHDQ WHDQ KLOS KSHE KUFO KUPD KXRX WMMR WRIF WUFX WXTB WYNF WCSI KCLB KEZE KILO KLAQ KLBJ KAJOD FAG KPOI KZRR WAPL WAQX WBLM WHEB WIBA WIOT WKLQ WKQO MAKA WNOR WPYX WRCQ WROQ WR OC MERC WTKX WTPA WTUE WWCT WXL WZZR CHEZ KATS KBOY KFMF K KODS WHMH WKIT WKOZ WVRH MODAL WXRX WZNF WZZQ

Light: 15 -KISW KORC KORS K KGGO WBZX KEYJ KFMZ KKEG KROM KZOZ WCIZ WIXV WQNY WRZK

GIN BLOSSOMS "HEY JEALOUSY

Adds: 17 -WLAV KOME

KRXQ WAAF KEZO KNCN KRAB WOUR WRDU WWCT KATS KREE KSQY WGIR WIZN WRUF WVRK Drops: 2 -KIOZ KJKJ Requests: 4 -WMRR KSHE WIL

WZNF Increases: 7 -KQRS KSHE WDVE MOU KEZE WHEB WIXV

Heavy: 14 -WMRR KISS KORS KONE KUPD WDVE WIYY WMMS KEZE WANT WRCO KODS KRNA KSEZ

Medium: 30 -KSFX WHDQ KLOS WYNF KCAL KCLB KDJK KGGO KLEN KZRR WAOR WCCC WFYV WHEB WKQQ WMFX WONE WPDH WRKI WOOL KATP KOWB KRRK WIXV WKIT WKO WWWV W7NF

Light: 22 -KSJO KXRX WBAB WE WEGR WMMR WRIF KATT KICT K WNOR WTUE KEYJ KFMF WZXL WZ

AR

l)

IAN MOORE "HOW DOES IT FEEL"

Adds: 13 -WHDQ WPHD KXFX WBLM WFYV WPYX WXKE WXLP KBOY KCOR

WHMH WIZN WWWV Requests: 1 -KLBJ Increases: 8 -KISS KLOL KLAO (1991) WRCQ WTUE KFMF KJOT Heavy: 1 -KLBJ

Medium: 19 -KISS KLOL KRXQ KOLA KLAQ KMJX KNCN KZRR WIOT WRCQ WTUE KATP KEYJ KFMF KAUT KKEG WXRC WZLZ

Light: 17 -KRFD WVVV KOME KS WLVQ WAOR KFMH KMMS KQWP KZGL KZOZ WCIZ WKIT WQNY WROM WVRR

JAYHAWKS "SETTLED DDWN LIKE RAIN'



Drops: 1 -WXPS Increases: 2 -WRNX WZZQ Decreases: 1 -KTAO Heavy: 2 -WCBE WRNX Medium: 16 -KRFD WKVT WRS MMEA WXRT WMFX WPLR KATP KECH KMMS WIZN WKIT WKOC WKXE WZO Light: 20 -KSPN WPHD WVVV ment KEZE KMOD WBLM WRCQ WXI'N KCOR KFMG KFMH KFMU KOWA KSOZ KSOY KTAO WHMH WONY THE HARD REPORT

JOHN MELLEN-CAMP WHAT IF I CAME

ANT

KNOCKING" Adds: 145 -KOPT KROR KRON KSPN WHDQ WIL WLAV WMN WPHD CILQ KBCO KFOG KISS I LOE ALL KOME KORS KSHE KSJO KUPD KE CA WDVE WFBQ WKLS WLLZ WLLPINI VQ WLZR WMMR WNEW WRIF WA WYNF WZBH KATT KCAL KCLB KEZE KEZO KGGO KLAQ KLBJ KLON MAR KMJX KMOD KNCN KRZR KXFX K WAOR WAPL WAQX WAVF WBI MARTIN WCCC WDHA WFYV WHCN WHEN WHT WIBA WIMZ WIOT WKGB WKLC WALG WKQQ WMFX WNCD WNOR WO WPDH WPYX WRCQ WRDU WR WROQ WROV WRXK WRXR WST WTPA WTUE WWCD WWCT WXEE WALF WZEW WZZO WZZR KATP KATS ABAU KBOY KCQR KEYJ KFMF KFMH KFMZ KKEG KMMS KQWB KRN KSQY KTAO KWHL KZGL WCIZ WORK WEQX WGIR WGLF WHMH WIXV WKIT WKQZ WOZN WRCN WRNX WSHE WVBR WVGO WVRK WWW WXRC WXRX WYMG WZLZ WZNF WZM WZZQ

Requests: 2 -KMOD WHTF Heavy: 1 -KYYS

DEF LEPPARD "TWO STEPS BEHIND" Adds: 10 -WHDQ WFBQ WNEW KICT WAOR WBZX WTHE K.IK.I KSEZ WRZK

Drops: 1 -WRIF Requests: 1 -WLLZ Increases: 1 -WLLZ Heavy: 9 -KBER WIYY WWBZ WAT KLPX WIMZ KATP KATS WCIZ Medium: 10 -KAZY KUPD WLLZ KOMP WHTF WIBA WRXK WTPA KS. Light: 7 -KSJO KUFO WUFX WW WIOT WNOR KZGL

LENNY KRAVITZ "BELIEVE"



KEZO KRAB WAQX WNOR Drops: 4 -KFOG WDVE KMMS Requests: 5 -WVVV KMBY WA WROO KEYJ

Increases: 5 -WMMS WHEB KJ KSSY WOZN

Decreases: 4 -WVAY WRIF WZEW KRVM

Power: 2 -WHCN WPDH Heavy: 29 -WCLZ WFXB CHEZ CLO KTCZ WBAB WBCN WMMS KEZE KZRR WAVF WBLM WCCC WDHA WTKX KFMH KFMU KJKJ KROK 🖂 KSSY WEQX WIZN WKOC WOZN M

Medium: 54 -KMTT KOPT KSPN MOD WMMM WMRR WPHD WVAY KBCO F KRXQ WNEW KDJK KLAQ KMBY F WAOR WAPL WFYV WHEB WKGB W WONE WRCO WRDU WROO WBXK A CER WTUE WWCT WZEW KATP KATS I SI KCOR KECH KEYJ KFMG KOWB KEN KSOY KTYD KWHL KZOZ WCIZ WKOZ WMAX WSHE WVRK WXOF W7NF W7XI

LYNYRD SKYNYRD "THE LAST REBEL" WWCT WIXV Requests: 1 -WRDU Increases: 3 -KOZZ WKLS WZLZ Heavy: 4 -KOZZ KRXQ KMC Medium: 11 -KSFX WKLS House West WRDU KATP KZGL WGLF WRUF MALS WZBH

Light: 10 -KRFD WVVV KLOL WDHA WMFX KQWB KROK KSPO KSOT

MARC COHN

"PAPER WALLS" Adds: 11 -KSPN WFXB WMVY WLVQ KCLB KEZE KMOD WZEW KZGL WOZN

WRNX Increases: 4 -KQPT WVAY WMM WAMX

Decreases: 2 -WCLZ KZYR Heavy: 15 -KCSU KOPT KSKE WOLL WVAY WVXU KBCO KTCZ WMM WATS KFMU KTAO KZYR WDET WZLZ Medium: 16 -WLTM WMXU KFO

WNEW KGSR KZRR WMFX WROU WZBH KATP KECH KFMZ KROK *wкос*

Light: 9 -KRFD WHDQ WKVT KEDS KCOR KEYJ KFMH KSOY WKIT

MATTHEW SWEET

"THE UGLY TRUTH" Adds: 8 -WPHD KORS

WAVF WKGB WRDU WZZO WHPT WRCN Requests: 3 -KFMH WKOC W G Increases: 12 -WRSI KFOG WCV WCBE WRCQ WXPN KJOT KRNA K WDET WKOC WRUF

CA

Decreases: 2 -WNCS KRVM Heavy: 11 -KSKE WRSI WMMS ACKE WXPN KFMG KTAO WDET WEOX WKOC.

Medium: 37 -KRED KSPN KWVS KBCO KFOG KTCZ WDVE WMMR WBOS WCCC WDHA WFYV WHCN APLA WRCQ WTPA WTUE WWCD WXLP WORK KATP KECH KFMH KJKJ KJOT KM KBNA KBVM KSOY KZYB WBNX WVBR WVGO WWWV

Light: 25 -KIOT KOPT WFXB Wh WMXU WNCS WVAY WVVV WKLS DEE KLBJ WAPL WEZX WMFX WROQ W. KCQR KEYJ KFMU KQWB KSPQ K WCIZ WIZN WKIT

PAUL RODGERS

UDD "LOUISIANA BLUES" Adds: 9 -KZAK WPHD WEGR WDHA WONE WRXR WXLP KFMZ WZNF

Drops: 2 -KSKE WLVQ Requests: 1 -KOZZ Increases: 10 -KOZZ WHDO KOATE KEZO WRCQ KFMF KJKJ KSPO V O

WSHF Decreases: 1 -WYMG Heavy: 6 -KOZZ KEZO WHCN KAUS

KWHL WOZN Medium: 38 -KRFD WHDQ WMNU KOME KRXQ KATT KCLB KDJK KE KMOD KNCN KZRR WAPL WBL WRCQ WRXL WXKE KATP KFMF K. W

KJOT KQWB KSPQ KSQY KZGL WQ WIMK WIZN WKIT WRUF WSHE W XJW WXRC WXRX WYMG WZLZ Light: 19 -KSFX WVVV WBCN

WMMR WRIF WYNF KPOI WEZX WELL WMFX WSTZ KBOY KECH KEYJ KELM KKEG KODS KZOZ

PAUL WESTERBERG "WORLD CLASS FAD"

Adds: 8 - WPHD WRIF WHEB WKGB WZEW KKEG KQWB WCIZ



Drops: 1 -KSKE Increases: 4 -KEZE WDHA KF **WVRR**

Power: 1 -WEQX

Heavy: 2 -KRRK WVBR Medium: 12 -KRFD KQRS KE WDHA WHCN KATP KFMH KJOT KOOS WGIR WKIT

Light: 21 -WMXU WVVV WBAt MBCN KLBJ KMOD KYYS KZRR WAPL MULM WPDH WRCQ WWCD KCQR KFM KSOY KWHL WIZN WKOC WWW

PORNO FOR PYROS



"PETS" Adds: 6 -WKLL WFBQ WHJY WRDU WSTZ WVRK Drops: 1 -WVBR

Requests: 10 -KWVS WLAV KLBJ WIOT WRXR WDRK WKOC WRCN Increases: 5 -KISW WKLS K2 --- HISCH WTPA

Decreases: 2 -KRFD KQRS Power: 1 -WEQX

Heavy: 19 -KSKE KWVS KFOG WAM WBCN KRAB KZRR WAVF WBLM W.C. WHCN WHEB WPLR WWCD WZEW W CO WQNY WRCN WVGO

Medium: 44 -KRFD KSPN WHD 2 WW WPHD CILQ KIOZ KISS KISW KLOLA OF WKLS WLUP WNEW WXTB KATT COM KEZE KMBY KMJX WDHA WFYV WK WONE WPYX WRCQ WRKI WRXR WTPA CHEZ KFMU KJKJ KKEG KODS KRNA KTAO KZOZ WCIZ WDRK WKT WMAX WRNX WXRC

Light: 33 -WLAV WVVV KBCO KTCZ WBAB WCMF WLVO WZBH KEZO KUSH KICT KLBJ KLPX KOMP WEZX WICT WNCD WPDH WXKE WZZO KFMF N MH KFMZ KIBZ KTYD KZYR WGLF WIX WRUF WRZK WWWV WZZQ

POSIES

"DREAM ALL DAY" Adds: 5 -WMMM CILQ KSJO WOUR KJOT Drops: 3 -WRIF KRCC WZZQ



Requests: 4 -KICT WROV WXKF INROK Increases: 12 -WPHD KEZE WH WROV WRXR WXKE WXPN KBAT AT ME KJKJ WGLF WKQZ

Decreases: 2 -WRCQ WSHE Heavy: 15 -WEGR KEZE WAVE WAT WXKE KBAT KEYJ KJKJ KODS KOWE

KSQY KTYD WEQX WKQZ WVBR Medium: 56 -KRFD WHDQ WLAY PF KISS KLOS KORS WBCN WLVO WW NE WXTB CHEZ KCLB KDJK KICT KLAU ALBU KMJX KMOD KPOI KZRR WAOR W 🖉 WCCC WEZX WFYV WHCN WJXQ WCF WRDU WRFX WRKI WROV WRXB W WTPA WXLP WXPN WZZO KATS KCOR KFMF KFMH KFMZ KRNA KS KTAO WGLF WHMH WKOC WONY WPL WSHE WWWV WXQR Light: 39 -WKLL WMXU WRSI W

KOME KSHE WBAB WDVE WLLZ WYNF WZBH KCAL KLPX KMBY KNC KYYS WDIZ WMFX WNCD WNOR WPDM WPYX WRCQ WROQ WRXK WWCT W

JULY 16, 1993

LYNYBB SKYNYBD



PAUL RODGERS

Light: 24 -WLAV WMXU WVVV KORC KXRX WEGR WMMR WRIF KTHX WEZX WROV WSTZ WZZO MILIS KRVM KZGL WDRK WHPT WIXV WAL WONY WWWV

Adds: 4 -WHDQ WLZR



RPLAY IND KRRK KWHL KZGL

TE HICK WIZN WRZK WVGO

R

Gadiohead

11

A DA

RADIOHEAD CREEP CLB KICT

CALCA CHEZ WIXV WEQX

Drops: Requests: 6 -KWVS KLBJ KNCN KRAB ALX.

ncreases: 6 -KNCN WAVF WCCC O WCIZ

Decreases: 1 -KRRK eavy: 🕐 KWVS KRAB WAVF WRCO

Medium: 12 -KSKE WLAV WBCN WNEW MININ WCCC WZZO KKEG KRRK 1.1

KRFD WPHD KUPD WBAB light: 12 WHESI M WDHA WHEB WPDH WWCD REALE J KEMH KEMZ WKIT WVCR

ROBIN ZANDER T'VE ALWAYS GOT YDU

1- 13 dds: 14 KQPT WBCN WIGY WKLO WNCD WONE WOUR WRDU WTKX WTUE WOZN Drops: 1 KRRK

Requests: 6 -WHDQ KCLB KLAQ WROO

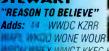
ncreases: 32 -WHDQ WKLL WLAV LOS KOME WHJY WKLS KCAL NUM NET KMBY KNCN WCCC WHEB BAC B WROQ WWCT WXPN WZZO TO REALL KODS KENA WCIZ WIXV WHALL WRUF WYMG WZNF Decreases: 5 -WRLT KORS KJKJ KKEG

leavy: 📈 WHDQ WLAV WPHD WKLS R A KEZE KMBY KNCN KYYS IS WCCC WDHA WHEB WIMZ WKGB DHINGQ WRKI WROQ WWCT WZZR KODS KRNA KSOY KTAO WIT WKIT WKOZ WRNX WXRX WZZQ

Aedium: '9 -KIOT KRFD KSKE KSPN LE WMRR WMVY WOBR WRLT KING KLOS KOME KRXO KTCZ A CONTRACT AND A CONTRACT BIO WE JY WLUP WLVQ WLZR WNEW WITH WZBH CHEZ KCAL KGGO KMOD KZRR WAOR WAPL WAR WRXR WTPA WXLP WXPN KATS KBAT KBOY KECH KEYJ WHI KENU KEMZ KJOT KQWB KROK STATED KZOZ KZYR WCIZ WGIR WGLF WSHE WVBR WVRK WYMG

Light: 15 KMTT WFXB WKVT WMMM WWW KLOL KORS KSJO WMMR LAU AUMO WEZX WSTZ KKEG KSPQ T Interk

ROD STEWART



WWCT KKEG KZYR WRNX FITYMO Drops: I WAMX creases: 1 -WXLP

WBLM WXLP WGIR dium: 🕖 -WPHD WMMR KPEZ **6 WZZO KECH KFMZ KSQY**

aht: DVE WHEB WKGB WXKE AND ALL



KLPX WAOR Requests: -WKIT

UFX KILO WDRK WRCN -WRZX WXTB KICT ncreases: Decreases: 1 -KRZR KZRX WRZX KBER WUFX leavy: Medium: 18 -WKLL KAZY KEZE KICT KZRR WBZX WKDF WRKI WORK WHMH WRCN WRZK NUE

25 WVVV KLOL KORC KUFO Liaht: WILLY WLZR WRIF KCLB KMJX NCN WARE WCCC WEZX WHTF WKGB HALE WHICE WRCQ WROQ WXLP KATP ELLIA HOZN



dds: //KLL WMRR) KNCN WAOR WKDE WTKX WTHE W770 **Drops: 1 W**KQQ **Requests: 3**-WXTB WRZK WXZL Increases: 1-KILO

-

Heavy: 4 KNAC WAAF KILO WVCR Medium: 11 -KZRX ZROC KAZY KISS HIX WITE WBTZ WHMH WRZK WXQR

Light: ' NVVV KISW KRXQ KSHE KICT KLPX WRXK KIBZ KRRK

VEET WATER 'HEAD DOWN'' Adds: ANDZ KEYJ Medium: 2 - KCLB WRZK





KLAQ KLBJ 79 WE WOLC WOLZ WHITE WPLR KEMIL

Requests: 2 -WKQQ WTPA Increases: 3 -WIMZ WROV WTPA Decreases: 1 -WZZO WFXB KBCO WMMR WIMZ Heavy: Medium: 👼 -KOZZ KLOS KMOD WKQQ

Light: 🔰 NLVQ KYYS WWCT WZZO

U2 ZDOROPA" lds:



WDVE WFBQ WI UP WWDC KATT KCAI KRAB KXFX WAPL WCGY WHEB WKLO WONE WOUR WE R WRDU WRKI KATP KBOY CT TO S WGLF WRCN WRUF WZNF 加 机结 Drops: WRIF KRZR Requests: 4 -KLAQ WRDU WROQ

ncreases: 8 -WAAF WIOT WRXR WZZO CKSQY WSHE Decreases: 2 -WIMZ WNOR Heavy: 1- -KSKE WAAF WBCN WMMR WILK WIBA WIOT WRXR WZZO KEMZ WSHE WXRC ledium: 11 -KORS KUPD WEGR WYNF **WAO KNCN WNOR WROO WTKX** E AMEE KSQY KWHL

Light: KSJO WLVQ WIMZ WPYX S KQDS WDRK WIXV

URGE OVERKILL SISTER HAVANA" dds: 🐨 KRFD WKLL



E KORS KRXQ DOX ACTED WIYY WLLZ WMMR WRIF ILET WITE KCLB KDJK KEZE KEZO THE ALA & KMBY KMOD KRZR KZRR WR7X WCCC WDHA WPDH WERE WRXK WRXR WTPA WTUE P WZZO KATP KATS KEYJ KIKJ KKEG KODS KRNA REASON WHL WCIZ WHMH WIZN WVCR WXQR WXRX WXZL W770 Increases: 4 -WAAF WAVF KJOT WVBR

awy: WAAF KRCC Medium: 5 -WRZX WAVF KJOT WEQX

ight: 6 KSKE WMMM KSJO KLBJ HTE White J

VARREN HAYNES TLL BE THE ONE" **NHJY WRIF** EINCON WRNX WRITE



ncreases: 2 -KEMU WCIZ Heavy: KFMU WCIZ Medium: 4 -WHCN WROQ WZZR KEYJ Light: WHDQ KEZE WPYX KFMG

WHITE





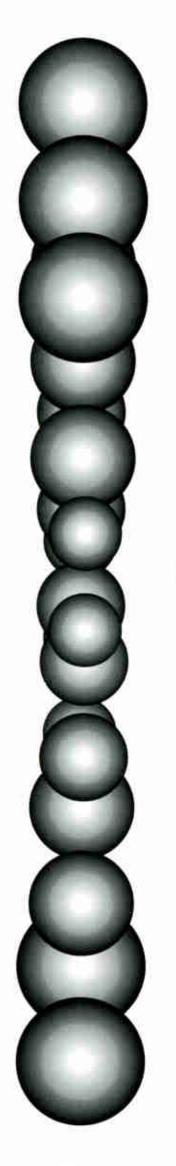
Weavy: ' WVCR Medium: 2 -KZAK KIBZ Light: 14 -KZRX WKLL KBPI KIOZ KISS ONSEX WXTB KEZE KICT KRRK WBTZ - - K

VORLD PARTY

GIVE IT ALL AWAY" Adds: WPHD KRXQ



ncreases: 4 -KEZE KSQY WEQX WVBR eavy: FRAM WEQX ledium: 9 -KSKE WKVT KEZE KZRR KWHL WIZN WVBR Light: 15 -KORS WBAB WLVO WMMR WDHA WEZX WRCQ WZZR USEDES KROK WKIT WKOC







"ZOOROPA" #3 Most Added Hard Hundred 44-21*

"STAY" Top 10 Most Added...Again! Hard Hundred 71-60*

"SOME DAYS ARE BETTER" Hard Hundred 85-66*

ZOOROPA: the brand new studio album from U2. Ten songs, recorded March through May of this year in Dublin. Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge)



NOR HARD ACTS TO FOLLOW



runtruck, "Above Me," Roadrunner Any band that opens for the likes of Alice in 7 Chains, Pantera and Circus of Power, damn well better be able to produce the grunge goods. These guys do. The latest in the now long line of bands to emerge from Seattle lets their background be known from the opening moments of "Above Me," which starts with a series of howling shouts and a blast of the now familiar Northwest sound. And, as Roadrunner

imee

Mann

"Say

Anything",

Imago The

next Whatever

AOR gem from

Mann, a song-

single is an

so proudly points out, MTV's Beavis and Butthead have already air-guitared to a video of these guys. In today's world, there is no higher compliment.

BULLETBOYS

ulletBoys, "Laughing With the Dead," Warner Bros People who like the BulletBoys for their rocking, guitar

crunchers will be headbangingly glad to hear this follow-up to the softer "Mine." It's tracks like this that motivated the Boys to nickname Ted Templeman "The Warlord of Rock Production." "Laughing With the Dead" starts with a booming drum beat that sets the tempo for a fast-paced ride, fleshed out by a nifty,

swirling guitar solo. Batteries included. You can catch "Laughing With the Dead" on the recently issued sampler "12-Minute Warning."

RACKS APHASIS E,



Panic, "Pleas" Capricorn "Pleas couldn't come out at a better time for Widespread Panic. who are ripping up the country on the successful H.O.R.D.E.

idespread

Breaking out of the south at first, Widespread Tour. Panic is spreading like wildfire with new heavy East Coast and Midwest support as a direct result of the high visibilty road work. The tune's musically somewhat more adventurous, but plenty radio friendly thanks to a great break and some nice changes. Already a top 5 Phone item at WIZN, where it was a favorite from day one.



writing mistress and master. Lyrically and musically the single proudly displays Aimee's heartfelt passion and honesty. An intimate rock tone has been emphasized acoustically through a re-mix, specially taylored for more particular tastes. The album version of "Say Anything" is thicker and allows the song to stand steady in the midst of a classic or current set. KBCO and KFMU are among the early supporters.



ig Head Todd and D the Monsters, "Circle," Giant (11/78) This hard-working band is on the road with the H.O.R.D.E.

Festival for most of the summer. But don't let their involvement with that mostly alternative line-up fool you. Todd and the Monsters are swimming in the mainstream. KLOL and WSHE were two of the 11 this week adding the band's follow to the huge hit "Brokenhearted Savior." This single also racked up 11 increases.

NOST ACTIV

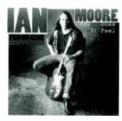


ohn Mellencamp, "What If I Came Knockin'," Mercury And Fire" meets "Get A Leg Up" comes flying out of the chute with a 145 station punch this week, cranking up this Report's highest 6* debut. Get 59 first week heavy reports and that's what happens. Looks like another classic for Mellencamp and the gang to add to the col-lection. Also take note: "What If I Came Knocking" is an AOR exclusive. With no video or CHR single

planned, make maximum use of a record uniquely rock radio



S teve Vai, "Down Deep Into the Path," Relativity (D/23) Vai made no compromises in aiming this song at his loyal followers and it hasn't hurt him a bit. "Down Deep Into the Path" was the #5 Most Added track in a week where the competition was heavy; Mellencamp, Thorogood and U2. COR stations such as KIOZ, KISW, KRXQ, KRXX, WBAB, WRIF and WXTB were all on the box. Those adds led to a debut at 37' on the COR 50 and a nice start at 76* on the HH.



an Moore, "How Does It Feel," Capricorn (13/50) an Moore, "How Does It real, Capitolity (See) WPDH's Greg O'Brien summed up Ian Moore and this track: "Texas Tornado, killer guitar player. Smoked on the air. Smoked the phones." TThe 9th Most Added track is starting to make noise beyond the boundaries of Moore's native Texas where homies like KLBJ are showing heavy rotation and Top 5 phones. The album will be out July 20 and Capricorn is committed to the guy who is their most radio-active artist since the new inception of the label.



Candlebox, "Change," Maverick (11/28) The alternatives are leading the way for this new band from Seattle. But "Change" was also added by 12 mainstream stations including KIOZ and WIYY. The video is going on MTV and Candlebox is managed by Lindy Goetz who handles the Red Hot Chili Peppers. Not bad for a band that only started playing together a little over a year ago. This energized single jumped to 28* on the C.O.R. chart and to 62* on the Hard Hundred, indicating its natural appeal to a wide spectrum.



Urge Overkill, "Sister Havana," Geffen (63/76) This track had an amazing week — as 63 more adds fired up one of the Hard Hundred's strongest 100-38* underlines, this in addition to similarly steroidal Alternative chart action. From WRIF's Darren Ariens, "Sister Havana' is just the beginning for the band that will redefine Midwestern rock and roll" Is this the most highly regarded Alt-to-mainstream crossover we've heard in months? Easily. Expect the listeners to

react similarly, what with 91X indicating #2 phones after only three weeks.



C ry of Love, "Peace Pipe," Columbia (15/139) Sure, "Peace Pipe" was the #7 Most Added single this week. But the stat that jumps out is the 27 increases. That's second only to Robin Zander's mainstream run-away biggie. KYYS, WDIZ, WLLZ and WYNF but a few who piped in their vote this week. KILO and WTUE said it was one of their Top 5 Phones. Chartwise, another good week: 12* on both the Hard Hundred and COR chart



B.B. King, "Playin' With My Friends," MCA (11/52) "Playin' With My Friends" was the second-most added Triple A track and is being played by mainstream majors like WNEW. "Fun blues at its best," This single, which features King and Cray trading hot guitar licks and vocals about eatin', drinkin' and playin' the blues, went to 6* on the Triple A and jumped from 90-65* on the Hard Hundred.



M atthew Sweet, "The Ugly Truth," Zoo (8/81) People are remembering "Girlfriend" from last year's album now approaching GOLD! That helped power up 12 increases to go with the eight adds. "The Ugly Truth" went to 7* this week on the Triple A chart. The video was added to MTV and Zoo has shipped over 150,000 units to retail.

JOHN MELLENCAMP

WHAT IF I CAME KNOCKING

#1 MOST ADDED HARD HUNDRED DEBUT 6*

THE FIRST TRACK FROM THE UPCOMING ALBUM HUMAN WHEELS



314 518 088-2/4/5

MANAGEMENT: RON WEISNER ENTERTAINMENT ARTISTS SERVICES CORPORATION



©1993 JOHN MELLENCAMP

IndustrialE

Hardatrons

WW MMR turned a good trend last month, but the Spring Book qualifies as an unmitigated mindblower. Former kingpin **WYSP** dipped slightly 6.0-5.8 12+, as WMMR regained the throne with a whopping 4.1-6.6 rebound. And we don't have to tell you what two and a half points means in a market this size. Highlights include **Pierre Robert**'s new morning show jamming a huge 9.8 12+, with **Gonzo Greg** building 4.7-5.5 at night. Meanwhile, **Howard** dipped 10.5 to 9.8, with the **Greaseman**, opposite Greg, up 4.7-5.5. Our call? The combination of Howard yakking in the morning and the Greaseman gakking at night has fundamentally changed WYSP's entire usage pattern. With Howard frequently off the air well past ten, and Grease on at 7, that only leaves a consistent 8 hours in which the kids can count on music — and that's not enough.

os Angeles: KLOS and KROQ share top billing here. KROQ scored a major 3.9-4.3 advance, as KLOS built 3.8-3.9, up in both key demos. In 25-54, the rankers were KOST 5.5-5.9, KLOS 5.5-5.6, KLAX 7.4-5.5, KRTH 4.5-4.8, KBIG 4.2-4.3, and KLSX 4.7-4.3. 18-34: KLAX 9.5-8.1, KROQ 6.6-7.7, KLOS 6.0-6.3, KPWR 6.8-6.2, KOST 5.5-6.0, KIIS 5.0-5.7, KLVE 3.3-5.6, and KLSX 5.9-5.0. The Greaseman was up half a point at night at KLOS, as Mark and Brian still finished second to Stern (who dipped 6.3-6.1) but were up 5.4-5.7. Morning demos: 18-34: KLOS #1 8.6-10.2, KLSX 9.8-9.0, KLVE 4.1-7.3, KLAX 8.6-7.1, KROQ 6.5-6.8. 25-54 AM drive: #1 KLOS 7.6-7.9, KLSX 7.0-6.7, KOST 4.8-5.2, KLVE 3.8-5.1, KISS 5.4-4.7.

FOG and **Greg Solk** had one of their best books in recent memory, 2.1-2.4 12+. Given that the first month was one of KFOG's all time lowest, the last month was an all time high. It should also be noted that Solk hasn't had a down book in his year and a half at the station. Check this 25-54 trend: 2.7 last summer, then 2.8, 3.2, and now 3.5. **KRQR** also had a great ARB, up 2.1-2.8. Given that their first month was 32,000, followed by a 19, and then a 22, it might be tough for CBS to hold at that high water mark. Otherwise, **KKSF** rebounded after a lousy Fall and Winter. They're back to a three. Also of note was **KSJO**'s 1.4-2.2 12+.

S an Jose: There's been a lot of conjecture about how two big blocks of talk on KOME might affect the San Jose rock wars, and this book suggests it mighta been a bad gamble for Infinity. It's obviously early to call, but when KOME goes from a 3.8-2.1` 12+, behind KFRC's Big Band AM, both Country stations, Steve Feinstein and KKSF (who they've always beaten), and even soft AC KOIT, it might be time to rethink. Ditto the KOME drop in TSL, down from 29 to 18 quarter hours. Meanwhile Dana and KSJO went from a 4.2-4.4 12+, up 7.4-8.5 18-34, while 25-54's maintained at 4.4. It also looks as it Hot AC KEZR is taking a hit from Viacom's KSRI and KSRY ("Star"), and the other story is the San Francisco Giants hot streak helping KNBR to a meaty 4.0-7.0 12+ surge.

Larry Moffitt Resigns As PD

KYYS/Kansas City PD Larry Moffitt has resigned as Program Director to give his full time and attention to his duties as morning show personality on the Max, Tanna & Moffitt Show. Moffitt commented on his decision, "With the competitive make-up of the market right now, it's important for KY-102 to have a program director that can devote their entire time and attention to the managing and directing of the station. For the last twelve years, I've been programming and doing an air shift, and the fun and the money is in being on the air." General Mike Campbell added, "Larry has done an outstanding job of programming the station and we will continue to use his expertise in the programming field. I realize Larry's intentions are to have more time to capture the lucrative dollars in endorsements and personal appearances, and I can't blame him for that." KYYS will begin the search for a replacement immediately.

MCA Names Ron Oberman Exec. VP/A&R



Ron Oberman has been promoted to the position of Executive VP, A&R, **MCA Records**. In making the announcement, MCA President **Richard Palmese** commented, "Ron is a consummate record executive whose A&R talents and experience are well known. I am excited to appoint him to his new job where all of his skills will be utilized in heading up the vital A&R area." Oberman added, "I am thrilled to have this opportunity to work with MCA's talented artists and to spearhead the efforts of the A&R team. It's great to be a part of MCA's

executive team and I am looking forward to our future successes." Oberman joined MCA in January as Sr. VP/A&R from Columbia Records where he served as VP/A&R. He most recently held the position of Sr. VP/A&R at MCA.

THE HARD REPORT

Ron Oberman

ERG Adds Lessner & Triozzi To Promo Dept.



Michael Lessner



Michael Lessner was named Director, Promotion, East Coast for ERG, based at the label group's Philadelphia office. Prior to this appointment, Lessner was Regional Promotion Manager at ERG, a position he held since 1988. For four years prior to joining EMI, he was VP/Promotion at Motown Records. Says Lessner, "I am thoroughly delighted with the new responsibilities given to me by Daniel Glass and Ken Lane. I look forward to breaking all the new

artists and promoting and maintaining the careers of our established stars on the only label of the '90s."

Ken Lane commented on the appointment, "Michael was the first hire at the new formed SBK Records and in his five years with the company, has established himself as a leader. His tireless energy and dedication to breaking our artists as well as working with the field staff makes him the consummate professional." In other ERG news, **Gary Triozzi** has been named National Director, Midwest Promotion and Marketing based at the label's Chicago offices. Prior to this appointment, Triozzi worked in National Secondary

Gary Triozzi

Promotion for the EMI Records Group, and as a Regional Promotion and Marketing Manager for **SBK Records**, both based in Chicago. Says Triozzi, "In my new position at EMI Records Group, I hope to start early airplay of our records and build a strong base, especially for new artists. I am proud to be part of the organization."

Is It Bruce Or Is It Memorex?

Radio stations beware: There is a **Bruce Hornsby** impersonator calling radio stations and passing himself off as the singer/songwriter. This has occurred randomly at stations in the Carolinas, Maine and other areas in the United States. He will introduce himself as Bruce, cut IDs and liners, then proceed to promise tickets to the station for his up-coming shows. If you receive a phone call from "Bruce," call your local RCA rep immediately so they can verify the legitimacy of the call.



Atlantic Co-Chairman/Co-CEO Ahmet Ertegun, Atlantic Co-Chairman/Co-CEO Doug Morris and Atlantic Records recently hosted a party in NYC to celebrate the release of former Atlantic Vice Chairman Jerry Wexler's autobiography, <u>Rhythm And The Blues</u>. Shown (I-r): Doug Morris, Jerry Wexler, and Ahmet Ertegun.



We're Talkin Sushi: Old pals get together for Domo Calle's Sushi Fest. Front row (I-r): Same Calle, We're Talkin Music; Miss Lovely, Rich Totoian, ESP Mgmt. Back Row: J.J. Jeffries, KCLB/Palm Springs PD; Ron Farber, Farber Promotions; Jim Totoian, Shiatsu therapist to the stars.

ATTENTION EARTHLING RADIOWAVE BROADCAST CONTROLLERS:

Newly-recorded sonic amplifications!

"Magic Carpet Ride" Slash and Michael Monroe

From the forthcoming album Music From The Motion Picture Soundtrack



Produced by VI he Clink and Slash Executive Producer: Oethie Gole Slack performs courtes, of Gerfen Records, Inc. 20193 Varier Iris, Record: Inc. Malin Peter Artwerk, Planes, Th & Copyright © 1933 Rammond Pictures. All Dights Resented.

INDUSTRIAL NOISE

Industry Rotations



Wendy Weisberg has been named to the position of Manager, Publicity/West Coast, IRS Records... Capitol Records announced the promotion of Stacey Murray to the post of Director, Media & Artist Relations out of the New York offices, while Scott Young takes the Manager. International Artist Development position in the Capitol Tower...

Michelle Myers has been appointed to Senior Director of Marketing and Creative Services at Asylum Records in Nashville. A&M Records has named Sergio Silva to the position of National Manager of Video Promotion at and Alice Lessin was appointed to the Singles/New Release Director position... Randy Sabiston has been named to the Creative Director, East Coast, PolyGram Music Publishing Group. while Bob Baker has been appointed to the Vice president, Credit and Collections position at Polygram

Group Distribution... Sony Music and Epic Records announced the expansion of Sony Wonder as their children's and family entertainment operation. Appointments within Sony Wonder include Becky Mancuso-Winding to Senior Vice President, Creative Affairs; Wendy Moss fills the Vice President of Marketing position; Susan Jackson Rosenberg slides in as the Seniar Director, Sony Wonder-Nickelodeon; and Linda Morgenstern was named Senior



Randy Sabiston



Scott Young



Alice Lessin



Michelle Myers



Legendary R&B singer Otis Redding was honored by the U.S. Postal Service with the unveiling of a commemcrative stamp at a special ceremony in Macon, Georgia, the late entertainer's home town.



After their rousing performance on NBC's Today Show. RCA artist Take That join hosts Katle Couric and Bryant Gumbel after the show.

GARY HOEY HOCUS POOL

The first track from his solo debut ANIMAL INSTINCT. @1.98 Reprise Records 🕮 🔝



Nendy Weisberg

Stacey Murray



Sergio Silva



Stunning

ERIC GALES BAND PARALYZED

the first single from the new album Picture Of AThous

Produced by Terry Thomas Executive Producer: Joe Wissert Career Direction by Carr/Sharpe Entertainment Services ON ELEKTRA COMPACT DISCS AND CASSETTES.

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"Is This lowa? No, It's Atlantis!"

"Powerea by Briggs and Stratton, insured by Smith & Wesson, you're listening to Island Radio, 103.3 KFMG, broadcasting live inside the Flood of '93."

We did no playlist this week at KFMG, but we weren't frozen — we were flooded! KFMG's building at 108 3rd Street in Des Moines, Iowa, was surrounded by up to three feet of water over the weekend. The water started coming up late Sunday afternoon, and by early evening was rising at a rate of three inches every forty minutes. Our studios are on the first floor, but luckily about four feet above street level. As the flood waters rose, we began to seriously consider bailing out, but fortunately, the river stopped about six to eight inches short of the control room door. We would have had to appeal for a boat rescue over the air as telephone service went down about 2:00 AM. We had been on generator power since late Saturday night when the River Hills power substation was inundated.

"Providing continuous service to the mainland, it's Island Radio, 103.3 KFMG, broadcasting live inside the Flood of '93."

KFMG was completely cut off from the rest of Des Moines. We got staff and supplies in via canoe, which doubled as the KFMG Mobile News Cruiser. In fact, as the sun rose on the devastation Monday morning, KFMG General Manager Ron Sorenson and Alternative Music director (and former Eagle Scout) Rob Mikels the "KFMG Kanal Kruiser," a small generator and the marti, and did live remotes from several flood sites around the Court Avenue entertainment district. We paddled four blocks down 2nd Street to flooded Sec Taylor Stadium, the brand new home of the AAA lowa Cubs, and were the first station to report on-site on the extensive damage there.

"We're not a thousand feet above the flood, we're a thousand feet in the flood. Island Radio, 103.3 KFMG, broadcasting live in the Flood of '93."

Suddenly, a mostly music station found itself news, information, and service-driven. With limited resources — one AP wire, a news an control room console, two CD players, a three-stack of cart machines, and a couple of mics — we did radio the old fashioned way... manual typewriters and live copy. No phones, no faxes (no Selector!). But it was amazing how the entire staff was energized. It gave us all a renewed vision of how radio can serve the public interest.

"It's a 30-minute continuous 'wave' of music from Broadcast Island, 103.3 KFMG."

In an odd twist, the disaster engendered a spirit of camaraderie, dedication and service that ought to be a part of radio every day. It's occurred to us that in many ways this is the way radio should always be.

"This is News Director Douglass Cooper with the KFMG Off-Shore Business Report..."

"Maritime weather for the Greater Des Moines area from Island Radio, 103.3 KFMG."

Big airplay items included: John Campbell, "When The Levee Breaks;" Paul Rodgers, "Muddy Water Blues;" Peter Gabriel, "Here Comes The Flood;" Lone Justice, "After The Flood;" Steve Miller Band, "Wide River;" Ralph McTell, "River Risin' Moon High;" Jackson Browne, "Before The Deluge;" Southside Johnny, "Trapped Again;" Fools Gold, "Rain, Oh Rain;" Grateful Dead, "Wake Of The Flood."

"Not even the Flood of '93 can stop us. With continuous service to the mainland, we are Island Radio, 103.3 KFMG."



KFMG Cheif Engineer Jeff Hanson (left) and Production Director Scott Kaye standing on the loading dock at Island Radio. Water is about three feet deep.

HARD LIST

TEN IN A ROW... DREW MURRAY WHATSAMATTA? HOWARO LESNICK Marko Babineau ...OF Songs You Don't Know **102 And Counting** Hol Pollo HIP EXTENSIONS ... MATT POLLACK PAT ST. JOHN'S ROOFTOP JAMES TAYLOR LIVE ... CAN I WATCH? NEIL LASHER BONNIE'S BUCKS GINA IORILLO WE'VE GOT THE BLUES LAURA CURTIN THE GUEST QUARTERS WHEN WORLD'S COLLIDE MATT SEVIER THE STORY **ROSS ZAPIN** STEVE KIEIN MARK SPECTOR ROB TARANTINO Lou Robinson STRIP MINA JIM CROWE RICHARO SARBIN WAKE UP WORLO SIR SPEEDY WALK TOWAROS THE LIGHT ... I'VE GOT A REAL TOUR **ALTERNATIVE NATIONS TOUR** TYPE O NEGATIVE IMP Anacrusis MIKE MARTINOVICH LUMP OF DUNG THE RHYTHM MAN







#4 Sorenson (front) and Mikels "on the road" in the KFMG Kanal Kruiser.

The Duet With Robert Cray from B.B. King's new album, Blues Summit

MOF

nnis



ALREADY ON OVER 75 STATIONS INC. WMMS WBAB WNEW KFOG WHON WPLR KEYD KBCO WRCQ WRXR WEDX WSTZ K WKIT KATP WYNE KDBD COM





"Swatting At Flies" R.O.A.R. 26*

Walker Executive Album Producer Sidney A. ductions, Inc. Robert Cray Appears

Already On WXTB KIOZ WK WKLL WVCR W KATP KFMX KIV

INDUSTRIAL NOISE

W^{IZN/Burlington} kicked off the summer concert season at the Stowe Mountain Performing Arts Center with the **Alternative Nation Tour** featuring **Spin Doctors**, **Screaming Trees** and **Soul Asylum**. Music Director **Mike Luoma** was backstage to catch all the action and some exclusive interviews...



Mike Luoma (left) with drummer Aaron Comess of the Spin Doctors.



Soul Asylum's Dave Pirner stops by to hang out and trade hair care secrets with Mike



Mike talks with drummer Barrett Martin (center) and bassist Van Conner of the Screaming Trees.



In case you were wondering, yes, Mike does have a face. He shows it of for Dave . Pirner and WIZN's **Arty Lavign**e.



THE MTV ALTERNATIVE NATION TOUR FEATURING THE SPIN DOCTORS, SOUL ASYLUM & SCREAMING TREES -THE GARDEN STATE ARTS CENTER, JULY 10, 1993

By Earl Douglas

ust as a sweltering heat wave gripped the Tri-State area, the MTV Alternative Nation Tour, one of this summer's hottest tours, rolled through New Jersey's Garden State Arts Center on July Oth. Though its billed as a showcase of alternative music, the bands are all enjoying commercial success; Screaming Trees had one of the best singles of 1992 with "Nearly Lost You"; Soul Asylum's latest effort "Grave Dancers Union" is quickly approaching 1 million in sales and The Spin Doctors debut "Pocket Full Of Kryptonite" is closing in on triple platinum status.

The Screaming Trees, a hard rock unit out of Seattle, opened the show with a 40 minute set that featured material from their 9th LP, "Sweet Oblivion". The Trees are one of the better groups to emerge from the Northwest scene, but their efforts were hampered by a muddy sound mix and zero stage presence. Guitarist Gary Lee Connor was the most animated, doing leaps and windmills a la Pete Townshend. Lead vocalist Mark Lanegan has a great voice, but he came across looking bored and disinterested.

Initially, I couldn't figure out why women outnumbered men at this show, but my question was quickly answered when Soul Asylum took the stage. Led by frontman/guitarist (and new sex symbol) Dave Pirner, the quintet from Minneapolis tore through selections from Grave Dancers Union with raw energy and fervor. It was clearly evident that after years of critical acclaim with commercial obscurity, this was their moment to shine. The lightning that lit up the Jersey skies midway through their set seemed to match the electricity that went on between Soul Asylum and the capacity crowd. Among the highlights: "Black Gold", "Runaway Train", "April Fool", "Without A Trace", and a cover of Victoria Williams' "Summer of Drugs", their contribution to Sweet Relief, a album to benefit Williams and other musicians who do not have proper medical insurance. Don't be too surprised if you see Soul Asylum headlining real soon.

You senses something very anti-climatic when The Spin Doctors took the stage shortly after 10:30 and that feeling was confirmed when the foursome from New York launched into versions of "Two Princes" and "More Than She Knows" that were at best, ragged. In fact, ragged best describes their performance. Perhaps it was the 90-plus temperatures or the endless touring, but the group wasn't firing off all of its cylinders. The only consistency was the rock steady rhythm section of bassist Mark White and drummer Aaron Comess. Vocalist Chris Barron was his usual whimsical self, but even he couldn't save what could best be described as an off night (the band was much better at Jones Beach the night before). The band did catch fire during the funky "What Time Is It" (a song they should have opened with), which they segued into a scorching version of "Refrigerator Car" and the groove machine kicked into overdrive during "Shinbone Alley/Hard To Exist". An indication of how the night went for The Spins can best be described when guitarist Eric Schenkman sang a song from their forthcoming follow-up. It was a great song, and the response was tremendous. Unfortunately no one from the band bothered to give the name of the tune (its called "Indifference").

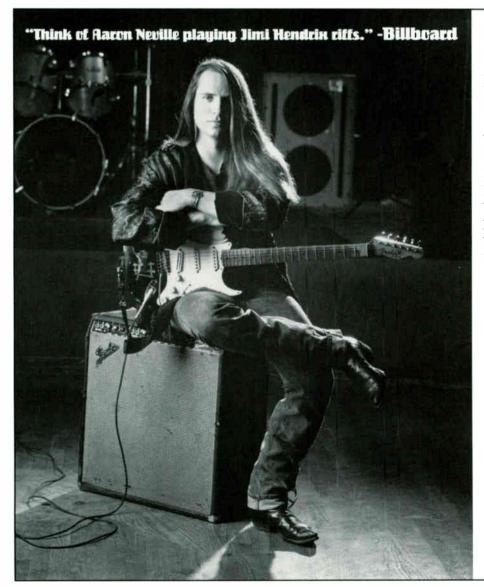
The MTV Alternative Nation Tour is expected to generate big bucks this summer and for good reason - you've got three of the nation's best up and coming bands on one bill. But if you ask me, the group to check out is Soul Asylum. This outfit from the Twin Cities is on the cusp of being huge. Just consider the alternatives.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW-FM in New York.



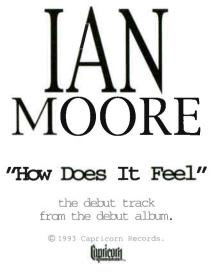
Spring 1993 12+ Arbitrons

		SP-92	SU-92	F-92	W-93	SP-93			SP-92	SU-92	F-92	W-93	SP-93
			LOS F	NGELES			:			LONC	g island		
KLAX	SPAN	_	2.0	5.3	7.2	5.7	WALK	A/C	5.5	4.8	6,1	5.9	5.7
KPWR	CHR	4.2	4.4	5.1	5.0	5.0	WXBK	C/R	5.0	5.2	4.6	4.3	5.3
KROQ	N/R	3.1	4.0	3.8	3.9	4.3	WBAB	AOR	45	4.3	4.3	4.3	4.8
KIIS	CHR	4.5	4.2	4.2	43	4.0	WHTZ	CHR	4.0	3.9	3.7	4.2	3.5
KLOS	AOR	4.0	3.6	3.2	3.8	3.9	WNEW	AOR	2.2	3.6	3.9	2.4	2.3
KLSX	C/R	3.3	4.0	3.6	3.8	3.6	WDRE	AOR	2.1	1.5	1.2	1.7	1.6
KNAC	AOR	0.5	0.9	0.5	0.6	0.9							
			CHI	cago						NEU	U YORK		
WGN	A/C	7.6	6.8	8.5	65	6.7	WLTW	A/C	5.2	5.1	5.2	5.3	5.2
WBBM	CHR	5.7	5.6	4.6	5.0	5.7	WXRK	C/R	4.5	4.7	4.4	3.8	4.1
WNUA	NAC	3.1	2.6	3.5	3.4	3.3	WHTZ	CHR	4.0	3.6	3.6	3.8	3.8
WCKG	C/R	2.8	2.3	2.2	24	3.0	WQHT	CHR	3.6	3.3	3.6	3.7	3.6
WWBZ	AOR	4.6	3.7	3.4	3.3	2.8	WNEW	AOR	3.1	3.6	2.9	3.5	2.8
WLUP	AOR	3.1	3.2	30	26	27					RANCISCO	`	
WXRT	AAA	3.3	3.5	2.9	2.3	2.4)	
							KMEL	CHR	5.5	5.4	4.9	5.3	4.4
			SHN	DIEGO			KOIT	A/C	3.8	30	3.6	3.6	3.1
KSDO	C/R	5.4	53	6.5	6.7	6.1	KRQR	AOR	2.5	2.3	1.8	2.1	2.8
KKLQ	CHR	5.6	41	3.5	3.5	6.0	KITS	AOR	3.2	29	2.6	2.4	2.7
KFMB	A/C	5.7	5.4	5.5	4.8	5.1	KFOG	AAA	1.8	1.9	1.9	2.1	2.4
91X	N/R	5.7	57	4.4	40	4.6	KKSF	NAC	2.7	35	2.3	2.2	2.2
KYXY	A/C	4.2	3.3	3.1	4.0	4.2				SAN	JOSE		
KGB	C/R	4.5	5.8	4.2	4.6	41							
KIOZ	AOR	4.4	25	3.1	22	.3.2	КНОТ	CHR	5.6	57	4.7	5.1	5.0
							KSJO	AOR	5.0	47	5.2	4.2	4.4
			PHILH	Delphia			KEZR	A/C	40	50	3.7	4.3	3.6
WMMR	AOR	5.5	5.8	5.1	4.1	66	KUFX	C/R	2.4	2.2	1.7	3.4	3.3
WYSP	C/R	6.5	69	7.7	6.0	5.8	KARA	A/C	36	35	3.3	3.1	2.3
WIOQ	CHR	4.3	5.3	6.4	<i>ñ.8</i>	5.7	КОМЕ	AOR	3.4	4.2	3.7	3.8	2.1
WUSL	U/C	6.9	6.0	4.8	\$ 4	47	4 9 9 9		100	3 Tho A.	rbitron Com	nanv	
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ONLY TWO WEEKS ... IT'S HAPPENING! HARD HUNDRED 58-48* R&R 53-47* ALBUM NETWORK 45-41* FMQB 53-44* Rotation Increases: KLOL KISS KLBJ KLAQ WDHA WRCQ WTUE WXKE KFMF KZEP New Adds: KDKB WPYX WBLM WFYV WXLP KXFX WIZN WWWV KBOY KCQR



RADIO RUMBLE



Atlantic recording artist Marc Cohn stopped by WNEW for a live on-air interview with Pat "Paraquat" Kelly. Shown (I-r): Atlantic VP/Promotion Danny Buch; WNEW PD Pat St. John; WNEW Sports Director Jim Monaghan; Atlantic local Steve "I'll have the coffee mousse" Ellis; Marc Cohn; Pat "Paraquat" Kelly; and 'NEW air personality Marty Martinez.

WTKX/Pensacola is planning a day long new music event to be held at The Pensacola Civic Center on August 28th. GM Howard Seaton and PD Strummer are looking for help in procuring bands to play. The mini festival will begin at 11:00 AM and continue through 7:00 PM, and will be styled along the lines of Lollapalooza, with music, food, performance art and information booths. For more information, call Howard or Strummer at (904) 438-7543. **WPDH/Poughkeepsie** announced their new lineup — "Wakin' Up With The Wolf" starts the day from 6-10AM, followed by veteran on-air personality Greg O'Brien 10AM-2PM, (Greg) Gattine takes the 2PM-7PM slot, and Erica Pierson joins the station for the 7PM-Midnight shift. "I'm fortunate to have so many talented people on my team," said Operations Manager Bill Palmeri. "Erica will be a valuable addition to that team. We're looking forward to her debut on July 19. Greg O'Brien will be taking music calls 2-5PM, Wednesday, Thursday and Friday.



WDVE/Pittsburgh presented the ESPN covered event of women's 4 on 4 volleyball on July 4th. It was one of the many events and parties leading up to the "WDVE Fireworks" that night, attracting over 300.000 'DVE listeners.

K*SHE/St. Louis* has risen to the aide of area flood victims. On Wednesday (7/13), they broadcast live from several locations throughout the St. Louis area, encouraging listeners to donate dollars to help St. Louis flood victims. Within 9 hours, over \$20,000 was raised and will be donated to the American Red Cross Flood Relief Fund to be distributed to local flood victims. KSHE listeners received H.O.R.D.E. concert tickets, CD's, cassettes and Pepsi for their contribution.

W VRK/Columbus has tapped former WAZU/Dayton PD Brad Hardin for similar duties replacing Jim Gallagher, who will step down to concentrate on his morning drive show. Brad commented on his new position, "After a vacation that was a little too long, I am fired up about heading South and working with GM Jim Martin and John Schuster, who programs our sister stations, WDRK-FM and WPFM-FM in Panama City. B/D/&A has the station sounding very good, and Jim Gallagher has done a great job in keeping the station promotionally active in the streets. My job will be to take Rock 103 to the next level. I guess I have to become a Braves fan now...NOT! Go Reds!" **K***ILO/Colorado Springs* Music Director and evening personality has left the station. Assistant PD Alan White adds Music Director this title.

KEDJ/Phoenix MD Sharkman exits the station citing those of philosophical differences as the reason for his departure. Wakeup man Willobee replaces Shark as Music Director.

W BCN/Boston will broadcast the Westwood One presentation of Zooropa '93...U2 Live From Dublin, on Saturday, August 28th at 3 PM. 'BCN's inhouse U2 guru, MD Carter Alan, was requested by Bono and The Edge to be the moderator of another Westwood One special, U2, The Interview Special with Bono and The Edge.

WGIR/Manchester has filled their vacant afternoon drive slot Brad Martin joins from WAQY/Springfield.



The entire **CFOX** staff joined **April Wine** onstage for a special sing-a-long to "Happy Birthday" at the station's 25th Anniversary Bash.



Checking out the brand new, state of the art Glen Haven Blockbuster Pavilion before its debut are KCAL jocks (I-r): Robin, Oaryl, Stu, Bob, Cason, Paul and Steven.



KORC's Rockfest '93 was held at Longview Lake in Kansas City featuring local act November's Child, along with Shooting Star and headliners The Chance and Jackyl. Over 15,000 listeners we on hand for the event.

THE HARD REPORT

Hardwork

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native Ll'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all airshifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call **S.V. Headhunters Inc.** (212) 594-5444.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Firebreathers, meal-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

Demers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

SBR Radio is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

WBCN/Boston has part-time air positions available. Send short, magical lape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

Dick Broadcasting Nashville is currently updating it's fles for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcastinff Nashville, Attn: Kidd Redd, P.O. Box 101604 Nasville, TN 37224-1604. No calls please! EOE

WGIR/Manchester has an opening for Promotions Director for the AM and FM. This person will handle the details of all AM/FM sales and programming promotions and will need to be on sight with many of the station's promotional activities. The Promotions Director is also in charge of the station's intern program. All interested applicants should contact John Erdahl, Station Manager, WGIR, P.O. Box 101, Manchester, NH 03105. No calls please!

WHJY/Providence is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914. **Relativity Records** is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhatten PI., Torrance, CA 90501. No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls!



Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Derek Richards, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885.**

<u>Sharkman</u> is no longer at KEDJ/Phoenix and is looking. He spent his college days at WMMR/Minneapolis, then moved on to Z-90/San Diego, Eagle 106 in Philly, KOY/Phoenix and was at The Edge since its inception six months ago. Shark can be reached at <u>602-946-5781</u>.

Heidi Hess, was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield. Heidi can be reached at **312-664-5664**.

Gordon Anderson, formally GM at Savage Records is ready,

Fully mained and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829**.

Dennis Erectus, 408-377-3344. Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

Tom Marshall, 619-943-0863 Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917 Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **<u>614-464-3359</u>**. Will discuss any position.

Tony Williams. 15 years experience looking for Radio Programming opportunity. Call **214-401-3644**

Costello, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**.

Geffen recording artist, **David Coverdale** needs any CD or Vinyl recordings of Leon Redbone, especially "Crazy Cajun" Write to **David Coverdale** c/o Hard Report, 708 Stokes Road, Medford, NJ 08055.

You're the Boss...



Dave: Yeah. I'm a marketing major and concentrated on market research when I was in college.

FRVIFW

I'll bet your research background makes it easy to torture programmers when they start throwing research resistance back at you!

Dave: The only thing it really does is when programmers start really getting into the nitty gritty on their research, I frequently find out how much the average Program Director doesn't know about research.

Do you think that's because they're getting pre-canned results or conclusions from a consultant, or they just don't know how to read it, or what?

Dave: I think that it's turned into McResearch. Guys come in — consultants usually — show them how it's done, and they do it by rote. They don't necessarily understand what's going on all the time. They're just shown how to do it, 'Alright, get 110 or 100 respondents, call 'em up. Here's how you do it. Here's how you screen the calls.' Everything is done for them. It's like 'just add water' research. Corners



Bill & Dave

Dave started as the van driver for WMET/Chicago, back when it was a current rock station. It wasn't long before his snappy parallel parking got him the fulltime Promotion Director job, after which came Research Director. When the station phased out the department in '84, Dave spent a year doing call-out for the Doubleday stations at Chicago based Strategic Research. After that, he dove into the promo pool with a job as Chrysalis' Carolinas local, based in Charlotte. Two years later it was up to Boston, and when rumors of the label's sale were imminent. Dave headed out West to work with Rick Rubin's fledgling Det American label, way before the Black Crowes. After a year of that, it was back to Chrysalis as West Coast regional, replacing Jeff Laufer, and then back to New York as the label's National AOR guy. Finally, as the EMIRG mega-merger was coming down, Dave returned to Los Angeles, this time as PLG's Director of AOR Promotion.

I would think that coming out of 'MET and Strategic, you're well-versed in research. start getting cut and I don't think that they realize the enormity of downgrading the quality of research every step along the way as they start making progress.

Yes, minimum wage for the research department mooks never really made a lot of sense.

Dave: I think it's like the movie 'Quest For Fire'. After one caveman figured out how to make fire, the rest of the guys all knew how to keep the fire lit, but no one knew how to start it up again. That's what research is in the '90s. People know how to go through the motions, but they don't really understand completely what it is they're doing. The key to good research is no bias. Many compromises are made at radio stations, small compromises, but at the end of the day, they all add up to survey error. Some guys are better than others at containing survey error, but when respondents know what station they're dealing with, that introduces bias. So, at the end of the survey, when they do the in-house research, the subject knows what radio station the researcher is working for Or sometimes interns are asking the questions. They're not even making money, they're getting concert tickets and CDs to do this. So, how much attention are they paying to what they're doing? You don't know. There are guys who are working there for free who are hanging out having a good time. They're calling their girlfriend and then they're hanging up the phone and doing a survey. Maybe the guy hangs up in the middle of the survey, which, if you talk to anybody who does research, happens quite a bit, so maybe the questioner finishes the survey himself so he doesn't have to do another one. Bottom line: the control at some stations is not there. Now, I'm not blasting everyone that does callout research and saving that it's all bad, but a lot of it is a little more slipshod than it should be. For as much emphasis as a great many programmers place on it, they should be a little more careful about the time and the amount of money that they spend doing it. To do good quality research is very, very expensive and I think that, for the most part, a lot of people are trying to slip by without spending that much money. I think Greg Mull does a great job. I've seen how he does it. His set up is exceptional.

Who else could you suggest that does a good job?

Dave: KLOS does a great job. Understandably, certain guys don't really want to discuss it. They don't want to discuss how they screen and how they do their tests, but certainly in some of the smaller markets a lot of guys are slipping by on hardly any budget. Any time you have interns doing callout, that's bad.

If you were in radio, and you were running an AOR station or even a Triple A, would research be something that you would invest in first?

Dave: It depends on the situation and my budget. Anybody that goes on the air without doing an auditorium test with their music is crazy. That would be the first thing I would do. If I was in a Top Fitty market and looking at dual formats, I'd do a Strategic study.

How do you feel about these various companies that purport to test brand new music?

Dave: Absolutely ludicrous.

But they do get takers.

Dave: There's one born every minute. Think back to the '70s when people were trying to sell the results of galvanic skin response tests to people listening to music.

It's a hoot to think you were running perceptuals on Sky Daniels back when he was on the Loop. You grew up listening to Sky, right?

Dave: Yeah. He was the last of the great freeform AOR jocks. The day they moved him to alternoons and made him read liner cards was the death knoll of jocks having the freedom to go on the air and play the music that they loved, talk about whatever they wanted, do a five minute break if it seemed like the right thing to do. Sky was one of the last great jocks that I've heard who was truly friends with a lot of the artists that came to town, hanging out with them, had them on the phone doing interviews.

Now, years later, it's the two of you wackos teaming up to clobber programmers over the head!

Dave: Hey, man, from the time Sky arrived in Chicago from Detroit, he completely changed the Loop and he completely changed that city. When I look back and I go through my records and I think of how many bands I was turned on to by listening to the Loop, and Sky in particular — 'Damn the Torpedoes', the first Pretenders record, the list of records they broke out of Chicago is endless. It was an exciting time in radio. It made listening to radio truly exciting.

How does a radioholic like you go from radio to research to promotion?

Dave: Record promotion is something I always wanted to do. Unfortunately, there was really a serious downturn in the record business at the time I wanted radio, and Top 40 was a blast to listen to. When Reggie Blackwell programmed WROQ in Charlotte, it was a great radio station because you would hear the full gamut of music on one radio station.

Was Chrysalis cold or hot when you signed on?

Dave: Knock on wood, when I joined the company the first record I worked was World Party, which was a wonderful story. I also managed to come in on the



Dave, Huey Lewis & Carter Alan

to get involved. That was around 1981, when CBS blew out 300 people on Black Friday. Record promotion was something that I always wanted to do, but from the time that I graduated college in '82 till I finally got my first record job in '86, people were doing nothing but getting let go. Any jobs that were open in Chicago were always being filled by the vets that had been sitting on the side line. It was a weird time in the business. The excesses of the '70s got paid back in the early '80s. The benchmark of things starting to resurge is probably Virgin getting started in '87.

So, Chrysalis decides to take a chance with a rookie, and they ship you off to Charlotte, North Carolina. I'll bet that was quite the eye opener for a Chicago kid.

Dave: Absolutely. That was my first experience in dealing with people on their own terms. You want to bring in that sort of northern, 'Alright let's get it down and let's do it right now,' kind of attitude and you learn that you have to change gears. But it was great because AOR was practically non-existent in the region. In 1985, the only AORs in my territory were WRDU/Raleigh, WXQR/Jacksonville, 'KDF in Nashville, 'IMZ in Knoxville — which had teetered on the edge of Top 40 — and WEGR had just gone on the air in Memphis. Oh, and KMJX, because Arkansas was part of my territory. Jon Erdahl had put on The Fox in Charleston, which is no longer there, but that was the only AOR there. 'MFX in Columbia was a start up as well.

How'd you like working Urban and Top 40 stations?

Dave: Actually, working Top 40 down there was great because it was real Top 40. Guys would play rap to rock to whatever was selling. If it was happening, they were playing it. Nobody leaned any way. And in towns like Florence, South Carolina, the only radio was Top 40, so they were everything to everyone. It really was like the old Top 40. You could always get any record going assuming you had some kind of a story. Unlike now, it's frustrating. It was genuine

coattails of Huey Lewis' 'Fore'. which was a three million seller, as well as Billy Idol's 'Whiplash Smile', which was also very successful. So, we were kind of on a mini hot streak.

Had things cooled down by the time they shipped you up to Boston?

Dave: Absolutely. Got to Boston and then it was nothing. I was there for a year and it was a really grim time. There were all the rumors that the label was going to be sold, and I was assured that was never going to happen. Chris Wright was not going to sell the label, things were going to continue on as they were. I didn't believe it, so I left the company and sure enough, six months later, they sell 50% of the company it to EMI and most of the national staff ended up leaving — Daniel Glass, Kevin Sutter, almost a complete exodus on the top half.

From total uncertainty to Rick Rubin's right hand man at the fledgling Def American. Did you find Rick to be as eccentric as he is rumored to be?

Dave: Working with Rick was the most unusual experience in my life. The guy is a true genius. He had just started up his own label 100% and he needed somebody who would interface with the Geffen field staff, as well as interact with radio. It quickly became apparent that he was going to have to invest a lot more time and, more importantly, money to have his own label identity at all levels: press, promotion, etc. After l left, he hired Mark DiDia, who had done such a great job with the Crowes at Geffen. And Mark then went on to hire a lot more people.

But in the time you were there, it was pretty much you and Rick.

Dave: That was it. There was a publicity person and an office assistant, and that was it. Then, it grew from there. Rick brought George Drakoulias in, who brought the Black Crowes with him, and I think that was the real turnaround for the label.

Never got to work the Crowes. eh?

Dave: I was way gone. I was there when they signed Mr. Crowe's Garden and had just put them in the studio and I left. I worked the toughest records they've ever had — the first Danzig record, Slayer, the first Masters Of Reality record, which was a great record, and Wolfsbane.

What was Rick like to work with? What are some of the insights into Rick Rubin's personality that you could share?

Dave: Rick is a genius, an absolute out and out genius, which is why I knew the label was going to work. Rick had come from Def Jam where he didn't interact that much with the label as far as understanding the marketing mechanics. Once he delivered the masters, he'd go back to work on another record, and the company then put all the things in motion to get them to stores and out of the stores into the consumers' hands. When he hired me, I don't think he fully understood what I did every day. It'd be a Monday night and I'd be at home asleep, and at two in the morning he'd be like, 'Let's hang out.' 'Well, I can't Rick, I got up at 6 AM today to call radio and I'm going to get up at 6 again tomorrow on Tuesdav to call radio.' He wanted to hang out and go check out a band or something, when I needed to be on the phone.

Was it fair to say that the bulk of the acts on the label at that time had their own fair share of bizarre proclivities? Glenn Danzig for instance.

Dave: Glenn is another guy who is definitely blazing a new trail in music. He still stands today as one of the best live acts you can see on the road. But as far as the standard stuff that you do working an AOR band — Glenn's not into the backstage meet and greet, he's not into meeting retailers and going to stores. At least he wasn't then.

What's the famous grave robbing story?

Dave: I don't want to get into that. I really don't.

Has it been widely covered?

Dave: I don't think so.

Where you there?

Dave: Oh when it happened? No, no, no, that happened before he got signed.

It was just sort of some Glenn Danzig lore that floats about?

Dave: All I know, is one day we were all comparing jail experiences and he didn't want to talk about his, and it slowly came to light that he was incarcerated for attempting to rob a grave.

Really. So, what's your jail experience?

Dave: I don't want to get into that in this interview either! (Laughs) But spend a couple of days in that situation and it gives you a whole new appreciation, man. When you see people raving out because they got a double bed in their hotel room and they wanted a king size bed and they're throwing the whole hotel staff into a tizzy, you know — those aren't the people who have slept on a metal bed.

Yeah, with some guy throwing up in the toilet about a foot and a half away.

Dave: Exactly.

PLG just turned a major profit year. How did that directly affect you?

Dave: The vibe here is incredible and I'll tell you why. I loved working at Def American and Chrysalis because they were small labels, you were really close to the acts and both of them were heavily into artist development. Things I always disliked about the major big companies were that they carried a tremendous amount of catalog and paid lip service to artist development. This company is a total artist development company. We don't come with that many heritage bands, and on a day to day basis they are completely and totally committed to breaking acts. I don't have any problem going back and increasing budgets and getting a little creative latitude that I need to get stuff done because they know that that's our job — to break acts. And so they're a little more flexible than other companies might be, a la taking people to Paris to see Quicksand.

What's the mission on a trip like that? Getting radio more excited about Quicksand?

Dave: Yeah, but at the same time, I was truly preaching to the converted in this case. It was all people that had really done the rave — Cathy Faulkner, Lorraine Caruso and Russ Mottla. Usually, these kind of trips are 'We'll fly you over, please talk this project up.' Well, in this case, I already had two Top 10 metal tracks. The trade people certainly had already done their bit. Cathy Faulkner had already played one of the tracks. Russ had Quicksand on the air. Lorraine had put this record into the metal show at 'NEW, so this was all people that had already, more or less, delved into this artist. Tom Barnes has been a huge proponent of Quicksand, and they were even on the air in the final days of 100.3. So, the whole crew was already supporters of the band.

And the band delivered?

Dave: Absolutely. The crowds are much different over there. They're much more passionate about the music. Catch an artist when they're on over there, and it's ten times better than in the states. People don't have nearly as much rock on the radio. The average alternative music fan in France, for instance, reads about artists, goes out and buys them, and that's usually their only interaction. MTV is very heavily weighed to dance music, so you very rarely see rock videos. And they have no radio to listen to, so they're not going to hear rock bands on the radio for the most part. The only time is when they see them in concert. And they go bananas! We saw Quicksand Saturday at about one in the morning, got back to our hotel at around three, and everybody was up and ready to go at 8AM. We took a bus to Paris Airport, flew to Milan. Italy, transferred into cabs after we cleared customs. took cabs to the world's largest train station and then we took a train from Milan to Verona. Then, we cabbed it to the hotel in Verona. Then, I went ahead to the venue and got all the tickets arranged for that evening and everybody came and met me and we saw the show. During the encore, I told everyone that I had a bus to take us back to the hotel and we all got on the bus and, instead of going to our hotel, we went to the U2 hotel outside of Verona.

Describe the scene there, if you will.

Dave: A very old inn that really and truly looked liked the cover of Hotel California, with a tower and the whole thing. Anyway, we went out to a little guest house next to the pool area and there was a spread of food, a pool table, a ping pong table and as the band entourage arrived, we had Naomi Campbell, who's married to the bass player, Adam, and her friend Christy Turlington — who you'll see on all kinds of covers — playing ping pong, which was an amazing sight to just watch them hit each other with the paddle.

Hell, that was worth the trip alone.

Dave: Definitely had everyone's attention. But the band was there, and they were great.

Boy, it sounds like nice work if you can get it.

Dave: It's one of the few rewards of a very arduous trip.

Right. Yeah, it sounds like it was pretty bru-

tal. When it's all said and done and you gotta play tour master and you've got egos to shepherd from here to there and all the other variables, it's worth it though, right. Let's talk about the U2 record for a second, since we're on that topic. What was the philosophy behind leading with 'Numb'?

Dave: The band, who just recently signed with us for pretty much the rest of their careers, made that call. They picked the tracks and felt very, very strongly about 'Numb' being the lead. And so, there was really not much of a debate involved.

Was there any kind of conversation with Bono or anybody in the band about it while you were over there?

Dave: No. I find it best not to bring up business matters.

In that kind of context?

Dave: Yeah. Really, we just talked about my impending marriage and how the show was and what it's like being in Italy, that kind of stuff.

The next time I corner Bono at a barbecue you wouldn't recommend post morteming why and how 'Numb' was the leadoff track?

Dave: No. Paul McGuiness, their manager, came to us and said, 'Look, it's what the band wants.' And in this case, they're right way more than they're wrong. So, you go with it.

Yeah, they had pretty much carte blanche.

Dave: And knowing that the record was going to drop shortly thereafter, what difference does it make? At the end of the day, water finds its own level. Radio has obviously moved to tracks they feel their audience is going to be more prone to want to hear.

If 'Zooropa' were a debut album by an unknown band, how hard do you think it would be to get it played?

Dave: I'll tell you, there's so much to this record, so many dimensions that you could easily start this record. Some of the tracks could go Triple A, some others at alternative, and I think at the end of the day, you'd be crossing to AOR.

Your basic tough work record, in other words.

Dave: Yes. It would be a grind, but it could be done. Absolutely. A song like 'Slay,' done by any artist would be a #1 AOR track in my book.

How closely do you, Steve Leeds and Sky work together in terms of crossing stuff out of the alternative arena? And do you feel you've been successful in that regard?

Dave: It's a major deal! Once again, we're an artist development label and, fortunately or unfortunately, AOR starts very few artists. By design, it's not the kind of format that's going to necessarily groom its own artists, which is fine. We're going to see far more adds come from Triple A, and they've been coming from Alternative and moving into the AOR arena. In the year and a half that I've been here, we really haven't had the acts. Hothouse Flowers was really

frustrating because, much like U2, you need to see them live. They have to be in your town for you to feel the buzz and the excitement of what they're about. It takes that for AOR guys to realize that people then go out and buy the record. There's no way to break this artist without being on the road. Unfortunately, we still haven't had them tour the states yet, behind this album. And I firmly believe that until we release a record and time it with a tour, the band can't break.

I know Quicksand toured with Helmet. It's my understanding that you're working these guys with more of a Helmet style 'up from the street' low key, no hype approach. Do you think it's working thus far?

Dave: So far, I think we're right on target. Records like this never happen 'overnight'. They happen over time, just like a fine wine. You can't buy that. People have to be convinced one at a time, tell their friends, see the shows. They've already toured the United States twice — once supporting Helmet and once on a club headline tour. That's just a drop in the bucket



for what they need to do to go the whole distance. They're touring Europe now, and when they get back the end of July they start a tour in Minneapolis supporting Anthrax. It's that kind of development touringwise you need to see happen with these guys. At the same time, we've had the support from metal radio and Alternative radio, which we can't forget. Artists like this are never a one format thing. They defy any kind of categorization. So, we continue to work them as best we can at Alternative and at Metal, and now we've got AOR stations slowly coming aboard one at a time. That's what you need to happen. I don't think you can rush out and put 50 stations on a record like this and then expect to have a Breaker in ten weeks. I think it has to happen one market at a time, one station at a time. So far, we're right on target. We've averaged 1,000 pieces a week since this record has come out scanned across the continents, which is wonderful.

Do you feel the continuing merger/acquisition climate at the label level has been good for the business?

Dave: I think that this business, just like American industry, doesn't know when it gets too big, it doesn't know when it gets too small. In the early '80s, we had too few labels, certainly, because of all the mergers that happened in the late '70s. It started to correct itself until, by the end of the '80s, we had far too many labels for anything to get done. I mean, the best candidates doing AOR promotion were guys that were managers of Circuit City stores. They were coming in and giving out TVs and stereos and calling their adds into the Circuit City Warehouse. It was crazy. Now, I think it's starting to right itself again. And I think right now, we're right at about the level we need to be labelwise, but I'm sure we'll still see some additional consolidation.

Are you seeing a lessening of the amount of specific and direct trading for airplay that you saw two years ago when I think it was definitely in its peak?

Dave: That was certainly the peak, and, yes, there's a lot less.

What does it take to create that situation? Just two or three labels that are hot to deal?

Dave: Absolutely

And they stretch the curve for the other guys.

Dave: And it changes the parameters across the board for everyone doing business.

What do you think put the lid on that kind of activity?

Dave: Natural market forces. There are that many fewer labels offering up stuff. At the same time, companies have gotten more result oriented as far as expenditures at the AOR level. To hand over a 27" color television, with no on-air promotion, is not a result-oriented type of promotion.

What do you see as the future of promotion? If it were 10 years ago and you had the overview that you have now, would promotion still be a career area you would pursue?

Dave: Without a doubt. The fact that music is beamed out for free to millions of people across America everyday is always gonna be there. People are always going to listen to radio, and as long as they are listening to radio, it's going to be an avenue to sell music. And there's going to be a need for people to stimulate and excite radio.

Joe Smith commented in an interview he did with us not long ago that he had a criticism of A&R staffs in that many tended to be focused too much on the music and not enough on other intangible elements. In particular, he was talking about a Simpsons album that he had a shot at when he was with Capitol that his A&R staff just couldn't get. How would you rate your A&R staff in that regard?

Dave: You know, it's interesting. It's hard to get a handle on our A&R staff because I deal with six departments within one giant umbrella, and each of them are different, and some I work with more than others. Some are kind of AOR friendly, so to speak, and I deal with them quite a bit. Others aren't really, and just kind of send off records and a note that says, 'Have a nice day.' I think that A&R departments sometimes are too hip to the group. That case you brought up was a perfect example of people that lose the focus of the people. To pick a city in the news, an A&R person might turn up their nose at the fact AOR listeners in Des Moines still want to hear Boston. Well, quess what? People in the heartland love hearing Boston and the research proves it. But no A&R person ever wants to acknowledge that and that band had a hard time getting signed because they weren't cutting edge, they didn't have wacky haircuts and they weren't cool. But the fact of the matter is, average Joe America liked that kind of music then and still does now.

What would you consider the artist development highlight for you and Sky in your current capacity?

Dave: It's only been a short time. I think, taking an unknown quantity like The Men — a band with a funny name, no identity, nothing — and getting it as played as much as we did was certainly a highlight.

What do you think of the way that Elektra has restructured to deal with AOR, COR and Triple A, where they have specific, designated players for those respective areas of the format? **Dave:** I think it's a good idea. It takes a very good leader, which I think Steve is, to make sure that people don't get too heavily departmentalized to where all they care about is their own world and their own existence. You have to have people talking to each other and ready to pass the baton. I think it's a genius move, but there is a downside if you don't have the right players, which I think Steve does have the right players involved.

PLG was one of the first labels to recognize the efficacy of Triple A. What's your reaction to all these labels who are coming to the party almost a full year later, not to mention other trade magazines?

Dave: Triple A is probably the best example of what relationships mean. I think Top 40 is the kind of promotion where it's real numbers-oriented — people look at how many, what your average move is, and all that kind of stuff — where it's happening, who's on it, blah, blah, blah. Whereas Triple A looks at each artist differently, and as far as promoting it goes, I think you have to know these people and have a relationship with them. You try to jump in late and just treat it like any other format, just try to pour money on it, and you're just pouring money down the drain.



Would you categorize most radio people you know as more stressed or less stressed than their record company counterparts?

Dave: Absolutely more stressed. Their demands are so much more far flung than ours are. My heat to get results comes from within and externally from New York. Radio people get it from their GM, they get it from their sales department, they get it from their air staff. I can deal with New York, that's generally easy. I can maneuver out of a bad situation. But when you're in radio and you've got the sales department trying to tag sponsors on to every on-air promotion that you do and having you out doing remotes and that kind of stuff, you have airstaff people that don't show up, and it's four in the morning and you get a call because the part timer didn't show. It's that kind of stuff that I could never do that would drive me crazy. I definitely think they're more stressed. And the pressure now that the price of these stations has quadrupled since 1978, who'd want to deal with that? In the case of a station like KLOS, you're talking an 80 to 100 million dollar property. That's a big responsibili-

Given the fact that you worked so closely with Slaughter back in the Chrysalis days, do you think you could rejuvenate their career?

Dave: I definitely think that from the first day that I saw Mark performing with the Vinnie Vincent Invasion, he is a star. He is someone people want to see, know, meet and buy his records. There s no question that if he makes another record, either with or without the band, it can be successful. They got caught in the backlash of the hair band thing, but I think they're a truly talented act.

How would you market them, though?

Dave: Well, I think you'd have to sit down with Mark

— I'm certainly not an A&R person, but I would sit down with Mark and see what kind of songs he's writing now. I think he could have a solo career. There's always going to be a market for the kind of music he makes. Right now, we're enamored with grunge music, but that isn't going to last forever. I think that if Mark kind of toned down the hair aspect and the glamour aspect and just made a real solid, honest rock record, I truly believe it would sell.

Have you ever been thrown out of a radio station?

Dave: Thrown out? No, but I've been banned from stations, KBER most recently.

For a problem at a Slaughter concert, was it not?

Dave: Yes. After having no calls returned from that radio station, regarding an on-air interview, I accepted an invitation from a competing station.

Have you since smoothed that problem out?

Dave: I have no problems with KBER.

Okay, I know that you proposed to your fiancee onscreen at the U2 show. Did the band promote you up to that or was that strictly your idea?

Dave: That was completely my own idea.

I thought that maybe you'd like to follow that up by discussing what sort of lingerie and or sex toys you have picked out for your honeymoon. How 'bout it readers?

Dave: No, but I do want to say that Paul McGuiness is absolutely the text book example of what a manager should be, as far as following up and taking care of business and understanding radio and what its role is and the development of promotion. When I called his management office and told them my ideas, they were completely with me and helped me out tremendously to do this thing. And when I showed up with radio people 4,000 miles from home, they couldn't do enough for us. It was absolutely fantastic. And they don't need to do that. U2 doesn't need to go that far out of their way to do anything, and yet they do time after time after time. Anybody that's been to any of the U2 shows will attest to Paul McGuiness' attention to detail.

I've got one last question for you — Do you ever have to pinch yourself when you start your work week and say, 'Holy mackerel, here I am actually getting paid just to be able to soak up all the genius that is Sky Daniels?'

Dave: (Laughs). Oh, it's good to know that at least Sky had one question in this interview. No, but I'll tell you something, it's really weird when you think back to when you were in high school listening to the radio and you'd hear people and go, 'I want to do that for a living. I want to somehow be involved in what that guy does.' And this guy obviously loves these bands. This isn't just a guy in a booth like at 'WLS just screaming out band names. Here's a guy that's saying, 'Here's this artist. Here's why I'm playing it, because I like it. And here's why I like it.' And really expanding on it and then plays it and you realize, 'Wow, that is a good fucking record!' And you bought it that next week and you still own it today, and in fact, you've probably gone out and bought a CD copy and then you realize 10 years later, 15 years later, 'I'm working with the guy!' It's a very special feeling.





	1	1	Diesel	"Tip Of My Tongue"
	2	2	Donald Fagen	
	4	3	Ziggy Marley	"Brothers And Sisters"
	5	4		
	3	5		
	12	6		"Playin' With My Friends"
	10	7	Matthew Sweet	
		8	Tim Finn	"Persuasion"
	9	9		"Numb"
_	7	10		
		11		"Property"
		12		
	6	13		
	14	14		"Passing Through"
		15	Lisa Germano	"You Make Me Want To"
	13	16	Leony Kravitz	"Believe"
	8	17	Marc Cobo	"Walk Through The World"
	-	18		"I've Always Got You
	18	19	Noil Young	"Long May You Run"
	26	20	Maria Mekon	"I'm Gonna Soothe You"
	20	21		"Pets"
	20 22	21		vuka
	15	23		"Gloria"
	19	24	Van Wornson	"Fields Of Gold"
	21	24		
				"I Should've Known"
		7/	Destroy Trees a sum electron secol	"Examinate Day /"
	35	26		"English Boy"
٠	D	27	John Mellencamp	"What If I Came Knocking"
☆	D 28	27 28	John Mellencamp Widespread Panic	"What If I Came Knocking" "Pickin' Up The Pieces"
	D 28 48	27 28 29	John Mellencamp Widespread Panic Heidi Berry	"What If I Came Knocking" "Pickin' Up The Pieces" "The Moon & The Sun"
	D 28 48 39	27 28 29 30	John Mellencamp Widespread Panic . Heidi Berry Hothouse Flowers.	"What If I Came Knocking" "Pickin' Up The Pieces" "The Moon & The Sun" "One Tongue"
	D 28 48 39 34	27 28 29 30 31	John Mellencamp Widespread Panic Heidi Berry Hothouse Flowers. Janis Ian	"What If I Came Knocking" "Pickin' Up The Pieces" "The Moon & The Sun" "One Tongue" "All Roads Lead To The"
	D 28 48 39 34 29	27 28 29 30 31 32	John Mellencamp Widespread Panic Heidi Berry Hothouse Flowers. Janis Ian World Party	"What If I Came Knocking" "Pickin' Up The Pieces" "The Moon & The Sun" "One Tongue" "All Roads Lead To The" "Is It Like Today"
	D 28 48 39 34 29 36	27 28 29 30 31 32 33	John Mellencamp Widespread Panic . Heidi Berry Hothouse Flowers. Janis Ian World Party Allgood	"What If I Came Knocking" "Pickin' Up The Pieces" "The Moon & The Sun" "One Tongue" "All Roads Lead To The" "Is It Like Today" "It's Alright"
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RIPLE A



eace Together, "Be Still," Island/PLG With the wars in Somalia and Sarajevo headlining the 6 o'clock news every night, the struggles in Northern Ireland have been placed on the propaganda backburner. Unfortunately, the ongoing war there is still a reality. Peace **Together** features Irish and British musicians brought together "with the express aim of creating

awareness through music of a common desire for peace", and profits raised will benefit young people in Northern Ireland. This stellar album includes several tracks that will fit comfortably on any Triple A playlist. The first track, "Be Still" is custom made for the Adult Alternative format with vocals from Peter Gabriel, Sinead O'Connor, Nanci Griffiths, and Hothouse Flowers' Liam O'Maonlai. Other standout tracks include "Satellite Of Love" by U2 featuring Lou Reed, Blur's cover of "Oliver's Army," and Liam O'Maonlai and Rolf Harris' stirring "When We Were Two Little Boys.

THE HOT CORNER

JOHN WESLEY HARDING



ohn Wesley Harding, "Summer Single," Sire/Reprise Wes is the ultimate professional musician. He writes a great song, that can be played on just about any format during just about any time of the day, and he gives it the perfect title, 'Summer Single.' KIOT's Stacia Saunders agrees that it doesn't get any easier to add a record than that,

"We added 'Summer Single' right away. It's perfect for this time of year. A fun, upbeat song that you can't resist." Other Triple A adds come from KCRW, WCBE, WKVT, WMMM, WVBR, WXPN, KRCC, WRSI and WYEP. It's going to be a long, hot, wet summer, but thanks to Wes, we have the perfect single.



ane Siberry, "Sail Across The Water," Reprise Producer Brian Eno's touch is evident in the first single from Siberry's forthcoming album, When I Was A Boy. An ardent fan, Eno calls Siberry's work "overwhelmingly lovely" and "indisputably great", and we absolutely agree. Siberry's intricate songwriting is well known to the Triple A community from her first two Reprise releases, The Walking and Bound By The Beauty, and

she continues along that superior lyrical path with this project. The first track, "Sail Across The Water", is the perfect vehicle for her haunting vocals. WXPN leads the way with an early Triple A add.

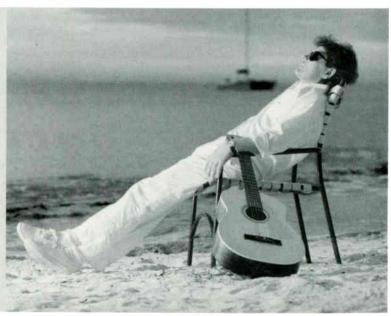


he Kindness of Strangers, "H*O*P*E," Interscope The minds behind The Kindness of Strangers belong to vocalist Louise Rutkowski, whose work can be heard on the 4AD Alternative project - This Mortal Coil, and fellow Scot Craig Armstrong (composer/producer/keyboards), a former member of Texas. Together, they have created

a unique and diverse album that has caught the attention of several Triple A stations, including WKVT and WCLZ's Chad Gilley, "There is a lot of interesting stuff on that album. We're planning to use 'H*O*P*E' on our new music show." Tracks up for Triple A consideration are "Tomorrow," produced by Dave Stewart, "Across The Border," "Sunday," and "The Kindness Of Strangers."

Lisa Riegel





STWEET

V	 (1) (2) (3) (4) (4)		
1	1	Donald Fagen	"Kamakiriad"
▲ 8	2	112	"Zooropa"
2	3	Marc Cohn	"The Rainy Season"
▲ 4	4	Bruce Hornsby	"Harbor Lights"
3	5		
5	6		
6	7		"Ten Summoner's Tales"
-	8	Paul Westerberg	"14 Songs
7	9		"Unplugged"
, 9	10	Robert Plant	"The Fate Of Nations"
▲ 11	11		
	12	Widespread Fahle	"Everyday"
			"Hepfidelity"
	13		"Blues Summit"
	14	Ziggy Marley	"Joy & Blues"
12	15		
	16	World Party	"Bangl"
15	17	Tears For Fears	"Elemental"
▲ 19	18	Darden Smith	"Little Victories"
17	19		'Earth And Sun And Moon"
14	20		"Dream Harder"
▲ 33	21	Tim Finn	"Before & After"
▲ Z7	22	Maria Mckee	You Gotta Sin To Be Saved"
▲ 25	23		"Songs From The Rain"
▲ 24	24	Pete Townshend	"PsychoDerelict"
21	25	Aimee Mann	"Whatever"
▲ 28	26	Matthew Sweet	
23	Z7	Johnny Clegg & Savu	ka"Heat, Dust & Dreams"
22	2 8		You Gonna Go My Way?"
A 29	29		
26	30		"Drift"
▲ 32	31	Lisa Germano	
31	32		"Skeleton Keys"
▲ 39	33		"Patience"
30	34	Rod Stewart	."Unpluggedand Seated"
▲ 41	35	Robin Zander	
34	36		"Words Inside"
35	37	David Crosby	"Thousand Roads"
▲ 42	38		"Breaking Silence"
36	39		"Porno For Pyros"
38	40		"Mirrors Of
▲ 44	41		"Uncommon Goal"
45	42		"Cruisin' Deuces"
37	43		ters
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▲ 50	44		"Save His Soul"
			"Only"
D N	46		"Us"
46	47		"Everybody Else Is"
▲ 49 40	48	Clannad	
48	49	Bryan Ferry	
D	50	Ashley Cleveland	"Bus Named Desire"



The World Cafe is a daily two hour commercial free alternative/progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Paul Westerberg	<u>14 Songs</u>	(Sire/Reprise)
2)	The Cranberries	Everybody Else Is Doing It?	(Island/PLG)
3)	U2	<u>Zooropa</u>	(Island)
4)	Ziggy Marley/Melody	Makers <u>Joy And Blues</u>	(Virgin)
5)	Various	"Sliver" Soundtrack	(Virgin)
6)	Lisa Germano	<u>Happiness</u>	(Capitol)
7)	Neil Young	<u>Unplugged</u>	(Reprise)
8)	B.B. King	<u>Blues Summit</u>	(MCA)
9)	The Heartbeats	Spinning World	(Green Linnet)
10)	The Proclaimers	Sunshine On Leith	(Chrysalis/ERG)

Album Of The Week

Matthew Sweet

Altered Beast

(Zoo)

What's Happening On The Cafe

Wed. 7/21: Africa Fete pre-tour special featuring interview with Mango artists Baaba Maal and Angelique Kidjo.

Fri. 7/23: Singer/songwriter Chris Isaak drops by The Cate for an in-studio performance

Sat. 7/24 The one and only Loudon Wainwright III visits The Cafe to perform songs from his recent Virgin release History.



Dwight Yoakam and WCBE MD Jon Peterson meet backstage prior to Dwight's concert in Columbus, Ohio.





THE HARD REPORT



CHECKOU TRACKS ohn Martyn, "No Little Boy," Mesa/Blue Moon Glasgow-born singer/songwriter John Martyn has 21 releases to his credit, and his Mesa debut, No Little Boy, features 15 of his L own classic tracks re-worked and newly produced. KSSY's Greg Roberts commented, "What a killer record! I hate to use that word, but it is. Mesa/Blue Moon is assimilating a fantastic lineup, and they continue that fine effort with this John Martyn release." "Just Now" has picked up Triple A airplay from KCRW, KIOT, KWVS, WCLZ, WDET and WYEP. Other tracks receiving adds include "Bless The Weather," "Sweet Little Mystery," and "Could've Been Me.



imee Mann, "Say Anything," Imago I've been listening to this album for a couple of months now, and I still find myself completely drawn to it — the lyrics, the melodies, the vocals. In fact, I keep this album right next to the Loudon Wainwright and Murray Attaway CDs for easy access. In my humble opinion, there is nothing on this album that doesn't belong on the Triple A chart. "Say Anything" has already garnered adds from KMMS, WCBE, KIOT, KRCC, WRLT, KBCO and KFMU. Check out the CD pro for the acoustic version and another gem, "Jimmy Hoffa Jokes.



ou can't turn on the TV without hearing about the devastation that the summer weather has inflicted. And even though Triple A stations are some of the best in the country, they are not immune to the whims of Mother Nature. We've received many phones calls this week from people trying to reach Ron Sorenson at KFMG/Des Moines. And, yes, at first they were concerned that Ron was not going to add their record, but as the days passed people began to worry that Ron and his station had become permanent parts of the Mississippi River. Well, we heard from Ron late Wednesday night (7/14), and not only are he and KFMG surviving, he is broadcasting with the help of a couple of CD players and a generator. For the full story (complete with pictures), check out Industrial Noise.

he East coast has also had its fair share of difficult weather, mostly in the form of 100+ degree weather and dangerous storms. PD Jeff Hansen called in from WERU/Blue Hill Falls, Maine to report that the station was struck by lightning on June 22, and power was out for three days. It was a major hit, and the station is still not up to full power. The good news is that a satellite dish is scheduled to be installed within the next few weeks which should significantly increase the station's signal.



VGO/Richmond MD Dal Hunter has confirmed that he is resigning his music duties at the Triple A station. Dal has decided that he needs to take some time for himself for a while, but don't expect him to be out of commission for very long — the guy's got Triple A in his blood. He will be staying on at VGO on a part-time basis. Kevin Matthews takes over MD duties as well as the overnight slot. Mike Hsu moves from overnights to PM drive.

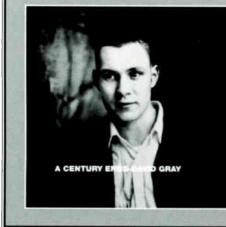


Pictured (I-r): Morgan Creek's East Coast promo manager Fred Traube, Howard Stern Janis lan and Robin Quivers



time with (I-r): WRLT's Jon Conlon and Michael Parks, and Giant Record rep Ralph Carroll.

A New Voice...A Timeless Sound ... "A Century Ends"



the debut albun DAVID GRAY

"His uncompromisingly honest songs charm you into rapt attention. That voice is powerful enough to touch the soul. His songs are convincing without being pretentious... You'd do well to add David Gray to that part of your heart reserved for Aztec Camera, Elvis Costello & Mark Eitzel."

David Gray - "A Century Ends" out now on Caroline

-Melody Maker

CAROLINE



I heard that you're in the studio today.

Ashley: I'm actually working this afternoon. I still sing on other people's records, doing background vocals, so I'm working for an artist named Rich Mullen this afternoon.

Who else have you done background vocals for?

Ashley: I just did Emmylou Harris' new record. I don't do a whole lot of country sessions, but I've worked on Marty Stewart's records. Kathy Mattea, and I've done two records with Emmy, and there's Mark O'Connor and Tina McBride, Pam Tillis, I've worked on a couple of her records. And then, I was in John Hiatt's band for awhile and did two records with John where I actually sang quite a bit on both records. I've worked on Delbert McClinton's records and Etta James.

Do you live in Nashville? It sounds like you've worked with a lot of Nashville artists.

Ashley: Yes, I live in Nashville. I guess a lot of it is certainly geography.

What is the Nashville music scene like these days?

Ashley: Country is enjoying a new found broad popularity. It's moved up to the main stream, and that is big business around here. Nashville will always primarily be a Country music town, but then there are those of us that don't play Country music that have managed to find a little spot to make records. Both of my deals have been with record labels in New York. I live here because it's a great place to live. I have a family, and it's conducive to family life. Also, the musical community here is wonderful. There are wonderful songwriters here. I was very inspired when I moved here just by the caliber of writers. They are very diverse and superior to me, just the quality of songwriting.

It seems to me from what I hear about Nashville that there are almost more songwriters then there are performers.

Ashley: It sure seems that way. You can hardly go anywhere without running into a songwriter. The guy that pumps your gas is a writer, the guy that preaches the sermons is a writer, the guy that bags your groceries is a writer, your accountant is also a songwriter. Everybody is a potential

songwriter. There are many writers that

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write beyond the confines of Country music.

Do you get many people asking you to listen to their songs or record their songs?

Ashley: No, I really don't. On my first record, every song I either wrote myself or cowrote, and I think people generally know that part of what I have to do to feel like an artist is my writing, and that I prefer to write my own stuff. But on the new record, I did go and record three songs that I hadn't had any part of. So, I would assume that on the next record, I probably will get a lot of people asking me to listen to their songs. But you know, that's not such a bad thing. The best case scenario, obviously, I want to write everything, but you can't always do that. I would rather record a wonderful song by somebody else than something mediocre that I wrote.

What's the one song, the dream song that you would like to record of somebody else's.

Ashley: That is a wonderful question. I hadn't even thought about it. I mean, two of the sonas on this new record, 'Better You Get Ready,' was written by an artist that I think really highly of named Pat McLaughlin. I love his writing, and I love being involved trying to make that song my own because I just thought it was such a great song. There is no particular song that I've not recorded that I would like to record, except maybe my favorite song to play live — which is one of the mainstay songs in my band — 'The Waiting' by Tom Petty. I would like to record that one because I've been doing it live for so long it feels like it's partially mine. That is one of my all-time favorite songs. And there's a couple of Van Morrison songs that I would like to get the guts up to do

I guess that's the hardest part.

Ashley: Yeah. A lot of the songs that I love, part of what I love about them is the artist. To me, they are inextricable from the artist, and if I heard them done by anyone else, I probably wouldn't embrace them the same way.

Let's talk about you new album, 'Bus Named Desire.' Who worked with you on that project?

Ashley: My husband, Kenny Greenberg, and his partner, Wally Wilson, co-produced the record. The three of us went into it as a joint venture, and they got involved in some of the songwriting and quite a bit of the arrangement, and just the approach to how to structure the record. We knew we wanted to do something a little different from 'Big Town,' which is my first record.

l've never heard 'Big Town.' How is that different from 'Bus Named Desire'?

Ashley: 'Big Town' is a harder record. It has

a harder edge to it. This record is a bit broader in production, and also in the material. On this new one, I'm a lot happier with my singing. I waited 20 years before I made 'Big Town,' and there is an element of what I would define as desperation in my voice, on the first record. This record sounds a lot more relaxed like, 'Oh yeah, this may become a career for me.' I didn't have so

much of a sense of 'This is my last chance." It's like, 'Let's go make another record.' We'll probably make another record after this, and build a catalogue, and do several bodies of work and see what happens.

Do you and Kenny collaborate with the songwriting.

Ashley: Yes. I like to do words by myself, and really, my preference in writing is to write alone. He's a wonderful musician, so when we collaborate, usually he and I collaborate on the music, and I'll go off and work on the words.

Is he the one in the pictures on the CD?

Ashley: Yeah, that's him.

Do you have kids?

Ashley: Yes, two children. One is almost 11, a daughter named Rebecca, and one is 15 months, a son named Henry.

That's got to be hard balancing being a mother with your career. Do you go out on the road a lot?

Ashley: No, I don't. I have done some, and it does put a lot of stress into the whole touring situation. When I think about touring, it is definitely with a mixture of excitement and dread because we have to figure out how to accommodate the kids, and make sure they're comfortable. Ideally, that would be taking them with me. The road isn't easy under the Although, having children, you sort of agree on the

best of circumstances,

it just makes

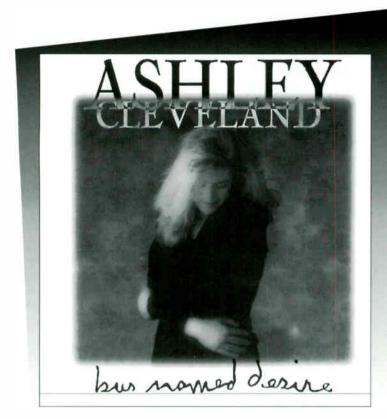
it harder.

front end that no matter what your life is like, you're buying into a certain amount of chaos — chaos at home, chaos on the road. So, to that extent, it's nuts. But I love having my kids with me. I feel a whole lot better. It just makes it harder to plan, and it certainly makes it harder to do things very spur of the moment. It's tough. The maternal instinct, for me, comes with a certain amount of guilt. I'm predisposed for it. It's like every time I get ready to walk out the door, I have this real tug, you know.

Does your 11 year old show any musical talent?

Ashley: The jury is still out on that. She's a great gymnast, and she's a really great dancer, and she enjoys singing, but she still has a little girls voice and it's hard to tell. I don't think she's a prodigy. She has a really funny way of putting words together, and I suspect she might ultimately have the gift for writing, but musically, I just don't know. To be honest with you, I don't know if I would really push her into her that. It's not the easiest lifestyle, although, it's pretty wonderful if you can figure out how to make a living at something you love to do. That I would encourage, whatever it is.

Back to the album, the song that's caught on with Triple A is 'Henry Doesn't Care.' What's the history



tion. I had learned so many songs, before l even started writing. I have a repertoire of about 300 songs. so I am pretty good about remembering. My best work is fairly stream of consciousness and you have to kind of submit to the muse, so you never know when it is going to come up. I can be at the grocery store, or driving - a lot of times it's driving. If I'm doing something fairly mundane that's repetitive. where I'm just dri-

behind that song?

Ashley: My son is Henry. On my first record, I had written a song for my daughter, called 'Rebecca', that embodied everything I felt about being a mother and having a child. When it came time to do the second record and I had Henry, I wanted to do something by way of honoring him, and yet I felt like I didn't want to repeat myself by writing the same thing, only to a different child. So, I came up with the title 'Henry Doesn't Care.' I wasn't even sure what that meant or what it would be about, and I tried writing it a number of different ways. I tried co-writing it, I tried writing it by myself, I tried several things, none of which worked. And I was really frustrated because I couldn't seem to get a line into anything of any value. Everything just sounded stupid to me. I was really pretty close to giving up. Then one day, I was driving a carpool — and the decibel level in carpool beats anything I've ever experienced on stage with the monitors on 11. When I have a bunch of kids in the car shrieking, what I do is kind of just check out. So I did my usual check out, and I have this place internally that I go to, and the song was kind of sitting there waiting for me. I got it all in about five minutes. It's kind of a stream of consciousness. It's as much about me as it is about him — about misplaced priorities. The things that I think are so important and matter so much, he could care less about. And I probably feel that his priorities as a child are far better than mine. So, that's how that song came about.

When a song just comes to you when you're in a situation like that, when you can't really sit down with a guitar and a piece of paper and write everything out, how do you remember it? Do you jot notes down?

Ashley: I have a book that I carry in my purse, but sometimes, that's not always compatible with trying to drive a car. If I can't stop and write, I will just keep repeating it over and over again. I'm pretty good about memorizaving or cleaning house or something that requires not a whole lot of thought, that is when I'm most likely to pick up something. I just try to hang on as best I can, until I can get to a piece of paper. It's so frustrating when you can't recall it no matter what you do. Also, I'll wake up in the middle of the night and think that there is no way I could ever forget this, and then I wake up in the morning and it is most definitely gone.

How did your music career get started?

Ashley: I started singing in church. I was going to a private school where I had to spend the entire day there, so I had several hours of free time between the time I finished school and the time my ride brought me home, so I picked up a cheap guitar, found somebody at the school who could play and learned a couple of things. And I would just play all the time. I woodshedded at home for four months and decided that I was destined for the stage, and went out and talked my way into some jobs playing at restaurants. In the beginning, I knew just five songs and five chords and I would play them over and over again. It was truly horrible. When you're a teenager, you're totally oblivious to that. Teenagers never realize their down side, and so it worked to my favor. By the time I realized how awful I was, I had gotten a lot better.

How old were you when you realized this was what you wanted to do with your life?

Ashley: I started playing publicly when I was sixteen. I went to college for a couple of years after I got out of school, and spent a lot more time and energy to try to find clubs to play in then I ever did trying to find my classrooms. I just realized that this was something that I wanted to pursue as a career, and if it didn't work out, I would go back to school, but for now, I thought I would chase after it for a little bit. And one thing led to another.

What was your first big break?

pened was when I got involved with Hiatt because at the time, he was getting a lot of media coverage. When I toured with him we played on 'Saturday Night Live,' 'Arsenio Hall,' 'David Letterman,' and 'Austin City Limits,' so there was a lot of exposure there. Then just getting to work with him, he had a lot of attention at that time, and still does. He's a well known artist and a well respected artist, so just being involved with him afforded me a certain amount of integrity because he had it it sorts of spills off on whoever they surround themselves with. Of course, when Atlantic signed me, that was wonderful. But over the years, for me it's never been this huge, serendipitous experience. It's been just little links in the chain. One person would use me on a record, and another person would hear me and call me. The way that I got my first record deal, I sang on a record that was being produced by the Memphis Horns. They don't sing, so they brought in guest artists to do various things, and John Hiatt and I sang a duet on it. Atlantic heard the duet and signed me on the strength of that. Those things you have no way of knowing that they're going to happen. You just go and do different things, and it comes about. So that was the beginning. And my managers, Mike Blanton and Dan Harrell, had everything to do with my current situation. I don't even remember how I met them, but I had met them in the course of working the industry here. Living here in a Country music town, I didn't get a lot of attention from the industry. I didn't do what they were doing. But Joe Galante who now heads RCA/New York, at that time, was heading up RCA/Nashville and he was the one guy that really got involved and tried to help me out. And now, it's kind of come around full circle to where we are working together, and that's great. They've been wonderful to me. Their enthusiasm over my work, their ideas and desire to be involved has been really encouraging to me. It feels really good. It's hard to know when you do a record that's diverse and that's broad in terms of style, you never know if that's going to work for you or against you, if people are going to like that or not like it because it's too diverse. But we just did what we liked and didn't give a whole lot of thought as to where it was going to fit. We just wanted to make it really good.

Ashley: Probably the first big thing that hap-



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	'n	9	Arcade	"Cry No More"
	6	10		"Changes"
	9	11	Winger	"Down Incognito"
	18	12	Cry Of Love	"Peace Pipe"
	15	13	Savatage	"Edge Of Thorns"
	16	14		"Only"
	10	15	Pilly Idol	"Shock To The System"
	19	16	Coverdale/Page	"Take Me For A Little While"
	17	17		
		18	Stope Temple Dilets	"Can't Have Your Cake"
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	32	26	Collision	"Sister Havana" "Love Not War"
	22	20 27		
	40	27		"My Name Is Mud"
		29		"Change" "Pats"
	29 30	30	Porno For Pyros	"Here's Looking At You Kid"
	30 37	31	Gin Blossoms	
	34	32		"Two Steps Behind"
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Fig. Gales Band, "Paralyzed", Elektra There are many guitar virtuosos floating around this huge pond of ours, but few are as accomplished at so young an age as **Eric Gales**. Two years ago, at the tender age of 16, Eric came raging onto the scene like Hendrix reborn, with a brilliant self-titled debut album and a single called "Sign Of The Storm" (a song that still sounds as incredible

today as it did then). His obvious potential was praised mightily in the press, and now there's no question that it has been realized. Backed by big brother **Eugene** (an extremely talented guitarist and vocalist in his own right), **Hubert Crawford Jr.** on drums and **Selton Cole Jr.** on bass, Eric has returned with another fabulous body of work, that should have folks spinning on their heels trying to grab a copy. The first track out to radio is the hard crunching "Paralyzed" (one of six tracks on the album that features the ever-maturing Eric on vocals, as well as leads). The song is a sweeping, bluesy blend of acoustic guitars under scorching leads, beautifully tempered melodies and thick expressive vocal harmonies. It's heavier, but fluid and melodic — perfect for COR/AOR and just a small hint of what the album has to offer. This is a natural and a must.



G *runtruck, "Above Me", Roadrunner* They're still trying... That is, the label is still trying to get radio to take notice of THIS Seattle band. And there's every reason why radio should — great press, strong songs, great tours (with Alice In Chains, Screaming Trees, Pantera and Circus Of Power), etc... They did manage to get the

ball rolling with the "Crazy Love" single (they flew high at metal, natch), but it never got spinning the way it could or should have here. Now they're coming back at you with the hard rocking thrust of "Above Me". Somewhat slower paced (just a bit), and much more groove-based than some of the other tracks on the album, "Above Me" is anchored by a thick bass and drum rhythm, over which swirling almost psychedelic guitar leads are spun among edgy, deep vocals. The result is a chunky, well laid out song that is easy to absorb, while still gritty enough to quicken the pulse. It also bears a slightly more alternative bent than the typical grungy purge of past efforts. If you overlooked them before, don't this time. In fact, if you've played STP, then you're in the same ball park — they're good and they've got the reputation and the mettle to back it up.



Solution Creaming Trees, "Butterfly", Epic With the soft refrains of "Dollar Bill" now beginning to fade away, and the Alternative Nation Tour just underway (and a great experience I might add), what better than a new Trees track to keep you rolling on them. "Butterfly" is a great choice because it's suffused with a lighter, more upbeat tempo and an undeniable chorus — one that virtu-

ally defies you to not sing-a-long. Of course, Lanegan's low, deep voice is, as always, a standout feature. The Trees latest album, "Sweet Oblivion", is an absolutely beautiful piece of work from start to finish, and from the beginning of the project, this song has been a standout track. Also very cool is the fact that almost every Trees CD single has contained great b-sides as well (Sabbath covers, unreleased material, etc...), and this one is no exception. Also included on it is the gentle gallop and tambourine slide of "Morning Dew". There's also a third, unlisted song on the disc — slow tromping, moody jam song called "Freedom" — very long, but very cool — just so you know. Also, go early to the Alt. Nation show if you're going — the Trees sound great!

Christine Black

What Rock radio production has come to in 1993!

Wouldn't it be great to have JOE KELLY on your radio station?



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CURRENT ORIENTED ROCK

UP AND COMERS



G eorge Lynch, "The Beast", Elektra You should all know this talented guitarist from his early work with Dokken and his latter-day work with the Lynch Mob. His technical, but free form style of playing has long been a favorite among many budding would be guitar heroes. Now, having stepped outside of the Mob, Lynch is on the verge of releasing his debut solo effort (of sorts). A record that instead of

featuring one line-up, which was created with help from a host of guest musicians and vocalists (different ones on most tracks). The first up, being "The Beast" (which has just been serviced to metal radio) — a heavy, growly number, it features the deep menacing vocals of WWIII frontman **Mandy Lion** — and should realign George with the metal contingents who, in the past, have been avid supporters. While this might not be the first choice for a COR/AOR single, we know there will be some crossplay from stations with metal programs. Forward thinking CORockers will no doubt click on early as well. Therefore, consider this advance notice that Lynch has a helluva crunchy record en route to you and it's a monster... no a "Beast". Get ready.



Blackfish, "Sweet Sixteen", Epic Here's a brand new quartet for you all to check out. From the beachy terrains of Ft. Meyers, Florida, comes rockin' Blackfish (Steve Ballard-lead vocals/guitar, Mike Mahaffey-guitars/vocals, Chris Reublin and Andrew Howard-drums). They are a band whose

heart lies in a pop rock style, warmed up a bit by the warm tones of Gibson guitars and Marshall stacks. The sound is light and airy, but the guitars give it more of a kick then you might expect. Not a metal band, Placking for user definitely on ADP/COP contender. Polating's unknown percen-

Blackfish are very definitely an AOR/COR contender. Relatively unknown, across the country, the band has been together since 1987, and are now finally releasing their debut album for Epic. Actually, what you have first, is the bump and grind, good-time rock twirl of "Sweet Sixteen". A band very much in the vein of other rabble rousers like Jackyl, Blackfish obviously enjoy a good time and the live quality of this song confirms that. It's very much a summertime cruise tune, and hints at an album that COR can do a lot with. Check it out, we'll have more info on the full CD when we get it.

Christine Black





Living Colour's Vernon Reid stopped by the KNAC studios recently, and got thrown into a photo line-up with this wild bunch of KNACers. Pictured are Dangerous Darren (KNAC DJ), Cindy Scull (KNAC MD), Vernon and Epic's Patricia Bock.



WXZL-Annapolis had a visit from one of rock's most eloquent statesmen and one of it's most impressive voices, that is David Coverdale (his speaking voice is known to have caused tremors all along the eastern seaboard). Pictured are Scott Burke (DJ), Jo Jo (Promotion Asst.), David, "The Fly" (DJ), and Asst. Promotion Director Tony Esposito.



Pat Benatar played a Fair in the lovely San Diego area recently, and she and her fabulous voice got in close for this shot with KIOZ MD. Peg Pollard, Pat's hubby/guitarist Neil Geraldo. and PD Greg Stevens.



Legendary rocksters. KISS stopped by the KAZY (Denver) studios recently for the debut of the stations new "Steve And D.C." morning show. The station also invited 10 of Denver's "ultimate" KISS fans into the studio to be part of a live audience. Pictured L To R are D.C.. Steve, Paul, Eric, Bruce and of course, the "God Of Thunder" — Gene (wow, is he smiling?!)



An Ace in the Hole. This KNAC line-up proved just a tad scarier. Ex-KISS axe-grinder, and solo artist, Ace Frehley posed with KNAC DJ Long Paul and PD Bryan Schock for this happy photo op.

CURRENT ORIENTED ROCK

A BEACHIN' DAY IN BOSTON

AAF-Boston held an unusual and very creative promotion this past June. 107 (natch) listeners combed the sands (dug through is more like it) of Salisbury Beach State Reservation, in hopes of uncovering an amazing stash of buried treasure. Prizes included a loaded 1992 Probe, vacations, sports and entertainment equipment, premier concert tickets and tons more. Contestants also automatically dug up \$107 just for showing up! Listeners qualified by calling in upon hearing the "Summer Song Parody of the Day" and by correctly identifying chosen songs aired at specific times during the day.



Here's a shot of some of the 107 listeners in mid-dig. Over \$40,000 dollars in cash and prizes were unearthed. Brings back all those childhood memories of sandboxes and castles eh?



And the the Grand Prizer winner was: Jane McNulty of Foxboro, shown here being congratulated by WAAF morning guy Greg Hill, after unearthing the 1993 Ford Probe (which by the way was loaded with Van Halen concert tix and backstage passes, an autographed Aerosmith shirt, and autographed Billy Idol shirt, more concert tix and passes in the trunk and an autographed Butthole Surfers surfboard on the roof!) How rad is that, dude?! Congrats Jane and WAAF on a way cool summertime promo!



Here is what is claimed to be the oldest church in Europe. It apparently dates back to 1100 A.D. And it's still as breathtaking in person now as it must've been back then



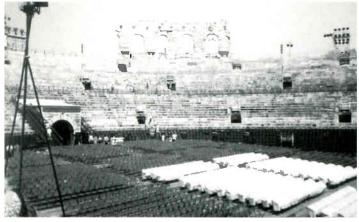
Just a few more shots from my recent blitz through Paris & Italy. Just 'cause some of the sights in Italy should be shared.



Here's PLG's Dave Ross outside a bookstore in Verona. The window display featured, of course, U2 and mentioned the concert we attended.







Concerts the old way. Here's a shot inside the crumbling, but extremely beautiful Coliseum (where they still hold operas and small concerts). Once upon a time they'd feed people to the lions in there. Just imagine the restless spirits haunting that place.



The Duomo. An awe inspiring church that took some 100+ years to build and which covers a few city blocks. Nothing more needs to be said.

THE BIG F

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 from the debut CHRYSALIS EP
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 Produced by Ed Stasium, Simon Hanhart and The Big F
 Management: M.F.C. Management

REGRIN

"PATIENCE



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		1		Morbid Angel	"Covenant" "120 Days of"
	9		2	Genitorturers	
▲	17		3	Only Living Witness	"Prone Mortal Form"
	12		4	Mind Bomb	"Mind Bomb"
	23	1		Mother Earth	"Dig" "Don't Know How"
	18		6	M. M. Bosstones	"Don't Know How*
	11	1			"Superjudge"
	16		8		"Undertow"
	44	1		Voivod	
	15	2		Mind Funk	"Dropped"
	21	2			"Give A Monkey A Brain"
	31	2		The Almighty	"Powertrippin"
	20	Z			"Damn The Machine"
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RUMBLERS

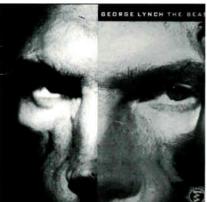
Candlebox, Kix, Screaming Jets, Skin Chamber, Benediction, Brutal Truth Ep, Solstice, Stone Temple Pilots, Raging Slab, Tourniquet, Agnostic Front, Kreator, Engines/aggression, Fear Factory, Onyx, Sam Black Church, Mighty M. Bosstones, Cannibal Corpse, Nuclear Assault, Circus Of Power

MOST REQUESTED

2		6.	MORBID ANGEL
	CATHEDRAL	7.	GENITORTURERS
3. 1	DANZIG	8.	GALACTIC COWBOYS
4.	MERCYFUL FATE	9.	SUICIDAL TENDENCIES
5. 1	LAST ACTION HERO STK	10.	VOIVOD

METAL PICK

Beorge Lynch, "The Beast", Elektra It's been a while since we last heard from six string afficianado, **George Lynch**. His last project (with The Lynch Mo) fared pretty well with "Wicked Sensation" on an AOR level and experi-



enced some action here in the metal realms as well. The bluesy, southern charm of that band, has apparently been hung out to dry on George's latest outing, although he's kept the voodoo mysticism it seems. His latest work is actually his debut solo effort, and features a variety of guest musicians and vocalists. In a welcome return to his harder rocking days, Lynch has turned quite noticeably into "The Beast". The first track from the forthcom-

ing "Sacred Groove" LP is low, mean, menacing and flickering with metallic tones, and because of that, the song should do wonders in reasserting Lynch's presence in the metal camps. Not to mention, storming all over the much harder rocking COR confines and AOR terrains as well. "The Beast", with its heavier, darker approach should then find the current radio climate very much to its liking and vice versa. "The Beast", is as the name would suggest, a huge, growly piece featuring WWIII frontman Mandy Lion on fierce and demonic vocals (musicians on this song include: George on sitar and guitar, Chris Solberg-bass, Denny Fongheiserdrums, Chris Fuhrman-mellowtron, Little John Chrisley-harmonica and Sam Fear on Pan Flute). The song is very thick and dynamic, with Lion's throaty rasp tearing it's way through the mix. It virtually comes alive amidst thick searing guitar grinds and leads and a nasty groove that moves very much like a big graceful beast. Even more interesting is the mid-section which employs a sort of spoken word hypnotica. It is perhaps one of the most aggressive tunes we've heard from any Lynch incarnation in quite some time, and the CD pro offers two mixes (#2 includes a wild sitar spun musical interlude) for you to choose from - just know that both are fairly long. The full album is in-stores on August 3rd and no word yet on a tour, but we'll keep you informed.

MOST ADDED

1.	(46)	VOIVOD	(MCA)
2.	(41)	VAI "Down Deep Into The Pain"	(Relativity)
З.	(40)	SMASHING PUMPKINS "Cherub Rock"	(Virgin)
4.	(36)	BWF"Un-Sentimental"	(Restless)
5.	(33)	BLACK TRAIN JACK "No Reward"	(Roadrunner)

LSO ADDED: SCREAMING JETS (24), TRIBE AFTER TRIBE (20), PARALYSIS (12), AFTERLIFE (11), MORGUE (11), CANDLEBOX (10), MERCYFUL FATE (5), ACCEPT (4), CATALEPSEY (4), KIX (4), CANCER (3), CHEMLAB (3), ENGINES OF AGGRESSION (3), ONYX (3), 700 MILES (2), ARSENAL (2), CATHE-DRAL (2), FISHBONE (2), GENITORTURERS (2), SACRIFICE (2), SAM BLACK CHURCH (2), THE BIG F (2), URGE OVERKILL (2), W.A.S.P. (2).



Hard Rock/Heavy Metal

andlebox, "Candlebox", Maverick *I just absolutely can't say enough good*

things about this Northwestern band.



They're a delight to listen to, they crank and they swoon, and the record causes heads to turn whenever it's played people **want** to know who they are.

I've already written up the EP for this section as well as the COR a couple of times (it's been at metal for some time now), and would be content to write them up every single week, if it would convince each and every one of you to play this record. Do I believe in them? More than I can express. And I am certainly not alone. Many people (at AOR and Alternative too) have been completely taken with their passionate grind, and their unique sound (the vocals in particular). The band, (**Kevin**

Martin-vocals, Peter Klett-guitar, Bardi Martin-bass and Scott Mercado-drums) may be from Seattle, but their sound divines a much larger realm. Texture is the key, warm tones the hook and brilliant songwriting the secret, to this band's inner charms. "Change", the lead single was the perfect example of all of the above - a seductively hard number that had folks anticipating the full package of tunes and all that was promised there. It was worth the wait, and it's definitely one of my favorite releases of the year. Listen to "Arrow", "You", "Mother's Dream", "Change", "Don't You" or "Cover Me". There really is something for everyone.

Mother Earth, "Dig", Capitol How

could I not write up this band. I've been spinning 'round in their trippy metallic web



since the beginning of this project, and never could I deny how cool I think they are. It's wonderful that so many other people feel the same way (the

"Levitate" single blasted from 23-15* this week) and even reps from other labels are kind-of, sort-of working them. Now with the full album impacting, for sure any doubting Thomases that might have been left hanging around, will finally get a clue and join the party. I Mother Earth (Edwin-vocals, Jagori Tanna-quitar, Bruce Gordon-bass and Christian Tanna-drums) are an eclectic band who combine elements of metal with psychedelia, tribal rhythms, full-on grind and housefuls of atmospheric touches to create a mesmerizing brew of heavy good stuff to cruise to. Kind of Jane Addictionish, kind of Love Bone-ish, and yet definitely their very own trip, I Mother Earth celebrate life with high energy rock n'roll that has just started to crossover into other formats. Here at metal, folks have been slamming to "Levitate" and "Rain Will Fall", but are panting for the full, which sports equally as dazzling pieces like "Not Quite Sonic", "Production", "No One", "Basketball" and for a somewhat mellower trip, "The Universe In You"

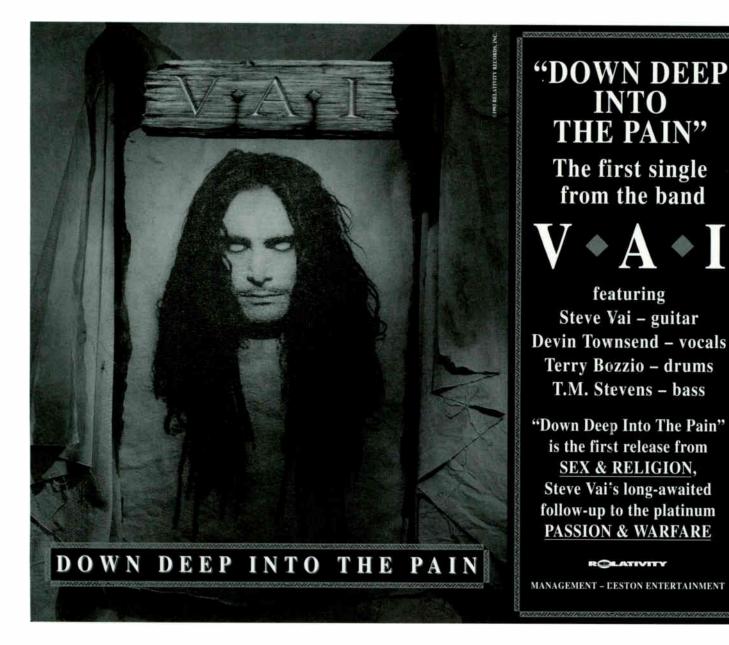
ric Gales Band, "Paralyzed", Elektra At 16 years of age, Eric Gales came to the

attention of the music world in a flash of Hendrix-ish quitar vir-



tuosity and mountains of critical acclaim. His debut crushed into being, with the lead single "Sign Of The Storm" flashing with potential brilliance and

a star in the making. It was obvious then, that this band had a grand future ahead of them. Now, two years later, the band (Eric on lead guitar/vocals, Eugene Gales-quitar/vocals, Hubert Crawford Jr.-drums/backing vocals and Selton Cole, Jr.-bass/backing vocals) return with "Paralyzed". The first single from the forthcoming "Picture Of A Thousand Faces", is a wonderful blend of hard rock, acoustic blues, sweltering leads and thick powerful vocal harmonies Though the band has been primarily dealt with at AOR/COR. it's been noted that some metal stations felt inclined to play them last time. Given the harder quality of "Paralyzed", it's not surprising that this time they are now also being worked here. And this talent is undeniable. Knowing metal's appreciation for top notch guitar playing, and its willingness to play pretty much what ever it wants to, we hope you'll pick this one up and give it a shot. It rocks, the band are extremely gifted, and you're going to be hearing a lot about them, one way or the other. FYI, the full album's excellent and includes a blistering rendition of the Beatles' "I Want You (She's So Heavy)".



Hard Rock/Heavy Metal

Single Matters



ishbone, "Servitude", Columbia Okay, so you've all been playing around with the new Fishbone album (they're currently at #21 on the metal chart), but not everyone has committed to the project. If you've spent any time with the album, you'll realize it has a lot to offer, in a multi-format kind of way. As far as metal is concerned, the label is giving you a new single to focus in on, which should help simplify matters. Particularly since "Servitude" is one of the hardest rocking tracks on the "Give A Monkey..." album. There is even an edit provided for those with not a lot of time to spare. "Servitude" strikes a rather candid lyrical pose as well and so is even more worth a good listening too. Who do you serve? Think about it. Anyway, the band as you all hopefully know, are currently out on the road as part of the third Lollapalooza extravaganza, and so hopefully you'll all make a point of seeing this versatile and innovative band's set. In the meantime, you can help keep them alive on the charts by pounding the hard grinding "Servitude" with all your might.



Solution Temple Pilots, "Wicked Garden", Atlantic The buzz on this band continues to be rather astounding, considering that the record's past gold, and the first two singles were huge bonafide hits ("Sex Type Thing" and "Plush"). And yet, the wave keeps building — the name coming to mean more, the faces becoming more familiar and the songs still impacting on MTV and the charts (AOR/COR/Metal and Alternative). More importantly, as the band grows into their own identity, they lose more of the Seattle comparisons — a necessary step in their development. As it is, STP are a great band in their own right — civil, talented, thoughtful and dark. Metal radio has been extremely supportive of the group and is being asked to take another ride with the new single "Wicked Garden". Not nearly so moody and dark as the two earlier singles, "Wicked" moves and breathes along a somewhat lighter (overall) edge. Still heavy guitars, the unmistakable vocals of Wieland and an always fierce determination, all define the song. You know what to do.

Quick Pick

Paradise Lost, "As i Die", Metal Blade A year ago, almost to this day, Paradise Lost (Nick Holmes-vocals, Gregor Mackintosh-lead guitar, Aaron Aedy-rhythm guitar, Steve Edmondson-bass and Matthew



Archer-drums) released their last album ("Shades Of God"), and it won't be until September that we receive their new one (titled "lcon"). Despite that, the band are currently out on the road with Morbid Angel and Kreator, who both have very successful current releases. And because the last release fared well at metal radio, the label is releasing this four song Tour EP, to hold the masses over until the new one arrives. And a

great little EP it is. As I wrote a year ago, Paradise Lost are not your typical "death" metal band, in that the vocals are intelligible and likeable and the music is much more progressive though etched in classic lines (much like Cathedral and the new Entombed). The EP features "As i Die" (from "Shades"), and somehow it sounds even better to me now. Plus "Rape Of Virtue", a live version of "Eternal" and a cover of Atomic Rooster's "Death Walks Behind You" — which sounds really great. Paradise Lost are a promising act, and given the current trend in popularity with this kind of music, their new "Icon" LP should be a very important and welcome release. Catch 'em on the road now.

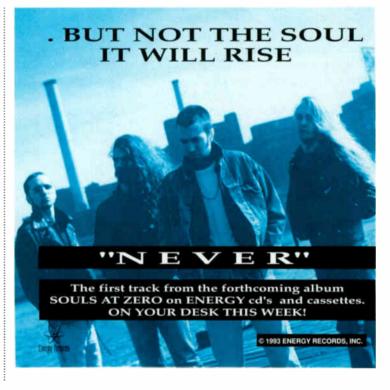


Chart AXshun

s the chart spins, we find **Anthrax** still holding tenaciously to #1, though a new single is definitely in order.... For coming up extremely fast and hard is Metal Blade's heavier hitter for the year, **Mercyful Fate**. They now sit comfortably at 2*, with eyes eagerly focused on the #1 spot for themselves. And they're still picking up airplay (with 5 adds, 8 moves in rotation and 17 increases this week), so it's a very good possibility (they're #4 Most Requested as well).... Also enjoying a good bit of



THE OUTER

momentum, are Relativity's **Death**. Their latest release "Individual Thought Patterns" has already carried them Top Five, with a move this week from 8-5* (with new airplay at WVBR, 9 increases and 4 moves into rotation).... They'll have to get past **Cathedral** (Earache/Columbia) however, to do battle with the Mercyful ones.... Rising quickly, now that metal radio's finally locked into what they were doing and why, are Epic's **Suicidal Tendencies**. This week they punched home a 6 spot leap from 14-8* (#9 Most Requested). This with 7 increases, 10 moves into rotation and new action on WNHU.... Giant's **Morbid Angel** bunch are determined to make to the Top Ten look heavier than it has in

on WNHU.... Giant's **Morbid Angel** bunch are determined to make to the Top Ten look heavier than it years, as well. This week they're positioned just outside of it at 11* (10 increases/8 moves into rotation). By the looks of it they'll be giving the Top Ten a good pummeling next week.... Capitol's got to be happy with the way **I Mother Earth** has "Levitated" into the Top 15 in just a matter of a couple of weeks. This week they are at 15*, but next week the full incredible album hits (then watch it rise!).... And then there was **Voivod** (MCA) and "The Outer

Limits"! #1 Most Added with 46 new adds on the full, and our Biggest Mover this week with a 25 spot leap from 44-19". Top 20 in a flash, and sure to soar even higher in no time.... It's really great to see Polydor's **The Almighty** climbing the metal charts — it's long over-

due. The band's great new album "Powertrippin" has them doing just that to a tune of a 31-22* move this week. Keep it up!.... Restless has folks feeling the effects of **Cancer's** latest, and the record continues to climb because of it. This week it's up 10 more from 40-30* (with 5 increases, 2 moves into rotation and 3 new adds clocking in).... Relativity's **Clutch** EP is cranking into gear, and carving a grand path for the forthcoming full album (due from East West/Atlantic August 17th). As for the EP, it's still climbing, this week from 38-31*.... Blackie Lawless is back with **W.A.S.P.**'s highly acclaimed, "The Crimson Idol" and it's already leaving a mark on the chart. This great new concept album rose 13 from 46-33* on the strength of new adds at WKLL and WNEW, plus 4 increases and 4 moves into rotation, and airplay on close to 30 stations.... Only three records debuted this week — and all were biggies of some sort or another. Legendary metallites, **Accept** landed heavily at 36*, death campaigners **Brujeria** marched in at 37* and **The Big F** finally hit Hard at 50*. Even more big records are still on their way.

Hard Rock/Heavy Metal

Metal Filings

To kick off this weeks news column I decided to share with you news of a Rollins Band (Imago) show that took place on July 13th at the legendary CBGB club in NYC. Rollins and crew took the stage with new bassist Marvin Gibbs at the surprise performance. The band performed under the name Partanimal and played their first live set with the new bassist, which by the way included 45 minutes of new material including the trax "Disconnect", "Spanky" (the working title, anyway) and "The Liar". Fans of Rollins might want to keep their eyes peeled for other surprise shows, it has been said that they just might be doing some more... In other cool show news, Fishbone (Columbia) played a gig at the Limelight in NYC and members of Alice In Chains (Columbia) and Arrested Development (Chrysalis) joined the band on stage for a serious jam. Cool. $\diamond \diamond \diamond \diamond \diamond \diamond$ On the touring front, the Season To Risk (Red Decibel/Columbia), Buck Pets and Mind Over Four (Restless) tour kicked off July 16th and will continue to rumble around America through the month of August. Check your local newspaper for a show near you. And speaking of Season To Risk, the band will be opening for The Melvins (Atlantic) during the New Music Seminar at a July 24th show ... The last date of the Dream Theater (EastWest/Atlantic) tour just happens to be their New Music Seminar performance with Damn The Machine (A&M) and Thought Industry (Metal Blade). The show is July 22nd at the Manhattan Center at 7:30 p.m. By the way, your NMS passes will get you in to the show ... The Skrew (Metal Blade) and ChemLab (Fifth Column/Metal Blade) tour is in full blast and will continue until the August 28th show in Detroit, Michigan... To miss this summers Anthrax (Elektra) tour would be a grave mistake. Not only cuz they are great but also because they are taking White Zombie (Geffen) and Quicksand (Polydor) with them. Dates have been booked from the July 30th kick off date in St. Paul, Minnesota to September 12th... Nuclear Assault (IRS) have booked dates in the Midwest to keep 'em busy till the end of July before heading south to do some shows in the month of August. The band plan on staying out on the road through September. . Soundgarden (A&M) are gonna be taking a break in their pre-production recording plans to be the show openers on 8 dates booked with the legendary **Neil Young**. The first show will be August 12th in Rapid City, South Dakota. Take note that the August 18th show in Toronto, Ontario will also feature Pearl Jam (Epic) and Blues Traveler (A&M)... The Mercyful Fate (Metal Blade) tour begins in September and should last about two months. Flotsam and Jetsam (MCA) and Cathedral (Earache/Columbia) have been confirmed as the opening acts for the tour. $\diamond \diamond \diamond \diamond \diamond$ Start your week off right by adding the newest offering from Gruntruck (Roadrunner). The single, "Above Me", arrives hot on the heels of "Push" so do the right thing and add it on July 19th and 20th... The Paradise Lost (Metal Blade) EP, "As i Die", is here and it goes for adds July 19th and 20th. This is just a taste of what is to come from the band as they will have the full length album "lcon" ready and willing in September"... Fishbone (Columbia) also have their single "Servitude" going for adds Monday July 19th and Tuesday July 20th... The next single offered from Cathedral (Earache/Columbia) is "Midnight Mountain". The track goes for adds July 26th... Blitzspeer are putting the finishing touches on their first release for American Gothic Records. The band, now a trio after the departure of bassist Kurt Fleck, will drop the first single, "Dream Machine", in your lap in early August. The new line-up of Phil Caviano, Scott Lano and David Tritt will send out the first single on vinyl only and it will be available in local specialty record shops. If you want more info call Blitzspeer Management at (714) 992-4546... Interested in something new and unusual? Give EJ a call at Columbia and ask him for a copy of the AI Jourgensen re-mix of the Silverfish "Crazy" material... The add date for the Savatage (Atlantic) EP, "Savatage 1993", is August 2nd. Tracks included on the four song EP are "He Carves The Stone", the 10 minute "Follow Me Trilogy" plus the live trax "Ghost In The Ruins" and "Hall Of The Mountain King"... As reported before the new **Clutch** (EastWest/Atlantic) record, "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths", finds its way to the metal ranks August 17th. The promo single out in advance of the album will be "A Shogun Named Marcus"... To err is human, so when you read last week that the Type O Negative (Roadrunner) release date for "Bloody Kisses" was August 27th well, it's not. The date was incorrect, it should have read August 17th. So sorry for the error ... Pariah (Geffen). "To Mock A Killingbird". August 17th. Enuff said... The Fudge Tunnel (Earache/Columbia) LP, "Creep Diets", will be in-stores August 24th. The first single from the album is "Grey" and it goes for adds on the 23rd... Entombed (Earache/Columbia) are back with their "Hollowman" EP. The 6 song EP will be out September 7th with the full length album, "Wolverine Blues", to follow in November... Ben Shepherd's side dish Hater (A&M) will release their self titled debut disc on September 21st. The record, written and sang almost completely by Shepherd, features drummer Matt Cameron, John McBain, John Waterman, Brian "Drift" Wood, Greg Kiplinger and Glen Slater... Liquid Jesus (MCA), complete with their new singer Kammy, will deliver their new rock record some time in October... A disc to get psyched about is the newest one from Kyuss (Dali/Chameleon). The four piece will drop it in the mail sometime in October or November... The Soundgarden (A&M) Michael Beinhorn produced album

will be completed following the bands tour with Neil Young with an expected release date in early 1994... The Obsessed have reformed and have signed to Columbia Records. With their first two releases available only as imports, the band (quitarist/vocalist Scott "Wino" Weinrich, bassist Gy Pinhas and drummer Greg Rogers) will enter the studio at the end of July with the hope of delivering a new record in early 1994. With a fan base including Nirvana types, Henry Rollins, Fugazi and Brutal Truth you can't go wrong with this band. ♦♦♦♦♦ A story of interest comes from the Los Angeles based trio Moss. Apparently they entered the studio with producer/engineer Toby Wright and completed their latest studio effort in two days, that's right, two days. After which they were forced to cancel some local live performances due to the interference of local law enforcement. The L.A.P.D. impounded the groups van and equipment for reasons unknown, but it was said that one of the group member's father (who might be elected President of a former Eastern Block country) had to hit the campaign trail. Go figure. $\diamond \diamond \diamond \diamond \diamond$ On the industry side of things, **Northeast** Marketing (which serves the Boston and Northeast areas, has announced the formation of <u>Aggressive</u> promotions. Taking the reigns at Aggressive will be Todd Nichols (of WZBC and WGIR/"Whiplash" fame), who is to head up the only Loud Rock promotion team in New England. Aggressive will concentrate on metal and loud rock alternative bands. $\diamond \diamond \diamond \diamond \diamond$ News that will warm your heart this week comes from the town of Las Vegas, Nevada, that is. Mike Gitter and his longtime love Daina Darzin got married recently at the Graceland Chapel. An Elvis impersonator crooned "Can't Help Falling In Love" while the couple exchanged their "I do's". Ahhhhh! Congratulations guys!. � � � � � Over and out Peace

News Compiled By Jodie Fabricus



When you want to run an ultra cool promo shot all you gotta do is get **King Diamond**, Warner Bros' Linnea Nan, Restless' Jesse Lombardi and Warner Bros' Barry Squire together and ask 'em to smile pretty for the camera. This shot was taken when these four metal folks gathered after a Mercyful Fate show.



Did we run a shot of some of these same people last week? Hey, even if we did who cares, this is another great shot of Flotsam and Jetsam type Eric A.K. Okay, okay MCA's Susan

Greenwood, Flotsam's Ak. Okay, okay MCA's Susan Greenwood, Flotsam's Jason Ward and WBCN's Shred look good too.



Sharing in a righteous metal moment during their tour together are Phil Anselmo of Pantera and Phil Rind of Sacred Reich. The two Phils are seen here belting out a tune together during their stop at the Roseland in NYC.

CHRISTINE BLACK -- METAL EDITOR JODIE FABRICUS -- METAL ASSISTANT/NEWS JENNI GLENN -- METAL ASSISTANT/RADIO

Hard Tour Guide

	HTE Z	<u>LOMBIE — QUI</u>	CKS	AND — ANTHRAX
July	30	St. Paul. MN	31	Chiungo II
August		St. Paul, MIN	51	Chicago, IL
	1.	Pontiac, MI	2	Cleveland, OH
	6	Verdun, CAN	7	Quebec City, CAN
	8	Fitchburg, MA	10	Poughkeepsie, NY
1	1-12	New York, NY	1.3	Providence, RI
	15 17	Upper Marlboro, MD Allentown, PA	16 18	Upper Darby, PA Hampton, VA
	20	Dayton, OH	21	Noblesville, IN
	2.3	Atlanta, GA	24	Tampa, FL
	25	Miami, FL	26	Jacksonville, FL
	27	Houston, TX	28	Dallas, TX
	29	Dallas, TX	31	Morrison, CO
		STONE TEM	PLE I	PILOTS
July				
	20	Milwaukee, WI	21	St. Louis, MO
	23	Cincinnati, OH	24	Detroit, MI
	25	Toronto, ONT	26	Cleveland, OH
	28	Pittsburgh, PA	30	Albany, NY
Angus	.31 F	Boston, MA		
August	<u>.</u> 1	Providence, R1	3-4	New York, NY
	6	Philadelphia, PA	7	Washington, DC
	8	Raleigh, NC	10	Atlanta, GA
		VINCE NEIL –	- VAP	<u>N HALEN</u>
July	20	Charles Rec	21	D-1-1-1-1-173
	20 23	Charlotte, NC Atlanta, GA	21 24	Raleigh, NC Nashville, TN
	25	Indianapolis, IN	27	Kansas City, KS
	28	St. Louis, MO	30	Chicago, IL
	.31	E. Troy, WI		
	SI	DUNDGARDEN	NI	EIL VOUNG
Augus		JUNDGARDEN	— INI	SIL TOUNG
Augus	12	Rapid City, SD	14	Milwaukee, WI
	15	Chicago, IL	16	Detroit, MI
	18	Toronto, ONT	20	Wantaugh, NY
	22	Holmdel, NJ	23	Boston, MA
MOR	BID A	NGEL — PARA	DISE	LOST – KREATOR
July				
	20	Toronto, ONT	21	Pittsburgh, PA
1	2.3	Mannassas, VA	24	Cincinnati, OH
	25	Atlanta, GA	26	Tanipa, FL
	28 30	Houston, TX Dallas, TX	29	San Antonio, TX
Augus		Danas, TA		
	3	Albuquerque, NM	5	Los Angeles, CA
	6	San Diego, CA	7	Las Vegas, NV
	8	San Francisco, CA	10	Portland, OR
		Seattle, WA	14	Denver, CO
ľ	16 19	Lawrence, KS Green Bay, WI	18 20	Detroit, MI Chicago, IL
	21	Cleveland, OH		Cincago, its
		SWEET WATE	R —	<u>WINGER</u>
July	21	Columbus, OH	23	Buffalo, NY
	21	Pittsburgh, PA	25	Cohoes, NY
	27	New Haven, CT	31	Poughkeepsie, NY
Augus				
	6	Warwick, RI	8	Hampton Beach, NY
	GIR	LSCHOOL — C	YCL	ONE TEMPLE
July		<u> </u>		<u></u>
	22	Philadelphia, PA	24	Toronto, ONT
	25	New York City, NY	27	Flint, MI
l	28	Anderson, IN	30	Cleveland, OH
	2.1	Milwaukee, WI		
	31	WIIIWallikee, WT		

GENITORTURERS — SACRED REICH — DANZIG July 22 Raleigh, NC 23 Atlanta, GA 24 Jacksonville, FL 26 Pensacola, FL 27 Tampa, FL 28 Gainesville, FL 30 Houston, TX 31 San Antonio, TX August Dallas, TX 3 St. Louis, MO Peoria, IL 4 Cincinnati OH 6 7 Davenport, IA Omaha, NE 8 10 Denver, CO 11 Salt Lake City, UT 13 Reno, NV 14 San Francisco, CA 16 Las Vegas, NV 17 Riverside, CA San Diego, CA 20 SACRIFICE — GOREFEST — DEATH July Cleveland, OH Cincinnati, OH 20 21 22 Detroit, MI 23 Chicago, IL St. Louis, MO 25 24 Lawrence, KS 27 Albuquerque, NM 29 Corona, CA Santa Clara, CA 30 San Francisco, CA 31 August 1 W. Hollywood, CA 2 Phoenix, AZ 4 Oklahoma City, OK 5 Houston, TX 6 San Antonio, TX 7 Ft. Worth, TX 10 Ft. Lauderdale, FL 11 Orlando, FL CHEMLAB — SKREW July Ithaca, NY 20 21 Washington, DC 22 Long Island, NY 23 Philadelphia, PA 24 Hampton, VA 26 Atlanta, GA 28 Houston, TX 29 Austin, TX 30 San Antonio, TX 31 Dallas, TX August Tulsa, OK 2 Tueson, AZ 1 San Diego, CA 5 Phoenix, AZ 6 Hollywood, CA 7 Corona, CA 8 San Jose, CA 10 San Francisco, CA 11 13 Portland, OR 14 Seattle, WA 15 Richland, WA 18 Omaha, NE 19 St. Louis, MO 20 Milwaukee, WI 21 Madison, WI 22 Minneapolis, MN 24 Grand Rapids, MI 25 Columbus, OH Cleveland OH 77 Chicago, IL 26 28 Detroit, MI D.R.I. July 20 Hull, QUE 22 Quebec City, QUE 23 Montreal, QUE 24 Toronto, ONT 25 London, ONT 26 Youngstown, OH 27 Columbus, OH Louisville, KY 28 20 Indianapolis, IN 3() Detroit, MI 31 Milwaukee, WI <u>August</u> 2 St. Louis, MO 3 Lawrence, KS 4 Lincoln, NE 5 Chicago, IL 6 Minneapolis, MN 7 Des Moines, IA 11 Boise, ID 13 Calgary, ALB Reno, NV 20**MOTHER'S FINEST** July 24 Wilmington, NC 27 Greenville, SC 28 Myrtle Beach, SC 20 Columbia, SC 30 Raleigh, NC 31 Atlanta, GA REIGNDANCE July 21 Ft. Lauderdale, FL 22 Atlanta, GA 23 Charlotte, NC 24 Savannah, GA

30

New Haven, CT

Hard Tour Guide

BU	CK PETS — MI		
	SEASON	TO R	ISK
July 23	Richmond, VA	24	New York, NY
25	Atlanta, GA	27	Columbia, SC
28	Jacksonville, FL	29	Miami, FL
30	Melbourne, FL	31	St. Petersburg, FL
August			
	Orlando, FL	3	Pensacola, FL
6	New Orleans, FL Austin, TX	5 7	Dallas, TX Houston, TX
9	Phoenix, AZ	, LI	Los Angeles, CA
12	Long Beach, CA	13	San Diego, CA
14	Riverside, CA	16	San Francisco, CA
18	Portland, OR	19	Spokane, WA
20	Seattle, WA	21	Vancouver, BC
	DANGER	OUS 1	TOYS
July			
22	Cedar Rapids, IA	23	Houston, TX
24	Grand Prairie, TX Kansas City, MO	25 27	Tulsa, OK Lincoln, NE
28	Lakewood, CO	27	Salt Lake City, UT
30	Albuquerque, NM	31	El Paso, TX
	<u>G</u>	BH	
July	Postland OP	26	San Francisco, CA
24 27	Portland, OR Sacramento, CA	26 28	San Francisco, CA Lake Elsinore, CA
29	Santa Barbara, CA	30	Hollywood, CA
31	San Diego, CA		•
August			
1	Phoenix, AZ	3	Dallas, TX
4	Houston, TX	6	Atlanta, GA
7 9	Wilmington, NC Hampton, VA	8	Richmond, VA
,	Transpoor, VA		
	ER — MORGO	ГН —	DISINCARNATE
August			
4	Cincinnati, OH Cleveland, OH	3 5	River Grove, IL Detroit, MI
10	Newark, NJ	12	Huntington, NY
13	Brooklyn, NY		
	MONSTER MA	GNE 1	Г — RAGING SLAB
July 23	Norwelle CT	24	Dhitodelphia DA
25	Norwalk, CT Washington, DC	24	Philadelphia, PA Virginia Beach, VA
25	Columbia, SC	30	Charlotte, NC
31	Atlanta, GA		
August			
1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH Flint, MI	6 8	Cincinnati, OH Detroit, MI
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Taslar	NUCLEAF	CASS.	AULT
July 20	Wilkes Barre, PA	23	Brooklyn, NY
20	Newark, NJ	29	Huntington. NY
30	Fitchburg, MA	31	Old Town, ME
August			
1	Bensalem, PA		
	SAVA	TAG	E
August			
4	Cheektowaga, NY	5	Cleveland, OH
6 12	Chicago, IL Overland Park, KS	11	Minneapolis, MN Pueblo, CO
12	Lakewood, CO	14	Salt Lake City, UT
AOR DATES			
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BLUES MUSIC FESTIVAL '93 KOKO TAYLOR — JR. WELLS — LONNIE BROOKS BUDDY GUY — ERIC JOHNSON — B.B. KING

August		JOIN	<u>5011 – D.D. KINO</u>
August 2	Ditteburgh DA	3	Rochester, NY
4	Pittsburgh, PA Toronto, ONT	5	Croton, CT
	Patterson, NY	5	Stratton, VT
6	Boston, MA		
8		10	New York, NY
11	Cleveland, OH	13	Nashville, TN
14	Memphis, TN	15	Atlanta, GA
17	Homdel, NJ	18	Washington, DC
19	Raleigh, NC	20	Charlotte, SC
22	Orlando, FL	23	Tallahassee, FL
24	Ft. Meyers, FL	27	Dallas, TX
28	Houston, TX	29	Minneapolis, MN
30	Cedar Rapids, IA	31	Chicago, 1L
	TINA 7	FURN	ER
August			
I	Cleveland, OH	3	Maple, ONT
4	Montreal, QUE	5	Ottawa, ONT
8	Burgettstown, PA	9	Allentown, PA
10	Buffalo, NY	12-17	New York, NY
19	Holmdel, NJ	20	Wantaugh, NY
23-24	Atlantic City, NJ	25	Stowe, VT
28	Groton, CT	29	Mansfield, MA
31	Saratoga Springs, N		
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	JOHN H	AMM	OND
July			
30	Philadelphia, PA	31	Long Beach Island, NJ
August			
7	Quincy, WA	14	Duluth, MN
21	Amagansett, NY	26	Ottawa, ONT
27	Toronto, ONT	28	Highland Park, IL
29	Dearborn, MI	30	Muncie, 1N
	IOA	N BAE	7
July	JOA	DAL	
•			
30	Lenox, MA	31	Clinton, CT
August			MI .1 5182
1	Hampton, NH	3	Westbury, NY
6	Wallingford, CT	7	New York, NY
8	Newport, RI	10	Latham, NY
12	Baltimore, MD	13	Virginia Beach, VA
15	Charlotte, NC	27	Eugene, OR
28	Portland, OR	29	Seattle, WA
ZIGG	Y MARLEY & T	HE M	ELODY MAKERS
July			
30	Norwalk, CT	31	Northport, NY
August			
1	Cape Cod, MA	3	Hampton Beach, NH
4	New York, NY	6	Detroit, MI
7	Chicago, IL	11	Cleveland, OH
12	Columbus, OH	13	Cincinnati, OH
14	Indianapolis, IN	16	Darien Lake, NY
17	Boston, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantaugh, NY
23	Columbia, MD	24	Pittsburgh, PA
	T	D 40	
	Ų	B40	
July			
30	Rochester, NY		
August			
1	Philadelphia, PA	2	Boston, MA
3	Wantaugh, NY	4	Holmdel, NJ
6	Columbia, MD	8	Pittsburgh, PA
9	Toronto, ONT	10	Detroit, MI
12	Cleveland, OH	14	Minneapolis, MN
16	Chicago, 1L	18	Denver, CO
19	Salt Lake City, UT	21	Santa Fe, NM
22	Mesa CA	24.25	San Diego, CA

Mesa, CA 24-25

30-31

Irvine, CA

22

27

San Diego, CA

Los Angeles, CA





he Juliana Hatfield Three, "My Sister,"

Mammoth/Atlantic The latest project from one of alternative music's true goddesses, the band is made up of JH plus two old friends, Dean Fisher on bass and Todd Philips (formerly of Bullet LaVolta) on drums. <u>Become What You Are</u> is proof that Hatfield's self-assurance as an artist has grown tremen-

dously. Hatfield, who doesn't actually have a sister (she has two brothers), wrote "My Sister" from the perspective of either an existing or would-be sibling of hers. The song possesses a childlike charm with its candid and confessional lyrics and upbeat, shiny musical structure. Hatfield's vocals are as alluring as ever, and her guitar playing is at its strongest ever. It's safe to say that this record will give her the widespread audience she so richly deserves.



weet Relief, "Sweet Relief," Thirsty Ear/Chaos Soul Asylum, Lucinda Williams, Pearl Jam, Buffalo Tom, Michael Penn, Shudder To Think, Lou Reed, Maria McKee, Matthew Sweet, Evan Dando, The Jayhawks, The Waterboys, Giant Sand and Michelle Shocked — WOW! You couldn't possibly ask for a compilation with a better roster of artists. And what's the magnetic force pulling all these

artists together? Singer/songwriter Victoria Williams — last spring, she was diagnosed with Multiple Sclerosis and <u>Sweet Relief</u> is a benefit record to help pay her medical bills and a portion of the royalties will go to the Sweet Relief Musicians Trust to help musicians with similar medical needs. There are already a slew of stations on Soul Asylum's "Summer of Drugs" and Pearl Jam's "Crazy Mary" and this week, <u>Sweet Relief</u> is #3 Most Added. Unless you plead insanity or indecisiveness (because there's too many gems to pick from), there's absolulely no reason why you shouldn't be on at least one track from this fabulous release.



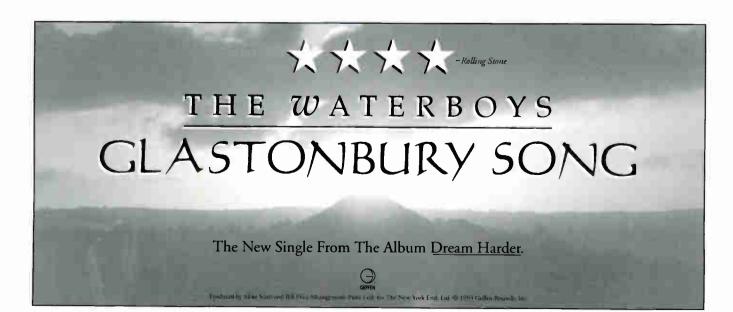
oneheads — Original Soundtrack, "Soul To Squeeze," Warner Brothers It's time to consume mass quantities of beer and Red Hot Chili Peppers. Beldar, Primaat and Connie (and Paul V.) are ready to hand over to us mere humanoids the pride and joy of all Romulans — "Soul To Squeeze," the first single off the Coneheads' soundtrack. Mnebbst! Anthony's mellow, slow droning is the per-

fect tune for you and your mate to, uh, toss love-rings to. Paul says his cone always feels warm and fuzzy whenever he listens to this and we have no doubt that Paul and Beldar will be consuming mass quantities of adds! Other mnebbing tunes to look forward to on this soundtrack include the k.d. lang and Andy Bell duet on "No More Tears (Enough Is Enough). R.E.M.'s "It's A Free World Baby." Digable Planet's "Little Renee," and, of course, "Conehead Love" with Beldar, his lovely wife Prymatt and Nan Schaefer.



		refet	ASWEEK AND THE
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	Ť		U2"Zooropa"
	2	2	U2"Zooropa" New Order"Republic"
	3	3	Midnight Oil
	4	4	Tears For Fears
	5	5	Paul Westerberg
	7	6	Porno For Pyros
	8	7	Matthew Sweet
	6	8	Posies
	9	9	Lenny Kravitz
	10	10	Dramarama
	14	11	Cranberries
		12	Orchestral Manoeuvres/Dark
	12	13	Depeche Mode"Songs Of Faith And Devotion"
	18	14	
		15	Ziggy Marley
		16	World Party
	16	17	Stone Temple Pilots
	16	17	X
-			Aimee Mann
	28	19	Urge Overkill
-	13	20	Radiohead"Pablo Honey"
	23	21	Mighty Mighty Bosstones "Don't Know /Party"
	21	22	Trash Can Sinatras"I've Seen Everything"
	27	23	Bjork
	24	24	Waterboys
	26	25	Deep Forest
	20	26	Suede
	29	27	Soul Asylum
-	D	28	Smashing Pumpkins
	30 22	29	Terence Trent D'Arby "Symphony Or Damn"
T,	32	30 31	Sting
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	25	32	An Emotional Fish
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IP 50



ALTERNATIVE



Matthew Sweet, "Altered Beast," Zoo Following up an album like <u>Girlfriend</u> is certainly no easy task, but with his latest effort, Matthew Sweet rises to the challenge, delivering a solid record throughout. Recorded in L.A. with co-producer Richard Dashut (whose credits include Fleetwood Mac's <u>Rumours</u> and <u>Tusk</u>). <u>Altered Beast</u> is a personal record, and exhibits a broader range, both lyrically and musically, than <u>Girlfriend</u> did. There are two "parts" to the record (a concept almost nonexistent in the CD age) to make it more digestible. Many of the lyrics are on the somber side; for example, in the reflective "Devil With the Green Eyes," Sweet sings "I came up from a dark world, every love I've ever known is dead." This is not a lighthearted record; it is articulate, full of depth and complexity while managing to display Sweet's across-the-board songwriting skills. Two legendary guitarists are prominently featured on the record: Robert Quine plays lead guitar on nine of the tracks, Richard Lloyd on four. Other living legends on the record include Mick Fleetwood on "Reaching Out" and Nicky Hopkins on piano in "Do It Again" and "In Too Deep." Other highlights include "Time Capsule," "Dinosaur Act," and "Knowing People." A moving, powerful record that does not disappoint in the least. (Note: see interview with Matthew in the July 5th issue.)



Trash Can Sinatras, "Bloodrush," London/PLG Just about everybody did well with "Hay Fever," which was a mainstay on alternative playlists for quite some time. The second single is a further example of the band's songwriting skills and accomplished musicianship. Frank Reader's casual and self-assured vocals are the perfect complement to the sanguine guitar work, which is in the spotlight throughout the whole song. The band has grown tremendously since their last record; they've developed a certain poise that is instantly noticeable. "Bloodrush" combines a pointed sense of irony with smile-and-sigh confidence and a wonderful melody. Already teeling their blood rush are **LIVE 105**, **WBRU**, **WFNX** and **KTCL**.



Candlebox, "Candlebox," Maverick This band's debut album has turned many ears in the alternative community with the lead track, "Change," enjoying considerable airplay. The exceptionally produced record is jam-packed with gripping, aggressive hard rock, a musical recipe whose success has been proven time and time again on alternative radio. Highlights include "Don't You," "Arrow," and "You." **KACV's Jamey Karr** says, "Candlebox is my favorite record of that whole entire genre. It's great to listen to when driving with the window down watching the telephone poles fly by." We, however, recommend that you keep your eyes on the road while driving. Nevermind those telephone poles. Watch'em from home.



Peace Together, "Be Still," Island/PLG Benefitting the children of Northern Ireland, this project is a call to end troubles in the region by highlighting the effect of war on young people there and throughout the rest of the world. The lead track features vocals by Peter Gabriel, Sinead O'Connor, Fergal Sharkey of the Undertones and Nanci Griffith. A lighthearted, sonically resilient song, "Be Still" is excellent summer playlist material. There is some incredibly intense stuff on this record. RAGING is "What A Waste" by Curve & Ian Dury, an immense cover of "Games Without Frontiers" by Pop Will Eat Itself, Blur covering "Oliver's Army," Therapy? doing "Invisible Sun," and an irresistible U2/Lou Reed duet on "Satellite Of Love."



Porno For Pyros, "Meija," Warner Brothers Perry and the boys' latest offering is exploratory musically, but not so esoteric as to keep your listeners from humming along. The rhythm of the tribal drum that starts at the beginning of the song persists and gives the track a truly exotic feel. Insert a way funky bassline and twisted harmonica, throw in a sparing blow of the trumpet and a great guitar solo, and you have a song that is challenging and different. The characteristic dissonance in the guitar/vocal interplay is here in all its Porno-like glory. There's no doubt that this superb track will be a strong follow-up to "Pets."



The Point, "Hey Jane," IRS This English duo constructs music with a moody, psychedelic sound evoking images of past eras while existing in a fresh and modern context. Sybil Syn and Christopher Little are masters at the art of fusing different genres and influences together to result in an intriguing sound that's uniquely their own. Together for three years, the duo twists the concepts of conventionality and forms a metaphysical coalescence of sounds. Syn's celestial vocals adorn the first single ominously and ambiguously, intermixing with the unorthodox musical patterns yet not losing sight of basic pop sensibility. A very interesting record worth checking out.



New Order, "World," Qwest/Warner Brothers There is really no question about it. Everything this band does is absolutely gold for alternative radio, and you and your listeners show no signs of letting that power subside. And why should you? Superstars in the true sense of the word, New Order consistently deliver the goods. Rumors of this being their last album notwithstanding, <u>Republic</u> keeps its regal place (2*) on the Hard Alternative Chart. The latest single is signature New Order, with its de rigueur tempo and wondrous melodic structure. A slew of stations are already on this track, including **KRZQ** (power!), **91X**, **KOGE**, **KROQ**, **WEQX** and **WKQX**.



Screaming Trees, "Butterfly," Epic Your listeners will undoubtedly agree that <u>Sweet Oblivion</u> was one of the strongest albums of 1992. They'll also probably tell you that they'd like to hear more of the band. What's a programmer to do? Well, here's the answer - one of the most melodious, perfect-for-radio cuts on the record is now hitting your desk just waiting for you to pop it in. Currently on the road on MTV's Alternative Nation tour (with Spin Doctors and Soul Asylum), the Trees are carrying their momentum on through the summer.



School Of Fish, "Jump Off The World," Capitol The Schoolies have developed a name for themselves by writing hooky, guitar textured songs full of their signature brand of cynical humor. Their songs appeal to the wise-ass in all of us (don't kid your-self by thinking that it doesn't exist - it lurks inside everyone). The next track off <u>Human Cannonball</u> rolls along confidently, tongue not quite in cheek. It's a straightforward, no-bones-about-it live sounding track that will give your listeners a further taste of a band they've grown to love over the past two years.



First, st. Johnny on Caroline. Hailing from Hartford, Connecticut, the four guys in the band have been together for two years. Their sound is characterized by thick, dizzy guitars reminiscent of Sonic Youth's early records and the Stooges/NY Dolls scene of the early seventies. The band was signed to Geffen in February, and this release consists of the band's two singles (previously on Rough Trade) which have been remixed and remastered, and four previously unreleased tracks. Highlights include "Go to Sleep," "Stupid," "Highway," and "Black."

The Caroline Showcase: Saturday at 9:30 at CBGB's featuring Walt Mink, st. Johnny, the debut performance of Hot Rod (featuring Paula Kelly, formerly of the Drop Nineteens), Action Swingers, and Fudge. The first 200 people in will get an all-new Caroline sampler for free.

During NMS check out **Psycho Nite II**, billed as "Musical Madness and More from Japan" Thursday night at Club USA at 8PM. You might remember last year's Psycho Nite, with headliners Shonen Knife - this year, **Pizzicato Five** is headlining (they were there last year as well) and bringing their brand of ingenious music to the stage once again. Their music represents a mixture of many different genres of music, and there has already been much major label interest in signing them, "a universal band that creates the Sound of Tokyo." Also appearing are **the Boredoms**, an impossible to categorize band whose base is rock but mixes it with most everything else, and the **Nelories**, more of a straightforward pop band whose candied, melodious music is irresistible. Japanese short films will also be shown. Don't miss this part of NMS, as it has the potential to vastly expand cultural horizons.

A totally biased Hard Report list of favorites guide to NMS '93:

Wednesday: **Dandelion** at Brownie's, **Stigmata A Go-Go** at CBGB's, **The Goats** at the Grand, **Ultramarine** a the Limelight, **Neurotics** at the Lion's Den **Moonshake** at Maxwell's, **Black Train Jack** at Roseland, **Gutterball** at Tramp's, **Madder Rose** and **Televison Personalities** at Wetlands.

Thursday: **DOMPH!** at the Bank, **Vanilla Trainwreck** at Brownie's, **Seed** at Downtime, **Ten Inch Men** at the China Club, **Girls Against Boys**, **Maxwell's**, **Babe the Blue Dx** and **Truman's Water** at the Pyramid, **Rusted Root** at Wetlands.

Also, check out **D** Generation on Thursday night as they perform for free at the Continental.

Friday: Flat Duo Jets and Motorcycle Boy at Brownie's, Bailter Space, Moonshake and Liz Phair at Irving Plaza, Oracula Jones at the Lion's Den, Chris Harford at Fez.

Saturday: "Kiwi Tour" (Jean Paul Sartre Experience, the Bats, Straitjacket Fits) at Irving Plaza, God Is My Co-Pilot at the Knitting Factory, Ozric Tentacles at Wetlands, Archers of Loaf, Gigolo Aunts, and Swirlies at Brownie's, Melvins at City, Book of Love at Club USA.

the JULIANA HATFIELD three

Y SISTER SHI SHIS

e odd date is JULY 19... but wait couldn't wait. LIVE 105, and Q101 couldn't wait either!

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM BECOME WHAT YOU ARE.

OF THE WEEK



Smashing Pumpkins, "Cherub Rock," Virgin (27/33) Pumpkin guts and seeds were gooped everywhere as the Smashing Pumpkins debut this week at *28 and take the honors of #1 Most Added. We'll go ahead and be completely cheesy and call it a smashing debut. The Pumpkins are Heavy at KROQ and 91X and WXCI push 'em into Heavy. KGRK throws the pumpkins into Medium and into Light at KCMU and WWVU. Adds this week at CIMX, KACV, KDGE, KDUR, KEDJ, KITS, KNDD, KNNC, KPNT, KRZQ, KTCL, KXRK, WBRU, WCHZ, WEQX, WFNX, WHFS, WHTG, WIIZ, WMHB, WOXY, WVBR, WXRT and WZRH.



U2, "Zooropa," Island (3/46) U2 decides to "Stay" at the top for another week and the competition is "Numb" with envy. We think it's a case of sour "Lemon"s. Just about everybody's doing the multiple track thing! Three adds this week: KMSA, WVBR and WYEP. Increases this week at WAQZ (M-H), WDET (L-H), WDST (L-H), WWCD (M-H) and WZRH (L-M). U2's in Power at KDGE, WEQX and WHTG, in Heavy at 91X, CIMX, KACV, KBAC, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KPNT, KROQ, KRZQ, KTCL, KXRK, WBRU, WFNX, WHFS, WIIZ, WKCX, WLAV, WMAD, WOXY, WWDX, WWVU, WXPN and WXRT and in Medium at KBCO, KCMU, KGRK, KNNC, KUNV, WCHZ, WLZR, WNCS and WRAS.

Orchestral Manoeuvres In The Dark, "Liberator," Virgin (1/35) OMD outmaneuvers many as they jump from 19 to 12* this week. WEQX adds OMD into Medium and the phones are lightin' up at WLAV. It's up, up and away at KXRK (L-M) and WMHB (L-M). It's in Power at KDGE, Heavy at 91X. KACV, KNDD, KPNT, KRZQ, KTCL, WCHZ, WHFS, WLAV, WRAS, WWDX, WWVU, WXCI and WZRH. KEDG, KEDJ, LIVE 105, KKDJ, KNNC, KUNV, WAQZ, WBRU, WDET, WDST, WFNX, WIIZ, WLZR, WMHB and WOXY have OMD in Medium and Light rotation at KBAC, KQAL and WMAD.

Urge Overkill, "Sister Havana," Geffen (4/31) All of us at the Hard Hut have a burning desire, an insatiable urge to play UO 24 hours a day — walk by any office here, and UO is blaring from every speaker. It rocks! KPNT, KROQ, KXRK and WCHZ cave-in to the Urge and add it this week. Increases at ACRN (M-H), LIVE 105 (L-M), WDET (L-M), WHFS (L-M) and WVBR (L-M). Heavy at 91X, KDGE, KNDD, WHTG, WXCI, WXRT and WZRH, Medium at KACV, KBAC, KTCL, WEQX, WLAV, WOXY, WWDX and Light at CIMX, KEDJ, KUSF, WBNY, WBRU, WFNX and WIIZ. Add it or die.

Bjork, "Human Behavior," Elektra (1/32) Bjork is up four points this week from 27 to 23". WMAD adds Bjork into Light and there's uppage action at KACV (M-H), KDGE (L-H), WHFS (L-M), WHTG (M-H), WIIZ (L-M), WXCI (L-M) and WZRH (L-M). 91X, KNDD, KROQ and KTCL are Heavily into Bjork, in Medium at KEDG, LIVE 105, KKDJ, KNNC, KXRK, WOXY and WWDX, and KBAC, KCMU,

KUNV, WBRU, WDET, WDST, WEQX, WFNX, WKQX, WLAV, WWCD, WWVU and WXRT have Bjork in Light. Hey, get on this track or we may have to strip ya, grease you down with some whale blubber and leave you stranded on a glacier, but on the other hand, some of you might enjoy that too much.

Catherine Wheel, "Crank," Mercury (13/28) Life's been good to *Catherine* Whee: — debut last week at 50°, jumps a friggin' 17 points from 50 to 33° this week and is #2 Most Added! *KKDJ*'s *Sat Bisla* says, "I just wanna 'Crank' this up!" *Sat*'s got great potential for working at a trade mag — he's already got the pun-thing down to an art! Adds this week at 91X, LIVE 105, KKDJ, KRZQ, KXRK, WDST, WHFS, WMAD, WMHB, WRAS, WVBR and WWDX. Catherine Wheel's "Crank' in' Heavily at KNDD, in Medium at CIMX, KNNC, WHTG, WLAV and WXCI and in Light at KACV, KEDJ, KPNT, KTCL, KUNV, WBRU, WCHZ, WFNX and WOXY.

Debuts this week:

Ned's Atomic Dustbin, "Saturday Night," Chaos (5/22) The Neddies D-E-B-U-T at 38* and take #5 M-O-S-T Added this week, aye, aye, aye, aye, aye, aye, aye! Adds at KKDJ, KRZQ, KXRK, WCHZ and WHFS. The tolks at 91X, KNDD and WZRH are Heavily into Saturdays, Medium rotation at LIVE 105, KNNC, WHTG, WWDX and WXCI and in Light at CIMX, KACV, KEDJ, WBRU, WDST, WEQX, WKQX, WLAV and WOXY. Aye, aye, aye, aye, aye.

Blind Melon, "No Rain," Capitol (4/17) Those unseeing Melons have got major staying power at alternative radio! They keep going and going and going and going. Brian McDonald is the Energizer Bunny of the music biz. Adds this week at KACV, KDGE, KNNC and WFNX. Raining hard and Heavy at 91X, CIMX, KROQ, WHTG, WLAV and WZRH, in Medium at KPNT (Ken and D-Day are prayin' really hard for "No Rain" there), KXRK, WBRU, WIIZ, WKQX and WWDX and rainin' Lightly at WDST.



Buzz Fitzgerald at WIIZ just touched the tip of the iceberg when he complained about poor record company servicing methods in his 6/25/93 Rant & Rave. Those of us around the U.S. who host alternative "specialty shows" on otherwise AOR stations often get shafted as well. I could fire off a few rounds of ammo at certain labels in particular, but the bottom line is that the record industry has to toss aside it's ages old standard for servicing and take a hard look at which stations work hard for what they get.

My program, "The Sunday Night News," ran for several years on WHTF in the mid '80s and is now back on the airwaves at it's old time slot of 8 p.m. to 10 p.m. Two of the three markets we service are ranked in the top 100 in the nation. The show is sponsored by an area record store which provides me with sales figures which I include on my weekly playlists. Our PD talks with me weekly about possible adds and listener reaction to what I have played. Yet, for some labels, this isn't enough. They have a "policy" against specialty shows which means I can't be placed on a mailing list.

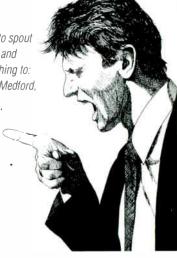
Calling after every new release, especially if you play independent label product as well, can be quite a chore. Many specialty shows are done by part-timers. In my case, I work outside of radio and make my phone calls during my lunch break.

I do understand that servicing every specialty show in this country can prove to be quite an expense, but some of us have proven that we are worth the money. Manpower was a problem at one label, so they have an intern working exclusively with shows like mine. An excellent idea!! Let's see more of this and an end to a policy of ignorance that some labels refuse to recognize.

Bill Hanson

WHTF Thursdays/Fridays 9 A.M. - 5 P.M. 717-787-6725

Are you mad? Are you steaming? Are you ready to spout off? Grab some paper and a pen and start ranting and raving and pass it along to us. Send your bellyaching to: Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055 or fax us at 609-654-6852.

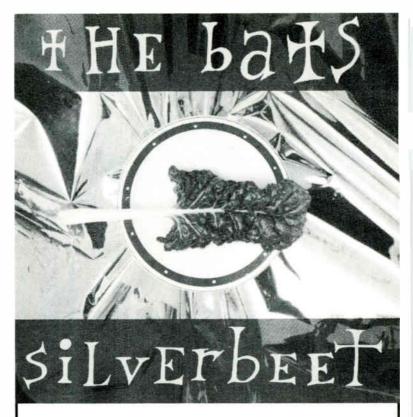


n a perfect world, every record would be in Heavy. That's what any record person would tell you, right? Well, things may be headed in that direction, at least as far as trade reports from a growing number of key commercial Alternative stations are concerned. Tired of labels jamming for Heavy reports on a Tuesday, convinced their "Mediums" get played more than many stations' lights, and concerned about the BDS/Trade chart discrepancies, stations like KROQ, 91X and The End in Seattle have indicated their reports will consist of a strictly "Heavy" list from now on. If this trend continues, the ramifications could be profound. Enough so, at least, that we felt the need to touch base with a few princi-

pals for their overview.

Kevin Weatherly KROQ/Los Angeles

My primary motivation is to make a statement concerning reality based radio in the '90s. We can see real sales now; there is no more hyping. We can look at the Soundscan numbers, and we can look at real airplay, and I'm a huge fan of that. To me, the Heavy-Medium-Light methodology is archaic. With everything going on, it doesn't really stand up, and there are a lot of inconsistencies. Our Mediums are heavier than other station's Heavies. The other reason for the change is that I was tired of getting jammed for heavy reports on Tuesdays from the same people that advocate the need to get away from that type of reporting. In the big picture, Heavy, Medium, Light, who cares? I don't, and I don't think most label or radio people do... Most of the trades are so inconsistent as to how they classify New Rock. AOR, CHR, etc. The bottom line is that our objective is to play the right records for KROQ, help to develop artists, support new music, sell records and in the process, be an enormous ratings and sales success. How we report what we do is meaningless because real information is available to those who want to seek it out.



"SILVERBEET" THE LATEST RELEASE FROM THE BATS



"THE BATS ARE AS ANTITHETICAL TO THE CURRENT DEATH-TO-MELODY "GRUNGE" FEVER AS YOU COULD POSSIBLY IMAGINE, SPINNING GORGEOUS, PASTORAL MELODIES WITH THE GREATEST OF EASE." - SPIN

"DISPLAYS MELODIC LOVELINESS AND LYRICAL SHORTHAND, MATCHED WITH URGENT MUSICAL ACCOMPANIMENT... SIMPLE BUT NEVER SIMPLE-MINDED." - OPTION

ON TOUR WITH STRAITJACKET FITS/ JEAN PAUL SARTRE EXPERIENCE (AND BAILTER SPACE FOR SELECTED SHOW)

July	16	San Francisco		29	Northampton, MA
	17	Sacramento		30	Boston
	18	Los Angeles		31	Providence, RI
	23	Washington, DC	Aug.	2	Toronto
	24	New York		3	Cleveland/Columbus
	25	Baltimore		5	Detroit/Ann Arbor
	27	Philadelphia		6	Chicago
	28	Hoboken, NJ		7	Minneapolis

ALSO, LOOK FOR COURAGE, THE NEW EP WITH THREE NON-LP TRACKS.

HUBNUN

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mamm

Rick Lambert KNDD/Seattle

I've had a few calls today regarding our move away from "Rotation Based" reports. We're tired of the bogus chart game — and you can tell just how bogus it is when you compare actual BDS rotations with radio station reports to trades. BESIDES, do I really want to give my competition my A, B, C list for free!! Does IBM tell Apple exactly what they're doing? The order of our playlist will reflect the average plays that the acts and titles get each week, just without the Power, Heavy, Medium and Light designations. All in all, our basic accuracy remains intact.

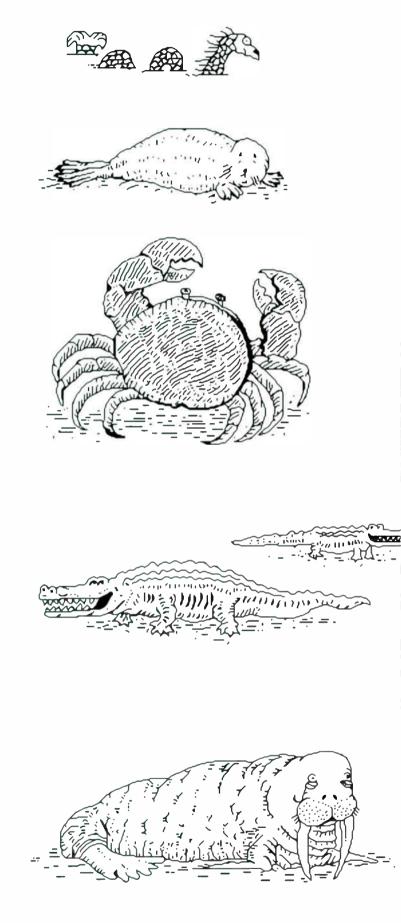
ohn LeShay Elektra

I think I should probably say that I understand the general concept of it, and when I say I love it, it's kind of a two sided thing. First of all, KROQ began this thing. They are very specific and particular about the new music they are playing, and there seems to be a general philosophy coming from the programming department at a station like KROQ. When they add a record, they are legitimately adding the record and giving it substantial support, which has not been a prevalent programming tactic at 100% of the stations across the board. When you limit your music that you are going to support but there are 15 new records that you are really, really going to play, a record company sees it as a sign of assurance that we are not getting something like a paper add — we are not getting half-assed support. I know when Kevin Weatherly adds a record, that guy is damn well going to be playing that record, okay?! And for the most part, the new records he's been playing have been equivalent to Heavy rotation anyway. He's giving new records that kind of shot. I think we're living in a day and age when there is so much new music out there that it is very tough for new bands to dictate to a programmer that there is a demand being created when they are playing 50-60 new artists on their playlists...Someone said to me today, "God, you went from Light to Heavy at The End in Seattle with Bjork," and I said, "Well, so did everyone else, and if they didn't, they probably got dropped." I think it's making it incredibly hard to break new artists especially when this is known to be a format that exposes new music. I think on a chart position, and you're talking to someone who used to do a chart himself, at that point, is based on actual play and market size and how many people it's reaching. I really don't have an answer as far as what do you do on a chart position, because I don't think it's just the Hard Report — I think it is R&R, I think it's HITS, I think it's all of them...I think the trades are being lied to just as much as record companies get lied to. Sometimes I look at station in Market X and my local guy has worked gotten a Heavy, and then I get a BDS Report on it, and they've played it three times for the week. To me, that's a crock of bullshit. They're not doing me any good when I have to do is go to my company, and say, "Look, we're in Heavy rotation in market X, but we're not selling any records." Does that mean the record isn't a hit? No, what it really means, is that it's a Heavy, but they are not really playing it. I would rather have the Light rotation and have someone tell me, 'We only played it three times this week and have my local work on getting the record played more. From Elektra's standpoint, I think that it's beginning to make more sense to market these records around the markets and save some of our resources for outside of radio because of the amount of media out there...I say you're going to have about 10 stations following this trend. I don't necessarily believe that the East Coast will take after that...I am assuming that next week they are legitimately going to get behind these records, and really play them as if they were Heavy.

Todd Bisson Columbia

I love it. As far as I'm concerned, I like the world of BDS and working on how many spins a record gets as opposed to some weird rotation. Obviously, it only works for stations who are BDS. I know that other trades are talking about getting stations not to report rotations to them, but to report the actual spins. The less I care about rotations, the better. However, it works better for bigger stations then the smaller ones...I would say about half of the top tier has BDS and about a quarter overall. They are supposed to be getting more soon, but most stations have Selector or a similar program and they know how many times they play each record. Now how these stations feel about reporting spins, I don't know...If all stations are going to do this, then there has to be a way to determine the number of times a record is being played or there is no useful information coming from this change. In the interim of now and when The End becomes BDS, it's hard to determine how much they are supporting a record, but then again, it was hard to tell how much they were supporting a Heavy 30 times a week and a Light 10 times a week. The only differ-

ence now is they're telling you that they are not reporting three letters to you. There is only one letter. ... The great thing about this is the realization that the nature of the game is not getting something into Heavy rotation, it's getting something played as much as possible and this is more efficient.



Laura Kim & Bill Hard



THE HARD REPORT

49



An Jnterview With Urge Overkill's "Eddie" King

Roeser

How does it feel to have your first major label record out? Has it been what you expected?

Yeah, I think, on the whole, we felt up to now that things have worked out a lot more smoothly than we thought they would. In terms of how we prepared for the album, or didn't prepare, whatever. We didn't feel too much resistance from anyone over there. We felt that everyone at Geffen has handled everything in a tasteful, exemplary manner up to now. When we were on Touch and Go, we did everything anyway, in terms of designing and how we did our records.

This record marks the first time, really, you're hitting commercial radio. So unfortunately, to many programmers, you're a new band. How does that make you feel?

Well, I guess it's not surprising, and we sort of feel like, it's too bad, but people might hear this record, and this record doesn't make a whole lot of sense, if you see it as the first record a band puts out. It's like an accumulation of six years of playing together and writing songs, and three albums, tours, and things like that, so it's like a compressed version of the various formations of Urge in the past. For us, it's not just a pop record, it's like a whole development of our band. It's something we take very seriously as music.

So you think of "Saturation" as being the next step in the development of the band?

Yeah, it was definitely the next step. We didn't know what that was going to be when we went in with the Butcher Brothers. We just knew what we didn't want. We didn't want something that we were going to predict what it was going to sound like. We just wanted something that had a little bit of extra freshness, and that's why we went to The Butcher, who hadn't been producing guitar rock that much. We're definitely from a different era. We grew up on rock, of course, and they found their way to hip-hop and built, and are running, their own studio and record label. They have their own perspective, so we didn't have to please anybody. They didn't go in and say, 'This is the song that's going to be on the radio,' or anything like that. We hoped that that would be the case when we were working with them. They were pretty cool about everything, and helped convince us to not think about it too much, and do whatever we wanted to do. It was like any other record, except we have maybe four times longer to do it, which was definitely a nice thing to have.

Did you guys know them from before?

No, we just took a chance.

How did you guys hook up?

It was sort of an off-thecuff suggestion from our A&R guy, Mio Vukovic. He was talking about it, and at first, he was like 'I wouldn't think to do this with any other band, but with you guys it

just might work.' We were all sort of like.... 'naaah'. Then we were thinking about 3 or 4 other people. They were a lot of the guitar-rock oriented kind. We were not into being able to predict what our record was going to sound like, and a lot of people had this sound that seemed to be forced out of other bands. The Butchers didn't know anything about indie rock rules; they had no idea what people were going to expect this record to sound like.

So they weren't familiar with your earlier stuff?

They were familiar with the records. We didn't really get together and talk about what the band did, or the

history of the band. We just sort of related to them more as people. They didn't know anything about any of the other stuff surrounding the band except for the music, which I don't think they spent a whole lot of time with. They facilitated us to do what we wanted, sort of on the spot. It was a pleasure working with them, and we were happy with the results. We didn't know if it was going to be disastrous or not, and we're glad that we took the chance. There was no pressure on us either way, so even that decision was what we wanted to do.

I see that you pretty much ripped through the recording sessions... The record was done in what, three weeks?

There was the time when we went down there and we put it all together, we made a couple of trips there. But the first one was in late fall, and things were getting down to the wire, and we had to get in there and do it, and the Butchers were totally available, and very accommodating. They don't really produce records all the time, so they didn't have the scheduling problems. So we were just like, 'well, we are going to come down this weekend', and the song that we had just sort of started coming out with, we didn't know what it was going to be, and then it ended up being "Heaven 90210," which we did like, we set up the drums, and it just came out. It was an amazing thing. It's relatively unadorned. There is a couple of guitars, and then just the Fender Rhodes part. It came together so fast that in two days, we pretty much had that mix down. We figured we could run with it, so we just went home and worked up some stuff for maybe a month and a half. No one was entirely convinced that we were ready to go, but we knew that we wanted to keep the ideas happening there in the studio. We ended up using the demos that were good on the album.

How did you guys go about writing some of the songs for the record? Did you do anything differently from the previous ones? You went back to Chicago...

We got back to Chicago, and it was more of a process of going about not writing. It's kind of a situation where we weren't going to force anything to happen, and it kind of came about last minute. But some of them, like "Stalker," the version on the record just kinda happened. We just went over to the place where we rehearse and do stuff, "The Bank," and I remember I had to leave at 6, and we started at 3. We set up the mikes and just did the song and that was it. And that's the version that is on the record. The Butchers knew that that was the sound we wanted, and that we would not want to redo it.

They pretty much heard it and said, 'this is done', which to that we sort of said 'yes, it is.'

Did it impress you that they heard it right away?

You know, that was pretty much at the beginning of the sessions that we started. When they said that, that proved it all. They weren't like, 'well, we can step in with our technical expertise'. No way. They were like 'that's our sound - lets do the next song.'

Did you guys spend any time hanging with the Butchers before you went into the studio, just to see if it will work on a personal level? Actually, no. We went to the studio one night and dropped off our stuff, and then went out to a bar. But then, we were already scheduled to be in the next day. So, I guess we talked to The Butcher on the phone. We sort of had it in our heads that this was going to work, or had to work. After we sort of made the decision, it seemed more and more that we wouldn't want to back out and do something else. They rose to the task, it was fun, and we're used to working fast, when there is really no time to possibly do all that you want to do, and everything is sort of like in the process of elimination. That's a little bit how the previous records were done. And the Butchers were perfectly willing to stay up really late with us. We put in some pretty long days once we had some momentum going.

How does their style differ from other producers you've worked with?

I guess with the Butchers, you have two guys, two twin brothers. So the energy level is higher since you have two guys who are equally important, and had no problem taking things off each other all the time, which is cool. They would disagree all the time, and argue, but the system was left up to us. They would let us do anything, even if they knew it wasn't going to work. That kind of thing.

Is there any story behind the fact that you recorded it in Philly?

I guess again it's like a process of elimination. The other options were Chicago, and we sort of didn't want to be around, we wanted to be able to put ourselves into it. So we wanted to be in familiar surroundings. It was almost like at that point, for us, New York and LA would be familiar surroundings, we knew tons of people, so it would be disastrous, in terms of having various social obligations. We're not capable of being rude or unsociable (laughs).

In that case, you'd make a nice living in promotions.

(Laughs) Yeah... It's rare foresight to put two plus two together, but we wanted the urban thing. There's all these studios out in the middle of nowhere, but we weren't ready to deal with that yet either. We wanted to be in the city; we live in Chicago, and it's sort of part of what we do. The Butchers own this studio in Philly, so part of the reason was because the Butchers were there, so it sort of added up and ended having a real vibrancy when we were there. There was a lot of great music happening, and a lot of interesting things on the hip-hop side that we picked up on.

Like what?

Well, we got to know the Goats pretty well.

I heard that you guys were kind of into the whole "Philly Soul" thing, and you wanted to get into that.

When we had originally started doing the record, we didn't know that maybe we'd want to have horns on it. We were into that sort of 60's and 70's soul sound. Even, like, the O'Jays, they were from Philly. We were imagining something that would have ended up a little bit more with that sound. You know, the dusty radio sound. That's he thing that we all aspire to. And the songs, I guess, ended up sounding a little more compact, and we sort of got into this more minimalist rock thing by the time that we had decided to record the album. we ended up not putting a whole lot of stuff on it, or not needing that. The Butcher has access to some of those original players, and actually, the guy who produced the O'Jays and all that kinda stuff, he's got a little studio down the corridor from Studio 4. They called him "Mr. Jim", Jimmy Salamone, he was actually in there when we were doing our record for a while, and he's producing all this intense R&B shit. There was this one band hanging around that was made up of like 14, 15, 16 Hispanic teens. They are going to be huge, I know it.

What's their name?

"Theory", they're on Ruffhouse, I think. Anyway, they were hanging around, and he was sort of working with them.

No duet ended up happening?

(Laughs) No, we didn't get to collaborate musically.

Does the record's title have any special significance?

inner, in

terms of there being

so much information, so much available today ...

I thought maybe it referred to the coverage alternative music is getting in today's media.

A little bit of that, too... If you look under anything music, news, information, product, the general state that we're in today. And we didn't think about it too much. There were a couple of other titles floating around, but I can't really release those.

Alright, we won't pry... Has Chicago radio been supportive of you over the years?

Yeah, I have to say, in Chicago, it's been pretty good. They have a certain hometown spirit, so there is a sense of loyalty.

So 'XRT played your records when you were on Touch & Go?

Yeah, they did. They did a pretty good job. Nobody else, except for maybe a few people, in the country did. But most of the airplay was on the night show. I guess we were played at the more "appropriate" time, in the night spot or whatever.

With your record and the new Smashing Pumpkins both being at the forefront of American alternative music, you know there's going to be a lot of hype surrounding Chicago and its "scene." How do you feel about those allusions?

I guess that if there is a "scene" here, it wouldn't have anything to do with a "sound." I think that Chicago is a city where a lot of people would go out to see bands. Every night, there is always something different going on. All the touring bands come here too, so Chicago gets to see the best bands in the best clubs. Everything is pretty acceptable, and it's a pretty good place for music. That would be the extent of it. There are a lot of big venues, and it's a big city, and people may not be quite as jaded as they are on the coast. However, there's also a certain attitude. It's not the easiest audience to please.

Are you all set to hit the road?

Yeah, we've been rehearsing, getting our gear together. This will be our first tour of anything serious, really. Not like our last ones weren't, but previously we pretty much piled in the van with one other guy. Now, we're going to be gone for a while. Initially we are going to play 33 shows here. We're a little bit nervous about going out there, but I'm sure it'll be great. I think that we'll be playing to a lot of the same people.

But at the same time, I'm sure there will be tons of new fans. How are you preparing for the onslaught?

We're going to remain doing whatever we're doing at this point. We have our core band ideals and all that, and whatever happens we will definitely be able to continue to make good records, and hopefully put on a good tour. You always try to make a good record, and that's what we want to do as soon as we are finished touring this one. Our sound is more direct than before, but in terms of intending to get lots more people to listen to the band, we really wanted to avoid that, because I think that people can tell. I can tell when a band is doing that, and it's instant termination for me. But then some things sound totally natural, and they happen to get really popular.

What's up with the hidden track?

(Laughs) Oh that. That was a Butcher thing. Well, we sort of got together, played it, sent it to Geffen and said, 'this is what our new record sounds like...' And they said, 'we like the new direction'. We thought that they would call the police (laughs.) That showed up on the record because the Butcher sort of found it endearing. He got attached to it. But it wouldn't be on there if it was a complete joke. It wasn't a joke to them.

What's it called?

I don't really know if it has a name. It's just kinda there.



Don't expect to see a dorsal fin over at **KEDJ/Phoenix** anymore — MD **Sharkman** got blown out on Monday. **Shark**'s parting words are:

"There are certainly some talented people in that building and I wish them the best of luck. It took lots of work to get the station off the ground and I consider myself fortunate to have been involved with its startup " The Sharkman would like to continue to circle in the waters of modern rock - he can be reached at 602-946-5781. Hey Sharkman, we wish ya the best of luck. And replacing Sharkman is another onename entity — Willobee. "I'm just happy to be in the saddle again and I'm glad they decided to hire from within. I just want to know why John Clay wouldn't fly me in for an interview." Willobee is willing to listen to record reps yak their heads off Monday through Friday from 11 AM to 2 PM. Take advantage of the plethora of Willobee hours now cause it's only a limited offer - he's assured us that he'll set restrictions on his call hours as soon as he gets settled in. Congratulations, Willobee!...Muddy footprints out the door at KPNT/St. Louis as the Mudman exits. Middayer Sarah Clark jumps to afternoons, alternative guru Les Aaron takes on Middays and the Demon Magnet Of Destructive Weather MD D-Day moves into mornings. What's D-Day gotta say about all this? "This is a fantastic opportunity. The broadcast business climate in St Louis and the national emergence of the format's mainstream appeal make for excellent timing. The audience is smart, cynical, witty and reactive. I am looking forward to making an immediate impact."...WOXY/Cincinnati had a record 171 local bands submit tapes for their annual 97Xposure. The 171 young, starving artists were first narrowed down to 20, then they were whittled down to four finalists (someday, one of these guys might show up on your The Rottweillers, Two Doors Down, Scream lahel) -Bloody Murder and The Willies. All four will be battling it out at Bogart's for a prize package that includes pressing their cassette singles, some studio time and a guarantee of opening up for two national modern rock acts at Bogart's. We're not kidding about the possibility of one of these guys showing up on your label — in the 9 years 97Xposure's been around, three of the bands have signed onto major labels: Over The Rhine signed with IRS; another former Top 20 contender, Fred And The Water Shortage went on to become The Cavedogs; and the first 97Xposure winners, The Highwaymen, have just released Burning Daylight under their new moniker. Loose Diamonds... WCHZ/Augusta is taking some. pity on the underaged crowd — the under-21 group. This past Friday, The Posies had an over-21 show at the Post Office so Channel Z did a under-21-only event and invited ten under-21 listeners to hang with The Posies' Jon Auer and Ken Stringfellow in their studio during the lunch hour with jock Zack Miller...KRZQ/Reno had local Sportscaster Vic The Brick eat their dirt (literally) - Vic made had a bet that KRZQ would lose their softball game and promised to eat the field if he was wrong --- Vic had a nice little feast of turf for breakfast with full media coverage. Bleh!...The doctor is now taking house calls at LIVE 105/San Francisco, LIVE 105 has a new weekly feature with the "Modern Rock Doc" Eugene Schoenfield, a local psychiatrist in private practice who specializes in psychopharmacology and the evaluation of sexual disorders. Every Monday night, the Doc will join jock Roland West to answer medical questions. What's OM/PD Richard Sands think about having an in-house doctor? "We have

number of times with an amazing amount of response. A lot of people in their twenties and thirties have medical and drug-related questions, but don't know where to turn. Now



KDGE/Dallas — since Garth sold almost 200,000 tickets for his three shows at the Texas Stadium in under 5 hours, KDGE decided they just had to give away some tickets too - they ran liners all weekend asking listeners to tune in and if they heard Garth on the air, they'd win Garth tickets and if they heard barf sounds, they win tickets for "less desirable" shows such as Lollapalooza, New Order and Duran Duran. Of course, they didn't play any Garth and there were plenty of sick sounds on the air all weekend. However, KDGE did give away one pair of Garth tickets on their morning show just so people couldn't call them liars. MD Alex Luke says it's their way to subliminally get listeners to mixup Garth and barf...Don't forget to wish Def American's RuTodd/Todd Sievers a Happy Birthday (Sunday, July 18th)...Be sure to check out the sick little ditty from Silverfish -- "Crazy." It's perfect for those leftof- center shows!...Tourin' info: Paul Westerberg and School Of Fish pool together. 7/16 Vancouver, 7/17 Seattle, 7/19 San Fran., 7/20 - 21 L.A., 7/22 San Diego, 7/23 Phoenix, 7/25 Santa Fe, 7/27 Dallas. 7/28 Austin, 7/30 Atlanta, 7/31 Raleigh, 8/1 Richmond, 8/2 Washington, D.C. and 8/3 Virginia Beach...August dates for The Noisyland Tour with those zealots from New Zealand, Straitjacket Fits, The Bats and Jean Paul Sartre Experience: 8/2 Toronto, 8/3 Columbus, 8/4 Cleveland, 8/5 Detroit, 8/6 Chicago, 8/7 Minneapolis, 8/9 University City, MO, 8/11 Atlanta, 8/13 Asbury Park and 8/14 NYC._Madder Rose will be hitting the road with Juliana Hatfield this fall...It's time to get reacquainted with Swervedriver! The lovely Mr. Suhy has sent out a CD5 that gives you an idea of all the great things this band will be puttin' out this coming October. And while we're on the A&M/Jeff Suhy hype talk - it's time to get PAW-ed. Jeff says if all of you play Paw, he'll chop all his hair off and have a pawprint permanently tatooed in the middle of his forehead...Can we talk? Have you listened to Bad Religion? If you haven't pop it in --- it's getting some specialty show airplay, college radio's on it and a handful of commercial alternative stations are playing it too - and where it's getting airplay (as little as it might be in some cases), it's selling like mad. In the past four weeks, soundscan shows Bad Religion selling 14,454 pieces! Let's break this down by region for the past four weeks: In L.A. (where it's getting specialty play at KROQ), it's sold over 4,200 and in Phoenix (playing on KUKQ), it's sold over 1,600 copies. Other cities: San Francisco has sold over 800 copies, Tampa did over 600 pieces and over 400

Chicago. Obviously, this band deserves a second listening. What are you afraid of --- the cover? The title? There are plenty of other tracks to pick from. Oh, and another thing, be sure to catch their "American Jesus" video on MTV's 120 Minutes this Sunday!...Another seller is **Onyx** — they're doing over 4,500 copies a week! Be sure to check out Biohazard's remix of "Slam" ... And on the seventh day, Caroline Records created a label imprint in the image of itself for underground dance music called Astralwerks. The label will primarily focus on the different varieties of progressive house music. trance, tribal, acid jazz, ambience and "intelligent techno." Stuff to look forward to from Astraiwerks include House Of Acid Jazz: A Collection Of Acid, Jazz, House, Space Time Continuum with Terence McKenna and Excursions In Ambience: The Second Orbit...Got a case of yellow fever (we know there's plenty of you that have it bad, really bad)? Then be sure to catch Psycho Nite II: Musical Madness and More from Japan during New Music Seminar. Where? Thursday, July 22 at Club USA (we recommend NOT going down the slide there while you're buzzed). Doors open at 8:00 p.m. for a night of Nippon music, film and spinning!...Congratulations to Carolyn Wolfe Carolyn will be leaving Roadrunner to take on the Manager of Promotion duties at TVT right after NMS. Her official start date is July 26... Thanks to RCA's Thomas Westfall who treated the female side of the alternative department to a lovely gourmet luncheon at the Bertlesmann Employee cafeteria — large portions, plenty of variety - not your ordinary, boring, cardboard tasting cafeteria food. The veggie burger definitely gets 5 stars. And if you haven't received your 700 Miles answering machine message, give Thomas a call. Thomas, is it true that you use only Nexus products on your hair to keep it silky soft and full of body? One last RCA blurb - be on the lookout for new Big Country! You won't be disappointed when you hear it!...And thanks to Dirt Records for the super smelly sample of 100% Pure Chicago Dirt. We sniffed it and agreed it smells like rotten onions. We hope your CDs don't smell too...If you're not on Urge Overkill, you're hopeless — not only did it go from 28 to 19* on our charts, it's up 68 (that's right, 68) points on the Hard Hundred from 100 all the way up to 32*. What more could you possibly ask for?

RuTodd is Larger Than Life Happy Birthday Todd...

had the Modern Rock Doc on our morning show a

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pieces were sold in Salt Lake City, Boston and

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Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Claiming exhaustion, **Sinead O'Connor** pulled out of her role in "Hamlet's Nightmare" just before the play was to have opened in Dublin. She was to play the part of Death in her stage debut. "Due to emotional exhaustion and in consultation with producer Mary Breen Farrelly, Sinead O'Connor apologizes for withdrawing from the forthcoming production of 'Hamlet's Nightmare,'" said a statement from the Project Arts Centre.

Bob Seger has married Juanita Dorricott in a private ceremony in Bloomfield Hills, Michigan. About 200 people, including members of the **Silver Bullet Band**, attended the ceremony. Also present was 8-month-old Christopher Cole Seger, the couple's child. It's Seger's fourth marriage.

David Sylvian and **Robert Fripp** have collaborated on a new album coming out next month (on Virgin Records). "The First Day" was recorded in Woodstock, New York and New Orleans, and it's said to be the first of several planned collaborations. Sylvian and Fripp toured Japan and Italy last year, and Fripp appeared on Sylvian's 1986 album "Gone To Earth."

Peter Gabriel's "Mindblender" is being used to promote Pepsi-Cola's Crystal Pepsi soft drink on a 63-city tour that runs through January. The "Mindblender," based on Gabriel's music and video concepts for the song "Kiss The Frog," is being shown in an 18-seat "Reactor" simulator equipped with high-definition video screens, multichannel digital sound and hydraulic seats that move to the music. Pepsi provided the \$750,000 to film "Mindblender" but gave Gabriel creative control. Gabriel is now working on some interactive technology for the WOMAD (World Organization of Music and Dance) tour which comes to the United States in September. He plans something called "The Future Zone," described by director Brett Leonard as "a virtual village with a technology pavilion."

Phil Collins, Art Garfunkel and David Crosby were among the guests at Stephen Bishop's wedding in Hollywood recently. The stars jammed for several hours before neighbors called police to complain about the noise.

Iggy Pop has recorded a new album for release in September. He already has a record on the charts in France, and he says he prefers Europe to America. "There's something about the States that makes it hard to see certain values," Pop says. If you have a little distance, you can get outside of 'This is cool, this is good, it's just like another group and if you like that we've got seven more groups just like that and if you don't like 'em, nobody's gonna hire you and your dog is gonna be ugly!' I got some really good fans in the States, the ones I got. But sometimes I just like to say 'Fuck America!''

Ozzy Osbourne says that "barring some kind of major disaster like one of us being thrown in jail," the original line-up of **Black Sabbath** will reform in mid-December for a year-long world tour. "Ever since I left Black Sabbath and was in various bands, we've had loads of letters saying we should get back together. Early Sabbath has become a cult. The kids ask me what it was like to work with them. It was us, **Led Zeppelin** and **Deep Purple**. We wrote this shit and they want to hear it — they all want to see us back together." Osbourne says, however, he will still pursue his solo career. He's recording new tracks with guitarist **Zakk Wylde**, drummer **Randy Castillo** and bass player **Mike Inez**, who has completed his commitment to **Alice In Chains**.

Blue Cheer drummer **Paul Whaley** has died of an apparent heart attack at age 40. Whaley, whose real name is Howard Walls, was found dead in his nome in Los Angeles.

A few shoppers in London's Covent Garden couldn't believe it when three street performers began singing old favorites like "How Deep Is Your Love," "Tragedy" and "To Love Somebody." The surprise was that the buskers were actually the **BeeGees**. **Morris, Barry** and **Robin Gibb** were performing for a new television program, which will feature celebrity street performers. The three donated the \$150 their audience gave them to a children's hospital.

Jerry Lee Lewis got up from his piano and kicked a cameraman during a concert in La Coruna, Spain, according to the daily El Mundo newspaper. Lewis was performing at a concert with **Bo Diddley, Wilson Pickett, Eric Burdon** and Chuck Berry. **Craig Chaquico** of **Jefferson Starship** has a solo instrumental album out called "Acoustic Highway" (on Higher Octave Records).

Radiohead's "polite guitar" player, **Ed O'Brien**, says the band's "Creep" isn't just about sticking up for individual rights. "Creep' is a celebration of the creep as well," O'Brien says. "A celebration of all those feelings of people feeling like an outsider, an outcast. People say, 'I heard 'Creep' and I know those lyrics were written about me, that it's about me.' And that's wonderful."

UB40 release a new album (on Virgin Records) at the end of this month, called Promises And Lies." It will include "Can't Help Falling In Love," which was featured on the soundtrack to the film "Sliver."

A **Sting** concert was moved from one Italian city to another after local officials in Catanzaro banned him from the city. Police chief Gianni Carnevale said "the impetuous rhythm" of Sting's performance could provoke "unseemly and unbridled manifestations" and physical violence among young people in the city. Instead, Sting is to perform in the nearby town of Cosenza. Sting called the ban "the sort of thing that happened in Yugoslavia." "If you give a police chief the power to deny people the right to artistic expression you run the risk of becoming a repressive country," Sting said after arriving in Rome. He said he would invite Carnevale to the show "so he can see for himself that nothing happens at my concerts." One popular music writer in Italy thinks that the change of venue was just a publicity stunt to draw attention away from the fact that only about a thousand tickets had been sold to the show.

Washington, D.C.-based guitarist **Tommy Keene** has released a new EP called "Sleeping On A Roller Coaster."

Patti Smith recited her poems and song lyrics during a rare public appearance in New York City last Thursday night. It was only the second time she's performed since her band last toured in 1979. She delivered readings of the lyrics to "Wave" and "People Have The Power," and read a poem for her late keyboardist **Richard Sohl**. Smith, who now lives in Michigan, is working on songs for a new album.

Former **Cream** lyricist **Pete Brown** is producing an album for the band **Sunset Heights**. The LP is to be called "Texas Tea."

"I would've liked to have done the **Breeders** record," says **Gumbali** lead singer and guitarist **Don Fleming**. "But what are you gonna do? Gumbali has to be my main priority right now." Fleming has produced records by **Teenage Fanclub**, **Sonic Youth, Hole**, the **Posies, Alice Cooper** and **Come**.

Foreigner recently played a free concert at Deer Creek near Chicago in a performance videotaped for a future home video.

British band **L. Kage** took their name from a drunken slur guitarist **Andy Pell** uttered one night in Amsterdam. **Mitch Easter**, formerly of **Let's Active**, produced the band's new "Brazilliant" album.

Van Halen are asking fans in some cities on their summer tour to bring canned food to their concerts. The food will be collected and distributed through USA Harvest to local missions and shelters. "A lot of people are hungry in this country and we wanted to do something to help," the band says. "We are inviting our fans to join us in aiding people who are less fortunate."

Black has released a new album in Europe called "Are We Having Fun Yet."

French musician **Jean Michel Jarre** is playing several concerts in 1995 in symbolic places around the world to celebrate "The Year Of Tolerance" designated by the United Nations. Jarre recently became an ambassador for UNESCO.

Gilby Clarke, guitarist for Guns N' Roses, has been signed (to Virgin Records) as a solo artist.

MUSIC NOW!

By Mike Cooper

Webb Wilder has the lead role in the upcoming film "Position Of The Bodies," which begins filming in Texas in September. The Webb Wilder band will be recording a fourth album this summer, as well as touring the U.S., France and Scandinavia.

Two former members of **'Til Tuesday** have teamed up with former **Jellyfish** bass player **Jason Faulkner** and ex-**Lloyd Cole** drummer **Dan McCarrol** to form a new band that's recording a debut album for release in January (on Epic Records). No name has yet been chosen for the group.

Peter Criss of **KISS** is releasing a five-song EP that includes four new tunes and an acoustic version of Kiss' "Best." **Ace Frehley** joins Criss on a couple of songs to be included on Criss' upcoming full-length LP.

Sara Lee of the B-52's, Heartbreakers bass player Howie Epstein, Joey Spampinato of NRBQ and Gary Talent of the E Street Band have auditioned for the bass player position in the Rolling Stones. So far, the band has invited people to a studio in New York, but further auditions are planned in London.

The **Dwarves** are being dropped by their independent record label (Sub Pop Records) after claiming that guitarist **Hewhocannotbenamed** died in a fight in a bar in Philadelphia in April. Release this month of a new album called "Sugarfix" is unaffected by the decision.

Don Henley says he hopes to release a new solo album by late next spring, after he extracts himself from legal tussles with his current record label. "Until (the litigation) is settled I can't really move past a certain point," Henley says. His last solo record was the 1989 LP "The End Of The Innocence." Henley has been playing three songs from the potential new album on his current tour. "I'm really going to put my shoulder to the wheel when we get this thing settled," Henley says. "In fact, when I get off this tour, I'm going to go into a serious writing mode."

The **Robert Cray Band** will be part of a fall concert series sponsored by the American Express Gold Card and the National Academy of Recording Arts & Sciences. Cray will be headlining shows in Chicago, Boston and Washington, D.C., around the time that the band's eighth album, "Shake + A Sin," is released (on Mercury Records).

Bob Forrest of **Thelonious Monster** put on a two-minute show in Los Angeles recently, in what one writer described as "even more inept and pathetic than...**Johnny Thunders**." Forrest picked a fight in the street before the show, stumbled onstage to start a song, then kicked his bass player in the shins. The two began to fight on stage before being separated by other band members. After the song started and stopped again, Forrest asked for someone in the audience to "give me a gun or a knife so I can kill myself, please?" After a few more lines of the song, Forrest threw his mic stand at the wall, barely missing his harmonica player. He then kicked over two amps and stormed off stage.

An upcoming 1960s **Elvis Presley** boxed set will be unveiled as part of events at Graceland next month marking the 16th anniversary of Presley's death. A new platinum record award will be presented to Graceland for sales of over a million copies of the 1950s boxed set released last year called "Elvis, The King Of Rock & Roll." There will also be an Elvis Art Exhibit & Contest, an Elvis Trivia Contest, a Hawaiian-themed "Rock-a-Hula Party," as well as the annual Elvis Tribute Concert and Candlelight Vigil.

Alvin Lee plans a three-month U.S. tour in support of his "Zoom" album. Lee's tour begins in mid-September in New York. He plans to include a version of the **Beatles**' "I Want You (She's So Heavy)," featuring **George Harrison**, on his next solo LP.

Stanley Clarke releases his first solo album in five years this month, called "East River Drive." The LP features George Duke, Hubert Laws, Jean-Luc Ponty and Gerald Albright. "This was a good time for me to do an album," says Clarke, who has been composing film music in recent years. "It's definitely got more melodic stuff than some of my earlier records. When you do as much film composing as I've done lately, you just kind of get oiled as far as writing melodically is concerned, and it really had an impact on what I was doing." **Tammy Wynette** sings with **Elton John** on "What A Woman Needs," a track that will appear on John's upcoming album of duets. **Kiki Dee** will also record a new song with John.

The **Pet Shop Boys** have covered the **Village People** song "Go West" with an orchestra and chorus. The track will appear on the new Pet Shop Boys album coming out at the end of September.

Aaron Neville's cover of **George Jones**' song "Grand Tour" is being released as a country single this month.

Joe Satriani is working on a two-CD retrospective album for release later this year.

British heavy metal band **Diamond Head** has reformed after eight years apart. The band has just released a new album that features guest appearances by **Dave Mustaine** of **Megadeth** and **Tony Iommi** of **Black Sabbath**.

The former **Prince** and the **New Power Generation** played a benefit concert in Minneapolis Monday night. The hour-and-a-half concert comes before a European tour that begins in Birmingham, England, later this month.

Trial has begun in Los Angeles of a lawsuit filed by singer **Yvette Marine** against **Paula Abdul**. Marine claims she should have been credited as the lead vocalist on Abdul's "Forever Your Girl" album and received performance royalties. She's only credited as being the backing singer on four songs on the LP. In opening arguments, Marine's attorney told jurors that Marine's voice was mixed with Abdul's to create a "bionic voice." However, the trial was delayed for a few days to give Marine the chance to recover from chicken pox.

"I did everything late," says **Patty Scialfa**, the 39-year-old wife of **Bruce Springsteen**. "I got married late. I had children late (her third is due in January). And part of that is I think I felt very safe not having all those adult things. The less you have..:the less things can have power over you to hurt you." Scialfa's debut album "Rumble Doll" has just been released.

Pete Townshend says he started his current tour in Toronto for sentimental reasons. "The Who started so many tours here," Townshend says, adding it's possible there might be a **Who** reunion. "Roger (Daltrey) comes to see me once every two months to talk about the possibilities of doing something."

Mazzy Star releases a second album in September (on Capitol Records). It will include "Five String Serenade," written by *Arthur Lee* of *Love*.

Former **Yes** guitarist **Steve Hackett** will begin a U.S. tour in mid-October, about a month after the release of his new album, "Guitar Noir."

A new catalog from the Country Music Hall of Fame offers limited edition Gibson guitars, including an autographed **Chet Atkins** SST model, as used by **Joe Perry** of **Aerosmith** and **Stone Gossard** of **Pearl Jam**. The steel string solid body acoustic/electric guitar sells for close to \$2,000.

Teenage Fanclub have teamed up with **De La Soul** for a track for the soundtrack to the upcoming film "Judgement Night,"starring Emilio Estevez. **Ice-T** and **Slayer** are also recording a track together, as are **Faith No More** and the **Boo-Yaa Tribe**; the **Lemonheads** with the **Pharcyde**. And, **Sir Mix-A-Lot** have teamed with **Mudhoney** to record "Freak Mama."

George Clinton is joined by Ice Cube, Dr. Dre, Yo-Yo and Chuck D. of Public Enemy on the single "Paint The White House Black," coming out in September. The track will appear on Clinton's upcoming "Smell My Finger" LP, which features Anthony Keidis and Flea of the Red Hot Chili Peppers on the song "Martial Law."

MUSIC NOW!

By Mike Cooper

Charlie Daniels says **Bob Dylan** has a lot in common with William Shakespeare. In an interview in Close Up magazine, published by the Country Music Association, Daniels says he admires Shakespeare "for the way he used the English language and put the words together. I kind of compare Dylan in his time and his vernacular to that very unique way with words."

Madonna begins her "The Girlie Show" world tour at Wembley Stadium in London on September 25. It's her first tour in three years. Fifteen thousand tickets for the premiere date of her tour were sold within two hours.

A University of Florida graduate student says whites and blacks react differently to rap music. In research for his masters degree in mass communications, Eric Faden says he "was surprised at how much misunderstanding there was between the groups." Faden had students listen to **Public Enemy**'s "Fight The Power," then he surveyed them about the song. "Black students were more radicalized after listening to the music," he says. "But the unexpected thing was that whites became much less radical after listening to the same song. It was as if the music almost turned them off to deviant or radical behavior." Some whites saw "dark, bloody, revolutionary images in the songs, like a race war...(but) no black subjects reported

this interpretation. In fact, nearly a quarter of the black subjects believed the rapper wanted them to seek a non-violent solution to race problems. So, basically, one group became radicalized after hearing the medium, though their actions were unsubversive. And the other group became deradicalized, even though their image of the medium was much more violent." Faden says members of Public Enemy were involved in the study and discussed the group's music with him.

Country singer **K.T. Oslin** says she remembers seeing **Janis Joplin** when two of them were both starting their careers. The two met in the early 1960s when both were fledgling folk singers in Texas. "Janis was not happening yet," Oslin says. "She was still struggling to find where she belonged." She remembers seeing Joplin perform at one club in Houston. "She was still fooling around with folk music. That's not what she should be doing, and they practically booed her off the stage. And I heard something in there that I thought, 'Oh, you people are gonna be sorry about this if she ever finds what it is that she's supposed to sing. This woman has the goods.' And sure enough, five years later or so, she started launching into rock 'n' roll."

De La Soul are working on a third album for release this fall.

Compiled by MIKE COOPER

ROCKAROUND THE WORLD

GREAT BRITAIN

SINGLES

D	1	Take That	"Pray"
1	2	Gabri e lle	"Dreams"
2	3	Haddaway	What Is Love"
3	4	Chaka Demus & Pliers	"Tease Me"
8	5	4 Non-Blondes.	"What's Up"
7	6	M-People	"One Night In Heaven"
5	7	Gloria Gaynor	"I Will Survive"
4	8	UB40	"I Can't Help Falling In Love With You"
11	9	Michael Jackson	"Will You Be There"
6	10	Rod Stewart	
9	11	Spin Doctors	"Two Princes"
16	12	Kim Wilde	
10	13	Ace Of Base	"All That She Wants"
18	14	Taylor Dayne	"Can't Get Enough Of Your Love"
D	5	Dannii Minogue	
D	16	Paul Weller	"Sunflower"
15	17	Lisa Stansfield	"In All The Right Places"
13	18	Joey Lawrence	"Nothing My Love Can't Fix"
12	19	Levellers	
14	20	Jade	"I Wanna Love You"

D 112 "Zooropa" "Emergency On Planet Earth" Jamiroquai 2 1 3 Biork "Debut" 1 Rod Stewart "Unplugged And Seated" 2 3 5 Spin Doctors "Pocket Full of Kryptonite" REM. 6 "Automatic For The People" 6 D Michael Ball "Always" 5 8 "Ten Summoner's Tales" Sting 4 9 Barbara Streisand "Back To Broadway D 10 4 Non-Blondes "Bigger, Better, Faster, More"

ALBUMS

Paul Weller's single comes from his second solo album, due out in September. Weller, from Surrey in southern England, is now 35 years old....Kylie Minogue's sister, Dannii, was last in the British chart in 1991 with a cover version of the Supremes' "Baby Love." She's back with a song that originally got to number nine for Melba Moore in 1976. The track, her fifth top 20 hit in England, will appear on the actresssinger's upcoming second LP...."If" is the latest single from Janet Jackson's self-titled album.... Two Belgian sisters called Snake Candy Cash have recorded a single called "Def Dames Dope." They share the same composer and producer as 2 Unlimited, but they write their own lyrics...."Little Miss Can't Be Wrong" is the new Spin Doctors single in the U.S., from the"Pocket Full Of Kryptonite" album which has sold four million copies worldwide....Tina Turner, Neil Young, 2 Unlimited and the Stereo MC's drop out of the top ten album chart this week.....East 17, Inner Circle and Evolution drop out of the top 20 singles.

AUSTRALIA SINGLES

1 2	Snow		Taylor Dayne
3	Spin Doctors "Two Princes"	8	2 Unlimited
4	AB Logic "The Hit Man"	9	2 Unlimited"Tribal Dance"
5	UB40"Can't Help Falling In Love"	10	Jimmy Barnes "Stone Cold"

Baby Animals have a new single just out called "Don't Tell Me What To Do." It's a more mid-tempo, almost bluesy track from the group...Three-piece Adelaide band Seven Stories has just released an EP called "Prince Of Hollywood."

UK MUSIC NEWS

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The KLF's Bill Drummond and Jimmy Cauty are working together again despite recent reports that Cauty was not ready to return to the music business. The duo, who last year deleted all the KLF's back catalog and announced they were quitting the industry, have reunited to record a single 'Cera Cera (War Is Over If You Want It)' using the moniker **The K Foundation**. However, an advertisement for the single in the New Musical Express says: "This recording will only be commercially available once world peace has been firmly established. The responsibility is yours. Until then it will be heard only at selected state occasions, sporting events, music events or mass rallies. There will be no TV, radio or cinema broadcasting." It seems the duo attempted to play the track at the end of each night over the PA at the main Glastonbury Festival stage last month. However, the move was scuppered by festival organizer Michael **Eavis** who described the single as "simply dreadful". Elsewhere, **Zodiac Mindwarp** and Bill Drummond have been giving unannounced, low-key readings from their forthcoming book, Bill & Zed's Excellent Adventure at pubs across the UK.

James will return on August 31 with a new single 'Sometimes' (Fontana). An album, with production handled by **Brian Eno**, will follow in September. James frontman, **Tim Booth** has commented on working with Eno: "We've been doing first takes rather than seventh takes in the studio and we're much happier with this kind of spontaneity. There's a lack of fussiness about the way Eno works. Most producers aim for perfection in the studio but that's a dirty word in Eno's book."

U2's Bono will meet world chess champion Gary Kamsparov and give him a game at some point in the near future. Two weeks ago, U2 manager, Paul McGuiness paid £15,000 at a charity auction to set up the match. Bono played chess competitively from the age of ten and through his teenage years. Elsewhere, Bono continues to contact the offices of famous figures by using a phone onstage on U2's current European tour. In Switzerland recently, he tried to contact Benedict Hentsch said to have been a banker to Hitler - but was unable to get an answer. He has also previously contacted the offices of German chancellor Helmut Kohl and the rightwing French political leader Jean Marie Le Pen in his guise as Mephisto. Finally, Bono has been talking to the British monthly Vox about the making of U2's 'Zooropa'. Explaining how the band came to record the album so quickly, Bono told journalist Chris Donovan: When we came off the 'Zoo TV' tour we thought we could go into a decompression chamber and sort of come out the other end normal. We thought we could live a normal life and then go back on the road this summer. But it turns out that your whole way of thinking, your whole body has been geared towards the madness of 'Zoo TV'. So our feet didn't quite touch the terra firma when we got back to Dublin. I met Edge and asked if he was feeling any better. He said he wasn't, so we decided to put the madness on a record. Everybody's head was spinning, so we thought: 'Why not keep that momentum going - instead of standing on dining tables at nine o'clock and throwing fruit around the restaurant?" Revealingly, Bono also spoke about stardom to Donovan: "Somebody said to me a while ago: 'How does your ego stand being in a band, how does it survive being a rock 'n' roll star?' And I thought that was one of the smartest things anyone has ever spotted about rock 'n' roll. People think it's the opposite, that it pumps up your ego. I think it explodes your ego. It blows it out into fragments and that's why so many people who do what I do are so fucked up. So what U2 decided to do, with 'Acthung Baby' and the tour, is to explode our egos, publicly.

Johnny Beerling, controller of the BBC Radio One Network, is to leave the stations at the end of October. Janet Street Porter, most famous as a producer of television programs aimed at a youth audience, is being tipped as his successor. Beerling's departure comes at a time when the station's role is being questioned. While its diet of mainstream chart music during the day and more specialist niche programming in other time slots has proved consistently popular, many are questioning whether the station is sufficiently different to commercial stations (Radio One is supported via a television license which funds the BBC overall) to justify it carrying on in its present form. Reports have already suggested it should be privatized. Recently, a Radio One spokesperson commented: "We will be carefully targeted at 15 to 35 year olds. While we're reluctant to lose those listeners over 35, there comes a point where you can't keep aiming at 16-year old school kids and at 46-year old Dire Straits fans." This position would seem to be partly in response to the recent national launch of Richard Branson's Virgin Radio, which plays a diet of "classic" rock. However, Radio One claim the two stations "can complement each other

Shane MacGowan's forthcoming solo album will be produced by Van Morrison according to recent reports. Recording will begin in August for a scheduled new year release via ZTT. Elsewhere, in a feature on the wives, husbands, girlfriends and boyfriends of rock performers by Miranda Sawyer in the monthly rock magazine Select, MacGowan's girlfriend Victoria Clarke talks about her relationship with the former Pogues singer: "When Courtney Love (- Clarke is a journalist currently in dispute with the Nirvana camp over a book she has co-written on the band) rang up to threaten me, she said, 'People could say exactly the same things about you and Shane as they're saying about me and Kurt. Nobody knows what your relationship is, like nobody knows what mine is.' And I thought. 'Yeah, nobody does know...' People say he's wonderful, hes a genius, how can you compete? But I ended up always on tour with him, like a psychiatrist and nanny and manager and a girlfriend too.'"

Sinead O'Connor will not, as previously reported, be playing the role Ophelia in a Dublin 'Hamlet'. O'Connor pulled out of the play less than a week before it opened because "exhaustion". A spokesperson for O'Connor commented: "She doesn't appear to have ever signed a contract for the show and is supposed to be resting at the moment."

Stereolab, British indie band, have had problems in getting clearance to use a sample from **George Harrison's** 1968 solo album 'Wonderful Music'. The band wanted to use a minute-long sample of an Indian flute from the Harrison album on a track 'Pack Your Romantic Mind' from Stereolab's forthcoming album 'Transient Random Noise Bursts With Announcements'. However their American record label Elektra insisted they get clearance first. but, according to Apple Records, there is a ban on using any Beatles' samples from tracks recorded between 1968 and 1975. Instead, Stereolab have re-recorded the song.

Johnny Rogan is planning a follow-up to his controversial Smiths/Morrissey book Morrissey And Marr: The Severed Alliance. Rogan was planning to write a book solely on Morrissey, but will now concentrate on the early years of the Smiths. Talking to the New Musical Express, Rogan says: "I have so much new material now, I feel there's a need for a book equivalent of 'Hatful Of Hollow'." Severed Alliances was published in paperback in the UK last week, producing a savage attack from Morrissey. In a statement, Morrissey refers to Rogan as "Johnny Rodent" and to the book as "The Sausage Appliance". Morrissey also say "(Rogan) continues to write savage lies about me and the music press respond with their usual 'flawlessly informed drivel'. In the world of literature, Rodent is simply a female impersonator incapable of securing a Friday night booking at the Vauxhall Tavern."

Dire Straits mainman **Mark Knopfler** has been talking to Rock CD about the band's success. He told reporter **Andrew Vaughn**: "I wouldn't want to be starting today. Record companies have grown so corporate there's no time for bands to develop. People ask me how I can handle the size of shows that we do now but the truth is that we grew into it. You learn how to hold all of these things together. And the funny thing for me now, is that I get more nervous doing a small venue."

Rough Trade, one of the most influential British indies which was originally set up in the wake of the British punk explosion of the late 70s, has been sold to **Brian Bonnar** co-owner of **Dne Little Indian**. The sale price was 750,000 pounds sterling. It ends a dark chapter in Rough Trade's history. Two years ago, the label was in severe financial difficulties following the collapse of its sister distribution company, despite having released such influential bands as **The Sundays, Carter The Unstoppable Sex Machine, Stiff Little Fingers** and **The Smiths** during its short but turbulent history. **Geoff Travis**, who founded the label and will stay on as head of A&R, says: "One of the reasons that many indies fail is that business acumen can fall behind the creative aspects. I see it as my role to rectify that imbalance." First released from the relaunched Rough Trade will be singles from **Disco Inferno** and **Butterfly Child** and album from **Shrimpboat** and a compilation 'Lipstick Traces' put together by writer **Greil Marcus** to accompany his book of the same name.

The Wonder Stuff have finished recording their new album. The band have laid down 30 tracks, but the album will feature only 13 of the songs recorded with producer Pat Collier. Appearing on the BBC Radio One Network, the band premiered one of the songs 'Wish Them All Dead' which deals with paedhilia. The album, which has a working title of 'Pick Your Victims' will be released in the fall. The additional tracks look likely to surface on a series of EPs.

CNN have run into controversy over advertisements for their new single 'Young, Stupid And White'. Singles for the poster show the song's title running over a silhouette of **Jamiroquai's Jason Kay**. CNN guitarist **Tim Brecheno** claims the song is not specifically about Jamiroquai, but about the way white rock figures take themselves too seriously. Jamiroquai manager **Kevin Simpson** comments: "(The campaign) is just very childish and unnecessarily hurtful." It's not clear whether Jamiroquai are planning any legal action.

Carter The Unstoppable Sex Machine are reported to have been offered L30,000 to use their 1990 single 'Anytime, Anyplace Anywhere in an advertisement for KP Nuts. However, it seems likely the duo would refuse any offer. Last year, they turned down Lucozade.

Teenage Fanclub's new single 'Norman III' will be released via Creation on August 30. It will be followed by a new album '13' on September 23. The band will tour the UK in September and October.

UK INDEPENDENT ALBUMS CHART

1.	BABES IN TOYLANDPAINKILLER
2.	FUGAZIIN ON THE KILL TAKER
3.	SPEEDY JGINGER
4.	VERVEA STORM IN HEAVEN
5.	MADDER ROSEBRING IT DOWN
6.	BJORKDEBUT
7.	ORANGE JUICETHE HEATHERS ON FIRE
8.	NOMEANSNO
<i>g</i> .	PALACE BROTHERS THERE IS NO ONE THAT WILL TAKE
10.	MERCURY REVBOCES



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional. Playlist effective Monday, July 12, 1993

	Playlist e	ffective Monday, July 12, 1993	
New Adds:			
Artist		Title	Label
Red Hot Chili Peppers P.M. Dawn Jazzy Jeff & Fresh Prince Guru F/N'Dea Davenport Bjork		"Soul To Squeeze" "Ways Of The Wind" "Boom (Shake The Room)" "Trust Me" "Human Behavior"	WB Gee Street/Island/PLG Jive Chrysalis/ERG Elektra
Ćypress Hill Matthew Sweet Urge Overkill Primus Mighty Mighty Bosstones	s	"Insane In The Brain" "Ugly Truth Rock" "Sister Havana" "Mr. Krinkle" "Someday I Suppose"	Ruffhouse/Columbia Zoo Geffen Interscope/Atlantic Mercury
# Weeks On Cha		Title	Label
Exclusive Rotation			
D	Red Hot Chili Peppers	"Soul To Squeeze"	WB
Heavy Rotation:			
19 8 4 10 10 19 9 7 4	4 Non Blondes AC/DC Janet Jackson Onyx Soul Asylum Stone Temple Pilots SWV Tonv! Toni! Tone! U2	"What's Up" "Big Gun" "If" "Slam" "Runaway Train" "Plush" "Weak" "If I Had No Loot" "Numb"	Interscope/Atlantic Columbia Virgin Dei Jam/Chaos Columbia Atlantic RCA Wino/Mercurv Island/PLG
13 Dura Dia	ŪB40	"Ĉan'i Help Falling In Love"	Virgin
Buzz Bin: 4 16 10 10	Blind Melon Gin Blossoms Porno For Pyros Radiohead	"No Rain" "Hev Jealousv" "Pets" "Creep"	Capitol A&M WB Capitol
Breakthrough Vie	deo: Biork	"Human Behavior"	Elektra
Stress:	DJUIK	numan benayior	LIGNITA
2 4 5 2 2 8 8 8	Bon Jovi Michael Jackson Lenny Kravitz Madonna Spin Doctors Rod Stewart Sting The Proclaimers	"I'll Sleep When I'm Dead" "Will You Be There" "Believe" "Rain" "How Could You Want Him" "Reason To Believe" "Fields Of Gold" "I'm Gonna Be (500 Miles)"	Jambco/Mercury Epic A&M Maverick/Sire/WB Epic WB A&M Chrysalis/ERG
Active Rotation:			
D 3 3 D 3 0 D 9 5 8 D 8 5 6 7 5 3 9 3 5	Cypress Hill Fu-Schnickens w/Shaquille O'Neal G*Wiz Guru I/N'Dea Davenport Whitney Houston Jade Jazzy Jeff & Fresh Prince Jodeci Megadeth George Michael P.M. Dawn Shai Silk Tears For Fears The Posies The Stereo MC's Tina Turner U.N.V. Paul Westerberg Neil Young	"Insane In The Brain" "What's Up Doc? (Can We Rock)" "Teddy Bear" "Trust Me" "Run To You" "One Woman" "Boom (Shake The Room)" "Latelv" "Angry Again" "Killer/Papa Was A Rolling Stone" "Ways Of The Wind" "Baby I'm Yours" "Girl U For Me" "Break It Down Again" "Dream All Day" "Step It Up" "I Don't Wanna Fight" "Something's Going On" "World Class Fad" "Long May You Run"	Ruffhouse/Columbia Jive Scotti Bros. Chrysalis/ERG Arista Giant/Reprise Jive Uptown/MCA Columbia Hollywood Gee Street/Island/PLG Gasoline Alley Keia/Elektra Mercury DGC Gee Street/Island/PLG Virgin Maverick/Sire/WB Sire/Reprise Reprise
On:	A 11-	"Dark to The At-LL For All"	W/D
3 3 3 D D D D D D	A-Ha Coverdale/Page Definition FX Mighty Mighty Bosstones Primus Matthew Sweet Urge Overkill	"Dark Is The Night For All" "Take Me For A Little While" "Something Inside (No Time For Nowhere)" "Someday I Suppose" "Mr. Krinkle" "Ugly Truth Rock" "Sister Havana"	WB Geffen RCA Mercury Interscope/Atlantic Zoo Geffen
New On Headba	•	HERE Violus"	Internana Atlantia
1. 2. 3.	Primus Blind Melon	"Mr. Krinkle" "No Rain" "Sound The Alerm"	Interscope/Atlantic Capitol Motal Blade
	Anacrusis	"Sound The Alarm"	Metal Blade
New On 120 Min 2. 3. 4. 5.	Iutes Red Hot Chili Peppers Bad Religion The The Midnight Oil Reverend Horton Heat	"Soul To Squeeze" "American Jesus" "Slow Emotion Replay" "Outbreak Of Love" "Wiggle Stick"	WB Epitaph Epic Columbia Sub Pop

THE HARD REPORT

C.O.R. TRACKS

1	Lenny Kravitz "Are You Gonna Go My Way?"
2	Spin Doctors "Two Princes"
3	Coverdale/Page "Pride And Joy"
4	Sting
5	Aerosmith
6	Stone Temple Pilots
7	R.E.M
8	Mick Jagger "Don't Tear Me Up"
9	Pearl Jam
10	Coverdale/Page "Shake My Tree"
11	Soul Asylum
12	Alice In Chains
13	Big Head Todd "Broken Hearted Savior"
14	Aerosmith"Eat The Rich"
15	Ugly Kid Joe"Cats In The Cradle"
16	Paul Rodgers "The Hunter"
17	Jackyl
18	Robert Plant
19	Mick Jagger
20	Eric Clapton "Running On Faith"
21	Lynyrd Skynyrd "Good Lovin's Hard To Find"
22	Brian May "Driven By You"
23	Van Halen
24	Keith Richards'Eileen'
25	4 Non Blondes
26	Masters Of Reality
27	Midnight Oil'Truganini"
28	Def Leppard
29	Peter Gabriel
30	Black Crowes
31	Tragically Hip
32	Drivin-N-Cryin
33	Living Colour
34	Arc Angels
35	Extreme
36	Izzy Stradlin
37	Jayhawks
38	Pat Benatar
39	Soul Asylum
40	Extreme"Stop The World"
41	Damn Yankees "Mister Please"
42	Def Leppard
43	Vince Neil
44	Dan Baird
45	Damn Yankees
46	Arc Angels
47	Dream Theater "Pull Me Under"
48	Raging Slab
49	Blues Traveler
50	Jackyl

A.O.R.TRACKS

THIS		
l Ť	Spin Doctors	
2	R.E.M	"Man On The Moon"
3	Mick Jagger	"Don't Tear Me Up"
4	Pearl Jam	"Black"
5	Coverdale/Page	"Pride And Joy"
6	Van Halen	"Black"
7	Ligiy Kid Joe	
8	Black Crowes	"Sometimes Salvation"
9	Brian May	"Driven By You" "Somebody To Shove"
10	Soul Asylum	"Somebody To Shove"
11	Extreme	"Stop The World"
12	Damn Yankees	"Mister Please" "Somebody Knockin"
13	Izzy Stradlin	"Somebody Knockin"
14	Def Leppard	"Stand Up"
15	Drivin-N-Cryin	."Turn It Up Or Turn It Off"
16		
17	Tragically Hip	"Courage"
18		"Down On Me"
19		"Pull Me Under"
20	Keith Richards	"Eileen"
21		Good Lovin's Hard To Find
22	Dan Baird	
23		"Too Many Ways To Fall"
24		"In Bloom"
25	Bon Jovi	"Bed Of Roses"
26	Jeff Healey	"Heart Of An Angel"
27		You Gonna Go My Way?"
28	R.E.M	"Ignoreland"
29		
30	Poison	"Stand"
31		"Here Comes Trouble"
32		
33	Testament	"Return To Serenity"
34	Living Colour	"Leave It Alone"
35		
36 37	Mick Jagger	
38		"Rooster"
39		"Shape I'm In"
40		"Black Gold"
41		steam
42		
43		say helio to heaven
44		
45		
46		
47	Joe Satriani	
48		"Shake My Tree"
49		"Angry Chair"
50		"Plush"



AA ALBUMS

V		
1	Hothouse Flowers	Thing Of Beauty"
2	Sting	"If I Ever Lose My Faith"
3	The Judybats	
4	World Party	
5	Bruce Hornsby	
6	Tasmin Archer	"Sleeping Satellite"
7	Chris Isaak	"Can't Do A Thing"
8	Mick Jagger	"Don't Tear Me Up"
9	Sonia Dada	ou Don't Treat Me No"
10	R.E.M	
11	Widespread Panic	
12	Thomas Dolby	"I Leve You Goodbye"
13	Bryan Ferry	
14	Blues Traveler	
15	Phish	
16	Big Head Todd	
17	10,000 Maniacs"Ca	
18		
19	Belly	
20		"Lotta Love To Give"
21	Nanci Griffith	
22	Tragically Hip	
23	Mick Jagger	
24	Elvis Costello"Jack	
25		
26	Donald Fagen	the second se
Z7	Buddy Guy	
28	Marc Cohn	
29	David Bowie	
30	Paul McCartney	
31	Johnny Clegg & Savuka	
32	Starclub	
33	Rosanne Cash	
34	Van Morrison	
35	Sting	
36	the second se	
37		"Believe"
38		
39		"Grey Crayon"
40		"Under Jets"
41		"Waiting For The Sun"
42		"Steam"
43		"Eileen"
44		
45		"I Should've Known"
46		
47		
48		"Regret"
49	Shawn Colvin	"Round Of Blues"
50		"Heavenly Bodies"

AAA TRACKS

THE		
1	Sting	"Ten Summoner's Tales"
2	R.E.M	."Automatic For The People"
3	Hothouse Flowers.	
4	Big Head Todd	"Sister Sweetly"
5	Mick Jagger	
6	Bruce Hornsby	"Harbor Lights"
7	Peter Gabriel	″Us″
8	Chris Isaak	
9	Sonia Dada	"Sonia Dada"
10	Shawn Colvin	"Fat City"
11	Neil Young	"Harvest Moon"
12		"Astronauts & Heretics"
13		
14	World Party	"Bangl"
15		
16	Widespread Panic	"Everyday"
17		"Hollywood Town Hall"
18		
19		"Pain Makes You Beautiful"
20		
21	Dada	"Puzzle"
22	Lenny Kravitz"/	Are You Gonna Go My Way"
23	Rosanne Cash	"The Wheel"
24		"Earth And Sun And Moon"
25		
26		
27 28	Buddy Guy	"Feels Like Rain"
28 29		For The Beauty Of Wynona"
30		
31		"Kamakiriad" "Tavi"
32	Biyan Ferry	
33	Blues Travelor	"Save His Soul"
34		
35		Dusk "Fully Completely"
36	Belly	
37	Van Morrison	
38	Keith Richards	
39	David Rowie	
40		"The Juliet Letters"
41		"Blind"
42	Sand Rubies	"Sand Rubies"
43	Johnny Cle & Sa	ivuka "Heat, Dust & Dreams"
44		
45		
46	Zachary Richard	"Snake Bite Love"
47	Starclub	"Starclub"
48	Paul Weiler	"Paul Weller"
49	Darden Smith	
50		'Walking On Broken Ep"

LARRY MCCRAY DELTA HURRICANE the new album

Magnolia

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Clicke Erlang (Elmost Cantrol)

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JULY 16, 1993

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ALTERNATIVE

V	
1	Depeche Mode "Songs Of Faith And Devotion"
2	Belly"Star"
3	The The"Dusk"
4	Midnight Oil"Earth & Sun & Moon"
5	Sting "Ten Summoner's Tales"
6	Lenny Kravitz "Are You Gonna Go My Way"
7	Soul Asylum
8	Living Colour
9	R.E.M
10	Stereo MC's
11	Jesus Jones
12	Frank Black
13	World Party
14	New Order
15	Porno For Pyros
16	
17	Dada 10,000 Maniacs
18	Dinosaur Jr
19	Dinosaur Jr Where You Been
113	Goo Goo Dolls"Superstar Car Wash"
20 21	Hothouse Flowers
_	Judybats"Pain Makes You Beautiful"
22	Jellyfish
23	Chris Isaak
24	RadioheadPablo Honey
25	David Bowie"Black Tie White Noise"
26	School Of Fish"Human Cannonbal"
Z7	Tasmin Archer "Great Expectations"
28	Gin Blossoms "New Miserable Experience"
29	Stone Temple Pilots
30	Peter Gabriel"Us"
31	Tragically Hip"Fully Completely"
32	Suede"Suede"
33	Duran Duran
34	Sundays"Blind"
35	Primus
36	808 State
37	Ned's Atomic Dustbin
38	Robyn Hitchcock "Fespect"
39	Aimee Mann
40	PosiesFrosting On The Beater"
41	Big Head Todd/Monsters""Sister Sweetly"
42	UB40
43	Waterboys
44	Beloved"Conscience"
45	X
46	Candy Skins
47	INXS
48	Bryan Ferry
49	Terence Trent D'Arby "Symphony Or Damr"
50	Pere Ubu
-	

THE		A
1		"Independent"
2		"Cuatro"
3	Biohazard	"Urban Discipline"
4		."Foul Taste Of Freedom"
5		"Dirt"
6		e"Rage Against The"
7		"Indep. Worm Saloon"
8		"I Hear Black"
9		"Something Wicked"
10		"Magic & Madness"
11	Monster Magnet	"Superjudge"
12		"Sound Of White Noise"
13	Living Colour	"Stain"
14		"Undertow"
15		"Slip"
16	Spread Eagle	"Open To The Public"
18	Infectious Grooves	"Sarsippius' Ark"
19		"Tomb Of The Mutilated"
20		"Renewal"
20		"Nurse"
22	Stopo Tompio Bilots	"Push" "Core"
23		
24		"Will Work For Food"
25		
26	M.O.D.	
27	Bolt Thrower	
28	Uqiy Kid Joe	'America's Least Wanted"
29	Desultory	
30	Nudeswirl	"Nudeswirl"
31	Warrior Soul	"Salutations From"
32		"Just Look Around"
33		"Collision"
34	Piece Dogs	"Exes For Eyes"
35		"Mind Bomb"
36	D.R.I.	"Definition"
37		
38 39		"Edge Of Thorns"
40		
41		
42	Animal Bag	
43	Eveny M. Nightmare	'Wake Up Screaming"
44	Ministry	
45	Jesus Lizard	
46		Dreams Of/Carrion Kind"
47		."Thrall-demonsweatlive"
48	Exodus	
49	Cathedral	"Soul Sacrifice"
50	M. M. Bosstones	"Don't Know How"

META

When you need the dude with attitude...





Don Davis, WIOT, Toledo

The analogies one can draw are many, but the name of the band is **Counting Crows**, and simply put, <u>August And Everything After</u> is one of the best albums I've heard to date.

Cathy Faulkner, KISW, Seattle

Hats off to Atlantic Records and Capitol Records for helping us with the Butthole Surfers/Stone Temple Pilots show. The labels helped us arrange giveaways, a flight with Stone Temple Pilots in a World War II DC-3 and, of course, the stage announcement as well as the meet and greet. You really stepped up to the plate to recognize the station who was there for you first - KISW. Needless to say, the soldout Stone Temple Pilots show was phenomenal! I think this is a perfect opportunity to remind labels to remember those who give you a shot when no one else had the guts to do so it could be the difference between multi-platinum and tin... Who is the band on their way to multi-platinum success? It is Candlebox!... My Sister's Machine is not far behind.

Jim Jump, KXFX, Santa Rosa

Those of you who have an interest in new bands, let me have your attention for a second -The Ring — The Ring!! This is a local San Francisco Bay Area band on an independent label called Gaia Records, and they are f& *\$#@* incredible. We put them into a Light rotation and got immediate response. Their sound is a mix of Rush/Dream Theater/Yes with a spice of Jazz! Unbelievable! If you have an interest in hearing it, call me at 707-543-0116, I'll send you and your A&R people a copy... Well, other than the local stuff, I see Dream Theater and Big Head Todd at the top of my list and the listeners are very pleased ... **Mellencamp** has the formula down and has made a nice vintage for 1993... Ian Moore - Do songs ever make the hair on the back of your neck stand up? This one did for me from the first listen... I had the pleasure of catching the Stone Temple Pilots - very aggressive live band, loved it and I'm glad I had a seat where I could see the pit and not feel it.

Valorie Knight, KQRC, Kansas City

First of all, no, I'm not moving to San Diego and yes, there are two Valorie Knights. I just hope we never work in the same market!... Surprise, Surprise! "Plush" is still so hot - it will never die. The band did a killer show this week and Rob and Eric do great Beavis & Butthead impressions on the air! (Peg, thanks for all the inside poop)... Kansas City's under water and it's still raining! Somebody send me a lifeboat! Actually, on a serious note, we did raise \$1400 for the Red Cross in one afternoon - thanks to A&M and Geffen for your generosity and last-minute help. See ya in Minneapolis... Glug..glug...

Jay Sisson, WIXV, Savannah

Attention all recording artists - This annoying habit of "hiding" an extra song or sound bite at the very end of your CD is getting REAL old REAL fast!

Peg Pollard, KlOZ, San Diego

Suicidal Tendencies' "Institutionalized" has always been a big request record here, so it's no surprise that the new re-recorded version of "Still Cyco" has got the phones ringing madly. It's such a powerful song for people - you don't have to be hard-core to dig it... I love the new Steve Vai tune - and so do our listeners, so far! Steve's guitar sound should be well known to lo-end listeners and it's very identifiable here ... **Candlebox** "Change" is a hot tune, too. Glad we could jump on that this week, along with Sweet Water, Smashing Pumpkins, Screaming Jets and Screaming Trees (it was an "s" band week!)... What up with the Tree's "Dollar Bill"? What an incredibly cool song! Thought it woulda gone further, but we dig "Butterfly" as well ... The two most underrated bands of the year? I'll tell ya already - Flotsam & Jetsam and Asphalt Ballet. WAKE UP! (Please!)... Looking forward to dinner with KISS this week. Thanks to Lorie and Michael at Mercury for a KILLER promotion. My listeners are hounding me for this one!

Beth Krakower, WDCR, Hanover

Guys—Charlotte will be the new metal goddess. She will begin reporting for the week of 7/26. I've talked to her and she's psyched, so call her at 603-646-3313. Love, Beth "Bobo" Krakower - metal goddess, emeritus, Pipeline goddess, current.

David Fleischman, MCA, 818-777-4000 We have an excellent new Glenn Frey album out. It's live and along with great songs from his solo career. Glenn's Eagles days are represented with killer versions of "Peaceful Easy Feeling", "New Kid In Town", "Heartache Tonight", "Desperado" and a "Lyin' Eyes/Take It Easy" medley. I will repeat myself by saying this is an excellent live record. Give it some time... **B.B. King**'s "Blues Summit" is simply put, the real deal. The legendary B.B. teaming up with Robert Cray on "Playing With My Friends" is a stone natural. If you rock your balls off, this may or may not work. If you do anything else, this one's for you... For you aforementioned rockers, let me say six things -Flotsam And Jetsam's "Swatting At Flies". Our commitment to this band remains as strong as ever... For you AAA/PAR/AO/A3 stations, first of all, thank you for the support on **B.B.** and be on the lookout for the Blues Music Festival '93 starring **B.B. King** and featuring **Eric Johnson**, Buddy Guy, Koko Taylor, Jr. Wells and Lonnie Brooks... And secondly, I think the format is missing a real hit with The Tragically Hip's "Pigeon Camera". Spend some time with it. I think it's PERFECT for the format.

Warren Christensen, Geffen, 310-285 2791

It's that time of year again ... No not vacation, the Midwest Conclave! If you have not attended this fun-filled gala event you should try to figure out how to get here, and if you have been here before, I know I'll be seeing you. Just in case we don't get to talk this week because I'm at one of those important seminars (jet skiing), meetings (party), or a power meal (exciting event with very cool people) we have some great things happening here at Geffen... Urge Overkill has had a monstrous first week that exceeded even my wildest dreams, thanks for all your support. Get ready for a major MTV blitz with this Chicago based band, and a U.S. tour that starts Aug. 9th... White Zombie - think of every major influential cutting edge band that has ever happened in the last 30 years. Didn't it sound a little weird the first time you heard it? Wasn't it a little too challenging at first? But, someone or something got you to listen again for one reason or another. Well, here are a

couple of reasons. Major tour with **Anthrax**, selling so many records that we are fighting to keep them in stock, the hottest underground band on the street today, instantaneous phones wherever it gets played, and some great adds including WAAF, WRZX, KNAC (added for the third time) and KJKJ. I could go on for hours about **White Zombie**'s "Thunderkiss '65" but you just have to play it to truly understand the unexplainable... Thanks for your continued support on **Posies, Coverdale/Page** and **Aerosmith**, see you in the lobby!

Dave Lombardi, Warner Brothers, 818-953-3711

As you read this, there's a good chance I'm in Minneapolis. However, as four, count 'em, FOUR, WB tracks pick up double-digit adds. Among the winners: Vince Neil (13 adds were definitely icing on the "Cake"), Rod Stewart (over 20 new reasons to believe), lan Moore (15 more adds-it feels great) and Candlebox (14 more stations take the wax out of their ears) ... In fact, I could wax poetic about the wonderful Candlebox CD that should now be in your pointy little claws, but I won't. Check out some of these adds on "Change," though: WIYY, KIOZ, WBZX, KFMF, WKGB, WKZQ, WCIZ, KRRK, KQDI and KFMX. It's on its way, folks!... And to those of you who thought Porno For Pyros might be reaching its dog days - 9 adds (including WHJY, WFBQ, WGCX, and WKLL) say otherwise. Hit radio is also all over "Pets" - you should be, too, before "Pets" bites you in the ass! I'm out.

Roger Mayer, Capricorn, 818-990-8903

On behalf of your friendly neighborhood Capricorn representative (Jay Hart, Scott Madden, Joe Babka, Michelle Meisner and Jeff Cook), I'd like to say that we've taken off the kid gloves and we're ready to play hardball. lan Moore's "How Does It Feel" is a Rock Radio hit. The time for testing and hemming and having is over. Get the track on the air - NOW! Not next week, not when you have space, not when your consultant tells you to, not when your insurance company pays for your hearing aids, but NOW! Get it?... With the H.O.R.D.E. tour in full swing, we are proud to bring the next step in the Widespread Panic story, "Pleas". This track sounds great on the air and will work just as well as "Wondering". Thanks in advance for your support. Peace.

Lea Pisacane, Atlantic, 212-275-2215

I felt like I was never coming home. Dallas - the tornado was straight outta the Wizard of Oz and cancelled the show, but not before bringing out cops in riot gear and actual tear gas. Shades of 4 dead in Ohio. Stone Temple Pilots woulda played, though, as long as it didn't entail a close personal relationship with 80,000 watts. Was struck how Pat Dawsey's an adult now (no offense, dude). A caller wanted STP to know their music inspired him to play with "my girlfriend's hooters" and admitted to being a penishead. Saved us the trouble... San Antonio realized Murray, tour manager/Butthole Surfers, is New Zealandish. Americans think if you have an accent and you're speaking English, you're English. Serious bonding with roadies began. It was a sauna, a sweatbox, a spa. Yo Virgil, Andrea and Debbie, you rule. I listened to Tejano, accordions and all... Houston - Patty & Dee - MWAH! Ted - sexuality factor augmented by addition of scar, trust me. I ate alligator.

STP did NOT blow their whole set, as they had feared, on account of the **King's X** guys (who rule) watching from the wings... Albuquerque see Frank Jaxon for the best backrubs in the biz. We were Elvis for a day - reopened the water park after hours for **STP**, **Buttholes**, **Firehose**, **Basehead**, crews and record girl, screamed down waterslides, jumped off diving boards and remembered I can't swim. Glug, glug... Phoenix - Nothing. Ever. As long as I live. Will ever. Be hot to me again. 113 degrees, and oh yeah, but it's DRY HEAT. So's a fucking pizza oven, I got news fer ya. Curtis, dja ever get that tent fixed? To be continued 'cos getting edited is like a knife in my heart, right here.

Karl Bader, A&M, 708-298-6640

Here's the latest update from A&M Records -Paw: After a mere 1 week, "Jessie" enters into a Heavy rotation at WAAF. It's also in Heavy at KIOZ with a flood of positive response. This band is breaking around you. New rock supporters include WFNX, WDRE, WBRU, WZRH, KPNT, CIMX, KTCL, KXRK, XTRA, WHTG, KNNC, WWDX and KTOZ. Look for Paw out on the road with Monster Magnet later this summer... Damn The Machine: "The Mission' already in play at KMOD, KRXQ, KQRC, WVCR, KZRX, KEZE, KOZE, KRRK and WHMH. Please give this track another listen because your listeners are smart enough to recognize its hook. Catch them live at the New Music Seminar in New York on July 22nd... Gin Blossoms: New converts this week include: KDKB, KRXQ, KOME, WAAF, WVRK, KNCN, WRUF, WRDU, WRXL, WWCT, KXUS, KRAB, WIZN, WGIR, WEGW, KKEG, KSQY, WKLT and KATS. Plus, they're already in Heavy at WIYY, WDVE, KISS. WMMS, KQRS, KSHE, KUPD and KXRX. With 70,000 pieces sold in the past 2 weeks, "Hey Jealousy" is a solid hit!... Allgood: "It's Alright" jumps in actual detections from #61 to #52, while it moved on the BDS listener chart from #75 to #63. We picked up WKLC, WTPA, WAQX, WXLP, KXUS, WZNF and KRKX this week and had rotation bumps at WSTZ, KFMX and KBOY. Check out these guys as the H.O.R.D.E. tour comes to your market soon... Extreme: WBCN, WLZR, WKLQ, KFMW, KMBY, KCLB and KEZE join WAAF. WCCC. WEZX. WKIT, WRFX, WRCQ, KMJX, KATT, WIOT, KRNA, KSQY and KDJX as "Tragic Comic" supporters. This song is perfect for all dayparts and will perform for you. Out on tour all summer long with Bon Jovi... Blues Traveler: If you think you can recognize a Blues Traveler song, then check out their new track, "Defense And Desire". It'll make you rethink what this band is all about!

Jon Scott, Music Awareness, 818-883-7625

Thanks to Flash for the new **B.B. King**. Great stuff!!... You can send your contest winners to the Big Mele, in Hawaii, featuring **Stone Temple Pilots, Tool, Violent Femmes, Fishbone** and **Primus**!! Trips are August 13-16 and are limited and price right! Great station promotion! Call Julie Spector at 800-634-5043 for full details... Attention hockey fans and celebrity players. The KLOS, Luc Robitaille, Upper Deck Celebrity Hockey Game will be August 18th at the Great Western Forum in Los Angeles. If you are a celebrity and want to play, call us now. Mahalo!!

Paul W. Brown, Virgin, 212-586-7700 Now, I don't normally indulge in the alphabet **THE** HARD **REPORT** soup of call letters in this forum, but I'm going to this week. "Believe" from Lenny Kravitz is currently on WXTB (new this week), KMBY, KRXQ, KLOL, KRAB (new this week), WRIF, WTPA, WGBF, KISS, KEGL, KQRC and KEZO. The reason I cite these stations in particular is because they are known to rock amongst the hardest. And if they can support "Believe" and it continues its successful run, "Believe" could do lots o' damage before we're done. Look at the sales. Look at local and national video saturation. Look at the vast array of AOR (all gradations) that are on this song. Then think about the fact that the tour is just around the corner. Cogito ergo sum, right?... Second, "Got No Shame" from Brother Cane has begun to kick on a research level. Three examples: WKDF, WXTB and KBPI have all moved this song into Heavy rotation and these three are extremely research-driven stations. The interesting thing is that WXTB and KBPI have witnessed the positives begin to leapfrog when it is sufficiently familiar when it kicks in, respondents dig this song, pure and simple. I know, not an esoteric analysis, but it's oh so true. What's the thread in all of this - emotion. Record buyers and research subjects alike are responding strongly in favor of these two songs. "Got No Shame' and "Believe". Play today's hits today. And we'll worry about tomorrow when it gets here ... Speaking of which, there is an absolute monster on the horizon. Multi-format madness. Melody amidst the mayhem. And it's on Virgin. But Caesar must rest now.

Mike Mena, SBK/ERG, 212-492-1200

Required, acute listening. Fabulon's "In A Mood" was one of the Most Added records at Alternative radio last week. It's upbeat and a sash - plain and simple ... The track we're gunning for at Alternative radio for World Party is "Hollywood". What a groove. I bet it tickets the phones... Adult Alternative should be all over Michael McDermott's (5) song with enough of a flare to be more than just another singer/songwriter. Fantastic words too!... Adorable are touring. This band will slay you live. What? You don't want to be slain? Excitement is more then Seinfeld re-runs. It's Adorable. See them by calling your ERG rep. Also give their track, "Homeboy", a proper listen. Great bass lines, great words. Please listen... Coming soon - Blur and Slowdive.

Kid Leo, Columbia, 212-833-8000

Well, the British have caused another revolution to take place in America. Because the BBC broadcast the new Billy Joel, we worked triple overtime to rush this out to radio. "No Man's Land" is Billy rockin' like he hasn't in some time (and doin' it double time). The song is format exclusive to rock radio and the initial response is more than overwhelming. Produced by Danny Kortchmar, the entire album has rock n'roll oozing through most every note. Welcome him back with a vengeance... Cry of Love's "Peace Pipe" has been a true joy to work. That's simply because the song really has worked for itself. Another big week in BDS detections (over 600 spins), rotations and chart moves, plus the fact that it has gained enormously in sales (up 60% from the previous week!) means what I've been saving since first hearing this baby back in January is absolutely still on the money - These Guys Are For Real... Midnight Oil's most entrancing song ever grabs KLOS, KQRS, WZZO, KEZE,

and WDHA along with 15 others. The tour is set to hit the U.S. on August 2nd. "Outbreak Of Love" has a hook with a jagged edge. It not only grips you, it rips you. And above all it stays with you... To Seth M. Gershman - I'm glad you're shaving now. Be real careful you don't get cut. As for dropping the name, I understand. I guess you gotta be man enough to wear it.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Please keep **Warren Haynes**' "I'll Be The One" in your music meeting!! It's a great track and WHJY, WRIF, WRUF and WZXL have all chimed in with an add on the record this week! Please keep listening and considering the record! I'm sure it could work for your station!... **Tribe After Tribe** is beginning to make its move at radio! It's an amazing record, please give it consideration. This record will make a difference!!

Jeff "More Moore" Cook, Capricorn, 404-873-3918

All across the country the cry is being heard at radio stations that are already playing lan Moore's "How Does It Feel" and listeners are calling to plead for more Moore! And thankfully, help is on the way, the album ships this week! If you're not playing this record yet, I'm sure you're hearing about it from your regional Capricorn staff and the fine Warner Bros. promotion people. They all want more Moore! And judging from all the charts, you'll be hearing more Moore on the radio. Our goal is to have airplay on every rock station in America. We will except no less... This is the week for adds on Widespread Panic's follow-up track, "Pleas", although some people just couldn't wait! The huge attendance at the H.O.R.D.E. tour dates is creating believers at radio with adds already at WXRT, KFOG, KDKB, WEQX, KOZE and KMTN... And don't forget the massive exposure at these H.O.R.D.E. dates is creating a buzz on Col. Bruce Hampton & the Aquarium Rescue Unit. Adult Alternative radio has already had good luck with "Gone Today, Here Tomorrow," but if you're rockin', check out "Same Old Thing" or "Dead Presidents" ... We're not going to stop talking about "Do You Right" by **311**, it's a great summertime record. Throw it on your alternative show or test it in the daytime, it's a sleeper!... Once again, don't forget our battle cry, "More Moore!"

Kris Metzdorf, Atlantic, 310-205-7452

I know you've all been waiting so patiently for the return of Juliana Hatfield and we are delivering! "My Sister" is the new single and you should have already heard it by the time you read this. The forthcoming full length album, entitled Become What You Are features her new bandmates: bassist Dean Fisher, and drummer Todd Phillips (formerly of Bullet Lavolta). Because Todd and Dean are now such an integral part of the picture, Juliana has decided to become a band, hence the name The Juliana Hatfield Three! You should also note that Scott Litt (REM) produced this fine piece of work. MTV loved the video for "My Sister" so much that they debuted it early on 120 Minutes this week - smart move, you'll agree when you see it. Look for the group on tour probably this fall... There's this band we also have whom you may have heard of called Stone Temple Pilots. They're selling boat loads of records (well over

a million) and their new single, "Wicked Garden", promises to deliver as well as "Plush" has. Nothing but great reviews from their tour with the Butthole Surfers and ticket sales are well, can you say SOLD OUT?? You cannot lose when you play this band ... An Emotional Fish continue their reign with "Rain" as airplay steadily builds across the country. They'll be coming over from Ireland in August to play some dates, so if there's something special going on at your station and you need a band, let us know! Watch for "Careless Child" as the next single... The mighty King Missile return with a tribute to the ultimate movie director "Martin Scorsese." But guess what, you can actually play it, no swearing at all! Yay!... So glad to see Australia's rooART Records find a new home with Atlantic. The Screaming Jets bring their unique style of rock and roll to the U.S. again with the LP, Tear of Thought, featuring the pretty acoustic-based tune "Shivers". Can you guess who originally sang this song? Call me with the answer and I'll send you a free something or other.

Derek Ault, Alligator, 312-973-7736

Dave Hole! Dave Hole! Dave Hole! Ok, you get the point that I'm excited about this one. That's because after one listen to the cut, "Workin Overtime", and you feel that big fat Texas slide fill your ears, you will be sold. Rip things up with Australia's answer to Powerhouse, rocked out blues. Give the CD single a quality listen. We double dare ya!... Note to AAA, Adults Only, etc. types - There's also a kinder, gentler acoustic track, "Mean Ole Airplane" worthy of consideration - thanks for reading. Buenas Knockers.

Artie & Jim, Alert, 1-800-772-7640

The mighty **Pinheads** - off to Springfield Illinois to help WQLZ and the Army Corps of Engineers shore up the Midwest after weeks of monsoonlike rainfall. Helpful household tip: Pick up a few extra **Pinhead** t-shirts at the show. They can easily be converted into sandbags in case of natural disaster! The World University Games (held in sweltering Buffalo, NY) will play host to **The Pinheads** at a volunteer appreciation rally in Niagra Square. No truth to the rumor that the Cuban baseball players who are seeking political asylum are doing so to secure positions as **Pinhead** road crew. We'll take your huddled masses - as long as they buy Alert! "Proud To Be A **Pinhead**"? Si!

Michael Ehrenberg, High St./Windam Hill, 415-329-0647

By the time these words appear before your eyes, I will be well on my way into a mini promo tour with Kristen Hall in beautiful Colorado. Where Jane Wang leads, you should be following - yes, WWCD has officially added Kristen Hall. Also new on the list is WMAX, so take heed Bradley and Constantine stations, Fact And Fiction grows on you with several cuts from which to choose. Thank yous to WRAS and 99X in Atlanta for their max support at her Atlanta bash. This clearly is a group with some taste ... Is it time to warm up your players for Pierce Pettis? I think you'll like what you hear. As far as tracks, 1, 5 and 9 seem to be the ones. Thanks to this format's democratic constituency, ao beyond the obvious!... One more thing about my beloved Kristen Hall - add add add add add add add add!!

Carolyn Wolfe, Roadrunner, 212-219-0077

Well, I'm winding down my time here at Roadrunner, close to two years and its time to move on. I'll be heading over to TVT, helping out Jim McNeil, where many of you will still be speaking with me. And although we're not sure who it will be, I'm sure that whoever fills my shoes here will be a great person. In the meantime, I'm ending things on a positive note... The debut release from Black Train Jack has made great impressions on radio programmers across the country. The pop-punk sound of "Someday" will soon be taking over the airwaves, and the boys appreciate your support. This is a perfect college radio record, and I know it will be popping up on playlists nationwide in the very near future! As for commercial radio, the CD single will be on your desks in the next two weeks, and this is an ideal one for you to give a few test spins. Guaranteed to get lots of phone response!!... Some of you will be getting the hardcore-funk EP by Dog Eat Dog by the beginning of August, and a few days later will be joined by both a full CD and radio-edit CD-5 by Type O Negative... Other future works include Treponem Pal, Sect, Die Monster Die and Front Line Assembly. Keep in touch, and be kind to my successor!!!

Linnea Nan, Warner/Reprise, 818-953-3692 So, Vince Neil jamming @ The Limelight with Eddie Van Halen Sunday. Of course, I missed it! Keep your schedule open between Vince and Van Halen shows - this is NOT a rare occurrence lately! Keep hammering Exposed and look for the "Can't Have Your Cake" video soon... Babes In Toyland tearing it up on Lollapalooza. Get there early; don't miss the Babes AND give Painkillers a chance... Candlebox - PLAY THIS record now, especially if you're leaning to the straight ahead. This record is great! Did you catch the C'Box "Change" video yet?... BulletBoys Za Za starting to grow on you yet? GOOD! Keep jamming "The Show" and "Laughing With The Dead". We're doing phoners next week. Pick your time NOW! Yes, the guys will tour very soon!... So will the Power Trio From Hell. I just got a letter from ex-guitarist Johnny Blaze, sharing his message about his faith and his concerns about the band. I think we'll run it in the Sept. Metal World News. Meanwhile, keep on the Trio! Dates to surface next week... Morbid Angel climbing the charts as fans climb the walls to get to shows beginning 7/16 in Baltimore. Don't miss Morbid Angel, Kreator and Paradise Lost. Covenant is the right thing to do... Look for your 3-song Strip Mind sample in the Metal World News this week. and remember, THIS IS NOT FOR RADIO YET! OK?! Please don't miss Strip Mind in N.Y. @ NMS. Friday 23rd @ The Ritz w/Type O Negative. OK!

Susan Greenwood, MCA, 818-777-4118

OH HI! Voivod <u>The Outer Limits</u> #1 Most Added at metal radio and climbing up the charts! Voivod will be opening up for Anthrax in Toronto, Montreal and Quebec City (I'll be there - yippee!). Look for Voivod to tour the U.S. in the Fall... Flotsam And Jetsam -"Swatting At Flies" is getting phones at WBTZ, KATP, KICT and WKLL! Look for the "Swatting At Flies" video to debut on Headbanger's Ball next week. Flots will be going on the road with Mercyful Fate in September. We'll have dates very soon, so stay tuned. See ya!

E.J. Johantgen, Columbia, 212-833-4989

So, last night I went to see **Fishbone** at The Limelight and I was thinking to myself. I said to myself, "Self, why the fuck aren't these guys a Top 10 record?" So now I ask you, the metal public - wake up! Do I have to start taking human lives? Are you embarrassed? <u>Servitude</u> adds this week and I can't wait to hear some of your excuses for not playing it. You know it and I know it, **Fishbone** rule, so add <u>Servitude</u> today.

Chuck, Virgin College Metal Groupie, 212-586-7700

Ok fine, you cut your hair, you jam on the Rollins, you sway to Quicksand, you crush with Nirvana, you destroy with Soundgarden, you Mosh to Biohazard. And now you understand -IT'S THE MUSIC THAT matters... Smashing Pumpkins is music that is vital for 1993. Their last album, Gish, crushed at Metal radio. Now dig into the new fucker - "Cherub Rock" & "Pissant"! And believe me the album destroys too. "I have listened to it non-stop" - Toxic Tommy, Foundations. "This EP crushes!" -Wayne, MD WSOU. "Don't you realize that I love the **Pumpkins**?" - Steve Prue, Foundations. "I really love this fucking band." - Corey, McGathy Promotions. "They are fucking incredible" - Marnie & Bill at AIM. "Chuck, I'm back. Please overnight me the **Pumpkins** tape ASAP." - Kirk Hammet, Metallica. "I love this fucking Pumpkins" - Cheryl Valentine, Mercury Metal Queen. "This is anti-slacker American Rock at its best." - New Music Express. Go figure, there is a monster lurking on the horizon...

Jon Nardachone, Atlantic, 212-275-2135

To put it real honest-like - Lollapalooza was way cooler than I thought it might have been. Although I didn't arrive in time for RATM, I thought AIC, Primus and Tool smoked pretty heavy. And with Layne lookin' a little like STP's Wieland in a suit. It's funny how many live tours these days present 5 or so bands playing hour long sets. Whether this is a fad or not, I don't know, but there is one lonely band that consistently packs the joint all by themselves -**Overkill** - NEVER any packaged tours, NEVER any hype, but for two hours, you could thrash your asses off! This week, Jacksonville, San Antonio, Houston, Dallas, and Lawrence get "Black"... The Screaming Jets are starting to feel hot! "Here I Go", "Living in England" and "Dream On" are reacting at hard radio ... Sales are steadily increasing for Savatage Edge Of Thorns. "Edge Of Thorns," the single, is still picking up radio play after 12 weeks out. Look for the Savatage 1993 EP to hit radio around Aug. 1st... Sweet Water is on the road with Winger. "Head Down" is one azz-kickin' rock track!... "Wicked Garden" is the Stone Temple Pilots tune you should be playing if you've got the spheres. The STP commercial EP featuring acoustic "Plush" (which, by the way, Metal Radio started) will be delivered August 17th.. KIX shall be touring in support of <u>KIX Live</u>. Talk about one dominant live band! Per the usual, call the above # for tix and interviews... Look for Clutch real soon, and in Sept. we will hear the HEAVIEST release of the year - Melvins!

Jesse Lombardi, Restless/Dope Discs, 310-457-3714

Here is the scoop. I am changing my office location. 27065 Old Chimney Rd., Malibu CA

90265 @ 310-457-3714 is the new office number... BWF- Beowulf - Amazing response. A new direction from Venice CA. Tracks to pound are "Cast Away", "POW", "Wish Your Life", "Last Days" for those alternat-people. Amazing fucking record from Restless... Wake up on this Cancer. Kerrang believes it is the best death record of the year. Sales are in heavy flow. Airplay is not what it should be. "Patchwork Destiny", "Meat Train" and "Tribal Bloodshed Part 2" all kick. Phones will smoke if you give the record more airplay. Please! I don't want to play promo hardball. Get on the record!.. Catalepsey is working for many people. A little airplay will help sell the records in your market... Mind Over Four is kicking across the country. New tour with Season To Risk and Buck Pets. Call for interviews and tix... **Dumpster Juice** is on the road. NMS awaits!... I just got the Tribe With Knives demo - peace, out! Doper the Dope!

Steve Prue, Concrete Marketing, 212-645-1360

ADD I MOTHER EARTH NOW! ADD GEORGE LYNCH NOW! ADD FISHBONE SERVITUDE CD5 NOW!... Rollins at CBGB's was amazing!... Fishbone is a force in the metal radio and if y'all don't see that you're narrow minded and probably wear parachute pants at home. Servitude is the deal and the video is gonna be sick. I was crushed at the filming last night... I Mother Earth is gonna be the biggest record of the year. Don't miss this add!... From the plains of Kansas City, Season To Risk are puppykillspeakerfood. "Mine Eyes" or "Snakes" are the tip and cutting edge is the way of the walk ... Biohazard takes the Onyx "Slam" tip and places a Doc Marten upside your head. This metal-rap crossover will explode in about a month - get with the system early!... Bosstones and Mind Bomb are still kicking radio butt - they need to be in the sunshine of your radio love now! "A Man Without" and "Prepare Yourself" are the paths. Follow them... Pissed off. irked out. hatin' everybody - hey, Schnitt Acht ain't happy music - soundtrack to Armageddon! "Sweet Liberty" is the crusher... On the older and cooler tip - Accept and W.A.S.P. - bounding up the charts! Keep it up. This is a place for these bands and they can't be ignored! Trax: "Objection Overruled" and "Arena Of Pleasure" (Traci, I love you)... Keep on Style Monkeez... Thanks to Tarantino from the Black Velvet Elvis Painting. And the bands played on.

Clarissa Garcia, Def American, 818-973-4545 Don't forget! **Oanzig**'s tour with Sacred Reich and Genitorturers begins this week in Norfolk. Keep an eye out on dates near you. Thank you to everyone playing thralldemonsweatlive ... Just wait 'til you see what we have in store -Barkmarket's album, Gimmick, will come out at the end of August. I will send out three-song samplers to everyone so you can get used to their unique sound. Remember their first release for Def American? We re-issued the very cool Vegas Throat two years ago. <u>Gimmick</u> is that times ten - if you can imagine that!... You can rest assured that the guys in Slayer are busy writing their next studio album. No title and no release date yet - I think they've written six songs so far. It will be worth the wait... How's the east coast handling the heat? How's the south and Midwest handling the flooding? I hope all is well where you are. Things are lovely here ... On Tuesday, I brought

in more decadent desserts: Mississippi Mud Bars and Swiss Chocolate Caramel Bars (it was brownie day). In addition, Renay brought in a very tall cheesecake. Can you imagine the cholesterol content here at Def American?... Also on Tuesday, there was a good turnout at the monthly Cat 'n' Fiddle gathering. August will be better... On Saturday, Don Henley performed at the Glen Helen Blockbuster Pavillion in San Bernardino. He opened for himself by doing eight or nine acoustic songs before his fully plugged set. Both sets included old Eagles and solo songs he hasn't performed in years before this month-long tour. Henley & co. were amazing. Of course, I did the bow - I'm not worthy, I'm not worthy, I'm not worthy!!

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

So dig on this, the Smashing Pumpkins are rockin' your airwayes. Now I know your listeners love it, I know you love it, we all love it, so do it. You will have the full length this week ... The Almighty has tour dates, yes finally. Look for them at Metal Fest... I Mother Earth continues to tear down radio... Morbid Angel's first show is at Hammerjacks - I will see you there. don't miss it... The Genitorturers also head out this week with **Danzig**... We should have some Power Trio dates soon ... Adds this week -George Lynch, I Mother Earth full length. One of the George Lynch tracks has Ray Gillian doing vocals. Flesh & Blood dig on it... Coming soon - Lilian Axe in your face. Till next week, later.

Mark Schmidt, Megaforce & Crazed Mgmt., 908-972-3456

What Every One Should Know About The Irish -Recently I made the acquaintance of a lovely girl from Ireland by the name of Caroline Igoe. We spoke of many things, including the difference between American and Irish swearing. For example, the Irish don't say "shit" they say "shite". And "asshole" a virtual staple in the vocabulary of many Americans, is replaced in Ireland by the term "gobshite." Now, isn't learning about other cultures fun?... Another culture you'll want to learn about is the South African culture that Tribe After Tribe brings to their latest release. Love Under Will. "Ice Below" is being added at stations all over the continent from Texas, to Ontario, and beyond! Once you hear the album, I'm sure you'll love it, so give it a listen, and add away!... Nudeswirl will be playing some club dates soon, so keep your eye out for them. They're a great band to see live! And remember to keep playing Nudeswirl and MindFunk as often as you can. These are two albums with very definite style! That's everything on my mind this week. If you need anything, give me a ring ...

Rob Tarantino, Energy, 212-695-3000

Just in case you forgot to write it down, our new address is 545 Eighth Ave., 17th Floor, NY, NY 10018... Keep up the support on the **Piece Dogs**, the resurgence in airplay has really helped... Also, don't forget to add **Souls At Zero** on the 26th and 27th. The full CD will ship that same week. If you need anything, call, our operators are standing by.

Michael Rittberg, Metal Blade, 805-522-9111 Thanks to everyone for their continued early support of Mercyful Fate. This is the week to make this the #1 record across the board. You can catch the video on Headbanger's Ball. Keep playing "Egypt". Mercyful Fate will kick off their headlining tour right after Labor Day with special guests Flotsam & Jetsam, Cathedral and Anacrusis... If you want to do an interview with Kino Diamond before the tour please let me know ... Speaking of Anacrusis (see above first), "Sound The Alarm" continues to gain Anacrusis new fans each and every week. If you are looking for a second track please check out "Tools Of Separation" and "Grateful"... In the mail to you this week is the new Paradise Lost EP. Add it immediately. The emphasis track is "Death Walks Behind You". In the same package is the debut EP from Mouth. The add date is July 26/27. The track is "Wheel". Mouth features former members of TSOL. Mary's Oanish and Mother. Need anything? Call.

Brian McDowell, Leviathan, 513-825-0612 "Strat Attack" from **Joe Stump**'s <u>Guitar</u> <u>Dominance</u> seems to be getting some plays as a Kill Track. This 3:08 guitar solo has to be the hottest solo in years put to CD. "The Ultraviolence" still seems to be everyone's fave track. If you're in the Boston area, **Joe** and his band will be giving a special concert at the Berklee Performance Center on July 28!... **Simple Aggression** is currently doing their video for the title track off their new <u>Formulations in Black</u> CD to be released in early August. A simply devastating debut release!

Paula Hogan, Century Media, 310-396-0094 ONLY LIVING WITNESS! ONLY LIVING WIT-NESS! ONLY LIVING WITNESS! ONLY LIVING

WITNESS! The band is currently available for interviews. Call for yours now. This should be Top 10 everywhere! I am serious folks. If it is not, you know I will be in your face... **Morgoth** add dates are 7/26 & 27. Mark it on your calendar. Their first US tour in two years begins July 31... They will be touring with **Oisincarnate** and **Cancer**. Call for tix in your area. Later...

Nancy Twomlow and Matt Young, Futurist, 212-226-7272

Baltimore, New York, Hadley, MA and parts of Canada have already been destroyed! Kreator will not stop! This is your final warning! The tour with Morbid Angel and Paradise Lost marches on through August. To witness the carnage in your city, call us. Meanwhile, keep kickin' out "Europe After the Rain"!... Mordred support is a must! Thanx to everyone who has a clue... GBH's American jaunt is in high gear and response to the legends has been great! When we say this tour is extensive we mean it! They are playing every possible venue in the country! Call us... Coroner is coming soon. Patience my pretties!... The new EP from Kreator will be out in August. It's being produced by Paul Raven of Killing Joke, Murder Inc., Prong fame. Questions? Comments? Clues? Call us 212-226-7272 Matt and Dan.

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WINGER	HEAD HEAD ZOOROPA DOWN
WINGER	HEAD HEAD ZOOROPA DOWN
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P.D. BEAVER BROWN M.D. JEFF REDEL PHE (207) 847-1910 MUSIC: TUE MOR CALLS: MON TUE 2 2 HEAVY ADDS

JOHN MELLENCAMP	TAHW
LIGHT ADDS:	-
ARCADE	ZOOROPA
URGE OVERIGLE	SISTER
VINCE NEL	CANT
HEAVY	
* AEROSMITH	OWN
BILLY IDOL	SHOOK
* BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
OR OFLOW	PEACE
GEORGE THOROGOOO	GET

LAST ACTION HERO REAL * ROBERT PLANT 29_	KFMF CHICO
LAST ACTION HERO	
UNPLUGGED NEL YOUNG	P.D. MARTY GRIFFIN PH: (7)6343-5461 MUSIC: TUE AFT CALLS: WED FRI10 12
BIG HEAD TODO MONSTECIRCLE	
ION JOYI	HEAVY ADDS:
LAST ACTION HERO	LIGHT ADDS: CANDLEBOX
LAST ACTION HERO WHAT LENNY KRAVITZ BELIEVE	URCE CVERSUL HEAVY ARROAMTH COVERDALE/RAGE LAST ACTION HERO MATERIATAR SOLL ASTULIM STEVE AULER BAND STEVE AULER BAND STEVE AULER BAND
PALL RODGERS LOUISIANIA METER GARRIEL SECRET RORNO FOR PRICS PETS	COVERDALE/PAGE
STONE TEMPLE PLOTSPLUSH	SOUL ASYLUM
LIGHT TRAGIC	STING
KEYJ ABILENE	MEDIUM NG HEAD TODD MONSTE
	ION JOV
P.D. RANDT JONES M.D. PAULA HANSON PH: 675477-7225	DONALD FAGEN
P.D. RANDY JONES M.D. RULE HANGON Ht: FISB/77220 MUBC: UE AFT CALLS: MON THU I S	GEORGE THOROGOOD
MEDIUM ADDS:	MEDRUM ISG HEAD TOOD MONSTE
MEDIUM ADDS: JOHN MELENCAWY	LIGHT
MONICHT OL OUTBREAK SWEET WATER HEAD URGE OVERKLL SISTER	ANIMAL BAG
HEAVY COVERDALE/PAGETAKE "LAST ACTION HERORAL POSESRANTP POSESRANTP STOKE MULER BANDWOR	KEMH DAVEN
STEVE MILLER BAND	P.D. SEAN TRACY
AEROSMITHCIMIN	P.D. SEAN TRACY PH: (319263-2512 MUSIC: THE MOR CALLS: MON THE 1 3
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BROTHER CANE GOT CRY OF LOVE PEACE DIESEL TIP	HEAVY ADDS: JOHN MELENCAMP
DESAL TP DEFAN THEATER ANOTHER IAN MCORE HOW 'LINN'T RANTIZ' BELIVIE ROBIN ZANDER YKE SOLLANTLIM RUNAWAY WAREN HATHES TU	LIGHT ADDS: BIG HEAD TODD MONSTE STEVE VW_ TEADS FOR FEARS URGE OVERGL
* LEMINY KRAVITZ BELIEVE ROBIN ZANDERYE	URGE OVERIGL
LIGHT	AEROSANTH
BON JOV	BILLY DOL BRUCE HORNSEY
BULLETBOYS MINE	* DONALD FAGEN
GEORGE THOROGOOD GET	LAST ACTION HERO
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SETER WHEREY SWALE STING PRELOS UNAUGGED NEL YOUNG LONG VINCE NEL	WORLD PARTY MEDIUM
	AIMEE MANN
KEZE SPOKANE	BLIND MELON
P.D. GARY ALLEN M.D. CURT CARTIER	DEV.INS
P.D. GART ALLEN M.D. CURT CARTIER PH: 5009448-1000 MILEC: TUE AFT CALLE: TUE AFT CALLE: TUE HEID 12	MATTHEW SWEET
	PAUL WESTERBERG
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ABROSHITH CALL CALL CALL CALL CALL CALL CALL CAL	THE COOST
ABIOSWITH CATY SALES AND ADDRESS AND ADDRE	THE COOS KTEMZ COLUM PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOG PL ORE RELEACANP COLLETTU ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU ADDS: MCDIUM ADDS: BRUCHCON BRUC
ABROSWITH CONTROL SALES BELLESSONS APPROX BELLESSONS APPROX GRI BLOSSONS APPROX GRI BLOSSONS APPROX GRI BLOSSONS APPROX BELLESSONS APPROX BELLESSONS APPROX BELLESSONS APPROX BELLESSONS APPROX SOLL ASTLUM BLOSSONS APPROX BLOSSONS APPROX BLOSSONS APPROX BLOSSONS APPROX SOLL ASTLUM BLOSSONS APPROX BLOSSONS APPRO	THE COOS KTEMZ COLUM PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOG PL ORE RELEACANP COLLETTU ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU ADDS: MCDIUM ADDS: BRUCHCON BRUC
ABROSHITH CALL SECOND MONSTE CAL	THE COOS KTEMZ COLUM PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOG PL ORE RELEACANP COLLETTU ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU ADDS: MCDIUM ADDS: BRUCHCON BRUC
ABROSHITH CALL SECOND MONSTE CAL	THE COOS KTEMZ COLUM PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOGG PL ORE RELOG PL ORE RELEACANP COLLETTU ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU F12 HEAVY ADDS: COLLETTU ADDS: MCDIUM ADDS: BRUCHCON BRUC
ABROWITH CONTROL OF A CONTROL O	THE COOS KIFMZ COLUM P.D. CHER KELLOGG PH. GI-827-300 CON: WESCHILD ALLS: THU MCR. CON: WESCHILD KIESCHILD HEAVY ADDS: CON: WESCHILD HEAVY ADDS: CON: WESCHILD HEAVY ADDS: SCH 2010,
ABROWITH CONTROL OF A CONTROL O	THE COOS-
ABCOMITH CONTROL OF A CONTROL O	THE COOS-
ABCOMUTH CONTROL CALL BELLEY BOLL PAGE BELLEY	THE COOS-
ABCOMUTH CONTROL CALL BELLEY BOLL PAGE BELLEY	THE COOSE KTEMZ COLUM P.D. OHES RELIGIOS P.D. OHES RELIGIOS P.D. OHES RELIGIOS P.D. OHES RELIGIOS P.D. OHES RELIGIOS P.D. OHES RELIGIOS P.D. OHES RELIGIOS CONTINUELS CAMP MEDITIM ADDS: BIG JON BELORI MADDS: BIG JON BELORI MADDS: MALE NOORES: JONT TASK FOR FLASS COMBALE PACE COMBALE PACE CO
ABCOMITH CONTROL OF A CALL STATE OF A CALL STA	THE COOST KIFMZ COLUM P.D. CHER KELLOGG P.D. CHER KELLOGG M.D. SACK KELLOGG M.D. SAC
ABCOMUTH CONTROL CALL AND A CONTROL CALL AND A CONTROL EPAGE SALE AND A CONTROL AND A	THE COOS-
ABCOMUTH CONTROL CALL AND A CONTROL CALL AND A CONTROL EPAGE SALE AND A CONTROL AND A	THE COOS-
ABCOMITH CONTROL OF A CALL	THE COOS-
ABCOMITH CALL AND A CONTROL OF	THE COOS-
ABCOMITH CALL AND A CONTROL OF	THE COOS-
ABCOMUTH CONTROL OF A CONTROL O	THE COOS-

ENPORT UMBIA ASSING

OKANGE SSTER

LOR

MOINES

MEDIUM ADDS:	WHAT
LIGHT ADDS:	
LIRGE OVERIGLI	SISTER
HEAVY	
AFROSAUTH	CRAIN
DONALD FAGEN	TOMORROWT
LENNY KRAVITZ	ARE
· OZZY OSBOURNE	OHANGES
ROBERT PLANT	
MEDIUM	
AFROSMITH	EAT
ALLGOOD	
ING HEAD TODO MONSTE	ORCLE
BROTHER CANE	001
GIN BLOSSOMS	HEY
· LAST ACTION HERO	REAL
ROBERT PLANT	
	A A A A A A A A A A A A A A A A A A A

JULY 16, 1993



UNPLUGGED NEL YOUNG.

AFT

NE______ BOYS______ ALLE/PAGE F LOVE______ F LOVE______ ACTION HERO

ES ERT PLANT N ZANDES STEWART

ER CANE

TION HERO.

REL OR PYROS_____ LER BAND_____ RED NEL YOUNG

LIGHT ADDS

URGE OVER ALE.

₽.D.

PH:

00

.GROLE .GET .TWO .SOMEBODITS

CANT

CHIN HERES

WHEN BIG REAL BELIEVE DREAM

AL AL GOT

WHAT THE SECRET JETS WDE LONG

SHOCK

WORLD

P.D. MOR 12 12

MEDIUM ADDS:	PASSING
NOSES	DREAM
12	ZOOROPA
UNPLUGGED NEL YOUNG	LONG
LIGHT ADDS:	
CANDLEBOX	OWNGE
HEAVY	
AFROSMITH	CRIN
COVERDALE/PAGE	SHAKE
LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBODY
MEDIUM	
AFROSMITH	EAT
BIG HEAD TODD MONSTE	CIRCLE
BILLY IDOL	SHOOK
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GOO GOO DOLLS	FALLIN
MATTHEW SWEET	HOW
PAUL RODGERS	LOUISIANA
PALL WESTERBERG	WORLD
METE TOWNSHEND	ENGLISH
ROBERT PLANT	CALLING
ROBIN ZANDER	IVE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
THE KINKS	SCATTERED
URGE OVERKULL	GLORIA
VAN MORRISON	GLOKA
LIGHT	
APRIL WINE	HERES
ARCADE	CRY
BROTHER CANE	GOT

KKEG FAYETTEVILLE P.D. DAVE JACISSON M.D. MELISSA TABAB PH: (201)/521-5566 CALLS: MON FRI 2 4







MEDIUM ADDS:

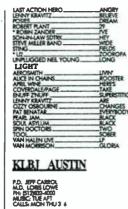
ALD BLIND MELON STONE TEMPLE

· MORL.



9.10

THE HARD REPORT



MEDIUM ADDS:	
JOHN MELENCAMP	
SPIN DOCTORS	HOW
1/2	STAY
HEAVY	
AFROSMITH	CRYIN
* IAN MOORE	HOW
LENNY KRAVITZ	BELIEVE
ROBERT PLANT	29
LENNY KRAVITZ ROBERT PLANT SOUL ASYLUM	RUNAWAY
MEDIUM	
BIG HEAD TODD MONSTE	CIPCLE
HIND MELON	NO
COVERDALE/PAGE	DONT
COVERDALE/PAGE	TAKE
OR OF LOVE	PEACE
GEORGE THOROGOOD	GET
* LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
PAT BENATAR	SOMEBODYS
PAUL RODGERS	FEEL
PAUL RODGERS	LOUISIANA
PETER GABRIEL	SECRET
POSIES	DREAM
STEVE MALLER BAND	WIDE
STING	FELDS
STING	DIRTY
	THE
LIGHT	

DIES TIC COWBOYS E a a FOR PYROS. OHEAD ZANDER GGED NEL YOUNG OVERKILL

KLOL HOUSTON P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-6855 CON: POLLACK

MEDIUM ADDS:	
JOHN MELLENCAMP	ZOOROPA
	200#0FA
LIGHT ADDS:	0007
BIG HEAD TOOD MONSTE	
HEAVY	and a second
	FAT
BIG HEAD TODD MONSTE	BROKEN
COVERDALE/PAGE	SHAKE
LAST ACTION HERO	BG
LAST ACTION HERO	REAL
PAT BENATAR STONE TEMPLE PLOTS	EVERYBODY PLUSH
	PLUSH
MEDIUM	The second se
AEROSMITH	
BELY DOL BROTHER CANE	SHOCK
GALACTIC COWBOYS	
IAN MOORE	HOW
IAN MOORE	WHEN
OZZY OSBOURNE	OHANGES
PORNO FOR PYROS	
SOLA ASTLUM	
WINGER.	DOWN
LIGHT	
BLIND MELON	NO
BON JOM	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	
LENNY KUAVITZ	BELEVE
PETER GABREL	SECRET
ROBIN ZANDER	IVE
SAVATAGE	THE
STEVE MELER BAND	WIDE

KLOS LOS ANGELES P.D. CAREY CURELOP M.D. RITA WILDE PH: ISTORIA-4836 CALLS: TUE PRI 4-4

LIGHT ADDS:	
JOHN MELLENCAMP	WHAT
HEAVY	
HEAVY AEROSMITH ARROSMITH DONALD FACEN ROBERT PLANT SCUL ASSUUM STONE TEMPLE PLOTS	CRYIN
AFROSAUTH	EAT
DONALD FAGEN	TOMORROWS
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	PLUSH
MLDIUM NLY BOL CERCE HOROGOOD GN BLOSSONS LAT ACTOR HOROGOOD LEAF OF FAITH- RET FOW-REND FOR ZANDER FOR ZANDER FOR FAITH BAND TEAS FOR REAS	SHOOK
ORFAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
LAST ACTION HERO.	REAL
LEAP OF FAITH	SIT
PETE TOWNSHEND	ENGUSH
POSES	DREAM
ROBIN ZANDER	NE
STEVE MELLER BAND	WIDE
TEARS FOR FEARS	BREAK
L/2	STAY
VAN MORRISON	GLORIA
TRO MILES BLIND MELON BROTHER CANE CRY OF LOVE MARC COHN	LULLABY
BLIND MELON	NO
BROTHER CANE	GOT
CRY OF LOVE	PEACE
MARC COHN	PAPER
AUDNIGHT OIL	OUTBREAK
OZZY OSBOURNE	CHANGES
ROD STEWART	TOM
ROD STEWART	STAY

KLPX TUCSON P.D. LANRY MILES M.D. SUE DUNN PH: MC2022-0711 MUSIC: TUE AFT CALLS: MON FRI 1-3

LIGHT ADDS: OF OF LOVE GEORGE THOROGOOD JOHN MELLENCAMP SAVATAGE UZ HEAVY AEROSANTH PEACE GET WHAT THE SOME CRIN AEROSANTH ______ LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO SOLU ASYLUM. MEDIUM AUGOCO JIS JIOCX JIL GOT TAKE HEY WHAT ALLGOOD RLLY DOL ION JOY EPAGE. PLANT

LIGHT	HELLO
DRING POR PYROS	DEFAM
ONE TENALE PLOTS	-WICKED
NCE NEL	CANT

RadioReports

LIGHT ADDS: ETTREME HEAVY AEROSMITH	_GET _SISTER _TRAGIC _CRYIN
EG HEAD TOOD MONSTE GEORGE THOROGOOD URGE OVERALL LIGHT ADDS: EXTEME HEAVY AEROSANTH	_GET _SISTER _TRAGIC _CRYIN
GEORGE THOROGOOD URGE OVERALL LIGHT ADDS: EXTREME HEAVY AEROSANTH	_GET _SISTER _TRAGIC _CRYIN
URGE OVERALL LIGHT ADDS: EXTREME HEAVY AEROSAUTH	_SISTER _TRAGIC _CRYIN
LIGHT ADDS: EXTREME HEAVY AEROSMITH	
HEAVY AEROSMITH	CMIN
HEAVY AEROSAITH	CMIN
AEROSAUTH	CIMIN
AEROSANTH	CRIN
BILLY IDOL	SHOOK
BUND MELON	NO
BROTHER CANE COVERDALE/PAGE	GOT
COVERDALE/PAGE	-IAAL
LAST ACTION HERO	BEAL
PAT BENATAR	ELENSONY
ROBERT PLANT	29
ROBIN ZANDER	PAR .
SCUR ASVELING	RINAWAY
* SOUL ASYLUM	WIDE
WINGER	DOWN
MEDIUM	
	BED
BON XOV	
CRY OF LOVE	PEACE
DONALD FAGEN	TOMORROWS
DREAM THEATER	ANOTHER
LAST ACTION HERO	WHAT
* LENNY KRAVITZ	RELIEVE
OZZY OSBOURNE PETER GABRIEL PORNO FOR PYROS	_CHANGES
PETER GABRIEL	SECRET
PORNO FOR PYROS	PETS
STING	FIELDS
	PLUSH
	NUMB
LIGHT	
ANIMAL BAG	HELLO
GIN BLOSSOM5	HEY
LAST ACTION HERO	ANGEY
POSIES	DREAM

KMIX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A ROSS PH: (501)224-4500 CON: P.M.G. MUSIC TUE AFT CAUS: MON 11 1

HEAVY ADDS:	WHAT
LIGHT ADDS:	
LIGHT ADDS:	GET
HEAVY	
AFROSMITH	CRYIN
BILLY IDOL	SHOCK
DREAM THEATER	ANOTHER
LAST ACTION HERO	BIG
LAST ACTION HERO.	REAL
LENNY KRAVITZ	ARE
PAUL RODGERS	THE
ROBERT PLANT	CALUNG
ROD STEWART	CUT
SOUL ASYLUM	RUNAWAY
STEVE MELLER BAND	WIDE
STONE TEMPLE PLOTS	PLUSH
VAN MORREON	ZOOROPA
VINCE NEL	SISTER
WINGER	DOWN
MEDIUM	1.200
BROTHER CANE	GOT
CRY OF LOVE	PEACE
EVERY MOTHER'S NIGHT	
EXTREME	TRAGIC
IN MOORE	
LENNY KRAVITZ	BELIEVE
OZZY OSBOURNE	OHANGES
	DREAM
POSES ROBIN ZANDER	DREAM
STING	FIELDS
SUPER MARIO BROTHERS	SPEED
U2	DIRTY
12	NUMB
UGLY KID JOE	BUSY
LIGHT	
	LIPPOP
APRIL WINE	HERE'S
BULLETBOYS	THE
CUTTERTER	

KMOD TULSA

	WHAT
LIGHT ADDS:	
B.B. KING	PLAYIN
BRUCE HORNSBY	
MARC COHN	PAPER
STONE TEMPLE PLOTS	WICKED
URGE OVERGLL	JO 10K
HEAVY	
AEROSMITH	CRIN
BAD COMPANY	LITTLE
COVERDALE/PAGE	TAKE
VINYED SKYNYED	THE
*ROBERT PLANT	29
MEDIUM	
ALLGOOD	175
ANIMAL BAG	HELLO
APRIL WINE	HERES
BROTHER CANE	GOT
CRY OF LOVE	MACE
GEORGE THOROGOOD	GET
LAST ACTION HERO	REAL
PALL RODGERS	LOUISANA
POSIES	DREAM
ROBIN ZANDER	IVE
SAVATAGE	THE
STING	FIELDS
STONE TEMPLE PLOTS	PLUSH
17	STAY
LIGHT	
AN EMOTIONAL PSH	RAIN
ARCADE	CRY
BIG HEAD TODD MONSTE	CHCLE
BON JOY	,fll
CANDLEBOX	CHANGE
COLLEGON	LOVE
DAMN THE MACHINE	THE
FLOTSAM AND JETSAM	SWATTING
GREEN JELLO	ELECTRIC
JAYHAWKS.	SETTLED
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BAG
LAST ACTION HERO	WHAT
PAUL WESTERBERG	
SACRED REKCH	CRAWLIN
STEVE MILLER SAND	WIDE
SWEET WATER	HEAD
THE ODDS	HETEROSEXUAL
UNPLUGGED NEL YOUNG	LONG
VINCE NEL	CANT
WORLD PARTY	GIVE

KOME SANJOSE

P.D. RON NENN M.D. STEPHEN PAGE PH- MORPHIN PAGE CONF PAG. MUSIC: TUE AFT CALLS: WED THU 2 4

MEDIUM ADDS:	
JOHN MELENCAMP	WHAT
17	ZOOROPA
LIGHT ADDS:	
GIN BLOSSOMS	HEY
URGE OVERIGLI	SISTER
HEAVY	
* AEROSAITH	CRYIN
BLACK CROWES	HOTE
 GEORGE THOROGOOD 	GET
LAST ACTION HERO	REAL
MICK JAGGER	DONT
PAT BENATAR	EVERYBODY
· SOLE ASYLUM	PLINAWAY

MEDIUM	SHOOK
BON JOH	KEEP
BROTHER CANE	GOT
ORY OF LOVE	PEACE
MELISSA ETHERIDGE	DANCE
NEL YOUNG	WAR
PAUL RODGERS	LOUSIANA
ROBIN ZANDER	NE
STEVE MILLER BAND	WIDE
LIGHT	
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
ANMOORE	HOW
LAST ACTION HERO	ANGRY
NEIL YOUNG	HARVEST
PAUL RODGERS	BORN
POSES	DREAM
ROBERT PLANT	
THE PROCLAMERS	M
UNPLUGGED NEL YOUNG	SOME

KOMP LAS VEGAS P.D. BICH REASOUR M.D. BIG MARTY PH: (702806-1400 CON- 8D.2.4 CALLS: THU PRI 3 4

H	ĽA	V 1	r - 1	
AFE	COS	ып	н.	
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	.00		n	-

ACKYL	WHEN
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
AST ACTION HERO	EVERYBODY
MEDULUM URCUS OF FOWER COVERDALEPACE LAST ACTION HERO KOBERT PLANT KOBERT PLANT ICOLET NEIL WINCER LAST LOCET	MAMA
COVERDAL E/PAGE	OVER
LAST ACTION HERO	TWO
ROBERT PLANT	
ROBERT PLANT	PROMISED
STONE TEMPLE PLOTS	PLUSH
U2	NUMB
VINCE NEIL	NUM
WINGER	DOWN
Light	
BILLY IDOL	SHOCK
BROTHER CANE	GOT
ORY OF LOVE	PEACE
RULY DOL BROTHER CANE ORY OF LOVE AST ACTION HERO	ANGEY
	WHAT
PORNO FOR PYROS	PETS
RAGING SLAB	ANYWHERE
ROBIN ZANDER	IVE
SCREAMING TREES	DOLLAR
SON-IN-LAW SOTRK	HEY
SOUL ASYLUM	RUNAWAY
VAN MAI ENTINE	PAPE A LAF

EAT

KOZZ RENO

P.D. HABRY BEYNOLDS A.D. BIYAN FRYOR PH: (702021-724) CON: E.D.B.A. MUSIC: TJE MOR

CALLS: FRE MON	
HEAVY ADDS:	
TETE TOWNSHEND	OUTLNE
MEDIUM ADDS:	
IEFF BECK/FLAYBOYS	CRAZY
LIGHT ADDS:	
IEFF BECK/FLAYBOYS	RACE
HEAVY	and the second sec
GEORGE THOROGOOD	0.07
GEORGE THOROGOCD	That
ROBERT PLANT	29
ADEET RANT STEVE WILLER BAND UNRLIGGED NEL YOUNG	WIDE
STING	FIELDS
UNPLUGGED NEL YOUNG	LONG
	GLORIA
MEDIUM	
AEROSAITH DONALD FAGEN PAUL RODGERS	TOMORROWS
DONALD FAGEN	TOMOROWS
AUL RODGERS	
ROBERT PLANT	MAGGIE
COD STEWART	TONICLITE
STEVE MILLER BAND	MONIGHT
17	STAY
VAN MORRISON	BALL
VAN MORRISON	
LIGHT	
GARYMOORE	
STING	HEAVY

KPEZ AUSTIN

P.D. JOHN ROBERTS M.D. JM SPECTOR PH: 512474-9233 CON: CHARLE WEST MUSIC: MON AFT

MEDIUM	
AEROSMITH	CRYIN
AEROSAUTH	LIVIN
DONALD FAGEN	TOMORROWS
PATRENATAR	EVERYBODY
PETE TOWNSHEND	ENGLISH
ROBERT PLANT	29
ROD STEWART	REASON
STEVE MILLER BAND	WIDE
STING	FIELDS
UNPLUGGED CLAPTON	RUNNING

KPOI HONOLULU

P.D. J.J. MICHAELS PH: (000)524-7100

FROZEN REPORT

HEAVY DONALD FAGEN	TOMORROW
LAST ACTION HERO	BIG
PAT BENATAR	EVERYBODY.
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
AFROSMITH	CRYIN
BLUES TRAVELER	CONQUER
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
GOLDEN EARRING	TWUGHT
LAST ACTION HERO	REAL
MIDNIGHT OIL	TRUGANININI DREAM
ROBERT PLANT	29
STING	FIELDS
UNPLUGGED NEIL YOUNG	LONG
LIGHT	
ANIMAL BAG	HBLO
BIG HEAD TOOD MONSTE	CIRCLE
BILLY IDOL	SHOCK
BLIND MELON	NO
BON JON	NO
COUISION	LOVE
DEVLING	1000 C
JAOKYL	WHEN
LENINY KRAVITZ	BELIEVE
PAUL RODGERS	LOUSIANA

KODS DULUTH

P.D. MIRE KELLER M.D. PAUL STANDREWS PH: [218728-447] MUSIC: TUE APT CALLS: MON 12 4

LIGHT ADDS:	
BON JOV	
CHESEL	TIP
LAYHAWKS	SETTLED
URGE OVERIOL	SISTER
HEAVY	
AEROSAUTH	CRYIN
BIG HEAD TOOD MONSTE	ORCLE
GIN BLOSSOMS	HEY
PCYUPS	DREAM
ROBERT PLANT	29
ROBIN ZANDER	IVE
SOLE ASYLLIM	RUNAWAY
TOTO	DONT
MEDIUM	
AUG000	115
ANIMAL BAG	HELLO
BRAD GILLS	HONEST
COVERDALE/PAGE	TAKE
CLOBOL BURGAROOD	0.57

T ACTION HERO, T ACTION HERO, NIGHT OL 27 OSSOURNE BENATAR I WESTERBERG, ISK GABREL INO FOR PHYCOS MORRSON GER____

KORS MINNEAPOLIS P.D. D. HAMILTON OF M.D. J. LASSMAN APD PH- (412)545,5401

LIGHT ADDS:	
12 St. (all all all all all all all all all a	SETTLED
MICHIN MELLENCAMP MATTHEW SWEET MIDNIGHT OR SWEET RELIEF	WHAT
MATTHEW SWEET	THE
MIDNIGHT OR	CAUTEREAK
WEET RELIEF	SJAMER
URGE OVERIGL	SISTER
UTAUV	P. C. D. C. T. T.
AREOSAUTH ING HEAD TODD MONSTE GAN BLOSSOMS ROBERT PLANT	CENT
INC HEAD TODD HONSTE	CROF
CIN BLOSSOMS	HEY
CREET PLANT	HEY
ALL ASYLUM	RUNAWAY
TEVE MILLER BAND	ALE
TONE TEMPLE PLOTS	PLUSH
MEDIUM	and a second
INCOMENCIAL	GOT
OT OF LOVE	PEACE
MOTHER CANE DRY OF LOVE ENNY KRAWITZ MARC COHN WALL WESTERBERG OGENO FOR PYROS	ARE
MARE COHN	WALK
PALIE WESTERBERG	WORLD
PORNO FOR PYROS	PETS
OSES .	DREAM
	NUMB
2	ZOOROPA
LIGHT	
DRAMARAMA	WORK
GEORGE THOROGOOD	GET
WCX JAGGER	SWEET
CREET PLANT	PROMISED
ROBERT PLANT	IVE
INPLIGEED CLAFTON	RUNNING
WORLD PARTY	GIVE
(COUNTRY

KOWB FARGO

P.D. MARK NICHOLLS M.D. JM DAVIS PH: (218226-7800 MUSIC: MON AFT CALLS: TUE THU10 12

MEDIUM ADDS:	ZOOROPA
LIGHT ADDS:	2008014
	WHAT
JOHN MELLENCAMP	
HEAVY	
AFROSWITH	COLUMN 1
BILLY IDOL	- CMN
AST ACTION HERO	MG
ATT ACTION HERO	REAL
ROSES	DREAM
LAST ACTION HERO	29
	RUNAWAY
STEVE MILLER BAND	WIDE
MEDIUM	
ABCANE	CRY
ING HEAD TODD MONSTE	CROF
BON JOY BROTHER CANE BRUCE HORNSEY	11
BROTHER CANE	GOT
BRUCE HORNSBY	PASSING
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
GIN BLOSSOMS	
LENNY KRAVITZ	LOUISIANA
PETER GABRIEL	ECONT A
RAGING SLAR	
RAGING SLAB	IVE
V2	NUMB
LIGHT	
AUG000	
ANIMAL BAG	HELO
APPI WINE	HERES
APRIL WINE	PEACE
GALACTIC COMBOYS	1000
AN MOORE	-HOW
JAYHAWKS	SETTLED
LINARD SKINARD	THE
MATTHEW SWEET	THE
THEODOS	HETEROSEX

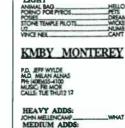
KRFD MARYSVILLE

P.D. PAMELA ROBERTS M.D. BM NAVLOR Pht (916)742-5555



KRNA CEDAR RAPIDS P.D. ROB NORTON PH: 019351-9300 CALLS: THU PRI 3 5

LIGHT ADDS:	
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
MONGHT OIL	OUTBREAK
URGE OVERIGLI	SISTER
POWER	
PAT BENATAR	EVERYBODY
HEAVY	
AEROSMITH	CRIN
DONALD FAGEN	TOMORROWS
GIN BLOSSOMS	HEY
LAST ACTION HERO	REAL
ROBIN ZANDER	NE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
MEDIUM	
ALLGOOD.	15
ANIMAL BAG	HELLO



P.D. PHIL STONE Ph: (18)44-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE!! 12

165 GALACTIC COWBOYS

EAVY ADDS:	
	WHAT
IGHT ADDS:	
KING	PLAYIN
KING JCE HORNSBY RC COHN	PASSING
RC COHN	PAPER
ONE TEMPLE PLOTS	WICKED
GE OVERGLL	SISTER
FAVV	
ROSMITH	CRIN
OVERDALE/PAGE	LITTLE
OVERDALE/PAGE	TAKE
MRD SKYNNRD	THE
DBERT PLANT	29
EDIUM	
GOOD	175
WAL BAG	HELLO
OTHER CANE	GOT
OF LOVE	MACE
ORGE THOROGOOD	GET
TACTION HERO	REAL
R RODGERS	LOUISIANA
	DREAM
EN ZANDER	N
ATAGE	THE
NG	PIELOS
THE TENTLE FILL TALLET	STAY
GHT	101
	RAIN
EMOTIONAL PISH	CRY
HEAD TODO MONSTE	
N JOVI	
NDLEBOX.	CHANGE
LISCON	LOVE
MN THE MACHINE	THE
TSAM AND JETSAM	SWATTING
EEN JELLO	ELECTRC
MALANC	SETTI ED
T ACTION HERO	ANGRY
T ACTION HERO	BIG
T ACTION HERO	TAHW
JL WESTERBERG	WORLD
RED REICH	CRAWLIN

NEL YOUNG	LONG
	CANT
Υ	GIVE

DOL BLIND MELON SON JOVI SON JOVI SPOTHER CANE COVEDALE/PAGE OF OF LOVE DREAM THEATER ACTION HERO AST ACTION HERO LENNY KRAVITZ WATTHEW SWEET SWEET TER GABREL HERT PLANT JEGED NER YOUNG NEW

KROK DERIDDER P.D. DOUG STANNARD M.D. CODY BLACK PH: B18443-7272 MUSIC: TUE AFT CALLS: THU FRT1 2

FROZEN REPORT

HEAVY

HEAVY	
AEROSMITH	OMIN
AIMEE MANIN	
2010 0000	LACALIE CT
COVERDALE/PACE	SHAKE
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	NG
LAST ACTION HERO	REAL
LENNY KRAVITZ	BEL NEVE
UENINY KRAVITZ	CHANGES
PAT BENATAR	EVERYBODY
PAT BENATAR	CALLING
ROD STEWART	CUT .
ROD STEWART	WIDE
ALLGOOD	
ASIA	BACK
BIG PICAD TODO MONGTE	
BIG HEAD TOOD MONSTE BILLY DOL BILLY SOURE	NOUL
BILLY SCHORE	
BRIAN MAY CRUSH CRY OF LOVE DREAM THEATER	JESUICKECTION
CRUSH	3191
CH OF LOVE	PEACE
DREAM THEATER	ANOTHER
JOHN MAYALL	IRAGIC
JOHN MAYALL	MAIL
MARC COHN	PAPER
PETE TOWNSHEND	ENGUSH
RAGING SLAB	ANTWHERE
RAGING SLAB ROBIN ZANDER THE CHANCE	Ne
WAREN HAYNES	Stt
LIGHT	
ADAM BOMB	JOHNNY
ARCADE	CITY
BON JOVI	711
BLELETBOYS	MINE
COPPERHEAD	THE
DEF LEPPARD	
DEAMARAMA	WORK
EVERY MOTHERS NIGHT	
GALACTIC COWBOYS	
GEORGE THOROGOOD	GET
JUDE COLE	WORLDS
KISS	
LYNNIED SICYNMIED	THE
SCHOOL OF PISH	THE
SCHOOL OF BSH	TAKE
THE BEAUTIES	MOTHERS
THE BEAUTIES	MOTHERS
THE HELLECASTERS	BACK
THE BEAUTIES	BACK LONG GLORA
THE BEAUTIES	BACK LONG GLORA
THE HELLECASTERS	BACK LONG GLORA

KROR SAN FRANCISCO

P.D. JOH McCRAE M.D. ZEB NORRS MI: (4137/33-4045 CON POLIACK MEDIA GROUP MUSIC: MON 9-1 CALLS: MON WED 9 5

HEAVY ADDS:	
JOHN MELLENCAMP	TAHW
MEDIUM ADDS:	
JOHN MELENCAMP	TAHW
AEROSMITH	LIVIN'
BRAD GILLIS	HONEST
GEORGE THOROGOOD	GET
JOE SATRIANE	CMN
MICK JAGGER	DONT
PETE TOWNSHEND	
ROBERT PLANT	CALLING
STEVE MILLER BAND	WIDE
UNPLUGGED CLAPTON	RUNNING

KSEZ_SIOUX CITY

P.D. GLEN MILLER M.D. DAN SCHUMACHER PH: (712258-6740 MUSIC: MON AFT CALLS: MON FRITO 5

WEARY ADDC.	
HEAVY ADDS:	
JOHN MELLENCAMP	WHAT
MEDIUM ADDS:	
LAST ACTION HERO	TWO
LIGHT ADDS:	
BON JOU	. 111
HEAVY	
AEROSAUTH	COMM F
ARCADE	CRIM
BALLY IDOL	
RELES TRAVELER	CONCLER
BLUES TRAVELER	TAKE
GIN BLOSSOMS	HEY
LAST ACTION HERO	REAL
LENINY IOLAVITZ	BELIEVE
LENNY KRAVITZ	OHANGES
PAT BENATAR	EVERYBODY
ROBERT PLANT	
SOUL ASYLUM	
MEDIUM	
ON OF LOVE	
DONALD FAGEN	TOMORROWS
LASY ACTION HERO	WHEN
LAST ACTION PERO	4.06
MICK JAGGER	
BOCIES	DOGAM
NOSIES	WIDE
STING	BB DS
17	NUMB
VAN MORRISON	GLORIA
LIGHT	
BIG HEAD TOOD MONSTE	CIRCLE
BROTHER CANE.	GOT
BRUCE HORNSBY	PASSING
DIESEL	TP
LAYHAWICS	STILED
WINGER	DOWN

KSFX ROSWELL P.D. TONY CLAYTON PH: (505)625-1005

HEAVY ADDS:	
*172	NUMB
LIGHT ADDS:	
ATHAWIS	CETT IS
SPIN DOCTORS	HOW
HEAVY	and the fit
	CENT
* AEROSMITH	DREAM
ROBERT PLANT	Diccom
ROD STEWART	OT
* SOLE ASYLLIM	PLENAWAY
SOUL ASYLUM	WIDE
· UNPLUGGED NEIL YOUNG	LONG
MEDIUM	
ALIGOOD	270
GIN BLOSSOMS	HEY
JACKY1.	
LAST ACTION HERO	MG
LAST ACTION HERO	REAL
LYNYRD SKYNYRD	THE
PAT BENATAR	EVERYBODY
· PETE TOWNSHEND	ENGLISH
LIGHT	

BLIND MELON BON XOV BROTHER CANE COPPERHEAD DATREME GARY MOORE PAUL RODGERS THE HELIECASTEDS	
BON JOVI BROTHER CANE COPPERHEAD EXTREME	NO
COPPERHEAD	GOT THE
CIEVICODE	THE
GART MOORE	PARISIENINE LOUISIANA BACK
THE HELLECASTERS	BAOK
KSHE ST. LO	UTS
TOTTE OT DO	
P.D. JAA OWEN	
P.D. JA OWEN M.D. AL HOFER PH: (314)421-0095 CON: P.M.G.	
CON: PJAG.	
MEDIUM ADDS: JOHN MELENCAMP HEAVY GIN & COSSONS	
JOHN MELLENCAMP	TAHW
GIN BLOSSOMS	HEY
LAST ACTION HERO	DHANGES
STONE TEMPLE PILOTS	PL_SH
MEDIUM	CTOOL &
ABROSMITH ABROSMITH BUY DOL BON JOVI DREAM THEATER ' GEORGE THOROGOOD	CTYINY EAT SI-OCK TLI AINOTHER GET WHEN MEAL WHAT EVERYBOOY 78
BILLY IDOL	SHOOK
DREAM THEATER	ANOTHER
ACRV. LAST ACTION HERO LAST ACTION HERO AT BENATAR ROBERT FLANT SOUL ASTLUM STUY MILLER BAND	WHEN
LAST ACTION HERO	REAL
PAT BENATAR	EVERYBOOY
ROBERT PLANT	29 PENAWAY
STEVE MILLER BAND	
VAN MORRISON	29 RENAWAY WDE DIFTY GLORIA
LIGHT	
APRIL WINE	HERES
· CIRCUS OF POWER	MAMA
DIESEL GREEN JELLO	ELETTRC
LIGHT ARE, WHE BROTHER CANE • CREUS OF POWER DIESEL GREEN JELLO * LAST ACTION HERO POSIES STONE TEMPLE PILOTS WINGER	HEBES GCT ANGAR ELE_TIBC ANGAR DREAM WOKED DOWN
STONE TEMPLE PLOTS	WICKED
WINGER	DOWN
KSIO SAN JO	SE
P.D. DANA JANG PH: HOBJAS3-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5	
MUSIC: TUE AFT	
CALLS: WED FRI 1 5	
MEDIUM ADDS: JOHN MELLENCAMP	
JOHN MELLENCAMP	TAHW
LIGHT ADDS: POSIES	DREAM
HEAVY	
AEROSANTH	CRYIN
LAST ACTION HERO	G
AEROSMITH COVERDALE/PAGE LAST ACTION HERO LAST ACTION HERO STONE TEMPLE PILOTS	CRYIN' SHACE IIG IEAL JUSH
MEDIUM	
MEDIUM ARCSMITH AUCE IN CHAINS BUY DOL BON JOY BON JOY BOTHER CANE ACT - BONT GRAVITZ OZY OSBOURNE CAT BENATAZ SOLL ASYLUM SOLL ASYLUM LIGHT	EAT
AUCE IN CHAINS	EAT ROCSTER
BON JOY	GOT WHEN
LAOM	WHEN
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERTBODY
SOUL ASYLUM	29 RUNAWAY
WINGER	DOWN
CANDIFROX	CHARLOF
	CHANGE TAKE PEACE GET
COVERDALE/PAGE	PEAC
COVERDALE/PAGE	GET
COVERDALE/PAGE ORY OF LOVE GEORGE THOROGOOD GIN BLOSSOMS	
COVERDALE/PAGE CRY OF LOVE GEORGE THOROGOOD GIN BLOSSOMS IAN MOORE LAST ACTION HERO	
COVERDALE/PAGE	
CANDLEROX COVERDALE/AGE COVERDALE/AGE CEVORSE THOROGOOD GENRSE THOROGOOD GENRSE THOROGOOD GENRSE THOROGOOD AND ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO COLUMIZANDER	
COVIEDALE/AGE CEVOE DOVE GEORGE THOROGOOD GIN BLOSSOMS UN MOORE LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LIZ URGE OVERGIL URGE OVERGIL	
COVERDALE/AGE CEVORIO THOROGOOD GEVORIO THOROGOOD GAN BLOSSOMS AN MOORE LAST ACTION HERO NOBINI ZANDER UZ URGE OVERGIL VINCE NER	- GET HEY HOW ANGEY TWO IVE ZOOROPA SETTER CANT
URGE OVERKILL	HEY HOW ANGEY TWO TVE ZOOROPA SISTER CANTI
COVERDALE PAGE GEORGE THOROGOOO GEORGE THOROGOOO MAN BOSSIE MAN ACTION HERO HAST ACTION HAST ACTION HAST ACTION HAST ACTION HAST ACTION HAST ACTION HERO HAST ACTION HAST ACT	HEY HOW ANGEY TWO TWO ZOOROPA SISTER CANT
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KSOY RAPID CITY P.D. JACK DANIELS M.D. JM KALLAS PH- (605)578-3533 MUSIC: TUE AFT CALLS: MON FRI 9 10

CALLS: MON FRI 9 10	
HEAVY ADDS:	
JOHN MELLENCAMP	WHAT
LIGHT ADDS:	
GIN BLOSSOMS	HEY
URGE OVERKILL	SISTER
HEAVY	
* AFROSMITH	OMN
BILLY IDOL	SHOOK
BROTHER CANE	GOT
COVERDALE/PAGE	TAIC
ORY OF LOVE DAMN VANKEES DREAM THEATER GEORGE THOROGOOD	LI SI
CREAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
 LAST ACTION HERO. 	- 86.
* LAST ACTION HERO	REAL
· OZZY OSBOURNE	CHANGES
POSIES	DREAM
ROBERT PLANT	
ROBIN ZANDER SOUR ASYLUM STEVE MILLER BAND	BI BLAWAY
STEVE MARIER BAND	WIDE
STING	FIELDS
STING	NUM8
I NUMBER CARD MARK VOLUME	LONG
MEDIUM	
MEDIUM	. ITS
MEDIUM	. ITS
MEDIUM ALIGOOD ARCADE NG HEAD TODO MONSTE	
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MEDIUM AILGOOD AIRCADE BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE BRUCE HORNSBY	
MEDIUM ALLGOOD ARCADE BIG HEAD TODD MONSTE BON JOW BRUCE HORNSBY DESEL LAST ACTION HERO	
MEDIUM ALLGOOD ARCADE BIG HEAD TOOD MONSTE BON JOVI BRUCE HORNSBY DIESEL LAST ACTION HERO LAST ACTION HERO	TTS ORCLE TIL PASSING TIP TWO WHAT
MEDIUM ALLGOOD ARCADE BIG HEAD TOOD MONSTE BON JOVI BRUCE HORNSBY DIESEL LAST ACTION HERO LAST ACTION HERO	TTS ORCLE TIL PASSING TIP TWO WHAT
MEDIUM ALGOOO ARCADE BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BRUCE HORNSBY DESI UST ACTION HERO LENNY KRANTZ MATTHEW SKET	ITS ORCLE ITL PASSING TIP TWO WHAT BELIEVE THE
MEDIUM AIGODO BC HEAD TODO MONSTE BCN HEAD TODO MONSTE BCN EAD TODO MONSTE BCN E HORNSRY DEST LONN HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO MATTHEW SWEET	TS OTCLE TIL PASSING TP TWO TWO WHAT BELIEVE THE LOUISANA
MEDIUM AIGOOD BC HEAD TODO MONSTE BCH LAD TODO MONSTE BCY LOORSEY DESL LOT ATON HERO LAST ATON HERO LAST ATON HERO MATTHEW SKET PAUL RODCERS. METER GARREL	TS ORCLE TLL PASSING TP TWO WHAT BELIEVE THE LOLISANA SECRET
MEDITUM ALGOOD BC HEAD TODO MONSTE BC HEAD TODO MONSTE BC HEAD TODO MONSTE DEST UST ACTION HERO LIST ACTION HERO LIST ACTION HERO LIST ACTION HERO LIST ACTION HERO LIST ACTION HERO METER COMBEL METER COMBEL COBET FAANT	TS ORCLE TIL TRO TRO TRO TRO WHAT BELIEVE THE IOLISANA SECRET
MEDIUM ALGOOD ARCADE BOR JODD MONSTE BOR JODD MONSTE BOR JODD BERLE HORNSBY UST ACTION HERO LIST ACTION HERO HER COLORISE	TS ORCLE TIL TR TR TR TR TR TR TR ELEVES THE LOUGANA SECRT J EEASON
MEDIUM AIGOO ACADE TODO MONSTE BERE NOTINGY DESL UST ACTION HERO LIST ACTION HERO LIST ACTION HERO LIST ACTION HERO MALI ROOGERS RETER GABBEL ROOSTEWART ROOSTEWART	TTS ORV ORCE TASSING TTP TASSING TTP OLIVERATE BELEVE THE SECRET JESSON ZOOROPA AB
MEDIUM AIGOO AIGOO BOLES BRACHODO MONSTE BRACHODO MONSTE BRACHODO	TTS ORV ORCE TASSING TTP TASSING TTP OLIVERATE BELEVE THE SECRET JESSON ZOOROPA AB
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GARY MOO	œ	PARISIENINE
YNYRD SKY	NYRD	THE
MARC COHI	N	PAPER
PATTI SCIAL	AA	AS
PAUL WESTE	RBERG	WORLD
THE KINKS		SCATTERED

RadioReports

P.D. DAVID PERRY M.D. PALE CAVANAUGH PH: (805)967-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: MON FRI 8 10

HEAVY	
BLUES TRAVELER	CONCLIFF
POSIES	DREAM
SOUL ASYLUM	BUNAWAY
SOUL ASYLUM	WIDE
STING	FIELDS
TOTO	DONT
VAN MORESON	CANT
VAN MORESON	GLORIA
MEDIUM	
AIMEE MANIN	1
BLACK 47	LOTTA
DEVLINS	
DEVUNS	TOMORROWS
LENINY KRAVITZ	BELIEVE
MIDNIGHT OIL	TRUGANNIN
PAT BENATAR	EVERYBODY
PAT BENATAR	ENGLISH
PETER GABRIEL	SECRET
ROBERT PLANT	
ROBIN ZANDER	IVE
THE ODDS	HETEROSEULA
UNPLUGGED NEL YOUNG	_LONG
LIGHT	
AFROSATTH	CRYIN
BIG HEAD TODD MONSTE	CIRCLE
311 Y IDOI	SHOOK
BLIND MELON	NO
JON JOY	
DIESEL	
DRAMARAMA	WORK
SOO GOO DOULS	FALLIN
AST ACTION HERO	REAL
PORNO FOR PYROS	PEIS
BAGING SLAB	ANTWHERE
TEARS FOR FEARS	DOLLAR
ENIO PUR PENIO	BREAK

KUFO PORTLAND P.D. DAVE NUMME M.D. BILL PRESCOTT PH: (503)222-1011 AUSIC: TUE MOR CALLS: MON THU10 1

AVY EAT AEROSMITH BILLY IDOL EXTREME LAOYI LAST ACTION HERO STONE TEMPLE PILOTS VINCE NEL WINGER AM WHEN BIG PLUSH SISTER MEDIUM LOMIN' LGOT TAKE GET REAL CHANGES EVERYBODY JVE WIDE HER CANE ZANDER LMN RHOTH TALLING

KWHL ANCHORAGE P.D. RADIO PHILL M.D. LOIEN DIXON PHE 1907/344-9622 MUSIC: MON AFT CALLS: MON 11 1

HEAVY ADDS:	
OHN MELENCAMP	WHAT
MEDIUM ADDS:	
RGE OVERGU	SISTER
HEAVY	
CVERDALE/PAGE	TAKE
REAM THEATER	ANOTHER
EDRGE THOROGOOD	GET
AST ACTION HERO	BIG .
YMYRD SKYNMRD	GOOD
AT BENATAR	SOMEBODYS
AUL RODGERS	LOUISIANA
O SERT PLANT	29
O SIN ZANDER	IVE
TEVE MILLER BAND	WIDE
Tit IG	FELDS
INPLUGGED NEIL YOUNG	LONG
MEDIUM	
ED-DE LATEL	CTOMP F

AEROS ALLGC ARCAC BIG HE BUND BRC TH ORY OI DEVUN GAINY I UAST A ADE HEAD TODD MONSTE _ ID MB.ON THER CANE_____ GOT PARISIEN INEAL INELIEVE ZOORO CTION HERO. LIGHT WHAT SHE WORLD SECRET DREAM

KXFX SANTA ROSA

P.D. JOSE DIAZ M.D. JAM JUMP PM: (707)523-1369 MUSIC: TUE AFT CALLS: MON FR112 12

SYLLINA

MEDIUM ADDS:	
IAN MOORE	MOM
ROBERT PLANT	
LIGHT ADDS:	
JOHN MELENCAMP	TAHW
U2	ZOORO
HEAVY	
* BIG HEAD TODD MONSTE	BROKEN
* DREAM THEATER	ANOTHE
* LAST ACTION HERO	REAL
OZZY OSBOURNE	
* SPIN DOCTORS	WHAT
MEDIUM	
* LAST ACTION HERO	BIG
PETER GABRIEL	SECRET
STEVE MILLER BAND	WIDE
LIGHT	
REOTHER CANE	GOT
TOOL	SCREP

KXRX SEATTLE P.D. BILL PUGH M.D. JINDSEY CIPOC PH: (206)567-7882 MUSIC: TUE AFT CALLS: MON 1 5

FROZEN REPORT

HEAVY	
AEROSMITH	OMN'
AEROSMITH	LP
LAST ACTION HERO	IIG .
RAGING SLAB	ANYW
STONE TEMPLE PILOTS	PLUSH
MEDIUM	
ARC ANGELS	SHAPE
RELLY	FEED
COVERDALE/PAGE	TAKE
GEORGE THOROGOOD	GET
LAST ACTION HERO	WHAT
LIVING COLOUR	LEAVE

HERE

ROD STEWART	CUT
SPIN DOCTORS	WHAT
WIDESPREAD PANIC	
WORLD PARTY	IS
LIGHT	
8.8. KING	PLAYIN'
BROTHER CANE	GOT
RUDDY GUY	SOME
DINOSAUR JR.	START
GIN BLOSSOMS	HEY
GRUNTRUCK	CRAZY
LENNY KRAVITZ	BELIEVE
SONIC YOUTH	SUGAR
	CONTRACT.
KYYS KANSAS	CITY
P.D. LARRY MOFFITT	
M.D. DEBBIE MITCHELL	
HL: (816)561-9102 CON: PAG. MUSIC: TUE AFT CALLS: MON WED	
CON P.M.G.	
MUSIC: TUE AFT	
CALLS: MON WED	
LIGHT ADDS:	
GEORGE THOROGOOD	PEACE
GEORGE THOROGOOD	GET
PAT BENATAR	EVERMBODY
TEARS FOR FEARS	BREAK
12	SOME
HEAVY	
AEROSMITH	CIMIN
I I I FTROM	

LVING COLOUR ______NOTHINGNESS PETER GABRIEL _____SEORET ROBIN ZANDER ______ IVE

AEROSMITH	CRYIN
BUILLETBOYS	MINE
JOHN MELLENCAMP	WHAT
MARC COHN	WALK
MARC COHN	70
PORINI TANOEP	205
ROBIN ZANDER	WIDE
STEVE MILLOR DANU	CICL DC
STING	
	n
LIGHT	
AUGOOD	175
ALLGOOD	CROF
BRIN DOV	ELLON Y
BILLY IDOL BLUES TRAVELER	CONOLE
BRUCE HORNSBY	BACCONIC
DEVUNS	PASSING
DEVORO	
DIESEL	
EXTREME	AM
GIN BLOSSOMS	HEY
GIN BLOSSOMS	MRS.
PAUL WESTERBERG	WORLD
PETER GABRIEL	SECRET
POSIES	DREAM
UZ WOESPREAD PANIC	STAY
WIDESPREAD PANIC	WONDER

PALE PETER GABRIEL POSIES KZGL FLAGSTAFF P.D. RICH CREEGER PH: (602)634-3693 CALLS: MON WED 1 4

MEDIUM ADDS: WHAT JOHN MELENCAMP. UZ LIGHT ADDS: DRAM THEATR. MARC CONN. HEA VY HEA VY HEA VY HEA VY METE TOWNSHEND. STEVE MILER BAND. STEVE MILER BAND. STEVE MILER BAND. BROTHER CANE COVERDALERAGE. ANOTHER REAL BEAT ENGLISH 29 -WDE SCATTERED STEVE MILLER BAND. THE KINGS MEDIUM ALLGOOD BROTHER CANE COVERDALERAGE CAY MOORE DAVID CROSEY DEF LEPTARD CARY MOORE MOOTES JOHN MAYALL UNVIRD SKTNIND CONTRALATION THE HELLCASTERS. THE KINSEY REPORT. LLIGHT JTS GOT TAKE JEACE HERO JARISTENNE JARISTENNE "TWENTY-FIVE "MAIL "THE LOUISTANA "EVERY BACK "RELEASE HT BACK ASIA BILLY SQUIRE BLIND MELON RLUES TRAVELER NO CONQUER DORINA WORK DA HARAMA ... JAN MOORE JELLIYESH LAST ACTON HERO LENNY KRAVITZ FOSIES ROBERT PLANT SCIEAMING TREES SIPN DOCTORS SUPER MARIO BROTHERS VAN MORRSON TWO BELIEVE

KZOZ SAN LUIS OBISPO P.D. RICK ANDREWS PH: (805)781-2750

FROZEN REPORT

BOARS - A A B BBODBORE & B S S S S F D

P. R. U

HEAVY	
ILLY IDOL	SHOOK
ONALD FAGEN	TOMORROWS
AT BENATAR	EVERYBODY
ETE TOWNSHEND	ENGUSH
TING	FIELDS
MEDIUM	
DAM BOMB	JOHNNY
EROSMITH	
11GOOD	
ON JOYI	
ROTHER CANE	GOT
ULLETBOYS	MINE
OVERDALE/PAGE	TAKE
AST ACTION HERO	REAL
ENINY KRAVITZ	BELIEVE
ZZY OSBOURNE	CHANGES
ETER GABRIEL	SECRET
ORNO FOR PYROS	PEIS
OBERT PLANT	24
OBIN ZANDER	JVE
OUL ASYLUM	RUNAWAT
OUL ASYLUM. TEVE MILLER BAND	WUT
TONE TEMPLE PLOTS	
EARS FOR FEARS	LODIC AL
VINGER	DONG
LIGHT	
TRY OF LOVE	
ARY MOORE	PARISIENNE
EORGE THOROGOOD	GET
AN MOORE	WOH
AUL RODGERS	
OD STEWART	REASON
12	NUMB

KZRR ALBUOUEROUE P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (305)745-5400 CON: JON SINTON

CALLS: FRU 5 5	
MEDIUM ADDS:	
OHN MELLENCAMP	TAHW
ADNIGHT OIL	OUTBREAK
ADIOHEAD	CREEP
ADIOHEAD	REASON
PIN DOCTORS	HOW
IRGE OVERIGLI	SISTER
INCE NEIL	CANT
LIGHT ADDS:	
TEVE VAL	DOWN
HEAVY	
EBOENT	CIEVEN
LACY CROWER	SCHAFTMARS
NECE CICHES	TIP
LEROSANTH LACK CROWES MESEL XTREME AST ACTION HERO	STOP
AST ACTION HERO	PFAL
ENINY KRAVITZ	BELIEVE
ORNO FOR PYROS	PETS
EM	MAN
OUL ASYLUM	RINAWAY
MEDIUM	
VRIL WINE	HEPPS
DCADE	
INCADE	LIE DE
	and the second second
IN JOU	GOT
AND FROM	CHANGE
OVERDALE/PAGE	TAKE
	PTACE
AN BARD	THE
DAN BAIRD	
DEVUNS	

EXTREME	
GEORGE THOROGOOD	GET
GIN BLOSSOMS	
IAN MOORE	HOW
HEFE HEALEY	1051
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
MARC COHN	PAPER
NIRVANA	N
PAUR RODGERS	LOUISIANA
PETER GAMREL	SECRET
POSIES	DREAM
POSIES	IVE
SAIGON KOX	ALL
SAVATAGE	THE
STARCLUB	HARD
THUNDER	LOW
THUNDER	LONG
WORLD PARTY	GIVE
LIGHT	
ALLGOOD	
ANEMAL BAG	HELLO
BLELFTROYS	LAUGHING
ROTSAM AND JETSAM	SWATTING
PALA WESTERBERG	WORLD
SWEET WATER	
	SORER

WAOR SOUTHBEND

MLD. SUE FREY PH: (616)683-5432 MUSIC: TUE AFT

HEAVY ADDS:	WHAT
MEDIUM ADDS:	
GEORGE THOROGOOD	GET
LAST ACTION HERO	TWO
MIDNIGHT OL	OUTBREAD
	SECRET
LIGHT ADDS:	
SAVATAGE STONE TEMPLE PLOTS	THE
STONE TEMPLE PLOTS	WICKED
URGE OVERKILL	SISTER
HEAVY	
AEROSANTH	OMN
COVERDALE/PAGE	TAKE
LAST ACTION HERO	- REAL
ROBERT PLANT	29
SOUL ASYLUM	IUNAWA
MEDIUM	
BRUTHER CANE	SHOOK
BROTHER CANE	GOT
CITY OF LOVE	ANOTHER
CIN BLOSSOMS	HEY
GIN BLOSSOMS	BIG.
LENINY KILAVITZ	RELEVE
POSIES	DREAM
ROBIN ZANDER	IVE
LIGHT	
ALLGOOD	05
ANIMAL BAG	MELLO
ANCADE BIG HEAD TOOD MONSTE	ORY
BIG HEAD TOOD MONSTE	ORCLE
LAST ACTION HERO	HOW
LAST ACTION HERO	WHAT

WAPL APPLETON

PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FEI MON & 12

HEAVY ADDS:	
JOHN MELENCAMP	-
JOHN MELLENCAMP	IAPPN WINA
MEDIUM ADDS:	
ROD STEWART	REASON
THE KINKS	SCATTERED
THE KINKS	ZOOROPA
LIGHT ADDS:	
URGE OVERKIL	SISTER
HEAVY	
ABROSMITH	OMN
APRIL WINE	HERES
BON JOY	
COVERDALE/PAGE	TAKE
ROBERT PLANT	
SOUR ASYLUM	RUNAWAT
STEVE MILLER BAND	WIDE
UNPLUGGED NEL YOUNG	LONG
	DOWN
MEDIUM	
BILLY IDOL	SHOOK
BALLY IDOL BROTHER CANE	GOT
RPLICE HORNSRY	PASSING
DREAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
LENINY KRAVITZ	
PALA RODGERS	LOUISIANA
POSIES	DREAM
POBIN ZANDER	IVE
STING	RELDS
VAN MORRISON	GLORIA
WIDESPREAD PANIC	CANT
WIDESPREAD PANIC	WONDERING
LIGHT	
ANDALAL BAC	HELLO
ANIMAL BAG	CHOF
BUND MELON	NO
BRAD GILLS	HONEST
CRY OF LOVE	PEACE
CHOST POETS	LIAPS
GHOST POETS	HEY
GOLDEN FARRING	TWENCHT
ATTHEW SWEET	ANGRY
MATTHEW SWEET	THE
OZZY OSBOURNE	CHANGES
PAUL WESTERBERG	WORLD
SAVATAGE STONE TEMPLE PILOTS	THE
STONE TEMPLE PLOTS	PLUSH
1/2	NUMB

WAOX SYRACUSE

P.D. STEVE BRILL M.D. DAVE PRISINA PH: (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 S

HEAVY ADDS:	
JOHN MELLENCAMP	WHAT
MEDIUM ADDS:	
MEDICAL ADDS.	
ALLGOOD	EACE.
OR OF LOVE	ACLED &
	BELLEVE
HEAVY	
ABROSMITH	OMN
BRAD GILLS	HONEST
PETE TOWNSHEND	BNGLISH
SOUL ASYLUM	RUNAWAY
UNPLUGGED NEIL YOUNG	LONG
MEDIUM	
BUL JES TRAVELER	CONCLE
BLUES TRAVELER	TAKE
DAVID CROSBY	HERO
DAVID CROSBY	GET
GOO GOO DOUS	WE
LAST ACTION HERO	BIG .
PETER GABRIEL	SECRET
PETER GABRIEL	IVE
ROD STEWART	REASON
STEVE MILLER BAND	WIDE
STING	FIELDS
STONE TEMPLE PLOTS	JILUSH
U2	SOME
HEAVY	
AEROSMITH	CIPYIN/
AEROSANTH	FAT
AEROSMITH	GET
AEROSMITH	LINE
AEROSMITH	SHUT

WAVE N CHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: 10001354-4401 MUSIC MON AFT CALLS: THU 1 1

MEDIUM ADDS:	_
JOHN MELLENCAMP	WHAT
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
SMASHING PUMPIONS	OHERUB
HEAVY	
* 4 NON BLONDES	WHAT'S
AEROSMITH	CRYIN'
* BIG HEAD TODD MONSTE	OROLE
DADA	HERE
DEVUNS	
DIESEL	
DONALD FAGEN	TOMORROWS

THE HARD REPORT

RadioReports

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HERO	т т т	0.000
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P.D. JEFF LEVINE M.D. BAUPH TORTO PH: (514)587-1023	RA.	
LIGHT ADDS:		
HEAVY 4 NON		しいたい しょうせいしょう ちゅうしゅうしょう ビディングライン
		88
4		URRR
NG	Y	000
		8000
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LICHT		
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		si V
P.D. OEDIPUS M.D. CARTER ALAN PH: 617-366-1111		12620
1. STONE TEMPLE PIL	SOUL ASYLUM	102
29	PLANT	LOUGH ADDROSS
7	FOR	
8		w
CIMN 10		A A A A A
SHOCK 12 BBLIEVE 13 WIDE	MILLER	
12. 13. WIDE 14. WHAT 15. LONG 14. LONG 14. LONG	ALCE IN CHAINS	200
LONG		
DREAM 17		
LONG 14 14 14 17 18 18 17 18 18 17 18 18 19 19 19 19 19 19 19 19 19 19	BLOSSOMS	EREGERE
19. SETTLED 20.		333
PIELOS 21. LOUISIANA	RODGERS	SPER
27. LOUISIANA 22. ORCLE 23		
21	MELON	Y
PEACE 24. TINAL		E SEC
27. TRAGIC 28. WORLD		L
WORLD	I	

FOR



JOHN MELLI LIGHT / IAN TIBB HEAVY

	DEF LEPARD GEORGE THOROGOOD MUL RODOFRS THE FIL REFIN ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT THE RUNS LE CONTENT	GET LOUISIA SECRET THE 29 ME
Y BOR	ROBERT PLANT ROBIN ZANDER THE KINKS	
-	BLIND MELON BON JOV. CRY OF LOVE	
T Y	THE KINGS LIGHT BUND MELON BON JOVI ORT OF LOVE ANTHANKS OZT OSSOURNE PAUL WESTERBERG RADICHEAD UZ UZ	NO AL SETTLED GRANGI WORD CREP ANEYFAC
	8	NUMS SOME
	WCCC HARTY	ORD
	P.D. TED SELLERS M.D. PHE MARLOWE PH: (2012)23-426 MUSIC: TUE MOR CALLS: MON 5 5	
	MEDIUM ADDS: JOHN MELLENCAMP STEVE MILLER GANDUZ	WHAT
	LIGHT ADDS: LIGHT ADDS: HEAVY ABROSWITH ANTHRAY BUROSWITH BUROSWITH BUROSWITH BUROSWITH BUROS BU	SISTER
	ANTHRAX BULY DOL BUND MELON	ONLY SHOOL YE RELIEVE PTS RELIEVE RELIEVE RELIEVE
	LAST ACTION HERO	REAL RELIEVE PETS
۲	ROBIN ZANDER	RUNAWA
	MEDIUM BION JOY BIOTHER CANE COVERDLEARGE DOTALIAGEN ORN BLOSONAS LAST ACTION HERO ANATTHEW WHET OZT OSBOURNE PTTS OCHERO OTTO SORDERIG PTTS OCHERO OTTO SORDERIG PTS OCHERO	GOT
	DONALD FAGEN	TAKE TOMORS TRACK MEY WHAT
	MATTHEW SWEET OZZY OSBOURNE PAUL WESTERBERG	
	POSIES RADIOHEAD STING	THE WORLD SHORET DREAM CREEP LOVE
	STING THE CODS LIGHT ARCADE	
	ARCADE LAST ACTION HERO PRIMUS SAVATAGE VINCE NEL	ANGRY MY THE CANT
NG	WCGY Boston	
nng L	P.D. DAVE COOPER M.D. MIKE GRAY M+I (SOBIAS).7771 CON: GEORGE WILLIAMS CALLS: WED 3 5	
	HEAVY ADDS:	ZOOROP
HEN	MEDIUM ADDS: BROTHER CANE ROBIN ZANDER HEAVY	GOT
HAT	HEAVY AIRCOSMITH LAST ACTION HERO PAT BENATAR SOUL ASYLUM STONE TEMPLE PILOTS	CRYIN BIG EVERYBO RUNAWA PLUSH
	BILLY DOL LACKYI. ROBERT PLANT STEVE MALLER BAND	SHOCK WHEN ARAL WIDE
	WCIZ WATER	FOWN
	P.D. TED BILODEAU AD. CARL CRAFT PH: DIS7224540 AUSC: MON AFT CALLS: WED HR 1 1	
JSH UL ASYLUM	LIGHT ADDS: CANDLEBOX DNN MELENCAMP MALL WITTERERG HE OVER HE	CHANGE
LANT	ALL WESTERBERG	WHAT WORLD SISTER
FOR	AEROSAITH LAST ACTION HERO LAST ACTION HERO PAT BENATAR	REAL TWO TWO
ODDS DTHER CANE	SOUL ASYLUM STING UNPLUGGED NEL YOUNG WARKEN HAYNES	FELDS LONG DOWN
ZOOROPA DOL		DOWN
BAVITZ	MEDIUM ALLGOOD ANMAL BAG COVEDALEPAGE LENNY KRAVITZ POINO FOR PIROS RADOHEAD POERT PANT ROBIN ZANDER U LOCHER	HELLO TAKE HANDS PETS ONEP
AILLER CE IN CHAINS	ROBERT PLANT ROBERT PLANT ROBERT PLANT	CREEP 29
YOUNG	LIGHT	SHOCK
GADETH BLOSSOMS	LIGHT BILY ROL BON JOW BROTHER CANE CHT OF LOW GEORGE THOROGOOD GEORGE THOROGOOD GASTACTON HERO MATTHEW SWEET POSES	AL GOT PEACE GAT FALLIN HOW ANGRY THE DRY
MAWKS	LAST ACTION MERO	HOW HOW ANGRY THE
HEAD TODD	POSES PRIMUS STEVE MILLER BAND	MY WIDE
MELON	WCMF	
OFLOVE	P.D. STAN MAIN M.D. DAVE KANE PH: (7) 6242-4330 CALLS: MON FEI 3 5	
NEME VESTERNERG		
TEMPLE	LIGHT ADDS: NUMBLEDOG	TRP
ODOS	ABROSMITH BIG HEAD TODD MONSTE OZZY OSBOURNE MEDIFUM	BROKEN DHANGES
KLER ZOOROPA	BROTHER CANE COVERDALE/PAGE DONALD FAGEN	HONEST GOT TAKE TOMORK
	ALEDIUM SRAD GELS BROTHER CANE COVERDLEPACE DONALD FAGEN LAST ACTION HERO LAST ACTION HERO ROBERT FLANT ROBERT FLANT	BIG REAL CALLING

THE KINKS	SCATTER
HEAVY	
HEAVY BILLY DOL BUND ARE ON BON JOY DONALD FAGEN LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO STOL AST AND AND STOL AST AND AND AND STOL AST AND AND AND STOL AST AND AND AND STOL AST AND AND AND AND AND STOL AST AND AND AND AND AND AND AND AND STOL AST AND	SHOOX NO TU TOMORROW
BON JOM	nu
LAST ACTION HERO	TOMORROW REAL RELIEVE
ROBERT PLANT	BELIEVE
ROBIN ZANDER	NE
STEVE MILLER BAND	29 IVE RUNAWAY WIDE AUSH
STONE TEMPLE PILOTS	PUSH
MEDDUM ALIGOOD BRUCH HORNSEY COVERDALFAGE CO	
BRUCE HORNSBY	PASSING TAKE PEACE
ORY OF LOVE	PEACE
MATTHEW SWEET	
OZZY OSBOURNE	
PETER GABRIEL	SECRET
ROD STEWART	CUT
LIGHT	
BIG HEAD TODD MONSTE	HELLO
BROTHER CANE	GOT
KUD STEWART LIGHT ANIMAL BAG BIG HEAD TODD MONSTE BIG THER CANE BIG THER CANE AND STIMPED PATTI SCALSA RADIONERAD STING THE ORDS	HELO ORCE GOT THE AS OREEP FELDS HETTROSEDU
RADIOHEAD	CREEP
THE ODOS	HETEROSEDU
WORLD PARTY	GME
WDIZ ODIAN	00
WDIZ ORLAN	bQ
P.D. AMEE BICK ALD, THA TRAVIS PH I ADVISION AND ADDICING ANT CALLS MON 3 5	
PH: (407)682-7676	
AUSIC TUE APT	
HEAVY ADDS: GEORGE THOROGOOD	
GEORGE THOROGOOD	GET
STONE TEMPLE PILOTS	GET WICKED STAY
LIGHT ADDS: CRY OF LOW HEAVY	
CITY OF LOVE	PEACE
HEAVY ARROSMITH ARROSMITH LAST ACTION HERO LONNY KRAVITZ PAT BENATAZ * KOERT PLANT * SOUL ASTLUM STONE ENDER MEDIUM MEDIUM	CRON
AEROSMITH	EAT
LENNY KRAVITZ	REAL ARE EVERYBODY
PAT BENATAR • ROBERT PLANT	
SOUL ASYLUM	PLUNAWAY
MEDIUM	PLUSH
BROTHER CANE JACKYL STEVE MILLER BAND LIGHT	GOT
STEVE MILLER BAND	GOT WHEN WIDE
LIGHT	
AEROSMITH	LIMN
LAST ACTION HERO	WHAT
AEROSANTH ALICE IN CHAINS LAST ACTION HERO POSIES SOUL ASYLUM	LMN ROOSTER WHAT DREAM BLACK
WDRK Panama	City
P.D. JOHN STUART OM PH: (90)224-869 MUSIC: MON 1 CALLS: WED THU 1 5	
MUSIC: MON 1	
MEDIUM ADDS: JOHN MELBYCANP. LIGHT ADDS: CP OF LOVE GCREF HOROGOOD WORD PART MEAVY ARCOMT. MECONE ACT ACTION HED LIST ACTION HED SOLI ASTLUM. MEDIUM	
JOHN MELLENCAMP	WHAT
LIGHT ADDS:	-
GEORGE THOROGOOD	GET GME
WORLD PARTY	GIVE
HEAVY	CENT
BROTHER CANE	GOT
LACKYL LAST ACTION HERO	WHEN BUG
LAST ACTION HERO	CIMIN GOT WHEN BIG REAL ELNAWAY
MEDIUM	
BILLYIDOL	SHOCK
BULY DOL BUND MELON COVERDALE/FAGE LAST ACTION HERO	SHOCK NO TARE WHAT
AST ACTION HERO	WHAT
PORNO FOR PYROS	PETS

CRYIN BIG EVERYBODI RUNAWAY RUNAWAY

PORNO FOR PIROS PLLIS N HERO . MULE EVER WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. OHIS WINTER PH: (412)(37-1441 CON- B.D. MURIC- TUE MOR CALLS: MON TUE10 1

HEAVY ADDS: JOHN MELENCAMP	WHAT
MEDIUM ADDS:	
	ZOOROPA
HEAVY	
GIN BLOSSOMS	HEV
ROBERT PLANT	29
STONE TEMPLE PLOTS	RUNAWAY
STONE TEMPLE PLOTS	PUISH
MEDIUM	
AFROMATOH	CRYPE
COVERDALE/PAGE	TAKE
DONNE IRS. LAST ACTION HERO	REAL
MATTHEW SWEET	THE
ROBIN ZANDER	IVE
SPIN DOCTORS	MORE
STING	FIELDS
STING.	LOVE
LIGHT	
BILLY IDOL	SHOCK
JACKYL	WHEN
LAST ACTION HERO	
PETER GABRIEL	SECRET
POSIES	DREAM
ROBERT PLANT	-
ROD STEWART	REASON
THE ODDE	-Wild
UNPLUGGED NEL YOUNG	HETEROSEXU
UNATIONED HER LOOKO	LONG

WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: [101]S71-1155 CON: GEORGE WILLIA MURIC: FIE EVE CALLS: WED THU 3 5

80

ANOT

HAT

ZOOROPA

DUTBREAK SOMEBODYS

LIGHT

POPOS

WDHA DOVER

P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)455-1345 MUSIC: PELAPT

HEAVY ADDS: DOWN MELENCAMP______ MEDITIM ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: MONIGHT OIL_____ MONIGHT OIL_____ MONIGHT OIL_____ PAUL HODGERS

MEDIUM ADDS:	
LL KING	PLAYIN'
PAUL RODGERS	LOUISIANA
ROD STEWART	MANDOLIN
LIGHT ADDS:	
BON JOW	TL.
HEAVY	more and the
AERCISMITH	OWN
AEROSMITH	EAT
BILLY IDOL	SHOCK
LAST ACTION HERO	REAL
POSES	DREAM
SOUL ASYLUM	
STEVE MILLER BAND	WIDE
MEDIUM	
ALLGOOD	175
BIG HEAD TODO MONSTE	- CROF
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
ORY OF LOVE	PEACE
DEF LEPPARD	STAND
DREAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
JACKYL	DOWN
JACIM	WHEN
JEFF HEALEY	HEART
LAST ACTION HERO	BIG
PAT BENATAR	EVERYBODY
ROBERT PLANT	
ROBIN ZANDER	IVE
STING	FELDS
UPLUGGED NEL YOUNG	200ROPA
	LONG
LIGHT	
BON JOVI	IN
COLLSION.	OHAINS

WGLF TALLAHASSEE

TON HERO

BON

CONQUER

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DISTURBANCE PEOLUTION ROTSAN AND RESAM. WADRIG GIN BLOSSONS HET LAST ACTION HERO. WHAT LENAY ISANTZ BELIEVES OZT OSBOURNE ONANCES DOWN	P.D. VINCE MERTZ ALD. PALL DAVIS PH: (PDB/78-1104 CON-PALG AMURIC: TUE AFT CALLS: MON FRI 2 2
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PD. BM REING PH: (717)N1-1842 CCM: BJ.B.A. MURIC: MON APT CALLS: MON FRI 9 4	RAGING SLAB VINCE NEL. HEA VY ASROSMITH GEORGE THOROGOO LAST ACTION HERO PAT BENATAR ROBERT PLANT SOLL ASTULM
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HEAVY	BELIEVE
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BRUCE HORNSBY	PASSING
COVERDALE/FAGE	COURTERHOON
DONALD FACEN	COUNTERMOON TOMORROWS
GEORGE THOROGOOD	CET
LAST ACTION HERO	REAL
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CLAREMONT

P.D.	KEN BARLOW
	DAVEASHTON
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ORTSMOUTH





RadioReports

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HELLO

GOT FACE

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29 JAE BLACK WEE FELDS

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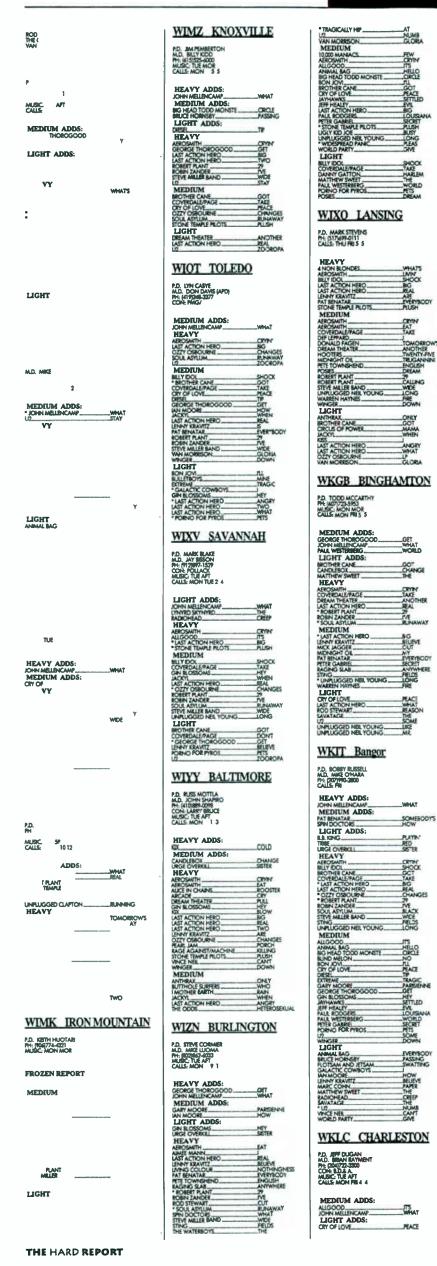
J J TOMOREOWS ANOTHER TWENTY-INE TREGANININI ENGLISH DREAM 29 CALLING CALLING WDE LONG FRE DOWN

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P.D. MARK STEVEN M.D. MARLANNE DUPREE Pre (661)456-5461	MEDI ALLGO BRUCE GEORG GIN BLC JAYHAV MAARC C PATBER ROBINI UNIFLIX UNIFLIX
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MEDIUM	
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PETE TOWNSHEND	ENGLISH
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	
U2	SOME
MEDIUM	
ALLGOOD	115
BRLK'F HORNSBY	PASSING
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JATHAWKS	SETTLED
MARC COHN	PAPER
PATBENATAR	SOMEBODYS
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MR PHILADELPHIA

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STING SHES UZ NUMB UNRUGGED NEL YOUNG LONG WNOR NORFOLK P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH. BOH366-9900 MUSIC: MON AFT CALLS THU 1 5 HEAVY ADDS HEAVY ADDS: DOWN NELBYCAM MEDIUM ADDS: LEWY RANTZ HEAVY HEAVY UST ACTION HERO ROBERT RANT BOTHER CARE COVEDULERACE COV MALA T RELEVA _REAL _29 _WIDE JIS HELLO DEACE HEY TWO ALLGOOD ANIMAL BAG BIG HEAD TODD MONSTE GIY OF LOVE GIN BLOSSOMS LAST ACTION HERO SEES WONE AKRON P.D. HARVE ALAN (OM) M.D. LD. PH: (214)99-9800 CON: AL SNEED MUSIC: THE APT CALLS: THU MON 2 4 HEAVY ADDS: JOHN MELENCAUP... MEDIUM ADDS: ON OF LOVE... PALE ROOKES... VI. HANDER... JOHN ADDS: DONNERS... ROD STEWART... DOWNERS... MEACE LOUISANU ME 20080PA RAMIKAZE CONTERNAT: POWER STORE MALLER STORE MALLER STORE TWO MALLER STORE TWO MALLER HEA YY AEROSMITH BALLY DOL COVERDALERAGE COVERDALERAGE COVERDALERAGE COVERDALERAGE COVERDALERAGE MORET RANT RUNA WDE RELDS OMN SHOCK TAKE GET REAL AUL RODCERS ROBERT PLANT UEDENT PLANT UEDENT BIG HEAD TODD MONSTE. BROTHER CANE BROTHER CANE GRY BLOSSONS LAST ACTION HERO CAY BLOSSONS USY ACTION HERO COTY BLOSSONS USY ACTION HERO COTY OF PLANT COTY O MB ORGE DRVININ-CRYIN_____SMOKE WOUR UTICA P.D. PETER HIRSCH M.D. ALECON RYAN HI: 01577/3000 MLSC: MON AFT CALLS: TUE 12 2

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P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216781-9667

HEAVY

PA ROBERT SOUL A. STING_

LAST

EHERO.

HEAVY ADDS: JOHN MELLENCAMP MEDIUM ADDS: GEORGE THOROGOOD ROBIN ZANDER UZ WHA! GET LIGHT ADDS: GN BLOSSOMS POSES BOD STEWART UNPLUGGED NEL YOUNG HEY DREAM REASON LIGHT SCALE HELP YOUR HEAVY AREONTH-HERO LOBERT RANT SOLA STULM STOLE TRANSFERSON SOLA STULM STOLE TRANSFERSON BRO GALS BRO GALS BRO GALS BRO CHAS REAL 29 RUNAN HERE'S HONES GOT PEACE AM BIG CHANGE WIDE TOTO______ LIGHT BILLY IDOL______ ROBERT PLANT_____ STING THE OODS______ WINGER_____ SHOCK PROMISED FIELDS HETEROSER

WOZN KEY WEST

P.D. DANINO AMANIN M.D. DAVID ANTHONY PH: D03273-9998 MUSIC: TUE AFT CALLS: MON PRID 5

HEAVY ADDS: EFF HEALY JOHN MELLENCAMP MEDIUM ADDS: BRUCE HORNESY. MARE COMM BRUCE HORNESY. MARE COMM BRUCE HORNESY. MAREN HATNES WARREN HATNES FVIL _PASSING _PAPER _OUT _NE _DOWN _PROMERTY _TL HEAVY ALLGOOD BILLY SOURC COVERDALETAGE COVERDALETAGE COVERDALETAGE COVERDALETAGE COVERDALETAGE COVERDALETAGE HALL ROOCRE ALLE ROOCRE ALL ROOCRE MULE ROOCRE NUL ROOC HEAVY WALK TRUGANIA OHANGES EVERYBOO LOUISIAN 27 CALLING WDE JACK LONG GLORU MEDIUM ASA NUES TRAVELER DESEL DONALD FAGEN ETTEME "GOLDEN EARING MCK JAGGER ROD STEWART SUPER MARD BROTHERS. THE KINNS LACK TOMORRO AM TWILIGHT SPEED LIGHT LIMEY HERES NOTHIN JUTTLE HARBOR MINE THE SHAKE ANGRY JIG ASROSAUTH ARE, WINE ARCADE BAD COMPANY BRUCE HORNSBY BULLETBOYS COMPENSAD AD

POWER ADDS:	
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HEAVY ADDS: JOHN MELLENCAMP ROD STEWART	
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DONALD FAGEN	TOMORROW'S
SOUL ASYLUM	WILE
STING	HATRED
GEORGE THOROGOOD	PEACE
PAT BENATAR PAUL MCCARTNEY	OHANGES EVERYBODY OFF SECRET
PETER GABRIEL	SECRET
ROBIN ZANDER	27 CALLING ME FELDS FUSH LONG
THE KINIS	
MEDIUM AUCE IN CHAINS	ROOSTER FED SHOCK NO
HELLY BILLY EOC BUILDO MELON DREAM THEATER GARY MOORE GAN BLOSSINS IAN MOORE ALL ROODERS UZ WINGER LICEPT	ANOTHER
GIN BLOSSOMS	MEY HOW
LAST ACTION HERO	NO ANOTHER PARSIENNE HEY HOW REAL LOUISANA NUMB DOWN
WINGER	
WINGER_ LIGHT ALLGOOD_ BROTHER CANE DEVLINS FALL WISTERBERG PORTOS RADIOHEAD THE DOOS TOHO WHICE HER	GOT
PALL WESTERBERG	WORLD
RADIOHEAD	OREAM OREAP METEROSEXUAL
VINCE NEL	J WORLD PITS DREAM OREAP HITEROSEQUAL DONYT CANT
WPHD ELMIR	
	2.4
P.D. DOMINICK MILONE PH: (407)733-6400	
HEAVY ADDS:	ZOOROPA
MEDIUM ADDS: JOHN MELENCAMP	
LIGHT ADDS:	LOUISANA
LIGHT ADDS: CANDLEBOX IAN MOORE MAITHEW SWEET PALL WESTREERG WORLD PARTY	
HALA WESTERSERG	WORLD GIVE
HEAVY * AEROSAITH	
COVERDALE/PAGE DREAM THEATER	GOT TAKE ANOTHER
· LAST ACTION HERO	BIG REAL CHANGES 29
WORLD PARTY HEAVY * AEROSWITH BROTHER CANE FOOVERDLEPAGE OBEAN THEATER LIST ACTION HERO OZY OSBOURKE * COBET FLANT ROBET ZANDER SOUL ASYLUM MEDIUM	29 INE RUNAWAY
MEDIUM	175
APRIL WINE BILLY IDOL CRY OF LOVE	HERES
DONALD FAGEN	PARSIENNE
LENDY KRALET	BELIEVE
PAT BENATAR	EVERYBODY
PAT BENATAR POTRE GABREL PORNO FOR PIROS	EVERYBODY SHCRET PETS DREAM
PAT BENATAR PETER GABBIEL DORNO FOR PIROS. NOSES ROD SITEWART STEVE MILLER BAND STEVE MILLER BAND	SHOCK PACE TOMORROWS PARSIENNE OCT BELIEVE BELIEVE SECRET PRETBODY SECRET PRETS DREAM REASON REASON PREDS
KOO STEWART STEVE MILLEE IAND STING STONE TEMPLE PLOTS UNPLUGGED NEIL YOUNG	PYERYBODY SRCRET PRTS DREAM REASON REASON MOSE FILDS FILDS FILDS LONG
ROD STEWART STEVE MILLER IMNO STING STONE TEMPLE PILOTS UNRUGGED NEIL YOUNG	MDE MDE PELDS PLUSH LONG
ROD STEWART STEVE MILLER IMNO STING STONE TEMPLE PILOTS UNRUGGED NEIL YOUNG	WIDE FELDS FLUSH LONG STTLED STTLED WHAT HANDS CREEP
KOO STEWART STEVE MILLER JAND STING STONE TEMPLE PLOTS UNPLUGGED NEIL YOUNG	Prenebody Scient Prts Dream Relids Hudsh Long IL Settled What Hands Creft Swire Cant
MEDUUM ARE WHE ALGOOD ARE WHE BOY OF LOVE SOCIAL FACEN GORO FOR HOR GORO FOR PROS OPENO FOR PROS DOBO FOR PROS DOBO TOM TWANT ON DOM STINK SON DOM STINK SON TOM HERO NOT ACTON HERO	MDE FELDS FLISH LONG ALISH STILED WHAT HANDS CREP SWITE CANT
RODSTRAAT STYL MUEE PARO TING, TEMPE PARO TING, TEMPE PARO UNTLOSED BELYOUNG LIGHT KON EDM ANYAWKS LAST ACTON HERO RAYADS RODONED SETEL WHERE WPLR NEW H	MDE FELDS FLISH LONG ALISH STILED WHAT HANDS CREP SWITE CANT
NOO STIMAT STIVE ALLEE INNO STIVE ALLEE INNO STIVE ALLEE INNO LIGHT NERVICE INNUGATORIE ANYAWIS LAST ACTION HERO REHALDS REDOREAD STITE WHISTON WPLR NEW H	MDE FELDS FLISH LONG ALLSH LONG ALLSH LONG ALLSH SHILED SWILE CANT
ROD STEWART STEVE MULEE PANO STINK STONE TEWAL PLOTS STONE TEWAL PLOTS STONE TEWAL PLOTS LINGHT NON JON LAST ACTION HERO NAMEADS STEVE MERCEN WOOD NEE	MDE FELDS FLISH LONG ALLSH LONG ALLSH LONG ALLSH SHILED SWILE CANT
ROD STEWART THY ALL BAND THY ALL BAND THY ALL BAND SIDNE TRAVEL PLOTS SIDNE TRAVEL PLOTS LIGHT SON JOW LIGHT SON JOW MARKED SIDNE STEWART WHILE NEW WHILE NEW WHILE NEW WHILE NEW MARKED STEWARTS WHILE NEW WHILE NEW MARKED STEWARTS NEW JOHN STEWARTS NEW JOHN STEWART	ALL SAME
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KOO STIMAT WED STIMAT TOWN TEAME FILOTS TOWN TEAME FILOTS TOWN TEAME FILOTS LIGHT SON JOY ANY AWKS ANY AWKS ANY AWKS ANY AWKS STIFL WHERE WPLR NEW H PD JOHN GREFTN MD FAM LANDRY HC 70787 ANTO AULS KON FILO S DONALD FAGEN JONALD FAGEN J	ALL SAME
KOO STIMAT WED STIMAT TOWN TEAME FILOTS TOWN TEAME FILOTS TOWN TEAME FILOTS LIGHT SON JOY ANY AWKS ANY AWKS ANY AWKS ANY AWKS STIFL WHERE WPLR NEW H PD JOHN GREFTN MD FAM LANDRY HC 70787 ANTO AULS KON FILO S DONALD FAGEN JONALD FAGEN J	COLINTERACCO SPROT
AND STRAAT STOP ALLE INAD STOP IN THAT PLOTS STOP IN THAT PLOTS STOP IN THAT PLOTS STOP IN THAT PLOTS ANY AWKS LIGHT STOP IN THAT PLOTS STOP IN THAT PLOTS S	COLINTERACCO SPROT
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ROD STEWART ROD STEWART STORE TEARLE RAND STORE TEARLE RUOTS STORE TEARLE RUOTS STORE TEARLE RUOTS LIGHT SON JON JANHAWKS LIGHT SON JON JANHAWKS LIGHT SON JON JANHAWKS LIGHT SON JON STEWART ST	COLIMITEMOCOL STITLED MANOS COLIMITEMOCOL MANOS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS COLIMITEMOCOL STATUS STATUS COLIMITEMOCOL STATUS STATUS COLIMITEMOCOL STATUS STA
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ROD STEWART ROD STEWART STORE TRAFFE PLATE STORE TRAFFE PLATE STORE TRAFFE PLATE STORE TRAFFE PLATE STORE TRAFFE PLATE STORE STORE AND AND STORE AND AND STORE STORE AND STEP WHERET PLAT ACTON HERO ADD FAR STEP WHERET PLATE ACTON ADD FAR STEP WHERET POWER ADDS: DONALD FAGEN DONALD FAGEN DO	COUNTERMOOD SHEETS ALISH LONG ATTLED JANDS CREP SANTAT LANDS CREP CANT AVEN AVEN COUNTERMOOD SPENGTIME SANTACE STAT CONTERMOOR SPENGTIME SANTACE STAT CONDER SUBJECT COUNTERMOOD SPENGTIME SANTACE STAT CONDER SUBJECT COUNTERMOOT SPENGTIME SANTACE STAT CONDER SUBJECT SCORT NE SCORT
ROD STRVAT ROD STRVAT STORE TRAFE PLOTS STORE TRAFE PLOTS STORE TRAFE PLOTS STORE TRAFE PLOTS STORE TRAFE PLOTS STORE TRAFE PLOTS STORE STORE STORE STORE STORE STORE STORE ADD STORE ADD STORE ADD STORE ADD STORE ADD STORE ADD STORE ADD STORE POWER ADDS: DONALD FAGEN DONALD FAGEN STORE AND STORE	COUNTERMOOD SHEETS ALISH LONG ATTLED JANDS CREP SANTAT LANDS CREP CANT AVEN AVEN COUNTERMOOD SPENGTIME SANTACE STAT CONTERMOOR SPENGTIME SANTACE STAT CONDER SUBJECT COUNTERMOOD SPENGTIME SANTACE STAT CONDER SUBJECT COUNTERMOOT SPENGTIME SANTACE STAT CONDER SUBJECT SCORT NE SCORT
ROD STEWART STORE TRAVEL PLOTS THY MALE RAND STORE TRAVEL PLOTS STORE TRAVEL PLOTS STORE TRAVEL PLOTS STORE TRAVEL PLOTS STORE AND STORE AND STORE AND STORE AND STORE ST	COUNTERMOON SHEETS ALEXAL AND STILLED MANDS CREP SAMPLE CANT AVEN COUNTERMOON SPENISTING SAMPLE CANT COUNTERMOON SPENISTING SAMPLE COUNTERMOON SPENISTING SAMPLE SAMPLE STOROPACE STOROPACE SCORES TOMOREMONESS SCORES
ROD STEWART ROD STEWART STONE TEARLE RAND STONE TEARLE RUDS STONE TEARLE RUDS STONE TEARLE RUDS STONE TEARLE RUDS STONE ST	COLINTERMOON ALL SHILDS ALLONG ALL SHILDS HANDS CREP SWAT CAYT AVEN COLINTERMOON SWAT CAYT CAYT AVEN COLINTERMOON SWAT COLINTERMOON SWAT CAYT CAYT CAYT COLINTERMOON SWAT SWAT SWAT COLINTERMOON SWAT SWAT SWAT SWAT SWAT SWAT SWAT SWAT
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ROD STEWART ROD STEWART PLANC STONE TEARLE RAND STONE TEARLE RUDS STONE TEARLE RUDS STONE TEARLE RUDS STONE TEARLE RUDS LIGHT SON JON ANTAKEN STOLEN STOLEN STEWART STOLEN STEWART	COLINTERMOOD ALTER STITLED JANDS COLINTERMOOD JANDS COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE SAMPLE STATS S
ROD STRAAT ROD STRAAT STORE TEARLE INNO STORE TEARLE INNO STORE TEARLE INNO STORE TEARLE INNO STORE TEARLE INNO LIGHT BON JON LIGHT BON JON LIGHT BON JON MEDICINE MEDICINE STERE MISSEN WPLL NEW WPLR NEW HERO STERE WPLR NEW HERO STERE STERE WEDRING ADDS: DONALD FAGEN JONALD FAGEN JONALD FAGEN JONALD FAGEN JONALD FAGEN STERE	COLINTERMOOD ALTER STITLED JANDS COLINTERMOOD JANDS COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE COLINTERMOOD SAMPLE SAMPLE STATS S

JOHN MELENCAMP LIGHT ADDS: WN MOORE ROBIN ZANDER HOW

HEAVY	
AFROSMITH	ORYIN
ALICE IN CHAINS	ROOSTER
LAST ACTION HERO	REAL
LENNY KRAVITZ	ARE
SOLR ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
MEDIUM AEROSMITH BILLY DOL BROTHER CANE CHY OF LOVE GEORGE THOROGOOD ACK1 OTY OSECLERAE	00010
AEROSMITH	SHOOK
BROTHER CANE	GOT
ORY OF LOVE	DEACE
GEORGE THOROGOOD	GET
OTTY OSBOY IPLE	WHEN
	Oranges Everyboon Secret Pets
PETER GABRIEL	SECRET
PORNO FOR PYROS	PETS
TAT BENATAR PORNO FOR PIROS RAGING SLAB ROBERT PLANT STEVE MILLER BAND SUPER MALO BROTHERS UNPLUGGED NEL YOUNG	ANTWHEE
STEVE MILLER BAND	WIDE SPEED
SUPER MARIO BROTHERS	SPEED
UNPLUGGED NEL YOUNG	LONG
LIGHT	
AEROSMITH	RAIN
ANTHRAX	ONLY
	HERE'S
COVERDALE/PAGE	TAKE
LAST ACTION HERO	ANGEY
COVERDALE/PAGE	-ANGRY WHAT HANDS
rusta	DIREAM
v2	NUMB
17 17	ZOOROPA
VINCE NEL WARREN HAYNES	CANT
WARREN HAYNES	11
WINGER	DOWN
WONY ITHAC	A
P.D. TRACY SUMMERS PH: 1607272-9040 CALLS: THU 2 5	
CALLS THE 2 5	
FROZEN REPORT	
HEAVY	
AEROSWITH	TAKE
COVER ALLEYAG GOLDEN EARCING JAST ACTION HERO OZZY OSBOURNE PORNO FOR PYROS ROBERT RANT STEVE MILLER BAND	-1402
LAST ACTION HERO	REAL
OZZY OSBOURNE	OWNER
PORIOT & ANT	27
STEVE MILLER BAND	WIDE
	FIELDS
UNPLUGGED NEL YOUNG	LONG
MEDIUM	LONG
	JTS .
ALLGOOD	

17	NUMB
UNPLUGGED NEL YOUNG	LONG
MEDIUM	
ALLGOOD	175
BON JOW	61
BROTHER CANE	GOT
DAMN YANKEES	FIFTEEN
GOO GOO DOLLS	FAILIN
PETER GASRIEL	SECRET
POSIES	DREAM
SISTER WHISKEY	SIMPLE
VAN MORRISON	GLORIA
VINCE NEIL	CANT
LIGHT	
ASIA	BACK
ILLY IDOL	SHOCK
BLIND MELON	NO
BRUCE HORNSBY	PASSING
BULLETBOYS CANDLEBOX	CHANGE
CANDLEBOX	CHANGE
CRY OF LOVE	PEACE
DEF LEPPARD	
GARY MOORE	PARISIENNE
GEORGE THOROGOOD	GET
GOLDEN EARING	TWILIGHT
IAN MOORE	HOW
LENNY KRAVITZ	Serie
PHISH	THE
ROD STEWART	REASON
SUPER MARO BROTHERS	SPEED
THE KINKS	SCATTERED
IT IL PARTING AND	The second se

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN M.D. IGEVIN CULBERTH PH (FII)9842-107 CON- BD McCONBGHY OPER, MANAGER MUSIC TUE MOR CALLS: FB 10 1

MEDIUM ADDS: JOHN MELENCAMP_____ LIGHT ADDS: APRIL WHE BRUCE HORNSBY_____ URGE OVERNUL VINCE MEL_____ URGE OVERNUL JHERE'S JASSING SISTER CAN'T HEAVY AROSAITH BIG HEAD TODD MONSTE. BLIND MELON BROTHER CANE AT EVALUATION MONSTE BLIVD ALCON BROTHER CANAGE OFF OF LONGE OFF OF LONGE OFF OF LONGE AT ESTATA BLOSSONS LAST ACTION HERO SCILLASTILLAS SCILLASTILLAS STORE TEMPE PLOTS COLLASTILLAS STORE TEMPE PLOTS COLLASTILLASTICAS STORE TEMPE PLOTS COLLASTILLASTICAS STORE TEMPE PLOTS COLLASTILLASTICAS STORE TEMPE PLOTS COLLASTICAS STORE TEMPE PLOTS STO VAN MÖRESON WINGER MEDITUM ALISCOD ADMAGNAG ADMAGNAG DESL DEVLAS HELLO HOW WHAT JHE JHE JHE JHE MY OHANGES LOUISIANA SECRET JETS ICOBINO PORT ROBERT PLANT ELIGHT EXTRAME GALACITC COWBOYS LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO ALL WESTERBERG SAVATAGE SAVATAGE THE ODOS THE ODOS THE THE WORLD PARTY TRACIC SETTLED ANGRY WORLD DREAM

WRDU_RALEIGH

P.D. BOB WALTON M.D. TOM GUILD PH: (719)874-1041 CON: B.D.S.A. MUBIC: TUE AFT CALLS: THU FRI 9 11

HEAVY ADDS: DAVE HOLE	WORKING
MEDIUM ADDS:	
NIND MELON	NO
BLUES TRAVELER	LETTER
BRUCE HORNSBY	PASSING
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
MATTHEW SWEET	THE
PAT BENATAR	SOMEBODYS
ROWN ZANDER	SECRET
ROOM LANDER	SOME
10	ZOOROFA
LIGHT ADDS:	TO ROTA
	PETS
HEAVY	
AEROSMITH	CRYIN
CRY OF LOVE	PEACE
LAST ACTION HERO	REAL
ROBERT PLANT	
STEVE MILLER BAND	RUNAWAY
STONE TEMPLE PLOTS	
	nuam
MEDIUM	
ING HEAD TOOD MONSTE	
BROTHER CANE	GOT

COVERDALE/PAGE	TAKE
LAST ACTION HERO	BIG
LENINY KRAVITZ	BELEVE
· LYNNRD SKYNNRD	THE
PAT BENATAR	EVERYBO
POSIES	DREAM
UNPLUGGED NEL YOUNG	LONG
VAN MORESON	GLORA
WRFX CHARL	OTTE

P.D. JETF KENT M.D. CHIES MARKER PH: (2003208-5770 CONF. FIED JACOBS MUSIC: TUE AFT CALLS: THU 3 5

MEDIUM ADDS:	WHAT
LIGHT ADDS:	
LAST ACTION HERO	MALAT
ROD STEWART	REASON
ROD STEWART	STAY
HEAVY	
AFROSAUTH	CRMN
 LENINY KRAVITZ 	ARE
L'INVIRD SKYINIRD	6000
MICK JAGGER	DON'T
ROBERT PLANT	79
· SOUL ASYLUM	RUNAWAY
	WIDE
	AUSH
MEDIUM	
AEROSWITH	EAT
BLUES TRAVELER	
OHRIS ISAAK	SOUTARY
CRY OF LOVE	TURN
FYTREME	TRACK
27Y STRADUN	SHUFFLE
ZZY STRADUN	SOMEBODY
* LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
POSIES	DREAM
REMBRANDTS	
SOUL ASYLUM	WONT
LIGHT	
BIG HEAD TODO MONSTE	
	GOT
BROTHER CANE	TAKE
DEFLEPPARD	TONICHT
LYNYRD SKYNYRD	TONIGHT
LYNYRD SKYNYRD	CANT
UNPLUGGED NEIL YOUNG	LONG
UNPLUGGED HEL TOUNG	LONG

WRIF DETROIT

P.D. GREG AUSHAM M.D. DARRIN ARRENS PH: (31)827-855 MUSIC: TUE AFT CALLS: WED TUE 5 5

JOHN MELLENCAMP	WHAT
LIGHT ADDS:	
COLLISION	LOVE
PAUL WESTERSERG	WORLD
STEVE VAL	DOWN
URGE OVERKUL	SSTER
WARREN MAYNES	
HEAVY	
AEROSMITH	CRIN
BROTHER CANE	GOT
BROTHER CANE COVERDALE/PAGE	TAKE
	REAL
OZZY OSBOURNE	OWNEES
MEDIUM	
ORY OF LOVE	PEACE
GEORGE THOROGOOD	GET
ROBERT PLANT	
ROBIN ZANDER	NE
SOLA ASYLUM	RUNAWAY
LIGHT	
ANIMAL BAG	HELLO
ARCADE	CRY
BON JOV	
GIN BLOSSOMS	-HEY
LENINY KRAVITZ	MUEVE
PALL RODGERS	LOUSANA
	THE
UNPLUGGED NEE YOUNG	LONG

WRKI DANBURY

P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH. (203)775-1212 MUSIC: TUE AFT CALLS: MON 1-1

HEAVY ADDS: JOHN MELENCAMP	WHAT
U2	ZOOROPA
MEDIUM ADDS:	
BON JOM	
HEAVY	
ALBOGHT	COMP
BALLY FOCK	SHOOT
COVERDALE/PACE	TAKE
DREAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
LAST ACTION HERO	BIG .
LAST ACTION HERO	REAL
ROBIN ZANDER	NE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
STONE TEMPLE PLOTS	FELDS
	NUSH
MEDIUM	
ALLGOOD	
BIG HEAD TODD MONSTE	CRCLE
BROTHER CANE	GOT
CRY OF LOVE	PEACE
GIN BLOSSOMS	MET
PORTAD POK PTRUS	- 1213
SAVATAGE	DIE
VINCE NEL	CANT
WINGER	DOWN
LIGHT	
	10000
UNFLUGGED NEL YOUNG	ANGRY

WROO Greenville

P.D. KEN CARSON M.D. BILL WALKER PH: (BECCAR2-0101 CALLS: Man Fri 3 3

LL KING	PLAYIN
LE IONG	WHAT
LIGHT ADDS:	
URGE OVERIGLE	SISTER
HEAVY	
	CININ
* AEROSWITH, BROTHER CANE	COT
COVERDALE/PAGE	TANE
ROBERT PLANT	29
ROBIN ZANDER	- ME
SOUR ASYLUM	RUNAWA
STEVE MILLER BAND	-WIDE
STING	RELDS
UNPLUGGED NEL YOUNG	LONG
MEDIUM	
ARCADE	CRY
SIG HEAD TOOD MONSTE	CIRCLE
GEORGE THOROGOOD	FACE
	RELIEVE
LENNY KRAVITZ	BAIMP
10	200804
WARREN HAYNES	11
LIGHT	and the
ARIL WINE	HERES
KON JOM	
MESEI	TP
DIESEL	THE
MNHEADS	ROUD
NOSES.	DREAM
SAVATAGE	THE

WROV ROANOKE P.D. ELLEN FLAHERTY M.D. HOWARD P. PH: (700300-4444 CON B.D.S.A. MUSIC: TUE AFT CALLS: MON THU 1:4

MEDIUM ADDS: JOHN MELLINCAMP.... HEAVY ABIOSMITH AHAT CRIN

JULY 16, 1993

RadioReports

WPDH POUGHKEEPSIE

LYNYRD SXYNYRD. SAVATAGE THE CACTUS BROTHERS. TOTO VINCE NER WARREN HAYNES

P.D. BILL PALMERI M.D. GREG O'BRIEN PH: 1914/071-1500 CON: GEORGE HAIRIS MUSIC: TUE AFT

WAY

12	ZOOROPA
MEDIUM ADDS:	
JOHN MELLENCAMP	MARIA T
PAUL RODGERS	LOUISANA
LIGHT ADDS:	
CANDLEBOX	CHANGE
CANDLEBOX	
MATTHEW SWEET	THE
PAUL WESTERSERG	WORLD
WORLD PARTY_	GIVE
HEAVY	
* AFROSAITH	CRYN
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
LAST ACTION HERO	BIG
LAST ACTION HERO	-BIG REAL
OZZY OSBOURNE	CHANGES
* ROBERT PLANT	29
ROBIN ZANDER	TVE
SOUL ASYLUM	RUNAWAY
MEDIUM	
ALIGOOD	175
APPEL WINE	HERES
BILLY IDOL	SHOCK
ORY OF LOVE	PEACE
DONALD FAGEN	TOMORROWS
GARY MOORE	PARSIENNE
LENNY KRAVITZ	GET
PAT BENATAR	BELIEVE EVERYBODY
PETER GABRIEL	SECRET
PORNO FOR PYROS	PETS
POSES	DREAM
ROO STEWART	REASON
STEVE MILLER BAND	WIDE
STING	FELDS
STONE TEMPLE PLOTS	PLUSH
UNPLUGGED NEIL YOUNG	LONG
LIGHT	
BON JOVI	11
JAYHAWKS	SETTLED
LAST ACTION HERO	WHAT
PINHEADS	HANDS
RADIOHEAD	
SISTER WHISKEY	SIMPLE
VINCE NEL	CANT

POWER ADDS:	
DONALD FAGEN	COUNTERMOON
DONALD FAGEN	SPRINGTIME
	BABYFACE
U2	
U72	ZOOROPA
MEDRIM ADDS-	
ROBN ZANDER	10.5
POWER	and the
AEROSMITH	Contraction of the
AEROSMITH	
BLUES TRAVELER	CONCOURTS
CEY OF LOUK	CONCIDER
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M.D. JOHN COOPER PH: (318)785-7061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5
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M.D. DIANA SMART PH: (305)587-1035	
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	HEAVY ADDS: JOHN MELLENCAMP MEDIUM ADDS: GEORGE THOROGOO
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PD. BICK WEST PH: 219MB-0080 CALLS: MON THUIL 1	HEAVY ING HEAD TODD MON PAT BENATAR STING STONE TEMPLE PILOTS.
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LUCHT SHOCK BLY DOG REAL DEF DOG REAL DEF DOG REAL DEF DOG REAL DEF DOG REAL DEF DOG REAL REACT DEF DEF DOG REAL DEF DEF DEF DEF DEF DOG REAL DEF DEF DEF DEF DEF DE REAL DED REAL DEF DEF DEF DE DE REAL DE DE DE DE REAL DE DE REAL DE DE REAL DE DE REAL DE DE REAL	WYNF ST. P.D. STEVE COUVES M.D. MOREAN M.C. MOREAN M.C. MOREAN MEDIUM ADDS: STORE TRANLE PLOTS: MEDIUM ADDS: MEDIUM ADDS: COVEN MILLING MEDIUM SCH ANDINICAWF LIGHT ADDS: HTP GAME HERAVY MEDIUM SCH ANNUM SCH ANNUM
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DOWNES

HEAVY ADDS: STONE TEMPLE PLOTS	
MEDIUM ADDS:	
ORY OF LOVE	PEACE
ORY OF LOVE	WHAT
TRAILER ADDC.	
PETER GABREL	SECRET
HEAVY	
LAST ACTION HERO	REAL
OTTY OCACY NAME	CHANGES
ROBERT PLANT	
ROBERT PLANT	RUNAWAY
A CONTRACTOR OF	
DREAM THEATER	ANOTHER
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
ROBIN ZANDER	NE
STEVE MILLER BAND	TOOROP
V2	
LIGHT	10000
AEROSMITH	CRIN
SROTHER CANE	GOT
LAST ACTION HERO	IAALE
PAUL RODGERS	LOU FRAN
VAN MORRISON	GLORA

H MICHAELS WARNER 54-2547 RES JE AFT NJ FR 1 2

MEDIUM ADDS:	
JOHN MELLENCAMP	WHAT
MIDNIGHT OIL	OUTBREAK
LIGHT ADDS:	
ANIMAL BAG	HELO
QUICKSAND	DINE
STEVE VAL	DOWN
URGE OVERGLI	SISTER
HEAVY	
AFROSMITH	CRIN
AFROSMITH	LIVIN
BUISS TRAVELER	CONQUER
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL

THE HARD REPORT

JULY 16, 1993

ROBERT PLANT SOUL A. STEVE	Y
TODD M	ONSTE
L	WHAT
NEL LIGHT ALLGOD BLIND MELON BLIND MELON DRIVIN-NORTH GOLDEN EARENG ACOT NORTH ACTION HERO PORVO FOR PROS POSIS THE ODDS	JTS SHOOK JNO SMOKE TWLIGHT WHEN SMORT SHOW HETROSOLIAI

P.D. PAUL EBCSON PH: (217)222-3322 CAUS: MON EBUIL 11

ECTRE	
JOHN	WHAT
MEDIUM ADDS:	0201002020
SISTER WHISKEY	SIMPLE
STEVE VAL	DOWN
WIDESPREAD PANIC	PLEAS
HEAVY	
ALLGOOD	175
APRIL WINE	
* 8.8 KING	PLAYIN
BLUES TRAVELER	CONQUER
BROTHER CANE	GOT
BRUCE HORNSBY	
COVERDALE/PAGE	TAKE
GARY MOORE	PARSENNE
GEORGE THOROGOOD	GET
JOHN MAYALL	MAIL
LAST ACTION HERO	REAL
LYNYRD SKYNYRD	THE
MARC COHN	PAPER
ROBERT PLANT	79
ROBIN ZANDER	- ME
STEVE MILLER BAND	WIDE
STING	RELDS
TEARS FOR FEARS	BREAK
THE CHANCE	SEE
THE HELLECASTERS	BACK
U2	NUM8
UNPLUGGED NEIL YOUNG	LONG
VAN MORRISON	GLORIA
MEDIUM	
ADAM BOMB	OHNNY
AEROSMITH	CEVIN
AGA	BACK
BILLY IDOL	SHOOK
BRAD GILLS	HONEST
CHRIS ISAAK	SOUTARY
ORY OF LOVE	PEACE
DEVLINE	
ORAMARAMA	WORK
EVERY MOTHER'S NIGHT	
AN MOORE	HOW
PATBENATAR	SOMEBODYS
PAUL RODGERS	LOUISIANA
TEN INCH MEN	CRATY
THE CODS	HETEROSEXUA
WINGER	DOWN
LIGHT	
DONALD FAGEN	TOMORROWS

PD. 95 2

WHAT
LOUISIANA
ZOOROPA

BIG BILL

Ļ **NEL YOUNG** : HERO GRY WZXL ATLANTIC CITY

P.D. RON BOWEN M.D. STEVE RAYMC PH: 6009522-1416 CON: GEORGE HAU MUSIC: TUE AFT ARRS

HEAVY ADDS: JOHN MELLENCAMP	WHAT
LIGHT ADDS:	
CRY OF L WARREN HAYNES	-
HEAVY	file
AEROSMITH	CRIN
COVERDALE/PAGE	TAKE
GEORGE THOROGOOD	GET
LAST ACTION HERO	REAL
PATRENIATAD	EVERYBODY
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
STING	WIDE RELDS
STONE TEMPLE PLOTS	RUSH
MEDIUM	
AFROSATH	FAT
ALICE IN CHAINS	ROOSTER
BIG HEAD TODO MONSTE	CIRCLE
BLLY DOL	SHOCK
DONALD FAGEN	TOMORROWS
DREAM THEATER	ANOTHER
LENINY KRAVITZ	BELEVE
PETER GARRIEL	SECRET
ROBIN ZANDER	IONG
UNPLUGGED NEL YOUNG	

HERO

P.D. RICK STRAUS M.D. TODD HEFT PH: (215)821-9539 MUSIC: TUE AFT CAUS: THU PRI 1

HEAVY ADDS

IDNIGHT OIL TS...

RadioReports FROZEN REPORT REAL HEAVY RUNAWAY MEDIUM BILY DOL COVERDALETAGE DONALD FAGEN GEORGE THOROGOOD. PETER GABRIEL NOSIES HOCK

A SHORE

REASON WIDE LONG

ANOTHER WHAT BELEVE TRUGANNI EVERYBOD JETS JETSH JHETEROSEX NUMB STAY GLORA

ZOOROPA HELLO

-NO -TP -TOMORROWS -EVERTBODY -IVE -RUNAWAY -WIDE -RELDS -IONG

CRMN GROLE GOT TAKE PEACE GET SETILED

REASON

SHOCK JIL JEY JETS OREEP DREAMS DOWN

WHAT ORY

CRYIN' TAKE PEACE ANOTHER

ANOTH-BIG EVERTSO ENGLISH BICKET

NE

SHOCK GET RUNAW FIELDS RUNA THE LONG

NO JLL GOT

WHEN REAL WHAT CHAN DOWN

ANOT

WHO

MAMA PEACE TWO ANYWHE THE WICKED EVERTHI CANT

ONLY SHOCK LAUGH OVER

CHANGES DINE CRAWLIN DOLLAR

HETEROSE

in

GRY ANGR BIG REAL WHAT

C * O * R

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HEAVY

MEDIUM

ABROSMITH LAST ACTION HERO. ROBERT FLANT SOUL ASYLUM STING

HTTE CARREL CORES CORES

N MORESON.

P.D. BEN JACOBS M.D. DAN WATNE Ph: B12222-3034 MUSIC: THU APT CALLS: THU THU12 S

MEDIUM ADDS: JOHN MELINCAMP... JJ. LIGHT ADDS: ANMAL BAG SIN DOCTORS... URGE OVERALL HEAVY EIND MECON... DESEL DOWALD FACEN... ROBN ZANOR... STRY AMUM... STRY AMUM... STRY AMUM... STRY AMUM... STRY AMUM... STRY AMUM... AMUM... STRY AMUM... ST

ING ING MEDIUGGED NEL YOUNG MEDIUM EKOSANTH

MEDUUM ARECENTH BIG HEAD TODD MORNETE. BIG THE AAD TODD MORNETE. BIG THE AAD TODD MORNETE. BIG TO HORNETE GEOREE THOROGOOD ANTAMINE GEOREE THOROGOOD ANTAMINE CON OF LOW ANTA OZY OSHOURHER OTTO SCHOURHER OTTO SCHOURHE

LIGHT BILLY DOL BON JOV GIN BLOSSOMS FORNO FOR PIROS. RADIOHEAD

P.D. RICH DICKERSON M.D. MIKE LEE PH: 1407135-7000 MUSIC: MON 12 CALLS: MON FIE12 12

MEDIUM ADDS: JOHN MELLENCAMP.... LIGHT ADDS: ARCADE... HEAVY ARCOSMITH.....

ALLAYE AEROSAITH COVERDALE/RAGE ORY OF LOVE LAST ACTION HERO TAST ACTION HERO RATE BENATAR METE TOWNER ROBET PLANT ROBET PLANT ROBET PLANT

MEDIUM ALLY IDOL GEORGE THOROGOOD. SOUL ASTUM STONE TEMPLE PILOTS TO NEL YOUN

LIGHT BUND MELON BOO JOW BROTHER CANE CRY OF LOVE DEF LETARD ACRY LAST ACTION HERO OZZY OSROUBNE WINGER

PARTY

P.D. JACK EVANS M.D. LOIS TODD PH: (303)737-3112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9-1

FROZEN REPORT

HEAVY AEROSMUTH BROTHER CANE COLLEON COLLEON ASS ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO STONE TEMPLE PLOT MEDIUM

EDIUM

CADE THOLE SURFERS. CLIS OF POWER Y OF LOVE T ACTION HERO.

PRIMUS RAGING SLAB SAVATAGE STONE TEMPLE PILOTS SWEET WATER VINCE NEIL

ANTHRAX BILLY DOL INALETINOYS COVERDALL/PAGE

ALLO ALLOPACE GALACTIC COWBOYS OZZY OSROURNE OULCISAND SACED RECH SCRAMING TREES THE OVANCE THE OVANCE THE OVANCE THE OVANCE

P.D. COREY DRAFER PH: IRCI1322-3311 MUSIC- FRI MOR CALLS: FRI 2 5

KBER SALT LAKE CITY

HEAVY

KAZY DENVER

MUGGED NEL YOUNG. LIGHT

HALEN LIVE

WZZR PORT ST. LUCY

WZZO TERRE HAUTE

	- CATES
ARCADE	
COVERDIALE/PAGE	TAKE
JACK1	WHEN
LAST ACTION HERO	BIG
LAST ACTION HERO	LAST
LAST ACTION HERO	CWT
OZZY OSBOURNE	CHANGES
POISON	FRE
SAINTS & SINNERS	WE
* SAVATAGE	THE
* WINGER	DOWN
MEDIUM	
LAST ACTION HERO	ANGEY

DOMINATION

KBPI DENVER

P.D. BILL BETTS PH: 0008577-4255 CON: CHARLE WEST MUSIC: FRI MOR CALLS: MON FRI 3: 5

LIGHT ADDS:	DINE
	20645
HEAVY	
AEROSMITH	EAT
AEROSMITH	LIMIN
BROTHER CANE	GOT
JACKYL	WHEN
LAST ACTION HERO	BIG
STONE TEMPLE PILOTS	PLUSH
MEDIUM	
AEROSMITH	OMN
ALICE IN CHAINS	ROOSTER
ANTHRAX	ONLY
DEF LEPPARD	TONIGHT
EXTREME	AM
JESSE STRANGE	SEX
LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
WINGER	DOWN
LIGHT	
ARCADE	CRY
BILLY IDOL	SHOCK
BON JOVI	11
CIRCUS OF POWER	MAMA
COLISION.	LOVE
COVERDALE/PAGE	TAKE
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
ROBERT PLANT	CALLING
WHITE ZOMBIE	THUNDER

KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)(23-1530

MEDIUM ADDS:	
LAST ACTION HERO	LAST
SOUL ASYLUM	RUNAWA
HEAVY	
AEROSMITH	CRYIN
APRIL WINE	MERES
BILLY IDOL COVERDALE/PAGE	SHOOK
COVERDALE/PAGE	SHAKE
ORY OF LOVE	PEACE
LAST ACTION HERO	ANGRY
LAST ACTION HERO	\$KG
LAST ACTION HERO	- REAL
SAVATAGE STONE TEMPLE PILOTS	THE
STONE TEMPLE PLOTS	CRACKER
MEDIUM	
ANTHRAX	ONLY
ARCADE	CRY
BROTHER CANE	GOT
· CIRCUS OF POWER	
DREAM THEATER	ANOTHER
LAST ACTION HERO	WHAT
OZZY OSBOURNE	
PANTERA	HOLLOW
* PRMUS	MY
THE CHANCE	- Set
WHITE ZOMBE	THUNDER
· WHILE ZOWBIE	THUNDER
LIGHT	
BUTTHOLE SURFERS	WHO
 GALACTIC COWBOYS 	
PORNO FOR PYROS	PETS
STONE TEMPLE PLOTS	WICKED

MAN

KICT WICHITA

P.D. RON TAYLOR M.D. SHERY MAXINNON PH: (316)722-5600 CON KOE KELLY

MEDIUM ADDS:	71
1055	DETROIT
LAST ACTION HERO	TWO
LIGHT ADDS:	
MINDFUNK	CODDECC
RADIOHEAD	
THE BG F	
HEAVY	AND
AEROSAITH	CRVIN
LAST ACTION HERO	- Correr
LAST ACTION HERO	BC al
SOUL ASYLUM	PUNAWAY
* STONE TEMPLE PLOTS	RUSH
MEDIUM	
AFROSAITH	EAT
HILLY IDOL	
	GOT
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
OREAM THEATER	ANOTHER
GREAT WHITE	
LAST ACTION HERD	WHEN
LAST ACTION HERD	ANGRY
LAST ACTION HERO	LAST
OZZY OSBOURNE	WINAI
	EVERYBOD
POSES	
SAVATAGE	
WINGER	
LIGHT	
APRIL WINF	HERE'S
ARCADE	CRY
IG HEAD TODD MONSTE	CRCLE
LIND MEON	NO
UTTHOLE SURFERS	WHO
ROTSAM AND JETSAM	SWATTING
GALACTIC COWBOYS	
GIN BLOSSOMS	HEY
KORNO FOR PYROS	PETS
PRIMES	MY
TONE TEMPLE PLOTS	WOKED
2	NUMB
WHITE ZOWABLE	THUNDER

KILO COLO. SPRINGS P.D. BICH HAWK M.D. ALAN WHITE PH: (719)434-4896 MUSIC: TUE MOR CALLS WED RES S

LIGHT ADDS:	
COLLISION	LOVE
FLOTSAM AND JETSAM	SWATTING
HEAVY	
AFROSAITH	CRYIN
APCADE	CKTIP
BROTHER CANE	GOT
CEVOLIDIE	PEACE
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BIG
LAST ACTION HERO	PFAI
SAVATAGE	THE
STONE TEMPLE PLOTS	WOKED
MEDIUM	
ANTHRAY	Chev
BULY IDOL	SHOCK
CANDEFROX	CHANGE
COVERDALE/PAGE	TAKE
GALACTIC COWBOYS	
GEORGE THOROGOOD	GET
JACKYL	WHEN
LAST ACTION HERO	WHAT
OZZY OSBOURNE	OHANGES
* STONE TEMPLE PLOTS	PLUSH
VINCE NEL	CANT
WINGER	DOWN
LIGHT	
BUTTHOLE SURFERS	WHO
CIRCLIS OF POWER	MAMA

KIOZ SAN DIEGO

P.D. CREGG STEVENS AD. PEO POLLAD PH 619500344 MURC TUE MOR CALLE: THE VIET 2	BIG HEAD TODO GIN BLOSSOMS JOHN MELLENC LIGHT ADI STONE TEMPLE P
HEAVY ADDS:	STONE TEMPLE # HEAVY ARROSMITH DREAM THEATER UST ACTION I * LAST ACTION I ROBERT FLATER SOLI ASTLUM- SOLI ASTLUM- STEVE MELLE BAI METENTIAL
CANDLERCX OCANDLE SCREAMING ITS HERE SCREAMING ITS HERE SCREAMING ITS OCEN. SCREAMING ITS OCEN. SCREAMING ITS OCEN. SCREAMING ITS OCEN.	LAST ACTION H
STREY VAL DOWN SWEET WATER. HEAD ARCODE RECOMITH CRYNY ASPACE ON THE OUT ALLET OUT SUBJECT ON THE OUT ALLET OUT SUBJECT ON THE OUT ALLET OUT ALET OUT ALLET	ROBERT PLANT ROBIN ZANDER SOUL ASYLUM STEVE ANY LEP BAN
ARCADE OTTA ASTHALT MALLET OUTTA BILLY IDOL SHOOK COLUNION LOVE	MEDIUM ALIGOOD
SCREAMING TREES BUTTERRY SMASHING TRANSTON OFFILIE STRUE VAL DOWN STRUE VATER HEAD ARCOSMITH OFFILIE ACCASE OFFICE ACCASE OFFICE	BUND MELON BON JOV BROTHER CANE
	GEORGE THORE
ADDREAM # COT BINDOLLE # COT GREN #LLO	MEDIUM ALIGOOD ARCADE BURD MECON BON JOYI BON MECON BRONER CANE COVERDALEPAC COVERDALEPAC COVERDALEPAC COVERDALEPAC INTRODES NUMBER MULTIONE SURE MARDO SE TOTO UZ
PORNO FOR PYROS	LICHT
	BULLETBOYS GALACTIC COW LAST ACTION HE LAST ACTION HE ROSES SAVATAGE
PLOTSAM AND JETSAM SWATTING VAST ACTION HERO WHAT PRINUS ROBERT RANT CALING STONE TRANE PROTS CALING ACKERMAN	POSES
LUSTATA NO ETSAM. SUATING LUSTATINO ETSAM. SUATING LUSTATION HERO. WAT ROBET RANT CLUBS STORE TEMPE PLOTS. CALLING STORE TEMPE PLOTS. WET VAN HALEN UNF. BOT VAN HALEN UNF. BOT WHT ZOMBE THUNGER	KORC
KISS SAN ANTONIO	P.D. DOUG SOR M.D. VALORE KI PH: (713)384-9900
P.D. VIRGIL THOMPSON M.D. DEBBE ALCOCER PH: [512646-0105	FROZEN RE
LIGHT ADDS: FRC GALES BAND PARLYZED JOHN WELLENCAMP WHAT UZ ZOOROPA	HEAVY AROSWITH JACKI_ LAST ACTION HE *LAST ACTION H LENNY KRAVITZ_ *STONE TRAFLE MEDIUM
UZ ZOOROPA HEAVY COMPANERACE TAKE	LAST ACTION HE * LAST ACTION H LENNY KRAVITZ
IDENTY ZOROTA HEAVY TAKE COVERDALE/RACE TAKE GNI ELOSSOME HEY *ACOT WHEN *ACOTON HEBO BOL *LOTA CON HEBO BOL *TODE THARE RUDTS RUBH	MEDIUM
STONE TEMPLE PLOTS REAL MEDIUM	BELY DOL COVERDALE/PAG DREAM THEATER.
ARCOSMITH CITY ALLOCOLO TITS A	KESS LAST ACTION HE PAT BENATAR ROBERT PLANT VINCE NEL WINGER
BILLY IDOL SHOOK BROTHER CANE GOT CRY OF LOVE PEACE	VINCE NEL
LAST ACTION HERO	ARCADE BROTHER CANE
* OZZY OSBOURNE CHANGES PORHO FOR PYROS PETS POSES DREAM	CRY OF LOVE
SCREAMING TREES DOLLAR SOUL ASYLUM RUNAWAY STONE TEMPLE PLOTS WICKED	LIGHT ANMAL BAG NOTHER CANE BROTHER CANE BRAILETROYS CHY OF LOVE DAMN THE MAD DEF LEPHAED DINOSALR R. GRORGE THORO LAST ACTION HEI LENNY KRAVITZ- METALLCA SAVATAGE
LIGHT ANIMAL BAG HELLO BON JOM RL DENOSAUR IR OUT	METALUCA
ANIMAL BAGHELLO SON IOWIL BNOSAUR IROUT GALACTIC COWBOYSIUT GALACTIC COWBOYSINGRY SON IN LAW SOTISKHEY WHITE ZOMBELTMUNDER	KRAB B
	P.D. CHRIS SQUIR A.D. BRUCE WAY PH: (805)392-1100 CON: THE DUCK AUSIC: Tue
KISW SEATTLE	MUSIC: Two
KISW SEATTLE PD. STEVE YOUNG MD. CATHY FALXINER PH: DOU285-7625	HEAVY ADI
P.D. STEVE YOUNG M.D. CATHY FALENER PH: DOUBS-7455 LIGHT ADDS: FMC GAUSE AAND PARALYZED	HEAVY ADI LENNY KRAVITZ MEDIUM AJ GIN BLOSSOMS
PD. STEVE YOUNG MD. CATHY FAILONER PH: DOU205-7425 LICHT ADDS: FRC GALES BAND: HTSSTERE MANDHETHS	HEAVY ADI LENNY KRAVITZ MEDIUM AJ GIN BLOSSOMS
P.D. STEVE YOUNG M.D. CATHY FALSORER PH: 20285-7425 LIGHT ADDS: ERC GALES BAND. PARALYZED MY SSTEPS MACHINE. THS STEVE VAL. DOWN HEAVY CALY GRANTACON HERO. MAAY SCREAMING TREES. SHADOW SCREAMING TREES. SHADOW	HEAVY ADI LENNY KRAVITZ MEDIUM AJ GIN BLOSSOMS
P.D. STEVE YOUNG M.D. CATHY FALSORER PH: DOUBLES-YACS ENC. CALES BAND. PMANYZED MY SSITERS MACHINE. THIS: THE SAMONER. THIS AND THE DOWN HEAVY GRUNTRICK. CALY 'LAST ACTION HERO. 'STONE THANKI ROTS. PLUSH	HEAVY ADI LENNY KRAVITZ MEDIUM AI GN ROSSOMS HEAVY * A NON RONDE ASPONTH LAST ACTION HER LAST ACTION HER POINO FOR PTR * NOCHARED TOCHARED WE THAR I M.
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P.D. TWA PARKER M.D. MATT VAUGHU PH: 5122209-1020 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:

KNCN CORPUS CHRISTI

MONST HEY DS: DOWN PLOTS CRYIN ANOT DIG JEAL J. R. NA MDE . ERO_ ND. 593 GE_ OGOOD ROTHER LAUGHIN BOT RO ANGRY KANSAS CITY RENSON

PORT

AEROSAUTH	COMME
LACK1	WHEN
LAST ACTION HERD	BIG
· LAST ACTION HERO	REAL
LENNY KRAVITZ	ARE
STONE TEMPLE PILOTS	RUSH
MEDIUM	
HELY DOX	SHOOK
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
KNS	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	LAST
PAT BENATAR ROBERT PLANT	EVERYBODY
VINCE NEL	CANT
WINGER	DOWN
LIGHT	
ANIMAL BAG	HELLO
ABCADE	CRY
BROTHER CANE	GOT
BULLETBOYS	MINE
CRY OF LOVE	PEACE
DAMN THE MACHINE	THE
DEF LEPPARD	
DINOSAUR JR	OUT
GEORGE THOROGOOD	GET
LAST ACTION HERO	WHAT
LENNY KRAVITZ	ALEVE
METALUCA	DONT
	1016

Bakersfield

RES BROTHERS

HEAVY ADDS:	BELIEVE
MEDIUM ADDS:	
GIN BLOSSOMS	HEY
U2	ZOOROP
HEAVY	
4 NON BLONDES	WHATS
AEROSMITH	CRYN
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
FORNO FOR PYROS	PETS
PROCLAIMERS	DM
RADIOHEAD	CREEP
STONE TEMPLE PLOTS	RUSH
72	NUMB
MEDIUM	
AEROSAUTH	LINEY
SON JOY	24
DEF LEPPARD	
DEPECHE MODE	WAUGNG
AST ACTION HERO	ANGRY
AST ACTION HERO	WHAT
NEW ORDER	REGRET
OZZY OSBOURNE	OHANGES
SOLE ASTLUM	MY
SOULASTLUM	RUNAWAY

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KRXO SACRAMENTO

P.D. JUDY MONUTT JUDY MONUTT 916334-7777 MONUTTER/FLUFFUTTER CON: CUTTE

MEDIUM ADDS: GEORGE THOROGOOD GEN BLOSSOWS 鉙 LIGHT ADDS: LIGHT ADDS: DRTY LOOKS IMOTHER EARTH INOTHER EARTH INITE EARTH INITE EARTH INITE EARTH INITE EARTH INITE EARTH UNCE OVERSIL WORLD PARTY LET RAN PROUD DINE OVERUS DOWN SISTER GIVE HEAVY _CRYIN'

GOT AM WHEN THE CHANGE WIDE DREAMS ACKYL YNYRO SKYNYR JZZY OSBOURN TEVE MILLER BAL MEDIUM HELLO ONLY PEACE AFTEEN KEES HERS NIGHT, J JHOW ANGRO BELIEVI LOUISI HERO ____ DONT INHOL ODD MONSTE OF POWER INE THE OUT N HERO CALLY HIP

KRXX MINNEAPOLIS P.D. GREG STEELE M.D. LISA LYONS PM: (612)452-6200

MEDIUM ADDS:	
URGE OVERIGIL	SISTER
LIGHT ADDS:	
STEVE VAL	DOWN
HEAVY	
AEPCOSAUTH	CENT
AEROSMITH	III G
LAST ACTION HERO	PFAL
LENINY KRAVITZ	ARE
SOUL ASYLUM	BLACK
MEDIUM	
AEROSMITH	
APRIL WINE	HERES
· ARCADE	CRY
BROTHER CANE	SHOCK
BROTHERCANE	
ORY OF LOVE	PEACE
LAST ACTION HERO	ANCRY
LAST ACTION HERO	WHAT
OZZY OSBOURNE	CHANGES
RAGING SLAB	ANYWHERE
STONE TEMPLE PLOTS	
LIGHT	
ANTHRAX	ONLY
" WHITE ZOMBIE	THUNDER

KRZR FFESNO

P.D. E. C. JOHNSON PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FRI 2 2

HEAVY ADDS:	
IOHN MELLENCAMP	TAHW
URGE OVERKILL	SISTER
LIGHT ADDS:	
CANDLEBOX	CHANGE
OUICKSAND	DINE
STEVE VAL	DOWN
HEAVY	
AEROSMITH	CEVIN
APPE WINE	HERES
ARCADE	
BIG HEAD TODD MONSTE	ORCLE
BALLY IDOL COVERDALE/PAGE	SHOCK
COVERDALE/PAGE	TAKE
CRY OF LOVE	ANOTHER
LAST ACTION HERO	BIG
LAST ACTION HERO	
OZZY OSBOURNE	
ROBERT PLANT	DOWN
	DOWN
MEDIUM	
BROTHER CANE	GOT
COLLISION	LOVE
LAST ACTION HERO	WHAT
PRIMUS	
SAVATAGE	THE
TOOL	
MEDIUM	
JEFF HEALFY	CRUEL

KUPD PHOENIX

P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: (402)538-3062 MUSIC: THU MOR

CALLS: MON WED12 2	
MEDIUM ADDS:	
JOHN MELLENCAMP	WHAT
LIGHT ADDS:	
URGE OVERIGUE	STATEP
HEAVY	
AEROSAUTH	CRAIN
GIN BLOSSOMS	WHEN
LAST ACTION HERO	and a
LAST ACTION HERO	BEAL
LAST ACTION HERO	WHAT
OZZY OSBOURNE	CHANGES
ROBERT PLANT	29
SOUL ASYLUM	
	PLUSH
MEDIUM	
BILLY IDOL	SHOOK
BON JOVI	N
BROTHER CANE	GOT
COVERDALE/PAGE	REACE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	FOUND
LAST ACTION HERO	ANGRY
LAST ACTION HERO	TWO
PETE TOWNSHEND	
PETER GABRIEL	SECRET
ROBIN ZANDER	TVE
INVELOCED NEL VOLING	LONG
WINGER	DOWN
LIGHT	
ANTHRAY	ONLY
CIRCLES OF BOWER	MANA
GALACTIC COWBOYS	
SAVATAGE	THE
STONE TEMPLE PLOTS	WICKED
THE ODDS	HETEROSEXU
CIPY OF LOVE GORGE THORROGOOD GAN BLOSSONS UST ACTION HERO UNT TOWNSHEND HERT GAMBEL ROBIT ZANDER US UNT TOWNSHEND HILL GORGEN HEL YOUNG WINGER CIPY TO TOWNSHEND CIPY OF DOWER CIPY OF CIPY OF DOWER CIPY OF CIPY OF DOWER CIPY OF CIPY OF CI	-FOLIND ANGRY TWO BNGUSH SCOLET JYE SOME ZOOROPA LONG DOWN

KZAK RENO

P.D. STEVE FUNK M.D. STEVE FUNK PM: (702)826-1986 CON: NONE

HEAVY ADDS:	
BELY IDOL	SHOCK
MEDIUM ADDS:	
PAUL RODGERS	LOUSIANA
HEAVY	
BROTHER CANE	GOT
COVERDALE/PAGE	SHAKE
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
JACK1	WHEN
· LAST ACTION HERO	BIG
ALAST ACTIONILIERO	OF AL

THE HARD REPORT

* STONE TEMPLE PLOTS	PLUSH
MEDIUM	
AFROSMITH	CIMIN
AEROSMITH	FAT
ANTHRAX	ONLY
ARCADE	CTV
ORY OF LOVE	FACE
GUNS N' ROSES	DEAD
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
ROBERT PLANT	CALLING
SOULASYLUM	PINAWAY
SUPER MARIO BROTHERS	STEED
THE BIG F	PATIENCE
* THE CHANCE	SFF
LIGEY IOD JOF	. NUSY
VINCE NEL	CANT
WHETE ZOMBE	THUNDER

KZRX PHOENIX P.D. THA ANDREWS M.D. LARRY MAC PH: (602)266-1360

MUSIC: WED AFT CALLS: WED THU 3 5	
CALLS: WED THU 3 5	
HEAVY	
	EAT
AEROSMITH	
ANTITUCOLE STIDEEDE	VHO
BUTTHOLE SURFERS	matta
PLOTSAM AND JETSAM	SWATTING
GREEN JELLO	ELECTRIC
GRUNTRUCK	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BIG
LAST ACTION HERO	BCAI .
LAST ACTION HERO	WHAT
SACRED REICH	CAWLIN
SAVATAGE	THE
MEDIUM	
ACCEPT	PROTECTOR
AFROSMITH	FRESH
ARCADE	CTV
BROTHER CANE	GOI
BLALETBOYS.	LAUGHING
COVERDALE/PAGE	TAKE
DEF LEPPARD	
EVERY MOTHERS NIGHT	
GALACTIC COWBOYS	F
MONSTER MAGNET	TWIN
PRIMUS.	
ST. THOMAS	REVOLUTION
STONE TEMPLE PLOTS	CODW
THE BIG F	PATIENCE
VINCE NEIL	
	IT'E
LIGHT	
ARSENAL BUTTHOLE SURFERS	FET
BUTTHOLE SURFERS	DUST
CATHEDRAL	RDE
DAMN THE MACHINE	T>E
DANZIG	
MOTHER EARTH	LE ATATE
MERCYFUL FATE	ECYPT
MIND BOMB	CGTL IN
AND ITS IS IN IN	000000
NEW SUICIDAL TEND	
OTTY OSBOLIENE	CHANGES
RAGE AGAINST/MACHINE	BOMBTRACK
THE ALMICHTY	ALOICTION
VALENTINE SALOON	MINDBOMB
WASP	O-AINSAW
WHITE ZOMBIE	THUNDER

WAAF BOSTON P.D. RON VALERI M.D. MARK RAZZ PH: (508)836-9223

LIGHT ADDS:	
GEORGE THOROGOOD	CET
Gev BLOSSOMS	HEY
GIN BLOSSOMS	KI ING
WHITE ZOMBE	TH INDER
HEAVY	
	OMIN
AEROSMITH	CHIN
BRETERCANE	COX
BROTHER CANE	
CANEN EBOY	CHANGE
CANDLEBOX	ANICITHER
EXTINEME	TRACHC
GOO GOO DOUS	FALLIN
ACM	WHEN
KOSS	
LAST ACTION HERO	BIG
LAST ACTION HERO	
LAST ACTION HERO	WAT
OZZY OSBOURNE	
PAW PORNO FOR PYROS	JESSE
FORNO FOR PTRUS	PEIS
SCREAMING TREES	MT
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	RU SH
UZ.URGE OVERKIL	ZO DROPA
URGE OVERKIU	SISTER
MEDIUM	
	FLETTRIC
LAST ACTION HERO	ANACOY
THE ODOS	HETEROSEXIIA
LIGHT	
PRIMUS	MAR

WBTZ MIDLAND P.D. BOCK CHURCH M.D. CONNIE SCHILKEY PH: (517)695-5115 MUSIC: TUE AFT

FROZEN REPORT

HEAVY	
AFROSANTH	CITYIN
LAST ACTION HERO	ANGEY
LAST ACTION HERO	MG
LAST ACTION HERO	INF.A.
LAST ACTION HERO	WHAT
SOLE ASYLUM	RUMAWAY
TOOL	SOBER
WINGER	DOWN
MEDIUM	
ARCADE	CRY
ARCADE	GOT
BLUTTHOLE SURFERS	CHW
COVERDALE/PAGE	TAK
DANZIG	
PLOTSAM AND JETSAM	SWATTING
GALACTIC COWBOYS	
MINDFUNK	GOODESS
PRIMIES	MY
PRO-PAIN	POLND
QUICKSAND	DINE
SACRED REICH	CRAMUN
SAVATAGE STONE TEMPLE PILOTS	THE
STONE TEMPLE PLOTS	WILLED
THE OWNCE	SEE
LIGHT	
CITY OF LOVE	
ENUFF Z'NUFF	SUPERSTITIOUS
PISHBOINE	SWIM
FLUID	PILL
MOTHER EARTH	LEVITATE
POSIES	DREAM
SCREAMING JETS	MERE
THE BIG F	PATENCE
WHITE ZOMBE	THUNDER

WBZX COLUMBUS P.O. HAL PSH M.D. RONNI HUNTER PH: (614)481-7800 CON: POLIACX MUSIC: TUE 12 CALLS: WED THU 2 6

LIGHT ADDS:	
CANDLEBOX	CHANGE
LAST ACTION HERO	TWC
STONE TEMPLE PLOTS	WICKED
URGE OVERKILL	SISTER
HEAVY	
AEROSMITH	CINTY
ARCADE	CITY
MOM	WHEN BIG
DAST ACTION HERO	CHA VGES
MEDIUM	
BALLY IDOL	SHOCK
BROTHER CANE	
OTY OF LOVE	PEACE
DEF LEPPARD	
DREAM THEATER	ANCTHER
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHUT
SAVATAGE	THE

STONE TENERS IN OTT	RIEM
STONE TEMPLE PILOTS	PLUSH
LIGHT EVERY MOTHERS MICHT	
GALACTIC COWBOYS	
EVERY MOTHERS NIGHT GALACTIC COWBOYS GEORGE THOROGOOD LAST ACTION NERO THE ODOS VINCE NEL	GET
THE ODDS	HETEROSEDUA
WHMH ST. CL	OUD
P.D. SCOTT KLOHN	
PH: (612)252-6200	
P.D. SCOTT KLOHN M.D. KIM DANELS PH: (612)252-6200 MUSIC: THE AFT CALLS: THE AFT CALLS: THE AFT 2 6	
HEAVY ADDS:	
MEDIUM ADDS:	TAHW
ROBERT PLANT	NOMISED
LIGHT ADDS:	SISTER
IAN MOORE	LHOW DOWN
HEAVY	
· AEROSMITH	CIMIN NOTHIN GOT TAKE ANGRY
BROTHER CANE	GOT
LAST ACTION HERO	TAKE
LAST ACTION HERO	DE AL
LENNY KRAVITZ	ARE
OZZY OSBOURNE	FORECLOSURE OVANGES RUNAWAY
URGE OMBRUL LIGHT ADDS: UN MOORE STYF VI. HEAVY AREOSIMPH ARCORE BROTHER CARE COVEDULE/AGE UST ACTON HERO UST ACTON HERO UST ACTON HERO UST ACTON HERO UST ACTON HERO UST ACTON HERO UST ACTON HERO SOUL ASTUM	RUNAWAY
MEDDUM ALGOOD ANTHAX. APR WAR MC MAD TODO WONSTE BAD GOD WONSTE BAD GULS BAD GULS BAD GULS BATHOLI SUPPER CIRCLE OF POWER GOORE THORSGOOD LAST ACTION NERO AT BENATAR FOR TANN CORP. STEPPE MLLER BAND. STORE TWAR STORE TWAR STORE TWAR STORE MLS BAD.	
ANTHRAX	
BIG HEAD TODD MONSTE	ORCLE
BON JOM	HONEST
BUTTHOLE SURFERS	_WHO
ORY OF LOVE	PEACE
LAST ACTION HERO	WHAT
PAT BENATAR	EVERYBODY
POSIES	ANDWHERE
ROBERT PLANT	 Tuet
SISTER WHISKEY	SIMPLE
STONE TEMPLE PILOTS	SHOCK TIL HONEST HONEST WHAA GET WHAT EVERTBODY BODY BODY BODY BODY BODY BODY BODY BODY BODY SHOREST WHAE SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST WHAT SHOREST S
U2	SEE
VINCE NEL.	SISTER
WINGER	DOWN
LIGHT BULLETBOYS	MINE
D.C. DRIVE	YOU
DREAM THEATER	ANOTHER
ENDIT ZNOT	TRACK
JAYHAWKS	MINE YOU THE ANOTHER SUPERSTITIOUS TRACK SWATTING SWATTING
KISS	
SCREAMING TREES	DOLLAR
THE BIG F	PATTENCE
TOOL	Jel DOLLAR SPEED PATIENCE BACK SOBER THUNDER
LIGHT EULETBOYS. DC. DRYK DAWN THE ANCHINE DEAN THEATER HUMF TOUCH ROTAN AND ETSAM MANNAS SCREAMES TREES SCREAMES TREES SCREAMES TREES SCREAMES TREES SCREAMES TREES THE HELLECATERS TOOL WHITE ZOMBE	THUNDER
WKDF NASHVI	
TADE NASHV	C.C.

P.D. KODO REDO M.D. 1 NAGARYA APD PH: (615)244-9530 MUSIC: TUE AFT CALLS: WED FRI 2 4

MEDIUM ADDS:

ARCADE	CRY
STONE TEMPLE PILOTS	WICKED
LIGHT ADDS:	
BUTTHOLE SURFERS	WHO
ERIC GALES BAND	PARALYZED
ERIC GALES BAND	OHERUB
HEAVY	
ALCE IN CHAINS	EAT
ALICE IN CHAINS	ROOSTER
BROTHER CANE	
BROTHER CANE	GOT
DREAM THEATER	TAKE
EVERY MOTHER'S NIGHT	ALREADY
JACKY	WHEN
LAST ACTION HERO	
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
VINCE NEL	CANT
VINCE NEIL	JO I ER
MEDIUM	
AEROSMITH	CRYIN'
ANTHRAX JOE SATRIANI	ONLY
JOE SATRIANIL	CRMN
POSIES	DREAM
RAGING SLAB	ANYWHER
SAVATAGE STONE TEMPLE PLOTS	THE
STONE TEMPLE PLOTS	
TESTAMENT	- DETUTON
VAN HALEN UVE	1196765
WINGER	DOWN
LIGHT	
ORCUS OF POWER	
ORCUS OF POWER	
URGE OVERKILL	SISTER

WKLL UTICA

P.D. MUMI GRESWOLD M.D. STEVE REYNOLDS PH: [315]798-4092 MUSIC: TUE AFT CALLS: WED FRI 2 6

MEDIUM ADDS:	
PORNO FOR PYROS	DETT
URGE OVERKILL	CICTER
	anna alla i EK
LIGHT ADDS:	
QUICKSAND	
STEVE VAL	DOWN
	WICKED
HEAVY	
AEROSMITH	CMN
MOM	WHEN
LAST ACTION HERO	S
LAST ACTION HERO	
LAST ACTION HERO	ALL ALL
SOUL ASYLUM	RUNAWAT
	nuan
MEDIUM	
ARCADE	
BON JOVI BROTHER CANE * LAST ACTION HERO	<u></u>
BROTHER CANE	GOT
OZZY OSBOURNE	ANGRT
OZZY USBOURNE	CRANGES
PRIMUS	CALLING
ROBIN ZANDER	
* SAVATAGE	THE
VINCE NEL	CANT
LIGHT	
BULLETBOYS	110.15
BULLETBOTS	LONE
ROTSAM AND JETSAM	DWATTING
CREEN RELO	ELECTRIC
GREEN JELLO	WHAT
BOYCHEE	OPEAAA
SACRED REICH	CRAWUN
TOOL	SORFR
WHITE ZOMBIE	THUNDER

WKLO GRAND RAPIDS

P.D. MIKE TINNES M.D. DAVE WELLINGTON M: (\$16)774-8461 MUSIC: TUE CALLS: MON 2.5

MEDIUM ADDS:	WHAT
U2	ZOOROP/
LIGHT ADDS:	
EXTREME	TRAGIC
ROBIN ZANDER	IVE
POWER	
· LAST ACTION HERO	BIG
OZZY OSBOURNE	OHANGES
· SOUL ASYLUM	RUNAWAY
HEAVY	
AEROSAITH	OMN
AEROSMITH	EAT

BROTHER CANE	GOT
IACION .	WHEN
LACKYL	REAL
MEDIUM	
BILLY IDOL	SHOOK
BON KOM	nı
BON JOVI	TAKE
ORY OF LOVE	PEACE
DEF LEPPARD	
DEF LEPPARD	GET
GIN BLOSSOMS	HEY
PETER GABRIEL	SECRET
ROBERT PLANT	29
STEVE MILLER BAND	WIDE
U2 WINGER	NUMB
WINGER	DOWN
LIGHT	
ALLGOOD	115
· LAST ACTION HERO	CRY
· LAST ACTION HERO	ANGRY
· LAST ACTION HERO	WHAT
PAUL RODGERS	LOUISIANA
SAVATAGE	THE
THE ODDS	HETEROSEXUAL
	and and

WLZR MILWAUKEE P.D. JOHN DUNCAN

AD. NEIL ROBBINS	
AD, NEIL RUBBING	
H: (414)453-4130	
UN: BDAA	
AUSIC: TUE MOR ALLS: MON FRI 5 5	
ALLS: MON PRI 5 5	
MEDIUM ADDS:	
XTREME	TRAGIC
OHN MELLENCAMP	WHAT
THIND SATINITIO	
LIGHT ADDS:	
OLLISION	LOVE
MASHING PLIMPKINS	CHERUB
TONE TEMPLE PLOTS	WICKED
HEAVY	
FROSMITH	CRATY
RCADE	HOLECT
RAD GILLS	- nonesi
K EMMETT	011
MEDIUM	
RUY SOURE	ANGRY
ROTHER CANE	GOI
OVERDALE/FAGE	IARE I
AST ACTION HERO	ILL
AST ACTION HERO	THE
OBERT PLANT	20
OBIN ZANDER	IVE
OUL ASYLUM	PLINAWAY
010	DONT
LIGHT	
	eu
LLY DOL	SHOCK
NOL NO	I ALLER LIDIO
VILETBOYS	- DOOMING
AST ACTION HERO	ANCRY
AST ACTION HERO	LADIAT.
ANDFUNK	2230000
AVATAGE	THE
NCE NEL	CANT

WNCD YOUNGSTOWN

P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FR3 3 5

CALLS: TUE FRO 3 5	
HEAVY ADDS:	
JOHN MELLENCAMP	WHAT
MEDIUM ADDS:	
U7	BABYFACE
LIGHT ADDS:	
ROBIN ZANDER	10.05
HEAVY	arment taget and the
	C
AEROSANTH	DATIN
PORET BANT	20
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
LAST ACTION HERO	810
LAST ACTION HERO	BEAL
OZZY OSBOURNE	CHANGES
OZZY OSBOURNE	WIDE
LIGHT	
ARCADE	
NON JOY	
COVERDALE/PAGE	TAKE
PORNO FOR PYROS	BORN
PORNO FOR PYROS	PETS
SAVATAGE	DIGAM
SOUT ASSUME	PLENAWAY
	CANT

WRCN LONG ISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PM (518)727-1370 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5

HEAVY ADDS:	
GEORGE THOROGOOD	GET
OHN MELLENCAMP	WHAT
U2	ZOOROP
MEDIUM ADDS:	
BIG HEAD TOOD MONSTE	080.5
MATTHEW SWEET	THE
CTEVE VAL	DOWN
STEVE VAL	MEAD
POWER	
BILLY IDOL	SHOCK
LAST ACTION HERO.	REAL
* SOUL ASYLUM STEVE MILLER BAND * STONE TEMPLE PILOTS	KUNAWA
STEVE MILLER BAND	WIDE
HEAVY	
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
JACKYL	WHEN
LACION HERO	
 PORNO FOR PYROS 	
ROBERT PLANT	
MEDIUM	
AEROSAATH	OMN
ANTHRAX	ONLY
APRIL WINE	
ARCADE	
BROTHER CANE	
BROTHER CANE	GOT
ORY OF LOVE	PEACE
· LAST ACTION HERO	ANGRY
* SAVATAGE	
VAN PALEN LIVE	CANT
WARREN HAYNES	EIDE
WINGER	DOWN

WRZK TALLAHASSEE P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2

LIGHT ADDS:	
	1 11
BON JOVI	SWATTING
LAST ACTION HERO	
LAST ACTION HERO	TWO
	DOWN
HEAVY	
AEROSMITH	OMIN
AEROSMITH	EAT
COVERDALE/PAGE	TAKE
LACTION HERO	WHEN
LAST ACTION HERO	ANGKT
LAST ACTION HERO	BEAL
LAST ACTION HERO	WANAT
OZZY OSBOURNE	CHANGES
ROBERT PLANT	CALLING
MEDIUM	
ALLGOOD	175
BILLY IDOL	SHOCK
BILLY SOURCE	RHOTHMA
GROTHER CANE	GOT
CIRCUS OF POWER	MAMA
CITY OF LOVE	PEACE
PAT BENATAR	EVERYBODY
RAGING SLAB	MT NEWS
RAGING SLAB	ANTWHERE THE
SAVATAGE	WOOTO
SWEET WATER	HEAD
VINCE NEIL	CANT
LIGHT	
EVERY MOTHER'S NIGHT	1
GALACTIC COWBOYS	
GALACTIC COWBOYS	GET

FORNO FOR PYROS	
AN MOORE PORNO FOR PYROS POSIES SISTER WHISKEY THE BIG F WHITE ZOMBIE * WINGER	
THE BIG F	PATIENCE
* WINGER	BUND
WRZX INDIA	APOLIS
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: B17927-J200 MUSIC: MON 10 CALLS: MON WED10 5	
PH: (317)927-(200 MUSIC: MON 10	
CALLS: MON WED10 5	
HEAVY ADDS: ROBERT MANT MEDIUM ADDS:	29
MEDIUM ADDS:	
LACKYL	LAST
LIGHT ADDS:	
LIGHT ACTION HERO	PATIENCE
HEAVY	CROP I
AUCE IN CHAINS	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BIG REAL
LAST ACTION HERO	WHAT
* SAVATAGE	THE
WINGER	DOWN
MEDIUM	
MEDIUM ANTHRAX AREL WINE ASTHALT BALLET GALACTIC COWBOYS URGE OVERGEL VAN HALEN LIVE VAN ENERL	ONLY HERE'S ANGRY
GALACTIC COWBOYS	
URGE OVERIGEL	SISTER
VINCE NEL	CANT
	MY
SACRED REKCH	ORAWLINY DREAMS
WUFX BUFFA	10
TUTA DUTTA	-0Z
P.D. BOB RICHARDS	
P.D. 806 BOHARDS PH: (716)885-1400 CALLS: MON FRI 2 2	
LIGHT ADDS: COLISION COVERDALE/PAGE	
COULSION	OVER SISTER
URGE OVERKIL	
URGE OVERGL HEAVY AEROSWITH ARROSWITH ARROSWITH ARROSWITH BROTHER CANE ROST READE BROTHER CANE USST ACTION HERO USST ACTION HERO USST ACTION HERO SAVATAGE SUFER MADO BROTHERS WINGER MEDIUUM	GYNNY MERES GOT HEAVENS
APRIL WINE	
BROTHER CANE	GOT
LAST ACTION HERO	BIG
SUPER MARO BROTHERS	
MEDIUM	
ANIMAL BAG	HELLO FACE GET LAST BEAL
CRY OF LOVE	JEACE
GEORGE THOROGOOD	CUZ
LAST ACTION HERO	LAST BEAL
LIGHT	
DEF LEPPARD	MAMA
PLOTSAM AND JETSAM	SWATTING
MEDIUM ANMAL AG	J
STONE TEMPLE PLOTS	WICKED
WVCR LOUDO	DNV'LL/NY
P.D. S. DOELEFELD M.D. ANDREA WEDLER	
PH: (518)783-2990	
P.D. S. DOELEFELD M.D. ANDREA WEDLER PH: (518)783-2990 MUSIC: MON CALLS: MON FRI 3 5	
	LOVE
HEAVY ADDS:	
KOSS	DETROIT
KISS STEVE VAL	THE
MEDIUM ADDS: BUTTHOLE SURFERS	OUST
I MOTHER EARTH	
LIGHT ADDS:	EACE
GRETA	DUST RAIN
ANNO BOAR	
MIND BOMB	
MIND 80M8 SMASHING PUMPKINS URGE OVERKILL	LOVE PREPARE OHERUB SSTER
MIND BOMB SMASHING PUMPICINS URGE OVERGLI VONOO	LOVE PREPARE OHERUB SISTER FX
LIGHT ADDS: GRETA	LOVE IPREPARE OHERUB SISTER

IN MOORE

HOW

HEAVY	
AEROSANTH	CIMIN
* ANTHRAX	ONLY
ARCADE	CITY
CIRCUS OF POWER	MAMA
COVERDALE/PAGE	TAKE
* FLOTSAM AND ETSAM	SWATTING
GRUNTRUCK.	MACHINE
GRUNTRUCK	FAME
LAST ACTION MERO	ANGRY
LAST ACTION HERO	REAL
LAST ACTION HERO	WHAT
SAVATAGE.	SLEEP
SAVATAGE	WICKED
WINCE NEIL	CANT
· WHITE ZOMBIE	THUNDER
* WINGER	DOWN
MEDIUM	
BROTHER CANE	GOT
DAMN THE MACHINE	THE
GALACTIC COWBOYS	
KTX	COLD
MIGHTY BOSSTONES	ALMOST
MINDFUNK	N
RAGING SLAB	ANYWHERE
ROBERT PLANT	
SUPER MARIO BROTHERS	SPEED
LIGHT	
ADAM BOMB	YMMHOL_
BLIND MELON	NO
BON JOY	ni
BULLETBOYS	WHEN
ORY OF LOVE	FEACE
NEW SUICIDAL TEND	
QUICKSAND	DINE
RADIOMEAD	COLLE
RAGE AGAINST/MACHINE	BOWBTRACK
THE CHANCE	
WARREN HAYNES	BMOBOND.
WAREN NATINES	J & L

WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH: (312)661-8100

· AFROSMITH	CRYIN
AFROSANTH	EAT
ARCADE	OTY
BUILLETBOYS	LAUGHIN
COVERDALE/PAGE	TAKE
EVERY MOTHER'S NIGHT	
EXTREME	MA
MOM	WHEN
LAST ACTION HERO	
LAST ACTION HERO	
· LAST ACTION HERO	
LAST ACTION HERO	
LAST ACTION HERO	
OZZY OSBOURNE	OHANGES
POSON	FWRE
· SAINTS & SINNERS	WE
SAVATAGE	
VINCE NEL	CANT
VINCE NEL	DOWN

WXOR JACKSONVILLE P.D. KRIS KELLY PH: (7)19/455-2177 MUSIC: MON AFT CALLS: MON FRI # 5

MEDIUM ADDS:	
JOHN MELLENCAMP	WHAT
URGE OVERKIL!	SISTER
LIGHT ADDS:	
STEVE VAL	DOWN
HEAVY	

RadioReports

ABROSMITH ANTHRAX BILLY IDOL BROTHER CANE CRY OF LOVE UNST ACTION HERO USST ACTION HERO USST ACTION HERO OZZY OSBOLIANE SOUL ASTIUM OTINY SHOO SHOO FEACE ANGRY BIG REAL WHAT CHANGES RUNAWAY VINCE NEL LIMIN AROSMITH . ACM CRS AT BENATAL KOBNO FOR PYROS KOBERT RANT KOBERT RANT SOUL ASTILIM STONE TEMPLE PLOTS VINCE NEL WINGER ARE EVERYBODY CURED CALLING CUT BLACK WHAT JUSH SISTER DOWN

WXTB CLEARWATER

P.D. GREGG MULL PH: B13227-9808

MEDIUM ADDS: IBNNY KRAVITZ BELEVE STEVE VAL DOWN LIGHT ADDS:

HEAVY	
AFROSMITH	CRIN
* ANTHRAX	ONLY
BROTHER CANE	GOT
LAST ACTION HERO	BG
LAST ACTION HERO	REAL
LAST ACTION HERO	TWO
SAVATAGE	P#
SOUL ASYLUM	RUNAWAY
WINGER	DOWN
MEDIUM	
BLOSSOMS	
ILOSSOMS IACYT LAST ACTION HERO PORNO FOR PYROS	BACK
ILOSSOMS JACIYI LAST ACTION HERO PORNO FOR PYROS	BACK WHAT PETS DREAM
ILOSSOMS JAOYT. LAST ACTION HERO. PORIOD FOR PYROS. POSES 'STONE TEMPLE PILOTS.	BACK WHAT DEEAM DEEAM WCKED
ILOSSOMS LAST ACTION HERO PORNO FOR PYROS POSES STONE TEMPLE PILOTS	BACK WHAT PETS DREAM
ILOSSOMS JAOYT. LAST ACTION HERO. PORIOD FOR PYROS. POSES 'STONE TEMPLE PILOTS.	BACK WHAT DEEAM DEEAM WCKED
ILOSSOMS LAST ACTION HERO PORNO FOR PYROS POSES STONE TEMPLE PILOTS	BACK MHAT PETS DREAM WICKED HETEROSEXUAL NO
ILOSSONS JACYTL LAST ACTION HERO WASTA ACTION HERO POSES 'STONE TEMPLE PILOTS	MACK WHAT PETS DREAM WORED HETEROSEXUAL
ILOSOAS LAOTI KOTU KORIO FOR PROS SORO FOR PROS SIGNET TEMPLE PLOTS THE ODDS LIGHT ELRD MELON CANDLEIOX.	JACK WHAT PETS DEEAM WICKED HETEROSEKUAL NO DHANGE LOVE
BLOSSONS JACOT NORMO FOR HERO PORISON HERO SISSING SISSING SISSING LIGHT ELROP	BACK MHAT PETS DREAM WICKED HETEROSEXUAL NO
ILCOSONS ACTU AST ACTION HERO NORIO FOR PROS PORT STORE TRANLE PLOTS	BACK WHAT FITS DERAM WORED HETEROSEXUAL NO DRANGE LOVE SWATTING MY
BLOSSONS JACOT NORMO FOR HERO PORISON HERO SISSING SISSING SISSING LIGHT ELROP	JACK WHAT PETS DEEAM WICKED HETEROSEKUAL NO DHANGE LOVE

P.D. MICHAELLEE PH: (410)(226-0103 MUSIC: WED THU CALLS: WED THUT 1 11

MEDIUM ADDS:	
COLLSION	LOVE
URGE OVERKILL	SISTER
LIGHT ADDS:	OLICK
STEVE VAL	DOWN
POWER	
AEROSMITH	CRYIN
MOM	WHEN
LAST ACTION HERO	BIG
LAST ACTION HERO	RFAL
HEAVY	RIAL
* ANTHRAX	ONLY
BROTHER CANE	SHOOK
CANDLEBOX	CHANGE
COVERDALE/PAGE	WAITING
CRY OF LOVE	PEACE
DREAM THEATER	ANOTHER
OZZY OSBOURNE RAGE AGAINST/MACHINE	CHANGES
RAGE AGAINST/MACHINE	XILING
100	SOBER
VINCE NEIL	CANT
WINGER	DOWN
MEDIUM	
DANZIG	175
MOTHER EARTH	LEVITATE
LAST ACTION HERO	WHAT
UFE/SEX/DEATH	RISE
MINDFUNK	GODDESS
* PRIAUS	MY
SCREAMING JETS	HERE
	WICKED
LIGHT	
ANTHRAX	ROOM
BUTTHOLE SURFERS	OHW
FLOTSAM AND JETSAM	SWATTING
MERCYFUL FATE	EGYPT
RAGE AGAINST/MACHINE	BOMETRACI
1P2 863 P	FATIENCE

P.D. PAT DAWSEY PH: (214)991-9200



PD MD. T 12 HEAVY ADDS: KICO STUDIO C VOL 3... 18

HEAVY ALIGOOD BARDANG BARDANG BARDANG DOORSANG D 12. 12. 12. 12. 13. 14. UVING COLOUR POINO FOR PYROS SAL SWEET BELIEF THE CRANERRES THE CANERRES THE AUDITATIS THE CANERRES THE SORT KCRW, SANTA MONICA PD/MD: CHRIS DOURIDAS STORY T, THELMANS V, WILLIAMS/SWEET RELIEF.... V WILLIAMOSWET RELEF. HEAVY E. FREY E. FREY E. GET NOR CONNES D. LANCIS VERVE VOLUME SX YELLOW MAGIC ORCHESTRA ... MEDIUM 440 ARTISTS ADORALE COSN LCOCE LCOSN ALCROCE LOSSN 28 LECENTO ALLSTARS C SAAK D. FAGEN DEACON BLUE EQLINOX F. CONNTCN F. CONNTCN F. CONNTCN F. CONNTCN F. CONNTCN MCRESSS VERTEN NOT DROWNING WAYNG COSES VERTEN VER HS NAVAE S ALIVE L GERMANO M SWEET MSS ALANS INCORESES VERTES NOT DROWNING WAVE ROSES ED HOUSE PAINTERS S RUEY SANGHO WILD PALMS PD: DENILARUE MD: BOB TERRIL PH: (303) 491-7611

MEDIUM ADDS: JOHN MELENCAMP_____ LIGHT ADDS:

AMEE MANN AN MATTHEWS PATTI SCALFA SOMETHING HUPPENS STAN DOCTORS SWEET RELIEF

HEAVY

COULDVE HOW SUMW

JTS PASING PASING REAUTIFUL JTHE LITTLE SNT THESE PAPER TRUGANN ENGLISH

29 WIDE LEMON SOME STAY

TOO

THE DREAM SROTHER LETTER NOUEWE SOME STRUGGLE SKY TP PARSENALE IP TP PARSENALE IATTOO BELEVE YOU

JUST REGRET JACK AUDOY FREST NE

SEVEN HOLD

HOLD UP BREAK STILL OCOOD PROJEKTY NUMB ALEAS BROTHERS

STUFF SOMETHING SAY JENRY ATTITUDE JIG ALMOST ALMOS

Seteret.

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secencerceree

tetetetete



RadioR	Reports
G.L. BLFFALO GIN BLCSSONS LMATTNEWS L GERMANO ALDNGFT OB BLDNGFT OB TROCE TROCE TROCE TROCE WATEDREAD FANC WORD DATA WORD ANTY LIGHT	SHINING RTA RACK IP FALL ST. JAMES ST. JAMES S
WATERSOYS WIDESPIEAD PANIC WORD PARTY LAGRETY LAGRETY A. DIVECTA A. DIVECTA A	
RUDS TRAVELER CANNAG CANNAG CANNAG CANTES MATHELD TRISUTE D. CROSPY D. DALE D. DALE D. DALE D. DALE DALE DALE CONSTRUCTION DEFE FOLK NON BLONDES G. GESSMAN GHEL CONS JEZEREL 1. 1857. Ca	LP LP LP COVERAGE LP LP LP LP LP LP LP LP LP LP LP LP LP
L MAREY LLGET LGET LGGET A DUKECLA A DUKECLA LGET LGGET A DUKECLA ACTOR	LP PETER 22 LP LP LP LP LP LP LP ONLY EARLY
Oreal the tene. P westretered P westretered RED HOUSE PAINTERS RED HOUSE PAINTERS E MACE E MALER SAULER STROKATE OF SOUL TRADE CAN SHATEAS WILLY & LOPO	LP MLDDY ALACKEYED MEASTBREAX TRUTH LP LP LP LP LP LP LP LP LP LP LP LP LP
KECH SUN VAL M.D. PH. JAM RING M.D. PH. DORTAL-STAN MUSIC: MON PRIS 5	
MEDIUM ADDS; BLUE TRAVELER ARN MATTHEWS THE MYCLAWERS HEA YY ASHLEY CLEVELAND BITVAN FERT DANNY GATTON. 	LETTER COVER _TM WILL SKY TOMORROWS
TEARS FOR FEARS	TOMORROWS PARSIENNE ACROSS CIRCLE CILMB RINAWAY FELDS NICE BREAK PROPERTY TOO
MEDULUM IDDD MARACS AIAEZ MARN AIAEZ MARN BUI 600 DOD MORSTE BUI 600 DOD MORSTE BUI 600 DOD MORSTE BUI 600 DOD BUI 100 MORST BUI 100 MORST CTY OF LOVE DADDN SMITH HEIDI BERTY HEIDI BERTY ANST IAN	_FEW TS TS TGCLE PASSING PASSING PAACE FEED THE ALL

ALKEE AVAIN ALLGOOD BIG HEAD TODO MICHSTE BEUCE HORKERY BEUCE HORKERY ORY OF LOVE DANDEN SWITH HAPPY BIODOS HAPPY BIODOS HAPPY BIODOS HAPPY BIODOS HAPPY BIODOS HAPPY BIODOS HAPPY BIOLOS HAPY BIOLOS HAPY BIOLOS HAPPY BIOLOS HAPY BIOLOS HAPY BIOLOS HAPY BIOLOS HAPY B KERA DALLAS

ALL SETTLED THE MAIL BEUEVE YOU SOMETP PAPER

THE FIRST SECRET

J REASON HOLD HOLD DREAMS HACK PERSUAS SOMETH NUME POON

MESSAGES GOT WORK SOMEDAY LOUISIANA DREAM HETEROSEX

ASION

P.D. JEFF LUCHSINGER M.D. PH: [214]740-9248 MLSIC: WED AM CALLS: MON TUE 2 4

TEM FININ	1.0
MEDIUM ADDS:	
CHRIS SMITHER	U
THE STORY	so
LIGHT ADDS:	
SLMR*	CARLYS
CHUCK PROPHET	110
HURRAY ATTAWAY	ALLEGORY
HEAVY	
NIMEE MANN	PARRANDA
ARRENCE WHITFIELD	PARKANDA
OB GELDOF	
CAFENOR	10
CLANNAD	10
COUN LINDEN	IP
DANNY GATTON	OLD
ONALD FAGEN	IP
ONALD FAGEN	TOMORROWS
HAPPY RHODES	ASHES
AIN MATTHEWS	TIMING
ANS IAN	
MARC COHN	
SOPLE GET READY	12
OSEANINE CASH	1.0
BUILDING OF BUILDING WAVE	STRANGER
INFLUGGED NEIL YOUNG	9
VAN MORRISON	IP
WARREN ZEVON	MANO
WILLE NELSON	1
MEDIUM	The second se
LOROCE	SMOKIN
RCHIE ROACH	FROM
ZTEC CAMERA	SPANISH
URNING SPEAR	THE
DARDEN SMITH	10
OLORES KEANE	TELING
RISTEN HALL	JUST
AVA HAY	18
LISA GERMANO	YOU
OVER THE RHINE	-JACK
ED HOUSE PAINTERS	GRACE
HE NEVER BLINKS	GROUND
TEVE MALLER RAND	PERFECT
SYNDICATE OF SOUL	AINT
	5
HE WATERBOYS	SPIRITUAL
HREADXGULS SUPPER	
INGSTAD/RUMBEL	
AP MAMA	1P
LIGHT	

"CUBA FULLY OWRGED"	
B.B. KING	THERES
BAABA MAAL	
BOY ON A DOUTHIN	NOUEWE
BRYAN FERRY	WILL
BUDDT GUT	FEES
BUGS HENDERSON	LOST
DAVE MALLETT	SHES
DEANTA.	
DEVUNS	LINTIL
ELLIOTT MURPHY	SICILY
GOV	CUCHAMA
HUNTER MOORE	DEPARTURE
JOHN & MARY	
JOHN MAYALL	UNDERCOVER
JOHNNY CLEGG & SAVUK	P
MARIA MOKEE	PRECIOUS
MAURICE JOHN VAUGHN	P
ONE	THE
PATSY MOORE	THE
PAUL KELLY	
PAUL WESTERBERG	FIRST
PIERCE TURNER	BLOWING
THE HELECASTERS	HELLECASTER
TOM KELL	SOMEWHERE
TOM OVANS	NEVER
TRASH CAN SINATRAS	ORANGE
WILLE LLORO	SALSA
ZIGGY MARLEY	YOL

KFMG DESMOINES

P.D. MARK VOS M.D. RON SORENSON PH: 515/202-1023 MUSIC: TUE AFT CALLS: TUE FRI 2: 5

FROZEN REPORT

LEE A MW	
NON BLONDES	WHATS LPTERSWEET BROKEN BROKEN CONQUER YEAR HANBOR LP FASSING CANT LP SOUTARY LP
AIMEE MANN BIG HEAD TOOD MONSTE	ATTEROWEET
BIG HEAD TOOD MONSTE	BROKEN
SOB GELDOF	YEAH.
BRUCE HORNSBY	HARBOR
BRUCE HORNSBY	PASSING
CHRS SAAK	LP
CHRIS SAAK	_SOUTARY
DANEL LANOIS	10
DARDEN SMITH	NIMP
DAVID BOWIE	
DAVID BOWIE	MIRACLE
DONALD FAGEN	TOMOBROWS
JELLYFISH	NEW
IELLYFEH	THE
MARC COHN	WALK
MATTHEW SWEET	TRUGANNIN
ROBERT PLANT	-29
KOD STEWART	-Jre
SONEA DADA	_YOU
TEARS FOR FEARS	BREAK
THE RECEIPTING	AFDAG
TRASH CAN SINATRAS	HAY
VAN MORRISON	GLORIA
WORLD PARTY	-B
MEDIUM	THE STATES THESE THES
10,000 MANUACS	EDEN
AARON NEVILLE	THE
ALIGOOD	-UP
BRIAN MAY	BACK
DANNY GATTON	FUNHOUSE
DEMINS	LP
GARY MOORE	PARTRENINE
HOOTERS	LP
IOHN MAYAL	RUBINAS
ENINY KRAVITZ	BELIEVE
NANCI GRIFFITH	LAUGH
ALL RODGERS	LP
AUL WESTERBERG	
ETER CARDIER	_ENGLISH
URSUIT OF HAPPINESS	OGARETTE
CARAH SPUCHTMAN	_OHASE
TINK	12
ASMIN ARCHER	LORDS
ASMIN ARCHER ASMIN ARCHER HE HELLECASTERS	LORDS SLEEPING HIGHLANDER
ASMIN ARCHER ASMIN ARCHER HE HELLECASTERS HE KINKS HE KINKS	LORDS SLEEPING HIGHLANDER HATRED SCATTERED
ASMIN ARCHER ASMIN ARCHER HE HELLECASTERS HE KINKS HE KINKS NAREN MAYNES	LORDS SLEEPING HIGHLANDER HATRED SCATTERED PROPERTY BLUE
ASMIN ARCHER ASMIN ARCHER HE HELIECASTERS HE KNIS THE KNIS TODO RUNDGREN WAREN HATHES LIGHT	EDEN FRW TH'S JAMON ALANNO JASSENNE JAS
ASMIN ARCHER ASMIN ARCHER MERNIS HE KNIS COD RUNDGREN WAREN HATHES LIGHT THA TURNER' SDTK	
ASSAN ARCHE ASSAN ARCHE HE HELLCATERS HE ENKS ODD RUNDCEN AVAREN MATHES LIGHT THA TURKEP'SOTK	1
ASAWA ARCHE ASAWA ARCHE HE HELLCASTERS HE ENAIS HE ENAIS HE ENAIS HE ENAIS HE ENAIS HE ENAIS HE ENAIS HE ENAIS HE ENAIS HE ENAIS	1
ADAM ARCHE ADAMA ARCHE HE HELICASTERS HE KING ODD BLACKEN HE KING ODD BLACKEN HE KING UDD BLACKEN HE KING HE ADACH HEACE BAND HE KING HE KING	1
AAMA ARCHE AAMA ARCHE HE HELCASTER HE HELCASTER HE HELCASTER HE HEA HEA HEA HEA HEA HEA HEA HEA HEA HEA	H H H H LOOKS NOUEWE
Adam ARCHE Adam ARCHE Hellecastes Hellecastes Hellecastes Hellecastes Hellecastes Juden Honde Hellecastes Healthouse Heal	H H H H LOOKS NOUEWE
	H H H H LOOKS NOUEWE
AAMAN ARCHER AAMAN ARCHER HE HELCASTERS HE HELCASTERS HE HELCASTERS HE HER HEAD HELCASTERS HELCASTERS HELCASTER HELCASTER HELCASTER HELCASTER HER HER HER HER HANAND THOL LAUFER HANAND THOL LAUFER HANAND	H H H H LOOKS NOUEWE
AAMAN ARCHE AAMAN ARCHE AAMAN ARCHE HIE HELECASTERS HIE HELECASTERS HIE RANG HIE RANG HIE RANG HIE RANG HIE ARCH HIE HANG HIE ARCH HIE ARC	H H H H LOOKS NOUEWE
ADAM ARCHER ADAM ARCHER HE HELCOSTEM HE HELCOSTEM HE ROAS CODE RANDOREN MARKEN MANNES LLGHT THA TURKER SDTK MARKEN MANNES LLGHT MARKEN MANNES LLGHT MARKEN MANNES LLGHT MARKEN KACHE ROACH KACHE ROACH MARKER BIOY ON A DOUTHIN MARKER MA	H H H H LOOKS NOUEWE
AAMAN ARCHER AAMAN ARCHER HE HELICASTERS HE HELICASTERS HE HERICASTERS HE HERICASTERS HE HERICASTERS HERICASTERS HERICASTERS HERICASTERS HERICASTERS HERICASTERS HERICASTERS HERICASTERS HERICASTERS HANDARD H	H H H H LOOKS NOUEWE
AAMAN AACHER AAMAN AACHER AAMAN AACHER HIE HELECASTERS HIE HELECASTERS HIE HORE HIE	H H H H LOOKS NOUEWE
ADAMA ARCHER ADAMA ARCHER HEILLCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEILCASTERS HEICHARDS HEI	H H H H LOOKS NOUEWE
AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER HE HELECASTERS HE HELECASTERS HE HELECASTERS HE HER HEAD HELECASTERS HELECA	H H H H LOOKS NOUEWE
ADAMA ARCHER ADAMA ARCHER HEILEUSATERS HEILEUSATERS HEILEUSATERS HEILEUSATERS HEILEUSATERS LUGHT TWA TURKER SOTK LUGHT CARLEN DAG MERT KAN FERT MARKER MARKER HEILEUSATERS HEI	H H H H LOOKS NOUEWE
ADAMA ARCHER ADAMA ARCHER INCOMENTATIONAL ARCHER INCOMENTATIONAL INCOM	H H H H LOOKS NOUEWE
AAMAN ARCHER AAMAN ARCHER SAMAN ARCHER HE HELICASTERS HE HELICASTERS HE HELICASTERS HE HE HELICASTERS HE H	LICENT CONFERENCE CONF
Adam Ascher Adam Ascher Hall Costres Her Hell Costres Her Hell Costres Her Hell Costres Her Hell Her Hell Her Hell Harden Mahres LIGHT That Turger Soft Maken Mahres Maken Mahres Mahres Maken Mahres Mah	LICENT CONFERENCE CONF
AAMAN ARCHER AAMAN ARCHER HAMMA ARCHER HE HELICASTERS HE HELICASTERS HE HELICASTERS HE HER HE HAMMAN HE HAMMAN HAMEN MANHES LIGHT THAT TURKER SOTK HAMEN MANHES LIGHT HAMMAN HAMAN HAMMAN HAMAN HAMMAN HAMMAN HAMMAN HAMMAN HAMMAN	ANCH CLARK CARGO CARGE CARGO C
AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER HE HELICASTERS. HE HELICASTERS. HE HELICASTERS. HE RAMAN LIGHT THA TURKEY SOTK. JUNIE BOACH. SHILT CLIPTER AND SHILT CLIPTER AND SHILT CLIPTER AND SHILT CLIPTER AND SHILT CLIPTER AND SHITCH THAN LIPTER AND SHITCH AND AND SHITCH AND SHITCH AND SHITCH AND SHITCH AND	ANCH CLARK CARGO CARGE CARGO C
Adden ARCHER Adden ARCHER Adden ARCHER Her Hell Costfels Her Hell Costfels Her Hell Costfels Her Hell Her Hell Her	ANCH CLARK CARGO CARGE CARGO C
AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER HE HELICASTERS HE HELICASTERS HE HELICASTERS HE HE HANNE LIGHT THA TURKER MANNES LIGHT THA TURKER SDTK. KROME BAND KARCHER MANNES LIGHT THA TEREY LIGHT HANNAD HANNA HANNAD HANNAD HANNAD HANNAD HANNAD HANNAD HANNAD HANNAD HANNAD HANNAD HANNAD HANNA	ANCH CLARK CARGO CARGE CARGO C
AAMAN AACHEE AAMAN AACHEE AAMAN AACHE HE HELIS CATERS HE REAS COD BLANDCREN. MAREEN MANNES LLGHT TWA TURKER SOTK. LUGHT CATER AND MAREEN MANNES LLGHT TWA TERY MAREEN MANNES LLGHT MAREEN MANNES LLGHT MAREEN	ANCH CLARK CARGO CARGE CARGO C
ADAMA ARCHER ADAMA ARCHER ADAMA ARCHER HE HELICOSTEME HE HELICOSTEME HE RANG HE RANG H	ANCH CLARK CARGO CARGE CARGO C
ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER HE HELICASTERS HE HELICASTERS HE HELICASTERS HE HELICASTERS HE HER HE HE HAND HE HAND HAND HAND HAND HAND HAND HAND HAND	LANDER TO THE
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AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER HEILICASTERS HEI HEILICASTERS HEI HEILICASTERS HEI HEILICASTERS HEI HEI HANDIG HILLICASTERS HILLICASTERS HILLICASTERS HANDEN HANDIG HANDI	LANDER TO THE
AAMA ARCHER AAMA ARCHER AAMA ARCHER HELECASTERS HE HELECASTERS HE HELECASTERS HE HELECASTERS HE HE HELECASTERS HE HE HAND HELECASTERS HELECASTERS HELECASTERS HELECASTERS HELECASTERS HANDARD	LANDER TO THE
ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER HE HELICASTERS HE HELICASTERS HE HELICASTERS HE HENG HE RONG HE	LANDER TO THE
AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER HE HELICASTERS. HE HELICASTERS. HE HELICASTERS. HE RONG KARLEN MANDER BANDONER BAND KARLEN MANNER BAND KARDER BAND KARDER BAND KARDER BAND KARDER BAND BAND BAND BAND BAND BAND BAND BAND	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
AAMAN AACHEE AAMAN AACHEE AAMAN AACHEE HEILIGGETEK HEILIGGETEK HEIRING COD BLINDCREN. HEIRING LIGHT TWA TURKER SOTK. LIGHT CHARLEN KAREN MANTHES LIGHT TWA TERV KAREN KART COT ON A DOLMHIN HEIRIG CHARLEN HEIRIGHE HINGT HEIRIG HINGT HEIRIG HINGT HEIRIG HEIRIGHE HEIR	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
ADAMA ARCHER ADAMA ARCHER ADAMA ARCHER HELICOSTEMIC HERITONIC HERITONIC LIGHT THRAS HERITONIC HERITONIC HARDEN HARDEN HERITONIC HARDEN HERITONIC HARDEN HARD	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER AAMAN ARCHER HEILICASTERS HEI HEILICASTERS HEI HEILICASTERS HEI HEILICASTERS HEI HEI HEI ANA REST HEI HEI HAND KAREN MANNER SOTK HEILI ACK WALKER BR HEILI ACK WALKER B	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER HE HELIC CATERS HE HELIC CATERS HE RING HE RING COD BLINGGER HE RING HE RI	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER HE HELICASTERS HE HELICASTERS HE HELICASTERS HE RANG HE RONG HE RONG HE RONG HE RONG HE RONG HARDEN MANNER HANDEN HANDEN HANDER H	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALMAN ARCHER ALLA STATUS ALLA STATU	LIFE HILL HERE HOUSE HOUSE HARRYS HOUSE HARRYS HOUSE HOU
HEAVY A MON BLONDES BLO HAD TOOD MONSTE BLOE TANYEL AND SOB GENOVE SOB GENOVE SOB GENOVE SOB GENOVE CHESSAX COMBERS COMBER	LILIPIE IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII

KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: 000877-SM8 MUSIC TUE AFT CALLS: MON WED12 2

5555

MEDIUM ADDS:	SCATTERED
17	STAY
LIGHT ADDS:	
OHN MELENCAMP	LANGE T
PATTI SCIALFA	
TAB MENOIT	
HEAVY	
BASH & POP	FRIDAY
BRUCE HORNSBY	TALK
DADA	SURROUND
DESE	TIP
DONALD FAGEN	TEAHOUSE
DONALD FACEN	TRANK KI AND
LENINY KRAVITZ	BFUFVE
MARC COHN	PAPER
PALS WESTERAFRE	FIRST
PETER (LARDE)	1.0
POREPT IN AN/T	20
CEA1	0.7
STING	LUE ALAY
all the second second	PIEAVI

VARREN HAYNES	NUMB
XAREN HAYNES	BROTHERS
	BRUTPIDG
MEDIUM	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
COUSTIC JUNCTION	SOMETHING
SHLEY CLEVELAND	HENRY
LIL KING	PLAYIN'
RYAN FERRY	ANSWER
HRIS ISAAK	BEAUTIFUL
HRIS ISAAK	MOVE
OL BRUCE HAMPTON	LOST
ARDEN SMITH	UTTLE
EVUNS	
	WORK SHADOW
KOOTERS	
NDNIGHT OIL	M
	MY
ORNO FOR PYROS	
OSIES	ME
COBINE DAVADER	CUT
ONIA DADA	WIDE
LEVE MULER BARD	DREAMS
HE ORANBERRES	NCREDIBLE
UE WATERBOOK	GOOD
HRUCAT	
ODO PUNICIPUN	PROPERTY
ODD RUNDGREN	PIGEON
INPLUGGED NEEL YOUNG	LONG
INFOLLOWING THE YOU INC.	NEEDLE
VIDESPREAD PANIC	PLEAS
LIGHT	
HA	DARK
MAFF MANEN	GAY
LEVENTH DREAM DAY	AFTER
SHAONE	UNYELDING
S BOY E BOY	FADE
IS BOY ELROY	SETTLED
OHN MAYALL	WAKE
WATTHEW SWEET	THE
A IPPAY ATTAWAY	FALL
VER THE RHINE	LACK.
ALIL WESTERBERG	WORLD
UN 60	HOLD
UZANNE VEGA	N
YNDICATE OF SOLE	WHOS
HE KINSEY REPORT	5
Ad Disabl	REPUIASION

3

KFOG SAN FRANCISCO

P.D. GREG SOLK M.D. ROSALE HOWARTH PH: (415)543-1045 MUSIC: FRI AFT CALLS: MON WED 9 5

MEDIUM ADDS:	LITTLE
MONTH AND THE READ ADAM	WHAT
MARC COHN	THE
TIM FININ	PERSUASION
LIGHT ADDS:	
PATTI SCIALFA	24
WIDESPREAD PANK	PLEAS
	PLEAS
HEAVY	1000
BIG HEAD TODO MONSTE	
BIG HEAD TODO MONSTE	
BRUCE HORNSEY	PASSING
CHRIS BAAK	PLACE
CARGE AND IN THE OWNER OF THE OWNER OWNER OF THE OWNER	TIP
DIESEL DONALD FAGEN	LP.
MARC COHIN	LP.
PETER GABRIEL	12
PORNO FOR PYROS	PETS
ROBERT PLANT	1.17
STING	P
TEAKS FOR FEAKS	BREAK
· U2	
VAN MORRISON	RUNSHINE
	SUNSHING
MEDIUM	
A.HA	DARK
B.E. KING	PLAYIN
DEPECHE MODE	WALKING
DEVLING	ALMOST
	SOMEONE
DONALD FAGEN	TOMORROW
DEVLINS DONALD FAGEN HOTHOUSE FLOWERS	ONE
AIN MATTHEWS	LIMING
MARC COHN	PAPER
MATTHEW SWEET	THE
NIDNIGHT OIL	OUTBREAK
ROBERT PLANT	EARLY
ROBERT PLANT	- 29
CODERT PLANT	ME
CTN/C	RELDS
ROBIN ZANDER STING THE PROCLAIMERS	M
THE THE	SOW
THE THE	GOOD
TOTO BUILDING BEL	PROPERTY
UNPLUGGED NEL YOUNG	UP
VAN MORRISON	LONELY
WIDESPREAD PANK	POON
LIGHT	
BIG HEAD TODD MONSTE	NTTERSWEET
BRUCE MORNSBY	RAINBOWS
BRYAN FERRY	AMAZING SOUTARY
CHRIS SAAK	SOUTART
DONALD EACEN	
LINED DAAK DAVID CROSBY DONALD FAGEN MERT SAUNDERS PETE TOWNSHEND RETER GABRIEL ROD STEWART TUTOFF MILLER RAND	PRINGTIME
PETE TOWNSHEND	ENGUSH
PETER GABRIEL	SECRET
ROD STEWART	19
	WIDE
	SEVEN
STING	
STING WIDESPREAD PANIC	BROTHERS

KGSR AUSTIN P.D. JODY DENBERG M.D. SLEAN CASTLE PH: 512(472-1071 MUSIC: TUE APT

FROZEN REPORT



THE HARD REPORT

14-



KINK PORTLAND P.D. CARL WIDING M.D. ANITA GARLOCK

HEAVY ADDS:

MICHAEL MCDONALD	1.0
MEDIUM ADDS:	5220
"SLEEPLESS IN"	LP
GARY MOORE	PARISIENNE
U2	19
HEAVY	
AIMEE MANN	
ANNIE LENINOX	LP.
BODY OF EVIDENCE	PASSION
SKUK E HOKNONT	CANT
OHRE SAAK	LP
DAMD CROSBY	1.9
DIRE STRAITS	18
DONALD FAGEN	TOMORROWT
DURAN DURAN ERIC MARIENTHAL	ORDINARY
ERIC MARENTHAL	UP
GEORGE BENSON	LP
HUEY LEWIS	175
JEFF LORBER	18
KENNY G	P
LEE RITENHOUR	WATTING
NICHAEL FRANKS	WAR
PALS MOTAPTHEY	HORE
PAUL MCCARTNEY	
REM	DRIVE
RAY CHARLES	LP.
RICHARD FILLIOT	LP.
ROBBEN FORD	UP
ROD STEWART	HAVE
SADE	10
STING	TA COMPANY
TASMIN ARCHER	SLEEPING
THE BLENDERS	LP
THE MOODY BULLES	LP.
THE MOODY BLUES	LP
UNPLUGGED NEIL YOUNG	LONG
VAN MORRISON	GLORA
MEDIUM	
10,000 MANIACS	THESE
BRYAN FERRY	
DAN SEGEL	THE
DEVUNS	
JANN ARDEN	WILL
MARC COHN	LP
MICK JAGGER	DONT
MICK JAGGER	SWEET
PAT BENGALAK	
PETE BARDENS	TRUST
POMERANIALE CARDA	THE
ROSEANNE CASH	WIDE
THE CODS	LOVE
THE ODDS. THE THE TWI PINN	work
TWA PINEN	PERSUASION
TON PRICE	_1P
TONY GABLE	1.5

KIOT SANTE FE

P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (305)(463-1111

PH: (305)945-1111	
MEDIUM ADDS:	
10,000 MANUACS	FEW
	-FEW MOON BROKEN BABYFACE STAY
U2	BABYFACE
LICHT ADDS.	
SIVER	-CARLYS HENRY SWEET
ASHLEY CLEVELAND	MENRY
KOHN MARTYN	JUST SUMMER
KOHN WESLEY HARDING	REGRET
SWEP SWEP ASHLEY CLEVELAND DEEP FORST JOHN MARTYN NEW ORDER HEAVY	
HEAVY AME MANNA AME MANNA E.S. KING BOY ON A DOUMIN BOY ON A DOUMIN BUCK HORSOY BUCK HORSOY ONE SAAK ONE SAAK ONE SAAK ONE SAAK ONE SAAK ONE SAAK ONE SAAK ONE SAAK	SAY STUPID PLATVP PRE MOLIFIVE MOLIFIVE MOLIFIVE PASENCO P
AIMEE MAPIN	STUPID
BOY ON A DOUMIN	PRE
BOY ON A DOUPHIN	-NOUEWE
BRUCE HORNSBY	PASTURES
OHRIS ISAAK	BEAUTIFUL
CHRIS SAAK	SAN
DAVID BOWIE	MRACLE
DEVUNG	SOMEONE
DIESEL	COME
DIFIEL DONALD FAGEN	COUNTERMOOR TOMORROWS TRANS-ISLAND RANNE
DONALD FAGEN	TOMORROWS
GRANT GEISSIAAN	PLANNEL
HOOTERS	ALL
JOHNNY CLEGG & SAVUK	TOUCH
JOHNNY CLEGG & SAVUK	ALL THE TOUGH WHEN
LENNY KRAVITZ	ELEUTHERIA MEAVEN SUGAR
LENNY KRAVITZ	SUGAR
MARC COHN	
DISEL DISEL AGEN CONAD FACEN CONAD FACEN CONAD FACEN CONTRE CONNY CLEGG & SAVAR CONNY CLEGG & SAVAR CONNY CLEGG & SAVAR CONNY CLEGG & SAVAR DONNY CLEGG & SAVAR CONNY CLEGG & SAVAR CONNY CLEGG & SAVAR CONNY CLEGG & SAVAR DINY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ LENY RAVITZ STROC STROC STROC	PICE
PAUL WESTERBERG	
STEVE MILLER BAND	ALL STRANGER RELDS HEAVY SEVEN HOLD TELL
STEVE MILLER BAND	
STING	HEAVY
STING	SEVEN
S.IN 60 S.IN 60 S.IN 60 TEARS FOR FEARS	TELL
SUN 60	WATER
TIM FININ	PERSUASION
TODD RUNDGREN	PROPERTY
VAN MORRISON	LONELY
TEARS FOR FEARS	TELL WATER BREAK PERSUASION PROPERTY GLORIA LONELY BROTHERS JOY
MEDIUM	
AZTEC CAMERA	DREAM
BRUCE HORNSHY	TALK
BRYAN FERRY	ENSCOLE
BURNING SPEAR	LOVING
CLANNAD	SUN
DARDEN SMITH	LITTLE
GARY MOORE	SEPERATE
GRANT GEISSMAN	GUMBO
IAN MATTHEWS	ENERGY
LISA GERMANO	YOU
DILE LOVETT	NORTH
OVER THE RHINE	DEEAM TAIX BISCUE BISCUE DIVING BISCUE BISCUE BISCUE SUMBO COMECY TOU NOETH BISCU NOETH BISCU
ROBIN ZANDER	NE
ROSEANINE CASH	
ROSEANINE CASH	
TAB BENOIT	SHINING
TERENCE TRENT CARBY	THE SHINING DELICATE
DGCY MARLY MEDIUM ATTC CAMERA ATTC CAMERA BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT BITCH HORNAIT CLANNAD DARDEN MATTH DARDEN MATTH DARDEN BITC	wor

VAN MORRISON	GOOD
THE WATERBOYS	WONDERING
WEDSRED PANE, LIGHT A. D. MCO.A. ACHE ECACH DAYD CROSH PANE WA RESTEN HALL RESTEN HALL RESTEN RESTE	
AL DI MEOLA	PARRANDA
DANIEL LANOIS	LOTTA
RSHBONE	UNYEDING
HIS BOY ELROY	PARRANDA FROM LOTTA TOO UNMELDING FADE WALKING
KRISTEN HALL	
LEONARD COMEN	THE THE
PETE BARDENS	SEA
ROD STEWART	PEOPLE
THE CRANBERRIES	DREAMS
UNPLUGGED NEL YOUNG	HARVEST
WILLE & LOBO	AMSTERDAM
WORLD PARTY	CINGDOM
KMMS BOZE	MALENG MALENG THE THE SEA MANDRAGS MORAL MANDRAGS MAN MANDRAGS MAN SUNDANNE MAN
	MACKEN IN
P.D. DAVE COWAN	
P.D. DAVE COWAN M.D. COLTER LANGAN PH: (400506-2343 MUSC: TUE MOR CALLS: MON FRI 9 2	
MUSIC: THE MOR	
MEDITAL ADDC	
MEDIUM ADDS:	SAY
DARDEN SMITH	LITTLE
OVER THE RHINE	SAY LITTLE WHAT CRCE
LIGHT ADDS:	
HEAVY	SOMETHING
ASHLEY CLEVELAND	HENRY
* OHRIS ISAAK	710
DONALD FAGEN	NOMORROWS
"ROBERT PLANT	29
MEDIUM ADDS: AMERIMANNI DARDIN SWITH CONTRINE INCAMP OVER THE RINE ADDS: TRP SHARESARE HEAVY ASILY CLIVELAND - DIR SAAR MEDIUM HEAVY ASILY CLIVELAND - DIR SAAR MEDIUM HEAVY ASILY CLIVELAND - DIR SAAR MEDIUM HEAVY ADD FACEN HEAVY ADD FACEN HEAVY ADD FACEN HEAVY ADD FACEN AND AND FACEN AND AND FACEN ADD FACEN HEAVY ADD FACEN HEAVY HEAVY ADD FACEN HEAVY ADD FA	
BRUCE HORNSBY	FLAYIN FASSING ALL SETTLED YOU
JANES IAN	ALL
LISA GERMANO	YOU
MARIA MOKEL	ANY MY MUDDY PRICT WIDE PELDS FOLD IN
MUDNIGHT OIL	MY
MAUL WESTERBERG	FIRST
* STEVE MILLER BAND	PELDS
SUN 60	
THE WATERBOYS	0000
TODD RUNDGREN	PROPERTY
VAN MORESON	BALL
WORLD PARTY	SINSHINE
LIGHT	PELDS FOLD IN AL PROPERTY BALL PROPERTY PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPERTY BALL PROPETTY BALL PROP
ALLOOCO	How
LIGHT ALLGOOD AN MOORE THE ODDS U7	ZDOROPA
KMIT SEATI	TE
DUAL OLALI	A
P.D. CHRIS MAYS	
M.D. BRAD DOLBEER	
CON: SHR	
P.D. CHRIE MAYS M.D. BRAD DOLBEER PH: (206)223-1037 CON: SIR MURIC: TLE MOR CALLS: MON TUE 4 6	
HEAVY ADDS: IRUCE HORNSBY OHIS BAAK OHIS BAAK	
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CHRIS BAAK	SOUTARY
MEDIUM ADDS:	BABYFACE
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MICHAEL MCDERMOTT	MOONUT
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BRUCE HORNSBY	PASSING
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MARC COHN	REST

	TEANS-ISLAND
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LENINY KRAVITZ	BELEVE
LYLE LOVETT	NORTH
MONIGHT OIL	TRUGANININI
NEL YOUNG	LONG
NEL TOONG	
NEW ORDER	REGRET
OVER THE RHINE	JACK
PAUL WESTERBERG	RUNAWAY
POSES	EARLER
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ROBERT PLANT	79
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POPULATION INTERNAL	
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LEONARD COHEN	CLOSING
IFA CERMANY	YOU
LEA GERMANO	
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ROBIN ZANDER	IVE
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WARREN ZEVON	PANO
WELE & LOBO	AMISTERDAM
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KOPT SACRAMENTO P.D. DON DANIELS M.D. DAVID ANDERSON PH: (914)923-4800

HEAVY ADDS:	STAY
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MEDIUM ADDS:	
DAVID CROSBY	THROUGH
HOTHOUSE FLOWERS	ONE
HOTHOUSE FLOWERS	THIS
JOHN MELLENCAMP	WHAT
MARC COHN	FROM
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LIGHT ADDS:	
GARY MOORE	SEPERATE
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ZIGGY MARLEY	KOW'
HEAVY	
	PASSING
BRUCE HORNSEY	RANBOWS
CHRS SAMK	SCEITARY
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DONALD FACEN	TOMORROWS
MARC COHIN	PATER
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MEDIUM	
AARON NEVILLE	THE
B.B. KING	EVERYBODY
AA KING	PLAYN
BIG HEAD TODD MONSTE	
BRYAN FERRY	ANSWER
BRYAN FERRY	RESCUE
CHRIS BAAX	
CHRIS BAAK	SAN
DARDEN SMITH	PLACE
DONALD FAGEN	FLORIDA
DONALD FAGEN	TRANS-ISLAND
HOTHOUSE FLOWERS	BE

	Reports
LENNY KRAVITZ	BELIEVE
MARC COHN	OUTINE
ROBERT PLANT	
BUTSFANNE CAGE	THE
STING	LOVE
TIM FINN	PERSIASION
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ALD. JEFF BERI	
MUSIC MON MOR	
CALLS: TUE THU 9 12	
LIGHT ADDS: CHRS SWITHER	
CYNDI LAUPER	HAPPIER
DANIEL LANCIS	THE
IOHN WESLEY HARDING	
HEAVY	
BOY ON A DOUHIN	WORDS
DIESEL GUTTERBALL	TPIAL
MARIA MCKEE	TRIAL
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PAUL WESTERBERG	HIST
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KRVM EUGENE P.D. JASON PARKER M.D. PH: (303)487-3370 CALLS: MON TUE13 1

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AVID BAERWALD	A
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ANNY GATTON	SKY
ARDEN SMITH	LOVE
AVID GRAY	- Curran
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OTHOUSE PLOWERS	ONE
OHN MAYALL	LP
OHNINY CLEGG & SAVUK	THESE
RETEN HALL	
ENINY KRAVITZ	ELEUTHERIA
SA GERMANO	
MARC COHN	YOU HAVE CANT TRUGANNINI CIRCLE MUDDY JTS ENGLEH
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KSKE VAIL P.D. JIM COREY M.D. TONY BARONI PH: (333)747-7070 MUSIC-MON 3p CALLS: WED THU 2 6

HEAVY ADDS: DONALD FAGEN____ TRANS-ISLAND

OHN MELLENCAMP	WHAT
AN MORRISON	
MEDIUM ADDS:	
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WEET RELIEF	TAR
LIGHT ADDS:	
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RISTEN HALL	EMPTY
LE LOVETT	ELEUTHERA
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IDNIGHT OIL	OUTBREAK
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OBIN ZANDER	INE
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WATERBOYS	6000
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PANIES	EVERYWHERE
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KSPN ASPEN

P.D. STEVE COLE M.D. LYNN SCOTT Pt: D039725-5376 CALLS: MON THU 9 S

HEAVY ADDS	
HEAVY ADDS: DONALD FAGEN	TRANS-SLAND
MEDIUM ADDS:	
DAVID CROSBY JOHN MELLENCAMP WIDESPREAD PANIC	THROUGH WHAT PLEAS
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LIGHT ADDS:	HENRY
BIG MOUNTAIN	REGGA
JOHN MARTYN	SWEET
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HEAVY	
B.B. KING	PLAYIN
BRUCE HORNSEY	PLAYIN NOUEWE PASSING SAN TIP
CHRIS ISAAK	TIP
DONALD FAGEN	TOMORROWS
MARC COHN	WALK
MARIA MCKEE	FIRST
ROBERT PLANT	29
TEARS FOR FEARS	WIDE BREAK
VAN MORRISON	GLASTONBUR
WORLD PARTY	BROTHERS
THE STORY HEA VY ES DNG SOY ON A DOL/HIN BRUCE HORNSDY OHRS SAVA DESIL JOHNNY CLESS & SAVAL MARC COHN MARC COHN MARCHE MAR MCCHE MARCHE	
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ADAM SCHWITT	WATTING DREAM
AZTEC CAMERA	WHO
DAVID GRAY	-
DIRE STRAITS	LP.
HAPPY RHODES	FEED
LOOSE DIAMONDS	WAKE
MICHAEL MCDERMOTT	JUST
MURRAY ATTAWAY	FALL
OM.D	STAND
OVER THE RHINE	CROLE
PURSUIT OF HAPPINESS	LP BEATS FEED SETTLED UNIT WAKE USIST WITH FALL RECRET STAND ORCLE AS PRESSING CUT BURNING
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KSSY WENATCHEE P.D. GREG ROBERTS M.D. GREG ROBERTS Pre: (507)443-5116

HEAVY ADDS: BLING WEDIUM ADDS: BLING HEDIUM ADDS: BLING LIGHT ADDS: LIGHT ADDS: UNI LONTIN HEAVY NG HEAD TOOD MONS BUT HOR HEAD BUT HOR MONS BUT HOR BUT HEAVY HEA FUOLOGY COULDVE SWEET -ITS LETTER FREE LONG PASSING TRANSCEAL OF CON LTRANSCEAL OF CON LTS SUNCENE I HORN DAUDO LE ID FAGEN _____ AND READ PANIC MEDIUM LITS BITTER THE SAN GONE PARSE FANO PARSE FANO MEDIUM ALGOOD BIG HEAD TOOD MONSTE BUDCH ORS 83Y BUDDY GUY CHRE SAAK COL BRIXE HAMPTON DARDEN SWITH. DONALD FAGEN GRANT GESSMAN ЯĘ,

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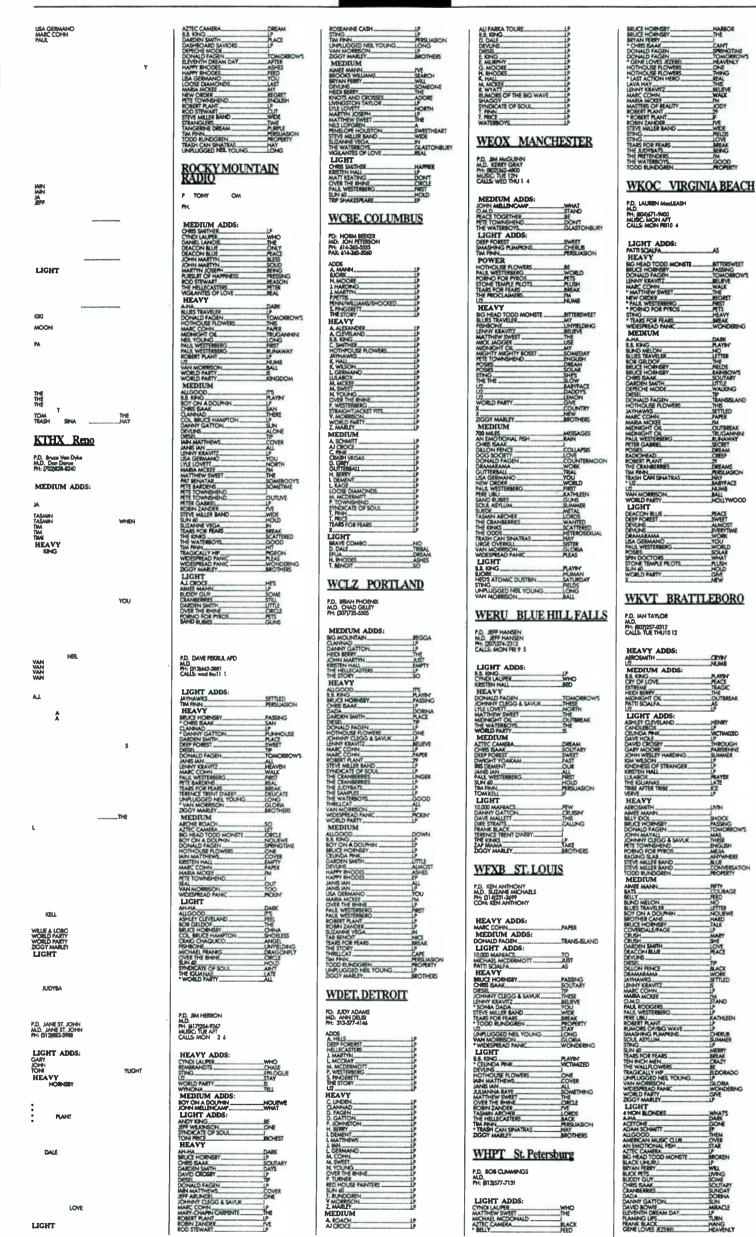
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WVBR ITHACA P.D. SPIRO PHANOS M.D. MICHAEL DAHAN PH: (607)273-4000 MUSIC: MON AFT CALLS: MON 3 3



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P.D. M.D. DAL HUNTER PH: (BD6)330-3706

HEAVY ADDS: MEDIUM ADDS:

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FROZEN REPORT HEAVY

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MARLEY

P.D. JANE WANG M.D. ANDY DAVIS PH: (614)444-9923 CALLS: WED THUTT 2

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VAN MORRISON

P.D. MIKE MORRISON M.D. PH: (215)(194-1)(275

MEDIUM ADDS:

DONALD FAGEN IOHNNY CLEGG & SAVUK PORNO FOR PTROS TEARS FOR FEARS

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LINSANE BULLSOAM CITRESS HEL FLUID FROHT 342 GW MCLENNAN, LYNN AUGUST WARLA MOXEE MOONSHAKE PAW 9HAGGY WESS HEL UID ONT 242 W MCLENNAN. LIGHT BATS MERCURY REV_____ VOLUME & COMP____ WALT MINK SHAGGY SMASHING PUMPKI, STEVE RILEY SUSAN VOELZ P.D. JAY TAYLOR M.D. JOHN GRETTEN RH: (702)795-1035 CALLS: RE: 11 2 KCPR, SAN LUIS OBISPO CAL POLY ST P.D. JON J HUMME. HEAVY CRANIERRIS DEEP FOREST LENNY KRAVITZ FOOHIO FOR PTROS SOLL ASYLUM STORE TEMPLE R TRANS FOR FEARS ADOS HUEVOS RANCHEROS KAUL STBL FAMILY CAT. DENTETS OTS CRADIZERIASH OTS アキアキアキア UGUSTU PABLO MEDIUM MEDIUM AHA BLLY DOL BLORK CAREBOOT COP CAREBOOT COP DEACON BLIE DERCOT COP DEACON BLIE DERCOT MODE DERAMARWA DURAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN MICHTY BLOR MICHTY MICHTY BLOR MICHTY DR.A VPLANET_ 먍 WALLING SOULS ... COMP P.D. JOHN CLAY M.D. WILLOBER PH- MICROMA 1340 OUC KCRW, SANTA MONICA M.D. CHRIS DOURDAS AND. TRICIA HALLORAN CALLS: M-F1-5 PH: 310-450-5163 MY: 3TI-MONOTING ADDS SWEET REU MATTNEW MATTNEW MARDAUSEY MARDING MARDAUSEY FAMILY CAT AMEROCIAL DAVEL LANCES TOOM MARKES SAN FRANCISCO POETRY ---22222 100 TOP 20 TOP 20 REALWOOLD TOTAL AMERICAN PRIMITIVE TOTAL AMERICAN PRIMITIVE PI HAMPY SANT ETIPINE COMBOLY MOUTH HAMRE SOLUTIONS SOLID PAINTINGS SOLID PAINTINGS SOLID PAINTINGS LORGE OVEROLL LISEC OVEROLL LISEC OVEROLL LISEC OVEROLL LISEC OVEROLL VIEWE V OUGHTS & ottettettette SERVICE VERVE VOLUME 6 MOONSHAKE GUTTERALL GUASHING RUMBERS ZIGGY MARLEY..... LIGHT CATHERNE WHEEL NEDS ATOMIC DU MONA LISA OVERD.... URGE OVERKILL

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ELORX BOSS CAPTAIN SENSIBL CYPRESS HEL

P.D. JOEL FOGER M.D. ALEX LUKE PH: [214]580-7400 MUSIC: TUE MOR

MEDIUM ADDS:	
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P.D. ALEXE NELSON M.D. ALEXE NELSON PH: (303247-7288

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BLOCK PROGRAM "VIRGIN HOST: JONOTHAN L ARS: SUNCAYS 7PM-10PM PH: 602-963-1796 ISSUE e: 561

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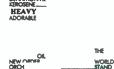
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THE HARD REPORT

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SLDE NOBODY	P.D. Alike Summers A.D. Dow Causel PH: (801)373-9601	
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WKOX Chicago P.D. Bill Gomble M.D. Mary Stumines Phi: 012027-6348

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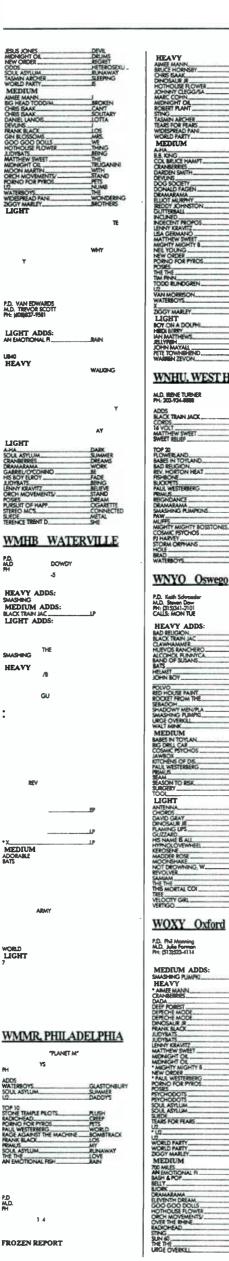
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הנההמה הההה הההה הההה החת ארבה ההה את הההה ההה החת	CLART SUCHT SU	EP UP WITH ORCLE FLAVOR ALL OREF FLAVOR ALL OREF CAPTAIN ANIMAL HOLD TOO REAL
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ระหาร์สุดภาย (1975) เมืองสารรถานกระหาร์ เมืองสารรถานกระหารถานกระหารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหารรถานกระหารรถานกระหารรถานกระหารรถานกระหารานานกรานกรานกรานานานารารานานานานานานากานการงการานานานานานากานานานานา	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PM: 517322-PD0 CALS: WED THU 3 5	BARNES
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ระหาร์สุดภาย (1975) เมืองสารรถานกระหาร์ เมืองสารรถานกระหารถานกระหารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหารรถานกระหารรถานกระหารรถานกระหารรถานกระหารานานกรานกรานกรานานานารารานานานานานานากานการงการานานานานานากานานานานา	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PM: 517322-PD0 CALS: WED THU 3 5	BARNES
ระหาร์สุดภาย (1975) เมืองสารรถานกระหาร์ เมืองสารรถานกระหารถานกระหารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหารรถานกระหารรถานกระหารรถานกระหารรถานกระหารานานกรานกรานกรานานานารารานานานานานานากานการงการานานานานานากานานานานา	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PM: 517322-PDO CALS: WED THU 3 5	BARNES
ระหาร์สุดภาย (1975) เมืองสารรถานกระหาร์ เมืองสารรถานกระหารถานกระหารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหารรถานกระหารรถานกระหารรถานกระหารรถานกระหารานานกรานกรานกรานานานารารานานานานานานากานการงการานานานานานากานานานานา	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PM: 517322-PDO CALS: WED THU 3 5	BARNES
ระหาร์สุดภาย (1975) เมืองสารรถานกระหาร์ เมืองสารรถานกระหารถานกระหารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหาร์ เมืองสารรถานกระหารรถานกระหารรถานกระหารรถานกระหารรถานกระหารานานกรานกรานกรานานานารารานานานานานานากานการงการานานานานานากานานานานา	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PM: 517322-PDO CALS: WED THU 3 5	BARNES
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הנההמה הההה החורה ההה החורה החור החור החור הח	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PM: 517322-PDO CALS: WED THU 3 5	BARNES
אינה ער הרא הרא הרא הרא הרא הרא הרא הרא הרא הר	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	DRANK DR
אינה ער הרא הרא הרא הרא הרא הרא הרא הרא הרא הר	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	DRANK DR
אינה ער הרא הרא הרא הרא הרא הרא הרא הרא הרא הר	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	DRANK DR
אינה ער הרא הרא הרא הרא הרא הרא הרא הרא הרא הר	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	DRANK DR
אינה ער הרא הרא הרא הרא הרא הרא הרא הרא הרא הר	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	DRANK DR
ההילהההההיה אהילהההיביצלההשם אארהההההההההההיביביצלההשם אארההההההההההההההההההההההההההההההההההה	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	DRANK DR
ההילהההההיה אהילהההיביצלההשם אארהההההההההההיביביצלההשם אארההההההההההההההההההההההההההההההההההה	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	BP P P P P P P P P P P P P P
ההנהההייההההייה אהייהההיייה אייהיה אייהיה אייהיה אייה א אייה אייה	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	BP P MTM CANK
ההנהההייההההייה אהייהההיייה אייהיה אייהיה אייהיה אייה א אייה אייה	WWDX EAST P.D. GREG ST. JAMES M.D. SANDY HOROWITZ ME.B. TOZZATOD CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMME WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WANN DEFICIE MODE DEFICIE TRANS DEFICIE DEFICIE TRANS DEFICIE STOCK TRANS TOCK TRANS TOC	BP P MTM CANK
הההההההההההההההה אאשר ההההההההההההה אשר ההההההההההההההה אשר הההההההההההההההה	WWDX EAST P.D. GREG ST. JAMES ALD. SANDY HOROWITZ PR. BITZZEPTOD CALLS: WED THU 3 S LIGHT ADDS: CALLS: WED THU 3 S LIGHT ADDS: CATHERING WHEEL HEAVY HEAV	BP P MTM CANK
ההנהההייההההייה אהייהההיייה אייהיה אייהיה אייהיה אייה א אייה אייה	WWDX EAST P.D. GREG ST. JAMES ALD, SANDY HOROWITZ PC. BITZZERZO CALLE WED THU 3 S LIGHT ADDS: CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMEE WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WORK DEFICIE WORK DEFICIE TARK STOCE TRAFFIC STOCE TRAFFIC TOCE TRAFFIC TOCE TRAFFIC STOCE TRAFFIC TOCE TRAFFIC DEACON HILDE DEACON HILDE	BP P MTM CANK
הההההההההההההההה אאשר ההההההההההההה אשר ההההההההההההההה אשר הההההההההההההההה	WWDX EAST P.D. GREG ST. JAMES ALD, SANDY HOROWITZ PC. BITZZERZO CALLE WED THU 3 S LIGHT ADDS: CALLE WED THU 3 S LIGHT ADDS: CATHERINE WHEEL HEAVY AMEE WANN DEFICIE MODE HEAVY DEFICIE MODE HEAVY DEFICIE WORK DEFICIE WORK DEFICIE TARK STOCE TRAFFIC STOCE TRAFFIC TOCE TRAFFIC TOCE TRAFFIC STOCE TRAFFIC TOCE TRAFFIC DEACON HILDE DEACON HILDE	BP P MTN CRANK CRAN
הההההההההההההההה אאשר ההההההההההההה אשר ההההההההההההההה אשר הההההההההההההההה	WWDX EAST P.D. GREG ST. JAMES ALD. SANDY HOROWITZ PR. BITZZEPTOD CALLS: WED THU 3 S LIGHT ADDS: CALLS: WED THU 3 S LIGHT ADDS: CATHERING WHEEL HEAVY HEAV	BP P P P P P P P P P P P P P

TERENCE TRENT D	SOBER
URGE OVERVIL	SSTER
LIGHT	Dabi
CHRIS BAAK	OGARETTE
WORLD PARTY	5

P.D. ANDREW STAHL M.D. TINA LUTZ PH: (304)293-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6

HEAVY ADDS:

DENTISTS	POORT
MEDIUM ADDS:	
LIGHT ADDS:	7%
	CREEP
JOHN WESLEY HAR	SUMMER
MOONSHALE	BEAUTIFUL
DAHO JOHN WESLEY HAR MOONSHAKE SCREAMING JETS TRIME	SUMMER BEAUTIFUL SHIVERS RED
ADORABLE	UNGHINE
AUTEURS	SHOWGRL MRDS
AZTEC CAMERA	_BRDS
BIG WHEEL	AND
HEAVY ANDRAME AN BROTICHAL F. AUTEUS AUTEUS BATS BOWHEE BOWK OF LOVE CRANERES DAVD GRAY. DEVINS	COURAGE AND DREAMS
DAVID GRAY	
	-lunar
FALL	WORK LADYBURD THINK THING
GUTTERBALL	THINK
MONIGHT OIL	
NEW ORDER	REGRET
DRAMARAMA FALL GUTTERIALL WOTHOLSE ROWER MONGHT OR NEW ORDER OROF MOVEMENTSV MALL WESTERERO ON OR PRICE OROF MOVEMENTSV TASE FOR FRASE TODD RUNDGREN DO	STAND WORLD CURSED
PORNO FOR PYROS	CURSED
SUN 40	
TODO RUNDGREN	FASCIST
17	NUMB
WORLD PARTY	COUNTRY
MEDIUM AWE MAN ANGEREN BAND OF SUSANS BELOVED BUCKES ORING SAAK ORING DILLON FENCE DILLON FENCE DILLON FENCE DISCON FENCE ROHEONE	
HAND OF SUSANS	SUFFOCATE
HELOVED	1.P
BUCOPETS	CANT
CRANES	THE
CRUSH	COLLAPSS
DOG SOCIETY	LOVE
PISHBONE	SWIM
LAST TRIBE	
LISA GERMANO	SWM MYORES YOU PATTEIN SANITY
MATT GATING	SANITY
MUFFS	HETEROSECU
PJ HARVEY	65
POSIES	DREAM
SINER SOLINDIEA	18
STRAITJACKET A	CAT
STRANGLERS	METAI
TRASH CAN SINAT	METAL
UNREST	SABEL
VERVE	18
NOSES EVOLVER SIVER SOUNDTRA STRATIACER STRATACER STRATACER STRATACER SUEDE TRASH CAN SINAT URGE OVEROLL VERVE WATEREOVS LICENT	THE
	SIMMER
NOR ASTUM NOR CARE KITCHEN CANE KITCHEN CANE KITCHEN CANE KITCHEN RONT 242	SJMMER HUMAN
CARE KITCHEN	STRANCER
FRONT 242	REUGION
CROSENE	WORTHLESS THE OUR MISTRESS
MIGHTY MIGHTY B	OUR
RED HOUSE PAINT	MISTRESS
TERENCE TRENT D	SHE
REONT 242 MATTHEW SWEET MIGHTY MIGHTY 8 REO HOUSE PANT SMASHING PUMPIC TREENCE TRENT D ZIGGY MARLEY	BROTHES

WWWV, CHAR-LOTTESVILLE

BLOCK PROGRAM "WET PAINT" CONTACT: JOHN ANDERSON 84. 84.971-8057

TOP 15 TEARS FOR FEARS	ROCAL
WORD PARTY	GME
RADIOHEAD	CREEP
MIDNIGHT OIL	OUTBREAK
KERCISENE	WORTHEESS
DRAMARAMA	WORK
CRANBERRIES	DREAMS
TODD RUNDGREN	FASCIST
NEDS ATOMIC DUSTBIN	SATURDAY
DEACON BLUE	YOUR
KONG MISSLE	MARTIN
TERENICE TRENT D'ARBY	
A-HA	DANK
NEW CORDER	YOUNG
NEW ORDER QUICKSAND SUN 40	HOW
SUN 60	MARY

WXCI DANBURY

P.D. STEVE RALSTON M.D. DAVE SAMPSON PH: (203772-8666 MUSIC: MON MOR



the working of

INTER ORGE	DONALD FAGEN	20. MORBID ANGEL
JOY BAG. JP JUNGLE BROTHERS JP KENOSENE WORTHLESS LA TOUR JP NEW MODEL ARMY PERE	DONALD FAGEN	KBPI DENVER
NOZEAS EP PIG STANHAONY BEAUTIFUL ROFERS LP SARAH BEGHTMAN CAPTAIN SSTER MACHINE ADDICTION	CINDILAUPER HAT HEDE BERKY, THE RAY CHARLES MY ZGGY MARLEY, LP	CONTACT: Josy T. PH: (303)534-6200
SPURGE	WZRH SLIDELL	
TSUNAM P TULPS LP TWTCH HAZEL LP WALT AUNAL IP	P.D. KONNY VEST M.D. CHRISTIAN UNIKUH PH: (206)641-5672	TOP FIFTEEEN
ZGGY MARLEY	MEDIUM ADDS:	1. ANTHRAX 2. DANZIG 3. MERCYPUL FATE 4. DEATH
WXPN PHILADELPHIA	GASSELOCONNO	5. SUICIDAL TENDENCIES 6. MORBID ANGEL 7. BRUJERIA
P.D. MIKE MORRISON M.D. PH: [7]5979-4677 CALS: TUE THUTI 1		B. AGNOSTIC FRONT 9. CANCER 10. OVERIGIL
MEDIUM ADDS: JOHN WESEY HAREP LIGHT ADDS:	HEAVY BLND MELON NO CRANKERRES INGER DENOIS MODE NY POOS SOCETY LOVE DRANKERRES INGER DRANKERRES INGER DRANKERRES INGER WORK WORKHER ORDY MORANETY STAND ORDY MORANETY STAND ORDY MORANETY STAND ORDY MORANETY STAND ORDY MORANETY STAND ORDY MORANETY STAND ORDY MORANETY STAND	11. DISINGARNATE 12. BENEDICTION 13. CATHEDRAL 14. SUFFOCATION
10,000 MANIACSTO KOLIANASLP JANE SUBJERTYLP	MATTHEW SWEET THE MIGHTY MIGHTY MIGHTY MIGHTY OROU MOVEMENTSU STAND PAUL WESTERBERG WORLD	15. ACCEPT
HEAVY	TEAKS FOR FEARS BREAK	KDJK MODESTO
AME MANN LP B.B. KING RAYIN CHEIS SAAK LP * CHANBERRIES LP CUTTERRALL TRAL	MEDIUM	PH: (2099647-9510 CALLS: TUE 12 1
HEARTBLATSLP MARIA MCXEELP MATTHEW SWEETTHE MER YOUNGLP	LORX HUMAN DEEP FOREST SMEET JELLYPSH NEW	FROZEN REPORT
* PAUX WESTERBERGP PROCLAMARESTM TEARS FOR FEARSSREAK TW FON,P TODO RUNDORENP	ME THUMP	
VIC NUMBERSON IP 20GY MAREY BROTHERS MEDIUM	STIPAG LOVE TERENCE TRENT D. SHE TOOL SCRER TRASH CAN SINAT HATTEVER	TOP FIFTEEEN
DEEP FOREST SWEET DONALD FAGEN	UTORED PARTY WHAT X COUNTRY	1. SACRED REICH 2. ANTHRAX 3. CATHEDRAL 4. CANDLEBOX
ANIS WHYOU *LEA GERMANOYOU MIDNIGHT OILUP OVER TOILUP OVER TOIL	700 MULES MESSAGES BATS CCURAGE FRONT 742 BEUGION NEW ORDER PEGRET FUNARY DT	5. DANZIG 6. POWER TRIO FROM HELL 7. MERCYPUL FATE
PORES PARTIES DE CONTRA DE SUDERNY TANNY DE SUDERNY	ROCLAMES IM RAGE AGAINST TH JULING SUIN 40 MARY	THE ALMIGHTY MONSTER MAGNET MONSTER MAGNET MOTHER EARTH ALACTIC COWBOYS
WORLD PARTY	WZXL ATLANTIC CTTY	12. GREEN JELLO 13. MIND PUNK 14. ACCEPT
CHRISSMITHER LP CHUCK PROPHET LP DAVID GRAY LP	BLOCK PROCEAN "ZULTERNATIVE" NOST: BOH BLISSO ABE: SUNDAYS 10PM-MIDNIGHT PH: 409-522-1417	15. GENITORTURERS
ATHAMIS SETTLED OHINNY CLEOGISA JP IZ PHAR JP MATT SEVIER JP RED HOUSE PAINT JP	ADDS BUND MELON NO STONE TEMPLE PLOTS WCKED BUDBK HACHINE CUIN DECEMBERATE	KDUR DURANGO
STRUTIACIET A	SISTER MACHINE GUN DEGENERATE BLOCK MARKET RLOWERS STWATHIZE TOP 15 URGE OVERGLI SISTER	PH: (303)247-7288
WXRT CHICAGO	ADORANE SUNSHINE TEAS FOR FEAS: BREAK 10,000 MANIACS FFW MATTHEW SWEET UGLY	ADDS: BLACK MARKET FLOWERS BLACK TRAIN JACK
P.D. NORM WINER A.D. PALL MALZELEK PH: 51277-1700 MUSIC: TUE AFT	TOOL SOMER PORNO FOR PTROS PTTS RADIOHEAD CREIP	SMASHING PUMPICINS
LIGHT ADDS-	THE THE SLOW WORLD PARTY GIVE CANDLEBOX OVANGE TEASH CAN SINATRAS MAYPEVER	TOP TWENTY
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REAV I	Hard/Matal	• 2. MIND OVER FOUR
NG HEAD TODD/M	Hard/Metal	AIND OVER FOUR AIND OVER FOUR AIND THER EARTH AERCYFLI FATE
BIG HEAD TOOD/M IP DADA REAK BLACK IP HOTHOUSE FLOWER IP MOTHOUSE FLOWER IP MOTHOUSE FLOWER IP MOTHOUSE PLOWER IP MOTHOUSE IP	CFOX VANCOUVER	2. ANNO OVER FOUR 3. PAW 4. I MOTHER EARTH 5. MERCYFUL FATE 4. CANCER 7. KID ROCK 8. CLUTCH 9. ANACIRUSS
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BEC VERD TODDIM PACK BLACK P FRANK BLACK P FRANK BLACK P HOTHCUSE FLOWER P HOTHCUSE FLOWER P HOTHCUSE FLOWER HOTHCUSE	CFOX VANCOUVER	2. AIND OVER FOUR 3. PAW 4. IMOTHER EAITH 4. IMOTHER EAITH 5. MERCYPLI, FATE 6. CANCER 6. CANCER 6. CAUTOH 7. KID ROCK 8. CLUTCH 7. KID ROCK 8. CLUTCH 7. ANACRUSS 10. ENGINES/AGGRESSION 11. DANDEUON 12. DEATH 13. STILLBORN 14. THE AUMGHTY 15. MONED ANGEL 16. GAUACTIC COWBONS 16. GAUACTIC COWBONS 18. ONLY UNING WITNESS 19. BRUERIA
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BED YORD TODDIM BED YORD TODDIM PRANK BLACK PRANK BLACK PRANK BLACK PRANK BLACK PROTHCUSER PROT	CFOX VANCOUVER CONTACT: Lyle Chousee PH: (404)464-721 ADDS: BVF	2. ANNO OVER FOUR 3. PAW 4. IMOTHER EAITH 5. MERCIPUL FATE 6. CANCER 6. CANCER 6. CANCER 7. KOD ROCK 8. CLUTCH 7. KOD ROCK 8. CLUTCH 7. ANACERJSS 10. ENGINES/AGGRESSION 11. DANDEU/ON 12. DEATH 13. STILIBORN 13. STILIBORN 13. STILIBORN 14. THE ALMIGHTY 15. MONED ANGEL 16. GALACTIC COVEO/S 17. SEASON TO RESK 18. ONLY UNING WITNESS 19. BRUJERA 20. THE BIG F CONTACT: TOM OLCOTT PH: (2149406-1991) 12. 6
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ADDS: VONODLP BWFLP	CONTACT: Tramp PH: (303)248-1718
TOP FIFTEEEN 1. BWF 2. PANC 3. ONLY UMING WITNESS 4. ANACIUSS 5. MREVRIL FATE 6. SACIED BEICH 7. DEATH 7. PEANUS 9. SUCIED HEICH 1. WOTHER EARTH 11. VOTHER 11. VOTHER EARTH 11	ADDS: VONOD P GREN FLLO CHE SWASHING PLUMKINS CHE JACKYL P RUMHEDOGS P SCREAMING RTS P VA SCREAMING RTS P NAMEROTRU FATE P BLACK TRAIN JACK P TOP TWENTY 1. LAST ACTION MERO STK *2. THE ALMOHTY *3. JUDAS PRIET 4. SUBOAL TRADBHORES
14. GENITORTURERS 15. DANDELION	5. ACCEPT
KISS SAN ANTONIO CONTACT: LAVE PATTERSON PT: (210444-0105 CALLE: PR: 12 3 FROZEN REPORT	AVATAGE SAVATAGE CATHEDRAL CATHEDRAL MORRID ANGEL MORRID ANGEL MORRID ANGEL GREEN JELLO SAVAD GREEN JELLO SAVAD SAVADA JACOTI SAVADASHING PLUMPKINS ALMAREDOGS A SCREAMING JETS THE FLUID MERCIFUL FATE JACCT TRAIN JACK
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AMND BOARB ANTHRAX DANZIG ANTHRAX DANZIG Societed Report Societed Report Societed Report Societed Report Societed Report Addition	CONTACT: Jaramy Lynch Pht: (S07)457-5226 ADDS: BLACK TRAIN JACKP SMASHING PUMPRINESP VADOW VONCDP TROPE AFTER TRIBEP TOP TWEINTY-FIVE *1. M. M. BOSSTONES *2. GALACTIC COWBOYS 3. DANZIG *4. ANTHERAK 5. DANN THE MACHINE 6. RAGING SLAB 7. IMOTHER FARTH 8. CATHEDRAL 9. DANDELION *10. MIND FLINK 11. BIOLED/N *11. BIOLED/N *12. MIND FLINK 11. BIOLED/N *13. THE AJAMCHTY 13. THE AJAMCHTY 14. TROBE AFTER TROBE 15. MERCYPUL FATE 16. KISS 7. POWER TRID FROM HELL 18. LAST ACTION HERO STK 19. FRIDONE
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KLBI AUSTIN	* 3. DANZIG 4. SACRED REICH
CONTACT: Loris Lows PH: (512)852-4000 CALLS: THU 812 TOP TEN * 1. ANTHRAX * 2. IRON MADEN LIVE	S. LAST ACTION HERO STK GALACTIC COMMONS T. OZZY OSBOURNE LVE LIVING COLOUR LIVING COLOUR MINO FUNK S. MINO FUNK S. MINO FUNK S. MINO FUNK AMAO AMAO FUNK AMAO AMA
A. KOSS A. SURCIDAL TENDENCIES S. VINCE NEL AMERCYPUL FATE DANZIG BULLETROYS	18. MONSTER MAGNET 19. THE AUMIGHTY 20. BUTTHOLE SURFERS KSJS SAN JOSE
9. DREAM THEATER 10. CATHEDRAL	
KMIX Little Rock	CONTACT: Julie Homer PH: (408)727-4003 CALLS: MON TUE 8 10 ADDS:
PH: (501)224-6500	SWF UMPKINS
ADDS: GALACTIC COWBOYSIF MERCYFUL FATEEGYPT KOCLP CANDLEBOXLP TOP TWENTY	VONODLP TOP TWENTY *1. DEATH *2. CATHEORIL
	CANCER S. MORBID ANGEL
*1. ANTHRAX	3. MORIED ANGEL

THE HARD REPORT

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6. SRENT SCREAM 7. SACRIPICE	14. CORDS 15. DISINCARNATE	CONTACT: Doug Cepluch	6. DANZIG 7. MERCYFUL FATE	16. VINCE NEL 17. MINO OVER FOUR
8. BOLT THROWER 9. BENEDICTION 10. BRUJERIA	16. GOD IS LSD 17. BRUJERA 18. I MOTHER EARTH	PH: (513)931-1037	B. MONSTER MAGNET 9. VOIVOD 10. SACRED REICH	18. FISHBONE 19. ANACRUSIS 20. LEMMING PROJECT
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13. SOLSTICE 14. RESURRECTION *15. MERCYFUL FATE	KZAK RENO	AGNOSTIC FRONT	13. OZZY OSBOURNE LIVE 14. SUICIDAL TENDENCIES 15. LIMOTHER EARTH	WDHA CEDAR KNOLLS
14. TOURNIQUET 17. VADER		CANDLEBOXLP ENGINES/AGGRESSIONEP		CONTACT: Cheryl Richard PH: (201)538-1250
18. VITAL REMAINS 19. SAMAEL "20. TIAMAT	CONTACT: Chris Payne PH: (702)826-1986 CALLS: MON FRI 2 7	MERCYFUL FATEUP TRIBE AFTER TRIBEUP VAIDOWN	WBIM BRIDGEWATER	ADDS:
		VONODLP	CONTACT: Bob Margano PH: (508)697-1303	PSHBONE
KUNV LAS VEGAS	ADDS: BWFP VONODP	TOP TEN	ADDS:	THE BIG FEP VAIDOWN
CONTACT: Los Stewart PH: (702)656-7736	CATHEDRAL RIDE	*1. SACRED REICH	BWFLP CANCERLP	TOP TWENTY
ADDS:	GENITORTURERSLP	ANTHRAX SENITORIURERS	SCREAMING JETSLP SMASHING PUMPKINSCHERUB	
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1. ANTHRAX 2. DANZIG	10. MIND BOMB 11. BRUJERIA	CONTACT: DONALD DAVID PH: (205)933-6708	5. MIND BOMB 6. ONLY LIVING WITNESS 7. DEATH	13. OVERGLL 14. THE PLUID 15. I MOTHER EARTH
3. ANACRUSIS *4. W.A.S.P. 5. QUICKSAND	12. PANIC 13. ONLY LMING WITNESS 14. POWER TRIO FROM HELL	ADDS:	8. MERCYPUL FATE 9. LAST ACTION HERO STK	14. SUICIDAL TENDENCIES 17. QUICISAND
6. SACRED REICH 7. BUTTHOLE SURFERS	14. POWER TRIO FROM HELL 15. SOLSTICE 16. THE PLUID	SMASHING PUMPKINSLP URGE OVERKILL	10. DANDELION 11. M. M. BOSSTONES 12. SACRED REICH	18. SCREAMING JETS 19. BULLETBOYS 20. DAMN THE MACHINE
B. GALACTIC COWBOYS 9. MERCYFUL FATE	17. ACCEPT 18. VOWOD		13. CATHEDRAL 14. FISHBONE	
 10. TOURNIQUET 11. THE ALMIGHTY 12. OVERKILL 	19. CATHEDRAL 20. MIND OVER FOUR 21. ANACRUSIS	TOP TWENTY	15. KISS 16. SUICIDAL TENDENCIES 17. MIND PUNK	WDWN Auburn
13. SUICIDAL TENDENCIES 14. MIND BOMB	22. AGNOSTIC FRONT 23. 1 MOTHER EARTH	*1. PAW *2. TOOL	18. DAMN THE MACHINE 19. QUICKSAND	CONTACT: Anthony Sovares PH: (315)255-1743
15. CATHEDRAL 16. POWER TRIO FROM HELL *17. GENITORTURERS	24. SACINFICE 25. GENITORTURERS	*3. LAST ACTION HERO STK 4. MONSTER MAGNET	20. GENITORTUREIS	
18. MIND OVER FOUR 19. DAMN THE MACHINE	KZOK SEATTLE	5. M. M. BOSSTONES * 4. PRIMUS 7. STONE TEMPLE PILOTS	WBNY BUFFALO	FROZEN REPORT
*20. VOMOD	CONTACT: Jeff Gilbert	B. THE FLUID 9. CANDLEBOX	CONTACT: Miles Wotters	
KUSF SAN FRANCISCO	PH: (206)281-5600 CALLS: MON FR/11 1	*10. FISHBONE 11. DANZIG 12. QUICKSAND	PH: (716)882-3025	TOP TWENTY
CONTACT: Ron Quintana		12. QUICKSAND 13. SUICIDAL TENDENCIES 14. CATHEDRAL	ADDS: AFTERLIFELP	1. ANTHRAX
PH: (415)751-3873	ADDS: CANDLEBOX	15. GALACTIC COWBOYS 16. ANTHRAX	BLACK TRAIN JACKLP	2. LAST ACTION HERO STK 3. M. M. BOSSTONES
ADDS: ATOM GOD	LOVE BATTERYLP SMASHING PUMPKINS	17. URGE OVERIOLL 18. ENGINES/AGGRESSION 19. SEASON TO RISK		4. OVERKIL 5. SACRED REICH 6. MONSTER MAGNET
CHEMLAB	VAI DOWN VOWOD LP	20. VOWOD	SCREAMING JETSLP SMASHING PUMPICINSCHERUB	7. ANACIUSIS B. MORBID ANGEL
TOP TWENTY	TOP TWENTY	WARY VALHALLA	VAL DOWN VOIVOD LP	9. FLOTSAM & JETSAM 10. SUFFOCATION 11. GENITORTURERS
		CONTACT: CINDY FELDMAN	TOP TWENTY	12. DISINCARNATE 13. BULLETBOYS
MERCYFUL FATE DIAMOND HEAD SUICIDAL TENDENCIES		PH: (914)285-6752	1. SUFFOCATION	14. DANZIG 15. I MOTHER EARTH
4. THIN LIZZY 5. GENITORTURERS	4. VOIVOD 5. GENITORTURERS	ADDS: BLACK TRAIN JACKLP	*2. DAMN THE MACHINE *3. ANTHRAX	16. DEATH 17. PANIC 18. MERCYFUL FATE
6. ANACRUSIS 7. BRUJERIA 8. VOIVOD	6. I MOTHER EARTH 7. DANZIG 8. MERCYPUL FATE	SMASHING PUMPICINS		19. THE ALMIGHTY 20. POWER TIBO FROM HELL
9. PRIMUS 10. AGNOSTIC FRONT	9. PANIC 10. KISS	VAI	*7. MORBID ANGEL B. DISINCARNATE	WEOS GENEVA
11. GOREFEST 12. TOURNIQUET 13. DEATH	*11. CANDLEBOX 12. SWEET WATER 13. SEASON TO RISK		9. I MOTHER EARTH 10. DANZIG	
14. MIND BOMB 15. STILLBORN	14. THE FLUID 15. FISHBONE	TOP TWENTY-FIVE	11. LAST ACTION HERO STK 12. CANCER 13. SUICIDAL TENDENCIES	CONTACT: Joe Wyatt PH: (315)781-3456
16. LAST ACTION HERO STK 17. PANIC 18. ONYX	16. OZZY OSBOURNE 17. SCHNITT ACHT 18. BUTTHOLE SURFERS	* 1. DANZIG 2. LAST ACTION HERO STK	14. DEATH 15. GENITORTURERS	ADDS:
19. SACRIPICE 20. ACCEPT	18. BOTTHOLE SUICES 19. AGNOSTIC FRONT 20. DAMN THE MACHINE	* 3. SAVATAGE 4. ANTHRAX	16. ANACRUSIS 17. BRUJERIA 18. THE BIG F	AFTERLIFE LP CATALEPSEYLP CREEPERLP
KVUS CONCORD	V7DO ALDUOLEDOUE	 SACRED REICH CATHEDRAL OZZY OSBOURNE LIVE 	19. THE ALMIGHTY 20. MERCYFUL FATE	MORGUE LP PARALYSIS LP
KVHS CONCORD	KZRO ALBUQUERQUE	* 8. GALACTIC COWBOYS 9. I MOTHER EARTH 10. MERCYPUL FATE	WCWP LONG ISLAND	SAM BLACK CHURCH
CONTACT, KEVIN BEARD PH: (510)682-5847	CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10 2	11. SUICIDAL TENDENCIES 12. SCREAMING JETS		TOP TWENTY
ADDS:		13. STONE YEMPLE PILOTS 14. GREEN JELLO 15. FISHBONE	CONTACT: Michael Sawaya PH: (516)299-2426 CALLS: Mon Tue 1 3	* 1. CANNIBAL CORPSE
VONOD	ADDS: 8WFLP DIRTY LOOKSLP	16. BULLETBOYS 17. VINCE NEL	ADDS:	ADER ADER ADER ADER ADER
TOP TWENTY-FIVE	GALACTIC COWBOYSLP SMASHING PUMPKINSCHERUB	18. MORBID ANGEL 19. MIND BOMB 20. AEROSMITH	ADAM BOMB	4. DEATH 5. MORBID ANGEL 6. SOLSTICE
	URGE OVERKUL	21. W.A.S.P. 22. SEASON TO RISK	BWFLP SCREAMING JETSLP	7. CATHEDRAL 8. SRUJERIA
 1. ANTHRAX 2. DANZIG 3. VINICE NEIL 	TOP TWENTY	23. DANDELION 24. DISINCARNATE 25. M. M. BOSSTONES	SMASHING PUMPICNSCHERUB TRIBE AFTER TRIBELP VAIDOWN	9. SACRIFICE 10. SUICIDAL TENDENCIES 11. CANCER
4. LENNY KRAVITZ 5. SACRED REICH	• 1. KDC		VOIVODLP	12. AGNOSTIC FRONT 13. TORCHURE
6. CIRCUS OF POWER 7. TESTAMENT EP 8. BULLETBOYS	*2. DEF LEPPARD *3. SEVENTHSIGN 4. GALACTIC COWBOYS	WBAU LONG ISLAND	TOP TWENTY	14. ANACIRUSIS 15. DANZIG 16. PANIC
 9. MIND FUNK 10. MONSTER MAGNEY 	5. I MOTHER EARTH • 4. SCREAMING JETS	CONTACT: Rich Fascionelt PH: (\$16)877-6901	1. M. M. BOSSTONES	17. GENITORTURERS 18. TOBY KNAPP
17. PRIMUS *12. LAST ACTION HERO STK 13. LIVING COLOUR	7. QUICKSAND 8. POWER TRIO FROM HELL 9. BUTTHOLE SURFERS	ADDS:	OZZY OSBOURNE LIVE OZZY OSBOURNE LIVE OZZY OSBOURNE LIVE A. DANZIG	19. SUFFOCATION 20. PAW
14. TOOL *15. THE ALMIGHTY	10. ACCEPT 11. ENGINES/AGGRESSION	BLACK TRAIN JACK	* 5. MERCYPUL FATE 6. LAST ACTION HERO STK	WFCS NEW BRITAIN
16. SUICIDAL TENDENCIES 17. PAW 18. RAGING SLAB	12. MIND FUNK 13. FISHBONE 14. DAMN THE MACHINE	VONOD	7. CATHEDRAL 8. KISS 9. ANTHRAX	
19. M. M. BOSSTONES 20. CATHEDRAL 21. ONLY LIVING WITNESS	15. ANIMAL BAG 16. MIND BOMB	TOP TWENTY	10. THE FLUID 11. SUICIDAL TENDENCIES	CONTACT: Gordon Conrod PH: (203)223-6767
22. MIND BOMB 23. GALACTIC COWBOYS	17. VOIVOD 18. LAST ACTION HERO STK 19. SACRED REICH	1. ONLY LIVING WITNESS	12. CANDLEBOX 13. FISHBONE 14. VOIVOD	ADDS:
24. W.A.S.P. 25. VONOD	20. EVERY MOTHERS NIGHT	2. TOOL 3. CLUTCH 4. DAMN THE MACHINE	15. MIND BOMB 16. I MOTHER EARTH	BLACK TRAIN JACK
KWUR ST. LOUIS	KZRX PHOENIX	*5. GALACTIC COWBOYS *6. DEATH	17. LVING COLOUR 18. ONYX 19. THE ALMIGHTY	TRIBE AFTER TRIBELP VOIVODLP
CONTACT: BEN WALTHER	CONTACT: RANCID RANDY	8. MIND OVER FOUR * 9. MORBID ANGEL	20. GALACTIC COWBOYS	TOP TWENTY
PH: (314)935-5952 CALLS: TUE THU23 5	PH: (602)266-1360	*10. DANZIG 11. THE BIG F 12. PRIMUS	WDCR HANOVER	
4006.		13. MERCYFUL FATE 14. I MOTHER EARTH	CONTACT: C. ROWER	* 1. ANACRUSIS * 2. DEATH 3. ONLY LIVING WITNESS
ADDS: AFTERLIFELP BLACK TRAIN JACKLP	TOP TWENTY	15. PISHBONE 16. MONSTER MAGNET	PH: (603)646-3313	* 4. DISINCARNATE 5. MORBID ANGEL
MORGUE LP	SACRED REICH ONLY LIVING WITNESS DEATH	17. ANTHRAX 18. QUICKSAND 19. SUFFOCATION	FROZEN REPORT	* 6. MERCYPUL FATE 7. SUFFOCATION 8. CANCER
PARALYSIS	3. DEATH 4. ARSENIAL 5. SODOM	20. MIND OVER MATTER		9. BRUJERIA 10. VADER
VOIVODIP	6. KREATOR 7. BENEDICTION	WBCN BOSTON	TOP TWENTY	11. FEAR FACTORY 12. BENEDICTION *13. VOIVOD
TOP TWENTY	B. DANZIG 9. ANTHRAX 10. PANIC	CONTACT: Miles Colucci		14. QUICISAND 15. DAMN THE MACHINE
1. DEATH	11. ROSICIUCIAN 12. ANACIUSIS	PH: (617)266-1111	1. ANTHRAX 2. GENITORTURERS 3. TOOL	16. DANZIG 17. MIND OVER FOUR 18. OVERKUL
2. MORBID ANGEL 3. ANACIUSIS 4. MIND FUNK	13. GENITORTURERS 14. CATHEDRAL 15. MORBID ANGEL	ADDS: VONODP	4. MONSTER MAGNET 5. PRIMUS	19. AGNOSTIC FRONT 20. SKIN CHAMBER
5. SIGN CHAMBER 6. SUFFOCATION	16. MBRCYPUL FATE 17. TOURNIQUET	TOP FIFTEEEN	6. MIND BOMB 7. SKIN CHAMBER 8. DANZIG	
7. SOLSTICE * 8. CATHEDIAL * 9. AGNOSTIC FRONT	18. CYCLONE TEMPLE 19. AGNOSTIC FRONT 20. SACRIFICE		9. M. M. BOSSTONES 10. KISS	WHIY PROVIDENCE
10. CANCER 11. DEAD YOUTH		ANTHRAX RAGE AGAINST/MACHINE CATHEREN	11. OZZY OSIłOURNE LIVE 12. PROPER GROUNDS 13. LAST ACTION HERO STK	CONTACT: Dr. Matol PH: (401)438-6110
12. THE BIG F 13. SUICIDAL TENDENCIES	WAIF CINCINNATI	3. CATHEDRAL 4. GALACTIC COWBOYS 5. PAW	14. ORCUS OF POWER 15. MIND PUNK	ADDS:
THE HARD REPORT		1	I	

THE HARD REPORT

RadioReports

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S:	
AFTERLIFE	1.0
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CREEPER	P
MORGUE.	1.0
PARALYSIS	LP
SAM BLACK CHURCH	P
SPORE	P

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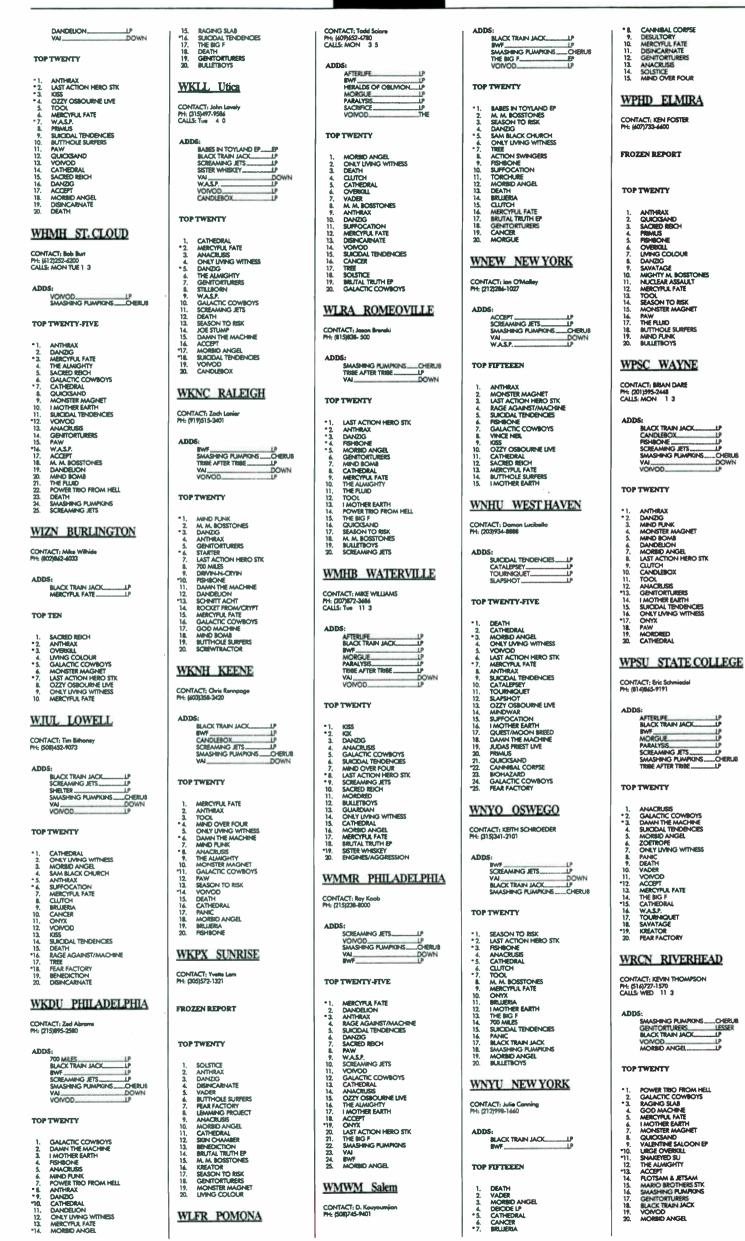
DS:	
BLACK TRAIN JACK	LP.
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PROVIDENCE





WRFL LEXINGTON	CALLS: FRI 10 2	VONODLP	TOP TWENTY	7. MERCYPUL FATE 8. SACRED REICH
CONTACT: Will Geesin	ADDS:	TOP TWENTY	- 1. LAST ACTION HERO STK	9. OVERGUL 10. NUCLEAR ASSAULT 11. CATHEDRAL
PH; (606)257-1557	BWFLP PARALYSISLP VONODLP	MERCYPUL FATE GENITORTURERS	CATHEDRAL CATHEDRAL GENITORTURERS ANTHRAX	12. SUICIDAL TENDENCIES 13. KREATOR 14. GENITORTURERS
ADDS: AFTERUFELP		3. DAMN THE MACHINE 4. MIND FUNK	* 5. DANZIG * 6. MERCYPUL FATE	15. BRUTAL TRUTH EP 16. FISHBONE
BLACK TRAIN JACKLP BWFLP CANDLEBOXLP	TOP TWENTY	5. DANDELION 6. THE FLUID 7. MIND OVER FOUR	7. I MOTHER EARTH 8. MIND BOM8 9. SACRED REICH	17. ANACIEUSIS 18. SUFFOCATION 19. SACIEFICE
MORGUE LP PARALYSIS LP	SUICIDAL TENDENCIES ANTHRAX	*8. PAW *9. CATHEDRAL	10. DEATH 11. WASP.	20. RESURRECTION
SMASHING PUMPKINSCHERU8 TRIBE AFTER TRIBE	CANZIG A. TOOL S. DEATH	10. ONLY LIVING WITNESS 11. GALACTIC COWBOYS 12. SEASON TO BSK	12. DAMIN THE MACHINE 13. ACCEPT 14. PANIC	WXVU VILLANOVA
VONODL ^p	 A. DISINCARNATE 7. QUITCH 	13. RSHOONE "14. VOIVOD	15. MONSTER MAGNET 16. THE ALMIGHTY	CONTACT: ANDREW DELLOMO
TOP TWENTY	8. MERCYFUL FATE 9. BRLUERIA 10. RAGE AGAINST/MACHINE	15. I MOTHER EARTH 16. MORBID ANGEL 17. THE ALMIGHTY	17. VOIVOD 18. MIND FUNK 19. SCHNITT ACHT	PH: (215)645-7200 CALLS: SAT 9 12
1. GALACTIC COWBOYS	11. PRIMUS 12. MIND PUNK	*18. SUICIDAL TENDENCIES 19. MIND BOMB 20. THE BIG F	20. CANDLEBOX	ADDS:
2. ANACIBUSIS 3. ANTHRAX 4. DISINCARNATE	13. DUMPSTER JUICE 14. VOIVOD 15. CANCER		WWSP STEVENS PT	BWFLP SCREAMING JETSLP SMASHING PUMPKINSCHERUB
5. SEASON TO RSK 6. MORBID ANGEL	16. MORBID ANGEL 17. ACCEPT 18. GALACTIC COWBOYS	WVCR LOUDONVILLE	CONTACT: Todd Jomes PH: (715)346-3755	TRUE AFTER TRUELP VAIDOWN
7. MERCYPUL FATE 8. DEATH 9. SUFFOCATION	19. GENITORTUREIS 20. PAW	CONTACT: Gari Calvert PH: (\$18)783-2990		TOP TWENTY
10. M. M. BOSSTONES 11. MIND OVER FOUR 12. MIND FUNK	WSOU SOUTH ORANGE	CALLS: MON 12 5	ADDS: BLACK TRAIN JACKLP SCREAMING JETS LP	
13. CATHEDRAL 14. GUICISAND		ADDS: AFTERLIFELP	SMASHING PUMPKINS	1. CATHEDRAL 2. LAST ACTION HERO STK 3. BUTTHOLE SURFERS
15. DANZIG 16. FISHBONE 17. BRUJERA	CONTACT: Wayne Pighini PH: (201)761-9768	CANCER	VOIVODLP	4. ANTHRAX 5. ANACRUSIS 6. LAST ACTION HERO STK
18. ENGINES/AGGRESSION 19. LIVING COLOUR	ADDS:	MORGUE LP	TOP TWENTY	7. M. M. BOSSTONES 8. QUICKSAND
20. ONYX	BLACK TRAIN JACKLP CANDLEBOXLP TRIBE AFTER TRIBELP	PARALYSISLP TRIBE AFTER TRIBELP VAIDOWN	1. VINCE NEL 2. MIND BOMB	9. POWER TRIO FROM HELL 10. SUICIDAL TENDENCIES 11. GENITORTURERS
WRIU KINGSTON	VONOD LP	VOIVOD	*3. SUFFOCATION *4. CATHEDRAL	12. INFECTIOUS GROOVES 13. MERCYPUL FATE
CONTACT: Brian Paskin PH: (401)789-4949	SMASHING PUMPKINSCHERUB	TOP TWENTY-FIVE	5. GOD IS LSD 6. GALACTIC COWBOYS 7. LAST ACTION HERO STK	14. PISHBONE 15. SEASON TO RISK 16. CLUTCH
ADDS:	TOP TWENTY-FIVE	1. DANZIG 2. CATHEDRAL	8. TOOL 9. ONLY LIVING WITNESS	17. PRIMUS 18. I MOTHER EARTH 19. PAW
AFTERLIFE LP BWF LP	1. CLUTCH 2. GUICISAND	3. FEAR FACTORY *4. GENITORTURERS	*10. ANACRUSIS 11. THE ALMIGHTY *12. MERCYFUL FATE	20. NUDESWIRL
MORGUE LP PARALYSIS LP SADIST LP	TOOL CATHEDRAL S. LAST ACTION HERO STK	5. MERCYFUL FATE 6. DEATH 7. ANACRUSIS	13. W.A.S.P. 14. BULLETBOYS *75. MORBID ANGEL	WXZL ANNAPOLIS
SAM BLACK CHURCH	6. MONSTER MAGNET 7. ANTHRAX	8. BULLETBOYS 9. THE ALMIGHTY	16. SUICIDAL TENDENCIES 17. DISINCARNATE	CONTACT: KEVIN KASH
TOP TWENTY	8. LIVING COLOUR 9. SUICIDAL TENDENCIES 10. MIND FUNK	10. DAMN THE MACHINE 11. SWEET WATER *12. I MOTHER EARTH	18. VOIVOD 19. ONYX 20. I MOTHER EARTH	PH: (410)626-0103
	11. OVERKILL *12. MERCYFUL FATE	13. W.A.S.P. 14. SUICIDAL TENDENCIES 15. ONLY LIVING WITNESS		ADDS: ARSENALIP
1. CATHEDRAL 2. MORBID ANGEL *3. CHEMIAB	*13. FISHBONE 14. DANDELION 15. SAVATAGE	16. VOIVOD 17. MORBD ANGEL	WXCI DANBURY	PARAHPOWERLESS
4. DEATH 5. ONLY LIVING WITNESS 6. MERCYFUL FATE	16. SMASHING PUMPICINS 17. ONLY LIVING WITNESS 18. PORNO FOR PYROS	18. GALACTIC COWBOYS 19. SCREAMING JETS 20. CANCER	CONTACT: John Rich PH: (203)792-8666	TOP FIFTEEEN
* 7. GENITORTURERS 8. I MOTHER EARTH	19. I MOTHER EARTH 20. M. M. BOSSTONES	21. CATALEPSEY 22. BRUJERIA	ADDS:	* 1. MERCYPLIL FATE * 2. ANTHRAX
*9. VOIVOD 10. M. M. BOSSTONES 11. TOURNIQUET	21. PRIMUS 22. ONYX 23. SCHNITT ACHT	23. ACCEPT 24. SACRED REICH 25. UVING COLOUR	BLACK TRAIN JACK	* 3. RAGE AGAINST/MACHINE 4. PRO-PAIN 5. DEATH
12. CANCER 13. BRUJERIA 14. GALACTIC COWBOYS	24. QZZY OSBOURNE 25. DANZIG	WVFS TALLAHASEE	SMASHING PUMPKINSCHERUB TRIBE AFTER TRIBELP	6. SACRED REICH 7. CANCER
15. ANTHRAX *16. ENTOMBED (IMPORT)	WSUP PLATTEVILLE		VALDOWN VOIVODLP	8. KREATOR 9. ACCEPT 10. ANACRUSIS
17. MEATHOOK SEED 18. PRIMUS 19. SACRIFICE	CONTACT: Chris Sander	CONTACT: Steve Fox PH: (904)644-1879	TOP TWENTY	11. MORBID ANGEL 12. GALACTIC COWBOYS 13. MERCYFUL FATE
20. WASP.	PH: (608)342-1165 CALLS: MON FRI12 43	ADDS:	* 1. LAST ACTION HERO STK	14. CATHEDRAL 15. ONLY LIVING WITNESS
WRLC WILLIAMSPORT	ADDS:	BLACK TRAIN JACKLP BWFLP SMASHING PUMPICNSCHERUB	*2. ANTHRAX 3. TOOL *4. CATHEDRAL	WYSY AURORA
CONTACT: Koren Tepsic PH: (717)321-4060	CANDLEBOX LP	TRIBE AFTER TRIBELP	* 5. PAW 6. PISHBONE	CONTACT: Holly McCormick
	CLUTCHEP	TOP TWENTY	8. SUICIDAL TENDENCIES 9. DANZIG	PH: (708)851-4600
ADDS: 8LACK TRAIN JACK	TOP TWENTY	-1. PAW	10. MIND BOMB 11. THE ALMIGHTY 12. M. M. BOSSTONES	ADDS: SMASHING PUMPKINSOHERUB
SCREAMING JETSLP SMASHING PLWPKINSCHERU8 TRIBE AFTER TRIBELP	1. DANZIG	2. SUFFOCATION 3. DISINCARNATE	13. MORBID ANGEL 14. QUICISAND	THE CHANCE UP
VAIDOWN VOIVODLP	2. GALACTIC COWBOYS * 3. SUICIDAL TENDENCIES 4. SACRED REICH	 5. ANTHRAX 6. MONSTER MAGNET 	15. MIND PUNK 16. ONYX 17. GENITORTURERS	TOP TWENTY-FIVE
TOP TWENTY	 S. ANTHRAX MERCYFUL FATE VOIVOD 	7. GUICKSAND 8. KREATOR 9. BRUTAL TRUTH EP	18. DAMN THE MACHINE 19. THE BIG F 20. BULLETBOYS	* 1. LAST ACTION HERO STK
	8. DEATH 9. THE ALMIGHTY	10. CLUTCH 11. GALACTIC COWBOYS 12. BENEDICTION		* 2. KISS * 3. STONE TEMPLE PILOTS
1. SAVATAGE 2. LAST ACTION HERO STK 3. W.A.S.P.	11. MIND BOMB 12. 700 MILES	13. CANCER 14. DEATH	WXPL FITCHBURG	 4. ANTHRAX 5. AEROSMITH 6. PRIMUS
 A. BULLETBOYS DAMN THE MACHINE M. M. BOSSTONES 	13. CATHEDRAL 14. MINID PUNK 15. THE BIG F	*15. CATHEDRAL 16. VADER 17. ONLY LIVING WITNESS	CONTACT: GOZ PH: (508)345-0276	7. OZZY OSBOURNE LIVE 8. FLOTSAM & JETSAM 9. ENUFF ZNUFF
* 7. KIX 8. I MOTHER EARTH	16. DAMN THE MACHINE 17. MONSTER MAGNET 18. TOOL	18. BOLT THROWER 19. VONOD *20. MORBID ANGEL	ADDS:	10. MIND BOMB 11. BUTTHOLE SURFERS
*10. ACCEPT 11. THE ALMIGHTY	19. CLUTCH 20. KISS		AFTERLIFE LP BATHORY	12. TOOL 13. VINCE NEL 14. SUICIDAL TENDENCIES
*12. CATHEDRAL 13. MERCYPUL FATE 14. FISHBONE	WTPA MECHANICS-	WVUD NEWARK	BWFLP CHEMLABLP MORGUELP	15. DREAM THEATER 16. SACRED REICH 17. WINGER
15. MIND BOMB 16. SCHNITT ACHT 17. RAGING SLAB	BURG	CONTACT: Traci Neoves PH: (302)456-9829	VAL DOWN	18. PORNO FOR PYROS 19. LENINY KRAVITZ
18. THE BIG F 19. MORDRED	CONTACT: RANDY JOHNSON PH: (717)697-1141	ADDS:	VOIVOD LP MERCYPUL FATE LP	20. AUCE IN CHAINS 21. GOO GOO DOLLS 22. MERCYPLI FATE 23. MONSTER MAGNET
20. 700 MILES	CALLS: WED 3 5	BLACK TRAIN JACKLP BWFLP JOE STUMPLP	TOP TWENTY	23. MONSTER MAGNET 24. THE FLUID 25. RADIOHEAD
WRZR Columbus	ADDS: SMASHING PUMPIONSCHERUB	SCREAMING JETSLP SMASHING PUMPIONS	1. ONLY LIVING WITNESS	
CONTACT: Ron Michels PH: (614)846-1031	TOP TWENTY	VAIDOWN	* 2. DEATH * 3. BRUTAL TRUTH EP * 4. DISINCARNATE	WZMB GREENVILLE
CALLS: Mon Fri 6 11		TOP TWENTY	*5. MORBID ANGEL 6. PRIMUS 7. REVECTION	CONTACT: Oneineaw PH: (919)757-4751
ADDS: BLACK TRAIN JACK	*1. KOX *2. DANZIG *3. ANTHRAX	ANACRUSIS ANACRUSIS ANOTHER EARTH ANACRUSIS	8. ENTOMBED (MPORT) 9. MASTERS HAMMER	TROTTAL PROPERTY
BWFLP SMASHING PUMPKINSOHERUB TRIBE AFTER TRIBE	4. SAVATAGE 5. MERCYPUL FATE	3. DANZIG * 4. QUICISAND 5. M. M. BOSSTONES	10. SUFFOCATION 11. GENITORTURERS 12. CANCER	FROZEN REPORT
VALDOWN VONODLP CANDLEBOXLP	SUICIDAL TENDENCIES T. KISS B. SACRED REICH	* 6. MERCYFUL FATE 7. VADER 8. DEATH	13. SAM BLACK CHURCH 14. VADER 15. MONSTER MAGNET	addreft all address from more a
SCREAMING JETS	9. CIRCUS OF POWER 10. MIND BOM8 11. POWER TRIO FROM HELL	9. VOIVOO 10. ANTHRAX	16. BRUJERIA 17. DUMPSTER JUICE	TOP TWENTY
TOP FIFTEEEN	12. GALACTIC COWBOYS 13. WASP. 14. CATHEDRAL	11. DANDEJON 12. TOURNIQUET 13. MORID ANGEL	18. BOLT THROWER 19. QUICKSAND 20. MERCYPUL FATE	1. GENITORTURERS 2. M. M. BOSSTONES 3. ANTHRAX
* 1. BULLETBOYS 2. CANDLEBOX	15. I MOTHER EARTH 16. THE ALMIGHTY	14. MIND OVER FOUR 15. LIVING COLOUR *16. SUICIDAL TENDENCIES	WXTB CLEARWATER	4. DEATH 5. SKIN CHAMBER
*3. DANZIG *4. ACCEPT	17. VOIVOD 18. PANIC 19. THE IIIG F	17. CANDLEBOX 18. FISHBONE		AIND OVER FOUR AIND E SURFERS ACANCER
 S. GENITORTURERS 6. FISHBONE 7. CATHEDRAL 	20. ENGINES/AGGRESSION	19. KREATOR 20. SUFFOCATION	CONTACT: Brian Mediin PH: (813)572-9808	9. BRUTAL TRUTH EP 10. MERCYFUL FATE 11. DANDELION
8. GALACTIC COWBOYS 9. SCREAMING JETS 10. MIND BOMB	WVBR ITHACA	WVXU Cincinnati	ADDS:	12. ONLY LIVING WITNESS 13. BENEDICTION
11. DAMNI THE MACHINE 12. MERCYFUL FATE 13. SUICIDAL TENDENCIES	CONTACT: Mary Ramirez PH: (607)273-4000	CONTACT: Brian Rhodes PH: (513)922-9172	CATHEDRAL ENTER KREATOR EUROPE	14. CUTCH 15. PANIC 16. CATHEDRAL
13. SOLIDAL ISNDENCIES 14. THE ALMIGHTY 15. POWERTIBO FROM HELL	ADDS:	CALLS: Mon 12 3	TOP TWENTY	17. MIND FUNK 18. DANZIG 19. MORBID ANGEL
WSMU DARTMOUTH	BLACK TRAIN JACKLP DEATHLP MORGUELP	ADDS:	1. ANTHRAX 2. MORBID ANGEL	20. SEASON TO RISK
CONTACT: Juff Perry	PARALYSIS LP SCREAMING JETS LP	SMASHING PUMPKINSCHERUB VA1 DOWN VONOD UP	3. GENITORTURERS 4. DEATH	
PH: (508)999-8174	SMASHING PUMPRINS		5. DANZIG 6. SKIN CHAMBER	
THE HARD REPORT				

THE HARD REPORT

Rock Almanac

Compiled by: MIKE COOPER

Monday, July 26

- 1992 Singer Mary Wells dies of cancer in Los Angeles at age 49.
 1992 "Ain't No Doubt" by Jimmy Nail is the top single in Britain for the third week in a row.
 1992 Sebastian Bach, lead singer of Skid Row marries his longtime girlfriend, Maria Aquiar, at his home in New Jersey.
 1990 An electrical fire destroys Tom Rush's recording studio, office and part of his home near Hillsboro, New Hampshire.
 1990 Death of Brent Mydland, keyboardist for the Grateful Dead, from a morphine and cocaine overdose at age 38, at his home in Lafayette, California.
 1988 Big Audia Dynamite release the "Tighten Un Vol. '88" afhum. Also
- California.
 1988 Big Audio Dynamite release the "Tighten Up Vol. '88" album. Also out the same day. "Imaginos" from Blue Oyster Cult, the Escape Club's "Wild Wild West" and Winger's debut LP.
 1984 Prince's "Purple Rain" film premieres.
 1983 Oingo Boingo releases the LP "Good For Your Soul." Howard Devoto releases "Jerky Versions Of The Dream."
 1977 Phe first Clash album is released in the U.S., two years after being released in Britain.
 1977 Robert Plant's six-year-old son, Karac, dies from a virus infection, and Led Zeppelin cancels the remainder of its U.S. tour.
 1977 Elvis Costello is arrested for performing outside the London Hilton Hotel where CBS record executives are meeting.
 1975 Judy Collins' "Send In The Clowns" enters the U.S. top 40.
 1974 The first Beatles convention takes place.

- 1975 Judy Collins' "Send In The Clowns" enters the U.S. top 40.
 1974 The first Beatles convention takes place.
 1969 The Rolling Stones' "Honky Tonk Women" is the top single in Britain.
 1966 Birthday of Gary Cherone of Extreme, in Malvin, Massachusetts.
 1963 Bob Dylan makes his debut at the Newport Folk Festival, performing "Blowin' In The Wind," and duetting with Joan Baez.
 1961 Birthday of Andy Connell of Swing Out Sister.
 1949 Birthday of Roger (Meadows-) Taylor of Queen, in Norfolk, England.
 1943 Birthday of Mick (Michael Philip) Jagger of the Rolling Stones, in Dartford, England.

Tuesday, July 27

- 1991 Warrant lead singer Jani Lane marries Star Search model Bobbie Brown in Los Angeles. Brown had starred in Warrant's "Cherry Pie" video.
- Video.
 1986 Queen headlines Eastern Europe's biggest rock and roll show yet in Budapest, performing in front of 80,000 people.
 1986 In Los Angeles, a distraught fan attempts suicide shortly before the Cure take the stage for their final American concert on their tour. Fans mistake his attempt for part of the performance and cheer him on.
- 1984 Roger Taylor of Duran Duran marries Giovanna Cantonne in Naples, Italy.
- 1982 Sting reaches an out of court settlement with Virgin Publishing over the rights to his early songs. Both sides are said to be "grimly satisfied" with the agreement.
 1982 The Go-Go's release "Vacation."
- 1982 The Go-Go's release "Vacation."
 1976 Bruce Springsteen sues his former manager Mike Appeal for fraud and breach of trust. The subsequent litigation prevents Springsteen from recording for the following year.
 1976 John Lennon is given a green card by U.S. immigration authorities, allowing him to move freely in and out of the country.
 1974 Paul McCartney & Wings top the British album chart with "Band On The Run."
 1974 Lohn Denverse "Annie's Song" is the number one single in the U.S.

- 1974 John Denver's "Annie's Song" is the number one single in the U.S.
 1971 George Harrison announces plans for the Concert for Bangladesh.
 1967 The Doors' "Light My Fire" displaces the Beatles to become the top single in the U.S.
- 1965 Birthday of Paul Court of the Primitives

- 1957 Birthday of New Morse, formerly of the Dregs, in Ohio.
 1954 Birthday of Mark Stanway of Magnum.
 1944 Birthday of Bobbie Gentry (Roberta Streeter) in Chickasaw County, Mississippi.

Wednesday, July 28

1992 Ice-T announces that future copies of the Body Count album won't include "Cop Killer," but he says he'll give the song away on a single at his concerts.

- his concerts.
 1987 A Grateful Dead/Tom Petty tour ends in Anaheim, California.
 1986 R.E.M. releases the album "Life's Rich Pageant."
 1984 Queen enters the British singles chart with "It's A Hard Life." Also entering the chart is Rod Stewart's version of Robert Palmer's "Some Guys Have All The Luck."
 1983 Graham Parker releases the LP "The Real Macaw."
 1973 Over 600,000 people attend a concert at Watkins Glen, New York, featuring the Band, the Allman Brothers Band and the Grateful Dead.
 1973 Gary Glitter gets his first number one single in England with "I'm The Leader Of The Gang."
 1972 Birthday of drummer Dan Worton of Ned's Atomic Dustbin, in

- 1972 Birthday of drummer Dan Worton of Ned's Atomic Dustbin, in Wordsley, England.
 1972 Mott The Hoople's "All The Young Dudes" is released as a single in Britain
- 1970 The film "Ned Kelly," starring Mick Jagger, gets its world premiere in Australia.
 1967 Van Morrison's first solo single, "Brown Eyed Girl," is released in

1967 Van Morrison's first solo single, "Brown Eyed Girl," is released in England.
1962 "The Loco-Motion" by Little Eva is the number one single in U S.
1957 Jerry Lee Lewis makes his television debut, playing "Whole Lotta Shakin' Goin' On" on the Steve Allen Show.
1951 Birthday of Greg Giuffria of House Of Lords.
1948 Birthday of Simon Kirke of Bad Company and formerly of Free, in Shropshire, England.
1945 Birthday of Richard Wright of Pink Floyd, in London.

Thursday, July 29

THE HARD REPORT

- 1990 The Paul McCartney "Get Back World Tour" of 13 countries ends in Chicago, almost a year after it began.
 1985 Stewart Copeland releases the LP "The Rhythmatist."

- 1983 The Kinks release the single "Don't Forget To Dance."
 1982 Andy Taylor of Duran Duran marries Tracie Wilson in Los Angeles.
 1980 David Bowie opens in "The Elephant Man" at the Denver Center for the Performing Arts.

- 1977 Elvis Costello's debut LP, "My Aim Is True," is released in England.
 1974 Death of Mama Cass Elliot from a heart attack while eating a meal, at the age of 32, in London.
 1973 Led Zeppelin lose \$180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.
 1972 The Electric Light Orchestra enters the British singles chart with "10538 Overture."
 1968 The Byrds begin a tour of South Africa without Green Parsans who
- "10538 Overture."
 1968 The Byrds begin a tour of South Africa without Gram Parsons, who refuses to participate because of the country's apartheid system.
 1966 Bob Dylan is injured when his Triumph motorcycle crashes in Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.
 1966 Birthday of Miles Hunt of the Wonder Stuff.
 1965 The Beatles' second film, "Help," gets its world premiere in London. Princes Margaret and Lord Snowdon attend the event.
 1959 Birthday of John Sykes of Whitesnake and formerly of Thin Lizzy and the Tygers Of Pan Tang.
 1955 Birthday of Michael Anthony, bass player for Van Halen.
 1953 Birthday of Geddy Lee of Rush, in Willowdale, Canada.

<u>Friday, July 30</u>

- Friday, July 30
 1991 Police in Inglewood, California, withdraw a ticket given to Axl Rose's limousine driver for an improper left turn after Rose threatens to cancel a Guns N' Roses concert at the Los Angeles Forum. Authorities later reinstate the charge.
 1987 David Bowie begins the American leg of his Glass Spider tour at Veterans' Stadium in Philadelphia.
 1986 Boy George is fined \$500 in London for heroin possession.
 1976 Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.
 1971 After appearing at Britain's Glastonbury Festival, David Bowie announces his plans to resume giving live concerts.
 1970 The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."

- future

- future."
 1970 Birthday of the late rapper MC Trouble.
 1970 Birthday of Sean Moore of the Manic Street Preachers.
 1966 The Troggs' "Wild Thing" is the top single in the U.S.
 1965 Birthday of Norman Cook of Beats International, and formerly of the Housemartins.
 1958 Birthday of Kate Bush, in Bexley, Kent, England.
 1957 Birthday of Rat Scabies (Chris Millar) of the Dammed, in Kingston-On-Thames, England.
 1946 Birthday of Jeffrey Hammond-Hammond of Jethre Tull.
 1945 Birthday of David William Sanborn in Tampa, Florida.
 1936 Birthday of blues guitarist Buddy (George) Guy in Lettsworth, Louisiana.

Saturday, July 31

- Satur Gay, Jury SI.
 1992 The top U.S. single is "This Used To Be My Playground" by Madonna, while the top album is Billy Ray Cyrus' "Some Gave All."
 1992 London's Daily Mail breaks the news that Mick Jagger of the Rolling Stones has separated from his second wife, model Jerry Hall.
 1992 A Guns N' Roses concert is postponed at the last minute because lead singer Axl Rose is suffering from damaged vocal cords.
 1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.
 1985 John Waite releases the album "Mask Of Smiles."
 1986 Molley Crue begins the "Theatre Of Pain" tour.

- 1985 John Waite releases the album "Mask Of Smiles."
 1985 Motley Crue begins the "Theatre Of Pain" tour.
 1982 The Alan Parsons Project enters the U.S. top 40 with "Eye In The Sky."
 1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
 1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.
 1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.
 1971 James Taylor tops the British singles chart with "You've Got A Friend."
 1971 The film "Gimme Shelter" gets its British premiere in London.

- 1971
- Friend." The film "Gimme Shelter" gets its British premiere in London. The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles record "Hey Jude" at the Abbey Road studios. Mick Jagger and Keith Richard successfully appeal their dug posession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge. Birthday of Fuzz Townshend of Pop Will Eat Itself, in Birmingham, England.
- 1967
- 1964

- 1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.
 1958 Birthday of Bill Berry of R.E.M.
 1951 Birthday of guitarist Carlo Karges of Nena, in Hamburg, West Germany.
- 1946 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

Sunday, August 1

Sunday, August 1
1987 MTV Europe begins operations.
1987 Former Bananarama member Siobhan Fahey marries Dave Stewart of the Eurythmics.
1985 Propaganda releases the "Secret Wish" album.
1983 Jackson Browne releases his "Lawyers In Love" album. Also out the same day are Wham?'s "Fantastic," Asia's "Alpha," Billy Joel's "Innocent Man" and the Tom Tom Club's "Close To The Bone."
1981 MTV is launched in the U.S., with the Buggles' "Video Killed The Radio Star" as the first video.
1974 Pete Townshend and Keith Moon join Eric Clapton onstage in Atlanta. Townshend smashes a plastic ukelele over Clapton's head.
1965 Peter & Gordon begin a U.S. tour.
1964 Birthday of Sally Herbert of the Banderas, in Newcastle, Scotland.
1965 Birthday of Joe (Joseph Thomas) Elliott of Def Leppard, in Sheffield,

1959 Birthday of Joe (Joseph Thomas) Elliott of Def Leppard, in Sheffield, England.

1946 Birthday of Boz (Raymond) Burrell of Bad Company, in Lincolnshire, England.
1942 Birthday of Jerry (Jerome John) Garcia of the Grateful Dead in San Francisco.

JULY 16. 1993

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