

The **Hand** Report

MAR. 5, 1993
ISSUE #315

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TOP PRIORITY



(Charisma)

JELLYFISH
THE GHOST AT NUMBER ONE

HARD ACTS TO FOLLOW



(Zoo)

GREEN JELLO
CEREAL KILLER SOUNDTRACK

ALTERNATIVE PICK



(Elektra)

FRANK BLACK
FRANK BLACK

HARD HITTER



(Polydor/PLG)

QUICKSAND
SLIP

TODD THE WET SPROCKET



INSIDE:

- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT AAA & ALT FROM COLUMBIA'S MAN IN THE HOT SEAT, TODD BISSON
- HOWARD TAPE DELAYS HIS WAY INTO WBCN'S 7-11PM SLOT DITTO INFINITY'S KOME, WITH MORE ANNOUNCEMENTS IMMINENT
- MARK CHERNOFF TO PROGRAM WXRK'S SISTER ALL-SPORTS WFAN
- STILL NO NEWS ON WEGX/PHILLY, BUT BETTS RUMORS ARE OFF
- GUY PERRY GETS GONE AT KATT, KKFM'S CHRIS BAKER TAKES OVER
- KENNY BUTTICE LEAVES GASOLINE ALLEY FOR MAVERICK PROMO VP
- JOHN ROSENFELDER EXITS GEFFEN; BOSTON REP TED VOLK REPLACES
- CURTISS JOHNSON CROWES ABOUT HIS ELEVEN YEARS AT KUPD

BONE CLUB

Membership in the BONE CLUB keeps growing!

The Single

"Everything's On Fire"

Charring the charts

and ready to burn

"Everything's On Fire" at these stations:

KAZY KEYJ KRRK KSAQ WKLQ WRCN WZLZ
KFMX KJKJ KBAT KIOZ KROK KATP KQDS
KQRS KRXQ KRXX KTYD WAAF WAZU WCCC
WFYV WKIT WKLL WPHD WRZX WVBR WZNS

HARD HUNDRED 80-61*

R&R #1 NEW AND ACTIVE

RON "JETSON" POORE says,
"BONE CLUB? I'm not just the President...I'm also a member!"

(i·mä'go)[®]

The Imago Recording Company, 152 West 57th Street, New York, NY 10019

Hard Hundred

LW	TW	Artist	Track
1	1	Coverdale/Page	"Pride And Joy"
▲	3	R.E.M.	"Man On The Moon"
▲	5	Sting	"If I Ever Lose My Faith"
4	4	Mick Jagger	"Don't Tear Me Up"
2	5	Van Halen	"Won't Get ..."
▲	8	Spin Doctors	"Two Princes"
▲	7	Lynyrd Skynyrd	"Good Lovin's ..."
▲	11	Ugly Kid Joe	"Cats In The ..."
▲	13	Drivin-N-Cryin	"Turn It Up Or ..."
▲	12	Brian May	"Driven By You"
9	11	Pearl Jam	"Black"
▲	14	The Tragically Hip	"Courage"
6	13	Keith Richards	"Eileen"
▲	21	Jackyl	"Down On Me"
▲	16	Peter Gabriel	"Kiss That Frog"
▲	17	Neil Young	"Unknown Legend"
▲	20	Masters Of Reality	"She Got Me"
10	18	Izzy Stradlin	"Somebody ..."
▲	29	Living Colour	"Leave It Alone"
▲	28	Testament	"Return To Serenity"
D	21	Lenny Kravitz	"Are You Gonna ..."
▲	26	Alice In Chains	"Rooster"
▲	39	Def Leppard	"Tonight"
▲	25	Paul McCartney	"Biker Like An ..."
15	25	Jeff Healey	"Heart Of An Angel"
▲	27	Gin Blossoms	"Mrs. Rita"
▲	30	Eric Clapton	"Running On Faith"
▲	38	Big Head Todd/Monsters	"Broken ..."
19	29	Bad Company	"Here Comes ..."
▲	33	Mick Jagger	"Wired All Night"
▲	37	Hothouse Flowers	"Thing Of ..."
▲	32	4 Non Blondes	"What's Up?"
▲	35	Starclub	"Hard To Get"
▲	55	Megadeth	"Sweating Bullets"
▲	47	Damn Yankees	"Silence Is ..."
18	36	Black Crowes	"Sometimes ..."
▲	43	Dream Theater	"Pull Me Under"
22	38	Jayhawks	"Waiting For The Sun"
D	39	Soul Asylum	"Black Gold"
▲	56	Arc Angels	"Shape I'm In"
▲	57	Phish	"Fast Enough For You"
▲	64	Dream Theater	"Take The Time"
▲	70	Stone Temple Pilots	"Plush"
▲	45	Collision	"Chains"
▲	53	Joe Satriani	"Cryin'"
▲	52	Copperhead	"Whiskey"
▲	78	Motorhead	"I Ain't No Nice Guy"
▲	50	10,000 Maniacs	"Candy ..."
34	49	INXS	"Beautiful Girl"
44	50	Soul Asylum	"Somebody To Shove"

LW	TW	Artist	Track
▲	54	51 Flotsam And Jetsam	"Wading ..."
24	52	Bon Jovi	"Bed Of Roses"
40	53	Suicidal Tendencies	"I'll Hate ..."
23	54	Dan Baird	"The One I Am"
▲	59	55 Bash & Pop	"Loose Ends"
▲	61	56 Blind Melon	"Tones Of Home"
31	57	Poison	"Stand"
49	58	Jesus Jones	"The Devil You ..."
D	59	Sonia Dada	"You Don't Treat Me ..."
▲	66	60 Southgang	"Tug Of War"
▲	80	61 Bone Club	"Everything's On ..."
▲	63	62 Rembrandts	"Hang On To Forever"
▲	86	63 Soul Asylum	"Runaway Train"
▲	74	64 Enuff Z'Nuff	"Right By Your ..."
D	65	Tasmin Archer	"Sleeping ..."
58	66	Paul McCartney	"Hope Of ..."
51	67	Jude Cole	"It Comes Around"
60	68	Dada	"Dim"
▲	76	69 The Beauties	"Mother's Finest ..."
▲	89	70 Robyn Hitchcock	"Driving Aloud"
68	71	Screaming Trees	"Nearly Lost ..."
65	72	Nirvana	"In Bloom"
41	73	Damn Yankees	"Mister Please"
D	74	Thomas Dolby	"I Love You ..."
▲	77	75 Jellyfish	"The Ghost At Number ..."
42	76	Metallica	"Don't Tread On Me"
▲	85	77 Helmet	"Give It"
79	78	Peter Gabriel	"Steam"
71	79	Patty Smyth	"No Mistakes"
62	80	Def Leppard	"Stand Up"
▲	87	81 Elvis Costello	"Jacksons, Monk And ..."
D	82	Belly	"Feed The Tree"
46	83	Roger Waters	"Three Wishes"
81	84	Temple Of The Dog	"Say Hello ..."
36	85	Dixie Dregs	"Take It Off The ..."
D	86	The The	"Dogs Of Lust"
72	87	Neil Young	"Harvest Moon"
D	88	Hardline	"Rhythm From A Red ..."
D	89	Animal Bay	"Everybody"
D	90	Screaming Trees	"Shadow Of The ..."
D	91	Great White	"Love Is A Lie"
▲	93	92 Kowanko	"Grey Crayon"
▲	94	93 Toad/Wet Sprocket	"Hold Her ..."
▲	97	94 Sand Rubies	"Goodbye"
D	95	Heavy Bones	"Turn It On"
D	96	Dinosaur Jr.	"Start Choppin'"
48	97	Extreme	"Stop The World"
75	98	Saigon Kick	"All I Want"
D	99	Jude Cole	"Just Another Night"
D100		School Of Fish	"Take Me ..."

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AOR 50 ALBUMS

New Releases

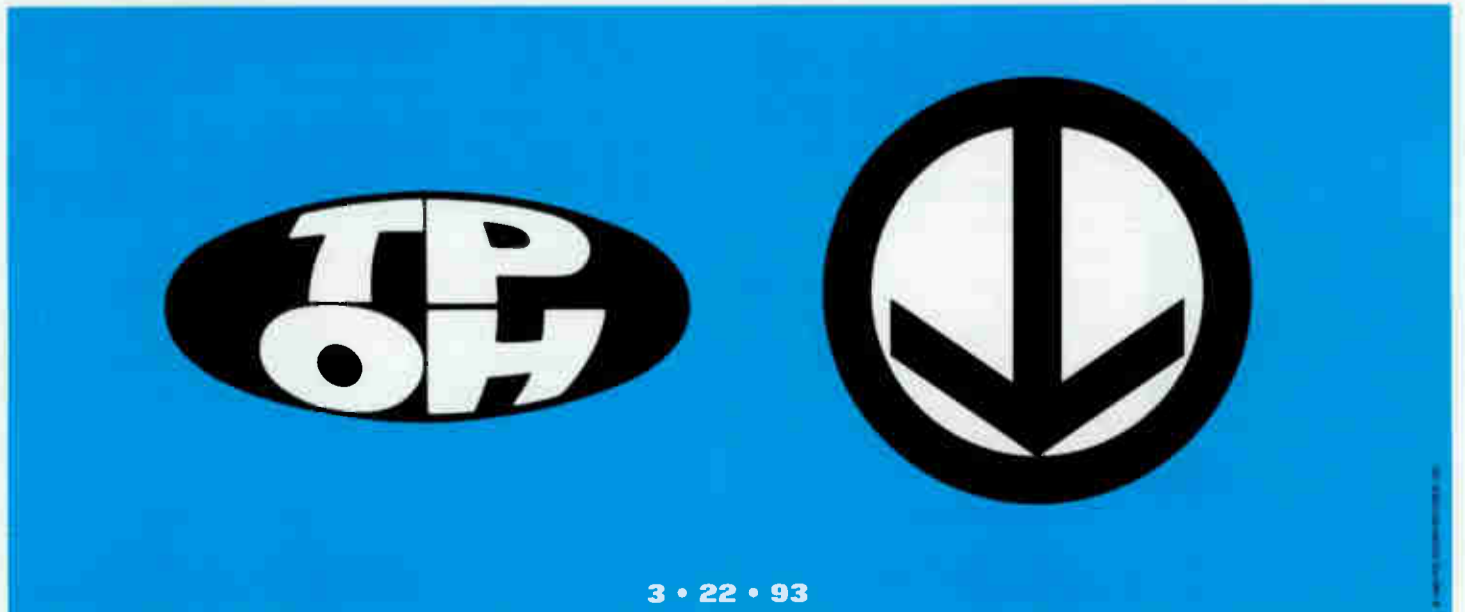
Lw	Tw	Artist	Album
1	1	Mick Jagger	"Wandering Spirit"
2	2	Van Halen	"Right Here Right Now"
3	3	R.E.M.	"Automatic For The People"
4	4	Spin Doctors	"Pocket Full Of ..."
▲	5	Lynyrd Skynyrd	"The Last Rebel"
▲	8	Ugly Kid Joe	"America's Least Wanted"
7	7	Pearl Jam	"Ten"
D	8	Drivin-N-Cryin	"Smoke"
▲	10	Brian May	"Back To The Light"
11	10	Peter Gabriel	"US"
6	11	Keith Richards	"Main Offender"
▲	12	Jackyl	"Jackyl"
▲	14	The Tragically Hip	"Fully Completely"
9	14	Izzy Stradlin	"Izzy Stradlin/Juju ..."
▲	16	Neil Young	"Harvest Moon"
▲	18	Masters Of Reality	"Sunrise On The ..."
▲	29	Def Leppard	"Adrenalize"
▲	27	Alice In Chains	"Dirt"
▲	20	Paul McCartney	"Off The Ground"
▲	21	Testament	"The Ritual"
17	21	Soul Asylum	"Grave Dancers Union"
19	22	Dream Theater	"Images And Words"
13	23	Jeff Healey	"Feel This"
22	24	Damn Yankees	"Don't Tread"
15	25	Bad Company	"Here Comes Trouble"
25	26	Black Crowes	"The Southern Harmony ..."
▲	38	Eric Clapton	"Unplugged Clapton"
28	28	Megadeth	"Countdown To Extinction"
▲	35	Arc Angels	"Arc Angels"
▲	33	Gin Blossoms	"New Miserable ..."
D	31	Big Head Todd/Monsters	"Sister Sweetie"
23	32	Bon Jovi	"Keep The Faith"
▲	34	Jayhawks	"Hollywood Town Hall"
▲	36	Stone Temple Pilots	"Stone Temple ..."
32	35	Dan Baird	"Love Songs For The ..."
▲	42	4 Non Blondes	"Bigger, Better, Faster ..."
26	37	Suicidal Tendencies	"The Art Of ..."
▲	41	Screaming Trees	"Sweet Oblivion"
30	39	Metallica	"Metallica"
▲	47	Joe Satriani	"The Extremist"
▲	43	Copperhead	"Busted"
24	42	Collision	"Collision"
▲	44	Motorhead	"March Or Die"
37	44	INXS	"Welcome To Wherever You.."
D	45	10,000 Maniacs	"Our Time In Eden"
▲	49	Jude Cole	"Start The Car"
D	47	Elvis Costello	"The Juliet Letters"
D	48	Flotsam And Jetsam	"Cuatro"
D	49	Phish	"Rift"
48	50	Starclub	"Starclub"

Sting, "Ten Summoner's Tales" A&M Sting has always surprised his legion of loyal fans with every new release and his latest may go down as one of the most mature and focused efforts to date. The first single is also the first track and a look at the way we see the world around us through our personal relationships. "Love Is Stronger Than Justice" shows Sting sliding off into new directions with it's Western/funky beat. "Fields Of Gold" is a fine display of power and passion from a "squire" who has never been afraid to let emotion's shine. "Heavy Cloud No Rain" bounces along with a Blues/Jazz feel and masterful lyrics. "She's Too Good For Me" rips along with Sting's unique rap style and just when it really gets going, up pops a major tempo change. If rock and roll history repeats itself with the success of songs that count down the days, then "Seven Days" could be a multi-format smash (sweet horns too). Sting lays it all down with killer harmonies on "Saint Augustine In Hell" and touches on the politics of religion with a cryptic message. The softer side of Sting echoes through on the beautiful "Shape Of My Heart" and "Something The Boy Said." "Epilogue (Nothin' About Me)" is a jazz filled number with Sting's scholarly touch. *Ten Summoner's Tales* is produced by Hugh Padgham (XTC) and is a solid step forward for one of rock and rolls most cerebral men. Cheers!

Lenny Kravitz, "Sampler" Virgin The label has made it easy for rock programmers and music directors to get the best from Kravitz's third album, *Are You Gonna Go My Way*. The first track is the latest single and easily won top honors in the most added category. "Believe" is a psychedelic trip with outstanding production and a hook that can't beat (very Beatle-esque). If you like Led Zeppelin, you'll dig "Is There any Love In Your Heart" (C'mon folks! A hit is a hit!). "Come On And Love Me" has the distinctive percussion that will make you thinking about one of the greatest drummers in rock and roll. The final track on the AOR sampler is the Reggae influenced "Eleutheria." Any way you slice the latest from Kravitz, there's nothing weak. Rock radio will quickly realize that his time has come and avoiding his incredible talent would be foolhearted. It's been a long time coming, remember, "Being free is a state of mind!"

Dinosaur Jr., "Where You Been" Sire/Warner Brothers Neil Young with an edge? Something fresh and exciting? Something that's infectious? Something that fits in with the current atmosphere of rock and roll? Yes, Dinosaur Jr. is all of the above. "Out There" digs into their own brand of guitar driven rock. "Start Choppin'" is a total reaction record and very under rated at this time (there's even a Lou Reed feel here). "What Else Is New" shows off the unique vocals of J. while "On The Way" tears with a pounding beat. "Not The Same" is a displays the many levels of the group (very sweet). "Get Me" is another shining moment on the album with a ton of single potential. "Drawerings" is a perfect example of Dinosaur Jr.'s rough yet palatable edge. "Hide" is a pure jammer that is reminiscent of Drama Rama. "Going Home" is another contender for a future single with easy flowing and sweet harmonies. "I Ain't Saying" pounds it's way into your eardrums with a groove that won't stop. It may be something from left field, but Dinosaur Jr. may have exactly what you need to add a breath of new life into that tired old playlist.

The The, "Dusk" Epic They may be new to the mainstream world of AOR, but The The are old hat at the Alternative level. The project is brilliant and the result of years of growth. "Dogs of Lust" is the first hot and steamy single that is hitting the C.O.R. stations. Spend time, and you'll realize why people sing Matt Johnson's praises. "True Happiness This Way Lies" is a very interesting way to introduce Dusk but "Love Is Stronger Than Death" is a great example of what The The are producing these days. "This Is The Night" is a harmonic bliss of production that glides into "Slow Emotion Replay" (a ton of multi-format potential). Check out the poignant lyrics of "Slow Emotion Replay," for good a reality check. "Helpline Operator" is funky, but not as sultry and funky as "Sodium Light Baby" (another song with great lyrics). "Lung Shadows" is a semi-instrumental that rolls into the softness of "Bluer Than Midnight." The cry to "Save Me" is pretty irresistible. "Lonely Planet" rounds out a solid and exciting piece of work with a wise message. Can you hear? Then listen and learn!



the poorboys

"No Real Emotion"

From their debut album, Pardon Me

HR-60997-2/4

on tour now with Dan Baird

3/7/92 Performance Hall

Nashville, TN

3/10 Mississippi Nights

St. Louis, MO

3/13 Shank Hall

Milwaukee, WI

3/14 The Vogue

Indianapolis, IN

3/16 Piere's

Fort Wayne, IN

3/17 Club Eastbrook

Grand Rapids, MI

3/19 Breeding's

Lexington, KY

3/20 Bijou Theatre

Knoxville, TN

Produced by Andy Wallace

P. Grant Management/Rick Sales

Available on Hollywood Records

Compact Discs and Cassettes.



FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Coverdale/Page	"Pride And Joy"
▲	4	2 Jackyl	"Down On Me"
▲	3	3 Ugly Kid Joe	"Cats In The Cradle"
▲	5	4 Drivin-N-Cryin	"Turn It Up Or Turn It ..."
▲	8	5 Alice In Chains	"Rooster"
6	6	Testament	"Return To Serenity"
▲	7	7 Megadeth	"Sweating Bullets"
2	8	Van Halen	"Won't Get Fooled ..."
▲	13	9 Living Colour	"Leave It Alone"
▲	12	10 Motorhead	"I Ain't No Nice Guy"
9	11	Pearl Jam	"Black"
▲	15	12 Stone Temple Pilots	"Plush"
10	13	Collision	"Chains"
▲	17	14 Flotsam And Jetsam	"Wading Through ..."
▲	16	15 Dream Theater	"Take The Time"
11	16	Suicidal Tendencies	"I'll Hate You ..."
▲	22	17 Masters Of Reality	"She Got Me"
▲	36	18 Def Leppard	"Tonight"
▲	19	19 Brian May	"Driven By You"
▲	23	20 Metallica	"Don't Tread On Me"
14	21	Spin Doctors	"Two Princes"
D	22	Lenny Kravitz	"Are You Gonna Go My Way?"
▲	27	23 Southgong	"Tug Of War"
18	24	Dream Theater	"Pull Me Under"
28	25	Mick Jagger	"Don't Tear Me Up"
▲	29	26 Izzy Stradlin	"Somebody Knockin'"
26	27	Helmet	"Give It"
▲	31	28 Copperhead	"Whiskey"
24	29	Damn Yankees	"Mister Please"
▲	41	30 Hardline	"Rhythm From A Red Car"
▲	33	31 Lynyrd Skynyrd	"Good Lovin's Hard To ..."
▲	37	32 The Tragically Hip	"Courage"
D	33	Animal Bag	"Everybody"
▲	50	34 Damn Yankees	"Silence Is Broken"
D	35	Bone Club	"Everything's On Fire"
35	36	Stone Temple Pilots	"Sex Type Thing"
34	37	Screaming Trees	"Nearly Lost You"
21	38	Black Crowes	"Sometimes Salvation"
30	39	R.E.M.	"Man On The Moon"
20	40	Soul Asylum	"Somebody To Shove"
25	41	Poison	"Stand"
32	42	Nirvana	"In Bloom"
38	43	Soul Asylum	"Black Gold"
42	44	Alice In Chains	"Angry Chair"
▲	47	45 Bad Company	"Here Comes Trouble"
45	46	Green Jello	"Three Little Pigs"
▲	48	47 Bakers Pink	"Watercolours"
D	48	Great White	"Love Is A Lie"
D	49	Joe Satriani	"Cryin'"
D	50	Sacred Reich	"Independent"

RECORD OF THE WEEK

St. Thomas, "I Hate..Pt 1" Tony Nicole Tony Records Take a little AC/DC, the attitude of Ugly Kid Joe, mix in some nasty but timely lyrics, and you have the first single from a group you'll be hearing a lot from in the next year. Every now and then a group comes along and grabs you instantly. St. Thomas is such a band. There's a street vibe that oozes from St. Thomas and gives them a 10 on the scale of listeners can relate to. It's a serious project with a video being shot this week. Audiences in Dallas and Houston were turned on to the group in November where the band tore up the stage. The local Z-Rock was so impressed with St. Thomas, they played "I Hate" from a cassette. Look for the group to do a major club tour, hitting as many stations as possible. It's never too late to become a Saint!



ONE TO WATCH

Therapy?, "Nausea" A&M They may be a bit to Alternative for some, but Therapy lays down some pretty deep grooves. There is no mistaking their unique sound, and if played could generate some serious phone response. Watch out, this one will grow on you!

COR-Uptions

Motorhead, "I Ain't No Nice Guy" Singerman Ent. KICT, WKLL and WRCN keep "Marching on as Motorhead breaks into the Top 10 this week. KBER, KIBZ, and KRXQ report Top 5 Phone action. Keep on keeping on, and once again, thanks!

Boneclub, "Everythings On Fire" Imago The latest to hail from the growing Minneapolis scene knock down adds at KAZY, KRRK, WKLQ, and WRCN. There is a good vibe on the record, so what are you waiting for, join the "club!"

Animal Bag, "Everybody" Mercury KNCN, KRXQ, WKLL, WRZK, and Z-Rock make some noise with the funky grooves of Animal Bag. It's already worked at KIOZ and getting Top 5 phones at WXZL.

Sacred Reich, "Independent" Hollywood They are tough to handle, but KBPI, KIOZ, and KUPD break the barriers this week with adds. It is a monster waiting to happen!

Stone Temple Pilots, "Plush" Atl/Atl.Group The "Pilots" load in with KISS, WAQZ, WRCN and WUFX for a total of 29 of the C.O.R. stations reporting play. It doesn't get much safer than this.

Flotsam & Jetsam, "Wading Through The Darkness," MCA KIBZ and KICT add as F&J rack up a total of 27 stations reporting solid airplay.

MOST ADDED

1. Lenny Kravitz "Are You" (19)
2. Def Leppard "Tonight" (12)
3. Great White "Love" (7)
4. Animal Bag "Everybody" (5)
5. Boneclub "Everything" (4)

STREET BUZZ

Most talked about tracks this week among C.O.R. stations.

1. Coverdale/Page "Pride"
2. Megadeth "Sweating"
3. Alice In Chains "Rooster"
4. Ugly Kid Joe "Cat's"
5. Jackyl "Down"

Jim Crowe



"I HATE...Pt. 1"

THE RIPPING
FIRST TRACK FROM

ST. THOMAS



A note to radio:

"Resolution" is a song about Jeffrey Dahmer.

When the media first reported his crimes in such detail, everyone rushed to their T.V. sets to get a glimpse of him, expecting to see some freak of nature standing before them. But when I looked, I saw nothing but a pathetic man who stripped himself of his own humanity.

My experience began here, with Dahmer in the courtroom, listening to his crimes described in detail. While I was trying to tune out the seven steps to preparing human flesh, I watched and waited for a reaction from this man. But there was nothing - no expression, no remorse, no resolve from him at all. It felt as though he was taking a piece of my own humanity and consuming it, the way he consumed the lives and dignity of those unfortunate enough to know him.

Disturbance is known for our light-hearted approach to rock and roll, but I could find no other outlet for my anger toward Dahmer, and the sympathy that I feel for the victims and their families. Perhaps others can find value in what the song has to say. Perhaps there is no resolve for such an attack against humanity.

**David Fury
Disturbance**

ZO ENTERTAINMENT

BMG
MUSIC

C.O.R. CELEBRATES A YEAR WITH CURTISS JOHNSON

It has been a year since The Hard Report created the C.O.R. section after hearing concerns from programmers at the Pollack Convention about the lack of coverage in the trades on current intensive hard rock AORs. Without all of the C.O.R. stations help throughout the last year, the section wouldn't have grown into something so important. With that in mind, it only made sense to track down one of the Program Directors who has played an integral part in the development of the format. Curtiss Johnson is celebrating his 11th Anniversary at the "Red Rocker" and told us what it takes to stay on top for so long. Sit back, and roll with the changes! Congratulations on your 11th Anniversary at KUPD. Any big plans?

Not really. The morning man has been here as long as I have, and last year we had a big 10 year anniversary party where we ended up with about 6,000 people at a concert where he played with The Sex Machine, a band which has been around since 1984. We had some fun, but nothing this year because it's off to the wars in our market. It's so incredibly competitive, I can't believe it anymore. It's like a mini Los Angeles with all the signals and different niche formats.

It sounds like things have really changed over the last couple of years in your market. In a previous Hard Report interview, you said that KUPD's changes throughout the years have been slow and methodical. With the introduction of harder edged music to the format like Alice In Chains, Pearl Jam and the Stone Temple Pilots, how has it affected your station, and how do you blend so many styles of music together?

We have a pretty good balance in any given hour. We are a broad based C.O.R./rock station playing a wide variety of rock. None of the current music has caused a trainwreck, and there's nothing we've consciously done to buffer it. It just seems to flow naturally. We've always had a certain ratio of current to classic music, and this is just what current music happens to sound like. Therefore, it hasn't taken much effort to incorporate music of this type into the station.

So the music on KUPD is something that rolls with the times?

Exactly. Like any station, we have certain times of the hour where we play our currents. Whatever the current style happens to be is what we play. We embrace what we would like to think are the better aspects of each genre of current rock and roll.

Many COR stations target is 18-24 demos. KUPD has a lot of different textures. What is it about KUPD that gives you the freedom in a competitive market to experiment with different types of music without blowing off your core audience?

We were one of the forerunners of the C.O.R. format and have been doing it for some time now. Even though we are C.O.R., every station is different. We are a combination of C.O.R. and a Classic rock format. We play quite a bit of classic rock, but most of it tends to have an edge to it. We've been doing the format for so long, that our heritage gives us the freedom to expand. People expect a large palate of music and a lot of different textures from our station. Our older listeners know what KUPD is and they expect to hear harder rock when they tune in. It's not like we're a typical Classic rock station all of a sudden throwing on a Pearl Jam record. Our younger listeners have always thought of KUPD as the station that has brought them new rock first. Ever since I got here, we've always been very adventurous and it's something we continue to do. A person tunes into KUPD for a reason but we always provide them with something else they like. That is exactly why we've been able to be successful with a broad approach for so long.

How successful?

We've been Number one 18-34 for the last six years, and not too many people get close to us in that demo. That's adults too and not just males. Some C.O.R. stations are Number one 18-24 and 18-34 but it's only in the male demographics.

It seems that the market place leans Alternative. How has your sister AM Alternative station taken pressure off KUPD when it comes to new music? How has it helped?

It is a big Alternative market. I would like to think that KUPD had a large part of that since we've always been very adventurous when it comes to the music we've broken. Our sister station does alright on it's own. It doesn't get huge numbers, but it's on AM and not a lot of AMs will get big numbers. The impact it has in the marketplace as far as product it sells and the people it can get to come out to events is incredible. It boggles my mind sometimes to go out to the "Q" Birthday bash or the "Q" Fest and see 8 - 12,000 people at these shows, all because of a little AM station. On good books it pushes a two share.

Have there been some records that you started on the AM, using it for a testing ground?

It's kind of a laboratory for the FM. We see what's working on the AM and if a record is getting real good response and is a good guitar driven Alternative track, we'll play it. There have been other times where KUPD has started a record. Pearl Jam is a great example. KUPD was on the record a month before KQ started playing it. We like to rub their noses in it every once in a while. (laughs)

It's like the big brother pushing around his kid sister.

Yeah! (Laughs)

How do you deal with so many signals in the market and what are the thorns in your side?

I pray a lot! (laughs) We have a Z-Rock, our AM station, the new Jacobs Alternative Edge station (about a month-and-a-half old), KZON which is the Triple A station, and the heritage KDKB which has been around since the 70s.

You've been beating KDKB since then haven't you?

Yes. The first time we eclipsed them was in '84 and it was a tremendous feeling. They continue to do what they've done for years and sit down in the three shares. They don't change or do much. They are just kind of there, but still there. We also have the out and out Classic rock station KSLX. Then there are the CHRs and two Country stations that are very dominant and do very well.

Would you ever consider playing a Country flavored song if it was big enough, or is that pushing the envelope too much?

Yes it really does, even though we came a good percentage with both of the Country stations in that 18-34 demo. I think listeners expect a certain flavor from us when

they tune into KUPD. If we start to play some popular Country records, I don't know if it would keep that Country listener around much longer. It would probably blow off what we consider our core. We considered it, but we haven't seen a lot of success with the Delbert McClinton and Jeff Healey's of the world. Those are rock records with a Country edge, and they haven't reacted for us. For us to play something that leaned even more mainstream Country would be a mistake?

KZRX is the Z-Rock affiliate in the marketplace and it takes a bite out of the 18-24 male demos. Are they first major competitor to come directly at you in a long time, and how have you reacted?

I don't know if you can consider them a major competitor. They are one of the first competitors to hit us on the lower end. They have done a pretty good job, but now that Z-Rock has become more mainstream, they are sounding like we did five or six years ago. They've had some success in the lower end, but when that is your only target you're going to get it. I've got stations attacking my upper end and lower end cells, so I have more positions to defend. KZRX is still not beating us all the way across the board. Males 18-24 yes, adults 18-24 no.

KUPD has always been on the streets and I'm sure you've seen a lot of changes in your listeners lifestyles. How has this changed your approach toward promotions and how you perceive the market?

We have always tried to find out what people are doing for fun, and where they go to have that fun. We're at as many sporting events as we possibly can and we try to tap into the different aspects of Arizona's outdoor lifestyles, whether it's a 10K race or hikes into the Superstition Mountains. Our goal to always be on the streets hasn't changed, but people's ideas of fun have. We are a lot less bar oriented than we used to be. Back in the early 80s things were a bit more open and free. Those same listeners have fallen out of that lifestyle, whether they are 30 or 24 years old. I don't think people go out to bars in the numbers they used to and as frequently.

You now have an older generation of listeners and a newer generation of listeners and both have different sets of values. How do you deal with music groups that appeal to the younger generation like Metallica and Megadeth vs the classic rock that the older generation likes?

The format is in a transition. With the market being so fractionalize, we know that every little thing that we do effects where we want to be. Right now we're in control of the situation and have such a large piece of the turf in the market, but we also realize that the yard is getting smaller with all the competition, and we have to figure out what we want to protect. It is something we constantly analyze. It all comes down to the guy sitting up in the chair that owns the place and the sales managers and what they want to sell. Of course they are going to lean towards a 25-54 year old, so our slant may change a little bit. Plus, our audience that has

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INTERVIEW

grown up with us and comfortable with us, are getting older. We can't play the Pantera's or Nine Inch Nails of the world as much anymore because the chasm is becoming too big. We still rock hard, but a lot of our older listeners understand that aspect of the station. I feel that the stations in the market that are aiming for those upper demos aren't really doing a great job. Some do one thing good while another upper demo station will do another well, but nobody seems to be putting it all together. Others are good at marketing but their music stinks, or the music is good but the personalities are weak. It is easy to capitalize on their mistakes.

Is their lack of complete focus due to the number of signals in the market, or is it a question of money due to the economy?

I don't know how much of it is due to a monetary thing or just the fact that they have always been that way. I don't think they see their problems or weaknesses. It's all based on perspective. What they think may be good for them may be bad and help my situation. You have to capitalize on their weakness.

With so many radio waves in the market, are you finding that you need more research, or do you think that some outlets research themselves to death?

Research is nice to have, but a lot of stations end up stagnating. It's a double edge. Research may tell you something, but other times everybody's doing the same research with the same results, and pretty soon you have two or three stations sounding the same because they find out that the same records are testing well. Even if all three stations are playing the right records, no one will be successful. It all comes down to presentation, marketing and how well you put your station's presentation together. We aren't afraid to take a change on music and go with our gut. Sometimes our gut overrides research which makes us more adventurous. I don't do any passive or call out research. The vast majority of what we do comes from being tapped into the community for so long, and knowing what has worked in the past. We keep in touch with what people want to hear because we are out there all the time, and talking to people. The vast majority of the KUPD staff is the average KUPD listener. We are in our target demo and we do the same things our listeners do.

So it's not just about research and music? It's about the quality people around you like Music Director J. David?

Exactly. It's a brand name. A lot of people in the market are playing the same records, but what it all comes down to is brand name recognition. If Mick Jagger goes out and does a solo tour, he still won't do the as well as the Stones would. It's that name brand value. We've been here a while and have provided a lot of different aspects besides the music. The lifestyle events and the fact all of KUPD's jocks have been here for a long time give us a big advantage. Our jocks are real people for the listeners and I am constantly getting feedback about our personalities. A station has a problem when a listener can't name or relate to the jocks on the station or the listener tunes out every time the mic opens because a jock is so obnoxious. I only get that about my morning man Dave Pratt, but that's his

job. People will tell me he's childish, and opinionated and I hate his bits, I hate him, but they tell me about his whole show and that's exactly what I want. On the other hand, you also have people who love him!

You're a programmer who pulls an airshift and trust the jocks to use the card system instead of using a music computer. How do you manage your time?



Morning personality Dave Pratt pushing game ball from Phoenix to Tucson (235 Miles) for charity. The game ball was the first one used in the U of AZ VS. ASU, the big Arizona rival colleges.

I wish I had a lot more time! (Laughs) If I had to take three hours out of my day to juggle what a computer should be doing, I wouldn't know what I would do. Right now I am involved in so many levels of the station. KUPD is a promotion animal. We do so much on the streets whether it's for clients or just music or lifestyle oriented things, it's all involved. Most of my time is spent working on the marketing of KUPD including direct mail, TV and print campaign. Tammy G., our promotions director, does an incredible job and sometimes I wonder how she gets it all done...it's amazing sometimes. I am constantly working hand-in-hand with her and Ed Hamlin our Operations Manager. We have a great team!

Is your airshift like the Grand Canyon in the middle of your day?

Sometimes I wish I didn't have to do that 4 hours and other times I thank God I get to go into a room and shut the door and have fun.

Doesn't that give you a better perspective on the music and audience, keeping your station fresher? It has to give you an edge over a competitor who has an off-air Program Director.

I think so. I'm still a jock. I see what's going on and what problems that may be happening in the studio. I'm still on the phones with people so I can relate to them on a personal basis every afternoon. I also do promotions myself whether it's hitting the clubs, hosting the "Sun Fest" with the Phoenix Suns or a bike race. The shift also keeps me a fan of the music. I can put a record on the air and directly see how it works with our listeners on a daily basis.

Speaking of music, what groups are important to the C.O.R. format?

That's kind of tough since the C.O.R. format combines different genres of music. Pearl Jam is important because they're new, fresh, exciting, play great music, and have a charismatic lead singer. Metallica is also important. What Led Zeppelin was to listeners in the 70s, Metallica is to listeners in the 90s. There a lot of smaller bands who are just as important to the format because there's a diversity of people trying different things today. Even in the

C.O.R. format there seems to be more diversity of what's going on. You will always get that cliché sound, "This worked for somebody else" and then you'll get three or four bands that sound like them. I think music is really progressing with a lot of different styles that will keep the format healthy.

So you think the C.O.R. format will be long lasting?

Sure. If you can expand and make sure the format grows with the audience. It all depends on the people leading the way. It's a matter of keeping the format fresh and invigorating for their audience.

With so many styles of music, do you feel dayparting is important?

At our station yes. We may be a bit more broad based than most of the C.O.R. stations so we have to daypart. We try to make the 30 or 35 year old think of us as the classic hard rock station that plays currents, but if someone is at the other end of the spectrum, we want listeners to think of us as a C.O.R. station. If you're a pure niche radio station, you don't have to worry about dayparting. I feel you can always go out on the edge at night since the

nature of a night listener seems to be more open minded so you can start certain music in that daypart. It all comes down to available audience. Twenty year old listeners aren't really available during the day, so you play to who's important and who's listening. You may have the same physical bodies listening to your station at 10am as you do at 10pm, but the mental space that they are in at those different parts of the day and what they want to hear, or what's going to trip their trigger will be different. People listen to the radio in different ways depending on their mindset and the atmosphere, whether they are working or partying.

Let's talk about marketing. You mentioned your Promotions Director Tammy G. In today's industry, promotion directors cover more than just that. Do you think they have to be marketing directors as well?

Very much so. She works closely with me when it comes the marketing of the station and makes sure the mechanics of a promotion are working and on the air. When we go to lay out a game plan or focus for KUPD, we share the marketing director's hat.

I had a conversation with Judy McNutt's husband Jeff Williams who's been doing marketing there for three years. He is starting to work with other stations by using his inexpensive and extremely useful database program that has kept KRXQ at the top in the market even when many stations have down trends and Arbs. Do you feel knowing your audience in such detail is a must to stay on top these days?

Most definitely. Your talking about the direct mailings that KRXQ uses. For a long time, KRXQ was the forerunner and one of the first stations to use marketing to that extent with so much success. We have had a direct mail campaign for quite some time. It is something we work on all the time. When we approach our listeners via direct mail, we make sure it doesn't look like a piece of junk mail. When we touch them it's much more of a personal basis, and that personal touch is a reflection of the whole station on and off the air. We are trying to make it very one-to-one.

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I think you tap into the psyche of a listener when you make them belong to a club or make them feel that they are part of a stations programming. Do you think if a listener knows that their station will be affected by what they do or say, they'll be loyal?

You talk about being part of a club. A club house feel is kind of what I've always strived for. When I worked at KZAP in Sacramento, that club house feel was the magic behind the station. They had so many catch phrases and buzz words that weren't slogans but were unique ways of relating to the audience. We used things like Zap State University or Zapramento and the "Wonderful Wino Tree" when it used to be downtown. They were all things that made people know who they were listening to and you really felt like an inside member of the station. I brought that same idea to KUPD. We highlight the "U" in our call letters because it's "U"nique to the marketplace. We call ourselves "The Big Red Radio" and accentuate the letter in the way we say it on the air or in promos. It's things like this that people relate to. I don't believe you have to beat the call letters into someone. Be creative with them and make them stick in their heads.

And the direct marketing?

It's a continuation of all those fun things we use on the air. We keep track of all the people we touch with or marketing efforts. They get birthday cards and some times we will send out a questionnaire asking about music, sports, or even the kind of car they drive. We want to know about you so we can make the station better. Next time we may do a TSL promotion. We'll tell the listener we've got this event going on and we're not going to talk about it on the air, but since we know you're a loyal "red rocker" we're going to let you in on a secret that we have for our loyal listeners. Every time we contact them it's important to touch them in a different way.

It must give your sales staff the power to create promotions and packages for clients. You must really target the demos you need?

We'll zero punch zip codes. If we're going to be out in a section of town, we'll do mail outs to our active listeners in that part of town. It guarantees a crowd at a promotion. We also include coupons as merchandising and buy incentives.

What advice do you have for a station that doesn't have a good marketing program?

It's not just putting on records and hoping you win anymore. That is just not enough unless you are in a small market and the only game in town. When you're in market like ours, where you're one of 30 signals you have to have something to help you stand out above the stations that are similar to yours.

How does your sales staff handle clients that consider your station a little too hard?

Our sales staff has used a perception/reality campaign for a long time. A lot of the heavy image has turned around for us. Years ago we had that problem a little bit more than what we do today. Now that we have KZRZ, the Z-Rock in the market, we are not perceived as hard in the advertising community. They are saying, "Well, I guess that KUPD is not so hard."

We can point to so many things we've delivered results on over the years. If you have a track record, use it to show other clients targeting the same demos that your station can reach them. Sometimes you have to prove to a client that your listeners aren't all guys wearing black T-shirts driving beat up Camaros.

What other shows are you doing that are exciting?

We have the "Mosh Pit." A harder rock show that is one step above your average Metal show and pretty thrashy. The two guys producing it are having pretty successful with it.



KUPD's "Red Christmas" party was way too crowded for words. Now that's what you call having some impact!

Kevin Thompson, the Music Director at WRCN (and "Repo Man"), was talking to me about the potential of the C.O.R. stations breaking bands. Do you think the 40 C.O.R. stations can have an impact on the outcome of a record? Have you ever had your car repossessed?

No on the repossession! (Laughs) As far as the music, it's a great theory and a good feeling of brotherhood among the C.O.R. stations, but to actually get everyone together may be tough. There are too many opinions about what is a great record and what isn't. In my opinion, there's never any bad music. If it gets somebody off somewhere, then that's great music. I have found it's hard to get ten people in one room to

agree on one record. Look at Opec and oil prices. Sometimes it works, though.

Back to the radio side of the industry for a minute. In my last interview with KAZY's hard working and respectable Lois Todd, she enlightened me on the whole LMA situation. What do you think of LMAs? Friend or foe?

LMAs and duopolies are something that is just a fact of life. They're going to be there and there's going to be even more of them. Is it good or bad? Simply put, if you have a job it's good thing because it gives you more power pieces on your chess board as a programmer, GM, or owner. If you're on the short end of an LMA and you lose your job, it's the worst. The LMA situation is something we can't turn around. It's the nature of the industry right now and the result of the economy. If you do a duopoly right, you still need strong programming departments and air personalities. Unfortunately, there will be less sales and upper management jobs.

Anything else to add?

Phoenix is KUPD's, and my, town. We are so dialed into the local scene. I feel all the work I've done here and everything the staff has accomplished throughout the years has given us the respect we deserve. We've built KUPD over a long period of time. Respect doesn't come just because your the heritage rock station in town. Some of my competitors cry that they can't get presents and that they play more music from a particular artist than we do. When you've been in the market for 10 or 11 years, or you've broken the artist, sold the amount of records and concert tickets, and you've touched the amount of people we have, then you can have some room to bitch. Until then, remember our relationships with people have been long fought for and hard to keep and maintained. If you want to come in and expect everything to be handed to you, it won't happen. You're fooling yourself if you think someone is going to give something away that's worked for years. If I stop delivering results, got the Ivory Tower syndrome, and became an asshole, there would be reason to bitch.

Jim Crowe

It's a tough perception to overcome?

Yes it is, and it takes some time. It doesn't help when your competitors are in the streets perpetuating. Only results will change the perception.

I was talking with Al Skop the C.O.R. Program Director at WVCN in Albany about local music and the importance of it. How do you support local music, and how important of role does it play on your station?

It's funny you mention that. There seems to be a fast growing local rock scene with a lot of diverse sounds coming out of Arizona and a lot of them are being picked up by the national labels. Local music is something we like to showcase. We've had a local rock show in place for five years that runs on Monday evenings called "Local 98 Rock." We sponsor local nights where we'll have three bands at a club called the "Roxy" once a month. Listeners use their KUPD "Red" cards to get in. I've got boxes and boxes full of talented local acts. If you put them together with a good A&R person and producer there's a lot of good music that could come out of the market. I'm very excited with the amount of talented groups in the area. I've always felt we are Phoenix's rock station, and were locally owned until the recent ownership, but our sense of community will always be strong.

You're like KAZY in Denver and sponsor some big festival shows?

We do two music festivals a year. One in the Spring and one in the Fall. "U" Fest is coming up on April 24th and we're putting it in an outdoor amphitheater called Compton Terrace. We will feature local rock including The Gin Blossoms and the Sand Rubies (a great record!). "U" Fest will be the best in Arizona rock and roll, and will be a full day local bands who are signed and unsigned plus carnival rides. We're also teaming up with clients who have restaurants to sell everything from Thai food to hamburgers. It's going to be a real carnival atmosphere.

It's your "U"lapalooza!

Yes, but KUPD has been doing this since 1984. Normally it doesn't have the local slant like this year. The whole event is more than just a musical event. It's for the whole family, with rides and even special groups like "Rock The Vote," environmental groups, etc. Lollapalooza isn't really a new concept for us.

FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
1	1	Sting	"If I Ever Lose My Faith"
▲	4	2 Big Head Todd/Monsters	.. "Broken Hearted ..."
▲	6	3 Starclub	..... "Hard To Get"
▲	7	4 Hothouse Flowers	..... "Thing Of Beauty"
2	5	Mick Jagger	..... "Don't Tear Me Up"
▲	10	6 Sonia Dada	..... "You Don't Treat Me No..."
3	7	R.E.M.	..... "Man On The Moon"
5	8	Thomas Dolby	..... "I Love You Goodbye"
▲	11	9 The Tragically Hip	..... "Courage"
▲	13	10 Phish	..... "Fast Enough For You"
9	11	Elvis Costello	..... "Jacksons, Monk And Rowe"
12	12	Paul McCartney	..... "Hope Of Deliverance"
8	13	10,000 Maniacs	..... "Candy Everybody Wants"
▲	16	14 Belly	..... "Feed The Tree"
▲	17	15 Kowanko	..... "Grey Crayon"
▲	24	16 Tasmin Archer	..... "Sleeping Satellite"
15	17	Mick Jagger	..... "Sweet Thing"
14	18	INXS	..... "Beautiful Girl"
▲	22	19 Peter Gabriel	..... "Kiss That Frog"
▲	28	20 Robyn Hitchcock	..... "Driving Aloud/Radio ..."
18	21	Soul Asylum	..... "Runaway Train"
20	22	Gin Blossoms	..... "Mrs. Rita"
19	23	Keith Richards	..... "Eileen"
▲	25	24 Jellyfish	..... "The Ghost At Number One"
▲	27	25 Bash & Pop	..... "Loose Ends"
▲	44	26 Nanci Griffith	..... "Speed Of The Sound Of..."
23	27	Jesus Jones	..... "The Devil You Know"
▲	35	28 Zachary Richard	..... "One Kiss-coda: My ..."
▲	30	29 4 Non Blondes	..... "What's Up?"
21	30	Neil Young	..... "Unknown Legend"
26	31	Peter Gabriel	..... "Steam"
31	32	Ronnie Wood	..... "Somebody Else Might"
▲	45	33 Paul McCartney	..... "Biker Like An Icon"
▲	37	34 The The	..... "Dogs Of Lust"
D	35	Rosanne Cash	..... "Seventh Avenue"
▲	41	36 Big Head Todd/Monsters	..... "It's All Right"
32	37	John Lee Hooker	..... "Boom Boom"
▲	40	38 Soul Asylum	..... "Black Gold"
▲	43	39 Immaculate Fools	..... "Heaven Down Here"
38	40	Annie Lennox	..... "Little Bird"
▲	49	41 The Wallflowers	..... "Shy Of The Moon"
▲	50	42 Jayhawks	..... "Take Me With You"
D	43	Symon Asher	..... "Have You Heard"
D	44	The Judybats	..... "Being Simple"
▲	47	45 Sand Rubies	..... "Goodbye"
▲	48	46 Half Way Home	..... "Look Around Yourself"
D	47	Michael Nesmith	..... "Laugh Kills Lonesome"
39	48	J.J. Cale	..... "Lonesome Train"
D	49	Dinosaur Jr.	..... "Start Choppin'"
D	50	Four Bitchin' Babes	..... "Bald Headed Men"

Murray Attaway, "Under Jets," DGC Murray Attaway's DGC debut, *In Thrall*, is a strong contender for the best Triple A album of the year. The ex-Guadalcanal Diary lead singer and main songwriter has retained the charmingly dry humor he perfected during his days with the band, but the songs on this album are much more personal, intimate and lyrically challenging than his previous albums. Producer Tony Berg's touch is evident throughout the album, which also employs the use of some fairly unique and obsolete instruments, including the optigan. "Under Jets" is the first single from *In Thrall*. Other strong Triple A contenders include "Living In Another Time" and "Allegory," but there is not much on this album that won't work on any Adult Alternative playlist. We're expecting a nice long run on the A.A.A. chart for Murray.

Dwight Yoakam, "A Thousand Miles From Nowhere," Warner Bros. There is no doubt that Dwight Yoakam had a big hand in the surge in popularity of Country music over the last five years. Dwight is now looking to broaden his already significant fan base to the Adult Alternative community, and we agree that "A Thousand Miles From Nowhere" is just the song to do it. Although the Country flavor is definitely there, the song is more reminiscent of a young Roy Orbison, and it is an irresistible tune for Triple A.

John & Mary, "I Wanted You," Rykodisc John Lombardo was a principal songwriter and founding member of 10,000 Maniacs, and his music with partner Mary Ramsey continues in the vein of that upstate New York band. Early British influences are also apparent throughout *The Weedkiller's Daughter*, the duo's sophomore Rykodisc release, and especially in the first single, "I Wanted You." Lombardo's signature 12-string guitar highlights the album, with Ramsey's melodic vocals providing a stark contrast to the often dark and restless lyrics. Early Triple A adds come from WRSI and WYEP, with several stations waiting in the wings.

Various Artists, "Straight Outta Ireland," Scotti Bros. Just in time for St. Patrick's Day, Scotti Brothers have released this collection of music from some of Ireland's most talented up and coming artists. But unlike green beer, this album should not be limited to the month of March. There's a fistful of Triple A material on this Irish gem, including: Katell Keineg's acoustic "Destiny's Darling," The Would Be's "My Radio Sounds Different In The Dark," Leslie Dowdall's (ex-In Tua Nua lead singer) "Hand On The Water," The Spirit Merchants' "Birdland," and The Chanting House's traditional sounding "If I Were You," just to name a few. So, by all means, add *Straight Outta Ireland* during the Wearin' O' the Green.

Chris Thomas, "Simple," Hightone Chris Thomas has caught Triple A by surprise with *Simple*, a definite progressive departure from his 1990 *Cry of The Prophets*. KSKE added the track "Simple" OTB, and MD Tony Baroni commented, "I found four tracks that I like on this album. Needless to say, Chris Thomas is going to be around for awhile on KSKE." WMMM's Sybil McGuire added, "What a great album! If you're looking for something with a reggae feel to warm you up, try 'War.'" "Simple" has already garnered Triple A adds from KFMG, KIOT, KSKE, WRSI, KTHX, WNCS and WMMM.

Lisa Riegel



DWIGHT YOAKAM

"a thousand miles from nowhere"
The new single from the forthcoming album *This Time*.

VII-1 Artist Of The Month For April © 1993 Reprise Records

TRIPLE A

Adult Alternative Airplay

ALBUMS



WORLD CAFE

TOP 10

- | | | |
|--------------------|---------------------------|--------------------|
| 1) The The | <i>Dusk</i> | (Epic) |
| 2) Belly | <i>Star</i> | (4AD/Sire/Reprise) |
| 3) Jellyfish | <i>Spilt Milk</i> | (Charisma) |
| 4) dada | <i>Puzzle</i> | (I.R.S.) |
| 5) Stereo MCs | <i>Connected</i> | (GeeStreet) |
| 6) Roseanne Cash | <i>The Wheel</i> | (Columbia) |
| 7) Phish | <i>Rift</i> | (Elektra) |
| 8) Leonard Cohen | <i>The Future</i> | (Columbia) |
| 9) Tasmin Archer | <i>Sleeping Satellite</i> | (EMI) |
| 10) Elvis Costello | <i>The Juliet Letters</i> | (WB) |

What's Cooking at The Cafe

Mon. 3/8: International Women's Day hosted by Michaela Majoun. Michaela's two special guests will be Shawn Colvin and Roseanne Cash, who will debut songs from her new album *The Wheel*.

Tue. 3/9: Blues Tuesday featuring the latest new blues releases and reissues. The Cafe will also feature the words and music of Peter Gabriel.

Wed. 3/10: Musicologist and Saturday Night Live Music Director Hal Wilner talks about his projects including the recent tribute album he produced and compiled called *Meditations on Mingus*.

Fri. 3/12: Rodney Crowell will give an acoustic performance in the Cafe studio.

Sat. 3/13: An encore in-studio performance from Joe Henry.

Big Head Todd AND THE MONSTERS

"Broken Hearted Savior"

A.A.A. 4-2*
 A.A.A. LP Debut 5*
 Billboard LP 139*
 Heatseekers #4
 First WEEK:
 7658 Units over the counter!



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Produced and Mixed by
 David Z.
 Management:
 Morris, Blesner
 & Associates

Lw	Tw	Artist	Album
1	1	Mick Jagger	"Wandering Spirit"
2	2	R.E.M.	"Automatic For The People"
▲	5	3 Paul McCartney	"Off The Ground"
4	4	Peter Gabriel	"Us"
7	5	Big Head Todd	"Sist. r Sweetly"
3	6	Neil Young	"Harvest Moon"
6	7	Thomas Dolby	"Astronauts & ..."
8	8	Sting	"Ten Summoner's Tales"
9	9	10,000 Maniacs	"Our Time In Eden"
10	10	Shawn Colvin	"Fat City"
▲	13	11 Sonia Dada	"Sonia Dada"
12	12	Jayhawks	"Hollywood Town Hall"
11	13	Elvis Costello	"The Juliet Letters"
▲	15	14 Dada	"Puzzle"
14	15	Soul Asylum	"Grave Dancers Union"
16	16	Starclub	"Starclub"
17	17	Phish	"Rift"
18	18	Kowanko	"Kowanko"
19	19	Tragically Hip	"Fully Completely"
▲	24	20 Hothouse Flowers	"Songs From The Rain"
▲	28	21 Sand Rubies	"Sand Rubies"
▲	25	22 Belly	"Star"
20	23	Keith Richards	"Main Offender"
▲	39	24 Tasmin Archer	"Great Expectations"
▲	26	25 Big Mountain	"Wake Up"
22	26	The Sundays	"Blind"
▲	33	27 The The	"Dusk"
▲	29	28 Jellyfish	"Spilt Milk"
21	29	INXS	"Welcome To Wherever You.."
▲	45	30 Robyn Hitchcock	"Respect"
27	31	Gin Blossoms	"New Miserable ..."
▲	34	32 Zachary Richard	"Snake Bite Love"
32	33	J.J. Cale	"Number 10"
▲	41	34 Bash & Pop	"Friday Night Is ..."
23	35	Paul Weller	"Paul Weller"
30	36	Annie Lennox	"Walking On Broken ..."
36	37	Jesus Jones	"Perverse"
▲	44	38 4 Non Blondes	"Bigger, Better, Faster ..."
38	39	Ronnie Wood	"Slide On This"
37	40	Leonard Cohen	"The Future"
35	41	Loudon Wainwright III	"History"
D	42	Nanci Griffith	"Other Voices Other ..."
▲	47	43 Michael Nesmith	"Tropical Campfire's..."
40	44	Robben Ford	"Robben Ford/The Blue ..."
31	45	John Lee Hooker	"Boom Boom"
43	46	Fleetwood Mac	"25 Years-the Chain"
D	47	The Candy Skins	"Fun?"
D	48	Gene Loves Jezebel	"Heavenly Bodies"
42	49	Maura O'Connell	"Blue Is The Colo ..."
48	50	Peter Dinklage	"Flown This Acid ..."



STRAIGHT OUTTA IRELAND

The first ever collection of contemporary Irish artists. Features the most exceptional new talent to come out of Ireland in the 90's

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- DIESEL HEART
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- KATELL KEINEG
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- THE CHANTING HOUSE
- THE GOLDEN HORDE
- THE MEN THEY COULDN'T HANG
- THE SPIRIT MERCHANTS
- THE WOULD BE'S
- THE YOUNG DUBLINERS



72392 75403-2

kowancko

“grey crayon”

HARD A.A.A. 15*

HARD A.A.A. LP 18

On: KMTT WCLZ WVGO KTAO
WDET WKXE WNCS WXPB KECH
KFOG KXCI WDST WKOC WRNX
KWVS WMVY WNCW WWAY WWCD
KERA KSKE KTCZ KRCW KQPT KCSU



produced by: LENNY KAYE for SBK RECORD PRODUCTIONS, INC.
executive producer: DON RUBIN managed by: MIKE LEMBO/MIKE'S MANAGEMENT

2959-20010-2/4



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FOCUS 50 A.A.A.™

Adult Alternative Airplay

Triple A Noise

WIIZ/Lafayette is the next station to join the ranks of Triple A, the first Adult Alternative station in the state of Indiana. The Wizard's official on-air date will be March 11 at 7:00 AM, and according to GM Mick Brooks, "The station will be fashioned after other stations that have pioneered this format, such as KBCO and WXRT." PD Tim Gainer has hired former WWCD MD Buzz Fitzgerald to handle music duties. "We're really excited about bringing Buzz on board," said Gainer. "He has the knowledge, the attitude and the talent to take us in the direction we are aiming for. We are not just bringing a new format to Indiana, we are bringing a whole new dimension in radio broadcasting to Lafayette." Needless to say, the Wizard needs immediate Triple A service from all labels, so call Tim at (317) 447-9870.

WWCD/Columbus has named former WAMX/Ann Arbor PD Jane Wang Music Director, freeing Dirk Thompson to concentrate on his air shift and APD duties. The station has also added two new sales account managers and an assistant new director to the roster. Glenn Hagler is the Transportation Accounts Manager, Tim Bassett is the New Accounts Manager, and Mark Nordstrom will assist Jim Bleikamp in the news department.

KXCI/Tucson PD Renee Blake has exited the station. She was with the station for 15 months, and prior to that, was with Alternative WKXL-FM as PD for 4 1/2 years. Additionally, Renee is going on three years with Digital Cable Radio as a programmer. She is currently looking for a position, preferably with a Triple A station, and can be reached at (602) 296-1294.

WYEP/Pittsburgh concluded the most successful fundraiser in the station's 19 year history on Monday, (2/22). Drawing in 1,575 members and \$75,388, WYEP based its success on its utilization of an interlocking, year-round approach to fundraising that has been developed over the past three years. By integrating fundraising messages that attract new and renewing members on a daily basis, an aggressive direct mail campaign, and a telephone solicitation program targeted toward renewals, WYEP entered the marathon phase of the campaign with over half of the \$75,000 goal in hand.



And here's a shot from one of the best radio stations in America! **WEQX's** Joel Marshall and MD Kerry Gray, guitarist Ivan Julian, Matthew Sweet, and 'EQX PD Jim McGuinn pose with Joy Johnson's bike in front of the WEQX "House."

KSKE's MD Tony Baroni and PD Jim Corey sandwich dada's Joie, Mike and Phil during a recent studio visit.



Zoo Entertainment artist **Matthew Sweet** is back in the studio working on his follow-up to *Girlfriend*. Shown (l-r) with Sweet are: co-producer **Richard Dashut**, **Nicky Hopkins**, and **Mick Fleetwood**.

Capitol recording group **Johnny Clegg & Savuka** recently completed recording their album, *Heat, Dust & Dreams*. Working in the studio are (l-r): Capitol VP/A&R **Tim Devine**, producer **Don Was**, and **Johnny Clegg**.

MADISON BLUES

BY ANDREW BATES



VAN HALEN LIVE

VAN HALEN : Right here, right now.



**WE DON'T CARE WHAT YOU PLAY!!!
JUST PICK YOUR FAVORITE AND PLAY ANYTHING!**

"ONE WAY TO ROCK" WZZO WXRC WGCX WTKX KOMP
"AIN'T TALKIN' 'BOUT LOVE" WXRC WGCX KLBK KOMP
"JUDGEMENT DAY" KILO

"WON'T GET FOOLED" STILL ON OVER 170 AORs!!

4TH MOST REQUESTED!!



SOUNDCAN DEBUT #4!



GOO GOO DOLLS

"WE ARE THE NORMAL"

BEFORE THE BOX:
WNEW WDVE

ALREADY ON:
WMMS PIRATE WGRF WAVE



Top Priority

Jellyfish, "Ghost At Number One," Virgin One would think that the boys in Jellyfish have signed Ruben Kincaid as their manager after listening to this nugget from their new *Spilt Milk* long player. We can just imagine Susan Dey playing tambourine or Danny Bonaduce thumping on his bass as ol' Keith belts out the lead vocal. Sure, that's what you would think. But after taking your medication, you'd grow to realize that Jellyfish are just using this retro style to shake our cage and implore us to live in the 90s, not the 70s. How clever! Listeners will rejoice in this tune's downright happy vibe. Quite frankly, we love every single moment of this. As a matter of fact, we dug up our old Bobby Sherman lunch box and pixie sticks to completely enjoy this song. Ah! The 70s — a strange and wonderful place, but there's nothing like the 90s. Thanks Jellyfish!



Hard Acts To Follow

Green Jello, "Electric Harley House (Of Love)"/"Anarchy In The U.K.," Zoo We all know the monster of a success that "Three Little Pigs" proved to be. The band's debut album *Cereal Killer* culled from their full length video of the same name is over 100,000 advance orders which is pretty good for something that was originally intended to be a "video only" project. We're talking full-tilt multi-media here. *Very 90s*. Two tracks to check out on the album are the band's cover of the Sex Pistol's "Anarchy In The U.K." where the word *anarchist* is replaced with *Fred Flintstone*. Fun for everybody! Come to think of it is there a real difference between anarchy and Bedrock? That's way too ponderous for us! "Electric Harley House (Of Love)" will send your audience into KISS flashbacks. Of course they'll be chuckling all the way, which is what makes Green Jello the perfect add for major reaction. Watch for the band on tour with Testament(!).



Spread Eagle, "Devil's Road," MCA First off, any band from NYC is number one in our book. Secondly, not since The Ramones has a band so captured the complete and total angst one feels living in the place we call The Big Apple. What does that mean for you farmers in the Midwest. A LITTLE BREATH OF LIFE, THAT'S WHAT!! Face it, NYC is where it's at and Spread Eagle is just the ticket you need to get there. Their second long player for MCA *Open To The Public* is a smoker and the lead track "Devil's Road" is about as in-the-pocket as you can get without violating parole. Apart from their fresh, aggressive sound, these guys rule the roost when it comes to live performance. Sure, you've heard that about every band, but this is not an opinion — it's a matter of public record. As a great philosopher once said, "SPREAD 'EM!!"



King Missile, "Detachable Penis," Atlantic Sure, this has been one of those "gets big phones wherever it's played" records. Sure, those alternative cats have had a field day with this tale of removable genitalia. And no, smarty pants, this has nothing to do with the secret of *The Crying Game*. Well, now it's the grown-up's turn. Okay, maybe you've got that really uptight GM who cowers when he hears the word "penis" on the air. Hey, tell that to Howard Stern. By the way, what's more important to you anyway? Dignity or ratings? Of course you've said ratings, no self respecting programmer would say otherwise. For without those juicy little numbers, you are just a pawn in the chess game of life. So what's so bad about a lighthearted song about pennie? Nothing. Besides, if you could get away with playing "Asshole," anything is possible. Coc...errrr...Rock On!



New Emphasis Tracks

Poorboys, "No Real Emotion," Hollywood



Tenacity, persistence and real talent is the best way to bust through the wacky world we call the music business. When we look up those attributes in the dictionary, we see a big ol' glossy of The Poorboys. Dennis, Rik, Joey and of course Andre, come back strong to the hoop with this killer track from their *Pardon Me* album. Clean, fresh and rockin', this one is an across the board mass appeal winner!! So now what are you going to do? Come up with some really lame excuses? Don't bother. As your personal consultant, we suggest you play this in order to avoid the complete and total embarrassment you will feel when you're the last station on the planet to play this hit. There, we've made it easy. T-h-e P-o-o-r-b-o-y-s. Thanks!

Jayhawks, "Take Me With You," Def American



The Jayhawks, like many of the other rock acts on Def American, capture the feeling of days gone by but with a distinctly contemporary feel. It reminds us of our good buddy Neil Young, but also has us thinking about Morrissey, too. Maybe that's our own cross to bear and perhaps we should seek professional counseling, but that's just what we feel, okay? There's nothing wrong with that. The band from the land of something like a million lakes, Minnesota, have delivered a fine adult appeal track that you should be playing instead of playing games on your PC during business hours. Check it out on our Hard AAA sampler many of you received two weeks ago. Make this one an automatic or suffer the consequences.

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Impact Tracks



Motorhead, "I Ain't No Nice Guy," Singerman Ent. (5/36) Five new AORs found room for Motorhead this week including WRCN, KATT, KMJX, KICT and WKLL. Phones are ablaze at The Blaze (KIBZ), KRXQ and KBER while powerhouses like KSHE, WVCB, KRXQ and WAQZ moved the song into Heavy rotation. This is now a top 10 COR record and the Hard Hundred shows leaps and bounds for the boys as the single moves from 78-47*. **David Allen Ross (KMJX)** calls the single "accessible, not too hard" and says "hey, there's two superstars and Lemmy as well. It's a totally cool song!"



Saints & Sinners, "We Belong," Savage (5/15) Saints & Sinners alike are spreading the news about the latest cut "We Belong." The tune found its way onto the lists of WIYY and KIBZ in Heavy as well as WLZR, WHMH, WZZR, WZLZ and WZNS in medium rotation. Among the impressive new AORs at press-time were WRIF, KJKJ, WKIT, KCLB and KBAT. The single has a formulaic sound, sure to make it chart bound in no time at all. P.S. The song will fit fine at any time of the day.



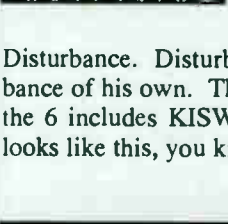
Brad Gillis, "Honest To God," Guitar Recordings (4/11) If you haven't heard about the new single from prime guitarist Brad Gillis, you're missing a lot. Firstly, you're missing tremendous, upper-demo, axe-work by a talented guy. Secondly, you're missing a superbly written groove. Thirdly, you're missing a great surprise guest....Greg Allman! What a bonus! This is gonna be big, people. Don't let it sit on your desk for too long. You will surely overlook a masterpiece.



Michael Penn, "Free Time," RCA (3/13) KFOG, WMMS, WVBR, WLLZ, KCLB, WDHA, KATP, KRNA, KQWB...the list goes on. These are insightful AOR stations, obviously ready to see Michael Penn take off from the high point he left with his first album, *March*. As you well remember, Michael's first album was also a slow builder. This song is just the beginning. The album will not go away without a serious rise to great heights. Trust us. We can see the future!!



Cell Mates, "You're My Obsession," Scotti Brothers Here's a single from two hard-working, good-sounding, talent-ridden, AOR-perfect women that Scotti Brothers and KSKE, WZLZ, KRFD, KBAT, KZGL, WAPL, WRCQ, WUFY (etc.) think you should know about! The single is even more (much) mainstream than the first release, "Bottle Of Sin." **Bob Baron (WAPL)** claims, "Boy would I love to be their 'Obsession,' but seriously, this is a wonderful re-mix. Check it out. A sassy Ann and Nancy!" If the single can make it in the conservative state of Wisconsin, come on! What are you waiting for?



Disturbance, "Resolution," Zoo (1/6) Last week you were introduced to Disturbance. Disturbance has given you "Resolution," a song about Jeffrey Dahmer, who has a serious disturbance of his own. The above statistic of (1/6) may not look all that impressive, but it is when you consider that the 6 includes KISW, KNAC, KSHE, WHMH, WEGR and this week's 1, KRXQ!! Whenever the alphabet looks like this, you know serious consideration is warranted.



**Still Getting Massive Airplay At:
KNAC KQLZ WXZL WXTB WKLQ KRXX KBPI**



Chains.

The new track off the self-titled album "Collision."

**HARD HUNDRED 44* KRXQ, Sacramento #1 Most Played Record
Playing live every night to audiences of 1-2 thousand!!
LOOK FOR "MAXIMUM RESPECT" SOON.**

"The music that they play is the sound that I hear in my head when I create my music...Everything I love in music is all wrapped up in this one!"
-Doug Pinnick- Kings X

T	O	U	R	D	A	T	E	S
Feb. 19 Baton Rouge, LA	Feb. 22 Montgomery, AL	Feb. 25 Ft. Lauderdale, FL	Feb. 27 Fernpark, FL	Mar. 2 Jacksonville, FL				
Feb. 20 Jackson, MS	Feb. 24 Tampa, FL	Feb. 26 Melbourne, FL	Mar. 1 Panama City Beach, FL	Mar. 7-Mar. 23 TBA				

Produced by Collision and David Kahne. Management: Larry Mazer.



CHAOS RECORDINGS IS A VOLATILE DIMENSION OF COLUMBIA

For more information on Collision contact: Lou Robinson at Chaos Recordings (212) 833-8293.

MARK CHERNOFF FANS OUT



Mark Chernoff

In other *Infinity* news this week, the man who helped pilot WXRK past arch rival WNEW has announced that he is ascending to the PD chair at sports/talk sister station WFAN. Why would someone with Mark Chernoff's WDHA/WNEW/WXRK rock radio resume make a move like this? Easy. More moolah and a chance to try a few new tricks, all under the watchful eye of Uncle Mel. Plus, as Mark sez, "I love sports and I always have. This is a great opportunity because I can do different things. It is sports, but in essence

it's talk. I've just been here a couple of days, and I'm learning new things already." As for the WXRK gig, don't be surprised to see WYSP's Tim Sabean assume an enlarged role encompassing responsibilities in both Philadelphia and New York.

ALL BETTS ARE OFF!

Those WEGX rumors continue to fly, but at week's end it's still looking as if Hot AC is where the Philly facility is headed. As of mid-week, the grapevine had already rented KBPI's Bill Betts that new Lexus for the Eagle's assault at WMMR's lower end. But as exciting a scenario as that is, it's our duty to report that no talks have taken place and that as of last Friday the rumor mill is wrong. On the other hand, heavy duty fake-outs happen all the time, and until the "new" 25-49 offering hits the airwaves, anything could happen.

ROSENFELDER EXITS DGC; TED VOLK IN

John Rosenfelder has left DGC's Alternative promo department. Conventional wisdom has it that it was those ol' philodiffs at play, but in his three plus years at the label, Rosenfelder was promoted several times and most recently enjoyed success at the format with The Sundays, Sloan, Candyskins, Sonic Youth and Peter Gabriel. He's been a player on the alternative scene for over ten years, beginning with his tenure as MD at college station WUSB/Stony Brook. Our ear to the ground tells us that he's not going to be on the street very long and should end up at another label shortly. You can reach him at (213) 857-5815. DGC/Geffen Boston local rep Ted Volk has replaced Rosenfelder as head of the label's alternative department.

SANTA BARBARA, INDEED

As you've probably heard, the Criteria Media Group is in the process of buying KTYD from Bill Boyd's Home News, who are in the process of divesting themselves of most of their radio properties. Criteria's principals are long time L.A. air ace David Perry, his brother Wayne Perry (Vice Chairman of McCaw Cellular, which AT&T just bought one third of for five billion) and M3 Marketing Prez Jim McKeon, who also serves as Criteria President. When the transaction is complete in early April, we're told to expect negligible changes in the station's direction. Larry Bruce will continue to consult and most of the current KTYD staffers are expected to be assimilated into the new company, with, unfortunately, the exception of PD Doug Ingold and MD Brice Kendall. Given David Perry's near 20 year history at every Los Angeles AOR of note, he will assume the programming reins, and that spells c-ya-later for Doug and Brice. Sorry to see the dynamic duo get caught in the squeeze, but at least they've got a month on line to get re-situated.

KENNY BUTTICE JOINS MADONNA'S MAVERICK

Kenny Buttice has been named Vice President of Promotion at Maverick Records, reporting directly to label head Freddie DeMann. Prior to taking this position, Buttice was with Gasoline Alley for two years in the VP/Promotion chair. Commenting on his new position, Buttice stated, "It's nice to be back with the finest record company in the world, Warners."

The Week In Radio

HOW WEIRD!

Whoda thunk it? Canned Howard at nights on WBCN. Actually, given Mel Karmazin's pledge to Jesse Helms not to put Stern on Cook Inlet purchase WZLX, the move makes total sense. Plus, as noted by one Bay Area programmer we spoke with, "AOR doesn't have any real numbers at night, so what's the difference?" That comment was made in reference to the announcement that *Infinity*'s KOME/San Jose would also be airing Howard's show in that time slot, but 7-Mid AOR numbers nationally are nothing to rave about. Regarding his station's new night man, WBCN PD Oedipus thinks, "It's a phenomenal addition to an already successful heritage AOR station. We're the station that Howard listened to when he went to school here. He has family here and he is well aware of the market. To have him in the lineup is a program director's dream. Many radio stations have just one talent, and that's if they're lucky. Now, I have a full day's worth of talent and I am overjoyed!" Is this guy excited or what! There's more: "Howard is not coming to a loser radio station. He is coming to a winner, and this will only make us bigger and better. We don't need Howard, we want Howard! We are overjoyed to have him and that is the distinction. We just did our 25th Anniversary party with all the legends who have been through the hallways of WBCN, from J.J. Jackson to Peter Wolf, and industry leaders like Tommy Hedges and Norm Winer, and now we can add Howard to that list. It's just a positive in every respect." We were addicted to his TV show and now we'll have a chance to hear him. Everyone is thrilled. There was such a buzz here when this was announced. Everyone here is very excited about it — even Bradley J., the jock he replaced. Bradley was doing well at night, but if he realizes that if he has to be replaced by someone, why not the best jock in the country? His numbers were respectable, and #1 in the target demo, but Howard is beyond respectable. He is stratospheric!" But how about the record industry's concern about the station moving to all talk in a heretofore musically important daypart? "It is true that there will be 20-25 hours a week when music won't be played, but what this will do is set the music up even better when it is played on the station. Howard is contemporary and he has a number of artists on his show. This will also give me an opportunity to play with the rotations and dayparts, which makes it exciting for me, as well. True, we will have to reduce our playlist, but then the record industry will have to live with that. They are simply not our major advertisers. The real positive is that truly great music will rise to the top and we can avoid a lot of the drek because we just won't have the room. And I can wait longer. We can let the record companies do their job, and establish the acts as opposed to expecting radio stations to expose their product for free without any support. Very few stations can claim that the record industry is one of their prime advertisers. So, they will have to approach this differently to expose artists, and also, those labels that have had a strong relationship with WBCN with integrity over the lifetime of this radio station will get first priority." Finally, regarding problems inherent in playing back what's ostensibly a morning show at night, Oedi has "...virtually no concern about it. I would love to hear Howard's interaction with listeners from Boston. Unfortunately, that won't happen til the next day. If you listen to his tapes, you really don't know it's the morning. He doesn't give the weather or traffic reports or particularly timely updates. You can listen to old Stern shows and they are just as fresh. Plus, I can finally hear his show in its entirety. It's tough for some PDs to get up at 6am and listen straight through. Now, our listeners have something to do in the evening besides channel surfing." With WBCN and KOME already on board and the PD grapevine abuzz, you can expect more major announcements shortly. We suppose the only question left unasked is: Is this Mr. Karmazin's ploy to beef up night time listening for adults, after which he'll move the King Of All Media to mornings and slot in pet project The Greaseman? Only time will tell.



Oedipus



“Running On Faith”

(4:36) Edit

Hard Hundred 30-27*

R&R 38-26*

Billboard 200 LP 5-1*

5 Million Sold!

From The Grammy® Award-Winning

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Unplugged

by **Eric Clapton**

CD-PRO (Edit and Album Version)
ON YOUR DESK!

Album Produced by Russ Titelman

Executive Producer For MTV: Joel Gallen

Management: Roger Forrester



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'DEM GOLDEN GRAMMYS

More than 18.6 million households tuned into CBS's "35th Annual Grammy Awards" telecast, earning the show its best ratings in five years. After the show, record company execs and artists partied into the wee hours...



President and CEO of Polygram International Alain Levy; Mercury recording artist Billy Ray Cyrus; President and COO of Polygram Holding Inc., Eric Kronfeld.



Show at the Atlantic Group Grammy party at the Monkey Bar are, from left: East/West Chairman/CEO Sylvia Rhone; Warner Music Group Chairman/CEO Robert Morgado; Atlantic Group Co-Chairman/Co-CEO Doug Morris; Time Warner Chairman/CEO & President Gerald Levin; and Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun.



A&M President/CEO Al Cafaro hosted the Polygram Records Group Post Grammy Party at A&M in L.A. (L-R): Al Cafaro, Vanessa Williams, Billy Ray Cyrus, Ed Eckstine, President Mercury, and Luke Lewis, President, Mercury-Nashville.



MCA, GEFGEN and GRP Records partied at the Four Seasons Hotel. Pictured (l-r): Richard Palmese, President, MCA; Patty Smyth; Lyle Lovett; Patti LaBelle; Martina Navratilova; Al Teller; and Vince Gill.



Sony Music celebrated at Jimmy's Restaurant with (back l-r): Richard Griffiths, Exec. VP, Epic; Michele Anthony, Exec. VP, Sony; Hank Caldwell, Sr. VP/Black Music, Epic; Tony Bennett; Peabo Bryson; Mary-Chapin Carpenter; Bernadette Abrams; and Don Ienner, President, Columbia. (Front l-r): Producer Walter Afanasieff; Celine Dion; Michael P. Schulhof, Chairman, Sony Music Entertainment; Mariah Carey; Tommy Mottola, President, Sony; Michael Jackson, Brooke Shields; Dave Glew, President, Epic; Tracy Edmonds; and Kenneth "Babyface" Edmonds. Kneeling: Producers Daryl Simmons and Antonio "L.A." Reid.



The All Star Jam at Arista's Pre-Grammy bash included (l-r): Kenny G, Curtis Stigers, Peabo Bryson, Pam Tillis, Neil Sedaka, Brooks & Dunn, Dionne Warwick, Toni Braxton, Kenneth "Babyface" Edmonds, Pebbles, Kelly Money maker (Expose), Jeannette Jurado (Expose), and Clive Davis.

the ghost at number one

jellyfish

New at:
WMMS WBCN KFMZ
KYYS WXKB

The first track. From
the just-released album
Spilt Milk.

Produced by Alby Galuten,
Jack Joseph Puig, Andy Saurmer
and Roger Mannin.
Industrial Management.



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young FOR TURK

THE NEW TRACK
FROM THE ALBUM *U.E. 2ND AVE*
PRODUCED BY CARL CANEDY
AND YOUNG TURK
CARL CANEDY/C.M.S. MANAGEMENT

NO ONE IN

PARTICULAR



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Jobline

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS, PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboys fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!!

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Hardlist

- John Rosenfelder
- Check The Calendar
- Jeff Leppard
- May 20th
- He Plays The Game Above The Rim
- How Many Bauds Is That?
- Sandy Beach
- Celebrate The Contemporary
- Murray Attaway
- Melaphant's Memory
- Andy Dean
- Tom Kinney
- Art Deco
- Dave Loncao?
- Judy Libow
- The Aimee Mann Advance
- Chris Miller
- Ray Tusken
- Kid Leo
- John Hey?
- Ironic Residue
- Victor Lentini
- Lighten Up, Lou
- Curb That Dog!!
- John St. John
- Roger Lifeset
- Gonzo Greg
- Ted Utz?
- Petey's Telescope Eye Marker Trick
- Dawn Hood
- Opie, Aunt Bea is Callin'!
- Jeff Shane
- The Mets At Shea



Here's the official caption for this photo as written by the folks at Rhino— "After devoting many hours and countless brain cells to drafting Rhino Records' new vision statement, company staffers determined that the statement needed additional depth. As usual, Rhino took its inspiration from the past, and decided to create more depth by rendering the final version of the vision in 3-D. Here we see the Rhino crew ogling the awe-inspiring results." Whew.



Here's Phish celebrating their two sold out nights at NYC's Roseland with label big wigs Nancy Jeffries, Ellen Darst, Jeff Jones and Jim Henke.

ENUFF Z'NUFF



Jeff Wilde, KMBY "A great lead song from a very progressive sounding album. I'm a really big believer in this band and I really believe that this song may bring a lot of other PDs to the faith."

Tim Sheehan, WRKI "This song is a great return to form for Enuff Z'Nuff!"

"Right By Your Side"

The breakthrough lead single from their Arista debut album ANIMALS WITH HUMAN INTELLIGENCE

"A solid album that shows that Enuff Z'nuff is clearly one band that can hit to all fields with power. Arguably their greatest work yet."

DAVID WILD
Senior Writer, Rolling Stone
February, 1993

**YOU'VE HEARD
THEM BEFORE.
BUT NEVER QUITE
LIKE THIS.**

ON OVER 60 AORs INCLUDING:
WRIF KSHE WLLZ WIOT
KJKJ WKDF WPYX KSAQ
AND MORE!

HARD HUNDRED 74-64*
R&R DEBUT 54*
ALBUM NETWORK 54*
FMQB 79-57*

ARISTA

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RADIO RUMBLE



🎸 **KOME/San Jose** will revitalize Bay Area Radio's nighttime airwaves with the legendary Howard Stern Show, starting March 8, Monday through Friday at 7:00pm. In other station news, Tom Cochrane stopped by the most recent morning broadcast of the Blazy & Bob Breakfast Club from San Jose and proved "Life Is A Highway" when you're at the top!

WDHA/Dover raised over \$8,600 to benefit the Names Project/NJ in the first ever Rock-a-thon. The money will benefit ten New Jersey service providers for people with AIDS. The rock-a-thon involved an on-air auction of rock and roll memorabilia, tickets to various theater and sports events, and premium items from the entertainment industry. Fetching top dollar were two autographed guitars; one signed by Melissa Etheridge, and one by Queen member Brian May. Each guitar brought bids of \$1,200. An hour of air-time fetched \$475, and autographed Giants football brought \$300. It was so successful, there is more talk of another.

KCQR/Santa Barbara will be holding a big celebration for their CD release of Santa Barbara's own "Unsigned Heros." KCQR's Mark De Anda and Dave Hefferman will host the evening with the "Unsigned Heros" performing live.



WCGY/Boston is back from the Grammys and had a killer live broadcast from L.A. during Grammy week. 'CGY's morning guy Mike Morin and PD/Steve Becker along with their winners attended the Grammys at the shrine. They also went to one of the after Grammy parties, at the Four Seasons in Beverly Hills. Some of the celebs spotted included Lyle Lovett, Patty Smyth and Martina Navratilova. Mike Steve co-hosted the morning show from 6am to 10am (3am to 7am Pacific) during the week from the ABC/Watermark Studios and the Nikko Hotel in Beverly Hills, where Howard was holding court. The team even made it on Stern's show when he asked other stations if he could keep open the divider, which separated him from everyone else. WCGY said sure, if Robin would show her breasts. Anyway, here's the line-up of guests they had on the radio: Boston native - Jay Leno (exclusive); Anthony and Chad of the Red Hot Chili Peppers (exclusive); Barbara "I Dream Of Jeanie" Eden; Tony Bennett; Ray Manzarek of The Doors; Robin Leach; Dan "The Voice Of Homer Simpson" Castellaneta; Tom "Life Is A Highway" Cochrane; Billy and Kenny of Little Feat; KISS; Ginger Baker; Mr. Blackwell; Dame Edna; Micheal Moriarity; Maury Povich; Alannah Myles; Kevin Pollack; Daniel "Producer Of U2" Lanois; Jim "In Living Color" Carrey; Susan "All My Children" Lucci (exclusive); Matthew Sweet; Judy Tenuta; Jeff "Shunk" Baxter; Courtney Thorne-Smith of "Melrose Place"; Max Cassella of "Doogie Howser, M.D."; Los Lobos; Richard Belzer; Lita Ford; and Hardline. WCGY thanks Dave B., Paul, Wayne, Gayle, Merilee and Gloria at ABC; Gary and Josh at MJI; Gina at MCA; Mr. Mike & Larry White at Warner Brothers; Rose & Bill McGathy; and Bruce "Could Be Wild" Moser and the Hard Report.



🎸 **Jay Leno** with morning personality Mike Morin (photo on top) and **Chris Goss**, **Ginger Baker** and **PD Steve Becker** (L to R-photo on bottom).

WZZO/Allentown Program Director Rick Strauss has been named Vice President/Programming of Holt Communications and consultant to the Gulf Rock Network which consists of WZEW/Mobile and WTKX/Pensacola. Strauss told Radio Rumble, "We are still finalizing the details between the stations. Marrying the two is the big challenge that has been keeping me busy!"

HARDLINE

"RYTHYM FROM A RED CAR"

"WADING THROUGH THE DARKNESS"

HARD HUNDRED 88*

C.O.R. 30*

FMQB 78*

R.O.A.R. 33*

ALBUM NETWORK 83*

R&R NEW AND ACTIVE

AFTER ONLY 4 WEEKS...

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Engineered and Mixed by Tony Phillips
HoTel Management:
Herbie Herbert & Bill Thompson

The Beauties

"Mother's Finest Son"

NEW THIS WEEK AT:

KZRR WROQ WPDH

WKLL KLBJ WLAV

AND ON OVER 35 OTHER ROCK STATIONS!

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MUSIC TELEVISION

HARD HUNDRED 54-51*

C.O.R. 14*

R&R 56-50*

ALBUM NETWORK 64-56*

FMQB 54-50*

R.O.A.R. 15*

MCA

The Tragically Hip

ON TOUR NOW!

"COURAGE"

HARD HUNDRED 12*

R&R 14*

ALBUM NETWORK 14*

FMBQ 15*

R&R 14*

R&R NEW ROCK 22*

A.A.A. 9*
C.O.R. 32*
P.A.R. 13*
R.O.A.R. 29*
EXPANDO 19*

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FOR SHARK ATTACK, INC.
MANAGEMENT: VICTORY MANAGEMENT

RADIO RUMBLE

WAPL/Appleton announced a new addition to the "Rockin' Apple" air staff, Miles Madden. Madden previously worked at WHET/Green Bay. He will assume the duties as Afternoon driver and will hit the air Tuesday, March 16th. Hart commented, "Great pipes and a great addition to our winning team. He's worked a lot in the Midwest so he knows the marketplace!" Congratulations to WAPL for winning Rolling Stone's "Small Market Radio Station Of The Year" award.



WGIR/Manchester has been going through the changes. Rock 101 welcomes Allen Baxter from the Baxter/Mark morning show on WDIZ in Orlando. Allen's prior work includes stints at KLOL, Houston and KBPI, KAZY in Denver. He has signed on as Baxter in the Morning (and you thought he was just an out-of-control dog -- see the movie!). Joining Baxter for news is Deb Daigle who comes from WBZ and WRKO in Boston. Rich Levine from WGIR-AM also takes up sports duties. Eight year WGIR-FM veteran Chris Connors will be producer of the morning show. Other changes include Cindy Brooks who adds an hour to her mid-day shift which will be 10am-3pm. Tedd Shredd moves from mornings to afternoon drive (3pm-7pm). Nighttime personality Ron Drew is promoted to "Anything but production" director and holds down the 7pm-12Mid shift. Fil Robert gets the graveyard 12Mid to 6am shift and says he can drink more coffee than any other overnight guy in the country (plus he knows where the PD keeps the keys to the prize closet and can break into the PD's office faster than anyone on the staff).



☞ **WLUP/Chicago** welcomed some special guest over the last week. **Harold Ramis (C)** (Writer/Director) of "Groundhog Day" stopped by to have a little breakfast with WLUP FM's **Steve Dahl (L)** and **Garry Meier (R)**. The Rembrandts also checked out the Loop scene with **Charlie Logan**. Pictured L to R: **Phil Solem/Rembrandts**, **Denise George/Atco**, **Charlie Logan/WLUP**, **Danny Wilde/Rembrandts**, and **Leo Vella/Atco**.

KATS/Yakima is doing their share for the community. If you've ever worked in an Agricultural area, you may know the significance of accurate weather information. KATS/KIT's special "Frost Watch" has saved millions of dollars for Yakima Valley Fruit Growers with timely warnings that are exclusive on the station. If you think this is something to take lightheartedly, think again. The value of Yakima Valley tree fruits in an average year is in excess of \$115,050,000. Impressive? You bet! "Frost Watch" is a live broadcast that runs between the hours of 10pm and 6pm. This may be a great revenue generator for those stations looking for something special to sell.

Promotion Note:

Superman, the legendary hero whose death made national news last November, will attempt to return from the dead in a comic book available to the public April 14th, Easter Week. There will be special collector's editions without ads and have a translucent removable cover and bound-in poster. Tons of potential for killer promotions.



☞ **WPYX/Albany** had a recent visit from **Extreme** who continue to pound out the miles with a little help from "Barney The Wonder Dog." Pictured left to right: **Paul Geary/Extreme**, **Scorch/WPYX 7-Mid personality**, **A&M's best Charlie Londono**, and **Patirck Badger/Extreme**.

PLEASE SEND OR FAX ANY STATION NEWS OR PROMOTIONS ALONG WITH ANY RELEVANT (OR IRRELEVANT) PHOTOS TO JIM CROWE'S ATTENTION AT THE HARD REPORT

RADIO RUMBLE



☞ **KLOL/Houston** donned mourning attire to attend a funeral for a disappointing season. The radio station's perennial pranksters, air personalities Stevens and Pruett, staged a live breakfast funeral broadcast, from the burial site at Hooters. Dedicated mourners were asked to assemble in a parking lot adjacent to the club for the procession, which included a hearse, KLOL wheels, and a float complete with goal posts and a symbolic columbia blue coffin. The coffin was interred in a shallow grave with an appropriate headstone, where it will reside permanently at the Hooters Site. The epitaph reads: By order of 101 KLOL, Stevens and Pruett, here lies the Houston Oilers' 1992 season, buried and forgotten so that sports fans might continue to demonstrate their unconditional love for the blue and unbridled optimism about the super bowl for years to come. When asked, Stevens and Pruett said, "It's important to remember that we're burying the season -- not the Oilers as a team, and putting the past to rest and clearing the way for a new beginning!"

☞ **WILL/Kenosha/Racine's Sean Lynch and Joanie Meyers** of the 95 WILL Rock Awakening bet on who would win the Superbowl and guess who picked the Bills. Here is Mr. Lynch doing his chilly willie impersonation from the parking lot at the station with a little (and we mean very little) help from Joanie. Sean served up some fresh weenies from the grill for anyone who wanted to stop by for a "dog in the cold!" Light 'em up!

☞ It's thumbs up for **Michael Schenker** and his new CD! Michael (center) visited **WOZN/Key West**, and you can just see all the love in the room with **Dano/PD**, and **David Anthony/Assoc. MD**.

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Hard Report Card

STATstars

MOST ADDED

1.	Lenny Kravitz"Are You Gonna Go My ..."	120
2.	Arc Angels	....."Shape I'm In"	39
3.	Def Leppard	....."Tonight"	38
4.	Alice In Chains	....."Rooster"	32
5.	Damn Yankees	....."Silence Is Broken"	30
6.	Soul Asylum	....."Black Gold"	29
7.	Eric Clapton	....."Running On Faith"	22
8.	Living Colour	....."Leave It Alone"	19
9.	Great White	....."Love Is A Lie"	18
10.	Masters Of Reality	....."She Got Me"	17
10.	Peter Gabriel	....."Kiss That Frog"	17
11.	Hothouse Flowers	....."Thing Of Beauty"	16
12.	Big Head Todd	....."Broken Hearted ..."	15
12.	Stone Temple Pilots	....."Plush"	15
13.	Dream Theater	....."Take The Time"	14
14.	4 Non Blondes	....."What's Up?"	13
14.	Enuff Z'Nuff	....."Right By Your Side"	13
14.	Joe Satriani	....."Cryin' "	13
14.	The Judybats	....."Being Simple"	13
15.	Animal Bag	....."Everybody"	12
15.	Copperhead	....."Whiskey"	12
15.	Jude Cole	....."Just Another Night"	12
15.	Mick Jagger	....."Wired All Night"	12
15.	Screaming Trees	....."Shadow Of The ..."	12
16.	Brian May	....."Driven By You"	10
16.	Paul McCartney	....."Biker Like An Icon"	10
16.	Toad The Wet Sprocket	....."Hold Her Down"	10
16.	Van Halen Live	....."Lp"	10
17.	David Baerwald	....."A Brand New Morning"	9
17.	Tasmin Archer	....."Sleeping ..."	9
18.	The Tragically Hip	....."Courage"	8
18.	Ugly Kid Joe	....."Cats In The Cradle"	8
19.	Bone Club	....."Everything's On Fire"	7
19.	Gin Blossoms	....."Mrs. Rita"	7
19.	Hardline	....."Rhythm From A Red Car"	7
19.	Heavy Bones	....."Turn It On"	7
19.	John Campbell	....."When The Levee Breaks"	7
19.	Nanci Griffith	....."Speed Of The ..."	7
20.	Grant Lee Buffalo	....."Jupiter And ..."	6

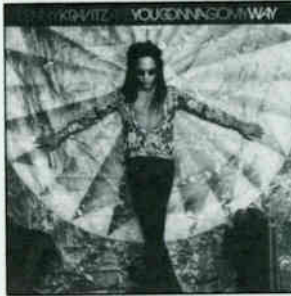
REQUESTS

1.	COVERDALE/PAGE	....."Pride And Joy"	82	Geffen
1.	UGLY KID JOE	....."Cats In The Cradle"	46	Mercury
3.	SPIN DOCTORS	....."Two Princes"	36	Epic
4.	PEARL JAM	....."Black"	24	Epic
4.	VAN HALEN	....."Won't Get Fooled Again"	24	WB
5.	ALICE IN CHAINS	....."Rooster"	20	Columbia
5.	LYNYRD SKYNYRD	....."Good Lovin's ..."	20	Atlantic
6.	MEGADETH	....."Sweating Bullets"	19	Capitol
7.	STING	....."If I Ever Lose My Faith"	16	A&M
8.	MICK JAGGER	....."Don't Tear Me Up"	14	Atlantic
9.	4 NON BLONDES	....."What's Up?"	11	Interscope
9.	R.E.M.	....."Man On The Moon"	11	WB
9.	TESTAMENT	....."Return To Serenity"	11	Atlantic
10.	BRIAN MAY	....."Orlven By You"	10	Hollywood
11.	BIG HEAD TODD	....."Broken Hearted Savior"	9	Giant
11.	JACKYL	....."Down On Me"	9	Geffen
12.	MASTERS OF REALITY	....."She Got Me"	8	Chrysalis
13.	DREAM THEATER	....."Pull Me Under"	7	Atco
14.	DREAM THEATER	....."Take The Time"	6	Atco
14.	DRIVIN-N-CRYIN	....."Turn It Up Or Turn ..."	6	Island/PLG
14.	NEIL YOUNG	....."Unknown Legend"	6	Reprise
14.	PETER GABRIEL	....."Kiss That Frog"	6	Geffen
14.	SOUL ASYLUM	....."Somebody To Shove"	6	Columbia
14.	STONE TEMPLE PILOTS	....."Plush"	6	Atlantic
15.	DENIS LEARY	....."Asshole"	5	A&M
15.	PHISH	....."Fast Enough For You"	5	Elektra
15.	SONIA DADA	....."You Don't Treat ..."	5	Chameleon
15.	THE TRAGICALLY HIP	....."Courage"	5	MCA
16.	GREEN JELLO	....."Three Little Pigs"	4	Zoo
16.	METALLICA	....."Don't Tread On Me"	4	Elektra
16.	THOMAS DOLBY	....."I Love You Goodbye"	4	Giant

#1

LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



#1 Most Added

Hard Hundred Debut 21*

C.O.R. Debut 22*

Lenny is back with an album that really rocks. The new single is very AOR accessible, which is obvious by the Hard Hundred Debut and the title of #1 Most Added!!!

TOTAL STATIONS TO DATE: 123

ADDS: 120 -KRFD WCMF WDST WHTF WNCS WPHD WRZX KILO KIOZ KISS KISW KLLO KLOS KOME KOLZ KQRS KRXQ KSAQ KSHE KSJO KUPD KRRX WDVE WHJY WIYY WLUP WLVO WLZR WMMR WMMS WNEW WNOR WRIF WYFN KATT KCLB KDJK KEZE KEZO KLAQ KLBK KLPX KMBY KMJX KMOD KNCN KOMP KQRC KRZR KTHX WAAF WAPL WAQX WCCC WCGY WDHA WDIZ WEGR WEZX WFYV WHCN WHEB WIBA WIMZ WIOT WKLC WKLQ WMFX WOUR WPDH WPLR WPYX WRCQ WROV WRXL WTKX WTPA WWCD WWCT WXKE WZZO KATP KBAT KBOY KEYJ KFMF KFMH KFMU KFMX KFMZ KJKJ KKEG KMMS KRNA KRRK KSEZ KSKE KSKE KSQY WCIZ WDET WEQX WGRW WHMH WIXV WIZN WKIT WQNY WRUF WRZK WVRB WVRK WWWW WXQR WXZL WYMG WZNF WZNS WZXL WZZQ

YOUNG TURK

"FOR NO ONE IN PARTICULAR"



Young Turk is "For No One In Particular" and everyone at the same time. KSKE (among others) has the single slated as shredd-heaven's "Hot Pick" of the week!

TOTAL STATIONS TO DATE: 5

ADDS: 2 -WPHD WZLZ

MEDIUM: 2 -KRXQ WSHE

#2



DAVID GEFLEN COMPANY

ARC ANGELS

"SHAPE I'M IN"



#2 Most Added

Hard Hundred 56-40*

Hard Album 35-29*

Arc Angels go in a slightly different direction with this track, making it light-hearted with and old-fashioned, rock roots feel. Inside the top 50 this week, look for another great week.

TOTAL STATIONS TO DATE: 63

ADDS: 39 -KRFD KLLO KSAQ KSJO KDJK KEZE KEZO KICT KJOT KLAQ KLBK KMJX KNCN KXFX KYYS KZRR WAPL WAVF WBLM WCCC WEGR WEZX WIMZ WIOT WROQ WTPA WTUE WXKE KBAT KBOY KFMU KKEG KQDS KWHL WHMH WKIT WQNY WVCR WZLZ

Hard Report Card

#3



DEF LEPPARD "TONIGHT"



#3 Most Added
Hard Hundred 39-23*
Hard Album 29-17*
C.O.R. 36-18*

Def Leppard is on the move again with yet another, typically masterful track. Tonight will suck you in from the initial, hook full of layered, ethereal harmonies. This is a great song. Listen to it. (It's a Hard favorite!)

TOTAL STATIONS TO DATE: 88

ADDS: 38 -KKMR KRFD WLAV WRZX ZROC KUPD WHJY WXTB KCAL KEZO KICT KMOD KRZR WBLM WDIZ WEGR WHEB WIMZ WKDF WMFX WPDH WRCQ WRFX WRXR WZZR KBAT KIBZ KRRK KWHL KZGL WBTZ WCIZ WKIT WQNY WRUF WRZK WXQR WXRC

INCREASES: 7 -KISS KCLB KDJK WFYV WONE WZZO KEYJ

ANIMAL BAG "EVERYBODY"



#15 Most Added
Hard Hundred Debut 89*
C.O.R. Debut 33*

Get out the "Animal Bag" and use it for anything you can. It's strong, sturdy, and won't fall apart when you fill it to capacity. It's reinforced and ready for the toughest load.

TOTAL STATIONS TO DATE: 18

ADDS: 12 -WKLL ZROC KRXQ KNCN KZRR KBAT KFMX KJKJ QQDS KSQY KTYD WRZK

COPPERHEAD "WHISKEY"



#15 Most Added
Hard Hundred 52-46*
C.O.R. 31-28*

Another drinkin' song is just what we need right? Right! This is like no other. Copperhead is gonna be the next HUGE southern fried rock band. Try this snakey thing. You'll love it.

TOTAL STATIONS TO DATE: 62

ADDS: 12 -KOME KCLB KJOT KZRR WMFX WRXR WTKX KKEG KRRK KSEZ WZNF WZZO

UGLY KID JOE "CATS IN THE CRADLE"



Hard Hundred 11-8*
Hard Album 8-6*
C.O.R. 3-3*

A great run will be part of the history books for a classic you may never have thought to cover. To the delight of all involved, "Cats" has been on the charts and moving up steadily.

TOTAL STATIONS TO DATE: 149

ADDS: 8 -KISW KSAQ WBCN WMMS KGGO KXFX KRNA WGR

REQUESTS: 46 -WKLL WLAV WRZX KBER KIOZ KUPD WDVE WHJY KCLB KEZE KLAQ KLBK KMBY KMJX KNCN KRAB KZRR WAPL WCGY WFYV WIOT WKLC WKLO WNCW WONE WRFX WRKI WROQ WROV WRXK WTPA WUFY KBAT KFMZ KRNA KSQY WBTZ WCIZ WDRK WIXV WRCN WRUF WVRK WWWV WZNF WZNS



CONTINUED ...

MOTHER LOVE BONE "STARGAZER"



Mother Love Bone is no longer around, but the music lives on. "Stargazer" is your chance to let the people hear what they will be missing.

TOTAL STATIONS TO DATE: 4

INCREASES: 1 -KISW

HEAVY: 1 -WAAF

MEDIUM: 1 -KISW

LIGHT: 2 -KRXQ KJOT

#4 COLUMBIA

ALICE IN CHAINS "ROOSTER"



#4 Most Added
Hard Hundred 26-22*
Hard Album 27-18*
C.O.R. 8-5*

"This track has taken off for us at night to the tune of Top 5 Phones right off the bat!" are words from West Plains, Missouri (KSPQ's Jeff Newton). "Rooster" is the newest in a huge string of smashes by Alice.

TOTAL STATIONS TO DATE: 112

ADDS: 32 -WLAV WMXU WBAB WDVE WNOR WRIF KCAL KCLB KLBK KMBY KMJX WIMZ WOUR WRDU WROQ WRXL WUFY WXKE KATS KBAT KFMX KSEZ KSPQ KSQY WDRK WIXV WKIT WYMG WZLZ WZNF WZNS WZXL

REQUESTS: 20 -KZRX WKLL KILO KISW KOLZ KRXQ KSHE KUPD KRRX KEZE KICT KRAB WFYV WIOT WRXK WTKX KEYJ KRRK WRZK WXZL

INCREASES: 10 -KZRX KIOZ KDJK KEZE KRAB WAVF WFYV WKLO WPDH WRZK

SOUL ASYLUM "BLACK GOLD"



#6 Most Added
Hard Hundred Debut 39*
A.A.A. 40-38*

First there was "Somebody To Shove" (which is still charting in the top 50). Now there is "Black Gold", another unlikely treasure.

TOTAL STATIONS TO DATE: 57

ADDS: 29 -KLOL KRRX WBAB WLLZ WLVO WMMR KJOT KRZR WDHA WEZX WIMZ WPLR WRCQ WZZR KATP KATS KBAT KEYJ KFMF KFMH KJKJ QQDS KRNA KRRK WCIZ WIZN WRZK WWWV WZEW

INCREASES: 3 -KORS KDJK WAVF

POWER: 1 -WIMK

HEAVY: 5 -KOLZ WAAF WAVF KTAO WVCR

Hard Report Card

COLUMBIA

CONTINUED ...

TOAD THE WET SPROCKET
"HOLD HER DOWN"



#16 Most Added
Hard Hundred 94-93*
 As predicted, "Hold Her Down" is having a much better second run. KSPQ's Jeff Newton says, "This is a dynamite track. One listen had me hooked!!!...What a great follow-up!"

TOTAL STATIONS TO DATE: 21
ADDS: 10 -KQRS KSAQ WNOR KYYS WROV WZZO KBAT KQDS KWHL WZZO
MEDIUM: 4 -KRFD WBCN WHJY WSHE
LIGHT: 7 -KFOG WMMR KCLB WZBH KFMZ KROK WBTZ



CONTINUED ...

JENNI MULDAUR
"BLACK CLOUDS"



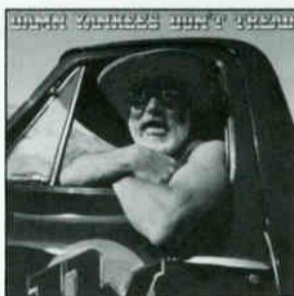
"Black Clouds" won't bother Jenni Muldaur. She's got a single that deserves another look. Bright days are ahead from her self-titled WB debut.

TOTAL STATIONS TO DATE: 5
ADDS: 3 -KSKE KSKE KSQY
MEDIUM: 2 -WBOS KMMS

#5



DAMN YANKEES
"SILENCE IS BROKEN"



#5 Most Added
Hard Hundred 47-35*
C.O.R. 50-34*
 The Ted Nugent and the Damn Yankees are shootin' it up another time with "Silence Is Broken". There is no question that this band is going to be here for the duration. They are headed for super-stardom (don't ya think?).

TOTAL STATIONS TO DATE: 68
ADDS: 30 -KKMR WKLL KLOS WYFN KMBY KMOD KOMP WAPL WAQX WCCC WHEB WKDF WKGB WMFX WPDH WPYX WRKI KBOY KFMF KZGL WDRK WKFM WQNY WRCN WRZK WVCB WWWV WXRK WZLZ WZNS
HEAVY: 5 -WIYY KRZR WONE KROK WOZN

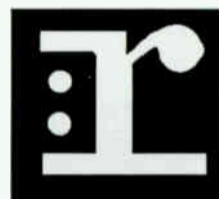
DINOSAUR JR.
"START CHOPPIN' "



Hard Hundred Debut 96*
A.A.A. Debut 49*
 "Start Choppin'" is no longer just a Lumberjack phrase from the flapjack capitol of the world (Hayward Wisconsin). It's also a terrific new single from the little band with the big name!!

TOTAL STATIONS TO DATE: 16
ADDS: 4 -KRXQ WCCC WKIT WXPB
REQUESTS: 1 -WEQX
INCREASES: 2 -WDST WRCQ
HEAVY: 2 -KXCI WDET
MEDIUM: 7 -KCRW WDST WXRT WAVF WRCQ WEQX WVBR
LIGHT: 3 -KRRK KSKE KTAO

#6



ERIC CLAPTON
"RUNNING ON FAITH"



#7 Most Added
Hard Hundred 30-27*
Hard Album 38-27*
 Is there really another song being released from the "Unplugged" LP? Well, it can't be a surprise after Eric Clapton's recent success on Grammy night. He's a hot commodity and so is his music.

TOTAL STATIONS TO DATE: 76
ADDS: 22 -WCMF CILQ KOME KQRS KTCZ WLVO WMMR WWDC KOPT KZRR WAQX WAVF WEZX WHCN WKQQ WONE WRKI WZZO KEYJ KFMX WZNF WZXL
REQUESTS: 4 -WLUP KMJX KOZZ WWWV
INCREASES: 7 -WLUP WNOR KEZE WKGB WRCQ WQNY WRUF
HEAVY: 14 -WMVY KLOS WLUP WNOR KMJX KOZZ WRCQ KATP KROK KSKE WGIR WKIT WRNX WZEW

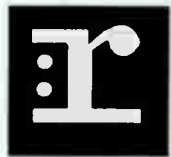
JUDE COLE
"JUST ANOTHER NIGHT"



#15 Most Added
Hard Hundred Debut 99*
 Jude Cole has come through with Start The Car, a very successful album. "It's" is still on the charts while "Just Another Night" begins the ascent. Jeff Newton (KSPQ) calls it "Just Another smash Jude Cole tune."

TOTAL STATIONS TO DATE: 16
ADDS: 12 -KRFD KEZE KYYS WEGR WMFX KECH KFMX KZGL WHPT WZLZ WZNS WZZO
INCREASES: 2 -KFMG KSQY
MEDIUM: 2 -KFMG KSQY
LIGHT: 2 -KCLB KSEZ

Hard Report Card



CONTINUED ...

HEAVY BONES "TURN IT ON"



#19 Most Added

Hard Hundred Debut 95*

Clarissa tells us that due to the amount of energy he exudes, Gary Hoey of Heavy Bones suggests that Gary Cherone (of Extreme) do an exercise video. We suggest that do to the energy "Turn It Up" includes, you prepare for a lot of Heavy Bones movin' and shakin'.

TOTAL STATIONS TO DATE: 13

ADDS: 7 -WRIF KMOD KATP KBAT KEYJ KFMX KIBZ

INCREASES: 1 -WVCR

HEAVY: 1 -WVCR

MEDIUM: 3 -KRXQ WHMH WKIT

LIGHT: 2 -WLZR WRZK

NEIL YOUNG

"UNKNOWN LEGEND"



Hard Hundred 17-16*

Hard Album 16-15*

The "biker song" about one tough woman is typically Neil. Translated...that means it's awesome. (Say, there's one that may just rival Cher and Liz's fragrance..."Typically Neil"...smells good doesn't it!)

TOTAL STATIONS TO DATE: 102

ADDS: 3 -KMOD WGRF WROQ

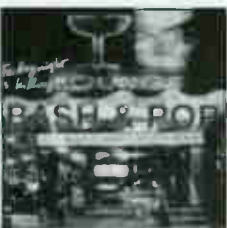
REQUESTS: 6 -KEZE WAPL WKQQ WRDU KFMH WZNF

INCREASES: 5 -WBLM WIBA WIMZ WRDU WWWV

POWER: 3 -WMVY WPDH WIMK

BASH & POP

"LOOSE ENDS"



Hard Hundred 59-55*

A.A.A. 27-25*

A.A.A. Album 41-34*

The "Loose Ends" are being tied at AOR playlist after playlist with the new single from Bash & Pop.

TOTAL STATIONS TO DATE: 43

ADDS: 3 -WBAB WBLM KZGL

REQUESTS: 2 -KJKJ KMMS

INCREASES: 3 -KQRS WWCD WVGO

HEAVY: 3 -WDET WKOC WVBR

MEDIUM: 22 -KRFD WDST KBCO KQRS KRXQ WXRT KXCI WEZX WRCQ WWCD KECH KFMU KJKJ KMMS KQDS KSKE KTAO KZYR WEQX WHMH WKIT WVGO

LIGHT: 15 -WPHD WRSI WMMS KCLB WAPL WDHA WPDH KCQR KKEG KSQY KWHL WGIR WQNY WRUF WXPB

#7



LIVING COLOUR "LEAVE IT ALONE"



#8 Most Added

Hard Hundred 29-19*

C.O.R. 13-9*

Beth Krakower (WFRD) put it very eloquently when she said, "Living Colour - did these guys get tight or what!". Yep they did, and they sound terrific. Check this album out.

TOTAL STATIONS TO DATE: 125

ADDS: 19 -KBER KLOS KSJO WLLZ WLUP KEZO KOMP KRAB WBLM WKLO WTKX WTUE WZZO WZZR KBOY WSHE WXPB WXRK WZNS

INCREASES: 14 -ZROC KMJX KNCN KRZR WAAF WDHA WEGR WRKI WRXR KRNA WIZN WRZK WVBR WZNF

SCREAMING TREES

"SHADOW OF THE SEASON"



Hard Hundred Debut 90*

Hard Album 41-38*

Here's one you can play to liven up your sound. The Screaming Trees are screamin'! Finally getting the exposure and the respect they merit, the single has an in your face guitar grunge sound that's riveting!

TOTAL STATIONS TO DATE: 24

ADDS: 12 -WKLL WPHD WBAB KZRR WDHA WKGB WPDH KATP KBAT WRUF WVCR WZNS

MEDIUM: 4 -KQLZ WAVF WCCC WEQX

LIGHT: 8 -KRFD KISW KXRK WBCN KEZE KNCN KEYJ WKQZ

BAKERS PINK

"WATERCOLOURS"



C.O.R. 48-47*

This band used to be The Front. Now they're Bakers Pink and their "Watercolours" are bright and beautiful.

TOTAL STATIONS TO DATE: 22

ADDS: 3 -WBAB KICT WXZL

REQUESTS: 1 -KQRC

INCREASES: 2 -KRZR KJKJ

MEDIUM: 7 -KNCN KQRC KRZR KATP KBAT KJKJ WHMH

LIGHT: 12 -KAZY KISW KLBK WDHA WROQ KEYJ KFMH KRNA KRRK WRCN WRUF WRZK

DEBUTS

21* Lenny Kravitz "Are You Gonna ..."
39* Soul Asylum "Black Gold"
59* Sonja Dada "You Don't Treat ..."
65* Tasmin Archer "Sleeping ..."
74* Thomas Dolby "I Love You Goodbye"
82* Belly "Feed The Tree"
86* The The "Dogs Of Lust"
88* Hardline "Rhythm From A Red Car"

Charisma
Columbia
Chameleon
EMI
Giant
Reprise
Epic
MCA

89* Animal Bag "Everybody"
90* Screaming Trees "Shadow Of The Season"
91* Great White "Love Is A Lie"
95* Heavy Bones "Turn It On"
96* Dinosaur Jr. "Start Chopplin"
99* Jude Cole "Just Another Night"
100* School Of Fish "Take Me Anywhere"

Mercury
Epic
Capitol
Reprise
Sire
Reprise
Capitol



CONTINUED ...

THE THE

"DOGS OF LUST"



Hard Hundred Debut 86*
A.A.A. 37-34*
A.A.A. Album 33-27*
 A traditionally progressive band who has pushed their guitars in-your-face to come up with an AOR friendly sound that is turning heads across the country. The "Dogs Of Lust" are nasty, indeed!

TOTAL STATIONS TO DATE: 18

ADDS: 3 -WNEW KCLB WKXE

HEAVY: 8 -WDST KQLZ WXRT KXCI KTAO WDET WEQX WXPX

PETER HIMMELMAN

"YOU KNOW ME BETTER ..."



Hard working Peter Himmelman is only a relative of Bob Dylan's by marriage. Don't hold it against him, please. [His songwriting merits though are just as tremendous.]

TOTAL STATIONS TO DATE: 4

ADDS: 1 -KRFD

HEAVY: 1 -KIOT

MEDIUM: 2 -KTCZ WKOC

#8



GREAT WHITE

"LOVE IS A LIE"



#9 Most Added
Hard Hundred Debut 91*
C.O.R. Debut 48*
 Love is many things to many people. Def Leppard says "Love Bites", Gary Wright thinks "Love Is Alive", Sweet says "Love Is Like Oxygen" but Great White knows "Love Is A Lie".

TOTAL STATIONS TO DATE: 19

ADDS: 18 -KKMR KBER WLZR WWBZ KEZE KICT KMBY WDHA WPYX KATP KFMX KFMZ KRRK WHMH WKIT WXZL WZLZ WZNS

JOE COCKER

"NIGHT CALLS"



From a terrific Greatest Hits package comes a "just as terrific" single. Night calls is perfect for middays and classic leaning stations.

TOTAL STATIONS TO DATE: 4

ADDS: 1 -WZLZ

HEAVY: 1 -KSKE

MEDIUM: 1 -KOZZ



CONTINUED ...

PAUL McCARTNEY

"BIKER LIKE AN ICON"



#16 Most Added
Hard Hundred 25-24*
A.A.A. Album 5-3*

We suggest you just look above at the stats and make up your own mind. Paul McCartney sounds as good as he did with the Beatles.

TOTAL STATIONS TO DATE: 75

ADDS: 10 -WVAY KBCO KSHE WHCN WZBH QDQS WQNY WYMG WZEW WZXL

HEAVY: 15 -WCLZ KSAQ WMMS WEZX WPDH KATP KFMH KROK KWHL WAQY WGIR WKIT WKXE WRNX WVG0

BLIND MELON

"TONES OF HOME"



#22 Most Added
Hard Hundred 61-56*
 WNEW, KRXQ, KLOS, KTYD, PIRATE, WBAB...the list goes on and so does "Tones". Look for a top 50 break next week.

TOTAL STATIONS TO DATE: 32

ADDS: 4 -WBAB KCLB KICT KZRR

HEAVY: 1 -KQLZ

MEDIUM: 9 -KRFD KRRX WNEW WXRT WAVF WDHA WPDH WPLR KBAT

MEGADETH

"SWEATING BULLETS"



Hard Hundred 55-34*
Hard Album 28-28
C.O.R. 7-7*

Wake up people!! It's a top 10 COR single and it's inside the upper echelon of the Hard Hundred.

TOTAL STATIONS TO DATE: 64

ADDS: 2 -KSJO KLPX

REQUESTS: 19 -KZRX WKLL WRZX KAZY KBER KILO KIOZ KQLZ WIYY KNCN KQRC WAVF WIOT WUFX KIBZ WBTZ WDRK WRCN WXZL

HEAVY: 8 -KZRX KIOZ KNAC WAAF KKEG WBTZ WVCR WXZL

ROCKHEAD

"CHELSEA ROSE"



Bob Rock has helped to create a radio edit of "Chelsea Rose" which you should look at as a must listen for night time airplay.

TOTAL STATIONS TO DATE: 3

ADDS: 1 -WPYX

MEDIUM: 1 -KBAT

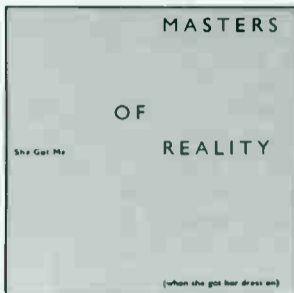
Hard Report Card

#9

Chrysalis.



MASTERS OF REALITY
"SHE GOT ME"



#10 Most Added
 Hard Hundred 20-17*
 Hard Album 18-16*
 C.O.R. 22-17*
 Diana Smart at WSHE says,
 "Masters Of Reality...hits the
 list this week. 'She Got Me' is
 bound to get you hooked on the
 entire CD."

TOTAL STATIONS TO DATE: 145

ADDS: 17 -KIOZ KLOL KEZO KGGO WAAF WBLM
 WCGY WDIZ WHCN WIBA WKGB WPYX WRCQ WWCT
 KRRK WSHE WVRK

REQUESTS: 8 -KKMR WCMF KQRS KZRR WROV
 KBOY WIZN WKIT

INCREASES: 29 -WCMF WPHD KQRS KRXQ KSHE
 KSJO WLUP WLWQ WMMR KICT KLAQ KPOI KZRR
 WIMZ WKLQ WMFX WPDH WPLR WRDU WRXL WRXR
 WTKX WXKE KBOY KRNA KSQY KWHL WCIZ WDRK

BLACK 47

"FUNKY CEILI"



If you really want to know what this
 single is all about, call Lorraine
 Caruso at WNEW. They are really
 into this cut.

TOTAL STATIONS TO DATE: 10

ADDS: 4 -WNCS KICT WEZX WCIZ

HEAVY: 1 -WEQX

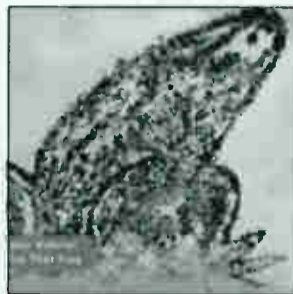
MEDIUM: 2 -WNEW WPDH

LIGHT: 3 -WMMR KEZE WKQZ

#10



PETER GABRIEL
"KISS THAT FROG"



#10 Most Added
 Hard Hundred 16-15*
 A.A.A. 22-19*
 A.A.A. Album 4-4
 Baby "Kiss That Frog" and start
 believing in this fairy tale cause
 it's happenin'!!

TOTAL STATIONS TO DATE: 124

ADDS: 17 -KMTT CILQ KLOL KLOS WBAB WNOR KICT
 KMJX KOPT KRAB KZRR WCGY WIBA KATS KFMX
 WCIZ WOZN

REQUESTS: 6 -CHEZ WRDU WWCT WIXV WVGO
 WXRX

INCREASES: 8 -KMOD WDHA KEYJ KSPQ KZGL
 WQNY WRUF WZZQ

JACKYL

"DOWN ON ME"



Hard Hundred 21-14*
 Hard Album 12-12*
 C.O.R. 4-2*
 Raw, racous, loose and rockin', the
 Jackyl boys have a real record in your
 hands.

TOTAL STATIONS TO DATE: 141

ADDS: 2 -KNCN WZBH

REQUESTS: 9 -KEZO KICT WKLQ WTPA KBOY KIBZ
 WBTZ WHMH WRZK

INCREASES: 22 -KRXQ KSAQ KUPD WIYY KDJK KEZE
 KLPX KOMP KQRC KRAB WCCC WKDF WRFX WROQ
 WRXK KFMF QDS KWHL WDRK WHMH WRUF WVRK

#11



HOTHOUSE FLOWERS
"THING OF BEAUTY"

PLG



#11 Most Added
 Hard Hundred 37-31*
 A.A.A. 7-4*
 A.A.A. Album 24-20*
 Last week it was the number
 one most added track on the
 Alternative chart, this week the
 damn thing is blasting up the
 Triple A and Hard Hundred lists
 with fuel-injected force.

TOTAL STATIONS TO DATE: 74

ADDS: 16 -KCSU KIOT WMXU KSAQ KLAQ WAVF
 WBOS WPLR WRCQ WRDU KRNA KSPQ KTAO KTYD
 WWWV WZEW

INCREASES: 6 -WMMM KBCO KGSR KDJK WXP
 WZLZ

HEAVY: 8 -KWVS WNCS KBCO KFOG KGSR WMMS
 WRNX WZLZ

**Big Head Todd
 AND THE MONSTERS**

"Broken Hearted Savior"

A.A.A. 4-2*
 A.A.A. LP Debut 5*
 Billboard LP 139*
 Heatseekers #4
 First WEEK:
 7658 Units over the counter!

Produced and Mixed by
 David Z.
 Management:
 Morris, Bliesner
 & Associates

Giant Records
 ©1993 Giant Records

Hard Report Card



PLG

CONTINUED...

DRIVIN-N-CRYIN

"TURN IT UP OR TURN IT OFF"



#21 Most Added
Hard Hundred 13-9*
Hard Album Debut 8*
C.O.R. 5-4*

It's almost at number one already so don't skip this record. (Or prepare to look rather silly for missin' it!)

TOTAL STATIONS TO DATE: 164

ADDS: 5 -KSAQ KLBJ WGRF WGRF WGRF

REQUESTS: 6 -WMXU KDJK WKGB WXKE KJKJ WCIZ

INCREASES: 15 -WKLL WMXU WHJY WLUP KMBY WNCB WPDH WPYX WTKX WZZO WZZR KFMH KJKJ WQNY WYMG

SAND RUBIES

"GOODBYE"



Hard Hundred 97-94*
A.A.A. 47-45*
A.A.A. Album 28-21*

Believe us when we tell you that the Sand Rubies are damn good. "Goodbye" has a terrific hook and a clear message...(Find out for yourself.)

TOTAL STATIONS TO DATE: 22

ADDS: 2 -KRFD KEYJ

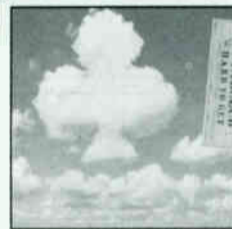
HEAVY: 3 -KXCI WDET WVBR

MEDIUM: 6 -KCRW WDST WNCB KUPD WXRT WEQX

LIGHT: 11 -KWVS KLAQ KLPX KPEZ KZRR WEZX WZBH KBOY KMMS KSKE WKIT

STARCLUB

"HARD TO GET"



Hard Hundred 35-33*
A.A.A. 6-3*
A.A.A. Album 16-16

It isn't "Hart To Get" into the new single from Starclub. Like another club we've been hearing about recently, you should be a card carrying member.

TOTAL STATIONS TO DATE: 51

ADDS: 1 -WMAX

INCREASES: 2 -KQPT KFMG

HEAVY: 13 -KWVS WDST KBCO KFOG KQLZ WWCD KFMG KFMU KTAO WKOC WRNX WVBR WZLZ

BIGGEST MOVERS

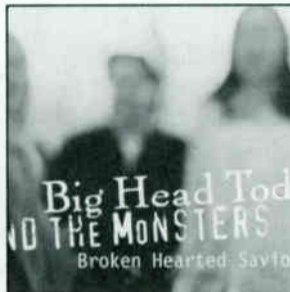
Motorhead	"I Ain't No Nice Guy"	(78-47*)	Epic
Stone Temple Pilots	"Plush"	(70-43*)	Atlantic
Soul Asylum	"Runaway Train"	(86-63*)	Columbia
Dream Theater	"Take The Time"	(64-42*)	Atco
Megadeth	"Sweating Bullets"	(55-34*)	Capitol
Bone Club	"Everything's On Fire"	(80-61*)	Imago
Robyn Hitchcock	"Driving Aloud"	(89-70*)	A&M
Def Leppard	"Tonight"	(39-23*)	Mercury
Arc Angels	"Shape I'm In"	(56-40*)	DGC
Phish	"Fast Enough For You"	(57-41*)	Elektra
Oamn Yankees	"Silence Is Broken"	(47-35*)	WB

#12



BIG HEAD TODD

"BROKEN HEARTED SAVIOR"



#12 Most Added
Hard Hundred 38-28*
Hard Album Debut 31*
A.A.A. 4-2*

A.A.A. Album Debut 5*
Tony Baroni at KSKE tells us, Big Head Todd and The Monsters have long been a staple in the Rockies, our listeners are eating up their latest effort of gourmet music, "Broken Hearted Savior".

TOTAL STATIONS TO DATE: 81

ADDS: 15 -KSHE WBCN WDVE KICT WIOT WOUR WRFX WTUE WWCD WZBH KWHL KZGL KZYR WHMH WWWV

REQUESTS: 9 -WNCB KLBJ WAVF KECH KEYJ KQDS WEQX WRNX WVG0

INCREASES: 11 -WDST KLOL KQRS KSAQ WRCQ KQDS WDET WEQX WVG0 WXPB WZZQ

HEAVY: 21 -KMTT KWVS WDST WNCB KBCO KFOG KQRS WMMS KTHX KYYS WAVF KECH KFMU KQDS KSKE KTAO WEQX WKXE WRNX WVBR WVG0

#13



ATLANTIC GROUP

STONE TEMPLE PILOTS

"PLUSH"



#12 Most Added
Hard Hundred 70-43*
Hard Album 36-34*
C.O.R. 15-12*

Phil Marlowe (WCCC) says of the Stone Temple Pilots, "recent growth in sales by such artists as the Stone Temple Pilots should warrant your thinking about the second track."

TOTAL STATIONS TO DATE: 52

ADDS: 15 -KISS KSJO WBAB WRIF WAQZ WIOT WRXK WTPA WTUE WUFX KEYJ KFMH KSPQ WKIT WRCN

REQUESTS: 6 -KIOZ KQRC KIBZ KRRK WRZK WXZL

INCREASES: 3 -WRZX WBTZ WRZK

POWER: 1 -WXZL

HEAVY: 5 -KIOZ KQLZ WLZR KNAC WVCR

MICK JAGGER

"WIRED ALL NIGHT"



#15 Most Added
Hard Hundred 33-30*
Hard Album 1-1
A.A.A. Album 1-1

Mick Jagger is Mick Jagger and all of his music is good. There should be no doubt.

TOTAL STATIONS TO DATE: 63

ADDS: 12 -KKMR WMXU KLOS KICT KMJX WAQX WHEB KFMU KSPQ WGIR WQNY WXRX

Hard Report Card



ATLANTIC GROUP

CONTINUED...

TESTAMENT

"RETURN TO SERENITY"



Hard Hundred 28-20*

Hard Album 21-20*

C.O.R. 6-6

What else can you say about a song well on its way to the top? (You figure it out.)

TOTAL STATIONS TO DATE: 109

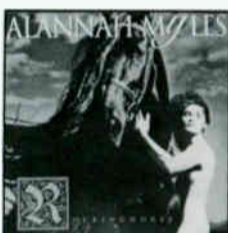
ADDS: 5 -WYNF WFYV WONE WRXL WRXR

REQUESTS: 11 -WLAV WRZX KAZY KILO KMBY WNCB WTKX KSQY WDRK WRCN WVRK

INCREASES: 10 -WKLL KSJO KICT KMBY WEGR WRKI WROQ WXKE KFMF KSQY

ALANNAH MYLES

"LIVING ON A MEMORY"



Alannah Myles is not "Living On A Memory" (although the success of the last LP and her Grammy experience must certainly be a great one). Her new album is tasty.

TOTAL STATIONS TO DATE: 8

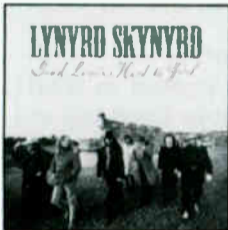
ADDS: 2 -KATP WOZN

MEDIUM: 2 -KSKE KZOZ

LIGHT: 4 -KRFD KPEZ KEYJ KFMH

LYNYRD SKYNYRD

"GOOD LOVIN'S HARD TO FIND"



Hard Hundred 7-7*

Hard Album 5-5*

C.O.R. 33-31*

Good music isn't hard to find when you keep in mind that there is a new Lynyrd Skynyrd project. "Good Lovin'" is a Hard Hundred Top 10 at press time.

TOTAL STATIONS TO DATE: 153

REQUESTS: 20 -KKMR WPHD KCLB KGGO KMOD KOZZ KYYS WFYV WKGB WKLC WROQ WRXK WWCT WZZR KATP KBAT KFMH WRUF WRRX WZNS

INCREASES: 15 -KKMR WLLZ KCAL KMBY KMOD KOZZ WBLM WGRF WIBA WKLQ WRXL WRXR KSPQ WQNY WRUF

INCREASE INDEX

Masters Of Reality.....	"She Got Me"	29
Jackyl	"Down On Me"	22
Coverdale/Page	"Pride And Joy"	20
Brian May	"Orlven By You"	17
Drivin-N-Cryin.....	"Turn It Up Or Turn It Off"	15
Lynyrd Skynyrd	"Good Lovin's Hard To Find"	15
Living Colour	"Leave It Alone"	14
The Tragically Hip	"Courage"	14
Gin Blossoms.....	"Mrs. Rita"	13
Sting	"If I Ever Lose My Faith"	13

#14



ATLANTIC GROUP

DREAM THEATER

"TAKE THE TIME"



#14 Most Added

Hard Hundred 43-37*

C.O.R. 16-15*

Dream Theatre is the obvious Cinderella story of '92-'93. "Take The Time" is a sure path to success for you as well.

TOTAL STATIONS TO DATE: 56

ADDS: 14 -KKMR WHJY KMBY WEGR WONE WPYX WTKX WZZO WZZR KFMH KJKJ KQDS KSQY WRCN

REQUESTS: 6 -KRXQ WTUE WCIZ WDRK WRZK WXRC

INCREASES: 5 -KDJK WRKI WUFY WBTZ WRZK

HEAVY: 4 -KRZR WRZK WVCB WXZL

REMBRANDTS

"HANG ON TO FOREVER"



Hard Hundred 63-62*

Recently live in NYC, The Rembrandts are rumored to have put on "one hell of a show". That's not surprising, and neither is the growing success of their newest release.

TOTAL STATIONS TO DATE: 26

ADDS: 4 -KRFD KLAQ KFMF WZNS

HEAVY: 1 -KATP

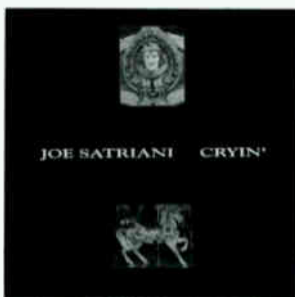
MEDIUM: 9 -WFBQ WAOR WHCN WRCQ WRFY KBAT KTYD KZOZ WSHE

#15

RELATIVITY

JOE SATRIANI

"CRYIN'"



#14 Most Added

Hard Hundred 53-45*

Hard Album 47-40*

C.O.R. Debut 49*

What can I say? After all, it IS Joe Satriani! "Cryin'" is another beautiful, heartfelt masterpiece served up from the king of strings.

TOTAL STATIONS TO DATE: 41

ADDS: 13 -KRXQ KSHE WNOR KEZE KMJX WDHA WRXR WTPA KBAT KSQY KTYD WCIZ WZLZ

REQUESTS: 2 -KLBK WZNS

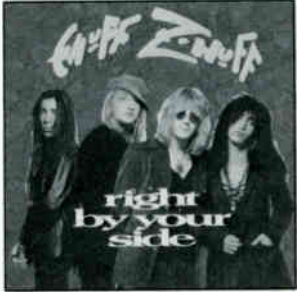
INCREASES: 3 -KISS KISW WLVO

HEAVY: 2 -KRFD WGIR

Hard Report Card

#16

ENUFF Z'NUFF "RIGHT BY YOUR SIDE"



#14 Most Added
Hard Hundred 74-64*
"Right By Your Side", from the LP *Animals With Human Intelligence*, may be the track that puts Enuff Z'Nuff on the map for good. These guys sure have matured! Check it out.

TOTAL STATIONS TO DATE: 33

ADDS: 13 -KSHE WIYY KATT KEZE KICT KLBK KMOD WCCC WPYX WWCT KFMX WWWV WZLZ

MEDIUM: 8 -KMBY KNCN WAOR WRKI KBAT KFMH KSEZ WHMH

#17



BRIAN MAY "DRIVEN BY YOU"



#16 Most Added
Hard Hundred 12-10*
Hard Album 10-9*
C.O.R. 19-19*
Brian May and Howard Stern — separated at birth?! Maybe, but we sure know who got all the musical talent! "Driven By You" Top Ten on HH and Hard Album this week.

TOTAL STATIONS TO DATE: 159

ADDS: 10 -WIYY KOZZ WEZX WKLC WNCN WOUR KECH WAQY WDRK WVRK

REQUESTS: 10 -WBCN WLVQ KCLB KLAQ KLBK KMJX KYYS KZRR KATP KSPQ

INCREASES: 17 -WMXU KLOL KXRX WNEW WRIF KEZE KMBY KMOD KNCN KOMP KPOI KZRR WIMZ WMFX WPLR KFMZ WXRC

SACRED REICH "INDEPENDENT"



C.O.R. Debut 50*
I think you hear 'em knockin' and I think they're comin' in! Sacred Reich slams onto the scene with a vengeance, whether you like it or not - so put that in your bong, er I mean pipe, and smoke it!

TOTAL STATIONS TO DATE: 8

ADDS: 3 -KBPI KIOZ KUPD

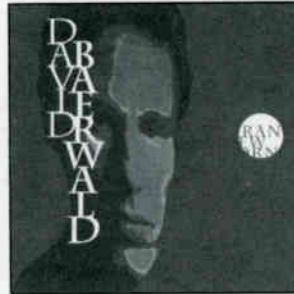
MEDIUM: 2 -KZRX WXZL

LIGHT: 3 -KRXQ KNAC WBTZ

#18



DAVID BAERWALD "A BRAND NEW MORNING"



#17 Most Added
David Baerwald's fine brand of upper demo songwriting shows through once again. His newest project is just getting started with the single "A Brand New Morning".

TOTAL STATIONS TO DATE: 11

ADDS: 9 -KIOT KMTT WDST KBCO KGSR KFMG KTAO WKIT WXPB

GIN BLOSSOMS "MRS. RITA"



#19 Most Added
Hard Hundred 27-26*
Hard Album 33-30*
What exactly is a gin blossom anyway? Who cares, 'cause they're kickin' ass! Still rockin' up them Hard charts in that same fine weekly fashion.

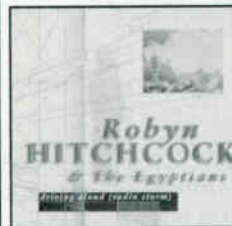
TOTAL STATIONS TO DATE: 82

ADDS: 7 -KSAQ WBAB WIMZ WNCN WPLR WIZN WZNF

INCREASES: 13 -KQRS WLLZ KDJK WAVF WBLM WHEB WRXR KBOY KEYJ KFMF KRNA WQNY WYMG

HEAVY: 11 -KRFD WDST KUPD WMMS WDHA KBOY KRNA KZGL WKOC WKXE WRNX

ROBYN HITCHCOCK "DRIVING ALOUD"



Hard Hundred 89-70*
A.A.A. 28-20*
A.A.A. Album 45-30*
Driving aloud as opposed to what? Driving quietly? Robyn Hitchcock and the Egyptians making some noise in the HH and A.A.A. ranks.

TOTAL STATIONS TO DATE: 27

ADDS: 4 -KCLB KTAO KZYR WZEW

REQUESTS: 1 -WDET

INCREASES: 4 -WDST WYEP WDET WVBR

HEAVY: 4 -WRSI WYEP WDET WRNX

STING

"IF I EVER LOSE MY FAITH"



Hard Hundred 5-3*
A.A.A. 1-1
A.A.A. Album 8-8
Sting — he never ceases to amaze! "If I Ever..." holding fast at #1 on the A.A.A. chart and approaching the top slot of HH as we speak.

TOTAL STATIONS TO DATE: 180

REQUESTS: 16 -WMXU WPHD WBCN WDVE WNEW WXRK KCLB KDJK KLAQ KYYS WWCN KFMH KFMZ WEQX WKOC WVRK

Hard Report Card

#19 MCA.

THE TRAGICALLY HIP "COURAGE"



#18 Most Added
Hard Hundred 14-12*
C.O.R. 37-32*
A.A.A. 11-9*

Diana Smart/WSHE says, "The Tragically Hip has arrived at WSHE! I'm psyched! 'Courage' is a great tune!" Well, judging from these numbers, it looks like quite a few people agree with her.

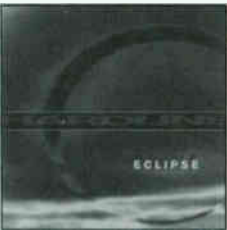
TOTAL STATIONS TO DATE: 149

ADDS: 8 -KISS WLLZ WLUP KATS KRRK WDRK WRNX WSHE

INCREASES: 14 -WDST KSAQ KSJO WHJY KDJK KLBJ KMBY WKLQ WPDH WRCQ WTPA WRZK WYMG WZEW

HARDLINE

"RHYTHM FROM A RED CAR"



#19 Most Added
Hard Hundred Debut 88*
C.O.R. 41-30*

Jump in and take a ride with Hardline — up the charts, that is. "Rhythm From A Red Car" zooms into the HH this week at 88*.

TOTAL STATIONS TO DATE: 20

ADDS: 7 -KAZY WXKE KFMX WBTZ WKIT WVCR WXZL

HEAVY: 2 -KBPI KRZR

MEDIUM: 7 -KZRX KILO WUFX KBAT WAZU WHMH WZNS

THE BEAUTIES

"MOTHER'S FINEST SONS"



#20 Most Added
Hard Hundred 76-69*

Hey, hey they're The Beauties! The men on a mission move up a lucky 7 spots on the HH this week, landing them at 69*.

TOTAL STATIONS TO DATE: 32

ADDS: 6 -WKLL WLAV KLBK KZRR WPDH WROQ

HEAVY: 2 -KSKE WZLZ

FLOTSAM AND JETSAM

"WADING THROUGH DARKNESS"



Hard Hundred 54-51*
Hard Album Debut 48*
C.O.R. 17-14*

Tons of support from MTV, the industry and the fans keep Flotsam And Jetsam moving steadily up the HH and C.O.R. charts. Coming soon: Tour with Nudeswirl.

TOTAL STATIONS TO DATE: 40

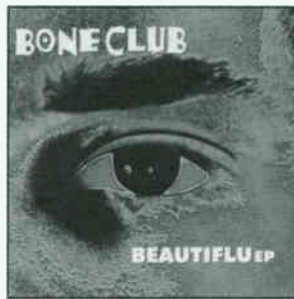
ADDS: 3 -KICT KOMP KIBZ

INCREASES: 3 -KBPI WKLQ WRZK

#20 (i-mä'gō)

BONE CLUB

"EVERYTHING'S ON FIRE"



#19 Most Added
Hard Hundred 80-61*
C.O.R. Debut 35*

Take it from Lois Todd/KAZY - "Get HOT! Cuz Bone Club will be lightin' your phones on fire with "Everything's On Fire". ADD it and grab the extinguisher!"

TOTAL STATIONS TO DATE: 28

ADDS: 7 -KAZY KSAQ WKLQ KEYJ KRRK WRCN WZLZ

INCREASES: 1 -KFMX

MEDIUM: 4 -KIOZ KBAT KFMX KROK

LIGHT: 17 -WKLL WPHD WRZX KQRS KRXQ KRXX WAAF WCCC WFYV KATP KJKJ QQDS KTYD WAZU WKIT WVBR WZNS

Give your listeners Somethin' Els

The New Album From Rock and Roll Hall of Fame Inductee **Jack Bruce**

featuring
Eric Clapton
on the tracks
Waiting on A Word
and **Willpower**



A CMP
Karakter production
(CMP 1001)
CMP Records

For a copy of Somethin' Els
call Joe Pignato at 212-229-0555

CMP RECORDS



Hard Report Card

#21



JOHN CAMPBELL

Elektro Entertainment

"WHEN THE LEVEE BREAKS"



#19 Most Added

He sounds nothing like Robert Plant, but John's version of this classic Zeppelin tune rules! You definitely have to hear it for yourself.

TOTAL STATIONS TO DATE: 10

ADDS: 7 -KLAQ WAPL WDHA KATP KFMH KKEG WRUF

PHISH

"FAST ENOUGH FOR YOU"



Hard Hundred 57-41*
Hard Album Debut 49*
A.A.A. 13-10*

Mike Luoma/WIZN feels that this is "a great song which hasn't gotten the attention yet that it deserves. Lots of people are buying this — it might be worth checking out, don'tcha think?"

TOTAL STATIONS TO DATE: 53

ADDS: 4 -KCSU KBCO KMBY WROQ

HEAVY: 14 -KIOT WMVY WNCS WOBR WBAB WBOS WPDH KFMG KTAO WEQX WIZN WKXE WRNX WXPB

10,000 MANIACS

"CANDY EVERYBODY WANTS"



Hard Hundred 50-48*
Hard Album Debut 45*
A.A.A. Album 9-9

10,000 Maniacs still satisfying everyone's sweet tooth with this delectable treat. Keep the buzz going on this one.

TOTAL STATIONS TO DATE: 36

ADDS: 3 -KGSR KRAB WKOC

HEAVY: 13 -KWVS WCLZ WMVY WYEP KTCZ WBAB WXRT KQPT WRCQ KFMG WKXE WRNX WVGO

#22



charisma

SOUTHGANG

"TUG OF WAR"



Hard Hundred 66-60*
C.O.R. 27-23*

Add a little southern charm to your playlist. If you played "Fire In Your Body" (and even if you didn't!), you definitely should get this baby on.

TOTAL STATIONS TO DATE: 36

ADDS: 2 -KBER WQNY

INCREASES: 1 -WXZL

HEAVY: 4 -KILO WVCB WXZL WZLZ

MEDIUM: 10 -WKLL KIOZ KRXX KMBY KQRC KBAT KIBZ WBTZ WXQR WZNS

LIGHT: 20 -KKMR WRZX ZROC KAZY WKLS WLZR KMJX KMOD KPEZ WKDF WKLQ WUFY KATP KKEG KROK KSKE WHMH WIXV WKIT WRZK

JELLYFISH

"THE GHOST AT NUMBER ONE"



Hard Hundred 77-75*

A.A.A. 25-24*

A.A.A. Album 29-28*

Even though "The Ghost..." exhibits a Queenlike quality, it still has a very unique sound all of its own — how could anyone NOT love this song!?!

TOTAL STATIONS TO DATE: 8

ADDS: 2 -WBCN WMMS

REQUESTS: 1 -WZLZ

INCREASES: 1 -KSKE

HEAVY: 2 -KRFD WZLZ

MEDIUM: 3 -KFMH KROK KSKE

LIGHT: 1 -KFMZ

Sacred Reich
INDEPENDENT



Sacred Reich

"Independent"

KRXQ, Judy McNutt

"The record gets calls every time we play it. A compelling song that requests like crazy at night. People really like Sacred Reich."





Interview

By Bill Hard

Bisson's Alternative Nation

Like many national alternative reps, Todd Bisson started in college radio. As music director of the University of New Hampshire's WUNH, he gained a reputation as a music maven. In his years on campus he spent tons of cash on records. It was no surprise then that he decided that his next step after college would be landing a record job. Becoming part of the alternative/college circuit paid off for Todd when he snagged the New York based college promo gig at Virgin in 1986. A great opportunity for a tyro, Bisson got to cut his promotion teeth with the likes of Naumann, Plen and Quartararo. In 1989, he moved to Los Angeles to work for Columbia when then VP/Alternative Steve Tipp hired him for West Coast duty. When Tipp returned to his old stomping grounds at Warner Brothers last year, Bisson assumed the lead position, returning to NYC. Since then he's been one of the main advocates of Triple A radio with format successes Shawn Colvin, Leonard Cohen and Toad The Wet Sprocket. As someone who's been involved in the format for the better part of the last decade, we thought Todd would be able to shed some light on just what it is that's going in the Alternative/AAA world....

A few weeks ago, Max Tolkoff mentioned that there are 275 AOR stations, 500 CHRs and a gazillion ACs, and yet, you can still count the number of respected, successful Alternatives on one hand. Any idea why that is?

Todd: That's been Max's line for years. At every convention, he says, 'Well, everybody says that this is the next format, but the number of stations really just hasn't grown, and at one point it has even decreased.' It has grown tremendously, but none of them have really grown to the stature of a 91X or an 'FNX.

starting to look like THE reliable quick turnaround solution. How do you handle those types of stations from an interdepartmental perspective?

Todd: Look at it this way, you have The End in Cleveland, and you have 99X in Atlanta, and you have 100.3 in Los Angeles. The End in Cleveland and 99X are both being dealt with from the Top 40 angle. A lot of it has to do with where they report and what they perceive themselves as being. Here, 99X and The End are handled like Top 40 stations. 100.3 is acting more like an AOR, and they're

lot about Alternative radio coming out of college, but also, he was somebody who had promotional experience, having been a local promotion person in Chicago and Denver. You really need somebody who's got Top 40 or AOR experience and knows how to talk to a radio station. Norm Winer said it best. I was having lunch with him once and he was saying, 'You know, this radio station is older than some of the people who are promoting it.' I'm sure he's gotten tons of grief from people who are inexperienced and who in his mind don't know how to handle WXRT as a station. I think that's important because a lot of people, like Max on down, have been around a long time and they need to be talked to by somebody who is a little more mature, in terms of how they promote. I'm saying that if I'm going to expand, who can I find within the promotion department who's really into Alternative music, but also has experience dealing with regular promotion and can handle the heat and the complexity that that requires.

And loyal readers, if you're the person for the job, call 1-800-TODD-JOB.

Todd: (Laughs) Who knows what's going to happen? At this point, we're just starting to feel our way around the long term for how Columbia deals with these kinds of stations.

How do you feel about the number of Top 40 guys that seem to be landing key Alternative programming gigs?

Todd: There's a plus and a minus to that. The plus is, you have somebody who knows how to run a radio station, hopefully, if they're hiring the right people. The minus is, you may have a PD who isn't in touch with music. An essential part of this format being successful is feeling and living the music, in addition to having the moxie to compete against whomever to get your ratings and your advertising dollars. If you're going to bring in a Top 40 PD, you should really have as your MD somebody who lives the music, and who will keep the station current. The way Andy Schoun handled it at KROQ was perfect. He came from AOR and he had Lewis Largent as his street sense.

How significant in the growth of the Alternative arena do you think that the new wave of consultants is — the Barnes, the Jacobs, whoever?

An essential part of this format ["Alternative"] being successful is feeling and living the music, in addition to having the moxie to compete against whomever to get your ratings and your advertising dollars.

Why's that?

Todd: It takes a little bit of time. 'FNX, when it started ten years ago, took a while to become established. The Edge in Dallas has gone through its ups and downs, but it's a pretty solid station now. It's hard to say. A lot of it has to do with capitalization. Many owners lose interest when they don't see an immediate return on their investment, even though this is a very profitable format in many cases. Therefore, the situation arises in some instances where the owners aren't really in there for the long haul. I was just talking to Robert Benjamin at WHFS, about his station being up for sale. The encouraging aspect of that is that they're determined to find a buyer who's committed to what the station is doing, as opposed to just getting the most money possible. That's pretty impressive for a station like WHFS which covers two markets. When you combine Baltimore and D.C., you come up with the fourth largest metro in the country.

But the interesting thing is that Alternative is being perceived, especially in contrast to Adult Alternative, as a fairly quick turnaround format. The prevailing wisdom has the COR format, that lower end 18-24 thing, as being the quickest 12+ mover, but Alternative is perceived as a fairly quick fix.

Todd: It's hard to say. In Las Vegas, it certainly is the case. In Fresno or Reno, I don't think that you could say that.

I should say that Top 40 with an Alternative top spin, a la Atlanta's 99X is

being treated as such. I talk to the people in the AOR department and the Top 40 department when it comes to these stations. For example, there was a situation with Sunscreen, where it was added in Cleveland and Atlanta soon after we went to Alternative, which was long before the CHR guys went after it. I was primarily concerned with it burning at those stations before Top 40 even approached the record. The Top 40 department's feeling was it was to our advantage for them to add it to begin the buzz on their level early. So, those questions come up, and they're dealt with on an ad hoc basis. Some of those crossover PDs might look at dealing with an Alternative rep like me as a step down, as opposed to dealing with a CHR guy like Jerry Blair. But if I were in their shoes, I would rather be treated like an Alternative station, as opposed to a Top 40 because you're a bigger fish in a smaller pond.

There's a lot of talk about Generation X and Baby Boomer gap in the audience, but it sure looks like there's a serious generation gap within some promo departments...

Todd: Well I've been thinking about that because the opportunity may arise in the near future to add another person to this department. Mark Kordelos, who works with me in Los Angeles was a Top 40 promotions person before he came to work in the Alternative Department. I would have never thought to hire him to do it, but it was Burt Baumgartner's idea, and when I thought about it, it made sense. Mark was somebody who knew a

Todd: Somebody else just brought this up. Actually, it was at the Gavin convention. At every convention, the subject of consultants comes up, but it's sort of as a whipping boy. Everybody gets a chance to vent their spleen and say something creative. Norm had a great line at the R&R convention a couple of years ago, something like, 'All consultants must die.' And it got a great round of applause and everybody clapped and laughed.

And then Norm went to dinner with his consultant.

Todd: More than likely. Who knows? As far as I'm concerned, look at how the consultants have attacked Alternative music so far — Jacobs being the primary example with three stations now out there, two that we really have a history with — there hasn't really been a negative impact.

Certainly, Jacobs has a strong 'product' to sell. He did amazingly well in Vegas, and with even a moderate success rate in Phoenix and in Fresno, it's bankable. And as you mentioned a second ago, they're about to announce a new account. All this despite the fact that Alternative programmers basically don't want consultants. They don't want consultants 'messing' with their format. That's a Tom Barnes line, and I agree with it.

Todd: Willobee, who's no longer at KKDJ, stood up when all of this hubbub at the R&R convention went against consultants. He said, 'Listen, the consultant was what allowed me to talk the owners into flipping to Alternative. Without them, it wouldn't have happened.' Jacobs was a plus in that case. Take Burkhart/Douglas on the other hand, I don't think they did anything useful whatsoever with 'ZRH. I don't think they're even dealing with them anymore, or they deal with them in a fairly modest capacity. The people I dealt with over at Burkhart/Douglas didn't strike me as being people who really knew a lot about the format. If consultants come blundering into it, it's going to be a disaster. It will ruin the whole concept of Alternative as something truly differently and unique. Obviously, I don't want any part of that.

Do you see it as a positive? I would assume with all the interest and enthusiasm, and certainly, the sell through on a number of Alternative bands, we're finally due for the long awaited explosion.

Todd: It's a positive, especially if it encourages solvent owners who may have been afraid to try the format earlier to give it a shot.

You were one of the first guys to really recognize the efficacy of the AAA format, and you've had a number of big successes there. Did you expect Triple A to get this big this quickly?

Todd: There was a point where they just started all popping up, one after another — KGSR, etc. Within about six or twelve months, they just started happening as the format actually developed a personality. I did not expect that, but it was very easy to see it coming once it started. Seeing these stations come on line was a tonic because Columbia has a tremendous amount of artists that have never had a format to call their own. You can point to something and say, 'Look, we had a #1 record with James McMurtry, or with Shawn Colvin.' This is very impressive. Or a Top 10 success with a band like Soul Asylum. You can tell this band has moved into a new area, in terms of its accessibility. That's important. They are appealing to a new audience without losing any of what makes them special. That's a very significant thing to know and to be able to disseminate to people — managers, marketing people, etc. I think it's great because people at this format are much more into running album-oriented stations, where you will hear 3, 4, even 5 songs from a given album. Even Alternative doesn't do that by and large.

Was it a tough sell at the label?

Todd: No, not at all.

Pushing an open door, huh?

Todd: I'm in a good situation at Columbia, where Burt has basically said, 'You're the best person for the job. That's why you have it. I have full confidence in you.' So, it was more or less just me realizing that these radio stations were here and being able to treat them right. You talk with Jody Denberg, and for the first year that he was on the air, it was just one irritation after another because they fell through the format cracks. They didn't have a base in AOR and weren't quite Alternative. They weren't getting service from some companies, or even getting treated the way they should have, like being able to get interviews or promotions — just the basic things that a station with the impact that they have should be able to get. I think he'll back me up in saying that since Triple A started, and your chart was the first one to do that, he's gotten a lot more respect.

Charts are, in my opinion, bad. But if they can help explain to somebody who doesn't get it what's going on at a significant group of stations, then they're good. With Triple A, that is what is needed most because it's the least well defined to the outside world.

The other thing I've found is that general managers and programmers that weren't really happy with what they perceived as the more established formats, now have a concrete formatic role model.

Todd: I'm interested as to how the stations use the chart. Everybody has pretty much said that they really look at the Triple A chart, where as historically most charts have not meant anything to them. It's a pleasure for me talking to the PDs and the MDs at this format because, quite frankly, when you're talking to people in straight Alternative radio, there's just a hubris that has built up as the format has attracted more and more promoters and records, and become something that must be manipulated. There are some programmers who have developed this layer that keeps them from really enjoying music as much as they used to. There are plenty of exceptions to that. For instance, the guys at 'HFS - there's a palpable excitement about music there. Kevin Weatherly really loves music and he'll pull it from anywhere. But at Adult Alternative, it's fresher. I love to talk about music to these people. And they tend to take more time going into things and really want to expound on their love of whatever they're listening to at any given moment.

Are you surprised that it's taken a number of labels, at this point, to click into what the format can do and to start to think about restructuring and addressing the immediate needs of Triple A?

Todd: No, with anything new, it starts slow. There are a lot more people who are giving it the respect it needs. And obviously, the AAA chart is a great function of that.

Maybe this is an egocentric perspective, but it sure seems like at Gavin, they were talking about it a bunch.

Todd: How can you not look at it that way when you've seen that you and Lisa are giving it a personality that people who aren't able to deal with complexities can actually focus on. Charts are, in my opinion, bad. But if they can help explain to somebody who doesn't get it what's going on at a significant group of stations, then they're good. With Triple A, that is what is needed most because it's the least well defined to the outside world. The Hard Report was present at its creation.

I would almost argue the point and say that right now, the format that's least defined is mainstream AOR.

Todd: It's going in so many different directions at once right now. Rocky and Leo are dealing with these stations, and they have people who are going more current or more adult, who are obviously dissolving into truly oldies stations. There's so many different gradations now, where does 100.3 fit in between AOR and Alternative? It's definitely somewhere between the two. The identity crisis is coming.

Do you think that as Generation X becomes more and more dominant, just based on the population bellcurve, that Triple A will erode, and maybe eventually become obsolete?

Todd: No. The great thing about Triple A is that it can have it both ways. Nothing is going to stop people from aging. Triple A will appeal to that group and to the BMW crowd who aren't down with Metallica or Arrested Development, but who still want to be challenged by their music. You don't have to be over 30 to dig Lyle Lovett or Shawn Colvin.

And you can be a 20-year old person.

Todd: I've been listening to Lyle Lovett for five years now, so I'm a perfect example. And Nanci Griffith, etc. There are so many artists of this caliber who can appeal across demographics, and who are witty and intelligent and musical.

Columbia has had a lot of success with your newer artists in Triple A — Shawn Colvin, Mary-Chapin Carpenter, Soul Asylum. But it seems your heritage artists, your Bob Dylans and T-Bone Burnetts, haven't fared as well.

Todd: T-Bone is a different category. T-Bone did well. He had a Top 10 record at Triple A. I would have obviously loved it to do better than that. But it was a record that was a little less poppy than his last two records. As a result, it got less radio airplay because of that. I wouldn't say that's a function of him being more akin to Bob Dylan as opposed to Shawn Colvin. I think it was a function of Shawn being right on top of her game and writing songs that get played on the radio. And T-Bone made a great record. It was just a bit too mercurial for radio. Regarding Bob Dylan, on the other hand, I banged my head against a serious wall there because I'd call somebody up like Ron Sorenson, who I'd expect to be over the moon about the Bob Dylan record, and he'd go, 'Don't like it. Doesn't do anything for me. Voice is too ragged.'

I don't think Bob's voice was in great shape on this record. It's always a judgment call in his case, but I think he sounded much too strident.

Todd: Who knows what it was that kept it off the air? To me, 'Sitting On Top Of The World' is something that brings a smile to your face. His voice has become more of an acquired taste with age. But people have been playing his records for 30 years, and he could never 'sing' in the true senses of the word. He should be able to get a little leeway based on...okay, his voice may not sound that radio friendly, but it never did. That shouldn't be what keeps a record on or off the air.

Talk to me about your decision to go with 'I Don't Know Why.' I know that Shawn does that in her live show. Did you encounter a little bit of a backlash?

Todd: In terms of radio, it's been a disappointment because people just don't want to play things that are that slow and that lush. Even Triple A seeks a certain momentum on their records. It's a very rare song that steps out, gets on the air

and gets through the gates with that slow a tempo. Obviously, Sinead O'Connor is the benchmark. What's happening with A/C radio, and I think what will eventually happen with Top 40 radio, is going to make a lot of programmers come back to it and go, 'You know, that's a great song!' I've had to actually move to other cuts for stations who would not play 'I Don't Know Why,' simply because there's no way I'm going to let this record to stop dead in its tracks after basically one song for tempo reasons. I would rather have them play something like 'Tennessee,' or 'Climb On A Back That's Strong,' or 'Polaroids,' or 'Tenderness On The Block,' and be able to come back to them and say, 'Look what's happened here. You now have to be able to accept the fact your audience will enjoy it.' The standard argument from a record company perspective is that listeners don't care about tempo. And radio stations are all bent out of shape with having slow records on the air. Listeners don't care about that. They just want songs that move them in some way. Something that I've been thinking about a lot lately is how Alternative now follows someone else on certain cases on certain records, and I don't think that was the case a couple of years ago. A perfect example of that is Toad The Wet Sprocket. It started out a year and a half ago at Alternative, and did well in some places. Actually, WOXY and Phil Manning started Toad The Wet Sprocket in my opinion. Just after the record came out, they went on a tour, and they got into Oxford, and WOXY just went crazy on the record. People were buying the hell out of it. In other towns, they were playing to 200 or 300 people. They went into Oxford and they played to 800, 900 people at a show. The whole company was buzzing about it. There were people who just didn't get Toad. They read about the million dollars that MCA or Geffen supposedly wanted to sign them for and thought we'd spent massive money on Toad. Before anyone had had them in their minds, this record would have to be amazing to warrant that attention. But we didn't spend that much money on them because the band knew that wasn't the way to proceed. The band knew that they would just go into debt and be dropped after two records. Instead, they took less money and more artist control, so the project developed. And they're playing to more people. And the Top 40 department is gearing up. And the AOR department is gearing up. And they start having success, first with 'Hold Her Down,' which actually, KXRRK in Salt Lake City was one of the first stations to play. As they developed 'Hold Her Down,' and then 'All I Want,' a whole chunk of Alternative radio embraced the album for the first time.

Why do you think that Alternative programmers are more aware of Top 40 than ever before?

Todd: It's a natural extension of the music's impact in the marketplace. What's happening is that Alternative radio is not the only place that Alternative music is being exposed anymore. MTV can lead a project. I was just talking to a radio station that was going to add the Stone Temple Pilots because of MTV's play. In some cases, it's going to be somebody at Top 40 who will lead the way on an act that is essentially Alternative. Alternative programmers have to look outside of their stations these days.

What's most interesting about this is that in years past, and maybe even months past, Top 40 or AOR play was a big negative. We're not going to deal with this because it's already on the pop station'

Todd: That's not the case now. To a certain extent, I think the Generation X thing is just smoke, the media's latest attempt to categorize America for marketing purposes. But I do think it brings out certain truths that need to be addressed, in terms of how people are developing their tastes

differently. Genres and specifics aren't as important now as they used to be, in terms of the kind of music. We're getting back to a point where audiences are telling the gatekeepers of entertainment — the people who are transmitting information and entertainment to them — that they don't mind hearing a little bit of rap with a little bit of heavy metal with a little bit of folk. That's the real wisdom to be gained here.

On the Triple A front, how much crossover do you think we're going to see out of that chart?

Todd: You're going to see more of it, but not on the scale of what's going on with Alternative. Shawn Colvin is a real test because that is a solid Triple A act who has never had a great deal of success out of that format. A little bit of A/C on the last record. Now, there is significantly more A/C on this record. Now, it looks like 'I Don't Know Why' is going to be a sizeable pop hit.

Do you get involved in taking Triple A stuff to AOR, or do you hand it over to Leo and Rocky?

We're getting back to a point where audiences are telling the gatekeepers of entertainment — the people who are transmitting information and entertainment to them — that they don't mind hearing a little bit of rap with a little bit of heavy metal with a little bit of folk. That's the real wisdom to be gained here.

Todd: When it comes to how a record is worked at the company, different records proceed in different fashions. Some records, you've just got to see what happens at Alternative before they'll even think about it. There are exceptions, like FIREHOSE. KQLZ was playing FIREHOSE the first week. Then, there are other records where from day one, it's going to be worked at AOR, and that's built into the plan. Very seldom is it like, 'Okay, now it's your turn,' because from the day we all get advance music, everybody is listening and saying 'What are they going to be able to do with it.' Rocky, like anybody else, wants AOR to play a wider variety of music than it is playing now. And he pushes for them to play everything from Daniel Ash to FIREHOSE.

Tell me the value of things like your 'Columbia Radio Hour.' Are you involved with that?

Todd: I'm not involved with it directly. I certainly trumpet it and work with them in terms of finding stations that will air. When they first started, I helped to gather information on stations with the necessary technology, but it's really Josh Rosenthal and Paul Rappaport who have developed it.

Have you derived benefits?

Todd: Not specifically. Not me professionally, in terms of more radio airplay. I certainly know that it sells records. If you look at Bruce Cockburn this past Christmas, with SoundScan, you can more accurately gauge the effects. For the three weeks after the broadcast, it showed a sizable increase, two or three times the amount of records that he had been selling previously on his catalogue. It was a burst of activity that didn't come from anywhere else. The shows definitely have an effect. With Tony Bennett, the Valentine's Day broadcast sold lots of records and box sets. There's no doubt whatsoever that there is a tremendous direct effect on the public via these concerts. Does it help me in what I do at radio? Not really. That's just something that helps in a general way to break artists that don't necessarily get a tremendous amount of radio play. You have to have a number of different ways to present your music to people and see whether they're going to buy it. That's just another great way to do it for an artist that doesn't fit somewhere easily.

Let's talk about Soul Asylum. Obviously, A&M spent a lot of money on this band.

Todd: They did. It wasn't that they didn't want to break them.

Was it a question of the wrong product at the right time? If you can, post mortem what you've done to get this thing over. Any special tricks that you might have thrown into the mix.

Todd: They made the best record possible to gain the larger audience. They also made it at a point in time where more people than ever were interested in that kind of music. The people at MTV wanted to be involved in it at the very deepest level. They love Soul Asylum. I don't think that was the case previously. I think a lot of it was circumstance. The band have said things about the high levels of management at A&M not being responsive to them. Obviously, Don Ienner is completely involved in this record and loves the guys. Every time they come to town, they come into the office and hang. The band has access to the very highest level of Columbia. That helps immeasurably.

What's the pressure like on the Midnight Oil project?

Todd: Pressure? There's no pressure whatsoever. On me?

What, me worry?

Todd: There are only a few givens for Columbia — I shouldn't say givens, but they're one of the jewel in the crown bands for the Alternative department at Columbia. They are a heritage band. They make tremendous records that Alternative and AAA have embraced for years. They get played, and more than one single gets played. I don't have a lot of those bands. You look at a company like Warner Brothers, that have a steady flow of massive Alternative acts. There's only a few of those at Columbia — Big Audio Dynamite, Kate Bush, and Soul Asylum now, plus Midnight Oil.

They're your hitters.

Todd: Exactly. So, I don't worry about that so much. They've also made the best record of their career. I'm certainly not going to just sit here and not talk about it and not promote it, but you can tell. I have a theory about the band that was confirmed by the Australian product manager, that every other record is their leap forward. You had *10.2.8...*, that was a brilliant record that catapulted them into the American spotlight. Then, *The Best of Both Worlds* was a good record, but it didn't move them any further. Next, they made *Diesel and Dust*, which was the breakthrough record in America, selling well over a million albums. And then, they made *Blue Sky Mine*, another very good record, but didn't take them to a higher level artistically or commercially. This record is a revelation for Midnight Oil. It's an album that I, just as a music junkie, will want to listen to over and over again.

When you take the lead track out to AOR, will you service Triple A with the entire album?

Todd: AAA will get the album four or five days before the in-store date, about a week after the first official single, 'Truganini,' arrives. We don't do that many advance album shippings because it's something that's difficult to do, from a manufacturing point. We'll start with the single. At Alternative, we're doing something unusual. There will be a sneak preview track called 'Drums Of

Heaven,'from this that will arrive two weeks before the official first single.

You're not worried about that alienating

Todd: 'Truganini' is such an amazing song that I think anybody who hears it will go, 'Wow! I'm going to play that the minute I get it.'

Regardless of whatever political whims they may sense?

Todd: It's not really a political thing. At some point, you have to say thank you to people who have been there with you forever. This is something that Don Jenner felt strongly about, just saying, 'Thank you. You guys have supported this band forever.' If you listen to stations like 'DRE, you know that you're going to hear a lot of Midnight Oil on the radio station. They've made the best record of their career. We think it's going to catapult them to a significantly higher strata of success. It's not meant to fuck with anybody. Alternative was there first. And this is just a tip of the hat to commercial Alternative and college radio. It also helps to develop a buzz, which helps AOR because then when 'Truganini' drops, everybody is going to know there's a new Midnight Oil record. People are going to want to hear it. It's going to move a lot faster, to a point where they're going to be able to get requests, and it's going to work better faster.

If there's one word that's going to describe the '90s in every way of life, it's going to be fragmentation. It's going to mean more charts because that's the manifestation of fragmentation. But I think it's great because as long as you as a company can roll with it, there's going to be more avenues for your records.

Do you envision a time when there will be a smaller gap between so-called 'Alternative' and most CHR than there is between commercial and college radio?

Todd: I think that there is already a significantly smaller gap between the two in some ways. If there's one word that's going to describe the '90s in every way of life, it's going to be fragmentation. It's going to mean more charts because that's the manifestation of fragmentation. But I think it's great because as long as you as a company can roll with it, there's going to be more avenues for your records. Every record company loves to sign bands because they are just amazing musicians. Then, after they sign them, it's, 'Okay, now how are we going to make any money on this project?' The fragmentation and the lessening of gaps between formats is already allowing more records that don't easily fit into one kind of radio find a home. Radio is still the #1 way for people in this country to listen to music and determine whether it's something that they want to invest in.

Do you think that as the gap narrows between commercial Alternative and Top 40, that it will increase proportionately between commercial and college Alternative?

Todd: It's hard to say. I started at college radio. That was my first job. Michael Plen and Iris Dillon hired me at Virgin to work college radio. At that point, commercial Alternative radio was just a few stations. It had not even congealed into a format yet. Alternative college radio was very against playing things that you heard elsewhere. On one hand, things have changed. Sunscreen is a good example. When this record came out, I wasn't even thinking of working this to college radio because I saw it as a dance act that had a certain individuality to them that made it appropriate for commercial Alternative radio, and had tremendous pop appeal. The single 'Love U More' was serviced to college as an afterthought, 'They should have it. There will be some people who will play it.' And it just started getting played by itself.

It ended up in the Top 20 of the CMJ tracks chart. I think there's going to be a lot of stuff that happens like that. Another example is Alice In Chains. Alice In Chains had no success to speak of at college radio on their first record. On the second record, a tremendous amount of exposure at MTV and commercial Alternative, plus 'Would' being on the *Singles* soundtrack, led to more play at college. It was a Top 10 college record. It was played by a ton of stations.

Here's a loaded question. What's the trick of working records to a format — I'm talking about straight Alternative — whose programmers love to refer to record guys as "penguins"?

Todd: A penguin?

You know, somebody who goes from being a music loving, free-spirited alternative type into being a chart position spewing record duck, that's penguinism. No doubt a sizeable amount of Alternative people have a real abhorrence of the whole promo machine. And yet, you represent that. You've got to call these guys. How do you handle the duality?

Todd: For me as a promotion person, I'm lucky that the company let's me do this. I don't handle myself like the, 'Hey, babe, are you going to add my record?' kind of person. There will probably be more people that you're going to have to treat like

that coming from other formats to program Alternative stations in the future, which is a down side for me and I hope I don't encounter that too often. But for me, the great thing with these people is if you can prove to them that you know about music and that you know about their station, then you can say to them, 'Listen, this is something you're missing.' That's the goal for me. I don't think I'm at the penguin stage yet. I haven't been forced to. This record company has let me do what I want to do. How I handle myself with this group of stations is not the 'Hey Babe, this is our big priority of the week. We've got to get this one on' type of thing. I haven't had to do that because the company hasn't made me do it.

Have you gone through cold stretches in the time that you've been there?

Todd: Are you kidding? Oh, yeah! When I took over for Steve Tipp, I came into six months of living hell. We went through a number of projects that, for one reason or another, did not succeed. And really, it was only until August or September of '92, with Soul Asylum, Daniel Ash and, with Alice In Chains and Shawn Colvin being successful, and with Toad coming around at Alternative radio that I really saw myself with three or four records on the chart. I didn't have a record on the charts for a couple of months. As a promotion person, you find yourself wanting something up there on paper that you can look at and say, 'Look, I am doing my job. People are playing our records.'

Do you believe that in time, Triple A will be revealed to be an unbelievably effective sales medium for records a la Shawn Colvin's amazing numbers?

Todd: Definitely, records that go to the top of that chart really do sell. You can't even say that, to a certain extent, for Alternative charts. There are records that will go to the top of a Gavin chart, or even the R&R chart that will only sell 20,000 or 30,000 records, or 50,000 or

60,000 records. At Triple A's chart, the records that really dominate, and not only go to #1, but go to #1 again because the chart is a more solid, long-running chart because records have a longer life at AAA. Those records really sell. The James McMurtry record sold about 60,000 records.

Which is unbelievable given the fact that it was only on the Triple A chart.

Todd: And no video play, whatsoever. I don't think that it sells all of those records. You can't say that Shawn Colvin sold 200,000 records because of Triple A radio play. It would be great if that was the case. It is an indication of something that's going to sell well, that you should be working to have success with. If I have a #1 Triple A record and it's only sold about 20,000 or 30,000 records, I've got to get up and say, 'Listen, this record has the potential to sell records. We have to figure out some way to market this.' That's the real indication of the worth of this particular genre of radio stations.

Once the record industry realizes Triple A's sell through potential, would you think that those programmers are going to be subjected to the same barrage of ridiculous incentives that have beset mainstream radio?

Todd: I've got to believe it's coming. I'm sure that more people are calling them now than ever before. You have indies and consultants that are devoting themselves specifically to this format. It's definitely coming. It's going to require other things to occur before it gets to the level of irritation that I think now exists at Alternative radio. It's not a positive, there's no doubt about it. It's good that you have more attention, but with that attention comes so many bits of wasted time talking to somebody, or having to do whatever.

The real unfortunate part, too, is that it tends to put the wrong records on the radio. And that ultimately hurts the format. Also, as Brad Hockmeyer noted at Yeskell's dinner, it's a shy format. It's not like promoting an AOR guy. It's not like working a Top 40 character. There's a much less hypey style of communication involved. That's what makes a difference.

Todd: Jody Denberg was in town on vacation, and he came out and saw Soul Asylum. It was really good to hang with him and talk. You realize that there are so many people like Jody in this area. Real characters who have a tremendous amount of knowledge and just totally love the music and live for it. That's what makes it easier for me to do my job, having people like that who are interesting to talk to. There are certainly people in Alternative radio who, #1, don't have personal skills, in terms of being able to communicate easily, and that makes your job more difficult; but #2, who just aren't interesting. Even if they can talk, they're just not that interesting. I'm sure I'll get calls from people saying, 'Am I one of the ones who's not interesting.' I'll tell them now, 'No, it's someone else!' The people are a lot more fun, like a Ron Sorenson, or a Jody Denberg, or Jane at Cities. These are really great people to talk with. I have a lot in common with them, and it makes my job easier because a big part of my life is calling people on the phone, and it can become a pain in the ass really quickly, except for when you have people who you really want to talk to, who you would talk to even if you weren't promoting to them. There's a lot of those people at Triple A.

Bill Hard

PICK

Frank Black, "Frank Black," Elektra

Yep, it's a red letter day when the quivering, visceral frontman of one of our favorite (erstwhile) bands decides to do his own thing. This highly anticipated solo is many things, least of all a Pixies sequel — no more than the Breeders was. Frank Black is a new identity unto itself (like Pee Wee Herman) of Black Francis, who seems prepared to stay in that persona as long as need be. *Frank Black* gathers traces of past Pixies dredge-surfing, and macabre of the namesake's personality. The charm of the Pixies was the sheer hum-ability of a guitar line or chorus, even though the songs were about numerology or love or demons or all of the above. Pixies fans will find disturbing solace in the drive-by shooting of "Los Angeles," the geographically ranting first single. Stations CIMX, KBAC, KTCL, KXRK, WDET, WFNX and WHTG qualified for a debut of 48* (a number to be surely improved in weeks to come). Raw statistics aside, the arrival of the full disc is a big deal. The raw narratives and stream of consciousness of "I Heard Ramona Sing" or "Brackish Boy" or "Fu Manchu" also have the kernel of the Pixies musical shrewdness — cool tunes. Other than Captain Beefheart cohort, producer Eric Drew Feldman, Nick Vincent is also a fulltime band member, and otherwise, Pixie Joey Santiago and Barkmarket's Dave Sardy contribute guitar, and They Might Be Giants' John Linnell and Kurt Hoffman blow some mighty saxophone on "Parry The Wind High, Low."



INSIDE:

AUTOMATICS: LENNY KRAVITZ, LULA-BOX, BEST KISSERS IN THE WORLD, GUMBALL, JOHN & MARY, THE BELOVED, THOUSAND YARD STARE, DRIVIN-N-CRYIN, 10,000 MANIACS, SAINT ETIENNE AND MORE.

TOP 50

- | | | | |
|-----|----|------------------------|----------------------------|
| 2 | 1 | BELLY | Star |
| 4 | 2 | THE THE | Dusk |
| 1 | 3 | 10,000 MANIACS | Our Time In Eden |
| 3 | 4 | JESUS JONES | Perverse |
| 7 | 5 | DEPECHE MODE | Songs Of Faith And Devoti |
| 6 | 6 | R.E.M. | Automatic For The People |
| 9 | 7 | DINOSAUR JR | Where You Been |
| 8 | 8 | STING | Ten Summoner's Tales |
| 13 | 9 | 808 STATE | Gorgeous |
| 10 | 10 | STEREO MC'S | Connected |
| 5 | 11 | SOUL ASYLUM | Grave Dancers Union |
| 14 | 12 | CANDY SKINS | Fun? |
| 15 | 13 | JELLYFISH | Spilt Milk |
| 18 | 14 | SCHOOL OF FISH | Human Cannonball |
| 11 | 15 | PETER GABRIEL | Us |
| 19 | 16 | LIVING COLOUR | Stain |
| 12 | 17 | NED'S ATOMIC DUSTBIN | Are You Normal? |
| 20 | 18 | GOO GOO DOLLS | Superstar Car Wash |
| 24 | 19 | ROBYN HITCHCOCK | Respect |
| 27 | 20 | GIN BLOSSOMS | New Miserable Experience |
| 35 | 21 | HOTHOUSE FLOWERS | Songs From The Rain |
| 23 | 22 | TRAGICALLY HIP | Fully Completely |
| 22 | 23 | SUNDAYS | Blind |
| 30 | 24 | PURE | Pureafunalia |
| 25 | 25 | SLOAN | Smear |
| 17 | 26 | DURAN DURAN | Duran Duran |
| 40 | 27 | WEEN | Pure Guava |
| 33 | 28 | TASMIN ARCHER | Great Expectations |
| 32 | 29 | DADA | Puzzle |
| 31 | 30 | THOMAS DOLBY | Astronauts & Heretics |
| 21 | 31 | INXS | Welcome To Wherever... |
| 39 | 32 | BEST KISSERS/WORLD | Puddin' |
| 26 | 33 | NEW FAST AUTOMATIC | Body Exit Mind |
| 38 | 34 | 4 NON BLONDES | Bigger Better Faster... |
| ● D | 35 | LENNY KRAVITZ | Are You Gonna Go My Way? |
| 46 | 36 | THE CRYING GAME | The Crying Game SDTK |
| 45 | 37 | GENE LOVES JEZEBEL | Heavenly Bodies |
| 16 | 38 | STARCLUB | Starclub |
| 28 | 39 | SUNSCREAM | O 3 |
| 42 | 40 | ULTRA VIVID SCENE | Rev |
| 36 | 41 | KING MISSILE | Happy Hour |
| 37 | 42 | BASH & POP | Friday Night Is Killing Me |
| 29 | 43 | INSPIRAL CARPETS | Revenge Of The Goldfish |
| 50 | 44 | BIG HEAD TODD/MONSTERS | Sister Sweetly |
| 34 | 45 | SCREAMING TREES | Sweet Oblivion |
| 44 | 46 | SONIC YOUTH | Dirty |
| 49 | 47 | SAND RUBIES | Sand Rubies |
| ● D | 48 | FRANK BLACK | Frank Black |
| 43 | 49 | DARLING BUDS | Erotica |
| ● D | 50 | SUPREME LOVE GODS | Supreme Love Gods |

hothouse flowers

"thing of beauty"
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AUTOMATICS

Best Kissers In The World, "Puddin'," MCA



Take Mission Of Burma, The Buzzcocks, mix in some of those new kids on the Seattle block and you come up with Best Kissers In The World. Those with a clue are already playing the lead track "Pickin' Flowers For" which is sitting pretty in the garden variety Fifty at 32*. There is one key word when referring to this band —

Guitar. Remember that? Sure there's this big resurgence and all but these guys really mean it. They're not a bunch of poseurs who were in a New Romantic band in 1983 or anything like that. No Classix Nouveau here, pals, this is the real deal. Dig into "Puddin'" and you'll be rewarded with great tunes like "60 Seconds" and "Smoke Rings." Fans of power pop will be blown away by the Material Issue meets the Undertones for a cup of cappucino sound of "Melanie," which we'll go out on a limb here and say is A HIT!! We are also pretty high on "Laughable," the delicious (Hey, is that the right cool word to use here, we should really have consulted Steve Masters) closing number. Whether you're a fresser or a busser, Best Kissers In The World should be on your lips (those creative writing classes are truly coming in handy).

John & Mary, "The Weedkiller's Daughter," Rykodisc



The second album from former 10,000 Maniacs' John Lombardo and upstate New York singer/violinist Mary Ramsey is a further example of excellence that should not go unrecognized. Their first album, the little heard *Victory Gardens* (Rykodisc/1991), tapped into a vein that's gotten more and more acclaim and popularity in recent years, especially noted in the A.A.A. format. Like the Cowboy Junkies, Lucinda Williams or countless other country/folk acts, John & Mary perform songs that embrace quiet despair and tragedy, surrounded by melancholy innocence. Two Maniacs, Jerome Augustyniak and Robert Buck, guest, as they did on the first record, on most of the songs, and Alex Chilton, Mary Margaret O'Hara and Blue Rodeo's Bob Wiseman also appear. Even though this record is a bit more produced, that has not changed their focus on traditional tunes and originals in mostly acoustic arrangements that leave their charm intact. "Two Worlds Parted" and "Angels Of Stone" are recommended highly. Produced by Armand John Petri, who's also worked with the Goo Goo Dolls! An early add at WYEP.

10,000 Maniacs, "Eden," Elektra



Hey you Mr./Ms. Tough Guy/Gal Big Time programmer type, we know you know that we know that you know that we know that you know that we know that it's a no brainer to play this latest track from 10,000 Maniacs smash hit album *Our Time In Eden*. What with Natalie on the cover of *Rolling Stone* and all the big success of "Candy Everybody Wants" on the "M" thing and

those sales! Forget about it!! Now that we gotten that out of the way. What do you want to talk about? Oh the fact that maybe this whole Cutting Edge thing is really for real? We think that has a lot to do with a lot of the key players in the format turning 30 in the last few weeks. We know that's pretty scary and as a result we have pondered not trusting them. But look at Jerry Rubin, will you? Oh forgot there are some folks out there WHO WEREN'T EVEN A FRIGGN' ZYGOTE IN THE 60s!! Not that we're old or anything, perish the thought. What we're tryin' to say here is that WE'RE TAKIN' OVER!! WHOPEEEEE!! It's about time, after all we were getting sick of all that Judy Collins music in elevators. Now we're looking forward to the best of The Style Council in our Otis car.

Gumball, "Accelerator," Columbia



Here is a prolific and visible band that's helped revive an NYC scene. Don Fleming and company are longtime members of the clique frequented by Dinosaur Jr/Sonic Youth/Screaming Trees/et. al. So who was surprised when Gumball nabbed the big league contract? Not us. This song follows on the heels of the all covers EP from late last year, and precedes *Super Tasty*, which was overseen by The Man Butch Vig. Yeah, they've got all their bases covered for credibility, and better yet, this tune doesn't need hype blowing down your collar. With the warm chords way up front, and a rhythm section like a well oiled slinky rumbling underneath, this will boost the crackle and pop of the car speakers after a few choice blasts. Maybe our new prez Bill will help enact laws on the books that realize the common law that rock has no speed limits on the nation's highways. "Accelerator" was added at KACV, KBAC, KQAL, KRCK, WFIT, WHFS and WHTG, to name a few, and even under no more momentum this will be one of the biggest priorities for college crossovers in the coming months.

Lenny Kravitz, "Are You Gonna Go My Way,"



Virgin Album #3 takes us on another fun-filled ride back into the Seventies, one that even Denis Leary could appreciate. Sure, Lenny uses hardware from the era, but he's a student of the subtleties of how to get the right sound from them, taking care to put his indelible stamp in the mix. (Appropriately enough, the track listing claims a side one and two, but where's the

8 track?) The first single, and title track, definitely shows an affinity for prime Zeppelin and Cream, with stacks of prime r&b ribs to groove to. Where Lenny used to pull a Prince stunt with playing nearly everything himself, nowadays he's putting trust in the able talents of bassist Tony Breit and guitarist Craig Ross. "Believe" is one of the depth songs, that one in particular a real torcher with chimes and a guitar miked to sound like a celeste. "Just Be A Woman" is straight out of the files of *Double Fantasy*, and "Eleutheria" is a Marley-tinged gem. "Are You Gonna Go My Way" easily snagged Top Added with 26 stations, and is already in the Top 20 of the mainstream charts and will be a longterm commitment for Virgin for the rest of the year.

Lulabox, "Lulabox," Radioactive



The full album/disc arrives as "I Believe" takes to the airwaves, bouncing from coast to coast. This week's adds include KKDJ, KRCK, KUNV, WHTG, WNHU, WRAS and WWVU. *Lulabox*, the band's debut, is a fine collection of dreamy bolts of pop cloth, cut and tailored to order. Line them up on the table, and rub them between your fingertips — gauze, muslin, linen —

"Prayer For Rain," "Ivory Hill" and "Choked" embody different feels. Small melodic glide through the sweet and droning fabric — a thunderstormy sunset on record. Mary's voice is as percolatingly refreshing and intimate as Harriet from the Sundays or Toni from Curve, adding much sensuality to the whole musical sphere. Of course, all these comparisons will never go away, just ask Edie Brickell how many times she was called Rickie Lee Jones kid sister, and only time will let Lulabox earn some ground for themselves. In the meantime, there's no difficulty threading your way through "Giving It All Away," "Wild Cherry Bark" or "Ava." The only way to truly enjoy the scenery is to walk, not run, so take your time with this.

NEWPOSTWAVEMODERNALTERNATIVEROCK

St. Etienne, "So Tough," Warner Brothers



Remember Young Marble Giants, The Gist and Weekend? Of course you don't, you were probably still in grammar school. Well to our battle worn ears that's what St. Etienne has always reminded us of, only better. *Foxbase Alpha*, their debut album was made in three weeks and wowed those nutty critics. Their new long player was took a little longer and it's truly a testament to the band's growth. The baker's dozen of tunes includes the wistful "Marlo's Cafe," the eclectic "Railway Jam," and the current single "You're In A Bad Way." We're particularly fond of the helium rap of "Calico" which is the song Lady Miss Hype errr Kier wishes she could record. In this time of really nasty stuff (Hey we gotta go, we double parked our pickup in the WTC parking lot) St. Etienne provide a breath of fresh air. They've got the right attitude, they've got that sarcasm thing going for them and their downright great musicians. So go and dive into this album, you'll be glad you did.

Drivin'-N-Cryin, "OOOEEE EP," Island/PLG



For those of you who thought that "Turn It Up Or Turn It Off" was just a little too rockin' for your tastes, you'll eat up this four song eeeeeppppee from D&C. Two tracks are culled from the band's *Smoke* album "What's The Difference" and "Eastern European Carny Man." But what got us goin' was the band's cover of "Minnesota Strip," originally done BY THE WORLD'S GREATEST ROCK AND ROLL BAND, SO DON'T ARGUE WITH US — The Dictators. The boys really shake it up here and quite honestly, we don't think there's a red blooded American out there who won't stomp and boogie to this killer version. The big news happens on track 4. It's a live version of "With The People" recorded at the Roxy in L.A. in December with PETER BUCK!! You know him from that nutty little combo from Athens, Ga, R.E.M. They've had a little success in this format and we think their new album, *Automatic For The People* is going to do pretty well. What do you think? Ah! We got you! Now go play this Drivin'-N-Cryin'.

1000 Yard Stare, "0-0 a.e.t. (No Score After Extra Time)," PLG



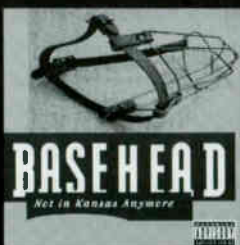
We just cranked this one out of our state of the art office stereo system and we had the whole megacabin moshin' by the end of this tune. Okay, this isn't the moshin' kind of band but what's stopping us from having a good time? Fun is fun and we have it every chance we get. Sure the song's subject matter is a little frustrating, but a little stalemate never hurt anyone. It gives you just the edgy tension you need to do your best. This is the third track from 1000 Yard Stare's *Hands On* album and we think it's the best yet. You'll be extremely jazzed to know that the EP we got in the mail includes two non-album tracks "Village End" and "Wonderment (Thousand Yard Stare)." Good stuff. We suggest you bring this into your next big time music meeting and between rounds of Tetris give it your most serious consideration. We know that whole thing about intensive music meetings is a crock. You know that's just an excuse to close your door and not take calls for an hour. So, now that we've "outed" you, add this track and we'll tell everyone we were just kidding.

The Beloved, "Sweet Harmony," Atlantic



Here's a U.K. band that's been been making their sweet type of pop for years, whether you deigned to notice or not. The Beloved's *Happiness* album, which had their early singles "The Sun Rising" and "Your Love Takes Me Higher" and the hit "Hello," and was followed by the Blissed Out remix collection. Since that time, Steve Waddington has left the band and now Jon Marsh has been joined by wife Helena. "Sweet Harmony" is already a hit in their native country (in the top ten!), and has been warmly received in this continent at KEDG, KKDJ (top five requests) and KROQ (Medium). This CD has five mixes of the single, not only the band produced cuts, but also two done by Mark and Philip of Consolidated (including edits of either version), the latter adding a sliver of industrial drums and mechanical grunts in the background rather than revamp a pretty song in mechanical beats. The forthcoming *Conscience* album measures more segments of the Marsh's lighter than air synthesizers and suave grooves a la New Order crossed with Seal.

DO YOU WANNA FUCK (OR WHAT)?



From the new album, "Hot in Kansas Anymore", by Basehead available on Imago compact discs and cassettes (Cat # 72787-21016)

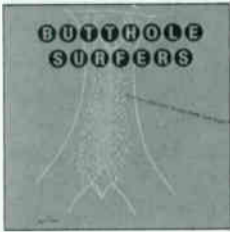
JUST ADD IT!

(i-mä'go)

Management: Roger Cramer/Seriously Inc.

Written and Produced by Michael Luey for Teddy Bear Productions

CLEARED & PRIMED



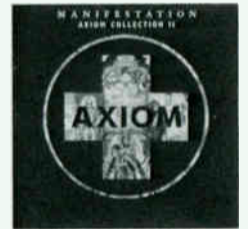
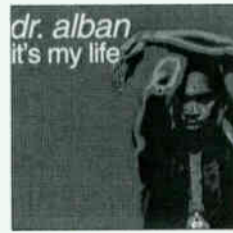
This is the logical beginning point. What is that line in the commercial — why buy anything but the original? The **Butthole Surfers** were never really gone, but for those who were themselves absent from the realms of coolness, this could be a return of some sorts, for them. “Who Was In My Room Last Night?” is the first single designated from the big label debut from the Buttholes.

Independent Worm Saloon is not just any record (would just any record do “Chewin’ George Lucas Chocolate”?). It follows their last record, the oft-misspelled *Piouhgd*, for the late Rough Trade. Having heard a lot of “The Shah Sleeps In Lee Harvey’s Grave” and “Hurdy Gurdy Man” in the past months, our own personal appetite for Gibby and Co. like the way we crave over-microwaved convenience store burritos on deadline. Looks like the only thing to scratch this itch is with a big hunk of steamin’ guitar at the end of a swizzle stick. WFNX went with this song before the box even arrived.... You might have this band’s single put out on the Shimmy Disc offshoot label Kokopop, and with all the buzz on **700 Miles**, it was no surprise to hear that RCA had snapped them up. A forthcoming look at their first, self-titled, album is already out, in form of a 10” promo only vinyl disc (colored blue, no less!), “Watershed” b/w Hendrix’s “Are You Experienced”.... And another slice of 10” vinyl (mauve colored, no less!) is out from the **Ten Inch Men**. “Never Say Hello” contains four songs from this Southern Californian quartet. They’re putting out an album on Victory/PLG, and two songs (“Never Say Hello” and “She Comes”) from that are here. They also cover Donovan’s “Mellow Yellow.”... We’re anticipating the EPs from **Tar** (*Clincher*) and **Seam** (*Kernel*) very, very soon from Touch & Go.... And speaking of the indie crowd, the major label (Polydor) affiliated **Quicksand** hopes to leap aboard the indie rock dingy. “Fazer” is the first single from their first album, *Slip*, which follows last year’s EP on Revelation. Quicksand got a lot of exposure by opening up for Helmet on their U.S. tour, adding to their impressive fanbase. Some of the band members are formerly of Gorilla Biscuits and Youth Of Today, NYC area hardcore bands. The album is already out, and is top twenty on the college charts, and enjoys current play at WBNY, WNHU, WXCI, KGRK, KUNV, WBAU, WRAS and WFIT.... A new debut comes from a band called **Moth Macabre**, even though it looks like the band’s name is Moth and the album is Macabre. Nope, it’s *Moth Macabre* and Daniel Presley, Michelle Muldrow, Tom Risse and David White are from San Francisco. Their debut riffs and yelps like the early Pixies, with even Muldrow on bass doing some little Kim Deal-ish side vocals. Wing through “Elizabeth,” “Blow” and “Two Days.”... The full album from former Cure’s Lol Tolhurst’s new band, **Presence**, has arrived, and of the many enriching songs, we’d have to point out “Fragments,” the Cure-esque “Act Of Faith” and “Highest



Peak.” So make sure to listen to *Inside* (Smash/Island/ILS) when it’s at your side... Dr. Alban’s “It’s My Life” coolly walks onto the dance floor, and immediately has caught the eye of the discriminating KROQ, who’s got them in Medium amidst enough requests to put it in the top five. Quite a little Swedish meatball.... Also qualified for the dance floor, but not in the same set is **Prayer Tower** and **The Moon Seven Times**. These two acts are both going out on Third Mind this week. Prayer Tower is a Canadian band already highly lauded in their homeland with the independently released single, “Temptation.” *Halo* has not only this, but a new version and twelve other tracks as entrancing as they are binding. Adding layers of effects to vocals, instruments and samples, Prayer Tower riddles the air with insidious moods like Nitzer Ebb, and this was record was produced by Greg Reely, who has a long resume, including Frontline Assembly and Skinny Puppy. *The Moon Seven Times* is a much more sedate beast, but one that can still snap off your head in a moment’s notice. Formerly of the ethereal band Area, Lynn Canfield and Henry Frayne released records on C’est La Mort most recently, and decided to form Moon Seven Times with townsman and former Poster Children drummer Brendan Gamble. This debut focuses, like Area, on Canfield’s exquisite vocals, and the music is no less beautiful — “Miranda,” “This And That” and “Motion” stand out especially.... Axiom has assembled a second volume of the best among its impressive roster on *Manifestation*. Included here are **Praxis**, **Bahia Black**, **Henry Threadgill**, **Material** and **Master Musicians Of Jojouka**. Most of these cuts are unreleased mixes from already released albums, and the opener previews the latest Material album with a non-LP version of “Mantra.” If somehow you’re not on the list for this label, then you’re missing out on some of the most intense and engaging new beat creations around. Call 310-288-5304 and find out why. The base crew of Bill Laswell, Bernie Worrell, Henry Threadgill, Bootsy Collins, Nicky Skopelitis are involved on much of this, and their input and flexibility with other musicians allows for a freer spirit of collaboration than can be found on virtually any other record out today.... A cool little record that exposes the inner child is from **Smack Dab** — *Queen Crab*. Linda Hagood sings (like a 9-year-old or Victoria Williams) about pickles (not once, but twice), uvulas (the only other mention heard by us since that SNL skit so long ago), sunflowers and berries. She is joined by Railroad Jerk’s Alec Stephens and Uncle Wiggly’s Will Berger. Another NYC gem brought to you by Homestead... Have you heard the import (on Crypt) album from Columbus, Ohio’s, **New Bomb Turks**? *Destroy Oh-Boy* is definitely one of the best old school punk records we’ve heard in quite a spell. Find it, and also look for a 10” single to come out on Blackout Records in the U.S..

Peak.” So make sure to listen to *Inside* (Smash/Island/ILS) when it’s at your side... Dr. Alban’s “It’s My Life” coolly walks onto the dance floor, and immediately has caught the eye of the discriminating KROQ, who’s got them in Medium amidst enough requests to put it in the top five. Quite a little Swedish meatball.... Also qualified for the dance floor, but not in the same set is **Prayer Tower** and **The Moon Seven Times**. These two acts are both going out on Third Mind this week. Prayer Tower is a Canadian band already highly lauded in their homeland with the independently released single, “Temptation.” *Halo* has not only this, but a new version and twelve other tracks as entrancing as they are binding. Adding layers of effects to vocals, instruments and samples, Prayer Tower riddles the air with insidious moods like Nitzer Ebb, and this was record was produced by Greg Reely, who has a long resume, including Frontline Assembly and Skinny Puppy. *The Moon Seven Times* is a much more sedate beast, but one that can still snap off your head in a moment’s notice. Formerly of the ethereal band Area, Lynn Canfield and Henry Frayne released records on C’est La Mort most recently, and decided to form Moon Seven Times with townsman and former Poster Children drummer Brendan Gamble. This debut focuses, like Area, on Canfield’s exquisite vocals, and the music is no less beautiful — “Miranda,” “This And That” and “Motion” stand out especially.... Axiom has assembled a second volume of the best among its impressive roster on *Manifestation*. Included here are **Praxis**, **Bahia Black**, **Henry Threadgill**, **Material** and **Master Musicians Of Jojouka**. Most of these cuts are unreleased mixes from already released albums, and the opener previews the latest Material album with a non-LP version of “Mantra.” If somehow you’re not on the list for this label, then you’re missing out on some of the most intense and engaging new beat creations around. Call 310-288-5304 and find out why. The base crew of Bill Laswell, Bernie Worrell, Henry Threadgill, Bootsy Collins, Nicky Skopelitis are involved on much of this, and their input and flexibility with other musicians allows for a freer spirit of collaboration than can be found on virtually any other record out today.... A cool little record that exposes the inner child is from **Smack Dab** — *Queen Crab*. Linda Hagood sings (like a 9-year-old or Victoria Williams) about pickles (not once, but twice), uvulas (the only other mention heard by us since that SNL skit so long ago), sunflowers and berries. She is joined by Railroad Jerk’s Alec Stephens and Uncle Wiggly’s Will Berger. Another NYC gem brought to you by Homestead... Have you heard the import (on Crypt) album from Columbus, Ohio’s, **New Bomb Turks**? *Destroy Oh-Boy* is definitely one of the best old school punk records we’ve heard in quite a spell. Find it, and also look for a 10” single to come out on Blackout Records in the U.S..



TRACK ACTION



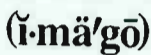
Hothouse Flowers, "Thing Of Beauty," London/PLG (6/34) Anyone who glances through SI's swimsuit issue knows what these guys are talkin' about. Whoa! Was that some sort of jock/macho/ not-so PC comment coming out of us? Never mind. All we know for sure is that 6 shiny new adds are in including 91X, KEDJ, KRZQ and WLAV. Nice move on the Baudy Fifty 35-21*.



Judybats, "Being Simple," Sire/WB (14/14) How 'bout dem Bats? Comin' in third most added behind the Lenman and Mr. Black? 14 adderooskis phoned into the modernmegacabin include KACV, KBCO, KTCL, KXRK (Mike Summers, Man, Myth, Legend), WCHZ, WDRE (Love that 7-midnight guy!), WFIT, WFNX (Thanks, Max), WHFS, WHTG and WWCD.



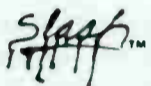
311, "Do You Right," Capricorn/WB (3/9) Well, the fraction may not blow your skirt up, but the fact that KROQ moved this ditty into HEAVY this week should give us that ol' wake up call. Also on KXRK (Look for Mike Summers' new summer replacement show with the Osmonds coming soon), KBAC, KITS, WBRU and WDRE.



Basehead, "Do You Wanna Fuck (Or What?)," Imago (11/11) Okay so Alan Alda will not be blasting this one out of his Blaupunkt any time soon. Kudos (Hey we know some good attorneys) to KCMU, KCPR, KUCB, KUCI, KUNV, KUSF, WBNY, WCDB, WFIT. Just so you think this not a total college thing WHFS and WHTG slap this mama on as well. All that's good enough for 4th Most Added. Hmmm.



Firehose, "Blaze," Columbia (6/22) Half a dozen Cutting Edge types reel in this Firehose (Cheeky huh?). Stir this alphabet soup around KACV, KCPR, KUCB, KUKQ, WDRE and WXRT. In Heavy at KUCI, KUSF, WBNY, WRAS and WXCI.



Grant Lee Buffalo, "Fuzzy/ Jupiter And Teardrop," Slash WFNX is playing both tracks. Write that down please. You may also want to know that "Jupiter And Teardrop" is not a song about the codenames we used while in the CIA with Chuck Barris (As recounted in his autobiography). You should know that KBAC, WDRE, WDST also added GLB this week, helping it sneak into the top 5 Most Added.

TWIN SONS OF DIFFERENT MOTHERS?



EMIRG's
Mike Mena



Billy Ray Cyrus



Gavin Friday appeared at Gavin on, surprise!, Friday. Here's Steve Leeds/PLG, Bob Waugh/WHFS and some other white people we can insult because we don't know their names.



Faith No More appeared on KROQ's Loveline with Patty Smyth. L-R are KROQ's Doug the Slug, Smyth, FNM's Roddy Bottum, FNM's Billy Gould and KROQ's Ann Wilkins.



The Butthole Surfers recently (or not so recently, but, hey, we're the masters of time and space here) and they took some time out to bond with the video crew. L-R are Jeff Pinkus, Paul Leary, video producer Nelson George, Gibby Haynes and King Coffey.

FEED THE BEAST

RECORD OF THE WEEK

808 State, "Moses," ZTT/Tommy Boy



The album *Gorgeous* and 808 State take a jump into the top ten at 13-9*, and "Moses" joins "One In Ten" as emphases. And just as Tommy Boy is tapped as rap indie label of the year, as deemed by Gavin. The new single is another example of the 808 State of collaborative spirit. First Bjork of Sugarcubes, then UB40, what next? Dusty Springfield? Tom Jones? True, those have already been done, but keep those suggestions coming in. "Moses" is, of course, the Ian McCulloch song and we're just pleased as punch that Mr. Former Bunnyman is out and about and making new friends. Key adds this week from KDGE, KNDD, KUKQ and WXPB, and WDRE joins those, KKDJ, KTCL, WBRU and WHTG, in Heavy rotation. This Manchester band has defied the trend's downward turn, and will doubtlessly continue to move up.

BLAH BLAH BLAH

LIVE 105/San Francisco is looking for cool stuff for their on-air Earth Day auction to benefit various environmental groups. Give 'em a call and give 'til it hurts. Also, the station is gearing up for its 7th Modern Rock Cruise and is very interested in your bands. Speaking of that performance thing, LIVE 105's Free Concert Series is also happening and ready and willing to showcase one of your great acts. Call Richard or Gabrielle at the station to get in on all the magic...The New Music Seminar will be held this year in new digs — The Sheraton New York. It's a more user friendly location and confab organizer Mark Josephson promises to work harder to serve us better. The excitement runs July 20-24...Check out The Unloved album on Eureka, it's cool!...Kudos to Tom Calderone on scoring the official worldwide debut of the new Depeche Mode album, *Songs Of Faith And Devotion*, on his *Modern Rock Live* gabfest. If you're not plugged into this show, you're missing something...Speaking of Calderone, we might as well fess up now and announce that our own Alternative/Associate/Fashion/Metropolitan/Sports Editor John Loscalzo will be joining him at WDRE, the bi-city Cutting Edge powerhouse he programs. Loscalzo will be hosting *DRE After Dark* weeknights from 7P-Midnight. He'll be using 21st Century technology to continue to pitch into this section every week so don't cancel your subscription! In other DRE news, the station welcomes back one of its franchise players, Donna Donna, who returns from maternity leave this week. Word has it that the latest addition to Donna's family, Gina, is already working on her own aircheck and resume. Congrats to the station's Bob Marrone on his promo-

tion to the station's production department. Marrone's pipes are some of the best in the biz. Now about those Italian lessons...Big Noise From Winnetka is a new production company headed by producer Jim Tullio and Chicago Recording Company owner Alan Kubicka. They've struck a p&d type deal with Chameleon/Elektra. Ken Waagner most recently with Wax Trax will also have a hand in the company. Scotsman John Martyn and Chicago's Directed Anger have already been signed...Dada will be opening for Sting's upcoming tour, which starts at the end of April and goes through June. This will be for all the shows on the itinerary, except for a handful which Sting will be doing with the Grateful Dead (Hey, Jerry, how about a "Invisible Sun"/"Dark Star" medley!!!)...The Pain Teens, Brutal Truth and the Boredoms will tour together beginning in May..Primus' new album for Interscope is called *Pork Soda*, and the first single "My Name Is Mud" will be at radio for adds on 3/25...School Of Fish have begun their tour of North America. It'll run through mid-April and hit everywhere...I.R.S. will reissue Camper Van Beethoven and Monks of Doom Pitch -A- Tent/Rough Trade titles on March 9. Mmmm, mmm Good!...The Jayhawks will play Farm Aid VI on April 24 at Cyclone Stadium in Iowa. The whole shebang will be broadcast on the Nashville Network. YAHOO!!...The really trendy and hep Knitting Factory will sponsor a 30 city U.S. tour beginning in April featuring the Oren Bloedow Band, The Fertile Crescent and Samm Bennett. This coincides with formation their new Factory Outlet record label...

MOST ADDED



MOST REQUESTED

1. LENNY KRAVITZ	26	VIRGIN	1. BELLY	18	REPRISE
2. FRANK BLACK	19	ELEKTRA	2. DINOSAUR JR	13	SIRE/WB
3. JUDYBATS	14	SIRE/WB	3. DEPECHE MODE	12	SIRE/REP
4. BASEHEAD	11	IMAGO	4. KING MISSILE	10	ATLANTIC
5. GRANT LEE BUFFALO	9	SLASH	5. WEEN	8	ELEKTRA

**ATTENTION ALL CUTTING EDGE RADIO REPORTERS
REPORTING DEADLINE IS TUESDAY 5PM EST
ADJUST YOUR FILOFAX ACCORDINGLY**

HARD HITTERS

Hard Hitters

LwTw	Artist	Album
4 1	SACRED REICH	Independent
1 2	BIOHAZARD	Urban Discipline
2 3	FLOTSAM & JETSAM	Cuatro
3 4	PRO-PAIN	Foul Taste Of Freedom
5 5	ALICE IN CHAINS	Dirt
6 6	RAGE AGAINST/MACHINE	Rage/Machine
9 7	UNCLE SLAM	Will Work For Food
7 8	SPREAD EAGLE	Open To The Public
8 9	THERAPY?	Nurse
10 10	DREAM THEATER	Images And Words
11 11	M.O.D.	Rhythm Of Fear
13 12	BOLT THROWER	The IVth Crusade
12 13	STONE TEMPLE PILOTS	Core
20 14	DESULTORY	Into Eternity
18 15	COLLISION	Collision
16 16	PIECE DOGS	Exes For Eyes
21 17	NUDESWIRL	Nudeswirl
22 18	INFECTIOUS GROOVES	Sarsippius' Ark
26 19	CIRCUS OF POWER	Magic & Madness
17 20	EVERY M. NIGHTMARE	Wake Up Screaming
14 21	GRUNTRUCK	Push
43 22	NUCLEAR ASSAULT	Something Wicked
19 23	SICK OF IT ALL	Just Look Around
15 24	UGLY KID JOE	America's Least Wanted
23 25	MEGADETH	Countdown To...
33 26	ANIMAL BAG	Animal Bag
30 27	CANNIBAL CORPSE	Tomb Of The Mutilated
34 28	GORGUTS	Erosion Of Sanity
25 29	WARRIOR SOUL	Salutations From...
27 30	DEICIDE	Amon-Feasting The Beast
24 31	GBH	Church Of/Truly Warped
32 32	TIAMAT	Clouds
35 33	AT DEATH'S DOOR II	Compilation
31 34	JESUS LIZARD	Liar
29 35	TAD	Salem-3 Song CD
50 36	LIVING COLOUR	Stain
+ D 37	OVERKILL	I Hear Black
36 38	COPPERHEAD	Copperhead
28 39	MINISTRY	Psalm 69
40 40	SAMAEL	Blood Ritual
37 41	D.R.I.	Definition
38 42	KYUSS	Blues For/Red Sun
49 43	BUTTHOLE SURFERS	Independent Worm ...
39 44	FEAR FACTORY	Soul Of/New Machine
47 45	EYEHATEGOD	In The Name Of Suffering
48 46	GREEN JELLO	Suxx
41 47	BRUTAL TRUTH	Extreme Conditions...
45 48	MALHAVOC	Premeditated Murder
44 49	NINE INCH NAILS	Broken
+ D 50	SODOM	Tapping The View

RUMBLERS: NON-FICTION, STYLE MONKEEZ, RATLEBONE, CATHEDRAL, SUICIDAL TEND., DIRTY LOOKS, PANTERA, BONE CLUB, J. LIZARD/NIRVANA, HELMET, ASPHYX, UNLEASHED, WIDOWMAKER, VAN HALEN, BAKERS PINK, JACKYL, PITCH SHIFTER, SKATENIGS, VALENTINE SALOON, QUICKSAND.

Most Requested Metal

- | | |
|----------------------|------------------------|
| 1. SACRED REICH | 6. NUCLEAR ASSAULT |
| 2. BIOHAZARD | 7. DREAM THEATER |
| 3. RAGE AGAINST/MACH | 8. STONE TEMPLE PILOTS |
| 4. FLOTSAM & JETSAM | 9. PRO-PAIN |
| 5. ALICE IN CHAINS | 10. CANNIBAL CORPSE |

Heavy Hitters

Quicksand, "Slip", Polydor/PLG....

There's already been a lot of talk (re: buzz) building around this NYC based, hardcore derived bunch (Walter Schreifels-vocals/guitars, Sergio Vega-bass, Tom Capone-guitar and Alan Cage-drums). Though the band's background is very obviously rooted in the punk and hardcore movements that arose from the streets of the Big Apple, like their neighbors Helmet, they have taken the form a few giant steps forward. The topography



of their music is decidedly more melodic than a "hardcore" label would insinuate, and rather than following straight lines, the band challenge the listener much further. Understandably, their sound falls somewhere between Helmet (who they have toured with) and the Rollins Band — fierce, angry and almost, misleadingly simple. That is, upon first listen the music seems a stark and riff driven terrain, but further spins reveal something much more complex and dimensional. Melody is the spine that supports the attitudinal riffs and bludgeoning rhythms, rather than the other way around. These are real songs, not just cathartic angst riddled anthems. The full-on, catchy but still grinding "Fazer" is the lead track, but we must insist that you dare to explore further the emotionally driven power of the rest of the CD. Folks from one coast to the other are letting "Slip" the name Quicksand from their often jaded lips and with good reason. This band takes the brutal punch of bands like Helmet (incredible in their own right) and stretches and reshapes it to their own liking. The result is a much thicker, very song-oriented groove based sound. Their name suits them well, because once you listen, you get pulled in immediately and getting back out is not an option. But you don't have to take my word for it, go and listen to the CD, paying special attention to "Fazer", "Freezing Process", "Unfulfilled", "Omission", "Dine Alone", "Baphomet" or "Slip" (they all have something worth hearing actually). Or talk to any of the folks who jumped onto Quicksand way early, like KDJK, KSFX, WMMR, WVFS, WBAU or WJUL. Get the feeling you're going to be hearing a lot about this band in the future... I think you can bet on it.

Most Added Metal

- (46) SACRED REICH "Independent" (Hollywood)
- (41) CIRCUS OF POWER "Magic &..." (Columbia)
- (35) LIVING COLOUR "Stain" (Epic)
- (31) NUCLEAR ASSAULT ... "Something Wicked" (IRS)
- (22) OVERKILL "I Hear Black" (Atlantic)

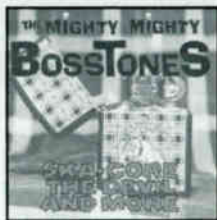
ALSO ADDED: LEATHERFACE (18), CONTAGIOUS (13), INFECTIOUS GROOVES (12), PROPER GROUNDS (12), ENUFF ZNUFF (8), GOREFEST (8), WINTER (7), DEEP JIMI & THE ZEP CREAMS (6), LOW POP SUICIDE (6), HAMMERBOX (5), QUICKSAND (3), VAN HALEN (3), VOIVOD (3), BLOODSTAR (2), BUTTHOLE SURFERS (2), DARKTHRONE (2), DESULTORY (2), DRIVIN-N-CRYIN (2), FLESHCRAWL (2), NUDESWIRL (2).

ALSO REQUESTED: INFECTIOUS GROOVES, UNCLE SLAM, BOLT THROWER, DESULTORY, OVERKILL, SPREAD EAGLE, CIRCUS OF POWER, LIVING COLOUR, COLLISION, GREEN JELLO, M.O.D.

MORE Hard Rock/Heavy Metal

Mighty Mighty Bosstones, "Ska-Core, The Devil And More", Mercury...

I have to begin by saying that I'm not big on dancing — when I was younger I was really into it. These days I can live without embarrassing myself that much... publicly. However, one of my fondest memories from any convention, has to be the night this wacky Boston based band played CMJ. Yes, that's right I danced — a lot. Of course a couple sweet drinks helped ease my apprehension, but I give total credit where credit is due. The Mighty Mighty Bosstones (Nate Albert, Joe Sirois, Dicky Barrett, Ben Carr, Dennis Brockenborough, Joe Gittleman, Tim Burton and Kevin Lenear) had the joint rocking.



With their colorful garb (including kilts and lots and lots of plaid — right down to their sneakers), horns, big grins, unbelievably wicked reggaed versions of "Comfortably Numb" and Metallica's "One" — how could they not. I can't remember ever having that much fun at a show. Good company, high spirits and a band loved and coveted by all who see them... life doesn't get much better. Well, maybe it's about to, because America's best kept secret are about to burst out of the closet of unrealized heroes (though they have had some hard to find stuff released on Taang! and compilations) forever. Mercury were the wise ones who picked up this hip-hopping, speed-ska, reggae... you name it, brew of colorful antics and hopelessly infectious humor. Okay, so maybe you'll say they don't necessarily fit the format... well wake up and smell the cement buddy, 'cause if "fun" isn't in your vocabulary, we don't want know you anyway. 'Sides, some of this stuff is pretty heavy and manic, in a Bosstones kind of way. Enclosed for your auditory delight are the ska-core magic of "Someday I Suppose" the aggressive tilt of "Think Again", the ferocious "Lights Out" and "Police Beat", the splashy polka/reggae of "Simmer Down" and the unique sprawl of "Drugs And Kittens I'll Drink To That" (recorded live in Boston this past December). You're getting this a week before retail, so don't delay. And for full entertainment effect, strive to see this band live, it's a guaranteed good time for all. Full album in May.

Wool, "Budspaw", London/PLG...

This band's members all bring strong histories and varied musical backgrounds to the sonic dusting that is Wool. *Scream* was a well known pillar in the early '80s punk scene — an influential piece of musical fabric that eventually became intrinsic to the design of whole new genres, including hardcore, grunge, alterna/metal etc.... *Scream* also "spawned" the two founding members of Wool — Peter Stahl (vocals/guitar) and Franz Stahl (guitar/vocals), not to mention Nirvana drummer David Grohl. Wool drummer,



Pete Moffett is ex of DC's *Government Issue* and bassist Al Bloch was culled from *Concrete Blonde* (a band near and dear to my heart musically). And that leads us to the here and now, where Wool's debut EP (they've previously released two singles: "Little Darlin'"/"Medication" and "SOS"/"Run And Hide") is about to drill its way into your already crowded lives. You'll definitely want to make room for this one though. The slamming power stomp of "SOS" is reprised on the EP, and joined by the less inyourface "Slightly Under", the bass driven "Clear My Head", the frantic grind of "Wait" (featuring Bloch on lead vocals), "Medication" (perhaps the "catchiest" track here) and "Eff" (an incredible song, and my fave so far). Intense, brimming over with attitude, hellacious walls of guitar, rough, scratchy vocals and a rock solid presentation, Wool are certainly a name not to be forgotten on the metal fronts. The sound of righteous influences reborn in modern methods — wool. Over your eyes and in your ears.

Dig, "Runt", Wasteland...

Listen up all you guitar gurus out there, from San Diego... here comes rolling, the beautiful Dig EP. Three guitars wailing above a groove laden bed and molten, lava smooth vocals — ya gotta love that. 3, count 'em — BUT! they don't sound like chainsaws. In fact, there's an almost ethereal (not like wow, cool man... but rather airy and spacious) quality to this talented five piece's music. The band (Scott Hackwith-vocals/guitar, John Morris-guitar, Johnny Cornwell-guitar, Phil Friedman-bass and Anthony Smedile-drums) are kind of like a blending of Wool (grounded, straight



forward) and The God Machine (ambient, spacey — painters of sound), both of whom we love and maybe a touch of Toad The Wet Sprocket in the vocals too. I must say it is a happy Hard week, when there are so many cool records like this to write about. FYI, *Wasteland* is also as new as *Dig*, to these frontiers. They are distributed through Caroline, so we can rest assured the indie dedication is in full stomp, and the band will still reach all the people it needs to. And reach them it should. It's not the roughest, rowdiest and heaviest band you will ever play, but it's multi-dimensional, mind-expanding, and one of those records you can put on, and get totally lost in. Today is rainy and gloomy outside, but in here life's warm and toasty, and *Dig* provides the

perfect airy, life affirming backdrop. Wah-wah neopsychedelic guitars, low mean bass grooves, wonderful vocals, solid drumming — can you Dig it? I think you can... and will. Ya got four great songs to choose from, but just so you know, I really love "Mothership" and "Groundhead".

Kreator, "Renewal", Futurist/Noise...

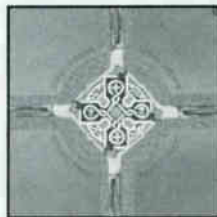


If ever you were to roll back through the chronicles of speed metal and thrash's dicey past, somewhere in there, aside from the obvious "stars" like Metallica, Testament, Forbidden, Exodus etc... will figure in Germany's long enduring Kreator. Pounding around since 1985, when they first surfaced on Noise/Relativity with "Endless Pain", Kreator has progressed from a primarily speed oriented outfit, to a band of greater dimension. Throughout their recorded career (1986's "Pleasure To Kill", 1987's "Terrible Certainty", 1988's "Out Of The Dark Into The Light" and their two Noise/Epic releases "Extreme Aggression" and "Coma Of Souls"), the band has grown musically, while expanding their ever growing legion of fans. And now they return to us again in '93, with their Futurist/Noise issued "Renewal". A title that speaks worlds for their new approach and development. While remaining true to their speed/thrash roots, the band continues to pound heavily along, though on this CD they have incorporated many more sounds and styles, running the gamut from psychedelia to industrial noise works. They've also delved further into topical songwriting from drugs & suicide to politics. The move towards modernization was obviously a necessary one in order to remain competitive, it's highly encouraging however that they held tight to their thrash ethics. Do be sure and check "Zero To None", "Renewal", "Karmic Wheel", "Europe After The Rain", "Brainseed" and "Depression Unrest".

Quick Pick

Rosary Violet, "Rosary Violet", Diablo Records...

Steve Prue over at Concrete sent me a copy of this Long Island group's 6 song CD a couple months back, and I gave it kind of a cursory listen and vowed to get back to it later. Then the band's manager Mike Corcione (Big House Creative Management) sent out another copy to me, with some more in-depth info on the band (Doom-bass/vocals, Peter Gott-guitars/vocals, Johnny Hawaiian-lead vocals, Sean McKeon-drums, Pepeguitar). I popped it in the stereo one morning, when all was quiet and empty here, and wow! I was automatically drawn in by the heavy, almost alternative sound and lead singer, Hawaiian's low mean vocals (like Joe Leste meets Billy Idol). The band's sound is like a conglomeration of Sisters Of Mercy goth intensity, Bang Tango slam and groove, and the Cult's eclectic song sensibilities, plus maybe a filtering of AIC darkness. It was hard for me to believe that these guys aren't on a major label somewhere.



The sound on the CD is excellent and the songs express a real artistic sense, coupled with compelling lyrical ideas and underlying waves of strength and attitude. The guitars are especially captivating on tracks like "Faith" — a sinister sounding, but honest and riveting questioning of the "God" concept. The band also offers up an intriguing cover of Bauhaus' "Bela Lugosi's Dead". There's a tribute to "Hash" with interesting scales incorporated into the verses, the Alice In Chainsish "Blackened Market" the mad racial crush of "Nutshell" and Rosary even wax romantic paradox with "The Courtship Of Lily" — a power grinder despite the lyrical mystification. So all I can do is urge you to contact Mike Corcione at 516-569-8924 or George Grant at Voice Record Distribution (800-922-1788/516-932-8448) to get a copy. Hear (and decide) for yourselves. Great music that's perfect for the times.



Johnny Hawaiian

ATTENTION ALL METAL REPORTERS:
THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!

OVERKILL

There are things in life you
have absolutely no control over

This is one of them



I HEAR BLACK

THE CRIPPLING FIRST TRACK OFF THE NEW ALBUM "I HEAR BLACK"

PRODUCED BY ALEX PERIALAS & OVERKILL
MANAGEMENT: LOUD & PROUD MGMT. INC. - GEORGE & MIKE PARENTE



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Chart ~~A~~shun

Well, we've got another amazing week on tap for you here at **Hard**, with the Top Five shifting yet again. This time in a not so surprising move, Hollywood's heavy hitters **Sacred Reich** slammed back three more and slid easily into #1 - across the board. #1 Most Added with 46 new stations raging to the full CD, #1 Most Requested (their second week there) and of course, #1 on the **Hard Hitters** chart. Some folks might try and intimate that the label's big fly-out and party in L.A. this past weekend might have had something to do with their rise to the top... I can only say, after all these years - get a clue, quit dreaming. They

were already at 4*. The tracking more than speaks for itself, and just ask their fans... people are really digging this album and with good reason, so be a good sport and get over it.... The rest of the top fivers all step back one, except for Columbia's **Alice In Chains** (too excellent to deny), who just managed to keep it steady at #5. Ditto for Epic's brilliant **Rage Against The Machine** who stayed at 6*.... Still hopping around within the Top 10, were **Restless' Uncle Slam** (nice guys - I met a couple of 'em out in La La land), who notched a couple more, moving 9-7* (gaining 5 moves into rotation and 9 hefty increases). Requests are also on the rise for this hard riffing bunch.... **Metal Blade's** death grinders, **Desultory** also managed to keep the momentum building as they headed Top Fifteen. This week they were up six from 20-14* (9 increases and 9 moves into charts, plus 2 more adds kept 'em rolling).... And just when it looked like **Chaos'** rock boys **Collision** were about to lose steam, they rallied and regained three, back up from 18-15*.... Joining them in continuing good chart fortune, were **Megaforce's Nudeswirl** (up 4 from 21-17*), **Epic's Infectious Grooves** (up 4 from 22-18*) and **Columbia's Circus Of Power** (up 7 from 26-19*).... Undeniably, our biggest move of the week belonged to the long enduring

Nuclear Assault. Aside from chalking up 31 more adds this week (#4 Most Added) and landing at #6 Most Requested, they also pounded up 21 chart positions from 43-22*.



This, as the album is just starting to impact (mailing was shaky), so expect them to soar even further up the charts rather quickly.... Enjoying a wee bit of a turnaround on the chart were Mercury's alterna/met veggie rockers **Animal Bag**, who swung around and marched defiantly back up 7 from 33-26* (they're now hitting AOR/COR so it should be interesting to see how they fare over there).... Next up

on the hit parade, another resurrection of sorts. This time for **Metal Blade's** really scary people - **Cannibal Corpse**, who after falling a bit the last couple of weeks, managed to chomp their way back up 3 from 30-27*.... Fellow death growlers, **Gorguts** (**Roadrunner**), are also keeping the pressure on with a move this week from 34-28*. As the format fragments more and more, metal folks are digging for more extreme and heavy stuff... death metal/speedcore seems to be benefiting from this trend a great deal. At **Death's Door II** - the compilation keeps climbing as well, up a couple from 35-33*.... On the flipside there's the wonder of **Living Colour**, who after eeking onto the chart last week at 50*, burst forth this one, up 14 (our second biggest move) to 36*, plus having landed #3 Most Added with 35 new adds clocking in. A heavier and dicier record, "**Stain**" could be around on the charts for some time to come.... Also making some inroads (despite some "colorful" anecdotes), were **Capitol's Butthole Surfers**. Still enjoying a freakishly good time at metal radio with only a 10*, the **Surfers** had smooth sailing from 49-43*. With a wave of anticipation rising for the full album release, you can bet, they've only just begun to hang 10" on this one. Party on dudes.... **Century Media's Eyehategod** and **Zoo's Green Jello**, both clinched a couple more each as well (47-45* and 48-46* respectively).... And debuting on the charts this week, were the always mighty **Atlantic's Overkill** (in at 37*, with "**I Hear Black**" still locking in adds - 22 this week for a #5 showing on that chart) and **Century Media's Sodom** with a 50* showing.... And on the horizon, keep your eyes peeled for sure fire chart action from the likes of **The Style Monkees** (who are just barely off the chart currently), the **Bone Club**, **Leatherface**, **Contagious**, **Proper Grounds**, **Enuff Z'Nuff**, and our coverboys this ish, **Quicksand**....

Mom always said that good things come to those who wait...
So we killed her.



CONTAGIOUS
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Sacred Reich

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#1 MOST
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FMQB
METAL
#1
#1 MOST
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REQUESTED!



HITS
#1

FOUNDATIONS
CUTS
#1

CMJ
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#1 MOST
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INDEPENDENT

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METAL BLADE
RECORDINGS

ON TOUR WITH PANTERA

3/3 Poughkeepsie, NY The Chance • 3/4 Boston, MA The Orpheum • 3/5 Kingston, PA Erd Zone • 3/6 Toronto, ONT Concert Hall •
3/8 Montreal, QUE Le Spectrum • 3/9 Ottawa, ONT Ottawa Congress Ctr. • 3/10 Quebec, QUE Solide Rock • 3/12 Albany, NY Palace Theatre •
3/13 Upper Darby, PA Tower Theatre • 3/15 Baltimore, MD Michael's 8th Ave. • 3/16 Allentown, PA Airport Music Hall •
3/17 Rochester, NY Auditorium Theatre • 3/19 New York, NY Roseland Ballroom • 3/20 Warwick Neck, RI The Palladium •
3/21 New Britain, CT The Sting • 3/23 Pittsburgh, PA Metropol • 3/25 Dayton, OH Hara Arena • 3/26 Columbus, OH Veterans Memorial Hall •
3/27 Detroit, MI State Theatre • 3/28 Chicago, IL Fiviera Theatre • 3/30 Green Bay, WI City Centre Theatre • 3/31 Milwaukee, WI Eagles Theatre

Metal Filings

Instead of the usual greeting I will just let you all in on the most happening news of the week (at least for me anyway). It is the recent signing of **Wrathchild America** to **Energy Records!** Wrathchild joined the Energy family on Saturday February 27th and entered the studio to work on their next masterpiece Monday March 1st. Yeah!... People, can I have your ATTENTION please! **Rob Halford** and his new band **Fight** have inked a deal with **Epic Records**. **Joining Halford** in his new project are guitarist **Russ Parrish** and **Brian Tulse**, bassist **Jay Jay** and drummer **Scott Travis**. The band began recording in Europe with all their material written and produced by the main man **Halford**. Work on the album is slated to be done in July with the hope of a fall release for the band's debut **Epic** release. **John Baxder** of **EMAS** in Los Angeles has been kept on as manager for **Rob Halford** and **Fight**...

The release of the latest material from **Kreator** (**Futurist/Noise**) should have landed in your lap by now. The album, "**Renewal**", was ready to be shipped March 2nd... You asked for it and now you got it! The clean edits of the **Biohazard** (**Roadrunner**) tunes "**Punishment**", "**Shades Of Grey**", "**Black and White And Red All Over**", "**Urban Discipline**" and "**Mistaken Identity**" should have landed in your hot and sweaty palms by now. Remember now, this limited edition "**Radio Discipline**" EP is an extension of the Brooklyn boys' album "**Urban Discipline**", not a separate release... Hey why not add the new **M.O.D.** (**Megaforce**) single "**Get Up And Dance**" on March 15th... Yes folks, it's true. **Iron Maiden** have jumped ship and landed back in the **Capitol** family. The first release these guys are gonna make over the Capitol way is a live compilation LP "**A Real Live One**". The **Steve Harris** produced album, recorded during the bands summer/fall 1992 tour, will arrive on the street March 23rd. A few of the 11 tracks are "**Be Quick Or Be Dead**", "**Can I Play With Madness**", "**Tailgunner**", and "**Bring Your Daughter To The Slaughter**"... The mailman will also bring you the **Disincarnate** (**Roadrunner**) CD "**Dreams Of The Carnon Kind**" on March 23rd. The 11 track album features death metal guru **James Murphy**. Enough said... March 29th marks the add date for the first track from **Greta** (**Mercury**) with "**Rocking Chair**"... Be on the look out for a "**Perversonality**" CD-pro from **Therapy?** (**A&M**) cuz the CD with 3 b-sides will be on the way soon... Remember **Arcade** (**Epic**) join the metal managerie with the April 6th release of their self-titled debut LP... The working date for the upcoming **Mind Bomb** (**Mercury**) self-titled release is April 19th with the full album in stores the 20th. The first track from the album to find its way onto metal radio will be "**Segue**"... San Fran's own **Mordred** (**Futurist**) have an EP hitting the metal scene in April... In the middle of April you will be graced with the presence of a new 9 song record from **Skin Chamber** (**Roadrunner**) with their sophomore effort "**Trial**"... When the 75 minute **KISS** (**Mercury**) "**Alive III**" finds its way onto your desk on May 18th take notice that the production credits go to **Eddie Kramer** (for **Remark Music, Ltd.**) and **KISS**... The first release from New Jersey natives **Dog Eat Dog** (**Roadrunner**) arrives as an EP called "**Warrant**" in the summer. How appropriate... In the event that you were wondering what in the world **Sebastian Bach** and the rest of **Skid Row** (**Atlantic**) are doing, well, they are planning on entering the studio this spring to work on their third record with **Rick Rubin** producing... Just a reminder that **The Melvins** (**Atlantic**) have slotted studio time to work on their next LP. Joining them in the production arena is **Kurdt Cobain**.

◆◆◆◆◆ **Copperhead** (**Mercury**) are out on the road doing the headlining club gig thang along with being the show openers for **38 Special** (**Charisma**)... If you haven't heard that **Pantera** (**Atco/Atlantic**) have hit the pavement on a cross country tour then you better crawl out from under whatever rock you've been living under and find out when they will play a venue near you. Oh and by the way, **Sacred Reich** (**Hollywood**) are warming up the ready and willing audiences... **Arcade** (**Epic**) will be joining **Jon** and the gang in **Bon Jovi** (**Jambco/Mercury**) on the road. The rockin' road show kicks off in Phoenix, AZ on March 11th and has been scheduled through March 27th in Miami, FL... Heading your way in this early spring month is the **Therapy?** (**A&M**) tour with **Helmet** (**Interscope**) and **The Jesus Lizard** (**Touch And Go**). The triple bill kicks off March 31st... If you are looking to catch an earful of new material (before their full length album "**Bloody Kisses**" is released in May) from **Type O Negative** (**Roadrunner**) the band are doing a handful of East coast shows. Shows are booked March 19th in New Britain, CT; March 20th in Staten Island, NY; March 26th in Huntington, NY and April 2nd in Newburgh, NY... Joining forces with **Pro-Pain** (**Energy**) as they gear up for their club tour will be New York City's own **Sintillion** (**Nemesis Music Ltd.**). This thrash band (which some of you may remember from the 1992 Foundations where the band debuted their EP featuring the song "**No Better Than Yesterday**") will join the **Pro-Pain** three piece on some East coast dates that include the March 12th date in Bayside, NY; their March 13th gig at the L'Amour in Brooklyn, NY; March 21st at the Limelight in NYC; March 26th at the Rage in Spring Valley, NY and March 27th at The Rocker Room in New Rochelle, NY. Check 'em out if ya get a chance... **Every Mother's Nightmare**

(**Arista**) are caught in a whirlwind traveling across America. Two stops in the mid-west are the March 9th show at the **Lonestar** in Kansas City, MO and the March 10th gig at **Metals Edge** in St. Louis, MO. As reported before, the **Stone Temple Pilots** (**Atlantic**), **Living Colour** (**Epic**) and **Soul Asylum** (**Columbia**) will be rockin' the beach on MTV's **Spring Break '93 "Daytona Beach Rocks"**. Also sharing the stage with these three groups will be **The Black Crowes** (**Def American**) and **Lenny Kravitz** (**Virgin**). The bands will perform on March 16th at the beach for a March 19th broadcast... On March 30th you better grab your bowl of popcorn and park yourself in front of the nearest television set so you can catch **Ugly Kid Joe** (**Star-dog/Mercury**) as they perform on the **Arsepio Hall Show**. Rumor has it the Kids will join **Jay Leno** on his show in June. Stay tuned for more info as it comes in... Dig out your steel tipped combat boots cuz the **Obituary** (**Roadrunner**) and **Fear Factory** (**Roadrunner**) club tour kicks off April 4th in Atlanta, GA. Dates for the tour have been booked through May 1st (with a stop in Brandywine, MD) so plan ahead and go see 'em... The **Biohazard** (**Roadrunner**) and **Sick Of It All** (**Relativity**) tour is on full tilt across America. You'll have ample opportunity to catch the show as it is slated to rumble on through April 8th where the duo play in Huntington, NY... Get ready for the mother of all club tours with the mighty **Kyuss** (**Dali/Chameleon**) and **Gruntruck** (**Roadrunner**) sharing the stage beginning in April... **Brutal Truth** (**Earache**) will be heading out on the rock road with **Boredoms** (**Avant Records**) and **The Pain Teens** (**Trance Syndicate**) beginning in the month of May. ◆◆◆◆◆ For those of you into checking out new videos, make a mental note that **Gruntruck** (**Roadrunner**) are in the midst of making their mini movie for "**Crazy Love**"... Grab your remote control and zap the channel to Music Television and watch for the debut of the **Nudeswirl** (**Megaforce**) clip for "**F-Sharp**". ◆◆◆◆◆ **The Fluid** (**Hollywood**) will be performing at the **South By Southwest Conference** in Austin, TX on Saturday, March 20th. The band (comprised of vocalist **John Robinson**, guitarist **Rick Kulwicki**, guitarist **James Clower**, bassist **Matt Bischoff** and drummer **Garrett Shavilik**) will have their album "**purplemetalfakemusic**" out in April with the track "7/14" being thrown out to metal radio at the end of the month... A new set of dates and location has been announced for next years **Foundations Forum**. The 6th annual **Concrete Foundations** will now be a month earlier on September 9th, 10th and 11th and will be at the **Burbank Hilton** and **Convention Center**. The hotel is more centrally located and gives better access to clubs and the greater Los Angeles area. ◆◆◆◆◆ Switching over to the industry side of things, **Futurist Records** have inked a licensing deal with **Noise Records**. Under the agreement, **Futurist** will release up to eight **Noise** albums in the 1993 year including new material from **Kreator**, **Mordred**, **Coroner** and **Swamp Terrorists**. You might want to know that this deal comes after an earlier deal made with **Dean Brownrout** and **Dave Wolin's Big Deal** imprint. This union sees the upcoming release of **Sometime Sweet Susan** (produced by **Steve Albini**) and **Brother Eye**. ◆◆◆◆◆ On the 16th of February 1993, **Ethan Taylor Seligman** checked in at 5 lbs and 14 oz joining his parents **Chip** and **Lisa Seligman** on planet earth. Congratulations on your new arrival. Happy diapering. ◆◆◆◆◆ Until next week - Peace, man.

Jodie Fabricus



Snapshot of the week comes to us from the **Every Mother's Nightmare** release party where everyone donned their fave in evening wear and apparently put on their best happy face. You might be glad to know that the band didn't have to stay in their cage all night only during the time slotted for photo ops. Those standing are L to R: **Rebel**, **Cheryl Richardt** (**WDHA**), **Ian O'Malley** (**WNEW**), **Don Kaye** (**MJI Metalshop**) and **Suzanne Gaasche**. Those captured are L to R: **Rick Ruhl**, **Steve Malone** and **Mark McMurtry** (**EMN**).

Mega thanks going out to **Dyana Kass**, **Kevin & Brett**, **John Souchack** and all at **Hollywood Records** for a fine time with **Sacred Reich** in La La Land this past weekend. It was maah-velous. Also thanks to **Sue Stillwagon** for the couch on Sat. & Sun., the horseback ride through the hills of **Griffith Park** and **Sebastian** for company. Thanks to **Mike "Stud" Rittberg** for sore muscles and aches after mountain climbing at **Rocky Peak** - it inspired me to start working out again. Thanks **Ris** and **Cardillo** for dinner too! Hellos to everyone else who was out there... and especially **Linnea**. Love, **Chrisby**.

Christine Black — Metal Editor

Jodie Fabricus — Metal News

Jenni Glenn — Editorial/Metal Asst.

Quicksand

slip

Featuring the first single and video,

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MORE Hard Rock/Heavy Metal

HARD TOUR GUIDE

BRIAN MAY - GUNS N'ROSES

- | | | |
|-----|------------------|-------------------|
| Mar | 8 Portland, ME | 9 Hartford, CT |
| | 11 Hamilton, ONT | 17 Boston, MA |
| | 20 Iowa City, IA | 21 Fargo, ND |
| | 24 Winnipeg, MAN | 26 Saskatoon, SAS |
| | 28 Edmonton, ALB | 30 Vancouver, BC |

- | | | |
|-----|----------------|------------------|
| Apr | 1 Portland, OR | 3 Sacramento, CA |
|-----|----------------|------------------|

ANIMAL BAG - UGLY KID JOE

- | | | |
|-----|----------------------|---------------------|
| Mar | 18 Memphis, TN | 19 Nashville, TN |
| | 20 Athens, GA | 22 Greenville, SC |
| | 23 Charleston, NC | 25 Myrtle Beach, SC |
| | 26 Wilmington, NC | 27 Fayetteville, NC |
| | 28 Winston-Salem, NC | |

- | | | |
|-----|-------------------|----------------|
| Apr | 1 Richmond, VA | 2 Norfolk, VA |
| | 3 Baltimore, MD | 4 New York, NY |
| | 5 Long Island, NY | 8 Boston, MA |
| | 9 Montreal, QUE | |

ARCADE - BON JOVI

- | | | |
|-----|------------------|--------------------|
| Mar | 11 Phoenix, AZ | 12 Los Angeles, CA |
| | 14 Oakland, CA | 15 Sacramento, CA |
| | 17 Denver, CO | 19 Minneapolis, MN |
| | 20 Milwaukee, WI | 21 Evansville, IN |
| | 22 Columbus, OH | 23 Nashville, TN |
| | 25 Tampa, FL | 26 Orlando, FL |
| | 27 Miami, FL | |

SPREAD EAGLE

- | | | |
|-----|--------------------|--------------------|
| Mar | 10 Long Island, NY | 11 South Amboy, NJ |
| | 12 Irvington, NJ | 13 Atco, NJ |
| | 14 New York, NY | 18 Washington, DC |
| | 19 Raleigh, NC | 24 Atlanta, GA |
| | 26 Clearwater, FL | 27 Winter Park, FL |
| | 28 Davie, FL | |

RAGE AGAINST THE MACHINE - HOUSE OF PAIN

- | | | |
|-----|---------------------|---------------------|
| Mar | 8 Dallas, TX | 9 Austin, TX |
| | 11 Houston, TX | 12 New Orleans, LA |
| | 14 Panama City, FL | 15 Gainesville, FL |
| | 16 Jacksonville, FL | 17 Orlando, FL |
| | 19 Tampa, FL | 20 Miami, FL |
| | 22 Atlanta, GA | 23 Charlotte, NC |
| | 25 Washington, DC | 26 Baltimore, MD |
| | 27 New York, NY | 28 Philadelphia, PA |
| | 30 Boston, MA | 31 Toronto, ONT |

RATTLEBONE

- | | | |
|-----|--------------------|--------------------|
| Mar | 11 San Antonio, TX | 12 Dallas, TX |
| | 13 Houston, TX | 14 Austin, TX |
| | 15 Tulsa, OK | 16 Kansas City, MO |
| | 17 Chicago, IL | |

BAKERS PINK - GREAT WHITE

- | | | |
|-----|---------------------|--------------------|
| Mar | 10 Philadelphia, PA | 12 Asbury Park, NJ |
| | 13 Poughkeepsie, NY | 14 Buffalo, NY |
| | 16 Biddleford, ME | 17 Manchester, NH |
| | 18 Allentown, PA | 20 Rochester, NY |
| | 21 Providence, RI | 22 Montreal, QUE |
| | 24 Toronto, ONT | 25 Columbus, OH |
| | 26 Chicago, IL | 27 Roseville, MI |

FEAR FACTORY - BIOHAZARD - SICK OF IT ALL

- | | | |
|-----|------------------------|-----------------------|
| Mar | 9 Santa Barbara, CA | 10 Riverside, CA |
| | 11 Las Vegas, NV | 12 Hollywood, CA |
| | 13 San Diego, CA | 14 Phoenix, AZ |
| | 17 Dallas, TX | 18 San Antonio, TX |
| | 19 Austin, TX | 20 Houston, TX |
| | 23 Jacksonville, FL | 24 Holly Hill, FL |
| | 25 Deerfield Beach, FL | 26 St. Petersburg, FL |
| | 27 Orlando, FL | 28 Miami Beach, FL |
| | 30 Atlanta, GA | 31 Wilmington, NC |

* Fear Factory on tour only through March 14

UNLEASHED - EPIDEMIC - CANNIBAL CORPSE

- | | | |
|-----|-----------------------|--------------------|
| Mar | 9 San Francisco, CA | 10 Santa Clara, CA |
| | 12 Salt Lake City, UT | 13 Denver, CO |
| | 14 Wichita, KS | 15 Lawrence, KS |
| | 16 Milwaukee, WI | 17 Chicago, IL |
| | 18 Cincinnati, OH | 19 Columbus, OH |
| | 20 Pittsburgh, PA | 21 Huntington, NY |
| | 23 Rochester, NY | 24 Detroit, MI |

- | | |
|------------------|-----------------|
| 25 Cleveland, OH | 30 Toronto, ONT |
|------------------|-----------------|

THE POORBOYS - DAN BAIRD

- | | | |
|-----|---------------------|-------------------|
| Mar | 9 Nashville, TN | 10 St. Louis, MO |
| | 12 Arlington, TX | 13 Milwaukee, WI |
| | 14 Indianapolis, IN | 16 Ft. Wayne, IN |
| | 17 Grand Rapids, MI | 19 Lexington, KY |
| | 20 Knoxville, TN | 21 Greenville, NC |
| | 23 Harrisburg, PA | 25 Cohoes, NY |
| | 26 Poughkeepsie, NY | 27 Binghamton, NY |
| | 29 Danbury, CT | 30 New Haven, CT |

INFECTIOUS GROOVES - SUICIDAL TENDENCIES

- | | | |
|-----|--------------------|---------------------|
| Mar | 10 Kansas City, MO | 11 St. Louis, MO |
| | 13 Chicago, IL | 14 Detroit, MI |
| | 16 Columbus, OH | 18 New York, NY |
| | 19 Boston, MA | 20 Poughkeepsie, NY |
| | 22 Washington, DC | 23 Norfolk, VA |
| | 26 Austin, TX | 27 Houston, TX |
| | 28 Dallas, TX | |

SACRED REICH - PANTERA

- | | | |
|-----|--------------------|---------------------|
| Mar | 8 Montreal, QUE | 9 Ottawa, ONT |
| | 10 Quebec, QUE | 12 Albany, NY |
| | 13 Upper Darby, PA | 15 Baltimore, MD |
| | 16 Allentown, PA | 17 Rochester, NY |
| | 19 New York, NY | 20 Warwick Neck, RI |
| | 21 New Britain, CT | 23 Pittsburgh, PA |
| | 25 Dayton, OH | 26 Columbus, OH |
| | 27 Detroit, MI | 28 Chicago, IL |
| | 30 Green Bay, WI | 31 Milwaukee, WI |

COPPERHEAD - 38 SPECIAL

- | | | |
|-----|------------------------|---------------------|
| Mar | 8 Chattanooga, TN | 9* Jacksonville, FL |
| | 11 Tallahassee, FL | 13* Tampa, FL |
| | 17 Greenville, SC | 19* Panama City, FL |
| | 20 Orange Beach, AL | 21 Augusta, GA |
| | 22* Ft. Lauderdale, FL | 23* Orlando, FL |

* Copperhead only on these dates

NUDESWIRL - FLOTSAM AND JETSAM

- | | | |
|-----|--------------------|-----------------------|
| Mar | 17 Las Vegas, NV | 18 Los Angeles, CA |
| | 19 Fresno, CA | 20 San Francisco, CA |
| | 21 Santa Clara, CA | 22 Sacramento, CA |
| | 24 Portland, OR | 25 Seattle, WA |
| | 26 Spokane, WA | 28 Salt Lake City, UT |
| | 29 Denver, CO | 30 Pueblo, CO |

- | | | |
|-----|--------------------|-----------------------|
| Apr | 1 Austin, TX | 2 San Antonio, TX |
| | 3 Houston, TX | 4 Dallas, TX |
| | 6 Jacksonville, FL | 7 Deerfield Beach, FL |

NON-FICTION

- | | | |
|-----|-------------------|--------------------|
| Mar | 12 Old Bridge, NJ | 17 Chicago, IL |
| | 18 Cleveland, OH | 19 Columbus, OH |
| | 20 Detroit, MI | 26 Long Island, NY |
| | 28 Sayerville, NJ | |

BLIND MELON

- | | | |
|-----|----------------------|--------------------|
| Mar | 8 Orlando, FL | 10 New Orleans, LA |
| | 11 Birmingham, AL | 12 Atlanta, GA |
| | 13 Athens, GA | 15 Columbia, SC |
| | 16 Richmond, VA | 17 Charlotte, NC |
| | 19 Albany, NY | 20 Henniker, NH |
| | 25 New York, NY | 26 New Britain, CT |
| | 27 Spring Valley, NY | 28 New Haven, CT |
| | 30 Philadelphia, PA | 31 Washington, DC |

FIREHOUSE

- | | | |
|-----|---------------------|-----------------------|
| Mar | 15 St. Louis, MO | 17 Milwaukee, WI |
| | 18-19 Roseville, MI | 22 Wayne, NE |
| | 24 Englewood, CO | 25 Salt Lake City, UT |
| | 27 Santa Clara, CA | 28 San Francisco, CA |

FEAR FACTORY - OBITUARY

- | | | |
|-----|----------------------|-------------------|
| Apr | 4 Atlanta, GA | 6 Houston, TX |
| | 8 Austin, TX | 9 San Antonio, TX |
| | 10 Grand Prairie, TX | 11 Lubbock, TX |
| | 14 Denver, CO | 16 Lawrence, TX |
| | 17 St. Louis, MO | 18 Milwaukee, WI |
| | 23 Rochester, NY | 24 Detroit, MI |

DISINCARNATE - BENEDICTION - BOLT THROWER

- | | | |
|-----|-------------------|---------------------|
| Apr | 21 Pittsburgh, PA | 22 Huntington, NY |
| | 23 Brooklyn, NY | 24 Salisbury, MA |
| | 25 Hadley, MA | 26 Quebec City, QUE |

Music Now!

Contributed by **Mike Cooper**

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Marcella Detroit of **Shakespear's Sister** has embarked on a solo career. Detroit says she decided to go solo after **Siobhan Fahey** told her she wanted a six-month break to help her husband, **Dave Stewart**, recover from illness. "We're not working together at the moment because Siobhan wants to have time with her family," Detroit says. She's signed a solo recording contract and will have an album out in the fall. Detroit emphasizes she's getting along fine with Fahey and that Shakespear's Sister are not breaking up.

Happy Mondays lead singer **Shaun Ryder** has quit the group, just before the Mondays were to sign a new \$4 million record deal. Ryder walked out of a meeting with his manager and a top record executive in Manchester, England, last week, and never returned to complete the negotiations. Sources in the band's hometown of Manchester say Ryder was next seen in a local bar, looking for his manager while carrying a baseball bat and brass knuckles. That same night, Ryder allegedly vandalized the offices of the band's manager, who resigned the next day. Ryder is reportedly still suffering from drug problems, after having undergone treatment for heroin addiction. He's also said to be flat broke, but planning a solo career. The break-up of the Happy Mondays raises new doubt about plans to re-launch the Factory Records label.

New Order will have a new album out in late April, called "Republic." The 13 tracks on the LP were all recorded at **Peter Gabriel's** Real World studio in Bath, England, with producer **Stephen Hague**. In Britain, the album is coming out on the new Manchester label set up by the band (through London Records). Even though **Bernard Sumner** is known to strongly dislike playing live, New Order do plan to tour Europe, Canada and the United States in June and July. The band also plans to release a single called "Regrets," but bass player **Peter Hook** says the track may only be made available to New Order's close, personal friends.

Irish band **Clannad** have gotten a boost with the use of their song "Harry's Game" in television commercials for Volkswagen's Passat automobile. The track, originally a hit in Britain in 1982, has been included on Clannad's latest album, "Anam," which came out last summer.

U2 have canceled a planned free concert in their hometown of Dublin, Ireland, on August 28. The concert at Phoenix Park was expected to attract about 250,000 people, making it the biggest-ever concert in Irish history. U2's manager **Paul McGuinness** says the band hadn't realized the massive costs involved, such as \$500,000 for the rental of portable toilets. U2 had already suggested a nominal \$20 ticket price, but the concert would still have lost \$4 million. The band, which has been heavily criticized for not playing in their native Ireland for over four years, has now announced three August dates in Cork and Dublin. The band is inviting commercial sponsorship for the concerts, promising that the money raised will be divided between local charities in Dublin.

Wednesday was declared "**Koko Taylor Day**" in Chicago, as the veteran blues singer received a Legend Award from the city's mayor. Taylor, whose last solo album was 1990's "Jump For Joy," continues to play over 200 shows a year. "If I had to stop singing tomorrow, I'd definitely go crazy," Taylor says. She's currently working on a new album for release later this year. She also appears on the upcoming "Alligator Records 20th Anniversary Tour" album.

The city of Atlanta has decided not to present the key to the city to **Axl Rose** of **Guns N' Roses** when the band plays the Georgia capital in mid-April. "We're not going to give a key to the city to someone who hit a policeman on his last visit," says **Joel Babbit**, spokesman for Atlanta's mayor. Rose was arrested on four counts of simple battery in 1987 for scuffling with police and security personnel when his band opened for **Motley Crue** at the Omni.

Sting postponed concerts in Miami and Ft. Lauderdale, Florida, that were to be the first of his North American tour. He's been suffering from lingering influenza. At first, he delayed the three shows for a few days, then rescheduled them for late April.

Bruce Dickinson is leaving **Iron Maiden** to pursue a solo career. He says upcoming appearances with the band will be his last. Iron Maiden have two live albums coming out in the next few months, and will continue with a replacement for Dickinson.

Peter Gabriel will tour Europe in April and May, then play in the U.S. in June and July. He also says he'd like to play places like Venezuela that don't get that many rock concerts.

Axl Rose of **Guns N' Roses** has announced he's ending his two-year relationship with model **Stephanie Seymour**. "It was fun," he says. "I wish Stephanie the best." Rose says he plans to hold a casting call to find someone to replace Seymour in future videos by the band. GNR has canceled seven shows in two weeks and its show in Birmingham, Alabama, was interrupted when Rose fired the person mixing the sound for his stage monitor.

Night Ranger have been refining material for a new album while touring as a trio in the past year. "The new material is a lot heavier, with hooks and no sappy ballads, like the later Night Ranger stuff," says **Brad Gillis**. "It's more like our first album. Of course, since we're a power trio, there's no keyboards. I'm using a harmonizer to create different effects to simulate keyboards on songs like 'Sister Christian.'"

Van Halen has played a charity concert at the Whiskey-A-Go-Go, the Hollywood club where the band got its start. The show was to benefit Music Cares, the charity arm of the National Academy of Recording Arts & Sciences. Over a thousand people lined up for tickets to the show, even though the club only holds about 500 people.

John Mellencamp, **Neil Young**, **Paul Simon**, **Ringo Starr**, **Alice In Chains**, **Bryan Adams**, the **Jayhawks**, the **Fabulous Thunderbirds**, **Soundgarden**, **Levon Helm**, **Johnny Cash**, **Waylon Jennings**, the **Charlie Daniels Band**, **Lou Diamond Phillips**, **Tammy Wynette** and **Travis Tritt** will perform at this year's Farm Aid VI concert scheduled for April 24 in Ames, Iowa. **Willie Nelson**, who's organizing the event, will also play. The Nashville Network plans to broadcast the event live.

The U.S. Supreme Court has, without comment, refused to hear an appeal by **Chuck Berry** which claimed that a police search of his home in 1990 was illegal. Berry also contends that he's being discriminated against because he's black.

Entertainment Weekly magazine reports that **Madonna** is developing a film version of "A Low Life In High Heels," an autobiography by drag queen **Holly Woodlawn**, the Holly mentioned in **Lou Reed's** "Walk On The Wild Side." The magazine says **Harvey Fierstein** is working on a script and Madonna would play a character based on Woodlawn's transvestite friend, **Candy Darling**.

Simon & Garfunkel, who recently played together at a benefit concert in Los Angeles, will team up again in October for another benefit show being organized by **Neil Young**. "It feels comfortable being Simon and Garfunkel again when you can accomplish something," Simon says. The duo raised over \$1 million for Simon's Children Health Fund, a children's health charity that Simon helped found. Neil Young played for about an hour, then was joined by Simon & Garfunkel, who sang two of Young's songs, including "Helpless," as a trio. Simon & Garfunkel also performed songs like "The Boxer," "America," "Homeward Bound" and "Scarborough Fair." Simon, who is currently writing a Broadway musical, says he has no plans to record or tour with his former partner, but says he's not opposed to reuniting occasionally to raise money for charity.

Music Now!

By Mike Cooper

A civil rights lawsuit filed in a federal appeals court in Illinois claims that a club used heavy metal music to get black patrons to leave. Mark Stearnes of Springfield filed the lawsuit against the former Baur's Opera House, seeking \$250,000 in punitive damages. Stearnes says some friends began to dance in the bar in February 1990 when the music was suddenly changed to heavy metal. Then, Stearnes claims, a bouncer used racial slurs in asking him to leave. The lawsuit also claims the bar manager would tell the DJ that it was "too dark in here" if there were too many blacks in the bar, and the DJ would begin to play hard rock music. The lawsuit has already been rejected by a lower court. "The Constitution does not guarantee to each patron of a bar or dance hall the right to hear the music he or she prefers," U.S. District Judge Richard Mills concluded.

A Belgian band has announced a contest to find the worst guitar player. Musicians are being asked to send tapes to the group for a final competition in early April. The worst musician wins a guitar and a one-way ticket to Lourdes, France, "to repent."

Paul McCartney has said his world tour will call attention to environmental issues and he urges people to support politicians who want to protect and improve the environment. "Politics should go beyond the matters of one country, politics should be addressed to the planet," McCartney said in a recent statement. But when he arrived in the country and was asked if Australians should think about ecological issues in upcoming elections, McCartney responded, "Oh, I'm keeping out of politics." His concerts in Australia this month are his first since performing there with Wings in 1975.

Elton John had to leave the stage at an outdoor concert in Melbourne, Australia, when a plague of grasshoppers invaded the National Tennis Centre. John performed for almost two hours before the grasshoppers became too much. They'd been landing on John's hair, clothes and mouth, as well as crawling over musical instruments. The insects have been passing through Melbourne as part of a migration from dry, grassy areas near the city.

A new compilation CD is out, promoting acceptance and visibility for gays. "Outrageous! Outspoken! Outloud!" features Melissa Etheridge, Suzanne Vega, the Orb, the Soup Dragons and the Kitchens Of Distinction. The CD is available only by mail order from "Out" magazine.

The Smithereens have a song about organized crime king John Gotti on their upcoming album, which they may call "Cosa Nostradamus." The LP should be out later this year.

Rob Wasserman should have his "Trios" album out this fall. He's recorded seven trios, including a collaboration by the Grateful Dead's Jerry Garcia with singer Edie Brickell.

Eddie Murphy is planning to resume his career as a stand-up comedy after a seven-year absence. Murphy has a new album featuring a number of guest stars including Paul McCartney. Murphy says he was greatly influenced by McCartney after meeting him in England.

A Paul McCartney concert in Italy late last month was almost like the Beatlemania seen there in February 1964. The show, a warm-up for his world tour which starts in Perth, Australia, saw teenage fans screaming and crying. Some had to be given emergency treatment backstage after passing out. There was a capacity crowd of about 12,000 people at the Milan Forum. Special effects during the concert included a magic piano which appeared to fly through air with McCartney at the keyboard.

Johnny Cash has been recording in Dublin with U2 and will probably appear on their new EP coming out this summer. Bob Dylan is also planning to hook up with the band in Dublin, possibly to work with U2 in the studio.

Former Replacements guitarist Slim Dunlap is touring as part of Dan Baird's backing band.

Former Marillion lead singer Fish has just released his third solo album, "Songs From The Mirror," which features cover versions of hits by British bands. Marillion had to whittle down his original list of 32 songs he wanted to record. "I used to stand in front of the mirror and sing songs," Fish says. "I remember 'Questions' by the Moody Blues and I think that song more than any other was very influential. At that time I was too young for the Stones and the Beatles." The LP also includes a cover of Argent's "Hold Your Head Up." Fish plans to begin a world tour with two months of dates in Europe. He anticipates the tour will last six or seven months with dates to come in Israel, Greece, Argentina, Brazil, the United States and then more European shows. Marillion, who have had 9 top ten albums in Britain and a string of hit singles, have continued since Fish left the group in 1988 to launch a solo career.

French music magazine Rock & Folk has devoted two pages in its latest issue to a somewhat tongue-in-cheek review of who could be the new bass player for the Rolling Stones. Pros and cons were given for each name mentioned. The listed downside of John Entwistle was that he let Sotheby's auction off all his old bass guitars so he could pay his taxes. The magazine said that Tim Bogert, while an "extraordinary bass player," plays too many notes. The magazine says it can't think of any reasons not to choose ex-Clash member Paul Simonon, or Jean-Jacques Burnel of the Stranglers. But in the case of Burnel, it says it can't think of any reason to choose him. Rock & Folk says Chris Novoselic of Nirvana might be a good choice, but he's too busy babysitting at Kurt Cobain's house. Finally, the magazine says Rick James might be worth considering, except for the fact that he's in jail.

Drummer Willie Panker has been fired by the Iguanas, who have just released their debut album (on Jimmy Buffett's Margaritaville Records). Panker says he was fired without compensation or advance notice. "It came as a complete shock," Panker says. "One day I had a job, the next day I didn't. After four years of work and dedication, to be cut loose like that is not right." He's threatening to sue his former bandmates over the dismissal. Accordion and guitar player Rod Hodges says Panker was let go because of his musical abilities and not because of anything personal. "People just don't realize what goes on in rehearsal or the studio," Hodges says.

Morrissey releases a new album this spring, called "Beethoven Was Deaf." He recorded the 16 songs in a Paris theater last December.

An appearance by Shabba Ranks on NBC-TV's "Tonight" show was canceled the day before he was scheduled, after the program's producers reviewed a tape of his appearance on a British television show in December. On that program, Ranks suggested that homosexuals "deserve crucifixion." Ranks has since issued a statement saying "the comments were a mistake," but NBC concluded it would be "inappropriate" for him to appear. After the NBC incident, organizers of a charity concert scheduled for Pasadena, California, on April 3, took Ranks off the bill. "The divisive opinions expressed by Shabba Ranks are not in keeping with the unifying objectives of the Fun-d Fest," said one of the organizers, Bruce Philpott, a retired police chief in Pasadena. Ranks appeared on the television program "The Word" last year and was asked about "Boom Bye Bye," a reggae record by Buju Banton which talks about shooting gay men. On the program, he said Banton was "most definitely right." But Ranks' statement issued this month says he does not "approve of any act of violence against homosexuals or any other human beings."

Faith No More are releasing a home video called "Video Croissant." "It'll be a collection of all the videos we've done along with some stuff from Brazil and footage from the making of some of the videos. Plus some real old stuff that's really pretty funny," says Roddy Bottom, keyboardist for the group. Following the release of the band's new "Easy" EP, the band plans to begin working on a new album.

Urge Overkill have been recording a new album in Philadelphia with producer Joe Nicolo. The LP should be out late in the spring.

Music Now!

By Mike Cooper

Guitarist **Adrian Belew** is producing the next album from the **Crash Test Dummies**. Belew also played and sang on **Sara Hickman's** upcoming album.

Apollo Smile is looking for a new record label, after having been dropped (by DGC Records) just a few weeks after her album was released. "I'm not in a giant hurry to make a new deal very quickly, because I'll probably re-record a new album," she says. "I've gotten so much more material already written and some of it recorded, that it doesn't pose a problem for me." The 23-year-old Smile gave up a scholarship at the **Alvin Ailey American Dance Theater** in New York to pursue a singing career. She's done work on the soundtracks for the films "Lost Angels" and "Days Of Thunder."

Samm Bennett, the **Fertile Crescent** and the **Oren Bloedow Band** will be touring the U.S. in April on a **Knitting Factory** tour of "avant-rock" bands.

Chris Mars has his second solo album just out (on **Smash/Island Records**), called "75% Less Fat."

Danzig will soon release their first-ever EP, "The Sin And The Sweat" (on **Def American Records**). The EP, produced by lead singer **Glenn Danzig** with **Rick Rubin**, includes four live tracks, two new songs and a cover of **Elvis Presley's** "Trouble." The live tracks, the first from the band, were recorded last Halloween at **Irvine Meadows** in California.

"Not Sleeping Around" by **Ned's Atomic Dustbin** isn't a song about AIDS. "People have been asking if it's an AIDS awareness song and we just laugh," says bass player **Alex**. "I think **Jon** (lead singer for the band) made the fatal mistake of making the title so blatant, but it's not actually about his not sleeping around — or any of us. It's like a feeling he may have gotten from somebody he's been talking to or something. It's not a serious or political thing."

Basehead has a new album coming out later this month (on **Imago Records**) called "Not In Kansas Anymore." **Basehead** recently toured Europe with the **Disposable Heroes of Hiphoprisy**.

John Wetton has collaborated with **Robert Fripp** for his second solo album, coming out soon.

Sinead O'Connor is the star of an upcoming feature film being produced by **Gabriel Byrne**. The \$6 million movie will begin shooting in **Dublin** at the end of this month.

Sun Ra is in intensive care at a hospital in **Birmingham, Alabama**, suffering from pneumonia. **Sun Ra**, whose real name is **Herman "Sonny" Blount**, is now 78-years-old.

Universal Pictures has purchased the rights to "America Eats Its Young," a film about drug dealing written by **Ice Cube**.

The next album from **Hammerbox**, "Numb," will be released on vinyl by an independent label (**C/Z Records**), while the CD and cassette versions will come out on a major label (**A&M Records**).

A Canadian woman has filed a lawsuit against **Julio Iglesias** and several other parties over injuries she says she suffered at a 1991 concert by **Iglesias** at the **Winnipeg Arena**. **Frances Chester** says the defendants failed to ensure that electrical cords and carpeting were properly secured and failed to provide warning signs.

Jerry Lee Lewis is appealing the decision of a bankruptcy court judge in **Memphis** who has refused to release him from \$3 million in tax debts. **Lewis** filed a Chapter 7 bankruptcy petition in 1988 in an attempt to avoid the debts. U.S. Bankruptcy Court Judge **William Brown** ruled in December that **Lewis** has tried to evade taxation by dealing in cash and concealing his assets.

Sir Mack Rice, the author of "Mustang Sally" in 1964, has a new album out called "Yesterday's Hero." **Rice** performed with **Wilson Pickett** and **Eddie Floyd** in the **Falcons** until 1962.

Willie Nelson has scheduled a concert on March 28 in front of the **Hill County, Texas, courthouse**, which was gutted in a fire on **New Year's Day**. Proceeds from **Nelson's** concert will go to restoration of the 102-year-old courthouse. Only 6,000 tickets will be sold to "Willie's Blaze Of Glory" concert in **Hillsboro, Texas**. "We tried to find a stadium suitable for the event," says a volunteer on the committee in charge of the concert, "but **Willie** insisted on the show being staged in front of the structure's remaining limestone walls. He remembers playing around the courthouse when he was a kid." Corporate sponsors are helping to defray costs for the show and tickets will be \$22, with 500 reserved-seat tickets at \$100 each. The fire that ravaged the three-story courthouse has been blamed on an electrical short. Before the fire, it had been included on the **Texas Preservation Trust Fund's** list of the ten most endangered historic properties.

After it finishes its run at the **St. James Theatre** on **Broadway** in **New York City**, the **Who's** rock opera "Tommy" will open in **Dallas** in **October** as the **Texas State Fair** musical. It will also start a series of **Broadway** shows in **West Palm Beach, Florida**, in mid-November.

Toy Caldwell, founding member of the **Marshall Tucker Band**, has died at his home near **Spartanburg, South Carolina**, at age 44. He'd been suffering from a chronic bronchial condition. **Caldwell** had been touring in support of his debut solo album. The **Charlie Daniels Band** and **Lynyrd Skynyrd** dedicated a concert at **New York City's Radio City Music Hall** to **Caldwell's** memory. "He offered moral support to us in our time of loss," says guitarist **Garry Rossington** of **Lynyrd Skynyrd**. "We were all great friends and musical companions throughout the year. He was a close friend from the earliest years of our existence." **Allman Brothers Band** guitarist **Warren Haynes** says **Caldwell** was a "writer who had the ability to put into words what the common man felt and, as a guitarist, he had influences from country to jazz to **B.B. King** that he brought together in a uniquely melodic, soulful way. He always played from the heart."

Sonny Bono has been named the **Citizen of the Year** in **Palm Springs, California**. The former mayor of the city was honored by the city's chamber of commerce for a number of reasons, including his help rescuing victims of a 1991 bus crash that killed six people. **Bono** helped carry stretchers after the bus plunged off a road leading down **Mt. San Jacinto**. He was also credited with creating the **Palm Springs International Film Festival** and for generating publicity for the desert resort town.

Brian May says he knows fans will be expecting to hear **Queen** material when he tours in support of his solo album "Back To The Light." "We've actually looked at that very carefully and figure we can go about three tunes before playing **Queen** songs," **May** says. **May** says the remaining members of **Queen** don't plan to continue as a group. "My instinctive feeling is that it might be better if we didn't," **May** says. "We're very proud of what we did as a group and would hate to dilute it by trickling on in an undignified way." However, **May** says there may be some more **Queen** tracks released. "**Freddie (Mercury)** did a bit of singing after we did the 'Innuendo' album, and it's going to be a delicate thing to do, but, at some point, we'll look at it and decide," **May** says.

Warren Zevon is writing a song for the **Renegade Rugby Club** of **Atlanta**. **Zevon** will get to use the club's skull-and-crossbones logo in exchange for his song "The Renegades."

The 16th annual **Reggae Sunsplash** festival has been scheduled for **Jamaica** for **August 2** through **7**. This year, the event will be held at the **Jamworld** entertainment center just outside **Kingston**, instead of in **Montego Bay**, where previous shows have taken place. "Reggae Sunsplash is going back to its **Kingston** roots, to the birthplace of reggae music, the home of **Trenchtown Rock**," says **Ronnie Burke**, managing director for **Sunsplash's** producers.

Music Now!

By Mike Cooper

Ice-T told a crowd at Harvard Law School in Cambridge, Massachusetts, that he's founded a group of gang members called "Hands Across Watts." The rapper said the gang members, who are no longer fighting with each other, are "basic killers" and are "getting ready to move on the police." "I've got my thumb on the pulse of 50,000 killers," Ice-T said. He also bragged that his split from a major record label will mean he'll make more money. He says he earned only 93 cents per record from Warner Brothers Records, now he'll earn \$7 on each record. Ice-T told a capacity crowd of about 350 that he doesn't believe in the U.S. Constitution. "I don't believe anyone in this country has any rights because laws can be bent," he said. "But I believe I have rights under God to say what I want."

Elton John, Bruce Springsteen, Kitaro, Pat Metheny, Wynonna Judd, Garth Brooks and Vince Gill have received the second annual Environmental Grammy Awards. The American Forest & Paper Association gave out the awards to artists who package their compact discs in totally-recycled paperboard.

Too Much Joy have begun their second tour of the U.S., playing the southeast for the first time. The band has a new single out, "In Perpetuity."

Chris DeBurgh is celebrating 20 years as a solo recording artist. He recently completed a world tour that included stops in over 100 cities. During the tour, DeBurgh became one of the first Western rock artists to appear in South Africa since sanctions were listed a couple of years ago. "I lived in Nigeria and what was the Congo," DeBurgh says. "I'm very familiar with Africa. I like it very much. I'd been to South Africa twice before and I adhered to the ban." However, DeBurgh says he was opposed the cultural boycott, because he didn't think it would bring about change. "I think by isolating somebody, you make them even crazier and more determined not to yield," he says. "When this opportunity came, I was absolutely delighted to take it because I wanted to come non-politically, just as a musician."

"A Tribute To Black Entertainers" is the name of a new 50-song boxed set (on Columbia/Legacy Records) that includes 2 1/2 hours of music ranging from Bert Williams' "The Moon Shines On The Moonshine" from 1919 through Marvin Gaye's "Sexual Healing" from 1982. The package includes 20-pages of song-by-song liner notes from historian Chris Albertson.

"Vibe," the fashion, music and lifestyle magazine that published a test issue last year, plans to begin monthly publication in September. The magazine is a joint venture of Time Inc. Ventures and the Quincy Jones Entertainment Company.

Cyndi Lauper, Tom Paxton, the Indigo Girls, Richie Havens, Dr. John and Olivia Newton-John are among artists appearing on "Green Shoes," a children's album coming out in mid-April (on Sony Kids' Music). All royalties from the LP are to be directed to environmental organizations dedicated to ecological issues.

Smashing Pumpkins and Drop Nineteens are playing a benefit concert in Atlanta on March 13 to help Project Open Hand, a local charity that delivers food to AIDS patients. The Smashing Pumpkins decided to do the show to thank the city for the good treatment they received while recording the "Gish" album in Atlanta.

Del Fuegos guitarist Duke Levine has released a solo album, "Nobody's Home." Levine has toured with blues musicians Big Jay McNeely and Otis Rush, as well as playing on records by folksingers Ellis Paul and Bill Staines.

The Academy of Motion Picture Arts & Sciences wants to know where Michael Jackson got the 7-foot-tall Oscar statue that was prominently seen during Jackson's televised interview with Oprah Winfrey. One of the \$100,000 statues stolen a few years ago has never been recovered and calls to Jackson about the statue have been unanswered.

The members of Green decided to dress up in drag for the cover of their new album, "The Pop Tarts" (on Futurist Records). That's a contrast from the flannel and jeans band members were wearing on their self-titled debut released in 1986. "On the first one we just wanted to show people you could be regular guys and not paint your face like Kiss or have wretched excess like the Rolling Stones to play rock & roll," says Jeff Lescher, singer and guitarist for the band. "And now it's come to this. Along the way I came to realize people want escapism and shock value, and if you're unwilling to provide it for them, they'll get it somewhere else. So we might as well cash in." Gregg Potter recently replaced Mark Mosher as the drummer in Green.

Jerry Lee Lewis performed at the grand opening of his nightclub on Beale Street in Memphis late last month. "Jerry Lee Lewis' Spot" opened on New Year's Eve, but Lewis hadn't performed at the club until the grand opening celebration. "I think I have found a honky tonk home away from home," Lewis says. "This is the perfect spot for me to meet my legion of fans. I plan to drop by when I'm in town and will play a few scheduled times a year."

Gladys Knight has inaugurated an effort to help Morris Brown College in Atlanta reduce a \$10 million deficit. Knight says she'll make personal appearances on behalf of the 112-year-old historically black college to corporations and people in the entertainment business.

Guitarist Bo Diddley was among the residents who pitched in to help battle a brush fire near his subdivision in northern Florida. Residents of the community near Bronson dug trenches to contain the fire, the latest of a series of brush fires in the area.

Casey Cole, the sister of Natalie Cole, is releasing an album called "Nursery Raps." The LP includes 13 nursery rhymes set to house and hip-hop music.

Whitney Houston's run at the number one spot on the U.S. singles chart ended after 14 weeks, long enough to establish a new record. She's been replaced by Peabo Bryson & Regina Belle performing "A Whole New World," from the "Aladdin" soundtrack. The song is the first number one from from a children's movie.

Marky Mark's manager has read an apology from the rapper, following published reports that he's been involved in racial attacks. Mark says he will make television public service announcements saying it's not right "to beat up people because your friends are doing it." "I just want to set the record straight," Mark's statement said. "In 1986, I harrassed a group of school kids on a field trip. Many of the students were African-Americans. In 1988, I assaulted two Vietnamese men over a case of beer. Racist slurs and language were used during these encounters, and people were seriously hurt. I am truly sorry for what I did. I was a teenager and intoxicated when I did these things, but that's no excuse....Asian Pacific-Americans, African-Americans and all people have the right to live free of violence and harrassment. I want to make it clear that I condemn anti-gay hatred and violence." Marky Mark's trial on assault charges for the alleged beating and kicking of a Dorchester, Massachusetts man last August, has been delayed until April 5. Robert Crehan, suffered a broken jaw in the alleged assault at the Savin Hill tennis courts.

More offers of assistance are being made to help Michael Jackson find a cure for the condition causing his skin to whiten. Israel's North American tourism commissioner, Raphael Farber, has sent a letter to Jackson urging him to soak in the Dead Sea. According to the Jerusalem Post, Farber also suggested Jackson "try the power of prayer at any of the many holy and religious places throughout Israel." And a center in Cuba which treats vitiligo has offered to help "as an international goodwill gesture." Dr. Carloe Miyares Cao says the center has treated several thousand vitiligo patients in the past 17 years, using a lotion called melagenina.



ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	2 Unlimited	"No Limit" (4th week)
6	2	Michael Jackson	"Give In To Me"
3	3	Annie Lennox	"Love Song For A Vampire/Little Bird"
5	4	Lenny Kravitz	"Are You Gonna Go My Way"
13	5	Shaggy	"Oh Carolina"
4	6	Whitney Houston	"I'm Every Woman"
D	7	Suede	"Animal Nitrate"
2	8	Take That	"Why Can't I Wake Up With You"
8	9	Depeche Mode	"I Feel You"
7	10	East 17	"Deep"
D	11	Madonna	"Bad Girl"
D	12	Nirvana	"Oh The Guilt"
15	13	Right Said Fred & Friends	"Stick It Out"
10	14	West End f/ Sybil	"The Love I Lost"
11	15	Rod Stewart	"Ruby Tuesday"
18	16	Tasmin Archer	"In Your Care"
11	17	Whitney Houston	"I Will Always Love You"
D	18	Shamen	"Re-Evolution"
D	19	Bizarre Inc	"Took My Love"
12	20	Duran Duran	"Ordinary World"

Bizarre Inc. are a dance outfit from Stafford in the English Midlands. The single is a remixed version of the track on their current album, which features the singing of **Angie Brown**. The band last had a hit with "I'm Gonna Get You" which hit number three last October....The **Shamen** had four top ten hits last year including the number one "Ebenezer Goode." The track, from the "Boss Drum" album, features California new-age writer and philosopher Terence McKenna....The **Nirvana** track comes from their double-a-side single with Chicago band the **Jesus Lizard**. The decision to produce the collaboration was made two years ago, before Nirvana's success. Only 100,000 copies are being made available for sale worldwide....**Madonna's** single is the third from "Erotica."...Four-piece London band **Suede** were described last year as best new band in the country, even before they'd released a record. Their last single, "Metal Mickey," reached number 17 last September....**Shaggy's** single is on the Greensleeves record label, which has released over 400 reggae singles since 1985. Shaggy was born in Kingston, Jamaica, but now lives in New York. "Hang Your Heads" is the latest single from **Deacon Blue's** new album "Whatever You Say, Say Nothing." The band is currently on a U.K. tour, to be followed by European dates....The third single from **Peter Gabriel's** current album is "Blood Of Eden," co-produced by **Daniel Lanois**, whose credits include U2's "The Joshua Tree." It's the follow-up to "Steam."

ALBUMS

3	1	Annie Lennox	"Diva"
2	2	R.E.M.	"Automatic For The People"
D	3	Rod Stewart	"Lead Vocalist"
R	4	Eric Clapton	"Unplugged"
6	5	Buddy Holly & Crickets	"Words Of Love"
9	6	Michael Jackson	"Dangerous"
D	7	St. Etienne	"So Tough"
6	9	Take That	"Take That And Party"
1	9	East 17	"Walthamstow"
D	10	Midge Ure	"If I Was — The Best Of"

Big Country release a new album, "The Buffalo Skinners," at the end of this month. It's been five years since their "King Of Emotion" album peaked at number 16 in Britain in 1988. "Alone" is the first single from the new LP. **Big Country** are about to embark on a European tour...Former **Icicle Works** lead singer **Ian McNabb** has released a poppy new single, "Great Dreams Of Heaven." It's from his self-produced "Truth & Beauty" album. As well as producing his own albums, he also co-produced the **Lightning Seeds's** "Cloud Cuckooland" album. **McNabb** is currently touring acoustically with just his Telecaster guitar....**Rod Stewart's** new album includes five new tracks, all of them covers, including **Fleetwood Mac's** "Stand Back."...**Run Rig** are about to release a new album, "Amazing Things." "Wonderful" is the first single from the LP....**k.d. lang's** "Constant Craving," originally released last year, has been re-issued in light of its U.S. success. **Lang** sang a duet with **Andy Bell** of **Erasure** at the recent Brit awards....The recent Brit awards are still having their effect on the album charts, while the Grammy Awards have helped **Eric Clapton**....The **Cult**, **Arrested Development** and **Duran Duran** have dropped out of the top ten albums chart. DJ **John Peel** has persuaded **Strange Fruit Records** to release a single of the **Fall's** cover of **Lee Perry's** "Kimball," recorded during the most recent session the group did last year for **Peel's** domestic program on **BBC Radio 1**. The band are about to record their 18th session for **Peel**....First they covered the **Wedding Present**, now the **Ukrainians** have released an album of covers of tunes by the **Smiths**. The Ukrainian album title translates into "The Queen Is Dead."...I like "Leap Hounds," a track I've just heard from the new **St. Etienne** album. The LP includes the recent single "Avenue" and "You're In A Bad Way." "Leap Hounds" is just as enchanting as any of the tracks on the band's debut LP, which was quite a good record itself....A nice steady dance track comes from **Jack & Jill** with "Work It Girlfriend" (on **Strictly Rhythm Records**)....Another band being touted as the next **Nirvana** is **New Radiant Storm King**. But their "Every Day Is Mother's Day," from their "Mother's Bastard Soul" LP owes as much to **Codeine** as it does to **Nirvana**....Good bouncy techno-dance comes from **Jeff Mills' "Waveform Transmission Vol. 1."**

Music Now!

ROCK AROUND THE WORLD

FRANCE

SINGLES

1	1	Whitney Houston	"I Will Always Love You" (4th week)
3	2	Peter Kingsbery	"Only The Very Best"
4	3	Michael Jackson	"Heal The World"
2	4	Jordy	"Dur Dur Etre Bebe"
5	5	Felix	"Don't You Want Me"
6	6	Tasmin Archer	"Sleeping Satellite"
8	7	Captain Hollywood Project	"More And More"
7	8	Co Ro & Taleesa	"Because The Night"
14	9	Pow Wow	"Le Lion Est Mort Ce Soir"
11	10	Barbelieven & Anais	"Les maries de vendee"

ALBUMS

1	1	Soundtrack	"Bodyguard"
3	2	Pow Wow	"Regagner Les Plaines"
7	3	Jacques Dutronc	"Dutronc au Casino"
2	4	Johnny Hallyday	"Bercy 92"
4	5	Michael Jackson	"Dangerous"
5	6	Fredericks-Goldman-Jones	"Sur scene"
6	7	Jordy	"Pochette surprise"
22	8	Gheorghe Zamfir	"Utopia"
29	9	Mick Jagger	"Wandering Spirit"
8	10	Genesis	"Live The Way We Walk"
10	11	Jean-Marc Thibault	"Chansons.."
11	12	Genesis	"Live The Way, Vol. 2"
9	13	Audin & Modena	"Ocarina"
17	14	Vangelis	"1492" soundtrack
12	15	Dany Brillant	"C'est ca qui est bon"
35	16	Laurent Voulzy	"Cache derriere"
30	17	Veronique Sanson	"Sans regrets"
21	18	Michel Sardou	"Le Grand Reveil"
12	19	Michel Berger-France Gall	"Double Jeu"
37	20	Alain Bashung	"Osez Josephine"

(top-selling singles/albums compiled by Nielsen)

Peter Kingsbery's track is from "Tycoon," an English-language version of the "Starmania" album....This week's French top ten includes four cover versions. Pow Wow appear to have gotten a chart boost from their recent awards and appearance at the French equivalent of the Grammys....There's a new home video "B.B. En Chansons" featuring 32 songs performed by **Brigitte Bardot**....**Dany Brillant** is working on a second album for release in the fall. This one will feature a '40s-style jazz-swing orchestra....The follow-up single to **Etienne Daho's** current hit, "Comme un igloo" ("Like An Igloo") will be "Un homme a la mer" ("A Man At Sea")....**Vanessa Paradis** has just begun a French tour after recruiting musicians in New York. After playing in France this month, she plans dates in the U.S. and Canada....**Mylene Farmer's** current single, "Que Mon Coeur Lache" ("What My Heart Has Lost") is about AIDS' effect on relationships and the use of condoms. The accompanying video is the first Farmer clip directed by Luc Besson, director of the film "The Big Blue." All of Farmer's previous clips have been directed by Laurent Boutonnat....**David Hallyday** is in Los Angeles working on a new album with his new group, **Blind Fish**. A single from Blind Fish should be out at the end of March with an album out in the spring....After being given out for free, the magazine "L'Affiche" is now being sold on newsstands. The magazine says a recent ban on cigarette advertisements made the change necessary, though it mockingly notes the magazine still costs less than a pack of cigarettes. The new issue features stories on **Spike Lee**, **Malcolm X**, **Maceo Parker**, **Ice Cube**, **Pablo Moses** and the **Last Poets**...."L'Etat Du Rock" ("The State Of Rock") was the name of a four-day music conference held in Montpellier at the end of February emphasizing French talent. My favorite group name from the many artists that performed at conference? The **Electric Buttocks**, a group from Montpellier. Paris record labels Blue Silver, Tabata and Cobalt highlighted their bands Saturday night, and successful Bordeaux band **Noir Desir** also played at the conference....Death metal band **Supuration**, from the Lille region of France, have released a 10-song album called "The Cube."...**Garaz**, a band from the Czech Republic, won the "Rock A L'Est" competition at the recent MIDEM conference in Cannes. Radio France Internationale organized the contest for bands from Eastern Europe and Garaz's win garnered them a contract with BMG Records....Rouen band **Smallpox** have released a new album called "Just Kiddin."

GERMANY

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Charles & Eddie	"Would I Lie To You"
3	3	Snap	"Exterminate"
5	4	Die Toten Hosen	"Sascha"
D	5	Captain Hollywood Project	"Only With You"
8	6	Leila K.	"Open Sesame"
3	7	Captain Hollywood Project	"More And More"
7	8	East 17	"House Of Love"
3	9	Michael Jackson	"Heal The World"
D	10	Ace Of Base	"All That She Wants"

ALBUMS

1	1	Soundtrack	"The Bodyguard"
2	2	Genesis	"The Way We Walk — Vol. 2"
D	3	Paul McCartney	"Off The Ground"
4	4	Soundtrack	"Sister Act"
D	5	Boney M.	"Gold"
3	6	Die fantastischen Vier	"4 Gewinnt"
8	7	Bon Jovi	"Keep The Faith"
9	8	R.E.M.	"Automatic For The People"
6	9	Charles & Eddie	"Duophonic"
D	10	Manfred Mann's Earthband	"Best Of..."

The latest single from **Dr. Alban** is "Sing Hallelujah!" while **Willie Deville's** latest is "Even While I Sleep."...**"Are You Gonna Go My Way"** is the first single from the new **Lenny Kravitz** album....Other new singles include **Fancy's** "Love Has Called Me Home," **Van Halen's** "Jump" (live), **Sandra's** "Maria Magdalena," and **"Pa-Pa-Paderborn"** from **Absturzende Briefftauben**.

AUSTRALIA

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Sonia Dada	"You Don't Treat Me No Good"
3	3	Guns N' Roses	"November Rain"
5	4	The Heights	"How Do You Talk To An Angel"
4	5	Four Seasons f/ F. Valli	"December '63 (What A Night)"
6	6	Arrested Development	"People Everyday"
8	7	Movement	"Jump"
7	8	Charles & Eddie	"Would I Lie To You"
11	9	ALT & The Lost Generation	"Tequila"
12	10	Things Of Stone + Wood	"Happy Birthday Helen EP"

ALBUMS

1	1	Soundtrack	"The Bodyguard"
2	2	The 12th Man	"Still The 12th Man"
4	3	Boyz II Men	"Cooleyhighharmony"
6	4	Eric Clapton	"Unplugged"
10	5	Michael Bolton	"Timeless"
3	6	Guns N' Roses	"Use Your Illusion II"
9	7	Sonia Dada	"Sonia Dada"
11	8	Soundtrack	"Sister Act"
5	9	Guns N' Roses	"Use Your Illusion I"
8	10	Arrested Development	"3 Years, 5 Months..."

UK Music News

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Details of the British summer festival season have been coming thick and fast this week. First up is the *Glastonbury Festival* which takes place in South-west England on June 25, 25 and 27. On the main "Pyramid" stage, artists either confirmed to appear or expected to confirm soon are **Robert Plant, Crosby Stills And Nash, The Black Crowes, Lenny Kravitz, Christy Moore, Hothouse Flowers, Green On Red, The Red Hot Chili Peppers, The Sawdoctors, Alison Moyet and Baba Maal**. The second stage, which for the second year running is being sponsored by the *New Musical Express*, features a more alternative flavored bill with **Ozric Tentacles, Mega City Four and The Stereo MC's** already confirmed and **The Lemonheads, Suede, Spiritualized and Teenage Fanclub** are expected to confirm within the next few weeks. Elsewhere, organizers of the festival have been fined £1,700 by a local court after admitting the audience at last year's festival was greater than their license allowed, that the toilet facilities were inadequate and that music continued after an agreed curfew. Back in this year, a full line-up for the *Great Xpectations Festival* at London's Finsbury Park on June 13 has been announced. **The Cure, Carter The Unstoppable Sex Machine, Sugar, The Frank And Walters, Senseless Things, Catherine Wheel and Levitation** will all play at the event which seeks to publicize the alternative radio station XFM's bid for a permanent London broadcasting license. Meanwhile, two other major alternative festivals are gradually coming together. The first *Phoenix Festival* which will take place between July 16 and 18 at Long Marston, near Stratford Upon Avon, south England will see sets from **Sonic Youth, Black Crowes, Faith No More, Julian Cope, Dinosaur Jr., Billy Bragg, Mercury Rev, Pulp, The Butthole Surfers, The Wedding Present, Radiohead and Ian McNabb**. There will be four stages at the event, two rock stages for the acts above, a comedy stage and a "jazzterania" stage where artists such as **Courtney Pine and Gill Scott Heron** will play. In addition, organizers are promising a funfair, a cinema, live theater, a tent devoted to music and a performance art area. (And, one assumes, the kitchen sink as well) The event is being organized by **Vince Power's Mean Fiddler Organization**, who run many of London's top venues. Power lost the contract to book the Reading Festival last year in an acrimonious dispute and the Phoenix Festival fulfills his public promise to organize an alternative to Reading, so many will be keenly watching to see if customers prefer one festival over the other. As the Reading Festival, which is hosted on a site around 50 miles east of London, does not take place until late August, details here are understandably less firm, but rumors suggest **Morrissey, The Shamen, The Cult, The Orb and Pearl Jam** have all been approached to perform at the event. Finally, April will see a week of special concerts in Sheffield, north England. Sheffield Sound City, which is being jointly organized by Radio One, the industry organization-the BPI, the Musicians' Union and the Sheffield Leadmill venue, will see shows from **Kingmaker, Pulp, The Wedding Present, Sensor, Galliano, Pop Will Eat Itself, World Party, The Auteurs, St. Etienne, The Lemonheads, Molly Half Head, The Utah Saints, Sunscreen, The Stereo MC's, Blammo, The Frank And Walters, Cud, Back To The Planet, Newspeak, New Model Army, Lovebirds, Living Colour, Kerbdog, Stone Temple Pilots, Gun, Aphex Twin, The M People, Various Vegetables, CNN and Ned's Atomic Dustbin**. The event is being sponsored by the *New Musical Express* and all shows will take place at either the Leadmill or Hallam University between April 5 and 10.

London's famous Rainbow venue, which has hosted no gigs for the last twelve years, will reopen in May. Two unnamed buyers have been putting money into refurbishing the venue. The foyer is being refurbished at a cost of £500,000 and a 20,000 watt PA is currently being installed. **Joe Strong**, who has previously managed London venues such as **Dingwalls**, will be managing the theater and hopes to have the venue's foyer open by May 28 with a capacity of 1,5000 people. Fully refurbished, the main theater auditorium could hold 5,000 and this would appear to be the buyer's long term aim.

The Undertones will not, as has been widely reported, reforming for a one-off tour. A promoter offered the band almost £250,000 for six British shows and an appearance at this year's London Fleadh Festival. While other former members of the band such as **Damien O'Neill**, who now plays with **That Petrol Emotion**, were in favor of the idea, singer **Fearghal Sharkey**, who currently works in Polydor's A&R department, refused the offer. It had been hoped the tour would coincide with the CD re-release of the band's catalogue this summer.

Happy Mondays singer **Shaun Ryder** has been fined £650 and disqualified from driving for 18 months after pleading guilty to driving while under the influence of alcohol. However, Ryder has been given two months to pay his fine. The singer has no money at the moment as the Mondays' assets are frozen in the wake of the collapse of their record label **Factory**. Meanwhile, rumors are rife the Mondays may be about to split up. As reported last week in *The Hard Report*, Ryder and the Mondays looked set to sign with EMI for a reported £1.7 million, but then the deal fell through at the eleventh hour. A story in this week's *New Musical Express* traces what happened. The paper says Ryder walked out of a meeting with EMI director **Clive Black** on February 15 and that a subsequent telephone call failed to convince Black he should invest in the band. This causes the Mondays' manager **Nathan McGough** to quit. It is also reported that the other band members felt Ryder had dashed their chance at financial stability and that, as a result, the band have now split up. Apparently, **Mark Day, Paul Davis and Gary Whelan** will not consider working with Ryder again.

PUTTING OUR HOUSE IN ORDER

It's somewhere around noon on Wednesday, March 3, at London's Camden Parkway Cinema, but the auditorium isn't filled with filmgoers. Instead, a motley crew of journalists, TV people, pop stars, cameramen and representatives of homeless agencies and organizations are watching the consummately professional DJ **Janice Long** introduce three of the four trustees of the charity **Putting Our House In Order**.

Sitting behind a table covered with a garish cloth are three unlikely looking figures. In the center is **Andy Rose**, boss of the **Food Records** label who release **Jesus Jones** and **Blur**. To the right is a nervous looking **David Woolfson**, manager of **Jon Fat Beast** and marketing specialist. And on the left, there is all round good guy **Beast** himself. He looks the calmest of them all, but then he has the kind of public image that allows him to swig nonchalantly from a bottle of white wine.

This is the public face of **Putting Our House In Order**, a charity set up by **Jon Beast** to aid Britain's homeless. (There are around 8,000 so-called "visible" homeless in London alone). The idea is simple. On April 5, four singles will be released. Each one will feature three different versions of the **Rolling Stones'** "Gimme Shelter," (At the press conference, it's announced the Stones have contributed a version themselves.)

The official lead track, though, will be an interview with people involved. This shared track will be taken as the aside by *Gallup* and, under present chart regulations, should ensure the single reaching number one. Meanwhile, everything from a televised memorabilia auction to gigs will also raise money for **POHIO**.

This is the glamorous bit. Less glamorous, as the cliché goes, is a comfortably scruffy office in **Ladbroke Grove** where **POHIO** is based. It's mid-morning a few days before the conference. A tired looking **Jon Beast** is conducting his umpteenth interview since the charity began last year and describing how the project actually started.

UK Music News

By JONATHAN WRIGHT in London

"It was just boredom, I suppose," he says. "After working for Carter for three years, (where he coordinated the lights and stagemore and acted as resident "You fat bastard!" MC dressed in a Minnie Mouse dress). I wanted to put into practice what we were preaching. I've always been involved with different sorts of projects, whether they be in the music business, or things that are more grandiose, or larger than people think they can do. I just take on too much, but it seems to be working this time. That was all it was."

As a lot of good ideas do, the idea for POHIO (allegedly) crystallized over a game of pool in a Camden pub. Andy Ross offered to release the single after Jon put his proposals in writing and, since then, Jon has spent months working flat out for POHIO.

Talking of charity matters, the experience has left the outspoken Jon so blunt it could be suable to quote what he says. A couple of artists who didn't get involved are abruptly dismissed, while established homelessness charities are accused of wasting money on luxuries like taxis.

Here lies an important part of the ethos of POHIO. Almost everyone is giving their time for free and the office overheads are only largely taken up by travel costs for volunteers. The aim is to ensure that as much money as possible actually gets through to groups helping the homeless.

Back in Camden, it's late afternoon in a pub on the day of the conference and everyone from bands such as Pop Will Eat Itself, Cud and Kingmaker through to POHIO volunteers and the charity's publicists are swigging beer, relieved the press conference is over. It's all gone smoothly and one part of POHIO's task is over.

At the pool table is a slightly shy looking besuited accountant called Dave Mansfield, the fourth trustee of POHIO. He looks like he's spent a lifetime being mild and polite behind a desk, but Dave proceeds to win three games out of four against your scribe (who thought he'd constructively wasted his adolescence). Then he tells a surprising story. When Dave was a student, he used to sublet his flat to the homeless when he was away.

Not for the first time, the point of POHIO becomes clear. Almost everyone is touched by homelessness or has some experience of it in some way. (Jon Beast has been so broke for the last few months, he's been sleeping on the POHIO floor.)

The charity is called Putting Our House In Order. To be frank, it's time we did. Please think about this issue.

Details:

"GIMME SHELTER"

One single - 12 different versions released by Food Records through EMI distribution on April 5th.
(Catalogue number ORDER 1)

Alternative

New Model Army featuring Tom Jones
Cud and Sandie Shaw
Kingmaker

Pop

Voice of the Beehive + Jimmy Somerville
Heaven 17
Rolling Stones

Dance

808 State featuring Robert Owens
Utah Saints and Durga McBroom (Blue Pearl)
Pop Will Eat Itself vs Gary Clail vs Rankin' Roger vs The
Mighty Diamonds vs The On U Sound System

Rock

Little Angels
Thunder
Hawkwind and Sam Fox

UK CAMPUS ALBUM CHART

ARTIST	TITLE	LABEL
1. Belly	<i>Star</i>	4AD
2. Sugar	<i>Copper Blue</i>	Creation
3. The Stereo MC's	<i>Connected</i>	Gee Street
4. Jesus Jones	<i>Perverse</i>	Food
5. Arrested Development	<i>3 Years...</i>	Cooltempo
6. The Cult	<i>Pure Cult</i>	Beggars Banquet
7. Sultans of Ping F.C.	<i>Casual Sex in the Cineplex</i>	Epic
8. R.E.M.	<i>Automatic For The People</i>	Warner Bros.
9. Dinosaur Jr.	<i>Where You Been?</i>	Blanco Y Negro
10. Pavement	<i>Slanted And Enchanted</i>	Big Cat
11. The Shamen	<i>Boss Drum</i>	One Little Indian
12. Nirvana	<i>Incesticide</i>	DGC
13. The Lemonheads	<i>It's A Shame About Ray</i>	Atlantic
14. Faith No More	<i>Angel Dust</i>	Slash
15. Sloan	<i>Smear</i>	DGC
16. The The	<i>Dusk</i>	Epic
17. Aphex Twin	<i>Selected Ambient Works</i>	R&S
18. St. Etienne	<i>So Tough</i>	Heavenly
19. The Candyskins	<i>Fun?</i>	DGC
20. Rage Against The Machine	(Self Titled)	Epic
21. Sunscreen	<i>03</i>	Sony Soho Square
22. Beloved	<i>Conscience</i>	East/West
23. Meat Beat Manifesto	<i>Satyricon</i>	Play It Again Sam
24. Ween	<i>Pure Guava</i>	Creation
25. The Levellers	<i>See Nothing, Hear Nothing And Do Something</i>	China

UK CAMPUS CHART -- March

1. Belly	"Feed The Tree"	4AD
2. Sugar	"If I Can't Change Your Mind"	Creation
3. Arrested Development	"Mr. Wendal/Revolution"	CoolTempo
4. The Lemonheads	"Confetti"	Atlantic
5. Stereo MC's	"Step It Up"	Gee Street
6. Frank & Walters	"After All"	Setanta
7. The Shamen	"Phorever People"	One Little Indian
8. The Beloved	"Sweet Harmony"	East/West
9. Usura	"Open Your Mind"	De-Construction
10. St. Etienne	"You're In A Bad Way"	Heavenly
11. Eskimos & Egypt	"Fall From Grace"	DEF
12. The Cult	"She Sells Sanctuary"	Beggars Banquet
13. Sister Sledge	"We Are Family"	Atlantic
14. Dinosaur Jr.	"Start Choppin'"	Warner Bros.
15. Snap	"Exterminate"	Arista
16. Faith No More	"I'm Easy/Be Aggressive"	Slash
17. P.W.E.I.	"Get The Girl! Kill The Baddies!"	RCA
18. Jesus Jones	"The Devil You Know"	Food
19. Rage Against The Machine	"Killing In The Name"	Epic
20. Radiohead	"Anyone Can Play Guitar"	Parlophone
21. M People	"How Can I Love You More"	Deconstruction
22. Huggy Bear	"Kiss Curl For the Kids"	Wiiija
23. Oul-3	"For What It's Worth"	MCA
24. Stereo MC's	"Ground Level"	Gee Street
25. Alice In Chains	"Would?"	Columbia

BREAKERS

1. New Model Army	"(Here Comes The) War"	Epic
2. Meat Beat Manifesto	"Mindstream"	Play It Again Sam
3. Metallica	"Sad But True"	Elektra
4. Consolidated	"You Suck"	Netzwerk Europe
5. Corrosion Of Conformity	"Vote With A Bullet"	Roadrunner

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Rock Almanac

Compiled by: MIKE COOPER

Monday, March 15

- 1986 ELO reunites in Birmingham, England, for its first concert in four years.
- 1986 \$12,000 is raised in a Houston rock & roll auction for the Ronnie Lane Foundation, intended to help MS sufferers.
- 1986 The Rolling Stones enter the U.S. singles chart with "Harlem Shuffle."
- 1984 Michael Jackson's "Thriller" becomes the best-selling album of all time, with over 30 million copies sold.
- 1984 The city of Liverpool names the Beatles "freemen," the city's highest honor.
- 1982 Asla's debut album, "Asia," is released.
- 1980 "Rude Boy," a documentary about The Clash, premieres at a London theater.
- 1975 T. Rex are disbanded by Marc Bolan.
- 1974 Emerson, Lake & Palmer's "Pictures At An Exhibition" film premieres in Los Angeles.
- 1969 Tommy Roe's "Dizzy" is the top single in the U.S.
- 1968 The Beatles release "Lady Madonna."
- 1968 Birthday of Chynna Phillips of Wilson Phillips, in Los Angeles.
- 1962 Birthday of Steve Coy of Dead Or Alive.
- 1956 Elvis Presley signs Colonel Tom Parker as his manager, with an agreement giving Parker one-fourth of his earnings.
- 1955 Birthday of Dee (Daniel) Snider of Widowermaker and formerly of Desperado, and Twisted Sister, in Long Island, New York.
- 1947 Birthday of Ry (Ryland Peter) Cooder in Los Angeles.
- 1946 Birthday of War guitarist Howard Scott, in San Pedro, California.
- 1945 Billboard releases its first album chart, with Nat King Cole's "The King Cole Trio" in the #1 spot.
- 1944 Birthday of Sly Stone (Sylvester Stewart) in Dallas, Texas.
- 1941 Birthday of Mike Love of the Beach Boys, in Los Angeles.
- 1912 Birthday of bluesman Lightnin' Hopkins' in Centerville, Texas.

Tuesday, March 16

- 1991 Eddle Van Halen and his wife, actress Valerie Bertinelli, have their first child, Wolfgang Van Halen, in Santa Monica, California.
- 1991 Janet Jackson is given a Humanitarian Of The Year award for her "active support of numerous charities throughout the year" and for her "Rhythm Nation" album.
- 1989 The Screaming Jets debut at the Marquis Olom Hotel in Newcastle, Australia under the guise of the Love Bombs.
- 1984 Soft Cell release their last album, "The Last Night In Sodom."
- 1983 A television special featuring Toni Basil is repeated on BBC television by popular demand. It features her hit single "Mickey."
- 1983 The Hells Angels give a New York City press conference, denying allegations that they want to kill Mick Jagger.
- 1979 Elvis Costello gets in an argument with Bonnie Bramlett at a Holiday Inn in Columbus, Ohio. Bramlett slaps Costello because of his racist remarks about America and its musicians. Costello later holds a press conference to apologize.
- 1978 The Stranglers begin their first U.S. tour on the same day the Jam start their second.
- 1977 A&M Records in England drops the Sex Pistols after the group spends a week on the label. The group takes \$60,000 and moves on to Virgin Records.
- 1975 R&B guitarist Aaron "T-Bone" Walker dies in Los Angeles at the age of 65 from pneumonia.
- 1975 An "Over The Rainbow" concert with Procol Harum, John Martyn and Kevin Coyne closes the historic Rainbow Theater in London.
- 1971 Simon & Garfunkel's "Bridge Over Troubled Water" wins six Grammy awards, including awards for record, song, and album of the year.
- 1968 Otis Redding's "Sittin' On The Dock Of The Bay" posthumously reaches number one on the U.S. singles chart.
- 1968 Tammi Terrell, famous for her duets with Marvin Gaye, dies of cancer at the age of 24.
- 1964 The Beatles "Can't Buy Me Love" sets a record for advance orders in the U.S., with 2,100,000 copies of the single purchased.
- 1963 Birthday of Stuart Kerr of Texas, in Glasgow, Scotland.
- 1954 Birthday of French singer Guesch Patti (Patricia Poraffes) in Paris.
- 1954 Birthday of Nancy Wilson of Heart, in Vancouver, Canada.
- 1943 Birthday of Jerry Jeff Walker (Paul Crosby) in Oneonta, New York.

Wednesday, March 17

- 1986 Husker Du release the album "Candy Apple Grey."
- 1986 Bluesman Sonny Terry dies in New York at the age of 75.
- 1984 Julian Cope begins a world tour to promote his new album, "World Shut Your Mouth."
- 1981 Altered Images release their first single, "Dead Pop Stars."
- 1981 The Blues Project, featuring Al Kooper, Steve Katz, Danny Kalb, Andy Kulberg and Roy Blumenfeld, reunite for a concert in New York.
- 1979 Blondie's "Heart Of Glass" enters the U.S. top 40.
- 1964 Birthday of Alexander Bard of Army Of Lovers, in South Africa.
- 1962 Birthday of Altered Images lead singer Clare Grogan.
- 1962 Birthday of Roxy Petrucci, drummer with Vixen, in Detroit.
- 1959 Birthday of Mike Lindup of Level 42.
- 1951 Birthday of guitarist Scott Gorham of 21 Guns and formerly of Thin Lizzy, in Santa Monica, California.
- 1945 Birthday of Patti Boyd, wife of George Harrison and ex-wife of Eric Clapton.
- 1944 Birthday of John Sebastian of the Lovin' Spoonful, in New York City.

Thursday, March 18

- 1990 Alannah Myles wins three awards at the 1990 Juno Awards held in Toronto. She wins for single, album (for her debut LP) and most promising female vocalist.
- 1989 Phil Collins and his wife, Jane, have their first child together, a daughter named Lily.
- 1986 The Pet Shop Boys album "Please" is released.
- 1982 Teddy Pendergrass is paralyzed when his Rolls Royce hits a median and smashes into a tree in Philadelphia.
- 1982 Air Supply file a \$35.5 million lawsuit against their business-management recording and music-publishing representatives.
- 1978 Santana, Foreigner, Aerosmith, Heart and Ted Nugent are among the performers at California Jam II in Ontario, California.
- 1978 Elvis Costello's second album, "This Year's Model," is released in Britain.

- 1977 The Clash's first single, "White Riot," is released in England.
- 1977 Elvis Costello's first single, "Less Than Zero," is released in England.
- 1973 Wings put on a benefit show at the Hard Rock Cafe in London for a drug counseling charity.
- 1972 Ringo Starr films a T. Rex concert at Wembley Arena in London. It comes part of the film "Born To Boogie."
- 1970 Country Joe McDonald is fined \$350 for using the word "fuck" in the "Fish Cheer" under the terms of a 1783 Massachusetts law.
- 1968 Steve Miller releases his debut single, "Sittin' In A Circle."
- 1968 Jerry Garcia of the Grateful Dead jams with Traffic at a party in San Francisco.
- 1965 The Rolling Stones are arrested after they are found urinating against the wall of a service station after a show.
- 1964 Birthday of Rozalla (Roz Zalla) ("Everybody's Free (To Feel Good)") in Ndola, Zimbabwe.
- 1941 Birthday of Wilson Pickett in Prattville, Alabama.

Friday, March 19

- 1991 Album releases include debut albums from the Law, the La's and Danny Gatton's "88 Elmira Street."
- 1990 Robert Plant releases his fifth solo album, "Manic Nirvana." Depeche Mode releases the "Violator" album.
- 1990 Death of Andrew Wood, lead singer for Mother Love Bone, in Seattle from a heroin overdose.
- 1988 Birth of a son, Julian, to Peter Frampton and his wife, Barbara.
- 1987 Death of Tony Smith, founder of Charisma Records, of cancer at the age of 53. Smith and his label gave Genesis their first big break.
- 1984 The Go-Go's release their "Talk Show" album.
- 1982 Randy Rhoads of Ozzy Osbourne's band is killed in a plane crash near Leesburg, Florida, as the plane clips the band's tour bus and crashes into a house.
- 1981 The Styx album "Paradise Theater" goes platinum in the U.S.
- 1978 The top single in Britain is Kate Bush's "Wuthering Heights."
- 1976 Former Free guitarist Paul Kossoff dies at the age of 25 of a heart attack on a flight from Los Angeles to New York.
- 1976 Uriah Heep's Gary Thain dies of a drug overdose.
- 1974 The Jefferson Airplane begin a tour calling themselves Jefferson Starship.
- 1962 Bob Dylan releases his debut self-titled album.
- 1959 Birthday of Terry Hall, formerly of Colourfield, the Specials and Fun Boy Three.
- 1953 Birthday of Billy (William Roland) Sheehan of Mr. Big, in Buffalo, New York.
- 1946 Birthday of Paul Atkinson, guitarist for the Zombies, in Cuffley, England.

Saturday, March 20

- 1992 Vanessa Williams has the number one U.S. single with "Save The Best For Last." Garth Brooks has the top album with "Ropin' The Wind."
- 1991 Eric Clapton's four-year-old son, Conor, falls to his death from the 53rd floor of the Manhattan apartment where he lived with his mother, Italian actress Lori Del Santo.
- 1990 Sinead O'Connor releases her second album, "I Do Not Want What I Haven't Got."
- 1990 Gloria Estefan suffers a broken back and five members of her family and the Miami Sound Machine are injured when a tractor-trailer hits their tour bus on a snowy highway in the Poconos in New York state.
- 1988 Jazz pianist and composer Gil Evans dies in Mexico at the age of 75.
- 1986 Julian Lennon's "The Secret Value Of Daydreaming" is released.
- 1984 Real Life begin a U.S. tour, opening for Eurythmics, in support of their "Heartland" album.
- 1982 Joan Jett's "I Love Rock & Roll" tops the U.S. singles chart, where it resides for eight weeks. The Jam's "The Gift" tops the British album charts.
- 1972 Ringo Starr's "Back Off Boogaloo" single is released.
- 1971 Janis Joplin's "Me & Bobby McGee" posthumously becomes a #1 single in the U.S.
- 1970 David Bowie marries Angela Barnett in Bromley, England, after meeting her at a King Crimson press party.
- 1969 John Lennon marries Yoko Ono in Gibraltar.
- 1968 Eric Clapton, Neil Young, Richie Furay and Jim Messina are arrested at a private home in Los Angeles and charged with "being in a place where it is suspected that marijuana is being used."
- 1965 The top single in the Britain is the Rolling Stones' "The Last Time."
- 1959 Birthday of Richard Drummie of Go West.
- 1941 Birthday of Carl Palmer of Asia and formerly of Emerson, Lake & Palmer, in Birmingham, England.

Sunday, March 21

- 1989 Blue Rodeo release their second album, "Diamond Mine," in Canada. Also out the same day in the U.S. are "Tim Finn," W.A.S.P.'s "The Headless Children" and Bonnie Raitt's "Nick Of Time."
- 1984 The Stray Cats' Slim Jim Phantom marries Britt Eklund.
- 1981 REO Speedwagon tops the U.S. singles and album charts. "Hi Infidelity" stays at the top of the chart for many weeks.
- 1981 Duran Duran reach the British top twenty for the first time with their debut single, "Planet Earth."
- 1980 The Jam's "Going Underground" enters the British chart at number one, the first single to do so in six and a half years.
- 1980 Hugh Cornwell of the Stranglers goes to Pentonville Prison in Britain after an unsuccessful appeal of his drug conviction.
- 1978 The Police play "Roxanne" to Miles Copeland, who is so impressed he takes the track to A&M Records and secures them a deal.
- 1976 David Bowie and Iggy Pop are charged with possession of eight ounces of marijuana found in a hotel room in Rochester, New York.
- 1970 The Guess Who release the single "American Woman." The Faces release their debut album, "First Step."
- 1970 The Beatles' "Let It Be" enters the U.S. singles chart at number six.
- 1969 John and Yoko Lennon begin their first "Bed-In" for peace at the Amsterdam Hilton.
- 1963 Birthday of Share Pedersen, bass player for Vixen, in Minnesota.
- 1962 Birthday of Janet Gardner, vocalist with Vixen, in Alaska.
- 1961 The Beatles play at Liverpool's Cavern Club for the first time.
- 1952 Birthday of Mick Bolton, guitarist for UFO.
- 1950 Birthday of Supertramp member Roger Hodgson, in Portsmouth, England.
- 1948 Birthday of Eddie Money.

Radio Comments

Phil Marlowe, WCCC, Hartford

When *Mama Said* came out, I wrote about some of the reasons why I thought Lenny Kravitz was being overlooked by AOR, despite the fact that two of that LP's cuts featured Slash, who could have instantly validated him to a rock audience. While there were many valiant efforts to secure him a place in the format, it was CHR that grasped the reins and took that album to near Platinum status. This I found to be reprehensible, because first and foremost, Lenny Kravitz is a rocker, as his new single, "Are You Gonna Go My Way" will prove. The song is hard, the artist is hip and as a record, *Are You Gonna Go My Way* is top-notch. As a matter of fact, side one is as good a side of recorded music as I've ever heard. "Believe" is Zeppelin's "Thank You" meets "I Am The Walrus", while "C'Mon And Love Me" features an infectious drum groove. "Heaven Help" is a CHR smash and "Just Be A Woman" has alternative, AOR and CHR cross-over potential making it Lenny's most lethal song to date. Kravitz has recorded one of the first great albums of '93 and should be a certifiable superstar before the year is through. It is time for Lenny Kravitz; don't let his color, his insistence upon wearing "flairs" or anything else stand in the way of adding some quality rock to your station's playlist... It can also be argued that the timing is right for Sonic Youth. While "100%" was understandably not right for some AORs, "Sugar Kane" offers up Sonic Youth's traditional grunge over a driving pop beat. This is no more jarring to your average 18-34 male than Alice In Chains or Nirvana; if you can find room on your playlist for those artists, you need to make space for Sonic Youth... And finally, for those that are conscious of record sales and their importance in helping to determine the validity of an LP, the recent growth in sales by such artists as Stone Temple Pilots, Dream Theater and Soul Asylum should warrant your thinking about second tracks from each of them... It should be noted, that in it's first two weeks on the air at 'CCC, Soul Asylum's "Black Gold" has, both weeks, made our countdown of the top seven Most Requested songs.

Lois Todd, KAZY, Denver

Get HOT! Cuz Bone Club will be lightin' your phones on fire with "Everything's On Fire". ADD it and grab the extinguisher! Thanks to Rob Dillman for bringin' the guys by last week before their kick ass gig!... Def Leppard rocked into Denver over the weekend and Joe Elliot et al quite gracious to project that sexy English accent over the airwaves of KAZY! Hey, the snow is AWESOME, ya oughta come skiin'!

Zeb Norris, KROR, San Francisco

I sat in the ugly outer offices of Churban Powerhouse K-Mud (any similarity to an actual station in Sonoma is purely etc.) contemplating the cold. Not the weather, rather the cold shoulder Bill Yewlater seemed to be showing yours truly. Every local rep and indie yakmaster had come and gone, while I cooled my heels to the receptionist's mantra of "He's still in a meeting." Cold, cold, cold. In fact, I got so damn chilly, I froze my list at KROR for the week of March 1st! Sure, there was a wealth of worthy tunes to try, but I was so surly I would have spat in the face of an offer to present Led friggin' Zeppelin. Finally, after what seemed like weeks, Bill Yewlater had my scraggy butt ushered into his precious inner sanctum. Wow. When he licked his lips I coulda' sworn I saw a forked tongue. "Norris, You're A.O.R., aren't you? Any old record? To what do I owe the dubious honor?" I ignored his quaint humor and hit him with my client's question, "Why aren't you playing the exciting new Boopsie disc, "Popa, Don't Justify My Sleaze", pond scum?" I grinned in satisfaction as the blood slowly drained out of his face, leaving him the color of a kid who'd had one too many at Jack In The Bag. To be continued...

Don Davis, WIOT, Toledo

Play ball!!! Pre-season is underway!... Lenny, Lenny, Lenny - even my dog loves "Are You Gonna Go My Way"! May this make "Let Love Rule" look like a stiff. I look forward to hearing the whole album... Stone Temple Pilot's "Plush", Big Head Todd's "Broken Hearted" and Arc Angels' "Shape I'm In" also leap onto the 'IOT' playlist this week... Thanks to Dave Darus and Jeff Davis of Interscope for the recent visit. Have a great week... To the idiot in Waco, TX who thinks he's God, hopefully by the time this is being read you'll understand that death sucks! This week's must listen: Soundgarden's "Jesus Christ Pose"!!

Diana Smart, WSHE, Ft. Lauderdale

The Tragically Hip has arrived at WSHE! I'm psyched. "Courage" is a great tune!... Masters Of Reality also hits the list this week. "She Got Me" is bound to get you hooked on the entire CD... Living Colour goes into rotation as well with "Leave It Alone". I loved it the first time I heard it and it just get's better!... Jude Cole has another strong track with "Just Another Night" and I really like the new Lenny Kravitz "Are You Gonna Go

My Way". If this song is any indication of the rest of the CD, things will definitely be going his way!... We have an awesome weekend ahead of us in South Florida with the Damn Yankees/Jackyl show on Thursday and the Gin Blossoms on Friday. Of course, by the time you read this, we will have totally rocked out, but I'll let ya know just how great it was when I recover. See ya!

J.D. WONE, Akron

This past weekend WONE gave away tickets to the Bon Jovi concert coming up at the C.S.U. Convocation Centre this week. Everyone who won tickets was then eligible for front row tickets to the show and a complete Bon Jovi CD library. Special thanks to Mark DeBosier of Mercury and to Belkin Productions for making it all possible... Also, Lynyrd Skynyrd rolled into town for a concert Saturday night. Special thanks to Lynyrd Skynyrd, Michael Stevens of Atlantic, and once again to Belkin Productions for one terrific show... Coming up this week WONE gets ready to give away a concert trip to anywhere in the continental United States. Each weekday afternoon during the "5 O'Clock Traffic Jam" we will play the "WONE Rock N'Fly Song Of The Day". Then the following morning Big Al & Scoop will play it again. When they do, listeners have to call in and be callers 9, 7 or 5 to register for the concert trip of their choice. Then on Monday, March 29 we will choose one winner from all those who qualified for the trip. It's The WONE Rock N'Fly!... The Pick-Hit-To-Click-Of-The-Week is Cry Of Love's "Bad Thing".

Cathy Faulkner, KISW, Seattle

I just wanted to remind the record industry that I have total faith in the fine local reps right here in the northwest. Have confidence in the people you hire and discourage yourself from double and triple teaming an already over hyped Music Director. P.S. That also goes for the Program. But the Assistant PD will be glad to take ALL your calls - NOT!!

Bryan Schock, WLZR, Milwaukee

First and foremost, I'd like to apologize for the letter mix up last week. Can you imagine that puzzled look on the faces of the people at Sports Illustrated when they received my comments on music? Oh well, shit happens!... I've been singing the praises of "Plush" by Stone Temple Pilots since the album's release and I'm not gonna stop until it explodes nationally. If you had any degree of success with Pearl Jam, then this is a no-brainer. I guarantee that if you put this record into any kind of decent rotation within a couple of weeks you'll get at least four to five calls inquiring as to who the band is every time you play it. Every time! This record is a hit!... I caught Arcade live at a local watering hole last month, and ever since then the album has been in Heavy rotation in my car. If your station rocks at all you'd better be on the lookout for this prize. Take the vocals of Ratt and mix in the music and harmonies of Aerosmith circa 1975-'76-'77, add in some very strong song writing and a live bat for flavor. Poof! From the opening notes of "Dancin' With The Angels" into "Nothin' To Lose" and on through the remaining ten tracks, this record screams out with an energy that's refreshing. "Messed Up World" is a personal favorite and "Cry No More" should be one of the biggest rock records of the year... While I'm on the subject of resurrected sounds that are refreshing, how about "Are You Gonna Go My Way" by Lenny Kravitz? Great song, great sound. If Jimi were alive today you'd have to think he'd sound a lot like this. Later!

Tony Baroni, KSKE, Vail

Greetings from The Rockies! Located in the most avalanche prone state in the U.S. of A., Colorado. God bless the hard working boys of mountain search and rescue... Warren Zevon played a local venue over the weekend, and Big Mountain played on Monday the 1st, to a very satisfied rasta-oriented crowd... P.D. Jim Corey was a proverbial social butterfly on the slopes during the day and announcing concerts at night. Rumor has it, somehow, over the weekend, Corey even made it over to Aspen to party and spew chunks all over a local Aspen bar! (Atta boy, Jim, do the vulgar stuff at least a hundred miles from home in the hopes of no one finding out! Right bubba? NOT!!!)... Hot phones: It started outdabox and the momentum continues! Led-Coverdale-Page-Zeppelin (we're talking' monster phones); Speaking of monsters, Big Head Todd and The Monsters have long been a staple in The Rockies - our listeners are eating up their latest effort of gourmet music, "Broken Hearted Savior"; Lynyrd Skynyrd to the second power both "Good" and "Outta"; Zachary Richard; The Samples; Tragically Hip; and The Wallflowers... Hot Picks: A local cast coast band we read about in Hard, Blue Streak. You gotta call the band for it, Sharon Tracy 1-508-544-8822. It's worth the effort. Also, the Jellyfish, Stereo MC's, Chris Thomas, Tasmin Archer, Sister Red, Hothouse Flowers and Young Turk... On closing, the sun has been out for the last two days, which of late, is an amazing thing. We've gotten fifty five days of snow in the last seventy one for a grand

total of over thirteen feet of snow! Keep the hot product coming! Live, love, learn and prosper!!

Jay Sisson, WIXV, Savannah

I've survived terminations, budgetary cutbacks, bad Arbitrons, clueless owners, psychotic managers, overnight airshifts and forced relocations to invisible stations in nowhere markets...all without breaking a sweat. But if I have to contend with one of those protective silver tabs on a CD case ONE MORE TIME, I'm gonna QUIT this nutty business and go sell aluminum siding for a living!

Beth Kepple, WKLS, Atlanta

I want to marry Henry Rollins and have his children (marrying again and having rugrats being two things I swore I'd never do). DO NOT MISS ROLLINS' "The Boxed Life". I stood spellbound for two straight hours - no bathroom trips, no beverage breaks - he was riveting. Intelligent, articulate, fluid, captivating - I (and every one else in the sold-out crowd) was mesmerized. I could have listened all nite. I hope he comes back soon... FINALLY!!! Lenny Kravitz is breaking thru like he was meant to do. This song's boundless energy is infectious and unstoppable... Saw the Sand Rubles last night - they really rock and it was nice to discover that "Goodbye" is not the only strong song on the CD. I wanna meet the one person who can't relate to the lyrics in this song and either warn them of the inevitable or ask them how they manage to live happily without romantic relationships.

Tony Mauro/Nathan Perry, The Mountain, High in the Colorado Rockies

As of March 1, the five-station Rocky Mountain Radio Network is now The Mountain. We're in the five hottest ski resorts in Colorado (Aspen, Vail, Summit County, Steamboat Springs and Crested Butte), and soon we'll send out unique style to Sun Valley, Idaho, too! And remember, friends, these are full-service, hometown radiostations. We're the first network delivering true album radio, but we can't take all the credit. Thanks to John Bradley at SBR Radio Consultants for braving rain, sleet, snow and the occasional avalanche to bring his experience and knowledge to all of us here in the high country... But we didn't need any help to put Big Head Todd and the Monsters' new *Sister Sweetly* in our weekly CD Center Stage spotlight. These hometown heroes are getting a ton of play on stations all over Colorado. We hope the rest of the country catches the groove... If the snow ever melts, a lot of us like to go Phishing, but we only have to wait until March 12 to dive into the Phishquarium at Dobson Arena in Vail... Nathan Perry's handling our music calls now. He's available Tuesday and Thursday from 11am to 1pm Mountain time. Sorry, he just ain't available on Mondays anymore (he don't like 'em).

Matt Vaughan, KNCN, Corpus Christi

After a successful fall '92 Arbitron, C101's in position to steamroll through the spring and summer... We welcome to our playlist Animal Bag - what a fine mix of rock n'funk, this is truly different than any song on your playlist... Lenny Kravitz brings that retro '70s feel back with "Are You Gonna Go My Way" - the entire CD sounds bitchin'!... Arc Angels' "Shape I'm In" is an automatic - it should be for you too... Thanks to Michael Ildis and Rhonda Rose for a schrapin (surf lingo meaning "happening") weekend in Austin with Def Leppard.

Mike Morrison, WXPN, Philadelphia

By the time you read this, the new format will be in place at the old Eagle-106 (WEGX). The nationwide buzz is that we're in store for another Philadelphia modern rocker, but the buzz on the street here in town is that it'll be Rock-AC (if so, they'll be the fifth AC in the market!)... I've already contacted some record people about helping us secure acts for our singer/songwriter weekend to be held July 16, 17 & 18 at Penn's Landing on the Delaware Riverfront. Last year over 60,000 folks turned out to hear among others Billy Bragg, Richard Thompson, Nanci Griffith, T-Bone Burnett and Willie Nile. If you've got creative ideas on how to bring "name" acts to this year's festival, I want to hear 'em. Call me at 215-898-6677... Songs I like: "Gepetto" by Belly, "The Right Decision" by Jesus Jones (blows away "The Devil..."), the entire Roseanne Cash album (thanks to Sony for allowing us to invite listeners to the listening party), Tasmin Archer, Black Uhuru "Give My Love", The The "Slow Emotion Replay"... Oh yeah, Kim and I now take music calls Tues, Wed and Thurs from 11-1 pm eastern at 215-898-2571.

Peg Pollard, KIOZ, San Diego

Well, I can't believe it. I bought a house! A townhouse actually. "Homeowner Peg". I guess this means I'll have to start acting like an adult. I'll let you know when the party is!... Two of my favorite bands in the land are home this week. Thanks to Mikki Kiner from Asphalt Ballet and

Dean DeLeo from the Stone Temple Pilots for stopping by to shoot the bull and for the hot dinner dates. (They even let me bring Len!)... STP's "Plush" is overwhelmingly the top requested song here... And wait 'til you hear Asphalt's new CD, Pigs, and their new singer Tommy Dean. Asphalt rocks!... Thanks to Pamela Jovan and Tami Shawn for setting me up to see Saigon Kick/Extreme in L.A. last Friday. Great show. We're adding Extreme's "Am I Ever Gonna Change" early because we believed in this track from the start... Can't wait to see the Infectious Grooves/Suicidal Tendencies tour. Late.

TJ Bryan, WDHQ, Dover

This past Wednesday WDHQ held its first rock and roll auction to benefit the Names Project. Over \$8000 was raised to help the fight against AIDS. A very big thank you to everyone who helped out on this, especially to Brian May for phoning in his support and donating an autographed guitar for the cause!... LENNY! LENNY! LENNY! "Are You Gonna Go My Way" is fabulous!... The 4 Non Blondes success story continues as "What's Up?" moves into Heavy and is Number One phones again... Richie Sambora gave a call today for absolutely no reason other than to say "Howdy" to the Rock of New Jersey from the road in Detroit. That's the stuff I like, no plug — just chat. Good luck on the rest of the tour Richie, and happy birthday to Jon! As always, it's been a business doing pleasure with you!

Max Volume, KRZO, Reno

Hey there trade reading buddies! So we must thank all of those who toiled and labored to bring "New-Rock" shows to town! We have seen many a fine show here, as of late, re: School Of Fish, Flowerhead, Supreme Love Gods, dada, Starclub, and many more. It has been tough for us to get shows, but things are getting better! Little do they know that Tahoe is a half hour away, and that Sacramento is two hours away, and that there's 23 feet of base at all the fine Sierra ski resorts... It was great to see so many of you at the Gavin Convention. I got a chance to talk music with John Bradley, Mike Halloran (dude! You rule!), Kevin Weatherly, and so many of you. Special thanks to Mike Jacobs for his perseverance in putting together a fine panel. Networking and communicating together is how we will continue to flourish. It's like Wendy Naylor said, "The format needs to survive, and prosper." Wendy rules!... Hothouse Flowers have a new one that goes right into Heavy!... Lenny Kravitz is back with a smash... Big Head Todd is THE guy. Big Head Todd is THE dude. You MUST do some. This band sure has some real kick to it... The Goo Goo Dolls have dialed it in and served up a smash... Stereo MC's go into Heavy!... Soul Asylum continues to be one of the most important records out there!... Ned's Atomic Dustbin continues to rock my world... Well, I gotta go and check Fed Ex to see if that brilliant new Midnight Oil track is here yet!

Mike Luoma, WIZN, Burlington

It's really great to see the Masters Of Reality track, "She Got Me (When She...)", take off the way it has; this is powerful stuff, and doesn't dilute as you dive deeper into the album. Sunrise On The Sufferbus shines throughout, from the very British (thank you, Mr. Baker, we'll boil the water for your next visit) "T.U.S.A." and speaking of Mr. Baker, the very Cream-y "Gimme Water", to the rebirth of the mellotron on "100 Years (Of Tears On The Wind)" which is pure godliness. Sunrise Of The Sufferbus is take-home, crank-up material of the finest caliber... I hope you saw Phish on the cover of Album Network last week and followed the subliminal suggestion and added "Fast Enough For You", a great song which hasn't gotten the attention yet that it deserves. Lots of people are buying this: It might be worth checking out, don'tcha think? If "Fast Enough..." is too mellow, try "The Wedge" — it grooves majorly!

ng, WRZX, Indianapolis

De Do Do Do, De Da Da Da... They've come to snuff the rooster! This Alice In Chains tune is blowin' up the phones! Thank you Jimmy DeBalzo for being nothing short of a rock guru. You sure know how to pick um. That's just swell!

Brett Schulte, WRLT, Nashville

Every once in awhile a band comes along you want to SCREAM about (God... I'm starting to sound like a promo guy). That band is 311. We didn't think we could make it work at AAA radio, but we found that after every listen it got "softer" (hell, in 10 years it'll probably be an AC record, right?). AOR seems to be going through the same struggle they did with Faith No More. Is it rock or is it rap? The reality is, it doesn't matter. It's a fast, extremely hooky song blending several styles that'll probably work on any AOR or CHIR that'll give it a chance. This is it gang, this is the nineties speedgrungerapaggerock. Give it another listen... P.S. Thanks to the Warner Brothers gang for an unbelievable post-Grammy bash!

Larry Miles, KLPX, Tucson

Has anyone stopped to count the number of pages of FAX paper that are WASTED each week with record and band information that really makes little to no impact on the decision making process programmers go through? I realize that every single individual working a promotion position must do everything they can to "get an edge". As of late, the fax machine seems to have become a favorite vehicle of promotion reps. Well guess what. This week, KLPX received a SIX PAGE FAX that could EASILY have been condensed into ONE PAGE. Using a full page of relatively expensive fax paper to throw a pile of radio station call letters and chart numbers at music AND program directors IS A WASTE (how many times does a radio station receive a duplicate set of fax pages, one to "programmer" and one to "music director"?). Would someone please ask Don Henley what he thinks of this waste of paper? Would someone please cover our fax paper bill?? Can our business office bill your record label for a dozen rolls of fax paper??

Arvette, WRXK, Ft. Meyers

Spring Break is what's happenin' in Florida! Now thru Easter it's hell trying to get off the beach... Metallica sold out... Lynyrd Skynyrd is coming next week and April 3rd it's Copperhead for a low dough show... Also next week it's K Rock's Spring Break, as we get to broadcast daily from Ft. Meyers Beach. So, if I miss a few music calls please understand my toes got stuck in the sand!

Steve Becker, WCGY, Boston

We're back from the Grammy's and had a killer live broadcast from L.A. during Grammy week. WCGY's morning guy Mike Morin and myself, along with our winners attended the Grammy's at the shrine. Also went to one of the after-Grammy parties, at the Four Seasons in Beverly Hills; some of the celebs spotted there included Lyle Lovett, Patty Smyth and Martina Navratilova. Mike and I co-hosted the morning show from 6am to 10am (3am to 7am pacific) during the week from the ABC/Watermark Studios and the Nikko Hotel in Beverly Hills, where "Howard" was holding court. We made it on Stern's show when he asked other stations if he could keep open the divider, which separated him from everyone else. We said sure, if Robin would show her breasts. Howard seemed to like that. Anyway, here's the line-up of guests we had on the radio: Boston native - Jay Leno (exclusive); Anthony and Chad of the Red Hot Chili Peppers (exclusive); Barbara "I Dream Of Jeanie" Eden; Tony Bennett; Ray Manzarek of The Doors; Robin Leach; Dan "The Voice Of Homer Simpson" Castellaneta; Tom "Life Is A Highway" Cochrane; Billy and Kenny of Little Feat; KISS; Ginger Baker, Mr. Blackwell; Dame Edna; Michael Moriarty; Maury Povich; Alan-nah Myles; Kevin Pollack; Daniel "Producer Of U2" Lanois; Jim "In Living Color" Carrey; Susan "All My Children" Lucci (exclusive); Matthew Sweet; Judy Tenuta; Jeff "Shunk" Baxter; Courtney Thorne-Smith of "Melrose Place"; Max Cassella of "Doogie Howser"; Los Lobos; Richard Belzer; Lita Ford; and Hardline. Special thanks to Dave B., Paul, Wayne, Gayle, Merilee and Gloria at ABC; Gary and Josh at MJI; Gina at MCA; Mr. Mike & Larry White at Warner Brothers; Rose & Bill McGathy; and Bruce "Could Be Wild" Moser.

Cyndee Maxwell, KOLZ, Los Angeles

It seemed to me that this year's Grammy Awards were a lot better than usual. Maybe seeing it in person made a difference. The performances were all fun to watch, and now I can say that I saw Michael Jackson. Had a great time. So Sky, are we on again for next year?!... The Lenny Kravitz is so strong that we added it straight into Heavy. "Are You Gonna Go My Way" (to which I say "YES!") hits the bulls-eye with our audience. I'm impatiently waiting for the rest of the record... Frank Black's "Los Angeles" is very interesting. Didn't know what to make of it the first time I heard it, but with just 3 total listens, it started to grow on me. Yeah, we live in L.A., so it might be confused as strictly a regional thing, but this is truly worthy of nationwide airplay... The Extreme concert blew me away. It was NOT a standard, run-of-the-mill rock show. It was a genuine performance with variety and showmanship that only this band can pull off. It's neat seeing their musical diversity in a live situation. Strong all the way through. Thanks, Tamil!... Also, thanks to MCA for the devil's food cake. Now I have a mix for my birthday cake next month. But who will bake it?

Todd Sciore, WLFQ, Pomona

I can't wait till May, I can't wait till May. No, I'm not graduating yet (I should be), but I've heard the House Of Pain/Sick Of It All remix and some of the Brutal Truth remixes over the phone (Maria does that just to tease me) and they sound excellent. I'm also eagerly awaiting the Fear Factory remixes... Let's talk about the present - Overkill. It sounds great! Blitz finally sings and the music is heavy, per usual. Theoretically, this record should

do the same as the last Metallica. I hope it does - these guys deserve it... The Infectious Grooves got good phones for the first week out!... Check out the Leatherface disc, they do a cover of "Message In A Bottle" and it's better than the Excelverson... Music that I've found to be quite good audience/personal wise: Desultory, Samael, Infectious Grooves, Overkill, Uncle Slam, Eyehategod, Bolt Thrower, Sacred Reich... If anyone can actually get Kevin Estrada or Jesse Lombardi on the phone, please let me know your secret! Peace, I can't wait till May, I can't wait till May...

Mike "Waters" Bassett, KSKE, Vail

Getting out of the snow to do the fun and sun thing at Bike Week in Daytona for 2 weeks. So the only thing that's gonna freeze this week is my playlist! BITE ME!

Will Geeslin, WRFL, Lexington

LIVING COLOUR! LIVING COLOUR! LIVING COLOUR! If this record is worked properly it can be a Number 1. It is really good and is a step in the heavy direction for the CBGB alumni... Overkill's new one is worth checking out. Very heavy with a toning down of the gratuitous high pitchedness of Bobby Blitz... I am anxious to hear the whole Sacred Reich since I have liked them for quite some time. If the "Independent" single is a reflection on the record, then it should be a mega cool one indeed. That's all for the moment. Remember, "One likes to believe in the freedom of music."

Guy "G-Ster" Giuliano, KZRZ, 602-266-1360

From the SUNNY offices of Arizona's rockradio superstation, many thanks to all who've called in to complement on the "Ole Boy Network" article. Word to the wise: The New Boys on the Block will be tomorrow's heritage rockers!... New staff additions: former KFMX-FM/Lubbock, morning guy "Bob-Cat" Linyard joins KZRZ for weekends. Also, the "A-Man" Art Klien for fill-ins... New KZRZ stuff: Nuclear Assault, Gruntruck, Spread Eagle and Pounders' Uncle Slam. K.C.'s doin' music. C-yah!

Holly McCormack, WYSY, Chicago

Many thanks go to Dyana Kass and everyone else at Hollywood Records for the Sacred Reich weekend in L.A. The show at The Palace was great - that was a king size mosh pit - and the crowd at the meet n' greet was so packed with cool people and cameras, I felt like I was at a convention! The topper of the trip had to be my first trip to Disneyland. Highlights included Space Mountain, Star Tours, Pirates Of The Caribbean and Tuneland. Yes, you read that correctly, Tuneland ruled and just wait 'til the pictures come out. The line of the day: "You should be in the middle, it's better that way!" Hey, I thought that Disney was supposed to be family oriented! It was great to meet everyone new - Carol, Rockfish, Cheryl, John and especially "Doctor Metal" who survived the airline and shuttle nightmare with me and had to fend off Minnie Mouse! Now that I'm back in freezing Chicago, all I can do is jam the new Sacred Reich CD, which is quickly leap-frogging its way up our chart, and hum "It's A Small World" for the 100th time... Next up: White Zombie and Suicidal/Infectious shows!

Gary Calvert, WVCR, Loudonville

The "G-Man" is my name and metal is my game!!! Thank God we've gotten new speakers in our studios because the only way to listen to all this new metal is to have the volume on "10"... Rage Against The Machine keeps hold on the #1 spot this week, with strong competition from Sodom, who has deserved everything they have gotten to this date... Alice In Chains moving up the "corporate ladder" to #7 this week... Thank to Mike Ritberg of Metal Blade for getting WVCR the complete library of Fates Warning - old Fates Warning!!!! Some kick-ass metal!!!!... Looking forward to new Savatage, Overkill (kick butt promo we received), new Slayer? and Testament - all these metal giants better have the Capital District in mind when deciding on tour dates!... Many of you (reps) will receive a list of music that we need to complete the library here at "The Heaviest Station In The Nation", many of these needed CDs we have on that obsolete product - vinyl! 25,000 wats of headbanging, fistpounding power! 88.3 WVCR!

Jeffrey Naumann, Virgin, 213-288-2446

Holy snappin' arseholes! Lenny Kravitz hell has finally turned into Lenny Kravitz heaven in just one week. "Are You Gonna Go My Way" went on radio like pigs on corn and is lighting up the phones at all facets of rock radio including Alternative, C.O.R. and Mainstream. Believe me and your fellow programmers, this Lenny Kravitz is not a song to wait on for any reason. We at Virgin all thank the first week supporters for making a huge, huge splash. For those not playing it yet, I urge you, don't let any more time go by without pounding this smash - and it is a smash. We look

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forward to another huge second week... As far as new priorities for this week, it's the brand new and improved Jellyfish. "The Ghost At Number One" couldn't be set up better for all of rock radio to plunge into now. In just three weeks we have over 100,000 in sales, we have MTV, we have a huge locked up alternative radio smash, with many impressive mainstreamers that couldn't wait for the official add date, such as WBCN, WMMS, WXKE, 100.3 KQLZ, and KFOG to name a few. The new Jellyfish has elements of Queen, Supertramp, the Beach Boys and 10CC. But please take note, these elements will remind you of all the great things you love from those bands. Jellyfish is a band with a unique sound that is all their own, and what production!... P.S. To Alan and Larry - Lenny Kravitz now does have a format. I hope this makes you feel comfortable.

Pam Edwards, Columbia, 310-449-2901

Alice In Chains, Soul Asylum, Toad The Wet Sprocket, The Kinks, Midnight Oil. That's just the line up for the first 4 months of the year here at Columbia... Alice is on the way to having the biggest song of their career with "Rooster". Dirt is 1.3 million and counting... Soul Asylum's second track, "Black Gold", will be bigger than their first as they approach a Gold record... Toad The Wet Sprocket is almost Platinum and "Hold Her Down" continues to get new quality airplay and audience response... The Kinks arrive March 29th with their best record in 10 years and on April 5th Midnight Oil will conquer the U.S. with "Truganini".

Dave Lombardi, Warner Brothers, 818-953-3711

Congrats to all the WB and Reprise artists who won Grammys, but there's always one or two (or three or four) awards that don't make sense. I wonder about a committee that ignores a breakthrough, landmark Achtung Baby for Album Of The Year, chooses the Chill Peps great funk jam "Give It Away" as Best Hard Rock Song (how 'bout best performance for a duo or group?) and picks Nine Inch Nails Broken EP over Megadeth's brilliant Countdown To Extinction for the Metal Award. I guess it'll always be an imperfect science, and I suppose we should all just be pleased that the choices for nominees for the various categories were a bit more enlightened this year than usual... Hey, we've got new records! How about Dinosaur Jr.'s "Start Choppin"; added this week at KRXQ, WCCC, WKIT and KAOI. The album Where You Been is over 121,000 ordered... And coming soon is "We Are The Normal" from the Goo Goo Dolls, with adds off the full CD (Superstar Car Wash) at WNEW and WDFV to join WMMS, KQLZ, WAVF and WGRF among others. The band hits the road this week with Soul Asylum. Don't miss either band!... Lotsa hijinx here this week with Van Halen announcing a pre-tour warm-up show at the Whiskey A-Go-Go on Wednesday (3/3). It should be interesting, with only 250 tickets going on sale at 2 p.m. day of show (all proceed benefit Music Cares). How do you fit thousands of people into a club that holds 350? Make applesauce. Believe me, the tight ticket situation is about as funny as that joke. Should be an amazing show though - I'll fill you in next week. I'm out (out of tickets, that is!).

John Souchack, Hollywood, 818-560-1433

Brian May kicked off his solo tour last week, opening for Guns N'Roses, in Austin, Texas, and he showed why he is one of the premier rock musicians today. He was simply fabulous. Thanks to everyone in Rock Radio for your support of "Driven By You". By now you should have received Back To The Light. Do yourself a favor and take a few minutes and listen to this record - it is a fine collection of music... The Poorboys are also busy on the road, opening for Dan Baird on his national tour. "No Real Emotion" is the next emphasis track for Rock Radio, and this one picks up right where "Brand New Amerika" and "Guilty" left off. Hollywood Records is definitely committed to taking The Poorboys to the next level... Remember this name - Sacred Reich. "Independent" is the lead track from their brand new album and after five weeks, it is the #1 record at metal radio. They drew over 1200 people to a recent in-store in their hometown of Phoenix. KNAC, KRXQ, KFMX and WXZL have been playing "Independent" and getting instant phones, and KUPD, KBPI and KIOZ added "Independent" to their playlists this week. If you haven't already, please give Sacred Reich a listen... Finally, I would like to congratulate Melissa Etheridge and Tom Waits on their Grammy Awards. They are two of the finest artists I've had the pleasure of working with and it's great to see all of their hard work and energy finally recognized.

Jessica Harley, Elektra, 212-275-4106

If you have not yet done so, please check out the edited version of John Campbell's "When The Levee Breaks". New this week at WDHA, KLAQ, WRUF, WAPL, KATP, KKEG, KFMX, WGLF, KFMH. Now you have two great reasons to play

John Campbell - #1 "Ain't Afraid Of Midnight" and #2 "When The Levee Breaks"!!!! Phish's "Fast Enough For You" makes its debut at R&R this week with great moves on all the charts. I realize time is not always easy to come by, but here is a tremendous band and song that just need a bit of time to grow on you. THIS IS NOW A ONE LISTEN SONG! So, go ahead and grab Rift, put on track #2 "Fast Enough For You", put the CD player on repeat. By the time you are done with your work, YOU WILL BE A BELIEVER!... Metallica, now here is a record that you have all had phenomenal success with. The one band that has had no problem selling out shows across the WORLD - when many others aren't. Metallica has a sales story that does not let up! Please continue your support and play "Don't Tread On Me". You simply cannot go wrong with this song. EVERYBODY LOVES METALLICA!!! With the sales picture this band continues to paint, this record is far from over! The SOUND OF WHITE NOISE IS COMING SOON.

John Schoenberger, Scotti Brothers, 310-314-7208

Greetings. I hope you have listened to the new Cell Mates track, "You're My Obsession", by now. This is much more mainstream than the first release. The pro-CD single is slightly different from the full CD (it's tighter & brighter). These girls work hard and have the real talent to make it! Give the record a shot. I know it will work for you! Just ask Bob at WUFX and Garrett & Bob at WAPL... You should have just received our Straight Outta Ireland package. It is a compilation of some of the newest and most promising artists on the Irish music scene. Many of those included in our package will be big names someday! You AAA guys should give particular attention, as it is perfect for you... Thanks to all of the alternative stations who helped us establish Naked Soul. "Lonely Me, Lonely You" is still doing well at many stations. We are gearing up for the next track, "Inside Out", for the beginning of April... Also in April come the Lost City debut release! Kofi Baker (son of Ginger) and Malcolm Bruce (son of Jack) have joined forces with Rue Phillips to create a sound that is very intriguing. It's British rock at it's best. It's retro-progressive. It's rhythmically amazing! It's gotta be heard!

Bob Ardrey & Chris B., Continuum, 908-709-0011

The Rosemarys are catching on. Over 100 stations are reporting it as Top 40 or better at various formats (alternative, AAA, you name it) - call for a copy, or dig through your pile for the one you already have and get it on the air!... Immaculate Fools are also crankin' at AAA - get on it. This is an album band!... Kid Rock is already crossing from rap shows to rock shows, and when you check out "U Don't Know Me", you'll know why (could the killer Doors sample have something to do with it?)... Remember, Ronnie Wood and Rod Stewart on MTV's Unplugged on April 14!... Red Red Groovy is our next up and comer - the red vinyl version of "Is This Heaven?" is already in your pile. Try it, you're gonna be surprised (like a lot of you were with The Rosemarys)... Coming soon: This Is Dance Hall, Vol. 2 and Raw Breed... Personal favorites: Bill Nelson, Loud Family, Fudge and Television live.

Mark Tindle, A&M, 708-298-6640

Aloha from Hawaii! I'm on vacation, so I'll be back with you next week.

Cathy Burke, W.A.R.?, 212-964-3703

It was like Armageddon here in lower Manhattan last Friday. Intensely scary. Helicopters airlifting people off the Twin Towers and ambulances lined up along the streets. An air of mortality was definitely foreboding. And not to make light of the supreme seriousness of the event, but at six o'clock, with most train service out of there disrupted, the W.A.R.? staff headed over to the illustrious Raccoon Lounge for a possible "end of the world" gathering. What was waiting for us in our usual haunt? Wall to wall yuppies wearing ties on their heads, rocking out (or so they thought) to Nirvana and the Beastie Boys, that's what. Not a pretty sight. Financial analysts from hell. We forgot that they too would be stranded. But did it have to be at OUR pool hall? Despite their pinstripes and total lack of rhythm, by the time we left it was obvious that we all had a lot of the same feelings about the day's events. If terrorism can hit in New York City, putting hundreds of thousands of people in danger, then things are getting completely out of hand... On a brighter note, play The Samples.

Jeff "Pre-Panic" Cook, Capricorn, 404-873-4796

Get ready 'cause come March 23rd you're gonna get a great LP from Widespread Panic! Everyday is an exceptional musical work from one of the hardest working bands in show biz (300 dates a year, most probably a sold-out one in your town!) "Wondering" is the first track and we want

YOU!!!... Also 311 "Do You Right" is gathering great momentum at alternative radio - Live 105 San Francisco, KROQ (Heavy) Los Angeles, WFNX Boston, WDRE New York & Philly, WEQX Manchester, KTCL Ft. Collins, WHTG Asbury Park, WRLT Nashville, etc. Perhaps you might want to give some play your alternative show, huh?

Lea Pisacane, Atlantic, 212-275-2215

When you witness Henry Rollins performing with his band, the high points in a pupil-dilating assault of high points are the nuggets of wisdom he metes out between songs. Yes, a lot of his audience is college-age and prone to adulation but I am not green, naive, wide-eyed, unrealistic or gullible and I hang on every syllable. So I wondered what I had done to deserve this when Henry came to Irving Plaza for three hours of spoken word. Three hours. And I would have stayed til daybreak but I was hyperventilating on a surfeit of truth. Verbal panache is a thing I worship but it is a bitter disappointment when it is discovered to disguise a lack of substance. I mean, what are you really saying? Have you thought this out enough to lead us somewhere we haven't been? This man's mind-blowing tales belie his young years and even when he's conveying something the more evolved among us already know to be true, his mode of expression turns the same eternal questions into a sort of answer. For three hours last Friday night, Henry Rollins kept me on the edge of my mind.

Paul W. Brown, Virgin, 212-586-7700

Looks like Lenny Kravitz has delivered a song (and LP) that is just going to go through the roof. A classic case of a company sticking to their guns in the face of almost overwhelming resistance. As time went on, little puddles of enthusiasm began to form here and there and now we're at the point where all the puddles have joined together into an ocean of hysteria. I've been waiting almost five, count 'em, five years to publicly articulate this little analogy. Already, "Are You Gonna Go My Way" is pulling phones, big ones. The buzz is huge and it is a multi-tiered buzz. I think this artist has the capability to rock the planet. We think he's an artist for all formats, not an artist without a format. Because remember, the public knows nothing about formats. They love good music... Now that I've rambled on about Lenny Kravitz, let's turn our attention away from the oak tree and concentrate on the other little Virgin acorns. They are "For No One In Particular" from Young Turk, "Ghost At Number One" from Jellyfish, "Angry Youth" from Asphalt Ballet (yup, here they come again), "Shy Of The Moon" from the Wallflowers (which, by the way, is pulling Top 5 Phones at KYYS), and "Tug Of War" from Southgang... Lenny Kravitz is an obvious case of meticulous artist development. This kind of success gives us the strength to carry on. And oomph... Finally, I'm receiving more and more detailed info regarding this inflatable trousers scam. Now John Bradley, Greg Mull and John Knapp seem to have bought in, what the hell is going on?! And just when things seem to have settled down. Here comes "Freezes And Sisslers". Ouch.

Chuck P. & Margaret Parker, Caroline, 212-989-2929

Where ya been? On the road - Fudge!! Call for a show near you!... Out now - brand new Springhouse Postcards From The Arctic and the U.S. debut from The Auteurs New Wave - cool new stuff and it's not grunge!!... Coming very very soon - the first ambient dance compilation of its kind in America, Excursions In Ambience, featuring Ultramarine, 777, Psychick Warriors Ov Gala, The Future Sound Of London, and more!!!... Also, the continued psychedelic adventures of the Legendary Pink Dots with Malachai (Shadow Weaver Pt. 2) and a tour this spring!... Send us a postcard from Spring Break! (114 West 26th St, NYC, 10001).

Michelle Robbins, Hollywood, 818-560-5670

INFO! INFO! INFO! Tons of it here - D.D. Wood - the debut from this new entry into the ever-expanding (thank God!) world of female singer/songwriters coming into their own was met with support from KTCZ, KBAC, X96, KZYR, WMVY, WDET and KRCK to name a varied few. "Louie Cooper" and other selected cuts have been going strong at WDST, WMMM, WMMO, KZON and KFMG for 3 weeks now. AND YOU?? What's your excuse? Oh, already have the 3-5 (8%? 10%) spaces on the playlist allotted for female artists filled?? That's too bad, I bet your audience would be able (and would like) to hear a few more - see her in Austin at La Zona Rosa on 3/19... And on The Fluid front, be looking for "Mister Blameshifter", out the door on 3/15, we're doing that add thang on 3/29, be there! Purplemetalflake music, their Hollywood debut. It's been a long time, been a long time, been a long lonely, lonely, lonely...well, you get the point. NEW STUFF! FINALLY! See 'em at SXSW 3/20 @ Acropolis and speakin' of convention show-cases, those unbelievable boys from Belfast are

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back! They'll be hangin' SX-side on 3/18 playin' at the 311 Club - be there or spend the rest of your life wandering the world in a dim haze of would've-could've-might've-beens.

Derek Ault, Alligator, 312-973-7736

Blues shows, ya gotta love em! Currently, over 160 of your programming peers do. Blues shows are racking up some nice adult numbers on weekends and evenings, time periods typically soft for those demos. Call Alligator for more information on how to produce your own show or for a list of some excellent pre-produced shows. Just this week KRXX, OK City, OK started a show. We'd love to also help you with extensive catalogue servicing, contests, artist interviews, etc... Attention promo types! There's a brand new station in Lafayette, IN that, musically, reminds me of WXRT or other Triple A types. Give Tim Gainer (PD) a call at 317-447-9870. He goes on the air March 11th and he needs service!!!! Check out tracks 1-3 on the latest from Little Charlie and the Nightcats, for some hilarious and musically devastating blues rockin' boogie. Already on KBCO, RZON, more!! Thanks for reading! Have a nice day!

Jerry Rubino, Radioactive/Wasteland, 212-489-4820

By now everyone at radio should have received the full length debut from Lulabox. "I Believe", "Ride On" and "Choked" start this stellar disc on a positive trail... On the Wasteland side of things, we've offered one of the most talked about new records. DIG will rock you, astound you and delight you all at once (thank God for these college words that I know). All holiness aside, if DIG doesn't move you, let me hire the bulldozer to do so... 50 degrees and teams are in camp. Ah, could Spring really be near?

Carolyn Wolfe, Roadrunner, 212-219-0077

New Einsturzende Neubauten - sheer genius!! No words can describe the emotions it stirs inside of me. Sorry, couldn't help myself for a minute! By now you've all received a copy of The Moon Seven Times - dreamy rock for the '90s. This is one destined for commercial success. One listen to "Her House" or "My Medicine" will prove it to you. If you don't believe me, just ask your listeners. Also within that package was Prayer Tower's debut release, Halo - a fine example of the techno-industrial sound. Take a listen to "Sugar The Pill" for consideration for regular rotation, while tracks such as "Temptation" and "Hate Like This" may rule on your dance shows... Also, on its way is the second single from Gruntruck's LP Push. "Crazy Love" is the one. I'm looking for your support. This is a band whose reputation is growing, sales are booming across the country and commercial radio is to be thanked for that. But believe me, this is only the beginning. Anyway, back to the grind. Talk to you soon!

Starvin Marvin, Smash/Island/ILS, 312-751-0020

Chris Mars has landed... Sheep On Drugs is launching... Presence is exploding... "Public Opinion" from the new 75% Less Fat LP from your favorite MARTian has been delivered... "Never"/"Act Of Faith" from Presence, is garnering phenomenal response... And Punters - ewe'll be sorry you didn't add Sheep On Drugs immediately. Your audience will know and ewe'll be out to pasture. Sheep, Sheep, Sheep, Baaaahhhh! No, no... "Motorbike"... yes!

Bruce Flohr/Thomas Westfall/Nick Bull, BMG, 800-888-1722

March madness is approaching. We were curious about how many of you guys have or have not heard the new release from 700 Miles? If no, please do. If so, then you know what everyone's talking about (did you see the new Melody Maker?... Upcoming brilliant new releases from RCA: Chapterhouse, The Cranes, This Picture and Definition FX... If you need anything, including Madkap, definitely give us a call.

Artie & Jim, Alert, 1-800-772-7640

There is no truth to the rumor that of the 60 or so calls claiming responsibility for the bombing of the World Trade Center, that over one-quarter of them were the Pinheads - In fact, the actual figure was about half that. Many of you will be receiving the Pinheads 4 song CD sampler soon, look for the single "Hands Off" to follow... Still looking for your responses to Kim Mitchell's "Lager & Ale" and Rik Emmett's "Let Love Conquer All". The verbal beatings will continue until morale improves. Bye now!

Bruce Raines, World Cafe, 215-838-6677

One of the biggest surprise acts of 1991 is back: Happy Rhodes with her album, Equipoise. Lead off track, "Runners", has become one of the Most Requested songs on flagship station WXPB over

the last few weeks coupled with strong sales in the Philly area. Similar to her last album, Warpaint, Happy's intricately textured compositions and vocal delivery feature her incredible dynamic range. Equipoise is produced by Happy with long time collaborator/musician Kevin Barrett who also heads their independent Aural Gratification label... Minnesota singer/songwriter Paul Metzka also appears to be a surprise act for '93. More on him next time.

Michael J. Schnapp, Epic, 212-833-5987

Bang! Just got off the road seeing Arcade in Texas. They rocked more than all that spicy food churning around in my stomach. Holy Jalapeno! Got to hang with Z-Rockers Pat, Craig, Ward, Debbie and of course, Michelle in Dallas and in San Antonio. I remembered the Alamo (so did Ozzy). Nice to meet Jave, Debbie, Virgil and my old pal T-Bone. Arcade blasted through Texas - look for their full record out the 23rd... Right now look for a "Busload Of Freaks" on the road. Infectious Grooves/Suicidal Tendencies touring together, unbelievably. Bang away on that "Busload Of Freaks" tour CD sampler chock full of Infectious Grooves and Suicidal Tendencies, and of course, words of wisdom from Mike Muir... "Stain" "Stain" "Stain" "Stain" "Stain" "Stain" "Stain". Living Colour are back - you have the full record now with heavy tunes like "Go Away", "Mind Your Own Business" and "This Little Pig". Living Colour Stain should be sinking into your airwaves and "Stain"ing your listeners' brains. Get "Stained"! Living Colour will be on the road in April, so look for them... Rage Against The Machine start their tour this week with House Of Pain. If you are one of the few who doesn't GET IT, see Rage Against The Machine live. This band is VERY powerful live and must be seen. "Bullet In Your Head" coming soon... Also on the road - Bakers Pink. Give "Euphoria" a spin... Screaming Trees, Screaming Trees... Also Firehouse be jammin' on the road again - keep your ears peeled... Many, many cool things are happening at Epic that you will find out about soon! In the meantime, wanna FIGHT?! More next week. Insert witty dialogue ending here.

Jon Nardachone, Atlantic, 212-275-2135

If yer gonna check out one flick in March, check out "Falling Down" with Michael Douglas. It's a trippy, semi-psychotic work of art... RADIO BEWARE!!! Overkill is mammoth!... Coming soon is Edge Of Thorns from Savatage, Return To The Apocalypse City from Testament, as well as Sweet Water, Winger, Melvins and new Pantera mixes... Stone Temple Pilots are moving big and Dream Theater are groovin' BAAAD!!

Cheryl Valentine, Mercury, 212-333-TILT

Remember me saying that I was going to bug you about Animal Bag for the next year? I wasn't joking! I'm not letting up on this band until at least September 1993. If you're not in the "Bag", then wake up, smell the coffee burning in the bottom of the pot, turn off the coffee maker and turn up the Animal Bag CD! Tons of stations are getting requests from their play on MTV, we're going up the Metal charts and we need your support to break through to their deserved status. Now is the time to be Bagged! Animal Bag will be opening for Ugly Kid Joe beginning March 18 in Memphis, TN where they both get to hang with Tommy Davis from WEVL. This mind numbing show will cruise to the Northeast and stay there. Look in these illustrious pages for more details. If you're wantin' interviews, tickets, etc., then you'd best be a-calling... Copperhead are on the road headlining and doin' gigs with 38 Special! We've got the bulk of the dates in the Southeast right now with high hopes for comin' North. Copperhead will rock with unbridled fury (thank you Hollywood) and put to shame the Southern Hall O'Famers. Let's continue to bust this band wide open!... March 8 means it's time to add Mighty Mighty Bosstones' Ska-Core, The Devil And More. If you're East of the Mississippi, crank this sucker in Heavy pronto. If you're West of the Mississippi, get acquainted quickly with your new found buds, the Bosstones!... Greta goes for adds with "Rocking Chair" on March 29 and Mind Bomb's self-titled debut has been moved back to April 20.

Linnea Nan, Warner/Reprise, 818-953-3692

Ok, Ok short comments (can I do it?). Ok, Ok we're going to ship metal Dinosaur Jr. - stop calling!... The Power Trio From Hell will not ship next week as planned - I'll keep you posted... Van Halen Live, Right Here Right Now - play it now and expect phoners... Life, Sex & Death Live (Not Here, Not Now) featuring "Telephone Call" coming soon... Are you playing Proper Grounds?... I have a few more copies of Faith No More's "Easy", call if we can hook you up! Done... Wait! Thanks Dyana, for the Reich show, I'm still smiling.

Dyana Kass, Hollywood, 818-560-5607

Well folks, the job has been done by'all and I must say that is has been done incredibly well and quickly! Sacred Reich is #1. What a way to kick off a tour with Pantera huh? If you did not add the album this week then be sure to get it in and turn it up. The band really enjoys their new perch and would like to stay there for a very long time, so I hope that you can accommodate them. Stick with "Independent" as your main focus, because we are gearing up for their next masterpiece, "Crawling" which will hit your desks for adds on March 29th and 30th. If you need tickets or interviews just dial the magic number and your wish shall be granted... On to Rattlebone, who just picked up a string of dates with Trouble! We like that and we would like you to continue your support on "X-Ray Eyes". Call for the 411 (that's information for all of you East Coast types that don't get my lingo)... The Fluid shall be romping at the metal format come April 26th, so get ready for the onslaught of slot car rock o'rama... Reich till ya drop boyyeeeee.

E.L. Johantgen, Columbia, 212-445-4989

The Collision tour is to resume March 18th in beautiful Memphis. They're movin' on up. SEE THIS BAND LIVE!! As Graham Bonnet once said, "Rock you to the ground"... If you have yet to see the "Rooster" video, you're missing the Video Of The Year for The Song Of The Year. Listen to your listeners. Alice In Chains is #1!... Circus Of Power are on their way to the top. "Heaven & Hell" is still crushing. The next single is coming shortly. And the boys will be doing a 3 week stint in April with Alice... Season To Risk, with their monster tune "Mine Eyes", is a must play... Cry Of Love will bring you back to another time's forgotten space... Heard new Fishbone and Cathedral - total fucking godhead.

Steve Prue, Concrete Marketing, 212-645-1360

ADD QUICKSAND AND WOOL TODAY... RIGHT NOW! GUESS THE BAND ON THE TAPE - WIN FREE SHIT!... OK, OK, we're over the capital letter thing. Let us speak of cabbages and kings, and buttocks. "Who Was In My Room Last Night" should be called "Who Was In My CD Player For The Last 24 Hours". How cool is this? The full Butthole Surfers CD - Independent Worm Saloon will be in your hands by the 8th and adds are 3/15. Let's get going!!! Spread Eagle on tour, in the Top 10, scaring farm animals all over. "Revolution Maker" is the track to be at (wow, I'm a poet!)... Corey Glover and Co. are kicking out the jamz in full Stain effect. Fuck me. Can y'all say best record to date? I knew you could. Check out "Go Away", "This Little Pig" and "Mind Your Own Business" - does Vernon look like a member of Bad Brains or what - way mad cool... Circus Of Power - tattoos, bad attitude and great songs - Magic & Madness is screaming up the charts. Check out "Heaven & Hell" and "Mama Tequila"... Sarsippius says "Yo, once again all you philadelphias with the booming infecto-frontal systems should be down with the high-tone, low-tone, infecto-concrete-tone of that Infectious Grooves CD". What more can I say? Get down with your bad self and see them on the Tour Tip... Dream Theater - can you say success story of '92-'93? "Take The Time" is a path to sweetness and light... Low Pop Suicide - members of NIN, Lard, Ministry are all over this CD. "Kiss Your Lips" and "Gimme, Gimme" are the trax... Style Monkeez - kinda like beating your head with a bass. Damn, it hurts, but it sounds really cool. "Gotta Be Heard" and "Style Lord" are rabblousing all over y'all's reality... "Five Easy Pieces" is the Dirty Looks track tip to be down with. Shades of "Blue Tequila" are running all over my head... If you need to see Quicksand on tour call me ASAP. And to the person at 1-800-Get-Clue - You raised some very good points that needed to be addressed - thanks. Gotta run... getting a new tattoo... hmmm? Chrisy's face on my arm?

Judy Bill, AIM Metal, 800-275-0091/908-679-9111

Have you heard the latest? Bill has moved into his NJ love-nest and has already hooked up with Donna - the chick with big hair and a Camaro. Way to go stud-man! Now we'd like to fill you in on some of the music that Bill has been wooing his new bimbo with. Tool has a new LP, Undertow, going for adds on 3/22. Yo will receive a vinyl and CD copy - check it out ASAP, it's even better than you expected... Monster Magnet will go for adds on 3/22 on their first single "Twin Earth" off Superjudge. Once you put this in your CD player, it will never come out... Other new stuff coming out is Asphalt Ballet with a new lead vox and heavy tunes, and Mindbomb with a nice treat for all you true metal types... Every Mother's Nightmare are doing phone and soundcheck interviews while they are on the road. This band has been packing the clubs, so if you want to check them out too, give us a call. Wake Up Screaming is climbing the charts

MORE **Radio Comments**

and will continue to do so. Another heavy track to spin is "I Hate Myself"... The Bone Club EP, Beautiful, is making a lot of people take notice. The chart moves are going well and reaction is good. Suggested cuts are "Everything's On Fire", "Slippin'" and "Hubris"... The Jesus Lizard are going on tour with Helmet and Therapy? starting sometime in March. We will have confirmed dates shortly so call for info. The Jesus Lizard split-single is reacting great, give it those big moves. Look for the video on Headbanger's Ball soon... Therapy? is moving upwards quite quickly and we all love that. Look for the vid, "Nausea", on Headbanger's... This is one of the coolest shows ever - Ugly Kid Joe with Animal Bag. We have dates, so call here for the scoop. Both bands will be doing interviews, so set 'em up. Animal Bag is making moves with their new track "Everybody". Look for it all over MTV, listen for it all over the radio, play it all over your show... Spread Eagle is storming up the charts with Open To The Public. The next track to hit is "Revolution Maker". This band has been getting incredible phones, so if you haven't checked them out yet, you are definitely missing out on something very cool. They are on the road, so look for them by you. Until next week, peace.

Clarissa Garcia, Def American, 818-973-4545

Eric Wagner and Rick Wartell from Trouble were in town last week. I finally saw them at the Extreme show on Friday. As you're listening to "Rain" from Trouble's current release, Manic Frustration, the band is getting ready for some upcoming tour dates this month... You've been warned about new releases from Raging Slab and Danzig. Dynamite Monster Boogie Concert and The Sin & The Sweat, respectively, will be out this spring... Like I mentioned earlier, I saw Extreme on Friday at the Universal Amphitheatre. Ever notice how it's the big, burly, beer-bellied boys that try to hop over the seats at a venue? It's been awhile since Extreme played L.A. It was fun seeing them again. Ya know, I think Gary Cherone needs to move around a little bit more on stage. Of course, I'm being sarcastic. Gary was all over the stage at about 100 miles per minute. Where he finds his energy is a mystery. Gary Hoey of Heavy Bones suggests that Cherone do an exercise video... What a weekend! I saw my dinosaur at the mall and did my taxes. I'm wiped out. I think I need a vacation to recover from the weekend.

Mert Dunne, Megaforce & Crazyd Mgmt., 908-972-3456

I saw the most awesome band this past weekend! They were amazing - twin sonic guitars assaulting the eardrums, groovy bass and drums thrusting a boogy beat that your butt can't avoid moving to. Any guesses at who they are? (This is me trying to sound like a music critic). Yes, it was the swirling wash of raw music flowing from the band Nudeswirl! Wow! They really sound great don't they? Well then, go see them! They will be touring with Flotsam And Jetsam beginning March 17 in Las Vegas. If you want tickets or interviews, please let me know as soon as possible... M.O.D. will never die! Look for the CD single of "Get Up And Dance" on your desk now! We are going for adds March 15. "Rhythm Of Fear" is still going strong... The new Mind Funk rules! It will be out May 4! The name of the CD will be Dropped... In totally unrelated news, there is a new EP from the Mighty Mighty Bosstones out! One of my all time favorite bands, you know what I'm listening to for the next few months.

John Butler, Futurist, 212-226-7272

I was one of the millions who pass through the World Trade Center every day on my way to the office and last Friday I was one of the lucky ones away from any danger. 5 people weren't and died and thousands more were hurt for no reason. I hope everyone keeps these people in their thoughts and prayers, as we all try to make some sense of what seems to be terrorism. Will we be spared the kind of life that people in Beirut, Somalia and Bosnia go through every day? Have we just been isolated from the reality of the world's many problems? Too many questions right? Maybe we need some answers. Maybe that's where your opinions and actions come in.

Munsey Ricci, Skateboard Marketing Ltd., 518-825-5549

Soyo, Nuclear Assault goes from 43-20 Hard. You know you love that. I do! So the band is on the road. We have most of you taken care of. Enjoy... Eric Steel will finish the radio servicing this week. So if you don't have the CD, you will. Bruce is talkin' to radio this week. He's following up with last week's interviews... St. Thomas is in the mail. The first single I have will be in your hands this week. Adds on March 15th and 16th... The Power Trio was pushed back a few weeks. We will let you know as soon as we know. Till next week, peace.

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone at metal radio for embracing Desultory! This new band is just what the metal format needs right now. Their straight ahead, very heavy and melodic approach is something that EVERY show can play! Don't deny your audience a record that should be an automatic... In the mail to you in the next week or so is the debut from Soulstorm. I think of them as industrial-death... Also you shall find a completely air-able EP from Cannibal Corpse. Make sure you check out "Zero The Hero". Personally, I think it's the best song they have every done. Don't forget about the Cannibal Corpse/Epidemic tour! Look for Skrew on tour starting next week. I hope to see everyone in NY at the Limelight on March 30th, I'll be there... Coming in April: Paradise Lost EP featuring "Death Walks Behind You" and the Goo Goo Dolls... It looks like the rain has stopped, which means things can only get better. One album that sounds better every time I hear it is the Goo Goo Dolls' Superstar Carwash. "We Are The Normal" is the anthem for the nineties. Thanks to commercial alternative for embracing the Goos with open arms. Look for the Goos on tour opening for Soul Asylum starting this week. Thanks to the entire WB staff!

Maria "Mom" Abril, Relativity, 718-217-3600

For all you Video Jukebox watchers, Sick Of It All is a Top 10 video! Know what that means? It means that nationwide many kiddies are requesting "Just Look Around". The tour forges onward to the west coast. I'll be seeing you in Hollywood, San Diego and Phoenix. The upcoming EP, Violent Generation, will be at radio in April. The release includes a remix of "Just Look Around" by those crazy Irish rappers responsible for "Jump Around" and "Shamrocks And Shenanigans". The band is premiering it on the road, so get there early... Bolt Thrower hits the road mid-April for a full U.S. tour. "Where Next To Conquer" is the current radio track. If you'd like to play other tracks, that's fine as long as "Where Next..." is played too. There's a reason for this. Humor me... Contagious gains many more adds this week and some numbers too! I'm still greedy. Give me Top 10s. Boston radio has no excuse (especially if you've seen them live... hint, hint). In about two weeks, they'll be doing interviews, so set up a day and time now... Thanks to the extra cool people who are still supporting Overwhelming Colorfast: KUCI, KVHS, KWUR, WVUD and KSCR... The future of Relativity - Agnostic Front (final LP), Sick Of It All, Death, Clutch, and Vader. Read it and weep. I'll bet you wish you were me.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Y-108 kicks major ass! Well, that's out of the way... The word of the week is TOUR. Can you say tour? T-O-U-R. We at Roadrunner define tour as that thing which takes Gruntruck across the country with a way cool band like Kyuss in April. Do you understand tour yet? No! Well, let's try again. A tour would be the kind of thing that would take James Murphy's band, Disincarnate, across the U.S. with Bolt Thrower and Benediction in April. Kapeesh? No! One last time, then I give up! A tour, for example, would group Obituary together with Fear Factory and let them play shows across the states in April. Get it? Got it? Good!... Gruntruck's new single for "Crazy Love" will be in your hands momentarily, so add it 3/22. Gruntruck deserves to be Top Ten NOW, so do it!... Biohazard is still on the road, still getting MTV play, selling tons and now you have the Radio Discipline EP so - #1! DO IT!... Keep jammin' on Gorguts and At Death's Door II. I want to see some serious chart action going on... Hey Anonymous, you raised logical, legitimate, sensible and reasonable points which needed to be stated. I've seen brutality in at least 3 major markets so far, so let's cut the shit shall we folks! Call me, I'll buy you a beer... We may be in the "Hair Today Gone Tomorrow" category, but at least we're not in the tattooed, boozin', barroom brawlin', male beating, fuck 'em & chuck 'em category! (And Beth, you talk about offensive? That's us!)... Quicksand (Gods, right Jonas?)... Life Of Agony... W.A.S.P.... Paris... See ya!

Joanne Grand, Round The Globe, 212-947-5575

Zip-pe-dee-do-dah, zip-pe-dee-day... I must admit I now agree with Chris Black and Jodie Fabricus - karma does happen. It's a great thing!!!... Another great thing, well band, is DIG's 4 song EP, Runt. The add date is March 8th (that's this week), and the single is "I'll Stay High" - no relation to Toxic Tommy. Please add it into your rotation - thank you... Warm wishes and a huge feel better to Seattle's cutie-pie, Jeff Gilbert. If you need anything please call me. Hi-ho, hi-ho, it's off to work I go....

Joel Klaiman, Savage, 212-262-1540

Gene Loves Jezebel's Heavenly Bodies (their finest album yet, I might add) continues to grow (27/3) w/new adds at KDGE, WZRH and KTOZ. Their nationwide club tour kick off April 1st... Saints And Sinners' "We Belong", is off to an UNRULY start w/new support from WRIF, KCLB, WKIT, KBAT, KJKJ in addition to WIYY, WLZR, WZZR, WRUF, WUFX, KATP, KIBZ... IT'S TIME. THE LEGEND RETURNS, WITH HIS MOST LIBERATION MUSIC EXPERIMENT EVER! DAVID BOWIE'S Black Tie White Noise, his first solo effort in six years, reunites him with Nile Rodgers (Let's Dance) and Mick Ronson (Spiders From Mars) as they combine classic instruments (Lester Bowie on trumpet and David Bowie on sax) with a rock edge and urban beats. The first single and video "Jump They Say" ships 3/15 (2nd day) for 3/22-3 reports. Look for an interview w/David this week on MTV's The Week In Rock.

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Thanks to all, Nudeswirl is taking over!! "F-Sharp" is an amazing track! Look for the band on the road in the next week with Flotsam And Jetsam! Call for more info!... Look for the debut solo album from Allman Brothers guitarist Warren Haynes in the coming weeks! The first emphasis track is "Fire In The Kitchen". Please listen and consider the record, I know it's something you will like!

Brian McDowell, Leviathan, 513-825-0612

Eric Steel's Back For More is on at over 40 stations and growing weekly. "911" is the lead track, but there has been a lot of plays of the title track. It is a great Hard Rock recording. Don't be late on this one... Stygian's Planetary Destruction is still a favorite at many stations across the country and it is also growing every week. If you haven't heard from me since I took over Stygian's promotional efforts, you will soon. The band is currently doing some dates in the Midwest... John Hahn and David T. Chastain, just two of the best guitarists on this or any other planet, are both busy at work. John is preparing his band for his debut solo tour commencing this spring. David is currently in the studio working on 2 different projects! That's all for now, give me a call if you need anything!

Beth Krakower,

Pipeline/WDCR/WFRD, 603-643-9786

Have you spent the summer "Smothered In Daisy"? Are you the victim of "Mindbomb"? I know I've got you "Under My Skin". Do you have Valentine Saloon? 12 killer tracks that can only be called Super Duper! These guys will kick your collective asses! Call me if you need the CD... Great new CDs to check out: Mas Optica - wow, an original sound in this day and age; Living Colour - did these guys get tight or what!; Eyehategod, and I bet she hates you too!; Uncle Slam - hey, Jesse, these guys can slam me anytime!... Remember, I am the official boyfriend removal system - you fuck 'em, I chuck 'em. C'ya.

Katt Fish, Rotten, 818-331-4151

Hey Hey Hey. No, some people don't care that they steal hard working people's pull-out car stereos. (But then again, the title is pretty self-explanatory that if I pulled the damn thing out, it would not have gotten stolen. Dahhhhhh). So to make up for it, I went to see Circus Of Power two times. These dudes are just toooo great! Although, was it a tattoo convention or a music show? Hahaha. Thanx to all the men. Especially Victor. The D.R.I. shirt looks really, really good. Good luck and have fun with Alice In Chains... Speaking of fun, the D.R.I. men are ripping Germany up right at this moment. Please add "The Application". It will work for you. I promise... Also remember the name STG (no, not STP) - Screaming To God is definitely what we all need to do and I am sure some of us have already. Take care and peace.

Greg Derbas, Red Light/Grind Core, 708-297-6538

I know, I know - You're all excited as hell, anxiously awaiting your copies of Vital Remains & At The Gates. Be on the lookout. Add dates March 15 & 16... Pitch Shifter still climbing the charts with Accidental Suicide close behind... Grind Core's very first band, The Dead Youth, have another one on the way, "Writing", as well as Chicago's very own Zoetrope with "Mind Over Splatler". Both out early April.

Radio Reports

CHEZ OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 613-562-1051
MUSICAL TUE AFT
CALLS: MON-FRI
KEY: P-0 M-3 M-2 L-0

- ADDS: NONE
- HEAVY: A. MYLES, OUR; BON JOVI, BED; DURAN DURAN, ORDINARY; E. JOHNS, 40; M. MOORE, BECAUSE; M. JAGGER, DON'T; R. RICHARDS, ELEAN; N. YOUNG, WAR; P. SMYTH, NO; P. GABRIEL, KISS; R.E.M., MAN; SPIN DOCTORS, TWO; STING, IF; THE LOVEMONGERS, BATTLE; TRAGICALLY HP, COURAGE
- MEDIUM: 10,000 MANIACS, THESE; 5640, YOU; ARC ANGELS, SHAPE; D. BIRD, THE; G. STACE, FM; IN & OUT, EMPTY; PKX, BEAUTIFUL; J. HEALEY, HEART; J. SATRIANI, THE; LYNYRD SKYNYRD, BELIEVE; NORTHERN PIKES, BELIEVE; CUREBOYS, BROTHER; R. LYELL, WHO; S. JORDAN, WHO; STARCUB, HARD; TASHAM ARCHER, DOLLAR; THE REMBRANDTS, WAITING; THE WALTONS, COLDER; TONY DIODOL BAND, LIGHT
- LIGHT: ARC ANGELS, SLEEPING; B. MAY, DRIVEN; COVERDALE/PAGE, PRIDE; CINASH VEGAS, YOU; PURE, BEAUTIFUL; ROCKHEAD, HEARTLAND; R. WOOD, JOSEPHINA; SCREAMING TREES, DOLLAR; SOUL ASYLUM, SOMEBODY; THE BLACK CROWES, SOMETIMES; THE HOUSE OF LOVE, FEEL; THE PURSUIT OF HAPPINESS, SWEATIN'; THOMAS TRO & THE REDBIBBINO, WONT; VAN HALEN, WONT

CILQ TORONTO ONT

PD: GARY ALLEN
MD: JOE VERDETTA
PH: 416-897-3645
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P-0 M-4 M-2 L-1

- HEAVY ADOS: BLUE RODEO, FLYING; E. CLAPTON, RUNNING; EXTREME, TRAGIC; P. GABRIEL, KISS; OURS, THE
- HEAVY: A. MYLES, OUR; BON JOVI, BED; COVERDALE/PAGE, PRIDE; DEAD & BEAT HONEYMOON; J. HEALEY, LOBT; K. RICHARDS, ELEN; L. KRIVITZ, ARE; M. JAGGER, DON'T; NORTHERN PIKES, BELIEVE; PURSUIT OF HAPPINESS, SWEATIN'; R. LYELL, WHO; R.E.M., MAN; ROCKHEAD, HEARTLAND; S. JORDAN, WHO; SLOAN, SUGAR TUNE; SPIN DOCTORS, TWO; UPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: ARC ANGELS, SHAPE; BLIND MELON, TONES; DEF LEPPARD, TONIGHT; DRIVEN, CRYN; HOT HOUSE FLOWERS, THING; J. SATRIANI, CRYN; LIVING COLOUR, LEAVE; LYNYRD SKYNYRD, GOOD; M. JAGGER, DON'T; P. MCCARTNEY, OFF; POKSON, THREE; R. WATERS, STARD; VAN HALEN, WONT
- LIGHT: BAKERS PINK, WATERCOLOURS; BIG HEAD TODD MONSTERBROKEN, DANNY YANKEES; DAMN YANKEES, SILENCE; GIN BLOSSOMS, MRS; JESUS JONES, THE; JOE SATRIANI, CRYN; MICHAEL PENN, UNBOWEN; NEIL YOUNG, UNBOWEN; PETER GABRIEL, KISS; ROGER WATERS, THREE; SPIN DOCTORS, TWO; TRAGICALLY HP, COURAGE

KATP AMARILLO

P.D. DALE MILLER
M.D. CHIR...
PH: 806-359-5899
MUSIC: MON MOR

- HEAVY ADOS: LENNY KRIVITZ, ARE; ALANNAH MYLES, LYING; GREAT WHITE, LOVE; JOHN CAMPBELL, WHEN
- LIGHT ADOS: JOHN CAMPBELL, WHEN; HEAVY BONES, TURN; SCREAMING TREES, SHADOW; SOUL ASYLUM, BLACK
- HEAVY: ARC ANGELS, SHAPE; BRIAN MAY, DRIVEN; COVERDALE/PAGE, PRIDE; DEF LEPPARD, TONIGHT; DRIVEN, CRYN; IZZY STRADLIN, SOMEBODY; JEFF HEALEY, HEART; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PAUL MCCARTNEY, STEAM; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: BAKERS PINK, WATERCOLOURS; BIG HEAD TODD MONSTERBROKEN, DANNY YANKEES; DAMN YANKEES, SILENCE; GIN BLOSSOMS, MRS; JESUS JONES, THE; JOE SATRIANI, CRYN; MICHAEL PENN, UNBOWEN; NEIL YOUNG, UNBOWEN; PETER GABRIEL, KISS; ROGER WATERS, THREE; SPIN DOCTORS, TWO; TRAGICALLY HP, COURAGE
- LIGHT: 4 NON BLONDES, WHAT'S; BLIND MELON, TONES; BONE CLUB, EVERYTHING'S; BRIAN MAY, DRIVEN; CELL MATES, YOU'RE; COLLISION, CHAINS; COPPERHEAD, WHISKEY; DIXIE DEGS, TAKE; DREAM THEATER, TAKE; DRIVEN, CRYN; ENUFF Z'NUFF, RIGHT; EVERY MOTHER'S NIGHT, ALREADY; FLOTTAM AND JETSAM, WADING; FREDDE MERCURY, LOVE; GIN BLOSSOMS, MRS; HARDCORE, WITHM; HELMET, GIVE; HOTHOUSE FLOWERS, THING; KEITH RICHARDS, BEAUTIFUL; JESUS JONES, THE; JOHN CAMPBELL, ANTY; LYNYRD SKYNYRD, GOOD; MASTERS OF REALITY, SHE; MEGADETH, SWEATING; METALLICA, DON'T; MICHAEL PENN, FREE; PEARL JAM, FAST; PHISH, FAST; POKSON, STAND; REMBRANDTS, ROLLIN'; ROCKHEAD, CHELSEA; SAISON KICK, JAWN; SKID ROW, C-SON; SOUTHLAND, TUG; STARCUB, HARD; STING, HARD; STONE TEMPLE PILOTS, FLUSH; SUICIDAL TENDENCIES, ILL; THE BEATLES, MOTHER'S; THE SAMPLES, WHEN

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. CHR...
PH: 509-457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 13

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, CANDY; 4 NON BLONDES, WHAT'S; BAD COMPANY, HERE; BIG HEAD TODD MONSTERBROKEN, DRIVEN

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, CANDY; 4 NON BLONDES, WHAT'S; BAD COMPANY, HERE; BIG HEAD TODD MONSTERBROKEN, DRIVEN

KATT OKLAHOMA CITY

P.D. GUY PERRY
M.D. KELLY DAVIS
PH: 405-248-0100
MUSIC: TUE AFT
CALLS: MON THU 2 8

- MEDIUM ADOS: Lenny Kravitz, ARE; Enuff Z'NUFF, RIGHT; Motorhead, I
- HEAVY: COVERDALE/PAGE, PRIDE; DREAM THEATER, PULL; METALLICA, SAD; PEARL JAM, STEAM; R.E.M., MAN; SPIN DOCTORS, TWO
- LIGHT: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT

KBAT ODESSA

P.D. RIC ELIOT
M.D. DR...
PH: 815-880-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 8

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, THESE; 4 NON BLONDES, WHAT'S; ARC ANGELS, SHAPE; B. MAY, DRIVEN; BASH & POP, LOOSE; BIG HEAD TODD MONSTERBROKEN, COLLISION; CHAINS, CHAINS; DADA, DMZ; DRIVEN, CRYN; GENESIS LIVE, UNBOWEN; GIN BLOSSOMS, MRS; HARDCORE, CANT; HOTHOUSE FLOWERS, THING; JACKYL, DOWN; JEFF GABRES, LUMBERJACK; JOURNEY, HEADMASTERS; JUDE COLE, JUST; KISS, EVERYTIME; LEMMY, LEAVE; LIVING COLOUR, SWEET; MASTERS OF REALITY, NATURAL; MEGADETH, FROLCLOSURE; METALLICA, SAD; MICK JAGGER, STARD; NEIL YOUNG, UNBOWEN; PETER MCCARTNEY, BREAK; PETER TRAMPTON, SHINE; REMBRANDTS, JOHNY; REMBRANDTS, ROLLIN'; SAISON KICK, JAWN; SASS JORDAN, IF; STARCUB, HARD; STONE TEMPLE PILOTS, FLUSH; TEMPLE OF THE DOG, SAY; TESTAMENT, RETURN; THE BEATLES, MOTHER'S; THUNDER, LOW; TOADS/PROCKET, HOLD; TOMA TORO, DEAD; UGLY KID JOE, CATS

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KCOR SANTA BARBARA

P.D. TOM VAN SANT
M.D. ...
PH: 805-964-7870
CALLS: MON FR 2 5

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT

KBOY Medford

P.D. TOM CARVES
M.D. MIKE CLARK
PH: 603-779-2244
CALLS: TUE FR 12 12

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, CANDY; 4 NON BLONDES, WHAT'S; BAD COMPANY, HERE; BIG HEAD TODD MONSTERBROKEN, DRIVEN

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, CANDY; 4 NON BLONDES, WHAT'S; BAD COMPANY, HERE; BIG HEAD TODD MONSTERBROKEN, DRIVEN

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. BATHENVS
PH: 714-793-3554
MUSIC: THU MOR
CALLS: MON FR 10 12

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, THESE; 4 NON BLONDES, WHAT'S; ARC ANGELS, SHAPE; B. MAY, DRIVEN; BASH & POP, LOOSE; BIG HEAD TODD MONSTERBROKEN, COLLISION; CHAINS, CHAINS; DADA, DMZ; DRIVEN, CRYN; GENESIS LIVE, UNBOWEN; GIN BLOSSOMS, MRS; HARDCORE, CANT; HOTHOUSE FLOWERS, THING; JACKYL, DOWN; JEFF GABRES, LUMBERJACK; JOURNEY, HEADMASTERS; JUDE COLE, JUST; KISS, EVERYTIME; LEMMY, LEAVE; LIVING COLOUR, SWEET; MASTERS OF REALITY, NATURAL; MEGADETH, FROLCLOSURE; METALLICA, SAD; MICK JAGGER, STARD; NEIL YOUNG, UNBOWEN; PETER MCCARTNEY, BREAK; PETER TRAMPTON, SHINE; REMBRANDTS, JOHNY; REMBRANDTS, ROLLIN'; SAISON KICK, JAWN; SASS JORDAN, IF; STARCUB, HARD; STONE TEMPLE PILOTS, FLUSH; TEMPLE OF THE DOG, SAY; TESTAMENT, RETURN; THE BEATLES, MOTHER'S; THUNDER, LOW; TOADS/PROCKET, HOLD; TOMA TORO, DEAD; UGLY KID JOE, CATS

KCLB PALM SPRINGS

P.D. BOB & DOUG
M.D. BOB
PH: 619-398-2171

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, THESE; 4 NON BLONDES, WHAT'S; ARC ANGELS, SHAPE; B. MAY, DRIVEN; BASH & POP, LOOSE; BIG HEAD TODD MONSTERBROKEN, COLLISION; CHAINS, CHAINS; DADA, DMZ; DRIVEN, CRYN; GENESIS LIVE, UNBOWEN; GIN BLOSSOMS, MRS; HARDCORE, CANT; HOTHOUSE FLOWERS, THING; JACKYL, DOWN; JEFF GABRES, LUMBERJACK; JOURNEY, HEADMASTERS; JUDE COLE, JUST; KISS, EVERYTIME; LEMMY, LEAVE; LIVING COLOUR, SWEET; MASTERS OF REALITY, NATURAL; MEGADETH, FROLCLOSURE; METALLICA, SAD; MICK JAGGER, STARD; NEIL YOUNG, UNBOWEN; PETER MCCARTNEY, BREAK; PETER TRAMPTON, SHINE; REMBRANDTS, JOHNY; REMBRANDTS, ROLLIN'; SAISON KICK, JAWN; SASS JORDAN, IF; STARCUB, HARD; STONE TEMPLE PILOTS, FLUSH; TEMPLE OF THE DOG, SAY; TESTAMENT, RETURN; THE BEATLES, MOTHER'S; THUNDER, LOW; TOADS/PROCKET, HOLD; TOMA TORO, DEAD; UGLY KID JOE, CATS

KQOR SANTA BARBARA

P.D. TOM VAN SANT
M.D. ...
PH: 805-964-7870
CALLS: MON FR 2 5

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KCOR SANTA BARBARA

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M.D. ...
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FROZEN REPORT

- HEAVY: JAYHAWKS, WAITING; MICK JAGGER, DON'T; NEIL YOUNG, UNBOWEN; PETER GABRIEL, KISS; R.E.M., MAN; SPIN DOCTORS, TWO
- MEDIUM: 4 NON BLONDES, WHAT'S; BRIAN MAY, DRIVEN; COVERDALE/PAGE, PRIDE; DAN BIRD, THE; THE BBS, BEAUTIFUL; LYNYRD SKYNYRD, GOOD; MICK JAGGER, WIPED; PAUL MCCARTNEY, HOPE; TRAGICALLY HP, COURAGE; VAN HALEN, WONT
- LIGHT: BASH & POP, LOOSE; DOG DOGS, TAKE; GIN BLOSSOMS, MRS; HOTHOUSE FLOWERS, THING; JEFF HEALEY, HEART; JESUS JONES, THE; MASTERS OF REALITY, SHE; PEARL JAM, BLACK; VAN HALEN, WONT
- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT

KDJK MODESTO

P.D. BEAVER BROWN
M.D. RICH...
PH: 209/947-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KEYJ ABILENE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: 815/677-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KEZE SPOKANE

P.D. GARY ALLEN
M.D. CURT CARTER
PH: 509/448-1000
MUSIC: TUE AFT
CALLS: THU FR 10 12

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KEYJ ABILENE

P.D. GARY ALLEN
M.D. CURT CARTER
PH: 509/448-1000
MUSIC: TUE AFT
CALLS: THU FR 10 12

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KEYJ ABILENE

P.D. GARY ALLEN
M.D. CURT CARTER
PH: 509/448-1000
MUSIC: TUE AFT
CALLS: THU FR 10 12

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
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KFMF CHICO

P.D. MARTY OFFEN
M.D. ...
PH: 916/433-8481
MUSIC: TUE AFT
CALLS: WED FR 10 12

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, THESE; 4 NON BLONDES, WHAT'S; ARC ANGELS, SHAPE; B. MAY, DRIVEN; BASH & POP, LOOSE; BIG HEAD TODD MONSTERBROKEN, COLLISION; CHAINS, CHAINS; DADA, DMZ; DRIVEN, CRYN; GENESIS LIVE, UNBOWEN; GIN BLOSSOMS, MRS; HARDCORE, CANT; HOTHOUSE FLOWERS, THING; JACKYL, DOWN; JEFF GABRES, LUMBERJACK; JOURNEY, HEADMASTERS; JUDE COLE, JUST; KISS, EVERYTIME; LEMMY, LEAVE; LIVING COLOUR, SWEET; MASTERS OF REALITY, NATURAL; MEGADETH, FROLCLOSURE; METALLICA, SAD; MICK JAGGER, STARD; NEIL YOUNG, UNBOWEN; PETER MCCARTNEY, BREAK; PETER TRAMPTON, SHINE; REMBRANDTS, JOHNY; REMBRANDTS, ROLLIN'; SAISON KICK, JAWN; SASS JORDAN, IF; STARCUB, HARD; STONE TEMPLE PILOTS, FLUSH; TEMPLE OF THE DOG, SAY; TESTAMENT, RETURN; THE BEATLES, MOTHER'S; THUNDER, LOW; TOADS/PROCKET, HOLD; TOMA TORO, DEAD; UGLY KID JOE, CATS

KFMH DAVENPORT

P.D. SEAN TRACY
M.D. ...
PH: 319/260-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, THESE; 4 NON BLONDES, WHAT'S; ARC ANGELS, SHAPE; B. MAY, DRIVEN; BASH & POP, LOOSE; BIG HEAD TODD MONSTERBROKEN, COLLISION; CHAINS, CHAINS; DADA, DMZ; DRIVEN, CRYN; GENESIS LIVE, UNBOWEN; GIN BLOSSOMS, MRS; HARDCORE, CANT; HOTHOUSE FLOWERS, THING; JACKYL, DOWN; JEFF GABRES, LUMBERJACK; JOURNEY, HEADMASTERS; JUDE COLE, JUST; KISS, EVERYTIME; LEMMY, LEAVE; LIVING COLOUR, SWEET; MASTERS OF REALITY, NATURAL; MEGADETH, FROLCLOSURE; METALLICA, SAD; MICK JAGGER, STARD; NEIL YOUNG, UNBOWEN; PETER MCCARTNEY, BREAK; PETER TRAMPTON, SHINE; REMBRANDTS, JOHNY; REMBRANDTS, ROLLIN'; SAISON KICK, JAWN; SASS JORDAN, IF; STARCUB, HARD; STONE TEMPLE PILOTS, FLUSH; TEMPLE OF THE DOG, SAY; TESTAMENT, RETURN; THE BEATLES, MOTHER'S; THUNDER, LOW; TOADS/PROCKET, HOLD; TOMA TORO, DEAD; UGLY KID JOE, CATS

KFMH DAVENPORT

P.D. SEAN TRACY
M.D. ...
PH: 319/260-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

- MEDIUM ADOS: ALICE IN CHAINS, ROOSTER; ANNAL BAG, EVERYBODY; ARC ANGELS, SHAPE; DEF LEPPARD, TONIGHT; HEAVY BONES, TURN; IZZY STRADLIN, SOMEBODY; KEITH RICHARDS, ELEN; LYNYRD SKYNYRD, GOOD; MICK JAGGER, DON'T; PETER GABRIEL, KISS; REMBRANDTS, HANG; STING, IF; UNPLUGGED CLAPTON, RUNNING; VAN HALEN, WONT
- MEDIUM: 10,000 MANIACS, THESE; 4 NON BLONDES, WHAT'S; ARC ANGELS, SHAPE; B. MAY, DRIVEN; BASH & POP, LOOSE; BIG HEAD TODD MONSTERBROKEN, COLLISION; CHAINS, CHAINS; DADA

MORE Radio Reports

BRIAN MAY DRIVEN
DANN YANKEES MISTER
JELLYFISH JOINING
PAUL MCCARTNEY KISS
PEARL JAM BLACK
PETER GABRIEL RISS
SODAS ASYLUM RUNAWAY
STARBUCK HARD
WALLFLOWERS SHY

KZGL FLAGSTAFF

P.D. RICH CREEGER
M.D.
PH: (902)634-3993
CALLS: MON WED 1 4

MEDIUM ADDS:
DANN YANKEES SILENCE
DEF LEPPARD TONIGHT
PEARL JAM BLACK
LIGHT ADDS:
BASH & POP LOOSE
BIG HEAD TODD MONSTERBROKEN
JUDE COLE JUST
PAUL MCCARTNEY WHEN
HEAVY:
BON JOVI BED
ERASER HEAD MRS.
GN BLOSSOMS MRS.
LYNYRD SKYNYRD GOOD
MICK JAGGER DON'T
PETER GABRIEL MAN
VAN HALEN LIVE WONT
MEDIUM:
DAN BAIRD THE
HALF WAY HOME LOOK
IZZY STRADLIN SOMEBODY
LOVEBOMBERS BATTLE
MICK JAGGER WYRED
PATTY SMYTH NO
POISON STAND
ROBBER FORD HARD
SUGAR THE
WALLFLOWERS SHY
LIGHT:
4 NON BLONDES WHAT'S
ASIA LAY
PETER DINKlage JAMES
BLACK CROWES SOMETIMES
CELL MATES YOU'RE
DANN YANKEES WHERE
EXTREME HEART
JEFF HEALEY HEART
JOE WALSH IT'S
KEITH RICHARDS BAKER
MICK JAGGER SWEET
R.E.M. MAN
ROBBY MULLER FUNKY
HONNIE WOOD SOMEBODY
SPIN DOCTORS TWO
TOM COCHRANE WASHED
U2 WHO'S

MEDIUM ADDS:
DANN YANKEES SILENCE
DEF LEPPARD TONIGHT
PEARL JAM BLACK
LIGHT ADDS:
BASH & POP LOOSE
BIG HEAD TODD MONSTERBROKEN
JUDE COLE JUST
PAUL MCCARTNEY WHEN
HEAVY:
BON JOVI BED
ERASER HEAD MRS.
GN BLOSSOMS MRS.
LYNYRD SKYNYRD GOOD
MICK JAGGER DON'T
PETER GABRIEL MAN
VAN HALEN LIVE WONT
MEDIUM:
DAN BAIRD THE
HALF WAY HOME LOOK
IZZY STRADLIN SOMEBODY
LOVEBOMBERS BATTLE
MICK JAGGER WYRED
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MICK JAGGER SWEET
R.E.M. MAN
ROBBY MULLER FUNKY
HONNIE WOOD SOMEBODY
SPIN DOCTORS TWO
TOM COCHRANE WASHED
U2 WHO'S

KZOO SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D.
PH: (805)781-2750

FROZEN REPORT

HEAVY:
JAYHAWKS WAITING
JUDE COLE I
MICK JAGGER DON'T
POORBOYS GUILTY
R.E.M. MAN
VAN HALEN LIVE WONT
MEDIUM:
ALANNAH MYLES LIVING
BAD COMPANY DRIVEN
BLACK CROWES SOMETIMES
BON JOVI BED
BRIAN MAY DRIVEN
COVERDALE/PAGE PRIDE
DANN YANKEES SILENCE
DEF LEPPARD TONIGHT
GENESIS LIVE & THE
IZZY STRADLIN SOMEBODY
JACKY I
JEFF HEALEY HEART
KEITH RICHARDS ELEAN
LYNYRD SKYNYRD GOOD
NEIL YOUNG UNKNOWN
PEARL JAM BLACK
PETER GABRIEL STAND
POISON STAND
REBRANDITS MANG
SAND RUBES ALL
SPIN DOCTORS TWO
STING I
UGLY KID JOE CATS

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)785-5400
CON: JON SPTON
CALLS: FRI 5 5

MEDIUM ADDS:
ARC ANGELS SHAPE
PETER GABRIEL KISS
UNPLUGGED CLAPTON RUNNING
LIGHT ADDS:
ANIMAL BAG EVERYBODY
BLIND MELON JONES
COPPERHEAD WHISKEY
METALLICA DONT
SCREAMING TREES SHADOW
THE BEAUTIES MOTHER'S
HEAVY:
BLACK CROWES SOMETIMES
BON JOVI BED
BRIAN MAY DRIVEN
DANN YANKEES MISTER
EXTREME STOP
KEITH RICHARDS ELEAN
MASTERS OF REALITY SHE
R.E.M. MAN
UGLY KID JOE CATS
MEDIUM:
BAD COMPANY HERE
BIG HEAD TODD MONS BROKEN
COLLISION CHAINS
COVERDALE/PAGE PRIDE
DAN BAIRD THE
DRIVIN' IN CRYN TURN
GN BLOSSOMS MRS.
JEFF HEALEY HEART
NIRVANA IN
POISON STAND
SPIN DOCTORS TWO
STARBUCK HARD
STING I
TESTAMENT RETURN
THUNDER LOW
TRAGICAL HP COURAGE
VAN HALEN LIVE WONT
LIGHT:
DREAM THEATER PULL
JACKY I
SAND RUBES GOODYE
SUICIDAL TENDENCIES ILL

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. SUE FHEY
PH: (717)883-5402
MUSIC: TUE AFT
11 3

FROZEN REPORT

HEAVY:
COVERDALE/PAGE PRIDE
DEF LEPPARD STANI
JAYHAWKS WAITING
JUDE COLE I
MICK JAGGER DON'T
PEARL JAM BLACK
SPIN DOCTORS TWO
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
BAD COMPANY HERE
BRIAN MAY DRIVEN
DANN YANKEES SILENCE
DEF LEPPARD TONIGHT
DRIVIN' IN CRYN TURN
ENUFF 2 NUFF RIGHT
JEFF HEALEY SOMEBODY
KEITH RICHARDS ELEAN
LYNYRD SKYNYRD GOOD
POISON STAND
R.E.M. MAN
REBRANDITS MANG

SOUL ASYLUM SOMEBODY
STING I
LIGHT:
GENE LOVES JEZEBEL JOSEPHINA
IREEN JELLYD THREE
BOGS BEAUTIFUL
JACKY I
LIVING COLOUR
MASTERS OF REALITY SHE
NEIL YOUNG UNKNOWN
SUICIDAL TENDENCIES ILL
THUNDER LOW
TRAGICAL HP COURAGE

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

LIGHT ADDS:
ARC ANGELS SHAPE
DANN YANKEES SILENCE
JOHN CAMPBELL WHEN
LENNY KRAVITZ ARE
HEAVY:
BRIAN MAY DRIVEN
COVERDALE/PAGE PRIDE
JEFF HEALEY HEART
KEITH RICHARDS ELEAN
LYNYRD SKYNYRD GOOD
R.E.M. MAN
SPIN DOCTORS TWO
VAN HALEN LIVE WONT
MEDIUM:
BAD COMPANY HERE
DEF LEPPARD TONIGHT
DRIVIN' IN CRYN TURN
ERASER HEAD MRS.
IZZY STRADLIN SOMEBODY
LOVEBOMBERS BATTLE
MASTERS OF REALITY SHE
NEIL YOUNG UNKNOWN
PEARL JAM BLACK
R.E.M. MAN
UNPLUGGED CLAPTON RUNNING
LIGHT:
4 NON BLONDES WHAT'S
ARC ANGELS SHAPE
BASH & POP LOOSE
BIG HEAD TODD MONSTERBROKEN
CELL MATES YOU'RE
COPPERHEAD WHISKEY
HOTHOUSE FLOWERS THING
HOUSE OF RAVEN DOWN
MICHAEL PENN FREE
PAUL MCCARTNEY GET
STARBUCK HARD
TESTAMENT THE

WAQX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE FRIERIA
PH: (315)725-0200
MUSIC: TUE THU 5 5
CALLS: TUE THU 5 5

MEDIUM ADDS:
DANN YANKEES SILENCE
DEF LEPPARD TONIGHT
PEARL JAM BLACK
LIGHT ADDS:
BASH & POP LOOSE
BIG HEAD TODD MONSTERBROKEN
CELL MATES YOU'RE
COPPERHEAD WHISKEY
HOTHOUSE FLOWERS THING
HOUSE OF RAVEN DOWN
MICHAEL PENN FREE
PAUL MCCARTNEY GET
STARBUCK HARD
TESTAMENT THE

WAQY SPRINGFIELD

P.D. KEITH MASTERS
M.D. BECCA REED
PH: (413)875-4141
CON: JACOB'S MEDIA

HEAVY ADDS:
BRIAN MAY DRIVEN
BAD COMPANY HERE
COVERDALE/PAGE PRIDE
FLEETWOOD MAC PAPER
KEITH RICHARDS ELEAN
LEAP OF FAITH BIT
LYNYRD SKYNYRD GOOD
LYNYRD SKYNYRD OUT
MICK JAGGER DON'T
NEIL YOUNG FROM
NEIL YOUNG FROM
PAUL MCCARTNEY BAKER
R.E.M. MAN
SPIN DOCTORS TWO
STING I
UNPLUGGED CLAPTON BEFORE
VAN HALEN LIVE WONT
MEDIUM:
KEITH RICHARDS ELEAN
PETER GABRIEL STEAM

WAYF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

MEDIUM ADDS:
ARC ANGELS SHAPE
HOTHOUSE FLOWERS THING
SUE ANNE VEGA WHISKEY
UNPLUGGED CLAPTON RUNNING
HEAVY:
BIG HEAD TODD MONS BROKEN
COVERDALE/PAGE PRIDE
DRIVIN' IN CRYN TURN
GN BLOSSOMS MRS.
IZZY STRADLIN SOMEBODY
KEITH RICHARDS ELEAN
LEMOHEADS LEAVE
NEIL YOUNG UNKNOWN
PETER GABRIEL KISS
SAND RUBES ALL
STING I
TRAGICAL HP COURAGE
MEDIUM:
ALICE IN CHAINS ROOSTER
BLIND MELON JONES
DROSAUR JR START
FLUWERTHEAD SMOOGLIPUSS
GN BLOSSOMS MRS.
JAYHAWKS CLOUDS
JEFF HEALEY HEART
LENNY KRAVITZ ARE
MEGADETH SWEATING
MICK JAGGER WYRED
SCREAMING TREES SHADOW
STING I
GUMBALL ACCELI HAI OH
SLOAN UNDERWE MLMLD

WBAB LONG ISLAND

P.D. JEFF LEVIN
M.D. RALPH TORTORA
PH: (516)587-1023

HEAVY ADDS:
COVERDALE/PAGE PRIDE
VAN HALEN LIVE WONT
MEDIUM ADDS:
BASH & POP LOOSE
BOGS BEAUTIFUL
MICK JAGGER WYRED
PAUL MCCARTNEY OFF
PETER GABRIEL KISS
SAND RUBES ALL
LIGHT ADDS:
ALICE IN CHAINS ROOSTER
BLIND MELON JONES
BONE CLUB EVERYTHING'S
DREAM THEATER TAKE
FLEETWOOD MAC WADING
MEGADETH SWEATING
METALLICA DONT
SCREAMING TREES SHADOW
STONE TEMPLE PILOTS PLUSH

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BOGS BEAUTIFUL
MICK JAGGER WYRED
PAUL MCCARTNEY OFF
PETER GABRIEL KISS
SAND RUBES ALL
LIGHT ADDS:
ALICE IN CHAINS ROOSTER
BLIND MELON JONES
BONE CLUB EVERYTHING'S
DREAM THEATER TAKE
FLEETWOOD MAC WADING
MEGADETH SWEATING
METALLICA DONT
SCREAMING TREES SHADOW
STONE TEMPLE PILOTS PLUSH

HEAVY:
10,000 MANNACS CANDY
BRIAN MAY DRIVEN
DAN BAIRD THE
JAYHAWKS WAITING
KEITH RICHARDS BAKER
MICK JAGGER DON'T
NEIL YOUNG UNKNOWN
PATTY SMYTH NO
PAUL MCCARTNEY BIKER
PEARL JAM BLACK
R.E.M. FAST
MAN
SOUL ASYLUM SOMEBODY
SPIN DOCTORS TWO
MEDIUM:
10,000 MANNACS THESE
DREAM THEATER PULL
ERASER HEAD MRS.
IZZY STRADLIN SOMEBODY
JESUS JONES WHEN
JUDE COLE I
LEAP OF FAITH BIT
LZ LARIN THE
LOVEBOMBERS BATTLE
LYNYRD SKYNYRD GOOD
MICK JAGGER WYRED
NEIL YOUNG FROM
NEIL YOUNG FROM
PAUL MCCARTNEY BAKER
PAUL MCCARTNEY LOVERS
PETER GABRIEL STEAM
SCREAMING TREES NEARLY
SAND RUBES ALL
SPIN DOCTORS TWO
STARBUCK HARD
STING I
UGLY KID JOE CATS
UNPLUGGED CLAPTON LOWLY
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE WONT
LIGHT:
4 NON BLONDES WHAT'S
ALICE IN CHAINS ANGRY
ALICE IN CHAINS THERAPY
BLACK CROWES SOMETIMES
COLLISION CHAINS
DROSAUR JR START
JACKY I
JEFF HEALEY HEART
LENNY KRAVITZ ARE
NIRVANA IN
NIRVANA'S SIDES DIV
ROBBY MULLER FUNKY
TORA TORA DEAD
TRAGICAL HP COURAGE

WBCN BOSTON

P.D. GORDON
M.D. CARTER ALAN
PH: 617-268-1111

ADDS:
BIG HEAD TODD BROKEN
C. HARPOUR ROAD
UGLY KID JOE ROAD
JELLYFISH THE
BILLY FEED
1. R.E.M. MAN
2. SPIN DOCTORS TWO
3. THE BLACK CROWES MY
4. PEARL JAM BLACK
5. STING I
6. K. RICHARDS ELEAN
7. P. GABRIEL DON'T
8. SOUL ASYLUM BLACK
9. B. MAY DRIVEN
10. IZZY STRADLIN SOMEBODY
11. COVERDALE/PAGE PRIDE
12. MASTERS OF REALITY SHE
13. P. MCCARTNEY BAKER
14. M. JAGGER WYRED
15. LYNYRD SKYNYRD GOOD
16. THE TRAGICAL HP COURAGE
17. P. MCCARTNEY BAKER
18. VAN HALEN WONT
19. VAN HALEN WONT
20. COFFERHEAD WHISKEY
21. EXTREME BEAUTIFUL
22. ALICE ROOSTER
23. J. SATRIANI DETACHABLE
24. INS JONES
25. JESUS JONES THE
26. SCREAMING TREES SHADOW
27. TOADSPROCKET HOLD
28. STARBUCK HARD
29. CLIFFS OF DOONEEN HOLYMAN

WBLM PORTLAND

P.D. HERB RY
M.D. BRIAN JAMES
PH: (207)774-8384
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
DEF LEPPARD TONIGHT
LIGHT ADDS:
ARC ANGELS SHAPE
BASH & POP LOOSE
LIVING COLOUR LEAVE
MASTERS OF REALITY SHE
HEAVY:
COVERDALE/PAGE PRIDE
KEITH RICHARDS ELEAN
LYNYRD SKYNYRD GOOD
MICK JAGGER DON'T
R.E.M. MAN
SPIN DOCTORS TWO
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
BON JOVI BED
BRIAN MAY DRIVEN
DRIVIN' IN CRYN TURN
JEFF HEALEY HEART
KEITH RICHARDS ELEAN
MASTERS OF REALITY SHE
MICK JAGGER WYRED
PETER GABRIEL STEAM
R.E.M. MAN
ROBBY MULLER FUNKY
HONNIE WOOD SOMEBODY
SPIN DOCTORS TWO
STING I
TESTAMENT RETURN
THUNDER LOW
TRAGICAL HP COURAGE
VAN HALEN LIVE WONT
LIGHT:
DREAM THEATER PULL
JACKY I
SAND RUBES GOODYE
SUICIDAL TENDENCIES ILL

WBLM PORTLAND

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SUICIDAL TENDENCIES ILL

WCCB HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (203)233-4438
MUSIC: TUE MOR
CALLS: MON 3 5

MEDIUM ADDS:
ARC ANGELS SHAPE
DANN YANKEES SILENCE
DROSAUR JR START
LENNY KRAVITZ ARE
LIGHT ADDS:
ENUFF 2 NUFF RIGHT
HEAVY:
COVERDALE/PAGE PRIDE
EXTREME STOP
IZZY STRADLIN SOMEBODY
KEITH RICHARDS ELEAN
PEARL JAM BLACK
R.E.M. MAN
SPIN DOCTORS TWO
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
10,000 MANNACS CANDY
BLIND MELON JONES
DOE DREGS TAKE
DRIVIN' IN CRYN TURN
INS BEAUTIFUL
JACKY I
LIVING COLOUR LEAVE
LYNYRD SKYNYRD GOOD
MASTERS OF REALITY SHE
PEARL JAM BLACK
R.E.M. MAN
ROBBY MULLER FUNKY
HONNIE WOOD SOMEBODY
SPIN DOCTORS TWO
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JACKY I
SAND RUBES GOODYE
SUICIDAL TENDENCIES ILL

WCCB HARTFORD

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M.D. PHIL MARLOWE
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CALLS: MON 3 5

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DANN YANKEES SILENCE
DROSAUR JR START
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ENUFF 2 NUFF RIGHT
HEAVY:
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KEITH RICHARDS ELEAN
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UGLY KID JOE CATS
VAN HALEN LIVE WONT
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BLIND MELON JONES
DOE DREGS TAKE
DRIVIN' IN CRYN TURN
INS BEAUTIFUL
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LIVING COLOUR LEAVE
LYNYRD SKYNYRD GOOD
MASTERS OF REALITY SHE
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ROBBY MULLER FUNKY
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SUICIDAL TENDENCIES ILL

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MEDIUM ADDS:
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DROSAUR JR START
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LIGHT ADDS:
ENUFF 2 NUFF RIGHT
HEAVY:
COVERDALE/PAGE PRIDE
EXTREME STOP
IZZY STRADLIN SOMEBODY
KEITH RICHARDS ELEAN
PEARL JAM BLACK
R.E.M. MAN
SPIN DOCTORS TWO
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
10,000 MANNACS CANDY
BLIND MELON JONES
DOE DREGS TAKE
DRIVIN' IN CRYN TURN
INS BEAUTIFUL
JACKY I
LIVING COLOUR LEAVE
LYNYRD SKYNYRD GOOD
MASTERS OF REALITY SHE
PEARL JAM BLACK
R.E.M. MAN
ROBBY MULLER FUNKY
HONNIE WOOD SOMEBODY
SPIN DOCTORS TWO
STING I
TESTAMENT RETURN
THUNDER LOW
TRAGICAL HP COURAGE
VAN HALEN LIVE WONT
LIGHT:
DREAM THEATER PULL
JACKY I
SAND RUBES GOODYE
SUICIDAL TENDENCIES ILL

SUCIDAL TENDENCIES...ILL

WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (603)883-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
PETER GABRIEL KISS
LIGHT ADDS:
LENNY KRAVITZ ARE
MASTERS OF REALITY SHE
HEAVY:
COVERDALE/PAGE PRIDE
MICK JAGGER WYRED
PEARL JAM BLACK
R.E.M. MAN
SPIN DOCTORS TWO
STING I
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
BLACK CROWES SOMETIMES
BON JOVI BED
BRIAN MAY DRIVEN
KEITH RICHARDS ELEAN
LYNYRD SKYNYRD GOOD
PEARL JAM BLACK
RONNIE WOOD SOMEBODY
STING I
LIGHT:
COPPERHEAD WHISKEY
DADA DM
DANN YANKEES MISTER
DAN BAIRD THE
DOE DREGS TAKE
DRIVIN' IN CRYN TURN
JAYHAWKS WAITING
JUDE COLE I
PATTY SMYTH NO
PAUL MCCARTNEY BIKER
POISON STAND
SOUL ASYLUM SOMEBODY
SUGAR I

WCGY Boston

P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (603)883-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
PETER GABRIEL KISS
LIGHT ADDS:
LENNY KRAVITZ ARE
MASTERS OF REALITY SHE
HEAVY:
COVERDALE/PAGE PRIDE
MICK JAGGER WYRED
PEARL JAM BLACK
R.E.M. MAN
SPIN DOCTORS TWO
STING I
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
BLACK CROWES SOMETIMES
BON JOVI BED
BRIAN MAY DRIVEN
KEITH RICHARDS ELEAN
LYNYRD SKYNYRD GOOD
PEARL JAM BLACK
RONNIE WOOD SOMEBODY
STING I
LIGHT:
COPPERHEAD WHISKEY
DADA DM
DANN YANKEES MISTER
DAN BAIRD THE
DOE DREGS TAKE
DRIVIN' IN CRYN TURN
JAYHAWKS WAITING
JUDE COLE I
PATTY SMYTH NO
PAUL MCCARTNEY BIKER
POISON STAND
SOUL ASYLUM SOMEBODY
SUGAR I

WCJZ WATERTOWN

P.D. TED BILODEAU
M.D. CARL CRAFT
PH: (315)782-2540
MUSIC: MON AFT
CALLS: WED FRI 1 1

MEDIUM ADDS:
LENNY KRAVITZ ARE
LIGHT ADDS:
BLACK 47 FUNKY
DEF LEPPARD TONIGHT
JOE SATRIANI BIKER
PETER GABRIEL KISS
SOUL ASYLUM BLACK
HEAVY:
COVERDALE/PAGE PRIDE
LYNYRD SKYNYRD GOOD
R.E.M. MAN
SPIN DOCTORS TWO
UGLY KID JOE CATS
VAN HALEN LIVE WONT
MEDIUM:
BON JOVI BED
BRIAN MAY DRIVEN
DRIVIN' IN CRYN TURN
JEFF HEALEY HEART
KEITH RICHARDS ELEAN
MASTERS OF REALITY SHE
MICK JAGGER WYRED
PETER GABRIEL STEAM
R.E.M. MAN
ROBBY MULLER FUNKY
HONNIE WOOD SOMEBODY
SPIN DOCTORS TWO
STING I
TESTAMENT RETURN
THUNDER LOW
TRAGICAL HP COURAGE
VAN HALEN LIVE WONT
LIGHT:
4 NON BLONDES WHAT'S
ARC ANGELS SHAPE
BLACK CROWES SOMETIMES
BON JOVI BED
BRIAN MAY DRIVEN
DRIVIN' IN CRYN TURN
JEFF HEALEY HEART
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JEFF HEALEY HEART
KEITH RICHARDS ELEAN
MASTERS OF REALITY SHE
MICK JAGGER WYRED
PETER GABRIEL STEAM

4 NON BLONDESWHAT'S
BAD COMPANYHERE
BASH & POPLOOSE
COPPERHEADWHISKEY
DAMN YANKEESMISTERS
DEF LEPPARDTONIGHT
DRIVEN-N-CRYINTURN
RICK SPRINGFIELDBEAUTIFUL
ZZY STRADLINSOMEBODY
JEFF HEALEYHEART
JUDY COLLJUDY
LYNYRD SKYNYRDGOOD
NEIL YOUNGUNKNOWN
SARON KICKALL
SPIN DOCTORSTWO
STINGIF
THE BEAUTIESMOTHER'S
UGLY KID JOECATS
LIGHT
21 GUNSWALKING
ALICE IN CHAINSROOSTER
BIG HEAD TODD MONSTERBROKEN
DIXIE DREGSTAKE
DREAM THEATERWAKING
GUN BLOSSOMSWADING
JACKYLDOWN
JESUS JONESTHE
KISSI'VE
MASTERS OF REALITYSHE
MICHAEL PENNFREE
MICK JAGGERDON'T
REMYNDANTSHANG
SAND RIBBESGOODBYE
STONE TEMPLE PILOTSPLUSH
TESTAMENTI'LL
TRAGICALLY HPCOURAGE
VAN HALEN LIVEWON'T

WFBO INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COSBY
PH: 61757-7585
CON: B.O.A.
MUSIC: TUE AFT
CALLS: MON FRI 12

FROZEN REPORT

HEAVY
BLACK CROWESHOTEL
COVERDALE/PAGEPRIDE
IZZY STRADLINSOMEBODY
JACKYLDOWN
KISSEVERYTIME
LYNYRD SKYNYRDGOOD
MICK JAGGERDON'T
OZZY OSBOURNETIME
PAUL MCCARTNEYLOOKING
PEARL JAMBLACK
R.E.M.MAN
SAISON KICKALL
STINGIF
VAN HALEN LIVEWON'T
MEDIUM
BAD COMPANYHERE
BRAD GRILLISHERE
BRAD GRILLISHONEST
BRAN MAYDRIVEN
DAMN YANKEESMISTERS
DEF LEPPARDTONIGHT
DIXIE DREGSTAKE
DRIVEN-N-CRYINTURN
JAYHAWKSWAITING
JEFF HEALEYHEART
JUDY COLLIT
KEITH RICHARDSELEAN
LOVEMONGERSBATTLE
PATTY SMYTHNO
PAUL MCCARTNEYIGNORLAND
R.E.M.WHEN
REMYNDANTSHANG
SOUL ASYLUMSOMEBODY
UGLY KID JOECATS
UNPLUGGED CLAPTONBURNING
LIGHT
BLACK CROWESSOMETIME
GUN BLOSSOMSMRS
LIVING COLOURLEAVE
MASTERS OF REALITYSHE
MICK JAGGERDON'T

WFYV JACKSONVILLE
P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: 910442-1095
CON: FRED JACOBSON
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS
LENNY KRAVITZARE
TESTAMENTRETURN
LIGHT ADDS
4 NON BLONDESWHAT'S
HEAVY
COVERDALE/PAGEPRIDE
DEF LEPPARDTONIGHT
DRIVEN-N-CRYINTURN
IZZY STRADLINSOMEBODY
LYNYRD SKYNYRDGOOD
MICK JAGGERDON'T
R.E.M.MAN
SOUL ASYLUMSOMEBODY
STINGIF
UGLY KID JOECATS
VAN HALEN LIVEWON'T
MEDIUM
ALICE IN CHAINSROOSTER
BAD COMPANYHERE
BRAN MAYDRIVEN
COPPERHEADWHISKEY
DAN BAIRDTHE
JEFF HEALEYHEART
KEITH RICHARDSELEAN
LIVING COLOURLEAVE
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
PEARL JAMBLACK
TRAGICALLY HPCOURAGE

WGIR MANCHESTER
P.D. JON ERDAM
M.D. KAREN A. SHALL
PH: 603625-8915
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS
MICK JAGGERWYRED
MEDIUM ADDS
UGLY KID JOECATS
LIGHT ADDS
4 NON BLONDESWHAT'S
LENNY KRAVITZARE
HEAVY
JOE RATHBONCRYIN
KEITH RICHARDSELEAN
MICK JAGGERDON'T
PAUL MCCARTNEYBRIER
PETER GABRIELKISS
R.E.M.MAN
SPIN DOCTORSTWO
STINGIF
UNPLUGGED CLAPTONBURNING
VAN HALEN LIVEWON'T
MEDIUM
BOB JOVIBED
BRAN MAYDRIVEN
COVERDALE/PAGEPRIDE
DEF LEPPARDTONIGHT
JEFF HEALEYHEART
KEITH RICHARDSELEAN
LIVING COLOURLEAVE
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
PEARL JAMBLACK
TRAGICALLY HPCOURAGE

WGLF TALLAHASSEE
P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: 904378-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

FROZEN REPORT

HEAVY

LYNYRD SKYNYRDGOOD
MICK JAGGERDON'T
PEARL JAMBLACK
SPIN DOCTORSTWO
VAN HALEN LIVEWON'T
MEDIUM
BLACK CROWESSOMETIMES
BRAN MAYDRIVEN
COVERDALE/PAGEPRIDE
DREAM THEATERFULL
DRIVEN-N-CRYINTURN
JACKYLDOWN
JAYHAWKSWAITING
JEFF HEALEYHEART
KEITH RICHARDSELEAN
NEIL YOUNGUNKNOWN
PETER GABRIELKISS
R.E.M.MAN
SOUL ASYLUMSOMEBODY
STINGIF
TRAGICALLY HPCOURAGE
UGLY KID JOECATS
LIGHT
ALICE IN CHAINSROOSTER
COLLISIONCHAINS
COPPERHEADWHISKEY
GENE LOVES JEZEBELJOSEPHINA
GUN BLOSSOMSMRS
IZZY STRADLINSOMEBODY
JOHN CAMPBELLART
MASTERS OF REALITYSHE
SUICIDAL TENDENCIESI'LL
TESTAMENTRETURN

WGRF BUFFALO
P.D. JOHN HAGER
M.D. PHILIP
PH: 710886-8764
MUSIC: MON FRI 5 5

MEDIUM ADDS
SPIN DOCTORSTWO
LIGHT ADDS
DRIVEN-N-CRYINTURN
DRIVEN-N-CRYINTURN
DRIVEN-N-CRYINTURN
NEIL YOUNGUNKNOWN
HEAVY
BAD COMPANYTAKE
COVERDALE/PAGEPRIDE
LYNYRD SKYNYRDGOOD
PEARL JAMBLACK
R.E.M.MAN
STINGIF
VAN HALEN LIVEWON'T
MEDIUM
BLACK CROWESMORNING
BRAN MAYDRIVEN
GOD GODGOD
KEITH RICHARDSELEAN
MICK JAGGERDON'T
MICK JAGGERDON'T
TRAGICALLY HPCOURAGE
LIGHT
DREAM THEATERFULL
PEARL JAMBLACK
RICK EMMETTLET

WCN HARTFORD
P.D. BOB BITTENS
M.D. PAM BROOKS
PH: 802974-0800
CON: B.O.A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS
PAUL MCCARTNEYBRIER
UNPLUGGED CLAPTONBURNING
MEDIUM ADDS
LENNY KRAVITZARE
MASTERS OF REALITYSHE
POWER
COVERDALE/PAGEPRIDE
SOMEBODY
KEITH RICHARDSELEAN
MICK JAGGERDON'T
PEARL JAMBLACK
R.E.M.MAN
SPIN DOCTORSTWO
STINGIF
HEAVY
4 NON BLONDESWHAT'S
ARC ANGELSSHAPE
BAD COMPANYHERE
BRAN MAYDRIVEN
DRIVEN-N-CRYINTURN
RICK SPRINGFIELDBEAUTIFUL
JEFF HEALEYHEART
LIVING COLOURLEAVE
LYNYRD SKYNYRDGOOD
MICK JAGGERDON'T
NEIL YOUNGUNKNOWN
PETER GABRIELKISS
TRAGICALLY HPCOURAGE
VAN HALEN LIVEWON'T
MEDIUM
HOTHOUSE FLOWERSTHING
JESUS JONESTHE
JOHN CAMPBELLART
REMYNDANTSHANG
SOUL ASYLUMSOMEBODY
BLACK
LIGHT
ALICE IN CHAINSROOSTER

WHEB PORTSMOUTH
P.D. SCOTT LAUDAM
M.D. PHILIP
PH: 603446-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIUM ADDS
MICK JAGGERWYRED
LIGHT ADDS
DAMN YANKEESSILENCE
DEF LEPPARDTONIGHT
LENNY KRAVITZARE
STEPHEN STILLSTREETOP
HEAVY
COVERDALE/PAGEPRIDE
DADADM
DRIVEN-N-CRYINTURN
PEARL JAMBLACK
R.E.M.MAN
STINGIF
TRAGICALLY HPCOURAGE
UGLY KID JOECATS
VAN HALEN LIVEWON'T
MEDIUM
4 NON BLONDESWHAT'S
BRAN MAYDRIVEN
GUN BLOSSOMSMRS
HOTHOUSE FLOWERSTHING
JOE SATIRIANCRYIN
KEITH RICHARDSELEAN
PAUL MCCARTNEYBRIER
PETER GABRIELKISS
PHISHFAST
UNPLUGGED CLAPTONBURNING
LIGHT
ALICE IN CHAINSROOSTER
BLIND MELONTONES
JACKYLDOWN
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
NEIL YOUNGUNKNOWN
OVI WHELMING COLORSHE
TESTAMENTRETURN

WHJY PROVIDENCE
P.D. BILL WESTON
M.D. SHARON SCHERNO
PH: 401328-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 10 3

MEDIUM ADDS
DEF LEPPARDTONIGHT
LIGHT ADDS
DREAM THEATERTAKE
ALICE IN CHAINSROOSTER
HEAVY
COVERDALE/PAGEPRIDE
DADADM
MICK JAGGERDON'T
PEARL JAMBLACK
R.E.M.MAN
SPIN DOCTORSTWO
UGLY KID JOECATS
MEDIUM
BRAN MAYDRIVEN
DRIVEN-N-CRYINTURN
LYNYRD SKYNYRDGOOD
MEGADETHFRODO CLOSEURE
MICK JAGGERWYRED
NEIL YOUNGUNKNOWN
PETER GABRIELKISS
STINGIF

TOAD/PROCKETJOLD
TRAGICALLY HPCOURAGE
ALICE IN CHAINSROOSTER
DENE LEARYASHOLE
MASTERS OF REALITYSHE
PHISHFAST
PHISHMAZE
TESTAMENTRETURN

WHY YORK
P.D. DAVE POWERS
M.D. MIKE TYLER
PH: 717266-6906
MUSIC: WED FRI
CALLS: WED FRI 2 2

LIGHT ADDS
LENNY KRAVITZARE
POWERWYRED
MICK JAGGERWYRED
HEAVY
COVERDALE/PAGEPRIDE
PEARL JAMBLACK
UGLY KID JOECATS
VAN HALEN LIVEWON'T
MEDIUM
DRIVEN-N-CRYINTURN
SOMEBODY
JEFF HEALEYHEART
KEITH RICHARDSELEAN
NEIL YOUNGUNKNOWN
MASTERS OF REALITYSHE
PETER GABRIELKISS
R.E.M.MAN
LIGHT
4 NON BLONDESWHAT'S
DAMN YANKEESSILENCE
DREAM THEATERFULL
VAN HALEN LIVEWON'T
JACKYLDOWN
LIVING COLOURLEAVE
MEGADETHSWEATING
METALLICADON'T
TRAGICALLY HPCOURAGE

WIBA MADISON
P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: 608217-5450
CON: FRED JACOBSON
MUSIC: TUE AFT
CALLS: FRI 9 12

MEDIUM ADDS
MASTERS OF REALITYSHE
PETER GABRIELKISS
LIGHT ADDS
4 NON BLONDESWHAT'S
LENNY KRAVITZARE
HEAVY
BLACK CROWESHOTEL
COVERDALE/PAGEPRIDE
LYNYRD SKYNYRDGOOD
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BOB JOVIBED
DRIVEN-N-CRYINTURN
IZZY STRADLINSOMEBODY
PEARL JAMBLACK
SOUL ASYLUMSOMEBODY
UNPLUGGED CLAPTONBURNING

WIL KENOSHA
P.D. RANDY MCCARTEN
M.D. PHILIP
PH: 414394-7800
CON: LORNA OZMON
MUSIC: TUE 5P
CALLS: WED 10 12

FROZEN REPORT

HEAVY
KEITH RICHARDSELEAN
MICK JAGGERDON'T
SPIN DOCTORSTWO
MEDIUM
BAD COMPANYHERE
BAD COMPANYHERE
BLACK CROWESHOTEL
BOB JOVIBED
DADADM
DAMN YANKEESSILENCE
DAMN YANKEESWHERE
DAN BAIRDTHE
DEF LEPPARDHAVE
DEF LEPPARDSTAND
EXTREMEWALKING
JEFF HEALEYCRUEL
JOURNEYNATURAL
KEITH RICHARDSELEAN
NEIL YOUNGUNKNOWN
PAUL MCCARTNEYBRIER
PETER GABRIELKISS
R.E.M.MAN
RICK SPRINGFIELDBEAUTIFUL
SAISON KICKALL
U2WHO'S

WIMK IRON MOUNTAIN
P.D. KEITH HOUTAIN
M.D. DAN STONE
PH: 906774-4321
MUSIC: MON MON
CALLS: MON MON

FROZEN REPORT

POWER
ARC ANGELSSHAPE
COVERDALE/PAGEPRIDE
DIXIE DREGSTAKE
DRIVEN-N-CRYINTURN
IZZY STRADLINSOMEBODY
JACKYLDOWN
JAYHAWKSWAITING
LIVING COLOURLEAVE
LOVEMONGERSBATTLE
LYNYRD SKYNYRDGOOD
MICK JAGGERDON'T
NEIL YOUNGUNKNOWN
PEARL JAMBLACK
PETER GABRIELKISS
PHISHFAST
UNPLUGGED CLAPTONBURNING
LIGHT
ALICE IN CHAINSROOSTER
BLIND MELONTONES
JACKYLDOWN
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
NEIL YOUNGUNKNOWN
OVI WHELMING COLORSHE
TESTAMENTRETURN

WIMZ KNOXVILLE
P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: 615325-6000
CON: P.M.G.
MUSIC: TUE MOR
CALLS: MON 5 5

HEAVY ADDS
VAN HALEN LIVEWON'T
MEDIUM ADDS
DEF LEPPARDTONIGHT
LIGHT ADDS
ALICE IN CHAINSROOSTER
ARC ANGELSSHAPE
GUN BLOSSOMSMRS
R.E.M.MAN
SOUL ASYLUMSOMEBODY
HEAVY
BLACK CROWESSOMETIMES
COVERDALE/PAGEPRIDE
DAMN YANKEESMISTER
DAN BAIRDTHE
EXTREMEWALKING
KEITH RICHARDSELEAN
LYNYRD SKYNYRDGOOD
NEIL YOUNGUNKNOWN
R.E.M.MAN
SPIN DOCTORSTWO
STINGIF
UGLY KID JOECATS
VAN HALEN LIVEWON'T

MEDIUM
BOB JOVIBED
BRAN MAYDRIVEN
DZZY STRADLINSOMEBODY
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
NIRVANAIN
LIGHT
BAD COMPANYHERE
DREAM THEATERFULL
DRIVEN-N-CRYINTURN
EVERY MOTHER'S NIGHTALREADY
PATSY SMYTHNO
PEARL JAMBLACK
SOUL ASYLUMSOMEBODY
STINGIF
UNPLUGGED CLAPTONBURNING

WIOT TOLEDO
P.D. LYN CASVE
M.D. DON DAVIS (AFD)
PH: 419248-3377
CON: PHG/

MEDIUM ADDS
SHAPESHAPE
BIG HEAD TODD MONSTERBROKEN
LIGHT ADDS
LENNY KRAVITZARE
STONE TEMPLE PILOTSPLUSH
HEAVY
COVERDALE/PAGEPRIDE
PEARL JAMBLACK
R.E.M.MAN
SPIN DOCTORSTWO
UGLY KID JOECATS
MEDIUM
BLACK CROWESSOMETIMES
BRAN MAYDRIVEN
DAMN YANKEESSILENCE
DRIVEN-N-CRYINTURN
JACKYLDOWN
JEFF HEALEYHEART
LIVING COLOURLEAVE
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
PAUL MCCARTNEYBRIER
STINGIF
TRAGICALLY HPCOURAGE
VAN HALEN LIVEWON'T
LIGHT
ALICE IN CHAINSROOSTER
COLLISIONCHAINS
DREAM THEATERTAKE
EXTREMEWALKING
MEGADETHSWEATING
TESTAMENTRETURN

WIXV SAVANNAH
P.D. MARK BLAKE
M.D. JAY BRSON
PH: 912997-1529
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS
LENNY KRAVITZARE
LIGHT ADDS
ALICE IN CHAINSROOSTER
HEAVY
COVERDALE/PAGEPRIDE
MICK JAGGERDON'T
R.E.M.MAN
SPIN DOCTORSTWO
STINGIF
UGLY KID JOECATS
VAN HALEN LIVEWON'T
MEDIUM
BAD COMPANYHERE
BRAN MAYDRIVEN
DRIVEN-N-CRYINTURN
JOHN CAMPBELLART
LYNYRD SKYNYRDGOOD
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
NIRVANAIN
PEARL JAMBLACK
SOUL ASYLUMSOMEBODY
UNPLUGGED CLAPTONBURNING
LIGHT
COPPERHEADWHISKEY
JACKYLDOWN
METALLICASAD
SOUTHSIDETUG

WJY BALTIMORE
P.D. RUBB MOTTOLA
M.D. JOHN KNAPP
PH: 410388-0038
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

HEAVY ADDS
BRAN MAYDRIVEN
ENUFF Z'NUFFRIGHT
MEDIUM ADDS
LENNY KRAVITZARE
POWER
HARDLINEHOT
KISSEVERYTIME
PEARL JAMBLACK
VAN HALEN LIVEWON'T
HEAVY
BOB JOVIBED
CHILD'S PLAYLONG
COVERDALE/PAGEPRIDE
DAMN YANKEESSILENCE
DEF LEPPARDTONIGHT
EXTREMEWALKING
JACKYLDOWN
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
MOTORHEADI
NIRVANAIN
SAINTS & SINNERSWE
SOUL ASYLUMSOMEBODY
SPIN DOCTORSTWO
STINGIF
TORA TORANOWHERE

WZBN BURLINGTON
P.D. STEVE CORBHER
M.D. MIKE LUOMA
PH: 802382-8030
MUSIC: TUE AFT
CALLS: MON 9 1

MEDIUM ADDS
FREDDIE MERCURYMIR
LENNY KRAVITZARE
LIVING COLOURLEAVE
GUN BLOSSOMSMRS
SOUL ASYLUMSOMEBODY
MEDIUM
BLACK CROWESSOMETIMES
COVERDALE/PAGEPRIDE
DAMN YANKEESMISTER
JEFF HEALEYHEART
KEITH RICHARDSELEAN
LEAP OF FAITHDOWN
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
PHISHFAST
UNPLUGGED CLAPTONBURNING
VAN HALEN LIVEWON'T
MEDIUM
ARC ANGELSSHAPE
BAD COMPANYHERE
BIG HEAD TODD MONSTERBROKEN
BOB JOVIBED
BRAN MAYDRIVEN
DEF LEPPARDTONIGHT
DIXIE DREGSTAKE
IZZY STRADLINSOMEBODY
JAYHAWKSWAITING
MICK JAGGERDON'T
NEIL YOUNGUNKNOWN
POISONSTAND
ROGER WATERSBRAVERY
TRAGICALLY HPCOURAGE
UNPLUGGED CLAPTONBURNING
LIVING COLOURLEAVE
LOVEMONGERSBATTLE
NEIL YOUNGHARVEST

WKGT BINGHAMTON
P.D. TODD MCCARTHY
M.D. PHILIP
PH: 607723-5853
MUSIC: MON MON
CALLS: MON FRI 5 5

WKBT BANGOR

P.D. BOBBY RUSSELL
M.D. MIKE D'HARA
PH: 607890-0180
CALLS: FRI

WJXX LANSING
P.D. MARK STEVENS
M.D. PHILIP
PH: 517899-0111
CALLS: THU FRI 5 5

FROZEN REPORT

HEAVY
DAMN YANKEESMISTER
DEF LEPPARDSTAND
EXTREMESTOP
JOURNEYNATURAL
MICK JAGGERDON'T
MEDIUM
BAD COMPANYHERE
BLACK CROWESHOTEL
BOB JOVIBED
BRAN MAYDRIVEN
COVERDALE/PAGEPRIDE
DAN BAIRDTHE
DREAM THEATERFULL
FREDDIE MERCURYLOVE
GUN BLOSSOMSMRS
IZZY STRADLINSOMEBODY
JAYHAWKSWAITING
KEITH RICHARDSAS
NEIL YOUNGUNKNOWN
PEARL JAMBLACK
PEARL JAMJEREMY
R.E.M.MAN
SPIN DOCTORSTWO
TRUMPETCHLD
UGLY KID JOECATS
VAN HALEN LIVEWON'T
LIGHT
ALICE IN CHAINSANDRY
COLLISIONCHAINS
DRIVEN-N-CRYINTURN
LIVING COLOURLEAVE
METALLICASAD
NIRVANAIN
POISONSTAND
POORBOYSQUALITY
SILVER STARRIGHT
SUICIDAL TENDENCIESI'LL
TESTAMENTRETURN
TRAGICALLY HPCOURAGE

WKDF NASHVILLE
P.D. KIDD REDD
M.D. NAGARYA AFD
PH: 615244-8500
MUSIC: TUE AFT
CALLS: WED FRI 2 4

MEDIUM ADDS
DAMN YANKEESSILENCE
DEF LEPPARDTONIGHT
LIGHT ADDS
BLACK CROWESCHAINS
HEAVY
BLACK CROWESSOMETIMES
COVERDALE/PAGEPRIDE
DREAM THEATERFULL
POISONSTAND
SAISON KICKALL
TEMPLE OF THE DOGSAY
VAN HALEN LIVEWON'T
MEDIUM
BAD COMPANYHERE
BRAN MAYDRIVEN
DAN BAIRDTHE
DIXIE DREGSTAKE
DREAM THEATERFULL
JACKYLDOWN
MASTERS OF REALITYSHE
MICK JAGGERDON'T
PEARL JAMBLACK
SUICIDAL TENDENCIESI'LL
TESTAMENTRETURN
LIGHT
ENUFF Z'NUFFRIGHT
EVERY MOTHER'S NIGHTALREADY
JACKYLLIMB/RJACK
MEGADETHSWEATING
SOUL ASYLUMSOMEBODY
SOUTHSIDETUG

WKFM SYRACUSE
P.D. BRAN BLES
M.D. STEFF MILLER
PH: 315487-1500
CON: P.M.G.
MUSIC: MON AFT
CALLS: THU 4 6

MEDIUM ADDS
DAMN YANKEESSILENCE
LYNYRD SKYNYRDTHE
HEAVY
BLACK CROWESSOMETIMES
COVERDALE/PAGEPRIDE
MICK JAGGERDON'T
R.E.M.MAN
STINGIF
BOB JOVIBED
CHILD'S PLAYLONG
COVERDALE/PAGEPRIDE
DAMN YANKEESSILENCE
DEF LEPPARDTONIGHT
EXTREMEWALKING
JACKYLDOWN
LYNYRD SKYNYRDGOOD
MASTERS OF REALITYSHE
MICK JAGGERDON'T
MOTORHEADI
NIRVANAIN
SAINTS & SINNERSWE
SOUL ASYLUMSOMEBODY
SPIN DOCTORSTWO
STINGIF
TORA TORANOWHERE

WJZZ BINGHAMTON
P.D. TODD MCCARTHY
M.D. PHILIP
PH: 607723-5853
MUSIC: MON MON
CALLS: MON FRI 5 5

MEDIUM ADDS
SOUL ASYLUMSOMEBODY
LIGHT ADDS
DAMN YANKEESSILENCE
MASTERS OF REALITYSHE
SCORPIONSSHADOW
HEAVY
COVERDALE/PAGEPRIDE
LYNYRD SKYNYRDGOOD
NEIL YOUNGUNKNOWN
PEARL JAMBLACK
SPIN DOCTORSTWO
STINGIF
VAN HALEN LIVEWON'T
MEDIUM
BLACK CROWESSOMETIMES
BOB JOVIBED
BRAN MAYDRIVEN
DAN BAIRDTHE
DREAM THEATERFULL
GUN BLOSSOMSMRS
IZZY STRADLINSOMEBODY
JAYHAWKSWAITING
MICK JAGGERDON'T
PHISHFAST
R.E.M.MAN
ROGER WATERSBRAVERY
TRAGICALLY HPCOURAGE
UNPLUGGED CLAPTONBURNING
LIVING COLOURLEAVE
LOVEMONGERSBATTLE
NEIL YOUNGHARVEST

WKBT BANGOR
P.D. BOBBY RUSSELL
M.D. MIKE D'HARA
PH: 607890-0180
CALLS: FRI

WKBT BANGOR

MUSIC: TUE AFT

FROZEN REPORT

HEAVY

MORE Radio Reports

ALICE IN CHAINS.....ROOSTER
DAVID BARNWALD.....LOVE
GREAT WHITE.....RHYTHM
HANDLINE.....BLACK
SANDS & BERNERS.....SUGAR
SONIC YOUTH.....TREETOP
STEPHEN STILLS.....FLUSH
STONE TEMPLE PILOTS.....FLUSH

HEAVY
BRAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....BIKER
PEARL JAM.....MAN
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
4 NON BLONDES.....WHAT'S
BAD COMPANY.....HERE
DASH & POP.....LOOSE
BIG HEAD TODD MONSTERBROKEN
BLACK CROWES.....HOTEL
COPPERHEAD.....WHISKEY
DANNY YANKEES.....SILENCE
DIXIE DREGS.....STAND
DRIVN-N-CRYN.....TURN
GIN BLOSSOMS.....MRS.
HEAVY METAL.....WIRE
IZZY STRADLIN.....SOMEBODY
JEFF HEALEY.....HEART
JOE SATRANI.....CRYN
KEITH RICHARDS.....ELEN
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
SUNNY BIRD.....MIST
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS

LIGHT
21 GUNS.....WALKING
BONE CLUB.....EVERYTHING'S
COLLISION.....CHAINS
DADA.....DAMN
FLY STRAM AND JETSAM.....WADING
HOTHOUSE FLOWERS.....THING
MICHAEL PENN.....FREE
NIRVANA.....FREE
ROGER WATERS.....THREE
SAND RUDIES.....GOODY
STING.....UNPLUGGED CLAPTON...RUNNING
THE BEAUTIES.....MOTHER'S

WKLC CHARLESTON

P.D. JEFF DUGAN
M.D. BRAN MAY
PH: (803)727 3300
CON: D. B. A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

MEDIUM ADDS
BAD COMPANY.....HERE
BRAN MAY.....DRIVEN
LENNY KRAVITZ.....ARE

HEAVY
BLACK CROWES.....SOMETIMES
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
R.E.M.....MAN
UGLY KID JOE.....CATS

MEDIUM
DAN BAIRD.....THE
DRIVN-N-CRYN.....TURN
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
MASTERS OF REALITY.....SHE
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T
NIRVANA.....IN

WKLS ATLANTA

P.D. MICHAEL HARRIS
M.D. BETH KERR
PH: (404)325-0950
CON: D. B. A.
MUSIC: MON FRI 11
CALLS: FRI MON 9 12

FROZEN REPORT

HEAVY
COVERDALE/PAGE.....PRIDE
DRIVN-N-CRYN.....TURN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
PEARL JAM.....MAN
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
JACKYL.....DOWN
JUDY COLE.....JUST
LYNYRD SKYNYRD.....GOOD
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO

LIGHT
BAD COMPANY.....HERE
BRAN MAY.....DRIVEN
DREAM THEATER.....PULL
IZZY STRADLIN.....SOMEBODY
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....BIKER
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRELL DELOIT
PH: (616)877-0000
CON: JIM WOOD
MUSIC: TUE MOR
CALLS: MON FRI 11 3

FROZEN REPORT

HEAVY
BLACK CROWES.....SOMETIMES
COVERDALE/PAGE.....PRIDE
JEFF HEALEY.....HEART
MICK JAGGER.....DONT
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

WKQQ LEXINGTON

P.D. PETER DELORIO
M.D. T. H. FORD (AFT)
PH: (608)754-9318
MUSIC: TUE MOR
CALLS: THU THU 10 12

HEAVY ADDS
UNPLUGGED CLAPTON...RUNNING
HOTHOUSE FLOWERS.....THING

POWER
JOHN MELLENCAMP.....WHENEVER
MICK JAGGER.....DONT
PEARL JAM.....MAN
SAIGON WOOD.....LOVE

HEAVY
BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
PEARL JAM.....MAN
RARE ELTON JOHN.....MADMAN
SASS JORDAN.....YOU
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DAN BAIRD.....BABY
DEL AMITH.....ALWAYS
DRIVN-N-CRYN.....TURN
GEORGE HARRISON.....JAYMAN
KEITH RICHARDS.....ELEN
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NEIL YOUNG.....HARVEST
NIRVANA.....IN
OZZY OSBOURNE.....ROAD
CZCY OSBOURNE.....DONT
POISON.....STAND
ROGER DALTRY.....TIMES
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
TESLA.....LEAVE
VAN HALEN LIVE.....WON'T

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WKQZ SAGINAW

P.D. MICHAEL FERRIS
M.D. CORNIE SCHULKEY
PH: (734)958-2100
MUSIC: TUE AFT
CALLS: MON FRI 3 0

FROZEN REPORT

HEAVY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DRIVN-N-CRYN.....TURN
PEARL JAM.....MAN
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WON'T

MEDIUM
BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
BRAN MAY.....DRIVEN
DREAM THEATER.....PULL
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
STING.....UNPLUGGED CLAPTON...RUNNING
UGLY KID JOE.....CATS

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BLACK 47.....FUNKY
COPPERHEAD.....WHISKEY
DUFF 2 NUFF.....RIGHT
IZZY STRADLIN.....SOMEBODY
LIVING COLOUR.....LEAVE
ROGER WATERS.....THREE
SCREAMING TREES.....THING

WLW GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARIANNE DUPRE
PH: (616)458-5461

MEDIUM ADDS
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
DEF LEPPARD.....STAND
JEFF HEALEY.....HEART

LIGHT ADDS
THE BEAUTIES.....MOTHER'S

HEAVY
BRAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....THE
DRIVN-N-CRYN.....TURN
IZZY STRADLIN.....SOMEBODY
MICK JAGGER.....DONT
PEARL JAM.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

WLWZ DETROIT

P.D. CHUCK SANTONI
M.D.
PH: (313)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS
LIVING COLOUR.....LEAVE
SOUL ASYLUM.....SOMEBODY
TRAGICALLY HIP.....COURAGE

LIGHT ADDS
MICHAEL PENN.....FREE

HEAVY
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

WLWV CHICAGO

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (312)460-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

MEDIUM ADDS
TRAGICALLY HIP.....COURAGE

LIGHT ADDS
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE

HEAVY
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....DONT
PETER GABRIEL.....KISS
R.E.M.....MAN
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
4 NON BLONDES.....WHAT'S
DRIVN-N-CRYN.....TURN
EXTREME.....STOP
HOTHOUSE FLOWERS.....THING

IZZY STRADLIN.....SOMEBODY
JUDE COLE.....JUST
KEITH RICHARDS.....ELEN
LEAF OF FAITH.....DONT
LYNYRD SKYNYRD.....GOOD
STING.....UNPLUGGED CLAPTON...RUNNING

HEAVY
BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
PEARL JAM.....MAN
RARE ELTON JOHN.....MADMAN
SASS JORDAN.....YOU
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DAN BAIRD.....BABY
DEL AMITH.....ALWAYS
DRIVN-N-CRYN.....TURN
GEORGE HARRISON.....JAYMAN
KEITH RICHARDS.....ELEN
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NEIL YOUNG.....HARVEST
NIRVANA.....IN
OZZY OSBOURNE.....ROAD
CZCY OSBOURNE.....DONT
POISON.....STAND
ROGER DALTRY.....TIMES
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
TESLA.....LEAVE
VAN HALEN LIVE.....WON'T

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WLWV COLUMBUS

P.D. BOB NEUMANN
M.D. AMEJO ROBERSON
PH: (614)888-8101
CON: BURGHART/DOUGLAS
CALLS: THU 2 4

LIGHT ADDS
LENNY KRAVITZ.....ARE
UNPLUGGED CLAPTON...RUNNING

HEAVY
COVERDALE/PAGE.....PRIDE
JEFF HEALEY.....HEART
MICK JAGGER.....DONT
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....HARVEST
NIRVANA.....IN
OZZY OSBOURNE.....ROAD
CZCY OSBOURNE.....DONT
POISON.....STAND
ROGER DALTRY.....TIMES
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
TESLA.....LEAVE
VAN HALEN LIVE.....WON'T

MEDIUM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DAN BAIRD.....BABY
DEL AMITH.....ALWAYS
DRIVN-N-CRYN.....TURN
GEORGE HARRISON.....JAYMAN
KEITH RICHARDS.....ELEN
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NEIL YOUNG.....HARVEST
NIRVANA.....IN
OZZY OSBOURNE.....ROAD
CZCY OSBOURNE.....DONT
POISON.....STAND
ROGER DALTRY.....TIMES
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
TESLA.....LEAVE
VAN HALEN LIVE.....WON'T

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)91-9930
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS
UNPLUGGED CLAPTON...RUNNING

MEDIUM ADDS
LENNY KRAVITZ.....ARE

LIGHT ADDS
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
MICK JAGGER.....DONT
PEARL JAM.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-9887

MEDIUM ADDS
LENNY KRAVITZ.....ARE

LIGHT ADDS
JELLYFISH.....THE
SUGAR.....SUGAR
UGLY KID JOE.....CATS

HEAVY
BIG HEAD TODD MONSTERBROKEN
BLUE RODEO.....JUST
BRAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

MICK JAGGER.....WANDERING
THE BEAUTIES.....MOTHER'S

WMX STARKVILLE

P.D. JIM SCOTT
M.D. JIM SCOTT
PH: (601)323-1200

MEDIUM ADDS
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
DAN BAIRD.....BABY
DEL AMITH.....ALWAYS
DRIVN-N-CRYN.....TURN
GEORGE HARRISON.....JAYMAN
KEITH RICHARDS.....ELEN
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NEIL YOUNG.....HARVEST
NIRVANA.....IN
OZZY OSBOURNE.....ROAD
CZCY OSBOURNE.....DONT
POISON.....STAND
ROGER DALTRY.....TIMES
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
TESLA.....LEAVE
VAN HALEN LIVE.....WON'T

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WNEW NEW YORK

P.D. PAT ST JOHN
M.D. LORRAINE CARUSO
PH: (212)88-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 2

MEDIUM ADDS
LENNY KRAVITZ.....ARE
THE THE.....DOGS

HEAVY
BLACK CROWES.....SOMEBODY
BRAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WNOR NORFOLK

P.D. M.D. JAY PHILPOTT
PH: (804)266-9900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
MICK JAGGER.....DONT
PEARL JAM.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (616)859-9800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS
UNPLUGGED CLAPTON...RUNNING

MEDIUM ADDS
DREAM THEATER.....PULL

POWER
BRAN MAY.....DRIVEN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

HEAVY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

WOUR UTICA

P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: (513)797-0900
MUSIC: MON FRI
CALLS: TUE 12 7

HEAVY ADDS
BRAN MAY.....DRIVEN
VAN HALEN LIVE.....WON'T

MEDIUM ADDS
LENNY KRAVITZ.....ARE

LIGHT ADDS
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTERBROKEN

HEAVY
BLACK CROWES.....SOMETIMES
MICK JAGGER.....DONT
SPIN DOCTORS.....TWO

MEDIUM
DREAM THEATER.....PULL
DRIVN-N-CRYN.....TURN
JACKYL.....DOWN
MASTERS OF REALITY.....SHE
PEARL JAM.....MAN
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
STING.....UNPLUGGED CLAPTON...RUNNING
TEST AMBER.....PULL
UGLY KID JOE.....CATS

LIGHT
BAD COMPANY.....HERE
IZZY STRADLIN.....SOMEBODY
TRAGICALLY HIP.....COURAGE

WOZN KAY WEST

P.D. DANN AMANN
M.D. KEITH BILLIG
PH: (303)293-8998
MUSIC: TUE AFT
CALLS: MON FRI 10 5

HEAVY ADDS
BAD COMPANY.....HERE
PETER GABRIEL.....KISS

MEDIUM ADDS
ALAN HAYNES.....LIVING
BRAD GILLES.....MONEY

HEAVY
BON JOVI.....BED
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WPDN Poughkeepsie

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)71-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS
DEF LEPPARD.....STAND
MICK JAGGER.....DONT
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....HARVEST
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

BLACK CROWES.....SOMEBODY
COVERDALE/PAGE.....PRIDE
DANNY YANKEES.....SILENCE
DEF LEPPARD.....STAND
DANNY YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

MEDIUM
DAN BAIRD.....THE
DAN BAIRD.....THE
FLY STRAM AND JETSAM.....WADING
IZZY STRADLIN.....SOMEBODY
JAY HAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING

LIGHT
BAD COMPANY.....HERE
BON JOVI.....KEEP
THE BEAUTIES.....MOTHER'S

WPHD ELmira

P.D. DOMINICK MLONE
M.D.
PH: (607)733-8800

MEDIUM ADDS
LENNY KRAVITZ.....ARE

LIGHT ADDS
SCREAMING TREES.....SHADOW
YOUNG TURKS.....FOR

HEAVY
COVERDALE/PAGE.....PRIDE
JAY HAWKS.....WAITING
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DONT
NIRVANA.....IN
PETER DINKlage.....MIST
SANTANA.....MIST
STING.....UNPLUGGED CLAPTON...RUNNING
VAN HALEN LIVE.....WON'T

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 603287-9070
MUSIC: TUE AFT
CALLS: MON FR 2 5

MEDIUM ADDS:
ON BLOSSOMS...MRS.
HOTHOUSE FLOWERS...THING
SHY KRAVITZ...ARE
SOUL ASYLUM...BLACK

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: 518795-8061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
LENNY KRAVITZ...ARE
LIGHT ADDS:
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE

WQNY ITHACA

P.O. TRACY SUMMERS
M.D.
PH: 607272-8040
CALLS: THU 2 5

MEDIUM ADDS:
DAMN YANKEES...SILENCE
MICK JAGGER...WREO
PAUL MCCARTNEY...BKER

WRQC FAYETTEVILLE

P.D. BUZZ BOWMAN
M.D. KELVIN CULBRETH
PH: 813844-2107
CON: ED MCCONOUGH OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

MEDIUM ADDS:
DEF LEPPARD...TONIGHT
LIGHT ADDS:
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: 919876-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU FR 9 11

MEDIUM ADDS:
HOTHOUSE FLOWERS...THING
VAN HALEN LIVE...LP
LIGHT ADDS:
ALICE IN CHAINS...ROOSTER

WFRX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: 704338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
BIG HEAD TODD MONSTERBROKEN
DEF LEPPARD...TONIGHT
LIGHT ADDS:
COVERDALE/PAGE...PRIDE

WFRF DETROIT

P.D. GREG AUBMAN
M.D. DARRIN APPEARS
PH: 313827-9905
MUSIC: TUE AFT
CALLS: WED TUE 5 5

MEDIUM ADDS:
ALICE IN CHAINS...ROOSTER
LIGHT ADDS:
HEAVY BONES...TURN

WRKI DANBURY

P.D. TIM SWEENAN
M.D. MIKE RAFFAPORTI
PH: 603775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
DAMN YANKEES...SILENCE
MEDIUM ADDS:
UNPLUGGED CLAPTON...BURNING
LIGHT ADDS:
BAD COMPANY...HERE

WRQC Greenville

P.D. REN CARSON
M.D. BILL WALKER
PH: 803342-0131
CALLS: Mon FR 3 0

MEDIUM ADDS:
ARC ANGELS...SHAPE
NEL YOUNG...UNKNOWN
LIGHT ADDS:
ALICE IN CHAINS...ROOSTER

WROV ROANOKE

P.D. ELLEN FAHERTY
M.D. HOWARD?
PH: 703343-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

MEDIUM ADDS:
BLACK CROWES...HOTEL
COVERDALE/PAGE...PRIDE
LIGHT ADDS:
LENNY KRAVITZ...ARE

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. CHAD THOMAS
PH: 352333-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 12 3

MEDIUM ADDS:
LIVIN' COLOUR...LEAVE
MASTERS OF REALITY...SHE
LIGHT ADDS:
DEF LEPPARD...TONIGHT

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. M. BETTE
PH: 813495-2100
MUSIC: TUE AFT
CALLS: MON THU 5 5

MEDIUM ADDS:
ALICE IN CHAINS...ROOSTER
LIGHT ADDS:
4 NON BLONDES...WHAT'S

WRXL RICHMOND

P.D. PAUL SHUKRIE
M.D. RICK MAYBEE
PH: 804755-8400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
LENNY KRAVITZ...ARE
LIGHT ADDS:
ALICE IN CHAINS...ROOSTER

WRXR AUGUSTA

P.D. PAUL SHUKRIE
M.D. JEFF SANDERS
PH: 706724-5757
MUSIC: TUE AFT
CALLS: MON FR 10 12

MEDIUM ADDS:
DEF LEPPARD...TONIGHT
TESTAMENT...RETURN
LIGHT ADDS:
COVERHEAD...WHISKEY

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. DIANA SMART
PH: 605887-1005

MEDIUM ADDS:
LIVIN' COLOUR...LEAVE
MASTERS OF REALITY...SHE
LIGHT ADDS:
BLACK CROWES...SOMETIMES

WSTJ JACKSON

P.D. BOB FONDA
M.D. PAM RIVERS
PH: 601581-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
BLACK CROWES...SOMETIMES
BRIAN MAY...DRIVEN
LIGHT ADDS:
COVERDALE/PAGE...PRIDE

WTKA PENSACOLA

P.D. STRUMMER
M.D.
PH: 904428-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
COPPERHEAD...WHISKEY
DREAM THEATER...TAKE

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717271-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
ARC ANGELS...SHAPE
JOE SATRANI...CRYN'
LIGHT ADDS:
LENNY KRAVITZ...ARE

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: 513224-1501
CON: JEFF ROLLACK
MUSIC: MON AFT
CALLS: TUE THU 1 1

MEDIUM ADDS:
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTERBROKEN
LIGHT ADDS:
LIVIN' COLOUR...LEAVE

WVRK COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: 604876-3048

MEDIUM ADDS:
BRIAN MAY...DRIVEN
MASTERS OF REALITY...SHE
LIGHT ADDS:
LENNY KRAVITZ...ARE

WWCT PEORIA

P.D. R. HIRSCHEMANN
M.D. JAMIE MARLEY
PH: 815474-2515
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR 10 12

MEDIUM ADDS:
MASTERS OF REALITY...SHE
LIGHT ADDS:
ENUFF Z'NUFF...RIGHT

WWDC SILVER SPRING

P.D. DAVE BROWN/VVP
M.D. GUSTY SCOTT
PH: 201587-7100
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:
SOUL ASYLUM...SOMEBODY
UNPLUGGED CLAPTON...BURNING

MORE Radio Reports

WWVV CHARLOTTESVILLE

P.D. VINNE KACE
M.D. DEBBIE GALT/RT
PH: (804)71-4057
MUSIC: TUE AFT
CALLS: MON THU 11

MEDIUM ADS:
ENUFF Z'NUFF.....RIGHT
HOTHOUSE FLOWERS.....BLACK
LIGHT ADDS:
BIG HEAD TODD MONSTEBROKEN
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE

HEAVY:
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....STAND
DEF LEPPARD.....STAND
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON'T
PATTY BRYTH.....NO
R.E.M.....MAN
SPIN DOCTORS.....TWO
STRNG.....F
VAN HALEN LIVE.....WON'T

WXKE FT WAYNE

P.D. RICK WEST
M.D.
PH: (219)484-0580
CALLS: MON THU 11

LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
HARD THEATER.....FULL
LENNY KRAVITZ.....ARE

WXLP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: (319)326-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

FRZEN REPORT
COVERDALE/PAGE.....PRIDE
KEITH RICHARDS.....AS
MICK JAGGER.....DON'T
PEARL JAM.....PREMY

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D.
PH: (212)750-0550
MUSIC: TUE AFT
CALLS: MON FRI 12 5

HEAVY:
COVERDALE/PAGE.....PRIDE
LITTLE NODD MAC.....PAIR
HONEYMOON IN VEGAS.....JAILHOUSE
KEITH RICHARDS.....ELEN
LEAF OF FAITH.....TUG
LOVEMONGERS.....BATTLE
MICK JAGGER.....DON'T
NEIL YOUNG.....FROM
NEIL YOUNG.....UNKNOWN
PEARL JAM.....BLACK
ROGER WATERS.....WHAT
SOUNDING TREES.....NEARLY
SPIN DOCTORS.....TWO
TEMPLE OF THE DOG.....SAY
TRAGICALLY HIP.....COURAGE
TRUMPHEM.....CHILD
VAN HALEN LIVE.....WON'T

WXRX ROCKFORD

P.O. TIM CRULL
M.D.
PH: (815)674-7801
MUSIC: MON AFT

MEDIUM ADS:

DANN YANKEES.....SILENCE
LIGHT ADDS:
LIVING COLOUR.....LEAVE
HEAVY:
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
STRNG.....F
VAN HALEN LIVE.....WON'T

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEEL RUGHMAN
PH: (217)546-9000

MEDIUM ADS:
BEAUTIFUL BOYS.....BEAUTIFUL
PAUL MCCARTNEY.....BIKER
LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
LENNY KRAVITZ.....ARE

WYMF ST. PETERSBURG

P.D. STEVE DOWNES
M.D. MOERGER
PH: (813)978-0090
CON: P.M.G.

LIGHT ADDS:
DANN YANKEES.....SILENCE
LENNY KRAVITZ.....ARE
TESTAMENT.....RETURN

WZBG OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH: (410)678-2507
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 2

MEDIUM ADS:
PAUL MCCARTNEY.....BIKER
LIGHT ADDS:
BIG HEAD TODD MONSTEBROKEN
JACKYL.....DOWN

WZLZ QUINCY

P.D. RON CROOK
M.D.
PH: (217)222-3322
CALLS: MON FRI 11

POWER ADDS:
ARC ANGELS.....SHAPE
LIGHT ADDS:
BRAD GILLS.....HONEST
ENUFF Z'NUFF.....RIGHT

WZLZ QUINCY

P.D. RON CROOK
M.D.
PH: (217)222-3322
CALLS: MON FRI 11

WZNF URBANA

P.D. GREG FARBET
M.D. TONY KEN DAVIS
PH: (217)257-1195
MUSIC: TUE AFT
CALLS: MON FRI 5

MEDIUM ADS:
ENUFF Z'NUFF.....RIGHT
HOTHOUSE FLOWERS.....BLACK
LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....STAND

WZNS DILLON

P.D. BUZZ BOWMAN
M.D. CHRIS MERRITT
PH: (803)774-9000
MUSIC: MON THU
CALLS: MON THU

MEDIUM ADS:
BRAD GILLS.....HONEST
DANN YANKEES.....SILENCE
GREAT WHITE.....LOVE
JACKYL.....DOWN

WZLX ATLANTIC CITY

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (609)322-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FRI 3 5

MEDIUM ADS:
PAUL MCCARTNEY.....BIKER
UNPLUGGED CLAPTON.....RUNNING
LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
LENNY KRAVITZ.....ARE

WZLZ QUINCY

P.D. RON CROOK
M.D.
PH: (217)222-3322
CALLS: MON FRI 11

POWER ADDS:
ARC ANGELS.....SHAPE
LIGHT ADDS:
BRAD GILLS.....HONEST
ENUFF Z'NUFF.....RIGHT

WZLZ QUINCY

P.D. RON CROOK
M.D.
PH: (217)222-3322
CALLS: MON FRI 11

WZZO TERRE HAUTE

P.D. BEN JACOBS
M.D. DAN WAYNE
PH: (812)232-9034
MUSIC: TUE AFT
CALLS: MON FRI 3 5

MEDIUM ADS:
JUDE COLL.....JUST
LENNY KRAVITZ.....ARE

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (813)758-8300
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
DEF LEPPARD.....TONIGHT
MEDIUM ADDS:
SOUND ASYLUM.....MUSIC

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (813)758-8300
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
DEF LEPPARD.....TONIGHT
MEDIUM ADDS:
SOUND ASYLUM.....MUSIC

WZZR PORT ST. LUCY

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CALLS: MON FRI 12 12

HEAVY ADDS:
DEF LEPPARD.....TONIGHT
MEDIUM ADDS:
SOUND ASYLUM.....MUSIC

WZZR PORT ST. LUCY

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PH: (813)758-8300
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
DEF LEPPARD.....TONIGHT
MEDIUM ADDS:
SOUND ASYLUM.....MUSIC

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (813)758-8300
MUSIC: MON 12
CALLS: MON FRI 12 12

KBP DENVER

P.D. BILL BETTS
M.D.
PH: (303)727-6255
CON: CHARLE WEST
MUSIC: FRI MON
CALLS: MON FRI 3 5

LIGHT ADDS:
SACRED REICH.....INDEPENDENT
ANIMAL BAG.....EVERYBODY
DANN YANKEES.....METER
DREAM THEATER.....FULL
HARDLINE.....RHYTHM
SKID ROW.....CTON
UGLY KID JOE.....CATS

KIBZ LINCOLN

P.D. GABE BAPTISTE
M.D. SUZETTE WHITMOR
PH: (402)423-1500

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
FLOTSAM AND JETSAM.....WADING
HEAVY BONES.....TURN

KICZ WICHITA

P.D. RON TAYLOR
M.D. SHERRY MCKINNON
PH: (316)722-9600
CON: B.D.S.A.

MEDIUM ADDS:
ARC ANGELS.....SHAPE
BARKERS INN.....WATERCOLOURS
BIG HEAD TODD MONSTEBROKEN
BLACK 47.....FUNNY
DEF LEPPARD.....TONIGHT
ENUFF Z'NUFF.....RIGHT
GREAT WHITE.....LOVE
MICK JAGGER.....WIRED
PETER GABRIEL.....KISS

KILO COLO. SPRINGS

P.D. RICH HAWK
M.D. PATRICK SWENSEN
PH: (719)834-4998
MUSIC: TUE MON
CALLS: WED FRI 5 5

LIGHT ADDS:
LENNY KRAVITZ.....ARE
HEAVY:
COVERDALE/PAGE.....PRIDE
DANN YANKEES.....SILENCE
DRIVIN-N-CRYIN.....TURN
JACKYL.....DOWN
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
METALLICA.....SWEATIN' TNO
RE.M.....MAN
SOUL ASYLUM.....MUSIC
SUICIDAL TENDENCIES.....ILL

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. KEO RO
PH: (619)590-5464
MUSIC: TUE MON
CALLS: THU FRI 11 2

HEAVY ADDS:
VAN HALEN LIVE.....LP
MEDIUM ADDS:
EXTREME.....AM
LENNY KRAVITZ.....ARE

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. KEO RO
PH: (619)590-5464
MUSIC: TUE MON
CALLS: THU FRI 11 2

GRINTRUCK...TREE
JACKYL...DOWN
MEGADETH...SWEATING
MOTORHEAD...DON'T
STONE TEMPLE PILOTS...PLUSH
SUICIDAL TENDENCIES...ILL
UGLY KID JOE...CATS
MEDIUM
BAD 4 GOOD...NOTHING
BONE CLUB...EVERYTHING'S
COLLISION...CHAIRS
DREAM THEATER...TAKE
EVERY MOTHER'S NIGHT...ALREADY
INFECTIOUS GROOVES...THESE
LIVING COLOUR...LEAVE
METALLICA...DON'T
MY LITTLE FURHOUSE...WHEN
NIRVANA-SIDES...ZEEB
PANTERA...HOLLOW
SOUTHDANG...TUG
SPREAD EAGLE...DEVIL'S
TESTAMENT...RETURN
VALENTINE SALOON...SMOTHERED
POISON...STAND

KISS SAN ANTONIO

P.D. VIKKI THOMPSON
M.D. DENISE ALCOFFER
PH: (512)646 0105

LIGHT ADDS:
LENNY KRAVITZ...ARE
STONE TEMPLE PILOTS...PLUSH
TRAGICALLY HP...COURAGE
MEDIUM
COVERDALE/PAGE...PRIDE
DAMN YANKEES...BLACK
SPIN DOCTORS...DOWN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

MEDIUM
ARC ANGELS...SHAPE
DAN BAIRO...THE
DEF LEPPARD...ROOSTER
DRIVEN-N-CRYIN...TURN
JACKYL...DOWN
JOE SATRIANI...CRYN
JOHNNY WINTER...DOWN
LYNYRD SKYNYRD...GOOD
MICK JAGGER...DON'T
R.E.M...MAN
SCREAMING TREES...NEARLY
SOUL ASYLUM...SOMEBODY
TESTAMENT...RETURN

LIGHT
ALICE IN CHAINS...ROOSTER
BRIAN MAY...DRIVEN
DREAM THEATER...TAKE
LIVING COLOUR...LEAVE
MASTERS OF REALITY...SHE
MEGADETH...SWEATING
METALLICA...DON'T
SUICIDAL TENDENCIES...ILL

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)265-7875

LIGHT ADDS:
LENNY KRAVITZ...ARE
UGLY KID JOE...CATS
MEDIUM
ALICE IN CHAINS...THEM
COVERDALE/PAGE...PRIDE
DREAM THEATER...FULL
SCREAMING TREES...NEARLY
STONE TEMPLE PILOTS...PLUSH
SWEET WATER...EVERYTHING'S
TRUMP...CHLD

MEDIUM
ALICE IN CHAINS...ROOSTER
BARTYBUB GR...FLICK
GRINTRUCK...DOWN
JOE SATRIANI...CRYN
MOTHER LOVE BONE...STARGAZER
TRAGICALLY HP...COURAGE

LIGHT
BAD COMPANY...HERE
BAKERS PINK...WATERCOLOURS
DISTURBANCE...RESOLUTION
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
FLOTSAM AND JETSAM...WADING
HELMET...DON'T
KISS...SMOTHERED
KYUSS...GREEN
MEGADETH...SWEATING
METALLICA...DON'T
MICK JAGGER...MOTHER
PEARL JAM...WHY
SCREAMING TREES...SHADOW
SOUL ASYLUM...BLACK
STONE TEMPLE PILOTS...PLUSH
SUICIDAL TENDENCIES...ILL
TESTAMENT...RETURN
TOM COCHRANE...BRAVE

KNAC LOS ANGELES

P.D. GREG STEELE
M.D. DANREN SILVA
PH: (213)477-0305
MUSIC: TUE AFT
CALLS: WED 5 5

FROZEN REPORT

HEAVY
COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
GUNS N' ROSES...DON'T
JACKYL...DOWN
MEGADETH...SWEATING
MOTORHEAD...DON'T
STONE TEMPLE PILOTS...PLUSH
TESTAMENT...RETURN

MEDIUM
ALICE IN CHAINS...ROOSTER
DANZON...DOWN
FLOTSAM AND JETSAM...WADING
GREEN JELLO...THREE
GRINTRUCK...TREE
INFECTIOUS GROOVES...THESE
MASTERS OF REALITY...SHE
SPREAD EAGLE...DEVIL'S
SUICIDAL TENDENCIES...ILL
THROUB...STAND
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

LIGHT
CIRCUS OF POWER...HEAVEN
DAMN YANKEES...SILENCE
DISTURBANCE...RESOLUTION
DREAM THEATER...TAKE
FLOTSAM AND JETSAM...WADING
HEAVY BONES...STAND
KYUSS...GREEN
PANTERA...HOLLOW
PEARL JAM...WHY
SACRED REICH...SWEATING
SUICIDAL TENDENCIES...ILL
UNCLE SLAM...DAZED

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
ANIMAL BAG...EVERYBODY
ARC ANGELS...SHAPE
LENNY KRAVITZ...ARE
LIGHT ADDS:
JACKYL...DOWN
HEAVY
BLACK CROWES...SOMETIMES
BRIAN MAY...DRIVEN
COVERDALE/PAGE...PRIDE
JEFF HEALEY...CRUEL
MICK JAGGER...DON'T
R.E.M...MAN
SPIN DOCTORS...DOWN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

MEDIUM
BAD COMPANY...HERE
BAKERS PINK...WATERCOLOURS
DAMN YANKEES...SILENCE
DEF LEPPARD...TONGHT
DRIVEN-N-CRYIN...TURN
DRUFF 7NUFF...DOWN
IZZY STRADLIN...SOMEBODY
JOE SATRIANI...WHY
LIVING COLOUR...LEAVE

LYNYRD SKYNYRD...GOOD
MASTERS OF REALITY...SHE
NIRVANA...IN
STRONG...DON'T
TRAGICALLY HP...COURAGE

LIGHT
ALICE IN CHAINS...ROOSTER
COLLISION...CHAIRS
COPPERHEAD...WHISKEY
DREAM THEATER...TAKE
HELMET...DON'T
MEGADETH...SWEATING
SCREAMING TREES...SHADOW
TESTAMENT...RETURN

KOLZ LOS ANGELES

P.D. GREG STEVENS
M.D. CYNDEE MAXWELL
PH: (310)204-2000

HEAVY ADDS:
FRANK BLACK...LOS
MEDIUM ADDS:
ALICE IN CHAINS...ROOSTER
BLIND MELOM...TONES
COVERDALE/PAGE...PRIDE
DAMN YANKEES...BLACK
GOD GOO DOLLS...DOWN
HELMET...DON'T
MICK JAGGER...SOMEBODY
SCHOOL OF FISH...TAKE
SCREAMING TREES...NEARLY
SOUND YOUR...SUGAR
SOUL ASYLUM...BLACK
STARCLUB...MARD
STONE TEMPLE PILOTS...PLUSH
TEMPLE OF THE DOG...PUSHIN'
THE THE...DOGS
VAN HALEN LIVE...WONT

MEDIUM
ALICE IN CHAINS...ANGRY
COLLISION...CHAIRS
DINOSAUR JR...START
FRODO...BLAZE
HOTHOUSE FLOWERS...THING
JELLYFISH...JOHNN
LIVING COLOUR...LEAVE
NAKED SOUL...LONELY
POND...AQATWA
SCREAMING TREES...NEARLY
SPIN DOCTORS...DOWN

LIGHT
MEGADETH...SWEATING
MOTORHEAD...MOOKER
XTRA LARGE...MOOKER

KQRC BORENHAM

P.D. DOUG BORENHAM
M.D. VALORIE BIGHAM
PH: (313)384-8900

MEDIUM ADDS:
LENNY KRAVITZ...ARE
HEAVY
COVERDALE/PAGE...PRIDE
DAMN YANKEES...METER
METALLICA...SAD
VAN HALEN LIVE...WONT

MEDIUM
BAKERS PINK...WATERCOLOURS
BLACK CROWES...SOMETIMES
BRIAN MAY...DRIVEN
DOKE DREGS...DOWN
DRIVEN-N-CRYIN...TURN
LIVING COLOUR...LEAVE
MASTERS OF REALITY...SHE
MOTORHEAD...I
PEARL JAM...BLACK
SOUTHDANG...TUG
STONE TEMPLE PILOTS...PLUSH
TESTAMENT...RETURN

LIGHT
ALICE IN CHAINS...ROOSTER
ALICE IN CHAINS...ROOSTER
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
EVERY MOTHER'S NIGHT ALREADY
JACKYL...DOWN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
SOUTHDANG...TUG
STONE TEMPLE PILOTS...PLUSH
TESTAMENT...RETURN

MEDIUM
ALICE IN CHAINS...ROOSTER
ARC ANGELS...CHAIRS
COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
EVERY MOTHER'S NIGHT ALREADY
FLOTSAM AND JETSAM...WADING
JACKYL...DOWN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
POISON...STAND
SOUTHDANG...TUG
TESTAMENT...RETURN

LIGHT
BONE CLUB...EVERYTHING'S
GREEN JELLO...THREE
MEGADETH...SWEATING

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (916)22-7100
CON: THE DUCK BROTHERS
MUSIC: TUE

MEDIUM ADDS:
10,000 MANACAS...CANDY
BRIAN MAY...DRIVEN
METALLICA...SAD
PETER DINKEL...DOWN

HEAVY
ALICE IN CHAINS...ROOSTER
BLACK CROWES...SOMETIMES
BON JOVI...BED
DEF LEPPARD...TONGHT
PEARL JAM...BLACK
R.E.M...MAN
SPIN DOCTORS...DOWN
SUICIDAL TENDENCIES...ILL
UGLY KID JOE...CATS

MEDIUM
ALICE IN CHAINS...ANGRY
DEPECHE MOOD...DOWN
DREAM THEATER...FULL
JACKYL...DOWN
MEGADETH...SWEATING
METALLICA...SAD

LIGHT
SCREAMING TREES...NEARLY
STONE TEMPLE PILOTS...PLUSH
VAN HALEN LIVE...WONT

MEDIUM
COVERDALE/PAGE...PRIDE
INFECTIOUS GROOVES...THESE

KRRK OMAHA

P.D. BOBBY COOK
M.D.
PH: (402)383-8780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FR 10 2

MEDIUM ADDS:
DEF LEPPARD...TONGHT
MASTERS OF REALITY...SHE
SOUL ASYLUM...BLACK
TRAGICALLY HP...COURAGE

LIGHT ADDS:
EVERYTHING'S
GREAT WHITE...LOVE
GRINTRUCK...TREE
KYLSS...GREEN
LENNY KRAVITZ...ARE

HEAVY
ALICE IN CHAINS...ROOSTER
COVERDALE/PAGE...PRIDE
DRIVEN-N-CRYIN...TURN
GUNS N' ROSES...DON'T
HELMET...DON'T
MICK JAGGER...SOMEBODY
R.E.M...MAN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

MEDIUM
ALICE IN CHAINS...ROOSTER
COVERDALE/PAGE...PRIDE
DRIVEN-N-CRYIN...TURN
DAMN YANKEES...BLACK
MICK JAGGER...DON'T
R.E.M...MAN
SPIN DOCTORS...DOWN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

LIGHT
ALICE IN CHAINS...ROOSTER
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE
FLOTSAM AND JETSAM...WADING
GREEN JELLO...THREE
MEGADETH...SWEATING
METALLICA...SAD
TESTAMENT...RETURN

KRXO SACRAMENTO

P.D. JUDY MONRATT
M.D. JUDY MONRATT
PH: (916)334-7777
CON: CUTIEMUR/MUTTER/MUFFT/TEH
CALLS: THU 3 5

MEDIUM ADDS:
JOE SATRIANI...CRYN
LENNY KRAVITZ...ARE
LIGHT ADDS:
ANIMAL BAG...EVERYBODY
ARC ANGELS...SHAPE
CIRCUS OF POWER...HEAVEN
DINOSAUR JR...START
DISTURBANCE...RESOLUTION

HEAVY
COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
DRIVEN-N-CRYIN...TURN
JEFF HEALEY...CRUEL
MASTERS OF REALITY...SHE
MOTORHEAD...DON'T
SPIN DOCTORS...DOWN
TRUNDER...DOWN
TESTAMENT...RETURN
VAN HALEN LIVE...WONT

MEDIUM
BASH & POP...LOOSE
BRIAN MAY...DRIVEN
COPPERHEAD...WHISKEY
DAMN YANKEES...SILENCE
DOKE DREGS...DOWN
HEAVY BONES...TURN
IZZY STRADLIN...SOMEBODY
KETH RICHARDS...ELEAN
LIVING COLOUR...LEAVE
LYNYRD SKYNYRD...GOOD
MICK JAGGER...DON'T
STONE TEMPLE PILOTS...PLUSH
TRAGICALLY HP...COURAGE
THE BEAUTIFLES...MOTHER'S
YOUNG TURKS...FOR

LIGHT
21 GUNS...WALKING
ALICE IN CHAINS...ROOSTER
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE
EVERYTHING'S
GOD GOO DOLLS...DOWN
HELMET...DON'T
MICK JAGGER...SOMEBODY
SCHOOL OF FISH...TAKE
SCREAMING TREES...NEARLY
SOUND YOUR...SUGAR
SOUL ASYLUM...BLACK
STARCLUB...MARD
STONE TEMPLE PILOTS...PLUSH
TEMPLE OF THE DOG...PUSHIN'
THE THE...DOGS
VAN HALEN LIVE...WONT

ALICE IN CHAINS...ROOSTER
BLIND MELOM...TONES
COVERDALE/PAGE...PRIDE
DAMN YANKEES...BLACK
GOD GOO DOLLS...DOWN
HELMET...DON'T
MICK JAGGER...SOMEBODY
SCHOOL OF FISH...TAKE
SCREAMING TREES...NEARLY
SOUND YOUR...SUGAR
SOUL ASYLUM...BLACK
STARCLUB...MARD
STONE TEMPLE PILOTS...PLUSH
TEMPLE OF THE DOG...PUSHIN'
THE THE...DOGS
VAN HALEN LIVE...WONT

ALICE IN CHAINS...ROOSTER
BLIND MELOM...TONES
COVERDALE/PAGE...PRIDE
DAMN YANKEES...BLACK
GOD GOO DOLLS...DOWN
HELMET...DON'T
MICK JAGGER...SOMEBODY
SCHOOL OF FISH...TAKE
SCREAMING TREES...NEARLY
SOUND YOUR...SUGAR
SOUL ASYLUM...BLACK
STARCLUB...MARD
STONE TEMPLE PILOTS...PLUSH
TEMPLE OF THE DOG...PUSHIN'
THE THE...DOGS
VAN HALEN LIVE...WONT

KRXZ MINNEAPOLIS

P.D. JON ROBBINS
M.D. LISA LYONS
PH: (612)452-6200

FROZEN REPORT
HEAVY
DREAM THEATER...PULL
GREAT WHITE...LOVE
JACKYL...DOWN
METALLICA...SAD
NIRVANA...IN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

MEDIUM
ALICE IN CHAINS...ROOSTER
ARC ANGELS...CHAIRS
COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
EVERY MOTHER'S NIGHT ALREADY
FLOTSAM AND JETSAM...WADING
JACKYL...DOWN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
POISON...STAND
SOUTHDANG...TUG
TESTAMENT...RETURN

LIGHT
BONE CLUB...EVERYTHING'S
GREEN JELLO...THREE
MEGADETH...SWEATING

KRZR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FR 2 2

HEAVY ADDS:
DEF LEPPARD...TONGHT
MEDIUM ADDS:
LENNY KRAVITZ...ARE
SOUL ASYLUM...BLACK
HEAVY
ALICE IN CHAINS...ROOSTER
COVERDALE/PAGE...PRIDE
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
HARDLINE...RYTHM
JACKYL...DOWN
JEFF HEALEY...CRUEL
LIVING COLOUR...LEAVE
MASTERS OF REALITY...SHE
MICK JAGGER...DON'T
MOTORHEAD...I
PEARL JAM...BLACK
TESTAMENT...RETURN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

MEDIUM
21 GUNS...WALKING
BAKERS PINK...WATERCOLOURS
BRIAN MAY...DRIVEN
JOE SATRIANI...CRYN
METALLICA...SAD

LIGHT
BIG HEAD TODD MONSTREBROKEN
COLLISION...CHAIRS
COPPERHEAD...WHISKEY
FLOTSAM AND JETSAM...WADING
SUICIDAL TENDENCIES...ILL
JEFF HEALEY...CRUEL

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES
PH: (602)408-2002
MUSIC: THU MOR
CALLS: MON WED 12 2

MEDIUM ADDS:
BON JOVI...IN
DEF LEPPARD...TONGHT
GUNS N' ROSES...SILENCE
LENNY KRAVITZ...ARE
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
TESTAMENT...RETURN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

MEDIUM
ALICE IN CHAINS...ROOSTER
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
EVERY MOTHER'S NIGHT ALREADY
JACKYL...DOWN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
POISON...STAND
SOUTHDANG...TUG
STONE TEMPLE PILOTS...PLUSH
TESTAMENT...RETURN

LIGHT
ALICE IN CHAINS...ROOSTER
DAMN YANKEES...SILENCE
DREAM THEATER...TAKE
FLOTSAM AND JETSAM...WADING
GREEN JELLO...THREE
MEGADETH...SWEATING
METALLICA...SAD
TESTAMENT...RETURN

KZRZ PHOENIX

P.D. GUY BRILIANO
M.D. K.C. KENNEDY
PH: (602)266-1260

LIGHT ADDS:
GRINTRUCK...TREE
HEAVY
ALICE IN CHAINS...ROOSTER
DREAM THEATER...TAKE
FLOTSAM AND JETSAM...WADING
GREEN JELLO...THREE
HELMET...DON'T
JACKYL...DOWN
MEGADETH...SWEATING
MICK JAGGER...DON'T
R.E.M...MAN
SPIN DOCTORS...DOWN
UGLY KID JOE...CATS
VAN HALEN LIVE...WONT

JACKYL...DOWN
MEGADETH...SWEATING
MOTORHEAD...DON'T
SUICIDAL TENDENCIES...ILL
TESTAMENT...RETURN

MEDIUM
ALICE IN CHAINS...ANGRY
BAD COMPANY...HERE
COVERDALE/PAGE...PRIDE
HARDLINE...RYTHM
INFECTIOUS GROOVES...THESE
JACKYL...DOWN
OZZY OSBOURNE...DEBIRE
SACRED REICH...INDEPENDENT
UGLY KID JOE...SO

LIGHT
D.R.I...ACID
DEF LEPPARD...STAND
FLOTSAM AND JETSAM...WADING
GREAT WHITE...LOVE
NUCLEAR ASSAULT...SOMETHING
PRO-PAN...FOUL
PRO-PAN...FOUL
SKATEWAYS...CHEMICAL
SPREAD EAGLE...REVOLUTION
STONE TEMPLE PILOTS...PLUSH
STONE TEMPLE PILOTS...SEX
VAN HALEN LIVE...DAZED
WIDOWMAKER...EVIL
WIDOWMAKER...REASON

P.D. RON VALER
M.D. MARK RAZZ
PH: (608)266-9223

HEAVY ADDS:
LENNY KRAVITZ...ARE
VAN HALEN LIVE...LP
LIGHT ADDS:
MASTERS OF REALITY...SHE
HEAVY
ALICE IN CHAINS...ROOSTER
BLACK CROWES...SOMETIMES
BASH & POP...LOOSE
COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
DAMN YANKEES...SILENCE
DRIVEN-N-CRYIN...TURN
FLOTSAM AND JETSAM...WADING
GUNS N' ROSES...SILENCE
HELMET...DON'T
LIVING COLOUR...LEAVE
MEGADETH...SWEATING
MICK JAGGER...DON'T
MOTORHEAD...I
PEARL JAM...BLACK
SPIN DOCTORS...DOWN
STONE TEMPLE PILOTS...PLUSH
TEMPLE OF THE DOG...PUSHIN'
UGLY KID JOE...CATS

ALICE IN CHAINS...ROOSTER
ARC ANGELS...CHAIRS
COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
DAMN YANKEES...BLACK
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
EVERY MOTHER'S NIGHT ALREADY
JACKYL...DOWN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
POISON...STAND
SOUTHDANG...TUG
TESTAMENT...RETURN

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COLLISION...CHAIRS
COVERDALE/PAGE...PRIDE
DAMN YANKEES...BLACK
DREAM THEATER...TAKE
DRIVEN-N-CRYIN...TURN
EVERY MOTHER'S NIGHT ALREADY
JACKYL...DOWN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
MOTORHEAD...BLACK
PEARL JAM...BLACK
POISON...STAND
SOUTHDANG...TUG
TESTAMENT...RETURN

METALLICA...DON'T
MOTORHEAD...I
SACRED REICH...INDEPENDENT
SPREAD EAGLE...DEVIL'S
STONE TEMPLE PILOTS...PLUSH
TESTAMENT...RETURN
VAN HALEN LIVE...WONT

LIGHT
COLLISION...CHAIRS
EVERY MOTHER'S NIGHT...ALREADY
GRINTRUCK...TREE
INFECTIOUS GROOVES...THESE
SACRED REICH...INDEPENDENT
TODDPOCKET...HOLD

P.D. SCOTT KLOHN
M.D. RON STRYKER
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: TUE WED 12 12

MEDIUM ADDS:
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTREBROKEN
GREAT WHITE...LOVE
LENNY KRAVITZ...ARE
MICK JAGGER...DON'T
WIDOWMAKER...REASON

HEAVY
BON JOVI...BED
COVERDALE/PAGE...PRIDE
DEF LEPPARD...TONGHT
DREAM THEATER...TAKE
MEGADETH...SWEATING
MICK JAGGER...DON'T
POISON...STAND
SAIGON KICK...ALL
TESTAMENT...RETURN
VAN HALEN LIVE...WONT

MEDIUM
21 GUNS...WALKING
ALICE IN CHAINS...ROOSTER
ANIMAL BAG...EVERYBODY
BAKERS PINK...WATERCOLOURS
BASH & POP...LOOSE
BLACK CROWES...SOMETIMES
COPPERHEAD...WHISKEY
DAMN YANKEES...SILENCE
DRUFF 7NUFF...DOWN
EVERY MOTHER'S NIGHT ALREADY
GOOD GOO DOLLS...DOWN
HARDLINE...RYTHM
HEAVY BONES...TURN
JOE SATRIANI...CRYN
LIVING COLOUR...LEAVE
LOW FOP SUICIDE...KISS
MEGADETH...SWEATING
MOTORHEAD...I
ROGER WATERS...THREE
SAINTS & SINNERS...SILENCE
SOUL ASYLUM...BLACK
SPREAD EAGLE...DEVIL'S
STONE TEMPLE PILOTS...PLUSH
THE BEAUTIFLES...MOTHER'S
TROUBLE...RAIN
UGLY KID JOE...SO

LIGHT
COLLISION...GIVE
DISTURBANCE...RESOLUTION
DAMN YANKEES...SILENCE
SACRED REICH...INDEPENDENT
SAIGON KICK...STAND
SLEEZE BEEZ...RAISE
SOUTHDANG...TUG

MEDIUM ADDS:
ARC ANGELS...SHAPE
BIG

"CRYING GAME" SOTK... THE CHRIS THOMAS... SAMPLE DAVID BAERWALD... A MARTIN JOSEPH... BENO PRESENCE... TWO SPIN DOCTORS... BENO THE JUDYBATS... BENO WHIPPED CREAM... REMEMBER

HEAVY
10,000 MANIACS... CANDY
BIG HEAD TODD MONSTERS... DEL AMITZ... BE DELBERT MCCLINTON... HAVE ELVIS COSTELLO... LP FLEETWOOD MAC... LOVE KIXS... BEAUTIFUL J CALLE... LONEBOME JOHN LEE HOOKER... BOOM KEITH RICHARDS... ELEEN LEAP OF FAITH... BIT MICHAEL PENN... LONG MICK JAGGER... SWEET PAUL MCCARTNEY... HOPE PAUL WELLES... INTO PETER GABRIEL... STEAM PETER HIMMELMAN... FAST P.H.S.H... MAN REMBRANDTS... JIM ROBBEN FORD... TM RONNIE WOOD... JOSEPHINE SONIA DADA... YOU SOUL ASYLUM... RUNAWAY STARCLUB... HARD STING... F THOMAS DOLBY... ONE ZACHARY RICHARD... ONE

MEDIUM
ANNE LENNOX... LITTLE DURAN DURAN... ORDINARY FOUR BITCHY BABES... BALD HALF WAY HOME... LOCKERS HAPPY ROKERS... THINGHOUSE FLOWERS... THINGHOUSE FLOWERS... THINGHOUSE FLOWERS... THREE EZZY STRADLIN... JAMES LEE STANLEY... NOW JEFF HEALY... CRUEL JELLYFISH... TUBTUN JELLYFISH... IT JUDE COLE... JUST JUDE COLE... MAURIA O'CONNELL... LAUGH N. YOUNG... LP NICKY GRIFFITH... LP NICKY HOLLAND... TONGUE POOH STICKS... RAINBOW ROBYN HITCHECK... DRIVING SUGAR... F SYMON ASHER... HAVE THE CANDY SKINS... EVERYBODY TOAD/SPROCKET... IN TOO MUCH JOY... IN WILKIE NILE... SORRY

LIGHT
THE WALLFLOWERS... SHY THELONIOUS MONSTER... ADDS

KFMU STEAMBOAT/VAII
P.D. GLEN ROBERTS
M.D.
PK: 603079-5368
MUSIC: TUE APT
CALLS: THU 3 5

MEDIUM ADDS: SONIA DADA... YOU
LIGHT ADDS: ARC ANGELS... SHAPE CHRIS DANIELS... CAUNT LARRY KRAVITZ... BATTLE LOVEMONGERS... BATTLE MICK JAGGER... WHIPPED CREAM... THOMAS DOLBY... CLOSURE

HEAVY
BIG HEAD TODD MONSTERS... TOUCH BRIG MOUNTAIN... TOUCH ELVIS COSTELLO... JACKSONS IZZY STRADLIN... SOMEBODY JAMES LEE STANLEY... VAQUE LEAP OF FAITH... ALL MARK CURRY... ALL PAUL WELLES... ANO R.E.M. MAN RONNIE WOOD... SOMEBODY STARCLUB... HARD SYMON ASHER... HAVE TRAGICALY HP... COURAGE

MEDIUM
10,000 MANIACS... CANDY ALANNAH MYLES... ROCKINGHORSE BASH & POP... LOOSE BIG HEAD TODD MONSTERS... WHEN ETTA JAMES... NIGHTMARE HALF WAY HOME... LOOK HOTHOUSE FLOWERS... BEAUTIFUL KIXS... BEAUTIFUL JELLYFISH... THE JESUS JONES... DOODIE JOHN LEE HOOKER... DOODIE MR REALITY... ANONYMOUS NER YOUNG... HARVEST SYMON ASHER... WHEN PETER GABRIEL... KISS ROBBEN FORD... THE SOUL ASYLUM... RUNAWAY STING... F SUGAR... WHEN THE SAMPLES... WHEN THE SKIDS... NO THE SUNDAYS... WILD WESTERN YOGURT... CHOICES

LIGHT
DODE DREGS... TAKE GIN BLOSSOMS... MRS. ANMACULATE FOOLS... LYNARD SKYNYRD... DOOD P.H.S.H... FAST REMBRANDTS... THE CANDY SKINS... WEMBLEY

KFOG SAN FRANCISCO
P.D. GREG BOLD
M.D. ROSALEE HOWARTH
PK: 415-543-1045
MUSIC: FR APT
CALLS: MON WED 9 5

FROZEN REPORT
HEAVY
BIG HEAD TODD MONSTERS... BROKEN ELVIS COSTELLO... LP HOTHOUSE FLOWERS... BANG MICK JAGGER... LP NER YOUNG... LP PETER GABRIEL... LP PETER HIMMELMAN... LP R.E.M. MAN SONIA DADA... LP SOUL ASYLUM... RUNAWAY STARCLUB... HARD STING... F THOMAS DOLBY... J TRAGICALY HP... COURAGE

MEDIUM
10,000 MANIACS... CANDY 10,000 MANIACS... DON'T ELVIS COSTELLO... JACKSONS ELVIS COSTELLO... JAZZ HEAVENLY GIN BLOSSOMS... MRS. JELLYFISH... THE JESUS JONES... DOODIE N. YOUNG... LP KOWANKO... DREY MICK JAGGER... DON'T NER YOUNG... LP SONIA DADA... LP SOUL ASYLUM... RUNAWAY STARCLUB... HARD STING... F THOMAS DOLBY... J TRAGICALY HP... COURAGE

LIGHT
4 NON BLONDES... WHAT'S BIG HEAD TODD... LP BRIG MOUNTAIN... LP DADA... DIM DODE DREGS... TAKE KIXS... BEAUTIFUL

JAMES LEE STANLEY... WISHING JAMES LEE STANLEY... LP JELLYFISH... NEW LEAP OF FAITH... BIT MICHAEL PENN... FREE PAUL MCCARTNEY... BAKER PAUL MCCARTNEY... PEACE PETER GABRIEL... STEAM REMBRANDTS... MANG SOUL ASYLUM... BLACK THE SKELTONS... LP THE SUNDAYS... SOOD THE SUNDAYS... LOVE TOAD/SPROCKET... BOLD UNPLUGGED CLAPTON... BURNING

KGSR AUSTIN
P.D. JOEY DENBERG
M.D. SUSAN CASTLE
PK: 612-277-1071
MUSIC: TUE APT

MEDIUM ADDS: 10,000 MANIACS... CANDY ROBERT EARL KEEN, JR... LP ROCKANNE CASH... SEVENTH

LIGHT ADDS: ADRIAN FERGUSON... LITURCHME COCHRAN BERGLANTZ... IT'S DAVID BAERWALD... A DENRY THE KID... BAY JAYHAWKS... LEAVE MOUTH MUSIC... WAITING

HEAVY
HOTHOUSE FLOWERS... THING MICK JAGGER... DON'T NER YOUNG... LOW PAUL MCCARTNEY... PEACE PETER GABRIEL... KISS R.E.M. MAN STING... F THOMAS DOLBY... J

MEDIUM
10,000 MANIACS... EDEN BOB MARLEY... HIGH BROS STOKERS DRACULAOVE ELVIS COSTELLO... JACKSONS IZZY STRADLIN... NOW JAYHAWKS... LEAVE JIMMY LAFAYE... LP JIMMY LAFAYE... LP MAURIA O'CONNELL... LAUGH N. YOUNG... LP KEITH RICHARDS... CLOSING LEONARD COHEN... CLOSING LOUDON WAINWRIGHT... LP LUCINDA WILLIAMS... LP MAURIA O'CONNELL... BAY MICHAEL PENN... COAL MICHAEL PENN... LONG MICK JAGGER... DON'T NICKY GRIFFITH... SPEED NICKY GRIFFITH... SPEED PAUL MCCARTNEY... GET PAUL MCCARTNEY... GET PAUL WELLES... INTO PETER HIMMELMAN... FAST P.H.S.H... MAN

LIGHT
R.E.M. MAN ROBBEN FORD... THE SAID... SHAWN COLVIN... J SOUL ASYLUM... NEW SUZANNE VEGA... FIVE TASMAR ARCHER... SLEEPING THE SUNDAYS... DOODIE THE WALLFLOWERS... AFTER UNPLUGGED CLAPTON... LP

ACROSS/EAT AT DIVIDE LP
ACADEMY QUARTET MODEL
BLACK (HURRY) SLURPING
BRIG MOUNTAIN TOUCH
CHRIS WHITLEY BLUE
DANIEL ASH BLUESROCK
DANCE DRESS WHEN
DURKILLS APPRODYTE
GAVIN FRIDAY J
GUY CARK HAPPY PHOENIX... RUNNERS
IAN MATTHEWS MERCY
JOHN CAFE BOOGIE
JOHN LEE HOOKER BOOGIE
JOHNNY WINTER BLUES
JULIAN COPE FEAR
KENNY HAY FROM
LEONARD COHEN BENO
MARTIN JOSEPH BENO
MARY-CHRIS CARPENTER BENO
MAURIA O'CONNELL LAUGH
MICHAEL HALL BABY
MOUTH MUSIC BURNING
O'YABA RLY
OPUS 11 WHEN
POOH STICKS RAINBOW
ROBYN HITCHECK DRIVING
SAND RUBES GUNS
SHAWN LANE ELUSONS
SHAWN LANE ELUSONS
SHELLEY AN OPHIAN LITTLE
SHREKBACK PSYCHOOPF!
SOUL ASYLUM RUNAWAY
TELEVISION IN
THE BAD LIVERS LP
THE LOUD FAMILY AERODOLIRA
THE SKELTONS LP
THE THE SLOW
THOMAS DOLBY CRUEL
TOO MUCH JOY IN
ULTRA VIVID SCENE CANDIDA
YELLOW JACKETS SANDSTON

KINK PORTLAND
P.D. CARL WIDING
M.D.
PK: 603226-5071

HEAVY ADDS: DURAN DURAN... ORDINARY THE MOODY BLUES... LP
MEDIUM ADDS: CAROLE KING... LP
HEAVY
10,000 MANIACS... THESE ANNE LENNOX... WHY B. JAMIEE ELOUGH... THE BARCELONA GLOTH... HOW FLEETWOOD MAC... LP JENNIFER WARREN... ROCK LARRY CARLTON... LP LETHAL WEAPON B... IT'S NER YOUNG... LP PAUL MCCARTNEY... HOPE PETER GABRIEL... LP R.E.M. MAN RICHARD ELLIOT... LP ROBBEN FORD... LP SADE... NO SHAWN COLVIN... BOUND STING... F TASMAR ARCHER... SLEEPING TRACY CHARPMAN... BANG

MEDIUM
BOB DYLAN... LP DADA... BURNING HROGSHMA... TURNING KIXS... NO JI CALLE... WHO'S KIM MITCHELL... PURE LYLE LOVETT... NORTH MICK JAGGER... SWEET NER YOUNG... LP PAT METHENY... SOMETIMES PATTY SMYTH... SOMETIMES PRAISE... EASY SABRINA... WHEN THE SUNDAYS... LOVE ZACHARY RICHARD... HEART

KIOT SANTE FE
P.D. GARY WOLTER
M.D.
PK: 505-980-1111

MEDIUM ADDS: DAVID BAERWALD... A HOTHOUSE FLOWERS... THING MARTIN JOSEPH... BENO NICKY GRIFFITH... SPEED R.E.M. MAN SONIA DADA... YOU

LIGHT ADDS: 4 NON BLONDES... WHAT'S BLACK (HURRY)... SLURPING

CHRIS THOMAS... SAMPLE KEITH RICHARDS... STONES JOHN CAMPBELL... LOVE'S LEONARD COHEN... CLOSING TASMAR ARCHER... BENO THE ROSEMARYS... PROVIDENCE THE ROSEMARYS... WAKE ZACHARY RICHARD... HEART ZACHARY RICHARD... ONE

HEAVY
BIG HEAD TODD MONSTERS... TOUCH BRIG MOUNTAIN... TOUCH BOB DYLAN... LITTLE BRIG MOUNTAIN... TOUCH BRIAN HUGHES... MABCA D-INFLUENCE... FUNKY ELVIS COSTELLO... JACKSONS RDS... BEAUTIFUL JAMES LEE STANLEY... POLITICAL KOWANKO... ONE NER YOUNG... LOW PAUL MCCARTNEY... PEACE PETER HIMMELMAN... YOU P.H.S.H... MAN PRESTON REED... BORDER RALF ELENBERGER... SOLEA RICHARD ELLIOT... JUST SHONIA LANG... FEAR SHIPLEY RED... DROWNING THOMAS DOLBY... THAT'S

MEDIUM
"CRYING GAME" SOTK... LP 10,000 MANIACS... CANDY BELLY... FEED ELVIS COSTELLO... JACKSONS JI CALLE... STONES JOHN CAMPBELL... BIT LEAP OF FAITH... BIT PAUL WELLES... ABOVE PHRA... SOMEBODY RONNIE WOOD... SOMEBODY SADE... RUNAWAY SOUL ASYLUM... RUNAWAY STING... F ZACHARY RICHARD... ONE D.C. WOOD... LOUIE

KQPT SACRAMENTO
P.D. LARRY BERGER
M.D. CARNE KASICA
PK: 916-335-1005

HEAVY ADDS: PETER GABRIEL... KISS MEDIUM ADDS: UNPLUGGED CLAPTON... BURNING LIGHT ADDS: 10,000 MANIACS... EVERY SHAWN COLVIN... J TASMAR ARCHER... SLEEPING

HEAVY
10,000 MANIACS... CANDY ANNE LENNOX... LITTLE KEITH RICHARDS... BEAUTIFUL MICK JAGGER... DON'T NER YOUNG... LP PAUL MCCARTNEY... PEACE STING... F THOMAS DOLBY... J

MEDIUM
BRIG MOUNTAIN... TOUCH ELTON JOHN... TOUCH ELVIS COSTELLO... JACKSONS FLEETWOOD MAC... LOVE HALF WAY HOME... LOOK J CALLE... LONEBOME JOHN LEE HOOKER... BIT LEAP OF FAITH... BIT REMBRANDTS... ROLLIN' ROKER... SOMEBODY SONIA DADA... YOU SOUL ASYLUM... RUNAWAY STARCLUB... HARD

LIGHT
10,000 MANIACS... DON'T BIG HEAD TODD MONSTERS... SWEET BRIG MOUNTAIN... TOUCH JOHN STEWART... IRRESISTABLE MAURIA O'CONNELL... STILL MICHAEL PENN... COAL PAUL MCCARTNEY... OFF SYMON ASHER... HAVE THE CANDY SKINS... EVERYBODY P.H.S.H... FAST R.E.M. MAN REMBRANDTS... MAYBE

KSKE VAIL
P.D. TONY BARON
M.D. DEBORAH WOOD
MUSIC: MON 3p
CALLS: WED THU 2 8

HEAVY ADDS: DADA... HERE LARRY KRAVITZ... ARE ROBBEN FORD... STEP 2 LOST SONS... RAINBOW HEAVEN... SET CHRIS THOMAS... SIMPLE D.D. WOOD... TUESDAYS STARBUCKS... HARD TASMAR ARCHER... SLEEPING THELONIOUS MONSTER... I

HEAVY
ANNE LENNOX... LITTLE BIG HEAD TODD MONSTERS... BROKEN BOB DYLAN... TOUCH JOE COCKER... NIGHTCALLS KEITH RICHARDS... ELEEN KOWANKO... DREY DADA... LYNYRD SKYNYRD... DOOD MICK JAGGER... DON'T MICK JAGGER... SWEET ROKER... SOMEBODY SONIA DADA... YOU STING... F THE REALITIES... MOTHER'S THE CAGES... TOO THE SAMPLES... WHEN THOMAS DOLBY... CRUEL TRAGICALY HP... COURAGE UNPLUGGED CLAPTON... BURNING ZACHARY RICHARD... ONE

MEDIUM
ARC ANGELS... SHAPE BASH & POP... LOOSE BRIG MOUNTAIN... TOUCH BLIND MELON... J PRIDE CLIFFS OF DOONEN... HOLYMAN GIN BLOSSOMS... MRS. HALF WAY HOME... LOOK ANMACULATE FOOLS... HEAVEN JOHN GONKA... DRAYLAND LITTLE CHARLE... MY GIN BLOSSOMS... SWEET PETER MCCARTNEY... BAKER PETER HIMMELMAN... CLOSER SOUL ASYLUM... BLACK STARCLUB... HARD TELEVISION... BATTLE THE LOVEMONGERS... BATTLE THE SKIDS... NO THE SUNDAYS... DOODIE THE WALLFLOWERS... SHY

LIGHT
DANIEL ASH... HERE DODIE BAERWALD... A J DRAGONAIR JR... START GIN BLOSSOMS... SNIAGLEPUSS GOODGOO DOLLS... VE HOTHOUSE FLOWERS... THING JELLYFISH... THE JOHN CAMPBELL... ANT MARTIN JOSEPH... LP WYORKING KENTERS OF REALITY... LONELY NAKED SOUL... OVERWHELMING COLOURS... BASH & POP... LOOSE SAND RUBES... GOODBYE THE CANDY SKINS... WHEN SYMON ASHER... HAVE WOK HOUSE FLOWERS... EVERYBODY THE ROSEMARYS... WAKE THE THE... SLOW TOO MUCH JOY... TAO WHIPPED CREAM... EXPLOSION WHIRLIND DERIVESHES... WINTER

KSPN ASPEN
P.D. LYNN SCOTT
PK: 303-925-1142
CALLS: MON/THUR-9-10 & 2 5

HEAVY ADDS: HEAVY ADDS: LITTLE ANNE LENNOX... LITTLE BRIG HEAD TODD & THE MONSTERS... GIN BLOSSOMS... MRS. N. YOUNG... SWEET N. YOUNG... SWEET P. GABRIEL... KISS PAUL MCCARTNEY... HOPE P. WELLES... AMONGST R.E.M. MAN ROBBEN FORD... JIM S. COLVIN... POLAROPUS STARCLUB... HARD STING... F THOMAS DOLBY... J

HEAVY
10,000 MANIACS... CANDY DADA... DIM FLEETWOOD MAC... PAPER G. FRIDAY... START SONIA DADA... FEAR I. STRADLIN... SOMEBODY'S

LOOK HEADMASTERS
SLOW JOHN LEE HOOKER... BOTTLE JOHN STEWART... THE LEONARD COHEN... DEMOCRACY THE LOUDON WAINWRIGHT... TALKING MARIA MULDAUR... CALUN MICHAEL NESMITH... LAUGH PETER HIMMELMAN... CLOSER THE SUNDAYS... WILD TORI AMOS... SBY TORI AMOS... WINTER

HEAVY
ARC ANGELS... SENT B. DYLAN... BITTING BRIG MOUNTAIN... LIGHT C. THOMAS... SIMPLE D. BAERWALD... LOUIE D.D. WOOD... LOUIE DR. CARRO... JUMP HARRY HADY HOME... LOCK J. GONKA... GRAYLAND J. L. STANLEY... POLITICAL L. COHEN... CLOSING L. WILLIAMS... HOT LITTLE CHARLE & THE MREBOTS N. GRIFFITH... SPEED R. HITCHECK... DRIVING S. VEGA... WHEN SHAFRE... MIND SONIA DADA... YOU SYMON-ASHER BAND... HAVE T. AMOS... WINTER THE CANTY SKINS... WINTER THE ANMACULATE FOOLS... BATTLE THE LOVEMONGERS... BATTLE THE SAND RUBES... SANTA THE WALLFLOWERS... SHY

KTAA TAOS
P.D. BRAD HOCKMEYER
M.D.
PK: 505-758-1017
MUSIC: TUE MOR
CALLS: TUE WED 12

HEAVY ADDS: D.D. WOOD... LOUIE HOTHOUSE FLOWERS... THING NICKY GRIFFITH... SPEED THE JUDYBATS... BENO MICK JAGGER... DON'T PAUL MCCARTNEY... DON'T P.H.S.H... FAST R.E.M. MAN REMBRANDTS... MAYBE

MEDIUM ADDS: BLACK (HURRY)... BABELINE DAVID BAERWALD... HARD ROBYN HITCHECK... DRIVING

LIGHT ADDS: "CRYING GAME" SOTK... THE DEPECHE MODE... J GRANT LEE BUFFALO... JURITER MORTON MUSE... BRRAMAN THE ROSEMARYS... WAKE

HEAVY
4 NON BLONDES... WHAT'S BIG HEAD TODD MONSTERS... BROKEN JAYHAWKS... TAKE LEAP OF FAITH... BIT MICK JAGGER... DON'T PAUL MCCARTNEY... DON'T P.H.S.H... FAST R.E.M. MAN SHAWN COLVIN... SANTA SONIA DADA... YOU SOUL ASYLUM... BLACK STARBUCKS... HARD TASMAR ARCHER... SLEEPING THELONIOUS MONSTER... I

MEDIUM
BASH & POP... LOOSE BONEHEADS... SET CHRIS HARFORD... RAISE DADA... LYNYRD SKYNYRD... DOOD ELVIS COSTELLO... JACKSONS GENE LOVES JEZEBEL... HEAVENLY ANMACULATE FOOLS... HEAVEN JELLYFISH... THE JESUS JONES... THE JOHN CAMPBELL... ANT LEONARD COHEN... CLOSING LITTLE CHARLE... MY L. COHEN... SWEET POOH STICKS... RAINBOW STARBUCKS... THAT'S SUNSHINE... THE LOUD FAMILY... AERODOLIRA THOMAS DOLBY... ANT

LIGHT
A WESTERN FRONT... THE AVIENS DARYN BUDE... LONG DAY ONE... DIM DEKARIS PLANETS... DIM REBIRTH DINOSAUR JR... START FALLS NO MORE... EASY JOHN LEE HOOKER... SBY JOAN BAEZ... STONES NER YOUNG... UNOWNEN SHREKBACK... PSYCHOOPF!

KTCJ MINNEAPOLIS
P.D. JIM ROBINSON
M.D. J. FREDERICKSEN
PK: 612-333-0000

HEAVY ADDS: UNPLUGGED CLAPTON... BURNING

MEDIUM ADDS: CAROLE KING... LP ROSEANNE CASH... SEVENTH

LIGHT ADDS: THE JUDYBATS... BENO 10,000 MANIACS... CANDY 4 NON BLONDES... WHAT'S RDS... BEAUTIFUL KEITH RICHARDS... ELEEN NER YOUNG... LP HARVEST MICK JAGGER... DON'T PETER GABRIEL... STEAM R.E.M. MAN SOUL ASYLUM... RUNAWAY STING... F THOMAS DOLBY... J

MEDIUM
BOB DYLAN... STEP BRIAN MAY... LAST DAVID BAERWALD... A DEL AMITZ... WHEN ELVIS COSTELLO... JACKSONS HOTHOUSE FLOWERS... THING MARTIN JOSEPH... BENO JEFF HEALY... HEART JELLYFISH... NE'S JI CALLE... LONEBOME JOHN STEWART... BEALING K.D. LANG... BO LEONARD COHEN... CLOSING ROKER MICHAEL PENN... COAL PETER HIMMELMAN... YOU SONIA DADA... LP RONNIE WOOD... SOMEBODY NER YOUNG... LP SHAWN COLVIN... BOUND TASMAR ARCHER... SLEEPING THE WALLFLOWERS... SHY TRAGICALY HP... COURAGE

LIGHT
BEL CANTO... SHAG BANG BRIG HEAD TODD MONSTERS... SWEET BRIG MOUNTAIN... TOUCH G.D. WOOD... DIM ROBBEN FORD... BENO JAMES LEE STANLEY... POLITICAL KOWANKO... DREY NER YOUNG... LP PAUL WELLES... BENO POOH STICKS... RAINBOW ROBYN HITCHECK... TELL SAND RUBES... GUNS SHONIA LANG... FEAR SONIA DADA... DELIVER SONNY LANDRETH... NEW

MORE Radio Reports

STARCLUB.....HARD
SUZANNE VEGA.....IN
7 AS REMOVED.....TOUCH
THE SKELETONS.....RAINY
THE SUNDAYS.....LOVE
THE THE.....DOGS
WALING BOULS.....SWEET
ZACHARY RICHARD.....BURNING

KTHX Reno

P.D. Bruce Van Dyke
M.D. Don Dana
PH: (702)828-8240

MEDIUM ADDS:
"CRYING GAME" SDTK.....THE
NANCY GRIFFITH.....SPEED
LIGHT ADDS:
FORBIDDEN POS.....LITTLE
FORBIDDEN POS.....DUM
LENNY KRAVITZ.....ARE

HEAVY:
BIG HEAD TODD MONSTERBROKEN
BIG HEAD TODD MONSTERBROKEN
BIG MOUNTAIN.....LITHTN
BIG MOUNTAIN.....PEACEFUL
JAYHAWKS.....BROWD
JAYHAWKS.....BREVADA
JAYHAWKS.....WICHTA
MARY CHAPIN CARPENTIER/DOME
MICHAEL NESMITH.....I
MICHAEL NESMITH.....LAUGH
MICK JAGGER.....DON'T
MICK JAGGER.....SWEET
RODD SWAGGS.....RAIN
REV. BILLY C. WIRTZ.....JUST
SHAWN COLVIN.....LP
THOMAS DOLBY.....I

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

LIGHT:
BELLY.....FEED
JULIAN COPE.....FA
JULIAN COPE.....FA
SHREKBACK.....PSYCHODRPT
STEEL PULSE.....TAXI
THELONIOUS MONSTER.....BODY

KWVS CORPUS CHRISTI

P.D. JANE ST. JOHN
PH: (512)883-5988

FROZEN REPORT

HEAVY:
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
DADA.....SURROUND
DODGE DRESS.....MEDLEY
HOTHOUSE FLOWERS.....I
JAYHAWKS.....TAKE
JOE ELY.....THE
JOHN LEE HOOKER.....BOOM
JOHNNY WINTER.....YOU
KEITH RICHARDS.....ELEEN
KOWANKO.....HARD
STARCLUB.....HARD
SUGAR.....I
SYMON ASHER.....HAVE
THOMAS DOLBY.....EASTERN
TRAGICALY HP.....COURAGE

MEDIUM:
BELLY.....FEED
BIG MOUNTAIN.....LITHTN
BIMACULATE FOOLS.....HEAVEN
JELLYFISH.....I
JULIA CALE.....LONESOME
KING MISSIE.....DETACHABLE
LEONARD COHEN.....DEMOCRACY
MICK JAGGER.....SWEET
MICK JAGGER.....SWEET
RE.M.....MAN
ROBBEN FORD.....I
STARCLUB.....HARD
STARCLUB.....HARD
TELEVISION.....WHEN
TELEVISION.....IN
THE LOVEMONGERS.....CRAZY
THE WALLFLOWERS.....SPY

LIGHT:
DARENAKED LADIES.....PERRY
ELVIS COSTELLO.....JACKSONS
FREDIE MCFLURRY.....LOVE
HAPPY RHODES.....I
IZZY STRADLIN.....SHUFFLE
JOAN BAEZ.....STONES
JULIANA HATFIELD.....GREY
KOWANKO.....GREY
LEMONHEADS.....MRS.
LOUDON WARRWRIGHT.....TALKING
MICHAEL PENN.....I
NEIL YOUNG.....HARVEST
PAUL MCCARTNEY.....BIKER
PETER GABRIEL.....STEAM
ROBYN HITCHCOCK.....DRIVING
ROBBIE WOOD.....JOSEPHINE
SAFFIRE.....I
SAND RUBIES.....GOODOYE
SONIA DADA.....WE
TOM WAITS.....GON'
VOICE IN TIME.....TAXI

KXKC TUCSON

P.D. RENEE BLAKE
M.D.
PH: (602)623-1000

FROZEN REPORT

HEAVY:
4 NON BLONDES.....WHAT'S
BIG MOUNTAIN.....LITHTN
BIMACULATE FOOLS.....HEAVEN
JELLYFISH.....I
JULIA CALE.....LONESOME
KING MISSIE.....DETACHABLE
LEONARD COHEN.....DEMOCRACY
MICK JAGGER.....SWEET
MICK JAGGER.....SWEET
RE.M.....MAN
ROBBEN FORD.....I
STARCLUB.....HARD
STARCLUB.....HARD
TELEVISION.....WHEN
TELEVISION.....IN
THE LOVEMONGERS.....CRAZY
THE WALLFLOWERS.....SPY

WCLZ PORTLAND

P.D. CHAD GILLEY
PH: (207)725-5505

HEAVY ADDS:
THOMAS DOLBY.....SIX
MEDIUM ADDS:
ANNE LENOX.....LITTLE
DON CAMPBELL.....LP
JELLYFISH.....HE'S
LAUREN CARTY.....YON
SAND RUBIES.....BLACK
TASMIN ARCHER.....SLEEPING
THOMAS DOLBY.....BEAUTY

WEQX MANCHESTER

P.D. JIM MCGUINN
M.D. KERRY GRAY
PH: (603)242-4900
MUSIC: TUE 12N
CALLS: WED THU 1 4

MEDIUM ADDS:
JERUS JONES.....THE
LENNY KRAVITZ.....LOOKING
PAUL MCCARTNEY.....LOOKING
LIGHT ADDS:
DO.....DO
WFEN.....PUSH
POWER.....PUSH
SDGS.....BEAUTIFUL

GIN BLOSSOMS.....LINTIL
JESUS JONES.....THE
JULIA CALE.....LONESOME
JOAN BAEZ.....STONES
JOHN LEE HOOKER.....BOOM
JULIANA HATFIELD.....GREY
KOWANKO.....GREY
LEONARD COHEN.....DEMOCRACY
MICK JAGGER.....DON'T
NEIL YOUNG.....HARVEST
NEIL YOUNG.....HARVEST
SONIA DADA.....YOU
STARCLUB.....HARD
STARCLUB.....HARD
THE CANDY SKINS.....WEMBLEY
THOMAS DOLBY.....I
ZACHARY RICHARD.....COME
ZACHARY RICHARD.....ONE
LIGHT
BEL CANTO.....SMERING
DADA.....DIZ
FOUR BITCHIN' BABES.....BALD
JAYHAWKS.....WAITING
JELLYFISH.....I
KEITH RICHARDS.....AS
KEITH RICHARDS.....ELEEN
LUCINDA WILLIAMS.....HOT
MICHAEL NESMITH.....LAUGH
MICHAEL NESMITH.....ONE
MICHAEL NESMITH.....ONE
REMBRANDTS.....ROLLIN'
ROBERT CRAY.....JUST
ROBERT CRAY.....JUST
ROBYN HITCHCOCK.....DRIVING
SCHOOL OF FISH.....TAKE
SHREKBACK.....PSYCHODRPT
SUGAR.....SWEET
TORI AMOS.....SWEET

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
M.D.
PH: (303)49-0140

MEDIUM ADDS:
DURAN DURAN.....COME
JAYHAWKS.....WAITING
ROBYN HITCHCOCK.....DRIVING
STEREO MC'S.....CONNECTED
THE JUDDYBATS.....BINGO

LIGHT ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

HEAVY:
10,000 MANIACS.....DON'T
10,000 MANIACS.....DON'T
BIG HEAD TODD MONSTERBROKEN
BIG MOUNTAIN.....LITHTN
BIG MOUNTAIN.....PEACEFUL
FLEETWOOD MAC.....I
JULIA CALE.....LONESOME
JULIA CALE.....LONESOME
JULIA CALE.....LONESOME
JULIA CALE.....LONESOME

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

LIGHT:
BELLY.....FEED
JULIAN COPE.....FA
JULIAN COPE.....FA
SHREKBACK.....PSYCHODRPT
STEEL PULSE.....TAXI
THELONIOUS MONSTER.....BODY

WBOS BOSTON

P.D. JIM HERRON
M.D.
PH: (617)254-8267
MUSIC: TUE AFT
CALLS: MON 3 6

HEAVY ADDS:
MARTY JENSEN.....NEXT
MICK JAGGER.....SWEET
MICK JAGGER.....SWEET
RE.M.....MAN
ROBBEN FORD.....I
STARCLUB.....HARD
STARCLUB.....HARD
TELEVISION.....WHEN
TELEVISION.....IN
THE LOVEMONGERS.....CRAZY
THE WALLFLOWERS.....SPY

LIGHT ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

WCLZ PORTLAND

P.D. CHAD GILLEY
PH: (207)725-5505

HEAVY ADDS:
THOMAS DOLBY.....SIX
MEDIUM ADDS:
ANNE LENOX.....LITTLE
DON CAMPBELL.....LP
JELLYFISH.....HE'S
LAUREN CARTY.....YON
SAND RUBIES.....BLACK
TASMIN ARCHER.....SLEEPING
THOMAS DOLBY.....BEAUTY

WEQX MANCHESTER

P.D. JIM MCGUINN
M.D. KERRY GRAY
PH: (603)242-4900
MUSIC: TUE 12N
CALLS: WED THU 1 4

MEDIUM ADDS:
JERUS JONES.....THE
LENNY KRAVITZ.....LOOKING
PAUL MCCARTNEY.....LOOKING
LIGHT ADDS:
DO.....DO
WFEN.....PUSH
POWER.....PUSH
SDGS.....BEAUTIFUL

KOWANKO.....GREY
NEIL YOUNG.....HARVEST
PAUL MCCARTNEY.....BIKER
PAUL MCCARTNEY.....BIKER
PAUL MCCARTNEY.....BIKER
RE.M.....MAN
RE.M.....MAN
SHAWN COLVIN.....OBJECT
SHAWN COLVIN.....OBJECT
SONIA DADA.....YOU
STING.....I
THOMAS DOLBY.....I

WDET DETROIT

P.D. JUDY ADAMS
M.D. ANN ADAMS
PH: (313)577-1148
MUSIC: MON AFT
CALLS: MON FR 9 5

LIGHT ADDS:
FRANK BLACK.....LOS
LENNY KRAVITZ.....ARE
POSTER CHILDREN.....I
PRESENCE.....NEVER
THE CANDY SKINS.....EVERYBODY
THE JUDDYBATS.....BINGO
WHIPPED CREAM.....EXPLOSION

HEAVY:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

LIGHT:
BELLY.....FEED
JULIAN COPE.....FA
JULIAN COPE.....FA
SHREKBACK.....PSYCHODRPT
STEEL PULSE.....TAXI
THELONIOUS MONSTER.....BODY

WDST WOODSTOCK

P.D. FREDDIE BLUEFOX
M.D. JEANNE ATWOOD
PH: (815)728-7266
MUSIC: MON AFT
CALLS: MON FR 10 4

HEAVY ADDS:
MARTY JENSEN.....NEXT
MICK JAGGER.....SWEET
MICK JAGGER.....SWEET
RE.M.....MAN
ROBBEN FORD.....I
STARCLUB.....HARD
STARCLUB.....HARD
TELEVISION.....WHEN
TELEVISION.....IN
THE LOVEMONGERS.....CRAZY
THE WALLFLOWERS.....SPY

LIGHT ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

WCLZ PORTLAND

P.D. CHAD GILLEY
PH: (207)725-5505

HEAVY ADDS:
THOMAS DOLBY.....SIX
MEDIUM ADDS:
ANNE LENOX.....LITTLE
DON CAMPBELL.....LP
JELLYFISH.....HE'S
LAUREN CARTY.....YON
SAND RUBIES.....BLACK
TASMIN ARCHER.....SLEEPING
THOMAS DOLBY.....BEAUTY

WEQX MANCHESTER

P.D. JIM MCGUINN
M.D. KERRY GRAY
PH: (603)242-4900
MUSIC: TUE 12N
CALLS: WED THU 1 4

MEDIUM ADDS:
JERUS JONES.....THE
LENNY KRAVITZ.....LOOKING
PAUL MCCARTNEY.....LOOKING
LIGHT ADDS:
DO.....DO
WFEN.....PUSH
POWER.....PUSH
SDGS.....BEAUTIFUL

MICK JAGGER.....DON'T
RE.M.....MAN
SOUL ASYLUM.....RUNAWAY
STARCLUB.....HARD
TRAGICALY HP.....COURAGE
HEAVY:
10,000 MANIACS.....CANDY
BELL TOWER.....LOOSE
BELL TOWER.....LOOSE
EXTREME.....I
10,000 MANIACS.....CANDY
BASH & POP.....LOOSE
BELL TOWER.....LOOSE
EXTREME.....I
FAITH NO MORE.....EASY
JESUS JONES.....DEVIL
M. STERNBERG.....I
MASTERS/REALITY.....SHE
NEIL YOUNG.....UNKNOWN
SPIN DOCTORS.....TWO
STING.....I
VERVE.....I
LIGHT
AIRBORNE FLOORS.....LP
ARC ANGELS.....SHE
EUROBURN.....I
BIMACULATE FOOLS.....HEAVEN
J. COPE.....I
J. HATFIELD.....LP
NUESWELL.....I
P. GABRIEL.....I
POOH STICKS.....LP
REMBRANDTS.....ROLLIN'
THE SUNDAYS.....GOODOYE
T. DOLBY.....BLK

WKXE VERMONT

PH: 202-295-7000
MUSIC: TUE, A11 THURSDAY
CALLS: WEDN & THURS. 11A

HEAVY ADDS:
R. CASH.....SEVENTH
SADE.....NOIPL
T. DOLBY.....I
MEDIUM ADDS:
A. MYLES.....LIVING
BIG JOE BURRELL.....LP
R. J. GIBBS.....I
T. RIDLEY.....LP
THE ROSEMARYS.....WAKE/PL
THE DOGS.....I
THE VULGAR BOATMEN.....CALLING/PL

HEAVY:
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
A. LENOX.....LITTLE
BIG HEAD TODD MONSTERBROKEN
BONEHEADS.....BALD
E. COSTELLO.....JACKSON
FOUR BITCHIN' BABES.....BALD
GIN BLOSSOMS.....MRS.
INDIGO GIRLS.....THREE
REMBRANDTS.....ROLLIN'

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

LIGHT:
BELLY.....FEED
JULIAN COPE.....FA
JULIAN COPE.....FA
SHREKBACK.....PSYCHODRPT
STEEL PULSE.....TAXI
THELONIOUS MONSTER.....BODY

WHPT St. Petersburg

P.D. BOB CUMMINGS
M.D.
PH: (813)577-7131

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

WKOC VIRGINIA BEACH

P.D. LAUREN MACLEASH
M.D.
PH: (804)671-9400
MUSIC: MON AFT
CALLS: MON FR 10 4

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

WKVT BRATTLEBORO

PH: (802) 754-2240
FAX: (802) 254-6881
CALLS: TUE-WED THU 10 TO NOON

MEDIUM ADDS:
STARRING.....LP
LIGHT ADDS:
DEPECHE MODE.....I
ROBYN HITCHCOCK.....DRIVEN
SHONEN KUFFE.....LP
HEAVY:
311.....LP
4 NON BLONDES.....WHAT'S
A. LENOX.....LITTLE
BELLY.....I
BIG HEAD TODD.....BROKEN
C. BRANNIS.....LP
J. COLE.....I
M. JAGGER.....DON'T
M. JAGGER.....DON'T
PUSH.....I
ROSEMARYS.....WHAT

ROUSER.....LP
SOUL ASYLUM.....BLACK
STARCLUB.....HARD
STARCLUB.....HARD
TRAGICALY HP.....COURAGE
WALLFLOWERS.....LP
WALLFLOWERS.....LP
10,000 MANIACS.....CANDY
BASH & POP.....LOOSE
BELL TOWER.....LOOSE
EXTREME.....I
10,000 MANIACS.....CANDY
BASH & POP.....LOOSE
BELL TOWER.....LOOSE
EXTREME.....I
FAITH NO MORE.....EASY
JESUS JONES.....DEVIL
M. STERNBERG.....I
MASTERS/REALITY.....SHE
NEIL YOUNG.....UNKNOWN
SPIN DOCTORS.....TWO
STING.....I
VERVE.....I
LIGHT
AIRBORNE FLOORS.....LP
ARC ANGELS.....SHE
EUROBURN.....I
BIMACULATE FOOLS.....HEAVEN
J. COPE.....I
J. HATFIELD.....LP
NUESWELL.....I
P. GABRIEL.....I
POOH STICKS.....LP
REMBRANDTS.....ROLLIN'
THE SUNDAYS.....GOODOYE
T. DOLBY.....BLK

WKXE VERMONT

PH: 202-295-7000
MUSIC: TUE, A11 THURSDAY
CALLS: WEDN & THURS. 11A

HEAVY ADDS:
R. CASH.....SEVENTH
SADE.....NOIPL
T. DOLBY.....I
MEDIUM ADDS:
A. MYLES.....LIVING
BIG JOE BURRELL.....LP
R. J. GIBBS.....I
T. RIDLEY.....LP
THE ROSEMARYS.....WAKE/PL
THE DOGS.....I
THE VULGAR BOATMEN.....CALLING/PL

HEAVY:
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
A. LENOX.....LITTLE
BIG HEAD TODD MONSTERBROKEN
BONEHEADS.....BALD
E. COSTELLO.....JACKSON
FOUR BITCHIN' BABES.....BALD
GIN BLOSSOMS.....MRS.
INDIGO GIRLS.....THREE
REMBRANDTS.....ROLLIN'

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

LIGHT:
BELLY.....FEED
JULIAN COPE.....FA
JULIAN COPE.....FA
SHREKBACK.....PSYCHODRPT
STEEL PULSE.....TAXI
THELONIOUS MONSTER.....BODY

WHPT St. Petersburg

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M.D.
PH: (813)577-7131

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

MEDIUM:
BONEHEADS.....MR.
BONE HEADS.....TERESA
CHRIS THOMAS.....SMILE
CHRIS THOMAS.....WAR
ELVIS COSTELLO.....JACKSONS
ETTA JAMES.....I
FOUR BITCHIN' BABES.....BALD
HALF WAY HOME.....LOOK
HOTHOUSE FLOWERS.....THING
JAMES LEE STANLEY.....WOW
JOE ELY.....THE
JOE ELY.....WHENEVER
LEONARD COHEN.....DEMOCRACY
LEONARD COHEN.....THE
LITTLE CHARLIE.....I
LITTLE CHARLIE.....I
LOUDON WARRWRIGHT.....PEOPLE
LOUDON WARRWRIGHT.....TALKING
LUCINDA WILLIAMS.....I
PAUL MCCARTNEY.....LOOKING
ROBERT CRY.....WON
ROBERT EARL KEEN JR.....DRIVING
ROBYN HITCHCOCK.....NO
NADE.....NO
SHAWN COLVIN.....I
SHAWN COLVIN.....I
STARCLUB.....HARD
STARCLUB.....HARD
STING.....I
TASMIN ARCHER.....SLEEPING
TELEVISION.....RYHME
THOMAS DOBLY.....I

WKOC VIRGINIA BEACH

P.D. LAUREN MACLEASH
M.D.
PH: (804)671-9400
MUSIC: MON AFT
CALLS: MON FR 10 4

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE
ROBYN HITCHCOCK.....WARS
SAND RUBIES.....BLACK
SYMON ASHER.....BALD

HEAVY ADDS:
BIG HEAD TODD MONSTERBROKEN
BONE HEADS.....TERESA
GOODGOOD DOLLS.....WE

WEEN.....LP
MEDIUM
 10,000 MANIACS.....LP
 311.....LP
 ASS PONY'S.....LP
 BEST KISSERS/WO.....PICKIN'
 CELL.....LP
 DADA.....LP
 DAD.....LP
 DARLING BUDS.....EP
 DEPECHE MODE.....LP
 FUDGE.....LP
 GOD GOO DOLLS.....WE
 GREEN JELLO.....LP
 LUD FAMIL.....LP
 MARY'S DANISH.....LP
 NAKED SOUL.....LONELY
 NUDESWR.....LP
 POND.....LP
 POSTER CHILDREN.....LP
 QUOKS.....LP
 REGGAE SUNSPLAS.....LP
 R.E.M.....LP
 SONIC YOUTH.....LP
 SUGAR.....LP
 SYMON ASHER.....LP
 THE THE.....LP
 VANILLA TRAIWVR.....LP
 VOODOO DEARSW.....LP
LIGHT
 FAT TUESDAY.....LP
 HAPPY MONDAYS.....STRKIN
 HOUSE OF LARDE.....LP
 NEIL YOUNG.....LP
 SOUL ASYLUM.....LP
 SUNDAYS.....LP
 THERAPY.....LP

KGSR AUSTIN

P.D. JOEY DENBERG
 M.D. BURAN CASTLE
 PH: 615472-1071
 MUSIC: TUE AFT
MEDIUM ADDS
 10,000 MANIACS.....CANDY
 NANCY DUFFIN.....LP
 ROBERT EARL KEE.....LP
 ROSHANE CASH.....SEVENTH
LIGHT ADDS
 CORAN LEGG.....LUNCHTIME
 COFFEE SETS.....LP
 DAVID BAERWALD.....BRAND
 HENRY THREADGR.....LP
 JAYHAWKS.....SCRAPBLE
 MOUTH MUSIC.....LP
HEAVY
 HOTHOUSE FLOWER.....THING
 MICK JAGGER.....DON'T
 NEIL YOUNG.....LP
 PAUL MCCARTNEY.....HOPE
 PETER GABRIEL.....KISS
 R.E.M.....MAN
 STING.....LP
 THOMAS DOLBY.....LP
MEDIUM
 10,000 MANIACS.....EDEN
 BOB DYLAN.....LP
 BOB MARLEY.....LP
 DRACULA.....LOVE
 ELVIS COSTELLO.....JACKSONS.
 ERIC CLAPTON.....LP
 QZ Y STRADIN.....LP
 JAYHAWKS.....LP
 JIMMY EARLE.....LP
 JI CALE.....LP
 JOAN HAIZ.....LP
 JOHN LEE HOOKER.....ROOM
 KEITH RICHARDS.....ELEN
 LEONARD COHEN.....DEMOCRACY
 LUCRIDA WARRIWR.....LP
 LUCRIDA WILLIAM.....LP
 MAURA O'CONNELL.....LP
 MICHAEL PENN.....LONG
 MICHAEL PENN.....LP
 MICK JAGGER.....MANG
 MICK JAGGER.....IVE
 PAUL MCCARTNEY.....BKER
 PAUL MCCARTNEY.....I
 PAUL WELER.....LP
 PETER HANMELMAN.....CHILD
 PHISH.....EAT
 R.E.M.....LP
 ROBBEN FORD.....LP
 SADE.....LP
 SHAWN COLVIN.....QUINO
 SOUL ASYLUM.....LP
 SOUL ASYLUM.....NEW
 SUNDAYS.....DOODBYE
 SUZANNE VEGA.....LP
 TASHIRN ARCHER.....SLEEPING
 WALLFLOWERS.....AFTER
LIGHT
 ACROSS/GREAT DL.....LP
 BAD LIVERS.....LP
 BALANESCU QUART.....LP
 BEL CANTO.....LINDOIN
 BELLY.....FEED
 BLACK LIPS.....SLIPPIN
 BRIAN ENO.....LP
 CHRIS HARFORD.....LP
 DANIEL ASH.....BLUEGRD
 DIXIE CRIGGS.....LP
 FATHERS AND SON.....BLUE
 GAVIN FRIDAY.....LP
 HAPPY MONDAYS.....LP
 IAN MATTHEWS.....MERCY
 JOHN LEE HOOKER.....LP
 JIMMY WOTTEIL.....LP
 JULIAN COPE.....FEAR
 JUNE TAYOR.....LP
 LEONARD COHEN.....LP
 LOUD FAMILY.....LP
 M-CHAPIN CAPPEN.....LP
 MARTIN JOSEPH.....LP
 MICHAEL HALL.....LP
 MOUTH MUSIC.....MILKING
 OYASA.....FLY
 OUS B.....LP
 ROBIN HOLCOMB.....LP
 ROBYN HITCHCOCK.....DRIVING
 SAND RUBES.....LP
 SHAWN LANE.....SLUSHIONS
 SHAWN LANE.....LP
 SHELLYAM ORPHA.....GHOST
 SHREKADOL.....LP
 TELEVISION.....N
 TEXAS TORNADES.....LP
 THE THE.....LOW
 TORI AMOS.....WINTER
 ULTRA VIVID SCE.....CANDIDA

KLON HOUSTON

"EXPOSURE"
 HOST: DAVID SAOIF
 PH: 713-526-8955
BELLY
 COCTEAU TWINS.....JEAVEN
 FEEL.....LP
 FEAR.....FOOTSTEPS
 ULTRA VIVID SCENE.....BLOOD
 JAYHAWKS.....BERG
 LEMONHEADS.....BEING
 LEMONHEADS.....BEING
 DIOSAUR JR.....START
 ROBYN HITCHCOCK.....YP
 JOHN LEE HOOKER.....ROOM
 ROBYN HITCHCOCK.....WHEN
 FRESHOSE.....BLAZE
 LUCRIDA WARRIWR.....SHADOW
 TRIPPING DAISY.....LP
 SONIC YOUTH.....CHAPEL
 SAND RUBES.....DOODBYE
 JULIANA HATFIELD.....EYEBODY
 CANDY SKINS.....WEMBLEY
 BEST KISSERS/WORLD.....PICKIN'
 BELLY.....FEED
 SCHOOL OF FISH.....TAKE
 GOD GOO DOLLS.....WE
 KID MESSIAH.....SLIVER
 BASH & POP.....LOOSE
 PURE.....BLAST
 PRETENDERS.....MYSTERY

KNOX SEATTLE

P.D. RICK LAMBERT
 M.D. MARCO COLLINS
 PH: 206-422-3251
 MUSIC: TUE MOR
 CALLS: THU FRI 2 5
HEAVY ADDS
 Lenny Kravitz.....ARE
 Suzanne Vega.....WHEN
MEDIUM ADDS
 When.....WHEN
LIGHT ADDS
 808 STATE.....MOSES
 Spin Doctors.....PUSH
 Ween.....PUSH
POWER
 Depeche Mode.....J
 Duran Duran.....COME
 Duran Duran.....ORDINARY
 Bob Dylan.....BEAUTIFUL
 R.E.M.....MANN
 R.E.M.....MANN
 Spin Doctors.....TWO
HEAVY
 10,000 MANIACS.....CANDY
 10,000 MANIACS.....EVEN
 Inspiral Carpet.....TWO
 Jesus Jones.....DEVIL
 Living Colour.....LEAVE
 Ned's Atomic Du.....WALKING
 Peter Gabriel.....KISS
 RiverSide.....WATERFALL
 School of Fish.....TAKE
 Screaming Trees.....BLAZE
 Soul Asylum.....BLACK
 Stereo MC's.....CONNECTED
 Sloan.....DOGS
 The The.....DOGS
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF
LIGHT
 808 STATE.....ONE
 Anne Lennox.....LITTLE
 Best Kissers/Wo.....PICKIN'
 God Dillards.....TWO
 Jayhawks.....WAITING
 Jellyfish.....GHOST
 New Fast Automa.....STOCKHOLM
 Pearl Jam.....BLACK
 POND.....AGATHA
 Pure.....BLAZE
 Robyn Hitchcock.....DRIVING
 Sloan.....UNDERWHELM
 Sonic Youth.....SUGAR
 Starlings.....THAT'S
 Sunscreen.....LOVE
 The The.....LOW
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF
LIGHT
 808 STATE.....ONE
 Anne Lennox.....LITTLE
 Best Kissers/Wo.....PICKIN'
 God Dillards.....TWO
 Jayhawks.....WAITING
 Jellyfish.....GHOST
 New Fast Automa.....STOCKHOLM
 Pearl Jam.....BLACK
 POND.....AGATHA
 Pure.....BLAZE
 Robyn Hitchcock.....DRIVING
 Sloan.....UNDERWHELM
 Sonic Youth.....SUGAR
 Starlings.....THAT'S
 Sunscreen.....LOVE
 The The.....LOW
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF

KISW SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 206-765-7625
DIOSAUR JR.
 FRESHOSE.....BLAZE
 Lenny Kravitz.....ARE
 Afghan Whigs.....REBIRTH
 Belly.....DUSTED
 Best Kissers/Wo.....PICKIN'
 Best Kissers/Wo.....PICKIN'
 Sonic Youth.....SUGAR
 Lukeland.....LP
 Hammerbox.....HOLE
 Sister Psychic.....BIRDHOUSE

KITS SAN FRANCISCO

P.D. RICHARD BANDS
 M.D. STEVE MASTERS
 PH: 415-512-1053
 MUSIC: TUE AFT
MEDIUM ADDS
 BEST KISSERS/WO.....PICKIN'
 TASHIRN ARCHER.....SLEEPING
LIGHT ADDS
 GOD GOO DOLLS.....WE
 SLOAN.....UNDERWHELM
 WEEN.....PUSH
HEAVY
 10,000 MANIACS.....CANDY
 BELLY.....FEED
 THE CRYING GAME.....THE
 DEPECHE MODE.....J
 JESUS JONES.....DEVIL
 LEMONHEADS.....BEING
 R.E.M.....MAN
 TOADSPROCKET.....WALK
MEDIUM
 10,000 MANIACS.....EVERY
 808 STATE.....MOSES
 ANNE LENNOX.....LITTLE
 CANDY SKINS.....WEMBLEY
 DARLING BUDS.....LONG
 DIOSAUR JR.....START
 GIN BLOSSOMS.....HEY
 JELLYFISH.....GHOST
 NED'S ATOMIC DU.....WALKING
 FURRY.....TAKE
 SCHOOL OF FISH.....TAKE
 STEREO MC'S.....CONNECTED

STING.....IF
 SUNDAYS.....DOODBYE
 SUPREME LOVE GO.....FIRE
 LIGHT.....LP
 311.....LP
 DO.....DO
 NEW FAST AUTOMA.....STOCKHOLM
 NIKE PCH NALS.....WISH
 SONIC YOUTH.....SUGAR
 STARLINGS.....THAT'S

KKDJ FRESNO

P.D. Don Porter
 M.D. Sari Bate
 PH: 209-226-5991
 CALLS: THU FRI 2
HEAVY ADDS
 BELLOVED.....SWEET
MEDIUM ADDS
 LULUBOX.....BLAST
 ROBYN HITCHCOCK.....DRIVING
 STONE TEMPLE PL.....PLUSH
HEAVY
 808 STATE.....MOSES
 DEPECHE MODE.....J
 DURAN DURAN.....COME
 GENE LOVES JEZE.....DOME
 GOD GOO DOLLS.....WE
 JESUS JONES.....RIGHT
 SOUL ASYLUM.....BLACK
 STARCLUB.....MARD
 STING.....IF
 TASHIRN ARCHER.....SLEEPING
MEDIUM
 10,000 MANIACS.....DONT
 ARRESTED DEVELO.....FEED
 BELLY.....FEED
 THE CRYING GAME.....THE
 CANDY SKINS.....WEMBLEY
 DADA.....LP
 DANIEL ASH.....HERE
 DARLING BUDS.....LONG
 DIOSAUR JR.....START
 IMMACULATE FOOL.....NEAVEN
 INSPIRAL CARPET.....DRAGGING
 ROKS.....BEAUTIFUL
 JELLYFISH.....GHOST
 NAKED SOUL.....LONELY
 CORAN LEGG.....LUNCHTIME
 PETER GABRIEL.....KISS
 PRESENCE.....NEVER
 REMFRANDTIS.....MANG
 SCHOOL OF FISH.....TAKE
 STEREO MC'S.....STEP
 SUGAR.....LP
 THOMAS DOLBY.....J
 WEEN.....PUSH

KLON HOUSTON

"EXPOSURE"
 HOST: DAVID SAOIF
 PH: 713-526-8955
BELLY
 COCTEAU TWINS.....JEAVEN
 FEEL.....LP
 FEAR.....FOOTSTEPS
 ULTRA VIVID SCENE.....BLOOD
 JAYHAWKS.....BERG
 LEMONHEADS.....BEING
 LEMONHEADS.....BEING
 DIOSAUR JR.....START
 ROBYN HITCHCOCK.....YP
 JOHN LEE HOOKER.....ROOM
 ROBYN HITCHCOCK.....WHEN
 FRESHOSE.....BLAZE
 LUCRIDA WARRIWR.....SHADOW
 TRIPPING DAISY.....LP
 SONIC YOUTH.....CHAPEL
 SAND RUBES.....DOODBYE
 JULIANA HATFIELD.....EYEBODY
 CANDY SKINS.....WEMBLEY
 BEST KISSERS/WORLD.....PICKIN'
 BELLY.....FEED
 SCHOOL OF FISH.....TAKE
 GOD GOO DOLLS.....WE
 KID MESSIAH.....SLIVER
 BASH & POP.....LOOSE
 PURE.....BLAST
 PRETENDERS.....MYSTERY

KNOX SEATTLE

P.D. RICK LAMBERT
 M.D. MARCO COLLINS
 PH: 206-422-3251
 MUSIC: TUE MOR
 CALLS: THU FRI 2 5
HEAVY ADDS
 Lenny Kravitz.....ARE
 Suzanne Vega.....WHEN
MEDIUM ADDS
 When.....WHEN
LIGHT ADDS
 808 STATE.....MOSES
 Spin Doctors.....PUSH
 Ween.....PUSH
POWER
 Depeche Mode.....J
 Duran Duran.....COME
 Duran Duran.....ORDINARY
 Bob Dylan.....BEAUTIFUL
 R.E.M.....MANN
 R.E.M.....MANN
 Spin Doctors.....TWO
HEAVY
 10,000 MANIACS.....CANDY
 10,000 MANIACS.....EVEN
 Inspiral Carpet.....TWO
 Jesus Jones.....DEVIL
 Living Colour.....LEAVE
 Ned's Atomic Du.....WALKING
 Peter Gabriel.....KISS
 RiverSide.....WATERFALL
 School of Fish.....TAKE
 Screaming Trees.....BLAZE
 Soul Asylum.....BLACK
 Stereo MC's.....CONNECTED
 Sloan.....DOGS
 The The.....DOGS
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF
LIGHT
 808 STATE.....ONE
 Anne Lennox.....LITTLE
 Best Kissers/Wo.....PICKIN'
 God Dillards.....TWO
 Jayhawks.....WAITING
 Jellyfish.....GHOST
 New Fast Automa.....STOCKHOLM
 Pearl Jam.....BLACK
 POND.....AGATHA
 Pure.....BLAZE
 Robyn Hitchcock.....DRIVING
 Sloan.....UNDERWHELM
 Sonic Youth.....SUGAR
 Starlings.....THAT'S
 Sunscreen.....LOVE
 The The.....LOW
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF

KISW SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 206-765-7625
DIOSAUR JR.
 FRESHOSE.....BLAZE
 Lenny Kravitz.....ARE
 Afghan Whigs.....REBIRTH
 Belly.....DUSTED
 Best Kissers/Wo.....PICKIN'
 Best Kissers/Wo.....PICKIN'
 Sonic Youth.....SUGAR
 Lukeland.....LP
 Hammerbox.....HOLE
 Sister Psychic.....BIRDHOUSE

KITS SAN FRANCISCO

P.D. RICHARD BANDS
 M.D. STEVE MASTERS
 PH: 415-512-1053
 MUSIC: TUE AFT
MEDIUM ADDS
 BEST KISSERS/WO.....PICKIN'
 TASHIRN ARCHER.....SLEEPING
LIGHT ADDS
 GOD GOO DOLLS.....WE
 SLOAN.....UNDERWHELM
 WEEN.....PUSH
HEAVY
 10,000 MANIACS.....CANDY
 BELLY.....FEED
 THE CRYING GAME.....THE
 DEPECHE MODE.....J
 JESUS JONES.....DEVIL
 LEMONHEADS.....BEING
 R.E.M.....MAN
 TOADSPROCKET.....WALK
MEDIUM
 10,000 MANIACS.....EVERY
 808 STATE.....MOSES
 ANNE LENNOX.....LITTLE
 CANDY SKINS.....WEMBLEY
 DARLING BUDS.....LONG
 DIOSAUR JR.....START
 GIN BLOSSOMS.....HEY
 JELLYFISH.....GHOST
 NED'S ATOMIC DU.....WALKING
 FURRY.....TAKE
 SCHOOL OF FISH.....TAKE
 STEREO MC'S.....CONNECTED

ALICE IN CHAINS.....THEM
 BEST KISSERS/WO.....PICKIN'
 BLIND MELON.....TONES
 BRYAN ADAMS.....WYBLES
 CONTAGION.....SCRATCH
 DADA.....DAD
 DARLING BUDS.....START
 DIOSAUR JR.....DO
 GENE LOVES JEZE.....SWEET
 GOD GOO DOLLS.....WE
 LEMONHEADS.....BEING
 INSPIRAL CARPET.....TWO
 JESUS JONES.....DEVIL
 LEMONHEADS.....BEING
 LIVING COLOUR.....LEAVE
 MESSIAH.....TEMPLE
 NIRVANA.....SLIVER
 PETER GABRIEL.....KISS
 PRESENCE.....NEVER
 ROBYN HITCHCOCK.....DRIVING
 SCHOOL OF FISH.....TAKE
 SCREAMING TREES.....SHADOW
 SLOAN.....UNDERWHELM
 SONIC YOUTH.....SUGAR
 SUNSCREEN.....LOVE

KLON WINONA

P.D. DEAN BECOMAN
 M.D. ED HURLEY
 PH: 507-457-5226
HEAVY ADDS
 DIOSAUR JR.....LP
 GOD GOO DOLLS.....LP
 SCHOOL OF FISH.....LP
MEDIUM ADDS
 DIGITAL ORGASM.....LP
 DURAN DURAN.....LP
 FRESHOSE.....LP
 KING MESSIAH.....LP
 GUNBALL.....ACCELERATOR
 JUDYBATS.....BEING
 TASHIRN ARCHER.....SLEEPING
 JASON PEACE.....LP
HEAVY
 BASH & POP.....LOOSE
 CHRIS HARFORD.....RAISE
 FLUPPER.....LP
 HOPE FACTORY.....EP
 DRAGABLE PLANETS.....SCRAPBLE
 JELLYFISH.....LP
 JESUS JONES.....DEVIL
 KING MESSIAH.....DETACHABLE
 POOH STICKS.....LP
 ROSEMARYS.....LP
 SHONEN KNIFE.....LP
 SLOAN.....LP
 STING.....LP
 SUNSCREEN.....LOVE
 TRAGICALLY HP.....LP
 VANILLA TRAIWVR.....LP
MEDIUM
 BIZAS INC.....LP
 THE CRYING GAME.....THE
 CANDY SKINS.....LP
 DRAGABLE PLANETS.....LOS
 NUDESWR.....LP
 OPUS B.....LP
 THE TI.....LP
 TREEPEOPLE.....EP
 WEEN.....PUSH
 ZUZU'S PETALS.....LP
LIGHT
 311.....LP
 BEST KISSERS/WO.....PICKIN'
 CHRIS THOMAS.....START
 CROSSFIRE CHOIR.....JESUS
 JIMMY C......LP
 DEPECHE MODE.....J
 DG.....LP
 HARSHIN TRADL.....EP
 MICK JAGGER.....EP
 PRODUY.....EP
 SUEDE.....METAL
 SWELL.....EP
 THERAPY.....LP
 ULTRA VIVID SCE.....EP
 WOOL.....EP

KLON HOUSTON

"EXPOSURE"
 HOST: DAVID SAOIF
 PH: 713-526-8955
BELLY
 COCTEAU TWINS.....JEAVEN
 FEEL.....LP
 FEAR.....FOOTSTEPS
 ULTRA VIVID SCENE.....BLOOD
 JAYHAWKS.....BERG
 LEMONHEADS.....BEING
 LEMONHEADS.....BEING
 DIOSAUR JR.....START
 ROBYN HITCHCOCK.....YP
 JOHN LEE HOOKER.....ROOM
 ROBYN HITCHCOCK.....WHEN
 FRESHOSE.....BLAZE
 LUCRIDA WARRIWR.....SHADOW
 TRIPPING DAISY.....LP
 SONIC YOUTH.....CHAPEL
 SAND RUBES.....DOODBYE
 JULIANA HATFIELD.....EYEBODY
 CANDY SKINS.....WEMBLEY
 BEST KISSERS/WORLD.....PICKIN'
 BELLY.....FEED
 SCHOOL OF FISH.....TAKE
 GOD GOO DOLLS.....WE
 KID MESSIAH.....SLIVER
 BASH & POP.....LOOSE
 PURE.....BLAST
 PRETENDERS.....MYSTERY

KNOX SEATTLE

P.D. RICK LAMBERT
 M.D. MARCO COLLINS
 PH: 206-422-3251
 MUSIC: TUE MOR
 CALLS: THU FRI 2 5
HEAVY ADDS
 Lenny Kravitz.....ARE
 Suzanne Vega.....WHEN
MEDIUM ADDS
 When.....WHEN
LIGHT ADDS
 808 STATE.....MOSES
 Spin Doctors.....PUSH
 Ween.....PUSH
POWER
 Depeche Mode.....J
 Duran Duran.....COME
 Duran Duran.....ORDINARY
 Bob Dylan.....BEAUTIFUL
 R.E.M.....MANN
 R.E.M.....MANN
 Spin Doctors.....TWO
HEAVY
 10,000 MANIACS.....CANDY
 10,000 MANIACS.....EVEN
 Inspiral Carpet.....TWO
 Jesus Jones.....DEVIL
 Living Colour.....LEAVE
 Ned's Atomic Du.....WALKING
 Peter Gabriel.....KISS
 RiverSide.....WATERFALL
 School of Fish.....TAKE
 Screaming Trees.....BLAZE
 Soul Asylum.....BLACK
 Stereo MC's.....CONNECTED
 Sloan.....DOGS
 The The.....DOGS
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF
LIGHT
 808 STATE.....ONE
 Anne Lennox.....LITTLE
 Best Kissers/Wo.....PICKIN'
 God Dillards.....TWO
 Jayhawks.....WAITING
 Jellyfish.....GHOST
 New Fast Automa.....STOCKHOLM
 Pearl Jam.....BLACK
 POND.....AGATHA
 Pure.....BLAZE
 Robyn Hitchcock.....DRIVING
 Sloan.....UNDERWHELM
 Sonic Youth.....SUGAR
 Starlings.....THAT'S
 Sunscreen.....LOVE
 The The.....LOW
 Thomas Dolby.....J
MEDIUM
 Alice In Chains.....ROOSTER
 Belly.....FEED
 The Crying Game.....THE
 Candy Skins.....WEMBLEY
 Dinosaur Jr.....START
 Flowerhead.....BRAGGLEPUSS
 God Dillards.....LOST
 Hothouse Flower.....THING
 Sting.....IF

KISW SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 206-765-7625
DIOSAUR JR.
 FRESHOSE.....BLAZE
 Lenny Kravitz.....ARE
 Afghan Whigs.....REBIRTH
 Belly.....DUSTED
 Best Kissers/Wo.....PICKIN'
 Best Kissers/Wo.....PICKIN'
 Sonic Youth.....SUGAR
 Lukeland.....LP
 Hammerbox.....HOLE
 Sister Psychic.....BIRDHOUSE

KITS SAN FRANCISCO

P.D. RICHARD BANDS
 M.D. STEVE MASTERS
 PH: 415-512-1053
 MUSIC: TUE AFT
MEDIUM ADDS
 BEST KISSERS/WO.....PICKIN'
 TASHIRN ARCHER.....SLEEPING
LIGHT ADDS
 GOD GOO DOLLS.....WE
 SLOAN.....UNDERWHELM
 WEEN.....PUSH
HEAVY
 10,000 MANIACS.....CANDY
 BELLY.....FEED
 THE CRYING GAME.....THE
 DEPECHE MODE.....J
 JESUS JONES.....DEVIL
 LEMONHEADS.....BEING
 R.E.M.....MAN
 TOADSPROCKET.....WALK
MEDIUM
 10,000 MANIACS.....EVERY
 808 STATE.....MOSES
 ANNE LENNOX.....LITTLE
 CANDY SKINS.....WEMBLEY
 DARLING BUDS.....LONG
 DIOSAUR JR.....START
 GIN BLOSSOMS.....HEY
 JELLYFISH.....GHOST
 NED'S ATOMIC DU.....WALKING
 FURRY.....TAKE
 SCHOOL OF FISH.....TAKE
 STEREO MC'S.....CONNECTED

VANILLA TRAIWVR.....LP
 WHIPPED CREAM.....EXPLOSION

KROQ BURBANK

P.D. KEVIN WEATHERLY
 M.D. GENE SANDGLOOM
 PH: 818-667-1067
POWER ADDS
 DURAN DURAN.....COME
 HEAVY ADDS
 SOUL ASYLUM.....RUNAWAY
LIGHT ADDS
 Lenny Kravitz.....ARE
 SUPREME LOVE GO.....FIRE
 WEEN.....PUSH
POWER
 THE CRYING GAME.....THE
 DEPECHE MODE.....J
 DURAN DURAN.....ORDINARY
 ELECTROSET.....HOW
 GIN BLOSSOMS.....HEY
 LEMONHEADS.....MRS
 R.E.M.....MAN
 STEREO MC'S.....CONNECTED
 STONE TEMPLE PL.....PLUSH
 TASHIRN ARCHER.....SLEEPING
HEAVY
 10,000 MANIACS.....CANDY
 4 NON BLONDES.....WHAT'S
 808 STATE.....ONE
 GENE LOVES JEZE.....ROOSTER
 BLACK 47.....FUNKY
 KING MISSILE.....DETACHABLE
 STING.....LP
 TASHIRN ARCHER.....DOGS
MEDIUM
 ANNE LENNOX.....LITTLE
 DEPECHE MODE.....J
 DURAN DURAN.....START
 FRANK BLACK.....LOST
 SCHOOL OF FISH.....TAKE
 SONIC YOUTH.....SUGAR
LIGHT
 GOD GOO DOLLS.....WE
 LIVING COLOUR.....LEAVE
 TRAGICALLY HP.....COURAGE

KRZQ RENO

P.D. Blair
 M.D. Max Volume
 PH: 702-827-0965
 CALLS: MON THU 1 4
HEAVY ADDS
 HOTHOUSE FLOWER.....THING
 Lenny Kravitz.....ARE
 RETER DURAN.....KISS
MEDIUM ADDS
 GIN BLOSSOMS.....HEY
 SUNDAYS.....WILD
POWER
 ANNE LENNOX.....LITTLE
 DEPECHE MODE.....J
 DURAN DURAN.....ORDINARY
 SDDS.....BEAUTIFUL
 JESUS JONES.....DEVIL
 PETER GABRIEL.....STEAM
 R.E.M.....MAN
 SOUL ASYLUM.....BLACK
 INFORMATION SOC.....CONNECTED
 STING.....LP
HEAVY
 10,000 MANIACS.....CANDY
 808 STATE.....ONE
 BELLY.....FEED
 DANIEL ASH.....DET
 DIOSAUR JR.....START
 LEMONHEADS.....MRS
 DEPECHE MODE.....J
 LIVING COLOUR.....LEAVE
 NED'S ATOMIC DU.....WALKING
 NIRVANA.....LP
 PEARL JAM.....BLACK
 SCHOOL OF FISH.....TAKE
 SCREAMING TREES.....NEARLY
 SPIN DOCTORS.....TWO
 SUPREME LOVE GO.....SOULED
 LIVING COLOUR.....LEAVE
 THOMAS DOLBY.....J
MEDIUM
 ALICE IN CHAINS.....ROOSTER
 ARRESTED DEVELO.....AR
 BRO HEAD TODDAM.....BROKEN
 CANDY SKINS.....WEMBLEY
 DARLING BUDS.....LONG
 * GOD GOO DOLLS.....WE
 JELLYFISH.....GHOST
 PURE.....LP
 STARCLUB.....MARD
 STONE TEMPLE PL.....PLUSH
 SUNNY DAY.....SMALLEY
 TASHIRN ARCHER.....SLEEPING
 ZUZU'S PETALS.....LP
MEDIUM
 CURVE.....LP
 10,000 MANIACS.....EVERY
 88000.....LP
 CALAMITY JANE.....LP
 CANNON BREAK.....LP
 DANIEL ASH.....LP
 GITS.....LP
 KING MISSILE.....LP
 LOW FAMIL.....LP
 LOW POP SUICIDE.....LP
 PAVEMENT.....LP
 NEW FAST AUTOMA.....LP
 PRODUY.....LP
 ROKS.....LP
 SCREAMING TREES.....LP
 STEREO MC'S.....LP
 SUNDAYS.....QUESTION
 SWIRLES.....LP
 UTAH SAINTS.....SOMETHING

KSLC MCMINNVILLE

P.D. BRENDA GERMANO
 M.D. BRIAN MACKINNON
 PH: 304-727-3951
 MUSIC: MON APT
 CALLS: MON FRI 9 11
MEDIUM ADDS
 INFECTION GROO.....LP
 GOD MACHINE.....LP
 POOH STICKS.....LP
 STARLINGS.....LP
HEAVY
 10,000 MANIACS.....LP
 BELLY.....FEED
 DEPECHE MODE.....LP
 FLUPPER.....LP
 GOD'S FAVORITE.....LP
 BLACK 47.....LP
 FLOWERHEAD.....LP
 INFORMATION SOC.....LP
 LULUBOX.....LP
 MANNA TTAN ORNO.....LP
 PEARL JAM.....LP
 SMASHING PUMPKIN.....LP
 STING.....LP
 SUNDAYS.....LP
 THERAPY.....LP
 THOMAS DOLBY.....LP
 THOUSAND YARD S.....LP
 THEY MIGHT BEAN.....LP
 VANILLA TRAIWVR.....LP
LIGHT
 R7 VARIOUS.....LP
 BEDLAM ROVERS.....LP
 CELL.....LP
 DANIEL ASH.....LP
 FREEDOM OF CHOL.....LP
 GIANT SAND.....LP
 INFECTION GROO.....LP
 JAYHAWKS.....LP
 JELLYFISH.....LP
 JOHNNA PATH.....LP
 JULIAN COPE.....LP
 JULIANA HATFIELD.....LP
 KING MISSILE.....LP
 KOWA.....LP
 NUDESWR.....LP
 ORIGINAL SIN.....LP
 SHERIDAN MICHOL.....LP
 PHISH.....LP
 PECE ODGS.....LP
 SCHOOL OF FISH.....LP
 SKATENIKS.....LP
 TRAGICALLY HP.....LP
 ULTRA VIVID SCE.....LP
 YOUTH YNDI.....LP
MEDIUM
 AFFORDABLE RLOO.....LP
 BASH & POP.....LP
 PROPER GROUNDS.....LP
 FLOWERHEAD.....LP
 INFORMATION SOC.....LP
 LULUBOX.....LP
 MANNA TTAN ORNO.....LP
 PEARL JAM.....LP
 SMASHING PUMPKIN.....LP
 STING.....LP
 SUNDAYS.....LP
 THERAPY.....LP
 THOMAS DOLBY.....LP
 THOUSAND YARD S.....LP
 THEY MIGHT BEAN.....LP
 VANILLA TRAIWVR.....LP
LIGHT
 R7 VARIOUS.....LP
 BEDLAM ROVERS.....LP
 CELL.....LP
 DANIEL ASH.....LP
 FREEDOM OF CHOL.....LP
 GIANT SAND.....LP
 INFECTION GROO.....LP
 JAYHAWKS.....LP
 JELLYFISH.....LP
 JOHNNA PATH.....LP
 JULIAN COPE.....LP
 JULIANA HATFIELD.....LP
 KING MISSILE.....LP
 KOWA.....LP
 NUDESWR.....LP
 ORIGINAL SIN.....LP
 SHERIDAN MICHOL.....LP
 PHISH.....LP
 PECE ODGS.....LP
 SCHOOL OF FISH.....LP
 SKATENIKS.....LP
 TRAGICALLY HP.....LP
 ULTRA VIVID SCE.....LP
 YOUTH YNDI.....LP

Radio Reports

BARRY ADAMSON.....LP
DQ.....EP
FAMIL CAT.....STEAMROLLER
FASTBACKS.....EP
PLEASURE BARONS.....LP
YOUNG DISCIPLES.....LP

KUKO, PHOENIX

"VIRGIN VINYL"
HOST: JONATHAN L.
SUNDAYS 7:00 PM
PX: 802-838-3062

LIVING COLOUR.....BI
LULABOX.....BELIEVE
GUMBALL.....ACCELERATOR
DR. ALBAN.....LIFE
BUTTHOLE SURFER.....WHO
KINGS OF THE SUN.....WAMPRE
DAVID BAEFELD.....DOT
DRAGONHOLES.....CRIMINAL
PRESENCE.....REVOLVE
GRANT LEE BUFFA.....FUZZY
THOUSAND YARD STARE.....WONDERMIND
NEW MODEL ARMY.....MODERN
WHIPPED CREAM.....EXPLORATION
LIVING COLOUR.....THIS
LIVING COLOUR.....NEVER
LIVING COLOUR.....NEVER
FIREHOSE.....POWERFUL
LA STYLE.....BALLOONY
EROTIC SWIMMING.....CLEAN
FICTION ALLEY.....BURNING
SILVERFISH.....ROCK
PHUNK JUNKIEZ.....UNCONTROLLABLE
BRYAN FERRY.....LIFE
POSTER CHILDREN.....SHOTGUNS
INFECTIOUS GROOVES.....HEADED
SACRED REICH.....ROCK
NUDE SWIRL.....GORDEN
QUICKSAND.....FAZER
SUNSHINE.....SUNSHINE
MARCUS JAMES.....BUZZARD
MASTERS OF REALITY.....BLUE
WHY THREE BURF.....FAMILY
BRICK CHAIR.....FAMILY
SPIRIT OF VALENTINE.....SHE
NEW MODEL ARMY.....GHOST

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. IAN SCOTT
PH: (702)739-3877
MUSIC: MON APT
CALLS: MON TUE 8 10

HEAVY ADDS:
LULABOX.....LP
MEDIUM ADDS:
BUSH BANG.....ME
FRANK BLACK.....LOS
GRANT LEE BUFFA.....LP
MEDICINE.....EP
LIGHT ADDS:
BASEHEAD.....DO
DO HEAD TODD.....LP
THE CRYING GAME.....THE
DIGITAL ORGASM.....LP
DRIVEN N' CRYIN.....LP
LUNCHMEATS.....LP
LENNY KRAVITZ.....ARE
MINI BOMB.....LP
MOTH.....LP
PHUNK JUNKIEZ.....LP
PROPER GROUNDS.....JEZEBEL
TREEPEOPLE.....LP
HEAVY:
BOB STATE.....LP
BILLY.....LP
DINOSAUR JR.....LP
FREDOM OF CHOI.....LP
HENRY ROLLINS.....LP
JESUS JONES.....LP
KING MISSILE.....LP
LIVING COLOUR.....LEAVE
MUDSHOOTS.....LP
NEW FAST AUTOMA.....LP
NINE INCH NAILS.....KROED
ONS.....LP
PHANCIOT.....LP
POP W/LL EAT IT.....LP
SHONEN KNIFE.....LP
THE THE.....LP
ULTRA VIVID SCE.....LP
WEEN.....LP
MEDIUM:
BIG DOD.....LP
BUTTHOLE SURFER.....LP
CANDY SKINS.....LP
CELL.....LP
DANIEL ASH.....LP
DARLING BUOS.....LP
DEPICHE MODE.....LP
DOP NINE TEENS.....LP
FAMILY CAT.....STEAMROLLER
FIREHOSE.....BLAZE
FLUFFER.....LP
GENE LOVES JEZE.....LP
GOD GOO DOLLS.....WE
HANSKIN TRAD.....EP
INFECTIOUS GROO.....EP
JELLYFISH.....LP
LOU POP SUICIDE.....LP
MARK HUFF/WFLA.....LP
MESSIAH.....TEMPLE
MINISTRY.....LP
PAVEMENT.....LP
POOH STICKS.....LP
QUICKSAND.....LP
ROBYN HITCHCOCK.....DRIVING
SAINT ETIENNE.....YOU'RE
SCHOOL OF FISH.....TAKE
SLOAN.....LP
STARBUCKS.....LP
TASMAN ARCHER.....SLEEPING
UTAH SAINTS.....WHIPPED CREAM
LP

LIGHT
700 MILES.....LP
BARRY ADAMSON.....LP
BELLFLOWER.....IN
BEST KISSERS/WO.....PICKIN'
DIGABLE PLANETS.....LP
DOCTOR DEATHVO.....LP
THE FAITH HEALE.....EASY
FASTBACKS.....LP
FRUITBEE.....FOREVERGIE
HAMMERBOX.....MOLE
HOTHOUSE FLOWER.....THING
NIGHTBLOOMS.....LP
OVERWHELM/COLOR.....BENDER
PLEASURE BARONS.....LP
POSTER CHILDREN.....CLOCK
PRESENCE.....NEVER
ROSEMARYS.....BLAST
SILVERFISH.....LP
SONIC YOUTH.....SUGAR
SUPERCHUNK.....LP
SWELL.....LP
TAD.....EP
VOLUME 5.....LP
WELL.....LP
WELL SO STUPID.....LP
YELLO.....EP

KUSF SAN FRANCISCO

P.D. ERIC ROSE
PH: (415)388-5873
MUSIC: MON APT
CALLS: MON FRI 9 5

LIGHT ADDS:
ARC WELDER.....DO
BABEHEAD.....DO
EVIL MOTHERS.....LP
GRANT LEE BUFFA.....LP
LIDA HUSS.....LP
MULE.....LP
PESKOP HOURS TO.....LP
SUPERCHUNK.....LP
TREEPEOPLE.....LP
YOUNG BLACK TIE.....LP
HEAVY:
ANIMAL FOLK SON.....LP
AZALEA SNAIL.....LP
CAROLINA RAINBOW.....LP
CHURCH OF BETTY.....LP
DAVID ALLENMIRA.....LP
DIGABLE PLANETS.....LP
DINOSAUR JR.....LP
ENSTURZENDE NE.....LP
FEAR OF POP MUS.....LP
FIREHOSE.....BLAZE
FRED BRISON FIVE.....LP
FREE KITTEN.....LP
GROTIUS.....LP
JULIAN COPE.....LP
MANIFESTATIONS.....LP

MUSIC DENOSTA.....LP
NEW BOMB TUKS.....LP
PAVEMENT.....LP
DOCKBOX.....LP
SHEILA CHANDRA.....LP
SOLUBLE FISH.....LP
SUPERCHUNK.....LP
TASTE FREEWAY.....LP
THATCHER ON ACI.....7
THINKING FELLER.....LP
TRASH WOMEN.....LP
ZENI GEVA.....LP
ZOA.....LP
MEDIUM:
BEVIS FRODO.....LP
CHARISMA JAZZ.....LP
COME.....LP
COCKS.....LP
EGGS.....LP
GITS.....LP
GOD BLY COPD.....7
GUIDED BY VOICE.....LP
HANSON BROTHERS.....LP
KNOTHEK PERCUS.....LP
PARIS.....LP
RAILROAD JERK.....LP
SANDRA BELL.....LP
SCHOOL OF FISH.....LP
STUART MORGAN.....LP
SUN CITY GIRLS.....7
SWELL.....LP
THESE IMMORTAL.....7
VERSUS.....7
LIGHT:
BETIE SERVEERT.....LP
BLACK URURU.....LP
CELL.....LP
CELL CUTLER.....LP
CODEINE.....LP
CONGO NORVELL.....LP
DAISY.....LP
DAMON AND NAOMI.....LP
EARTH.....LP
ESTRUS GEAR BOX.....LP
GITTERS.....LP
JOHN CALLE.....LP
LOE.....LP
LUNCHBOX.....LP
PLEASURE BARONS.....LP
POSTER CHILDREN.....LP
STEREO MC'S.....LP
TESCO VEE'S HAT.....LP
WALLY PLEASANT.....LP

BLOAN.....LP
BELLY.....LP
SUNSCREEN.....LP
NEW FAST AUTOMAT.....LP
DICK DOLBY.....LP
INSPIRAL CARPETS.....LP
STANCLUB.....LP
ULTRA VIVID SCENE.....LP
10,000 MANIACS.....LP
DANIEL ASH.....LP
KING MISSILE.....LP
DINOSAUR JR.....LP
SOUL ASYLUM.....LP
SUNDAYS.....LP
SHONEN KNIFE.....LP
SUPREME LOVE GODS.....LP
DRIVEN N' CRYIN.....LP
BOB STATE.....LP
SCREAMING TREES.....LP
BASH & POP.....LP
ELVIS COSTELLO.....LP
JAYHAWKS.....LP
JELLYFISH.....LP
VANILLA TRAINWRECK.....LP
THERAPY.....LP
ROBYN HITCHCOCK.....LP
THOUSAND YARD STARE.....LP
BILLY LACHER.....FEEL
DEPICHE MODE.....FEEL
CANDY SKINS.....LP
RAMONES.....LP
NIRVANA.....LP
VERVE.....LP
BEST KISSERS/WORLD.....LP
POOH STICKS.....LP
TRAGICALLY NP.....LP

KXKK PROVO

P.D. Mike Summers
M.D. Dom Casual
PH: (801)373-9801

MEDIUM ADDS:
ALICE IN CHAINS.....ROOSTER
FRANK BLACK.....LOS
JESUS JONES.....RIGHT
PETER GABRIEL.....KISS
SUNDAYS.....WILD
LIGHT ADDS:
GOD GOO DOLLS.....WE
INFECTIOUS GROO.....FEEL
JUDYBATS.....PUSH
WEEN.....PUSH
HEAVY:
10,000 MANIACS.....CANDY
BOB STATE.....ONE
AFGHAN WHIGS.....REBIRTH
BILLY.....LP
CANDY SKINS.....WEMBLEY
DEPICHE MODE.....J
DINOSAUR JR.....START
SCHOOL OF FISH.....TAKE
SOUL ASYLUM.....BLACK
STEREO MC'S.....CONNECTED
STRING.....LP
MEDIUM:
DO.....DO
BIG HEAD TODD.....BROKEN
BLIND MELON.....LP
THE CRYING GAME.....THE
DADA.....DM
DANIEL ASH.....HERE
DURAN DURAN.....ORDINARY
GENE LOVES JEZE.....SWEET
INSPIRAL CARPET.....LP
KING MISSILE.....DETACHABLE
LIVING COLOUR.....WISH
LULABOX.....SIDE
NEW FAST AUTOMA.....STOCKHOLM
NINE INCH NAILS.....WISH
R.E.M.....LP
SLOAN.....LP
THOUSAND YARD S.....UNDERWHELM
ULTRA VIVID SCE.....BLOOD
LIGHT:
4 NON BLOWDES.....PICKIN'
BEST KISSERS/WO.....PICKIN'
BONE CLUB.....EVERYTHING
CLIFFS OF DOONE.....HOLYMAN
DO WOOD.....LAST
GREEN JELLO.....THREE
HOTHOUSE FLOWER.....THING
JELLYFISH.....POOH
KOWANKO.....GREY
MEAT BEAT MANIF.....MINDSTREAM
NAKED SOUL.....CONNECTION
NED'S ATOMIC DU.....WALKING
NIRVANA.....SLIVER
OPUS III.....LP
OVERWHELM/COLOR.....SHE
POND.....AGATHA
PRESENCE.....NEVER
PURE.....BLAST
RAMONES.....TOURING
ROBYN HITCHCOCK.....DRIVING
ROCKY FROM THE.....SHADOW
SCREAMING TREES.....SHADOW
SONIC YOUTH.....SUGAR
SUPREME LOVE GO.....SWEET
TELEVISION.....IN

WAVI POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 9-11 PM
HOST: TOM ZIMMERMAN
PH: 717-622-1360

DEPICHE MODE.....FEEL
BAL TADORA.....LIZAN
SOUL ASYLUM.....BLACK
PETER GABRIEL.....KISS
BASH & POP.....LOOSE
FACTORY.....THREE
TRAGICALLY NP.....COURAGE
BOB STATE.....ONE
RIVER.....CRAMON
TODDS PROCKET.....WILL
DANIEL ASH.....HERE
GENE LOVES JEZEBEL.....SWEET
RAMONES.....TOURING
BIG HEAD TODD.....BROKEN
SCHOOL OF FISH.....TAKE
POOH STICKS.....WORLD
INSPIRAL CARPETS.....SMOKING
KEITH RICHARDS.....ELLEN
HOTHOUSE FLOWERS.....THING
FRUITBEE.....FOREVER
MEAT BEAT MANIFESTO.....MINDSTREAM
STARBUCKS.....THAT'S
JAWBOX.....THREE
BOY GEORGE.....CRYING
MASTER OF REALITY.....SHE
TASMAN ARCHER.....SLEEPING
LULABOX.....SLEEPING
NED'S ATOMIC DUSTBN.....WALKING

WBAU GARDEN CITY

P.D. TOM DRESCHER
M.D. JEFF SPERBER
PH: (518)977-6400
MUSIC: MON APT
CALLS: TUE 4 7

LIGHT ADDS:
NECES.....7
ADSON GARDEN.....LP
BILLY.....LP
CRAYON.....7
DARY QUEEN EXP.....7
FASTBACKS.....LP
FUDDO.....LP
GOD S MY COPD.....LP
HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
VERSUS.....7
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
NIGHTBLOOMS.....LP
POND.....LP
POSTER CHILDREN.....CLOCK
QUEEN SARAH SAT.....LP
QUICKSAND.....LP
SUPERCHUNK.....QUESTION
TACKLEBOX.....LP
TAD.....LP
TELEVISION PERS.....LP
THE MILK PLO.....LP
UNSAFE.....LP
WHIPPED CREAM.....LP
ZUZU'S PETALS.....LP

KYYS KANSAS CITY

BLOCK PROGRAM
"RADIO FREE WESTPORT"
RMS: SUNDAY 8PM - MIDNIGHT
HOSTS: STAN AND JOEL
PH: 816-561-9102

SOUL ASYLUM.....BLACK
BILLY.....BLACK
INSPIRAL CARPETS.....TWO
NED'S ATOMIC DUSTBN.....WALKING
DINOSAUR JR.....LOOSE
START.....START
FLOWERHEAD.....SNAIGLEPUSS
THE THE.....DOGS
BEST KISSERS/WORLD.....DOGS
JESUS JONES.....DEVIL
ROBYN HITCHCOCK.....DRIVING
GOD GOO DOLLS.....WE
SAND RUBIES.....GOODYE
FIREHOSE.....BLAZE
POOH STICKS.....WORLD
LIGHT:
DIRT FIBERMEN.....LP
JESUS JONES.....LP
KING CRAB.....LP
RUBE RUBIE.....LP
THESE HEADQUARTER.....LP
TREEPEOPLE.....LP
TULIPS.....LP

WBCN BOSTON

"NOCTURNAL EMISSIONS"
HOST: OEDIPUS
SUNDAY 8-10PM
PH: 617-266-1111

THE THE.....LP
BETIE SERVEERT.....LP
BLACK 47.....LP
KING MISSILE.....LP
BIG HEAD TODD.....LP
DEPICHE MODE.....FEEL
MICHAEL PENN.....LP
SAND RUBIES.....LP
DINOSAUR JR.....LP
LENNY KRAVITZ.....LP
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
NIGHTBLOOMS.....LP
POND.....LP
POSTER CHILDREN.....CLOCK
QUEEN SARAH SAT.....LP
QUICKSAND.....LP
SUPERCHUNK.....QUESTION
TACKLEBOX.....LP
TAD.....LP
TELEVISION PERS.....LP
THE MILK PLO.....LP
UNSAFE.....LP
WHIPPED CREAM.....LP
ZUZU'S PETALS.....LP

WBER ROCHESTER

P.D. ANDREW CHIRNCHI
M.D. ASST GREG LUDEK
PH: (716)381-4353
MUSIC: MON APT

LIGHT:
ANNE LENOX.....LITTLE
BEL CANTO.....LINCORN
BEST KISSERS/WO.....PICKIN'
BIG HEAD TODD.....BROKEN
DIGABLE PLANETS.....LP
INSPIRAL CARPET.....SMOKING
LIVING COLOUR.....LEAVE
SAND RUBIES.....GOODYE
SCHOOL OF FISH.....TAKE
SHOW ME YOUR.....FORMER
SONIC DADA.....LP
STONE TEMPLE PL.....FLUSH

LEADING EDGE ATHENS

PRODUCER: DOUG BROWN
PH: 706-549-6227

ADD:
ANTENNA.....LP
LENNY KRAVITZ.....ARE
MICK JAGGER.....LP
PHISH.....LP
TOP 40:
NED'S ATOMIC DUSTBN.....LP
GENE LOVES JEZEBEL.....LP
JESUS JONES.....LP

VANESSA PARADIS.....LP
VICTORY GIRL.....EP
LIGHT:
APREX TWIN.....LP
BETIE SERVEERT.....LP
EDLWYRS.....LP
FREEDOM OF CHOI.....LP
GENE LOVES JEZE.....LP
GREENWALD.....LP
HOTHOUSE FLOWER.....THING
LOU FAMILY.....LP
MEAT BEAT MANIF.....LP
MOODSWINGS.....LP
NED'S ATOMIC DU.....LP
NEHER CHERRY.....LP
POSTER CHILDREN.....CLOCK
PROOXY.....EP
PURE.....LP
R.E.M.....LP
ROBYN HITCHCOCK.....DRIVING
SAINT ETIENNE.....YOU'RE
SUPERCHUNK.....LP
ULTRAMARINE.....LP
YELLO.....EP
MEDIUM:
ARC WELDER.....7
BASEHEAD.....DO
DOP NINE TEENS.....LOS
FRANK BLACK.....LOS
MEDICINE.....EP
MUMMIES.....LP
PAVEMENT.....EP
ROCKY FROM THE.....LP
SHONEN KNIFE.....LP
SILVERFISH.....LP
SUNSHINE.....LP
THERAPY.....LP
UNSAFE.....LP
VANILLA TRAINWVR.....LP
WELL.....LP
HEAVY:
BUTTHOLE SURFER.....10
SUNNY LUPUS/TR.....10
CORNE.....LP
DINOSAUR JR.....LP
DOP NINE TEENS.....LOS
FIREHOSE.....BLAZE
FLUFFER.....LP
GOD GOO DOLLS.....WE
JESUS JONES.....LP
QUICKSAND.....7
DICK DOLBY.....LP
ROCKY FROM THE.....LP
SERADOSH.....LP
SHONEN KNIFE.....LP
SHONEN KNIFE.....QUESTION
TAD.....EP
MEDIUM:
BILLY.....LP
CELL.....LP
DAMON AND NAOMI.....LP
DOP NINE TEENS.....LP
GREENADRE.....LP
GROTIUS.....LP
GROTIUS.....LP
JULIAN COPE.....LP
KING MISSILE.....LP
SLIDER TO THR.....LP
SLOAN.....LP
THE THE.....LP
THERAPY.....LP
TOASTERS.....LP
UNDERGROUND LOV.....LP
VANILLA TRAINWVR.....LP
WELL.....LP
LIGHT:
BARTER SPACE.....EP
BARRY ADAMSON.....LP
CHUMBAWUMBA.....LP
CODEINE.....LP
CORNE.....LP
DWARVES.....LP
JAWBOX.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
HANSKIN TRAD.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
INTERMIX.....LP
LOU FAMILY.....LP
MISTERY MACHINE.....LP
NIGHTBLOOMS.....LP
PAVEMENT.....LP
POSTER CHILDREN.....LP
POISON IDEA.....LP
POOH STICKS.....LP
ROBYN HITCHCOCK.....LP
ROBYN HITCHCOCK.....LP
SILVERFISH.....LP
SLEEPYHEAD.....LP
SOLUBLE FISH.....LP
SWEET THINGS.....LP
TARJAWBOX.....LP
VANILLA TRAINWVR.....LP
VERSUS.....LP
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
NIGHTBLOOMS.....LP
POND.....LP
POSTER CHILDREN.....CLOCK
QUEEN SARAH SAT.....LP
QUICKSAND.....LP
SUPERCHUNK.....QUESTION
TACKLEBOX.....LP
TAD.....LP
TELEVISION PERS.....LP
THE MILK PLO.....LP
UNSAFE.....LP
WHIPPED CREAM.....LP
ZUZU'S PETALS.....LP

WAVI POTTSVILLE

BLOCK PROGRAM
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RAMONES.....TOURING
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NECES.....7
ADSON GARDEN.....LP
BILLY.....LP
CRAYON.....7
DARY QUEEN EXP.....7
FASTBACKS.....LP
FUDDO.....LP
GOD S MY COPD.....LP
HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
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NIGHTBLOOMS.....LP
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FUDDO.....LP
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HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
VERSUS.....7
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
NIGHTBLOOMS.....LP
POND.....LP
POSTER CHILDREN.....CLOCK
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SUPERCHUNK.....QUESTION
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FASTBACKS.....LP
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HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
VERSUS.....7
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
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LOS.....LP
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NIGHTBLOOMS.....LP
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FASTBACKS.....LP
FUDDO.....LP
GOD S MY COPD.....LP
HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
VERSUS.....7
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
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POND.....LP
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QUEEN SARAH SAT.....LP
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SUPERCHUNK.....QUESTION
TACKLEBOX.....LP
TAD.....LP
TELEVISION PERS.....LP
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BILLY.....LP
CRAYON.....7
DARY QUEEN EXP.....7
FASTBACKS.....LP
FUDDO.....LP
GOD S MY COPD.....LP
HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
VERSUS.....7
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
NIGHTBLOOMS.....LP
POND.....LP
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FASTBACKS.....LP
FUDDO.....LP
GOD S MY COPD.....LP
HAZARD.....7
HENRY ROLLINS.....7
JAWBOX.....7
MICK JAGGER.....7
MAGNETIC RELIUS.....7
POD.....7
ROCKET FROM THE.....7
SHONEN KNIFE.....7
SILVERFISH.....7
SLEEPYHEAD.....7
SOLUBLE FISH.....7
SWEET THINGS.....7
TARJAWBOX.....7
VANILLA TRAINWVR.....7
VERSUS.....7
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
GROTIUS.....LP
HAMMERHEAD.....LP
LOS.....LP
LOTION.....7
NIGHTBLOOMS.....LP
POND.....LP
POSTER CHILDREN.....CLOCK
QUEEN SARAH SAT.....LP
QUICKSAND.....LP
SUPERCHUNK.....QUESTION
TACKLEBOX.....LP
TAD.....LP
TELEVISION PERS.....LP
THE MILK PLO.....LP
UNSAFE.....LP
WHIPPED CREAM.....LP
ZUZU'S PETALS.....LP

WCBM ALBANY
P.D. GM KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)442-5282
MUSIC: MON APT
CALLS: TUE 12 5
LIGHT ADDS:
ARC WELDER.....LP
BASE THE BLUE O.....7
BAND MILES.....7
CITRUS GROOVE.....7
FRUITBEE.....FOREVERGIE
MEDICINE.....EP
MULE.....LP
ROSEMARYS.....LP
SLAUGHTERHOUSE.....LP
SPOKEPOKER.....7
SUDDENLY TAMMY.....LP
THIR WOMEN ROPE.....LP
THROW THAT BEAT.....LP
YOUNG BLACK TIE.....LP
HEAVY:
ARSON GARDEN.....LP
BATS.....LP
BILLY.....LP
DOP NINE TEENS.....TRIP
DOP SHOOT GUP.....EP
DAMON AND NAOMI.....LP
MUSIC: MON APT
FREEDOMS.....LP
PASTBACKS OF CHOI.....LP
COATS.....LP
GREENADRE.....LP
KING MISSILE.....LP
LOS.....LP
MUSIC: MON APT
MUMMIES.....LP
PAVEMENT.....EP
ROCKY FROM THE.....LP
SHONEN KNIFE.....LP
SILVERFISH.....LP
SUNSHINE.....LP
THERAPY.....LP
UNSAFE.....LP
VANILLA TRAINWVR.....LP
WELL.....LP
MEDIUM:
BOB STATE.....LP
BELLFLOWER.....IN
BUCK 47.....LP
BUTTHOLE SURFER.....10
CELL.....7
DOP NINE TEENS.....LP
FUDDO.....LP
INTERMIX.....LP
INTERMIX.....LP
MUSIC: MON APT
PROOXY.....EP
SWELL.....LP
THE THE.....LP
ULTRA VIVID SCE.....LP
UNDERGROUND LOV.....LP
VERSUS.....LP
VIC CHESTNUT.....LP
VOODOO DOLLS.....LP
WELL.....LP
LIGHT:
BASH & POP.....LP
CIRCUS LUPUS/TR.....7
DREAMS MADE FL.....LP
DOP NINE TEENS.....LP
DWARVES.....LP
EARTH.....LP
ENSTURZENDE NE.....LP
THE FAITH HEALE.....LP
FIREHOSE.....BLAZE
GRAND JEFFRIES.....LP
GROTIUS.....LP
HANSKIN TRAD.....LP
HAZEL.....7
JAWBOX.....7
JAWBOX.....LP
JESUS JONES.....LP
LEATHERFACE.....LP
LOUD FAMILY.....LP
LOW POP SUICIDE.....LP
MONEY PLANES.....7
MYSTERY MACHINE.....LP
NIGHTBLOOMS.....LP
OVERWHELM/COLOR.....LP
P.O. PENN.....LP
POND.....LP
POOH STICKS.....LP
POSTER CHILDREN.....LP
SOLUBLE FISH.....LP
SONIC YOUTH.....SUGAR
STARBUCKS.....LP
TASMAN ARCHER.....SLEEPING
TRAGICALLY NP.....LP
WHIPPED CREAM.....LP

WBNY BUFFALO

P.D. CHRIS CELESTE
PH: (716)878-3080
MUSIC: MON APT
CALLS: MON WED 11-6

LIGHT ADDS:
ARC WELDER.....7
BASEHEAD.....DO
DOP NINE TEENS.....LOS
FRANK BLACK.....LOS
MEDICINE.....EP
MUMMIES.....LP
PAVEMENT.....EP
ROCKY FROM THE.....LP
SHONEN KNIFE.....LP
SILVERFISH.....LP
SUNSHINE.....LP
THERAPY.....LP
UNSAFE.....LP
VANILLA TRAINWVR.....LP
WELL.....LP
HEAVY:
BUTTHOLE SURFER.....10
SUNNY LUPUS/TR.....10
CORNE.....LP
DINOSAUR JR.....LP
DOP NINE TEENS.....LOS
FIREHOSE.....BLAZE
FLUFFER.....LP
GOD GOO DOLLS.....WE
JESUS JONES.....LP
QUICKSAND.....7
DICK DOLBY.....LP
ROCKY FROM THE.....LP
SERADOSH.....LP
SHONEN KNIFE.....LP
SHONEN KNIFE.....QUESTION
TAD.....EP
MEDIUM:
BILLY.....LP
CELL.....LP
DAMON AND NAOMI.....LP
DOP NINE TEENS.....LP
GREENADRE.....LP
GROTIUS.....LP
GROTIUS.....LP
JULIAN COPE.....LP
KING MISSILE.....LP
SLIDER TO THR.....LP
SLOAN.....LP
THE THE.....LP
THERAPY.....LP
TOASTERS.....LP
UNDERGROUND LOV.....LP
VANILLA TRAINWVR.....LP
WELL.....LP
LIGHT:
BARTER SPACE.....EP
BARRY ADAMSON.....LP
CHUMBAWUMBA.....LP
CODEINE.....LP
CORNE.....LP
DWARVES.....LP
JAWBOX.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
HANSKIN TRAD.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
INTERMIX.....LP
LOU FAMILY.....LP
MISTERY MACHINE.....LP
NIGHTBLOOMS.....LP
PAVEMENT.....LP
POSTER CHILDREN.....LP
POISON IDEA.....LP
POOH STICKS.....LP
ROBYN HITCHCOCK.....LP
ROBYN HITCHCOCK.....LP
SILVERFISH.....LP
SLEEPYHEAD.....LP
SOLUBLE FISH.....LP
SWEET THINGS.....LP
TARJAWBOX.....LP
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VERSUS.....LP
MEDIUM:
BETIE SERVEERT.....LP
BRINK KILL.....LP
BUTTHOLE SURFER.....10
EDGE.....LP
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POSTER CHILDREN.....CLOCK
QUEEN SARAH SAT.....LP
QUICKSAND.....LP
SUPERCHUNK.....QUESTION
TACKLEBOX.....LP
TAD.....LP
TELEVISION PERS.....LP
THE MILK PLO.....LP
UNSAFE.....LP
WHIPPED CREAM.....LP
ZUZU'S PETALS.....LP

THE HARD REPORT

TRAGICALLY HIP LP
MEDIUM
 BELLY LP
 BETTIE SERVEERT EP
 BLACK 47 EP
 THE CRYING GAME THE LP
 BUTTHOLE SURFER 10
 CANDY SKINS LP
 DANIEL ASH LP
 DEPUCHE MODE LP
 DIGABLE PLANETS LP
 DIGITAL ORGASM DO
 DINOSAUR JR. START
 FASTBACKS LP
 HENRY ROLLINS LP
 MUSKER DU LP
 JELLYFISH LP
 JUNK MONKEYS LP
 MED'S ATOMIC DU LP
 PHISH LP
 POOH STICKS LP
 PRODIGY EP
 SLIDAN LP
 SWACK DAB LP
 SUNSCREEN LP
 SUNSCRUM LOVE LP
 SUPERCHUNK QUESTION LP
 ULTRA VIVID SCE LP
 VOLUME 5 LP
 WESTERN FRONT LP
 YOUNG DISCIPLES LP

LIGHT
 CURVE LP
 AFFORDABLE FLOOD LP
 DASH & POP LP
 CILL LP
 CHIA PET LP
 DASH LP
 DASHY LP
 FLUPPER LP
 GENE LOVES JEZE LP
 GROGUS EP
 JOHN LEE HOOKER LP
 JULIANA MATRIEL EP
 KRAG MISSILE LP
 KOWANKO LP
 LDION LP
 NIGHT BLOOMS LP
 NIRVANA LP
 ORE LP
 PAYMENT EP
 POND LP
 POSSESSED LP
 QUICKSAND LP
 ROAD ROAD JERK LP
 RESIDENTS LP
 ROCKET FROM THE LP
 ROSEMARYS LP
 RUDY TRAX LP
 SOLUBLE FISH LP
 STEREO M.C.'S LP
 SWELL LP
 TACKLEDOO LP
 TELEVISION PERS LP
 UNDERCURRENT LP
 WALLY PLEASANT LP
 WHIPPED CREAM LP
 WEL LP
 ZUZU'S PETALS LP

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
 M.D. JEANNIE A TWOOD
 PH: 151879-7286
 MUSIC: MON AFT

MEDIUM ADDS:
 JUDYBATS BEING
 LENNY KRAVITZ ARE
 MICHAEL PENN. FREE

LIGHT ADDS:
 DAVID BAERWALD. BRAND
 GRANT LEE BUFFALO. JUPITER
 LIVING COLOUR. NOTHINGS
 WHIPPED CREAM. LP

HEAVY
 4 NON BLONDES LP
 ROB STATE ONE
 BELLY FEED
 BOB HEAD TODDAM. BROKEN
 DEPUCHE MODE LP
 DURAN DURAN. ORDINARY
 GENE LOVES JEZE. LP
 GIN BLOSSOMS. MRS
 JELLYFISH. GHOST
 JESUS JONES. DEVIL
 NAKED SOUL. LONELY
 MED'S ATOMIC DU. MOT
 NENEH CHERRY. LP
 PETER GABRIEL. STEAM
 PURE. BLAST
 R.E.M. MAN
 STARCLUB. HARD
 STEREO M.C.'S. THE CONNECTED
 STING. DOGS
 TASMAR ARCHER. SLEEPING
 THE THE. THE
 THOMAS DOLBY. LP
 TRAGICALLY HIP. COURAGE

MEDIUM
 10,000 MANIACS. CANDY
 DASH & POP. LOOSE
 GENE LOVES JEZE. LP
 THE CRYING GAME. THE
 CANDY SKINS. WEMBLEY
 CLIFFS OF DOONE. HOLYMAN
 DADA. DM
 DINOSAUR JR. START
 GOO GOO DOLLS. WE
 HOTHOUSE FLOWER. THING
 NSPIRAL CARPET. SMOKE
 JULIAN COPE. FEAR
 KOWANKO. GREY
 LULABOX. LP
 MICK JAGGER. SWEET
 NEW FAST AUTOMA. STOCKHOLM
 PAUL MCCARTNEY. LP
 POOH STICKS. WORLD
 ROBYN HITCHCOCK. DRIVING
 SAND RUBIES. LP
 SCHOOL OF FISH. TAKE
 SHREKBACK. PSYCHO
 SONIA OADA. LP
 SOUL ASYLUM. BLACK
 SUPREME LOVE GO. FIRE
 ULTRA VIVID SCE. BLOOD

LIGHT
 BEST KISSERS/WORLD. PICKIN
 DO WOOD. THE SUNDAYS
 GENE LOVES JEZE. LP
 JOSEPHINA. LP
 JESUS JONES. DEVIL
 KOWANKO. LP
 MICK JAGGER. SWEET
 NEW FAST AUTOMA. STOCKHOLM
 POOH STICKS. WORLD
 ROBYN HITCHCOCK. DRIVING
 SAND RUBIES. LP
 SCHOOL OF FISH. TAKE
 SHREKBACK. PSYCHO
 SONIA OADA. LP
 SOUL ASYLUM. BLACK
 SUPREME LOVE GO. FIRE
 ULTRA VIVID SCE. BLOOD

WDRE PHILADELPHIA/O

P.D. TOM CALDERONE
 M.D. SUE MIKE P.
 PH: 151883-9400
 MUSIC: TUE AFT

HEAVY ADDS:
 SUNDAYS. WILD
 BASH & POP. LOOSE
 GRANT LEE BUFFA. JUPITER
 LENNY KRAVITZ. ARE

LIGHT ADDS:
 FRANK BLACK. RAISE
 HAPPY MONDAYS. LP
 LE MYSTERY VOICE. LP
 LOUD FAMILY. SPEED
 NANCY GRIFFITH. LP
 HUSH. LP
 ROSEMARYS. LP
 SWELL. LP
 TASMAR ARCHER. SLEEPING

MEDIUM
 10,000 MANIACS. CANDY
 4 NON BLONDES. WHAT'S
 BOB STATE. MOSES
 BELLY. FEED
 BLACK 47. FUNKY
 BLACK CROWES. SOME NAILS
 DADA. HERE
 JAYHAWKS. LP
 MICK JAGGER. SWEET
 NEL YOUNG. LP
 PETER GABRIEL. LP
 PISH. LP
 SCHOOL OF FISH. TAKE
 SCREAMING TREES. THING
 STEREO M.C.'S. THE CONNECTED
 SUGAR. LP
 THE THE. THE
 DOGS

MEDIUM
 10,000 MANIACS. CANDY
 10,000 MANIACS. DON'T
 NED'S ATOMIC DU. WALKING
 BASH & POP. LOOSE
 BEST KISSERS/WORLD. PICKIN
 LULABOX. LP
 CANDY SKINS. WEMBLEY
 CHRIS HARFORD. RAISE
 DADA. DM
 DEPUCHE MODE. LP
 DINOSAUR JR. START
 DRIVIN' DRIVIN'. TURN
 GIN BLOSSOMS. MRS
 GOO GOO DOLLS. WE
 HOTHOUSE FLOWER. THING
 JELLYFISH. LP
 KEITH RICHARDS. ELLEN
 LIVING COLOUR. LP
 MICK JAGGER. WIRE
 NED'S ATOMIC DU. WALKING
 NERE YOUNG. LP
 PURE. LP
 R.E.M. SIDEWINDER
 ROBYN HITCHCOCK. DRIVING
 SAND RUBIES. LP
 SCREAMING TREES. SHADOW
 SLOAN. UNDERWHELM
 SOUL ASYLUM. BLACK

SCHOOL OF FISH TAKE
SLIDAN UNDERWHELM
SMOKEY & DOLLY SLEEPING
STARCLUB HARD
SUGAR SHY
SUPREME LOVE GO FIRE
TRAGICALLY HIP COURAGE
WEEN PUSH
ULTRA VIVID SCE BLOOD

LIGHT
 311 DO
 ALICE IN CHAINS ROOSTER
 BONE CLUB EVERYTHING
 CHRIS HARFORD. RAISE
 IMMACULATE FOOL. LP
 MERCURY REV. CAR
 POOH STICKS. WORLD
 PURE. BLAST
 SONIC YOUTH. SUGAR
 THERAPY. MAUSEA

WFBF FLINT

BLOCK PROGRAMMING
 MON-FRI MIDNIGHT TO 3 AM
 CONTACT: MIKE ADSHER
 PH: 726-1149

ADD
 GRANT LEE BUFFALO. LP
 BELLY. LP
 POINTAC BROTHERS. LP
 HAPPY MONDAYS. LP
 SHONEN KIFFE. LP
 SDK FINGER SATELLITE. LP

TOP 25
 ARC WELDER. LP
 JESUS LIZARD/NIRVANA 7
 SOULBLE FISH. LP
 NIECES. LP
 LOUD FAMILY. LP
 GRANT LEE BUFFALO. LP
 MEAT BEAT MANIFESTO. LP
 JACOB'S MOUSE. LP
 BELLY. LP
 BELLY. LP
 PORTAC BROTHERS. LP
 JESUS LEARD. LP
 SAVED BY BELLY. LP
 CEREBRAL CORE. LP
 HAPPY MONDAYS. LP
 BOB HEAD TRADING CO. LP
 SHONEN KIFFE. LP
 MULE. LP
 ROBYN HITCHCOCK. LP
 RUS. LP
 KRAMER. LP
 ANT BEE. LP
 NAKED SOUL. LP
 SD FINGER SATELLITE. LP
 RIGHTS OF THE ACCUSED. LP

WFDU TEANECK

P.D. JERRY RUBINO
 M.D. JERRY RUBINO
 PH: (201)692-2012
 MUSIC: MON EVE
 CALLS: TUE WED

LIGHT ADDS:
 ALPHA TEAM. 12
 ARC WELDER. LP
 BEST KISSERS/WORLD. LP
 GOO GOO DOLLS. LP
 LULABOX. LP
 POSTER CHILDREN. LP
 RADIOHEAD. LP
 SEEMLESS THINK. 12
 SUDE. METAL
 SUPERCHARGER. LP
 SWELL. THING
 VERTIGO. 7

HEAVY
 4 NON BLONDES. WHAT'S
 ANNIE LENNOX. LITTLE
 BEST KISSERS/WORLD. PICKIN
 BETTIE SERVEERT. PICKIN
 BUTTHOLE SURFER. 10
 DINOSAUR JR. LP
 DENZEL CURRIE. LP
 FLESH TONES. LP
 GRAVROBBER. LP
 HENRY ROLLINS. LP
 POOH STICKS. LP
 SAND RUBIES. LP
 SHONEN KIFFE. LP
 SUPERCHUNK. 7
 ULTRA VIVID SCE. LP
 VIRUS 23. DEMO

MEDIUM
 808 STATE. LP
 APEX TWIN. LP
 BASH & POP. LP
 BELLY. LP
 CANDY SKINS. LP
 CELL. LP
 COL. LP
 COMA. LP
 DENIM. 12
 DIG. LP
 FLAMIN GROOVES. LP
 FRICTION WHEEL. LP
 HUSKER DU. LP
 MAGNARY GRACE. DEMO
 JESUS LIZARD. 7
 JULIAN COPE. LP
 LEE SCRATCH PER. LP
 LIFE IN A BLEND. LP
 LYRES. LP
 MONSTERLAND. LP
 ORIGINAL SINS. LP
 PARASITES. LP
 PAYMENT. LP
 PHANTOM SURFER. LP
 PINEAPPLES. LP
 ROKET FROM THE. LP
 RUBY TRAX. LP
 ST. JOHNNY. LP
 TEBENIA FAN CLUB. LP
 THE THE. LP
 TIMOTHY LEARY. LP
 TRAGICALLY HIP. LP
 VELOCITY GIRL. LP
 VIRTUAL ENERGY. LP
 VOLUME 5. LP
 WINDSOR HOLLOW. DEMO
 ZEROS. 7

WEOS GENEVA, NY

M.D. CHRIS KULASINGAM
 PH: 315 781 3456

ADD
 SCATENINGS. LP
 BEST KISSERS/WORLD. LP
 57TH CITY. LP
 DIRT FISHERMEN. LP
 MIND BOMB. EP

TOP 20
 OVERWHELM/COLOR/FAS LP
 FLUPPER. LP
 SUNSCREEN. LP
 SWELL. LP
 LIFE IN A BLENDER. LP
 VANILLA TRAIRNWHIP. LP
 DEEP JIMZEP CREAMS. LP
 WHIPPED CREAM. LP
 CANDY SKINS. LP
 THE THE. LP
 JESUS JONES. LP
 BLACK 47. LP
 FUDGE. LP
 JELLYFISH. LP
 LUNES OF THE LOW. LP
 10,000 MANIACS. LP
 TIGPEN. EP
 MASTERS OF REALITY. LP
 THERAPY. LP
 STONE TEMPLE PILOTS. LP

WEDX MANCHESTER

P.D. JIM MCGUINN
 M.D. KENNY GIBB
 PH: 8021362 4900

MEDIUM ADDS:
 JESUS JONES. RIGHT
 LENNY KRAVITZ. ARE
 PAUL MCCARTNEY. LP

LIGHT ADDS:
 311. PUSH
 WEEN. DOGS

POWER
 MICK JAGGER. BEAUTIFUL
 R.E.M. LP
 SOUL ASYLUM. RUNAWAY
 STING. LP
 TRAGICALLY HIP. COURAGE

HEAVY
 10,000 MANIACS. LP
 BIG HEAD TODDAM. BROKEN
 BLACK 47. FUNKY
 BLACK CROWES. SOME NAILS
 DADA. HERE
 JAYHAWKS. LP
 MICK JAGGER. SWEET
 NEL YOUNG. LP
 PETER GABRIEL. LP
 PISH. LP
 SCHOOL OF FISH. TAKE
 SCREAMING TREES. THING
 STEREO M.C.'S. THE CONNECTED
 SUGAR. LP
 THE THE. THE
 DOGS

WFIT MELBOURNE

P.D. JOHN HAMMERLUND
 M.D. JOHN HAMMERLUND
 PH: 14071788-8000
 MUSIC: MON AFT 5

MEDIUM ADDS:
 808 STATE. LP
 SOUTHERN CULTUR. LP

LIGHT ADDS:
 BASEHEAD. DO
 FRANK BLACK. LP
 GUMBALL. ACCELERATOR
 JUDYBATS. BEING
 LENNY KRAVITZ. ARE
 POOH STICKS. LP
 ROSEMARYS. LP
 SUPERCHUNK. LP

HEAVY
 BELL. FEED
 BUTTHOLE SURFER. 10
 CANDY SKINS. WEMBLEY
 CELL. LP
 DEPUCHE MODE. LP
 DINOSAUR JR. START
 ELVIS COSTELLO. JACKSONS
 GOO GOO DOLLS. WE
 JELLYFISH. GHOST
 JESUS JONES. LP
 KING MISSILE. LP
 LIVING COLOUR. LEAVE
 MED'S ATOMIC DU. WALKING
 SCHOOL OF FISH. TAKE
 SHONEN KIFFE. LP
 SLIDAN. UNDERWHELM
 SUNDAYS. LP
 THE THE. DOGS
 THERAPY. LP
 ULTRA VIVID SCE. CANDIDA
 WEEN. LP

MEDIUM
 10,000 MANIACS. THESE
 311. LP
 BASH & POP. LP
 BEST KISSERS/WORLD. PICKIN
 FAITH NO MORE. EASY
 FRESHO. BLAZE
 FLUPPER. LP
 FLOWREHEAD. LP
 HENRY ROLLINS. LP
 HOTHOUSE FLOWER. THING
 KOWANKO. LP
 KRAMER. LP
 LEV. LP
 LEV. LP
 POND. LP
 POSTER CHILDREN. CLOCK
 PRESENCE. NEVER

STARCLUB HARD
TASMAR ARCHER SLEEPING
WALLFLOWERS SHY
WEEEN PUSH
ULTRA VIVID SCE BLOOD

LIGHT
 NINE INCH NAILS. WISH
 SONIC YOUTH. SUGAR
 ULTRA VIVID SCE. BLOOD

WFBN BOSTON

P.D. MAD MAX
 M.D. KURT ST THOMAS
 PH: (617)595-8200
 MUSIC: FRI AFT
 CALLS: MON WED 12 6

HEAVY ADDS:
 PETER GABRIEL. LOVE
 NIECES. LP
 JUDYBATS. BEING

LIGHT ADDS:
 DO. DO
 BELLY. SLOW
 FRANK BLACK. LOS
 HENRY ROLLINS. LP
 GRANT LEE BUFFA. JUPITER
 SPRINGHOUSE. ALL

MEDIUM
 10,000 MANIACS. DON'T
 808 STATE. ONE
 BELLY. FEED
 DEPUCHE MODE. LP
 ELVIS COSTELLO. JACKSONS
 GIN BLOSSOMS. MRS
 HENRY ROLLINS. LP
 JESUS JONES. DEVIL
 LIVING COLOUR. LEAVE
 R.E.M. SIDEWINDER
 SCHOOL OF FISH. TAKE
 STEREO M.C.'S. THE CONNECTED
 SUNDAYS. DOODOOBYE
 SUPREME LOVE GO. FIRE
 WEEN. DOGS

MEDIUM
 BASH & POP. LOOSE
 BLACK 47. FUNKY
 CANDY SKINS. WEMBLEY
 CHRIS HARFORD. RAISE
 DINOSAUR JR. START
 GOO GOO DOLLS. WE
 GRANT LEE BUFFA. JUPITER
 HOTHOUSE FLOWER. THING
 JULIANA MATRIEL. LP
 ROBYN HITCHCOCK. DRIVING
 SAND RUBIES. LP
 SUDE. METAL
 SUPERCHARGER. LP
 SWELL. THING
 VERTIGO. 7

HEAVY
 4 NON BLONDES. WHAT'S
 ANNIE LENNOX. LITTLE
 BEST KISSERS/WORLD. PICKIN
 BETTIE SERVEERT. PICKIN
 BUTTHOLE SURFER. 10
 DINOSAUR JR. LP
 DENZEL CURRIE. LP
 FLESH TONES. LP
 GRAVROBBER. LP
 HENRY ROLLINS. LP
 POOH STICKS. LP
 SAND RUBIES. LP
 SHONEN KIFFE. LP
 SUPERCHUNK. 7
 ULTRA VIVID SCE. LP
 VIRUS 23. DEMO

WGLS GLASSBORO

HOWAN COLLEGE OF NJ
 M.D. RADUEL BRUNO
 PH: 609 683 7336

ADD
 DEPUCHE MODE. FEEL
 FRI TRIBE. LP
 HENRY ROLLINS. LP
 BASH & POP. LP

TOP 15
 STEREO M.C.'S. LP
 OPUS 3. LP
 STARCLUB. LP
 DEPUCHE MODE. LP
 WEEN. LP
 SUGAR. LP
 BLACK. LP
 LEMONHEADS. LP
 QUICKSAND. LP
 POOH STICKS. LP
 SUNSCREEN. LP
 UTAH SAINTS. LP
 STEREO M.C.'S. THE CONNECTED
 BLIND MELON. LP

WFHS ANNAPOLIS

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: 4011306 951

LIGHT ADDS:
 BASEHEAD. DO
 GUMBALL. ACCELERATOR
 JUDYBATS. BEING
 LENNY KRAVITZ. ARE

HEAVY
 DADA. FEED
 DADA. DM
 DEPUCHE MODE. LP
 ANGER FEAR SEX. LP
 BEAT HAPPENING. LP
 BIRTHDAY PARTY. LP
 BLEACH. LP
 CHARLES YOUNG. LP
 DASHY. LP
 DEFINITION OF S. LP
 DINOSAUR JR. LP
 THE FARM. LP
 FLUPPER. LP
 FLOWREHEAD. LP
 HAPPY MONDAYS. LP
 IMMACULATE FOOL. LP
 INDUSTRY. LP
 INFOTIOUS GROO. LP
 JELLYFISH. LP
 JULIAN COPE. LP
 LEV. LP
 LEVELS. LP
 LEV. LP
 LIVING COLOUR. LEAVE
 LULABOX. LP
 MARY'S DANISH. LP
 UNDERWHELM. LP
 NAKED SOUL. LONELY
 NENEH CHERRY. MONEY
 NEW FAST AUTOMA. LP
 NINE INCH NAILS. LP
 NOFX. LP
 NUOVESTRAS. LP
 PAUL WELLER. LP
 PG PEN. LP
 POSTER CHILDREN. CLOCK
 PREFAB SPROUT. LP
 RED WOOD PAINT. LP
 REVERB. LP
 SCREAMING TREES. LP
 SCREAMING TREES. LP
 SILENCE. LP
 SILENCE. LP
 SISTERS OF MERC. LP
 SLOAN. LP
 SOUL ASYLUM. LP
 SUDE. LP
 SUNSCREEN. LP
 SUDE. LP
 SWELL. LP
 TELEVISION. LP
 TRESPASS. LP
 TRESPASS. LP
 TRESPASS. LP
 TUMBLEWEED. LP
 UNDERGROUND LOV. LP
 VERVE. LP
 WEEN. LP
 YOUNG FRESH FELL. LP
 ZUZU'S PETALS. LP

WHTE YORK

SUNDAY NIGHT NEWS
 MONDAYS 8 TO 10 PM
 HOST: BILL HANSON
 PH: 717-787 6725

DEPECHE MODE FEEL
SLOAN UNDER
BLACK CROWES LP
NED'S ATOMIC DUSTBIN WALKING
BEST KISSERS/WORLD PICKIN
DINOSAUR JR. START
HENRY ROLLINS LP
PJ HARVEY SHEILA
JESUS JONES DEVIL
THE THE DOGS
10,000 MANIACS CANDY
WATERFALL LP
BASH & POP LOOSE

PURE BLAST
ROBYN HITCHCOCK DRIVING
STARCLUB HARD
SUNSCREEN LOVE
TRAGICALLY HIP LP

LIGHT
 BLACK 47. FUNKY
 CLIFFS OF DOONE. LP
 FM FAITH HEALE. LP
 GENE LOVES JEZE. LP
 HAMMERBOX. HOLE
 LOW POP SUICIDE. LP
 NEW FAST AUTOMA. STOCKHOLM
 SWELL. LP
 TAD. LP
 THOMAS DOLBY. LP

P.D. MAD MAX
 M.D. KURT ST THOMAS
 PH: (617)595-8200
 MUSIC: FRI AFT
 CALLS: MON WED 12 6

HEAVY ADDS:
 PETER GABRIEL. LOVE
 NIECES. LP
 JUDYBATS. BEING

LIGHT ADDS:
 DO. DO
 BELLY. SLOW
 FRANK BLACK. LOS
 HENRY ROLLINS. LP
 GRANT LEE BUFFA. JUPITER
 SPRINGHOUSE. ALL

MEDIUM
 10,000 MANIACS. DON'T
 808 STATE. ONE
 BELLY. FEED
 DEPUCHE MODE. LP
 ELVIS COSTELLO. JACKSONS
 GIN BLOSSOMS. MRS
 HENRY ROLLINS. LP
 JESUS JONES. DEVIL
 LIVING COLOUR. LEAVE
 R.E.M. SIDEWINDER
 SCHOOL OF FISH. TAKE
 STEREO M.C.'S. THE CONNECTED
 SUNDAYS. DOODOOBYE
 SUPREME LOVE GO. FIRE
 WEEN. DOGS

MEDIUM
 BASH & POP. LOOSE
 BLACK 47. FUNKY
 CANDY SKINS. WEMBLEY
 CHRIS HARFORD. RAISE
 DINOSAUR JR. START
 GOO GOO DOLLS. WE
 GRANT LEE BUFFA. JUPITER
 HOTHOUSE FLOWER. THING
 JULIANA MATRIEL. LP
 ROBYN HITCHCOCK. DRIVING
 SAND RUBIES. LP
 SUDE. METAL
 SUPERCHARGER. LP
 SWELL. THING
 VERTIGO. 7

HEAVY
 4 NON BLONDES. WHAT'S
 ANNIE LENNOX. LITTLE
 BEST KISSERS/WORLD. PICKIN
 BETTIE SERVEERT. PICKIN
 BUTTHOLE SURFER. 10
 DINOSAUR JR. LP
 DENZEL CURRIE. LP
 FLESH TONES. LP
 GRAVROBBER. LP
 HENRY ROLLINS. LP
 POOH STICKS. LP
 SAND RUBIES. LP
 SHONEN KIFFE. LP
 SUPERCHUNK. 7
 ULTRA VIVID SCE. LP
 VIRUS 23. DEMO

WGLS GLASSBORO

HOWAN COLLEGE OF NJ
 M.D. RADUEL BRUNO
 PH: 609 683 7336

ADD
 DEPUCHE MODE. FEEL
 FRI TRIBE. LP
 HENRY ROLLINS. LP
 BASH & POP. LP

TOP 15
 STEREO M.C.'S. LP
 OPUS 3. LP
 STARCLUB. LP
 DEPUCHE MODE. LP
 WEEN. LP
 SUGAR. LP
 BLACK. LP
 LEMONHEADS. LP
 QUICKSAND. LP
 POOH STICKS. LP
 SUNSCREEN. LP
 UTAH SAINTS. LP
 STEREO M.C.'S. THE CONNECTED
 BLIND MELON. LP

WFHS ANNAPOLIS

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: 4011306 951

LIGHT ADDS:
 BASEHEAD. DO
 GUMBALL. ACCELERATOR
 JUDYBATS. BEING
 LENNY KRAVITZ. ARE

HEAVY
 DADA. FEED
 DADA. DM
 DEPUCHE MODE. LP
 ANGER FEAR SEX. LP
 BEAT HAPPENING. LP
 BIRTHDAY PARTY. LP
 BLEACH. LP
 CHARLES YOUNG. LP
 DASHY. LP
 DEFINITION OF S. LP
 DINOSAUR JR. LP
 THE FARM. LP
 FLUPPER. LP
 FLOWREHEAD. LP
 HAPPY MONDAYS. LP
 IMMACULATE FOOL. LP
 INDUSTRY. LP
 INFOTIOUS GROO. LP
 JELLYFISH. LP
 JULIAN COPE. LP
 LEV. LP
 LEVELS. LP
 LEV. LP
 LIVING COLOUR. LEAVE
 LULABOX. LP
 MARY'S DANISH. LP
 UNDERWHELM. LP
 NAKED SOUL. LONELY
 NENEH CHERRY. MONEY
 NEW FAST AUTOMA. LP
 NINE INCH NAILS. LP
 NOFX. LP
 NUOVESTRAS. LP
 PAUL WELLER. LP
 PG PEN. LP
 POSTER CHILDREN. CLOCK
 PREFAB SPROUT. LP
 RED WOOD PAINT. LP
 REVERB. LP
 SCREAMING TREES. LP
 SCREAMING TREES. LP
 SILENCE. LP
 SILENCE. LP
 SISTERS OF MERC. LP
 SLOAN. LP
 SOUL ASYLUM. LP
 SUDE. LP
 SUNSCREEN. LP
 SUDE. LP
 SWELL. LP
 TELEVISION. LP
 TRESPASS. LP
 TRESPASS. LP
 TRESPASS. LP
 TUMBLEWEED. LP
 UNDERGROUND LOV. LP
 VERVE. LP
 WEEN. LP
 YOUNG FRESH FELL. LP
 ZUZU'S PETALS. LP

WHTE YORK

SUNDAY NIGHT NEWS
 MONDAYS 8 TO 10 PM
 HOST: BILL HANSON
 PH: 717-787 6725

DEPECHE MODE FEEL
SLOAN UNDER
BLACK CROWES LP
NED'S ATOMIC DUSTBIN WALKING
BEST KISSERS/WORLD PICKIN
DINOSAUR JR. START
HENRY ROLLINS LP
PJ HARVEY SHEILA
JESUS JONES DEVIL
THE THE DOGS
10,000 MANIACS CANDY
WATERFALL LP
BASH & POP LOOSE

ROBYN HITCHCOCK DRIVING
CANDY SKINS WEMBLEY
BOB HEAD TOODAM BROKEN

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
 M.D. MATT PHIFIELD
 PH: 1908493-2000
 MUSIC: TUE AFT
 CALLS: MON TUE 9 5

MEDIUM ADDS:
 FRANK BLACK. LOS
 JUDYBATS. BEING
 LENNY KRAVITZ. ARE
 MICHAEL PENN. FREE
 STONE TEMPLE PI. PUSH

MEDIUM
 BASEHEAD. DO
 DIGABLE PLANETS. DO
 GUMBALL. ACCELERATOR
 INFOTIOUS GROO. LP
 LULABOX. LP
 POSTER CHILDREN. LP
 SHREKBACK. PSYCHO

POWER
 DEPUCHE MODE. LEAVE
 SOUL ASYLUM. BLACK
 STEREO M.C.'S. THE CONNECTED
 STING. LP

HEAVY
 4 NON BLONDES. WHAT'S
 BOB STATE. MOSES
 BELLY. FEED
 THE CRYING GAME. THE
 CANDY SKINS. WEMBLEY
 DANIEL BLUD. LONG
 DINOSAUR JR. START
 GOO GOO DOLLS. WE
 JELLYFISH. GHOST
 JESUS JONES. LP
 LEMONHEADS. MY
 MED'S ATOMIC DU. WALKING
 OVERSHELLA COLOR. CAR
 PURE. BLAST
 SCHOOL OF FISH. TAKE
 SCREAMING TREES. SHADOW
 SLOAN. UNDERWHELM
 STARCLUB. HARD
 TASMAR ARCHER. SLEEPING
 THE THE. THE
 THOMAS DOLBY. LP
 TRAGICALLY HIP. COURAGE

MEDIUM
 ALICE IN CHAINS. ROOSTER
 BEST KISSERS/WORLD. PICKIN
 BETTIE SERVEERT. PICKIN
 BIG HEAD TODDAM. BROKEN
 BONE CLUB. EVERYTHING
 CHRIS HARFORD. RAISE
 CORNERS. STRATCH
 DURAN DURAN. COME
 FLOWREHEAD. SNAGGLEPUSS
 GENE LOVES JEZE. LP
 GIN BLOSSOMS. HANDS
 HOTHOUSE FLOWER. THING
 KOWANKO. LP
 LOUD FAMILY. LP
 LOW POP SUICIDE. LP
 NENEH CHERRY. MONEY
 NEW FAST AUTOMA. STOCKHOLM
 POOH STICKS. WORLD
 ROBYN HITCHCOCK. DRIVING
 SAND RUBIES. LP
 SONIC YOUTH. SUGAR
 SWELL. LP
 ULTRA VIVID SCE. BLOOD
 WEEN. PUSH

WKLL UTICA

BLOCK PROGRAM
 "94 MINUTES"
 M.D. STEVE REYNOLDS
 MUSIC: MONDAY MID 2
 CALLS: WED/THUR 7-6 PM
 PH: 315-798-4057

ADD
 SLOAN. LP
 ZUZU'S PETALS. LP
 ZUZU'S PETALS. LP

TOP 20
 BASH & POP. LP
 DINOSAUR JR. LP
 JESUS JONES. LP
 ROBYN HITCHCOCK. LP
 BIG HEAD TODDAM. LP
 GOO GOO DOLLS. LP
 BELLY. LP
 PHISH. LP
 SOUL ASYLUM. LP
 JUNK MONKEYS. LP
 OVERSHELLA COLOR. LP
 ELVIS COSTELLO. LP
 SHONEN KIFFE. LP
 CANDY SKINS. LP
 JELLYFISH. LP
 PURS/HAPPINESS. CIGARETTE
 JULIANA MATRIEL. LP
 OVERSHELLA COLOR. LP
 DEPUCHE MODE. FEEL
 MED'S ATOMIC DUSTBIN. WALKING

WKNC RALEIGH

P.D. DAVID WOJCIK
 M.D. JOHN MCCLANE
 PH: 919-815-2401
 MUSIC: MON AFT
 CALLS: TUE WED 10 12

MEDIUM ADDS:
 BEST KISSERS/WORLD. PICKIN

LIGHT ADDS:
 BASH & POP. LP
 FAITH NO MORE. EASY
 HOPE FACTORY. LP
 ROGER STICKS. LP

HEAVY
 PETER GABRIEL. LP
 CURVE. LP
 27 VARIOUS. LP
 ANGER FEAR SEX. LP
 BEAT HAPPENING. LP
 BIRTHDAY PARTY. LP
 BLEACH. LP
 CHARLES YOUNG. LP
 DASHY. LP
 DEFINITION OF S. LP
 DINOSAUR JR. LP
 THE FARM. LP
 FLUPPER. LP
 FLOWREHEAD. LP
 HAPPY MONDAYS. LP
 IMMACULATE FOOL. LP
 INDUSTRY. LP
 INFOTIOUS GROO. LP
 JELLYFISH. LP
 JULIAN COPE. LP
 LEV. LP
 LEVELS. LP
 LEV. LP
 LIVING COLOUR. LEAVE
 LULABOX. LP
 MARY'S DANISH. LP
 UNDERWHELM. LP
 NAKED SOUL. LONELY
 NENEH CHERRY. MONEY
 NEW FAST AUTOMA. LP
 NINE INCH NAILS. LP
 NOFX. LP
 NUOVESTRAS. LP
 PAUL WELLER. LP
 PG PEN. LP
 POSTER CHILDREN. CLOCK
 PREFAB SPROUT. LP
 RED WOOD PAINT. LP
 REVERB. LP
 SCREAMING TREES. LP
 SCREAMING TREES. LP
 SILENCE. LP
 SILENCE. LP
 SISTERS OF MERC

- PAUL MCCARTNEY.....NOPE
- PETER GABRIEL.....DRIVING
- PETER'S CATHEDRAL.....LP
- ROBYN HITCHCOCK.....DRIVING
- SUZANNE VEGA.....BLOOD
- TRAGICALLY HIP.....LP
- WEEN.....LP
- LIGHT
- ANNIE LENOX.....LITTLE
- BASH & POP.....LOOSE
- BETTIE BERVEERT.....LP
- CLANNAD.....LP
- DURAN DURAN.....ORDINARY
- FLESH TONES.....LP
- LULABOX.....EP
- MOUTH MUSK.....LP
- NENEH CHERRY.....MONEY
- SONIA DADA.....LP
- SOUL ASYLUM.....SOMEBODY
- STARCLUB.....HARD

WXRT CHICAGO

P.D. NORM WINER
M.D. PAUL MARZELEK
PH: (312)777-1700
MUSIC: TUE AFT

- LIGHT ADDS:
BEST KIBBERNBO.....PICKN'
FRENCH.....BLAZE
JELLY ROLL.....LP

- HEAVY
10,000 MANIACS.....LP
BELLY.....LP
DEPECHE MODE.....LP
INSPIRAL CARPET.....LP
JAYHAWKS.....LP
JESUS JONES.....LP
KEITH RICHARDS.....LP
KIXX JAGGER.....LP
PETER GABRIEL.....LP
R.E.M.....LP
SOUL ASYLUM.....LP
SUGAR.....LP
SUNDAYS.....LP
SUZANNE VEGA.....LP
THE THE.....LP
TRAGICALLY HIP.....LP

- MEDIUM
10,000 MANIACS.....CANDY
BASH & POP.....LP
CANDY SKINS.....LP
DOKSIAU JR.....LP
ELVIS COSTELLO.....LP
GUN BLOSSOMS.....LP
HOTHOUSE FLOWER.....THING
JOHN LEE HOOKER.....LP
JOHNNY WINTER.....LP
LIVING COLOUR.....LP
MICHAEL POINT.....LP
NED'S ATOMIC DOLL.....LP
NENEH CHERRY.....TROUT
PAUL WELLES.....LP
ROBYN HITCHCOCK.....DRIVING
ROCKET FROM THE RIFLE.....LP
SAND RIVERS.....LP
SCRAMBLING TREES.....LP
SLOAN.....LP
SORRY LANDRETH.....LP
SPIN DOCTORS.....LP
STARCLUB.....LP
STEREOMCS.....LP
STING.....LP
TASMIN ARCHER.....SLEEPING
TELEVISION.....LP
THOMAS DOUBY.....LP
TOMMY KEENE.....LP
ULTRA VIVID SCS.....BLOOD
WEEN.....LP
ZACHARY RICHARD.....LP

- LIGHT
BEL CANTO.....LP
BLIND MELON.....LP
DAMIAN ASH.....LP
DAVID BAERWALD.....THE
GENE LOVES JEZE.....LP
KENNY BELL.....LP
NEW FAST AUTOMA.....STOCKHOLM
PAUL MCCARTNEY.....LP
ROCK STICKS.....LP
SCHOOL OF FISH.....LP

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR
M.D.
PH: (412)662-9937
MUSIC: MON AFT
CALLS: MON TUE 12 2

- MEDIUM ADDS:
JOHN & MARY.....LP
LIGHT ADDS:
JACK BRICE.....LP
JUDY RYANS.....BEMIG
MARTIN JOSEPH.....LP
HEAVY
10,000 MANIACS.....LP
ELVIS COSTELLO.....JACKSONS
JOHN CAMPBELL.....LP
MAURA O'CONNELL.....LP
NANCI GRIFFITH.....SPEED
NEIL YOUNG.....LP
PAUL WELLES.....LP
PETER GABRIEL.....LP
R.E.M.....LP
ROBYN HITCHCOCK.....DRIVING
SHAWN COLBY.....LP
STING.....LP
SUZANNE VEGA.....LP
THE THE.....LP
THOMAS DOUBY.....LP
MEDIUM
BEL CANTO.....LP
BROOKS WILLIAMS.....LP
FOUR BITCHES B.....LP
ELLIS PAUL.....LP
PAUL BRADY.....LP
ROSIANNE CASH.....SEVENTH
RUSTED ROOT.....LP
SADNA LAING.....LP
LIGHT
HAPPY RHODES.....LP
HOTHOUSE FLOWER.....THING
JOAN BAZZ.....LP
JOHN GONKA.....LP
SUNDAYS.....LP

Hard/Metal Rock

CFOX VANCOUVER

CONTACT: Lyfe Cheesse
PH: (604)684-7221

- ADD:
CIRCUS OF POWER.....LP
OVERKILL.....LP
SACRED REICH.....LP

TOP TWENTY-FIVE

- 1. RAGE AGAINST MACHINE
- 2. SPREAD EAGLE
- 3. SACRED REICH
- 4. FLOTSAM & JETSAM
- 5. BIOHAZARD
- 6. MINISTRY
- 7. WARRIOR SOUL
- 8. HELMET
- 9. RATTLEBONE
- 10. UGLY KID JOE
- 11. GRUNTTRUCK
- 12. PRO-PAIN
- 13. M.O.D.
- 14. SICK OF IT ALL
- 15. JERUS LIZARD
- 16. FEAR FACTORY
- 17. THERAPY
- 18. NUDESWEIRL
- 19. DREAM THEATER
- 20. BUTTHOLE SURFERS
- 21. INFECTIOUS GROOVES
- 22. KYUSS
- 23. MEGADETH
- 24. UNCLE SLAM
- 25. PEECE DOGS

KBPI DENVER

CONTACT: Joey T.
PH: (303)534-6200

TOP FIFTEEN

- 1. SACRED REICH
- 2. BOLT THROWER
- 3. UNCLE SLAM

- 4. INFECTIOUS GROOVES
- 5. OVERKILL
- 6. D.R.I.
- 7. AT DEATH'S DOOR II
- 8. PRO-PAIN
- 9. DIE CREEP LP
- 10. M.O.D.
- 11. GORGUTS
- 12. DESULTORY
- 13. CANNIBAL CORPSE
- 14. SAMUEL
- 15. EXODUS

KCLB COACHELLA

CONTACT: SHAWN LABAR
PH: (619)388-2171

- ADD:
DEEP JIBAZEP CREAMS.....LP
LIVING COLOUR.....LP
NUDESWEIRL.....LP
SACRED REICH.....LP
NUCLEAR ASSAULT.....LP
CIRCUS OF POWER.....LP

TOP FIFTEEN

- 1. FLOTSAM & JETSAM
- 2. SKATEKIDS
- 3. ANIMAL BAG
- 4. SACRED REICH
- 5. SPREAD EAGLE
- 6. COLLISION
- 7. GREEN JELLO
- 8. RATTLEBONE
- 9. INFECTIOUS GROOVES
- 10. NUCLEAR ASSAULT
- 11. UGLY KID JOE
- 12. COPPERHEAD
- 13. PEECE DOGS
- 14. CIRCUS OF POWER
- 15. DESULTORY

KDJK MODESTO

CONTACT: Jeff Rieder
PH: (209)547-9510
CALLS: TUE 12 1

- ADD:
CIRCUS OF POWER.....LP
EMURF ZWUFF.....LP
LIVING COLOUR.....LP
QUICKSAND.....LP
SACRED REICH.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. SACRED REICH
- 4. SPREAD EAGLE
- 5. UNCLE SLAM
- 6. NUDESWEIRL
- 7. RAGE AGAINST MACHINE
- 8. EVERY MOTHER'S NIGHT
- 9. DREAM THEATER
- 10. BIOHAZARD
- 11. M.O.D.
- 12. COLLISION
- 13. PRO-PAIN
- 14. THERAPY
- 15. STONE TEMPLE PLOTS
- 16. GRUNTTRUCK
- 17. CIRCUS OF POWER
- 18. NUCLEAR ASSAULT
- 19. OVERKILL
- 20. MINISTRY

KEYJ ABILENE

CONTACT: Jesse Jansen/J.J.
PH: (815)677-7225

- ADD:
DISTURBANCE.....RESOLUTION
LOW POP SUICIDE.....LP
VORVOOD.....LP

TOP TWENTY-FIVE

- 1. BIOHAZARD
- 2. FLOTSAM & JETSAM
- 3. NINE INCH NAILS
- 4. SACRED REICH
- 5. ALICE IN CHAINS
- 6. M.O.D.
- 7. ANIMAL BAG
- 8. CATHEDRAL
- 9. GREEN JELLO
- 10. UGLY KID JOE
- 11. GRN
- 12. DREAM THEATER
- 13. MINISTRY
- 14. THERAPY
- 15. CIRCUS OF POWER
- 16. STONE TEMPLE PLOTS
- 17. NUDESWEIRL
- 18. COPPERHEAD
- 19. NUCLEAR ASSAULT
- 20. INFECTIOUS GROOVES
- 21. PEECE DOGS
- 22. LIVING COLOUR
- 23. OVERKILL
- 24. EVERY MOTHER'S NIGHT
- 25. COLLISION

KFMX LUBBOCK

CONTACT: JIM REED
PH: (806)798-7076

FROZEN REPORT

TOP TWENTY

- 1. MEGADETH
- 2. ALICE IN CHAINS
- 3. NUDESWEIRL
- 4. TESTAMENT
- 5. SACRED REICH
- 6. FLOTSAM & JETSAM
- 7. MINISTRY
- 8. WARRIOR SOUL
- 9. SPREAD EAGLE
- 10. RATTLEBONE
- 11. GREEN JELLO
- 12. PANTERA
- 13. JACQYI
- 14. BINO BUCKET
- 15. HELMET
- 16. WHITE ZOMBIE
- 17. TROUBLE
- 18. M.O.D.
- 19. SUICIDAL TENDENCIES
- 20. STONE TEMPLE PLOTS

KIOZ SAN DIEGO

CONTACT: Riz
PH: (619)550-5484

- ADD:
CONTAGIOUS.....LP

TOP FIFTEEN

- 1. BIOHAZARD
- 2. M.O.D.
- 3. GRN
- 4. LOW POP SUICIDE
- 5. SACRED REICH
- 6. PRO-PAIN
- 7. BOLT THROWER
- 8. THERAPY
- 9. UNCLE SLAM
- 10. INFECTIOUS GROOVES
- 11. SICK OF IT ALL
- 12. DESULTORY
- 13. NUCLEAR ASSAULT
- 14. CONTAGIOUS
- 15. TAD

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (512)248-0105
CALLS: TUE 8 9 12

- ADD:
ANIMAL BAG.....EVERYBODY
CIRCUS OF POWER.....LP

TOP TWENTY

- 1. DREAM THEATER
- 2. FLOTSAM & JETSAM
- 3. SACRED REICH
- 4. PRO-PAIN
- 5. PEECE DOGS
- 6. SPREAD EAGLE
- 7. ALICE IN CHAINS
- 8. COLLISION
- 9. T-RICE
- 10. UGLY KID JOE
- 11. THERAPY
- 12. DIRTY LOOKS
- 13. D.R.I.
- 14. CIRCUS OF POWER
- 15. UNCLE SLAM
- 16. ANIMAL BAG
- 17. KYUSS
- 18. NUDESWEIRL
- 19. MINISTRY
- 20. BONE CLUB

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)265-7625

- ADD:
SACRED REICH.....LP
INFECTIOUS GROOVES.....LP
LEATHERFACE.....LP

TOP TWENTY-FIVE

- 1. SACRED REICH
- 2. UNCLE SLAM
- 3. FLOTSAM & JETSAM
- 4. PRO-PAIN
- 5. SPREAD EAGLE
- 6. FEAR FACTORY
- 7. CIRCUS OF POWER
- 8. M.O.D.
- 9. PEECE DOGS
- 10. WARRIOR SOUL
- 11. EXODUS
- 12. GRUNTTRUCK
- 13. OVERKILL
- 14. MEGADETH
- 15. AT DEATH'S DOOR II
- 16. INFECTIOUS GROOVES
- 17. RATTLEBONE
- 18. BUTTHOLE SURFERS
- 19. THERAPY
- 20. NUCLEAR ASSAULT
- 21. VORVOOD
- 22. COLLISION
- 23. NUDESWEIRL
- 24. DREAM THEATER
- 25. LEATHERFACE

KLBJ AUSTIN

CONTACT: Lorie Lowe
PH: (512)322-4000
CALLS: THU 8 12

- ADD:
CIRCUS OF POWER.....LP
LIVING COLOUR.....LP
NUCLEAR ASSAULT.....LP
SACRED REICH.....LP

TOP TEN

- 1. PANTERA
- 2. HELMET
- 3. DREAM THEATER
- 4. MINISTRY
- 5. PRO-PAIN
- 6. COLLISION
- 7. SACRED REICH
- 8. ALICE IN CHAINS
- 9. SPREAD EAGLE
- 10. UGLY KID JOE

KQAL WIMMA

CONTACT: Jeremy Lynch
PH: (507)457-5226

- ADD:
DEEP JIBAZEP CREAMS.....LP
PROPER GROUNDS.....JEBEL
LIVING COLOUR.....LP
CIRCUS OF POWER.....LP
INFECTIOUS GROOVES.....LP
NUCLEAR ASSAULT.....LP

TOP TWENTY-FIVE

- 1. LIVING COLOUR
- 2. SWEET WATER
- 3. SPREAD EAGLE
- 4. COPPERHEAD
- 5. ALICE IN CHAINS
- 6. SACRED REICH
- 7. PEECE DOGS
- 8. BAKERS PINK
- 9. UNCLE SLAM
- 10. CIRCUS OF POWER
- 11. COLLISION
- 12. INFECTIOUS GROOVES
- 13. EVERY MOTHER'S NIGHT
- 14. SOFT ACHOUS
- 15. DESULTORY
- 16. THERAPY
- 17. J. LIZARDMNYANA
- 18. NUDESWEIRL
- 19. ANIMAL BAG
- 20. NUCLEAR ASSAULT
- 21. LEATHERFACE
- 22. DREAM THEATER
- 23. EMURF ZWUFF
- 24. PEECE DOGS
- 25. BUTTHOLE SURFERS

KSFZ ROSWELL

CONTACT: Tony Chrysler
PH: (505)225-1002
CALLS: FW 11 2

- ADD:
CIRCUS OF POWER.....LP
CONTAGIOUS.....LP
HAMMERBOX.....HOLE
LEATHERFACE.....LP
OVERKILL.....LP
QUICKSAND.....LP
SACRED REICH.....LP

TOP TWENTY

- 1. SACRED REICH
- 2. DREAM THEATER
- 3. FLOTSAM & JETSAM
- 4. UNCLE SLAM
- 5. COLLISION
- 6. MEGADETH
- 7. GREEN JELLO
- 8. NINE INCH NAILS
- 9. UGLY KID JOE
- 10. INFECTIOUS GROOVES
- 11. PRO-PAIN
- 12. ANIMAL BAG
- 13. EVERY MOTHER'S NIGHT
- 14. JESUS LIZARD
- 15. DESULTORY
- 16. BOLT THROWER
- 17. PEECE DOGS
- 18. RATTLEBONE
- 19. COLLISION
- 20. COPPERHEAD

KSJS SAN JOSE

CONTACT: Julia Hammer
PH: (408)225-6600
CALLS: MON TUE 8 10

- ADD:
GOREFEST.....LP
NUCLEAR ASSAULT.....LP
SACRED REICH.....LP
WINTER.....LP

TOP TWENTY

- 1. ASPHYX
- 2. UNLEASHED
- 3. SAMUEL
- 4. HOSCHRICIAN
- 5. TIAMAT
- 6. AFFLICTED
- 7. GORVORPHS
- 8. GRAYE
- 9. BOLT THROWER
- 10. SOODAM
- 11. THERIAL
- 12. ATROCITY
- 13. AUTOPTSY
- 14. BRUTAL TRUTH
- 15. PARADISE LOST
- 16. EPIDEMIC
- 17. PAN FACTORY
- 18. CANNIBAL CORPSE
- 19. THERON
- 20. DESULTORY

KSKE VAIL

CONTACT: WATERS
PH: (303)848-7070

FROZEN REPORT

TOP TWENTY

- 1. BIOHAZARD
- 2. THERAPY
- 3. FLOTSAM & JETSAM
- 4. PEECE DOGS
- 5. SACRED REICH
- 6. PRO-PAIN
- 7. FLOWERHEAD
- 8. DREAM THEATER
- 9. BONE CLUB
- 10. EVERY MOTHER'S NIGHT
- 11. SPREAD EAGLE
- 12. GWAR EP
- 13. CIRCUS OF POWER
- 14. GREEN JELLO
- 15. WIDOWMAKER
- 16. CANNIBAL CORPSE
- 17. MEGADETH
- 18. KYUSS
- 19. NUDESWEIRL
- 20. DESULTORY

KUCI IRVINE

CONTACT: Marisa Howes
PH: (714)956-0988

- ADD:
DIRTYMCRYSN.....TURN
GOREFEST.....LP
INFECTIOUS GROOVES.....LP
LEATHERFACE.....LP
NUCLEAR ASSAULT.....LP
OVERKILL.....LP
PROPER GROUNDS.....JEBEL
SACRED REICH.....LP
WINTER.....LP
LOW POP SUICIDE.....LP

TOP TWENTY

- 1. J. LIZARDMNYANA
- 2. OVER COLORFUL
- 3. THERAPY
- 4. OPTIMUM WOUND PROFIL
- 5. DENIS LEARY
- 6. PRO-PAIN
- 7. TAD
- 8. MALHAVOC
- 9. LOW POP SUICIDE
- 10. SPREAD COLLISION
- 11. UNCLE SLAM
- 12. DWARVES
- 13. BUTTHOLE SURFERS
- 14. FACE TO FACE
- 15. DECIDE LP
- 16. HAPFALL
- 17. C.O.C.
- 18. MASTERS OF REALITY
- 19. THE STYLE MONKEYS
- 20. BONE CLUB

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

- ADD:
LIVING COLOUR.....LP
OVERKILL.....LP
PROPER GROUNDS.....JEBEL
SACRED REICH.....LP
CIRCUS OF POWER.....LP

TOP TWENTY

- 1. SUICIDAL TENDENCIES
- 2. FLOTSAM & JETSAM
- 3. BIOHAZARD
- 4. PRO-PAIN
- 5. SACRED REICH
- 6. WARRIOR SOUL
- 7. M.O.D.
- 8. EXODUS
- 9. GRUNTTRUCK
- 10. SPREAD EAGLE
- 11. UNCLE SLAM
- 12. D.R.I.
- 13. DREAM THEATER
- 14. RAGE AGAINST MACHINE
- 15. MEGADETH
- 16. NUCLEAR ASSAULT
- 17. PEECE DOGS
- 18. S.O.D.
- 19. CIRCUS OF POWER
- 20. BUTTHOLE SURFERS

KUPD TEMPE

CONTACT: LARRY MAC
PH: (602)838-0400

- ADD:
LEATHERFACE.....LP

TOP TWENTY-FIVE

- 1. CANNIBAL CORPSE
- 2. SACRED REICH
- 3. DESULTORY
- 4. UNLEASHED
- 5. AT DEATH'S DOOR II
- 6. EYEHATEGOD
- 7. GORVORPHS
- 8. NUCLEAR ASSAULT
- 9. J. LIZARDMNYANA
- 10. UNCLE SLAM
- 11. UNCLE SLAM
- 12. MALHAVOC
- 13. SAMUEL
- 14. BOLT THROWER
- 15. INFECTIOUS GROOVES
- 16. FLESHRAWL
- 17. ACCIDENTAL SUICIDE
- 18. BIOHAZARD
- 19. M.O.D.
- 20. OVERKILL
- 21. THE STYLE MONKEYS
- 22. PITCH SHIFTER
- 23. LEATHERFACE
- 24. BUTTHOLE SURFERS
- 25. PEECE DOGS

MORE Radio Reports

KUSF SAN FRANCISCO

CONTACT: Ron Oakhans
Ph: (415)751-3873

FROZEN REPORT

TOP TWENTY

- DWARVES
- GREEN JELLO
- MERCYFUL FATE
- PUZZTONES
- S.O.D.
- THE MIMMAS
- TIAMAT
- ROBROCIAN
- BOLT THROWER
- TAD
- EYEHATEGOD
- TONY WILLIAMS LIFETI
- DESULTORY
- SAMAEI
- UNCLE SLAM
- NOOD
- UNLEASHED

KVHS CONCORD

CONTACT: KEVIN BEARD
Ph: (510)682-5847

- ADDS:**
CIRCUS OF POWER.....LP
DEEP JIMZEP CREAMS...LP
DRY-IN-N-CRYIN.....LP
INFECTIOUS GROOVES...LP
JUNK MONKEYS.....LP
LIVING COLOUR.....LP
SACRED REICH.....LP

TOP TWENTY-FIVE

- EVERY MOTHER'S NIGHT
- ANIMAL BAG
- DIRTY LOOKS
- COLLISION
- PRO-PAIN
- FLOTSAM & JETSAM
- SPREAD EAGLE
- ALICE IN CHAINS
- DEUNTRUCK
- UGLY KID JOE
- WIDOWMAKER
- RAGE AGAINST MACHINE
- M.O.D.
- D.R.L.
- CIRCUS OF POWER
- THE STYLE MONKEYS
- PROFACE
- THE THERAPY
- SACRED REICH
- NUDESWRIL
- BIHAZARD
- GBM
- TAD
- OVER COLORFAST
- CONTAGIOUS

KWUR ST. LOUIS

CONTACT: The Rob
Ph: (314)935-5952
CALLS: TUE THU 2 5

- ADDS:**
LEATHERFACE.....LP
NUCLEAR ASSAULT.....LP
PROPER GROUNDS.....LP
SACRED REICH.....LP

TOP TWENTY

- LIVING COLOUR
- CANNIBAL CORPSE
- SACRED REICH
- THE STYLE MONKEYS
- GORGUTS
- TAD
- BOLT THROWER
- J. LEARD/NIRVANA
- STONE TEMPLE PILOTS
- THERAPY
- CEMETERY
- INFECTIOUS GROOVES
- BUTTHOLE SURFERS
- TIAMAT
- PEACE DOGS
- FLOWERHEAD
- UNCLE SLAM
- EYEHATEGOD
- ASPHYX
- OVERHELM/COLORFAST

KAFX SANTA ROSA

PH: 707-523-1388
CONT: JIM JUMP
METALSHIP
MONDAY MID-2AM

- ADDS:**
UNCLE SLAM
EVERY MOTHER'S NIGHTMARE

TOP TEN

- MEGADETH
- DREAM THEATER
- MINISTRY
- FLOTSAM & JETSAM
- Q.S.J.
- GBM
- RAGE AGAINST MACHINE
- HELMET
- THERAPY
- J.S.D.

KZAK RENO

CONTACT: Chris Payne
Ph: (702)826-1988
CALLS: MON FRI 2 7

- ADDS:**
LIVING COLOUR.....LP
OVERKILL.....LP
SACRED REICH.....LP

TOP TWENTY

- SACRED REICH
- BIHAZARD
- SKICK OF IT ALL
- RAGE AGAINST MACHINE
- FEAR FACTORY
- FLOTSAM & JETSAM
- PRO-PAIN
- INFECTIOUS GROOVES
- JESUS LIZARD
- SPREAD EAGLE
- BAD RELIGION
- DREAM THEATER
- ANIMAL BAG
- EYEHATEGOD
- RATTLEDRONE
- THERAPY
- BOLT THROWER
- NUCLEAR ASSAULT
- HAMMERBOX
- UNCLE SLAM

KZOK SEATTLE

CONTACT: Jeff Gilbert
Ph: (206)321-9400
CALLS: MON FRI 1 1

- ADDS:**
BLEACH.....LP
CIRCUS OF POWER.....LP
LEATHERFACE.....LP
LIVING COLOUR.....LP
MOUTH.....LP
PROPER GROUNDS.....LP
JEZEBEL

TOP TWENTY

- JESUS LIZARD
- KYUSS
- NUCLEAR ASSAULT
- SACRED REICH

- BUTTHOLE SURFERS
- TAD
- INFECTIOUS GROOVES
- UNCLE SLAM
- FLIPPER
- NINE INCH NAILS
- BONE CLUB
- BLOODSTAR
- SKATEKIDS
- NUDESWRIL
- PRO-PAIN
- MINISTRY
- PEACE DOGS
- LOW POP SUICIDE
- THERAPY
- GRUNTRUCK

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
Ph: (505)997-1051
CALLS: SAT 10 2

- ADDS:**
HALFWAY HOME.....LP
JACKYL.....LP
LOW POP SUICIDE.....KISS
THERAPY.....MT
WIDOWMAKER.....LP

TOP TWENTY

- EVERY MOTHER'S NIGHT
- MEGADETH
- METALLICA
- COLLISION
- STONE TEMPLE PILOTS
- DIRTY LOOKS
- SACRED REICH
- PEACE DOGS
- GUNS/ROSES II
- CIRCUS OF POWER
- DISTURANCE
- MOTHER LOVE BONE
- SLEEZE BEEZ
- LIVING COLOUR
- VAN HALEN
- SPREAD EAGLE
- ENUFF Z'NUFF
- COPPERHEAD
- HAMMERBOX
- ERIC STEEL

WAIF CINCINNATI

CONTACT: Doug Copchuk
Ph: (513)931-1037

FROZEN REPORT

TOP TEN

- ORITUARY
- CANNIBAL CORPSE
- DECIDE LP
- RICH SHRIMP
- BIHAZARD
- CANCER
- CARCASS EP
- GORGUTS
- SACRED REICH
- DEATH

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
Ph: (205)933-8708

- ADDS:**
CONTAGIOUS.....LP
SACRED REICH.....LP
LIVING COLOUR.....LP
CIRCUS OF POWER.....LP

TOP TWENTY

- ALICE IN CHAINS
- STONE TEMPLE PILOTS
- NINE INCH NAILS
- RAGE AGAINST MACHINE
- MINISTRY
- SOUL ASYLUM
- COLLISION
- NIRVANA
- DREAM THEATER
- PRO-PAIN
- JESUS LIZARD
- GRUNTRUCK
- THERAPY
- ANIMAL BAG
- FLOTSAM & JETSAM
- NUDESWRIL
- INFECTIOUS GROOVES
- LIVING COLOUR
- DEEP JIMZEP CREAMS
- CIRCUS OF POWER

WARC MEADOWVILLE

CONTACT: Mike Hansen
Ph: (814)332-3378

- ADDS:**
CIRCUS OF POWER.....LP
CONTAGIOUS.....LP
LIVING COLOUR.....LP
NUCLEAR ASSAULT.....LP
SACRED REICH.....LP

TOP TWENTY

- VAN HALEN
- COVERDALEPAGE
- OVERKILL
- MEGADETH
- FLOTSAM & JETSAM
- NUCLEAR ASSAULT
- DREAM THEATER
- INFECTIOUS GROOVES
- STONE TEMPLE PILOTS
- COLLISION
- NUDESWRIL
- ACID
- ANIMAL BAG
- LIVING COLOUR
- M.O.D.
- MINISTRY
- ALICE IN CHAINS
- SUICIDAL TENDENCIES
- THERAPY
- SACRED REICH

WBAU LONG ISLAND

CONTACT: Rob Fazzonell
Ph: (516)877-8400

- ADDS:**
GOREFEST.....LP
INFECTIOUS GROOVES.....LP
LEATHERFACE.....LP
SACRED REICH.....LP

TOP TWENTY

- BIHAZARD
- QUICKSAND
- ALICE IN CHAINS
- THERAPY
- SACRED REICH
- KYUSS
- RAGE AGAINST MACHINE
- FLOTSAM & JETSAM
- UNCLE SLAM
- SKICK OF IT ALL
- DEATH IS JUST THE...
- TAD
- NUDESWRIL
- DESULTORY
- FEAR FACTORY
- BOLT THROWER
- AT DEATH'S DOOR II
- DREAM THEATER
- GORGUTS
- BUTTHOLE SURFERS

WBCN BOSTON

CONTACT: Mike Calucci
Ph: (617)266-1111

- ADDS:**
CIRCUS OF POWER.....LP
SACRED REICH.....LP
LIVING COLOUR.....LP

TOP FIFTEEN

- RAGE AGAINST MACHINE
- ALICE IN CHAINS
- SACRED REICH
- PRO-PAIN
- SPREAD EAGLE
- KYUSS
- CIRCUS OF POWER
- FLOTSAM & JETSAM
- HENRY ROLLINS
- MEGADETH
- SUICIDAL TENDENCIES
- LIVING COLOUR
- UNCLE SLAM
- SOUL ASYLUM
- INFECTIOUS GROOVES

WBEB PENFIELD

CONTACT: Bob Thomas
Ph: (718)381-4353

- ADDS:**
AT THE GATES.....LP
DARKTHRONE.....LP
BEGY.....LP
THE BRADY BUNCH.....LP
TOURNOUET.....LP
SOLECTICE.....LP
VADER.....LP

TOP TWENTY

- BOLT THROWER
- BRAINCHILD
- DESULTORY
- EVIL DEAD
- HOLY MOSES
- GOREFEST
- UNCLE SLAM
- NUCLEAR ASSAULT
- PANTERA EP
- OUTRAGE
- SACRAMENT
- SOLSTICE
- SAMAEI
- LEMMINGS PROJECT
- SPREAD EAGLE
- GOOFLESH
- PEACE DOGS
- VADER
- SACRED REICH
- OVERKILL

WBIM BRIDGEWATER

CONTACT: Bob Morgano
Ph: (508)897-1303

- ADDS:**
SACRED REICH.....LP
CIRCUS OF POWER.....LP
LIVING COLOUR.....LP

TOP TWENTY

- BIHAZARD
- SPREAD EAGLE
- RAGE AGAINST MACHINE
- SKICK OF IT ALL
- SACRED REICH
- CONTAGIOUS
- THERAPY
- M.O.D.
- BRUTAL TRUTH
- INFECTIOUS GROOVES
- COLLISION
- FLOTSAM & JETSAM
- NUDESWRIL
- BOLT THROWER
- BONE CLUB
- CIRCUS OF POWER
- UNCLE SLAM
- LIVING COLOUR
- PEACE DOGS
- EVERY MOTHER'S NIGHT

WBNY BUFFALO

CONTACT: Mike Wetters
Ph: (716)682-3025

FROZEN REPORT

TOP TWENTY

- DECIDE LP
- PRO-PAIN
- GORGUTS
- ALICE IN CHAINS
- GRUNTRUCK
- D.R.L.
- BOLT THROWER
- CANNIBAL CORPSE
- EVERY MOTHER'S NIGHT
- BIHAZARD
- SPREAD EAGLE
- COLLISION
- COPPERHEAD
- EYEHATEGOD
- DESULTORY
- THERAPY
- NUCLEAR ASSAULT
- WIDOWMAKER
- PEACE DOGS
- FLOTSAM & JETSAM

WCWP LONG ISLAND

CONTACT: Michael Sevovva
Ph: (516)299-2828
CALLS: Mon Tue 1 3

- ADDS:**
COVERDALEPAGE.....PRIDE
ENUFF Z'NUFF.....LP
FLIPPER.....LP
HAMMERBOX.....MOLE
NIRVANA.....LP
NUCLEAR ASSAULT.....SOMETHING
OVERKILL.....LP
PROPER GROUNDS.....JEZEBEL
SACRED REICH.....LP
VAN HALEN.....LP

TOP TWENTY

- ALICE IN CHAINS
- RAGE AGAINST MACHINE
- STONE TEMPLE PILOTS
- GRUNTRUCK
- BIHAZARD
- JESUS LIZARD
- FLOTSAM & JETSAM
- PRO-PAIN
- THERAPY
- LIVING COLOUR
- UGLY KID JOE
- SACRED REICH
- COPPERHEAD
- BONE CLUB
- COLLISION
- DREAM THEATER
- SPREAD EAGLE
- BUTTHOLE SURFERS
- NUDESWRIL
- VALENTINE SALOON

WDCR HANOVER

CONTACT: BETH KRACKOWER
Ph: (603)846-3313

- ADDS:**
LEATHERFACE.....LP
NUCLEAR ASSAULT.....LP
OVERKILL.....LP
PROPER GROUNDS.....JEZEBEL
SACRED REICH.....LP

- LIVING COLOUR.....LP
CIRCUS OF POWER.....LP

TOP TWENTY

- VALENTINE SALOON
- BIHAZARD
- RAGE AGAINST MACHINE
- THERAPY
- SPREAD EAGLE
- UNCLE SLAM
- GBM
- SACRED REICH
- COLLISION
- STONE TEMPLE PILOTS
- INFECTIOUS GROOVES
- PEACE DOGS
- EVERY MOTHER'S NIGHT
- NUDESWRIL
- FLOTSAM & JETSAM
- ALICE IN CHAINS
- LIVING COLOUR
- CIRCUS OF POWER
- EYEHATEGOD
- DESULTORY

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
Ph: (201)338-1250

- ADDS:**
OVERKILL.....LP
PEACE DOGS.....LP
VORVOO.....LP

TOP TWENTY

- STONE TEMPLE PILOTS
- ALICE IN CHAINS
- WIDOWMAKER
- BIHAZARD
- FLOTSAM & JETSAM
- ANIMAL BAG
- COPPERHEAD
- DREAM THEATER
- PRO-PAIN
- INFRACTION
- HELMET
- THERAPY
- EVERY MOTHER'S NIGHT
- SKATTLEDRONE
- COLLISION
- TRIMPH
- UNCLE SLAM
- GREEN JELLO
- SPREAD EAGLE
- BONE CLUB

WEOS GENEVA

CONTACT: Joe Wynn
Ph: (315)781-3456

- ADDS:**
GOREFEST.....LP
INFECTIOUS GROOVES.....LP
LIVING COLOUR.....LP
NUCLEAR ASSAULT.....LP
SACRED REICH.....LP

TOP TWENTY

- CANNIBAL CORPSE
- UNCLE SLAM
- SODOM
- FLESHCRAWL
- BOLT THROWER
- ACCIDENTAL SUICIDE
- ASPHYX
- BIHAZARD
- DESULTORY
- UNLEASHED POWER
- GORGUTS
- COMECON
- SAMAEI
- THERAPY
- PRO-PAIN
- J. LEARD/NIRVANA
- SILVERFISH
- THE STYLE MONKEYS
- BUTTHOLE SURFERS
- DREAM THEATER

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
Ph: (203)223-8787

- ADDS:**
CIRCUS OF POWER.....LP
GOREFEST.....LP
NUCLEAR ASSAULT.....LP
WINTER.....LP
SACRED REICH.....LP

TOP TWENTY

- SACRED REICH
- BIHAZARD
- FLOTSAM & JETSAM
- CIRCUS OF POWER
- ARBORNS
- TIAMAT
- AT DEATH'S DOOR II
- BOLT THROWER
- PRO-PAIN
- RAGE AGAINST MACHINE
- FEAR FACTORY
- NUDESWRIL
- THE STYLE MONKEYS
- AFLECTED
- SAMAEI
- GORGUTS
- SKICK OF IT ALL
- DEATH IS JUST THE...

WFSE EDINBORO

CONTACT: Mike Drehwechek
Ph: (814)732-2889
CALLS: MON FRI 8 11

- ADDS:**
CIRCUS OF POWER.....LP
CONTAGIOUS.....LP
ENUFF Z'NUFF.....LP
HAMMERBOX.....MOLE
NUCLEAR ASSAULT.....LP
SACRED REICH.....LP

TOP TWENTY

- DREAM THEATER
- KYUSS
- FLOTSAM & JETSAM
- EVERY MOTHER'S NIGHT
- SPREAD EAGLE
- COLLISION
- ALICE IN CHAINS
- SACRED REICH
- CIRCUS OF POWER
- UNCLE SLAM
- COPPERHEAD
- PEACE DOGS
- NUDESWRIL
- DEEP JIMZEP CREAMS
- UGLY KID JOE
- ERIC STEEL
- VORVOO
- DIRTY LOOKS

WGLS GLASSBORO

CONTACT: Sheri Sabot
Ph: (609)863-7338

- ADDS:**
CIRCUS OF POWER.....LP
ENUFF Z'NUFF.....LP
LEATHERFACE.....LP
LIVING COLOUR.....LP
OVERKILL.....LP
PROPER GROUNDS.....JEZEBEL
SACRED REICH.....LP
SPREAD EAGLE.....REVOLUTION

TOP TWENTY

- 1. UGLY KID JOE
- 2. ALICE IN CHAINS
- 3. DREAM THEATER
- 4. STONE TEMPLE PILOTS
- 5. THERAPY
- 6. FLOTSAM & JETSAM
- 7. EVERY MOTHER'S NIGHT
- 8. MEGADETH
- 9. DWARF
- 10. COPPERHEAD
- 11. EXTREME
- 12. COLLISION
- 13. SPREAD EAGLE
- 14. ANIMAL BAG
- 15. NUDESWIRL
- 16. BIOHAZARD
- 17. PRO-PAIN
- 18. BLIND MELON
- 19. NUCLEAR ASSAULT
- 20. PEECE DOGS

WHJY PROVIDENCE

CONTACT: Dr. Mand
Pc: (401)438-6110

ADDS:
INFECTIOUS GROOVES...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP

TOP TWENTY

- 1. RAGE AGAINSTMACHINE
- 2. ALICE IN CHAINS
- 3. BIOHAZARD
- 4. SACRED REICH
- 5. DREAM THEATER
- 6. SPREAD EAGLE
- 7. UGLY KID JOE
- 8. FLOTSAM & JETSAM
- 9. PRO-PAIN
- 10. WARRIOR SOUL
- 11. MINISTRY
- 12. EXODUS
- 13. SUICIDAL TENDENCIES
- 14. MEGADETH
- 15. SKIDROW LP
- 16. UNCLE SLAM
- 17. D.R.L.
- 18. EVERY MOTHER'S NIGHT
- 19. NUDESWIRL
- 20. THERAPY

WHMH ST. CLOUD

CONTACT: Ron Snyder
Pc: (612)252-4200
CALLS: MON TUE 1 3

ADDS:
CONTAGIOUS...LP
CIRCUS OF POWER...LP
DECIDE LP...LP

TOP TWENTY-FIVE

- 1. SACRED REICH
- 2. BIOHAZARD
- 3. RAGE AGAINSTMACHINE
- 4. PRO-PAIN
- 5. NUCLEAR ASSAULT
- 6. FLOTSAM & JETSAM
- 7. UNCLE SLAM
- 8. OBN
- 9. ALICE IN CHAINS
- 10. OVERKILL
- 11. SICK OF IT ALL
- 12. D.R.L.
- 13. COLLISION
- 14. INFECTIOUS GROOVES
- 15. M.O.D.
- 16. PEECE DOGS
- 17. STONE TEMPLE PILOTS
- 18. BOLT THROWER
- 19. DREAM THEATER
- 20. EYEBUS
- 21. CONTAGIOUS
- 22. NUDESWIRL
- 23. CIRCUS OF POWER
- 24. DECIDE LP
- 25. MINISTRY

WIZN BURLINGTON

CONTACT: Mike White
Pc: (802)862-8033

ADDS:
BUTTHOLE SURFERS...LP
CIRCUS OF POWER...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
TROUBLE...LP
SACRED REICH...LP

TOP FIFTEEN

- 1. SACRED REICH
- 2. FLOTSAM & JETSAM
- 3. ALICE IN CHAINS
- 4. PRO-PAIN
- 5. MEGADETH
- 6. UGLY KID JOE
- 7. MANOWAR LP
- 8. BIOHAZARD
- 9. DREAM THEATER
- 10. PANTERA
- 11. SICK OF IT ALL
- 12. ANIMAL BAG
- 13. DIRTY LOOKS
- 14. DESULTORY
- 15. NUCLEAR ASSAULT

WJUL LOWELL

CONTACT: Ian Kane
Pc: (508)452-8070

FROZEN REPORT

TOP TWENTY

- 1. QUICKBAND
- 2. BIOHAZARD
- 3. DECIDE LP
- 4. FLOTSAM & JETSAM
- 5. ALICE IN CHAINS
- 6. BOLT THROWER
- 7. AT DEATH'S DOOR II
- 8. SICK OF IT ALL
- 9. CATHEDRAL
- 10. TAD
- 11. BRUTAL TRUTH
- 12. PRO-PAIN
- 13. RAGE AGAINSTMACHINE
- 14. D.R.L.
- 15. GRUNTTRUCK
- 16. SACRED REICH
- 17. EXODUS
- 18. MINISTRY
- 19. ODOROUS
- 20. NINE INCH NAILS

WKLL Utica

CONTACT: John Leavely
Pc: (215)487-9528
CALLS: Tue 4 0

ADDS:
BUTTHOLE SURFERS...LP
LEATHERFACE...LP
LIVING COLOUR...LP
SACRED REICH...LP
CIRCUS OF POWER...LP
NUCLEAR ASSAULT...LP
LOW POP SUICIDE...LP

TOP TWENTY

- 1. SACRED REICH
- 2. CIRCUS OF POWER
- 3. NUCLEAR ASSAULT
- 4. THERAPY
- 5. EVERY MOTHER'S NIGHT
- 6. SAMUEL
- 7. UNCLE SLAM
- 8. SPREAD EAGLE
- 9. PEECE DOGS

- 10. NUDESWIRL
- 11. INFECTIOUS GROOVES
- 12. OBN
- 13. CELL
- 14. DESULTORY
- 15. LOW POP SUICIDE
- 16. THE STYLE MONKEES
- 17. BOLT THROWER
- 18. BODDOM
- 19. FITCH SHIFTER
- 20. AT DEATH'S DOOR II

WKNC RALEIGH

CONTACT: Melissa Poole
Pc: (919)515-2401

ADDS:
DEEP JAM/TEP DREAMS...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP
SACRED REICH...LP

TOP TWENTY

- 1. OBN
- 2. BAKERS PINK
- 3. NON-FICTION
- 4. SACRED REICH
- 5. PEECE DOGS
- 6. CIRCUS OF POWER
- 7. UNCLE SLAM
- 8. RAGE AGAINSTMACHINE
- 9. LIVING COLOUR
- 10. STONE TEMPLE PILOTS
- 11. NUCLEAR ASSAULT
- 12. SPREAD EAGLE
- 13. BIOHAZARD
- 14. GRUNTTRUCK
- 15. INFECTIOUS GROOVES
- 16. PRO-PAIN
- 17. SKATENISS
- 18. FLOTSAM & JETSAM
- 19. LOW POP SUICIDE
- 20. THERAPY

WKNH KEENE

CONTACT: Chris Rompage
Pc: (603)266-2420

ADDS:
CIRCUS OF POWER...LP
INFECTIOUS GROOVES...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP
SACRED REICH...LP

TOP TWENTY

- 1. RAGE AGAINSTMACHINE
- 2. BIOHAZARD
- 3. D.R.L.
- 4. NON-FICTION
- 5. GRUNTTRUCK
- 6. WARRIOR SOUL
- 7. BRUTAL TRUTH
- 8. M.O.D.
- 9. SPREAD EAGLE
- 10. UNCLE SLAM
- 11. PEECE DOGS
- 12. FLOTSAM & JETSAM
- 13. PEAR FACTORY
- 14. THERAPY
- 15. PRO-PAIN
- 16. OBN
- 17. SICK OF IT ALL
- 18. CELL
- 19. WARDASM
- 20. DESULTORY

WKPX SUNRISE

CONTACT: Yvette Lam
Pc: (605)572-1321

ADDS:
CIRCUS OF POWER...LP
CONTAGIOUS...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP

TOP TWENTY

- 1. DESULTORY
- 2. CANNIBAL CORPSE
- 3. ODOROUS
- 4. DECIDE LP
- 5. BIOHAZARD
- 6. THERAPY
- 7. BOLT THROWER
- 8. UGLY KID JOE
- 9. UNLASHED
- 10. SAMUEL
- 11. SICK OF IT ALL
- 12. OBN
- 13. M.O.D.
- 14. INFECTIOUS GROOVES
- 15. COLLISION
- 16. PROFACE
- 17. PEAR FACTORY
- 18. FLOTSAM & JETSAM
- 19. UNCLE SLAM
- 20. BUTTHOLE SURFERS

WLFR POMONA

CONTACT: Todd Seter
Pc: (800)825-4780
CALLS: WED 12 3

ADDS:
CIRCUS OF POWER...LP
LEATHERFACE...LP
SACRED REICH...LP

TOP TWENTY

- 1. BIOHAZARD
- 2. M.O.D.
- 3. BOLT THROWER
- 4. UNCLE SLAM
- 5. RAGE AGAINSTMACHINE
- 6. ALICE IN CHAINS
- 7. DESULTORY
- 8. PRO-PAIN
- 9. INFECTIOUS GROOVES
- 10. CANNIBAL CORPSE
- 11. THERAPY
- 12. EYEHATEGOD
- 13. SACRED REICH
- 14. FITCH SHIFTER
- 15. STONE TEMPLE PILOTS
- 16. CIRCUS OF POWER
- 17. SAMUEL
- 18. AT DEATH'S DOOR II
- 19. CONTAGIOUS
- 20. FLOTSAM & JETSAM

WMMR PHILADELPHIA

CONTACT: Ray Koeb
Pc: (215)238-8000

ADDS:
VAN HALEN...LP
SACRED REICH...LP
INFECTIOUS GROOVES...LP
QUICKBAND...LP
DESULTORY...LP
HAMMERBOX...LP

TOP TWENTY-FIVE

- 1. LIVING COLOUR
- 2. RAGE AGAINSTMACHINE
- 3. SPREAD EAGLE
- 4. BIOHAZARD
- 5. THERAPY
- 6. FLOTSAM & JETSAM
- 7. PEECE DOGS
- 8. SACRED REICH
- 9. OVERKILL
- 10. INFECTIOUS GROOVES
- 11. PANTERA
- 12. ANIMAL BAG
- 13. COLLISION
- 14. TAD
- 15. QUICKBAND
- 16. BONE CLUB
- 17. CIRCUS OF POWER

- 18. NUDESWIRL
- 19. BUTTHOLE SURFERS
- 20. DREAM THEATER
- 21. EVERY MOTHER'S NIGHT
- 22. NUCLEAR ASSAULT
- 23. BOLT THROWER
- 24. DESULTORY
- 25. HAMMERBOX

WNEW NEW YORK

CONTACT: Ian O'Malley
Pc: (212)266-1027

ADDS:
LIVING COLOUR...LP
OVERKILL...LP
SACRED REICH...LP
CIRCUS OF POWER...LP

TOP FIFTEEN

- 1. POISON
- 2. JACKY
- 3. MEGADETH
- 4. SPREAD EAGLE
- 5. DREAM THEATER
- 6. VAN HALEN
- 7. THERAPY
- 8. BIOHAZARD
- 9. STONE TEMPLE PILOTS
- 10. SACRED REICH
- 11. RAGE AGAINSTMACHINE
- 12. COLLISION
- 13. FLOTSAM & JETSAM
- 14. CIRCUS OF POWER
- 15. EXTREME

WNHU WEST HAVEN

CONTACT: Jim Colberg
Pc: (203)934-8888

ADDS:
NUDESWIRL...LP

TOP TWENTY-FIVE

- 1. FLOTSAM & JETSAM
- 2. DREAM THEATER
- 3. RETROSPECT
- 4. SOLITUDE AETURNUS
- 5. ICED EARTH
- 6. MINISTRY
- 7. PRO-PAIN
- 8. BERSERK STEEL
- 9. MARTY FREDMAN
- 10. ALICE IN CHAINS
- 11. UNCLE SLAM
- 12. SACRED REICH
- 13. MANOWAR LP
- 14. OODLES
- 15. K. DIAMOND, FATE
- 16. WARRIOR SOUL
- 17. SNEER TERROR
- 18. M.O.D.
- 19. CATHEDRAL
- 20. BIOHAZARD
- 21. GRUNTTRUCK
- 22. TEACUP COMP.
- 23. LEXEME
- 24. DESULTORY
- 25. NUDESWIRL

WNYU NEW YORK

CONTACT: Julie Canning
Pc: (212)998-1660

ADDS:
CANDRI...LP
NUCLEAR ASSAULT...LP
SACRED REICH...LP

TOP FIFTEEN

- 1. DESULTORY
- 2. UNCLE SLAM
- 3. BIOHAZARD
- 4. PRO-PAIN
- 5. CIRCUS OF POWER
- 6. TTMAT
- 7. FAILURE
- 8. NON-FICTION
- 9. PKFACE
- 10. WARRIOR SOUL
- 11. RAGE AGAINSTMACHINE
- 12. SACRED REICH
- 13. PARADISE LOST
- 14. OBN
- 15. TAD

WPCR PLYMOUTH

CONTACT: PHIL MALONE
Pc: (603)336-2742

ADDS:
CONTAGIOUS...LP
IRUFF 7 NUFF...LP
HAMMERBOX...LP
LIVING COLOUR...LP
OVERKILL...LP
PROPER GROUNDS...LP
SACRED REICH...LP

TOP TWENTY

- 1. BIOHAZARD
- 2. THERAPY
- 3. TAD
- 4. JESUS LIZARD
- 5. RAGE AGAINSTMACHINE
- 6. SACRED REICH
- 7. SPREAD EAGLE
- 8. NUDESWIRL
- 9. D11
- 10. COPPERHEAD
- 11. CIRCUS OF POWER
- 12. INFECTIOUS GROOVES
- 13. ALICE IN CHAINS
- 14. TTMAT
- 15. EVERY MOTHER'S NIGHT
- 16. FLOTSAM & JETSAM
- 17. GRUNTTRUCK
- 18. PRO-PAIN
- 19. ANIMAL BAG
- 20. UNCLE SLAM

WPHD ELMIRA

CONTACT: Doug Lavey
Pc: (807)733-8800

ADDS:
CONTAGIOUS...LP
PROPER GROUNDS...LP
OVERKILL...LP
NUCLEAR ASSAULT...LP
SACRED REICH...LP

TOP TWENTY

- 1. OVERKILL
- 2. RAGE AGAINSTMACHINE
- 3. NUCLEAR ASSAULT
- 4. FLOTSAM & JETSAM
- 5. SACRED REICH
- 6. DECIDE LP
- 7. PRO-PAIN
- 8. ALICE IN CHAINS
- 9. BIOHAZARD
- 10. SICK OF IT ALL
- 11. GRUNTTRUCK
- 12. HOUSE OF PAIN
- 13. DREAM THEATER
- 14. M.O.D.
- 15. UGLY KID JOE
- 16. CANNIBAL CORPSE
- 17. THERAPY
- 18. MANOWAR LP
- 19. NUDESWIRL
- 20. COPPERHEAD

WPSC WAYNE

CONTACT: Sheri Sinder
Pc: (201)595-2448

ADDS:
CONTAGIOUS...LP
DIRTY LOOKS...LP
LEATHERFACE...LP
LIVING COLOUR...LP
CIRCUS OF POWER...LP
SACRED REICH...LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. BIOHAZARD
- 3. FLOTSAM & JETSAM
- 4. RAGE AGAINSTMACHINE
- 5. THERAPY
- 6. PRO-PAIN
- 7. TTMAT
- 8. NON-FICTION
- 9. CIRCUS OF POWER
- 10. SACRED REICH
- 11. NUDESWIRL
- 12. SPREAD EAGLE
- 13. COLLISION
- 14. JESUS LIZARD
- 15. BUTTHOLE SURFERS
- 16. PEECE DOGS
- 17. EVERY MOTHER'S NIGHT
- 18. CANNIBAL CORPSE
- 19. DESULTORY
- 20. COPPERHEAD

WPSU STATE COLLEGE

CONTACT: Eric Schmidt
Pc: (610)895-9191

ADDS:
CIRCUS OF POWER...LP
CONTAGIOUS...LP
ERIC STEEL...LP
CORPSE...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP
SACRED REICH...LP
WINTER...LP

TOP TWENTY

- 1. TMMAT
- 2. MALHAUOC
- 3. SPREAD EAGLE
- 4. BOLT THROWER
- 5. DESULTORY
- 6. UNCLE SLAM
- 7. ST. WITUS
- 8. PEECE DOGS
- 9. FITCH SHIFTER
- 10. DREAM THEATER
- 11. OBN
- 12. M.O.D.
- 13. AT DEATH'S DOOR II
- 14. TAD
- 15. DECIDE LP
- 16. PRO-PAIN
- 17. FLOTSAM & JETSAM
- 18. THERAPY
- 19. BODDOM
- 20. MANOWAR LP

WRFL LEXINGTON

CONTACT: WB Gossett
Pc: (800)257-1557

ADDS:
ACCIDENTAL SUICIDE...LP
BLOODSTAR...LP
CIRCUS OF POWER...LP
INFECTIOUS GROOVES...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
WINTER...LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. BIOHAZARD
- 3. PRO-PAIN
- 4. AGGRESSOR
- 5. FLOTSAM & JETSAM
- 6. MALHAUOC
- 7. M.O.D.
- 8. ASPHYX
- 9. DESULTORY
- 10. UNCLE SLAM
- 11. CANNIBAL CORPSE
- 12. NUDESWIRL
- 13. SICK OF IT ALL
- 14. RAGE AGAINSTMACHINE
- 15. BRUTAL TRUTH
- 16. JESUS LIZARD
- 17. GRUNTTRUCK
- 18. THE STYLE MONKEES
- 19. DREAM THEATER
- 20. UGLY KID JOE

WRIU KINGSTON

CONTACT: Brian Paquin
Pc: (401)769-4949

ADDS:
DARKTHRONE...LP
FLASHCRASH...LP
INFECTIOUS GROOVES...LP
LIVING COLOUR...LP
LOW POP SUICIDE...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP
SACRED REICH...LP

TOP TWENTY

- 1. NUDESWIRL
- 2. SAMUEL
- 3. CANNIBAL CORPSE
- 4. DESULTORY
- 5. BLUURGH
- 6. BOLT THROWER
- 7. VITAL BEHAVIORS
- 8. PARADISE LOST
- 9. THERAPY
- 10. DREAM THEATER
- 11. TMMAT
- 12. BIOHAZARD
- 13. MALHAUOC
- 14. PKFACE
- 15. VADER
- 16. SOODM
- 17. DECIDE LP
- 18. ACCIDENTAL SUICIDE
- 19. AFFLICTED
- 20. UNCLE SLAM

WRLC WILLIAMSPORT

CONTACT: Karen Tepec
Pc: (717)321-4060

FROZEN REPORT

TOP TWENTY

- 1. DIRTY LOOKS
- 2. COPPERHEAD
- 3. EVERY M. NIGHTMARE
- 4. MEGADETH
- 5. ALICE IN CHAINS
- 6. UGLY KID JOE
- 7. POISON
- 8. ACDC
- 9. DREAM THEATER
- 10. ANIMAL BAG
- 11. SAGON KICK
- 12. STONE TEMPLE PILOTS
- 13. ROCKHEAD
- 14. DENIS LEARY
- 15. SPREAD EAGLE
- 16. NUDESWIRL
- 17. CIRCUS OF POWER
- 18. BUTTHOLE SURFERS
- 19. THERAPY
- 20. SACRED REICH

MORE Radio Reports

WRZR Columbus

CONTACT: Ron Nichols
Pk: (614)846-1031
CALLS: Mon-Fri 8-11
ADD: CIRCUS OF POWER...LP
SNUFF ZWIFF...LP
OVERKILL...LP

TOP FIFTEEN

- 1. ANIMAL BAG
2. STONE TEMPLE PILOTS
3. UNCLE SLAM
4. UGLY KID JOE
5. COPPERHEAD
6. EVERY MOTHER'S NIGHT
7. WIDOWMAKER
8. VALENTINE SALOON
9. PEECE DOGS
10. PRO-PAIN
11. NUDESWEIR
12. SACRED REICH
13. DIRTY LOOKS
14. COLLISION
15. BONE CLUB

WSMU DARTMOUTH

CONTACT: Jule Scribner
Pk: (509)898-2174
CALLS: Fri 10-2
ADD: CIRCUS OF POWER...LP
NUCLEAR ASSAULT...LP
SACRED REICH...LP

TOP TWENTY

- 1. BIHAZARD
2. MINISTRY
3. M.O.D.
4. STONE TEMPLE PILOTS
5. TAD
6. THERAPY
7. UNCLE SLAM
8. THE STYLE MONKEYS
9. RAGE AGAINST MACHINE
10. KYUSS
11. NUDESWEIR
12. LAWYERWIT DETH
13. PRO-PAIN
14. GRUNTRUCK
15. SMYRNA
16. ALICE IN CHAINS
17. JESUS LIZARD
18. VORVOO
19. RUFFED
20. AT DEATH'S DOOR II

WSOU SOUTH ORANGE

CONTACT: Todd Tammy
Pk: (201)781-8788
ADD: CONTAGIOUS...LP
SNUFF ZWIFF...LP
LEATHERFACE...LP
LIVING COLOUR...LP
VAN HALEN...LP
CIRCUS OF POWER...LP
SACRED REICH...LP

TOP TWENTY

- 1. OVERKILL
2. STONE TEMPLE PILOTS
3. ALICE IN CHAINS
4. NUCLEAR ASSAULT
5. LIVING COLOUR
6. CIRCUS OF POWER
7. RAGE AGAINST MACHINE
8. BAKERS PINK
9. WARRIOR SOUL
10. PRO-PAIN
11. BLIND MELON
12. SACRED REICH
13. NON-FICTION
14. COLLISION
15. GRUNTRUCK
16. CATHEDRAL
17. SCREAMING TREES
18. NINE INCH NAILS
19. BIHAZARD
20. SOUL ASYLUM

WSUP PLATTEVILLE

CONTACT: Matt Monmouth
Pk: (800)342-1185
CALLS: MON-FRI 12-43
ADD: CIRCUS OF POWER...LP
SNUFF ZWIFF...LP
LIVING COLOUR...LP
SACRED REICH...LP

TOP TWENTY

- 1. SACRED REICH
2. PRO-PAIN
3. ALICE IN CHAINS
4. GBN
5. THERAPY
6. UNCLE SLAM
7. FLOTSAM & JETSAM
8. SPREAD EAGLE
9. COLLISION
10. BIHAZARD
11. EVERY MOTHER'S NIGHT
12. PEECE DOGS
13. ANIMAL BAG
14. DREAM THEATER
15. CIRCUS OF POWER
16. NUDESWEIR
17. DESULTORY
18. SODOM
19. INFECTIOUS GROOVES
20. BUTTHOLE SURFERS

WTSR TRENTON

CONTACT: Lauren Golden
Pk: (609)771-2420
FROZEN REPORT
TOP TWENTY
1. SYSTEM ADDICT
2. SODOM
3. EYEHATEGOD
4. DECIDE LP
5. AT DEATH'S DOOR II
6. SPREAD EAGLE
7. PEECE DOGS
8. M.O.D.
9. VALENTINE SALOON
10. TAD
11. WARRIOR SOUL
12. MASTERS OF REALITY
13. PIFACE
14. TIAMAT
15. MARTY FREEDMAN
16. RITCH SHIFTER
17. UNCLE SLAM
18. SLEEZE BEEZ
19. HALFWAY HOME
20. THE UNLOVED

TOP TWENTY

- 1. SYSTEM ADDICT
2. SODOM
3. EYEHATEGOD
4. DECIDE LP
5. AT DEATH'S DOOR II
6. SPREAD EAGLE
7. PEECE DOGS
8. M.O.D.
9. VALENTINE SALOON
10. TAD
11. WARRIOR SOUL
12. MASTERS OF REALITY
13. PIFACE
14. TIAMAT
15. MARTY FREEDMAN
16. RITCH SHIFTER
17. UNCLE SLAM
18. SLEEZE BEEZ
19. HALFWAY HOME
20. THE UNLOVED

WVBR ITHACA

CONTACT: Mary Ferrara
Pk: (607)273-4000
ADD: BLOODSTAR...LP
CIRCUS OF POWER...LP
DEEP JAMZEP CREAMS...LP
LEATHERFACE...LP
NUCLEAR ASSAULT...LP
SACRED REICH...LP

TOP TWENTY

- 1. BIHAZARD

- 1. TIAMAT
2. FLOTSAM & JETSAM
3. NUCLEAR ASSAULT
4. SACRED REICH
5. M.O.D.
6. TAD
7. DECIDE LP
8. BUTTHOLE SURFERS
9. CIRCUS OF POWER
10. UNCLE SLAM
11. NUDESWEIR
12. PEECE DOGS
13. ACCIDENTAL SUICIDE
14. DESULTORY
15. EYEHATEGOD
16. EVERY MOTHER'S NIGHT
17. SPREAD EAGLE
18. AT DEATH'S DOOR II
19. JESUS LIZARD
20. INFECTIOUS GROOVES

WVCR LOUDONVILLE

CONTACT: Carl Calvert
Pk: (618)783-2990
CALLS: TUE-THUR 6
ADD: GORGUTS...LP
NUCLEAR ASSAULT...LP
VORVOO...LP
OSB...LP
CIRCUS OF POWER...LP

TOP TWENTY-FIVE

- 1. RAGE AGAINST MACHINE
2. SODOM
3. GRUNTRUCK
4. BIHAZARD
5. PRO-PAIN
6. FLOTSAM & JETSAM
7. ALICE IN CHAINS
8. SAMUEL
9. DESULTORY
10. SICK OF IT ALL
11. FEAR FACTORY
12. INFECTIOUS GROOVES
13. BOLT THROWER
14. THERAPY
15. AT DEATH'S DOOR II
16. DREAM THEATER
17. PARADISE LOST
18. NUDESWEIR
19. SACRED REICH
20. VORVOO
21. GBN
22. CIRCUS OF POWER
23. GORGUTS
24. CONTAGIOUS
25. NUCLEAR ASSAULT

WVFS TALLAHASSEE

CONTACT: Steve Fox
Pk: (904)644-1879
ADD: CIRCUS OF POWER...LP
LEATHERFACE...LP
LIVING COLOUR...LP
PROPER GROUND...JEZEBEL
SACRED REICH...LP

TOP TWENTY

- 1. BIHAZARD
2. PRO-PAIN
3. FLOTSAM & JETSAM
4. RAGE AGAINST MACHINE
5. ALICE IN CHAINS
6. JESUS LIZARD
7. WOOD
8. CANNIBAL CORPSE
9. THERAPY
10. MALMAVIC
11. BOLT THROWER
12. GRUNTRUCK
13. KYUSS
14. FEAR FACTORY
15. PEECE DOGS
16. BONE CLUB
17. QUICKSAND
18. ROCKET FROM/CRYPT
19. DESULTORY
20. THE STYLE MONKEYS

WVUD NEWARK

CONTACT: Tracy Neaves
Pk: (602)495-9629
ADD: CIRCUS OF POWER...LP
INFECTIOUS GROOVES...LP
LEATHERFACE...LP
LOW POI SUKSES...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP
SACRED REICH...LP

TOP TWENTY

- 1. BIHAZARD
2. AT DEATH'S DOOR II
3. SICK OF IT ALL
4. FLOTSAM & JETSAM
5. GORGUTS
6. UNCLE SLAM
7. ALICE IN CHAINS
8. PRO-PAIN
9. M.O.D.
10. STONE TEMPLE PILOTS
11. PEECE DOGS
12. NUDESWEIR
13. DREAM THEATER
14. OVER COLOREAST...LP
15. DESULTORY
16. SACRED REICH
17. EPIDEMIC
18. CONTAGIOUS
19. VALENTINE SALOON
20. THERAPY

WWSP STEVENS PT

CONTACT: Todd James
Pk: (715)348-3755
ADD: LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
CIRCUS OF POWER...LP

TOP TWENTY

- 1. SICK OF IT ALL
2. BIHAZARD
3. GRUNTRUCK
4. FLOTSAM & JETSAM
5. M.O.D.
6. SPREAD EAGLE
7. ALICE IN CHAINS
8. D.R.L.
9. EVERY MOTHER'S NIGHT
10. CATHEDRAL
11. KYUSS
12. WARRIOR SOUL
13. CANNIBAL CORPSE
14. UNCLE SLAM
15. DREAM THEATER
16. PEECE DOGS
17. CONTAGIOUS
18. COLLISION
19. CIRCUS OF POWER
20. DESULTORY

WVVU MORGANTOWN

CONTACT: Gary Steiner
Pk: (304)293-3329
ADD: GOREFEST...LP
LEATHERFACE...LP
LIVING COLOUR...LP
SACRED REICH...LP
WINTER...LP

TOP TWENTY

- 1. BIHAZARD

- 2. CANNIBAL CORPSE
3. GORGUTS
4. M.O.D.
5. PRO-PAIN
6. GRUNTRUCK
7. ALICE IN CHAINS
8. DESULTORY
9. JESUS LIZARD
10. PEECE DOGS
11. AT DEATH'S DOOR II
12. GBN
13. BUTTHOLE SURFERS
14. NUDESWEIR
15. THERAPY
16. EVERY MOTHER'S NIGHT
17. DREAM THEATER
18. INFECTIOUS GROOVES
19. FLOTSAM & JETSAM
20. VORVOO

WXCI DANBURY

CONTACT: John Bish
Pk: (203)782-8666
ADD: CIRCUS OF POWER...LP
CONTAGIOUS...LP
LIVING COLOUR...LP

TOP TWENTY

- 1. ALICE IN CHAINS
2. PRO-PAIN
3. FLOTSAM & JETSAM
4. UGLY KID JOE
5. EVERY MOTHER'S NIGHT
6. SPREAD EAGLE
7. PEECE DOGS
8. COLLISION
9. GRUNTRUCK
10. NUCLEAR ASSAULT
11. SACRED REICH
12. CIRCUS OF POWER
13. WARRIOR SOUL
14. ANIMAL BAG
15. INFECTIOUS GROOVES
16. THERAPY
17. CATHEDRAL
18. DREAM THEATER
19. NUDESWEIR
20. KYUSS

WXPL FITCHBURG

CONTACT: GOZ
Pk: (508)345-0276
ADD: BATHORY...LP
CIRCUS OF POWER...LP
GOREFEST...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
PROPER GROUND...JEZEBEL
SACRED REICH...LP
WINTER...LP

TOP TWENTY

- 1. BOLT THROWER
2. TIAMAT
3. BIHAZARD
4. RAGE AGAINST MACHINE
5. SICK OF IT ALL
6. BRUTAL TRUTH
7. SAMUEL
8. GORGUTS
9. VITAL REMAINS
10. DESULTORY
11. SODOM
12. ASPHYX
13. BUTTHOLE SURFERS
14. FEAR FACTORY
15. GBN
16. ACCIDENTAL SUICIDE
17. AGGRESSOR
18. PIFACE
19. CANNIBAL CORPSE
20. FLOTSAM & JETSAM

WXTB CLEARWATER

CONTACT: Brian Meehan
Pk: (813)572-8808
ADD: FLOTSAM & JETSAM...SWATTING

TOP TWENTY

- 1. SACRED REICH
2. OVERKILL
3. BOLT THROWER
4. INFECTIOUS GROOVES
5. METALLICA
6. NUCLEAR ASSAULT
7. FLOTSAM & JETSAM
8. BIHAZARD
9. FEAR FACTORY
10. PANTERA
11. M.O.D.
12. GORGUTS
13. EPIDEMIC
14. DEBICAINATE
15. D.R.L.
16. UNCLE SLAM
17. BUTTHOLE SURFERS
18. IMPALER
19. DEMBITIA
20. DOCTOR BUTCHER

WXVU VILLANOVA

CONTACT: BRIAN COLALUCCI
Pk: (215)845-7300
CALLS: SAT 9-12
FROZEN REPORT
TOP TWENTY
1. JESUS LIZARD
2. EVERY MOTHER'S NIGHT
3. STONE TEMPLE PILOTS
4. LIZZY STRADLIN
5. BLIND MELON
6. MEGADETH
7. FLOTSAM & JETSAM
8. NUDESWEIR
9. KYUSS
10. THE STYLE MONKEYS
11. SUICIDAL TENDENCIES
12. PRO-PAIN
13. UGLY KID JOE
14. ALICE IN CHAINS
15. HELIX
16. LIVING COLOUR
17. PEARL JAM LP
18. DRIVEN-N-CRYIN
19. VALENTINE SALOON
20. CONTAGIOUS

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
Pk: (410)266-0103
ADD: DESULTORY...LP
NUCLEAR ASSAULT...LP

TOP FIFTEEN

- 1. BRUTAL TRUTH
2. BIHAZARD
3. PRO-PAIN
4. SACRED REICH
5. BOLT THROWER
6. RAGE AGAINST MACHINE
7. INFECTIOUS GROOVES
8. AT DEATH'S DOOR II
9. DECIDE LP
10. EYEHATEGOD
11. RITCH SHIFTER
12. OBITUARY
13. LIFE/SEX/DEATH
14. CORROSION OF CONFORM
15. M.O.D.

WYSY AURORA

CONTACT: Holly McComick
Pk: (708)951-4900
ADD: CIRCUS OF POWER...LP
LIVING COLOUR...LP
SACRED REICH...LP

TOP TWENTY-FIVE

- 1. STONE TEMPLE PILOTS
2. ALICE IN CHAINS
3. DAMN YANKEES
4. SOUL ASYLUM
5. WARRIOR SOUL
6. NINE INCH NAILS
7. JACKYL
8. GREEN JELLO
9. DREAM THEATER
10. BOLD BROW
11. BON JOVI
12. MEGADETH
13. SUICIDAL TENDENCIES
14. VAN HALEN
15. BAD COMPANY
16. POISON
17. SPREAD EAGLE
18. MRYAMA
19. KING MESSLE LP
20. LIVING COLOUR
21. RAGE AGAINST MACHINE
22. DRIVEN-N-CRYIN
23. PRO-PAIN
24. FLOTSAM & JETSAM
25. SACRED REICH

WZMB GREENVILLE

CONTACT: Christine
Pk: (813)757-4751
ADD: CIRCUS OF POWER...LP
DEEP JAMZEP CREAMS...LP
FLESHWALK...LP
LEATHERFACE...LP
LIVING COLOUR...LP
NUCLEAR ASSAULT...LP
OVERKILL...LP
SACRED REICH...LP

TOP TWENTY

- 1. BIHAZARD
2. SICK OF IT ALL
3. SKATEBROS
4. RAGE AGAINST MACHINE
5. BOLT THROWER
6. MALMAVIC
7. DESULTORY
8. BRUTAL TRUTH
9. GBN
10. PRO-PAIN
11. UNCLE SLAM
12. D.R.L.
13. EYEHATEGOD
14. THERAPY
15. PEECE DOGS
16. GORGUTS
17. THE STYLE MONKEYS
18. NUDESWEIR
19. CONTAGIOUS
20. EVERY MOTHER'S NIGHT



MTV Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, March 8, 1993

New Adds:

Artist	Title	Label
Michael Jackson	"Heal The World"	Epic
Whitney Houston	"I Have Nothing"	Arista
Def Leppard	"Tonight"	Mercury
Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
Eric Clapton	"Running On Faith"	Duck/Reprise
P.M. Dawn	"Plastic"	Gee Street/Island/PLG
Monie Love	"Born To B.R.E.E.D."	Warner Brothers
Boy George	"The Crying Game"	SBK/ERG
Green Jello	"Three Little Pigs"	Zoo
Masters Of Reality	"She Got Me"	Chrysalis/ERG

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
3	Coverdale/Page	"Pride And Joy"	Geffen
4	Depeche Mode	"I Feel You"	Sire/Reprise

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
8	Arrested Development	"Mr. Wendal"	Chrysalis/EMIRG
13	Bon Jovi	"Bed Of Roses"	Jambco/Mercury
8	Duran Duran	"Ordinary World"	Capitol
4	Madonna	"Bad Girl"	Maverick/Sire/WB
7	Megadeth	"Sweating Bullets"	Capitol
9	Naughty By Nature	"Hip Hop Hooray"	Tommy Boy
6	Snow	"Informers"	Atco/EastWest
9	Spin Doctors	"Two Princes"	Epic
6	Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
3	Belly	"Feed The Tree"	Sire/Reprise
2	Neneh Cherry	"Buddy X"	Virgin
6	Digable Planets	"Rebirth Of Slick (Cool Like Dat)"	Pendulum/Elektra
4	Soul Asylum	"Black Gold"	Columbia
3	Stereo MC's	"Connected"	Gee Street/Island/PLG

Stress:

# Weeks On Chart	Artist	Title	Label
8	10,000 Maniacs	"Candy Everybody Wants"	Elektra
3	Alice In Chains	"Rooster"	Columbia
D	Def Leppard	"Tonight"	Mercury
7	Dr. Dre	"Nothing But A 'G' Thang"	Interscope
3	Faith No More	"Easy"	Reprise/Slash
D	Whitney Houston	"I Have Nothing"	Arista
5	INXS	"Beautiful Girl"	Atlantic
D	Michael Jackson	"Heal The World"	Epic
13	Jeremy Jordan	"Right Kind Of Love"	Giant/Reprise
4	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
3	Living Colour	"Leave It Alone"	Epic
11	R.E.M.	"Man On The Moon"	Warner Brothers
5	Sting	"If I Ever Lose My Faith"	A&M

Active Rotation:

# Weeks On Chart	Artist	Title	Label
D	Boy George	"The Crying Game"	SBK/ERG
D	Eric Clapton	"Running On Faith"	Duck/Reprise
2	Flotsam And Jetsam	"Wading Through The Darkness"	MCA
6	Jade	"Don't Walk Away"	Giant
3	Jackyl	"Down On Me"	Geffen
2	Joey Lawrence	"Nothin' My Love Can't Fix"	Impact/MCA
3	Paperboy	"Ditty"	Next Plateau
9	Portrait	"Here We Go Again!"	Capitol
6	Positive K	"I Got A Man"	Island
D	Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
4	Shai	"Comforter"	Gasoline Alley/MCA
2	Silk	"Freak Me"	Elektra
4	SWV	"I'm So Into You"	RCA
5	TLC	"Hat 2 Da Back"	LaFace/Arista
4	Neil Young	"Unknown Legend"	Reprise

On:

# Weeks On Chart	Artist	Title	Label
3	Ali Dee	"Who's Da Flava"	EMI/EMIRG
7	Animal Bag	"Everybody"	Stardog/Mercury
5	Black 47	"Funky Ceili"	SBK/EMI
2	Blind Melon	"Tones Of Home"	Capitol
2	Dinosaur Jr.	"Start Choppin'"	Sire/WB
2	Drivin-N-Cryin	"Turn It Up Or Turn It Off"	Island/PLG
D	Green Jello	"Three Little Pigs"	Zoo
6	Denis Leary	"Asshole"	A&M
D	Monie Love	"Born 2 B.R.E.E.D."	Warner Brothers
D	Masters Of Reality	"She Got Me"	Chrysalis/ERG
6	Ned's Atomic Dustbin	"Walking Through Syrup"	Chaos
D	P.M. Dawn	"Plastic"	Gee Street/Island/PLG
5	Keith Richards	"Eileen"	Virgin
12	RuPaul	"Supermodel"	Tommy Boy
2	Run D.M.C.	"Down With The King"	Profile
2	Sunscreen	"Love U More"	Columbia
3	The The	"Dogs Of Lust"	Epic

New On Headbanger's Ball

Rank	Artist	Title	Label
1.	Circus Of Power	"Heaven & Hell"	Columbia
2.	Nuclear Assault	"Something Wicked"	IRS

New On 120 Minutes

Rank	Artist	Title	Label
1.	Sonic Youth	"Sugar Cane"	DGC
2.	Goo Goo Dolls	"We Are The Normal"	Metal Blade/WB
3.	Bettie Serveert	"Tomboy"	Metador
4.	Sundays	"Wild Horses"	DGC
5.	Best Kissers In The World	"Pickin' Flowers For"	MCA
6.	Shamen	"Boss Drum"	Epic

If you're not waiting
for the next great Jayhawks track,
you're all alone.

HOLLYWOOD TOWN HALL

the JAYHAWKS "TAKE ME WITH YOU (WHEN YOU GO)"

The follow-up to the top ten track and video "WAITING FOR THE SUN"

From the album HOLLYWOOD TOWN HALL.

Produced by GEORGE DRAKOULIAS.



Management: Borman/Moir Entertainment. © 1993 Def American Recordings, Inc. Each night when I go to bed, I pray.

