

The Hard Report

FEB. 19, 1993
ISSUE #313

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TOP PRIORITY



HOTHOUSE FLOWERS
THING OF BEAUTY

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(London/PLG)

HARD ACTS TO FOLLOW



ENUFF Z NUFF
RIGHT BY YOUR SIDE

(Arista)

ALTERNATIVE PICK



BEST KISSERS IN THE WORLD
PICKIN' FLOWERS FOR

(MCA)

HARD HITTER



OVERKILL
I HEAR BLACK

(Atlantic)

INSIDE:

- TRIPLE A FOUNDING FATHERS RAY SKIBITSKY, JOHN BRADLEY AND DAVID RAHN OFFER THEIR CANDID INSIGHTS INTO THE HOTTEST ADULT ORIENTED FORMAT ON THE AIR
- SONY MUSIC LAUNCHES THEIR NEW TRISTAR MUSIC GROUP BOB BUZIAK TO HEAD: RELATIVITY TO DISTRIBUTE
- SBK NAMES BRIAN KOPPELMAN THEIR NEW VP/A&R
- HOWARD STERN SET TO STORM ROCHESTER STARTING 2/19 IT'S CLASSIC ROCK WRQJ VS. WCMF LEGEND BROTHER WEASE
- WRCQ/FAYETTEVILLE'S BUZZ BOWMAN TO PROGRAM WZNS/DILLON
- WSFL/NEW BERN NABS WWWV/CHARLOTTESVILLE PD VINNIE KICE

THE THREE WISE MEN OF SBR

ALANNAH MYLES

from the writers of "Black Velvet"



LIVING
ON ⊕ A
MEMORY

From the Grammy-Nominated album
ROCK HORSE.

Produced by: David Tyson
Management: Borman Entertainment



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Hard Hundred

LW	TW	Artist	Track
1	1	Mick Jagger	"Don't Tear Me Up"
▲	4	2 Van Halen	"Won't Get ..."
▲	2	3 Spin Doctors	"Two Princes"
▲	3	4 R.E.M.	"Man On The Moon"
D	5	Coverdale/Page	"Pride And Joy"
▲	6	6 Sting	"If I Ever Lose My Faith"
▲	7	7 Keith Richards	"Eileen"
▲	9	8 Dan Baird	"The One I Am"
▲	14	9 Lynyrd Skynyrd	"Good Lovin's ..."
5	10	Black Crowes	"Sometimes ..."
11	11	Pearl Jam	"Black"
12	12	Izzy Stradlin	"Somebody ..."
8	13	Jayhawks	"Waiting For The Sun"
▲	16	14 Ugly Kid Joe	"Cats In The ..."
▲	18	15 Drivin-N-Cryin	"Turn It Up Or ..."
15	16	Jeff Healey	"Heart Of An Angel"
▲	23	17 Brian May	"Driven By You"
13	18	Bon Jovi	"Bed Of Roses"
10	19	Soul Asylum	"Somebody To Shove"
▲	21	20 Bad Company	"Here Comes ..."
▲	22	21 The Tragically Hip	"Courage"
17	22	Poison	"Stand"
▲	24	23 Neil Young	"Unknown Legend"
▲	27	24 Jackyl	"Down On Me"
▲	29	25 Masters Of Reality	"She Got Me"
▲	34	26 Peter Gabriel	"Kiss That Frog"
20	27	Damn Yankees	"Mister Please"
26	28	Dream Theater	"Pull Me Under"
▲	32	29 Testament	"Return To Serenity"
19	30	Extreme	"Stop The World"
25	31	Def Leppard	"Stand Up"
▲	43	32 Gin Blossoms	"Mrs. Rita"
D	33	Living Colour	"Leave It Alone"
28	34	Nirvana	"In Bloom"
▲	54	35 Eric Clapton	"Running On Faith"
▲	87	36 Paul McCartney	"Biker Like An ..."
37	37	Jude Cole	"It Comes Around"
▲	42	38 Dixie Dregs	"Take It Off The ..."
▲	46	39 INXS	"Beautiful Girl"
▲	52	40 4 Non Blondes	"What's Up?"
▲	45	41 Suicidal Tendencies	"I'll Hate ..."
▲	71	42 Bliq Head Todd	"Broken Hearted Savior"
33	43	Saigon Kick	"All I Want"
30	44	Paul McCartney	"Hope Of ..."
▲	59	45 Mick Jagger	"Wired All Night"
▲	48	46 Starclub	"Hard To Get"
40	47	Black Crowes	"Hotel Illness"
36	48	Temple Of The Dog	"Say Hello ..."
44	49	Screaming Trees	"Nearly Lost ..."
41	50	Gene Loves Jezebel	"Josephina"

LW	TW	Artist	Track
39	51	Peter Gabriel	"Steam"
31	52	Arc Angels	"Too Many Ways To ..."
▲	74	53 Rower Waters	"Three Wishes"
35	54	Patty Smyth	"No Mistakes"
▲	58	55 Lovemongers	"Battle Of ..."
▲	67	56 Thunder	"Low Life In High ..."
▲	63	57 Jesus Jones	"The Devil You ..."
55	58	Don Henley	"Sit Down, You're ..."
▲	80	59 Copperhead	"Whiskey"
▲	64	60 Helmet	"Give It"
▲	62	61 Dada	"Dim"
▲	68	62 Blind Melon	"Tones Of Home"
▲	69	63 Collision	"Chains"
51	64	Mick Jagger	"Sweet Thing"
▲	78	65 Bash & Pop	"Loose Ends"
D	66	Sonia Dada	"You Don't Treat Me ..."
66	67	Dan Baird	"I Love You Period"
▲	83	68 Southgang	"Tug Of War"
56	69	Neil Young	"Harvest Moon"
25	70	Don Henley	"Sit Down ..."
▲	81	71 Phish	"Fast Enough For You"
▲	77	72 Megadeth	"Sweating Bullets"
61	73	Bon Jovi	"Keep The Faith"
▲	75	74 Overwhelming Colorfast	"She Said, ..."
▲	88	75 Lynyrd Skynyrd	"Out Of Hell In ..."
53	76	Poorboys	"Guilty"
▲	97	77 Metallica	"Don't Tread On Me"
47	78	R.E.M.	"Ignoreland"
70	79	Spin Doctors	"Jimmy Olsen's ..."
49	80	Keith Richards	"Wicked As It ..."
38	81	Freddie Mercury	"Love Kills"
60	82	Neil Young	"War Of Man"
65	83	Ronnie Wood	"Somebody Else ..."
D	84	Jellyfish	"The Ghost At Number ..."
▲	89	85 John Campbell	"Ain't Afraid Of ..."
73	86	Tom Cochrane	"Brave And Crazy"
85	87	Journey	"Natural Thing"
D	88	Rembrandts	"Hang On To Forever"
D	89	Flotsam And Jetsam	"Wading ..."
D	90	Robyn Hitchcock	"Driving Aloud ..."
90	91	Joe Satriani	"Friends"
▲	94	92 10,000 Maniacs	"Candy ..."
D	93	Kowanko	"Grey Crayon"
D	94	The Beauties	"Mother's Finest ..."
95	95	Dada	"Dizz Knee Land"
D	96	Half Way Home	"Look Around ..."
D	97	Robben Ford	"The Brother"
D	98	The Wallflowers	"Shy Of The Moon"
D	99	Motorhead	"I Ain't No Nice Guy"
D	100	Elvis Costello	"Jacksons, Monk And Rowe"

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AOR 500 ALBUMS

Lw	Tw	Artist	Album
1	1	Mick Jagger	"Wandering Spirit"
▲	2	Spin Doctors	"Pocket Full Of ..."
▲	3	R.E.M.	"Automatic For The People"
4	4	Black Crowes	"The Southern Harmony ..."
5	5	Pearl Jam	"Ten"
▲	6	Keith Richards	"Main Offender"
D	7	Lynyrd Skynyrd	"The Last Rebel"
▲	8	Dan Baird	"Love Songs For The ..."
▲	12	Ugly Kid Joe	"America's Least Wanted"
▲	10	Izzy Stradlin	"Izzy Stradlin/JuJu ..."
7	11	Soul Asylum	"Grave Dancers Union"
9	12	Bon Jovi	"Keep The Faith"
▲	13	Jayhawks	"Hollywood Town Hall"
▲	14	Jeff Healey	"Feel This"
▲	18	Jackyl	"Jackyl"
16	16	Bad Company	"Here Comes Trouble"
▲	17	Neil Young	"Harvest Moon"
D	18	Poison	"Native Tongue"
▲	21	The Tragically Hip	"Fully Completely"
▲	22	Peter Gabriel	"US"
▲	24	Testament	"The Ritual"
▲	27	Masters Of Reality	"Sunrise On The ..."
▲	28	Paul McCartney	"Off The Ground"
11	24	Damn Yankees	"Don't Tread"
19	25	Dream Theater	"Images And Words"
▲	30	Suicidal Tendencies	"The Art Of ..."
▲	36	Collision	"Collision"
▲	29	Megadeth	"Countdown To Extinction"
25	29	Alice In Chains	"Dirt"
20	30	Def Leppard	"Adrenalize"
15	31	Extreme	"Ill Sides To Every Story"
▲	32	Metallica	"Metallica"
31	33	Saigon Kick	"The Lizard"
▲	35	Gin Blossoms	"New Miserable ..."
23	35	Nirvana	"Nevermind"
33	36	Screaming Trees	"Sweet Oblivion"
11	37	Big Head Todd	"Sister Sweetly"
38	38	Helmet	"Meantime"
▲	41	Dixie Dregs	"Bring 'em Back Alive"
▲	49	Eric Clapton	"Unplugged"
26	41	Arc Angels	"Arc Angels"
▲	46	Stone Temple Pilots	"Stone Temple ..."
▲	47	INXS	"Welcome To Wherever You Are"
37	44	Jude Cole	"Start The Car"
▲	50	Copperhead	"Busted"
43	46	Dada	"Puzzle"
D	47	Thunder	"Laughing On Judgement Day"
D	48	Motorhead	"March Or Die"
34	49	Temple Of The Dog	"Temple Of The Dog"
42	50	Gene Loves Jezebel	"Heavenly Bodies"

New Releases

Brian May, "Back To The Light" Hollywood Like many solo artist who have enjoyed incredible careers with supergroups, Brian May has finally stepped into his own. Having to step out of the shadows of Queen, much in the same way David Gilmour had to step out of Pink Floyd. Brilliant may be an over used word in the biz, but in this case it's true. "The Dark" is a perfect and powerful way to open up the May's shining showcase. It is an instrumental that leads you into the title track, "Back To The Light" with its gospel like vocals. "Love Token" rips and tears with May's blistering guitar work (a cool nasty feel here). "Resurrection" is the early choice for a second single. The track features Cozy Powell and gives credit to a Page? It's about as thunderous as they get! "Too Much Love Will Kill You" has delicate touches of Queen and quite emotional. "Driven By You" continues to blaze up the charts while "Nothin' But Blue" shows off the blues power of May with a guitar that was given to him by Joe Satriani. "I'm Scared" is a fun rocker with a deep groove. "Lost Horizon" flows into "Let Your Heart Rule Your Head," that will have your foot stompin'. "Just One Life" is like a sliver of Queen that floated away only to be caught by the magic of May. "Rollin' Over" starts off crying the Blues, but kicks into a catchy number that is bound to get serious airplay. Look for May on tour with Guns N' Roses and feel the light again!

Blind Melon, "Blind Melon" Capitol Funky, street smart rock and roll is what the "Melons" serve up hot and nasty. "Soak The Sun" will take you back to the good old days of the Airplane. "Tones Of Home" is a very underrated single and rolls out a funky beat. "I Wonder" shows off the band's feelings and rawness (if Steve Miller recorded this it would be huge)!. "Paper Scratcher" is loaded with different change-ups and blissful harmonies. "Dear Ol' Dad" fits in with Peal Jam's and Screaming Trees material while "Change" displays the depth behind Blind Melon. "No Rain" has a real down-home-feel, and "Deserted" starts off sweet but pulls up the raves with an infectious bite. "Sleepyhouse" has a psychedelic, almost hypnotic edge. "Holyman" is one of the best songs that Neil Young and Crazy Horse or the Eagles never did (better places and better days). "Seed To A Tree" plucks along a thick bass line. "Drive" is a gripping track that rolls right into the hard hitting "Time." One listen through makes you realize Blind Melon can not be categorized, but something is happening here that feels too good to be stopped!

Masters Of Reality, "Sunrise On The Sufferbus" Chrysalis/EMIRG Chris Goss and Googe are back with legendary drummer Ginger Baker for another round of "past meeting the present!" For anyone 25+, this is the sweetest Cream album never recorded, and for those younger, the newest trip in their life. The record reveals a winning format of blues-influenced tracks with extended solos that are bound to peak interest. "She Got Me" is becoming the first fave among mainstream AOR. Check out the hit, "Ants In The Kitchen" (bound to get airplay), or the Texas style boogie of "Tilt-A-Whirl." "V.H.V." is a highly energized Zeppelin-esque Blues track. The Blues flavored "Rabbit One" will be a mainstream favorite while "T.U.S.A." is a sarcastic look at American's and their tea. Take a step back in time with the Masters!

Van Halen, "Live-Right Here, Right Now" Warner Brothers They should have called it "Standing On Top Of The World!" When you're this big, you can't do anything wrong. After almost 20 years of ground pounding rock, Van Halen has been captured live on a double disc, that will set the retail world on fire. Some groups were meant to be seen live and VH have "been there, done that" and are in your face with 24 live tracks. Highlights include Hager's moment "One Way To Rock," "You Really Got Me + Cabo Wabo," and the classic "Ain't Talking About Love." "Pleasure Dome/Drum Solo" knocks you down and "Ultra Bass" will please any die hard VH fan. Nothing beats the real thing and Van Halen are here RIGHT NOW!

RCA
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add some "free time"
to your list!

great for your
hip factor!
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units sold!!

long way down

**ROLLING STONE
CALLED THEM A REAL
"HOT BAND"**

**OTHERS HAVE HAILED THEM
"MOST PROMISING
NEW BAND"**

**NOW THEY TRULY
BACK IT ALL UP!**

ENUFF ZNUFF

"Right By Your Side"

The breakthrough lead single
from their Arista debut album
ANIMALS WITH HUMAN INTELLIGENCE

"A solid album that shows that
Enuff ZnuFF is clearly one band
that can hit to all fields with power.
Arguably their greatest work yet."

DAVID WILD
Senior Writer, Rolling Stone
February, 1993

**YOUV'E HEARD
THEM BEFORE.
BUT NEVER QUITE
LIKE THIS.**

ARISTA

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FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
D	1	Coverdale/Page	"Pride And Joy"
▲	1	2 Van Halen	"Won't Get Fooled ..."
▲	3	3 Ugly Kid Joe	"Cats In The Cradle"
▲	2	4 Pearl Jam	"Black"
▲	4	5 Jackyl	"Down On Me"
▲	9	6 Drivin-N-Cryin	"Turn It Up Or Turn It ..."
▲	5	7 Testament	"Return To Serenity"
▲	12	8 Megadeth	"Sweating Bullets"
▲	10	9 Poison	"Stand"
▲	7	10 Soul Asylum	"Somebody To Shove"
▲	14	11 Collision	"Chains"
▲	13	12 Suicidal Tendencies	"I'll Hate You ..."
▲	16	13 Black Crowes	"Sometimes Salvation"
▲	21	14 Spin Doctors	"Two Princes"
▲	6	15 Damn Yankees	"Mister Please"
▲	23	16 Motorhead	"I Ain't No Nice Guy"
▲	17	17 Helmet	"Give It"
▲	8	18 Dream Theater	"Pull Me Under"
▲	31	19 Alice In Chains	"Rooster"
▲	18	20 Izzy Stradlin	"Somebody Knockin'"
▲	19	21 Mick Jagger	"Don't Tear Me Up"
▲	27	22 Flotsam And Jetsam	"Wading Through ..."
D	23	Living Colour	"Leave It Alone"
▲	15	24 Alice In Chains	"Angry Chair"
▲	47	25 Brian May	"Driven By You"
▲	26	26 Green Jello	"Three Little Pigs"
▲	32	27 Masters Of Reality	"She Got Me"
▲	33	28 Metallica	"Don't Tread On Me"
▲	34	29 Southyang	"Tug Of War"
▲	11	30 Nirvana	"In Bloom"
▲	37	31 R.E.M.	"Man On The Moon"
▲	43	32 Stone Temple Pilots	"Plush"
▲	22	33 Bon Jovi	"Bed Of Roses"
▲	35	34 Dan Baird	"The One I Am"
▲	24	35 Stone Temple Pilots	"Sex Type Thing"
▲	40	36 Dream Theater	"Take The Time"
▲	38	37 Wildside	"Just Another Night"
▲	25	38 Screaming Trees	"Nearly Lost You"
▲	42	39 Copperhead	"Whiskey"
▲	41	40 Every Mother's Nightmare	"Already Gone"
▲	48	41 Thunder	"Low Life In High Places"
▲	44	42 The Tragically Hip	"Courage"
D	43	Lynyrd Skynyrd	"Good Lovin's Hard To ..."
▲	49	44 Keith Richards	"Eileen"
▲	50	45 Jeff Healey	"Heart Of An Angel"
▲	20	46 Def Leppard	"Stand Up"
▲	39	47 Great White	"Old Rose Motel"
▲	36	48 Bad Company	"Here Comes Trouble"
▲	28	49 Extreme	"Stop The World"
▲	46	50 Metallica	"Sad But True"

RECORD OF THE WEEK

Stone Temple Pilots, "Plush" **At/Ad.Grou** The COR stations were the first in the Country to get hip to the powerful rock and roll of STP. Lightning is striking twice with early action on the album CORE (perfect name!). KAZY, KRRK, KUPD, WAZU, and WXTB add with KIOZ and WXZL reporting Top 5 phone action. WLZR bumps rotation with a total of 15 stations reporting play. It fits the format like a glove. Already 43-32* on the chart.



ONE TO WATCH

Trouble, "Rain" **Def American/WB** Judy McNutt/KRXQ knows a hit and adds the latest from Trouble. KNAC, WKLL, and WHMH are the only stations taking a chance here! What's up with you?! This is a real record folks. No hype job! Try it on for a week to find out your audience won't mind this killer ballad. The group is long overdue. A band with this much talent won't go away and deserves your full attention in your next music meeting. Let's see a debut next week!

COR-ELEMENTS

Alice In Chains, "Rooster" **Col.** KIOZ, KRZR, KUPD, WAZU, WKLL, WLZR, and Z-Rock add. The storyline is true and powerful. KQLZ is reporting Top 5 phones with 19 stations on. It will be the biggest song from the album to date. 31-19*

Motorhead, "I Ain't No Nice Guy" **WTG** The track continues to develop nicely and naturally. KIBZ, KRRK, KRZR, and WAQZ roll in. Thanks to all the COR stations, this puppy is coming home. It puts the importance of the format into perspective and shows how much of an impact the COR reporters have. Thanks!

Animal Bag, "Everybody" **Stardog/Merc.** For those of you who haven't dug into the group's unique thick groove, you're missing a chance to strike it big with a new group. WXZL, WVCR, KAZY, KBPI, and WHMH report play.

Heavy Bones, "Turn It On" **Reprise** 4 stations make the "Heavy" move including KRXQ, WLZR, WRZK and WVCR. Don't let this one slip through the cracks. Heavy Bones have the right formula to make things happen so make it happen for your station!

Collision, "Chains" **Chaos** The UKJ tour is bringing in new fans with every stop. WWBZ added and WRCN moved it in rotation. 14-11*

Dream Theater, "Take The Time" **Atco/Ad.G** They will be the band in '93. DT takes the best of Kansas, Styx, and Rush, and throws out fine progressive rock. Nothing will stop them. 40-36*. WXRC adds to the and 14 stations playing!

Boneclub, "Everything's On Fire" **Imago** This foursome from Minneapolis will quickly make their mark on the COR format with their unique brand of rock. WKLL is the first to spin!

Flotsam And Jetsam, "Wading Through The Darkness" **MCA** KNAC, KUPD, and Z-Rock add and 3 station move up the rotation. The track takes a nice 27-22* walk. Killer buzz equals killer reaction from listeners.

Disturbance, "Resolution" **Zoo** It's a story about Jeffrey Dahmer that has the pipeline talking. KISW adds. Dig through the stack of records and try this one on for size!

Enuff Z Nuff, "Right By Your Side" **Arista** It may be a bit poppy for some COR stations, but there's something mighty damn appealing about it. They are a fun rock and roll band that may add to the balance of your station.

Hardline, "Rhythm From A Red Car" **MCA** When the album hit, a handful of COR stations picked this track as their fave. KRRK, WHMH, KIL0 and WZRZ take an early test drive.

Rockhead, "Chelsea Rose" **Cap.** Good old fashioned rock and roll makes this an irresistible number. We put this up there with the best 70's rock with a Thin Lizzy vibe. Another balance record.

Screaming Trees, "Shadow Of A Season" **Epic** "Nearly Lost You" set the stage for one of Seattle's best. "Shadow" will grow on you in the same way "Nearly" did.

Jim Crowe

STONE TEMPLE PILOTS

"PLUSH"

NEW ADDS: KAZY KUPD WIYY
WXTB WAZU WCCC KRRK

ALREADY ON: KIOZ WLZR KNAC
WVCR KIBZ PIRATE KRXQ KQWB
WRZK ZROC

THE ATLANTIC GROUP



After three consecutive Top 3 AOR tracks...

SILENCE IS BROKEN

The new track from

DAMN YANKEES'

gold album Don't Tread.



Coming On Tour – All Over, All Winter!

Produced and Engineered by Ron Nevison

Management: ECM Management/Gary Gint, Doug Baker, Bud Prager



FOCUS 50 C.O.R.

Current Oriented Rock

Scott Jameson - Generation X has arrived in Indianapolis, and we're all havin' a blast. The new music is great, and it's rewarding to see real movement at the retail level from the records we play. Key records for X-103 right now include the Collision track, "Sweatin' Bullets" from Megadeth, Stone Temple Pilots, Damn Yankees, Nirvana. "Rooster" from Alice In Chains will be huge. "Detachable Penis" is still big on the phones. Some new things that sound cool are Flotsam And Jetsam, the new Dream Theater is hot, and watch the Motorhead/Ozzy track. Jackyl is still a big band for us. "Down On Me" went to Power. Heard the Coverdale/Page album while in L.A. last week. Great stuff, Jimmy is killer! Since signing on in August of last year, X-103 has been rockin'! There have been lots of people visit the "X" in only 6 months! The "Snake" from Skid Row, Ted Nugent, Jesse James Dupree, Gene Simmons, Jack from Great White, Def Leppard, Brett Michaels, Dave Mustaine, Stone Temple Pilots, Helmet and Ronnie James Dio. A big thanks to all the reps for workin' with us, we appreciate it! Indy is a great midwest city to break new rock and roll, it's a good market to test how something might work in the entire midwest region. We've started an evening feature to test out-of-the-box product and on Tuesday nights be broadcast live from a club and call it "Locals Only". We feature new original music

from the city and surrounding area on the air, and live at the club 3 bands play each Tuesday night. If you've got a baby band on your label, X-103 is a good place to shop. We have a series of new-music concerts called the "X-103 Rising Star Concert Series" where for a low ticket price (we keep them all at five bucks), we offer the listener a good show at an honest price, and it's been a good way for product to sell. We work closely with Karma Records here in Indianapolis and they offer discounts to the band's latest album when they come thru town. Being a COR station is by far the most fun I've had in years, it was glaring how boring old AOR had become. It wasn't that these old AOR stations were bad, the music was fried. Playin' all this great new rock and roll and basically having re-currants and '80s based rock fill the rest of your playlist, it sounds fresh. COR stations sound fresh. We want to sound new and different. We are more than happy to let Q95 be the Classic Rock station. Our staff is the key to our early success. They have all logged countless hours and have really gotten behind all our efforts. We are excited about our new Morning Man, Ed Sorensen. If you live in Indianapolis and you watch TV, you know Ed. Ed is the top-rated Sports Anchor on the ABC affiliate, WRTV. He brings 7 years of market credibility to the "X". A sportsnut who loves to rock. In our first full rating period we went from a 3.6 to 6.0. We abandoned a Classic Rock format to be COR. We handed over 3 full shares of Classic Rock to our competitor who already had big numbers. We have a long way to go, but we are excited about our strong start. The most promising numbers were the Men 25-34 and 25-54. There will be those who claim this is only a young-end format. Our version of this format is different, it is designed to be a player in the key 25+. In many areas of the book we are up 100, 150, 200%. Our Fingerprint Report and Programmers Package from Arbitron showed some interesting data. Our initial ratings seem to have come from disenfranchised listeners, non-radio users, and the men from the Top 40 station, WZPL. The next book will be more of fight for the people that have out of habit mentioned Q95 in diaries. We're here for brain tattoos. Our sales picture is much brighter already. Just recently we've seen a total turnaround, we have taken direct money away from the CHR and AOR competition, who had always had it before. We are seeing an interest from the ad community with Ed Sorensen, and the general feel within the sales ranks is that things are getting better day by day. It was good to see everyone in LA. Thanks to the Fastman, Neil Lasher, Michael Papale, Lonni Friend, Greg Giuffria (good luck at Morgan Creek), Nasty, Kenny Puvogel, Howard Lesnik, Rocky DelBalzo (snap-hook), Gary Bird, Steve Smith.



X-103 did a special interview with Megadeth's Dave Mustaine titled "Interactive Radio". Pictured are Dave and PM driver, Slammin' Sam.



Ted Nugent and Jesse James Dupree jam with the X-103 house band.



The winning entry in the X-103 Super Bowl contest. It was the morning show of Bob & Tom getting their heads kicked thru the goalpost.

FOCUS 50 C.O.R.

Current Oriented Rock



Pictured (L-R) Greg Stevens, Lenny Kravitz, Cyndee Maxwell, Jeffrey Naumann, Aggie and Dawn Hood.



Cyndee Maxwell with Gustavo Vitureira and Alex Kyriazis of Collision.



Extreme stopped for this photo op when they visited The Fox/WUFX in Buffalo. (L-R) Gary Cherone/Extreme, Bob Richards/PD WUFX, Charley Londono/A&M NYC Promo, Nuno Bettencourt/Extreme.



(1st row, L to R) Mark McMurtry/Every Mother's Nightmare, Diane Gentile/Arista, John Nagarya/WKDF Asst. PD, Rick Ruhl/EMN. (2nd row, L to R) Kidd Redd/WKDF PD, Steve Malone/EMN, Tom Smith/Club Promoter, Jim Phipps/EMN.

ROCKHEAD "CHELSEA ROSE"



The world-wide simultaneous release of
"Chelsea Rose" by ROCKHEAD is happening!

Produced by BOB ROCK

FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲ 2	1	Sting	"If I Ever Lose My Faith"
1	2	Mick Jagger	"Don't Tear Me Up"
3	3	R.E.M.	"Man On The Moon"
4	4	Thomas Dolby	"I Love You Goodbye"
5	5	Elvis Costello	"Jacksons, Monk And ..."
▲ 7	6	Big Head Todd	"Broken Hearted Savior"
▲ 8	7	Starclub	"Hard To Get"
▲ 10	8	10,000 Maniacs	"Candy Everybody Wants"
6	9	Paul McCartney	"Hope Of Deliverance"
▲ 14	10	Soul Asylum	"Runaway Train"
11	11	Keith Richards	"Eileen"
▲ 17	12	Sonia Dada	"You Don't Treat Me No..."
13	13	Tragically Hip	"Courage"
▲ 16	14	INXS	"Beautiful Girl"
9	15	Mick Jagger	"Sweet Thing"
▲ 18	16	Phish	"Fast Enough For You"
12	17	Peter Gabriel	"Steam"
▲ 24	18	Belly	"Feed The Tree"
▲ 27	19	Neil Young	"Unknown Legend"
▲ 26	20	Kowanko	"Grey Crayon"
▲ 22	21	Gin Blossoms	"Mrs. Rita"
15	22	Jayhawks	"Waiting For The Sun"
20	23	Jesus Jones	"The Devil You Know"
▲ 25	24	Don Henley	"Sit Down ..."
23	25	Annie Lennox	"Little Bird"
21	26	Neil Young	"Harvest Moon"
19	27	John Lee Hooker	"Boom Boom"
▲ 36	28	Peter Gabriel	"Kiss That Frog"
▲ 34	29	Bash & Pop	"Loose Ends"
▲ 42	30	Jellyfish	"The Ghost At Number One"
▲ 32	31	Michael Penn	"Long Way Down"
29	32	Ronnie Wood	"Somebody Else Might"
▲ 40	33	The The	"Dogs Of Lust"
▲ 35	34	Paul Weller	"Into Tomorrow"
31	35	Shawn Colvin	"Round Of Blues"
▲ 39	36	Dada	"Dim"
▲ 41	37	4 Non Blondes	"What's Up?"
30	38	Big Mountain	"Touch My Light"
37	39	Maura O'Connell	"Still Hurts ..."
▲ 45	40	Neil Young	"War Of Man"
28	41	Rembrandts	"Rollin' Down The Hill"
33	42	J.J. Cale	"Lonesome Train"
▲ 49	43	Immaculate Fools	"Heaven Down Here"
38	44	The Sundays	"Goodbye"
D	45	Robyn Hitchcock	"Driving Aloud ..."
D	46	Julian Cope	"Fear Loves This Place"
D	47	Tasmin Archer	"Sleeping Satellite"
D	48	Half Way Home	"Look Around Yourself"
D	49	Sand Rubies	"Goodbye"
D	50	Soul Asylum	"Black Gold"

Hothouse Flowers, "Thing Of Beauty," PolyGram This was such a highly anticipated album within the Triple A community, that several stations jumped the gun and added "Thing Of Beauty" early, including KBCO, KWVS, WMMM, WNCS, WRSI, WWCD and KGSR. After listening to the full cassette and seeing them perform in San Francisco, it's obvious that Hothouse Flowers will be hanging around the A.A.A. chart for quite some time. Radio reaction comes from: **Pat Gallagher, WMMM**, "After seeing Hothouse Flowers do a great show at the Gavin, I was happy to come home and see a new Hothouse Flowers CD on the top of our 'To Listen To' pile. The title of the song is also the perfect description of the song — it's a 'Thing Of Beauty.'" **Jody Denberg, KGSR**, "Until I heard this song, I didn't know how much I missed this band. We added it to Light and moved it to Medium the next week." **Dal Hunter, WVGO**, "What a beautiful song. If you don't have the full cassette, call the newly promoted Steve Leeds and get one. It's great." **Jane St. John, KWVS**, "They were awesome in San Francisco. I'm already moving this song into Heavy." **Jim Olsen, WRSI**, "A terrific record. This is their strongest single yet. It's reminiscent of U2 and the Waterboys. I'm looking forward to hearing the rest of the album. It's an obvious immediate add."

Roseanne Cash, "Seventh Avenue," Columbia Roseanne's tone is a little more positive in *The Wheel* than in her previous album, *Interiors*, but the music is as intense and heartfelt. The pedigreed artist delivers the perfect Triple A tune with the first single, "Seventh Avenue." **WOBR's, John Harper** commented, "The last album really worked well for us. We played four cuts off of that. This album sounds as good, if not better than that one. *The Wheel* is good, honest, from the heart stuff, without being wimpy." **WRSI's, Jim Olsen** said "Beautiful song. It sounds like she's continuing in the direction of *Interiors*, which I loved. I'm really looking forward to hearing the rest of the album. She's an ideal Triple A artist, and this is certainly not a country record. I hope the format gets behind."

Nanci Griffith, "Speed Of The Sound Of Loneliness," Elektra In *Other Voices, Other Rooms*, Griffith pays tribute to the folk genre with guest artists including Bob Dylan, Arlo Guthrie, and John Prine, who joins Nanci on her cover version of Prine's "Speed Of The Sound Of Loneliness." **KGSR's Jody Denberg** commented, "Nanci is an Austinite and a natural for us. John Prine also has a great Austin following. Can't wait for the rest of the album." **KERA's, Jeff Luchsinger** added, "Nanci and John are a perfect combination, providing a great slice of the folksier side for Triple A stations." And **WRSI's Jim Olsen** said, "It works wonderfully for us. I heard Nanci Griffith do that song in concert about six years ago, and I'd always hoped she would record it someday. Like Roseanne Cash, Nanci is another artist whose time has come for this format. Triple A can embrace artist like Nanci and Roseanne, who come from folk tradition, but aren't making necessarily acoustic music anymore."

Tasmin Archer, "Sleeping Satellite," EMI Tasmin Archer's album was previously only available on import, but fortunately for the Triple A community, EMI is about to release it on this side of the Atlantic. Early Triple A believers include KMTT, KZYR, WDET, KGSR, KTCZ, KINK, KTAO, KTHX, WNCS, and WXPN. **KGSR's, Jody Denberg** offered, "This is a one listen record for any Adult Alternative programmer. Think Seal. Think Tracy Chapman with a different producer. Think market exclusive before it crosses over." **WVGO, Dal Hunter** said, "I'm just pissed that I don't have room yet. I'm a snake in the grass waiting for this one. I hope they work this hard at this format. It's a perfect Triple A record." And **WRSI's Jim Olsen** added, "It's rare when you get basically a folk song that has strong rhythmic going like this record does."

Lisa Riegel

ROSANNE

"ROSANNE CASH MIGHT WELL BE THE FINEST FEMALE SINGER IN POP MUSIC TODAY."
— ROLLING STONE MAGAZINE

Seventh Avenue

THE PREMIER RELEASE FROM "THE WHEEL"

Ten number one singles. Three number one albums.
And a Grammy.
And Seventh Avenue puts her right where she wants to be.

COLUMBIA Produced by John Leventhal & Rosanne Cash. Music: Will Sumner, Jack Donaghy



TRIPLE A

Adult Alternative Airplay

ALBUMS

Lw	Tw	Artist	Album
D	1	Mick Jagger	"Wandering Spirit"
2	2	R.E.M.	"Automatic For The People"
3	3	Neil Young	"Harvest Moon"
▲	5	4 Thomas Dolby	"Astronauts & ..."
4	5	Peter Gabriel	"Us"
▲	9	6 10,000 Maniacs	"Our Time In Eden"
7	7	Shawn Colvin	"Fat City"
D	8	Paul McCartney	"Off The Ground"
▲	10	9 Sting	"Ten Summoner's Tales"
▲	11	10 Big Head Todd	"Sister Sweet"
6	11	Jayhawks	"Hollywood Town Hall"
12	12	Elvis Costello	"The Juliet Letters"
▲	14	13 Soul Asylum	"Grave Dancers Union"
13	14	Dada	"Puzzle"
15	15	Keith Richards	"Main Offender"
▲	23	16 Sonia Dada	"Sonia Dada"
17	17	Starclub	"Starclub"
▲	26	18 Phish	"Rift"
▲	20	19 Paul Weller	"Paul Weller"
16	20	Annie Lennox	"Walking On Broken ..."
19	21	John Lee Hooker	"Boom Boom"
▲	25	22 INXS	"Welcome To Wherever You Are"
▲	28	23 Kowanko	"Kowanko"
22	24	The Sundays	"Blind"
18	25	Big Mountain	"Wake Up"
▲	27	26 Tragically Hip	"Fully Completely"
▲	32	27 Gin Blossoms	"New Miserable ..."
▲	29	28 Loudon Wainwright III	"History"
24	29	J.J. Cale	"Number 10"
▲	45	30 Sand Rubies	"Sand Rubies"
▲	44	31 Belly	"Star"
▲	36	32 The The	"Dusk"
31	33	Suzanne Vega	"99.9F"
▲	35	34 Maura O'Connell	"Blue Is The Color ..."
30	35	Robben Ford	"Robben Ford/The Blue ..."
34	36	Leonard Cohen	"The Future"
▲	39	37 Jesus Jones	"Perverse"
21	38	Fleetwood Mac	"25 Years-the Chain"
▲	41	39 Ronnie Wood	"Slide On This"
38	40	Michael Penn	"Free For All"
▲	50	41 Jellyfish	"Spilt Milk"
▲	43	42 Zachary Richard	"Snake Bite Love"
40	43	Various Artists	"Leap Of Faith" Sdtk.
42	44	Peter Dinklage	"Flown This Acid ..."
▲	49	45 Rembrandts	"Untitled"
37	46	Bob Dylan	"Good As I Been To You"
33	47	Joan Baez	"Play Me Backwards"
D	48	Michael Nesmith	"Lp"
D	49	Bash & Pop	"Friday Night Is ..."
47	50	Sade	"Love Deluxe"



WORLD CAFE WEEKLY PLAYLIST

The World Cafe is a two-hour daily show produced by WXPB/Philadelphia and distributed by American Public Radio to over 55 affiliate stations nationwide. For programming information, contact Bruce Ranes at (215) 898-6677.

1) R.E.M.	<i>Automatic For The People</i>	(Warner Bros.)
2) Tasmin Archer	<i>Sleeping Satellite</i>	(EMI)
3) Chris Kowanko	<i>Kowanko</i>	(Morgan Creek)
4) Elvis Costello	<i>The Juliet Letters</i>	(Warner Bros.)
5) dada	<i>Puzzle</i>	(I.R.S.)
6) Sting	<i>If I Ever Loose My Faith In You</i>	(A&M)
7) The The	<i>Dusk</i>	(Epic)
8) Shawn Colvin	<i>Fat City</i>	(Columbia)
9) Thomas Dolby	<i>Astronauts & Heretics</i>	(Giant)
10) Jellyfish	<i>Spilt Milk</i>	(Charisma)

What's Happening On The Cafe

Tue. 2/23: Mardi Gras Special with a guest appearance from Allen Toussaint.

Wed. 2/24: Jay Ansill Quartet will perform live.

Fri. 2/26: Australia Day featuring the music of that country including Midnight Oil (naturally), Hunters & Collectors, Yothu Yindi, Archie Roach, The Saints, The Church, Paul Kelly, and maybe even Rolf Harris.

Sat. 2/27: Johnny Johnson performs in the WC studio.

Big Head Todd AND THE MONSTERS "Broken Hearted Savior"

A.A.A. 7-6*

Produced and Mixed by
David Z.
Management:
Morris, Bliesner
& Associates

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Capricorn Records announced the signing of singer/guitarist Ian Moore to a recording contract. Ian comes to the label after a recent stint in the Joe Ely band, where he replaced David Grissom in the lead guitar slot. Pictured (l-r): Don Schmitzer/VP-GM, Capricorn; Mark Pucci/VP Publicity & Media Relations, Capricorn; Jan Mirkin/Mirkin Management; Ian Moore; Phil Walden/President, Capricorn; John Curtis/Director of Artist Development, Capricorn.



SONIA DADA

A.A.A. MOST REQUESTED
IN THE FORMAT!

TOP 5 PHONES AT: KFOG WMMM
WNCS KECH KSKE AND MORE!

CERTIFIED
DOUBLE PLATINUM
IN AUSTRALIA!



FOCUS 50 A.A.A.

Adult Alternative Airplay

CHECKOUT TRACKS

Zachary Richard, "One Kiss," A&M The next single from *Snake Bite Love* is quickly picking up momentum at Triple A with adds from WBOS, KECH, KSKE, KXCI, WCLZ, WXRT, WMVY, WVAY and WVBR. Tony Baroni called in from KSKE with, "We started that track out in Light just because we didn't have room, but this is the kind of stuff you should base your whole format on. It's a great follow-up to 'Come On Sheila.' We've been with Zachary Richard from the beginning. Our audience loves him." KECH's, Jim King commented, "I'm adamant about this. Every Triple A in the country should be playing it. He's perfect for the format. This album is a good eight tracks deep, so there's no excuse not to play it."

D.D. Wood, "Louie Cooper," Hollywood "Louie Cooper" is the first single from D.D. Wood's debut album, and the title track, "Tuesdays Are Forever" is also receiving Adult Alternative attention. Rocky Mountain Network's Nathan Perry offered, "That's a great sound for our station. The tune 'Louie Cooper' really works for us here in the Mountains." And WMMM's, Pat Gallagher added, "Finally, something besides 'Tuesday Afternoon' or 'Tuesday's Gone' to play in that day of the week's theme set. D.D. Wood's 'Tuesdays Are Forever' is the perfect song for Triple M."

Whipped Cream, "Explosion," Chameleon If the album version of "Explosion" is a little too rocking for your station, the CD pro remix will probably suit your audience well. The Pink Floyd/Beatlesque feel will fit comfortably with upper demos. Other songs up for Triple A consideration include "Silver" and "Wishing," but give the whole album a serious listen. Whipped Cream is a unique band with definite Triple A potential.

Whirling Dervishes, "Winter Kills," WM Records Whether you're digging out from two feet of snow or trudging through ankle-high rain waters, a shot of "Winter Kills" from the Whirling Dervishes will brighten your playlist. This is the second track on the 4-song EP that included the dead-on version of "You're A Mean One Mr. Grinch." If you haven't received the CD from the North Jersey band, call GP Management, (908) 298-0331

Voice In Time, "Taxi," Zero Hour Records Another New Jersey band (are we destined to become the next Seattle?) to venture into the Triple A ring is Voice In Time. If you overlooked their 5-song EP, *All Around Us*, take it out and give it your full attention. The second track, "Taxi" has already received airplay from WKXE, KTAO, KWVS and KSKE, with several stations in the "considering" wing. If you didn't get your copy of *All Around Us*, call Zero Hour Records at (800) 722-0613.



Capricorn Records announced the signing of singer/guitarist Ian Moore to a recording contract. Ian comes to the label after a recent stint in the Joe Ely band, where he replaced David Grissom in the lead guitar slot. Pictured (l-r): Don Schmitzerle/VP-GM, Capricorn; Mark Pucci/VP Publicity & Media Relations, Capricorn; Jan Mirkin/Mirkin Management; Ian Moore; Phil Walden/President, Capricorn; John Curtis/Dir. of Artist Development, Capricorn.

"★★★★ ... The Clash without the sanctimonious gas."
— Rolling Stone

Too Much Joy "In Perpetuity" From the album *Mutiny*
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the new album from
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produced by Happy Rhodes and Kevin Bartlett

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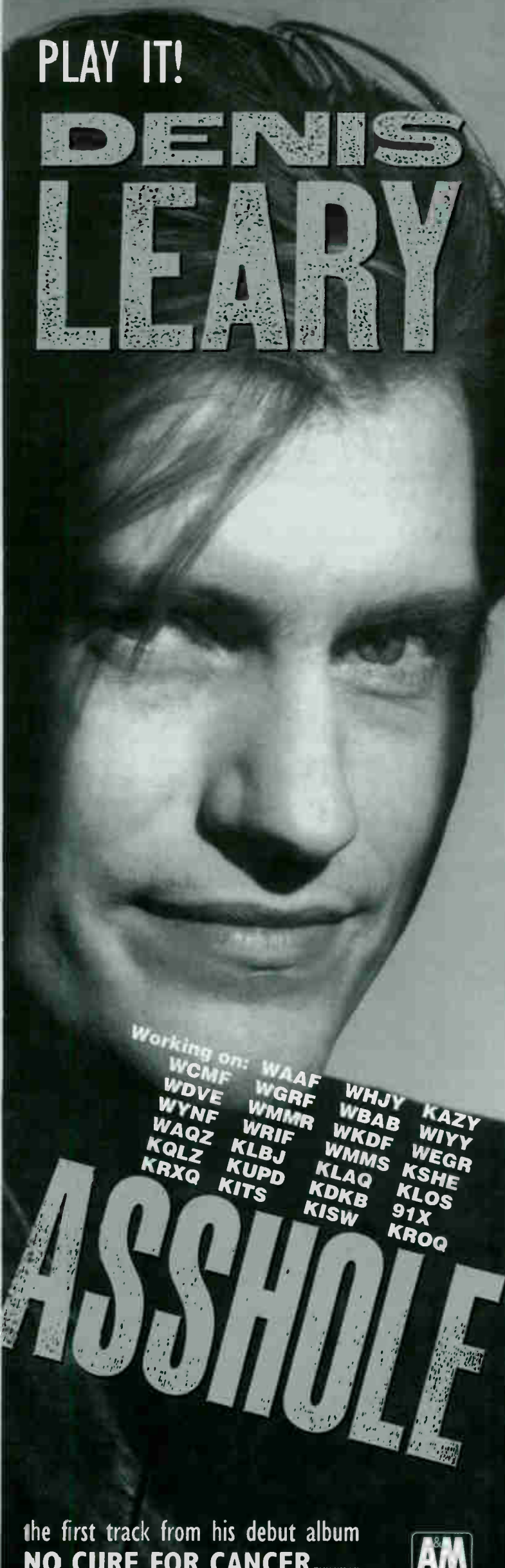
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WCMF WGRF WBAB WIYY
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WYNF WRIF WMMS KSHE
WAQZ KLBK KLAQ KLOS
KQLZ KUPD KDKB 91X
KRXQ KITS KISW KROQ

ASSHOLE

the first track from his debut album
NO CURE FOR CANCER [1454-0055-4/2]



Gin Blossoms

Mrs.

Rita



the new track from
New Miserable Experience

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R&R 43-35*
HARD HUNDRED 43-32*
A.A.A. TRACKS 21*

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WLVQ KDKB KUPD KFOG WDHA QCCC
WPDH WRXR WAVF WHEB WXRK KLAQ
WRCQ WSTZ KMJX WQBZ WSFL KZRR
KMBY KEZE KCLB KMOD KXUS WJXQ
KRNA KSQY WGIR WCIZ KEYJ KBAT
KJKJ WYMG and many more!

3 month tour under way

FEBRUARY

22 Dallas
23 Austin
24 Houston
26 Bryan
27 Baton Rouge

MARCH

1 New Orleans 9 Orlando
2 Birmingham 10 Athens
5 Miami 11 Atlanta
6 Tallahassee 12 Raleigh
7 Tampa

Produced by John Hampton and Gin Blossoms.
John Hampton produces exclusively for Ardent Productions, Inc.
Direction: Bill Graham Management.

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Top Priority

Hothouse Flowers, "Thing Of Beauty," PLG Hothouse Flowers return with a song that is best classified as their trademark sound. "Thing Of Beauty" has cross over cross come big time smash written all over it. We're certain that their *Songs From The Rain* album will be pretty deep and we'll be living with great HHF music all year long. So sit back put that Selector on autopilot and take the rest of the day off. We'll take over. You know we're consultants now. Sure oh sure. We think you should put this in heavy right away and just get to the point. Why bother will all that light to medium to heavy stuff. Just do it! You only live once! Come on!! "Thing Of Beauty" will remind you of all those Van Morrison songs you listened to while trying to get dates in the 6th grade. Wow, what a flashback. Okay enough of our psychobabble, let's get to business and stick this one in a slot for this week.



Hard Acts To Follow

Enuff Z Nuff, "Right By Your Side," Arista Hard Rock, Metal, and Pop influences flow through the latest from Enuff Z Nuff. Here are three guys who have fun with their craft. The distinctive vocals of Donnie Vie mix with the melodic playing of Chip and Derek in a Beatle-esque manner. Some groups try *not* to wear influences on their sleeve, but *not* Enuff Z Nuff. Try on some Badfinger, The Beatles, and Cheap Trick and you have a dreamy combination that glides like cool whip. Production was handled by Vie, Znuff and Phil Bonanno as well as Ritchie Zito (Cheap Trick, The Cult) while the project was mixed by Nigel Green (Def Leppard, Bryan Adams). It doesn't get much bigger! The first single from the group's third album (*Animals With Human Intelligence*) has a ton of crossover potential. There's also a Crowded House, "Don't Dream It's Over" vibe that will keep you hitting the repeat on the CD player.



Boneclub, "Everything's On Fire," Imago By now you've had time to spend with the coolest band to swing down from the frozen Minneapolis area since Soul Asylum. Boneclub are four guys with an attitude who know the type of rock and roll that is currently ruling the charts. Not like the grunge from the Seattle area, Boneclub are a bit more tempered and easier to handle when it comes to the daypart situation. Thick bass lines run deep and drag you into a heavy and infectious crusher. Ripping guitar makes the whole song attractive to the Metal/Alternative hybrid based stations and will quickly lead the footpath for AOR crossover action. Music like this is easy on the joints and will have you "crackin" your knuckles to the beat. Sounds a bit Flinstone-ish for us but it works! If any open minded mainstream stations are looking for the next exciting young group than Boneclub is just what your orthopedic doctor ordered. Don't be a happy jerk-off clown and make this one of your top picks this week!



Motorhead, "I Ain't No Nice Guy," WTG Anyone who knows their rock and roll history, is aware of the friendship between Ozzy and Lemmy. Lemmy was responsible for many of Ozzy's big hits, and now it's time for a shining moment with Motorhead. Yes, we said Motorhead! Without any hype at the C.O.R. level, station after station have added with major phone success since December. Now it's time for the mainstream element to acknowledge a hit song. Forget it's Motorhead for a minute! Forget it's a stunning duet with Ozzy Osbourne! Forget Slash (GNR) playing guitar! Forget it's a killer ballad that will have your listeners asking for it over and over again! Take some time to really listen to the words. Every male rocker in your audience will instantly relate. Keep an open mind and two things will happen. KSJO, KSHE, KNAC, WWBZ, KBER, WIYY, WXTB, KAZY, KRXX, KRXQ, WAZU, KQRC, WXZL, Z-Rock, are just a handful of the 27 majors already playing.



Disturbance, "Resolution," Zoo Reality, a killer name, and hard driving rock and roll always make a powerful combination. Disturbance mixes up heavy hitting lyrics with pounding, raunchy rhythms, perfect for the C.O.R. players. Their sound fits right into the current atmosphere of mainstream. The track's about the group's anger toward Jeffrey Dahmer and the sympathy they felt for Dahmer's victims. There's nothing for the faint of heart when it comes to Disturbance, as David Fury leads the group through four minutes of solid tunage that melts your mind with a memorable hook. Disturbance is bound to infect and inject a much needed boost to a world that seems to shy away from controversial material and the truth, until now. It's great to hear a "real" band!



Young Turk, "For No One In Particular," Virgin A group the label fought so hard to sign won't go away without a fight. Plus, you should never judge a band by what you hear the first time around. The "Saddest Song" was your introduction to these "Miami Maulers" Stones-ish sound. It may not have been the best tune to represent the unique style the "Turks" shake up (or down), but that is about to change! The second single from *NE 2 Ave.* is less funky and could be the perfect thing for those ready to take a chance on something new. One would have to be deaf *not* to hear the Jagger influence and there will undoubtedly be those, "I've already got too many Stones flavored songs on the radio." To that, we say: the key word here is "Young!" The "Turks" are fresh, exciting and relate to a whole new generation. Try 'em on for size and see what kind of return flirting with the "Young" will give you!



Big Head Todd AND THE MONSTERS

"Broken Hearted Savior"

Hard Hundred 71-42*

A.A.A. Tracks 7-6*

Top 5 Phones: KFOG KBCO
WAVF KTYD

Virgin

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Produced and Mixed by David Z.

Management:
Morris, Bliesner & Associates

HARDLINE

"RYTHYM FROM A RED CAR"



"WADING THROUGH THE DARKNESS"

ON YOUR DESK AND READY FOR AIRPLAY N-O-W!!

EARLY BELIEVERS: KILO KBPI KRCH WZZR KRRK

The Beauties

"Mother's Finest Son"
NEW ON THE CHARTS!

Produced and Arranged by Neal Schon
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FLOTSAM AND JETSAM



New This Week At: WRIF KUPD
WDHA KBAT KJKJ KFMH KDBM
Already On: KRXQ WMMR KCLB WSFL
WEZX KKEG KFMX KEYJ KATP KSQY
WKIT WRCQ KBOY WRLF KMTN

HARD HUNDRED 89*
HARD C.O.R. 22*
R.O.A.R. 20*
R&R 59*
ALBUM NETWORK 70*
FMQB 60*

THE TRAGICALLY HIP

HARD HUNDRED 94*
ALBUM NETWORK 79*
R&R NEW & ACTIVE
FMQB 80*

Produced by Steve Levine for
DO NOT ERASE PRODUCTIONS INC.
Management:
Stiefel Phillips Entertainment

ADDED AT
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SPEED OF SOUND
MANAGEMENT
PRODUCED BY
NEIL KERNON
FOR
MAXIMUM
HEADROOM
LIMITED

HARD HUNDRED 21*
R&R 21*
ALBUM NETWORK 20*
FMBQ 21*

TRIPLE A 13*
P.A.R. 9*
EXPANDO 22*
HARD C.O.R. 42*

PLAY THE HIP

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IT'S WORKING EVERYWHERE!

PRODUCED AND ENGINEERED BY CHRIS TSANGARIDES
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MORE Hard Acts To Follow

Black 47, "Funky Ceili," EMIRG For fans of early Dexy's Midnight Runners, Black 47 provide just the kind of Celtic E Ticket you've been looking for. Co-produced by band leader Larry Kirwan (who used to be in NYC's early 80s prepostnewwave band the Major Thinkers whose seminal 7" "Back In The 80s" foretold the horror of Reagan before anybody knew better) and ex-Car Ric Ocasek, "Funky Ceili" is a textbook morality play. When the storyteller is given the choice by his pregnant girlfriend's father of "castration or a one-way ticket to New York" he chooses the less painful option of the Big Apple. Of course we would've thought about that just a little longer, because he ends up in the Bronx! Traditional arrangements coupled with good ol' rock and roll make this a unique and spicy track to cure what ails you. Hey, diddle, le diddley de, we were born to play the Funky Ceili! It's an infectious hook and we've seen the vidclip on the "M" thing a few times now and we kind of dig it.



Jenni Muldaur, "Black Clouds," Warner Brothers Triple A material without a doubt! Jenni Muldaur exudes with the quality and style that the Warner folk thrive on. Highlighting sharp production by Russ Titelman (Steve Winwood, Eric Clapton), *Muldaur* is a shining moment for a young and talented artist. She is the daughter of Geoff and Maria Muldaur and has been raised around the industry for over three decades. Jenni also toured with Todd Rundgren in 1989-90 and helped record *Second Wind* and *Nearly Human* with him. A gig with Donald Fagen and Phoebe Snow in NYC lead to her signing by Warner Bros. Vice President/Producer Russ Titelman. She also helped Clapton on the *Rush* Soundtrack. He was so impressed with her, members from Clapton's band helped out on her label debut. A roll call of great studio musicians came to record her first project and the outcome is stellar. Look for multi-format success, from a piece of music that will quickly become critically acclaimed.



Brad Gillis with Gregg Allman, "Honest To God," Guitar Recordings OK, here's the dark horse of the week, or is it? It's quite obvious by the weight of the week, there are only so many spaces and too many records, but before you run down the hall pulling your hair out, check out one of the strongest of the week. Brad Gillis joined the band Rubicon at the age of 19, recorded two albums with fellow band-mate Jack Blades, and later hooked up with Kelly Keagy in 1980 to form Night Ranger. Gillis took some time to tour with Ozzy in 1982 and is finally taking a shot at a solo effort. Gregg Allman slides in to assist on this tune and "If Looks Could Kill." Gillis may be a new face, but the material is a one spin track that settles with you for a night (with Allman's traditional vocals and Gillis' slick guitar). It's a stone cold smash, and bound to perform for those who dig through the stack of other priorities and push this powerhouse to the front of the line in the music meeting.



New Emphasis Tracks

Damn Yankees, "Silence Is Broken," Warner Brothers Where do you begin? The "Yankees" continue to trek across the Country with Jackyl making news with every stop. They also rule the airwaves and can do no wrong, (this new track is even in the movie *Nowhere To Run*). The album is multi platinum, and ready for another turbo boost. "Silence Is Broken" is Tommy Shaw at his best and loaded with those one-of-a-kind, in-your-face trademark harmonies. If there was ever an automatic and a format crossover track, this is not the "end", but just the beginning. Be a big boy and go with what you know. The "Yankees" have become a format staple who get stronger with every song. It's just hard to believe this is only their second project. A perfect fit is a perfect fit, and Blades, Nugent, Shaw, and Cartellone know the formula to make it happen. Don't wait for someone else to break the "silence!" We're looking at another Number One from the band!



Rockhead, "Chelsea Rose," Capitol Uber knob twistah Bob Rock's combo serves up this tasty treat from Rockhead's self titled debut. It's rocks like a heart attack and we found ourselves reaching for nitro before song's end. It's kind of like Thin Lizzy meets Mott The Hoople and listen to early Kiss at Axl's house. We do have one question — What's the deal with all these songs with *rose* in the title lately? Anyone with the answer please call 609-654-7272 right now and explain it all to us. Please. Thank you for your help, now back to our regular program. Whew! You've got guitars, you got drums—hey it's a party in a box! So, instead of lamenting the loss of "White Bird" to your competition, why not start creating some new stars? Some new hits? Great! Let's start with this Rockhead track and work from there. See you next week.



Hard Hundred 71-42*
A.A.A. Tracks 7-6*

WMMS: Michael Luczak "It jumps right out of the speakers! Big Head Todd is the perfect band for WMMS in the 90's."

Big Head Todd AND THE MONSTERS
Broken Hearted Savior
Produced and Mixed by David Z.
Management: Morris, Bliesner & Associates

Stone Temple Pilots, "Plush," Atlantic So



there we were, checking out our new consultant digs (we've hung a shingle, you know) and we stick this tune in our new state of the art CD player. Hey, it knocked our socks off. Brrr, it's cold! We've been fans of these guys since we started watching the A&R lemming run at L.A.'s famous

Coconut Teaser when they were known as Mighty Joe Young. Sure we originally went there for that free Monday night BBQ, but the music just grabbed us and changed our collective lives. "Plush" is the second track from their debut LP as STP, *Core*. Sure you may think of Surfer Eddie when hearing this, but we say if it sounds good play it. It's got everything any kid in flannel wants — guitars and attitude. We've flicked our bics several times over the past few days to this tune and we're very proud of that. Now stop reading and play this song!!

thing of beauty

hothouse flowers

songs from the rain

an outpouring of emotion, a tempest of feelings and images. "thing of beauty," the first track from the new album.

"songs from the rain."

see hothouse flowers perform live on late night with david letterman march 17th and on the arsenio hall show march 22nd.



MORE New Emphasis Tracks

Screaming Trees, "Shadow Of The Season," Epic Where "Nearly Lost You" was bouncy and peppy in the tradition of the Byrds, "Shadow Of The Season" will have you thinking Jim Morrison. Sure there's a 90s tinge to the whole thing, but we just figured that you'd be able to relate to that a whole lot better than any sort of post-punk analogy we could come up with. It's guitarmania as usual with the Trees and we think this smashorama is going to be bigger than "Nearly." Call us crazy, increase our medication, but we know we're right. So right in fact that we've gone suit shopping in anticipation of our hanging that ol' consultants shingle. What a gig, eh? Better put an alternative sound code on this one buddy. Hey, watch your quarter hours (We know that's out dated, but tell Arbitron that). Have you guys considered sponsoring a tractor pull? Great lifestyle promotion. Here's our invoice, see you in two weeks.



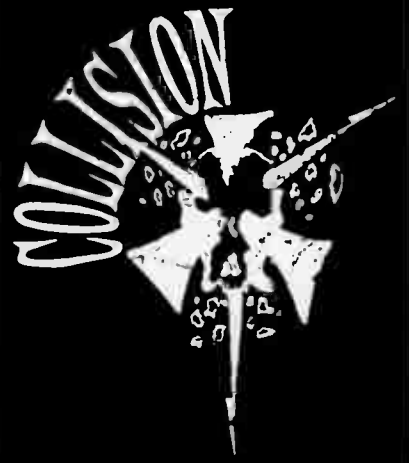
Michael Penn, "Free Time," RCA If you're wondering what to do with all the "Free Time" on your hands, get them on the new release from Michael Penn's *Free For All*. If you missed the stickers stamped all over the single on your desk, it has been remixed by the one and only, the greatly talented, Butch Vig. What a capper! Penn is always fresh and ready to move into uncharted territory. The new directions Michael is willing to take always make for great airplay. The former MTV "Best New Artist" scored a major hit with his *March* single "No Myth" and is bound for the same glory with his latest turn of the corner. The hard hitting, fast-paced crunchy chords of the new single will grab your ears from the onset as the lyrical content keeps you near the climax till you're completely satisfied. Penn's writing talents are up there with the best and you can always count on him for quality and new surprises. (And he doesn't beat people up like his brother.)



Hardline, "Rhythm From A Red Car," MCA Oh God No! It's another song about cars!!! Yep. And we're NOT afraid so. Neal Schon's latest project with Hardline is Rollin' down the AOR highway again...this time in a fuel injected, pin-striped, cherry red, hot rod with a 4 barrel carb, 4 on the floor and a set of fresh plugs and wires. It's fast, furious, revved up and ready to lay down a line of rubber that's gonna smoke anything on the track near it. That includes all the newcomers (hands down) and the veteran rock acts as well (It's as good as any Van Halen song you've ever heard). The reason behind the "Rhythm From A Red Car" is easy to figure out. It's bodies in the back seat, moving up and down...to the beat of Hardline. (Geeze, what did you think we were gonna say?) The hook is huge and the tune is straight forward, simple and easy to recognize. 5-4-3-2-1, green light...GO!



Toad The Wet Sprocket, "Hold Her Down," Columbia Take an impeccable live show to the masses, crisscross the country in intimate venues, release two singles "All I Want" and "Walk On The Ocean" (which go on to become hits), generally educate your audience, and...try, try, again! The wise, insightful, brainy AORs who embraced "Hold Her Down" the first time know it will work again. Now that Toad's 25+ muscle has been flexed for all to see, this tune makes perfect sense. Of course many of you chose to ignore this track the first time around for one lame reason or another. Hopefully you've learned the error of your ways or have gone on to that A/C station you've been dying to get your hands on. Now, we want you to confess your sins, ask forgiveness and play Toad. (Check out the band's letter to Columbia's Burt Baumgartner in the Noise section.)



Chains.

The new track off the self-titled album "Collisicn."

"The music that they play is the sound that I hear in my head when I create my music!...Everything I love in music is all wrapped up in this one!"
-Doug Pinnick- King's X

Produced by Collision and David Kahne. Management: Larry Mazer.



CHAOS RECORDINGS IS A VOLATILE DIMENSION OF COLUMBIA

T	O	U	R	D	A	T	E	S
Feb. 19 Baton Rouge, LA	Feb. 22 Montgomery, AL	Feb. 25 Ft. Lauderdale, FL	Feb. 27 Fernpark, FL	Mar. 2 Jacksonville, FL				
Feb. 20 Jackson, MS	Feb. 24 Tampa, FL	Feb. 26 Melbourne, FL	Mar. 1 Panama City Beach, FL	Mar. 7-Mar. 23 TBA				

For more information on Collision contact: Lou Robinson at Chaos Recordings (212) 853-8293.

BONECLUB

The Single

"Everything's On Fire"

Charring the charts

and ready to burn

Going for ads this week

February 24th

(i·mä'go)[®]

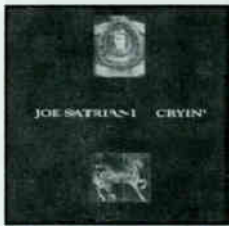
The Imago Recording Company, 152 West 57th Street, New York, NY 10019

MORE New Emphasis Tracks

Peter Gabriel, "Kiss That Frog," Geffen How could you not want to play a Peter Gabriel song loud and often? Once again the Petester has delivered on our front doorstep an airtight killer track. Of course we've never thought about kissing a frog because of our intense fear of reptiles. We did have those little cute turtles when we were kids, but they ate all our tropical fish. Who knew you're not supposed to keep them in the same tank? Thanks for sharing that moment with us. Anyway, Pete's "Kiss That Frog" is a mover, a shaker, a winner!! It's got the trademark Gabriel sound and adds a remarkable degree of hepness to your federally licensed broadcast outlet immediately after playing. Why can't life be this easy every week? Why can't every song be this easy to add? Why oh why? Hey, if we had all answers, we'd be consultants! That would mean we'd need to buy *suits*. Never!



Joe Satriani, "Crying," Relativity The man who brought the instrumental back to center stage will be hitting the airwaves in style come Tuesday. We mentioned the track last week to prep you, now it's time for some heavy action. Most of Satriani's success has come from similar flavored tracks like "Crying." There's something sweet and mystical about the "Satch" man's boogie this time around that will have listeners begging for more. While the title suggests sadness, the tune itself is actually uplifting. Satriani will continue to thrill us with his playing and graces us with another gem for the format. Look for this one to be a huge tester among the upper demos and set the whole project on a new level. Satriani combines style with a true sense of passion play, making for a perfect fit for the format. Stop holding back the tears and let the "Crying" begin! KISW, WXKE, KFOG, WRXR, WKIT, KOME, WRCQ, KBAT, and KATP add early.



Alice In Chains, "Rooster," Columbia With close to a million and a half units sold, it's time to take Alice In Chains seriously. If you've been waiting for them to go away so you could avoid this decade we call the 90s, you're out of luck. In addition to all that sales excitement, the band graces the cover of the latest *Spin* magazine and there ain't no stoppin' them now as Mr. Gamble and Mr. Huff would say. With 1992 having been the year of grunge that it was, 93 looks like it's going to be the year the stuff become just too big to describe. Hey we'd put this "rooster" in a cock fight with any new tune out there right now. Sure those contests are illegal, but what's some friendly poultry pugilism between friends? It could get messy, but think of all the cash we could make! For now, just crank this mama on those airwaves you get the big bucks to watch over.



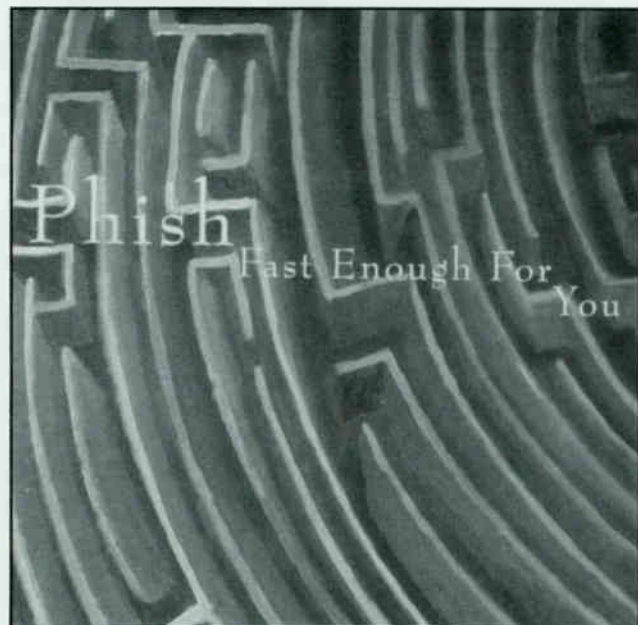
Dream Theater, "Take The Time," Atco/Atl.Grp What do you get when you mix up elements from Alan Parson's with Rush? You get the latest from Dream Theater. The stage is set for this soon-to-be supergroup. "Pull Me Under" is driving the project into Platinum range with Top 5 phone action where ever there's play. Progressive rock may the thing in 1993 and Dream Theater is leading the way. "Take The Time" is reminiscent of Kansas, vintage Styx, and even some ELP and Rush. It will take the whole project (as well as the band) to a new level. Dream Theater has been hitting the streets in a major way with their non-stop promotional tour that has been going on for the last year. You know when all the right elements are in all the right places, and DT is heading down a road that many try to travel but few succeed. Imagery coming true, and it's all through words! It doesn't get much better!



Alannah Myles "Living On A Memory," Atlantic We can't help but be stirred in some sort of erotic sense everytime we see Lannie and that horse on the cover of the *Rockinghorse* album. Sure, we could resort to all those cheesy Catherine The Great jokes, but we're above all that. After all we are *journalists*. Yup, us and that guy on *A Current Affair* Steve Dunleavy. Well fellow music lovers, Myles comes back strong to the hoop with this tour de force and we think it could bring her back to centerstage just like "Black Velvet" did. Like they say, believe us now or listen to us later. If we could but cross-cume in a bottle it would kind of look like this song. We're talking serious wide appeal here. So if you're looking for some new customers at the store, this one is sure to ring that bell on the door.



Joe Cocker, "Night Calls," Capitol It's hardly a secret that Joe Cocker was known as one of the greatest white blues singers in the world. It is also no secret that Cocker nearly lost that title along with his life during a ten year period of chaos, drugs and self-destruction. Happily, Joe endured his private hell, and re-emerged to give us his more including the classy studio effort, *Night Calls*. The album is chock full of very upper demo, personally touched covers of songs by various super stars including The Beatles. The title track and current release highlights Cocker's strong voice, one of the most unique, powerful, and recognizable in rock and roll history. Cocker has been impressing with his vocal abilities for over three decades and "Night Calls" does not disappoint.



New Adds: KFOG KLBJ WBAB KSKE WVG0

Already On: KTAO WBOS WIZN WKXE WMVY
 WNCB WOBR KBAT KCRW KECH KFMH KIOT
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 KGSR KMMS KROK KSEF WDHA WHEB WMMM
 WQNY WRUF WWCD WZLZ

HARD HUNDRED 81-71*

A.A.A. TRACKS 18-16*



MORE New Emphasis Tracks

Def Leppard, "Tonight," Mercury Def Leppard are currently touring the states and recently completed shooting the video for the new track with director Josh Taft (Pearl Jam's "Evenflow" and "Alive" videos). Four tracks later and multi platinum success keeps the "top cats" rolling along in a major way and now it's time for the "master blaster" that radio has been waiting for. Reach out and touch someone who won't like this track! WIYY, WLZR, KJKJ, KRAB, KTAL, WAOR, WWCT, and KFMX are early believers. FYI: The group was surprised to hear that "I Wanna Touch You" was being used for a phone sex hotline out of Waterbury, Conn. It was advertised with a TV commercial and quickly brought to the attention of the group by concerned fans. Look for more steamy hot action on the road and not the phone as Def Leppard continue to tour through April.



Impact Tracks



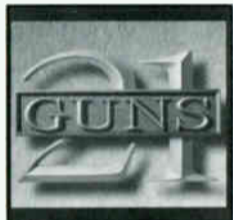
The Samples, "When It's Raining," W.A.R. If you don't know about The Samples just ask KSKE, KATP, WBCN, KBOY, KFMU, KECH, KMTT and KBAT. The Samples have been delighting audiences with their fresh brand of rock for many years in the Northeast and finally someone has taken their talents and directed them into the AOR spotlight. W.A.R. is happy to have them on board, and you will be too. "When" has a warm, acoustic flavor, with ETHEREAL vocal qualities that will take you on a well-needed respite from reality (but only for a little over three minutes, don't worry).

Cell Mates, "You're My Obsession," Scotti Brothers (2/3) You know the Cell Mates from their first single, and if not, they don't share a room in the clink making license plates! These look-alike ladies have a smooth yet gritty track on hand. The early believers are WRCQ, KSKE and WUFX to date. And while the prospects are good, the slopes are groomed and the base is deep with 3 inches of fresh powder adding to the mix overnight! Shred baby!



Saints & Sinners, "We Belong," Savage (2/7) HEAVY spins at WIYY and KIBZ tease the Saints tale and new adds in from WRUF and WZLZ add to the mix of WLZR, WHMH and KROK for an impressive graffiti mural (to say the least). Mike Lee/WZZR shared his expertise, "We played it when it first came out WITH SUCCESS! On the first listen you may want to THROW it in nights and forget about it but we had tremendous sales in the market, with grass roots reaction and I believe in the band. A great record that I hope will not be overlooked!" Thanks Mike!

21 Guns, "Walking," RCA (2/15) Hold on kids! You're in for a great ride with this little sweet thing. The guitar sounds hauntingly familiar (thanks to 21 Guns lead man Scott Gorham). The song has a hook and a bite making it an easy catch for every AOR fisherman out for a satisfying meal. We suggest that you strap on your deep sea gear for this one though, cause the water is deep and this one is huge! We also suggest a heavy line and a pair of good gloves. By the way, Judy "heaviosity" McNutt added it this week at KRXQ along with KBAT and the "Already On" crew includes WLZR, KRZR, KEYJ, WRZK and more!



Every Mother's Nightmare, "Already Gone," Arista (1/16) This one is heavy. EMN put this one together with spices from every huge hard rock/heavy metal band that ever made it big without ripping anyone off. The serious rocker has serious, in your face guitar to complement the description. All the big guns are playing it including KIOZ, WRIF, WRZX, WVCN, WBTZ, WKDF... comprising members of the C.O.R. family who are hip to this Arista jive. EMN debuted at 26 on Soundscan this week.

Jeff Healy, "Heart Of An Angel," Arista (2/108) You'd think AORs would be enough for Arista, but they wanted more! And they got them. Working on 110, KSAQ and WZBH come in on Jeff's latest smash, making folks happy in San Antonio and Ocean City!! Jeff wails through the "Heart Of" this angel and the love story is sweet. An acoustic reprise near the tail end of the groove also puts emphasis on his tremendous vocal abilities rounding out the perfect, straight ahead, any day-part single. Try it! You'll like it!



Dixie Dregs

TAKE IT OFF THE TOP (MEDLEY)

Over 90% of tests convert to adds!

1993 Grammy Nominees for BEST ROCK INSTRUMENTAL PERFORMANCE

Hard Hundred 38*

R&R 38*

Album Network 35*

FMQB 40*

Heavy Rotation WHCN, WPDH, WXKE, KOMA, KRXO

Top 5 Phones! KFOG, WXKE, WSFL, WKIT, KEYJ

Vinnie Kice, WWWV

"We featured the Dreg's 'Take It Off The Top' on our 'Cool Cuts' show three straight nights. When it came back 99% positive, a little light went off and said, 'Hello, I think this band has a few fans and we better give them what they want.' You can't go wrong with a "Medley" like this.



Industrial

Noise

STERN SIGNS ON IN ROCHESTER

Howard's 13th affiliate was announced this week. It's Classic Rock WRQI/Rochester, pitting the Sternman against 20 share morning star Brother Wease. WRQI went from Easy Listening (as WZSH) a little over two years ago. We understand they came into the market with little or no research, programming primarily via checking back through Billboard charts, and when that couldn't crack WCMF, started infusing currents into the classics from midwinter '91 through last summer. Then, it was back to a full classic approach, which they've stayed with since then. The station's a full 50kw, but, we're told, with only a decent signal and little or no budget for TV, billboards, print, etc. Signal and budget limitations aside, WRQI and consultant **Andy Bloom** will have their hands full. Not only does Brother Wease have a ten year history, but he's consistently in the very high teens and is very well liked in town. Plus, as one market observer mentioned, "He throws in a little locker room humor, but isn't the least bit mean spirited or small. Plus, he's very listener interactive, unpretentious, very community involved, and always funny and topical." How'dja like to have to take a piece of that away? WRQI GM **Steve Chartrand** has already been quoted in the local Gannet newspaper saying that Howard will make Wease look like an altar boy, and WCMF PD **Stan Main** has some slightly more

pointed observations, "I am relieved that Howard is on a radio station that we perceive to be badly managed and in such dire financial straights. They're competing with an inferior property, so I'm glad that Stern didn't sign on with a well respected station. In my opinion, Steve Chartrand has made every mistake in the book since he got to Rochester and I think **Bob Payne** has even less credibility as a programmer. I guess that's why they hired **Andy Bloom**. Let's see what he can do with



Stan Main

it. I'm thinking that Andy probably has his hands full in Los Angeles figuring out how to blame **KLAX** for the problems at **KLSX**. Lucky for them that Howard's coming into the market with Brother Wease having scored an abnormally high 20 share, since he's usually at about a 17.5 or 18. These guys can't fall off the floor, they got nowhere to go but up."

SONY MUSIC LAUNCHES TRISTAR MUSIC GROUP



Bob Buziak

Sony Music announced the formation of the **TriStar Music Group**, which will be based in New York and begin operation in April 1993. **Bob Buziak** is President of the new label and will report to **Tommy Mottola**, Sony President. The TriStar Music Group will release and market repertoire from Sony Music International affiliates to the U.S. marketplace. TriStar Records will also sign non-Sony foreign artists for release in the U.S. "The TriStar Music Group will broaden Sony Music's presence in the U.S. by providing an outlet for some of our international artists to receive their own special focus," said Mottola. "TriStar will spotlight these artists for recognition outside their home territories." Buziak was most recently President & COO of **Chameleon**. Prior to that, he was President of **RCA Records** from 1986

through 1990. Commenting on Buziak's appointment, Mottola stated, "Bob Buziak's extensive experience at both the record company and artist management levels will provide a tremendous asset to the new label." Buziak added, "Observing the changes and trends that have influenced our industry during the past few years, it is apparent to me that Sony Music's rebuilding process has provided the company with a focused vision to grow market share. As I have long believed, the most important priority for any record company is the development of artists for the future. Tommy Mottola shares this vision of our business, and with Columbia and Epic's results, has proven it. I look forward to TriStar taking its place alongside Sony Music's other labels at the forefront of the industry."

THE WEEK IN RADIO

GET THE POINT?

Ken Anthony's KPNT, "The Point", St. Louis, lifted off on schedule on Thursday, February 11th, to the strains of R.E.M.'s "Radio Song." The format flip took place at 1:00 in the afternoon, ushered in by a four-minute recorded dream sequence promo whose subject awoke in the following "musical oasis": R.E.M. "Drive" (starting off with a "twofer," how adventurous!); Dramarama, "Haven't Got A Clue"; The Godfathers, "Birth, School, Work, Death"; Dada, "Dim"; Eurythmics, "Would I Lie To You"; Jesus Jones, "The Devil You Know"; Pearl Jam, "Jeremy"; The Ramones, "I Want To Be Sedated" (dedicated to what two decades of classic rock listening had done to the market); Duran Duran "Ordinary World"; and Elvis Costello, "Accidents Will Happen." Naturally, Anthony is ecstatic. "The response on this thing is like a mofo. The market has just been starving for this kind of material and they are coming out of the woodwork. Across the market right now, people are pulling out their cassettes and turning their radios back on." In one of the classiest moves in recent memory, **KSHE** even put a little "KSHE welcomes The Point" in the *St. Louis Post* and *Riverfront Times*, with Sweatmeat holding a champagne bottle and a glass of bubbly. In the meantime, the two stations continue their "Less Music By Dead Guys" vs. "More Music By Live Guys" billboard battle. Now, a look at the rest of the Point's current playlist: Powers: Spin Doctors, "Two Princes"; Soul Asylum "Somebody To Shove"; INXS, "Beautiful Girl"; Peter Gabriel, "Kiss That Frog"; Pearl Jam, "Black"; Jesus Jones, "The Devil You Know"; Duran Duran "Ordinary World"; Sting "If I Ever Lose My Faith"; R.E.M. "Man On The Moon"; and 10,000 Maniacs "Candy Everybody Wants." Other new currents: Ned's Atomic Dustbin, "Not Sleeping Around"; Soul Asylum, "Runaway Train"; INXS, "Taste It"; Screaming Trees, "Nearly Lost You"; Dada "Dim"; Starclub, "Hard To Get"; The The, "Dogs Of Lust"; Gene Loves Jezebel, "Josephina"; Belly, "Feed The Tree"; Michael Penn, "Long Way Down"; Masters Of Reality, "She Got Me"; Depeche Mode, "I Feel You"; School Of Fish, "Take Me Anywhere"; and Dinosaur Jr, "Start Choppin'."



Ken Anthony



TRISTAR MUSIC

KTYD RUMBLINGS

Expect some kind of announcement out of KTYD next week. There's new ownership at the station, but nobody is saying who at this point. We do know that as of Thursday (2/18), PD Doug Ingold was in protracted meetings with the new powers that be. We'd like to think that Doug and MD Brice Kendall will be part of the new regime, but all is up in the air at this point. Watch this space next week for details.

BRIAN KOPPELMAN NAMED SBK VP/A&R



Brian Koppelman

SBK Records announced the appointment of Brian Koppelman to the position of Vice President, A&R. Prior to this position, Brian was VP/A&R for EMIRG, and prior to that, was VP/A&R for Giant Records. In his new capacity, Koppelman will head the SBK A&R department and will be responsible for the focus and development of its repertoire. In making the announcement, Fred Davis, Exec. VP ERG, commented, "Brian is a talented and dedicated music executive. We are very fortunate

to have someone of Brian's caliber to head the SBK A&R team." Koppelman stated, "This past year with EMI Records Group has been an extraordinary one. It has been great fun working with my A&R colleagues to develop a winning roster for EMI Records Group. I now look forward with great excitement to the new challenges that lie ahead in spearheading SBK's A&R efforts."

MCCARTHY APPOINTED CAPITOL EXEC. VP

Hale Milgrim President and CEO, Capitol Records, announced the appointment of Neil McCarthy to Exec. VP. Based in L.A., McCarthy will be responsible for the label's Business Affairs, Finance, and Administration & Operations departments, reporting directly to Milgrim. Commenting on the appointment, Milgrim said, "I am excited to have an executive of the stature of Neil McCarthy join Capitol. As a senior executive for Capitol-EMI Music, he has been a key player in restructuring and rejuvenating EMI's North American operations. Neil has proven to be a savvy businessman who truly understands the uniqueness of our industry and I am delighted to have him as a part of Capitol's team." McCarthy stated, "Since joining EMI Music, I have been afforded terrific opportunities. For the last two years, I have assisted Joe Smith in achieving his goals for North America. Now, I am fortunate to work with Hale Milgrim, another extraordinarily talented music executive. I look forward to working with the Capitol staff in realizing Hale's vision for the Capitol label."

INDUSTRY ROTATIONS



Al Pedecine

Al Pedecine has been named Sr. VP and Chief Financial Officer of EMI Records Group... UNI Distribution Corp. promoted Joel Hoffner to the position of VP/Marketing and Catalog Development... Jesse Obstbaum segues to Island Records as A&R Manager... Jon Klein has been appointed Sr. Director, National Video Promotion at Arista Records... At RCA Records, Joseph "Mojo" Nicosia was named Manager, West Coast Dance Promotion, and Angelia Bibbs-Sanders has been appointed Director of Operations, Black Music... Ruth Ann Cisero joins PolyGram Distribution Group as VP/Production-Inventory Management... Andrew Wohl has been named Sr. Attorney, Legal Affairs, PolyGram Holding, Inc... PolyGram Music Publishing Group signed Linda Edell as VP/Operations, East Coast... Steve Levesque has joined the public relations firm of the Lee Solters Company as VP of the music department... Jim Mendonis has joined Caroline Records as Retail Promotions Assistant.



Joel Hoffner



Jesse Obstbaum



Jon Klein



J. Nicosia



Angelia Bibbs-Sanders



Ruth Ann Cisero



Andrew Wohl



Steve Levesque

CAROLINE RECORDS RELOCATES

The West Coast office of Caroline Records is moving as of March 1. The new address is: 9834 Glenoaks Blvd., Sun Valley, CA 91352. The phone number and toll-free number remain the same: (818) 504-0965 & (800) 767-4639.

CAPITOL COUPLE

Capitol's local Northeast rep Jodi Ryan and Midwest rep Bobby Bland have managed to meet somewhere in the middle and announce their engagement. Our congratulations to the couple, who will be married April 10 in Vermont.



Here's our own Bwana Bill practicing for his days on Easy Street as a big time radio consultant. Actually, this is a Kodak moment from the Pollack Convention with Atlantic's Danny Buch (L) and David Crosby (C).



Mick Jagger celebrated the release of his *Wandering Spirit* album in NYC with a show that was simulcast into clubs in L.A., Chicago, Atlanta and Toronto. Pictured at the after show party are (L-R) Atlantic's Doug Morris, Jagger, Atlantic's Ahment Ertegun, and Jagger's supermodel wife Jerry Hall.

Hardlist



If Michael Jackson hadn't crooped his nose, it might've started growing like Pinocchio's during his interview with Oprah Winfrey. His testimony wasn't even close to the truth, the whole truth and nothing but the truth. Maybe Jackson does have a disease that is making his skin turn white. Maybe it's true he has had plastic surgery just twice. But when His Weirdness said that the media made up the stories about his wanting to buy the bones of the Elephant Man, he was fibbing. I know because I was one of the first writers to break the story, and it came to me on a press release from his very own publicists. The idea was so preposterous I thought it was a prank and called his flacks at the now-defunct public relations firm of Solters, Roskin & Friedman who confirmed that it wasn't a hoax. Hey, there's nothing wrong with creative publicity stunts — nothing wrong with a star who wants to add some intrigue to his image. But Jackson shouldn't be accusing others of making up the stories he made up himself. His nose might start to grow.♦♦♦♦ Publishing sources say Angela Bowie was a terror on the promo tour for her book, "Backstage Passes." The ex of David Bowie reportedly drove her editors at Putnam crazy. She walked out in the middle of at least two interviews when she was asked why she never sees her son, Zowie. And she ran up huge room service bills throwing parties in her hotel room. Word is that Putnam's bean counters are considering reimbursing the company from her future royalties. If there are any.♦♦♦♦ Elvis Presley's kid, Lisa Marie, 25, is taking a pass on the estate. By the terms of daddy's will, she's entitled to glom onto it now. She's not. She's leaving it to the guys who handle Graceland and all the other Elvis schticks. He left \$5 million. It's ballooned to \$50 million. She'll take hold when she reaches 30.♦♦♦♦ Phil Collins expects to go before the cameras this year in "A Proper Education" — a comedy about a British school-teacher in America. Collins put the project together for himself, with a script by octogenerian Cy Howard, a one-time Jack Benny writer. The feature will be produced by former Columbia chief Dawn Steel. And that's one note of satisfaction that's become an uphill trek for the pop superstar as he tries to develop the film-acting side of his career. "The film business works so slowly, it's quite frustrating," says Collins. Among other projects, he's had pals Danny Devito and Bob Hoskins lined up for years to do his pet "The Three Bears" film. However, he notes, "We're still trying to get the script right. We had one finished, but nobody liked it." Says Collins, "In music, things are much easier. I could ring up some people and make a record tomorrow."♦♦♦♦

- Walter Lee
- Inflatable Sheep?
- Nothing Goes To Waste
- Hothouse Flowers
- The Art Of Playing Chandeliers
- It's An Oriental Thing...
- The Kowanko Print
- Dal Hunter
- Call 1-800-Someone Who Cares
- Jim Trapp
- Bruce Ranes
- Who Isn't Sick?
- ...You Wouldn't Understand
- Darrin Arriens
- Trudy Lartz
- Got Any Spare Change?
- 161/300
- HBO, Burgers, And Wack TV
- Jim McGuinn
- The Lost Phone Gambit
- Sue Narramore
- Matt Pinfield
- The Rosanne Cash Advance
- Brad Hockmeyer
- "It's A Shy Format"
- Jay Ziskrout
- The Gates Of Discovery
- Brew Michaels
- Just What Do You Get Paid For?
- Mike Lembo
- Where's The Garlic Beef?
- Stupid Enough To Be A Genius
- Valorie Knight
- He's An Alpha Plus ...
- Grasshopper Kane's 7-11
- Practitioners Of Ancient Sophomoric Philosophy
- ... I'm A Beta Keratin
- Todd Bisson
- Strap A Set On
- Dennis Constantine



Rumours have not been confirmed that this is a press conference announcing Meatloaf's upgraded name to Filet Mignon, nor is he adding or subtracting an "MC", but he does take time out to pose next to a couple of cardboard cutouts representing salesmen at a trade convention.

TOAD THE WET SPROCKET

20292 PCH, MALIBU, CA 90265

January 18, 1993

Burt Baumgartner
COLUMBIA RECORDS
New York, NY

Dear Burt,

Thanks to you and your staff, 1992 was a surprisingly good year for us, and we are eternally grateful for all that you've done. Thank you. Now, with the re-release of "Hold Her Down," we have an opportunity that we didn't have when it was first offered to radio. We're very excited about the single, but also apprehensive; here's why:

Throughout our band's brief history, and in our personal lives, nothing has angered us the way sexual assault has. Such violence is an ugly and disturbing thing, and too many of our closest friends have been its victims. It was these incidents that demanded the writing of "Hold Her Down" and fuel the anger we express when we play it. Sexual assault is an ugly part of all our lives, and "Hold Her Down" has helped us deal with it.

It's the subject matter of "Hold Her Down," and our closeness to it, that make us both excited and hesitant about its release. This song was not written as a "message song," but the benefit of being able to raise awareness of this societal—not just women's—issue can't be overstated. The subject matter is construed as offensive by some, and therefore must be handled with delicacy. How we all handle this song will determine if its release is a beneficial or exploitative endeavor.

One in three women are sexually assaulted at some time in their lives. Although we've never considered ourselves as spokespeople for this issue, given our current opportunity—and our longstanding hatred for such abuse—we feel compelled to speak out. We are more prepared and eager to talk about this song than ever. If you need us to help clarify its meaning, please contact us.

Thanks for all your help in the past, and your understanding now.

Sincerely,

Dean, Randy, Todd, and Glen
Toad

Jobline

KRXX/Minnesota/St. Paul's Pure Rock seeks cassette audition tapes and resumes with references for possible part-time air talent positions. Minimum 3 to 5 years experience on-air. Send materials to Jon Robbins, 93X, 3110 Cliff Rd., Eagan, MN 55122. Please, no phone calls. EOE.

WEZX/Scranton, Rock 107 seeks afternoon personality. Experience as Music Director desirable. Immediate opening. T&R to WEZX, 149 Penn Ave., Scranton, PA 18503, Attn: Jim Rising. No calls please. EOE.

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboy fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person **must** be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a **serious commitment to winning**, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EEO/MS. No calls please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desier to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Guitar Recordings Presents... Brad Gillis with Gregg Allman "Honest to God"

Beaver Brown, KDKJ
"If this was a Gregg Allman solo single it would have to come out of the box with a hundred adds. This is probably one of his best tunes minus the Allman Brothers EVER. Don't ignore this just because it's on a small label. Great music is great music and this is a killer song. Lots of calls already, too!"



Marty Bender, WFBQ
"We do music by committee and we popped it on with no prejudice in an office full of people -- and added it immediately. Great song! This is a strange meeting, isn't it? And it would be #1 Most Added if it was a new Allman Brothers track. You've got one of rock's best song guitarists and most recognizable vocalists. Together it's gotta work. Take out Night Ranger's "Greatest Hits" and you'll realize they actually were a great radio band."

TOUR DATES
Feb 20, Stone Park, IL
Feb 21, Sioux Falls, SD
Feb 23, Grand Rapids, ML
Feb 24, Ft. Wayne, ID
Feb 25, Jackson, MI
Feb 26, Adrian, MI
Feb 27, Kenosha, WI
Feb 28, Mt Clemens, MI
Mar 5, Green Bay, WI

From the small label
with the **BIG EGO**

RADIO RUMBLE

WZNS/Dillon, South Carolina's 100,000 watt rock monster, announced the appointment of "Catfish" Buzz Bowman, formerly of WRCQ, Fayetteville, as their new Program Director. Chris Merritt, formerly Chris Ratliff of WDAR/Florence, South Carolina, takes over the 7-Mid airshift and Music Director responsibilities. Chris will be taking music calls Mondays from 3p-6p. Part-timer Zakk Richards segues to overnights.

3WV/Charlottesville General Manager Brad Eure announced that long time morning announcer and Program Director, Vinnie Kice will be leaving to become the Program Director and morning talent of WSFL in New Berlin, North Carolina. Afternoon talent Jay Lopez will be joining Kice at WSFL as morning co-host and Operations Manager. Eure said, "There is no denying that Vinnie and Jay's leaving will be a great loss for 3WV. Besides playing an important role on the air, Vinnie and Jay are great people and will be sorely missed by all in the community who know them!" (Vinnie you're killin' me!) A nationwide search for a new PD is on. The services of Harris Utz will be used to find the most talented candidates.

KSHE/St. Louis saw the appointment of Lauren Karasyk-Ryan as the new morning show producer. Previously in New York, she produced WNEW's Dave Herman's morning show, "Rockline," and "The King Biscuit Flower Hour." Lauren acquired the talent/guests for nationally syndicated programming including "The National Howard Stern Show," "Graham Nash's Inside Track T.V." series, and "Richard Belzer's radio show," and also worked at KISS management, CBS Records and MCA Records. PD Jim Owen said, "Wow, what a babe! We respect her mind, too..but you've got to have priorities!"

CILQ/Toronto nabbed their Howard Stern. Scruff Conners, one of Canada's most popular and controversial rock radio announcers has been signed by as the station's new morning show host. He joins the team of John "Spike" Gallagher and Donna Saker at Q107. Most recently Conners served as host of the morning show at Edmonton's "The Bear" (or da bear!), a new rock radio station he helped launch in 1992. Previously, he held the position of morning show anchor at St. Catharine's rock station, CHTZ-FM. Program Director Danny Kingsbury said, "Scruff is clearly one of the most creative and innovative talents in radio today. His humor and wit will bring a whole new dimension to the 'Q' morning Zoo!" Conners also anchored the morning show at WYSP/Philadelphia and most recently celebrated 25 years in the biz.

WPYX/Albany stirred it up! Former FCC chairman Al Sikes joined many celebrities last week on the Mason and Sheehan Victory show. The popular morning team was in the "Big Apple" celebrating their astonishing growth in the recently released ratings. Among their victims was syndicated media God Howard Stern. Former New York City Mayor Ed Koch told Mason and Sheehan, "Howard Stern has started wearing polyester. You put him in the toilet!" Sammy Hagar commented, "I want to congratulate Mason and Sheehan for kicking Howard Stern's ass. They got to it before I did or I would have done it!" Also appearing on the victory show were heavyweight champion Riddick Bowe, actress Valerie Bertinelli, and Guardian Angel/radio personality Curtis Sliwa.

WLLZ/Detroit makes some moves this week. They announced the addition of four new staffers including the return of Lori Tournay and Brent Graves as Account Executives. Lori returns after three years as Promotion Director at WNIC/WMTG in Dearborn. She was Assistant Promotion Director at WLLZ from 1988 through 1990, and a graduate of Central Michigan University. Graves held the Creative Services Director title in "Wheels" Promotions and Marketing Department for the past year. Sandy Kovach has been named Marketing Coordinator, a newly created position in the Promotions and Marketing Department. Kovach joined the station in 1990 as Assistant Production Director and Fill-in Air Personality. Before joining the station, she was Promotion Director/Assistant Program Director at WMMQ in Lansing. Rebecca Faulk has been named Assistant Production Director. She is a graduate of Eastern Michigan University and just completed a full-year internship at the station.

WRXR/Augusta will be holding their Second Annual 96RXR "Masters Of Rock Bash" on April 7. The big celebration will include tons of food, drink, and hard to get tickets to Augusta National at the party!

WJFK/Washington's afternoon team of Don and Mike took 100 lucky winner on a cruise ship to match them up with that special someone. They broadcasted their highly rated show on the Potomac River. The week prior, listeners had to explain why they wanted to go on the cruise, hoping to be matched up with the person of their dreams. WJFK is the leader in Classic Rock Talk with Howard Stern, G. Gordon Liddy, Don And Mike, and The Greaseman at night.

WIIL/Kenosha (formerly CHR WJZQ) announced the addition of Karyn Haney to mid-days. Karyn comes from WPGU in Champaign, Illinois. Program Director Randy said, "People from WPGU are in a unique situation. It's a great training ground for new talent. Karyn brings with her a good attitude and positive spirit!"

WUFX/Charlotte kicked off a new adventure in programming with "The Cutting Edge Rock Show." The show hit the airwaves Friday night at Midnight and features modern rock. Music Director Chris McKee told RR, "A note to the record companies. If in the past you have padded on sending 'different' music to us for obvious reasons, here is a chance for these other artists to get some spins. Please add us to your 'different' music mailing list as soon as possible and include bio info!" Send material to Chris McKee, WRFX, 915 East Fourth St., Charlotte, NC, 28204.

KCQR/Santa Barbara will be celebrating its 4th birthday on February 27 and will have plenty of activities planned. In other station news, they gave away copies of Eric Clapton's "Unplugged" CD and accommodations in Los Angeles and tickets to the Grammy Awards for qualified listeners. The station will also be hitting the slopes at nearby Mountain High and qualifying listeners for the Grand Prize to Sun Valley, Idaho, for the ultimate in skiing.

WLUP/Chicago will be hosting an hour featuring Neil Young on Tuesday, February 23 that will be broadcast nationally on radio stations through MJI Broadcasting. The program includes a half-hour of highlights and interview excerpts, as well as a half-hour of concert footage, which will be simulcast on cable's VH-1. It will be the first broadcast in a series of concerts taped live at WTTW Channel 11 in Chi-Town. In other news, Danny Bonaduce is the newest air personality to join the LOOP AM 1000 team. He will be on the air beginning March 1st Monday through Thursday, 2a-6a, and will host Saturday and Sunday's afternoon shows. Vice President and General Manager Larry Wert commented, "We've had a curious interest in Danny's life and career for some years now. Having heard our listener response and seen fan response to his comedy act, one thing is certain-Chicago loves Danny. When I saw him on Donahue's 'Child Stars in Trouble' I knew he was right for us!" Danny joins WLUP from mornings at WEGX/Philadelphia and was preciously at KKFR/Phoenix.

KOME/San Jose's morning dudes Blazy and Bob will feature a veritable who's who of the entertainment world with their 6th Anniversary Show and a 4-day stint from Los Angeles on February 22-26. On Monday, the show, recorded in front of a 400-person audience at San Jose Live on 2/13, features live performances by Peter Frampton, Tom Cochrane, and comedian Mark Pitta. The rest of the week Blazy and Bob will be doing the hang thing with Ray Manzarek, Los Lobos, Pauley Shore, Robin Leach, Lita Ford, Danny Castelleneta, Matthew Sweet, KISS, Paula Poundstone, Richard Belzer, Phyllis Diller, and many more.

MORE Industrial Noise



Extreme stops the world when they stopped by WGRF. (L to R) Anita West/Middays WGRF, Heidi Kramer/Promotions Director WGRF, Joanne Evans/Intern WGRF, Nickie Cyr/MD WGRF, Gary Cherone/Extreme, Jeff Johns/Overnights WGRF, Nuno Bettencourt/Extreme. Center front Charley Londono/A&M NYC Promotion.



Lining up here, patiently waiting to try out for the Rockettes is (L to R) KOMP Promotion Director Craig Williams, Van Halens' Sammy Hagar, Michael Anthony and Alex Van Halen, "studly" KOMP Morning Man "The Byrd" and VH's Eddie Van Halen.



You can just feel the love! (L to R) Paul Brown (Director National AOR Promotion), Bridget Hollenback (Virgin New York Regional), Lorraine Caruso (MD WNEW), Lenny Kravitz, John Boulos (Virgin VP Field Promotion).



Pictured here at Staches in Columbus, Ohio are (L to R) Dave Watson (National Promotion Director for Virgin Records), Andy Davis (101's overnight air personality), Mark Curry (Virgin recording artist), Randy Malloy (101's Promotions Director), Kevin Young (Cleveland Regional Promotions for Virgin Records).



Back row (L to R): Damn Yankee Michael C.; fixing his hair is WIMK 6-11pm dude, Steve Ponchaud; Da Wack Master groping Mrs. Ponch. Front Row: Dan n' Family Stone; Tommy Shaw; Dy; Jack Blades; WIMK morning show host Greg Jessen; and finally, Ray Rock Williams, WIMK overnight man.



"But they let me drop my pants in Peoria!!" Pictured left to right are WWCT APD/MD Jamie Markley, WWCT overnigher "Woody", Jackyl's Jesse James Dupree, WWCT PD Rick Hirschmann and, Geffen's Tom Moran.



Trixter parties with KCAL FM before a recent concert in San Bernardino. (Sitting from L-R) KCAL Jock Adrian Hyatt, Trixter's Mark Scott, P.J. Farley, KCAL personalities Robin Rhodes, Cason Smith and band member Steve Brown. (Standing at right) Trixter Pete Loran and MCA's Denise Rojas. (Standing at left) Three blonde KCAL winners forming a wind tunnel.



(L to R) "Corm" (Steve Cormier/WIZN PD/Mornings), Governor of Vermont, Dr. Howard Dean (the guy with the tie), and "The Coach" (Tom Brennan, University of Vermont Men's Basketball Coach/WIZN Mornings).

Hard Report Card

STATstars

MOST ADDED

1.	Coverdale/Page	"Pride And Joy"	174
2.	Living Colour	"Leave It Alone"	69
3.	Brian May	"Driven By You"	29
4.	Paul McCartney	"Biker Like An Icon"	28
5.	Masters Of Reality	"She Got Me"	25
6.	Lynyrd Skynyrd	"Good Lovin's Hard ..."	22
7.	Peter Gabriel	"Kiss That Frog"	20
8.	Rembrandts	"Hang On To ..."	15
8.	Eric Clapton	"Running On Faith"	15
9.	Alice In Chains	"Rooster"	13
10.	Copperhead	"Whiskey"	12
11.	Robyn Hitchcock	"Driving Aloud"	10
11.	Testament	"Return To Serenity"	10
12.	Jackyl	"Down On Me"	9
12.	Mick Jagger	"Wired All Night"	9
12.	Roger Waters	"Three Wishes"	9
13.	Depeche Mode	"I Feel You"	8
13.	Drivin-N-Cryln	"Turn It Up Or ..."	8
13.	Gin Blossoms	"Mrs. Rita"	8
13.	Neil Young	"Unknown Legend"	8
14.	4 Non Blondes	"What's Up?"	7
14.	Bash & Pop	"Loose Ends"	7
14.	Big Head Todd	"Broken Hearted ..."	7
14.	Lynyrd Skynyrd	"Outta Hell In ..."	7
14.	Stone Temple Pilots	"Plush"	7
14.	The Tragically Hip	"Courage"	7
15.	Hothouse Flowers	"Thing Of Beauty"	6
15.	Phish	"Fast Enough For You"	6
15.	Sting	"If I Ever Lose ..."	6
15.	The Beauties	"Mother's Finest Son"	6
15.	Thunder	"Low Life In High Places"	6
15.	Ugly Kid Joe	"Cats In The Cradle"	6
16.	Blind Melon	"Tones Of Home"	5
16.	Flotsam And Jetsam	"Wading Through ..."	5
16.	Heavy Bones	"Turn It On"	5
16.	Megadeth	"Sweating Bullets"	5
16.	Motorhead	"I Ain't No Nice Guy"	5
16.	Nanci Griffith	"Speed Of The ..."	5
16.	Pearl Jam	"Black"	5
16..	Sand Rubles	"Goodbye"	5

REQUESTS

1.	Van Halen.....	"Won't Get Fooled Again"	42	WB
2.	Ugly Kid Joe	"Cats In The Cradle"	40	Mercury
3.	Spin Doctors	"Two Princes"	31	Epic
4.	Mick Jagger	"Don't Tear Me Up"	29	Atlantic
5.	Coverdale/Page.....	"Pride And Joy"	28	Geffen
6.	Pearl Jam.....	"Black"	19	Epic
7.	Jayhawks	"Waiting For The Sun"	17	Def Am
8.	Dream Theater	"Pull Me Under"	15	Atco
8.	R.E.M.	"Man On The Moon"	15	WB
9.	Jackyl	"Down On Me"	14	Geffen
9.	Lynyrd Skynyrd.....	"Good Lovin's Hard ..."	14	Atlantic
10.	Soul Asylum.....	"Somebody To Shove"	13	Columbia
11.	Sting	"If I Ever Lose My Faith"	12	A&M
12.	Bon Jovi	"Bed Of Roses"	10	Mercury
12.	Megadeth	"Sweating Bullets"	10	Capitol
13.	Green Jello.....	"Three Little Pigs"	9	Zoo
14.	4 Non Blondes	"What's Up?"	7	Interscope
14.	Brian May	"Driven By You"	7	Hollywood
14.	Drivin-N-Cryln.....	"Turn It Up Or ..."	7	Island/PLG
15.	Peter Gabriel	"Kiss That Frog"	6	Geffen
15.	Sonia Dada	"You Don't Treat ..."	6	Chameleon
15.	The Tragically Hip	"Courage"	6	MCA
16.	Black Crowes	"Sometimes Salvation"	5	Def Am
16.	Neil Young	"Unknown Legend"	5	Reprise
16.	Phish	"Fast Enough For You"	5	Elektra
17.	Dan Baird	"The One I Am"	4	Def Am
17.	Dixie Dregs.....	"Take It Off The Top"	4	CAPRI
17.	Keith Richards	"Eileen"	4	Virgin
17.	Masters Of Reality	"She Got Me"	4	Chrysalis
17.	Poison	"Stand"	4	Capitol
17.	Thomas Dolby	"I Love You ..."	4	Giant

#1



COVERDALE/PAGE "PRIDE AND JOY"



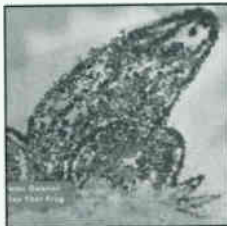
#1 Most Added
Hard Hundred Debut 5*
C.O.R. Debut 1*

A single that makes its way onto the C.O.R. chart with a debut of #1 and a Hard Hundred Debut of #5 needs little more verbiage. Jeff Newton (KSPQ) says, "CHECK THIS OUT! WOW!".

TOTAL STATIONS TO DATE: 174

ADDS: 174 -KKMR WCMF WHTF WKLL WLAV WRZX ZROC CHEZ CILQ KAZY KBER KBPI KILQ KIOZ KISS KISW KLOL KLOS KOME KQLZ KQRS KRQR KRXQ KRXX KSHE KSJO KUFO KUPD KXXR WBCN WDVE WFBQ WHJY WKLS WLUP WLVO WLZR WMMR WMMS WNEW WNOR WRIF WWBZ WXTB WYNF KATT KCAL KCLB KDJK KEZE KEZO KGGO KICT KLAQ KLBK KLPX KMBY KMJX KMOD KNAC KNCN KPEZ KPOI KQRC KRZR KXFX KYYS KZRR WAOR WAPL WAQX WAQZ WAVF WBLM WCCC WCGY WDHA WDIZ WEGR WEZX WFYV WGRF WHCN WHEB WIBA WIMZ WIOT WJXQ WKDF WKGB WKLC WKLO WKQQ WMFX WNCB WONE WPHY WRCQ WRDU WRFK WRKI WROQ WROV WRXK WRXR WSTZ WTKX WTPA WTUE WUFK WWCT WXKE WXPB WZBH WZZO WZZR KATP KATS KBAT KBOY KCQR KEYJ KFMF KFMH KFMX KFMZ KIBZ KJKJ KKEG KMMS KQDS KRNA KROK KRRK KSEZ KSKE KSKS KSPQ KSOY KTYD KWHL WAQY WAZU WBTZ WCIZ WDRK WGIR WGLF WHMH WIMK WIXV WIZN WKFM WKIT WKLT WKQZ WOZN WQNY WRCN WRUF WRZK WSHE WVRK WWWV WXQR WXRC WXXR WXZL WYMG WZEW WZLZ WZNF WZXL WZZQ

PETER GABRIEL "KISS THAT FROG"



#7 Most Added
Hard Hundred 34-26*
Hard Album 22-20*
A.A.A. 36-28*

"Kiss That Frog" is turning into a swift moving, rock and roll prince. Into the top 30 Triple A and Mainstream AOR, the single is on the move and embraced by more new adds this week.

TOTAL STATIONS TO DATE: 71

ADDS: 20 -KQLZ WHJY WMMS KDJK KEZE KLBK KPEZ WAQX WCCC WDHA WEZX WRKI WROV WTUE KROK KSEZ KSQY WKIT WRNX WWWV

INCREASES: 7 -KGSR WBCN WZZO KECH WVGW WXXR WZEW

POWER: 3 -WMVY WPDH WIMK

HEAVY: 18 -WYEP CHEZ KGSR WHCN WRDU WZZO KCQR KECH KFMH KSKE KWHL WGIR WIZN WKOC WVGW WXPB WXXR WZXL

JACKYL "DOWN ON ME"



#12 Most Added
Hard Hundred 27-24*
Hard Album 18-15*

Skip Herman (KKMR) calls "Down On Me" "A must for rockin' type stations!" Jeff Newton (KSPQ) says, "The Ozarks have embraced this one to the tune of Top 5 night phones!"

TOTAL STATIONS TO DATE: 137

ADDS: 9 -WNOR KLPX KPOI WHEB WKLC WROV WDRK WKQZ WZXL

Hard Report Card



CONTINUED...

THUNDER

"LOW LIFE IN HIGH PLACES"



#15 Most Added
Hard Hundred 67-56*
Hard Album Debut 47*
C.O.R. 48-41*

Thunder is making some very loud noise on the AOR front with a storm of new activity inside the top 50. The single hits hard, with depth and quality.

TOTAL STATIONS TO DATE: 38

ADDS: 6 -KZRR WRXK KQWB KRRK KSKE WIMK

INCREASES: 3 -KRXQ KMJX KSPQ

MEDIUM: 11 -KRXQ KUFO WLZR KEZE KMJX KNCN KBAT KJK KROK KSPQ WXZL

#2



epic

LIVING COLOUR

"LEAVE IT ALONE"



#2 Most Added
Hard Hundred Debut 33*
C.O.R. Debut 23*

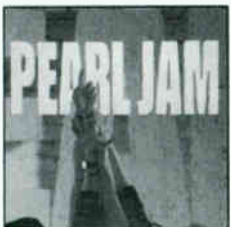
Out of the AOR scene on hiatus, Living Colour is back with a new album that's getting better reviews than the first. Its a tough thing to do, but Living Colour is making the grade.

TOTAL STATIONS TO DATE: 73

ADDS: 69 -WKLL WLAV WMMM ZROC CILQ KAZY KBPI KILO KIOZ KISS KQLZ KRXQ KRXX KRRX WIYY WMMR WMMS WNEW WRIF WXTB KDJK KEZE KLBK KMBY KMJX KNCN KQRC KRZR WAOR WCCC WDHA WEGR WEZX WFYV WHCN WIOT WJXQ WKGB WPDH WPYX WRCQ WRDU WRKI WRXR WTPA WUFX WUCD WXKE KATP KBAT KEYJ KFMH KFMX KKEG KSQY KWHL WAZU WBTZ WCIZ WDET WEQX WHMH WIMK WIZN WKQZ WRCN WVBR WXZL WZXL

PEARL JAM

"BLACK"



#16 Most Added
Hard Hundred 11-11
Hard Album 5-5

"Black" is following in the footsteps of greatness ("Alive", "Jeremy"). Reaction is virtually the same. Unbelievable!

TOTAL STATIONS TO DATE: 145

ADDS: 5 -WWBZ KLAQ WBLM WKQZ WIXV

REQUESTS: 19 -KKMR KQLZ WBCN WIYY KLPX KMJX KRAB WAPL WCCC WKLQ WRDU WRKI WRXK WRXR WWCT KFMF KRNA WIMK WZNF

INCREASES: 10 -WHTF KISS KSAQ KSJO KUFO WBAB KSEZ WGLF WKQZ WZZQ

POWER: 3 -WIYY WHCN WIMK



CONTINUED...

BAKERS PINK

"WATERCOLOURS"



KQRC's Valorie Knight has the full scoop for you this week. "...originally from Kansas City, and were formerly known as The Front. We added it because it's a great record. 'Watercolours' is generating positive response after only a week of airplay. I'll warn you...the hook stays with you for hours."

TOTAL STATIONS TO DATE: 18

ADDS: 4 -KISW KJKJ WRCN WRZK

INCREASES: 1 -KNCN

MEDIUM: 5 -KNCN KRZR KATP KBAT WHMH

LIGHT: 9 -KAZY KRXQ KLBK KQRC WDHA KEYJ KFMH KRRK WRUF

SPIN DOCTORS

"TWO PRINCES"



Hard Album 2-2*
C.O.R. 21-14*

Every time we hear this on our local Jersey radio stations we start jumpin' up and down. Even the COR family (thanks Jim Crowe) loves it!

TOTAL STATIONS TO DATE: 158

ADDS: 2 -WCMF WAZU

REQUESTS: 31 -WCMF CHEZ KQLZ WBCN WIYY WXTB KEZO KGGO KICT KLAQ KLBK KLPX KNCN KZRR WBLM WCGY WRFK WRKI WROV WRXK WRXR WSTZ WZZR KBOY KFMF KFMZ KJKJ KRNA KSQY WRUF WZNF

INCREASES: 9 -WHTF KRXQ WRIF WXTB KGGO WOUR WPYX KRRK WKQZ

POWER: 5 -WHCN WMFX WONE WPDH WPLR

SUICIDAL TENDENCIES

"I'LL HATE YOU BETTER"



Hard Hundred 45-41*
Hard Album 30-26*
C.O.R. 13-12*

The COR family has embraced "I'll Hate You Better" and that is a good predictor. As a matter of fact, the Hard Hundred reflects a choice move near 40*.

TOTAL STATIONS TO DATE: 72

ADDS: 1 -KRQR

REQUESTS: 2 -WKLL WTPA

INCREASES: 1 -WXZL

HEAVY: 4 -KILO KIOZ WAAF WTPA

MEDIUM: 21 -WKLL KAZY KRXQ KRXX WIYY WMMR WXTB KMBY KMJX KRAB WAVF WHCN WKDF KBAT KIBZ KRNA KROK WBTZ WRZK WVCR WXZL

LIGHT: 46 -KKMR WHTF KBPI KISS KISW KUFO KUPD WBCN KATT KCAL KCLB KEZE KICT KLBK KLCX KMOD KNAC KNCN KOMP KRZR KZRR WAOR WCCC WDHA WEZX WIOT WJXQ WKLQ WRXK WUFK WZZO KATP KFMH KFMX KFMZ KRRK KSKE KSKE KTYD KWHL WAZU WGLF WKIT WRUF WVBR WZNF

Hard Report Card

#3



BRIAN MAY
"DRIVEN BY YOU"



#3 Most Added
Hard Hundred 23-17*
C.O.R. 47-25*

Brian May shows he can go it alone, sounding better than ever, even without the late Freddie Mercury. This track is hard driving ("Driven" if you want the past tense).

TOTAL STATIONS TO DATE: 134

ADDS: 29 -WCMF WLAV KUPD WLLZ WXTB KCAL KICT KYYS WAQX WBLM WCCC WDIZ WIBA WJXQ WKLQ WONE WRKI WRXR KBAT KSEZ KTYD WAZU WKQZ WRZK WWWV WXQR WXRC WXRX WYMG



CONTINUED...

MEGADETH
"SWEATING BULLETS"



#16 Most Added
Hard Hundred 77-72*
Hard Album 29-28*
C.O.R. 12-8*

Though many thought it wasn't in their blood, Megadeth comes through with a little bit of humor in "Sweating". The song is huge. Don't miss it.

TOTAL STATIONS TO DATE: 54

ADDS: 5 -WKLL KSHE WWBZ KMBY WEGR

REQUESTS: 10 -KAZY KBER KILO KIOZ WIYY WXTB KNAC KQRC KIBZ WBTZ

INCREASES: 4 -KBPI WAQZ KKEG WBTZ

HEAVY: 6 -KIOZ KNAC WAAF WBTZ WVCB WXZL

MEDIUM: 13 -WRZX ZROC KAZY KBPI KILO WIYY KMJX WAQZ KBAT KIBZ KKEG WHMH WRCN

#4



PAUL McCARTNEY
"BIKER LIKE AN ICON"



#4 Most Added
Hard Hundred 87-36*
Hard Album 28-23*
A.A.A. Album Debut 8*

With a Triple A debut of 8* in his back pocket, Paul McCartney is on fire with his best album in a long time. "Biker" is an obvious AOR favorite.

TOTAL STATIONS TO DATE: 44

ADDS: 28 -KQRS KSAQ KUPD WBAB WBCN WMMR KLAQ KLBK KMJX KOZZ KPEZ KYYS WCCC WDHA WEGR WHEB WPDH KATP KEYJ KFMH KFMX KWHL WAQY WGIR WHPT WKXE WVGO WWWV

BLIND MELON
"TONES OF HOME"



#16 Most Added
Hard Hundred 68-62*

The myopic fruit crew have blasted onto the alternative scene with fire in their veins and now the AOR home front is following suit.

TOTAL STATIONS TO DATE: 28

ADDS: 5 -WFYV KFMX KKEG KSQY KWHL

HEAVY: 1 -KOLZ

MEDIUM: 8 -KXRX WXRT WDHA WPDH WPLR KBAT KSKE KSKE

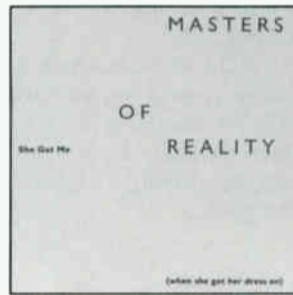
LIGHT: 14 -KSFY KLOS WNEW KLBK KLPX KOMP WCCC WHEB KATP KBOY KEYJ KJKJ KTYD WAZU

#5

Chrysalis.



MASTERS OF REALITY
"SHE GOT ME"



#5 Most Added
Hard Hundred 29-25*
Hard Album 27-22*
C.O.R. 32-27*

The Masters Of Reality are quickly becoming the Masters Of the Hard Hundred, inside the top 25 and moving up mighty fast!

TOTAL STATIONS TO DATE: 115

ADDS: 25 -KKMR WHTF KISS WBCN WXTB KMBY WIMZ WIOT WONE WRFY WRKI WROQ WROV WTKX WZZO KATS KFMZ KJKJ KRNA WDRK WGLF WKLT WRUF WXRC WZZQ

INCREASES: 8 -KMJX KNAC KQRC KSQY KWHL WIXV WIZN WXZL

JESUS JONES
"THE DEVIL YOU KNOW"



Hard Hundred 63-57*
A.A.A. Album 39-37*

Jesus Jones has come through the "We need to make our second album better than our first" test. "The Devil You Know" is strong and steady on the Hard Hundred.

TOTAL STATIONS TO DATE: 40

ADDS: 2 -WBCN KBAT

REQUESTS: 1 -WCCC

POWER: 1 -WEQX

HEAVY: 2 -WDST WDET

MEDIUM: 21 -KCRW CHEZ KBCO KFOG WBAB WMMR WXRT KXCI WCCC WHCN WWCD KATP KFMH KFMU KFMZ KSKE KSKE KTAO KTYD KZYR WVGO

Hard Report Card

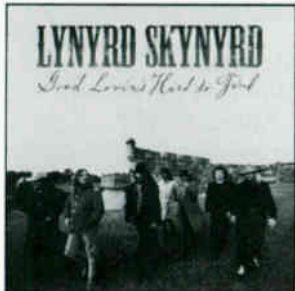
#6



ATLANTIC GROUP

LYNYRD SKYNYRD

"GOOD LOVIN'S HARD TO FIND"



#6 Most Added

Hard Hundred 14-9*
Hard Album Debut 7*
C.O.R. Debut 43*

As expected, Lynyrd Skynyrd has been an automatic for the AOR world with their new release. "Good Lovin'" is already

TOTAL STATIONS TO DATE: 138

ADDS: 22 -CHEZ CILQ KLOS KQRS KRXQ WBAB WXTB KICT WBLM WCCC WCGY WKLC WKLQ WNCB KFMU KRNA KSPQ WIMK WQNY WYMG WZLZ WZNS

REQUESTS: 14 -KYYS WEZX WFYV WKGB WRFX WROQ WROV WTUE WWCT WZZR KATP KBAT WCIZ WZLZ

INCREASES: 10 -KLOL KYYS WDHA WKGB WKQQ KKEG KQDS KSQY WCIZ WKIT

POWER: 2 -WKQQ WMFX

TESTAMENT

"RETURN TO SERENITY"



#11 Most Added

Hard Hundred 32-29*
Hard Album 24-21*

We always thought some all natural "Night Night" was the best thing to return to serenity with. Ah! How we were wrong. This Testament track totally rocked our world. Now, the facts...

TOTAL STATIONS TO DATE: 106

ADDS: 10 -WKLL KUFO WHJY KPOI WDHA WHEB WKDF KJKJ KKEG WKIT

REQUESTS: 2 -KILO WRCN

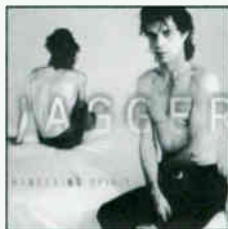
INCREASES: 7 -KLAQ KLPX KNAC WZZO KBAT KSQY WXZL

POWER: 2 -KOMP WXZL

HEAVY: 15 -KAZY KILO KRXQ WDVE WWBZ KDJK KNAC KRZR WAAF WUFX KBAT WHMH WRCN WRZK WVCR

MICK JAGGER

"WIRED ALL NIGHT"



#12 Most Added

Hard Hundred 59-45*
Hard Album 1-1

A.A.A. Album Debut 1*

Mick has made an incredible solo album. That Rick Rubin sure has a great ear, huh? This Jagger album is nothing like Hose...

TOTAL STATIONS TO DATE: 34

ADDS: 9 -WCMF WHTF KLBK WRCQ WWCT KATS KSQY WAQY WZNS

HEAVY: 2 -WMMR WEZX

MEDIUM: 17 -WKLL CILQ KSHE KSJO KUPD WWDC KOZZ WFYV WKQQ WPYX WTPA WTUE WZBH KCQR WEQX WKFM WKLT

LIGHT: 6 -KRXQ WDVE WLLZ WLVQ KDJK WRDU



ATLANTIC GROUP

CONTINUED ...

LYNYRD SKYNYRD

"OUTTA HELL IN MY DODGE"



#14 Most Added

Hard Hundred 88-75*
Hard Album Debut 7*

They're back! We're kickin' back and getting ready to boogie until the sun comes up! Just when we thought our youth was gone, it's back on this new outing from the South's fave sons...

TOTAL STATIONS TO DATE: 21

ADDS: 7 -WBAB KCAL WRCQ WRXK KSPQ KSQY WAQY

MEDIUM: 7 -WKLS WIMZ WRFX WTPA KATS WAZU WXQR

LIGHT: 7 -WDVE WLZR KOMP KYYS WAPL WIBA WRDU

INXS

"BEAUTIFUL GIRL"



Hard Hundred 46-39*
Hard Album 47-43*

A.A.A. 16-14*

A.A.A. Album 25-22*

This could be the biggest song from *Welcome To Wherever You Are*. Great companion piece to SI's swimsuit issue...

TOTAL STATIONS TO DATE: 50

ADDS: 3 -WAOR WAPL WKXE

REQUESTS: 2 -KTYD WRNX

INCREASES: 2 -WDHA WZZO

POWER: 1 -WEQX

HEAVY: 12 -KMTT WDST WMVY KTCZ WXRT KQPT WHCN WZZO KFMG KSKE KSKE WRNX

GENESIS

"THE LAST DOMINO"



The old men in the park love this song, although we don't know why. It's probably because the title mentions their favorite game...

TOTAL STATIONS TO DATE: 7

ADDS: 1 -KBOY

MEDIUM: 5 -KOZZ WTUE KZOZ WGIR WKFM

LIGHT: 1 -WXKE

BIGGEST MOVERS

Paul McCartney	"Biker Like An Icon"	(87-36*)	Capitol
Big Head Todd	"Broken Hearted ..."	(71-42*)	Giant
Roger Waters	"Three Wishes"	(74-53*)	Columbia
Copperhead	"Whiskey"	(80-59*)	Mercury
Metallica	"Don't Tread On Me"	(97-77*)	Elektra
Eric Clapton	"Running On Faith"	(54-35*)	Reprise
Southgang	"Tug Of War"	(83-68*)	Charisma
Mick Jagger	"Wired All Night"	(59-45*)	Atlantic
Lynyrd Skynyrd	"Outta Hell In ..."	(88-75*)	Atlantic
Bash & Pop	"Loose Ends"	(78-65*)	Reprise
4 Non Blondes	"What's Up?"	(52-40*)	Interscope
Thunder	"Low Life In High Places"	(67-56*)	Geffen
Gin Blossoms	"Mrs. Rita"	(43-32*)	A&M

Hard Report Card

#7



ERIC CLAPTON
"RUNNING ON FAITH"



#8 Most Added
Hard Hundred 54-35*
Hard Album 49-40*
 The man is God, don't you know that? Clapton could play scales and it would sound brilliant! We're not worthy!

TOTAL STATIONS TO DATE: 40

ADDS: 15 -KFOG WHEB WIBA WIMZ WKGB KATP KBOY KMMS KSKE KSPQ WIXV WKFM WQNY WRUF

HEAVY: 6 -WMVY KLOS KOZZ KROK WGIR WZEW

NEIL YOUNG

"UNKNOWN LEGEND"



Hard Hundred 24-23*
Hard Album 17-17*
A.A.A. 27-19*
A.A.A. Album 3-3
 We kept on searching for that Heart Of Gold, but we got old. Now we sit back in our Iron Lung and listen to Neil. Okay so maybe we exaggerated a little...

TOTAL STATIONS TO DATE: 99

ADDS: 8 -CILQ WEGR WNCD WZBH WEQX WKXE WRNX WZNS

POWER: 2 -WMVY WIMK

HEAVY: 18 -KMTT WPHD WBAB WXRK KPEZ WAVF WHCN WKGB WPLR WRCQ KATS KCQR KFMH KSKE KSKE KTAO KWHL WZLZ

HEAVY BONES

"TURN IT ON"



#16 Most Added
 Contrary to popular belief, Michael Jackson did not try to buy these Heavy Bones.

TOTAL STATIONS TO DATE: 6

ADDS: 5 -KRXQ WLZR WKIT WRZK WVCR

MEDIUM: 1 -WHMH

BASH AND POP

"LOOSE ENDS"



Hard Hundred 78-65*
A.A.A. 34-29*
A.A.A. Album Debut 49*
 The Mats ruled and so does B&P. If you're a fan of the guitar this is for you. P.S. Listen for Westerberg!

TOTAL STATIONS TO DATE: 18

ADDS: 1 -KBCO

HEAVY: 1 -WVBR

MEDIUM: 10 -KECH KFMU KMMS KTAO KXCI KZYR WDET WEQX WKOC WXRT

#8



ATLANTIC GROUP

REMBRANDTS
"HANG ON TO FOREVER"



#8 Most Added
Hard Hundred Debut 88*
A.A.A. Album 49-45*
 They're young, they're wild they're free. They've got the magic power of the music! Hey how about that show in Matt's room?

TOTAL STATIONS TO DATE: 15

ADDS: 15 -KFOG WFBQ KCLB WAOR WEZX WHCN WRCQ KATP KEYJ KFMU KROK KSQY KTYD WKIT WZZQ

BAD COMPANY

"HERE COMES TROUBLE"



#17 Most Added
Hard Hundred 21-20*
Hard Album 16-16
 Here it comes, it comin' down the street, it gets the funniest looks from everyone it meets... Hey hey it's trouble!!

TOTAL STATIONS TO DATE: 104

ADDS: 4 -KLPX WXLW WIZN WYMG

#9

COLUMBIA

ALICE IN CHAINS
"ROOSTER"

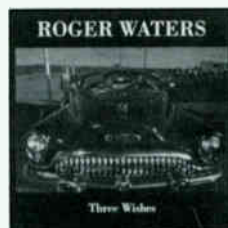


#9 Most Added
C.O.R. 31-19*
 This song is not about fowl. Don't you read the ads? Anyway AIC's album is selling like water in a desert, so you should latch on to this one!

TOTAL STATIONS TO DATE: 27

ADDS: 13 -WKLL ZROC KIOZ KSHE KSJO KUPD WLZR KICT KRZR WDHA WRXK WXLW WAZU

ROGER WATERS **"THREE WISHES"**



#12 Most Added
Hard Hundred 74-53*
 First let there be peace on Earth. Second, we would like one of those mini disc players with the whole Pink Floyd catalog and third we wish to be the masters of time and space.

TOTAL STATIONS TO DATE: 25

ADDS: 9 -WLVQ KEZE WRXR KATP KBOY KEYJ KKEG KSKE WKQZ

Hard Report Card

#10



COPPERHEAD "WHISKEY"



#10 Most Added
Hard Hundred 80-59*
Hard Album 50-45*
C.O.R. 42-39*
 Just a bottle of Jack and some sympathy and this one gets the green light, buddy!

TOTAL STATIONS TO DATE: 41
ADDS: 12 -WRZX KNCN KPEZ WCGY WDHA WFYV WUFX WZBH KJKJ KWHL WGLF WIXV
INCREASES: 2 -WBCN WROQ
HEAVY: 1 -WVCR
MEDIUM: 10 -KRXQ WBCN KRZR WEZX WROQ KBAT WHMH WRCN WXRC WXZL

UGLY KID JOE "CATS IN THE CRADLE"



#15 Most Added
Hard Hundred 16-14*
Hard Album 12-9*
C.O.R. 3-3*
 Whatever you do, do not listen to this song near Exit 49 of the LIE. Otherwise crank it out loud!

TOTAL STATIONS TO DATE: 140
ADDS: 6 -KRXQ WBAB WDVE WYNF WKQZ WZXL
REQUESTS: 40 -WLAV KBER KIOZ KRXX KUPD WXTB KICT KLAQ KLBK KLPX KMBY KNCN KQRC KRAB KZRR WAPL WBLM WCCC WCGY WKLQ WONE WRFX WRKI WROQ WROV WRXR WSTZ WTKX WZBH KBAT KIBZ KRNA KSQY WBTZ WCIZ WIMK WIXV WRCN WRUF WXRK
INCREASES: 26 -WLAV KBPI WNOR WRIF KICT KLPX KMBY KNCN KZRR WAPL WBLM WFYV WIOT WKLO WONE WPYX WRCQ WRKI WRXR WUFX WZZO KJKJ KRNA WBTZ WRUF WXRK

MOTHER LOVE BONE "STARGAZER"



Andrew Wood would have been the next rock god. But that ole' twist o' fate made that impossible. Rock on.

TOTAL STATIONS TO DATE: 1
ADDS: 1 -KRXQ

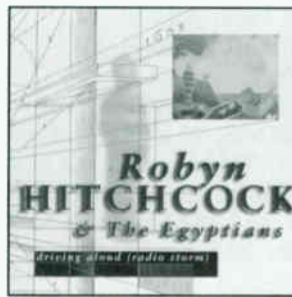
INCREASE INDEX

Drivin-N-Cryln.....	"Turn It Up Or Turn It Off"	26
Ugly Kid Joe.....	"Cats In The Cradle"	26
Van Halen.....	"Won't Get Fooled Again"	22
Sting.....	"If I Ever Lose My Faith"	21
Mick Jagger.....	"Don't Tear Me Up"	14
Dan Baird.....	"The One I Am"	13
Izzy Stradlin.....	"Somebody Knockin' "	13
Jackyl.....	"Down On Me"	13

#11



ROBYN HITCHCOCK "DRIVING ALOUD"



#11 Most Added
Hard Hundred Debut 90*
A.A.A. Debut 45*
 Our wife and our dead wife love this new tune from the godfather of alternative music.

TOTAL STATIONS TO DATE: 15
ADDS: 10 -WDST WMVY WNCS KBCO KTCZ KTHX WDET WEQX WKOC WVBR
MEDIUM: 3 -WRSI WYEP WXRT
LIGHT: 2 -KGSR KXCI

GIN BLOSSOMS "MRS. RITA"



Hard Hundred 43-32*
Hard Album 35-34*
A.A.A. 22-21*
A.A.A. Album 32-27*
 Lovely Mrs. Rita, meter-maid. Hey, we drove around this town, the cops chased us around and now here's the facts...

TOTAL STATIONS TO DATE: 69
ADDS: 8 -KFOG WMMR KEZE WJXQ KSQY WCIZ WVRK WYMG
INCREASES: 3 -KLAQ KMJX WKQZ
HEAVY: 5 -KUPD KZGL WKOC WKXE WRNX

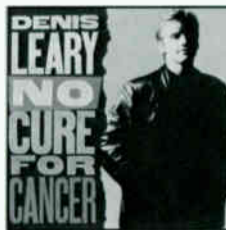
STING "IF I EVER LOSE MY FAITH"



#15 Most Added
A.A.A. 2-1*
A.A.A. Album 10-9*
 The Grateful Dead? Der Stingle playing in front of all those Deadheads? Hope he's gotten all his shots.

TOTAL STATIONS TO DATE: 175
ADDS: 6 -KKMR KWVS WIIL KQPT WROQ WSHE
REQUESTS: 12 -WLAV CHEZ KTCZ WBCN KDJK WAOR WDHA WHCN WKQQ WWCD WWCT KFMF
INCREASES: 21 -KIOT WLAV KEZE KLAQ KPEZ WAVF WEGR WHCN WKGB KATP KFMH KROK KSPQ WDET WKQZ WMAX WQNY WVBR WWWV WXRK WZEW

DENIS LEARY "ASSHOLE"



#17 Most Added
 Your GM will love this.

TOTAL STATIONS TO DATE: 9
ADDS: 4 -WCMF WHJY KQRC WAQZ
HEAVY: 1 -WAAF

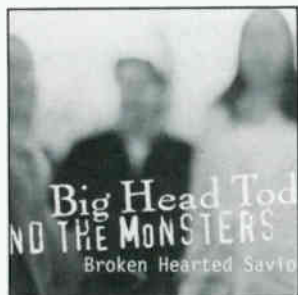
Hard Report Card

#12



BIG HEAD TODD

"BROKEN HEARTED SAVIOR"



#12 Most Added
Hard Hundred 71-42*
A.A.A. 7-6*
A.A.A. Album 11-10*
WMMS, Michael Luczak says, "It jumps right out of the speakers! Big Head Todd is the perfect band for WMMS in the 90's."

TOTAL STATIONS TO DATE: 40

ADDS: 9 -WMMS KYYS KBAT KFMX KJKJ KQDS KRRK KMIT WZEW

REQUESTS: 4 -WAVF KTYD KFMU KSKE

INCREASES: 5 -KFMF WIZN WKIT WMMM KFOG

HEAVY: 11 -WAVF KWVS WNCB KBCO KFOG KECH KFMU KSKE KTAO WKXE WVBR



ISLAND
PLG

CONTINUED...

STARCLUB

"HARD TO GET"



Hard Hundred 48-46*
A.A.A. 8-7*
A.A.A. Album 17-17
Lookin' for a curveball? You found it. "Hard To Get" is far from it.

TOTAL STATIONS TO DATE: 54

ADDS: 2 -WBCN WAPL

REQUESTS: 1 -KYYS

INCREASES: 3 -KWVS KQLZ KTYD

HEAVY: 14 -KWVS WDST KFOG KQLZ KYYS WWCD KFMU KTAO WDET WKOC WRNX WVBR WVGO WZLZ

#13



ISLAND
PLG

DRIVIN-N-CRYIN

"TURN IT UP OR TURN IT OFF"



#13 Most Added
Hard Hundred 18-15*
C.O.R. 9-6*
Skip Herman from KKMR gave us this, "Drivin-N-Cryin is a rocker and lighting up the phones in "The Biggest Little City". It's great to hear them back again."

TOTAL STATIONS TO DATE: 162

ADDS: 8 -WCMF WHTF KQDS WBTZ WGIR WKQZ WWWV WXQR

REQUESTS: 7 -WLAV KDJK WRDU KATP KBAT KIBZ WIXV

INCREASES: 26 -KQLZ KSJO KUPD KRRX WDVE WRIF KDJK KEZE KMJX WAPL WAVF WBLM WEZX WRXR WXKE WXPB WZZO KFMF KFMZ KKEG KRRK KSQY WGLF WVRK WZNF WZXL

SAND RUBIES

"GOODBYE"



#16 Most Added
A.A.A. Debut 49*
A.A.A. Album 45-30*
The former Sidewinders are happening! Triple A has already caught on and it's only a matter of time for AOR.

TOTAL STATIONS TO DATE: 18

ADDS: 5 -KPEZ KZRR WEZX KBOY WKIT

INCREASES: 1 -WDET

HEAVY: 2 -KXCI WDET

MEDIUM: 7 -KCRW WDST WNCB KUPD WXRT WEQX WVBR

#14 MCA

THE TRAGICALLY HIP

"COURAGE"



#14 Most Added
Hard Hundred 22-21*
Hard Album 21-19*
C.O.R. 44-42*
Triple A, COR, AOR...what else is there? Canada's biggest band is on the American move. (Check out other tasty tracks on the full CD *Fully Completely*.)

TOTAL STATIONS TO DATE: 135

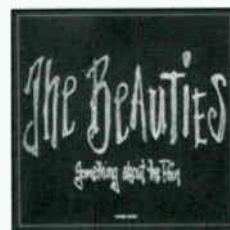
ADDS: 7 -KSAQ WYNF KCAL WAQX WXPB WKLT WZZQ

REQUESTS: 6 -WLAV CHEZ KDJK WHCN WDET WIZN

INCREASES: 10 -KFOG KLOL KPEZ WAPL WAVF WRCQ WRXR KBAT KFMU WVBR

THE BEAUTIES

"MOTHER'S FINEST SON"



#15 Most Added
Hard Hundred Debut 94*
The Beauties are beauties, "Mother's Finest Son" is a beauty and the you'll be a beauty too when you try this new salon wonder.

TOTAL STATIONS TO DATE: 16

ADDS: 6 -KUPD WRIF WDHA KBAT KFMH KJKJ

INCREASES: 1 -WHMH

HEAVY: 1 -WZLZ

MEDIUM: 4 -KRXQ WRCQ KSKE WHMH

LIGHT: 5 -KCLB WRXR KATP KEYJ KKEG

Hard Report Card

MCA. *CONTINUED...*

FLOTSAM AND JETSAM **"WADING THROUGH DARKNESS"**



#16 Most Added
Hard Hundred Debut 89*
C.O.R. 27-22*
Here's a band you don't want to miss on Headbanger's Ball. Seeing is believing! Also check out this week's Hard Hundred Debut!

TOTAL STATIONS TO DATE: 33
ADDS: 5 -ZROC KUPD KNAC WCCC WEZX
INCREASES: 3 -KIOZ WBTZ WXZL
HEAVY: 3 -KIOZ WAAF WVCR
MEDIUM: 5 -KRXX KBAT WBTZ WXQR WXZL
LIGHT: 20 -WKLL WRZX KAZY KBPI KILO KISW
KRXQ WXTB KMJX KMOD KRZR WKLQ WUFY KATP
KFMX KJKJ KROK WAZU WRCN WRZK

SPREAD EAGLE **"SHINE"**



Spread Eagle hits hard with music that makes them sound like they've been around a lot longer than they really have. If you need something for your younger demo, try this. (Kids need lovin' too!)

#15

INTERSCOPE
1
RECORDS

4 NON BLONDES **"WHAT'S UP?"**



#14 Most Added
Hard Hundred 52-40*
A.A.A. 41-37*
They must have known something when they named their album — 4 Non Blondes are getting "bigger" every day, their success is getting "better", and they're moving "faster" up the charts as "more" and more stations jump on them each week.

TOTAL STATIONS TO DATE: 51
ADDS: 7 -KRQR KSAQ WAPL WRCQ WRXR KRNA WKQZ
REQUESTS: 7 -WMVY WNCN KTCZ WDHA WTPA KEYJ KTYD
INCREASES: 5 -WLUP WEZX WROQ KBOY KTYD
HEAVY: 7 -WDST KXCI KTAO KTYD KZGL WRNX WZLZ
MEDIUM: 18 -WMMM WMVY WNCN KTCZ WLUP WDHA WEZX WCN WHEB WPDH WROQ WTPA KBAT KBOY KEYJ WKIT WXPB WZXL
LIGHT: 19 -KSFY KWVS KLOS WBAB WMMR KEZE WWCD KATP KCQR KFMH KROK KSEZ KSKE WDRK WEQX WRUF WXZL WZNS WZZQ

#16



PHISH **"FAST ENOUGH FOR YOU"**

Elektra Entertainment



#15 Most Added
Hard Hundred 81-71*
A.A.A. 18-16*
A.A.A. Album 26-18*
Okay, when are Phish going to tour with the Grateful Dead? Let's all grab our tie-dyes and peace pipes and start rallying for this one!

TOTAL STATIONS TO DATE: 43
ADDS: 6 -KFOG WBAB KLBJ KSKE KSKE WVGO
HEAVY: 7 -WMVY WNCN WOBK WBOS KTAO WIZN WKXE

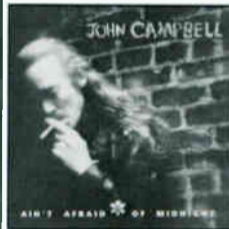
10,000 MANIACS **"CANDY EVERYBODY WANTS"**



Hard Hundred 94-92*
A.A.A. 10-8*
A.A.A. Album 9-6*
I'm sure after Valentine's Day we're all sick of chocolate and sugar hearts, but 10,000 Maniacs still have the "candy everybody wants". They're just about to break into the Top 5 on both the A.A.A. and A.A.A. Album charts.

TOTAL STATIONS TO DATE: 36
ADDS: 4 -WMMM KFOG WHPT WZEW
HEAVY: 17 -KWVS WCLZ WDST WMVY WYEP KTCZ WBAB WXRT KQPT WAVF WWCD KFMG KTAO WKXE WRNX WVGO WXPB

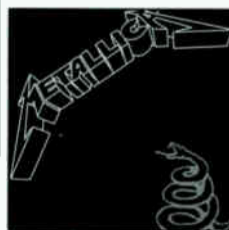
JOHN CAMPBELL **"AIN'T AFRAID OF MIDNIGHT"**



Hard Hundred 89-85*
This rough, bluesy rockin' and rollin' tune kinda makes you want to jump on a Harley and start headin' south at 100mph. Check it out!

TOTAL STATIONS TO DATE: 28
ADDS: 3 -WAPL KSKE KSKE
HEAVY: 3 -WYEP WAVF WVBR

METALLICA **"DON'T TREAD ON ME"**



Hard Hundred 97-77*
C.O.R. 33-28*
They keep going & going & going & going.... Metallica sure is giving the Energizer Bunny a run for his money with this amazing album (the LP came out way back in August of 1991!!). "Don't Tread..." is the next track destined for the top.

TOTAL STATIONS TO DATE: 28
ADDS: 2 -WWBZ WKLQ
HEAVY: 1 -KRAB
MEDIUM: 9 -WRZX KAZY KBPI KIOZ KMJX KNAC KBAT KROK WRZK

Hard Report Card



Elektra Entertainment

CONTINUED...

CHRIS HARFORD "RAISE THE ROOF"



Listen up!! You better "raise the roof" quick, 'cause if not Chris will be going right through it as he gets ready to bust onto the charts.

Besides, this week it's better!!!

TOTAL STATIONS TO DATE: 7

MEDIUM: 2 -WEQX WVBR

LIGHT: 5 -KSFY WDST WDHA WCIZ WRZK

#17



charisma

SOUTHGANG "TUG OF WAR"



#16 Most Added
Hard Hundred 83-68*
C.O.R. 34-29*

The boys in Southgang have that wholesome, adorable, good 'ole' boy southern charm that you just can't resist. Oh...and the song is pretty damn good too!

TOTAL STATIONS TO DATE: 35

ADDS: 5 -WRZX KAZY WRIF WKDF KSKE

HEAVY: 3 -WVCR WXZL WZLZ

MEDIUM: 12 -WKLL KILO KIOZ KRXX KMBY KMJX KQRC KBAT KIBZ WBTZ WXQR WZNS

JELLYFISH "THE GHOST AT NUMBER ONE"



Hard Hundred Debut 84*
A.A.A. 42-30*
A.A.A. Album 50-41*

Jellyfish are a hard band to categorize, so why bother! Plain and simple, "The Ghost At Number One" is a fun, breath of fresh air for any playlist.

TOTAL STATIONS TO DATE: 6

ADDS: 1 -WZLZ

MEDIUM: 2 -KFMH KROK

LIGHT: 3 -KYYS KFMZ KSKE

DEBUTS

5*	Coverdale/Page	"Pride And Joy"	Beffen
33*	Living Colour	"Leave It Alone"	Epic
66*	Sonia Dada	"You Don't Treat ..."	Chameleon
84*	Jellyfish	"The Ghost At Number One"	Charisma
88*	Rembrandts	"Hang On To ..."	Atco
89*	Flotsam And Jetsom	"Wading Through ..."	MCA
90*	Robyn Hitchcock	"Driving Aloud"	A&M
93*	Kowanko	"Grey Crayon"	Morgan Cr
94*	The Beauties	"Mother's Finest Son"	MCA
96*	Half Way Home	"Look Around ..."	OGC
97*	Robben Ford	"The Brother"	GRP
98*	The Wallflowers	"Shy Of The Moon"	Virgin
99*	Motorhead	"I Ain't No Nice Guy"	Epic
100*	Elvis Costello	"Jacksons, Monk ..."	WB

#18



MOTORHEAD "I AIN'T NO NICE GUY"



Hard Hundred Debut 99*
Hard Album Debut 48*
C.O.R. 23-16*

John Knapp at WIYY tells it like it is — "I know AOR had a big run with Ozzy. The new Motorhead track has Ozzy in a classy ballad and the early results at research and on the phones are great!"

TOTAL STATIONS TO DATE: 27

ADDS: 5 -KSJO KRZR WAQZ KIBZ KRRK

HEAVY: 5 -KBER WIYY WWBZ KNAC WXZL

MEDIUM: 9 -KIOZ KRXQ KRXX KSHE KQRC KSPQ WHMH WRZK WXQR

#19



RECORDS

VAN HALEN "WON'T GET FOOLED AGAIN"



#17 Most Added
Hard Hundred 4-2*

The music speaks for itself and these mega-legends of rock and roll don't need anyone to twist your arm for an add or heavy airplay. "Won't..." is poised at 2* on HH, and doesn't seem to be going anywhere anytime soon.

TOTAL STATIONS TO DATE: 187

ADDS: 4 -CHEZ WXTB KYYS WUFX

REQUESTS: 42 -KKMR WCMF KQRS KRRX WLVO KCLB KEZO KGGG KICT KLAQ KMBY KMJX KZRR WAPL WBLM WCCC WDHA WEZX WFYV WKGB WKQQ WONE WRFY WRKI WROV WRXK WTUE WXKE WXP WZBH KATP KBAT KEYJ KFMF KFMZ KIBZ KSQY WIMK WRUF WVRK WXRC WXXR

DINOSAUR JR. "START CHOPPIN' "



J. Masics — the new Neil Young for the '90s. Even so, Dinosaur Jr. whip up their own unique blend of rock n'roll with "Start Choppin'". Dig it!

TOTAL STATIONS TO DATE: 10

HEAVY: 1 -KXCI

MEDIUM: 5 -KCRW WXRT WDET WEQX WVBR

LIGHT: 4 -WAVF WDST KSKE KTAO

Hard Report Card

#20

Virgin

KEITH RICHARDS

"EILEEN"



Hard Hundred 7-7*
Hard Album 6-6*
C.O.R. 49-44*
A.A.A. 11-11
A.A.A. Album 15-15
After all these years he's still got it! Right now, "Eileen" sits at 7* HH, 6* Hard Album, 44* C.O.R., 11 A.A.A. and 15 A.A.A. Album — 3 formats!! Pretty impressive.

TOTAL STATIONS TO DATE: 168

ADDS: 4 -WIIIL KSEZ WAQY WVRK

REQUESTS: 4 -KXRX WLVO KOZZ KZRR

INCREASES: 12 -KLOL KLOS WHJY KGGO KMBY KQPT KZRR WBLM WZZO KBOY KRNA WZZQ

POWER: 4 -WMVY WHCN WPDH WIMK

WALLFLOWERS

"SHY OF THE MOON"



Hard Hundred Debut 98*
After completing tours with Cracker, the Spin Doctors and 10,000 Maniacs, the Wallflowers are in full bloom and ready to embark on their own headlining club tour. Get ready!

TOTAL STATIONS TO DATE: 8

ADDS: 1 -WIZN

HEAVY: 2 -KYYS WZLZ

MEDIUM: 3 -KSKE KZGL WKIT

LIGHT: 2 -KFMH WZNS

#21



COLLISION

"CHAINS"



Hard Hundred 69-63*
Hard Album 36-27*
C.O.R. 14-11*
Collision is making a huge impact at A.O.R. and C.O.R. radio! "Chains" keeps pulling 'em in with that hard n'heavy groove. Just about to hit the C.O.R. Top Ten at 11* this week.

TOTAL STATIONS TO DATE: 52

ADDS: 4 -WWBZ KZRR WRXK WRUF

INCREASES: 1 -WRCN

HEAVY: 3 -KNAC WAAF WXZL

MEDIUM: 11 -KIOZ KQLZ KRXQ KRXX WXTB KMJX WUFX KBAT KFMX KIBZ WRCN

LIGHT: 34 -WKLL WRZX KAZY KBER KBPI KILO KISW WBAB WLZR KCLB KEZE KLCX KMOD KNCN KRZR WAQZ WFYV WIOT WJXQ WNCW WSTZ WTKX WZBH KATP KATS KRRK KWHL WAZU WBTZ WCIZ WGLF WKIT WRXK WXQR

#22

Capricorn
Records

DIXIE DREGS

"TAKE IT OFF THE TOP"



Hard Hundred 42-38*
Hard Album 41-39*
Very few bands can pull off an instrumental of this caliber. But then again, they don't have Steve Morse behind them either! "Medley..." rocks with the best of them!

TOTAL STATIONS TO DATE: 41

ADDS: 4 -KEZO KQWB WXRK WZNS

REQUESTS: 5 -KFOG WXKE KEYJ WIMK WKIT

INCREASES: 1 -WRFX

POWER: 1 -WIMK

HEAVY: 6 -KOME KRXQ WHCN WPDH WXKE WZLZ

MEDIUM: 18 -WFBQ KMJX KOZZ KQRC WIMZ WKDF WPLR WRFX WRKI KBAT KFMF KKEG WIZN WKIT WZNS WQNY WWWV WXQR

LIGHT: 12 -KFOG WCGY WEZX WFYV WMFX WRXR KCQR KEYJ KFMH KFMU KZYR WVCR

#23



TROUBLE

"RAIN"



We don't usually want trouble to fall upon anyone — except in this case, of course. "Rain" is guaranteed to flood your station with requests!

TOTAL STATIONS TO DATE: 7

ADDS: 3 -KRXQ WRIF WKIT

MEDIUM: 2 -KNAC WHMH

LIGHT: 2 -WKLL KROK

DAN BAIRD

"THE ONE I AM"



133 STATIONS!!!
One hundred thirty-three stations!!!
We told you this week it gets better!!!
Just wait 'til next week!!!

TOTAL STATIONS TO DATE: 133

ADDS: 1 -KQRS

INCREASES: 13 -KISS WBAB WBCN KPOI WKLO WSTZ WZZO KKEG KQDS KQWB WCIZ WIZN WZZQ

HEAVY: 44 -KKMR CILQ WBAB WBCN WDVE KDJK KEZE KMJX KMOD KPOI KRZR WAVF WDHA WEGR WIBA WIMZ WKLC WKLO WONE WPDH WPLR WRCQ WRDU WRFX WRKI WRXL WSTZ WTUE WWCT WZZO KATP KBAT KFMH KJKJ KKEG KSPQ KSQY KWHL WIZN WKIT WQNY WRCN WRXK WZZQ



Interview

By Bill Hard

Skibitsky, Bradley & Rahn

There are a couple of catchy monikers floating around for the kind of radio that Ray Skibitsky, John Bradley and David Rahn's SBR consultancy specializes in. They call it *True Album Radio*. Amongst the generation who grew up with *Progressive AOR*, the SBR Radio Company's client list includes KFOG/San Francisco, The Mountain/Seattle, WWCD/Columbus, WVGO/Richmond and more. Along with a mix of adult rock, SBR stations are full of "value-laden, listener life style events and activities and intelligent communication with listeners both on the air and off." By not "talking down" to their listeners, SBR stations generate the most effective form of promotion — word of mouth. With all the recent discussion about "Generation X," SBR wants it made clear that the 30+ "Baby Boomer" demo is still very active and receptive to new music and ideas. As New Rock stations continue to stake their claim on the "Xers" in the ongoing fragmentation of AOR, True Album Radio stations are the logical alternative for upper demos looking for something other than Classic Rock or mainstream. S, B and R came together at legendary AAA outlet KBCO/Denver in the early '80s. Skibitsky served as VP/GM, Bradley as PD and Rahn created and executed the station's promotion and marketing. With their combined experience and success at KBCO, they struck out on their own and hung their consultant's shingle in July of '91. With the Adult Alternative audience expanding every day we thought the timing was perfect to sit down for the ol' roundtable talk with three guys in the format's vanguard....

Obviously the format you call True Album Radio is exploding. As founding fathers, you guys have a lot to be proud of in that regard. How important is it to your future business to stake your claim in that sense, a la Fred Jacobs attaching himself to classic rock?

John: I think we want to say that we have been there, we have done it, and that we're experienced. We are certainly not the only people that ever thought this up. We're not the inventors of it. But we do have experience in it, whereas a lot of other people don't.

Ray: We feel that it's very important because being one of the inventors of the format — and there have been a few around the country — we have the experience, the knowledge and have learned from our mistakes. We know many of the pitfalls, and that's a tremendous value we can bring to the table.

Given that your combined sales, marketing and programming experience at KBCO is about 35 years, it seems odd that you guys have no official biz with that station. Did Noble find it difficult to deal with the fact that you guys decided to hang out your own shingle?

John: Not really. It was time for the three of us to move on and give the other talent at KBCO an opportunity to grow into new positions, and certainly our roles were filled by very competent people.

Do you communicate with Dennis Constantine at all?

John: Do we share ideas?

Yeah.

John: No.

That's not a source of frustration? The lack of professional contact is something you take for granted at this point?

John: We were ready to do something else, and that's why we formed SBR. What are we going to tell them that they don't already know?

KBCO has certainly done a good job of maintaining your momentum, especially in terms of the last book.

John: I know they're #2, 25-54, you'd have to ask them what their specific numbers have been. In the year and a half since we left, they've done very well. I hope they continue to do very well because they're a great radio station with great people and the better they do, the better it speaks for the format.

Have there been any new serious players emerging in the scene that are encouraging owners and managers to lean your way? We all know about WXRT and KBCO, but are there any new success stories that have made it easier for you to pitch the format?

Ray: There haven't been any overnight successes. There has been solid growth in terms of demographics and it's our job to point that out to people. The newer stations haven't been around long enough, and that's why the general radio community keeps falling back on this thing about WXRT, KBCO, or KINK.

What would you consider your biggest success so far in the consultancy?

Ray: The biggest success we're having with all our stations is 25-54 growth. In some cases we've been able to effectively reposition AOR competitors as the younger, harder stations. The 25-54 numbers at several of our clients are the best in the station's history.

last fifteen years as consultants got more and more involved. The other thing is that it wasn't as tough during the '80s to succeed in radio. You could get away without being different or unique. You could be pretty vanilla in your programming and still be successful financially with it. The climate has certainly changed, the markets are much more competitive, there's a lot more competition in the AOR arena.

Could you contrast what you're doing with what Jacobs is attempting to do with his Edge thing?

John: We're both trying to capitalize on holes that are in the format. Jacobs will try for the younger hole, and we're targeting somewhat older. But we're both going after formative areas that have been missed by 1980's broadcasters.

Ray: Also, from a general manager's point of view and a sales point of view, I think the Edge is more of a niche format 18-34, more New Rock, whereas True

One difference between what we do and what many traditional radio consultants do is that the stations we advise do indeed sound different from market to market. This is not a cookie cutter format.

John

There was a lot of talk about 35-44 Men and 25-34 Women at the Gavin Convention. Is that your true target?

John: I would go along with that in a very broad stroke. Five or eight years ago it was sort of the same thing. It was thirty-something men and twenty-something women. Older men seemed to be more progressive than older women. Make no mistake about it, we're not just targeting 35-44 year old adults. This format has appeal to 25+.

Any idea why there wasn't a more natural flow from the progressive stations of the '70s into what is now Triple A? Other than KBCO and WXRT and a couple more, it seems there was about a 15 year gap.

Ray: I would say because so few stations stepped out, and it became generally felt that KBCO and WXRT were anomalies. Plus, consultants have a tendency to want to nail things down if at all possible. That's what's happened to AOR in the

Album Radio, in reality, is much more broad based, in that you mix different types of music from classic rock, AOR, modern rock, acoustic based music — the Van Morrison, the Jackson Brown type stuff, plus music that's not heard on radio in any format, like Jimmy Buffet, Los Lobos, Roxy Music, the Bodeans. Lyle Lovett's a good example of a crossover artist who wouldn't get exposure on a modern station. And so your demographic spread is a little wider because of the variety of music styles.

John: One difference between what we do and what many traditional radio consultants do is that the stations we advise do indeed sound different from market to market. This is not a cookie cutter format. They are very customized to each market. And they're also customized to the heritage of the radio station, if they have one. For example, KFOG has a heritage to play off of, whereas a brand new station just starting

has no heritage to play off of, they're going to sound different.

And you have confidence that you can make this format work at a station with little or no heritage?

John: Yes, we believe that strongly.

With stations like WXPB and WEQX, your input has been more limited, but with other accounts like CD101 in Columbus or the Mountain it's much more of a hands on thing. Explain these varying levels of involvement.

Ray: It varies with each station. We are willing, able and prepared to be as involved as the station would like us to be, or as uninvolved the station would like us to be. In a case like 101 in Columbus, there's extensive involvement on our behalf, as opposed to WEQX where we are less involved.

Dave: It really depends on the client and what they want from us. We try not to be cookie cutter, and we tailor our services to what the client needs and what the client expects.

It's reasonable to say while you will provide specialized help, music and/or promotions, or sales, you really prefer to do a more of a total involvement thing.

Ray: Sure, but it's important to realize why we call ourselves 'advisors' opposed to 'consultants.' When we meet with the General Manager and the Program Director, we discuss how involved they'd like us to be. In most cases, they want us to take the lead, at which point, we have a staff meeting, identify what we are going to attempt to do with the radio station and explain how accomplishing those goals is going to take a total team effort. As opposed to us coming in and saying, 'Here's the format. Here's the strategy. Here's how this is done,' we'd like to go in and say, 'This is what we think. This is where we've been successful. How can we collectively accomplish these goals?'

What are your initial goals when you arrive on site?

Ray: Our first and foremost goal when we work with the radio station is to establish the big picture vision. What we are collectively attempting to do and what is our time line to get it done? We've indicated to all our stations that we need to look at this project over the course of a year before things start really kicking in and the station's quite viable in the marketplace. Initially, there's interest in a buying community, and fortunately, that helps to support the effort. We're finding in most of our markets, if not all, that Arbitron has not yet caught up to the street buzz and what the research is telling us. So, one thing we're big believers in is the total station advising. It's very difficult to come in and correct the mix of music when other things at the station are way out of whack, so we try to look at all parts of the radio station.

Dave: We focus in on how it's going to be promoted and marketed, how the format is going to work, and how the sales effort is going to coordinate with all that.

John: And what the team is like internally. How are they working together? How are they communicating? Like a lot of businesses, communication is always a big problem at most radio stations. People don't communicate internally.

Ray: One of our big words here is 'fun.' We go in and talk with the staff about creating fun and excitement on the radio. And the staff always buys into the fact that we are doing is different and unique in the business, something that allows them to have fun and get creative. Then, we channel that excitement into their input and suggestions on what we can do in terms of special features, sales ideas and maybe even music specials.

And when do you sit down with ownership and establish a realistic turnaround time for saleable 25-54's?

Ray: We're looking at nine months to a year — 3 or 4 books.

John: The other thing is that the SBR

client list so far has been made up of stations which were previously in the format. It's our opinion that if we were to go in and take over from day one with a True Album Radio format, that it could happen quicker, within three to six months. But on a format slide, you have an image to work with and you have to more or less change the perception of your listeners with the differences with your radio station.

Ray: That naturally slows the process down.

We're finding in most of our markets, if not all, that Arbitron has not yet caught up to the street buzz and what the research is telling us.

Ray

Do you feel that most general managers and owners can live with those parameters? Or do you find yourselves competing with consultants who are out there hocking a one or two book turnaround for, let's say, a lower end thing?

John: There may be a couple of other formats, like you mentioned, for instance, a low end, hard rock format that might get great results right off the bat. But how long that lasts, and how saleable that is, we're not sure.

Ray: The way we position this format is that it may take a little more time to build and to get good saleable numbers, but what we have is a format with staying power that will continue to grow in three or four years to a dominant position in 25-54 demos, such as KBCO and WXRT. But to get there, you're going to have to sacrifice the quick fix because the quick fix tends to go away as quickly as it happens.

Do the GMs you're pitching to usually know the music?

John: That's one of our biggest challenges in that a lot of the managers who we're talking to aren't real familiar with the music that we're talking about or the exact approach.

Dave: There are a lot of familiar things in the format — at least there should be to anybody who's been in radio for a while. So, we really try to calm their fears that this is an overly-eclectic format, and that really, it's quite mainstream when you look at the overall compatibility of the music for an adult audience. There's definitely an education process that goes into play when we go out and talk to new stations about this. I will say, though, that there's a tremendous amount of interest in it. Turning that interest into action is a process, and is something that will come as we continue to have more success and we get the word out about the format.

John: A lot of people want to take a swim, but they're not quite ready to jump in the water.

What can a Triple A station do to get around Arbitron's obvious under-representation?

Ray: You hit upon something earlier that's true not only of this format but a lot of formats that appeal to a higher end audience, and that is that it's a very difficult audience for Arbitron to survey. That's unfortunate.

John: My two responses would be: market the product and look into other ratings services.

Dave: My response is: develop a passionate audience. A passionate audience will always vote for you.

Do you think that AOR consistently underestimates the average intelligence level of their listener?

John: No.

Ray: You need the patience for this format, but the payoff is phenomenal. Your billing numbers are very high. Your average rates are very high. Your quality is

high. And you sell this format based on results more than numbers because your audience spends a lot of time with your station. They identify with the station, and therefore, with the advertisers.

Elektra Records, as you might be aware, recently restructured their whole department into kind of lower end/upper end orientation. They've got Andy Dean working the upper end, Triple A folks, and Jessica Harley responsible for the COR stations. Would you do that if you were in charge of a label?

John: We don't know anything about running record companies. (Laughs)

Oh, man, that means I've got to trash all my label questions.

Dave: Who do you have on the line with us?

Okay, Sky, that's your cue! Actually, it's just us on the phone for now. But seriously, is label involvement important to you in this format?

John: Labels are one of the first supporters of any sort of Alternative format, be it younger end, harder end, upper end — whatever end. It's an avenue for them to get their music exposed, so yes, they are very supportive. And yes, it's very helpful to us that they continue to thrive because if we don't have the product, then the format is not going to sound as good as it can.

Let me rephrase that question. We're very committed to the notion that Current Oriented Rock and Adult Alternative are the two AOR sub-formats that are here to stay. Agree or disagree?

John: I don't know because you have to include modern. You've got your harder/lower end, your modern and your upper demo.

The 'from whence did modern spring' question gets back to the whole record company thing, too, because in the record side of the biz, the whole modern approach tends to have come more from the alternative arena, whereas what you're doing and what the Blazes of the world are doing seem to be the two arms of so-called AOR. Is your format more rock radio based, or is it more AC based?

Ray: It depends on the market, but mostly rock.

Good answer. Do you have stations right now that you think, as far as specific trade designations, would belong more in the AC camp?

Ray: No, they're all rock. That's the difference between True Album Radio and Rock AC, that we're a rock based format, and Rock AC is more an AC based format, from everything we're hearing.

Sky's not on the line, but he did comment that when you guys get excited about a new artist you tend to packet multiple cuts rather than accelerate rotation on one track. Do you think that ultimately does less for retail than concentrated power play on a single track?

Ray: I don't agree with that because you take an artist like Lyle Lovett and you're playing four or five songs off of his album, that helps his album versus one song.

John: When did Lyle Lovett ever have a song that gets four to six to eight plays a day on any format? I don't think he has.

Hey, guys, go easy, that's a rhetorical question.

John: Plus the format is very time spent listening driven. You can have slower rotations if you have longer TSL. If you have a younger end format, it might have lower TSL. Lower TSL means you've

got to turn those things. Then again, which came first — high turnover or low TSL?

Ray: Also, our approach is that we're not looking to be the largest cume station. I think a lot of people come in saying, 'Give me the format that's going to make me #1.' This format has the potential in time, but our initial goal is to get some consistency and growth. Let's establish the format, let's get it consistent and let's get it growing, and the station will continue to grow and benefit from a sales perspective. As John mentioned, we don't need the biggest cume, we've got the consistent listening, which will drive our numbers.

People are frequently amazed that there's no station playing the kind of music that you folks espouse in markets such as New York and L.A. Any thoughts on why that hasn't happened in those markets? And do you think that certain markets are just, by definition, areas in which the format just wouldn't work?

John: I'll take the second question. Yes, there are markets where this format probably would not work very well. New York and L.A. certainly are not those. But I think as a generality, there are places in the deep south it's not going to work too well. And a couple of midwest markets. But generally, this is a great format for most of the country, be it a top 10 market, or a #200 market.

Why the deep south? If you think about it, the south's support of music intensive AOR radio stations has dwindled ever since the '70s. Any idea why?

John: Call it a gut feeling, Bill.

Dave: It's always been our belief that this format has greater potential in larger cities, like in New York and Los Angeles, where they're so diverse and more adventurous.

John: Frankly, we're stumped as to why we don't have clients in each one of those markets. You've asked several questions about competitive consultants and other competitive stations. We don't spend an enormous amount of time worrying about what the other guys are doing, what the other consultants are doing, what the other formats are doing. We're worried more about what the listeners of our radio stations and the listeners in potential markets think.

Ray: We have some unique philosophies at SBR. We don't look at our listeners as 'listeners,' we look at them as human beings, and what's important to them as people, and what are their issues, what are their lifestyles? Let's tap our radio station into what they're all about, and not in the aggregate, as much as individuals. That's how we win them over one at a time.

Dave: We've found that a lot of potential clients focus too much of their attention on what the competition is doing, and focus very little on the audience. When you focus your attention on the audience, you're going to program a good product, and they're going to respond by listening.

Ray: None of our clients do this, but certainly perspective clients with whom we've engaged in dialogue have the attitude of looking at the #1 heritage station and saying, 'How are we going to get there?' There's heritage there, and those guys have done it over time. Everyone concerns themselves with the big guy. We'd rather focus in on the potential audience and grow from that angle. That's where our approach evolved. If the management buys into, 'Let's take the SBR approach and take some time to build this,' someday you're going to be the top guy. It doesn't happen overnight.

Are you finding fewer general managers more responsive to that than you might have hoped?

Ray: People are realizing that as times have changed, *broadcasters* are back in the broadcasting business, as opposed to the bankers. Broadcasters know that it will take time, and the lenders want it to happen very quickly. Certainly, we're

advocates of having things happen as quickly as possible. But if we look at the big picture and what we're trying to accomplish, it's like building a team. Look at what the Dallas Cowboys did over a relatively short amount of time. They started out with the coach and the decision to build the team with support from the owner, and went out and did it. That's more or less the SBR approach. And as I mentioned before, we believe it's a nine month to one year process with format slides, and three to six months with a blow-up situation.

That's got to be fun to hang that Cowboys analogy out there in front of your average garden variety owner/GM. That's something they should have no problem relating to.

John: In the late '80s, there was much more of a mentality of, 'Let's make it happen instantly now.' That was a lot of the mentality of society in the '80s. Society is slowing down a little bit in the '90s. That feeling permeates radio. Broadcasters are learning that it takes a little bit more time.

Dave: To build something of substance and quality that will endure. That's our whole approach. If you look at any product in any field whatsoever, those that endure and those that have quality and staying power are those that got there one step at a time and by paying attention to what the consumer wants, and by constantly reinventing itself, not just being satisfied with the status quo. It's amazing how fast time flies, but pretty soon, you're at the top of the heap, looking back and going, 'Jeez, that wasn't so painful! We're here. Now, the tough part is staying here.'

If you look at any product in any field whatsoever, those that endure and those that have quality and staying power are those that got there one step at a time and by paying attention to what the consumer wants, and by constantly reinventing itself, not just being satisfied with the status quo.

Dave

Ray: Also, what's important — to back up what John's saying — is that the social and political climate is ripe right now for progressive radio to come back. The phrase we have around here is, 'We now have progressive radio you can listen to, as opposed to just remember.' It's a time of change. This format is so much about lifestyle. It's effectively more than a radio station, in that you're tapped into people's values and lifestyles.

Dave: It's a very value-laden approach.

What is the on-air manifestation of that?

Dave: Maybe I can address a little bit of that. In terms of the values that the station imparts to listeners, it's very much the quality of the music, the substance of the music and the importance of the music. It's not just disposable stuff. There's intriguing new music that's out. There's important old music that should be played.

And that's why you consistently refer to it as 'product' on the air? Just kidding.

Dave: Right. 'Here's some more product for you. Another 55 minutes of product coming up next.' (Laughs) So, it's that, combined with a very warm, human, one-on-one, intelligent approach from the airstaff. And a knowledgeable airstaff. People who know about the music impart a certain passion for the music themselves. They can get on the air and say, 'I took this home last night and listened to it, and I heard this cut I thought you'd really enjoy.' It lets listeners know that it's not just a preprogrammed thing where the jocks have no involvement with the music. It really puts a little bit more of the artistry back into it. We've talked about the music, and we've talked about the air personalities and the on-air approach. Third, as Ray mentioned, is the lifestyle promotions and how the station positions itself in the community.

They're very much involved with all kinds of different things that listeners might be involved with. Rock stations tend to pigeonhole themselves so much, often into, 'We have to do rock concerts.' Or if it's a COR station, 'We have to do tractor pulls.' Sure, you've got to do those things, but what about other things that are part of people's lives — education, kids, the arts. When was the last time your local AOR station sponsored a night at the symphony? Most wouldn't think to do that. Also, social issues, like the environment, things that people care about that you can tap into. All of this sounds pretty granola, but it really does work.

And how did you reach these conclusions?

Ray: It's a combination of research and experience. We've done extensive research at KBCO. We're doing research with our current stations. And we read a lot, and we're in tune with what's going on out there. Also, back to thinking about radio in the late '60s and '70s, when the jocks came on and could talk about music, or talk about what they did, or what's going on in the world. Jocks had a life, not a liner. That's the difference.

And you encourage your jocks to talk?

John: Yes, we encourage our disc jockeys to be human beings.

Dave: Content, content, content.

Ray: It's more than, 'Here's another ten in a row.'

Do you feel that your musical input is as valuable and/or important to radio stations as your promotional input?

Dave: I'd say it's more. The music is more important.

Ray: This is a music format, there's no doubt about it.

John: That's obviously the first thing that people turn to, 'The radio station isn't doing very well. Let's fix the music.' That's always what people want to do first because in a lot of ways, it's the easiest thing to fix.

Ray: It's the easiest, quickest, and nobody takes it personally if you change songs. If you start firing people, then somebody takes it personally.

Dave: And it doesn't cost any money. So, it's not like coming in and saying, 'Well, the first thing you need to do is spend \$300,000 on TV.' And they look at you and go, 'I could have told you that.' That's where the music input probably takes more of a precedent.

John: What we're suggesting is that all of the components are important, but some are weighted heavier than others, like music. But what a lot of broadcasters forget is how they're interrelated, and you can't just fix one and have the others not functioning properly, and hope that the station succeeds. It's like a car engine that's got to be running well on all cylinders.

Are you finding that the relatively relaxed nature of the format, that the more passive versus active approach is something that takes some getting used to?

John: No, because True Album Radio isn't the least bit passive. People are looking for a more vivid approach on the air. This is what True Album Radio provides. Is your question 'What's the biggest criticism about stations we work with?'

That's a good way to phrase it.

Ray: To answer your question about passive versus active, we have found — certainly at KBCO — and now, we're finding at other stations that this is a very active format because of the new and compelling music. People are tuned into it. People who appreciate music and love music have to actively listen to learn the music and hear it. It just can't be background. In that sense, it's a very active format.

John: With any radio format that comes on a market, you're going to get a core of listeners that are going to gravitate to that station almost instantly. The hard part is getting the larger share of what you need to run a radio station to listen. One of the biggest problems is breaking people's habits. 'It's not that your product is sleepy, or too hard, or too obscure. It's just that I'm in the habit of listening to the same thing every day.' So, we're trying to break old habits.

Dave: That's probably the biggest challenge.

Ray: That's why lifestyle is so important, because you've got to be in their face. It's hard to motivate people to make a major change when they've got a radio station they're in the habit of listening to day in and day out to get them to switch. Once they do, they really notice the changes and appreciate the differences.

People tend to complicate the situation. Basic radio is pretty simple. We find, sometimes, that people forget the basics. They get too confused with trying to ring the bells and whistles.

Ray

What about your current to classic ratio? Are you playing much more current music than most AORs?

John: I hate generalized questions like this. Since this is read by a ton of record people, I'll say 'yes.' It can also vary market to market. The whole radio station is perceived as being fresher, whether it's a current that's being played on other stations or not, whether there's more current to gold, whether it's an old 1979 album cut that people haven't heard in years, that's going to be perceived as fresh. So, I guess it's a little bit more current.

When you're a depth track driven format to some degree, what do you do for depth tracks? What make the 'Oh wow!' thing happen?

John: I don't think this is primarily a depth track format. It has to be a balance between the familiar and the comfortable to hook people in so they can listen to those depth tracks, and so you can introduce them to unfamiliar music that might be new. You cannot be primarily a depth track format. If you are, then the hit will be the spice.

Ray: That's a perception that we have to correct. True Album Radio plays a lot of familiar music. It plays some hit music. It's not just depth tracks.

Dave: The depth tracks have to remain as spice within the setting of the station, or you're right, it's going to be all depth. But also it comes not just in depth from one album. It comes in depth tracks from numbers of artists and numbers of albums.

Obviously, variety is something you guys are pitching big time.

Ray: Capital V.

Speaking of V's, let's talk about the whole value added era. Are you finding that your on-air approach lends itself to the amount of client service that is now required to do business?

Dave: I believe so. Regardless of format, radio stations have to be exceptionally creative and spend a lot of time working on the right ways to package all this value added stuff. There's a tremendous opportunity for stations to do more in terms of promotions that benefit the radio station from a lifestyle standpoint, and tie-in

clients without giving up the ranch. This is where stations just have to really buckle down and spend the creative time to come up with solutions for promotions for these client needs, and make them happen without cluttering up the air. There's no easy answer to it.

Ray: Dave hit on an excellent point, and it's something that we did at KBCO very well, is spend the time necessary to come up with creative solutions to the problem. All too often, you have so many client promotions coming up to you, you just start to line 'em up and knock 'em down. To spend time and come up with unique and creative ways that benefit the listener first and foremost is what we're about and it's what we encourage our stations to do. Then, you find, that if you tie into the right things, you can approach clients with events because there are so many potential opportunities.

In the time that you've been doing this, what do you consider your most successful lifestyle promotions?

Ray: The one that stands out most in my mind is the 'Ski with 'NCS,' at WNCS in Burlington, Vermont. They borrowed the KBCO approach to skiing, which obviously is a big lifestyle event in Vermont, and put together good value added ski packages to their listener.

Dave: And to their clients. They made some money on that.

Ray: It's been very successful.

Is it an ongoing thing? I could use some lift tickets.

Dave: Yeah, give them a call. They had, to their credit, started that even before they started working with us. Another big area is the environment. Most of our stations are involved with some kind of environmental tie-in, both on air or through special events. In Seattle, the Mountain has a wonderful program called 'The Green Team' that combines getting listeners together with public service projects. It's not only a good PR thing, it's also a good community effort and good visibility. The environment is certainly something that, in the '90s, we're going to continue to find more ways of having stations get involved with different types of things.

Ray: Probably the biggest lifestyle event that we ever encourage our stations to tie into are concerts, whether it's recording the show, broadcasting a portion of it live, or doing promotions around concerts.

John: One of the most successful things we've done along the lines of concerts is working with Howie Klein of Sire to take John Wesley Harding around to play at not only our clients, but some other stops in the format. I would encourage record companies to get their acts out on the road, as they're starting to do more and more these days, playing live in the studio, playing acoustic concerts and free shows for stations. That was affectionally known as the SBR tour. We lined them up with all of our stations. He went around and performed free shows, and did interviews and played live on the stations.

Do you believe that there is a vast untapped reservoir of potential consumers ready to embrace a whole new order of new Triple A artists?

John: That goes back to the balance between familiar music and depth music. If you have a radio station that's very hard to get into, it's an exclusive club, and it's going to shut out those come listeners. The core is going to love it. But once we can introduce that bigger come to the radio station and say, 'That was Tom Petty, "Even The Losers." Now, here's Shawn Colvin,' great. We've got them. They're going to find out that they like Shawn Colvin, and they're going to go out and buy it.

Do you feel that you can borrow from Country at all with what you're doing?

John: Sure.

Can you give me some examples of some artists that you may have taken a hankering to?

John: I don't know that we've brought any artists that are traditional Country, but I see a lot of rock artists that have slipped over to Country, or artists that have gotten lost in the cracks that are starting to lean Country. This CBS TV special a couple of weekends ago about Country music lead off with Delbert McClinton and Lyle Lovett. I could see a lot of people going, 'This is Country? It's rock.' If it weren't for this format, we'd be letting a lot of those rockers slip away over to Country because they have nowhere else to go to be exposed.

Dave: Plus, I think that Country stations provide fertile ground as much as any other format to pull listeners from because these people haven't been listening to Country all their lives. A lot of them came from rock radio. We feel that we've got a product on the air that can bring them back, or keep them.

Given that the scene is burgeoning, it's obvious you're going to sign more radio stations so, certainly, you're going to be subjected to a lot more direct promotional pressure. That there's a lot of wheeling and dealing going on in the trenches isn't news to you. But as opposed to the standard washer/dryer/cd player mentality that seems to permeate our end of the business, how would you prefer that labels come at you promotionally?

John: The music has to be right first. If the music is not right, it doesn't matter how many incentives are attached to it.

Ray: We established that reputation long ago at KBCO, and it continues today at SBR.

John: But don't get us wrong. If we say that this song or this artist is right, certainly, we appreciate the support. Whatever it takes. If they want to do that, that's fine. But it's certainly not the only thing we look at. At the same time, I think that a lot of record incentives are not value-laden to the listener at all. They're fairly traditional giveaway items.

Dave: More gimmicky.

Ray: The success of our stations is going to benefit all of us — the record people, SBR, certainly the ownership of the radio station, and our listeners, if we can package all of this together.

John: If our audience is better educated than the traditional rock radio audience, which the research says it is, than you better come up with promotional ideas, be they from record companies, or from the promotion department or radio station that appeals to these people.

Do you envision jumping into any other format arenas?

John: We're by no means unqualified to do other areas of rock. True Album Radio is our start. In working with stations like WEQX, we are certainly available to do a new rock/alternative rock area.

Ray: People tend to complicate the situation. Basic radio is pretty simple. We find, sometimes, that people forget the basics. They get too confused with trying to ring the bells and whistles. If we get the basics down, any station is going to be successful, regardless of format.

John: Basic radio works, whether it's Classic Rock or Modern Rock, or for that matter, Country or CHR. We're not about to consult Country or CHR stations, we're staying in the rock arena. We practice good radio. Good radio fundamentals.

But do you practice safe radio?

John: No. That's what makes it fun.

Ray: Wait a minute, our wives are going to read this!

Dave: John, you are wearing your condom now, aren't you?

John: A full body condom. Let's not forget who we're on the phone with!

Bill Hard

PICK

Best Kissers In The World, "Pickin' Flowers For," MCA

Remember the first time you heard the Buzzcocks? For us old timers, it was a more exciting experience than hearing the Pistols. Why? That's easy to answer. The Buzzcocks offered us intelligent and witty angst as opposed to that whole working class hero stuff that Sid and Co. were serving up. Hey we could've gotten that from Skynyrd! Well those old juices flowed again the first time we got our little hands on this single from Seattle's Best Kissers In The World. The object of one of the most legendary A&R lemming runs in history, this band truly deserves every ounce of anticipation that has built up over the past year or so. Take our word for it, the Kissers are going to be huge. Just listen those angst ridden lyrics. This is what being in love/hate is all about. Surely you remember love? But does anyone remember laughter? That's another story. Here's our chance to get on that elevator to stardom before it leaves the ground floor. But there's more here that just prognosticating success. This is an incredible song! Just wait 'til you get their EP *Puddin'* in your hands next week! By far the best thing to come out of Seattle since The Space Needle is The Best Kissers In The World.



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INSIDE:

AUTOMATICS: DEPECHE MODE, GRANT LEE BUFFALO, SCHOOL OF FISH, GOO GOO DOLLS, HAMMERBOX, ST. ETIENNE, WHIPPED CREAM, DD WOOD, DURAN DURAN, INFECTIOUS GROOVES, AND BOY GEORGE (!) AND OF COURSE THAT GREAT CONVERSATION PIECE — FEED THE BEAST!!!

TOP 50

- | | | | |
|-----|----|---------------------------|-----------------------------|
| 1 | 1 | 10,000 MANIACS | Our Time In Eden |
| 2 | 2 | R.E.M. | Automatic For The People |
| 3 | 3 | JESUS JONES | Perverse |
| 5 | 4 | THE THE | Dusk |
| 6 | 5 | BELLY | Star |
| 4 | 6 | SOUL ASYLUM | Grave Dancers Union |
| 8 | 7 | PETER GABRIEL | Us |
| 9 | 8 | STING | Ten Summoner's Tales |
| 7 | 9 | NED'S ATOMIC DUSTBIN | Are You Normal? |
| 16 | 10 | DINOSAUR JR | Where You Been |
| 11 | 11 | STARCLUB | Starclub |
| 12 | 12 | INXS | Welcome To Wherever... |
| 13 | 13 | DURAN DURAN | Duran Duran |
| * D | 14 | DEPECHE MODE | Songs Of Faith And Devotion |
| 17 | 15 | STEREO MC'S | Connected |
| 10 | 16 | SUNDAYS | Blind |
| 23 | 17 | JELLYFISH | Spilt Milk |
| 18 | 18 | 808 STATE | Gorgeous |
| 24 | 19 | TRAGICALLY HIP | Fully Completely |
| 28 | 20 | CANDY SKINS | Fun? |
| 21 | 21 | SCHOOL OF FISH | Human Cannonball |
| 15 | 22 | INSPIRAL CARPETS | Revenge Of The Goldfish |
| 14 | 23 | SUNSCREAM | O 3 |
| 19 | 24 | THOMAS DOLBY | Astronauts & Heretics |
| 20 | 25 | DADA | Puzzle |
| 26 | 26 | SLOAN | Smear |
| 25 | 27 | MICK JAGGER | Wandering Spirit |
| 22 | 28 | SCREAMING TREES | Sweet Oblivion |
| 29 | 29 | KING MISSILE | Happy Hour |
| 35 | 30 | ULTRA VIVID SCENE | Rev |
| 34 | 31 | ELVIS COSTELLO | The Juliet Letters |
| 36 | 32 | NEW FAST AUTOMATIC | Body Exit Mind |
| 30 | 33 | SUGAR | Copper Blue |
| 32 | 34 | GIN BLOSSOMS | New Miserable Experience |
| 43 | 35 | PURE | Pureafunalia |
| * D | 36 | GOO GOO DOLLS | Superstar Car Wash |
| 49 | 37 | BASH & POP | Friday Night Is Killing Me |
| 41 | 38 | DANIEL ASH | Daniel Ash |
| 38 | 39 | GENE LOVES JEZEBEL | Heavenly Bodies |
| 31 | 40 | MICHAEL PENN | Free-For-All |
| 44 | 41 | SAND RUBIES | Sand Rubies |
| 33 | 42 | SUZANNE VEGA | 99.9 F° |
| 45 | 43 | FLOWERHEAD | ka-bloom! |
| 47 | 44 | WEEN | Pure Guava |
| 50 | 45 | DARLING BUDS | Erotica |
| * D | 46 | LIVING COLOUR | Stain |
| * D | 47 | ROBYN HITCHCOCK | Respect |
| * D | 48 | TASMIN ARCHER | Great Expectations |
| 42 | 49 | NENEH CHERRY | Homebrew |
| 39 | 50 | LEMONHEADS | It's A Shame About Ray |

GUITARS. **FEEDBACK.**

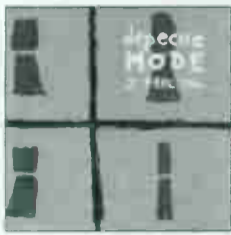
HOOKS. **CONFUSION.**

NUDESWIRL
F SHARP.

CRAZED MEGA FORCE ENTERTAINMENT

AUTOMATICS

Depeche Mode, "I Feel You," Sire/Reprise A new single from Depeche, or any other worldwide superstar group, doesn't happen every day. It seems so long ago that "Personal Jesus" vaulted onto Alternative stations and then, logically, into the loving embrace of CHR, selling millions of copies as a result. *Violator* was our Alternative record of the year for 1990, and we expect nothing less from *Songs Of Love And Devotion* in 1993, in terms of quality or performance. In spite of recent swarming upstarts and disappointing follow-ups, the men of "Fast Fashion" have proved themselves again. Beginning with the screech of tires, "I Feel You" latches into a churning guitar line, backlit by ample atmosphere (the sessions were co-produced by Flood) and Dave Gahan's brooding voice. Of course, options are many, as there are two CD5s available, with a total of seven mixes, and one extra album track, the more languid "One Caress." Expectedly, "I Feel You" was the top added song, with 31 stations its first week, debuting at 14*. That will easily be supplanted by a top 10/5 spot next week, and after that, it's anybody's guess when the top spot will be free again.



Duran Duran "Duran Duran," Capitol Well here it is, another Duran Duran album. For those who grew up as part of the MTV generation, this band is the closest they'll ever get to The Beatles. While many of us old-timers were just a little past that curve, there are a tremendous amount of folks out there who are still major fans. We'll forgive the band for those middle period mediocre records. Well, they've regrouped after an extended vacation and they're back in full force. After playing KROQ's Acoustic Christmas, the band has staged several other similar shows and our sources were blown away by their NYC performance. Even us fossils were impressed to hear that ex-Zappa/Missing Persons hepster Warren Cuccurullo is now the band's full time guitarist. Something for everyone! The eponymous comeback album is massive. "Ordinary World" is already a smash and quite frankly we were surprised by just how good the full album is. Face it, we were looking forward to writing some sarcastic, acerbic, condescending piece of yellow journalism here but we just couldn't. Check out their ode to MTV and the media "Too Much Information," and the next single "Come Undone."



Hothouse Flowers, "Thing Of Beauty," PLG Hothouse Flowers return with a song that is best classified as their trademark sound. "Thing Of Beauty" has cross over cross come big time smash written all over it. We're certain that their *Songs From The Rain* album will be pretty deep and we'll be living with great HHF music all year long. This tune falls in the category of "things that will make your GM stop asking you about that Ministry or NIN song." Now isn't that enough to motivate you to play it often? We thought so. Get dem grown-ups listening and all is well. For you college guys, you'll dig it too, it will help you score with chicks/guys. Hey, has anybody heard that show 7 Second Delay on WFMU? Pretty cool stuff. Too bad the guy never says his name or else we'd tell some heavy PDs about him and get him a gig. But then again this is a piece about the new Hothouse Flowers and we really shouldn't be discussing anything but. So, tough programmer-type, be prepared to face our wrath if this isn't on your next list of adds. Hey, it's a hit, don't fight it.



Grant Lee Buffalo, "Fuzzy," Slash You may have seen this fine trio during the Gavin gathering, and they're waiting to abscond with your brain stems. Grant Lee Buffalo's debut is both diverse and consistent (contradiction? no way), which says way more than we're allowed in this space. The first single "Fuzzy" (released on Bob Mould's Singles Only Label) has been getting play on WFNX, and MD Kurt St. Thomas said, "It's awesome, it's been number one requests for about a month. It's gotten really good feedback between station staff and phone calls. I can't wait to hear it on CD." Well, here ya go, Kurt! *Fuzzy* is already on its way to you, and the first single "Jupiter And Teardrop" is a good place to start. American Music Club, the Pixies, The Cure, Galaxie 500, Violent Femmes and many more are its sonic colleagues, we'd have to say that there's a freshness about *Fuzzy* that brings us back again and again. Grant Lee will be on the road with Mary's Danish on the West Coast for about a month, so if they're in the area, get in the car. Other than "Jupiter," try out "Dixie Drug Store," "The Hook" and "The Shining Hour."



School Of Fish, "Human Cannonball," Capitol For many bands, it's not the music that needs adjusting or realigning, but the presentation itself. In the case of School Of Fish, their second album is a more realistic look at what they've been working toward. *Human Cannonball* barrels out of both speakers with a more weighty edge, and its songs have the more solid structures that can carry such a delivery. This is a record that has all the commercial and mainstream potential of "3 Strange Days," and we'd bet the rent payment that "Take Me Anywhere," "1/2 A Believer" or "Fountain" are right for airplay. While lots of folks are trying to go with the combo of potent hooks and spinning amp force, accept no substitutes for this band whose debut was a true dark horse success. Capitol is prepared to work this follow-up for all it takes, and the first single held its momentum at 21* this week on the chart, and stations reporting Heavy rotations include KNDD, KRZQ, KUKQ and WHTG. Expect the arrival of the full CD, boasting standouts like "Fuzzed And Faded" and "Drop Of Water," to boost the band into the Top 10.



Goo Goo Dolls, "Superstar Car Wash," Metal Blade/WB Now that the full CD from the Goos (as they're abbreviated here) is due out, we can retire the cassette that's been wearing away in our decks. Their second album under the Metal Blade/Warner Brothers flag is definitely their most refined and most rambunctious yet. Anybody can jump in a van and do the three chord thing for a while, but it takes a little bit of talent to go the next level of recognized artist. We think that the Goos are ready for this step, and we've got the welcome mat ready at the top of the stairs. As you may have heard, the single was cowritten by Paul Westerberg, and its blending with the rest of the album proves the kindred simpatico of the Buffalo men. Crisply produced by Gavin MacKillop, whose experience is with softer, more strum-oriented Australian bands like the Chills, Church and Straitjacket Fits, *Superstar Car Wash* is full of youthful zeal, tempered with age and perseverance. Out of the many excellent songs here, we'd first point out "Lucky Star," "Girl Right Next To Me," "String Of Lies" and "Stop The World."



NEWPOSTWAVEMODERNALTERNATIVEROCK

DD Wood, "Louie Cooper," Hollywood



This song was written by Wood after reading the woman's name in a newspaper obituary column. She found the name to be strange for a woman and the rest is history and on the fine CD single on your desk right now. Wood comes from Southern California and is married to TSOL singer Joe Wood. "Louie Cooper," will sound great on the air if you've done well with Shawn Colvin or Lone Justice. We strongly suggest you sit down with this track and give it your undivided attention. Wood is by far one of the best songwriters we've heard in a while. Dare we say that we haven't been this moved since Tracy Chapman's first record? There, we said it. Wood herself has led quite an eventful life. Married at 18, divorced at 20, she worked her way through college while caring for an infant daughter. That kind of strength comes through in her songs. In this new climate of accepting powerful women (hey, the Republicans wouldn't let us do that in public, you know), DD is at the right place at the right time. Essential listening and as a great philosopher once said, necessary spinning.

St. Etienne, "You're In A Bad Way," Warner Brothers



Those with a reasonable amount of short term memory will recall St. Etienne's version of Neil Young's "Only Love Can Break Your Heart" which made the rounds in '91 and scored big. Their new album is called *So Tough* and we're about to discuss the lead track "You're In A Bad Way." Pet Clark, eat your heart out is our first response. When we're alone and life is getting us down we could always listen to this song. Several of the band members hail from Croydon, also Captain Sensible's hometown, it's kind of like the Brooklyn of the U.K. (Hey that's what he told us in 1983 back when we believed everything people told us). The CD single features two mixes both are quite nice with the "Alternative Mix" featuring more of a gritty feel than the album version. Eggheads will do the "Snoopy Dance" when they realize that there's a cut on the CD single featuring the members of the band talking about themselves and tell us how they all got together over pasta (pah-sta) at lead singer Sarah's house. The things you learn! Smash.

Whipped Cream, "Explosion," Dali/Chameleon



If we were in that 35+ demo, we would tell you about all the flashbacks we had to Vanilla Fudge albums while listening to this track. It's kind of like one of those "music of your older brother's life" things. Unfortunately, we're not there yet, so we must rely upon other things like our biting sense of humor. These Scandinavian hepsters have presented us with a really cool tune! As a matter of fact, this is the best thing to bust out of that region since cheap furniture from IKEA! The best part is that you don't have to put this song together yourself! Cool! The radio remix on the CD single is our preference and we've already delved into their *& other delights* album and we love it! We're suckers for this wall of guitar psychedelic stuff. Sometimes we feel just like Peter Fonda in the movie *The Trip*. That was Pete wasn't it? We can't wait to go home and do a double no make that triple feature of *Barbarella*, *The Trip* and Whipped Cream. Yummy!

Infectious Grooves, "These Freaks Are Here To Party," Epic



Mike Muir's extra-curricular band (with ST's Robert Trujillo) is back. A tour is on tap with ST — "Two bands, one singer and a busload of freaks under one big top." The action starts 3 March 4 and will hit tons of shacks around this fine country. Infectious Grooves continue in their Mudbone/ersatz George Clinton style featuring all the wackiness and funk that can fit on one digital disc. "These Freaks Are Here To Party" is like a grungy version of "Aquaboogie." We never learned to swim either. Psychoalphadiscobetabioaquadolooing on this disc is our buddy Sarsippius, whose Ark the full length IG album is named after. Sar and his buddy's Channelt, Ickey and Mintlitus are known as the Infectiphibians and are part of the whole Infectious Grooves folklore. Like the great P-Funk albums, IG's work creates a parallel universe in which only their music and a cast of bizarre funky characters exist. This is what fun or PHUN is all about. Play this loud, play it often, see the band as much as possible. These guys rule!

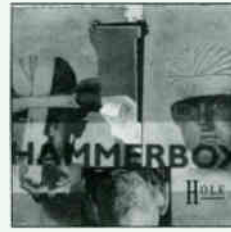
Boy George, "The Crying Game," EMIRG



Before those of you stuck in the hipper-than-thou mode start to gang up on us there are some things you should realize. First off, this *Crying Game* movie is like the biggest thing to hit hepcats since *Repo Man*. Sure nobody will tell us what it's about, and if we had the *time* to go see it we would. So here's the next best thing— THE SONG FROM THE MOVIE THAT NO ONE

WILL TELL YOU WHAT IT'S ABOUT. The tune does not give us any idea of what the movie is about so we're forced to deal with it on merit. The song is lush and has that velvety feel we've come to know and love from producers The Pet Shop Boys. If you're still feeling hipper-than-thou, fine. You don't need ratings, you don't need folks who listen to other stations sampling yours. No, you'd rather just sit there in your Doc Martens and be content with that little piece of the world we call exclusive cume. Hey smarty, weren't you playing the heck out of Culture Club a few years ago? With or without you, this song is going to be a smash and this movie is going to win one or more Oscars. Why not be a part of it and enjoy all those new customers? Added at WCHZ, WDRE, WWCD and on KROQ (Heavy!!) and KKDJ.

Hammerbox, "Hole" A&M



In the wake of the most ferocious talent strip minings ever, the signing of Hammerbox represents an intelligent choice in the wake of rash ones. A&M realized that, even without flannel, a Puget Sound band can make a splash. Hammerbox broke from the stereotypes (like the Walkabouts and the Posies), and their C/Z debut caught a lot of people by happy surprise. We saw one of their hometown gigs, this one at the 1991 New Year's festival thrown by The End, and were very impressed. Even more impressed is Marco Collins, who says, "This band consistently has sold out every show they've done in Seattle. They are one of the most overlooked bands here because they don't have that sound. The single is a great combo of guitar edge and pop song. I threw it on the air for the first time and calls came in for two hours afterwards." Hammerbox features the whiplash voice of Carrie Akre, and the song "Hole" wraps a tight six string loop around her ferocious singing. The album is called *Numb*, and it was produced by Michael Beinhorn (Soul Asylum and Red Hots) and it's destined to be an invaluable advance.

THOMAS DOLBY



"I Love You Goodbye"

Mike Halloran, 91X

"I Love You Goodbye" is one of the best sounding records on our station; it's fucking phenomenal!"

Mary Collier Management

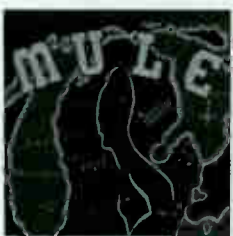
©1992 GIANT RECORDS

GEARED & PRIMED



The first album from **Einsturzende Neubauten** in three years, (since 89's *Hans Der Leuge*) *Tabula Rasa* may suggest a clean slate, but for one of the most influential industrial mentors, anything less than a listen in good faith is a sin. Sung all in German (with handy English translations in the accompanying column), *Tabula Rasa* is by far one of the most musical Einsturzende albums ever, the vocals of Blixa Bargeld and former Nick Cave associate Anita Lane (who's featured on the first single, "Blume") are given the spotlight, and the band's legendary percussion eruptions are kept in the background most of the time. Songs more in line with their history include the epic "Headcleaner," "Die Interinsleibenden" ("The Interim Lovers") and "Wüste" ("Desert").... On the heels of the first single, "That's It You're In Trouble," *Valid*, the full disc from the **Starlings**, is arriving at radio this week. A dollbaby of the British press, this band features Chris Sheehan, former member of the popular New Zealand band the Exponents. He moved to the U.K., hooked up with the Anxious label, played on the first Curve EP, and then started to nurture his own reputation with a series of EPs. In the process, he also kicked a mean appetite for drugs, a story that is reflected in much of *Valid*. But instead of preaching on a soap box, the record makes its point in subtle, acerbic lyrics, and low key arrangements with just a hint of industrial rhythms here and there. One of the most obvious examples is "Shoot Up Hill," an actual locale in London, a la New York City's Alphabet City or the Bowery. Disturbing in kind of a **Henry: Portrait Of A Serial Killer** way.... The full album from **Low Pop Suicide** is equally disturbing, rather in an is-anybody-listening-way. Hello? Hello? "Kiss Your Lips" is a grand, swooping song, but why has it been so greatly ignored? Low Pop were part of the World Domination Tour package which included Sky Cries Mary and Shriekback, and released also an EP called *Disengagement*. Low Pop Suicide's members are Rick Boston, Dave Allen (ex-Gang Of Four and Shriekback) and Melle Steagal, who replaces drummer Jeff Ward, who's played with Revolting Cocks and Ministry. *On The Cross Of Commerce* features not only fine songs like "Kiss Your Lips," also "It's Easy" (both remixed by Skinny Puppy's Dave Ogilvie), "Crush" and "Your God Can't Feel My Pain."... **Mule's** first full album, called succinctly *Mule* (on Quarterstick Records/Touch & Go), is a fine roll through the white trash trailer park. Where bands like Killdozer, Southern Culture On The Skids and Big Black (both the 7" and album were produced by The Albini Man) left off, Mule pick up and carry on, but not like your average pack animal. Taking its members from the-ex-Laughing Hyenas (Jim Kimball and Kevin Munro) and Wig (P.W. Long), Mule are numbing and invigorating. There's the big ("Mississippi Breaks") and the beautiful ("Now I Truly Understand"), and lots of crassness in between. They take to whoopin' and hollerin' on "I'm Hell" and "Mama's Reason To Cry" — singing in the key of Jack.... **Arcwelder's** (formerly known as Tilt-a-Whirl) latest album/CD is *Pull*. Sprouting with a vengeance from the fertile Minneapolis musical grounds, Arcwelder shoot dizzying, rhythmic loops of guitar that are like a three dimensional carnival ride than anything straightly linear. Clearly, there are elements of Husker Du in the works, an influence that sits alongside Mission Of Burma and others. Yet for all the noise, Scott Macdonald, Rob and Bill Graber don't keep the song itself secondary — as can be heard so bittersweetly on "Just Not Moving" and "It's A Wonderful Life." This album includes the A side from their first Touch & Go release, the "Raleigh" 7", and other don't-miss-it cuts here are "Truth," "What Did You Call It That For," "Cranberry Sauce" and especially "Just Not Moving."... An EP from **Th' Faith Healers** has arrived, called appropriately *Don't Jones Me — and then some*. The lead cut is a freshly re-recorded song on the *Lido* album, and then there's three songs from those, oh, so hard to find imports. In this tough economic crunch, where even the Prez is making the ultimate sacrifice by doing without a handful of yes-men and sycophants, Elektra/Too Pure is giving the oft-abused consumer a break by making this available in the States. Be a pal and let the kids know that it's here. Of the bonuses, we lean toward "Gorgeous Blue Flower" and "Oh Baby." Look for the Healers on tour across the country all this month and into March.... Another similar strategy is taken by

Belltower's label, East West, adding non-LP extras onto a single, in this case, "In Hollow." One of the songs in particular, "Sea Of Smiles" glows like naturally incandescent ribbons, blowing across the barren landscape. Belltower's *Popdropper* was a big hit with college stations, and as a result, this single is being emphasized in that direction.... Fresh from the Rockville folks is **Tackle Box's** *On!*, a spritely dose of simplicity and effervescence. Various problems have plagued Greg Kendall, who's tried to get a record done and out since his former band Lifeboat broke up. A record completed under the name the Brothers Kendall, two tracks of which you might have heard on the Bar/None sampler *Time For A Change*, is all that's available, since legal problems barred the record from release. All that being trivial water under the bridge, Tackle Box's debut full of the fun and excitement that's so easy to forget when life is full of hassles. This was recorded at the Fort Apache studios under the supervision of Sean Slade and Paul Q. Kolderie (Dinosaur Jr, Bullet Lavolta, et. al). Joined by Michael Leahy, Brian Dunton and Shawn King Devlin (who all aren't exactly new to this indie thing either), Kendall and his tenaciousness deserve applause. His songs are catchy and quirky and very true on "Head Of A Pin," "Party Doll," "Check-Out Time," and "Do It Again."... Another Rockville stamp can be found on an EP from **Daisycutter**, which is on the Pond Scum subsidiary. *Shithammer Deluxe* features former Monster Magnet singer Tim Cronin, Jim Hogan, Reg Hogan, Seth Fineburg, Kim Rausch and Mike Schwaggert (these last two replace Ed Mundell, who left for Monster Magnet soon after recording this). This band hails from the digs of Central/East/Whatever New Jersey, but we won't hold that against them. While it's not known what the band is doing this exact instant, if they're politically correct, or what exactly the future holds for them, we can hope that the full album will be forthcoming as fast as possible. "Mexican Speed Trash," "Elektrikill" and "Pull" are enough to make us cry, quick, bring the rubber bands!... And to finish off, how could you resist a listen to the **Pleasure Barons?** Alias Country Dick Montana of Beat Farmers fame along with Dave Alvin and Mojo Nixon, the Barons are more than a band, they're a way of life. *Live In Las Vegas* (on Hightone Records) documents their past musical achievements and collective pomposity, all in the name of fun and excitement. You can see the sparkle in their eyes, especially in the snapshot of Dick with Tom Jones. A momentous time. And the same will come true, with tripping through classics like "Take A Letter Maria," "Elvis Is Everywhere" (there should be a new timelier evil, anti-Elvis) and "The Definitive Tom Jones Medley." Just blast this next to the Mule for the ultimate Middle America antidote. Look for a tour this year with even more henchmen on hand.



and the beautiful ("Now I Truly Understand"), and lots of crassness in between. They take to whoopin' and hollerin' on "I'm Hell" and "Mama's Reason To Cry" — singing in the key of Jack.... **Arcwelder's** (formerly known as Tilt-a-Whirl) latest album/CD is *Pull*. Sprouting with a vengeance from the fertile Minneapolis musical grounds, Arcwelder shoot dizzying, rhythmic loops of guitar that are like a three dimensional carnival ride than anything straightly linear. Clearly, there are elements of Husker Du in the works, an influence that sits alongside Mission Of Burma and others. Yet for all the noise, Scott Macdonald, Rob and Bill Graber don't keep the song itself secondary — as can be heard so bittersweetly on "Just Not Moving" and "It's A Wonderful Life." This album includes the A side from their first Touch & Go release, the "Raleigh" 7", and other don't-miss-it cuts here are "Truth," "What Did You Call It That For," "Cranberry Sauce" and especially "Just Not Moving."... An EP from **Th' Faith Healers** has arrived, called appropriately *Don't Jones Me — and then some*. The lead cut is a freshly re-recorded song on the *Lido* album, and then there's three songs from those, oh, so hard to find imports. In this tough economic crunch, where even the Prez is making the ultimate sacrifice by doing without a handful of yes-men and sycophants, Elektra/Too Pure is giving the oft-abused consumer a break by making this available in the States. Be a pal and let the kids know that it's here. Of the bonuses, we lean toward "Gorgeous Blue Flower" and "Oh Baby." Look for the Healers on tour across the country all this month and into March.... Another similar strategy is taken by



"★★★★... The Clash without the sanctimonious gas."
— Rolling Stone



Too Much Joy "In Perpetuity" From the album *Mutiny*

©1993 Giant Records

TRACK ACTION



Robyn Hitchcock, "Driving Aloud (Radio Story)," A&M (21/27) This former Soft Boy proves that he's no pushover this week as he cops the number 2 most added spot (How's that for an *Entertainment Tonight* kind of rap?). Count among those tuning in this "radio story" the fine call letters of KACV, KBAC, KNDD, KNNC, KTCL, KUKQ, WDRE, WHFS, WNCS and KBCO. Robbie debuts at 47* on the Freaky Fifty.



Living Colour, "Leave It Alone," Epic (16/17) What! No more Muzz?!?! That's okay because that Wimbish guy rules (Guaranteed 100% overheard conversation on the "F" train, 14th Street station, NYC). 16 Cutting Edge stations pick up on the scent of Colour including WWCD, WHFS, WFNX, WDRE, WEQX, KUKQ, KNNC, KTCL and many many more. All this excitement is good enough for a debut on the Bippy Fifty at 46*.



Goo Goo Dolls, "We Are The Normal," Metal Blade/WB (8/23) The best thing from Buffalo since the Bisons and Super Bowl humiliation, The Goo Goo Dolls take another step towards smash this week as documented by their stellar debut on the Flippy Fifty at 36*. KNDD, KUKQ and six other outlets slap this mama on joining such wonderful stations as WHTG, KDGE, KNNC, WDRE and WHFS in their warm fuzzy embrace. (Huh?)



Dinosaur Jr., "Start Choppin," Sire/WB (9/35) Hey, if we were masters of the obvious we would say this Dino Jr. record sure looks like it's going to do real well! (How's that for cheeky?) 16-10* on the Shiny Fifty is pretty darn good, eh? The phones are lighting up at 9 stations including KRZQ, WDRE, WFNX and WLAV. Count among those station bangin' this one in heavy— KDGE, KTCL, WBEB, WDRE, WLAV, and WVVV.



Elektra Entertainment

Ween, "Push Th' Little Daisies," Elektra (0/8) We were driving around one Friday night in a top 5 market when we heard our favorite Cutting Edge Radio DJ play this song twice in a row. Word has it the phones went nuts!! Why take our word for it PLAY THIS SONG!! On KDGE, KKDJ, WDRE, CIMX and WFNX and pulling phones in Dallas and Philadelphia/ Long Island. Make them all come up!! Nice move 47-44*.



Tragically Hip, "Courage," MCA (1/19) First, let us just tip our hats to that little gal at MCA who's made quite a strong showing with this killer track from our Canadian friends! Okay, our heads are getting cold! The Nippy Fifty sees this track move 24-19* with increases from WDST and WHTG. In heavy at 7 outlets including KDGE, KUKQ and WEQX.



Pure, "Blast," Reprise (1/22) Speaking of our Canadian friends, Pure hail from the Great White North as well. KNDD stick this one in and we see rotation bumps from KGRK, KTCL, and WHFS (Hey Robert, how's that Wil Scott guy? Tell him the Phone Company says hello!). Blasting up the Funky Fifty 43-35*.




Tasmin Archer, "Sleeping Satellite," EMIRG (3/16) Can you say "cross cume?" We knew you could. Only programmers not wanting new listeners would avoid this track. KACV, KUNV and WDET add this week. Already being jammed at KROQ, KDGE, KNNC, WDRE, KKDJ, WCHZ, WHFS, WXPB and more! This smash from England debuts at 48* on the Fifty.

From her debut album

Tuesdays Are Forever

HR-61370-2/4

D.D. Wood



"Louie Cooper"

Produced by Julian Raymond for A Violent Society Productions - Available on Hollywood Records Compact Discs and Cassettes.

FEED THE BEAST

RECORD OF THE WEEK

Candy Skins, "Wembley," DGC



With a week like this, the *band* will be as big as Wembley! Added at Live 105 and currently being spun at WDRE, 91X, KDGE, KEDG, KKDJ, KNDD, KNNC, KRZQ, KTCL, KUKQ, WHFS, WEQX, CIMX, WCHZ and WFNX. Look at that move on the Blippy Fifty! 28-20*. We smell major big time ascent next week! All this fun makes "Wembley" our "Record Of The Week," back to you Bob...

BLAH BLAH BLAH

Thanks to everyone who asked for us at Gavin. We were kidnapped by aliens who worked as Nannies for Zoe Baird and therefore could not attend. Sure that joke is a little stale, but let's see you come up with something better on deadline night!...At that fine gathering of the tribes, our buddies at Live 105/San Francisco held their first Modern Rock Shmoozefest. In the house were Faith No More, Ned's, Hothouse Flowers, Robyn Hitchcock, Primus and a cast of thousands pressing the flesh with *real live people not in the industry!* MD/Uberdude Steve Masters broadcast live from the event, "It was a wacky shredfest. What a party!" Thanks Steve...Congratulations to Kurt St. Thomas for accepting Calderone's PD Of The Year Award at the Gavfest. All of you know who the other winners were...How about that *Rolling Stone* readers poll? KROQ/Los Angeles copped Fave large market station with WXRT/Chicago taking third place. CIMX/Windsor-Detroit placed in the top five for Fave medium market station, while WEQX/Manchester snagged a top five spot for those small fishies...We once spent five minutes in Utica, NY while on the way to Elmira. Or was it Corning? Anyway we welcome WKLL's alternative block to our list of specialty shows. Host

Steve Reynolds faxed the megacabin and asked if we could get those record types to send him that elusive "product." Sure! His address is WKLL 1013 Route 5 Suite 200, Utica, NY 13502. Call him at 315-798-4092...Look for a heritage AOR to move more in a Cutting Edge direction soon. Hint: Major market...Television will tour for the first time in 14 years. They start on Feb. 26 at the TLA in Philly and will hit shacks all over Middle America...Seattle based C/Z Records has struck a distribution deal with Relativity. The first two releases under the new deal will be elpees by Treepeople and Dirt Fishermen...Congrats to Annie Lennox on the birth of her daughter on Feb. 9th...Allison Reed/WTSR phoned the megacabin to tell us that the most exciting part of Gavin for her was sitting next to Mark Eitzel of American Music Club at dinner. Hmm...Look for Jesus Lizard to tour with Helmet starting in April... KACV/Amarillo should be back up to 100,000 watts after some stick problems by the time you read this...And just when will the Poorman return to KROQ's airwaves? Our L.A. mole tells us that he's in big heepum trouble with the big boys at Infinity. Will he be set freeeeeeeee by the heritage Cutting Edge outlet? Hmmmm....

MOST ADDED

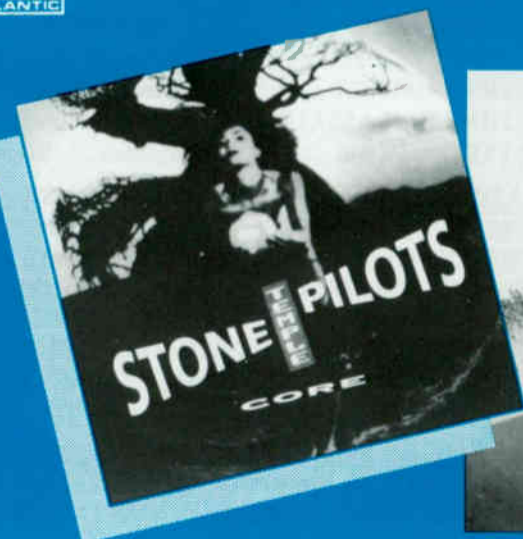


MOST REQUESTED

- | | | | | |
|--------------------|----|----------------|-------------------|------------|
| 1. DEPECHE MODE | 31 | (SIRE/REPRISE) | 1. DINOSAUR JR. | (SIRE/WB) |
| 2. ROBYN HITCHCOCK | 21 | (A&M) | 2. BELLY | (REPRISE) |
| 3. LIVING COLOUR | 16 | (EPIC) | 3. KING MISSLE | (ATLANTIC) |
| 4. POND | 9 | (SUB POP) | 4. WEEN | (ELEKTRA) |
| 5. GOO GOO DOLLS | 8 | (M. BLADE/WB) | 5. 10,000 MANIACS | (ELEKTRA) |



STONE TEMPLE PILOTS "CORE"



HARD HITTERS

Hard Hitters

LwTw	Artist	Album
2 1	BIOHAZARD	Urban Discipline
1 2	FLOTSAM & JETSAM	Cuatro
3 3	PRO-PAIN	Foul Taste Of Freedom
4 4	ALICE IN CHAINS	Dirt
5 5	RAGE AGAINST/MACHINE	Rage/Machine
7 6	SACRED REICH	Independent
9 7	SPREAD EAGLE	Open To The Public
6 8	M.O.D.	Rhythm Of Fear
11 9	THERAPY?	Nurse
14 10	UNCLE SLAM	Will Work For Food
10 11	DREAM THEATER	Images And Words
8 12	GRUNTRUCK	Push
19 13	STONE TEMPLE PILOTS	Core
13 14	UGLY KID JOE	America's Least Wanted
17 15	COLLISION	Collision
15 16	SICK OF IT ALL	Just Look Around
20 17	EVERY M. NIGHTMARE	Wake Up Screaming
12 18	WARRIOR SOUL	Salutations From/ghetto..
27 19	BOLT THROWER	The IVth Crusade
18 20	D.R.I.	Definition
21 21	MEGADETH	Countdown To...
16 22	CANNIBAL CORPSE	Tomb Of The Mutilated
23 23	GBH	Church Of/Truly Warped
22 24	MINISTRY	Psalm 69
37 25	DESULTORY	Into Eternity
36 26	PIECE DOGS	Exes For Eyes
29 27	DEICIDE	Amon-Feasting The Beast
24 28	JESUS LIZARD	Liar
25 29	ANIMAL BAG	Animal Bag
26 30	FEAR FACTORY	Soul Of/New Machine
34 31	TIAMAT	Clouds
28 32	CATHEDRAL	Soul Sacrifice
38 33	KYUSS	Blues For/Red Sun
39 34	GORGUTS	Erosion Of Sanity
32 35	COPPERHEAD	Copperhead
31 36	BRUTAL TRUTH	Extreme Conditions...
30 37	MALHAVOC	Premeditated Murder
41 38	AT DEATH'S DOOR II	Compilation
35 39	TAD	Salem 3 Song
46 40	CIRCUS OF POWER	Heaven & Hell
43 41	NON-FICTION	In The Know
♣ D 42	INFECTIOUS GROOVES	These Freaks Are...
♣ D 43	NUDESWIRL	F Sharp
50 44	NINE INCH NAILS	Broken
R 45	PIGFACE	Fook
45 46	FLOWERHEAD	Flowerhead
♣ D 47	SAMAEL	Blood Ritual
33 48	EXODUS	Force Of Habit
40 49	GWAR	The Road Behind
49 50	DIRTY LOOKS	Five Easy Pieces

RUMBLERS: SODOM, WIDOWMAKER, SUICIDAL TEND., GREEN JELLO, MANOWAR LP, RATTLEBONE, SKATENIGS, SOUL ASYLUM, PANTERA, HELMET, SLEEZE BEEZ, VALENTINE SALOON, AC/DC, EYEHATEGOD, AMORPHIS, ASPHYX, OPTIMUM W. PROFILE, UNLEASHED, BONE CLUB, JACKYL.

Most Requested Metal

- | | |
|---------------------|------------------------|
| 1. BIOHAZARD | 6. DREAM THEATER |
| 2. SACRED REICH | 7. PRO-PAIN |
| 3. ALICE IN CHAINS | 8. STONE TEMPLE PILOTS |
| 4. FLOTSAM & JETSAM | 9. BOLT THROWER |
| 5. RAGE/MACHINE | 10. UNCLE SLAM |

Heavy Hitters

Overkill, "I Hear Black", Atlantic....

This northeastern powerhouse has been pounding around the metal circuits for close to ten years now, having weathered some drastic



line-up and label turnovers, as well as more than one revolution in thrash metal's up and down popularity cycles. While many of their peers and comrades, (especially those who also burst out during the burgeoning thrash scene in the late '80s), have been quick to conform to more modern musical modes, like grunge, industrial or Metalli-COR (includ-

ing the likes of former Megaforce and current Atlantic labelmates Testament), Overkill continue to rage on at their own pace. Yeah, there are shades of accessibility flickering over a few of the songs on the forthcoming "I Hear Black" LP (ironically a song called "Shades Of Grey" in particular), but overall the effect is still very heavy and fairly attitudinal throughout. They are now prepared to hit hard in '93 with the title track to their new album (due out March 9th), "I Hear Black" some two years after their "Horrorscope" release. While you won't hear as many unforgettable high pitched squeals, like those which emanated from such Overkill classics as "Elimination", you will hear a band that has finally settled into a more comfortable range (although admittedly there are a few moments where Blitz comes close). Obviously, the band (Bobby Blitz Ellsworth, D.D. Verni, Merrit Gant, Rob Cannavino and Sid Falck) have deepened their guitar heavy sound with low brooding grooves and a catchier more infectious style (a progression they really had already begun to explore on "Horrorscope"). Having watched this band progress over the last five or so years, and having monitored their recorded career here in these very pages, I think I can safely promise you an album stocked with chunky and exciting new material... and though maybe not quite as in your face as previous works like "F*ck You" or "Years Of Decay", it still cranks. It is a very different time and space, after all, but Overkill keeps pace with the darkening concerns of the world with "I Hear Black". I guess the question remains... do you? The band are currently touring Europe, but they should be hitting the States later in Spring with Non-Fiction in support... then you can go and "hear" them for yourselves. The full album lands in a few.

Most Added Metal

- (29) COLLISION "Maximum Respect" (Chaos)
- (29) VOIVOD "The Best Of..." (Mechanic)
- (25) ALICE IN CHAINS "Rooster" (Columbia)
- (19) DIRTY LOOKS "Five Easy Pieces" (Rockworld)
- (18) DEEP JIMI/ZEP "Funky Dinosaur" (East/West)
- (18) NUCLEAR ASSAULT ... "Something Wicked" (IRS)
- (17) CONTAGIOUS "Another..." (Relativity)

ALSO ADDED: LIVING COLOUR (15), LOW POP SUICIDE (14), INFECTIOUS GROOVES (11), NUDESWIRL (9), ERIC STEEL (8), FLIPPER (7), BUTTHOLE SURFERS (6), RATTLEBONE (6), COVERDALE/PAGE (5), JESUS LIZARD/NIRVANA (5), BAKER'S PINK (4), EYEHATEGOD (4), MOTHER LOVE BONE (4), UNCLE SLAM (4), DREAM THEATER (3), EVERY MOTHER'S NIGHTMARE (3), SAMAEL (3), SODOM (3), ST. VITUS (3).

ALSO REQUESTED: SPREAD EAGLE, MEGADETH, DEICIDE, CANNIBAL CORPSE, GREEN JELLO, GRUNTRUCK, KYUSS, M.O.D., MINISTRY, NON-FICTION, PIECE DOGS, THERAPY?, UGLY KID JOE.



"This is a song about my father."
-Jerry Cantrell

Just Added To Stress Rotation on



Rooster

Alice In Chains

Produced by Dave Jerden and Alice In Chains.
Management: Susan Silver.

COLUMBIA

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For more information on Alice In Chains contact: Bridget Roy-Columbia Rock/Metal Marketing (212)833-4249,
E.J. Johantgen-Columbia Rock/Metal Radio (212) 833-4989 or Sean Sullivan-Columbia Rock/Metal Retail (212) 833-4289.

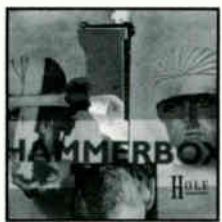
MORE Hard Rock/Heavy Metal

Circus Of Power, "Magic & Madness", Columbia...At least a quarter of our reporting base are now jamming to the rock and tumble frains of "Heaven & Hell" (a chunky collaborative effort with Alice In Chains guitarist Jerry Cantrell), from L.A. by way of New York rockers Circus Of Power (Alex Mitchell-vocals, Gary Sunshine-guitars, Ricky Beck Mahler-guitars, Marc Frappier-bass and Victor Indrizzo-drums). By the looks of it, many more stations are destined to follow suit. Especially when they get their sticky little fingers on the rest of "Magic & Madness".



Already however, the single has the band making serious headway on the metal charts, and here at Hard, C.O.P. gained six as they moved 46-40* this week, with a bunch of increases and moves into rotation to their credit. Now, prepare yourselves for the slow boiling grooves and rowdy blues jam of songs like "Shine" (featuring Cult vocalist Ian Astbury — this song could be absolutely huge), "Evil Woman" or "Swamp Devil". There are also the more uptempo, more aggressive numbers certainly worth the time and attention of the metallic masses. Among them are the chaotic "Waitin' For The Wizard", the swaggering "Mama Tequila", the heavy, and evocative "Poison Girl" and/or the hard driving "Outta My Head". Of special interest to AOR folk, are the slower, swirling "Slip Away" and "Circles" (very nice songs). It's been a long road for Circus Of Power, having endured a label switch, a move to the left coast and the addition of a new rhythm section, but they've certainly proven their endurance and determination. They have in fact, offered up a record that should help put their name back on the map. The COR realms especially, should prove an easy target for a band such as this. No matter, the hard rock/metal folks are diggin' 'em now and as the full album unloads at metal radio, no doubt we'll be watching them rise on the charts amidst a ton of "Magic & Madness".

Hammerbox, "Hole", A&M...Some of you may already be aware of this interesting and talented bunch of Seattlites, since they had an album out in 1991 on CZ Records. If not, you're in for a treat.



They do not sound anything like you would expect from that region of our world. They are part of the alternative profile that is only just beginning to tap into the mainstream. And though upon listening to this first single you may be pondering just why exactly the band is being worked to metal, we urge you to really listen and try it out. Then, when the album hits, you'll be able to flip through the songs and pick out the even crunchier offerings (of which there are quite a few). "Hole" definitely hints at the vocal prowess of Carrie Akre, but it is after listening to the full album (which will be released March 9th) that her abilities can be completely appreciated. She's an inventive singer with unique timing and phrasing — you can imagine her singing smoky ballads as easily as punk influenced grinds like these. On "Hole", her voice seems almost wrenched out of her mouth at times, yet pours like liquid at others... all the while flailing behind her are dose after dose of angular, whipping guitar riffs and a powerful but controlled rhythm section (joining her are Harris Thurmond-guitar, James Atkins-bass and Dave Bosch-drums/vocals). The band's approach is jagged and emotive, fierce and melodic at times... all things which we can no doubt relate to. Check out "Hole" and prepare to get pounded by the rest of Hammerbox's "Numb" LP very soon. Great music.

Contagious, "Another Human Interest Story", Relativity... Many of our reporters got their first taste of Contagious via the first single, "Larry" (which appeared on the Foundations "F" CD). Now many are tasting the rest of what this Massachusetts based band has to offer, thanks to the release of their 6 six song EP. Formed in 1988, it wasn't until 1991 that the band finally gelled into the line-up now responsible for "Another Human Interest Story" (Ed Newbert-vocals, Jim Teixeira-guitar, Marc Stella-bass guitar and Bob Mercier-drums). The title is a particularly fitting one, in that all six songs represent



just that — social/emotional real life events that each of the members have experienced (they work in various jobs where social contact is unavoidable — like an emergency room). From sicko killer neighbors ("Sic Henry"), to the death of a loved one ("Better In Heaven"), false hippy ethics ("Where The Wild Things Are") or gun control ("Gun"), the band strikes hard at the strange kind of normalcy that exists in society (how scary is it that so much of this is now considered normal in our every day lives?). Their music is then, very naturally simple and to the point (the production is open and light). They don't bury their sound behind a wall of noise, machinery or neat special effects. They instead utilize a very direct approach — a garage rock, slightly rough around the edges style that certainly seems to be working since they snagged 17 adds this past week. Careful, it's "Contagious". Be sure and check out "Gun" and "D.O.F."

Mas Optica, "Choose To See More", Red Decibel... And now for something completely different... Here's a band that strives to intrigue, who forces you to redefine your attitudes



about hard rock and metal, and who in doing so, continually re-define themselves. Hailing from Minneapolis, where the bone chilling temps and lake effect winds seem to inspire some sort of twisted genius from its residents (from Prince to Last Crack, Rapsallion, the Coup de Grace, Soul Asylum, etc...), Mas Optica offer up a very different slice of rock. Formerly a power metal band called Renegade, who excelled in the tradition of the N.W.O.B.H.M. rockers, the band (Randy Diderrich-vocals/guitars/piano, Paul Finley, guitars/Arabic tabla, Rick Diderrich-bass/sax/vocals and Brad Hazelton-drums/vocals) has certainly switched gears, and now tread decidedly left of center. Their debut effort for Red Decibel (they had a full length "demo" tape out previously called "Social Pressure"), will surprise you immediately as it opens with some innovative acoustically driven songs "Trust" and "The Feeling". They are beautiful, interesting works filled to the brim with guitar flourishes and lilting vocal work. But suddenly, "Hawk" appears on the horizon with its jetting guitar riffs, and heavier, thrasher approach. Hmm. Off they go racing into other extreme realms. A more abstract, less "focused" approach allows the band to incorporate (squeeze in) a plethora of different colors, tones and styles — the result is progressive and dramatic, and a bit out there... but intriguing just the same. They may, by their very nature, take time to sink in, but then so did bands like Thought Industry, Last Crack and others like them. Check it out... here's hoping you dig it lots. It's different... and that's a definite plus.

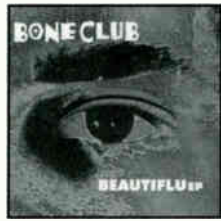
Single Matters

Spread Eagle, "Revolution Maker", MCA... Well, well. The Spread em gang have been having a good ol' time makin' merry on the metal charts since we first got back in January, and



and have effectively launched their way Top Ten already. As we go to print this week, the band sits nestled comfortably at 7* on Hard Hitters (#11 on the Most Requested totem pole), and when better to unleash the song favored to be the first track long ago. Yeah, we all know they went with "Devil's Road", but now hold on for the slamming grind of "Revolution Maker" — heavy, bold, momentarily melodic (in the break) and full of all the scrappy attitude and fire you expect from these New Yorkers. Hopefully, you're all aware that the band is currently out on the road supporting "Open To The Public" (the live show is definitely worth checking out so don't miss them). Now here's hoping the rhythmic grind of the hard hitting "Revolution Maker" will help hold them in the Top Ten, if not punch them up a few more. If you haven't listened to this song, or this album yet, you're missing out.

Bone Club, "Everything's On Fire", Imago... Many of you have been jamming to this cool new group from Minneapolis (another one!). The EP is really just starting to kick in at metal



radio, as folks begin to discover the groove bound, high flying riff hijinx offered up by this talented quintet (Andrew Arashiba-vocals, Dacey Arashiba-guitars/vocals, Pat Kallemeyn-bass, John Hausman-guitars and David Andler-drums). Crunchy, melodic, ridiculously catchy and singable, the Bone Club are really quite infectious if you give them a chance. Well, to help nudge you along the way, Imago has singled out the absolute catchiest number on the CD, that is, "Everything's On Fire" — riding a continually accelerating groove and accented by great vocals and a very cool bass line, the song is undeniable. It rings with funky guitar leads tinged in wah-wah, and strong vocals wailing above nifty little breaks in rhythm. Yeah, they do sort remind you of a certain region in the Northwest. But, the thing is, Bone Club definitely have a style all their own... one spin through the rest of the EP should assure you of that. Meanwhile, this song's just so damn singable. Enjoy.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!

Chart ~~A~~shun

Well not surprising to many people was Biohazard's move this week to #1 (finally). A long time coming, the band finally managed (with several impressive increases and moves to #1) to pound past the competition with their solid debut Roadrunner effort, "Urban Discipline". They remain firmly in control of #1 Most Requested as well. Congrats to the band (hope you caught them on the Headbanger's Ball last weekend), the label (especially Psycho, it's his first #1 here) and all involved.... While quite a few more bands (Sacred Reich,



Therapy?, Spread Eagle and Uncle Slam to be exact) are starting to slot into the Top Ten replacing longtime holdouts like the Ugly Kids, Warrior Soul, etc...., those undeniable Stone Temple Pilots (Atlantic) have pulled off yet another turn around, due largely to the highly successful showing of the recently released "Crackerman b/w Plush" CD pro. This week they soared back up six slots from 19-13* and popped up on the Most Requested charts locked solidly into #8.... It's been quite an amazing run for the band so far, and you can bet as the single continues to sink in, we'll be seeing them around for a while to come... especially when the rock radio world really latches onto the beauty of "Plush".... Worth mentioning are the continuing upward progressions of MCA's Spread Eagle (9-7*), A&M's Therapy? (11-9*), Restless' Uncle Slam (14-10*) and Arista's Every Mother's Nightmare (20-17*). The Top Twenty certainly is beginning to freshen up quite a bit with a steady stream of new product now making strong headway.... Also check out the still rising Collision (Chaos/Columbia). This week not only did they tie Futurist/Mechanic's Voivod compilation for #1 Most



Added, with their hot new single "Maximum Respect", but they also managed to knock their way back up a couple slots in the Top 15, from 17-15*. Still strong, and still going.... Next up is the highly impressive chart annihilation now



being implemented by Earache/Relativity's Bolt Thrower. They follow up an equally impressive past week of chart action, with a move this week from 27-19* while nailing #9 Most Requested. Helping were 4 moves into rotation and 5 increases (almost all were into Top 10 slots). Keep your eyes and ears on this one friends.... Our biggest mover this week was Metal Blade's newest death metal offering, Desultory. With new adds at WBNY and WSUP, plus a ton of increases and moves into rotation (on the likes of KSKE, WIZN, WVCB, KOAL, WKLL, WWVU, etc...), the band stomped up 12 more rungs from 37-25*. Top Twenty status is on the way.... The second biggest move belonged to Energy's Piece Dogs (as predicted they've hit the ground running and are



now jumping format fences left and right). This week, hot on the heels of a couple strong add weeks, the band managed a ten spot leap from 36-26*. 17 earlier adds turning into active airplay status, certainly are responsible for hoisting the Dogs this week. Can Energy duplicate their Pro-Pain success story? Stay tuned.... Kyuss (Dali/Chameleon) and Gorguts (Roadrunner) both claimed

five more spots apiece with 38-33* and 39-34* moves respectively. While the "At Death's Door II" compilation nudged forward a few more from 41-38*.... Nine Inch Nails and the excellent "Broken" EP witnessed a not too surprising (can you say Buzz Band on MTV) resurgence on the chart. This week notching a solid move from 50-44* (pulled from the ledge just in time weren't they?). Increases at KSFX and WSOU were of course, helpful.... And debuting this week was a diverse handful of bands that included Epic's Infectious Grooves (42*), Megaforce's Nudeswirl (43*) and Century Media's Samael (47*). Re-entering were Invisible's Pigface (at 45*).... Keep your eyes peeled for chart action in the coming weeks from Voivod, Sodom, Deep Jimi and the Zep Creams, Nuclear Assault, Contagious, Coverdale/Page, Living Colour, Low Pop Suicide (hopefully) and possible revitalization for Alice In Chains (with "Rooster") and Dirty Looks (with "Five Easy Pieces"). Over and out....

Metal Filings

Top news of the week - Overkill (Atlantic) are going for adds (Now!) on their single "I Hear Black" taken from their upcoming album release of the same name. The full length album is scheduled to make it's way onto your desk March 9th... It's like this - there is this band (new to the A&M family, mind you) called Hammerbox that have recorded a song called "Hole". It has been released on a CD-5 that should be on your desk now. This single is going for adds February 22nd/23rd. "Hole" is just a taste of what is to come cuz the band's full album "Numb" will be handed over to the metal masses on March 9th. For your information the 12 track "Numb" was produced by Michael Beinhorn... Guitarist extraordinaire Eddie M has dealt his debut release (for Polygram Canada) "Masterstroke". This 5 song CD was produced by ex-Cult bassist Jamie Stewart and features Eddie M on guitar, Stewart on bass and Chico "Hombre" Cortez on drums. Check it out... March 16th marks the arrival of the long awaited Coverdale/Page (Geffen) LP... Make room in your CD player for the upcoming EP from Cannibal Corpse (Metal Blade). The "Hammer Smashed Face" EP hits your desk March 23rd and features a cover of Black Sabbath's "Zero The Hero" and a cover of "The Exorcist" from The Possessed... As reported before, there is going to be a Fear Factory (Roadrunner) 5 song, techno remixes release heading your way. The tentative release date for the Rhys Fulber and Bill Leeb remixes is April 20th... Also hitting the music scene on the 20th of April is the newest album from Aerosmith (Geffen) called "Get A Grip". The first single is "Living On The Edge" and it hits the airwaves March 23rd... The full Sweet Water (Atlantic) LP has been put in shrink wrap ready to make it's appearance on April 28th. The twelve track album features two songs ("Head Down" and "Everything Will Be Alright") from the CD-pro released earlier this year. F.Y.I. the album was recorded in London with Don Gilmore handling the production chores... Danzig (Def American) will deliver a 6 song EP ("The Sin And The Sweat") to the metal masses sometime in April. Included on the EP will be four songs recorded live Halloween night at Irvine Meadows along with 3 new tracks. I can't wait!... The first single from the upcoming Savatage (Atlantic) release "Edge Of Thorns" will be the title track. No word when radio is gonna get it though. Stay tuned... Raging Slab (Def American) have set aside April 27th for the release date of their latest "Dynamite Monster Boogie Concert"... Big things coming to the metal ranks from those at Mechanic Records includes the May re-release of the self-titled Murder, Inc. record. The album is being re-mixed by alternative rock folks like J.G. Thirwell (of Foetus fame), Page Hamilton (Helmet), Paul Barker (Ministry) and Justin Broderick (Godflesh). This will be the first release under Mechanic's joint venture with RCA/BMG... Grab an eraser and change your calendar because the release of the Galactic Cowboys (Geffen) album "Space In Your Face" has been pushed back from the original date of April 27th to May 11th... Kip and the boys in Winger (Atlantic) are gonna be back in May with the release of "Blind Revolution Mad". The album was recorded as a three piece due to the departure of Paul Taylor... The release date for the Panic (Metal Blade) album "Fact" has been bumped back to the 11th of May... The Melvins are anticipating a June release for their Atlantic debut with Nirvana's Kurt Cobain producing the material... TAD (Mechanic), who has been hard at work on their new songs, will be releasing the J. Mascis (Dinosaur Jr) produced material in June. Mechanic Records signed TAD under a special arrangement with Sub Pop Records. The earlier release of TAD's "Salem" EP will be worked cooperatively between Sub Pop and Mechanic so as to smooth over the transition between labels... Mr. Big (Atlantic) are gearing up to make an appearance on the metal scene with the release of a new album in July. The band are currently working on the record now somewhere in San Francisco... Believe this or not. Blue Murder (Geffen) have a new record coming out in August with John Sykes getting producer credit... After finally overcoming throat problems, Cinderella (Mercury) vocalist Tom Keifer along with bandmates guitarist Jeff Labar, bassist Eric Brittingham and newest member, drummer Kevin Valentine have begun rehearsals for their new album. Producer Andy Johns will join the band in March in the recording of their fourth album. Watch for the album to make its debut in the fall. ♦ ♦ ♦ ♦ ♦ Ugly Kid Joe (Star-dog/Mercury) are taking their tunes to the stage as they travel throughout the South on their club and college tour. Dates have been booked thru' Saturday March 6th where they stop in Nashville, TN... So, Animal Bag (Mercury) are doing the tour thang and will be doing so in the Southern part o' the country for the next six weeks... Circus Of Power (Columbia) have booked four headlining dates in the state of California. You want to check 'em out then head to Pompay in Palm Springs, CA on February 25th, the Stony Pony in Riverside, CA on February 26th, the Marquee in Westminster, CA on February 27th or to Club Lingerie in Hollywood, CA on February 28th... In other Circus of Power (Columbia) news, the band will be joining Alice In Chains (Columbia) on a string of dates beginning March 26th.

MORE Hard Rock/Heavy Metal

Raging Slab (Def American) has also been booked for the gigs that run through the first of May... Let the funkier of all funky tours begin - on March 4th in Bakersfield, California that is. The "Busload Of Freaks" tour with Suicidal Tendencies (Epic) and Infectious Grooves (Epic) will be rampaging across this fair land for three weeks, so start getting ready now. Check out the tour guide to see when the show hits a town near you... Also kicking off in March is the touring trio of Helmet (Interscope), The Jesus Lizard (Touch And Go) and Therapy? (A&M)... There is talk of an Obituary (Roadrunner) and Fear Factory (Roadrunner) mid-west and east coast tour in the works. Keep checking the metal filings for more info and dates to follow. ♦♦♦♦♦ Gruntruck (Roadrunner) fans keep your eyes glued to MTV's Headbanger's Ball cuz the guys in the band will be doing a walk-on that should be aired in the next two weeks... Just in case you haven't heard, as of this week The Black Crowes (Def American) have been in the Billboard Top 200 chart for three straight years with their first release "Shake Your Money Maker". Wow. In a bit more Crowes news, the band are currently on the third leg of their "High As The Moon" U.S. tour and have plans on heading over to Europe for some stadium dates this summer. ♦♦♦♦♦ In the new band dept., Roadrunner Records have added two more bands to their roster. They are the New Jersey based Dog Eat Dog (one of those metal hardcore hip hop types) and New Yorkers Black Train Jack. I would have to say these are names to remember... Atlantic have also expanded their family with the addition of Doctor Butcher. The band is comprised of Jon Oliva on vocals, Chris Caffery on guitar, Hal Pattino on bass and Gene Barnett on drums. Expect an album from these boys sometime around the end of the summer... The last new signing of the week comes from the Tom Zutaut signing camp where he brought Austin, Texas natives Pariah to the Geffen Records family. Make note that a tentative late June release has been scheduled for this band's Tom Werman produced effort. ♦♦♦♦♦ Happy birthday to you, happy birthday to you, happy birthday dear John, happy birthday to you. Everybody now... just kidding. Anyway, John Menor, bassist for D.R.I. (Rotten Records), will be celebrating his 27th birthday on February 26th (as will Concrete's Denise Santoro!) while the band are touring in the Netherlands. Hey dude, hope it's your best yet! ♦♦♦♦♦ The final bit of news this week comes to you from White Zombie (Geffen), actually it really deals with Rob Zombie. Apparently he has been asked by folks at Music Television to design a backdrop for the new Headbanger's Ball set. How very cool. Rob has accepted the offer and will be helping in the decorating of the new set. ♦♦♦♦♦ On that note - Peace.

Jodie Fabricus



When I look at this picture of WBIM's Bob Morgano and Contagious types Ed Newbert, Jim Texeira, Mark Stella and Bob Mercier all that I can really think of is "Where are all the damn spiders?" Nice album art guys!



In our continuing coverage of the Sacred Reich video shoot, installment #3 gives you a good look at some of the band's die-hard fans who came out to show their support... or in hope of getting their silly mugs on MTV. Looked cool regardless.

HARD TOUR GUIDE

COLLISION - UGLY KID JOE

Feb
24 Tampa, FL 25 Ft. Lauderdale, FL
26 Melbourne, FL 27 Fernpark, FL

Mar
1 Panama City, FL 2 Jacksonville, FL
3 Atlanta, GA 5 Memphis, TN
6 Nashville, TN

BRIAN MAY - GUNS N' ROSES

Feb
23 Austin, TX 25 Birmingham, AL
26 Cincinnati, OH 28 Atlanta, GA

Mar
1 Chapel Hill, NC 3 Albany, NY
4 Providence, RI 6 New Haven, CT
8 Portland, ME 9 Hartford, CT
11 Hamilton, ONT 17 Boston, MA
20 Iowa City, IA 21 Fargo, ND
24 Winnipeg, MAN 26 Saskatoon, SAS
28 Edmonton, ALB 30 Vancouver, BC

Apr
1 Portland, OR 3 Sacramento, CA

WARRANT

Feb
24 Harrisburg, PA 26 Brooklyn, NY
27 Irvington, NJ 28 West Islip, NY

Mar
4 Poughkeepsie, NY 5 Boston, MA
6 Saratoga, NY 7 New Britain, CT

SPREAD EAGLE

Feb
23 Toledo, OH 24 Gary, IN
25 Fling, MI 26 Columbus, OH

Mar
2 Burlington, VT 3 Boston, MA
4 Providence, RI 5 Salisbury, MA
6 Boston, MA 10 Long Island, NY
11 South Amboy, NJ 12 Irvington, NJ
13 Seaside Heights, NJ 14 New York, NY
18 Washington, DC 19 Raleigh, NC
24 Atlanta, GA

RAGE AGAINST THE MACHINE - HOUSE OF PAIN

Mar
8 Dallas, TX 9 Austin, TX
11 Houston, TX 12 New Orleans, LA
14 Panama City, FL 15 Gainesville, FL
16 Jacksonville, FL 17 Orlando, FL
19 Tampa, FL 20 Miami, FL
22 Atlanta, GA 23 Charlotte, NC
25 Washington, DC 26 Baltimore, MD
27 New York, NY 28 Philadelphia, PA
30 Boston, MA 31 Toronto, ONT

BAKERS PINK - GREAT WHITE

Feb
23 Jacksonville, FL 25 Myrtle Beach, NC
26 Raleigh, NC 27 Winston-Salem, NC
28 Charlotte, NC

Mar
2 Fayetteville, NC 3 Newark, DE
5 Norfolk, VA 6 Baltimore, MD
7 Hadley, MA 9 Harrisburg, PA
10 Philadelphia, PA 12 Asbury Park, NJ
13 Poughkeepsie, NY 14 Buffalo, NY
16 Biddleford, ME 17 Manchester, NH
18 Allentown, PA 20 Rochester, NY
21 Providence, RI 22 Montreal, QUE

Christine Black - Metal Editor

Jodie Fabricus - Metal News

Jenni Glenn - Editorial/Metal Asst.

24 Toronto, ONT 25 Columbus, OH
26 Chicago, IL 27 Roseville, MI

**FEAR FACTORY – SICK OF IT ALL –
BIOHAZARD**

Feb
24 Lawrence, KS 26 Denver, CO
27 Salt Lake City, UT

Mar
1 Portland, OR 2 Vancouver, BC
3 Seattle, WA 5 San Francisco, CA
6 Santa Clara, CA 8 Fresno, CA
9 Santa Barbara, CA 10 Riverside, CA
11 Las Vegas, NV 12 Hollywood, CA
13 San Diego, CA 14 Phoenix, AZ
19 Austin, TX

* Fear Factory doesn't join the tour until Feb. 26

**UNLEASHED – EPIDEMIC – CANNIBAL
CORPSE**

Feb
24 Austin, TX 25 Corpus Christi, TX
26 San Antonio, TX 27 Ft. Worth, TX
28 Lubbock, TX

Mar
1 Albuquerque, NM 2 Phoenix, AZ
4 Riverside, CA 5 W. Hollywood, CA
6 San Diego, CA 7 Isla Vista, CA
9 San Francisco, CA 10 Santa Clara, CA
12 Salt Lake City, UT 13 Denver, CO
14 Wichita, KS 15 Lawrence, KS
16 Milwaukee, WI 17 Chicago, IL
18 Cincinnati, OH 19 Columbus, OH
20 Pittsburgh, PA 21 Huntington, NY
23 Rochester, NY 24 Detroit, MI
25 Cleveland, OH 30 Toronto, ONT

ALICE DONUT

Feb
22 Charleston, SC 23 Athens, GA
24 Montgomery, AL 25 Birmingham, AL
26 Atlanta, GA 27 Tallahassee, FL

DAN BAIRD

Feb
26 Birmingham, AL 27 Orange Beach, AL
28 Tallahassee, FL

Mar
3 Charleston, SC 5 Wilmington, NC
6 Raleigh, NC 7 Fayetteville, NC
9 Nashville, TN 10 St. Louis, MO
12 Arlington, TX 13 Milwaukee, WI
14 Indianapolis, IN 16 Ft. Wayne, IN
17 Grand Rapids, MI 19 Lexington, KY
20 Knoxville, TN

**INFECTIOUS GROOVES – SUICIDAL
TENDENCIES**

Mar
4 Bakersfield, CA 5 Las Vegas, NV
6 Mesa, AZ 8 Boulder, CO
10 Kansas City, MO 11 St. Louis, MO
13 Chicago, IL 14 Detroit, MI
16 Columbus, OH 18 New York, NY
19 Boston, MA 22 Washington, DC

SACRED REICH – PANTERA

Mar
3 Poughkeepsie, NY 4 Boston, MA
5 Kingston, PA 6 Toronto, ONT
8 Montreal, QUE 9 Ottawa, ONT
10 Quebec, QUE 12 Albany, NY
13 Upper Darby, PA 15 Baltimore, MD
16 Allentown, PA 19 New York, NY
20 Warwick Neck, RI 21 New Britain, CT
23 Pittsburgh, PA 25 Dayton, OH
26 Columbus, OH 27 Detroit, MI
28 Chicago, IL 30 Green Bay, WI

31 Milwaukee, WI

GROTUS – SKREW

Mar
18 Dallas, TX 25 Baltimore, MD
26 Washington, DC 27 Asbury Park, NJ
28 Ithaca, NY 30 New York, NY
31 Cambridge, MA

NUCLEAR ASSAULT

Mar
4 Washington, DC 5 Brandywine, MD
6 Richmond, VA 11 Atlanta, GA
13 Tampa, FL 14 Ft. Lauderdale, FL
16 Houston, TX 17 San Antonio, TX
19 Dallas, TX

ANIMAL BAG

Feb
24 Berkeley, CA 25 Santa Cruz, CA
26 Reno, NV 27 Tahoe City, CA

Mar
1-2 Salt Lake City, UT 4 Phoenix, AZ
6 Albuquerque, NM 8 Telluride, CO
9 Boulder, CO 10 Aspen, CO
11 Denver, CO 18 Austin, TX
24 Hattiesburg, AL 26 Birmingham, AL
31 Statesboro, GA

TROUBLE

Mar
11 San Antonio, TX 12 Dallas, TX
13 Houston, TX 14 Austin, TX
15 Tulsa, OK 16 Kansas City, MO
17 Chicago, IL

THE JAYHAWKS – THE BLACK CROWES

Feb
23 Salina, KS 24 St. Joseph, MO
25 Springfield, MO 27 Evansville, IN
28 Carbondale, IL

Mar
2 Cincinnati, OH 3 Ft. Wayne, IN
5 Toledo, OH 6 Ann Arbor, MI
7 Louisville, KY 9 Rochester, NY
12 Ithaca, NY 13-14 Hartford, CT

KING MISSILE

Feb
23 Dallas, TX 24 Houston, TX
25 Baton Rouge, LA 26 New Orleans, LA
28 St. Petersburg, FL

Mar
1 Melbourne, FL 3 Orlando, FL
4 Ft. Lauderdale, FL 5 Tallahassee, FL
6 Jacksonville, FL 7 Atlanta, GA
9 Raleigh, NC 10 Charleston, SC

THE MELVINS

Feb
22 Reno, NV 26 San Francisco, CA
27 Sacramento, CA 28 Santa Clara, CA

Mar
4 Orange County, CA 5 San Diego, CA
6 Long Beach, CA 7 Los Angeles, CA

ARCADE

Feb
23 Baltimore, MD 25 Tampa, FL
26 Atlanta, GA 28 Dallas, TX

Mar
1 San Antonio, TX 3 Albuquerque, NM
6 Los Angeles, CA

NUDESWIRL – FLOTSAM AND JETSAM

Mar
17 Las Vegas, NV 18 Los Angeles, CA
19 Fresno, CA 20 San Francisco, CA
21 Santa Clara, CA 22 Sacramento, CA
24 Portland, OR 25 Seattle, WA
26 Spokane, WA

Music Now!

Contributed by **Mike Cooper**

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Nirvana was named Best International Newcomer and REM was named the Best International Group for the second year in a row at the British music industry's Brit Awards handed out in London Tuesday night. Annie Lennox was named the Best British Female Artist, and her "Diva" album was the Best Album by a British Artist. Tasmin Archer was named Best British Newcomer, U2 received the award for Best Live Group, and Prince was named Best International Solo Artist. Simply Red were named the Best British Group for the second year in a row, and lead singer Mick Hucknall won the award for Best British Male Artist. Take That won for Best British Single for "Could've Been That," and Rod Stewart was given a special Long Service Award. "About bloody time," he quipped. "I've got an award after 21 years." Peter Gabriel was named Best British Producer, and Shakespeare's Sister's "Stay" was given the award for Best Music Video. This year's awards were surrounded by controversy with allegations of vote-rigging and the fact that more established acts were nominated than new ones. In fact, Madness, who haven't had a hit in five years, opened this year's award program with a rough version of "One Step Beyond." There had been published reports that two nominees were thrown out of the running because of voting regularities. Lisa Anderson of British Phonographic Industry wouldn't identify the acts, confirmed that some record company votes were cut in half. "I understand there was a potential block-voting in a couple of categories and that was dealt with in the usual manner," was all Anderson would say about the voting controversy. "There wasn't any vote-rigging." After winning the best international group award, Mike Mills of REM was asked about the importance of the awards. "I think in England they are just as important as the Grammys are in America. But, I don't like placing too much importance on award ceremonies, because they're voted on here by about 85 people, and that doesn't really represent the country. And in America it's equally bad as you can tell by the fact that 'Unforgettable' was voted song of the year last year and it was written before any of us...were born." Mick Hucknall used the awards to talk about the frustration new artists face, signing over their publishing rights to record companies. "Imagine if you're a 16- or 17-year-old kid, coming into the business. You write this song like 'Holding Back The Years,' which I wrote when I was 17, and make a recording of it, and they own it for the rest of my life," Hucknall said. "For every other young musician who's ever going to come into this business, we have to reform that. It's wrong." So-called "punk" classical violinist Nigel Kennedy said his award meant "a small group of (industry) people like my album...but that's better than no group." Kennedy said he will auction his Brit award statue to benefit a fund helping miners who are being put out of work by the government's closing of coal mines around the country. This year's awards show was taped the day before it aired on British television, after the unpredictability of last year's show which opened with KLF and Extreme Noise Terror performing "3 A.M. Eternal."

Twenty-five years after its release, Iron Butterfly's "In-A-Gadda-Da-Vida" album has now sold four million copies.

Hammer's Bust It Production company has been sued by its landlord for \$15,000 in back rent.

Paul Simon and Art Garfunkel will perform together for the first time in ten years at a benefit concert in Los Angeles to raise money for health care for homeless children. Neil Young is also to perform at the event at the Dorothy Chandler Pavilion, which organizers hope will raise almost a million dollars. "Everybody agrees that little innocent kids should not suffer," Simon says. "During the Reagan and Bush years, the country seemed to completely lose touch with the concept of idealism. Like the word 'liberal,' people just made fun of it."

Paul McCartney got a standing ovation from most of the audience on NBC-TV's "Saturday Night Live." Sting and poet Allen Ginsberg were among those in the audience when McCartney played two songs and appeared in two skits. Sting will be the musical guest on the show next week.

The Boston Globe newspaper reports that Marky Mark Wahlberg was involved in two attacks on black elementary school children in 1986. Court documents say Wahlberg and two others threw rocks at the children, shouting "Kill the niggers." Wahlberg, who was 15 at the time, says his actions were due to substance abuse. "It was more the booze and smoking the dust and hanging out with one of the guys," Wahlberg told the newspaper. He says it was only "a yelling match between me and some kids." The Village Voice reports that Wahlberg also served 45 days of a 90-day jail sentence in 1988 for the racially-motivated beating of a Vietnamese man. In that case, he says he was drunk and stoned and wanted the man's beer. A group called the Committee Against Anti-Asian Violence is planning a rally Thursday in Times Square in New York City, underneath a billboard that features Wahlberg advertising Calvin Klein clothes. Wahlberg is also facing trial early next month in Boston on charges he broke a man's jaw during a fight on a tennis court last August.

Mick Jagger's ex-wife, Bianca, has visited Sarajevo, Bosnia-Herzegovina as a representative of Equality Now, an international woman's rights organization. Jagger met with President Alija Izetbegovic and visited the city's newspaper. "I came to Sarajevo first to let the people in this town know we have not forgotten them although there are a lot of people who want to put a blanket over this and engage in endless negotiations," Ms. Jagger said. She went to Sarajevo after visiting with refugees in Croatia.

Dr. John, John Campbell, Sue Foley, Clarence "Gatemouth" Brown and Johnny "Clyde" Copeland are among the artists who appear on a 10-track CD called "Strike A Deep Chord — Blues Guitars For The Homeless" (on Houston-based Justice Records). A "substantial" portion of proceeds from the sale of the album will go to the National Coalition for the Homeless.

Annie Lennox has given birth to a 6 1/2-pound baby girl in London. It's her second daughter with her husband, Uri Fruchtmann. The couple have not yet named the baby.

Rita Coolidge is in charge of the talent at a fund-raising concert in May for Life Savers, a program against teenage suicide that goes to public schools. Her ex-husband, Kris Kristofferson has agreed to participate and Coolidge is hoping Johnny Cash will also perform. Life Savers tries to help identify teenagers who have low self-esteem or are depressed. "I have a friend whose child took her life eight years ago and I became involved with this group through her," Coolidge says. "It reflects the state of our society. Kids are the ones acting out the consequences of low self-esteem."

The Grateful Dead has licensed its name to a computer software called "Daily Tripper." The program, available for Macintosh and IBM-compatible Windows operating systems allows people to "plan a productive life in and around the Grateful Dead." The software features Dead images and sounds and a daily planner.

Rickie Lee Jones is producing the next album from guitarist Leo Kottke.

David Clayton-Thomas, the former lead singer for Blood, Sweat & Tears, will have a new album out later this year.

Eleventh Dream Day will release its new album "El Moodio" in early April (on Atlantic Records). The band plans a U.S. tour after performing at the South By Southwest Music & Media Conference in Austin, Texas. Guitarist and vocalist Rick Rizzo, and his wife, drummer Janet Beveridge Bean, will take a nanny on the road to care for their year-old son, Matthew Beveridge Rizzo.

Melissa Etheridge, B.B. King and the Red Hot Chili Peppers have been added to the list of artists performing or presenting at this year's Grammy Awards, taking place in Los Angeles on February 24.

Music Now!

By Mike Cooper

Sloan performed at Canada's East Coast Music Awards in Halifax, Nova Scotia, last weekend. The Rankin Family was named Entertainer of the Year, while Stompin' Tom Connors was given a Lifetime Achievement Award. Local group the Barra MacNeils signed with a major label over the awards weekend.

Even though new British band Suede have only released two single in the U.K., Morrissey has been covering one of their songs in his live sets. At the last minute, Suede were asked to perform at the Brit Awards, the British music industry's awards show.

Nirvana have reportedly been asked to headline this summer's North American Lollapalooza tour. If they accept, these would be the band's first U.S. concert dates since the release of the "Nevermind" album. Alice In Chains, Arrested Development and Suede have also been asked to participate.

Guns N' Roses will become the first band to ever play at the Kremlin on May 22. The historic Soviet site was declared a public space after the collapse of the Communist regime two years ago, though the Hall Of Congress, where GNR will play, is still used for government debates. Only 4,000 tickets are being sold for the show, with a ticket price of \$7 each.

The Velvet Underground are to get back together, with all the original members except for the late Nico. Aside from a June 1990 concert at the opening of an Andy Warhol retrospective in Paris, the band hasn't played together since 1969, though different line-ups of the band continued into the early '70s. Bass and viola player John Cale says that as long as he and Lou Reed, Maureen Tucker and Sterling Morrison can recreate the band's original spirit, a full-fledged reformation will go ahead. The Velvets began rehearsing in New York last weekend and plan to begin recording shortly.

"Poetic Justice," the new film starring Janet Jackson as a hairdresser and poet, is scheduled to be released in mid-July. It's directed by John Singleton ("Boyz N' The Hood"). Jackson held auditions for dancers recently in Los Angeles for her 1993 world tour.

The new album from former Pixies singer Black Francis, who now calls himself Frank Black, will include a cover of the Beach Boys' "I Know There's An Answer." The song will be released under the original title "Hang On To Your Ego." Former Beach Boys member Brian Wilson is to appear in the video for the song. The self-titled Black album features Pixies guitarist Joey Santiago.

Maxi Priest, a version of the Wailers, and the Wailing Souls performed at a Bob Marley day concert in San Francisco recently. Lloyd "Bread" McDonald and Winston "Pipe" Mathews of the Wailing Souls used to sing backing vocals on Marley records.

The Waterboys are finishing work on a new album for release in April. While session musicians were used on the LP, Mike Scott is putting together a touring band.

Shabba Ranks' "X-tra Naked" LP was named top international album at the Canadian Reggae Music Awards given out recently. "Murder She Wrote" by Chaka Demus & Pliers was given the award for top international video.

Veteran country singer Don Williams, who's always been more popular in England than in the United States, has recorded an album with Zimbabwe band the Bhundu Boys.

Cream are now thinking about a world tour, following their recent reunion concert in Los Angeles. Bass player Jack Bruce has just issued a solo album.

Chris Stamey is working on a new album, called "5D." He's also mixing an album of material the dB's recorded before the "Stands for deciBels" album. The long-lost LP, "Ride The Wild Tom-Tom," will be out this summer.

Paul McCartney will begin his "The New World" tour of the U.S. in April, after playing dates in Australia in March. The first American concert date will be in Las Vegas on April 14. McCartney will tour with a band that includes guitarists Hamish Stuart and Robbie McIntosh, keyboardists Linda McCartney and Wix Wickens and former Pretenders and Haircut 100 drummer Blair Cunningham. McCartney and his band have been rehearsing for their tour in an airship hangar in England. McCartney says he'll perform the Beatles songs "Drive My Car," "Lady Madonna" and "Magical Mystery Tour" during his first tour in three years.

Darren Stedman and Paul Winders have joined the Verlaines, who are about to begin recording a new album with Joe Chiccarelli.

A couple in Anchorage, Alaska, say they've found a photo of Elvis Presley from 1958 that has never been published. Julie Waites found the photo of Presley wearing an Army jacket while she was housecleaning. "We've sent faxes of it to Graceland and to museums and Priscilla Presley, but we haven't heard anything back yet," she says. She and her husband are trying to sell numbered, catalogued prints for \$500 or more, but so far haven't had any takers.

World Party will release a new album in April, called "Bang!" The LP was recorded last year before the departure of Guy Chambers to form the Lemon Trees.

Johnny Marr, who's played with the Pretenders and The The, is producing the debut album from bass player James Eller, formerly of Julian Cope's band. Marr also plays guitar on the LP, which is being recorded in London and Manchester, England.

L7 begin recording a new album in late March. The band is spending time in Los Angeles relaxing before beginning work on the LP.

Jayne County's manager says that a British music newspaper that reported County's death was the victim of a hoax. County, who now lives in Dallas, Georgia, is said to be recording a new album called "Goddess Of Wet Dreams." It will include a new version of "Fuck Off," which she originally recorded as Wayne County, before she had a sex change operation.

The Infectious Grooves have a new album just out, called "Sarsippius' Ark (Limited Edition)." The LP includes cover versions of David Bowie's "Fame" and Led Zeppelin's "Immigrant Song" as well as eight-track demo versions of "Infectious Grooves" and "You Pick Me Up." The band will be touring with Suicidal Tendencies beginning on the west coast in March.

Los Lobos will have a two-CD compilation album out later this year drawing from the current "Kiko" LP all the way back to the earliest recordings.

The new maxi-single from Th' Faith Healers includes a newly-recorded version of "Don't Jones Me" from the current album, "Lido," as well as three tracks previously unreleased in the U.S.

"Best Of Techno Volume 3" and "Future House: Best Of House Music Volume 4" have been released (on Profile Records).

Ice-T's "Home Invasion" album is now set for a release in late March (on Rhyme Syndicate/Priority Records).

Cinderella are beginning rehearsals for a new album, which they will record in Philadelphia with producer Andy Johns in March. The throat problems Tom Keifer was suffering have been cleared up after a year of therapy. The band's fourth album will be the first with drummer Kevin Valentine, who joined the band after Fred Coury left last year. The new album should be out in the early fall.

Music Now!

By Mike Cooper

A Superior Court judge in Los Angeles has declined to force disclosure of details of **Michael Jackson's** record contract. The plaintiff in a lawsuit filed against Jackson concerning use of the Holophonics three-dimensional sound system had asked for the details. But attorneys for Jackson and his record label contended the contract was irrelevant to the lawsuit, which claims Jackson didn't pay for his use of the Holophonics technology. Judge David Yafee agreed the details of Jackson's agreement were not relevant.

Pearl Jam have received six nominations in the fifth annual Boston Phoenix/WFNX Best Music Poll — including the categories of Best National Rock Act, Best National New Artist, Best National Cutting Edge, Best National CD/Record/Tape ("Ten"), and Best National Song ("Black"). **Arrested Development** and the **Lemonheads** each received four nominations, while **Nirvana** was nominated in three categories. **PJ Harvey**, the **Spin Doctors**, **Sugar** and **Arrested Development** were also nominated for Best National New Artist. **Ministry**, **Nine Inch Nails**, **Nirvana** and the **Pixies** were also nominated in the Best National Cutting Edge category. The winners will be announced at the end of March after public balloting.

Television are just beginning their first U.S. tour in 14 years, in support of their self-titled album released last October.

U2 won in the categories of best band, best album and best tour in the latest Rolling Stone annual readers' poll. Lead singer **Bono** was named sexiest male singer and best songwriter. **Ice-T** was voted best rapper, **Arrested Development** best rap group, and **Metallica** was voted best heavy metal band. **Madonna's** "Erotica" was named worst video.

Bob Dylan, **Patti LaBelle** and the **Indigo Girls** are among the performers at this year's New Orleans Jazz & Heritage Festival which begins April 23.

Members of the **Vandellas** and the **Marvelettes** have sued Motown Records in Superior Court in Los Angeles, claiming they are due royalties from their recordings. The lawsuit asks the label to conduct an audit and pay moneys that are due. The new court action says Motown broke a series of contracts signed with the Marvelettes in 1961 by "exploiting master recordings" and a settlement reached in 1986 with three members of the Vandellas.

Little Richard is upset that he won't be on television when he gets his Lifetime Achievement Award at the Grammy ceremonies. Instead of being on the CBS-TV broadcast, Richard will be honored at a private dinner the night before. "They told me there were too many acts, not enough time," he says. "They don't have time for the originator? They can't give me a few minutes...I'm hurt."

Compiled by MIKE COOPER



ALBUMS

D	1	Buddy Holly & Crickets	"Words Of Love"
D	2	Beloved	"Conscience"
1	3	Cult	"Pure Cult"
7	4	R.E.M.	"Automatic For The People"
4	5	En Vogue	"Funky Divas"
6	6	Henryk Gorecki	"Symphony No. 3"
3	7	Arrested Development	"Three Years..."
3	8	Dinah Carroll	"So Close"
D	9	Take That	"Take That And Party"
D	10	Dinosaur Jr.	"Where You Been"

SINGLES

1	1	2 Unlimited	"No Limit" (2nd week)
D	2	Take That	"Why Can't I Wake Up With You"
3	3	Annie Lennox	"Love Song For A Vampire/Little Bird"
2	4	Whitney Houston	"I Will Always Love You"
D	5	Whitney Houston	"I'm Every Woman"
5	6	East 17	"Deep"
9	7	Rolf Harris	"Stairway To Heaven"
4	8	West End f/ Sybil	"The Love I Lost"
6	9	Duran Duran	"Ordinary World"
8	10	M-People	"How Can I Love You More"
D	11	Lenny Kravitz	"Are You Gonna Go My Way"
12	12	Beloved	"Sweet Harmony"
7	13	Snap	"Exterminate"
17	14	Sting	"If I Ever Lose My Faith In You"
12	15	St. Etienne	"You're In A Bad Way"
11	16	Usura	"Open Your Mind"
D	17	Rod Stewart	"Ruby Tuesday"
D	18	Shaggy	"Oh Carolina"
D	19	Stereo MC's	"Ground Level"
18	20	Thunder	"A Better Man"

Ultravox, **Lulu**, **Sister Sledge**, **Extreme**, **Thunder**, **Faith No More** and **Tom Jones** drop out of the top 20 singles....Albums by **Belly**, **Paul McCartney**, **Snap** and the **Stereo MC's** drop out of the top ten this week....**2 Unlimited** are regarded as one of the top techno bands in Europe and had a number two hit last year with "Get Ready For This."...The new single from teen favorites **Take That** is the follow-up to their recent top five hit "Could It Be Magic." It's the third hit single for the Manchester single from their debut album....**Whitney Houston's** new single is also from the soundtrack to "The Bodyguard." The song was originally a hit for **Chaka Khan** in 1978 and 1989....**Lenny Kravitz** apparently went to school with **Slash** of **Guns N' Roses**. The new track will do little to dispel some people's thoughts that Kravitz sounds too much like **Jimi Hendrix**....**Rod Stewart** covers a song that was a hit for **Melanie** as well as the **Rolling Stones**....Jamaican-born **Shaggy's** real name is **Orville Richard Burrell**. During his time in the U.S. he was sent to an Army base in North Carolina, though the song is about a woman of that name....The **Stereo MC's** follow the success of their "Connected" and "Step It Up" singles with a new hit.

Music Now!

ROCK AROUND THE WORLD

FRANCE

SINGLES

6	1	Pow Wow	"Le Lion Est Mort Ce Soir"
1	2	Mylene Farmer	"Que Mon Coeur Lache"
2	3	Jordy	"Dur Dur Etre Bebe"
5	4	Jean-Louis Aubert	"Temps En Nouveau"
3	5	Michel Jonasz	"Groove"
8	6	Julian Clerc	"Utile"
11	7	Noir Desir	"Tostaky"
7	8	Jacques Dutronc	"L'opportuniste"
9	9	Charles Trenet	"Le corps"
12	10	Etienne Daho	"Comme Un Igloo"

(chart compiled by Radio France International)

Vanessa Paradis's "Sunday Monday" makes one of the biggest chart moves this week, climbing from 22 to 11....Etienne Daho is releasing a record of dance mixes. Former charttopper Mylene Farmer has a double remix album just out with dance versions of all her recent hits, including my favorite, "Generation Desenchantee"...Tennis playing popster Yannick Noah will have a new album, "Urban Tribute," out in March....Cheb Khaled has released a second single from his current album

AUSTRALIA

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Sonia Dada	"You Don't Treat Me No Good"
3	3	Heights	"How Do You Talk To An Angel"
6	4	Four Seasons f/ F. Valli	"December '63 (What A Night)"
4	5	Boyz II Men	"End Of The Road"
7	6	Guns N' Roses	"November Rain"
5	7	Charles & Eddie	"Would I Lie To You"
8	8	Movement	"Jump"
9	9	Arrested Development	"People Everyday"
11	10	ALT & The Lost Generation	"Tequila"

ALBUMS

1	1	Soundtrack	"The Bodyguard"
2	2	The 12th Man	"Still The 12th Man"
4	3	Boyz II Men	"Cooleyhighharmony"
6	4	Michael Bolton	"Timeless"
3	5	Eric Clapton	"Unplugged"
10	6	Guns N' Roses	"Use Your Illusion I"
11	7	Guns N' Roses	"Use Your Illusion II"
13	8	Sonia Dada	"Sonia Dada"
5	9	Soundtrack	"Sister Act"
D	10	Guns N' Roses	"Appetite For Destruction"

GERMANY

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Charles & Eddie	"Would I Lie To You"
3	3	Captain Hollywood Project	"More And More"
4	4	Michael Jackson	"Heal The World"
8	5	Snap	"Exterminate"
10	6	Die Toten Hosen	"Sascha"
6	7	East 17	"House Of Love"
D	8	Inner Circle	"Rock With You"
5	8	Die fantastischen Vier	"Die Da!?!"
7	10	Felix	"It Will Make Me Crazy"

ALBUMS

1	1	Soundtrack	"The Bodyguard"
2	2	Genesis	"The Way We Walk — Vol. 2"
3	3	Die fantastischen Vier	"4 Gewinnt"
6	4	Bon Jovi	"Keep The Faith"
4	5	Abba	"Gold"
5	6	Genesis	"The Way We Walk — Vol. 1"
9	7	Soundtrack	"Sister Act"
7	8	R.E.M.	"Automatic For The People"
D	9	Charles & Eddie	"Duophonic"
8	10	Eric Clapton	"Unplugged"

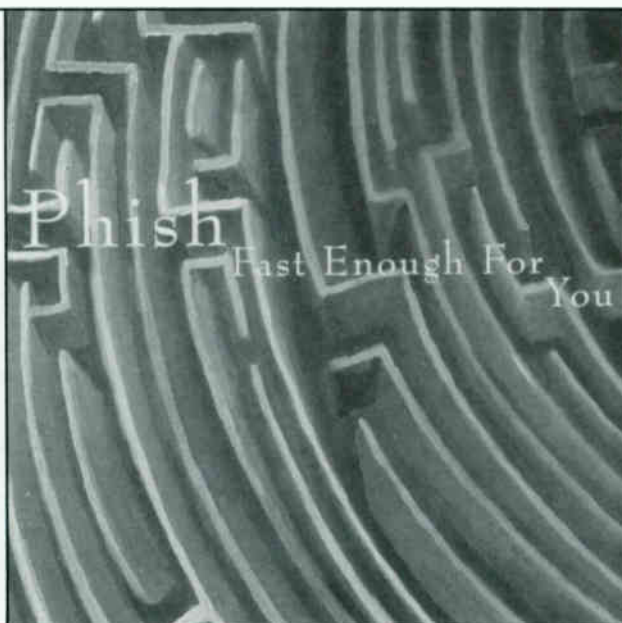
Einsturzende Neubauten have a new maxi-CD out in Germany. Only one of the tracks is included on their current U.S. release ("Tabula Rasa"). The German "Interim" CD includes "Rausch" and "Salamandrina," as well as the 12305(te) Nacht track on the current US release....Other new singles include hip-hoppers 4 Reeves with "Keine Macht den Doofen," Die Prinzen's "Bombe," and a cover of Abba's "Eagle" by Sargent Fury...."Terminatrix" is the name of a techno-mood album from Peron & Berkovitz.

AUSTRALIA

The top alternative single is Helmet's "Unsung," and the "Meanwhile" album by Helmet tops the alternative album chart....Paul Kelly, Renee Geyer, Vika Bull and Deborah Conway have teamed up for a single called "He Can't Decide" from the television program "Seven Deadly Sins"...Other new singles include Mark Gillespie's "Long Time" and Sound Unlimited's "One More From The City"..."12 Heads No Brains" is the name of a new compilation album of material from three Melbourne hardcore bands.

PHISH

"FAST
ENOUGH
FOR
YOU"



TOP 5

PHONES ON:
KFOG WEQX
WIZN WNCS
WRNX

UK Music News

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It's not been without controversy, but the 1993 Brits have finally been awarded. As previously reported in *The Hard Report*, the UK's equivalent to the Grammys first ran into problems over what many perceived as conservative shortlists. These criticisms were compounded when the Electoral Reform Society, an organization who monitor ballots of all types, found evidence of block voting in two (unnamed) categories. These revelations produced the following statement from Brits chairman **Rob Dickens**: "There is nothing specifically illegal about block voting. It's accepted in many elections such as for the Labour Party or the TUC (Trades Union Congress), but it is something we have tried to discourage with the Brits. From next year, the idea is to widen the voting to include the music press, television programmers, basically anyone who relies on the music industry for the livelihood. There has always been criticism that the 147 record label members of the BPI have too much power in the voting. That will not be the case from now on." Dickens' comments seem to open the way for an "academy" style vote, particularly relevant as only 80-90 of the 147 entitled to vote bothered to do so. Up to this year, the Brits have been voted for by record company executives and it is suspected that the block voting may have come from the heads of different branches of the same record company. Dickens' comments also seem to reflect a widespread fear within the UK industry that if the Brits don't change, they will be regarded as irrelevant. Further evidence of this was provided by the late addition of **Suede** to the live bill at the ceremony itself. Many took this as a tacit admission that the Best British Newcomer shortlists, which included the cover version band **Undercover**, was one of the weakest categories because it ignored new alternative acts such as **Suede** and **PJ Harvey**. Other highlights from the ceremony, which took place at London's Alexandra Palace on Tuesday February, were the performances of **Peter Gabriel**, **Madness** and **Rod Stewart**. Stewart reformed **The Faces** for the evening to perform "Stay With Me," received a Lifetime Achievement Award and confirmed **The Faces** may play again to benefit original bassist **Ronnie Lane** who is suffering from MS. Finally, the winners in full:

Best British Male Artist:	MICK HUCKNALL	Best International Solo Artist:	PRINCE
Best British Female Artist:	ANNIE LENNOX	Best International Group:	R.E.M.
Best British Group:	SIMPLY RED	Best International Newcomer:	NIRVANA
Best LP/British Artist:	ANNIE LENNOX - "DIVA"	Best Soundtrack:	"WAYNE'S WORLD"
Best British Newcomer:	TASMIN ARCHER	Best Video:	SHAKESPEAR'S SISTER - "STAY"
Best British Producer:	PETER GABRIEL	Best Single:	TAKE THAT - "COULD IT BE MAGIC?"

Happy Mondays will sign to **EMI Records** within the next few days. The band had been pursued by several companies (rumor has it Mondays' manager **Nathan McCough** was showing companies a full appointment book of other labels he was seeing if he didn't think they were being serious enough) and London were the favorites to clinch the Mondays' signature. However, last week McCough told the *New Musical Express*: "EMI's offer was financially stronger but not by a great margin. My priority was the strongest deal for the group to give us a long-term financial stability. We have a guaranteed minimum bankroll of £1.7 million over the five LPs." McCough also told the paper: "EMI have a great historical tradition, from **The Beatles** and **Pink Floyd** to the present. EMI understands major career groups."

The Stone Roses could return with a single and live show as early as this summer, scotching rumors the band have had trouble writing new material. The Roses have been recording in north Wales and reports suggest they may have completed as much as an album's worth of new material. Last week, **Geffen A&R** chief **Gary Gersh** visited the band in Manchester, lending some to speculate the label were becoming concerned about the lack of new material. (After freeing themselves from a contract with **Silvertone**, the Roses signed to **Geffen** for a reported \$4 million, but have not released any material via the label and have issued no new material at all since 1989). Gersh also met with former Roses manager **Gareth Evans**, a meeting that has surprised many as Evans is currently suing his former charges and Gersh is believed to be helping the Roses find a new manager. **MCA**, who release **Geffen's** material in the UK, are playing down the importance of the meetings. Finally, the new **Stone Roses** album, which the band are currently completing, is now provisionally scheduled for a fall release.

London band **Lovecraft** release their debut single via **Lemon Records** on March 8. The band are fronted by former **March Violets** singer **Cleo** and have been described as "the future of rock n' roll" by *Vox* and *Mail On Sunday* writer **Mal Peachy**. Various tracks available on different formats of the single are: "Medicine," "Good Thing," "L.O.V.E. 999" and a cover version of **Neil Young's** "Fuckin' Up." **Lovecraft** have lined up a UK tour for March.

First details of the "Glastonbury Festival" have begun to emerge this week. The festival, which will take place from June 25-27 in south-west England, is expected to attract 70,000 people. First unconfirmed reports suggest **The Black Crowes**, **Lenny Kravitz**, **The Lemonheads**, **Manic Street Preachers**, **The Orb**, **Spiritualized**, **The Stereo MC's**, **Suede** and **Teenage Fanclub** have all been asked to perform. Anyone interested in making the trip over can obtain tickets by sending an international money order for sixty pounds sterling per ticket to *Glastonbury Festival Ltd, PO Box 903, Bristol, BS99 5ND*. There is also some unconfirmed news of August's "Reading Festival." Rumors suggest **The Cult**, **Morrissey**, **Nine Inch Nails**, **Pearl Jam** and **The Shamen** have been approached to perform at the event. Elsewhere, June 15 will see a festival at London's 30,000 capacity **Finsbury Park**. The show, which will feature **The Cure**, **Carter USM** and **Sugar**, is being organized by **XFM**, the company currently campaigning to get a broadcasting license for an alternative/indie music station in London. **The Wonder Stuff** and **The Frank And Walters** are also strongly tipped to appear. The need for **XFM** in a city which is supposed to be a world center for new music was highlighted this week by the axing of "Jive Alive," a nightly alternative program which was broadcast by **Herward FM** throughout **Cambridgeshire**, south-east England. The show is being replaced by a mainstream chat show. Speaking to the *New Musical Express*, **Sarah Jane Passingham**, a DJ who worked with **XFM** on trial broadcasts and co-hosts "Jive Alive" with **Mick Meadows** commented, "Obviously, we're staggered. We've been told our audience figures are low, but we were given a brief to appeal to the student population and the market research that was carried out didn't even include students because so many of them are not on the electoral register." The incident highlights a growing pressure on alternative shows within the UK. At a time of recession, many companies are going for shows with a more obvious, wider audience appeal. Last year, for instance, **BBC Radio Leeds** in north England cancelled their alternative "Grooveweb" show, despite the fact it was syndicated to ten other stations.

A report in *Melody Maker* says **Van Morrison** and **Bono** duetted together last week in Ireland. Bono joined Van The Man for a version of "Gloria" at the Dublin Point venue. Morrison and Bono were then joined by **Elvis Costello**, **Bob Dylan**, **Chrissie Hynde**, **Kris Kristofferson** and **Stevie Wynwood** for a version of **Dylan's** "It's All Over Now, Baby Blue."

UK Music News

By JONATHAN WRIGHT in London

The Jim Rose Circus Sideshow, which sprang to fame/infamy on last year's "Lollopalooza II" tour, have been forced to cancel a date on their UK tour. Local health and safety officers and police have objected to some of the circus troupe's onstage antics. At Portsmouth in south England, the Sideshow's date was cancelled by the local government of Portsmouth Council amidst fears the audience may be invited to drink regurgitated liquid and police fears that juggling with chainsaws onstage could encourage others to try the stunt(!). Elsewhere, the Royal Society For The Prevention Of Cruelty To Animals have objected to a slug-eating section of the show. Representatives for the Sideshow fear this cancellation could lead to other local authorities pulling the plug and undermine the tour financially.

After being dropped by RCA, Pop Will Eat Itself are currently negotiating with three companies for a new record deal. EMI, Sony and Infectious, a label run by Korda Marshall who originally brought PWEI to RCA, are all interested in signing the band. Meanwhile, the Poppies' last album for RCA, "*Weird's Bar And Grill*," will be released on February 22. The album is live and was recorded at the group's October 10, 1992, show at London's Brixton Academy. The title is apparently a reference to backstage refreshments provided by the band's tour manger Howard Freeman. The band have given their backing to the album which includes such PWEI favorites as "Wise Up Sucker!" and their recent number nine hit "Get The Girl! Kill The Baddies!"

Speaking at the "Lost In Music?" seminar, an event organized by Julian Hedley of accountants Godfrey Allen and sponsored by the *New Musical Express* at London's Town And Country in order to help young bands and people who want to break into the music business, Blur frontman Damon Albarn told a 300-strong audience the band nearly went bankrupt last year. Damon commented, "We weren't spending anymore than any other band, we just weren't keeping a check on it. We were on the verge of bankruptcy... We felt completely demotivated. There was no reason to do anything. We had achieved a great deal and it seemed to disappear because we had nothing to show for it. We were listless for the whole summer." In spite of notching up two hit singles, a hit album in "*Leisure*" and touring worldwide Blur were forced to take eight months out and appoint an accountant to sort out their business affairs. Other speakers at the event included Food Records founder Andy Ross, Ride manager Dave Newton and artists such as Curve's Toni Halliday. The importance of the event was perhaps best summed up by David Gedge of The Wedding Present who said, "There are things that I've learnt here, even after six years." Julian Hedley has plans for more seminars, possibly in provincial UK cities as well as London.

Two cassette pirates have been given jail sentences during the last month. Albert Sheddson was imprisoned for two years and fined £10,000 plus costs by Snaresbrook Crown Court, Essex, south-east England, whilst Steven Lambert was sentenced to one year in jail. In Lambert's case, police found 250,000 inlay cards and tape duplicating equipment in his warehouse. The cases reflect how seriously the industry watchdog EPI is taking the issue of tape piracy.

More details of the forthcoming "Putting Our House In Order" campaign have begun to emerge this week. As previously reported in *The Hard Report*, four EPs featuring different versions of The Rolling Stones' classic "Gimme Shelter" will be released on March 22 via Food Records in an effort to help Britain's homeless. Details of the four EPs so far confirmed are as follows: the "alternative" EP will feature New Model Army working with Tom Jones and Cud with Sandi Shaw; the "heavy" EP will feature Little Angels, Thunder and a collaboration between Samantha Fox and Hawkwind; the "dance" EP sees 808 State working with Robert Owens, Utah Saints with Neneh Cherry and Pop Will Eat Itself with On U Sound featuring Gary Clail, Rankin' Roger and Adrian Sherwood; and the "pop" EP pairs Jimmy Somerville with Voice Of The Beehive. Details of other artists involved will be announced shortly. As well as the EPs, 2,000 benefit gigs will be held throughout the country in the week of March 15-22.

Bill Grundy has died. Sixty-nine-year-old Grundy, who had been in a nursing home for six months following a fall, was the presenter of the television show "Today" back in 1976 and conducted an infamous live Sex Pistols interview just after the band had released "Anarchy In The UK." Grundy tried to goad the Pistols into saying "fuck" during primetime television. The band obliged, but the incident almost certainly wrecked Grundy's career. The presenter, who gave The Beatles their first ever television slot, was suspended from his job for two weeks and rarely appeared on television again. In contrast, the incident probably made the Pistols' career. Although the band was dropped by their record company at the time EMI amidst a storm of tabloid controversy, they quickly signed to Virgin (stopping to collect a few thousand pounds from A&M along the way) and the rest is history of the stormier rock n' roll type.

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Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, February 22, 1993

New Adds:

Artist

Coverdale/Page
 Alice In Chains
 Living Colour
 Stereo MC's
 Paperboy
 Jackyl
 Brand Nubian
 Faith No More
 The The
 Belly
 Ali Dee

Title

"Pride And Joy"
 "Rooster"
 "Leave It Alone"
 "Connected"
 "Ditty"
 "Down On Me"
 "Love Me Or Leave Me Alone"
 "Easy"
 "Dogs Of Lust"
 "Feed The Tree"
 "Who's Da Flava"

Label

Geffen
 Columbia
 Epic
 Gee Street/Island/PLG
 Next Plateau
 Geffen
 Elektra
 Reprise/Slash
 Epic
 Sire/Reprise
 EMI/EMIRG

Weeks On Chart

Artist

Title

Label

Exclusives:

D
 2
 5

Coverdale/Page
 Depeche Mode
 Megadeth

"Pride And Joy"
 "I Feel You"
 "Sweating Bullets"

Geffen
 Sire/Reprise
 Capitol

Heavy Rotation:

6
 13
 7
 11
 6
 6
 2
 15
 9
 7
 4

Arrested Development
 Black Crowes
 Bobby Brown
 Bon Jovi
 Guns N'Roses
 Whitney Houston
 Madonna
 Prince & The N.P.G.
 R.E.M.
 Spin Doctors
 Ugly Kid Joe

"Mr. Wendal"
 "Sometimes Salvation"
 "Get Away"
 "Bed Of Roses"
 "Garden Of Eden"
 "I'm Every Woman"
 "Bad Girl"
 "Man On The Moon"
 "Two Princes"
 "Cats In The Cradle"

Chrysalis/EMIRG
 Def American/Reprise/WB
 MCA
 Jambco/Mercury
 Geffen
 Arista
 Maverick/Sire/WB
 Paisley Park/WB
 WB
 Epic
 Stardog/Mercury

Buzz Bin:

4
 12
 D
 17

Digable Planets
 Lemonheads
 Stereo MC's
 Stone Temple Pilots

"Rebirth Of Slick (Cool Like That)"
 "Mrs. Robinson"
 "Connected"
 "Sex Type Thing"

Pendulum/Elektra
 Atlantic
 Gee Street/Island/PLG
 Atlantic

Stress:

6
 D
 5
 6
 6
 14
 2
 11
 D
 7
 8
 4
 2
 3

10,000 Maniacs
 Alice In Chains
 Dr. Dre
 Duran Duran
 Mick Jagger
 The Jayhawks
 Lenny Kravitz
 Jeremy Jordan
 Living Colour
 Naughty By Nature
 Poison
 Snow
 Soul Asylum
 Sting

"Candy Everybody Wants"
 "Rooster"
 "Nothing But A 'G' Thang"
 "Ordinary World"
 "Sweet Thing"
 "Waiting For The Sun"
 "Are You Gonna Go My Way"
 "Right Kind Of Love"
 "Leave It Alone"
 "Hip Hop Houray"
 "Stand"
 "Informer"
 "Black Gold"
 "If I Ever Lose My Faith"

Elektra
 Columbia
 Interscope
 Capitol
 Atlantic
 Def American/WB
 Virgin
 Giant/Reprise
 Epic
 Tommy Boy
 Capitol
 Atco/EastWest
 Columbia
 A&M

Active Rotation:

3
 11
 4
 3
 D
 10
 3
 D
 7
 4
 2
 2
 3
 2

Black 47
 Dream Theater
 Jade
 INXS
 Jackyl
 Annie Lennox
 Alexander O'Neal
 Paperboy
 Portrait
 Positive K
 Shai
 SWV
 TLC
 Neil Young

"Funky Ceili"
 "Pull Me Under"
 "Don't Walk Away"
 "Beautiful Girl"
 "Down On Me"
 "Little Bird"
 "Love Makes No Sense"
 "Ditty"
 "Here We Go Again!"
 "I Got A Man"
 "Comforter"
 "I'm So Into You"
 "Hat 2 Da Back"
 "Unknown Legend"

SBK/EMIRG
 Atco/EastWest/Atlantic
 Giant
 Atlantic
 Geffen
 Arista
 A&M
 Next Plateau
 Capitol
 Island
 Gasoline Alley/MCA
 RCA
 LaFace/Arista
 Reprise

On:

D
 5
 D
 3
 D
 3
 3
 4
 4
 D
 7
 3
 4
 2
 D

Ali Dee
 Animal Bag
 Belly
 Chaka Demus & Pliers
 Faith No More
 Heavy D. And The Boyz
 Hi-Five
 Denis Leary
 Ned's Atomic Dustbin
 Brand Nubian
 The Poorboys
 Keith Richards
 Saigon Kick
 Patty Smyth
 The The

"Who's Da Flava"
 "Everybody"
 "Feed The Tree"
 "Murder She Wrote"
 "Easy"
 "Who's The Man"
 "Quality Time"
 "Asshole"
 "Walking Through Syrup"
 "Love Me Or Leave Me Alone"
 "Guilty"
 "Eileen"
 "All I Want"
 "No Mistakes"
 "Dogs Of Lust"

EMI/EMIRG
 Stardog/Mercury
 Sire/Reprise
 Mango/4th & B'Way
 Reprise/Slash
 Uptown/MCA
 Jive
 A&M
 Chaos
 Elektra
 Hollywood
 Virgin
 Third Stone/Atlantic
 MCA
 Epic

New On Headbanger's Ball

1.
 2.
 3.

Jackyl
 Therapy?
 Alice In Chains

"Down On Me"
 "Nausea"
 "Rooster"

Geffen
 A&M
 Columbia

New On 120 Minutes

1.
 2.
 3.

Candy Skins
 School Of Fish
 Come

"Wembley"
 "Take Me Anywhere"
 "Submerge"

DGC
 Capitol
 Matador

Radio Comments

Diana Smart, WSHE, Ft. Lauderdale

Adds this week on WSHE are Coverdale/Page "Pride And Joy" which adds up to instant phones!! If you haven't checked this tune out, get out of your cave and rock! The other add this week is Sting's "If I Ever Lose My Faith In You". Sting's doing three shows here. South Florida's definitely psyched. Living Colour's "Leave It Alone" is a killer! I loved it on the first listen. Drivin-N-Cryin rocks into Heavy this week and the phones won't stop.

J.D., WONE, Akron

This weekend the B.F. Goodrich T/A Tires Rod And Custom World Of Wheels rolls into The Canton Memorial Civic Center. Over 1,000 suped-up cars and trucks of all kinds will be on display at the annual rod and custom show. Also, this weekend the WONE Tough-Man competition takes place at Benny's Rubber City Sports Bar And Grille at Canal Place in downtown Akron. This is a kick boxing event which will decide who is the toughest man in Akron. The winner will then go on to compete in Atlantic City for the National Tough-Man trophy. Up and coming events include the Cleveland Auto Show and the Cleveland Sport Show. The Pick-Hit-To-Click-Of-The-Week is Nancy Griffith's "Speed Of The Sound Of Loneliness".

Don Davis, WIOT, Toledo

Following a week spent looking for lost balls in Myrtle Beach, it's apparent my P.G.A. tour hopes will have to be shelved yet another year! 480 yard par 4's gimme a break!! Coverdale/Page's "Pride And Joy", can you say HUGE!! Robert, I think you better get Clapton on the phone. "Music For Misfits" is Vernon Reid's description of Living Colour's new LP Stain. "Leave It Alone" is given the early green light at WIOT and should help push the guys to super-rock-star-status. Something they deserve, big time!! WIOT is also looking for big things to happen with Masters Of Reality's "She Got Me". The buzz is tremendous amongst most industry folks, now it's up to the masses to make the final call!! Congratulations to Drivin-N-Cryin!! Smoke is fabulous! Hope Toledo gets a visit from y'all in '93! This week's must listen: Young Turk's N.E.2nd Ave - THE WHOLE LP!! Where the hell have you guys been?!? Have a great week. Oh yeah, play The Hip!!

Cathy Faulkner, KISW, Seattle

Now that I'm back from Jury Duty, I'm trying to find my desk. KISW has made some wonderful adds this week. Rather than have diarrhea of the mouth, suffice it to say, the music speaks for itself. Coverdale/Page makes a Medium add this week. Also in is Joe Satriani's "Cryin'", Mick Jagger's "Mother Of A Man", the incredible Baker's Pink is in this week. Also check out Disturbance's "Resolution". Damn Yankees dropped by the studios of KISW for a memorable afternoon show (to say the least). Thanks to Jim Anderson for making it possible.

John Knapp, WIYY, Baltimore

Eddie Vedder is the voice for a new generation of rock and roll. And with this in mind, we had to tackle some *deja vu* when we heard Stone Temple Pilot's "Push". Weiland could be Eddie's stunt double for the next video, with a new wig. We added Weiland and the Stone Temple Pilots. I

know AOR had a big run with Ozzy. The new Motorhead track has Ozzy in a classy ballad and the early results at research and on the phones are great!! Life ain't always "Nirvanajaminchains" so for a taste of the obvious, Saints & Sinners "We Belong" moves to Heavy!! This is a great balance track that smells like a smash. And it tastes great with Nirvanajam! We love Neds Atomic Dustbin, Living Colour, Tora Tora, Alice In Chains, Spin Doctors, Metallica and Q-Prime. Thanks.

Brent Petersen, WWRX, Providence

29 years ago America was gripped with Beatlemania. On mainstream news programs the story was reported with amusement at best. Sometimes treated as a freakshow. Today, I switch on the NBC nightly news and Tom Brokaw treats an interview with Paul McCartney as hard news.

Mike Luoma, WIZN, Burlington

Saw a great live show this past week, as Widespread Panic whirled like dirvishes through Burlington's K.D. Churchills. What a night! A packed, sweaty, patchoulied crowd shaking the floor as Panic rocked the rafters: The place was throbbing! The band previewed some stuff from their upcoming album, which sounded VERY tasty, and kicked through some of their earlier material, including my favorite, "Makes Sense To Me". Many thanks to the band and Jay Hart of Capricorn for the music and hospitality. It was a great night of incendiary stuff - quite hot! It was wild to find out, too, that these guys play without a playlist! When you get the chance to sample their new album, check out "Pleas", "Diner" and "Hatfield", at the very least. These guys conjure up the magic of fellow Georgians the Allman Brothers and R.E.M., although their improvisational style easily draws in comparisons to the Grateful Dead or Phish. 'Tis a feast, fellow music heads!

Skip Herman, KKMR, Reno

Wow, what a year so far for "mega-artists" releases! Van Halen finally gives us a "live" project to sink our teeth into. High energy rock n'roll that your listeners will love. And who would have believed that an artist who is older than the president of the United States would have commandeered the #1 spot for the last 3 weeks? That would have been a hell of a feat if Reagan were still in office, but at 49 Mick Jagger proves he's still got "H I T" written all over him. It also proves that AOR radio is far from being over the hill, and that you don't have to be from Seattle to make it to the top. In Reno, our "Pride And Joy" of the year has finally been releases. Yes, the Coverdale/Page project is on your desk now and thousands of you listeners are dying to hear it! Pre-production and rehearsals done in Hook City, Nevada, David Coverdale steps back into the spotlight where he shines the brightest with his unmistakable vocals and writing ability. Jimmy Page is still "The King" of rock n'roll guitar and this project leaves no doubt of that fact. From his acoustical strings, to his trademark blues riffs and right up to his full-tilt rock n'roll boogie, Jimmy is alive and well and ready to rock! The creativity and drive these two gentlemen have meshed together will leave your audience (young or old) breathless and rockin' right thru 1993! Many thanks to Tommy and Michael McIntyre, true professionals. "Turn It Up, Or Turn It Off"! Drivin-N-Cryin is a rocker and lighting up the phones in "The Biggest Little City". It's great to hear them back again. Jackly's

"Down On Me" is also a must for rockin' type stations. Thanks to Jesse Dupree for stopping by our remote and speaking to all their fans while they were in town for a show with the Damn Yankees. Both bands showed Reno what rock n'roll is all about. Also, thanks to Ted Nugent and Jack Blades for taking the time to do interviews on KKMR leading up to the show. Response was astronomical! Last but not least, big thanks go out to Jim Burgin of Warners, who without, this would not have been possible for KKMR. You are a true professional in every sense of the word, good luck in all of your endeavors. Til next time, for Skip Herman, this is Skip Herman sayin c-ya!!

Carl Craft, WCIZ, Watertown

Q: What record pulled in more phones last week than Ugly Kid Joe, Lynyrd Skynyrd, Coverdale/Page, Spin Doctors, all Mick Jagger tracks combined, Green Jello, Van Halen and "Stairway To Heaven"? A: Joe Ely "The Road Goes On Forever". Hmmm. Play The Hip.

Valorie Knight, KQRC, Shawnee Mission

Coverdale/Page's "Pride And Joy" is getting every bit the response that Geffen predicted. Thanks to Don Pratt for the incredible listening party. In case you were wondering who the hell is Baker's Pink, let me tell you. They're originally from Kansas City, and were formerly known as The Front. Their fans here are incredibly vocal and loyal and they know a good thing when they hear it. We added it because it's a great record and to support a local band. Their first release, "Watercolours", is generating positive response after only a week of airplay. So, on behalf of Epic and the first band to put the Kansas City music scene on the map, I ask you to check it out, OK? But I'll warn you, the hook stays with you for hours. Also we're adding "Asshole" by Denis Leary to the Kansas City airwaves this week. Our general manager gives it the big thumbs up! It's a novelty song for adults like the "Three Little Pigs" was for kids. I'm vacating the snow and slush for a warmer climate. Be back March 1st.

Peg Pollard, KIOZ, San Diego

Coverdale/Page is Top 5 phones here after a half week's play. I can't wait to play the rest of the record for our audience. They're gonna dig it! Stone Temple Pilots' "Push" is huge for us already. The guys say they're having a great time on the road with Megadeth - Dave's taking them under his wing! STP's heading over to Europe soon to headline. Flotsam & Jetsam's "Wading Through The Darkness" is hot 4 us too. Exodus' "Good Day To Die" sounds way cool on-air and gets tons of calls. It's a great son. Living Colour is hot hot hot!! We played it the day we got it on cassette. Just couldn't wait! Gruntruck's "Tribe" & Spread Eagle's "Devil's Road" have lots of life left in them, too. Rock On!!

Spiro Phanos, WVBR, Ithaca

Ain't nothing like a sub-zero temperature to jar you awake after a great weekend in San Francisco now, is there? The next big thing? No doubt it's 311. I've never heard a record that is as keenly musical and complex, yet is able to rage as hard as this one does. Rap/metal/funk/reggae for the intelligent listener. Other beauties: The Loud Family - brilliant psychedelic pop with a distinctively bright beautiful warm tone. Also check out

MORE Radio Comments

the lush/dreamy/intense sound of the Whipped Cream record. Very cool indeed. Memo to Mare: Though believe me I'm trying, day-old tuna salad and reruns of Jeopardy just ain't cutting it. What's a man to do?

Cyndee Maxwell, KOLZ, Los Angeles

My first Gavin convention was fun and informative. Congrats to all award winners. The shows I got to see were great, but there were so many bands playing that I wish I could have duplicated myself to see them all. The "Women In Music" panel was packed with people. There is so much that I can say about that topic, but I will keep it to this: I've been fortunate enough to work with men who've treated me as a person first, and a woman second. To all of them I say, "Thank You". Nevertheless, I still think I can offer support to any woman who is having a rough time on the job. Call me at 518-284-2888. I know there are other women in this business who also would be glad to help and hopefully they will make themselves known. Okay, on to music! Thanks to Pam Edwards for showing me the new Alice In Chains video for "Rooster". This is one intense piece of work. It hit me very hard, but made me think very hard too. "Rooster" is Top 5 phones and bigger for us than "Angry Chair". We've been on it since Christmas and it shows no signs of slowing down. I know that A&M isn't working a new Temple Of The Dog song, however, we fell so strongly about "Pushing Forward Back" that we are adding it. Low Pop Suicide has a cool track out, "Kiss Your Lips". Big hook and memorable.

Glenn Roberts, KFMM, Steamboat/Vail

3 shows in one week. 3 sold-out shows - Buckwheat Zydeco, Dave Mason and The Radiators. I hope to recover by the time the excitable boy, Mr. Zevon arrives in the 'boat on the 24th. Anyway, Top 5 phones: R.E.M., Neil Young, Big Head Todd, Samples and Big Mountain. A big thanks to Jason Minkler for puttin' me up for the night so we could hit the back bowls at Vail and a belated merci to DeeAnn for the opportunity to meet the Riflemeister. What a show. Keep the product coming!

Michael Young, WRZX, Indianapolis

It snowed dammit.....I can't believe it snowed!!!

TI Bryan, WDHA, Dover

What a thrill! Seeing Mick Jagger at the old Ritz was amazing. We'll see how Keith compare at the Beacon this week. If anyone else was at the Mick show and knows what those people in the cage upstairs were all about, give me a call! Well, Vic Porcelli really is a goner as he departs WDHA this week for "bigger and better things". I wish Vic and his family the best of luck, with a very big thank you, to boot! Thanks to Charlie Londano for setting up the live interview with Sting. I can't wait to see Sting on the road with the Dead this summer! The new Living Colour kicks some butt! Doug Wimbish fits in perfectly with the rest of the band. The Coverdale/Page is drawing mixed reactions. Some people love it, some don't. One listener said the song is like PMS - it changes moods every thirty seconds. At one point Coverdale sounds like Robert Plant, the next he sound like Axl Rose. Sounds good on the air, though. P.S. 4 Non Blondes is still number one phones! As always, it's been a business doing pleasure with you!

Ginger Havlat, KBCO, Boulder

Thank you Paul for giving my Beatlemania second wind. I felt like a kid again after watching Saturday Night Live and was ready to start taping posters up on my bedroom walls again. With a May concert date planned for Folsom Field in Boulder I want to personally invite Paul to do a Studio C - so pass the word. I couldn't do the interview though - the guys seem to think I'd sound too much like Chris Farley. There's suddenly a lot of baby talk on KBCO, thanks to the surge of dada (they sold out the Boulder Theatre last week), Sonia Dada, and now an add for Goo Goo Dolls (makes me wonder: what ever happened to Kajagoogoo, and does anybody really care?). Boy George has returned to KBCO's airwaves for the first time since Culture Club's debut and that's because of his hauntingly beautiful theme to "The Crying Game". Please don't ask me if I've seen the movie though. Every time I answer, I feel like some "Nick At Night" nerd. Welcome back Hothouse Flowers. "Thing Of Beauty" may not last forever, but it should enjoy a nice long run as will the album. Nanci Griffith's new one with John Prine should be irresistible to upper demo stations who don't limit themselves by labeling (as in "country"). When I hear "Speed Of The Sound Of Loneliness" I get that same feeling that I do with "Tears In Heaven". Yeh, I admit it, I cry (aren't I sensitive). Also new this week: Robyn Hitchcock, Depeche Mode, local artist Steve Conn, Black Uhuru, and Bash & Pop. What a great week for music!

Gari Calvert, WVCB, Loudonville

All good things must come to an end from time to time. Yes, Flotsam & Jetsam has been "dethroned" from the top spot on this week's playlist and has been replaced by Pro-Pain. Some kick-ass metal has gotten great play during the past week at WVCB. Sodom is the week's strongest mover, up ten spots to #6, along with Uncle Slam and At Death's Door II. Samael is also a big mover (BM!) reaching the 12th position on the charts. New recruits to the "High Voltage Zone" Top 20 include Stone Temple Pilots, Nudeswirl and Alice In Chains. Until next week, this is the G-Man signing off for another week! Bye!

Will Geeslin, WRFL, Lexington

Sorry if it has been difficult to get in touch with me. The best bet is to try on Mondays from 5-6 and Thursdays from 3:30-5:00P. I am very busy this semester, so I don't have as much time as before. Don't feel thwarted, I'm sincerely doing my best. Belated public congratulations to Tom Gates for his truly dubious position. Eagerly awaiting the upcoming Rush release (Sept).

Guy "G-Ster" Guiliano, KZRX, Phoenix

Once upon a time there was a band who sold hundreds of thousands of records. Let's say the name of this band was "Screwed". They just released a new hit record called _____ (insert name of your choice) and went on tour. They came into a town _____ (insert name again! See, isn't this fun?) and concert promoters (please, do not insert name here) had to bid to bring them to town. After bidding, the victor chose a radio station _____ (you figure this one out) to present the show. Now, even though this particular station didn't always play "Screwed" on it's playlist, they got the show due to "good 'ol boy" politics. After

all, tradition is tradition and everyone's leary about the new kid on the block. So the new kid on the block who plays "Screwed" every other hour is told they cannot present the show! What's wrong with this picture? If you haven't caught on yet, read on..... The lead singer of "Screwed" is asked to do a promotion with the new station, and even though he's excited about doing it, he's denied to do it due to politics. Who's to blame? (This is the "Who Dunnit" part of the game). Is it: A) The Concert Promoter (who picked the wrong station in the first place), B) The Record Company (who refused to allow the band to do the promotion, in order not to piss off the radio manager of the "presenting station" so they wouldn't drop the record that wasn't being played in the first place), C) The Band's Management (who wants to do the promotion, but is afraid of pissing off both A and B or D) All Of The Above (which sounds like a good idea, but pay no attention to me. What do I know anyway?). So who really gets "screwed"? It doesn't take a rocket scientist to figure this one out. So, the next logical question is, "Why does this keep happening?" Oh, by the way, "Screwed" was dropped by their record label because of bad ticket and record sales. Hmhmhmhm.... If you found yourself in this position, how would you react? Would you: A) Give The Presents to The Station That Actually Plays The Artist (which would most likely increase ticket revenue), B) Have The Record Company Support The "New Kid On The Block" (which would increase record sales and promotion), C) Rely On The Good Common Sense Of The Band's Management To Support The Best Interest Of The Group (which is what they're supposed to be getting paid for anyway) or D) All Of The Above. Now for the moment that you've all been waiting for. Drumroll please..... If you picked both D and D, you are a certified, brain-alive human being and eligible for any of the jobs referred to in A, B and C. See that wasn't too tough, was it? Well, I'd like to stay and play some more games, but there's more work to be done. Unfortunately, politics isn't all fun and games, and will prevail over logic. Now that was this month's lesson in Rock And Roll 101. C-ya.

Jim Del Balzo, Columbia, 213-556-4700

There are two extremely powerful discs on your desk that should be on your airwaves after you read this. The first track is "Hold Her Down" by Toad The Wet Sprocket a great rock song from one of the most successful young bands in the business. Toad's album, Fear, is approaching platinum rapidly and "Hold Her Down" will send this album into the stratosphere. For all you research lovers, this band had tested extremely well up to this point. "Walk On The Ocean" and "All I Want" are in Heavy recurrent all across the country. Alice In Chains' "Rooster" will undoubtedly be the most successful radio track this band has ever had. The official add date is February 22, but great stations like WBCN, WIYY, KSHE, KSJO, KRXX, WXTB, KRRX, KQLZ and 15 more couldn't wait. There's an amazing video that goes with this very compelling song. On March 1st we'll be going for the second Soul Asylum track "Black Gold", which is already on about 10 stations. Sales on Soul Asylum are about 350,000 and we're really just getting started! The Kinks have a great new album coming and "Hatred (a duet)" is the first track. This tender "love song" will put The Kinks back into the forefront of album radio. Following all

this great music are two more great records. Midnight Oil's long awaited studio album will be lead by "Trugannini" a killer song in the tradition of "Beds Are Burning". This album is very deep. Watch for Midnight Oil to make a real commitment to own the U.S. by the end of the summer. They may be the best rock n'roll band in the world. Finally they will spend the time touring this country and proving to everyone just how good they are. Finally there's a great new band from Raleigh called Cry Of Love. You'll hear much more about them soon. These are just some of the records we have coming over the next few months. There's also a Billy Joel record in the works as well as a Steve Perry and Pink Floyd. We are rich with great music.

Mark Tindle, A&M, 708-298-9411

I was on the road with Extreme last week. What an incredible show!! Even if you've already seen this band in the past, this is a must-see tour. They just get better and better. Great seeing everyone (sorry to the Logans, I didn't want to infect you guys! Let's do dinner soon!) The amazing thing about an Extreme concert is the audience, go to a show and check them out. I think you'll agree this is the audience you want. Next track up "Am I Ever Going To Change". We'll have an edit in the next few weeks, get a jump on it now from the album. Check out Sting on Saturday Night Live February 20. "If I Ever Lose My Faith In You" is working well at the format, just ask around. BDS shows a rotation increase of 91 spins over last week and jumps from the eleventh to ninth most played track in the format. Gin Blossoms hit another double-digit add week bringing in KFOG, WMMR, WYMG, WCIZ, KMOD, KSQY, WJXQ, WRKR, KTSR and WEGW among them. In this major-artist-power month, the Gin Blossoms have continued to flourish in the ring with the big boys. Denis Leary is the talk of the format. Don't be afraid to play a record which will garner more response than any other you're playing. If you rock, really rock, you need Therapy? "Nausea", the top 5 metal record all over America, is ready for the big league. Look for Therapy? on tour with Helmet coming up in April.

Dave Lombardi, Warner Brothers, 818-953-3711

There's a primetime network sitcom based on them. Barney's one, and every kid loves him! You can buy breakfast cereal and gummy candy shaped like them, and this summer Jurassic Park will be a major movie. Hell, paleontologists are even making appearances on the Tonight Show! No one can argue the simple truth: Dinosaurs have never been more popular or a bigger part of pop culture than they are now (some 65 million years past their demise). Which is fine, because you now have in your paws "Start Choppin'" by Dinosaur Jr.! The band's second Sire release, Where You Been, has already garnered reams of raving reviews in the press, who hail J. Mascis (the essence of Dino. Jr.) as this generation's Neil Young. Listen to "Start Choppin'" and you'll hear why. Preorders for the CD have climbed past the 85,000 mark, so retail's chomping at the bit for this one, too. You should add this song because it's great new music from the '90s, for the '90s. Not only that, I guarantee you it's the only song called "Start Choppin'" that you had in time for Washington's Birthday! Who says "Dinosaur Rock" can't be a

good thing? Also in your care is the double live CD, Right Here Right Now by VH and the new album from the amazing Goo Goo Dolls (check out "We Are The Normal"). More on the Goos next week - for now, I'm out.

Roger Mayer, Capricorn, 818-990-8903

At this point we have completely pleaded our case regarding The Dregs' "Medley (Take It Off The Top)". It has been three months since we first presented the tune to Rock Radio and, with each passing week, the legion of believers continues to grow. Why? Simply because this is the type of progressive rock with a retro slant that spans many demographic groups and works beautifully on the air. At this point, just add the tune! Thanks to everyone who joined us for the 311 show at the Gavin Convention. The band kicked out the jams in a big way. Please do your audience a favor. Give "Do You Right" from 311 a test spin or two and see what happens. That's exactly what Live 105 in San Francisco did and the tremendous response led the station to add the tune this week. 311 will be on the road soon. You gotta see this band to believe it! Peace.

Jordan J. Zucker, RCA, 213-468-4000

Just a few words on the newest releases from RCA Records before I hit the road. The 21 Guns latest mark at AOR, "Walking", is being played from coast to coast and every week we are picking up new members on the 21 Guns crusade. For those of you who have not checked it out, please do so. Michael Penn is on the radio right now with "Free Time". The remix by Butch Vig is on the radio all around you, so don't delay. Still on course for March is the Bruce Hornsby, which will musically be a delight. The hard rockers should be gearing up for 700 Miles. And very soon on your desks, something that will rock you to the wall: Definition FX. Remember, you heard it from me first. And not too far in the future, ZZ Top. Oh yeah, this is gonna be a great year for the Nipper.

Cathy Burke, W.A.R.?, 212-964-3703

The flu sucks. Play the Samples.

Fred McFarlin, Imago, 404-414-6274

BONECLUB. BONECLUB. BONECLUB.
BONECLUB. BONECLUB. BONECLUB.
BONECLUB. BONECLUB. ROLLINS.
BONECLUB. BONECLUB. BONECLUB.
BONECLUB. ROLLINS. BONECLUB.
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BONECLUB. BONECLUB. BONECLUB.
And coming soon: Pere Ubu & Aimee Mann.

Hilaire Brosio, Arista, 310-318-5516

Enuff is never Z'nuff! Yes, that's right, Enuff Z'Nuff is back and we've got 'em. By this time you should have their lead track, "Right By Your Side" in your hot little hands and ready for our Feb. 22 AOR launch date (Top 40 kicks in the following week). Cue it up and you'll hear what happens when you pair up one of the most promising bands of the '90s alongside one of the most savvy producers (Richie Zito) of our time. Upon this debut in 1989, Enuff Z'Nuff turned a lot of heads and built a solid fan base with the likes of "New Thing" and "Fly High Michelle". A couple of weeks ago most of you received an advance of the album, AniMaLs WitH HUMan in TELiGeNcE, along with those (now famous) animal crackers. If you haven't already, check it out because you'll

hear an album chock full of potential singles. Cue up "Black Rain" or "Superstitious" and you'll hear what I mean. The album hits the streets on March 9th. Elsewhere, "Heart Of An Angel" by The Jeff Healey Band is still picking up steam at AOR as we close out over 60% of the track reporters. The band is currently on tour with Bon Jovie and will be coming through Philadelphia, Montreal, Toronto, Pittsburgh and Landover over the next couple of weeks. Every Mother's Nightmare just wrapped up a tour with Tora Tora, which ended in New York last week, and "Already Gone" continues to snowball with new believers including KRXX and KDBM.

Jeff "Left Coast" Cook, Capricorn, 404-873-4796

Whew! Two weeks out of my primary time zone has left me somewhat at a loss for words. Or maybe, it was the sleep deprivation experienced at the Pollack and Gavin conventions. At any rate, you will now benefit from by brevity, these comments will be short and sweet! Simply put, the Dregs' "Medley" deserves an add on your playlist. Stations as diverse as KQRC, KFOG and WFBQ are all playing it with great success. Some have even been playing it since November. Call anyone that's on this record and let THEM work you on it! 311 played the Gavin Convention in San Francisco and "Do You Right" is now flying on radio stations at the Alternative level. Great radio stations right across the country including the incredible Live 105 in San Francisco. "Do You Right" is THE track for your alternative shows and by all means, keep an eye on this band. Finally, you'll be hearing a lot about Widespread Panic in the next few weeks from your Capricorn reps. The band has taken a major step on this album and will be in your hands on March 23rd. Widespread is primed and ready to explode nationally. They have been touring non-stop since their last release building audiences in your town. Get ready to push the panic button!

Linda Raven Sanchez, Quality, 818-955-7020

Thank You AAA and New Rock reporters that have given Big Mountain the chance to really succeed! Many of you have been with Big Mountain since the beginning. Their chart growth and popularity is wonderful, and I'm a happy camper! I will continue to nurture Big Mountain on the AAA and New Rock formats. This week we've crossed "Touch My Life" to CHR, to an overwhelming response too! I knew that this was a hit!! In April we will be releasing a single that will be the U-L-T-I-M-A-T-E spring and summer smash hit, as well as a video. Quino on film - oh-la-la!! Big Mountain is resuming their southwest and California tour this week. In March we're looking at Washington, Oregon, Idaho, the moon! If your station is interested in having Big Mountain perform, give me a call, I'm always open to suggestions. Hugs and kisses.

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

Intermix and Will. What can I say about two incredible spin-offs from Front Line Assembly? Although very different in sound, response has been phenomenal for both releases. Dancy, techno beats are driving DJs straight towards Intermix's Phaze Two, while the gothic chants and tribal sounds are making Will's Word Flesh Stone gain

MORE Radio Comments

massive headway on the airwaves. The popularity of these two bands has skyrocketed, and believe me, we've only just begun!! The Moon Seven Times debut CD will be at your door the first week of March, and it's a very different sound for the Third Mind/Roadrunner roster. Simply beautiful! Prayer Tower's CD will arrive with M7X, so be prepared for a new force in the industrial realm! Went home to Danbury, CT this weekend and saw Monsterland with Madder Rose. First, I was quite happy to see the scene that is developing in Danbury, second I was thrilled to see Madder Rose again. They really are a great band, their 7" rules and I'm anxiously awaiting their full CD that comes out next month! Other stuff making me happy: New Meat Beat Manifesto remixes, Front Line Assembly's amazing remixes of Fear Factory, Jellyfish and (still) Th' Faith Healers.

Derek Ault, Alligator, 312-973-7736

Had a great time at Gavin! It was especially great to see the Triple A/PAR programmers. (Thanks to Maxanne for the invite!) Those stations are the most exciting thing to happen to AOR since its free form beginnings. The best part is that they play lots and lots of blues. Keep the tracks "Right Train, Wrong Track" and "Bayou Blood" from Kenny Neal in mind. Hell, just add 'em!! They're working on over 40 reporters and they'll work for you too! Little Charlie And The Nightcats are the perfect way to lighten up your playlist with their hilarious and musically deadly blues rockin' boogie. Check out tracks 1-3 & 10 for rotations and morning shows. Already on at KBCO, KZON, KFMI and more. Thanks for reading and hasta la boobala.

Starvin' Marvin, Smash, 312-751-0020

Great response to the first Presence single, "Never"/"Act Of Faith". We've had an overwhelming number of calls from the Cure...ious. Shipping today is the brand new single "Jungle Bill" from the Godfathers of the Digital Music Age, Yello. The Virtual Reality Of Modern Music! Chris Mars is shipping to radio 3-1 with his cool new single, "Public Opinion" from his new album 75% Less Fat. Bbbaaahh!!! They're coming 2 get EWE Punters! Sheep On Drugs are ready to assault the USA and "Motorbike" is the first serving fresh out of the oven. Going to radio 3-15. EWE heard about it here first! Wew! LaTour "Hypnomania" coming soon!

Jerry Rubino, Radioactive/Wasteland, 212-489-4820

DO YOU BELIEVE IN THE SOUND OF A TEAR AND THE TASTE OF THE RAIN SO SWEET? Following on the footsteps of a nice introduction at radio and in the clubs with "Ride On", Lulabox now hit with "I Believe", the next track from the debut album. "I Believe" is up for adds on March 1st, while the LP ships on Feb. 24th. DO YOU BELIEVE IN THE HEALTHY GERM CONCEALED IN THE EARTH, BLESSED IS THY NAME? There is no reason not to continue Ramones-mania! To those of you who have supported Mondo Bizarro, it's time to continue with that classic Ramones sound that your audience is well familiar with. "Touring" is the deal!! DO YOU BELIEVE IN PEOPLE SIGNALING FEELINGS, AND INTENT AND BODY LANGUAGE. JABBING A RAISED FINGER IN CONVERSATION MEANS POWER OR ANGER, TURNING YOUR

HEAD OR CROSSING YOUR LEGS? So you say you've been hearing a buzz out of the college radio ilk, huh? If you've yet to check it out for yourself, it's DIG. Take your time, no better yet listen now! "I'll Stay High" is sure to grab your ears as well as the kids man, they'll love it!! I BELIEVE IN TRUTH. I BELIEVE IN LIES. I BELIEVE IN EVERYTHING I SEE. I BELIEVE IN LOVE. I BELIEVE IN BLACK. DO YOU BELIEVE IN ME?

Michael J. Schnapp, Epic, 212-445-5987

Be ready to be run the fuck over! The "Busload Of Freaks" is coming on the road and is heading for you. Suicidal Tendencies (They Hate You Better) and Infectious Grooves (These Freaks Are Here To Party) on tour together. Mike Muir and Robert Trujillo are ready for double duty. Da Suicidal boys are ready. The Infectophobians are ready. Are you ready? The bus is warming up for the load of freaks! "These Freaks Are Here To Party" should be INFECTING your airwaves NOW! Are you ready for Rage Against The Machine? Rage Against The Machine is being requested by listeners of radio! This might tell you something. That the people wanna hear Rage Against The Machine! Don't believe hype, believe reality! If you're playing Rage Against The Machine, you know! If you're one of the few not playing Rage Against The Machine, play it and your listeners will give you the big thumbs up! You don't have to be first on the band to matter. All support for any band is appreciated, anytime! Epic doesn't mind a nice slow build of support. The fact that Pearl Jam and Living Colour started and we see similarities in Rage Against The Machine. People on the street are talking about them and REQUESTS, REQUESTS, REQUESTS!! Heavy Stain action! Living Colour advance tapes have been in Heavy rotation in many a walkman. The CD Pro for "Leave It Alone" by Living Colour is now out, so play it. Once you play it on the CD, clean up the "Stain" you've made 'cause when I heard the Living Colour I damn near did a bad Stain in me pants! Blast Living Colour real loud and smile! Smile! Smile! Baker's Pink have made people smile and put them in "Euphoria". WSOU is in FRONT of the pack. Baker's Pink are touring NOW! Also, Arcade on tour NOW, packing clubs and shocking people with powerful shows. Come and play the Arcade. Love, peace and vitamin C.

Jon Nardachone, Atlantic, 212-275-2135

Anger, Agression, Depression, Pandemonium, Relentless Ferocity!!! Well, it's another messy morning in the city, but I really don't mind because it's Overkill time!!! All you ass kickers have received the I Hear Black advanced cassette as well as the 1st single, "I Hear Black". FUCK the "buzz" on the record and FUCK it's "crossover" potential too!! Who really gives a rat's ass? All I know is that Overkill kicks it hard and this record is a heavy music fan's wet dream come true!! Hey, new Savatage and Testament coming in a month. Call me for details if you don't already sense the excitement. Hoooraay for Dream Theater and especially Stone Temple Pilots for truly breaking out without any previous recognition!! In the words of a legend, "Yank me, crank me, but don't wake up and thank me!!!!"

Jessica Harley, Elektra, 212-275-4106

Since when is \$100,000 combined income considered wealthy? By who's standards? The salary of a New York City cop and a teacher. Give me a break! Now let's consider a 35% tax - that translates to a bring home of \$65,000 - \$32,500 each - \$625 each a week. Now for some living in rural areas, this may be a better than decent living but not wealthy. Most of you know that the cost of living in a metro area is incredible, well it's intolerable if you want to get ahead. God forbid you want a piece of the American dream, a child or a not so lavish hobby - well, forget it because chances are you can't afford it. "Dear Mr. President" tax increases don't work. History shows us that Carter, Hoover and Bush failed to help the deficit by raising the taxes - but did succeed in stalling the economy. It was Reagan and Kennedy who stimulated the economy with tax cuts. People that make \$30,000 budget their money, especially for energy, but Mr. Clinton wants to raise taxes in this area as well. In fact, Clinton is proposing one of the greatest tax hikes in history. It's unfortunate that we still find it easier to believe that with change comes a rainbow with a pot of gold at the end. How many times must we learn the same lesson. You can run, but you can't hide. Alright guys, sorry for the tangent - thought I'd release a little tension. NEWS FLASH: Metallica is moving up the charts and selling tons and tons of copies. The tour wraps up later this month and just when your listeners are really craving a Metallica show, the band will release a live album! Yep, that's right, live Metallica coming this summer! Phish had an incredible week! Not only is the Northeast into this record it's spreading across the nation. New at: KFMX, KLBK, KFOG and WHJY to name a few. If you have not listened to John Campbell's "When The Levee Breaks" do it today! We are not backing off "Ain't Afraid..." but we want to give you yet another reason to play John Campbell. Thanks again for letting me vent some frustration, and remember it's just my opinion, some will agree and some will not.

Steve Prue, Concrete, 212-645-1360

real quick here, no grammar, no caps, no brains...on the top of the chart tip: spread eagle lookin' for add love this week with "revolution maker" and dream theater is ragin' with "take the time"...Also every mother's nightmare has a ten-fingered deathlock on the top with "the good die young" on the too cool for fuckin' words tip: the butthole surfers...there's a tapeworm in your near future. "goofy's concern" is the way of the future...i don't give a fuck about the FCC, FBI, CIA...fill in your own set of letters here...this is a no brainer - don't screw up. on the really way mad cool tune tip: style monkees should be loving your airwaves with "gotta be heard" and dirty looks is back on the active side of things with the single "five easy pieces" - a alcohol fueled romp of rock and roll playroom...on the add tip for this week: do the right infectophobian thang and make sarsippus and co. i.e. THE INFECTIOUS GROOVES on the top of the add tip this week and also if y'all missed it last week - low pop suicide - full cd. on the upcoming tip: quicksand (3/8), living colour (3/1), arcade, pantera remixes and other really aggro shit. on the SI tip: gotta run, just got new sports illustrated swimsuit issue...we love kathy ireland...get on these tips

Clarissa Garcia, Def American, 818-973-4545

Can't tell you how wonderful it is to hear a crowded Universal Amphitheatre sing along to "How The Gods Kill", "Mother", "Her Black Wings" and others? Once again, Danzig was amazing Friday night. Chuck Biscuits was all over the drums - all you could see was a blur above the skull. John Christ on guitar was a show in itself. Eerie Von provided the crucial bass. Glenn Danzig's voice was strong as he told his haunting stories amidst two huge gargoyles. I've said this a billion (Hi, Dangerous Darren!) times, but you must see Danzig live. Thank you to all at KNAC for promoting the show. "Rain" by Trouble is already on KFBD, KNAC, KROK, KRXQ, WHMH, WPGU and WRIF. Play it, wouldja? "Rain" continues to get Top Ten phones at KNAC. In addition to seeing Danzig last week, I saw Untamed Heart with Christian Slater, and Fabio walking to NBC Studios. What a week!

Jesse Lombardi, Restless, 213-957-4357

What an amazing week for Uncle Slam. A phenomenal on-air interview on KNAC, an incredible, packed, sold-out show in Hollywood. It is an awesome and fulfilling feeling to watch the public really get off on a band that works their ass off on stage. Uncle Slam and Restless would like to thank everyone at KNAC for their undying support. AOR take an after midnight chance on "Dazed And Confused" or "Will Work For Food". Just a little airplay, your late night audience will love ya for it! Dumpster Juice - That Not So Fresh Feeling - Coming in March (available on Spanish Fly); Mind Over Four - Half Way Down - Coming late March; Cancer - Sins Of Mankind - Coming late March; BWF (Beowulf) - Un-Sentimental - Coming in April.

Michael Rittberg, Metal Blade, 805-522-9111

Are you looking for a power pop band with a great guitar hook? Well, look no further friends because all you need to do is check out the Junk Monkeys. Now on your desk is a single for "Bliss". Just give it a listen. If you need another copy or want a copy of the video please give me a call. Give it a spin and watch it react. Another band that should be doing quite well is the Goo Goo Dolls. They played 2 amazing shows at the Gavin convention. If you don't believe me, ask Lewis Largent. He was getting passed around in the pit. "We Are The Normal" is our generation's song. Listen, learn and understand why. Thanks to Jimmy D & Paul V for everything - you guys rule! It was great meeting a lot of you at Gavin. Call me if you need anything... Lots of things are going on at Metal Blade. Fasten your seat belts and here we go: 1) Cannibal Corpse & Epidemic on tour. Call me for tickets; 2) Skrew is going on the road with Grotus. March 30th in NYC. I'll be there!; 3) Desultory: Melodic metal from Sweden. It should be on your playlist; 4) Malhavoc: The underground of industrial rises to the top. Check it out!; 5) Cannibal Corpse CDs coming end of March w/unreleased tracks! A must!; 6) Soulstorm's first release coming in March; 7) Alternative tunes from Junk Monkeys & Goo Goo Dolls. Call for details; 8) Panic & Anacrusis in May. Second releases from both; 9) Merciful Fate in July. In a word: AMAZING!; 10) Call me if you need anything.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

So Linnea at Warner Bros. said it all in the metal news. Box #86, you gotta love that. I do! Well, anyway, it's on to rock and roll. Every Mother's Nightmare, 20-17 yea boy. I will just give you a few facts about what's good. Did you know EMN debuted at 26 on the Soundscan chart. The highest debut of anything that week. Why? Because they have a big fan base. Plus, it's a record that works for radio. For those of you not playing it, you should. The band will start the second leg of the U.S. tour in March. Now that IRS has fixed the mail problem with Nuclear Assault, yes the mailman was smoking crack. You will have the full length this week. It's the best work they have done by far. Dave and Scott add something special. The tour starts this week. If you miss it, you're out. Eric Steel is on your desk, we're going for adds now. Eric is also available to do interviews. If we missed you, call us. St. Thomas has been pushed back one week to March 8 and 9. Now also remember this Tuesday is the official record release party for Nuclear Assault at Goldfingers. February 23, 9:00pm. Dig it. Till next week. Peace.

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks to all for your overwhelming support of Nudeswirl! The album and track are both second to none! The band just shot their first ever video with H-Gun (Ministry, Soundgarden, Nine Inch Nails). The footage I've seen so far is spectacular! Look for it on MTV or your local video outlet!! Also look for Nudeswirl on tour with Flotsam And Jetsam beginning March 17 on the west coast! Don't forget about the Skatenigs FCC edit of "Chemical Imbalance", it's an amazing song, and will get reaction!!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Before I get started, I think everyone should read the Mind Over Matters column in the Feb 19 issue of CMJ. I couldn't agree more. It said what I've always believed, in words that cut deep and true. Keeping that in mind, Gruntruck is still out there and really needs your attention. I don't want to hear any stories or excuses about this being an old record. As long as there are records above it that have been out longer than Push that we are out-selling (and believe me there are!), there is no reason why this record shouldn't remain in your Top 5! Do I sound pissed? I am! Just remember: You (most likely) have a two or three hour show once a week, how can a CD single legitimately garner a Top 10 spot due to radio airplay. At least with a full record you can play more than one track a week! I believe in something from days long past: Honesty! Gruntruck: New single, new video and new tour. Do what you gotta do! Biohazard is now #1 in three trades (Hard Report, Concrete and CMJ!) How psyched am I? Did anyone see the interview on MTV, it ruled! Biohazard is on tour till mid-April, so call me for info! Radio Discipline EP will be in your hands first week of March! Keep this band #1! The airplay is there, the calls are there, the video airplay is there and most importantly, the sales are there. I'm done for the week. Cannibal Corpse. Life Of Agony. Ice Cube. See ya!

Carina Savage, Seed, 212-691-8805

Leatherface's Mush on your desk this week. Metal radio adds March 1! Try it, you'll like Mush! It's got a punk flavor. Mush's emphasis track is "In The Real World". Also try "Springtime" and the remake of The Police's "Message In A Bottle". If you need Leatherface call me and please don't forget to "Mush it up" starting on March 1! P.S. Tumbleweed tour tumblin' into town this Spring. Have a nice day.

Susan Greenwood, MCA, 818-777-4118

Add Spread Eagle's "Revolution Maker" today! Have you seen the Spread boys tour dates? You definitely gotta check this band out! Flotsam And Jetsam tour dates on the West Coast! Do you want to go? Call me or Katy! See ya!

Greg Derbas, Red Light/Grind Core, 708-297-6538

Gots to play that funky death metal music. If you're one of the few that hasn't had the chance to play Pitch Shifter, maybe the mere intensity of seeing Dennis Hopper with a bullet wound can entice you. What does the movie "Alive" and Accidental Suicide have in common? Tell me you haven't read their lyrics yet. Don't forget, Vital Remains and At The Gates on its way early March. Until next week.

Brian McDowell, Leviathan, 513-832-0612

Thanks to all the stations who have added the new Eric Steel Back For More CD. It really is a great Hard Rock release! Stygian's Planetary Destruction continues to gain stations across the US and Canada. The guys are finally out doing some dates in support of the release. Chicago will be the first market to be played by the band since the release of PD. It's great that a great musician band such as Dream Theater is getting some well deserved acclaim. Hopefully the band will open the ears and eyes of everyone in the industry and audience! Great Work!!

Katt Fish, Rotten, 818-331-4151

Well, it is another week of work, work, work. But hey, it makes the day go by fast. Hope everyone caught a show (not a cold) with my men (those Dirty Rotten Imbeciles). The Pro-Pain men have stuck by thru thick and thin. Nice guys and lots of tour stories I am sure. Ha Ha Ha. Keep playing "Acid Rain" (it hasn't stopped pouring yet). "The Application" will be the next single, so please get the jump on it. It's a happy day. Europe look out. And Japan will be jumping too soon also. (I better get those damn jade earrings.....). Well, take care and peace. Thanks for the support.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Nudeswirl rules! Thanks to everyone who is giving them a chance! Nudeswirl will be the next big band to come out of New Jersey! They will begin touring with Flotsam And Jetsam in March, for interviews and passes please call me! M.O.D. is still cranking on the charts. Look for a new single soon! Skatenigs released an FCC approved version of "Chemical Imbalance", so there are no more excuses for not playing this fun song. I'm still listening to some of the new Mind Funk tape! Two words to describe the reaction to Nudeswirl. Wow! Remember, I'm from the south and can make Wow into three or four words if I want!

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
M.D.
PH (314) 974 3000
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KGGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH (515) 265 8181
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P.D. RON TAYLOR
M.D. SHERRY MCKINNON
PH (316) 722 5800
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KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH (701) 746 1417
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PH (208) 344 3511
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KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MELISSA TABARA
PH (501) 521 5560
CALLS MON FR 2 4

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P.D. DAVE BARNETT
M.D. SKIP HERMANN
PH (701) 331 1905
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M.D. JOHN PERRY
PH (509) 448 9900
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P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH (915) 244 9507
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M.D. LORIS LOWE
PH (512) 832 4000
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P.D. TED EDWARDS
M.D. PATTY MARTIN
PH (713) 526 8955
CON POLLOCK

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P.D. CAREY CURELOP
M.D. RITA WILDE
PH (213) 840 4858
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P.D. LARRY MILES
M.D. BOB DEBNEY
PH (602) 872 8711
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M.D. ANNE ALMAS
PH (408) 955 4100
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KMJX LITTLE ROCK

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M.D. DAVID A ROSS
PH (501) 224 9500
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P.D. PHIL STONE
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PH (918) 864 2810
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M.D. STEPHEN PAGE
PH (408) 925 9800
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P.D. RICH REIMSBURO
M.D. BOB MARTY
PH (702) 786 1480
CON B.D. & A
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BRAND MELON TONES
BRIAN MAY DRIVEN
DRIVEN N CRYIN JURN
JACKYL DOWN
LYNYRD SKYNYRD GOOD
PEARL JAM BLACK
SCREAMING TREES NEARLY
SLAUGHTER DAYS
SUICIDAL TENDENCIES ILL

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PERDR
PH (702) 329 9761
CON B.D. & A
MUSIC TUE MOR
CALLS FR MON

MEDIUM ADDS
COVERDALE/PAGE PRIDE
PAUL MCCARTNEY DUT
KEITH RICHARDS ELEN
LOVEBONERS CRAZY
MICK JAGGER DONT
NEIL YOUNG HOPE
STING I
UNPLUGGED CLAPTON RUNNING
MEDIUM
DIXIE DREDS TAKE
EDDIE MONEY FALL
FLORENCE AND THE MCKENNA LOVE
GENESIS LIVE II THE
JOHNNY WINTER JOHNNY
LOVEBONERS GOOD
MICK JAGGER HANG
MICK JAGGER HANG
NEIL YOUNG WRECK
PETER GABRIEL KISS
R.E.M. MAN
ROBBEN FORD TRYIN
VAN HALEN LIVE WONT

KPEZ AUSTIN

P.D. DOC PHILLIPS
M.D. MIKE DRIVER
PH (512) 746 8900
CON CHARLES WEST
MUSIC MON AFT

MEDIUM ADDS
COVERDALE/PAGE PRIDE
PETER GABRIEL KISS
LIGHT ADDS
COPPERHEAD WHISKEY
SAND RIVERS GOODEBYE
HEAVY
MICK JAGGER DONT
NEIL YOUNG UNKNOWN
R.E.M. MAN
STING I
TRAGICALLY HP COURAGE
MEDIUM
BAD COMPANY HERE
BRIAN MAY DRIVEN
DRIVEN N CRYIN JURN
JACKYL DOWN
JAYHAWKS WAITING
KEITH RICHARDS ELEN
LYNYRD SKYNYRD GOOD
TRAGICALLY HP AT
LIGHT
EXTREME STOP
GREN JELLO BATTLE
LOVEBONERS SWEET
MICK JAGGER TUG
SOUTHGANG TUG
THUNDER LOW

MORE Radio Reports

KPOI HONOLULU

P.D. J.J. MICHAELS
M.D. JIM DAVES
PH: (808)524-7100

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
TESTAMENT.....DOWN
RETURN

HEAVY:
DAN BAIRD.....DOWN T
MICK JAGGER.....STAND
POISON.....STAND
R.E.M.....MAN
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WON T

MEDIUM:
BAD COMPANY.....HERE
IZZY STRADLIN.....SOMEBO
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
NEE YOUNG.....UNKNOWN
SOUL ASYLUM.....BLACK
STING.....SOMEBO
ULY KID JOE.....CATS
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
BON JOVI.....BED
BRAND MAY.....DRIVEN
JESUS JONES.....THE
MASTERS OF REALITY.....SHE

KQDS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (214)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
BIG HEAD TODD MONSTERBROKEN
DRIVIN N CRYIN.....TURN

HEAVY:
BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
IZZY STRADLIN.....SOMEBO
JAYHAWKS.....WAITING
MICK JAGGER.....DOWN
SPIN DOCTORS.....SOMEBO
VAN HALEN LIVE.....WON T

MEDIUM:
BON JOVI.....BED
BRAND MAY.....DRIVEN
DAN BAIRD.....DOWN
JACKYL.....DOWN
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
R.E.M.....MAN
SCREAMING TREES.....NEARLY
TESTAMENT.....RETURN
TRAGICALY HP.....COURAGE

LIGHT:
BASH & POP.....LOOSE
GR BLOSSOMS.....MRS
STING.....IF
THUNDER.....LOW

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: (612)45-5801

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE
PAUL MCCARTNEY.....BKER

LIGHT ADDS:
BASH & POP.....LOOSE
DAN BAIRD.....THE
GENE LOVES JEZEBEL.....JOSEPHINA
LYNYRD SKYNYRD.....GOOD

HEAVY:
JAYHAWKS.....WAITING
MICK JAGGER.....DON T
R.E.M.....TWO
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBO
SPIN DOCTORS.....COURAGE
TRAGICALY HP.....WON T

MEDIUM:
VAN HALEN LIVE.....WON T
NEE YOUNG.....UNKNOWN

LIGHT:
BAD COMPANY.....HERE
KEITH RICHARDS.....ELEN
MASTERS OF REALITY.....SHE
MICK JAGGER.....SWEET

KQWB FARGO

P.D. MARK NICHOLS
M.D. JIM DAVES
PH: (701)266-7900
MUSIC: MON AFT
CALLS: THU 10 12

MEDIUM ADDS:
BON JOVI.....BED
LIGHT ADDS:
DORIS DRESS.....TAKE
THUNDER.....LOW

HEAVY:
BLACK CROWES.....SOMETIMES
IZZY STRADLIN.....SOMEBO
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON T
STING.....IF
VAN HALEN LIVE.....WON T

MEDIUM:
DAN BAIRD.....THE
FREDDIE MERCURY.....LOVE
JACKYL.....DOWN
JAYHAWKS.....WAITING
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
NEE YOUNG.....UNKNOWN
R.E.M.....MAN
SPIN DOCTORS.....COURAGE
TRAGICALY HP.....WON T

LIGHT:
ULY KID JOE.....CATS
21 GUNS.....WALKING
BAD COMPANY.....HERE
BIG HEAD TODD MONS T.....ELEN
DRIVIN N CRYIN.....DRIVEN
NEE YOUNG.....UNKNOWN
SOUL ASYLUM.....SOMEBO
STONE TEMPLE PILOTS.....FLUSH

KRNA CEDAR RAPIDS

P.D. ROB NORTON
M.D.
PH: (319)351-9300
CALLS: THU FR 3 5

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE

LIGHT ADDS:
4 NON BLONDES.....WHAT'S
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE

HEAVY:
BON JOVI.....KEEP
DANN YANKEES.....WHERE
KEITH RICHARDS.....ELEN
R.E.M.....TWO
SPIN DOCTORS.....TWO
ULY KID JOE.....CATS
VAN HALEN LIVE.....WON T

MEDIUM:
BLACK CROWES.....SOMETIMES
BLACK CROWES.....SOMETIMES
BON JOVI.....BED
BRAND MAY.....DRIVEN
DAN BAIRD.....DOWN
DEF LEPPARD.....THE
DRIVIN N CRYIN.....TURN
ELEANOR.....MRS
GR BLOSSOMS.....MRS
IZZY STRADLIN.....SOMEBO
JACKYL.....DOWN
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
MICK JAGGER.....DON T
PEARL JAM.....BLACK
R.E.M.....MAN
SOUL ASYLUM.....SOMEBO
STING.....IF
SUICIDAL TENDENCIES.....ILL
TRAGICALY HP.....COURAGE

KROK DERIDDER

P.D.
M.D. CODY BLACK
PH: (604)483-9292
MUSIC: TUE AFT
CALLS: THU FR 11 2

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
REMBRANDTS.....MANG
SHE SMARRETT.....LET

HEAVY:
BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
MASTERS OF REALITY.....SHE
ROGER WATERS.....MRS
SPIN DOCTORS.....TWO
TOM COCHRANE.....BRAVE
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WON T

MEDIUM:
ANC ANGELS.....SHAPE
BLACK CROWES.....SOMETIMES
BON JOVI.....BED
DADA.....MRS
EVERY MOTHER'S NIGHT.....ALREADY
IZZY STRADLIN.....SOMEBO
LOVEBOMBERS.....BATTLE
METALLICA.....DON T
MICK JAGGER.....DOWN
R.W.P.....BEHND
STING.....IF
SUICIDAL TENDENCIES.....ILL
TESTAMENT.....RETURN
THUNDER.....LOW

LIGHT:
4 NON BLONDES.....WHAT'S
BASH & POP.....LOOSE
FLITSBAM AND JETSAM.....WADING
GR BLOSSOMS.....MRS
JACKYL.....DOWN
JESUS JONES.....THE
KEITH RICHARDS.....ELEN
LIZ LOREN.....SWEATING
MEGADETH.....SWEATING
R.E.M.....FAST
POISON.....STAND
PRINCE.....MAN
ROBBIE WOOD.....SOMEBO
SANTAS & STRANGERS.....WE
SOUTHBOUND.....TWO
TRAGICALY HP.....COURAGE
TROUBLE.....AIN

KRQR SAN FRANCISCO

P.D. M.D. ZEB NORRIS
PH: (415)785-4045
CON: MARINE COMMUNICATIONS
MUSIC: MON 9 1
CALLS: MON WED 9 5

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
4 NON BLONDES.....WHAT'S
SUICIDAL TENDENCIES.....ILL

HEAVY:
BLACK CROWES.....SOMETIMES
MICK JAGGER.....DOWN
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WON T

MEDIUM:
BAD COMPANY.....HERE
DAN BAIRD.....THE
DREAM THEATER.....PULL
IZZY STRADLIN.....SOMEBO
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
PETER GABRIEL.....MANG
R.E.M.....MAN
TRAGICALY HP.....COURAGE

LIGHT:
BON JOVI.....DRIVEN
DRIVIN N CRYIN.....TURN
GREEN JELLO.....THE
MASTERS OF REALITY.....SHE
NEE YOUNG.....UNKNOWN
SOUL ASYLUM.....SOMEBO
STING.....IF
TESTAMENT.....RETURN

KSAQ SAN ANTONIO

P.D. BILL DANTE (GM)
M.D. RICKO
PH: (512)721-9800
CON: BOA
MUSIC: TUE AFT
CALLS: MON FR 9 5

MEDIUM ADDS:
PAUL MCCARTNEY.....BKER

LIGHT ADDS:
4 NON BLONDES.....WHAT'S
TRAGICALY HP.....COURAGE

HEAVY:
BLACK CROWES.....SOMETIMES
BON JOVI.....BED
DANN YANKEES.....MISTER
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM:
DAN BAIRD.....THE
IZZY STRADLIN.....SOMEBO
MICK JAGGER.....DOWN
POISON.....STAND
STING.....IF

LIGHT:
JACKYL.....DOWN
JESUS JONES.....THE
PETER GABRIEL.....MANG
SOUL ASYLUM.....SOMEBO
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WON T

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: (712)258-8740
MUSIC: MON AFT
CALLS: MON FR 10 5

HEAVY ADDS:
BON JOVI.....DRIVEN
PETER GABRIEL.....KISS

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE

LIGHT ADDS:
KEITH RICHARDS.....ELEN

HEAVY:
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
JUDIE COLLIER.....IT
MICK JAGGER.....STAND
POISON.....STAND
SAIDON KICK.....ALL
SPIN DOCTORS.....TWO
ULY KID JOE.....CATS

MEDIUM:
BLACK CROWES.....SOMETIMES
DAN BAIRD.....THE
IZZY STRADLIN.....SOMEBO
JACKYL.....DOWN
MICK JAGGER.....DOWN
SOUL ASYLUM.....SOMEBO
VAN HALEN LIVE.....WON T

LIGHT:
4 NON BLONDES.....WHAT'S
MISTER HEAVEN.....HEAVEN
THE RATTLE OFF.....RATTLE
PAUL BRADY.....MRS
PAUL WELLS.....MRS
SLOAN.....MRS
SOUL ASYLUM.....SOMEBO
SUNDAYS.....MRS
THE BEAUTES.....MRS
THOMAS DOUBY.....MRS
WALLFLOWERS.....MRS
ZACHARY RICHARD.....ONE

LIGHT:
4 NON BLONDES.....WHAT'S

KSFX ROSWELL

P.D. TONY CLAYTON
PH: (905)825-1005
CON: NONE

FROZEN REPORT

HEAVY:
BON JOVI.....BED
MICK JAGGER.....DOWN T
NEE YOUNG.....HARVEST
R.E.M.....MANG
ROBBIE WOOD.....SOMEBO
SPIN DOCTORS.....TWO
ULY KID JOE.....CATS

MEDIUM:
BIG MOUNTAIN.....RASTAMAN
BLACK CROWES.....SOMETIMES
BRIAN MAY.....DRIVEN
DAN BAIRD.....DOWN
DEF LEPPARD.....STAND
IZZY STRADLIN.....SOMEBO
JOHN CAMPBELL.....AIR T
LITTLE CHARLIE.....MY
POISON.....STAND

LIGHT:
4 NON BLONDES.....WHAT'S
BLIND MELON.....TONES
GENE LOVES JEZEBEL.....JOSEPHINA
JACKYL.....DOWN
JESUS JONES.....THE
MICK JAGGER.....BLACK
POISON.....STAND
SAIDON KICK.....ALL

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL MOBER
PH: (314)821-0885
CON: P.M.O.

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE
MEGADETH.....SWEATING

LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER

HEAVY:
DREAM THEATER.....PULL
METALLICA.....DOWN
SPIN DOCTORS.....TWO
TEMPLE OF THE DOG.....SAY
VAN HALEN LIVE.....WON T

MEDIUM:
BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
DANN YANKEES.....MISTER
EXTREME.....STOP
GEORGE THOROGOOD.....LOVE
IZZY STRADLIN.....SOMEBO
JURK COLE.....IT
KEITH RICHARDS.....AS
MICK JAGGER.....WIFED
MOTORHEAD.....J

LIGHT:
DRIVIN N CRYIN.....TURN
GREEN JELLO.....CLOSER
HELMET.....DIVE
MASTERS OF REALITY.....DOWN
POISON.....STAND
TESTAMENT.....RETURN
TRUMP.....CHILD

KSJO SAN JOSE

P.D. DANA JANG
M.D.
PH: (408)545-5400
MUSIC: TUE AFT
CALLS: WED FR 1 5

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
MOTORHEAD.....J

HEAVY:
OZZY OSBOURNE.....TIME
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WON T

MEDIUM:
BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
BRIAN MAY.....DRIVEN
DAN BAIRD.....DOWN
DREAM THEATER.....PULL
DRIVIN N CRYIN.....TURN
IZZY STRADLIN.....SOMEBO
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
OZZY OSBOURNE.....GOOD
MICK JAGGER.....DON T

LIGHT:
R.E.M.....TWO
SPIN DOCTORS.....TWO
STING.....IF
VAN HALEN LIVE.....WON T

KSKE VAIL

P.D. JIM CONRY
M.D. TONY BARBON
PH: (303)849-7070
MUSIC: TUE AFT
CALLS: WED 10 2

HEAVY ADDS:
THE SAMPLES.....WHEN
UNPLUGGED CLAPTON.....RUNNING

MEDIUM ADDS:
BLIND MELON.....JONES
JOHN OORCA.....DRAVEYLAND
PETER DINKELMEYER.....CLOSER
TELEVISION.....CLOSER

LIGHT ADDS:
CANDYBARKS.....EVERYBODY
COVERDALE/PAGE.....PRIDE
DANIEL ASH.....HERE
DEPECHE MODE.....AIR T
ROGER WATERS.....THREE
SOUTHBOUND.....TWO
SYMON ASHER.....HAVE
THE THE.....BLVD
THUNDER.....LOW
TODD MUNCH JOY.....BY
VOICE IN TIME.....TACX

HEAVY:
JIMIE LERNOX.....LITTLE
BIG HEAD TODD MONS T.....BROKEN
DADA.....DIM
BON JOVI.....DEAUTIFUL
KOWANKO.....GREY
LEAP OF FAITH.....BIT
MICK JAGGER.....DOWN T
MICK JAGGER.....SWEET
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
ROBBIE WOOD.....SOMEBO
SONIA DADA.....YOU
STING.....FOO
THE CAGES.....DIVE
THOMAS DOUBY.....FOO
TRAGICALY HP.....COURAGE

MEDIUM:
BIG MOUNTAIN.....LIGHT N
BIG MOUNTAIN.....TOUCH
BLIND MELON.....JONES
GENE LOVES JEZEBEL.....JOSEPHINA
GR BLOSSOMS.....MRS
HOLE.....MRS
LEAP OF FAITH.....BIT
MICK JAGGER.....DOWN T
MICK JAGGER.....SWEET
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
ROBBIE WOOD.....SOMEBO
SONIA DADA.....YOU
STING.....FOO
THE CAGES.....DIVE
THOMAS DOUBY.....FOO
TRAGICALY HP.....COURAGE

LIGHT:
4 NON BLONDES.....WHAT'S
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
MICK JAGGER.....DOWN T
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM:
BIG HEAD TODD MONS T.....BROKEN
BLACK CROWES.....SOMETIMES
DAN BAIRD.....DOWN
GR BLOSSOMS.....MRS
JAYHAWKS.....WAITING
IZZY STRADLIN.....SOMEBO
JEFF HEALEY.....HEART
JESUS JONES.....THE
MICK JAGGER.....DOWN T
MICK JAGGER.....SWEET
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
ROBBIE WOOD.....SOMEBO
SONIA DADA.....YOU
STING.....FOO
THE CAGES.....DIVE
THOMAS DOUBY.....FOO
TRAGICALY HP.....COURAGE

LIGHT:
4 NON BLONDES.....WHAT'S

KSQP West Plains

P.D. STACY HICKS
M.D.
PH: (617)256-3131
CALLS: TUE WED 11 11

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE

LIGHT ADDS:
LYNYRD SKYNYRD.....GOOD
UNPLUGGED CLAPTON.....RUNNING

HEAVY:
BON JOVI.....BED
DAN BAIRD.....DOWN
IZZY STRADLIN.....SOMEBO
JEFF HEALEY.....HEART
MICK JAGGER.....DOWN T
POISON.....STAND
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM:
BLACK CROWES.....SOMETIMES
JACKYL.....DOWN
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
MOTORHEAD.....J
PEARL JAM.....BLACK
STING.....LOW
THUNDER.....LOW
TRAGICALY HP.....COURAGE
VAN HALEN LIVE.....WON T

LIGHT:
BAD COMPANY.....HERE
BRAND MAY.....DRIVEN
DRIVIN N CRYIN.....TURN
GENE LOVES JEZEBEL.....JOSEPHINA
JAYHAWKS.....WAITING
PETER GABRIEL.....MANG
ROGER WATERS.....MRS
TOM COCHRANE.....BRAVE
TRUMP.....CHILD

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)757-3533
MUSIC: TUE AFT
CALLS: MON FR 9 10

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE

LIGHT ADDS:
MICK JAGGER.....KISS

LIGHT:
BLIND MELON.....JONES
BRAD OLLIS.....MRS
GR BLOSSOMS.....LEAVE
LYNYRD SKYNYRD.....OUT
VAN HALEN LIVE.....WON T

MEDIUM:
21 GUNS.....WALKING
BLACK CROWES.....THE
BON JOVI.....KEEP
BRIAN MAY.....DRIVEN
HELMET.....TURN
JACKYL.....DOWN
JEFF HEALEY.....HEART
LYNYRD SKYNYRD.....GOOD
MOTHER LOVE BONE.....STARDOG
PETER DINKELMEYER.....BROKER
TESTAMENT.....RETURN
TRAGICALY HP.....COURAGE
ULY KID JOE.....CATS

LIGHT:
COLLISION.....CHAINS
GR BLOSSOMS.....MRS
SUICIDAL TENDENCIES.....ILL
T-RIDE.....I

KTXO DALLAS

P.D. ANDY LOCKRIDGE
M.D. REDDARD
PH: (214)248-5500
CON: GEORGE HARRIS

FROZEN REPORT

MEDIUM:
DAN BAIRD.....STOP
EXTREME.....I
FLEETWOOD MAC.....SERVER
GREAT WHITE.....D.D
JAYHAWKS.....WAITING
JEFF HEALEY.....CRUEL
JEFFREY GAMBRE.....MEADMASTERS
JOCK STRAM.....THEY
JOHNNY WINTER.....JOHNNY
JOURNEY.....NATURAL
JUDIE COLLIER.....NATURAL
KEITH RICHARDS.....ELEN
PATTY BRYTH.....NO
PAUL MCCARTNEY.....MOM
PETER GABRIEL.....GUILTY
POORBOYS.....IGNORLAND
R.E.M.....MRS
SCREAMING TREES.....NEARLY
SPIN DOCTORS.....JIMMY
TRAGICALY HP.....COURAGE
TRUMP.....CHILD

LIGHT:
TOM COCHRANE.....WASHE D

KTYD SANTA BARBARA

P.D. DOUG INGOLD
M.D. BRUCE KENDALL
PH: (805)67-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FR 8 10

MEDIUM ADDS:
REMBRANDTS.....MANG

LIGHT ADDS:
COVERDALE/PAGE.....PRIDE
HELMET.....DIVE

HEAVY:
4 NON BLONDES.....WHAT'S
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
MICK JAGGER.....DOWN T
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM:
BIG HEAD TODD MONS T.....BROKEN
BLACK CROWES.....SOMETIMES
DAN BAIRD.....DOWN
GR BLOSSOMS.....MRS
JAYHAWKS.....WAITING
IZZY STRADLIN.....SOMEBO
JEFF HEALEY.....HEART
JESUS JONES.....THE
MICK JAGGER.....DOWN T
MICK JAGGER.....SWEET
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
ROBBIE WOOD.....SOMEBO
SONIA DADA.....YOU
STING.....FOO
THE CAGES.....DIVE
THOMAS DOUBY.....FOO
TRAGICALY HP.....COURAGE

LIGHT:
4 NON BLONDES.....WHAT'S

DRIVIN N CRYIN

GENE LOVES JEZEBEL.....JOSEPHINA
MANG OF REALITY.....ILL
NEE YOUNG.....UNKNOWN
PAUL MCCARTNEY.....BKER
SUICIDAL TENDENCIES.....ILL
TRAGICALY HP.....COURAGE
ULY KID JOE.....CATS
VAN HALEN LIVE.....WON T

KUFO PORTLAND

P.D. DAVE NUMME
M.D.
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: WED 5 5

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
TESTAMENT.....RETURN

HEAVY:
DREAM THEATER.....PULL
PEARL JAM.....BLACK
TEMPLE OF THE DOG.....SAY
VAN HALEN LIVE.....WON T

MEDIUM:
BLACK CROWES.....SOMETIMES
DANN YANKEES.....DRIVEN
DEF LEPPARD.....STAND
MICK JAGGER.....DON T
NIRVANA.....IN
SPIN DOCTORS.....TWO
THUNDER.....LOW

LIGHT:
GUNS N ROSES II.....YESTERDAYS
KEITH RICHARDS.....ELEN
RINGS COLOR.....BATTLE
OZZY OSBOURNE.....ILL
SUICIDAL TENDENCIES.....ILL

KWHL ANCHORAGE

P.D. RADIO PHILL
M.D. LOREN DIXON
PH: (907)344-8822
MUSIC: MON AFT
CALLS: MON 11 1

MEDIUM ADDS:
COPPERHEAD.....WHISKEY
COVERDALE/PAGE.....PRIDE
RINGS COLOUR.....LEAVE

LIGHT ADDS:
BASH & POP.....LOOSE
BLIND MELON.....TONES
MICK JAGGER.....BKER

HEAVY:
BAD COMPANY.....HERE
THE BEAUTES.....MRS
IZZY STRADLIN.....SHUFFLE
IZZY STRADLIN.....SOMEBO
JAYHAWKS.....WAITING
KEITH RICHARDS.....DOWN T
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON T
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
R.E.M.....MAN
SOUL ASYLUM.....SOMEBO
SPIN DOCTORS.....TWO
STING.....IF
VAN HALEN LIVE.....WON T

MEDIUM:
21 GUNS.....WALKING
BLACK CROWES.....THE
BON JOVI.....KEEP
BRIAN MAY.....DRIVEN
HELMET.....TURN
JACKYL.....DOWN
JEFF HEALEY.....HEART
LYNYRD SKYNYRD.....GOOD
MOTHER LOVE BONE.....STARDOG
PETER DINKELMEYER.....BROKER
TESTAMENT.....RETURN
TRAGICALY HP.....COURAGE
ULY KID JOE.....CATS

LIGHT:
COLLISION.....CHAINS
GR BLOSSOMS.....MRS
SUICIDAL TENDENCIES.....ILL
T-RIDE.....I

KXFX SANTA ROSA

P.D. RANDY BOVILL
M.D. C. WHITE
PH: (707)823-1369
MUSIC: TUE AFT
CALLS: MON FR 12 12

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE

HEAVY:
ARC ANGELS.....TOO
DORIS DRESS.....STAND
DREAM THEATER.....PULL
MICK JAGGER.....DON T
R.E.M.....MANG
SPIN DOCTORS.....TWO

MEDIUM:
BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
BON JOVI.....BED
DAN BAIRD.....DIM
DAN BAIRD.....DOWN
DRIVIN N CRYIN.....TURN
IZZY STRADLIN.....SOMEBO
JAYHAWKS.....WAITING
NIRVANA.....IN
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBO
STING.....IF
TESTAMENT.....RETURN
VAN HALEN LIVE.....WON T

KXRX SEATTLE

P.D. BREW MICHAELS
M.D. LINDSEY CIFIC
PH: (206)987-7897
MUSIC: TUE AFT
CALLS: MON 1 5

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE

MEDIUM ADDS:
LIVING COLOUR.....LEAVE

HEAVY:
ALICE IN CHAINS.....ROOSTER
ALICE IN CHAINS.....ANGRY
KEITH RICHARDS.....WAR
NEE YOUNG.....EVENING
SCHOOL OF FISH.....JAKE
SPIN DOCTORS.....JIMMY
ULY KID JOE.....CATS
VAN HALEN LIVE.....WON T

MEDIUM:
ALICE IN CHAINS.....WOULD
BLACK CROWES.....HOTEL
BLACK CROWES.....TURN
BLIND MELON.....TONES
BRAND MAY.....DRIVEN
DRIVIN N CRYIN.....TURN
GREEN JELLO.....THREE
MICK JAGGER.....DOWN T
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....STEAM
R.E.M.....FRANCE
SCREAMING TREES.....NEARLY
SINGLES.....WOULD
STING.....SOMEBO
TEMPLE OF THE DOG.....SAY
TRAGICALY HP.....COURAGE

LIGHT:
4 NON BLONDES.....WHAT'S
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
MICK JAGGER.....DOWN T
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM:
BIG HEAD TODD MONS T.....BROKEN
BLACK CROWES.....SOMETIMES
DAN BAIRD.....DOWN
GR BLOSSOMS.....MRS
JAYHAWKS.....WAITING
IZZY STRADLIN.....SOMEBO
JEFF HEALEY.....HEART
JESUS JONES.....THE
MICK JAGGER.....DOWN T
MICK JAGGER.....SWEET
NEE YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
ROBBIE WOOD.....SOMEBO
SONIA DADA.....YOU
STING.....FOO
THE CAGES.....DIVE
THOMAS DOUBY.....FOO
TRAGICALY HP.....COURAGE

LIGHT:
4 NON BLONDES.....WHAT'S

KYYS KANSAS CITY

P.D. LARRY MOFFITT
M.D. DEBBIE MITCHELL
PH: (816)511-9122
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE

MORE Radio Reports

STENO.....# BRAVE
TOM COCHRANE.....#

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZERE LOGAN
PH: 901378-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
NEER YOUNG.....UNKNOW
PAUL MCCARTNEY.....BKER

LIGHT ADDS

LIVING COLOUR.....LEAVE
MEGAETH.....SWEATING
BAD COMPANY.....HERE
BLACK CROWES.....HOTEL
DAN BAIRD.....THE
DREAM THEATER.....PULL
EXTREME.....STOP
JUDE COLE.....IT
JAY JAGGER.....DON'T
STENO.....#

UNPLUGGED CLAPTON

VAN HALEN LIVE.....WONT

MEDIUM

BLACK CROWES.....SOMETIMES
BON JOVI.....BED
DEE DEE DREDS.....TAKE
DELEPPARD.....TANG
DELBERT MCCLINTON.....HAVE
DRIVEN-N-CRYIN.....TURN
JAY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
PATTY BMYTH.....NO
PETER GABRIEL.....STEAM
POISON.....KISS
POORBOYS.....QUALITY
R.E.M.....MAN
SCREAMING TREES.....HEARLY
SPIN DOCTORS.....TWO
TRAGICALLY HP.....COURAGE
TRUMPET.....CHILD
UGLY KID JOE.....CATS

LIGHT

COPPERHEAD.....WHISKEY
EVERY MOTHER'S NIGHT.....ALREADY
HELMET.....TAKE
JACKYL.....LUMBERJACK
NIRVANA.....IN
PEARL JAM.....BLACK
TESTAMENT.....RETURN

WEXX SCRANTON

P.D. JIM RISINO
M.D.
PH: (717)861-1842
CON: D.B.A.
MUSIC: MON-FRI
CALLS: MON-FRI 9 4

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
FLOITAM AND JETSAM.....WADING
LIVING COLOUR.....LEAVE
PETER GABRIEL.....KISS
REBRANDT'S.....HANG
SAND RUDIES.....GOODBYE

HEAVY

BLACK CROWES.....SOMETIMES
KEITH RICHARDS.....THE
MICK JAGGER.....DON'T
MICK JAGGER.....SWEET
PAUL MCCARTNEY.....BKER
R.E.M.....MAN

MEDIUM

4 NON BLONDES.....WHAT'S
BAD COMPANY.....HERE
BON JOVI.....LOOSE
COPPERHEAD.....WHISKEY
DAMN YANKEES.....MISTER
DRIVEN-N-CRYIN.....TURN
POORBOYS.....BEAUTIFUL
UZZY STRADLIN.....SOMEBODY
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
JUDE COLE.....IT
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
SARDON KICK.....ALL
SPIN DOCTORS.....TWO
STENO.....#
THE BEAUTES.....MOTHER'S
UGLY KID JOE.....CATS

LIGHT

21 GUNS.....WALKING
DOE DREDS.....TAKE
JACKYL.....DOWN
JESUS JONES.....THE
JOHN CAMPBELL.....AIN'T
MASTERS OF REALITY.....SHE
NEER YOUNG.....UNKNOW
PEARL JAM.....BLACK
SUICIDAL TENDENCIES.....I'LL
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE
VAN HALEN LIVE.....WONT

WFB INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COBBY
PH: (317)257-7595
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON-FRI 12

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
MEDIUM ADDS:
REBRANDT'S.....HANG
BLACK CROWES.....HOTEL
UZZY STRADLIN.....SOMEBODY
JUDE COLE.....DON'T
KISS.....REMY
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
PAUL MCCARTNEY.....LOOKING
PEARL JAM.....BLACK
R.E.M.....ALL
SARDON KICK.....MOTHER
STENO.....#
VAN HALEN LIVE.....WONT

MEDIUM

BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
BON JOVI.....BED
BRIAN MAY.....DRIVEN
DAMN YANKEES.....MISTER
DOE DREDS.....TAKE
DRIVEN-N-CRYIN.....TURN
JACKYL.....DOWN
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
LOVEMONGERS.....BATTLE
MASTERS OF REALITY.....SHE
PATTY BMYTH.....NO
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
STENO.....#
UGLY KID JOE.....CATS

LIGHT

BON JOVI.....BED
DREAM THEATER.....PULL
DOE DREDS.....TAKE
RICK EMMETT.....LET
SOUL ASYLUM.....SOMEBODY
TRAGICALLY HP.....COURAGE

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAUL BROOKS
PH: (203)724-0800
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON THU 3 5

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
MEDIUM ADDS:
BLACK CROWES.....SOMETIMES
UZZY STRADLIN.....SOMEBODY
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
STENO.....#

HEAVY

BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
DOE DREDS.....TAKE
DRIVEN-N-CRYIN.....TURN
FREDDIE MERCURY.....LOVE
POORBOYS.....QUALITY
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
PETER GABRIEL.....KISS
VAN HALEN LIVE.....WONT

MEDIUM

4 NON BLONDES.....WHAT'S
DADA.....DM
DAN BAIRD.....THE
GENE LOVES JEZEBEL.....JOSEPHINA
JESUS JONES.....THE
JOHN CAMPBELL.....AIN'T
PAUL MCCARTNEY.....LOOKING
SUICIDAL TENDENCIES.....I'LL
TRAGICALLY HP.....COURAGE

WHBB PORTSMOUTH

P.D. M.D. SCOTT LAUDAN
PH: (603)838-8807
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
MEDIUM ADDS:
COPPERHEAD.....WHISKEY
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
BLIND MELON.....TONES
UZZY STRADLIN.....SOMEBODY
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
STENO.....#
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

BAD COMPANY.....HERE BRIAN MAY.....DRIVEN DAN BAIRD.....THE DREAM THEATER.....PULL DRIVEN-N-CRYIN.....TURN JEFF HEALEY.....HEART KEITH RICHARDS.....ELEN MICK JAGGER.....WYRED PEARL JAM.....BLACK LIGHT

COLLISION.....CHAINS
DOE DREDS.....TAKE
FLOWERHEAD.....SMAGGLEPUSS
HELMET.....DRIVE
TRAGICALLY HP.....COURAGE

WQIR MANCHESTER

P.D. JOHN ERDAN
M.D. KAREN A. SMALL
PH: (603)255-8915
MUSIC: TUE AFT
CALLS: WED 3 5

HEAVY ADDS

PAUL MCCARTNEY.....BKER
MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
DRIVEN-N-CRYIN.....TURN

HEAVY
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON'T
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
STENO.....#
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT

MEDIUM

BLACK CROWES.....SOMETIMES
BON JOVI.....BED
BRIAN MAY.....DRIVEN
DAN BAIRD.....THE
GENESIS LIVE II.....THE
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
POISON.....STAND
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY

LIGHT

BASH & POP.....LOOSE
DAMN YANKEES.....MISTER
GUY BOSSOM.....TAKE
TRAGICALLY HP.....COURAGE

WGLF TALLAHASSEE

P.D. VOICE MERTZ
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON-FRI 2 3

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
VAN HALEN LIVE.....WONT
MASTERS OF REALITY.....SHE

HEAVY

DAMN YANKEES.....MISTER
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WONT

MEDIUM

BLACK CROWES.....SOMETIMES
BRIAN MAY.....DRIVEN
DAN BAIRD.....THE
DREAM THEATER.....PULL
DRIVEN-N-CRYIN.....TURN
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS

LIGHT

COLLISION.....CHAINS
GENE LOVES JEZEBEL.....JOSEPHINA
UZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JOHN CAMPBELL.....AIN'T
JOHN CAMPBELL.....AIN'T
SUICIDAL TENDENCIES.....I'LL
TESTAMENT.....RETURN

WGRF BUFFALO

P.D. JOHN HAGER
M.D. PH: (716)889-9784
MUSIC: TUE AFT
CALLS: MON-FRI 5 5

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
KEITH RICHARDS.....ELEN

HEAVY

BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
PEARL JAM.....BLACK
R.E.M.....MAN
STENO.....#

MEDIUM

BRIAN MAY.....DRIVEN
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
MICK JAGGER.....DON'T
MICK JAGGER.....DON'T
MOTHER
R.E.M.....MOTHER
VAN HALEN LIVE.....WONT

LIGHT

BON JOVI.....BED
DREAM THEATER.....PULL
DOE DREDS.....TAKE
O.O.G. DOLLS.....WE
RICK EMMETT.....LET
SOUL ASYLUM.....SOMEBODY
TRAGICALLY HP.....COURAGE

WHEN HARTFORD

P.D. BOB BITTENS
M.D. PAUL BROOKS
PH: (203)724-0800
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON THU 3 5

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
MEDIUM ADDS:
BLACK CROWES.....SOMETIMES
UZZY STRADLIN.....SOMEBODY
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
STENO.....#

HEAVY

BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
DOE DREDS.....TAKE
DRIVEN-N-CRYIN.....TURN
FREDDIE MERCURY.....LOVE
POORBOYS.....QUALITY
JAYHAWKS.....WAITING
JEFF HEALEY.....HEART
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
PETER GABRIEL.....KISS
VAN HALEN LIVE.....WONT

COVERDALE/PAGE.....PRIDE

MEDIUM ADDS:
PAUL MCCARTNEY.....BKER
UNPLUGGED CLAPTON.....BURNING
LIGHT ADDS:
JACKYL.....DOWN
TESTAMENT.....RETURN
HEAVY

BLACK CROWES.....HOTEL
BED
DRIVEN-N-CRYIN.....TURN
JAYHAWKS.....WAITING
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
TRAGICALLY HP.....COURAGE
VAN HALEN LIVE.....WONT

MEDIUM

4 NON BLONDES.....WHAT'S
BAD COMPANY.....HERE
BLACK CROWES.....SOMETIMES
DADA.....DM
UZZY STRADLIN.....SOMEBODY
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
STENO.....#

LIGHT

BLIND MELON.....TONES
BRIAN MAY.....DRIVEN
BON JOVI.....BED
DRIVEN-N-CRYIN.....TURN
JAYHAWKS.....WAITING
MASTERS OF REALITY.....SHE
NEER YOUNG.....UNKNOW
OVERNIGHT COLOR.....SHE
PINK.....FAST
SOUL ASYLUM.....SOMEBODY
UGLY KID JOE.....CATS

WJLY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHENO
PH: (401)426-8110
CON: P.M.O.
MUSIC: TUE AFT
CALLS: THU 10 3

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
DOE DREDS.....TAKE
PETER GABRIEL.....KISS

HEAVY

ARC ANGELS.....TOO
BLACK CROWES.....SOMETIMES
DAMN YANKEES.....MISTER
DAN BAIRD.....THE
EXTREME.....STOP
SPIN DOCTORS.....TWO
STENO.....#
TRAGICALLY HP.....COURAGE
UZZY STRADLIN.....SOMEBODY
BON JOVI.....BED
DOE DREDS.....TAKE
UZZY STRADLIN.....SOMEBODY
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
PEARL JAM.....BLACK
SOUL ASYLUM.....SOMEBODY
STENO.....#
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

MEDIUM

BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
DREAM THEATER.....PULL
DRIVEN-N-CRYIN.....TURN
EVERY MOTHER'S NIGHT.....ALREADY
JEFF HEALEY.....HEART
PEARL JAM.....BLACK
SOUL ASYLUM.....SOMEBODY
STENO.....#
TESTAMENT.....RETURN

WHTF YORK

P.D. DAVE POWERS
M.D. MIKE TYLER
PH: (717)866-8908
MUSIC: WED-FRI
CALLS: WED-FRI 10 2

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
MEDIUM ADDS:
DRIVEN-N-CRYIN.....TURN
MICK JAGGER.....WYRED

LIGHT

MASTERS OF REALITY.....SHE
HEAVY
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WONT

MEDIUM

DAN BAIRD.....THE
UZZY STRADLIN.....SOMEBODY
ELLEN
LYNYRD SKYNYRD.....GOOD
POISON.....STAND
SOUL ASYLUM.....SOMEBODY
UGLY KID JOE.....CATS

LIGHT

BON JOVI.....BED
DAN BAIRD.....THE
JACKYL.....DOWN
JEFF HEALEY.....HEART
NEER YOUNG.....UNKNOW
SUICIDAL TENDENCIES.....I'LL
TRAGICALLY HP.....COURAGE

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
UNPLUGGED CLAPTON.....BURNING

HEAVY

BLACK CROWES.....HOTEL
DAN BAIRD.....THE
MICK JAGGER.....DON'T
SPIN DOCTORS.....TWO

MEDIUM

BLACK CROWES.....SOMETIMES
WAITING
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON'T
MICK JAGGER.....DON'T
MICK JAGGER.....DON'T
MOTHER
R.E.M.....MOTHER
VAN HALEN LIVE.....WONT

LIGHT

DRIVEN-N-CRYIN.....TURN
UZZY STRADLIN.....SOMEBODY
LYNYRD SKYNYRD.....GOOD
LYNYRD SKYNYRD.....GOOD
PEARL JAM.....BLACK
POISON.....STAND
SOUL ASYLUM.....SOMEBODY
VAN HALEN LIVE.....WONT

MEDIUM

4 NON BLONDES.....WHAT'S
DADA.....DM
DAN BAIRD.....THE
GENE LOVES JEZEBEL.....JOSEPHINA
JESUS JONES.....THE
JOHN CAMPBELL.....AIN'T
PAUL MCCARTNEY.....LOOKING
SUICIDAL TENDENCIES.....I'LL
TRAGICALLY HP.....COURAGE

WIL KENOSHA

P.D. RANDY MCGARTEN
M.D.
PH: (414)894-7800
CON: ROSA DUBON
MUSIC: TUE 5P
CALLS: WED 10 12

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
UNPLUGGED CLAPTON.....BURNING

HEAVY

BLACK CROWES.....HOTEL
DAN BAIRD.....THE
MICK JAGGER.....DON'T
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM

BLACK CROWES.....SOMETIMES
WAITING
JEFF HEALEY.....HEART
KEITH RICHARDS.....ELEN
MICK JAGGER.....DON'T
MICK JAGGER.....DON'T
MICK JAGGER.....DON'T
MOTHER
R.E.M.....MOTHER
VAN HALEN LIVE.....WONT

LIGHT

DRIVEN-N-CRYIN.....TURN
UZZY STRADLIN.....SOMEBODY
LYNYRD SKYNYRD.....GOOD
LYNYRD SKYNYRD.....GOOD
PEARL JAM.....BLACK
POISON.....STAND
SOUL ASYLUM.....SOMEBODY
VAN HALEN LIVE.....WONT

MEDIUM

4 NON BLONDES.....WHAT'S
DADA.....DM
DAN BAIRD.....THE
GENE LOVES JEZEBEL.....JOSEPHINA
JESUS JONES.....THE
JOHN CAMPBELL.....AIN'T
PAUL MCCARTNEY.....LOOKING
SUICIDAL TENDENCIES.....I'LL
TRAGICALLY HP.....COURAGE

WJW SAVANNAH

P.D. MARK BLAKE
M.D. JAY BIBSON
PH: (912)894-1529
CON: P.O. JACOBS
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
PEARL JAM.....BLACK
UNPLUGGED CLAPTON.....BURNING

HEAVY

JAYHAWKS.....WAITING
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
UGLY KID JOE.....CATS

MEDIUM

BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
JEFF HEALEY.....HEART
DRIVEN-N-CRYIN.....TURN
MASTERS OF REALITY.....SHE
NIRVANA.....IN
MOTORHEAD.....ROCK
TEMPLE OF THE DOG.....SAY

LIGHT

GENE LOVES JEZEBEL.....JOSEPHINA
JACKYL.....DOWN
METALLICA.....SAD
SOUTHWANG.....TUO

WJY BALTIMORE

P.D. RUSS MOTTILA
M.D. JOHN KNAPP
PH: (410)899-0998
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

HEAVY ADDS

DAMN YANKEES.....MISTER
DEF LEPPARD.....TANG
DOE DREDS.....TAKE

MEDIUM ADDS

LIVING COLOUR.....LEAVE
STONE TEMPLE PILOTS.....PUSH
POWER
HARDLINE.....EVERYTIME
KISS.....SIT
PEARL JAM.....WONT
VAN HALEN LIVE.....WONT

HEAVY

BON JOVI.....BED
CHILD'S PLAY.....LONG
EXTREME.....WARMS ADS
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
METALLICA.....SAD
MICK JAGGER.....DON'T
MOTORHEAD.....ROCK
NIRVANA.....IN
SANTOS & SHARPS.....WE
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO
STENO.....#
TORA TORA.....NOWHEH

MEDIUM

ALICE IN CHAINS.....ROOSTER

WIMK IRON MOUNTAIN

P.D. KEITH HOUTAR
M.D. DAN STONE
PH: (808)774-4321
MUSIC: MON MOR

POWER ADDS

COVERDALE/PAGE.....PRIDE
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....SWEET
THUNDERBOLT.....LOW
BLACK CROWES.....SOMETIMES
DOE DREDS.....TAKE
DRIVEN-N-CRYIN.....TURN
UZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
LOVEMONGERS.....BATTLE
NEER YOUNG.....UNKNOW
PETER DABNEL.....KISS
POISON.....STAND
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BELLY KID
PH: (615)825-8000
MUSIC: TUE MOR
CALLS: MON 5 5

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
LIGHT ADDS:
MASTERS OF REALITY.....SHE
UNPLUGGED CLAPTON.....BURNING

HEAVY

ARC ANGELS.....TOO
BLACK CROWES.....SOMETIMES
DAMN YANKEES.....MISTER
DAN BAIRD.....THE
EXTREME.....STOP
SPIN DOCTORS.....TWO
STENO.....#
TRAGICALLY HP.....COURAGE
UZZY STRADLIN.....SOMEBODY
BON JOVI.....BED
DOE DREDS.....TAKE
UZZY STRADLIN.....SOMEBODY
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
NEER YOUNG.....UNKNOW
PEARL JAM.....BLACK
SOUL ASYLUM.....SOMEBODY
STENO.....#
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

LIGHT

BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
DREAM THEATER.....PULL
DRIVEN-N-CRYIN.....TURN
EVERY MOTHER'S NIGHT.....ALREADY
JEFF HEALEY.....HEART
PEARL JAM.....BLACK
SOUL ASYLUM.....SOMEBODY
STENO.....#
TESTAMENT.....RETURN

WIOT TOLEDO

P.D. LYN CARVE
M.D. DON DAVIS (APD)
PH: (419)248-3377
CON: P.M.O.

HEAVY ADDS

COVERDALE/PAGE.....PRIDE
MEDIUM ADDS:
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE

HEAVY

WKGB BINGHAMTON

P.D. TODD MCCARTNEY
M.D.
PH: (607)723-3953
MUSIC: MON MOR
CALLS: MON FR 5 5

HEAVY ADDS: COVERDALE/PAGE... PRIDE
LIGHT ADDS: LIVING COLOUR... LEAVE
MEDIUM ADDS: BLACK CROWES... SOMETIMES
LIGHT ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)780-0160
CALLS: FR

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
LIGHT ADDS: CHRIS HANFORD... THE
HEAVY ADDS: BLACK CROWES... SOMETIMES
MEDIUM ADDS: 4 NON BLONDES... WHAT'S

WKLC CHARLESTON

P.D. JEFF DUDAN
M.D. BRIAN RAYMENT
PH: (803)722-3300
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON FR 4 4

HEAVY ADDS: LYNYRD SKYNYRD... GOOD
MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: BLACK CROWES... SOMETIMES
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. KETHEPPEL
PH: (404)325-0980
CON: B.D. & A
MUSIC: MON AFT
CALLS: FR MON 9 12

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELOIT
PH: (616)847-0000
CON: JIM WOOD
MUSIC: TUE AFT
CALLS: MON FR 11 3

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: BLACK CROWES... SOMETIMES
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WKQQ LEXINGTON

P.D. PETER DELLORO
M.D. T. TELFER (LAP)
PH: (606)254-8310
MUSIC: TUE MOR
CALLS: THU THU 10 12

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING
MEDIUM ADDS: DAN BAIRD... THE

WKQZ SAGINAW

P.D. MICHAEL FERRIS
M.D. CONNIE SCHLEY
PH: (517)895-5115
MUSIC: TUE AFT
CALLS: MON FR 3 0

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WLAV GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARGARET DUPRE
PH: (616)458-5461

MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WLLZ DETROIT

P.D. CRICK BANTONI
M.D. BRAD HANSON
PH: (313)895-9100
CON: JIM WOOD
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS: BRIAN MAY... DRIVEN
HEAVY ADDS: BLACK CROWES... SOMETIMES
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLE LOGAN
PH: (312)840-5710
MUSIC: TUE AFT
CALLS: MON WED 10 1

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WLVO COLUMBUS

P.D. BOB HELMANN
M.D. AMO J. ROBINSON
PH: (614)488-8101
CON: BURKHART/DOUGLAS
CALLS: THU 7 4

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WMFX COLUMBIA

P.D. BEAL NORTON
M.D. DAVE BAKER
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)61-0933
CON: HARRIS/PM O
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-9667

HEAVY ADDS: BKI HEAD TOOD MONSTERBROKEN
MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE

WONE AKRON

P.D. HARVE ALKON (RM)
M.D. J.D.
PH: (216)898-8800
CON: AL BREED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WOUR UTICA

P.D. PETER HIRSH
M.D. ALBION RYAN
PH: (315)787-0803
MUSIC: MON AFT
CALLS: TUE 12 2

WMXU STARKVILLE

P.D. JIM SCOTT
M.D. JIM SCOTT
PH: (601)323-1230

HEAVY ADDS: BLACK CROWES... SOMETIMES
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: (212)298-1027
CON: MICK JAGGER
MUSIC: TUE AFT
CALLS: MON FR 9 2

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)711-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WNOR NORFOLK

P.D. M.D. JAY PHIPOTT
PH: (804)368-9900
CON: MICK JAGGER
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

UOLY KID JOE CATS BEFORE

UNPLUGGED CLAPTON... BEFORE
LIGHT ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE

WONE AKRON

P.D. HARVE ALKON (RM)
M.D. J.D.
PH: (216)898-8800
CON: AL BREED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS: COVERDALE/PAGE... PRIDE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WOUR UTICA

P.D. PETER HIRSH
M.D. ALBION RYAN
PH: (315)787-0803
MUSIC: MON AFT
CALLS: TUE 12 2

HEAVY ADDS: BLACK CROWES... SOMETIMES
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WOZN KEY WEST

P.D. DAVID AMANN
M.D. KETH BLISS
PH: (305)263-8888
MUSIC: TUE AFT
CALLS: MON FR 10 5

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: (212)298-1027
CON: MICK JAGGER
MUSIC: TUE AFT
CALLS: MON FR 9 2

MEDIUM ADDS: COVERDALE/PAGE... PRIDE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)711-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: DAN BAIRD... THE
MEDIUM ADDS: DAN BAIRD... THE
HEAVY ADDS: JAYHAWKS... WAITING

WNOR NORFOLK

P.D. M.D. JAY PHIPOTT
PH: (804)368-9900
CON: MICK JAGGER
MUSIC: MON AFT
CALLS: THU 1 5

MICK JAGGER... WIRE
HEAVY
BLACK CROWES... SOMETIMES
SON JOVI... GEO
DAN BAIRD... THE
DEF LEPPARD... TONIGHT
JUDY COLE... DON'T
MICK JAGGER... MAN
VAN HALEN LIVE... WONT
MEDIUM
BAD COMPANY... HERE
UZZY STRADLIN... SOMEBODY
LYNYRD SKYNYRD... GOOD
NEIL YOUNG... UNKNOWN
NIRVANA... IN
PEARL JAM... BLACK
SPIN DOCTORS... TWO
STING... IF
LIGHT
BRIAN MAY... DRIVEN
DREAM THEATER... PULL
DRIVEN-N-CRYIN... TURN
JACKYL... DOWN
JAYHAWKS... WAITING
KEITH RICHARDS... ELEAN
POISON... STAND
SOUL ASYLUM... SOMEBODY
TRAGICALLY HIP... COURAGE
UOLY KID JOE... CATS

WWDC SILVER SPRING
P.D. DAVE BROWN/VVP
M.G. DUBBY SCOTT
PH: 301587-7100
MUSIC: MON AFT
CALLS: WED 5 5

FROZEN REPORT
HEAVY
BLACK CROWES... HOTEL
BLACK CROWES... SOMETIMES
DEF LEPPARD... STAND
EDDIE MONEY... ODDME
HARDY... HIT
LYNYRD SKYNYRD... GOOD
MICK JAGGER... DON'T
NEIL YOUNG... HARVEST
NEIL YOUNG... MAN
SPIN DOCTORS... JIMMY
SPIN DOCTORS... LITTLE
STEVE VAUGHAN... SHAKE
VAN HALEN LIVE... WONT
MEDIUM
SON JOVI... BED
MICK JAGGER... WIRE
LIGHT
DAN BAIRD... THE
KEITH RICHARDS... ELEAN
KISS... DOMINO
NIRVANA... BEAUTIFUL
PAUL MCCARTNEY... HOPE
POISON... STAND
SPIN DOCTORS... GUILTY
SPIN DOCTORS... TWO

WWWV CHARLOTTEVILLE
P.D. VINNIE KICE
M.D. DISSIE GIBBART
PH: 804/371-4057
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS
COVERDALE/PAGE... PRIDE
DRIVEN-N-CRYIN... TURN
PETER GABRIEL... KISS
LIGHT ADDS
BRIAN MAY... DRIVEN
PAUL MCCARTNEY... BIKER
HEAVY
DAN BAIRD... I
DEF LEPPARD... STAND
EXTREME... STOP
JOURN... NATURAL
JUDY COLE... IT
MICK JAGGER... DON'T
PATTY SMYTH... TAKE
R.E.M... DRIVE
R.E.M... MAN
SPIN DOCTORS... TWO
STING... IF
MEDIUM
BAD COMPANY... HERE
BLACK CROWES... SOMETIMES
SON JOVI... BED
DAMN YANKEES... MISTER
DAN BAIRD... THE
DIXIE DREDS... TAKE
FLEETWOOD MAC... PAPER
GUNS N' ROSES R... YESTERDAYS
KISS... BEAUTIFUL
LYNYRD SKYNYRD... SOMEBODY
JACKYL... DOWN
JAYHAWKS... HEART
JEFF HEALEY... ELEAN
KEITH RICHARDS... SIT
LEAF OF FAITH... SHIT
LENNY BRICKENHAM... BOUNTYDOWN
LYNYRD SKYNYRD... GOOD
NEIL YOUNG... HARVEST
NIRVANA... MAN
PAUL MCCARTNEY... HOPE
PEARL JAM... BLACK
POISON... STAND
R.E.M... IOWA/LAND
ROGER WATERS... BRAVERY
SANDON KICK... ALL
SOUL ASYLUM... WALK
TOADS/PROCKIT... CATS
VAN HALEN LIVE... WONT
LIGHT
10 000 MAMMALS... CANDY
FREDIE MERCURY... BED
MICK JAGGER... SWEET
NEIL YOUNG... UNKNOWN
RAVE ELTON JOHN... MADMAN
UNPLUGGED CLAPTON... RUNNING

WXKE FT WAYNE
P.D. RICK WEST
M.D. PH 219484 0580
CALLS MON THU 1 1
HEAVY ADDS
COVERDALE/PAGE... PRIDE
LIVING COLOUR... LEAVE
LIVING COLOUR... LEAVE
HEAVY
DIXIE DREDS... TAKE
DRIVEN-N-CRYIN... TURN
UZZY STRADLIN... SOMEBODY
MICK JAGGER... DON'T
SOUL ASYLUM... SOMEBODY
VAN HALEN LIVE... WONT
MEDIUM
DEF LEPPARD... STAND
JOE SATRAN... DRIVE
KEITH RICHARDS... ELEAN
PEARL JAM... KISS
PETER GABRIEL... GUILTY
R.E.M... MAN
TESTAMENT... RETURN
LIGHT
BAD COMPANY... HERE
BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVE
DAN BAIRD... THE
EXTREME... STOP
FREDIE MERCURY... LOVE
GUNS N' ROSES R... DIVE
JACKYL... DOWN
JEFF HEALEY... HEART
LYNYRD SKYNYRD... GOOD
MASTERS OF REALITY... SHE
NEIL YOUNG... MAN
OLIVER SYNDROME... I'M
ROGER WATERS... THE
SCREAMING TREES... NEARLY
STING... IF
STONE TEMPLE PILOTS... SEX
UOLY KID JOE... CATS

WXPB DAVENPORT
P.D. RAY SHERMAN
M.G. GUNN R
PH 01022-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
BAD COMPANY... HERE

TRAGICALLY HIP... COURAGE
LIGHT ADDS
ALICE IN CHAINS... ROOSTER
HEAVY
DAMN YANKEES... MISTER
KEITH RICHARDS... AS
MICK JAGGER... DON'T
MEDIUM
BLACK CROWES... DARLINO
SON JOVI... BED
DAN BAIRD... THE
DREAM THEATER... PULL
DRIVEN-N-CRYIN... TURN
UZZY STRADLIN... SOMEBODY
PEARL JAM... BLACK
POISON... STAND
R.E.M... MAN
SCREAMING TREES... NEARLY
TEMPLE OF THE DOG... SAY
TESTAMENT... RETURN
TRAGICALLY HIP... COURAGE
VAN HALEN LIVE... WONT
LIGHT
JACKYL... DOWN
NEIL YOUNG... UNKNOWN
SOUL ASYLUM... SOMEBODY
STONE TEMPLE PILOTS... SEX
MUSIC: TUE AFT
CALLS: MON FRI 1 5

WXRK NEW YORK
P.D. MARK CHERNOFF
M.D. PH: (212)750-0550
MUSIC: TUE AFT
CALLS: MON FRI 1 5

FROZEN REPORT
HEAVY
EDDIE MONEY... TWO
FREDIE MERCURY... LOVE
GEORGE THOROGOOD... I
HONEY MOON IN VEGAS... JARHOUSE
KEITH RICHARDS... AS
KEITH RICHARDS... ELEAN
LEAF OF FAITH... SIT
LOVEMONSTER... BATTLE
NEIL YOUNG... FROM
NEIL YOUNG... HARVEST
NEIL YOUNG... MAN
NEIL YOUNG... WAR
PETER GABRIEL... DOGGN
ROGER DALTRY... WHO'S
ROGER WATERS... WHAT
STING... IF
UNPLUGGED CLAPTON... RUNNING
MEDIUM
FLEETWOOD MAC... LOVE
MICK JAGGER... DON'T
PAUL MCCARTNEY... SWEET
PAUL MCCARTNEY... HOPE

WXRK ROCKFORD
P.D. TIM CRULL
M.D. PH: (815)874-7861
MUSIC: MON AFT

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
BRIAN MAY... DRIVEN
DIXIE DREDS... TAKE
HEAVY
JAYHAWKS... WAITING
LYNYRD SKYNYRD... GOOD
MICK JAGGER... DON'T
PETER GABRIEL... MAN
R.E.M... MAN
VAN HALEN LIVE... WONT
MEDIUM
BAD COMPANY... HERE
BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVE
LYNYRD SKYNYRD... GOOD
LIGHT ADDS
COVERDALE/PAGE... PRIDE
JIN BLOSSOM... MRS.
HEAVY
BAD COMPANY... HERE
JUDY COLE... IT
MICK JAGGER... DON'T
R.E.M... MAN
STING... IF
VAN HALEN LIVE... WONT
MEDIUM
DREAM THEATER... PULL
GREEN JELLO... THREE
JACKYL... DOWN
POISON... STAND
SOUL ASYLUM... SOMEBODY
TEMPLE OF THE DOG... SAY

WYMG SPRINGFIELD
P.D. BRYAN JEFFRIES
M.D. KEIF FULOHAM
PH 217748 9000

MEDIUM ADDS
BAD COMPANY... HERE
BRIAN MAY... DRIVE
LYNYRD SKYNYRD... GOOD
LIGHT ADDS
COVERDALE/PAGE... PRIDE
JIN BLOSSOM... MRS.
HEAVY
BAD COMPANY... HERE
JUDY COLE... IT
MICK JAGGER... DON'T
R.E.M... MAN
STING... IF
VAN HALEN LIVE... WONT
MEDIUM
DREAM THEATER... PULL
GREEN JELLO... THREE
JACKYL... DOWN
POISON... STAND
SOUL ASYLUM... SOMEBODY
TEMPLE OF THE DOG... SAY

WYNF ST. PETERSBURG
P.D. STEVE DOWNES
M.D. MORBAN
PH: (813)767-8090
CON P.M.G.

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
UOLY KID JOE... CATS
LIGHT ADDS
TRAGICALLY HIP... SOMEBODY
HEAVY
MICK JAGGER... DON'T
PEARL JAM... BLACK
R.E.M... MAN
SPIN DOCTORS... TWO
STING... IF
VAN HALEN LIVE... WONT
MEDIUM
LEAF OF FAITH... SIT
LYNYRD SKYNYRD... GOOD
STING... IF
UNPLUGGED CLAPTON... RUNNING
LIGHT
BAD COMPANY... HERE
DADA... THE
DAN BAIRD... THE
DRIVEN-N-CRYIN... TURN
GENE LOVES JEZEBEL... JOSEPHINA
KEITH RICHARDS... ELEAN
SOUL ASYLUM... SOMEBODY
TRAMP... CHILD

WZBH OCEAN CITY
P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (402)295-2567
CON: NARRS
MUSIC: TUE AFT
CALLS: THU FRI 1 2

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
SON JOVI... UNKNOWN
LIGHT ADDS
COPPERHEAD... WHISKEY
JEFF HEALEY... HEART
HEAVY
MICK JAGGER... DON'T
NEIL YOUNG... HARVEST
PETER GABRIEL... STEAM
R.E.M... MAN
SPIN DOCTORS... TWO
STING... IF
VAN HALEN LIVE... WONT
MEDIUM
BLACK CROWES... SOMETIMES
SON JOVI... BED
BRIAN MAY... DRIVE
DAN BAIRD... THE
DREAM THEATER... PULL
JAYHAWKS... WAITING
KEITH RICHARDS... ELEAN
LYNYRD SKYNYRD... GOOD
MICK JAGGER... WANDERING
MICK JAGGER... WIRE
PEARL JAM... BLACK
R.E.M... MAN
PETER GABRIEL... KISS
POISON... STAND
ROGER WATERS... WHO'S
UNPLUGGED CLAPTON... RUNNING
LIGHT
COLLIER... CHAIRS
DRIVEN-N-CRYIN... SOMEBODY
UZZY STRADLIN... SOMEBODY
MASTERS OF REALITY... SHE
SCREAMING TREES... NEARLY
SOUL ASYLUM... SOMEBODY
TESTAMENT... RETURN
TRAGICALLY HIP... COURAGE
UOLY KID JOE... CATS

WZLZ QUINCY
P.D. RON CROOK
M.D. PH: 217/222-3322
CALLS: MON FRI 1 11

HEAVY ADDS
COVERDALE/PAGE... PRIDE
JELLY ROLL... THE
LYNYRD SKYNYRD... GOOD
MEDIUM ADDS
BLACK CROWES... SOMEBODY
BRIAN MAY... DRIVE
DAN BAIRD... THE
DIXIE DREDS... TAKE
GENE LOVES JEZEBEL... JOSEPHINA
UZZY STRADLIN... SOMEBODY
PEARL JAM... BLACK
PETER GABRIEL... KISS
R.E.M... MAN
SCREAMING TREES... NEARLY
SPIN DOCTORS... TWO
STING... IF
TORA TORO... DEAD
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT
MEDIUM
BAD COMPANY... HERE
SON JOVI... BED
DRIVEN-N-CRYIN... TURN
JEFF HEALEY... HEART
POISON... STAND
SOUL ASYLUM... SOMEBODY
TESTAMENT... RETURN
LIGHT
ARC ANGELS... TOO
JACKYL... DOWN
NIRVANA... MAN
PAUL MCCARTNEY... BIKER
PETER GABRIEL... STEAM
ROGER WATERS... IOWA/LAND
SUICIDAL TENDENCIES... ILL
TRAGICALLY HIP... COURAGE

WZNO TERRE HAUTE
P.D. BEN JACOBS
M.D. DAN WAYNE
PH: 812/232-5034
MUSIC: TUE AFT
CALLS: MON FRI 3 5
MEDIUM ADDS
COVERDALE/PAGE... PRIDE
LIGHT ADDS
MASTERS OF REALITY... SHE
REMBRANDTS... HANG
TRAGICALLY HIP... COURAGE
HEAVY
SON JOVI... BED
DAN BAIRD... THE
EXTREME... STOP
JAYHAWKS... WAITING
KEITH RICHARDS... ELEAN
MICK JAGGER... SWEET
PATTY SMYTH... STAND
POISON... GUILTY
R.E.M... MAN
SPIN DOCTORS... TWO
MEDIUM
BAD COMPANY... HERE
BLACK CROWES... SOMEBODY
BRIAN MAY... DRIVE
DEF LEPPARD... STAND
DRIVEN-N-CRYIN... TURN
FREDIE MERCURY... LOVE
NOD... BEAUTIFUL
UZZY STRADLIN... HEART
JEFF HEALEY... HEART
JOHNNY WINTER... JOHNNY
LYNYRD SKYNYRD... UNKNOWN
NEIL YOUNG... UNKNOWN
NIRVANA... IN
PAUL MCCARTNEY... HOPE
PEARL JAM... BLACK
PETER GABRIEL... STEAM
SANDON KICK... ALL
SOUL ASYLUM... SOMEBODY
STARCLUB... HARD
STING... IF
UOLY KID JOE... WONT
VAN HALEN LIVE... WONT
LIGHT
4 NON BLONDES... WHAT'S
JACKYL... DOWN
JESUS JONES... THE

WZNF URBANA
P.D. GREG FARDER
M.D. DR. KEN DAVIS
PH: 217/287-1195
MUSIC: TUE
CALLS: MON FRI 5 5

HEAVY ADDS
COVERDALE/PAGE... PRIDE
SON JOVI... BED
JAYHAWKS... WAITING
MICK JAGGER... DON'T
R.E.M... MAN
SPIN DOCTORS... TWO
VAN HALEN LIVE... WONT
MEDIUM
BAD COMPANY... HERE
BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVE
DAN BAIRD... THE
DRIVEN-N-CRYIN... TURN
UZZY STRADLIN... SOMEBODY
JEFF HEALEY... HEART
KEITH RICHARDS... ELEAN
LYNYRD SKYNYRD... GOOD
PEARL JAM... BLACK
POISON... STAND
STING... IF
UOLY KID JOE... CATS
LIGHT
MASTERS OF REALITY... SHE
UOLY KID JOE... CATS
PETER GABRIEL... KISS
SOUL ASYLUM... SOMEBODY
SUICIDAL TENDENCIES... SOMEBODY
TESTAMENT... RETURN
TRAGICALLY HIP... COURAGE

WZNS DILLON
P.D. BUZZ DILLON
M.D. J.T. MCVICKER
PH: 803/774 9000
MUSIC: MON
CALLS: MON THU

MEDIUM ADDS
LYNYRD SKYNYRD... GOOD
MICK JAGGER... WIRE
NEIL YOUNG... UNKNOWN
LIGHT ADDS
DIXIE DREDS... TAKE
MEDIUM
ARC ANGELS... TOO
BAD COMPANY... HERE
BLACK CROWES... SOMEBODY
DAMN YANKEES... MISTER
DAN BAIRD... THE
DREAM THEATER... PULL
DRIVEN-N-CRYIN... TURN
GENE LOVES JEZEBEL... JOSEPHINA
UZZY STRADLIN... SOMEBODY
JEFF HEALEY... HEART
JOHNNY WINTER... JOHNNY
KEITH RICHARDS... ELEAN
MOTHER LOVE BONE... STARDOG
PEARL JAM... BLACK
POISON... STAND
SCREAMING TREES... NEARLY
SOUL ASYLUM... SOMEBODY
SOUTHWIND... TWO
SPIN DOCTORS... TWO
TESTAMENT... RETURN
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT
LIGHT
4 NON BLONDES... WHAT'S
BAMB & POP... LOOSE
COPPERHEAD... WHISKEY
DADA... THE
NIRVANA... IN
OVERNIGHT... SHE
SUGAR... TUE
SYMONE ASHER... LET'S
THUNDER... LOW
TRAGICALLY HIP... COURAGE
WALLFLOWERS... SHY

WZNR PORT ST. LUCY
P.D. RON DICKERSON
M.D. MIKE LEE
PH: 407/332-9300
MUSIC: MON 1 2
CALLS: MON FRI 12 12

MEDIUM ADDS
COVERDALE/PAGE... PRIDE

WZXL ATLANTIC CITY
P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (808)272-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FRI 3 5

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
LIVING COLOUR... LEAVE
LIGHT ADDS
JACKYL... DOWN
UOLY KID JOE... CATS
WILDSIDE... LOOKS
HEAVY
KEITH RICHARDS... ELEAN
MICK JAGGER... DON'T
PEARL JAM... BLACK
PETER GABRIEL... KISS
STING... IF
MEDIUM
4 NON BLONDES... WHAT'S
BLACK CROWES... SOMEBODY
DAN BAIRD... THE
DEF LEPPARD... STAND
DRIVEN-N-CRYIN... TURN
JUDY COLE... IT
LYNYRD SKYNYRD... GOOD
NEIL YOUNG... UNKNOWN
R.E.M... MAN
VAN HALEN LIVE... WONT
LIGHT
MASTERS OF REALITY... SHE
ROGER WATERS... THREE

WZZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HERT
PH: 215/821-9559
MUSIC: TUE AFT
CALLS: THU FRI 1 3

HEAVY ADDS
COVERDALE/PAGE... PRIDE
LIGHT ADDS
MASTERS OF REALITY... SHE
HEAVY
BLACK CROWES... SOMEBODY
BRIAN MAY... DRIVE
DAN BAIRD... THE
NOD... BEAUTIFUL
UZZY STRADLIN... SOMEBODY
JAYHAWKS... WAITING
KEITH RICHARDS... ELEAN
LYNYRD SKYNYRD... GOOD
MICK JAGGER... DON'T
PEARL JAM... BLACK
PETER GABRIEL... KISS
R.E.M... MAN
SCREAMING TREES... NEARLY
SPIN DOCTORS... TWO
STING... IF
TORA TORO... DEAD
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT
MEDIUM
BAD COMPANY... HERE
SON JOVI... BED
DRIVEN-N-CRYIN... TURN
JEFF HEALEY... HEART
POISON... STAND
SOUL ASYLUM... SOMEBODY
TESTAMENT... RETURN
LIGHT
ARC ANGELS... TOO
JACKYL... DOWN
NIRVANA... MAN
PAUL MCCARTNEY... BIKER
PETER GABRIEL... STEAM
ROGER WATERS... IOWA/LAND
SUICIDAL TENDENCIES... ILL
TRAGICALLY HIP... COURAGE

WZZO TERRE HAUTE
P.D. BEN JACOBS
M.D. DAN WAYNE
PH: 812/232-5034
MUSIC: TUE AFT
CALLS: MON FRI 3 5

MEDIUM ADDS
COVERDALE/PAGE... PRIDE
LIGHT ADDS
MASTERS OF REALITY... SHE
REMBRANDTS... HANG
TRAGICALLY HIP... COURAGE
HEAVY
SON JOVI... BED
DAN BAIRD... THE
EXTREME... STOP
JAYHAWKS... WAITING
KEITH RICHARDS... ELEAN
MICK JAGGER... SWEET
PATTY SMYTH... STAND
POISON... GUILTY
R.E.M... MAN
SPIN DOCTORS... TWO
MEDIUM
BAD COMPANY... HERE
BLACK CROWES... SOMEBODY
BRIAN MAY... DRIVE
DEF LEPPARD... STAND
DRIVEN-N-CRYIN... TURN
FREDIE MERCURY... LOVE
NOD... BEAUTIFUL
UZZY STRADLIN... HEART
JEFF HEALEY... HEART
JOHNNY WINTER... JOHNNY
LYNYRD SKYNYRD... UNKNOWN
NEIL YOUNG... UNKNOWN
NIRVANA... IN
PAUL MCCARTNEY... HOPE
PEARL JAM... BLACK
PETER GABRIEL... STEAM
SANDON KICK... ALL
SOUL ASYLUM... SOMEBODY
STARCLUB... HARD
STING... IF
UOLY KID JOE... WONT
VAN HALEN LIVE... WONT
LIGHT
4 NON BLONDES... WHAT'S
JACKYL... DOWN
JESUS JONES... THE

KIBZ LINCOLN
P.D. GABE BAPTISTE
M.D. BUZZETTE WHITMOR
PH: 402/2423-1930

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
MOTORHEAD... J
LIGHT ADDS
JACKYL... DOWN
PEARL JAM... BLACK
ROCKEAD BAG... ARIZLAND
SANTAS & SINNER... WI
SOUL ASYLUM... SOMEBODY
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT
WILDSIDE... JUST
MEDIUM
ALICE IN CHAINS... ANGRY
BRIAN MAY... DRIVE
COLLIER... CHAIRS
DAMN YANKEES... MISTER
DRIVEN-N-CRYIN... TURN
EXTREME... COLOR
GREEN JELLO... THREE
HELMET... DIVE
MASTERS OF REALITY... SHE
MEGAETH... SWEATING
POISON... STAND
SLEEZE BEEZE... RAISE
SOUTHWIND... TUG
STONE TEMPLE PILOTS... PUNCH
SUICIDAL TENDENCIES... ILL
TESTAMENT... RETURN
ZWART... EASY

KILO COLO SPRINGS
P.D. RICH HAWK
M.D. CATH SWENDBEN
PH: (719)334 4898
MUSIC: TUE MOR
CALLS: WED FRI 5 5

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
DEF LEPPARD... YEAR
LIVING COLOUR... LEAVE
HEAVY
DEF LEPPARD... STAND
DREAM THEATER... PULL
DRIVEN-N-CRYIN... TURN
JACKYL... DOWN
NOD... C'MON
SON JOVI... SOMEBODY
STONE TEMPLE PILOTS... SEX
SUICIDAL TENDENCIES... ILL
SUICIDAL TENDENCIES... SOMEBODY
TESTAMENT... RETURN
VAN HALEN LIVE... WONT
MEDIUM
DAMN YANKEES... SOMEBODY
DREAM THEATER... TAKE
JEFF HEALEY... STEF
HARDY... PHYNM
JOE SATRAN... THE
MEGAETH... SWEATING
METALLICA... SAO
PEARL JAM... BLACK
POISON... STAND
SOUTHWIND... TUG
UOLY KID JOE... CATS
LIGHT
ALICE IN CHAINS... ROOSTER
COLLIER... CHAIRS
DAMN YANKEES... MISTER
MASTERS OF REALITY... SHE
METALLICA... DON'T
SCREAMING TREES... NEARLY

COR STATIONS
KAZY DENVER
P.D. JACK IVANS
M.D. LOB TODD
PH: (303)757-8112
CON: F.A.G.
MUSIC: TUE AFT
CALLS: MON FRI 1 1

HEAVY ADDS
COVERDALE/PAGE... PRIDE

MEDIUM ADDS
LIVING COLOUR... LEAVE
LIGHT ADDS
DREAM THEATER... PULL
STONE TEMPLE PILOTS... PUNCH
HEAVY
ALICE IN CHAINS... ANGRY
DREAM THEATER... PULL
DRIVEN-N-CRYIN... TURN
GREAT WHITE... OLD
JACKYL... DOWN
METALLICA... SAO
SOUL ASYLUM... SOMEBODY
STONE TEMPLE PILOTS... SEX
TEMPLE OF THE DOG... SAY
TESTAMENT... RETURN
WILDSIDE... JUST
MEDIUM
ANIMAL BAG... EVERYBODY
DENI LEARY... ARSHOLE
EXCERPT... WARM ADS
GREEN JELLO... THREE
HELMET... DIVE
MEGAETH... SWEATING
METALLICA... DON'T
SCREAMING TREES... NEARLY
SUICIDAL TENDENCIES... ILL
LIVE
BAKERS PRK... WATERCOLOURS
COLLIER... CHAIRS
DREAM THEATER... TAKE
FLOTRAM AND JETSAM... WADING
MOTORHEAD... J
VAN HALEN LIVE... WONT

KBER SALT LAKE CITY
P.D. COREY DRAFER
M.D. PH: 801/322-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
RODY BLUE... TBARS
SLEEZE BEEZE... BRING
WILDSIDE... LOOKS
HEAVY
SON JOVI... IN
DAMN YANKEES... WYPER
JACKYL... DOWN
MOTORHEAD... TAKEN
WILDSIDE & SINNER... J
MEDIUM
POISON... STAND
LIGHT
ALICE IN CHAINS... ANGRY
COLLIER... CHAIRS
HELMET... DIVE
METALLICA... DON'T
METALLICA... DON'T
NIRVANA... IN
PEARL JAM... BLACK
SOUL ASYLUM... SOMEBODY
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT

KBPI DENVER
P.D. BILL BETTS
M.D. PH: 303/772-8255
CON: CHARLE WEST
MUSIC: FRI MOR
CALLS: MON FRI 3 5

MEDIUM ADDS
COVERDALE/PAGE... PRIDE
LIGHT ADDS
LIVING COLOUR... LEAVE
MEDIUM
DAMN YANKEES... MISTER
DEF LEPPARD... STAND
DREAM THEATER... PULL
SUICIDAL TENDENCIES... SOMEBODY
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT
WILDSIDE... JUST
MEDIUM
ALICE IN CHAINS... I'M
DREAM THEATER... PULL
EXTREME... STOP
MEGAETH... SWEATING
METALLICA... DON'T
METALLICA... SAO
NIRVANA... IN
POISON... C'MON
TESTAMENT... RETURN
WARRANT... THE

KIBZ LINCOLN
P.D. GABE BAPTISTE
M.D. BUZZETTE WHITMOR
PH: 402/2423-1930

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
MOTORHEAD... J
LIGHT ADDS
JACKYL... DOWN
PEARL JAM... BLACK
ROCKEAD BAG... ARIZLAND
SANTAS & SINNER... WI
SOUL ASYLUM... SOMEBODY
UOLY KID JOE... CATS
VAN HALEN LIVE... WONT
WILDSIDE... JUST
MEDIUM
ALICE IN CHAINS... ANGRY
BRIAN MAY... DRIVE
COLLIER... CHAIRS
DAMN YANKEES... MISTER
DRIVEN-N-CRYIN... TURN
EXTREME... COLOR
GREEN JELLO... THREE
HELMET... DIVE
MASTERS OF REALITY... SHE
MEGAETH... SWEATING
POISON... STAND
SLEEZE BEEZE... RAISE
SOUTHWIND... TUG
STONE TEMPLE PILOTS... PUNCH
SUICIDAL TENDENCIES... ILL
TESTAMENT... RETURN
ZWART... EASY

KILO COLO SPRINGS
P.D. RICH HAWK
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MUSIC: TUE MOR
CALLS: WED FRI 5 5

HEAVY ADDS
COVERDALE/PAGE... PRIDE
MEDIUM ADDS
DEF LEPPARD... YEAR
LIVING COLOUR... LEAVE
HEAVY
DEF LEPPARD... STAND
DREAM THEATER... PULL
DRIVEN-N-CRYIN... TURN
JACKYL... DOWN
NOD... C'MON
SON JOVI... SOMEBODY
STONE TEMPLE PILOTS... SEX
SUICIDAL TENDENCIES... ILL
SUICIDAL TENDENCIES... SOMEBODY
TESTAMENT... RETURN
VAN HALEN LIVE... WONT
MEDIUM
DAMN YANKEES... SOMEBODY
DREAM THEATER... TAKE
JEFF HEALEY... STEF
HARDY... PHYNM
JOE SATRAN... THE
MEGAETH... SWEATING
METALLICA... SAO
PEARL JAM... BLACK
POISON... STAND
SOUTHWIND... TUG
UOLY KID JOE... CATS
LIGHT
ALICE IN CHAINS... ROOSTER
COLLIER... CHAIRS
DAMN YANKEES... MISTER
MASTERS OF REALITY... SHE
METALLICA... DON'T
SCREAMING TREES... NEARLY

COR STATIONS
KAZY DENVER
P.D. JACK IVANS
M.D. LOB TODD
PH: (303)757-8112
CON: F.A.G.
MUSIC: TUE AFT
CALLS: MON FRI 1 1

HEAVY ADDS
COVERDALE/PAGE... PRIDE

MORE Radio Reports

STARCLUB	HARD
STUN TELEVISION	IN
THE SAMPLES	WHEN
THE BUNDAYS	GOODBOYE
THE WALLFLOWERS	SHY
THOMAS DOLBY	J
TOR AMOS	WINTER
ZACHARY RICHARD	LP
LIGHT	
GEORGE THOROGOOD	LOUE
OCEAN COLOUR SCENE	DO
OVERWHELMING COLOURS	BOE
PEARL JAM	BLACK
SUPREME LOVE GODS	SOULD
THE CANDY SKINS	WEMBLEY

KERA DALLAS

P.D. JEFF LUCHBROEGER
M.D.
PH: (214)740-9748
MUSIC: WED AM
CALLS: MON TUE 2 4

MEDIUM ADDS	
BOB DYLAN	SAVE
BROCKHAMPTONS	WAITING
NANCY GREENFIELD	SPEED
LIGHT ADDS	
BARRY LAFAYE	LEOPARD SKIN
MICK JAGGER	LEAF OF FAITH
S. LARAJI REYES	CAMINO
WESTERNS	BLACK
HEAVY	
AFRO CAN ROUTES	LP
BOB DYLAN	STEP
BROCKHAMPTONS	DANGERS
DARDEN SMITH	SCRATCH
GUY CLARK	LP
HARRY CONNICK JR.	ATTER
JACK BLOOMSBOM	SOUND
JJ CALLE	SHADY
JOHN LEE HOOKER	BOTTLE
LEONARD COHEN	LP
LOU LOMAX	PEOPLE
MAURA O'CONNELL	LP
MICHAEL NEWMITH	LP
MEL YOUNG	WAR
ONEON	LP
PRESTON REED	BORDER
R.E.M.	DRIVE
SHAWN COLVIN	POLARIS
SONJA DADA	YOU
TEXAS TORNADES	YOU
TOMMY ELKINS	ENO

P.D. GREG SOLK
M.D. ROSEMARIE HOWARTH
PH: (415)543-1045
MUSIC: FRI AFT
CALLS: MON WED 9 5

MEDIUM ADDS	
BALANESCU QUARTET	NANOING
BONHEADS	RUN
CHUCK PYLE	AKASHA
CINDY WOOD	CHICKA
ELVIS COSTELLO	JACKSONS
JAMES LEE STANLEY	DUT
JOHN ROBERT	WAITING
JUNE TAYLOR	ALL
LES MYSTERE DES VOIX	DE VOIKO
LOU RAVEL	SWIFT
MARK LABBER'S ARK	SAVE
PAUL MCCARTNEY	HOPE
STING	ABOVE
SWEET HONEYCRUML	LP
THOMAS DOLBY	CRUEL
TOR AMOS	SWEET
TROUT FISHER/AMER	ZAKIR
ZAKIR HUSSAIN	BALANCE

LIGHT	
ANN REED	ZOO
ANNE LENNOX	HERE
BETWEEN THE LINES	SEA
BOB DYLAN	HEAVEN
BOB MOUNTAIN	REGOAE
BUBS HENDERSON	SOMEONE
CHARLES BRUNW	SAVO
CHRISTINE LAVIN	DOKE
DOKE CHICKS	PINK
DR. CARROT	FADING
ELVIS COSTELLO	KEITH
JOAN BAEZ	THE
LEVELES	THE
MAURA O'CONNELL	STILL
MICHAEL PLUMICK	LP
PAUL BRADY	DEEP
PAUL WELLS	SLOW
PRAISE	SOLITUDE
RAFFI ELENDRER	SOLAR
ROBERT CRAY	WAVELLIN
SHEILA CHANDRA	SWINGING
TAD BENDIT	IT'S
TU BELLEFIERE BOWSER	IT'S
W & MOLLIE O'BRIEN	SOMETHING
FISH HINDOJABA	SOMETHING
ZUZU BOLLIN	WHY

KFMG DES MOINES

P.D. RON BORENSON
M.D.
PH: (515)262-1030
MUSIC: TUE AFT
CALLS: TUE FRI 2 5

FROZEN REPORT

HEAVY	
10,000 MANIACS	CANDY
BIG HEAD TODD	IT'S
CHRIS DANIELS	AN
DEL AMINT	HAVE
DELBERT MCCLINTON	HAVE
ELVIS COSTELLO	LP
FLEETWOOD MAC	LOVE
BOBS	WAITFUL
JEFF HEALEY	CRUEL
JELLYFISH	THE
JOHN LEE HOOKER	SOME
LEAF OF FAITH	BOOM
JAMES LEE STANLEY	BOY
LOU LOMAX	WALKING
MAURA O'CONNELL	STILL
MICHAEL PENN	LONG
MICK JAGGER	SWEET
N. YOUNG	LP
PAUL MCCARTNEY	HOPE
PAUL WELLS	INTO
PETER GABRIEL	MAN
R.E.M.	MAN
REMBRANDTS	ROLLIN
ROBERT CRAY	CRAY
ROY ORBISON	HEARTRE AK
SONJA DADA	YOU
SOUL ASYLUM	RUNAWAY
STING	LP
THOMAS DOLBY	J

MEDIUM

ANNE LENNOX	LITTLE
BARENAKED LADIES	DRONAHY
BOB DYLAN	OLD
BOB MOUNTAIN	ALD
GIN BLOSSOMS	MPS
GRAHAM PARKER	LP
HALF WAY HOME	LOOK
INDIGO GIRLS	THREE
IZZY STRADLIN	HOW
JAMES LEE STANLEY	BOY
JAMES MCCURTNEY	CANDYLAND
JELLYFISH	CLUTON
JOE SATIARI	THE
JOHN GORKA	GRAYLAND
JUDE COLE	IT
KEITH RICHARDS	ELEEN
MAURICE	LAUGH
MICHAEL NEWMITH	LAUGH
MICK JAGGER	LP
NANCY GREENFIELD	LP
PAUL MCCARTNEY	LP
PETER GABRIEL	CHILD
R.E.M.	LP
ROBERT CRAY	LP
ROY ORBISON	LP
SONJA DADA	LP
STING	LP
THOMAS DOLBY	J

KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS
M.D.
PH: (303)879-5389
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS	
JOHN LEE HOOKER	BOOIE
SOUL ASYLUM	RUNAWAY
THE BUNDAYS	WILD
LIGHT ADDS	
LYNARD SKYNYRD	GOOD

PHISH	FT
REMBRANDTS	HARD
THE CANDY SKINS	WEMBLEY
HEAVY	
BIG HEAD TODD	BROKEN
BOB MOUNTAIN	TOUCH
IZZY STRADLIN	SOMEBOY
JAMES MCCURTNEY	VAGUE
JEFF HEALEY	HEART
KEITH RICHARDS	ELEEN
LEAF OF FAITH	SIT
MARK CURRY	ALL
PAUL WELLS	INTO
R.E.M.	MAN
STARCLUB	HARD
TRAGICALLY HP	COURAGE

10,000 MANIACS CANDY
ALANNAH MYLES ROCKHORSE
BAM & POP BROKEN
BIG HEAD TODD IT'S
BLACK CROWES SOMETIMES
ELVIS COSTELLO HEAVEN
ETTA JAMES MIGHTIME
HALF WAY HOME LOOK
INDIGO GIRLS BEAUTIFUL
JESUS JONES DON'T

MICK JAGGER	DON'T
MIR REALITY	ANONYMOUS
MEL YOUNG	UNKNOW
PETER GABRIEL	KISS
RONNIE WOOD	SOMEBOY
STING	IF
SUGAR	IF
SYMON ASHER	HAVE
THE SAMPLES	WHEN
THE SHIMS	NO

CONVOY MOUTH	LIGHT
DADA	THE
DOKE CHICKS	THE
GIN BLOSSOMS	MRS.
IMMACULATE FOOLS	HEAVEN
JELLYFISH	THE
WESTERN VOIGUE	CHOICES

KFOG SAN FRANCISCO

P.D. GREG SOLK
M.D. ROSEMARIE HOWARTH
PH: (415)543-1045
MUSIC: FRI AFT
CALLS: MON WED 9 5

HEAVY ADDS	
BOB DYLAN	LP
MEDIUM ADDS	
GIN BLOSSOMS	MRS.
MICK JAGGER	FAST
PHISH	JACKSONS
THOMAS DOLBY	THAT'S

LIGHT ADDS	
10,000 MANIACS	CANDY
JAMES LEE STANLEY	WIBING
REMBRANDTS	HANG
SONJA DADA	THE
SOUL ASYLUM	BLACK
THE BUNDAYS	GOOD
UNPLUGGED CLAPTON	RUNNING
HEAVY	
BIG HEAD TODD	BROKEN
ELVIS COSTELLO	LP
NEEL YOUNG	LP
PAUL MCCARTNEY	LP
PETER HAMELMAN	LP
R.E.M.	YOU
SOUL ASYLUM	RUNAWAY
STARCLUB	HARD
STING	IF
THOMAS DOLBY	LP
TRAGICALLY HP	COURAGE

MEDIUM

10,000 MANIACS	DON'T
BAD	LP
ELVIS COSTELLO	LP
ELVIS COSTELLO	JACKSONS
JELLYFISH	THE
JESUS JONES	THE
JJ CALLE	THAT
KENNY NEAL	THAT
KOWANOKI	GREY
LEAF OF FAITH	SIT
MICK JAGGER	DON'T
MEL YOUNG	MAN
PETER GABRIEL	LP
R.E.M.	LP
REMBRANDTS	IN
RONNIE WOOD	SOMEBOY
SHAWN COLVIN	LP
THOMAS DOLBY	J

LIGHT

BELA FLECK	WEST
BOB MOUNTAIN	LP
DADA	DM
DOKE CHICKS	TAKE
JAMES MCCURTNEY	WAITING
KEITH RICHARDS	ELEEN
PAUL MCCARTNEY	HOPE
PAUL WELLS	INTO
PETER GABRIEL	MAN
R.E.M.	MAN
REMBRANDTS	ROLLIN
ROBERT CRAY	CRAY
ROY ORBISON	HEARTRE AK
SONJA DADA	YOU
SOUL ASYLUM	RUNAWAY
STING	LP
THOMAS DOLBY	J

MEDIUM

10,000 MANIACS	LP
ACROSSIGGHEAT DIVIDE	LP
BOB MARLEY	MOH
BRIAN STOKES DRACULADOL	LP
ELVIS COSTELLO	JACKSONS
HOTHOUSE FLOWERS	THING
JIMMY LAFAYE	YOW
JJ CALLE	YOW
JOHN LEE HOOKER	BOOM
LOU LOMAX	BOY
MAURA O'CONNELL	STILL
MICHAEL PENN	LONG
MICK JAGGER	SWEET
NANCY GREENFIELD	SPEED
PAUL MCCARTNEY	LP
PETER GABRIEL	CHILD
R.E.M.	LP
ROBERT CRAY	LP
ROY ORBISON	LP
SONJA DADA	LP
STING	LP
THOMAS DOLBY	J

LIGHT

BALANESCU QUARTET	MODEL
DEL CANTO	ROCK
BELLY	FEED
BIG HEAD TODD	BITTERSWEEET
BRIAN ENO	ALL
CHRIS HARTFORD	UNSAID
CHRIS WHITLEY	BLUE
DANIEL LASH	BLUESRD
DAVID RODRIGUEZ	DIKE
DOKE CHICKS	LP
DUCKHILLS	APHRODITE
GAVIN FREDAY	MUSKRAT
HARRY CONNICK JR.	MERCY
IAN MATTHEWS	MERCY
JOHN LEE HOOKER	BOOGIE
JOHNNY WINTER	BLUES
JULIAN COPE	FEAR
JUN TAYLOR	BLIND
LEONARD COHEN	THE

MAURA O'CONNELL	THE
MICHAEL MALL	BABY
NOVA MUSIC	MILKING
OYABA	YABA
OPUS B	FAST
PHISH	TAKE
RENRTH BRASS BAND	WHEN
ROBBY HITCHCOCK	DRIVING
SAND RUBES	CRUIS
SHAWN LANE	ILLUSIONS
SHAWN LANE	NOT
SHELLEY ANN ORPHAN	LITLE
SHREKBACK	TRICHOORI I
SOUL ASYLUM	WITHOUT
TELEVISION	LP
TEXAS TORNADES	LP
THE BAD LIVERS	IF
THE LOUD FAMILY	AEROF IRIA
THE SHELLETONS	LP
THE THE	SLOW
THOMAS DOLBY	CRUEL
THE SKELTONS	WINTER
TRAGICALLY HP	COURAGE
ULTRA VIVID SCENE	CANDIDA
YELLOW JACKET	SANDSTONE
YOTU YOKI	DIAPYAMA

KINK PORTLAND

P.D. CARL WIDING
M.D.
PH: (503)228-5071

FROZEN REPORT

HEAVY	
10,000 MANIACS	THESE
ANNE LENNOX	WHY
B. JAMES/ KLUHN	THE
BARCELONA GOLD	HOW
DEE DEE	LP
FLEETWOOD MAC	LP
GARY MOORE	COLD
JENNY WARREN	ROCK
KENNY G	LP
LARRY CARLTON	LP
LETHAL WEAPON II	IT'S
REHARD ELIOT	DRIVE
PETER GABRIEL	BLOOD
PETER GABRIEL	DIDDING
RICHARD ELIOT	DRIVE
ROBERT FORD	LP
ROCK	LP
SIDE	NO
SHAWN COLVIN	ROUND
STING	SLEEPING
TABBY ARCHER	SLEEPING
TRACY CHARMAN	BAND

MEDIUM

BOB DYLAN	LP
DADA	DIZZ
HERRINGMAN	TURNING
INDIGO GIRLS	NOT
JJ CALLE	THE
KIM MITCHELL	PURE
LYLE LOVETT	MOUTH
MICK JAGGER	SWEET
NEL LOFFREN	BLUE
REHARD ELIOT	FADING
PATTY SMYTH	SOMETIMES
PAUL MCCARTNEY	HOPE
PHASE	EASY
SONJA DADA	SOMEWHERE
THE BUNDAYS	LOVE
ZACHARY RICHARD	COME

MIKOT SANTE FE

P.D. GARY WOLTER
M.D.
PH: (905)883-1111

MEDIUM ADDS	
BOB DYLAN	HEARTS
LIGHT ADDS	
THE CANDY SKINS	ALL
THE CANDY SKINS	EVERYBODY

HEAVY	
"TOYS" SOTE	EBUDAE
ALVIN KURTZ	YOU'LL
ANNE LENNOX	HERE
ANNE LENNOX	IT'S
JJ CALLE	STONES
JOE FLY	JOHN
JOHN STEWART	THE
JOHN WESLEY HARDING	THE
LEAF OF FAITH	CRAN
LOU LOMAX	DEMOCRACY
LOU LOMAX	CAJUN
MAURA O'CONNELL	STILL
MICHAEL NEWMITH	J
PETER HAMELMAN	JOY
REHARD ELIOT	THE
THE BUNDAYS	WILD
THE WALLFLOWERS	SHY
TOR AMOS	WINTER

LIGHT

ALANNAH MYLES	ROCKHORSE
DELBERT MCCLINTON	WINTER
HALF WAY HOME	LOOK
JEFFREY GAINES	HEADMASTERS
JJ CALLE	STONES
JOAN BAEZ	PLAY
JOHN STEWART	STONES
JOHN STEWART	THE
JOHN WESLEY HARDING	THE
LEAF OF FAITH	CRAN
LOU LOMAX	DEMOCRACY
LOU LOMAX	CAJUN
MAURA O'CONNELL	STILL
MICHAEL NEWMITH	J
PETER HAMELMAN	JOY
REHARD ELIOT	THE
THE BUNDAYS	WILD
THE WALLFLOWERS	SHY
TOR AMOS	WINTER

MEDIUM

10,000 MANIACS	CANDY
ANNE LENNOX	LP
BOB	BEAUTIFUL
KEITH RICHARDS	ELEEN
MICHAEL PENN	LONG
PATTY SMYTH	NO
PAUL MCCARTNEY	HOPE
SUZANNE VEGA	SB BF
THOMAS DOLBY	J

MEDIUM

ELVIS COSTELLO	JACKSONS
FLEETWOOD MAC	LOVE
FLEETWOOD MAC	PAPER
LEAF OF FAITH	ONE SOM
JOAN BAEZ	STONES
JOHN LEE HOOKER	BOOM
LEAF OF FAITH	CRAN
LUCINDA WILLIAMS	NOT
MAURA O'CONNELL	STILL
MEL YOUNG	UNKNOW
REMBRANDTS	ROLLIN
ROY ORBISON	CRYING
SOUL ASYLUM	RUNAWAY

10,000 MANIACS

DON'T	
BIG HEAD TODD	BITTERSWEET
FLEETWOOD MAC	HEART
HALF WAY HOME	LOOK
INDIGO GIRLS	OHSDT
JOHN STEWART	IRRESISTABLE
MICK JAGGER	DON'T
PETER HAMELMAN	CLOSER
R.E.M.	EVERYBODY
REMBRANDTS	MAYBE
RONNIE WOOD	SOMEBOY
STARCLUB	HARD
THE SAMPLES	ANOTHER

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARON
PH: (303)848-7070
MUSIC: TUE AFT
CALLS: WED THU 2 6

HEAVY ADDS

PHISH	FAST
THE SAMPLES	WHEN
UNPLUGGED CLAPTON	RUNNPK.
MEDIUM ADDS	
BLIND MELON	I
DOKE CHICKS	DRAYLAND
LITTLE CHARLIE	MV CLOSIN
PETER HAMELMAN	IN
LIGHT ADDS	
COVERDALE PAGE	PRIED
UNPLUGGED CLAPTON	RUNNING
LIGHT ADDS	
JELLYFISH	THE
HEAVY	
JOAN BAEZ	STONES
KEITH RICHARDS	HATE
MICK JAGGER	DON'T

KSKE VAIL

PAUL WELLS . . . INTO
PETER GABREL . . . KISS
R.E.M. . . . MAN
SHAWN COLVIN . . . TENDERNESS
STING . . . #
SUZANNE VEGA . . . BLOOD
THOMAS DOLBY . . . I
MEDIUM
RHOCKS WILLIAMS . . . LP
ELLIS PAUL . . . LOCK
FOUR BITCHY BABES . . . BALD
JOHN GORKA . . . PEOPLE
LOUDON WAINWRIGHT . . . TALKING
LUCINDA WILLIAMS . . . HOT
MARTHA MULLIGAN . . . LOUISIANA
ROBYN HITCHCOCK . . . DRIVING
LIGHT
JOAN BAEZ . . . STONES
JOHN LEE HOOKER . . . ROOM
THE SUNDAYS . . . GOODBYE

WZEW MOBILE

P.D. CATT STONE
M.D. INDA WOODWORTH
PH (206)432-0102
MUSIC: TUE MOR
CALLS: THU FR 5

MEDIUM ADDS:
THOMAS DOLBY . . . I
LIGHT ADDS:
10,000 MANIACS . . . CANDY
BIG HEAD TODD . . . BROKEN
COVERDALE/PAGE . . . PRIDE
SORIA DADA . . . YOU
TEMPLE OF THE DOG . . . THE
THE LOVEMONGERS . . . BATTLE
HEAVY
BLACK CROWES . . . SOMETIMES
MICK JAGGER . . . DON'T
MICK JAGGER . . . SWEET
R.E.M. . . . TWO
SPIN DOCTORS . . . #
STING . . . #
UNPLUGGED CLAPTON . . . RUNNING
MEDIUM
JUDE COLE . . . I
NEEL YOUNG . . . UNKNOWN
PETER GABREL . . . KISS
LIGHT
ARC ANGELES . . . TOO
BLACK CROWES . . . DARLING
DADA . . . DM
DELBERT MCCLENTON . . . HAVE
GENE LOVES JEZIE . . . JOSEPHINA
GIN BLOSSOMS . . . I
KEITH RICHARDS . . . EILEEN
LIZ LARIN . . . THE
MICHAEL PENN . . . ONO
PAUL MCCARTNEY . . . HOPE
REMBRANDTS . . . HOLLY
RODER WATERS . . . THREE
SABO . . . JORDAN
SOUL ASYLUM . . . RUNAWAY
STARCLUB . . . HARD
TRAGICALLY HIP . . . COURAGE

Progressive

91X SAN DIEGO

P.D. KEVIN STARLEFF
M.D. MIKE WALLORAN
PH (619)791-9181
MUSIC: TUE AFT
CALLS: WED

POWER ADDS:
DEPECHE MODE . . . I
10,000 MANIACS . . . CANDY
10,000 MANIACS . . . EVERY
ANNE LENNOX . . . EP
DURAN DURAN . . . ORDINARY
BOSS . . . BLACK
PEARL JAM . . . GAMES
PETER GABREL . . . STEAM
R.E.M. . . . MAN
STING . . . #
HEAVY
INSPIRAL CARPET . . . TWO
JESUS JONES . . . DEVL
MICK JAGGER . . . SWEET
NIRVANA . . . I
RAMONES . . . TURNING
ROCKETS FROM THE . . . LAID
SADE . . . I
SOUL ASYLUM . . . ORDINARY
SOUL ASYLUM . . . BLACK
SOUL ASYLUM . . . SOMEBODY
MEDIUM
BOB STATE . . . MOSES
ALICE IN CHAINS . . . ANGRY
ARRISTED DE VELO . . . MR
BILLY . . . I
CANDY SKINS . . . WENDLEY
DANNY LEARY . . . ASSHOLE
DINOSAUR JR . . . SART
ELECTROSET . . . HOW
MICHAEL PENN . . . LONG
NEEDS ATOMIC DU . . . WALKING
NINE RICHARDS . . . TAKE
SCHOOL OF FISH . . . TAKE
STEREO MC'S . . . CONNECTED
SUICIDAL TENDRILS . . . MAY
SUNDAYS . . . WLD
THE THE . . . DOGS
THOMAS DOLBY . . . I
LIGHT
THE CURE . . . A
DADA . . . DIZ
LEMONHEADS . . . WALK
TOADSPROCKET . . . WALK
UZ . . . WHO'S

ACRN ATHENS

P.D. Jodie Frostchek
M.D. Quinn Morris
PH (619)493-4910

LIGHT ADDS:
BOURCN 249ERNA . . . LP
LYVNO COLOUR . . . LEAVE
ROBYN HITCHCOCK . . . DRIVING
HEAVY
ARRISTED DE VELO . . . LP
BIG MOUNTAIN . . . LP
BLIND MELON . . . LP
DADA . . . LP
DINOSAUR JR . . . LP
FREDDY MERCURY . . . LP
GUY STARBUCK . . . LP
JELLYFISH . . . LP
JOHNSA PATCH . . . LP
KING MISSILE . . . LP
LEMONHEADS . . . LP
SUKAR . . . LP
TRAGICALLY HIP . . . LP
WAX . . . LP
MEDIUM
BASH & POP . . . LP
BUCK TOWN . . . LP
DEWB LEARY . . . LP
DRIVEN N' CRYN . . . LP
FLYING LIPS . . . LP
FLOWERHEAD . . . LP
JULIAN COPE . . . LP
MANTHA TIAN ONIRO . . . LP
PHISH . . . LP
SHONEN RIFE . . . LP
SOUL ASYLUM . . . LP
THOMAS DOLBY . . . LP
TOO MUCH JOY . . . LP
LIGHT
BOB MARLEY . . . LP
CARTER LBM . . . LP
FRAMES . . . LP
GAVIN FRIDAY . . . LP
GLOBAL DISOBAL . . . LP
JOHN LEE HOOKER . . . LP
LULABOX . . . LP
NEEDS ATOMIC DU . . . LP
PURE . . . LP
SI OAHN . . . LP
ZUZU'S PETALS . . . LP

CIMX WINDSOR

P.D.
M.D.
PH (313)981-9811
MUSIC MON

FROZEN REPORT
HEAVY
GIN BLOSSOMS . . . HEY
INXS . . . BEAUTIFUL
JESUS JONES . . . DEVL
MICHAEL PENN . . . LONG
NEEDS ATOMIC DU . . . LP
NIRVANA . . . LP

PEARL JAM . . . LP
PETER GABREL . . . STEAM
R.E.M. . . . MAN
SOUL ASYLUM . . . SOMEBODY
STONE TEMPLE PI . . . FLUSH
MEDIUM
BOB STATE . . . ONE
ALICE IN CHAINS . . . BROKEN
BILLY . . . FEED
BIG HEAD TODD . . . BROKEN
MASTERS OF REAL . . . SHE
NEW FAST AUTOMA . . . LP
PURE . . . TAKE
SCHOOL OF FISH . . . TAKE
SCREAMING TREES . . . LP
SLAM . . . TAKE
SOBIC YOUTH . . . JUDAS
THE THE . . . LP
TRAGICALLY HIP . . . LP
LIGHT
CANDY SKINS . . . WENDLEY
DINOSAUR JR . . . LP
FLOWERHEAD . . . BRAGGLEPUSS
GRUNTFHEAD . . . LP
INSPIRAL CARPET . . . DRAGONO
JELLYFISH . . . GHOST
NEEDS BEAT MANS . . . LP
MICK JAGGER . . . LP
NINE RICHARDS . . . LP
ONE . . . LP
PURSUIT OF HAPPY . . . COARLETTE
RADE AGABUT TH . . . LP
ROCKETS FROM THE . . . LAID
SOUL ASYLUM . . . BLACK
STEREO MC'S . . . CONNECTED
THE THERAPY . . . MURBA
WECN . . . PUSH

KACY AMARILLO

P.D. JAMEY KARR
M.D. DAVID STONE
PH (806)771-5227
MUSIC: TUE AFT
CALLS: MON THU 11 4

HEAVY ADDS:
ELLYFISH . . . GHOST
MEDIUM ADDS:
DEPECHE MODE . . . I
LYVNO COLOUR . . . LEAVE
LIGHT ADDS:
FASTBACKS . . . LP
LOW POP SUCKCK . . . LP
FRENCH NEVER . . . LP
ROBYN HITCHCOCK . . . DRIVING
TASMIN ARCHER . . . SLEEPNO
HEAVY
10,000 MANIACS . . . CANDY
4 MON BLONDES . . . WHAT'S
THE QUEEN I.T.A.S . . . SWEET
BILLY . . . FEED
BLIND MELON . . . TONES
CANDY SKINS . . . WENDLEY
DANNY LEARY . . . SART
ELVIS COSTELLO . . . JACKSONS
INXS . . . NOT
JESUS JONES . . . DEVL
NEEDS ATOMIC DU . . . NOT
NIRVANA . . . SILVER
R.E.M. . . . M
SLOAN . . . UNDERWHELM
SOUL ASYLUM . . . SOMEBODY
STARCLUB . . . HARD
STING . . . #
SUNSCREEN . . . LOVE
MEDIUM
BLAKE 47 . . . MARRA'S
DARLING BUDD . . . PLEASE
DINOSAUR JR . . . SART
FAITH NO MORE . . . EAST
FLOWERHEAD . . . BRAGGLEPUSS
GENE LOVES JEZIE . . . JOSEPHINA
INSPIRAL CARPET . . . TWO
JULIAN COPE . . . FEAR
KOWANKO . . . LP
MICHAEL PENN . . . SEEN
MICK JAGGER . . . SWEET
NICKI SOUL . . . ONLY
NINE CHERRY . . . TROUT
OVERWHELMING . . . SHE
PETER GABREL . . . STEAM
PURE . . . BLAST
SAND RIBES . . . GOODBYE
SCHOOL OF FISH . . . TAKE
SUNDAYS . . . LOVE
THOMAS DOLBY . . . EASTERN
TRAGICALLY HIP . . . COURAGE
ULTRA VIVID SCE . . . DOOD
LIGHT
BOB STATE . . . ONE
BASH & POP . . . BROKEN
BIG HEAD TODD . . . BROKEN
BLEACH . . . TRP
BOB CLUB . . . EVERYTHING
CELL . . . LP
DURAN DURAN . . . ORDINARY
NEW FAST AUTOMA . . . STOCKHOLM
POOH STICKS . . . WORLD
REMBRANDTS . . . JOHNNY
STEREO MC'S . . . CONNECTED
SUICIDAL TENDRILS . . . MAY
SUNDAYS . . . WLD
THE THE . . . DOGS

KBAC SANTA FE

P.D. ARNIDA STA CRUZ
M.D.
PH (650)741-7110
MUSIC: MON MOR
CALLS: MON TUE 5

LIGHT ADDS:
311 . . . DO
DEPECHE MODE . . . I
FRENCH NEVER . . . LP
ROBYN HITCHCOCK . . . DRIVING
STARBLINGS . . . TNAI'S
HEAVY
10,000 MANIACS . . . LP
BOB STATE . . . LP
BILLY . . . LP
BONE CLUB . . . LP
CANDY SKINS . . . LP
DANNY LEARY . . . LP
GENE LOVES JEZIE . . . LP
JESUS JONES . . . LP
KOWANKO . . . LP
NEEDS ATOMIC DU . . . LP
POOH STICKS . . . LP
R.E.M. . . . LP
SAND RIBES . . . LP
SLOAN . . . LP
STARCLUB . . . LP
SUBSCREEN . . . LOVE
THE THE . . . LP
THOMAS DOLBY . . . LP
TRAGICALLY HIP . . . LP
ULTRA VIVID SCE . . . LP
MEDIUM
BASH & POP . . . LP
BIG HEAD TODD . . . BROKEN
BIG MOUNTAIN . . . LP
CHIRPS HARBORD . . . LP
CLIFFS OF DOCKNE . . . LP
DINOSAUR JR . . . LP
DURAN DURAN . . . ORDINARY
ELVIS COSTELLO . . . LP
FLESH LIPS . . . LP
INSPIRAL CARPET . . . LP
JELLYFISH . . . GHOST
JULIANA MATTEL . . . LP
KING MISSILE . . . LP
LEONARD COHEN . . . LP
NAKED SOUL . . . LP
SHEILA CHANERIA . . . LP
SORIA DADA . . . LP
SUN DIAL . . . LP
SUNDAYS . . . LP
THOUSAND YARD S . . . LP
LIGHT
4 MON BLONDES . . . LP
ANNE LENNOX . . . LP
COWBOY MOUTH . . . LP
DADA . . . LP
KENNY NEAL . . . LP
LOUDON WAINWRIGHT . . . LP
LULABOX . . . LP
MERCURY REV . . . CAR
MICHAEL PENN . . . LP
NINE CHERRY . . . LP
NEW FAST AUTOMA . . . STOCKHOLM
OPUS III . . . LP
ORB . . . LP
PETER GABREL . . . LP
PURE . . . LP
ROBBEN FORD . . . LP
SCHOOL OF FISH . . . TAKE
SOUL ASYLUM . . . LP
STEREO MC'S . . . CONNECTED
STING . . . #
WEEN . . . PUSH

KBCO BOULDER

P.D. DOUG CLETON
M.D. ORNOR HAVLAT
PH (303)444-9800

MEDIUM ADDS:
BASH & POP . . . LOOSE
BLACK UNIFORM . . . SLIPPIN
BOY GEORGE . . . THE
DEPECHE MODE . . . I
DEPECHE MODE . . . ONE
DOD DOD DODS . . . WE
HOTHOUSE FLOWER . . . TING
ROBYN HITCHCOCK . . . DRIVING
HEAVY
BIG HEAD TODD . . . BROKEN
DADA . . . DORNA
GAVIN FRIDAY . . . GHOST
MICK JAGGER . . . LP
PAUL WELLS . . . LP
PETER GABREL . . . LP
R.E.M. . . . LP
SHAWN COLVIN . . . IN
TELEVISION . . . IN
THE THE . . . LP
THOMAS DOLBY . . . LP
MEDIUM
10,000 MANIACS . . . LP
BILLY . . . FEED
BLACK CROWES . . . HOTEL
CANDY SKINS . . . GRASS
ELVIS COSTELLO . . . JACKSONS
FLOWERHEAD . . . LP
GIN BLOSSOMS . . . LP
JESUS JONES . . . DEVL
LEONARD WAINWRIGHT . . . LP
PHISH . . . LP
REMBRANDTS . . . LP
ROBBEN FORD . . . LP
ROBYN HITCHCOCK . . . LP
SAND RIBES . . . SANTA
SHONA LARKIN . . . LP
SLOAN . . . LP
SONNY LANDRETH . . . LP
SOUL ASYLUM . . . LP
TAR BONEY . . . LP
TOO MUCH JOY . . . IN
TRAGICALLY HIP . . . COURAGE
ULTRA VIVID SCE . . . CANDIDA
ZACHARY RICHARD . . . LP
LIGHT
BIG MOUNTAIN . . . LP
CRAWL SPACE . . . LP
JAYNAWS . . . LP
SUNSCREEN . . . LOVE
WALLFLOWERS . . . ASHES

KCMU SEATTLE

P.D. AND DON YATER
M.D.
PH (206)433-3885
MUSIC: MON AFT
CALLS: MON 11 4

HEAVY ADDS:
SUPERCHUNK . . . EP
MEDIUM ADDS:
POOH STICKS . . . LP
SOUL ASYLUM . . . LP
ROBYN HITCHCOCK . . . DRIVING
HEAVY
BILLY . . . LP
BONE CLUB . . . LP
DARLING BUDD . . . LP
DIABLE PLANETS . . . LP
DINOSAUR JR . . . LP
DRY . . . BOX
LEONARD COHEN . . . LP
LORD FAMILY . . . LP
MANTHA TIAN . . . LP
SHEILA CHANERIA . . . LP
STEREO MC'S . . . CONNECTED
WATCH HOW YOU F . . . LP
MEDIUM
AFGHAN WHOS . . . EP
BLACK 47 . . . EP
BOBBAN CARPENTY . . . LP
CELL . . . LP
CHA PET . . . LP
COBAIN RIBES . . . LP
DARLING BUDD . . . LONG
FREDOM OF CHOICE . . . LP
JIVE SOWETO . . . LP
NEW FAST AUTOMA . . . LP
LESTER DAVENPORT . . . LP
NEEDS ATOMIC DU . . . LP
NIRVANA . . . LP
OTIS RIBES . . . LP
PURE . . . LP
SUDE . . . METAL
SUNDAYS . . . LP
TELL THE . . . LP
TOASTERS . . . LP
TOO MANY JOES . . . LP
ULTRA VIVID SCE . . . LP
UNDERGROUND LOV . . . LP
WEST END COSELY . . . LP
LIGHT
BARRY ADAMSON . . . LP
BOBBY PARKER . . . LP
ETTA JAMES . . . LP
JAYNAWS . . . LP
NEW FAST AUTOMA . . . LP
POSTER CHILDREN . . . CLOCK
SLOAN . . . LP
SUNSCREEN . . . QUESTION
SWELL . . . LP
ZOM Z . . . LP
YOUNG TRAINWR . . . LP
VELOCITY ORL . . . LP

KCRP SAN LUIS OBISPO

P.D. JON JAGGAR
M.D. NEAL JOHNSON
PH (805)756-2985
MUSIC: MON AFT
CALLS: MON TUE 12 2

FROZEN REPORT
HEAVY
BLIND MR. JONES . . . LP
CHA PET . . . LP
COBAIN RIBES . . . LP
DEEP BLUES . . . LP
FLOWERHEAD . . . LP
FREDOM OF CHOICE . . . LP
JESUS JONES . . . LP
KING MISSILE . . . LP
NEEDS ATOMIC DU . . . LP
NOFX . . . LP
PHARCYDE . . . LP
TAD . . . LP
TAMMY & THE . . . LP
TREEPEOPLE . . . LP
ULTRAMARINE . . . LP
UNIVERSAL CONGR . . . LP
VANILLA TRAINWR . . . LP
VELOCITY ORL . . . LP
MEDIUM
10,000 MANIACS . . . LP
AFGHAN WHOS . . . LP
ARRISTED DE VELO . . . MR
BAND OF SUSANS . . . LP
DAMON AND NAOMI . . . LP
GOREBROOK . . . LP
GRENADINE . . . LP
JOHN LEE HOOKER . . . LP
JONATHAN RICHMAN . . . LP
LOVINGBUDS . . . LP
MAGNOLIAS . . . LP
MEXICONE . . . LP
NEEDS ATOMIC DU . . . WONDREFUL
OFFRA HAZA . . . LP
OFFRA HAZA . . . LP
POP WEL EAT IT . . . LP
PUSHOVERS . . . LP
SEBADDON . . . LP
SUPREME LOVE GO . . . LP
TAR BABIES . . . LP
TRESPASS . . . LP
UNDERGROUND LOV . . . LP
LIGHT
LARRY ADAMSON . . . LP
BRAND NUBIANS . . . LP
DINOSAUR JR . . . LP
GAB HUFFER . . . LP
HENRY THRE ADOL . . . LP
JESUS LIZARDEN . . . LP
POSTER CHILDREN . . . CLOCK
QUICKSAND . . . LP
SHADOWY MEN/PLA . . . LP
SEVERMENT . . . LP
SOLUBLE FISH . . . LP
TOY DOLLS . . . LP
WHIPPED CREAM . . . LP

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE GMAHC
PH (214)990-9400
MUSIC: TUE MOR

POWER ADDS:
DEPECHE MODE . . . TOO
ARRISTED DE VELO . . . LEAVE
MEDIUM ADDS:
LYVNO COLOUR . . . LEAVE
HEAVY
BOB STATE . . . ONE
DURAN DURAN . . . ORDINARY
INFORMATION SOC . . . PEACE
JESUS JONES . . . LP
OPUS III . . . LP
R.E.M. . . . MAN
STEREO MC'S . . . LP
SUNSCREEN . . . LOVE
TRIPPIN DABBY . . . BLOWN
TRIPPIN DABBY . . . MY
MEDIUM
10,000 MANIACS . . . EVERY
ARRISTED DE VELO . . . FEED
DINOSAUR JR . . . START
INFORMATION SOC . . . BEAUTIFUL
INXS . . . GHOST
JELLYFISH . . . LP
NEEDS ATOMIC DU . . . WALKING
PETER GABREL . . . LP
SCREAMING TREES . . . SHADOW
SOUL ASYLUM . . . BLACK
STARRBUCK . . . LP
TASMIN ARCHER . . . SLEEPING
THE THE . . . DOGS
TRAGICALLY HIP . . . COURAGE
MEDIUM
BONE CLUB . . . EVERYTHING
CANDY SKINS . . . WENDLEY
CRAWL SPACE . . . LP
DARLING BUDD . . . LONG
ELECTROSET . . . HOW
FLOWERHEAD . . . BRAGGLEPUSS
GOD GOD DOLLS . . . WE
KING MISSILE . . . DETACHABLE
NEW FAST AUTOMA . . . STOCKHOLM
POOH STICKS . . . LP
PURE . . . BLAST
SLOAN . . . UNDERWHELM
SUNDAYS . . . LP
SUZANNE VEGA . . . 99.9F
ULTRA VIVID SCE . . . BLOOD
WEEN . . . PUSH
LIGHT
MUOHONEY . . . BUCK

KEDG LAS VEGAS

P.D.
M.D. JOHN GRIFFIN
PH (702)795-1035
CALLS: MON FR 2 5

FROZEN REPORT
HEAVY
10,000 MANIACS . . . CANDY
BOB STATE . . . ONE
BILLY . . . LP
DURAN DURAN . . . ORDINARY
NOX . . . DEAFTRUFF
R.E.M. . . . MAN
RIVERIDE . . . WATERFALL
SUNDAYS . . . GOODBYE
MEDIUM
ANNE LENNOX . . . LITTLE
CANDY SKINS . . . WENDLEY
DADA . . . HERE
DARLING BUDD . . . LONG
DINOSAUR JR . . . SART
FLOWERHEAD . . . BRAGGLEPUSS
GENE LOVES JEZIE . . . LP
INSPIRAL CARPET . . . LP
JELLYFISH . . . GHOST
KING MISSILE . . . DETACHABLE
LULABOX . . . PRIDE
MICHAEL PENN . . . SART
MICK JAGGER . . . SWEET
NAKED SOUL . . . LONELY
NEW FAST AUTOMA . . . LP
PETER GABREL . . . KISS
PURE . . . BLAST
REMBRANDTS . . . DON
SCHOOL OF FISH . . . TAKE
SLOAN . . . UNDERWHELM
STEREO MC'S . . . CONNECTED
STING . . . LP
SUICIDAL TENDRILS . . . MAY
SUICIDAL TENDRILS . . . WALK
SUZANNE VEGA . . . 99.9F
THE THE . . . DOGS
THOMAS DOLBY . . . I

KEDJ PHOENIX

P.D. JOHN CLAY
M.D. SHAWN MAN
PH (602)266-1300

FROZEN REPORT
HEAVY
INSPIRAL CARPET . . . WHAT'S
INSPIRAL CARPET . . . TWO
MICHAEL PENN . . . LP
R.E.M. . . . MAN
RED HOT CHILI PEPPERS . . . BEHIND
SCREAMING TREES . . . NEARLY
SOUL ASYLUM . . . SOMEBODY
STARCLUB . . . HARD
SUPREME LOVE GO . . . SOULED
MEDIUM
10,000 MANIACS . . . CANDY
DADA . . . DIZ
DANNY LEARY . . . LP
DANIEL ASH . . . LP
GIN BLOSSOMS . . . HEY
INXS . . . LP
KING MISSILE . . . DETACHABLE
LEMONHEADS . . . LP
NEEDS ATOMIC DU . . . LP
NIRVANA . . . LP
PAUL WELLS . . . LP
PETER GABREL . . . LP
R.E.M. . . . LP
SCHOOL OF FISH . . . TAKE
SLOAN . . . LP
STEREO MC'S . . . LP
STING . . . LP
SUZANNE VEGA . . . LP
THE THE . . . DOGS
THOMAS DOLBY . . . I

KFMH DAVENPORT

HOST: ROBERTO MACHE
OFF THE BEATEN TRACK
SHOW SUNDAY 7-11PM
PH 318-263-2512

ADD
NUDE SWIRL . . . LP
POOH STICKS . . . LP
PURE . . . LP
THIRTS TECHNO/A . . . LP
HENRY ROLLINS . . . LP
TOP 35
YOUNG TRAINWR . . . LP
QUICKSAND . . . LP
CELL . . . LP
KING MISSILE . . . LP
POOH STICKS . . . LP
FREEDOM OF CHOICE . . . LP
FUJDE . . . LP
DINOSAUR JR . . . LP
GITS . . . LP
THE THE . . . LP
ELECTROGENETIC . . . LP
MINISTRY . . . JUST
PUSHOVERS . . . LP
FLESH TONES . . . LP
NEW FAST AUTOMA . . . STOCKHOLM
BONE CLUB . . . LP
THE RAY . . . LP
REMBRANDTS . . . LP
BALTER SPACE . . . LP
JAWBROKER . . . LP
HAWKINS TRAINING CO . . . LP
INTERMIX . . . LP

UTAH SAINTS

P.D. BRIAN FERGUSON
M.D. BYLLE SCHURMANN
PH (313)273-9835
MUSIC: MON
CALLS: MON TUE 12 5

UTAH SAINTS . . . LP
SKATENOS . . . CHEMICAL
WELL . . . LP
PINK JUNKIEZ . . . LP
BILLY . . . LP
DOD . . . LP
TECHNICAL PERSONALITER . . . LP
NINE NICH NAILS . . . EP
DEATH'S DOOR II . . . LP
BETIE SHEVERT . . . LP
BUDEE . . . LP
BUDEE . . . METAL
KGRK CEDAR FALLS
MEDIUM ADDS:
DOD . . . LP
DINOSAUR JR . . . LP
FUJDE . . . LP
GOD GOD DOLLS . . . WE
REGGAE BUMBLAS . . . LP
THE THE . . . LP
HEAVY
BASH & POP . . . LP
BILLY . . . LP
BIG HEAD TODD . . . BROKEN
CLIFFS OF DOCKNE . . . LP
FREEDOM OF CHOICE . . . LP
GITS . . . LP
JOHNNY WINTER . . . LP
JULIANA MATTEL . . . LP
KING MISSILE . . . LP
NAKED SOUL . . . LONELY
NIRVANA . . . LP
SOUL ASYLUM . . . LP
SUICIDAL TENDRILS . . . MAY
TRAGICALLY HIP . . . LP
VANILLA TRAINWR . . . LP
VOODOO GEARSHIF . . . LP
WEEN . . . LP
MEDIUM
10,000 MANIACS . . . LP
POOH STICKS . . . LP
R.E.M. . . . LP
DADA . . . LP
DARLING BUDD . . . LP
FINGER . . . LP
GIBBY HAND . . . LP
HOUSE OF LARDE . . . LP
JELLYFISH . . . GHOST
JESUS LIZARDEN . . . LP
KEITH RICHARDS . . . EILEEN
MARY'S DANISH . . . LP
MICK JAGGER . . . LP
NIRVANA . . . LP
POOH STICKS . . . LP
QUICKSAND . . . LP
R.E.M. . . . LP
SONIC YOUTH . . . LP
SYMON ASHER . . . LP
TALL TALE AND . . . LP
THE THERAPY . . . LP
LIGHT
7 YEAR BITCH . . . LP
DUBITS . . . LP
FAT LADY BOY . . . LP
HAPPY MONDAYS . . . STINKIN
JOHN LEE HOOKER . . . LP
NEEDS ATOMIC DU . . . LP
ROBBERS . . . LP

KEDG LAS VEGAS

P.D. JODY DENBERG
M.D. BUSAN CASTLE
PH (512)472-1071
MUSIC: TUE AFT

FROZEN REPORT
HEAVY
10,000 MANIACS . . . CANDY
BOB STATE . . . ONE
BILLY . . . LP
DURAN DURAN . . . ORDINARY
NOX . . . DEAFTRUFF
R.E.M. . . . MAN
RIVERIDE . . . WATERFALL
SUNDAYS . . . GOODBYE
MEDIUM
ANNE LENNOX . . . LITTLE
CANDY SKINS . . . WENDLEY
DADA . . . HERE
DARLING BUDD . . . LONG
DINOSAUR JR . . . SART
FLOWERHEAD . . . BRAGGLEPUSS
GENE LOVES JEZIE . . . LP
INSPIRAL CARPET . . . LP
JELLYFISH . . . GHOST
KING MISSILE . . . DETACHABLE
LULABOX . . . PRIDE
MICHAEL PENN . . . SART
MICK JAGGER . . . SWEET
NAKED SOUL . . . LONELY
NEW FAST AUTOMA . . . LP
PETER GABREL . . . KISS
PURE . . . BLAST
REMBRANDTS . . . DON
SCHOOL OF FISH . . . TAKE
SLOAN . . . UNDERWHELM
STEREO MC'S . . . CONNECTED
STING . . . LP
SUICIDAL TENDRILS . . . WALK
SUZANNE VEGA . . . 99.9F
THE THE . . . DOGS
THOMAS DOLBY . . . I

KGRB AUSTIN

P.D. JODY DENBERG
M.D. BUSAN CASTLE
PH (512)472-1071
MUSIC: TUE AFT

MEDIUM ADDS:
PAUL MCCARTNEY . . . LP
BOB MARLEY . . . LP
BLACK UNIFORM . . . SLIPPIN
HAPPY MONDAYS . . . LP
LEONARD COHEN . . . LP
M CHAFFIN CARPEN . . . LP
MARTIN JOSEPH . . . LP
HEAVY
HAYNAWLS . . . LP
MICK JAGGER . . . DON'T
NEEL YOUNG . . . LP
PAUL MCCARTNEY . . . HOPE
PETER GABREL . . . KISS
R.E.M. . . . MAN
THOMAS DOLBY . . . LP
MEDIUM
10,000 MANIACS . . . LP
ACROBREAT DI . . . LP
BOB DYLAN . . . LP
BOB MARLEY . . . LP
ORACULA . . . LOVE
ELVIS COSTELLO . . . JACKSONS
ERIC CLAPTON . . . LP
GENE LOVES JEZIE . . . TING
JIMMY LAFAVE . . . LP
JU CALE . . . LP
JOHN LEE HOOKER . . . BOOM
KEITH RICHARDS . . . EILEEN
LEONARD COHEN . . . DEMOCRACY
LOUDON WAINWRIGHT . . . LP
LUCINDA WILLIAM . . . LP
MALINA O'CONNELL . . . LP
MICHAEL PENN . . . LONG
MICHAEL PENN . . . LP
MICK JAGGER . . . MANS
MICK JAGGER . . . MANS
NANCY GRIFITH . . . SWEET
PAUL MCCARTNEY . . . BKED
PAUL MCCARTNEY . . . LP
PAUL WELLS . . . LP
PETER MUMMELMAN . . . CHILD
R.E.M. . . . LP
ROBBEN FORD . . . LP
SADE . . . LP
SHAWN COLVIN . . . ROUND
SOUL ASYLUM . . . NEW
SUNDAYS . . . GOODBYE
SUZANNE VEGA . . . LP
TASMIN ARCHER . . . SLEEPING
WALLFLOWERS . . . AFTER
LIGHT
BAD LIVERS . . . LP
BALANCE DU QUART . . . LP
BEI CAUTO . . . UNDERW
BILLY . . . FEED
BRIAN ENO . . . ALLI
CHRIS BISHOP . . . LP
GAVIN FRIDAY . . . LP
DODIE DREDS . . . LP
FATHERS AND SON . . . BLUR
GAVIN FRIDAY . . . LP
IAN MATTHEWS . . . MERCY
JOHN LEE HOOKER . . . LP
JOHNNY WINTER . . . LP
JULIAN COPE . . . FEAR
JUNE TADPO . . . LP
LEONARD COHEN . . . LP
LOUD FAMILY . . . LP
MICHAEL HALL . . . LP
MOUTH MUSIC . . . MIXING
NANCY GRIF . . . LP
OPUS III . . . LP
PHISH . . . FAST
ROBIN HOLCOMB . . . LP
ROBYN HITCHCOCK . . . DRIVING
ROBYN HITCHCOCK . . . LP
SHAWN LANE . . . LUBBERS
SHAWN LANE . . . LP
SHAWN LANE . . . BURST
SHREKBACK . . . LP
TELEVISION . . . IN
THE THE . . . LP
THE THE . . . BLOW
TON AMOS . . . LP
TRAGICALLY HIP . . . WINTER
ULTRA VIVID SCE . . . CANDIDA
YOUTH YNDI . . . LP

KISW SEATTLE

NEW MUSIC HOUR
SUNDAY 10PM
PH 206-269-7625

BONE CLUB . . . LP
HAY . . . LP
HAY . . . LP
DINOSAUR JR . . . LP
BEST KISSER/WORLD . . . LP
GOD GOD DOLLS . . . WE
TREPEOPLE . . . LP
HAMMERBOX . . . HOLE

MORE Radio Reports

CELL FALL
FASTBACKS DOME
GREEN APPLE QUICK STEMBLING
LOW POP SUICIDE KISS
NIRVANA GUILT
QUAMBALL ACCELERATOR

KITS SAN FRANCISCO
 P.D. RICHARD RAMOS
 M.D. STEVE MASTERS
 PH. (415) 512-1053
 MUSIC: TUE AFT

HEAVY ADDS:
 DEPECHE MODE J
 LIGHT ADDS:
 CANDY SKINS DO
 WEMBLEY

HEAVY:
 10,000 MANIACS CANDY
 10,000 MANIACS EVERY
 BELLY FEED
 DURAN DURAN ORDINARY
 BOSS BEAUTIFUL
 JESUS JONES DEVL
 LEMONHEADS MRS
 R.E.M. MAN
 SUZANNE VEGA SB.SF
 TOADSPROCKET WALK

MEDIUM:
 BOB STATE DNE
 ANNE LENNOX LITTLE
 DARLING BUDD LONG
 DINOBAUR JR. START
 ELVIS COSTELLO JACKSONS
 INSPIRAL CARPET J
 JELLYFISH GHOST
 NED'S ATOMIC DU WALKING
 PURE BLAST
 SCHOOL OF FISH HARD
 STARCLUB HARD
 STEREO MC'S CONNECTED
 STING TAKE
 SUGAR F
 SUNDAYS GOOBYE
 THE THE DOGS

LIGHT:
 NAKED SOUL LONELY
 NINE INCH NAILS WISH
 OVERWHELM/COLOR SHE
 SONIC YOUTH SUGAR
 STARBURNS THAT'S

KKDJ FRESNO
 P.D. Don Parker
 M.D. Sam Dale
 PH. (209) 222-5881
 CALLS: THU FR10 2

FROZEN REPORT

HEAVY:
 BEL CANTO UNICORN
 BELLY FEED
 DURAN DURAN ORDINARY
 GENE LOVES JEZIE SWEET
 INXS BEAUTIFUL
 JESUS JONES DEVL
 PETER GABRIEL KISS
 R.E.M. MAN
 STARCLUB HARD
 STEREO MC'S F
 STING F

MEDIUM:
 10,000 MANIACS CANDY
 10,000 MANIACS DON'T
 4 NON BLONDES WHAT'S
 BOB STATE MR
 ARRESTED DEVELO DNE
 BOY GEORGE WEMBLEY
 CANDY SKINS WEMBLEY
 DADA DM
 DARLING BUDD LONG
 DINOBAUR JR. START
 GREEN ALLO START
 INSPIRAL CARPET DRAGGING
 JELLYFISH DRAGG
 KING MISSILE DE TACHABLE
 LULABOX RICE
 NAKED SOUL LONELY
 NED'S ATOMIC DU WALKING
 NIRVANA RIVER
 OPUS III F
 OVERWHELM/COLOR SHE
 PEARL JAM BLUE
 SCHOOL OF FISH TAKE
 SOUL ASYLUM BLACK
 SUGAR GOOBYE
 SUNDAYS GOOBYE
 SUPREME LOVE GO FIRE
 TABANAN ARCHER SLEEPING
 TELEVISION GHOST
 THE THE DOGS
 THOMAS DOLBY J
 TOD MUCH JOY J
 WEEN FUSH

KLOU HOUSTON
 'XPOSURE'
 HOST: DAVID SADDY
 PH. 713 526 8855

REPLACEMENTS: VALENTINE
BASH & POP LOOSE
ULTRA VIVID SCE. BLOOD
CHICKENHEADS BLOOD
BELLY SLOW
ROBYN HITCHCOCK DRIVING
ROBYN HITCHCOCK DRIVING
DINOBAUR JR. DUT
DINOBAUR JR. START
DINOBAUR JR. AM'T
THE THE SLOW
CHICKENHEADS BLOOD
SAND RUBIES GOOBYE
KING MISSILE WISH
FUDDIE OREO
FALLS BAINTS WISH
NAKED SOUL LONELY
SCHOOL OF FISH TAKE
SONIC YOUTH SUGAR
CELL FALL
LIVING COLOUR LEAVE
WINDY COLOUR TAKE
SMASHING PUMPKINS GIRL
PEARL JAM SUGAR
ROBYN HITCHCOCK ALLRIGHT

KMSA GRAND JUNCTION

P.D. CORNIC COJ
 M.D. DAVE MOURNING
 PH. (303) 48 1240
 MUSIC: MON AFT
 CALLS: MON FR12 1

HEAVY ADDS:
 CANDY SKINS LP
 SHREKBACK PSYCHO
MEDIUM ADDS:
 JESUS LEZARDIN 7
 LIGHT ADDS:
 INFECTIOUS GROOM EP
 LEATHERWALLS LP
 NOCTURNAL PLAYG LP
 PURE LP

HEAVY:
 10,000 MANIACS LP
 BEL CANTO LP
 BONE CLUB LP
 DRY LP
 GENE LOVES JEZIE LP
 HENRY ROLLINS LP
 JELLYFISH LP
 JESUS JONES LP
 SCHOOL OF FISH LP
 SCREAMING TREES LP
 SOUL ASYLUM LP
 TELESCOPES LP
 THE THE LP
 TOB AMOS LP
 WEEN LP

MEDIUM:
 BLEACH TRP
 FAITH NO MORE LP
 HALF WAY HOME LP
 MINGUS LP
 WOLLY LUG JOE LP
 WABBIT SEASON LP
 ZUZU'S PETALS LP

LIGHT:
 7 YEAR BITCH LP
 ARSON GARDEN LP
 BABS IN TOYLAND LP
 BELLY LP
 BIG MOUNTAIN LP
 BLIND MELON LP
 DARLING BUDD LP
 DENIS LEARY LP
 DIO LP
 FIPPER LP
 FUDDIE LP

GOATS LP
GREEN YELLO LP
HAPPY MONDAYS LP
JEFFREY GARNES HEADMASTERS
MC LACHLAN ARSEN LP
MICK JAGGER LP
NIGHTLOOMS LP
POOH STICKS LP
PHAROS DOGS LP
SENSITIVE WORLD LP
SUN DIAL LP
THOMAS DOLBY LP

KNDD SEATTLE

P.D. RICK LAMBERT
 M.D. MARCO COLLINS
 PH. (206) 422-325
 MUSIC: TUE MOR
 CALLS: THU FR12 5

POWER ADDS:
 DEPECHE MODE J
 DURAN DURAN COME
HEAVY ADDS:
 LIVING COLOUR LEAVE
LIGHT:
 GOD GOO DOLLS WE
 POND AGATHA
 PURE NEWS
 ROBYN HITCHCOCK DRIVING
 THE THE SLOW

POWER:
 DURAN DURAN ORDINARY
 INXS BEAUTIFUL
 PETER GABRIEL KISS
 PETER GABRIEL STEAM
 R.E.M. MAN
 SUZANNE VEGA SB.SF
 TOADSPROCKET WALK

HEAVY:
 10,000 MANIACS CANDY
 10,000 MANIACS EVERY
 BELLY FEED
 DURAN DURAN ORDINARY
 BOSS BEAUTIFUL
 JESUS JONES DEVL
 LEMONHEADS MRS
 R.E.M. MAN
 SUZANNE VEGA SB.SF
 TOADSPROCKET WALK

MEDIUM:
 BOB STATE DNE
 ANNE LENNOX LITTLE
 DARLING BUDD LONG
 DINOBAUR JR. START
 ELVIS COSTELLO JACKSONS
 INSPIRAL CARPET J
 JELLYFISH GHOST
 NED'S ATOMIC DU WALKING
 PURE BLAST
 SCHOOL OF FISH HARD
 STARCLUB HARD
 STEREO MC'S CONNECTED
 STING TAKE
 SUGAR F
 SUNDAYS GOOBYE
 THE THE DOGS

LIGHT:
 NAKED SOUL LONELY
 NINE INCH NAILS WISH
 OVERWHELM/COLOR SHE
 SONIC YOUTH SUGAR
 STARBURNS THAT'S

KNNC AUSTIN

P.D. BIFF RAFFE
 M.D. PAUL RIEGLER
 PH. (512) 826 2884
 MUSIC: TUE AFT
 CALLS: MON TUE 3 5

HEAVY ADDS:
 DEPECHE MODE J
MEDIUM ADDS:
 BOB STATE LP
 ARRESTED DEVELO MR
 DARLING BUDD LONG
 LIVING COLOUR LEAVE
 ROBYN HITCHCOCK DRIVING
 SLOAN UNDERWHELM

HEAVY:
 10,000 MANIACS CANDY
 BELLY FEED
 DURAN DURAN ORDINARY
 BOSS BEAUTIFUL
 JESUS JONES DEVL
 KING MISSILE DETACHABLE
 NED'S ATOMIC DU MOT
 R.E.M. MAN
 SOUL ASYLUM BLACK
 STEREO MC'S CONNECTED
 STING F
 SUNDAYS GOOBYE
 TABANAN ARCHER SLEEPING
 THE THE DOGS

MEDIUM:
 4 NON BLONDES LP
 ALICE IN CHAINS ANGRY
 BLIND MELON JONES
 CANDY SKINS WEMBLEY
 CONTAGION SCATCH
 DADA DM
 DINOBAUR JR. SHAGGLEPUSS
 FLOWERHEAD SHAGGLEPUSS
 GOD GOO DOLLS WE
 HOUSE OF PAIN SHAMROCKS
 INSPIRAL CARPET J
 JELLYFISH GHOST
 JESUS JONES ORDINARY
 LEMONHEADS MRS
 NINE INCH NAILS WISH
 NIRVANA MAN
 PETER GABRIEL STEAM
 PURE BLAST
 SCHOOL OF FISH HARD
 SCREAMING TREES SHADOW
 SONIC YOUTH SUGAR
 STARCLUB HARD
 SUNSCREAM LOVE
 XYMOX DREAM

KNQQ BURBANK

P.D. KEVIN WEATHERLY
 M.D. GENE SANDLOOM
 PH. (919) 67 1087

HEAVY ADDS:
 DEPECHE MODE J
POWER ADDS:
 JELLYFISH GHOST
HEAVY:
 10,000 MANIACS EVERY
 DURAN DURAN ORDINARY
 ELECTRIC BLUE HOW
 GUN BLOSSOMS MRS
 JESUS JONES DEVL
 KING MISSILE DE TACHABLE
 LEMONHEADS MRS
 NINE INCH NAILS WISH
 NIRVANA MAN
 PETER GABRIEL STEAM
 PURE BLAST
 SCHOOL OF FISH HARD
 SCREAMING TREES SHADOW
 SONIC YOUTH SUGAR
 STARCLUB HARD
 SUNSCREAM LOVE
 XYMOX DREAM

KQAL WINONA

P.D. DEAN BROWN
 M.D. ED HURLEY
 PH. (507) 457 5278

HEAVY ADDS:
 JELLYFISH LP
MEDIUM ADDS:
 GOD GOO DOLLS WE
LIGHT ADDS:
 CANDY SKINS LP
 CROSSFIRE CHOR LP
 PROOXY LP
 WOOL LP

HEAVY:
 10,000 MANIACS CANDY
 BELLY FEED
 DURAN DURAN ORDINARY
 BOSS BEAUTIFUL
 JESUS JONES DEVL
 KING MISSILE DETACHABLE
 NED'S ATOMIC DU MOT
 R.E.M. MAN
 SOUL ASYLUM BLACK
 STEREO MC'S CONNECTED
 STING F
 SUNDAYS GOOBYE
 TABANAN ARCHER SLEEPING
 THE THE DOGS

MEDIUM:
 4 NON BLONDES LP
 ALICE IN CHAINS ANGRY
 BLIND MELON JONES
 CANDY SKINS WEMBLEY
 CONTAGION SCATCH
 DADA DM
 DINOBAUR JR. SHAGGLEPUSS
 FLOWERHEAD SHAGGLEPUSS
 GOD GOO DOLLS WE
 HOUSE OF PAIN SHAMROCKS
 INSPIRAL CARPET J
 JELLYFISH GHOST
 JESUS JONES ORDINARY
 LEMONHEADS MRS
 NINE INCH NAILS WISH
 NIRVANA MAN
 PETER GABRIEL STEAM
 PURE BLAST
 SCHOOL OF FISH HARD
 SCREAMING TREES SHADOW
 SONIC YOUTH SUGAR
 STARCLUB HARD
 SUNSCREAM LOVE
 XYMOX DREAM

THOMAS DOLBY LP
THOUSAND YARD S. LP
TREEPEOPLE LP
WEEN FUSH
ZUZU'S PETALS LP
LIGHT:
 CURVE LP
 10,000 MANIACS LP
 BLEACH TRP
 BLIND MELON LP
 DIO LP
 DRIF NINE TEENS LP
 GENE LOVES JEZIE LP
 HENRY ROLLINS LP
 SCATEKROS LP
 SKATEKROS CHEMICAL
 SUEDE METAL
 ULTRA VIVID SCE LP

KQEX FORTUNA

BLOCK PROGRAM
 "POLO IDAHO SHOW"
 HOST: POLO IDAHO
 AIRS WEDNESDAY NIGHT
 PH. 707 725-3408

FIREWIFE SWING
GRIPONADEZA GOOD
ROCKET FROM CRYPT KAL
DRIVE LIKE JEHU NEWS
OPTIMUM WOUND PROF/ERANDHEAD
PENNYWISE JO
SAD RELIQUIN CENTURY
BELLY DUSTED
DINOBAUR JR. START
MAT NEW SWEET FEARS
ZUZU'S PETALS DANCE
TEMPERAL POWER CO. URBAN
HENRIEURE ASSEMBLY PEAMMATE
SKINNY PUPPY DEEP
BOOM OPERATORS HUMAN
DATELINE NOTHING
PEACE LOVE & TRUTHS RADIO
SMOKE OUR THEORY FAM
MANUFACTURE MACHINIQUE

KRCK OMAHA

P.D. TONY BAZIS
 M.D. JUSTIN COOPER
 PH. (402) 462 2219
 MUSIC: MON AFT
 CALLS: MON TUE 12 3

FROZEN REPORT

HEAVY:
 AFOHAN WHOS EP
 BELLY FEED
 CELL START
 DINOBAUR JR. START
 ELECTRIC BLUE HOW
 FUGENBURG BUTTERFLY
 KEVIN RICHARDS WICKED
 MERCURY REV LP
 MICK JAGGER DON'T
 NED'S ATOMIC DU LP
 R.E.M. MAN
 SOUL ASYLUM SOMEBODY
 SUGAR HELPLESS
 SUNSCREAM LOVE
 THE THE DOGS
 THOMAS DOLBY EASTERN
 THOUSAND YARD S. COMEUPPANCE
 ULTRA VIVID SCE BLOOD

MEDIUM:
 BLEACH TRP
 CHICKENHEADS RAISE
 THE FAYRIE THE RE
 INSPIRAL CARPET TWO
 JESUS JONES DEVL
 JULIANA HATREL EP
 KING MISSILE LP
 KIDWANEK LP
 LULABOX LP
 MARK CURRY BLOW
 NEW FAST AUTOMA STOCKHOLM
 POSTER CHILDREN CLOCK
 PURE BLAST
 ROCKET FROM THE LP
 SHONEN KNIFE LP
 STANCLUB UNDERWHELM
 SUN DIAL HARD
 SYMON AMBER LP
 WEEN LP

LIGHT:
 311 EP
 BASH & POP LP
 BIG HEAD TODDAM BROKEN
 BLACK 47 LP
 BONE CLUB LP
 CHICKENHEADS LP
 DENIS LEARY LP
 FIVE EIGHT LP
 GREEN YELLO LP
 KING MISSILE LP
 LEONARD COHEN LP
 LOW POP SUICIDE LP
 NAKED SOUL LONELY
 SAND RUBIES LP
 STEREO MC'S LP
 TRAGICALLY HIP LP
 VANILLA TRAWNR LP

KRQZ RENO

P.D. Steve
 M.D. Max Volume
 PH. (702) 857 0985
 CALLS: MON FR12 4

HEAVY ADDS:
 DEPECHE MODE J
POWER:
 ANNE LENNOX LITTLE
 DURAN DURAN ORDINARY
 JESUS JONES DEVL
 PETER GABRIEL STEAM
 R.E.M. MAN
 SOUL ASYLUM BLACK
 STEREO MC'S CONNECTED
 STING F
 SUNDAYS GOOBYE
 TABANAN ARCHER SLEEPING
 THE THE DOGS

KRQB BOULDER

P.D. M.D. BONNIE BURTON
 PH. (303) 442 3031
 MUSIC: MON AFT
 CALLS: MON FR 2 5

HEAVY ADDS:
 DEPECHE MODE J
POWER:
 ANNE LENNOX LITTLE
 DURAN DURAN ORDINARY
 JESUS JONES DEVL
 PETER GABRIEL STEAM
 R.E.M. MAN
 SOUL ASYLUM BLACK
 STEREO MC'S CONNECTED
 STING F
 SUNDAYS GOOBYE
 TABANAN ARCHER SLEEPING
 THE THE DOGS

BOB STATE DNE
ARRESTED DEVELO MR
DANIEL ASH OBT
INSPIRAL CARPET TWO
LEMONHEADS MRS
NED'S ATOMIC DU WALKING
NINE INCH NAILS WISH
NIRVANA MAN
SCHOOL OF FISH TAKE
SCREAMING TREES NEARLY
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
STARCLUB HARD
SUPREME LOVE GO DOGS
THE THE DOGS

MEDIUM:
 BIG HEAD TODDAM BROKEN
 CANDY SKINS WEMBLEY
 DINOBAUR JR. START
 HELMET DRIVE
 JELLYFISH GHOST
 STEREO MC'S CONNECTED
 STING FUSH
 SUICIDAL TENDEN MATE
 SUNDAYS GOOBYE
 SUPREME LOVE GO FIRE
 SUZANNE VEGA SB.SF
 THOMAS DOLBY J

KSLC MCMINNVILLE

P.D. BRENDA GERMANO
 M.D. BRIAN MACKRANO
 PH. (503) 472 3851
 MUSIC: MON AFT
 CALLS: MON FR 8 11

HEAVY ADDS:
 BELLY FEED
 DEPECHE MODE J
MEDIUM ADDS:
 BASH & POP LP
 POSTER CHILDREN CLOCK
 SHREKBACK LP
 STING F

LIGHT ADDS:
 INFECTIOUS GROOM EP
 GOD'S FAVORITE LP
 PWBH LP
 SCHOOL OF FISH TAKE

HEAVY:
 10,000 MANIACS LP
 FLIPPER LP
 GOD'S FAVORITE LP
 MANICULATE FOOL LP
 INSPIRAL CARPET GENERATIONS
 JESUS JONES DEVL
 NED'S ATOMIC DU BLACK
 SOUL ASYLUM BLACK
 SUGAR F
 SUPREME LOVE GO LP
 THE THE LP
 TUMBLEWEED LP
 WYRLEND DERMIS EP

MEDIUM:
 AFFORDABLE FLOO LP
 BLACK 47 LP
 BONE CLUB LP
 DRIF NINE TEENS LP
 FLOWERHEAD LP
 HOPE FACTOR LP
 INSPIRAL CARPET LP
 JUNK MONKEYS LP
 LULABOX LP
 MANHATTAN GROUND LP
 SMASHING PUMPKI LP
 SUNDAYS LP
 THOMAS DOLBY LP
 THOUSAND YARD S. LP
 THEY MIGHT BEAN GUITAR
 VANILLA TRAWNR LP

KTCL FT. COLLINS

P.D. JOHN HAYES
 M.D. MARY MOSES
 PH. (970) 226-8040
 MUSIC: TUE MOR
 CALLS: MON THU 9 10

HEAVY ADDS:
 DEPECHE MODE J
MEDIUM ADDS:
 ROBYN HITCHCOCK DRIVING
LIGHT ADDS:
 LEAVE LP
 SUGAR LP
 SONIC YOUTH SUGAR

HEAVY:
 10,000 MANIACS CANDY
 BOB STATE MOSES
 BELLY FEED
 BLACK 47 FUNNY
 DANIEL ASH OBT
 DINOBAUR JR. START
 DURAN DURAN ORDINARY
 INSPIRAL CARPET TWO
 BOSS BEAUTIFUL
 JESUS JONES DEVL
 KING MISSILE DE TACHABLE
 LEMONHEADS MRS
 NINE INCH NAILS WISH
 NIRVANA MAN
 PETER GABRIEL STEAM
 PURE BLAST
 SCHOOL OF FISH HARD
 SCREAMING TREES SHADOW
 SONIC YOUTH SUGAR
 STARCLUB HARD
 SUNSCREAM LOVE
 XYMOX DREAM

MEDIUM:
 4 NON BLONDES WHAT'S
 ALICE IN CHAINS ANGRY
 ANNE LENNOX PRECIOUS
 BIG HEAD TODDAM BROKEN
 BLIND MELON LP
 BONE CLUB EVERYTHING
 CANDY SKINS WEMBLEY
 DADA DM
 DARLING BUDD LONG
 FLOWERHEAD SHAGGLEPUSS
 KING MISSILE DETACHABLE
 LONELY LONELY
 MINE CHERRY MONEY
 NINE INCH NAILS WISH
 PURE BLAST
 SAND RUBIES LP
 THOUSAND YARD S. LP
 TRAGICALLY HIP LP
 VANILLA TRAWNR LP

LIGHT:
 BASH & POP LP
 BLEACH TRP
 4 NON BLONDES LP
 CHICKENHEADS RAISE
 CLIFFS OF DOGONE HOLYMAN
 DINOBAUR JR. JACKSONS
 GENE LOVES JEZIE SWEET
 GOD GOO DOLLS WE
 JELLYFISH GHOST
 OPUS III LP
 OVERWHELM/COLOR SHE
 PEARL JAM LP
 SCHOOL OF FISH TAKE
 SCREAMING TREES SHADOW
 STARCLUB HARD
 TELEVISION LP
 ULTRA VIVID SCE BLOOD

KUKQ PHOENIX

P.D. CURTIS JOHNSON
 M.D. LEAH MILLER
 PH. (602) 838 3082
 MUSIC: M W

HEAVY ADDS:
 DEPECHE MODE J
MEDIUM ADDS:
 LIVING COLOUR LEAVE
 FREE
MEDIUM:
 GOD GOO DOLLS WE
 JAYHAWKS WAITING
 ROBYN HITCHCOCK DRIVING

LIGHT ADDS:
 ANIMAL BAG EVERYBODY
 BAND RUBIES LP
 K'YUSS OREN
HEAVY:
 BOB STATE DNE
 BELLY FEED
 DADA DM
 DRIF NINE TEENS LP
 DURAN DURAN ORDINARY
 GUN BLOSSOMS HOLD
 GUN BLOSSOMS MRS
 INXS BEAUTIFUL
 JESUS JONES DEVL
 NED'S ATOMIC DU WALKING
 OVERWHELM/COLOR SHE
 SCHOOL OF FISH TAKE
 SCREAMING TREES SHADOW
 SOUL ASYLUM BLACK
 STARCLUB HARD
 STEREO MC'S CONNECTED
 STING F
 SUNDAYS GOOBYE
 TABANAN ARCHER SLEEPING
 THE THE DOGS
 TRAGICALLY HIP LP
 VANILLA TRAWNR LP

MEDIUM:
 4 NON BLONDES LP
 ALICE IN CHAINS ANGRY
 ANNE LENNOX PRECIOUS
 BIG HEAD TODDAM BROKEN
 BLIND MELON LP
 BONE CLUB EVERYTHING
 CANDY SKINS WEMBLEY
 DADA DM
 DARLING BUDD LONG
 FLOWERHEAD SHAGGLEPUSS
 KING MISSILE DETACHABLE
 LONELY LONELY
 MINE CHERRY MONEY
 NINE INCH NAILS WISH
 PURE BLAST
 SAND RUBIES LP
 THOUSAND YARD S. LP
 TRAGICALLY HIP LP
 VANILLA TRAWNR LP

LIGHT:
 BASH & POP LP
 BLEACH TRP
 4 NON BLONDES LP
 CHICKENHEADS RAISE
 CLIFFS OF DOGONE HOLYMAN
 DINOBAUR JR. JACKSONS
 GENE LOVES JEZIE SWEET
 GOD GOO DOLLS WE
 JELLYFISH GHOST
 OPUS III LP
 OVERWHELM/COLOR SHE
 PEARL JAM LP
 SCHOOL OF FISH TAKE
 SCREAMING TREES SHADOW
 STARCLUB HARD
 TELEVISION LP
 ULTRA VIVID SCE BLOOD

MORE Radio Reports

5. TAD
6. PRO PAIN
7. FLOTSAM & JETSAM
8. ALICE IN CHAINS
9. TIAMAT
10. FLOWERHEAD
11. SACRED REICH
12. SICK OF IT ALL
13. NUDESWIRL
14. SPREAD EAGLE
15. COPPERHEAD
16. GRUNTRUCK
17. ANIMAL BAG
18. EVERY MOTHER'S NIGHT
19. COLLISION
20. INFECTIOUS GROOVES

WPHD ELMIRA

CONTACT: Doug Layton
PH: (607)333-6800

ADDS:
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
DEEP JMWZEP CREAMS LP
DIRTY LOOKS.....FIVE
FLUPPER.....LP
SPREAD EAGLE.....REVOLUTION
VOIVOD.....LP

TOP TWENTY

1. BIOHAZARD
2. RAGE AGAINST MACHINE
3. FLOTSAM & JETSAM
4. ALICE IN CHAINS
5. HOUSE OF PAIN
6. SACRED REICH
7. PRO PAIN
8. SICK OF IT ALL
9. GRUNTRUCK
10. DECIDE LP
11. UOLY KID JOE
12. D.R.I.
13. M.O.D.
14. SKATENS
15. DREAM THEATER
16. PANTEA
17. CANNIBAL CORPSE
18. MANDAWAR LP
19. QWAZEP
20. EXODUS

WPSC WAYNE

CONTACT: Steve Sinclair
PH: (201)955-2448

ADDS:
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
DEEP JMWZEP CREAMS LP
ERIC STEEL.....LP
LOW POP SUICIDE.....LP
NUCLEAR ASSAULT.....SOMETHING
VOIVOD.....LP

TOP TWENTY

1. NON FICTION
2. FLOTSAM & JETSAM
3. ALICE IN CHAINS
4. BIOHAZARD
5. RAGE AGAINST MACHINE
6. PRO PAIN
7. GRUNTRUCK
8. CATHEDRAL
9. THERAPY
10. JESUS LIZARD
11. TIAMAT
12. COLLISION
13. PROFACE
14. CANNIBAL CORPSE
15. SPREAD EAGLE
16. UNCLE SLAM
17. EVERY MOTHER'S NIGHT
18. ANIMAL BAG
19. BONE CLUB
20. FLOWERHEAD

WPSU STATE COLLEGE

CONTACT: Eric Schmiedel
PH: (610)695-9191

ADDS:
AMORPHUS.....LP
CANNIBAL.....LP
DEATH IS JUST THE LP
INFECTIOUS GROOVES THESE
LIVING COLOUR.....LEAVE
VOIVOD.....LP
ST. VITUS.....LP

TOP TWENTY

1. MALNAVOC
2. TIAMAT
3. M.O.D.
4. GBH
5. SPREAD EAGLE
6. FLOTSAM & JETSAM
7. MANDAWAR LP
8. BOLT THROWER
9. PRO PAIN
10. UNCLE SLAM
11. THERAPY
12. PICE DOGS
13. DESULTORY
14. ST. VITUS
15. PITCH SHIFTER
16. CANNIBAL CORPSE
17. RAGE AGAINST MACHINE
18. CEMETARY
19. RATTLEBONE
20. DREAM THEATER

WRFL LEXINGTON

CONTACT: WB O'Connell
PH: (800)257-1557

ADDS:
ALICE IN CHAINS.....ROOSTER
CONTAGIOUS.....LP
EYEHATEGOD.....LP
LOW POP SUICIDE.....LP
SAMALL.....LP
SODOM.....LP
ST. VITUS.....LP
VOIVOD.....LP

TOP TWENTY

1. BIOHAZARD
2. ALICE IN CHAINS
3. PRO PAIN
4. FLOTSAM & JETSAM
5. AGRESSOR
6. MALNAVOC
7. ASPHYX
8. M.O.D.
9. CANNIBAL CORPSE
10. JESUS LIZARD
11. DESULTORY
12. BRUTAL TRUTH
13. S.O.D.
14. GRUNTRUCK
15. UNCLE SLAM
16. NUDESWIRL
17. DREAM THEATER
18. THE STYLE MONKIES
19. THERAPY
20. UOLY KID JOE

WRIU KINGSTON

CONTACT: Brian Peaton
PH: (401)769-4949

ADDS:
GOD FORSAKEN.....LP
POISON.....NATIVE
UNCLE SLAM.....LP
VOIVOD.....LP

TOP TWENTY

1. SAMALL
2. BOLT THROWER
3. PROFACE
4. DESULTORY
5. NUDESWIRL

6. VADER
7. BIOHAZARD
8. DREAM THEATER
9. MALNAVOC
10. CANDLEMASS
11. PRO PAIN
12. THERAPY
13. VITAL REMAINS
14. CANNIBAL CORPSE
15. DECIDE LP
16. TIAMAT
17. SODOM
18. CEMETARY
19. PICE DOGS
20. GBH

WRLC WILLIAMSPORT

CONTACT: Karen Tappin
PH: (717)321-4080

ADDS:
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
DEEP JMWZEP CREAMS LP
DIRTY LOOKS.....FIVE
LOW POP SUICIDE.....LP
SACRED REICH.....INDEPENDENT
UNCLE SLAM.....LP

TOP TWENTY

1. AC/DC
2. COPPERHEAD
3. EVERY MOTHER'S NIGHT
4. DIRTY LOOKS
5. ALICE IN CHAINS
6. MEGADETH
7. UOLY KID JOE
8. POISON
9. SODOM
10. ROCKHEAD
11. ANIMAL BAG
12. SLEEZE BEEZ
13. DREAM THEATER
14. SOUL ASYLUM
15. SPREAD EAGLE
16. STONE TEMPLE PILOTS
17. SUICIDAL TENDENCIES
18. THERAPY
19. FLOWERHEAD
20. DENIS LEARY

WRZR Columbus

CONTACT: Ron Michels
PH: (614)848-1031
CALLS: Sat 9-10

ADDS:
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
INFECTIOUS GROOVES THESE
VALENTINE SALOON.....LP

TOP FIFTEEN

1. UOLY KID JOE
2. EVERY MOTHER'S NIGHT
3. ANIMAL BAG
4. SLEEZE BEEZ
5. COPPERHEAD
6. UNCLE SLAM
7. ALICE IN CHAINS
8. STONE TEMPLE PILOTS
9. WICKHAMMER
10. CIRCUS OF POWER
11. PRO PAIN
12. PICE DOGS
13. FLOTSAM & JETSAM
14. NUDESWIRL
15. SACRED REICH

WSMU DARTMOUTH

CONTACT: Julie Schreiber
PH: (603)959-8174
CALLS: FR 10-2

ADDS:
FLUPPER.....LP
VOIVOD.....LP

TOP TWENTY

1. BIOHAZARD
2. LAWNMOWER DETH
3. MINISTRY
4. EXODUS
5. STONE TEMPLE PILOTS
6. D.R.I.
7. TAD
8. GRUNTRUCK
9. PRO PAIN
10. QWAZEP
11. THERAPY
12. UNCLE SLAM
13. S.O.D.
14. MEGADETH
15. KYUSS
16. THE STYLE MONKIES
17. RAGE AGAINST MACHINE
18. JESUS LIZARD
19. NUDESWIRL
20. FLOTSAM & JETSAM

WSOU SOUTH ORANGE

CONTACT: Tom Tommy
PH: (201)761-9768

ADDS:
ALICE IN CHAINS.....ROOSTER
DIRTY LOOKS.....FIVE
LOW POP SUICIDE.....LP
NUCLEAR ASSAULT.....SOMETHING
NUDESWIRL.....LP
INFECTIOUS GROOVES THESE
COLLISION.....MAXIMUM

TOP TWENTY

1. ALICE IN CHAINS
2. STONE TEMPLE PILOTS
3. RAGE AGAINST MACHINE
4. BAKERS PINK
5. NON FICTION
6. PRO PAIN
7. BIOHAZARD
8. SOUL ASYLUM
9. SICK OF IT ALL
10. KYUSS
11. CIRCUS OF POWER
12. INFECTIOUS GROOVES
13. NINE INCH NAILS
14. FLOTSAM & JETSAM
15. WARRIOR SOUL
16. DREAM THEATER
17. M.O.D.
18. COLLISION
19. GRUNTRUCK
20. PICE DOGS

WSUP PLATTEVILLE

CONTACT: Matt Mommersat
PH: (608)342-1165
CALLS: MON-FRI 12-43

ADDS:
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
DEEP JMWZEP CREAMS LP
DESULTORY.....LP
ERIC STEEL.....LP
VOIVOD.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. UOLY KID JOE
3. PRO PAIN
4. GBH
5. FLOTSAM & JETSAM
6. BIOHAZARD
7. D.R.I.
8. THERAPY
9. EXODUS
10. COLLISION
11. EVERY MOTHER'S NIGHT
12. SPREAD EAGLE
13. DREAM THEATER
14. FLOWERHEAD

15. ANIMAL BAG
16. UOLY KID JOE
17. SACRED REICH
18. CANNIBAL CORPSE
19. PICE DOGS
20. CIRCUS OF POWER

WTSR TRENTON

CONTACT: Lauron Golden
PH: (609)771-7470

ADDS:
BAKERS PINK.....LP
CONTAGIOUS.....LP
INFECTIOUS GROOVES THESE
NUDESWIRL.....LP

TOP TWENTY

1. SYSTEM ADDICT
2. BIOHAZARD
3. EYEHATEGOD
4. DECIDE LP
5. AT DEATH'S DOOR II
6. SPREAD EAGLE
7. PICE DOGS
8. M.O.D.
9. VALENTINE SALOON
10. TAD
11. WARRIOR SOUL
12. MASTERS OF REALITY
13. PROFACE
14. TIAMAT
15. MARTY FREDMAN
16. PITCH SHIFTER
17. UNCLE SLAM
18. SLEEZE BEEZ
19. HALFWAY HOME
20. THE UNLOVED

WVBR ITHACA

CONTACT: Mary Flanner
PH: (607)273-4000

ADDS:
ALICE IN CHAINS.....SICK
FLUPPER.....LP
RATTLEBONE.....X RAY

TOP TWENTY

1. BIOHAZARD
2. RAGE AGAINST MACHINE
3. PRO PAIN
4. FLOTSAM & JETSAM
5. TIAMAT
6. DEMENTIA
7. D.R.I.
8. M.O.D.
9. DREAM IN REACH
10. UNCLE SLAM
11. STYDIAN
12. TAD
13. NON FICTION
14. GRUNTRUCK
15. SACRED REICH
16. PICE DOGS
17. EVERY MOTHER'S NIGHT
18. CIRCUS OF POWER
19. EYEHATEGOD
20. SPREAD EAGLE

WVCR LOUDONVILLE

CONTACT: Greg Cabhart
PH: (618)783-2950
CALLS: TUE-THUR 3-6

ADDS:
AT DEATH'S DOOR II.....LP
DEEP JMWZEP CREAMS LP
FLUPPER.....LP
GBH.....LP
INFECTIOUS GROOVES THESE
PRO PAIN.....POUND
SAMALL.....LP
THERAPY.....LP
UNCLE SLAM.....LP
SODOM.....LP

TOP TWENTY

1. PRO PAIN
2. FLOTSAM & JETSAM
3. BIOHAZARD
4. RAGE AGAINST MACHINE
5. SICK OF IT ALL
6. GRUNTRUCK
7. SODOM
8. UNCLE SLAM
9. BOLT THROWER
10. THERAPY
11. SUICIDAL TENDENCIES
12. AT DEATH'S DOOR II
13. SAMUEL
14. M.O.D.
15. PARADISE LOST
16. ALICE IN CHAINS
17. FLOWERHEAD
18. BOLT THROWER
19. STONE TEMPLE PILOTS
20. NUDESWIRL

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)844-1879

ADDS:
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
DEEP JMWZEP CREAMS LP
NUCLEAR ASSAULT.....SOMETHING
VOIVOD.....LP

TOP TWENTY

1. BIOHAZARD
2. FLOTSAM & JETSAM
3. ALICE IN CHAINS
4. PRO PAIN
5. RAGE AGAINST MACHINE
6. CANNIBAL CORPSE
7. MALNAVOC
8. WOOL
9. RAGE AGAINST MACHINE
10. GRUNTRUCK
11. THERAPY
12. FEAR FACTORY
13. OPTIMUM WOUND PROFIL
14. BRUTAL TRUTH
15. STONE TEMPLE PILOTS
16. BOLT THROWER
17. KYUSS
18. ROCKET FROM CITY
19. BONE CLUB
20. PICE DOGS

WVUD NEWARK

CONTACT: Tracy Neaves
PH: (302)456-9829

ADDS:
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
DIRTY LOOKS.....FIVE
EYEHATEGOD.....LP
LIVING COLOUR.....LEAVE

TOP TWENTY

1. SICK OF IT ALL
2. BIOHAZARD
3. FLOTSAM & JETSAM
4. M.O.D.
5. UNCLE SLAM
6. ALICE IN CHAINS
7. AT DEATH'S DOOR II
8. GORGUTS
9. PRO PAIN
10. OVER COLDHAST
11. STONE TEMPLE PILOTS
12. DREAM THEATER
13. GRUNTRUCK
14. EPIDEMIC
15. SPREAD EAGLE
16. PICE DOGS
17. SACRED REICH
18. FLOWERHEAD

19. BONE CLUB
20. DESULTORY

WWSP STEVENS PT

CONTACT: Todd James
PH: (715)346-3755

ADDS:
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
DIRTY LOOKS.....FIVE
ERIC STEEL.....LP
NUCLEAR ASSAULT.....SOMETHING
VOIVOD.....LP

TOP TWENTY

1. SICK OF IT ALL
2. FLOTSAM & JETSAM
3. GRUNTRUCK
4. D.R.I.
5. M.O.D.
6. ALICE IN CHAINS
7. WARRIOR SOUL
8. WARRIOR SOUL
9. CATHEDRAL
10. EVERY MOTHER'S NIGHT
11. SPREAD EAGLE
12. OPTIMUM WOUND PROFIL
13. CANNIBAL CORPSE
14. DREAM THEATER
15. DECIDE LP
16. KYUSS
17. COLLISION
18. UNCLE SLAM
19. ANIMAL BAG
20. PICE DOGS

WWVU MORGANTOWN

CONTACT: Gary Steiner
PH: (304)293-3329

ADDS:
ALICE IN CHAINS.....ROOSTER
CONTAGIOUS.....LP
DIRTY LOOKS.....FIVE
ERIC STEEL.....LP
LOW POP SUICIDE.....LP
VOIVOD.....LP

TOP TWENTY

1. BIOHAZARD
2. CANNIBAL CORPSE
3. PRO PAIN
4. GORGUTS
5. ALICE IN CHAINS
6. M.O.D.
7. CATHEDRAL
8. GRUNTRUCK
9. UNCLE SLAM
10. JESUS LIZARD
11. FLOTSAM & JETSAM
12. AT DEATH'S DOOR II
13. PICE DOGS
14. DESULTORY
15. GBH
16. MALNAVOC
17. THERAPY
18. NUDESWIRL
19. EVERY MOTHER'S NIGHT
20. PROFACE

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8866

ADDS:
COLLISION.....MAXIMUM
DEEP JMWZEP CREAMS LP
DIRTY LOOKS.....FIVE
ERIC STEEL.....LP
EVERY MOTHER'S NIGHT LP
NUDESWIRL.....LP
NUCLEAR ASSAULT.....SOMETHING

TOP TWENTY

1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. PRO PAIN
4. UOLY KID JOE
5. GRUNTRUCK
6. WARRIOR SOUL
7. DREAM THEATER
8. CATHEDRAL
9. SPREAD EAGLE
10. EVERY MOTHER'S NIGHT
11. PICE DOGS
12. COLLISION
13. THERAPY
14. ANIMAL BAG
15. KYUSS
16. COPPERHEAD
17. SACRED REICH
18. NUCLEAR ASSAULT
19. FLOWERHEAD
20. JESUS LIZARD

WXPL FITCHBURG

CONTACT: 002
PH: (508)345-0276

ADDS:
ALICE IN CHAINS.....ROOSTER
CANNIBAL.....LP
COLLISION.....MAXIMUM
CONTAGIOUS.....LP
DIRTY LOOKS.....FIVE
FLUPPER.....LP
LOW POP SUICIDE.....LP
REVENANT.....7
ST. VITUS.....LP

TOP TWENTY

1. BIOHAZARD
2. BRUTAL TRUTH
3. TIAMAT
4. BOLT THROWER
5. RAGE AGAINST MACHINE
6. SICK OF IT ALL
7. SAMUEL
8. VITAL REMAINS
9. GORGUTS
10. DESULTORY
11. FEAR FACTORY
12. ASPHYX
13. AGRESSOR
14. SODOM
15. BUTTHOLE SURFERS
16. NAKED CITY
17. GBH
18. ACCIDENTAL SUICIDE
19. CANNIBAL CORPSE
20. FLOTSAM & JETSAM

WXTB CLEARWATER

CONTACT: Brian Maden
PH: (813)72-9608

ADDS:
METALLICA.....SO
NUCLEAR ASSAULT.....SOMETHING
DISINTEGRATE.....LP

TOP TWENTY

1. SACRED REICH
2. FEAR FACTORY
3. BOLT THROWER
4. INFECTIOUS GROOVES
5. METALLICA
6. NUCLEAR ASSAULT
7. FLOTSAM & JETSAM
8. BIOHAZARD
9. QWAZEP
10. PANTEA
11. M.O.D.
12. GORGUTS
13. EPIDEMIC
14. DISINTEGRATE
15. D.R.I.
16. UNCLE SLAM
17. BUTTHOLE SURFERS
18. IMPALER
19. DEMENTIA
20. DOCTOR BUTCHER

WXZL ANNAPOLIS

CONTACT: Matt Davis
PH: (410)828-0103

ADDS:
AT DEATH'S DOOR II.....LP
VOIVOD.....LP

TOP FIFTEEN

1. SACRED REICH
2. BOLT THROWER
3. DECIDE LP
4. PRO PAIN
5. BRUTAL TRUTH
6. INFECTIOUS GROOVES
7. BIOHAZARD
8. RAGE AGAINST MACHINE
9. SKATENS
10. EYEHATEGOD
11. M.O.D.
12. PITCH SHIFTER
13. GBH
14. SEPTUAGINTA
15. CHEMBULL

WYSY AURORA

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ADDS:
COVERDALE/PAGE.....PICE
INFECTIOUS GROOVES THESE
J. LIZARD/IRVANA.....SNOKE
LIVING COLOUR.....LEAVE
THERAPY.....LP

TOP TWENTY-FIVE

1. STONE TEMPLE PILOTS
2. JACBY
3. ALICE IN CHAINS
4. SOUL ASYLUM
5. DAMN YANKLES
6. WARRIOR SOUL
7. NINE INCH NAILS
8. GREEN JELLY
9. SKID ROW
10. IRVANA
11. MEGADETH
12. SUICIDAL TENDENCIES
13. KING MISERY LP
14. DAVE NAVRO
15. SPREAD EAGLE
16. RAGE AGAINST MACHINE
17. FLOTSAM & JETSAM
18. BIOHAZARD
19. PRO PAIN
20. BON JOVI
21. SINGLETON STK
22. TRLMHP
23. EVERY MOTHER'S NIGHT
24. UOLY KID JOE
25. EXTREME

WZMB GREENVILLE

CONTACT: Chalmers
PH: (919)757-4751

ADDS:
ALICE IN CHAINS.....ROOSTER
LIVING COLOUR.....LEAVE
MOTHER LOVE BONE.....STARGAZER
VOIVOD.....LP

TOP TWENTY

1. BIOHAZARD
2. SICK OF IT ALL
3. RAGE AGAINST MACHINE
4. SKATENS
5. GBH
6. MALNAVOC
7. BRUTAL TRUTH
8. PRO PAIN
9. GRUNTRUCK
10. BOLT THROWER
11. OPTIMUM WOUND PROFIL
12. D.R.I.
13. UNCLE SLAM
14. DECIDE LP
15. THERAPY
16. QWAZEP
17. CANNIBAL CORPSE
18. BONE CLUB
19. FLOTSAM & JETSAM

Rock Almanac

Compiled by: MIKE COOPER

Monday, March 1

- 1990 Bob Dylan and Bruce Springsteen appear on stage at a Tom Petty show at the Forum in Inglewood, California.
- 1989 Jeff Walls and Rhett Crowe of Guadalcanal Diary have their first child, Lillian Ivy.
- 1988 Samantha Fox undergoes an operation to have three polyps removed from her vocal cords.
- 1982 Japan releases "Japan," while XTC releases "English Settlement." Also out the same day is the soundtrack to the film "Death Wish II," with music from Jimmy Page.
- 1982 An "I Want My MTV" ad campaign debuts with appearances by Pete Townshend, Stevie Nicks, Mick Jagger, Adam Ant, Pat Benatar and David Bowie.
- 1980 Patti Smith marries former MCS guitarist Fred "Sonic" Smith, in Detroit.
- 1980 Martha & The Muffins enter the British chart with "Echo Beath."
- 1977 The top single in England is "New Kid In Town" by the Eagles. In the U.S. it's "When I Need You" by Leo Sayer.
- 1977 Bob Dylan's wife, Sara Lowndes Dylan, files for divorce.
- 1976 Jackson Browne begins recording his album "The Pretender."
- 1974 Queen begin their first major British tour, in Blackpool, England.
- 1972 John Lennon is threatened with deportation from the U.S. when his immigration visa expires. This begins a long campaign in his defense.
- 1969 Jim Morrison of the Doors is arrested on charges of lewd behavior, after allegedly exposing himself on stage at the Dinner Key Auditorium in Miami.
- 1968 The Nice, featuring Keith Emerson, release the album "The Thoughts Of Emerlist Davjack."
- 1968 Britain's Bell Records label issues its first single, "Cry Like A Baby," by Alex Chilton & The Box Tops.
- 1958 Birthday of Nik Kershaw, in Bristol, England.
- 1945 Birthday of Roger Daltrey of the Who, in London, England.
- 1944 Birthday of Mike D'Abo, the vocalist who replaced Paul Jones in the original Manfred Mann.

Tuesday, March 2

- 1992 Right Said Fred release their debut album, "Up."
- 1989 Disneyland After Dark, who are later forced to change their name to D*A*D, sign a contract with WEA Records, reported to be valued at \$1.6 million.
- 1989 Gloria Estefan & The Miami Sound Machine are awarded the first star on a Latin Stars Walk of Fame in Miami.
- 1988 Paul Simon's "Graceland" is named Record Of The Year at the 30th annual Grammy awards.
- 1986 Former Sisters of Mercy member Wayne Hussey announces he's changing the name of his new band from the Sisterhood to the Mission.
- 1985 Tears For Fears issue their long-awaited second album, "Songs From The Big Chair," in England. (The record is released in the U.S. on March 11.) Also released is the single "Everybody Wants To Rule The World."
- 1983 The compact disc is launched by Sony, Philips and PolyGram.
- 1982 Berthold Brecht's play "Baal," starring David Bowie, airs on BBC television.
- 1978 Patti Smith's "Easter" album is released.
- 1975 Linda McCartney is charged with marijuana possession in Los Angeles.
- 1974 Television (with members Tom Verlaine and Richard Hell) plays its first concert in New York.
- 1974 The top album in Britain is Slade's "Old, New, Borrowed And Blue."
- 1968 Syd Barrett leaves Pink Floyd. His replacement, David Gilmour is already in the band.
- 1968 Blue Cheer's version of Eddie Cochran's "Summertime Blues" is released in the U.S.
- 1964 The Beatles start filming "A Hard Day's Night."
- 1963 The Beatles' "Please Please Me" reaches number one in England, their first chart-topper.
- 1962 Birthday of Jon Bon Jovi (John Frank Bongiovi), in Perth Amboy, New Jersey.
- 1950 Birthday of Karen Carpenter of the Carpenters, in New Haven, Connecticut.
- 1949 Birthday of Rory Gallagher, formerly of Taste, in Ballyshannon, Ireland.
- 1944 Birthday of Lou Reed (Louis Firbank) in New York City.
- 1942 Birthday of Tony Meehan, original drummer of the Shadows, in London.

Wednesday, March 3

- 1989 Rick Danko's 18-year-old son, Eli, chokes to death on his own vomit in his dorm room at State University of New York at Albany, after getting "quite drunk" at a late-night party.
- 1986 Dwight Yoakam's "Guitars, Cadillacs" LP is released, as is Ministry's "Twitch."
- 1986 John Taylor of Duran Duran releases his first solo single, "I Do What I Do," from the soundtrack to the film "9 1/2 Weeks."
- 1984 Ozzy Osbourne is hospitalized in New York after an emergency operation to remove glass from his throat following an accident that occurred while filming a video for "So Tired."
- 1984 D*A*D form in Copenhagen, Denmark.
- 1984 Nena's "99 Red Balloons" is the top single in Britain. The Smiths' debut album enters the British LP chart at number two. Twenty-four of the top 50 singles in the U.S. are by British acts.
- 1983 A member of the Hell's Angels tells a Congressional committee that the California chapter of the group has had a contract out on Mick Jagger since the Rolling Stones' Altamont concert in 1969.
- 1983 Tracey Ullman releases her first single, a version of Jackie DeShannon's "Breakaway."
- 1982 The Mamas & The Papas begin a U.S. tour, with two original members and Spanky McFarlane of Spanky & Our Gang.
- 1980 A paper napkin signed by Elvis Presley from the Riviera Hotel in Las Vegas sells for \$750 in an auction at Sotheby's in London. Four dollar bills signed by the Beatles each fetch over \$300.
- 1978 Elvis Costello's "(I Don't Want To Go To) Chelsea" is released in England.
- 1977 Harry Nilsson is awarded a gold record for "Without You."
- 1972 Gary Glitter releases "Rock & Roll (Parts 1 & 2)" in Britain.
- 1971 South African radio lifts a five-year ban on Beatles' records.
- 1967 The Jeff Beck Band, featuring Rod Stewart, Ron Wood and Aynsley Dunbar, makes its debut at the Finsbury Park Astoria in England.
- 1966 Birthday of Tone Loc (Tony Smith) in Los Angeles.
- 1966 The top single in Britain is the Walker Brothers' "The Sun Ain't Gonna Shine Anymore."
- 1966 Buffalo Springfield forms with Neil Young, Richie Furay, Jim Messina, Dewey Martin and Stephen Stills.
- 1962 Cliff Richard's "The Young Ones" celebrates eight weeks at number one in England.
- 1955 Elvis Presley makes his first television appearance, on "Louisiana Hayride."
- 1950 Birthday of Snowy White, formerly of Thin Lizzy, in Barnstaple.

Thursday, March 4

- 1986 Richard Manuel, an original member of the Band, hangs himself in a Winter Park, Florida, motel room.
- 1985 Mick Jagger's long-awaited solo album, "She's The Boss," is released. Also out, Go West's debut LP and Alcatrazz' album "Disturbing The Peace."
- 1979 Mike Patto, vocalist for Boxer and Spooky Tooth, dies of lymphatic cancer at age 36.

- 1977 The Rolling Stones unexpectedly play the El Mocambo club in Toronto. The show is recorded for the "Love You Live" album. April Wine open and also release a live LP.
- 1973 Pink Floyd begins the three-week U.S. segment of its "Dark Side Of The Moon" tour in Madison, Wisconsin.
- 1973 Slade have the top single in Britain with "Cum On Feel The Noize."
- 1972 Badfinger's "Day After Day" single is released in the U.S.
- 1972 America enters the U.S. top 40 with "A Horse With No Name."
- 1971 Birthday of Redhead Kingpin (David Guppy) in New Jersey.
- 1969 "Creem" magazine publishes its first issue.
- 1968 Birthday of Patsy Kensit, formerly of Eighth Wonder, in Waterloo, South London, England.
- 1968 Birthday of MC Einstein of Technotronic, in London.
- 1967 A promotional film for Cream's "I Feel Free" is banned from U.S. television because of the band members are dressed as monks.
- 1966 John Lennon makes the controversial remark in an interview with the London Evening Standard, that the Beatles are "more popular than Jesus Christ right now."
- 1966 The Who single "Substitute" is released on the Reaction label in England, prompting legal efforts by former producer Shel Talmy to have the disc withdrawn.
- 1963 Birthday of Jason Newsted of Metallica, in Battle Creek, Michigan.
- 1951 Birthday of Chris Rea in Middlesbrough, England.
- 1950 Birthday of Emilio Estefan, husband of Gloria Estefan.
- 1948 Birthday of Chris Squire of Yes, in London.
- 1948 Birthday of Shakin' Stevens (Michael Barratt) in Ely, Wales.
- 1948 Birthday of Billy Gibbons of ZZ Top.
- 1944 Birthday of Mary Wilson of the Supremes, in Mississippi.
- 1944 Birthday of Bobby Womack in Cleveland, Ohio.

Friday, March 5

- 1992 Jimmy Somerville and Andy Bell of Erasure lead a rally in London's Piccadilly Circus protesting British laws against "soliciting" by gays.
- 1986 Modern English's "Stop Start" album is released.
- 1984 His record label announces that Michael Jackson's "Thriller" album has sold 30.9 million copies worldwide, including 19.4 million in the U.S., making it the first album to top 30 million.
- 1984 Howard Jones releases his debut album, "Human's Lib." Platinum Blonde release their debut LP.
- 1983 Michael Jackson's "Billie Jean" is the top single in both the U.S. and England. His album also tops the charts on both sides of the Atlantic.
- 1983 Spandau Ballet releases its third album, "True."
- 1983 Gregg Allman returns to his adopted home of Macon, Georgia, for his first concert there in eight years.
- 1982 John Belushi of the Blues Brothers dies at the age of 33 from respiratory failure due to a drug overdose.
- 1982 Bill Wyman's "A New Fashion" is released in Britain.
- 1981 Jools Holland & The Millionaires release the first single since Holland's departure from Squeeze. It's called "Bumble Boogie."
- 1979 Glen Records goes out of business, citing declining profits.
- 1977 Glen Matlock is asked to leave the Sex Pistols.
- 1973 Jimi Hendrix' former manager Mike Jeffries dies in a plane crash in France.
- 1971 Aretha Franklin, King Curtis and Tower of Power play three nights at the Fillmore West in San Francisco, and two albums are recorded - "Aretha Live At The Fillmore West" and "King Curtis and the Kingpins Live At The Fillmore West."
- 1971 "Power To The People" by the Plastic Ono Band is released.
- 1966 The top single in the U.S. is "The Ballad Of The Green Berets" by Sgt. Barry Sadler.
- 1963 Country singer Patsy Cline dies in a plane crash in Dyersburg, Tennessee.
- 1962 Birthday of Amina in Carthage, Tunisia.
- 1960 Sgt. Elvis Presley is discharged from the U.S. Army at Fort Dix, New Jersey.
- 1958 Birthday of Andy Gibb.
- 1948 Birthday of Eddy Grant (Edmont Montague Grant) in Georgetown, Guyana.

Saturday, March 6

- 1992 Mr. Big have the number one single in the U.S. with "To Be With You," while the top album is "Ropin' The Wind" from Garth Brooks.
- 1989 A daughter, Chelsea Anna, is born to Steven Tyler of Aerosmith and his wife, Theresa.
- 1987 Lou Gramm continues to hold the top spot on the Hard Report's LP chart and Hard Hundred.
- 1982 The Go-Go's "Beauty And The Beat" album reaches the top spot on the U.S. album charts, where it stays for six weeks. "Our Lips Are Sealed" is the top single.
- 1975 Led Zeppelin are awarded a gold record for "Physical Graffiti."
- 1970 Charles Manson, jailed for murder, releases an album, "Lie," to help defray his legal costs.
- 1970 Birthday of Betty Boo (Alison Moira Clarkson) in Hammersmith, London.
- 1968 Sandie Shaw marries fashion designer Jeff Banks.
- 1960 The top single in Britain is Johnny Preston's "Running Bear."
- 1947 Birthday of Kiki Dee (Pauline Matthews) in Yorkshire, England.
- 1945 Birthday of Hugh Grundy, drummer for the Zombies, in Winchester, England.
- 1944 Birthday of Pink Floyd's Dave Gilmour in Cambridge, England.

Sunday, March 7

- 1989 Madonna releases the single of "Like A Prayer" in advance of the album of the same name.
- 1986 Wham! U.K. announce they are about to break up.
- 1985 Copies of USA For Africa's "We Are The World," written by Michael Jackson and Lionel Richie and produced by Quincy Jones, are shipped to radio stations.
- 1980 The Cramps release their debut album, "Songs The Lord Taught Us."
- 1976 Madame Tussaud's in London introduces a wax figure of Elton John, making him the first rock artist since the Beatles to be added to the gallery.
- 1975 David Bowie's "Young Americans" LP is released.
- 1973 Columbia Records puts on a showcase featuring new signing Bruce Springsteen. Producer John Hammond, who signed Springsteen, collapses from his third heart attack.
- 1969 The Who's "Pinball Wizard" single is released in Britain.
- 1967 Birthday of Jean-Pierre Barda of Army Of Lovers, in Paris.
- 1967 The Electric Prunes' "I Had Too Much To Dream Last Night" is released as a single.
- 1966 The Shadows Of Knight's "Gloria" reaches the U.S. top ten.
- 1966 Birthday of Paul Davis of the Happy Mondays.
- 1966 Brian Wilson becomes the first member of the Beach Boys to release a solo single, with "Caroline No."
- 1963 Birthday of Keith Mullen of the Farm.
- 1962 Birthday of Taylor Dayne (Leslie Joy Wunderman) in New York City.
- 1958 The top single in the U.S. is the Silhouettes' "Get A Job."
- 1951 Birthday of Ernie Isley of the Isley Brothers.
- 1946 Birthday of Matthew Fisher, keyboardist for Procol Harum, in London.
- 1946 Birthday of Peter Wolf (Peter Blankfield), formerly of the J. Geils Band, in New York City.
- 1943 Birthday of Chris White, producer and member of the Zombies, in Barnet, England.
- 1934 Birthday of veteran R&B session sax player King Curtis in Fort Worth, Texas.

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