

The **Hard** Report

July 17, 1992
ISSUE #285

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TOP PRIORITY

Dixie Dregs
Bring 'Em Back Alive



(Capricorn)

DIXIE DREGS
KASHMIR

HARD ACT TO FOLLOW



(A & M)

TOTAL ECLIPSE
FIRE IN THE RAIN

ALTERNATIVE PICK



(Warner Bros.)

ORIGINAL SOUNDTRACK
COOL WORLD

HARD HITTER



(Def American)

DANZIG III
HOW THE GODS KILL

BRUCE & DOUG'S EXCELLENT ADVENTURE

INSIDE:

- MOSER AND DOMBROWSKI TWO WILD GUYS
- HOWARD KICKS SERIOUS BUTT IN SPRING ARB PULLS AN 8.3 IN N.Y., UP 3.8 - 5.3 IN L.A. THE CLEVELAND CONJECTURE CONTINUES...
- WKGX/CHICAGO NOW THE "NEW ROCK ALTERNATIVE"
- WESTWOOD ONE DENIES THOSE PIRATE SALE RUMORS
- PD CHRIS SQUIRES LEAVES KRAB/BAKE'S FIELD
- STEVE YOUNG RESPONDS TO SKY DANIELS
- DAVE LOGAN LOCKS UP THE PERFECT POSITION
- ANL--WE TRACK THE TRAIL OF THE ELUSIVE MR. T

Encore...After Ten Years

Dixie Dregs

Bring 'Em Back Alive

The New Album



featuring:



Steve Morse • Rod Morgenstein • T Lavitz • Allen Sloan, M.D. • Dave LaRue

Contains Over 68 Minutes Of Music!

On Tour Fall '92



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Hard Hundred

Lw	Tw	Artist	Track
1	1	Black Crowes	"Sting Me"
2	2	U2	"Even Better Than ..."
4	3	JOE COCKER	"Love Is Alive"
9	4	INXS	"Heaven Sent"
3	5	The Men	"Church Of Logic, ..."
7	6	JOHN MELLENCAMP	"Last Chance"
8	7	TESLA	"Song & Emotion"
5	8	Pearl Jam	"Even Flow"
13	9	ROGER DALTREY	"Days Of Light"
12	10	TOAD/SPROCKET	"All I Want"
15	11	LINDS. BUCKINGHAM	"Wrong"
14	12	NIRVANA	"Lithium"
>> D	13	DAMN YANKEES	"Don't Tread On Me"
17	14	THE ZOO	"Shakin' The Cage"
6	15	Bruce Springsteen	"57 Channels"
19	16	DEL AMITRI	"Always The Last ..."
23	17	SPIN DOCTORS	"Little Miss ..."
10	18	Def Leppard	"Make Love Like A ..."
25	19	TOM COCHRANE	"No Regrets"
11	20	Genesis	"Driving The Last ..."
36	21	TEMPLE OF THE DOG	"Hunger Strike"
21	22	Metallica	"Wherever I May ..."
39	23	JOE SATRIANI	"Summer Song"
38	24	SASS JORDAN	"You Don't Have ..."
22	25	Cracker	"Teen Angst"
18	26	Ozzy Osbourne	"Road To Nowhere"
16	27	Delbert McClinton	"Every Time I ..."
29	28	FIREHOUSE	"Reach For The Sky"
20	29	Arc Angels	"Living In A Dream"
37	30	BLACK CROWES	"Thorn In My Pride"
33	31	SLAUGHTER	"Real Love"
34	32	FAITH NO MORE	"MidLife Crisis"
26	33	The Cure	"Friday I'm In Love"
41	34	ALICE IN CHAINS	"Would?"
31	35	Tora Tora	"Amnesia"
24	36	Lynch Mob	"Tangled In A Web"
58	37	GEORGE HARRISON	"Taxman"
47	38	GUNS N' ROSES	"November Rain"
48	39	BONHAM	"Change Of A Season"
52	40	SAIGON KICK	"Love Is On The Way"
28	41	Gary Moore	"Story Of The Blues"
43	42	BABYLON A.D.	"Bad Blood"
65	43	ARC ANGELS	"Sent By Angels"
45	44	Indigo Girls	"Galileo"
42	45	Sting	"It's Probably Me"
46	46	Matthew Sweet	"Girlfriend"
49	47	SOUP DRAGONS	"Divine Thing"
44	48	King's X	"Prisoner"
53	49	LOS LOBOS	"Reva's House"
35	50	Red Hot Chili Peppers	"Under The Bridge"

Lw	Tw	Artist	Track
40	51	Black Crowes	"Remedy"
50	52	Elton John	"The One"
61	53	RED HOT/PEPPERS	"Breaking The Girl"
30	54	KISS	"I Just Wanna"
55	55	Giant	"Stay"
32	56	Melissa Etheridge	"2001"
64	57	ROXY BLUE	"Luv On Me"
51	58	Glenn Frey	"I've Got Mine"
62	59	THE SIGHS	"Think About Soul"
56	60	Steelheart	"Sticky Side Up"
66	61	MATERIAL ISSUE	"What Girls Want"
68	62	JAMES McMURTRY	"Where's Johnny"
27	63	Electric Boys	"Mary In The ..."
73	64	MATTHEW SWEET	"I've Been Waiting"
78	65	POORBOYS	"Brand New Amerika"
63	66	Tom Cochrane	"Life Is A Highway"
80	67	SOUL KITCHEN	"I Need It Bad"
81	68	B-52'S	"Good Stuff"
94	69	OZZY OSBOURNE	"Mr. Tinkertrain"
54	70	Allman Bros.	"Melissa"
76	71	DEF LEPPARD	"Tonight"
59	72	XTC	"The Ballad Of ..."
67	73	Iron Maiden	"Wasting Love"
>> D	74	FASTER PUSSYCAT	"Nonstop To ..."
79	75	SLIK TOXIK	"White Lies, ..."
82	76	ANNIE LENNOX	"Why"
60	77	Sass Jordan	"Make You A ..."
71	78	John Mellencamp	"Now More Than ..."
72	79	T-Ride	"Backdoor Romeo"
87	80	MITCH MALLOY	"Nobody Wins In ..."
57	81	Vince Neil	"You're Invited ..."
84	82	Def Leppard	"Stand Up"
97	83	LILLIAN AXE	"See You Someday"
>> D	84	k.d. lang	"Constant Craving"
88	85	TORI AMOS	"Crucify"
75	86	Jeffrey Gaines	"Hero In Me"
85	87	U2	"One"
70	88	Van Halen	"Man On A Mission"
>> D	89	21 GUNS	"Knee Deep"
74	90	Altered State	"Ghost Beside My ..."
>> D	91	HARDLINE	"Hot Cherie"
98	92	SUZANNE RHATIGAN	"To Hell With Love"
69	93	Galactic Cowboys	"I'm Not Amused"
95	94	RHINO BUCKET	"Hey There"
89	95	Stevie Ray Vaughan	"Little Wing"
99	96	ELTON JOHN	"Runaway Train"
>> D	97	XTC	"My Bird Performs"
>> D	98	GEORGE HARRISON	"While My Guitar ..."
>> D	99	CRACKER	"Cracker Soul"
>> D	100	TROUBLE	"Memory's Garden"

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Top Priority

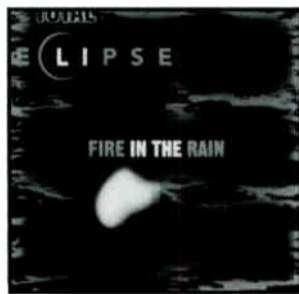
Dixie Dregs, "Kashmir", Capricorn After an absence of several years, the Dixie Dregs have returned to Capricorn, where they began. Throughout the years the "Dregs" have managed to bring their virtuoso style to the format without being labeled pompous. They are one of the few groups that have successfully fused rock, jazz, classical and bluegrass music and it has earned them four Grammy nominations and a loyal fan base. On Valentine's Day of this year, guitarist Steve Morse, skinman Rod Morgenstein (who's been playing with Winger for the past few years), keyboardist T Lavits (formally with Widespread Panic), violinist Allen Sloan and new bassist Dave LaRue gave an electrifying performance, which resulted in the creation of *Bring 'Em Back Alive*. Morse produced the album and the lead track, the Dregs' cover of "Kashmir." Jay Sisson at WIXV raved, "It's an ultra-familiar song that flourishes with new twists. The Dregs have always been one of the tightest around!" WTPA's Chris James came in with, "It sounds enough like the original that it won't offend anyone, but at the same time keeps you interested!" The Dregs will treat fans to some live shows later this summer as *Alive* is the vibe! Picked up early by KSKE and WROQ.



Hard Act

TO FOLLOW

Total Eclipse, "Fire In The Rain", A&M It beat some major competition for this slot, but if Total Eclipse hits you half as hard as they did us, you'll lock and load it into a position on your playlist next Tuesday. Total Eclipse is a hard rockin' group lead by the strength of frontman/vocalist Bernie K and Dave Brown (drums). They began with the original Sound Barrier who released three albums and blazed a trail later traveled by Living Colour. They are joined by Victor Johnson who played guitar in the Bus Boys, and bassist Dre Baby, who has an extensive jazz background. Producer Michael McDonald (Martika, Patti La Belle, Ray Charles, and the Desert Rose Band), has helped Total Eclipse produce a full, rich and mature album with a focus on lyrics and catchy hooks. Don't let that sweet lil' ol' intro fool you into thinking "Fire In The Rain" is another power ballad. Within 15 seconds, it rips into a full blown rocker that is reminiscent of Rainbow. They are destined to have an impact on the format before year's end.



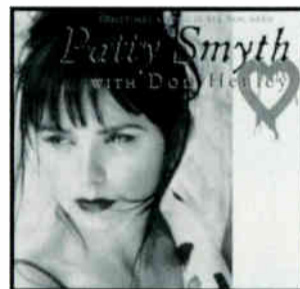
MORE Hard Acts

TO FOLLOW

Nils Lofgren, "Just A Little", Ryko His 1991 release *Silver Lining* spawned the holiday favorite "Valentine" and set up Nils as an artist ready to step out of the shadows of his past. Nils is mainly known for his stints with Neil Young (at the age of 17!) and Bruce Springsteen's E Street Band. Lofgren rounds up some solid players for his new project including guitarist Eric Ambel (formally with the Del Lords and Joan Jett's band), bassist Andy York (Jason And The Scorchers), and the legendary Detroit Wheels drummer Johnny "Bee" Badanjek. Together, they matched each other's need for raw music straight from the gut. This style appealed to Neil Young who appears on three tracks on *Crooked Line*. The album's cover art is by Hunter Thompson's illustrator, Ralph Steadman. It seems to be the week for covers, and Nils Lofgren is ready to hit the front lines with his reworking of the Beau Brummels' "classic" tune "Just A Little." Lofgren pounds this one out with his rough guitar licks and tough vocals that have become his trademark. Dale "the ear" Miller at KATP mentioned, "Listeners, as well as radio, will pick up on this cover. The tune had mass appeal before and it will have it again!" Early adds rolled in from KBCO, KMMS and KTAO. Lofgren is currently on the road with Ringo Starr's All-Starr Band and will return to the road in September in his own right to support the new album.



Patti Smyth, "Sometimes Love Just Ain't Enough", MCA Though she has built her reputation on balls-to-the-wall rockers, Patti Smyth is back on the scene with a ballad including the busiest man in show biz (just ask Jeff Pollack), Don Henley. It's easy to get wrapped up in her vocals that are so diligently intertwined with those of Henley's. With talent and name recognition like this, radio can't ignore the hit factor involved. KATP's Dale Miller hit this one on the head, "This combination is Grammy award winning. It only takes one listen to realize that it has multi format potential. It may surprise you at first because it is so different from her material with Scandal, but you know this is a natural change of direction for her." Expect those Triple A's to start the ball rolling on this one, but with this much 25-plus potential, it won't be long before AOR mainstreamers fall in line.



Fish, "Credo", Polydor/PLG The set-up has been short and sweet, but the name and the sound speak for themselves. By now, you are quite familiar with Fish's past as the frontman for Marillion and more recently the last Tony Banks project. Though his vocal ability has been compared to that of Peter Gabriel, it hasn't worked against him. If anything, the situation has made Fish one of the most sought after English vocalist to come along in some years. His debut album for Polydor, *Internal Exile*, catches him leaving that sound for a little experimentation both vocally and musically. "Credo" is the first single and is driven home without the Genesis overtones which were so prevalent with previous material. Fish still shows extreme focus and attention to meaningful lyrics, but this time he wraps a harder edge around those elements. Mike Luoma is a big fan and filed this, "The man is a master lyrical craftsman, erudite, articulate and cynical, and occasionally bitter, but the curse of obscurity seems to hang over his head like a cloud. If you have to, set aside an hour, relax, and kick back and really give the whole project a listen. Take it in and I think you'll be surprised!" Fish has been critically acclaimed as one of Britain's top vocalist. Now he is ready to step into the U.S. spotlight with his own direction!



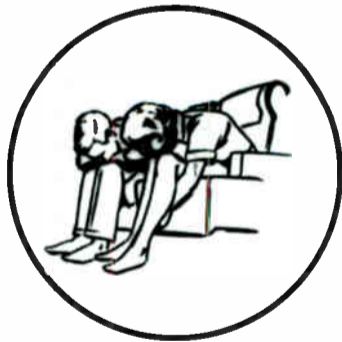
Life, Sex, & Death, "Tank", Reprise It's time to get serious. The group and the label have been shocking programmers and music directors for the last two weeks with "Fuckin' Shit Ass" form LSD's debut live album, *The Silent Majority*. The group is young, energetic and damn near unforgettable. There's a buzz on the band that grows bigger with every shocking live performance. To capture the group's high energy on the album, they called on the production team of Duane Baron and John Purdell (Ozzy Osbourne). The result is an album in the true spirit of rock and roll. "Tank" is a grungy, pounding, wild and weird track that is screaming "reaction!" WTPA's Chris James said, "This is a great song with a great set-up. Music has been changing over the past few years, and LSD is right on target for what is going on!" J.D. picked it as the Pick-Hit-To-Click-Of-The-Week at WONE. If you're searching for a perfect night record that will stimulate those listeners, pop this one on and get ready for a '90s trip with LSD. Timothy Leary is not dead.



(LIFE SEX & DEATH)

TANK

*The Highly-Anticipated Follow-Up To The Unplayed Smash
"F★CKIN' SH★T ASS"*



YOU CAN PLAY THIS ONE.

FROM THE UPCOMING RELEASE
THE SILENT MAJORITY

PRODUCED AND ENGINEERED BY DUANE BARON AND JOHN PURDELL



HK MANAGEMENT ©1992 REPRIS RECORDS.

MORE **Hard Acts**
TO FOLLOW

Sonny Landreth, "When You're Away", Zoo



If you pick up a southern/delta blues vibe from Sonny's latest project, there's good reason. Raised in Mississippi and Lafayette, Louisiana, Landreth has become one of the most celebrated slide guitarists on the circuit. He has recorded with John Hiatt, John Mayall, Michael Martin Murphy and Clifton Chenier. Landreth's debut album on Zoo, *Outward Bound*, is a fine example of the skills honed through extraordinary musical

experiences. "When You're Away" is the lead track, and full of Zydeco/Cajun influenced rhythms. With a fresh sound mixed up with Landreth's rich, smokey voice, "When" will be very attractive to those major Triple A players (KFMG added this week). Mainstream players who have enjoyed success playing Little Village and Tom Cochrane will find Landreth's style as equally appealing for those adult numbers. If you need a little more convincing about just how much he brings to the format, check out the instrumental "Yokamona," a Leo Kottke/Chet Atkins flavored track that builds up to a hard driving blues finale.

TNT, "Rain", Atlantic



With a huge following in Scandinavia (their homeland) and Japan, TNT has been laying the groundwork for some serious action stateside. *Knights Of The New Thunder*, their first album, won Norway's Silver Award. From that point forward, the group has been racking up awards, including the Norwegian equivalent of the Album of the Year Grammy for their second album, *Tell No Tales*, which held onto the Number one spot for three weeks in

Norway. 1989 saw the release of *Intuition* (Gold honors in Japan) and a list of concerts with Billy Idol, Michael Schenker and Jake E. Lee. It was TNT's fan base and overseas track record that made them so attractive to U.S. labels. Their Atlantic debut, *Realized Fantasies*, was produced by Ric Wake (Mariah Carey, Taylor Dayne) and Gary Lyons (Aerosmith, Foreigner, Queen, and UFO). The first single for AOR is the punchy rocker "Rain." Tony Harnell has been credited with having some of the strongest vocal quality in the field, and proves it throughout the track. As Jim Kallas at KSQY stated, "If you're into rock, than you know this is true TNT through and through!"

Lyle Lovett, "You've Been So Good Up To Now", Curb/MCA



By this time, anyone who is saying that Country music crossing over into other formats is just another passing trend is missing the whole picture. Lyle Lovett has been praised by critics for his sense of humor and his experimental style of playing. His 1989 release of *Lyle Lovett And His Large Band* broke things wide open for him, selling more than half a million copies. Since then he has been labeled as one of music's hippest and most innovative songwriters in Nashville. Dale Miller at KATP added early and slid this in at deadline, "It is the first time we've played him, but the track is my favorite pick of the week. We share 25% of our audience with the Country competition in town, so it makes perfect sense to hold on to my male and female upper demos with a great song like this. It is the perfect Texas blues/rock song for Amarillo and is slick enough for everyone to play!" KBAT, KEYJ, KFMX, KLBJ and WAVF add early this week and join the ranks of other true believers including KTXQ, KFOG, KEYV, WEGR and WVGO. Don't be fooled by the regional action and the Triple A play so far. Lovett has a way of breaking down the barriers between the modern and traditional, with charisma to match. Breaking into the mainstream of AOR is just another small step for a tall player, and "You've Been" could be the song to get him there!

David Bowie, "Real Cool World", Warner Brothers

The "Thin White Duke" is the perfect choice to lead this Summer's hottest soundtrack. After all, he is the essence of *cool*. Bowie has written a true to form (miles from the Tin Machine sound) track with familiar production from his old chum Nile Rodgers. Throughout the song, Bowie incorporates the sax sound that originally placed him above his counterparts in the early years. There is a real Alternative and pop feel to the track, but after his hypnotic and sensual vocals kick in, listeners will easily forgive its style and motion. One thing you can count on from Bowie is that you can't count on anything. He's duly earned the nickname "the chameleon of rock" and has once again fused his old tradition and commerciality for a very positive sounding tune that proves it's not over, even when he says it's over. WEQX and WVBR are spinning early, as Bowie and *Cool World* set the summer on fire!



Track Action

Pearl Jam, "Jeremy", Epic



With millions of records sold and a spot on the Lollapalooza II Tour, they can do no wrong. Most stations still have "Alive" in recurrent rotation, "Even Flow" in regular rotation, and are gearing up to deal with the official third single from *Ten*. This is a group with genuine emotion that never shy away from delivering powerful messages to a new generation of listeners. This is quite obvious with the disturbing and true story of "Jeremy." A tune about teenage suicide, pressures of youth in today's society, and the tragic outcome of one person. Like most of their material, "Jeremy" winds through many levels of haunting vocal and guitar work, with important lyrical content that screams out with the group's constant mature and melodic vibe. Lois Todd at Denver's KAZY pretty much summed up the whole feeling about Pearl Jam, "They are killer! Always one of the most requested bands. 'Jeremy' is another killer track!" KXRK is already reporting Top 5 phones, and KISW has it in heavy rotation. KUPD, WHMH and WVBR are also in early.

Lynch Mob, "Dream Until Tomorrow", Elektra

While blazing through the '80s with Dokken, George Lynch made his mark as one of the most innovative and gifted guitarists in recent memory. Lynch Mob's sophomore follow up upholds the band's philosophy of constant musical challenge and change, and they continue to stretch out and explore. "Tangled" was a horn powered rocker that grooved its way into the Top 10. This second track is a power ballad that boasts great harmonies and a melodic guitar solo that is pure and unmistakably "Lynch." "Dream Until Tomorrow" will be the group's first all daypart record for mainstream AORs. Check out and consider the 7 minute LP version as well, with full orchestra and sitar ending. 5 stations report early including KFMF adding this week and joining KBER, KIBZ, WHVY and WWBZ.



SOMETIMES A SONG IS ALL YOU NEED

Patty Smyth

WITH Don Henley



some--
times
love
just
ain't
enough

The first single and video
from Patty Smyth's
self-titled album.

Produced by Roy Bittan

Management: Stiefel
Phillips Entertainment.
Don Henley appears courtesy
of Geffen Records

SOME THINGS ARE
WORTH WAITING FOR

MCA STIEFEL PHILLIPS
ENTERTAINMENT
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T-Ride, "Backdoor Romeo", Hollywood



It's hard to believe that only three guys make this much noise. And a sweet noise it is! COR stations already know the impact they've had with "Zombies From Hell," and how can we forget Loren Dixon's story about blowing out the speakers in the station van with T-Ride blasting through 'em at a station function. This eclectic triad from the Bay Area have laid down some major explosive material and "Backdoor Romeo" is a two minute and thirty-six second M-80.

A reaction record? You bet!! KWHL reported Top phones on both tracks for over a month and Greg Mull at WXTB reports, "We've had Number One and Two phones on T-Ride since we started playing 'Backdoor' nearly two months ago. T-Ride is the real deal!" Their live shows are setting crowds on fire and Dale Miller at KATP says, "Seeing them live is the best way to experience them. If you can't check them out, the track will do the trick! Give them time and your audience will embrace them!" Hollywood is officially looking for adds this week even though 27 stations report play including, KPOI, KWHL, WXTB, KOMA, KROR, KUPD, WDHA, WIOT, WHCN and WKLO who also reports Top 5 phones. On tour through August with Shotgun Messiah, hitch a ride if you can!

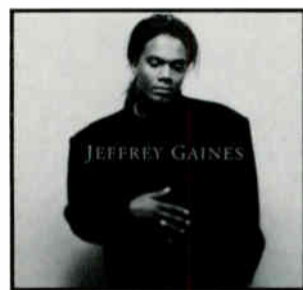
Emerson, Lake, & Palmer, "Affairs Of The Heart",



Victory/PLG It was in the early '60s that Keith Emerson revealed his classical background while with the group Nice. Emerson convinced Greg Lake to leave King Crimson and brought Carl Palmer (ex-Chris Farlowe, Atomic Rooster and Arthur Brown) together for one of the most technologically advanced groups in rock and roll. Today, E.L.P is still respected for their previous material, as well as their most recent, *Black Moon*. Not

since *Brain Salad Surgery* and *You Still Turn Me On* has Greg Lake laid down such soft and wonderful lyrics, accompanied by Emerson's trademark keyboards that glide across triumphantly. KFMG and KZYR get a jump on the pack this week while KFOG, WKFM and WZLZ rotate in medium. KEZE and WBOS round out the 7 stations playing a week before the official add date. E.L.P. are currently on tour with Bonham and a special video biography will be available on September 1st. Until then treat your listeners to a bit of the traditional sound that "turned" you on in the first place! And this time, they mean it!

Jeffrey Gaines, "Scares Me More", Chrysalis



In the race for best singer/songwriter, Jeffrey Gaines is quickly making his mark. Since last December, Gaines has been in high gear promoting, playing and greeting the whole world over. The first single, "Hero In Me," the A+ team at Chrysalis brought it home and set groundwork for this second offering. "Scares Me More" takes a turn in the tempo department, with a punch of soul to ride along with his acoustic guitar work. Carl Craft at the station that

covers two nations went on the line and said, "We can't help thinking that few gave enough time for Jeffrey Gaines' 'Hero' to work. Over thirteen weeks and curiosity calls are coming in side by side with requests. As a medium, we can't be afraid to wait when our perceptions allow, and follow through when our perceptions are proven!" With a major tour with Melissa Etheridge, Gaines continues to develop into a very important artist for the '90s.

Annie Lennox, "Walking On Broken Glass", Arista



It's no surprise that Lennox is having a solid run with her first solo effort, since the Eurythmics have one of the largest Alternative and mainstream followings around. Eurythmics greatest hits compilation has already sold 5 million copies. With that to build from, there was only one way for Lennox's solo effort to go, and that was upward. Though mainstream stayed away from the first single "Why," the Triple A stations took it into the Top 5. To round up more of the mainstreamers, the label is going for a track that they hope will be more of what AOR wants. "Walking On Broken Glass" is a perfect example of just how Lennox uses her voice as an instrument. It is also more true to Eurythmics sound that we've come to expect. Despite minimal play, Lennox has been receiving the major coverage with appearances on *Saturday Night Live*, and this last week's stunning performance on the *Tonight Show*. KBCO, KFOG and WKOC prove this is their track of choice along with new adds from KTHX and WVG. Lennox has always displayed continuing invention and ingenuity in her ever-changing visual personality. With her theatricality, and above average level of creativity (which has existed ever since the early days with the Tourists) she will always have a relationship with rock and roll radio, no matter what style she chooses!

Red Hot Chili Peppers, "Breaking The Girl", WB



They hit Number One with "Under." They made the cover of *Rolling Stone*. They have ruled MTV for the past 6 months. They've sold over 2.5 million units of *Blood, Sugar, Sex Magik*. They are tearing up the CHR charts with "Give It Away." They've appeared on *Saturday Night Live*. They've got a great slot on Lollapalooza II. They've paved the road for groups with the same raw sound. They're already at 53* on the Hard Hundred with "Breaking" and

they're poised and ready for another chart topper with "Breaking The Girl." 44 stations are reporting the track with 14 adds this week including KECH, KRAB, KSHE, WAZU, WBTZ, WFYV, WGIR, WHJY, WIZN, WMXU, WPLR, WRUF, WVCB and WZZO. "Breaking" opens up with that Led Zeppelin-esque guitar and is really "Under The Bridge" one notch higher, with more of a melodic approach to the harmonies. Reaction is extremely high and KSQY's Jim Kallas stated, "The group has adjusted their sound without selling out. This shift has paid off in a big way!" Bakersfield's COR rocker Chris Squires simply put it, "How can you go wrong? They are so 'red' hot right now!" Top 5 phones are ringing at WIZN, KLBK, WAVF, WEQX, WKLT and WYNF.

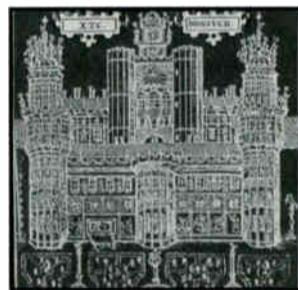
Bruce Springsteen, "Leap Of Faith", Columbia



Columbia isn't wasting any time getting from one track to another. Up to this point, *Human Touch* has been seeing most of the airplay action. Almost everyone will agree that it is the more commercial of the two and *Lucky Town* is the album for the die hard fans. For you doubting souls, there's enough superb tuneage left on both albums to fuel the "Boss" for a long time. Both projects are over 2 million each, and will continue to take off with the support of

his tour, which begins the 23rd of July. It all kicks off with 11 sold-out shows at the Meadowlands. "Leap Of Faith" is the next track ready to impact the Hard Hundred. Jim Kallas at KSQY summed things up, "What can you say about Bruce that hasn't already been said? 'Leap' is a real strong record and you can't go wrong playing it!" Over the past few months, we've all seen a new side of Springsteen that is both refreshing and as pure as it gets. Taking the "leap" this week include KORS, KSQY, WAPL, WMMS, WNEW and WDHA, where it's already in medium.

XTC, "Dear Madam Barnum", Geffen



The big news for XTC and Geffen is WNEW's continued medium rotation play on their newest single, "Dear Madam Barnum." From their punk labeled beginnings in 1978, to their 10th and latest album, *Nonsuch*, XTC has never failed to delight critics or their expanding fan base. Their latest is a simpler, more straight forward approach. "The Ballad Of Peter Pumpkinhead" found success in both Alternative and AOR arenas, and their second single is cut from

the same cloth. It's an infectious, buoyant tale of a suitor who's "had it up to here" with the ungrateful Madam Barnum. 4 stations are courting the lady early on, including KGSR, WXPB, WNEW and WVBR, with the add date coming up this Tuesday. Alas, these "Dukes" are still holding to their nightclub jitters influenced non-touring policy, so we'll just have to be content with their videos, Andy Partridge's promotional radio tour, and the rumored pay per view concert.

The new single from
Temple Of The Dog

HUNGER STRIKE

HARD HUNDRED 36-21*

#3 MOST REQUESTED!

R&R 32-16* BREAKER!

#2 MOST REQUESTED!

R&R NEW ROCK 27-23*

BILLBOARD SALES 25-26*

**OUT OVER 15 MONTHS
AND ALREADY
ON OVER 160 STATIONS!**

I don't want stealing bread

From the mouths of decadence

But I can't feed on the powerless

When my cup is full of overflow

And it won't be table

The fire is cooling

and the farming table

While the slave are working

The blood is on the table

And their mouths are choking

And I'm going hungry

HARD HUNDRED 19-16*

R&R 27-21*

R&R New Rock 15-10*



**ON OVER 150 STATIONS INCLUDING: WNEW WBCN
KBCO KTXQ KRQR WIOT KLBK KUPD WYNF
THE BLAZE KYYS WLUP KROQ WEQX WHTG CIMX
KACV KJJO KKD! KTAO KUKQ WDRE WDST
WNCS WWCD 91X KEDG KNDD KNNC KTCL WHFS**

CHECK THEM OUT ON



BUZZ BIN!

“always
the *last*
to know.”

the first single from

del. amitri

From the new album **Change Everything**

(75021-5385-2/4)

Produced by Gil Norton

Management: John Reid for JPR management



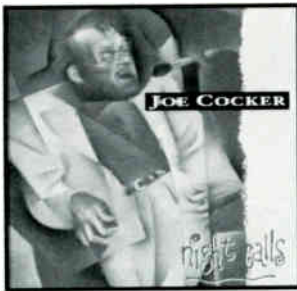
© 1992 A&M Records, Inc. All rights reserved. RECORDS

Produced by Eick Parashar & Temple Of The Dog
©1992 A&M Records, Inc. All Rights Reserved
Lyrics ©1991 You Make Me Sick I Make Music (ASCAP)
Lyrics reprinted by permission



Album Action

Joe Cocker, "Night Calls", Capitol Once hailed as one of the best white blues singers in the world, Joe Cocker has remained a constant in an ever changing industry. His current release has reached Platinum and Gold status in Europe, just after completing a tour where he played in sold out concert halls in 13 countries. On August 16th, he will be embarking on a U.S. tour with the Neville Brothers (the first 3 weeks) pleasing stateside fans as well. Cocker's latest album exhibits his unmistakable vocal genius on 12 new tracks. It opens up with "Feels Like Forever" (produced by Chris Lord-Alge: 21 Guns, Rod Stewart, Whitesnake) that was written by Bryan Adams and is a pure CHR/AC/AOR smash. "I Can Hear The River" was written by Don Dixon and has a distinctive blues driven vibe that Dixon is known for, with nice background vocals (producer David Tickle added his talents for this track). "Now That The Magic Has Gone" has John Miles playing keyboards/organ/lead guitar/backing vocals (along with writing credits) and has some of the slickest blues driven guitar work on the album. The first cover you come across is Cocker's version of Blind Faith's "Can't Find My Way Home," which is destined to be a Number One track. The title track "Night Calls" was written and produced by Jeff Lynne. It is easy to hear the influence of Lynne's



percussion, and ELO-esque background vocals. If it seems like there is a Tom Petty feel to the track, it's because it's Mike Campbell's infamous sound. Cocker pulls it back with his version of Elton John's "Don't Let The Sun Go Down On Me" (a tune that was beggin' to be done by Cocker for years). Benmont Tench provides the perfection on the Hammond. "Love Is Alive" (HH 4-3*) is the next track produced by Danny Kortchmar that rolls into the funky blues sound of a prince song called "Five Women." The laid back sound of "Please No More" is graced by the Hammond playing of Englishman Ian McLagan. The tempo picks up a bit with the funky and lyrically potent "Out Of The Rain" (it starts off slow but really kicks in). "You've Got To Hide Your Love Away" is another masterfully reconstructed version for Cocker and the album wraps up with the sentimental "When A Woman Cries" which is reminiscent of "When A Man Loves A Woman." "Night Calls" has something for every format, but rock radio will always embrace his music.

Megadeth, "Countdown To Extinction", Capitol The album is Number One on the Metal side and hits AOR this week.



The group is on a cross country promotional tour for the next month. Dave Mustaine's face has been all over MTV for the past week covering the Democratic Convention for the network. Just like many other Metal groups wanting a shot at AOR, Megadeth have produced one of the most user friendly albums for mainstream called *Countdown To Extinction*. After you make your first pass through the album, you'll know they've held true to their past, but glossed things up a bit. "Skin O' My Teeth" is a driving classic that Metal is eating up. "Symphony Of Destruction" is the first single for AOR, and mark our words, will be huge where played. With a hook like the "pied piper," nasty vocal quality and a slick guitar jam as thick as this, you can't go wrong! "Architecture Of Aggression" is a song about war and the senseless scars it leaves behind. "Foreclosure Of A Dream" touches on the plight of farmers and many Americans who have lost to the government. In this election year, this could be a potential single for AOR. The George Bush clip is perfect. "Sweating Bullets" gives you that "crazy" kind of feeling while "This Was My Life" pounds with short potent lyrics. The title track "Countdown To Extinction"

was written after Mustaine found out that hunters hired a company to import endangered species into the country, drugged them, and set them free on a ranch in Texas to be shot down. "High Speed Dirt" doesn't need to be explained, the message is loud and clear. "Psychotron" is a sarcastic look at mankind and war machinery. "Captive Honour" and "Ashes In Your Mouth" each have distinctive twists that set them apart from other material on the effort. Megadeth is in the mainstream, and the countdown is closer than you think!

Doc Lawrence

New On:
W N E W
 WPDH FZKZ WSFL

Already On:
 KDNB WDHA KFD
 WKIT VIRUF WKZQ
 KBAT VGLF WZQ
 KBOY AND MORE!!!

COME DRY YOUR EYES
 the premiere single from Doc Lawrence's self-titled debut album.

Produced by Chuck Plotkin and Doc Lawrence
 Management: Jim Higgins, Three Castles Management

On Chameleon Cassettes and Compact Discs

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Elektra

MEGADETH

Countdown to Extinction



THESE STATIONS JUST
COULDN'T WAIT!

ALREADY ON:

PIRATE

KRXQ WXTB KIOZ

KUPD KNAC KILO

KISW AND MORE!!!

The New Album Featuring The First Track To AOR
"SYMPHONY OF DESTRUCTION"

Produced by Max Norman for On Yer Bike Ltd. and Dave Mustaine
Management: Laffitte Entertainment Division

Crystal
50
FIFTIETH
ANNIVERSARY
1953-2003

© 1990 Epitaph Records, Inc.

Marillion, "Six Of One, Half-Dozen Of The Other", IRS WIZN's Mike Luoma commented, "Marillion is a band who never really received the exposure or support they deserved during their most creative years. They have always done well up here, having been exposed to the market by Canadian radio (from Montreal) which carries into Burlington!" Since their incarnation in 1982, Marillion (who took their name from a J.R. Tolkein novel), spent most of their years on the road building up their fan base. Those die-hard followers will be glad to know about the release of this greatest hit compilation. It includes "Cover My Eyes" (inspired by '60s actress Eleanor Bron), "Kayleigh" (went to Number 2 in UK, and was breakthrough in the U.S.), "Easter," and "Warm Wet Circles." The album also includes the rhythmic "Uninvited Guest," "Assassinating," "Hooks In You" (that took about an hour to lay down), and the re-mixed version of "Garden Party." "No One Can" will be a track released to CHR while "Incommunicado," "Dry Land" (from *Holidays*) and "Lavender" round out the old material on the package. "I Will Walk On Water" is a new tune that was written at the start of the year, and "Sympathy" is a re-make of the '60s classic originally done by Rare Bird.



Barcelona Gold, Various, Warner Brothers You'll be hearing a lot more about the music from this album throughout the Olympics. You'll also get a chance to see the videos that will debut, one every night of the games. For the AOR format there are a number of tunes to note. The opening song and title track, "Barcelona," won't get airplay, but is something to here. A duet between the late Freddie Mercury and opera great Montserrat Caballe. It really is a fine display of Freddie's vocal quality that carved him a unique niche in roll and roll. Of course, Damn Yankees "Don't Tread On Me" is on the album and the video will debut during the Olympics. INXS has contributed a new song called "Not Enough Time." It is a mid-tempo clear headed tune that is highly produced and bound to get early airplay. Rod Stewart has put "Go Out Dancing" on the album, while Marc Cohn recorded "Old Soldier," a perfect song about the contestants that devote their lives for a shot at the Gold. Eric Clapton's "Wonderful Tonight" was taken from last year's live album, *24 Nights*.



Cool World, Various, Warner Brothers The movie is out, and is a fantasy adventure combining live action with animation. It stars Kim Basinger, Gabriel Byrne (*Miller's Crossing*) and Brad Pitt (*Thelma and Louise*). *Cool World* was directed by Ralph Bakshi (*Fritz The Cat, American Pop*) and is the story of a cartoonist whose life unhinges when he finds himself in the two-dimensional world he created. Though most of the music on the soundtrack is cutting edge dance music and is about as wet and wild as *Holli Would*, there are a few tracks to take note of for mainstream AOR. "Real Cool World" by David Bowie borders on the dance side of the fence, but is unmistakably Bowie. Ministry has been on the edge for sometime and are ready to break. They have contributed a hard rocker called "N.W.O." (watch for a copy of their new album soon). The Cult have laid down one of the best songs on the album, "The Witch." If you want reaction, play this baby. It will blow you away! My Life With The Thrill Kill Kult's "Sex On Wheelz" is moving up the CHR and Alternative charts, and if you get a chance check out the video to the song. The group Pure have a haunting Love And Rockets flavored tune "Greedy" which is worth a listen to if you're an Alternative leaning AOR at night. Brian Eno shows his wares with the dreamy "Under."



Emerson, Lake, & Palmer, "The Atlantic Years", Atlantic E.L.P. has always been known for their scope, imagination and grand style; a style which transcended the mainstream rock of the day, and pushed to the outer edges of the genre. Their seamless, progressive mix of classical, jazz and rock combined with the use of state of the art technology and massive stage shows made them one of the most noteworthy and acclaimed groups in rock history. There's a few gems nestled between the classics including "Pictures At An Exhibition" (recorded live at Newcastle City Hall in '71). There is a special edit of "Fanfare For The Common Man" and the original single version of "I Believe In Father Christmas." Overall, it is two hours of newly digitally remastered tracks from one of the most prominent supergroups from the '70s.



Most Added

1 Damn Yankees	"Don't Tread On Me" ... 153	14 Soul Kitchen	"I Need It Bad" 11
2 Temple Of The Dog	"Hunger Strike" 43	15 Black Crowes	"Thorn In My Pride" 10
3 Joe Satriani	"Summer Song" 39	15 Faith No More	"Midlife Crisis" 10
4 George Harrison	"Taxman" 30	15 Trouble	"Memory's Garden" 10
4 Sass Jordan	"You Don't Have To..." ... 30	16 INXS	"Heaven Sent" 9
5 Faster Pussycat	"Nonstop To Nowhere" ... 26	16 Megadeth	"Symphony Of..." 9
6 Hardline	"Hot Cherie" 21	16 Poorboys	"Brand New Amerika" 9
7 21 Guns	"Knee Deep" 20	17 Ringo Starr	"Don't Go Where The ..." ..8
8 Arc Angels	"Sent By Angels" 18	18 Del Amitri	"Always The Last To ..." 7
8 Bonham	"Change Of A Season" 18	19 George Harrison	"Live In Japan" Lp 6
8 Spin Doctors	"Little Miss Can't..." 18	19 House Of Lords	"What's Forever For" 6
9 Alice In Chains	"Would?" 17	19 Lemonheads	"It's A Shame About Ray" 6
10 Material Issue	"What Girls Want" 16	19 Lillian Axe	"See You Someday" 6
10 Ozzy Osbourne	"Mr. Tinkertrain" 16	19 Lyle Lovett	"You've Been So ..." 6
11 Red Hot Chili Peppers	"Breaking The Girl" 14	19 Metallica	"Wherever I May Roam" ... 6
12 Saigon Kick	"Love Is On The Way" 13	19 Tesla	"Song & Emotion" 6
12 Slaughter	"Real Love" 13	20 Bruce Springsteen	"Leap Of Faith" 5
12 The Zoo	"Shakin' The Cage" 13	20 Genesis	"Jesus He Knows Me" 5
13 Guns N'Roses	"November Rain" 12	20 George Harrison	"While My Guitar..." 5
13 Roger Daltrey	"Days Of Light" 12	20 Paul Westerberg	"Dyslexic Heart" 5
13 Tom Cochrane	"No Regrets" 12	20 Slik Toxik	"White Lies, Black ..." 5
14 Lindsey Buckingham	"Wrong" 11	20 Toad The Wet Sprocket	"All I Want" 5
14 Roxy Blue	"Luv On Me" 11	21 Joe Cocker	"Can't Find My Way ..." 4

THE SIGHIS



THINK ABOUT SOUL

HARD HUNDRED: 62-59*

ALBUM NETWORK: 61-56*



FMQB: 59-56*

R&R: #2 NEW & ACTIVE

**THE FIRST SINGLE FROM THE
CHARISMA DEBUT ALBUM
"WHAT GOES ON"**

JIM MCGUINN, WEOX

**"THEY'RE FROM THE AREA... BUT THEY
PERFORM LIKE MUCH MORE THAN A
REGIONAL BAND! WE LIKE "THINK"
BECAUSE IT'S A PERFECT BRIDGE
BETWEEN THE CLASSICS AND NEW ROCK."**

PRODUCED BY ED STASIUM FOR
BACK TO MONO PRODUCTIONS
ASSOCIATE PRODUCERS:
JOHN DENICOLA & TOMMY ALLEN
MANAGEMENT OMAD PRODUCTIONS 



DALE MILLER, KATP

**"WE MOVED IT INTO HEAVY BECAUSE THE
RESPONSE FROM DAY ONE HAS BEEN
UNBELIEVABLE."**

NEWLY SIGHING: KKEG KA01 KTSR WPHD WZLZ

TOP 5 PHONES: WIYY KDBM

HEAVY! WIYY WKZQ KATP WVBR WRNX KDBM WEOX

Hard Report Card

DAMN YANKEES

"Don't Tread On Me"



#1 ADDS: 153
TOTAL: 154



The new album and new attitude put The Motor City Madman et al back in business. The single, "Don't Tread On Me," picks up 154 damn stations out of the box. You read correctly, 154 new stations in one week. Whew! Michael Young (WIOT) told us eloquently, "Here lies the last of the untamed animals of the industry. Simply no doubt...these boys are back to rock, and rock they do!" Well known for his appreciation of nature and expert marksmanship, Ted Nugent and the rest of the hit hunting party make the bulls-eye with a Hard debut of 13*. ♦♦♦♦♦ George Harrison, "Taxman", (30/77): Although the taxman we know isn't likely to win any popularity contests, George Harrison's "Taxman" already came up number one this week at WRIF, WIXV, WWWV, KATP, CILQ and more. The original '60s classic makes it back for a '90s run and a mature Harrison twist that's just scrumptious. "Taxman" makes the move from 58-37* on the HH, and the new LP *Live In Japan* moves 47-26*. It was obvious to us this week that Mr. Brent Petersen (WWRX) bows to the god of George Harrison: "The George Harrison live CD rocks in a major way! (Said with a stoner surfer accent). Freshen up that library with 'While My Guitar Gently Weeps' and an amazing Clapton guitar solo. Listen for your favorite politician named in 'Taxman' (uh oh, Mr. Bussssh)." ♦♦♦♦♦



JOE SATRIANI

RELATIVITY

"Summer Song"

#3 ADDS: 39
TOTAL: 117



If a Hard Hundred move of 39-23* isn't enough, hold on to your hats kids!! Joe Satriani has just been given the prestigious honor as the official artist for the '92 Summer Games! They're calling it an "All-Satriani Olympics!" Yeah, it'll be great... only \$9.95 per day on the Triplecast - NOT! Nonetheless, the news comes at a time when Relativity and Satriani are already on the rise. Joe is spending much of his time in the spotlight as *The Extremist* makes a giant splash at AOR. Over 117 signals have come in to date with a new addition of 39 including WNEW, WTUE, KAZY, KBPI, KIOZ, WXTB, WWWV, WIOT, KLAQ and more. Joe Satriani, Barry Korbin, Sarah Haynes (and even David Gleekman) were seen carousing at last week's New York release party where some of us (privileged few that we are) caught the first unveiling of the new video. Rumor has it that there will be a July 21st (street date) midnight release party in Dallas (sponsored by KTXQ). One final fact (to support the Satriani Spotlight Theory): Relativity will be hosting the (10:30 pm) album release party at the Upper Midwest Conclave over the weekend. See you in Minnesota! ♦♦♦♦♦

SASS JORDAN

"You Don't Have To Remind Me"



#4 ADDS: 30
TOTAL: 100



Powerful is a great word to describe Sass Jordan. She possesses powerful vocal abilities, a powerful personality, and a powerful list of supporters on her latest, "You Don't Have To Remind Me." KRQR, WLZR, WRIF, WSHE, WYNF, KLBJ, WAOR, WRDU and tons more added the single this week, making a grand total of 100 AORs the current base. Those stations coupled with 14 increases and top 5 phones at KATP, WZEW, WKGB and WKLT produce the Hard Hundred leap of 38-24* while *Racine* jumps five, 26-21*. Even listeners are tenaciously supporting Sass as Linda Woodworth, at WZEW tells us, "The phones are ringing for Sass Jordan!" Chris James of WTPA said, "The Sass Jordan song is still my favorite new song. It's got it all and deserves to be #1." Look for that as a distinct possibility. ♦♦♦♦♦

TEMPLE OF THE DOG

"Hunger Strike"



#2 ADDS: 43
TOTAL: 125



Hepcats everywhere knew about this collaboration two years ago. It continued the Seattle buzz that began with Mother Love Bone and their various contemporaries. Now, reality catches up with them and the format. 43 more adds make this project a major league contender. It vaults up the HH 36-21*, 16-12* COR and is our number 3 most requested track. Coming to the party (as we industry types like to say) are hitters like KISS, KLLO, WLLZ, WPLR, WRIF and KLBJ. If you're not on it by now, chances are you're still wearing velour shirts. ♦♦♦♦♦ del Amitri, "Always The Last To Know," (7/116): We've never doubted the 25+ appeal of Justin Currie and company. This week the track takes the top position on the A.A.A chart and continues its climb up the HH, 19-16*. WYNF leads the pack of 7 adds, while it picks up 13 bumps at stations like WRUF and WDHA. Entertaining a grown-up near you! ♦♦♦♦♦ Gun, "Welcome To



The Real World," (1/8): KROK adds and joins the real world. WVCR/Albany is bangin' in heavy, while Pirate, KZGL are in medium. We'd also like to tell you that WBCN, KAZY, KATP and KPOI are on this tasty nugget as well. So stop complaining about the Olympic Triplecast and what a rip off it is to us consumers and give Gun a shot! ♦♦♦♦♦



FASTER PUSSYCAT

"Nonstop To Nowhere"



#5 ADDS: 26
TOTAL: 30



Faster Pussycat rang the bell this week with 26 new adds including KRXQ, Pirate, KBPI, KISS, WXTB, WYNF, KUPD, KRNA, KIOZ and more! Al Skop of WVCR says, "Faster Pussycat is grabbing phones!" The Hard Report says, "'Nonstop To Nowhere' is moving faster than a pussycat on a hot tin roof on the C.O.R. chart, rocketing onto the chart with a debut of 28*." Look for the group to hit the road very soon! ♦♦♦♦♦



"Don't Tread On Me"

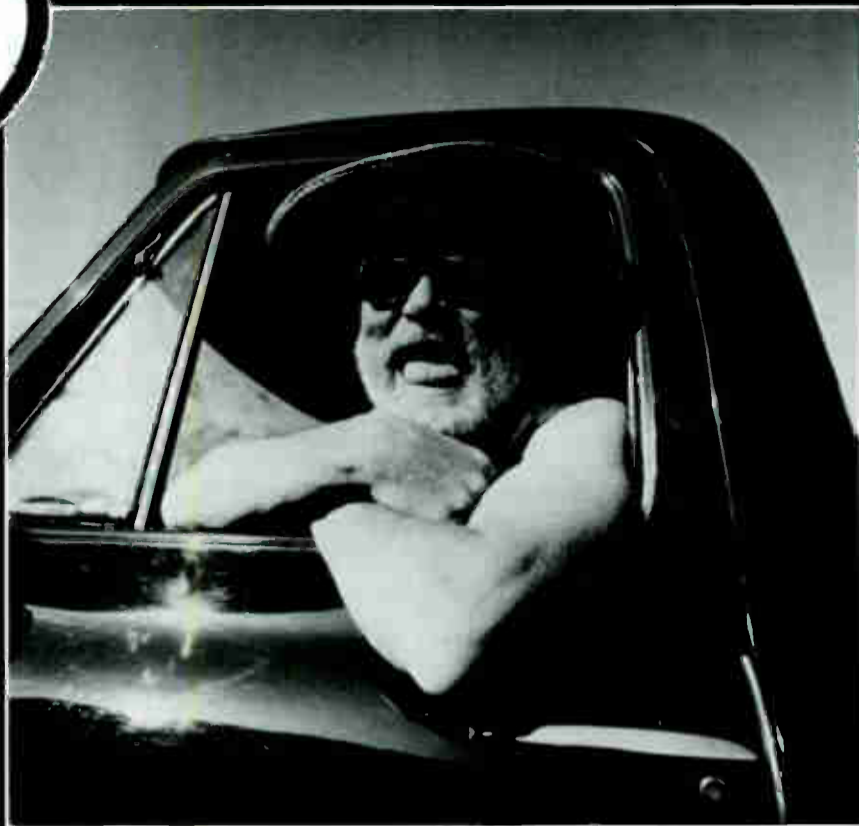
WIOT, Michael Young:

"Here lies the last of the untamed animals of the industry. Simply no doubt. . . these boys are back to rock, and rock they do!"

WWCT, Jamie Markley:

"Five minutes of straight ahead American rock and roll with an attitude! It sounds like Nugent, Blades and Shaw are serious about leaving their debut in the dust."

**HARD HUNDRED Debut 13*
ALREADY ON 154 AORS!!!**



REDHOTCHILIPEPPERS

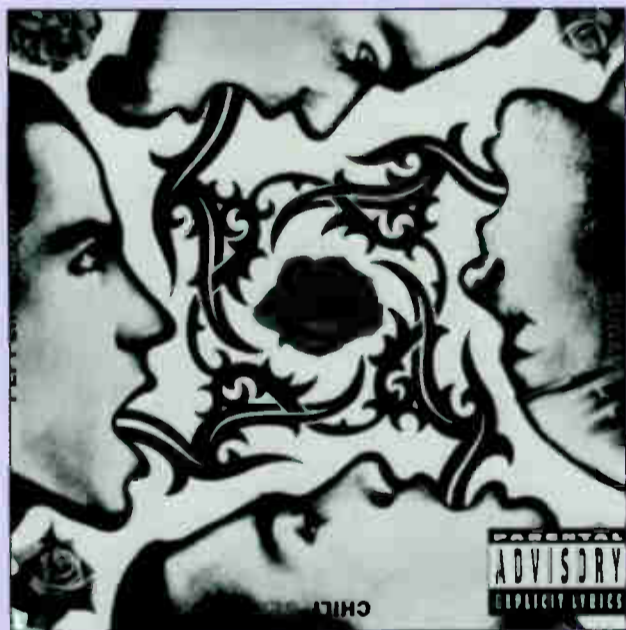
"Breaking The Girl"

HARD HUNDRED 61-53*

ON:

WNEW WDVE KUPD KGON KSHE
WAZU WAVF WYNF KFOG WBCN
WAAF WDHA WMMS WNOR & more!

The **RED HOT CHILI PEPPERS**
are a **LOLLAPALOOZA** headliner!!!



GEORGE HARRISON

"Taxman"

HARD HUNDRED 58-37*

on 77 AORS!

From the album **Live In Japan**



RECORDS

Hard Report Card

HARDLINE

"Hot Cherie" MCA.

#6 ADDS: 21
TOTAL: 24



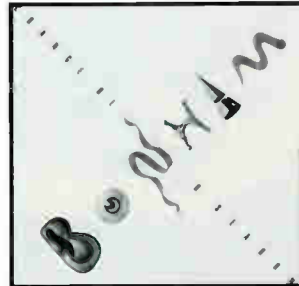
Off to the races with another track from Neal Schon's Hardline. This cover of the Danny Stanos opus is getting responses like this one from "Mr. Quoteman" Darren Arriens, "On its first spin we got an 89% positive response on our 'You Make The Call' feature!" Signing up this week for hard time are 21 stations led by quality rock call letters like KBPI, KSJO, WLZR and WXLP. It debuts on the Hard Hundred at 91*. ♦ ♦ ♦ ♦ ♦ Outfield, "Winning It All", (3/13): The Outfield, as we all recall, were at one time bigger than Kirby Puckett's butt. Our educated ears tell us that they haven't lost the toe tappin' talent that made them famous. For that in-the-pocket adult listener appeal, "Winning It All" could be like hitting the Spanish lottery. Count the call letters of KQWB, KROK and WHMH among this week's believers. ♦ ♦ ♦ ♦ ♦



BONHAM

"Change Of A Season"  epic

#8 ADDS: 18
TOTAL: 74



As we begin to get into that beautiful hot and humid July weather, we give a big 'We hear ya!' to Bonham. Squeezing out 18 adds including WMMR, KJKJ, KLOL and WRFX, the track moves 48-39* on the Hard Hundred and 19-15* C.O.R. Ringing Alexander Graham Bells at KATM, KILO, KLBJ and WYNF. KUPD bumps to heavy. ♦ ♦ ♦ ♦ ♦ Spin Doctors, "Little Miss Can't Be Wrong", (18/122): It just makes us want to dig up the old tie-dye and wine sacks. The doctors are getting serious with a 23-17* Hundred move. 18 is Epic's lucky number this week as KLOL, KOMA, KUFO, WKLS, WONE and 13 others add with upward mobility from 21 stations including WMMR and KTXQ. ♦ ♦ ♦ ♦ ♦



Oszy Osbourne, "Mr. Tinkertrain", (16/37): As "Road To Nowhere" begins to fade into the rear view mirror's horizon, stations are jumping on "Mr. Tinkertrain!" (Hey, is that a quote, or what?) Catch him on tour teaching the young guys a thing or two (Slaughter and Ugly Kid Joe) about a veteran's perspective from the road to somewhere. 16 musical additions include KBPI, KIOZ, KISS, Pirate and WZZO switch tracks, as it



bounds down the HH tracks, 94-69*. ♦ ♦ ♦ ♦ ♦ Paul Westerberg, "Dyslexic Heart", (1/3): Soundtrack Singles the from release second the marks Replacement former the from gem this. WAVE, KTCZ, WKIT from action early. Sometimes backwards write we. Okay, stop we'll! We'll straighten up and fly right now. Check out this single from Westerberg. Without a doubt he is the voice of a generation that got lost in the cracks of the lame radio of the '80s. Here's your chance to make up for not playing the Replacements heavy and often. ♦ ♦ ♦ ♦ ♦



Firehouse, "Reach For The Sky", (2/94): It's holding in the top 5 on our C.O.R. chart as it continues to climb the hundred 29-28*. Increases from KBPI, KUPD, WXTB and four more make all the dalmatians in the firehouse happy. The request alarms are sounding at KNCN, WCIZ and WRDU. In heavy at KILO, KUPD, WLZR, WXTB and 14 more. ♦ ♦ ♦ ♦ ♦

21 GUNS

"Knee Deep" 

#7 ADDS: 20
TOTAL: 24



21 Guns are "Knee Deep" in glory this week with an impressive add week of 20 capturing attention. Support came in from WXTB, WYNF, KILO, WLLZ, KATP, WPDH, KNCN, KSAQ and more while Scott Gorham hits the road on an extensive promo tour. A massive legion of Thin Lizzy fans are beginning to mobilize, ready for the next phase of the Gorham legacy. The mid-west braced for Scott's presence as Phil Hardy and Jordan Zucker showed him the sights of Minneapolis (at the Mid-west Conclave). A Hard Report exclusive just in... Scott has apparently just run his golf cart through a fence, receiving minor injuries. Let's hope his short game is better than his driving. ♦ ♦ ♦ ♦ ♦

ROXUS



The "Bad Boys" from down under.

Look for their first single from Roxus' debut album

NIGHTSTREET

(74785-50203)

On Savage Records



ARC ANGELS

"Sent By Angels" 

#9 ADDS: 18
TOTAL: 52



The adds keep comin' and it's quite a heavenly feeling. 18 in fact including KFMH, KNCN, KTXQ, WCCC, WKGB, WPDH, WPLR, WQNY and WZNS. The track floats up the HH 65-43*. You may also want to know that Mr. Sexton and company are in heavy at KATP, KPEZ, KROK, WHCN, WHMH and WOZN. ♦ ♦ ♦ ♦ ♦

TROUBLE



MEMORY'S GARDEN

THE FIRST TRACK FROM THE NEW ALBUM

Produced by Rick Rubin and Trouble

MANIC FRUSTRATION

HARD C.O.R. DEBUT 40*
FMQB R.O.A.R. DEBUT 35*
ALBUM NETWORK DEBUT 88*

Already On:

WBAB KISS KSAQ WLZR KUPD KRXQ KIOZ WZZR
WQMF KEZO WNCB KLCX KNAC KFMX WAZU

Judy McNutt, KRXQ/Sacramento
"Now here's the kind of Trouble I DON'T mind getting IN to! Fat hooks and the kind of killer, straight ahead, PLAYABLE rock n' roll production Rick Rubin is famous for. When Trouble comes knockin', your listeners start rockin'!"

Peg Pollard, KIOZ/San Diego
"The response has been so strong from our metal show, that we had to put 'Memory's Garden' into regular rotation. This song reminds me of King's X on overdrive. It has that unique blend of hardness and melody that makes for the perfect rock song. Trouble is the psychedelic band for the 90's!"



Hard Report Card

ALICE IN CHAINS

"Would?" COLUMBIA

#10 ADDS: 17
TOTAL: 106



WLZR's Darren Arriens described "Would?" by Alice In Chains as a, "stick of dynamite ready to explode." He also offered, "... at LAZER, we have just lit the wick." Hey watch that, you could grow hair on your hands! Among others lighting the wick this week were WRIF, WBCN, WDVE, WLLZ, WQBZ, WONE, WLLZ and more. Alice also grabbed 10 top 5 phone marks and increased airplay from 10, blasting their way up the Hard Hundred from 41-34*. ♦♦♦♦♦ Toad The Wet Sprocket, "All I Want", (5/126): Here's another band in that small category of greatness. Toad has been producing their stylized fashion of rock for many years on the west coast, more recently breaking out to markets nationwide. "All" gets the nod this week with 5 more including Canada's powerhouse CHEZ, WFBO, KOPT, KRAB and WIBA. 13 increases and phones at 6 AORs bring the Hard single number up to the top ten from 12-10*. ♦♦♦♦♦



MATERIAL ISSUE



"What Girls Want"

#11 ADDS: 16
TOTAL: 47



Material Issue has done the impossible. They have found the secret to "What Girls Want." Now it's time to apply the findings to the chart and come up with the best statistics possible. This week's Hard move of 66-61* reflected a super add week totaling 16. WMMR, WXTB, KYYS, WPDH, KMJX, KSQY and others combined with increased rotation at WBCN, WEQX and KQWB to make the impressive facts. If you've been looking to find the next Cheap Trick, here they are! ♦♦♦♦♦



John Mellencamp, "Last Chance", (4/144): John Mellencamp's "Last Chance" has turned out as terrific as the rest. The single picked up KSAQ, WHTQ, WWDC and KOPT to add to the 140 AORs already playing it. John grabbed a 7-6* move on the HH and *Whenever We Wanted* jumped 5-3* on the LP chart. John is preparing for the final show of his current, unprecedented tour (in Chicago). If you missed him until now, get to the Windy City for this. ♦♦♦♦♦

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THE ZOO



"Shakin' The Cage"

#12 ADDS: 13
TOTAL: 135



Mic Fleetwood and crew take another healthy chunk out of the Hard Hundred this week with a 17-14* jump, and are poised for Top ten action. 13 new adds shake it all over, including KFMQ, KMBY, KPEZ, KOLZ, KRAB, KSEZ, WDIZ, WFYV, WKLT, WOUR, WRXK, WRXL and WSHE (way to call it, Cook!). Strong phone action continues at KATP, KBAT, KFMH, KMMS, KSPO, KSQY, WONE, WROV and WZLZ. 30 reporters are rotating in heavy, 77 in medium and 16 in light. The big story of the week is the 29 impressive rotation increases on the track. The writing is on the wall, and if you're depriving your listeners of a visit to the Zoo, than you're missing all the benefits this group has to offer! ♦♦♦♦♦

Widespread Panic, "Chilly Water", (0/4): We had the opportunity to check the boys out on the H.O.R.D.E. tour on their stop at Jones Beach on Long Island. What a great bill (one of those shows where Jerry Garcia is still God, and Ben and Jerry's ice cream is King). Col. Bruce Hampton opened the show with his jazz influenced style of rock and roll. Widespread was next in line and stole the show. They laid a rocking version of "Chilly Water" on the audience and brought the whole arena to their feet. From that point forward, it was non-stop dancing for the entire evening! The group also blazed through material like "Weight Of The World" (but unfortunately lacked the Memphis Horns of Wayne Jackson and Andrew Love), and a killer version of "Mercy" that set tiny fragile eggshell minds into a spinning orbit. Widespread Panic was joined on stage by Blues Traveler harpman "Pepper," who is one of the most respected on the circuit (can this boy play or what?!). KSFY, KZGL, WVBR, and WZLZ are playing "Chilly" and grooving on the R&B, blues and country sounds that make Widespread Panic so unique. After you see the band live, you will realize they are rock and roll through and through, displaying incredible musicianship that is comparable to that of Cream and Eric Clapton. There will be a day when the radio will be smothered with Widsread Panic... guaranteed! ♦♦♦♦♦



"Brand New Amerika"

HARD HUNDRED 78-65*

R&R Debut 55*

The first track from their debut album Pardon Me
HR-60997-2/4

#4 New and Active

the poorboys

WDVE

Light
to
Medium

Also On:

WEBN

KSAQ

WXTB

WGIR KPOI

WTUE WAVF

WHVY KMJX

WAZU KATP

WRUF WXLP

KCLB KFMQ

KRZK KSQY

KPEZ KFMX

WQMF KFMH

WAQZ KLPX

WEZX KQDS

WZZR WKQQ

KLCX KFMU

KWHL KMMS

WIMZ WDHA

WMFX WKIT

WQNY WPYX

WRZK WRCQ

WAPL WSTZ



"Well I look,

but I can't find

Desperate for some

peace of mind

In a Brand New

Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales

Available on Hollywood Records
Compact Discs and Cassettes.



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Hard Report Card

SLAUGHTER


"Real Love"  Chrysalis.

#13 ADDS: 13
TOTAL: 105



"Real Love" is doing well this week, snagging the lucky number of 13 new adds (WIOT, KATS, KIBZ, CILQ, WRUF and more) along with 6 increases (Pirate, KDJK, KIOZ...) and Top 5 phones at KILQ, KGGO, WHMH and WRCN. 33-31* was the Hard Hundred jump for the week on the heels of positive numbers and much reaction. Vic Porcelli (WDHA) slots this one in the "major phone reactionary" category and Darrin Arriens (WLZR) says Brewtown is ready for Slaughter. Milwaukee is geared up and ready as the boys come to town for Summerfest. ♦♦♦♦♦

SAIGON KICK

"Love Is On The Way" 

#14 ADDS: 13
TOTAL: 60



Talk about a drop kick! COR move of 32-19* and a HH climb 52-40*. 13 adds including powerhouses like KISS, KLOL, WRIF and WYNF along with bumps from 5 reporters are fueling this track's rise. KNCN's Matt Vaughan states, "I think the females will love it, love it, love it!" ♦♦♦♦♦ Roger Daltrey, "Days Of Light", (12/154): The man who played McVicar moves into the top 10 with 12 adds and 26 increases. And Tommy can now see because of the "Days Of Light." Adding this week are KICT, KLAQ, KOPT, KTXQ and 8 more. Driving their vespas into the sea with major phone action are KFMH, WONE, WRFX and 5 more. HH 13-9*.



Rocks In My Head rattles into the top 10 on the Lp chart, 12-9*. ♦♦♦♦♦ INXS, "Heaven Sent", (9/167): Another top 5 smash from our little buddies from down under. It climbs that stairway to the top of the HH, 9-4*. KYYS, WFBO, KLAQ, WMFX and five others get the wake up call this week and add while 28 others kick up the rotation including KLOS, WNEW and WDVE. Look out, the album is coming soon! ♦♦♦♦♦



Lemonheads, "It's A Shame About Ray", (6/16): Evan Dando's pure pop songwriting will make you as comfortable as you are in your snugly flanel PJs! So you must squeeze every last bit of pop pulp out of it. It's already huge at alternative radio and it is quite radio friendly. Added this week at KFMH, KFOG, KZYR, WBOS, WVBR and WZEW. Worth a listen, worth a trip into the next music meeting. ♦♦♦♦♦



Genesis, "Jesus He Knows Me", (5/6): One of the first depth cut choices from the very beginning mined from *We Can't Dance* is now ready for its real shot at AOR for the second time. The next track after "Driving The Last Spike" is added this week at KGGO, WAPL, WEFX, WLVO, and WMFX. The big fun has just begun! ♦♦♦♦♦



TOM COCHRANE

"No Regrets" 

#15 ADDS: 12
TOTAL: 111



The overwhelming feeling of "No Regrets" are being felt at each and every one of the 112 stations already playing Tom Cochrane's latest. The few stalwarts not playing are probably members of the lunatic fringe. This time around new adds from 12 include WMMR, KYYS, KUFO, KGON, WAVF, WEGR, WKLS and more. Top 5 phones at WLLZ and WCIZ bumped Tom to stellar status on the HH, breaking the top 20 (25-19*). If you are in search of the obvious winners (who isn't?) try "No Regrets." ♦♦♦♦♦



Megadeth, "Symphony Of Destruction", (9/12): The new AORs on "Symphony" are solid and impressive this week (KILO, KISW, PIRATE, KIBZ, KIOZ, KUPD, WHVY, WHMH and KRAB). Stations who may not have given this band a second look are being forced to listen to the new album. It is an LP with new depth and direction, following a metal crossover path that is becoming more and more popular. The

Hard cabin had a chance to hang with the boys last week and found they were highly motivated and ready to take on the task of promoting this latest effort. ♦♦♦♦♦ Slik Toxik, "White Lies, Black Truth", (5/28): More big guns came out this week on "White" which included KBPI, KSKE, WUFX, WZNS and WCIZ. Capitol's total commitment is working like a charm, exposing Slik Toxik for what they are; a good, hard, rock band with talent. "White" climbs over plenty of HH terrain moving 79-75* for the week. ♦♦♦♦♦



GUNS N' ROSES

"November Rain" 

#16 ADDS: 12
TOTAL: 57

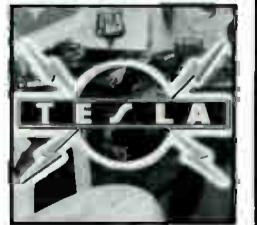


When there are tornadoes in Queens, could "November Rain" be far behind? And will somebody please explain the video to us? You don't have to be a weatherman (or gal!) to figure out that this is yet another GNR smash hit. 12 reporters add including KIOZ, KUPD, WLLZ and WMMS. Axl and Co. make an arresting move up the HH 47-38* and 28-22* COR. ♦♦♦♦♦ Roxy Blue, "Luv On Me", (11/56):



Climbing the heap ever so crunchingly, 11 adds propel the roxmonsters 64-57* HH and 29-24* COR. Enjoying the warm feeling of luv on me (and luv on you, too - if you want it) for the first time this week are KBAT, KCLB, KIBZ, KMJX, KQDS, KWHL, KQDS, KZRR, WEZX, WRUF WTPA, and WVCR. In heavy at KBER and WZZR. ♦♦♦♦♦

Tesla, "Song & Emotion", (6/153): America's favorite band from the heartland continue to maneuver inside the top 10 taking an 8-7* move on the HH and they maintain their headlock at the #1 COR slot. Coming to the party and bringing chips are KZOQ, WDIZ, WIMK, WNOR, WXQR and WZZR BAM!! ♦♦♦♦♦



LINDSEY BUCKINGHAM

"Wrong"



#17 ADDS: 11
TOTAL: 138



11 new AORs including KOMA, KUFO, WEGR, WPLR and KFMQ made Reprise a happy label this week. Lindsey has a positive face as well, cultivating a HH trip from 15-11*, just one away from the top 10. Keep in mind, over 139 stations are giving "Wrong" deserved airplay, as the story continues to build. ♦♦♦♦♦ Faith No More, "MidLife Crisis", (10/105): The warning label on the CD cover of *Angel Dust* hasn't hindered AORs from checking out the new release. In fact, those who have tried it have seen suc-



cess, supported by increased rotation from 7 (WBCN, WXTB, KSAQ, KMJX...) and 9 top 5 phone positions including WTPA. Chris James said, "The Faith No More bounds to Top Five phones after just two weeks. It's the hottest street record out there." Faith moves 34-32* on the HH. ♦♦♦♦♦ Rhino Bucket, "Hey There", (4/24): WLZR, KQLZ, KUPD, KIOZ, WIOT, KRXQ, KILO and KGON are among the stations who can safely say they are rockers, along with KSHE, WLLZ, KLCX and WKLO this week. Top 5 phones were reported at WIOT and KGON to give "Hey There" even more impressive support. Remember "One Night Stand" and "Train Ride?" Good stuff from their debut LP *Get Used To It*. The new album is even better! ♦♦♦♦♦

Impact Tracks



Soul Kitchen, "I Need It Bad", Giant (11/36): That sonic swirl aroma wafting out of Giant's cafeteria has a soulful southern flavor to it suitable for cooking crow(e). Black Crowe that is; Texas tea. Now the first thing you know ol' Jed's a millionaire... Oops, sorry! Wrong medium. On the correct wavelength, KFMH, KIOZ, KJKJ, KROK, KSAQ, KSPO, WKLT, WQNY, WTKX, WZXL and WZZQ provide an immeasurable service for their listeners this week. The HH responds in kind with an 80-67* move.

Trouble, "Memory's Garden", DefAmerican (10/18): It's good radio music. Sounds great in a five inch car speaker. The psychedelic feel quickly erupts into a fuzzy guitar whirl reminiscent of Faith No More's "Epic." WAPL's Bob Barron just can't contain his sincerity: "Can Def American do any wrong? This is a personal favorite."



Ten sets of call letters probably feel the same way: KEZO, KFMX, KIOZ, KUPD, WAZU, WHVY, WLZR, WNCD, WQMF and WRZK. Chalk 'em up at 100* on the HH progress chart.



The Poorboys, "Brand New Amerika", Hollywood (9/43): A Poorboy can now be known as more than just a New York deli sandwich specialty, and "Brand New Amerika" will hopefully establish that fact beyond meat slicers throughout America. WAPL's Bob Barron orders some for his station: "Refreshing young guys with a classic sound." And WDHA's Vic Porcelli segues "Brand New Amerika" into John Cougar Mellencamp's "Play Guitar." KFMQ, KFMX, KPEZ, KRZR, KSAQ, KSQY, KZRR, WAPL and WGIR add it, as it's sliced on the HH, 78-65*.

Ringo Starr, "Don't Go Where The Road Don't Go", Private Music (8/13): This seems to be the last piece of advice you'd ever expect to receive from Ringo Starr. It would appear to be contrary to his nature to support this type of folk

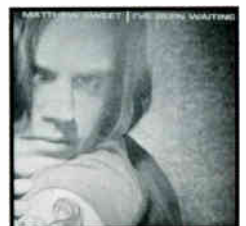


wisdom. You know it don't come easy, but you'd figure a lifetime of going where the road don't go would yield a different type of synopsis. Ringo picks up the beat in comparison to "Weight Of The World" and its broader appeal starts with KATP, KBAT, KEYJ, WDHA, WPDH, WWRX and WWWV.



Lillian Axe, "See You Someday", Grand Slam/I.R.S. (6/25): This song has all the necessary love potion ingredients for a long lasting beeeeyyooottteefffuull relationship with the AOR ballad community. It fits all the standard issued parameters necessary for qualifying as such. (1) Grand sweeping orchestration; (2) Sulk & pout delivery; (3) reverie musings; and (4) hyperbolic production designed to bring *real men* to tears. The only thing missing is the pop of the Lawrence Welk champagne cork. KSKE, WPYX, WQNY, WVCR and WZZR provide the tissues, as it flows freely, 97-83*.

Matthew Sweet, "I've Been Waiting", Zoo (4/32): Don't worry yet! This is the same way that "Girlfriend" began its heroic and epic success story. The only thing



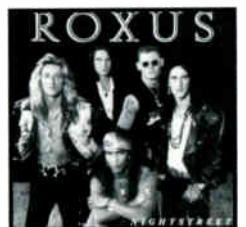
really delaying the lift off of Matthew Sweet's latest is the steadfast prosperity still being cashed in on his first single. The trickle down theory will be in full effect once the residuals accumulated begin to transfer over toward "I've Been Waiting." And they will come. KSEZ, WMXU, WWDC and WZBH make the switch as it goes forth, 73-64*.



Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (3/16):

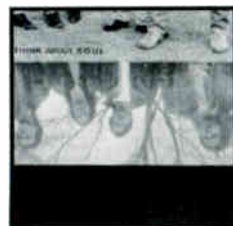
There's a certain degree of true grit in Doc's bag. It's not quite angst; it's vigor, animation, potency, determination, resiliency and spirit. He growls with vehemence; a ferocity veiled within a pop textured friendliness and functionality. He should be ensuing in the footsteps of Marc Cohn et al from previous seasons, and hopefully he'll finally emerge as this year's triumph. WNEW, WPDH and WZLZ pass the tongue depressor test.

Roxus, "Bad Boys", Savage (3/3): When's the last time you heard a scream with such furious rage while connoting such brutality? That barbaric whelp cracks the whip at the introduction and implies the kernel of intent for what's to follow. Hence: "Bad



Boys." Scared yet?! Well, you oughtta be, because these Aussie boys bring their harmonious style to a new level for the arena rock crowd. And as you're all well aware, there's always room on any playlist for new arena flavored rock and roll. KBAT, KROK and WHMH subscribe first.

The Sighs, "Think About Soul", Charisma (2/42): We thought about it, let it digest somewhat, banded it about, ran it up a flagpole to see if it flies, put cement shoes on it to see if it would sink, and realized that people far greater than us have pondered these questions. In times like these we ask ourselves: Would Nietzsche have added this in his weekly music meetings? Transcending this week and adding are KKEG and WZLZ. The theory of inevitability shows it as a 62-59* move on the HH.



FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
1	1	Tesla	"Song & Emotion"	7
2	2	Black Crowes	"Sting Me"	1
3	3	Metallica	"Wherever I May Roam"	22
4	4	Pearl Jam	"Even Flow"	8
5	5	Firehouse	"Reach For The Sky"	28
D	6	DAMN YANKEES	"Don't Tread On Me"	13
8	7	SLAUGHTER	"Real Love"	31
9	8	NIRVANA	"Lithium"	12
11	9	FAITH NO MORE	"MidLife Crisis"	32
6	10	Tora Tora	"Amnesia"	35
10	11	U2	"Even Better Than The Real Thing"	2
16	12	TEMPLE OF THE DOG	"Hunger Strike"	21
12	13	Alice In Chains	"Would?"	34
15	14	BABYLON A.D.	"Bad Blood"	42
19	15	BONHAM	"Change Of A Season"	39
31	16	JOE SATRIANI	"Summer Song"	23
7	17	Ozzy Osbourne	"Road To Nowhere"	26
13	18	Def Leppard	"Make Love Like A Man"	18
32	19	SAIGON KICK	"Love Is On The Way"	40
30	20	THE ZOO	"Shakin' The Cage"	14
26	21	INXS	"Heaven Sent"	4
28	22	GUNS N' ROSES	"November Rain"	38
22	23	Iron Maiden	"Wasting Love"	73
29	24	ROXY BLUE	"Luv On Me"	57
20	25	Steelheart	"Sticky Side Up"	60
14	26	Lynch Mob	"Tangled In A Web"	36
21	27	The Men	"Church Of Logic, Sin & Love"	5
D	28	FASTER PUSSYCAT	"Nonstop To ..."	74
48	29	OZZY OSBOURNE	"Mr. Tinkertrain"	69
23	30	Arc Angels	"Living In A Dream"	29
35	31	JOHN MELLENCAMP	"Last Chance"	6
17	32	KISS	"I Just Wanna"	54
18	33	Vince Neil	"You're Invited ..."	81
33	34	Giant	"Stay"	55
24	35	King's X	"Prisoner"	48
27	36	Galactic Cowboys	"I'm Not Amused"	93
D	37	MEGADETH	"Symphony Of Destruction"	NA
45	38	DEF LEPPARD	"Tonight"	71
36	39	Rhino Bucket	"Hey There"	94
D	40	TROUBLE	"Memory's Garden"	100
34	41	T-Ride	"Backdoor Romeo"	79
D	42	21 GUNS	"Knee Deep"	89
37	43	Altered State	"Ghost Beside My Bed"	90
25	44	Electric Boys	"Mary In The Mystery World"	63
39	45	Genesis	"Driving The Last Spike"	20
D	46	POORBOYS	"Brand New Amerika"	65
D	47	SOUL KITCHEN	"I Need It Bad"	67
41	48	Testament	"Electric Crown"	NA
44	49	Cracker	"Teen Angst"	25
D	50	PANTERA	"This Love"	NA

Record Of The Week

Easter Pussycat, "Nonstop To Nowhere", Elektra Scott Kluhn at WHMH reported, "We are already getting phone action! 13 stations add, including KBPI, KIOZ, KISS, KNAC, KQLZ, KRXQ, KRZR, KSAQ, KUPD, WAOZ, WLZR, WUFX and WXTB, for a CCR debut at 28*. WHVY's Michael Lee told us, "The track is pulling in 25-34 females." The "man of Steele" said, "It's not as aggressive as their previous material, but sure sounds like a hit!"

The One To Watch

Megadeth, "Symphony Of Destruction", Capitol The listener response after a few plays is outrageous. KRAB's Chris Squires said, "It is my favorite record of the week. What 'Enter Sandman' was to Metallica, 'Symphony' will be for Megadeth. I spent two days with the cassette in my car. It's incredible!" The track debuts at 37* and pulls in adds from KIBZ, KILO, KIOZ, KISW, KQLZ, KRAB, KUPD, WHMH and WHVY, where Michael Lee states, "It's the best! There's no reason why every AOR in the country can't play this! From the first play it was the second most requested song for three days, and is now Number One!" Rock and Roll Peg at KIOZ commented, "It was a Number One requested song the same week we added it!" Number One phones were reported at KNAC. WHMH's Scott Kluhn mentioned, "It is one of our biggest upper demo records!"

COR Elements

Total Eclipse, "Fire In The Rain", A&M With a combination of lethal players (2 from the "Busboys"), this L.A. based band is about as tough as they come. With a killer intro and a "Rainbow" driven flavor, Total Eclipse should break new ground on the COR chart in the weeks to come.

Life, Sex, & Death, "Tank", Reprise The band may not be for everyone, but there's enough talk about their shows on the street. How could you not know about them after the label's set-up? "Tank" is wild, intense, disturbing and raw. Sounds like all the things you need to make it.

TNT, "Rain", Atlantic The group's debut on Atlantic is exactly what they've been waiting for. "Rain" is a mainstream power rocker mixed with a corporate feel, but Tony Harnell's vocals make this a winner!

Pearl Jam, "Jeremy", Epic Chris Squires (KRAB) raved, "I saw them at the Hollywood Palladium, and realized that they are the leaders of today's music. They are a serious group with a lot to say!" KUPD and WHMH add. KIOZ's Peg Pollard notes, "Everything Pearl Jam does is God head!" Don't ask!

Lynch Mob, "Dream Until Tomorrow", Elektra The tempo is slower, but the pipeline is talking. Scott Kluhn: "If you play Dokken's 'Alone Again,' your audience will be receptive to this." WHVY's Michael Lee: "Let your audience decide if this one is right. The words and music are excellent. 25+ numbers are strong. A perfect balance record!"

The Beautiful, "Storybook", Giant If it's a night record you desire, take a listen to this left of center Cheap Trick sounding triad of rockers! They may be your solution.

The Zeros, "Zero To Mom", Restless WIYY added two weeks ago and could be the next Ugly Kid Joe. The album has been out for some time, but conditions are right for a track like this. Look for more action in the weeks to come.

COR-ptions

Pantera, "This Love", Atco (3/10) Adds: KNAC, KQLZ, KRZR.

Danzig, "Left Hand Path", Def American Top 5 phones KNAC, WHVY.

Kiss, "Domino", Merc (1/7) Adds: WHVY.



IF YOU CAN STAND THE HEAT,
STICK AROUND.

SOUL KITCHEN

Now On:
PRIATE WTUE KIOZ KSAQ
KEZE WIOT WLLZ and more!

HARD HUNDRED 80-67*

Produced by Randy Cantor

giant.

FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
2	1	DEL AMITRI	"Always The Last To Know"	16
6	2	JAMES McMURTRY	"Where's Johnny"	62
4	3	LOS LOBOS	"Reva's House"	49
3	4	Indigo Girls	"Galileo"	44
1	5	Sting	"It's Probably Me"	45
7	6	LINDSEY BUCKINGHAM	"Wrong"	11
9	7	ROGER DALTREY	"Days Of Light"	9
5	8	The Cure	"Friday I'm In Love"	33
8	9	Annie Lennox	"Why"	76
19	10	B-52'S	"Good Stuff"	68
22	11	K.D. LANG	"Constant Craving"	84
13	12	U2	"Even Better Than The Real Thing"	2
14	13	BRUCE SPRINGSTEEN	"57 Channels"	15
12	14	Glenn Frey	"I've Got Mine"	58
10	15	Toad The Wet Sprocket	"All I Want"	10
17	16	ELTON JOHN	"The One"	52
15	17	The Men	"Church Of Logic, Sin & Love"	5
18	18	XTC	"My Bird Performs"	97
35	19	INXS	"Heaven Sent"	4
20	20	Michelle Shocked	"Come A Long Way"	96
23	21	TORI AMOS	"Crucify"	85
21	22	Cracker	"Cracker Soul"	99
39	23	GEORGE HARRISON	"Taxman"	37
11	24	Melissa Etheridge	"2001"	56
16	25	Black Crowes	"Sting Me"	1
R	26	LEMONHEADS	"It's A Shame About Ray"	NA
30	27	MATTHEW SWEET	"I've Been Waiting"	64
24	28	Black Crowes	"Thorn In My Pride"	30
31	29	CRUEL SHOES	"Baltimore Joe"	NA
29	30	Lyle Lovett	"I've Been To Memphis"	NA
27	31	Soup Dragons	"Divine Thing"	47
D	32	T BONE BURNETT	"Criminals"	NA
28	33	XTC	"The Ballad Of Peter Pumpkinhead"	72
42	34	JOHN MELLENCAMP	"Last Chance"	6
32	35	Los Lobos	"That Train Can't ..."	NA
37	36	TRACY CHAPMAN	"Bang, Bang, Bang"	NA
D	37	LITTLE FEAT	"Quicksand And ..."	NA
43	38	MATERIAL ISSUE	"What Girls Want"	61
48	39	RED HOT CHILI PEPPERS	"Breaking The ..."	53
33	40	RINGO STARR	"Weight Of The World"	NA
26	41	Santana	"Saja/Right On"	NA
46	42	IAN McCULLOCH	"Lover, Lover, Lover"	NA
41	43	Joe Cocker	"Love Is Alive"	3
49	44	SUZANNE RHATIGAN	"To Hell With Love"	92
25	45	Concrete Blonde	"Someday"	NA
D	46	LYLE LOVETT	"She Makes Me Good"	NA
36	47	Morrissey	"We Hate It When Our Friends ..."	NA
50	48	THE SIGHS	"Think About Soul"	59
D	49	THE BEAUTIFUL SOUTH	"We Are Each ..."	NA
D	50	ARC ANGELS	"Sent By Angels"	43

Nils Lofgren, "Just A Little", Rykodisc *Crooked Line* joins the illustrious ranks of such Lofgren classics as *Cry Tough*, *Wonderland*, and last year's *Silver Lining*. Nils pulls out all the stops on this album, from the cover of Beau Brummels' "Just A Little" to the collaborations with Neil Young on "You" and "New Kind of Freedom." KGSR PD extraordinaire Jody Denberg said, "One of the best albums of the year so far. A definite progression from *Silver Lining*. Triple A stations should definitely check out 'You.' It's the best track for our format." KAVE's photogenic Tom Krumm added, "We love the Ralph Steadman artwork and the music, especially 'New Kind of Freedom,' 'Blue Skies' and 'You.'"

Cosmic Free Way, "Take Me Home", J.T.G. Music Cosmic Free Way's eponymous debut album has a psychedelic, tie-dyed '60s feel to it, but it is very much a '90s sound. KTAO, KTHX, and WBOS added "Take Me Home" this week. Jim Herron at WBOS was immediately hooked and commented, "The album is very accessible for us. It's reminiscent of a collaboration of the Grateful Dead and Little Feat. It's very honest. There's enough impurities in *Cosmic Free Way* to make it real and fresh-sounding... and I like that. It's not a manufactured sound at all. There are several other songs on this album that we're considering for airplay." Other tracks garnering Triple A adds are "Spirit" and "Sea Of Dreams."

Sonny Landreth, "When You're Away", Zoo Entertainment Sonny Landreth brings the slide guitar to new heights on *Outward Bound*. The Louisiana native has perfected a unique Cajun-rock symbiosis, and *Outward Bound* is a natural progression from Landreth's days as occasional John Hiatt sideman. KBCO's Ginger Havlat offered, "Sonny Landreth is loaded with talent that should not be ignored. This is one of those rare occasions when you bring in a totally new artist and get reaction in two minutes. We added this out of the box because it was just too good to sit on. For stations where refreshing artists like Chris Whitley did well, Sonny Landreth is a natural."

James McMurtry, "Where's Johnny", Columbia *Candyland* is as much a compilation of engaging short stories as it is a collection of some of the best rock songs this year. "Where's Johnny" is at 2* thanks in part to the two newest AAA reporters, WXPB and KXCI. Mike Morrison called in from across the river at WXPB to say, "McMurtry's greatest strength is his ability to use language to convincingly paint the decay and emptiness of life in the American Heartland... Oh yeah, he rocks, too." KXCI PD Renee Blake opined, "James McMurtry is a wonderful storyteller - much like his dad, except James tells his stories to music. We can count on McMurtry to become one of those classic artists who's around forever."

Mission U.K., "Like A Child Again", Mercury The bio accompanying *Masque* sounds more like an excerpt from Wuthering Heights than the background on a rock band. It seems that in the past year or so, Wayne Hussey and his wife moved to the misty moors of England, occupying an ancient, granite-walled residence known as Beeheart Hall, whiling away the days hunting and trapping various game and wildlife. Out of this Gothic setting emerged *Masque*, a somewhat eclectic array of songs that, despite their down lyrics, are surprisingly upbeat. The first offering for Triple A, "Like A Child Again," commanded immediate attention from KFMG, with several stations poised to follow their lead.

On the horizon: Mary Chapin Carpenter, Swing Out Sister, Neo Geo, and something new from Fish.

Lisa Riegel

James McMurtry

He could be America's premier storyteller.

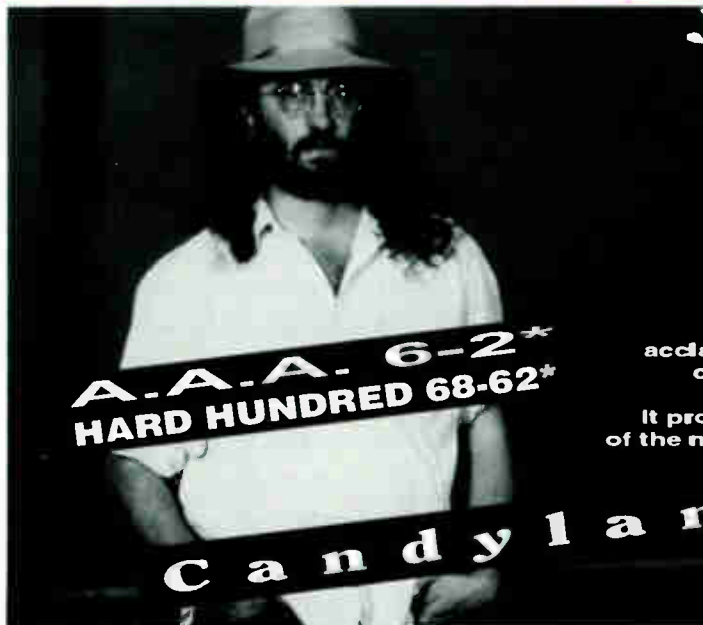
Where's Johnny

Following the success of the critically acclaimed album, "Too Long In The Wasteland," comes his latest collection "Candyland," including the song *Where's Johnny*.

It proves once again that James McMurtry is one of the most literate and evocative new artists in years.

COLUMBIA

Produced by Michael Warchic.
Management: The Mark Spector Company, Inc.
Photographer: Jimmy Jenner, Jr.



Albums

Lw	Tw	Artist	Album
1	1	BLACK CROWES	"The Southern ..."
2	2	U2	"Achtung Baby"
5	3	JOHN MELLENCAMP	"Whenever We ..."
>> D	4	JOE COCKER	"Night Calls"
3	5	Def Leppard	"Adrenalize"
6	6	The Men	"the MEN"
8	7	TESLA	"Psychotic Supper"
7	8	Pearl Jam	"Ten"
12	9	ROGER DALTRY	"Rocks In My Head"
4	10	Bruce Springsteen	"Human Touch"
15	11	LIND. BUCKINGHAM	"Out Of The ..."
10	12	Nirvana	"Nevermind"
11	13	TOAD/SPROCKET	"Fear"
16	14	TOM COCHRANE	"Mad Mad World"
18	15	THE ZOO	"Shakin' The Cage"
9	16	Genesis	"We Can't Dance"
13	17	Arc Angels	"Arc Angels"
21	18	DEL AMITRI	"Change Everything"
23	19	SPIN DOCTORS	"Pocket Full Of ..."
14	20	Ozzy Osbourne	"No More Tears"
26	21	SASS JORDAN	"Racine"
20	22	Metallica	"Metallica"
17	23	Delbert McClinton	"Never Been ..."
36	24	TEMPLE OF THE DOG	"Temple Of The Dog"
19	25	Cracker	"Cracker"
47	26	GEORGE HARRISON	"Live In Japan"
30	27	FIREHOUSE	"Hold Your Fire"
24	28	Red Hot Chili Peppers	"Blood Sugar Sex ..."
28	29	The Cure	"Wish"
33	30	SLAUGHTER	"The Wild Life"
>> D	31	VARIOUS	"Singles" Soundtrack
35	32	FAITH NO MORE	"Angel Dust"
34	33	MATTHEW SWEET	"Girlfriend"
32	34	Tora Tora	"Wild America"
22	35	Lynch Mob	"Lynch Mob"
40	36	LOS LOBOS	"Kiko"
39	37	ELTON JOHN	"The One"
38	38	Indigo Girls	"Rites Of Passage"
48	39	GUNS N' ROSES	"Use Your Illusion I"
>> D	40	BONHAM	"Madhatter"
25	41	Gary Moore	"After Hours"
49	42	SAIGON KICK	"The Lizard"
37	43	Various	"Lethal Weapon III"
44	44	Babylon A.D.	"Nothing Sacred"
29	45	Kiss	"Revenge"
27	46	Melissa Etheridge	"Never Enough"
41	47	King's X	"King's X"
43	48	XTC	"Nonsuch"
46	49	Giant	"Time To Burn"
50	50	Soup Dragons	"Hotwired"
53	51	ROXY BLUE	"Roxy Blue"
45	52	Glenn Frey	"Strange Weather"
60	53	MATERIAL ISSUE	"Destination ..."
56	54	ANNIE LENNOX	"Diva"
57	55	JAMES McMURTRY	"Candyland"
42	56	Allman Bros.	"An Evening With ..."
55	57	The Sighs	"What Goes On"
51	58	Steelheart	"Tangled In Reins"
31	59	Electric Boys	"Groovus Maximus"
>> D	60	LYLE LOVETT	"Joshua Judges Ruth"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Pearl Jam	"Even Flow" 27	EPIC
3	2	Black Crowes	"Sting Me" 20	DEF AM
5	3	Temple Of The Dog	"Hunger Strike" 18	A&M
6	4	Metallica	"Wherever I May Roam" 16	ELEKT
8	4	Spin Doctors	"Little Miss Can't ..." 16	EPIC
2	4	The Men	"Church Of Logic, Sin ..." 16	POLYD
4	5	Joe Cocker	"Love Is Alive" 13	CAPIT
9	5	U2	"Even Better Than The Real ..." 13	ISL/PLG
11	6	Guns N' Roses	"November Rain" 11	GEFFEN
11	7	Nirvana	"Lithium" 10	DGC
11	7	Alice In Chains	"Would?" 10	EPIC
10	7	Tesla	"Song & Emotion" 10	GEFFEN
7	8	Faith No More	"MidLife Crisis" 9	REPRI
10	8	Ozzy Osbourne	"Road To Nowhere" 9	EPIC
13	8	The Zoo	"Shakin' The Cage" 9	CAPRIC
12	9	Roger Daltrey	"Days Of Light" 8	ATLAN
D	10	INXS	"Heaven Sent" 7	ATLAN
12	11	Def Leppard	"Make Love Like ..." 6	MERCU
D	11	Joe Satriani	"Summer Song" 6	RELAT
D	11	Red Hot Chili Peppers	"Breaking ..." 6	WB
D	11	Toad/Sprocket	"All I Want" 6	COLUM
D	12	Black Crowes	"Thorn In My Pride" 5	DEF AM
12	12	Delbert McClinton	"Every Time I ..." 5	CURB
13	12	Red Hot Chili Peppers	"Under ..." 5	WB
D	13	Bonham	"Change Of A Season" 4	EPIC
9	13	Bruce Springsteen	"57 Channels" 4	COLUM

Statstars

DEBUTS

13*	Damn Yankees	"Don't Tread On Me"	WB
74*	Faster Pussycat	"Nonstop To ..."	ELEKT
84*	k.d. lang	"Constant Craving"	WB
89*	21 Guns	"Knee Deep"	RCA
91*	Hardline	"Hot Cherie"	MCA
97*	XTC	"My Bird Performs"	GEFFEN
98*	George Harrison	"While My ..."	WB
99*	Cracker	"Cracker Soul"	VIRGIN
100*	Trouble	"Memory's Garden"	DEF AM

BIGGEST MOVERS

Ozzy Osbourne	"Mr. Tinkertrain"	(94-69*)	EPIC
Arc Angels	"Sent By Angels"	(65-43*)	DGC
George Harrison	"Taxman"	(58-37*)	WB
Joe Satriani	"Summer Song"	(39-23*)	RELAT
Temple Of The Dog	"Hunger Strike"	(36-21*)	A&M
Sass Jordan	"You Don't Have ..."	(38-24*)	IMPACT
Lillian Axe	"See You Someday"	(97-83*)	GRAND

INCREASE INDEX

U2	"Even Better Than The Real Thing"	29
INXS	"Heaven Sent"	28
Roger Daltrey	"Days Of Light"	26
John Mellencamp	"Last Chance"	23
Temple Of The Dog	"Hunger Strike"	22
Spin Doctors	"Little Miss Can't Be Wrong"	21
The Zoo	"Shakin' The Cage"	20

Industrial Noise

BY THE TIME TRAPP GETS TO...PHOENIX!



Yep, after weeks of speculation we've finally solved the riddle. As was initially surmised, Jim Trapp is Arizona bound. Initial conjecture had the Trappmeister headed to that city to program KDKB, a rumor quickly squashed when KUFJ/San Jose's Tim Maranville landed that gig last week. Then industry scribes switched their scrutiny to Minneapolis and the KTCZ job. That was still the consensus call as of our deadline — and then we learned the truth, most of which we can print. Phoenix is, in fact, where our beloved ex-editor is heading, but we can't tell you the call letters. We will say that there will be a format change. The most interesting new wrinkle of this story involves KBCO format architect/consultant Dennis Constantine's role. Local sources agree on one thing for sure — with KUKQ's tremendous success on the AM band, the market is totally primed for a similar approach on the FM side of the dial. Given Dennis' success in the transition at WHFS, he's certainly comfortable in that arena. Tune in and turn on next week for more details.

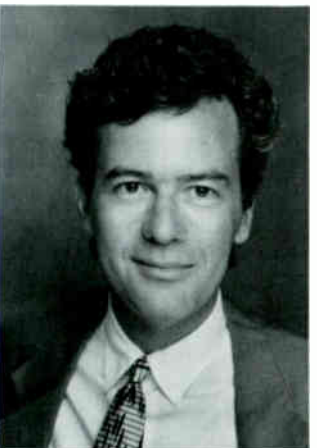


THE EVERGREEN GRASS OF HOME



Here's another story we can't fully detail before Jim DeCastro's official announcement, but our Mr. Logan has relocated to Chicago, and has been seen at Evergreen Headquarters. There has been much talk about The Loop AM syndication, and it's safe to assume that Dave will be involved in that to some degree. Given Evergreen's pending acquisitions of other properties, most notably WFYV/Jacksonville, it's logical to assume that the Broadcast group has serious plans for someone with Dave's extensive experience. Cryptic enough?

BRUNMAN HEADS EPIC SOUNDTRAX



Seventeen-year Sony Music veteran Glen Brunman has been named head of the Epic Soundtrax label. In making the announcement, Epic President Dave Glew commented, "This is a serious full-time, year-round commitment to the marriage of music to movies and television. Glen's proved by his work on our recent soundtrack releases that he's the right person at the right time for the job." Brunman's prior position at Epic was VP/Media & Artist Development. In this new post, he will be in charge of the acquisition and marketing of film

and television soundtracks for Epic, as well as the musical participation of Epic artists in film and television projects.

THE WEEK IN RADIO

WKQX/CHICAGO FLIPS TO ALTERNATIVE AC

With four traditional ACs in the market, and only 1 in the top ten, Emmis' WKQX (Q101) has switched to an 25-44 female targeted rock AC. The station's positioning statement, "Chicago's New Rock Alternative," refers to the choice the station offers listeners, not to any specific musical genre. However, acts like Michael Bolton and Madonna are gone and the Pretenders and the Cure are in. "We spent a lot of time and a lot of money doing research, and we found that there was a nice sized hole for a female station," PD Bill Gamble told us. The research for the move was conducted by John Parikhal of Joint Communications. Their findings were that A/C artists like Whitney Houston and Mariah Carey tested poorly in the target demo while '80s Rockers' such as Steve Winwood, Genesis, U2 and INXS scored the highest. The move is symptomatic of a change in mainstream tastes, and Gamble stressed that Q101 "Would never consider doing anything that wasn't relevant to our existing A/C audience." Gamble sees new listeners being women who are bored with the AC status quo in the market. WKQX VP/GM Chuck Hillier agreed, "The market's 25-44 women are tired of the drab sameness that is currently offered by Chicago's three mainstream A/C's... Chicago is demanding a different type of A/C presentation." The station has been #1 in cume, females 25-44, and Gamble hopes that the new approach will complete the cume + TSL = ratings equation. The air staff will basically remain the same, while on-air presentation will now include backselling music sets and taking jocks off the music. The station will deviate from traditional A/C promotional efforts, doing more street oriented things such as their recent coverage of The Cure's Windy City show. One thing Q101 won't be doing is buying TV spots, an AC mainstay. "AC radio in Chicago has spent millions on TV," Gamble said, "and where has it gotten them? The bottom of the ratings." The format was custom designed for the needs of the Chicago market and Gamble has a warning for imitators, "I hope people don't jump out and do this. It may not work in their market."

CHIN CHANGES CALLS

That the beautiful and talented Mimi Chin has exited KRQR, her home of the last five years, for Chris Miller and Double FM/SF is news unto itself. She had been doing nights at the Rocker, and Miller couldn't/wouldn't tell us anything about her new role in his operation. The plot thickens with the ongoing speculation about a major format readjustment at the Double. We've heard everything from heavy metal to Howard Stern to you name it. "Semi radical but cool" would seem an appropriate phrase to describe the station's new direction. Expect an announcement this Tuesday.

MOORE ON PIRATE

Those Pirate sale rumors just keep on coming, a sure sign of a slow news week. As Westwood One's Executive Vice President of the Stations Group Bob Moore told us, "We're a public company. If the station were sold, we would have to announce it. The New York press literally had us selling WNEW-AM three months ago, naming a buyer and everything. We still haven't announced anything. With duopoly, everybody is talking to everybody else. All the group heads are talking about LMA's and JOV's, and anyone who says that isn't the case would be lying. I assume this rumor was started by our competitors, and I don't know what the advantages are. It was like this was a done deal, with a buyer and all, while I'm sitting here saying, 'Hey guys, as an officer of the company I would know about it.' By the way, did Cox just buy KRTH?"

HERE'S A NON-STORY: STERN IN CLEVELAND

Is Howard headed into the morning drive slot at WNCX? The Metroplex negotiations continue, we hear from a well placed source. With the city's history of high profile jocks a la Alan Freed, Morton Downey Junior, and, yes, Kid Leo, Howard is obviously a perfect fit — as are Jacobs and classic rock. Just don't expect an announcement anytime soon. But, with Howard's amazing showing in just released New York and L.A. books, who wouldn't cut off a finger to have him on wake up duty at their station.

Industrial Noise

CLIFFORD REJOINS A&M



Al Cafaro, President and CEO of A&M Records, has announced that Patrick Clifford has returned to the label as VP of A&R. Clifford previously worked for the label from 1988 until 1990. Cafaro commented, "It is wonderful to have Patrick back at A&M. He joins a terrific A&R Department, headed by David Anderle." Senior VP/A&R Anderle added, "Patrick brought us an incredible array of talent in his first term here. He has a wonderful instinct for finding unique and exciting talent. He will enrich our already terrific roster."

DILLON DOES POLYGRAM CROSSOVER



Iris Dillon has been named Senior Director, Crossover Promotion for the PolyGram Label Group, it was announced by Senior VP John Barbis. Dillon was most recently at Virgin Records, where she first ran the Alternative department and then moved on to cover Crossover Promotion. Prior to that, she was at A&M Records, where she ran the dance department, and also did Top 40 promotion out of San Francisco. Barbis commented, "Iris is one of those rare individuals in our business who really understands all the facets of promotion. Her skills in the crossover field are the best in the business, and I'm thrilled to have her on board." Also at the label, Rebecca Carroll has been promoted to Product Manager. Carroll previously served as Marketing Coordinator at PLG, and prior to that, she held the same position at MCA Records in New York.



Luc Robitaille of the Los Angeles Kings and son Steven at the T.J. Martell game at Dedeaux Field.

ISLAND MARKETING APPOINTMENTS



VP/Marketing Matt Stringer announced the promotions of Hilary Neidhart to the position of Sr. Marketing Manager and Pete Arden to the position of Associate Marketing Manager. Neidhart most recently served as Marketing Manager at Island. Prior to his new appointment, Arden was Marketing Coordinator for Island's independent roster. He was a Marketing Coordinator at the New Music Seminar before coming to Island.

HOLLYWOOD RECORD HONORED FOR QUEEN CUBE

Hollywood Records and printer Ivy Hill were awarded the prestigious "Best of the Industry Promotional Award" by the Point-of-Purchase Advertising Institute for their Queen Cube. The cube is a multi-sided Rubic-like cube designed by Hollywood Records' Manager of Merchandising Suzie Rome and Art Director Maria DeGrassi-Colisimo, to commemorate the band's 20th anniversary.



Here's our bud, KCAL's Cason Smith with Mick Fleetwood of The Zoo. After the photo was taken, the usually reserved and erudite Fleetwood asked Smith, "Have you, Bobcat Goldthwait and Vince Neil, ever been in the same place at the same time?"

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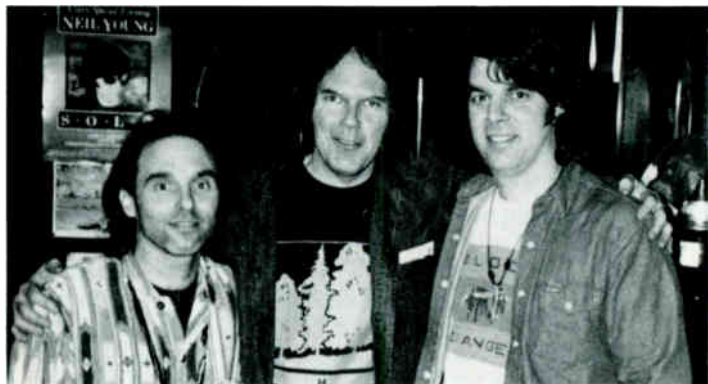
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The hills are alive with the sound of music in more ways than one this year in Switzerland. Never in my life have I had so much access to so many different musical acts. The *Montreux Jazz Festival* and The *Leysin Rock Festival* collectively contain some of the biggest names in music. Beginning with the *Montreux Jazz Festival* — Annie Lennox, Joe Cocker, Emmylou Harris, Simply Red, Tori Amos, Eric Clapton, Ringo Starr, Quincy Jones, Joan Armatrading, The Blues Brothers Band, Etta James, Tevin Campbell, Sophie Hawkins, and Ellis Marsalis are just some of the names to grace the stages of what has been 26 years of glorious music. The *Leysin Rock Festival* was nothing to sneeze at, either. Located on a mountaintop approximately 11,000 feet above sea level, it takes a helicopter ride or travelling by a special train about an hour just to get there, there was also an impressive lineup of performers. Beginning with Steel Pulse, James Brown, Dave Stewart, Hothouse Flowers, The London Chamber Orchestra, Kirsty MacColl, Fishbone, Curve, Morrissey, Lou Reed, The Pretenders, Smash Alley, Ned's Atomic Dustbin, EMF, James, Texas, Bob Dylan, Dr. John, Willy Deville, Joe Cocker, among others, these artists make up an inspiring line-up. Upon our arrival in Geneva, I was travelling with my trusty photographer David Allen, and we were greeted by the *Montreux Festival* staff where we were whisked to the Hyatt Hotel right in the heart of Montreux. Comments — every year that we have travelled to Switzerland we have received some of the most wonderful travel accommodations that both the writer and photographer have ever experienced in our often hectic and never ending travel schedule. In the last 5 years that I have visited this country I have travelled by Swiss Air. Let me say this — I have flown over 50 different airlines in my life, and not once, have I ever experienced anything but brilliance from Swiss Air... They are always courteous and polite. And they know how to make your travel time comfortable. Believe me when I tell you that some of the assignments that I have been on could have been so much better had the airline or the hotel that I was staying in had their act together. I strongly recommend that if you travel you do so on Swiss Air. They are the best. And so is the Hyatt Hotel in Montreux. They, too, understand the meaning of comfort and make staying at their hotel truly luxurious. And if you cannot get enough music at both festivals, there is a late-night jam session in Dukes Bar every night that has already drawn the likes of Mick Hucknall, Joe Cocker and Tori Amos for a little late night fun. In fact it was a sight to see when Cocker did an impromptu version of "It's Gonna Be Alright". He had the crowd on its feet; he was singing better than I've heard him sound in years. With a little help from his friends — no pun intended — Cocker had the harmonies down perfect. Who knows what lies in store. There's over two weeks left of music, music, music! On my list of interesting things to do in the coming days: lunch with Eric Clapton to be held at promoter Claude Nobs' Swiss chalet. (Nobs is once again producing the Festival along with Quincy Jones), an interview with Joan Armatrading, a special party for Ringo Starr to celebrate the success he's been having with his current tour, an interview with Lou Reed and Joe Cocker, and, quite possibly, although I'm not certain yet, drinks at Bob Dylan's hotel suite through an associate of mine who says he's close with the singing/songwriting legend. We'll see about that one. On a personal note, next week's column will be written from a hang glider as I have a bet going with my photographer that not only have I the guts to do the daring feat but can write one of my most inspired columns from the aircraft as well. Well, folks, if the copy is a little hard to read it just might be because I've gotten myself in over my head so-to-speak. Stay tuned.



Here's Nils Lofgren (l) and Eric Ambel (r) with Mr. Neil Young! The Yman appears on Nils' new album *Crooked Line*.



Megadeth debuted their new album *Countdown to Extinction* at the LA Natural History Museum. All label heavies were on hand to listen and to dig Dave Mustaine's new look.

Hardlist

Roxus Rocks Hard
 Joanne... To Your Corner!
 A Mega-Party In NYC
 90/70 -- Are You Dead!?
 A&M Gets Therapy?
 4 Shots Closer To The Door
 Amy & Amy ...
 Todd Bisson
 Chris Connelly
 My GM Doesn't Want To Hear That Song Today
 Tipper Gore's At The White House Door
 ... On A Mission To Avoid Solid Gold
 Nancy Lichter
 Bill Rush
 Buffaloeing The Biz For Years
 Victor Lentini
 Linda Woodworth
 708 Stokes Road
 Shopping The Hard Way
 Savage Records
 The King Of All Media ...
 John Sigler
 Got Cha!!!
 Michael Lee
 ... Loves The Indians
 Lee Arnold's Gold Rush
 The Cell Mates
 Einstein's Train Tracks
 Doug Podell
 The Jude Cole Advance

Industrial Noise

LETTER TO THE EDITOR

To: Bill Hard

From: Steve Young
Program Director KISW/Seattle

I would be doing my staff a disservice by not responding to some points of your interview last week with Sky Daniels dealing with his current relationship with KISW. First, let me correct one fact as stated by you in one of your questions. If you will check the KISW playlist, you will see that we are currently playing a song by the Electric Love Hogs. The last time I checked, this band was a PLG project. At no time has KISW embarked on an "embargo" of PLG product.

Second, no one on my staff was instructed to not communicate with PLG promotion personnel. This is a decision *they themselves took* in response to what they felt was a personal and professional affront. I, myself, have dealt at arms length with the label, merely as a natural response where a relationship based on mutual trust does not exist.

Third, it is important to note, before judging the fairness of our attitude, that in the last three months, we watched PLG deliver a Drivin' N' Cryin' show to KXXR. This was an act KISW broke in Seattle over a year ago. We also watched as LA Guns, while appearing in Seattle for a KISW show, ended up on the air at KXXR. We really didn't care much about that one, as we were at that time only responding to a request for a favor from the label to promote this show with an act neither radio station at the time seemed to care to play. I just wish I had known that this was Sky's plan, as we could have avoided wasting any of our time at all.

I would just ask all of my programming colleagues to ask themselves if they would consider it their duty to be "fair" given the circumstances KISW was presented with in the cast of The Men and the other instances I have outlined in this letter. I would also like to ask Sky if he would have reacted as fairly as he believes we should, if he were still in the chair at KISW. Be careful of your answer, Sky. Too many of your former staff will be expecting your response and already know the answer to that one.

I do agree with Sky on one count. None of us is involved in a popularity contest. He acted in what he perceived to be the best interests of his acts. We are acting in what we perceive to be the best interests of KISW. It wasn't me who initially chose to complain publicly about anyone else's responses.

Editor's Note: For the record, I'd like to note that I raised the question of Sky's relationship with Steve regarding The Men show in Seattle. Sky didn't hesitate, but clearly would not have initiated the subject had I not brought it up.

JOBLINE

WXQR/Jacksonville has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jacksonville, NC 28540.

WZBH/Ocean City needs someone overnights at the beach. They're looking for someone with on air and remotes experience. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

KSJO/San Jose is restocking its Talent Bank in the event of future openings for full and part-time air talent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, CA 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.

WPYX/Albany is in search of part time air talent for fill-ins and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed Levine, 1054 Troy-Schenectady Rd., Latham, NY 12110.

SST Records is seeking to fill a full-time position in their promotions and marketing department. Strong organization skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records, (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260.

WRQI/Rochester has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

WCKW/New Orleans is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

WKLO/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLO, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLO is an EOE employer.

WNOR/Norfolk is seeking part time airtalent. Send T&R's to Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.

KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!

KITS/San Francisco. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.

KJKJ/Grand Forks is looking for a full time midday person for the only North Dakota AOR. Must have 3 years of on air experience and be willing to work. Not a lot of money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

Capricorn Records is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.

WEQX/Manchester/Albany is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK-KDBQ/San Francisco. Double 99 FM, has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller Program Director, KDBK/KDBQ 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLO/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to Program Director Biff Raffé, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

RADIO RUMBLE

KRAB/Bakersfield Program Director Chris Squires is leaving the station at the end of this month. Chris is heading to Los Angeles, where he's been hired as Production Manager at Religious KKLA. No replacement has been named at KRAB to fill the open PD/MD slot, and they are currently accepting T&R's.

WHVY/Annapolis officially confirmed Michael Lee's appointment as Music Director, filling the vacancy left by Karen Aylor. Michael has been interim MD for the past few weeks, and he also continues his mid-day shift. "I've been very lucky to work with some great programmers, and Brian's definitely no exception" commented Lee. "I look forward to working toward building WHVY into a pure rock powerhouse." Also at the station, Matt Davis moves to 7pm to midnight, and Kevin Kash takes on overnight duties.



Backstage before the Cult show, Ian Astbury and KNAC's Nasty Neil lead lucky KNAC party goers in an impromptu acapella version of "Sweet Soul Sister."

WRIF/Detroit has named David Lee Production Director. Lee comes to Detroit from WQFM/Milwaukee, where he held the same position. "We're extremely pleased to add David to our roster," commented PD Jim Pemberton. "The depth of his experience will strengthen our on-air sound tremendously."

KFOG/San Francisco PD Greg Solk recently did some shuffling of the station's personality lineup. As previously reported, Dave Morey has assumed the morning drive duties. MD Rosalie Howarth returned after a short maternity leave to the 10:30am - 1:00 pm slot. John Russell also returns to KFOG after a 4 1/2 year stint at KZAP/Sacramento, and slides into the mid-days. John Grappone, formerly from KSEG/Sacramento, takes evenings. 9:00pm - 1:00am belongs to radio veteran Bill Evans, who comes to the station from KBAC/Sante Fe where he was Program/Music Director. This isn't the first time Bill and Greg Solk have crossed paths. Bill gave Greg his first job in radio at The Loop in Chicago. "This is just his way of getting back at me," Bill commented. Rounding out the lineup is David T., who maintains his overnight audience. "KFOG in its glory days had always been known for its musical diversity and outstanding air personalities," said Solk. "Well, we're back. No music station in the Bay Area can match our depth of talent. I'm privileged to lead such a skilled group."



That Roger Daltrey really gets around! Here is our favorite lead singer with the folks at KFOG/San Francisco. Pictured are Ricky Byrd, KFOG's John Grappone, MD Rosalie Howarth, Mr. Daltrey, KFOG PD Greg Solk, Atlantic's Ken Reuther and Gerard McMahon.

WZTA/Miami Ft. Lauderdale held their annual Hollywood Musicfest '92 this weekend. The event featured a variety of rock, rhythm and blues performed by the Roach Thompson Blues Band, Iko-Iko, Toni Bishop, Joe Gilmore with Miss Betty Padget, Bloodline featuring Smokin' Joe Bonamassa and Little Nicky & the Slicks, among others.



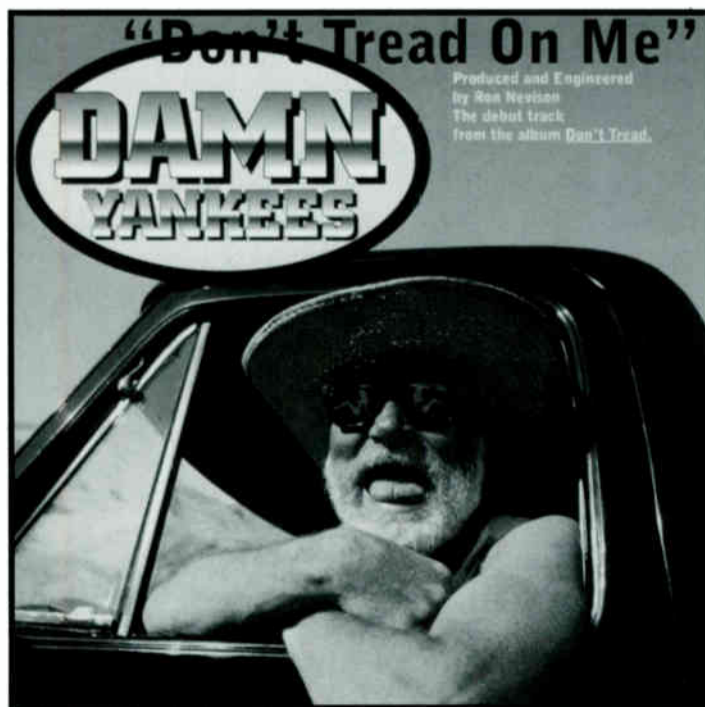
Here's KAZY's Lois Todd hangin' with the hepsters in Arc Angels. Rumor has it that Lois was able to sneak a smooch from Mr. Sexton. Ooo La La!

Z-100/New York will host a "Stop The Violence Concert Party" on August 10. The event will be headlined by Mercury's Def Leppard in their first U.S. concert appearance in nearly four years. Steve Kingston, Z-100 VP/Radio Programming said, "We've decided to focus on one of the biggest problems of the 1990's. With the most recent outbursts of highly publicized violent events, such as the L.A. riots, the Belmar incident, the attack of Curtis Sliwa, the recent shootings over water pistols, and over two dozen of our children lost their lives in drug related gunfire, we felt it was time to devote all our energy, dollars and ability to attract top music industry talent for an event to raise both money and awareness to benefit the event theme.... Stop The Violence, Increase The Peace." The station expects to raise over \$100,000 from the event to be used in a fund designed to benefit individuals and organizations devoted to stopping the violence.



Here are the boys in Marillion visiting our good friends at WKLQ.

KUSF/San Francisco have recently begun adopting several community organizations, in an effort to emphasize the services of the various organizations by, among other things, providing airtime to better promote them. Throughout July, KUSF is working with the Larkin Street Youth Center, which aids runaways and abused youth. KUSF Public Affairs Director Fil Slash has been contacting area businesses, soliciting donations of musical instruments for the center. If you can help the cause by donating an instrument, or for more information, call Christine Lowry at (415) 386-KUSF.



Industrial Noise



There's just no end to the wackiness of Cason Smith of KCAL/Riverside! Here he is with folks from the "clothing optional" Treehouse Ranch and Mr. Nude International 1991 Adam Reid. This buff quartet got together for another addition of "Name the Anatomy" during Smith's night time show, where listeners call in naked and bang parts of the body on the phone for fun and prizes.



KLOL/Houston awarded a shopping spree at the Town and Country Mall to two lucky listeners. Here are the station's Alison Mars (l) and Danya Steele (r) with the lucky winners.



Just to let you know, Skid Row are sitting on a new record that is going to be huge! Here's a photo of them getting those wonderful Canadian platinum awards for their second album, *Slave to the Grind*.



WHCN's Pam Brooks recently had the pleasure of being in a love sandwich with Doug Pinnick and Jerry Gaskill of King's X.

Arbitron Returns 12+

		SP-91	SU-91	F-91	W-92	SP-92
NEW YORK						
WLTW	A/C	4.8	4.9	5.8	5.4	5.2
WXRK	C/R	3.3	3.8	3.9	4.1	4.5
WHTZ	CHR	3.6	3.8	3.3	3.6	4.0
WQHT	CHR	4.0	4.2	4.8	3.9	3.6
WNEW	AOR	3.1	4.0	3.8	3.7	3.1
WPLJ	CHR	2.2	2.3	2.8	2.8	3.1
LONG ISLAND						
WALK	A/C	7.1	6.4	6.3	5.4	5.5
WXRK	C/R	3.5	3.2	4.3	4.7	5.0
WBAB	AOR	4.7	4.7	3.8	5.1	4.5
WHTZ	CHR	4.2	4.2	3.2	3.8	4.0
WNEW	AOR	2.5	3.4	2.3	3.3	2.2
WDRE	AOR	2.3	1.4	2.1	1.7	2.1
RIVERSIDE						
KGGI	CHR	9.3	7.3	9.1	8.7	8.9
KLOS	AOR	5.1	4.4	6.1	6.1	5.3
KQLZ	AOR	1.6	2.1	2.8	3.5	4.0
KIIS	CHR	2.5	3.3	3.2	3.0	3.8
KCAL	AOR	3.5	3.1	2.8	4.5	3.5
KROQ	N/R	1.9	3.4	2.1	2.0	1.9

		SP-91	SU-91	F-91	W-92	SP-92
LOS ANGELES						
KIIS	CHR	4.7	5.2	4.9	5.0	4.5
KPWR	CHR	3.4	3.5	4.3	5.0	4.2
KLOS	AOR	4.5	4.5	4.4	3.5	4.0
KLSX	C/R	2.8	2.8	2.8	3.0	3.3
KROQ	N/R	3.1	2.7	3.2	3.1	3.1
KQLZ	AOR	2.0	2.2	2.4	2.2	2.3
KNAC	AOR	0.8	0.8	0.9	0.9	0.5
CHICAGO						
WGN	A/C	8.2	8.4	8.5	8.8	7.6
WBBM	CHR	5.8	4.9	5.1	5.0	5.7
WWBZ	AOR	3.9	4.6	3.8	4.0	4.6
WXRT	AAA	3.3	2.6	3.3	3.8	3.3
WNUA	NAC	3.1	3.4	3.8	3.2	3.1
WLUP	AOR	3.6	3.5	2.7	3.0	3.1
WCKG	C/R	3.4	3.4	2.7	2.6	2.8

Quarterly Reviews

MAINSTREAM TRACKS

1Q	2Q	ARTIST	SONG TITLE
19	1.	U2	"One"
5.	2.	NIRVANA	"Come As You Are"
D	3.	RED HOT/PEPPERS	"Under The Bridge"
1.	4.	OZZY OSBOURNE	"Mama, I'm Coming Home"
D	5.	BLACK CROWES	"Remedy"
15.	6.	TESLA	"What You Give"
24.	7.	TOM COCHRANE	"Life Is A Highway"
D	8.	JOHN MELLENCAMP	"Now More Than Ever"
2.	9.	JOHN MELLENCAMP	"Again Tonight"
20.	10.	ERIC CLAPTON	"Help Me Up"
3.	11.	GENESIS	"I Can't Dance"
18.	12.	METALLICA	"Nothing Else Matters"
7.	13.	UGLY KID JOE	"Everything About You"
13.	14.	VAN HALEN	"The Dream Is Over"
4.	15.	RUSH	"Ghost Of A Chance"
8.	16.	VAN HALEN	"Right Now"
9.	17.	U2	"Mysterious Ways"
18.	D	ARC ANGELS	"Living In A Dream"
D	19.	DEF LEPPARD	"Let's Get Rocked"
6.	20.	STEVIE R. VAUGHAN	"Empty Arms"
23.	21.	BRUCE SPRINGSTEEN	"Human Touch"
10.	22.	U2	"Until The End Of The ..."
25.	23.	MELISSA ETHERIDGE	"Ain't It Heavy"
D	24.	PEARL JAM	"Evenflow"
D	25.	SASS JORDAN	"Make You A Believer"
12.	26.	TOM PETTY	"Kings Highway"
D	27.	DEF LEPPARD	"Make Love Like A Man"
D	28.	OZZY OSBOURNE	"Road To Nowhere"
11.	29.	ERIC CLAPTON	"Tears In Heaven"
16.	30.	QUEENSRYCHE	"Anybody Listening"
D	31.	MATTHEW SWEET	"Girlfriend"
33.	32.	GARY MOORE	"Cold Day In Hell"
17.	33.	PEARL JAM	"Alive"
D	34.	LYNCH MOB	"Tangled In A Web"
14.	35.	DIRE STRAITS	"The Bug"
D	36.	KING'S X	"Black Flag"
D	37.	DELB. McCLINTON	"Every Time I Roll The ..."
D	38.	BLACK CROWES	"Sting Me"
D	39.	BRUCE SPRINGSTEEN	"Roll Of The Dice"
21.	40.	LITTLE VILLAGE	"She Runs Hot"
D	41.	RUSH	"Bravado"
D	42.	THE MEN	"Church Of Logic, Sin & ..."
22.	43.	BRYAN ADAMS	"There Will Never Be ..."
28.	44.	BRYAN ADAMS	"Thought I'd Died And ..."
D	45.	ZZ TOP	"Gun Love"
D	46.	MR. BIG	"Just Take My Heart"
40.	47.	MSG	"When I'm Gone"
27.	48.	NIRVANA	"Smells Like Teen Spirit"
D	49.	BRYAN ADAMS	"Touch The Hand"
37.	50.	FOUR HORSEMEN	"Tired Wings"

MAINSTREAM ALBUMS

1Q	2Q	ARTIST	ALBUM TITLE
1.	1.	U2	"Achtung Baby"
2.	2.	JOHN MELLENCAMP	"Whenever We Wanted"
3.	3.	VAN HALEN	"For Unlawful Carnal..."
4.	4.	GENESIS	"We Can't Dance"
5.	5.	NIRVANA	"Nevermind"
8.	6.	OZZY OSBOURNE	"No More Tears"
D	7.	DEF LEPPARD	"Adrenalize"
50.	8.	BRUCE SPRINGSTEEN	"Human Touch"
6.	9.	RUSH	"Roll The Bones"
10.	10.	METALLICA	"Metallica"
15.	11.	TESLA	"Psychotic Supper"
9.	12.	STEVIE R. VAUGHAN	"The Sky Is Crying"
11.	13.	BRYAN ADAMS	"Waking Up The ..."
7.	14.	VARIOUS	"Rush" Soundtrack
D	15.	BLACK CROWES	"The Southern Harmony ..."
16.	16.	PEARL JAM	"Ten"
D	17.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
25.	18.	TOM COCHRANE	"Mad Mad World"
12.	19.	TOM PETTY	"Into The Great Wide ..."
13.	20.	QUEENSRYCHE	"Empire"
14.	21.	DIRE STRAITS	"On Every Street"
29.	22.	GARY MOORE	"After Hours"
35.	23.	MELISSA ETHERIDGE	"Never Enough"
20.	24.	LITTLE VILLAGE	"Little Village"
34.	25.	MR. BIG	"Lean Into It"
D	26.	ARC ANGELS	"Arc Angels"
D	27.	MATTHEW SWEET	"Girlfriend"
D	28.	SASS JORDAN	"Racine"
D	29.	KING'S X	"King's X"
18.	30.	FOUR HORSEMEN	"Nobody Said It Was Easy"
D	31.	DELB. McCLINTON	"Never Been Rocked ..."
22.	32.	BABY ANIMALS	"Baby Animals"
D	33.	ZZ TOP	"Greatest Hits"
D	34.	LYNCH MOB	"Lynch Mob"
17.	35.	THE STORM	"The Storm"
24.	36.	RTZ	"Return To Zero"
28.	37.	EDDIE MONEY	"Right Here"
19.	38.	BOB SEGER	"The Fire Inside"
D	39.	THE MEN	"The Men"
38.	40.	MSG	"MSG"
27.	41.	GUNS N' ROSES	"Use Your Illusion I"
21.	42.	SCORPIONS	"Crazy World"
23.	43.	L.A. GUNS	"Hollywood Vampires"
26.	44.	WEBB WILDER	"Webb Wilder"
36.	45.	VARIOUS	"Wayne's World" Sdtck
D	46.	QUEEN	"Classic Queen"
D	47.	BONNIE RAITT	"Luck Of The Draw"
30.	48.	SOUNDGARDEN	"Badmotorfinger"
D	49.	CURE	"Wish"
43.	50.	GUNS N'ROSES II	"Use Your Illusion II"



The
Black Crowes
"Sting Me"
1
Number

Quarterly Reviews

ALTERNATIVE ALBUMS

1Q	2Q	ARTIST	ALBUM TITLE
2.	1.	U2	"Achtung Baby"
1.	2.	NIRVANA	"Nevermind"
31.	3.	CURE	"Wish"
10.	4.	CONCRETE BLONDE	"Walking In London"
5.	5.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
36.	6.	CHARLATANS	"Between 10th And 11th"
34.	7.	CRACKER	"Cracker"
4.	8.	SUGARCUBES	"Stick Around For Joy"
9.	9.	SOCIAL DISTORTION	"Somewhere Between..."
16.	10.	IAN MCCULLOCH	"Mysterio"
3.	11.	TEENAGE FANCLUB	"Bandwagonesque"
D	12.	JESUS/MARY CHAIN	"Honey's Dead"
D	13.	PETER MURPHY	"Holy Smoke"
6.	14.	MATTHEW SWEET	"Girlfriend"
D	15.	XTC	"Nonsuch"
8.	16.	LIGHTNING SEEDS	"Sense"
D	17.	SOUP DRAGONS	"Hotwired"
32.	18.	JAMES	"Seven"
14.	19.	SARAH MCLACHLAN	"Solace"
37.	20.	RIDE	"Going Blank Again"
24.	21.	PEARL JAM	"Ten"
18.	22.	CHURCH	"Priest = Aura"
11.	23.	LIVE	"Mental Jewelry"
23.	24.	DAVID BYRNE	"Uh-Oh"
D	25.	TORI AMOS	"Little Earthquakes"
20.	26.	PIL	"That What Is Not"
39.	27.	CURVE	"Doppelganger"
7.	28.	LOU REED	"Magic And Loss"
D	29.	BEAUTIFUL SOUTH	"0898"
40.	30.	TMBG	"Apollo 18"
12.	31.	LUSH	"Spooky"
D	32.	ANNIE LENNOX	"Diva"
22.	33.	COWBOY JUNKIES	"Black Eyed Man"
D	34.	INDIGO GIRLS	"Rites Of Passage"
33.	35.	HAPPYHEAD	"Give Happyhead"
13.	36.	DRAMARAMA	"Vinyl"
45.	37.	JAH WOBBLE	"Rising Above Bedlam"
15.	38.	VARIOUS	"Until/End/World" OST
D	39.	MATERIAL ISSUE	"Destination Universe"
D	40.	CHRIS MARS	"Horseshoes/Hand ..."
D	41.	BEASTIE BOYS	"Check Your Head"
D	42.	BUFFALO TOM	"Let Me Come Over"
30.	43.	ROLLINS BAND	"The End Of Silence"
17.	44.	REAL PEOPLE	"Real People"
43.	45.	E	"A Man Called E"
19.	46.	PIXIES	"Trompe Le Monde"
D	47.	MORRISSEY	"Your Arsenal"
D	48.	L7	"Bricks Are Heavy"
25.	49.	TEARS FOR FEARS	"Best Of"
21.	50.	ENYA	"Shepherd Moons"

METAL ALBUMS

1Q	2Q	ARTIST	ALBUM TITLE
1.	1.	PANTERA	"Vulgar Display Of Power"
2.	2.	C.O.C.	"Blind"
4.	3.	SOUNDGARDEN	"Badmotorfinger"
3.	4.	FATES WARNING	"Parallels"
5.	5.	UGLY KID JOE	"As Ugly As They Wanna..."
D	6.	WHITE ZOMBIE	"Le Sexorcisto..."
D	7.	GWAR	"Amer. Must Be Destroyed"
D	8.	IRON MAIDEN	"Fear Of The Dark"
14.	9.	ROLLINS BAND	"The End Of Silence"
35.	10.	SPINAL TAP	"Break Like The Wind"
6.	11.	METALLICA	"Metallica"
36.	12.	BODY COUNT	"Body Count"
10.	13.	MY SIST/MACHINE	"Diva"
D	14.	KISS	"Revenge"
D	15.	TESTAMENT	"The Ritual"
12.	16.	GRUNTRUCK	"Inside Yours"
16.	17.	MOTORPSYCHO	"Wrenched"
D	18.	OBITUARY	"The End Complete"
8.	19.	NIRVANA	"Nevermind"
7.	20.	PRONG	"Prove You Wrong"
9.	21.	SLAYER	"Decade Of Aggression"
15.	22.	MSG	"MSG"
11.	23.	SAVATAGE	"Streets"
22.	24.	EXHORDER	"The Law"
D	25.	LOVE/HATE	"Wasted In America"
13.	26.	BULLET LAVOLTA	"Swan Dive"
D	27.	KING'S X	"King's X"
26.	28.	WAYNE'S WORLD	Soundtrack
D	29.	L7	"Bricks Are Heavy"
43.	30.	SLIK TOXIK	"Doin' The Nasty"
D	31.	TOOL	"Opiate"
18.	32.	ASPHALT BALLET	"Asphalt Ballet"
17.	33.	OZZY OSBOURNE	"No More Tears"
23.	34.	PEARL JAM	"Ten"
D	35.	DEF LEPPARD	"Adrenalize"
25.	36.	LILLIAN AXE	"Poetic Justice"
19.	37.	NON-FICTION	"Preface"
44.	38.	LOVE ON ICE	"Nude"
28.	39.	WAR BABIES	"War Babies"
20.	40.	ATHEIST	"Unquestionable Presence"
29.	41.	BLITZSPEER	"Blitzspeer Saves"
21.	42.	SCATTERBRAIN	"Scamboogery"
33.	43.	CANCER	"Death Shall Rise"
38.	44.	ENTOMBED	"Clandestine"
24.	45.	OVERKILL	"Horrorscope"
27.	46.	LAW & ORDER	"Rites Of Passage"
D	47.	MEGADETH	"Countdown To Extinction"
D	48.	PRONG	"Whose Fist Is This..."
30.	49.	CARCASS	"Necrotism..."
D	50.	SHOOT/GALLERY	"Shooting Gallery"

SHEEN SUSHI

"IF THE WALLS COULD TALK"

SHEEN

HARD HITTERS #2 MOST ADDED!

BRUCE & DOUG IN THE GREAT WILD NORTH

Started back in the 70's, Bruce Moser and Doug Dombrowski's "Could Be Wild" independent promotion company was one of the first exclusively AOR operations of its kind. In the years since, these street survivors have managed to carve a serious niche on the rock radio circuit. Theirs is a rep based on great relationships with tough programmers, speaking their mind, refusing to conform to the norm, and a colorblind tailor. These two are widely recognized as the Canadian record industry's window to stateside success, and chicken breeders above the north forty have also voted them into their hall of fame. This particular interview came in as I was wrapping up a conversation with Danny Buch, so please listen in as the Buchman makes sure his boys in Buffalo are taking care of Atlantic's priorities....

If you're working, let's say fifteen records, and everybody wants WHJY, how do you decide what record you're going to pitch where?

Danny: Let's suppose it's down to the wire, where Flash has his record that belongs on 'HJY, my record belongs on 'HJY, Shane's record belongs on 'HJY. Everybody's record belongs on that station, and Weston could go on any one of them. What do you do? Do you decide what record he's going to add? Does he decide?

Bruce: That's a good hypothetical question. But nine out of ten times, it doesn't come down to him liking everybody's record. He plays what he feels is best for the station.

With your special guys, will they tell you what they're going to do early, or do they, in fact, ask you, 'What's going on? What should I do?'

Bruce: We channel information to people. Sometimes they get a more honest answer from us on how records are reacting. There are so many local guys who are company blind, that it's like crying wolf. Every record that comes out on their label is great.

Danny: But, at the same time, every record that we give you to work is great. You're working more records than a local. So, every record that you're talking about is great, too.

Bruce: Not really.

Danny: Have I ever not given you a great record, Bruce?

Bruce: Part of what we've learned in dealing with these stations for a long time is knowing what records go where and when.

Danny: With BDS causing a heightened reality of the format, how is that affecting your ability to do your job? Especially with stations whose paper is going to be very exposed, and AOR records, maybe not even a play a day. How does he see that affecting his business?

Bruce: It just makes everybody else a lot more honest. In this day and age, there's not a lot of people doing paper.

Danny: But let's go back a second to AOR radio, where rotation on a record could be a play every two days. We've never really dealt with that. Now, it's going to be on my tracking sheet. We're going to track BDS and it's going to be right there.

Bruce: I think in the long run, BDS is healthier for everybody.

Danny: But AOR radio plays numbers games. How are you going to start a record that's not going to show on BDS?

Bruce: Playing the numbers game is stupid. Sometimes the record companies worry more about airplay and call letters than they do about making a profit. Getting the record played is great, but the bottom line is getting the records sold and we've always been aware of that as an independent company. I've always liked stations that have rotated records. I've always paid attention to maintenance and upping rotations on records, so that records can

sell. All the airplay in the world is great, but if you're not selling records, it doesn't do anybody any good.

Bruce, certainly, with the format, you get accused of being an auctioneer because of the amount of incentives radio stations need to officially add a record. Can you envision the time when more of that promotional muscle would be directed toward more serious rotation on brand new bands?

Bruce: I think it already is. The big difference between now and two, three years ago is companies were happy just to have their record played. Labels were happy to have a record charted. Now, people aren't happy with a Top 10 record. If they have a Top 10 record, they want a Top 5 record. If the record's #5, they want to go to #3. If the record's #3, there's always an incentive and push to get #1 and knock somebody else out of being #1.

Danny: How has the recession impacted the industry? Have you felt any of it, and how have you felt it?

Bruce: We started our company, Could Be Wild, in 1977. We've been through this recession thing for about the third time now. Back when a lot of other people got hurt by the recession, we were the least affected. (Ed. Buch bails.)

You were starving already, right?

Bruce: But it doesn't look it, though, because we're still putting on the pounds.

Does the fact that the economy is so soft come up in your conversations with radio, as far as its effect on their business?

Bruce: With the economy being tight, record companies and radio stations should quit viewing each other as the enemy. That's where radio is really missing the boat. If they were to play a new band, the chances of getting a timebuy on Danny Buch's new priority, Saigon Kick, would be a lot greater than getting one on the Led Zeppelin box set.

There was an interesting question that Danny brought up, and that is the whole idea of AOR indies claiming stations. What are your thoughts on that? Do you think it happens much?

Bruce: The one thing that differentiated AOR promotion and CHR promotion were two things: 1) AOR indies get paid per project, not per station, so there was never any motivation or need for people to claim stations; 2) CHR indies do get paid by the stations, so they claim people. Up until recently in AOR, nobody claimed anybody. It was loosely defined that everybody had their own little turf, and worked stuff regionally. This is all a business of relationships, and if somebody's got a relationship where they can make a difference, or add input into 25 or 30 stations, that makes a difference at the end of the day. That's what the national people are paying for.

Do you foresee the claiming situation intensifying at AOR, or diminishing?

Bruce: Hopefully, it becomes a non-issue. I feel independents are hired to complement national and local staffs going in to get a radio station. And sometimes, just

that extra voice helps get the record on. The person who phones in the add isn't necessarily the person that got the add. It takes a team effort. It's the national staff, it's the local person, and the indie backing up and complementing them.

Why are so many label guys still hung up on associating whoever called the add in with getting the add?

Bruce: That varies from company to company. Nine out of ten of them don't put that much credence into who phones in an add. Nine out of ten times, if it's not the local guy, if it's not the indie, it could be a tipsheet phoning in the add. (Laughs) They've been known to do that.

Not to change the subject, here you are on the cover of the Hard Report, and you were practically starting just a few short years ago?

Bruce: Actually, when we first started, our first year in business, it was really tremendous. And then the first big recession hit.

That was about 1980?

Doug: That was right in the early '80s. '79, '80 and '81 were real tough years to keep going. I think if Bruce and I really didn't want to do this, we would have been gone at that point. We had just enough to pay our phone bill.

Was it that you were trying to make things happen out of Buffalo, or was it just that things were tough on indies all over?

Doug: I don't think it was great time for the indie business. That's when the record retail business fell apart. Everyone used to run around screaming about Frampton selling six million records, and then the next year sales were way off.

What was it that really put you on the map? Could you fix a single, particular event that did it?

Bruce: I think we'd have to say Bryan Adams and U2. Those were two things that were the most visible. I think we really made a major difference on a national level. It really helped establish our credibility and gave us business for a few years.

Let's start with the U2 thing.

Bruce: You know the U2 story better than I do. One of the funniest stories was when I came to visit you with Sandy Pearlman, and we sat there for about two hours, and the only band either one of us talked about was U2. When you wrote up the pick on the 'Boy' album, you thought Sandy Pearlman was the manager, and you gave me and Pearlman credit.

I've always had a knack for accurate recall...

Bruce: But the funny story was that you were responsible, partially, for us being involved with U2. The following day that Pearlman and I were there to visit you, Ron Goldstein, the President of Island at the time, came by on a promotional tour with Steve Winwood. And because he was with Winwood, he didn't want to work you on the U2 album. But on the way out, he flipped you the cassette and said, 'Here's another project we're working.' And you said, 'Oh, my God! U2!' And he said 'What are you talking about?' And then

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you told him about Pearlman and me beating you up for two hours on the band and how great they were. I got a call the next day from Ron Goldstein, who said, 'Hey, I have no idea who you are. But whoever you are, I want you working my records, since you evidently believe in this as much as we do and as much as the band does.'

And the light bill happened to be due that day, so it was perfect. How did you get hooked up with Bono personally?

Bruce: Our connection with U2 started off when I did national album promotion for Amherst/DJM, and Doug was GM of the label. We had a band, Horslips, who had previously recorded albums for ATCO, and they had recorded an album for RCA, and basically, never broke through. They were managed by a deviant from Ireland called Michael Deaney. And he is kind of the person who taught Paul McGuinness the record business for the U.S.

Michael was the guy with the severe stutter, right?

Bruce: Right. He used that defect and made it into a major asset. When he was negotiating how much a band was going to get paid, the other person would say, '\$500,' he'd say, 'F-f-f-f-f.' He would stutter so much that the person would think he was so offended that they'd up it to \$1,500. And all of a sudden, the stutter would stop, and he'd say, 'Thanks, a lot.'

So, you hooked up with Paul via Michael Deaney. How did you and Bono get to be buds?

Bruce: Before the Boy album came out, the band wanted to have a feel for the U.S., so they came over and did eight or ten dates. I worked real closely with them through my connection with McGuinness. A great story is they played Buffalo the night that John Lennon was shot, opening for Talas with Billy Sheehan, who were a big local band in Buffalo. There were about thirty people at the show, and twenty of them came to see Talas. The only people that were there to see U2 were my wife and myself. They were introduced by a jock at 97 Rock, Jim Santella, who introduced them as 'a great new band from Ireland, V2!' To make a long story short, my wife was the one who told Bono that John Lennon was shot. He said, 'You shouldn't joke about that. That's not real funny.' And then he found out that it really happened.

Do you guys communicate above and beyond...

Bruce: He doesn't call daily, but we get a Christmas card from him every year, and we're fairly good friends with his wife, Ali.

Sky Daniels mentioned to me, 'Why don't you ask Bruce what it was like to be personally thanked by Bono from the stage at the U2 show in Albany, when the closest I got to that was one time he asked me if he could have my bus seat.' So, what was that like? Were you there at the time?

Bruce: Yes. Actually, that wasn't the first time. When the band played Buffalo on the last tour, Bono did a rap from stage about how this was a real special area to him, and that one thing that he remembered most about touring was that there was a store called Home Of The Hits, where my wife worked, where they offered a money back guarantee to anybody who bought the album and didn't like it. And nobody ever brought an album back.

Do you regret, looking at how successful you've been with the whole Canadian thing that you could have done more with the whole Irish scene? Is that a market you could have opened up?

Bruce: No. The whole music scene is so fragmented, that the best of everything will surface. That's the same problem A&R people have. Once U2 happened, everybody was looking for the next U2. By

the time you find the next U2, radio has moved onto the next whim or fad.

Doug: You probably can't find an unsigned band in the Northwest now.

Bruce: But to get back to the Ireland thing, we had a chance to hear the new Hothouse Flowers record. It will establish that band as a major band to be reckoned with for the '90s. Ireland will finally have another group that will break through. Of course, there's always Thin Lizzy.

Probably your other biggest artist development story is Bryan Adams, for which I hear that there are still rumblings about the way that you guys went about making A&M understand they had a hit record...

"One of my favorite lines is, what makes classic rock stations work? The 'Oh Wow' factor. When the 'Oh Wow' factor becomes the 'Oh Sh@!' factor, it's time to move on."

Bruce Moser

Bruce: The You Want It, You Got It album came out, which was actually his second album. He had one album out before, Bryan Adams, that had a great song called 'Remember', which could be a hit today. When You Want It, You Got It came out, it was a major priority at A&M. It came out, and got picked in all the tip sheets. I think they actually bought some ads in the tip sheets. That may have had something to do with it.

That's rumored to have happened.

Bruce: It got tons of airplay. I even remember the record, it was a band that Mike Lembo managed, a band called Mayday. I'm not sure what the internal politics were at the company. Marko Babineau, who was running A&M album promotion at that point, kind of pulled the plug on it and they flipped the Adams for the Mayday record, basically burying Bryan's record. Bruce Allen, who had dealt with us successfully on Loverboy, called and said, 'Hey, I've got a budget, and I want you to do for me and Bryan Adams what you did for me and Loverboy.' A&M in Canada believed in Bryan Adams so much, that they supplemented Bruce Allen's fund to give us a budget to go out and break Bryan Adams. It was the first time ever that a Canadian company did such a thing. So, I got about twenty programmers together and flew them up to Toronto to see Bryan open for Saga. That was a real turning point. It was like, 'Hey, this isn't just some eighteen year old kid that got lucky and we're never going to hear from him again.' It really showed that this kid's got more hits up his sleeve than Dominos has pizzas. That was a major turnaround. It was like having to intimidate A&M into going after the record again. They were somewhat embarrassed that they had put the thing to sleep and we dug it up. I've been doing this for twenty years. It was one of the only times ever where people in radio like Ted Utz, Ron Nenni, Tommy Nast, Howie Castle and Ed Levine came back to us and said, 'Hey, we don't care if this record doesn't happen nationally. We think this record's a hit. We're going to keep playing it, and we don't care.' So, I ended up calling Bruce Allen and saying, 'Man, something's happened that's never happened before. People have a million reasons for not playing something. These radio stations just came up with a reason that they're going to play it, and they don't care. They believe in this record so much.' That belief had a lot to do with A&M Canada giving us the budget to go after the record.

So, how is it that you guys work so comparatively little A&M product?

Doug: That story kind of sums it up.

Bruce: To this day, there's still some hurt feelings, even though Marko's gone on to bigger and better things.

Were you guys putzes about it?

Doug: No, all we cared about was making our clients happy, like Bruce Allen.

I can appreciate that. Now, the whole Bruce Allen thing with Loverboy.

Doug: We met Bruce Allen, actually, through someone we should thank, Mel Phillips.

From CBS International. Yeah, Mel's a great guy.

Doug: Mel called us up and said, 'I don't know anything about you guys, but try this one out.' And it was Loverboy.

The specifics are vague, but I know Bruce had a number of bands that looked like they were about to slipstream into that whole Vancouver-sound thing, but nothing really developed, did it?

Doug: Yeah, there was a whole bunch. There's Rock 'N' Hyde, and Bob Rock has gone on to great production fame. There was Loverboy, there was Adams, there was the Headpins, there's Tom Cochrane and Red Rider. One more footnote on Loverboy, which you'll get a kick out of, and I have it taped on the back of my gold record, is a letter from Mel, 'Please listen tell me if you can get it played. Kate Ingram at WCOZ is already into it, and mentioned it in the Hard sheet this week.' Basically, what happened on the first Loverboy album, was that it was at the time of the new music explosion. And when that album came out with that cover —

Doug: — Everybody thought it was some punk band.

That's the album cover with the red pants with the fingers crossed behind it?

Bruce: No, this is the black and red cover. *I remember. It had that weird print on it and almost stencil lettering.*

Doug: And there's somebody smoking a cigarette that you can't quite tell if it's male, female or David Bowie.

The point I wanted to make is that it seems like the Canadian thing has gotten very soft of late. Do you think that the interest in Canada and the impact in this country was dramatically effected by R&R delisting the Canadian reporters, or was that just concurrent?

Doug: I think it was actually starting before that happened. The Canadian product, with the exception of the big acts got really quiet.

Why is that?

Doug: I think the market had pumped out as many possible major artists as it possibly could over a period of time, and other markets started opening up with new acts.

Bruce: There are a few Canadian bands.

Doug: There's Canadian bands that will be around that aren't going to stop, no matter what like Adams and Rush.

Bruce: But there are Canadian bands that have been missed that are as good or better than anything that's going on radio today. The Tragically Hip is a band that it takes seeing live to totally get, but they could and should be as big as any new band that's out now.

Doug: Blue Rodeo is another one that's tremendous, but hasn't been captured in the U.S. by too many people.

So, what is this studio thing you guys are doing? You've got a demo studio that you're building as part of your setup there.

Doug: The demo studio has been operational for about eighteen months. We've been bringing bands in on a demo basis, and if we like the tapes that are finished after we're done, we continue working with them, or we let them go on their own with a copy of the tapes, which they can use for whatever purpose they deem fit.

Have you hit anybody yet that has been signed?

Doug: We have a band, the Pinheads, that we've signed and will be releasing in the fall.

So, you're putting it out on your own record label?

Doug: Yes. Right now, we have the entire Kim Mitchell catalogue in the U.S.

You've sold a lot of Kim Mitchell records, right?

Doug: 35,000.

That's a lot of records.

Doug: That's quite a bit. And the catalogue sells everywhere we've had it out. All the major retailers, like Musicland and Transworld.

Bruce: It's also got all these other Canadian bands.

Doug: There's a lot of other Canadian bands like we were just speaking about that haven't been able to break in the U.S. There's plenty of acts that just don't crack in the U.S. at all, that a major label wants to do 200,000 on, but we're happy with 20,000.

Bruce: That's one thing, I think, major labels are so blinded by the triple platinum mentality, that they don't understand that there are records that you can do 100,000 or 50,000 on and still make money. That's something you're going to see for the '90s. I'll bet you see small, boutique, independent labels come back the way they were back in 1970 when I started doing promotion.

Are you approaching your whole record company thing — it is fair to say that you're starting a record company, right?

Doug: It's pretty much as close as you get to it without going out and publicly saying it.

So, what is it that makes you feel comfortable? Is it that the times have changed?

Doug: We're not in any timeframe. We don't have to be on anybody's chart. With the exception of a new record, I don't even care if we're on anybody's playlist, as long as our back catalogue is getting played. And we have all the time that we need to go out and develop each market one at a time.

Bruce: You can break records regionally. You can break records one market at a time. One thing that record companies really get caught up in is the numbers game. There's certain records and certain labels that have a one week or two week window that, if they're not happening in a week or two, they're over, they're history. There's records that are in the cut out bin before they're ever even shipped. I think every record is entitled to an honest test, to go out, get it on thirty stations and see if you have something. If you have something, you pull out all the stops. You go after it, you get it. If you don't, you walk away from it.

Let me ask you about the whole Buffalo deal. You look at the names of people that have come out there — Utz, Plen, Quartararo, Leeds, John Hey, Barry Lyons, Kevin

Sutter, Appleton. How come you two haven't escaped?

Bruce: We have had many offers, but we like it here. I think you forgot a few more names. George Harris worked here. Ted Edwards, John McGann, the Leeds came out of Syracuse University. It's a great place to learn your skills and practice them before you head to a major market.

Speaking of that, the region had, for a long time, a reputation of being a hotbed of radio music activity.

"Drew Murray once critiqued our list saying that we deal with the people nobody else wants to. We deal with the problem children. When it comes to some of the tighter stations and people that nobody wants to talk to, we do it because it's a dirty job and somebody's got to do it."

Bruce Moser

Bruce: We started our business fourteen years ago. There's this thing called the 'thru-way chain', if you just took a ruler and you drew a line between Cleveland and Boston, there are enough stations that report and sell records, and it also represents about a third of the population in the U.S. That's basically where we got the idea for Could Be Wild. Who cared if you couldn't break a record nationally, if you could break it regionally. It's a great breakout market.

Don't you find it disturbing that the great musically active, risk taking radio types who used to populate the region are disappearing and it's now a much more difficult area to get things going in?

Bruce: Yes, it's very disheartening.

Doug: When we travel — and Bruce and I have pretty much traveled everywhere — we really don't find radio outside of these markets that much different. I think it's the general state of radio at this point.

Do you see that as cyclical or the way it's going to be?

Bruce: I really think a lot of the classic rocks are going to start losing the impact that they've had.

Doug: Stations like The Fox in Buffalo.

Bruce: The Blaze, The Fox. Columbus just started with The Blitz. You're going to see some of these stations spring up. One of my favorite lines is, what makes classics work? The 'Oh Wow' factor. When the 'Oh Wow' factor becomes the 'Oh Shit' factor, it's time to move on. And I think classic radio in a lot of areas has gone from the 'Oh Wow' factor to the 'Oh Shit' factor. It's great to hear songs that you grew up with on the radio, but not after that's all you've heard for the last ten years. I think a lot of people have either turned off the radio, or they've gravitated to another format that they find entertaining.

How successful do you think Jacobs will be with his Edge format, ratings-wise?

Bruce: It's going to be more a question of people being able to sell the formats. Ratings-wise, there's an audience there to be had. The masses are asses, but even asses know when they're being kicked. Radio, for a short time, started having contempt for its audience — 'They can't absorb new music. They don't want to hear new music.' I think research is redundant when it proves what you want it to prove. So many stations ended up believing what

they wanted to believe, that they just took the route of least resistance. I really think you're going to see stations start playing new music, and go after 18-24 Males. Buffalo is a real good example of the LMA. Buffalo has got the strangest LMA deal. There's been LMA's all over the country, and Buffalo is the first time where there's an LMA where two direct competitors were LMA'd together. And it caused a pretty unique situation. But I think the Rich Communications thought The Fox might do okay 18 to 24 Males, but I don't think they ever expected The Fox, doing what they're doing, to beat 'GR 18 to 34.

Doug: Or be six-tenths of a point behind them 25-54.

Let's talk about some of your relationships out there, which is certainly a key part of what you guys are all about. Rather than to market yourselves a hundred stations deep, you specialize in a much, much smaller list. Interestingly, you tend to specialize in the hard guys — Main, Weston, Krysz. What's the secret?

Bruce: Drew Murray once critiqued our list saying that we deal with the people nobody else wants to. We deal with the problem children. We deal with the people that are tough. Everybody wants to talk to Greg Mull because he's a nice guy and he plays music. But when it comes to some of the tighter stations and people that nobody wants to talk to, we do it because it's a dirty job and somebody's got to do it.

But how is it you do it so well, if I may stroke?

Bruce: I just think we have a real good ability to deal with any people on whatever level they want to deal on. While it is frustrating —

Doug: It's much more rewarding when you accomplish something, when you get one of these guys who are really tough, and they turn around on a record and they become your largest supporter on the record.

Bruce: That's one thing, companies are always looking for somebody to champion a cause, and jump on the bandwagon, and give quotes. I always think you get ten times the mileage if you make a believer out of a non-believer than somebody who was initially there on a soapbox.

Certainly, Brian Krysz is one of the most high profile PD's you deal with.

Bruce: Brian Krysz is an aggressive programmer who has finally been given the opportunity to prove he's a great programmer. He accomplished miracles with the limited tools he had to work with. With his move to KEGL, he now has all the tools and support systems he needs to win big. John Gorman was the ultimate aggressive programmer when he was at WMMS. WMMS was a well-oiled machine that could do anything it set its sights on. We worked real close with John, and broke many acts out of Cleveland with the help of The Buzzard over the years. What Brian was doing at WSHE, and John was doing at WRQK and WAAF when he consulted them, were closely related. They both played AOR tunes with CHR rotations. What Brian is doing at KEGL won't be all that different from what he was doing at WSHE. Rotations at these stations sold records. WAAF is a tough station to get an add on, however, once you do, it's worth the effort. With their rotations, they will sell more records than other legendary stations in that area.

I would assume you plan to maintain a relationship with Brian.

Bruce: We've worked Brian for a long time. We still talk to him all the time.

Ron Nenni is another guy you're close to?

Bruce: Nenni worked in upstate New York and Pittsburgh. Not only do we have a business relationship with him —

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"Half the A&R people in the world are deaf... They wouldn't hear a freight train coming... The other half of the A&R people sometimes don't have the balls to go out and really sign something that they believe in... They'd rather play it safe."

Bruce Moser

Doug: Our families and our kids, it's pen pal city. We've shown up at the same locations for vacations. We have misery trips together.

Bruce: We've stayed at The Swat Motel across from Disneyland together. Ron Nenni's wife Carol, Bryan Adams and me ransacked Ed Levine's hotel room.

Let's talk about Buffalo for a second. The Buffalo Common Council with the resolution for more local stations to play more local music is pretty famous by now.

Bruce: I've called for a resolution that people have got to buy more local music. If you want to buy the new Def Leppard, you must buy some local record, or they're not going to sell it to you. (Laughs)

What would qualify as a local record?

Doug: The whole council thing started referring to the Can-Con Laws, and all that. We actually started calling it the Crap-Con Law, just because we didn't really think there was any local music that should be on the radio in any kind of regular rotation yet.

With all due respect, has any act ever broken out of Buffalo? I know you've got Spyro Gyra.

Doug: There's Spyro Gyra, Rick James, Grover Washington, 10,000 Maniacs.

Rick James. Now, there's a role model.

Doug: Rick's a total role model. Rick's the only act we missed at Amherst/DJM that owner Lenny Silver passed on. Rick came in, he had a record on BLK with The Stone City Band that he made in Toronto for about \$200. And he brought it in for Lenny to sign, and I remember Lenny booting him out of the building.

Rick, obviously, picked up his bad habits in some other city.

Doug: God knows where Rick picked up any of his habits. But there really hasn't been a rock act that's broken out of Buffalo that lives in Buffalo yet.

Bruce, how about a few words on your brief but illustrious Tip Sheet career with Mickey Turntable back in '79.

Doug: We still have every copy.

Bruce: I remember a time when Addendum was one of the major AOR sheets. And I remember that it bothered some guy named Bill.

Hey, I made the phone call. It was the thing to do at the time.

Bruce: You allegedly were going to do me a favor, and you were going to get me a national job at Motown, so that you could eliminate our tipsheet.

I tried. Rick James' label, as I recall. I was going to do a little one-stop shopping and keep you Buffalo guys together. So, would you do the tipsheet thing again, having had a brief a taste of it back then?

Doug: Well, now that we know how much money is in it. (Laughs)

Bruce: We do know how to do promotion, which is one of the pre-requisites of a tipsheet. (Laughs)

Doug: No, I don't think you'll find us battling it out in the tipsheet again.

That's good. What is it that separates you from the other indies? What is your speciality, other than Grade B wings, that is?

Doug: Total execution. We go the total route for working acts. We work all the little nooks and crannies that are possible.

Bruce: We really like working with bands. We've set up a lot of shows. We'll take bands to stations. We just took Shotgun Messiah by to do an interview at a station because the local or national person wasn't in town. Once you get something played, a lot of people think their job is done. We stay on top of retail. The first record we worked as an independent firm was the first Cars album. What we did was we got Lenny Silver to buy 20,000 copies of The Cars, which meant nothing outside of Boston. Times have changed. You can't get retail to buy stuff the way it used to. Now, they buy what they need. But back when we started out in business, I was doing radio and Doug was doing retail. Doug got them to buy 20,000 pieces on a band that they probably would have bought 20 pieces on.

And they blew it out?

Doug: Yeah, it all kicked in. The record worked. We got all the retailers, like National Record Mart and all the other chains — Cavages, Record Theater, House of Guitars in Rochester. We had everybody in at once.

What would you consider your biggest recent success story? For instance, I feel a strong sense of identity with the whole Altered State deal. Finding a small record that got big — and they're hard to find these days. For indies, for tipsheets, it has gotten next to impossible to find a little record and make it a big record because the good stuff comes pretty well prepackaged. The labels know when they've got a potential winner.

Bruce: Sass Jordan was something that I feel real good about because basically, I feel responsible for Alan Kovac even signing her to the label. I worked with her when she had the first the album on Atlantic. And I saw her live and really believed in her. There were a few people talking to her, but nothing was close.

That's a record worth associating with.

Bruce: Also, Tom Cochrane. Our association with Tom Cochrane goes back to the Bruce Allen days with Red Rider. Tom's a real good friend of ours. It was real good to have him have a breakthrough record that's going to establish him. He's always gotten airplay, but he's never really sold, and he's always been somewhat faceless and without an image.

Doug: And 'Lunatic Fringe' still gets played on the radio, and people ask 'Who is that?'

Bruce: People know the song more than they know the artist.

Could be the turntable hit of all time, actually. Certainly, in the Top 5.

Bruce: I do feel good about that. A record that I had fun working recently is The Men. It was a record that I really believed in. To see that record come through, at least airplay-wise. Now, they have to make it come through sales-wise.

Any other new tapes or advances?

Bruce: I really like the new Nils Lofgren. I'd love to see Nils have a hit. If there's somebody who deserves a hit, or is due for a hit, it's Nils.

The cover tune, 'Just A Little', seems strange to some people, but I think it's a brilliant move.

Doug: You probably played that when you were in radio, Bill.

Back when we had gasoline powered turntables, yes, I did.

Bruce: I think MTV really served a purpose at a certain time. In the early '80s, it woke radio up to something it missed. Now, I really think MTV has done a real detrimental thing to up and coming bands because record companies will give a band \$100,000 to cut a video that will never be seen on TV, instead of giving the band tour support to go out and do 100 dates. I can't stress how important it is for a new band to get out and play and get in front of people and hone their skills. What a difference you saw in The Black Crowes on their first date and The Black Crowes 100 dates later, you saw what the road work can do. I just really feel that record companies sometimes give the band \$100,000 to cut a video, and they hire a few independents, and it's just one giant head fake. The companies say, 'What do you mean we didn't support you? We did a video and we hired indies.'

A lot of labels I'm speaking with are saying that they've pretty well had it with that MTV boogie. I was talking to somebody last week who was extremely adamant about the fact that they were just going to cut back on it altogether. That's a reassuring trend, I think.

Bruce: Another pet peeve is how A&R people are always trying to jump on the bandwagon. After a band like U2 happens, they try to find the next U2. Or after Nirvana happens, every band that ever listened to a Seattle radio station has gotten signed. The bandwagon syndrome is real dangerous because by the time people do find the next U2, radio has moved on.

Doug: People's tastes have moved on. And by the time you get it all out in the marketplace, they're looking for something else.

Bruce: Half the A&R people in the world are deaf. They wouldn't hear a freight train coming because their grandfather got hit by one, and hereditary deafness runs in their family. The other half of the A&R people sometimes don't have the balls to go out and really sign something that they believe in, or that they think is up and coming. They'd rather play it safe and sign some old band that they think can make a comeback, or go for the bandwagon syndrome and look for the new Nirvana, or the new Pearl Jam.

Finally, since I spend more time on hold than I do talking to you, it was nice of you to hire somebody who can carry on a decent conversation. What's the story on Phil?

Bruce: We didn't hire him, we found him. He was a guitar roadie for Thin Lizzy in his former life. Phil Maltby has been a great addition to Could Be Wild. Having come out of retail and with his vast knowledge of music (Madonna is his favorite), he easily fit right into the game plan. Being a quick learner, he has developed his promotion skills faster than we imagined was possible. As long as Thin Lizzy doesn't do a reunion tour, we are hoping to enjoy his services, not to mention his bad attitude, for a long time to come.

BILL HARD

Los Lobos' Steve Berlin's World View

*Los Lobos latest record is entitled **Kiko** (Slash/Warner Bros.) and is the group's most ambitious effort to date. Los Lobos is different things to many people. They're a rock n' roll band, champions of acoustic Mexican-American music, they're those guys who play that chart topping hit "La Bamba," but, most importantly Los Lobos refuse to be pigeonholed. And that's what makes the group so alluring. Former Blasters saxman and percussionist Steve Berlin recently spoke with us from his home in Venice, California. In an exclusive interview that's sure to raise a few eyebrows, Berlin talked about the new album, politics, the L.A. riots and, most interestingly, about the group's sometimes overzealous fans.*

Let's talk about the time period the songs on 'Kiko' were written.

Steve: Well, I guess they were written probably starting about a year ago. The whole process started when Louie (Perez) and David (Hidalgo) went to Woodstock to work with The Band who have been in the process of putting a new record together. What they told me was that they found themselves in eight foot high snow drifts and the way The Band likes to work, well, put it this way — an hour and forty-five minutes of work is a good hard day's work for them. I think David and Louie found themselves with a lot of free time with nothing else to do. So they started writing the album right then and there. Then the rest of the band got together in June of last year and we demoed six of the songs. And then we went to Warner Brothers and played them and they said, "This is great! Keep going!" And we went on from there. I think Dave and Louie spent most of last summer working out some new songs and then we went back into the studio in October with Mitchell (Froom) to finish the record.

This record happened a lot quicker than others. The group has been notorious for spending a lot of time in between records.

Steve: I wouldn't say that we're notorious about it but we have. This record did go way quicker than anyone would've thought it would or could possibly happen. And, yeah, a lot of it happened right because we used a lot of first takes. The way we've done it in the past is that we'd go into rehearsal and learn the songs and then play them on the road for a while. This time we had the idea to go in the morning when no one would've heard the songs besides Louie and David. And, so, we'd literally hear the song a couple of times, get the chords down and start recording it. And somewhere in the next hour or two we'd have something that sounded like a completed track.

How do you guys decide what themes are written about? Is that always left up to Louie and David because they do most of the writing?

Steve: Yeah, pretty much it's left up to David and Louie. Louie's the predominant lyricist. As far as that's concerned it's usually his call.

Has there ever been a time when they've written a song that you don't feel comfortable with?

Steve: Sure. There was a bunch of songs for this record that didn't make it for that very reason — a handful over the years.

There have been a lot of reviews on this record that assert that 'Kiko' is a major departure for the band musically. Your feelings?

Steve: I would say it's a departure for the band in the sense of experimentation and that we tried to push things a little harder; to make our music a little more abstract and enigmatic. We kept a lot that in years past we might have filtered out. There is that side of the band. I mean, we are fairly antic guys. A lot of times in the past by the time it would come to lay the songs on tape there would be a lot of second guessing. This time for whatever reason we actually decided we were going to let that be there, whether it was weird or not quite perfect technically. If the feeling was there it was okay. The real difference in this record than in past efforts was that this was less filtered. What we end up doing usually is agonize over everything. We overdo that to the point that you beat a lot of cool things out of the track. This time we stopped that.

The recognizable song in the group's career has been 'La Bamba.' Do you think the song pigeonholed the band and 'Kiko' was a good way to remove that stigma forever?

Steve: We put the 'La Bamba' thing in its place with 'La Pistola (Y El Corazon)'. That was our way of erecting a wall for our souls between what 'La Bamba' represented and what we really were as a group. So, to be honest with you, I think everybody stopped thinking about 'La Bamba' right about then and there. It wasn't much of an ongoing concern. I don't think we fell into that trap of losing our perspective. Obviously, when we went back on the road we were playing the same dumps we were before the song was a hit for us. (Laughs) And that's graphic illustration that the whole thing was a nice little ride and that was it. It was surely over by the time 'The Neighborhood' came out. We get asked about it but, you know something? We almost never play the damn thing anymore.

You're probably better off.

Steve: I think it's a statement that we don't. There's another body of work that is more representative of Los Lobos.

It was Ritchie Valens' song really.

Steve: But on the other hand please don't think there are sour grapes with us either. It did bring us a lot of attention and, for that, we are grateful. People still know who we are. I mean, when real estate agents walk in the door they know 'La Bamba' but they don't know anything from 'Kiko.' It wasn't such a terrible thing. It introduced our music to a lot of people and we probably lost some of those people with 'La Pistola' and 'The Neighborhood' was hard to find. But with the profile that 'Kiko' seems to be achieving, well, maybe they'll find us again.

Who do you think listens to Los Lobos?

Steve: I don't know. It's funny because we get a wide demographic that comes to our shows. They seem to be a pretty intelligent lot. I like most of the fans that I meet. They're a pretty concerned group when it comes to the issues.

What's the age range?

Steve: It's all over the place really. We did notice even while we were playing some of the 'Kiko' stuff is that our audience seems to be getting younger. We'd do these fairs and we'd notice a younger thing happening. 'Kiko' is doing really well at alternative and college and so it seems like people are getting turned on to what we're doing. It's not necessarily only people our age. It's spreading out a little bit which is a real edifying thing to see happen.

You ever have anything wild happen fan-wise?

Steve: One guy in Japan.

Kenje?

Steve: How do you know that guy? (Laughs)

This is very funny. Chad Smith from the Red Hot Chili Peppers told me a story about Kenje. He told me how he would bring them all these wild expensive gifts and one day he brought these two beautiful Japanese girls with him who took a liking to Chad and one of the other guys in the band. Next thing you know, Kenje's really upset.

Profile

*He starts saying 'Me want... me want...boy.' It turns out Kenje was gay and upset that Chad was f***ing his girlfriends. Chad explained that he was very heterosexual and loved women. A few months later he gets a letter from Kenje with a picture of him with his arm around Cesar (Rosas) from your band.*

Steve: (Laughs) To be honest with you, I may be laughing but it's really not funny at all.

What happened with Kenje and you?

Steve: Well, he fell in love, sort of, with Cesar. He decided that Cesar was the guy for him and that really freaked out Cesar. Cesar never got to that point, himself. He would turn up at all these weird gigs. He would always know what hotels we were at even when we told people specifically not to reveal the locations to anyone. He was always waiting in the lobby almost every place we went.

Did he bring you expensive gifts like he did for the Chili Peppers?

Steve: Yeah! Shirts and gold items and really nice stuff. We were trying to figure out what his story was and it seems like he's an incredibly rich kid. He has no trouble getting himself and a few of his friends all around the country within something like ten hours notice. We'll play a place and the next morning he'll be at the other end of the country waiting for us. I hope that photo Kenje sent Chad wasn't in a compromising position.

I don't know. I never saw it but I remember Chad saying Kenje had his arm around Cesar. That was it.

Steve: We don't want to hurt the guy. We respect our fans. It's so weird when a fan keeps showing up and we keep saying, 'Please don't keep following us around.' It's a weird thing. It's not funny.

You have to realize that you are in the public eye, you have to be careful. John Lennon wasn't careful and that got him killed.

Steve: Most of the fans don't bother me. They probably think that I'm just a member of the road crew or something. (Laughs) Cesar, I guess, is an easy target. He's easier to spot in a crowd.

How do you feel about politics and what happened in L.A. with the riots? How did that affect you?

Steve: Well, I was working on the new John Wesley Harding record at the time and the building next door to the studio was firebombed.

You were in the studio when this happened?

Steve: We had just left for the night. This was the first night of the riots and Wes was staying at a hotel immediately to the other side of the studio. He called me at about 3:30 in the morning and said, 'Uhm, I don't want to scare you but the building on the other side of the studio is burning and our tapes are still in there.' So that got real strange and then we were in there the next day of the riots, a Thursday. It was about 1:30 in the afternoon, we had one more mix to do, and one of the owners of the studio walked in the room and said that the National Guard is walking down Beverly Boulevard and they're about to take back the Beverly Center. And we said, 'Okay, that's it.' So Wes and I literally did this Escape From Saigon number. We drove to a place I have in Venice and I called a cab company and asked if the cabs were running and they said yeah so we figured we'd just leave from Venice. And we got to the house and the cab company called back and changed their minds and said no. We found another company that said they would do it but only until dusk. The guy came and we got in the cab. What was normally a ten to fifteen minute cab ride took an hour and ten minutes. We got to the airport and had to change airlines because they had closed everything except the western most runway. They said because of the smoke but you realize planes fly at night so they don't really care about smoke. What was happening was that people were firing at planes as they were flying over South Central on their way to LAX. I finally got out of town around two in the morning. I had a gig at Fort Worth and got there about six in the evening.

That must have shaken you up quite a bit.

Steve: It was about as frightening as I ever want to be in my life ever again. It was really scary. It was so gut wrenching to see your city on fire. Not that I have a profound love for Los Angeles. Obviously, if I did I would still live there.

Being a former resident there, what's your theory on the riots?

Steve: Well, I think that it wasn't a race riot at all. It was a class riot. It was a pan racial lower class versus middle/upper class war. What you have in Los Angeles, a profoundly third world city, is an incredible stultification between classes and an unbelievably visible middle and upper class. Literally the dream factories are at the end of the street, yet the disenfranchised or untouchable class has no access to it. You see these great streets with one opulent shop after another. The disenfranchised are right there but there's nothing on those streets they can afford. Not even a stick of gum can they get to. There is an intense, burning dissatisfaction within this inequity. To me it's twelve years of being told that your voice doesn't matter and that you don't count. You're worthless. You're useless. You'll never get up. I think that's what Reaganism and Bushism is all about. They want to build walls between classes. The rich richer and the poor poorer. That's how that game works. That's what being a Republican is all about. It takes care of those at the top at the expense of those at the bottom. The shocking thing to me was, A) it took so long and; B) it's not happening still. *So, what do you think will happen in the future? Is this a potential powder keg?*

Steve: I think it could happen again in any city in this country at any time.

Just in this country? What about the world?

Steve: I think it certainly could happen anywhere in the world. The developed world through the Reagans and Thatchers and all those knuckleheads does not have a very humanistic agenda. It's not all for one and one for all. A lot of lip service is paid to democracy. Bush just vetoed this driver registration thing. They don't want people to vote. They don't want people to have a say in the running of this country. They don't want those who are most affected by the ignorance of their policies have a say in any of it.

That's like having a dictatorship without publicly announcing it.

Steve: In many ways it is. As long as you're dealing with this situation you're going to have a lot of very unhappy people. I pray every night that we're not going to have to go through four more years of this.

Do you think a guy like Ross Perot would be any better for the United States?

Steve: I don't know. I do have great doubts. Anybody who worships Oliver North I have got a big problem with personally. That's where I start to look at it.

So he could be even worse?

Steve: Honestly, I don't think anybody could be much worse. I don't think this country can literally afford four more years of Republican rule. I don't think there would be anything left. Every city would be in flames. Every social program for the last 200 years would be dismantled by the ridiculous Supreme Court we have. This election coming up is the most important one we'll ever see as to what shape the future of America will take. What these politicians do and how they do it has nothing to do with the betterment of the country. It has to do with the betterment of the rich and increasingly the rich are not Americans. It would be one thing if their policies were helping Americans be better Americans but inevitably they're helping other countries or other multinational. And this has got to stop. The future of this country depends on it.

Jesse Nash

NEW/ALTERNATIVE

PICKS

Original Soundtrack, "Cool World" (WARNER BROTHERS)



There seems to finally be a resurgence of varied, exotic and monstrous commercial quality on the soundtrack front. Thinking back, it appears all has basically been quiet since the John Hughes' triumvirate of *The Breakfast Club*, *Pretty In Pink* and *Some Kind Of Wonderful*. Subsequent alternative skewed celluloid souvenirs (i.e. *Something Wild*, *Less Than Zero* and *Per-*

manent Record) each contained exclusive goodies, but (aside from documentaries or biographies) until *Pump Up The Volume* was released over a year back, there had been a long stretch of neglect in the genre. Now we've been handed, in (fairly) rapid succession, *Until The End Of The World*, *Singles* and *Cool World*, in a way a reminder of what a (too) long strange trip it's been since *Valley Girl* and *Repo Man*! *Cool World* may not be setting the critics on fire in regard to its cinematic properties, but on the sonic end of things we're talking award winning material. Spanning the musical globe, the tracks here touch on the highlights of "E" thang groove with cuts from Moby, The Future Sound Of London and Da Juice, and take a familiar Thrill Kill to the masses. The import release of Electronic's "Disappointed" prompted early play, but the enormous chart leap of 37-9* was clearly the result of the full set's arrival. "Real Cool World" marks Bowie's regrouping with his "Let's Dance" chic hit partner Nile Rodgers, and is obviously the first "official" single, netting new play at 91X, CIMX, KACV, KJJO, KKDJ, KRCK, KRZQ, WEQX, WFNX, WHFS, WHTG and WLAV. But it's the selection from The Cult that should make the most impact when all is said and done. Ian Astbury and Billy Duffy sound as if they're reduced to a duo, with Rick Rubin producing and carrying a batch of late 60's/early 70's eight-track tapes, and mutant drum machines as inspiration. "The Witch" is a voyage on "Wheels of Fire" with a nine-inch nail (and Killing Joke "Requiem" sample) securing a rhythmic foundation that could have been lifted from The James Gang's "Funk 48." Its inclusion here will do for The Cult what *Blue Velvet* did for Roy Orbison - remind everyone how great they are! In addition, don't miss Brian Eno's "Under", The Pure's excellent "Greedy" (which is not in the film) and Tom Bailey's hypnotic instrumental closing, "Industry And Seduction" -- cute title, don't cha think? (MM)

Top 50 Airplay

1	1	THE CURE.....Wish
2	2	B-52'S.....Good Stuff
5	3	U2.....Achtung Baby
3	4	XTC.....Nonsuch
6	5	FAITH NO MORE.....Angel Dust
7	6	MORRISSEY.....Your Arsenal
4	7	MATERIAL ISSUE.....Destination Universe
12	8	INXS.....Welcome To Wherever
37	9	COOL WORLD.....Cool World Sndtk
8	10	CHARLATANS U.K.Between 10th And 11th
9	11	LEMONHEADS.....It's A Shame About Ray
10	12	JESUS/MARY CHAIN Honey's Dead
13	13	SOUP DRAGONS.....Hotwired
15	14	L7.....Bricks Are Heavy
23	15	SONIC YOUTH.....Dirty
11	16	CRACKER.....Cracker
21	17	CATHERINE WHEEL.....Ferment
19	18	DEL AMITRI.....Change Everything
17	19	LEVELLERS.....Levelling The Land
α D	20	SINGLES.....Singles Soundtrack
22	21	WOLFGANG PRESS....Queer
25	22	BATMAN.....Batman Returns Ost
16	23	ANNIE LENNOX.....Diva
18	24	BEASTIE BOYS.....Check Your Head
20	25	TORI AMOS.....Little Earthquakes
14	26	PETER MURPHY.....Holy Smoke
29	27	BEAUTIFUL SOUTH..0898
24	28	LOS LOBOS.....Kiko
26	29	INDIGO GIRLS.....Rites Of Passage
32	30	TEMPLE/THE DOGTemple Of The Dog
27	31	WIRE TRAIN.....No Soul, No Strain
39	32	THRILL KILL KULT...Sexplosion
30	33	SOC/DISTORTION.....Somewhere Between ..
33	34	HELMET.....Meantime
36	35	WAILING SOULS.....All Over The World
43	36	P.J.HARVEY.....Dry
28	37	TOM TOM CLUB.....Dark Sneak Love Action
41	38	CHILLS.....Soft Bomb
α D	39	MINISTRY.....Psalm 69
40	40	TOAD/SPROCKET.....Fear
49	41	SUICID/TENDENCIES Art Of Revolution
α D	42	SOHO.....Thug
α R	43	ROLLINS BAND.....The End Of Silence
47	44	SOME/HAPPENS.....Bedlam A Go Go
45	45	OPUS 3.....Opus 3
44	46	HEART THROBS.....Jubilee Twist
34	47	SPIRITUALIZED.....Lazer Guided Melodies
50	48	NIRVANA.....Nevermind
35	49	CHRIS MARS.....Horseshoes/Grenades
α D	50	JAMES MCMURTRY..Candyland

And

some Cages

write songs about

a "missionary girl from alabama with a goofy hairdo
and a red camaro."

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MORE PICKS

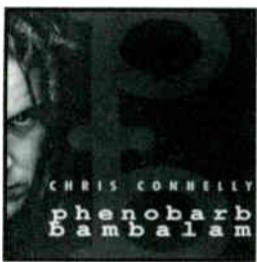
Ministry, "Psalm 69: The Way To Succeed And The Way To Suck Eggs" (SIRE/WB)



An important album hasn't been delayed like this since the oft-rescheduled "Ritual De Lo Habitual" of two years ago. But Ministry, unlike Jane's Addiction, have at least had a single out since late last year, and "Jesus Built My Hot Rod," has kept the interest burning high as ever for A(-lien)(-lain) Jourgensen. In fact, the new single's ("N.W.O.") first week out relaunched Ministry at 39*, edging out all else for the Top Added spot, with 32 stations, including 91X, LIVE 105, KJJO, KNDD, KRCK, MARS-FM, KXRK, WDRE, WFNX and practically every college station worth its salt. Personnel on the record has been pared down extensively from those on stage, a motley bunch, that has included everybody from Jello Biafra to Skinny Puppy's Nivek Ogrek, now features along with Jourgensen and Paul Barker, ex Rigor Mortis Mike Baccia, Frontline Assembly vet Michael Balch and the ubiquitous Butthole Gibby Haynes. Excepting last year's outstanding live aural and video package, the last studio album dates back to '89 ("The Mind Is A Terrible Thing To Taste"), folks have been ripe for a new stigmata. "Psalm 69" is bound to mark Ministry in many a way —

one of these may be their only similarity to Led Zeppelin (the cryptically titled and phonetically pronounced "Zoso"). Pushing all known envelope perimeters to the extreme, Al has left his agro-dance intentions far behind, in its stead he has painstakingly constructed a mighty monolith of quasi-metal and grindcore proportions. Indeed, at the top of this structure may be an altar, but it is being pushed over the edge, sent flying into the abyss of hell-spasmodic flames and brimstone, whose depths seem bottomless at times. Consider this a requiem; not to compare Al with Amadeus, but this is an pleasure to listen to, and will be a tough record to surpass. Crispify your speaker cones with "Corrosion," "N.W.O." and "Hero." (BR)

Chris Connelly, "Phenobarb Bambalam" (WAX TRAX)



If popular wisdom dictates that a skinny person lies within a fat one, and femininity within macho obtuseness, then oblique wisdom hints that underneath every black leather jacket on St. Mark's Place, there's a velour tux and matching cumberbund. Not to brood over wardrobe. From the general outlook of "Phenobarb Bambalam," it would appear that, while not working with everybody from Murder Inc. to Final Cut, the former Fini Tribe conspirator Mr. Connelly has been taking notes while lurking in the dark corners of Tom Jones' gigs. The Scotsman's second solo album follows last year's "Whiplash Boychild," which presented his (happily) handsome voice in a downright Bowie-esque style, especially on the opening "Daredevil." This latest record is neither a homage to Mrs. Jones or Diamond nor pharmaceuticals. The first single, "July," which has enjoys play currently on KSJS, KUCI, KXRK, WKNC and WTSR, tempers superb beats, a singular piano note and a gruff hook that continues to internally echo for at least 18 hours after first listening. The entire album, anticipated hungrily by this reporter, dives into dreamy sonic oblivion with "The Whistle Blower," an instrumental that struts as much as it saunters. The Thin White Duke comparisons persist, if not just for Connelly's vocal similarities, also

musically borrowing from recently reissued classics "Scary Monsters" and "Low." It's hard for a half a minute to imagine a member of Pigface and Ministry crooning, as he does on "Heartburn" and "Too Good To Be True," even assisted in writing and performing by former Killing Joke and fellow Murder Inc. Martin Atkins, Ministry's William Tucker, Wendy & Lisa's Chris Bruce, Stuart Zechman and Jessica Villines, among others. A cover of Tom Verlaine's "Souvenir From A Dream" from his now deleted self-titled solo album is practical and terrific, not a stylistic apogee. Connelly is merely curling and stretching the industrial hedge into a intriguing, perfumed garden of aural half tones. (BR)

Various Artists, "Singles" OST (EPIC)



Once upon a time, in a little town called Seattle, before the big bad world noticed, music was cool and folks could drink their cappucino in peace without being hounded by A&R suits. Well, okay, life, whether in the Northwest or East Gibip, has never been that cut n' dried simple. Hollywood (in its habitual delay) is finally catching up to everybody's fascination with all things of the Emerald City, especially its music. The movie (that bears a small, if not entirely unincidental, resemblance to new TV series Melrose Place), to open late in August, was filmed in town last year by Cameron Crowe, featuring a slew of local musicians, is accompanied by a soundtrack with many of those same folks, and more. Not all of them are natives, like former 'Matsman Paul Westerberg, whose "Dyslexic Heart" and Alice In Chains' "Would?" started off this outstanding soundtrack, with play continuing at KNDD, KRZO, KUKQ, KXRK, WVVV and adds from 91X, CIMX, KACV, KDGE, KJJO, KRCK, KROQ, KTAO, WDET, WDRE, WDST and WHTG, debuting the album at 20*. Paul's other contribution, "Waiting For Somebody," is bound to make the "preferred" lists of some, but remember, there is no dearth to look over. Top choices must include Chris Cornell's "Seasons," the Wilson sisters masquerading as the Lovemongers on "The Battle

Of Evermore," and Pearl Jam set staple "State Of Love And Trust." Mudhoney, in their first release since their Warner Bros. signing, are present with "Overblown," (as in "this scene is...?") as are the Smashing Pumpkins' "Drown" as they work on their first Virgin album, and the Screaming Trees' "Nearly Lost You" is taken from their upcoming long-player, which couldn't come too soon. And as if that's not enough, Mother Love Bone is remembered with "Chloe Dancer" / "Crown Of Thorns" and the first Seattle legend Hendrix is acknowledged, as well. Be a good citizen, Richard. (BR)

The Mission U.K., "Masque" (MERCURY)



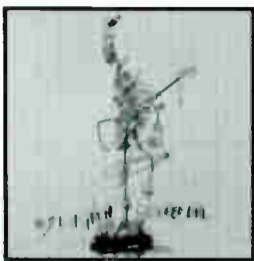
Wayne Hussey took a year off after the last Mission effort, in search of time to regroup his personal and musical outlook. A new marriage and "Masque" have emerged from this woodshedding period, as well as a press stance that may eventually paint him as a Ted Nugent, call of the wild disciple. The Mission was originally an extension of Wayne's Sisters Of Mercy gothical expression, but through the years came to symbolize a near-"hippy" elegance. Now Hussey proudly proclaims to trap and kill his own game, on a historic and spooky English moor he owns. Quite a difference. But at the same time he was reaching back to primitive instincts, a necessary and skillfully maneuvered growth curve occurred on his musical side. Hussey was assisted by Mission members Craig Adams and Mick Brown as he eventually shaped what would become "Masque," primarily in his home studio with producer Mark Saunders (and engineer Joe Gibb). There was also plenty of help during the process from friends like Miles Hunt of The Wonder Stuff, who co-wrote the wrenching "Who Will Love Me Tomorrow?," a chilling account of addictions real and imagined (words by Hussey). Anto Thistlewaite of Waterboys fame chipped-in co-author contributions to "She Conjures Me Wings" and "Even You May Shine," and guests like Fairport

Convention's Ric Sanders and the ever challenging one-time Joke Jaz Coleman (who did the string arrangements) also make indelible contributions. "Like A Child Again" is the single, bringing The Mission back to the hills (and far away?) with zeta violin (from Ric Sanders) and woodsy, back-porch comfort. A hell of a leap from doom and gloom, tracks like "Never Again" and "You Make Me Breathe" restore humanity and hum-ability to the creative core of The Mission. "Like A Child Again" is already reacting at stations including KNDD, KRZO, KUKQ, WDST, KACV, KBCO, KKDJ, KTCL, LIVE 105, KJQN, KXRK and WDRE. We suggest an audition for those already mentioned, as well as "From One Jesus To Another." (MM)

MORE PICKS

Nils Lofgren, "Crooked Line" (RYKODISC) It has always been personally baffling how an enormous talent like Nils could wind-up better known for his side-man gigs. First as a 17-year-old piano prodigy on Neil Young's "After The Goldrush," later a Keith Richards, death-skull guitar clone on Young's chilling "Tonight's The Night" and most recently as Miami Steve's replacement in the E Street Band. What far too many fail to realize is that in the vast time between "hired-gun" projects, Nils has released a slew of outstanding material in his own right. The Maryland native had already formed Grin when Mr. Young first got in touch, and with that band "trampolened" a textbook of legendary tracks, including "Like Rain," "White Lies" and "You're The Weight." His initial solo recordings for A&M in the mid-70's (especially his eponymous debut and "Cry Tough") were staples of (then) still progressive radio airwaves. But it was his live shows that fully brought Nils' extraordinary, ambidextrous, instrument switching talent into focus. Unfortunately, his subsequent releases (on a variety of labels) failed to receive justly deserved attention. Rykodisc signed Nils, and a year back his label debut ("Silver Lining") proved his singular songwriting and incendiary playing skills sharper than ever. With "Crooked Line," Lofgren returns to a real "band" feel, recording the bulk of these tracks

live in the studio with producer Eric "Roscoe" Ambel, Andy York (Jason & The Scorchers) on bass and the legendary master of the beat, former Detroit Wheels timekeeper, Johnny "Bee" Badanjeck pounding the skins. Although I admit to a certain bias, "Crooked Line" sounds like Nils finest work. A great cover of the Beau Brummels' "Just A Little" is the first single (and a longtime resident of his live set), and he even gets pal Neil to chip in with guitar, harp and vocals on three of the tracks. And let's not forget the cover art from Hunter S. Thompson's illustrator, Ralph Steadman! In musical terms, play those mentioned, as well as "New Kind Of Freedom," "Misery" and "Drunken Driver." Already playing at KBCO, KGSR and KTAO. (MM)



Singles Going Steady

Kitchens Of Distinction, "Smiling" (A&M/ONE LITTLE INDIAN) Once again the godlike genius of

Hugh Jones is fused with the perfect musical unit. Jones' productions bear the constant stamp of his ability to smooth a jagged edge into a sonic slide/ride straight to pop heaven. Yes, Kitchens Of Distinction did quite nicely with their last effort ("Strange Free World") and debut "Love Is Hell," but pairing the band's already strong sense of melody with the emotion heavy density inherent in a Hugh Jones production has resulted in a magnificent leap forward. "Smiling" could be "Talk Talk Talk" era Furs merging with the elegant, controlled chaos of The Sound's "From The Lion's Mouth" -- a scream in the night for genuine atmosphere, glycerine guitar and moody, stuttering meter. "Smiling" is on the air at WBER, WKNC, WRIU and WNHU, and to be blunt, any station that fails to follow their lead needs a good ear wash. Not only is it a great track, but a sublime introduction to their finest full effort to date, "The Death Of Cool" -- listen loudly! (MM)



Morrissey, "Tomorrow" (SIRE/REPRISE) The next

taste of the former-Smiths, Mick Ronson produced "Your Arsenal" album is more of a throwback to his past band's indie-pop apex, but filtered through a Ziggy-esque soundboard. Ronson and Morrissey make an exquisite pair in many ways, and their collaboration (as you will hear in the weeks to come) on this album is all we could have hoped for. "Tomorrow" has made the transition from "We Hate..." with adds and action from sta-

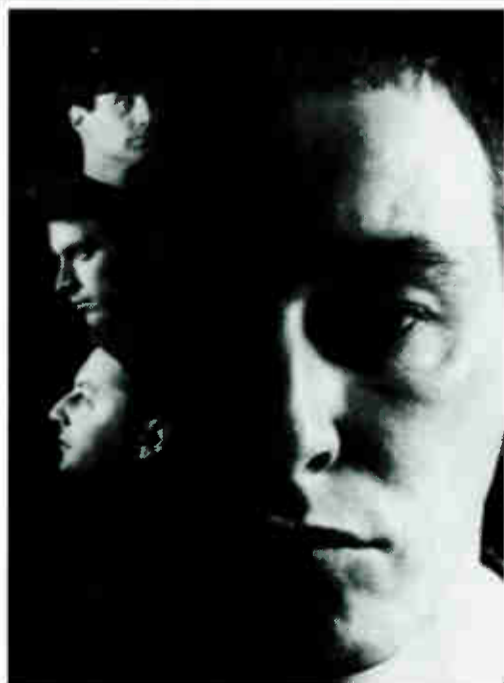
tions like 91X, KDGE, LIVE 105, KKDJ, KNDD, KNNC, KRZO, MARS-FM, KTCL, KXRK, WBRU, WDRE, WHFS, WHTG, WLAV and KEDG. In regard to Morrissey, no matter what anyone may think, never has the axiom, "but the little girls understand," been more appropriate or a better description. Another hit. (MM)



David J, "Candy On The Cross" (MCA) Seasons are

truly shifting for this former Bauhaus member. Not only does this make "Urban Urbane" the first record released by David J or any of his bandmates on a domestic label other than Beggars Banquet, but it's also the first time that Murphy has appeared on record (background vocals on "Candy") with David since the band disintegrated nearly ten years ago. "Candy On The Cross" is just as moody and introspective as anything from

"Songs From Another Season" or "David J On Glass" -- perfect in which to segue into the morose poetry of Steve Kilbey and the minimal accompaniment of Hex. Not exactly a surprise, either, is the spoken words of non-LP "Memphis Ghosts," taken from the novel The Hard Angels, which betray an enchantment with Americana rock and roll mythology. The other bonus is John Cale's "Antarctica Starts Here" and its reprise. (BR)



Sonic sweet tart.

the mighty lemon drops

'into the sun'

The tangy first single and video from RICOCHET.



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ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

MORE **Singles Going Steady**

Mighty Lemon Drops, "Into The Sun" (SIRE/REPRISE)



Completing the six-pack of Mighty Lemon Drops albums, "Ricochet" is previewed by the slow burning glory of this pop gem. Former Wild Swans David Newton has been responsible for some of their most shimmering songs yet, tho' their last album, "Sound" was largely a collaborative effort, boasting "My Shadow Girl" and "Always." Produced by Nick Robbins, guitars are softened instead of strummed, and the general profile is unobtrusive as always. Fresh from the carton play from 16 sets of calls like KKDJ, KNNC, WBNY, WFIT, WKNC and WWVU promises a chart-bound record for many weeks and months to come. (BR)

2 Lost Sons, "I Can't Wait" EP (SAVAGE RECORDS)



You can't help but appreciate a musician who fesses up to a perfectly legal copywrite infringement. Let's face it, there's only so many ways, so few chords can actually be played! Brothers Phil and Pete Downing were quick to cop to a certain "nicking" of "Mr. Tambourine Man" (not the William Shatner version) for the guitar parts to this enchanting EP's title track, but we all laughingly concluded that what they "borrowed" from Mr. McGuinn was much more apparent in an acoustic live setting. 2 Lost Sons write real songs that have nothing whatsoever to do with fashionable trends, ingesting drugs that begin with the letter E or primping, self-absorbed arrogance. These four tracks are solid pure pop, minus a sugar coating. "I Feel Fine" is perhaps the best example of their ability to mine an old vein, pumping fresh blood into the flow. The intro of the aforementioned title track does recall U2 at the outset, but there is so much more going on here. Listen to all four, and wait until you hear the as-yet unrecorded beauty "Feminine Side." Watch this band. (MM)

Barenaked Ladies, "Be My Yoko Ono" (SIRE/REPRISE)



In some ways Barenaked Ladies are Canada's answer to The Beautiful South, especially in the vocal area. An import fave for quite a while, it's only fitting that Sire (through Reprise) gives the wacky brilliance of the band a Stateside release. "Be My Yoko Ono" has already been certified as the largest selling independent single in the history of the Great White North, and seeped through the border with play at a smattering of musically aware, non-commercial outlets. A closer musical description of Barenaked Ladies would be The Housemartins colliding with Loudon Wainwright, as evidenced by "Be My Yoko Ono" -- an irresistible mutation of innovation, innuendo and insidious glee. Even a single play will place a booster rocket in your phone activity. Don't miss it! (MM)

Utah Saints, "Something Good" (LONDON/PLG)



Another product of the rave crowd, Utah Saints is a U.K. duo that first surfaced here with a single called "What Can You Do For Me" a year back. "Something Good" is built around a Kate Bush "Cloudbusting" sample (with her permission, no less!) and is already making the move from club to wireless through import play at CIMX, LIVE 105, KTCL, KRZO,

MARS-FM, WDRE, KROQ, WBER and WHTG. We'll play catch-up here in the States with this EP, featuring two different versions of each of their import (as in expensive) A-sides, as well as a three pack of B-sides -- "Anything Can Happen," "Trans Atlantic Flight" and "Trans Europe Caress." Utah Saints are distinctive enough to make the jump from the confines of "techno" segregation to full-blown mainstream acceptance. (MM)

Fudge Tunnel, "Teeth" EP (EARACHE/RELATIVITY)



They'd rather be known and loved in your hearts as the band who wove "Sunshine Of Your Love"'s intestines around your head. Now that's not exactly an honor that's gotten by default -- these Nottingham lads earned it the old-fashioned way, tackling a sacred beast with anything but a soft touch. It was that cover and the Nuge's "Cat Scratch Fever" that sent Fudge Tunnel up the U.S. charts for the first time, now following "Hate Songs In E Minor" is this EP of sonic pearly whites. High density syrup is caught frozen in mid-slosh on "Teeth," and "S.R.T." churns its way through the ooze. While most of these songs are newly available here, they're not necessarily brand spankin' new, eh? Along with the vid edit of "Sunshine..." "Sh** For Brains" (hey, this is a family publication) emerges from the Fudge Cake era vault in a newly minted version, and "Joined At The Dick" is from the flip of the "Cat Scratch Fever" 7". So there. (BR)

Carter, "The Only Living Boy In New Cross" (CHRYSALIS/EMI)



Their name is still appended by The Unstoppable Sex Machine, but that's not the entire reason for the inside and outside decor of this single. Prophylactics seem to be a fascination with Jim Bob and Fruitbat, along with all things atrociously pop-culture, like football riots. This two-song single precedes their "1992 The Love Album," and with sentiments like "hang the DJ!" on the bonus cut, "Panic," this is definitely filled to the brim with love, as it is said around here. KCMU, KCPR, KRZO, KTCL, KUNV, WBRU and WFNX report adds, along with rotations from WKNC and MARS-FM. (BR)

P J HARVEY
 DRY

DEBUT ALBUM.
 INCLUDES DRESS AND SHEELA-NA-GIG

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Singles Going Steady

Sylvian/Sakamoto, "Heartbeat (Taini Kaiki II)" (VIRGIN) By now you have all received this lovely import box from



Virgin. Essentially an introduction to Ryuichi Sakamoto's new album "Heartbeat," it also highlights the latest collaboration of the one-time Yellow Magic Orchestra mainstay with the guiding light of Japan/Rain Tree Crow — David Sylvian. The pair first connected their musical dots on a 1982 single, and the following year's "Forbidden Colours" (included here as a much appreciated bonus) for the film Merry Christmas Mr. Lawrence. They have continued to work on each other's projects in the years since, with this their latest musical mind-meld. Written by the pair (with Arto Lindsey), "Heartbeat (Taini Kaiki II)" — translation "Returning To The Womb" — features Sylvian's distinct vocal class and ambient sensibility. David brought along his new wife, Ingrid Chavez, to help with the vocal layers (and they even weave a John Cage spoken piece into the intoxicating mixture). Perfection, emotion and great taste blend into a track that will most likely get more reaction at Triple A, but deserves to be a staple everywhere. (MM)

Most Added

- 1. MINISTRY (Sire/WB)
- 2. SINGLES OST..... (Epic)
- 3. COOL WORLD (Warner Bros.)
- 4. MIGHTY LEMON DROPS (Reprise)
- 5. MORRISSEY..... (Sire/Reprise)
- 6. CARTER/USM..... (Chrysalis/EMI)
- 7. 25TH OF MAY..... (Arista)
- FALLING JOYS (Nettwerk/I.R.S.)
- 8. CURE..... (Fict/Elektra)
- XTC (Geffen)

Most Requested

- 1. SONIC YOUTH (DGC)
- 2. FAITH NO MORE..... (Slash/Rep)
- 3. CATHERINE WHEEL..... (Font/Merc)
- 4. CURE..... (Fict/Elektra)
- HELMET (Interscope)
- TEMPLE OF THE DOG..... (A&M)
- 5. BEASTIE BOYS..... (Capitol)
- 6. LEMONHEADS..... (Atlantic)

How LONG does it TAKE?

- 6 DAYS
GOD CREATES THE HEAVENS AND THE EARTH (LONG AGO)
- 42 DAYS
MOZART WRITES THREE SYMPHONIES
[SYMPHONY IN G MINOR, JUPITER SYMPHONY IN C AND No. 39 IN E-FLAT MAJOR] (1788)
- 153 DAYS
MICHAELANGEL SCULPTS DAVID (1504)
- 218 DAYS
CHR STOPHER COLUMBUS DISCOVERS AMERICA AND RETURNS TO ALERT SPAIN (1492)
- 273 DAYS
HUMAN EMBRYO TURNS INTO LIVING CHILD (1956)
- 365 DAYS
A RAY OF LIGHT TRAVELS 5,878,499,000 MILES (1812)
- 395 DAYS
THOMAS EDISON SETTLES ON CARBONIZED THREAD FILAMENT AND CREATES THE LIGHT BULB (1879)
- 425 DAYS
KILLER WHALE EMBRYO TURNS INTO LIVING SHAMU (1965)
- 548 DAYS

MINISTRY write and record ΚΕΦΑΛΗ [H] (1991-2)

"N.W.O." The new single and video (...and worth the fucking wait!)

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SIRE WARNER BROS

did
someone
say
sudden
impact?



WIRE TRAIN
"CRASHING BACK
TO YOU"

the follow-up to "stone me"
from the album no soul no strain
produced by bill bottrell

MCA ©1992 mca records, inc.

Necessary Spinning



Boulder, Colorado's Samples are back with their second album, "No Room." You may remember this ensemble from their signing to Arista, which re-released their debut, self-titled album, seeking to broaden the band's already impressive fan base. That chapter of major label involvement is finished for them (to put in amicably), and they

have not dawdled, but have gone ahead and recorded their next album on their own initiative, out on What Are Records. It's only this year that outfits like the Spin Doctors, Blues Traveler and Phish are making a respectable, national showing, so it's logical for you to try out the newest effort from this Police-inspired group. Not that all they do is revamp "Zenyatta Mondatta" or "Ghost In The Machine," "No Room" is a gentle, jazz-tinged gathering of songs, highlights include "Another Disaster," "14th And Euclid" and "When It's Raining." KTAO, KGRK, KJQN and WXCI all report rotations. (The band can be contacted at 1085 14th Street, Boulder, CO 80302, and the label at 138 Duane Street, New York, NY 10013.).... The latest album from C.J. Chenier says as plain as the pink nose on your face that zydeco is not just for summertime. Granted, it's natural to slot his second album for Slash, "I Ain't No Playboy," next to Buckwheat or Terence Simien, but you'd be lauded for breaking the boundaries that keep music like this in selected "specialty" shows. The son of Clifton Chenier has combined his native music into a sensible blend of rock that is fully realized on "Sharp Dressed Man," from those Texan beards, ZZ Top, which in fact was produced (as is the entire album) by ZZ Top/Steve Earle producer Joe Hardy. C.J. covers songs written by his father, including "Don't Cry" and "Just Like A Woman," to boot his own, "I Ain't A Playboy (I'm A Real Man)," "Long Hard Road" and "Easydays" are consummately delightful. (BR)



Chart Chatter

Between The Cure's unstoppable surge, now with "Letter To Elise" on the upswing, and U2's top of the year status and continuing affair with programmers, rests the '52's, who have settle for the "Miss Congeniality" slot for the time being. Make sure to catch one of their live shows, featuring the vocal invisible flypaper of Julee Cruise and Sting bassist Tracy Wormworth. "Angel Dust" and Morrissey's "Arsenal" aren't far behind, hotly chased by INXS. "Cool World" has blown away any other movers-up, it's not too often that any album, let alone a soundtrack, makes such mince-beef of the chart. How bad, if you can't remember from the chart page to here, then take a memory assist pill. 37-9* makes "Singles" 20* debut, no slouch, and "Batman"'s 25-22* look downright paltry. Top requested Sonic Youth (23-15*), Thrill Kill Kult (39-32*), P.J. Harvey (43-36*) and Suicidal Tendencies (49-41*) muscle their way up, just the same. Soho and James McMurtry debut, while the Rollins and Nirvana fellas take a fresh swing with album cuts.

MIKE MARRONE AND BETH RENAUD

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	Countdown To...
5	2	HELMET	Meantime
3	3	TESTAMENT	The Ritual
2	4	IRON MAIDEN	Fear Of The Dark
7	5	FAITH NO MORE	Angel Dust
8	6	BLACK SABBATH	Dehumanizer
4	7	PANTERA	Vulgar Display Of...
16	8	SUICIDAL TEND.	The Art Of Rebellion
6	9	OBITUARY	The End Complete
12	10	DANZIG	Danzig III/How The...
9	11	KISS	Revenge
10	12	WHITE ZOMBIE	La Sexorcisto...
18	13	SINGLES	Soundtrack/Various
17	14	TROUBLE	Manic Frustration
11	15	SAIGON KICK	The Lizard
14	16	DEICIDE	Legion
13	17	GWAR	America Must Be...
15	18	L7	Bricks Are Heavy
19	19	CRO-MAGS	Alpha-Omega
21	20	THOUGHT INDUS.	Songs For Insects
20	21	T-RIDE	T-Ride
24	22	DREAM THEATER	Images And Words
22	23	STEELHEART	Tangled In Reins
23	24	MALEV. CREATION	Retribution
26	25	DEAD/WHITE/BLUE	Heads
29	26	NAPALM DEATH	Utopia Banished
33	27	AVERSION	Fit To Be Tied
38	28	KYUSS	Blues For/Red Sun
28	29	BABYLON A.D.	Nothing Sacred
32	30	SHOOT/GALLERY	Shooting Gallery
31	31	LOVE/HATE	Wasted In America
39	32	SKREW	Burning In Water...
34	33	SADUS	A Vision Of Misery
25	34	CROWBAR	Obedience Thru...
40	35	DEF LEPPARD	Adrenalize
27	36	DEFIANCE	Beyond Recognition
35	37	THE BEYOND	Crawl
42	38	CREEPER	Creeper
37	39	21 GUNS	Salute
†	D	40 24-7 SPYZ	Strength In Numbers
†	D	41 SONIC YOUTH	Dirty
43	42	MERCYLESS	Abject Offering
†	D	43 BANG TANGO	Ain't No Jive...live
†	D	44 MINISTRY	Psalm 69
44	45	KING'S X	King's X
†	D	46 SARKOMA	Completely Different
36	47	ENCINO MAN	Soundtrack
†	D	48 SCORN	Vae Solis
†	D	49 TYPE O NEGATIVE	Type O Negative
48	50	TORA TORA	Wild America

RUMBLERS C.O.C., BODY COUNT, KILLER DWARFS, LYNCH MOB, TNT, WILDSIDE, CIANIDE, OZZY OSBOURNE, ROLLINS BAND, SLAMMIN' GLADYS, SLAUGHTER, JOE SATRIANI, MANIC/PREACHERS, MERCYFUL FATE, DEMOLITION HAMMER, SINISTER, GUNS/ROSES I, METALLICA, FLAME, FUDGE TUNNEL.

Most Added Metal

1. (29) MINISTRY "Psalm 69" (WB/Sire)
2. (24) SKEW SISKIN "If The Walls..." (Giant)
3. (20) DANZIG "How The Gods Kill" (Def American)
- (20) FASTER PUSSYCAT "Whipped" (Elektra)
- (20) KILLER DWARFS "Method To The..." (Epic)
4. (19) MEGADETH "Countdown To..." (Capitol)
5. (17) LOVE/HATE "Don't Fight With Me" (Columbia)

ALSO ADDED: UNLEASHED (10), DEMOLITION HAMMER (8), ICED EARTH (8), JOE SATRIANI (8), MUCKY PUP (8), ROXUS (7), DREAM THEATER (6), 24-7 SPYZ (5), MY SISTER'S MACHINE (5), TROUBLE (5), BLACK SABBATH (4), DAMN YANKEES (4), MOTORHEAD (4), SONIC YOUTH (4), TONY MACALPINE (4), SUICIDAL TENDENCIES (4), CARCASS (3), ENTOMBED (3), KYUSS (3), NAPALM DEATH (3), SARKOMA (3), VALENTINE SALOON (3), BANG TANGO (2), CONFESSOR (2), HELMET (2).

Heavy Hitters

Danzig, "Danzig III--How The Gods Kill", Def American... The five song EP should have, by now, prepared you for what lies ahead on the full-fledged "How The Gods Kill" LP (judging by the amazing response you're liking it a lot). A more aligned and directed Danzig, returns with their undeniably best offering yet. Still seeped in dark tones, searing and seductive lyrics, and the power we've come to immediately expect, this album offers even more than ever. Like a style that has been reigned in and fine tuned for maximum impact and crossoverability. The imposing figure of Glenn Danzig



has become a solid fixture in the metal realms, accepted, admired and emulated or feared in some cases. With this third installment, the man will no doubt be able to prickle the folks on the other side of the fence with his tension filled songs as well. His Morrisonish lyrical bent comes even further to the fore on this outing, as do the vocal similarities to the legendary Doors frontman as well as Elvis. The comparisons have always been frittering on the outskirts of the Danzig aura, but with Glenn's wider range and melodic expression, it's almost eerie at times how much he sounds like them. Of course, it's always, always on Danzig terms. Encased in a hard and heavy musical armor, the band (still comprised of Glenn, John Christ, Chuck Biscuits and Eerie Von) have made sure that there is no mistaking that this is a Danzig album. Metal, blues, rock, and then some. They are privy to one of the most singularly identifiable sounds out there, immersed in an ominous and brooding power, and every song on this album reminds you of just that. From the somber yet sweet feel of the title track, the chug and groove of "Dirty Black Summer", the fierce determination of "Godless" and "Left Hand Black" to the crunch and finality of "When The Dying Calls"... the record proves Danzig's strength and still evolving abilities, and their willingness to keep challenging themselves and us. Also check out "Do Your Wear The Mark", "Anything" or for something really different, "Sistinas". The full CD's already new on KSJS, KWUR, WFSE, WGIR, WHMH, WKNH, WMMR, WPSC, WQNY, WRIU, WRLC, WSMU, WSOU, WVBR, WVFS, WWSP, WXCI, WXDR, WXVU and WZMB, while the EP keeps pace at KUNV, KZRZ, WFIT, WPSU, WXTB, KIOZ, KVHS, WFCS, WKNC, WKPX, WLRA, WSOU, WZRC, KBPI, KCLB, KEYJ, KISW, KZAK, WPSC, WVCR, WXVU, KMSA, WJUL, WKDU, WNHU, WRTN, WVBR, WXDR, KDJK, WBCN, WGIR, WKDU, WXVU and KMSA (with top requests already flying in at WMMR, WQNY, WZMB, KUNV, WPSU, WFCS, WGIR, WKNC, WKPX, WLRA, WRTN, WSOU, WXDR and WXVU).

Motorhead, "Hellraiser", WTG.... If there were ever a band in the hard rock/metal realms who needs no introduction, Motorhead would have to be it. They've been churning out grinding heavy rock for the last seventeen years, and now find themselves on the eve of the release of their fifteenth album. That's right, the forthcoming CD, "March Or Die", is Lemmy and Co.'s 15th outing; their second for the WTG label. You'll recall their last album, "1916", marked a drastic change from the standard Motorhead head-on slam approach to a much more diverse, universal rock and roll sound.



The title track was even an amazing and touching ballad. Well, 1992 finds Lemmy and crew (which includes new recruit drummer Mikkey Dee) stretching even further once again. And the first track out to metal radio, suitably enough is "Hellraiser", which of course, can also be found on the soundtrack to the motion picture "Hellraiser III". Co-written with Ozzy Osbourne and Zakk Wylde, it will probably sound familiar to you, especially if you've spent a lot of time with the Oz's latest opus "No More Tears". Whatta ya know, two versions (and they're both pretty

MORE Hard Rock/Heavy Metal

cool) of the song by both of the song writers. Ozzy's version is the big & boomy, hyper produced number and naturally Motorhead's is the more raw, heavy slice of it, so having two versions really works. Lemmy's is loaded with the unmistakable fuzzy bass lines, tough guitars and those gruff, throaty vocals. Motorhead through and through, albeit a very catchy number. The band will be doing a video in NY later this month and the first week of August for "Hellraiser", with hopes of incorporating Pinhead (from the movie) into the vid. Him and Lemmy together... now that would be scary. A few stations jumped on early (WCWP, WQNY, WRIU and WSMU), and the rest of you know what to do. Another great album is on the way as well, so make room now.

Joe Satriani, "The Extremist", Relativity.... I finally got to meet Joe Satriani last week at a party Relativity threw in his honor in New York City, and in one fell swoop I lost control of



my brain and tongue. Reduced to mumbles, I could barely manage to tell him how inspiring I find his music and despite light bulb flashes and me stuttering, he proved a wonderful gentleman and I became even more of a fan. His quiet demeanor almost seems at odds with his flashy, six string pyrotechnics, but there's definitely a showman in there capable of

captivating sold out audiences, hamming it up for a camera (the video to "Summer Song" is a joy to watch), and dazzling even the radio masses with instrumental work that stands out among all the other music being released today. Why is he one of my favorite guitarists (he and Steve Morse are at the top with Jeff Beck)? Because to me Satch has been able to carefully and stylishly create music that entertains both the artistic and metaphysical sides of life. There's a spiritual, or emotional level if you will, that he is able to tap into that is not always easy to capture, especially lacking lyrics and vocals (though his last album proved he was capable of doing that as well). He strikes a mood and works it from every angle (this time with help from the Bissonette brothers), but with such ease that the music is fluid and so, captivating. With some instrumentalists, you have to really be in the mood to listen to a full album's worth of material, but with Satriani, I find that's not a problem at all. His albums are full of variety and textures. "The Extremist" is certainly true of this and aptly titled. From the sweet refrains of "Cryin'", the acoustic shimmers of "Rubina's Blue Sky Happiness", to the rhythmic clip of "War", the range and diversity is always evident. Yes, he's an AOR success, but there's no reason not to enjoy great playing like this. By now "Summer Song" should be familiar to you, but do be sure to also check out "Why", "Motorcycle Driver", "War", "Friends" or "The Extremist". "Summer Song" is still picking up new adds at KLBj, KMSA, WAIF, WCWP, WDHA, WFSE, WKPX and WRFL and already on KVHS, WRLC, WSOU and WXDR.

Sonic Youth, "Dirty", DGC.... Riding high on the huge waves of interest surrounding them currently, Sonic Youth are definitely on the verge of becoming DGC's next immense success



story. They played an outrageously successful free outdoor concert in Central Park on the 4th Of July, and the reviews from trusted friends who attended were nothing short of phenomenal. For the first time in my life, I wished I'd seen them. Change is inevitable, and I'll be the first to admit that this record really sneaks up on you. It doesn't take a genius to see that SY are for sure the next in line. And

to think, they aren't even from Seattle. They are, Thurston Moore, Lee Ranaldo, Kim Gordon and Steve Shelley. New Yorkers with a thirst for the extreme raw intensity of punk, which they've managed to transform into something altogether different. Alternative, raw, grungy, angry and persistent, sort of defines Sonic Youth's music, but they're certainly not above melody or without a hooky sensibility (check the single "100%" for proof positive of that). And most noticeable is the effect that Butch Vig's production talents (Andy Wallace mixed) have had on refining and pulling together this band's sound. The songs on the album are strong, clear and have depth, instead of rampant unrestrained rawness. Lyrically, they rock beyond your typical strains of boy-girl madness, and in fact tackle some rather important societal issues -- wrapping them in punk grinds and attitudinal bizarre vocals (especially when Kim laments away on songs like "Drunken Butterfly" or "Shoot"). Personally, I prefer Thurston's singing (but "On The Strip" and "JC" are cool too) and so that probably has a lot to do with why I preferred songs like "Wish Fulfillment", "Sugar Kane", "Purr" and "100%" most of all

JOE SATRIANI

SUMMER SONG

THE INITIAL SINGLE FROM "THE EXTREMIST"

PRODUCED BY
ANDY JOHNS,
JOE SATRIANI, &
JOHN CUNIBERTI

DIRECTION:
BILL GRAHAM MANAGEMENT

RELATIVITY
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Already On:

KLBj WSOU
KMSA WAIF
WCWP WDHA
WFSE WKPX
WRFL WRLC
KVHS WXDR
AND MORE!

(which by the way is newly added at: KUNV, KUSF, WNEW, and WZMB, and already on at: WKNC, KMSA, WMMR, WSOU, WCWP, WFCS, WPSC, WPSU, WGIR and WKDU).

Paradise Lost, "Shades Of God", Metal Blade....This heavy five piece (Nick Holmes-vocals, Gregor MacKintosh-guitar, Aaron Aedy-guitar, Matthew Archer-drums and Stephen Edmondson-bass) have never had a release here in the U.S., but are nevertheless enjoying a bit of a cult following here via imports of their two U.K. releases, "Lost Paradise" and "Gothic". Both helped establish them as one of the leading death metal bands in Europe and England. And within one listen the band's U.S. debut "Shades Of God", you will understand their popularity. The band are a huge



sounding configuration -- strong, heavy and dark, but not anchored by the typical plodding mundane repetitions and unintelligible growls. In fact, vocalist Holmes, is as close as this to sounding like a full-on metal singer, but without losing the unearthly growling quality indigenous to the genre. Musically, they are quite rhythmic and at times almost goth-like, but there's a greater quality of guitar presence which helps lift the sound out of the catacombs of death grind. Melodic leads are interspersed throughout and the breaks (echoing of classic metal lines) are refreshing and give the songs greater movement and diversity. They are definitely more progressive sounding than most and the lyrics certainly have more impact by virtue of the clearer singing. It can pretty much be heard, that in the future, steps toward even greater accessibility wouldn't be entirely out of the question. Right now though, they've certainly found a nice little niche to occupy and it works like mad. Check out "Crying For Eternity", "Embraced", the faster paced "Daylight Torn" and "Pity The Sadness" and "As I Die".

Mucky Pup, "Act Of Faith", Century Media....This band o' Jersey boys, has been working hard and churning out their colorful and crunchy mix of metal/funk/reggae etc... for almost six years now, and so hopefully the name is still familiar to you. Their last record was released a couple years ago, the fun and eclectic "A Boy In A Man's World" (on Torrid Records). They are, however, also known for having supplied the track to the Bloom County Band, Billy & The Boinger's "U-Stink, But I Love You" (1987). Well, hold on 'cause the band is back once again, with new management in tow and a wild new album on Century Media. Chris Milnes (vocals) and John Milnes (drums) remain from the original line-up while new guy Junior handled bass and guitars. Original guitarist Dan Nastasi (now of Non-Fiction fame) also joined his former bandmates on "Act Of Faith", as well as Kevin Powers, a talented mix-master/sampler kinda guy. The result is an album that runs the gamut from thrashy little numbers to all out weird sampled (ranging from Sepultura to the Black Crowes) funky little bits. The humor that has always been a Mucky Pup calling card also remains highly intact, throughout all 12 tracks from very personal home remedies for the blues (tracks like "Mr.



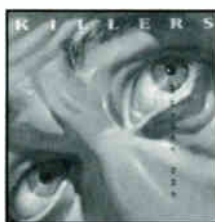
Hand" kinda speak for themselves), to takin' abuse from skin-heads ("The Skinheads Broke My Walkman"), to loneliness ("Lonely As Me"), to pure good time grooving ("Mucky Pumpin' Motion" and "I Am"). There's even the wonderful swingin' metal tinged reggae of "Summertime" (great song). So, they've given us another strong record and hopefully this time maybe a bigger chunk of the world will sit up and take notice of this fun little bunch. Already added at KSFY, WAIF, WFCS, WKNH, WSMU, WSOU, WWVU and WXDR (and already in rotation at WRTN and WZMB). Also scan "Angry Song" and "Blowtorch".

Killers, "Murder One", Zoo.... If you think back a couple years, you'll probably remember when Paul Di'anno's Battlezone first hit the scene. Well, the former Iron Maiden lead vocalist is back with a couple of the same players and a veritable who's who of English rock n'roll. Now donning the name Killers, Di'anno's group is comprised of drummer Steve Hopgood (ex of Shy, Krokus, Jagged Edge & Battlezone), bassist Gavin Cooper (ex of Passion) and guitarists Cliff Evans (ex of Tank, Fastway) and Graham Bath (ex-Battlezone). If you check the credits however you'll note that Nick Burr supplied guitars on the record. Together they are out to re-establish classic British heavy metal with their debut Zoo Records release "Murder One". Loaded with NWOBHM song structures and guitar lines, it's unmistakably a return to the wonderful power metal we all grew up on (that's actually kind of refreshing isn't it?). The band even covers a classic Iron Maiden tune ("Remember Tomorrow") not to mention a wonderful old T-Rex song called "Children Of The Revolution". They don't ever, despite the heavy metal cloaking, lose sight of melody and indeed, make very good use of it on songs like "Takin' No Prisoners". The songs are heavy and laced with aggressive, go-for-the-throat vocals, and echo with familiar refrains, that'll have you thinkin' back on the good ol' days. They do have enough of a new feel though to keep them competitive in today's market. So give it a shot. Check out "Protector", "Remember Tomorrow", "The Beast Arises", "Marshall Lokjaw" and "Awakening". Already added at KUCI, WVXX and WVBR.

Quick Pick

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ATTENTION METAL REPORTERS:
All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

NOTHING BETTER THAN A NEW BAND AT #1...

Hard Hitters 5-2*

CMJ Metal 2*

The Tour That Will Bludgeon Your Senses Has Begun . . .

7/16 Toronto	8/03 San Francisco
7/17 Detroit	8/05 Los Angeles
7/18 Cleveland	8/07 San Diego
7/19 Chicago	8/08 Long Beach
7/20 Minneapolis	8/09 Phoenix
7/22 Lawrence, KS	8/11 Austin
7/24 Denver	8/13 Houston
7/26 Salt Lake City	8/14 New Orleans
7/28 Seattle	8/16 Atlanta
7/29 Vancouver	8/17 Columbia, SC
7/30 Portland	8/19 Washington, DC
8/01 Sacramento	8/20 Philadelphia
8/02 San Jose	8/21 New York



HELMET

Single Matters

The Beyond, "Sacred Garden", Continuum...The first single, "Great Indifference" (remember the CD pro featured a real cool mix of "One Step Too Far" as well), and the subsequent release of the full album, got these UK progressive thrashers off to a great start here in the U.S.. Now with the pace beginning to slow up a bit though, and chart spots becoming more and more precious by the minute, the folks at the label are resericing the album, with "Sacred Garden" designated as the new emphasis track. And it is a



perfect choice in that it embodies all the jagged edges and angles that have won them such acclaim. Their style is progressive, but metallic and even so very catchy. A wild up and down ride, incorporating many different tempos and textures. You definitely get a feel for their (Neil Cooper-drums, Andy Gatford-guitar, Jim Kersey-bass and John Whitby-vocals) schizophrenic musicality (not unlike Mordred) and impressive abilities. A fun band to listen to and I'm sure an even more incredible one live (I can't wait to find out for myself). Right now, The Beyond are still swimming around the balmy waters of WQNY, WKNH, KNGX, KUCI, KUNV, KVHS, WWSP and WWVU, and still hangin' on chartside at #37. Check out the new song and find out what you might have missed the first time round. Solid as they get.

Pearl Jam, "Jeremy", Epic...The Jam are about as hot as it gets right about now--past platinum, experiencing a resurgence and revival of the Temple Of The Dog project (some 11 months after the fact), while they rest up at home before striking out on the practically sold out everywhere already, Lollapalooza tour. The guys should be quite proud. If not, incredibly tired. They've been touring quite excessively while the promo machine keeps chugging away, urging one single after another to the tops of the charts. And



now, one more comes sliding our way... the disturbing yet irresistible, "Jeremy". A sad child's tale told with typical Pearl Jam emotion and insistence. Eddie Vedder paints a sobering yet melodic vision of a tattered mind and innocence left unnurtured -- twisted and torn. And the song is damn catchy despite that (wild). The video is rather stark depiction of the song too and well... disturbing. I wonder if it'll make it to MTV. A great song though, it's definitely is. Just one more on top of the stacks of great Pearl Jam tunes. One more you should play, and then perhaps it'll be time to call it a game and go home, but then "Why Go Home?". There's still "Black" or "Ocean" or "Porch"... you get the idea I'm sure. "Ten" great tracks, one excellent album.

Chart Xshun

Kyuss, "Blues For The Red Sun", Chameleon..."Wretch" should have been your first indication that this talented So. Cal group meant business, but if not, no doubt you get the clue now with "Blues For The Red Sun". A sweltering grunge dream that borders on raw and psychedelic and just plain indulgent (creativity wise). The guys ripped it out in a matter of weeks and already it's outdoing its predecessor by a mile on the chart side of life. This week it nabbed a few more interested parties: KNGX, KUCI and WRIU in particular. Plus, the airplay is still strong and steady, despite the overcrowded conditions within the metal arena, with high charting happening at WGIR, WXVU, KMSA, WFSE, WVBR, WHJY, WLRA, WQNY, KDJK, KIOZ, KISW, KVHS, KWUR, WBNY, WXTB, WCWP, WEOS, WVCR, WWSP and WZMB. All of this led to our biggest move on Hard Hitters this week for Kyuss, up 10 from 38-28*. They're talented, perfectly tailored for the climate currently, and therefore should be doing time on your lists. Don't overlook them in favor of the instantly recognizable types... you'd be missing out on something grand.

Skrew, "Burning In Water, Drowning In Flame", Metal Blade... Industrial wire brewed into a metallic wash equals Skrew. A shockwave for your senses, a wake-up call for the 90's. Skrew are an intense musical entity, derived from metal roots and influenced by modern trends and technology, resulting in music that doubles as catchy and noisy all at once. A perplexing yet intriguing wall of sound and even a bizarre and brutal cover of "Sympathy For The Devil" highlight the band's debut release. And it's already sent metalheads scampering about in search of their own copy, and is landing on the air rather quickly as well. This week, in fact, WBNY slapped them in, while WDNW, KIOZ, KUCI, WFCS, WWVU, WQNY, WTPA, WVBR, WVCR, KISW, KUNV, KWUR, WJUL, WLFR, WPSC, WRFL, WVFS and WWSP keep it grinding away on their stations. Thus we're seeing it burrow into the charts just as easily. On the Hard Hitters side of things, the CD jammed up another 7 notches from 39-32*. And there's a bit of interest happening in the alternative realms, so things could really still be just beginning.

Most Requested Metal

- | | |
|-------------------|------------------|
| 1. MEGADETH | 6. PANTERA |
| 2. BLACK SABBATH | 7. FAITH NO MORE |
| 3. SUICIDAL TEND. | 8. IRON MAIDEN |
| 4. DANZIG | 9. TESTAMENT |
| 5. HELMET | 10. DEICIDE |

ALSO REQUESTED: OBITUARY, SINGLES STK, DREAM THEATER, NAPALM DEATH, WHITE ZOMBIE, KISS, SAIGON KICK, DEAD, WHITE & BLUE, L7, MALEVOLENT CREATION, STEELHEART, CREEPER, GWAR, LOVE/HATE, MINISTRY, SKREW,

Metal Filings

So tell me -- is everyone as psyched about hearing the new Rob Halford solo project as I am? Well, y'all will get to hear "Light Comes Out Of Black" when it hits radio August 17th. I can't wait. ♦♦♦♦♦ New to the music scene are the Canadian rockers in Von Groove (EMI). The metal EP is scheduled to travel across the radio waves July 20th... A single to be enthused about is "Inside Out" from Warrant (Columbia) -- off the "Dog Eat Dog" LP -- which is slated for an August 10th radio date... Fear Factory (Roadrunner) will be releasing "Soul Of A New Machine" on August 25th... Also hitting the metal community on August 25th will be "Longing For Death" from Atrocity (Roadrunner)... Other new music on the horizon includes "Dir" from Alice In Chains (Columbia) that is scheduled to arrive at radio September 14th... Also making its way onto the scene in September will be "Push" from Gruntruck (Roadrunner)... Watch for the self-titled album from Collision (Columbia) to hit the corner of your desk September 21st... The 6-CD box set "All The Aces" from Motorhead will be released in September through Roadrunner Revisited... Animal Bag (newest member of the Stardog Records family) will have their album out October 6th. Quick - write that down. ♦♦♦♦♦ Sorry to say but dates up to and including July 25th in Allentown, PA have been postponed on the Ozzy Osbourne (Epic), Slaughter (EMI Group/Chrysalis) and Ugly Kid Joe (Stardog) tour... Faster Pussycat (Elektra) will be kicking off a headlining tour July 29th in Tampa, FL with possible openers My Sister's Machine (Caroline). For those of you who might have heard the rumor, Eric Stacy is still in the Pussycats... Could it be true, KISS (Mercury) in Allentown, PA on October 1st. ♦♦♦♦♦ Just to fill you in what's been happening in the Anthrax (Elektra) camp, the band will be entering the studio in the fall to work on their first album



with ex-Armored Saint John Bush on vocals and their first on Elektra Records. Watch for the album to be out sometime in March... And speaking of new band members, Saigon Kick (Atlantic) will be auditioning for a replacement for Tom DeFile (the bands bassist) who left the band due to personal reasons. Hopefully the band will be on the road again in August.

◆◆◆◆◆ The video for the new single "Neighbor" from Ugly Kid Joe (Stardog Records) was shot in Denver, CO by Thomas Mignone... In a video of another sort, the Milwaukee Metalfest will be filmed for a full length feature set to be called "Hell Comes To Your House". Restless and Roadrunner Records are teaming up to release the film which will explore the death metal and grindcore music scenes featuring more than 30 bands with the focus on prominent bands such as Obituary (Roadrunner), Deicide (Roadrunner) and Cancer (Restless). The film will make its theatrical debut on Halloween in Milwaukee. Cool.

◆◆◆◆◆ In industry news, McGathy Promotions have announced the formation of McGathy Metal, which is to be headed by Suzanne "Sudi" Gausche. Sudi can be reached at 1-800-448-7625... In other industry type news, Kevin Sharp was unexpectedly let go from Relativity Records this past week while he was touring with his band Brutal Truth (Earache). Earlier in the week Kevin (and band members Danny Lilker, Scott Lewis and Brent McCarty) had another knock down while playing at G' Willikers in Pennsauken, N.J. on Sunday night. The band were attacked by 12 skinheads after they refused to play at the club to such an ignorant crowd and were trying to leave when they were jumped. The band are still touring on the Campaign For Musical Destruction tour.

◆◆◆◆◆ An interesting bit o' news, reached us here at the Hard from My Sister's Machine (Caroline) where apparently guitarist Owen Wright was detained by police in New Haven, CT after being mistaken for Satanist Paul Valentine. Wright had entered a record store where he noticed a local law enforcement official suspiciously watching him. When the officer approached Wright asking for identification he identified himself but was still taken to a room where it was confirmed by some satanist or something that he was not the radical Satanist Paul Valentine. To end this short story, Wright was released after a brief explanation of being from Seattle and on tour with King's X (Atlantic)... Just in case you haven't heard, W. Axl Rose was arrested Sunday morning at JFK Airport in New York. Rose was arrested even though he had planned on voluntarily turning himself in and had notified the St. Louis County Prosecutor 3 weeks prior to his arrest. Hopefully this matter can be resolved so it does not interfere with the upcoming Guns N' Roses (Geffen), Metallica (Elektra) and Faith No More (Reprise) tour which kicks off July 17th in Washington D.C.

◆◆◆◆◆ Fans of Suicidal Tendencies (Epic) should definitely stay home on July 30th to catch the bands appearance on The Dennis Miller Show. For your information, the Suicidal Tendencies LP, "The Art Of Rebellion", debuted at #52 on the Billboard charts. Very impressive... Earache Records achieved a first this week when Napalm Death's "Utopia Banished" debuted at #35 on Billboard's Heatseekers chart. Way to go guys! ◆◆◆◆◆ In political music news, Corrosion Of Conformity (Relativity) have postponed the Rock The Vote show that was to be held in NYC on July 16th to a date in September. The show (which is aimed at getting the bands core audience of 18-24 year olds to register to vote) was originally scheduled to coincide with the Democratic National Convention but will now be closer to the National Election.

◆◆◆◆◆ And that's all for now. Peace.

Jodie Fabricus



When Greg Steele from Faster Pussycat paid a visit to Gregg Steele KNAC Program Director they decided it would be a great idea to not only debut the first track from the Pussycat's new LP "Whipped", but also pose for a trade photo. Awesome.



In yet another KNAC shot, the boys in Rhino Bucket also stopped by the studios to debut their new album "Get Used To It" for the lucky KNAC listeners. Pictured L to R Georg Dolivo and Reeve Downes (both from Rhino Bucket), Stew and Long Paul (Both from KNAC), Liam Jason and Greg Fields (both from Rhino Bucket) and Gregg Steele (KNAC PD).

Christine Black -- Metal Editor

HARD TOUR GUIDE

LOLLAPALOOZA II

Aug

- | | |
|--------------------|-------------------|
| 1 Detroit, MI | 2 Chicago, IL |
| 4 Saratoga, NY | 5 Toronto, ONT |
| 7-8 Boston, MA | 9 Long Island, NY |
| 11 Long Island, NY | 12 Stanhope, NJ |
| 14 Alexandria, PA | 15* Wildwood, NJ |
| 16 Pittsburgh, PA | 18 Raleigh, NC |
| 20 Atlanta, GA | 22 Miami, FL |
| 23 Orlando, FL | 25 Charlotte, NC |
| 28 Minneapolis, MN | 29 Troy, WI |

* Wildwood, NJ date is still tentative

UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

Aug

- | | |
|-------------------|---------------------|
| 1 Hampton, VA | 3 Roanoke, VA |
| 4 Raleigh, NC | 5 Atlanta, GA |
| 7 Miami, FL | 8 Orlando, FL |
| 13 Birmingham, AL | 14 Antioch, TN |
| 16 Knoxville, TN | 20 Tinsley Park, IL |
| 22 Clarkston, MI | 31 Little Rock, AR |

THE URBAN SHAKEDANCERS -- THE BLACK CROWES

Aug

- | | |
|------------------------|-------------------|
| 6 Chicago, IL | 7-8 Detroit, MI |
| 10 Indianapolis, IN | 12 Cleveland, OH |
| 13 Columbus, OH | 15 Toronto, ONT |
| 16 Buffalo, NY | 17 Pittsburgh, PA |
| 19-20 Philadelphia, PA | 22 Albany, NY |
| 24-27 New York, NY | 29-31 Boston, MA |

DANZIG -- BLACK SABBATH

Jul

- | | |
|------------------|-----------------|
| 24 Sunrise, FL | 25 Tampa, FL |
| 26 Atlanta, GA | 28 Columbus, OH |
| 31 Cleveland, OH | |

Aug

- | | |
|------------------|---------------------|
| 1 Chicago, IL | 2 Clarkston, MI |
| 4 Dayton, OH | 6 New York City, NY |
| 7 Washington, DC | 8 Upper Darby, PA |
| 9 Boston, MA | |

T-RIDE -- ASPHALT BALLETT -- SHOTGUN MESSIAH

Jul

- | | |
|-----------------|----------------|
| 22 Lincoln, NE | 25 Seattle, WA |
| 26 Portland, OR | 27 Eugene, OR |

Hard Rock/Heavy Metal

28 Sacramento, CA 29 Fresno, CA
30 Santa Clara, CA 31 San Francisco, CA

Aug

1 Fresno, CA 2 Las Vegas, NV

ROXY BLUE -- WILDSIDE -- BABYLON A.D.

Jul

22 Buffalo, NY 23 Cleveland, OH
24 Shamburg, IL 25 Rolling Acres, MO
27 Minneapolis, MN 29 Denver, CO
31 Salt Lake City, UT

Aug

1 Salt Lake City, UT 6 Las Vegas, NV

**AGNOSTIC FRONT -- CANNIBAL CORPSE --
MALEVOLENT CREATION -- OBITUARY**

Jul

21 Toronto, ONT 23 Buffalo, NY
24 New York, NY 25 Brandywine, MD
26 Virginia Beach, VA 28 Chicago, IL
29 Pittsburgh, PA 30 Cincinnati, OH
31 Cleveland, OH

Aug

1 Columbus, OH 2 Philadelphia, PA
3 Randolph, NJ 4 Wilmington, NC
6 Nashville, TN 7 Atlanta, GA
8 Tampa, FL 9 Miami Beach, FL
11 Orange Park, FL 13 Houston, TX
14 San Antonio, TX 15 Ft. Worth, TX

HELMET

Jul

20 Minneapolis, MN 22 Lawrence, KS
24 Denver, CO 26 Salt Lake City, UT
28 Seattle, WA 29 Portland, OR

Aug

1 San Jose, CA 2 Sacramento, CA
3 San Francisco, CA 5 Santa Barbara, CA
7 Hollywood, CA 8 Tijuana, MEX
9 Phoenix, AZ 11 Austin, TX
12 Dallas, TX 13 Houston, TX
16 Atlanta, GA 18 Wilmington, NC
19 Washington, DC 20 Philadelphia, PA
21 New York, NY

* All dates are subject to change

WAR BABIES -- FASTER PUSSYCAT

Jul

29 Tampa, FL 30 Hallandale, FL
31 Melbourne, FL

Aug

1 Orlando, FL 2 Atlanta, GA
4 New Orleans, LA 5 Houston, TX
6 San Antonio, TX 7 Austin, TX
8 Dallas, TX 10 Oklahoma City, OK

**CAMPAIGN FOR MUSICAL DESTRUCTION --
BRUTAL TRUTH -- CATHEDRAL -- CARCASS --
NAPALM DEATH**

Aug

5 Providence, RI 7 Salisbury Beach, MA
8 New York, NY 9 Philadelphia, PA
10 Pittsburgh, PA 11 Washington, DC
12 Cleveland, OH 13 Cincinnati, OH
14 Detroit, MI 15 Chicago, IL
17 St. Louis, MO 18 Minneapolis, MN
20 Denver, CO 23 Vancouver, BC
24 Seattle, WA 25 Portland, OR
27 Oakland, CA 28 Los Angeles, CA
29 Tijuana, MEX

FIREHOUSE

Jul

21 Boise, ID 24 Denver, CO
26 Rapid City, SD 28 Kansas City, MO
29 Wichita, KS 31 Des Moines, IA

Aug

1 Forest Lake, MN 2 Omaha, NE

4 Sioux Falls, SD 5 Dubuque, IA
7 Maryland Heights, MO 8 Laupe, MO
9 Columbia, MO 11 Duluth, MN
12 Marquette, MI 14 Tinley Park, IL
15 Springfield, IL 16 Cape Girardeau, MO
27 Noblesville, IN 29 Charlevoix, MI
30 Milwaukee, WI

BARKMARKET

Jul

21 Tempe, AZ 23 Long Beach, CA
24 Hollywood, CA 25 Sacramento, CA
26 San Jose, CA 27 Berkeley, CA
28 San Francisco, CA 30 Portland, OR
31 Seattle, WA

Aug

1 Vancouver, BC 3 Victoria, BC
6 Winnipeg, MAN 7 Minneapolis, MN
8 Chicago, IL 9 Grand Rapids, MI
10 Cleveland, OH 12 Columbus, OH
14 Nashville, TN 15 Lexington, KY
18 Norfolk, VA 19 Richmond, VA
20 Philadelphia, PA 21 Washington, DC

ELECTRIC BOYS -- HARDLINE -- MR. BIG

Jul

23 Littitz, PA 24 Agawam, MA
25 Jackson, NJ 26 Stratton, VT
28 Middletown, NY 29 Hampton, NII
31 Darien Lake, NY

Aug

1 Patterson, NY 2 Harrisburg, PA
4 Toledo, OH 5 Cleveland, OH
7 Louisville, KY 8 St. Louis, MO
9 Des Moines, IA 11 Omaha, NE
12 Wichita, KS 14 Denver, CO
16 Salem, OR 17 Seattle, WA
19 Medford, OR 27 Universal, LA
28 Fresno, CA 30 Concord, CA

C.O.C. -- ROLLINS BAND

Jul

23 Myrtle Beach, NC 24 Savannah, GA
25 Norfolk, VA 26 Columbia, SC
27 St. Pete, FL 28 Miami, FL
29 Gainseville, FL 30 Pensacola, FL
31 New Orleans, LA

Aug

1 Nashville, TN 3 Minneapolis, MN
4 Racine, WI 5 Grand Rapids, MI
6 Detroit, MI 7 Cleveland, OH
8 Columbus, OH 9 Pittsburgh, PA
10 Buffalo, NY 12 Toronto, ONT
13 Ottawa, ONT 14 Montreal, QUE
15 Providence, RI 17 Richmond, VA
18 Philadelphia, PA 20 New York, NY
21 Asbury Park, NJ 22 Trenton, NJ

WHITE ZOMBIE -- TESTAMENT

Jul

20 Melbourne, FL 21 Jacksonville, FL
23 Myrtle Beach, NC 25 Norfolk, VA
27 Philadelphia, PA 28 Washington, DC
30 Boston, MA 31 Ithaca, NY

Aug

1 New York, NY 2 New Haven, CT
4 Buffalo, NY 5 Columbus, OH
6 Cincinnati, OH

TROUBLE -- WHITE ZOMBIE -- PANTERA

Aug

25 Milwaukee, WI 26 Chicago, IL
27 Detroit, MI 28 Cincinnati, OH
29 Cleveland, OH 31 Toronto, ONT

LOCKING INTO L7

If your looking for a the next big crossover possibility, you might not have to look farther than L7 (Jennifer Finch-bass, Suzi Gardner-guitars/vocals, Donita Sparks guitars/vocals and Dee Plakas-drums). They're one of the hardest rocking underground groups to emerge from L.A.'s Sunset Strip in quite some time, and their gender has little to do with why. The enormous buzz on the band has more to do with the stripped down, punk rock influenced music they literally churn out (their live shows are notoriously intense). They aren't afraid to get out there and sweat for a living, and in fact, they do a damn good job of it. No wonder the word is spreading like wildfire. The band is no stranger to the Alternative slice, having worked their way through the ranks of Epitaph Records, Sub Pop and now Slash (Warner Brothers picked them up just recently). And with their major label "Bricks Are Heavy", they're slammin' it to the metal charts with equal vehemence (they only recently topped out at #7) with their aggressive early Blondie/Joan Jett/Sex Pistols blend of rock n'roll... But don't think for a minute it'll end with metal, the buzz is getting much bigger than that. They're a tough, well traveled bunch, but certainly not above taking care of business -- like calling in to the Hard Report from somewhere down south while out on a quick solo tour (they are now out with the Beastie Boys). Donita allowed us some insight into what makes L7 tick and I think you'll agree, this band is right on target and headed for much bigger things. Check it out...

Donita: Hello Chris, what's happenin'?

Not too much. How are you doin'?

Donita: Fine. I'm eating my breakfast orange and hookin' up the coffee IV.

Oh, that's always good. I'm having withdrawal. I'm not allowed to have caffeine right now.

Donita: You're not allowed?

Yeah, for health reasons, so I'm kind of freaking. You'll have to bear with me. Congratulations on the success of the record. It's doing tremendous.

Donita: Thanks! Where are you from...The Hard Report? That's cool.

Yeah. So L7 is really starting to "happen", and I have a feeling the label even has plans to take the album to AOR eventually, is that correct?

Donita: I really am not... y'know I have no idea. They keep us in the dark about these things. They're just ripping us off probably. I really don't know about the AOR side.

I wanted to talk to you about the whole process of getting this record out and what you went through starting out. I guess it really began with Sub Pop.

Donita: You know we had a record out before that?

On Epitaph?

Donita: Yes. We had a record that came out before that on Epitaph, distributed through Chameleon, but they neglected to tell us that they were bankrupt like within the first month of its release, so pretty much they pressed up 2,000 copies and that was it. Sub Pop came along and that was really a boost for us.

So that EP really kind of got things going?

Donita: Yeah, we had put out a bunch of compilations and our name was out there.

How do you feel about them working you to three different formats being that your base, primarily, is alternative? It's doing so exceptionally well at metal radio... and I'm sure they will take it to AOR.

Donita: I think it's really cool. Our record company hired an independent radio guy... (Steve Prue--Around The Globe Promotions) and I was asking him about that. You know, even different tracks are being played on different types of stations. Is it a bad thing, that everybody's not just focusing on one song? We've got different songs being played on different kinds of radio stations and he thinks that that's good and I'm glad that he said that because we kind of think that it's really cool. It's not just like one song that's targeted as a hit, it's like KNAC in L.A., for example, is playing "Wargasm" and "Everglade", KROK is playing "Pretend We're Dead" and MARS-FM is playing "Pretend...". And it's just really cool, we like it.

I think that speaks worlds for your versatility, you know. It kind of says that your capable of doing songs that will appeal to all these different types of stations.

Donita: Yeah, and that one song isn't exactly crossing over yet, but there's different

songs on the record for different stations and that's kinda cool.

Obviously, "Pretend We're Dead" should do the best, since MTV is kind of jumping all over that one.

Donita: Are they?

Yeah, well they got it on Headbanger's and on 120 Minutes. A lot of bands only get one shot a week, you know, so it's really good that L7 is getting two doses.

Donita: Was it on 120 Minutes this week?

make it happen too fast, they burn up and go away.

Donita: It's worked for us, even though I've been envious of other bands who had been around for a short amount of time and been scooped up by some major or something... I feel envious, you know. I've seen those bands come and go, too.

A lot of them. Especially recently, with that whole Seattle explosion.

Donita: There's a band from L.A. called The Hangmen, who are awesome.

Oh yeah! I remember those guys, they had a song called uh... "Sunday..." something.

Donita: Yeah, "Rotten Sunday"! Live, I love them and their record was really good and they're fucking nowhere. They broke up, the record wasn't worked. Sometimes if you sign to a major it could be the best thing on earth and other times if you haven't done your road work, it could be the kiss of death.

Do you worry about that all, now that Warner Brothers has picked you up?

Donita: No. We have a base. We have a solid base that we have developed for years. It consists of punk rock fanzines, punk rock kids... you know the ones who have come to see us from our Epitaph record days. You know, we have a very loyal, hopefully, knock on wood, loyal faithful following of like fanzines and underground alternative music listeners and buyers, who have been with us before any kind of push, before we were on MTV, before... anything.

Well, Slash has certainly been a really great label for you, too, I think, just from what I can tell on this end.

Donita: Slash has been really great. They've given us a lot of attention. They're easy to approach. We don't feel like we're lost on the line when we call up. They know all of our names. We don't get put on hold. We talk to the head guy whenever we want to. They've been great. We made the right move, I think.

Obviously, by the success that the record is starting to really have. And they're really getting the name out there. Oh, wow, I just got an autographed L7 brick in the mail. How interesting.

Donita: Yeah, Steve thought of that idea.

Yeah, it's pretty heavy. So, obviously, the presence is there. Do you feel like the press is finally beginning to accept you people as a rock band and get away from the whole feminine thing? I hope so.

Donita: We've always had journalists who knew what we were about from the beginning. Whenever we were down and needed a boost, a little press clipping would just totally keep us going sometimes. Or like a fan letter or just little things that keep us going and from throwing in the towel. And there have been journalists since day one who have been supportive and know exactly what we're about. For example, Jonathon Gold, who works for the L.A. Times now, who used to work for the L.A. Weekly, who has been supportive from our first record and never did the



I know it was on Headbanger's. We have no problem infiltrating the masses, you know. We have no qualms about being exposed to a lot of people.

Are you really starting to feel the increase in attention over L7?

Donita: We are with our tours... Our European tour was tough, it was a lot of press. Not too much partying going on, it was really work. Whereas in the U.S., there's a lot of press, but we're still being greeted by our friends in every city, you know what I mean. It feels a lot better to be in the U.S. and we're getting a little bit of leisure time in. You know, our crowds are increasing, but we've been touring since 1988.

Yeah, you've done a lot of road work from what I can tell.

Donita: Yeah, we've done a lot of road work, and every time we toured, the crowds have gotten bigger. So, this is just kind of a natural thing for us, that the crowds are bigger. It's not like, "Wow, we're huge now!" or anything like that. We just have more people now than we did last time, and last time we had more people than the time before. For us, it's just always been very gradual.

But that's the best way it can happen, I think, for a band. If they rush out there and try to

Interview

foxcore bullshit. Never did the girl band bullshit and he always respected us as a band. There have always been journalists like that, but now more of them know about us. We're still gonna get the occasional retard, who has no clue, or who is really desperate for an angle, very uncreative, who will either do the foxcore bullshit, the Seattle sound bullshit or the next Nirvana bullshit.

Well, I guess the title of the album can be thought of as apropos in that respect then, whether you meant it that way or not. Because...the thing I keep reading in press clippings I get on L7 is, "These girls are actually heavy." Yeah well great, bricks are heavy too! What girls can't be heavy?

Donita: Yeah... actually the title was meant to be kind of Spinal Tappy and we wanted to do a very obvious statement. In 1990 when we toured Europe, we played Zurich, Switzerland and we were signing all these autographs, and we usually write something funny or something clever on each one. We were completely running out of wit and I figured, "Well, I'm just gonna write 'Bricks are heavy' and they're not gonna know what it means anyway. They're gonna think it's some American slang term, that's really cool, even though it means absolutely nothing." So, I just started signing "Bricks are heavy". It's just an obvious statement. It's Spinal Tap. It really means nothing.

One of the interesting things about the album, I think, aside from all the feminine press and everything, is that you do deal with some real women's issues, but on your own terms obviously.

Donita: Women's issues? Hmm. We deal with humanist issues, you know, and yeah, that includes women's issues.

You do a lot of pro-choice benefits?

Donita: Yes we do. With organizations... actually with The Front For The Feminist Majority, which is kind of taking off in a really good way.

Are there other bands participating in that besides you?

Donita: Well, the original show was Nirvana, Sister Double Happiness, Hole, L7 and then the next show we did in Los Angeles was with Fugazi, Pearl Jam, The Lunachicks, L7 and then around the country we had Soundgarden, Soul Asylum... uh who else.... Yeah, they're just all...lots of people. And I guess Aerosmith called The Front For The Feminist Majority the other day. Which was kind of a mind blower. We are women, and of course we're gonna have a slant on things, but we don't set out to like write feminist anthems or anything. We just write about human beings.

I just meant that there are a lot of issues in there that are very relatable. For myself, particularly, being in this industry, I read a lot into it that other women might or might not. Like "Everglade".

Donita: Well, specifically...okay.... in general, I think we set an example, a very positive example. You know, all these years we've managed ourselves. We totally took the bull by the horns and did it ourselves. That's kind of a trip. We got management like six or eight months ago, something like that. Our stage show is very physical and we're not playing up our sexuality, you know what I mean? We do things by example a lot. Lyrically, specifically on the record, "Everglade", is about a gal who goes to a rock show and who is getting fucked up in the pit, you know.

Which I can relate to.

Donita: Right, it happens all the time. I've seen it happen while we're on stage and it's also happened to us while we've been in the audience. That's a song that Jennifer

wrote. I'm sure every girl that listens to that song is gonna think, "Yeah, ya know." But a lot of guys that listen to that song are gonna say, "Yeah", too because they're bullied in the pit too.

Or they were the ones being the bullies.

Donita: Yeah, but I think the ones being the bullies... I don't think it would register anyway. These people are dunderheads anyways. There's a bunch of guys who get bullied in the pit too, it's not just saying guys are the problem and girls are the victims, it's just a story, you know? But it does happen a lot, that women are up front for the first part of the show and then by the end of the show there are no women up there. They're being banished. I don't blame them, because when things get rough, I'm out of the pit so fast... you know?

Yeah, I can recall getting caught in a Pantera pit or two and regretted it, so I can relate to that.

Donita: It's dangerous. Fuck that! And then "Diet Pill" is about a woman who has been abused by -- it's based on a true story, that really was told on TV actually. It's about a woman who has been abused and pushed so far that she finally kills her husband, by tying him up in the bedsheets and beating him to death with a frying pan. But it's just kind of a creepy story. It's a vendetta kind of a song. It's just telling a story.

I really do think that you set a great example for bands of all kinds. Not everything will come easily after signing to a label, even a major. A lot of work goes into it from the band side too.

Donita: You mean success? Yeah, I mean... there are some things we didn't do by choice, we did them because we had no choice. I mean pushing the van uphill in Montana at 4:00 in the morning is not something where we thought, "Oh yeah, let's make some news." It's just the only choice that you have.

Have you toured with a lot of different bands, major label bands? And any important lessons or things that you've learned, or picked up from them.

Donita: Actually, we haven't toured with many major label bands. The only one that we've toured with who is major label was Nirvana and that was in England before they were signed to DGC. They were still on Sub Pop then. No, we've just been...that was one of the obstacles that we've had. We never got big shows in L.A..

Right now are you doing a headlining tour?

Donita: Yes, we usually play the small clubs headlining. When we return to Los Angeles in two weeks, we'll go out again with the Beastie Boys for about two and half weeks, supporting them, and then we come back and if a tour doesn't come up, we'll tour again on our own, like we've always done, you know. We can't afford to sit around and wait for offers to come in, because sometimes they just don't.

Well, with the Beastie Boys, you'll probably be playing larger venues anyway, right?

Donita: Yeah. That will be good. I think that will be a kick ass tour. I would go see that show.

It's gonna be a good one, definitely, and I guess Babes In Toyland are on that bill also, huh?

Donita: And the Beastie Boys?

I think so.

Donita: They're not on the shows that we're doing. I haven't heard their name come in. We gotta call our manager. That would be great! But I haven't heard that. I heard it was Cypress Hill, L7 and the Beastie Boys. Huh, that's interesting.

Yeah, and you're also doing the Reading Festival? I understand that you have quite a following going in London and Europe?

Donita: Yes we are. England is great. Scandanavia is great. We're like Number Five in Finland or something. Yeah, Europe is great. It's just a lot of work, you know. Because we never understand people's words, we don't have too many friends there. It's pretty much, do the show and either stay on the bus or get a hotel room, which sounds really glamorous, but it's not. We just don't have the friends there that we do here in the U.S. It's weird, I never thought I would be dying to get back to the U.S. I was like, "God, am I becoming a redneck, or what the fuck is the problem here?" It's just because we have so many damn friends here. Because when your caught up in the press and the playing and all that stuff, you really feel that you're just a product. It's like, "Okay, get up and do the press", which is fine. I don't mind doing the press. I like to hear myself talk, obviously. You feel like you're one of those rats in a wheel kind of thing, you know, you just continue in heightened bullshit.

Well, I can understand that. I almost feel bad to a degree because I deal with so many bands and records on daily basis that it's very hard to try and fight the tendency to think of them in that respect. You gotta remember that they are people and that's why I try to do these interviews, so I get to learn more about these bands. I think that's what music is supposed to about anyways.

Donita: Yeah, I think so too. And this is just like an industry thing, huh?

Yes, it's a trade magazine. It goes out to commercial rock radio, alternative and metal. Thank you so much for taking the time out of your tour.

Donita: No problem, I'm going swimming now. Hey, what city are you in?

Actually, we're in the wilds of Southern New Jersey. Yeah, I just missed your show in New York. I thought there was gonna be a Philly date, but it was pulled apparently.

Donita: Oh, you missed it. Oh, too bad. Yeah, it was fun. We played Lancaster though, which actually was cool.

Oh really, were there a lot of people? That's such an out of the way place.

Donita: I know, but yeah. It's like they crawled out from under the woodwork. It was really weird. They were young. It was an all ages show. They were young kids. It was cool. On this tour we're trying to get a lot of the shows to go all ages or 18 and over.

That's a great idea. You know, the folks in charge don't always understand, for whatever reason, that those shows are the best. That's where a lot of band's base lies.

Donita: Right, and well, we all hopefully remember what it was like to not be able to get in to see your favorite bands when you were a youngun. I do.

I do too. Our best wishes on a continued great run with their new album, "Bricks Are Heavy" to L7, a hard rock band with a huge future. They're currently out with The Beastie Boys, so catch them while you can, and if you haven't already, pick up the CD and check it out, you'll be missing out if you don't. Thanks to Donita Sparks for taking time out to give us a call here and to Steve Prue and Michelle Zichella at Slash for helping get it all arranged.

Music Now!

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U2 drummer **Larry Mullen Jr.**, may have to quit touring because he's suffering from constant pain in his hands. He's apparently battling a rare muscular disorder that could jeopardize his career. Mullen is suffering from "piano hand," a complaint similar to "tennis elbow," which leaves him in agony after concerts. He's said to have secretly undergone surgery before U2's last major tour in an attempt to cure the complaint. But endless touring has taken its toll, and Mullen's doctors have warned him to take it easy or he may have to quit performing on stage.

Roger Waters has a new solo album coming out at the start of September, called "Amused To Death." **Jeff Beck**, **Don Henley** and **Rita Coolidge** appear on the LP.



Genesis have paid almost \$6,000 to help pay for a bronze statue of an Irish worker. The band made the donation towards erecting the statue at a newly-revamped British Rail station. An environmental group working on the project approached the band after learning that their song "Driving The Last Spike," on Genesis' most recent album "We Can't Dance," was based on workers who built Britain's rail network in the last century.

Vocalist **Ray Gillen** has left **Badlands**. He's being replaced, temporarily, with a black woman — **Debbie Holiday**, formerly of **Stiletto**, a Los Angeles band. "We weren't getting along," says guitarist **Jake E. Lee** about Gillen's departure. It turned out to be three of us wanting one thing and him wanting another." Lee approached Holiday after seeing her band play at the Whiskey about a year ago. "Steve Marriott always tried to sound like a black girl singer," Lee explains. "Which is what Debbie sounds like, sorta Steve Marriott meets...Mother's Finest." **Badlands** are now looking for a record label to release a follow-up to last year's "Voodoo Highway."

Two members of British chart band **Smart E's**, **Tom Orton** and **Nick Arnold**, are refusing to leave their regular low-paying jobs despite the success of their hit "Sesame's Treat." Both want to keep their jobs because, they say, "music is a risky business. We enjoy seeing our mates and it keeps our feet on the ground. One hit doesn't guarantee future success." They do admit, however, "a little extra cash will come in useful."

Coney Hatch recently played five reunion shows in Canada in conjunction with a Canadian compilation album called "Best Of Three" that includes two unreleased tracks.

Living Colour played two surprise shows in New York, their first in the U.S. with new bass player **Doug Wimbish**. The band played new songs entitled "Auslander," "Never Satisfied," "Ignorance Is Bliss," "TV News" and "This Little Pig." Guitarist **Vernon Reid** says he considered the shows "more 'rehearsals' than actual gigs." The band will begin recording the LP later this month near Woodstock, New York.

Nineteen cities have been named as possible sites for the **National Music Foundation**, a planned museum, library, and home for retired rock musicians. The foundation,

currently based in St. Petersburg, Florida, surveyed cities in the U.S. seeking one that would donate land and \$41 million for the center. The group's development committee has reviewed proposals submitted from 14 states and will select five finalists by the end of October.

Black Box guest vocalist **Martha Wash** releases her debut solo album in September.

The Treepeople are working on a new album in their hometown of Boise, Idaho, after completing a U.S. tour. They have a single coming out in mid-September and also have a track on "Teriyaki Asthma, Vol. VIII" (on C/Z Records) this month.

Motorhead has a new album coming out at the end of the month, called "March Or Die." **Ozzy Osbourne** and **Slash** of **Guns N' Roses** appear on the LP track "Ain't No Nice Guy." The album also features former **King Diamond** drummer **Mickey Dee** who temporarily replaced **Phil Taylor** during recording sessions. **Motorhead** have also done a new version of "Hellraiser," a song from Osbourne's "No More Tears" album for as the title song for the "Hellraiser III" film soundtrack.

Aaron Nora has replaced **Coburn Pharr** as singer in **Annihilator**, who are working on a third album due out in the fall.

Michael Penn has a new album coming out in September, called "Free For All."

Former **Hellion** singer **Ann Boleyn** is assembling a new band in Los Angeles. The group will "get back to Ann's heavy rock roots, incorporating influences such as **AC/DC**, **Led Zeppelin** and **Bad Company**."

Vic Powles is the new bass player in **One Track N' Dirty**, a new band formed by former **Wrathchild** leader **Rocky Shades**. Powles replaces **Gary Ware**. The band is about to begin work on its debut album.



Ian Astbury of the **Cult** will appear at the **Red Dawn Festival**, a three-day music event planned in Irvine, California for October 16 through 18. Proceeds from the show will go to the **American Indian College Fund**, an organization seeking to ensure Native Americans have access to higher education. "Everyone I've spoken to wants to support this event, and it's only just now being announced," Astbury says. "I'm honored to begin what I hope will be a long list of performing and participating talent." A two-hour television special is also planned.

Neil Young, already known as an opponent of compact discs, rails against them in a guest editorial in **Guitar Player** magazine. "My album 'Everyone Knows This Is Nowhere' is now available on CD, but it's not as good as the original which came out (on vinyl) in 1969," Young writes. "I would like to hear guitars again, with the warmth,

the highs, the lows, the air, the electricity, the vibrancy of something that's real....It's an insult to the brain and heart and feelings to have to listen to this and think it's music."

Kik Tracee release a new EP in August (on RCA Records), called "Field Trip." "We feel people deserve a break, a vacation, and the music on this record definitely reflects that," says lead singer Stephen Shareaux. The band recorded the EP around the time that the riots broke out in Los Angeles in May. "We began to feel as if we were prisoners in our own home, in this case the recording studio," Shareaux says. "So, I guess you could say that this was our Field Trip, being that it was something much different than we were used to in everyday life."

Neil Kernon is producing the new album from Flotsam & Jetsam, expected to be released in October.

Bruce Hornsby has written an instrumental tune for the long-jump competition in the Summer Olympics at Barcelona. Hornsby recorded the track at his home studio with Branford Marsalis.

Alannah Myles releases a new album in September (on Atlantic Records) called "Rockinghorse." "This record would not be what it is if it wasn't for the amount of tumultuous emotion I've put into it," Myles says. "That, combined with second-record pressure and the personal pressure I've placed upon myself, as well as a certain loneliness." The Canadian Myles has been living in Los Angeles for the past two years. "I've been living in a very strange place without family and friends," she explains. "It came as a shock after living in one city all my life."

Andrew Farriss and Michael Hutchence of INXS have been given the Silver Clef Award in London for their efforts to help the non-profit Nordoff Robbins Music Therapy Foundation which provides music therapy for autistic and handicapped children.



Faster Pussycat have a new album coming out at the end of the month, called "Whipped." It's the follow-up to the 1990 album "Wake Me When It's Over."

Helix guitarist Paul Hackman was killed when a van carrying Hackman, bass player Daryl Gray and two roadies overturned in British Columbia. Hackman was thrown from the vehicle and died instantly, while Gray suffered only minor injuries. Roadie Allan Russel suffered a broken neck in the accident. The band is thinking of recording some of Hackman's most recent songs in a tribute to Hackman, who operated a charter fishing business in the lake region of Ontario when he wasn't working with the band.

The reunited April Wine expects to have a new album out in the fall, with guitarist Steve Siegel replacing Gary Moffet of the original line-up.

The fact that all four members of NWA are working on solo albums has led to speculation that the rap group is splitting up, particularly since Dr. Dre and Eazy-E have been arguing with each other in interviews and in court. "We can make great records without Dre," says Eazy-E. "There's a lot of good producers and writers out there. We can make an album just as good without him." The band's manager says NWA will have a new album in March. MC

Ren has a six-track EP, "Kizz My Black Azz," just out, and will have an album out this fall. Dre has two tracks on the soundtrack to the film "Deep Cover." And Above The Law, DJ Quik and members of Guns N' Roses are to appear on Eazy-E's upcoming album.

Lil' Ed & The Blues Imperials have a new album out (on Alligator Records), called "...What You See Is What You Get." The album includes a song written by Ed's brother, James "Pookie" Young, the bass player for the band, and one written by Ed's uncle, J.B. Hutto, the late slide guitar legend.



Nirvana's "Nevermind" album has now been certified quadruple platinum by the Recording Industry Association of America for sales of four million copies.

Phil X has been chosen as the new guitarist for Triumph. He's toured with Aldo Nova, Frozen Ghost and Jon Bon Jovi in the past year and a half.

Hammer is asking fans who come to all of his concerts to bring food donations, following the success of his National Hunger Relief Concert in Louisville, Kentucky, on May 1.

Lloyd's of London has filed a lawsuit against Guns N' Roses in connection with the riot at the Riverport Amphitheater in Maryland Heights last July. The band canceled subsequent concerts in Chicago and Kansas City and tried to collect on a policy which insures against canceled performances, but Lloyd's contends the band could have played those dates.

British band Balloon went to New Orleans to record their current album (on Dedicated/RCA Records) at Daniel Lanois' studio in the French Quarter, using his usual group of local musicians. David Sheppard says the group deliberately chose an ambiguous name for the band. "We wanted a memorable word that didn't lock us into any particular genre," Sheppard says. He describes the band's current U.S. tour as a "station wagon tour." "We don't want any of that red carpet nonsense," adds Ian Bickerton.

The National Record Mart chain, based in western Pennsylvania, is pulling the Body Count album from its stores, following a letter from Allegheny County Commissioner Larry Dunn which called the "Cop Killer" song "violent and morally offensive." "If something is causing a negative stir to the public, our obligation is to protect the people by removing it," says George Balicky, vice president of marketing for the chain. The same chain also pulled 2 Live Crew's "As Nasty As They Wanna Be" album when that record was stirring controversy. The Florida-based Spec's Music chain has also pulled the Body Count album from its stores. The company, which has 64 stores in Florida and Puerto Rico, says the decision "demonstrates Spec's commitment to being a responsible corporate citizen." The Los Angeles Police Commission has now requested Body Count's record label to withdraw the disc. "We are trying to rebuild the tattered fabric of the city," says Commissioner Anthony De Los Reyes. "This goes not only in the wrong direction, it goes against everything we've been trying to do."

Canadian police are also seeking to ban importation of the **Body Count** album from the United States. "If we don't stop this now, it will gradually get worse. The lyrics promote hatred and it will only spark violence," says Art Lymer, who heads the police association in Toronto. The record has not been released in Canada and the Canadian Association of Chiefs of Police is considering Lymer's request for a ban on its import.

The **Body Count** controversy has prompted release of a single from **Black Uhuru's** album of last year (on Mesa/Bluemoon Records), "Iron Storm." The song "Tip Of The Iceberg" includes a positive rap by Ice-T that the record label claims counters the message of "Cop Killer." A newly-made video for the track was shot in south central Los Angeles.

A series of benefit concerts have been held in Washington, D.C., for songwriter **Dave Allen** who moved from Washington to Nashville two years ago. **Mary-Chapin Carpenter** and the **Seldom Scene** were among those performing at the benefits. Allen is now undergoing chemotherapy at Vanderbilt University for inoperable brain and throat cancer. He is also partially paralyzed from a stroke. A benefit concert in Nashville for Allen featured **Garth Brooks**, **Nanci Griffith** and **T. Graham Brown**.



Widespread Panic have a home video coming out in September, "Live From The Georgia Theatre." The 34-minute live performance was shot in the band's hometown of Athens, Georgia, and features some scenes of the town itself.

Entertainment Weekly reports that the recent **Freddie Mercury** tribute concert in London actually lost money. Organizers of the event, which took place at Wembley Stadium in April, say it raised \$35 million for AIDS programs. But the magazine says the show only raised \$8 million and production costs for the concert were \$12 million.

Arlo Guthrie and **Pete Seeger** led a musical tribute to the late **Woody Guthrie** in Central Park on Sunday (12), making what would have been **Woody Guthrie's** 80th birthday (July 14).

The **Beautiful South** would have preferred not to take their current four-week U.S. tour. "We normally tour for two or three weeks, and then we've had enough," says bass player **Sean Welch**. "This one we've been dreading for months. We don't fancy being away from home for so long." But **Welch** says the group has been able to "put those things to the back of our minds and enjoy it. We're going to a lot of places we've never been."

A researcher who believes there is a correlation between song lyrics and the economy says lyrics are more pessimistic now than at any time since 1955. **Harold Zullow** of the Social Psychiatry Research Unit of Columbia University says his analysis leads him to believe that the economy has not improved, as the government says. An analysis of lyrics to songs in **Billboard** magazine's top 40 shows pessimism in songs has risen just before four different economic recessions. And this year has been the worse than any time in the 1980s. "If things don't get better the rest of '92, 1993 could be an extremely bad year," **Zullow** says. "The pessimism creeping back into songs shows that our imaginations are starting to turn more negative, which usually

predicts more negative events in the year following those songs." Some of **Zullow's** colleagues agree his method is unorthodox, but say economists often use methods that are "a good step up from nonsense."



Dramarama are bemoaning the lack of success of their latest album, "Vinyl." "It ended too soon for us," says **Chris Carter**, bass player for the band. "We were in the middle of a tour and the record was doing good. We did 'David Letterman' and 'Dennis Miller.' We seemed to be on a roll, and we had visions of playing 150 dates this year. We ended up stopping after 40 or 50. It had nothing to do with the band. It was a record-company, tour-support sort of thing." **Carter** is hoping "Vinyl" will do better in Australia where it has just been released. "The band wants to work," **Carter** says. "You spend all this money and time making an album to play 40 dates and that's it?"

Charlie Daniels is changing record labels after 16 years with the same company (**Epic Records**). "There's no animosity," **Daniels** says. "I fulfilled terms of the contract and it's time to move on."

Wilson Phillips begin their first-ever headlining concert tour in Denver on August 17. The "Shadows And Light Tour" will include 29 cities and wrap up with four dates in California in October. The band has just shot a video for "Give It Up," slated to be the second single from the "Shadows And Light" album. "This is probably the lightest and most fun songs on the album," says **Chynna Phillips**. "It's about two people who've been sharing this energy — with no words spoken — and neither have the courage to connect." **Wilson Phillips** performed the National Anthem at the major league baseball All-Star game in San Diego.

Michael Crawford, who has a number one album in Australia with "Michael Crawford Performs Andrew Lloyd Webber," is to begin recording a new album (for **Atlantic Records**) in August.



Rhino Bucket shot their video for "Hey There," from their upcoming second album, "Get Used To It," at Stonehenge and the nearby Salisbury Cathedral in Britain. The group received rare permission to enter the roped-off area surrounding the ancient stones. And the band pretended director **Mark Racco** was interested in the stained glass at the cathedral. "Then the producer asked the guy on duty if he minded the director filming another project while he was there — the other project being us," says lead guitarist **Greg Fields**. **Rhino Bucket** have been invited to open for the **Angels** on an Australian tour.

The **Brand New Heavies** release a new album, "Heavy Rhyme Experience: Vol. 1," in August. The LP features ten rap artists including **Kool G. Rap**, **Black Sheep**, **Ed O.G. & Tha Bulldogs**, **Main Source**, **Gang Starr** backed by the Heavies.

Athens, Georgia, band the **Dashboard Saviors** have a new album, "Kitty" (on **Medium Cool/Restless Records**), produced by **Peter Buck** of **R.E.M.**

Glen Campbell will make a 25th anniversary tour of the Great Britain and Ireland this year.

Richie Havens, **Michael Penn**, **Peter Holsapple**, **Garth Hudson**, the **Indigo Girls** and **Rick Danko** appear on the single "Can We Go Higher" (on **NBM Records**) which is intended to raise money for people adversely affected by the war in Yugoslavia.

Kenny Rogers will host a 13-part documentary series about the Old West (on the Arts & Entertainment Network) beginning in September.

"I Was Warned" is the name of the new **Robert Cray** album due out in September.

"The **Lee Michaels** Collection" is being issued (on **Rhino Records**) this month, including material from Michaels' studio albums originally released between 1967 and 1973, including "Do You Know What I Mean?"

Hammer, **Bobby Brown**, **Gladys Knight**, **Boyz II Men** and **TLC** are to make guest appearances in the coming season of "Out All Night," a new series (on **NBC-TV**) which premieres this fall. **Patti LaBelle** will star as the owner of a popular night club in Los Angeles and she will sing on some of the episodes.

An October 13 trial has been set in St. Louis for **W. Axl Rose**, lead singer of **Guns N' Roses**, on charges stemming from last summer's disturbance at a **GNR** concert at the Riverport Amphitheatre in Maryland Heights. Rose was released on \$10,000 bond after pleading innocent to four counts of assault and one count of damage to property during the brief hearing, which took place two days after he was arrested at JFK Airport in New York upon re-entering the United States. Prosecutor **Dan Diemer** had threatened to have Rose arrested at every stop on **Guns N' Roses** upcoming tour because "he's made promises to appear and he's not fulfilled those promises."

Madonna's purchase of a mansion on **Brickell Avenue** in Miami has set a record for the highest price for a home sale in **Dade County, Florida**. The **Miami Review** reports that **James and Sheila Gray**, who bought the house for \$2.15 million in 1988, sold the house to **Madonna** for \$4.9 million, a record profit for a home sale in the county.

Gary Busey and three members of the original **Cricket**s performed in **Dallas, Texas**, where a bronze memorial was unveiled honoring the late **Buddy Holly**. Memorials honoring western swing musician **Bill Wills** and blues singer **Blind Lemon Jefferson** also were also dedicated as part of an exhibit called "Texas Music Alley."

Stevie Wonder is to sing at the "very private" wedding of **Bobby Brown** and **Whitney Houston** at her mansion in **New Jersey** on Saturday. The two have been dating for three years. **Brown** has a new album, "Bobby," coming out in late August.

Olivia Newton-John has disclosed that she is suffering from breast cancer but it was detected early and her doctors predict a full recovery. **Newton-John** is postponing a U.S. concert tour she had planned to begin in late August but intends to reschedule it soon. She said she made the disclosure because she didn't want the story to be blown out of proportion by tabloids. "I am making this information public myself to save 'enquiring minds' 95 cents," she said. "I draw strength from the millions of women who have faced this challenge successfully. This has been detected early because I've had regular examinations, so I encourage other women to do the same."

An orthopedic surgeon says **Paula Abdul** will suffer no permanent damage to the left knee she injured during a concert in **Cleveland**. "We're treating it with physical therapy and a brace," says **Rich Hammesfahr**. He says she'll be able to resume touring depending "on how quickly we can get the leg back in shape to resume the rigors of the tour."

Elliot Murphy joined **Bruce Springsteen** on stage at his recent concert in **Paris**. **Murphy**, who sang his song "Rock Ballad" with **Springsteen**, now lives in **Paris**.

Def Leppard plans its first tour in over three years beginning August 13 in **Norfolk, Virginia**. The band plans to use an "in-the-round" stage setting again this tour.

Marky Mark Wahlberg has been charged with verbal assault in **Boston** in an incident in which a teenager was allegedly punched and kicked by one of **Wahlberg's** employees. A complaint filed by **Gregory Kelly** says that **Wahlberg** and his employee, **Brian Bowles**, confronted **Kelly** in the parking lot outside **Gold's gym** and **Wahlberg** said, "Come over here, so my boy can slap you around a little bit." The police report says **Bowles** "punched him (Kelly) in the face and kicked him in the side." **Wahlberg's** attorney says "Marky has got nothing to do with" the incident. **Bowles** has been charged with assault and battery, and assault and battery with a dangerous weapon.

A new musical called "Imagine — The **John Lennon** Story," has opened in **Liverpool, England**, only a few hundred feet away from the **Cavern Club** where the **Beatles** played from 1961 to 1963. Executive producer **Bill Kenwright** hopes to take the music to **London's West End** after the run in **Liverpool** ends on August 22. The show uses 46 **Beatles** songs and also highlights the other members of the **Beatles**. "We touch on the controversies, like **John** taking heroin, the allegations that **Yoko (Ono)** broke up the **Beatles** and that some people in **America** were glad to see **John** dead because of his anti-war activity," says musical director **Keith Strachan**. "Lennon is an enigmatic figure and fascinating, much more so than **McCartney**. Books will always be written about him and people will always wonder what he might have done. That's the **Lennon** tragedy. He had got over his difficulties and emerged as a better person and musician and he was looking forward to the 1980s when he was killed."

Author **Mark Elliot** says **Bruce Springsteen's** songs would change as often as his girlfriends. **Elliot**, author of the upcoming book "Down Thunder Road: The Making of **Bruce Springsteen**," told the syndicated television program "A Current Affair" that he's seen **Springsteen's** notebooks "and in several of his songs — especially the early ones — where there are girls' names, every time he would switch a girl he would cross a name out and write another one in by hand....Whoever he was with at the time would be immortalized in song."

Rock Almanac

compiled by: **MIKE COOPER**

Monday, July 27

- 1991 Warrant lead singer Jani Lane marries Star Search model Bobbie Brown in Los Angeles. Brown had starred in Warrant's "Cherry Pie" video.
- 1986 Queen headlines Eastern Europe's biggest rock and roll show yet in Budapest, performing in front of 80,000 people.
- 1986 In Los Angeles, a distraught fan attempts suicide shortly before the Cure take the stage for their final American concert on their tour. Fans mistake his attempt for part of the performance and cheer him on.
- 1984 Roger Taylor of Duran Duran marries Giovanna Cantonne in Naples, Italy.
- 1982 Sting reaches an out of court settlement with Virgin Publishing over the rights to his early songs. Both sides are said to be "grimly satisfied" with the agreement.
- 1982 The Go-Go's release "Vacation."
- 1976 Bruce Springsteen sues his former manager Mike Appel for fraud and breach of trust. The subsequent litigation prevents Springsteen from recording for the following year.
- 1976 John Lennon is given a Green Card by U.S. immigration authorities, allowing him to move freely in and out of the country.
- 1974 Paul McCartney & Wings top the British album chart with "Band On The Run."
- 1974 John Denver's "Annie's Song" is the number one single in the U.S.
- 1971 George Harrison announces plans for the Concert for Bangladesh.
- 1967 The Doors' "Light My Fire" displaces the Beatles to become the top single in the U.S.
- 1965 Birthday of Paul Court of the Primitives.
- 1957 Birthday of Steve Morse, formerly of the Dregs, in Ohio.
- 1954 Birthday of Mark Stanway of Magnum.
- 1944 Birthday of Bobbie Gentry (Roberta Streeter) in Chickasaw County, Mississippi.

Tuesday, July 28

- 1987 The Grateful Dead/Tom Petty tour ends in Anaheim, California.
- 1986 R.E.M. release the album "Life's Rich Pageant." The Rainmakers' debut LP is also released.
- 1983 Graham Parker releases the LP "The Real Macaw."
- 1973 Over 600,000 people attend a concert at Watkins Glen, New York, featuring the Band, the Allman Brothers Band and the Grateful Dead.
- 1973 Gary Glitter gets his first number one single in England with "I'm The Leader Of The Gang."
- 1972 Birthday of drummer Dan Worton of Ned's Atomic Dustbin, in Wordsley, England.
- 1970 The film "Ned Kelly," starring Mick Jagger, gets its world premiere in Australia.
- 1967 Van Morrison's first solo single, "Brown Eyed Girl," is released in England.
- 1962 "The Loco-Motion" by Little Eva is the number one single in U.S.
- 1957 Jerry Lee Lewis makes his television debut, playing "Whole Lotta Shakin' Goin' On" on the Steve Allen Show.
- 1951 Birthday of Greg Giffuria of House Of Lords.
- 1948 Birthday of Simon Kirke of Bad Company and formerly of Free, in Shropshire, England.
- 1945 Birthday of Richard Wright of Pink Floyd, in London.

Wednesday, July 29

- 1985 Stewart Copeland releases the LP "The Rhythmist."
- 1983 The Kinks release the single "Don't Forget To Dance."
- 1982 Andy Taylor of Duran Duran marries Tracie Wilson in Los Angeles.
- 1980 David Bowie opens in "The Elephant Man" at the Denver Center for the Performing Arts.
- 1977 Elvis Costello's debut LP, "My Aim Is True," is released in England.
- 1974 Death of Mama Cass Elliott from a heart attack while eating a meal, at the age of 32, in London.
- 1973 Led Zeppelin lose \$180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.
- 1968 The Byrds begin a tour of South Africa without Gram Parsons, who refuses to participate because of the country's apartheid system.
- 1966 Bob Dylan is injured when his Triumph motorcycle crashes in Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.
- 1966 Birthday of Miles Hunt of the Wonder Stuff.
- 1965 The Beatles' second film, "Help," gets its world premiere in London. Princes Margaret and Lord Snowdon attend the event.
- 1959 Birthday of John Sykes of Whitesnake and formerly of Thin Lizzy.
- 1955 Birthday of Michael Anthony, bass player for Van Halen.
- 1953 Birthday of Geddy Lee of Rush, in Willowdale, Canada.

Thursday, July 30

- 1991 Police in Inglewood, California, withdraw a ticket given to Axl Rose's limousine driver for an improper left turn after Rose threatens to cancel a Guns N' Roses concert at the Los Angeles Forum. Authorities later reinstate the charge.

- 1987 David Bowie begins the American leg of his Glass Spider tour at Veterans' Stadium in Philadelphia.
- 1976 Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.
- 1971 After appearing at Britain's Glastonbury Festival, David Bowie announces his plans to resume giving live concerts.
- 1970 The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."
- 1970 Birthday of the late rapper MC Trouble.
- 1970 Birthday of Sean Moore of the Manic Street Preachers.
- 1966 The Troggs' "Wild Thing" is the top single in the U.S.
- 1965 Birthday of Tex Axile of Transvision Vamp.
- 1963 Birthday of Norman Cook of Beats International, and formerly of the Housemartins.
- 1958 Birthday of Kate Bush, in Bexley, Kent, England.
- 1957 Birthday of Rat Scabies (Chris Miller) of the Damned, in Kingston-On-Thames, England.
- 1946 Birthday of Jeffrey Hammond-Hammond of Jethro Tull.
- 1945 Birthday of David William Sanborn in Tampa, Florida.

Friday, July 31

- 1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.
- 1985 John Waite releases the album "Mask Of Smiles."
- 1985 Motley Crue begin their "Theatre Of Pain" tour.
- 1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
- 1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.
- 1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.
- 1971 James Taylor tops the British singles chart with "You've Got A Friend."
- 1968 The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.
- 1967 Mick Jagger and Keith Richard successfully appeal their dug possession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge.
- 1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.
- 1958 Birthday of Bill Berry of R.E.M.
- 1946 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

Saturday, August 1

- 1987 MTV Europe begins operations.
- 1987 Former Bananarama member Siobhan Fahey marries Dave Stewart of the Eurythmics.
- 1985 Propaganda releases the "Secret Wish" album.
- 1983 Jackson Browne releases his "Lawyers In Love" album. Also out the same day are Wham!'s "Fantastic," Asia's "Alpha," Billy Joel's "Innocent Man" and the Tom Tom Club's "Close To The Bone."
- 1981 MTV is launched in the U.S., with the Buggles' "Video Killed The Radio Star" as the first video.
- 1964 Birthday of Sally Herbert of the Banderas, in Newcastle, Scotland.
- 1959 Birthday of Joe (Joseph Thomas) Elliott of Def Leppard, in Sheffield, England.
- 1946 Birthday of Boz (Raymond) Burrell of Bad Company, in Lincolnshire, England.
- 1942 Birthday of Jerry (Jerome John) Garcia of the Grateful Dead in San Francisco.

Sunday, August 2

- 1986 Peter Cetera has the number one single in the U.S. with "Glory Of Love" from the film "Karate Kid II."
- 1984 Stevie Ray Vaughan's outdoor concert at Manhattan's Pier 84 draws a season-record crowd of up to 10,000 people.
- 1983 Y&T release the "Mean Streak" album, while Tim Finn releases "Escapade."
- 1983 Bruce Springsteen joins Jackson Browne on stage at Madison Square garden for three songs.
- 1974 Funeral services for "Mama" Cass Elliott are held at Memorial Cemetery in Hollywood.
- 1972 Former Association member Brian Cole dies of a heroin overdose.
- 1972 Birthday of Chris Bender in Boston.
- 1970 Birthday of Zelma Davis of C+C Music Factory, in Monrovia, Liberia.
- 1969 Jethro Tull's "Stand Up" album is number one in Britain.
- 1968 Birthday of Wolfgang "Jacks" Reiss of Twenty 4 Seven, in Nurnberg, Germany.
- 1961 Birthday of Pete DeFreitas of Echo & The Bunnymen, in Liverpool.
- 1961 Birthday of Apollonia Kotero of Apollonia 6.
- 1937 Birthday of Garth Hudson of the Band in London, Ontario, Canada.

HARD FACTS

ANNIE LENNOX -- "WHY"

STATION DATA

TOTAL # OF STATIONS PLAYING: 20

ADDS: 1 -WMMS

DROPS: 2 -KBCO KTHX

REQUESTS: 1 -WHPT

INCREASES: 1 -KOPT

DECREASES: 4 -KECH KXCI WDET WXPX

HEAVY: 11 -KFMG KINK KOPT KTAO KTCZ KXCI WBOS WKOC WKXI WRNX WXPX

MEDIUM: 7 -KDBK KECI KFOG KZYR WDET WMAX WXRT

LIGHT: 1 -WHPT

ARC ANGELS -- "SENT BY ANGELS"

STATION DATA

TOTAL # OF STATIONS PLAYING: 52

ADDS: 18 -KCLB KFMH KJKL KLCX KNCN KPOI KRZR KSEZ KIXO WCCC WKGB WMFX WPDH WPLR WQNY WVCR WXPX WZNS

INCREASES: 6 -KROK WAFV WCIZ WHMH WOZN WVBR

HEAVY: 6 -KATP KPEZ KROK WHCN WHMH WOZN

MEDIUM: 23 -CFOX CILO KBAT KECI KEYJ KEZO KFMU KFMX KISS KKEG KLBK KLOS KMMS KMOD KRZZ KSKE KSOY WAFV WCIZ WIZN WKIT WVBR WVGX

LIGHT: 5 -CHEZ KZYR WBLM WDHA WHPT

B-52'S -- "GOOD STUFF"

STATION DATA

TOTAL # OF STATIONS PLAYING: 25

ADDS: 2 -KGSR WIYY

DROPS: 2 -KFMH WBLM

REQUESTS: 2 -WNEW WVGX

INCREASES: 4 -KBCO WBCN WDHA WKXE

DECREASES: 3 -KXCI WXPX WXRT

POWER: 1 -WEQX

HEAVY: 11 -CHEZ KBCO KTAO KXCI WBCN WDET WDHA WKXE WVGX WVCD WXPX

MEDIUM: 7 -KTHX KTYD KZYR WBAB WNEW WWWV WXRT

LIGHT: 4 -KRAB WEFX WWTR WZEW

BABYLON A.D. -- "BAD BLOOD"

STATION DATA

TOTAL # OF STATIONS PLAYING: 68

ADDS: 2 -KATM KZOO

DROPS: 2 -KCLB WRZK

REQUESTS: 1 -WAQZ

INCREASES: 2 -WBTZ WZNS

DECREASES: 1 -KSAQ

POWER: 1 -WIMK

HEAVY: 5 -KIBZ WAAF WVCR WWBZ WZNS

MEDIUM: 18 -KATP KBAT KILO KIOZ KNAC KPOI KQLZ KRRK WAQZ WBTZ WHMH WHVY WIYY WPYX WRCN WRFX WXRQ WYNF

LIGHT: 42 -KAZY KBPI KFMH KFMX KGON KISS KJKL KLCX KLPX KMJX KMOD KNCN KOME KQRC KOWB KROK KRXX KSAQ KSJO KSOY KUPD KWHL KYYS WAPL WCCC WCMF WFYV WGIW WKLO WLLZ WLZR WOUR WPDH WQBZ WQNY WRUF WSHH WWTR WXKE WXPX WXTB WZNF

BLACK CROWES -- "THORN IN MY PRIDE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 75

ADDS: 10 -CILO KGGG KLPX WFBQ WKLS WMFX WRDU WROQ WRXL WTUE

DROPS: 2 -KCQR WPDH

REQUESTS: 5 -KORS KSOY KZOQ WGCX WMXU

INCREASES: 6 -KFMG KFOG KZEL WKDF WWWV WZZO

DECREASES: 1 -KXCI

POWER: 1 -WKQQ

HEAVY: 23 -CFOX KEZO KFMG KFOG KORS KXCI KYYS KZGL KZOO WDFE WEBN WHCN WKDF WKRR WMXU WNOR WRNX WVCD WXPX WXTB WZBH WZLZ WZXL

MEDIUM: 35 -KKZX KLBK KLOS KMJX KMOD KOMP KPOI KQDS KSEZ KSFX KSOY KTXQ KZEL WAQX WAZU WBAB WDRK WEGR WGCX WGRF WHMH WMMR WNEW WOZN WPLR WTKX WVGX WVRK WWCT WWWV WXRC WZEW WZZO WZZR

LIGHT: 6 -KCAL KMMS KROR WKLC WRXX WZNS

BONHAM -- "CHANGE OF A SEASON"

STATION DATA

TOTAL # OF STATIONS PLAYING: 75

ADDS: 18 -CILO KDJK KFMX KJKL KLOL KMJX KOWB KROK KXFX WAOR WCIZ WDRK WMMR WNCD WOZN WRFX WXRQ WZZO

REQUESTS: 4 -KATM KILO KLBK WYNF

INCREASES: 6 -KCLB KFMH KRXX KSOY KUPD WRCN

DECREASES: 1 -WRIF

HEAVY: 5 -CFOX KILO KUPD WVCR WWBZ

MEDIUM: 27 -KATM KAZY KBAT KCLB KFMF KFMH KGON KIOZ KISS KISW KLAQ KNCN KOME KRXX KSOY KWHL KZRR WEZX WHMH WHVY WPYX WRCN WRZK WWWV WXRC WXTB WYNF

LIGHT: 25 -KATP KATT KBER KEYJ KEZO KICT KLBK KLCX KMOD KNAC KQLZ KSAQ KSJO WDFE WIEB WKGB WKLC WLZR WNOR WQNY WRDU WRIF WXKE WXRQ WZRR

DEF LEPPARD -- "TONIGHT"

STATION DATA

TOTAL # OF STATIONS PLAYING: 23

ADDS: 3 -KPOI WBTZ WIOT

REQUESTS: 2 -KQDS WKQQ

INCREASES: 4 -KRXX KRXX WNCD WRXX

DECREASES: 3 -KRXX WEBN WQMF

HEAVY: 11 -KILO KQDS KORS KRXX WAZU WDFE WKQQ

WNCD WVCR WXTB WYNF

MEDIUM: 5 -KXRX WKLT WOZN WQMF WRXX

LIGHT: 4 -KGGG KRXX KZEL WEBN

DELAMITRI -- "ALWAYS THE LAST TO KNOW"

STATION DATA

TOTAL # OF STATIONS PLAYING: 116

ADDS: 7 -KATM KLAQ KRRX WKLC WKLT WQBZ WYNF

DROPS: 1 -CILO

REQUESTS: 2 -KSPQ KTCZ

INCREASES: 13 -CHEZ KATP KCQR KROK KSPQ KZOQ WAFV WDET WDHA WIZN WROV WRUF WWTR

DECREASES: 5 -KKEG KTXQ KXCI WOZN WXPX

POWER: 2 -WEQX WIMK

HEAVY: 36 -CHEZ KATP KBCO KBOY KECI KEYV KFMG KFMU KFOG KMMS KOPT KROK KSKE KTAO KTCZ KYYS KZGL KZOQ WAPL WCIZ WDHA WGIR WIYY WIZN WKIT WMAX WMMS WOZN WRNX WVBR WVGX WVCD WWWV WXPX WXRT WZLZ

MEDIUM: 57 -KATS KATT KBAT KCLB KCQR KDJK KEYJ KEZO KFMF KFMU KFMX KFMZ KGGG KJKL KJOT KKEG KLBK KLPX KPEZ KOWB KRNA KROR KSEZ KSPQ KSOY KTYD KUPD KZOZ KZRR WAOR WAFV WCCC WDET WGLF WHCN WHVY WIOT WKOC WKXE WLUP WMFX WNEW WPDH WRCQ WRFX WRKI WROV WRUF WRXL WSTZ WTPA WWTR WYMG WZNF WZNS WZZO WZZR

LIGHT: 14 -KEZE KMJX KTXQ KXCI KXFX WBCN WHMH WIBA WQNY WRXR WWCT WZBH WZEW WZXL

FAITH NO MORE -- "MIDLIFE CRISIS"

STATION DATA

TOTAL # OF STATIONS PLAYING: 105

ADDS: 10 -KBPI KRNA KUFO KYYS WBLM WDRK WEZX WKGB WQBZ WWTR

DROPS: 1 -WHTQ

REQUESTS: 9 -KIOZ KOMP WHMH WHVY WIYY WKLQ WTPA WVRK WYNF

INCREASES: 7 -KMJX KSAQ WBCN WDET WDHA WXTB WZZR

POWER: 1 -WVCR

HEAVY: 8 -KRZR KSAQ WAAF WDET WHVY WRZK WXTB WZZR

MEDIUM: 31 -CFOX CILO KDJK KGON KIBZ KIOZ KISS KLCX KMJX KNAC KPOI KQLZ KRXX KUPD KWHL KZRR WBCN WCIZ WDHA WEOX WGIR WHMH WIYY WMXU WNEW WONE WPLR WQNY WUFV WXOR WYNF

LIGHT: 55 -KATM KATT KAZY KCLB KEZE KFMF KFMH KFMX KICT KILO KISW KKEG KLOL KLOS KLPX KOME KOMP KPEZ KRAB KROR KRRK KRXX KSHE KSJO KTYD KXFX KZGL WAOR WAFV WAZU WBAB WCCC WCGY WFYV WHCN WHEB WHVY WKLO WRLS WLZR WMMR WMSN WNOR WPDH WRCN WRDU WRKI WRQW WRXX WSTZ WTPA WVRK WXRQ WZNF WZZO

FASTER PUSSYCAT -- "NONSTOP TO NOWHERE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 30

ADDS: 26 -KBAT KBPI KCLB KIOZ KISS KLAQ KLCX KNAC KQDS KQLZ KRNA KRXX KRZR KSAQ KSOY KUPD WAQZ WFYV WLZR WMFX WRUF WUFV WVCR WXTB WYNF WZNF

REQUESTS: 1 -WHMH

DECREASES: 1 -WZZR

MEDIUM: 2 -WHMH WHVY

LIGHT: 2 -WRZK WZZR

FIREHOUSE -- "REACH FOR THE SKY"

STATION DATA

TOTAL # OF STATIONS PLAYING: 94

ADDS: 2 -WAOR WFYV

DROPS: 2 -WMFX WRUF

REQUESTS: 3 -KNCN WCIZ WRDU

INCREASES: 7 -KBPI KSPQ KUPD KWHL WRIF WXTB WZNS

DECREASES: 3 -KAZY KQLZ WVCR

POWER: 1 -WIMK

HEAVY: 18 -KBER KBPI KIBZ KILO KNCN KQRC KRRK KRXX KRZR KUPD WCIZ WHMH WLZR WRZK WWBZ WXTB WZNS WZZR

MEDIUM: 36 -KATM KBAT KDJK KFMX KGON KICT KIOZ KKEG KLAQ KMZY KMJX KPOI KQDS KRXX KSAQ KSPQ KSOY KWHL KZOO WAPL WAZU WBTZ WHVY WIYY WKLT WRCQ WRDU WRIF WSHH WUFV WVCR WWWV WXOR WXRC WYNF WZNF

LIGHT: 37 -KATP KATS KATT KAZY KEYJ KEZE KFMU KFMZ KGGG KISS KJKL KJOT KLCX KLPX KOMP KQLZ KORS KRNA KSEZ KSJO KXFX WDHA WDFE WEGR WGLF WIMZ WKIT WQNY WRFV WRXX WRXL WTKX WWTR WXKE WXPX WXRQ WZZO

GEORGE HARRISON -- "TAXMAN"

STATION DATA

TOTAL # OF STATIONS PLAYING: 77

ADDS: 30 -CILO KATP KATT KBAT KCLB KEYV KINK KKZX KOWB KSKE KWHL KXCI KZEL KZRR WBLM WDHA WGRF WHCN WIXV WJXQ WRIF WRNX WROV WRXX WWTR WWWV WXPX WXRQ WZLZ WZNS

REQUESTS: 2 -KMMS WQNY

INCREASES: 4 -KMMS KROK WEFX WKXE

DECREASES: 4 -CFOX KTXQ KZYR WQMF

HEAVY: 11 -KFMQ KFOG KMMS KTAO WAPL WAQY WEFX

WFBQ WKXE WLVO WXRK

MEDIUM: 22 -CFOX KMJX KOZZ KROK KTXQ WAQX WEBN WEGR WGIW WHMH WKFM WKLS WMAX WMMR WNCX WNEW WNOR WQMF WQNY WTKX WVBR WWRX

LIGHT: 14 -KCQR KEZO KFMF KJKL KTCZ KUPD KZGL KZYR WBCN WCIZ WIBA WKGB WOUR WZZO

JAMES MCMURTRY -- "WHERE'S JOHNNY"

STATION DATA

TOTAL # OF STATIONS PLAYING: 31

ADDS: 1 -WKOC

DROPS: 1 -KSOY

REQUESTS: 2 -KMMS WHPT

INCREASES: 1 -WDET

DECREASES: 2 -KXCI WXPX

POWER: 1 -KZYR

HEAVY: 11 -KBCO KEYV KFMG KGSR KPEZ KTAO KTHX KXCI WDET WKXE WXPX

MEDIUM: 14 -KBOY KFMH KFMU KFOG KMMS KOPT KTCZ WIZN WMAX WRNX WVBR WVGX WVCD WZBH

LIGHT: 4 -KCQR WHPT WKIT WXRT

HARD FACTS

ALICE IN CHAINS -- "WOULD?"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 107

ADDS: 17 -KICT KLPX WAOR WBCN WCIZ WDVE WHJY WKLT WLZ WLZR WMXU WONE WPLR WQBZ WRCQ WRIF WRXR
REQUESTS: 10 -WHJY KISW KLAQ KXRZ WAQZ WHCN WHVY WIOT WRCN WROQ
INCREASES: 10 -KDJK KRZR KSAQ KXRZ WAVF WBTZ WCCC WKLO WRCN WVBR

HEAVY: 9 -KISW KNAC KQLZ KSAQ KXRZ WHVY WRCN WRZK WVCR

MEDIUM: 26 -KBAT KDJK KEZE KGON KIBZ KILO KISS KLCX KMBY KQRC KRXX KRZR KWHL WAAF WAQZ WAVF WBTZ WCCC WHMH WKLO WNEW WUFZ WVBR WXQR WXTB WYNF

LIGHT: 55 -KATM KATP KATT KAZY KCAL KCLB KEYJ KFMH KFMX KFMZ KIOZ KJKJ KLAQ KLOL KMJX KNCN KOME KPOI KRNA KRQR KRXX KSAQ KSKY KUPD KXFX KZRR WBAB WCMF WDHA WGIR WHCN WHEB WHWQ WIMZ WIOT WJXQ WKIT WKLS WLWQ WMMS WNCN WOUR WPDH WPYX WRDU WRFX WROQ WROV WRUF WRXK WTKX WXKE WZNF WZZO WZZR

SLAUGHTER -- "REAL LOVE"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 106

ADDS: 13 -CILQ KATS KFMH KFMZ KIBZ KMOD KXFX WCCC WIOT WRKI WRUF WRXR WZZO

DROPS: 2 -KJOT WRCO

REQUESTS: 4 -KGGO KILO WHMH WRCN

INCREASES: 6 -KDJK KIOZ KKEG KQLZ KRZR WRCN

DECREASES: 2 -KRXQ WLZR

HEAVY: 7 -KILO KIOZ KQLZ WAQZ WRCN WRZK WVCR

MEDIUM: 35 -KATM KATP KAZY KBAT KBPI KDJK KEZE KFMQ KISS KJKJ KKEG KMBY KMJX KOMP KPOI KQWB KRXX KRZR KSOY KUPD KZRR WAZU WBTZ WEZX WHEB WHMH WHVY WIYY WTUE WUFZ WVRK WVBZ WXQR WXRZ WXTB

LIGHT: 51 -KATT KBER KBOY KCAL KCLB KEYJ KEZO KFMF KFMX KGGO KGON KICT KLAQ KLCX KLOL KLPX KNCN KQRC KRNA KRXX KSAQ KSKY KWHL WAOR WAPL WBCN WCGY WCIZ WDHA WEGR WIMZ WKLC WKLO WKLS WKLT WLLZ WLZR WMFX WNCN WPDH WQBZ WRIF WROV WRXR WTKX WWTR WXKE WZNF WZNS WZXL WZZR

SLIK TOXIK -- "WHITE LIES, BLACK TRUTH"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 5 -KBPI KSKE WCIZ WUFZ WZNS

DROPS: 1 -KQWB

INCREASES: 1 -KROK

HEAVY: 4 -CILQ KZGL WVCR WZLZ

MEDIUM: 7 -CFOX KBAT KIOZ KROK WAQZ WHVY WOZN

LIGHT: 16 -KATP KEYJ KEZE KFMQ KFMX KJKJ KPEZ KPOI KRXQ KWHL WHMH WPDH WRUF WRZK WWTR WXTB

SOUL KITCHEN -- "I NEED IT BAD"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 36

ADDS: 11 -KFMH KIOZ KJKJ KROK KSAQ KSPQ WKLT WQNY WTKX WZXL WZZO

INCREASES: 2 -KMJX KPOI

MEDIUM: 13 -KATP KBAT KEYJ KMJX KNCN KPOI KQLZ WAOR WHMH WKIT WTUE WZNF WZZR

LIGHT: 12 -KEZE KFMQ KLCX KQDS KRZR KSOY WGIR WIOT WLZ WNCN WRUF WXKE

SOUP DRAGONS -- "DIVINE THING"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 50

DROPS: 7 -KFOG KMJX KTHX WEQX WMMS WZNS WZZO

REQUESTS: 2 -KECH WZEW

INCREASES: 2 -KFMZ WZBH

DECREASES: 1 -WXPX

POWER: 1 -WIYY

HEAVY: 7 -KECH KZOQ WDET WKOC WMMR WWCD WZLZ

MEDIUM: 25 -KATP KBKO KBOY KFMQ KFMX KFMZ KMBY KROK KSKY KTYD WAVF WBAB WBCN WDHA WIZN WKIT WNEW WPDH WTPA WVBR WWWV WXPX WXTB WZBH WZZO

LIGHT: 17 -KAVE KBAT KCOR KEYJ KFMH KQDS KQWB KRNA KWHL WBTZ WCIZ WGIR WIOT WNOB WQNY WSTZ WZEW

SPIN DOCTORS -- "LITTLE MISS CAN'T BE ..."

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 122

ADDS: 18 -KCOR KEZO KFMZ KJKJ KLOL KOME KUFO WDRK WIZN WKLS WKLT WNCN WONE WRDU WRXL WTKX WZNF WZXL

DROPS: 1 -WVCR

REQUESTS: 16 -WIZN KDJK KGGO KLPX KMJX KNCN KZRR WAVF WEQX WGIR WHCN WIOT WKGB WRXK WVRK WZZO

INCREASES: 21 -CFOX KATM KATS KDJK KFMH KKEG KMJX KRXX KSOY KTXQ WAOR WAVF WGIR WHJY WMMR WRIF WRXR WXQR WXRZ WZBH WZZO

DECREASES: 2 -WXPX WYNF

POWER: 1 -CFOX

HEAVY: 32 -KATS KDJK KEZE KFMH KGGO KKEG KLPX KMJX KROK KSOY KTXQ KWHL KZRR WAOR WBAB WBCN WCMF WDHA WEQX WGIR WHCN WKGB WKIT WMMR WMMS WNEW WPDH WPYX WXQR WZBH WZZO WZZO

MEDIUM: 49 -KATM KBAT KBOY KCLB KECH KEYJ KFMF KGON KISW KJOT KLCX KMMS KNCN KRQR KRXX KSFY KSPQ KTYD KXRZ WAPL WAVF WBTZ WCGY WCIZ WEGR WEZX WFBQ WGLF WHJY WIOT WKLO WKOC WKOC WLUP WLZR WMFX WMXU WNOB WOUR WPLR WRIF WRKI WROV WRXR WTPA WTUE WVRK WXRZ WYNF

LIGHT: 22 -KATP KATT KAVE KCAL KLBK KMOD KOMP KQDS KQWB KSKY KTHX KZGL WEFX WHEB WIBA WIMZ WRCQ WRUF WRXK WWTR WWWV WXPX

TEMPLE OF THE DOG -- "HUNGER STRIKE"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 126

ADDS: 43 -CILO KATM KBAT KEYJ KFMQ KISS KLBK KLOL KMBY KMJX KOME KQRC KSKY KSOY WAPL WDHA WDRK WEGR WHJY WIZN WJXQ WKLO WLLZ WMFX WONE WPLR WPYX WQBZ WRCN WRCO WRDU WRFX WRIF WROQ WROV WSTZ WTPA WTUE WWCT WWTR WXQR WXRZ WYNF

REQUESTS: 18 -KICT KILO KIOZ KLAQ KNAC KNCN KOMP KRAB KZRR WAVF WCIZ WIYY WKGB WLWQ WNEW WVRK WYNF WZEW

INCREASES: 22 -KATS KCLB KDJK KILO KLAQ KLCX KNAC KPOI KUPD KXRZ WAQZ WBCN WCCC WDVE WHCN WIMZ WKGB WMMS WQNY WRUF WRZK WVBR

DECREASES: 2 -CFOX WQMF

HEAVY: 14 -CFOX KEZE KILO KISW KJKJ KNAC KNCN KSAQ KTYD KUPD KXRZ WCCC WDVE WHCN

MEDIUM: 41 -KATS KCLB KDJK KGON KIBZ KKEG KLAQ KLCX KOMP KPOI KQDS KQLZ KRXX KRZR KSKY KWHL KZRR WAQZ WAVF WAZU WBCN WHEB WHMH WIMZ WIYY WKGB WKIT WMMS WMXU WNEW WPDH WQNY WRUF WRXR WRZK WVBR WXRC WXTB WYNF WZNF WZZR

LIGHT: 28 -KECH KEZO KFMF KFMX KICT KIOZ KLOS KRAB KRNA KRXX KSEZ KUFO WAOR WCIZ WCMF WEQX WFYV WGLF WKLS WLWQ WNOB WQMF WTKX WVRK WXKE WZEW WZZO WZZO

THE SIGHS -- "THINK ABOUT SOUL"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 2 -KKEG WZLZ

DROPS: 1 -WLLZ

REQUESTS: 1 -WIYY

INCREASES: 3 -KATP KFMH WEQX

DECREASES: 2 -KSFY KXCI

HEAVY: 5 -KATP WEQX WIYY WRNX WVBR

MEDIUM: 12 -CFOX KBAT KFMH KGON KIBZ KJKJ KNCN KPOI KSKY KTAO WKDF WRUF

LIGHT: 23 -KBOY KCLB KCOR KECH KEYJ KFMU KLCX KMMS KRNA KROK KSFY KSPQ KXCI KZYR WAPL WAQY WDHA WMMS WPYX WQNY WWCD WWTR WZBH

THE ZOO -- "SHAKIN' THE CAGE"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 136

ADDS: 13 -KFMQ KMBY KPEZ KQLZ KRAB KSEZ WDIZ WFYV WKLT WOUR WRXK WRXL WSHH

DROPS: 1 -KQRC

REQUESTS: 9 -KATP KBAT KFMH KMMS KSPQ KSOY WONE WROV WZLZ

INCREASES: 20 -CFOX KATM KDJK KECH KEYJ KQWB KSPQ KSOY KZRR WBTZ WGRF WIOT WJXQ WLZR WRCQ WRDU WTUE WXPX WZRR WZZO

DECREASES: 3 -WEBN WNCN WQMF

POWER: 1 -WIMK

HEAVY: 29 -CFOX KATP KBAT KDJK KECH KEYJ KFMU KJKJ KJOT KPOI KQRS KQWB KROK KSPQ KSOY KWHL KZGL WZLZ WCIZ WDHA WDVE WKLO WONE WOZN WRCN WTCU WVBR WXQR WZLZ

MEDIUM: 77 -CILO KATM KAZY KBOY KCLB KEZE KFMF KFMH KFMX KFMZ KGON KKEG KZXX KLBK KLCX KLOL KLOS KLPX KMJX KMMS KNCN KOMP KQDS KRQR KRXX KRZR KSFY KSKY KUPD KZOO KZRR WAOR WAPL WAQZ WAZU WBCN WCGY WCMF WDRK WEGR WEZX WFBQ WGRF WIMZ WIOT WIZN WJXQ WKIT WKLS WKQO WLLZ WLZR WNCN WNEW WPDH WPLR WQBZ WQMF WQNY WRCO WRDU WRIF WRKI WRNX WROV WRUF WTKX WVRK WWWV WXKE WXPX WXRZ WYNF WZNF WZRR WZZO

LIGHT: 16 -KEZO KLAQ KOME KRNA KSKY KTXO KTYD WEBN WEFX WGIR WHMH WKLC WMXU WNOB WPYX WWTR

TOM COCHRANE -- "NO REGRETS"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 112

ADDS: 12 -KGON KUFO KYYS KZRR WAVF WCGY WEGR WHCN WJXQ WKLS WMFX WMMR

REQUESTS: 2 -WCIZ WZLZ

INCREASES: 14 -KATP KBAT KCOR KRNA KRQR KRZR KSEZ KWHL WAOR WROV WRUF WTKX WVBR WZBH

DECREASES: 2 -KTXQ WZEW

POWER: 1 -WIMK

HEAVY: 12 -KATP KBAT KPEZ KRQR KSEZ KWHL KZGL WAPL WCIZ WONE WPDH WVBR

MEDIUM: 72 -KATS KAZY KBOY KCLB KCOR KDBK KDJK KECH KFMF KFMQ KFMU KFMX KFMZ KJKJ KJOT KLBK KLPX KMJX KMMS KMOD KOME KPOI KQWB KRNA KROK KRZR KSKY KSPQ KSOY KTXQ KTYD KUPD KZOZ WAOR WAQX WCCC WGIR WGRF WHMH WIBA WKGB WKIT WKLC WKLT WLLZ WLWQ WMXU WNEW WNOB WOZN WQNY WRFX WRIF WRKI WROV WRUF WRXL WRXR WSHH WSTZ WTKX WTUE WVCR WWCT WWWV WXRZ WXRZ WZBH WZLZ WZNF WZZO WZZO

LIGHT: 15 -KEYJ KEZE KISW KLCX WHJY WLZR WRCQ WRDU WWTR WXKE WYMG WYNF WZEW WZNS WZXL

TORIAMOS -- "CRUCIFY"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 21

ADDS: 1 -KQPT

DROPS: 3 -KBKO KTHX WVGQ

REQUESTS: 1 -KECH

INCREASES: 2 -WDET WEQX

DECREASES: 3 -KTAO KXCI WXPX

HEAVY: 4 -KECH KXCI WKOC WRNX

MEDIUM: 11 -KBOY KFMU KFOG KGSR KTAO KTCZ WCIZ WDET WEQX WNEW WXPX

LIGHT: 5 -CHEZ KTXQ WHPT WMMS WVBR

Radio Comments

John Cooper, WPYX, Albany

Damn Yankees have released a major AOR hit. It's a great rocking summer song. Instant phone response... The biggest request item of the week is "Hunger Strike" from Temple Of The Dog. It really does sound great and the feedback is overwhelming. Where were we all last year? Probably with our heads up our butts... If you say you play rock and roll, the time has come for you to play Pantera. "This Love" works remarkably well... Our thanks to everyone at Epic and to The Spin Doctors for a ton of fun at their sold-out area show and for the VIP Party beforehand. The Doctor's record is selling like gang busters around here and their fans are rabid. We are proud to be the station to take them to the top in Capitaland.

J.D., WONE, Akron

Over the weekend, the streets of downtown Akron came alive again with the thunderous roars of miniature Indy race cars. The streets of the Rubber City were transformed into a small race course as 22 companies/corporations, including WONE, sponsored a mini-Indy car for the 4th Annual Akron Mini Grand Prix to help benefit the Arthritis Foundation. The festivities began Friday night with the pit crew competition. Each pit crew was timed in changing a tire, replacing the driver with a new driver, and then sending the car out of the pits. The teams with the best times would then get points and secure their pole positions for the time trials on Saturday. The object to scoring the most points is by placing the best time. The excitement on Saturday began bright and early with the time trials, followed by the actual race. There were a number of different races, including one for those cars which didn't score high in the overall competition to give everyone a fair chance at participating. This is, without question, one event which makes not only the city of Akron shine, but helps the Arthritis Foundation raise money in one of their biggest fundraisers of the year. Over \$35,000 was raised this year by the Akron Mini Grand Prix to close the record books on another successful campaign... This weekend it's the 2nd Annual WONE Beach Dig at Clay's Park Resort in Canal Fulton. For the past month or so we've been asking listeners to sign up at the Sunkist display at participating stores. Out of all the people who register, 97 will be chosen to dig in the sand for prizes, including the grand prize of a Yamaha Super Jet with Triton Trailer... Pick-Hit-To-Click-Of-The-Week: Soundgarden's "Stray Cat Blues"... Special thanks to Chris Woltman and Kid Leo of Columbia for the fabulous tickets to see Harry Connick Jr. in Chicago. Wow, what a show!

David Allen Ross, KMJX, Little Rock

Back from two weeks vacation and I feel great. Musically, the Damn Yankees rock my ass off. What a great song!... Also I like Soul Kitchen, Poorboys and Material Issue... Coming in August - It's August in Arkansas with Ringo's All-Star Band, Delbert McClinton, Weird Al and more. See ya.

Michael Young, WIOT, Toledo

Back from vacation and wishing I had another this week! Lots of great music to come back to though, starting with the Damn Yank's "Don't Tread On Me". Here lies the last of the untamed animals of the industry. Simply no doubt these boys are back to rock and rock they do. Jack and Tommy compliment each other with a vocal onslaught backed by the hand over fist playing of the Motor City madman. Needless to say, the album will be huge! (Ted, hope you remember our talk at the '91 Whip-lash Bash...see ya soon)... Gearing up for Slaughter's second, "Real Love". I've been very happy with the response to the record so far here in Toledo and hopefully this track will push everything into overdrive for the tour... Another tornado warning just came over the wire, so it's time to seek shelter under the latest stack of promo CDs. Until next week, have a good one!

Darrin Arriens, WLZR, Milwaukee

Put your life on hold for the next eleven days! Summerfest is here and the brewtown revolves around it! Big news is Lazer 103 has taken over the rock stage and all is prime. Not to mention a host of local acts, the Lazer has lured an elite force of national acts: XYZ, Bangalore Choir, Giant, King's X, Galactic Cowboys, Little Caesar, Wildside, Babylon A.D., Webb Wilder, Charlatans U.K., Poorboys, etc. Enough said. Add to this the rock n'roll slated for Alpine Valley: Rush, Mr. Big,

Ozzy, Slaughter and Ugly Kid Joe. As you can see, it makes for a rock n'roll frenzy! Don't worry about the forecast, no matter what the weather dictates it will be HOT NIGHTS at the BIG COOL (that being Summerfest) with a little help from the Lazer. Summerfest - 25 years around and it's never sounded so good!

Cathy Faulkner, KISW, Seattle

It's a rarity in this day and age to have several of the big Seattle bands in town, let alone see them join together to help a friend in need. Dave Curtis, guitarist for Mean Tangerine is suffering from a blocked kidney and is in need of an operation. A total of 7 bands: Jefferson Bridge, Dandylyon Soup, Nevermore (formerly Sanctuary), Rhino Humpers, Bam Bam, War Babies and yes, Soundgarden joined for an impromptu concert on a rooftop in West Seattle. Over \$7,000 was raised for the operation and KISW was proud to help get the accurate information to our audience. If anyone wants to help Dave Curtis, the address is NAF Productions c/o Dave Curtis P.O. Box 14500 Seattle WA 98114. This benefit concert illustrates why the Seattle Scene is so unique. The bands don't compete with each other. They are friends and work together. A good example to be followed by other aspects of our wonderful music industry.

Brent Petersen, WWRX, Providence

The George Harrison live CD rocks in a major way! (Said with a stoner surfer accent). Freshen up that library with "While My Guitar Gently Weeps" and an amazing Clapton guitar solo. Listen for your favorite politician named in "Taxman" (uh oh Mr. Bussssh).

Max Volume, KRZO, Reno

We're remodeling, we're getting new studios! Hot damn - new production studio, new equipment, new carpeting. Yeah, new transmitter is working good, and we also have a van for our remotes. Needless to say, listening to music is kind of awkward in the midst of hammers and drywall, yet me 'n' Blaze have managed to O.D. on the Cool World record. We're playing like 4 or 5 cuts off that - Bowie, Thrill Kill Cult, Electronic, Ministry... PJ Harvey is one of these "spontaneous combustion records" - put it on and the audience ignites... After a fumbled attempt at AOR, the Mission UK are back with a most diligent offering of aural texture... If the Charlatans farted in a bucket, I would probably play it, they're just too cool... Something Happens played for our most successful summer concert, and melted Reno's Ice House. A sold-out crowd was most delighted. So, now we are onto "Select", another righteous ditty from the record with the rooster Bedlam A GoGo... Rollins is another from the "way too hip file". I used to go see Black Flag, so naturally, "Tearing" is a must... Now, this new Morrissey track, "Tomorrow", is one that you could play for one of those homophobic programmers, but not tell them who it is and they'd love it. It is very good... We would like to welcome some new faces! From 'BRU in Providence, Rhode Island, it's Dolby, who some say is Rush Limbaugh's illegitimate love child. Closer to home we stole Jane Said from a crosstown mellow rocker. There are so many rock stations in Reno, it's kind of like when bell bottoms had peaked, and you could get them at gas stations, or like when Springsteen made the end caps at K-Mart... There are a lot of people in this business who still don't get it, crusty rotting sacks of flesh that stopped growing a long time ago. It's like this, most people die when they're 21, but they're buried at 84. Some people watch things happen, some people make things happen, and some people don't know anything happened. Some people talk about work, some people work, and some people go to lunch. Thanks for your support.

Matt Mangus, WRCN, Long Island

The summer of '92 has been so good to us. Thanks to all those music folks who have helped us out... WRCN has a new phone number for music adds. Call 394-WRCN(9726). No area code is needed if you are calling from the New York area. The new number also has a bunch of other station-related features, some of which are up and running, and others which will be going on line soon... Had a great night last week with King's X at Sparks. Great crowd. Great band. Up next, Shotgun Messiah with Asphalt Ballet and T-Ride. Then Babylon A.D. with Roxy Blue and Wildside. Thanks to Sparks and the record folk at the respective companies for their assistance.

Frank Huang, WBRU, Providence

Just want to remind everyone on Saturday, July 18th, WBRU will begin a dance program that is alternative, industrial, techno-rave, etc. The show will run every Saturday night from 8:00pm to 2:00am. If we are not on your mailing list for this type of product, please make sure we are. The show is current intensive... Ok, I was reading these crusades last week and someone complained that there wasn't enough musical commentary. Well, here's one from me. I really like the new one from that Unstoppable Sex Machine, Carter. And if my PD were to banish me to Fargo, North Dakota and I could only take one current album with me, it would be Honey's Dead from the Jesus-Mary Chain.

Vic Porcelli, WDMA, Dover

What a weekend! WDMA took a bus load of listeners to the H.O.R.D.E. show at the Garden State Arts Center in New Jersey on July 11; it was called the "Horde-Horde". We started the day by stopping at the Gateway National Recreation Area at Sandy Hook for a happenin' beach party, then on to the H.O.R.D.E. show. Kudos to the whole crew: Blues Traveler, Spin Doctors, Phish, Widespread Panic, and Aquarium Rescue Unit. Then Sunday night July 12, was an interesting evening with local sensations The Nerds at Carnegie Hall... The big musical success story of the week is "Good Stuff" from the B-52's. The LP is Number Two sales, and Number One phones!! Pearl Jam also appears on both Top Five lists. The rest of the requests are Melissa Etheridge, Indigo Girls, and Slaughter... Eargasm Of The Week: Roger Daltrey. Segue Of The Week: The Poorboys' "Brand New Amerika" into John Cougar Mellencamp's "Play Guitar" (killer!!!). I'm a goner.

Jamie Markley, WWCT, Peoria

Ok, it's now time for the big WWCT Rock 106 softball update. We're 10 and 2, and heading for the city tournament. Why the big turn around after a 5 and 9 record last year? Well, the addition of two key players - my brother Jeff (9 HRs and 29 RBIs) and Phil Dempsey of Capitol Records, the rock at short-stop. Phil hit his first dinger of the year this past week, which made the obligatory beer drinking after the game a bit hard to handle. I don't know how many times I heard Phil say, "Guys, I don't want to harp on it, but words can't even describe how good that home run felt." The sad thing is, Phil had another chance to "go deep" later in the evening, but it was the whhhiiiiiff!!! Better luck next week, dude... On the tune scene. "Don't Tread On Me", Damn Yankees - 5 minutes of straight ahead American rock n'roll with an attitude. It sounds like Nugent, Blades and Shaw are serious about leaving their debut in the dust. An obvious summertime smash... Also an obvious hit - "Hunger Strike", Temple Of The Dog. The way Chris Cornell and Eddie Vedder trade off vocals makes this one of the most memorable tunes to come out in the past year. Whoops. Last two years... And following in the footsteps of "More Than Words" and "To Be With You", comes Saigon Kick's "Love Is On The Way". This is clearly gonna be the big monster ballad of the summer. Big phones, big sales - an across the board smash. See ya.

Carl Craft, WCIZ, Watertown

Great, so now not only is radio painfully over-researched, but music is as well. Long before we've heard it. My gut has been telling me something, and now it's all over the floor. Keep on callin'.

Linda Woodworth, WZEW, Mobile

We had a fairly slow week because of the heat, but Catt did make it to Peaches Music and Video after the Sunday Jazz Brunch to help folks find the jazz and adult rock titles they were looking for... Adds this week include Joe Cocker, INXS, Marc Cohn, Chris Cornell, Lemonheads, Love Mengers and Material Issue... The phones are ringing for Jimmy Buffett, Sass Jordan, Joan Armatrading, Toad The Wet Sprocket and The Soup Dragons tie up Temple Of The Dog for the last spot... Congrats to my buddy, Jeff Blaylock, at Capitol - nice pics dude. Have a great week!

Tom Bass, WPLR, New Haven

We switched to the follow-up Arc Angels' track this week, with "Living In A Dream" firmly entrenched in our recurrent rotation. "Sent By Angels" adds a nice soulful touch to the playlist. And the Arc Angels' Austin rock is perfect upper-demo stuff. This album is loaded with great 25+ music... The same could be said about the Indigo Girls. I don't

MORE Radio Comments

get how people figure this duo is hard to format. Upper demo, Top five phones, Top Ten retail. Could radio listeners make it a bit more obvious for me? So there's a thirty-two year old guy sitting at his computer, looking over the Long Island sound at 11 o'clock on a Monday morning. Would he rather hear the Indigo Girls' record, or Vince Neil?

Chris James, WTPA, Harrisburg

Already I have a prime candidate for CD of the year. It's Joe Cocker's *Night Songs*. Granted there may be one song that doesn't blow me away on it, but on a whole it's a masterpiece. Sure it's covers, but when you get them done to the perfection of "Can't Find My Way Home", you know it's a winner. Thanks Joe!... The *Radioactive Cats* story continues to impress. It's #1 phones again this week. It would do better in sales if it was available at more of them. Don't take this one lightly... The new Joe Satriani is another winner. Around here he's like a core artist. It's an automatic for us... The *Sass Jordan* song is still my favorite new song on the radio. It's got it all and deserves to be #1... We were going to play the *Temple Of The Dog* months ago, but it got lost in the superstar shuffle at the time. Way to go A&M for sticking with this one! The CD is a monster. It reminds me a lot of the old *Led Zeppelin* records. Could this be the next supergroup?... The *Faith No More* bounds to Top Five phones after just two weeks. It's the hottest street record out there.

Al Skop, WVCR, Loudonville

Alright folks, *The Spin Doctors* gave us another fantastic show in front of a sold-out crowd! And we are the first to get it on with the latest from them. The Red-Phone in my dungeon rang; I picked it up and a voice whispered, "Two Princes..." What a jammin' tune!... *Faster Pussycat* and *Singles* also grabbing phones... Hello INXS!... All reps, good luck bugging me this week. I'm in Da Motor City. Look out Detroit!

Peg Pollard, KIOZ, San Diego

Greetings from San Diego. Hey, we've got a new PD and he's not a worm! As a matter of fact, Tom Marshall's way fucking cool! I'm looking forward to learning lots under him. (Oh - That doesn't sound good, does it?)... Have any of you not listened to the entire new *Suicidal Tendencies* record yet? You're missing out, big time! If you're not familiar with this band, you'll need to be - so you might as well get a jump on it. This CD rules! Check out "Asleep At The Wheel", "Monopoly On Sorrow", "Can't Stop" - Oh, screw it, listen to it all. By the way, thanks to *Mike Muir* for validating my entire career. Musta really liked that *Velvet Elvis*, ha?... Thanks to *Lori Counter* for playing me "Neighbor", the upcoming *Ugly Kid Joe* track - Don't even write this band off as a one-hit wonder. This song will kick your ass... I saw *Sass Jordan* live last night. I hate her. She should not be allowed to be all she is and have all she does. She radiates talent. Bitch!!!! Hope you're all having a sinful summer!

Lenny Bloch, WEFX, Norwalk

Once again, 95.9 The Fox is the #1 Adult radio station in lower Fairfield county. Within earshot of NYC, we consistently go head to head with NEW-FM and K-Rock and beat them. We appreciate the continued support from the record community with special thanks going to Don Jenner, Jay Ziskrout, Bob Divney, Kelli Mills, Wally Nichols, Paul Barrette, Steve Klein, Al Carolonza and Terry Coen, to name a few! WEFX is an equal opportunity airplay radio station. 203-838-5566. Dial at your own risk. Thank you.

Scary Larry, KLPX, Tucson

Hey, it's been awhile since I've said anything, so here it goes... Those *Damn Yankees* are in for another killer radio single. And thanks to *Tommy Shaw* for giving us a call to talk about it... Can you say *Joe Satriani*? This one's a cooker. (Get it, summer, Tucson, bad joke). I'm expecting good phones on this one... Thanks to Jeff Patton (Tom Hanks) from *Epic* for the *Iron Maiden* show! That was great. If you haven't seen the show, ask your local *Epic* rep for a chance to sing on stage. Now that's scary!... And also in closing, I can't forget to blow a wet kiss at my favorite Virgin, *Amy Simon*!! Love ya babe! We had a great time at the *Cracker* show here in Tucson! Come back and see us soon! And that's it kids. And yes, it's still 100+ degrees in Tucson, but it's a dry heat!! Au reservoir!!

Sabrina Saunders, KSKE, Vail

Off to Conclave for the next meet & greet - I'm sure it was great & I would already like to extend many thanks (I'm not sure why yet) to *Mare Jeffries*. That's right, *Mare Jeffries* of *IRS*. *Mare Jeffries* is a goddess! Was that okay, *Mare*?

Ginger Havlat, KBCO, Boulder

The music flowed all day long in the picturesque setting of the Rocky Mountains this past Saturday. The event was the annual Winter Park American Music Festival, and what a line-up!! *NRBQ* got things going around 10:30 in the morning with perhaps their earliest set ever. Next it was *Randy Newman* solo at the keyboard, followed by *Bodeans* "unplugged", *Leon Russel* & his *Big Band*, *Warren Zevon* with special guest, and then *The Neville Brothers* brought the day's concert to an exciting conclusion. When the line-up was first announced, I thought it had to be the best ever for the one-day event, but there was still one surprise left. *Neil Young* just happened to be among the thousands in the audience, and after enjoying the other sets he joined *Warren Zevon* for a couple of songs. *Richard Thompson* was part of the *KBCO* concert schedule this past week as well, with an appearance at Boulder's *Chautauqua Auditorium*. Prior to the gig, he popped into Studio C for a chat with *Richard Ray* and delighted his *KBCO* audience by playing three songs live from *Rumour And Sigh*. This man is always a treat in concert... Adds this week: *Joe Cocker* chose some familiar songs to cover on this new album, but we preferred the more obscure tracks: "Five Women" and "I Can Hear The River"... A wide range of artists can be found on *Barcelona Gold*, a collection that's being tied in with the Summer Olympics. I dug a bit and found a new one by *INXS*, "Not Enough Time". There's also a new one by *Marc Cohn* that we may add later... *Nils Lofgren* rocks on his remake of *Beau Brummels*' "Just A Little", which won *Dennis Constantine* over immediately. There's a lot of depth to this new *Nils*, including a couple with *Neil Young*... Other adds: *Mary-Chapin Carpenter*, *Pat Metheny* and *Jennifer Warnes*.

Bob Waugh, WHFS, Annapolis

Another radio station birthday bash, another listener appreciation festival - blah, blah, blah. Substitute a city and some call letters and they all sound the same. Even the artists involved are often interchangeable. So what makes the HFS-tival so unique? - 30,000 people. Our listeners withstood 10 hours of music in 95 degree heat. No promoters were involved. This was a station event from start to finish. Everyone from our intern staff to the GM helped organize and execute this event, and as the festival grows each year, we continue to improve our technique. This year, we used a double stage, easing set changes and reducing the time between bands to only 15 minutes. This year's HFS-tival was as flawless as a Swiss watch, and as the *Baltimore Sun* said, "the bargain of the season." The six dollar ticket price covered parking, shuttle bus and production costs, as well as charitable donations to the *Chesapeake Bay Foundation* and *Special Olympics*. DC's local faves: *Manifesto* - Soon to be a nationwide phenomenon through the efforts of *Atlantic Records*; *The Wolfgang Press* - Who opened their set with a smokin' rendition of "Kansas" and started the mosh pit; *Too Much Joy* - The scourge of *Scarsdale*, debuting songs from their September release *Mutiny* ("Donna Everywhere" will knock you out); *Catherine Wheel* showing why their album, *Ferment*, is one of the top alternative records of the year and that shoegazing works in broad daylight; *Heritage rocker, Graham Parker*, one of the few artists capable of mesmerizing a crowd that large, armed with only an acoustic guitar (and the only artist called back for an encore); *Perennial faves They Might Be Giants*, touring with a full band and as unpredictable as ever - they opened with *Edgar Winters*' "Frankenstein"; *The Ocean Blue* garnering tremendous response from their loyal Washington following; *Charlatans U.K.*, with bassist *Martin Blunt* returning from London and the birth of a son, landing at *Dulles Airport* 90 minutes before the band hit the stage; and finally, *The Soup Dragons*, headline in every sense of the word, claiming the HFS-tival to be their best gig on tour so far this summer. It was one of those amazing days that remind us how magical the relationship can be between a great radio station and a loyal audience. Those who made it possible: *Jon LeS-hay* & *Jim Cortez*, *Bruce Flohr* & *Thomas Westfall*, *Brian MacDonald*, *Lee Leipsner* & *Tim Hyde*, *Paul*

V., *Steve Tipp*, *Peter Standish*, *Pam Tricket*, and *Donna Jean Rumbley*. Thanks to all!

Melissa Peele, WKNC, Raleigh

This is the first time I've had time to write since my trip to New York for NMS. I want to thank everyone for everything, I had a blast! Thanks *Susan Greenwood* for the hospitality when *Prue's* place was just too far to travel (not to mention having to scale the building by fire escape). Thanks *Prue* for giving me a place to stay and leaving the window unlocked. Thanks *Chris Black* and *Jodie* for your hospitality. Thanks *Jessie* for escorting this country girl around New York and to Schnapp for the chance to see *Singles*. Thanks *Psycho*, *Bill Fischer*, *Mike Rittberg*, *EJ*, *Cheryl*, *Joanne Grand*, *Michelle* and *Dyana*, *Russ*, *Rob* and anyone else I hope I didn't forget. Thanks to you all. And thanks but no thanks to all the perverts who f'cked with me in the city!... *WKNC* received its first sales award this week from *Cheryl Valentine* and the *Ugly Kids* - thanks so much!... I caught the *Iron Maiden/Testament/C.O.C.* show Sunday - What a show! The coolest thing was we met *Iron Maiden* before the show and gave each of them *WKNC* t-shirts and *Nicko McBrain* wore his on stage for the whole show!! Thanks *Schnapp* for the *Maiden* experience. It's 1,000 degrees here in the south and I'm melting.

Ralph Renna, WVCR, Loudonville

July, it's hot! *How The Gods Kill* smokes. Yet another masterpiece conceived by *Danzig*... *Ministry* on the *Lallapoloooozaarooni* tour release, get this title, humm, humm "A/K/A Psalm 69 - The Way To Succeed And The Way To Suck Eggs". It's unbelievable... A band I just heard and really dig is *Iced Earth's Night Of The Stormrider*. More metal than you can handle... *Mucky Pup* and their latest *Act Of Faith*. Check out "Please Don't Burn The Johnson". I think this is another song that glamorizes the PENIS!!!... As expected, another killer track from *White Zombie's La Sexorcisto: Devil Music Vol 1* ("Black Sunshine") shines on the capitol region... *24-7 Spyz Strength In Numbers*. These *Spyz* are NO joke!... *Megadeth's Countdown To Extinction*. Killer track as well as new video ("Symphony Of Destruction"). Also check out the track "This Was My Life". Does this album cover and concept have a special meaning, like does *Mr. Mustaine* and the *Mega-dudes* think humans will be extinct?!... Other metal to check out - a band called *Demolition Hammer's Epidemic Of Violence* and *Unleashed's Shadows In The Deep*... A special thanks goes out to *Eric Wagner*, frontman of *Trouble*, for interview. He's a *Cubs* fan, but a cool *Cubs* fan. Also wanna thank *Clarissa Garcia* of *Def American*, for the help!... *Soundgarden* cover the *Rolling Stones'* "Stray Cat Blues". Maybe they will do it live on the *Lollallockockarookie* tour (ha, ha, ha)... And last, wanna send thanks out to *Billy*, *Bobby*, *Danny* and *Evan*, no not the *New Kids*, but that bad ass 4-piece from *Brooklyn NY, Biohazard*. They played a few shows last week and one of them came to my town. *Biohazard* played all the great ones - "Retribution", "Wrong Side Of The Tracks". But what really impressed me was the new songs they played - "Shades Of Grey" and "Urban Discipline". Got to give the *Boyz* a pat on the back, they have progressed very much since their last album. With the likes of *Nirvana*, *Metallica*, *Pearl Jam*, *Soundgarden*, *Faith No More*, *Red Hot Chili Peppers*, *Pantera*, all breaking into the mainstream, I can see *Biohazard* doing the same. But of course, without losing an ounce of intensity or power! Best watch, you will be hearing from *Biohazard* sooner than you think!

Jeffrey Shane, Capitol, 213-871-5733

By the time you read this column, *Megadeth* will be in store and blowing over the counter. *MTV* is banging the video, with major requests. *Dave* will be all over the news as a correspondent for *MTV* on the floor of the Democratic Convention, and radio has the first cut for *AOR* airplay. This is one of the best planned releases I've been involved in. We have excited retail, metal radio, and *AOR* radio through our bus tour and tremendous press campaign. Now it is time for rock radio to take this band into our format as an artist for the future. Don't be afraid of this hit track. It will be one of the most talked about tracks, during this political time... I heard the new *Great White* CD, and it is a return to their rock'n roll roots. This CD has unbelievable rockers, ballads and their unique style of bluesy rock. This is an *AOR* CD all the way and our format will be thrilled to have them back where they belong... Finally, I can't stop believing that the *Slik Toxik* track is a hit. Yes, there are a lot of these kind of bands out, but a great song

MORE Radio Comments

in August. Album in September. All I can say is nothing. I open my mouth to speak and my jaw just drops. A little spittle gathers in the corner of my mouth and runs down my chin, and that's just after the first song on the advance cassette.

Tod Elmore, Atlantic, 212-275-2575

What a week! What a month! Just as my body had recovered from NMS, out on the trail I go to follow Lemonheads and Uncle Green as they dazzle and amaze the masses. Hot on the heels of their #1 record, Lemonheads have sold out every single date thus far, with doubled and tripled Soundscan figures the week following, and stellar reviews. Don't miss them this week as they hit Chicago, Minneapolis and Vancouver - and don't miss Lemonheads' Evan Dando as he guest-hosts 120 Minutes this very weekend (Sunday, July 19). After their two sold-out shows in the fair, 58 degree city of Boston, I jump on a plane to go to Phoenix for Uncle Green's hot performance at the KUKU 4th of July bash. Hot indeed. 108 degrees!!! Congrats to Jonathan and KQ for a great show, and to WHFS for a hot show of their own, the July 11th 'HFS-tival. Catch Uncle Green this week in Minneapolis, Chicago, Detroit, Cleveland and Toronto - and catch their new track "A Good Man", already Top 5 phones at WHTG... INXS continue their rock radio onslaught, with their new album Welcome To Wherever You Are hitting in two weeks. Tim and Kirk from the band will be on Modern Rock Live this coming Monday (July 20), a show not to be missed... Lastly, a HUGE apology to all National Leaguer's for Tom Glavine at the All Star Game. He's still the best pitcher in baseball and the Braves WILL win the west, guaranteed!

Michelle Robbins, Hollywood, 818-560-5670

Well, I'm off and on the road again. I hope to see y'all out there - I'll be with the Dead Milkmen and Billy Goat and we're coming to your house!... I'm really glad to see everyone picking up on the Temple record a year and a half later. Way to be on top of things. Good to know that it's really the music that carries a record and not MTV, or is that backwards??? I can't figure it out... Hey! Word to Sean at WQAX - He's unemployed now. His boss would not let him have the night off to go to the Dead Milkmen/Billy Goat show - so he quit! That's what I call a fan. Same story with a Ghost Of An American Airman fan in Chicago - he resigned and is joining the band on the road. Definitely the most overlooked record yet. "Life Under Giants" - take another look and listen folks - you may be surprised!! Huge thanks to everyone who's gotten behind this Northern Irish quartet (WVVV, WHTG, KBCO, KFMH, KFSR, KTOZ, KUT, KSPN, KFMU...). Time for me to pick up my soul and fly.

Michael Prince and Amy Grosser, Zoo, 213-468-4219

Matthew Sweet is blazing a trail clear to every front door in America! Mothers, lock up your daughters, the marriage proposals are pouring in! Did you see him on Entertainment Tonight? How about Arsenio Hall, twice!! His tour with the Indigo Girls has been drawing raves and he'll soon appear in Rolling Stone doing a fashion spread with "Buffy" from the forthcoming Buffy The Vampire Slayer. How sassy of him. That's right, he was recently featured in Sassy. "Girlfriend" burned up the airwaves and "I've Been Waiting" is doing the same, getting airplay at AOR, CHR, Alternative and Stress Buzz Clip rotation on MTV. If you're on this new track, thank you very much. If you're not, why not!... On your desk now and going for adds this week is "When You're Away" from Sonny Landreth. The Houston Chronicle gave his new record a four star review and if that doesn't mean much to you, now read this: "'Outward Bound' is simply the most listenable album I've heard all year, with fleet second-line rhythms, gripping nuances, shifting tempos, majestic dynamics, pop savvy and that ringing slide guitar." This guy's a genius and if you're looking for some real hot slide guitar licks from a cool Louisianian, don't miss out!... Cause & Effect is ripping up the Alternative radio scene. Hurry up all of you before CHR comes in full force, they're on their way! Already diggin' "Another Minute" are KROQ, KITS, WDRE, KTCL, WHTG, WDST, KKDJ, KEDG, KRZQ, KXRX, KBAC, MARS, WDET and more!... Attention Metal Mongers: Search your desk for new arrivals from Killers and Drive!

John "My Middle Name Is Ben Schultz" Butler, TVT, 212-979-6410

Ben Schultz continues on! Articles and reviews are appearing in all the major guitar mags. We continue to knock on the door and where we've had the shot "In The Light" has done the job. Give this incredible artist, producer, songster another listen. John Erdahl at WGIR is still getting the Schultz kicked out of him. So is Dale Miller at KATP! They'll both tell you it feels pretty good too! Want your listeners to hear what it was like to be playing and hanging out with monsters like Jimi Hendrix, Stevie Ray, Mick Fleetwood, Steve Marriott, B.B. King, Johnny Winter, Paul Rodgers and Jeff Beck? Well, then let's set up that phoner and we'll spin the tales! Call 212-979-6410.

Jerry Rubino, Radioactive, 212-489-4820

You can't keep a good album down! I Am The Greatest from A House is now unleashing "Endless Art". The recent NME "Single Of The Week" is now ready for stateside exposure. Be sure to also check out the award winning video as well... Mondo Bizarro from The Ramones will be here before you know it! The single, "Poison Heart", will hit late August with the LP to follow in early September. More about this as we get closer... Also on the horizon are debut discs from Skin and Dig, both sounding real fine, and you'll agree as well... Live's headline tour continues through August 16th, don't miss 'em! (Did you see them on Dennis Miller?)

The Kid Seth Girls, Atlantic, 212-275-2086

Wakeesha has a real bad cold and cough today, so I have to do this whole thing all by myself. I'm Gladys. Wakeesha was so funny last night. She sneezed and boogers came out all over her pillow. Then, when mommy came into our room she bumped her leg on the table and yelled out a naughty word. Daddy said I should write about lemons, so I drew a picture of a lot of lemons but daddy said they wouldn't put a picture in this magazine. So, he said to say that the Lemonheads are the best! I think Lemonheads is a silly name for a band, but I got to meet Evan from the band and he was even cuter than Jeff! Also, I'm supposed to say that INXS has a brand new single which is doing great so far and Uncle Green is still my favorite. Wakeesha said she played the whole CD, Book Of Bad Thoughts, five times yesterday when she stayed home from school. Daddy also said something about Uncle Green and Lemonheads on tour, but since I never get to go anywhere, I'm not sure what that means. Daddy says "Later!"

E.J. Johantgen, Columbia, 212-445-1988

Is rock and roll a victimless crime? The end of August will make the return of Warrant. Some of you have had the chance to hear some of the new stuff and not a single one has walked away disappointed. If you haven't heard it, you're in for a surprise... The add date for Rob Halford's first solo piece, "Light Comes Out Of Black" adds August 17th!... You should all be jamming to Love/Hate's "Don't Fight With Me", and if you're not, you are missing out on the sleeper of the summer... But wait there's still more - September will bring Alice In Chains' Dirt, Circus Of Power's Magic and Madness and Chaos' Recordings Collision with their debut. Countdown to the Campaign for Musical Destruction.

Sue Stillwagon, Elektra, 708-351-3900

Isn't it really scary that Sen. Albert Gore has been chosen as Bill Clinton's Vice-Presidential running mate? Could you imagine Tipper Gore as the wife of the Vice-President of the United States? Someone help us... Faster Pussycat was a Most Added record this week. Thank you, thank you. By now you should all have the CDs with the unreleased tracks on it. Hopefully this will hold you over until the full-length arrives August 3. I can't wait for all of you to have it. It's so good! Tour hell abounds as both Faster Pussycat and Lynch Mob hit the club circuit (separately) and Metallica hits the stadiums with G'NR and Faith No More... Kyuss is doing incredibly well as it climbs all the charts. Ray Mancison at Chameleon is coordinating East Coast and West Coast promo tours for the band, so give him a ring if you're interested in an interview... Rumor of the week: Danzig will only be doing a few dates with Black Sabbath because the tour interrupts an investigation of a murder in which Glenn Danzig is a suspect. That's the best one I've heard in a long time.

Kathie Reed, Geffen, 213-285-2746

Hey, this will be a very styling week in the Geffen Metal Dept. You will be receiving two (count 'em - two) very cool CD singles from our hallowed halls. The first one is White Zombie's "Black Sunshine" - yes, this is the one I've been telling you about for the last month or so, "Black Sunshine" the cool cut, plus two swinging remixes of the now classic "Thunder Kiss '65", remixed from Sasha of KMFDM fame. Should be quite the stylin' single - don't ya think! Keep your eyes and ears peeled for White Zombie - they are on tour everywhere - They will be supporting Testament till 8/8 - then supporting Pantera and Trouble from 8/17 till mid Sept. God, I love a band that loves to tour!... And the second single you will be getting from here will be the much talked about, when the hell is it gonna get here, first cut from Jackyl. These southern metallers are sure to raise hell in your town, as well on your station. The cut is "I Stand Alone" and, trust me, you will be hearing all sorts of hullabellu about these guys in the weeks, months and years to come. They are rocking and you should be stylin' on the single, till the full CD gets to you at the beginning of August. These guys might just be the band to get an endorsement from Black & Decker! If you wonder why, give me a call and find out... If for some reason I haven't spoken with you yet, please get in touch, I've been trying like a dog to track you all down... AND NOW FOR REAL LIFE - If you only do two things for yourself in '92, make sure one is vote and the other is have an HIV test. Your the only one who can take care of you and everyone can help make a change, be involved!!

Michael J. "Beachhouse Party This Saturday-Oh My Fuckin' God!" Schnapp, Epic, 212-445-5987

The mailman - he bring you Epic CDs - the last package the homeboy mailman should have brought you had Suicidal Tendencies' The Art Of Rebellion, Bonham's Madhatter and the Original Soundtrack Recording of Singles (he might have even have brought you a tape). You should also have shoved in the mailslot and should be spinning at high velocities and certain frequencies therefore, uh um, yeah... Epic records you should have - Iron Maiden's Fear Of The Dark, Firehouse's Hold Your Fire, Killer Dwarfs' Method To The Madness, and of course don't forget Ozzy Osbourne's No More Tears, Pearl Jam's Ten, Blitzspeer Saves, Prong's Whose Fist Is This Anyway and Giant's Time To Burn. And Mr. Homeboy mailman's next mission, neither rain, nor hail, nor snow, nor temptation of a nice cold beer, nor gloom of night shall keep this appointed carrier from the swift completion of his duty to deliver to you the new Motorhead - March Or Die. Here comes the mailman now - Yo! Mail dude - gotta talk to you, babe.

Jon Nardachone, Atlantic, 212-275-2135

Have you ever been strip-searched??? Even worse, did you find the experience enjoyable? Okay, I guess I really am the bizarre type. For the musically bizarre, Saigon Kick has two very popular singles at the moment - "Hostile Youth" is raging the metal airwaves, while "Love Is On The Way" can be heard across the country via AOR. Do The Lizard!... Testament Testament Testament Testament Testament Testament!... The new TNT track is "Rain", which goes for adds on July 27th. TNT will let your Realized Fantasies come true!... Can you imagine an eight and a half minute single driving up the charts!?! Yes, Dream Theater is mindblowing and "Pull Me Under" from Images And Words is making a hell of a run! Metal radio has discovered this fantastic band, now let's break them open... In August, look for "Shyboy", the new metal single from Mr. Big, and also jammm out 24-7 Spyz' "Break The Chains". The Spyz new effort, Strength In Numbers is an amazing work of heavy metal! Remember, if you like it, take it!!

Jackie Farry, Relativity, 718-217-3600

Now you have The Extremist, the full CD from Joe Satriani - "Summer Song" is working for some of you, for the more extreme try "War" and the title track. Don't forget Surfing With The Alien was a #1 metal record, hint hint.

Dyana Kass, Hollywood, 818-560-5670

Mi Mi Attana Chinni Ben Chu. Tu Wasi Keeni Ben Chuni. That's Swahili for "Play T-Ride 24 hours a day because they're the coolest and most original sounding band out there right now and if you don't love them, then you're a dork!" How about the

Swahili language. Isn't it amazing that you could cram all of that great info about T-Ride into just 11 words? Well, the Swahili nation is getting down to T-Ride's current track "I Hunger" and you should be too and when they are done with their current tour with Shotgun Messiah, they might just go over there to do some dates in the Swahili bush and then come back to the states for more!... Keep those CD players bumping with the Encino Man Soundtrack you nugheads or I will send those Scatterbrain types to your stations to "Knock You Out"!! Until next time, Mekka laekka hi mekka hinnie ho. (That's not Swahili, but it's a great phrase from the Genie of Pee Wee's Playhouse.)

Michael Rittberg, Metal Blade, 718-299-0980

"...Travel not to go anywhere, but to go... The great adventure is to move." - Robert Louis Stevenson (1850-1894). Effective August 3, 1992, I will be working out of our Los Angeles office. Please update your records to have the following: 18653 Ventura Blvd. #311, Tarzana CA 91356, (818) 981-9050, fax (818) 981-9095. In the meantime, please reach me in NY... Shades Of God from Paradise Lost should be in your hands and in your add column today. The first emphasis track is "As I Die". Add it today!... The most intense metal/industrial/alternative band is Skrew. If you're not playing them, maybe you have a "Skrew" loose... Thought Industry has just finished up the Skinny Puppy tour with rave reviews from the press and thanks to radio the record is doing well, but it could be doing better (hint, hint)... Gwar continues to cause a stir on the charts. The correct emphasis track is "The Morality Squad". It kind of reminds me of Tipper Gore and the PMRC, a scary thought. It was good seeing a lot of west coast people this past week, I'll spare everyone from the list. Soon, I'll be listing east coast people.

Russell Gerroir, Concrete, 212-645-1360

Newer records on your desk include Skew Siskin, Total Eclipse and the Killer Dwarfs. Their lead tracks are "If The Walls Could Talk", "Fire In The Rain" and "Hard Luck Town", respectively... Atop the metal radio charts this week, Megadeth - thank you! Others in the around the Top 5 include Faith No More, Iron Maiden and Pantera. Pantera has been up there since January - very cool... Two bands which have been creating a stir at metal radio are Dream Theater and 24-7 Spyz, both on Atco Records. Dream Theater are progressive rockers, who also happen to be incredible musicians. Their lead track is "Pull Me Under", and "Crumbling Metropolis" is also getting airplay. 24-7 Spyz come at metal from the funk side, although this time out with the help of producer Terry Date they really rock. Their lead track is "Break The Chains"... The Beyond are continuing their ascent up the charts behind lead/video track "Great Indifference". "Lead The Blind" is also doing very well. A lot of you should have received IDs, hope ya like them... Wildside's "Hair Of The Dog" is still getting them a lot of attention from metal radio. If you haven't checked this band out, please do so... Which brings us to Soundgarden! Their new LP is getting them tons of metal radio airplay again. The lead track is the Rolling Stones cover, "Stray Cat Blues". You're all familiar with this band, and know how good they are, so just keep giving them the support they deserve. Till next week, see ya.

Steve "Sand In My Shorts" Prue, Job-less, No Phone

As y'all read this, I'm on the beach at Cherry Grove, South Carolina, with a beer in one hand, the new Stephen King book in the other and calm, tranquil thoughts floating in my head...ahhhhhh! I'll talk to y'all on the 27th from Concrete. Gotta run, I have to make phone calls - NOT!

Clarissa Garcia, Def American, 818-973-4545

Last week, I didn't tell you about my flashback. With all the talk of the Fourth Of July, a childhood memory came back to me. When I was quite young, my friend, Angel Castille, and I were convinced that there was a girl in our elementary school who wore nothing but red, white & blue everyday (the "Red, White & Blue Girl"), but (get this) we had to be upside-down to see her. If we sat on a bench and looked underneath the bench, she was visible. Also, if we were hanging from the bar on the playground, we could see the "Red, White & Blue Girl". I don't know what the bar was called, but I do know that when we got pretty tall, it wasn't fun anymore

- there was always a fear of scraping our heads on the concrete when we flipped ourselves over. My, my, what a memory... Speaking of memories (what a segue, huh?), look for Trouble's video for "Memory's Garden" soon on a television near you. Also look for Trouble on tour with Pantera in August... The dirty, black summer began last week as Danzig III-How The Gods Kill was in stores and in your hands by July 14th. Danzig open for Black Sabbath at the end of this month... So, here's my verdict on Melrose Place - Ya think they'll have a story in the next episode? The apartment building was more like a dorm. Who knows every neighbor in their building? I recognize only a few faces in my building and my building manager is hardly a young, hip doctor with a designer-wife. And the dialogue! Kelly asked Jake, "Don't you like me? Don't you think I'm pretty?" Woof!... I saw Prelude To A Kiss this weekend and it was cute. Go see it if you like "souful" love stories.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Just got back from Buffalo! I haven't consumed so much alcohol in a four day period in a long time! Thanks to Alex, Bob, Jack, Chris and Paul for a beyond god time! Thanks to Mike Watters from WBNY for letting me run rampant and take over his show!... Obituary tour starts Fri. July 17th in Green Bay, WI, so support this tour! If you want to change tracks from "The End Complete" to something else, try "Back To One". Get it? I want Obituary to go BACK TO GODDAMN NUMBER FUCKING ONE, NOW!!!! Call me for dates, guest lists, giveaways, etc... Malevolent Creation is crushing! Yes, they are on the Complete Control Tour (Obituary/Agnostic Front/Cannibal Corpse/Malevolent Creation) so the support has to happen! Call me for info, giveaways, guest lists, etc... Deicide is GOD(less)! You can't deny the demand for this huge record. Call me if you want to do giveaways!... I'm sending out clean versions of "Hey Pete" from Type O Negative, so, if you need it call me!... Do not forget about Sadus and Defiance as well. I know I have a ton of stuff out there but we can accommodate, can't we?... Prepare for the sound of FUCK - coming real soon!... I heard a new song by the demo band, Human Remains - HOLY SHIT, does it rule!... Cannibal Corpse... Helmet... Cannibal Corpse... Disp. Heroes Of Hipocrisy... Cannibal Corpse... Napalm Death. See ya!

Michael Brandvold, Grind Core/Red Light, 708-297-6538

Sarkoma is "Completely Different"!!! Out-of-the-box debut on the Loud 100 in Argh!!! 27 adds in two weeks in The Hard Hitters! These guys are not death metal!... Cianide, these guys are death/doom metal, and they are great! Huge buzz and following in the underground!... Crowbar is far from over, don't give up on this band! Crowbar refuses to die, they've been charting now for 13 weeks. They are putting together plans for an extensive summer tour beginning in August! If you need a new song, check out "I Despire"!... Well, by the time you read this, I hope to have survived the Sixth Annual Milwaukee Metalfest!

Paula Hogan, Century Media, 718-392-8135

Everyone should now be jamming on the new Century Media goodies, i.e. Unleashed, Mucky Pup, Demolition Hammer, Iced Earth. If you are in need, call me! Thanks to those already jamming on them. And for those who haven't checked 'em out. What are you waiting for? Giveaways will be available the first of August. Call and let me know if you are in need and are worthy... Cro-Mags are still hanging in there. Keep up the push. The tour will be starting shortly. Really! See ya stud muffin.

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Thanks to all for your support with Ministry's "N.W.O." If you are lacking the album, give me a call. The band began this summer's Lollapalooza II tour this past weekend! Don't miss it!... S.O.D. and Skatenigs coming soon on Megaforce!

Nicole Dinkel, Continuum, 908-709-0011

New things that you must be aware of - The Beyond's new single, "Sacred Garden", the lead-off track on Crawl. ADD it JULY 20th. WSOU, WBAB, among others have already been jamming on it - try it, like it, add it. C'mon people, try

something different - the buzz bands are a must-play, but how do you think these bands got to be so big in the first place... Kid Rock's "Back From The Dead" will be arriving this week, a guitar-ripping array of samples and rap that's already being played on metal shows, including WDNR (Brian you're the best), they all agree that's it's "definitely crossover material". So, if you're playing the Beastie Boys, you'll love it. We here at Continuum expect you to be adventurous - that's what radio's all about... We've signed Ron Wood, doing the solo project thing with a plethora of guest stars, including Joe Elliot (Def Lep) and the Edge (U2). Stay tuned.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

By now the Von Groove metal radio (EP) is in your hands. Dig on it. These Canadian rockers have the goods. If you did not receive the disk, call me, you will have it tomorrow. Add Von Groove... Talking about adds, August 20th the new Exodus titled Force Of Habit will be in your hands. I am lovin' life... Aversion is on the way back from the Midwest. The death feast that is. Dash will resume his radio interviews towards the end of the week. The video will hit MTV Headbanger's Ball. It's in your face. Aversion is one band metal radio can't ignore. They deliver what your listeners want. Don't ask questions, just do it, why ask why... Macalpine is picking up new stations. Now that all of you are getting "Freedom To Fly"... Roxus was in town to do radio stuff. It was way cool to meet Dragon and Junjo, WBAB went good - thanks Fingers. Rock and Roll... Lbxx Array is on the road again, they're hitting Vegas 17th, Salt Lake 18th, Denver 19th, Phoenix 24 & 25. Mint! C-ya next week. Peace.

Bill Fischer, Round The Globe, 212-947-5575

Finally!! After 2 and 1/2 years of blissful employment at MCA, I have shed my old skin and entered into a new phase of my career at Round The Globe. Regards everyone, I'm bill Fischer, the new metal connection at Round The Globe. First, loving thanks to Susan Greenwood, my former mentor and friend for two years of learning experience. And yes, I have to yield a bashful thanks to Steve Prue and the usual cast of characters from the NY metal scene for their support in the transition... As for business - First off, you should be aware that till the end of July I will be on your case with MCA material: Bang Tango, Steelheart, and Dead, White & Blue (future godz)... By now you should be quite aware of Valentine Saloon on Pipeline Records. For a band who, until recently, were unknown, Valentine Saloon is packing quite a buzz. Considering they are a young band, they are surprising the hell out of a lot of people by yielding a very mature sound... Helmet continue to wallop a very heavy punch, proving the buzz to be very real and in your face... KISS continues to be a very strong project. It is still hovering around the Top Ten and should remain there for quite awhile, considering it is their strongest album in years... Finally, Shooting Gallery are in the midst of their debut release. Right now we are concentrating on "Teenage Breakdown" as the latest single. Call me and tell me what you think!

Maria Abril, Relativity, 718-217-3600

Congratulations to Bob Morgano for finally finishing that Jager-GAG-meister. Dig those lights, Bob!... Thanks are an order to Jem Aswad for setting me up for My Sister's Machine. They ruled!... Now for my wonderful awesome incredible Heading For Number One Bands - Napalm Death's Utopia Banished is in your hot li'l hands, so play it play it play it. "The World Keeps Turning" has been on Headbanger's several weeks now. How about a little publicity? The Campaign For Musical Destruction tour kicks off in RI (8/5), MA (8/7), NY (8/8), PA (8/9-10) and entails Napalm, Carcass, Cathedral and Brutal Truth (LP coming in Sept.). If you want an interview, better call me now... Carcass' Tools Of The Trade is doing wonderfully. Feel free to spin Necroticism... Have you played your Entombed LP today? Try "Dusk"... You also have Confessor, C.O.C. and Scorn for your listening pleasure... Godflesh is not an old album dammit! What kind of loyalty is that? Play "Predominance"... Joe Satriani is god! I met god! There's no excuses for not playing this platinum artist (god). The LP The Extremist should be there NOW. Go crazy... Next week, new Massacre and Pitch Shifter... August 3rd, new Fudge Tunnel! I'm ill. Please call me before I die.

Radio Reports

CFOX, VANCOUVER BC

PD: MARY ANN MCKENZIE
MD: BRENDA WHITE
PH: 604-684-7221
MUSIC: TUE AFT
CALLS: FRAMON
KEY: P=4.5 H=3.5 M=1-0

HEAVY ADDS
BONHAM.....CHANGE
POWER.....SENT
BLACK CROWES.....STING/THORN
DEF LEPPARD.....STAND
J. COCKER.....LOVE
PEARL JAM.....EVEN
RED HOT CHILI PEPPERS.....UNDER
UZ.....EVEN
HEAVY
54.40.....NICE
B. SPRINGSTEEN.....BKG
BLACK CROWES.....LONG
CRACKER.....TEEN
GENESIS.....DRIVING
J. MELLENCAMP.....LAST
K. MITCHELL.....BKG/AMERICA
LETHAL WEAPON III.....BRAND
LOST AND PROFOUND.....BRAND
O. TESHIA.....REAM
SONS OF FREEDOM.....REAM
SUE MEDLEY.....WHEN
T. COCHRANE.....BRAVE
THE MEN.....CHURCH
MEDIUM
54.40.....INSIDE/SHRE/MUSIC
LIGHT
ARC ANGELS.....SENT
ARC ANGELS.....TOO
C. WHITLEY.....KICK
D. MCCLINTON.....EVERY
L. LEPPARD.....W/PERSONAL
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MIDFIRE
FOUR HORSEMEN.....FRODO
GIANT.....STAY
GRAPES/WINATH.....YOU
GUNS N' ROSES.....SHAKIN'
INCOGNITO.....TRAIN
INXS.....HEAVEN
J. GARNES.....KISS
K. MITCHELL.....HULLABALLO
L. BUCKINGHAM.....WRONG
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....LITRUM
METALLICA.....WHATEVER
NIRVANA.....LITRUM
R. DALTRY.....DAYS
R. EMMETT.....STRAIGHT
S. MEDLEY.....SOUND
SLK TOKK.....W/LO
SPIN DOCTORS.....LITTLE
STEVIE RAY VAUGHAN.....LITTLE
T. COCHRANE.....SHAKIN'
THE ODDS.....WENDY
THE SIGHS.....THINK
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TRAGICALLY HIP.....BORN
VAN HALEN.....MAN
WALL OF SILENCE.....ADDICTED

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 813-562-1091
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P=0 H=3 M=2 L=0

HEAVY ADDS
J. COCKER.....NOW
MEDIUM ADDS
K. MITCHELL.....PURE
TOADSPROCKET.....ALL
D. MCCLINTON.....GOOD
S. MESSNER.....IT'S
UZ.....EVEN
THE SIGHS.....HEROES
XTC.....DISAPPOINTED
TOMMY D COOL BAND.....DO
HEAVY
A. LENNOX.....PRECIOUS
B. SPRINGSTEEN.....GO
BLUE RODEO.....LOST
C. DE BURIGH.....SEPARATE
CONCRETE BLONDE.....SOMEDAY
CURE.....FRIDAY
DEL AMITRI.....LAST
ELTON JOHN.....THE
HAYWIRE.....BUZZ
INDIGO GIRLS.....GALLEO
LETHAL WEAPON III.....IT'S
LYNCH MOB.....TAKE
SUE MEDLEY.....EVEN
UZ.....EVEN
MEDIUM
57.....B. SPRINGSTEEN
COREY HART.....BABY
ENYA.....BOOK
GLENN FRY.....FRIDAY
J. LENNON.....HELP
JOHN SECADIA.....JUST
L. BUCKINGHAM.....SHE
L. LOVETT.....SHE
LOS LOBOS.....REVA'S
R. DALTRY.....DAYS
R. EMMETT.....FRIDAY
S. B. HAWKINS.....CALIFORNIA
LIGHT
54.40.....SHE LA
ARC ANGELS.....SEAT
DEL VISTAS.....SOMEWHERE
BOOTS/TALES US.....DOGPOUND
CHARLATANS US.....THEMOLD
CONCRETE BLONDE.....NOWHEREVILLE
E.....NOWHEREVILLE
FAT MAN WAVING.....H/BS
FROZEN CHAIRMAN.....BLOWING
LIGHTNING SEEDS.....BLOWING
R. EMMETT.....MEET
T. COCHRANE.....SHORT
THE KITE.....DAGING
TORI AMOS.....CRUCIFY

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOE VENETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

HEAVY ADDS
54.40.....SHE
HARDLINE.....HOT
MEDIUM ADDS
BLACK CROWES.....THORN
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
G. HARRISON.....TAXMAN
J. SATRIANI.....SUMMER
SLAUGHTER.....REAL
TEMPLE/DOG.....HUNGER
HEAVY
57.....B. SPRINGSTEEN
BLACK CROWES.....STING
BLUE RODEO.....LOST
DEF LEPPARD.....STAY
GIANT.....STAY
GUNS N' ROSES.....NOVEMBER
HAREM SCAREM.....WITH
INXS.....YOU
K. MITCHELL.....WORLD'S/AMERICA
KILLER DWARFS.....HARD
LETHAL WEAPON III.....IT'S
M. ETHERIDGE.....2001
R. CHAPPELL.....NICE
R. EMMETT.....STRAIGHT
SASS JORDAN.....IF
SLK TOKK.....WHITE
SUE MEDLEY.....MAD
T. COCHRANE.....MAD
T. COCHRANE.....WASHEO
UZ.....EVEN
W/RESISTANCE.....ADDICTED
MEDIUM
ARC ANGELS.....SENT
BLACK CROWES.....CHANGE
DEF LEPPARD.....HAVE/HEAVEN
DEL AMITRI.....ALWAYS
FAITH NO MORE.....MIDFIRE
G. MOORE.....STORY
GENESIS.....DRIVING
J. COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON III.....RUNAWAY
NIRVANA.....LITRUM
PEARL JAM.....DAYS
R. DALTRY.....DAYS
THE ZOO.....SHAKIN'

KATP, AMARILLO

P.O. DALE MILLER
M.O.
PH: (806)359-5999
MUSIC: MON MOR

MEDIUM ADDS:
DAMN YANKEES.....DON'T
GEORGE HARRISON.....TAXMAN
HOUSE OF LORDS.....WHAT'S
INXS.....HEAVEN
LYNCH MOB.....LITRUM
RINGO STARR.....DON'T
LIGHT ADDS:
21 GUNS.....KNEE
OZZY OSBOURNE.....MR.
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....STING
DEL AMITRI.....ALWAYS
GIANT.....STAY
JAMIE KYLE.....RAGGED
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
ROGER DALTRY.....DAYS
SAIGON KICK.....GALLEO
SASS JORDAN.....YOU
TESLA.....SONG
THE MEN.....CHURCH
THE SIGHS.....THINK
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
UZ.....EVEN
MEDIUM
BABYLON A.O.....BAO
JOE SATRIANI.....SUMMER
KING'S X.....PRISONER
LANE CLAYTON.....DAYS
NIRVANA.....BEE
MITCH MALLOY.....MOBODY
SLAUGHTER.....REAL
SOUL KITCHEN.....REAL
SOUP DRAGONS.....DIVINE
STEELEHEART.....STICKY
SUZANNE RYAN/IGUAN.....WAR BABIES
VAN HALEN.....CRY
LIGHT
BEN SCHULTZ BAND.....IN
BONHAM.....CHANGE
FIREHOUSE.....REACH
GUNS N' ROSES.....WELCOME
LOVE ON ICE.....REACH
MATERIAL ISSUE.....WHAT
METALLICA.....WHEREVER
NIRVANA.....LITRUM
R. DALTRY.....DAYS
R. EMMETT.....STRAIGHT
S. MEDLEY.....SOUND
SLK TOKK.....W/LO
SPIN DOCTORS.....LITTLE
TORA TORA.....AMNESIA

KATS, YAKIMA

P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: (806)457-9115
CON: POLACK
MUSIC: TUE AFT
CALLS: MON TUE 13 3

MEDIUM ADDS:
GEORGE HARRISON.....LP
LIGHT ADDS:
DAMN YANKEES.....DON'T
SLAUGHTER.....REAL
HEAVY
BLACK CROWES.....STING
GENESIS.....DRIVING
JEFFREY GAINES.....LOVE
JOE COCKER.....LOVE
MATTHEW SWEET.....GIRLFRIEND
SPIN DOCTORS.....LITTLE
UZ.....EVEN
MEDIUM
DEF LEPPARD.....MAKE
DEL AMITRI.....LIGHT
INXS.....HEAVEN
JOHN MELLENCAMP.....LAST
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
TEMPLE OF THE DOG.....HUNGER
THE MEN.....CHURCH
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
CRACKER.....TEEN
CURE.....FRIDAY
JOE COCKER.....LOVE
OZZY OSBOURNE.....BRAO
LIGHT
ALLMAN BROS.....MELISSA
CRACKER.....RUN
DOC LAWRENCE.....COME
ENCINO MAN.....YOU'RE
FAITH NO MORE.....STAY
JOHN MELLENCAMP.....LAST
LANE KETNER.....LIGHT
MITCH MALLOY.....MOBODY
SLAUGHTER.....REAL
SUZANNE RYAN/IGUAN.....TO
THE SIGHS.....THINK

KATT, OKLAHOMA CITY

P.D. GUY PERRY
M.D. BRAD COPELAND
PH: (405)848-0100
CON: P.M.O.
CALLS: MON THU 2 6

LIGHT ADDS:
DAMN YANKEES.....DON'T
GEORGE HARRISON.....TAXMAN
GEORGE HARRISON.....WHILE
SASS JORDAN.....YOU
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REAGY
DEF LEPPARD.....ROAD
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....UNDER
VAN HALEN.....MAN
MEDIUM
BLACK CROWES.....STING
DEL AMITRI.....CHANGE
ENCINO MAN.....YOU'RE
INXS.....HEAVEN
JOE COCKER.....LOVE
PEARL JAM.....EVENFLOW
TESLA.....SONG
TORA TORA.....AMNESIA
UZ.....EVEN
LIGHT
BONHAM.....CHANGE
FAITH NO MORE.....MIDFIRE
FIREHOUSE.....REACH
GIANT.....STAY
IRON MARDEN.....WASTING
METALLICA.....WHEREVER
NIRVANA.....IN
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL
P.D. RIC OLETTA
M.D. DRU DAWSON
PH: (915)632-1211
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

KBAT, ODESSA

P.D. RIC OLETTA
M.D. DRU DAWSON
PH: (915)632-1211
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS:
KNEE.....21 GUNS
DAMN YANKEES.....DON'T
FASTER PUSSYCAT.....NONSTOP
GEORGE HARRISON.....TAXMAN
HARDLINE.....HOT
LYLE LOVETT.....YOU'RE
RINGO STARR.....DON'T
ROXUS.....BO
ROXY BLUE.....LOVE
TEMPLE OF THE DOG.....HUNGER
HEAVY
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....ROLL
GENESIS.....FRIDAY
GALACTIC COWBOYS.....TM
GARY MOORE.....STORY
GENESIS.....DRIVING
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
UZ.....EVEN
MEDIUM
ARC ANGELS.....SENT
BABYLON A.O.....BAO
BEDLAM.....CARNIVAL
BONHAM.....CHANGE
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
DOC LAWRENCE.....COME
FIREHOUSE.....REACH
FLAME.....RAIN
GIANT.....STAY
INDIGO GIRLS.....EVEN
JOE SATRIANI.....SUMMER
KING'S X.....PRISONER

KISS.....I
LILLIAN AXE.....SEE
LINDSEY BUCKINGHAM.....WRONG
MATERIAL ISSUE.....WHAT
MELISSA ETHERIDGE.....2001
METALLICA.....WHEREVER
MITCH MALLOY.....MOBODY
OUTFIELD.....WINNING
ROLLING BAND.....TEARING
SAIGON KICK.....GALLEO
SASS JORDAN.....YOU
BRIGLES.....WOULD
BLAUGHTER.....LIGHT
SLK TOKK.....WHITE
SOUL KITCHEN.....I
SPIN DOCTORS.....LITTLE
STEELHEART.....STICKY
THE SIGHS.....THINK
TORA TORA.....AMNESIA
LIGHT
BEN SCHULTZ BAND.....IN
SOUP DRAGONS.....DIVINE

PBOY, Medford

P.O. TOM CARNES
M.D. MATT ROBERTS
PH: (509)779-2244
CALLS: TUE FR 12 12

FROZEN REPORT

HEAVY
ARC ANGELS.....LIVING
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
INDIGO GIRLS.....LITRUM
THE MEN.....CHURCH
UZ.....EVEN
MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....MAKE
ELTON JOHN.....THE
GENESIS.....DRIVING
GLENN FRY.....LOVE
INXS.....HEAVEN
JAMIE KYLE.....RAGGED
JAMES MCURTURY.....WHERE'S
JEFFREY GAINES.....LOVE
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
MATERIAL ISSUE.....WHAT
MELISSA ETHERIDGE.....2001
NIRVANA.....LITRUM
RETURN TO ZERO.....LOVE
ROGER DALTRY.....OAYS
SASS JORDAN.....YOU
SOUP DRAGONS.....DIVINE
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
TORI AMOS.....CRUCIFY
TRACY CHAPMAN.....SONG
VAN HALEN.....MAN
LIGHT
ALLMAN BROS.....MELISSA
CRACKER.....RUN
DOC LAWRENCE.....COME
ENCINO MAN.....YOU'RE
FAITH NO MORE.....STAY
JOHN MELLENCAMP.....LAST
LANE KETNER.....LIGHT
MITCH MALLOY.....MOBODY
SLAUGHTER.....REAL
SUZANNE RYAN/IGUAN.....TO
THE SIGHS.....THINK

KECH, SUN VALLEY

P.O. JIM KING
M.O.
PH: (208)726-5324
MUSIC: MON MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
LEVELLERS.....ONE
SHAKESPEAR'S SISTER.....STAY
SOCK DOCTORS.....CALIFORNIA
LIGHT ADDS:
CATHERINE WHEEL.....BLACK
RED HOT CHILI PEPPER.....BREAKING
SPIRITUALS.....RUN
HEAVY
BLACK CROWES.....STING
BS1.....57
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
MEDIUM ADDS:
LEVELLERS.....ONE
SHAKESPEAR'S SISTER.....STAY
SOCK DOCTORS.....CALIFORNIA
LIGHT ADDS:
CATHERINE WHEEL.....BLACK
RED HOT CHILI PEPPER.....BREAKING
SPIRITUALS.....RUN
HEAVY
BLACK CROWES.....STING
BS1.....57
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA

KCAL, SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THU MOR
CALLS: MON FR 12 12

LIGHT ADDS:
DAMN YANKEES.....DON'T
HEAVY
ARC ANGELS.....LIVING
GENESIS.....DRIVING
OZZY OSBOURNE.....ROAD
SASS JORDAN.....YOU
STEVIE RAY VAUGHN.....TO
THE SIGHS.....THINK
MEDIUM
ALLMAN BROS.....MELISSA
CRACKER.....RUN
DOC LAWRENCE.....COME
ENCINO MAN.....YOU'RE
FAITH NO MORE.....STAY
JOHN MELLENCAMP.....LAST
LANE KETNER.....LIGHT
MITCH MALLOY.....MOBODY
SLAUGHTER.....REAL
SUZANNE RYAN/IGUAN.....TO
THE SIGHS.....THINK
LIGHT
BLACK CROWES.....THORN
BS1.....57
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
IRON MARDEN.....WASTING
JOE COCKER.....LOVE
JOE SATRIANI.....SUMMER
KISS.....I
MELISSA ETHERIDGE.....2001
METALLICA.....WHEREVER
NIRVANA.....LITRUM
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE SIGHS.....CHURCH
TOADSPROCKET.....ALL
UZ.....EVEN
LIGHT
BLACK CROWES.....THORN
BS1.....57
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
IRON MARDEN.....WASTING
JOE COCKER.....LOVE
JOE SATRIANI.....SUMMER
KISS.....I
MELISSA ETHERIDGE.....2001
METALLICA.....WHEREVER
NIRVANA.....LITRUM
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE SIGHS.....CHURCH
TOADSPROCKET.....ALL
UZ.....EVEN

KCLB, PALM SPRINGS

P.D. KATE WILLIS
M.D. JANE WILSON
PH: (619)347-2033

MEDIUM ADDS:
GEORGE HARRISON.....TAXMAN
LIGHT ADDS:
DAMN YANKEES.....DON'T
FASTER PUSSYCAT.....NONSTOP
MATERIAL ISSUE.....WHAT
ROXY BLUE.....LOVE
SASS JORDAN.....YOU
HEAVY
BLACK CROWES.....STING
INXS.....HEAVEN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
SAIGON KICK.....GALLEO
THE ZOO.....SHAKIN'
UZ.....EVEN
MEDIUM
BONHAM.....CHANGE
BS1.....57
DEL AMITRI.....ALWAYS
GIANT.....STAY
PEARL JAM.....EVENFLOW
PETER MURPHY.....YOU'RE
ROGER DALTRY.....DAYS
SOUTH SIDE JOHNNY.....I'VE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TOM COCHRANE.....NO
LIGHT
FAITH NO MORE.....MIDFIRE
FLAME.....HOT
HOUSE OF LORDS.....WHAT'S
JOE SATRIANI.....SUMMER
KING'S X.....PRISONER
LANE KETNER.....LIGHT
METALLICA.....WHEREVER
MR. BIG.....ALIVE
NIRVANA.....LITRUM
POORBOYS.....BRAND
SINGLES.....WOULD
SLAUGHTER.....REAL
STEELHEART.....STICKY
THE SIGHS.....THINK
TORA TORA.....AMNESIA

THE DOUBLE FM, SAN FRAN.

P.D. CHRIS MILLER
M.D. GEORGE HARRISON
PH: (415)512-9999
MUSIC: TUE FR 9 5

MEDIUM ADDS:
GEORGE HARRISON.....SOMETHING
GEORGE HARRISON.....WHILE
HEAVY
BS1.....57
CURE.....FRIDAY
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
JOE COCKER.....LOVE
MATTHEW SWEET.....GIRLFRIEND
THE MEN.....CHURCH
UZ.....EVEN
XTC.....THE
MEDIUM
ALLMAN BROS.....MELISSA
ANNE LENNOX.....WHY

CONCRETE BLONDE.....SOMEDAY
GARY MOORE.....STORY
HARRISON.....WHILE
JOE SATRIANI.....SUMMER
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
MELISSA ETHERIDGE.....2001
MITCH MALLOY.....MOBODY
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO

KOJK, MODESTO

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: (209)847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

MEDIUM ADDS:
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
HEAVY
BLACK CROWES.....STING
CRACKER.....TEEN
GENESIS.....DRIVING
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
METALLICA.....WHEREVER
NIRVANA.....LITRUM
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
MEDIUM
ARC ANGELS.....LIVING
BS1.....57
DEF LEPPARD.....MAKE
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
FAITH NO MORE.....MIDFIRE
FIREHOUSE.....REACH
GENESIS.....DRIVING
JOE SATRIANI.....SUMMER
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SINGLES.....WOULD
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
TORA TORA.....AMNESIA

KECH, SUN VALLEY

P.O. JIM KING
M.O.
PH: (208)726-5324
MUSIC: MON MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
LEVELLERS.....ONE
SHAKESPEAR'S SISTER.....STAY
SOCK DOCTORS.....CALIFORNIA
LIGHT ADDS:
CATHERINE WHEEL.....BLACK
RED HOT CHILI PEPPER.....BREAKING
SPIRITUALS.....RUN
HEAVY
BLACK CROWES.....STING
BS1.....57
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
MEDIUM ADDS:
LEVELLERS.....ONE
SHAKESPEAR'S SISTER.....STAY
SOCK DOCTORS.....CALIFORNIA
LIGHT ADDS:
CATHERINE WHEEL.....BLACK
RED HOT CHILI PEPPER.....BREAKING
SPIRITUALS.....RUN
HEAVY
BLACK CROWES.....STING
BS1.....57
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA

KECH, SUN VALLEY

P.O. JIM KING
M.O.
PH: (208)726-5324
MUSIC: MON MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
LEVELLERS.....ONE
SHAKESPEAR'S SISTER.....STAY
SOCK DOCTORS.....CALIFORNIA
LIGHT ADDS:
CATHERINE WHEEL.....BLACK
RED HOT CHILI PEPPER.....BREAKING
SPIRITUALS.....RUN
HEAVY
BLACK CROWES.....STING
BS1.....57
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
MEDIUM ADDS:
LEVELLERS.....ONE
SHAKESPEAR'S SISTER.....STAY
SOCK DOCTORS.....CALIFORNIA
LIGHT ADDS:
CATHERINE WHEEL.....BLACK
RED HOT CHILI PEPPER.....BREAKING
SPIRITUALS.....RUN
HEAVY
BLACK CROWES.....STING
BS1.....57
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA

KEYJ, ABILENE

P.D. RANDY JONES
M.D. JANE WILSON
PH: (915)677-7225
MUSIC: TUE MOR

MEDIUM ADDS:
DAMN YANKEES.....DON'T
KNEE.....21 GUNS
HARDLINE.....HOT
LYLE LOVETT.....YOU'RE
RINGO STARR.....DON'T
TEMPLE OF THE DOG.....HUNGER
HEAVY
BLACK CROWES.....STING
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
SAIGON KICK.....GALLEO
THE ZOO.....SHAKIN'
UZ.....EVEN
MEDIUM
ARC ANGELS.....SENT
BS1.....57
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
ELTON JOHN.....THE
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SOUTH SIDE JOHNNY.....I'VE
SPIN DOCTORS.....LITTLE
TESLA.....SONG
TOADSPROCKET.....ALL
LIGHT
BONHAM.....CHANGE
FIREHOUSE.....REACH
INXS.....LOVE
JOE SATRIANI.....SUMMER
KING'S X.....PRISONER
LANE KETNER.....LIGHT
MATERIAL ISSUE.....WHAT
NIRVANA.....LITRUM
OUTFIELD.....WINNING
SASS JORDAN.....YOU
SINGLES.....WOULD
SLAUGHTER.....REAL
SLK TOKK.....WHITE
SOUP DRAGONS.....DIVINE
STEELHEART.....STICKY
THE SIGHS.....THINK
TORA TORA.....AMNESIA

KEYJ, ABILENE

P.D. RANDY JONES
M.D. JANE WILSON
PH: (915)677-7225
MUSIC: TUE MOR

MEDIUM ADDS:
DAMN YANKEES.....DON'T
KNEE.....21 GUNS
HARDLINE.....HOT
LYLE LOVETT.....YOU'RE
RINGO STARR.....DON'T
TEMPLE OF THE DOG.....HUNGER
HEAVY
BLACK CROWES.....STING
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
SAIGON KICK.....GALLEO
THE ZOO.....SHAKIN'
UZ.....EVEN
MEDIUM
ARC ANGELS.....SENT
BS1.....57
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
ELTON JOHN.....THE
INXS.....HEAVEN
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SOUTH SIDE JOHNNY.....I'VE
SPIN DOCTORS.....LITTLE
TESLA.....SONG
TOADSPROCKET.....ALL
LIGHT
BONHAM.....CHANGE
FIREHOUSE.....REACH
INXS.....LOVE
JOE SATRIANI.....SUMMER
KING'S X.....PRISONER
LANE KETNER.....LIGHT
MATERIAL ISSUE.....WHAT
NIRVANA.....LITRUM
OUTFIELD.....WINNING
SASS JORDAN.....YOU
SINGLES.....WOULD
SLAUGHTER.....REAL
SLK TOKK.....WHITE
SOUP DRAGONS.....DIVINE
STEELHEART.....STICKY
THE SIGHS.....THINK
TORA TORA.....AMNESIA

KEYJ, ABILENE

P.D. GARY ALLEN
M.D. CURT CARTER
PH: (509)448-1000
MUSIC: TUE AFT
CALLS: THU FR 10 12

FAITH NO MORE.....MIDFIRE
GEORGE HARRISON.....TAXMAN
METALLICA.....WHEREVER
MITCH MALLOY.....LUV
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
MEDIUM
BONHAM.....CHANGE
CURE.....FRIDAY
EMERSON LAKE/PALMER.....AFFAIRS
JAMES MCURTURY.....WHERE'S
JOE SATRIANI.....SUMMER
KING'S X.....PRISONER
LOS LOBOS.....BRAND
POORBOYS.....BRAND
RINGO STARR.....DON'T
THE SIGHS.....CHURCH
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
LIGHT
ALLMAN BROS.....MELISSA
BABYLON A.O.....BAO
DAVE HOLE.....BOTTLE
DOC LAWRENCE.....COME
FAITH NO MORE.....MIDFIRE
JESUS AND MARY CHAIN/FAR
JOAN ARMATYRANG.....CRAZY
L. LEPPARD.....TEAR
MATTHEW SWEET.....EVE
OUTFIELD.....WINNING
SOUP DRAGONS.....DIVINE
STEVE MORSE.....MORNING

FROZEN REPORT

HEAVY
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....TEAR
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
GENESIS.....DRIVING
INXS.....HEAVEN
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
SPIN DOCTORS.....LITTLE

TEMPLE OF THE DOG.....HUNGER
TESS'S X.....SONG
THE MEN.....CHURCH
UZ.....EVEN
MEDIUM
ALLMAN BROS.....MELISSA
ARC ANGELS.....LIVING
FLAME.....RAIN
JOE COCKER.....LOVE
JOE SATRIANI.....SUMMER
KISS.....I
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
NIRVANA.....LITRUM
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SLAUGHTER.....REAL
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
LIGHT
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
ELECTRIC BOYS.....MARY
EMERSON LAKE/PALMER.....AFFAIRS
FAITH NO MORE.....MIDFIRE
FIREHOUSE.....REACH
KING'S X.....PRISONER
MATERIAL ISSUE.....WHAT
METALLICA.....WHEREVER
MITCH MALLOY.....LUV
NIRVANA.....LITRUM
ROXY BLUE.....LUV
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
SHOULDN'T MESSIAN.....LAST
SLK TOKK.....WHITE
SOUL KITCHEN.....I
STEELHEART.....STICKY
THE MEN.....CHURCH
TOM COCHRANE.....NO
TORA TORA.....AMNESIA
WAR BABIES.....CRY

KEZO, OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)392-0471
MUSIC: MON MOR
CALLS: WED FR 2 6

LIGHT ADDS:
DAMN YANKEES.....DON'T
DEL AMITRI.....ALWAYS
JOE SATRIANI.....SUMMER
SPIN DOCTORS.....LITTLE
TRUBBLE.....MEMORY'S
HEAVY
BLACK CROWES.....THORN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
TESLA.....SONG
MEDIUM
ARC ANGELS.....SENT
DEL AMITRI.....ALWAYS
JOHN MELLENCAMP.....NOW
LINDSEY BUCKINGHAM.....WRONG
SASS JORDAN.....YOU
THE MEN.....CHURCH
UZ.....EVEN
LIGHT
BONHAM.....CHANGE
BS1.....57
CRACKER.....TEEN
GENESIS.....DRIVING
GEORGE HARRISON.....TAXMAN
HARDLINE.....TAKIN
INXS.....HEAVEN
KING'S X.....PRISONER
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
REAGY.....REACH
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA

KEZO, OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)392-0471
MUSIC: MON MOR
CALLS: WED FR 2 6

LIGHT ADDS:
DAMN YANKEES.....DON'T
DEL AMITRI.....ALWAYS
JOE SATRIANI.....SUMMER
SPIN DOCTORS.....LITTLE
TRUBBLE.....MEMORY'S
HEAVY
BLACK CROWES.....THORN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
TESLA.....SONG
MEDIUM
ARC ANGELS.....SENT
DEL AMITRI.....ALWAYS
JOHN MELLENCAMP.....NOW
LINDSEY BUCKINGHAM.....WRONG
SASS JORDAN.....YOU
THE MEN.....CHURCH
UZ.....EVEN
LIGHT
BONHAM.....CHANGE
BS1.....57
CRACKER.....TEEN
GENESIS.....DRIVING
GEORGE HARRISON.....TAXMAN
HARDLINE.....TAKIN
INXS.....HEAVEN
KING'S X.....PRISONER
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
REAGY.....REACH
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA

KFMF, CHICO

P.D. MARTY GRIFFIN
M.O.
PH: (916)343-8461
MUSIC: TUE AFT
CALLS: WED FR 10 12

MEDIUM ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
DAMN YANKEES.....DON'T
LYNCH MOB.....DREAM
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BONHAM.....CHANGE
BS1.....57
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
EMERSON LAKE/PALMER.....AFFAIRS
FAITH NO MORE.....MIDFIRE
FIREHOUSE.....REACH
GENESIS.....DRIVING
JOE SATRIANI.....SUMMER
KING

K

P.D. John Terry
M.D.
PH: (402)488-8500
CALLS: WED THU 1 1

MEDIUM ADDS:
DAMN YANKES...DON'T
LINDSEY BUCKINGHAM...WRONG
TEMPLE OF THE DOG...HUNGER
LIGHT ADDS:
POORBOYS...BRAND
THE ZOO...SHAKIN'
HEAVY:
BLACK CROWES...STING
BS1...57
DEL AMITRI...ALWAYS
DELBERT...EVERY
GA...TAMMAN
G...NOVEMBER
LYNCH MOB...JANGLED
PEARL JAM...EVENFLOW
ROGER DALTRY...DAYS
TEBLA...SONG
THE MEN...CHURCH
TOADSPROCKET...ALL
U2...EVEN
MEDIUM:
ALTERED STATE...GHOST
INDS...HEAVEN
IRON MAIDEN...WASTING
METALLICA...WHEREVER
MR. BIG...ALIVE
ROXY BLUE...LUV
SLAUGHTER...REAL
SOUP DRAGONS...DRIVE
TOM COCHRANE...NO
LIGHT:
FIREHOUSE...REACH
NIRVANA...LITHIUM
SLIK TOXIK...WHITE
SOUL KITCHEN...I
TORA TORA...AMNESIA

KF

P.D. WEB NESSMAN
M.D. KID MANNING
PH: (808)747-1224
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
LYLE LOVETT...YOU'VE
LIGHT ADDS:
21 GUNS...JOE
BONHAM...CHANGE
POORBOYS...BRAND
I
HEAVY:
JOHN MELLENCAMP...LAST
TEBLA...I
MEDIUM:
ALTERED STATE...GHOST
ARC ANGELS...SENT
BS1...ALWAYS
DEL AMITRI...ALWAYS

GIANT
GUNS N' ROSES...WRONG
KILL B...LINDER
WEIGHT...STICKY
SHAKIN'
TOM COCHRANE...2 DIE 4
F NO
L
P
KICK...LUV
LOVE...LOVE
WOULD...REAL
WHITE...STICKY
T THE DOG
WAR BABIES...HANG

KU

P.D. CHRIS KELLOGG
M.D.
PH: (314)874-3000
CON: WESCOM
MUSIC: FR MOR
CALLS: THU FR 10 2

MEDIUM ADDS:
DAMN Y...DON'T
LINDSEY...WRONG
MOBODY
SLA...REAL
SPIN...REAL
BLACK...7
T...NOW
U...ALL
M...GHOST

RL...Y
INDIO
INDS...NOW
JOE...ALL
L...EVE
TRY...DAYS
YOU

T...T
TOM...T
TORA...T
LIGHT...T
JESUS...WHAT

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (812)285-8181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

MEDIUM ADDS:
BLACK...JESUS
GENESIS...JESUS
LIGHT ADDS:
DAMN Y...WHAT
HEAVY:
ARC ANGELS...LIVING
BLACK CROWES...STING
SPIN DOCTORS...LITTLE
TEBLA...SONG
WAYNE'S WORLD...SOTICKOVING
MEDIUM:
BS1...7
ALWAYS
LOVE
WRONG
HAMMER
ROGER DALTRY...DAYS
LIGHT:
DEF...REACH
FIREHOUSE...WHEREVER
METALLICA...ROAD
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
REAL

ON

P.D. DICK SHEETZ
M.D. BOB ANCHETA
PH: (502)223-1441
CALLS: MON THU 12 2

MEDIUM ADDS:
DAMN YANKES...DON'T
TOM COCHRANE...NO
HEAVY:
BLACK CROWES...STING
NIRVANA...LITHIUM
PEARL JAM...EVENFLOW
THE MEN...CHURCH
U2...EVEN
MEDIUM:
BONHAM...CHANGE
CRACKER...TEEN
FAITH NO MORE...MIDLIFE
FIREHOUSE...REACH
GIANT...STAY
GUNS N' ROSES...NOVEMBER
JOE COCKER...LOVE
JOE SATRANI...SUMMER
LINDSEY BUCKINGHAM...WRONG
RED HOT CHILI PEPPER...BREAKING
SINGLES...WOULD
SPIN DOCTORS...LITTLE
TEMPLE OF THE DOG...HUNGER
TEBLA...SONG
THE BISHN...THINK
THE ZOO...SHAKIN'
LIGHT:
BABYLON A.D...BAD
WASTING
MA...WHAT
WHEREVER
SLAUGHTER...REAL
STEELHEART...STICKY

KI

P.D. RON TAYLOR
M.D. SHERRY MCKINNON
PH: (318)722-5800
CON: B.D. & A.

MEDIUM ADDS:
DAMN YANKES...DON'T
LIGHT ADDS:
KISS...DOMINO
ROGER DALTRY...DAYS
SINGLES...WOULD
HEAVY:
BLACK...DEF
JOE...EVENFLOW
U2...CHURCH
VAN HALEN...RIGHT
MEDIUM:
ARC ANGELS...LIVING
BRYAN ADAMS...THERE
CRACKER...TEEN
FIREHOUSE...REACH
INDS...HEAVEN
JOE SATRANI...SUMMER
JOHN MELLENCAMP...LAST
BASIS

LIGHT ADDS:
BONHAM...CHANGE
STAND
MORE...MIDLIFE
MET...SEVER
HUM
TEMPLE OF THE DOG...HUNGER
TOADSPROCKET...ALL

P.D. STEVE YOUNG
M.D. CATHY FAULNER
PH: (208)298-7829

LIGHT ADDS:
DAMN Y...SYMPHONY
MEGADETH...SYMPHONY
HEAVY:
ALICE IN CHAINS EP...DOT
ARC ANGELS...LIVING
BLACK CROWES...STING
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
PEARL JAM...JEREMY
SINGLES...WOULD
SOUNDGARDEN...RUSH
TEMPLE OF THE DOG...HUNGER
MEDIUM:
BONHAM...CHANGE
HARDLINE...TAKN
JOE SATRANI...SUMMER
KING S...BLACK
METALLICA...WHEREVER
NIRVANA...LITHIUM
SOUNDGARDEN...OUTSHINED
SPIN DOCTORS...LITTLE
WAR

LIGHT:
BLACK SABBATH...TV
COROSION OF CONFORMATE
ELECTRIC LOVE DOGS...MR
FAITH NO MORE...MIDLIFE
GUNS N' ROSES...MOVEMBER
IRON...ASTRO

L...MOLED
PANTERA...THIS
ROLLINS BAND...JANING
TESLA...SONG
TOM COCHRANE...NO
TORA TORA...AMNESIA

P.D. MICHAEL CROSS
M.D.
PH: (701)748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10 3

MEDIUM ADDS:
ARC ANGELS...SENT
BONHAM...CHANGE
DAMN Y...JESUS
LIGHT ADDS:
21 GUNS...JOE
SOUL...STAY
GIANT...VEN
JAME KYLE...BAGGED
LINDSEY BUCKINGHAM...WRONG
MITCH MALLOY...MOBODY
PEARL JAM...EVENFLOW
SASS JORDAN...YOU
TEMPLE OF THE DOG...HUNGER
TESLA...SONG
THE MEN...CHURCH
THE ZOO...SHAKIN'
U2...EVEN

KJOT BOISE

P.D. BRYAN MICHAELS
M.D. CURT CALDWELL
PH: (208)344-2811
MUSIC: MON MOR
CALLS: MON 12 12

HEAVY:
BLACK CROWES...STING
ELECTRIC BOYS...MARY
DEF...DRIVING
M...LOVE
N...WRONG
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
REAL

MEDIUM:
ARC ANGELS...LIVING
BLACK CROWES...REMEDY
BS1...57
DEL AMITRI...ALWAYS
ELTON JOHN...SONG
GARY MOORE...STORY
INDS...HEAVEN
JOHN MELLENCAMP...LAST
MELISSA ETHERIDGE...201
SPIN DOCTORS...LITTLE
TOADSPROCKET...ALL
TOM COCHRANE...NO
LIGHT:
EMERSON LAKE/PALMER...BLACK
FIREHOUSE...REACH
LYNCH MOB...JANGLED
NIRVANA...LITHIUM
OZZY OSBOURNE...ROAD
TORA TORA...AMNESIA

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D.
PH: (501)521-5566
CALLS: MON FR 2 4

MEDIUM ADDS:
DAMN YANKES...DON'T
LIGHT ADDS:
THE BISHN...THINK
HEAVY:
BLACK CROWES...STING
GENESIS...HEAVEN
JOE COCKER...LOVE
JOHN MELLENCAMP...LAST
SPIN DOCTORS...LITTLE
TEBLA...SONG
THE MEN...CHURCH
TOADSPROCKET...ALL
U2...EVEN
MEDIUM:
ARC ANGELS...SENT
CRACKER...TEEN
DEL AMITRI...ALWAYS
ELTON JOHN...THE
FIREHOUSE...REACH
KISS...SUMMER
LINDSEY BUCKINGHAM...WRONG
METALLICA...WHEREVER
NIRVANA...LITHIUM
SASS JORDAN...YOU
SLAUGHTER...REAL
TEMPLE OF THE DOG...HUNGER
THE ZOO...SHAKIN'
LIGHT:
FAITH NO MORE...MIDLIFE
JOE SATRANI...SUMMER
MATERIAL ISSUE...WHAT
OZZY OSBOURNE...MR
ROXY BLUE...LUV

KKZX SPOKANE

P.D. LEE CORY
M.D. JOHN PERRY
PH: (808)448-8900
CON: ALEX GENESIS
MUSIC: TUE AFT
CALLS: MON 5 5

LIGHT ADDS:
GEORGE HARRISON...TAXMAN
HEAVY:
BRYAN ADAMS...TOUCH
BS1...57
BS1...ROLL
GENESIS...DRIVING
JOE COCKER...LOVE
JOHN MELLENCAMP...LAST
JOHN MELLENCAMP...NOW
LEON RUSSELL...WOULD
NO STEVE RAY VAUGHN...EMPTY
STEVE RAY VAUGHN...LITTLE
U2...EVEN
VAN HALEN...THE
ZZ TOP...GUN
MEDIUM:
RUSH...VARIOUS
HELP
BLACK CROWES...REMEDY
BLACK CROWES...STING
BLACK CROWES...THORN
BOB SEGER...SHE
BONNIE RAITT...DOOD
BONNIE RAITT...DOT
EDDIE MONEY...SHE
EMERSON LAKE/PALMER...PAPER
GARY MOORE...COLD
GARY MOORE...COTTON
GENESIS...J
JOHNNY WINTER...LIFE
LEON RUSSELL...ANYTHING
LETHAL WEAPON...IT'S
OZZY OSBOURNE...ROAD
RINO STAIRS...WEIGHT
RUSH...BRADDO
RUSH...GHOST
THE BISHN...MAKE
THE ZOO...SHAKIN'
TP & THE HE'S...KINGS
TP & THE HE'S...MAKIN
VAN HALEN...MAH

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FR MON 9 10

MEDIUM ADDS:
DEL AMITRI...ALWAYS
ROGER DALTRY...DAYS
SASS JORDAN...YOU
LIGHT ADDS:
FASTER PUSSYCAT...NONSTOP
GUNS N' ROSES...MOVEMBER
INDS...HEAVEN
IRON MAIDEN...WASTING
JOE SATRANI...SUMMER
HEAVY:
BLACK CROWES...STING
GENESIS...DRIVING
MATTHEW SWEET...DRIFRIEND
ROGER DALTRY...LITTLE
STEVE RAY VAUGHN...LITTLE
U2...EVEN

MEDIUM:
BONHAM...CHANGE
DEF LEPPARD...MAKE
FIREHOUSE...REACH
JOE COCKER...LOVE
JOHN MELLENCAMP...LAST
LANCE KETNER...LAST
LYNCH MOB...JANGLED
METALLICA...WHEREVER
PEARL JAM...SONG
ROGER DALTRY...RIGHT
TEBLA...SONG
TEMPLE OF THE DOG...HUNGER
U2...CHURCH
THE MEN...CHURCH

LIGHT:
ARC ANGELS...LIVING
BLACK CROWES...REMEDY
JOHN MELLENCAMP...NOW
METALLICA...NOTHING
NIRVANA...COME
OZZY OSBOURNE...ROAD
RED HOT CHILI PEPPER...LINDER
SINGLES...WOULD
SLAUGHTER...REAL
SMITHERS...TOM
TESLA...WHAT
THE ZOO...SHAKIN'
U2...DNE

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LOBB LOWE
PH: (812)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
SASS JORDAN...YOU
TEMPLE OF THE DOG...HUNGER
LIGHT ADDS:
LYLE LOVETT...YOU'VE
HEAVY:
BLACK CROWES...STING
DEF LEPPARD...DRIVING
GENESIS...TEEN
THE MEN...CHURCH
TRY...I
MEDIUM:
ARC ANGELS...SENT
ARC ANGELS...SWEET
BLACK CROWES...LITHIUM
BLACK CROWES...THORN
CURE...FRIDAY
DEL AMITRI...HOTEL
GARY MOORE...STORY
INDS...HEAVEN
JOE COCKER...LOVE
MELISSA ETHERIDGE...201
NIRVANA...LITHIUM
ROGER DALTRY...DAYS

TEBLA...SONG
THE ZOO...SHAKIN'
TOM COCHRANE...NO
U2...ZOO
LIGHT:
BONHAM...CHANGE
CRACKER...TEEN
GIANT...STAY
RED HOT CHILI PEPPER...BREAKING
SPIN DOCTORS...LITTLE

KLCX EUGENE

P.D. ERIC WORDEN
M.D. AL SCOTT
PH: (503)345-8888
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FR 5 5

MEDIUM ADDS:
DAMN YANKES...DON'T
LIGHT ADDS:
ARC ANGELS...SENT
NONSTOP
OZZY OSBOURNE...MR
RINO BUCKET...HEY
HEAVY:
BLACK CROWES...STING
JOE COCKER...LOVE
NIRVANA...LITHIUM
TEBLA...SONG
THE MEN...CHURCH
U2...EVEN

MEDIUM:
FAITH NO MORE...MIDLIFE
INDS...HEAVEN
JOE SATRANI...SUMMER
METALLICA...WHEREVER
SASS JORDAN...YOU
SINGLES...WOULD
SPIN DOCTORS...LITTLE
TEMPLE OF THE DOG...HUNGER
THE ZOO...SHAKIN'
TORA TORA...AMNESIA

KLOI HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)266-9955
CON: POLLACK

MEDIUM ADDS:
DAMN YANKES...DON'T
SPIN DOCTORS...LITTLE
LIGHT ADDS:
BONHAM...CHANGE
SAIGON KICK...LOVE
TEMPLE OF THE DOG...HUNGER
HEAVY:
ARC ANGELS...LIVING
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
U2...EVEN

MEDIUM:
BLACK CROWES...STING
DEF LEPPARD...MAKE
GALACTIC COWBOYS...I'M
NIRVANA...HEAVEN
JOE COCKER...LOVE
JOE SATRANI...SUMMER
JOHN MELLENCAMP...LAST
KING S...LITHIUM
LINDSEY BUCKINGHAM...WRONG
LYNCH MOB...JANGLED
NIRVANA...LITHIUM
TESLA...SONG
THE MEN...CHURCH
THE ZOO...SHAKIN'

KLOS LOS ANGELES

P.D. KEN ANTHONY
M.D. RITA WILDE
PH: (213)840-4838
CALLS: TUE FR 4 4

MEDIUM ADDS:
DAMN YANKES...DON'T
HEAVY:
BLACK CROWES...REMEDY
BLACK CROWES...STING
GARY MOORE...HEAVEN
JOHN MELLENCAMP...LAST
ROGER DALTRY...EVEN
U2...LAST

MEDIUM:
ARC ANGELS...SENT
BLACK CROWES...THORN
CRACKER...TEEN
JOE COCKER...LOVE
JOE SATRANI...SUMMER
LINDSEY BUCKINGHAM...WRONG
METALLICA...WHEREVER
PEARL JAM...EVENFLOW
SASS JORDAN...YOU
TESLA...SONG
THE MEN...CHURCH
THE ZOO...SHAKIN'

KLPX TUCSON

P.D. LARRY MELES
M.D. LARRY STEWART
PH: (602)282-8711
MUSIC: TUE AFT
CALLS: MON FR 1 3

MEDIUM ADDS:
ARC ANGELS...LIVING
DAMN YANKES...DON'T
JOE SATRANI...SUMMER
PEARL JAM...EVENFLOW
U2...EVEN
LIGHT ADDS:
THE ZOO...WOULD
HEAVY:
JOHN MELLENCAMP...LAST
DEF LEPPARD...LITTLE
SPIN DOCTORS...STAY
U2...DNE

MEDIUM:
BS1...57
CRACKER...TEEN
DEF LEPPARD...MAKE
DEL AMITRI...ALWAYS
GENESIS...DRIVING
JOE COCKER...LOVE
PEARL JAM...EVENFLOW
POORBOYS...BRAND
ROGER DALTRY...DAYS
SANTANA...WE
SASS JORDAN...YOU
TESLA...SONG
THE MEN...CHURCH
THE ZOO...SHAKIN'

KMBY MONTEREY

P.D. MARK STEVEN
M.D. MILAN ALNAS
PH: (408)855-4100
MUSIC: FR MOR
CALLS: TUE THU 12 12

MEDIUM ADDS:
DAMN YANKES...DON'T
TEMPLE OF THE DOG...HUNGER
THE ZOO...SHAKIN'
HEAVY:
BLACK CROWES...STING

DEF LEPPARD...MAKE
GENESIS...DRIVING
INDS...HEAVEN
JOHN MELLENCAMP...LITHIUM
NIRVANA...EVENFLOW
PEARL JAM...LITHIUM
SINGLES...CHURCH
THE MEN...ALL
TOADSPROCKET...EVEN

KMLX LITTLE ROCK

P.D. TOM WOOD
M.D. AND A ROSS
PH: (501)224-8600
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 11

MEDIUM ADDS:
DAMN YANKES...DON'T
SASS JORDAN...YOU
TEMPLE OF THE DOG...HUNGER
LIGHT ADDS:
BONHAM...CHANGE
MATERIAL ISSUE...WHAT
RINO BUCKET...LUV
HEAVY:
BLACK CROWES...STING
BS1...57
AVEN
JOE COCKER...LOVE
JOHN MELLENCAMP...LAST
LINDSEY BUCKINGHAM...WRONG
PEARL JAM...EVENFLOW
ROGER DALTRY...DAYS
SPIN DOCTORS...LITTLE
TESLA...SONG
THE MEN...CHURCH
TOADSPROCKET...ALL
U2...EVEN

MEDIUM:
BLACK CROWES...THORN
CRACKER...TEEN
FAITH NO MORE...MIDLIFE
FIREHOUSE...REACH
GEORGE HARRISON...TAXMAN
IRON MAIDEN...WASTING
JOE SATRANI...SUMMER
METALLICA...WHEREVER
NIRVANA...LITHIUM
OZZY OSBOURNE...MR
POORBOYS...BRAND
SLAUGHTER...REAL
SOUL KITCHEN...STICKY
STEELHEART...STICKY
THE ZOO...SHAKIN'
TOM COCHRANE...NO
TORA TORA...AMNESIA

KMOD TULSA

P.D. PHIL STONE
M.D. PAUL WELCH
PH: (818)884-2810
CON: CHARLES WEBB
MUSIC: TUE AFT
CALLS: MON TUE 11 12

MEDIUM ADDS:
GEORGE HARRISON...LP
LIGHT ADDS:
HARDLINE...HOT
OZZY OSBOURNE...MR
SLAUGHTER...REAL
HEAVY:
ARC ANGELS...LIVING
BLACK CROWES...DRIVING
GENESIS...LOVE
JOHN MELLENCAMP...NOW

KOME SAN JOSE

P.D. RON HENRI
M.D. STEPHEN PAGE
PH: (408)988-8800
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
BASS JORDAN...YOU
LINDSEY BUCKINGHAM...WRONG
SPIN DOCTORS...LITTLE
TEMPLE OF THE DOG...HUNGER
HEAVY:
ARC ANGELS...LIVING
GARY MOORE...STORY
JOE SATRANI...SUMMER
PEARL JAM...EVENFLOW
U2...EVEN

MEDIUM:
BLACK CROWES...STING
BONHAM...CHANGE
CRACKER...TEEN
DEF LEPPARD...DRIVING
GIANT...STAY
INDS...HEAVEN
JOE COCKER...LOVE
JOHN MELLENCAMP...LITHIUM
MATTHEW SWEET...DRIFRIEND
ROGER DALTRY...DAYS
TOM COCHRANE...NO

KOMP LAS VEGAS

P.D. RICH REISSBURG
M.D. BO MARY
PH: (702)878-1480
CON: B.D. & A.
CALLS: THU FR 3 8

LIGHT ADDS:
DAMN YANKES...DON'T
POWER...STING
BLACK CROWES...STING
DEF LEPPARD...NOVEMBER
GUNS N' ROSES...EVENFLOW
PEARL JAM...EVENFLOW
SASS JORDAN...EVEN
U2...EVEN

MEDIUM:
ARC ANGELS...LIVING
BLACK CROWES...STING
DEF LEPPARD...THORN
DEF LEPPARD...DRING
JOE COCKER...LOVE
LYNCH MOB...JANGLED
LINDSEY BUCKINGHAM...WRONG
MATERIAL ISSUE...WHAT
RINO BUCKET...LUV
SLAUGHTER...REAL
SOUL KITCHEN...STICKY
STEELHEART...STICKY
THE ZOO...SHAKIN'

KMPY MONTEREY

P.D. RICH REISSBURG
M.D. BO MARY
PH: (702)878-1480
CON: B.D. & A.
CALLS: THU FR 3 8

LIGHT ADDS:
DAMN YANKES...DON'T
POWER...STING
BLACK CROWES...STING
DEF LEPPARD...NOVEMBER
GUNS N' ROSES...EVENFLOW
PEARL JAM...EVENFLOW
SASS JORDAN...EVEN
U2...EVEN

MEDIUM:
ARC ANGELS...LIVING
BLACK CROWES...STING
DEF LEPPARD...THORN
DEF LEPPARD...DRING
JOE COCKER...LOVE
LYNCH MOB...JANGLED
LINDSEY BUCKINGHAM...WRONG
MATERIAL ISSUE...WHAT
RINO BUCKET...LUV
SLAUGHTER...REAL
SOUL KITCHEN...STICKY
STEELHEART...STICKY
THE ZOO...SHAKIN'

MORE Radio Reports

THE MEN.....CHURCH
THE ZOO.....SHAKIN'
 * FAITH NO MORE.....MIDLIFE
 FIREHOUSE.....REACH
 BOBS.....HEAVEN
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG

KOZZY RENO

P.D. HARRY REYNOLDS
 M.D. BRYAN FRYOR
 PH: (702)328-9261
 CON: 8 D.B.A.
 MUSIC: TUE MOR
 CALLS: FRI MON

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 HEAVY
 BS1.....57
 GARY MOORE.....EVERY
 GARY MOORE.....STORY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 RINGO STARR.....DON'T
 RINGO STARR.....WEIGHT
 U2.....LITTLE
 VAN HALEN.....THE

MEDIUM
 MELISSA.....SOUTHBOUND
 STING.....STING
 COSMIC FREE WAY.....TAKE
 ELTON JOHN.....RUNAWAY
 GENESIS.....DRIVING
 GEORGE HARRISON.....TAXMAN
 LINDSEY BUCKINGHAM.....WRONG
 LINDSEY BUCKINGHAM.....DON'T
 ROGER DALTRY.....DAYS
 WAYNE'S WORLD.....DTRCEOVING

U

P.D. JIM JONES
 M.D. MIKE DRIVER
 PH: (512)478-8900
 CON: CHARLIE WEST
 MUSIC: MON AFT

MEDIUM ADDS:
 GEORGE HARRISON.....WHILE
 THE ZOO.....SHAKIN'
LIGHT ADDS:
 DAMN YANKEES.....BRAND
 THE MEN.....BLUE
HEAVY
 ARC ANGELS.....SENT
 BLACK CROWES.....STING
 GARY MOORE.....LAST
 JAMES MOORE.....WHERE'S
 JOE COCKER.....LOVE
 TOM COCHRANE.....NO
MEDIUM
 DEL.....AYS
 INXS.....HEAVEN
 LANCE KETNER.....LIGHT
 LEVE.....WRONG
 ME.....DANCE
 ROEY J.....TRY
 SASS J.....DAYS
 U2.....LIGHT

FAITH NO MORE.....DRIVING
 FAITH NO MORE.....DRIVING
 JOE SATRIANI.....SUMMER
 MATTHEW BRYANT.....LIVE
 ROYAL BLUE.....LUV
 SLIK T.....

U

P.D. DAVID STONE
 M.D. JIM JONES
 PH: (808)524-7100

LIGHT ADDS:
 ARC ANGELS.....SENT
 DAMN YANKEES.....DON'T
 DEF LEPPARD.....TORNIGHT
 HARDLINE.....HOT
 L7.....PRETEND
HEAVY
 BLACK CROWES.....STING
 CRACKER.....TEEN
 DELBERT MCCLINTON.....DRIVING
 JOE COCKER.....LOVE
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 THE MEN.....CHURCH
 THE ZOO.....HUNGER
 TOR.....SHAKIN'

MEDIUM
 A.D. BAND.....BAD
 IN.....M

GIANT.....STAY
 INXS.....VEN
 MATERIAL ISSUE.....WHAT
 MR. BRAND.....MR.
 BRAND.....LUV
 LUV.....LOVE
 REAL.....REAL

ORBIT.....TWO
 STEELHEART.....TRICE
 T-RICE.....TEMPLE OF 1
 TESTAMENT.....THINK
 TOM COCHRANE.....LITTLE
 TOR.....SHAKIN'

21 G.....ASPW
 GUN.....GUN

P.D. MIKE KELLER
 M.D. PAUL ST. ANDREW
 PH: (707)228-821
 MUSIC: TUE AFT
 CALLS: MON 12 4

LIGHT
 DAMN YANKEES.....TOP
 FAST.....REVER
 METALLICA.....REACH
 HEAVY
 ARC ANGELS.....SENT
 BOBS.....HEAVEN
 DEF LEPPARD.....DON'T
 DELBERT MCCLINTON.....EVERY
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 TESLA.....SONG
 U2.....LITTLE
MEDIUM
 BLACK CROWES.....STING
 DEF LEPPARD.....DON'T
 FIREHOUSE.....REACH
 KISS.....DOMINO
 JOE COCKER.....LOVE
 OZZY OSBOURNE.....ROAD
 ROYAL BLUE.....LUV
 THE ZOO.....HUNGER
 TOR.....SHAKIN'
LIGHT
 THE DOG.....SHAKIN'
 ALL.....ALL
 SOUP DRAGONS.....DRIVE
 T-RICE.....BACKDOOR
 TOM COCHRANE.....NO
LIGHT
 21 GUNS.....JOE
 BABYLON A.D.....BAD
 BEN SCHULTZ BAND.....IN
 MR. BIG.....HEAVEN
 NIRVANA.....LITHIUM
 ROGER DALTRY.....DAYS
 ROYAL BLUE.....LUV
 THE SIGNS.....THINK
 U2.....EVEN

MEDIUM
 A.D. BAND.....BAD
 IN.....M

GIANT.....STAY
 INXS.....VEN
 MATERIAL ISSUE.....WHAT
 MR. BRAND.....MR.
 BRAND.....LUV
 LUV.....LOVE
 REAL.....REAL

ORBIT.....TWO
 STEELHEART.....TRICE
 T-RICE.....TEMPLE OF 1
 TESTAMENT.....THINK
 TOM COCHRANE.....LITTLE
 TOR.....SHAKIN'

21 G.....ASPW
 GUN.....GUN

P.D. D. HAMILTON OP
 M.D. J. LASSMAN APD
 PH: (612)645-5601

MEDIUM ADDS:
 BS2.....LEAP
 DAMN YANKEES.....DON'T
LIGHT ADDS:
 THE MEN.....CHURCH
HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 * BLACK CROWES.....THORN
 BS1.....LP
 DEF LEPPARD.....HEAVEN
 MAKE.....MAKE
 STAND.....STAND
 TORNIGHT.....TORNIGHT
 RUNAWAY.....RUNAWAY
 GIANT.....STAY
 JOHN MELLENCAMP.....LAST
 KISS.....DOMINO
 LINDSEY BUCKINGHAM.....WRONG
 ROGER DALTRY.....DAYS
 THE ZOO.....SHAKIN'
 U2.....EVEN

MEDIUM
 "RUSH" VARIOUS.....HELP
 BLACK CROWES.....REMEDY
 BS1.....GLORIA'S
 LET'S.....LET'S
 EVERY.....EVERY
 JARROLD.....JARROLD
 PEPPER.....PEPPER
 LINDER.....LINDER
 THORN.....THORN
LIGHT
 FIREHOUSE.....REACH
 JOHN MELLENCAMP.....NOW
 METALLICA.....WHEREVER
 OZZY OSBOURNE.....ROAD

K

P.D. MARK NICHOLLS
 M.D. SM DAVIS
 PH: (212)328-7900
 MUSIC: MON AFT
 CALLS: TUE THU 10 12

MEDIUM ADDS:
 GEORGE HARRISON.....TAXMAN
LIGHT ADDS:
 BONHAM.....CRACKER
 JOE SA.....JOE SA
HEAVY
 BLACK CROWES.....STING
 BS1.....57
 LINDSEY BUCKINGHAM.....WRONG
 MELISSA ETHERIDGE.....2001
 TRY.....TRY
MEDIUM
 BEN SCHULTZ BAND.....IN
 CRACKER.....TEEN
 Y.....Y
 YB.....YB
JOE
 ISSUE.....WHAT
 HUM.....HUM

MEDIUM ADDS:
 GEORGE HARRISON.....TAXMAN
LIGHT ADDS:
 BONHAM.....CRACKER
 JOE SA.....JOE SA
HEAVY
 BLACK CROWES.....STING
 BS1.....57
 LINDSEY BUCKINGHAM.....WRONG
 MELISSA ETHERIDGE.....2001
 TRY.....TRY
MEDIUM
 BEN SCHULTZ BAND.....IN
 CRACKER.....TEEN
 Y.....Y
 YB.....YB
JOE
 ISSUE.....WHAT
 HUM.....HUM

K

P.D. MARK VOB
 M.D. ROGER WOODRIDGE
 PH: (319)351-9300
 CALLS: THU FR 3 5

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
LIGHT
 MORE.....MIDLIFE
 YCAT.....NONSTOP
 HOT.....HOT

OSZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 TOADSPROCKET.....ALL
 U2.....EVEN

MEDIUM
 DEF.....DEL
 KING'S X.....YB

K

P.D. LINK ALLEN
 M.D. PH: (318)463-8292
 MUSIC: TUE AFT
 CALLS: THU FR 11 2

MEDIUM
 DAMN YANKEES.....DON'T
LIGHT
 MORE.....MIDLIFE
 YCAT.....NONSTOP
 HOT.....HOT

OSZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 TOADSPROCKET.....ALL
 U2.....EVEN

MEDIUM
 DEF.....DEL
 KING'S X.....YB

KRQR SAN FRANCISCO

P.D. LARRY SNIDER
 M.D. ZEB MORRIS
 PH: (415)785-4045
 CON: HARRIS COMMUNICATIONS
 MUSIC: MON 9-11
 CALLS: MON WED 9 5

LIGHT ADDS:
 DAMN YANKEES.....DON'T
 ELTON JOHN.....RUNAWAY
 METALLICA.....WHEREVER
 SASS JORDAN.....YOU
 U2.....TRY'N'
HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 BS1.....57
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 ROGER DALTRY.....DAYS
 TESLA.....SONG
 TOM COCHRANE.....NO
MEDIUM
 DEF LEPPARD.....STAND
 DEL AMITRI.....ALWAYS
 ROSS.....ROSS
 JOE SATRIANI.....SUMMER
 Y BUCKINGHAM.....WRONG
 LITHIUM.....LITHIUM
 SHAKIN'.....SHAKIN'
 ALL.....ALL

K

P.D. SHERMAN COHEN
 M.D. PH: (318)632-9800

FROZEN REPORT

HEAVY
 ARC ANGELS.....LIVING
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 SASS JORDAN.....MAKE
MEDIUM
 ARC ANGELS.....SENT
 BLACK CROWES.....STING
 BS1.....57
 DELBERT MCCLINTON.....DRIVING
 ELTON JOHN.....RUNAWAY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 ROGER DALTRY.....DAYS
 U2.....EVEN

K

P.D. OLEN MILLER
 M.D. TIM HARRISON
 PH: (712)558-6740
 MUSIC: MON AFT
 CALLS: MON FR 10 5

MEDIUM ADDS:
 ARC ANGELS.....SENT
 MATTHEW BRYANT.....LIVE
LIGHT ADDS:
 DAMN YANKEES.....DON'T
 THE ZOO.....SHAKIN'
HEAVY
 BLACK CROWES.....STING
 GENESIS.....DRIVING
 INXS.....HEAVEN
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 SASS JORDAN.....YOU
 TOM COCHRANE.....NO
MEDIUM
 BLACK CROWES.....STING
 DEL AMITRI.....ALWAYS
 LINDSEY BUCKINGHAM.....WRONG
 OZZY OSBOURNE.....ROAD
 ROGER DALTRY.....DAYS
 TESLA.....SONG
 THE MEN.....CHURCH
 U2.....EVEN
LIGHT
 CRACKER.....TEEN
 FIREHOUSE.....REACH
 GLENN FREY.....MOVEMBER
 GUNS N' ROSES.....MOVEMBER
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 ROYAL BLUE.....LUV
 TEMPLE OF THE DOG.....HUNGER

K

P.D. TONY CLAYTON
 M.D. PH: (808)925-1005
 MUSIC: TUE AFT
 CALLS: MON 4 4

MEDIUM ADDS:
 GUNS N' ROSES.....MOVEMBER
LIGHT ADDS:
 LOS LOBOS.....THAT
LIGHT ADDS:
 BATTLE.....BATTLE
HEAVY
 BLACK CROWES.....STING
 JOHN MELLENCAMP.....LAST
 LOS LOBOS.....THAT
 SANTANA.....WE
 SASS JORDAN.....YOU
 THE MEN.....CHURCH
 U2.....EVEN
MEDIUM
 BLACK CROWES.....STING
 RETURN TO ZERO.....LUV'N'
 SPIN DOCTORS.....LITTLE
 SUZANNE RHA TOAN.....YOU
 THE ZOO.....SHAKIN'
 WIDESPREAD PANIC.....CHILLY
LIGHT
 CONCRETE BLONDE.....BOMEDAY
 DAVE NOLE.....BOTTLE
 JOE COCKER.....LOVE
 MELISSA ETHERIDGE.....2001
 NIRVANA.....LITHIUM
 PHEB.....DAVERN
 ROYAL BLUE.....LUV
 THE SIGNS.....THINK

K

P.D. JIM OWEN
 M.D. AL HOFER
 PH: (314)821-0085
 CON: P.M.G.

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 RED HOT CHILI PEPPER.....BREAKING
LIGHT ADDS:
 HEAVY BUCKET.....HEY
HEAVY
 BLACK CROWES.....STING
 JOHN MELLENCAMP.....LAST
 OZZY OSBOURNE.....ROAD
 STEVE RAY VAUGHN.....LITTLE
 TESLA.....WHAT
MEDIUM
 DEF LEPPARD.....MAKE
 GENESIS.....DRIVING
 GIANT.....CHAS'D
 BOBS.....HEAVEN
 JOE COCKER.....LOVE
 LYNN COBB.....TANGLED
 THE MEN.....CHURCH
 U2.....EVEN
LIGHT
 ENCINO MAN.....YOU'RE
 FAITH NO MORE.....MIDLIFE
 KISS.....WHEREVER
 METALLICA.....IN
 NIRVANA.....LITHIUM
 TORA TORA.....ANNESIA

K

P.D. DANA JANG
 M.D. PH: (408)453-5400
 MUSIC: TUE AFT
 CALLS: WED FR 1 5

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
LIGHT ADDS:
 HARDLINE.....HOT
 TEMPLE OF THE DOG.....HUNGER
HEAVY
 ARC ANGELS.....LIVING
 DELBERT MCCLINTON.....EVERY
 ELTON JOHN.....THE
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 SPIN DOCTORS.....LITTLE

ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 EDDIE MONEY.....ANOTHER
 GARY MOORE.....COLD
 MELISSA ETHERIDGE.....ART
 TESLA.....SONG
 THE MEN.....CHURCH

MEDIUM
 BLACK CROWES.....REMEDY
 JOE COCKER.....LOVE
 OZZY OSBOURNE.....ROAD
 RED HOT CHILI PEPPER.....LINDER
 ROGER DALTRY.....DAYS
 TOM COCHRANE.....LIFE
 U2.....EVEN
LIGHT
 BABYLON A.D.....BAD
 BONHAM.....CHANGE
 CRACKER.....TEEN
 FAITH NO MORE.....MIDLIFE
 FIREHOUSE.....REACH
 FLAME.....FLAME
 INXS.....HEAVEN
 JOE SATRIANI.....SUMMER
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 RINGO STARR.....DON'T
 SLAUGHTER.....WORLD
 SPIN DOCTORS.....LITTLE
 STEELHEART.....STICKY
 THE ZOO.....SHAKIN'

KSKE VAIL

P.D. JIM COREY
 M.D. S. BAUNDERS
 PH: (303)648-7070
 MUSIC: TUE AFT
 CALLS: TUE WED 4 4

MEDIUM ADDS:
 GEORGE HARRISON.....TAXMAN
MEDIUM ADDS:
 DDDE DRESS.....KASHMIR
 MATERIAL ISSUE.....WHAT
LIGHT ADDS:
 LILLIAN AXE.....BEE
 BLK TOKX.....WHITE
HEAVY
 BLACK CROWES.....LP
 DEL AMITRI.....ALWAYS
 LINDSEY BUCKINGHAM.....WRONG
 LOS LOBOS.....REVA'S
 U2.....LP
MEDIUM
 ARC ANGELS.....SENT
 BS1.....57
 BS2.....LP
 CURE.....FRIDAY
 INXS.....HEAVEN
 JOE COCKER.....LOVE
 MATTHEW BRYANT.....LIVE
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....BREAKING
 ROGER DALTRY.....DAYS
 SASS JORDAN.....YOU
 SOUP DRAGONS.....DRIVE
 TEMPLE OF THE DOG.....HUNGER
 THE MEN.....CHURCH
 THE SIGNS.....THINK
 THE ZOO.....SHAKIN'
 TOM COCHRANE.....NO
 XTC.....THE

K

P.D. STACY HICKS
 M.D. PH: (417)258-3131
 CALLS: TUE WED 11 11

MEDIUM ADDS:
 JOE SATRIANI.....SUMMER
LIGHT ADDS:
 OZZY OSBOURNE.....MR.
 SOUL KITCHEN.....J
HEAVY
 BLACK CROWES.....STING
 BS1.....57
 BOBS.....HEAVEN
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 TESLA.....SONG
 * THE ZOO.....SHAKIN'
 U2.....EVEN
MEDIUM
 DEF LEPPARD.....MAKE
 * DEL AMITRI.....ALWAYS
 DELBERT MCCLINTON.....REACH
 GENESIS.....DRIVING
 KISS.....LITHIUM
 LINDSEY BUCKINGHAM.....WRONG
 OZZY OSBOURNE.....ROAD
 ROGER DALTRY.....DAYS
 SPIN DOCTORS.....LITTLE
 TOADSPROCKET.....ALL
 TOM COCHRANE.....NO
LIGHT
 SASS JORDAN.....YOU
 STEELHEART.....STICKY
 THE SIGNS.....THINK

K

P.D. JACK DANIELS
 M.D. JIM KALLAS
 PH: (808)578-3503
 MUSIC: TUE AFT
 CALLS: MON FR 9 10

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 TEMPLE OF THE DOG.....HUNGER
LIGHT ADDS:
 BARCELONA GOLD.....GO
 BARCELONA GOLD.....OLD
 BS1.....LEAP
 ELTON JOHN.....RUNAWAY
 FASTER PUSSYCAT.....NONSTOP
 GLENN FREY.....HOT
 HARDLINE.....NOT
 MATERIAL ISSUE.....WHAT
 POORBOYS.....BRAND
HEAVY
 BLACK CROWES.....STING
 BS1.....57
 CRACKER.....TEEN
 GENESIS.....DRIVING
 HEAVEN.....HEAVEN
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 NIRVANA.....LITHIUM
 ROGER DALTRY.....DAYS
 SASS JORDAN.....YOU
 SPIN DOCTORS.....LITTLE
 * TESLA.....SONG
 * THE MEN.....CHURCH
 U2.....EVEN
MEDIUM
 ARC ANGELS.....SENT
 BLACK CROWES.....STING
 BONHAM.....CHANGE
 DEF LEPPARD.....HAVE
 DEL AMITRI.....ALWAYS
 FIREHOUSE.....REACH
 GIANT.....STAY
 JOE SATRIANI.....SUMMER
 METALLICA.....WHEREVER
 SLAUGHTER.....REAL
 TOM COCHRANE.....NO
 TORA TORA.....ANNESIA
LIGHT
 BABYLON A.D.....BAD
 KING'S X.....PRISONER
 MITCH MALLOY.....REAR
 RINGO STARR.....DON'T
 ROYAL BLUE.....LUV
 SASS JORDAN.....LOVE
 SOUL KITCHEN.....LIVE
 STEELHEART.....STICKY

K

P.D. ANDY LOCKRIDGE
 M.D. REDBEARD
 PH: (214)282-5500
 CON: GEORGE HARRIS

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
LIGHT ADDS:
 BONHAM.....CHANGE
 ROYAL DALTRY.....DAYS
 SLAUGHTER.....REAL
HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 GUNS N' ROSES.....MOVEMBER
 THE MEN.....CHURCH
 U2.....EVEN
MEDIUM
 CRACKER.....TEEN
 DEF LEPPARD.....MAKE
 GARY MOORE.....STORY
 BOBS.....HEAVEN

K

P.D. RANDY SCOVILLE
 M.D. APD: C. WHITE
 PH: (707)222-1989
 MUSIC: TUE AFT
 CALLS: MON FR 12 12

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
LIGHT ADDS:
 BONHAM.....CHANGE
 ROYAL DALTRY.....DAYS
 SLAUGHTER.....REAL
HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 GUNS N' ROSES.....MOVEMBER
 THE MEN.....CHURCH
 U2.....EVEN
MEDIUM
 CRACKER.....TEEN
 DEF LEPPARD.....MAKE
 GARY MOORE.....STORY
 BOBS.....HEAVEN

THE MEN.....CHURCH
 EVEN.....EVEN
 MEDIUM
 BLACK CROWES.....THORN
 GEORGE HARRISON.....DARK
 ROSS.....TAXMAN
 GEORGE HARRISON.....WHILE
 BOBS.....HEAVEN
 JOE SATRIANI.....SUMMER
 LYLE LOVETT.....LITTLE
 NIRVANA.....LITHIUM
 SPIN DOCTORS.....YOU
 TOM COCHRANE.....NO
 U2.....EVEN
LIGHT
 DEL AMITRI.....ALWAYS
 KING'S X.....PRISONER
 LINDSEY BUCKINGHAM.....WRONG
 LOS LOBOS.....SHAKIN'
 TORA TORA.....CRUCIFY

KTYD SANTA BARBARA

P.D. DOUG PROOLD
 M.D. BRUCE KENDALL
 PH: (805)987-4511
 CON: LARRY BRUCE
 MUSIC: MON AFT
 CALLS: MON FR 9 10

FROZEN REPORT

HEAVY
 BLACK CROWES.....STING
 CURE.....FRIDAY
 GENESIS.....DRIVING
 LETS GET TOGETHER.....LITS
 TEMPLE OF THE DOG.....HUNGER
 TOADSPROCKET.....ALL
 U2.....EVEN
MEDIUM
 ARC ANGELS.....LIVING
 BS2.....GOOD
 BS1.....CRACKER
 CRACKER.....TEEN
 DEL AMITRI.....ALWAYS
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 PEARL JAM.....EVENFLOW
 SOUP DRAGONS.....DRIVE
 SPIN DOCTORS.....LITTLE
 THE MEN.....CHURCH
 TOM COCHRANE.....NO
 U2.....THE

K

LIGHT
 ALLMAN BROS.....MELISSA
 ELECTRIC BOYS.....MARY
 EXTREME.....GET
 FAITH NO MORE.....MIDLIFE
 GALACTIC COWBOYS.....TM
 JESUS AND MARY CHAFTER.....LITS
 JOE SATRIANI.....SUMMER
 KING'S X.....PRISONER
 MATERIAL ISSUE.....WHAT
 NIRVANA.....LITHIUM
 ROYAL DALTRY.....DAYS
 THE ZOO.....SHAKIN'

KUFO PORTLAND

P.D. DAVE HUMME
 M.D. M. DODD APD
 PH: (503)222-1011
 MUSIC: TUE MOR
 CALLS: WED 5 5

LIGHT ADDS:
 DAMN YANKEES.....DON'T
 FAITH NO MORE.....MIDLIFE
 LINDSEY BUCKINGHAM.....WRONG
 SPIN DOCTORS.....LITTLE
 TOM COCHRANE.....NO
U2.....EVEN
HEAVY
 BLACK CROWES.....STING
 GIANT.....CHAS'D
 LYNCH MOB.....TAXMAN
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 TOM COCHRANE.....SONG
MEDIUM
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 JOE COCKER.....LOVE
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 RED HOT CHILI PEPPER.....CHURCH
 THE MEN.....CHURCH
LIGHT
 CRACKER.....TEEN
 GUNS N' ROSES.....MOVEMBER
 BOBS.....HEAVEN
 TEMPLE OF THE DOG.....HUNGER
 TORA TORA.....ANNESIA

K

P.D. RADIO PHIL
 M.D. LOREN DIXON
 PH: (807)244-8822
 MUSIC: TUE AFT
 CALLS: TUE 5 5

LIGHT ADDS:
 DAMN YANKEES.....DON'T
 OZZY OSBOURNE.....MR.
LIGHT ADDS:
 ROYAL BLUE.....LUV
 WAR BABER.....CRY
HEAVY
 BLACK CROWES.....STING
 BS1.....57
 HEAVEN.....HEAVEN
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 LOVE ON ICE.....DON'T
 MELISSA ETHERIDGE.....2001
 PEARL JAM.....EVENFLOW
 ROGER DALTRY.....DAYS
 RUSH.....BRAVADO
 SASS JORDAN.....YOU
 SPIN DOCTORS.....LITTLE
 STEVE RAY VAUGHN.....CHURCH
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....ALL
 TOM COCHRANE.....NO
 TOM COCHRANE.....LIFE
MEDIUM
 BONHAM.....CHANGE
 CHRS WHEELER.....POISON
 CRACKER.....TEEN
 FAITH NO MORE.....MIDLIFE
 FIREHOUSE.....REACH
 GUNS N' ROSES.....MOVEMBER
 JEFFREY GAINES.....THE
 JOE SATRIANI.....SUMMER
 LILLIAN AXE.....LITTLE
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 SINGLES.....WORLD
 STAGE DOLLS.....BACKDOOR
 DAVE NOLE.....REAR
 TEMPLE OF THE DOG.....HUNGER
 TESLA.....SONG
 TORA TORA.....ANNESIA
 U2.....EVEN
LIGHT
 BABYLON A.D.....BAD
 BONHAM.....CHANGE
 MATERIAL ISSUE.....WHAT
 POORBOYS.....BRAND
 ROYAL DALTRY.....REAL
 SLK TOKX.....WHITE
 SOUP DRAGONS.....DRIVE
 STEELHEART.....STICKY

K

P.D. RANDY SCOVILLE
 M.D. APD: C. WHITE
 PH: (707)222-1989
 MUSIC: TUE AFT
 CALLS: MON FR 12 12

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
LIGHT ADDS:
 BONHAM.....CHANGE
 ROYAL DALTRY.....DAYS
 SLAUGHTER.....REAL
HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 GUNS N' ROSES.....MOVEMBER
 THE MEN.....CHURCH
 U2.....EVEN
MEDIUM
 CRACKER.....TEEN
 DEF LEPPARD.....MAKE
 GARY MOORE.....STORY
 BOBS.....HEAVEN

K

P.D. RANDY SCOVILLE
 M.D. APD: C. WHITE
 PH: (707)222-1989
 MUSIC: TUE AFT
 CALLS: MON FR 12 12

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
LIGHT ADDS:
 BONHAM.....CHANGE
 ROYAL DALTRY.....DAYS
 SLAUGHTER.....REAL
HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 GUNS N' ROSES.....MOVEMBER
 THE MEN.....CHURCH
 U2.....EVEN
MEDIUM
 CRACKER.....TEEN
 DEF LEPPARD.....MAKE
 GARY MOORE.....STORY
 BOBS.....HEAVEN

JEFFREY GAINES... THE LOVE LAST W/ROG ROAD PEARL JAM... EVENFLOW TESSA... SONG

P.D. BREW MICHAELS... M.D. DEAN CARLSON... PH: (209)587-7892... MUSIC: TUE AFT... CALLS: MON 1 5

LIGHT ADDS: DAMN YANKEES... DON'T DEL... HEAVY ARC ANGELS... LIVING BLACK CROWES... STING

DEF LEPPARD... HEAVEN FRESHOUSE... REACH JOE COCKER... LOVE KISS... J

K S P.D. LARRY MOFFITT... M.D. CON: F.M.O. MUSIC: TUE AFT... CALLS: MON WED

LIGHT ADDS: DAMN Y FAITH N... DON'T INDOS... HEAVEN MATERIAL ISSUE... WHAT TOM COCHRANE... NO

HEAVY BLACK CROWES... STING BLACK CROWES... STING DEF LEPPARD... TONIGHT

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

LIGHT ADDS: DAMN YANKEES... DON'T GEORGE HARRISON... TAJAMAN LINDSEY BUCKINGHAM... WRONG

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY... REMEDY... STING... THORN... W/REVER... METALLICA... LITHIUM

P.D. RICK ANDREWS... M.D. PH: (805)781-2750

HEAVY... BLACK CROWES... STING GEORGE HARRISON... TAJAMAN

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

KZRR ALBUQUERQUE P.D. FRANK JAXON... M.D. PH: (505)785-5400... CON: JON SINTON... CALLS: FRI 5 5

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

HEAVY ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

8. THE MEN... CHURCH 9. ALLMAN BROS... MELISSA 10. DELBERT MCCLINTON... EVERY

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

MEDIUM ADDS: NOVEMBER REMEDY... STING METALLICA... WHEREVER POORBOYS... BRAND

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

FROZEN REPORT HEAVY... BLACK CROWES... STING DELBERT MCCLINTON... EVERY

PEARL JAM... EVENFLOW M.D. CARL CRAFT... PH: (201)455-1055... MUSIC: MON AFT... CALLS: WED FRI 1 1

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

WQXX SYRACUSE P.D. JON ROBBINS... M.D. DAVE FRISINA... PH: (315)472-0200... MUSIC: TUE AFT... CALLS: TUE THU 5 5

MORI Radio Reports

WDRK Panama

P.D. JOHN STUART OM
M.D. PH: (904)769-1377
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
INDS.....HEAVEN
SASS JORDAN.....LITRUM
SPIN DOCTORS.....LITTLE
LIGHT ADDS:
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
TEMPLE OF THE DOG.....HUNGER

HEAVY
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
GENESIS.....NOVEMBER
PEARL JAM.....CHURCH
THE MEN.....EVEN

MEDIUM
BLACK CROWES.....THORN
CRACKER.....TEEN
PEARL JAM.....EVENFLOW
TESLA.....SONG
THE ZOO.....SHAKIN'

LIGHT
KISS.....J
METALLICA.....WHEREVER
NIRVANA.....LITRUM

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)337-1441
CON: P.M.G.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
GEORGE HARRISON.....SOMETHING
METALLICA.....WHEREVER
SINGLES.....WOULD

HEAVY
BLACK CROWES.....STING
BLACK CROWES.....THORN
CRACKER.....TEEN
DEF LEPPARD.....TONIGHT
DELBERT MCCLINTON.....EVERY
GENESIS.....HEAVEN
MATTHEW SWEET.....DIRLFRIEND
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'

MEDIUM
JOE SATIRANI.....SUMMER
NIRVANA.....LITRUM
POORBOYS.....WHEREVER
RED HOT CHILI PEPPER.....BREAKING
TESLA.....SONG
THE MEN.....CHURCH
TORA TORA.....AMNESIA

LIGHT
BONHAM.....CHANGE
DEF.....MUSIC
FIRE.....RUNAWAY
JOE.....REACH
LAST.....LAST
WRONG.....WRONG
MR.....MR
DAY.....DAY
SAIGON KICK.....LOVE
TOM COCHRANE.....WASHED

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (513)621-9328
MUSIC: TUE MOR
CALLS: THU 2 5

LIGHT ADDS:
DAMN YANKEES.....DON'T
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
GENESIS.....DREAMING
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....THEY'RE
RED HOT CHILI PEPPER.....LINDER
RUSH.....BRAVADO
U2.....ONE

MEDIUM
BLACK CROWES.....MORNING
BLACK CROWES.....STING
BS1.....57
GLORIA'S.....GLORIA'S
DEF LEPPARD.....HEAVEN
GENESIS.....HEAVEN
PEARL JAM.....EVENFLOW
SASS JORDAN.....YOU
EVEN
U2.....EVEN

LIGHT
ALTERED STATE.....SHOBT
TOADSPROCKET.....ALL

MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITRUM
OZZY OSBOURNE.....ROAD

TESLA.....SONG
THE ZOO.....SHAKIN'

DEF
P.D. MIKE FITZGERALD
M.D. LARRY BLOCH APD
PH: (802)308-5966
MUSIC: TUE MOR
CALLS: MON FRI 11 3

LIGHT ADDS:
DAMN YANKEES.....DON'T
GENE.....GENE
PEARL JAM.....CHURCH
HEAVY
BLACK CROWES.....STING
BS1.....57
E1.....57
O.....O
JOE.....JOE
RI.....RI

LIGHT
ALLMAN B 52'S.....VEN
DEF LEPPARD.....MAKE
GLENN FREY.....FIVE
INDY.....INDY
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITRUM
OZZY OSBOURNE.....ROAD

U2.....EVEN

P.D. DRAKE HALL
M.D. ZEERE LOGAN
PH: (901)78-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....WRONG
SAIGON KICK.....LOVE
TOM COCHRANE.....NO

LIGHT ADDS:
DAMN YANKEES.....DON'T
TEMPLE OF THE DOG.....HUNGER

HEAVY
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
GENESIS.....NOVEMBER
PEARL JAM.....CHURCH
THE MEN.....EVENFLOW
PEARL JAM.....EVENFLOW
SASS JORDAN.....YOU
U2.....EVEN

MEDIUM
BLACK CROWES.....THORN
BS1.....57
CRACKER.....TEEN
DRIVEN BY CRYM.....AROUND
ELECTRIC BOYS.....MARY

ELTON JOHN.....THE
FOUR HORSEMEN.....JREDO
GARY MOORE.....JORY
GEORGE HARRISON.....TAXMAN
INDS.....HEAVEN
JOE COCKER.....SUMMER
JOE SATIRANI.....SUMMER
LITTLE VILLAGE.....SOLAR
LYLE LOVETT.....YOU'RE
MITCH MALLOY.....TWO
MUSIC.....MUSIC
NIRVANA.....LITRUM
ROCKY BLUE.....LUV
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEBLA.....SONG
THE ZOO.....SHAKIN'

WEZX SCRANTON

P.D. JIM RESING
M.D. JACK MYERB
PH: (717)911-1842
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

MEDIUM ADDS:
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE

LIGHT ADDS:
21 GUNS.....KNEE
HOUSE OF LORDS.....WHAT'S
ROXY BLUE.....LUV

HEAVY
BLACK CROWES.....STING
BS1.....57
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
TESLA.....SONG
THE MEN.....CHURCH
U2.....EVEN

MEDIUM
BONHAM.....CHANGE
CRACKER.....TEEN
GARY MOORE.....LUV
INDS.....HEAVEN
KING'S X.....PRISONER
LINDSEY BUCKINGHAM.....WRONG
MELISSA ETHERIDGE.....2001
NIRV.....HUM
PEARL JAM.....EVENFLOW
POORBOYS.....WHEREVER
SASS JORDAN.....YOU
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COBBY
PH: (317)257-7505
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

MEDIUM ADDS:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
INDS.....HEAVEN
NIRVANA.....LITRUM
THE MEN.....CHURCH
TOADSPROCKET.....ALL

HEAVY
FRIGHT VARIOUS.....HELP
DEF LEPPARD.....LETS
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GEORGE HARRISON.....TAXMAN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....MELTING
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
SMITHERENS.....JOO
STEVE RAY VAUGHN.....EMPTY
TESLA.....SONG
TP & THE MBS.....KINGS
U2.....EVEN

MEDIUM
BLACK CROWES.....STING
BS1.....57
CRACKER.....TEEN
GENIE N' ROBES.....NOVEMBER
HOUSE OF LORDS.....WHAT'S
LYNCH MOB.....JANGLED
MR. BIG.....REACH
ROGER DALTRY.....DAYS
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
U2.....EVEN
VAN HALLEN.....MAN

LIGHT
DEF LEPPARD.....IF
GEORGE HARRISON.....SOMETHING
GEORGE HARRISON.....WHILE

WFVY JACKSONVILLE

P.D. RALPH CIPOLLA
M.D.
PH: (904)842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
DAMN YANKEES.....DON'T
RED HOT CHILI PEPPER.....BREAKING

LIGHT ADDS:
FASTER PUSYCAT.....REACH
FRIEHOUSE.....REACH
LINDSEY BUCKINGHAM.....WRONG
THE ZOO.....SHAKIN'

HEAVY
ARC ANGELS.....LIVING
GENIE N' ROBES.....NOVEMBER
METALLICA.....HEAVEN
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER

MEDIUM
BLACK CROWES.....STING
BS1.....57

JOE SATIRANI.....SUMMER
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SAIGON KICK.....LOVE
TESLA.....SONG
THE MEN.....CHURCH
U2.....EVEN
VAN HALLEN.....MAN

WFVY JACKSONVILLE

P.D. RALPH CIPOLLA
M.D.
PH: (904)842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
DAMN YANKEES.....DON'T
RED HOT CHILI PEPPER.....BREAKING

LIGHT ADDS:
FASTER PUSYCAT.....REACH
FRIEHOUSE.....REACH
LINDSEY BUCKINGHAM.....WRONG
THE ZOO.....SHAKIN'

HEAVY
ARC ANGELS.....LIVING
GENIE N' ROBES.....NOVEMBER
METALLICA.....HEAVEN
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER

MEDIUM
BLACK CROWES.....STING
BS1.....57

JOE SATIRANI.....SUMMER
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SAIGON KICK.....LOVE
TESLA.....SONG
THE MEN.....CHURCH
U2.....EVEN
VAN HALLEN.....MAN

JOE COCKER.....LOVE
LYNCH MOB.....JANGLED
NIRV.....HUM
U2.....EVEN

LIGHT
DEF LEPPARD.....MAKE
KISS.....DOMINO

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)725-8915
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS:
DAMN YANKEES.....DON'T
RED HOT CHILI PEPPER.....BREAKING

LIGHT ADDS:
POORBOYS.....BRAND
RINNO STARR.....DON'T
SANTANA.....IWE
POWER
BLACK CROWES.....STING
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
U2.....EVEN

HEAVY
ARC ANGELS.....LIVING
CURE.....FRIDAY
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
INDS.....HEAVEN
RINNO STARR.....WEIGHT
ROGER DALTRY.....DAYS
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL

MEDIUM
BS1.....ALL
CRACKER.....TEEN
DEF LEPPARD.....MAKE
FAITH NO MORE.....MIDLIFE
GEORGE HARRISON.....TAXMAN
JOE COCKER.....LOVE
KING'S X.....PRISONER
LOS LOBOS.....REVA'S
SASS JORDAN.....YOU
TESLA.....SONG
THE MEN.....CHURCH
TOM COCHRANE.....NO

LIGHT
BABYLON A.D.....BAD
BEN SCHULTZ BAND.....IN
DANNY TATE.....LEAD
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
INDY.....INDY
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....SOLAR
OUTFIELD.....WRANING
SINGLES.....WOULD
SOUL KITCHEN.....LIFE
SOUP DRAGONS.....DYVINE
THE ZOO.....SHAKIN'

WGFL TALLAHASSEE

P.D. VANCE MERTZ
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:
SUZANNE WHATKIN.....TO

LIGHT ADDS:
DAMN YANKEES.....DON'T
SASS JORDAN.....YOU

HEAVY
GENESIS.....DRIVING
JOE COCKER.....LOVE
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITRUM
U2.....EVEN

MEDIUM
BLACK CROWES.....STING
BS1.....57
DEL AMITRL.....ALWAYS
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....JANGLED
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SAIGON KICK.....LOVE
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
TOADSPROCKET.....ALL

LIGHT
CRACKER.....TEEN
DOC LAWRENCE.....COME
ELECTRIC BOYS.....MARY
FRIEHOUSE.....REACH
GENIE N' ROBES.....NOVEMBER
METALLICA.....WHEREVER
T-RIDE.....BACKDOOR
TEMPLE OF THE DOG.....HUNGER
TORA TORA.....AMNESIA

WGRF BUFFALO

P.D. JOHN MAGER
M.D.
PH: (716)888-8784
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
PEARL JAM.....ALIVE

MEDIUM ADDS:
GEORGE HARRISON.....TAXMAN

LIGHT ADDS:
DAMN YANKEES.....DON'T
GENIE.....GENIE
HEAVY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
RED HOT CHILI PEPPER.....LINDER
TOADSPROCKET.....ALL
U2.....EVEN

MEDIUM
ALTERED STATE.....SHOBT
ARC ANGELS.....LIVING
BLACK CROWES.....STING
ELTON JOHN.....RUNAWAY
JOE COCKER.....LOVE
KIM MITCHELL.....WORLD'S
ROGER DALTRY.....BEFORE
THE ZOO.....SHAKIN'

U2.....EVEN

LIGHT
BRYAN ADAMS.....TOUCH
JOHN MELLENCAMP.....LAST
SASS JORDAN.....YOU

WNCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0800
CON: B.D.A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
GEORGE HARRISON.....TAXMAN
LINDSEY BUCKINGHAM.....WRONG

MEDIUM ADDS:
TOM COCHRANE.....NO

LIGHT ADDS:
JOE SATIRANI.....SUMMER
MATERIAL ISSUE.....WHAT
POWER
BLACK CROWES.....STING
BOB.....BOB
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....DIRLFRIEND
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
U2.....EVEN

HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....STING
CURE.....FRIDAY
INDY.....INDY
JOE COCKER.....LOVE
MATTHEW SWEET.....FIVE
NIRVANA.....LITRUM
RED HOT CHILI PEPPER.....BREAKING
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM
CRACKER.....TEEN
DEL AMITRL.....ALWAYS
ELECTRIC BOYS.....MARY
FRIEHOUSE.....REACH
KING'S X.....PRISONER
LOS LOBOS.....REVA'S
STEVE FORBERT.....T-RIDE
XTC.....XTC
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MIDLIFE

OZZY OSBOURNE.....MR.
SINGLES.....WOULD
T-RIDE.....BACKDOOR

WHEB PORTSMOUTH

P.D. SCOTT LAUDMAN
M.D. PH: (603)436-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

FROZEN REPORT

HEAVY
BS1.....57
DEF LEPPARD.....MAKE
NIRVANA.....LITRUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TESLA.....WHAT
THE MEN.....CHURCH
TOADSPROCKET.....ALL
U2.....EVEN

MEDIUM
CURE.....FRIDAY
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
INDS.....HEAVEN
JOE SATIRANI.....SUMMER
JOHN MELLENCAMP.....LAST
MATERIAL ISSUE.....WHAT
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG

LIGHT
BLACK CROWES.....STING
BONHAM.....CHANGE
CRACKER.....TEEN
DEF LEPPARD.....TONIGHT
DELBERT MCCLINTON.....EVERY
GENESIS.....HEAVEN
LOS LOBOS.....REVA'S
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE

WHJY PROVIDENCE

P.D. BILL WESTON
M.D.
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

HEAVY ADDS:
TOM COCHRANE.....LIFE

LIGHT ADDS:
RED HOT CHILI PEPPER.....BREAKING
SINGLES.....WOULD
TEMPLE OF THE DOG.....HUNGER

MEDIUM
BLACK CROWES.....STING
OZZY OSBOURNE.....ROAD
TOADSPROCKET.....ALL
STEVE RAY VAUGHN.....EMPTY
U2.....EVEN

MEDIUM
BS1.....57
DEF LEPPARD.....MAKE
DEL AMITRL.....ALWAYS
GENESIS.....DRIVING
JEFFREY GAINES.....THE
NIRVANA.....LITRUM
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL

LIGHT
FAITH NO MORE.....MIDLIFE
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO

WHTO ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-9890

MEDIUM ADDS:
DAMN YANKEES.....DON'T
JOHN MELLENCAMP.....LAST

LIGHT
GENIE N' ROBES.....NOVEMBER

HEAVY
BLACK CROWES.....STING
CURE.....57
DEF LEPPARD.....MAKE
EDDIE VEDER.....REACH
SAIGON KICK.....LOVE
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
U2.....EVEN

MEDIUM
BLACK CROWES.....STING
GENESIS.....DRIVING
GLENN FREY.....FIVE
INDY.....INDY
JOE COCKER.....LOVE
MELISSA ETHERIDGE.....2001
OZZY OSBOURNE.....ROAD

LIGHT
METALLICA.....WHEREVER
NIRVANA.....LITRUM
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
STEELHEART.....STICKY
TESLA.....SONG

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)724-5400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

LIGHT ADDS:
DAMN YANKEES.....DON'T
TOADSPROCKET.....ALL

HEAVY
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
BOB.....BOB
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST

MEDIUM
ARC ANGELS.....LIVING
THE MEN.....CHURCH
TOM COCHRANE.....NO
U2.....LITRUM

LIGHT
CRACKER.....TEEN
DEL AMITRL.....ALWAYS
ELECTRIC BOYS.....MARY
GEORGE HARRISON.....TAXMAN
JOE SATIRANI.....SUMMER
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....JANGLED
MELISSA ETHERIDGE.....2001
NIRVANA.....LITRUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SPIN DOCTORS.....LITTLE

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (808)774-4321
MUSIC: MON MOR

POWER ADDS:
DAMN YANKEES.....DON'T
GENIE N' ROBES.....NOVEMBER

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
METALLICA.....NOTHING
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
QUEENSLAYCHE.....ANYBODY
VAN HALLEN.....MAN

MEDIUM
BS1.....57
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....HEAVEN
JOE COCKER.....LOVE
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITRUM
SAIGON KICK.....LOVE
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

LIGHT
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
JAMIE KYLE.....BAGGED
KISS.....SUMMER
LYNCH MOB.....JANGLED

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)522-8000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
SASS JORDAN.....YOU

LIGHT ADDS:
DAMN YANKEES.....DON'T
NIRVANA.....LITRUM
HEAVY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....NOVEMBER
PEARL JAM.....EVENFLOW
U2.....EVEN

MEDIUM
ALLMAN BROG.....MELISSA
ARC ANGELS.....LIVING
BS1.....57
INDY.....INDY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
METALLICA.....WHEREVER
OZZY OSBOURNE.....ROAD
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

LIGHT
CRACKER.....TEEN
FRIEHOUSE.....REACH
POORBOYS.....BRAND
SINGLES.....WOULD
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL
TORA TORA.....AMNESIA

WIOT TOLEDO

P.D. LYN CASBY
M.D. JAY WOODS
PH: (419)248-3377
CON: PMG/

MEDIUM ADDS:
DAMN YANKEES.....DON'T
MELISSA ETHERIDGE.....2001
ROGER DALTRY.....DAYS

LIGHT ADDS:
SLAUGHTER.....REAL

HEAVY
BLACK CROWES.....STING
BOB.....BOB
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITRUM
U2.....EVEN

MEDIUM
DEL AMITRL.....ALWAYS
JOE COCKER.....LOVE
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....JANGLED
MELISSA ETHERIDGE.....2001
OZZY OSBOURNE.....ROAD
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

LIGHT
TOADSPROCKET.....ALL

CRACKER.....TEEN
METALLICA.....WHEREVER
RINNO BUCKET.....HEY
SOUL KITCHEN.....WOULD
SOUP DRAGONS.....DYVINE
STEELHEART.....STICKY
T-RIDE.....BACKDOOR

WIXY SAVANNAH

P.D. CURT GARY
M.D. JAY WOODS
PH: (912)887-1528
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS:
GEORGE HARRISON.....TAXMAN
ROGER DALTRY.....DAYS

HEAVY
BLACK CROWES.....STING
JOE COCKER.....LOVE

MEDIUM
ALLMAN BROG.....BLUE
ALLMAN BROG.....END
ALLMAN BROG.....MELISSA
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
JOHN MELLENCAMP.....LAST
U2.....EVEN

WJXQ LANSING

P.D. MARK STEVENS
M.D.
PH: (517)889-0111
CALLS: THU FRI 5 5

MEDIUM ADDS:
DAMN YANKEES.....DON'T
TOM COCHRANE.....NO

LIGHT ADDS:
GEORGE HARRISON.....TAXMAN
JOE SATIRANI.....SUMMER
TEMPLE OF THE DOG.....HUNGER

HEAVY
GENESIS.....DRIVING
JOE COCKER.....LOVE
TESLA.....SONG
THE MEN.....CHURCH

MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
BS1.....57
CRACKER.....TEEN
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GLENN FREY.....FIVE
INDY.....INDY
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
NIRVANA.....LITRUM
QUEEN.....QUEEN
RED HOT CHILI PEPPER.....HAMMER
SASS JORDAN.....MAKE
TOM COCHRANE.....SHAKIN'
TOADSPROCKET.....LIFE
U2.....EVEN
ZZ TOP.....GUN

LIGHT
GENIE N' ROBES.....PRETTY
KISS.....PRISONER
KISS.....KISS
METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
TORA TORA.....AMNESIA

WKDF NASHVILLE

P.D. KIDD REDD
M.D. J. MAGARYA AMD
PH: (615)244-8533
MUSIC: TUE AFT
CALLS: WED FRI 2 4

LIGHT ADDS:
DAMN YANKEES.....DON'T
STAY

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
METALLICA.....NOTHING
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
QUEENSLAYCHE.....ANYBODY
VAN HALLEN.....MAN

MEDIUM
BS1.....57
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....HEAVEN
JOE COCKER.....LOVE
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....LITRUM
SAIGON KICK.....LOVE
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

LIGHT
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
JAMIE KYLE.....BAGGED
KISS.....SUMMER
LYNCH MOB.....JANGLED

WK

AMNEBIA

WK

HEAVY . . . DON'T

LLENCAAMP . . . DRIVING
TOM COCHRANE . . . LIFE
U2 . . . NOW
MEDIUM . . . HELP
 . . . BLUE

BS1 . . . 8 . . . ALL
BS1 . . . JOHN . . . HUMAN
THE

G . . . HARRISON . . . LIVING

. . . WHILE
 . . . LOVE
 . . . LAST
 . . . IT'S

. . . DAYS
 . . . EMPTY

U2 . . . ONE
U2 . . . UNTIL
WAYNE'S WORLD . . . DRIVING

WK **HA**

M D

. . . BENT
 . . . DON'T
 . . . MIDLIFE

HEAVY

INDOS . . . JOE COCKER . . .

. . . EVENFLOW
 . . . LITTLE

U2 . . . 7
BS1 . . . MAKE
DEF . . . DE
E

JOE . . . BOYS . . . DRIVING
 . . . SUMMER
 . . . LAST
 . . . PRISONER

KISS . . . YOU

T

TOM . . . CHANGE
BONHAM . . . TAJMAN
GEORGE HARRISON . . . MOVEMBER

TEBLA . . .

WKIT

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)890-0180
CALLS: FRI

FROZEN REPORT

HEAVY . . . INO
BLACK . . . 7
BS1 . . . TEEN

. . . DRIVING
 . . . LOVE
 . . . LAST
 . . . WROG
 . . . DAYS
 . . . IT'S

RY . . .

TOAD/PROCKET
U2 . . .
MEDIUM . . . MELISSA
ALLMAN BROS . . . SENT
ARC ANGELS . . . TORNADO
BILL . . .

ON.

Giant . . . WHAT
 . . . YVE
 . . . 2001

MALLOY . . . CA

. . .

SOUP DRAGONS

T

THE ZOO . . . NO
TOM COCHRANE . . . NO
U2 . . . VAN
VAN . . . LIGHT
DE . . .

. . . REACH

KING'S . . . WHERE'S

LANCE KETNER . . . LIGHT
PAU
PEAI

AP . . . LP
SPINAL TAP . . . LP
ST

WK

P.D. JEFF DUGAN
M.D. BRIAN RAYMENT
PH: (604)772-3000
CON: B.D.S.A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

MEDIUM ADDS:
DEL AMITRE . . . ALWAYS
GENESIS . . .

HEAVY
BLACK . . . 57
DELBERT MCCLINTON . . . EVERY
GENESIS . . . ROAD
JOE COCKER . . . ROAD
THE MISL . . . EVEN

U2 . . . HEAVEN
BS1 . . . JOHN MELLENCAMP . . . LAST
OZZY OSBOURNE . . . ROAD
PEARL JAM . . . EVENFLOW
ROGER DALTRY . . . YOU
TOAD/PROCKET . . . ALL
TOM COCHRANE . . . NO

LIGHT
BLACK . . . CHANGE
CRACKER . . . TEEN
NIRVANA . . . LITHIUM
SLAUGHTER . . . REAL

WKLO GRAND RAPIDS

M.D. C E TINES
MUSIC: 1774-8401
TUE
MON 2 5

. . . ANKLES . . . DON'T
 . . . HEY
 . . . HUNGER

HEAVY . . . STING
 . . . SUMMER

KISS . . . TANGLED
NIRVANA . . . LITHIUM
OZZY OSBOURNE . . . MAMA
OZZY OSBOURNE . . . ROAD
 . . . EVENFLOW

. . . CHURCH
 . . . SHAKIN'
 . . . AMNEBIA

MEDIUM . . . CRACKER . . . LP
 . . . DRIVING
 . . . HEAVEN
 . . . LOVE
 . . . PRISONER
 . . . WHEREVER
 . . . YOU
 . . . WOULD
 . . . BE
 . . . STICKY
 . . . EVEN

. . . BAD
 . . . MIDLIFE
 . . . COWBOYS

. . . MELTING
 . . . WASTED
 . . . 2001
 . . . DAYS

ROXY BLUE . . . LUV
KICK . . . LOVE
ER . . . REAL
 . . . BACKDOOR

HAEL HUGHES
8 SEPTLE
325-0980
8 A.
MON AFT
8 MON 8 12

. . . THORN
 . . . DON'T
 . . .

JACKLY . . . J
METALLICA . . . WHEREVER
SPIN DOCTORS . . . LITTLE
TOM COCHRANE . . . NO

HEAVY . . . DELBERT MCCLINTON . . . EVERY
ELTON JOHN . . . RUNAWAY
JOHN MELLENCAMP . . . LAST
SASS JORDAN . . . MAKE
THE MEN . . . CHURCH

HARRISON . . . TAJMAN
 . . . HEAVEN
 . . . LOVE
 . . . LITTLE
 . . . SHAKIN'

BLACK CROWES . . . SOMETIME
BS1 . . . 57
FAITH NO MORE . . . MIDLIFE
JOE SATRIAN . . . SUMMER
LINDSEY BUCKINGHAM . . . WROG
MELISSA ETHERIDGE . . . 2001
CON: B.D.S.A.
SLAUGHTER . . . REAL
TEMPLE OF THE DOG . . . HUNGER
TOAD/PROCKET . . . ALL
ZZ TOP

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH: (616)947-0000
CON: B.D.S.A.
MUSIC: TUE MOR
CALLS: MON FRI 1 3

MEDIUM ADDS:
DAMN YANKEES . . . YS
SPIN DOCTORS . . .

LIGHT
DEL . . . BROTHERS . . . WOULD
SOUL KITCHEN . . . J
THE ZOO . . . SHAKIN'
TORA TORA . . . AMNEBIA

HEAVY . . . BLACK . . . 7
 . . . LEPPARD . . . MAKE
 . . . JOE COCKER . . . LOVE
 . . . JOE SATRIAN . . . SUMMER
 . . . THE MEN . . . CHURCH
 . . . U2 . . . EVEN

MEDIUM . . . DELBERT MCCLINTON . . . EVERY
BLACK . . . BEACH
BONHAM . . . HEAVEN
JOHN MELLENCAMP . . . LAST
NIRVANA . . . LITHIUM
PEARL JAM . . . EVENFLOW
RED HOT CHILI PEPPER . . . BREAKING
SASS JORDAN . . . YOU

TOM

LINDSEY BUCKINGHAM . . . WROG
METALLICA . . . WHEREVER
ROXY BLUE . . . LUV

P.D. PHIL
M.D. MICHAEL
CALLS: 12

MEDIUM ADDS:
DAMN YANKEES . . . DON'T
LINDSEY BUCKINGHAM . . . WROG

POWER
BLACK . . . DELBERT MCCLINTON . . . EVERY
GENESIS . . . DREAMING
JOHN MELLENCAMP . . . LAST

HEAVY . . . ARC . . . STING
BLACK CROWES . . . GIORA'S
BS1 . . . LEPPARD . . . TONIGHT
 . . . MELLENCAMP . . . HOLD
 . . . MELLENCAMP . . . THEY'RE
PEARL JAM . . . BRAVADO

MEDIUM . . . BLACK CROWES . . . REMEDY
BS1 . . . 57
DEF LEPPARD . . . MAKE . . . IAY

. . . ED
 . . . SEND

. . . ROAD
 . . . ALL
ROGER DALTRY . . . TIMES
TESLA . . . SONG
THE ZOO . . . SHAKIN'

W

P.D. MICHAEL FERRIS
M.D. CONNIE SCHUKLEY
PH: (517)882-3115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

FROZEN REPORT

HEAVY . . . ALLMAN BROS . . . MELISSA
BS1 . . . 57
OZZY OSBOURNE . . . ROAD
QUEEN . . . HAMMER
U2 . . . ONE

MEDIUM
DEF LEPPARD . . . MAKE
GARY MOORE . . . STORY
JOHN MELLENCAMP . . . NOW
JOE COCKER . . . LOVE
JOHN MELLENCAMP . . . NOW
LETHAL WEAPON III . . . IT'S
VAN HALEN . . . MAN

WKRK GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (910)746-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0

FROZEN REPORT

HEAVY . . . BLACK CROWES . . . STING
BLACK CROWES . . . STING
JOHN MELLENCAMP . . . NOW

MEDIUM
DELBERT MCCLINTON . . . EVERY
GENESIS . . . DRIVING
JOE COCKER . . . LOVE

WLLZ DETROIT

P.D. CHUCK SANTONI
M.D.
PH: (313)855-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:
DAMN YANKEES . . . DON'T
GENESIS . . . HUNGER
TEMPLE OF THE DOG . . . HUNGER

LIGHT ADDS:
JOE . . . GUNS N' ROSES . . . NOVEMBER
RHINO BUCKET . . . HEY
SINGLES . . . WOULD

HEAVY . . . BLACK CROWES . . . STING
INDOS . . . HEAVEN
NIRVANA . . . LITHIUM
OZZY OSBOURNE . . . ROAD

MEDIUM . . . BS1 . . . 57
 . . . CRACKER . . . TEEN
 . . . ELECTRIC BOYS . . . MARY
 . . . GARY MOORE . . . STORY
 . . . GENESIS . . . ALWAYS
 . . . JOE COCKER . . . CHURCH
 . . . JOE MELLENCAMP . . . LAST
 . . . LINDSEY BUCKINGHAM . . . WROG
 . . . LYNCH MOB . . . GIRLFRIEND
 . . . MATTHEW SWEET . . . GIRLFRIEND
 . . . ROGER DALTRY . . . DAYS
 . . . SASS JORDAN . . . YOU
 . . . SPIN DOCTORS . . . LITTLE
TESLA . . . SONG
THE ZOO . . . SHAKIN'
TOAD/PROCKET . . . ALL
TOM COCHRANE . . . NO
U2 . . . EVEN

LIGHT
BABYLON A.D. . . BAD
FLAME . . . RAIN
METALLICA . . . WHEREVER
PEARL JAM . . . EVENFLOW
SLAUGHTER . . . REAL
SOUL KITCHEN . . . REAL
THE MEN . . . CHURCH

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)651-0830
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

LIGHT ADDS:
BONHAM . . . CHANGE
DAMN YANKEES . . . DON'T
MATERIAL ISSUE . . . WHAT
TOM COCHRANE . . . NO

HEAVY . . . BLACK CROWES . . . STING
BS2 . . . BETTER
CURE . . . FRIDAY
ELTON JOHN . . . THE
GUNS N' ROSES . . . NOVEMBER
JEFFREY GAINES . . . THE
JOHN MELLENCAMP . . . LAST
ROGER DALTRY . . . DAYS
SOUP DRAGONS . . . WINE
SPIN DOCTORS . . . LITTLE
U2 . . . EVEN

MEDIUM . . . BLACK CROWES . . . THORN
GEORGE HARRISON . . . TAJMAN
INDIGO GIRLS . . . GALILEO
NOIS . . . WHEREVER
JOE COCKER . . . YOU
SASS JORDAN . . . YOU
THE MEN . . . CHURCH
TOAD/PROCKET . . . ALL

LIGHT
CRACKER . . . TEEN
DELBERT MCCLINTON . . . EVERY
EMERSON/LAKE/PALMER . . . ROCK
FAITH NO MORE . . . MIDLIFE
LINDSEY BUCKINGHAM . . . WROG
METALLICA . . . LITHIUM
NIRVANA . . . SONG
TESLA . . . SONG
TP & THE HB'S . . . MAKIN'

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-8667

MEDIUM ADDS:
DAMN YANKEES . . . DON'T
DEF LEPPARD . . . HAVE
LOUIS ARMSTRONG . . . LOVE
SAIGON KICK . . . LOVE
TESLA . . . SONG

HEAVY . . . BLACK CROWES . . . THORN
CURE . . . FRIDAY
DEF LEPPARD . . . STAND
JOHN MELLENCAMP . . . LAST
PEARL JAM . . . EVENFLOW

MEDIUM . . . GEORGE HARRISON . . . TAJMAN
GUNS N' ROSES . . . NOVEMBER
INDOS . . . HEAVEN
MATTHEW SWEET . . . EVE
NIRVANA . . . LITHIUM
RED HOT CHILI PEPPER . . . BREAKING
SPIN DOCTORS . . . LITTLE
THE MEN . . . CHURCH
TOAD/PROCKET . . . ALL
TOM COCHRANE . . . NO
U2 . . . EVEN

LIGHT
BLACK CROWES . . . STING
BONHAM . . . CHANGE
FAITH NO MORE . . . MIDLIFE
GIANT . . . STAY
JOE SATRIAN . . . SUMMER
LETHAL WEAPON III . . . IT'S
PEARL JAM . . . WROG
MATTHEW SWEET . . . GIRLFRIEND
METALLICA . . . NOTHING
OZZY OSBOURNE . . . MR
ROGER DALTRY . . . DAYS
SOUP DRAGONS . . . DIVINE
TEMPLE OF THE DOG . . . HUNGER
THE ZOO . . . SHAKIN'
TOM COCHRANE . . . LIFE

WLMU STARKVILLE

P.D. JOHN THOMAS OM
M.D. JIM SCOTT
PH: (601)222-1200
MUSIC: TUE AFT
CALLS: MON FRI 2 2

LIGHT ADDS:
MATTHEW SWEET . . . EVE
RED HOT CHILI PEPPER . . . BREAKING
SINGLES . . . WOULD

HEAVY . . . BLACK CROWES . . . THORN
BS1 . . . HEAVEN
JOE COCKER . . . LOVE
JOHN MELLENCAMP . . . LAST
LINDSEY BUCKINGHAM . . . WROG
PEARL JAM . . . EVENFLOW
EVEN

. . . BLACK CROWES . . . STING
ELTON JOHN . . . THE
FAITH NO MORE . . . MIDLIFE
THE MEN . . . CHURCH
MELISSA ETHERIDGE . . . 2001
METALLICA . . . WHEREVER
OZZY OSBOURNE . . . DAYS
ROGER DALTRY . . . DAYS
SPIN DOCTORS . . . LITTLE
TEMPLE OF THE DOG . . . HUNGER
TESLA . . . SONG
THE MEN . . . CHURCH
TOM COCHRANE . . . NO

LIGHT
ALLMAN BROS . . . MELISSA
BS1 . . . ROLL
DEF LEPPARD . . . MAKE
DELBERT MCCLINTON . . . EVERY
GARY MOORE . . . STORY
GENESIS . . . DRIVING
JOHN MELLENCAMP . . . NOW
KING'S X . . . PRISONER
LETHAL WEAPON III . . . IT'S
MATTHEW SWEET . . . GIRLFRIEND
NIRVANA . . . LITHIUM
RED HOT CHILI PEPPER . . . UNDER
STEVE RAY VAUGHN . . . LITTLE
THE ZOO . . . SHAKIN'
TOM COCHRANE . . . LIFE
VAN HALEN . . . MAN

WNCX CLEVELAND

P.D. DONO PODELL
M.D.
PH: (216)881-0100
MUSIC: TUE
CALLS: MON TUE 11 1

FROZEN REPORT

MEDIUM . . . ALLMAN BROS . . . MELISSA
BS1 . . . ROLL
ELTON JOHN . . . RUNAWAY
ELTON JOHN . . . THE
EMERSON/LAKE/PALMER . . . BLACK
GARY MOORE . . . STORY
GEORGE HARRISON . . . TAJMAN
GLENN FREY . . . YOU
JOE COCKER . . . LOVE
JOHN MELLENCAMP . . . LAST
LINDSEY BUCKINGHAM . . . WROG
QUEEN . . . HAMMER
RHINO STARFL . . . WEIGHT
ROGER DALTRY . . . DAYS
SANTANA . . . RIGHT

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LOBRANKI CARUBO
PH: (212)288-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:
BS2 . . . LEAP
DAMN YANKEES . . . DON'T
DOC LAWRENCE . . . CORIE
JOE SATRIAN . . . SUMMER

HEAVY . . . BLACK CROWES . . . STING
CRACKER . . . TEEN
CURE . . . FRIDAY
INDOS . . . HEAVEN
JOE COCKER . . . LITTLE
LETHAL WEAPON III . . . IT'S
MATTHEW SWEET . . . GIRLFRIEND
NIRVANA . . . LITHIUM
OZZY OSBOURNE . . . ROAD
PEARL JAM . . . EVENFLOW
RHINO STARFL . . . WEIGHT
ROGER DALTRY . . . DAYS
SPIN DOCTORS . . . LITTLE
U2 . . . EVEN
U2 . . . TRYIN'

MEDIUM . . . ARC ANGELS . . . LIVING
B-52'S . . . GOOD
BLACK CROWES . . . THORN
BS1 . . . LP
BS2 . . . LP

WMFX COLUMBIA

P.D. BELLA NORTON
M.D. DAVE BAKER
PH: (803)772-4880
MUSIC: TUE
CALLS: MON TUE 8 1

HEAVY ADDS:
BLACK CROWES . . . THORN
GUNS N' ROSES . . . NOVEMBER

MEDIUM . . . ARC ANGELS . . . SENT
GENESIS . . . JESUS
TEMPLE OF THE DOG . . . HUNGER
TOM COCHRANE . . . NO
U2 . . . EVEN

LIGHT
DELBERT MCCLINTON . . . EVERY
HARDLINE . . . TAKIN'
JOE SATRIAN . . . SUMMER
NIRVANA . . . LITHIUM
SAIGON KICK . . . LOVE
SINGLES . . . WOULD
TEMPLE OF THE DOG . . . HUNGER

MEDIUM
BLACK CROWES . . . STING
CONCRETE BLONDE . . . SOMEDAY
GEORGE HARRISON . . . TAJMAN
GLENN FREY . . . YOU
LYNCH MOB . . . TANGLED
MATTHEW SWEET . . . GIRLFRIEND
ROGER DALTRY . . . DAYS
SASS JORDAN . . . MAKE
WEBB WILDER . . . SITTING

BS1 . . . 57
 . . . ELECTRIC BOYS . . . MARY
 . . . KING'S X . . . PRISONER
 . . . LINDSEY BUCKINGHAM . . . WROG
 . . . TESLA . . . SONG
 . . . THE MEN . . . CHURCH
 . . . TOM COCHRANE . . . NO
 . . . U2 . . . EVEN

LIGHT
DELBERT MCCLINTON . . . EVERY
HARDLINE . . . TAKIN'
JOE SATRIAN . . . SUMMER
NIRVANA . . . LITHIUM
SAIGON KICK . . . LOVE
SINGLES . . . WOULD
TEMPLE OF THE DOG . . . HUNGER

WNRN NORFOLK

P.D. BUZZ KNIGHT
M.D. HEIDI HESS
PH: (804)368-8900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS:
DAMN YANKEES . . . DON'T
DEF LEPPARD . . . HAVE
LOUIS ARMSTRONG . . . LOVE
SAIGON KICK . . . LOVE
TESLA . . . SONG

HEAVY . . . BLACK CROWES . . . THORN
CURE . . . FRIDAY
DEF LEPPARD . . . STAND
JOHN MELLENCAMP . . . LAST
PEARL JAM . . . EVENFLOW

MEDIUM . . . GEORGE HARRISON . . . TAJMAN
GUNS N' ROSES . . . NOVEMBER
INDOS . . . HEAVEN
MATTHEW SWEET . . . EVE
NIRVANA . . . LITHIUM
RED HOT CHILI PEPPER . . . BREAKING
SPIN DOCTORS . . . LITTLE
THE MEN . . . CHURCH
TOAD/PROCKET . . . ALL
TOM COCHRANE . . . NO
U2 . . . EVEN

LIGHT
BLACK CROWES . . . STING
BONHAM . . . CHANGE
FAITH NO MORE . . . MIDLIFE
GIANT . . . STAY
JOE SATRIAN . . . SUMMER
LETHAL WEAPON III . . . IT'S
PEARL JAM . . . WROG
MATTHEW SWEET . . . GIRLFRIEND
METALLICA . . . NOTHING
OZZY OSBOURNE . . . MR
ROGER DALTRY . . . DAYS
SOUP DRAGONS . . . DIVINE
TEMPLE OF THE DOG . . . HUNGER
THE ZOO . . . SHAKIN'
TOM COCHRANE . . . LIFE

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)868-8800
CON: AL BREED
MUSIC: TUE AFT
CALLS: THU MON 2 4

MEDIUM ADDS:
DAMN YANKEES . . . DON'T
SINGLES . . . WOULD
TEMPLE OF THE DOG . . . HUNGER

MEDIUM ADDS:
SPIN DOCTORS . . . LITTLE
POWER . . . ALL
TOAD/PROCKET . . . ALL
U2 . . . EVEN

HEAVY . . . BLACK CROWES . . . STING
CRACKER . . . TEEN
DEF LEPPARD . . . MAKE
INDOS . . . HEAVEN
JOE COCKER . . . LOVE
LINDSEY BUCKINGHAM . . . WROG
OZZY OSBOURNE . . . ROAD
PEARL JAM . . . EVENFLOW
EVEN

. . . BLACK CROWES . . . STING
ELTON JOHN . . . THE
FAITH NO MORE . . . MIDLIFE
THE MEN . . . CHURCH
MELISSA ETHERIDGE . . . 2001
METALLICA . . . WHEREVER
OZZY OSBOURNE . . . DAYS
ROGER DALTRY . . . DAYS
SPIN DOCTORS . . . LITTLE
TEMPLE OF THE DOG . . . HUNGER
TESLA . . . SONG
THE MEN . . . CHURCH
TOM COCHRANE . . . NO

LIGHT
ALLMAN BROS . . . MELISSA
BS1 . . . ROLL
DEF LEPPARD . . . MAKE
DELBERT MCCLINTON . . . EVERY
GARY MOORE . . . STORY
GENESIS . . . DRIVING
JOHN MELLENCAMP . . . NOW
KING'S X . . . PRISONER
LETHAL WEAPON III . . . IT'S
MATTHEW SWEET . . . GIRLFRIEND
NIRVANA . . . LITHIUM
RED HOT CHILI PEPPER . . . UNDER
STEVE RAY VAUGHN . . . LITTLE
THE ZOO . . . SHAKIN'
TOM COCHRANE . . . LIFE
VAN HALEN . . . MAN

WOUE UTICA

P.D. PETER HIRSH
M.D. ALBON RYAN
PH: (517)797-3000
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:
DAMN YANKEES . . . DON'T
THE ZOO . . . SHAKIN'

ARC ANGELS . . . LIVING
GENESIS . . . LOVE
BOB . . . HEAVEN
OZZY OSBOURNE . . . ROAD
U2 . . . EVEN

MEDIUM . . . ALBERT STATE . . . GHOST
BLACK CROWES . . . STING
DEF LEPPARD . . . MAKE
DELBERT MCCLINTON . . . EVERY
GENESIS . . . DREAMING
JOE COCKER . . . LOVE
JOE SATRIAN . . . SUMMER
JOHN MELLENCAMP . . . LAST
PEARL JAM . . . WROG
ROGER DALTRY . . . DAYS
SASS JORDAN . . . MAKE
SPIN DOCTORS . . . LITTLE

LIGHT
ARC ANGELS . . . ALWAYS
BABYLON A.D. . . BAD
GEORGE HARRISON . . . TAJMAN
NIRVANA . . . LITHIUM
SINGLES . . . WOULD
TOAD/PROCKET . . . ALL

WOZN KEY WEST

P.D. R.J. STONE
M.D. DANN AMANN
PH: (305)283-8888
MUSIC: TUE AFT

HEAVY ADDS:
JOE SATRIAN . . . SUMMER
DAMN YANKEES . . . DON'T

BONHAM . . . CHANGE
DEF LEPPARD . . . MAKE
ARC ANGELS . . . LIVING
BS1 . . . SENT
ARC ANGELS . . . SENT
CURE . . . FRIDAY
DEF LEPPARD . . . STAY
GARY MOORE . . . ALWAYS
GENESIS . . . DRIVING
JOE COCKER . . . LOVE
JOHN MELLENCAMP . . . TANGLED
LYNCH MOB . . . ROAD
OZZY OSBOURNE . . . ROAD
ROGER DALTRY . . . LAST
THE ZOO . . . SHAKIN'
U2 . . . EVEN

MEDIUM . . . BLACK CROWES . . . THORN
DEF LEPPARD . . . TONIGHT
EMERSON/LAKE/PALMER . . . BLACK
GIANT . . . STAY
GREGG WRIGHT . . . WORLD
GUNS N' ROSES . . . NOVEMBER
MELISSA ETHERIDGE . . . 2001
RED HOT CHILI PEPPER . . . UNDER
SAIGON KICK . . . LOVE
SASS JORDAN . . . MAKE

MOR Radio Reports

SLK TOXK.....WHITE
TOM COCHRANE.....NO

P.D. BILL PALMERI
M.D. GREG O'BRIEN
PH: (814)71-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS:
RINGO STARR.....DON'T
MEDIUM ADDS:
ARC ANGELS.....SENT
DAMN YANKEES.....DON'T
LIGHT ADDS:
21 GUNS.....KNEE
DOG LAWRENCE.....COME
MATERIAL ISSUE.....WHAT
POWER.....
BLACK CROWES.....STING
PEARL JAM.....TANGLED
U2.....
O.....LIVING
G.....GALLEO
P.....AGAIN
STEVIE RAY VAUGHN.....EMPTY
HEAVY:
ALLMAN BROS.....MELISSA
BLACK CROWES.....MORNING
BRYAN ADAMS.....GOLDEN
BS1.....57
CURE.....FRIDAY
DEF LEPPARD.....HAVE
GARY MOORE.....SEPARATE
INDS.....HEAVEN
JOE COCKER.....DRIVING
JOE SATIRANI.....SUMMER
LINDSEY BUCKINGHAM.....WRONG
RINGO STARR.....P
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TUBS.....STORIES
TOADSPROCKET.....ALL
TOM COCHRANE.....NO

MEDIUM:
DEL AMITRL.....ALWAYS
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
RINGO STARR.....P
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
LIGHT:
BABYLON A.D.....BAD
FAITH NO MORE.....MIDLIFE
KISS.....I
LOVE ON ICE.....DON'T
METALLICA.....WHEREVER
OZZY OSBOURNE.....WOULD
SINGLES.....REAL
SLAUGHTER.....REAL
SLK TOXK.....WHITE
STEVE FORBERT.....BABY
TORA TORA.....AMNESIA

HA

P.D. JOHN GRIFFIN
M.D. TOM BASSE
PH: (807)897-8070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

HEAVY ADDS:
ROGER DALTRY.....DAYS
MEDIUM ADDS:
ARC ANGELS.....SENT
LINDSEY BUCKINGHAM.....WRONG
RED HOT CHILI PEPPER.....BREAKING
LIGHT ADDS:
SINGLES.....WOULD
TEMPLE OF THE DOG.....HUNGER
POWER.....
CRACKER.....TEEN
INDS.....HEAVEN
JOE COCKER.....LOVE
U2.....EVEN
HEAVY:
BLACK C/C.....DELBERT
INDIGO GIRLS.....GALLEO
KING'S X.....PRISONER
PEARL JAM.....EVENFLOW
THE TOA.....
MEDIUM:
BLACK CROWES.....STING
FAITH NO MORE.....MIDLIFE
BLACK.....
MATTHEW SWEET.....GIRLFRIEND
SPIN.....
THE 1.....
LIGHT:
SOCIAL DISTORTION.....BAD

WP NY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (516)785-9061
CON: P.M.G.
MUSIC: WED APT
CALLS: TUE THU 5 5

MEDIUM ADDS:
DAMN YANKEES.....DON'T
TEMPLE OF THE DOG.....HUNGER
LIGHT:
LILLIAN F.....
HEAVY:
BLACK.....VEN
ROBS.....
JOE SAT.....
SPIN.....
MEDIUM:
ARC.....
BABYLON A.D.....BAD

E RC BOYS.....
S.....
MELLENCAMP.....LAST
KISS.....TANGLED
LINDY MOB.....
NIRV.....
PEAT.....
THE U2.....
LIGHT:
CURE.....Y

W

P.D. NATHAN MALE
M.D. JESSICA
PH: (812)781-8558
CALLS: THU 4 4

HEAVY ADDS:
DAMN Y.....
MEDIUM ADDS:
DEL AMITRL.....ALWAYS
FAITH NO MORE.....MIDLIFE
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK.....MAKE
LOVE.....
WRONG.....
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER
THE.....CHURCH
T.....

U2.....
MEDIUM:
ALLMAN BROS.....END
ALLMAN BROS.....MELISSA
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....LAST
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
SASS JORDAN.....YOU
TESLA.....SONG
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
LIGHT:
BABYLON A.D.....BAD
MITCH MALLORY.....NOBODY
NIRVANA.....LITHIUM
ROGER DALTRY.....DAYS

ROXY BLUE.....LUV
SLAUGHTER.....REAL

P.D. BILL MAY
M.D. DUKE MEYER
PH: (502)986-4400
CON: TOM OWENS
MUSIC: MON APT
CALLS: THU 3 5

LIGHT ADDS:
DAMN YANKEES.....DON'T
TROUBLE.....MEMORY'S
HEAVY:
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
DE.....STAND
EVERY.....LAST
PEARL JAM.....EVENFLOW
RUSH.....BRAVADO
U2.....EVERY

MEDIUM:
BLACK CROWES.....HOTEL
BLACK CROWES.....MORNING
BLACK CROWES.....REMEDY
BS1.....GLOBA'S
DE.....ARD
TONIGHT
HARRISON.....TAXMAN
O.....HARRISON

TOADSPROCKET.....ALL
TOM COCHRANE.....DRAVE
LIGHT:
ALTERED STATE.....GHOST
ELECTRIC BOYS.....MARY
KISS.....DOMINO
MATTHEW SWEET.....GIRLFRIEND
MEDIUM:
DEL AMITRL.....ALWAYS
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
RINGO STARR.....P
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. PH: (704)338-8970
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: THU 3 5

LIGHT ADDS:
BONHAM.....CHANGE
JOE SATIRANI.....SUMMER
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LYNCH MOB.....TANGLED
ROGER DALTRY.....DAYS
U2.....EVEN
MEDIUM:
DEL LEPPARD.....STAND
DEF AMITRL.....ALWAYS
JOE SATIRANI.....SUMMER
LINDSEY BUCKINGHAM.....WRONG
SAKON KICK.....LOVE
SLAUGHTER.....REAL
THE MEN.....CHURCH
TOM COCHRANE.....NO
CRACKER.....TEEN
FIREHOUSE.....PRISONER
KING'S X.....LITHIUM
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
TORA TORA.....AMNESIA

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. STEVE KOBAN
PH: (313)277-8908
MUSIC: MON APT
CALLS: WED TUE 5 5

HEAVY ADDS:
DAMN YANKEES.....DON'T
MEDIUM ADDS:
GEORGE HARRISON.....TAXMAN
HARDLINE.....NOT
SHAKIN'.....WOULD
LIGHT ADDS:
SAKON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
INDS.....HEAVEN
JOE COCKER.....LAST
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
U2.....EVEN
MEDIUM:
FIREHOUSE.....TEEN
JOE SATIRANI.....SUMMER
KING'S X.....PRISONER
PEARL JAM.....EVENFLOW
ROXY BLUE.....LUV
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKIN'
TOM COCHRANE.....NO

WRKI DANBURY

P.D. TIM BEEHMAN
M.D. PH: (203)726-1212
MUSIC: TUE APT
CALLS: MON 1 1

HEAVY ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
GEORGE HARRISON.....TAXMAN
HARDLINE.....NOT
SHAKIN'.....WOULD
LIGHT ADDS:
ARC ANGELS.....LIVING
DEF LEPPARD.....HAVE
JOE COCKER.....LOVE
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
U2.....EVEN
MEDIUM:
BLACK CROWES.....STING
CRACKER.....TEEN
CURE.....FRIDAY
DEL AMITRL.....ALWAYS
INDS.....HEAVEN
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TOM COCHRANE.....NO

WROQ Greenville

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)42-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
ELTON JOHN.....THE
TEMPLE OF THE DOG.....HUNGER
LIGHT ADDS:
DOGGY DOGS.....KASHMIR
HEAVY:
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND
PEARL JAM.....EVENFLOW
SASS JORDAN.....YOU
THE MEN.....CHURCH
TOM COCHRANE.....NO
TOADSPROCKET.....ALL
U2.....EVEN
MEDIUM:
BRYAN ADAMS.....TOUCH
BS1.....HUMAN
CRACKER.....TEEN
CURE.....FRIDAY
EUCONIO MAN.....YOU'RE
FIREHOUSE.....HEAVEN
JOHN MELLENCAMP.....LAST
METALLICA.....WHEREVER
NIRVANA.....LITHIUM

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)78-1061
CON: D.D. & A
MUSIC: TUE APT
CALLS: THU FRI 9 11

MEDIUM ADDS:
BASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
LIGHT ADDS:
BLACK CROWES.....THORN
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
TOADSPROCKET.....ALL
MEDIUM:
ELECTRIC BOYS.....MARY
FIREHOUSE.....REACH
INDS.....HEAVEN
NIRVANA.....LITHIUM
THE ZOO.....SHAKIN'
U2.....EVEN
LIGHT:
BONHAM.....CHANGE
FAITH NO MORE.....MIDLIFE
INDIGO GIRLS.....GALLEO
METALLICA.....WHEREVER
SINGLES.....WOULD
THE MEN.....CHURCH
TOM COCHRANE.....NO

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. PH: (704)338-8970
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: THU 3 5

LIGHT ADDS:
BONHAM.....CHANGE
JOE SATIRANI.....SUMMER
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LYNCH MOB.....TANGLED
ROGER DALTRY.....DAYS
U2.....EVEN
MEDIUM:
DEL LEPPARD.....STAND
DEF AMITRL.....ALWAYS
JOE SATIRANI.....SUMMER
LINDSEY BUCKINGHAM.....WRONG
SAKON KICK.....LOVE
SLAUGHTER.....REAL
THE MEN.....CHURCH
TOM COCHRANE.....NO
CRACKER.....TEEN
FIREHOUSE.....PRISONER
KING'S X.....LITHIUM
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
TORA TORA.....AMNESIA

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. STEVE KOBAN
PH: (313)277-8908
MUSIC: MON APT
CALLS: WED TUE 5 5

HEAVY ADDS:
DAMN YANKEES.....DON'T
MEDIUM ADDS:
GEORGE HARRISON.....TAXMAN
HARDLINE.....NOT
SHAKIN'.....WOULD
LIGHT ADDS:
SAKON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
INDS.....HEAVEN
JOE COCKER.....LAST
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
U2.....EVEN
MEDIUM:
FIREHOUSE.....TEEN
JOE SATIRANI.....SUMMER
KING'S X.....PRISONER
PEARL JAM.....EVENFLOW
ROXY BLUE.....LUV
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKIN'
TOM COCHRANE.....NO

WRKI DANBURY

P.D. TIM BEEHMAN
M.D. PH: (203)726-1212
MUSIC: TUE APT
CALLS: MON 1 1

HEAVY ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
GEORGE HARRISON.....TAXMAN
HARDLINE.....NOT
SHAKIN'.....WOULD
LIGHT ADDS:
ARC ANGELS.....LIVING
DEF LEPPARD.....HAVE
JOE COCKER.....LOVE
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
U2.....EVEN
MEDIUM:
BLACK CROWES.....STING
CRACKER.....TEEN
CURE.....FRIDAY
DEL AMITRL.....ALWAYS
INDS.....HEAVEN
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TOM COCHRANE.....NO

WRXL RICHMOND

P.D. PAUL BRADSHAW
M.D. PH: (804)786-8400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI MON 1 1

MEDIUM ADDS:
BLACK CROWES.....THORN
LINDSEY BUCKINGHAM.....WRONG
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'
HEAVY:
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
TOADSPROCKET.....ALL
U2.....EVEN
MEDIUM:
CRACKER.....TEEN
DEL AMITRL.....ALWAYS
INDIGO GIRLS.....GALLEO
ROBS.....HEAVEN
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
TOM COCHRANE.....NO
LIGHT:
DEF LEPPARD.....MAKE
NIRVANA.....REACH
PEARL JAM.....EVENFLOW
TESLA.....THE

WRXR AUGUSTA

P.D. JOE SOUSA DM
M.D. JEFF BANDERS
PH: (404)724-9797
MUSIC: TUE APT
CALLS: MON FRI 10 12

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....WRONG
LIGHT ADDS:
DAMN YANKEES.....DON'T
OZZY OSBOURNE.....MR
SINGLES.....WOULD
HEAVY:
BLACK CROWES.....STING
BONNE RAITT.....DOOD
JOE COCKER.....LOVE
LETHAL WEAPON II.....LOVE
U2.....EVEN
MEDIUM:
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
ELTON JOHN.....RUNAWAY
GENESIS.....DRIVING
GEORGE HARRISON.....TAXMAN
INDIGO GIRLS.....GALLEO
ROBS.....HEAVEN
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG

NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....ALIVE
RED HOT CHILI PEPPER.....BREAKING
TOY CALDWELL.....MIDNIGHT
LIGHT:
FAITH NO MORE.....MIDLIFE
JOE COCKER.....LOVE
LINDSEY BUCKINGHAM.....WRONG
OZZY OSBOURNE.....MAMA
SINGLES.....WOULD

WROV ROANOKE

P.D. MRS BELL
M.D. ELLEN FLAHERTY
PH: (703)343-4444
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON THU 1 4

MEDIUM ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
GEORGE HARRISON.....TAXMAN
MATERIAL ISSUE.....WHAT
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
TOADSPROCKET.....ALL
U2.....EVEN
WAYNE'S WORLD 80TRUCKOVING
MEDIUM:
DEL AMITRL.....ALWAYS
GARY MOORE.....STORY
INDIGO GIRLS.....GALLEO
INDS.....HEAVEN
SPIN DOCTORS.....LITTLE
THE ZOO.....CHURCH
TOM COCHRANE.....NO
LIGHT:
ELECTRIC BOYS.....MARY
GENESIS.....DRIVING
METALLICA.....WHEREVER
SINGLES.....WOULD
THE MEN.....CHURCH
TOM COCHRANE.....NO

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. CHRISTI CLARK
PH: (904)382-0771
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON WED 12 3

LIGHT ADDS:
DAMN YANKEES.....DON'T
FASTER PUSSYCAT.....NONSTOP
JOE SATIRANI.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
ROXY BLUE.....LUV
SLAUGHTER.....REAL
HEAVY:
BLACK CROWES.....STING
JOHN MELLENCAMP.....LAST
MELISSA ETHERIDGE.....LOVE
NIRVANA.....LITHIUM
OZZY OSBOURNE.....CHURCH
U2.....EVEN
MEDIUM:
DEL AMITRL.....ALWAYS
ROBS.....HEAVEN
JOE COCKER.....LOVE
PEARL JAM.....EVENFLOW
SAKON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
THE SCREAM.....SHAKIN'
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
LIGHT:
BABYLON A.D.....BAD
DEF LEPPARD.....HAVE
GENESIS.....DRIVING
GIANT.....STAY
GUNS N' ROSES.....MOVEMBER
LINDSEY BUCKINGHAM.....WRONG
METALLICA.....WHEREVER
MITCH MALLORY.....MOODY
POORBOYS.....BRAND
ROXY BLUE.....LUV
SLK TOXK.....WHITE
SOUL KITCHEN.....I
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
WAR BABIES.....CRY

WRXK FT MYERS

P.D. STEVE DOWNES
M.D. ARVETTE
PH: (813)332-3988
MUSIC: TUE APT
CALLS: MON THU 5 5

LIGHT ADDS:
GEORGE HARRISON.....TAXMAN
SASS JORDAN.....YOU
THE ZOO.....SHAKIN'
HEAVY:
GENESIS.....DRIVING
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
U2.....EVEN
MEDIUM:
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....TONIGHT
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
NIRVANA.....LITHIUM
SAKON KICK.....LOVE
TESLA.....SONG
LIGHT:
BLACK CROWES.....STING
FAITH NO MORE.....THORN
FIREHOUSE.....REACH
GIANT.....STAY
GUNS N' ROSES.....MOVEMBER
INDS.....HEAVEN
LINDSEY BUCKINGHAM.....WRONG
MELISSA ETHERIDGE.....LOVE
METALLICA.....WHEREVER
ROGER DALTRY.....DAYS
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL
TORA TORA.....AMNESIA

WRXL RICHMOND

P.D. PAUL BRADSHAW
M.D. PH: (804)786-8400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI MON 1 1

MEDIUM ADDS:
BLACK CROWES.....THORN
LINDSEY BUCKINGHAM.....WRONG
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'
HEAVY:
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
TOADSPROCKET.....ALL
U2.....EVEN
MEDIUM:
CRACKER.....TEEN
DEL AMITRL.....ALWAYS
INDIGO GIRLS.....GALLEO
ROBS.....HEAVEN
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
TOM COCHRANE.....NO
LIGHT:
DEF LEPPARD.....MAKE
NIRVANA.....REACH
PEARL JAM.....EVENFLOW
TESLA.....THE

WRXR AUGUSTA

P.D. JOE SOUSA DM
M.D. JEFF BANDERS
PH: (404)724-9797
MUSIC: TUE APT
CALLS: MON FRI 10 12

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....WRONG
LIGHT ADDS:
DAMN YANKEES.....DON'T
OZZY OSBOURNE.....MR
SINGLES.....WOULD
HEAVY:
BLACK CROWES.....STING
BONNE RAITT.....DOOD
JOE COCKER.....LOVE
LETHAL WEAPON II.....LOVE
U2.....EVEN
MEDIUM:
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
ELTON JOHN.....RUNAWAY
GENESIS.....DRIVING
GEORGE HARRISON.....TAXMAN
INDIGO GIRLS.....GALLEO
ROBS.....HEAVEN
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG

BLACK CROWES.....STING
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
NIRVANA.....LITHIUM
U2.....EVEN
ONE.....
MEDIUM:
ROBS.....HEAVEN
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
PEARL JAM.....EVENFLOW
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
LIGHT:
DEL AMITRL.....ALWAYS
KING'S X.....PRISONER
KISS.....TANGLED
SLAUGHTER.....REAL

WRZK TALLAHASSEE

P.D. JEFF HORN
M.D. PH: (904)842-4100
MUSIC: ANY 2

HEAVY ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
21 GUNS.....KNEE
SHOTGUN MESSIAH.....LIVING
TROUBLE.....MEMORY'S
HEAVY:
FAITH NO MORE.....MIDLIFE
FIREHOUSE.....REACH
KISS.....STAY
METALLICA.....WHEREVER
SINGLES.....WOULD
SLAUGHTER.....REAL
STEELHEART.....STICKY
TESLA.....SONG
MEDIUM:
BLACK SABBATH.....TV
BONHAM.....CHANGE
IRON MAIDEN.....WASTING
JOE SATIRANI.....SUMMER
KING'S X.....PRISONER
L.A. GUNS.....OVER
LYNCH MOB.....TANGLED
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR
SAKON KICK.....LOVE
THE ZOO.....BACKDOOR
TEMPLE OF THE DOG.....HUNGER
WILDBIDE.....HANG
LIGHT:
FASTER PUSSYCAT.....NONSTOP
LILLIAN AXE.....SEE
MEGADETH.....SIGN
POORBOYS.....BRAND
RHINO BUCKET.....HEY
ROXY BLUE.....LUV
SLK TOXK.....WHITE
WAR BABIES.....CRY

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. PH: (306)581-1580

MEDIUM ADDS:
DAMN YANKEES.....DON'T
THE ZOO.....SHAKIN'
LUBI.....
SASS JORDAN.....YOU
HEAVY:
BLACK CROWES.....STING
CURE.....FRIDAY
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
MATTHEW SWEET.....GIRLFRIEND
SAKON KICK.....LOVE
TOADSPROCKET.....ALL
U2.....EVEN
MEDIUM:
CRACKER.....TEEN
ELTON JOHN.....RUNAWAY
FIREHOUSE.....REACH
GLENN FREY.....I'VE
ROBS.....HEAVEN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
KIM MITCHELL.....WORLD'S
LINDSEY BUCKINGHAM.....WRONG
METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
STEVE FLUNKETT.....LOVE
THE STORM.....SHOW
TOM COCHRANE.....NO
LIGHT:
BABYLON A.D.....BAD
MITCH MALLORY.....MOODY
WAR BABIES.....CRY

WSTZ JACKSON

P.D. DRU LABORDE
M.D. PAM RIVERS
PH: (801)881-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
DAMN YANKEES.....DON'T
SASS JORDAN.....YOU
LIGHT ADDS:
JOE SATIRANI.....SUMMER
LILLIAN AXE.....SEE
MATERIAL ISSUE.....WHAT
TEMPLE OF THE DOG.....HUNGER
HEAVY:
BLACK CROWES.....STING
JOE COCKER.....LOVE
THE MEN.....CHURCH
U2.....EVEN
MEDIUM:
BS1.....57
CRACKER.....TEEN
CURE.....FRIDAY
DEF LEPPARD.....ALWAYS
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
KING'S X.....PRISONER
LETHAL WEAPON II.....IT'S
SASS JORDAN.....HUMAN
LYNCH MOB.....TANGLED
NIRVANA.....LITHIUM
POORBOYS.....BRAND
QUEEN.....HAMMER
RED HOT CHILI PEPPER.....LINDER
ROXY BLUE.....LUV
ROXY BLUE.....LUV
SAKON KICK.....LOVE
SOUP DRAGONS.....DRIVE
TORA TORA.....AMNESIA
ZZ TOP.....GUN

WTKX PENSACOLA

P.D. MIKE ODWAYKO
M.D. STRUMBER
PH: (904)438-7543
MUSIC: TUE APT
CALLS: THU 10 12

MEDIUM ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
SASS JORDAN.....YOU
SOUL KITCHEN.....I
SPIN DOCTORS.....LITTLE
HEAVY:
BLACK CROWES.....STING
BONNE RAITT.....DOOD
JOE COCKER.....LOVE
LETHAL WEAPON II.....LOVE
U2.....EVEN
MEDIUM:
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
ELTON JOHN.....RUNAWAY
GENESIS.....DRIVING
GEORGE HARRISON.....TAXMAN
INDIGO GIRLS.....GALLEO
ROBS.....HEAVEN
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG

METALLICA.....WHEREVER
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
DAYS.....TRY
THE.....CHURCH
T.....ALL
LIGHT.....NO
.....MARY
.....REACH
.....SUMMER
RIAM.....HUNGER
.....WOULD
.....REAL
.....HUNGER
TESLA.....SONG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)987-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

EDMUM ADDS:
JOE SATIRANI.....SUMMER
TEMPLE OF THE DOG.....HUNGER
IGHT ADDS:
DAMN YANKEES.....DON'T
ROXY BLUE.....LUV
HEAVY
GENESIS.....DRIVING
INDS.....HEAVEN
RADIO ACTIVE CATS.....BED
THE MEN.....CHURCH
U2.....EVEN
M
CURE.....TEEN
.....FRIDAY
.....ALWAYS
.....LAST
.....WRONG
LINDSEY
LYNCH MOB.....T
NIRVANA.....

TOAD/SPROCKET.....ALL
IGHT
BADLES.....LIKE
FAITH NO MORE.....MIDLIFE
METALLICA.....WHEREVER
SONG
T

P.D. TOM CARROLL
M.D. G. BEAULIEU APD
PH: (513)224-1501
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU 1 1

EDMUM ADDS:
BLACK.....THORN
DAMN Y.....YOU
JOE SATIRANI.....SUMMER
IGHT ADDS:
OZZY.....REACH
TEMPLE OF THE DOG.....HUNGER
BLACK.....7
BS1.....MAKE
DEF.....DRIVING
INDS.....NO
L.....MOB
OZZY.....

THE ZOO.....
U2.....
EDMUM
BS1.....ALL
DEF.....LET'S
G.....MOVEMBER
O.....LAST
L.....
TRY.....YS
YOU.....REAL
YOU.....J
OZZY.....

SPIN DOCTORS.....LITTLE
THE MEN.....
TOM.....
DNT.....
ELECTRIC BOYS.....MARY
ROXY.....
TORA.....

P.D. AL BIKOP
M.D. AL BIKOP
PH: (516)783-2990
CALLS: MON WED 4 4

JAVY ADDS:
ARC.....
EDMUM ADDS:
THE MEN.....CHURCH
U2.....EVEN
MEDIUM
FASTER PUSSEYCAT.....NONSTOP
IWER.....
7 DE 4.....
BLACK SABBATH.....TV
FAITH NO MORE.....
JOE SATIRANI.....
TNT.....
HEAVY.....
71 GUNS.....JONEE

F.....AY
INDS.....VEN
ROXY.....
MIT.....
DE.....TH
SLIK T.....

ULLER DWARF.....HARD
TOM.....

P.D. TODD HOLMAN
A.D. B. GREATHOUSE
PH: (404)376-3048

MEDIUM ADDS:
DAMN Y.....RUNAWAY
SASS JORDAN.....YOU
HEAVY
BLACK CROWES.....STING
DE.....
GUNS N'.....
THE MEN.....
U2.....
MEDIUM
BLACK.....
L.....
P.....LAST
.....JANGLED
.....
Q.....ANOTHER
.....REAL
.....SHAKIN'
THE ZOO.....
TORA TORA.....AMNESIA
LIGHT
FAITH NO MORE.....MIDLIFE
INDS.....HEAVEN
KISS.....
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD

TEMPLE OF THE DOG.....HUNGER
A
P.D. R. HIRCHBAUM
M.D. JIMIE MARLEY
PH: (609)674-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR 10 12

MEDIUM ADDS:
DAMN YANKEES.....DON'T
LIGHT ADDS:
BAIDON KICK.....LOVE
TEMPLE OF THE DOG.....HUNGER
HEAVY
BRYAN ADAMS.....TOUCH
BS1.....
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
JOE COCKER.....LOVE
SASS JORDAN.....MAKE
MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BLACK CROWES.....THORN
CURE.....FRIDAY
DEF LEPPARD.....STAND
DEF LEPPARD.....STAND
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
TOM COCHRANE.....NO
U2.....EVEN
LIGHT
CRACKER.....TEEN
DEL AMITRE.....ALWAYS
ELTON JOHN.....THE
INDS.....HEAVEN
JOHN MELLENCAMP.....LAST
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
.....AMNESIA

WWDC SILVER SPRING
P.D. DAVE BROWN/VV
M.D. DUSTY SCOTT
PH: (301)587-7100
MUSIC: MON AFT
CALLS: WED 9 5

HEAVY ADDS:
JOHN MELLENCAMP.....LAST
LIGHT ADDS:
MATTHEW SWEET.....I'VE
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....GIRLFRIEND
RED HOT CHILI PEPPER.....LINDER
STEVE RAY VAUGHN.....LITTLE
TOM COCHRANE.....LIFE
U2.....
VAN.....
LIGHT
BS1.....57
GENESIS.....DRIVING
INDS.....VEN
JOE COCKER.....LOVE
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
SASS.....

P.D. CHRIS O'BRIEN
M.D. PH: (610)723-8508
CON: HARRIS
MUSIC: TUE AFT
CALLS: MON 2 2

MEDIUM ADDS:
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES.....TAXI MAN
TEMPLE OF THE DOG.....HUNGER
HEAVY
7
NIRV.....EVENFLOW
PEARL JAM.....CHURCH
TESLA.....EVEN
MEDIUM
BOB.....HEAVEN
LINDSEY BUCKINGHAM.....WHEREVER
METALLICA.....TO
SUZANNE RYTHAGIAN.....ALL
TOAD/SPROCKET.....

BABYLON A.D.....BAD
ELECTRIC BOYS.....MARY
FIREHOUSE.....REACH
JOE SATIRANI.....SUMMER
LILLIAN AXE.....SEE
LYNCH MOB.....JANGLED
ROGER DALTRY.....DAYS
ROLLINS BAND.....TEARING
ROXY BLUE.....LUV
SLAUGHTER.....LUV
SLIK TOXX.....WHITE
SPIN DOCTORS.....LITTLE
THE MEN.....SHAKIN'
TOM COCHRANE.....NO
TORA TORA.....AMNESIA

WWWV CHARLOTTEVILLE
P.D. VONNE KICE
M.D. DENISE GILBERT
PH: (804)871-4057
MUSIC: TUE
CALLS: MON THU 3 5
MEDIUM ADDS:
HARRISON.....
ADDR
HOUSE OF LORDS.....WHAT'S
HEAVY
BS1.....
DEL AMITRE.....ALWAYS
EVE.....
STORY.....
.....LOVE
.....LAST
.....J
LINDSEY.....WRONG
ROGER DALTRY.....DAYS
MEDIUM
6-52'S.....GOOD
BLACK CROWES.....
BONHAM.....
CURE.....TEEN
DEF LEPPARD.....FRIDAY
ELTON JOHN.....THE
FIREHOUSE.....REACH
INDS.....HEAVEN
KISS.....REVA'S
NIRVANA.....LITHIUM
OUTFIELD.....WRONG
PEARL JAM.....EVENFLOW

SASS JORDAN.....YOU
SOUP DRAGONS.....DIVERE
TESLA.....SONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
TOAD/SPROCKET.....ALL
TOM COCHRANE.....NO
U2.....EVEN
XTC.....THE
LIGHT
ALLMAN BROS.....MELISSA
MITCH MALLOY.....MOBOODY
SPIN DOCTORS.....LITTLE

WXKE FT WAYNE
P.D. RICK WEST
M.D. PH: (218)484-0500
CALLS: MON THU 1 1

FROZEN REPORT
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
GIANT.....
ROGER MOB.....JANGLED
QUEEN.....HAMMER
RED HOT CHILI PEPPER.....LINDER
THE MEN.....CHURCH
TOM COCHRANE.....LIFE
MEDIUM
ALTERED STATE.....GHOST
CRACKER.....TEEN
DEF LEPPARD.....STAND
LYNCH MOB.....JANGLED
MATTHEW SWEET.....GIRLFRIEND
PEARL JAM.....EVENFLOW
TESLA.....SONG
THE ZOO.....SHAKIN'
TOAD/SPROCKET.....ALL
LIGHT
ALLMAN BROS.....MELISSA
BABYLON A.D.....BAD
BONHAM.....CHANGE
CURE.....FRIDAY
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
FIREHOUSE.....REACH
GARY MOORE.....STORY
JOHN MELLENCAMP.....LAST
L.A. GUNS.....OVER
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....NOW
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
ROXY BLUE.....LUV
RUSH.....THE
SHRILLES.....WOULD
SLAUGHTER.....REAL
SOUL KITCHEN.....J
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....LIFE
TORA TORA.....AMNESIA
U2.....EVEN

WXLP DAVENPORT
P.D. RAY BIERMAN
M.D. PH: (319)328-2541
MUSIC: TUE AFT
CALLS: FR 12 12
MEDIUM ADDS:
ARC ANGELS.....SENT
LIGHT ADDS:
DAMN YANKEES.....DON'T
GEORGE HARRISON.....TAXI MAN
HARDLINE.....HOT
HARDLINE.....HOT
BAIDON KICK.....LOVE
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
DEF LEPPARD.....STAND
DEF LEPPARD.....STAND
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
PEARL JAM.....BRAVADO
RUSH.....CHURCH
THE ZOO.....CHURCH
TOAD/SPROCKET.....ALL
U2.....ONE
LIGHT
BABYLON A.D.....BAD
FIREHOUSE.....REACH
INDS.....HEAVEN
NIRVANA.....LITHIUM
POORBOYS.....BRAND
ROGER DALTRY.....DAYS
STEELHEART.....STICKY
TESLA.....AMNESIA
UNCLE GREEN.....J

WXRK NEW YORK
P.D. MARK CHERNOFF
M.D. PH: (212)750-0550
MUSIC: TUE AFT
CALLS: MON FR 12 5

FROZEN REPORT
HEAVY
RUSH VARIOUS.....HELP
ALLMAN BROS.....MELISSA
BS1.....57
BS1 STRAITS.....ROLL
DEL AMITRE.....THE HEAVY
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....LIVING
GENESIS.....
GEORGE HARRISON.....SOMETHING
GEORGE HARRISON.....TAXI MAN
JOHN MELLENCAMP.....WHILE
GLENN FREY.....I'VE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....ADON
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....RUNAWAY
RINOZO STARR.....WEIGHT
ROGER DALTRY.....DAYS
SANTANA.....RIGHT
U2.....EVEN
U2.....MYSTERIOUS
VAN MORRISON.....WHY

WXRX ROCKFORD
P.D. TIM CRULL
M.D. PH: (815)874-7861
MUSIC: MON AFT
MEDIUM ADDS:
DAMN YANKEES.....DON'T
JOE SATIRANI.....SUMMER
SASS JORDAN.....YOU
LIGHT ADDS:
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
HEAVY
BLACK CROWES.....STING
INDS.....HEAVEN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....CHURCH
THE MEN.....CHURCH
U2.....EVEN
MEDIUM
LINDSEY BUCKINGHAM.....WRONG
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKIN'
TOAD/SPROCKET.....ALL
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
CRACKER.....TEEN
FAITH NO MORE.....REACH
FIREHOUSE.....REACH
KING 'N' X.....PRISONER
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
THUNDER.....LOVE
TORA TORA.....AMNESIA

WYMG SPRINGFIELD
P.D. BRYAN JEFFRES
M.D. KEEF FULGHAM
PH: (217)458-9000

FROZEN REPORT
HEAVY
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
NIRVANA.....COME
RED HOT CHILI PEPPER.....LINDER
MEDIUM
BS1.....57
DEL AMITRE.....ROLL
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....DRIVING
GUNS N' ROSES.....MOVEMBER
INDS.....HEAVEN
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
LETHAL WEAPON III.....IT'S
MELISSA ETHERIDGE.....2001
NIRVANA.....NOTHING
MR. BIG.....JUST
QUEEN.....HAMMER
ROGER DALTRY.....DAYS
TESLA.....SONG
LIGHT
ALLMAN BROS.....MELISSA
DEF LEPPARD.....ALWAYS
DEF LEPPARD.....STAND
LYNCH MOB.....JANGLED
MATTHEW SWEET.....GIRLFRIEND
PEARL JAM.....CHURCH
TOM COCHRANE.....NO
U2.....EVEN

WYNF ST. PETERSBURG
P.D. CHARLIE LOGAN
M.D. PH: (813)576-8090
CON: P.M.G.

MEDIUM ADDS:
21 GUNS.....JONEE
DAMN YANKEES.....DON'T
FASTER PUSSEYCAT.....NONSTOP
SASS JORDAN.....YOU
LIGHT ADDS:
DEL AMITRE.....ALWAYS
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....TONIGHT
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TESLA.....SONG
THE MEN.....CHURCH
U2.....EVENFLOW
BABYLON A.D.....BAD
BONHAM.....CHANGE
CURE.....FRIDAY
FAITH NO MORE.....MIDLIFE
FIREHOUSE.....REACH
HARDLINE.....TAKIN'
JESUS AND MARY CHAINFAR.....
JOE SATIRANI.....SUMMER
KING 'N' X.....PRISONER
METALLICA.....WHEREVER
RED HOT CHILI PEPPER.....BREAKING
SHRILLES.....WOULD
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
LIGHT
CRACKER.....TEEN
GALACTIC COWBOYS.....FM
GUNS N' ROSES.....MOVEMBER
LINDSEY BUCKINGHAM.....WRONG
MITCH MALLOY.....MOBOODY
TOM COCHRANE.....NO

WZBH OCEAN CITY
P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (404)285-2567
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FR 1 2

MEDIUM ADDS:
BS1.....GLORIA'S
LETHAL WEAPON III.....RUNAWAY
LINDSEY BUCKINGHAM.....WRONG
NIRVANA.....LITHIUM
POORBOYS.....BRAND
ROGER DALTRY.....DAYS
STEELHEART.....STICKY
MATTHEW SWEET.....YOU
SASS JORDAN.....YOU
HEAVY
"RUSH" VARIOUS.....HELP
BLACK CROWES.....STING
BLACK CROWES.....THORN
CURE.....FRIDAY
DRIVING
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND
SPIN DOCTORS.....LITTLE
U2.....EVEN
MEDIUM
DELBERT MCCLINTON.....EVERY
INDS.....HEAVEN
JAMES MCCURTRY.....WHERE'S
JOE COCKER.....TAKIN'
NIRVANA.....LITHIUM
SOUP DRAGONS.....DIVERE
TOAD/SPROCKET.....ALL
TOM COCHRANE.....NO
LIGHT
CRACKER.....TEEN
DEL AMITRE.....ALWAYS
EMERSON/LAKE/PALMER.....BLACK
LINDSEY BUCKINGHAM.....WRONG
SLAUGHTER.....REAL
TESLA.....SONG
THE MEN.....CHURCH
WZLX QUINCY
P.D. RON CROOK
M.D. PAUL ERICSON
PH: (217)434-8821
CALLS: MON FR 1 11
HEAVY ADDS:
DAMN YANKEES.....DON'T
DOC LAWRENCE.....COME
GEORGE HARRISON.....TAXI MAN
HARDLINE.....TAKIN'
MUSIC: TUE AFT
THE MEN.....HEAVEN
MEDIUM ADDS:
THE MEN.....THINK
HEAVY
2 4
BLACK CROWES.....THORN
DEL AMITRE.....ALWAYS
DRE STRAITS.....HOW
ELTON JOHN.....THE
GARY MOORE.....STORY
HARDLINE.....TAKIN'
JOE COCKER.....LOVE
LETHAL WEAPON III.....RUNAWAY
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....NO
LYNCH MOB.....JANGLED
OUTFIELD.....TONIGHT
ROGER DALTRY.....DAYS
SLIK TOXX.....WHITE
SOUP DRAGONS.....DIVERE
STRAY CATS.....ELVIS
THE STORM.....TAKE
THE ZOO.....SHAKIN'
THE ZOO.....TAKIN'
MEDIUM
ALLMAN BROS.....MELISSA
BS1.....MAN'S
DANNY TATE.....NOW
EMERSON/LAKE/PALMER.....AFFAIRS
GLENN FREY.....I'VE
INDO GIRLS.....GUILFRIEND
ROD.....HEAVEN
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
MITCH MALLOY.....MOBOODY
NIRVANA.....LITHIUM
ROGER DALTRY.....DAYS
TOAD/SPROCKET.....ALL
LIGHT
CRACKER.....TEEN
DEL AMITRE.....ALWAYS
EMERSON/LAKE/PALMER.....BLACK
LINDSEY BUCKINGHAM.....WRONG
SLAUGHTER.....REAL
TESLA.....SONG
THE MEN.....CHURCH
TOM COCHRANE.....NO

WZLX ATLANTIC CITY
P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (800)522-1410
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
SPIN DOCTORS.....LITTLE
LIGHT ADDS:
METALLICA.....WHEREVER
SOUL KITCHEN.....
HEAVY
RUSH VARIOUS.....HELP
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
CURE.....FRIDAY
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND
U2.....EVEN
MEDIUM
BLACK CROWES.....STING
BS1.....MAN'S
BS2.....BETTER
ELTON JOHN.....THE
GENESIS.....LIVING
GLENN FREY.....I'VE
INDO GIRLS.....GUILFRIEND
ROD.....HEAVEN
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
MITCH MALLOY.....MOBOODY
NIRVANA.....LITHIUM
ROGER DALTRY.....DAYS
TOAD/SPROCKET.....ALL
LIGHT
CRACKER.....TEEN
DEL AMITRE.....ALWAYS
EMERSON/LAKE/PALMER.....BLACK
LINDSEY BUCKINGHAM.....WRONG
SLAUGHTER.....REAL
TESLA.....SONG
THE MEN.....CHURCH
TOM COCHRANE.....NO

WZZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HOLT
PH: (215)821-8559
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3
MEDIUM ADDS:
DEF LEPPARD.....STAND
GUNS N' ROSES.....MOVEMBER
RED HOT CHILI PEPPER.....BREAKING
LIGHT ADDS:
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
OZZY OSBOURNE.....MR.
HEAVY
BLACK CROWES.....STING
INDS.....HEAVEN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
SPIN DOCTORS.....LITTLE
TOAD/SPROCKET.....ALL
U2.....EVEN
MEDIUM
BLACK CROWES.....THORN
ELTON JOHN.....THE
GENESIS.....DRIVING
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER

WZNF URBANA
P.D. OREG FARBER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS:
DAMN YANKEES.....DON'T
FASTER PUSSEYCAT.....NONSTOP
SPIN DOCTORS.....LITTLE
BLACK CROWES.....STING
GUNS N' ROSES.....MOVEMBER
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER
U2.....EVEN
MEDIUM
CRACKER.....TEEN
DEL AMITRE.....ALWAYS
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....REACH
INDS.....HEAVEN
JOHN MELLENCAMP.....LAST
KING 'N' X.....PRISONER
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
ROXY BLUE.....LUV
SOUL KITCHEN.....J
TESLA.....HUNGER
THE MEN.....SHAKIN'
THE ZOO.....CHURCH
TOM COCHRANE.....NO
LIGHT
BABYLON A.D.....BAD
BLACK SABBATH.....TV
FAITH NO MORE.....MIDLIFE
LINDSEY BUCKINGHAM.....WRONG
ROGER DALTRY.....DAYS
ROXY BLUE.....LUV
SHRILLES.....WOULD
SLAUGHTER.....REAL
TOM COCHRANE.....LIFE
TORA TORA.....AMNESIA

WZNS DILLON
P.D. BOBBY COOK
M.D. WENDY GATLIN
PH: (803)774-9000

MEDIUM ADDS:
WHITE
LIGHT ADDS:
ARC ANGELS.....SENT
DAMN YANKEES.....DON'T
GEORGE HARRISON.....TAXI MAN
HARDLINE.....TAKIN'
HEAVY
ARC ANGELS.....LIVING
BABYLON A.D.....BAD
CONCRETE BLONDE.....SOMEDAY
FIREHOUSE.....REACH
INDS.....HEAVEN
KING 'N' X.....PRISONER
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....NOW
PEARL JAM.....EVENFLOW
SUZANNE RYTHAGIAN.....J
MEDIUM
ASPHALT BALLETT.....UNLUCKY
BLACK CROWES.....STING
DEL AMITRE.....ALWAYS
HARDLINE.....TAKIN'
INDS.....HEAVEN
JOHN MELLENCAMP.....LAST
MR. BIG.....ALIVE
SASS JORDAN.....YOU
STEELHEART.....STICKY
STEVE MORSE.....MORNING
STEVE MORSE.....MORNING
LIGHT
BLACK CROWES.....THORN
BLACK SABBATH.....TV
GREGG WRIGHT.....WORLD
KISS.....EVENFLOW
LYNCH MOB.....JANGLED
ROLLINS BAND.....TEARING
SLAUGHTER.....REAL
SLAUGHTER.....REAL
TOM COCHRANE.....NO

WZRR BIRMINGHAM
P.D. KERRY LAMBERT
M.D. PH: (205)845-8846
PH: (205)822-1410
CON: HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5

HEAVY ADDS:
U2.....EVEN
MEDIUM ADDS:
BATT.....GOOD
LIGHT ADDS:
TESLA.....SONG
HEAVY
BLACK CROWES.....STING
BS1.....57
ELTON JOHN.....THE
GLENN FREY.....I'VE
MEDIUM
JOE COCKER.....LOVE
LETHAL WEAPON III.....IT'S
LINDSEY BUCKINGHAM.....WRONG
LIGHT
BONHAM.....CHANGE
ROXY BLUE.....LUV

WZXL ATLANTIC CITY
P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (800)522-1410
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5
MEDIUM ADDS:
SPIN DOCTORS.....LITTLE
LIGHT ADDS:
METALLICA.....WHEREVER
SOUL KITCHEN.....
HEAVY
RUSH VARIOUS.....HELP
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
CURE.....FRIDAY
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND
U2.....EVEN
MEDIUM
BLACK CROWES.....STING
BS1.....MAN'S
BS2.....BETTER
ELTON JOHN.....THE
GENESIS.....LIVING
GLENN FREY.....I'VE
INDO GIRLS.....GUILFRIEND
ROD.....HEAVEN
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
MITCH MALLOY.....MOBOODY
NIRVANA.....LITHIUM
ROGER DALTRY.....DAYS
TOAD/SPROCKET.....ALL
LIGHT
CRACKER.....TEEN
DEL AMITRE.....ALWAYS
EMERSON/LAKE/PALMER.....BLACK
LINDSEY BUCKINGHAM.....WRONG
SLAUGHTER.....REAL
TESLA.....SONG
THE MEN.....CHURCH
TOM COCHRANE.....NO

WZZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HOLT
PH: (215)821-8559
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3
MEDIUM ADDS:
DEF LEPPARD.....STAND
GUNS N' ROSES.....MOVEMBER
RED HOT CHILI PEPPER.....BREAKING
LIGHT ADDS:
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
OZZY OSBOURNE.....MR.
HEAVY
BLACK CROWES.....STING
INDS.....HEAVEN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
SPIN DOCTORS.....LITTLE
TOAD/SPROCKET.....ALL
U2.....EVEN
MEDIUM
BLACK CROWES.....THORN
ELTON JOHN.....THE
GENESIS.....DRIVING
LINDSEY BUCKINGHAM.....WRONG
MATTHEW SWEET.....GIRLFRIEND
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER

MORE Radio Reports

ROGER DALTRY.....DAYS
 SASS JORDAN.....MAKE
 SOUP DRAGONS.....DRIVE
 TESLA.....SONG
 THE MEN.....CHURCH
 TOM COCHRANE.....NO
 LIGHT
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 FAITH NO MORE.....MIDLIFE
 GEORGE HARRISON.....SOMETHING
 GEORGE HARRISON.....TAXMAN
 GEORGE HARRISON.....WHILE
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 THE ZOO.....WOULD
 TEMPLE OF THE DOG.....HUNGER

HA

P.D. DAN WAYNE
 M.D. DAN WAYNE
 PH: (812)232-5034
 MUSIC: TUE AFT
 CALLS: MON FRI 3 5

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 MATERIAL ISSUE.....WHAT
 SOUL KITCHEN.....I
 LIGHT ADDS:
 SLAUGHTER.....REAL
 HEAVY
 DS1.....57
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 JOE COCKER.....LOVE
 DALEKA ETHERIDGE.....2001
 SPIN DOCTORS.....LITTLE
 TDAD/SPOCKET.....ALL
 EVEN
 MEDIUM
 BLACK CROWES.....STING
 BONNIE RAITT.....GOOD
 CRACKER.....TEEN
 CURE.....FRIDAY
 DEL AMITRI.....ALWAYS
 LAWRENCE.....COME
 GLENN FREY.....SUMMER
 RDS.....HEAVEN
 JOE SATRIANI.....SUMMER
 KISS.....NOVEMBER
 LINDSEY BUCKINGHAM.....W/ROCK
 RED HOT CHILI PEPPER.....BREAKING
 ROGER TRI.....TRY
 SASS JORDAN.....YOU
 THE M.....THE
 TOM COCHRANE.....NO
 TORA TORA.....AMNESIA
 LITON.....REACH
 FIREHOUSE.....WHEREVER
 METALLICA.....LITHIUM
 NIRVANA.....THE DOG
 TEMPLE OF THE DOG.....HUNGER

CO t t

KA
 P.D. JOHN STEVENS
 M.D. BECKY TOMEK
 PH: (719)48-1528

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 MATERIAL ISSUE.....WHAT
 SOUL KITCHEN.....I
 LIGHT ADDS:
 BABYLON A.D.....BAD
 DEL AMITRI.....ALWAYS
 JOE SATRIANI.....SUMMER
 TEMPLE OF THE DOG.....HUNGER
 HEAVY
 BLACK.....CHANGE
 DEF LEPPARD.....MAKE
 JOHN MELLENCAMP.....LAST
 NIRVANA.....LITHIUM
 PEARL JAM.....SONG
 THE ZOO.....SHAKIN'
 U2.....SONG
 MEDIUM
 BONHAM.....CHANGE
 CRACKER.....TEEN
 THE ZOO.....REACH
 Q.....ER.....REAL
 S.....REAL
 HE.....CHANGE
 TOM COCHRANE.....LIFE
 TORA TORA.....AMNESIA
 LIGHT
 FAITH NO MORE.....MIDLIFE
 FLAME.....SONG
 KING'S X.....PRISONER
 LINDSEY BUCKINGHAM.....W/ROCK
 METALLICA.....WHEREVER
 ROXY BLUE.....LUV
 SNG.....SONG

P.D. STEVE KOBBAU
 M.D. LOB TODD
 PH: (202)757-5112
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FRI 9 1

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 JOE SA.....MAKE
 HEAVY
 BLACK.....NOVEMBER
 DEF.....SONG
 O.....SONG
 U2.....SONG
 MEDIUM
 BLAC.....SONG
 BONHAM.....SONG
 GIANT.....SONG
 KISS.....SONG
 NIRVANA.....SONG
 PEARL JAM.....SONG
 ROXY BLUE.....LUV

THE ZOO.....SHAKIN'
 TOM.....SONG
 TORA TORA.....AMNESIA
 LIGHT
 BABYLON A.D.....BAD
 FIRE.....SONG
 GIANT.....SONG
 GUN.....SONG
 MET.....SONG
 M.....SONG
 RE.....SONG
 UOL.....SONG
 VAN.....SONG

P.D. COREY DRAPER
 M.D. PH: (801)222-3011
 MUSIC: FRI MOR
 CALLS: FRI 2 5

FROZEN REPORT
 HEAVY
 DEF LEPPARD.....MAKE
 DIRTY RHYTHM.....FEEL
 FIRE.....REACH
 O.....NOVEMBER
 G.....SONG
 JESSE STRAUDE.....LOVE
 LYNCH MOB.....DREAM
 METALLICA.....WHEREVER
 OZZY OSBOURNE.....ROAD
 ROXY BLUE.....LUV
 SLAUGHTER.....LUV
 TESLA.....SONG
 LIGHT
 BONHAM.....CHANGE
 ENCINO MAN.....YOU'RE
 BAKER DWARFS.....HARD
 KISS.....SONG

K
 P.D. BILL BETTS
 M.D. PH: (303)772-8255
 CON: CHARLIE WEBB
 MUSIC: FRI MOR
 CALLS: MON FRI 3 5

LIGHT ADDS:
 DAMN YANKEES.....DON'T
 FAITH NO MORE.....MIDLIFE
 FASTER PUSSYCAT.....NONSTOP
 HARLINE.....HOT
 LETHAL WEAPON III.....IT'S
 JOE SATRIANI.....SUMMER
 OZZY OSBOURNE.....MR.
 BLK TOKX.....WHITE
 HEAVY
 FIREHOUSE.....REACH
 HARLINE.....TAKIN'
 JESSE STRANGE.....LOVE
 DZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 MEDIUM
 BLACK CROWES.....STING
 FATES WARNING.....EYE
 FLAME.....SONG
 GUNS N' ROSES.....NOVEMBER
 LYNCH MOB.....TANGLED
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 QUEENSRÿCHE.....ANYBODY
 RED HOT CHILI PEPPER.....SLAUGHTER
 SLAUGHTER.....REAL
 VAN HALEN.....MAN
 LIGHT
 BABYLON A.D.....BAD
 IRON MAIDEN.....WASTING
 LOVE ON ICE.....LEAVE
 MR. BIG.....ALIVE
 TESLA.....SONG
 TORA TORA.....AMNESIA

P.D. GABE BAPTISTE
 M.D. PH: (402)423-1530

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 MEGAETH.....SYMPHONY
 OZZY.....SONG
 ROXY BLUE.....LUV
 SLAUGHTER.....REAL
 HEAVY
 ALTERED STATE.....GHOST
 BABYLON A.D.....BAD
 TORA TORA.....AMNESIA
 MEDIUM
 2 DE 4.....SONG
 21 GUNS.....JONEE
 BANGLAORE CHOR.....LOADED
 BLACK CROWES.....STING
 FAITH NO MORE.....MIDLIFE
 FATES WARNING.....EYE
 GALA.....SONG
 GIANT.....AY
 JOE SATRIANI.....SUMMER
 KISS.....SONG
 LYNCH MOB.....DREAM
 METALLICA.....WHEREVER
 MIZART.....SONG
 NIRVANA.....LITHIUM
 SAKION KICK.....LOVE
 SHOTGUN MESSIAH.....SONG
 SINGLES.....WORLD
 SLAUGHTER.....DANCE
 STEELHEART.....STICKY
 T-Rex.....BACKDOOR
 TEMPLE OF THE DOG.....HUNGER

P.D. RICH HAWK
 M.D. STEVE PRATT
 PH: (719)504-8989
 MUSIC: TUE MOR
 CALLS: WED FRI 5 5

HEAVY ADDS:
 DAMN YANKEES.....DON'T
 LIGHT ADDS:
 21 GUNS.....JONEE
 KILLER DWARFS.....HARD
 MEGAETH.....SYMPHONY
 HEAVY
 DEF LEPPARD.....TONIGHT
 FIREHOUSE.....REACH
 JOE SATRIANI.....SUMMER
 SLAUGHTER.....REAL
 TEMPLE OF THE DOG.....HUNGER
 MEDIUM
 BABYLON A.D.....BAD
 BLACK CR.....SONG
 KISS.....SONG
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 BUCKET.....HEY
 TORA TORA.....AMNESIA
 LIGHT
 FAITH NO MORE.....MIDLIFE
 IRON MAIDEN.....WASTING
 ROXY.....SONG

P.D. TOM MARSHALL
 M.D. PRO POLLARD
 PH: (818)505-5464
 MUSIC: TUE MOR
 CALLS: THU FRI 11 2

HEAVY ADDS:
 DAMN YANKEES.....DON'T
 OZZY.....SONG
 MEDIUM ADDS:
 FASTER PUSSYCAT.....NONSTOP
 GUNS N' ROSES.....NOVEMBER
 JOE SATRIANI.....SUMMER
 KING'S X.....WORLD
 MEGAETH.....SYMPHONY
 NIRVANA.....LITHIUM
 SOUL KITCHEN.....WHAT
 TROUBLE.....MEMORY'S
 HEAVY
 ARC.....SONG
 BLACK CROWES.....STING
 HARLINE.....L.A. GUNS
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 MEDIUM
 TORA TORA.....AMNESIA
 ASPHALT.....UNLUCKY
 BOYS.....MARRY
 KISS.....SONG
 L MOB.....SONG
 WHITE

WA
 LIGHT
 BRINGLES.....WOULD
 TEMPLE OF THE DOG.....HUNGER

K ONI

P.D. VIRGIL THOMPSON
 M.D. DESIRE ALDOCCER
 PH: (812)448-0108

HEAVY
 IC.....STING
 LITHIUM.....SONG
 ROAD.....SONG
 U2.....EVENFLOW
 MEDIUM
 ARC ANGELS.....SENT

BONHAM.....CHANGE
 FAITH NO MORE.....MIDLIFE
 FLAME.....SONG
 IRON MAIDEN.....WASTING
 JOE SATRIANI.....SUMMER
 KISS.....SONG
 LYNCH MOB.....TANGLED
 METALLICA.....WHEREVER
 SINCE.....SONG
 SLAUGHTER.....REAL
 STEELHEART.....STICKY
 TORA TORA.....AMNESIA
 TROUBLE.....MEMORY'S
 LIGHT
 BABYLON A.D.....BAD
 CORROSION OF CONFORMAOTE
 FIREHOUSE.....REACH
 GARY MOORE.....STORY
 KING'S X.....PRISONER
 PANTERA.....THIS
 ROXY BLUE.....LUV
 TESTAMENT.....ELECTRIC

KNAC LONG BEACH

P.D. GREGG STEELE
 M.D. PH: (310)37-0368
 MUSIC: TUE AFT
 CALLS: WED 5 5

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 FASTER PUSSYCAT.....NONSTOP
 HEAVY
 BLACK SABBATH.....TV
 BABYLON A.D.....BAD
 LITTLE CAESAR.....STAND
 MEGAETH.....SONG
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 SINGLES.....WORLD
 SUICIDAL TENDENCIES.....CAN'T
 TEMPLE OF THE DOG.....HUNGER
 WHITE ZOMBIE.....THUNDER
 MEDIUM
 BABYLON A.D.....BAD
 BANG TANGO.....20TH
 FAITH NO MORE.....MIDLIFE
 GUNS N' ROSES.....NOVEMBER
 IRON MAIDEN.....WASTING
 JOE SATRIANI.....SUMMER
 MEGADETH.....SYMPHONY
 PANTERA.....THIS
 RHINO BUCKET.....HEY
 SAKION KICK.....LOVE
 TESLA.....SONG
 TESTAMENT.....ELECTRIC
 TORA TORA.....AMNESIA
 TROUBLE.....MEMORY'S
 LIGHT
 ASPHALT.....UNLUCKY
 BLACK SABBATH.....SONG
 BLACK SABBATH.....TOO
 BONHAM.....CHANGE
 CORROSION OF CONFORMAOTE
 ELECTRIC LOVE HOGS.....MR.
 GALACTIC COWBOYS.....TM
 HELMET.....SONG
 IRON MAIDEN.....WASTING
 KING'S X.....THE
 MR. BIG.....ALIVE
 OZZY OSBOURNE.....MR.
 PANTERA.....WALK
 SOUNDGARDEN.....SONG
 STEELHEART.....SONG
 WAR BABIES.....CRY

KNCN CORPUS CHRISTI

P.D. TIM PARKER
 M.D. MATT VAUGHAN
 PH: (817)289-1000
 MUSIC: TUE AFT
 CALLS: MON 3 5

HEAVY ADDS:
 DAMN YANKEES.....DON'T
 MEDIUM ADDS:
 21 GUNS.....JONEE
 ARC ANGELS.....SENT
 MATERIAL ISSUE.....WHAT
 SAKION KICK.....LOVE
 LIGHT ADDS:
 PANTERA.....THIS
 HEAVY
 ALTERED STATE.....GHOST
 BLACK CROWES.....STING
 FIREHOUSE.....REACH
 JOE SATRIANI.....SUMMER
 NIRVANA.....LITHIUM
 NIRVANA.....LITHIUM
 TEMPLE OF THE DOG.....HUNGER
 TESLA.....SONG
 THE MEN.....CHURCH
 VAN HALEN.....MAN
 MEDIUM
 BONHAM.....CHANGE
 CRACKER.....CRACKER
 GALACTIC COWBOYS.....TM
 GIANT.....SONG
 BOB.....SONG
 JOHN MELLENCAMP.....LAST
 LANCE KELTHEA.....SONG
 METALLICA.....WHEREVER
 SASS JORDAN.....YOU
 SOUL KITCHEN.....LUV
 SPIN DOCTORS.....LITTLE
 T-Rex.....BACKDOOR
 THE ZOO.....SONG
 TORA TORA.....AMNESIA
 LIGHT
 BABYLON A.D.....BAD
 IRON MAIDEN.....WASTING
 LOVE ON ICE.....LEAVE
 OZZY OSBOURNE.....MR.
 SINGLES.....WORLD
 SLAUGHTER.....REAL

KQLZ LOS ANGELES

P.D. GREG STEVENS
 M.D. CYNDEE MAXWELL
 PH: (310)204-2000

HEAVY ADDS:
 DAMN YANKEES.....DON'T
 MEDIUM ADDS:
 OZZY OSBOURNE.....MR.
 LIGHT ADDS:
 FASTER PUSSYCAT.....NONSTOP
 MEGAETH.....SYMPHONY
 PANTERA.....THIS
 THE ZOO.....SHAKIN'
 HEAVY
 BLACK CROWES.....STING
 HARLINE.....L.A. GUNS
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 NIRVANA.....LITHIUM
 SLAUGHTER.....REAL
 TESLA.....SONG
 MEDIUM
 BABYLON A.D.....BAD
 FAITH NO MORE.....MIDLIFE
 GALACTIC COWBOYS.....TM
 GUN.....WELCOME
 IRON MAIDEN.....WASTING
 RHINO BUCKET.....HEY
 ROXY BLUE.....LUV
 SOUL KITCHEN.....LUV
 STEELHEART.....STICKY
 TEMPLE OF THE DOG.....HUNGER
 TORA TORA.....AMNESIA
 LIGHT
 BONHAM.....CHANGE
 FIREHOUSE.....REACH
 GUNS N' ROSES.....NOVEMBER

KQRC KANSAS CITY

P.D. DOUG BORENBO
 M.D. VALORIE KNGHT
 PH: (816)384-9900

MEDIUM ADDS:
 BLACK CROWES.....STING
 LIGHT ADDS:
 DAMN YANKEES.....DON'T
 HARLINE.....HOT
 TEMPLE OF THE DOG.....HUNGER
 HEAVY
 ENCINO MAN.....YOU'RE
 FIREHOUSE.....REACH
 METALLICA.....WHEREVER
 MBO.....WHEN
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 MEDIUM
 GUNS N' ROSES.....NOVEMBER
 LYNCH MOB.....TANGLED
 SAKION KICK.....HEARTBREAK
 SHOTGUN MESSIAH.....WORLD
 SINGLES.....SONG
 STEELHEART.....STICKY
 LIGHT
 BABYLON A.D.....BAD
 GIANT.....STAY
 IRON MAIDEN.....WASTING
 LILLIAN AXE.....SEE

BLAUGHTER.....REAL
 WILDSE.....HANG

KRAB Bakersfield

P.D. CHRIS SOURCES
 M.D. PH: (805)382-1100
 CON: Star Communications
 MUSIC: Tue

HEAVY ADDS:
 MATTHEW SWEET.....GIRLFRIEND
 LIGHT ADDS:
 MEGAETH.....SYMPHONY
 RED HOT CHILI PEPPER.....BREAKING
 THE ZOO.....SHAKIN'
 TOAD/SPOCKET.....LUV
 HEAVY
 BLACK CROWES.....STING
 CURE.....FRIDAY
 DEF LEPPARD.....MAKE
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 U2.....SONG
 MEDIUM
 BLACK CROWES.....REMEDY
 GENSIS.....SONG
 INDS.....HEAVEN
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 RED HOT CHILI PEPPER.....UNDER
 U2.....ONE
 XTC.....THE
 LIGHT
 B-52'S.....GOOD
 FAITH NO MORE.....MIDLIFE
 METALLICA.....WHEREVER
 OZZY OSBOURNE.....ROAD
 SUICIDAL TENDENCIES.....ASLEEP
 TEMPLE OF THE DOG.....HUNGER

KRRK OMAHA

P.D. BRYCE CROUSE
 M.D. PH: (402)383-8780
 MUSIC: TUE AFT
 CALLS: MON FRI 10 2

FROZEN REPORT

POWER
 BLACK CROWES.....STING
 PEARL JAM.....EVENFLOW
 LIGHT ADDS:
 ARC ANGELS.....LIVING
 BABYLON A.D.....BAD
 ENCINO MAN.....YOU'RE
 FIREHOUSE.....REACH
 METALLICA.....WHEREVER
 OZZY OSBOURNE.....ROAD
 RHINO BUCKET.....HEY
 TESLA.....SONG
 MEDIUM
 BABYLON A.D.....BAD
 NIRVANA.....LITHIUM
 LIGHT
 BLACK SABBATH.....TV
 FAITH NO MORE.....MIDLIFE

KRXQ SACRAMENTO

P.D. JUDY MORITT
 M.D. PAMELA ROBERTS
 PH: (916)304-7777
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON TUE 11 3

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 LIGHT ADDS:
 FASTER PUSSYCAT.....NONSTOP
 HARLINE.....HOT
 HOUSE OF LORDS.....WHAT'S
 OZZY OSBOURNE.....MR.
 HEAVY
 ARC ANGELS.....LIVING
 FIREHOUSE.....REACH
 GENSIS.....SONG
 HARLINE.....TAKIN'
 JOE SATRIANI.....SUMMER
 JOHN MELLENCAMP.....LAST
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 THE MEN.....CHURCH
 VAN HALEN.....MAN
 MEDIUM
 BONHAM.....CHANGE
 FAITH NO MORE.....MIDLIFE
 RDS.....HEAVEN
 JOE COCKER.....LOVE
 KING'S X.....PRISONER
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 ROGER DALTRY.....LITHIUM
 SAKION KICK.....LOVE
 SLAUGHTER.....REAL
 SPIN DOCTORS.....LITTLE
 THE ZOO.....SHAKIN'
 TORA TORA.....AMNESIA
 LIGHT
 BABYLON A.D.....BAD
 BLACK SABBATH.....TV
 DEF LEPPARD.....TONIGHT
 FLAME.....SONG
 IRON MAIDEN.....WASTING
 JACKY.....SONG
 LILLIAN AXE.....SEE
 MATERIAL ISSUE.....WHAT
 MEGAETH.....SYMPHONY
 RHINO BUCKET.....HEY
 ROXY BLUE.....LUV
 SINGLES.....WORLD
 STEELHEART.....STICKY
 STEVE MORSE.....MORNING
 SUICIDAL TENDENCIES.....ASLEEP
 T-Rex.....BACKDOOR
 TEMPLE OF THE DOG.....HUNGER
 TESTAMENT.....ELECTRIC
 TROUBLE.....MEMORY'S
 WILDSE.....HANG

KRXX MINNEAPOLIS

P.D. M.D. LISA LYONS
 PH: (612)482-8200

LIGHT ADDS:
 DAMN YANKEES.....DON'T
 HEAVY
 DEF LEPPARD.....TONIGHT
 ENCINO MAN.....YOU'RE
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....BREAKING
 TESLA.....SONG
 THE MEN.....CHURCH
 TORA TORA.....AMNESIA
 U2.....SONG
 MEDIUM
 BLACK CROWES.....STING
 FIREHOUSE.....REACH
 GIANT.....SONG
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....MR.
 SINGLES.....WORLD
 TEMPLE OF THE DOG.....HUNGER
 LIGHT
 FAITH NO MORE.....MIDLIFE
 IRON MAIDEN.....WASTING
 KISS.....SONG
 METALLICA.....WHEREVER
 SLAUGHTER.....REAL

KRZR FRESNO

P.D. E. C. JOHNSON
 M.D. PH: (209)252-8894
 MUSIC: TUE 2P
 CALLS: TUE FRI 2 2

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 LIGHT ADDS:
 21 GUNS.....JONEE
 ARC ANGELS.....SENT
 FASTER PUSSYCAT.....NONSTOP
 HOUSE OF LORDS.....WHAT'S
 PANTERA.....THIS
 PANTERA.....BRAND
 SAKION KICK.....LOVE
 HEAVY
 ALTERED STATE.....GHOST
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 FAITH NO MORE.....MIDLIFE
 PEARL JAM.....EVENFLOW
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 THE MEN.....CHURCH
 U2.....SONG
 MEDIUM
 CRACKER.....TEEN
 RDS.....HEAVEN
 JOHN MELLENCAMP.....LAST
 LYNCH MOB.....TANGLED

METALLICA.....WHEREVER
 MBO.....NEVER
 NIRVANA.....LITHIUM
 SINGLES.....WORLD
 SLAUGHTER.....REAL
 TEMPLE OF THE DOG.....HUNGER
 THE ZOO.....SHAKIN'
 TOM COCHRANE.....NO
 LIGHT
 IRON MAIDEN.....WASTING
 JOE SATRIANI.....SUMMER
 KING'S X.....PRISONER
 LILLIAN AXE.....SEE
 ROXY BLUE.....LUV
 SASS JORDAN.....YOU
 SOUL KITCHEN.....LUV
 TESTAMENT.....ELECTRIC
 TORA TORA.....AMNESIA
 WAR BABIES.....CRY

KSAQ SAN ANTONIO

P.D. BILL THORMAN
 M.D. PH: (512)271-9800
 CON: BOB
 MUSIC: TUE AFT
 CALLS: MON FRI 9 5

LIGHT ADDS:
 21 GUNS.....JONEE
 DAMN YANKEES.....DON'T
 FASTER PUSSYCAT.....NONSTOP
 HARLINE.....HOT
 JOHN MELLENCAMP.....LAST
 PANTERA.....BRAND
 SOUL KITCHEN.....I
 HEAVY
 FAITH NO MORE.....MIDLIFE
 GUNS N' ROSES.....NOVEMBER
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 ROXY BLUE.....LUV
 SAKION KICK.....LOVE
 SINGLES.....WORLD
 TEMPLE OF THE DOG.....HUNGER
 TESLA.....SONG
 MEDIUM
 BLACK CROWES.....STING
 FIREHOUSE.....REACH
 IRON MAIDEN.....WASTING
 NIRVANA.....LITHIUM
 LIGHT
 BABYLON A.D.....BAD
 BONHAM.....CHANGE
 CORROSION OF CONFORMAOTE
 ENO.....SONG
 JOE SATRIANI.....SUMMER
 LILLIAN AXE.....SEE
 METALLICA.....WHEREVER
 OZZY OSBOURNE.....ROAD
 RHINO BUCKET.....HEY
 TESLA.....SONG
 MEDIUM
 BABYLON A.D.....BAD
 NIRVANA.....LITHIUM

KUPD PHOENIX

P.D. CURTIS JOHNSON
 M.D. J. DAVID HOLMES
 PH: (602)583-3022
 MUSIC: THU MOR
 CALLS: MON WED 12 2

MEDIUM ADDS:
 DAMN YANKEES.....DON'T
 FASTER PUSSYCAT.....NONSTOP
 LIGHT ADDS:
 GUNS N' ROSES.....NOVEMBER
 MEGAETH.....SYMPHONY
 TROUBLE.....MEMORY'S
 HEAVY
 BLACK CROWES.....STING
 BONHAM.....CHANGE
 BS1.....57
 FIREHOUSE.....REACH
 JOE COCKER.....LOVE
 LINDSEY BUCKINGHAM.....W/ROCK
 PEARL JAM.....EVENFLOW
 TEMPLE OF THE DOG.....HUNGER
 THE MEN.....CHURCH
 U2.....SONG
 MEDIUM
 DEF LEPPARD.....HAVE
 DEF LEPPARD.....MAKE
 DEL AMITRI.....ALWAYS
 FAITH NO MORE.....MIDLIFE
 JOE SATRIANI.....SUMMER
 METALLICA.....TANGLED
 NIRVANA.....LITHIUM
 PEARL JAM.....JEREMY
 RED HOT CHILI PEPPER.....BREAKING
 ROGER DALTRY.....DAYS
 SLAUGHTER.....REAL
 THE ZOO.....SHAKIN'
 TDAD/SPOCKET.....ALL
 TORA TORA.....AMNESIA
 TROUBLE.....MEMORY'S
 TOM COCHRANE.....NO
 LIGHT
 ALLMAN BROS.....MELISSA
 BABYLON A.D.....BAD
 GEORGE HARRISON.....TAXMAN
 IRON MAIDEN.....WASTING
 RHINO BUCKET.....HEY
 SINGLES.....WORLD
 STEELHEART.....SONG
 T-Rex.....BACKDOOR
 TORA TORA.....AMNESIA

WAAF WORCESTER

P.D. RON VALERI
 M.D. MARK RAZZ
 PH: (508)752-5611

FROZEN REPORT
 HEAVY
 ALTERED STATE.....GHOST
 ARC ANGELS.....LIVING
 BABYLON A.D.....BAD
 BLACK CROWES.....STING
 CRACKER.....TEEN
 ENCINO MAN.....YOU'RE
 FIREHOUSE.....REACH
 JOHN MELLENCAMP.....LAST
 KING'S X.....PRISONER
 LYNCH MOB.....TANGLED
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....BREAKING
 TESLA.....SONG
 THE MEN.....CHURCH
 TORA TORA.....AMNESIA
 U2.....SONG
 MEDIUM
 SINGLES.....DOMINO
 KISS.....SONG
 LIGHT
 IRON MAIDEN.....WASTING
 MCKENIGHT OIL.....SONG
 OZZY OSBOURNE.....MR.
 PANTERA.....THIS
 TESTAMENT.....ELECTRIC
 HEAVY
 VAN HALEN.....IN

WAQZ CINCINNATI

P.D. M.D. STEVE SCHNEIDER
 PH: (513)621-8326

HEAVY ADDS:
 DAMN YANKEES.....DON'T
 MEDIUM ADDS:
 DEF LEPPARD.....HEAVEN
 LIGHT ADDS:
 21 GUNS.....JONEE
 FASTER PUSSYCAT.....NONSTOP
 JACKY.....SUMMER
 JOE SATRIANI.....SUMMER
 HEAVY
 ARC ANGELS.....LIVING
 DEF LEPPARD.....PERSONAL
 KING'S X.....PRISONER
 LYNCH MOB.....TANGLED
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 PEARL JAM.....EVENFLOW
 RHINO BUCKET.....HEY
 SLAUGHTER.....REAL
 TESLA.....SONG
 MEDIUM
 BABYLON A.D.....BAD
 DEF LEPPARD.....MAKE
 GIANT.....STAY
 IRON MAIDEN.....WASTING
 KISS.....DOMINO
 L.A. GUNS.....OVER
 LUV.....WASTED
 OZZY OSBOURNE.....WASTED
 PANTERA.....BRAND
 WOULD

WHPT St. Petersburg

P.D. JIM ROBINSON
M.D. BOB CUMMINGS
PH: (813)577-7131
LIGHT
ANNIE LENNOX...WHY
ARC ANGELS...SENT

WIZN BURLINGTON

P.D. STEVE CORNER
M.D. MIKE LUKAS
PH: (802)852-6033
MUSIC: TUE AFT
CALLS: THU 3 8
HEAVY ADDS
SPIN DOCTORS...LITTLE

WKOC VIRGINIA BEACH

P.D. LAUREN McLEASH
M.D. PHIL (804)671-8400
MUSIC: MON AFT
CALLS: MON FR 1 4
HEAVY ADDS
ELTON JOHN...THE

WKXE WHITE RIVER JCT.

PD: TIM TOBIN
PH: 802-295-3093
MUSIC: TUES AFT
CALLS: WED-TH 11A-1P
LIGHT ADDS
ALLMAN BROS...MELISSA/LP

A.
JAN PEEBLES...RULLP
BEAUTIFUL SOUTH...WEALP
CAIRO FRO...PCEALP

WVWC COLUMBUS

P.D. TOM TEUBER
M.D. DICK THOMPSON
PH: (614)444-8923
CALLS: MON TUE 2 6

FROZEN REPORT

HEAVY
CONCRETE BLONDE...SOMEDAY
DEL AMITRE...ALWAYS
GENESIS...JESUS

WXPN PHILADELPHIA

PD: MIKE MORRISON
PH: 215-888-8677
FAX: 215-888-0707

MEDIUM ADDS
SINGLES' SOTK...DYSLEXIC
LIGHT ADDS
CARTER/SEX MACHINE...LP

WXRT CHICAGO

PD: NORM WNER
M.D. PAUL MARZALEK
PH: (312)463-7500
MUSIC: TUE, EVE
CALLS: MON - WED

FROZEN
HEAVY
B. SPRINGSTEEN...LUCKY TOWN
BLACK CROWES...LP

ROGER DALTRY...DAYS
EVEN
MEDIUM
ARC ANGELS...SENT

WVWC COLUMBUS

P.D. TOM TEUBER
M.D. DICK THOMPSON
PH: (614)444-8923
CALLS: MON TUE 2 6

FROZEN REPORT

HEAVY
B-52'S...GOOD
BLACK CROWES...HOT
CRACKER...CRACKER

WXPN PHILADELPHIA

PD: MIKE MORRISON
PH: 215-888-8677
FAX: 215-888-0707

MEDIUM ADDS
SINGLES' SOTK...DYSLEXIC
LIGHT ADDS
CARTER/SEX MACHINE...LP

WXRT CHICAGO

PD: NORM WNER
M.D. PAUL MARZALEK
PH: (312)463-7500
MUSIC: TUE, EVE
CALLS: MON - WED

FROZEN
HEAVY
B. SPRINGSTEEN...LUCKY TOWN
BLACK CROWES...LP

POI DOG PONDERING...LP
THEY MIGHT BE GIANTS...LP
MEDIUM
A. LENNOX...LP

WVWC COLUMBUS

P.D. TOM TEUBER
M.D. DICK THOMPSON
PH: (614)444-8923
CALLS: MON TUE 2 6

FROZEN REPORT

HEAVY
B-52'S...GOOD
BLACK CROWES...HOT
CRACKER...CRACKER

WXPN PHILADELPHIA

PD: MIKE MORRISON
PH: 215-888-8677
FAX: 215-888-0707

MEDIUM ADDS
SINGLES' SOTK...DYSLEXIC
LIGHT ADDS
CARTER/SEX MACHINE...LP

WXRT CHICAGO

PD: NORM WNER
M.D. PAUL MARZALEK
PH: (312)463-7500
MUSIC: TUE, EVE
CALLS: MON - WED

FROZEN
HEAVY
B. SPRINGSTEEN...LUCKY TOWN
BLACK CROWES...LP

CATHERINE WHEEL...BLACK
CHILLS...MALE
CRACKER...TEEN

WVWC COLUMBUS

P.D. TOM TEUBER
M.D. DICK THOMPSON
PH: (614)444-8923
CALLS: MON TUE 2 6

FROZEN REPORT

HEAVY
CONCRETE BLONDE...SOMEDAY
DEL AMITRE...ALWAYS
GENESIS...JESUS

WXPN PHILADELPHIA

PD: MIKE MORRISON
PH: 215-888-8677
FAX: 215-888-0707

MEDIUM ADDS
SINGLES' SOTK...DYSLEXIC
LIGHT ADDS
CARTER/SEX MACHINE...LP

WXRT CHICAGO

PD: NORM WNER
M.D. PAUL MARZALEK
PH: (312)463-7500
MUSIC: TUE, EVE
CALLS: MON - WED

FROZEN
HEAVY
B. SPRINGSTEEN...LUCKY TOWN
BLACK CROWES...LP

HELMET.....LP
PURE.....EP
REVOLVER.....LP
SUZANNE RHATIGA.....LP
WOLFGANG PRESS.....A
ZULU BEAR.....LP
HEAVY
ALIEN BEX BEND.....LP
ALL.....LP
BAD.....LP
BREE.....LP
TANG U.K......LP
THE.....LP
ERA.....LP
EVE.....LP
F
HEART THROBS.....OUTSIDE
INDO.....HEAVEN
JESUS & MARY CH.....REVERENCE
KINGMAKER.....LP
L7.....LP
LEMONHEADS.....LP
SEVENTEEN RELICS.....LP
THRILL KILL KULT.....SEX
CONTROLLED BLEEDING.....LP
HELMET.....LP
CHILLS.....LP
Z/17 SPYZ.....LP
LEVELLERS.....LP
M
BUFFALO TOM.....LP
CHARNSAW KITTEN.....FLIPPED
CONCRETE BLONDE.....GHOST
CRACKER.....LP
DE TOTEN HEROS.....DISPOSABLE
EMF.....LP
INDIGO.....LP
JULIANA HATREL.....LP
KMFDM.....MONEY
LOW POP SUICIDE.....EP
M
THEY.....LP
ADIAN.....LP
LIGHT
BOOTSALUCE.....BULL
THE CAVEDOGS.....LP
FRANK MARSH.....LP
FLOP.....LP
FRONT 242.....LP
JULIANA HATREL.....LP
KMFDM.....MONEY
LOW POP SUICIDE.....EP
M
PREACH.....LP
P
THING.....LP
SPENT.....LP
TOM TOM CLUB.....LP
UNCLE GREEN.....LP
P.D. DENNY SCHAEFFER
M.D. ROBERT CHASE
PH: (616)458-6481
HEAVY ADD:
COOL.....LP
THE CURE.....DOING
MORE.....A
SMALL.....LP
CLOSE.....LP
TONMORROW.....LP
M
LIGHT
FOR.....LP
HEAVY
B-52'S.....LP
BATMAN.....LP
BEASTIE BOYS.....SOMETHING'S
CHARLATANS U.K......CHEWING
CHARLATANS U.K......PAGE
CRACKER.....HAPPY
DEL-AMITRE.....JUST
FRE-JACK.....HEAVEN
JESUS & MARY CH.....FAR
RED HOT PEPPERS.....BREAKING
LP
SOUP.....LP
THRILL KILL KULT.....SEX
WOLFGANG PRESS.....A
MEDIUM
CATHERINE WHEEL.....BLACK
EMF.....LP
U.K......LP
H.....LP
WHEN.....LP
100%.....LP
LIGHT
T.....LP
TONI.....LP
P.D. STEVE ZIND
M.D. JOEY PETERSEN
PH: (802)223-2386
MUSIC: TUE AFT
MEDIUM ADD:
ELTON.....LP
ORAMA.....LP
VOLO.....LP
BONE.....LP
HEAVY
ANNIE.....LP
DE.....LP
WHERE'S.....LP
OROS.....LP
T.....LP
TRACY.....LP
WALDRON BOULS.....EP
XTC.....LP
MEDIUM
AMA.....LP
B
CHUBB MARSH.....LP
MCCLINT.....LP
LIVE.....LP
LY1.....LP
ME.....LP
MICHELLE SHOOK.....LP
MIDNIGHT OIL.....LP
SHINS.....LP
MIDNIGHT OIL.....LP
STICK.....LP
UZ.....LP
YOUTH BNDL.....LP
LIGHT
DONNY MILDEW.....LP
INDO.....LP
KE.....LP
WILL.....LP
ST.....LP
CLAIRKE.....LP
WIRE TRAIN.....LP

WNHU, WEST HAVEN

MD. RENE TURNER
PH: 203-934-8689
CALLS: TUES 10-1PM
MUSIC: MON MOR
ADD:
MINISTRY.....LP
IN THE MURDER.....LP
POLVO.....LP
MONKS OF DOOM.....LP
BEASTIE BOYS.....JAMMY
CAGES.....LP
HEAVY
DABY CHANSAW.....EP
SONIC YOUTH.....LP
STAIRS.....LP
CATHERINE WHEEL.....LP
DROP NINETEENS.....LP
FAITH NO MORE.....LP
LEMONHEADS.....LP
SEVENTEEN RELICS.....LP
THRILL KILL KULT.....SEX
CONTROLLED BLEEDING.....LP
HELMET.....LP
CHILLS.....LP
Z/17 SPYZ.....LP
LEVELLERS.....LP
MEDIUM
ALL.....LP
CHROMAGS.....LP
MRT EXPERIENCE.....LP
SINGLES.....LP
FASTBACKS.....LP
SPRITUALIZED.....LP
QUIZ WHIZ.....LP
TOM TOM CLUB.....LP
KITCH/DISTRICT.....SMILING
SKREW.....LP
LEVITATIO.....LP
BEYOND.....LP
SOMETHING HAPPENS.....LP
SOHO.....LP
SPENT POETS.....LP
CARTERISM.....ONLY
BEASTIE BOYS.....LP
ARSON GARDEN.....LP
JESUS/MARY CHAIN.....LP
KYUSS.....LP
REQUESTS
DABY CHANSAW.....LP
SONIC YOUTH.....LP
FAITH NO MORE.....LP
THRILL KILL KULT.....LP
L7.....LP
ON
"ROBT MODERN PBT"
HOSTS: MIC TOXIC/SCOTT LOWE
PH: 808-824-3800
SHOW: FRI 10-12 MID
ADD:
L7.....LP
SISTERS/OFIA.....PRETEND
TEMPLE.....LP
CURRENTS
PEARL JAM.....ALIVE
TOR AMOS.....CRACKY
MATTHEW SWEET.....GRIFFROM
B-52'S.....GOOD
TEMPLE OF THE DOG.....HUNGER
FAITH NO MORE.....MELFIE
U2.....LP
BEASTIE BOYS.....SO
CLIQUE.....FRIDAY
NIRVANA.....LITHIUM
INDO.....HEAVEN
CATHERINE WHEEL.....BLACK
SOUP DRAGONS.....DRIVE
XTC.....BALLAD
DABY CHANSAW.....LOVE
THE MESSIAH.....TEEN
CRACKER.....DIGITAL
HAPPYHEAD.....DIGITAL
CHARLATANS U.K......WERDO
MORRISSEY.....GUITAR
INDIGO GIRLS.....GALLEO
APOTHEOSIS.....FORTUNA
BEATLES SOUTH.....WE
"BATMAN".....FACE
EMF.....SEARCH
THEYGIANTS.....RUNAWAY
DEE-LITE.....100
SONIC YOUTH.....100
WRAS ATLANTA
P.D.
M.D......2240
PH:
MUSIC:
CALLS: MON TUE
HEAVY ADD:
25TH OF MAY.....GO
COOL WORLD.....LP
MINISTRY.....LP
SINGLES.....LP
SONIC YOUTH.....LP
MEDIUM ADD:
FALLING JOYS.....LP
LIGHT ADD:
BEVERING HOUR.....LP
HEAVY
ANNE LENNOX.....LP
ARRESTED DEVELO.....EP
B-52'S.....LP
BEASTIE BOYS.....LP
DEE-LITE.....LP
DEL-AMITRE.....ALWAYS
EVERYTHING BUT/L.....LP
INDIGO GIRLS.....LP
JESUS & MARY CH.....LP
LEMONHEADS.....LP
MATERIAL ISSUE.....LP
PAVEMENT.....LP
RIDE ROBERTS RNS.....LP
TOM TOM CLUB.....SUNSHINE
VIGILANTES OF L.....LP
WIRE TRAIN.....LP
WOLFGANG PRESS.....LP
XTC.....LP
MEDIUM
300'S.....LP
CHARLATANS U.K......LP
CHALK.....LP
CRACKER.....LP
THE CURE.....LP
DISPENSIBLE HEROES.....DISPOSABLE
HEAD OF DAVID.....MEAD
JAN WOBLE.....BSING
JOAN ARMATRADN.....LP
JOEY GRIND.....LP
JULIANA HATREL.....LP
K.D. LANG.....LP
KRISTEN HALL.....LP
L7.....LP
LOS LOOKS.....MENTAL
LOW POP SUICIDE.....EP
LYLE LOVETT.....LP
ORIGINAL SIN.....LP
PALE SAINTS.....LP
THE ROCHES.....LP
SARAH MCLACHLAN.....SOLACE
SEAWEED.....LP
SOUP DRAGONS.....LP
STEVE WYNN.....LP
SUBCUBICLES.....HT
LIGHT
CURVE.....LP
ADRIAN BELEW.....LP
BODY COUNT.....LP
BREEDERS.....LP
CATHERINE WHEEL.....LP
CONCRETE BLONDE.....GHOST
DM STARS.....LP
DONNY MILDEW.....LP
EMF.....LP
ERASURE.....ABBA
HELMET.....LP
LEVELLERS.....LP
LUSH.....LP
SPOOKY.....LP
MAGNAPOP.....LP
RWEET.....LP
MOCKE.....LP
FACTS.....LP
PETER MURPHY.....THE
RIDE.....LP
LOT.....LP
MARY.....LP
T.....LP
LITTLE.....LP
W.....LP
TREATY.....LP
WRFL LEXINGTON
P.D. MICK JEFFREY
M.D. JEFFREY HOLLAND
PH: (808)257-1557
MUSIC: MON AFT
CALLS: MON FRI 12-1
LIGHT ADD:
24-7 SPYZ.....LP
DOGE DREGS.....LP

DRINK ME.....LP
FALLING JOYS.....LP
FRANK MARSH.....LP
KINGMAKER.....LP
MINISTRY.....LP
POLVO.....LP
TEAR GARDEN.....LP
WALT MIRA.....LP
HEAVY
BREEDERS.....EP
CHARLATANS U.K......LP
THE CURE.....LP
DEE-LITE.....LP
HELMET.....LP
JULIANA HATREL.....LP
L7.....LP
MCKEY/FRENCH.....LP
PAVEMENT.....LP
SONIC YOUTH.....100%
THEY MIGHT/OIAN.....LP
WEDDING PRESENT.....LP
MEDIUM
BODY COUNT.....LP
DISPENSIBLE HEROES.....DISPOSABLE
FAITH NO MORE.....LP
PAUL KELLY.....LP
FOTUS.....LP
LEMONHEADS.....LP
MILES DAVIS.....LP
OLD FASHION.....LP
RODNY HITCHCOCK.....LP
SINGLES.....LP
WHITE ZOMBIE.....LP
XCLAR.....LP
XTC.....LP
LIGHT
ANNE LENNOX.....LP
JAMES MCMURTRY.....LP
DM STARS.....LP
NICK CAVE.....LP
WRU KINGSTON
P.D. ED GARCIA
M.D.
PH: (401)788-4949
LIGHT ADD:
25TH OF MAY.....GO
CUD.....LP
DAVID J......CANDY
IN THE MURDER.....LP
JEANETTE KATI.....LP
KITCHENS OF DIS.....SMILING
SOHO.....LP
HEAVY
DEAT HAPPENING.....LP
BILLY GOAT.....LP
CONTROLLED BLE.....LP
DROP NINETEENS.....LP
HEART THROBS.....LP
HELMET.....LP
JULIANA HATREL.....LP
MERVIN CADELL.....LP
SONIC YOUTH.....100%
TB.....LP
WEDDING PRESENT.....LP
MEDIUM
24-7 SPYZ.....LP
ANNE LENNOX.....LP
CATHERINE WHEEL.....LP
CHRIS CONNELLY.....LP
DAVEY CHANSAW.....LOVE
DEE-LITE.....LP
DM STARS.....LP
DRUMMING ON GLA.....LP
FOR.....LP
ERASURE.....BASKETCASE
EVERYTHING BUT/L.....LP
FAITH NO MORE.....LP
FRANK CUT.....LP
FOETUS.....LP
LEMONHEADS.....LP
MONKS OF DOOM.....EP
PAIN TEENS.....LP
SKINS.....LP
SOMETHING HAPPE.....LP
SUCRICAL TENDEN.....ASLEEP
WOLFGANG PRESS.....LP
WTSD TRENTON
P.D. LOREN GOLDEN
M.D. AL BROWN
PH: 808-771-2420
CALLS: MON/TUE 1-3PM
MUSIC READY: MON AFT
ADD:
MIRANDA BEX GARDEN.....EP
FALLING JOYS.....LP
HEAVY
URGE OVERKILL.....EP
FOUR SONGS/DEATH.....LP
SONIC YOUTH.....100
HELMET.....LP
FRANK CUT.....LP
ROLLS BAND.....LP
BEASTIE BOYS.....LP
FALSE FRONT.....LP
MURDER INC.....LP
DM STARS.....LP
FRONTLINE ASSEMBLY.....PEEL
LEMONHEADS.....LP
JAWBOX.....LP
JESUS MARY CH.....LP
HEAD.....LP
SWIRLES.....LP
CONTROL BLEEDING.....LP
CHRIS CONNELLY.....LP
CIRCUS LUPUS.....LP
MEDIUM
JAWBREAKER.....LP
JULIANA HATREL.....LP
BRICKS TO THINK.....LP
PAIN TEENS.....LP
JESUS LIZARD.....7
SMALL FACTORY.....7
HALF JAPANESE.....LP
GREY HOUSE.....LP
BOI CHIEF.....LP
OVERWHELMING COLOR.....BT
SKINNY PUPPY.....LP
BEV'S FRONT.....LP
GOOD.....LP
SPRINKLE.....LP
SEVENTEEN RELICS.....LP
DOWNDOWNBEATLES.....LP
VAMPIRE RODENTS.....LP
BASEHEAD.....LP
DAVID BOWIE.....LP
ANTENNA.....LP
REQUESTS
HELMET.....LP
SONIC YOUTH.....LP
URGE OVERKILL.....LP
ROLLS.....LP
FALSE FRONT.....LP
WUNH DURHAM
P.D. KEVIN O'LEARY
M.D. MARC BROW
PH: (808)257-2087
MUSIC: MON AFT
CALLS: MON
LIGHT ADD:
2 LOST BONS.....EP
ADRIAN BELEW.....LP
COOL WORLD.....LP
CUD.....LP
DANSHARD SAVIO.....LP
DAVID.....LP
DRINK ME.....LP
DROP ACID.....LP
FALLING JOYS.....LP
FINGER.....LP
MIGHTY LEMON DR.....INTO
MINISTRY.....LP
POLVO.....LP
SUBCUBICLES.....VITAMIN
HEAVY
BATMAN.....FACE
CARTER URN.....ONLY
CATHERINE WHEEL.....LP
LOVE BATTERY.....DAYLO
MOBY.....DROP
MONKS OF DOOM.....EP
PAVEMENT.....LP
RODNY HITCHCOCK.....LP
ROLLS BAND.....THE
SPRITUALIZED.....LP
TEAR GARDEN.....LP
WEDDING PRESENT.....LP
MEDIUM
ANTENNA.....EP
CHRIS CONNELLY.....LOVE
DABY CHANSAW.....LP
DM STARS.....LP
DROP NINETEENS.....LP
ERASURE.....ABBA
FOTUS.....LP
LEMONHEADS.....LP
MIRANDA BEX GAR.....EP
SINGLES.....LP
SONIC YOUTH.....100%
VRIS 100.....LP

WVVK COLUMBUS, GEORGIA

"THE CUTTING EDGE"
HOST: JESSICA WYLD
PH: 404-576-3000
SKINNY PUPPY.....LP
FAITH NO MORE.....LP
"ROADSIDE PROPHETS"
LOVIN' DOCTORS.....LP
LOVE/NO LOVE.....LP
DOUGHOYS.....LP
SOUNDGARDEN.....LP
CRACKER.....LP
SWANS.....LP
JAN WOBLE.....LP
WVVV BLACKBURG
P.D. H.PETRUZZELLO
M.D. C. COLLISON
PH: (703)382-4593
MUSIC: TUE MOR
CALLS: MON THU 1 4
LIGHT ADD:
MINISTRY.....JAWO
PAUL KELLY.....LP
PETER CASE.....LP
HEAVY
B. SPYRNGSTEEN.....BETTER
BEASTIE BOYS.....SOMETHING'S
BLACK CROWES.....REMEDY
BOB SEGER.....TAKE
BODY COUNT.....THERE
BRUCE SPRINGSTE.....MELIAN
CRACKER.....NAPPY
DEL-AMITRE.....ALWAYS
FALLING FROM GR.....LP
INDO.....HEAVEN
JAMES MCMURTRY.....WHERE'S
JOHN MELLENCAMP.....HUNGER
L7.....PRETEND
LEMONHEADS.....LP
LETHAL WEAPON.....IT'S
LEVELLERS.....ONE
LITTLE VILLAGE.....SOLAR
LOS LOOKS.....REVA'S
MATTHEW SWEET.....EVANGELINE
MATTHEW SWEET.....I'VE
MICHELLE SHOOK.....LP
NIRVANA.....LITHIUM
PAUL KELLY.....DONT
SINGLES.....WOULD
SOMETHING HAPPE.....DAILYHEAD
TEENAGE FANCLUB.....WHAT
EVERY.....LP
TOM COCHRANE.....LIFE
MEDIUM
BLACK CROWES.....STING
CATHERINE WHEEL.....BLACK
CHARLATANS U.K......WERDO
CHARTERS.....LP
GEORGE HARRISON.....TAXMAN
GHOST/AMERICAN.....LP
HELMET.....IN
JESUS & MARY CH.....FAR
JOE SATRIANI.....SUMMER
LLOYD COLE.....WEEPING
MATERIAL ISSUE.....WHAT
PETER MURPHY.....YOU'RE
ROLLS BAND.....TEARING
SKINS.....THINK
SOUP DRAGONS.....DRIVE
STEVE WYNN.....TUESDAY
TEENAGE FANCLUB.....WHAT
EVERY.....LP
XTC.....BALLAD
LIGHT
LYVE.....BEAUTY
MELISSA ETHERID.....ZAR
PEARL JAM.....EVENFLOW
FRESH.....LP
FOOT STICKS.....LP
SONIC YOUTH.....100%
SUZANNE RHATIGA.....LP
TOM COCHRANE.....LP
WWCD COLUMBUS
P.D. TOM TEUBER
M.D.
PH: 141444-8923
CALLS: MON TUE 2 6
FROZEN REPORT
HEAVY
BLACK CROWES.....LP
CHARLATANS U.K......WERDO
COWBOY JUNKIES.....LP
CRACKER.....LP
THE CURE.....LP
DEL-AMITRE.....ALWAYS
INDIGO GIRLS.....GALLEO
LETHAL WEAPON.....IT'S
LOS LOOKS.....LP
MATTHEW SWEET.....I'VE
POLPONDERING.....VOLO
TOM AMOS.....SILENCE
UZ.....BALLAD
MEDIUM
ANNE LENNOX.....WHY
B-52'S.....GOOD
CONCRETE BLONDE.....SOMEDAY
DAVID BYRNE.....HANGING
DELBERT MCCLINT.....LP
ENYA.....SHEPHERD
JAMES MCMURTRY.....WHERE'S
JESUS MARY CH.....FAR
LEVELLERS.....ONE
LYLE LOVETT.....LP
MELISSA ETHERID.....LP
MICHELLE SHOOK.....LP
NEVILLE BROS.....FLY
PETER CASE.....DREAM
SPRITUALIZED.....LP
SARAH MCLACHLAN.....SOLACE
SOUP DRAGONS.....DRIVE
THE MEN.....CHURCH
TROY CHAPMAN.....BAND
LIGHT
CATHERINE WHEEL.....LP
CHRIS MARSH.....LP
CAUSE & EFFECT.....LP
HOWARD JONES.....LP
IAN MCCULLOCH.....LOVER
JAN WOBLE.....BSING
LEMONHEADS.....LP
LONDEY BUCKING.....WRONG
MATERIAL ISSUE.....LP
OYSTER BAND.....LP
FRESH.....CHALK
BANTANA.....TWISTERELLA
SKINS.....LP
SPIN DOCTORS.....LITTLE
SUN RO.....LP
THEY MIGHT/OIAN.....LP
WVUH WEST HARTFORD
P.D.
M.D. VICKI AUBIN
PH: (203)788-4725
MUSIC: MON AFT
CALLS: TUE WED 1-5
LIGHT ADD:
ANTENNA.....EP
BURICE.....LP
TEAR GARDEN.....LP
HEAVY
BABY FORD.....LP
BATMAN.....FACE
FAITH NO MORE.....MILFIE
INDIGO GIRLS.....LP
SINGLES.....LP
THE FLDT.....LP
XTC.....BALLAD
MEDIUM
HEART THROBS.....OUTSIDE
JOAN ARMATRADN.....LP
MATERIAL ISSUE.....LP
MONKS OF DOOM.....EP
REVOLVER.....LP
SONIC YOUTH.....TWISTERELLA
SOUP DRAGONS.....100%
THE ROCKERS.....LP
URGE OVERKILL.....LP
WIRE TRAIN.....LP
WOLFGANG PRESS.....A
LIGHT
BEASTIE BOYS.....LP
BILLY GOAT.....CHEF
CHRIS MARSH.....LP
DEE-LITE.....LP
LEMONHEADS.....LP
NIRVANA.....LITHIUM
ROLLS BAND.....TEARING
SUCRICAL TENDEN.....ASLEEP
WVU MORGANTOWN
P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (204)293-3229
MUSIC: TUE AFT
CALLS: MON TUE 1 8
MEDIUM ADD:
MIGHTY LEMON DR.....INTO

MINISTRY.....LP
LIGHT ADD:
25TH OF MAY.....GO
THE CAGES.....LP
WOLFGANG PRESS.....THE
HEAVY
A HOUR.....LP
B-52'S.....GOOD
CATHERINE WHEEL.....EP
CAUSE & EFFECT.....ANOTHER
CHARLATANS U.K......LP
CHARLATANS U.K......LP
CHRIS MARSH.....LP
CRACKER.....LP
PETER CASE.....LP
THE CURE.....THROUGH
HEART THROBS.....OUTSIDE
JAMES.....BORN
JESUS & MARY CH.....LP
JULIANA HATREL.....LP
LEMONHEADS.....IT'S
LOS LOOKS.....DREAM
MIDNIGHT OIL.....LP
PALE SAINTS.....LP
PETER CASE.....LP
PETER MURPHY.....THE
RIDE.....TWISTERELLA
SENSE OF THING.....LP
STRAY CAT.....LP
XTC.....BALLAD
MEDIUM
ANNE LENNOX.....WHY
BASEHEAD.....LP
BEYOND.....LP
BLACDOD.....LP
DABY CHANSAW.....LOVE
DADU.....LP
DEL-AMITRE.....LP
INDIGO GIRLS.....LP
JOEY GRIND.....LP
LEVELLERS.....LP
LEVITATIO.....LP
LIGHTNING SEEDS.....LP
LOW POP SUICIDE.....EP
RIDE ROBERTS RNS.....TALK
RUMBLEFISH.....EP
SHINS.....THINK
SKY CRIMINALS.....EP
SOMETHING HAPPY.....LP
SPRITUALIZED.....LP
STEVE WYNN.....LP
TOM AMOS.....LP
WIRE TRAIN.....LITTLE
YOUNG GODS.....SIXN
LIGHT
24-7 SPYZ.....LP
ANTENNA.....EP
BATMAN.....FACE
BEASTIE BOYS.....LP
BREEDERS.....LP
CARNIVAL ART.....LP
CHRIS CONNELLY.....LP
DEL-AMITRE.....JUST
FALLING JOYS.....BLACK
GHOST/AMERICAN.....LP
INDO.....HEAVEN
JOE HENRY.....LP
KINGMAKER.....REALLY
MISSION U.K......LIKE
MORRISSEY.....WALKING
PURIS.....LP
SINGLES.....LP
SONIC YOUTH.....100%
SOUP DRAGONS.....DRIVE
SUCRICAL TENDEN.....ASLEEP
THRILL KILL KULT.....SEX
WOLFGANG PRESS.....A
WXCI DANBURY
P.D. JOYCE VANDERNOY
M.D. DAVE
PH: (203)792-8866
MUSIC: MON MOR
CALLS: MON TUE 12 6
LIGHT ADD:
24-7 SPYZ.....LP
ANTENNA.....EP
BATMAN.....FACE
BREEDERS.....LP
CHARLATANS U.K......LP
SKINLES.....LP
SPRINKLE.....LP
TEENAGE FAN CLU.....7
URGE OVERKILL.....LP
WALT MIRA.....LP
HEAVY
BEASTIE BOYS.....EP
COOL WORLD.....LP
CRACKER.....MINISTRY
ERASURE.....ABBA
FAITH NO MORE.....MILFIE
CUT.....LP
JAWBOX.....CUTOFF
JESUS & MARY CH.....REVERENCE
JULIANA HATREL.....LP
LEMONHEADS.....IT'S
MINISTRY.....JAWO
SONIC YOUTH.....100%
SOUP DRAGONS.....DRIVE
380'S.....EP
B-52'S.....GOOD
BASEHEAD.....LP
BATMAN.....FACE
CATHERINE WHEEL.....LP
CHRIS CONNELLY.....EP
CONTROLLED BLEE.....LP
DEE-LITE.....LP
DROP NINETEENS.....LP
HEART THROBS.....OUTSIDE
HELMET.....IN
INDIGO GIRLS.....LP
KINGMAKER.....EP
MORRISSEY.....WALKING
NEVILL BROS.....FLY
P.J. HARVEY.....LP
PALE SAINTS.....LP
SPRITUALIZED.....LP
THRILL KILL KULT.....SEX
WEDDING PRESENT.....LP
WOLFGANG PRESS.....A
LIGHT
BLACKBIRD.....TAKE
CARNIVAL ART.....EP
CAUSE & EFFECT.....ANOTHER
CHARLATANS U.K......WERDO
DABY CHANSAW.....LOVE
DANIEL BROWN.....LP
FRANK AND WALTER.....LP
FRONTLINE ASSEMB.....LP
LEVELLERS.....ONE
LOW POP SUICIDE.....EP
MATERIAL ISSUE.....WHAT
PAVEMENT.....LP
PETER MURPHY.....THE
POSTER CHILDREN.....LP
RIDE ROBERTS RNS.....LP
ROLLS BAND.....THE
THE SAMPLER.....LP
SOMETHING HAPPE.....BUFFER
VRIS 100.....LP
WALDRON BOULS.....EP
WYEP PITTSBURGH
P.D. MIKEL ELLCEBOR
M.D.
PH: (412)882-8937
MUSIC: MON AFT
CALLS: MON WED 2 4
LIGHT ADD:
ANTENNA.....EP
BURICE.....LP
TEAR GARDEN.....LP
HEAVY
THE CAGES.....LP
GRHAM PARKER.....RELEASE
INDIGO GIRLS.....LP
INDIGO GIRLS.....LP
INDIGO GIRLS.....LP
INDIGO GIRLS

MORE Radio Reports

CHRIS MARR.....MIDNIGHT
TROUBLE.....MEMORY
ORGAN ADVISOR.....MEW
JEANNETTE KATT.....GRL
SONIC YOUTH.....100
SONIC YOUTH.....CREME
CARTERUS.....ONLY
WALT MARR.....MBS

Hard/Metal Rock

KBPI DENVER

CONTACT: JOEY T.
PH: (303)354-9200

FROZEN REPORT

TOP FIFTEEN

1. HELMET
2. MEGADETH
3. SUICIDAL TENDENCIES
4. TESTAMENT
5. WHITE ZOMBIE
6. IRON MAIDEN
7. PANTEA
8. DANZIO
9. AVERSION
10. DEFANCE
11. CORROSION/CONFO
12. MERCYLESS
13. DANCIO
14. CROWBAR
15. GWAR

KCLB COACHELLA

CONTACT: SHAWN LABAR
PH: (619)388-2171

ADDS:
KILLER DWARFS.....LP
HELMET.....LP
MINISTRY.....LP
24-7 SPY2.....LP

TOP FIFTEEN

1. MEGADETH
2. FAITH NO MORE
3. BLACK SABBATH
4. KISS
5. IRON MAIDEN
6. DEADWHITEBLUE
7. DANZIO
8. SHOOTING GALLER
9. SARGON KICK
10. T-RIDE
12. TROUBLE

KDKJ MODESTO

CONTACT: JEFF REDEL
PH: (209)847-9510
CALLS: TUE 12 1

ADDS:
MINISTRY.....LP
SKEW SISKAN.....F

TOP TWENTY

1. MEGADETH
2. TESTAMENT
3. IRON MAIDEN
4. KISS
5. HELMET
6. WHITE ZOMBIE
7. T-RIDE
8. BLACK SABBATH
9. SARGON KICK
10. PANTEA
11. BABYLON A.D.
12. SLK TOXIK
13. THOUGHT INDUSTR
14. TROUBLE
15. OBITUARY
16. SHOOTING GALLER
17. DANZIO
20. KYUSS

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
PH: (615)777-7225

ADDS:
KILLER DWARFS.....HARD
MINISTRY.....LP
MINISTRY.....LP

TOP TWENTY-FIVE

1. MEGADETH
2. TESTAMENT
3. BLACK SABBATH
4. SHOOTING GALLER
5. KISS
6. IRON MAIDEN
7. OBITUARY
8. THOUGHT INDUSTR
9. STEELHEART
10. PANTEA
11. DANZIO
12. SUICIDAL TENDENCIES
13. SARGON KICK
14. DEF LEPPARD
15. T-RIDE
16. ENCRD MAN STK
17. KNT'S X
18. ROLLING BAND
20. STEVE MORSE
21. FAITH NO MORE
22. HELMET
24. DEADWHITEBLUE
25. 21 GUNS

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: (619)690-6484

ADDS:
MINISTRY.....LP

TOP FIFTEEN

1. SUICIDAL TENDENCIES
2. DANZIO
3. L7
4. TESTAMENT
5. MEGADETH
6. OBITUARY
7. SKREW
8. NAPALM DEATH
9. AVERSION
11. HELMET
12. CROWBAR
13. DEADWHITEBLUE
14. KYUSS
15. TROUBLE

KISW SEATTLE

CONTACT: ROB OXFORD
PH: (206)265-7625

ADDS:
24-7 SPY2.....LP
BANG TANGO.....LP
MINISTRY.....LP
NAPALM DEATH.....LP
TROUBLE.....LP

TOP TWENTY-FIVE

1. MEGADETH
2. KISS
3. IRON MAIDEN
4. PANTEA
5. SARGON KICK
6. BLACK SABBATH
7. TESTAMENT
8. OBITUARY
9. HELMET
10. T-RIDE
11. 21 GUNS
12. DANZIO
13. AVERSION
14. TNT
15. KILLER DWARFS
16. CROWBAR

17. WHITE ZOMBIE
18. DEADWHITEBLUE
19. GWAR
20. CORROSION/CONFO
21. KYUSS
22. SUICIDAL TENDENCIES
23. SKREW
24. CRO-MAGS
25. MY SISTER'S MAC

KLBJ AUSTIN

CONTACT: LOUIS LOWE
PH: (512)832-4000
CALLS: THU 8 12

ADDS:
BOGUS TOM.....LP
JOE SATRIANI.....SUMMER
ROXUS.....DAD
MEGADETH.....SYMPHONY

TOP TEN

1. SUICIDAL TENDENCIES
2. ENCRD MAN STK
3. PANTEA
4. DEF LEPPARD
5. WILDBIDE
6. TORA TORA
7. KISS
8. IRON MAIDEN
9. SLK TOXIK

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGELL
PH: (303)241-5761
MUSIC: SAT

ADDS:
FASTER PUBSYCAT.....EP
JOE SATRIANI.....SUMMER
MINISTRY.....LP

TOP TWENTY

1. IRON MAIDEN
2. MEGADETH
3. BLACK SABBATH
4. STEELHEART
5. BABYLON A.D.
6. SONIC YOUTH
7. 21 GUNS
8. SARGON KICK
9. KYUSS
10. TNT
11. SINGLES STK
12. BANG TANGO
13. THOUGHT INDUSTR
14. DANZIO
15. T-RIDE
16. KILLER DWARFS
17. AVERSION
18. FAITH NO MORE
19. DREAM THEATER
20. DEADWHITEBLUE

KNGX CLAREMORE

CONTACT: BRIAN WITT
PH: (918)41-6100

ADDS:
FASTER PUBSYCAT.....EP
KYUSS.....LP
LOVE/HATE.....DON'T
MINISTRY.....N.W.O.
SKEW SISKAN.....F
T-RIDE.....HUNGER

TOP TWENTY

1. MEGADETH
2. PANTEA
3. TESTAMENT
4. DREAM THEATER
5. LOVE/HATE
6. 21 GUNS
7. GWAR
8. HELMET
9. STEELHEART
10. 24-7 SPY2
11. KISS
12. IRON MAIDEN
13. BANG TANGO
14. THE BEYOND
15. SHOOTING GALLER
16. WHITE ZOMBIE
17. OBITUARY
18. DEADWHITEBLUE
19. BOGUS TOM
20. WILDBIDE

KROK DERIDDER

CONTACT: CODY BLACK
PH: (618)63-8292
CALLS: MON SUN 5 8

ADDS:
FASTER PUBSYCAT.....EP
SINGLES STK.....LP
SKEW SISKAN.....F
TORA TORA.....LP
WHITE ZOMBIE.....LP

TOP TWENTY

1. STEELHEART
2. BABYLON A.D.
3. MARR ST. PREAC
4. FLAME
5. DEADWHITEBLUE
6. L7
7. SHOOTING GALLER
8. THE BEAUTIFUL
9. BOGUS TOM
10. MOTORPSYCHO
11. MEGADETH
12. BLAMMY OLADYS
13. LOVE/HATE
14. HELMET
15. ROXUS
16. BANG TANGO
17. QUINTRUCK
18. AVERSION
19. TROUBLE
20. LOCKARWAY

KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY
PH: (512)224-4525
CALLS: MON FR 12 4

FROZEN REPORT

TOP TWENTY

1. IRON MAIDEN
2. TESTAMENT
3. SARGON KICK
4. MEGADETH
5. STEELHEART
6. OZZY OSBOURNE
7. GALACTIC COWBOY
8. FAITH NO MORE
9. DEF LEPPARD
11. FIREHOUSE
12. KISS
13. TORA TORA
14. BABYLON A.D.
15. SINGLES STK
16. TEMPLE OF DOG
17. T-RIDE
18. BLACK SABBATH
19. SLK TOXIK
20. FLAME

KSFX ROSWELL

CONTACT: TONY CLAYTON
PH: (608)25-1005
CALLS: FR 11 2

ADDS:
BLACK SABBATH.....TV
DREAM THEATER.....LP
MINISTRY.....LP
MUCKY PUP.....LP
ROXUS.....LP

TOP TWENTY

1. METALLICA
2. MEGADETH
3. GUNS/ROSES I
4. FAITH NO MORE
5. GUNS/ROSES II
6. OZZY OSBOURNE
7. SUICIDAL TENDENCIES
8. TESTAMENT
9. PANTEA
10. THOUGHT INDUSTR
11. HELMET
12. IRON MAIDEN
13. SOUNDGARDEN
14. TROUBLE
15. SINGLES STK
16. ENCRD MAN STK
18. KISS
20. BANG TANGO

KSJS SAN JOSE

CONTACT: JULIE HORNOR
PH: (408)924-4540
MUSIC: MON
CALLS: WED FR 9 3

ADDS:
CARCASS EP.....EP
CONFESSOR EP.....EP
DANZIO.....EP
ENTOMBED EP.....EP

TOP TWENTY

1. IRON MAIDEN
2. DEFRANCE
3. TESTAMENT
4. MALEVOLENT CREA
5. BLACK SABBATH
6. OBITUARY
7. PANTEA
8. CROWBAR
9. SARGON KICK
10. SWISTER
11. EXHORDER
12. DECIDE
13. CANCER
14. ENTOMBED
15. NAPALM DEATH
16. CARCASS (NEW)
17. CEREBRAL FOX
18. MERCYLESS
19. SARGON KICK
20. CELTIC FROST

KUCI IRVINE

CONTACT: MARNA HOWARD
PH: (714)856-6888

ADDS:
ENTOMBED EP.....EP
KILLERS.....LP
KYUSS.....LP
MINISTRY.....LP
SARKOMA.....LP

TOP TWENTY

1. HELMET
2. L7
3. FUDGE TUNNEL
4. SINGLES STK
5. SUICIDAL TENDENCIES
6. NAPALM DEATH
7. SCORN
8. GODFLESH
9. SKREW
10. GWAR
11. DECIDE
12. CRO-MAGS
13. THE BEYOND
14. IRON MAIDEN
15. WHITE ZOMBIE
16. DBHARMONIC ORC
17. OBITUARY
18. DEFRANCE
19. SARGON KICK
20. FAT TUESDAY

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: (702)666-7738

ADDS:
FASTER PUBSYCAT.....EP
SARKOMA.....LP
SKEW SISKAN.....F
SONIC YOUTH.....100%

TOP TWENTY

1. MEGADETH
2. BODY COUNT
3. BLACK SABBATH
4. GWAR
5. DANZIO
6. TESTAMENT
7. PANTEA
8. KISS
9. WHITE ZOMBIE
10. SUICIDAL TENDENCIES
11. TROUBLE
12. AVERSION
13. L7
14. OBITUARY
15. FAITH NO MORE
16. HELMET
17. SARGON KICK
18. THE BEYOND
19. DECIDE
20. SKREW

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: (415)751-3873

ADDS:
AVERSION.....LP
BLACK SABBATH.....LP
MERCYFUL FATE.....LP
SONIC YOUTH.....100%
SUICIDAL TENDENCIES.....LP

TOP TWENTY

1. HELMET
2. L7
3. MEGADETH
4. FAITH NO MORE
5. ACCUSED
6. CROWBAR
7. BODY COUNT
8. SCORN
9. SARGON KICK
10. SARKOMA
11. BLACK SABBATH
12. INCANTATION
13. NEUROSIS
14. DEFRANCE
15. CRO-MAGS
16. THANATOS
17. IRON MAIDEN
18. MASTER IDEA
20. POISON IDEA

KVHS CONCORD

CONTACT: JESSE GUECK
PH: (510)882-8847

ADDS:
FASTER PUBSYCAT.....EP
KILLER DWARFS.....LP
L7.....LP
LOVE/HATE.....DON'T
MINISTRY.....LP
ROXUS.....LP
SKEW SISKAN.....F

TOP TWENTY-FIVE

1. DANZIO
2. IRON MAIDEN
3. SUICIDAL TENDENCIES
4. FAITH NO MORE
5. SINGLES STK
6. TEMPLE OF DOG
7. BLACK SABBATH
8. GUNS/ROSES I
9. KISS
10. PANTEA
11. JOE SATRIANI
12. MEGADETH
13. HELMET
14. OZZY OSBOURNE
15. TORA TORA
16. ENCRD MAN STK
17. SLK TOXIK

18. BONHAM
19. MY SISTER'S MAC
20. WHITE ZOMBIE
21. THE BEYOND
22. 24-7 SPY2
23. TESTAMENT
24. TROUBLE
25. KYUSS

KWUR ST. LOUIS

CONTACT: TM FOWLER
PH: (314)835-5952
CALLS: WED FR 9 12

ADDS:
DANZIO.....LP
DEMOLITION HAMM.....LP
MINISTRY.....LP
MY DYING BRIDE.....LP
UNLEASHED.....LP

TOP TWENTY

1. OBITUARY
2. THOUGHT INDUSTR
3. DECIDE
4. FAITH NO MORE
5. HELMET
6. SCORN
7. NAPALM DEATH
8. MERCYLESS
9. CROWBAR
10. WE BITE AMERICA
11. GODFLESH
12. TOOL
13. WHITE ZOMBIE
14. DBHARMONIC ORC
15. SINGLES STK
16. IRON MAIDEN
17. SKREW
18. KYUSS
19. MALEVOLENT CREA
20. GUITARS RULE...

KZAK RENO

CONTACT: CHRIS PAYNE
PH: (702)826-1896
CALLS: MON FR 2 7

ADDS:
MINISTRY.....N.W.O.
SINGLES STK.....BREATHE
MINISTRY.....N.W.O.

TOP TWENTY

1. MEGADETH
2. PANTEA
3. SUICIDAL TENDENCIES
4. FAITH NO MORE
5. T-RIDE
6. WHITE ZOMBIE
7. HELMET
8. DANZIO
9. WILDBIDE
10. TROUBLE
11. CORROSION/CONFO
12. KISS
13. OBITUARY
14. CRO-MAGS
15. GWAR
16. CROWBAR
17. DREAM THEATER
18. ROLLING BAND
20. DEADWHITEBLUE

KZRZ PHOENIX

CONTACT: SCOTT LAIFER
PH: (602)266-1380
CALLS: THU FR

ADDS:
DANN YANKEES.....DON'T
MEGADETH.....LP
BLACK SABBATH.....LP

TOP TWENTY

1. TESTAMENT
2. KISS
3. IRON MAIDEN
4. DEF LEPPARD
5. PANTEA
6. LYNCH MOB
7. SARGON KICK
8. STEELHEART
9. BONO'S X
10. TORA TORA
11. BABYLON A.D.
12. HARKER
13. SUICIDAL TENDENCIES
14. DANZIO
15. TROUBLE
16. T-RIDE

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: (513)631-1007

ADDS:
DEMOLITION HAMM.....LP
FASTER PUBSYCAT.....EP
KED EARTH.....LP
JOE SATRIANI.....SUMMER
KILLER DWARFS.....LP
MINISTRY.....LP
MUCKY PUP.....LP
ROXUS.....LP
SKEW SISKAN.....F
UNLEASHED.....LP

TOP TEN

1. PANTEA
2. WILDBIDE
3. CANCER
4. NAPALM DEATH EP
5. WHITE ZOMBIE
6. WHITE ZOMBIE
7. DEATH
8. GWAR
9. OBITUARY
10. TROUBLE

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)833-2748

ADDS:
DREAM THEATER.....LP
FASTER PUBSYCAT.....EP
LOVE/HATE.....DON'T
SKEW SISKAN.....F

TOP TWENTY

1. MEGADETH
2. TESTAMENT
3. BLACK SABBATH
4. SARGON KICK
5. SINGLES STK
6. FAITH NO MORE
7. PANTEA
8. METALLICA
9. HELMET
10. DANZIO
11. FLAME
12. KISS
13. IRON MAIDEN
14. DE 4
15. STEELHEART
16. SUICIDAL TENDENCIES
17. T-RIDE
18. 21 GUNS
19. DEADWHITEBLUE
20. BANG TANGO

WBAU LONG ISLAND

CONTACT: RICH FABCIANELL
PH: (516)677-8400

ADDS:
SKEW SISKAN.....F
TROUBLE.....LP

TOP TWENTY

1. HELMET
2. MEGADETH
3. TESTAMENT
4. DECIDE

5. OBITUARY
6. THE BEYOND
7. THOUGHT INDUSTR
8. FAITH NO MORE
9. SARGON KICK
10. TOOL
11. CROWBAR
12. IRON MAIDEN
13. PANTEA
14. AVERSION
15. SINGLES STK
16. DEADWHITEBLUE
17. SARGON KICK
18. MALEVOLENT CREA
20. 24-7 SPY2

WBGN BOSTON

CONTACT: MIKE COLUCCI
PH: (617)266-1111

FROZEN REPORT

TOP FIFTEEN

1. MEGADETH
2. WHITE ZOMBIE
3. IRON MAIDEN
4. KISS
5. PANTEA
6. TESTAMENT
7. FAITH NO MORE
8. HELMET
9. SINGLES STK
10. T-RIDE
11. BLACK SABBATH
12. DANZIO
13. SUICIDAL TENDENCIES
14. DANZIO
15. LIFE/SEX/DEATH

WBFR PENFIELD

CONTACT: BOB THOMAS
PH: (718)361-4353

ADDS:
OZZY OSBOURNE.....MR
UNLEASHED.....LP

TOP TWENTY

1. SARGON KICK
2. MEGADETH
3. BATHMET
4. SARGON KICK
5. SINGHOME

WDHA CEDAR KNOLLS

CONTACT: CHERYL RICHARD
PH: (201)538-1250

ADDS:
JOE SATIRANI.....SUMMER
MY SISTERS MAC.....LP
ROXUS.....LP
SUICIDAL TENDENCIES.....LP

TOP TWENTY

- 1. TESTAMENT
- 2. IRON MAIDEN
- 3. KISS
- 4. PANTERA
- 5. T-RIDE
- 6. ROLLINS BAND
- 7. HATEMINE
- 8. SLAUGHTER
- 9. MEGADETH
- 10. TORA TORA
- 11. BLACK SABBATH
- 12. STEELHEART
- 13. BABYLON A.D.
- 14. FAITH NO MORE
- 15. HELMET
- 16. WHITE ZOMBIE
- 17. DE 4
- 18. DEADWHITE/BLUE
- 19. SARGON KICK
- 20. SLAMMIN' GLADYS

WDWN AUBURN

CONTACT: SHAWN WILLIAMS
PH: (215)255-1743

ADDS:
KILLER DWARFS.....LP
MINISTRY.....LP

TOP TWENTY

- 1. CREEPER
- 2. WHITE ZOMBIE
- 3. HELMET
- 4. SKREW
- 5. BEASTIE BOYS
- 6. DECIDE
- 7. OBITUARY
- 8. NAPALM DEATH
- 9. ROLLINS BAND
- 10. SINGLES STK
- 11. GWAR
- 12. MIGHTY BOBSTONE
- 13. MALEVOLENT CREA
- 14. CYPRESS HILL
- 15. MURPHY'S LAW
- 16. BANG TANGO
- 17. TYPE O NEGATIVE
- 18. 24-7 SPYZ
- 19. SUICIDAL TENDENCIES

WEOS GENEVA

CONTACT: JOE WYATT
PH: (215)781-3458

ADDS:
DEMOLITION HAMM.....LP
MARBACRA.....LP
MESSEAN.....LP
MORTIFICATION.....LP
UNLEASHED.....LP

TOP TWENTY

- 1. NAPALM DEATH
- 2. MALEVOLENT CREA
- 3. EPTAPH
- 4. CREEPER
- 5. OBITUARY
- 6. HELMET
- 7. CIANDE
- 8. MERCYLESS
- 9. TROUBLE
- 10. SINISTER
- 11. EXCHUCIATE
- 12. DESMEMBER
- 13. GWAR
- 14. SARKOMA
- 15. THARATOS
- 16. FAITH NO MORE
- 17. MONSTROCIITY
- 18. DECIDE
- 19. KYUSS
- 20. INCISION

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: (203)223-6767

ADDS:
DEMOLITION HAMM.....LP
FASTER PUSSYCAT.....EP
ICED EARTH.....LP
KILLER DWARFS.....LP
MINISTRY.....LP
MUCKY PUP.....LP
TONY MACALPINE.....LP
UNLEASHED.....LP

TOP TWENTY

- 1. FAITH NO MORE
- 2. MEGADETH
- 3. HELMET
- 4. TYPE O NEGATIVE
- 5. DANZIG
- 6. OBITUARY
- 7. SUICIDAL TENDENCIES
- 8. DECIDE
- 9. MALEVOLENT CREA
- 10. SKREW
- 11. DEFANCE
- 12. GWAR
- 13. SADUS
- 14. DEADWHITE/BLUE
- 15. CRO-MAGS
- 16. ENTOMBED EP
- 17. TROUBLE
- 18. BLACK SABBATH
- 19. IRON MAIDEN
- 20. SONIC YOUTH

WFIT MELBOURNE

CONTACT: JOHN WHITE
PH: (407)788-9000
CALLS: FR 2 4

ADDS:
MEGADETH.....LP
HELMET.....LP
EXHORDER.....LP
BLACK SABBATH.....LP

TOP TWENTY

- 1. CREEPER
- 2. MERCYFUL FATE
- 3. CRAIG
- 4. THE UNISANE
- 5. MEGADETH
- 6. CRO-MAGS
- 7. FAITH NO MORE
- 8. NAPALM DEATH
- 9. ENTOMBED
- 10. TROUBLE
- 11. PRONG (NEW)
- 12. DECIDE
- 13. DANZIG
- 14. SEPULTURA
- 15. L7
- 16. BROKEN HOPE
- 17. CANCER

WFSE EDINBORO

CONTACT: MIKE DRAMUSCHAK
PH: (814)732-2888
CALLS: MON FR 8 11

ADDS:
BEN SHAZZ BAND.....LP
CARCASS EP.....EP
DANZIG.....LP
HARDLINE.....HOT
JOE SATIRANI.....SUMMER
KILLER DWARFS.....LP
LOVE/HATE.....DON'T
MINISTRY.....LP
NAPALM DEATH.....LP

TOP TWENTY

- 1. MEGADETH
- 2. BLACK SABBATH
- 3. FAITH NO MORE
- 4. DEADWHITE/BLUE
- 5. KISS
- 6. TORA TORA
- 7. KYUSS
- 8. SUICIDAL TENDENCIES
- 9. SOUNDGARDEN EP
- 10. T-RIDE
- 11. IRON MAIDEN
- 12. STEELHEART
- 13. 21 GUNS
- 14. SARGON KICK
- 15. AVERSION
- 16. 24-7 SPYZ
- 17. BANG TANGO
- 18. SKREW
- 19. SHOOTING GALLERY
- 20. ROXUS

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: (603)825-8913

ADDS:
DANZIG.....LP
KILLER DWARFS.....LP
MEGADETH.....LP
MEGADETH.....LP

TOP TWENTY

- 1. L7
- 2. IRON MAIDEN
- 3. HELMET
- 4. KYUSS
- 5. FAITH NO MORE
- 6. DEADWHITE/BLUE
- 7. T-RIDE
- 8. SINGLES STK
- 9. BLACK SABBATH
- 10. SONIC YOUTH
- 11. KISS
- 12. PRONG (NEW)
- 13. SUICIDAL TENDENCIES
- 14. TROUBLE
- 15. BABYLON A.D.
- 16. AVERSION
- 17. SOCIAL DISTORTI
- 18. DANZIG
- 20. WHITE ZOMBIE

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: (401)438-5110

TOP FIFTEEN

- 1. IRON MAIDEN
- 2. FAITH NO MORE
- 3. PANTERA
- 4. MEGADETH
- 5. GWAR
- 6. SARGON KICK
- 7. BLACK SABBATH
- 8. TESTAMENT
- 9. OBITUARY
- 10. SINGLES STK
- 11. STEELHEART
- 12. KYUSS
- 13. LOVE/HATE
- 14. THOUGHT INDUSTRY
- 15. SUICIDAL TENDENCIES

WHMH ST. CLOUD

CONTACT: RON STRYKER
PH: (812)232-8200
CALLS: MON TUE 1 3

ADDS:
DANZIG.....LP
OBITUARY.....LP
SKREW SISKAN.....F

TOP TWENTY-FIVE

- 1. MEGADETH
- 2. TESTAMENT
- 3. IRON MAIDEN
- 4. PANTERA
- 5. DREAM THEATER
- 6. FAITH NO MORE
- 7. SUICIDAL TENDENCIES
- 8. L7
- 9. T-RIDE
- 10. AVERSION
- 11. TROUBLE
- 12. DEADWHITE/BLUE
- 14. HELMET
- 15. BLACK SABBATH
- 16. BEASTIE BOYS EP
- 17. BLITZBEER
- 18. THE BEYOND
- 20. CRO-MAGS
- 21. THOUGHT INDUSTRY
- 22. DEFANCE
- 23. KILLER DWARFS

WJUL LOWELL

CONTACT: IAN KANE
PH: (508)482-8073

FROZEN REPORT

TOP TWENTY

- 1. HELMET
- 2. OBITUARY
- 3. CRO-MAGS
- 4. FAITH NO MORE
- 5. WHITE ZOMBIE
- 6. DECIDE
- 7. TESTAMENT
- 8. TROUBLE
- 9. L7
- 10. RUDDY TUNNEL
- 11. NAPALM DEATH
- 12. TYPE O NEGATIVE
- 13. DANZIG
- 14. CARCASS EP
- 15. GWAR
- 16. SOUNDGARDEN EP
- 17. MEGADETH
- 18. BLACK SABBATH
- 19. SKREW
- 20. MALEVOLENT CREA

WKDU PHILADELPHIA

CONTACT: ZED ABRAMS
PH: (215)885-2580

ADDS:
FASTER PUSSYCAT.....EP
KILLER DWARFS.....LP
TONY MACALPINE.....LP

TOP TWENTY

- 1. SARGON KICK
- 2. SUICIDAL TENDENCIES
- 3. CRO-MAGS
- 4. DECIDE
- 5. L7
- 6. 24-7 SPYZ
- 7. DREAM THEATER
- 8. DEADWHITE/BLUE
- 9. OBITUARY
- 10. KING'S X
- 11. DANZIG
- 12. GALACTIC COWBOY
- 13. HELMET
- 14. GWAR
- 15. NAPALM DEATH
- 16. TESTAMENT
- 17. AVERSION
- 18. BANG TANGO
- 19. TROUBLE
- 20. LOVE/HATE

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH: (919)515-2401

ADDS:
BARES IN TOYLAND.....LP
CONFESSOR EP.....EP
FASTER PUSSYCAT.....EP
LOVE/HATE.....DON'T
MINISTRY.....N.W.O.

ROLLINS BAND EP.....EP
SKREW SISKAN.....F

TOP TWENTY

- 1. SUICIDAL TENDENCIES
- 2. BEASTIE BOYS EP
- 3. SONIC YOUTH
- 4. MEGADETH
- 5. DANZIG
- 6. HELMET
- 7. BIG CHIEF
- 8. L7
- 9. TROUBLE
- 10. 380'S
- 11. SARGON KICK
- 12. THOUGHT INDUSTRY
- 13. FAITH NO MORE
- 14. TESTAMENT
- 15. IRON MAIDEN
- 16. DEADWHITE/BLUE
- 17. SINGLES STK
- 18. BLACK SABBATH
- 19. WHITE ZOMBIE
- 20. TOOL

WKNH KEENE

CONTACT: CHRIS RENNPAPE
PH: (603)858-2420

ADDS:
DANZIG.....LP
ICED EARTH.....LP
KILLER DWARFS.....LP
LOVE/HATE.....DON'T
MEGADETH.....LP
MUCKY PUP.....LP
ROXUS.....LP

TOP TWENTY

- 1. BLACK SABBATH
- 2. HELMET
- 3. IRON MAIDEN
- 4. KISS
- 5. SARGON KICK
- 6. TESTAMENT
- 7. THE BEYOND
- 8. THOUGHT INDUSTRY
- 9. TROUBLE
- 10. WREAM THEATER
- 11. KING'S X
- 12. CRO-MAGS
- 13. FAITH NO MORE
- 14. SINGLES STK
- 15. SUICIDAL TENDENCIES
- 16. 24-7 SPYZ
- 17. BANG TANGO
- 18. LITTLE CAESAR
- 19. DEADWHITE/BLUE
- 20. AVERSION

WKPX SUNRISE

CONTACT: YVETTE LAM
PH: (203)572-1321

ADDS:
24-7 SPYZ.....LP
CARCASS EP.....EP
ENTOMBED EP.....EP
FASTER PUSSYCAT.....EP
JOE SATIRANI.....SUMMER
NAPALM DEATH EP.....EP
RHINO BUCKET.....LP
VALENTINE SALOON.....EP

TOP TWENTY

- 1. DECIDE
- 2. MEGADETH
- 3. OBITUARY
- 4. MALEVOLENT CREA
- 5. GWAR
- 6. CORROSION/CONFO
- 8. BLACK SABBATH
- 9. TESTAMENT
- 10. IRON MAIDEN
- 11. LOVE/HATE
- 12. CRO-MAGS
- 13. PANTERA
- 14. PANTERA
- 15. SUICIDAL TENDENCIES
- 16. HELMET
- 17. BANG TANGO
- 18. SADUS
- 19. PRONG (NEW)
- 20. SARGON KICK

WLFR PAMONA

CONTACT: LIZ INCE
PH: (609)552-4780
CALLS: MON WED 10 12

FROZEN REPORT

TOP TWENTY

- 1. MEGADETH
- 2. FAITH NO MORE
- 3. TESTAMENT
- 4. CORROSION/CONFO
- 5. IRON MAIDEN
- 6. KISS
- 7. OBITUARY
- 8. SUICIDAL TENDENCIES
- 9. CRO-MAGS
- 10. HELMET
- 11. PANTERA
- 12. SINGLES STK
- 15. DE 4
- 18. NAPALM DEATH EP
- 17. SKREW
- 18. MERCYLESS
- 19. SADUS
- 20. GOODFLESH

WLRA ROMEVILLE

CONTACT: JASON BRINSKI
PH: (815)838-5000

ADDS:
FASTER PUSSYCAT.....EP
KILLER DWARFS.....LP
LOVE/HATE.....DON'T
SARKOMA.....LP
SKREW SISKAN.....LP
THE BEAUTIFUL.....LP

TOP TWENTY

- 1. MEGADETH
- 2. OBITUARY
- 3. DECIDE
- 4. DEADWHITE/BLUE
- 5. DANZIG
- 6. BLACK SABBATH
- 7. SUICIDAL TENDENCIES
- 8. PANTERA
- 9. AVERSION
- 10. LOVE/HATE
- 11. WHITE ZOMBIE
- 12. 21 GUNS
- 13. BABYLON A.D.
- 14. CROWBAR
- 15. KYUSS
- 16. HELMET
- 17. IRON MAIDEN
- 18. BANG TANGO
- 19. TROUBLE
- 20. 24-7 SPYZ

WMMR PHILADELPHIA

CONTACT: RAY KOOP
PH: (215)881-8300

ADDS:
FASTER PUSSYCAT.....EP
KILLER DWARFS.....LP
LIFE/SEX/DEATH.....TANK
MINISTRY.....N.W.O.
MY SISTERS MAC.....SUMMER
SKREW SISKAN.....F
T-RIDE.....LP
MEGADETH.....LP
DANZIG.....LP
TROUBLE.....LP
2. SUICIDAL TENDENCIES
4. TESTAMENT
5. FAITH NO MORE
6. HELMET
8. SINGLES STK
9. IRON MAIDEN

- 10. SONIC YOUTH
- 12. RHINO BUCKET
- 13. SARGON KICK
- 14. STEELHEART
- 15. BABYLON A.D.
- 16. ENGINO MAN STK
- 17. 21 GUNS
- 18. DEADWHITE/BLUE
- 19. IRON MAIDEN
- 20. ROLLINS BAND

WNEN NEW YORK

CONTACT: IAN O'MALLEY
PH: (212)686-1027

ADDS:
LOVE/HATE.....DON'T
SONIC YOUTH.....LP

TOP TEN

- 1. FAITH NO MORE
- 2. SINGLES STK
- 3. PANTERA
- 4. KISS
- 5. STEELHEART
- 6. MEGADETH
- 7. DEF LEPPARD
- 8. IRON MAIDEN
- 9. TESTAMENT
- 10. SUICIDAL TENDENCIES

WNHU WEST HAVEN

CONTACT: JIM COLBERG
PH: (203)34-8888

ADDS:
DEMOLITION HAMM.....LP
ICED EARTH.....LP
UNLEASHED.....LP

TOP TWENTY-FIVE

- 1. OBITUARY
- 2. IRON MAIDEN
- 3. TESTAMENT
- 4. SADUS
- 5. DREAM THEATER
- 6. DECIDE
- 7. PANTERA
- 9. DEFANCE
- *10. MEGADETH
- 11. CRO-MAGS
- 12. NAPALM DEATH
- 13. TROUBLE
- 14. GOODFLESH
- 15. DANZIG
- 18. MALEVOLENT CREA
- 17. BLACK SABBATH
- 18. SARKOMA
- 19. MERCYLESS
- *20. SUICIDAL TENDENCIES
- 21. TNT
- 22. CARCASS EP
- 23. SCORN
- 24. AVERSION
- 25. ENTOMBED EP

WPSC WAYNE

CONTACT: SHERI SINCLAIR
PH: (201)585-2448

ADDS:
DANZIG.....LP
LOVE/HATE.....DON'T
MEGADETH.....LP
ROXUS.....LP
SKREW SISKAN.....F
THE BEAUTIFUL.....LP

TOP TWENTY

- 1. SARGON KICK
- 2. TESTAMENT
- 3. HELMET
- 4. IRON MAIDEN
- 5. THOUGHT INDUSTRY
- 6. MEGADETH
- 7. SUICIDAL TENDENCIES
- 8. PANTERA
- 9. DANZIG
- 10. TROUBLE
- 11. CRO-MAGS
- 12. OBITUARY
- *13. BLACK SABBATH
- 14. 21 GUNS
- 15. WHITE ZOMBIE
- 16. STEELHEART
- 17. DEADWHITE/BLUE
- 18. SKREW
- 19. TYPE O NEGATIVE
- 20. SONIC YOUTH

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: (614)895-9181

ADDS:
CREEPER.....LP
KILLER DWARFS.....LP
RECREANT.....LP
VALENTINE SALOON.....F
24-7 SPYZ.....LP

TOP TWENTY

- 1. DREAM THEATER
- 2. DECIDE
- 3. BLACK SABBATH
- 4. MALEVOLENT CREA
- 5. OBITUARY
- 6. SARGON KICK
- 7. MEGADETH
- 8. CRO-MAGS
- 9. THOUGHT INDUSTRY
- 10. HELMET
- *11. DANZIG
- 12. TROUBLE
- 13. TESTAMENT
- 14. SARGON KICK
- 15. CIANDE
- 16. MERCYLESS
- 17. SINGLES STK
- 18. SONIC YOUTH
- 20. AVERSION

WQNY ITHACA

CONTACT: JOHN LOVELY
PH: (807)722-9040
CALLS: TUE 2 5

ADDS:
DANZIG.....LP
DEMOLITION HAMM.....LP
ICED EARTH.....LP
KILLER DWARFS.....LP
MINISTRY.....LP
MOTORHEAD.....HELLRAIDER
TONY MACALPINE.....LP
UNLEASHED.....LP

TOP TWENTY

- 1. DREAM THEATER
- 2. SARGON KICK
- 3. CREEPER
- 4. THE BEYOND
- 6. T-RIDE
- 6. TROUBLE
- 7. THOUGHT INDUSTRY
- 8. SCORN
- 9. MEGADETH
- 10. 24-7 SPYZ
- 11. DEFANCE
- 12. MERCYFUL FATE
- 13. SKREW
- 14. KYUSS
- 15. MERCYLESS
- 16. STEELHEART
- 17. AVERSION
- 18. OUY MANN/BUDE
- 19. BLACK SABBATH
- 20. HELMET

WRFL LEXINGTON

CONTACT: WILL GEBBLIN
PH: (804)257-1557

ADDS:
DREAM THEATER.....LP
FASTER PUSSYCAT.....EP
JOE SATIRANI.....SUMMER
KILLER DWARFS.....LP

MORE Radio Reports

- LOVEHATE.....DON'T**
 SOUNDGARDEN EP.....LP
 SUICIDAL TENDENCIES.....LP
 MEGADETH.....LP
2. OBITUARY
 3. L7
 4. HELMET
 5. WHITE ZOMBIE
 6. KING'S X
 7. PANTERA
 8. KISS
 9. IRON MAIDEN
 10. GWAR
 11. BLACK SABBATH
 12. THOUGHT INDUSTRY
 13. DECIDE
 14. FAITH NO MORE
 15. CROWBAR
 16. DEADWHITEBLUE
 17. MALEVOLENT CREA
 18. HOLLERS BAND
 19. TROUBLE
 20. SKREW

WRUJ KINGSTON

CONTACT: BRIAN PASKIN
 PH: (401)768-4849

- ADDS:
 BRUTAL TRUTH 7.....LL
 DANZIG.....LP
 KYUSS.....LP
 MOTORHEAD.....HELLRAISER

TOP TWENTY

1. DREAM THEATER
2. MERCYLESS
3. FAITH NO MORE
4. HELMET
5. DEMOLITION HAMM
6. MALEVOLENT CREA
7. THOUGHT INDUSTRY
8. NAPALM DEATH EP
9. MONSTROUSITY
10. PITCH SHIFTER
11. SARKOMA
12. DECIDE
13. SINISTER
14. CANDRU
15. BLACK SABBATH
16. THANATOS
17. NOCTURNUS
18. OBITUARY
19. DISHARMONIC ORC
20. SUICIDAL TENDENCIES

WRLC WILLIAMSPORT

CONTACT: KAREN TEBIC
 PH: (717)321-4060

- ADDS:
 DANZIG.....LP
 LOVEHATE.....DON'T

TOP TWENTY

1. MEGADETH
2. SINGLES STX
3. JOE SATRIANI
4. KISS
5. SLAMMNY GLADYS
6. DREAM THEATER
7. WAR BABES
8. LYNCH MOB
9. L7
10. WILDSIDE
11. TESTAMENT
12. MANIC ST. PREAC
13. SHOOTING GALLER
14. HELMET
15. LOVEHATE
16. ROXUS
17. GWAR
18. TONY MACALPINE
19. BOGUS TOM
20. BONHAM

WRTN NEW ROCHELLE

CONTACT: Len Mancino
 PH: (914)235-5486

TOP TWENTY

1. KISS
2. SHOOTING GALLER
3. SAIGON KICK
4. BLACK SABBATH
5. SINGLES STX
6. SOUNDGARDEN EP
7. TESTAMENT
8. TNT
9. HELMET
10. RED HOT CHILI
11. 24-7 SPYZ
12. DANZIG
13. MUCKY PUP
14. DEMOLITION HAMM
15. KILLER DWARFS
16. BLITZSPEER
17. MINISTRY
18. STEELHEART
19. IRON MAIDEN
20. KING'S X

WSMU DARTMOUTH

CONTACT: MIKE BAIRD
 PH: (508)999-9174
 CALLS: FRI 10 2

- ADDS:
 DEMOLITION HAMM.....LP
 ICED EARTH.....LP
 MINISTRY.....LP
 MOTORHEAD.....HELLRAISER
 MUCKY PUP.....LP
 SKEW SISKAN.....F
 UNLEASHED.....LP
 DANZIG.....LP

TOP TWENTY

1. OBITUARY
2. TESTAMENT
3. PANTERA
4. GWAR
5. WHITE ZOMBIE
6. CRO-MAGS
7. CRO-MAGS
8. REVEREND
9. DEFIANCE
10. FAITH NO MORE
11. CELTIC FROST
12. HELMET
13. IRON MAIDEN
14. TROUBLE
15. TYPE O NEGATIVE
16. MERCYFUL FATE
17. SUICIDAL TENDENCIES
18. ENTOMBED EP

WSOU SOUTH ORANGE

CONTACT: TODD TOMMY
 PH: (201)781-9788

- ADDS:
 21 GUNS.....LP
 DANZIG.....LP
 FASTER PUSSYCAT.....EP
 ICED EARTH.....LP
 KILLER DWARFS.....LP
 MUCKY PUP.....LP
 TONY MACALPINE.....LP
 VALENTINE SALOON.....EP
 MINISTRY.....LP

TOP TWENTY

1. MEGADETH
2. SUICIDAL TENDENCIES
3. TROUBLE
4. TESTAMENT
5. DANZIG
6. L7
7. SINGLES STX
8. BLACK SABBATH
9. SINGLES STX
10. FAITH NO MORE
11. SAIGON KICK
12. SONIC YOUTH
13. WHITE ZOMBIE
14. HELMET
15. CRO-MAGS
16. JOE SATRIANI
17. KING'S X
18. PLANET DREAD
19. AMERICAN ANGEL

WTPA HARRISBURG

CONTACT: BALLY VICIOUS
 PH: (717)667-1141

- ADDS:
 MINISTRY.....LL.W.O.

TOP FIFTEEN

1. PANTERA
2. IRON MAIDEN
3. SHOOTING GALLER
4. T-RIDE
5. BABYLON A.D.
6. STEELHEART
7. FAITH NO MORE
8. HELMET
9. MEGADETH
10. SKREW
11. RHINO BUCKET
12. DEADWHITEBLUE
13. TROUBLE
14. BANG TANGO
15. SUICIDAL TENDENCIES

WVBR ITHACA

CONTACT: CHRIS TOMPKINS
 PH: (607)273-4000

- ADDS:
 DANZIG.....LP
 ICED EARTH.....LP
 KILLER DWARFS.....LP
 MEGADETH.....LP
 MY SISTER'S MAC.....J

TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. IRON MAIDEN
4. TESTAMENT
5. CRO-MAGS
6. CREEPER
7. TROUBLE
8. WHITE ZOMBIE
9. OBITUARY
10. KYUSS
11. DANZIG
12. DEFIANCE
13. KILLERS
14. SKREW
15. AVERBON
16. DEADWHITEBLUE
17. BANG TANGO
18. SAIGON KICK
19. HELMET
20. STEELHEART

WVCR LOUDONVILLE

CONTACT: RALPH RENNA
 PH: (518)783-2990
 CALLS: TUE THU 4 6

FROZEN REPORT

TOP TWENTY

1. WHITE ZOMBIE
2. MEGADETH
3. GWAR
4. TESTAMENT
5. SUICIDAL TENDENCIES
6. PANTERA
7. CRO-MAGS
8. IRON MAIDEN
9. DANZIG
10. OBITUARY
11. TYPE O NEGATIVE
12. PRONG (NEW)
13. TROUBLE
14. THOUGHT INDUSTRY
15. SKREW
16. DECIDE
17. BLITZSPEER
18. KYUSS
19. HELMET
20. CARCASS EP

WVFS TALLAHASSEE

CONTACT: MATT GREBEL
 PH: (904)644-1879

- ADDS:
 DANZIG.....LP
 DEMOLITION HAMM.....LP
 KILLER DWARFS.....LP
 SKEW SISKAN.....F
 UNLEASHED.....LP

TOP TWENTY

1. SUICIDAL TENDENCIES
2. HELMET
3. BLACK SABBATH
4. DECIDE
5. MEGADETH
6. DREAM THEATER
7. TESTAMENT
8. THOUGHT INDUSTRY
9. OBITUARY
10. MALEVOLENT CREA
11. IRON MAIDEN
12. GWAR
13. WHITE ZOMBIE
14. SADIUS
15. DEADWHITEBLUE
16. SKREW
17. T-RIDE
18. SINGLES STX
19. SAIGON KICK
20. 24-7 SPYZ

WVX CHICAGO

CONTACT: HOLLY MCCORMICK
 PH: (312)260-8880

- ADDS:
 24-7 SPYZ.....LP
 DREAM THEATER.....LP
 FASTER PUSSYCAT.....EP
 GUN.....LP
 KILLERS.....LP
 MINISTRY.....LP

TOP TWENTY

1. WHITE ZOMBIE
2. LOVEHATE
3. TROUBLE
4. SLAUGHTER
5. TESTAMENT
6. DEF LEPPARD
7. MEGADETH
8. FAITH NO MORE
9. L7
10. PANTERA
11. IRON MAIDEN
12. SAIGON KICK
13. KISS
14. BODY COUNT
15. SUICIDAL TENDENCIES
16. BLACK SABBATH
17. ENCIÑO MAN STX
18. HELMET
19. LYNCH MOB
20. BLACK CROWES

WWSP STEVENS PT

CONTACT: TODD JAMES
 PH: (715)346-3755

- ADDS:
 DANZIG.....LP
 FASTER PUSSYCAT.....EP
 LOVEHATE.....DON'T
 SKEW SISKAN.....F

TOP TWENTY

1. MEGADETH
2. SUICIDAL TENDENCIES
3. PANTERA
4. BLACK SABBATH
5. IRON MAIDEN
6. LOVEHATE
7. OBITUARY
8. KISS

9. SLAMMNY GLADYS
10. SAIGON KICK
11. STEELHEART
12. 21 GUNS
13. BANG TANGO
14. AVERBON
15. BABYLON A.D.
16. KYUSS
17. DREAM THEATER
18. SKREW
19. VALENTINE SALOON
20. THE BEYOND

WVVU MORGANTOWN

CONTACT: GARY STELZER
 PH: (604)293-3329

- ADDS:
 LOVEHATE.....DON'T
 MEGADETH.....LP
 MINISTRY.....LP
 MUCKY PUP.....LP
 SKEW SISKAN.....F
 UNLEASHED.....LP

TOP TWENTY

1. CRO-MAGS
2. DECIDE
3. OBITUARY
4. GWAR
5. NAPALM DEATH
6. TESTAMENT
7. WHITE ZOMBIE
8. AVERBON
9. SKREW
10. IRON MAIDEN
11. MALEVOLENT CREA
12. SUICIDAL TENDENCIES
13. HELMET
14. CROWBAR
15. BLACK SABBATH
16. 24-7 SPYZ
17. MANIC ST. PREAC
18. SARKOMA
19. THE BEYOND
20. BANG TANGO

WXCI DANBURY

CONTACT: JOHN RICH
 PH: (203)782-8666

- ADDS:
 DANZIG.....LP
 KILLER DWARFS.....LP
 MEGADETH.....LP
 MERCYLESS.....LP
 MY SISTER'S MAC.....J
 SKEW SISKAN.....F

TOP TWENTY

1. MEGADETH
2. SAIGON KICK
3. HELMET
4. SINGLES STX
5. MY SISTER'S MAC
6. GWAR
7. LOVE ON ICE
8. BLACK SABBATH
9. FAITH NO MORE
10. KISS
11. SUICIDAL TENDENCIES
12. DREAM THEATER
13. TNT
14. THOUGHT INDUSTRY
15. 24-7 SPYZ
16. STEELHEART
17. LOVEHATE
18. 21 GUNS
19. DEADWHITEBLUE
20. BANG TANGO

WXDR NEWARK

CONTACT: TRACI NEAVES
 PH: (202)486-8828

- ADDS:
 BANG TANGO.....EP
 DANZIG.....LP
 LOVEHATE.....DON'T
 MEGADETH.....LP
 MUCKY PUP.....LP
 TROUBLE.....LP

TOP TWENTY

1. OBITUARY
2. MEGADETH
3. DEF LEPPARD
4. GWAR
5. PANTERA
6. FAITH NO MORE
7. KISS
8. IRON MAIDEN
9. HARDLINE
10. TESTAMENT
11. ENCIÑO MAN STX
12. T-RIDE
13. SUICIDAL TENDENCIES
14. DANZIG
15. HELMET
16. NAPALM DEATH
17. BLACK SABBATH
18. STEELHEART
19. AVERBON
20. JOE SATRIANI

WXTB CLEARWATER

CONTACT: BRIAN MEDLIN
 PH: (813)672-8808

- ADDS:
 MINISTRY.....LP
 MEGADETH.....INVEATN
 3. SUICIDAL TENDENCIES
 4. DECIDE
 5. DANZIG
 7. OBITUARY
 8. TESTAMENT
 9. DISHARMONIC ORC
 10. DEFIANCE
 11. MALEVOLENT CREA
 12. CRO-MAGS/CORFEO
 13. BLACK SABBATH
 14. KYUSS
 15. HELMET
 16. PANTERA
 17. NAPALM DEATH
 18. WHITE ZOMBIE
 19. GWAR
 20. SARKOMA

WVXU VILLANOVA

CONTACT: DAVE BURGER
 PH: (215)645-7201

- ADDS:
 DANZIG.....LP
 SKEW SISKAN.....F
 MEGADETH.....LP

TOP TWENTY

1. KYUSS
2. HELMET
3. DECIDE
4. FAITH NO MORE
5. THOUGHT INDUSTRY
6. SADIUS
7. MALEVOLENT CREA
8. DANZIG
9. SINGLES STX
10. TROUBLE
11. OBITUARY
12. TYPE O NEGATIVE
13. AVERBON
14. L7
15. 24-7 SPYZ
16. CRO-MAGS
17. BANG TANGO

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
 PH: (818)757-4751

- ADDS:
 DREAM THEATER.....LP
 LOVEHATE.....DON'T
 MEGADETH.....LP
 SKEW SISKAN.....LP
 SONIC YOUTH.....LP
 DANZIG.....LP
 MINISTRY.....LP
 MEGADETH.....LP

TOP TWENTY

1. TROUBLE
2. HELMET
3. BLACK SABBATH
5. THE BEYOND
6. CROWBAR
7. MALEVOLENT CREA
8. SARKOMA
9. OBITUARY
11. NAPALM DEATH
12. THUD
13. MERCYFUL FATE
14. AVERBON
15. TYPE O NEGATIVE
17. THOUGHT INDUSTRY
18. FAITH NO MORE
19. MUCKY PUP
20. KYUSS

WZRC NEW YORK

CONTACT: STEVE APREA
 PH: (212)935-5170

FROZEN REPORT

TOP TWENTY

1. DANZIG
2. BLACK SABBATH
3. HELMET
4. MEGADETH
5. KING'S X
6. SINGLES STX
7. TESTAMENT
8. CRO-MAGS
9. BLACK CROWES
10. BODY COUNT
11. KISS
12. FAITH NO MORE
13. GWAR
14. LYNCH MOB
15. IRON MAIDEN
16. T-RIDE
17. ENCIÑO MAN STX
18. SUICIDAL TENDENCIES
19. TROUBLE
20. ENCIÑO MAN STX

Z-ROCK SATELLITE

PHONE: 214-991-8200
 HOST: MADD MAXX HAMMER
 O.M.: PAT DAWBY
 Z-ROCK 50-SUN 7PM EST

- Debuta
 DAWN YANKEES.....DON'T
 MEGADETH.....SYMPHONY
 FASTER PUSSYCAT.....NONSTOP
 SAIGON KICK.....LOVE

Top Fifty

- | | |
|----------------------|------------|
| DEF LEPPARD..... | MAKE |
| METALLICA..... | WHEREVER |
| R.I.C.P..... | WANNIA |
| KISS..... | WANNIA |
| FIREHOUSE..... | REACH |
| BLACK CROWES..... | STRIP |
| BLACK CROWES..... | REMEDIY |
| TORA TORA..... | AMNESIA |
| SLAUGHTER..... | REAL |
| FAITH NO MORE..... | MIXFIE |
| TELSA..... | SONG |
| ALICE IN CHAINS..... | WOULD |
| DAWN YANKEES..... | TREAD |
| STEELHEART..... | INVITED |
| KISS..... | STICKY |
| UNHOLY..... | ROAD |
| OZZY OSBOURNE..... | LET'S |
| PEARL JAM..... | JUST |
| NIRVANA..... | LITHIUM |
| SHOTGUN MESSIAH..... | LIVING |
| LYNCH MOB..... | TANKLED |
| BONHAM..... | CHANGE |
| DEF LEPPARD..... | BAD |
| BABYLON A.D..... | TORIGHT |
| JOE SATRIANI..... | SUMMER |
| IRON MAIDEN..... | BE |
| DEF LEPPARD..... | LET'S |
| MEGADETH..... | SYMPHONY |
| WILDSIDE..... | HANK |
| SLAUGHTER..... | WILD |
| MR. BIG..... | JUST |
| FASTER PUSSYCAT..... | NONSTOP |
| VAN HALEN..... | MAN |
| KING'S X..... | BLACK |
| BLACK SABBATH..... | TIME |
| SAIGON KICK..... | LOVE |
| GUNS N' ROSES..... | FRETTY |
| QUEENSBY CHE..... | ANYBODY |
| NIRVANA..... | COME |
| TESSLA..... | WHAT |
| HARDLINE..... | TASKED |
| ELECTRIC BOYS..... | MARY |
| PANTERA..... | HOLLOW |
| LULLIAN AXE..... | NO |
| SOUNDGARDEN..... | RUSTY |
| METALLICA..... | NOTHING |
| OZZY OSBOURNE..... | MAMA |
| THE BEATFUL..... | JOHN |
| MR. BIG..... | TO |
| SHOTGUN MESSIAH..... | HEARTBREAK |



Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, July 20, 1992

New Adds:

<u>Artist</u>	<u>Title</u>	<u>Label</u>
The Black Crowes	"Thorn In My Pride"	Def American/Reprise
Genesis	"Jesus He Knows Me"	Atlantic

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
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Exclusives:

D	The Black Crowes	"Thorn In My Pride"	Def American/Reprise
3	INXS	"Heaven Sent"	Atlantic
4	Megadeth	"Symphony Of Destruction"	Capitol
5	Nirvana	"Lithium"	DGC

Heavy Rotation:

18	Arrested Development	"Tennessee"	Chrysalis/EMI
10	Tom Cochrane	"Life Is A Highway"	Capitol
10	The Cure	"Friday I'm In Love"	Fiction/Elektra
8	Guns N'Roses	"November Rain"	Geffen
3	Michael Jackson	"Jam"	Epic
4	Madonna	"This Used To Be My Playground"	WB
9	Metallica	"Wherever I May Roam"	Elektra
14	Pearl Jam	"Even Flow"	Epic
19	Red Hot Chili Peppers	"Give It Away"	WB
6	U2	"Even Better Than The Real Thing"	Island/PLG

Buzz Bin:

5	Alice In Chains	"Would?"	Epic
8	Faith No More	"Midlife Crisis"	Slash/Reprise
8	Soup Dragons	"Divine Thing"	Big Life/Mercury
7	Temple Of The Dog	"Hunger Strike"	A&M

Stress:

7	The B-52's	"Good Stuff"	Reprise
4	En Vogue	"Giving Him Something He Can Feel"	Atco/EastWest
7	Kris Kross	"Warm It Up"	Ruffhouse/Columbia
2	L7	"Pretend We're Dead"	Slash/WB
3	Me Phi Me	"Sad"	RCA
6	George Michael	"Too Funky"	Columbia
2	Ozzy Osbourne	"Mr. Tinkertrain"	Epic
9	Shakespear's Sister	"Stay"	London/PLG
3	Bruce Springsteen	"57 Channels"	Columbia
6	Tesla	"Song And Emotion"	Geffen
5	TLC	"Baby-Baby-Baby"	LaFace/Arista

Active Rotation:

8	Tori Amos	"Crucify"	Atlantic
11	Beastie Boys	"So What'cha Want"	Capitol
D	Genesis	"Jesus He Knows Me"	Atlantic
5	Indigo Girls	"Galileo"	Epic
4	Jodeci	"Come And Talk To Me"	Uptown/MCA
5	Elton John	"The One"	MCA
6	KISS	"I Just Wanna"	Mercury
5	Jon Secada	"Just Another Day"	SBK/ERG
2	Technotronic featuring Ya Kid K	"Move This"	SBK/EMI
8	Toad The Wet Sprocket	"All I Want"	Columbia

On:

9	Lindsey Buckingham	"Wrong"	Reprise
2	Galactic Cowboys	"I'm Not Amused"	DGC
3	Helmet	"In The Meantime"	Interscope
4	Material Issue	"What Girls Want"	Mercury
3	The Mcn	"Church Of Logic, Sin & Love"	Polydor/PLG
4	Slaughter	"Real Love"	Chrysalis/EMI

New On Headbangers Ball:

1.	Danzig	"Dirty Black Summer"	Def American/Reprise
2.	Aversion	"Let It Go"	Restless
3.	Rhino Bucket	"Hey There"	Reprise
4.	Cro-Mags	"Path To Perfection"	Century Media

New On 120 Minutes:

1.	Siouxsie & The Banshees	"Face To Face"	WB
2.	Erasure	"Lay All Your Love On Me"	Mute/Elektra
3.	Pale Saints	"Blue Flower"	4AD/Reprise
4.	Walt Mink	"Chowdertown"	Caroline
5.	EMF	"Search & Destroy"	EMI

"jeremy"
pearl jam



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