

The **Hard** Report

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ISSUE #283

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HARD & LEEDS DOUBLE UP ON BETTS!



INSIDE:

- **BILL AND HARVEY GET THEIR MOJO WORKIN' WITH THE DEAN OF DENVER ROCK RADIO**
- **JIM TRAPP JUMPS AFTER SIX WEEKS... CAPRICORN'S LOSS IS ????? GAIN**
- **MARCIA LONGO LEAVES FIRATE MD POSITION CYNDEE MAXWELL SET TO MOVE CROSSTOWN**
- **SCOTT JAMESON'S THE NEW PD WFXF/INDY PD**
- **IT'S OFFICIAL! PHIL MARLOWE MD'S AT WCCC**
- **AND GLENN FREY ANSWERS THE #1 QUESTION!**

TOP PRIORITY



(Relativity)

JOE SATRIANI
SUMMER SONG

HARD ACT TO FOLLOW



(A&M)

TEMPLE OF THE DOG
HUNGER STRIKE

ALTERNATIVE PICK



(4AD/WB)

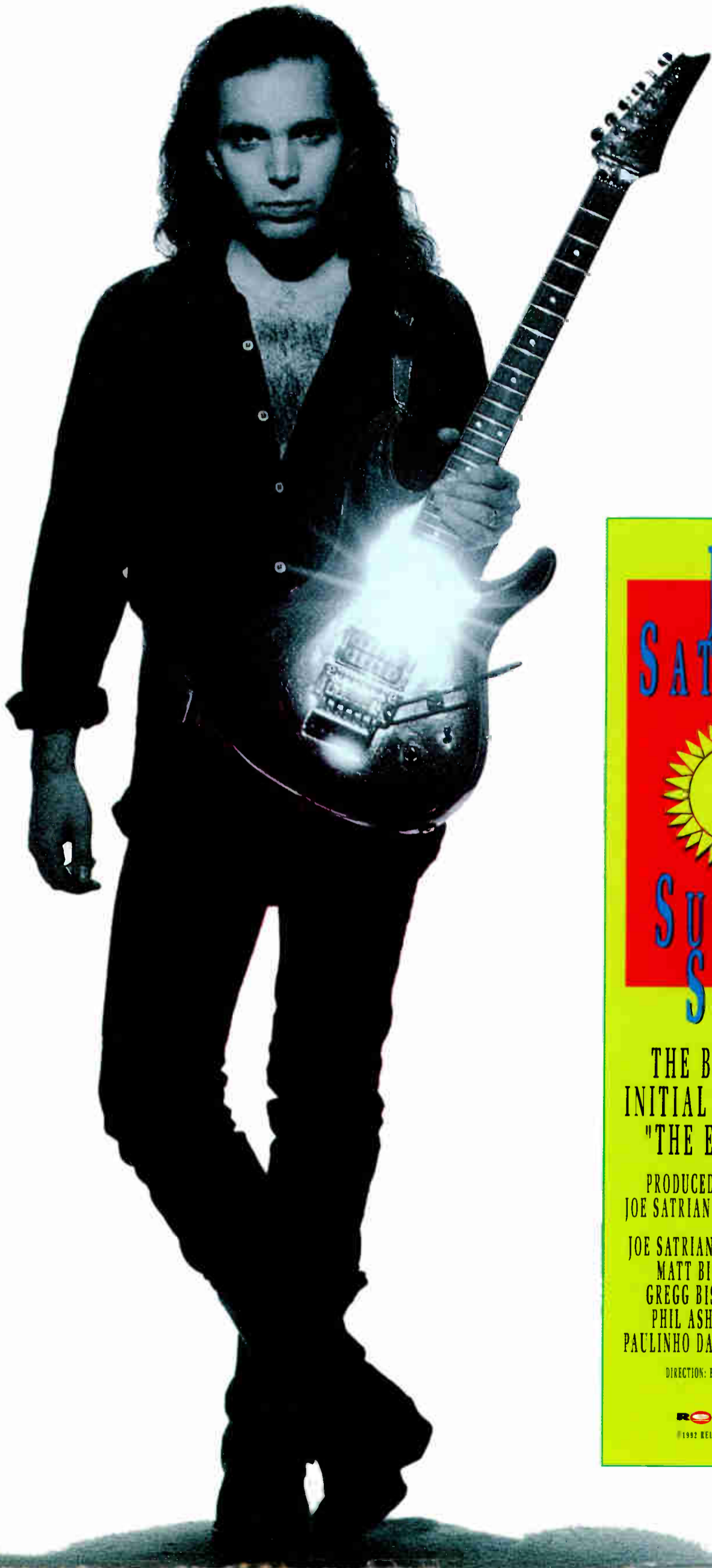
THE WOLFGANG PRESS
QUEER

HARD HITTER



(Atco/East West)

DREAM THEATER
IMAGES AND WORDS



JOE
SATRIANI



SUMMER
SONG

THE BLISTERING
INITIAL TRACK FROM
"THE EXTREMIST"

PRODUCED BY ANDY JOHNS,
JOE SATRIANI, & JOHN CUNIBERTI

JOE SATRIANI • GUITARS & SYNTH
MATT BISSONETTE • BASS
GREGG BISSONETTE • DRUMS
PHIL ASHLEY • KEYBOARDS
PAULINHO DA COSTA • PERCUSSION

DIRECTION: BILL GRABAM MANAGEMENT

RELATIVITY

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Hard Hundred

Lw	Tw	Artist	Track
1	1	Black Crowes	"Sting Me"
12	2	U2	"Even Better Than ..."
2	3	Def Leppard	"Make Love Like A ..."
4	4	Bruce Springsteen	"57 Channels"
7	5	THE MEN	"Church Of Logic, ..."
11	6	JOE COCKER	"Love Is Alive"
8	7	PEARL JAM	"Even Flow"
6	8	Genesis	"Driving The Last ..."
9	9	Lynch Mob	"Tangled In A Web"
10	10	Delbert McClinton	"Every Time I ..."
3	11	Ozzy Osbourne	"Road To Nowhere"
15	12	TESLA	"Song & Emotion"
5	13	Arc Angels	"Living In A Dream"
23	14	JOHN MELLENCAMP	"Last Chance"
18	15	TOAD/SPROCKET	"All I Want"
20	16	NIRVANA	"Lithium"
>> D	17	INXS	"Heaven Sent"
35	18	ROGER DALTRY	"Days Of Light"
22	19	LINDS. BUCKINGHAM	"Wrong"
19	20	Electric Boys	"Mary In The ..."
21	21	GARY MOORE	"Story Of The Blues"
23	22	CRACKER	"Teen Angst"
13	23	Red Hot Chili Peppers	"Under The Bridge"
28	24	DEL AMITRI	"Always The Last ..."
30	25	THE ZOO	"Shakin' The Cage"
25	26	The Cure	"Friday I'm In Love"
27	27	Melissa Etheridge	"2001"
32	28	METALLICA	"Wherever I May ..."
14	29	Sting	"It's Probably Me"
17	30	Black Crowes	"Remedy"
38	31	SPIN DOCTORS	"Little Miss ..."
33	32	TORA TORA	"Amnesia"
36	33	FIREHOUSE	"Reach For The Sky"
29	34	Kiss	"I Just Wanna"
44	35	TOM COCHRANE	"No Regrets"
16	36	Vince Neil	"You're Invited ..."
37	37	Glenn Frey	"I've Got Mine"
26	38	Matthew Sweet	"Girlfriend"
41	39	BLACK CROWES	"Thorn In My ..."
47	40	FAITH NO MORE	"MidLife Crisis"
43	41	INDIGO GIRLS	"Galileo"
54	42	SLAUGHTER	"Real Love"
49	43	ALICE IN CHAINS	"Would?"
46	44	KING'S X	"Prisoner"
39	45	XTC	"Ballad/Peter ..."
50	46	BABYLON A.D.	"Bad Blood"
51	47	SOUP DRAGONS	"Divine Thing"
45	48	Allman Bros.	"Melissa"
34	49	Jeffrey Gaines	"Hero In Me"
31	50	Van Halen	"Man On A Mission"

Lw	Tw	Artist	Track
55	51	ELTON JOHN	"The One"
48	52	Tom Cochrane	"Life Is A Highway"
42	53	Sass Jordan	"Make You A ..."
57	54	LOS LOBOS	"Reva's House"
>> D	55	SASS JORDAN	"You Don't Have ..."
62	56	GIANT	"Stay"
96	57	TEMPLE OF THE DOG	"Hunger Strike"
60	58	STEELHEART	"Sticky Side Up"
40	59	Hardline	"Takin' Me Down"
53	60	John Mellencamp	"Now More Than ..."
>> D	61	BONHAM	"Change Of A ..."
99	62	SAIGON KICK	"Love Is On The Way"
58	63	U2	"One"
>> R	64	GUNS N' ROSES	"November Rain"
61	65	Altered State	"Ghost Beside My ..."
69	66	GALACTIC COWBOYS	"I'm Not Amused"
74	67	THE SIGHS	"Think About Soul"
59	68	Concrete Blonde	"Someday"
56	69	Queen	"Hammer To Fall"
76	70	JAMES McMURTRY	"Where's Johnny"
78	71	RED HOT/PEPPERS	"Breaking The Girl"
80	72	T-RIDE	"Backdoor Romeo"
70	73	Annie Lennox	"Why"
63	74	Stevie Ray Vaughan	"Little Wing"
97	75	IRON MAIDEN	"Wasting Love"
>> D	76	ROXY BLUE	"Luv On Me"
81	77	MATTHEW SWEET	"I've Been Waiting"
82	78	DEF LEPPARD	"Tonight"
>> D	79	MATERIAL ISSUE	"What Girls Want"
71	80	Def Leppard	"Stand Up"
67	81	Tesla	"What You Give"
79	82	Love On Ice	"Leave Me Alone"
68	83	RTZ	"All You've Got"
86	84	FLAME	"Rain"
>> D	85	ARC ANGELS	"Sent By Angels"
88	86	TORI AMOS	"Crucify"
65	87	Nirvana	"Come As You Are"
72	88	Santana	"Saja/Right On"
95	89	B-52'S	"Good Stuff"
52	90	Emerson/Lake/Palmer	"Black Moon"
66	91	Ringo Starr	"Weight Of The ..."
75	92	Eric Clapton	"Help Me Up"
>> D	93	BLACK CROWES	"Hotel Illness"
91	94	Mr. Big	"Alive And Kicking"
>> D	95	POORBOYS	"Brand New ..."
>> D	96	SLIK TOXIK	"White Lies, ..."
>> D	97	MITCH MALLOY	"Nobody Wins In ..."
98	98	Black Sabbath	"TV Crimes"
>> D	99	L.A. GUNS	"Over The Edge"
>> D	100	SOUL KITCHEN	"I Need It Bad"

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Joe Satriani, "Summer Song", Relativity....



Until Satriani came along, AOR radio was void of a new guitar master for a number of years. *Surfing With The Alien* won Satriani platinum honors along with strong respect among fellow musicians and the industry. The gold *Dreaming #11* EP and the gold *Flying In A Blue Dream* only solidified his position as a mature guitarist who was critically acclaimed. Satch's latest effort *The Extremist* was produced by himself and Andy

Jones (Van Halen, Ozzy Osbourne), and if the first single "Summer Song" is any indicator, Satriani may have stretched himself into new boundaries. The lead single has that distinctive and expressive guitar work that makes him a teacher as well as a player. Reaction to his new instrumental is running high: Stephen Page at KOME laid this one down, "It's very nice. He has the guitar work that someone needs to set them above the rest!" WTPA's Chris James told us, "With his history, all we have to do is mention on the air that Joe Satriani has something new, and the listeners will go nuts. Not too many artists can do that!" Jessica at WQBZ states, "Just say his name, and you know it's gonna be awesome!" The "Moose" call came in from KMMS's Colter who added, "People hold him in the highest regard and will always look forward to new material!" WEGR's Zeke Logan says, "There are a lot of instrumentalists out there, but nothing as strong as Satch's on the radio!" We had to include the infamous "He's a guitar God" from KLBJ's Loris Lowe [genuflecting, of course -ed.], and WHCN's Pam Brooks put the wraps on it by saying, "Summertime' is wonderful. Satriani's fingers are primed and ready!" Ready is the word, as Satriani plans for a full worldwide tour to commence in October. Until then, sit back, pop open a tall cool bad boy, and enjoy "Summer!"

Temple Of The Dog, "Hunger Strike", A&M....



A lot of us are experiencing serious deja vu over this project, and we wouldn't have it any other way. A year after its initial release, nothing has faded in regard to the impact this song, this album, and these people have upon those who are touched by them. The album remains a testament to the power of emotion and the influence of individuals, in that the assorted musicians who made up this band came together out of love for a friend, and the sheer joy that comes

from making music in a true spirit of communion. It started off with one song, ("Say Hello To Heaven") and in the glow of mutual creativity, became an album. Originally touting the sticker "featuring members of Mother Love Bone and Soundgarden", it now understandably boasts the name Pearl Jam. As KTYD's Brice Kendall so accurately put it, "It's tough to work a collaborative effort when no one knows the collaborators... now the time is right". Read between the lines (which shouldn't be hard to do), and you can probably guess that the path to major sales and airplay has now effectively been paved by the successes of Temple's members. When the record first hit, it became a crown jewel in the hard rock/metal crown, because of the immense connection it made with fans of the late Andy Wood, plus the ever growing legion of Soundgarden and Pearl Jam followers. Now, thankfully a greater sphere of people are being exposed to the haunting beauty and power of "Hunger Strike" (the video to which is like visual poetry). The now familiar voices of Chris Cornell and Eddie Vedder ripple with genuine emotion and stark images. It's a perfect mate for the now more enlightened AOR radio programming crowd. So much so, that this week the song picked up 24 adds including KIOZ, KILO, KUPD, WAOR, WIYY, WNEW, WVRK and WYNF. It's gentle groove is also already rocking some 17 others as well (WBCN, KNAC, KEYD, KEZE, KNCN to name a few). Who could deny such simple, powerful beauty? I don't know that anyone could really afford to.

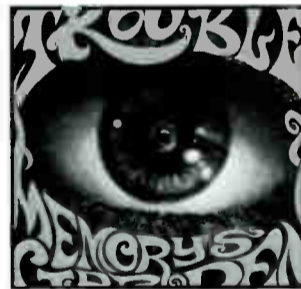
MORE Hard Acts

George Harrison, "Taxman", Warner Brothers/Dark



Horse.... Though you could have dropped the 50 or so bucks to get the Japanese import, many music fans will be very glad they waited for the stateside release of George Harrison's 1991 concert release *Live In Japan*. It was George's first since his North American tour in 1974. What made this album so special was the presence of longtime friend and collaborator Eric Clapton. Other band members included drummer Steve Ferrone, percussionist Ray Cooper, keyboard players Greg Phillinganes and Chuck Leavell, and bassist Nathan East. The album covers material from Harrison's earliest days with the Beatles to his recent solo hits (19 tracks in all). "Taxman" will be the first track that the Warner folks are going after, but radio will be all over the album once it comes out. "Taxman" is surprisingly different than the original, and sounds very fresh. The album contains brilliant versions of "Dark Horse" and "Cheer Down". "Something" is a flawless live version and the album would not be complete without "While My Guitar Gently Weeps." KMMS's Colter Langan was without question on top of this, "It will be an instant add for everyone. With Clapton backing up Harrison, you would be cheating your audience if you didn't play it!" Hear! Hear!

Trouble, "Memory's Garden", Def American....



KMMS's Colter Langan started us rolling when he called and said, "When I first heard the track, it started to take me down the kaleidoscope river. Then, all of a sudden, it grabbed my throat and rattled me. This may be a song that causes radio listeners to stomp their hands and clap their feet! Beware though! This tune is a 'creeper!' It kinda sneaks up on ya when yer not listening!" Trouble topped our 1990 Year

End Metal Chart and have been striving for a shot on the AOR side of the fence for years. They don't sound like the latest band to come from Seattle or to follow a trend because they have their own trademark sound. That's due largely to their roots in Chicago where they remained uninfluenced by trends in a particular region. Their new (for AOR) Rick Rubin produced album tones down some of their Black Sabbath nature, for a very real and interesting album (and single). "Memory's Garden" opens with Beatle-esque vocals that glide right into a grinding guitar and harmonies that wrap up the whole package for an unavoidable hit that pulls you by a second listen. Not too many tracks on your playlist have this many levels woven throughout the tune. Trouble has been one of Metal's best kept secrets, and if you're questioning the validity of the group, roll through the whole album to see how deep you can go! We know, and so should you!



House Of Lords, "What's Forever For", VICTORY/PLG.... WFBQ's Marty Bender saw the virtues of the smooth new ballad from *Demons Down*, adding it a step ahead of the rest this week. The second release shows new depth from the band, as their songwriting talents are uncovered, revealing the ability to produce a range of songs with appealing diversity. Comments from early supporters came with similar sentiments as WHMH's Ron Stryker said, "This is a sweet tune with tantalizing vocals!" While WLZR's Darrin Arriens shared music meeting secrets: "This track edged out many others on *Demons Down* for airplay at Lazer." Pam Rivers loved the first single but remarked about "What's Forever For," "This song has a bigger hook than the first -- and more of an adult appeal." Any way you slice it, the House Of Lords are in for a big piece of the pie.

While L.A. was Shakin' Capitol was Rockin'

(Just Like They Always Do!!!)



Tom Cochrane "No Regrets"

HARD HUNDRED 44-35*

R&R 43-35*

NEW MAJORS: WRIF WLLZ KOME

ALREADY ON: WLZR WNEW KCQR KDBK

KEZE WCCC KMOD KSPQ WAOR KJOT

WHJY WKLC WMXU WRDU WROV WWTR

WXRC WGIR WZLZ KCLB KDJK KJKJ

KPEZ WAPL WCIZ WIZN KATP KATS

KFMX KFMZ KLPX KMMS KQWB KROK

KUPD KWHL KZGL KZOZ WAQX WGRF

WRXL WRXR WVBR WVCR WWCT WZZQ

KRNA KRNA KRZR WIBA WOZN WRUF

WXXE WYMG WZBH WZNS WZXL

Sure! You're playing "Life" in recurrent. So what!! It's time to put "No Regrets" into current! There is no doubt -- once you add this record you will have "No Regrets".

Joe Cocker "Love Is Alive"

Look for tour
in August!

Gone!!! Done!!!

HARD HUNDRED 6* R&R 7*

This album will be on your desk in two weeks!

Video on **VH1** in heavy! **VH1** Artist of the Month!



Slik Toxik

"White Lies, Black Truth"

HARD HUNDRED Debut 96*

R&R Debut 91*

NEW MAJOR: WXTB

ALREADY ON: KBAT KEYJ KEZE KFMQ

KPEZ KQWB WHVY WRUF WZLZ WAQZ

CILQ WVCR KATP KFMX KJKJ WHMH

WRZK



We are dead serious about this band and this song-- no matter what it takes!
Go back and listen to it!

Track Action

Life, Sex, And Death, "Fuckin' ShitAss", Reprise.... If you listened to the Reprise cassette you received a few weeks back, you were introduced to this, for lack of better words, one-of-a-kind-group. With the release of the "3 Songs You Can't Play On Radio...? And One You Can" CD pro, you can feel the full force behind this Chicago band who relocated to L.A. two years ago. Metal radio will have a field day with LSD, and ballsy AORs will be licking their chops in an attempt to get away with LSD's explicit offerings. LSD's debut effort, "The Silent Majority," is about as tough and cool as they come. The group has a cult following and is known for the non-stop high energy level of frontman Stanley (we won't tell you his nickname) who is determined to bring the LSD experience to all who accept. It's the quintessential radio friendly track too! WHJY's Phil Marlowe warns, "I took it home and played it for my 4-year-old son. He got hooked, and then he got kicked out of school for singing it in class!" Chris James/WTPA commented, "This should be Ross Perot's campaign song!" Colter "KMMS" Langan shared, "Having experienced Life, Sex and Death myself, this is a natural for us. Just good All-American rock and roll in time for the 4th. A new world order for the music industry!" Huh? KAZY's Lois Todd states, "A theme song for any country that thinks they can score more than 70 points against the 'Dream Team!'" Pam "Leave me alone, Crowe" Brooks (WHCN) said, "This band ruined my *%#*!&@ life. Mom sold the house right out from underneath me! There goes my savings account, but she is determined to track down the group!" Huh? WHMH's Ron Stryker has the final words, "It's not enough the song is bad (that's in "good"), it's the nipple piercing that sold me!" Huh? [Wow, yet another tip from the fourth dimension! -ed.]



Megadeth, "Symphony Of Destruction", Capitol....



Chalk up another Metal band that has been ignored by AOR for too long. Metallica, Iron Maiden and Queensryche are but a few that have crossed the line in a big way! Megadeth is ready to follow a well traveled road without alienating their loyal fan base. A tough accomplishment, since Metal fans are much more critical than most. Capitol has a set up from hell for the band that has them hitting the road

like a newly signed act. The video for "Symphony Of Destruction" has already been accepted into an exclusive MTV heavy rotation, and brings the political message that Megadeth is serving up to light. Shane and Co. made sure both radio and MTV had the record at the same time, so neither would miss out. On June 29th, the band will set out for a cross country, 3 week radio and retail tour -- by bus! They will be hitting Dallas, Tampa, Baltimore, Washington, Philadelphia, New York (where the band will be hosting MTV's coverage of the Democratic Convention July 13th-15th), Toronto, Chicago, Cleveland, Dayton, Cincinnati, Denver, Sacramento and Los Angeles. With an itinerary this large, Megadeth will become too important for AOR to ignore!

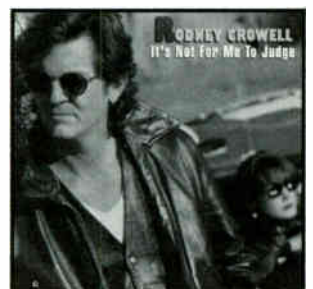
Outfield, "Winning It All", MCA....



No matter how much CHR radio gets their grubby little hands all over the Outfield, it seems AOR continues to embrace the Outfield's pop rock music -- with those iron clad hooks that are forever prevalent with every song. You really can't go wrong with an Outfield track and "Winning It All" has been tested in millions of homes already. If you watched the NBA Championships, you may have recognized this tune at the closing cred-

its. Chris James at WTPA had the best quote, "They just played a show for us and it was great! They really do have a lot of loyal fans. I've been a fan since their first album!" It's hard to believe that almost 10 years have passed since the group hit the airwaves, but Tony and John are still strong players on the circuit, still touring those sheds and clubs across America. Look for action on this new single to give the whole project a boost in the arm. Sometimes, rock radio needs to take a break from the harder edged bands, and go with a tried and true sound for that perfect balance to the playlist. The Outfield will always be able to fill that void, without risk! Plus, "Winning It All" is bound to become a classic theme song for all sporting events throughout the year. That you can bet on!

Rodney Crowell, "It's Not For Me To Judge", Columbia.... He has a name that we all know, but not all of us are familiar with his music. Or are we? Rodney Crowell has had a major influence on country music and produced almost every Roseanne Cash (his ex) effort. Crowell, 41, wrote Bob Seger's "Shame On The Moon," and Waylon Jennings's "Ain't Living Long Like This." This Texas singer/songwriter's music breaks down any format boundaries and is true to his no non-sense attitude. He is not your pretty country boy taking a piece of the Hollywood pie -- Crowell is too down to earth for that mess. He has a way of singing about those themes of lovin', leavin', and honky-tonkin' without the musical and verbal cliches. His new album *Life Is Messy* is full of meaningful, playful, thoughtful, and provocative elements that demonstrates Crowell expanding in different ways. He called on the talents of Linda Ronstadt, Steve Winwood and Booker T. Jones for support on the album. If you have found artists like k.d. lang, Lyle Lovett and Steve Earl work for your station, Crowell will not disappoint. His single "It's Not For Me To Judge" sends a powerful message that examines the reality of human judgment. KFMG, KBCO, WQNY, and this week's add from WBOS make for a nice start. Look for Crowell to hit the road this summer with his band, the New Spirit Review, playing not just his own hits, but covers of his favorites like "Tobacco Road," "I Hear You Knockin'" and "Respect Yourself!"



EMF, "Search And Destroy", EMI....



Many bands would be content to stick with the musical formula that put them on top in the first place. Not EMF! Their eyes have shifted and are looking straight down the barrel of AOR. These English gent's new EP, *Unexplained*, has been around since the middle of May, enjoying Alternative success. Unlike "Unbelievable" (which impacted CHR), this track shows exactly what kind of muscle they can flex in their attack on the AOR front.

The song (originally done by the Stooges) possesses the raw energy and violent lyrical content that makes rock and roll great. These are angry young men with a lot to say. Chris James at WTPA had something to say about their style, "This track is more AOR flavored than previous material. We have been playing them on our Alternative show 'The Sound Alternative' with positive response!" With the acceptance of groups like Nirvana, The Red Hot Chili Peppers and Faith No More, a new rock scene has been created in which EMF hopes to break through. There's no doubt records like this won't be for everyone, but even if you slightly entertain the idea of playing groups with an edge, EMF has the strength of few, without the predictability many!

Arc Angels, "Sent By Angels", DGC....



As new groups proliferate, there's no denying that the Arc Angels are one of the best. The hype on this band has almost been low key, yet their debut single, "Living In A Dream" reached Top 5. The combination of Doyle Bramhall II, Charlie Sexton, and the former Stevie Ray Vaughan and Double Trouble rhythm section, Tommy Shannon and Chris Layton, have forged a talented, made-for-AOR, union. When the album first hit radio, this second single was

added along with "Living." At that point, DGC already knew it was just a matter of time till they would be chasing down adds for "Sent By Angels." At this point, the label is just asking for conversions. "Sent By Angels" has a definitive Allman Brothers flavor to it. Bramhall and Sexton's vocals are about as far apart in nature as you can get, but somehow come together for a lethal power packed punch similar in texture to that of Steve Winwood and Clapton's style in Cream and Blind Faith. 21 station make the move this week with adds from KEYJ, KEZO, KFMU, KFMX, KKEG, KROK, WHCN and WIZN. Catch the band on the road with Sass Jordan. At the rate these good ol' Texas boys are shakin' things up, it may be your last time to see them in an intimate setting -- the way they were meant to be seen.

DON'T SETTLE FOR LESS

**THE
OUTFIELD**

**"WINNING
IT ALL"**

THE FOLLOW UP TO THE HIT "CLOSER TO ME"
FROM THE ALBUM ROCKEYE

PRODUCED BY JOHN SPINKS • MIXED BY NIGEL GREEN
MANAGEMENT BY KIP KRONES

MCA

FIRST HEARD DURING THE
NBA FINALS

MORE Track Action

Lillian Axe, "See You Someday", IRS.... We've been telling you about the talent in the band for the better half of a year, and if you think we're gonna give up now, guess again. It was the Christmas season and perfect timing by IRS who put these road dogs on the map with "True Believer." Since then, some reporters had fun with the band's remake of Badfinger's classic "No Matter What," but now it's time for a serious tune (remixed with added harmonies) that delivers everything a follow-up should in order to break a band wide open! With an intro that starts out like Queensryche's "Silent Lucidity," to the well rounded harmonies that give the single a very distinctive vibe, this could be one of the best contenders fighting for that open playlist position. "See You Someday" sounds very reminiscent of material from April Wine and some of the best rock from the late '70s. It's the track of choice for most programmers and music directors including Pam Rivers at WSTZ who raved, "The band are almost hometown. They're huge here! Their live show is very impressive, while the band has the same versatility as Tesla!" WQBZ's Jessica was another person we "saw" fit to fill us in, "They did a bolt-on-party with us and turned out to be great workers as well as superb musicians! I wish all rock and rollers were this friendly!" Early supporters include WHVY and WZLZ.



War Babies, "Cry Yourself To Sleep", Columbia.... "Hang Me Up" started the band off on the right foot, and had many music types taking a serious look at these Northwest rockers. Since then, radio has been screaming at Columbia to release "Cry Yourself To Sleep." Well, you asked for it, you got it! KISW (a natural), KRZK, KUPD, WSHE and KEZE are already spinning, with more to follow come Tuesday. There's tons of music out right now, but with a base of new fans pulled in from touring, "Cry Myself To Sleep" could be the track everyone has been waiting for. WHMH's Ron Stryker knew the story, "I've liked this underrated album for some time. We played the first two singles but this new one will prove that the project is still going strong. War Babies have solid potential!" The band has been trying to shed the Seattle label, and as Milwaukee's (WLZR) Darrin Arriens put it, "Too bad so many groups get compared to the Seattle sound. There is a lot more to rock and roll than just that. The War Babies are a perfect example. They are about as straight-ahead as you can get when it comes to rockin'. They have a unique formula!" Their sound is far from Nirvana and Pearl Jam and this new tune will definitely set them apart. It's a mid-tempo track with no daypart restrictions and a non-offensive aura about it. Look for the COR stations to be out of the box on it, with many main streamers giving them a second chance.



George Thorogood, "Bad To The Bone", EMI.... Since his early days in Wilmington, Delaware, George Thorogood has provided rock radio with some of the best R&B influenced music around. Thorogood made his name playing small bars up and down the Eastern seaboard where John Forward saw him with the Destroyers at the infamous Joe's Place in Cambridge, Mass. in the summer of '75. Thorogood's first 3 albums were on the small bluegrass Rounder label who made enough to turn the band over to Capitol/EMI Records in 1982. It's been a decade since "Bad To The Bone" made The Destroyers a household name, and EMI is celebrating with the release of *The Baddest Of George Thorogood & The Destroyers* including this newly remixed version of the classic. Not much is different here with just one listen, but the guitar is tweaked up some and his vocals are rougher. Whichever way you record Thorogood, one thing is for certain, few compare live. Nothing on record can capture the fire of him playing slide guitar in a small crowded atmosphere. As opening act for the Rolling Stone's 1981 U.S. tour, Thorogood may have won wider exposure, but with the same sense of compromise Mick and crew may have felt when leaving behind those old English pubs. Look for some concert dates with Little Feat over the summer months and celebrate this man's anniversary the right way! Live!



Nymphs, "Imitating Angels", DGC.... Female driven rock and roll bands are far and few between, but one group that combines a healthy dose of modern tunage and attitude is the Nymphs. DGC was very excited about the signing of the group a year ago, but radio's response has been lacking. "Imitating Angels" takes you on a trip back in time when Quarterflash, The Pretenders and Terri Nunn ruled the airwaves. This straight-ahead melodic single has a light dose of modern appeal but stays the mainstream course. The songs infectious groove pounds throughout the entire ride, with a guitar that is similar to that of early DiVinylns. There's a certain mystique that has followed the group to date. Pulling off wild stunts (how can we forget the pissing on the desk and roses story?), and throwing caution to the wind is only second nature for them. "Imitating Angels" is very appropriate for a unit that doesn't mess when it comes to words and actions. The subject matter is true to form, with a sarcastic introspective look at themselves. There may be plenty of shock rock value to the Nymphs approach, but one thing's for certain, the label is completely committed to bringing in those Alternative leaning AORs in the weeks to come!



Coming
July
9th!!!



TROUBLE



COMORUS GARDEN

THE FIRST TRACK FROM THE NEW ALBUM

Produced by Rick Rubin and Trouble

MANIC FRUSTRATION



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Def American
Management

Ozzy Osbourne, "Mr. Tinkertrain", EPIC.... The new single from *No More Tears* came to be when Ozzy Osbourne tinkered with the classics "Mr. Crowley" and "Crazy Train" to create the spectacular hybrid "Mr. Tinkertrain"...NOT! (We know stories like this are always a great way to grab your attention). The truth is, Pam Brooks (WHCN) calls Ozzy, "King of Kings and the King of cool," adding "This will be one of his classic albums!" Ron Stryker (WHMH) says (in the Pepsi tradition), "You Gotta Have Him! Do you have your Ozzy 'Gotta Have It' card?" The impact of every single on the album has been the same and the new song is no different. In the wise words of Darrin Arriens (WLZR), "'Mr. Tinkertrain' is traditional Ozzy. The Madman continues his reign!" The newest release is a no-miss record. As Lois Todd (KAZY) (and fans through the ages) would say, "Ozzy Rules!"



Album Priorities

Roger Daltrey, "Rocks In The Head", Atlantic.... Daltrey's first solo album came in 1973 with the release of *Daltrey*, (maybe his best to date). From that point on he has been an unforgettable part of rock and roll. *Rocks In The Head* is his 10th solo effort and is loaded with some of the most mature writing and most focused music in years. It opens with "Who's Gonna Walk On Water" (questioning religious beliefs and who's right and wrong) where his vocal style sounds a bit like "How Can You Do It Alone." "Before My Time" has a few Daltrey trademark screams mixed in with this mid-tempo rocker. "Times Changed" starts out to be a bluesy number that takes a funky turn and speaks about the days of old England, including a mention of the Krays. "You Can't Call It Love" could be a future single that moves into the first ballad on the CD "Mirror Mirror." "Perfect World" has an African feel with lyrics that touch on racism between black and white relationships. "Love Is" takes a positive outlook about the subject matter at hand, with a nice hook. "Blues Man's Road" is another blues-driven tune with harmonica and enough "shoo-bee's" to last a while. "Everything A Heart Could Ever Want (Willow)" starts off with a slow beginning but picks up the pace 2 minutes in. It's one of the sweetest tracks on the album, with nice background vocals. "Days Of Light" (the first single) slides into the final mid-tempo song, "Unforgettable Opera." Daltrey seems to be putting an emphasis on his lyrical content these days with a focus on simple yet catchy arrangements. With a focus like that, Daltrey's "Days Of Light" have only just begun!



Doc Lawrence, "Doc Lawrence", Chameleon/Elektra.... Since Lawrence graced our cover a few weeks ago, only a handful of reporters have taken to this singer/songwriter (one of the strongest in '92). Discovered in Los Angeles by the infamous producer Chuck Plotkin, Lawrence is Chameleon's Van Morrison or John Mellencamp. Lawrence's freshman project opens up with "Come Dry Your Eyes" (current single) that glides into "Daddy, If You Hear Me," about the plight of the American farmer. "Do The Right Thing" has future single written all over it, and reminds you of Lee Michaels or Leon Russell. "Before The Night Is Through" is the perfect "man fighting with woman/man makes up with woman" song where Lawrence really pounds out the vocals. The ballad, "Garage Man," takes a look at life through the eyes of an average American in anytown USA. Early feedback from radio seems to indicate that "I've Cried Myself To Sleep" is a strong contender for another single by far one of the strongest tracks on the album for mainstream AOR. "Down On My Luck" brings the mood back down with a gritty blues feel and lyrics to match ("The world ain't been the same since the Dodgers left Brooklyn). The organ sets this one apart and reminds you of Neil Young and Crazy Horse. "Pardon Me Madam" pulls down a slinky and funky beat with raw vocals that are as thick as they come! "Protecting My Heart" sounds like early Springsteen and gives way to "She Does It For The Money." A powerful tune that exposes you to a dark world, and really displays Lawrence's ability to communicate his experiences with major passion. The closing number, "Where Did The Sound Go," is just a man and his guitar doing what they do best. Whether your station leans toward the AAA side of the spectrum or straight ahead rock and roll, Lawrence has laid down a diverse set of tracks that are not only unique in his own way, but very important. If it's quality you're looking for, this "doc"tor has definitely written the prescription!



MOST ADDED

1 INXS	"Heaven Sent" 126	16 Guns N'Roses	"November Rain" 11
2 Roger Daltrey	"Days Of Light" 38	17 The Zoo	"Shakin' The Cage" 10
3 U2	"Even Better Than The..." 37	18 Iron Maiden	"Wasting Love" 9
4 Bonham	"Change Of A Season" 35	18 Lance Keltner	"Light A Candle" 9
4 Sass Jordan	"You Don't Have To..." 35	18 Metallica	"Wherever I May Roam" .. 9
5 Slaughter	"Real Love" 31	18 Rhino Bucket	"Hey There" 9
6 Roxy Blue	"Luv On Me" 27	18 Slik Toxik	"White Lies, Black..." 9
7 John Mellencamp	"Last Chance" 25	18 Tesla	"Song & Emotion" 9
8 Temple Of The Dog	"Hunger Strike" 24	19 Del Amitri	"Always The Last To..." 8
9 Saigon Kick	"Love Is On The Way" 23	19 Elton John	"The One" 8
10 Tom Cochrane	"No Regrets" 18	19 Alice In Chains	"Would?" 8
11 Soul Kitchen	"I Need It Bad" 16	20 Firehouse	"Reach For The Sky" 7
12 Faith No More	"Midlife Crisis" 15	20 Giant	"Stay" 7
12 Poorboys	"Brand New Amerika" 15	20 Mitch Malloy	"Nobody Wins In This..." .. 7
13 Nirvana	"Lithium" 14	21 Babylon A.D.	"Bad Blood" 6
14 Spin Doctors	"Little Miss Can't..." 13	21 Cracker	"Teen Angst" 6
15 Material Issue	"What Girls Want" 12	21 Lindsey Buckingham	"Wrong" 6
16 Arc Angels	"Sent By Angels" 11	22 Elton John	"Runaway Train" 5

You Can't Play It, But You Won't Forget It.

LIFE SEX & DEATH

"F★CKIN' SH★T ASS"

Don't Be One.

From their debut album: THE SILENT MAJORITY.

PRODUCED AND ENGINEERED BY DUANE BAROF AND JOHN PURDELL. MANAGEMENT: DENNY LOSECRANTZ, HK MANAGEMENT
© 1992 REDWISE RECORDS. PLAY THIS RECORD, GO TO JAIL.



Hard Report Card

INXS

"Heaven Sent" 



#1 ADDS: 126
TOTAL: 126

You can't do better than #1! INXS picks up 126 OTB adds with their sweet smellin' "Heaven Sent." The wafting aroma of success [paging Tony Curtis! -ed.] is in the air at Atlantic as the new project hits the ground running (at a good clip). The massive week scores a direct hit on the Hard Hundred with a debut at 17* while positive responses fly. KRQR's Zeb Norris feels, "This is even better than their last effort (and that was tremendous)." KSEZ's Tim Harrison commented, "This rockin' record is INXS at their best!" Becca Reed (WAQY) told us, "Interesting track. I expected something dancey, but this really rocks." Just to reiterate, the Hard Hundred debut was 17*! ♦♦♦♦♦

Roger Daltrey, "Days Of Light", (38/121): Roger's "Days Of Light" are definitely ahead. The new LP (a pleasant surprise for avid Who fans who never expected a new Daltrey album) features plenty of fresh rock from a legend who's time is obviously NOT yet over. Picking up 38 more, Daltrey added to a great Out Of The Box week. "Days" raised the flag on the territories of KRXQ, KSJO, WAOR, WTUE, KDJK, KYYS, WTPA, WHJY, WONE and others. Top 5 Phones at 8 including WNEW, WLLZ and WHCN plus 9 increases brought the Hard Hundred from 35-18*. ♦♦♦♦♦



Saigon Kick, "Love Is On The Way", (23/31): The coast of Florida was getting pounded last week by the latest from Saigon Kick. Still in Heavy rotation, WSHE along with WHTQ, KSAQ and WZZR are trying to move the ground in a manner that will top the L.A. earthquake shakes. WDVE, KATP, KEZE, WDIZ and WLZR were among the 23 who braced themselves for the action.

True to form, a massive move was the case as the Hard Hundred showed a 99-62* leap. Ron Taylor (KICT) said, "The song is extremely put together well," while WHTQ's Jim Steel says, "Disregard crediting their Florida base as the reason for success and listen to the music. These guys have a legitimate song. It's big and we're getting calls. It's very hypnotic with a very slow burn." ♦♦♦♦♦

SASS JORDAN

"You Don't Have To Remind Me" 



#3 ADDS: 35
TOTAL: 40

The first single, "Make You A Believer," was a Top 5 AOR rocker. Look for this second release to go strong to the hoop as well. The tenacious Ms. Jordan slows down the tempo a bit this time, but still belts it out with heartfelt gusto. Her vocals may bring to mind those Janis Joplin comparisons, but Sass has a style and grace uniquely her own. KATP, KBAT, KBOY, KFME, KJKJ, KKEG, KLCX, KMMS, KNCN, KSFX, KXRX, WAQX, WCCC, WDHA, WDVE, WHCN, WKGB, WKIT, WLLZ, WQNY, WRUF, WZEW and WZLZ were just a few of the 35 stations who didn't need to be "reminded" to add the track out of the box. The single makes its Hard Hundred debut at 55*, and helps *Racine* 40-33* on the Hard Album Chart. Canada's best is currently knocking 'em dead on the road with the Arc Angels, and look for her July 6th appearance on "The Dennis Miller Show." ♦♦♦♦♦

U2



"Even Better Than The Real Thing"



#2 ADDS: 37
TOTAL: 175

This is the track AOR knew they could really sink their teeth into. Savoring this morsel are 175 stations, 37 of whom add it this week including KAZY, KCAL, KGGG, KKEG, KLOL, KMBY, KODS, KQWB, KRRK, KSJO, KYYS, WAOR, WBLM, WHTQ, WIMK, WKLO, WLVO, WNOR, WQNY, WWDC, WWTR, and WXTB. John Cooper at WPYX predicts, "I think U2's 'Even Better Than The Real Thing' will be their biggest AOR track yet!" WAQY's Becca Reed states, "It's an interesting track that is true to U2's sound!" Top 5 phones are ringing fast and furious at KBOY, KEZO, KFMH, KRNA, WEZX, WRUF, WWCD and WYNF, and 29 other stations report rotation increases on the single. "Even" powers its way 12-2* on the Hard Hundred, and looks like it may grab the brass ring next week. ♦♦♦♦♦



Santana, "We Don't Have To Wait", (3/5): Being a staple of AOR might prompt some artists to sit on their laurels (and you know how painful that can be, Stan!), but Carlos Santana is definitely not one of those slackers. Every note he plays, be it a new Santana tune, or old, sounds as fresh as the day it was conceived. Talk about having a passion for your craft! "We Don't" is the second track off *Milagro*, and KLPX, KSFX and WKIT didn't "wait" to add the classic tune. KLPX's Scary Larry laid this one down, "A great instrumental. This is definitely a Tucson record!" Look for a debut on the Hard Hundred soon, and catch Santana's show with Phish. ♦♦♦♦♦

TICK, TICK, TICK.
The Countdown Continues...



The new single from

Temple Of The Dog

featuring
members of
Soundgarden
& Pearl Jam

HUNGER STRIKE

OFFICIAL ADD DATE
JULY 6TH AND 7TH!

ALREADY ON: WNEW KATS KIBZ KICT
KILD KIDZ KOMP KLBS KLAQ RUFQ
KUPD KTYD WAOR WAZU WCCC WGMF
WGLF WHEB WHMB WIYY WKIT WLVQ
WVRK WYNF WZZR KEZE KVCN KRAB
WAVF KJKJ KISW KSAQ KXRX KZRR
WXTB KLCX KNAC KRAB WBCN WRZK
WTKX WXKE 91X KJJO KREJ KNDD
KTCL KUKO WDRE WLAV CIMX KROQ
KDGE KRZQ WVVV

HARD HUNDRED 96-57*
R&R DEBUT 50*
ALBUM NETWORK DEBUT 48*

Produced by Rick Parashar & Temple Of The Dog

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Lyrics ©1991 You Make Me Sick I Make Music (ASCAP) Lyrics reprinted by permission



I don't mind stealing bread

From the mouths of decadence

But I can't feed on the powerless

When my cup's already overfilled

But it's on the table

The fire is cooking

And their farming babies

While the slaves are working


The blood is on the table

And their mouths are choking

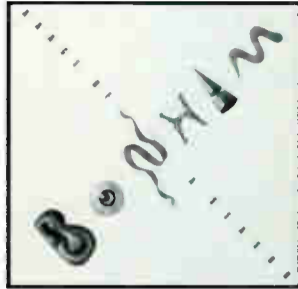
But I'm going hungry

Hard Report Card

BONHAM

"Change Of A Season"  epic

#4 ADDS: 35
TOTAL: 37



If rock and roll had royalty, Jon Jr. would be a prince or a king right now. This week the band rules in their own special way with 35 adds snagging them the fourth most added position. If you missed it last week, considering all you were thinking about were teenagers in bikinis, bring it into your music meeting this week! Among those coming to the party are: KILO, KIOZ, KLBJ, KNAC, KNCN, KOMA, KUPD, WDVE, and WXTB. HH debut at 61*.

◆◆◆◆◆ Spin Doctors, "Little Miss Can't Be Wrong", (13/90): From our vantage point, it seems that everybody is waiting for somebody else to make the big move on this band. 42 stations are sitting in medium even though requests are pouring into stations like KEZE, KTYD, WDHA, WHCN, WNEW and a bunch more. Heavy reports from outlets like WBAB, WBCN, WHCN, WMMS, WNEW and WZZO aren't hurting either. What's even more impressive is the fact that Mr. Leeds pulled a baker's dozen out of his hat in a week when most of us were dreaming of BBQs and frisbee technique. Those taking the Hep Hippocratic Oath are: KDJK, KKEG, KRQR, KSOY, WAVF, WCGY, WGIR, WHEB, WHJY, WIBA, WRUF, WVRK and WXRK. A little bit of *Spin* and we're looking at a smash! HH 38-31*.



◆◆◆◆◆ Iron Maiden, "Wasting Love", (9/29): Not for the squeamish, but for everybody else! Maiden are waking up the neighbors for the first time this week at KCAL, KGON, KISW, KRXQ, KRZR, KZRR, WAZU, WVCR and WXRC. It takes a nice move on the HH 97-75*. Get out your Flents, they're on tour now with C.O.C. and Testament. ◆◆◆◆◆ Firehouse, "Reach For The Sky", (7/91): The phone lines are blazing at KILO, KLAQ, KNCN, WAPL, WCIZ, WRXK and WXRC. 7 adds were phoned into the cabin -- KFMO, KICT, KOMP, KQRS, KRRK, WEGR and WXQR. Hey, 5 stations don't think this is a false alarm and they've bumped it up! Mark down KDJK, KQRC, WCIZ, WLZR and WRZK as upwardly mobile broadcast facilities. 36-33* on the HH.



◆◆◆◆◆ Giant, "Stay", (7/40): We were broken-hearted when they left the Polo Grounds and moved westward. Today we laugh as the people of S.F. refuse to build them a new stadium and the folks in San Jose turn their backs on them. Oh...it's a band? Giant, the band, garners support from KBOY, KQRS, KQWB, KZYR, WOZN, WRXK and WVCR. HH action is steady, moving 62-56*. Giant fever, the band, catch it! ◆◆◆◆◆

SLAUGHTER

"Real Love"  Chrysalis.

#5 ADDS: 31
TOTAL: 79



Major players KBOY, KDJK, KFMO, KJKJ, KQWB, KSOY, KWHL, WAOR, WAPL, WCIZ, WDHA, WEGR, WIMZ, WKLS, WLLZ, WPDH, WQBZ, WRIF, WRXR, WVRK and WXKE are a few of the 31 stations to reel "Love" in this week, and help make the single the 5th most added. KOMP, WAQZ, WTUE and WWBZ give it the old rotation increase. Last week's MTV add into active rotation fueled the track's fire. "Real" rips up the Hard Hundred 54-42*, and slinks closer to the COR Top 10, with a 14-12* move. WLZR's Darrin Arriens makes note, "The new Slaughter cut makes the grade. This group never went away. The first track from the album was a little hard for all dayparts, but 'Real' has no boundaries. No matter what others say, Mark is very talented with tons of potential to become a driving force in rock and roll!" Despite the slow start of the project, "Real Love" is turning out to be exactly what Chrysalis was hoping for, and should pump new life into the entire album. After all, the band had a tremendous amount to prove with their sophomore release, and it's only a matter of time till they regain their status! ◆◆◆◆◆

ROXY BLUE

"Luv On Me"  GEFEN

#6 ADDS: 27
TOTAL: 32



Roxy Blue is at it again, this time with "Luv On Me." Roxy's claim to fame for the week were adds from 27 AORs. "Luv" snagged majors like Pirate, KILO and KIOZ with a Hard Hundred debut of 76*. WSTZ's Pam Rivers gives us the southern twist saying, "This is solid. They're great live, too. Sid has that Eddie Van Halen charisma." The LP debuted at 54* on the Hard 60. ◆◆◆◆◆ Guns N' Roses, "November Rain", (11/27): The dual LP release that occurred last year for Guns allowed many to experiment, picking cuts of choice for airplay in markets everywhere. Based on early spinning, "November" has proven to be of genius quality. WMMR, KAZY, WNOR, WYMG, KOMP, KSAQ, KZGL, WIZN, WRCN, WGLF and KXFX were among the new adds, boosting the single to a 64* debut(HH) (with plenty of re-adds to come). ◆◆◆◆◆ Tesla, "Song & Emotion", (9/143):



Top 5 Phones at 12 include the calls KILO, KDJK, KATP and KSOY. The single is true to "that Tesla sound" with enticing acoustic riffs and the forceful big vocals from frontman Jeff Keith. "What You Give" is still on the Hard Hundred and that, combined with the new track's 15-12* upward shift, allows *Psychotic Supper* to remain a powerful presence, breaking the Hard 60 Top 10 (14-9*). ◆◆◆◆◆



GARY MOORE

story of the blues

Moore Adds This Week:
WAPL WIXV WNCX

Top 5 Phones:
KBOY KCLB KLPX KZOZ
KZRR WRKU

WIXV, Jay Sisson
"Theatre owners wish they could find a sequel this reliable. A sure-fire follow-up to the smash 'Still Got The Blues' "

WAPL, Bob Barron
"Gary just smokes. It's hard to say it any other way!"

Management:
Steve Barnett and
Stewart Young for
Hard To Handle
Management

Produced by
Gary Moore
and Ian
Taylor

**Hard
Hundred
74-67***
FMQB 71-63*
**Album Network
69-64***
MMR 75-68*
R&R New & Active

Hard Hundred 21*

Album Network 20*

FMQB 25*

R&R 26*

Management:
John Denicola
and Tommy Allen
for
Omad Productions

Produced by:
Ed Stasium for
Back to Mono Productions

WIYY

John Knapp:

"Sounds great. Gotta love it!"

WEQX

Jim McGuinn:

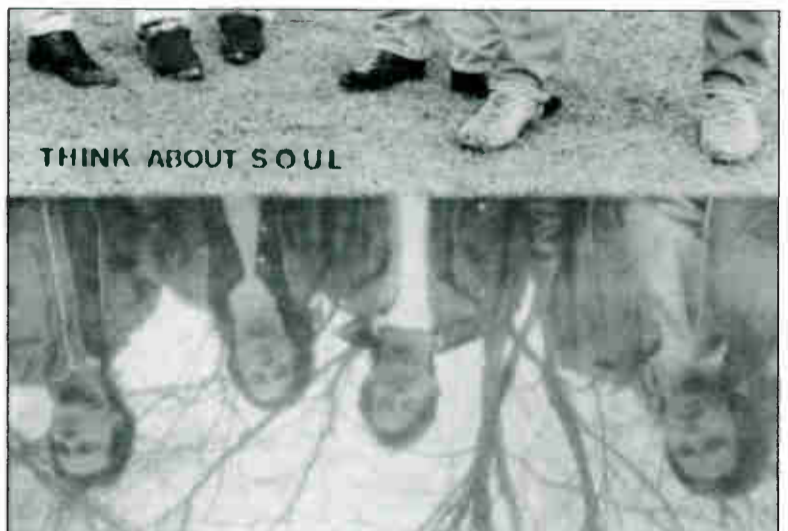
"I think it's a really good record. . . feels good, sounds great! Once we put it on the air, we knew we made the right decision."



Newly "Sighing"

WMMS WENZ KCQR KBAT KIBZ KBQQ

THINK ABOUT SOUL



THE SIGHTS

Hard Report Card

JOHN MELLENCAMP

"Last Chance"



#7 ADDS: 25
TOTAL: 129



John took time out of his busy schedule as an artist (the Picasso kind) to bestow upon us this gem. We really admire his use of negative space here and the folks at 25 mighty AORs agreed with us this week. Count among the free thinkers the call letters of KCOR, KQRS, WAAF, WDVE, WLLZ and WPYX. We would also like to tip our berets to KCLB, KEZO, WBOS and 8 other reporters for rotation bumps. HH moves 23-14*. Get out the linseed oil!! ♦♦♦♦♦



Material Issue, "What Girls Want", (12/24): Here are some really lame excuses not to play Material Issue -- (1) They are too alternative; (2) It is too quirky; and (3) I haven't heard it. We've heard that from some folks in the last few weeks, and to be honest, it makes us sad. Not for the band, but for [some of - ed.] you. Sure, sit there in your big programmer's chair, chomp a big ol' stogie and laugh at us! The fact remains that the guys [and gals -ed.] in Worldwide Plaza doubled the number of stations playing in one week. Write this down -- you'll be taking that 'alternative' sound code off this band by year's end. A dozen adds led by WNEW and WIYY convince us that *es verdad!* D79* on HH. ♦♦♦♦♦

Soup Dragons, "Divine Thing", (2/58): We love the song, we love the guitars. Hey, if the Stones were a bunch of kids today they could have easily put out this song (okay, we exaggerate, but we do not digress). So take time out from your doctoral dissertation on the Faustian implications of Gorshin's interpretation of the Riddler versus that of Astin, and crank this mama! In heavy at WEQX, WIYY, WMMR, WWCD. Soup's on with a 51-47* move on the HH. ♦♦♦♦♦



TEMPLE OF THE DOG

"Hunger Strike"



#8 ADDS: 24
TOTAL: 41

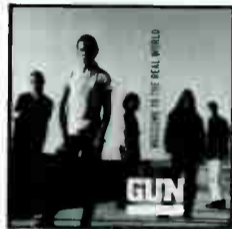


With WIYY, WBCN, WNEW, KISW and KXXR among others "in the bag," the story behind Temple Of The Dog is becoming more significant, as Pearl Jam and Soundgarden (along with Nirvana and the whole Seattle story) continue to increase their profile in the rock world. For details, check this week's Hard Acts To Follow. ♦♦♦♦♦

Del Amitri, "Always The Last To Know", (8/102): Heavy airplay and hot request action at WIYY, KSAQ, WXTB, KIOZ, WAAF, WZZR, WEGR, KTAL, WKLO, KATM and WVRK are prompting a media alert to the effect that the (upward) move is on for Del Amitri. They picked up WBCN, KEZE, KATT, WROV, WHCN, WRUF and KFMX among others for a HH increase of 28-24*. Also of note: Top 5 phones are ringing at KTYD and

KBOY while Del Amitri jumps 31-23* on the Hard Album chart. ♦♦♦♦♦

Gun, "Welcome To The Real World", (3/4): If you liked the first one, you're gonna love the second one! That's the feeling from KZGL's Rich Creeger as he shared his thoughts this week; "I think it's great! Just as good, if not better, than the last single!" KAZY was on it early, and coming in this week were: Pirate, KZGL and WVCB. Look to air this one out by its official add date of July 15th! ♦♦♦♦♦



TOM COCHRANE

"No Regrets"



#9 ADDS: 18
TOTAL: 80



Man oh man, this guy is red hot! "Life Is A Highway" tore up the asphalt, and the second single is patchin' out and heading up the Hard Hundred, 44-35*. *Mad, Mad World* spins its way up the album chart, and looks to be headed for "world" domination. Retail action is very heavy on both, and shows no signs of letting up. The single wheels in 18 new adds including KCOR, KDBK, KSPQ, WAOR, WCCC, WHJY, WKLC, WLLZ, WMXU, WRDU, WRIF, WROV, WWTR and WXRC. Top 5 phones at WGIR and WZLZ seem to be the shape of things to come. ♦♦♦♦♦



Slik Toxik, "White Lies, Black Truth", (9/20): One of the most important records for Capitol right now? You bet! Slik Toxik continues to spread, and new adds pour in from KBAT, KEYJ, KEZE, KFMQ, KPEZ, KQWB, WHVY, WRUF and WXTB for a grand total of 20 stations reporting play. WZLZ isn't telling "white lies" when it reports the track pulling Top 5 phones. The single makes its Hard Hundred debut at 96* this week. Take it from Jeffrey Shane, they want

this one in a big way! In his words, "Capitol would like to do local promotions with stations, to raise awareness about drug problems in their community. An auction or some promotion to raise money for the station's organization of choice. This track is a hit, so test the track and watch the response of your audience." What adult radio station would not like a track and promotion to help in stopping drug abuse! ♦♦♦♦♦



710



single & video

Hard
Hundred
12-2*!



On over 175 AOR's
with more than 37 new adds at
KLOL KAZY KSJO KYYS
WAOR WXTB WHTQ and others!

Top requests at 8 stations
including WYNF and KRNA!

29 increases!



Hard Report Card

SOUL KITCHEN

"I Need It Bad" 

#10 ADDS: 16
TOTAL: 16



Something big is cookin' in the Soul Kitchen this week. 16 Out Of The Box adds included Pirate, WGIR, WHMH, KEZE, KEYJ, WAOR, WLLZ, KSQY, WZZR, KATP and more, with commitments for week two from WIOT and WKIT. Dale Miller (KATP) says, "Soul Kitchen reminds me of Humble Pie. They have that classic sound our core audience loves. Yet 'I Need It Bad' really rocks, appealing to the younger group as well. We're playing it around the clock and it's already starting to work." Hey, we'll sleep all night in this soul kitchen anytime! The first week saw Soul Kitchen make their Hard Hundred debut at 100*.

FAITH NO MORE

"Midlife Crisis" 

#11 ADDS: 15
TOTAL: 77




A HH move of 47-40* is similar to the pattern their last "Epic" followed on its way to being a smash. 15 adds this week include KLOS, WHCN and WKLS. The phones are shakin' at KOMP, Pirate, KRZR, WAFX, WEOX, WHVY, WIYY, WXTB and WYNF. So next week, before you go and date your 18-year-old secretary or buy a really fast car, add Faith No More. ♦♦♦♦♦ Rhino Bucket, "Hey There", (9/17): We're journalists, so we're able to smell a good story developing. Bob Richards at WUFX/Bufalo let us know that this is simply a "great record" and the phones are ringin' for this tune. We think you'll find similar success if you give it a spin. Nine adds this week include KIOZ, Pirate and WIOT. ♦♦♦♦♦



Lindsey Buckingham, "Wrong", (6/115): LB has always proven to be quite the cutting edge type and this track is textbook Buckingham. Hippies and blue hairs alike agree that this is a great song. Grab this one by the tusks and ride!! Added at KMBY, KTHX, WIMZ, WJXQ, WKXE and WTKX. Takes a step toward the top ten on the HH 22-19*. ♦♦♦♦♦

THE POORBOYS

"Band New Amerika" 

#12 ADDS: 15
TOTAL: 27



With the 4th of July as the current backdrop, there couldn't be a better time to think about "Amerika." That's only one of many reasons to air the new release from the youthful, energetic troupe called the Poorboys. Other great reasons: 15 new adds including heavyweights WEBN and WTUE, and a Hard Hundred debut of 95*. Bryan Schock (WHVY) "...love that song! It's just an up, happy, fun summer-type of tune." ♦♦♦♦♦ T-Ride, "Backdoor Romeo", (4/31): KIBZ, KXFX, KROK and WGLF took a T-Ride to top ratings this week producing a total of 31 stations rockin' with the "Backdoor Romeo." WXTB (in a late flash) reported top 5 phones! The news prompted Greg Mull and the 'XTB programming staff to up the ante, increasing rotation for the single. 80-72* was the Hard Hundred feature. ♦♦♦♦♦



NIRVANA

"Lithium" 

#13 ADDS: 14
TOTAL: 145



We prefer anti-psychotics ourselves, but they haven't released a song about Thorazine or Haldol in years. But, we can tell you that these Seattle boys are just wreaking havoc on the charts...again. Not only that, but this time we can understand the words! 14 adds, a truckload of increases (21) move the track 20-16* on the HH. ♦♦♦♦♦ Galactic Cowboys, "I'm Not Amused", (1/38): COR action 27-25* as the vanguard of AOR programmers sink their teeth into this nugget. Our cover star, Bill Betts, put this one on the air and if KBPI plays it, it must be real. Getting on their cosmic ponies and riding to Yoda are KIOZ, KLBJ, KLLO, KNCN, Pirate, WXTB, KILO, KNAC, KUPD, WBAB, WYNF and 26 others. One to watch. And eventually play! ♦♦♦♦♦



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KLAQ, Nat Lamp

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good stuff too."

WAPL, Bob Barron

"She's a lady rocker with balls...
for a change!"

WDVE, Chris Winter

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showcases her vocal ability.
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a really moving song."

Hard Hundred Debut 55*

"You Don't Have To Remind Me"

The Follow-Up To The Top 5 AOR Smash "Make You A Believer"

From The Album Racine

Catch Sass On Tour With The Arc Angels Now And On The Dennis Miller Show July 6

Produced By Rick Neigher

Mixed By Ed Thacker

Management: Bruce Bird And Lisa Janzen For Camel Z



Hard Report Card

THE ZOO

Capricorn

"Shakin' The Cage"

#14 ADDS: 10
TOTAL: 105



The Zoo visited Arsenio Hall's studios this past week and induced the barking faithful into a fist thrusting rabid frenzy. Is anybody paying attention? You can say that! The Zoo is blasting airwaves on over 105 AORs, as "Shakin'" grabs another 10 strong. KRXQ and WWV were among the big guns for the week as the newest notch was etched into the Hard Hundred at 30-25*. Sass Jordan isn't the only lady rockin' at this point in time. Bekka Bramlett really knows how to make the most of an opportunity. The album moves 32-26* on the Hard 60. [Makes us go Hmmm! -ed.] ♦♦♦♦♦

ELTON JOHN

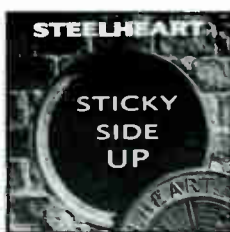
"The One" MCA.

#16 ADDS: 8
TOTAL: 41



Sure, this is a total CHR crossover, but the single is not falling upon deaf ears in the AOR arena. With its sweeping piano and strong, passionate vocals, you adult listeners will no doubt sit up and take notice of this "classic" Elton John/Bernie Taupin collaboration, as well. KEYV, KFMZ, KJOT, KRQR, WHPT, WMMR, WMXU and WZZQ used their ears and added the track this week, and listeners at WBOS got an earful, and want more. Cruisin' up the yellow brick road, "The One" moves 55-51* on the Hard Hundred, and jumps 50-44* on the album chart. Look for some AOR action on a new single in next week's issue, from "one" of the most successful artists in the history of rock and roll. ♦♦♦♦♦

Steelheart, "Sticky Side Up", (4/45):



Steelheart vaults its "Sticky Side" up the Hard Hundred 60-58* this week, and adheres to the Number 24 (26-24*) position on the COR chart. The good time, freewheelin' rocker pulls in KUPD, KYYS, WRCN and WZLZ for a total of 45 stations reporting play. WHVY had the track in heavy rotation, while 15 stations are spinning it in medium, and 25 in light.

With a solid number like this, it only seems right to lay it "down" and turn it "up"! ♦♦♦♦♦

METALLICA

"Wherever I May Roam"

Elektra Entertainment

#15 ADDS: 9
TOTAL: 113



The undisputed champs of heavy metal are quickly becoming AOR staples. Picking up 9 adds with impressive call letters like WMMR and WHJY the track continues its ascent up the HH 32-28*. You don't have to be a rocket scientist to figure out that this band gets huge phone action, but we've employed the services of Dr. Fred Kline of M.I.T.'s department of rocket science to enlighten us, "The telephone reaction on the rocking roll band Metallica is quite impressive. We have not seen such response since Jack Parr's infamous Water Closet joke on the Tonight Show...or maybe that was Willie Tyler and Lester's last appearance on the Mike Douglas Show. Sorry, I did not mean to digress, the telephone response is enormous at radio stations KILO, KRAB, KRZR, KXFX, WHVY, WIOT, WKLT, WNCD, WROV, WXRC and WZNF." Thanks, Doc. ♦♦♦♦♦ **Phish, "Cavern", (3/6):** Check them out on the hippie tour with Spin Doctors and Widespread Panic this summer, you may just flashback. [We've had a birth, man! -ed.] "Chalk Dust Torture" was a favorite at many stations and "Cavern" is beginning to generate a buzz. Crack the plastic on the CD single and bring it into your next music meeting. Added at WBLM, WCIZ and WKIT. ♦♦♦♦♦



ALICE IN CHAINS

"Would?" COLUMBIA

#17 ADDS: 8
TOTAL: 80



Monster response is what Alice In Chains has gotten for their latest effort from the *Singles* soundtrack. "Would?" claimed Top 5 phones at Pirate, WXTB, KIOZ, WYNF and WROQ as the song took precedence over others in light and medium with heavy airplay at KISW, KNAC, Pirate, WVCR and WRZK. Coupled with increases at 9, the gourmet alphabet soup slow cooked to a primo boil, putting Alice at 49-43* (prime placement) on the Hard Hundred table. Their strong showing is backed up through video on MTV, while Alice In Chains is finishing up in the studio. Watch for more--soon! ♦♦♦♦♦

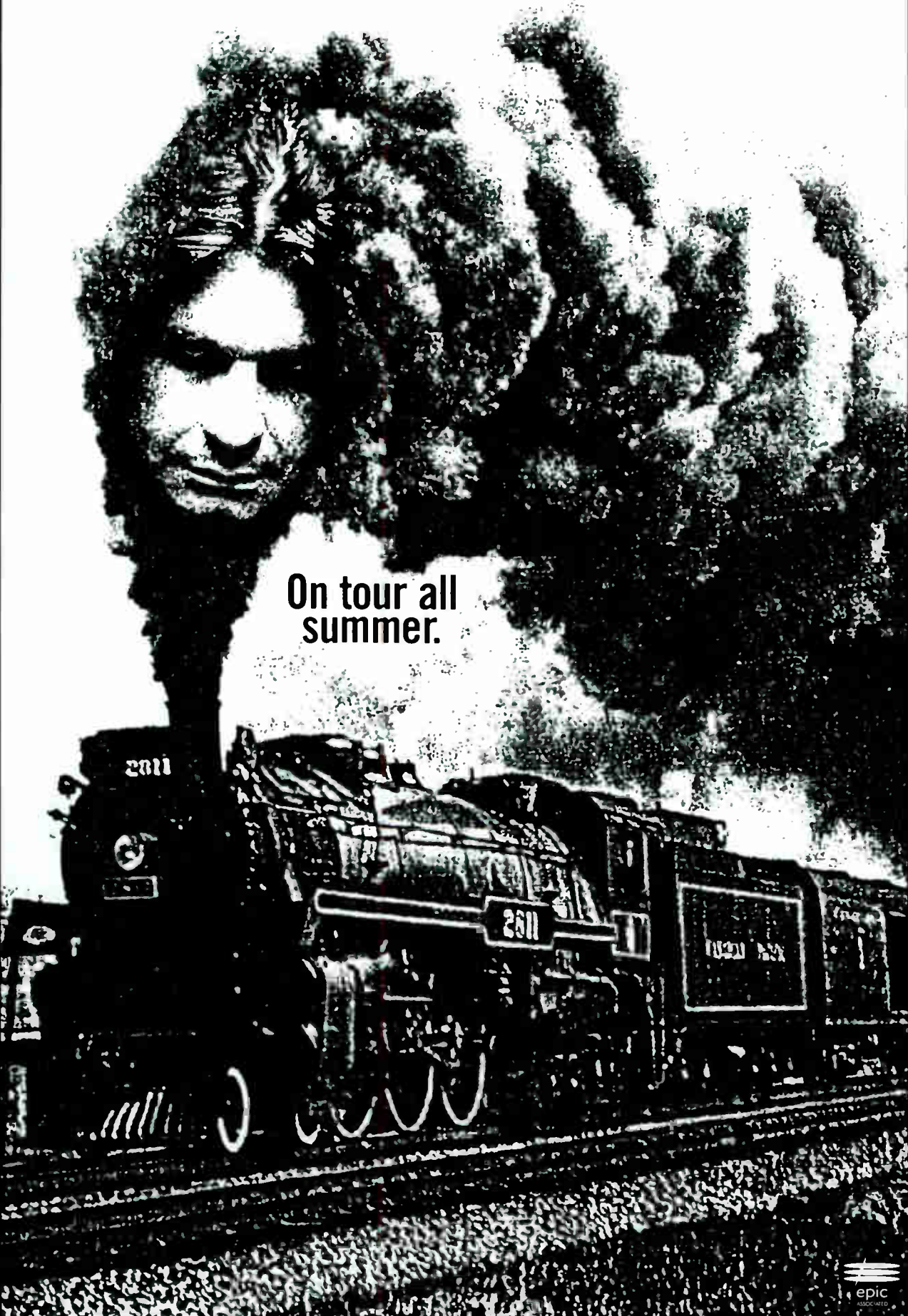
Toad The Wet Sprocket, "All I Want", (3/125): Chicago is once again on fire as The Blaze smokes with Toad this week. WWBZ, KSPQ and WZEW added "All" while 15 AORs boosted rotation of the single to push the song into the top 15 on the HH (18-15*). "All I Want"'s strong radio presence is evident at both AOR and CHR. *Fear* moved 18-16* on the Hard Album chart. On the heels of success with "Hold Her Down" and constant, terrific live touring, the "band with the funny name" is making their name in a very big way. ♦♦♦♦♦





ZZY OSBOURNE

"MR. TINKERTRAIN"



On tour all
summer.

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Impact Tracks



Lance Keltner, "Light A Candle", East/West (9/12): A great sing-a-long in the Jon Bon Jovi "I'm A Cowboy" vein, Lance Keltner's influences certainly supersedes that description. Drawn toward the deep blues of Robert Johnson like a moth to a bulb, Lance assimilated that style at an early age. There's been no turning back since. At KLAQ, Nat Lamp's laser guided needle can't be coerced away from the disc: "This is our tenth week on Lance. The album is terrific. Lance Keltner is captivating and charismatic." The same might be said for KBOY, KCLB, KEYJ, KLB, KNCN, KPEZ, KZRR, WAOR and WKIT. Lance Keltner will surely be joining our Hard Hundred community tout de suite.

The Sighs, "Think About Soul", Charisma (4/31): Simple, direct pop songs are what The Sighs think about when composing their brand of rock 'n' roll. And it comes through loud and clear with "Think About Soul" from *What Goes On* (debut at 59*). WEQX's Jim McGuinn comes through loud and clear from his exulted perch located in the cow pastures of Vermont: "I think it's a really good record. Feels good; sounds great. Once we put it on the air, we knew we made the right decision." KBAT, KCQR, KIBZ and WMMS sound great feeling good with their add status this week. A heavy sigh of relief is experienced at WIYY and WRNX. It hits the HH hard at 74-67*.



Mitch Malloy, "Nobody Wins In This War", RCA (7/20): Mitch Malloy dons his diplomatic hat utilizing a creative approach as he applies for the open U.N. Rock 'N' Roll Envoy position. The liason should prove fruitful for all parties involved. But on the AOR front -- where battles are routinely fought across cities -- the heart throbber puts that image to optimum use with this heartbreaking rendition of the tear-inducing ballad. KATP, KSAQ, KSOY, WDHA, WKIT, WWWV and WZXL display the whites of their eyes as they fire first. Well, almost first -- KBAT, KECH, KJKJ, WAOR, WYNF and eight others planted their flags earliest -- with the rewards for MM showing up as a debut at 97*.

Babylon A.D., "Bad Blood", Arista (6/64): Babylon B.C. begets Babylon A.D., and the results prove conclusive. But instead of locusts getting the headlines, they focus their attention elsewhere. At KLPX, they know what they're in for: "A rippin' band; give this one a spin! Test it if you're afraid -- your listeners will tell the truth. Don't talk to your consultant!" WUFX's Bob Richards won't be swayed by just anything: "Excellent record! Probably the best they've ever put out!!!" WVCR's John Grotevant doesn't buy into the Stae Farm theme: "Getting good phones. One of those good summertime tunes -- crank it up and bug the neighbors." KLPX, KWHL, WAPL, WIMK, WXP and WZNF make good on it, as it defies gravity on the HH, 50-46*.



Matthew Sweet, "I've Been Waiting", Zoo (5/25): So, the question is: Who hasn't been waiting? One of the answers is the people still getting incredible results from "Girlfriend." Although an exception can be found at KRQR, where they dare to be different, "We never played 'Girlfriend.' The vocals are more acceptable on this one... I Think!" KTYD's Brice Kendall sees the song for what it truly is: "Pretty cool. This is a good pop song. We certainly had success with 'Girlfriend.' It deserves consideration." KWHL's Radio Phil goes with the flow, "Not a bad followup. A really easy song." KFMG, WNOR, WWTR, WWWV and WZEW lead the call letter bastions, as it continues its endless HH journey, 81-77*.

Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (2/10): Doc continues to claw, scratch, scrape, rend and rip his way to a certain degree of visibility. Each year it seems an artist of his style and stature emerges from the heap to contend for -- and eventually win -- the rookie of the year honors. Competition's fiercer than ever, as is the decision-maker's will. But Doc Lawrence has all the necessary ingredients to do what Marc Cohn did last year. It just takes a little momentum, then the snowball effect turns into an avalanche of praise, respect, results and *revenue!* KTAO and WDHA catch up to KBAT, KFMU, KMMS, WKIT, WZZQ, KBOY, KFMH and WRUF to claim: "I found him first!"



Gary Moore, "Story Of The Blues", Charisma (4/104): He's still got the blues, and this, perhaps, is the story of those very blues. But nobody does the blues like Gary Moore. He doesn't necessarily wallow too deeply in those blue waters -- in fact, he submerges to the point where he's able to come up for air -- and there's no black cloud residuals hanging above your head after the fact. WIXV's JAY Sisson parallels the movie industry: "Theatre owners wish they could find a sequel this reliable. A sure-fire followup to the smash 'Still Got The Blues.'" Along with Jay's station, WAPL, WNCX and WWTR stamp their indelible seals in Gary's favor, as it anchors the HH at 21*.

Suzanne Rhatigan, "To Hell With Love", Imago (1/16): The BIG NEWS here is that Suzanne manages to procure the services of WNEW -- *now that's quite an accomplishment!* All it takes is one Pied Piper -- and they will come. And do they get any more Pied Piper-ish than WNEW? Did we mention the fact that WNEW added this record? Aside from WNEW adding the record this week, one flip of the CD switch and we discover that she's not angry! She's not bitter! She's *pissed!* But that emotion translates effectively and effusively on the honesty meter. That'll score points and hit home with tons o' listeners. Destined to hit the HH any day now.



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Friday, July 17

Alfred Sikes



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David Rogers



Noted author (Waging Business Warfare) and dynamic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". If you are called upon to persuade anyone, you must attend!

Anne Graves A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss.

Saturday, July 18

John Parikhal



Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win Big".

Paula Statman



A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your genius! "Intuit And Do It! 5 Steps to Creative Success"

Rhody Bosley Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

Thursday, July 16

9:30A-Interscope Golf Tourney
3P-Aircheck Clinics
3P-Radio/Artist Taping Sessions
8P-How to profit from Conclave '92
8:30P-Making It
8:30P-The Way We Were; The Way We'll Be
10P-Trade Fair Visit with the industry's print trades in a uniquely intimate exhibit
(This agenda may be subject to change)

Friday, July 17

9A-Format Breakfasts Top 40, Jazz/NAC, Gold
10:30A-Keynote #1-Alfred Sikes
The Columbia Records Luncheon
2,3:30P-David Rogers
2,3:30P-Anne Graves
Twins/Boston Baseball-Presented by Jeff McClusky & Associates and Columbia Records
Friday/Saturday-Hospitality Suites/Showcase(s)
Thursday/Friday/Saturday- Exhibit Corridor

Saturday, July 18

9A-Format Breakfasts AOR, AC, Country
10:30A-Keynote #2-John Parikhal
The Awards Luncheon
1:15P-Keynote #3-Paula Statman
2:30P-Rhody Bosley
2:30,4P-Paula Statman/radio, music breakouts
4P-Everything Promotion Pro's Want to Know About Radio But Were Afraid to Ask
7P-Midcontinent Broadcasting Bowling Party

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FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH	POS.
5	1	Tesla	"Song & Emotion"	12	
3	2	PEARL JAM	"Even Flow"	7	
6	3	BLACK CROWES	"Sting Me"	1	
1	4	Ozzy Osbourne	"Road To Nowhere"	11	
4	5	Lynch Mob	"Tangled In A Web"	9	
8	6	METALLICA	"Wherever I May Roam"	28	
7	7	Def Leppard	"Make Love Like A Man"	3	
9	8	FIREHOUSE	"Reach For The ..."	33	
10	9	TORA TORA	"Amnesia"	32	
2	10	Vince Neil	"You're Invited ..."	36	
12	11	NIRVANA	"Lithium"	16	
14	12	SLAUGHTER	"Real Love"	42	
22	13	U2	"Even Better Than The Real Thing"	2	
17	14	FAITH NO MORE	"MidLife Crisis"	40	
15	15	Babylon A.D.	"Bad Blood"	46	
11	16	KISS	"I Just Wanna"	34	
16	17	Electric Boys	"Mary In The Mystery World"	20	
19	18	ALICE IN CHAINS	"Would?"	43	
23	19	ARC ANGELS	"Living In A Dream"	13	
24	20	THE MEN	"Church Of Logic, Sin & Love"	5	
13	21	Van Halen	"Man On A Mission"	50	
31	22	IRON MAIDEN	"Wasting Love"	75	
25	23	KING'S X	"Prisoner"	44	
26	24	STEELHEART	"Sticky Side Up"	58	
27	25	GALACTIC COWBOYS	"I'm Not Amused"	66	
D	26	INXS	"Heaven Sent"	17	
28	27	GIANT	"Stay"	56	
D	28	TEMPLE OF THE DOG	"Hunger Strike"	57	
20	29	Black Crowes	"Remedy"	30	
21	30	Red Hot Chili Peppers	"Under The Bridge"	23	
18	31	Hardline	"Takin' Me Down"	59	
30	32	Cracker	"Teen Angst"	22	
D	33	BONHAM	"Change Of A Season"	61	
D	34	ROXY BLUE	"Luv On Me"	76	
37	35	T-RIDE	"Backdoor Romeo"	72	
33	36	Altered State	"Ghost Beside My Bed"	65	
38	37	THE ZOO	"Shakin' The Cage"	25	
39	38	Genesis	"Driving The Last Spike"	8	
32	39	Black Sabbath	"TV Crimes"	98	
34	40	Delbert McClinton	"Every Time I Roll The ..."	10	
41	41	L.A. Guns	"Over The Edge"	99	
36	42	Love On Ice	"Leave Me Alone"	82	
40	43	Testament	"Electric Crown"	NA	
29	44	Shotgun Messiah	"Living Without You"	NA	
D	45	JOHN MELLENCAMP	"Last Chance"	14	
44	46	Def Leppard	"Tonight"	78	
35	47	Flame	"Rain"	84	
D	48	GUNS N' ROSES	"November Rain"	64	
D	49	RHINO BUCKET	"Hey There"	NA	
46	50	Saigon Kick	"Love Is On The Way"	62	

Record Of The Week

Temple Of The Dog, "Hunger Strike", A&M It's obvious by now that a combination of talent this strong means big results (second time is the charm). 14 COR stations report play with 9 adds coming to the table this week including KIBZ, KIL0, KIOZ, KUPD, WAZU, WCMF, WHMH, WIYY and WZZR. Top 5 phones are already in high gear at KNCN and KRAB. "Hunger" debuts at 28*.

The One To Watch

Trouble, "Memory's Garden", Def American Peg Pollard (KIOZ) told us, "The buzz on the band is incredible. They're gonna go far!" Rick Rubin has produced a unique rock and roll unit. No strangers to the Metal side (Top Band in 1990), this will be their first offering with major crossover potential. KNAC has been playing for two weeks and it's generating Top 10 phones. Gregg Steele says, "The group's style is a combination of many different influences!"

COR Elements

Joe Satriani, "Summer Song", Relativity It's safe to say that when the "Satch" man plays, people listen. For all the details check the front of the mag, but early feedback is completely positive, and should make a giant debut next week!

Megadeth, "Symphony Of Destruction", Capitol Primed to break Megadeth into the mainstream without damaging the band's core. They are currently on a major promotional tour by bus that has them all over hell and back for three weeks. MTV is giving the video explosive air time. Gregg Steele/KNAC knows where the band's at, "Megadeth no longer means Heavy F&* #g Metal, they mean Great F#\$!@g music!"

Life, Sex & Death, "Fuc*&G Sh*!Ass", Reprise The song may not be aired, but fear not, there is other material on the full CD that many COR stations will warm up to immediately. Setting the lyrical content aside, the band's musicianship is pretty strong. Hoping to follow in Ugly Kid Joe's and The Red Hot Chili Pepper's footsteps, LSD is streetwise and built for COR action.

Ozzy Osbourne, "Mr. Tinkertrain", Epic Many played the song when the album hit the air last year, but with his major tour underway including opening digs from Slaughter and UKJ, your audience wants it! Even though this is a little harder edged, many are saying this is the "Crazy Train" of the album.

Lillian Axe, "See You Someday", IRS WIYY adds Lillian Axe's most user friendly tune from *Poetic Justice* and COR outlets will follow suit. Once you hear how similar in flavor it is to Queenyche's "Silent Lucidity," there may be no questions left. This CD single is re-mixed with more harmonies delivering exactly what radio asked for.

War Babies, "Cry Yourself To Sleep", Columbia COR programmers and music directors embraced "Hang Me Up" and fooled around with "Blue Tomorrow" with some success. Columbia feels they have unloaded the tune that will bring new life to this project. Northwest rock and roll ain't pretty, but after you hear "Cry Yourself To Sleep" you'll realize they're not your typical group.

House Of Lords, "What's Forever For", Victory/PLG Lazer's Darrin Arriens mentioned, "This song may get the band some well deserved attention!" James Christian's vocals are the perfect match for Gregg Giuffria's playing. There's no denying the high CHR potential behind this one.

COR-uptions

C.O.C. "Vote With A Bullet", Relativity (KNAC, KSAQ, KISS, KRXQ).

Suicidal Tendencies, "Asleep At The Wheel", Epic (KIOZ).

Rollins Band, "Tearing", Imago (KNAC).

BABYLON A.D.

Bad Blood

ARISTA

On over 70 stations including new adds at:

WAPL, WXLP, KLPX, WZNF, KWHL, KDFX, KQDI, WKKE, KZRR

Steve Frait, KIL0

"The phone response is super! This could be the record that puts them right back up there with the Black Crowes. The guitar work is really crunchy—very identifiable. The band has a unique sound and Colorado digs 'em."

Hard Hundred 50-46* Hard C.O.R. 15* R&R 49-4* R&R New Artist 4-3*

Album Network 47-44*

FMQB 50-45*

FMQB Roar 9-8*

On Tour With Roxy Blue and Wildside

FOCUS 50 A.A.A.

Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
2	1	STING	"It's Probably Me"	29
1	2	Indigo Girls	"Galileo"	41
3	3	The Cure	"Friday I'm In Love"	26
5	4	LOS LOBOS	"Reva's House"	54
4	5	Annie Lennox	"Why"	73
6	6	Del Amitri	"Always The Last To Know"	24
7	7	James McMurtry	"Where's Johnny"	70
10	8	LINDSEY BUCKINGHAM	"Wrong"	19
9	9	Toad The Wet Sprocket	"All I Want"	15
8	10	XTC	"The Ballad Of Peter Pumpkinhead"	45
11	11	Melissa Etheridge	"2001"	27
18	12	GLENN FREY	"I've Got Mine"	37
33	13	ROGER DALTREY	"Days Of Light"	18
13	14	k.d. lang	"Constant Craving"	NA
15	15	Santana	"Saja/Right On"	88
17	16	TORI AMOS	"Crucify"	86
12	17	Bruce Springsteen	"57 Channels"	4
16	18	Lyle Lovett	"I've Been To Memphis"	NA
19	19	Michelle Shocked	"Come A Long Way"	NA
14	20	Concrete Blonde	"Someday"	68
25	21	U2	"Even Better Than The Real Thing"	2
23	22	CRACKER	"Cracker Soul"	NA
24	23	SOUP DRAGONS	"Divine Thing"	47
22	24	The Men	"Church Of Logic, Sin & Love"	5
20	25	Tracy Chapman	"Bang, Bang, Bang"	NA
30	26	B-52'S	"Good Stuff"	89
26	27	Black Crowes	"Thorn In My Pride"	39
35	28	CRUEL SHOES	"Baltimore Joe"	NA
31	29	GARY MOORE	"Story Of The Blues"	21
32	30	MATTHEW SWEET	"I've Been Waiting"	77
28	31	XTC	"My Bird Performs"	NA
34	32	BLACK CROWES	"Sting Me"	1
27	33	Ringo Starr	"Weight Of The World"	91
29	34	Allman Bros.	"Melissa"	48
21	35	Delbert McClinton...	"Every Time I Roll The ..."	10
40	36	LOS LOBOS	"That Train Can't ..."	NA
36	37	Genesis	"Driving The Last Spike"	8
41	38	MORRISSEY	"We Hate It When ..."	NA
37	39	Black Crowes	"Hotel Illness"	93
48	40	ELTON JOHN	"The One"	51
39	41	Ian McCulloch	"Lover, Lover, Lover"	NA
D	42	INXS	"Heaven Sent"	17
42	43	Poi Dog Pondering	"Be The One"	NA
46	44	JOE COCKER	"Love Is Alive"	6
45	45	Charlatans U.K.	"Weirdo"	NA
47	46	E	"Hello Cruel World"	NA
D	47	LEMONHEADS	"It's A Shame About Ray"	NA
38	48	Neville Brothers	"Fly Like An Eagle"	NA
50	49	Little Feat	"Quicksand And ..."	NA
D	50	JESUS AND MARY CHAIN	"Far Gone ..."	NA

Joan Armatrading, "Crazy", A&M It's hard to believe that this is the 15th album from Ms. Armatrading. She is as fresh, unique and lyrically potent in 1992 as she was when she started her career in 1973. *Square The Circle* is a departure from last year's pop-leaning *Hearts And Flowers*. Joan has turned inward on this album, exploring the ups and (mostly) downs of personal relationships. KBCO, KGSR, KTHX and WKXE were quick to add the rhythmic "Crazy." KBCO's Ginger Havlat tells us, "Joan Armatrading is always an automatic at KBCO. Her long-awaited new album doesn't disappoint. Try 'Crazy' as a grooving starting point on *Square The Circle*." In addition, "Wrapped Around Her" and "True Love" are already garnering adds at A.A.A.

Jennifer Warnes, "The Hunter", Private Music Jennifer Warnes' solo career began in 1969 with her debut album *I Can Remember Everything*. She is probably best known for her Oscar/Grammy Award winning duets with Joe Cocker ("Up Where We Belong") and Bill Medley ("I've Had The Time Of My Life"). With *The Hunter*, Jennifer once again stands out as a solo artist. The album features five original Warnes' compositions, one of which is the title cut, a thought-provoking take on gender issues, featuring an unusual symbiosis of drums and strings. Another stand-out track is "Big Noise, New York," written by Donald Fagen and Marcelle Clements, which includes a jazzy tenor sax solo from Bob Malach. Also check out "I Can't Hide" with Eric Johnson guesting on slide guitar.

Red, "Gabriel", Forrest We last heard from Red in 1991, when her band Rebel Red released *Water Planet*. That album received top AC, Alternative and college airplay, and established Red and her unique vocals in the alternative arena. She's on her own now with a solo debut, self-produced CD 5 entitled (What else?) *Red*. WKXE is a long-time supporter of this artist and Tim Tobin commented, "We received great response on the Rebel Red album last year, so we were pleased to see this solo effort from Red. We're playing 'Gabriel' in Medium, and we're getting a lot of reaction."

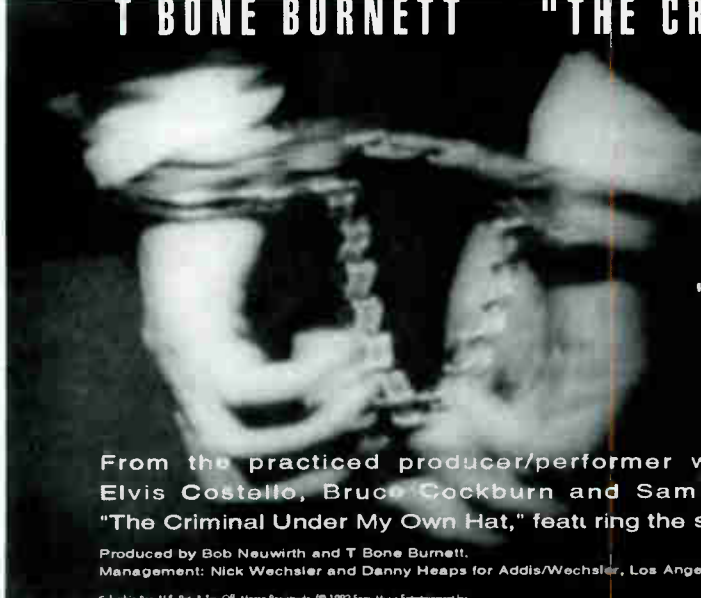
Jump In The Water, "Take Me To The Junkyard (Whiskey Johnny)", MCA An eclectic assortment of strings highlight Jump In The Water's eponymous debut album. Interspersed throughout are the melodic sounds of a slide mandolin, electric sitar, slide guitar and mandolin. This, combined with the sometimes gritty reality of the lyrics, makes for a musically intense album. KZYR jumped on "Take Me To The Junkyard" early. Other songs for Triple A consideration are "It's Not For You," co-written by Jump In The Water's Steve Moos, Chris Isaak and producer Pete Anderson, and "Illusions Of Love."

Material Issue, "What Girls Want", Mercury Material Issue's debut *International Pop Overthrow* sold an impressive 200,000 copies and received massive airplay at both Alternative and AOR. The band's sophomore effort, *Destination Universe*, is destined to exceed the success of their first album. Their brand of kinetic pop is perfect for the summer and Triple A. Look for "What Girls Want" to enter the chart as early as next week, with KTAO, WDET and WEQX already playing this tune in Heavy rotation.

On the horizon: PJ Harvey, Cubic Feet, Levellers and something new from Sonny Landreth.

Lisa Riegel

T BONE BURNETT "THE CRIMINAL UNDER MY OWN HAT"



featuring
**Tear This Building Down,
It's Not Too Late,
and Criminals**

"HE'S CAPABLE OF ANYTHING
OF ANY VICIOUS ACT,
THIS CRIMINAL IS DANGEROUS
THE CRIMINAL UNDER MY OWN HAT."

From the practiced producer/performer who brought the world albums of Los Lobos, Elvis Costello, Bruce Cockburn and Sam Phillips comes his own arresting new album. "The Criminal Under My Own Hat," featuring the song *Criminals*. Everyone should do time listening to it.

Produced by Bob Neuwirth and T Bone Burnett.
Management: Nick Wechsler and Danny Heaps for Addis/Wechsler, Los Angeles, California.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern ..."
2	2	Def Leppard	"Adrenalize"
4	3	U2	"Achtung Baby"
3	4	Bruce Springsteen	"Human Touch"
5	5	Genesis	"We Can't Dance"
7	6	PEARL JAM	"Ten"
11	7	THE MEN	"the MEN"
12	8	JOHN MELLENCAMP	"Whenever We ..."
14	9	TESLA	"Psychotic Supper"
8	10	Arc Angels	"Arc Angels"
9	11	Delbert McClinton	"Never Been ..."
10	12	Lynch Mob	"Lynch Mob"
6	13	Ozzy Osbourne	"No More Tears"
16	14	NIRVANA	"Nevermind"
13	15	Red Hot Chili Peppers	"Blood Sugar Sex ..."
18	16	TOAD/SPROCKET	"Fear"
24	17	TOM COCHRANE	"Mad Mad World"
25	18	LIND. BUCKINGHAM	"Out Of The ..."
20	19	CRACKER	"Cracker"
21	20	GARY MOORE	"After Hours"
19	21	Melissa Etheridge	"Never Enough"
22	22	Electric Boys	"Groovous Maximus"
31	23	DEL AMITRI	"Change Everything"
26	24	METALLICA	"Metallica"
28	25	THE CURE	"Wish"
32	26	THE ZOO	"Shakin' The Cage"
27	27	Kiss	"Revenge"
15	28	Various	"Lethal Weapon III"
23	29	Matthew Sweet	"Girlfriend"
35	30	SPIN DOCTORS	"Pocket Full Of ..."
34	31	FIREHOUSE	"Hold Your Fire"
36	32	TORA TORA	"Wild America"
40	33	SASS JORDAN	"Racine"
17	34	Various	"Encino Man" Sdtrck
39	35	Glenn Frey	"Strange Weather"
30	36	XTC	"Nonsuch"
41	37	INDIGO GIRLS	"Rites Of Passage"
44	38	SLAUGHTER	"The Wild Life"
38	39	Allman Bros.	"Live Album"
45	40	FAITH NO MORE	"Angel Dust"
42	41	KING'S X	"King's X"
43	42	Los Lobos	"Kiko"
29	43	Van Halen	"For Unlawful ..."
50	44	ELTON JOHN	"The One"
46	45	Babylon A.D.	"Nothing Sacred"
33	46	Jeffrey Gaines	"Jeffrey Gaines"
49	47	GIANT	"Time To Burn"
47	48	Soup Dragons	"Hotwired"
37	49	Hardline	"Double Eclipse"
54	50	Annie Lennox	"Diva"
>> D	51	TEMPLE OF THE DOG	"Temple Of The Dog"
>> D	52	SAIGON KICK	"The Lizard"
57	53	Steelheart	"Tangled In Reins"
>> D	54	ROXY BLUE	"Roxy Blue"
51	55	Stevie Ray Vaughan	"The Sky Is Crying"
>> D	56	LYLE LOVETT	"Joshua Judges Ruth"
>> R	57	GUNS N' ROSES	"Use Your Illusion I"
>> D	58	JAMES McMURTRY	"Candyland"
>> D	59	THE SIGHS	"What Goes On"
>> D	60	IRON MAIDEN	"Fear Of The Dark"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Pearl Jam	"Even Flow" 32	EPIC
2	2	Black Crowes	"Sting Me" 25	DEF AM
3	3	The Men	"Church Of Logic, ..." 20	POLYD
9	4	Def Leppard	"Make Love Like ..." 17	MERCU
4	4	Red Hot/Peppers	"Under The Bridge" 17	WB
5	5	Ozzy Osbourne	"Road To Nowhere" 13	EPIC
10	6	Tesla	"Song & Emotion" 12	GEFFEN
11	7	Joe Cocker	"Love Is Alive" 11	CAPIT
12	7	Kiss	"I Just Wanna" 11	MERCU
11	7	Metallica	"Wherever I May Roam" 11	ELEKT
16	8	Faith No More	"MidLife Crisis" 9	REPRI
12	8	Spin Doctors	"Little Miss Can't ..." 9	EPIC
6	9	Arc Angels	"Living In A Dream" 8	DGC
11	9	Bruce Springsteen	"57 Channels" 8	COLUM
8	9	Delbert McClinton	"Every Time I ..." 8	CURB
D	9	Roger Daltrey	"Days Of Light" 8	ATLAN
D	9	U2	"Even Better Than The Real ..." 8	ISL/PLG
12	10	Firehouse	"Reach For The Sky" 7	EPIC
15	11	Genesis	"Driving The Last Spike" 6	ATLAN
13	11	Lynch Mob	"Tangled In A Web" 6	ELEKT
12	11	Matthew Sweet	"Girlfriend" 6	ZOO
D	12	Lindsey Buckingham	"Wrong" 5	REPRI
D	12	Nirvana	"Lithium" 5	DGC
16	12	Alice In Chains	"Would?" 5	EPIC
D	12	Temple Of The Dog	"Hunger Strike" 5	A&M
14	12	The Zoo	"Shakin' The Cage" 5	CAPRIC

Statstars

DEBUTS

17*	INXS	"Heaven Sent"	ATLAN
55*	Sass Jordan	"You Don't Have ..."	IMPACT
61*	Bonham	"Change Of A Season"	EPIC
64*	Guns N' Roses	"November Rain"	GEFFEN
76*	Roxy Blue	"Luv On Me"	GEFFEN
79*	Material Issue	"What Girls Want"	MERCU
85*	Arc Angels	"Sent By Angels"	DGC
93*	Black Crowes	"Hotel Illness"	DEF AM
95*	Poorboys	"Brand New Amerika"	HOLLY
96*	Slik Toxik	"White Lies, ..."	CAPITOL
97*	Mitch Malloy	"Nobody Wins In ..."	RCA
99*	L.A. Guns	"Over The Edge"	POLYD
100*	Soul Kitchen	"I Need It Bad"	GIANT

BIGGEST MOVERS

Temple Of The Dog	"Hunger Strike"	(96-57*)	A&M
Saigon Kick	"Love Is On The Way"	(99-62*)	ATLAN
Iron Maiden	"Wasting Love"	(97-75*)	EPIC
Roger Daltrey	"Days Of Light"	(35-18*)	ATLAN
Slaughter	"Real Love"	(54-42*)	CHRY

INCREASE INDEX

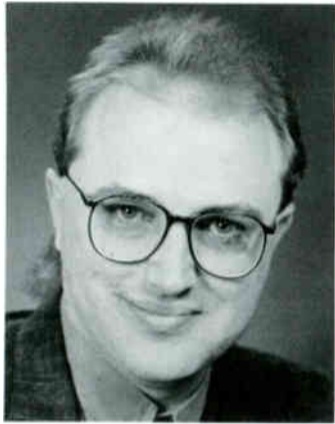
Joe Cocker	"Love Is Alive"	29
U2	"Even Better Than The Real..."	29
Nirvana	"Lithium"	21
The Men	"Church Of Logic, Sin & Love"	18



Industrial Noise

TRANSIENT TRAPP TRAMPOLINES TOWARD ?????

Former Hard Report editor Jim Trapp is leaving his national promo post with Capricorn Records to take a hush hush, top-secret, cloaked-in-mystery, no-we-really-don't-know, programming position in an as yet undisclosed, wrapped-in-espionage, potential-conspiracy, you-get-the-idea, P1 market! Fact is, we actually can't say if Jim Trapp is his real name! The Corporate Cabin Think Tank, including guest strategist G. Gordon Liddy, has hypothesized that the truth will



only be unveiled if we can crack the code on that mayonnaise jar Jim keeps in his apothecary at his sprawling, soon-to-be luxury accommodations. A sample of the latest gossip has Jim replacing Scott Bakula in "Quantum Leap", filling the vacant Flo Ballard slot in a much anticipated Supremes' reunion tour, opening a chain of bolo boutiques, or portraying The Riddler in "Batman III". In a nutshell, speculation is high that Jim will be heading to Phoenix (or perhaps downtown Newark). Two sets of call

letters that are getting the bulk of rumor play are KDKB and KTCZ. We took a trip to see the recently deceased Madam Marie on the Asbury Park Boardwalk, and the name Jacobs kept mysteriously appearing in the bottom of her tea leaves. Whatever occurs, you can be sure we'll let you know as soon as everything is official, or Jim finally takes our calls... whichever comes first.



G. Gordon Liddy and the Trappergate conspiracy specialists mulling the future of Neil Young's biggest fan. After the arduous discussions, Liddy served panelists a lunch of Caesar salad, osso bucco and rat.

SOME MEDICINE FOR GIANT

Giant Records owner Irving Azoff announced that the label will launch a subsidiary company, the Medicine label, as an outlet for new and emerging music. Medicine will operate out of offices in both New York and London, and will be headed up by Kevin Patrick, who has been named as President. Patrick was Director of A&R for Elektra Records from 1984 to 1988, and then moved to Island Records in a similar position. "The Medicine label will offer a home to adventurous and diverse artists for whom personal relationships and an empathetic approach to business are essential elements of creative growth," said Patrick. "Needless to say, Giant Records and WEA provide a perfect umbrella under which such artists can be nurtured. I am, of course, delighted with the possibilities offered by this opportunity." Azoff commented, "Kevin Patrick has always had ears attuned to new, exciting and groundbreaking music. There is simply no one better qualified to head a label dedicated to bringing the best in tomorrow's sounds to a wide audience. Along with everyone at Giant, I'm looking forward to working closely with Kevin in the Medicine venture."

THE WEEK IN RADIO

MAXWELL MAKES THE MOVE



It's been rumored since Gregg Stevens got the nod to program *Pirate* -- and this week it became official. Cyndee Maxwell, Greg's former Music Director at KIOZ, will be assuming those same responsibilities at KQLZ as of this Monday, 7/6. Gregg comments, "We're thrilled to have Cyndee coming aboard. In addition to being MD at KIOZ, Cyndee was also one of the co-creators of the format that has been so successful at Rock 102." The station had

been classic rock up until June of 1989, at which time Gregg, Al Peterson and Ms. Maxwell put together the new identity format. He continues, "We had signal and budget problems in San Diego, but with the enormous resources of Westwood One, I think the possibilities are almost limitless. We have a lot more to work with. Cyndee left to come to L.A., which is her hometown, due to personal reasons, and the only job that was available was at KLOS. She's a talented air person, and we may use her for specials, weekends and some fill in, but her primary job will be my right hand person for music and programming. As for some obvious changes in *Pirate's* on air sound, Stevens updates, "What we've been doing is bringing the station more current, bringing up the tempo, putting a bit of a harder edge on the station, and getting the jocks energy and fun level up. We've eliminated a lot of the 70's superstar, heritage type music, as typified by Journey, Boston, Foreigner, Styx, etc. We're going for more album depth from key artists like Guns N' Roses, Metallica, Ozzy, and a lot of the alternative crossover bands like Soundgarden and Ozzy. We've also begun to make the same kind of transition in our current list week by week. As things are coming off, they're being replaced by harder edged, less passive sounding music." Sounds like *Pirate* plans to put the heat on KNAC, if you ask us. It's getting exciting--so stay tuned! Marcia Longo, in the meantime, is interested in perhaps moving into management or similarly creative radio opportunities. Reach her at 818 788-3248.

MARLOWE MAKES HIS MOVE

Yes, we got the scoop on Marlowe's move to WCCC from WHJY, but no, we didn't get the exact title right. That's the last time we'll go to Mr. Weston for detailed information!! Just kidding. At any rate, Phil will start as MD, but with, as PD Ted Sellers said, "Plenty of opportunity to assume further responsibilities at the station." We are hearing rumbles, by the by, that Sellers also has his sights set on snatching 'HJY's afternoon ace Lou Brutus -- but for some reason can't get his calls returned. Yo, William, get out that checkbook.

WFXF/Indianapolis has named former KZAP/Sacramento



PD Scott Jameson to the Program Director post. Scott has been programming radio for over ten years, and prior to KZAP, had successful runs at KYYS/Kansas City, KAZY/Denver and KOMP/Las Vegas. WFXF VP/General Manager Beau Phillips has worked with Jameson before, and he commented, "There are not that many people that I run across that have the skills of programming director balanced with the savvy and talent needed in rock and roll. Scott is not constricted by the formatics of radio that plagues a lot of rock radio now. Scott and I can mix it up and have some real fun here."

Industrial Noise

COLUMBIA APPOINTS SULLIVAN METAL MANAGER



Sean T. P. Sullivan has been appointed Manager, Hard Rock/Metal Retail at Columbia Records. In making the announcement, VP/General Manager Fred Ehrlich stated, "Over the course of the last four years, Sean has revealed a thorough understanding of what drives the hard rock/metal scene. He has also consistently shown himself to be both knowledgeable and effective working the retail side. It's a great pleasure to be able to draw an individual with such talents from

within the Sony system." Sullivan joins Columbia after two years as Account Service Rep at Sony Music Distribution. Prior to that, he spent two years as the Sony Music college rep at the University of Michigan.



Yes, it's the wacky fast paced world of rock and roll as A&M Atlanta rep Gina Suarez [she went to college with me, be nice to her - ed.] meets up with rock idol Bryan Adams and label big wigs. Also in the pic are our buddies A&M's J.B. Brenner, WQBZ's Nathan Hale, Sneed and Schuster's Larry Schuster [hey, I know him! -ed.], Mr. Adams, WIMZ's Blake Watson and Moss Promotion's Al Moss.

ATLANTIC EXPANDS PUBLICITY DEPT.

Atlantic Records has announced four appointments in its Press & Publicity Department. Diane Gilmour has been promoted to Senior Director of National Press & Publicity; Susan Swan has been upped to East Coast Director of Press & Publicity; Michael Krumper has joined the department as Associate Director of Press & Publicity; and Maria C. Malta has been promoted to Manager of National Tour Press. VP/Press & Publicity Patti Conte stated, "In an era when publicity is playing an increasingly vital role in artist development and marketing, it is critical to have people who can think on their feet and respond to an ever-shifting state of musical affairs. I am very pleased to be able to acknowledge the many accomplishments of my terrific staff with this series of new appointments. We are now poised to be even more responsive to the rapidly-evolving world of music media in the '90s." +



Roger Daltrey delivered his *Rocks In The Head* album to Atlantic chief Doug Morris on his own boom box. After this photo, Daltrey smashed the radio into smithereens in typical Who fashion.

STEELHEART

**"STICKY
SIDE
UP"**

The First Cut And Video From

**TANGLED
IN REINS**

The Follow-Up To Their
Gold Debut Album

"Stickin'" Big Time At:

KYYS KUPD WBAB KISS KIOZ WIYY KSZQ KBPI KGON
 KSJO WZZR KATM WIQB KILO WXLP WMJX WPDH WXTB
 KEYJ KTAL WKLQ KPOI WSFL WKZQ KEZE WLWQ KEZE
 WLWQ KFMX KRNA KWHL KSQY KBAT KQDI KJKJ WKIT
 KQWB WHTQ KIBZ KQRC KMKF KDFX KRKX WRCN KZKZ
 KATP KRXQ WCCC WDIZ

HARD HUNDRED 58*

FMQB 50*

R&R 49*

Album Network 56*

MMR 37*

Top 5 Requests at KATM!

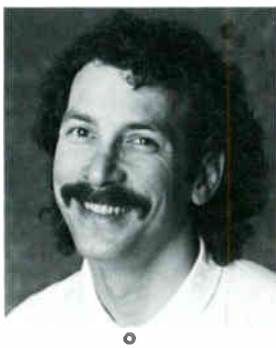
Produced By Tom Werman For Julia's Music
And Mike Matijevic For Jost Productions

Associate Producer: Eddie Delena

MCA

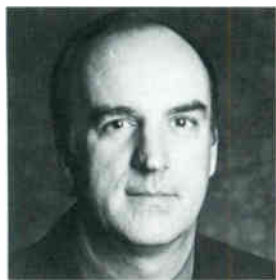
Management
United Entertainment/
Stan Poses

CAPITOL UPS PAUL BISHOW



Paul Bishow has been promoted to the post of Senior Director of Artist Development, Capitol Records; it was announced by Jean Riggins, VP/Artist Development. Bishow joined Capitol Records in 1977 as a Customer Service Representative. Riggins commented on the promotion, "Paul's dedication and creative approach to all his Capitol projects has been exceptional. He has been extraordinarily successful in developing the careers of new artists and taking established artists to a higher level."

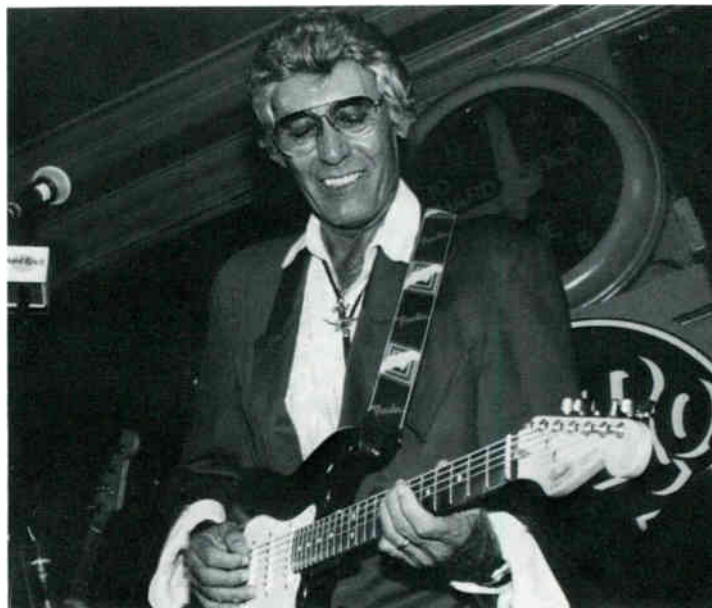
JOE WISSERT JOINS ELEKTRA



Bob Krasnow, Chairman, Elektra Entertainment, announced that Joe Wissert has joined the company as Senior VP/West Coast A&R. "Mr. Wissert's wide-ranging and incredibly impressive experience will certainly make a substantial contribution to Elektra," said Krasnow. "We're very excited about this addition to our West Coast headquarters."

SINGER/SONGWRITER TONY LEMANS IN FATAL ACCIDENT

29 year-old vocalist and songwriter Tony LeMans was the victim of a fatal car accident in L.A. on June 24. LeMans was returning home from a recording session when he lost control of his automobile. His self-titled debut album was released in 1989 on Paisley Park, and he was working on his second album for Reprise/Paisely Park Records at the time of his death. In other tragic news this week, Stefanie Ann Sargent, guitarist for Seattle band Seven Year Bitch, died on June 27 at the age of 24. The cause of death is not confirmed, but is believed to be drug related.



London's Hard Rock Cafe celebrated it's 21st Anniversary and George Harrison and Carl Perkins were there to celebrate. Here's two great photo ops.



DID HE REALLY GIVE STEVE VAI GUITAR LESSONS? Here's guitar god Joe Satriani mugging for the camera with two enraptured fans during his video shoot for "Summer Song" in L.A.



Saigon Kick played N.Y's legendary CBGB's and label heavies were on hand.



Ace NASCAR driver Richard Petty is seen here at KRQR/San Francisco's bash on the eve of his last race. Putting it in overdrive are (L - R) KRQR's Steven Seaweed, Liz Saint John, Larry Snider, Petty, Mimi Chen and KRQR VP/GM Don Marion.



Here's comedy hero Tommy Chong on a recent visit to KCLB's morning show. With Chong are PD Kate Willis and morning mayor Bob Cady. We're told by show biz insiders that after eating the great brownies served by station personnel, Chong called Cheech Marin and begged to do a reunion tour.

Industrial Noise



Saigon Kick began an extensive tour in their hometown of Miami, Florida, kicking off with a date at the famous Cameo Concert Hall in the trendy Art Deco section we all know as South Beach. Lead singer Matt Kramer, in particular, put on a show reminiscent of the late Jim Morrison that had most of the girls in the audience ready, willing and able. Without warning, Kramer would be on stage and suddenly jump into the audience kamikaze style. It was a rush to see him subject himself to the frenzied fans. After about three songs you could see Kramer getting restless on stage and so right in the middle of the ballad, "Love Is On The Way," he starts to pull down his black patent leather pants until the crack of his ass was in full view of the now frenzied audience. They went fucking apeshit! Kramer didn't stop there. He literally fondled himself on stage as hot, young fans, many of them in bikini tops who took it off in response, tried to get a hold of Kramer. Bouncers were totally freaked and did their best to subdue the crowd often picking up men and women alike and physically throwing them back in the audience. I had fucking chills up and down my spine. Kramer had the audience in the palm of his hand and the only dangerous moment occurred when he jumped into the audience just barely out of reach of the security bouncers set up along either side of the stage and he was almost mauled in excitement by the crowd. Thankfully, security had the situation under control in a few frantic seconds, literally being forced to drag Kramer from fans who began to rip his clothes off. Intense! By the way, the group has had a very strong response to the ballad "Love Is On The Way" from radio and just finished filming a video for it. Commented Kramer, "We didn't even release it as a single yet and radio has been all over it. I don't really like the idea of releasing a ballad so early on but if radio will play it, hey, fuck, Extreme did it. So why not? We'll fucking do it, too." The next day Kramer joined a small group of journalists from all over the country for brunch at a place called The News Cafe on Ocean Drive in the heart of South Beach. It was then that Kramer, who dined on lox and bagels, vat a nice boy!, told me of the crazy antics he and bandmate Jason Bieler have been getting into. On Matt's forehead was a scar and I asked him how he got it: "Oh, Jason and I had a slicing contest. I pissed him off and he stabbed me in the head with a fork while we were out eating the other night. Then I started stabbing him in the knee with a butter knife. We got plastered. The next thing you know, we're at the Whiskey and I decide that this prostitute, although I didn't realize she was a prostitute, was better looking than the chick I was with and I'm telling her, 'Fuck, bitch, I don't pay for pussy! I can get it for free!' It was a crazy night I'll always remember." Touring with these guys on the road must be a dangerous experience. I guess I was lucky to make it out of South Beach alive. By the way, *The Lizard* (Atlantic) is doing really well and should be making its way up to the top of the charts shortly. * * * Tom Tom Club made their triumphant return to the New York stages in a brief but satisfying performance at the club Tilt, the sight of the former Heartbreak. It was open bar from nine to eleven and every journalist, friend and foe, made it in for a freebie. But we all know that it was the Tom Tom Club that kept us there -- rather drunk I might add -- ready and able to cheer them along in their first appearance in more than three years. Buy their new album, *Dark Sneak Love Action* (Sire/Reprise). It's the best group of party/dance songs I've heard in a long time. Perfect to set the mood for a fun night on the town!



LOOK! ANOTHER A&M PHOTO! Scotland's Del Amitri visited WDFX/Detroit to push their god-like *Change Everything* album. Pictured here are the band's Andy Alston, Iain Harvie, WDFX's Chris Taylor, and DA's Justin Currie.



GO ON...GO FOR THE HAT TRICK!! Okay we will. Here are Keith Douglas and Anthony Corder of A&M's Tora Tora saying howdy (and/or doody) to KFMZ's Chris Kellogg (c).

Hardlist

Hard Guys...
 Susan Greenwood
 Status Quo Is Flux
 Harvey's Fax
 Go Down Hard
 Bill Fisher Gets A Job He Can Tell People About
 What Would Trapp Do In This Situation?
 Boy, I Love Sports
 The Dream Team: Let The Carnage Begin
 Jokes For One ...
 We Now Try For The Sublime
 Crayon And Freon
 NEIL RULES!!
 ... It's A New Trend
 Benzine Inhalers Are In...
 The "A" Man Goes To The Zoo
 Steve Leeds
 ...In Duluth
 Sister Spikejah
 Link Records
 The Solution Is Simple...
 Len..Good Stuff?
 Yoda
 ...A Doctored Copy Especially For You!
 Best Kissers In The World
 Bob Buchman
 BTHM On AM Buffalo
 Ms. Danette Wells
 Mr. Sports...King Of MTV
 Mookie Moschitta
 EW's Cool Issue
 Roy's And Bob's On The Pike...
 I Am ProofBoy!!!! [- ed.]
 Swifty, We Hardly Knew Ye
 ...It's A Way Of Life

JOBLINE

- KZGL/Flagstaff** needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.
- WCMF/Rochester** has a rare full-time opening for an off-air Production Director. They are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice, but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send T&R's to Stan Main, PD, WCMF, 259 Monroe Ave., Rochester, NY 14607. EOE.
- WIMZ/Knoxville** has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN 37915. No calls please. Females and minorities encouraged. EOE.
- WXQR/Jacksonville** has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jacksonville, NC 28540.
- WZBH/Ocean City** needs someone for overnights at the beach. They're looking for someone with on-air and remotes experience. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.
- KSJO/San Jose** is restocking its Talent Bank in the event of future openings for full and part-time air talent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, CA 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.
- WPYX/Albany** is in search of part time air talent for fill-ins and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed Levine, 1054 Troy-Schenectady Rd., Latham, NY 12110.
- SST Records** is seeking to fill a full-time position in their promotions and marketing department. Strong organizational skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records; (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260.
- WRQI/Rochester** has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.
- WCKW/New Orleans** is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.
- WKLO/Grand Rapids**. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLO, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLO is an EOE employer.
- WNOR/Norfolk** is seeking part time air talent. Send T&R's Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.
- WFYV/Jacksonville** seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.
- KLOS/Los Angeles** has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!
- KITS/San Francisco**. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.
- KJKJ/Grand Forks** is looking for a full time midday person for the only North Dakota AOR. Must have 3 years of on air experience and be willing to work. Not a lot of money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.
- Capricorn Records** is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.
- WEQX/Manchester/Albany** is looking to fill a full-time on-air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!



Well, you decide. Thanks to our correspondent at large Tom "Sea Bass" Sebastian [please don't tell us how he got the nickname...please! -ed.], we have a picture of Vince Neil to scrutinize. One question -- have Vince and Bobcat Goldthwait ever been in the same place at the same time?



CAN YOU SPOT THE RADIO GUY IN THIS BAND? Yep, that's KOMA morning guy Jeff Blazy (2nd from left) cranking out the tunes with RTZ. Brad Delp (c) was overheard saying, "at least he can get a record done faster than Tom Scholz!"



That wacky Suzanne Rhatigan! Here she is closing WNEW on her "To Hell With Love" track. Enjoying that post-add warm fuzzy feeling are 'NEW's Amy Winslow, Rhatigan guitarist Matt Backer, Imago's Jocelyn Taub, 'NEW's Jim Monaghan and Lorraine Caruso.



WHCN's Maurice Minor (center) with Jeffrey Gaines and Emirg's Corbin Dooley (right) for a station stop before Jeffrey's sold out show at the Bushnell with Melissa Etheridge.

Industrial Noise

RADIO RUMBLE

WKLQ/Grand Rapids has named Michael Tinnes as the Program Director, replacing Tom Marshall who was named KIOZ/San Diego PD last month. Tinnes, a station veteran, had previously served as MD/APD. Station GM Bart Brandmiller commented, "We're fortunate to have Mike available to step into the job. He's been assistant program director for the past year and he'll be able to keep us on track as West Michigan's leading AOR station."

KQWB/Fargo owners cited severe fiscal restructuring as the reasons behind eliminating the Music Director position, thus putting Ty Banks out of a job. Ty has been Music Director and music man at the station for six years, and prior to that, was at KSQY/Rapid City, and KKRC/Sioux Falls. Ty is open to any new employment possibilities in radio or records.

KDGE/Dallas has named APD Wendy Naylor to the Program Director's position. She succeeds Larry Nielson who, as reported in last week's Radio Rumble, has formed his own consulting firm.



Capitol's Slik Toxik recently brought down the house at the Variety Arts Theater opening for Yngwie Malmsteen. Pictured here are the band's Kevin Gale, Nick Walsh, Capitol President Hale Milgrim, the band's Dave Mercel, Neal Busby, manager Bob Luhtala and Rob Bruce of Slik Toxik.

Noble's **WBAB/Babylon** has entered into an LMA agreement with Faircom's **WHFM/Southampton**. In what it calls "island-wide radio," the Long Island rocker began simulcasting its programming to the trendy Hamptons resort area last Monday (6/29). WHFM will retain a sales force and air local spots. WNEW/New York is involved in a similar arrangement with Paul Simon's **WVHB/Hampton Bays**. This move brings the number of locally programmed stations in the area down to three -- news/talk **WRIV/Riverhead**, the legendary oldies outlet **WLNG/Sag Harbor** and AOR upstarts **WRCN/Riverhead** -- more than a fifty percent reduction in less than two years. With 4 AORs (WBAB, WNEW, WRCN and WPLR) beaming their signals into the area, there is bound to be a shakeout. The conventional wisdom in the market says that one of the LMAs is about to change, and a CHR could take over that spot. As these arrangements become more commonplace, regional skirmishes like this will be popping up everywhere.



Those lunatics at RCA got their staff revved up for the new Kik Tracee EP Field Trip by putting them on a bus for a field trip. Here's a photo of the captive campers.

KQDS/Duluth gets the "Making the Best Out of a Bad Situation" award this week. On Tuesday (6/30) a train derailed, spilling hundreds of gallons of benzine into a local river that leads into Lake Superior Bay, forcing the evacuation of 40,000 to 50,000 residents. The station was also evacuated, except for GM Steve James, PD Mike Keller and MD Paul St. Andrew, who decided to expand their "Two fer Tuesday" feature to "Toxic Two fer Tuesday". Among the songs they selected for airplay were: "Industrial Disease", Dire Straits; "That Smell", Lynyrd Skynyrd; "Dust In The Wind", Kansas; "Crazy Train", Ozzy Osbourne; and "Casey Jones", Grateful Dead.

CFOX/Vancouver has appointed Mary Ann McKenzie Program Director, making her the first female PD of a Vancouver radio station. McKenzie has been with CFOX for five years, most recently as Promotions Director, and she says that she views her new role as "the leader of a very successful programming team, including Robin Larose and Jody Elle, and directing that team's massive talent, instinct and creative energy."



Here's Babylon A.D.'s Derek Davis gettin' sweaty at a warm up gig at Spice in Los Angeles. Please send extra towels to Jay Ziskrout immediately.

WEQX/Manchester PD Jim "Slusarek" McGuinn informed us that evening personality/Assistant Production Director Bonnie Pacheco is heading to classic rocker **WWRX/Providence** to take a position as Assistant Production Director and head copywriter. This is Bonnie's second stint with WWRX, having worked there previously from June '89 to March '90.

WWCD/Columbus adds veteran Terry Wilson to the air staff in the 3pm to 7pm shift, replacing Maxx Faulkner. Wilson first worked in the Columbus market in the '70s at legendary **WCOL-FM**. Program Director Tom Teuber stated, "Terry's Columbus radio experience adds up to more than Wendy Steele's and mine combined."



FILLER...FILLER...FILLER..FILLER..FILLER..FILLER

Here's Stacey Earl. We thought you'd like this photo. Thanks.

KYYS/Kansas City held their first annual "Rock and Roll Up Your Sleeves" blood drive on June 19, and singlehandedly boosted the blood supply by 18%, returning the area blood supplies to optimum. "Once again, the KY-102 Rock and Roll community has come to the aid of Kansas City," said Operations Manager Jim Marchyshyn. "We were expecting to collect 200 pints over an eleven hour period, and as usual, our listeners rose to the occasion and blessed us with 425 pints. When the chips are down, we can always count on our listeners to come through."

WHFS/Annapolis will host the third annual 'HFS-tival on July 11. Bands scheduled to perform at the event include The Soup Dragons, Charlatans UK, They Might Be Giants, The Ocean Blue, Catherine Wheel, Wolfgang Press, Too Much Joy, and Graham Parker. "The event continues to grow each year," said Assistant Promotions Director Melissa Maslar. "I'm confident that this year's show will be the best yet."

WTKX/Pensacola Music Director, Strummer, was recently married. His blushing bride is Michelle Proctor, former WTKX account executive.

WMBC-FM/Columbus General Manager Mike Comfort and his wife Sandy welcomed a new arrival to the family in the form of son Casey, born June 10, and weighing in at a healthy 8 lb. 14 oz.

May Arbitrends

12 + Monday thru Sunday, 6 AM til Mid

WASHINGTON, D.C.

WPGC	CHR	9.4	9.4
WMZQ	CTRY	6.9	6.8
WKYS	U/C	5.2	5.5
WGAY	A/C	5.5	5.5
WRQX	A/C	4.1	4.5
WMAL	N/T	4.6	4.5
WWDC	AOR	3.9	4.0
WTOP	NEWS	3.8	3.5
WGMS	CLAS	3.1	3.4
WHUR	U/C	3.3	3.3
WJFK	MISC	3.2	3.3
WASH	A/C	3.3	3.1
WXTR	GOLD	2.9	3.1
WMMJ	U/C	3.3	3.0
WHFS	N/R	3.0	2.8
WCXR	C/R	2.9	2.8
WJZE	JAZZ	1.8	2.5
WLTT	A/C	2.7	2.3
WOL	U/C	1.0	1.8
WWDC	NOST	1.2	1.5

BOSTON

WXKS	CHR	5.4	6.3
WRKO	N/T	6.4	6.0
WBZ	N/T	6.3	5.9
WBCN	AOR	5.8	5.6
WMJX	A/C	5.2	5.4
WZOU	CHR	5.7	5.2
WSSH	A/C	4.5	4.6
WHDH	TALK	5.0	4.5
WZLX	C/R	4.2	4.4
WODS	GOLD	4.2	4.2
WBMX	A/C	3.9	3.6
WVBF	A/C	4.0	3.1
WCRB	CLAS	2.7	3.0
WFNX	N/R	2.3	2.5
WEEI	SPOR	2.5	2.2
WPLM	NOST	1.9	2.1
WAAF	AOR	2.0	1.9
WCGY	AOR	1.6	1.7
WCDJ	JAZZ	1.5	1.7
WBOS	A/C	1.9	1.7

ST. LOUIS

KMOX	TALK	18.3	18.2
WIL	CTRY	8.7	8.5
KSHE	AOR	7.5	8.1
KMJM	U/C	7.4	6.9
KYKY	A/C	5.7	5.7
KSD	C/R	5.3	5.3
KEZK	A/C	5.0	4.5
WKBQ	CHR	4.7	4.0
KLOU	GOLD	4.3	4.6
WKKX	CTRY	2.9	2.9

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12 + Monday thru Sunday, 6 AM til Mid

HARTFORD

WTIC	CHR	15.8	14.7
WWYZ	CTRY	7.4	7.9
WTIC	CHR	8.1	7.7
WRCH	A/C	7.4	6.4
WZMX	A/C	5.4	5.9
WHCN	AOR	6.4	5.1
WKSS	CHR	4.8	4.9
WCCC	AOR	5.4	5.1
WDRC	GOLD	6.7	4.6
WDRC	NOST	3.3	3.6

CLEVELAND

WGAR	CTRY	9.4	9.8
WMMS	AOR	7.7	8.2
WDOK	A/C	7.4	7.3
WMJI	GOLD	6.5	7.3
WLTF	A/C	6.5	6.8
WZAK	U/C	6.5	6.5
WRMR	NOST	5.3	5.5
WQAL	A/C	4.9	5.3
WJMO	U/C	4.3	4.6
WWWE	N/T	3.8	4.5

HOUSTON

KILT	CTRY	8.6	8.7
KIKK	CTRY	7.2	7.5
KLLOL	AOR	6.3	5.6
KHMX	A/C	4.7	4.9
KBXX	U/C	4.9	4.8
KRBE	CHR	4.3	4.8
KODA	A/C	4.5	4.6
KQUE	NOST	4.5	4.3
KMJQ	U/C	3.8	4.2
KTHR	N/T	2.4	3.1
KLDE	GOLD	3.7	3.6
KZFS	C/R	3.2	3.4
KHYS	U/C	3.4	3.4
KLTR	A/C	3.9	3.2
KPRC	N/T	2.4	3.1
KKBQ	CTRY	2.7	2.7
KQQK	SPAN	2.0	2.2
KSEV	N/T	1.8	2.1
KLAT	SPAN	1.7	1.8
KXYZ	SPAN	1.6	1.5

PITTSBURGH

KDKA	N/T	12.0	12.6
WDVE	AOR	10.0	10.7
WWSW	GOLD	9.2	9.0
WDSY	CTRY	7.1	7.5
WSSH	A/C	6.6	6.5
WBZZ	CHR	5.6	5.7
WTAE	N/T	5.3	5.2
WAMO	U/C	5.4	5.2
WLTJ	A/C	5.2	4.9
WJAS	NOST	4.6	4.1

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May Arbitrends

12+ Monday thru Sunday, 6 AM til Mid

DALLAS

KSCS	CTRY	8.5	9.1
KPLX	CTRY	6.3	6.0
KJMZ	U/C	5.7	5.6
KVIL	AOR	5.2	5.2
WBAP	CTRY	4.9	5.2
KTXQ	AOR	5.2	5.2
KKDA	U/C	4.6	4.7
KYNG	CTRY	4.1	4.7
KLRX	A/C	4.2	4.1
KRLD	NEWS	3.7	3.7
KEGL	CHR	3.4	3.3
KOAI	NAC	2.9	3.0
KDMX	A/C	2.4	2.7
KLUV	GOLD	2.5	2.5
KZPS	C/R	2.9	2.5
KLIF	N/T	2.5	2.4
KESS	SPAN	2.2	2.3
KCDU	C/R	2.1	2.2
KLTY	C/C	2.3	2.1
KJZY	HDRK	2.5	2.0
KKDA	U/C	1.9	2.0

BALTIMORE

WBAL	N.T	8.2	9.0
WPOC	CTRY	7.7	8.1
WXYV	U/C	6.0	6.4
WLIF	A/C	6.4	6.3
WWMX	A/C	5.9	5.7
WQSR	GOLD	5.3	5.5
WIYY	AOR	5.3	5.2
WERQ	CHR	4.7	3.9
WCBM	N/T	4.6	3.7
WBSB	A/C	3.3	3.2
WHFS	N/R	2.6	3.2
WWIN	U/C	2.9	3.2

SEATTLE

KUBE	CHR	6.1	6.3
KPLZ	CHR	6.0	4.9
KXRX	AOR	5.0	4.6
KZOK	AOR	4.2	4.3
KISW	AOR	3.3	3.6
KNDD	AOR	2.4	2.9
KMPS	CTRY	8.0	8.2
KIRO	N/T	6.6	6.7
KOMO	A/C	4.1	4.3
KIXI	NOST	3.9	3.8
KKNW	NAC	2.9	2.8
KEZX	A/C	3.2	2.7
KCMS	A/C	2.1	2.1
KWMX	A/C	2.1	2.1

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12+ Monday thru Sunday, 6 AM til Mid

DENVER

KYGO	CTRY	9.1	9.3
KOA	N/T	8.4	8.8
KOSI	A/C	6.4	7.7
KBCO	AOR	6.2	6.5
KBPI	AOR	6.4	6.4
KQKS	CHR	5.9	6.0
KXKL	GOLD	5.5	5.3
KHOW	A/C	4.8	5.2
KMJI	A/C	5.2	5.1
KRXY	CHR	2.6	3.7
KRFX	AOR	3.5	3.6
KAZY	AOR	4.0	3.2
KEZW	NOST	2.7	2.8
KHHH	JAZZ	2.6	2.7
KVOD	CLAS	2.5	2.4
KTCL	AOR	2.2	2.1
KYBG	N/T	2.4	2.1
KRZN	NOST	1.6	1.6
KDHT	CTRY	1.3	1.1

MINNEAPOLIS

WCCO	A/C	13.6	15.3
KEEY	CTRY	10.7	11.0
WLTE	A/C	9.1	8.9
KQRS	AOR	8.5	8.2
KRXX	AOR	7.3	7.3
KSTP	A/C	7.5	7.2
KDWB	CHR	7.5	7.0
KQQL	GOLD	4.5	5.2
KSTP	N/T	4.0	4.0
KTCZ	AAA	4.0	3.9

TAMPA

WQYK	CTRY	11.5	10.6
WWRM	A/C	7.4	7.7
WUSA	A/C	7.0	7.3
WFLA	N/T	7.3	6.6
WMTX	A/C	5.5	6.0
WXTB	AOR	6.0	5.9
WDUV	B/EZ	5.1	5.8
WHPT	A/C	5.4	5.2
WFLZ	CHR	5.9	5.1
WYNF	AOR	5.4	4.8

BUFFALO

WYRK	CTRY	10.1	10.0
WKSE	CHR	9.3	7.6
WBEN	A/C	7.4	7.5
WUFX	AOR	6.7	7.4
WJYE	A/C	7.0	7.1
WHTT	GOLD	6.5	7.0
WGRF	AOR	6.4	6.1
WGR	N/T	5.6	6.0
WBLK	U/C	6.1	5.9
WMJQ	CHR	4.4	5.5

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12 + Monday thru Sunday, 6 AM til Mid

CINCINNATI

WLW	A/C	11.4	12.6
WUBE	CTRY	8.8	8.7
WEBN	AOR	7.3	7.0
WKRQ	CHR	6.4	6.7
WIZF	U/C	6.0	6.7
WOFX	AOR	5.7	5.8
WGRR	GOLD	5.1	5.7
WWNK	A/C	5.1	5.4
WIMJ	A/C	4.7	5.1
WKRC	A/C	3.4	3.8

ORLANDO

WWKA	CTRY	11.4	10.9
WJHM	U/C	8.4	8.3
WDBO	A/C	7.0	7.1
WMGF	A/C	8.0	6.1
WOCL	GOLD	5.4	6.0
WHTQ	AOR	4.9	5.4
WXXL	CHR	4.9	5.2
WDIZ	AOR	4.7	4.7
WVRI	A/C	5.4	4.7
WMMO	A/C	5.6	4.5

MILWAUKEE

WTMJ	A/C	10.4	11.1
WMIL	CTRY	8.2	8.4
WOKY	NOST	6.3	6.9
WKLH	AOR	6.5	6.6
WLUM	CHR	6.6	6.1
WKKV	U/C	5.2	5.6
WLZR	AOR	6.6	5.6
WKTJ	CHR	5.8	4.9
WEZW	A/C	5.0	4.7
WMYX	A/C	4.5	4.6

ATLANTA

WVEE	U/C	12.4	13.4
WKHX	CTRY	7.2	7.8
WSB	A/C	7.3	6.6
WPCH	A/C	7.3	6.5
WYAY	CTRY	7.5	6.4
WKLS	AOR	6.4	6.0
WAPW	CHR	5.8	5.6
WGST	N/T	4.3	5.2
WSTR	CHR	4.9	5.0
WFOX	GOLD	5.1	4.7
WZGC	AOR	4.1	3.8
WALR	U/C	3.1	3.3
WAOK	REL	2.5	3.0
WQXI	NOST	1.5	1.4
WCNN	N/T	1.2	1.1
WVFT	REL	0.7	0.7
WNGC	CTRY	0.4	0.5

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12 + Monday thru Sunday, 6 AM til Mid

COLUMBUS

WNCI	CHR	10.7	11.2
WSNY	A/C	9.4	8.6
WTVN	A/C	8.6	8.0
WLWQ	AOR	7.4	7.2
WHOK	CTRY	6.7	5.9
WVKO	U/C	3.9	4.2
WWHT	CHR	3.1	4.2
WBNS	NOST	3.4	3.8
WMNI	CTRY	3.3	3.7
WCLT	CTRY	3.3	3.6
WCOL	GOLD	3.7	3.6
WRVF	CTRY	3.1	3.6

MIAMI

WEDR	U/C	7.1	6.5
WLYF	A/C	6.1	6.2
WPOW	CHR	5.7	5.7
WAQI	SPAN	4.4	4.8
WHQT	U/C	4.9	4.7
WKIS	CTRY	4.4	4.6
WRTO	SPAN	4.0	4.4
WFLC	A/C	3.8	4.1
WIOD	N/T	3.9	4.0
WJQY	A/C	3.1	3.7
WHYI	CHR	3.7	3.3
WQBA	SPAN	3.4	3.3
WSHE	AOR	3.6	3.0
WZTA	AOR	2.9	3.0
WMXJ	GOLD	2.0	2.8
WLVE	NAC	2.8	2.6
WMRZ	NOST	2.3	2.5
WINZ	N/T	2.5	2.4
WTMI	CLAS	2.3	2.4
WXDJ	SPAN	2.3	2.3

KANSAS CITY

KFKF	CTRY	11.6	11.1
WDAF	CTRY	11.9	11.1
KPRS	U/C	7.2	8.3
KYYS	AOR	7.3	6.7
KUDL	A/C	5.1	5.3
KLTH	A/C	5.2	5.2
KMBZ	N/T	4.7	5.0
KCMO	N/T	4.3	4.9
KCFX	AOR	4.4	4.5
KMXV	A/C	3.8	4.2
KQRC	AOR	3.2	4.0

INDIANAPOLIS

WFBQ	AOR	13.3	13.1
WFMS	CTRY	13.0	13.1
WIBC	A/C	12.7	12.8
WZPL	CHR	8.8	9.5
WENS	A/C	6.6	6.9
WTPI	A/C	6.2	5.5
WKLR	GOLD	4.6	4.7
WHHH	CHR	4.8	4.6
WTLC	U/C	5.8	4.6
WFXF	AOR	3.8	4.2

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Interview

YOU BETTER YOU BETTER YOU BETTS!

In the interest of keeping things lively and topical, we're debuting a new interview format this week. Find an outspoken programmer, hook 'em up with an equally aggressive record person--and roll tape. Perfectly timed for the holiday weekend, we're kicking the series off with KBPI's Bill Betts--as grilled by Messrs. Leeds and Hard. As Sky Daniels will say in his feature next week, Denver is probably the most competitive AOR market in the country, and Bill Betts has done a world class job of taking KBPI to the top of his target demos. Pretty amazing for a guy, who up until two and a half years ago had never heard a Def Leppard album all the way through. As you'll discover, Bill's confident, he's unique, and obviously great copy. Epic's Harvey Leeds needs no introduction.

Hard: So, Bill, what's this I hear about you blowing into Salt Lake the other night on a Lear jet for the Slaughter concert?

Betts: We have this promotion where we invite our listeners to live their life like a rock and roll star, and it's the grandest thing. Last year, we put them on a tour bus and it was really cool. It was the same bus that Sylvester Stallone has used from time to time. It's a real tour bus that we lease, just like you would if you had a rock band. This year, to one-up it, we put them on their own private two and a half million dollar jet. The winner goes to a general aviation airport here in town, and we put him on the jet -- and fly with him.

Hard: Tough gig.

Betts: Yeah. We fly into Salt Lake City. Two limos drive up on the tarmac, right there, and pick up the people on the plane. They take us right to the concert. Generally, if there's a backstage, we usually participate. Then after the show, they get in their limos and go back to the airport, back to their private jet, and back home. They have done the rock and roll thing as only a rock and roll star can do it.

Leeds: And what concert was that?

Betts: That was Ozzy, Slaughter and Ugly Kid Joe. And here's the cool thing about this past weekend -- the kids actually flew back with Mark Slaughter and Blas Elias.

Hard: Do you do a year-long lease on the plane? Is it a time-share deal? How do you work it?

Betts: It's really not that big a deal to go out and rent a plane.

Leeds: You're very unusual because most radio stations don't step up with promotion dollars to be competitive.

Betts: Every radio station has a promotion budget.

Leeds: That's not true.

Betts: Every Top 25 market station has a promotion budget. It's a question of where they choose to spend the money.

Leeds: That is not true. If you had been in the business longer than five minutes in a Program Director seat, you'd know that's not true.

Hard: There are obviously budgets, but many stations, even in the top 25 markets, try to wheel, deal and barter as much addi-

tional promotional muscle as they can. Wouldn't you agree with that, Harvey?

Leeds: Absolutely.

Betts: I don't know if you know this, Harvey, but we beat our competitor in the latest Arbitrend, 6.4-3.2. We spent cash out of our pocket to make sure that Ozzy and Slaughter played to a sold out crowd, and Epic Records denied us the presents.

at me regarding the Ozzy Osbourne co-promote. If I'm not mistaken, there were two Ozzy dates in Denver, correct?

Betts: Yes, back to back.

Leeds: And one went to one radio station, and one went to another radio station.

Betts: No. There was no presents in Denver.

Leeds: Well, I suggest you get into bed with the local promoter because I have a memo here from Sharon Osbourne that says, 'One night will be KBPI and one night will be KAZY.'

Betts: Harvey, I'm married to the local promoter. Let's conference her right now.

Leeds: Absolutely.

(Pam Moore picks up the line)

Betts: Pam, you're on the phone with Bill Hard of The Hard Report and Harvey Leeds of Epic Records. We're discussing whether or not Denver was blocked from a co-promotes on the Ozzy concert.

Pam: Okay.

Leeds: I'd like to start the dialogue. Ozzy Osbourne was booked into Denver, one show with the potential for two shows. I think there was some apprehension on several people's part that the dates would not sell out and do as well as the cocky record company knew it would do. Therefore, we had two radio stations, and Ozzy has the biggest record of his career, and we did not want to align ourselves with one particular station. So, we chose to remain neutral. We all felt that the second date would go on sale and do very well. At that point, I recall having a conversation with my local representative, Jeff Patton. Sharon Osbourne and Ozzy happened to be on the phone at that particular moment, and -- I could be mistaken here, but I thought that we had it with you, Pam. When that second date went on sale and was doing well, one night would go to one radio station as a co-promote, and one night would go to the other radio station. When I spoke to ace Program Director Bill Betts earlier in this interview, he said 'No, I was blocked out of both of them.' I totally disagree with that because I know absolutely, with my right hand raised on a Bible, that the dialogue went down for one and one.

Pam: As I understand it, it was a suggestion that might be a solution to take care of



Where is the justice? But there's more! Listen to this... The night of the concert, KBPI paid, and had working, an engineer; the only full time concert radio reporter, probably in America; the Program Director, Promotions Director, and three other employees to work the concert. We gave prizes to people who were wearing KBPI T-shirts. We did a remote. We interviewed four rock stars, one at a time from our van. And we were still denied the presents. And KAZY didn't even show up. It's not that they wanted to be involved in the concert, it's that they wanted to prevent us from --

Leeds: Mr. Betts, before I send you back to Colorado Springs and Oklahoma, let's talk about this for a moment. First of all, I want to talk about the philosophy of your radio station and the organization you work for putting real dollars on the table. Before we stroke you and address that, I see that you are throwing some tomatoes

both stations. But after I spoke to Barry about that option, we didn't feel it was the best thing to do. It just didn't seem to make sense to us from this camp.

Leeds: What I want as clarification is, the Program Director, Bill Betts, said the record company blocked him, when the record company blessed it, and a local promoter --

Betts: When you tell me that you're going to have two concerts by the same guy, just because KBPI sold 18,000 tickets and you couldn't all go on the same night, that's no reason for us to have to stop and back out and give KAZY the only concert presents that they've had in three years.

Leeds: I can respond to that by saying that KAZY has a signal and plays Ozzy Osbourne. Fortunately, Epic Records tries, when possible, to play fair, and I was trying to play fair.

Betts: Play fair. Step out of the business. You're not a concert promoter.

Leeds: Actually, I would totally disagree with you on that because I feel, Mr. Betts, you are very opinionated about what a record company should or should not do when it comes to promotionally being involved in presents tours and opportunities.

Betts: I challenge you to come up with a check. And when a concert bombs, I challenge you to write a check and make up the loss to the promoter.

Leeds: But as we discussed earlier in this conversation, Mr. Betts, your organization is quite rare in coming up with a check. In 99% of the instances, the record community supports, underwrites, promotionally puts dollars on the table, and presents bands, and does co-promotes in most markets. You happen to be a very unique radio station, a very unique Program Director, owned by a very unique organization that spends money, in a very unique city, with Barry Fey, who knows how to control the marketplace. In most instances, it's amateur night.

Betts: So, I challenge you, if you're going to dictate the promotion of a concert, to be there with your wallet in the event that your suggestion fails.

Leeds: Our suggestion didn't fail.

Betts: In this case.

Leeds: In this particular instance, the promoter did what they had to do for solid business reasons.

Betts: No. The promoter would have rather given the concert to a radio station that put their money where their mouth was, and their energy and their entire staff on the night of the show.

Pam: I'd like to speak on behalf of the promoter, Fey Concerts. Harvey, when you and I spoke, I thought, initially, that you were willing to let us go with what we felt was necessary in the market. It became very clear that you didn't want to alienate KAZY. Barry assured you that it should be our call in Denver. It's not a democracy, in that stations get certain promotions, and then the other stations get them other times, but we are very equal about what KAZY and KBPI get in this market. And we control the market. We want to be able to do our business without interference from the label. Yes, the label helps us, but we don't want to be dictated to by the label as to how to sell tickets. You were very cool in the beginning, but it then very much

came down from above, whether it be the management or the label -- and that's where it gets a little messy -- that there was to be no presents on the show. But we were told, 'No presents on the show.' And yes, we probably would have done it differently.

Leeds: You were not told that it was no presents. The label and the management said one and one.

Pam: That was a suggestion that you threw out.

Leeds: Right. And Barry said that it's not a democracy, and you guys did what you had to do. What Mr. Betts is saying is, in this instance, the record company stopped him from getting a co-promote. I remember that conversation with Barry, and he said, "It is not a democracy. It's my town." I said, "Fine. Make sure I don't get in a trick bag and get all my records dropped from KAZY."

Pam: Barry assured you that neither station would take any efforts that way.

It's my commitment that if Barry Fey will let me present a concert, I will sell it out. And if I don't sell it out, I'll know the reason why. There are some things that you do to sell out a concert. And one of the things you do is increase the rotation on a record.

Leeds: Right. But Barry Fey Presents could have given, if he wanted to -- even though we really didn't want it to go that way -- he could have given both nights to KBPI and said, 'Sharon Osbourne, Epic Records, you will not have a problem in this city with any of your records at any station.'

Pam: Well, that was done, Harvey, but it did come down because the agency -- at the insistence of the label -- called me twice and very clearly said, 'No presents.' And that's a fact. Yes, Barry could have then rocked the boat, called Sharon, and made a bigger issue of it. But at that point, it dragged on so long, and it became such a point with the record label that there was to be no presents that we backed down.

Hard: What would you have done in that situation, Bill? If you were in Harvey's shoes, or in Barry's shoes?

Betts: This is great. In Denver, Colorado, Barry Fey -- *in America*, Barry Fey is the best, most in control promoter. Last year, when other promoters were losing their ass, Barry Fey was turning in numbers. And he did it, I've got to tell you, with the help of KBPI. I know he gets pissed when I claim credit for it, but I'm there with him. But still, in this town, it's easy. If you have a problem with the way the concert is being promoted, you call the promoter. It's as simple as that.

Hard: Let's touch on something else here. How much does Barry call the shots, as far as playlist consideration is concerned.

Pam: We ask for attention on a record, yes. That happens occasionally.

Hard: Are you the promotion person in that regard? Do you make those calls?

Pam: Mostly Barry. It's never dictated, and it's never expected, and it's never done that way. It's just requested. If a manager calls, please pay attention to this record. If you can add it, please do. That kind of thing.

Betts: It's my commitment that if Barry Fey will let me present a concert, I will sell it out. And if I don't sell it out, I'll know the reason why. There are some things that you do to sell out a concert. And one of the things you do is increase the rotation on a record.

Pam: Yes, that has happened if an act is coming into town.

Betts: That's why Barry Fey wants to do business with KBPI.

Pam: But that's not necessarily adding a record, Bill, because we wouldn't come to you to do the show if you weren't already doing something with the act, unless it's a baby act.

Betts: That's generally true. But I can also tell you this, because KBPI is *the* concert radio station in America, I fully believe that we can put people in seats for Hank Williams, Jr. tonight. I know for a fact we put people in seats for Paula Abdul last week.

Hard: You would never play a Hank record though, right?

Betts: I might. He's my favorite.

Hard: I dig him, myself. I think he's great.

Betts: With Paula Abdul, we happen to have a real good piece of tape on Paula Abdul that was kind of humorous. And we played it back, and if people got the joke, they won tickets to go to the concert because we are the live music radio station.

Leeds: Sometimes Bill Betts says the word 'never', but he really doesn't mean it because he said he would *never* play Pearl Jam.

Betts: I'm known to exaggerate.

Leeds: He is known to be broken down and say, 'Gee, I might be wrong.'

Hard: Bill, it is interesting that you have steadfastly resisted anything with an alternative edge to it. How did they bring you in on Pearl Jam.

Leeds: Pearl Jam is not alternative. They're a new rock and roll band.

Betts: In Denver, Pearl Jam is alternative. And we had turned our back on the record because we felt like it did not fit our format, but because we're the best broadcasters and we work for the best group, we pay attention and we're watching the record. And we have priorities or things that we do to determine whether or not a record is successful. And by our measuring standards, we determined that record would be successful for us at a point, and we play the record proudly.

Hard: Was it a perceptual research thing that changed your mind?

Betts: Callout.

Hard: How unique is your research? It is standard, garden variety callout, or is it custom crafted for your particular needs?

Betts: I don't think anyone uses a system like this anywhere.

Interview

Hard: And as per our comments every week, you pretty much rank your Top 25?

Betts: We test a number of current songs played by us, our competitors, and songs that have some kind of buzz. And based on the scores that we get on the songs, we determine whether to play them or not. Are we through with the promoter?

Pam: Harvey, in all fairness, do you want to have Barry on the line?

Leeds: I don't think this Broadway show needs another star.

your budget, or ask me to help you.' And in the words of John McGann, one of the greats, 'Think like a fan.' Figure out how to steal the thunder and make the audience think it's all yours.

Betts: I have Barry Fey on the line, now.

Leeds: Mr. Fey, I just want you to know, I'm bowing down towards Denver. It is truly an honor to be on the phone with one of the greatest music and concert promoters in the history of the business.

Barry: I should probably hang up now.

Barry: No. Bill Graham can't do that in San Francisco?

Leeds: Honestly, though, in Bill Graham's marketplace, it's the same way that Barry's talking. Other than that, it's not like that anywhere in America.

Barry: There's a lot of markets, too. I might seem out of line because I guess in New York, I don't know how much promoters spend on the radio. It's so damn expensive. But I'm saying anybody who's ever in your own hometown -- and it's not a matter of control -- but if you don't have a feel for what belongs where, and can't control it, it makes no sense. We're not Pepsi-cola, but we're almost close. We spend a lot of money on radio here.

Betts: More than that, he's our most valuable client. He's one of our top spending, top paying clients, and he's also our most valuable client.

Barry: Well, Bill, we represent the same product, the music. Maybe I'm taking it for granted. But I would think that if other promoters try, they certainly could do the same thing. Say, 'Listen, we're not going to wrong you. You're going to get what you deserve.' When Bill Betts came into this market, and Andy Schoun was the PD at KAZY. They got exclusives because Andy was a really creative guy. Bill's the most energetic. But Andy would create things that I'd never dreamt of. He's the one who came up with the original listener presents, where we had a contest and the winner would be the promoter, and get his name up on the billboard, have a backstage party, so they got all our presents. Andy Schoun left. They got a new fellow. And Rob Buswell, who's my media buyer, kept talking about, 'KBPI is sounding good. KBPI is sounding good.' And little by little, it became a four to one ratio. Then, a three to one, two to one, and then we started evening up. And KBPI so dominated the hard rock market, that they seemed to be playing exclusives. KAZY does some of our shows, but most of them are done by KBPI. There's been a reverse mentality I've seen lately. KAZY has said to me, 'We will give you your ads at much less than you would ordinarily spend, if you don't give a presents.' In fact, isn't that what he said to you, Harvey?

Leeds: No.

Barry: Oh, I thought he said he'd bust his ass on Ozzy Osbourne, and do everything possible.

Leeds: Oh, he said that he would. I did not know about him lowering his rates.

Barry: Basically, that's what KAZY offered. They gave us what they would consider a presents package, without the presents. But it was sufficient to them just not to have anybody present it. It shouldn't be anybody's call but the promoter. And if the promoter can't work with the record companies, then he's abandoning that right. An artist like Ozzy Osbourne, who's been doing shows for me for 21 years, I can't have his record pulled off the air because of something that I do.

Leeds: But Barry, in this instance, you assured me that Ozzy Osbourne and other Epic Records music would not be affected at either radio station by your decision. You said, 'Trust me. I can make it happen. It's totally fair and nobody will be angry.' Very few promoters can assure that.

Barry: Well, if I have a Harvey stand up for me, I've got to be willing to stand up for

'The radio station and the promoter should be allies because they both have the same product, and that's the music. I can't imagine a radio station here saying, 'Well, you gave them presents, so I'm going to pull the record.' They do it once, they'll never do it again.' Barry Fey

Hard: I like the husband/wife angle. Given the fact that there's certainly market pressures at play, how do you keep that all in perspective? No talking about business in the shower? What kind of house rules do you have?

Pam: We keep it as professional as we can.

Betts: Let me tell you, there's a lot of things about KAZY and their promotion effort that I'd like to know that I can't find out at home. Everyone's got their sources, and I try and find out different ways. She protects the integrity of her business clients. Many times, a competing promoter will call me and say, 'Bill, what do you think about this show?' On my honor, I could never call the Fey office and say, 'Hey, your competitor's talking about bringing Suicidal Tendencies. Do you know about it?' I could never do that.

Pam: We had the same thing come up with KAZY here because we were doing events for them, and the concern that it would go to Bill. It's very clear that I keep it extremely professional. I've been in the business a long time, and I wouldn't want to sacrifice that. It's very above board.

Betts: So, there's a certain amount of trust involved. KAZY, KBCO, KTCL have to trust Fey concerts. And some of the other local promoters need to trust KBPI. And I don't think anyone can tell you that the trust isn't deserved.

Hard: Bill, what was your most successful concert tie in over the past year?

Betts: Metallica sold 45,000 seats. Elektra Records knows who plays rock and roll in Denver. One other thing, Elektra Records let the promoter make the call.

Hard: Regardless of who officially decided what, it sounds as if you totally took over both Ozzy shows. That's the bottom line.

Betts: There's no question who presented that concert.

Leeds: Actually, that's what we should talk about. I think that Mr. Betts and his organization -- and this is not meant to be a stroke -- really doesn't give a shit whether his name is on the show or not, because he's going to outpromote and make the show look to the listener that it is his, whether or not it is his, in fact, or not. And that's the mark of a true professional and a person that knows how to promote. I always say to radio, 'Hey, why don't you just outpromote your competition. Use some of

Hard: It can only go downhill from here, Harvey.

Barry: Sorry I couldn't be on the phone before, I was working out. But I would like to give my opinion. I think that the decision should lay with the promoter. Economically, let's face it, the bottom line is this: Radio stations are sold for millions of dollars. Record companies are sold for billions. A promoter has a hard time existing. He should be the judge of what's the best way to sell a ticket. But he has to also be in a position to warrant to the record company that the record company won't suffer. In this market alone, I think last year, I spent 1.6 million dollars on radio. If a station starts to fuck around with an add, by pulling the music or something like that, I'll pull my ads. In other words, you don't have to expect the record company to walk into a wall and get their music played. You've got to be able to do that in your own market. You've got to be able to say to a station, 'Listen, I do this for you. I do this for the other station. You don't interfere with my decision on what's best for my business.' And the presenter is basically the way for the promoter to get more mentions for his dollar. And it's an economic question. And everybody should leave him alone if, in fact, he can make sure that no one else gets hurt. And I believe I can.

Betts: Good point. We're not going to mess with him.

Leeds: Just to put a top on it. The attitude that Bill Betts has, and that you have, Barry, is quite unique compared to the way business is conducted in many other markets by many concert promoters and radio stations in America. And that's why you both are #1 and true winners.

Barry: I just pulled KAZY's rearend out on a show. They had a big show in Aurora, and Aurora pulled the permit, and I moved it to Mile High. Albeit, they still lost money, but they would have been very embarrassed if the show had been cancelled. Forget about this in dollars, we do a lot for every radio station in this market. And I believe that's the way a promoter has to position himself, because the radio station and the promoter should be allies because they both have the same product, and that's the music. I can't imagine a radio station here saying, 'Well, you gave the presents, so I'm going to pull the record.' They do it once, they'll never do it again.

Hard: Barry, do you think you're unique in that regard?

him. And when I tell Harvey something, he expects to believe me until I prove I can't handle it.

(Editors note: Barry did call at deadline to clarify the question--and stated categorically, that had Harvey not called him requesting a 'no presents' show, KBPI would have, in fact, been given both nights. O.K. Bill, you owe me for this!)

Hard: Barry, we really appreciate your feedback on this.

Barry: This is taped? I thought it was off the record!

Hard: Next topic. Given your relatively short time in the programmer chair of what's become one of the most credible stations in the country, how much does your personal preference factor into the deal?

Betts: If my personal preference was involved, we'd play strictly Hank Williams Jr., Hoyt Axton and Suicidal Tendencies.

Hard: So how, in fact, does the decision process happen?

Betts: We listen to all the songs that we can. We listen to everything. And we just have this thing in our heart that says, 'Does this sound like KBPI, and will the kids like it?'

Leeds: 'Kids?' So, who is your target audience?

Betts: KBPI is the #2 AOR in Denver, Colorado, Adults 25-54 in the latest Arbitrend. Way behind KBCO and well ahead of both the Classic Rock station, KRFX and KAZY, who we describe as format du jour.

Hard: How do you, in fact, attract an adult audience playing what is perceived to be fairly low end music.

Betts: Because our research is good.

Hard: How is that in most markets, stations that tend to concentrate on the songs and groups that you play, are relegated to both a lower end audience perception, and in fact, much younger skewing numbers? What's the difference?

Betts: I don't know. Maybe, in Denver, 26-year olds like rock and roll.

Hard: I find that odd because to me, having gone to college there and done a little bit of radio there, myself, if there is one refuge for graying hippies anywhere, it's got to be Denver/Boulder.

Betts: That's why KBCO is kicking ass. We have a joke: I call them up every trend and say, 'Look, you guys, we're just neck and neck.' We're tied 6.4 12+ in the most recent Arbitrend. I called up Doug Clifton and said, 'Doug, I give you the 25-54. I give you all the money. Give me the 12+.' It's just an ego thing.

Hard: How solid are your adult buys? Your sales guys go out there and have no problem selling the station?

Betts: KBPI had an all time billing record in July of last year, broke it in August, and will break it again this month.

Hard: And you don't really care if it's motorcycles or if it's hearing aids, right? As long as it's American dollars.

Leeds: Well, Bill, can you make a statement in print for all the other program directors at album radio who always say, 'I can't play that because I need 25+ numbers.'

Betts: Yeah, I can make a statement. Every radio station has a unique competitive situation. And two of my favorite programmers in America are Gene Romano and Larry Moffitt. Many times, those guys are ranked for the songs that they *don't* play. Their job is not to play any particular kind of song. They're not in the music or record business. Their job is to make the most money they can possibly make. Larry Moffitt is consistently in the Top 4 12+. He's consistently a winner 25-54. If he does it with Lawrence Welk or with the Electric Boys, it's for him to decide. Larry Moffitt is a hero as a Program Director. Gene Romano is in a similar situation. Gene runs the only radio station *ever* to beat KDKA 12+! If he did it with Lawrence Welk or the Electric Boys, it's by the by. His job is to turn in big numbers and make big bucks. Those guys are my heroes.

Larry Moffitt is consistently in the Top 4 12+. He's consistently a winner 25-54. If he does it with Lawrence Welk or with the Electric Boys, it's for him to decide. Larry Moffitt is a hero as a PD. Gene Romano is in a similar situation. Gene runs the only radio station *ever* to beat KDKA 12+!

Leeds: Can I respond to that?

Betts: Go for it.

Leeds: You are good, you dickhead. (Laughs) Well, Mr. Betts, you're entitled to your opinion. And I would agree with you that Gene Romano is a true professional, a gentleman, a communicator, a broadcaster, and a winner, and a man of his word. And even though he and I have not agreed on all aspects of what I come knocking on his door with, the guy is a gentleman, a winner, a communicator, and he does not hide behind voice mail, a secretary, or a music director, and he gives you an answer. When he says he's going to do something, he does it. I'm just surprised that a man who's as intelligent as you would put Gene Romano and Larry Moffitt in the same category because, although Larry currently has a winning radio station, in my dealings I haven't found him to be a gentleman, a professional or a man of his word. And I think you're doing Mr. Romano a disservice by putting him in the same sentence with Mr. Moffitt. If you want me to go a little further, let's see what a true broadcaster and smart programmer Mr. Moffitt is, now that there's a new competitor in town, which, by the way, is chipping away at him. And in the recent Arbitrend, is certainly doing some damage there.

Betts: It's true that Doug Sorenson has stolen a lot of things directly off KBPI. And it's true that he stole a lot of things from KILO in Colorado Springs. It is not true that in three years, that popgun radio station will be a factor in Kansas City. Put their paycheck, three years from today, against the KY-102 paycheck, and that radio station will just be a whisper in the wind.

Leeds: I disagree with you. Time will tell.

Hard: Bill, how vulnerable do you think the old line heritage radio stations are in the assault of a situation like Doug's station?

Betts: Who's going to make more money in '92, The Loop or The Blaze?

Hard: Yup, I do hear they're having a tough time selling The Blaze. Let's look, just strictly on a numbers basis. We can always relegate the sales question to a sales team that doesn't know how to sell a rock and roll energized radio station.

Betts: My friend Dwight Douglas tells me that there are five 18+ Adult demos. If you're #1 in one of them, and you're not making money, you should look at the sales department.

Hard: How can you look at, for instance, the continued inroads that KRXX is making in Minneapolis, and not assume that a savvy guy like Sorenson is not going to seriously damage Larry, especially given the fact that a lot of record guys feel the same way Harvey does.

Betts: I'll tell you why -- Larry Moffitt and Great American Broadcasting. There's two reasons right there.

Leeds: Time will tell. The only thing I can say is you've done a disservice by putting Gene Romano and Larry Moffitt in the same sentence.

Hard: Maybe we ought to call Gene and see what he thinks.

Leeds: Then we should try and call Larry, but he probably doesn't even take Betts' call.

Betts: I always kid him that he doesn't. Every time I see him I say, 'Larry, you don't return my calls.' He says, 'Betts, you don't return mine.'

Hard: Bill, I know there were some things about the record business you really wanted to talk about. I've got to ask you is there anything about the Jesse Strange project you want to talk to Harvey about before we get into your beefs about the record business?

Betts: I don't want to just blast Harvey. I wanted to talk about record companies staying *out* of my way. A new record guy comes to my town and says, 'Oh, Bill!' -- and usually, it's a rookie because we train them here, and then they go and make the big money in Los Angeles. But they say, 'Oh, Bill, what can I do to make you happy? What can I do for you? What do I need to know to make KBPI my friend?' And I say, 'You stand the fuck back and get out of our way because we're a radio station.' That's all we ask. And we've never broken the copyright on a song. I don't know if you know this, but I'm a member of the Slaughter fanclub. They're the next Van Halen. I'm a member of their fanclub. One of my co-fanclub members brings over that advanced tape that they had. We could have played it right there. But we called the record company and said, 'What's the deal on this tape?' They said, 'Please, don't play it.' And we respected their wishes. So, I'm not saying that we don't respect them in their business, but I want them out of my business.

Hard: How do you feel they get into your business?

Betts: By dictating the promotes on a concert. When they give a record to another

Interview

radio station first. You want to end people breaking copyrights? Any radio station that sneaks a Guns N' Roses record four months early, just give their competitor the album, and we'll call it a day.

Hard: How often does that happen in Denver?

Betts: It doesn't seem to happen very often anymore. But we've been skunked by AC/DC, ZZ Top, Guns N' Roses in my immediate recollection. There was a point where we were skunked habitually. Winger for instance.

Leeds: It seems to me that, obviously, KBPI has a problem with the WEA organization, which I'm just so happy to hear. Although, Geffen is now part of MCA, I'm just happy to hear that Sony knows how to play fair in the marketplace, both in co-promotes, and in making sure the music gets to everybody on an equal basis.

Betts: It's really important that happen. Here's our trick, here's a trade secret for you: your competitor gets the record the day before, all the record companies are very good about giving you the record the next day, no problem. You put it on in middays, and you have your midday guy say, 'Here's a record we've been playing for a couple of days. People seem to like it.' And immediately, nobody knows who played the record first. It's not that big a deal. It's an irritant, and it's a morale builder and buster.

Leeds: I think it shows disrespect for programmers.

Betts: We agree.

Leeds: We agree on something, Bill.

Hard: This is a golden moment. So, what's it like to work this guy?

Leeds: I'd like to answer that for him, even though it's not my interview. I've been in this business a long time. And I recently went to Denver. And you ask how promotable is Bill Betts. The man is totally accessible, totally interested, wants to hear what you have to say, and is wide open, and his ears are perked up, and he's open-arms as to 'What do you have? What are you up to? Tell me what's on your plate this week.' The vibe that I got after visiting him -- and I called him and even stroked him on this -- was how much I enjoyed the visit. There's a lot of times when I go on the road, and you go and visit album radio stations, and it's quite monotonous, sleepy, and it's like, 'Oh, Christ, can you hurry up and finish talking about your record so we can go eat?' And when I go to Top 40 stations, they're panting, 'What have you got?' And I found the man very promotable and interested in what we have to offer, and wide open. In fact, I felt bad that we had to leave, but we had stood up another record company in the lobby for more than an hour.

Betts: You don't have to print all of that, Bill.

Leeds: I'm not trying to stroke you. I wish I could clone your attitude. You have the right attitude.

Hard: How often does Bill indulge you, as far as the things that you want to get on that radio station.

Leeds: Fortunately, Epic Records has a lot of the right records that he's looking for.

Betts: We courted the Pearl Jam for a long time. We asked our local guy, Jeff Patton, 'We're well aware of the record. We're

paying close attention to it. Please, don't bother us because it is going to be a month and a half.' And he said, 'Okay.' The Monday before we added it, on Tuesday, he came in with all these silly statistics that he has. And I've got to tell you, I don't care how much the record sells. And I don't care how well it's doing for 'XTB in Tampa. And I don't care what Pirate Radio does. You want to hear something funny? ATCO Records comes in with a Pirate mix on Electric Boys. And I'm like, 'Great, if we get to be the last place AOR in my market, can I edit a record down?'

The key is, the record's value has to be determined by the radio station's standards, not a record company's standards.

Leeds: What's a Pirate mix?

I think record companies are killing a lot of good radio stations. They call and say, 'Oh, the buzz on this one is really good.' What buzz? There's no fucking buzz on that record until it's on the radio!

Betts: They made their own edit of 'Mary In The Mystery World' with a fucking razor blade. Give me a break! And they send it to me and they want me to do it because 'Oooh, Pirate Radio does this!' What a joke.

Hard: I hear you're awful thrilled, too, with the amount of times Greg Mull's name comes up.

Betts: Greg Mull's a great guy. He's in a unique competitive situation. And I use 'XTB because the record companies use him on me. He's a friend of mine. We work together, and we share some ideas. And we're both tuned to the research deal. But what works on his station doesn't necessarily work on my station. Frankly, I think it's weak to say, 'Oh, it's doing great at The Blaze.' I think it's weak because The Blaze has a unique competitive situation.

Hard: How much of what John Edwards did at KBPI is still in place?

Betts: I laugh at you when you ask that question.

Hard: Are you the complete format architect from top to bottom?

Betts: Yes, but I had a little help.

Hard: And you came in from the classic rocker in Colorado Springs.

Betts: I'd never heard a Def Leppard record clear through when I came to this station.

Hard: And the time frame on that is three years, now?

Betts: A little over two and a half.

Leeds: Do you think that your isolated virginal attitude has helped you program a winning radio station?

Betts: I'm saying that good radio is good radio.

Hard: How much of what you see happening on the national landscape, as far as national scene, as far as how stations

pick their music, how they program -- how much of that do you think is just wrong?

Betts: I think record companies are killing a lot of good radio stations. They call and say, 'Oh, the buzz on this one is really good.' What buzz? There's no fucking buzz on that record until it's on the radio!

Leeds: That is a totally naive statement. There's no buzz on certain bands or music in a marketplace, unless it's on the radio?

Betts: Let's talk about Jesse Strange now. What's the buzz on Jesse Strange?

Leeds: The buzz is something you created. Bill, I know this is your interview, but stop for a moment. You avoided my question. I will talk about Jesse Strange, at length, if you'd like because I'm talking to the two co-presidents of the Jesse Strange fanclub. But how can you say there is no buzz in the marketplace unless radio plays it? That's a naive statement.

Betts: We agree to disagree.

Leeds: You don't feel that word of mouth, plus a band playing live and MTV --

Betts: My kids don't read the paper. And my kids don't dance with MTV.

Leeds: Your kids -- your 25+ audience is not influenced by MTV.

Betts: 50% of the newspapers stay on the porch until they're thrown away. I can't believe you guys advertise in the newspaper.

Hard: Let's not get into the tip sheets, thank you.

Betts: Tip sheets are different.

Leeds: Which ones do you read?

Betts: I read The Hard Report because of these interviews. I read MMR because that computer thing that they've worked out... Wow! Those playlists...

Hard: Let's talk about Jesse Strange for a minute.

Betts: I know those guys at Epic are busy. And I don't want to put you down on this, Harvey. That record is a Top 10 tester -- let me whip out my research. I think it's a Top 10 tester for KBPI. Nobody else is playing it. Nobody else gives a shit. That record, on its own, is lighting it up. It's was in the Top 10. We'll have it in Heavy next week, I'm sure. It's just a super record.

Hard: How would you address the issue, though, Bill, of the fact that at Pirate, when the record got good rotation -- it was coming up three, four times a day -- they weren't selling the record?

Betts: I don't care. There's a big difference between a record that sells and a record that plays on the radio.

Hard: But can you understand why a record company may not want to push the button on something that they have a fairly realistic feel that will not sell with concentrated airplay?

Betts: I suppose you've got a shot at that, but you already know what I think about Pirate Radio.

Leeds: Do sales mean anything to you?

Betts: Not to me.

Hard: Do you check sales?

Betts: No.

Hard: You don't get a vibe on them via your concert promotion connections.

Betts: I don't care if it sells. Sorry. It doesn't matter. I'm not in the record business. I'm not in the music business. I'm in the radio business.

Hard: Could you do promotion?

Betts: I either want Tommy Hedges' job when he retires, or I want Cliff Bernstein's job. I wouldn't get in your business for anything.

Hard: Why is that?

Betts: You guys have got a hard job, man.

Hard: Why, in particular, do you feel that way? You mean kissing ass for a living? Harvey, does it get any better than that?

Betts: The guys we've already named. Nothing against John Edwards. Nothing at all personal. Nothing against him, at all. He seems to make a habit of playing songs that you guys don't want him to play. It messes your whole life up. And then you've got to call guys like Bill Betts. And I could give a shit if it's selling, and I could give a shit if it's got a buzz. And then you call another guy in Podunk, New England, and he wants to know what kind of promotion he's going to get, and will you give him a ticket to the concert in New Jersey, and what about his girlfriend? Oh, man! You guys have got to deal with too many weirdos. Maybe I don't like your job because I don't like us. How's that?

Leeds: I just really find Mr. Betts' attitude toward the music industry very disheartening, considering that most of what his radio station is about is playing fresh, new, exciting music. And I just wonder if his attitude would change if the programming that the record industry provides for him, and the free exposure that he gives to us so that we can sell records, if he had to pay for that programming, what he would be doing.

Betts: Oh, and what if you had to pay 200 bucks a pop Every time I let Jesse Strange fly in morning drive. Let's talk about it, bud.

Leeds: You didn't answer my question.

Betts: We'll run across the street and broadcast Broncos football games, or talk about Rodney King on the radio and be #1 in this market.

Leeds: That's because you and Gene Romano are true radio broadcasters. One of my favorite people in radio, Bill Wise, he doesn't care what the record industry provides him because he had to. And if it was illegal to play music on the airwaves in this country, he would be a true broadcaster. Time has not shown that you are a true broadcaster. You are an excellent music program director.

Hard: Harvey, what do you think, on the career level, would take Mr. Betts stock to a whole new level?

Leeds: Time.

Betts: I don't need a record company approval of my career.

Hard: How much communicating do you do with the other Great American guys?

Betts: A lot.

Hard: Every week?

Betts: We talk every other week, religiously. And I often talk with Greg Mull or Greg Ausham about research, or about radio, in general.

Hard: Do you see things happen at those particular stations that are a function of

what you're doing? Are they using your information?

Betts: It's funny. Mostly, Greg Mull. I look at his playlist and I go, 'How come he can play this record and I can't?' It just drives me crazy. I think Great American has about ten of the best AOR Program Directors in America. And let's talk about our Classic Rock station in Sacramento that just blew the shit out of their competitor in the latest trend. I'm sorry, I don't know how many records the guy is selling, but he's #1 18-34 Adults, and #2 25-54. Now, there's a blue ribbon, Jeff McMurray. That's Great American. Sometime you'll hear Jeff McMurray on KBPI. Some of his ideas, some of his things. We share promotional ideas. We've got the Slaughterhouse promotion. I think Greg Mull invented that. We did it second. Slaughter adopted it. KAZY did it yesterday.

Leeds: Which promotion?

Betts: The Slaughterhouse, where Mark Slaughter and the guys come to your house and hang out. They make your house a Slaughterhouse.

Leeds: That was done back in the '70s and in the '60s.

I don't care if it sells. Sorry. It doesn't matter. I'm not in the record business. I'm not in the music business. I'm in the radio business.

Betts: Okay, okay, I apologize. But listen to this. Blas Elias, the drummer for Slaughter, he's wearing his new jacket. So, he wears it to the KAZY promotion. He really likes his new jacket. It's kind of snazzy. Did I leave out the part that it's a KBPI jacket? He did it by accident. To him, it's just a new jacket. He likes it. It happened to be a KBPI jacket. Channel 9 news and everything. The harder you work, the luckier you get.

Hard: (Laughs) You could almost end it on that note, don't you think, Harvey.

Leeds: I feel bad because he didn't like me interrupting him so much. It's his interview. I truly feel honored and enjoyed being part of it.

Hard: It was fun. Are there are any other addendums or additions?

Betts: I just want you to know that I'm in the *radio* business. And when I was in Colorado Springs, we were #1 or 2 25-54 for three years in a row, playing classic rock and roll. When I was in Milwaukee, we were #1 12+ in virtually every Adult demographic playing Country. It doesn't matter what the records are. It doesn't matter if they're new or they're old, if people are buying them, or if people just want to listen to them.

Hard: So, what makes the difference in winning and losing, based on your experience?

Betts: Good broadcasters win.

Hard: Practically speaking.

Betts: Call Tommy Hedges. I'll tell you this, KBPI and KAZY both work hard from 8 to 5. And from 5 AM to 8 AM, and from 5 PM to 8 PM, we kick their butt up between their ears. We work harder than they do. We don't go to the R&R convention and hang out and get our picture taken because we don't think that's going to im-

pact the radio war in Denver. So, I open up the trade papers, and I see Lois Todd's pictures at the R&R convention. And almost the same day, in rolls the trend. I can go to R&R and I can have my picture taken, or I can win 6.4 to 3.2. We work harder at KBPI.

Leeds: I wish I could clone this guy. He's a live wire. There's a lot of dead weight out there.

Betts: Great American calls me up and says, "Bill, we're making a lot of money, keep doing what you're doing. That's because Clint Sly is the best general manager in America and Great American is the best AOR broadcast group in America.

Leeds: Too bad that won't work in Kansas City, though.

Betts: That's exactly what's going to happen in Kansas City because if you beat Larry Moffitt, someone else is going to come in and they're going to win.

Leeds: That's okay, as long as Larry Moffitt isn't in Kansas City anymore.

Betts: Larry Moffitt makes more money than I do. Not me, personally, but his radio station does. I would kill to be in Larry Moffitt's position.

Hard: You'd trade places with Larry Moffitt?

Betts: His station makes more money; he's a better Program Director than I am. If I was any fucking good, my station would make more money than his. Gene Romano is better than me.

Hard: You've got to quit playing this low rent shit and get to some real adult demos you can sell, Bill. Come on.

Betts: I'm not skillful enough to do that. Michael Hughes in Atlanta is five times better than me. That station bills a boatload of bucks.

Hard: All this humility. I can't stand it.

Leeds: Since it's your interview, Bill, you're entitled to the last word.

Betts: Harvey, this has been great. But stay out of radio.

BILL HARD

Glenn Frey's Got His

Glenn Frey is back after four years with a new record -- *Strange Weather* on MCA Records. It's been a long transition period for the former Eagle. He has since remarried, had a kid and faced life threatening surgery. He has readjusted his days to good health by relocating to the heavenly hills of Aspen, Colorado, and abandoning the smog entrenched city of Los Angeles. "I've discovered a balance in my life," he says. And it appears Frey's words ring true. He white water rafts, sails, and exercises regularly. He's even extended his heart to the underprivileged. He and his wife have become socially conscious within a program called Grass Roots Aspen -- which is an organization that specializes in bringing inner city youths from New York, Denver and Santa Fe to the region with the hope that they might see the opportunities available to them to make a better life. And then there's the question looming on everybody's mind: Will The Eagles ever get back together? Well, Glenn Frey does set the record straight. Please gather around and allow Glenn to tell his story....

Glenn, it's been four years since the last album. Why so long?

Frey: I discovered that there was a lot more to life than just making records. The older I get the more I seem to want more time for myself on a personal level. I mean, a lot has happened to me in the last four years. I got remarried, I had a daughter, and I cut the chord with Los Angeles and moved to Colorado. But, most seriously, I had major surgery. That just sort of snuck up on me about three years ago. I had a problem with my colon. And they had to remove a portion of it. I'm fine now and the prognosis is good. It took me a little while to recover and get my legs underneath me again.

Wow.

Frey: Yeah, heavy stuff, I know. Anyway, I've been working on *Strange Weather* for about a year and a half. But before that other things had to take precedence. I mean, I wanted to do other things with my life other than just make music; like get married and start a family. That in itself takes plenty of time. (Laughs.)

I've also heard that you've gotten into a fitness regiment that includes skiing, white water rafting and sailing down the Colorado River.

Frey: Yeah, that's true. One of the nice things about being in the position I'm in is that I get offered these other jobs. I've taken some of them up as part of my life and truly been enjoying myself. These other things have made me enjoy and appreciate the music I make a whole lot more. I think if all I did was make a record, go on the road, take a rest, start writing new songs all over again and then make another record, well, life would get pretty dull. Every time that I've finished an album I've allowed myself a year or so to do some other things. During this particular time frame I did some television acting. I did seven episodes of *Wiseguy*. I got into some environmental stuff like running the Grand Canyon for Expedition Earth and, of course, I always like to dabble in sports. Golf tournaments, skiing, white water rafting, sailing -- all this helps to create a balance in my life. As an entertainer it can be hard to lead a full life. I mean, yeah, when I was with The Eagles and I was in my twenties I did music twenty-four hours a day. But since The Eagles broke up in 1980 -- that's twelve years ago -- I've discovered there's other things in life that I enjoy besides making records. I think that's good because, like I said, it gives you a sense of balance in your life.

Strange Weather (MCA) is your new album. It's less R & B than your last record. It's more rock n' roll.

Frey: I've never tried to pre-calculate what direction I take musically. I just sort of follow my instincts. I have a big place in my heart for American R & B -- and the Memphis style -- and I've explored a lot of that in my records. I haven't sold as many records as I've wanted to so I decided that maybe this rock n' roll guitar thing should come back to the forefront. Eliot Shiner produced it. I talked with Eliot, and even my wife, and they both suggested I play more guitar for this record. And I agreed. I think *Strange Weather* is more topical than any record I've made from top to bottom.

Of course you know I'm going to ask you to talk about The Eagles. But before that -- tell me about life in Aspen. You're involved in an organization called Grass Roots Aspen. Aspen has really changed your life, hasn't it?

Frey: Well, yeah. Aspen is a paradise. But there's more to it than just beautiful countryside. When my wife and I moved here we loved it so much that we decided we wanted to get involved in the community. And through our involvement we stumbled upon a program which brings disadvantaged inner city youth from America's big cities -- Denver and New York, in particular -- and they're brought to Aspen for a week. The trip here helps to show these kids the window of possibility and opportunity, that there is a life and a world that exists for them outside of their immediate environment. And that if they stay in school and work hard and stay out of trouble there's always the distinct possibility that they can rise up above their circumstances. When we initially got involved we never thought twice about the emotional experience it would put us through and how it would open our eyes to what's really happening with our youth in America. You know, I said to my wife at first, 'Yeah, great. We'll go camping this summer with some disadvantaged inner city kids and counsel them and talk to them.' But what you can't anticipate is how emotionally involved with these kids you get. You never in a million years would bargain for that. But you do and it's an incredible experience to see how you can effect these kids and see it happening right in front of your eyes. Now most of my charity work is with kids. And I really have to say this -- I feel there are no bad kids. There are bad adults but no bad kids. And they've had such an effect on me that it's now become the forefront of my charity work.

Can you get specific with me on how these kids react to you when they meet you? I mean, you're this music superstar and these are poor children.

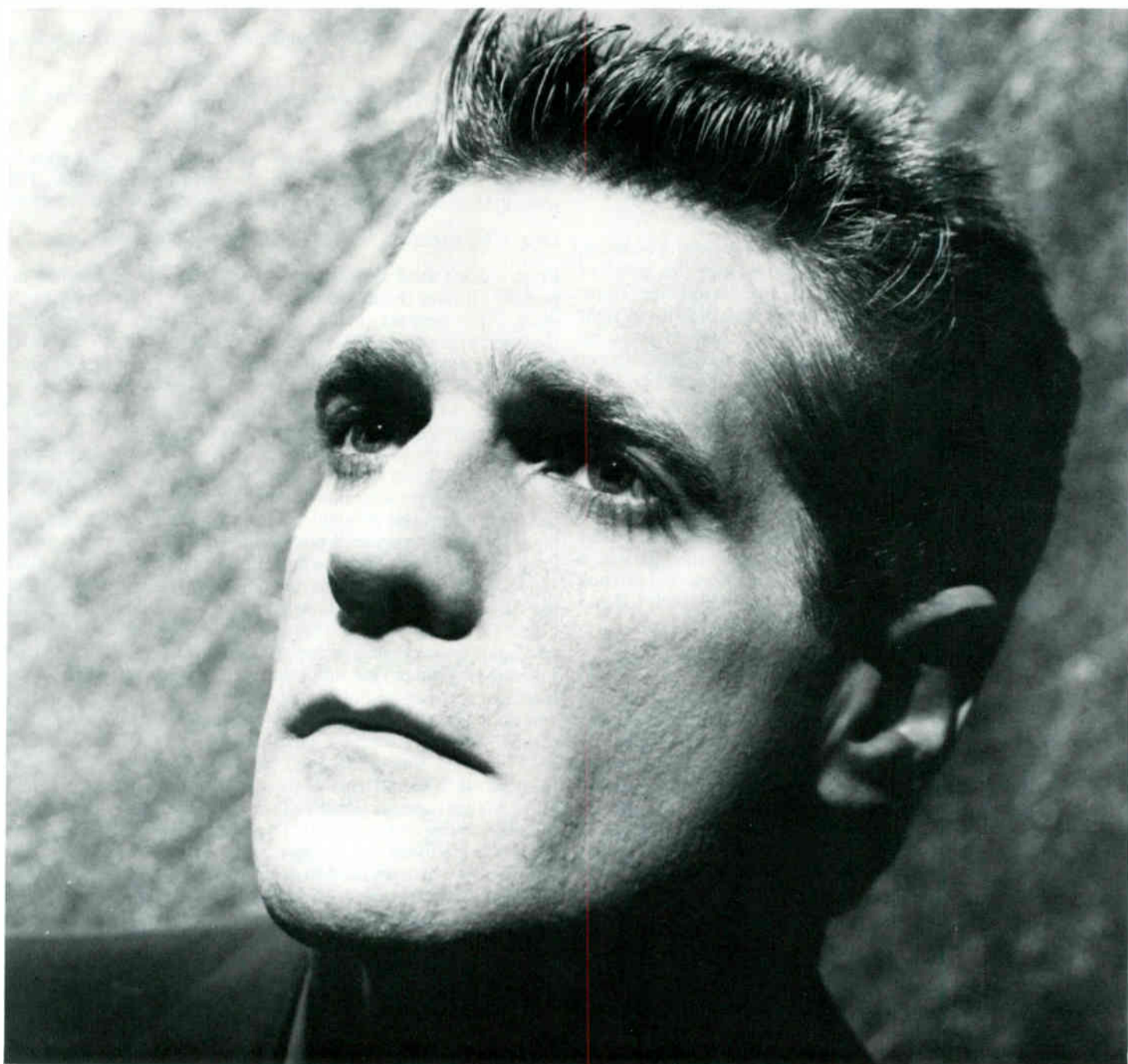
Frey: You know something? Most of them never heard of The Eagles. Yeah, they knew 'The Heat Is On' from *Beverly Hills Cop II*. I mean, they knew that I did that song. But that was it. Generally, these kids just take me at face value. To them I was Glenn Frey, a musician. They really weren't familiar with my music and they hadn't seen me on television or anything like that. And after a couple of days the 'What do you do?' aspect just falls by the wayside and everybody starts dealing with each other at face value. In the beginning I've got to admit I was really nervous. I was thinking, like, 'What do I say to these kids when I meet them?' You really don't know what to say -- 'How was your flight?' That won't work. So you're forced to be yourself. And it's okay. And the next thing you know you're talking with them and they'll touch your heart and suddenly you've opened up this well of emotions you'd forgotten about. I kind of liked the fact that they weren't impressed with my past. (Nervous laugh.) I learned from this experience as much as they did, I think.

Obviously, it's become a wonderful new part of your life.

Frey: Yes it has.

Did you ever worry about people tagging you with, 'Oh, there's another rock star getting involved in some God forsaken charity again.' Or even more to the point, the new phrase-ology -- 'compassion fatigue.' People are getting fed up with being asked to donate their hard-earned money to every charity in the world.

Frey: I can understand that. But we're a very small organization. We only have something like 200 volunteers and they're all from the city of Aspen. And they only help us out when we bring the kids here. And there are certain requirements to be able to be a part of this program. First of all, every kid is required to be in school and not be in trouble with the law. They don't have to be A students but they have to be in school. They can even be on



probation as long as they're not at odds with the law. These kids are between the ages of 8 and 14. Hey, I don't know about any other charities, but I'm doing this because I really care about these kids. Everybody has a turning point that they can look to in their life. There's our director, John Reed, a black American from San Francisco who was raised by his mother in a family of 11! Somehow, when John was going to junior high school, a friend of his took him to Europe. John's eyes were opened to the wealth of opportunity that life could offer him; that there was a better world that existed outside the mean streets of San Francisco. And that's what we try to do -- offer these kids the same kinds of opportunities that John Reed experienced. Let these kids see what life can be like and let them have the chance to fulfill their dreams. I'm so involved in it that I haven't given it much thought on how I'm perceived or what people think about it. We bring in about 100 youths -- 40 from Denver and 40 from New York and about a dozen or so from Santa Fe Indian School. I know what you're saying when you use the term 'compassion fatigue.' All these mailing lists that you get which say, 'We can't do it without you.' I can understand how it can burn you out on charities.

I'm constantly being asked to donate money to this charity and that charity. It can be a bit overwhelming. Then you start questioning whether the money's going to the proper sources.

Frey: My ex-partner Don Henley once said to me, 'I see rock n' roll as a means to an end.' And he's right. Certainly for the first few years as a group we were mostly concerned with establishing ourselves. But then you start getting those huge royalty checks and that's when the guilt starts to set in. You start to feel like, 'Shit, I've been blessed cause I'm getting paid more money than I ever imagined and ever thought I'd be worth doing what I do.' Then you begin to think, 'How can I give some of it back?' Over the last 15 years I've done lots of charity work and benefits but I've always been looking for something that's meant a little more to me. It's the personal interaction with these kids that makes it

special. They send me their report cards from school. They call me. Sometimes when I go to Denver or New York I even try to stop and see a few of them. And this really works for me. And Walden Woods is another organization I want to help. I want to help Don Henley save Walden Woods and the California Coastline and do my part for the rainforests. But there's nothing that touches my heart more than these underprivileged kids. I hope I'm not rambling here.

Don't worry, Glenn. I'll make you sound coherent.

Frey: What a guy.

Let's talk about The Eagles. About 18 million albums sold later.

Frey: When you're striving for that hit record but you're struggling, well, it might sound crazy, but you just sort of believe that you're going to eventually make it. That's what I believed with The Eagles. But then you get success and there's a whole other load of chips you never bargained for. When The Eagles were together we always had our nose to the grindstone for every record, trying to stay focused. Trying to always improve and trying not to let the success affect us too much. We tried to keep this underdog mentality going like we had when we were struggling. But suddenly you're elevated to this rock legend status and it changes you. I mean, we're The Eagles -- classic rock artists. I don't think we realized the impact we made while we were making it. I mean, we knew people enjoyed our music but I don't think we realized how well our music would stand up to the test of time. When things were great we tried not to get too high, and not get too low when things weren't great. We were always in the presence of some pretty good company and that, sort of, made us want to get better and better with every album. Our managers handled people like Joni Mitchell and Crosby Stills and Nash, Neil Young, Jackson Browne. That put pressure on us. I think that Don and I and the other guys in the band felt like we had to keep getting better and better or we might not be around. We thought that

Profile

maybe one of these days this management company might drop us if we didn't keep on getting better. You know, we had to show them we were worthy. Songwriting became our prime focus. That's where it all starts. If it ain't on the page it ain't on the stage. If you don't have good songs you're not going to go very far.

You also kept changing the lineup. Bringing new people in and people left. Was that part of the grand design to keep new creativity coming into The Eagles?

Frey: I don't think it was consciously part of our plan. You know, you get in a band with a group of people and then this group of people start to take on their own identity and personality. There were three different changes. And I think each time it was right for those people to leave and those new people to come in. Nobody was ever kicked out of The Eagles. Bernie Gledden got tired of being in the band and so we had to find somebody else and that somebody else was Joe Walsh. And that was a crucial move because it made The Eagles more of a rock n' roll band instead of country. It opened baseball stadiums up to us because now we could rock! You know, at the end of our shows we could do a couple of James Gang songs -- like "Rocky Mountain Way" just for the hell of it. Then Randy Meisner got tired of it. Hey, people just evolve, you know. Sometimes they just reach their limits and then maybe it's time for them not to be part of it anymore. We never planned for any of the changes. But we took each one and tried to focus. I think every time somebody left and someone new joined the band we improved.

Do you have favorite high points? And what about the low points?

Frey: The Eagles were together for 9 years and the first seven to me were high points. I mean, getting there is half the fun. Staying there is the tough part. All the way up to *Hotel California* was fun. The songwriting, the production, the playing, the singing -- it all kept getting better and better. It's always better to have a hit record and go, 'Oh, I really didn't do very good. I know I can do better,' than to have a hit record and go, 'What do I do now?' But, now that I think of it, one particular high point that took place was when we made our first record with Glynn Johns at Olympic Sound. That's where The Stones, The Who, The Faces, and The Beatles made some of their best records. Here I am, 23 years old, and I'm in Beatle country. That was the ultimate high. Selling 18 million records was a high point, too. Playing at Wembley Stadium as an opening act for Elton John and then four years later we headline and Elton joins us on stage. Playing New York brings back some great memories. New York was not the first place to rally around The Eagles -- in fact it was probably the last place. And then we played Giant Stadium and flew in by helicopter. It was very gratifying to fly in by the scoreboard and see your names on it, saying, 'Welcome Joe, Don, Glenn, Don...' All the stuff that were problems with the band toward the end I've let pass now. Time helps to heal old wounds, you know.

But how do you break up a group when you've sold 18 million albums, Glenn? It makes no sense.

Frey: Somebody asked my friend Bob Seger, 'Why did The Eagles break up, Bob?' And he said, 'In two words -- *Hotel California*.' You know, I think what happened to The Eagles is that we sold so many records with *Hotel California* that it became difficult to make another album. *The Long Run* was three years of worrying, like, 'Is this good enough?' There was no way that we could live up to *Hotel California*. No way! And that created a very tense working atmosphere and basically sucked the gas out of the band.

Do you have your favorite Eagles tracks?

Frey: First is "Desperado." It was the first song that Don and I wrote together. I was 24 and he was 26. I never thought that I'd be sitting here 18 years later talking to you and saying that I still get royalty checks for that song. It's become a classic and I'm very proud of that. It was also one of our first opportunities to work with an orchestra. And to have done it with guys from the London Philharmonic was a dream come true for me. "One Of These Nights" is another favorite. The mixture of the fuzz guitars with that Phillie R & B sound was cool. "I Can't Tell You Why" is another -- the Timothy Schmidt song.

Do you like the way your voice sounds when you listen back to it?

Frey: Now I'm a little more comfortable with it, but in the beginning it took some getting used to. As a rule I'm not really a fan of my singing voice. I don't think it's my strong suit. I do feel

I sang okay on "New Kid In Town" and "Lyin' Eyes." I did well on those.

Do you like them better now when you listen to them than you did at the time?

Frey: It's tough because I always found something I'd want to change in my lead vocal after I listened to it a few times. But overall, I feel like I sang okay and made some pretty good records.

Okay -- big question. Will The Eagles ever get back together?

Frey: I don't think this will happen. Let me tell you what happened. I'll clear the air here. Two years ago I know the rumors were quite rampant that The Eagles were going to get back together. About two-and-a-half years ago I felt that if The Eagles were going to get back together it was definitely the right time. Henley had a successful solo career, I felt I was doing what I wanted to do with my life and enough time had passed and I thought maybe it was time to open the book again, so to speak. There definitely were possibilities. I'm not the kind of person who wants to keep an 18-year-old kid from seeing The Eagles because he's never seen them. People wanted us. I mentioned it to Irving Azoff who still takes care of Eagles' business and told him that anything seemed possible in the '90s and that I would keep an open mind. I felt the most important thing in putting The Eagles back together was having new material. I didn't want to play the same old stuff. I thought a good way of doing that would be for Don and I to write at least 3 new songs in what would be an Eagles re-packaging of our greatest hits. If we could do that I thought it wouldn't be out of the question to go out there for at least one summer and blitz a whole bunch of baseball stadiums and do it again. But it had to be legitimate. I said this and then suddenly it leaks all across America that The Eagles are getting back together. But all I said was 'maybe.' Anyway, things started to snowball. The sad truth of the matter is that Don Henley and I couldn't get together stylistically and personally the way we were together during our time with The Eagles. We tried. Don was busy. My life focus had changed. And over about a course of a few months where we tried to get together to write, well, nothing really manifested itself. Also during that period of time I was able to get a feel for what was going on with the other guys in the band and it appeared to me that except for the money there wasn't much there. I felt that spiritually and personally it would probably be a step backwards. When we didn't come up with material, the question was thrown out -- 'Well, will you go on the road anyway? Look at The Stones, The Who -- it's there for you.' But I didn't think that would be much fun for me. And ultimately I told Irving and Don that I didn't want to be part of an Eagles reunion. That I felt it wasn't in my best interest. I wasn't ready to just give up two years of my life again just to go out there and make 10 million bucks. It wasn't worth it to me. It's funny -- it's hard to balance out what the down sides and the up sides to an Eagles reunion would be. But I can tell you this -- there would be tremendous pressure on Don and I to write great songs. Anything we did would fall under tremendous scrutiny, although it probably would sell anyway. Somebody told me a story about The Byrds and how after they'd been broken up 5 years they tried to get back together. And everybody started to revert to the same old roles they did 5 years earlier. And that's not good. I feel it's a step backward not a step forward.

Not enough of a challenge for you?

Frey: Unfortunately, you know, I wanted to keep a lot of this under wraps. I thought that Henley and I should get together secretly and see if something could evolve from there. And, if so, then maybe we'd leak something. Irving was already talking to the guys from Canada who promoted The Stones and put up X millions of dollars. But I had to say, 'Hey, wait a minute! We haven't even written a song, never mind a record or a tour.'

Sounds like it got out of control.

Frey: Oh, it did. But I will say this -- I'm sorry The Eagles are not back together. I'd like to see The Eagles play around the world, you know, for a year and entertain people with our old songs and new songs. It's unfortunate. But I think only somebody in my situation or Don's situation can make that decision. And, believe me, it wasn't an easy decision to make. It pained me to ultimately say no. But it doesn't mean that it's my fault. It just means that I looked at a situation and made a decision that I thought was best for me.

Jesse Nash

NEW/ALTERNATIVE

PICKS

The Wolfgang Press, "Queer" (4AD/WB)



Mick Allen, Mark Cox and Andy Grey have been making (sometimes difficult, always challenging) music and releasing (mostly import) records under the name Wolfgang Press for nearly ten years. In fact, they are one of the longest standing musical institutions on the inventive and compelling 4AD roster. From the outset, the band incorporated a varied

batch of influences--- specks of ambient soundscapes blend with hip-hop and post punk gloom on their earlier offerings. In some sectors of the hyper critical U.K. press, this latest effort has been cited as the band's "pop" album, although to whittle their enormous scope down to such a base categorization is quite unjust. "Queer" has actually been available as an import for a while, but in order to give the set a proper launch here in The States, the band has included two additional tracks. One of the extras is the current single, "A Girl Like You", which is already going great guns with over half our reporters. Stations like KACV, KRZQ, KTCL and WFNX all increased rotations this week, and others actively involved include KBCO, LIVE 105, KROQ, MARS-FM, WDRE, WHFS, WHTG, KEDGE, KJJO, KJQN, KNDD, KUKQ and WBRU. Many first became familiar with this new Wolfgang set through their stellar cover of Randy Newman's "Mama Told Me Not To Come", a rendition that falls somewhere between Ian Dury, War and Massive Attack. Old fans of the band are well aware just how they can make a song their own, through prior reworkings of tracks like "Respect" and "Heart Of Gold". In this opinion "Mama" could turn out to be a major crossover success if released as a single. The other new track on the U.S. version of "Queer" is the more down tempo "Angel", featuring lovely backing vocals from Claudia Fontaine. There's also a bonus Martin Young (M/A/R/R/S and Colourbox) remix of "Sucker" (nice Temptations sample on the intro), so "Queer" is the rare case of the U.S. getting the extra goodies. "Question Of Time" may be without the import's snip of the wall Floyd sample, but it still assumes an addictive Matt Johnson as John Shaft hue. Highly evolved production directors will lift the spoken intro of "Louis XIV" for a (hint-hint) killer drop, but don't be afraid to use the rest on air. Others worth investigation include "Birmingham", a potential single that again finds singer Mick echoing a shade of Dury, as well as Eric Burdon's War period. Also check "Heaven's Gate", the near rasta "Riders On The Heart" and "Fakes & Liars". (MM)

Top 50 Airplay

L	wTw	Artist	Album/Track
1	1	THE CURE.....	Wish
3	2	B-52'S.....	Good Stuff
2	3	XTC.....	Nonsuch
5	4	JESUS/MARY CHAIN.....	Honey's Dead
9	5	CRACKER.....	Cracker
8	6	MORRISSEY.....	Your Arsenal
4	7	SOUP DRAGONS.....	Hotwired
7	8	MATERIAL ISSUE.....	Destination Universe
6	9	CHARLATANS U.K.....	Between 10th And 11th
11	10	FAITH NO MORE.....	Angel Dust
12	11	L7.....	Bricks Are Heavy
17	12	U2.....	Achtung Baby
13	13	ANNIE LENNOX.....	Diva
14	14	LEMONHEADS.....	Shame About Ray
10	15	PETER MURPHY.....	Holy Smoke
16	16	LEVELLERS.....	Levelling The Land
18	17	TORI AMOS.....	Little Earthquakes
19	18	CATHERINE WHEEL.....	Ferment
20	19	BEASTIE BOYS.....	Check Your Head
15	20	INDIGO GIRLS.....	Rites Of Passage
28	21	DEL AMITRI.....	Change Everything
α D	22	INXS.....	Welcome To Wherever
21	23	LOS LOBOS.....	Kiko
25	24	WIRE TRAIN.....	No Soul, No Strain
α D	25	WOLFGANG PRESS.....	Queer
23	26	TOM TOM CLUB.....	Dark Sneak Love Action
24	27	CHRIS MARS.....	Horseshoes/Grenades
22	28	BEAUTIFUL SOUTH.....	..0898
α D	29	BATMAN.....	Batman Returns OST
34	30	SPIRITUALIZED.....	Lazer Guided Melodies
26	31	SOC/DISTORTION.....	Somewhere Between
29	32	MATTHEW SWEET.....	Girlfriend
α D	33	SONIC YOUTH.....	Dirty
33	34	DAISY CHAINSAW.....	Daisy Chainsaw
31	35	J. HATFIELD.....	Hey Babe
40	36	RED HOT/PEPPERS.....	Blood Sugar Sex Magik
43	37	TOAD/SPROCKET.....	Fear
45	38	HELMET.....	Meantime
36	39	NIR VANA.....	Nevermind
35	40	CONCRETE BLONDE.....	Walking In London
44	41	SOME/HAPPENS.....	Bedlam A Go Go
42	42	PEARL JAM.....	Ten
α D	43	WAILING SOULS.....	All Over The World
46	44	BUFFALO TOM.....	Let Me Come Over
α D	45	CHILLS.....	Soft Bomb
α R	46	THRILL KILL KULT.....	Sexplosion
38	47	IAN MCCULLOCH.....	Mysterio
30	48	RIDE.....	Going Blank Again
α R	49	ROLLINS BAND.....	The End Of Silence
α R	50	TEMPLE OF/DOG.....	Temple Of The Dog

some cages

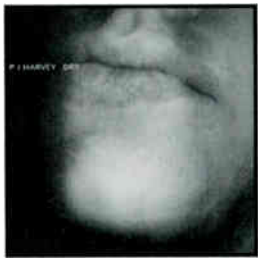
write songs about

the small town in georgia they came from.

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MORE PICKS

P.J. Harvey, "Dry" (INDIGO/TOO PURE) Here's a debut that could easily wind up the year's most important. P.J. Harvey



is a band, it also happens to be the name of the lead singer, guitarist and songwriter. Polly Harvey is bound to form instant images of Patti Smith, but only those who take a cursory listen will limit "Dry" to a "Horses For The 90's" classification. Stephen Vaughan (bass), Robert Ellis (drums, vocals) and Polly have worn the collective badge of P.J. Harvey for only a year, but on these powerful 10 tracks it sounds as if they've been thinking together all their lives. The sympathetic, complimentary interplay of the trio takes a stripped-down guitar/bass/drum instrumental line-up and forms a collective (and severely more powerful) fourth presence. P.J. Harvey have dominated the indie charts overseas practically since formation, and in this too rare instance all the advance drooling was definitely in order. Transcending mere hype with intoxicating emotion, these are songs that inhale reality and exhale melody. The first U.S. single is "Sheela-Na-Gig", a rolling tumble that warns, "I'm gonna take my hips to a man that cares." Already playing at KNDD, KROQ, KXRK, WDRE and WHTG, the U.K indie chart topper is a song that manages to be


urgently original, yet feel as comfortable as a grass stained pair of Converse high-tops. "Dress" was the band's real introduction, and another highlight of the set. But for a glimpse of their ultimate potential, listen to "Hair", which is equal parts Jimi's "Manic Depression" and Chrissie's "Precious". While your at it, check "O Stella", the stunning "Victory", Bo Diddley on amphetamine jolt of "Joe" or polar opposite, stray cat moaning "Plants And Rags." But to be honest, every track is truly special. This will be massive! (MM)

Robyn Hitchcock, "Live Death" (A&M PROMO) What have we here? Oh my goodness, let's say a prayer of thanks to the



house that Herb and Jerry built for continuing their penchant for "official bootlegs", and collecting the best of Robyn's recent acoustic performances (First Ave./MN, Ritz/NY and McCabe's/CA.) Will this be released to the public? No! But if you skip the 1:59 intro, you'll find an outstanding "exclusive" version of "My Wife And My Dead Wife" that your listeners will call and thank you for playing. On the whole "Live Death" is an odd collection (making it all the more essential on a personal level), featuring cult faves like "Clean Steve" (originally found on Twin Tone's "Eye" album), and covers of Richard Thompson's "Withered And Died" and "A Day In The Life" by that band from Liverpool Ringo used to be in. There's also a preview of Robyn's next album included with two new tracks---"Arms Of Love" and "When I Was Dead." With piano accompaniment from Andy Metcalf, Robyn gives us 7 tracks that clock in at just over a half hour. We made it a pick just so you wouldn't miss it, not to mention point out an opportunity to spice up an ordinary day of programming. Robyn is always good for that, as he carefully diagrams in this paraphrase from the intro on the disc, "It's very hard to explain because none of the songs actually sound like that, and we don't look


like this and they're not about what they appear to be." He's on tour now, so this promo only release serves as timely support. (MM)



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Singles Going Steady



Falling Joys, "Black Bandages" (NETTWERK/IRS) Out of nowhere (actually Australia) this new offering from Falling Joys will hit you like a runaway, loco cab in Times Square (get well soon, Lori). Packing a much harder edged wallop than the band's previous outing (1990's "Wish List"), "Black Bandages" makes full use of Jessica Corcoran's magical ability to harness the hook element of a buzzsaw on a feeding frenzy. The same genius who produced the pop and slamfest of bands like Mega City 4, Senseless Things and Ned's Atomic Dustbin, shakes up the attack of Falling Joys and smacks us all across the face with pure power pop--- complete with a sublime false ending. Lap it up immediately! (MM)

Electronic, "Disappointed" (Warner Brothers) An import EP of this track was limitedly leaked last week, resulting in instant adds from stations like CIMX, LIVE 105, KKDJ, KNDD, KUNV, WBRU, WDRE and WHTG. Actually, this new Marr/Sumner offering will be included on the soundtrack to the just released Ralph Bakshi film Cool World. All the elements of Electronic's chilly accessibility are working, but this will only be the first in a long line of tracks from the movie to log serious chart time (with 808 State and Stephen Hague remixes on the way.) Next up, Bowie's triumphant reunion with Nile Rogers, and the groundbreaking rebirth of The Cult. (MM)



Antenna, "Sleep" EP (MAMMOTH) The side project of John Strohm is going to be keeping busy by opening for Cracker this Summer, while fellow Blake Babies' member Juliana joins up with Evan's Lemonheads for touring duty. This EP grabs a pair of songs from Antenna's excellent "Sway" debut, the title track and "All I Need"--- both long worthy of play. As a bonus, fans (and those who should be) get some new demo material. Jacob Smith's luscious "Wall Paper" is genuinely moving, and a cover of Wire's "Outdoor Miner" proves the band's impeccable taste. Seck and enjoy. (MM)



Erasure, "Abba-esque" (MUTE/ELEKTRA) Andy Bell and Vince Clarke pay homage to the underappreciated pop genius of Sweden's ABBA, with this four track cover EP. ABBA's ability to meld deceptively bright, bubblegum pop sensibility with the mindless throb of the Saturday Night Fever era of dance music, has earned them a wide ranging circle of admiration. Erasure are a natural for just such an undertaking, and they breathe new life into classics like "Lay All Your Love On Me", "S.O.S.", "Take A Chance On Me" (complete with rap) and "Voulez Vous." KNDD, WRAS and WUNH have already begun airplay, and you can bet a slew more will be following shortly. Aren't you glad you didn't shell out big bucks for the import? (MM)



And
 some Cages
 write songs about
 a "missionary girl from alabama with a goofy hairdo
 and a red camaro."

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Necessary Spinning

Back in 1990 The Heart Throbs burst on the U.S. Alternative scene after a string of evocative, import only EP's with a sultry, mature debut album called "Cleopatra Grip", featuring the hypnotic single "Dreamtime." The band was a modern day Fleetwood Mac in terms of personnel relationships, with a quartet comprised of sisters Rose (vocals) and Rachel (bass) Carlotti, and their boyfriends Stephen Ward (Keyboards) and drummer Mark Side. We



all realize how potentially volatile a situation like this can be, so it really comes as no surprise that the sisters have gone their separate ways for the follow-up album. Rose and Stephen (along with unofficial 5th Throb Alan Borgia) return with "Jubilee Twist", and have switched label affiliations from Elektra to A&M. "Outside" is the set's initial single focus, and has been a clear early favorite at stations like KRCK, KSJS and WWUH (all rotating Heavy), as well as KJON, MARS-FM, KKDJ, KTAO, WDST, WHTG, KACV, WFIT and many more. The core trio used hired hands Noko (from Luxuria) on bass and Curve's powerful drummer Steve Monti to flesh out the songs on "Jubilee Twist", but when the band tours here later this Summer look for new members Bez on drums and Colleen on bass. And as far as recommendations go, we suggest "Tiny Feet," "Hooligan," "Bright Green Day" and "Too Late" for instant depth.... Kimm Rogers

second Island/PLG effort ("Two Sides") brings her socially conscious lyrical view into a tougher musical area, thanks in large part to Jimmer and the former Rave-Up's boys (who serve as the main backing band) and producer Matt Wallace. "Will Work For Food" is the thought provoking first single, and stations including KACV, KTCL, WDRE, WDST, WHTG, WNCS, KTAO and KUCI have been on it from the start, with WFNX and WFIT joining the action this week. The songs of Kimm Rogers emerge from deep within her psyche--- honest, autobiographical and deeply moving. But she seems to be letting her hair down a bit more with the inherent humor of a track like "Washing Dishes," which is a welcome change. Her sweet soprano sometimes echoes the timbre of the Innocence Mission's Keren Peris, at times becoming another instrument in the mix. Go for those already mentioned, as well as the title track, "Personal Page" (a live set highlight) and "Temporary Insanity."....



Spirea X take their name from a B-side of leader Jim Beattie's former band, Primal Scream. Jim left Primal years before their Manchester/ecstasy fueled transformation, and after a two year sabbatical in Glasgow he set about recreating his perfect musical vision. With obvious Brian Wilson devotion, as well as nods to Syd Barrett, Sly Stone, Hendrix and "Pepper"



period Fabs, Jim's Spirea X have rewritten the possibilities of modern psychedelia with their enchanting debut full length offering. "Fireblade Skies" (the title itself lifted from a collection of Rimbaud's poems) on 4AD/WB is a headphone approved panacea, guaranteed to intoxicate anyone in search of a non-retro trippy experience. Both of the band's import only A sides are included--- "Chlorine Dream" (said to be partially written about the death of Brian Jones) and the current "Speed Reaction" (initially inspired by The Flamin' Groovies' seminal "Shake Some Action.".) Stations like KTCL, KUCB, WCDB, KRCK, WWUH, KUNV and WNHU have already signed up for the trip, which begins with the "blink and it's gone" brilliance of "Smile" and continues through a faithful rendition of the classic Arthur Lee/Love ode to substance abuse and depression, "Signed D.C."--- perhaps the finest interpretation to date. Other highlights include "Confusion In My Soul," the aggressive "Rollercoaster"

and "Fire & Light." A wonderful album.... T99 are at the tip of the techno-house movement, and with their debut Columbia album ("Children Of Chaos") these Belgian blip-meisters are about to take their feel-flow of computer generated hallucinations from the rave scene and make the transition to the radio. Helping with the move across town are stations like KSJS, WBEB and WFIT, who are all digging into to the massive grooves of Patrick De Meyer, circuit board whiz Olivier Abbeles, male rapper Zenon Zevenbergen and females Perla den Boer and Patricia Balrak. Previous dance club chart toppers "Anastasia" and "Nocturne" are included in this debut, and you should audition "Catwalk" and "Gardiac" as well.... When the Lower Manhattan based duo of Martin Rev (instruments) and Alan Vega (vocals) cooked up Suicide back in the mid-70's, there were very few who would have



wagered they'd be issuing a new album in 1992. To call the pair "ahead of their time" is an understatement of epic proportions, especially considering that Suicide have been on the cutting edge since it began evolving from a square peg (dressed in black, of course.) Alan and Martin have influenced a wide ranging sphere of musicians that span the gamut from Bruce Springsteen to Sisters Of Mercy.

And that's saying nothing of the electronic (or electro-pop) movement they predated, when bands like Soft Cell, Depeche Mode and the like seemed to emerge daily. Basically, Suicide couldn't give a shit. They have always been a no-compromise rant against normal behavior. The riots they caused on their early U.K. jaunt with Elvis Costello were as much a part of the band as the music they created. They force a reaction, instead of praying for one. For "Why Be Blue" (on Break Out Records), Martin and Alan again worked with Ric Ocasek, perhaps their biggest fan and supporter, who produced this and much of their past work. Anyone who proclaims to program Alternative music simply has to play songs like the title track, "Play The Dream" or "Universe" for their audience, stations like KUCB, KUCI, WRFL and WUNH already are. As we go to press a few live dates have been announced for Suicide, including The Limelight in New York and Man Ray in Boston. But rumor has it, there will be others to follow shortly. To stay on top of the news give Linda Paone a call at Xena Media Manipulations, (617) 648-2120....

Billy Goat are a multi-racial sextet from the Lone Star state that appear to be cut from the same funk is fun cloth as the Chilli Peppers, especially in the strip down area. P-Funk meets Hershey's chocolate syrup in a room full of percolating percussion and rock solid sweat stains. "Chef" is the first single from their Third Rail/Hollywood debut album, "Bush Roaming Mammals." Production chores were manned by Jerry Harrison, who must have encountered a tinge of "Remain In Light" flashbacks when overseeing the band's wham-clang of drum heavy syncopation. We show early action on the single at KGRK, with various album tracks getting play from KUCI, WFDU, WCDB and WHNU. In addition to "Chef", try the sinewy sonics of "Feed The Rat," "Underskin," "Dog's Heroine" and the rasta take "Frankenstein" rewrite that is "Leche." (MM)



MIKE MARRONE AND BETH RENAUD

Eye of the Lens



The Charlatans in the clutches of their Beggars Banquet and RCA pals, including Bruce Flohr kneeling just below Tim Burgess (now you know why they call him Romeo), after a recent NYC Academy show.



Another Modern Rock Cruise, and for those not possessed by seasickness were entertained by the Spent Poets, seen here (L-R) are Derek Greenberg, Adam Gates and Matt Winegar.



Catherine Wheel's Rob Dickinson and Brian Fulter stopped by KROQ's Loveline program, and Mercury's Mark Chotiner keeps them in check, all the while Brian and a KROQ employee engage in stage whispers.



Tori Amos practices with WXPN's David Dye and Bruce Warren where to go in event of an earthquake. Hope the Italian sightseeing was enjoyable, David.

Most Added

1. Sonic Youth.....(DGC)
2. INXS.....(ATLANTC)
3. P.J. Harvey.....(INDIGO)
4. Suicidal Tendencies.....(EPIC)
5. Batman Soundtrack.....(WB)
6. B-52's.....(REPRISE)
Electronic (IMPORT)
Temple Of The Dog.....(A&M)
Wedding Present.....(FIRST WARN)
7. The Chills.....(SLASH/REP)
Chris Connelly.....(WAX TRAX)

Most Requested

1. The Cure.....(FICTION/ELEK)
2. Beastie Boys.....(CAPITOL)
3. Faith No More.....(SLASH/REP)
4. Catherine Wheel.....(FONT/MERC)
5. B-52's.....(REPRISE)
6. L7.....(SLASH/WB)
7. Helmet.....(INTERSCOPE)
8. Morrissey.....(REPRISE)

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HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	IRON MAIDEN	"FEAR OF THE DARK"
2	2	TESTAMENT	"THE RITUAL"
3	3	MEGADETH	"COUNTDOWN TO..."
4	4	PANTERA	"VULGAR DISPLAY..."
7	5	OBITUARY	"THE END COMPLETE"
10	6	HELMET	"MEANTIME"
5	7	KISS	"REVENGE"
11	8	FAITH NO MORE	"ANGEL DUST"
6	9	WHITE ZOMBIE	"LA SEXORCISTO..."
8	10	GWAR	"AMERICA "MUST..."
12	11	SAIGON KICK	"THE LIZARD"
9	12	L7	"BRICKS ARE HEAVY"
16	13	BLACK SABBATH	"DEHUMANIZER"
14	14	DEICIDE	"LEGION"
13	15	CRO-MAGS	"ALPHA-OMEGA"
15	16	T-RIDE	"T-RIDE"
†	D	DANZIG	"DANZIG III EP"
26	18	SINGLES	"SOUNDTRACK/ALICE"
22	19	TROUBLE	"MANIC FRUSTRATION"
24	20	THOUGHT INDUS.	"SONGS FOR..."
25	21	SADUS	"A VISION OF..."
†	D	SUICIDAL TEND.	"THE ART OF..."
29	23	STEELHEART	"TANGLED IN REINS"
19	24	PRONG	"WHOSE FIST IS..."
23	25	DEFIANCE	"BEYOND RECOGNITION"
21	26	CROWBAR	"OBEDIENCE THRU..."
17	27	LOVE/HATE	"WASTED IN AMERICA"
18	28	ENCINO MAN	"SOUNDTRACK"
27	29	SHOOT/GALLERY	"SHOOTING GALLERY"
39	30	BABYLON A.D.	"NOTHING SACRED"
38	31	AVERSION	"FIT TO BE TIED"
40	32	DEAD, WHITE /BLUE	"HEADS"
28	33	KING'S X	"KING'S X"
†	D	NAPALM DEATH	"UTOPIA BANISHED"
35	35	THE BEYOND	"THE CRAWL"
31	36	DEF LEPPARD	"ADRENALINE"
33	37	ROLLINS BAND	"THE END OF..."
30	38	HARDLINE	"DOUBLE ECLIPSE"
45	39	TORA TORA	"WILD AMERICA"
32	40	BODY COUNT	"BODY COUNT"
†	D	21 GUNS	"SALUTE"
37	42	SLAUGHTER	"THE WILD LIFE"
20	43	BEASTIE BOYS	"FROZEN METAL..."
†	D	DREAM THEATER	"PULL ME UNDER"
34	45	GODFLESH	"PURE"
†	D	MALEV. CREATION	"RETRIBUTION"
41	47	C.O.C.	"BLIND"
42	48	LYNCH MOB	"LYNCH MOB"
†	D	SKREW	"BURNING IN WATER..."
†	D	MERCYLESS	"ABJECT OFFERING"

RUMBLERS: METALLICA, CREEPER, MOTORPSYCHO, KYUSS, MANIC ST. PREACHERS, TOOL, SCORN, MONSTROCITY, OZZY OSBOURNE, REVEREND, WILDSIDE, SLAMMIN' GLADYS, BLITZSPEER, SINDROME, THE OBSESSED, BIG CHIEF, SOUNDGARDEN, DISHARMONIC ORCHESTRA, EXHORDER, LITTLE CAESAR, MY SISTER'S MACHINE, CRONOS, FLAME, THE BEAUTIFUL, TYPE O NEGATIVE, BLACK CROWES.

Most Added Metal

- (46) SUICIDAL TENDENCIES "The Art Of..." (Epic)
- (33) BANG TANGO "Ain't No Jive...Live" (MCA)
- (32) BLACK SABBATH "Dehumanizer" (Reprise)
- (22) DANZIG "How The Gods Kill" EP (Def Am)
- (20) SONIC YOUTH "Dirty" (DGC)

ALSO ADDED: SARKOMA (17), 24-7 SPYZ (16), SINGLES (16), MALEVOLENT CREATION (15), HELMET (13), CIANIDE (11), TYPE O NEGATIVE (11), MERCYFUL FATE (9), TONY MACALPINE (9), BOGUS TOMS (8), LIXX ARRAY (8), ROXUS (8), BONHAM (7), KYUSS (7), TROUBLE (7), VALENTINE SALOON (7), 2 DIE 4 (6), CARCASS (6), LIFE, SEX & DEATH (6), MERCYLESS (6), SKREW (6), ENTOMBED (5), KILLERS (5), RHINO BUCKET (5).

Heavy Hitters

Dream Theater, "Words And Images", Atco/East West... The saga finally finds completion, as you should all soon have in your possession, one of the most



sonically perfect albums of the year. Dream Theater are a high tech storm of immense beauty exorcised with consummate skill. Amidst the tremendous deluge of alterna-metal type bands, these five musicians stand out like a sore thumb, and all the better for them. They may embody a mesmerizing and precise fusion of progressive tendencies born of other renowned pro-rockers (Yes, Rush, Floyd), but they still respect the art of singularity, (amply stamping their songs with their own brand of melodic finesse not to mention a definitive '90's edge not unlike Queensryche, Fates Warning, King's X and others have done). Youth and musical virtuosity combine to create some of the most stunning and headstrong music you will come across for some time. Not the the bullheaded angst of grunge or grind however, but rather a more fluid (beautiful), thought provoking and emotional style despite the complexity. It's been a long road for Kevin Moore (keys), Mike Portnoy (drums), John Myung (bass), John Petrucci (guitar) and their most recent addition, the very talented singer James LaBrie. From the start, they have striven for a level of excellence that instantly set them on the outer tracks of what the radio world was looking for. But, now having overcome label and management obstacles (a time consuming reorganization), the band is ready to get down to business once again. And with "Images And Words" they should find themselves (finally) on the inner track, headed for the top. An album lush with impressive musicianship, but far from short on ear catching hooks and melody -- metal blends easily with jazz, fusion, rock, etc... All in all, a gleaming mixture produced to sheer refinement by David Prater. From the 8 minutes plus lead single, "Pull Me Under", the power of "Take The Time" ("You can find all you need in your mind... if you take the time"), the emotive weaving of "Surrounded" and "Another Day", to the breathtaking intricacy of "Metropolis-Part I", the ultra-lengthy "Learning To Live" and on and on. The record is a piece of art. "Images And Words" indeed, conjured up by a brilliant band. Adds this week landed at WDHA, WXCI and WZRC, and the single keeps swirling away at WCWP, WXDR, WNHU, WRIU, WHMH, KNGX, WCWP, WKDU, KWUR and WLFR (with top phones at WHMH, WNHU & WXDR). Don't wait on this one. "Let the light surround you..." ("Surrounded").

Joe Satriani, "Summer Song", Relativity... Speaking of phenomenal musicianship, in the



six string (and then some) realms, no man has made a bigger splash in the radio world than Joe Satriani (my hero). A stunning studio musician, he certainly proved over his last few outings that America can relate to well-crafted instrumental work (especially with the huge breakthrough track "Satch Boogie" from 1987's "Surfing With The Alien"). And he further stretched beyond even those boundaries, with 1989's gold release, "Flying In A Blue Dream", which found him flexing his own even-toned vocal chords. The subsequent tour, of course, showed him to be the consummate showman as well, captivating sell out crowds with his dazzling fretwork, his equally impressive band (which as you recall featured Stu Hamm on bass), his down-to-earth persona and a light show as beautiful as his music. And so it begins again, almost three years later, with the first track from his forthcoming "The Extremist" album due out later this month, and appropriately enough it's the high flying, romp of "Summer Song". It took Satch awhile to get the record off the ground apparently, and one of the moves that helped spur this project into motion, was his new found collaboration with the brothers Bissonette -- Matt (bass) and Greg



Strength in numbers.

It all adds up. Featuring "Break The Chains."



MORE Hard Rock/Heavy Metal

(drums). Very talented and seasoned through collaborations with many big name artists, they supply a powerful backdrop to Satch's outrageous and amazing antics. So this opens yet another new chapter in the Satriani career, and the result is, from all indications, another unqualified smash of an album. "Summer Song" has already got the buzz goin' round, and proved a major "hold button" success story here at Hard. Always a master of linking intellect with art and spirituality, Mr. Satriani has certainly done it again. Bravo.

24-7 Spyz, "Strength In Numbers", EastWest....The Hard Report has been a proud proponent of this super



talented funk/mosh/reggae etc... group of New Yorkers for as long as I've been here. From the very start, back when the band was on the (now defunct) In-Effect label and on the brink of releasing their debut album "Harder Than You", you could see the potential brimming all around the edges (supplied by guitarist Jimi Hazel).

A melting pot of musical influences ranging from the mosh and pump blast of bands like The Bad Brains, the modern metallic stance of Living Colour and the wild eccentricity of bands like Fishbone or Faith No More, this band has managed to withstand the test of time... and happily so. 2 albums ("Harder..." and "Gumbo Millennium") and one EP ("This is 24-7 Spyz"--released earlier this year) later, the Spyz are ready to rock you once again. Now resurfacing on the EastWest label, the band also features 2/4 new talent. Hazel remains behind the strings as does bassist Rick Skatore, but new

to the fold are Jeff Broadnax (vocals) and Joe Maltoza (drums) replacing Peter Fluid and Anthony Johnson, respectively. Broadnax's greater range and flexibility has allowed the band a greater creative freedom and it shows. They have definitely fallen into a sound and style more appealing to the radio masses, but without sacrificing their eclectic and multi-cultural flavorings. Their songs are still textured and socially relevant (without being overbearing), but the overall sound has been reigned in and refined. An occurrence that should definitely assure them greater acceptance in a multi-format situation. Try out the hardline of "Purple", the guitar swing of "Got It Goin' On", "Stuntman" (from the EP), the churn of "My Desire", the single "Break The Chains", "Room #9", "I'm Not Going" or for the sentimental at heart, in search of a hit, "Earth And Sky" (sigh). Spyz are still dope and don't you forget it. Already added at KNGX, KZOK, WAIF, WFCS, WFSE, WKDU, WKNC, WKNH, WQNY, WSOU, WVBR, WVCR and WXCI.

Valentine Saloon, "Under My Skin" EP,

Pipeline....They look like they just came tumbling out of a really bad 1960 flashback--psychedelia rekindled in Nashville, Tennessee. A fashion nightmare, but a real musical find anyway. They are in fact a bright new four piece, with a sound capable of crossing lines, with it's hard hitting yet hooky feel. So who are these guys anyway? Well, once upon a time four guys got together and decided to form a band that could stupefy the staid and jaded masses and turn them back into a fiery ball of enthusiasm. Okay, so maybe that's pushing it a bit, but you'll soon hear



within a few spins, that these guys (William Jewel-vocals/harp, Henry Meyer-guitar, Billy Baker-drums and Dean James-8 string bass), have a great big sound and are definitely after the limelight, and in fact have the musical muscle and light-hearted lyrical wit and charm it takes to grab it. Hard hitting & crunchy but always... always catchy. While we wait for their first full fledged album (due out sometime in September), you can whirlabout to this hip five song EP, which by the way, was produced by Seattle kingpin Jack Endino (Nirvana, Soundgarden, Skin Yard). Included is the more sedate "Under My Skin", the blasting "Mind Bomb", the psyche-metal splurge of "Mrs. Jones", the

flamboyant grind of "Fun House" (Just open your mind and shut your mouth!--how can you beat that?) and then there's the angular Shooting Gallery-ish punches of "Soak" (remixed by ex-Cult bassist Jamie Stewart). Great sounding, fun little CD and I can honestly say, that I can't wait to hear the full record. Already added at WBAU, WCWP, WKNC, WLRA, WPSC, WQNY and WVBR.

Quick Hicks

Life, Sex & Death, "3 Songs You Can't Play On The Radio...? And One You Can", Reprise.... They certainly

were one of the most talked about bands at last year's Foundation's Forum, and the Sunset Strip is still trying to figure out how and why these native Chicagoans moved to town. Their live shows are quickly becoming infamous, and their reputation has proceeded them to the East Coast. Most notably because of their most unlikely, bag dude lead singer Stanley. He has to be seen to be believed -- he's like Al Jolson, Stan Ridgeway and Jekyll & Hyde all rolled into one. Now that's a scary proposition. The rest of the

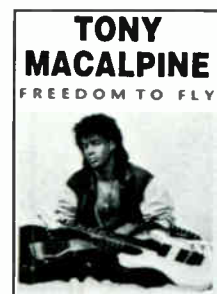


band is a very energetic and crushing collaborative force (Bill E. Gar-bass, Alex Kayne-guitar and Brian Horack-drums), who when they want to, are capable of turning out very catchy metallic grinds. Problem is, lyrically their entire being is focused on shock rock theatrics, and over obvious anti-censorship tirades in the form of offensive language, sexual connotations and the like. It's humorous to some, repugnant to others, which easily explains the instantaneous love 'em or hate 'em repercussions. Novelty? You bet. Your first taste from the forthcoming LP "The Silent Majority" (due out July 28th), is this controversial four song EP. It speaks for itself... which is the whole point. These songs could be hits... if only... get it? Check the artwork, it's painfully to the point as well. Ouch. A band that can

either explode into something beyond all expectations or a band that can get buried under the weight of their overtly obvious anti-censorship show. We'll see. Already new at KNGX, KZRX, WBCN, WKNH and WZMB, with previous adds already tallied at KMSA, KUNV, WAIF, WCWP, WPSC, WSOU and WXDR. The choice is yours.

Tony MacAlpine, "Freedom To Fly", Shrapnel....This hard rock guitar virtuoso is by now no stranger to hard

rock/metal audiences. His past is well documented via releases beginning originally on Shrapnel (Mike Varney's House of Guitars). Beginning with "Project Driver" (which I still have at home for occasional listening) whose lineup at the time also featured, Rudy Sarzo and Tommy Aldridge. Next came the all instrumental "Edge Of Insanity"-- a beautiful work of six string mastery based in classical teachings. Since those early days, MacAlpine has also released an album ("Maximum Security") on Squawk Records and then 1990's "Eyes Of The World" (on Squawk/PolyGram) which hopefully most of you are still familiar with. And now Tony returns to the fold (he's back with Shrapnel), with another all instrumental outing, and this time as a power trio. Thundering alongside him are, drummer Mike Terrana (ex of Beau Nasty) and Larry Dennison on bass. With new releases from the Steve Morse Band and Joe Satriani out at the same time, MacAlpine's certainly got his work cut out for him, but the album was called "Freedom To Fly" for a reason. As evidenced



ROXUS

The “Bad Boys” from down under, having developed a major rust-dripping following in their homeland, are now poised to plunder the U.S. of everything that’s not tied down.

So...

Look out,
lock up your
valuables,
hide your daughter
and keep an eye
on your sister!

Here comes

ROXUS!



“Bad Boys”

the first single from Roxus’ debut album

NIGHTSTREET

(74785-50203)

on Savage Records.



MORE Hard Rock/Heavy Metal

by his wilder and looser style on this record, the man has found a path he works well and has produced a deliberate and solid piece of work that manages to soar simultaneously. The album has already got the adds rolling in too, with KROK, KZOK, WBNY, WFSE, WKNH, WNHU, WPSC, WVFS and WWSP all quick to slot "Freedom" in. Check out "Salvation", the title track, "Stream Dream", "Disciples Of Fear" or "Box Office Poison", and for lessons in technique, howzabout "Chopin Etude #2 Opus #25". Those of the more tender temperament might find some heartshine in "Champion".

Single Matters

L7. "Pretend That We're Dead", Slash/WB... Since I've supplied more than ample ink and adjectives trying to espouse the virtues (and there are many) of this great rock band, I'll hand this write-up off to someone else who feels the same way. Ladies and gents, Steve Prue (and he's not even working them anymore): The new single: "Pretend That We're Dead" - solid MTV airplay with the video (120 and Headbanger's), Brian from 'XTB breaking his cardinal rule of not playing stuff on the AOR, Chrisby doing the interviewing thing, Metal Top 10 for the last four weeks - for those of yo who haven't gotten this band--what is wrong with you? So this one is not as heavy as "Everglade". Who cares? It's a great song. L7 have sold out every show on this East Coast (that's right the Right coast to y'all people from the wrong coast) leg of this tour. Also there will be another tour with The Beastie Boys and Babes In Toyland from July to August. This will happen after playing the Reading Festival with Nirvana. There is a huge buzz in all radio formats on the band as we speak. And y'all know what is even cooler than all this? Donita, Jen, Dee and Suzie rank pretty high on the food chain as human beings as well. It's cool to go up and say hello after the show -- like y'all, they're here for the music. Hell, "Bricks Are Heavy" and L7 is cool... what more can you ask for? There you have it, now go and play it. Oh, and L7 are still on WFIT, KROK, WBCN, WVX, CFOX, WBIM, WFCS, WJUL, WKNH, WRLC, WXVU, WZMB, KIOZ, KUCI, KUSF, KWUR, WCDB, WGIR, WHMH, WKDU, WKNC, WRFL, WSOU, KUNV, KZOK, WBCN, WNYE, WPSU, WRLC, WXVU, WZMB, KDJK, WBAU, WHJY, WKPX, WVFS and WZRC (with top phones at WFIT, WKNC, WSOU and WVX).

Chart ~~A~~shun

Babylon A.D., "Nothing Sacred", Arista... Yeah, that "Bad Blood" is pumping alright now, and the Babylon Boys are finally getting some upward motion chartside (that means 39-30* this week on Hard Hitters folks). That with a new add at WBAU and still strong airplay on the likes of KISW, KROK, KEYJ, WTPA, WWSP, WBIM, WKPX, WXCI, KSAQ, KMSA, KVHS, WMMR, KZRZ, WDHA, WMMR, WAPI, WGIR and WLRA. Don't forget though, there are still lots of songs yet to be discovered on the album. Especially "Psychedelic Sex Reaction", "Take The Dog Off The Chain", "Dream Train" (if you're in need of a little twang) or "Redemption". And don't forget the band are currently out on the road with Wildside and Roxy Blue. Check the tour guide and go see them, these boys don't disappoint live at all. In fact they more than deliver. Don't miss out.

Singles Soundtrack, Epic... The Seattle slew is on again, as the full "Singles" soundtrack album begins to impact radio. This week the record picked up a ton of new adds at KSFY, WAIF, WCWP, WFCS, WGIR, WKNH, WMMR, WXCI, WXDR, WXVU and WZMB, while the lead track "Would?" from Alice In Chains picked up a few new as well at WBAU, WBCN, WSOU. Of course it is still blowing out all over the airwaves of WCWP, WRLC, KUCI, KVHS, WHJY, WXCI, WZRC, CFOX, KDJK, KSAQ, KZOK, WAPI, WKNC, WLFR, KEYJ, WJUL, WKDU, WLRA and WVFS (all of which has once again helped to boost the band up to loftier heights chartside). This week the full LP (the points are all combined now), took a nice little hop up 26-18* on Hard Hitters. This, while people are still just beginning to discover just how much incredible music there is to tap into on this record. It's just amazing.

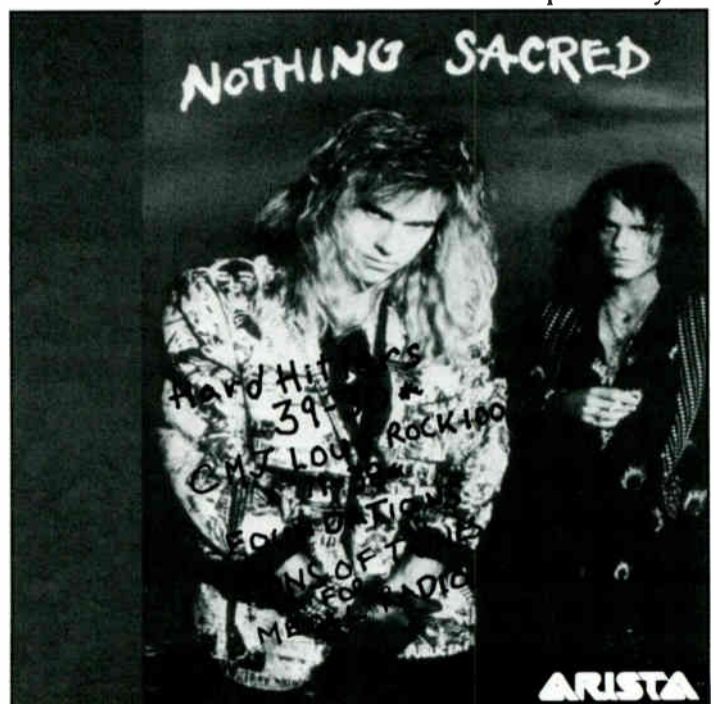
Metal Filings

Hey people! Did you know that the David Lee Roth LP "Crazy From The Heat" is finally available on CD? If not, well, you do now. -- Here is where you ponder for a moment why you read the metal filings, most likely to gather interesting tidbits of information (just like the aforementioned David Lee Roth news flash) about all your favorite metal types, right? I hope so cuz with as much exciting stuff going down all that really needs to be said is - Check this out... Interesting info from the White Zombie (Geffen) camp stems from the band being out on the road doing a headlining club tour. When the band were in the South west they hooked up with Pantera (Atco) for a 4 day trek, which included a stop in Phoenix where, after the nights performance, Rob Zombie and Sean Yseult (both Zombies) went with Phil Anselmo and Diamond Darrel (both from Pantera) to a local bar and ended up taking the stage to perform KISS cover tunes. How cool is that... Other bands also out tearing up the road include My Sister's Machine (Caroline) who are opening for King's X (Atlantic). Dates for the tour have been booked up to July 18th where the bands will make a stop in Charlotte, NC... Babylon A.D. (Arista) are currently on the road in support of their LP "Nothing Sacred"... Folks in Tampa, FL will get to witness the first Testament (Atlantic) and White Zombie (Geffen) gig when the bands arrive in town for their July 18th show. Check out the Hard Tour Guide for more dates. ♦♦♦♦♦ White Zombie (Geffen) filmed part of their upcoming video for "Black Sunshine" in Hollywood - the place they now call home - when they came to



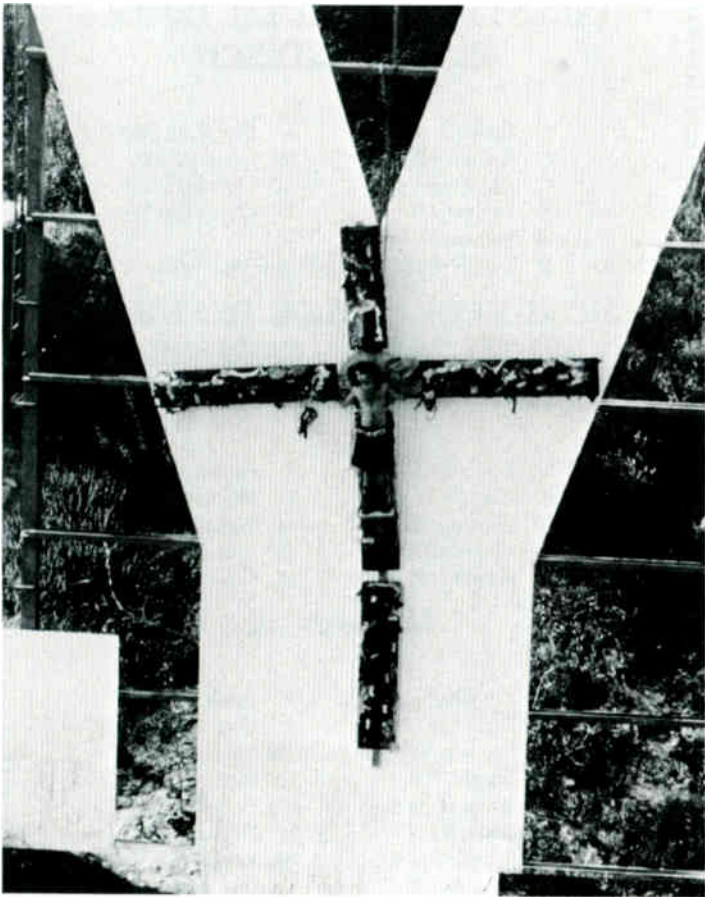
town with Pantera (Atco). ♦♦♦♦♦ GWAR (Metal Blade), who are wrapping up the first leg of their *CAMPAIN '92 World Tour*, have had their 100 million selling album "America Must Be Destroyed" certified uranium (denotes selling 100 million units sold on Uranus) by the Recording Industry Of

The Universe. Metal Blade C.E.O. Brian Slagel found the members of GWAR out on the road and hand delivered their sales award. ♦♦♦♦♦ Some new music to start getting excited about includes the early July release from Dream Theater (Atco/EastWest) titled "Images And Words". The first track from the album will be the 8 1/2 minute "Pull Me Under"... July 21st brings the release of "Steel Mill" from Willard (Roadrunner)... At the end of July Mr. Big (Atlantic) will be releasing an "Alive And Kickin'" EP which contains the studio and live version of "Alive And Kickin'" plus a live version of the Talas tune "Shyboy"... Start getting psyched now for the September 15th release of "Stupid People Shouldn't Breed" from the Skatenigs (Megaforce)... MOD (Megaforce) will be release a brand new recording on the 10th day of November... Annihilator (Roadrunner) are finishing up their 11 track third album. It appears that the band and vocalist Coburn Pharr went their separate ways so



vocal work on the album is being done by Aaron Nora... Gruntruck (Roadrunner) are also in the studio completing their album "Push". Watch for it to hit your desk sometime in September... The guys in Gorguts (Roadrunner) will enter the studio in July to record their second LP "Erosion Of Sanity"... When August arrives so will "Soul Of A New Machine" the Colin Richardson produced LP from Fear Factory (Roadrunner)... Rage Against The Machine (Epic). August 25th. Enuff said... "Baker's Pink", something new from The Front (Epic), has been set for a September 8th release... Also making its way on the scene September 8th is "Sweet Oblivion", the latest from the Screaming Trees... Watch for 1993 to bring a new release from Tribe After Tribe (Megaforce). ♦♦♦♦♦ Major news this week from the Megaforce Entertainment camp concerns their signing a distribution deal with Polygram Group Distribution (PGD). The deal, signed on June 25th, calls for PGD to distribute Megaforce releases in the U.S. of A. with Megaforce handling the support functions of manufacturing, marketing, press, radio promotion, retail and video for their bands... In a little more Megaforce news, the label have plans to launch Megavision, a home video department, whose first release will be the longform video from S.O.D. titled "Live At Budokan". Megaforce will also be kicking off Megaforce Classics with the upcoming release of the first two Anthrax LP's "Fistful Of Metal" and "Armed And Dangerous", all three MOD recordings ("USA for MOD", "Surfing MOD", and "Gross Misconduct") plus the S.O.D. album "Speak English Or Die"... Just so ya know, Psycho says "There is no more Roadracer, there is no more RC, and there is no more Emergo" everything has been combined onto one label -- Roadrunner Records. Those at Roadrunner wanted to a) consolidate and b) break up the stereotype of Roadrunner being just a death metal label. With the use of just one label they accomplished both. ♦♦♦♦♦ Flipping to a radio type thing, Z-ROCK are offering a listener the chance to be Program Director for one week in their ultimate radio contest. The lucky listener will take over the PD duties of Pat Dawsey (which will include taking over Dawsey's time slot, schmoozing with label reps, the hiring and firing of air talent, modifications of the music rotation, dealing with irate affiliate stations and sitting in on staff and budget meetings with Z-ROCK Managing Director Lee Abrams and ABC Radio Networks Executive VP David Kantor) for one week. The benefits of the "job" will be an all expense paid trip to Dallas, a \$300 salary, a reserve parking spot and cool office space. ♦♦♦♦♦ Nothing more to say, except have a great holiday! Peace.

Jodie Fabricus



Here it is. A snapshot of Love/Hate's Jizzy Pearl poised upon a cross hung from the Y in the famous Hollywood sign. Pearl's stunt was a 2 hour art piece filmed as part of the bands own documentary "Wasted In America".



T-Ride, ya gotta love 'em. The Hollywood Record types love 'em so much that they all jumped in front of a camera, sometime during the T-Ride record release party, to get their mugs in a picture with the band. Pictured L to R (back to front) are: Eric Valentine and Dan Arlie (both of T-Ride), Jim Martone (Hollywood), Jeff Tyson (T-Ride), Peter Paterno, Art Phillips, Ben Brooks, Chris Lopes, Michelle Robbins, Christine Barrett, Jon Ernst, Rachael Matthews, Brenda Romano, Dyana Kass, John Souchak, Kathy Aquaviva (all Hollywood), Kevin Burns and Arnie Pustulnik (Bill Graham Management).



Pictured here hanging backstage with the boys in Mr. Big are a few of the guys from KNAC. This shot was taken before the Rush/Mr. Big show at Irvine Meadows where it was rumored the kegs flowed free and food was plentiful. Captured by the camera's eye L to R are Pat Torpey and Paul Gilbert (both from Mr. Big), Gregg Steele (KNAC), Eric Martin (Mr. Big), Don Weiner (KNAC), Billy Sheehan (Mr. Big) and Nasty Neil (KNAC). P.S. Thanks to KNAC for the great T-shirt. (C.B.)

Most Requested Metal

- | | |
|------------------|------------------|
| 1. MEGADETH | 6. OBITUARY |
| 2. TESTAMENT | 7. PANTERA |
| 3. IRON MAIDEN | 8. DEICIDE |
| 4. HELMET | 9. KISS |
| 5. FAITH NO MORE | 10. WHITE ZOMBIE |

ALSO REQUESTED: BLACK SABBATH, GWAR, SUICIDAL TENDENCIES, DANZIG, CRO-MAGS, L7, NAPALM DEATH, SAIGON KICK, SINGLES STK.

Christine Black -- Metal Editor

ATTENTION ALL REPORTERS:
Playlists are taken on Mondays (all day) and Tuesdays until 3:30PM (EST). Same applies to faxes. Thank You! Ask for Christine or Jenni.

MORE Hard Rock/Heavy Metal

HARD TOUR GUIDE

LOLLAPALOOZA II

Jul

18-19 San Francisco, CA	21 Vancouver, BC
22 Seattle, WA	25 Denver, CO
27 St. Louis, MO	28 Cincinnati, OH
29 Cleveland, OH	31 Detroit, MI

Aug

1 Detroit, MI	2 Chicago, IL
4 Saratoga, NY	5 Toronto, ONT
7-8 Boston, MA	9 Long Island, NY
11 Long Island, NY	12 Stanhope, NJ
14 Alexandria, PA	15 Bristol, PA
16 Pittsburgh, PA	18 Raleigh, NC
20 Atlanta, GA	22 Miami, FL
23 Orlando, FL	25 Charlotte, NC
28 Minneapolis, MN	29 Troy, WI

UGLY KID JOE -- SLAUGHTER -- OZZY

OSBOURNE

Jul

13 Mansfield, MA	15 Hartford, CT
16 East Rutherford, NJ	18 Darien Center, NY
19 Pittsburgh, PA	21 Montreal, QUE
22 Toronto, ONT	24 Cuyahoga Falls, OH
25 Allentown, PA	27 Landover, MD
28 Philadelphia, PA	30 Middletown, NY

PRONG -- BLACK SABBATH

Aug

6 New York City, NY	7 Washington, DC
8 Philadelphia, PA	9 Boston, MA

T-RIDE -- ASPHALT BALLET -- SHOTGUN

MESSIAH

Jul

7 Dayton, OH	8 Youngstown, OH
9 Cleveland, OH	10 Columbus, OH
13 Buffalo, NY	15 Brockton, MA
16 Albany, NY	17 Long Island, NY
18 Brooklyn, NY	19 New York City, NY
22 Lincoln, NE	25 Seattle, WA
26 Portland, OR	30 Santa Clara, CA
31 San Francisco, CA	

ROXY BLUE -- WILDSIDE -- BABYLON A.D.

Jul

6 Grand Rapids, MI	7 Columbus, OH
8 Washington, DC	10 Rochester, NY
11 Cincinnati, OH	12 Baltimore, MD
14 New York, NY	15 Boston, MA
16 Manchester, NH	17 Montreal, QUE
18 Ithaca, NY	22 Buffalo, NY
24 Shamburg, IL	25 Rolling Acres, MO
27 Minneapolis, MN	29 Denver, CO

AGNOSTIC FRONT -- CANNIBAL CORPSE --

MALEVOLENT CREATION -- OBITUARY

Jul

17 Green Bay, WI	18 Milwaukee, WI
19 Detroit, MI	20 Montreal, QUE
21 Toronto, ONT	23 Buffalo, NY
24 New York, NY	25 Brandywine, MD
26 Virginia Beach, VA	28 Chicago, IL
29 Pittsburgh, PA	30 Cincinnati, OH
31 Cleveland, OH	

Aug

1 Columbus, OH	2 Philadelphia, PA
3 Randolph, NJ	4 Wilmington, NC
6 Nashville, TN	7 Atlanta, GA

HELMET

Jul

12 Asbury Park, NJ	13 Providence, RI
--------------------	-------------------

14 Boston, MA	15 Montreal, QUE
16 Toronto, ONT	17 Detroit, MI
18 Cleveland, OH	19 Chicago, IL
20 Minneapolis, MN	22 Lawrence, KS
24 Denver, CO	26 Salt Lake City, UT
28 Seattle, WA	29 Portland, OR

* All dates are subject to change

WHITE ZOMBIE -- TESTAMENT

Jul

6 Kansas City, MO	8 Chicago, IL
10 Detroit, MI	11 Toronto, ONT
12 Buffalo, NY	13 Ithaca, NY
15 Pittsburgh, PA	18 Tampa, FL
19 Orlando, FL	20 Melbourne, FL
21 Jacksonville, FL	23 Myrtle Beach, SC

* Supporting Testament July 18 thru 23

MY SISTER'S MACHINE -- KING'S X

Jul

7 Long Island, NY	8 Boston, MA
9 New Britain, CT	10 Brockton, MA
11 Salisbury, MD	14 Washington, DC
15 Virginia Beach, VA	16 Myrtle Beach, SC
17 Raleigh, NC	18 Charlotte, NC

WAR BABIES -- FASTER PUSSYCAT

Jul

29 Tampa, FL	30 Hallandale, FL
31 Melbourne, FL	

Aug

1 Orlando, FL	2 Atlanta, GA
4 New Orleans, LA	5 Houston, TX
6 San Antonio, TX	7 Austin, TX
8 Dallas, TX	10 Oklahoma City, OK

MORBID ANGEL

Jul

29 Dallas, TX	30 Houston, TX
31 San Antonio, TX	

Aug

1 San Diego, CA	2 Los Angeles, CA
4 Oakland, CA	

INCANTATION -- BRUTAL TRUTH --

PUNGENT STENCH

Jul

6 Bethel, PA	8 New York City, NY
9 Buffalo, NY	10 Salisbury, MA
11 Providence, RI	14 Cleveland, OH
16 Detroit, MI	17 Green Bay, WI
18 Milwaukee, WI	

* June 17 & 18 only Brutal Truth will perform

CAMPAIGN FOR MUSICAL DESTRUCTION

- BRUTAL TRUTH -- CATHEDRAL --

CARCASS -- NAPALM DEATH

Aug

5 Providence, RI	7 Salisbury Beach, MA
8 New York, NY	9 Philadelphia, PA
10 Pittsburgh, PA	11 Washington, DC
12 Cleveland, OH	13 Cincinnati, OH
14 Detroit, MI	15 Chicago, IL

FIREHOUSE

Jul

7 San Diego, CA	8 Fresno, CA
10 Reno, NV	11 Mountain View, CA
12 Sacramento, CA	14 Yakima, WA
15 Seattle, WA	17 Salem, OR
18 Spokane, WA	20 Park City, UT
21 Boise, ID	24 Denver, CO
26 Rapid City, SD	28 Kansas City, MO
29 Wichita, KS	31 Des Moines, IA

Aug

1 Forest Lake, MN	2 Omaha, NE
4 Sioux Falls, SD	5 Dubuque, IA
7 Maryland Heights, MO	8 Laupe, MO

Music Now!

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Lynyrd Skynyrd, whose surviving members originally planned just a short reunion tour, now plan to record a second album. Last year's "Lynyrd Skynyrd 1991" was the group's first studio album since 1977's "Street Survivors." The band, now calling itself Lynyrd Skynyrd 1992, is about to begin recording a new album for release in October. Some of the band's new songs were unveiled during a recent four-city tour. "The happiest thing about this is all the new stuff has gotten a good reception and we're real proud of that," says keyboardist Billy Powell. "We're putting everything we've got into this new record and none will be disappointed with that, either."

John Mellencamp says he's already written some songs for his next album. "It's not going to be very popular," he says, because people don't appreciate good songwriting. "It's going to be a very little record, very little production on it, very little. Like maybe one guitar, bass and drums." Mellencamp says he's not pleased with the state of the music industry these days. "Rock & roll has turned into Las Vegas. If you don't have cars hanging over your head or 20,000 dancers....I just never saw Jerry Lee Lewis do that....Everybody's like, 'Let's be bigger than life. Let's get these big...damned screens up on the stage. Let's project our faces 40 feet high.' I just don't think that's the spirit of rock & roll." Mellencamp says he doesn't plan to make another film, after directing and starring in this year's "Falling From Grace." "If the music business is ridiculous, the film business is even more ridiculous...Siskel and Ebert called it the best film of the year. So that's not bad for a \$3 million film. But Columbia Pictures was not interested in promoting the film because it's not going to be 'Lethal Weapon 97.'"

Bruce Hornsby has stopped performing with the Grateful Dead on all their concerts, though he will continue to play keyboards with them occasionally, "I loved playing with them for more than a year and a half, more than 100 shows," Hornsby says. Hornsby, who was recruited following the death of Brent Mydland in 1990, has been replaced by Vince Welnick. "I just had twins and want to spend more time with them, and I want to focus on my own music again." Hornsby should have a new album out later this year, with Bonnie Raitt, Pat Metheny and Jerry Garcia making guest appearances.

Little-known Los Angeles-area guitarist Arik Marshall has been officially named the replacement for John Frusciante in the Red Hot Chili Peppers.

Civil and criminal charges have been filed in conjunction with Jackyl's publicity stunt at an Atlanta restaurant. Cobb County Police have issued a warrant for the arrest of Jesse James Dupree of the band for reckless conduct. Dupree took a chainsaw to a table of an Atlanta restaurant, sending patrons diving for cover, while a crew filmed the incident for a music video. And Michael Stern has filed a lawsuit in Cobb County Superior Court seeking damages against the Longhorn Steaks restaurant, the band's record label, George Cappellini of Geffen Records, and the four members of Jackyl. Stern's lawsuit says he "believed he was in the midst of a terroristic act" and interrupted his meal to flee his table. He's seeking \$100,000 in damages.

Michael Penn, T-Bone Burnett and Maria McKee performed at a Los Angeles benefit concert for singer-songwriter Victoria Williams, who is suffering from multiple sclerosis. Burnett was joined by his wife, Sam Phillips, for two songs. McKee was backed by members of her old group, Lone Justice.

David Kaffanetti, a San Francisco musician who played Spinal Tap's keyboardist in the band's movie, is probably disappointed that he wasn't invited to join Spinal Tap on its reunion tour. But he has received some good news. "Sympathy," a song he co-wrote 20 years ago while in the British band Rare Bird, has been covered by Marillion and released as a single in Europe.

John Lee Hooker will be the spokesman for Lee jeans in a new series of television commercials being produced for worldwide airing.

The Grapes Of Wrath are to go into the studio this winter to begin working on a new album. But don't expect the Canadian band to tour the U.S. after it is released. The band didn't come to the U.S. to promote last year's "These Days" album. "It doesn't seem to happen down there," says drummer Chris Hooper. "We can use our time and energy and money better in Europe, where we get a lot more support from the record company."

Former and current members of Alice Cooper's band are looking for a vocalist to round out the line-up of their new group, 7-10 Split. Keyboardist and guitarist Derek Sherinian along with bass player Tommy "T-Bone" Caradonna have been working together since they met on Cooper's 1989 "Trash" tour. They've written several songs with Cooper, John Corabi of the Scream and Ron Young of Little Caesar. They say they're on the verge of signing a major label deal, but they need a vocalist who "should sound like Steven Tyler, John Corabi and the dude from Nazareth (Dan McCafferty)." (Those interested should send a tape and photograph to Renfield Productions, c/o 7-10 Split, 8033 Sunset Blvd #740, Los Angeles CA 90046).

Cure lead singer Robert Smith was given a black eye by a fan in Mexico City. It's become a tradition at Cure shows for people to throw coins and small gifts onto the stage, but in this case, a large heavy object hit Smith in the eye. "This time, it got me in the eye," Smith says. "I've got a huge shiner."

Genesis have had to cancel one of two concerts planned for Knebworth, England, in August. The band had planned to do two open-air concerts, also featuring Lisa Stansfield, on August 1 and 2. But their road crew advised them that they needed more than 24 hours to move the mobile stage from Leeds in northern England, where they are performing the night before. Tickets from the canceled show will be valid for the second one, making it a giant concert.

Roddy Frame of Aztec Camera has collaborated with producer Ryuichi Sakamoto on the band's latest British single, "Spanish Forces." Frame has recently been performing acoustically around Europe.

Owners of record stores in Omaha, Nebraska, have agreed to make efforts to stop selling sexually explicit recordings to minors in exchange for charges against them being dropped. City prosecutor Gary Bucchino met with attorneys for the four record stores and two owners who had been charged with selling 2 Live Crew's "Sports Weekend" album to teenagers sent to the stores by an anti-pornography group. Judge Stephen Swartz has dismissed the charges against the store owners. Luther Campbell of 2 Live Crew praised the decision. "It says that 2 Live Crew has a right to say what they want to say on their records," he says.

The 8th U.S. Circuit Court of Appeals has refused to overrule a district court which had rejected arguments by Chuck Berry that he can't get a fair trial in a state court. Berry is facing charges of secretly videotaping women in a restroom at his now-closed Southern Air restaurant west of St. Louis. Berry's lawyer contends that he's been the subject of harassment and won't get a fair hearing because he's black. But a district court ruled that a "defendant's contention that he will be denied a fair trial in state court is not a sufficient ground for removal" to federal court, and the circuit court agreed.

British Prime Minister John Major has offered to match up to \$7 million in donations to Paul McCartney's planned performing arts school in Liverpool. "LIPA will establish a facility of international significance in Liverpool, where the boom in popular music began for this country in the Sixties," Major says. The Liverpool Institute for the Performing Arts (LIPA) needs about \$22 million to open in September 1995.

Over 60 people were arrested during a concert by Ozzy Osbourne, Slaughter and Ugly Kid Joe in Omaha, Nebraska. Authorities say the arrests were made both inside and outside the Omaha Civic Auditorium before, during and after the show. Those arrested were generally charged with drug, liquor and weapons violations, officials said. The concert was not interrupted. "The crowd was pretty blatant in what they were doing, especially outside the auditorium," says police Sgt. Mark Langan.

Authorities arrested 120 people in conjunction with two Grateful Dead shows at the Deer Creek Music Center near Indianapolis, Indiana. There were 57 drug arrests and the Hamilton County jail was filled with 50 percent more inmates than its capacity. Authorities set up a van outside the venue so that they could hold hearings for people they expected to arrest at the shows. "It's almost a courtesy to them," said Judge William Hughes. "And it's a matter of courtesy to my staff. We'd rather do the two hours work there instead of 14 hours the next day."

Celine Dion says she'd be interested in recording a song with Bryan Adams to promote Canadian unity. "Nothing has been decided, but we're talking about it..." Dion says. Dion, a French-Canadian singer based in Montreal, wants to see the French province of Quebec remain in Canada. "The idea of separation is appalling to both of us." Dion has been performing at Canada's pavillion at Expo '92 in Seville, Spain. "I'll be happy if my participation at the Seville fair does something to help. And if there's anything else I can do, I'll do it," she says. "I travel a lot... (and) what I see in Switzerland — where three cultures live in harmony in one of the world's richest countries — gives me hope that people (in Canada) can come to an agreement. It shows me how lucky we are to have two cultures in Canada."

Arlo Guthrie has re-created the pose Norman Rockwell used for "Triple Self Portrait" for the cover of a record called "Norman Always Knew." Sales of the song will benefit the Norman Rockwell Museum in Stockbridge, Massachusetts, and the Guthrie Foundation.

McKenzie River Corporation, parent company of St. Ides malt liquor, is funding "You Can Get The Fist," a rap record about rebuilding Los Angeles. McKenzie has a close relationship with Ice Cube, but is still facing a lawsuit by Public Enemy's Chuck D over the use of his voice in a St. Ides commercial.

U2 originally used a gay theme for the video for "One" from the "Achtung Baby" album but the band's record label rejected the clip and asked for a new one. "Bono told me that he saw the song's lyrics as a story of a son telling his father that he has AIDS," photographer Anton Corbijn told the Advocate magazine. A new clip was shot by director Phil Joanou showing Bono singing in a New York nightclub with a female model. "It was a quickie heterosexualization of the video," Corbijn told the magazine. Lead singer Bono defends the change in videos. "When we saw it we realized that the AIDS awareness community has been working for years to tell people that this is not a gay disease," Bono says. "If we put this out as a video that is meant to benefit AIDS-related causes, with us in drag, there'd be people all over us for perpetuating the stereotypes they've been working to dispel." But Corbijn, who shot the original clip, disagrees. "In no way is the video dangerous. I hate to see it discarded like this."

Yoko Ono has a new exhibit at a New York gallery, called "Endangered Species: 2319-2322." A reviewer for the New York Times newspaper calls it "one of the most sentimental, pretentious and overproduced works of art to be seen in a ranking New York gallery in several months."

The Los Angeles City Council, in a 10 to 4 vote, has asked Body Count's record company to voluntarily remove the group's record from stores and radio stations not to play "Cop Killer."

Sotheby's in London plans an auction in late August of Beatles' memorabilia that belonged to the band's late road manager, Mal Evans. John Lennon's handwritten lyrics to "Day In The Life" and "Because," Paul McCartney's for "She's Leaving Home" and George Harrison's "While My Guitar Gently Weeps" and "Piggies" are all to be offered. Evans was with the Beatles for 14 years and the lyrics were found by his family in boxes returned from the United States after he was killed in a shooting in Los Angeles in 1976. Sotheby's estimates each set of lyrics will go for as high as \$37,000. There are also two half-hour private films of the band to be auctioned. One shows the group and their wives yachting in the Greek islands, the other shows the band going to the Maharishi's Academy of Meditation in India. In 1986, a similar Beatles film sold at auction sold for \$49,100.

Mariah Carey has again refused to perform live. She's said no to a rumored \$9 million to do a world tour because she says she's not ready. Ironically, Carey has a current "live" EP on the charts. She's sold 15 million albums worldwide but has actually never played live.

Prince apparently pays out cash bonuses to band members who impress him. One of his dancers, Tony M., recently revealed, "Just before we go on stage, Prince shouts out '150 funk night.' After that, we know that whoever's best that night gets the money. It makes us perform better."

The homes and offices of members of the Scorpions and their tax adviser have reportedly been raided by 50 officers probing tax fraud. The German government agents took about a hundred boxes of documents. They suspect the band has funneled almost \$6 million of the country through dummy corporations. "People always look carefully in places where large amounts of money are made," says a statement issued by the group.

A 24-hour cable television channel playing only contemporary Christian music videos is scheduled to go on the air October 1 using the name ZTV.

The Fabulous Thunderbirds have signed with a new management company (Baruch & Consolo) relieving Kim Wilson and Fran Christina of the group of that responsibility while they look for a record deal. "I've been dealing with everyone personally," Wilson says. "I'm on the phone all day long. And it's impossible when you're on the road. When I get home, I just hang up the phone and not answer it for a while."

A New York man has pleaded innocent to charges of stalking Janet Jackson. Frank Jones was arrested in the driveway of the Jackson family's home in Encino, California, and charged with trespassing, stalking and making terroristic threats. His bond has been set at \$15,000. Authorities say the man think's he's Jackson's husband.

Billy Joel has received a diploma from Hicksville, New York, High School. Joel had never graduated because he failed to take final examinations in English and gym. He submitted a list of his published works and public speeches to his school to substitute for English credits and the school waived the gym requirement. "Well, here I am Mom, I'm actually going to get my high school diploma and it's only 25 years after everyone got theirs," Joel said. "But Mom don't worry, I'll get out of his dead-end job and start working on a career with a real future." The school choir performed Joel's "Summer, Highland Falls" at the graduation ceremony.

ZZ Top has changed record labels, signing a multi-album deal with RCA Records. Their first album for their new label will be released in the spring of next year, with a tour to follow. The deal is reportedly worth \$27 million to \$30 million, but one published report said it was worth \$40 million.

A Circuit Court judge in Florida has ruled that the Save The Manatee Club, a group led by singer Jimmy Buffett, has the right to separate from the Florida Audubon Society. The Audubon group had taken the club's records and mailing list and fired the club's executive director.

Michael Jackson gave a check for \$26,000 to the mayor of Munich, Germany the day before he played a concert in the city. He asked Mayor Georg Kronawitter to use the money for needy children.

A compilation album has just been released (on Priority Records) to raise money to rebuild sections of Los Angeles damaged in May rioting. "Street Soldiers" includes NWA's "Fuck Tha Police," Public Enemy's "Fight The Power," and Ice Cube's "Illegal Search." "The rappers featured on the album have been outlining the conditions which led up to the riots for the past five or six years," says Priority Records President Bryan Turner. "This album puts the inequities that still exist into historical perspective and financially benefits the community as well."

A lawyer for three people injured in a riot at a Guns N' Roses concert last summer says he has asked the county prosecutor in St. Louis to disclose the date and time of any court appearances scheduled for lead singer Axl Rose. Frank Kaveney wants to serve Rose with summonses for civil lawsuits. "I thought as long as he was going to grace St. Louis with his presence that the people who are injured ought to be able to communicate with him." Rose has yet to appear in St. Louis to face criminal charges in connection with the disturbance.

There will be a Fox network television special on September 15 featuring recording artists who support the Rock The Vote campaign. Genesis, U2, John Mellencamp, Guns N'

Roses and the Lollapalooza II tour will include voter registration booths as part of the Rock The Vote effort.

Clarence Clemons and John Cafferty & The Beaver Brown Band headlined the ninth annual Big Man's Benefit in Washington, D.C., recently. The benefit concert raised money Paul Gerdon Memorial Fund which provides medical equipment and services for the extremely overweight. Gerdon was a District of Columbia nightclub owner who died in 1984 at age 31 from complications due to obesity. Over \$60,000 has been raised for the fund since it was created.

Prince had to cancel a surprise club concert in London because a bomb placed by the Irish Republican Army exploded in front of the club just before he was to enter it. Prince was within about 100 yards of the blast, caused by explosives placed in a taxi in Picadilly.

They Might Be Giants have begun playing concert dates with a band that includes bass player Tony Maimone of Pere Ubu and sax player Kurt Hoffman of the Band Of Weeds.

A Boston woman has filed a palimony lawsuit against Bobby Brown, seeking \$7,500 a month in child support for her two-year-old and six-month-old children. Kim Ward reportedly "is just upset that Bobby's marrying Whitney (Houston)."

Ministry have added a normal title for their next album, coming out in mid-July. The band had planned to just use a cryptic title using just symbols, but they are now subtitled the LP "Psalm 69." "I don't see this music as being accepted on a national level," says Al Jourgensen. "If it does happen, it'll be disappointing. It means it's not threatening enough people."

Crosby, Stills & Nash are touring acoustically this year. "The last time we went out, we did it with tons of production and a big band and all that stuff," says David Crosby. "But that just didn't quite get it for me. So the next thing we did was acoustic shows, and we said, 'You know, this is really more fun and in the right line with us.'...In some places, it's a little weird to be going into a big shed and doing 10,000 to 15,000 people that way, but it seems to work."

One of the new songs being added for the CD release of Crosby, Stills, Nash & Young's "4 Way Street" is a song from David Crosby called "Laughing," which questions spiritual gurus. "It was my response to George Harrison and the Maharishi," Crosby says. "Harrison was thinking he had found somebody who had the answers, but my general response to that, and to most people who hit me with religion or est or whatever, was, 'I don't know if there is one answer.' I tend to think there are a thousand roads up the mountain. I'm suspicious of anyone who says they have the answer. It's an internal thing. It's not something you can go out and hawk on the general market. So in the song, I said you could learn more about watching a kit than you can by sitting at some guru's feet." Crosby is also working on a new solo album. "I wrote a song with Phil Collins and that got the album started," he says. "Then I wrote another song with Joni Mitchell, and I got songs from a lot of people I liked. I've got it mostly done. I just recorded a song with Marc Cohn and also songs by John Hiatt and Stephen Bishop. And Emily Saliers of the Indigo Girls gave me a song."

New York songwriter Gerard McMahon produced Roger Daltrey's upcoming album, "Rocks In The Head," and wrote or co-wrote six songs for the LP. "I got Roger to write and get involved a little bit more on some lyrical ideas because it's something he never did before," McMahon says. "Basically, I said to Roger one day, 'You got to start writing because this is your record.' Check out a song called, 'The Unforgettable Opera.' It really sums up what he's about — his life, his relationships, now and then. It's all in there." McMahon has been playing guitar when Daltrey's band makes television appearances.

Psychologist Jenny Boyd has written a book about the creative process in musicians, called "Musicians In Tune." Boyd, former wife of Mick Fleetwood, is the sister of Pattie Boyd, former wife of Eric Clapton. The book began as Boyd's dissertation for her doctoral degree at Ryokan College in Los Angeles, and it contains interviews with 75 performers. "They all have an incredible drive, which got them through learning their instruments," Boyd says. Don Henley (says) you've got to want to do it more than anything else in the world."

Dolly Parton has christened a new club she's opening in Myrtle Beach, South Carolina, called the Dixie Stampede.

It's a dinner theater that employs 225 people, 35 horses, four chickens and eight pigs. Parton says she hopes to create other Dixie Stampedes around the United States, and she might open another Dollywood theme park in Myrtle Beach.

Fawn Hall, former assistant to Oliver North, has announced her engagement to Danny Sugerman, former Doors manager and co-author of the Jim Morrison biography "No One Here Gets Out Alive."

Damn Yankees unveiled four songs from their upcoming album, "Don't Tread," at a recent concert in Denver, Colorado. The band performed "Uprising," "Don't Tread On Me," "Where You Goin' Now?" and "15 Minutes Of Fame." "Don't Tread On Me" will also be included on the "Barcelona Gold" album coming out in July.

Richard Marx begins his first U.S. tour in over two years in Del Mar, California, on July 3. The tour continues through the end of August with additional dates to be announced. "Take This Heart" is the latest single from Marx's current "Rush Street" album.

Each day Los Lobos was recording tracks for their latest album, "Kiko," "it was like a competition who could find the weirdest box or device from the '60s, plug it in and then do a solo or guitar part through it," says saxophonist Steve Berlin. Berlin says that after the commercial failure of the 1990 album "The Neighborhood," the band felt it had nothing to lose with the new LP. "As artists, we sort of felt like there was only one door," Berlin says. "It was either take a chance and push through it, or turn into the Blasters."

Drummer Scott Columbus says he has left Manowar "for personal reasons involving a serious illness in my family." The band had been working on a new album for release later this year.

Vocalist Frank Starr has left the Four Horsemen. "It's time we parted company with Frank," says bass player Haggis. "We had to let him go. He doesn't seem to care about the band or the fans." The band are still planning to record a new album this summer.

Guitarist Roger Romeo has left Legs Diamond and he's been replaced with Jeff Marcus for the band's next album. Keyboardist Mike Prince calls Marcus "the best guitar player we've ever had."

Original bass player Chris Aylmer has rejoined Samson as they begin work on a new album for release later this year.

Former Marillion lead singer Fish has recorded a cover version of Thunderclap Newman's "Something In The Air."

Former Hanoi Rocks guitarist Rene Berg has his first solo album coming out at the end of the summer, called "The Leather, The Loneliness And Your Dark Eyes."

Professional tennis player Pat Cash played electric guitar behind Mick Jagger at a concert at London's Clapham Common that was part of Britain's National Music Day. About 2,000 musicians took part in the event at 1,500 venues around Great Britain patterned after a similar day in France.

Brighton Rock is splitting up after its current Canadian tour which wraps up at the end of July. Singer Gerry McGhee says everyone in the band agreed it was time to "end on our own terms rather than somebody else's."

Hank Williams Jr. has issued a statement to fans who saw him play a handful of songs drunk at a shortened concert in suburban Kansas City. "The truth is, I messed up," Williams says. "I understand the anger of the fans, who spent their time and money to come to the show. And the best I can do at this point is to refund their money and say I'm sorry." Fans will get refunds for the show, which ended when Williams walked offstage after just 15 minutes. Those who attended the concert say Williams couldn't even remember the lyrics to his songs, and the crowd began booing during the first song even though Williams had received a standing ovation when he first went onstage. Williams and his wife are expecting their first child in November.

A fire has damaged the home of Dr. Dre of NWA in Calabasas, California, destroying its attic and damaging its roof. Officials speculate that a spark smoldering barbecue coals traveled up a vent pipe into the attic of the 4,000-square-foot house. Damage was estimated at \$600,000.

Oakland County, Michigan, Circuit Judge David Breck has ordered 35-year-old Joyce Bignall to stay at least 100 feet away from Bob Seger and at least 500 feet from his home or

his agent's office. Seger's agent requested a restraining order against Bignall after she appeared at his office claiming she'd been "mesmerized" by Seger ever since he looked at her during a 1987 concert. Seger's agent, T. Patrick Freydl, says she demanded to see Seger and wanted him to appear as a character witness for her in a court hearing to regain custody of her children.

Canadian band **Blue Rodeo** is still looking for a new keyboard player, following the departure of Bobby Wiseman for a solo career. The band has a new album, "Lost Together," coming out in Canada in early July and in the U.S. at the start of August.

Former **Talking Heads** member **Jerry Harrison** has produced the debut album for west coast rock band **Pure**, scheduled for release in September.

Brad Roberts of the **Crash Test Dummies** is working on material for the band's next album. The band plans to record the album late this year and release the LP next spring. The **Crash Test Dummies** are hoping to have Paul Fox produce the LP. He's worked on LPs by the **Sugarcubes**, **XTC** and the upcoming album from **10,000 Maniacs**.

The **Electric Boys** will be opening for **Mr. Big** on a summer U.S. tour which begins in late July. The band just finished the longest tour of any rock band in Sweden, playing 18 dates in the county where their album is in the top five.

Kiss almost had a **Spinal Tap**-type incident when they played in Cardiff, Wales, in Great Britain recently. "There were these huge, 15-foot fire trees that we had lit on stage," explains **Paul Stanley**. "The ceiling of this place was made out of metal, but when the flames rose up, it caught on fire, sending flames all the way to the back of the hall. We had to duck, the flames were so high." No one was injured in the incident, but it prompted Stanley to comment that "Gene (Simmons) is breathing fire again."

Helmet's new album, "Meantime," is the group's first for a major label (Interscope Records). But vinyl copies of the album are available through the quartet's former independent label (Amphetamine Reptile Records). The new LP, produced by the band, includes a new version of the 1991 single "Unsung."

A biographical film about **Bob Marley** will be screened on pay-per-view television before being released to movie theaters in the U.S. "Time Will Tell" gets an airing July 11, a month before the film opens in several major U.S. cities. The movie will later be made available on home video, in conjunction with a four-CD limited edition boxed set of Marley material called "Songs Of Freedom." The Smithsonian Institute in Washington, D.C., is planning an exhibit of Marley photographs later this summer.

Jordan Knight and **Danny Wood** of the **New Kids On The Block** and songwriter **Tommy Page** have been cleared of copyright infringement after a two-week trial in New York City. A partnership that owns a song written by **George Soule** in 1974 called "I'll Be Your Everything" had filed a lawsuit claiming that Page's 1990 song of the same title stole the original song's chorus. **Percy Sledge**, who recorded the original, was one of the witnesses Knight, Wood and Page in the case.

XTC are still paying for some bad business deals they made in their early days, according to singer **Andy Partridge**. "We had a terrible manager from 1978 to 1982, and we spent five years in litigation with him. We had to borrow (\$712,000) from Virgin Records (the band's British record label) to fight him, and we're still in debt to Virgin for (\$356,000)," Partridge says. "And we have a disgraceful deal with Virgin. We only get 11 percent of 55 percent of the profits, not 100 percent. I've no idea why, and the lawyers just say, 'Oh, that's the way it is.'" Partridge, who's married with two children, says everyone in the band has had to work between albums to survive. He's been working as a producer for the **Mission U.K.**, **Lilac Time** and other bands. "The band was so broke before we started recording our new album that **Dave (Gregory)** and **Colin (Moulding)** were working collecting rental cars and driving them back from where people left them," Partridge says.

"We want to be the first band to play on the space station **Freedom** — and be the first band to play in outer space," says **Soup Dragons** guitarist and lead singer **Sean Dickson**. He'd like to go for a ride on the **NASA** space station

scheduled to operate by the end of the century. "Somebody will take us seriously along the way," Dickson says. He's always been interested in science fiction, he explains, "especially aliens, UFOs and space travel. Somebody once told me that I only wrote songs about space and about sex."

Elton John and **Eric Clapton** plan only two shows together in the U.S. as part of their world tour. They'll play August 21 at New York's **Shea Stadium** and August 29 at **Dodger Stadium** in Los Angeles.

Dr. Dre of **NWA** has been booked on two new counts of aggravated battery in connection with a disturbance at a New Orleans hotel in May. The additional charges were filed after two teenagers who were cut during the melee used photographs to identify Dre as their assailant. About 50 people were involved in the brawl and it took about 90 police officers to break it up. Police spokesman **Sgt. Marlon Defillo** says members of **NWA** attacked the police officers.

The **Farm** have a new album coming out in September, called "Partizan." The first British single from the LP, "Rising Sun," was produced by **Suggs** of **Madness**. Remixes of the band's last two singles — "Minds" and "Love Sees No Colours" — will appear on the new LP.

Sarah McLachlan begins a 22-city U.S. tour on July 13 in Minneapolis and ending in New York City in late August.

Kristin Hersh is playing a solo concert in London in advance of the release of a new **Throwing Muses** album, "Red Heaven," in August.

Curve have recorded a cover version of **Donna Summer's** "I Feel Love" for a compilation album coming out in Britain in September.

Brent Bourgeois will have a second album out in August, called "A Matter Of Feel."

Maxi Priest will have a cameo role in **Oliver Stone's** next movie, "Scam." He's filming his part in mid-July. Priest has also been writing material with **Lisa Fischer**, and has just finished work on his next album, "For Real," due out in early autumn. Priest was recently acknowledged by **ASCAP** during their fifth annual Rhythm & Blues Music Celebration for having written **Shabba Ranks'** hit "Housecall."

Memphis police Lt. **Brenda Maples**, president of the **Law Enforcement Alliance of America**, says profits from **Body Count's** "Cop Killer" should be donated to the families of slain police officers. The alliance, which has 30,000 members, wants to meet with the parent company of **Body Count's** record label and may attend its shareholders' meeting in mid-July.

A report that **U2** planned to rehearse for its U.S. tour in Baltimore and perhaps play a benefit concert at **Memorial Stadium** was apparently wishful thinking. Mayor **Kurt Schmoke** was reported to be against the concert idea because it would conflict with a **National Football League** exhibition game. A publicist for **U2** says there's absolutely no truth to any of the stories, which apparently started when **Schmoke** asked a local concert promoter to ask **U2** about playing a benefit show. **U2** will instead warm up for their concerts at a stadium near New York City.

Willie D of the **Geto Boys** has criticized **Rodney King** in a song on his solo album due out in September, called "I'm Going Out Like A Soldier." The rapper objects to King's calls for peace after rioting broke out in Los Angeles. He says King sold out by "letting them white folks tell (him) what to say."

Peter Murphy says he's planning to move to Turkey and explode mid-Eastern music. "It's a total shift in culture," Murphy says. "I'm a stranger there and I look forward to that." Murphy used a processed keyboard to create the Turkish string sound on "Holy Smoke," a song that appears on Murphy's fourth and most recent solo album, "Keep Me From Harm."

Actress **Mare Winningham** has recorded a folk music album, "What Might Be." "I've been listening to folk ever since I can remember," Winningham says. "Folk is almost like a dirty word for people, but I didn't have any **Aretha Franklin** or anything like that in my house. It was always the **Kingston Trio**, the **Weavers**, (groups) like that."

Rock Almanac

compiled by **MIKE COOPER**

Monday, July 13

- 1991 INXS perform at Wembley Stadium in London, and the performance is filmed for the "Live Baby Live" home video.
- 1988 At the Kennedy Center in Washington, D.C., **Sting** headlines a benefit for tropical rain forests.
- 1987 **Bette Midler's** \$10 million lawsuit against Ford Motor Company is thrown out of a Los Angeles court.
- 1986 **Teddy Pendergrass** leaves the hospital after sustaining injuries to his liver in a car crash. Two years earlier, another automotive accident had left him paralyzed from the neck down. 1985 The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The **Who** reform for the show, and **Jimmy Page** and **Robert Plant** team up. **Phil Collins** appears at both shows, thanks to a Concorde jet.
- 1984 **Jeff Beck** leaves the **Rod Stewart** tour after playing only seven dates on the road.
- 1978 The BBC bans the **Sex Pistols'** "No One Is Innocent," which features vocals by **Ronnie Biggs**, fugitive member of the Great Train Robbery gang.
- 1975 The **Pink Fairies** reform for a concert recorded and later released as "At The Roundhouse."
- 1974 "Caribou" by **Elton John** is the top album in Britain.
- 1973 **Queen** release their first, eponymous album.
- 1942 Birthday of **Roger (Jim) McGuinn** of the **Byrds**, in Chicago.

Tuesday, July 14

- 1990 **Troy Dixon**, a dancer with **Heavy D & The Boyz**, dies after falling 30-feet while horsing around with another member of the band at the Market Square Arena in Indianapolis.
- 1989 Keyboardist **Milan Williams** is expelled from the **Commodores**, after he refuses to participate in a scheduled tour of South Africa, which the band subsequently cancels.
- 1987 **Steve Miller** receives the 1,851st star on the Hollywood Boulevard "Walk of Fame."
- 1986 **Howard Hewett** of **Shalamar** is acquitted of acquitted of drug charges by a Miami jury.
- 1986 In Gardena, California, **Motley Crue's** **Vince Neil** begins a 30-day jail term, in connection with the drunk driving accident that killed his passenger, **Nicholas "Razzle" Dingley** of **Hanoi Rocks**.
- 1984 A fight breaks out among the members of **Aerosmith** after lead singer **Steven Tyler** falls off the stage in Springfield, Illinois. The concert, part of a reunion tour by the band, is cut short by about an hour.
- 1983 **Men Without Hats** release the album "Rhythm Of Youth."
- 1980 **Malcolm Owen**, lead singer for the pioneering British band the **Ruts**, is found dead in his bath. His death is said to be due to drug addiction.
- 1977 The **Sex Pistols** appear on British television's "Top Of The Pops" for the first time, performing "Pretty Vacant."
- 1973 The **Everly Brothers** split up, after a last performance at **Knott's Berry Farm** in California, where **Phil Everly** smashes his guitar on stage.
- 1973 **Clarence White**, late of the **Byrds**, is killed when he is struck by a car in Lancaster, California.
- 1972 **Gary Glitter** makes his live debut at a concert in Melksham, England.
- 1972 **Van Morrison** releases "Jackie Wilson Said."
- 1967 The **Who** begin their first U.S. tour, opening for **Herman's Hermits**.
- 1961 The **Beatles** are given a "Welcome Home" night at London's Cavern Club, celebrating the band's return from a series of concerts in Hamburg, West Germany.
- 1952 Birthday of **Chris Cross** (**Chris Allen**) of **Ultravox**.
- 1912 Birthday of **Woody (Woodrow Wilson) Guthrie** in Okemah, Oklahoma.

Wednesday, July 15

- 1989 **Pink Floyd** play before 200,000 people in Venice, Italy, the largest attendance for a rock concert in the country's history.
- 1989 Death of **Nesuhi Ertegun**, at age 71, of complications after surgery for cancer. Ertegun was a founder of Atlantic Records, and the WEA International distribution arm. He signed and produced the **Modern Jazz Quartet**, **Ornette Coleman**, **John Coltrane**, **Thelonius Monk** and **Charles Mingus**, and also signed **Roberta Flack**.
- 1985 **X** releases the album "Ain't Love Grand," including the single "Burning House Of Love."
- 1983 **Jackson Browne's** "Lawyers In Love" album is released.
- 1973 **Ray Davies** announces he is leaving the **Kinks**, but he rejoins the band a week later.
- 1972 The **Buzzcocks** headline a festival in Manchester, England, to benefit Rock Against Racism.
- 1963 Birthday of **Scott Rockenfeld** of **Queensryche**.
- 1958 Death of **John Lennon's** mother, **Julia**, in an auto accident in Liverpool.
- 1957 "Teddy Bear" by **Elvis Presley** is the top single in the U.S.
- 1949 Birthday of producer **Trevor Horn**, formerly of the **Buggles** and **Yes**, in Newcastle, England.
- 1946 Birthday of **Linda (Marie) Ronstadt**, in Tucson, Arizona.

Thursday, July 16

- 1990 Trial begins in Reno, Nevada, in a lawsuit against **Judas Priest** and their record company that claims subliminal messages on the "Stained Class" album led to the suicides of two young men a few years earlier.
- 1987 Record producer **Alex Sadkin** dies following a car crash in Nassau, Bahamas. Sadkin had worked with **Grace Jones**, **Robert Palmer**, **Joe Cocker**, **Bob Marley**, the **Thompson Twins**, **Duran Duran**, **Talking Heads** and **Simply Red**.
- 1984 **Steve Vai**, former guitarist for **Frank Zappa**, replaces **Yngwie Malmsteen** in **Alcatrazz**.

- 1984 **Quiet Riot** release their second album, "Condition Critical."
- 1983 **Tom Robinson's** comeback single, "War Baby," tops the British independent chart.
- 1982 **Twisted Sister** finish recording their debut album, "Under The Blade."
- 1981 Death of **Harry Chapin**, at age 39, in an auto accident in New York.
- 1980 The "No Nukes" film, featuring **Bruce Springsteen** and others performing at Central Park, is premiered in New York.
- 1977 **Shaun Cassidy** tops the U.S. charts with a cover of the **Beach Boys'** "Da Doo Ron Ron."
- 1976 The **Allman Brothers** break up, as do **Loggins & Messina**.
- 1974 The U.S. Justice Department tells **John Lennon** he has 60 days to leave the country.
- 1971 **Robin Trower** leaves **Procol Harum**.
- 1969 **Led Zeppelin** are on the bill at the Newport Folk Festival.
- 1966 **Eric Clapton**, **Ginger Baker** and **Jack Bruce** form **Cream** in London.
- 1966 "Hanky Panky," by **Tommy James & The Shondells**, is the top single in the U.S.
- 1952 Birthday of **Stewart Copeland** of the **Police**, in Alexandria, Virginia.
- 1949 Birthday of **Alan "Fitz" Gerald** of **Night Ranger**.
- 1941 Birthday of **Desmond Dekker** in Kingston, Jamaica.
- 1940 Birthday of **Tony Jackson**, one of the original **Searchers**, in Liverpool, England.

Friday, July 17

- 1984 **Dio** begins a U.S. tour in support of the album "The Last In Line."
- 1982 **Irene Cara's** "Fame" tops the British singles chart.
- 1980 **Keith Godchaux** of the **Grateful Dead** dies at the age of 32 from injuries suffered in a car crash.
- 1979 **Gary Moore** leaves **Thin Lizzy** while the band is touring the U.S.
- 1976 **Elton John** and **Kiki Dee** have the number one record in Britain with "Don't Go Breaking My Heart."
- 1974 The **Moody Blues** open the first quadrophonic studio in England.
- 1971 Birthday of **DJ Minute Mix** (**Jarrett Cordes**) of **PM Dawn**, in New Jersey.
- 1970 Birthday of **Mandy Smith**, ex-wife of **Bill Wyman** of the **Rolling Stones**.
- 1968 The **Beatles** animated movie, "Yellow Submarine," gets its world premiere at the London pavilion.
- 1960 The **Hollywood Argyles'** "Alley Oop" is the top single in the U.S.
- 1949 Birthday of bass player **Geezer (Terence) Butler** of **Ozzy Osbourne's** band, and formerly of **Black Sabbath**, in Birmingham, England.
- 1948 Birthday of **Sweet** drummer **Mick Tucker**.
- 1941 Birthday of **Spencer Davis** in Birmingham, England.

Saturday, July 18

- 1988 **Nico** dies on the Spanish island of Ibiza, suffering a cerebral hemorrhage after falling off a bicycle.
- 1988 The "Cocktail" soundtrack is released, as is the **Style Council's** "Confessions Of A Pop Group."
- 1985 **Midnight Oil** release the album "Red Sails In The Sunset."
- 1983 The **Tom Tom Club** releases its debut album. The **Cure** release the album "The Walk." Other album releases include **Neil Young's** "Everybody's Rockin'" and **Yaz's** "You And Me Both."
- 1983 **EMI** opens the **Abbey Road Studios** to the public.
- 1983 The **Fun Boy Three** announce they are splitting up.
- 1980 **Billy Joel** tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Me."
- 1979 **Chuck Berry** begins a four-month jail sentence for tax evasion.
- 1978 **Def Leppard** play their first concert, in Sheffield, England.
- 1975 **Bob Marley & The Wailers** record a live album at London's Lyceum.
- 1970 **Pink Floyd** play a free concert in London's Hyde Park, previewing their upcoming album "Atom Heart Mother."
- 1964 "It's All Over Now" by the **Rolling Stones** is the top single in Britain.
- 1963 Birthday of **Loretta Zoe Heywood** of **Bomb The Bass**, in London.
- 1958 Birthday of **Nigel Twist** of the **Alarm**.
- 1941 Birthday of **Martha Reeves** of **Martha & The Vandellas**, in Detroit.
- 1929 Birthday of **Screamin' Jay (Jalacy) Hawkins** ("I Put A Spell On You"), in Cleveland, Ohio.

Sunday, July 19

- 1988 A Los Angeles appeals court upholds the dismissal of a lawsuit against **Ozzy Osbourne** by the parents of a suicide victim. The couple had claimed their son was driven to kill himself after repeatedly listening to Osbourne's "Suicide Solution."
- 1983 **Simon & Garfunkel** begin a reunion tour in Akron, Ohio, just before release of their album "Think Too Much."
- 1980 **David Bowie** makes his dramatic debut on stage as "The Elephant Man" in Denver, Colorado.
- 1976 **Deep Purple** break up.
- 1976 **Allman Brothers Band** roadie **Scotter Herring** is sentenced to 75 years in prison for distributing cocaine and other drugs to **Gregg Allman**. Allman is granted immunity in exchange for his testimony.
- 1975 The **Bay City Rollers'** "Give A Little Love" is the top single in Britain.
- 1973 Death of **Clarence White** of the **Byrds**, when struck by a truck in Lancaster, California.
- 1968 Birthday of **Frank Bello** of **Anthrax**.
- 1960 Birthday of **Kevin Haskins** of **Love & Rockets** and formerly of **Bauhaus**.
- 1954 **Elvis Presley's** first single, "That's All Right Mama," is released.
- 1952 Birthday of **Allen Collins**, former **Lynyrd Skynyrd** guitarist, in Jacksonville, Florida.
- 1947 Birthday of **Brian May** of **Queen**, in Twickenham, England.

HARD FACTS

B-52'S---"GOOD STUFF"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19
ADDS: 2 -WBCN WEPX
REQUESTS: 3 -KTYD WEQX WWCD
INCREASES: 2 -WDET WWWV
HEAVY: 6 -CHEZ KTAO WDET WEQX WVGO WWCD
MEDIUM: 6 -KBCO KTHX KTYD WBAB WNEW WWWV
LIGHT: 5 -KFMH KRAB WBLM WDHA WZEW

BABYLON A.D.---"BAD BLOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 64
ADDS: 6 -KLPX KWHL WAPL WIMK WXP WZNF
INCREASES: 1 -KSAQ
DECREASES: 1 -KBER
HEAVY: 4 -KRRK WAAF WVCN WWBZ
MEDIUM: 19 -KATP KBAT KIBZ KILO KIOZ KNAC KPOI KOLZ
KSAQ WIIMH WIIVY WIYY WPYX WRCN WRZK WUFX WXQR
WYNI WZNS
LIGHT: 35 -KAZY KBER KBPI KCLB KFMH KFMX KGON KJKJ
KLCX KMJX KMOD KNCN KOME KQRC KQWB KROK KRXX KSAQ
KSJO KUPD KZRR WAQZ WBTZ WCC WFFV WKLO WLLZ
WLZR WQBZ WQNY WRUF WSHE WWTR WXKE WXTB

BLACK CROWES---"THORN IN MY PRIDE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 62
ADDS: 3 -WIIMH WMXU WZNS
DROPS: 3 -CFOX KRRK WKLS
REQUESTS: 2 -KMOD KQRS
INCREASES: 3 -KSQY WNOR WZXL
DECREASES: 2 -WEBN WKDF
POWER: 1 -WKQQ
HEAVY: 17 -KQRS KYYS KZGL KZOQ WDVE WHCN WKRR
WNOR WPDH WPLR WRNX WWCD WXP WXPRT WZBI WZLZ
WZXL
MEDIUM: 33 -KCQR KFMG KFOG KKZX KLBZ KLOS KMJX
KMOD KOMP KPOI KQDS KSFX KSQY KTXQ WAQX WAZU WBAB
WDRK WEBN WEGR WGCY WGRF WKDF WKLT WMMR WNEW
WOZN WTKX WVGO WVRK WWCT WXR WZEW
LIGHT: 8 -KMMS KRAB KRQR KZEL WAQY WKLC WRXX
WZZO

BONHAM---"CHANGE OF A SEASON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37
ADDS: 35 -KATP KATT KCLB KEYJ KEZO KFMF KFMH KILO
KIOZ KLAQ KLBZ KMOD KNAC KNCN KOME KRXX KSAQ KSJO
KUPD KWHL KZRR WDVE WHIVY WKLC WLZR WYX WQNY
WRDU WRIF WRZK WVCN WXKE WXR WXTB WZRR
MEDIUM: 2 -KISW WIIMH

DEF LEPPARD---"TONIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17
ADDS: 2 -KRXX WVCN
INCREASES: 4 -KILO WDVE WEBN WYNI
HEAVY: 10 -KILO KQDS KQRS WAZU WBTZ WDVE WEBN
WKQQ WXTB WYNI
MEDIUM: 1 -KRXX
LIGHT: 4 -KGGO KXRZ KZEL WNCN

DEL AMITRI---"ALWAYS THE LAST TO KNOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 102
ADDS: 8 -KATT KEZE KFMX KZOZ WBCN WHCN WROV
WRUF
REQUESTS: 2 -KBOY KTYD
INCREASES: 8 -KCLB KDJK KROK KSKE WAPL WDHA WEQX
WIIVY
DECREASES: 2 -KJKJ WWCT
POWER: 2 -WEQX WIMK
HEAVY: 24 -KBOY KECH KFMG KFMQ KFOG KMMS KOPT
KSKE KTAO KTCZ KYYS KZGL WAPL WCIZ WGIR WIYY WKIT
WMMR WRNX WVBR WVGO WWCD WXP WXPRT WZLZ
MEDIUM: 49 -CHEZ CILQ KATP KBAT KCLB KDJK KEYJ
KFMU KFMZ KGGO KJKJ KJOT KLBZ KLPX KPEZ KQWB KRNA
KROK KRQR KSEZ KSQY KTXQ KTYD KUPD KXFX KZOZ KZRR
WAOR WCCC WDHA WIIVY WIOT WIZN WKOC WKXE WLUP
WMAX WMPX WNEW WRFX WRKI WRXL WSTZ WTPA WWWV
WYMG WZNF WZZO WZZR
LIGHT: 19 -KCQR KEYV KEZO KFMF KMJX KSPQ WAVF
WDET WHMH WIBA WPDH WQNY WRCQ WWCT WWTR WZBI
WZEW WZNS WZXL

ELTON JOHN---"THE ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41
ADDS: 8 -KEYV KFMZ KJOT KRQR WHPT WMMR WMXU
WZZO
DROPS: 3 -KSKE WNEW WTKX
REQUESTS: 1 -WBOS
INCREASES: 2 -WCCC WZRR
DECREASES: 3 -KFMG WGIR WWCT
HEAVY: 12 -CHEZ KFOG KINK KKEG KTXQ WBAB WBOS
WHITQ WIYY WXR WZLZ WZRR
MEDIUM: 17 -KBCO KBOY KEYJ KFMG KFMX KJKJ WBLM
WCCC WIIVY WKFM WNCX WNOR WSHE WVBR WWWV WZXL
WZZO
LIGHT: 4 -WDHA WGIR WWCT WWCD

FAITH NO MORE---"MIDLIFE CRISIS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 77
ADDS: 15 -KDJK KFMH KFMX KIBZ KICT KKEG KLOS KLPX
KSJO WAVF WCGY WHCN WKLS WPDH WVRK
REQUESTS: 9 -KOMP KQLZ KRZR KXFX WEQX WIIVY WIYY
WXTB WYNI
INCREASES: 6 -KIOZ KUPD WEQX WPLR WRZK WVCN
POWER: 1 -WVCN
HEAVY: 3 -WAAF WIIVY WRZK
MEDIUM: 25 -CFOX CILQ KGON KIOZ KISS KNAC KQLZ KRZR
KSAQ KUPD KWHL KZRR WCIZ WDET WEQX WGIR WIIMH WIYY
WNEW WONE WPLR WUFX WXR WXTB WYNI
LIGHT: 33 -KCLB KEZE KILO KISW KLCX KLOL KOME KOMP
KPEZ KRAB KRQR KRXX KSHE KTYD KXFX WAOR WAZU
WBAB WBCN WDHA WFFV WHEB WHY WHTQ WKLO WMMR
WMMS WRCN WROQ WZNF WZZO WZZR

FIREHOUSE---"REACH FOR THE SKY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 91
ADDS: 7 -KFMQ KICT KOMP KQRS KRRK WEGR WXR
REQUESTS: 7 -KILO KLAQ KNCN WAPL WCIZ WRXX WXR
INCREASES: 5 -KDJK KQRC WCIZ WLZR WRZK
DECREASES: 1 -WGLF
POWER: 2 -WIMK WRCN
HEAVY: 13 -KBER KIBZ KILO KNCN KQRC KROK WCIZ WIIMH
WLZR WRZK WVCN WWBZ WZZR
MEDIUM: 33 -KATM KAZY KBAT KBPI KDJK KFMX KGON
KIOZ KLAQ KPOI KQDS KQLZ KRXX KRZR KSAQ KSQY
KUPD KZOQ WAPL WAZU WHIVY WIYY WRDU WRIF WSHE
WUFX WWWV WXR WXTB WYNI WZNF WZNS
LIGHT: 36 -KATP KATT KEYJ KFMZ KGGO KISS KJKJ KJOT
KKEG KLCX KLPX KMJX KRNA KSEZ KSJO KSPQ KWHL KXFX
WBIZ WDHA WDVE WGLF WIMZ WKIT WKLT WMPX WQNY
WRCQ WRF WUF WRX WRXL WTKX WXKE WXP WZZO

GALACTIC COWBOYS---"I'M NOT AMUSED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38
ADDS: 1 -KBPI
MEDIUM: 11 -KATP KIBZ KIOZ KISS KLBZ KLOL KNCN KQLZ
WPDH WXR WXTB
LIGHT: 26 -KATM KBAT KEYJ KFMX KICT KILO KJKJ KJOT
KLPX KMOD KNAC KPOI KQWB KRXX KSAQ KTYD KUPD WAZU
WBAB WDHA WKGB WKIT WKLO WLZR WYNI WZZR

GARY MOORE---"STORY OF THE BLUES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 104
ADDS: 4 -WAPL WIXV WNCX WWTR
DROPS: 2 -KJKJ KRRK
REQUESTS: 3 -KBOY KCLB KZOZ
INCREASES: 6 -KFMG KOME KRNA KSPQ WMXU WWWV
DECREASES: 1 -KDBK
HEAVY: 26 -KBAT KBOY KCLB KECH KEYJ KFMG KFMH KFMQ
KFMU KLOS KOZZ KPEZ KOPT KROK KSKE KTCZ KWHL WBCN
WHCN WIZN WXKE WOZN WRIF WVBR WWWV WZLZ
MEDIUM: 63 -CILQ KATM KATP KCQR KDBK KDJK KEZE
KFMF KFMX KJOT KKEG KKZX KLBZ KLPX KMJX KNCN KOME
KQWB KRNA KRQR KSPQ KSQY KTXQ KTYD KXFX KZOZ KZRR
WAOR WAQX WCGY WCKW WDHA WDIZ WDRK WDVE WEGR
WEZX WGIR WHEB WJXO WKGB WKIT WKLC WKQZ WLLZ
WMAX WMPX WMXU WPLR WQNY WRCQ WRKI WROQ WROV
WRUF WRXL WTPA WVGO WXR WZBH WZNS WZXL WZZO
LIGHT: 11 -KEYV KISS KMOD KSAQ WEFX WIMZ WKLO WRXX
WXKE WZRR WZZO

GIANT---"STAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 40
ADDS: 7 -KBOY KQRS KQWB KZYR WOZN WRXX WVCN
REQUESTS: 1 -KATP
INCREASES: 4 -CILQ KCLB KJKJ WRZK
HEAVY: 8 -CILQ KATP KBER KJKJ KQDS WIIVY WRZK WWBZ
MEDIUM: 13 -KAZY KBAT KCLB KGON KIBZ KMOD KNCN
KOME KRXX WAQZ WHMH WKIT WZZR
LIGHT: 12 -KEYJ KLBZ KLCX KMJX KPOI KQRC KRNA KSQY
KZGL WLZR WNOR WZNS

GUNS N' ROSES---"NOVEMBER RAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27
ADDS: 11 -KAZY KOMP KSAQ KXFX KZGL WGLF WIZN WMMR
WNOR WRCN WYMG
REQUESTS: 2 -WVRK WXR
INCREASES: 1 -WVRK
DECREASES: 1 -WKGB
HEAVY: 1 -WVRK
MEDIUM: 8 -KFMX KFMZ KWHL WAZU WDRK WGCX WXR
WYNI
LIGHT: 7 -KGON KISW WFFV WKGB WNCN WRUF WXTB

INDIGO GIRLS---"GALILEO"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 58
ADDS: 1 -WIZN
DROPS: 1 -WEQX
REQUESTS: 3 -KBOY WHCN WWCD
INCREASES: 4 -KRNA WDHA WKIT WMMR
DECREASES: 2 -WHPT WVBR
POWER: 1 -WPDH
HEAVY: 22 -CHEZ KAVE KBCO KBOY KECH KEYV KFMG
KFMU KFOG KOPT KTAO KTCZ KTHX WKOC WKXE WMMR
WRNX WVBR WVGO WWCD WWWV WZEW
MEDIUM: 26 -KATP KBAT KFMH KFMZ KGRS KMMS KRNA
KSKE KZGL KZYR WAVF WBAB WDET WDHA WHCN WIMZ WKIT
WKLS WMMR WPLR WQNY WROV WTKX WVRK WXP WZXL
LIGHT: 8 -KCLB KCQR WGIR WHPT WRDU WRXL WSTZ
WXP WXPRT

INXS---"HEAVEN SENT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 126

ADDS: 126 -CILQ KATS KATT KBCO KBOY KCAL KCLB KCOR
KDBK KDJK KEYJ KEZE KEZO KFMF KFMH KFMQ KFMU KFMX
KICT KJK KKEG KLBK KLCX KLOL KLOS KMBY KMMS KNCN
KOME KOMP KPEZ KQDS KQWB KRAB KRNA KROR KRXQ
KRZR KSAQ KSEZ KSHE KSJO KSKE KSOY KTXQ KTYD KUFO
KUPD KXRX KZOZ WAOR WAPL WAQX WAQY WAVF WBLM
WCCC WDET WDHA WDIZ WDV E WEQX WEZX WFYV WGIR
WGLF WHCN WHEB WHMH WHTO WIBA WIOT WIZN WJXQ
WKDF WKGB WKIT WKLC WKLO WKLS WKLT WLLZ WLVO
WMMR WMMS WMXU WNC D WNEW WNOR WONE WOUR
WPDH WPLR WPYX WQNY WRDU WRFX WRIF WROQ WRUF
WRXL WRXR WSTZ WTKX WTPA WTUE WVBR WVRK WWCD
WWCT WWDC WWWV WXP WXR WXR WXTB WYMG WYNF
WZBH WZEW WZLZ WZNF WZNS WZZO WZZQ WZZR

IRON MAIDEN---"WASTING LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 9 -KCAL KGON KISW KRXQ KRZR KZRR WAZU
WVCR WXRC
REQUESTS: 1 -WRCN
INCREASES: 2 -WAQZ WRZK
HEAVY: 1 -KSAQ
MEDIUM: 7 -KIOZ KISS KQLZ WAQZ WHMH WRZK WXOR
LIGHT: 12 -KATT KBPI KFMQ KILO KMJX KNAC KNCN KRXX
KUPD WHVY WLZR WRCN

JAMES MCMURTRY---"WHERE'S JOHNNY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 1 -WZBH
INCREASES: 3 -KFMH KGSR KPEZ
DECREASES: 1 -WHPT
POWER: 1 -KZYR
HEAVY: 7 -KBCO KFMG KGSR KPEZ KTAO KTHX WKXE
MEDIUM: 13 -KBOY KEYV KFMH KFMU KFOG KMMS KOPT
KITZ WIZN WMAX WRNX WVG WWC D
LIGHT: 7 -KCQR KSQY WDET WHPT WKIT WVBR WXRT

KING'S X---"PRISONER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 3 -WIMK WJXQ WXR X
REQUESTS: 1 -WCIZ
INCREASES: 6 -WAQZ WCIZ WDHA WMMS WVCR WZNS
HEAVY: 6 -KJKJ WAAF WAQZ WHVY WVCR WZNS
MEDIUM: 26 -KATP KAZY KBAT KGON KLOL KMJX KNCN
KUPD WAZU WCIZ WDHA WEZX WIZN WKGB WKLO WLVO
WLZR WMMS WPLR WRZK WTKX WVBR WXOR WYNF WZNF
WZZR
LIGHT: 33 -KEYJ KEZE KEZO KFMH KFMQ KISS KLCX KLOS
KPEZ KRNA KROR KRXQ KRZR KSKE KSOY KTXQ KTYD KXR X
WAPL WBCN WDV E WHCN WKIT WMFX WPDH WRCN WRF X
WRIF WRXR WSTZ WXRT WXTB WZZO

LINDSEY BUCKINGHAM---"WRONG"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 115

ADDS: 6 -KMBY KTHX WIMZ WJXQ WKXE WTKX
REQUESTS: 5 -KFMH WMXU WQBZ WXR X WZLZ
INCREASES: 10 -KATP KBAT KFMH KSOY KUPD KWHL
WAOR WBCN WIZN WZEW
DECREASES: 3 -KDBK KJKJ WGLF
POWER: 1 -WIMK
HEAVY: 28 -KATP KBAT KBCO KFMH KFMU KFOG KMJX
KOZZ KQDS KQRS KSKE KSOY KTAO KUPD KWHL WAOR WAPL
WHCN WIZN WMMS WMXU WONE WPDH WQBZ WWRX WXR X
WZLZ WZZO
MEDIUM: 54 -CFOX CHEZ KBOY KCLB KDBK KDJK KEYJ
KEYV KEZE KEZO KFMF KFMX KGON KGSR KJKJ KJOT KKEG
KLOL KLOS KMMS KMOD KPEZ KQWB KRNA KROK KSPQ KXFX
KZGL WBCN WDHA WEQX WEZX WGLF WIOT WKFM WKIT
WKOC WLLZ WMAX WNCX WNEW WRDU WRF X WRXL WSHE
WTPA WTUE WVG WVVW WXOR WXR X WZEW WZNS WZZO
LIGHT: 26 -KATM KCOR KSEZ KXR X WAVF WBLM WCIZ
WDVE WEFX WGIR WIBA WKGB WMMR WNOR WQNY WRCO
WROQ WRUF WSTZ WVBR WWCD WWTR WXKE WXP WZNF
WZXL

LOS LOBOS---"REVA'S HOUSE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 39

INCREASES: 3 -KFMG KROK KZYR
HEAVY: 13 -KBCO KFMG KMMS KSFX KSKE KTAO KTCZ
WDET WKXE WMMS WVBR WVG WXR T
MEDIUM: 16 -CHEZ KFMH KFMU KFOG KGSR KLPX KOPT
KROK KZGL KZYR WGIR WHCN WIZN WMAX WQNY WRNX
LIGHT: 10 -KCQR KFMF WBOS WDHA WHEB WKGB WKIT
WWWV WZBH WZEW

MATERIAL ISSUE---"WHAT GIRLS WANT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 12 -KATP KBAT KEZE KMOD KRXQ WDHA WHMH
WIYY WKIT WNEW WZNF WZNS
REQUESTS: 1 -WEQX
INCREASES: 2 -KTAO WHEB
HEAVY: 4 -KFMH KTAO WDET WEQX
MEDIUM: 4 -KBOY WHEB WVBR WXRT
LIGHT: 4 -KGON KPOI KQWB WVG O

MATTHEW SWEET---"I'VE BEEN WAITING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 5 -KFMG WNOR WWTR WWWV WZEW
DECREASES: 1 -WWCD
POWER: 1 -KZYR
HEAVY: 4 -WKOC WRNX WVBR WVG O
MEDIUM: 11 -KBCO KECH KFMU KFOG KPEZ WCIZ WEQX
WHCN WKIT WNEW WWCD
LIGHT: 4 -KSKE WDHA WQNY WRXL

METALLICA---"WHEREVER I MAY ROAM"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 113

ADDS: 9 -KCAL KEZE KMBY KQRS KQWB KXR X WIJY
WIMK WMMR
DROPS: 2 -CILQ WHCN
REQUESTS: 11 -KILO KRAB KRZR KXFX WHVY WIOT WKLT
WNC D WROV WXRC WZNF
INCREASES: 8 -KBER KFMQ KLCX KUFO WMXU WRCN
WROQ WRZK
POWER: 1 -KRRK
HEAVY: 15 -KBER KBPI KIBZ KILO KIOZ KNAC KQLZ KSAQ
WAAF WAQZ WBIZ WHVY WRCQ WRZK WXOR
MEDIUM: 29 -KBAT KDJK KFMQ KISS KISW KLCX KMJX KPOI
KQRC KRZR KSOY KUFO KUPD KWHL WAZU WCCC WIMZ
WKLO WMXU WRCN WROQ WSHE WSTZ WTKX WWBZ WXR X
WXTB WYNF WZNF
LIGHT: 59 -KATM KATP KATT KAZY KCLB KFMF KFMX
KGON KICT KJKJ KKEG KLAQ KLOL KLPX KNCN KOMP KRAB
KRNA KRXQ KRXX KSHE KSJO KXFX WAOR WAPL WAVF WCIZ
WDIZ WDRK WEGR WFYV WGLF WHIO WIOT WJXQ WKDF
WKIT WKLT WLLZ WLZR WMFX WNC D WPYX WQBZ WRDU
WRIF WROV WRUF WRXK WTPA WTUE WUF X WVRK WWTR
WXKE WXR X WZZO WZZQ WZZR

NIRVANA---"LITHIUM"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 145

ADDS: 14 -KIOZ KRRK KSEZ WBLM WEZX WIMK WIOT WIYY
WLZR WMFX WONE WQBZ WWCT WZXL
DROPS: 2 -KFMH WAAF
REQUESTS: 5 -KEZO KMOD WDHA WKLT WRCN
INCREASES: 21 -KBAT KBOY KEZE KFMF KISW KLAQ KLBK
KLOL KQWB KROR KRZR KSAQ KSOY KXR X WDHA WHVY
WNEW WRCN WROQ WWTR WXOR
POWER: 1 -WHVY
HEAVY: 21 -KBAT KLAQ KNAC KNCN KQRC KRXX KSOY
KXR X WBIZ WCCC WHCN WHMH WKDF WKLO WNEW WRCN
WTUE WUF X WVBR WXOR WYNF
MEDIUM: 56 -CFOX CILQ KAZY KBOY KBPI KDJK KEZE
KFMF KGON KIBZ KISS KISW KLBK KLCX KLOL KMBY KPOI
KQWB KRAB KRNA KROR KRZR KSAQ KTXQ KUPD KWHL
KZR R WAVF WBCN WCIZ WDHA WDV E WEGR WEQX WFYV
WGLF WHEB WHJY WJXQ WKIT WKLT WLLZ WPDH WPYX
WROQ WRUF WRXR WRZK WTKX WTPA WVCR WWTR WWWV
WXR X WZNF WZZO
LIGHT: 53 -KATM KATP KATS KCAL KCLB KEZO KFMX
KFMZ KICT KILO KJKJ KKEG KLOS KLPX KMJX KMOD KOMP
KROK KRXQ KSIX KSJO KTYD KUFO KXFX WAPL WBAB WCGY
WCMF WDIZ WDRK WEFX WHTO WIZN WKLC WLVO WMMR
WMMS WNC D WNOR WPLR WRCQ WRDU WRF X WROV WRXK
WRXL WVRK WWDC WXKE WXR X WZBH WZZO WZZR

RED HOT CHILI PEPPERS---"BREAKING THE GIRL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 3 -CHEZ WHCN WZZO
REQUESTS: 1 -WYNF
INCREASES: 3 -WCIZ WDHA WEQX
HEAVY: 5 -KEYV WAAF WDHA WEQX WKOC
MEDIUM: 10 -KFOG KSKE KUPD WCIZ WDV E WNEW WROQ
WVBR WXTB WYNF
LIGHT: 5 -KAVE KGSR WNOR WQNY WXRT

ROGER DALTREY---"DAYS OF LIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 121

ADDS: 38 -CILQ KAVE KBAT KDBK KDJK KFMH KFMU KJOT
KMOD KQDS KROK KRXQ KSEZ KSJO KTAO KWHL KYYS
WAOR WBLM WCGY WEGR WGLF WHJY WHPT WIBA WIMK
WMFX WMXU WONE WOZN WRXK WSTZ WTPA WTUE WVBR
WWDC WXR X WZEW
DROPS: 1 -KFMG
REQUESTS: 8 -WAPL WBOS WDHA WHCN WKGB WLLZ
WNEW WXR X
INCREASES: 9 -KATP KEZE KEZO KRNA KSOY WDHA WIZN
WKGB WKIT
DECREASES: 2 -WRIF WWCT
HEAVY: 15 -KATP KEZO KFMG WBOS WCCC WEZX WGIR
WHCN WKGB WKIT WLVO WMMR WPDH WXR X WZLZ
MEDIUM: 56 -KBCO KBOY KCAL KCOR KECH KEZE KFMF
KFMX KFMZ KFOG KGGO KLBK KLOS KMMS KOME KOZZ KPEZ
KQWB KRNA KROR KSOY KTCZ KUPD KZEL KZOZ WAPL
WAQX WAQY WCIZ WDHA WEQX WHMH WIZN WKFM WLLZ
WNC D WNCX WNEW WPYX WRDU WRF X WRIF WRKI WROV
WRXL WSHE WTKX WVG WWC T WWWV WXOR WYMG WZBH
WZXL WZZO WZZO
LIGHT: 12 -KCLB KEYJ KEYV KMJX KTYD WDV E WEFX
WNOR WOUR WQNY WXP WZNF

ROXY BLUE---"LUV ON ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 27 -KATP KEZE KEZO KFMF KFMQ KFMX KILO KIOZ
KLCX KPEZ KQLZ KROK KRXQ KRZR KSEZ KSOY WAZU WEGR
WNC D WRCN WRZK WSTZ WWTR WZBH WZNF WZNS WZR R
DROPS: 1 -WLZR
INCREASES: 1 -WZZR
HEAVY: 1 -KBER
MEDIUM: 3 -WHMH WWBZ WZZR
LIGHT: 1 -KAZY

Radio Comments

Cathy Faulkner, KISW, Seattle

The KISW Flys softball team suffered their loss in the ten year history of the team. Seattle's best rock bands (aka "Flyswatters") put down their guitars and picked up their bats to take on KISW in a double-header. The Flyswatters won the first game 10-6, then the KISW came back to claim the second victory 6-5. We all had a blast, and look forward to hitting the field again... And finally, to keep you updated, the KISW Miss Rock Hydro earned 600 points on the "Thunder On The Ohio" with a lap speed of 129mph. It's a sport minded kind of week in the world of Rock N' Roll.

Michael Young, WIOT, Toledo

I'm on vacation this week! Any questions or calls should be directed to Lyn. See ya in a week. Have a good one.

Zeke "Tripod" Logan, WEGR, Memphis

PLEASE MAKE A NOTE - THE NEW PHONE NUMBER FOR MUSIC CALLS IS (901) 684-2826. LEAVE A MESSAGE. THE VOICE MAIL WILL BEEP ME AND I WILL CALL YOU RIGHT BACK!!! MUSIC CALL HOURS STAY THE SAME - WEDNESDAY AND THURSDAY FROM 3 TILL 5 CST. THANKS.

J.D. WONE, Akron

The 97.5 WONE Beach Dig is coming up on July 18 at Clay's Park Resort in Canal Fulton. 97 people will qualify to dig in the sand for concert tickets, CDs, \$3,000 in cash or the grand prize - A Yamaha Super Jet Ski with Triton Trailer... Summer continues to heat up northeast Ohio as next weekend promises to be quite hot as the annual Akron Mini Grand Prix takes to the streets of downtown Akron... This 4th of July weekend will be smokin' for the Akron Rib And Music Festival. Plus, holiday concerts by Giant, Donnie Iris And The Cruisers, Metallica, Southside Johnny And The Asbury Jukes, The Charlatans U.K. and the Reggae Sunsplash '92... On the horizon: The Soap Box Derby and the NEC World Series Of Golf... Pick-It-To-Click-Of-The-Week is Temple Of The Dog's "Hunger Strike".

Kaptain Kevin, WRCN, Long Island

Well, well, well here we are again it's another summer and we're all putting in about two million hours a week and loving it! Had a great week last one. First off, my golf foursome won the First Annual Ronnie V's Tournament capped off by my chipping one in on the 17th from about 70 feet with my wedge in one hand and a beer in the other... Wednesday, we were treated to a visit by Phil Hardy, Cherie Martin and Scott Gorham. Scott was in town to give us a listen to his new band called 21 Guns. It is absolutely fantastic, I mean it! Scott is also truly one of the great guys in rock and roll, and Phil the next batch of home brew is on the way... Thursday, we did a show with Quiet Riot - They were great, but a real nice surprise was the opening band Logan. Fantastic melodic ass-kickin' rock and roll. But I can still outdrink 'em. Catch these guys when they come through your town. You'll regret it if you don't... Got to see the Moody Blues at the beach Saturday (thanks Peg) - they still rule... Hey, I'm not in the office that much due to outside appearances, so until September my music call hours will be Thursday and Friday 11-3pm. If you need to reach me at any other time, call (516) 357-8922 ext 103.9 That's my voice mail #. See ya on da beach. Bring beer.

Al Scott, KLCX, Eugene

Hello! Welcome to my part of the page. Had a great time last weekend in the beautiful city of Seattle. I got a chance to sneak a peak at the brand new Cameron Crowe flick, *Singles*. The best part of the movie was seeing all the cool sites of Seattle on screen. Of course, seeing cool bands like Alice In Chains and others really made the movie for me. It should be in theaters soon, so keep an ear out for it. Special thanks to Steve and Caroline for the use of their awesome floating house... Eric and I added a nifty song this week by The Poorboys. "Brand New Amerika" just blows me away! We tested "Brand New Amerika" last week, and got massive phone requests to keep playing it... Also added to the "X" playlist this week were the latest from Roxy Blue, Süss Jordan and INXS. What a great week! That does it for me. Thanks for the time! Now leave me alone, and hurry up!

Scott Ramsay, KFUM, Steamboat/Vail

Well, I guess by the time you read this, KFUM will have won another softball game! That's right, July 11th will be another day in KFUM's victorious history. Actually, this might come out the week of the game, so good luck to all you record type people!... So anyway, we just finished what promises to be the first of many music festivals here in Steamboat. The Rockin' Roundup Music Festival with The Radiators, John Prine, Little Feat, Clint Black, Chris Daniels and Asleep At The Wheel, just to name a few. It was great!... Speaking of great, some new music out there to check out - Arc Angels, Daltrey, INXS and Blues Traveler... Also, a big thanx to Dick Merkle and Jeff Patton from Epic for the Blues Traveler/Allman Brothers concert. We have a lot of excited winners we're bringing down to the concert! Until next week, aste.

Carl Craft, WCIZ, Watertown

Whoever said that King's X was an incredible band, that they challenged the very idea of what we thought rock and roll had become, was right. And if we get off our asses and open our ears... The time still feels right for Tori Amos.

Alan White, KILO, Colorado Springs

It's been many moons since I've had the opportunity to share some thoughts with all of you on these pages, so I'd like to take this space to tell you about an incredible musician that I've had the pleasure of hearing several times in the last few weeks. His name is Chris Duarte and hails from Austin, Texas. Chris Duarte plays the blues. There is no doubt that comparisons will be drawn, but make no mistake, he is one hell of a guitarist. A little rough around the edges, but he plays the blues with a steaming passion and gut wrenching intensity that I have not witnessed in a long long time. He stomps the stage and plays the guitar as an extension of himself. He is a struggling musician, traveling around the country playing bars and small venues, waiting for that big break. You owe it to yourself as a DJ, or an MD or PD or a promo person or A&R person or just a fan of great music to hear Chris Duarte play, and if you have the power, get this player signed. Don't let this diamond in the rough go unnoticed any longer. I know that Stevie is watching and listening from above and he has to be smiling down on Chris Duarte.

Colter Langan, KMMS, Bozeman

Greetings from movie star summer retreat central! So far this year, the score stands at Buffalo = 2/Tourists = 0. We'll keep you abreast of the situation... So anyway, there I was, having my mind and speakers blown by the new XTC CD when the new Lindsey Buckingham tapped my shoulder and spine, and I haven't been the same since. And I was just starting to get out of my Concrete Blonde hangover. There are at least three solid choices from *Out Of The Cradle* and the Moose has added "Don't Look Down", so that "Wrong" will have someone to play with on the air. Both are starting to see phone action, and I'm sure we're not the only station... I hot to trot for the new INXS. The phones are lighting up like the 4th of July (known locally as "Cowboy Xmas"). Listeners are glad to have the rock crunch back in their sound and we agree... Just returned from the first annual "North By Northwest Music Fest", held outside Missoula, and I definitely got more than my fair share of 3 days of peace, love and combat boots. Thrilling performances by K (Bozeman), The Dirt Fisherman (Boise), and Hammerbox (Seattle). Every squirrel in the Lolo Natl. Forest was scrambling for lost nuts... Blue Oyster Cult recently played Bozeman a couple of weeks ago, and Buck Dharma dropped by for an intelligent rock and roll chat. Now we're waiting for their latest project and some songs from an upcoming movie soundtrack... The Moose-kovites also give a thumbs up of thanx to WXRT's Paul Marszalek who dropped by recently while vacationing in the Big Sky State. He said that KMMS sounded pretty good to him (and he's a music director). Thanx again Paul... Congratulations to Phil Marlowe on his new move in New England, and I wish him well. Phil is well adapted to Mishegas, as Charles Laquidara (WBCN) can attest. Whoa, here comes the game warden! Gotta go!

Brian Illes, WKEM, Syracuse

I suppose that the term "Harley Wenches" would also be out of the question?

Brent Petersen, WWRX, Providence

I met my first mop top! Ringo was at Great Woods last week for a show. See the All Star Band! Everyone gets two songs (Dave Edmunds did a killer "Girls Talk" and Nils Lofgren's new song is great) and Ringo serves as an excellent band leader with superb choices from the Beatles solo catalog. Thank you to Ginny Johnson at Private Music!

Tom Marshall, WKLO, Grand Rapids

King's X reconfirmed their concert prowess June 30th in Grand Rapids with a sonic tidal wave of impassioned and meaningful music. To witness this band live is to experience what I, and I hope many of you, are in this business for. If you don't "get it", then it's your loss. If you haven't checked them out for yourself, then you cannot judge. If you play Rush or Queensryche, there really is no excuse to not give King's X an opportunity... On another note, I wish to express my gratitude to the entire staff at WKLO. This station is a first class operation and is doing major damage in the midwest. It has been a great pleasure to work here and I look forward to carrying with me the experience and lessons as I begin my new responsibilities out west at KIOZ. Congratulations to Michael Tinnes who gets the well earned promotion to Program Director at 'KLO. He's been with the station from the start and is ready to take the station to the next level.

Tom Bass, WPLR, New Haven

It's becoming like a juggling act trying to make sense out of this playlist. Finding room for all the great new stuff while giving a realistic amount of exposure to the records that are working for us. Let's be honest about it. If it dies after eight weeks,

it was never alive... I was back home in northeastern North Carolina over the weekend taking care of some business with the folks, and stumbled across quite a write-up in the "Virginian Pilot" about Heidi Fless at WNOR. Man, it's great to find a good newspaper that covers radio. Up here it takes nothing short of a miracle for anyone to get press in the "Hartford Courant", "New Haven Register" or "Connecticut Post"... INXS has made the record they needed to make. "X" and "Live Baby Live" both hit me as alternate takes of "Kick", but that guitar in "Shelter Me" gives it an edge I haven't heard out of these guys in years. They make fine dance music, but they've made enough dance music, the timing couldn't be better for a rock record from INXS. I just hope the rest of this disc bears this direction out!

Vic Porcelli, WDHA, Dover

You've probably heard through the grapevine that the graduating class at Sacred Heart School of Clifton couldn't use "We Are The Champions" as their graduating song because Freddie Mercury was bisexual. When they stuck up for what they wanted, the school took away their senior class trip! WDHA couldn't stand still for this! With help from Blaze Productions and McGathy Promotions we gave the kids a class trip to Great Adventure and a free party at the Soap Factory in Palisades Park with the band Voices Sunday night. The kids got up on stage with Voices to sing "We Are The Champions". The most exciting part of this event was when Brian May and Roger Taylor from Queen heard about what was going on and called WDHA's Kathy Millar from England. Brian May sent out a personal message to the kids applauding their efforts! I played this segment of the interview for the kids Sunday night! What a night! Special thanks to Jimmy Fay and Hollywood Records for the giveaways... Top Five requests: Roger Daltrey's "Days Of Light", The Men's "Church Of Logic Sin & Love", Nirvana's "Lithium", Spin Doctors' "Little Miss Can't Be Wrong" and Black Crowes' "Sting Me"... Eargasm Of The Week: Cracker's "Teen Angst". Segue Of The Week: CSN's "Suite: Judy Blue Eyes" into Roger Daltrey's "Days Of Light". I'm a goner.

Al Skop, WVCR, Loudonville

Life is hell, or at least busy enough to feel like it... TNT continues to explode; like freakin' C4!!! Faith No More and Black Sabbath also grabbing phones. Must go now, later on.

Jon Terry, KFMO, Lincoln

Long time no hear, eh? Jon Terry and Company lettin' everybody know what official type things are happenin' in the Huskerplex! First off, congrats to our 7-mid guy, Scotty Palmer, who now will be handling the metal side of things at the Q. (For those of you who haven't heard, KFMO-AM has a metal lunch show and the AM is full blast metal Friday-Sunday). We're talking real metal too, Megadeth, Metallica, Slayer, etc. Scotty will take metal calls Thursdays 1-3pm... Secondly, a tip of the hat to Cyndi Stratton who is my music asst. Cyndi is a trademark around the station and has a good ear (especially for blues). Cyndi will take calls Thursdays and Fridays from 11:00 am to 1:30 pm... To round things out, thanks to all the midwest reps for all your patience lately. I've been too damn busy for my own good. These excellent staff additions will take a great load off of my back. I don't know about anyone else, but the Conclave just isn't gonna arrive fast enough! See ya!!

Brad Hockmeyer, KTAO, Taos

A BIG weekend in a small town. This past weekend we celebrated 10 years of providing True Album Radio to northern New Mexico. Plus, we toasted our becoming the world's most powerful Solar radio station (we upgraded to 50,000 watts this past Thanksgiving using 100% solar energy). What fun! We had the Mayor of Taos proclaim June 26th as "K-Taos Radio Day", banners on Main Street splashed our logo to both locals and visitors and the weekend of music was amazing. As it turns out, the two best new releases for our radio station are by artists who came to help us celebrate. On Friday night Kimm Rogers, whose new "2 Sides" release on Island Records is absolutely brilliant, headlined a riveting show that featured a couple of local artists and a stupendous performance by a brand new band out of Georgia, The Cages. Keep your eyes peeled for their debut release on Capitol Records, cuz these boys can play and what harmonies! Then on Saturday night James McMurry, whose new *Candyland* release on Columbia is likewise brilliant and perfect for our format, headlined a show that featured more local bands, the incomparable Eliza Gilkyson, and Reprise's John Wesley Harding (one witty, funny, friendly and talented guy). A big thank you and many tips of the hat to Jon Leshay, Steve Leeds, Dave Barbis, Todd Bisson, Mark Kordelos, Mark Nieter, Peter Standish and special thanks to Reprise promo ace Rich Garcia. See ya next year!

Tim Fowler, KWUR, St. Louis

Let me just say that I'm not ignoring anyone, I'm not avoiding anyone, and I'm not dissing anyone. I CAN'T RETURN YOUR CALLS!!! I simply am not near a phone between 8am and 6:30pm CDT. I'm not at the station, and I'm not at home. So don't call me there! Faxes work, but it takes time for me to write up a response and find someone else to fax it for me. If you do fax, be sure to mention what you need added, what's new in product for you, etc. I

apologize to Cheryl Valentine for not getting in touch with her. Cheryl, I wanted to go, but I can't call you! I hope you don't take that the wrong way! It's not that I don't love you or anything, it's just that I need to earn money... In the world o' music: **Thanatos and Merciless are KILLER!!!**... The new **Malevolent Creation** is devastating; therefore, it's certain to do well with us... **24-7 Spyz** have always been one of my favorite bands, and "**Strength In Numbers**" strengthens that feeling... Say, if **Paul Westerberg** is from Minneapolis, why is he on the **Singles** soundtrack? And is that **Ann and Nancy Wilson** doing "Battle Of Evermore"?... Coming to **KWUR** on August 3rd -- ME!!! I'll be in the office all that Monday! Why? Because by then everyone will want to vent their frustration at my lack of availability.

Chris Payne, KZAK, Reno

Motherf**kin' **Pantera!** Pantera are the new gods of metal. Pantera are the best, f**k the rest! After seeing them in L.A. with **White Zombie** and **Crowbar**, I now know the ultimate tour that should be out on the road: **Pantera, C.O.C., Rollins, Helmet** and **Crowbar**. Granted, that's only a dream tour, but it's the thought that counts... "Symphony Of Destruction" from **Megadeth** is one hell of a crunch! When they come to your town, catch the show only if you've never seen them before... **Z-Rock** is kickin' everyone's ass! The programming is tighter than ever, plus we're heard in over 18 major markets all across the board. Regardless of what other SAPS say, **Z-Rock** rules!... The "**Lotsapoorlosers**" tour kicks off in less than 2 weeks! I really wish the "**Under The Bridge**" song was never created, but that's just me... The stuff that rules **Metal Madness** (my local metal show) this week is **Megadeth, Pantera, Wildside** and **Danzig**... Stuff that's creating a buzz: **Life, Sex & Death, T-Ride, Helmet**, and of course, the new **Black Sabbath**. Gotta go!... Hey, **Jeff Gilbert**, keep playing your **avant garde** style and hey, you just might have your own station making millions of dollars! You could call it "**G-Spot**". Wow - what a concept! **Z-Rock** loves ya **Jeffrey!**... **P.S. Pantera F**kin' Rules!!!!**

Marna Howard, KUCL Irvine

Okay, so everyone else managed to get their **NMS** comments in to last week's issue. So, I'm a week late, what the fuck? Anyway, as is to be assumed, I too, must comment on this lovely annual summertime event which we have all come to affectionately know and love as the **New Music Seminar**. I can't say that it beats **CMJ**, but it certainly does have it's own "flair". It was great hangin' and drinkin' with **Michelle R.** (how to turn a simple **GN'R** song into an amusing pastime - won't everyone be impressed?), **Dyana K.** (**Takashi O'Hashi** sure is great for a name dropper), **Cheryl V.**, **Joanne G.** (um, our hotel room is over here), **Rita C.** (escaped from her captors), **Steve P.** (please, don't make me walk any further!), **Mike R.**, **Psycho** (everything is soooooo **METAL!**), **E.J.**, **Susan G.** (and the man in her bed), **Bill F.** (no, I'm not Jewish, but I can do a good accent), **Schnapp**, **Brian L.**, **Russ G.**, **Chuck P.**, **Paula H.**, (**Dare I mention Munsey**), and **Ray M.** - sorry I missed you at **L7**. And I finally met (and roomed with) the infamous **Tom Gates** (**WFCS**) - the man who inspired me to tell a certain promo geek where to go! All hail **Tom Gates!** (And the **Indian dude** from the **United Nations**. AKA - **Ali Baba** and the **40 Thieves**). Also, though I'm sure most of you was graced by his presence (probably for the first time), I must thank **Jesse Lombardi** for his adeptness in getting me out of **Kennedy** alive and into the city in one piece. It's amazing how much easier things are when hangin' with someone from the **Brooklyn 'hood**. (Your house is sooooo "**Moonstruck**")... On a different note, for those of you who are curious, **KUCI** will be fully functional all summer (i.e. **June 15** through **September 27**). We're still on the air **24-7**. However - I will not have official office hours, since I will be at my **REAL** job **30+** hours a week. However, I will still be available for tracking with y'all... Now pay attention! Here are the super special phone numbers that you will need for me during the summer: 1) As always, the general business line at **KUCI** (714) 856-6868, 2) The music office at **KUCI** (714) 856-4561. This is our alternative MDs line, but there is voice mail which I can access, so you may leave a message, 3) My voice mail at work. Since I am usually pretty busy during the day, it's easier for me to check voice mail when I'm free than to stop what I'm doing and answer the phone. That number is (714) 898-3315 x755. If for some reason, you must get a hold of me at work, dial "0" for the department operator and she will page me. And finally, 4) The ol' home phone (714) 894-7107. (Call only during reasonable hours please, and **ONLY IF TOTALLY NECESSARY**). Well, that's it for now. Have a great summer and I'll see ya at **Foundations**.

Brian Paskin, WRIU, Kingston

I've been accused of the following: 1) Not playing the political games of the record industry; 2) Not having any taste in music, and 3) Not playing anything that is on a major label. Let me clarify the situation for the people who believe this mumbo jumbo. **WRIU** is an alternative radio station that does not follow the pathetic paths of the common station. I am also looking for that band that is a little different, and most of the time they are on independent labels. I also get serviced by many overseas companies. This allows for a more diverse

show. I do not like everything I play, but my listeners request the bands that are on my **Top Twenty**. My list is not made up like some other people that I know. When a major label signs a good band, I will be the first to play them. If people want to talk to me about music, I will give them a straight answer about the bands that they are working. If you can not take the truth, then you do not belong in the record industry. Those people who play their stupid political games, I laugh in both your faces. Just remember, I have a large chunk of a three state audience listening. My advice is to keep an open ear, not a trendy eye. See ya sweetcakes.

Ralph Renna, WVCR, Loudonville

S.T., S.T., S.T., S.T., S.T., S.T., S.T., S.T., Suicidal Tendencies' The Art Of Rebellion - 12 new tracks that kick a mutha funk'n' ass! ("Can't Stop"), ("Gotta Kill Captain Stupid") 25,000 watts of **Suicidal Tendencies** rebelling in the **Capitol Region!**... **Confessor** release a self-titled LP as well as their label mates **Carcass** titled **Tools Of The Trade**... Well, the new live **Type O Negative Origin Of The Feces** is in. But I have better news. **Type O Negative** will be coming to town right in my hometown **South Troy NY**. Also, the "**Home Of Uncle Sam**" **Friday August 28th**, "**Negative Night**" at **The South Troy Community Center**. Here's the line-up, the ever heavy **Harbinger, Flat Broke**, from **N.Y.C. Life Of Agony**, and **Type O Negative**. Bring your feces!! Call for more info!

Jeffrey Shane, Capitol, 213-871-5733

I had the pleasure of hearing the new **Great White** CD on Friday. They have changed bass players and now have added the bottom that really makes this CD kick. They have given us a CD that is full of rockers, and I mean rockers, and some ballads that go from bluesy to full blown monster power ballads. This CD is definitely going to make **AOR** programmers happy, for a long time... **Slik Toxik's "White Lies/Black Truth"** has national programmers in awe, and hungry for more. It has that mid-tempo groove, with a bluesy flavor. It is one of the exceptional cuts to come out this summer that has such a strong message. We at **Capitol** would like to do local promotions with stations to raise awareness about these problems in their community. An auction or some promotion to raise money for the station's organization of their choice. This track is a hit, so test the track and watch the response of your audience. What adult radio station would not like a track and promotion to help in stopping drug abuse!?... **Tom Cochrane** continues to have excellent weeks at **AOR** with "**No Regrets**". Obviously, "**Life Is A Highway**" continues to have no burn, all the reason to put the new track in. This is the way we truly break an artist at our format - playing the second track, while the other track doesn't burn as a tremendous recurrent... Finally, this will be the biggest **Joe Cocker** track at **AOR** ever. Three weeks **Top 10** with plenty of room to go to **Heavy**. If this track continues to get phones, we may well take this to **Top 40**. The phones and research determine whether we go to **Top 40** with this track. Looks like a hit to me.

Kid Leo, Columbia, 212-445-6632

Rodney Crowell is a truly great American songwriter. Those who have recorded his songs stretch musical boundaries and formats including such diverse talents as **Bob Seger** ("**Shame On The Moon**") and **Waylon Jennings**. Now **Rodney** is ready to use his songwriting prowess and reputation to further broaden his own career as a recording and performing artist. His new album **Life Is Messy** includes a list of guest appearances that read like a roster of rock royalty - **Don Henley, Steve Winwood, Linda Ronstadt, Booker T. Jones**, plus many great rock session players. We ran **Rodney's "It's Not For Me To Judge"** through the **Kelly Music Survey** and it came out a sizzling **85%** positive with **Men 25-39** and also with **Mainstream AOR** partisans. That's the meat and potatoes of the format's desired audience and **Rodney Crowell** has delivered a slice of filet for them. With "**It's Not For Me To Judge**", **Rodney Crowell** shows that he is a truly great American talent... **War Babies** had more than nominal success with "**Hang Me Up**", the lead track from their debut release. Upon receiving the album, the overwhelming choice from radio for a follow-up was "**Cry Yourself To Sleep**". Well, you've finally got what you wanted. Already saying "I told you so" are: **WSHE, WRZK, KUPD** and **KEZE**. With many more ready to rub it in. Go right ahead guys (and ladies)... **Toad The Wet Sprocket's "All I Want"** is a bonafide smash on all fronts. **Top 40** action is very strong and **AOR** is staying ahead with stronger action. Let's keep it that way... "Would?" by **Alice In Chains** is the track that could, and it's soaring. Strong radio picture is being backed by a massive **MTV Buzz** Clip commitment. By the time the movie **Singles** comes out, the soundtrack (which is out now) may give it a run for gross receipts. Later.

David Fleischman, MCA, 818-777-4000

I'm really surrounded by some really good music. **Sass Jordan's "You Don't Have To Remind Me"** comes out smokin'. Great lyrics, great performance, great music, great record... So you have to put **Steelheart's "Sticky Side Up"** in at night! No problem, just do it and watch it now. We're already selling records... On your desk now is the new **Outfield** track, "**Winning It All**". **John** and **Tony**

make killer pop records that sound great on the radio. If the song sound familiar, it's because it was played on **TV** immediately following the **NBA championship** game... Among your mail on **July 8th** will be the new **Hardline** track, "**Hot Cherie**". It goes without saying that we will be looking for those **A-D-D-S** on **July 13th**. Already a proven on the radio, this is the song that will break this band by time. They're on the road with **Mr. Big** starting **July 23rd**... The record many of you have been asking about arrives on **Wednesday, July 15**. **Patty Smyth** is back with an absolutely beautiful record entitled **Sometimes Love Just Ain't Enough**. As if **Patty** doin' a great song "ain't enough", **Don Henley** lends his always excellent and recognizable voice to this track. **Gonna** be a monster... **Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett, Lyle Lovett.**

Alan Oremann, Geffen, 213-285-7910

It's been awhile since I've done any comments, so I'll try to keep it as brief as possible. First off, thanks to radio for their continued support of **Tesla's "Psychotic Supper"**. We're **Top 10** this week everywhere with "**Song & Emotion**". This track is reacting faster than "**What You Give**" initially did so this one should go even further. It's definitely a smash cause we're selling albums and it's all from album radio's airplay... We're off to a great start with our second track from **Roxy Blue**. "**Luv On Me**" was one of the **Most Added** in all the tips and trades. We're over **150,000** on this album, which is phenomenal considering the limited night time play on "**Rob The Cradle**". This track will take the band to new heights... And yes, believe it or not, "**November Rain**" is a hit all over again! With all the **MTV** airplay and **Top 40** activity this one is an obvious smash so if you're playing it please report it. We had ten major adds this week with **80%** of them adding it in **Heavy**... Get ready for **Jacky!** This one is going to be **MAJOR!!** I've got a gut feeling. That's all I'm going to say - just watch out!... The next **XTC** is "**Dear Madam Barnum**" and it's another smash. Please listen... That's enough for now, but coming in a couple of months **Peter Gabriel, Coverdale Page, Izzy Stradlin** and **Thunder**.

John Soucheck, Hollywood, 818-560-1433

Back from a very fine road trip - Riding along on **The Poorboys' "Sandwiches Across America"** bus tour. Thanks to all the radio stations we visited for your hospitality, as the tour rolls on throughout the mid-west and south. The **'Boys** did make a pit stop in **Milwaukee** and performed a kick ass set this past weekend at **The Milwaukee Summerfest**. If you haven't already, please listen to "**Brand New Amerika**". It's a no BS, straight ahead, rock n' roll tune; perfect for any **AOR** station. Just ask **WEBN, WDVE, WDHA, WTUE, WEZX, WXPX, KLPX, KWHL, WRQC, KLPX** and **KATP**; the latest stations to discover the "**Brand New Amerika**"... Next up is **T-Ride**, and I can't understand why any station wouldn't want to give this record a shot? Check out the diversity of stations playing this record: **WHCN, KRQR, KXFX, WMMS, KOMÉ, KRXX, KEZE, WGLF, WKLQ, KBPI** (researching positive in both upper and lower demo males), **WXTB** (#1 phones four consecutive weeks), **KUPD** and **KNCN** (both **Top Five** phones). This is not a lower demo hair band!! "**Backdoor Romeo**" is two minutes and thirty-six seconds of pure power! Give this record a shot, and watch the phones light up. Also, check out **T-Ride** on tour opening for **Asphalt Ballet** and **Shotgun Messiah**... Finally, **Hollywood Records** is proud to be part of a very special project - **Edan**, featuring **Edan Everly**, the son of **Don Everly**, will be released later this summer. You should be receiving an advance cassette of the first track, "**Dead Flowers**", from your **Hollywood** rep very soon.

Jim Trapp, Capricorn, 609-953-1772

Did you see our band on **Arsenio** this week? Let me tell you, **The Zoo** definitely rocked the house. And check out those new beast believers at **KRXQ, WPYX, KLAQ, WZZQ, WWWV, WEZX, WROV, WAPL, WIQB** and **WJXQ** for one of the biggest weeks yet on "**Shakin' The Cage**". Conversions be happenin' as well with **WEBN, WBCN, KOMP** (**Heavy** in just two weeks), **WYNF, WDHA, KBAT, KROR** and **KATP** all piling on for a little steel bar action with this summertime monster. Phones continue to speak loud and clear (One week after going to **Medium** at **KRQR** the tune is #2 **Top** phones and **WKLS** has a similar story to tell). Real airplay, as in big steaming **BDS** gobs of rotational pressure, have been noted in many prime markets and retail interest has gone from "**Got it?**" to "**Get it!**" in near warp speed. With the band looking so damn good on **Arsenio** this week (**Bekka**, please have mercy!), you can bet your last zebra suit that this band is about to hit the country bigger than that "**Perot Meets With Aliens**" headline on the **National Globe Strarquirer**. Requests for co-presents during the upcoming tour have been falling like drops of sweat from my **Jersey** soaked brow. Which only indicates that radio has gotten the message loud and clear, this band is ready to rock the planet timezone to timezone and pole to pole. Also, a final flip of the old chapeau to all my **Capri-brothers** and sisters. And to you, **Mother Cook**, nothing can beat a man who knows how to lead with his heart. You are, quite simply, the best.

Mark Tindle, A&M, 213-469-2411

The word is out, **Temple Of The Dog's "Hunger Strike"** may just be **THE** song of the summer. **Per-**

MORE Radio Comments

haps the entire year. In the years I've been with A&M, I've never seen a record explode at retail and radio like this one is. Last week's sales exceeded 19,800, up from 12,500 the previous week, according to Soundscan. This doesn't even include the mom and pop stores across the country who traditionally breakout records of this type first. The album ranked #16 in National Sales at Musicland, went from #66 to #4 at southwest wholesale, #25 at Streetside, National Record Mart charted sales at #15, and, of course, the Billboard sales number has gone from 181 to #55 in just two weeks. The total sales are currently nearing 400,000 as you read this. Not bad with just MTV support. This week we officially take a run at Album Radio with more than fifty stations already playing "Hunger Strike", including the majors -- WYYY, WBCN, WNEW, KSAQ, WXTB, WYMF, WLVO, KLOS, KUPD, KUFO, KIOZ, KISW and KXRK. This one is the goods... Tora Tora hits the road July 18. Check out this band live, they deliver!! For those of you who are planning to attend the midwest Conclave, look for members of Tora Tora to attend. "Amnesia" continues to gain support and grows in nighttime heavy airplay and phones, phones, phones. Put this song in a real rotation and it will come home for you. Heavy airplay and hot request action at WYYY, KSAQ, WXTB, KIOZ, WAAF, WZZR, WEGR, KTAL, WKLO, KATM and WVRK... Del Amitri picks up WBCN, KEZE, KATT, WROV, WHCN, WRUF, KFMX, among others, while "Always The Last To Know" continues to build in rotation increases and requests. Look for these Scottish lads to return to the states late this summer... Take a listen to "Welcome To The Real World" from Gun. KAZY did, and they added it!... On July 15th there'll be a Total Eclipse at your station!!

Laura J. Curtin, Epic, 212-445-5011

Yes, I am getting quite happy - Ed Levine WYXX this is what he faxed to my office on 6/25/92: Quote "I thought that you'd like to know that this Spin Doctors record is testing big time with men 25-34. Our overall positive rating in that demo is 70%. That's more than Tom Cochrane, the Chili Peppers and Genesis! This is a perfect enema for my fellow tight anal retentive classic leaning AORs. A new song from a band that tests 25+. There is a God!" Spin Doctors will be on tour (Hondu Tour) with Aquarium Rescue Unit, Blues Traveler, Phish and Widespread Panic... Bonham will be touring with Emerson, Lake and Palmer starting in Philly July 24 - ending in Vancouver BC, Sept. 6th... Iron Maiden will be on tour: San Francisco (7/1), Los Angeles (7/2), Phoenix (7/5), Albuquerque (7/6), Dallas (7/8), Kansas City (7/9), Atlanta (7/11), Charlotte (7/12), St. Louis (7/14), Nashville (7/15)... Ozzy will be on tour: Minneapolis (7/2), East Troy (7/3), Charlevoix, MI (7/4), Sarasota Springs, NY (7/12), Mansfield, MA (7/13), New Haven (7/15), East Rutherford, NJ (7/16), Allentown, PA (7/18), Pittsburgh, PA (7/19), Montreal QUE (7/21), Toronto ONT (7/22), Cuyahoga Falls, OH (7/24), Darien Lake, NY (7/25), Columbia, MD (7/27), Philly (7/28), Wantagh, NY (7/30)... Of course, don't forget about the Lollapalooza '92 Tour -- Ooh Babe! We be rockin' all summer long.

Lea Pisacane, Atlantic, 212-275-2215

INXS rocks and we're #1 Most Added to prove it. Excellent Excellent Excellent Excellent!... Saigon Kick's "Love Is On The Way" is doing stuff we can't ignore and neither can you. Ask KSAQ, WXTB, WLVO, WLZR and KBER. Others too but they charge me by the word... Catch Testament and White Zombie at a dark, sweaty, smokey, crowded club near you and while you're at it, bring the kids. The family that headbangs together is forever bonded in blood... New TNT coming - and, forgive me, but... "It's a smash". (Does this mean I have to start wearing polyester?)

Mike Mena, EMI, 212-492-1207

Returning from Glastonberry (the ultimate Bohemian experience) and seeing Carter The Unstoppable Sex Machine, one word comes to mind - HUGE!... Kingmaker are starting to happen. It's better to jump on a bandwagon than get run over by one. Kingmaker.

Victor Lentini, Elektra, 212-275-4000

Conclave in Minneapolis is just around the corner and if you're wise, you'll need to be at the annual bash brought to you by We're Talkin' Music and Elektra Entertainment. This year's theme is a "Non-stop To Nowhere" and continues the tradition second to none. Of course, there'll be surprise guests, but also Mark Savage and Danny Wayne of WZZQ, Michael Cross of KJKJ, Ron and Sherry of KICT, Roger the Dodger - KRNA, Kris Lindsay and TK O'Grady - KXUS. Plan many more. Stay tuned! A reminder of your attendance should be a must. Call me at 404-346-6226 or Joyce at 310-377-6430 to RSVP... Also, let us not forget The Levelers perform Thursday night, July 16th at First Avenue. The show will be sold-out, so call me for your tickets and transportation... Coming soon from Elektra: Faster Pussycat, The Black Velvet Band and more from Lynch Mob, Metallica (now \$5 million), Doc Lawrence, Phish and The Levelers.

Diane Gentile, Arista, 212-830-2256

There are now over 70 AOR radio stations playing Babylon A.D.'s "Bad Blood". KBPI/Denver reported that in call-out research last week this single outperformed KISS, Steelheart, Wildside and Van Halen! The band is now on tour and feedback coming in regarding ticket sales and audience interest is very strong! There are already rotation increases happening at Mainstream AOR's, not just the harder edged stations playing "Bad Blood". We saw some very strong sales out-of-the-box on this album which would have debuted at approximately #20 on the Soundscan New Artist chart, but the band is ineligible for this chart due to the last album charting in the Billboard Top 100. Programmers that are spending time with the album are telling me that there are some great cuts and that this band has delivered quality "hooks"! Nothing Sacred is an album made for AOR radio - ALBUM ORIENTED ROCK stations. This is a project - not just a single. Don't blow this one off. Take "Bad Blood" back into your meeting this week. Talk to programmers playing the single. Ask us questions and we'll get you the answers. Of course, and MOST IMPORTANT, give your listeners a chance to hear this band. They certainly rock n'roll. Have a super 4th!

Tony Gates, BMG, 213-468-4184

Road dog diary -- Day 12 -- Chicago: Hot/humid and a lot of "sturdy" midwestern women! Congrats to Kevin Matthews, Jim Shorts and all the Loop players for a stellar fun-d raiser. Any excuse to be in the city of big shoulders and I'm there. Hey Logan - Do we know how to score Cubs tickets in the 11th hour or what? My nose is still peeling (only if it were appealing). You know what they say, big nose, big records!... John Edwards of the Blaze fame continues to defy all rules but his and hits 21 Guns early - Hey John, I could bitch but I'm honored you're testing my record in HEAVY rotation. So much for advance CDs. It's back to cassettes for you, stud! All indicators are that 21 Guns will be hot through the summer and well into the fall. Early feedback centers around the diversity of the LP from cut to cut. A sure sign of musicianship -- songwriting and just plain talent. We're going for adds on "Knee Deep" July 27th. Won't you be there, please?... Mitch Malloy has got a hit bubbling under with "Nobody Wins In This War". We gave it to AOR first and 20 plus stations took it and ran. And now Top 40 jumps on the bandwagon - 40 plus stations in the first week. Don't let them just have this act/song. Put it on in middays and watch the office workers respond. Call it an "at work perk" and we'll even take Mitch to the office place -- you want some upper demo press? My toll-free number is (800) 666-2814. Call me and give me some shit!

Paul V., Warner Brothers, 818-953-3567

You were born to be kissed a thousand times. Gotta let you know just how truly cool the new album from The Wolfgang Press is. First of all, "A Girl Like You" is gonna break. Looky see who's on it already: KROQ, WDRE, WFNX, KDGE, KJJO, WHFS, WBRU, CIMX, KTCL, KUKQ, KITS, KNDD, WHTG, WDST, MARS, WLAV, KKDJ, KBBT, KRZO, KGRS, KJON, KGRS, KBCO, KBAC, KACV (That's as of 6:00pm 6/29). College radio should note that our release of Queer has two brand new songs, plus five tracks remixed. If David Lynch needed a house band to score his life, and you could groove to it, The Wolfgang Press would be it. Listen to Queer with headphones and incense, and catch them on tour with The Charlatans... Make sure to mark July 13 on your calendar. Massive date, folks, because we've got Ministry and Cool World. All I can say about Ministry is that this will be the record that will have every alternative, industrial, metal, skate, surf type person swirling around in one massive orgy of sonic bliss. Psalm 69 (the album) and "N.W.O." (the single) both arrive on July 9... "Scarecrow", the track you now own from the Lollapalooza CD is also on the album. Hey, add whatever track blows your skirt up... Earthquakes pale in comparison. The whole soundtrack from Cool World will make our world just that... Check this out: new tracks from David Bowie (a Nile Rogers gem), Electronic Ministry, The Cult, Brian Eno, Thompson Twins, Thrill Kill Kult, Future Sound Of London (you'll be talking about this one a lot), Pure, Mindless and Da Juice. If you threw a house party full of rockers, dancers, mind-expanders, ravers and even yuppies, you could play this whole thing and make them all have sex with each other. What is up with this recurring orgy fixation I have today? What, like you're not horny, too? Release yourself with adds on July 13... PS -- "Revolution Earth" from The B-52's is absolutely stellar!

Scott Douglas, Charisma, 214-714-4506

The Sighs' "Think About Soul" wins a great many more new fans this week. Listen to the whole album. I'll send it to you if you can't find it in the stack. Put it on top and listen to the whole album. This band delivers the goods for summer! I'll say it again this week - We must cultivate new artists for this format. The Sighs deliver with heart and "soul"!!! Gary Moore continues to deliver phones and call-out research with upper demos as well. Don't let this album go away... Something Happens! "Select" is the cut. Start by listening, finish

by adding! We look for adds later this summer... Please make note of my new address and phone numbers in Dallas - Charisma Records, 1231 Greenway Dr. #300, Irving TX, 75038. (214) 714-4506 and fax (214) 550-8353. Celebrate your freedom this week. That's the Scott Douglas Show...

The Kid Seth Girls, Atlantic, 212-275-2086

Hi! We're Gladys and Wackeesha. Our daddy is Kid Seth and he says he has a really important job at Atlantic Records. He said that if we wrote one of these things, he'd be really, really nice to us. His boss is Danny Buch. We think it is really funny when Danny jumps into our swimming pool without his clothes on. He's so silly. Wackeesha thinks daddy's friend Jeff is really cute. Daddy told us he would make us go live with Uncle Virgil if we didn't tell you about his favorite music. He said the Lemonheads are great! They are Number One at College Radio and moving up everywhere else! Wow. They are also on tour with Juliana Hatfield throughout the summer starting on July 1st. Also, he is totally in love with Tori Amos. She keeps on selling loads of records and is also on tour in August. He said we might be able to see her. Daddy also loves Uncle Green and the new INXS single is so cool that even my friend Jerome loves it. Daddy said something about Number One Most Added, whatever that means.

J. Kelley Cox, Moist Records, 919-929-2533

This is Kelley, you know J. Kelley Cox, J. Kelley Cox of Moist Records - o.k., o.k., Moist Records in lovely Chapel Hill, NC. I'm here to provide a tidbit of news. That's right - The Big Record Stardom Convention. August 6th, 7th and 8th, featuring 30 plus bands from Chapel Hill, the Triangle, and Greensboro (places in NC) mainly to be held at the infamous Cat's Cradle. This "scenester" bonanza will feature such unknowns as Superchunk, Polvo, Dillon Fence, Metal Flake Mother, Bicycle Face, Erectus Monotone, Finger, etc. etc. Saturday will also host a cookout/kickball tournament - you know, food beer, and red rubber balls. What more could you want? Here's the deal, \$5 per night or \$30 for all 3 including the food & beer at the tournament. For more information call Kelley c/o Moist Records @ 919-929-2533, or fax 919-929-2762, or hell, write to POB 3597, Chapel Hill, NC 27515.

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

OK - caught my breath, NMS '92 it came, it went, it spit a few teeth out when it was finished. Groovy things: Drinks at CBGB's w/two lovelies (Vicki from WWUH and Jenni from WDBM), Sugar, My Bloody Valentine, Revolver, The Sextants, and other cool shows. WNHU's blond goddess, Irene, getting my wallet lifted on 42nd Street, like you care?... Great CDs you MUST play: Godflesh, The Sextants, Annie Lennox, Jerry Giddens, Ana Christensen... The Beautiful's long-awaited U.S. tour begins in July! Call me or Loretta for dates and venues... Things stuck in my CD player: Helmet, Walt Mink, Soundgarden (new EP), new Ministry... Many of you college folk are griping about a lack of funding for long-distance phone calls - note the toll-free number above! Place it in your Rolodex, tattoo it on your butt, use it frequently. Loretta and I get lonely here in New Jersey. Goodbye for now, happy birthday America, safe sex, and never, ever settle for second best.

Jim Neill, Rykodisc/Hannibal, 508-744-7678

In response to the "ridiculous promo lines delivered to music directors" portion of the Modern Rock panel at this year's NMS, here are some of the more memorable lines from this end of the phone: 1) I can't get the staff motivated, 2) The lyrics are too poetic, 3) I gave it to the reggae guy by mistake, 4) Solo artists don't do well here, 5) Rifle range material, 6) No one asked me to listen to it, 7) I thought he was dead, 8) I love it personally, but the playlist is too crowded, 9) We're playing it. We're just not reporting it, 10) I can't play it but can we get another Bowie catalog?, 11) Was that before Depeche Mode (P.D.M.) or after Depeche Mode (A.D.M.)?, 12) So is this guy an Indian or what's the deal?, 13) It was Top 5 phones last week. We're dropping it tomorrow, 14) Is he the guy that makes prank calls to funeral homes?, 15) It's not in English.

Michelle Robbins, Hollywood, 818-560-5670

Thank God I'm finally back in my office! Three weeks on the road can be quite a drag - not quite what it's cracked up to be. The "Saving Grave" was being with those crazy Irishmen - Ghost Of An American Airman. Yep, my faith in musicians has been restored! Two weeks with this amazing quartet has given me new belief in what this business SHOULD be about - music. If you haven't seen these boys, your life has been incomplete! They are rather contagious live - new fans popping up at gigs 100-200 miles from the one they saw the night before. It's a beautiful thing for night after night to have people ask me, after seeing the band, where they can buy the record. So about that new single, "For Your Love"? Give the people what they want... The Dead Milkmen in your house - "Conspiracy" is waiting to leap into that CD player and these wizards of wackiness are cruising the

countryside with those "Bush Roaming Mammals" in Billy Goat. If you miss this tour, you won't get into heaven - so call for dates near you!... Thank to the NYC crew for seeing me through NMS and beyond, and Howie L., thanx for the Barry and candy!

Keith Moran, Restless, 213-957-4357

We have just rushed you a 4-song advance cassette from The Leatherwoods debut album, Topeka Orchestra. The full length CD ships July 14th. The official add date is July 28th... At alternative is the Peter Buck produced debut album from The Dashboard Saviors entitled Kitty. The first single is "Cabaret College"... Also at alternative is adds revisited on July 28th for the two Golden Palomino reissues. History Of... (1982-1985) and History Of... (1986-1989). This will be the first time many of your listeners will hear "Boy (Go)" featuring the vocals of Michael Stipe. Don't pass up this piece of musical history. If you have any questions, feel free to call me at 213-957-4357 ext 233.

John "We'll Kick The Schultz Out Of You" Butler, TVT, 212-979-6410

Ben Schultz lives! This amazing single "In The Light" should be listed on your playlist. When you listen to this track, memories of classic songs from your past should fill your head. Memories of what you liked about true, from the guts music will race through your brain. Listen closely to the lyrics and "In The Light" should remind you and (most importantly) your listeners of their first sexual experience, or the first time they fell in love. It may even spark memories of the first time they felt committed to a special person, or a place they want to escape to. "In The Light" is a powerful and emotive song that will appeal to your classic minded listener and yet attract your younger demos with it's fresh and contemporary sound. "In The Light" is reminding people of songs such as "Love Hurts", "Is This Love" or "Feels Like The First Time". Give this incredible artist, producer, songwriter a shot. This song will kick the Schultz out of you and onto your playlist. Thanks to Kate Willis for having the Ben Schultz Band down to play on Johnny O's show at KCLB - Palm Springs Saturday night! They kicked the Schultz out of Kate, let 'em kick the Schultz out of you! (I pray everyone's okay out there!) Thanks also to Ty Banks and Dru Dawson for believing! We're setting up some on-airs and Ben's available to talk to your audience and share stories about his friends: Jimi Hendrix, Stevie Ray, Mick Fleetwood, Lou Gramm, B.B. King, Johnny Winter, etc. Want to talk about it: 212-979-6410. See you on the phone!

Cheryl Valentine, Mercury, 212-333-

TILT

Loneliness filled the hallways that were normally people-laden, then I realized, it was Saturday. What drew me to these corridors on a weekend after having a wonderfully successful shopping trip with Michelle Robbins? I wanted to make yet another Shooting Gallery flyer, which would make you stand up and take notice of this close-to-breaking Hard Rock act. With the current drive of new music and the lack of phone-answers due to summer hours at most college stations, I figured that I'd drop you a line or two so that you won't discard Shooting Gallery like yesterday's soiled underwear. We've been out less than two months with their self-titled debut, so this is by no means getting "old". As a matter of fact, we've been getting more and more supporters along the way. For those of you who believed in the band much earlier than most, hang tight cuz we're gettin' there. The new single for "Teenage Breakdown" is at your station so flip that sucker on, turn all your DJs onto them and watch 'em take off!... KISS will begin their tour sometime later than originally expected. Keep your pants on as I await a confirmed itinerary - it sure would be embarrassing to see your dungarees around your ankles without a loved one nearby. By now, most of you have switched to "Spit" where mondo requests are the norm and localized gaiety is high. This is THE best KISS record in how long? Hey! Show your support for this band promptly or perish in flames... Next week: The Adventures Of The Dermatologist's Office.

Jon Nardachone, Atlantic, 212-275-2135

A lesson in counting - One, two, three, 24-7 Spyz. These guys groove like you wouldn't believe! The new 24-7 Spyz single is called "Break The Chains" from the Strength In Numbers CD!... The Ritual is burning!! Testament is raging through North America with Iron Maiden and C.O.C. "Electric Crown" has been the most played metal radio cut over the past month and now AOR radio is taking the hint too... Saigon Kick will be the most talked about band of July. Praises keep rolling in on "Hostile Youth", "Freedom", "Peppermint Tribe", "Feel The Same Way", "Body Bags", and "Love Is On The Way!" Crawl like The Lizard!... If you don't have the full Realized Fantasies CD from TNT, you'd better start dialing. Stellar tracks are "Rain", "Downhill Racer", "Purple Mountain's Majesty" and "Lionheart"... One band we're all going to hear a lot of from now on is Dream Theater. The 8 1/2 minute single, "Pull Me Under" is causing one hell of a stir in radio land. You'll have the full CD, Images And Words, next week... Helmet is not only breaking musical barriers, but they're breaking the

charts. Meatime has vaulted Top 10 everywhere in just three weeks!... Watch your azz on the road. You might run into Mr. Big, King's X or even Pantera, if you happen to be in Japan. Sigh-A-Nora!

Kathie Reed, Geffen, 310-285-2746

What a weekend in L.A.!! For those of you familiar with gyms and saunas, you'll have loved the White Zombie/Pantera show at the Hollywood Palladium! For those of you not familiar, imagine your favorite sports team (I'll take basketball) after they play for many hours, hanging out in your bathroom without having showered. It can get pretty gross! BUT I LOVED IT!! Over 4000 moshing maniacs in our beloved ballroom sticking together, everybody as one, what a community feeling! Hey, you guys that run the Palladium, is air-conditioning out of the question here or what? They probably figured "These sweaty kids won't mind" and the truth is none of them did! White Zombie played an amazing set and even shot footage for their new video for "Black Sunshine". A wonderfully sweaty time was had by all. Thanks to the lovely station folks who joined us especially Fitz from KIOZ and Chris Payne from KZAK, who traveled such a great distance to be with us. And of course, the moshing crew from KNAC, who seemed to be enjoying the Zombies quite a bit. God, I love this band! Needless to say, Pantera ripped the house down as well, they rock! Then after returning home for what is supposed to be a glorious day of show recovery (something you need desperately if you pass the age of 26!), L.A. (at 5am) is rocked by a 7.1 earthquake. Nice, thanks! So, you put on the TV to see if you should pack your things and move back to the east coast, you learn you can in fact go back to bed. Just as you enter dream land again, at 8am Mother Nature decided to have yet another contraction and another 7.1 earthquake rocks you out of bed! Lovely, charming! As it seems no serious damage in the L.A. area, but it sure does make you wonder what the BIG GUY has in mind for the Grand Finale! So, I was rocking all weekend long! Gee I wonder if all the moshing and stomping at the show started the whole turn of events. We'll see when White Zombie hits your town soon!

Jackie Farry, Relativity, 718-217-3600

Satriani's "Summer Song". Kick off the 4th of July weekend with Satchmo!... Welcome Maria Abril to Relativity today and by adding "Summer Song".

E.J. Johantgen, Columbia, 212-445-1988

If Satan lived in Heaven he'd be me. Well boys and girls, how are we all doing. If you didn't receive your Manic Street Preachers contest form and cassette call me. You will get some free CDs just by sending in the form completed... Love/Hate's "Don't Fight With Me" comes next week... Alice In Chains finishing up in the studio... Rob Halford recorded a song with the mighty Pantera called "Light Comes Out Of Black". It rules! If you want to hear it over the phone, call me... Circus o'fucking Power. Clarissa you are a Goddess... Psycho thanks for the Motorhead... Campaign For Musical Destruction - your colon will thank you for it.

Mark Snider, ATCO/EastWest, 212-

275-2529

Thanks to all at radio who voted ATCO/EastWest the HEAVIEST record label in North America. Love, Pantera, 24-7 Spyz, AC/DC, Kix and Dream Theater.

Sue Stillwagon, Elektra, 708-351-3900

Two things: Kyuss and Faster Pussycat. Bye.

Dyana Kass, Hollywood, 818-560-5670

O.K. people, listen up! I know that there is a plethora of new stuff but hey, strive to be original and go for the gusto! (Do I sound like a beer commercial?) Reach for Bud, oops I mean T-Ride's new single, "I, Hunger". This band has a different flavor and is definitely not the same old rehash and believe it or not folks, they can do it live, so check your tour schedules for details and catch them with Shotgun Messiah and Asphalt Ballet in a town near you. If you really have balls, reach for T-Ride and if you don't, you're a whimp!... The Encino Man soundtrack has much to offer to the metal connoisseur, so sink your teeth into Scatterbrain's "Mama Said Knock You Out" or other tasty tidbits from Infectious Grooves, Steve Vai or The Scream. Well, until next week, to hell we ride!

Russell Gerroir, Concrete, 212-645-1360

Newer releases which you should have received include 24-7 Spyz Strength In Numbers, Dream Theater's Images & Words and Soundgarden's EP. Their lead tracks are "Break The Chains", "Pull Me Under" and "Stray Cat Blues", respectively. If you're missing any of these releases, let me know... Atop the metal radio charts, Iron Maiden, Megadeth and Pantera. Thank you!... The Beyond and Faith No More are two progressive bands, both hard edged and both unique who are both climbing the metal radio charts quickly. Their lead tracks are "Great Indifference" and "Midlife Crisis", respectively... Tora Tora and Wildside are much more straight forward, but no less impressive. Both are hard rockers with good live shows and in Tora Tora's case, a great bluesy feel. Their lead

tracks are "Amnesia" and "Hair Of The Dog", respectively... Good luck with the new job Maria! 'Til next week, see ya.

Michael Rittberg, Metal Blade, 718-229-0980

First things first, if you need to reach me this week call our L.A. office at 818-981-9050... In other news, the Gwar tour wraps up the first leg of Campaign '92. Gwar is headed over seas and then will return to the states for more dates. Yet, we are nowhere close to giving up on this record. If you have burned through "Gor-Gor", start jamming the "Morality Squad"... Skrew is off to a good start. The emphasis track is "Sympathy For The Devil". If you need help finding another track to suit your needs call me. But whatever the track, this is one record you should be playing. Don't ignore Skrew... Thought Industry is climbing every week. Don't let this one slip through your hands... Coming this next week is the new record from Paradise Lost. The first emphasis track is "As I Die" and adds are for July 20/21. Thanks to Jeff Horn at WRZK for the chat this past week (the station sounds good!). Also, thanks to my old station, WVFS, for the hospitality.

Missi Callazzo, Megaforce & Crazyd

Mgmt., 908-972-3456

Ministry's "N.W.O." add it July 14th!!!... New Megaforce distributor PGD!!... S.O.D. Live, Skatenigs, and more Megaforce news coming soon!

Steve Prue, Round The Globe, 212-947-5575

For those of y'all who are wondering what's up with my life, well, them rumors be true - I'm leaving Round The Globe to study Zen and fuel injection repair with Dali Lama Sid at Sid's House of Mystic Zen-type Stuff in Topeka, Tibet... On the non-karmic tip: Thanks for the strong support with Sonle Youth this week - if you don't have the CDs of "100%", call either me or John R. at DGC for it... Also in the pipeline this week is Valentine Saloon, "Under My Skin" is going for adds next week - add this cool Nashville bunch o' guys... Helmet is in full effect - with strong moves to #6 this week. Now that y'all have the full CD, check out "Iron Head" and "FBLA II" for a total heavy mindfuck and "Unsung" for those of y'all who ain't down on the heavyness tip... What's up with Shooting Gallery? This is too cool to ignore - new single out of "Teenage Breakdown"... And KISS is still strong at #7! Wow! You know the deal - if you need anything - call me... It was cool seeing the whole Brooklyn posse out at the Biohazard show - thanks to Evan and Co. for inviting me out - new stuff sounds amazing!... Thanks to Melissa at WKNC for faxing me a piece of my past I was trying to forget! Glad to see that Sam Stone is still alive and kicking... Glottan run - Quiet Riot playing tonight and I have to get tickets. May peace and good valve seat adjustments be with you.

Mark "Psycho" Abramson, Roadrunner,

212-219-0077

Well, now that Obituary had made it to #1 in CMJ, I want it to stay there! I know it's going to be tough, what with all the big buzz bands floating around, but let's give it a shot anyway, shall we? The tour (Obituary/Agnostic Front/Cannibal Corpse/Malevolent Creation) starts in around 2 1/2 weeks, so keep up the support! July 17th is opening night in Green Bay, WI with around 40 confirmed dates so far with lots more coming!... Speaking of Malevolent Creation, you now have Retribution in your hands, so go off! Chris Payne (KZAK) is freaking as usual when he hears Malevolent material!... Decide is controlling almost all of the trades with no stopping! Let the forces of evil take control!... Type O Negative - what a cover! Play it! If you want an edited version of "Hey Pete" call me and I'll get you one!... Sadus' A Vision Of Misery can't be denied, so try "Machines" for a new track!... Defiance is getting an amazing reaction, so get on this one as well (Z-Rock affiliates everywhere are getting on it)... You guys finally have the Mercyful Fate release, so play it!... I saw Biohazard at L'Amours on Saturday and they were hard as hell, too bad all the equipment broke amongst the divers!... Cannibal Corpse... Disposable Heroes Of Ilphoprisy... Cannibal Corpse... Trouble... Helmet... Cannibal Corpse. See ya!

Susan Greenwood, MCA, 818-777-4118

Steelheart, Dead, White & Blue, Bang Tango, Hardline, and the Steve Morse Band are all out there just waiting to be played by you! So, play them!... I just got back from a 10 day stint on the east coast. I had a very festive time; but I am sure glad to be back in my world (earthquakes and all!)... So, MCA has signed The Best Kissers In The World. I am so happy about that. Major congrats to Jennifer Jay (A&R genius). See ya!

Munsey Ricci, Skateboard Marketing

L.T.D., 516-825-5549

Dash from Aversion will be calling you. Don't worry, they will be hanging at the death feast in the mid-west... Mercylless is picking up more adds... Talking about adds, most of you got the Tony MacAlpine, Lixx Array, Roxus late. The mail man was smoking crack. Add it this week... Slik Toxik is gearing up for the northeast tour. We will have more info this week. Till next week, peace.

MORE Radio Reports

P.D. RON NEMM
M.D. STEPHEN PAGE
PH: 408285-8800
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
BORHAM.....CHANGE
BOS.....VEN

M
QUANT.....STAY
JOE.....LAST
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THE MEN.....

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K
P.D. RICH REMBURG
M.D. BOB MANTY
PH: (702)876-1480
CON: B.U.B.A.
CALLS: THU FRI 3 8

POWER ADDS:
GUNN N' ROSES.....NOVEMBER
LIGHT ADDS:
BOS.....VEN
TEMPLE OF THE DOG.....HUNGER
POWER.....BLACK

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KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH: 832-1111
CON: MON
MUSIC: MON AFT

FROZEN REPORT

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P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512) 78-8800
CON: CHARLIE WEST
MUSIC: MON AFT

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P.D. DAVID STONE
M.D. PHIL HARRISON
PH: 806834-7100
CON: MON AFT

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.....BRAND
.....REAL

HUNDER

P.D. MIKE KELLER
M.D.
PH: (218)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

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M.D. J. LASBMAN APD
PH: (612)305-8801

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P.D. MARK NICHOLS
M.D. TY BARKS
PH: (218)236-7900
MUSIC: MON AFT
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P.D. MARK VOB
M.D. ROGERWOODER
PH: (805)825-1400
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SOUL DRAGONS DIVINE
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THE ZOO SHAKIN
TOM COCHRANE NO

P.D. LINK ALLEN
M.D.
PH: (318)483-9292
MUSIC: TUE AFT
CALLS: THU FR 11 2

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ROGER DALTRY.....DAYS
RODY BLUE.....LUV
SASS JORDAN.....YOU
SHOTGUN MESIAH.....LUVING
.....BACKDOOR
.....EVEN

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DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
EMERSON LAKE PALMER.....BLACK
FREHOUSE.....REACH
GARY MOORE.....STORY
JEFFREY GAINES.....THE
JOE COCKER.....ROAD
OZZY OSBOURNE.....ROAD

MEDIUM
TESLA.....SONG
THE ZOO.....SHAKIN
TOM PETTY.....PEACE

U2 MEDIUM ALLMAN BROS.....MELISSA
ASPHALT BALLET.....UNLUCKY
BLACK CROWES.....STING
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GLENN FREY.....IVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON.....MIDLIFE
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ROBBIE ROBERTSON.....SHAKIN
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TOM COCHRANE.....NO

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MR. BIG.....ALIVE
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P.D. LARRY SNIDER
M.D.
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CON: TONS
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TOM COCHRANE.....NO

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BLACK CROWES.....THORN
CRACKER.....TEEN
DEF LEPPARD.....MAKE
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JEFF WATSON.....LP
KING'S X.....PRISONER
PEARL JAM.....EVENFLOW
QUEEN.....HAMMER
SINGLES.....WOULD
T-RIDE.....BACKDOOR

P.D. BERNARD COHEN
M.D.
PH: (415)832-8800

MEDIUM ADDS:
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GARY MOORE.....STORY
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MUSIC: MON AFT
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P.D. GUSH MILLER
M.D. TIM HARRISON
PH: (712)258-8740
MUSIC: MON AFT
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OZZY OSBOURNE.....ROAD
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LINDSEY BUCKINGHAM.....WRONG
PEARL JAM.....EVENFLOW

P.D. TONY CLAYTON
M.D.
PH: (805)423-1008
MUSIC: TUE AFT
CALLS: MON 4 4

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PEARL JAM.....EVENFLOW
RUSH.....THE
STEVIE NICK.....AMNESIA

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0095
CON: P.M.G.

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JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
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PEARL JAM.....EVENFLOW
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ALLMAN BROS.....LP
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METALLICA.....WHEREVER
NIRVANA.....IN
RUSH.....THE
TORA TORA.....AMNESIA
VAN HALEN.....MAN

KSJO SAN JOSE

P.D. DANA JANO
M.D.
PH: 1408483-8400
MUSIC: TUE AFT
CALLS: WED FR 1 5

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OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
SLAUGHTER.....REAL
STEELHEART.....STORY
TESLA.....SONG

KSKE VAIL

P.D. JIM COREY
M.D. S.BAUNDERS
PH: (503)848-7070
MUSIC: TUE AFT
CALLS: TUE WED 4 4

MEDIUM ADDS:
ARC ANGELS.....SENT
HEAVEN
LIGHT ADDS:
SPENT POETS.....DOG TOWN

HEAVY
BLACK CROWES.....LP
DEL AMITR.....ALWAYS
GARY MOORE.....STORY
LINDSEY BUCKINGHAM.....WRONG
LOS LOSOS.....REVA'S

MEDIUM
ALLMAN BROS.....MELISSA
ANNE LENNOX.....WHY
BS1.....LP
BRIK.....FRIDAY
CURE.....DALLEO
RICKO GIBLS.....DALLEO
JOE COCKER.....LOVE
LYNCH MOB.....JANGLED
MELISSA ETHERIDGE 2001
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....UNDER
SOUL DRAGONS.....DIVINE
T-RIDE.....BACKDOOR
THE MEN.....CHURCH
THE ZOO.....SHAKIN
TOM COCHRANE.....NO
XTC

LIGHT
KING'S X.....PRISONER
MATTHEW BWEET.....EYE
SINGLES.....WOULD
TESLA.....SONG

KSPQ West Plains

P.D. STACY HICKS
M.D.
PH: 447298-3131
CALLS: TUE WED 11 11

HEAVY ADDS:
JOE COCKER.....LOVE

MEDIUM ADDS:
TOADSPROCKET.....ALL
TOM COCHRANE.....NO

HEAVY
BLACK CROWES.....STING
DELBERT MCCLENTON.....EVERY
GENESE.....DRIVING
MATTHEW BWEET.....GIRLFRIEND
OZZY OSBOURNE.....ROAD

MUSIC: MON AFT
CALLS: TUE THU 10 12

P.D. DAVID STONE
M.D. PHIL HARRISON
PH: 806834-7100
CON: MON AFT

FROZEN REPORT

HEAVY ARC

L AKIN

BAND.....IN

ICE.....LEAVE
ETHERIDGE 2001

DEF LEPPARD.....HAVE
MITCH MALLOY.....BOODOY
ROCKY BLUE.....LUV
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
SPIN DOCTORS.....LITTLE

MEVAY.....LIVING
BLACK CROWES.....STING
BS1.....57
CRACKER.....TEEN
ELECTRIC BOYS.....MARY
GENESE.....DRIVING
JOHN MELLENCAMP.....LAST
LETHAL WEAPON.....JANGLED
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....LITHIUM
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
TESLA.....SONG
THE MEN.....CHURCH
TOADSPROCKET.....ALL
UZ.....EVEN

MEDIUM
ALLMAN BROS.....MELISSA
ARC ANGELS.....SENT
BLACK CROWES.....STING
BS1.....7
GLORIA'S.....ALWAYS
DEL AMITR.....REACH
FREHOUSE.....STORY
GLENN FREY.....IVE
KISS.....2001
MELISSA ETHERIDGE.....WHEREVER
METALLICA.....WHEREVER
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
THE ZOO.....SHAKIN
TOM COCHRANE.....NO
TORA TORA.....AMNESIA

LIGHT
BABYLON A.D.....BAD
CURE.....FRIDAY
GENESE.....DRIVING
JAMES MCMURRY.....WHERE'S
KING'S X.....PRISONER
MR. BIG.....ALIVE
STEELHEART.....STICKY

KTXQ DALLAS

P.D. ANDY LOCKRIDGE
M.D. BOB REICARD
PH: (214)268-5500
CON: GEORGE HARRIS

MEDIUM ADDS:
LYLE LOVETT.....YOU'VE
LITHIUM

LIGHT ADDS:
TORI AMOS.....CRUCIFY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....STAND
DELBERT MCCLENTON.....EVERY
ELTON JOHN.....THE
GENESE.....DRIVING
LETHAL WEAPON.....JANGLED
MATTHEW BWEET.....GIRLFRIEND
UZ.....EVEN

MEDIUM
BLACK CROWES.....STING
DEL AMITR.....ALWAYS
GENESE.....DRIVING
GLENN FREY.....IVE
JOE COCKER.....LOVE
KISS.....2001
NIRVANA.....LITHIUM
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
TOADSPROCKET.....ALL

LIGHT
CRACKER.....TEEN
CURE.....FRIDAY
KING'S X.....PRISONER
MELISSA ETHERIDGE 2001
THE ZOO.....SHAKIN

KTYD SANTA BARBARA

P.D. DOUG WOOD
M.D. BRUCE KENDALL
PH: (805)874-1111
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FR 8 10

MEDIUM ADDS:
BOS.....HEAVEN
HEAVY
BLACK CROWES.....STING
CURE.....FRIDAY
GENESE.....DRIVING
LETHAL WEAPON.....JANGLED
MATTHEW BWEET.....GIRLFRIEND
TOADSPROCKET.....ALL
UZ.....ONE

MUSIC: MON AFT
CALLS: MON FR 8 10

MEDIUM
ARC ANGELS.....LIVING
B-52'S.....GOOD
BLACK CROWES.....REMEDY
BS1.....57
CRACKER.....TEEN
CURE.....MON
DEL AMITR.....ALWAYS
DELBERT MCCLENTON.....EVERY
GARY MOORE.....STORY
JOE COCKER.....LOVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
THE MEN.....CHURCH
XTC

LIGHT
ALLMAN BROS.....MELISSA
ELECTRIC BOYS.....MARY
EXTREME.....GET
FAITH NO MORE.....MIDLIFE
GALACTIC COWBOYS.....JM
KING'S X.....PRISONER
LYNCH MOB.....JANGLED
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
PETER DINKlage.....THE
ROGER DALTRY.....DAYS
SOUL DRAGONS.....DIVINE
THE ZOO.....SHAKIN
UZ.....EVEN

KUFO PORTLAND

P.D. DAVE NUMME
M.D. BOB APD
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: WED 'S S

LIGHT ADDS:
BOS.....HEAVEN
TEMPLE OF THE DOG.....HUNGER

HEAVY
BLACK CROWES.....STING
GIANT.....CHAINED
LYNCH MOB.....JANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TESLA.....SONG

MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
HARDLINE.....TAKE
JOE COCKER.....LOVE
METALLICA.....WHEREVER
RED HOT CHILI PEPPER.....JANKE
THE MEN.....CHURCH

LIGHT
ALTERED STATE.....GHOST
ENCINO MAN.....YOUR
GENESE.....DRIVING
KISS.....FRIDAY
NIRVANA.....LITHIUM
TESLA.....WHAT
TORA TORA.....AMNESIA
VAN HALEN.....MAN

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LORIN DODD
PH: (907)444-8822
MUSIC: TUE AFT
CALLS: TUE 'S S

HEAVY ADDS:
ROGER DALTRY.....DAYS

MEDIUM ADDS:
CHANGE
CRACKER.....TEEN

LIGHT ADDS:
BABYLON A.D.....BAD
FLAME.....RUSH
POORBOYS.....BRAND
SLAUGHTER.....REAL
NIRVANA.....LITHIUM
BLACK CROWES.....STING
BS1.....57
DEF LEPPARD.....MAKE
DELBERT MCCLENTON.....EVERY

GARY MOORE.....STORY
DRIVING.....LOVE
LAST.....WRONG
DON'T.....WRONG
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE MEN.....BRAVADO
SPIN DOCTORS.....LITTLE
STEVE RAY VAUGHN.....LITTLE
THE MEN.....CHURCH
TOM COCHRANE.....LIFE
UZ.....DNE

MEDIA
ALLMAN BROS.....MELISSA
CHRIS WHITLEY.....POBON
MARY.....MARY
MIDLIFE.....MIDLIFE
NOVEMBER.....NOVEMBER
THE.....THE
TRUE.....TRUE
LEAVE.....LEAVE

HERIDGE.....2001
WHEREVER.....WHEREVER
GUNS N' ROSES.....MOVEMBER
UZ.....EVEN
LIGHT ADDS:
T-RIDE.....BACKDOOR
HEAVY
BLACK CROWES.....STING
DELBERT MCCLINTON.....DRIVING
GENESIS.....GENESIS
SABB JORDAN.....MAKE
MEDIUM
ARC.....ARC
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
GARY MOORE.....STORY
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
LINSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
LIGHT
FAITH NO MORE.....MIDLIFE
FIREHOUSE.....TAKN
MELISSA ETHERIDGE.....2001
METALLICA.....WHEREVER
MIRVANA.....LITHIUM
SINGLES.....WOULD
TEBLA.....SONG
TORA TORA.....AMNESIA

P.D. RANDY SCOVL
M.D. APO C. WHITE
PH: (07)525-1398
MUSIC: TUE APT
CALLS: MON FRI 12

HEAVY ADDS:
GUNS N' ROSES.....MOVEMBER
UZ.....EVEN
LIGHT ADDS:
T-RIDE.....BACKDOOR
HEAVY
BLACK CROWES.....STING
DELBERT MCCLINTON.....DRIVING
GENESIS.....GENESIS
SABB JORDAN.....MAKE
MEDIUM
ARC.....ARC
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
GARY MOORE.....STORY
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
LINSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
LIGHT
FAITH NO MORE.....MIDLIFE
FIREHOUSE.....TAKN
MELISSA ETHERIDGE.....2001
METALLICA.....WHEREVER
MIRVANA.....LITHIUM
SINGLES.....WOULD
TEBLA.....SONG
TORA TORA.....AMNESIA

P.D. BREW MICHAELS
M.D. DEAN CARLSON
PH: (20)687-7882
MUSIC: TUE APT
CALLS: MON 1 5

K
P.D. BREW MICHAELS
M.D. DEAN CARLSON
PH: (20)687-7882
MUSIC: TUE APT
CALLS: MON 1 5

LIGHT ADDS:
ROCK.....VEN
MET.....WHEREVER
HEAVY
ARC.....ARC
BLACK.....BLACK
BB1.....7
DELBERT MCCLINTON.....LITHIUM
RED HOT CHILI PEPPER.....LINDER
SABB JORDAN.....LIFE
THE MEN.....CHURCH

CURE.....FRIDAY
DEF LEPPARD.....MAKE
JOE COCKER.....LOVE
MELISSA ETHERIDGE.....2001
MIDNIGHT OIL.....LP
PEARL JAM.....EVENFLOW
PEARL JAM.....WORLD
SINGLES.....WORLD
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
UZ.....DNE

LIGHT
DEF LEPPARD.....TONGHT
ENCINO MAN.....YOU'RE
KISS.....KISS
KISS.....PRISONER
LINSEY BUCKINGHAM.....WRONG
MIRVANA.....COME
PASHMO PUBLISHING.....WOMBO
TEBLA.....SONG
TOM COCHRANE.....LIFE
UZ.....DNE

P.D. LARRY MORFITT
M.D.
PH: (81)651-8102
CON: P.M.O.
MUSIC: TUE APT
CALLS: MON WED

MEDIA
BLACK.....BLACK
ROGER TRY.....DAYS
UZ.....EVEN
LIGHT ADDS:
STEELHEART.....STICKY
THE ZOO.....GOOD
HEAVY
RUSH VARIOUS.....HELP
BLACK CROWES.....REMEDY
BLACK CROWES.....HOTEL
DEF LEPPARD.....MAKE
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....EVERY
LETHAL WEAPON III.....IT'S

MEDIA
L.....TANGLED
RED HOT CHILI PEPPER.....LINDER
TOADSPROCKET.....ALL
LIGHT
BRYAN ADAMS.....THOUGHT
BB1.....57
CONCRETE BLONDE.....SOMEDAY
CRACKER.....TEEN
FLAME.....TEEN
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....ROAD
OZZY OSBOURNE.....ROAD
TEBLA.....SONG
TOM COCHRANE.....LIFE
VAN HALEN.....ROHT
VAN HALEN.....TOP

M.D.
PH:
11 4

MEDIA ADDS:
UZ.....EVEN
GENESIS.....DRIVING
GLENN FREY.....IVE
JOE COCKER.....LOVE
LETHAL WEAPON III.....IT'S
ROGER DALTRY.....DAYS
STEVE RAY VAUGHN.....LITTLE

BLACK CROWES.....STING
BLACK CROWES.....HOTEL
DEF LEPPARD.....MAKE
DEF LEPPARD.....TONGHT

MEDIA ADDS:
UZ.....EVEN
GENESIS.....DRIVING
GLENN FREY.....IVE
JOE COCKER.....LOVE
LETHAL WEAPON III.....IT'S
ROGER DALTRY.....DAYS
STEVE RAY VAUGHN.....LITTLE

BLACK CROWES.....STING
BLACK CROWES.....HOTEL
DEF LEPPARD.....MAKE
DEF LEPPARD.....TONGHT

P.D. JOHN VANCE
M.D. GUE FREY
PH: (81)980-3432
MUSIC: TUE APT
CALLS: MON WED 11 3

MEDIA ADDS:
UZ.....EVEN
ROGER DALTRY.....DAYS
SCAL KITCHEN.....EVEN
UZ.....EVEN

LIGHT ADDS:
LANE KILTNER.....LIGHT
SAIGON KICK.....LOVE
SLAUGHTER.....REAL

KZGL FLAGSTAFF
P.D. RICH CREGER
M.D.
PH: (802)834-3883
CALLS: MON WED 1 4

MEDIA ADDS:
DEF LEPPARD.....STAND
WRIGHT ADDS:
GUNS N' ROSES.....WELCOME
JOE COCKER.....NOVEMBER
PETER MURPHY.....YOU'RE
HEAVY
BLACK CROWES.....THORN
BB1.....57
DEL AMITRI.....ALWAYS
JOE COCKER.....LOVE
MELISSA ETHERIDGE.....MEET
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKN

MEDIA
BLACK CROWES.....STING
BLACKBIRD.....TAKE
DEF LEPPARD.....MAKE
DREGS WRIGHT.....WORLD
MIDCO GIRLS.....GALLEO
JOHN MELLENCAMP.....LAST
LINSEY BUCKINGHAM.....WRONG
LOS LOBOS.....NEVA'S
RINDO STARR.....WEIGHT
SILK TOXIE JOHNNY.....WHITE
SUZANNE RYTHAN.....70
THE MEN.....CHURCH
THIS ACTURE.....NO
TOM COCHRANE.....NO
XTC.....THE

ALTERED STATE.....GHOST
BAD EXAMPLES.....ASHES
CONCRETE BLONDE.....SOMEDAY
CRACKER.....TEEN
DAVE HOLE.....DOTTLE
DELBERT MCCLINTON.....EVERY
GENESIS.....GENESIS
GIANT.....STAY
GUN.....STEAL
JESUS AND MARY CHAUFAR.....NOBODY
MITCH MALLOY.....NOBODY
MR. BIG.....ALIVE
ROBIN MILLER.....ONLY
THE BELIEVERS.....EXTRAORDINARY
THIS PICTURE.....STEP
TORA TORA.....AMNESIA
UNCLE GREEN.....J

KZOO MISSOULA
P.D. BILL WILLIAMS
M.D. (408)728-5000
MUSIC: MON APT
CALLS: MON TUE 5 5

FROZEN REPORT
HEAVY
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
BB1.....57
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
GUN.....STEAL
JOHN MELLENCAMP.....NOW
KISS.....WHEREVER
LYNCH MOB.....TANGLED
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER
RUSH.....GHOST
VAN HALEN.....GAIN
ZZ TOP.....GAIN

KZOO SAN LUIS OBISPO
P.D. RICK ANDREWS
M.D.
PH: (808)781-2750

MEDIA ADDS:
DEL AMITRI.....ALWAYS
ROSS RUSSELL.....HEAVEN
DELBERT MCCLINTON.....LAST
JOHN MELLENCAMP.....LAST

HEAVY
BLACK CROWES.....STING
BB1.....57
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
RED HOT CHILI PEPPER.....LINDER

MEDIA
CURE.....FRIDAY
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
GLENN FREY.....IVE
JEFFREY GAINES.....THE
JOE COCKER.....LOVE
KISS.....KISS
LETHAL WEAPON III.....IT'S
LYNCH MOB.....TANGLED
MATTHEW SWEET.....DRIFFRIND
OZZY OSBOURNE.....ROAD
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO
UZ.....EVEN

KZRR ALBUQUERQUE
P.D. FRANK AXSON
M.D. PHIL MAHONEY
PH: (809)765-5400
CON: JOHN BENTON
CALLS: FRI 5 5

MEDIA ADDS:
DEL AMITRI.....ALWAYS
ROSS RUSSELL.....HEAVEN
DELBERT MCCLINTON.....LAST
JOHN MELLENCAMP.....LAST

HEAVY
BLACK CROWES.....STING
BB1.....57
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
RED HOT CHILI PEPPER.....LINDER

MEDIA
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....LAST
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH

MEDIA
BB1.....57
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
FAITH NO MORE.....MIDLIFE
GARY MOORE.....STORY
JOE COCKER.....LOVE
L.A. GUNS.....OVER
MIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
REBECCA BIRBAVADO.....BRAVADO
SHOTGUN MESSIAH.....LIVING
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
TOADSPROCKET.....ALL
UZ.....EVEN

BARYLON A.D.....BAD
CONCRETE BLONDE.....SOMEDAY
SINGLES.....WORLD
THE ZOO.....SHAKN

P.D. JOHN VANCE
M.D. GUE FREY
PH: (81)980-3432
MUSIC: TUE APT
CALLS: MON WED 11 3

MEDIA ADDS:
UZ.....EVEN
ROGER DALTRY.....DAYS
SCAL KITCHEN.....EVEN
UZ.....EVEN

LIGHT ADDS:
LANE KILTNER.....LIGHT
SAIGON KICK.....LOVE
SLAUGHTER.....REAL

TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
TOM COCHRANE.....LIFE
HEAVY
BLACK CROWES.....STING
BB1.....57
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LINSEY BUCKINGHAM.....WRONG

MEDIA
CRACKER.....TEEN
DEL AMITRI.....ALWAYS
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
GENESIS.....DRIVING
GLENN FREY.....IVE
MITCH MALLOY.....NOBODY
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
THE ZOO.....SHAKN

LIGHT
FAITH NO MORE.....MIDLIFE
METALLICA.....WHEREVER
PEARL JAM.....OSWER
TOADSPROCKET.....ALL
TORA TORA.....AMNESIA

WAPL APPLETON
P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9225
CON: A. PETERSON
MUSIC: TUE MOR
CALLS: FR MON 8 12

MEDIA ADDS:
HEAVEN.....HEAVEN

MEDIA ADDS:
SABB JORDAN.....YOU
THE ZOO.....SHAKN

LIGHT ADDS:
BARYLON A.D.....BAD
GARY MOORE.....STORY
SLAUGHTER.....REAL

HEAVY
BLACK CROWES.....STING
BB1.....57
DEL AMITRI.....ALWAYS
GENESIS.....DRIVING
JOE COCKER.....LOVE
LINSEY BUCKINGHAM.....WRONG
TOM COCHRANE.....NO
UZ.....EVEN

MEDIA
ALLMAN BROS.....MELISSA
DELBERT MCCLINTON.....EVERY
FIREHOUSE.....PEACH
JOHN MELLENCAMP.....LAST
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
TEBLA.....SONG
TOADSPROCKET.....ALL

WAQ SYRACUSE
P.D. JOHN ROBBINS
M.D. DAVE FRISNA
PH: (315)472-0200
MUSIC: TUE APT
CALLS: TUE THU 5 5

MEDIA ADDS:
ROSS RUSSELL.....HEAVEN
SABB JORDAN.....YOU

HEAVY
BLACK CROWES.....STING
DELBERT MCCLINTON.....EVERY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST

MEDIA
ARC ANGELS.....LIVING
BLACK CROWES.....HOTEL
BB1.....57
CRACKER.....TEEN
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
GARY MOORE.....STORY
GENESIS.....DRIVING
GLENN FREY.....IVE
JEFFREY GAINES.....THE
LYNCH MOB.....TANGLED
MATTHEW SWEET.....DRIFFRIND
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
THE MEN.....CHURCH
TOADSPROCKET.....ALL

WAQ SPRINGFIELD
P.D. KEITH MASTERS
M.D. BECCA REED
PH: (413)525-4141
CON: JEFF POLLOCK

LIGHT ADDS:
HEAVEN.....HEAVEN

HEAVY
BLACK CROWES.....STING
JOE COCKER.....LOVE
RED HOT CHILI PEPPER.....LINDER
TOM COCHRANE.....LIFE
UZ.....DNE

MEDIA
ALLMAN BROS.....MELISSA
BB1.....57
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
LETHAL WEAPON III.....IT'S
MATTHEW SWEET.....DRIFFRIND
ROGER DALTRY.....DAYS
UZ.....DNE

ARC ANGELS.....LIVING
BLACK CROWES.....HOTEL
ENCINO MAN.....YOU'RE
DEF LEPPARD.....MAKE
UZ.....EVEN

WAVF N CHARLESTON
P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON APT
CALLS: THU 1 1

LIGHT ADDS:
ARC ANGELS.....SENT
FAITH NO MORE.....MIDLIFE
GENESIS.....DRIVING
SONIC YOUTH.....100%

HEAVY
BLACK CROWES.....STING
BB1.....57
CRACKER.....TEEN
CURE.....FRIDAY
ELECTRIC BOYS.....MARY
FIREHOUSE.....PEACH
THE MEN.....CHURCH
TOADSPROCKET.....ALL

MEDIA
DELBERT MCCLINTON.....EVERY
MIDCO GIRLS.....GALLEO
JESUS AND MARY CHAUFAR.....NOBODY
MELISSA ETHERIDGE.....2001
MIRVANA.....LITHIUM
SOUP DRAGONS.....DYNE
UZ.....EVEN

LIGHT
ALLMAN BROS.....MELISSA
DEL AMITRI.....ALWAYS
LINSEY BUCKINGHAM.....WRONG
METALLICA.....WHEREVER
POORBOYS.....BRAND
SABB JORDAN.....MAKE
SOCIAL DISTORTION.....BORN
TEMPLE OF THE DOG.....HUNGER

WAB LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)87-1023

FROZEN REPORT

MEDIA
BLACK CROWES.....STING
BB1.....57
CRACKER.....TEEN
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING

HEAVY
BLACK CROWES.....REMEDY
CURE.....FRIDAY
ELTON JOHN.....THE
MELISSA ETHERIDGE.....MIST
MIRVANA.....EVENFLOW
RINDO STARR.....WEIGHT
SOPHIE B HAWKINS.....DAMN
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....LAST
ZZ TOP.....LIFE

MEDIA
ARC ANGELS.....LIVING
B-52'S.....GOOD
BILLY RAY CYRUS.....ACHY
BLACK CROWES.....HOTEL
BLACK CROWES.....STING
BLACK CROWES.....THORN
BB1.....57
CONCRETE BLONDE.....SOMEDAY
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
MIDCO GIRLS.....GALLEO
JOE COCKER.....LOVE
LETHAL WEAPON III.....IT'S
LETHAL WEAPON III.....RUMAWAY
OUTFIELD.....LAST
RED HOT CHILI PEPPER.....LINDER
SOUP DRAGONS.....DYNE
THE ZOO.....SHAKN

WBCN BOSTON
P.D. OEDRUS
M.D. G. CARTER ALAN
PH: 617-268-1111

ADDS
DEL AMITRI.....ALWAYS
B-52'S.....GOOD
GLENN FREY.....LOVE

1. BLACK CROWES.....STING
2. GENESIS.....DRIVING
3. RUSH.....BB1
4. THE CURSE.....FRIDAY
5. EMBER/LAKE/PALMISBACK.....UZ
6. LITHIUM.....EVEN
7. ALLMAN BROS.....MELISSA
8. O. MOORE.....STORY
9. J. MELLENCAMP.....LAST
10. THE MEN.....CHURCH
11. SPIN DOCTORS.....LITTLE
12. CRACKER.....TEEN
13. XTC.....BALLAD
14. THE ZOO.....SHAKN
15. L. BUCKINGHAM.....WRONG
16. PEARL JAM.....EVEN
17. MIRVANA.....LITHIUM
18. STRAY CATS.....ELVIS
19. SOUP DRAGONS.....DYNE
20. B. SPRINGSTEEN.....MAN'S
21. ELECTRIC BOYS.....MIDLIFE
22. RINDO STARR.....WEIGHT
23. KISS.....I
24. FAITH NO MORE.....MIDLIFE
25. TESLA.....SONG
26. LEMONHEADS.....IT'S
27. TEMPLE OF THE DOG.....HUNGER
28. KING'S X.....PRISONER
29. SLAUGHTER.....REAL
30. LOS LOBOS.....DREAM
31. ZZ TOP.....GAIN
32. FLAME.....RAIN

REQUESTS
ALLMAN BROS.....MELISSA
BLACK CROWES.....STING
LETHAL WEAPON III.....EMERSON/LAKE/PALMER

WBLM PORTLAND
P.D. JOSE ORAZ
M.D. BRIAN JAMES
PH: (207)774-6304
MUSIC: TUE APT
CALLS: TUE THU 1 5

LIGHT ADDS:
HEAVEN.....HEAVEN
MIRVANA.....LITHIUM
PUSH.....CAVERN
ROGER DALTRY.....EVEN
JOE COCKER.....LOVE
KING'S X.....PRISONER

HEAVY
VARIOUS.....HELP
BLACK CROWES.....REMEDY
BONNIE RAITT.....NOT
DEF LEPPARD.....LAST
MIRVANA.....COME
RED HOT CHILI PEPPER.....LINDER
TOM COCHRANE.....LIFE
UZ.....DNE

MEDIA
BLACK CROWES.....STING
LAST
DEF LEPPARD.....MAKE
ELTON JOHN.....THE
LETHAL WEAPON III.....IT'S
PEARL JAM.....EVENFLOW
SABB JORDAN.....MAKE

WBTZ MIDLAND
P.D. MIKE FERRE
M.D. CORNIE SCHRIEY
PH: (504)831-8811
CON: JEFF POLLOCK
MUSIC: TUE APT
CALLS: MON WED 1 3

LIGHT ADDS:
RINDO BUCKET.....HEY
UZ.....DNE

DEF LEPPARD.....LET'S
DEF LEPPARD.....TONGHT
ENCINO MAN.....YOU'RE
METALLICA.....WHEREVER
MIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....ALIVE
TEBLA.....WHAT
VAN HALEN.....MAN

MEDIA
BLACK CROWES.....STING
GARY MOORE.....STORY
GENESIS.....DRIVING
GLENN FREY.....IVE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON III.....IT'S
LITTLE RAY VAUGHN.....LITTLE

LIGHT
REBECCA BIRBAVADO.....BRAVADO
STEELHEART.....STICKY
TEBLA.....SONG
THE ZOO.....SHAKN
WAYNE'S WORLD BOYSCORPE.....EMPTY

WDHA DOVER
P.D. VIC FORCELLI
M.D.
PH: (301)295-1885
MUSIC: FR APT

LIGHT ADDS:
ARC ANGELS.....SENT
CON LAWRENCE.....COME
KISS.....HEAVEN
NIGHT ISSUE.....WHAT
MITCH MALLOY.....NOBODY
POORBOYS.....BRAND
ROGER DALTRY.....DAYS
SLAUGHTER.....REAL
SOCIAL DISTORTION.....WHEN

MEDIA
BLACK CROWES.....STING
BB1.....57
CRACKER.....TEEN
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
JOE COCKER.....LOVE
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....LITTLE
THE ZOO.....CHURCH
TOADSPROCKET.....ALL
XTC.....THE

MEDIA
BB1.....LEAF
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
GARY MOORE.....STORY
MIDCO GIRLS.....GALLEO

GLENN FREY.....IVE
JOE COCKER.....NOVEMBER
JOHN MELLENCAMP.....LAST
LETHAL WEAPON III.....IT'S
MELISSA ETHERIDGE.....2001
MIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
ROGER DALTRY.....DAYS
STEELHEART.....STICKY
TOM COCHRANE.....LIFE
TOADSPROCKET.....ALL
ZZ TOP.....LIFE

MEDIA
ARC ANGELS.....LIVING
DEL AMITRI.....ALWAYS
ELECTRIC BOYS.....MARY
ELTON JOHN.....THE
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
TESLA.....SONG

LIGHT
BARYLON A.D.....BAD
ENCINO MAN.....YOU'RE
KISS.....KISS
LOVE ON ICE.....LEAVE
SINGLES.....WORLD
STEELHEART.....STICKY
TORA TORA.....AMNESIA

WCGY Boston
P.D. STEVE BECKER
M.D. MIKE ORAZ
PH: (508)634-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIA ADDS:
ROGER DALTRY.....DAYS
SPIN DOCTORS.....LITTLE

LIGHT ADDS:
FAITH NO MORE.....MIDLIFE

- BLACK CROWES.....STING
- BB1.....57
- CRACKER.....TEEN
- DRIVING.....DRIVING
- JOE COCKER.....LOVE
- MELISSA ETHERIDGE.....2001
- TOADSPROCKET.....ALL

MEDIA
ARC ANGELS.....LIVING
CRACKER.....TEEN
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
JOHN MELLENCAMP.....LAST
RED HOT CHILI PEPPER.....LINDER
TESLA.....SONG
THE MEN.....CHURCH
UZ.....EVEN

LIGHT
ALLMAN BROS.....MELISSA
ENCINO MAN.....YOU'RE
GLENN FREY.....IVE
KISS.....KISS
LETHAL WEAPON III.....IT'S
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
SABB JORDAN.....MAKE
THE ZOO.....SHAKN
TOM COCHRANE.....LIFE

WCIZ WATERTOWN
P.D. TED BLODEAU
M.D. CARL CRAYT
PH: (315)782-8640
MUSIC: MON APT
CALLS: WED FR 1 1

MEDIA ADDS:
GENESIS.....DRIVING

LIGHT ADDS:
KIM MITCHELL.....WORLD'S
PUSH.....CAVERN
SLAUGHTER.....REAL

HEAVY
ARC ANGELS.....LIVING
BB1.....57
CONCRETE BLONDE.....SOMEDAY
DEL AMITRI.....ALWAYS
JEFFREY GAINES.....THE
LYNCH MOB.....TANGLED
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
TOM COCHRANE.....NO
UZ.....DNE

MEDIA
BLACK CROWES.....STING
BOB SEGER.....NEW
ELECTRIC BOYS.....MIDLIFE
FAITH NO MORE.....MIDLIFE
KING'S X.....PRISONER
MATTHEW SWEET.....IVE
MELISSA ETHERIDGE.....LITHIUM
MIRVANA.....LITHIUM
RED HOT CHILI PEPPER.....BREAKING
ROGER DALTRY.....DAYS
SPIN DOCTORS.....LITTLE
TESLA.....SONG
THE ZOO.....SHAKN
TOADSPROCKET.....ALL

WCKW NEW ORLEANS
P.D. CRAIG STEVENS
M.D. WAYNE WATKINS
PH: (504)831-8811
CON: JEFF POLLOCK
MUSIC: TUE APT
CALLS: MON WED 1 3

FROZEN REPORT
HEAVY
BLACK CROWES.....REMEDY
BB1.....57
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....LINDER
UZ.....EVEN

MEDIA
BLACK CROWES.....STING
BB1.....57
GARY MOORE.....STORY
GENESIS.....DRIVING
GLENN FREY.....IVE
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LETHAL WEAPON III.....IT'S
LITTLE RAY VAUGHN.....LITTLE

LIGHT
REBECCA BIRBAVADO.....BRAVADO
STEELHEART.....STICKY
TEBLA.....SONG
THE ZOO.....SHAKN
WAYNE'S WORLD BOYSCORPE.....EMPTY

MORE Radio Reports

KING'S X.....PRISONER
KISS.....
LINDSEY BUCKINGHAM.....WRONG
* NRVANA.....LITHIUM
* ROGER DALTRY.....DAYS
SOUP DRAGONS.....DIVE
TEBLA.....SONG
U2.....EVEN
LIGHT
B-52.....GOOD
ELTON JOHN.....THE
MIDLIFE.....REACH
* JOHN MELLENCAMP.....LAST
* JIVE.....LIVE
* SAISON KICK.....UNREVERENCE
* LAST.....REVA'S
LOVE ON ICE.....LEAVE
MATTHEW SWEET.....LOVE
* MELODY.....NEVER
SINGLES.....WOULD
T-RIDE.....BACKDOOR
THE BIRDS.....THINK
TORA TORA.....AMNESIA

P.D. NEAL MIPSKY
M.D. LEE RANDALL
PH: (407)852-7878
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
BNDX.....HEAVEN
SBN DOCTORS.....LAST
LIGHT ADDS:
ALLMAN BROS.....MELISSA
SAISON KICK.....LOVE

HEAVY
* ARC.....LIVING
BLACK.....REMEDY
DEF.....LET'S
DEF.....MAKE
* OZZY OSBOURNE.....ROAD
* THE MEN.....CHURCH
U2.....LIVE
MEDIUM
* BLACK CROWES.....STING
BRYAN ADAMS.....TOUCH
BS1.....57
BS2.....LP
BS3.....LP

GAINES.....JIVE
THE.....THE
WHAT.....WHAT
TOADS/PROCKET.....ALL
VAN HALEN.....MAN
LIGHT
BOYS.....MARY

*** PEARL JAM.....EVENFLOW**

P.D. JOHN STUART OM
M.D. PH: (904)788-1377
MUSIC: MON 1
CALLS: WED THU 1 5

FROZEN REPORT

HEAVY

MA

U2
MEDIUM

THE LIGHT
ARC.....YOU'RE
ENCINO MAN.....YOU'RE
LYNCH MOB.....J
PEARL JAM.....EVENFLOW

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)337-1441
CORE B.D.
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
.....HEAVEN

KICK.....LOVE

SASS
HEAVY
BLACK

SWEET

THE U2
MEDIUM

BOYS.....TORY
HRM

LIGHT

7

ASHED

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (402)21-6328
MUSIC: TUE MOR
CALLS: THU 2 9

MEDIUM ADDS:
DEF.....VEN

HEAVY
ARC

LAST

U2
MEDIUM
BLACK
BLACK

RETURN TO ZERO.....ALL
THE LIGHT

7

L

TOM

A

P.D. MIKE FITZGERALD
M.D. LENNY BLOCH APD
PH: (203)338-5559
MUSIC: TUE MOR
CALLS: MON FR 1 3

HEAVY ADDS:
ELTON JOHN.....RUNAWAY

LIGHT ADDS:
B-52.....DRIVING
NEAVY.....LIVING
BLACK CROWES.....REMEDY
BS1.....57
GENESIS.....DRIVING
JOE COCKER.....LOVE
WAYNE'S WORLD.....BOYSDROVING

LIGHT
ALLMAN BROS.....MELISSA
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....BOTTLE
.....MAKE
.....STORY
.....WRONG

OSBOURNE

CHILI PEPPER

TORIS
T.....SHAKIN'
U2.....EVEN

P.D. DRAKE HALL
M.D. ZEKI LOGAN
PH: (801)78-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
ROGER DALTRY.....DAYS

LIGHT ADDS:
ROXY

CHILI
ROXY.....ALL

BLACK 1

JIVE

MA
ANGLED 1

NRV

TORA TORA.....AS

LIGHT
MET.....AKBY
OZZY.....ALIVE

YNOWIE MALMSTEEN.....TEASER

WEZX SCRANTON

P.D. JIM RENO
M.D. JACK MYERS
PH: (717)881-1842
CON: B.D. A
MUSIC: TUE AFT
CALLS: MON TUE 12 3

ADD
NRV.....HEAVEN

HEAVY
* BLACK 7
BS1.....LOVE
.....LAST

THE U2
MEDIUM

KING'S X.....PRISONER

1

ALL

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7585
CON: B.D. A
MUSIC: TUE AFT
CALLS: MON FR 12 12

FROZEN REPORT

HEAVY
"RUBH"

ASHED

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (402)21-6328
MUSIC: TUE MOR
CALLS: THU 2 9

MEDIUM ADDS:
DEF.....VEN

HEAVY
ARC

LAST

U2
MEDIUM
BLACK
BLACK

RETURN TO ZERO.....ALL
THE LIGHT

7

L

U2
MEDIUM
BLACK
BLACK

U2
MEDIUM
BLACK
BLACK

P.D. RALPH CIPOLLA
M.D. JOHN LEARD
PH: (804)842-1085
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
VEN

LIGHT ADDS:
KIM MITCHELL.....WORLD'S
NEAVY.....LIVING
ARC ANGELS.....TOUCH
BRYAN ADAMS.....NOTHING
OSBOURNE.....COME
.....NO
.....LINDER

M
CROWES.....STING
BS1.....7
.....TEEN
.....MOLD
.....DRIVING
L.....LIVE
.....LITHIUM
.....EVENFLOW
KICK.....LIVE
.....CHURCH
U2.....EVEN
VAN HALEN.....MAN

LIGHT
BABYLON A.D.....BAD
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
FAITH NO MORE.....I'VE
GLUNS N' ROBES.....NOVEMBER
HARDLINE.....TAKIN'
JESUS AND MARY CHAINFAR
KISS.....WHEREVER
TORA TORA.....AMNESIA

P.D. ANDY HOIT
M.D. CHARLE OCEAN
PH: (205)826-9800
MUSIC: TUE AFT
CALLS: THU 2 5

FROZEN REPORT

POWER
ENCINO MAN.....YOU'RE
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....SONG
NEAVY
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND

MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
GENESIS.....DRIVING
GLUNS N' ROBES.....NOVEMBER
JOE COCKER.....LOVE
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....TANGLED
MR. BIG.....MAKE
SASS JORDAN.....EVEN
U2.....EVEN
DEF LEPPARD.....MAKE
KISS.....DOMINO

WGIR MANCHESTER

P.D. M.D.
PH: 15
CALLS: AFT 5 5

HEAVY ADDS:
VEN

MEDIUM
SBN DOCTORS.....LITTLE
LIGHT ADDS:
BOUL KITCHEN.....J
SOUP DRAGONS.....DIVE
POWER
BLACK CROWES.....STING
GENESIS.....DRIVING
* RED HOT CHILI PEPPER.....UNDER

HEAVY
ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
DEL AMITRI.....ALWAYS
JOHN MELLENCAMP.....LAST
QUEEN.....HAMMER
RINGO STARR.....WEIGHT
ROGER DALTRY.....DAYS
TOADS/PROCKET.....ALL
U2.....EVEN

MEDIUM
CRACKER.....TEEN
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
P. PATTON.....STORY
GARY MOORE.....LOVE
GLENN FREY.....I'VE
* JEFFREY GAINES.....THE
JOE COCKER.....LOVE
LOS LOBOS.....REVA'S
THE MEN.....CHURCH
* TOM COCHRANE.....NO

LIGHT
ALLMAN BROS.....MELISSA
BEN SCHULTZ BAND.....IN
DANNY TATE.....LEAD
ELECTRIC BOYS.....MARY
ELTON JOHN.....THE
HARDLINE.....TAKIN'
INDIGO GIRLS.....GALLEO
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....SOLAR
MELISSA ETHERIDGE.....2001
SINGLES.....WOULD

WOLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (804)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
AVEN
YVE

ADD
GLUNS N' ROBES.....NOVEMBER
T-RIDE.....BACKDOOR
TEMPLE OF THE DOG.....JUNGER
TOADS/PROCKET.....ALL

HEAVY
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
JOE COCKER.....LOVE
MATTHEW SWEET.....GIRLFRIEND
OZZY OSBOURNE.....ROAD
MEDIUM
ARC ANGELS.....LIVING
BLACK CROWES.....STING
BS1.....57
DELBERT MCCLINTON.....EVERY
JEFFREY GAINES.....THE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
NRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
SBN DOCTORS.....LITTLE
THE MEN.....CHURCH
U2.....EVEN

LIGHT
CRACKER.....TEEN
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
FRIHOUSE.....REACH
KISS.....J
METALLICA.....WHEREVER
TORA TORA.....AMNESIA

P.D. JOHN HAGER
M.D. PH: (718)888-8784
MUSIC: TUE AFT
CALLS: MON FR 5 5

FROZEN REPORT

HEAVY
BLACK

DEF

JOHN MELLENCAMP.....LAST
RED HOT CHILI PEPPER.....UNDER

MEDIUM
ALTERED STATE.....GHOST
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
DELBERT

ELTON JOHN.....RUNAWAY
GENESIS.....DRIVING
JOE COCKER.....LOVE
KIM MITCHELL.....WORLD'S
OZZY OSBOURNE.....MAMA
TEBLA.....WHAT
TOADS/PROCKET.....ALL
TOM COCHRANE.....NO
U2.....EVEN
U2.....ONE

U2
MEDIUM
ALLMAN BROS.....MELISSA
BRYAN ADAMS.....TOUCH
GENESIS.....MOLD
MELISSA ETHERIDGE.....2001
MR. BIG.....ALIVE
THE ZOO.....SHAKIN'

WCHN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)734-6800
CON: B.D. A
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
BENT.....BENT
ROCK.....HEAVEN
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
MEDIUM ADDS:
DEL AMITRI.....ALWAYS
FAITH NO MORE.....MIDLIFE
POWER

BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....LAST
LETHAL WEAPON II.....IT'S
MATTHEW SWEET.....GIRLFRIEND
* MELISSA ETHERIDGE.....2001
* PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
U2.....EVEN

HEAVY
BLACK CROWES.....THORN
CURE.....FRIDAY
GARY MOORE.....STORY
GLENN FREY.....I'VE
JOE COCKER.....LOVE
LINDSEY BUCKINGHAM.....WRONG
LIVE.....PAIN
NRVANA.....LITHIUM
* ROGER DALTRY.....DAYS
* SBN DOCTORS.....LITTLE
U2.....EVEN

MEDIUM
CRACKER.....TEEN
EMERSON/LAKE/PALMER.....BLACK
GENESIS.....DRIVING
* INDIGO GIRLS.....GALLEO
LOS LOBOS.....REVA'S
MATTHEW SWEET.....I'VE
STEVE FORBERT.....BABY
TOADS/PROCKET.....ALL
XTC.....THE
U2.....EVEN

LIGHT
ALLMAN BROS.....MELISSA
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
KING'S X.....PRISONER
KISS.....WHEREVER
LYNCH MOB.....TANGLED
SINGLES.....WOULD
T-RIDE.....BACKDOOR

WHEB PORTSMOUTH

P.D. M.D. SCOTT LAUDAM
PH: (603)436-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIUM ADDS:
BNDX.....HEAVEN

LIGHT ADDS:
SBN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....JUNGER

HEAVY
BS1.....57
DEF LEPPARD.....MAKE
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TEBLA.....WHAT
THE MEN.....CHURCH
TOADS/PROCKET.....ALL
U2.....EVEN
XTC.....THE

MEDIUM
ALLMAN BROS.....MELISSA
CURE.....FRIDAY
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....GIRLFRIEND
NRVANA.....LITHIUM
SLAUGHTER.....SONG
TEBLA.....SONG

LIGHT
BLACK CROWES.....STING
CRACKER.....TEEN
FAITH NO MORE.....MIDLIFE
LETHAL WEAPON II.....IT'S
LOS LOBOS.....REVA'S
SINGLES.....WOULD

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)436-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

LIGHT ADDS:
WHEREVER.....WHEREVER
ROGER DALTRY.....STORY
SBN DOCTORS.....LITTLE
TEBLA.....SONG
TOM COCHRANE.....NO

HEAVY
BLACK CROWES.....STING
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
STEVE RAY VAUGHN.....LITTLE
U2.....EVEN

BS1
CRACKER.....TEEN
CURE.....FRIDAY
DEF LEPPARD.....MAKE
DEL AMITRI.....ALWAYS
ELTON JOHN.....DRIVING
GENESIS.....DRIVING
JEFFREY GAINES.....LITHIUM
NRVANA.....LITHIUM
THE MEN.....CHURCH
TOADS/PROCKET.....ALL

LIGHT
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MIDLIFE

WHTQ ORLANDO

P.D. JIM STEEL
M.D. PH: (407)296-3890

MEDIUM ADDS:
MELISSA ETHERIDGE.....2001
U2.....EVEN

HEAVY
BLACK CROWES.....REMEDY
BS1.....57
CURE.....FRIDAY
DEF LEPPARD.....MAKE
EDIE MONKEY.....FALL
ELTON JOHN.....THE
OUTFIELD.....CLOSER
RETURN TO ZERO.....LOVE
SARGIN KICK.....LOVE
TOM COCHRANE.....LIFE

MEDIUM
BLACK CROWES.....STING
GENESIS.....DRIVING
GLENN FREY.....I'VE
OZZY OSBOURNE.....ROAD
TOADS/PROCKET.....ALL

LIGHT
FAITH NO MORE.....MIDLIFE
KISS.....WHEREVER
METALLICA.....EVENFLOW
PEARL JAM.....WOULD
SINGLES.....WOULD
STEELEHEART.....SONG
TEBLA.....SONG

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)774-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR 9 12

MEDIUM ADDS:
BNDX.....HEAVEN

LIGHT ADDS:
ROGER DALTRY.....DAYS
SBN DOCTORS.....LITTLE

HEAVY
BLACK CROWES.....REMEDY
BLUES CROWES.....STING
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
JOE COCKER.....LOVE

MEDIUM
ARC ANGELS.....LIVING
BS1.....57
JOHN MELLENCAMP.....LAST
U2.....LAST

LIGHT
CRACKER.....TEEN
DEF LEPPARD.....MAKE
DEL AMITRI.....ALWAYS
ELECTRIC BOYS.....MARY
ENCINO MAN.....WRONG
LITTLE VILLAGE.....SHE
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
THE MEN.....CHURCH
TOM COCHRANE.....NO

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D. PH: (906)774-4321
MUSIC: MON MOR

POWER ADDS:
* ABYGCJ A.D.....BAD
ELECTRIC BOYS.....MARY
KING'S X.....PRISONER
METALLICA.....WHEREVER
NRVANA.....LITHIUM
ROGER DALTRY.....DAYS
U2.....EVEN

DEF LEPPARD.....MAKE
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....EVERY
ENCINO MAN.....REACH
FRIHOUSE.....REACH
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
KISS.....I
LINDSEY BUCKINGHAM.....WRONG
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
TOADS/PROCKET.....ALL

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)255-8000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
ALLMAN BROS.....MELISSA
LINDSEY BUCKINGHAM.....WRONG
CRACKER.....TEEN
SLAUGHTER.....REAL

HEAVY
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GENESIS.....DRIVING
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
U2.....EVEN

MEDIUM
ARC ANGELS.....LIVING
BS1.....57
ENCINO MAN.....YOU'RE
INDIGO GIRLS.....GALLEO
JOE COCKER.....LOVE
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
THE MEN.....CHURCH
U2.....EVEN
WAYNE'S WORLD.....BOYSDROVING

LIGHT
ELECTRIC BOYS.....MARY
FRIHOUSE.....REACH
GARY MOORE.....STORY
HARDLINE.....TAKIN'
JEFFREY GAINES.....THE
JOHN MELLENCAMP.....LAST
OZZY OSBOURNE.....ROAD
POOBLES.....BRAND
SINGLES.....WOULD
TEBLA.....SONG
TORA TORA.....AMNESIA

WIOT TOLEDO

P.D. LYN CASBY
M.D. MAX YOUNG
PH: (419)248-3377
CON: P.M.G.

MEDIUM ADDS:
BNDX.....HEAVEN

LIGHT ADDS:
NRVANA.....LITHIUM
RHINO BUCKET.....HEY
POOBLES.....SONG
DEF LEPPARD.....MAKE

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
* MATTHEW SWEET.....GIRLFRIEND
OZZY OSBOURNE.....ROAD

MEDIUM
DEL AMITRI.....ALWAYS
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
JOE COCKER.....LOVE
KISS.....I
LINDSEY BUCKINGHAM.....WRONG
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
* PEARL JAM.....YOU
* SBN DOCTORS.....LITTLE
TEBLA.....CHURCH
THE MEN.....CHURCH
TOADS/PROCKET.....ALL
U2.....EVEN

LIGHT
CRACKER.....TEEN
WHEREVER.....WHEREVER
SINGLES.....WOULD
SOUP DRAGONS.....DIVE
STEELHEART.....STICKY
T-RIDE.....BACKDOOR
THE ZOO.....SHAKIN'

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY NISSON
PH: (912)867-1529
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS:
GARY MOORE.....STORY
JOHN MELLENCAMP.....LAST
U2.....EVEN

HEAVY
* BLACK CROWES.....STING

MEDIUM
ALLMAN BROS.....BLUE
ALLMAN BROS.....MELISSA
* ALLMAN BROS.....REVIVAL
* DEF LEPPARD.....MAKE
GENESIS.....DRIVING
* JOE COCKER.....LOVE
OZZY OSBOURNE.....ROAD

WIZN BURLINGTON

P.D. STEVE CORNER
M.D. MIKE LOGAN
PH: (802)862-8033
MUSIC: TUE AFT
CALLS: THU 3 8

HEAVY ADDS:
ELTON JOHN.....RUNAWAY

MEDIUM ADDS:
ARC ANGELS.....LIVING
ENCINO MAN.....GALLEO
KISS.....HEAVEN

LIGHT ADDS:
GLUNS N' ROBES.....NOVEMBER

HEAVY

BLACK CROWES.....STING
 BS1.....57
 CONCRETE BLONDE.....SOMEDAY
 CURE.....FRIDAY
 DEF LEPPARD.....MAKE
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 MELISSA ETHERIDGE.....2001
 PHISH.....CAVERN
 SANTANA.....RIGHT
 SPIN DOCTORS.....TWO
 TOM COCHRANE.....NO
 XTC.....THE

MEDIUM
 CRACKER.....TEEN
 DEL AMITRI.....ALWAYS
 JAMES MCMURTRY.....WHERE'S
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 KING'S X.....PRISONER
 LOS LOBOS.....REVA'S
 ROGER DALTRY.....DAYS
 SASS JORDAN.....YOU
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....ALL
 U2.....EVEN

LIGHT
 ALLMAN BROS.....REVIVAL
 KIM MITCHELL.....WORLD'S
 LYNCH MOB.....TANGLED
 NIRVANA.....MAD
 PEARL JAM.....EVENFLOW
 TESLA.....SONG

WJXG LANSING
 P.D. MARK STEVENS
 M.D.
 PH: (517)899-0111
 CALLS: THU FRI 5 5

MEDIUM ADDS:
 INXS.....HEAVEN
 JOHN MELLENCAMP.....LAST
 UZ.....EVEN

LIGHT ADDS:
 KING'S X.....PRISONER
 LINDSEY BUCKINGHAM.....WRONG
 SINGLES.....WOULD
 THE ZOO.....SHAKIN'

HEAVY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 LYNCH MOB.....TANGLED
 SASS JORDAN.....MAKE

MEDIUM
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 BLACK CROWES.....STING
 BS1.....57
 CRACKER.....TEEN
 CURE.....FRIDAY
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 GARY MOORE.....STORY
 GLENN FREY.....I'VE
 INDOGO GIRLS.....GALILEO
 JOHN MELLENCAMP.....LAST
 KING'S X.....BLACK
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....2001
 NIRVANA.....LITHIUM
 QUEEN.....HAMMER
 RED HOT CHILI PEPPER.....LINDER
 TESLA.....SONG
 TOADSPROCKET.....LIFE
 TOM COCHRANE.....LIFE
 XTC.....THE
 ZZ TOP.....GUN

LIGHT
 ELECTRIC BOYS.....MARY
 GUNS N' ROSES II.....PRETTY
 KISS.....I
 METALLICA.....WHEREVER
 PEARL JAM.....EVENFLOW
 THE MEN.....CHURCH
 TORA TORA.....AMNESIA

WKDF NASHVILLE
 P.D. KIDD RAGY
 M.D. J. NAGARYA AMD
 PH: (615)244-9530
 MUSIC: TUE AFT
 CALLS: WED FRI 2 4

MEDIUM ADDS:
 INXS.....HEAVEN
 UZ.....EVEN

HEAVY
 BLACK CROWES.....REMEDY
 BS1.....57
 JOHN MELLENCAMP.....NOW
 METALLICA.....MAD
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 QUEEN.....HAMMER
 RED HOT CHILI PEPPER.....LINDER

MEDIUM
 ARC ANGELS.....LIVING
 BLACK CROWES.....THORN
 JOE COCKER.....LOVE
 KISS.....I
 MATTHEW SWEET.....GIRLFRIEND
 THE MEN.....CHURCH
 THE BOHNS.....THINK
 VAN HALEN.....MAN

LIGHT
 ELECTRIC BOYS.....MARY
 ENOCHO MAN.....YOU'RE
 JAMIE KYLE.....BAGGED
 LYNCH MOB.....TANGLED
 METALLICA.....WHEREVER
 TORA TORA.....AMNESIA

WKFM SYRACUSE
 P.D. BRIAN KLES
 M.D. JEFF MILLER
 PH: (315)487-1500
 CON: P.M.G.
 MUSIC: MON AFT
 CALLS: THU 4 8

MEDIUM ADDS:
 BLACK CROWES.....STING
 EMERSON/LAKE/PALMER AFFAIRS.....ROAD

HEAVY
 BLACK CROWES.....REMEDY
 GENESIS.....DRIVING
 JOHN MELLENCAMP.....NOW
 LETHAL WEAPON III.....IT'S
 TOM COCHRANE.....LIFE

MEDIUM
 "RUSH" VARIOUS.....MELP
 ALLMAN BROS.....BLUE
 ALLMAN BROS.....MELISSA
 BS1.....57
 BS1.....ALL
 BS1.....MAN
 ELTON JOHN.....I'VE
 GLENN FREY.....I'VE
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 QUEEN.....HAMMER
 ROGER DALTRY.....DAYS
 RUBEN.....DROBT
 STEVE RAY VAUGHN.....LITTLE
 STEVE RAY VAUGHN.....LITTLE
 STEVE RAY VAUGHN.....LITTLE
 UZ.....LIFE
 UZ.....MUTE/PROUD
 UZ.....LIFE
 WAYNE'S WORLD BOTICIZOVING

WKGB BINGHAMTON
 P.D. TODD MCCARTHY
 M.D.
 PH: (807)723-5953
 MUSIC: MON MOR
 CALLS: MON FRI 5 5

MEDIUM ADDS:
 INXS.....HEAVEN
 SASS JORDAN.....YOU
 LIGHT ADDS:
 TESLA.....SONG

HEAVY
 BLACK CROWES.....STING
 BS1.....57
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 LYNCH MOB.....TANGLED
 ROGER DALTRY.....DAYS
 SPIN DOCTORS.....LITTLE

MEDIUM
 ALLMAN BROS.....MELISSA
 ELECTRIC BOYS.....MARY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 KING'S X.....PRISONER
 KISS.....I
 PEARL JAM.....EVENFLOW
 TOM COCHRANE.....NO
 UZ.....EVEN

LIGHT
 ARC ANGELS.....LIVING

GALACTIC COWBOYS.....TM
 GUNS N' ROSES.....NOVEMBER
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LOS LOBOS.....REVA'S
 OZZY OSBOURNE.....ROAD

WKIT Bangor
 P.D. BOBBY RUSSELL
 M.D. MIKE O'HARA
 PH: (207)990-0180
 CALLS: FR

MEDIUM ADDS:
 HEAVEN
 MATERIAL ISSUE.....WHAT
 MITCH MALLOY.....MOBODY
 PHISH.....CAVERN
 SASS JORDAN.....YOU
 TEMPLE OF THE DOG.....MUNGER

LIGHT ADDS:
 LANCE ELTNER.....LIGHT
 SANTANA.....WE

HEAVY
 BLACK CROWES.....REMEDY
 BLACK CROWES.....STING
 BS1.....57
 CRACKER.....TEEN
 DEL AMITRI.....ALWAYS
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 GENESIS.....DRIVING
 LYNCH MOB.....TANGLED
 ROGER DALTRY.....DAYS
 SOUTHSIDE JOHNNY.....IT'S
 SPIN DOCTORS.....LITTLE
 THE MEN.....CHURCH
 TOADSPROCKET.....ALL
 UZ.....EVEN

MEDIUM
 ALLMAN BROS.....MELISSA
 ARC ANGELS.....LIVING
 BILL CHIRKNOCK.....TORNAADO
 CURE.....FRIDAY
 DEF LEPPARD.....MAKE
 DOC LAWRENCE.....COME
 GARY MOORE.....STORY
 GIANT.....STAY
 GLENN FREY.....I'VE
 INDOGO GIRLS.....GALILEO
 JOHN MELLENCAMP.....LAST
 KING'S X.....BLACK
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LYNCH MOB.....TANGLED
 ENOCHO MAN.....YOU'RE
 MELISSA ETHERIDGE.....2001
 NIRVANA.....LITHIUM
 SHADOW KING.....DIVINE
 SOUP DRAGONS.....DIVINE
 TESLA.....SONG
 THE SCREAM.....FATHER
 THE ZOO.....SHAKIN'
 TOM COCHRANE.....NO
 UZ.....LIFE
 VAN MORRISON.....FM

LIGHT
 DEVON/SQUARE.....THE
 FIREHOUSE.....REACH
 GALACTIC COWBOYS.....TM
 JAMES MCMURTRY.....WHERE'S
 KING'S X.....PRISONER
 KISS.....I
 LOS LOBOS.....REVA'S
 METALLICA.....WHEREVER
 PEASBROOKET.....EVENFLOW
 POORBOYS.....WOULD
 SINGLES.....WOULD
 SPINAL TAP.....BITCH
 STEELHEART.....STICKY
 TORA TORA.....AMNESIA

WKLC CHARLESTON
 P.D. JEFF DUBAN
 M.D. BRIAN RAYMOND
 PH: (804)723-3000
 CON: B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON FRI 4 4

MEDIUM ADDS:
 INXS.....HEAVEN
 JOHN MELLENCAMP.....LAST
 TOM COCHRANE.....NO

LIGHT ADDS:
 CRACKER.....CHANGE
 SLAUGHTER.....REAL

HEAVY
 BLACK CROWES.....STING
 BS1.....57
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 MATTHEW SWEET.....GIRLFRIEND
 UZ.....EVEN

MEDIUM
 DEF LEPPARD.....MAKE
 ELECTRIC BOYS.....MARY
 GARY MOORE.....STORY
 JOE COCKER.....LOVE
 LETHAL WEAPON III.....IT'S
 LYNCH MOB.....TANGLED
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 THE MEN.....CHURCH
 TOADSPROCKET.....ALL

LIGHT
 BLACK CROWES.....THORN
 CRACKER.....TEEN
 NIRVANA.....LITHIUM
 SHOTGUN MESSENGER.....LIVING
 TESLA.....SONG
 THE ZOO.....SHAKIN'

WKLO GRAND RAPIDS
 P.D. MIKE TIMMS
 M.D. JEFF MILLER
 PH: (616)774-8461
 MUSIC: TUE
 CALLS: MON 2 5

MEDIUM ADDS:
 INXS.....HEAVEN
 UZ.....EVEN

LIGHT ADDS:
 SAIGON KICK.....LOVE

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 ENOCHO MAN.....YOU'RE
 LYNCH MOB.....TANGLED
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'
 TORA TORA.....AMNESIA

MEDIUM
 BS1.....57
 CRACKER.....TEEN
 DEF LEPPARD.....LP
 ELECTRIC BOYS.....MARY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 KING'S X.....PRISONER
 KISS.....I
 METALLICA.....WHEREVER
 SPIN DOCTORS.....LITTLE

LIGHT
 BABYLON A.D.....BAD
 FAITH NO MORE.....MIDIFE
 GALACTIC COWBOYS.....TM
 GARY MOORE.....STORY
 JOHN MELLENCAMP.....MELTNG
 LOVE ON ME.....LEAVE
 LOVEMATE.....WASTED
 MELISSA ETHERIDGE.....2001
 MR. BONES.....ALIVE
 RUSH.....ROAD
 SLAUGHTER.....REAL
 STEELHEART.....STICKY
 T-RIDE.....SACKDOOR

WKLO GRAND RAPIDS
 P.D. MIKE TIMMS
 M.D. JEFF MILLER
 PH: (616)774-8461
 MUSIC: TUE
 CALLS: MON 2 5

MEDIUM ADDS:
 INXS.....HEAVEN
 UZ.....EVEN

LIGHT ADDS:
 SAIGON KICK.....LOVE

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 ENOCHO MAN.....YOU'RE
 LYNCH MOB.....TANGLED
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'
 TORA TORA.....AMNESIA

MEDIUM
 BS1.....57
 CRACKER.....TEEN
 DEF LEPPARD.....LP
 ELECTRIC BOYS.....MARY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 KING'S X.....PRISONER
 KISS.....I
 METALLICA.....WHEREVER
 SPIN DOCTORS.....LITTLE

LIGHT
 BABYLON A.D.....BAD
 FAITH NO MORE.....MIDIFE
 GALACTIC COWBOYS.....TM
 GARY MOORE.....STORY
 JOHN MELLENCAMP.....MELTNG
 LOVE ON ME.....LEAVE
 LOVEMATE.....WASTED
 MELISSA ETHERIDGE.....2001
 MR. BONES.....ALIVE
 RUSH.....ROAD
 SLAUGHTER.....REAL
 STEELHEART.....STICKY
 T-RIDE.....SACKDOOR

WKLS ATLANTA
 P.D. MICHAEL HUGHES
 M.D. BETH KELLEY
 PH: (404)325-0980
 CON: B.D. & A.
 MUSIC: MON AFT
 CALLS: FRI MON 8 12

MEDIUM ADDS:
 INXS.....HEAVEN

LIGHT ADDS:
 BLACK CROWES.....SOMETIME
 BS1.....57
 FAITH NO MORE.....MIDIFE
 SLAUGHTER.....REAL

HEAVY
 ALLMAN BROS.....MELISSA
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 ELTON JOHN.....RUNAWAY
 SASS JORDAN.....MAKE

MEDIUM
 INDOGO GIRLS.....GALILEO

JOHN MELLENCAMP.....LAST
 LYNCH MOB.....TANGLED
 STEVE RAY VAUGHN.....LITTLE
 THE ZOO.....CHURCH
 THE ZOO.....SHAKIN'
 UZ.....EVEN

LIGHT
 CRACKER.....TEEN
 ELECTRIC BOYS.....MARY
 ENOCHO MAN.....YOU'RE
 JOE COCKER.....LOVE
 MELISSA ETHERIDGE.....2001
 SINGLES.....WOULD
 TOADSPROCKET.....LIFE
 ZZ TOP.....GUN

WKLT TRAVERSE CITY
 P.D. DAVE FORTNEY
 M.D. DARRELL DELOTT
 PH: (616)947-0000
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: MON FRI 1 3

MEDIUM ADDS:
 HEAVEN

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 GENESIS.....DRIVING
 LYNCH MOB.....TANGLED
 ROGER DALTRY.....DAYS
 UZ.....EVEN

MEDIUM
 BLACK CROWES.....THORN
 BS1.....57
 DEF LEPPARD.....LP
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 LETHAL WEAPON III.....IT'S
 MATTHEW SWEET.....GIRLFRIEND
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 TESLA.....SONG
 VAN HALEN.....MAN

LIGHT
 ALLMAN BROS.....MELISSA
 CRACKER.....TEEN
 ENOCHO MAN.....YOU'RE
 FIREHOUSE.....REACH
 GLENN FREY.....I'VE
 HARLINE.....TAKIN'
 JEFFREY GAINES.....THE
 METALLICA.....WHEREVER
 SLAUGHTER.....REAL

WKOC VIRGINIA BEACH
 P.D. LAUREN MACLEASH
 M.D.
 PH: (804)671-8400
 MUSIC: MON AFT
 CALLS: MON FRI 10 4

LIGHT
 BABYLON A.D.....BAD
 FLAME.....RAIN
 KISS.....I
 METALLICA.....WHEREVER
 MURPHY.....MIDIFE
 PEARL JAM.....EVENFLOW
 THE MEN.....CHURCH

FROZEN REPORT
 HEAVY
 ANNE LENNOX.....WHY
 BILLY CAROL.....SALITA
 BS1.....57
 CRUEL SHOES.....BALTIMORE
 CURE.....FRIDAY
 DEVON/SQUARE.....THE
 INDOGO GIRLS.....LOVER
 INDOGO GIRLS.....GALILEO
 INDOGO GIRLS.....GALILEO
 K.D. LANG.....CONSTANT
 MATTHEW SWEET.....I'VE
 MELISSA ETHERIDGE.....2001
 RED HOT CHILI PEPPER.....MUST
 BAHN MACLACHLAN.....DRAWN
 SOUP DRAGONS.....DIVINE
 STEPHEN STILLS.....TREE
 TOM COCHRANE.....MIDDLE
 TOADSPROCKET.....LIFE
 TORI AMOS.....CRUCIFY

MEDIUM
 ALLMAN BROS.....MELISSA
 ANNE LENNOX.....WALKING
 CRACKER.....CRACKER
 CRUEL SHOES.....DANCING
 DEL AMITRI.....I
 DEL AMITRI.....DE
 DEVON/SQUARE.....STRAIGHTAWAY
 EVERYTHING BUT THE LOVE
 GLENN FREY.....I'VE
 JAMIE KYLE.....SCARES
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....LAST
 LENNON/LEADS.....SCARE
 LEON RUSSELL.....ANYTHING
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LYLE LOVETT.....I'VE
 LYLE LOVETT.....ONE
 MICHELE BRONCKED.....COKE
 PLEASURE THIEVES.....BLUE
 POI DOG POUNDING.....BE
 POI DOG POUNDING.....BE
 THE BATTLEFIELD.....DARYHEAD
 SOME B.B. HAWKINS.....DAMN
 SPIN DOCTORS.....LITTLE
 THE BUTLER SOUTH.....WE
 THE COMMITMENTS.....THAT'S
 THE BOHNS.....HEROES
 UZ.....ROAD
 XTC.....THEN

WKQQ LEXINGTON
 P.D. PETER DELLOVO
 M.D. BILLY DORF (A/P)
 PH: (606)254-8310
 MUSIC: TUE MOR
 CALLS: THU THU 10 12

MEDIUM ADDS:
 LYNCH MOB.....TANGLED
 OZZY OSBOURNE.....ROAD

POWER
 BLACK CROWES.....THORN
 JOHN MELLENCAMP.....LAST
 RED HOT CHILI PEPPER.....LINDER
 TOM COCHRANE.....LIFE
 UZ.....ONE

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 BS1.....57
 DEF LEPPARD.....TONEHT
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DREAMING
 JOHN MELLENCAMP.....TWO
 UZ.....EVEN

MEDIUM
 BLACK CROWES.....MORNING
 BLACK CROWES.....STING
 BS1.....57
 DEF LEPPARD.....GLORIA'S
 GENESIS.....MOLD
 LETHAL WEAPON III.....IT'S
 MATTHEW SWEET.....GIRLFRIEND
 RETURN TO ZERO.....ALL
 RUBEN.....BRAVADO
 TESLA.....SONG

WKQZ SAGINAW
 P.D. MICHAEL FERRIS
 M.D. CORNIE SCHLEY
 PH: (810)895-8115
 MUSIC: TUE AFT
 CALLS: MON FRI 3 0

FROZEN REPORT
 HEAVY
 ALLMAN BROS.....MELISSA
 BS1.....57
 OZZY OSBOURNE.....ROAD
 QUEEN.....HAMMER
 UZ.....ONE

MEDIUM
 DEF LEPPARD.....MAKE
 GARY MOORE.....STORY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 LETHAL WEAPON III.....IT'S
 LYNCH MOB.....TANGLED
 MELISSA ETHERIDGE.....2001
 SPIN DOCTORS.....LITTLE
 TOADSPROCKET.....LIFE
 XTC.....THE

LIGHT
 ELECTRIC BOYS.....MARY
 ENOCHO MAN.....YOU'RE
 HARLINE.....REACH
 KING'S X.....PRISONER
 KISS.....I
 METALLICA.....WHEREVER
 POORBOYS.....BRAND
 TESLA.....SONG
 TORA TORA.....AMNESIA

WKRR GREENSBORO
 P.D. BRUCE WHEELER
 M.D. BOB HENDERSON
 PH: (819)274-8042
 MUSIC: TUE AFT
 CALLS: WED FRI 3 0

FROZEN REPORT
 HEAVY
 BLACK CROWES.....STING
 BLACK CROWES.....THORN
 JOHN MELLENCAMP.....NOW

MEDIUM
 BS1.....57
 DELBERT MCCLINTON.....EVERY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE

WLLZ DETROIT
 P.D. CHUCK SANTONI
 M.D.
 PH: (313)855-5100
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FRI 5 5

HEAVY ADDS:
 INXS.....HEAVEN
 VAN HALEN.....MAN

MEDIUM
 JOHN MELLENCAMP.....LAST
 SASS JORDAN.....YOU
 TOM COCHRANE.....NO

LIGHT ADDS:
 SLAUGHTER.....REAL
 SOUL KITCHEN.....I

HEAVY
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 OZZY OSBOURNE.....ROAD

MEDIUM
 ARC ANGELS.....LIVING
 BS1.....57
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 ENOCHO MAN.....YOU'RE
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 SPIN DOCTORS.....LITTLE
 SPIN DOCTORS.....LITTLE
 THE MEN.....CHURCH
 THE BOHNS.....THINK
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....LIFE
 UZ.....EVEN
 XTC.....THE

MEDIUM
 DELBERT MCCLINTON.....EVERY
 JOE COCKER.....LOVE
 KING'S X.....PRISONER

LIGHT
 CRACKER.....TEEN
 DOWNIE RUS.....THAT'S
 FAITH NO MORE.....MIDIFE
 JESUS AND MARY CHAINFAR
 K.D. LANG.....CONSTANT
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 SOUP DRAGONS.....DIVINE
 T-RIDE.....SACKDOOR
 THEY MIGHT BE GIANTS.....LP
 TORI AMOS.....CRUCIFY

WLLZ DETROIT
 P.D. CHUCK SANTONI
 M.D.
 PH: (313)855-5100
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FRI 5 5

HEAVY ADDS:
 INXS.....HEAVEN
 VAN HALEN.....MAN

MEDIUM
 JOHN MELLENCAMP.....LAST
 SASS JORDAN.....YOU
 TOM COCHRANE.....NO

LIGHT ADDS:
 SLAUGHTER.....REAL
 SOUL KITCHEN.....I

HEAVY
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 OZZY OSBOURNE.....ROAD

MEDIUM
 ARC ANGELS.....LIVING
 BS1.....57
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 ENOCHO MAN.....YOU'RE
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 SPIN DOCTORS.....LITTLE
 SPIN DOCTORS.....LITTLE
 THE MEN.....CHURCH
 THE BOHNS.....THINK
 THE ZOO.....SHAKIN'
 TOADSPROCKET.....LIFE
 UZ.....EVEN
 XTC.....THE

MEDIUM
 DELBERT MCCLINTON.....EVERY
 JOE COCKER.....LOVE
 KING'S X.....PRISONER

LIGHT
 CRACKER.....TEEN
 DOWNIE RUS.....THAT'S
 FAITH NO MORE.....MIDIFE
 JESUS AND MARY CHAINFAR
 K.D. LANG.....CONSTANT
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 SOUP DRAGONS.....DIVINE
 T-RIDE.....SACKDOOR
 THEY MIGHT BE GIANTS.....LP
 TORI AMOS.....CRUCIFY

WLUP CHICAGO
 P.D. RICK BALIS
 M.D. DAVE BENSON
 PH: (312)460-5270
 MUSIC: TUE AFT
 CALLS: MON WED 10 1

HEAVY
 BLACK CROWES.....REMEDY
 GENESIS.....DRIVING
 JOHN MELLENCAMP.....NOW
 MATTHEW SWEET.....GIRLFRIEND
 RED HOT CHILI PEPPER.....LINDER
 STEVE RAY VAUGHN.....LIFE
 UZ.....EVEN

MEDIUM
 BLACK CROWES.....STING
 BS1.....57
 CURE.....FRIDAY
 DEL AMITRI.....ALWAYS
 JOHN MELLENCAMP.....LAST
 LETHAL WEAPON III.....IT'S
 STEVE RAY VAUGHN.....LITTLE
 TOM COCHRANE.....CHURCH
 TOADSPROCKET.....ALL

WLVO COLUMBUS
 P.D. BOB NEUMAN
 M.D. AND JO ROBINSON
 PH: (614)488-8101
 CON: BRUMHART/DOUGLAS
 CALLS: THU 2 4

MEDIUM ADDS:
 INXS.....HEAVEN
 UZ.....EVEN

LIGHT ADDS:
 BAIDON KICK.....LOVE
 TEMPLE OF THE DOG.....MUNGER

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 CONCRETE BLONDE.....SOMEDAY
 DEF LEPPARD.....MAKE
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 OZZY OSBOURNE.....ROAD
 ROGER DALTRY.....DAYS
 RUBEN.....DROBT
 STEVE RAY VAUGHN.....LITTLE
 TOM COCHRANE.....LIFE
 UZ.....GUN

MEDIUM
 ALLMAN BROS.....MELISSA
 BS1.....ROLL
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 JOHN MELLENCAMP.....STORY
 MELISSA ETHERIDGE.....2001
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 ROGER DALTRY.....LINDER
 SANTANA.....RIGHT
 SPIN DOCTORS.....LITTLE
 VAN HALEN.....CHURCH
 VAN HALEN.....MAN

WMFX COLUMBIA
 P.D. BENJI NORTON
 M.D. DAVE BAKER
 PH: (803)772-4980
 MUSIC: TUE AFT
 CALLS: MON TUE 8 1

MEDIUM ADDS:
 INXS.....HEAVEN
 UZ.....EVEN

LIGHT ADDS:
 SLAUGHTER.....REAL

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....STING
 CONCRETE BLONDE.....SOMEDAY
 DEF LEPPARD.....MAKE
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 OZZY OSBOURNE.....ROAD
 ROGER DALTRY.....DAYS
 RUBEN.....DROBT
 STEVE RAY VAUGHN.....LITTLE
 TOM COCHRANE.....LIFE
 UZ.....GUN

MEDIUM
 ALLMAN BROS.....MELISSA
 BS1.....ROLL
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 JOHN MELLENCAMP.....STORY
 MELISSA ETHERIDGE.....2001
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 ROGER DALTRY.....LINDER
 SANTANA.....RIGHT
 SPIN DOCTORS.....LITTLE
 VAN HALEN.....CHURCH
 VAN HALEN.....MAN

WNXX CLEVELAND
 P.D. DOUG PODELL
 M.D.
 PH: (216)661-0100
 MUSIC: MON TUE 11 1

MEDIUM ADDS:
 GARY MOORE.....STORY
 JOHN MELLENCAMP.....LAST
 ALLMAN BROS.....MELISSA
 BS1.....RUNAWAY
 ELTON JOHN.....I'VE
 EMERSON/LAKE/PALMER.....BLACK
 GENESIS.....DRIVING
 GLENN FREY.....I'VE
 JOE COCKER.....LOVE
 LINDSEY BUCKINGHAM.....WRONG
 QUEEN.....HAMMER
 RICKI STARVO GALT.....LINDER
 ROGER DALTRY.....DAYS
 STEVE RAY VAUGHN.....LITTLE
 STEVE RAY VAUGHN.....LITTLE
 TOM COCHRANE.....LIFE
 UZ.....GUN

MEDIUM
 ALLMAN BROS.....MELISSA
 BS1.....ROLL
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 JOHN MELLENCAMP.....STORY
 MELISSA ETHERIDGE.....2001
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 ROGER DALTRY.....LINDER
 SANTANA.....RIGHT
 SPIN DOCTORS.....LITTLE
 VAN HALEN.....CHURCH
 VAN HALEN.....MAN

WMMS CLEVELAND
 P.D. MICHAEL LUCZAK
 M.D. BRAD HANSON
 PH: (216)781-8887

HEAVY ADDS:
 INXS.....HEAVEN

LIGHT ADDS:
 SINGLES.....WOULD
 THE BOHNS.....THINK

HEAVY
 BLACK CROWES.....STING
 CONCRETE BLONDE.....SOMEDAY
 CURE.....FRIDAY
 DEL AMITRI.....ALWAYS
 ELECTRIC BOYS.....MARY
 GENESIS.....DRIVING
 INDOGO GIRLS.....GALILEO
 LINDSEY BUCKINGHAM.....WRONG
 LOS LOBOS.....REVA'S
 SASS JORDAN.....MAKE
 SPIN DOCTORS.....LITTLE
 THE MEN.....CHURCH
 TOADSPROCKET.....LIFE
 UZ.....EVEN
 XTC.....THE

MEDIUM
 DELBERT MCCLINTON.....EVERY
 JOE COCKER.....LOVE
 KING'S X.....PRISONER

LIGHT
 CRACKER.....TEEN
 DOWNIE RUS.....THAT'S
 FAITH NO MORE.....MIDIFE
 JESUS AND MARY CHAINFAR
 K.D. LANG.....CONSTANT
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW
 SOUP DRAGONS.....DIVINE
 T-RIDE.....SACKDOOR
 THEY MIGHT BE GIANTS.....LP
 TORI AMOS.....CRUCIFY

WMXU STARKVILLE
 P.D. JOHN THOMAS OM
 M.D. JIM SCOTT
 PH: (601)323-1230
 MUSIC: TUE AFT
 CALLS: MON FRI 2 2

HEAVY ADDS:
 BLACK CROWES.....THORN
 UZ.....EVEN

MEDIUM
 ELTON JOHN.....THE
 GLENN FREY.....I'VE
 INDOGO GIRLS.....GALILEO
 JOHN MELLENCAMP.....EVERY
 MELISSA ETHERIDGE.....2001
 LETHAL WEAPON III.....IT'S
 PEARL JAM.....EVENFLOW
 ROGER DALTRY.....DAYS
 TOM COCHRANE.....NO

HEAVY
 BLACK CROWES.....STING
 DEF LEPPARD.....MAKE
 GENESIS.....DRIVING
 JOE COCKER.....LOVE
 LINDSEY BUCKINGHAM.....WRONG
 MATTHEW SWEET.....GIRLFRIEND
 OZZY OSBOURNE.....ROAD
 QUEEN.....HAMMER
 STEVE RAY VAUGHN.....LITTLE
 TOM COCHRANE.....LIFE
 UZ.....GUN

MEDIUM
 ALLMAN BROS.....MELISSA
 BS1.....ROLL
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 JOHN MELLENCAMP.....STORY
 MELISSA ETHERIDGE.....2001
 LETHAL WEAPON III.....IT'S
 METALLICA.....WHEREVER
 ROGER DALTRY.....LINDER
 SANTANA.....RIGHT
 SPIN DOCTORS.....LITTLE
 VAN HALEN.....CHURCH
 VAN HALEN.....MAN

WZLW NEW YORK
 P.D. PAT ST. JOHN
 M.D. LOR

MORE Radio Reports

LIGHT DEF LEPPARD.....MAKE
DEL AMITRI.....ALWAYS
ELECTRIC BOYS.....MARY
LOS LODOS.....REVA'S
LOVE ON ICE.....LEAVE
NRVANA.....LITHRUM
SOUP DRAGONS.....DIVINE
TEBLA.....DRIVE
THE MEN.....THINK
TOM.....

P.D. RON CROOK
M.D. PAUL ERICSON
PH: (214)34-8921
CALLS: MON FR 11 11

HEAVY ADDS:
LETHAL WEAPON III.....RUNAWAY
MEDIUM ADDS:
ROCK.....HEAVEN
AXE.....SEE
ETHEREDGE.....MUST
M.....YOU
HEAVY 4.....STICKY

DE.....'S
EL.....HE
G.....TORY
.....ASHY
.....LOVE
.....WRONG
.....BIG

L.....ED
OUT.....COME
.....TIGHT
.....DAYS
.....TRY.....

BLK TOKK.....WHITE
SOUP DRAGONS.....DIVINE
STRAY CATS.....ELVIS
THE STORM.....TAKE
THE ZOO.....TAKIN'
MEDIUM ALLMAN.....I

MALLOY.....JIVE
MISSION.....

TOM.....FEACE
RINGO ST.....

P.D. GREG FARMER
M.D. DR. KEN DAVIS
PH: (214)97-1195
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
ISSUE.....VEN
.....WHAT

HEAVY BLACK DEF
OZZY I
PEARL
RED HOT CHILI PEPPER.....LINDER
MEDIUM.....

KING'S.....VE
L.....HRM

T.....THE
LIGHT BLACK FAITH
DAL.....YS

WZNS Dallas

P.D. BOBBY COOK
M.D. WENDY GATLIN
PH: (800)774-9000

MEDIUM ADDS:
CURE DEL GARY
FREY.....I'VE
SWEET.....SURPRISE
TRY.....DAYS

ROXY VY
KING'S PEARL
MEDIUM.....Y

AKIN'

ANGLED

W LIGHT
UNLUCKY
AY'S
AY

OZZY
RINGO BUCKET.....ROLLING
TOM.....

P.D. KERRY LAMBERT
M.D. PH: (800)945-4848
MUSIC: TUE AFT
CALLS: MON FR 3 5

LIGHT ADDS:
TAKIN'
LAST

HEAVY 7
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....LINDER
MEDIUM BLACK GLENN
JOE COI LET
LIGHT GARY THE

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (800)322-1416
CON: GEORGE MARSH
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
MITCH MALLOY.....MOBODY
LIGHT ADDS:

NRV HEAVY
"RUSH" VARIOUS.....MELP
BLACK CROWES.....THORN
CURE.....FRIDAY
ELTON JOHN.....DRIVING
LETHAL WEAPON III.....IT'S
NRVANA.....SURPRISE
PEARL JAM.....LINDER
RED HOT CHILI PEPPER.....LINDER

MEDIUM BLACK CROWES.....STING
BS1.....57
BS2.....MAN'S
CURE.....BETTER
ELTON JOHN.....FRIDAY
GARY MOORE.....STORY
LIVING
FREY.....I'VE
GALILEO
THE LOVE
LAST
LOVE

ROGER DALTRY.....TOAD
TOAD&PROCKET.....ALL
U2.....EVEN

LIGHT TEEN MAKE ALWAYS
BLK TOKK.....EVERY
BLACK WINGO.....BLACK
WRONG.....WRONG
JIVE.....JANGLED
2001.....EVENFLOW
U2.....REAL
SONG.....CHURCH
TOM COCHRANE.....NO

WN

P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (214)821-8558
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3

MEDIUM ADDS:
INDS.....HEAVEN
LIGHT ADDS:
DELBERT

HEAVY BLACK CROWES.....STING
GENESIS.....DRIVING
SPIN DOCTORS.....LITTLE
U2.....EVEN
XTC.....

MEDIUM ELECTRIC BOYS.....MARY
ELTON JOHN.....COCKER
LAST
WRONG.....JANGLED
LITHRUM.....EVENFLOW
U2.....

SOUP TEBLA.....SONG
WAYNE'S WORLD.....NOT RECEIVING
LIGHT BLACK CROWES.....THORN
CRACKER.....TEEN
DEF LEPPARD.....MAKE
FAITH NO GARY MOORE.....STORY
JEFFREY GAINES.....THE
KING'S KISS.....

LETHAL WEAPON III.....IT'S
SWEET.....SURPRISE
CHILI.....ROAD
LINDER.....MAKE
TOAD&PROCKET.....WOULD
ALL

P.D. DAN WAYNE
M.D. PH: (812)222-9036
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
CURE DEL GARY
FREY.....I'VE
SWEET.....SURPRISE
TRY.....DAYS

RED HOT CHILI PEPPER.....LINDER
MEDIUM BLACK BONNIE
CURE DEL GARY
FREY.....I'VE
SWEET.....SURPRISE
TRY.....DAYS

P.D. JOHN STEVENS
M.D. BECKY TOMAK
PH: (719)48-1528

FROZEN REPORT
VY

WZNS Dallas

P.D. BOBBY COOK
M.D. WENDY GATLIN
PH: (800)774-9000

MEDIUM ADDS:
CURE DEL GARY
FREY.....I'VE
SWEET.....SURPRISE
TRY.....DAYS

ROXY VY
KING'S PEARL
MEDIUM.....Y

AKIN'

ANGLED

W LIGHT
UNLUCKY
AY'S
AY

OZZY
RINGO BUCKET.....ROLLING
TOM.....

P.D. KERRY LAMBERT
M.D. PH: (800)945-4848
MUSIC: TUE AFT
CALLS: MON FR 3 5

LIGHT ADDS:
TAKIN'
LAST

HEAVY 7
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....LINDER
MEDIUM BLACK GLENN
JOE COI LET
LIGHT GARY THE

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (800)322-1416
CON: GEORGE MARSH
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
MITCH MALLOY.....MOBODY
LIGHT ADDS:

P.D. STEVE KOSBAU
M.D. LOIS TODD
PH: (303)757-5112
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 1

HEAVY ADDS:
GUNS N' ROSES.....NOVEMBER
MEDIUM ADDS:
U2.....EVEN

HEAVY BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER

MEDIUM ARC ANGELS.....LIVING
BLACK CROWES.....STING
FIREHOUSE.....REACH
GIANT.....STAY
KING'S X.....PRISONER
KISS.....J
LYNCH MOB.....TANGLED
NRVANA.....LITHRUM
PEARL JAM.....EVENFLOW
TEBLA.....REAL
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
VAN HALEN.....MAN

LIGHT BABYLON A.D.....BAD
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
GIANT.....CHAINED
GUN.....WELCOME
METALLICA.....NOTHING
METALLICA.....WHATEVER
NRVANA.....MAMA
OZZY OSBOURNE.....LUV
ROXY BLUE.....LUV
SINGLES.....WOULD
UDLY KID JOE.....EVERYTHING

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D. PH: (801)322-3311
MUSIC: FRI MOR
CALLS: FR 2 5

HEAVY DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
FIREHOUSE.....REACH
GIANT.....STAY
HARDLINE.....FLU
JESSE STRANGE.....LITTLE
LYNCH MOB.....DREAM
METALLICA.....WHEREVER
OZZY OSBOURNE.....LUV
ROXY BLUE.....LUV
SLAUGHTER.....THE
TEBLA.....SONG
WILDSIDE.....SO

LIGHT BABYLON A.D.....BAD
DEF LEPPARD.....MAKE
LYNCH MOB.....TANGLED
KILLER DWARFS.....HARD
KISS.....J
SAIGON KICK.....LOVE
SLAUGHTER.....REAL

P.D. BILL BETTS
M.D. PH: (303)672-8255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON FR 3 5

LIGHT ADDS:
GALACTIC COWBOYS.....FM
HEAVY HARLINE.....TAKIN'
JESSE STRANGE.....LOVE
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
OZZY OSBOURNE.....ROAD

MEDIUM BLACK CROWES.....REMEDY
FATES WARNING.....EYE
FIREHOUSE.....REACH
FLAME.....FLAME
L.A. GUNS.....OVER
LOVE ON ICE.....LEAVE
NRVANA.....LITHRUM
PEARL JAM.....EVENFLOW
QUEENSRÛCHE.....ANYBODY
RED HOT CHILI PEPPER.....LINDER
SLAUGHTER.....REAL
TEBLA.....SONG
TORA TORA.....AMNESIA

LIGHT BABYLON A.D.....BAD
IRON MAIDEN.....WASTING
MR. BIG.....STUCKY
STEELHEART.....STICKY
TORA TORA.....AMNESIA

P.D. GABE BAPTISTE
M.D. PH: (402)423-1530

MEDIUM ADDS:
FAITH NO MORE.....MIDLIFE
T-RIPE.....BACKDOOR
TEMPLE OF THE DOG.....THINK
THE BIGHIS.....THINK

HEAVY ALTERED STATE.....GHOST
DEF LEPPARD.....MAKE
FIREHOUSE.....REACH
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
MSG.....NEVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TORA TORA.....AMNESIA
VAN HALEN.....MAN

MEDIUM BABYLON A.D.....BAD
BANGALORE CHOR.....LOADED
BLACK CROWES.....STING
DIRTY RHYTHM.....FEEL
ELECTRIC BOYS.....KNEE
FATES WARNING.....EYE
GALACTIC COWBOYS.....FM
GIANT.....STAY
HARDLINE.....LUV
JESSE STRANGE.....LOVE
LOVE ON ICE.....LEAVE
MIZOART.....JAPAN
NRVANA.....LITHRUM
SHOTGUN MESSIAH.....LUV
SINGLES.....WOULD
SLAUGHTER.....DANCE
STEELHEART.....STICKY
TEBLA.....SONG
WILDSIDE.....SO

P.D. GABE BAPTISTE
M.D. PH: (402)423-1530

MEDIUM ADDS:
FAITH NO MORE.....MIDLIFE
T-RIPE.....BACKDOOR
TEMPLE OF THE DOG.....THINK
THE BIGHIS.....THINK

HEAVY ALTERED STATE.....GHOST
DEF LEPPARD.....MAKE
FIREHOUSE.....REACH
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
MSG.....NEVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TORA TORA.....AMNESIA
VAN HALEN.....MAN

MEDIUM BABYLON A.D.....BAD
BANGALORE CHOR.....LOADED
BLACK CROWES.....STING
DIRTY RHYTHM.....FEEL
ELECTRIC BOYS.....KNEE
FATES WARNING.....EYE
GALACTIC COWBOYS.....FM
GIANT.....STAY
HARDLINE.....LUV
JESSE STRANGE.....LOVE
LOVE ON ICE.....LEAVE
MIZOART.....JAPAN
NRVANA.....LITHRUM
SHOTGUN MESSIAH.....LUV
SINGLES.....WOULD
SLAUGHTER.....DANCE
STEELHEART.....STICKY
TEBLA.....SONG
WILDSIDE.....SO

P.D. GABE BAPTISTE
M.D. PH: (402)423-1530

MEDIUM ADDS:
FAITH NO MORE.....MIDLIFE
T-RIPE.....BACKDOOR
TEMPLE OF THE DOG.....THINK
THE BIGHIS.....THINK

HEAVY ALTERED STATE.....GHOST
DEF LEPPARD.....MAKE
FIREHOUSE.....REACH
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
MSG.....NEVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TORA TORA.....AMNESIA
VAN HALEN.....MAN

MEDIUM BABYLON A.D.....BAD
BANGALORE CHOR.....LOADED
BLACK CROWES.....STING
DIRTY RHYTHM.....FEEL
ELECTRIC BOYS.....KNEE
FATES WARNING.....EYE
GALACTIC COWBOYS.....FM
GIANT.....STAY
HARDLINE.....LUV
JESSE STRANGE.....LOVE
LOVE ON ICE.....LEAVE
MIZOART.....JAPAN
NRVANA.....LITHRUM
SHOTGUN MESSIAH.....LUV
SINGLES.....WOULD
SLAUGHTER.....DANCE
STEELHEART.....STICKY
TEBLA.....SONG
WILDSIDE.....SO

P.D. GABE BAPTISTE
M.D. PH: (402)423-1530

MEDIUM ADDS:
FAITH NO MORE.....MIDLIFE
T-RIPE.....BACKDOOR
TEMPLE OF THE DOG.....THINK
THE BIGHIS.....THINK

HEAVY ALTERED STATE.....GHOST
DEF LEPPARD.....MAKE
FIREHOUSE.....REACH
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
MSG.....NEVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TORA TORA.....AMNESIA
VAN HALEN.....MAN

MEDIUM BABYLON A.D.....BAD
BANGALORE CHOR.....LOADED
BLACK CROWES.....STING
DIRTY RHYTHM.....FEEL
ELECTRIC BOYS.....KNEE
FATES WARNING.....EYE
GALACTIC COWBOYS.....FM
GIANT.....STAY
HARDLINE.....LUV
JESSE STRANGE.....LOVE
LOVE ON ICE.....LEAVE
MIZOART.....JAPAN
NRVANA.....LITHRUM
SHOTGUN MESSIAH.....LUV
SINGLES.....WOULD
SLAUGHTER.....DANCE
STEELHEART.....STICKY
TEBLA.....SONG
WILDSIDE.....SO

P.D. GABE BAPTISTE
M.D. PH: (402)423-1530

MEDIUM ADDS:
FAITH NO MORE.....MIDLIFE
T-RIPE.....BACKDOOR
TEMPLE OF THE DOG.....THINK
THE BIGHIS.....THINK

HEAVY ALTERED STATE.....GHOST
DEF LEPPARD.....MAKE
FIREHOUSE.....REACH
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
MSG.....NEVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TORA TORA.....AMNESIA
VAN HALEN.....MAN

MEDIUM BABYLON A.D.....BAD
BANGALORE CHOR.....LOADED
BLACK CROWES.....STING
DIRTY RHYTHM.....FEEL
ELECTRIC BOYS.....KNEE
FATES WARNING.....EYE
GALACTIC COWBOYS.....FM
GIANT.....STAY
HARDLINE.....LUV
JESSE STRANGE.....LOVE
LOVE ON ICE.....LEAVE
MIZOART.....JAPAN
NRVANA.....LITHRUM
SHOTGUN MESSIAH.....LUV
SINGLES.....WOULD
SLAUGHTER.....DANCE
STEELHEART.....STICKY
TEBLA.....SONG
WILDSIDE.....SO

NRVANA.....LITHRUM
RINGO BUCKET.....HEY
SINGLES.....WOULD

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. PEG ROLLARD
PH: (619)590-8484
MUSIC: TUE MOR
CALLS: THU FR 11 2

MEDIUM ADDS:
BONHAM.....CHANGE
NRVANA.....LITHRUM
RINGO BUCKET.....HEY
ROXY BLUE.....LUV
SUICIDAL TENDENCIES.....ASLEEP

LIGHT ADDS:
TEMPLE OF THE DOG.....HUNGER
HEAVY ARC ANGELS.....LIVING
ASPHALT BALLETT.....UNLUCKY
BLACK CROWES.....STING
BLACK SABBATH.....TV
DEF LEPPARD.....MAKE
KISS.....J
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW
TEBLA.....SONG
TESTAMENT.....ELECTRIC
TORA TORA.....AMNESIA

MEDIUM BABYLON A.D.....BAD
ELECTRIC BOYS.....MARY
ELECTRIC LOVE HOOGS.....MR.
FAITH NO MORE.....MIDLIFE
FIREHOUSE.....REACH
GALACTIC COWBOYS.....FM
IRON MAIDEN.....WASTING
LILIAN ASH.....STUCKY
LOVE ON ICE.....LEAVE
MR. BIG.....ALIVE
OZZY OSBOURNE.....ROAD
SHOTGUN MESSIAH.....LIVING
SLAUGHTER.....REAL
BLK TOKK.....WHITE
STEELHEART.....STICKY
WAYNE'S WORLD.....SOTICEEED
WILDSIDE.....HANG

LIGHT 2 DE 4.....YOU
LOVE/MATE.....WASTED
MEGADETH.....BORN
SINGLES.....WOULD

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE BLOCCER
PH: (512)846-0105

FROZEN REPORT

HEAVY ARC ANGELS.....LIVING
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
STEELHEART.....STICKY
TORA TORA.....AMNESIA

MEDIUM BABYLON A.D.....BAD
FLAME.....RAIN
GIANT.....STAY
JESSE STRANGE.....LOVE
LYNCH MOB.....WICKED
STEELHEART.....STICKY
THE ZOO.....SHAKIN'
WILDSIDE.....HANG

KRAB Bakersfield

P.D. CHRIS SOURES
M.D. PH: (805)82-1100
CON: Rick Blair
MUSIC: Tue

LIGHT ADDS:
HEAVEN
HEAVY BLACK CROWES.....REMEDY
BLACK CROWES.....STING
CURE.....FRIDAY
DEF LEPPARD.....MAKE
PEARL JAM.....EVENFLOW
U2.....EVEN

MEDIUM HIGH
LYNCH MOB.....TANGLED
MR. BIG.....JUST
NRVANA.....LITHRUM
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER
TEBLA.....SONG
U2.....THE
XTC.....THE

LIGHT 0000
BLACK CROWES.....THORN
CRACKER.....TEEN
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MIDLIFE
GENESIS.....DRIVING
KISS.....J
METALLICA.....WHEREVER
NRVANA.....LITHRUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
THUNDER

MEDIUM BABYLON A.D.....BAD
DANDY.....CHANGE
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES II.....J4
IRON MAIDEN.....FEAR
L7.....EVERGLADE
LOVE ON ICE.....LEAVE
PANTERA.....THIS
ROLLERS BAND.....FARING
SAIGON KICK.....HOSTILE
TESTAMENT.....ELECTRIC
TORA TORA.....AMNESIA
TROUBLE.....MEMORY'S
WILDSIDE.....HANG

LIGHT ASPHALT BALLETT.....UNLUCKY
DEF LEPPARD.....MAKE
ELECTRIC LOVE HOOGS.....MR.
FLAME.....RAIN
GALACTIC COWBOYS.....FM
HELMET.....FROM
IRON MAIDEN.....WASTING
KING'S X.....THE
MR. BIG.....ALIVE
PANTERA.....WALK
RINGO BUCKET.....HEY
STEELHEART.....DANCIN'
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (817)86-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
BONHAM.....CHANGE
ROCK.....HEAVEN
LANE KETNER.....LIGHT
BASS JORDAN.....YOU
LIGHT ADDS:
SLAUGHTER.....REAL

HEAVY ALTERED STATE.....GHOST
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCOLLTON.....MARY
ELECTRIC BOYS.....MARY
FIREHOUSE.....REACH
LYNCH MOB.....TANGLED
NRVANA.....LITHRUM
NRVANA.....LITHRUM
SHOTGUN MESSIAH.....LUV
THE MEN.....CHURCH

MEDIUM CRACKER.....CRACKER
GALACTIC COWBOYS.....FM
GARY MOORE.....STORY
GIANT.....STAY
JOHN MELLENCAMP.....LAST
KING'S X.....PRISONER
KISS.....J
SPIN DOCTORS.....LITTLE
T-RIPE.....BACKDOOR
TEBLA.....SONG
THE BIGHIS.....THINK
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA
U2.....EVEN

LIGHT BABYLON A.D.....BAD
BANGALORE CHOR.....LOADED
IRON MAIDEN.....WASTING
LOVE ON ICE.....LEAVE
METALLICA.....WHEREVER

SINGLES.....WOULD
TEMPLE OF THE DOG.....HUNGER

KQLZ LOS ANGELES

P.D. GREG STEVENS
M.D. MARCIA LONGO
PH: (310)204-2000

MEDIUM ADDS:
WELCOME
RINGO BUCKET.....HEY
ROXY BLUE.....LUV
SOUL KITCHEN.....J

HEAVY 2 DE 4.....YOU
ARC ANGELS.....LIVING
BLACK CROWES.....STING
ELECTRIC BOYS.....MARY
HARDLINE.....TAKIN'
JESSE STRANGE.....LOVE
L.A. GUNS.....OVER
LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TEBLA.....SONG
VAN HALEN.....MAN

MEDIUM ALTERED STATE.....GHOST
BABYLON A.D.....BAD
BLACK SABBATH.....TV
BLACK CROWES.....STING
FIREHOUSE.....REACH
GALACTIC COWBOYS.....FM
IRON MAIDEN.....WASTING
MR. BIG.....ALIVE
SAIGON KICK.....HOSTILE
SLAUGHTER.....REAL
STEELHEART.....STICKY
TORA TORA.....AMNESIA

LIGHT ASPHALT BALLETT.....UNLUCKY
MEGADETH.....BORN
TESTAMENT.....ELECTRIC

KQRC SHAWNEE MISSION

P.D. DOUG BORENSEN
M.D. VALORIE KNIGHT
PH: (913)384-8900

MEDIUM ADDS:
J
KISS.....LUV
SAIGON KICK.....LOVE

HEAVY DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
FIREHOUSE.....REACH
MSG.....WHEN
NRVANA.....LITHRUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SONG

MEDIUM LYNCH MOB.....TANGLED
METALLICA.....WHEREVER
SHOTGUN MESSIAH.....LUV
SINGLES.....WOULD
TORA TORA.....AMNESIA

LIGHT BABYLON A.D.....BAD
FLAME.....RAIN
GIANT.....STAY
JESSE STRANGE.....LOVE
LYNCH MOB.....WICKED
STEELHEART.....STICKY
THE ZOO.....SHAKIN'
WILDSIDE.....HANG

KRAB Bakersfield

P.D. CHRIS SOURES
M.D. PH: (805)82-1100
CON: Rick Blair
MUSIC: Tue

LIGHT ADDS:
HEAVEN
HEAVY BLACK CROWES.....REMEDY
BLACK CROWES.....STING
CURE.....FRIDAY
DEF LEPPARD.....MAKE
PEARL JAM.....EVENFLOW
U2.....EVEN

MEDIUM HIGH
LYNCH MOB.....TANGLED
MR. BIG.....JUST
NRVANA.....LITHRUM
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....LINDER
TEBLA.....SONG
U2.....THE
XTC.....THE

LIGHT 0000
BLACK CROWES.....THORN
CRACKER.....TEEN
ENCINO MAN.....YOU'RE
FAITH NO MORE.....MIDLIFE
GENESIS.....DRIVING
KISS.....J
METALLICA.....WHEREVER
NRVANA.....LITHRUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SINGLES.....WOULD
THUNDER

MEDIUM BABYLON A.D.....BAD
DANDY.....CHANGE
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES II.....J4
IRON MAIDEN.....FEAR
L7.....EVERGLADE
LOVE ON ICE.....LEAVE
PANTERA.....THIS
ROLLERS BAND.....FARING
SAIGON KICK.....HOSTILE
TESTAMENT.....ELECTRIC
TORA TORA.....AMNESIA
TROUBLE.....MEMORY'S
WILDSIDE.....HANG

LIGHT ASPHALT BALLETT.....UNLUCKY
DEF LEPPARD.....MAKE
ELECTRIC LOVE HOOGS.....MR.
FLAME.....RAIN
GALACTIC COWBOYS.....FM
HELMET.....FROM
IRON MAIDEN.....WASTING
KING'S X.....THE
MR. BIG.....ALIVE
PANTERA.....WALK
RINGO BUCKET.....HEY
STEELHEART.....DANCIN'
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG

KRRK OMAHA

P.D. BRUCE CROUBRE
M.D. PH: (402)383-8780
MUSIC: TUE AFT
CALLS: MON FR 10 2

HEAVY ADDS:
RINGO BUCKET.....BEAT
EVEN

LIGHT ADDS:
FIREHOUSE.....REACH
LITHRUM

POWER ARC ANGELS.....LIVING
DEF LEPPARD.....MAKE
METALLICA.....WHEREVER
PEARL JAM.....EVENFLOW

HEAVY BABYLON A.D.....BAD
ENCINO MAN.....YOU'RE
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
SONG

MEDIUM RED HOT CHILI PEPPER.....LINDER

LOS LOBOS.....REVA'S
ISSUE.....WHAT
OL.....SOMETIMES
BAND

THE
TOM CLUB.....STONE
WOLFGANG PRESS.....A
XTC.....SMARTTEST

MEDIUM
390'S.....STEP
A HOUSE.....ELEVATOR
.....IT
.....MIDLIFE
.....GALLEO
.....IT'S
.....GOOD
.....FAMILY
.....STRAIGHT
.....ALL
.....YOUNG
BAND.
DC.....RISE
.....EVERYTHING
.....RIDE
.....RUN
.....JUST
.....SHARK
.....TREATY

LIGHT
EFFECT.....ANOTHER
HROBS.....RY

.....LP
.....WORLD
MCKENRIT.....ALL
SEX GARDEN.....WE
.....WEED
TORI AMOS.....CRUCIFY
YOUSSOU N'DOUR.....BEW

S
TORI AMOS.....CRUCIFY
YOUSSOU N'DOUR.....BEW

P.D. JIM McGUIRE
WOLFGANG PRESS
P.H. #802132-4800
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADDS: HEAVEN
INDS.....HEAVEN
MEDIUM ADDS: DONNO
CURE.....OIL.....DONNO
.....READ
ADDS.....FOR

POWER BLACK
DEL HEAVY.....AYS

CHARLATANS U.K.....CRACKER
FRIDAY

GAINES.....LP
MA.....IT'S
.....WHAT
.....2001

CHILI.....ALL

TRACY
UZ XT
MEDIUM

NO MORE.....BOVIN
RINO

ONE WRONG
LP.....FVE
SHOCKED.....LP

MUM
YOU'RE
RINO.....LP

HMK

UNCLE GREEN.....J

LIGHT

TORI
WIFE
XT
XT

P.D. JIM ROBINSON
M.D. BOB CLUMMING
PH: @13577-7131

MEDIUM ADDS:
ELTON
RODOR.....7
LGT
ANNE LENNOX.....WHY

.....BABY
.....Y
.....Y

.....IT'S
ANT

TORI
UZ

P.D. TOM TORR
PH: 802-295-3083
MUSIC: TUES AFT
CALLS: WED-TH 11A-1P

LIGHT
A NA.....AP

J
J
J
J
J
TOM
W
HEAVY
A
A

J
M
R
SABB

SPENT POETS.....SPECIAL LP
T. CHARPMAN.....BAND LP
THE STORY.....GRACE
MEDIUM

JUNKIES.....W/LP
.....Y/LP

L
D.....HANGING LP
D.....TWIST LP
DAL.....BANG LP
DAVE.....M/MG LP
DEL AMITR.....Y/S LP

H
J. DE.....LP
L.....LP

BLUES

WE
OYSTER BAND.....FIDDLE LP
RED.....GABRIEL LP
S. FOLEY.....CUBAN LP
SMOKEHOUSE.....TUNNEL LP
BRYRO GYRA.....REAL LP
XTC.....REAM LP
YOTHU

P.D. RICK MCKENZIE
M.D.
PH: (718)232-8870

HEAVY
BS1.....S7
.....BLONDE.....SOMEDAY
.....IT'S.....COUNTDOWN
UZ
LINDSEY BUCKINGHAM.....BO

MEDIUM
.....WHY
HOTEL.....Y8

DELBERT
E.....WRONG
.....FLY
.....INTO
.....ALL

P.D. Bruce Shabbas
M.D.
PH: (413)256-8784
MUSIC: MON AFT
CALLS: THU

FROZEN REPORT

ANNE LENNOX.....WHY
CROWDS.....THORN
.....SHE
.....GOOD
BS1.....Y
.....Y

.....MOLD

TORI
UZ
MEDIUM
COREY HART

RNA

P.D.
M.D. DAL HUNTER
PH: (804)330-3108

FROZEN REPORT

HEAVY
ANNE.....Y
.....FVE
.....S

MEDIUM
ANNE.....U

.....DA

UZ
UZ
WIDESPREAD PANIC.....COCONUT

CHARLATANS U.K.....J

L
MA TT.....YOU'VE

P.D.
M.D.
PH: (813)
CALLS:

ADDS
HEAVY VBN
BLACK THORN

.....ALWAYS
.....WHY
.....GALLEO
.....CONSTANT
.....DREAM
.....THAT
.....DET
.....LACKLUSTER
SOUP DRAGONS.....DIVINE

TORI AMOS.....LP
UZ.....EVEN
UZ.....BO
UZ.....TRYN
XTC.....THE

MEDIUM
ANNE LENNOX.....LEGBND
CHARLATANS U.K.....WERDO
CONCRETE BLONDE.....SHOOT
DAVID BYRNE.....HANDSON
ELTON JOHN.....RUNAWAY
JESUS AND MARY CHAIN.....WHERE'S
LETHAL WEAPON II.....IT'S
LEVELLERS.....ONE
LYLE LOVETT.....SHE
MATERIAL ISSUE.....THE
MATTHEW SWEET.....FVE
MELISSA ETHERIDGE.....2001
MICHELLE SHOOCKE.....COME
PETER CASE.....DREAM
BARAN MCLACHLAN.....THE
THE MEN.....CHURCH

LIGHT
CATHERINE WHEEL.....BLACK
CHRIS MARS.....POPULAR

LOVER
NEVILLE BROTHERS.....RY
.....WRONG
.....CHALK
RIDE.....TWISTERELLA
SPIN DOCTORS.....JIMMY
SUN 82.....RIPLE
THE BIGHS.....THNK
THEY MIGHT BE GIANTS.....THE
WIDESPREAD PANIC.....COCONUT

PD: NORM WNER
MD: PAUL MARZALEK
PH: 312-545-7500
MUSIC: TUES. EVE.
CALLS: MON - WED

LIGHT ADDS
INDS.....HEAVEN
URGE OVERKILL.....LP
UZ.....SALOME
SONIC YOUTH.....LP
WOLFGANG PRESS.....LP
CATHERINE WHEEL.....LP
B. SPRINGSTEEN.....S7
DROVERS.....LP

HEAVY
B-52'S.....GOOD
BLACK CROWES.....LP
BUFFALO TOM.....LP
CHARLATANS U.K.....LP
CONCRETE BLONDE.....LP
CRACKER.....LP
CURE.....LP
D. BYRNE.....LP
DEL AMITR.....LP
IAN MCCULLOCH.....LP
JESUS & MARY CHAIN.....LP
LOS LOBOS.....LP
M. ETHERIDGE.....WE
M. SWEET.....LP
MATTHEW SWEET.....WHAT
P. MURPHY.....LP
POI DOO PONDERRING.....LP
UZ.....LP
XTC.....LP

MEDIUM
A. LENNOX.....LP
B. SPRINGSTEEN.....LP
C. WHEELER.....LP
D. BYRNE.....LP
DEL AMITR.....LP
IAN MCCULLOCH.....LP
JESUS & MARY CHAIN.....LP
LOS LOBOS.....LP
M. ETHERIDGE.....LP
M. SWEET.....LP
MATTHEW SWEET.....LP
P. MURPHY.....LP
POI DOO PONDERRING.....LP
UZ.....LP
XTC.....LP

.....ALMAN TOUCH
.....LUCKY TOWN
.....DARY CHAINSAW
.....E
.....FAITH NO MORE
.....G. JEFFREYS
.....REDDO GIRLS
.....GALLEO
.....J. HAMMOND
.....J. HATFIELD
.....J. MCKENRIT
.....L. LOVETT
.....LEMONHEADS
.....M. CADELL
.....M. SHOCKED
.....NEVILLE BROS
.....P.L.I.
.....PETER CASE
.....ROGER DALTRY
.....ROLLINS BAND
.....S. WYNN
.....THE CHURCH
.....THE JUDYBATS
.....THEY MIGHT BE GIANTS
.....UZ

LIGHT
A. BELLOW.....LP
BLUR.....IMPORT
.....DE
.....TER.....EP

LUSH
MY BLOODY VALENTINE.....LP
PEARL JAM.....LP
RECOR.....IMPORT EP
RED HOT CHILI PEPPERS.....LP
S. MCLACHLAN.....LP
SHRIMPHEADS.....LP
SOCIAL DISTORTION.....LP
THE BLUES.....LP
WALKING SOULS.....LP
YOTHU YING.....LP

WZEW MOBILE

P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: (205)432-0102
MUSIC: TUE MON
CALLS: THU FR 3 5

LIGHT ADDS:
INDS.....HEAVEN
MATTHEW SWEET.....FVE
ROGER DALTRY.....DAYS
SABB JORDAN.....YOU
LGT.....EVEN

HEAVY
ALLMAN BROS.....MELISSA
BS1.....S7
.....DELBERT MCKINTON.....WHY
GENESIS.....DRIVING
INDIGO GIRLS.....GALLEO
LETHAL WEAPON II.....IT'S
LITTLE VILLAGE.....SOLAR
LYLE LOVETT.....FVE
MELISSA ETHERIDGE.....MIST
RED HOT CHILI PEPPER.....LINDER
TORI AMOS.....CRUCIFY

MEDIUM
ANNE LENNOX.....HORROR
BLACK CROWES.....THORN
CURE.....TAG
GLENN FREY.....FVE
JOHN MELLENCAMP.....LAST
LINDSEY BUCKINGHAM.....WRONG
.....POI DOO PONDERRING.....BE
SABB JORDAN.....MAKE
.....TODD/SPOCKET.....ALL

LIGHT
ANA CHRISTENSEN.....ROBE
S-52'S.....GOOD
BLACK VELVET BAND.....LULU
CRUEL SHOES.....DANCING
DEL AMITR.....ALWAYS
JESUS AND MARY CHAIN.....WHERE'S
LOS LOBOS.....REVA'S
MATTHEW SWEET.....DRIFBND
MORTUALIZED.....RUN
NEVILLE BROTHERS.....DAY
PETER MURPHY.....THE
SANTANA.....RIGHT
SOUP DRAGONS.....DIVINE
TRACY CHARPMAN.....BAND
XTC.....THE

UZ
UZ
WIDESPREAD PANIC.....COCONUT

CHARLATANS U.K.....J

L
MA TT.....YOU'VE

P.D.
M.D.
PH: (813)
CALLS:

ADDS
HEAVY VBN
BLACK THORN

.....ALWAYS
.....WHY
.....GALLEO
.....CONSTANT
.....DREAM
.....THAT
.....DET
.....LACKLUSTER
SOUP DRAGONS.....DIVINE

RED HOT PEPPERS.....LINDER
UZ.....EVEN
UZ.....BO
UZ.....TRYN
XTC.....THE

MEDIUM
ANNE LENNOX.....WHY
CRACKER.....HAPPY
FAITH NO MORE.....MIDLIFE
IAN MCCULLOCH.....HONEY
INDIGO GIRLS.....GALLEO
JESUS & MARY CHAIN.....FAR
MORRISSEY.....WE
PEARL JAM.....ALIVE
PETER MURPHY.....THE
PL.....ACID
ROBERT PALMER.....EVERY
SOC/DISTORTION.....WISH
SUGARCUBES.....MT
TODD/SPOCKET.....ALL
TOM PETTY.....WISH
TORI AMOS.....SILENCE
XTC.....BALLAD

MEDIUM
BEASTIE BOYS.....EP
CATHERINE WHEEL.....BLACK
CHARLATANS U.K.....WERDO
DARY CHAINSAW.....LOVE
DEL AMITR.....ALWAYS
HELLO.....HELLO
EMF.....SEARCH
HELMET.....LIFT
HOWARD JONES.....LIFT
JAN WOBBLER.....VISIONS
NEVILLE BROS.....WHAT
MATERIAL ISSUE.....WHAT
ORIGI.....WAITING
PEARL JAM.....LAWLOW
PETER MURPHY.....YOU'RE
ROLLINS BAND.....TEARING
RUMBLEFISH.....EP
SOUP DRAGONS.....DIVINE
TEENAGE FANCLUB.....WHAT
THE CRAMPS.....LOOK

LIGHT
BYVA.....CARBIDEAN
SEAL.....KILLER
THRILL KILL KILL.....SEX

CIMX WINDSOR

P.D.
M.D.
PH: (313)861-8811
MUSIC: MON

HEAVY ADDS:
INDS.....HEAVEN
MEDIUM ADDS: WALKING
ANNE LENNOX.....MINERAL
ELECTRONIC.....EP
RUR.....LAUGHING
SONIC YOUTH.....100%

LIGHT ADDS:
BATMAN.....FACE
GUESS.....STONE
B-52'S.....GOOD
CRACKER.....HAPPY
CRACKER.....TEEN
THE CURE.....HIGH
DEL AMITR.....ALWAYS
FAITH NO MORE.....MIDLIFE
JESUS & MARY CHAIN.....FAR
MORRISSEY.....WE
MERYANA.....LITHIUM
PEARL JAM.....EVENFLOW
RED HOT PEPPERS.....LINDER
SOUP DRAGONS.....DIVINE
XTC.....BALLAD

MEDIUM
S4.40.....LP
BEAUTIFUL SOUTH.....OLD
BRIAN AUGUSTINE.....BULL
CATHERINE WHEEL.....QUARTER
DAISY CHAINSAW.....LOVE
DAVID BYRNE.....EP
DOUG BROTHERS.....LP
IAN MCCULLOCH.....LOVER
INDIGO GIRLS.....LP
K.D. LANG.....LP
L7.....EP
LAVA HAY.....DON'T
LEMONHEADS.....IT'S
LITERATE.....WHAT
MERYN CADELL.....LP
OPUS 3.....IT'S
BARAN MCLACHLAN.....PATH
SOC/DISTORTION.....SOMEWHERE
TEMPLE OF THE D.....MURDER
THRILL KILL KILL.....SEX
TOM TOM CLUB.....SUNSHINE

LIGHT
ALICE IN CHAINS.....EP
ARRESTED DEVELOPMENT.....LP
BEASTIE BOYS.....LP
BIG CHEF.....LP
BLACKBIRD.....TAKE
EDF.....WAR
EPHRIAM LEWIS.....LP
FRANK CUTLER.....LP
HELMET.....IN
HEAT.....JOURNEY.C...
POSTER CHILDREN.....LP
ROLLINS BAND.....THE
WIRE TRAIN.....STONE
WOLFGANG PRESS.....A

KACY AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: (808)711-5227
MUSIC: TUE AFT
CALLS: MON THU 1 4

HEAVY ADDS:
INDS.....HEAVEN
LGT ADDS: P.J. HARVEY.....LP
SONIC YOUTH.....100%

HEAVY
B-52'S.....GOOD
B. SPRINGSTEEN.....WE
BEAUTIFUL SOUTH.....LP
CATHERINE WHEEL.....BLACK
CRACKER.....TEEN
THE CURE.....HIGH
DEL AMITR.....ALWAYS
FAITH NO MORE.....MIDLIFE
JESUS & MARY CHAIN.....FAR
L7.....PRETEND
LEVELLERS.....ONE
LOS LOBOS.....WHAT
MATERIAL ISSUE.....WHAT
MORRISSEY.....WE
PETER MURPHY.....THE
SOMETHING HAPPY.....SUFFER
SOUP DRAGONS.....DIVINE
TORI AMOS.....CRUCIFY
UNCLE GREEN.....A
WOLFGANG PRESS.....A

MEDIUM
CURRY.....HORROR
ANNE LENNOX.....WHY
BATMAN.....FACE
BEASTIE BOYS.....SOMETHING'S
BLACKBIRD.....TAKE
CHARLATANS U.K.....WERDO
CHILLS.....MALL
CHRIS MARS.....POPULAR
DAISY CHAINSAW.....LOVE
INDIGO GIRLS.....LP
JULIANA HATFIELD.....LP
LEMONHEADS.....IT'S
LOW POP SUICIDE.....EP
MANK BIT PREACH.....SLASH
MICHELLE SHOOCKE.....LP
POI DOO PONDERRING.....GET
RUMBLEFISH.....EP
SHE.....THINK
SHE.....RIDE
SHE.....THINK
THE STAIRS.....WEED
STEVE WYNN.....EP
WIRE TRAIN.....BALLAD
XTC.....THE

LIGHT
390'S.....LP
BUFFALO TOM.....LP
DEE-LITE.....I
HEART THROBS.....OUTSIDE
JAMES MCNULTY.....WHERE'S
JOE HENRY.....LP
KIM ROGERS.....WELL
KIMBERLY.....EP
LEVITATIO.....WORLD
SEXTANTS.....LP
THRILL KILL KILL.....SEX

KBCO BOULDER

P.D. DONALD CLIFTON
M.D. GREGORY MCVAT
PH: (303)444-8800
CALLS: WED THU 3 5

MEDIUM ADDS:
INDS.....HEAVEN
BOB.....LP
JIMMY CLIFF.....FVE
MORRISSEY.....WE
CHARLOTT THOMPSON.....LP
HEAVY
ANNE LENNOX.....WHY
DEL AMITR.....FRIDAY
E.....HELLO

INDIGO GIRLS.....GALLEO
JAMES MCNULTY.....WHERE'S
LETHAL WEAPON.....IT'S
LOS LOBOS.....REVA'S
LYLE LOVETT.....LP
TORI AMOS.....CRUCIFY
XTC.....BALLAD

MEDIUM
B-52'S.....GOOD
BEAUTIFUL SOUTH.....WE
BECKAM.....LP
ADRIAN BOWEN.....LP
BLACK VELVET BA.....LP
BRENDAN CRCKER.....LP
BUFFALO TOM.....LP
CHARLATANS U.K.....WERDO
CONCRETE BLONDE.....SOMEDAY
CRACKER.....LP
CRUEL SHOES.....WHERE
EVERYTHING BUT.....TOUGHER
GHOST/AMERICAN.....LP
JERRY GIBBONS.....LP
JOAN ARMATRADN.....LP
JUMP IN THE WAT.....LP
K.D. LANG.....LP
LEMONHEADS.....LP
LEON RUSSELL.....LP
LEVELLERS.....ONE
MATERIAL ISSUE.....NEXT
MATTHEW SWEET.....EP
MICHELLE SHOOCKE.....FACTS
NEVILLE BROS.....THE
PETER MURPHY.....THE
POI DOO PONDERRING.....BE
ROBERT PALMER.....MAKE
SOMETHING HAPPY.....DARYHEAD
SOUP DRAGONS.....LP
TODD/SPOCKET.....TOWNTOWN
SUZANNE RYAN.....LP
THE MEN.....EASY
TRACY CHARPMAN.....LP
UZ.....SALOME
WOLFGANG PRESS.....SHARK
YOTHU YING.....TREATY
ZULU SPEAR.....LP

KCMU, SEATTLE

A.P.D. DON YATES
M.D. KATHY FENNESSY
PH: 206-542-3885
MUSIC: MON AFT
CALLS: 1-5 MON, TUES

ADDS
HELMET.....LP
YO YO.....LP
CHUMBAWOMBA.....LP
THOMAS HENRY TRO.....LP
DOWNTOWN BEATLES.....LP
NO SAFETY.....LP
ZEPHYRUS.....LP
CAKEKITCHEN.....LP
HUAYNO MUSIC.....LP
MAGNETIC FIELD.....LP
HEART THROBS.....LP
SWIFF.....LP
DUST/POW.....LP
SKREW.....LP
SONIC YOUTH.....100%

HEAVY
LIDA HUBB.....LP
SWELL.....LP
MCKENRIT.....LP
SPIRITUALIZED.....LP
PAVEMENT.....LP
BEASTIE BOYS.....LP
FAN FLESH.....LP
JON SPENCER.....LP
VERBS 100.....LP
FUN QUARTET.....LP
FUN PLTH FURY.....LP
BOTA.....LP
FOURTEEN COUSE.....LP
GUTARABITS.....LP

MEDIUM
GOODFLESH.....LP
S.J. BERSTEIN.....LP
FASTBACKS.....LP
DREAM.....DREAM
DUB ADDOOL.....LP
FLOP.....LP
LEMONHEADS.....LP
PETER ROBE.....LP
CHRIS MARS.....LP
VERVE.....LP
BUDDY GUY.....LP
THE HAT ORCH.....LP
A BONES.....LP
DERANK.....LP
BEAT HAPPENING.....LP
JOHN TRUDELL.....LP
POPS STAPLES.....LP
DEVINE STYLER.....LP
ASIA CLASSICS.....LP
DAS EFX.....LP
JAY CHAIN.....LP
NICE N' SMOOTH.....LP
LILPUT COMF.....LP
ARRESTED DEVELOPMENT.....LP
REDDO MCDREGOR.....LP
JAMMIN COMF.....LP
MONKEYWRENCH.....LP

REQUESTS
LIDA HUBB.....LP
JON SPENCER.....LP
FASTBACKS.....LP
DEE-LITE

KCPR SAN LUIS OBISPO

P.D. JON JAEGER
M.D. NEIL LERIC K
PH: (805)758-2995
MUSIC: MON AFT
CALLS: MON TUE 12 2

HEAVY ADDS:
HELMET.....LP
MEDIUM ADDS: WEDDING PRESENT.....LP
LGT ADDS: CHRIS CONNELLY.....FACE
P.J. HARVEY.....LP

HEAVY
BEASTIE BOYS.....LP
THE CURE.....LP
DARY CHAINSAW.....LP
DOWNY MILDREW.....LP
DROP MUTEEMS.....LP
FAITH NO MORE.....LP
GOOD.....LP
GOODFLESH.....LP
GWAR.....LP
INDIGO GIRLS.....LP
LEMONHEADS.....IT'S
LOS LOBOS.....LP
MCKENRIT.....LP
PAVEMENT.....LP
SOUP DRAGONS.....LP
THEY MIGHT BE GIANTS.....LP
VERBS 100.....LP
XTC.....LP

MEDIUM
390'S.....LP
ALLEN SEX PISTON.....LP
COP SHOOT GUY.....LP
BREEDERS.....EP
CHARLATANS U.K.....LP
COP SHOOT GUY.....LP
DARY CHAINSAW.....SWAT
EMF.....EP
EMF.....EP
HEART THROBS.....OUTSIDE
JESUS & MARY CHAIN.....LP
K.D. LANG.....LP
MATERIAL ISSUE.....WHAT
MICHELLE SHOOCKE.....LP
MORRISSEY.....WE
PALE SAINTS.....LP
PETER MURPHY.....LP
PRONG.....WHOSE
RIDE.....LEAVE
STEVEN J. BENNS.....LP
SUPERCHARGED.....LP
TRACY CHARPMAN.....LP
WIRE TRAIN.....LP

FROZEN REPORT

POWER
B-52'S.....GOOD
BLACK CROWES.....REMEDY
THE CURE.....FRIDAY
THE CURE.....HIGH
MERYANA.....LITHIUM
NIRVANA.....DISTORTIONAL
RED HOT PEPPERS.....BREAKING

MORE Radio Reports

JAM WOBBLE.....VISIONS
 JESUS & MARY CH.....FAR
 L7.....EYERGLADE
 MATERIAL ISSUE.....WHAT
 EP.....WE
 WHY.....WHY

SOUP DRAGONS.....
 UZ.....
 XTC.....

HEAVY
 ANNE LENNOX.....LP
 AD.....3000
 FACE.....FACE
 EP.....TREMEL0
 J.....
 ONE.....ONE
 THE BONIFRES.....THE
 SUPRN.....SUPRN
 EASY.....EASY
 HUNGER.....HUNGER

T.....
 UZ.....
 MEDIUM.....

IAN MCCULLOCH.....
 RIDE.....THE
 ROLLING BAND.....THE
 STRAY CATS.....LIST

LIGHT
 ALL.....DOT
 Y.....

DAISY CHAINSAW.....POPULAR
 LOVE.....LOVE
 FREAK DADDY.....CARPET
 EP.....NOTHING
 BURSCIDE.....THE
 EP.....THE
 RIDE.....RIDE
 INVRAL.....INVRAL
 D00T0WN.....D00T0WN
 RIN.....RIN
 LOST.....LOST
 WIRE TRAIN.....STONE
 WOLFGANG PRESS.....A

K
 HOST: ROBERTO MACHE
 "OFF THE BEATEN TRACK"
 SHOW: SUNDAY 7-11PM
 PH: 319-263-2512

L7.....
 BOYS.....LP
 LP.....LP

.....LP
 EP.....EP

.....LP
 LP.....LP

T.....
 J.....

VER.....LP
 LP.....LP
 LP.....LP
 LP.....LP
 LP.....LP

BIKCYCLE FACE.....LP
 ALL.....LP
 FRONT LINE ASSEMB.....LP

REQUESTS
 LEMONHEADS.....
 APOHOBIS.....
 BEASTIE BOYS.....
 BREEDERS.....

K
 P.D. ERIC VANLANCKER
 M.D. TOM GILBERT
 PH: 6181273-8625
 MUSIC: MON
 CALLS: MON WED12-5

MEDIUM ADDS:
 THE.....

HEAVY
 A.....
 BILL.....CHIEF

.....HA.....IT'S

T.....
 WIRE.....

MEDIUM
 I. SOUTH.....WE

.....VET

.....BOC.....LP
 O MORE.....LP
 L7.....LP
 LEVITATIO.....LP
 LOW POP SUICIDE.....LP

.....THE
 SEKT.....

SOMETHING MAPPE.....LP

K
 P.D. JODY DENBERG
 M.D. BRIAN CASTLE
 PH: 612M72-1971
 MUSIC: TUE AFT

MEDIUM ADDS:
 CH.....FAR

.....CONCRETE BLONDE.....WALKING
 THE.....

.....AKE

MEDIUM
LP

.....THE

.....WOLFGANG PRESS.....A

P.D. WILLOBEE
 M.D. JIMMY
 PH: 62081276-5991
 CALLS: THU FR 2 5

HEAVY ADDS:
 VEN.....

.....TORI

.....380'S.....LP

.....THE

.....WOLFGANG PRESS.....A

P.D. WILLOBEE
 M.D. JIMMY
 PH: 62081276-5991
 CALLS: THU FR 2 5

HEAVY ADDS:
 VEN.....

NEVILLE BROS.....LP
 NICK CA.....ROIGHT
 BLUE.....ROIGHT
 BREAKING.....BREAKING
 CROWELL.....

TERRY REID.....LP
 UNCLE GREEN.....LP
 WAILING BOULS.....EP
 WOLFGANG PRESS.....A
 XTC.....WRAPPED
 YOUSBOU N'DOUR.....LP

P.D. RICHARD SANDS
 M.D. STEVE MASTERS
 PH: 441512-1050
 MUSIC: TUE AFT

MEDIUM ADDS:
 CAUSE & EFFECT.....YOU

.....VEN
 HAPPY.....

.....U.K. LIKE
 YOUTH.....100%

HEAVY
 B-52'S.....GOOD
 BATMAN.....FACE
 CATHERINE WHEEL.....EP
 THE CURE.....FRIDAY
 FAITH NO MORE.....PRETEND
 JESUS & MARY CH.....FAR
 MORRISSEY.....WE
 OPUS 3.....IT'S
 PEARL JAM.....EVENFLOW

MEDIUM
 ANNE LENNOX.....WALKING
 CHRIS MARS.....POPULAR
 FAITH NO MORE.....PRETEND
 L7.....IT'S

LEVELLERS.....ONE
 MATERIAL ISSUE.....WHAT
 RIDE.....TWISTERELLA
 WHEN.....ALL

WOLFGANG
 XT.....

LIGHT
 HELMET.....IN

MEY.....

W
 P.D. TONY POWERS
 M.D. MIKE STAPLETON
 PH: 612941-5774
 CALLS: THU 3 6

MEDIUM ADDS:
 VEN.....

UZ.....
 LIGHT ADDS:
 TEMPLE OF THE D.....MURDER
 HEAVY.....

CA.....WHEEL.....BLACK
 THE.....Y
 DE.....YS
 FAITH NO MORE.....PRETEND
 INDI00.....
 JESUS I.....
 L7.....

.....ISSUE.....WHAT
 WE.....

WIRE
 MEDIUM
 BUFFALO TOM.....VELVET
 CHARLATANS U.K.....I

.....LOVE

K
 P.D. ERIC VANLANCKER
 M.D. TOM GILBERT
 PH: 6181273-8625
 MUSIC: MON
 CALLS: MON WED12-5

MEDIUM ADDS:
 THE.....

HEAVY
 A.....
 BILL.....CHIEF

.....HA.....IT'S

T.....
 WIRE.....

MEDIUM
 I. SOUTH.....WE

.....VET

.....BOC.....LP
 O MORE.....LP
 L7.....LP
 LEVITATIO.....LP
 LOW POP SUICIDE.....LP

.....THE
 SEKT.....

SOMETHING MAPPE.....LP

K
 P.D. JODY DENBERG
 M.D. BRIAN CASTLE
 PH: 612M72-1971
 MUSIC: TUE AFT

MEDIUM ADDS:
 CH.....FAR

.....CONCRETE BLONDE.....WALKING
 THE.....

.....AKE

MEDIUM
LP

.....THE

.....WOLFGANG PRESS.....A

P.D. WILLOBEE
 M.D. JIMMY
 PH: 62081276-5991
 CALLS: THU FR 2 5

HEAVY ADDS:
 VEN.....

.....TORI

.....380'S.....LP

.....THE

.....WOLFGANG PRESS.....A

PETER CASE.....VANISHING
 SOUP DRAGONS.....PLEASURE
 TEMPLE OF THE D.....MURDER
 NARVY.....

* ANNE LENNOX.....WHY
 B-52'S.....GOOD
 CRACKER.....HAPPY
 THE CURE.....FRIDAY
 FAITH NO MORE.....MIDLIFE
 JESUS & MARY CH.....PRETEND
 L7.....
 LEVELLERS.....ONE
 MATERIAL ISSUE.....WHAT
 MORRISSEY.....WE
 OPUS 3.....IT'S
 PEARL JAM.....EVENFLOW
 UZ.....
 WIRE TRAIN.....STONE
 XTC.....BALLAD

MEDIUM
 BATMAN.....FACE
 BEASTIE BOYS.....SO
 CATHERINE WHEEL.....BLACK
 DEL AMITR.....ALWAYS
 HEART THROBS.....OUTSIDE
 IAN MCCULLOCH.....LOVER
 LEMONHEADS.....IT'S
 MATTHEW SWEET.....LVE

* NIRVANA.....LITHIUM
 OPUS 3.....IT'S
 PETER MURPHY.....YOU'RE
 SUICIDAL TENDEN.....WHEN
 SPIRITUALIZED.....RIN
 STRAY CATS.....MIDLIFE
 THRILL KILL KUL.....SEX
 TOM TOM CLUB.....SUNSHINE
 TORI AMOS.....CRUCIFY
 WAILING BOULS.....SHARK
 WOLFGANG PRESS.....A

KMSA, GRAND JUNCTION
 P.D. A.D. ERIC WATSON
 PH: 303-248-1240
 MUSIC: MONDAY AFT
 CALLS: MON-FRI 2-3 PM

ADD
 LEVITATION.....LP
 BONIC YOUTH.....100%
 SMOG.....LP
 KID ROCK.....LP

HEAVY
 RISE ROBOTS.....LP
 ALIEN SEX.....LP
 APOSTLES.....LP
 THE BEYOND.....LP
 ELLEN JAMES BOG.....LP
 JESUS/MARY CHARN.....LP
 TWICE WILTED.....LP
 SWAMP ZOMBIES.....LP
 MIDWINTER OIL.....LP
 MATERIAL ISSUE.....LP
 380'S.....LP
 REVERSHING HOUR.....LP
 LEMONHEADS.....LP
 DISPOSHEROS.....LP
 NEUROSISS.....LP
 J. HATFIELD.....LP
 THRILL KILL KULT.....LP
 LOW POP SUICIDE.....LP
 DEAD RIVER.....LP
 LIVE.....LP
 SEXTANTS.....LP
 HELMET.....LP
 RUMBLEFISH.....LP
 K. HALL.....LP

MEDIUM
 MORPHINE.....LP
 SKY CRIES MARY.....EP
 FRANK AND WALTER.....LP
 JOHNNY QUETT.....LP
 SOHO.....LP
 ELLEN JAMES BOG.....LP
 MISSING FOUNDATION.....LP
 BICYCLE FACE.....LP
 BARBET'S FEAST.....LP
 PAMALA GOLDEN.....LP
 BREW.....LP

REQUESTS
 RISE ROBOTS.....
 ALIEN SEX.....
 APOSTLES.....
 BEYOND.....
 TWICE WILTED.....

KND0 SEATTLE
 P.D. RICK LANBERT
 M.D. MARCO COLLINS
 PH: 206822-3251
 MUSIC: TUE MOR
 CALLS: THU FR12 5

POWER ADDS:
 ROS.....HEAVEN

HEAVY ADDS:
 HAPPY.....
 SUICIDAL TENDEN.....WHEN
 XTC.....DEAR

MEDIUM ADDS:
 EP.....
 ERASURE.....ABBA
 OPUS 3.....IT'S
 P.A. HARVEY.....SHEEL A MA
 BONIC YOUTH.....100%

LIGHT ADDS:
 RED HOT PEPPERS.....BREAKING
 TEMPLE OF THE D.....MURDER

POWER
 B-52'S.....GOOD
 BLACK CROWES.....REMEDY
 THE CURE.....FRIDAY
 UZ.....EVEN
 L7.....300

HEAVY
 CHARLATANS U.K.....I
 CHARLATANS U.K.....I
 CRACKER.....JEEN
 FAITH NO MORE.....MIDLIFE
 LINOSY BUCKING.....WRONG
 MELISSA ETHERD.....2001
 MORRISSEY.....WE
 SOUP DRAGONS.....WE
 THE MEN.....CHURCH
 TOADSPROCKET.....ALL

MEDIUM
 BEASTIE BOYS.....LP
 BEAUTIFUL SOUTH.....WE
 CATHERINE WHEEL.....BLACK
 CHRIS MARS.....LP
 DAISY CHAINSAW.....LOVE
 EMF.....SEARCH
 FLOP.....LP
 INDIGO GIRLS.....GALLEO
 JESUS & MARY CH.....FAR
 L7.....PRETEND
 LEVELLERS.....ONE
 BEAWEED.....WOULD
 SKY CRIES MARY.....EP
 WIRE TRAIN.....STONE

LIGHT
 ANNE LENNOX.....WHY
 CHIRCH.....RIFFLE
 THE CURE.....WHI
 DEL AMITR.....ALWAYS
 E.....ALWAYS
 JAH WOBBLE.....MORRISSEY
 LEMONHEADS.....IT'S
 MATERIAL ISSUE.....WHAT
 CRUEL.....CRUEL
 SARAH MCLACHLAN.....NTO
 SUICIDAL TENDEN.....JEEN
 THRILL KILL KUL.....SEX
 WOLFGANG PRESS.....A
 XTC.....BALLAD

KNNC AUSTIN
 P.D. GIFF BARRE
 M.D. PAUL KREGLER
 PH: 612980-3894
 MUSIC: TUE AFT
 CALLS: MON TUE 3 6

FROZEN REPORT
 HEAVY.....

.....Y

.....TORI

.....380'S.....LP

.....THE

.....WOLFGANG PRESS.....A

P.D. WILLOBEE
 M.D. JIMMY
 PH: 62081276-5991
 CALLS: THU FR 2 5

HEAVY ADDS:
 VEN.....

.....TORI

.....380'S.....LP

.....THE

.....WOLFGANG PRESS.....A

DAISY CHAINSAW.....LOVE
 E.....HELLO
 EMF.....GETTING
 KARDON.....MONEY
 L7.....PRETEND
 MATERIAL ISSUE.....WHAT
 MATTHEW SWEET.....YOU'RE
 MIDWINTER OIL.....SOMETIMES
 OPUS 3.....IT'S
 PEARL JAM.....EVENFLOW
 PETER MURPHY.....YOU'RE
 POPPONDERING.....GET
 RIDE.....TWISTERELLA
 SARAH MCLACHLAN.....PATH
 SUICIDAL TENDEN.....WHEN
 TORI AMOS.....CRUCIFY
 WIRE TRAIN.....STONE

KRCK OMAHA
 P.D. TONY BAZZ
 M.D. JUSTIN COOPER
 PH: 402248-2218
 MUSIC: MON AFT
 CALLS: MON TUE12-3

HEAVY ADDS:
 100%.....
 BONIC YOUTH.....100%
 MEDIUM ADDS:
 CHILLS.....MALE
 ROS.....HEAVEN
 P.A. HARVEY.....SHEEL A MA
 SUICIDAL TENDEN.....WHEN
 LIGHT ADDS:
 KINGMAKER.....REALLY
 HEART THROBS.....OUTSIDE
 INDIGO GIRLS.....GALLEO
 JESUS & MARY CH.....REVERENCE
 JULIANA HATFEL.....LP
 CEREBRA.....LP
 L7.....EP
 NICK CAVE.....STRAIGHT
 A HOUR.....FACE
 BATMAN.....LOVE
 BOOTBAUCE.....WEIRDO
 CHARLATANS U.K.....MIDLIFE
 CHILLS.....POPULAR
 CHRIS MARS.....POPULAR
 EVERYTHING BUT.....LP
 FAITH NO MORE.....MIDLIFE
 LEVELLERS.....ONE
 LOS LOBOS.....DREAM
 LOW POP SUICIDE.....LP
 MATERIAL ISSUE.....WHAT
 MORRISSEY.....WE
 SISTER.....SISTER
 SOUP DRAGONS.....SPEED
 SPIREA X.....SPEED
 TORI AMOS.....SILENCE
 WAILING BOULS.....STONE
 WIRE TRAIN.....STONE
 WOLFGANG PRESS.....A

LIGHT
 BASEHEAD.....DISPOSABLE
 DISPABLE HEROES.....DISPOSABLE
 DOWNY MILDEW.....IN
 HELMET.....FRIDAY
 LEMONHEADS.....IT'S
 RUMBLEFISH.....LP
 SOMETHING MAPPE.....SUFFER

KROO BURBANK
 P.D. ANDY SCHUON
 M.D. LEVIN LARSHIT
 PH: 818567-1067

MEDIUM ADDS:
 CAUSE & EFFECT.....ANOTHER
 ROS.....HEAVEN
 P.A. HARVEY.....SHEEL A MA
 SUICIDAL TENDEN.....WHEN
 POWER
 B-52'S.....GOOD
 CHARLATANS U.K.....WEIRDO
 THE CURE.....FRIDAY
 MORRISSEY.....WE
 PEARL JAM.....EVENFLOW
 RED HOT PEPPERS.....SUCK
 SUICIDAL TENDEN.....WHEN
 HEAVY
 ANNE LENNOX.....WHY
 FAITH NO MORE.....MIDLIFE
 JAMER.....PRETEND
 L7.....PRETEND
 MATERIAL ISSUE.....WHAT
 SHAKESPEARE.....STAY
 SOPHIE B. HAWK.....DAMN
 UZ.....EVEN

MEDIUM
 BATMAN.....FACE
 BEASTIE BOYS.....SO
 BEAUTIFUL SOUTH.....OLD
 CHRIS MARS.....POPULAR
 CRACKER.....JEEN
 THE CURE.....A
 JESUS & MARY CH.....FAR
 PETER MURPHY.....THE
 RIDE.....TWISTERELLA
 SOUP DRAGONS.....WE
 TEMPLE OF THE D.....MURDER
 TOADSPROCKET.....ALL
 TORI AMOS.....CRUCIFY
 UTAH BARTS.....SOMETHING
 WOLFGANG PRESS.....A

KRZO Reno
 P.D. Steve
 M.D. Max Volpino
 PH: 702827-0985
 CALLS: MON W11 4

POWER ADDS:
 ROS.....HEAVEN

HEAVY ADDS:
 ALWAYS.....
 UTAH BARTS.....SOMETHING
 XTC.....DEAR

MEDIUM ADDS:
 B-52'S.....REVOLUTION
 BEASTIE BOYS.....SO
 BEAUTIFUL SOUTH.....OLD
 SUICIDAL TENDEN.....WHEN
 TORI AMOS.....CRUCIFY
 UTAH BARTS.....SOMETHING
 WOLFGANG PRESS.....A

POWER
 B-52'S.....GOOD
 BLACK CROWES.....STING
 MORRISSEY.....WE
 PEARL JAM.....EVENFLOW
 TOADSPROCKET.....ALL
 UZ.....EVEN

HEAVY
 CURVE.....HORROR
 ALICE IN CHAINS.....FACE
 BATMAN.....FACE
 BEASTIE BOYS.....SOMETHING'S
 BEAUTIFUL SOUTH.....OLD
 CATHERINE WHEEL.....EP
 CAUSE & EFFECT.....ANOTHER
 CONCRETE BLONDE.....WALKING
 THE CURE.....HIGH
 DAISY CHAINSAW.....LOVE
 FAITH NO MORE.....MIDLIFE
 IAN MCCULLOCH.....LOVER
 JESUS & MARY CH.....FAR
 L7.....PRETEND
 LEVELLERS.....ONE
 LOS LOBOS.....REVA'S
 MATERIAL ISSUE.....WHAT
 MATTHEW SWEET.....EVE
 PETER MURPHY.....YOU'RE
 PL.....CRUEL
 RED HOT PEPPERS.....CRUEL
 SUICIDAL TENDEN.....WHEN
 TEMPLE OF THE D.....MURDER
 TORI AMOS.....CRUCIFY
 WIRE TRAIN.....STONE
 WOLFGANG PRESS.....A

MEDIUM
 ANNE LENNOX.....WHY
 SHAKESPEARE.....STAY
 SOHO.....RIDE
 SPIRITUALIZED.....RIN
 THE STARS.....WTFED
 THRILL KILL KUL.....SEX
 WAILING BOULS.....SHARK

KSJS, SAN JOSE
 P.D. ALAN SALMASIAN
 M.D. THESSA HRCOPULOS
 PH: 408-924-4547
 MUSIC: MON MOR
 CALLS: WED 9-10 AM; FR 3-5 PM

ADD
 CHRIS CONNELLY.....EP
 YOUSBOU N'DOUR.....LP
 TEAR GARDEN.....LP
 GRACE DARRING.....LP
 BONIC YOUTH.....100%
 T99.....
 BOORN.....LP
 P.J. HARVEY.....LP
 BTRMMES.....LP
 ERIC BRAKIM.....LP

HEAVY
 CIRCIUS LUPUS.....LP
 DROP NINETEENS.....LP
 CLOCK BRAKE.....LP
 STEREOJAX DEV.....LP
 JENNIFER RAMBLER.....LP
 CITIZEN FRBL.....LP
 HEAVY.....LP
 JACK O'NUTS.....LP
 MISTERS MARY.....EP
 NEUROSISS.....LP
 LOW POP SUICIDE.....EP
 WAILING BOULS.....LP
 WOLFGANG PRESS.....LP
 HEART THROBS.....LP
 DOWNTOWN/FEATLES.....LP
 FAITH NO MORE.....LP
 KODE IV.....LP
 KID ROCK.....LP
 BATMAN.....FACE
 BREW.....FACE
 SPIRITUALIZED.....LP
 GAS HUFFER.....LP
 CONTROLLED.....LP

MEDIUM
 SISTERS OF MERCY.....EP
 187 CALM.....LP
 WESTERN FRONT.....LP
 LIGHTNING SEEDS.....LP
 NICK CAVE.....LP
 MIRANDA SEX GARD.....LP
 EUGENE CHADBOURNE.....LP
 CEREBRA.....LP
 FM ENHET.....LP
 LABRACH.....LP
 PAVEMENT.....LP
 ALL.....LP
 VINYL.....LP
 WOLFGANG PRESS.....LP
 NICK CAVE.....LP
 CATHERINE WHEEL.....LP
 RISE ROBOTS RISE.....LP
 MORRISSEY.....LP
 L7.....LP
 PETER MURPHY.....LP
 SWERVEDRIVER.....LP
 ALICE IN CHAINS.....EP
 CHARKITTENS.....LP

KSRF SANTA MONICA
 P.D. SWEDISH EAGLE
 PH: 610450-1001

FROZEN REPORT
 HEAVY
 ANNE LENNOX.....PRECIOUS
 B-52'S.....GOOD
 CATHERINE WHEEL.....LP
 THE CURE.....FRIDAY
 DEEL-LITE.....LP
 DEE-LITE.....LP
 JESUS & MARY CH.....FAR
 L7.....PRETEND
 LOS LOBOS.....WE
 MORRISSEY.....WE
 NIRVANA.....LITHIUM
 OPUS 3.....IT'S
 PRODIGY.....LP
 RED HOT PEPPERS.....LINDER
 SUICIDAL TENDEN.....WALKABOUT
 THRILL KILL KUL.....SEX
 TOM TOM CLUB.....SUNSHINE
 UTAH BARTS.....SOMETHING
 XTC.....BALLAD
 XTC.....DISAPPOINT

MEDIUM
 ARMY OF LOVERS.....RIDE
 BATTLEBORN.....DEVELO
 BASEHEAD.....3000
 CAUSE & EFFECT.....ANOTHER
 HARRY.....HARRY
 DAOU.....LP
 DAVID BYRNE.....LP
 FRIEL CUT.....LP
 FRONTLINE ASSEMB.....LP
 HEART THROBS.....OUTSIDE
 LEVITATED.....WORLD
 MEGA CITY 4.....TICKET
 MORY.....DROP
 TOM TOM CLUB.....SUNSHINE
 WATERLILIES.....KILLING
 WOLFGANG PRESS.....A

KTAO TAOS
 P.D. BRAD HOOKMEYER
 M.D. PH: 605756-1017
 MUSIC: TUE MOR
 CALLS: TUE WED10 12

HEAVY ADDS:
 JOAN ARMATRACI.....LP
 MEDIUM ADDS:
 ROONEY CROWELL.....LP
 LIGHT ADDS:
 FACE.....FACE
 BATMAN.....FACE
 DOC LAWRENCE.....LP
 P.J. HARVEY.....LP
 SEVEN.....LP
 THEY MIGHT BEAN.....LP

HEAVY
 ANNE LENNOX.....LP
 B-52'S.....GOOD
 BRENDAN CROKER.....LP
 CHILLS.....DANCING
 CHRIS SHOES.....DANCING
 THE CURE.....HIGH
 DEL AMITR.....ALWAYS
 EVERYTHING BUT.....GALLEO
 INDIGO GIRLS.....GALLEO
 JAMES MCOURTURY.....WHERE'S
 JOE HENRY.....LP
 KIM RIVERS.....WELL
 LETHAL WEAPON.....IT'S
 LONELY BUCKING.....WRONG
 LITTLE SEA.....LP
 LOS LOBOS.....LP
 MATERIAL ISSUE.....WHAT
 NEUROSISS.....FLY
 THE SAMPLES.....LP
 STEVE WYNN.....LP
 TOM TOM CLUB.....SUNSHINE
 TORI AMOS.....LITTLE
 XTC.....BALLAD
 YOUSBOU N'DOUR.....LP

MEDIUM
 ANA CHRISTENSEN.....LP
 ARCHIE ROACH.....LP
 BLACKBIRD.....LP
 DELBERT MCCLINT.....LP
 DOWNY MILDEW.....LP
 HEART THROBS.....OUTSIDE
 JULIANA HATFEL.....LP
 K.D. LANG.....LP
 LEMONHEADS.....LP
 LEON RUSSELL.....LP
 LIGHTNING SEEDS.....LP
 LYLE LOVETT.....LP
 MICHELLE SHOOCKE.....LP

KJSS SAN JOSE

P.D. JULE HOMER
M.D. 140824-4548
PH 034825-5852
CALLS: WED PM 8 3

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

KUCI IRVINE

P.D. MARIA HOWARD
M.D. 14055-6-8888
PH 14055-6-8888

TOP TWENTY

1. MATERIAL
2. GOODHORN
3. L7
4. BOON
5. GWAN
6. DEFRANCE
7. SMILES BTK
8. CHOWBARI
9. DEFRANCE
10. RON MARDEN
11. BENECTION OMC
12. DEFRANCE
13. DARK THORNE
14. DEFRANCE
15. ATTON
16. DEFRANCE
17. BAKES
18. BAKES
19. AVERSON
20. BAKES

KUNV LAS VEGAS

P.D. LES STEWART
M.D. 102988-7736
PH 102988-7736

TOP TWENTY

1. MEADETH
2. TESTAMENT
3. TESTAMENT
4. GWAN
5. PAFFEN
6. WHITE ZOMBIE
7. BLACK BARBATH
8. BLACK BARBATH
9. WHITE ZOMBIE
10. RON MARDEN
11. SHON KICK
12. THURBLE
13. DEFRANCE
14. HARKNE
15. LOVEHATE
16. AVERSON
17. BAKES
18. FAITH NO MORE
19. THE BEYOND
20. THE BEYOND

KUSF SAN FRANCISCO

P.D. RON GUERTMAN
M.D. 14191751-2573
PH 14191751-2573

FROZEN REPORT

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

KVHS CONCORD

P.D. JESSE GIBSON
M.D. 140824-4817
PH 140824-4817

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WAPI BIRMINGHAM

P.D. DONALD DAVID
M.D. 020633-2748
PH 020633-2748

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WAPI BIRMINGHAM

P.D. DONALD DAVID
M.D. 020633-2748
PH 020633-2748

KWVR ST. LOUIS

P.D. TOM POWELL
M.D. 141825-5852
CALLS: WED PM 9 12

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

KZAK RENO

P.D. CHRIS PAYNE
M.D. 14055-6-8888
PH 14055-6-8888

TOP TWENTY

1. MATERIAL
2. GOODHORN
3. L7
4. BOON
5. GWAN
6. DEFRANCE
7. SMILES BTK
8. CHOWBARI
9. DEFRANCE
10. RON MARDEN
11. BENECTION OMC
12. DEFRANCE
13. DARK THORNE
14. DEFRANCE
15. ATTON
16. DEFRANCE
17. BAKES
18. BAKES
19. AVERSON
20. BAKES

KZOK SEATTLE

P.D. ZACK AM 1580
M.D. 1029281-8800
CALLS: MON PM 11 1

TOP TWENTY

1. MEADETH
2. TESTAMENT
3. TESTAMENT
4. GWAN
5. PAFFEN
6. WHITE ZOMBIE
7. BLACK BARBATH
8. BLACK BARBATH
9. WHITE ZOMBIE
10. RON MARDEN
11. SHON KICK
12. THURBLE
13. DEFRANCE
14. HARKNE
15. LOVEHATE
16. AVERSON
17. BAKES
18. FAITH NO MORE
19. THE BEYOND
20. THE BEYOND

KZRX PHOENIX

P.D. SCOTT LAYNE
M.D. 140224-1380
PH 140224-1380
CALLS: THU PM

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WAFI CINCINNATI

P.D. DOUG CERUCH
M.D. 138231-1907
PH 138231-1907

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WAPI BIRMINGHAM

P.D. DONALD DAVID
M.D. 020633-2748
PH 020633-2748

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WAPI BIRMINGHAM

P.D. DONALD DAVID
M.D. 020633-2748
PH 020633-2748

PANTERA

TIMPE ORODO
MUNGER STINE

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WBWU LONG ISLAND

P.D. ROY FASCIANELLO
M.D. 151827-8400
PH 151827-8400

TOP TWENTY

1. MEADETH
2. TESTAMENT
3. TESTAMENT
4. GWAN
5. PAFFEN
6. WHITE ZOMBIE
7. BLACK BARBATH
8. BLACK BARBATH
9. WHITE ZOMBIE
10. RON MARDEN
11. SHON KICK
12. THURBLE
13. DEFRANCE
14. HARKNE
15. LOVEHATE
16. AVERSON
17. BAKES
18. FAITH NO MORE
19. THE BEYOND
20. THE BEYOND

WBBC BOSTON

P.D. JOE COLLINS
M.D. 141235-1111
PH 141235-1111

TOP TWENTY

1. MATERIAL
2. GOODHORN
3. L7
4. BOON
5. GWAN
6. DEFRANCE
7. SMILES BTK
8. CHOWBARI
9. DEFRANCE
10. RON MARDEN
11. BENECTION OMC
12. DEFRANCE
13. DARK THORNE
14. DEFRANCE
15. ATTON
16. DEFRANCE
17. BAKES
18. BAKES
19. AVERSON
20. BAKES

WBPR PENFIELD

P.D. 140281-4300
M.D. 140281-4300
PH 140281-4300

TOP TWENTY

1. MEADETH
2. TESTAMENT
3. TESTAMENT
4. GWAN
5. PAFFEN
6. WHITE ZOMBIE
7. BLACK BARBATH
8. BLACK BARBATH
9. WHITE ZOMBIE
10. RON MARDEN
11. SHON KICK
12. THURBLE
13. DEFRANCE
14. HARKNE
15. LOVEHATE
16. AVERSON
17. BAKES
18. FAITH NO MORE
19. THE BEYOND
20. THE BEYOND

WBIM BRIDGEWATER

P.D. 140281-1300
M.D. 140281-1300
PH 140281-1300

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WBNU BUFFALO

P.D. ED BUVA
M.D. 141825-1104
PH 141825-1104

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WCDB ALBANY

P.D. DAVE DROMAN
M.D. 151842-5282
PH 151842-5282

FROZEN REPORT

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. MEADETH
2. TESTAMENT
3. TESTAMENT
4. GWAN
5. PAFFEN
6. WHITE ZOMBIE
7. BLACK BARBATH
8. BLACK BARBATH
9. WHITE ZOMBIE
10. RON MARDEN
11. SHON KICK
12. THURBLE
13. DEFRANCE
14. HARKNE
15. LOVEHATE
16. AVERSON
17. BAKES
18. FAITH NO MORE
19. THE BEYOND
20. THE BEYOND

WCWP LONG ISLAND

P.D. ROB MCDEWOTT
M.D. 151299-2426
PH 151299-2426

TOP TWENTY

1. MATERIAL
2. GOODHORN
3. L7
4. BOON
5. GWAN
6. DEFRANCE
7. SMILES BTK
8. CHOWBARI
9. DEFRANCE
10. RON MARDEN
11. BENECTION OMC
12. DEFRANCE
13. DARK THORNE
14. DEFRANCE
15. ATTON
16. DEFRANCE
17. BAKES
18. BAKES
19. AVERSON
20. BAKES

WDHA CEGER KNOLLS

P.D. CHERYL MCHAND
M.D. 140135-1250
PH 140135-1250

TOP TWENTY

1. MEADETH
2. TESTAMENT
3. TESTAMENT
4. GWAN
5. PAFFEN
6. WHITE ZOMBIE
7. BLACK BARBATH
8. BLACK BARBATH
9. WHITE ZOMBIE
10. RON MARDEN
11. SHON KICK
12. THURBLE
13. DEFRANCE
14. HARKNE
15. LOVEHATE
16. AVERSON
17. BAKES
18. FAITH NO MORE
19. THE BEYOND
20. THE BEYOND

WDWN AUBURN

P.D. EXT. 204
M.D. SHAUN WILLIAMS
PH 151825-1743

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WEOS GENEVA

P.D. JOE WAAT
M.D. 141825-1484
PH 141825-1484

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

TOP TWENTY

1. DEFRANCE
2. DEFRANCE
3. CHOWBARI
4. BLACK BARBATH
MATERIAL CREA LP
MATERIAL CREA LP
SARKOMA LP
MATERIAL CREA LP

WFCS NEW BRITAIN

P.D. TOM GATES
M.D.
PH: 603223-6767

ADDs:
2 DIE 4LP
24-7 SPY2LP
BANK TANGOEP
BLACK SABBATHLP
CARCASS EPEP
CONFESSION EPEP
ENTOMBED EPEP
SINGLES STK.LP
SONIC YOUTH100%
SUICIDAL TENDENCIESLP

TOP TWENTY

- 1. OBITUARY
- 2. HELMET
- 3. MEGADETH
- 4. QWAR
- 5. DECIDE
- 6. PANTERA
- 7. SADUS
- 8. BEASTIE BOYS EP
- 9. CRD-MAGS
- 10. DANZIG
- 11. IRON MAIDEN
- 12. TESTAMENT
- 13. DEFANCE
- 14. DEADWHITEBLUE
- 15. TROUBLE
- 16. BLACK SABBATH
- 17. THE BEYOND
- 18. T-RIDE
- 19. TYPE O NEGATIVE

WFIT MELBOURNE

P.D.
M.D.
PH: (407)788-8000
CALLS: FR 2 4

ADDs:
NAPALM DEATHLP
FAITH NO MORELP
DANZIGEP
DECIDEEP
DESPAIRLP
CIANIDELP
ENTOMBED EPEP
CARCASS EPEP

TOP TWENTY

- 1. CRD-MAGS
- 2. PRONG (NEW)
- 3. QWAR
- 4. L7
- 5. ROLLING BAND
- 6. MEGADETH
- 7. THOUGHT INDUSTRY
- 8. MERCYFUL FATE
- 9. MONSTROCITY
- 10. TROUBLE
- 11. SCORN
- 12. MERCYLESS
- 13. O.L.D.

WFSE EDINBORO

P.D.
M.D. MIKE DRAMBUCHAK
PH: (514)722-2888
CALLS: MON FR 9 11

ADDs:
2 DIE 4LP
21 GUNSLP
24-7 SPY2LP
BANK TANGOLP
HELMETLP
KYUSSLP
RHINO BUCKETLP
ROXUSLP
SUICIDAL TENDENCIESLP
TONY MACALPINELP

TOP TWENTY

- 1. MEGADETH
- 2. FAITH NO MORE
- 3. IRON MAIDEN
- 4. METALLICA
- 5. PANTERA
- 6. THORA TORA
- 7. SARDON KICK
- 8. BLACK SABBATH
- 9. ENCRINO MAN STK
- 10. KISS
- 11. T-RIDE
- 12. MOTORPSYCHO
- 13. AVERSION
- 14. STEELHEART
- 15. SLAMMY GLADYS
- 16. DEADWHITEBLUE
- 17. SHOOTING GALLER
- 18. BLK TOKK
- 19. MERCYLESS

WGIR MANCHESTER

P.D. TODD NICHOLS
M.D.
PH: (603)625-8815

ADDs:
BANK TANGOEP
BLACK SABBATHLP
BANGHAMLP
DANZIGEP
ELVIS HILLERLP
KYUSSLP
SUICIDAL TENDENCIESLP
T-RIDEHUNGER
SINGLES STK.LP

TOP TWENTY

- 1. L7
- 2. KISS
- 3. WHITE ZOMBIE
- 4. IRON MAIDEN
- 5. T-RIDE
- 6. PANTERA
- 7. ROLLING BAND
- 8. PRONG (NEW)
- 9. SOCIAL DISTORTI
- 10. DEADWHITEBLUE
- 11. HELMET
- 12. OBITUARY
- 13. TROUBLE
- 14. AVERSION
- 15. FAITH NO MORE
- 16. BABYLON A.D.
- 17. NAPALM DEATH
- 18. ENCRINO MAN STK
- 19. QWAR

WHJY PROVIDENCE

P.D.
M.D. DR. METAL
PH: (401)428-8110

FROZEN REPORT

TOP FIFTEEN

- 1. IRON MAIDEN
- 2. PANTERA
- 3. KISS
- 4. TESTAMENT
- 5. FAITH NO MORE
- 6. QWAR
- 7. BLACK SABBATH
- 8. SINGLES STK.
- 9. SARDON KICK
- 10. OBITUARY
- 11. T-RIDE
- 12. HELMET
- 13. ROLLING BAND
- 14. L7
- 15. THOUGHT INDUSTRY

WHMH ST. CLOUD

P.D. RON STRYKER
M.D. OM: SCOTT KLOHN
PH: (612)52-6200
CALLS: MON TUE 1 3

ADDs:
TESTAMENTLP
SUICIDAL TENDENCIESLP
BLACK SABBATHLP

TOP TWENTY-FIVE

- 1. TESTAMENT
- 2. PANTERA
- 3. MEGADETH
- 4. L7
- 5. IRON MAIDEN
- 6. T-RIDE
- 7. BEASTIE BOYS EP
- 8. FAITH NO MORE
- 9. SHOOTING GALLER
- 10. DREAM THEATER
- 11. MOTORPSYCHO
- 12. DEADWHITEBLUE
- 13. HELMET
- 14. AVERSION
- 15. THE BEYOND
- 16. BLITZSPER
- 17. TROUBLE
- 18. MANIC ST. PREAC
- 19. CRD-MAGS
- 20. THOUGHT INDUSTRY
- 21. DEFANCE
- 22. ENCRINO MAN STK
- 23. KILLER DWARFS
- 24. NAPALM DEATH
- 25. HUNGER

WJUL LOWELL

P.D.
M.D. IAN KANE
PH: (508)452-9073

ADDs:
24-7 SPY2BREAK THE CHAIRS
BLACK SABBATHLP
CARCASS EPEP
FUDGE TUNNELLP
SUICIDAL TENDENCIESLP

TOP TWENTY

- 1. HELMET
- 2. OBITUARY
- 3. CRD-MAGS
- 4. TESTAMENT
- 5. FAITH NO MORE
- 6. WHITE ZOMBIE
- 7. DECIDE
- 8. L7
- 9. NAPALM DEATH
- 10. TROUBLE
- 11. TYPE O NEGATIVE
- 12. DEFANCE
- 13. MEGADETH
- 14. DANZIG
- 15. QWAR
- 16. DEADWHITEBLUE
- 17. BOUNDGARDEN EP
- 18. KING'S X
- 19. SINGLES STK
- 20. BUREW

WKDU PHILADELPHIA

P.D.
M.D.
PH: (215)895-2500

ADDs:
24-7 SPY2LP
BANK TANGOEP
DANZIGEP
GALACTIC COWBOYAMUSED
SUICIDAL TENDENCIESLP

TOP TWENTY

- 1. SARDON KICK
- 2. L7
- 3. OBITUARY
- 4. QWAR
- 5. TESTAMENT
- 6. DECIDE
- 7. ODOFLESH
- 8. DEADWHITEBLUE
- 9. CRD-MAGS
- 10. KING'S X
- 11. AVERSION
- 12. DREAM THEATER
- 13. HELMET
- 14. PANTERA
- 15. PRONG (NEW)
- 16. LOVEHATE
- 17. SINGLES STK
- 18. NAPALM DEATH
- 19. TROUBLE
- 20. SPIRAL TAP

WKNC RALEIGH

P.D. MELISSA PEELE
M.D.
PH: (919)815-2401

ADDs:
24-7 SPY2LP
BANK TANGOEP
BLACK SABBATHLP
RHINO BUCKETLP
SUICIDAL TENDENCIES100%
VALENTINE SALOONEP

TOP TWENTY

- 1. L7
- 2. BEASTIE BOYS EP
- 3. BOO CREEP
- 4. MEGADETH
- 5. DANZIG
- 6. SINGLES STK
- 7. FAITH NO MORE
- 8. TROUBLE
- 9. TESTAMENT
- 10. IRON MAIDEN
- 11. SARDON KICK
- 12. THOUGHT INDUSTRY
- 13. KISS
- 14. SINGLES STK
- 15. HELMET
- 16. PANTERA
- 17. RAMONES
- 18. DEADWHITEBLUE
- 19. WHITE ZOMBIE

WKNH KEENE

P.D.
M.D. CHRIS REHPAGE
PH: (603)358-2420

ADDs:
24-7 SPY2LP
BANK TANGOEP
BLACK SABBATHLP
KILLERSLP
LIFE/SEX/DEATHLP
MALEVOLENT CREALP
SINGLES STK.LP
SONIC YOUTH100%
SUICIDAL TENDENCIESLP
TONY MACALPINELP

TOP TWENTY

- 1. KISS
- 2. IRON MAIDEN
- 3. SARDON KICK
- 4. TESTAMENT
- 5. CRD-MAGS
- 6. REVEREND
- 7. KING'S X
- 8. THE BEYOND
- 9. THOUGHT INDUSTRY
- 10. TROUBLE
- 11. LITTLE CAESAR
- 12. L7
- 13. QWAR
- 14. FAITH NO MORE
- 15. HELMET
- 16. OBITUARY
- 17. DEFANCE
- 18. SHOOTING GALLER
- 19. DEADWHITEBLUE
- 20. AVERSION

WKPX SUNRISE

P.D.
M.D.
PH: 6053572-1321

FROZEN REPORT

TOP TWENTY

- 1. OBITUARY
- 2. DECIDE
- 3. QWAR
- 4. SADDUS
- 5. CRD-MAGS
- 6. TESTAMENT
- 7. THE BEYOND
- 8. MONSTROCITY
- 9. CORROSION/CONFO
- 10. IRON MAIDEN
- 11. PANTERA
- 12. PRONG (NEW)
- 13. ENCRINO MAN STK
- 14. LOVEHATE
- 15. HARDLINE
- 16. BABYLON A.D.
- 17. HELMET
- 18. BLACK CAT BONE
- 19. KISS
- 20. L7

WLFR PAMONA

P.D. LIZ INCE
M.D.
PH: (609)852-4780
CALLS: MON WED 10 12

ADDs:
MERCYLESSLP
BUREWLP
SONIC YOUTH100%
SUICIDAL TENDENCIESLP
2 DIE 4LP

TOP TWENTY

- 1. MEGADETH
- 2. FAITH NO MORE
- 3. TESTAMENT
- 4. KISS
- 5. IRON MAIDEN EP
- 6. CORROSION/CONFO
- 7. PANTERA
- 8. BODY COUNT
- 9. SARDON KICK
- 10. HELMET
- 11. GRIN/TRUCK
- 12. BLITZSPER
- 13. SINGLES STK
- 14. OBITUARY
- 15. ENCRINO MAN STK
- 16. DREAM THEATER
- 17. ELEC LOVE HOOS
- 18. BLACK SABBATH
- 19. MANIC ST. PREAC

WLRA ROMEOVILLE

P.D.
M.D. JASON BREHNSKI
PH: (919)828-500

ADDs:
BANK TANGOEP
CREEPERLP
DANZIGEP
MALEVOLENT CREALP
MERCYFUL FATELP
ROXUSBAD
SADUSLP
SUICIDAL TENDENCIESLP
TROUBLELP
VALENTINE SALOONEP

TOP TWENTY

- 1. MEGADETH
- 2. PANTERA
- 3. IRON MAIDEN
- 4. OBITUARY
- 5. DECIDE
- 6. QWAR
- 7. LOVEHATE
- 8. WILDDEE
- 9. DEADWHITEBLUE
- 10. BLACK SABBATH
- 11. SLAUGHTER
- 12. T-RIDE
- 13. 21 GUNS
- 14. AVERSION
- 15. HELMET
- 16. BABYLON A.D.
- 17. FAITH NO MORE
- 18. SINGLES STK
- 19. UOLY KID JOE
- 20. BUREW

WMMR PHILADELPHIA

P.D. RAY KOOB
M.D.
PH: (215)61-9300

ADDs:
24-7 SPY2BREAK THE CHAIRS
AVERSIONDOWN
BLACK SABBATHLP
DECIDEEP
FAITH NO MORELP
OZZY OSBOURNEMIL TMKERTRAIN
SINGLES STK.LP
SONIC YOUTH100%
SUICIDAL TENDENCIESLP
SUICIDAL TENDENCIESLP
SINGLES STK.LP

TOP TWENTY

- 1. DANZIG
- 2. TESTAMENT
- 3. IRON MAIDEN
- 4. KISS
- 5. BLACK SABBATH
- 6. HELMET
- 7. PANTERA
- 8. SARDON KICK
- 9. BABYLON A.D.
- 10. ENCRINO MAN STK
- 11. 21 GUNS
- 12. DEADWHITEBLUE
- 13. THORA TORA
- 14. STEELHEART
- 15. KILLER DWARFS

WNHU WEST HAVEN

P.D.
M.D. JIM COLBERG
PH: (203)24-8888

ADDs:
CARCASS EPEP
CONFESSION EPEP
DEADWHITEBLUEEP
ENTOMBED EPEP
MALEVOLENT CREALP
SARKOMALP
SUICIDAL TENDENCIESLP
TONY MACALPINELP
MERCYFUL FATELP

TOP TWENTY-FIVE

- 1. IRON MAIDEN
- 2. OBITUARY
- 3. TESTAMENT
- 4. SADDUS
- 5. DECIDE
- 6. DREAM THEATER
- 7. WHITE ZOMBIE
- 8. DEFANCE
- 9. ODOFLESH
- 10. CRD-MAGS
- 11. MEGADETH
- 12. PANTERA
- 13. TROUBLE
- 14. BLACK SABBATH
- 15. SARDON KICK
- 16. DESPAIR
- 17. DANZIG
- 18. TNT
- 19. KING'S X
- 20. NAPALM DEATH
- 21. MERCYLESS
- 22. BODY COUNT
- 23. REVEREND
- 24. STEVE MORSE

WNYE BROOKLYN

P.D.
M.D.
PH: (201)880-1318

FROZEN REPORT

TOP TWENTY

- 1. SARDON KICK
- 2. WHITE ZOMBIE
- 3. MEGADETH
- 4. PANTERA
- 5. ROLLING BAND
- 6. BEASTIE BOYS EP
- 7. BODY COUNT
- 8. KISS
- 9. L7
- 10. IRON MAIDEN
- 11. BOUNDGARDEN
- 12. LOVEHATE
- 13. KING'S X
- 14. CORROSION/CONFO
- 15. THE BEAUTIFUL
- 16. THE BEYOND
- 17. QWAR
- 18. TESTAMENT
- 19. UOLY KID JOE
- 20. T-RIDE

WPSC WAYNE

P.D. SHERI BENCLEAR
M.D.
PH: (201)895-2448

ADDs:
BLACK SABBATHLP
DANZIGLP
LOKAPRAJLP
MALEVOLENT CREA100%
SONIC YOUTH100%
SUICIDAL TENDENCIESLP
THE BEAUTIFULLP
TONY MACALPINELP
TYPE O NEGATIVELP
VALENTINE SALOONEP

TOP TWENTY

- 1. TESTAMENT
- 2. SARDON KICK
- 3. IRON MAIDEN
- 4. WHITE ZOMBIE
- 5. HELMET
- 6. PANTERA
- 7. THOUGHT INDUSTRY
- 8. MY SISTER'S MAC
- 9. MEGADETH
- 10. OBITUARY
- 11. CRD-MAGS
- 12. PRONG (NEW)
- 13. LOVEHATE
- 14. TOOL
- 15. THE BEYOND
- 16. 21 GUNS
- 17. DEADWHITEBLUE
- 18. T-RIDE
- 19. STEELHEART
- 20. LYNCH MOB

WPSU STATE COLLEGE

P.D. ERIC SCHMEDEL
M.D.
PH: (610)868-9181

FROZEN REPORT

TOP TWENTY

- 1. DECIDE
- 2. OBITUARY
- 3. SARDON KICK
- 4. CRD-MAGS
- 5. KING'S X
- 6. IRON MAIDEN
- 7. MALEVOLENT CREA
- 8. THOUGHT INDUSTRY
- 9. L7
- 10. QWAR
- 11. WHITE ZOMBIE
- 12. THE BEYOND
- 13. TESTAMENT
- 14. MERCYFUL FATE
- 15. TROUBLE
- 16. DEADWHITEBLUE
- 17. HELMET
- 18. DEFANCE
- 19. AVERSION
- 20. LOVEHATE

WQNY ITHACA

P.D.
M.D.
PH: (807)272-9040
CALLS: TUE 2 5

ADDs:
24-7 SPY2LP
BANK TANGOEP
BLACK SABBATHLP
BOOLUS TOMLP
CIANIDELP
DANZIGLP
KYUSSLP
SARKOMALP
SUICIDAL TENDENCIESLP
VALENTINE SALOONEP

TOP TWENTY

- 1. CRD-MAGS
- 2. OBITUARY
- 3. SARDON KICK
- 4. DEFANCE
- 5. CREEPER
- 6. THE BEYOND
- 7. T-RIDE
- 8. TROUBLE
- 9. THOUGHT INDUSTRY
- 10. SCORN
- 11. MERCYFUL FATE
- 12. HARDLINE
- 13. TESTAMENT
- 14. FAT TUESDAY
- 15. AVERSION
- 16. QUIV MAN/DUDE
- 17. STEELHEART
- 18. DECIDE
- 19. SADDUS
- 20. HELMET

WRFL LEXINGTON

P.D. WILL GEBLUN
M.D.
PH: (800)257-1567

ADDs:
BANK TANGOEP
CIANIDELP
CROWBARLP
HELMETLP
MALEVOLENT CREALP
MERCYFUL FATELP
SARKOMALP
SONIC YOUTH00%
TYPE O NEGATIVELP

TOP TWENTY

- 1. OBITUARY
- 2. L7
- 3. QWAR
- 4. WHITE ZOMBIE
- 5. MEGADETH
- 6. HELMET
- 7. PANTERA
- 8. KISS
- 9. VIRUS 100 COMP
- 10. KING'S X
- 11. IRON MAIDEN
- 12. THOUGHT INDUSTRY
- 13. FAITH NO MORE
- 14. DECIDE
- 15. ROLLING BAND
- 16. DEADWHITEBLUE
- 17. THE BEYOND
- 18. PRONG (NEW)
- 19. TROUBLE
- 20. DANZIG

MORE Radio Reports

WRIU KINGSTON

P.D. BRIAN PARKIN
M.D.
PH: (401)788-4848

ADDS:
BLACK SABBATH.....LP
CANDRU.....LP
DANZIG.....EP
DORAFARAY.....LP
MALEVOLENT CREA.....LP
NAPALM DEATH.....LP
SARKOMA.....LP
SUICIDAL TENDENCIES.....LP
TYPE O NEGATIVE.....LP
VITAL REMAINS.....LP

TOP TWENTY

1. DREAM THEATER
2. MERCYLESS
3. DECIDE
4. SCORN
5. DEMOLITION HAMM
6. NOSTALGIA
7. THOUGHT INDUSTRY
8. FUDGE TUNNEL
9. FAITH NO MORE
10. OWAR
11. PITCH SHIFTER
12. SKREW
13. BLACK SABBATH
14. OBITUARY
15. THAMATOS
16. CROWBAR
17. DISARMONIC ORC
18. SODUS
19. IRON MAIDEN

WRLC WILLIAMSPORT

P.D. KAREN TEPIC
M.D.
PH: (717)321-4080

ADDS:
BANG TANGO.....EP
BLACK SABBATH.....LP
KILLERS.....LP
LORD OF THE DANCE.....LP
ROJUS.....BAD
SKREW.....LP

TOP TWENTY

1. SINGLES STK
2. MEGADETH
3. KISS
4. TESTAMENT
5. WAR BABIES
6. L7
7. LYNCH MOB
8. WILDSIDE
9. SLAUGHTER
10. IRON MAIDEN
11. OWAR
12. LOVEMATE
13. MANGO ST. PREAC
14. TORA TORA
15. SLK TOXX
16. FAITH NO MORE
17. STEELHEART
18. SHOOTING GALLERY
19. THE BEYOND
20. HELMET

WSMU DARTMOUTH

P.D.
M.D.
PH: (603)999-8174
CALLS: FRU 10 2

FROZEN REPORT

TOP TWENTY

1. PANTERA
2. WHITE ZOMBIE
3. OBITUARY
4. TESTAMENT
5. CRO-MAGS
6. OWAR
7. CELTIC FROST
8. CRO-MAGS EP
9. IRON MAIDEN
10. DEFRANCE
11. REVEREND
12. PRONG (NEW)
13. FAITH NO MORE
14. CROWBAR
15. SOUNDGARDEN
16. MEGADETH
17. HELMET
18. BLACK SABBATH
19. THOUGHT INDUSTRY
20. DECIDE

WSOU SOUTH ORANGE

P.D. TOXX TOMMY
M.D.
PH: (201)781-8788

ADDS:
24.7 SPYZ.....LP
BANG TANGO.....EP
BLACK SABBATH.....LP
LORD OF THE DANCE.....LP
RHINO BUCKET.....LP
ROLLINS BAND EP.....LP
SINGLES STK.....LP
SONIC YOUTH.....100%
SUICIDAL TENDENCIES.....LP

TOP TWENTY

1. FAITH NO MORE
2. L7
3. SARKON KICK
4. DANZIG
5. CRO-MAGS
6. HELMET
7. MEGADETH
8. TESTAMENT
9. PRONG (NEW)
10. KYUSS
11. THE BEYOND
12. BLACK CROWES
13. SOUNDGARDEN EP
14. MONSTER MAGNET
15. TROUBLE
16. BLACK SABBATH
17. ENCKO MAN STK
18. MANGO ST. PREAC
19. THOUGHT INDUSTRY

WTPA HARRISBURG

P.D.
M.D. SALLY VICIOUS
PH: (717)887-1141

ADDS:
BANG TANGO.....EP
BLACK SABBATH.....LP
SUICIDAL TENDENCIES.....LP

TOP FIFTEEN

1. PANTERA
2. SHOOTING GALLERY
3. IRON MAIDEN
4. TESTAMENT
5. PRONG (NEW)
6. REVEREND
7. BABYLON A.D.
8. STEELHEART
9. FAITH NO MORE
10. HELMET
11. MEGADETH
12. SKREW
13. RHINO BUCKET
14. DEADWHITEBLUE
15. TROUBLE

WVBR ITHACA

P.D. CHRIS TOMPKINS
M.D.
PH: (607)727-8000

ADDS:
24.7 SPYZ.....LP
BANG TANGO.....EP
BOJUS TOM.....LP
KILLERS.....LP

RHINO BUCKET.....LP
SARKOMA.....LP
SUICIDAL TENDENCIES.....LP
VALENTINE BALLOON.....EP

TOP TWENTY

1. TESTAMENT
2. CRO-MAGS
3. DEFRANCE
4. BLACK SABBATH
5. WHITE ZOMBIE
6. EXHORDER
7. EXHORDER
8. MEGADETH
9. BLITZSPEER
10. CROWBAR
11. CRONOS
12. HELMET
13. STEELHEART
14. DEADWHITEBLUE
15. KYUSS
16. DANZIG
17. SARKON KICK
18. TROUBLE
19. SKREW
20. CREEPER

WVCR LOUDONVILLE

P.D. RALPH RENNA
M.D.
PH: (615)783-2980
CALLS: TUE THU 4 8

ADDS:
24.7 SPYZ.....LP
CONFESSIONS.....EP
ENTOMBED EP.....EP
KILLERS.....LP
MERCYFUL FATE.....LP
SUICIDAL TENDENCIES.....LP
CARCASS EP.....EP

TOP TWENTY

1. WHITE ZOMBIE
2. MEGADETH
3. OWAR
4. TESTAMENT
5. IRON MAIDEN
6. PANTERA
7. CRO-MAGS
8. DANZIG
9. OBITUARY
10. PRONG (NEW)
11. TROUBLE
12. TYPE O NEGATIVE
13. SKREW
14. KISS
15. BLITZSPEER
16. THOUGHT INDUSTRY
17. HELMET

WVFS TALLAHASSEE

P.D. MATT GREBEL
M.D.
PH: (904)844-1878

ADDS:
KYUSS.....LP
MALEVOLENT CREA.....LP
TONY MACALPINE.....LP
TROUBLE.....LP
SUICIDAL TENDENCIES.....LP

TOP TWENTY

1. HELMET
2. MEGADETH
3. DECIDE
4. OWAR
5. TESTAMENT
6. IRON MAIDEN
7. BLACK SABBATH
8. T-RIDE
9. WHITE ZOMBIE
10. OBITUARY
11. SODUS
12. SAISON KICK
13. MY DYING BRIDE
14. TOOL
15. KISS
16. L7
17. PANTERA
18. AVESBORN
19. SINGLES STK

WVVX CHICAGO

P.D. HOLLY MCCORMACK
M.D.
PH: (312)290-9080

ADDS:
DANZIG.....EP
KYUSS.....LP
SONIC YOUTH.....100%
SUICIDAL TENDENCIES.....LP
BLACK SABBATH.....LP

TOP TWENTY

1. LOVEMATE
2. SLAUGHTER
3. WHITE ZOMBIE
4. PANTERA
5. DEF LEPPARD
6. TESTAMENT
7. BODY COUNT
8. IRON MAIDEN
9. KISS
10. TROUBLE
11. ENCKO MAN STK
12. LYNCH MOB
13. CONFESSIONS
14. L7
15. MEGADETH
16. FAITH NO MORE
17. BLACK CROWES
18. SARKON KICK
20. OWAR

WVWP STEVENS PT

P.D.
M.D. TODD JAMES
PH: (715)246-3795

ADDS:
2 DE 4.....LP
CHANGE.....LP
HELMET.....LP
LORD OF THE DANCE.....LP
MERCYLESS.....LP
SARKOMA.....LP
SONIC YOUTH.....100%
TONY MACALPINE.....LP
TYPE O NEGATIVE.....LP
BANG TANGO.....EP

TOP TWENTY

1. MEGADETH
2. TESTAMENT
3. PANTERA
4. IRON MAIDEN
5. METAL GODRICH
6. BLACK SABBATH
7. REVEREND
8. SUICIDAL TENDENCIES
9. OBITUARY
10. KISS
11. LOVEMATE
12. 21 GUNS
13. STEELHEART
14. SLAMMY GLADYS
15. BABYLON A.D.
16. WILDSIDE
17. HARDSOME
18. TORA TORA
19. THE BEYOND

WVVU MORGANTOWN

P.D.
M.D. GARY STELZER
PH: (204)293-3225

ADDS:
BANG TANGO.....EP
BOJUS TOM.....LP
CHANGE.....LP
MALEVOLENT CREA.....LP
MONSTRICITY.....LP
SARKOMA.....LP
SONIC YOUTH.....100%
TYPE O NEGATIVE.....LP

TOP TWENTY

1. CRO-MAGS
2. DECIDE
3. NAPALM DEATH
4. OWAR
5. OBITUARY
6. TESTAMENT
7. GODFLESH
8. WHITE ZOMBIE
9. PRONG
10. IRON MAIDEN
11. SKREW
12. PANTERA
13. AVESBORN
14. SARKON KICK
15. CROWBAR
16. MANGO ST. PREAC
17. CARCASS (NEW)
18. HELMET
19. SHOOTING GALLERY
20. EXHORDER

WXCI DANBURY

P.D.
M.D. JOHN RICH
PH: (203)792-8666

ADDS:
24.7 SPYZ.....LP
BANG TANGO.....EP
BLACK SABBATH.....LP
BONHAM.....LP
DREAM THEATER.....FULL
HELMET.....LP
KISS.....BAD
SINGLES STK.....LP
SONIC YOUTH.....100%
SUICIDAL TENDENCIES.....LP
THE BEAUTIFUL.....LP
SUICIDAL TENDENCIES.....LP

TOP TWENTY

1. MEGADETH
2. PANTERA
3. LOVE ON ICE
4. MY BISTER'S MAC
5. SARKON KICK
6. HELMET
7. KISS
8. SINGLES STK
9. KING'S X
10. IRON MAIDEN
11. FAITH NO MORE
12. BLACK SABBATH
13. TORA TORA
15. 21 GUNS
16. BABYLON A.D.
17. DEADWHITEBLUE

WXDR NEWARK

P.D. TRACI HEAVES
M.D.
PH: (202)468-9629

ADDS:
BLACK SABBATH.....LP
DANZIG.....LP
HELMET.....LP
SINGLES STK.....LP
SUICIDAL TENDENCIES.....LP

TOP TWENTY

1. PANTERA
2. MEGADETH
3. OBITUARY
4. DEF LEPPARD
5. OWAR
6. FAITH NO MORE
7. TESTAMENT
8. IRON MAIDEN
9. SARKON KICK
10. KISS
11. ENCKO MAN STK
12. T-RIDE
13. SLAUGHTER
14. HARDSOME
15. DREAM THEATER
16. 21 GUNS
17. CROWBAR
18. SLAMMY GLADYS
19. TORA TORA

WXTC CLEARWATER

P.D. BRIAN MEDLIN
M.D.
PH: (813)872-8808

ADDS:
BLACK SABBATH.....LP
SARKOMA.....LP
SUICIDAL TENDENCIES.....LP
SUICIDAL TENDENCIES.....LP
BLACK SABBATH.....LP
SARKOMA.....LP

TOP TWENTY

1. DECIDE
2. MEGADETH
3. OBITUARY
4. DISARMONIC ORC
5. THOUGHT INDUSTRY
6. PANTERA
7. TESTAMENT
8. HELMET
9. DEFRANCE
10. OWAR
11. CONFESSIONS
12. CORROSION/CONFO
13. MALEVOLENT CREA
14. SODUS
15. MY DYING BRIDE
17. NAPALM DEATH
18. WHITE ZOMBIE
19. CRO-MAGS

WXVU VILLANOVA

P.D.
M.D.
PH: (215)846-7201

ADDS:
BANG TANGO.....EP
BOJUS TOM.....LP
SKREW.....LP
SUICIDAL TENDENCIES.....LP
DANZIG.....EP
MERCYLESS.....EP
SINGLES STK.....LP

TOP TWENTY

1. SODUS
2. OBITUARY
3. HELMET
4. DECIDE
5. MALEVOLENT CREA
6. KYUSS
7. FAITH NO MORE
8. L7
9. AVESBORN
10. DEFRANCE
11. CRO-MAGS
12. TYPE O NEGATIVE
13. TROUBLE
15. THOUGHT INDUSTRY
16. T-RIDE
17. OWAR
19. MERCYFUL FATE

WZMB GREENVILLE

P.D. CHRIS YEARLY
M.D.
PH: (810)767-4751

ADDS:
CREEPER.....LP
DANZIG.....EP
LIFE/BE/DEATH.....EP
MERCYFUL FATE.....LP
SINGLES STK.....LP
THE BEAUTIFUL.....LP
TYPE O NEGATIVE.....LP
BLACK SABBATH.....LP
MALEVOLENT CREA.....LP
SARKOMA.....LP

TOP TWENTY

1. HELMET
2. TROUBLE
3. THE BEYOND
4. CROWBAR
5. OBITUARY
8. NAPALM DEATH

10. THUD
11. L7
12. FAITH NO MORE
13. CRO-MAGS
14. MEGADETH
15. OWAR
17. AVESBORN
18. TESTAMENT
19. BCDRN
20. KYUSS

WZRC NEW YORK

P.D. STEVE APPRA
M.D.
PH: (212)235-5170

ADDS:
BANG TANGO.....EP
BOJUS TOM.....LP
DREAM THEATER.....FULL
ENCKO MAN STK.....MAMA
SUICIDAL TENDENCIES.....ASLEEP AT TI

TOP TWENTY

1. DANZIG
2. BLACK SABBATH
3. MEGADETH
4. TESTAMENT
5. HELMET
6. OWAR
7. WHITE ZOMBIE
8. CRO-MAGS
9. SINGLES STK
10. KISS
11. KING'S X
12. FAITH NO MORE
13. IRON MAIDEN
14. PRONG (NEW)
15. BODY COUNT
16. L7
17. LYNCH MOB
18. TROUBLE
19. ENCKO MAN STK

Z-ROCK SATELLITE

PHONE: 214-891-9200
HOST: MAZZI MACK HAMMER
O.M.: PAT DAWSBY
Z-ROCK 50-SUN 7PM EST

Debut

NONE

Top Fifty
METALLICA.....WHEREVER
DEF LEPPARD.....MAKE
R.I.C.....LIDER
BLACK CROWES.....REMEDY
VIVCE NEL.....INVITED
TORA TORA.....ANNEXA
KISS.....WARRA
KISS.....LIVHOY
SLAUGHTER.....REAL
BLACK CROWES.....MELFE
FRESHHOUSE.....REACH
OZZY OSBOURNE.....ROAD
LYNCH MOB.....STRAG
FAITH NO MORE.....TANGLED
TESLA.....SONG
PEARL JAM.....EVEN
STEELHEART.....STORY
ALICE IN CHAINS.....WOULD
BABYLON A.D.....BAD
IRON MAIDEN.....WARRA
SLAUGHTER.....WILD
SHOTGUN MESSIAH.....LIVING
DEF LEPPARD.....LET'S
NIRVANA.....LITHIUM
WILDSIDE.....HANG
MR. BIG.....JUST
VAN HALEN.....MAN
DEF LEPPARD.....TONTIGHT
HARDY.....TAKN
KING'S X.....BLACK
ELECTRIC BOYS.....MAY
BLACK SABBATH.....TME
LILIAN AXE.....NO
GUNS N' ROSES.....PRETTY
PANTERA.....HOLLOW
OZZY OSBOURNE.....ANYBODY
TESLA.....WHAT
NIRVANA.....COME
BONDIARDEN.....RUSTY
THE BEAUTIFUL.....JOHN
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
MR. BIG.....TO
METALLICA.....UNFORGIVEN
LOVE ON ICE.....LEAVE
SHOTGUN MESSIAH.....HEARTBREAK
GWAT.....CHAIBED
GUNS.....STEAL
VAN HALEN.....DREAM
LUDY KID JOE.....EVERYTHING



Update

MUSIC TELEVISION*

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, July 6, 1992

New Adds:

Artist	Title	Label
Michael Jackson	"Jam"	Epic
INXS	"Heaven Sent"	Atlantic
Bruce Springsteen	"57 Channels"	Columbia
Infectious Grooves	"You Lie And Yo Breath Stank"	Epic
Me Phi Me	"Sad New Day"	RCA
Helmet	"In The Meantime"	Interscope
The Men	"Church Of Logic, Sin & Love"	Polydor/PLG

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
5	The B52's	"Good Stuff"	Reprise
D	INXS	"Heaven Sent"	Atlantic
2	Megadeth	"Symphony Of Destruction"	Capitol
3	Nirvana	"Lithium"	DGC

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
16	Arrested Development	"Tennessee"	Chrysalis/EMI
8	Tom Cochrane	"Life Is A Highway"	Capitol
8	The Cure	"Friday I'm In Love"	Fiction/Elektra
7	Def Leppard	"Make Love Like A Man"	Mercury
6	Guns N'Roses	"November Rain"	Geffen
D	Michael Jackson	"Jam"	Epic
2	Madonna	"This Used To Be My Playground"	WB
7	Metallica	"Wherever I May Roam"	Elektra
4	George Michael	"Too Funky"	Columbia
12	Pearl Jam	"Even Flow"	Epic
22	Red Hot Chili Peppers	"Under The Bridge"	WB
17	Red Hot Chili Peppers	"Give It Away"	WB
4	U2	"Even Better Than The Real Thing"	Island/PLG

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
3	Alice In Chains	"Would?"	Epic
9	Beastie Boys	"So What'cha Want"	Capitol
6	Faith No More	"Midlife Crisis"	Slash/Reprise
7	Shakespear's Sister	"Stay"	London/PLG
5	Temple Of The Dog	"Hunger Strike"	A&M

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
D	Infectious Grooves	"You Lie And Yo Breath Stank"	Epic

Stress:

# Weeks On Chart	Artist	Title	Label
6	Tori Amos	"Crucify"	Atlantic
11	Black Crowes	"Remedy"	Def American/Reprise
2	En Vogue	"Giving Him Something He Can Feel"	Atco/East West
3	Indigo Girls	"Galileo"	Epic
5	Kris Kross	"Warm It Up"	Ruffhouse/Columbia
7	Richard Marx	"Take This Heart"	Capitol
6	Soup Dragons	"Divine Thing"	Big Life/Mercury
D	Bruce Springsteen	"57 Channels"	Columbia
6	Matthew Sweet	"I've Been Waiting"	Zoo

Active Rotation:

# Weeks On Chart	Artist	Title	Label
10	Arc Angels	"Living In A Dream"	DGC
4	Color Me Badd	"Slow Motion"	Giant/Reprise
6	Firehouse	"Reach For The Sky"	Epic
2	Jodeci	"Come And Talk To Me"	Uptown/MCA
3	Elton John	"The One"	MCA
4	KISS	"I Just Wanna"	Mercury
7	Annie Lennox	"Why"	Arista
D	Me Phi Me	"Sad"	RCA
3	Nice & Smooth	"Sometimes I Rhyme Slow"	RAL/Columbia
3	Jon Secada	"Just Another Day"	SBK/ERG
2	Slaughter	"Real Love"	Chrysalis/EMI
3	TLC	"Baby-Baby-Baby"	LaFace/Arista
4	Tesla	"Song And Emotion"	Geffen
6	Toad The Wet Sprocket	"All I Want"	Columbia
3	Weird Al Yankovic	"You Don't Love Me Anymore"	Scotti Bros.

On:

# Weeks On Chart	Artist	Title	Label
D	Helmet	"In The Meantime"	Interscope
2	Material Issue	"What Girls Want"	Mercury
D	The Men	"Church Of Logic, Sin & Love"	Polydor/PLG

New On Headbangers Ball:

Rank	Artist	Title	Label
1.	Megadeth	"Symphony Of Destruction"	Capitol
2.	Megadeth	"Skin O' My Teeth"	Capitol
3.	Nirvana	"Lithium"	DGC
4.	Iron Maiden	"Wasting Love"	Epic
5.	Alice In Chains	"Would?"	Epic

New On 120 Minutes:

Rank	Artist	Title	Label
1.	Cracker	"Happy Birthday To Me"	Virgin
2.	My Life With The Thrill Kill Kult	"Sex On Wheels"	Def American
3.	Sonic Youth	"100%"	DGC
4.	Kingmaker	"Really Scrape The Sky"	SBK
5.	Revolver	"Venice"	Caroline

A black and white photograph of George Harrison, smiling and looking towards the camera. He is wearing a dark tuxedo jacket over a white dress shirt and a white bow tie. He is holding an acoustic guitar, with his left hand on the fretboard and his right hand near the strings. The background is dark with a subtle pattern of small white dots, resembling a starry night sky or a textured backdrop.

"TAXMAN"

the debut track from

GEORGE HARRISON LIVE IN JAPAN

with Eric Clapton and band

Also Featuring:

DARK HORSE

CHEER DOWN

SOMETHING

**WHILE MY GUITAR
GENTLY WEEPS**

Produced by
Spike and Nelson Wilbury



A 1981 Warner Bros. Records, Inc.