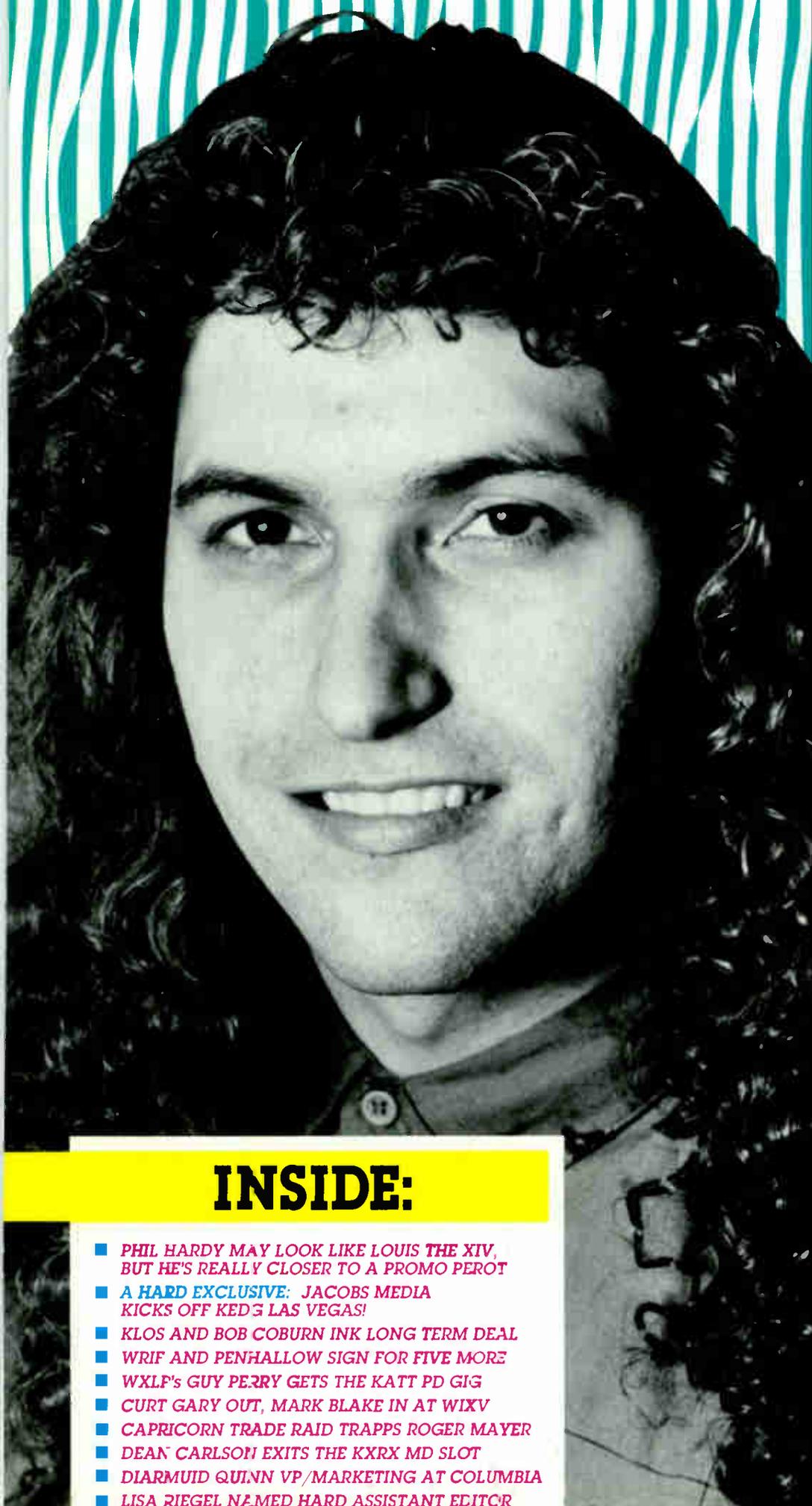


# The **Hard** Report

May 22, 1992  
ISSUE #277

4 Trading Post Way  
Medford Lakes, NJ  
08055

phone:  
(609) 654-7272  
fax:  
(609) 654-6852



## TOP PRIORITY



(Reprise)

**LINDSEY BUCKINGHAM**  
*WRONG*

## HARD ACT TO FOLLOW



(Charisma)

**THE SIGHS**  
*THINK ABOUT SOUL*

## ALTERNATIVE PICK



(Link)

**360's**  
*SUPERNATURAL*

## HARD HITTER



(Hollywood)

**T-RIDE**  
*T-RIDE*

## INSIDE:

- PHIL HARDY MAY LOOK LIKE LOUIS THE XIV, BUT HE'S REALLY CLOSER TO A PROMO PEROT
- A HARD EXCLUSIVE: JACOBS MEDIA KICKS OFF KED'S LAS VEGAS!
- KLOS AND BOB COBURN INK LONG TERM DEAL
- WRIF AND PENHALLOW SIGN FOR FIVE MORE
- WXP's GUY PERRY GETS THE KATT PD GIG
- CURT GARY OUT, MARK BLAKE IN AT WIXV
- CAPRICORN TRADE RAID TRAPPS ROGER MAYER
- DEAN CARLSON EXITS THE KXXR MD SLOT
- DIARMUID QUINN VP/MARKETING AT COLUMBIA
- LISA RIEGEL NAMED HARD ASSISTANT EDITOR

**ROCK AT RCA: THE HARDY REPORT...**



Lindsey Buckingham

“WRONG”

THE premiere

TRACK FROM

THE ALBUM

*Out of the Gate*

produced by LINDSEY BUCKINGHAM and RICHARD DASEUT



MANAGEMENT MICHAEL BROKAW MANAGEMENT

# Hard Hundred

Lw	Tw	Artist	Track
1	1	Black Crowes	"Remedy"
2	2	RED HOT/PEPPERS	"Under The Bridge"
3	3	John Mellencamp	"Now More Than ..."
5	4	ZZ TOP	"Gun Love"
6	5	BRUCE SPRINGSTEEN	"Roll Of The Dice"
7	6	SASS JORDAN	"Make You A ..."
9	7	BRYAN ADAMS	"Touch The Hand"
10	8	ARC ANGELS	"Living In A Dream"
4	9	U2	"One"
11	10	OZZY OSBOURNE	"Road To Nowhere"
19	11	DEF LEPPARD	"Make Love Like A ..."
13	12	LYNCH MOB	"Tangled In A Web"
14	13	PEARL JAM	"Even Flow"
12	14	Mr. Big	"Just Take My Heart"
20	15	MATTHEW SWEET	"Girlfriend"
21	16	DELBERT McCLINTON	"Every Time I Roll..."
25	17	THE MEN	"Church Of Logic, ..."
17	18	Slaughter	"The Wild Life"
15	19	Tom Cochrane	"Life Is A Highway"
31	20	VINCE NEIL	"You're Invited ..."
8	21	King's X	"Black Flag"
28	22	VAN HALEN	"Man On A Mission"
23	23	Stevie Ray Vaughan	"Little Wing"
43	24	GENESIS	"Driving The Last ..."
24	25	Outfield	"Closer To Me"
35	26	BLACK CROWES	"Sting Me"
29	27	QUEEN	"Hammer To Fall"
22	28	Nirvana	"Come As You Are"
32	29	LITTLE VILLAGE	"Solar Sex Panel"
33	30	GUN	"Steal Your Fire"
18	31	Def Leppard	"Let's Get Rocked"
16	32	Giant	"Chained"
27	33	Tesla	"What You Give"
38	34	ELECTRIC BOYS	"Mary In The ..."
37	35	JEFFREY GAINES	"Hero In Me"
44	36	TOAD/SPROCKET	"All I Want"
26	37	Leon Russell	"No Man's Land"
46	38	HARDLINE	"Takin' Me Down"
48	39	GARY MOORE	"Story Of The Blues"
41	40	CONCRETE BLONDE	"Someday"
45	41	CRACKER	"Teen Angst"
47	42	XTC	"Ballad/Peter ..."
30	43	Rush	"Bravado"
40	44	Kiss	"Unholy"
39	45	Metallica	"Nothing Else ..."
53	46	ALTERED STATE	"Ghost Beside My ..."
100	47	MELISSA ETHERIDE	"2001"
49	48	NEVILLE BROTHERS	"Fly Like An Eagle"
66	49	THE CURE	"Friday I'm In Love"
64	50	TORA TORA	"Amnesia"

Lw	Tw	Artist	Track
52	51	SANTANA	"Saja/Right On"
36	52	Eric Clapton	"Help Me Up"
68	53	BLACK CROWES	"Thorn In My Pride"
58	54	RTZ	"All You've Got"
55	55	RINGO STARR	"Weight Of The World"
56	56	PHISH	"Chalk Dust Torture"
60	57	NIRVANA	"Lithium"
50	58	Def Leppard	"Stand Up"
42	59	The Cure	"High"
57	60	Genesis	"Hold On My Heart"
76	61	SPIN DOCTORS	"Little Miss ..."
51	62	Bruce Springsteen	"Human Touch"
34	63	Roxy Blue	"Rob The Cradle"
>> D	64	STING	"It's Probably Me"
>> D	65	THE ZOO	"Shakin' The Cage"
59	66	Melissa Etheridge	"Ain't It Heavy"
61	67	Bruce Springsteen	"57 Channels"
71	68	TRACY CHAPMAN	"Bang, Bang, Bang"
74	69	STRAY CATS	"Elvis On Velvet"
63	70	Bonnie Raitt	"Not The Only One"
67	71	Def Leppard	"Tonight"
89	72	MIDNIGHT OIL	"Sometimes"
54	73	Gary Moore	"Cold Day In Hell"
81	74	BLACK CROWES	"Hotel Illness"
70	75	Ozzy Osbourne	"Mama, I'm Coming ..."
75	76	Annie Lennox	"Why"
82	77	INDIGO GIRLS	"Galileo"
77	78	Lillian Axe	"No Matter What"
83	79	LIVE	"Pain Lies On The ..."
90	80	SHOTGUN MESSIAH	"Living Without ..."
62	81	Van Halen	"The Dream Is Over"
65	82	Tony Banks	"Angel Face"
>> D	83	SOUP DRAGONS	"Divine Thing"
69	84	Def Leppard	"Heaven Is"
99	85	2 DIE 4	"You Got What It ..."
>> D	86	KISS	"I Just Wanna"
85	87	U2	"Until The End Of ..."
95	88	BONNIE RAITT	"Good Man, Good ..."
91	89	MITCH MALLOY	"Anything At All"
93	90	LYLE LOVETT	"I've Been To ..."
79	91	Melissa Etheridge	"Must Be Crazy ..."
73	92	Queensryche	"Anybody Listening"
72	93	Ugly Kid Joe	"Everything About ..."
>> D	94	MSG	"Never Ending ..."
96	95	POI DOG PONDERING	"Be The One"
>> D	96	METALLICA	"Wherever I May ..."
98	97	SLIK TOXIK	"Helluvatime"
>> D	98	UNCLE GREEN	"I Know All About ..."
>> D	99	RUSH	"The Big Wheel"
>> D	100	CHARLATANS U.K.	"Weirdo"

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Metal Editor

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Research/Advertising

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**JOE HILGER**

**LISA RIEGEL**

**KEN SUBRAMANIAN**

Music Director

Layout Editor

Assistant Editor

Executive Data Systems

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Editorial/Metal Assistant

**JENNI GLENN**

Metal Assistant

**JODIE FABRICUS**

Contributing Editors

**MIKE COOPER**

**JONATHAN WRIGHT**

**JESSE NASH**

Editorial Assistant

**J.J. WEINSTEIN**

Paste-up

**JOAN LOVENDOSKI**

Comments deadline: Wednesday 2 PM  
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**609-654-7272**

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# Top Priority

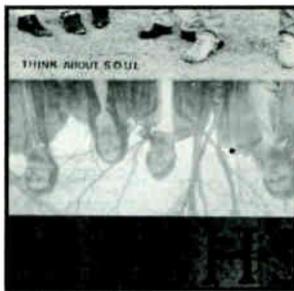
## Lindsey Buckingham, "Wrong" Reprise...



Fleetwood Mac's biggest hits have inspired legions of sound alike bands, but isn't it interesting that Lindsey's solo mindset is still unique and totally distinctive? Mr. B's first release in eight years finds himself sampling some of his meanest string bending, with shades of "Tusk" or "Big Love" that are at once accessible and even familiar. With MTV already in with 14 PPD minimum, we can expect it

to get moreso quickly. Supply and demand is the law of the jungle, and we think this particular brand of quirky, melody, string driven adult rock has been in short supply of late. As WTPA's Chris James said, "It threw me on first listen, but a couple of passes later it's hooky as hell. Nobody has that pop crossover AOR thing down like Lindsey, and there's nothing else out there like it right now." Or, as WGIR's Karen Anderson Small said, "This shows that Lindsey was most, if not all of the brains behind the best Fleetwood Mac material. This made me feel good listening to it." As for the subject matter, this may or may not be a response to "Piggy In The Middle," that chapter from Mick Fleetwood's biography that Rolling Stone excerpted last year--something Lindsey has never really commented on publicly.

## The Sighs, "Talk About Soul", Charisma...



Some programmers have a soft spot for granaola bands like Blues Traveller. Others might tend to lean a little toward flash metal stuff like, say, Roxy Blue, or more adult oriented items like Delbert. But most everybody has open ears for the sound the Sighs are all about. They're mainstream all right, but with a nice alternative twist, a la the Smithereens. It's music almost anyone can be comfortable with, and any listener--from active to

casual--could enjoy. There's just enough garage, but it's not too rough, or too whiny or saccharine. They've been working the Western Massachusetts/New England rock scene for some years now, and had some regional success with their own record. These guys are a self-contained unit, not layers and layers of studio schlock. Thank noted minimalist producer Ed Stasium for that. As with his Smithereens and recent Something Happens work, Ed's homey touch hammers the point that great harmonies and a hear-it-once hook are the real deal. Alternative, AOR and CHR all factor into Charisma's grand plan with this band, with the pop release set to follow in about five weeks. In the meantime, if your list lacks that little something that can bridge the gap between Vince Neil and Little Village, just remember--one Sighs fits all.

## Hard Acts

TO FOLLOW

## Emerson, Lake and Palmer, "Black Moon", PLG...



As an enlightened programmer once said, "Flavors of the month come and flavors of the month go. Some last thirty days, some last thirty years. Though the public's tastebuds may have shifted from butter brickle to white chocolate mousse, it's important not to underestimate the value of proven market winners." Of course, Sky Daniels had no inkling that he'd be working at PLG years after uttering

those prophetic words, and looking right down the barrel of this ELP release. But even if he didn't feel that way, he'd have a very easy time with this reunion project. One listen and it could be nobody else--and when these boys deliver that time-tested but still unique flavor, the public responds. Apparently the 30 million sales base this band possesses is still intact as New York saw nine thousand tickets go the first week. Detroit has now seen 11,000 sold at a pace ahead of Ozzy at the same venue. This is a major 32 city tour at the big halls--places like Jones Beach, Pine Knob, Merryweather, Great Woods and the Montreal Forum. From KRQR's Larry Snider, "I love it. *Lyricaly* they're talking to 35-44 year olds now, and *musicaly* the heritage is 35-44. Already tested with a very strong 7.3 on Mercy Hawke's show last week."

## Los Lobos, "Kiko", Slash/WB...



You might notice that Warner Brothers has not released a Pro CD for this particular album, and there's a couple of reasons. That's a configuration designed to crack those airplay charts, and this excellent album is from an entirely different space. First, it's not really a mainstream rock radio record, and secondly, "Kiko" is loaded with wonderful songs--most of which will only grace Adult Alternative airwaves.

Those familiar with Los Lobos catalogue will notice a far more obvious David Hidalgo ("One Time, One Night," "Will The Wolf Survive") presence, and a dramatically diminished sense of the boogie driven barrio approach that has gotten equal billing up to this album--not that tracks such as "Wicked Rain" and "That Train Don't Stop Here" don't preserve that tradition. The consumer press will no doubt call this the band's *Achtung Baby* or *Graceland* and we'll applaud that notion. It's certainly one of producer Mitchell Froom's most satisfying albums. Just make a mental note to remember this delightful record on your next "free" evening. I promise you'll leave your living room with newfound faith in what the "album" concept is all about.

## King's X, "Prisoner", Atlantic...



The band turned out to be one of the highlights of the McGathy Party last Friday in NYC, and kicked off the whole weekend like no one else could. After you see them live, you begin to realize that something special happens when Jerry Gaskill, Doug Pinnick, and Ty Tabor hit the stage. They deliver a fresh, sharp, clean and powerful sound with harmonies matched by few. Many programmers feel King's X is a very important group for the format and the feeling is mutual on the Big "A" team. This combined importance is enough to put the promotion emphasis at an all-time high on King's X. The same kind of promotional emphasis that was put on such groups as Led Zeppelin, Genesis, and more recently Marc Cohn. WHVY's new music director Micahel Lee told us, "They played a sold-out 2 hour concert and busted their asses! It was the second time I'd seen them. After the show was over, I realized they have developed their own stride with a lot more confidence since the first time I saw them. They add the perfect balance to any playlist without being abrasive. It's their unique sound that gives your station the edge in the marketplace. Give them a chance and people will react, so be a leader and not a follower!"

WZNF's Ken Davis stated, "They are the world's most overlooked band. They combine the best of Cream and The Beatles with incredible harmonies!" WZLZ's Paul Ericson said, "Doug is one of the best in the biz. The group combines musicianship and strong lyrics that can't be touched!" KLAQ's Mike Ramsey filed this, "They are the most awesome band of the '90s. I've seen them three times, and no one compares to them right now. Their harmonies are the best since the Beach Boys or the Four Seasons!" Undoubtedly, the general consensus throughout the radio and record industry is "Their time has come!" WHVY and WLAV are early leaders on the track which should be one of the top adds next week!. This time around, the sky's the limit in the King's X realm.

**Metallica, "Wherever I May Roam", Elektra...**



In the beginning (1981) it was Lars Ulrich and James Hetfield (never mistaken for an operatic duet). Metallica started as a band with impressive self-motivation and little regard for guidelines or rules. They are still true to that description today. Their "fuck you" attitude, although offensive to some, has been the very fabric of their success. Aggressiveness, attitude and talent pervade everything and everyone involved with the band--and the results have been amazing: *Kill 'Em All*, *Ride The Lightning*, *Master Of Puppets*, *And Justice For All*, Grammy nominations, Grammys, Gold and Platinum records, sold out shows, and don't forget the amazing banter during the AIDS Awareness concert at Wembley Stadium when Lars Ulrich said to Nigel Tufnel (Spinal Tap), "Hey, our album is all black, too." To which Nigel replied, "I admire that!" Now there's Lars, James, Kirk Hammet and Jason Newsted and the 5th LP, *Metallica*. Perpetuating the madness, the release of "Enter Sandman," "Nothing Else Matters" and "The Unforgiven" have brought LP sales near 5 million already, with the latest single "Wherever I May Roam" destined to increase that figure in very little time. The title of the single came

from a Tom Waits' lyric and starts with a Middle Eastern flavor (simulating a sitar) which becomes more delicious as it progresses. James is more introspective, writing a song about life through adaptation ("Everywhere I Roam--where I lay my head is home"). Proving once and for all that less is more, Metallica is stripped down, bare essential rock and roll. Get ready! Metallica and Guns N' Roses begin the biggest tour of the year July 17--together!

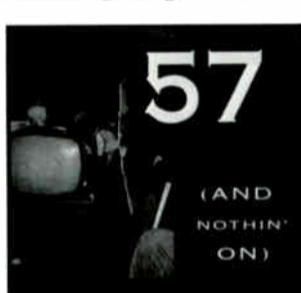
**Love On Ice, "Leave Me Alone", Interscope...**



It's true that the street scene in Seattle has given birth to Pearl Jam, Soundgarden, Nirvana and Alice In Chains, but just south a few hundred miles away is a town known as Portland. A rough, economically hard-hit city that has all the right elements for streetwise rock and roll. From out of those back alleys came the group known as Love On Ice with a sound that is the result of a passion for hard rock, experience in the rowdy clubs and dive bars of the Pacific Northwest, and an education in classical music and jazz. It was only June '91 when they played the *Mayor's Ball*, an annual one-day music festival at the Portland Coliseum. Despite the glut of some 80 bands on eight stages, Love On Ice readily impressed. That's when Interscope vied for, and signed, the band. Their first single was a fave with Metal and COR stations alike and reached medium chart status without a shitload of hype. With many AORs showing interest in the first single, the label hopes to continue building on that buzz-a-brewing. WZNF's Dr. Ken Davis said, "This tune is better than their first track, and a lot stronger. They will be playing our July 4th party with Britny Fox and The Last Gentlemen. This band has got what

it takes!" KRBL's Hubby Dean told us, "This is a re-add for us. It's the perfect Summer song that can't be denied! This is a very cool song with a great hookline. The group is strong enough to stand up to any other band in their league!" There's no denying that the group is quickly breaking out of their cult status with 10 early adds including KEZE, KIOZ, KPOI, KWHL, WAPL, WNOR, WZNF, WZZR, KUFY, KRBL and WUFY. In the infamous words of Al Scott at KLCX, "That's it. Now Leave Me Alone!"

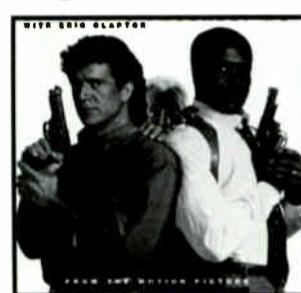
**Bruce Springsteen, "57 Channels (And Nothin' On)", Columbia...**



With 30 reporters already playing the track including KFMU, KQRS, WLAV, KFOG, KMMS, KUPD, WAQY, WYMG, KRQR, KSFX, KSQY, WBOS, and two new adds from WRXL and WRRX this week, "57 Channels" is well on the way up the Hard Hundred. WWRX's Brent Peterson asked, "Did Bruce pull a Robert Plant? Dumped his band for young hungry studs? But they can play. I can't wait to see Bruce this summer. It looks like he's back to rock!" Springsteen's first ever TV appearance three weeks ago was met with both positive and negative criticism, and his version of this new track was unexpected. Today's Bruce is allowing the audience to get closer to him in a way never before witnessed. Springsteen's "Dress Rehearsal" show could become one of the biggest syndicated broadcasts in some time, and his summer tour will begin June 15th in Stockholm, Sweden. After dates in Europe, the US leg will begin on July 28th with the first of 5 dates at the Brendan Byrne Arena in New Jersey (Home Sweet Home!), followed by gigs in Boston, Detroit, Cleveland, Largo and Philly. WDHA's Vic Porcelli said, "Bruce is back with both albums on the Top 5 sales list. Every article I read about the new Bruce albums and the upcoming tour is all based around

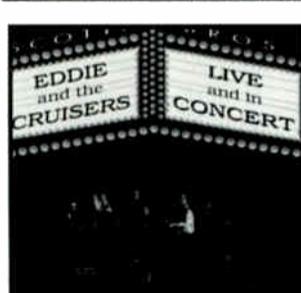
his Jersey roots!" KSEZ's Tim Harrison raved, "The song has that classic Bruce feel that sounds great!" WIMK's Steve Orchard told us, "Since 'Born To Run,' he's been a part of my vocabulary and he will always be a part of rock and roll!" WZLZ's Paul Ericson noted, "This new track is one of the truest songs about the times we live in. Bruce is singing about adult situations instead of his younger days. Both albums contain some of his best writing to date!" KLAQ's Mike Ramsey wraps things up, "If he would've put the best tracks from both albums together for one record, he'd no doubt have the best album of the year!"

**Sting/Eric Clapton, "It's Probably Me", A&M...**



Too mellow? Don't think so. Given Clapton's success with softer stuff like "Help Me Up" and "Tears In Heaven," the tempo could almost be perceived as a plus at this point. Nothing too sedate about a 30 million dollar plus opening weekend for the movie, the second highest non-holiday opening in history. MTV is banging the video featuring Sting, Eric and clips from the film. A&M got it to stations on Monday and Tuesday with minimal fanfare, and still turned in 20 before the box adds. The album will be out on Reprise around June 9th, and A&M is readying a CD-5, featuring Sting's music from the movies, including selections from "Bring On The Night," "Brimstone And Treacle" and the never before released version of "Someone To Watch Over Me" from the movie of the same name.

**Eddie And The Cruisers Live, Scotti Brothers...**



Whoda thunk that in the last 14 months since this catalogue has been available on CD and distributed by BMG that the three records would have sold over 400,000. Yep, Eddie and the Cruisers, Eddie and the Cruisers 2, and Unreleased Tapes have sold nearly half a million units, mostly through middle America outlets like Musicland, Camelot, Wal-mart and K-Mart. Scotti has reorders of between five and ten thousand a week, consistently. Now they've got the live package. Believe it or not, there are still areas where John Cafferty and crew are huge--such as Buffalo, where WGRF specifically requested him to headline their birthday bash. If they work in your area, think about a little live option action, and be looking for a Cafferty solo sometime this fall.

Gavin #1!

Billboard #1!

Hard Alternative #3!

Album Network **EXPAND·O** #3!

FMQB Modern Rock #2!

R&R New Rock #2 And Top 5 Phones!

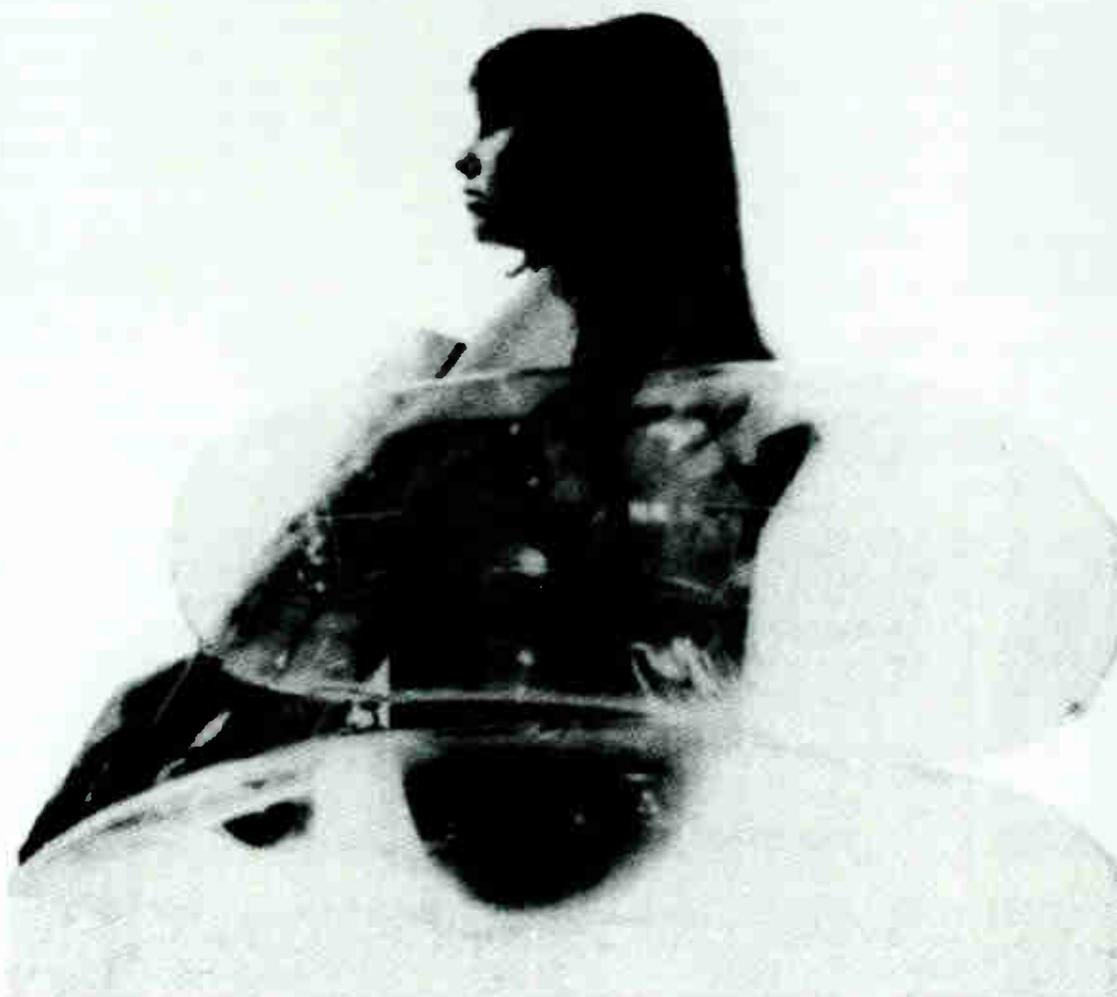
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# “WEIRDO”

From The Critically-Acclaimed Album  
*Between 10th and 11th*



the  
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# "Ghost Beside My Bed"

**Hard Hundred 56-53\***



**Rick West - WXKE**

*"You know, we don't like to add records. Most of them don't fit comfortably and taste funny. But 'Ghost Beside My Bed' fits and tastes great!"*

**Rita Wilde - KLOS**

*"Altered State has a very distinct sound. We're getting good phones and good research in all demos."*

**Mike Williams - KEYJ**

*"We were unsure at first, but Altered State sounds great on the air now."*

**Frank Jaxon - KZRR**

*"The more I hear this song, the more I realize it's destined to be a classic."*

**Michael Luczak - WMMS**

*"Your audience won't be sleeping when you play Altered State. 4 Weeks running, it's a consistent performer in call out research with younger men and women."*



**Matt Vaughn - KNCN**

*"We're getting top 5 phones. It's attracting upper demos with its Pink Floyd sound and younger demos with its searing guitars."*



**Judy McNutt - KRXQ**

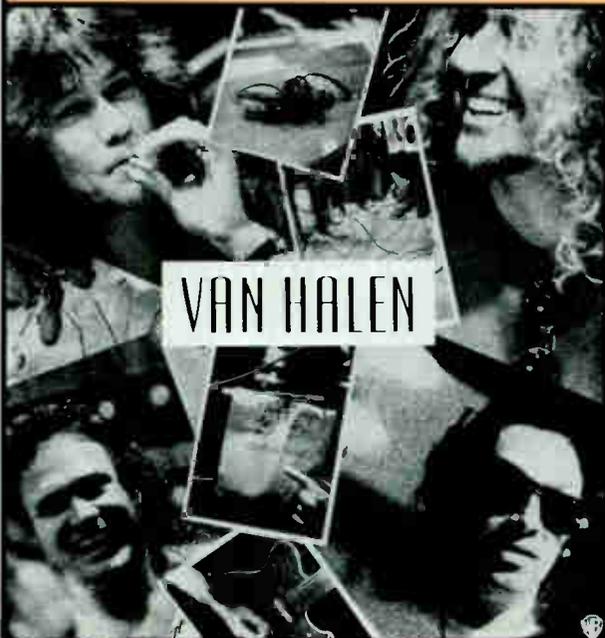
*"It's going through the roof."*

**E. Curtis - KRZR**

*"Sleeper of the year."*

**Stephen Page - KOMA**

*"I've been listening to this infectious tune for weeks. It hits you right between the eyes with that haunting melody."*



**VAN HALEN**

**WINNER. WINNER. WINNER  
WINNER.  
MISSION ACCOMPLISHED.  
"MAN ON A MISSION"  
HARD HUNDRED 28-22\*  
WELL OVER 2.3 MILLION SOLD!**

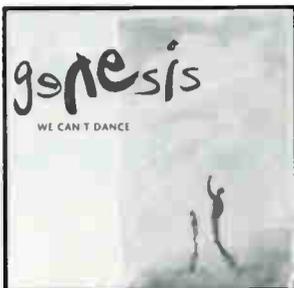


**The new track from the double platinum album  
FOR UNLAWFUL CARNAL KNOWLEDGE**

# Hard Report Card

## GENESIS

"Driving The Last Spike"



**#1** ADDS: 48  
TOTAL: 102

The most added single of the week is most deserving of its title. In addition to picking up 48 adds in one week, "Driving the Last Spike" has managed to pick up 5 rotational increases (KTYD, WRIF, KCLB, KPOI, KSQY) and the support of many like Phil Marlowe (WHJY) and Chris Miller (WTPA). Phil gets goose bumps all over when he hears the single (actually, his exact words were: "If I had a roof on my car I'd tear it off!") Chris says, "The Genesis record, to coin a phrase, sounds great on the air. It fuses the old fans and the new fans together under a common sound. When time permits, we do the CD version to get the real Genesis feel. Anyone who thought these guys were washed up, give this one a listen." A Hard Hundred leap of 43-24\* happened this week for "Driving" as *We Can't Dance* made it up from 22-12\* on the Hard LP chart. ♦♦♦♦♦

Rush, "The Big Wheel", (7/13): This is an early mention, but folks keep doin' their own thing, going deep to find new twists. One of the tracks that keeps popping up is "The Big Wheel." Early action has come from KUPD, KIOZ, KNAC, WAZU, WKIT, WRFX, KOZZ, KOMP, WHVY, KILO, WLVO, KICT and WQMF. ♦♦♦♦♦ Uncle Green, "I Know All About You", (7/13): It could

be a line from *Fatal Attraction*, but it's not. It's the new single from Uncle Green and it picked up KMMS and WEQX this week. Laser, WWWV, KRXQ, WAVF, KATP and WKLS are among the many stations already showing support, and reaping the rewards. The band is home practicing (Atlanta) and will be headed for a tour with Robyn Hitchcock and the Egyptians (The Levelers on the second half of the tour) later this year, but until you can see them live, give them some airplay. Uncle Green makes their Hard Hundred debut at 98\* this week. ♦♦♦♦♦



## BLACK CROWES

"Sting Me"

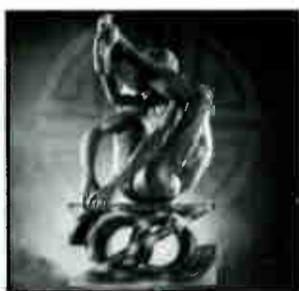


**#3** ADDS: 51  
TOTAL: 54

The Black Crowes' new album was originally planned to have the longer title of "The Southern Harmony And Musical Companion Featuring A Choice Of Tunes, Songs, Odes And Anthems From The Most Eminent Authors In The United States." Chris says he found the phrase in an old Hymnal. There's nothing "old" about the new adds for "Sting Me." 34 reporters add the track, 3 into heavy, 20 into medium, and 11 into light. 96 stations have chosen this one to be the early favc. It moves 35-26\* on the Hard Hundred. Reaction is overwhelming: WZNF's Ken Davis, "Remedy is still Top 5 phones and has been there since day one! It's obvious the Crowes' influences belong to The Faces and The Stones, but there's nothing wrong with that!" WIMK's Steve Orchard, "They were the only band to break big in AOR last year, and they're still as strong!" WZLZ's Paul Ericson, "It's nice to have a raw rock and roll unit who aren't afraid to pull punches!" WDRK's John Stuart, "This is unmistakably good up-beat summertime fun!" WHJY's Phil Marlowe, "They have a lot of attitude. They're living rock and roll, not just playing it!" KAZY's Lois Todd, "Fans are diggin' the Crowes. 'Sting Me' has started its run up the pole here!" KMJX's David Allen Ross, "They deliver an album tailor made for album radio from start to finish. It should be the album of the year!" KRQR's Zeb Norris, "It's so unbelievably great to have a real rock and roll band make real rock and roll that's real popular with rock and rollers!" KLCX's Al Scott, "The album rules the yard like a big dog with a brand new water dish! It took me a week to think of that!" KILO's Craig Koehn, "The addition of former Burning Tree guitarist Marc Ford is brilliant. His chops speak heavy volumes throughout the release. 'No Speak, No Slave' features the kind of gut wrenching playing that makes a guitarist legendary!" Other tracks on the pipeline include "Thorn In My Pride" with 19 new adds for a total 49 stations reporting play for a Hard Hundred 68-53\* gain. "Hotel Illness" moves 81-74\* with 6 new adds for a total of 25 stations reporting the tune. Most radio agrees that "Hotel" will be the MF. The album remains at Number One this week. The Black Crowes have embarked on their world tour "High As The Moon" and will play in Japan, Australia, and New Zealand. Their US tour is set to kick off July 24th and expected to continue through 1993. ♦♦♦♦♦

## THE ZOO

"Shakin' The Cage"



**#2** ADDS: 41  
TOTAL: 43

A lot of people have a lot to say about a lot of bands, but when we received this fax over the Hard machine, we knew we we're going to use it. It was signed Stacy "Couldn't Help Myself" Hicks (PD/MD-KSPQ) and it said "I just had to fax this comment to my favorite trade mag!! Whoever said that Mick Fleetwood was washed up needs to listen long and hard to 'Shake The Cage'! This will put Mick and Billy on the map for good. Finally some Rock N' Roll that's truly from the gut, and not the colon! Chilling riffs! Ballsy vocals. And, last but not least, Mick is a #\*!%ing genius!!!!!" If you'd like to feel this kind of musically induced rush, our suggestion is to add The Zoo. ♦♦♦♦♦

## BANGALORE CHOIR

"LOADED GUN"



From Bangalore Choir's debut album: *On Target*  
Featuring former Accept frontman, David Reece.

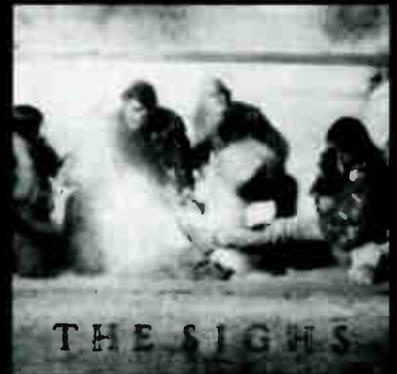


# THE SINGS

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JOHN DENICOLA & TOMMY ALLEN  
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# Hard Report Card

## VINCE NEIL

"You're Invited  
But Your Friend  
Can't Come"



#4 ADDS: 34  
TOTAL: 133



The Crue's former leader has another strong week with 34 new adds including KBER, KLCX, KLOS, KQDS, KRAB, WAAF, WAOR, WBAB, WCGY, WDVE, WHJY, WIMK, WKGB, WKLC, WKLS, WNEW, WPDH, WPYX, WSTZ, WWBZ, and WXQR for a 31-20\* Hard Hundred gain, and a 9-3\* COR move. There were 14 rotation increases this week to make "You're Invited" one of the strongest tracks out there. Rocker reaction is buzzin' high: WHJY's Phil Marlowe, "The audience loves Motley Crue here, so this is really easy to play!" KLCX's Al Scott, "This new project from Vince Neil gets about a 10 on the cool scale! Tommy Shaw

and his guitar sound like they're getting along just great! Check it out Bud-dies!" KILO's Craig Koehn, "After getting the Crue boot, Vince had a lot to prove and he's come out blazin'! This will no doubt be one of the hits of Summer!" WHVY's Brian Schock, "His first solo effort is no disappointment. This one just said 'Hello' and took its place in heavy rotation!" WZNF's Ken Davis, "It's nice to know Tommy Shaw can still wail!" WIMK's Steve Orchard, "It's rock and roll for the youth of America! This is a Summertime party anthem! WZLZ's Paul Ericson, "Tommy plays the way he should. This is top notch rock!" KRBL's Jeff Newton, "Girls love this song, with big phones. Yea, that's it. Phones!" The album *Encino Man* is on your desk and debuts at 24\* on the Hard Album Chart. Tracks to dig into include, Cheap Tricks' re-make of "Wild Thing," Scatterbrain does a killer version of L.L. Cool J's hit "Mama Said Knock You Out;" "Feed The Monkey" is a radical track from Suicidal Tendencies members Mike Muir and Robert Trujillos; the Smithereens tap into Sam and The Shams classic "Wooly Bully" and The Scream add their touch to "Young And Dumb." Steve Vai recorded a new track for the album called "Get The Hell Out Of Here" that really smokes! In the shadow of the *Wayne's World* success, this could be the early Summertime smash at the box office as well as retail! ♦♦♦♦♦

Queen, "Hammer To Fall" (6/92): This classic keeps "hammering" away at the Hard Hundred 29-27\* and the album moves 33-29\* on the Hard Album Chart. Most retail is still reporting Top 10 sales on *Classic Queen* as the band continues to enjoy the second wind in a rich musical history. 6 new adds swing the "hammer" down including KCAL, KEZE, KLCX, WAQY, WCKW and WMMR. Top 5 phones are lighting up at KCLB and WEZX, with enough reaction to warrant 8 rotation increases from KCLB, KFMO, KJOT, KRRK, WEXZ, WLLZ, WMXU and WRCN. WLZR's Darrin Arriens commented, "It's very simple! The band has a solid place in rock and roll. They have a lot of great material that didn't get exposed during the height of their career. It's nice to see them getting the credit they deserve. Queen seems to never get old. Instead, they just keep getting stronger with age! The group's always picking up new fans!" ♦♦♦♦♦



T-Ride, "Backdoor Romeo" (4/12): Since T-Rides' home is in the Bay Area, it only made sense to go to the source at KRQR where Zeb Norris started things off, "T-Ride is a way cool, totally wild rock and roll ride to the netherworld! I know that some stations went with 'Backdoor,' but here at KRQR we went with 'Zombies From Hell.' After all, the band is devoted to sounding different, and 'Zombies' is really different. Not so different that our audience can't hang with it, though. 'Zombies' is our Number 2 Most Requested song after one week of light airplay. Don't Be Afraid. The 'Zombies' won't hurt you!" "Backdoor" picks up KNCN, KPOI, WHVY, and WZLZ with one rotation increase at WYNF. A total of 12 reporters slide through the Backdoor and WZZR's Mike Ramsey says, "So far, pretty big reaction for us!" WZLZ's Paul Ericson raved, "The band has a Queen-like production value with an amazing vocal style. We're playing both cuts!" WVCR's Al Skop turned it up, "If you haven't added T-Ride yet, do it now! If you have, you probably have realized the

need for an extra phone line. This song cooks!" The album will be in your hands and you owe it to yourself to put it in your player and take a long Memorial Day T-Ride with the top down! Impact tracks include "Luxury Cruiser" or the eerie sound of "You And Your Friend." If you think the band has a T-Rex metallic feel, you may be right. The album's distinctive style is due to the recording process. They produced and mixed the album on a variety of twenty to thirty year old recording equipment including a '70s Neve mixing board. Look for a COR debut soon and many mainstream AOR's going for a "ride" themselves in the weeks to come! ♦♦♦♦♦



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RADIO: \$250.00 SINGLE/\$300.00 DOUBLE  OTHER: \$300.00  
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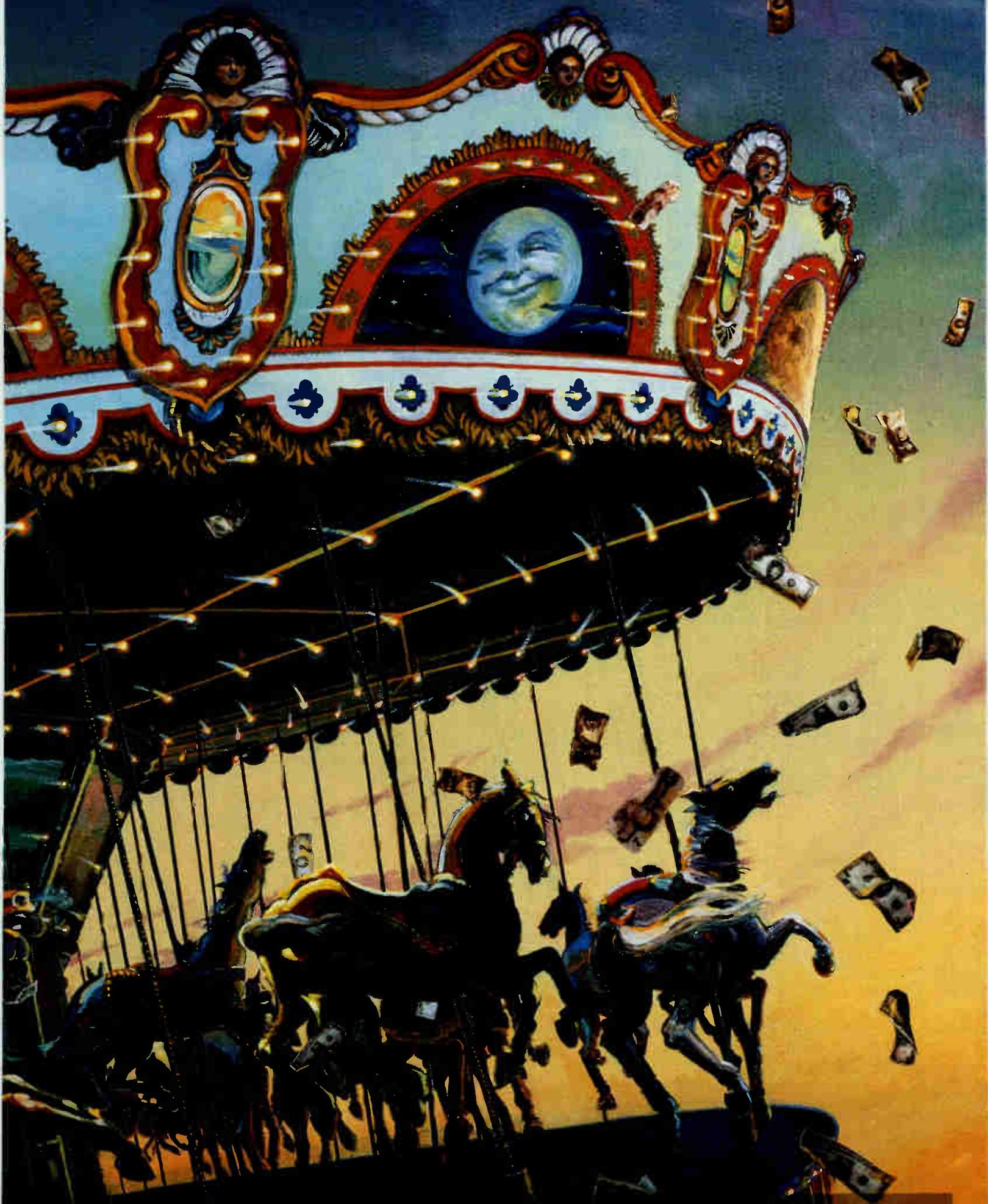
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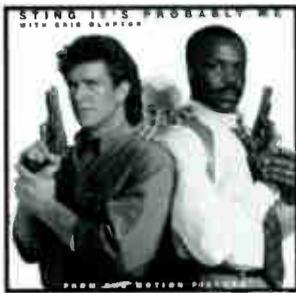
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# Hard Report Card

## STING with ERIC CLAPTON

"It's Probably Me" 

**#5** ADDS: 31  
TOTAL: 31



They say "The magic is back again" in *Lethal Weapon 3* and they're absolutely right. The movie is getting rave reviews, while the soundtrack follows suit. What would you expect from a collaboration by Sting and Eric Clapton? This smooth, soulful theme picked up 31 out of the box including KRQR, KFOG, KBCO, KMMS and KATT among others. Mel and Danny have equals as leading men in Sting and Eric. Jim Kallas (KSQY) said it best this week, "The Sting/Clapton combination is a real *Lethal Weapon!*" ♦♦♦♦♦



**Tora Tora, "Amnesia", (19/58):** Tora Tora snagged 19 including KRXQ, THE BLAZE, KUPD, WRCN and more. David Allen Ross (KMJX) says Little Rock is rockin' (Top 5 Phones), while increases showed up at Lazer, KPOI and WZZR. WHVY's Bryan Schock told us, "A lot of people are telling me they really like it." Don't deny reaction

like this for long. ♦♦♦♦♦

**Gun, "Steal Your Fire", (8/89):** Gun brought in some big guns this week with WNEW, KTXQ and WEGR among the majors. The European band picked up increases at KFMQ, WDHA and WVBR during the week creating a Hard Hundred move of 33-30\*. *Gallus* upped the LP ante with a 36-34\* position change on the Hard sixty. Gun will



be gearing up for a U.S. visit this summer so 'leeson to me now unde belief me laytah', if you need a fresh addition to your playlist--add "Steal Your Fire." ♦♦♦♦♦



**Bryan Adams, "Touch The Hand", (5/147):** What do you say about a man who can stay on the charts month after month? Many things, but one thing that comes to mind: *Waking Up The Neighbors* is a complete and total smash! The LP is still charting at 8, while the most recent single gains 5 more including WIYY and KFMQ. 15 new rotational increases help boost the track closer to

the top dog spot (9-7\*/HH). The 5th biggest mover of the week, "Touch" is also in Stress rotation on MTV. ♦♦♦♦♦

**Neville Brothers, "Fly Like An Eagle", (4/45):** There is plenty of significant action left for this Steve Miller classic at KFOG, WMMS, WPDH, KBCO and tons of other AOR's across the country. New adds from KTXQ, KBOY, WSTZ and KSEZ pave the way for a 49-48\* Hard Hundred move. Here is a tool for enticement of the adult demo. Use it to your advantage. Classic or current, this one can do the trick. ♦♦♦♦♦



## MELISSA ETHERIDGE

"2001"  

**#6** ADDS: 30  
TOTAL: 43



The folks at PLG have stayed true to their lady rocker, and big results have been the rewards. The rumblings from the album's first release have turned to thunder on this second track, and with good reason. "2001" is a truly distinct song that really catches your ear and pulls you in with its infectious groove. First week reaction is strong: WQNY's Mimi Griswold says, "I like what Melissa has done with this album. She's made it sound very '90s!" Chris Winter at WDVE, "This is a different sound for her. It's kinda be-boppish. Get down wit' your bad self Melissa!" Tim Harrison at KSEZ said, "This will further establish her as a solid core artist in AOR." WRDU's Tom Guild, "2001' is an instant response getter!" Jim Kallas (KSQY), "Melissa has placed a dark one on the outside corner with this one! This change of pace will reel in a brand new group of fans!" Scott Ramsey at KFMU, "This new Melissa Etheridge makes you want to dance!" WZLZ's Paul Ericson, "This one knocked me off my chair! It roars out of the speakers!" WIOT's Michael Young, "Diverse is a key word in describing the new single. This one has got a groove that makes any day feel like summer!" "2001" takes a massive leap 100-47\* on the Hard Hundred, debuts at 24\* on the AAA chart, and lands in the Top 5 most added. 30 reporters add the track with 4 adding it into heavy, 18 into medium, and 8 into light. ♦♦♦♦♦

**The Men, Church Of Logic, Sin, & Love, (18/123):** When you finally pop this track on for a test spin, you'll likely agree with WZNF's Ken Davis, "This song kicks! It's spoken poetry reminiscent of the Velvet Underground's days with Lou Reed." If you attend this "church," you'll find "logic" in 18 adds including KATT, KCAL, KJOT, KMBY, KOMP, KTAO, KTYD, WAQX, WDIZ, WEZX, WIMZ, WIZN, WJXQ, WKLT, WRXR, WVBR, WXPB and WZZQ;



"sin" from those PD's and MD's who are snoozin' instead of jumping on this opportunity; and "love" as the response from listeners on the phones (KCLB, KSHE, KZGL, WCGY, WGLF, WRDU, WRNX, WTPA and WYNF). More response comes from WAVF's Holly Anderson, "When you drive down the road, you bounce around. It's a song that grabs you!" John Cooper at WPYX exclaims, "Is this a record, or what?!" "Church" progresses 25-17\* on the Hard Hundred, with the Men's debut album moving 27-23\* on the Hard album chart. ♦♦♦♦♦

**Santana, "Right On", (4/50):** Santana's accomplished Marvin Gaye cover picks up 4 new adds this week from CHEZ, WGIR, WNEW and WWWV. 12 stations report the track in heavy rotation including KATP, KTAO, KWHL, WIZN, WLAV and WXRK. 23 add it into medium, and 11 into light. Mike Ramsey at KLAQ reports, "The song has Top 5 phones and Top 10 sales already in the market. Carlos Santana is like a God in El Paso!" "Milagro" makes its album chart debut at 50\*, while "Right On" takes a steady 52-51\* move on the Hard Hundred. If you want the classic Santana sound that attracts those upper demos, this track should be "right on" target! ♦♦♦♦♦



# VINCE NEIL

*You're Invited*

**BUT YOUR FRIEND CAN'T COME**



**Hard Hundred 31-20\***  
**C.O.R. 9-3\* R&R 26-17\***  
**#2 Most Requested**  
**In Less Than 2 weeks!**  
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**ENCINO MAN opens this**  
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From The Original Motion Picture Soundtrack

## ENCINO MAN

HR-61330-2/4

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When two high school outcasts, Dave Morgan (Sean Astin) and his best friend Stoney (Pauly Shore), dig up a frozen caveman (Brendan Fraser) while excavating a backyard pool, life in up-scale Encino, CA is innocently turned upside-down.

Written by Vince Neil, Jack Blades, Tommy Shaw (Hollywood Pictures Music/BlondeBaby/Tranquility Base Songs - ASCAP/HolPic Music, Inc./Ranch Rock Music - BMI). • Produced, engineered and mixed by Ron Nevison for Sausalito & Global, Inc.

Vince Neil appears courtesy of Elektra Entertainment • Management by: Bruce Bird/Camel Management



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# Hard Report Card

## DEF LEPPARD

"Make Love Like A Man"



**#7** ADDS: 28  
TOTAL: 149

*Adrenalize* is still pumping up listeners as it claims 'Already Top 10 Everywhere!' this week. 28 adds came down the pike including Pirate, KQRS, WIYY, WOUR, KRNA, KOMA and others. The increase index was high (as expected) numbering 17 with airplay boosts at KRQR, KATT, KEYJ, KYYS, WRDU and more. An easy prediction came our way from Jim Kallas at KSQY when he said, "The Def Leppard album will probably be Number One until the Broncos win a superbowl." We'll put down a few hundred. ♦♦♦♦♦



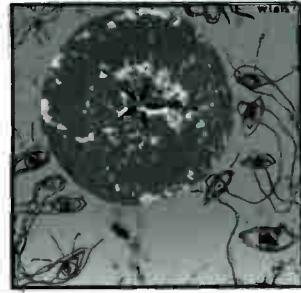
**Soup Dragons, "Divine Thing", (17/26):** Positive reaction is echoing through the halls of AOR's nation wide. WAVF's Holly Anderson commented, "The Soup Dragons are great!" Philadelphia is lovin' life with their new Dragons add. WMMR's Rikki Hofberg makes the endorsement, "Soup Dragons are great. Their music is infectious. The groove on this single is the reason we added it." If you're lookin' for the groove, look for this "Divine Thing." ♦♦♦♦♦

**Kiss, "I Just Wanna", (16/21):** Kiss is not just making a comeback, they're back with a vengeance and a new LP called *Revenge*. The new single has brought nothing but endless enthusiasm to the Hard ears all week. KAZY's Lois Todd is on "the Kiss soap box. I love them." Rikki Hofberg (WMMR) wants you to "check it out. Kiss is back." Kiss makes a Hard Hundred debut at 86\* and an LP debut of 38\*. ♦♦♦♦♦



## CURE Fiction

"Friday I'm In Love"



**#8** ADDS: 18  
TOTAL: 43

The Cure has the cure for your Friday blues. It comes in the form of a new single called "Friday I'm In Love" and it's doing the trick at more than 43 stations including 18 more this week. WGIR, WPDH, WHCN, KFOG, WTPA and WRDU are among the new takers, while continued success at WLAV, WVGO and WEQX means Top phones. More big news is hitting towns where the Cure has left their live mark. Pam Brooks (WHCN) resides in one of those cities and said, "The Cure woke up this city last night with an electrifying show that pushed energy to the max. With an incredibly loyal base and new fans growing strong, the Cure add a vital twist to the airwaves. 'Friday I'm In Love' was one of my early picks and we pop it into Heavy this week." A final note this week: If you hear of a Cure laser light show in your town, go see it! ♦♦♦♦♦

**Lynch Mob, "Tangled In The Web", (6/148):** When we heard the Lynch Mob was coming out with a new project, we thought it would be good. We didn't know how good! The first single is a pleasant surprise, turning heads at more than 148 including 6 new adds this week. Airplay was upped at 18, and top requests came in from 10. "Tangled" moved a step closer to the top 10 from 13-12\* (HH) and *Lynch Mob* went 16-14\* (Hard LP). ♦♦♦♦♦



# HARD ADDED

## ELECTRIC BOYS

"Mary In The Mystery World"



**#9** ADDS: 18  
TOTAL: 96

With many rock bands experimenting with the psychedelic relic sound, and having strong success incorporating it with their own sound, the Electric Boys are following suit with "Mary" and rock radio is groovin' to it! 18 new stations add it, including KATM, KJOT, KKEG, KQDS, KTYD, WAZU, WBCN, WHEB, WMFX, WONE, WQBZ, WROQ, WRXR, WTUE, WWCT, WWWV, WXRX, and WZBH. 16 stations add it into light and 2 into medium for a total of 96 reporters joining "Marys' World" and helping push the track 38-34\* up the Hard Hundred. The album *Groovus Maximus* debuts at 37\* on the Hard Album Chart. KTYD's Doug Ingold said, "This record really lights up the night! It's a perfect swirly-hippy-pop-rock song!" KQWB's Ty Banks raved, "Sounds like the Electric Boys have been listening to 'Magical Mystery Tour'! Wow! The last album was definitely laced with psychedelia, but 'Mary' is the perfect blend of yesterday and today!" The album is ready for you to take a trip on that magic ship, with tunes like "Knee Deep In You," "Fire In The House," and "She's Into Something Heavy." One that may be an AOR favorite could be the melodic, "Dying To Be Loved." Whatever you chose to sample from this platter, the flavor of the whole album is quite captivating! ♦♦♦♦♦

- |                          |                                 |
|--------------------------|---------------------------------|
| 1 Genesis                | "Driving The Last Spike" 48     |
| 2 The Zoo                | "Shakin' The Cage" ..... 41     |
| 3 Black Crowes           | "Sting Me" ..... 34             |
| 3 Vince Neil             | "You're Invited..." ..... 34    |
| 4 Sting/Eric Clapton     | "It's Probably Me" ..... 31     |
| 5 Melissa Etheridge      | "2001" ..... 30                 |
| 6 Def Leppard            | "Make Love Like A Man" 28       |
| 7 Tora Tora              | "Amnesia" ..... 19              |
| 8 Black Crowes           | "Thorn In My Pride" ..... 18    |
| 8 The Cure               | "Friday I'm In Love" ..... 18   |
| 8 Electric Boys          | "Mary In The Mystery..." 18     |
| 8 The Men                | "Church Of Logic, Sin ..." 18   |
| 9 Soup Dragons           | "Divine Thing" ..... 17         |
| 10 Gary Moore            | "Story Of The Blues" ..... 16   |
| 10 KISS                  | "I Just Wanna" ..... 16         |
| 11 Hardline              | "Takin' Me Down" ..... 15       |
| 11 MSG                   | "Never Ending ..." ..... 15     |
| 12 Van Halen             | "Man On A Mission" ..... 14     |
| 13 Cracker               | "Teen Angst" ..... 13           |
| 13 Little Village        | "Solar Sex Panel" ..... 13      |
| 13 Toad The Wet Sprocket | "All I Want" ..... 13           |
| 14 Spin Doctors          | "Little Miss Can't..." ..... 12 |
| 14 XTC                   | "Ballad Of Peter..." ..... 12   |
| 15 Midnight Oil          | "Sometimes" ..... 11            |
| 16 Delbert McClinton     | "Every Time I Roll..." ..... 10 |
| 16 Galactic Cowboys      | "I'm Not Amused" ..... 10       |
| 17 Matthew Sweet         | "Girlfriend" ..... 9            |



**+ LIVE +**

**PAIN LIES  
ON THE  
RIVERSIDE**

**300,000 SOLD**

ON



**HARD HUNDRED 81\*  
R&R 59\*  
ALBUM NETWORK 58\*  
FMQB 56\*  
MMR 54\***



ON  
**WBCN KSAQ  
WNEW WMMS  
WMMR WLVQ**

Produced by Jerry Harrison  
Management: David Sestak for Media Five Entertainment and Peter Freedman for Peter Freedman Entertainment

**M  
S G**



**NEVER ENDING NIGHTMARE**

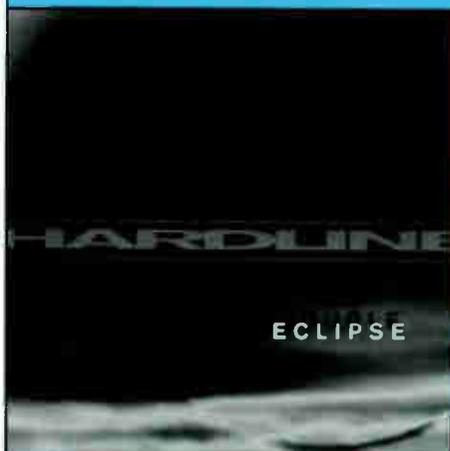
**OUT OF THE BOX AT:**

**KLOL KSAQ KRXQ KIOZ KATP KEZO KJKJ  
KRZR KEZE WKIT KEYJ WZZR KBAT KSQY  
KOZE KDBM KUGR WDHA WKZQ KZRR KWHL**

**GREAT FOLLOW UP TO THEIR  
TOP 15 TRACK "WHEN I'M GONE"**

Produced, Recorded, and Mixed by Frank Filipetti Left Bank Management

**HARDLINE**



**Takin' Me Down**

**Hard Hundred 38\*  
R&R 35\*  
Album Network 36\*  
FMQB 38\*  
MMR 32\***

**On these major market  
radio stations:**

**WBAB KSAQ KAZY WYNF WFBQ KRXQ  
KOME KLOL WLVQ WXTB WRIF KGON  
KIOZ KJJO KBPI KUPD KRQR**

**and on over 75 more  
of America's greatest  
radio stations.**

**MCA.**

Produced and Arranged by Neal Schon Engineered and Mixed by Tony Phillips HoTeL Management: Herbie Herbert and Bill Thompson

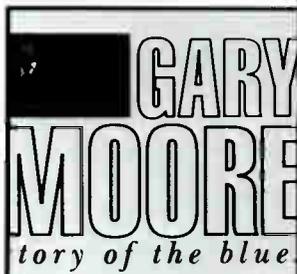
# Hard Report Card

## GARY MOORE

"Story Of The Blues"

charisma

#10 ADDS: 16  
TOTAL: 69



If there's one artist that is writing the book on the blues, it has to be Gary Moore. **KTYD's Doug Ingold** told us, "Blues based rock does very well in Santa Barbara and Gary Moore has been one of our biggest and best blues acts. All his material pulls in those female demos like you wouldn't believe!" Another 16 adds come in this week including **CHEZ, KATM, KFMX, KJKJ, KJOT, KOPT, KSPO, KTCZ, WCGY, WEFX, WKLC, WOZN, WRIF, WTPA, WWWV** and **WZZR**. The track takes a healthy 48-39\* Hard Hundred jump. Top 5 phones were reported at **KBAT, KBOY, and KTYD**. **KECH's Jim King** filed this, "If you think Gary isn't right for mainstream AOR, who is? The Blues run deep in the roots of rock and roll. This new song is one of the best I've heard from Gary! You have to give your listeners something they can grasp between their ears and 'Story' does just that!" **WZLZ's Paul Ericson** wraps it up, "His material shines! I saw him with Thin Lizzy years ago and he blew me away. It's nice to have an artist who isn't afraid to show his true colors!" Look for a special New York City performance next Wednesday at the Beacon Theatre. ♦♦♦♦♦

## HARDLINE

"Takin' Me Down"

MCA.

#11 ADDS: 15  
TOTAL: 82



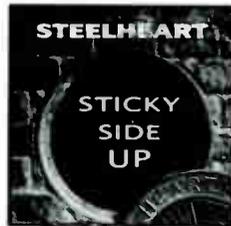
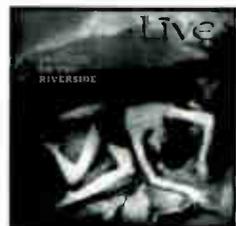
Even if you're not the betting type--odds are if you take *this* Hardline you'll be successful. Neal Schon and crew will be "Takin' You Down" the road to Arbitron ecstasy with the first single from *Double Eclipse*. MCA is bracing for an earthquake with a hard rockin' Richter rating. The rumbling has already begun at **KAZY, KILO, KLOL, KRQR, WXTB, THE BLAZE, WRIF, WLZR** and others, while new AOR tremors are coming from **WGIR, KNCN, WFBO, KFMQ** and more. The fiber optic phone lines are overloading from the strain at **KIOZ** and **KCLB** as Hardline makes a straight line for the top. Hard Hundred: 46-38\*; LP: 42-40\*. ♦♦♦♦♦



**Spinal Tap, "The Majesty of Rock", (1/4)**: The new single from Spinal Tap was added at **KLOS** this week, while **KSHE, KBAT** and **KSKE** already include it on their playlists. Early action and support provide an obvious preview of what's to come. Majestic, yet straight forward, are words to describe the

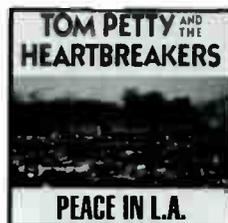
sound of the band's most recent release. Look for more information about the Spinal Tap and **GWAR** World Tour coming your way. ♦♦♦♦♦

**Live, "Pain Lies On The Riverside", (2/28)**: Talent from York, Pennsylvania, may have about as much chance to make the big time as a band calling their home Medford Lakes, New Jersey, -but every band has a chance regardless of their roots. The chance MCA took when they signed Live has paid off. The York boys have created a buzz from the start of the project. Live shows, promo touring and a great album are causing AOR's to listen. New additions at **WKLO** and **WLVO** along with increased airplay from stations like **WNEW, WHCN, WDHA** and **WVGO** are causing the numbers to grow consistently, this week from 83-79\* (HH). Other numbers growing by the day are those reflecting the retail outlook. **Pam Brooks (WHCN)** let us see the big picture, "Live is still selling extremely strong in our area and with 'Operation Spirit' in recurrent we move 'Pain Lies On The Riverside' up to Heavy. 'Cause as they say, 'You just gotta have it.'" ♦♦♦♦♦



**Steelheart, "Sticky Side Up", (3/3)**: Hard rockin' is the key to the new release by Steelheart. They're on the scene again, with *Tangled In The Reins* and a serious edge. Whether you know about these guys or not, you best check them out! Every playlist needs a fresh injection of supercharged gusto from time to

time and this is just your dose. **WIYY, WHVY** and **WVCR** reported early action this week. ♦♦♦♦♦ Just a quick note from MCA about Tom Petty's "Peace In L.A.": All artist royalties will go to the charities serving victims of the L.A. riot. ♦♦♦♦♦



Looking for  
**Hard**  
Action?

Check the Hard  
C.O.R. Chart  
every week.

ALREADY TOP 10 EVERYWHERE!

# DEF LEPPARD



**"MAKE LOVE  
LIKE A MAN"**

THE NEW TRACK FROM THE  
TRIPLE-PLATINUM MERCURY ALBUM, **ADRENALIZE**.

Produced by Mike Shipley and Def Leppard  
Executive Producer: Robert John "Mutt" Lange  
Management: Q Prime Inc.



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864 038-7/4

# Hard Report Card

## MSG

"Never Ending  
Nightmare"



**#12** ADDS: 15  
TOTAL: 20

Where "When I'm Gone" left off, "Never" takes up. And up is just where the track is bound to go. This is the song most everyone gave the nod to as the album's definitive hit, and the speculation is turning into the real thing! It's no wonder when you sample Robin McAuley's exquisite vocals, which gracefully blend and twine around Michael Schenker's always magnificent guitar work. Their chemistry (which was showcased in their recent acoustic tour) is better than ever, and "Never Ending" was definitely a stand-out performance. 20 stations are playing the track, its first week out, with 15 adds from KBAT, KEYJ, KEZO, KFMH, KIBZ, KIOZ, KLOL, KRZR, KSAQ, KSQY, KWHL, KZRR, WDHA, WKIT and WZZR. The song debuts across the board, 94\* on the Hard Hundred, 60\* on the Album Chart, and 49\* on the COR chart. Reaction: KSQY's Jim Kallas, "The 'Never Ending Nightmare' is over. We finally get to add MSG! Robin McAuley has never sounded better!" WZZL's Paul Ericson, "This could be the anthem for the band. What 'Wind Of Change' was to the Scorpions, 'Never' could be for MSG!" The AOR appeal is obvious, but look for potential CHR crossover action as well. Don't miss this one, get a jump on the pack and turn this "Nightmare" into your "dream"! ♦ ♦ ♦ ♦ ♦

## VAN HALEN

"Man On A  
Mission"



**#13** ADDS: 14  
TOTAL: 99

Van Halen has another strong week, but what else did you expect? As Dr. Ken Davis at WZNF told us, "How many releases can have this many successful tracks and still maintain the fan's interest?" We don't know the answer to that, but we know how many adds rolled in this week. 14 stations buy into the "Mission" including KBOY, KCLB, KIBZ, KPEZ, KPEZ, KQLZ, WCMF, WHTQ, WJXQ, WKDF. 10 rotation increases help the track take another few chunks out of the Hard Hundred 28-22\*. The Album is heading back into the Top 10 with a 19-15\* jump. WLZR's Darrin Arriens said it best, "Eddie and crew know the sh\*#!?" All we have to say is no *For Unlawful Camal Knowledge*-ing kiddin'! ♦ ♦ ♦ ♦ ♦



**Altered State, "Ghost Beside My Bed", (7/48):** KECH's Jim King has the story of the week, "This has been in heavy for a month. Now it's pulling Top 5 phones. They're a great band who just needs more air time. Hang in there with this one, it will pay off!" KTYD's Doug Ingold (who has a place at the Hard Report for having some of the best ears west of the

Mississippi) said, "This sounds great and mixes well with everything!" Richard Cranium says "It will get ye'r rocks off!" 7 adds were beamed down for this atmospheric monster including KATP, KFMX, KLCX, KLPX, KSAQ, WJXQ, and WQBZ. Top 5 phones are reported at KECH, KILO, KTYD, WQNY and WZZL where Paul Ericson "states," "It gets immediate phones everytime we play it!" The song climbs 53-46\* on the Hard Hundred while the album takes a 48-47\* move. ♦ ♦ ♦ ♦ ♦

**Red Hot Chili Peppers, "Under The Bridge", (3/186):** The Peppers are definitely overheating the Number 2 slot on the Hard Hundred. "Under" is at the boiling point, and could still take the Number 1 position away from The Black Crowes, in very short order. KTCZ, WOUR and WZRR catch the fever, and a staggering 58 stations report Top 5 phones, with heavy hitters KATP, KAZY, KRQR, WBCN, WIOT, WNEW and WONE leading the assault. 147 currently have the track in heavy rotation, with more likely to follow suit. The video is still in MTV's heavy rotation, going on 16 weeks now, and a new video is beginning its third week in stress rotation. The bottom line on "Under" comes to us courtesy of WZNF's Ken Davis, "This song is my favorite in the God Damn entire world! (Well, almost)." How can you ignore the Number 1 most requested song? ♦ ♦ ♦ ♦ ♦



**ZZ Top, "Gun Love", (3/161):** The Top's *Greatest Hits* album is chock full of bonafide classics, and "Gun Love" fits in seamlessly to the collection. It's a ready-to-wear rocker that should be just your size. KSEZ, KSFX and WDRK try 'em on this week, bringing the total number of stations playing it up to 161. 10 stations, including KATP, KMBY, WRFX and WZRR, report Top 5 phones. "Gun" barrels its way 5-4\* on the Hard Hundred, with its sight aimed at Number 1, and jumps 18-16\* on the Hard 50, while the album stays perched at Number 7\* on the album chart. ♦ ♦ ♦ ♦ ♦

The otes are in...  
and the new

**A.A.A.**

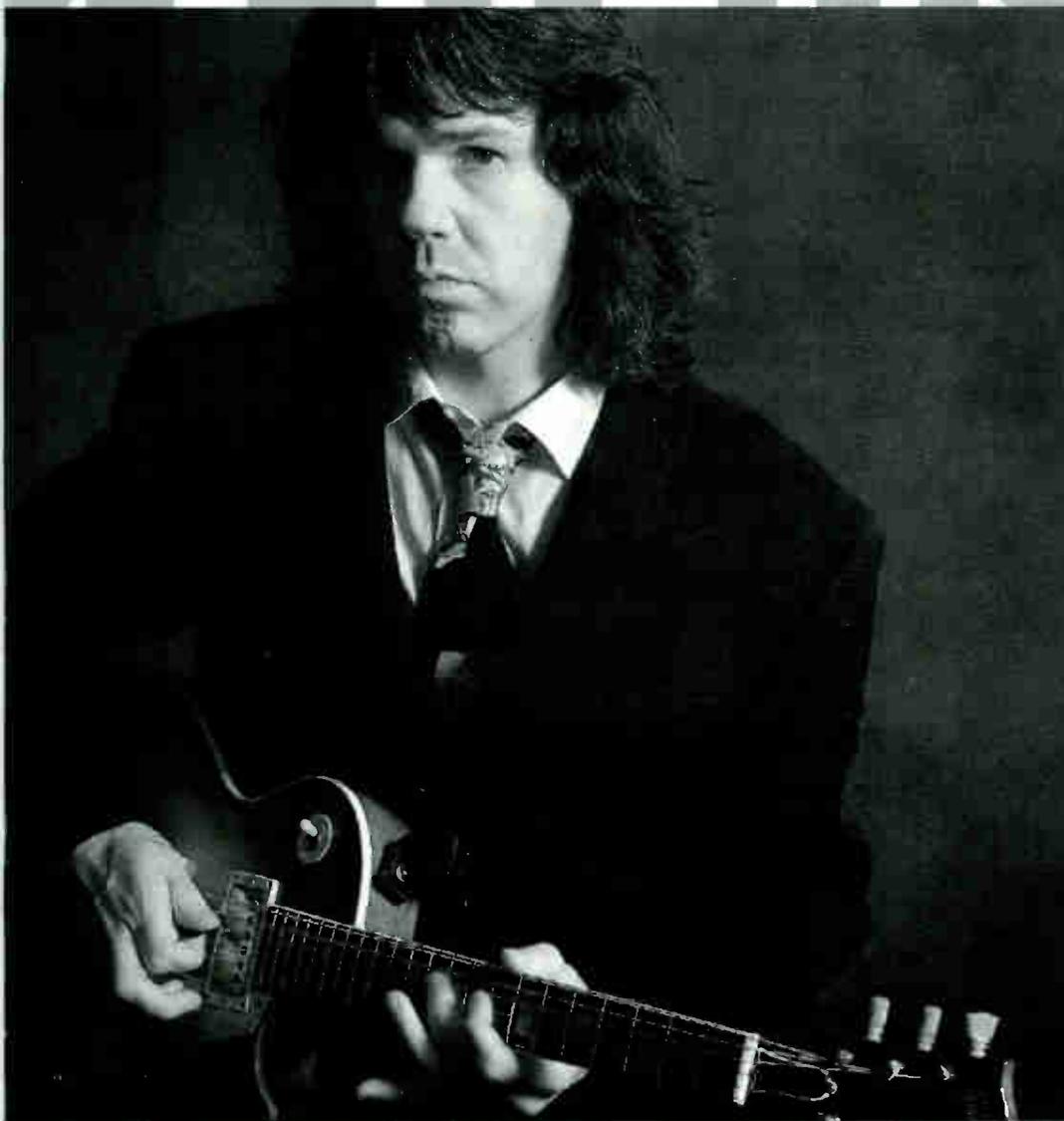
Chart's a **WINNER!**

“The Triple A chart is great because it gives a home to the mavericks out there who really believe that there's a legitimate place in AOR for what we're trying to do. This chart is the first real sign of that. It's also a source I can instantly check to do my homework. It's going to be very valuable.”

**Bruce Van Dyke**  
**KTHX**

# GARY MOORE

## Story Of The Blues



**HARD HUNDRED 49-39\***

**ALBUM NETWORK HOMER 45-39\***

**R&R 48-40\* FMQB 48-44\***

**MOORE ADDS:**

WRIF	KTCZ	WNCX	KEZO
WZZR	WKLC	KATM	KJOT
KJKJ	WWWV	WPXC	WCGY
WSFL	WVVV	KLCI	KDFX
WZBO	KRCH	WEFX	CHEZ
WTPA	WMAX	KQPT	KHSS
KFMX	KZOZ	KRRO	KSPQ

**TOP 5 PHONES:**

KTYD	KBAT	KBOY
KTCZ	WMID	WEAI

**KATP, DALE MILLER**

"I can't help myself when I play Gary Moore. There is not an instance where I play the song and I don't hear from several callers who say they love the stuff!"

**MAY 27-BEACON THEATRE-N.Y.C.**



The follow-up to the top 10 track  
**"Cold Day In Hell"**  
In the classic tradition of  
**"Still Got The Blues"**  
from the new Gary Moore album  
**"After Hours"**

Management: Steve Barnett and Stewart Young

for Hard To Handle Management

Produced by Gary Moore and Ian Taylor



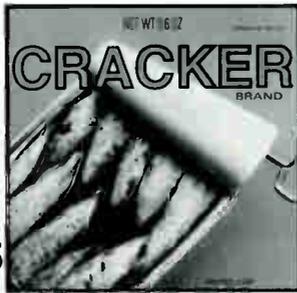
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# Hard Report Card

## CRACKER

"Teen Angst" *Virgin*

**#14** ADDS: 13  
TOTAL: 65



Don't let the sardine graphics throw you. There is nothing fishy about Cracker. Rather than the aroma of water-breathing vertebrates with fins, gills and scales, "Teen Angst" smells like a soon-to-be, certified smash! Rising add totals, increases and active phones produced a Cracker Hard Hundred position of 45-41\* while the LP posted a significant 41-34\* jump. There was also early action on the "Cracker Soul" single from KFOG, KBCO, WVGO, KTCZ and more by week's end. ♦ ♦ ♦ ♦ ♦

## SPIN DOCTORS

"Little Miss Can't Be Wrong" *epic*

**#16** ADDS: 12  
TOTAL: 42



The "Docs Of Rock" are turning out to be just cure for you ill. 12 new adds get checked out including KISW, KLPX, KMJX, KRXQ, KSAQ, KSPQ, KZRR, WEFX, WKIT, WRIF, WTPA and WWCD. WVCR's Al Skop said, "This song has that melt-in-your-mouth flavor that we at WVCR are looking for to heat up this Summer!" KLCX's Al Scott testified, "It was a couple of months ago when our cool guy PD, Eric Worden, first played me the Spin Doctors. I have to admit that I didn't quite get it at first. But now that I've spent numerous long evenings with the CD, I truly have become a fan. Just spend a little time with the Spin Doctors and you'll get the vibe in a big way!" Top 5 phones at KZGL, WCMF and WEQX along with 7 rotation increases "spin" the track up the Hard Hundred 76-61\*. Reaction continues to grow: KTYD's Doug Ingold, "It's a perfect record because of the 'Dead' influence. With a classic sound like that, the upper demos are bound to follow. It's just what the doctor ordered, so give it a spin and never call me again!" Ha! Ha! Ha! KECH's Jim King, "A great Summertime record to liven things up!" WIOT's Michael Young, "Speaking of Summer, play this song. It's a hit that sounds better and better each time you play it!" WHCN's Pam Brooks has the final words, "Getting our groove this week: Those hipsters The Spin Doctors! Obvious 'Dead' comparisons, but the band spins with an upbeat '90's edge that keeps the groove intact and gives them much more of a timely feel. Check out 'Jimmy Olsen's Blues,' 'Refrigerator Car,' and 'Two Princes.'" ♦ ♦ ♦ ♦ ♦ Pearl Jam, "Even Flow", (7/145): The



Pearl continues to be cultivated on the Hard Hundred with a 14-13\* gain. WZNF's Dr. Ken Davis said, "This band just kicks my ass! The phones for this one are stronger than 'Alive!'" WHVY's Michael Lee told us, "This song has more of an edge than 'Alive.'" It is a great follow-up to their first song, which by the way, is still generating tons of requests!" KFMQ, KSEZ,

WDRK, WMMR, WXRT, WZZO and WZZR jam the Jamsters with 20 stations reporting Top 5 phones including KDJK, KIOZ, KLPX, KRAB, KTYD, WHCN, WNEW, WONE, WPDH, WRDU and WTPA. 13 rotation increases keep the album steady at 13\*. With massive exposure and The Lollapalozza II Tour this summer, Pearl Jam is unavoidable! 30 reporters have "Even" in heavy, 54 in medium, and 54 in light. ♦ ♦ ♦ ♦ ♦

**Ozzy Osbourne, "Road To Nowhere" (4/149):** Come June 9th, the "Road To Nowhere" will be the "road to everywhere!" Ozzy says his upcoming North American tour will be his last. The "No More Tours" Tour begins in Portland, Oregon, and will continue through September. "This is a decision that's distressing for me," Osbourne says. "It's a choice that was painfully hard for me to make, but I need the break!" No, he won't be rejoining Black Sabbath but could work with other musicians. It's far from over for the track as it moves into the Top 10 this week on the Hard Hundred at 10\*, the album holds steady at 9\*. WLZR, WOUR, WRCQ, and WXKE take the "road" and 16 stations are reporting Top 5 phones including KAZY, KFMH, KILO, KKEG, KMBY, KYYS and WYNF. Steve Orchard at WIMK states, "Ozzy always pulls down the requests and every track from the album has done well for us!" KRBL's Hubby Dean, "This is his best and most creative record, period!" WRXR's Jeff Sanders agrees and wraps things up, "This is the best album since *Crazy Train!*" ♦ ♦ ♦ ♦ ♦



## TOAD THE WET SPROCKET

"All I Want" COLUMBIA

**#15** ADDS: 13  
TOTAL: 73



Toad The Wet Sprocket may indeed get "All They Want" with the help of KINK, KJKJ, KRNA, KUPD, KYYS, KZOQ, WAPL, WDIZ, WGRF, WLAV, WMMS, WNOR, WRXK and WXKE who rally their support for a total of 14 adds. "All" is the perfect day part record, which could pump up your playlist with a breath of fresh air. It's pulling Top 5 phones at KECH, KFMZ, WROV, and WZBH, and is in heavy rotation at 5 stations, as well. KTYD's Doug "Home-town" Ingold fills us in on Toad, "These guys have been working very hard for a long time, and they could be the next REM, if they stay true to the course they've been on over the last few years. This new song is the strongest radio ready track on the album!" Impressive chart action prevails for "All," with a Hard Hundred 44-36\* gain, an 18-13\* on the AAA Focus 50, and a firm 44\* hold on the album chart. The momentum on this track is building, as is Toad's new fan base. Their live show is mesmerizing, and not to be missed! ♦ ♦ ♦ ♦ ♦

**Midnight Oil, "Sometimes", (11/38):** Peter "The Towering Inferno" Garrett and crew are back in your face, and this time it's live! The first single is a version of "Sometimes," from the *Diesel And Dust* album. The live rendition is served up in true Oil fashion, with a tight, intense performance that does not disappoint. It's an interesting choice for the album's first kick off



single, and a ballsy one at that. KATP, WBAB, WBCN, WCCC, WGIR, WKLO, WMFX, WVBR, WXRT, WZXL, and WZZO all put the ball in their court, with more to follow. "Sometimes" makes a live jump 89-72\* on the Hard Hundred, and pops 50-45\* on the AAA Focus 50. WPYX's John Cooper emphasizes, "Midnight Oil's live album *Scream In Blue* is filled with passion. In other words you get to hear the band the way they were meant to be heard!" If you've never had the opportunity to see Midnight Oil in concert, you haven't seen a show. As tight as the production is on this live album, it's as close as you can get to the real thing! ♦ ♦ ♦ ♦ ♦

# Pet Shop Boys A concert for Lifebeat

plus top British techno DJ's

Monday 8th June 1992 at Roseland



EMI Records Group



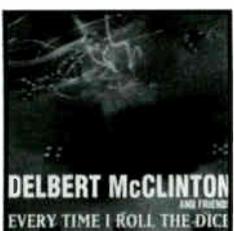
# Impact Tracks



**2 Die For, "You Got What It Takes", Morgan Creek (7/32):** There's just not enough of these infectious guitar crunching, sing-a-long inducing jams anymore. It's an energy-releasing/energy-restoring recyclable rock fest -- rock's answer to ever-flowing energy. And get a load of the video! *Bungee jumping with instruments in hand!* Now there's a fascinating philosophy for fans and foes alike to emulate. Just make sure all the fasteners are in place. KBAT, KIBZ, KIOZ, KMJX, KNCN, KQLZ and WRIF are what amounts to the fasteners this week. The llllooonng stretch is 99-85\*.

their most in-demand tunes since "Generals and Majors." Comprising a partial carton of adds this week include KEYV, KXFX, KYYS, WBCN, WMMS, WXRX and WZZQ to help carve up the pumpkin on the Hard Hundred, 47-42\*. They're also surging through a strong headwind on the Adult Alternative Airplay chart with an *America3* move of 11-8\*.

**XTC, "The Ballad Of Peter Pumpkinhead", Geffen (12/72):** A dozen Pumpkinheads join the crusades in support of the semi-ballad this week. Pop/rock songs have always been XTC's forte, and their well-forged craft may yield them one of



**Delbert McClinton, "Every Time I Roll The Dice", Curb (10/116):** How can you go wrong with a star alignment consisting of Delbert McClinton, Bonnie Raitt and Melissa Etheridge? The phones are smoldering at several points, starting at Steamboat/Vail where Scott Ramsay keeps KFMU on the map: "Doing well on the phones: Bonnie and Delbert." It's hanging prominently on WZEW's mobile, as Linda Woodworth confirms: "The phones are blazing again this week for Delbert McClinton." And Jim Kallas reports from KSQY's HQ: "Delbert McClinton is at his best -- I hope everyone will get behind this class act!" Power spins at WHCN, WIMK and WVBR keeps it coming on the HH, 21-16\*.

And that's only part of the charm. From the opening *moo*, to the midstream matador music, to the heated harmonica, to the slow Morrison groove, to the cascading off balance drums, to the searing string work, to the dreamy vocal weaving, and finally back full circle to the meadows for the concluding *moo*, they somehow manage to make it all sound cohesive. It sticks like glue at KFMX, KLOL, KRBL, WAZU, WDHA, WHMH and WXQR as it comes to within milking distance of the HH.

**Galactic Cowboys, "I'm Not Amused", DGC (10/17):** Where's this one going?

Not even The Galactic ones themselves would be able to answer that *cosmic question*.



**Stray Cats, "Elvis On Velvet", IRS (3/27):** *Thou shalt worship no other gods but me.* Me, of course, being Elvis. That false idolatry thing never really took, anyway. Besides, Elvis fits in perfectly as today's version of the Golden Calf. The Stray Cats are wise and witty enough to present their version of the King's current state of affairs. Rockabilly has always sounded right coming out of the Stray Cats' instruments -- so who better to pay homage to the 20th Century's leading hillbilly icon. Keeping in stride with the trio this week are WBAB, WHTQ and WSHE. The velvet motiff strikes a pretty pose on the HH at 74-69\*.

most thoughtful lyrics to date are contained in this song of courage and redemption. KQWB's Ty Banks tells his story: "Jeffrey Gaines is starting to make subtle waves. It's the old Billy Falcon story all over again. Subtle domination. I predict 'Hero In Me' will be Top Ten phones in two weeks. I, too, was hesitant, but give it a chance to prove itself." Proven at KCAL, KTYD, WEZX, WJXQ, WKLT, WLAV, WVBR, WWTR and WZZQ, it picks up valuable resources, 37-35\*.

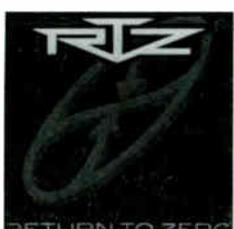
**Jeffrey Gaines, "Hero In Me", SBK/Chrysalis (9/78):** *Time's tapping my shoulder/I hope it's never too late to begin. There's got be some hero in me...* Some of the



**Charlatans U.K., "Weirdo", RCA/Beggar's Banquet (7/17):** From the opening note, you *know* it's the Charlatans U.K. because of the unmistakable *chugga chugga chugging*, most especially because of Rob Collins keyboard atmosphere. Groove is a word that exemplifies the band best. As in: "We got it if you want it because we're in it." Hell, if you can't place it in immediate service, do what WZZR's Mike Lee is doing, who's "using it on my Sunday night show." It's beginning to swell, rising to the occasion at KAVE, KBAT, KEYJ, KFMU, WDHA, WKIT and WYNF. They squeeze onto the Hard Hundred this week at 100\*, while the AAA house gives 'em room and board, 35-30\*.

no arguing with her wisdom, nor any arguing with the magic performed on the entire *Walking In London* CD, which follows flawlessly in the wake left by *Bloodletting*. As simply eloquent as "Someday?" is, WLVO's Sky Walker offers his opinion in kind: "I dig it." KSFY, KWHL, KZGL, WLVO, WOZN and WVCR feed their audience the Recommended Daily Allowance; it scores high on KCLB, KMMS and WNEW's request lines, as it traipses through the HH, 41-40\*.

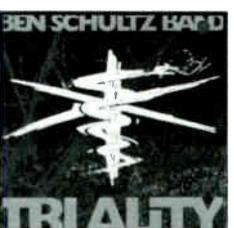
**Concrete Blonde, "Someday?", IRS (6/56):** Soft, sultry and silky, Johnette



**RTZ, "All You've Got", Giant (5/37):** A spoonful of sugar, this mellow potion will help all the hard stuff go down just a little bit easier. Yes, these guys are quite capable of jamming it down your throat, more than able to exercise any and all the cheap gimmicks, and enough history to get away with it all. But they don't! KZRR, WHTQ, WMXU, WRCN and WSHE drop by for a visit, as the heavy play begins to mount at outposts such as KMOD, KSEZ, KWHL, WAPL and WVVV. A four point gain is reported on the Hard Hundred industrial index, 58-54\*.

helping out. If you play it, they will come. And not just out of the cornfields in the mid-west. It could be outta the surf in California, emerging from the factory smoke in Jersey, coming out of the lazy hazy heat of the south, or stuck in the thawing tundra in a northerly direction. Listen to KKZX's Lee Cory: "I love this Bonnie Raitt." And so do KSFY, WTKX and WVBR this week. Inroads made on the HH, 95-88\*.

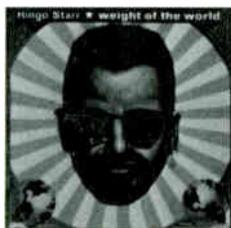
**Bonnie Raitt, "Good Man, Good Woman", Capitol (4/16):** Now that Bonnie has finally been entrenched firmly into the AOR consciousness, don't take her for granted. There's a reason she won an award for this song with Delbert McClinton



**Ben Schultz Band, "In The Light", TVT (3/7):** As far as guitar legends go, Ben Schultz can be found on the upper echelon. So he lacks the glamour -- but he's a serious musician not in it for the glitz and schlock. Put this song behind the name of several other "name brand" performers, and what you have here suddenly is a great song worthy of your attention. *Wrong move!* He'll earn support on his own accord, and it'll be much more valuable that way. Now spinning valiantly at KBAT, KECH, KQWB, KRBL, KPEZ, KPOI and KSQY. Aside from his resume, let his music be his mouthpiece.

insect influence in his sound, but no excuses are necessary. The music is bare bones basic, as are the lyrics. KKEG, KSAQ, WIZN and WXLN make no bones about it, Ringo means BINGO! The rotations have been inflated at KEYJ, KSQY, WDHA and WMMR, while Vic Porcelli explains WDHA's position: "Ringo Starr has requested its way into Heavy rotation." He's Top 50 bound, shimmying his way up at 55\*.

**Ringo Starr, "Weight Of The World", Private Music (4/47):** Poppy, soppy



# Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern ..."
2	2	Def Leppard	"Adrenalize"
3	3	Bruce Springsteen	"Human Touch"
4	4	Red Hot/Peppers	"Blood Sugar Sex ..."
5	5	John Mellencamp	"Whenever We ..."
6	6	U2	"Achtung Baby"
7	7	ZZ Top	"Greatest Hits"
8	8	Bryan Adams	"Waking Up The ..."
9	9	Ozzy Osbourne	"No More Tears"
11	10	ARC ANGELS	"Arc Angels"
10	11	SASS JORDAN	"Racine"
22	12	GENESIS	"We Can't Dance"
13	13	PEARL JAM	"Ten"
16	14	LYNCH MOB	"Lynch Mob"
19	15	VAN HALEN	"For Unlawful ..."
14	16	Mr. Big	"Lean Into It"
23	17	MATTHEW SWEET	"Girlfriend"
24	18	D. McCLINTON	"Never Been ..."
15	19	Nirvana	"Nevermind"
18	20	Stevie Ray Vaughan	"The Sky Is Crying"
17	21	Tom Cochrane	"Mad Mad World"
20	22	Slaughter	"The Wild Life"
27	23	THE MEN	"the MEN"
>> D	24	VARIOUS	"Encino Man" Sdtrck
12	25	King's X	"King's X"
32	26	MELISSA ETHERIDE	"Never Enough"
30	27	LITTLE VILLAGE	"Little Village"
26	28	Outfield	"Rockeye"
33	29	QUEEN	"Greatest Hits"
31	30	GARY MOORE	"After Hours"
28	31	Tesla	"Psychotic Supper"
25	32	Rush	"Roll The Bones"
34	33	THE CURE	"Wish"
36	34	GUN	"Gallas"
35	35	METALLICA	"Metallica"
21	36	Giant	"Time To Burn"
>> D	37	ELECTRIC BOYS	"Groovus Maximus"
>> D	38	KISS	"Revenge"
40	39	JEFFREY GAINES	"Jeffrey Gaines"
42	40	HARDLINE	"Double Eclipse"
41	41	CRACKER	"Cracker"
29	42	Leon Russell	"Anything Can Happen"
39	43	Concrete Blonde	"Walking In London"
44	44	TOAD/SPROCKET	"Fear"
43	45	XTC	"Nonsuch"
38	46	Various	"Rush" Sdtrack
48	47	ALTERED STATE	"Altered State"
45	48	Bonnie Raitt	"Luck Of The Draw"
46	49	Neville Brothers	"Family Groove"
>> D	50	SANTANA	"Milagro"
50	51	RTZ	"Return To Zero"
51	52	Ringo Starr	"Weight Of The World"
47	53	Bruce Springsteen	"Lucky Town"
49	54	Phish	"A Picture Of Nectar"
58	55	SPIN DOCTORS	"Pocket Full Of ..."
37	56	Roxy Blue	"Roxy Blue"
>> D	57	TRACY CHAPMAN	"Matters Of The ..."
53	58	Lyle Lovett	"Joshua Judges Ruth"
>> D	59	ANNIE LENNOX	"Diva"
>> R	60	MSG	"MSG"

# Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
1	1	Black Crowes	"Remedy"	58	DEF AM
2	1	Red Hot/Peppers	"Under The Bridge"	58	WB
D	2	Vince Neil	"You're Invited ..."	20	HOLLY
5	2	Pearl Jam	"Even Flow"	20	EPIC
4	3	Kiss	"Unholy"	16	MERCU
6	3	Ozzy Osbourne	"Road To Nowhere"	16	EPIC
6	4	Tom Cochrane	"Life Is A Highway"	15	CAPIT
7	5	Sass Jordan	"Make You A ..."	12	IMPACT
7	6	Matthew Sweet	"Girlfriend"	11	ZOO
9	7	Arc Angels	"Living In A Dream"	10	DGC
10	7	John Mellencamp	"Now More ..."	10	MERCU
6	7	Lynch Mob	"Tangled In A Web"	10	ELEKT
9	7	Slaughter	"The Wild Life"	10	CHRYS
7	7	ZZ Top	"Gun Love"	10	WB
13	8	The Men	"Church Of Logic, ..."	9	POLYD
3	9	Def Leppard	"Let's Get Rocked"	8	MERCU
10	9	Stevie Ray Vaughan	"Little Wing"	8	EPIC
8	9	U2	"One"	8	ISL/PLG
6	10	Mr. Big	"Just Take My Heart"	7	ATLAN
D	11	Def Leppard	"Make Love Like ..."	6	MERCU
13	11	Delbert McClinton	"Every Time I ..."	6	CURB
12	11	XTC	"The Ballad Of Peter ..."	6	GEFFEN
11	12	Tesla	"What You Give"	5	GEFFEN
14	13	Altered State	"Ghost Beside My Bed"	4	WB
D	13	Cracker	"Teen Angst"	4	VIRGIN
11	13	Nirvana	"Come As You Are"	4	DGC

# Statstars

## DEBUTS

64*	Sting	"It's Probably Me"	A&M
65*	The Zoo	"Shakin' The Cage"	CAPRI
83*	Soup Dragons	"Divine Thing"	MERCU
86*	Kiss	"I Just Wanna"	MERCU
94*	MSG	"Never Ending ..."	IMPAC
96*	Metallica	"Wherever I May ..."	ELEKT
98*	Uncle Green	"I Know All ..."	ATLAN
99*	Rush	"The Big Wheel"	ATLAN
100*	Charlatans U.K.	"Weirdo"	RCA

## BIGGEST MOVERS

Melissa Etheridge	"2001"	(100-47*)	ISL/PLG
Genesis	"Driving The Last ..."	(43-24*)	ATLAN
Cure	"Friday I'm In Love"	(66-49*)	ELEKT
Midnight Oil	"Sometimes"	(89-72*)	COLUM
Spin Doctors	"Little Miss ..."	(76-61*)	EPIC
Black Crowes	"Thorn In My Pride"	(68-53*)	DEF AM
Tora Tora	"Amnesia"	(64-50*)	A&M

## INCREASE INDEX

Arc Angels	"Living In A Dream"	23
Matthew Sweet	"Girlfriend"	21
Lynch Mob	"Tangled In A Web"	18
Ozzy Osbourne	"Road To Nowhere"	18
Def Leppard	"Make Love Like A Man"	17
ZZ Top	"Gun Love"	17
Bryan Adams	"Touch The Hand"	15



# FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
1	1	Concrete Blonde	"Someday"	40
3	2	INDIGO GIRLS	"Galileo"	77
2	3	Tracy Chapman	"Bang, Bang, Bang"	68
4	4	Annie Lennox	"Why"	76
5	5	Poi Dog Pondering	"Be The One"	95
8	6	LYLE LOVETT	"I've Been To Memphis"	90
9	7	NEVILLE BROTHERS	"Fly Like An ..."	48
11	8	XTC	"Ballad/Peter Pumpkinhead"	42
6	9	Delbert McClinton	"Every Time I Roll ..."	16
7	10	Red Hot Chili Peppers	"Under The Bridge"	2
10	11	Little Village	"Solar Sex Panel"	29
23	12	THE CURE	"Friday I'm In Love"	49
18	13	TOAD THE WET SPROCKET	"All I Want"	36
12	14	The Cure	"High"	59
13	15	Leon Russell	"No Man's Land"	37
16	16	Melissa Etheridge	"Must Be Crazy ..."	91
15	17	Black Crowes	"Remedy"	1
21	18	K.D. LANG	"Constant Craving"	NA
24	19	SANTANA	"Saja/Right On"	51
14	20	Jeffrey Gaines	"Hero In Me"	35
D	21	STING	"It's Probably Me"	64
36	22	CRACKER	"Cracker Soul"	NA
17	23	Peter Case	"Dream About You"	NA
D	24	MELISSA ETHERIDGE	"2001"	47
19	25	Tori Amos	"Silent All These Years"	NA
27	26	BRUCE SPRINGSTEEN	"57 Channels"	67
28	27	GARY MOORE	"Story Of The Blues"	39
30	28	CRACKER	"Teen Angst"	41
20	29	Bruce Springsteen	"Human Touch"	62
35	30	CHARLATANS U.K.	"Weirdo"	100
29	31	Cowboy Junkies	"Southern Rain"	NA
25	32	E	"Hello Cruel World"	NA
26	33	U2	"So Cruel"	NA
D	34	SOUP DRAGONS	"Divine Thing"	83
D	35	THE BEAUTIFUL SOUTH	"We Are Each ..."	NA
33	36	Bonnie Raitt	"Not The Only One"	70
47	37	GENESIS	"Driving The Last Spike"	24
D	38	JOHN HAMMOND	"I've Got Love If ..."	NA
43	39	PETER MURPHY	"The Sweetest Drop"	NA
40	40	RINGO STARR	"Weight Of The World"	55
45	41	THE MEN	"Church Of Logic, Sin & Love"	17
22	42	U2	"One"	9
46	43	DAVID BYRNE	"Hanging Upside Down"	NA
31	44	James	"Born Of Frustration"	NA
50	45	MIDNIGHT OIL	"Sometimes"	72
44	46	Pops Staples	"World In Motion"	NA
48	47	LYLE LOVETT	"She Makes Me ..."	NA
D	48	BONNIE RAITT	"Good Man, Good Woman"	88
42	49	David Byrne	"She's Mad"	NA
D	50	STRAY CATS	"Elvis On Velvet"	69

**Sting, "It's Probably Me", A&M** With the talents of Sting, Eric Clapton and Michael Kamen and a #1 box office hit movie as a catalyst, this record can't miss. This song's refined touch is quite opposite the film's explosive power. Despite such a dichotomy, Triple A greeted this as the highest debuting song this week at #21. WWCD's Dirk Thompson sums it up best, "Huge movie + huge artists = huge song!"

**The Soup Dragons, "Divine Thing", Big Life/Mercury** The Soup Dragons are poised to match the success of their last album *Lovegod*, and the first cut from *Hotwired* enters the Triple A chart at #34. WVGO was on this one out of the box, prompting Dal Hunter to comment, "We've been pounding this one for a long time, and it's a great Summer song. This is definitely an all-demo record; not just for the younger demo."

**Stray Cats, "Elvis On Velvet", IRS** The Cats take on the King and debut on the chart this week with the help of KMMS, KFOG, KTAO KTHX, KFMG and KAVE. A debut of 50\* leaves the field wide open for improved exposure, and Brian Setzer's well-known performance track record gives you no reason to deny *Choo Choo Hotfish*. Dave Cowan called in from KMMS saying, "This is perfect punch from the Stray Cats; clever, catchy and better than anything from the previous LP. Let's hope the Cats put together an early '90s run that rivals their early '80s success."

**Peter Murphy, "The Sweetest Drop", Beggars Banquet/RCA** The ruler of the goth movement has moved onto totally dominate airplay on both AAA (43-39\*) and the New/Alternative pages as well (7-6\* for the album). Heading out on tour, he'll be packing theaters from coast to coast, so audience response for this cut is going to be unmatched.

**John Hammond, "I've Got Love If You Want", Charisma/Point Blank** After a fifteen year absence, John Hammond is back, and AAA welcomes him with open arms and a 38\* on the chart. We didn't have to look hard to find admirers of this artist at the format, beginning with Jody Denberg at KGSR: "Welcome back, John Hammond! Fans of J.J. Cale or the Vaughan Brothers album won't want to miss this one."

**Toad The Wet Sprocket, "All I Want", Columbia** Their third album proves to be their biggest yet, and these Santa Barbarans have written yet another song that's earning airplay on its own merit, 18-13\*, tagging behind The Cure. KEYV's Jackie Selby explains, "We're getting response from people who are just discovering Toad on an adult level, and that's exciting. On the other hand, we're getting calls from people who say, 'Great, you're playing Toad!' So, not only are we getting the hip angle responding, we're also getting calls from people who aren't aware of the band. It's that kind of a song."

**Lyle Lovett, "She Makes Me Feel Good", Curb/MCA** With "I've Been To Memphis" about to enter Top 5 on the chart and not showing any signs of slowing down, the second track off of *Joshua Judges Ruth* is also beginning to pick up steam, moving up to #47. This was a highly anticipated album at the world of Triple A, and it more than fulfilled our expectations. Early believers on this song are WEQX, KTHX, WWCD, WZEW, KQPT and KZYR.

Lisa Riegel

## LYLE LOVETT

FEATURING THE TOP 10 ADULT ALTERNATIVE HIT

CURB MCA

"I'VE BEEN TO MEMPHIS"

AND THE NEW TRACK

"SHE MAKES ME FEEL GOOD"

PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT

MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT AND WILL BOTWIN FOR SIDE ONE MANAGEMENT

"Consider this a winner on all counts"  
--Musician

## JOSHUA JUDGES RUTH



# FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
1	1	Black Crowes	"Remedy"	1
2	2	Ozzy Osbourne	"Road To Nowhere"	10
9	3	VINCE NEIL	"You're Invited ..."	20
6	4	LYNCH MOB	"Tangled In A Web"	12
3	5	Red Hot Chili Peppers	"Under The Bridge"	2
7	6	PEARL JAM	"Even Flow"	13
4	7	Slaughter	"The Wild Life"	18
13	8	DEF LEPPARD	"Make Love Like A Man"	11
15	9	VAN HALEN	"Man On A Mission"	22
12	10	ARC ANGELS	"Living In A Dream"	8
5	11	King's X	"Black Flag"	21
11	12	Gun	"Steal Your Fire"	30
8	13	Giant	"Chained"	32
25	14	TORA TORA	"Amnesia"	50
16	15	KISS	"Unholy"	44
18	16	ZZ TOP	"Gun Love"	4
21	17	HARDLINE	"Takin' Me Down"	38
27	18	BRYAN ADAMS	"Touch The Hand"	7
17	19	Mr. Big	"Just Take My Heart"	14
19	20	Nirvana	"Lithium"	57
34	21	BLACK CROWES	"Sting Me"	26
24	22	SASS JORDAN	"Make You A Believer"	6
14	23	Tesla	"What You Give"	33
23	24	John Mellencamp	"Now More Than Ever"	3
20	25	Nirvana	"Come As You Are"	28
10	26	Def Leppard	"Let's Get Rocked"	31
28	27	ELECTRIC BOYS	"Mary In The Mystery ..."	34
22	28	U2	"One"	9
29	29	Queen	"Hammer To Fall"	27
31	30	Metallica	"Nothing Else Matters"	45
38	31	METALLICA	"Wherever I May Roam"	96
32	32	Bruce Springsteen	"Roll Of The Dice"	5
D	33	KISS	"I Just Wanna"	86
41	34	CRACKER	"Teen Angst"	41
33	35	Tom Cochrane	"Life Is A Highway"	19
36	36	Def Leppard	"Tonight"	71
37	37	Iron Maiden	"Be Quick Or Be Dead"	NA
39	38	THE MEN	"Church Of Logic, Sin & Love"	17
35	39	Matthew Sweet	"Girlfriend"	15
44	40	LILLIAN AXE	"No Matter What"	78
46	41	ALTERED STATE	"Ghost Beside My Bed"	46
45	42	SHOTGUN MESSIAH	"Living Without ..."	80
42	43	Outfield	"Closer To Me"	25
43	44	Slik Toxik	"Helluvatime"	97
D	45	2 DIE 4	"You Got What It Takes"	85
D	46	DELBERT McCLINTON	"Every Time I ..."	16
50	47	JESSE STRANGE	"Love On The ..."	NA
D	48	MOZART	"Japan Is Calling"	NA
D	49	MSG	"Never Ending Nightmare"	94
D	50	GALACTIC COWBOYS	"I'm Not Amused"	NA

**Metallica, "Wherever I May Roam", Elektra** After the past few tracks, the band thought it appropriate to come with an ol' fashioned rocker. You know, the kind that first made them famous, and Cliff and Peter gazillionaires. 11 COR reporters waste no time getting on this straight ahead heavy hitter, with new adds from KSAQ, WHMH and WXQR. Heavy rotations are coming down at KNAC, KIOZ, WAQZ and WHVY forcing a 38-31\* COR move.

**2 Die 4, "You Got What It Takes", Morgan Creek** WZZR's Mike Lee was "dying" to let us know, "This is just cool summertime rock and roll!" The latest invaders from the U.K. are making their presence known at KIBZ, KIOZ, KNCN, PIRATE, KRBL, WZZR, KAZY, KBER, KRXQ and KSAQ. If you get it, than you know about this week's COR debut at 45\*. If you don't get it, check out the super cool bungee jumping video that was just accepted on MTV. Also be advised that Pirate is reporting what Carey considers, "Unusually strong calls, much better than I expected."

**Galactic Cowboys, "I'm Not Amused", DGC** Between DGC's momentum, powerful producer/manager Sam (King's X) Taylor and the nearly year long set up, there's no way this record's not gonna work. WHVY's Brian Shock, "Pounded the crap out of it for ten weeks and now we're just waiting for MTV action to re-add." From Gregg Steele at KNAC, "The edit really helps. Programmers should wake up to this band. They're for real."

**Wildside, "Hang On Lucy", Capitol** That Tesla production team knows how to hit 'em where they live--as KNAC is already reporting great requests, calling it, "A typically aggressive 18-34 male response record." KRBL's Jeff Newton notes, "We heard the advance back in early March and we've been diggin' it ever since. A great first track." KIOZ, KNAC, KRBL, WHVY and WLZR complete the before the box play picture.

**Tora Tora, "Amnesia", A&M** Def Lep's "Make Love," Kiss' "I Just Wanna" and Vince Neil dominated new COR add activity this week--but "Amnesia" was only one station away. KRBL, KRXQ, KUPD, WHVY, WUFX and WXQR just hit it, with WLZR and WZZR increasing play. Most of the spins are already up to medium, with a resulting 25-14\* gain to show for it. As KAZY's Steve Kosbau puts it, "This is the first time we've played anything from the band but it yanks and cranks."

**T-Ride, "Backdoor Romeo" B/W "Zombies From Hell", Hollywood** It's the only real twin spin threat we'll get from a new band anytime soon. KRQR San Francisco has Top 5 phones on "Zombies," with KRXQ, KRZR and KRBL also aboard. "Backdoor" adds at WHVY and KNCN, with key calls WXTB, KUPD, WZZR and KBPI pumpin' away.

**Bangalore Choir, "Loaded Gun", Giant** Now that Giant's on the right track, just how does WZZR's Michael Lee rate it? "Fuckin' great! That hook could (ouch!) land a whale! The old gut tells me this will develop into a really big record." He also had some nice things to say about it, as did our hold button hook jury last week. Sigler starts to build his case with early adds at KRZR and KNCN.

**In The Pipeline:**

**Firehouse, "Reach For The Sky", Epic** Still a couple of weeks away, but already a favorite with folks like WIYY's John Knapp: "For a band who had such a big record at Pop radio, this track is more for their rock audience. It's well written, with a really good hook."

**Steelheart, "Sticky Side Up", MCA** Given this band's high profile video/radio/retail success with the "I'll Never Let You Go (Angel Eyes)", one of 1990's biggest left field--and longest running--stories, you can file this under "no-brainer night time automatic." Mellow tunes lurk, but for rock audience re-imaging, this little butt kicker's about perfect.

**Bill Hard**

*This week, the Shotgun Messiah Fan Club has two important news items to share with you.*

1. New members. 2. The latest verbal support. Although there are several new additions to the Shotgun Messiah Fan Club, due to space constraints, we cannot show you all of them. Here are the members we could fit.



David Allen "Tim" Ross



Peg "Tim" Pollard



Frank "Tim" Jaxon

The following quote was overheard recently at the McGathy Party in New York City: WAAF, Mark Razz  
 "This isn't your typical power ballad. This is Fuck you, I don't need you, blow me!"

**You should be the next to join!**

# Industrial Noise

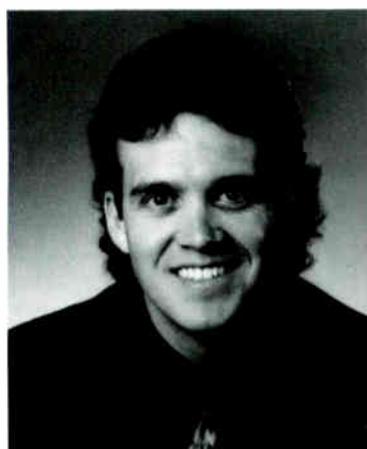
## VIVA LAS VEGAS!

Speculation regarding the new Jacobs Media "Edge" outlet has been rampant for weeks, with Philadelphia and New Orleans the most frequently mentioned probabilities. Obviously the Jacobs Brothers blanket of security was light tight--as Noise has learned that KMMK/Las Vegas will change calls to KEDG and commence with the format effective Friday, May 22nd. The Edge will remain jockless throughout the weeknd, but will be on the air Tuesday with a full staff, including the morning show. Don Parker is the PD, most recently with KBOS/Fresno. His background is Top 40, and our sources tell us the station will be a little more CHR sounding than Fresno, but "that doesn't mean we'll be playing Paula Abdul. We'll definitely have a feel for tempo, and we'll lean more toward Depeche Mode than Soundgarden. The list will be a little tighter, the currents will spin a little more frequently, but it will obviously be a true modern rock station." The 100kw facility is owned by record producer George Tobin's Vision One Broadcasting, and the GM is his son Dax Tobin.

## ANYBODY HEARD FROM HEINE?

Hot on the heels of their midnight body snatch of Hard Report Editor Jim "Two P's Pleez" Trapp, Captain Jeff Cook's Capricorn trade raiders are at it again. None other than Album Network was victimized this time, as Mr. Cook claimed head music scribe Roger Mayer as his new West Coast rep. Yes, it is beginning to seem as if Jeff is following some grand plan, but he insists that's not the case. "It really wasn't a conscious decision on my part. Because our staff is very lean (with the exception of me), I look for people who are the most qualified pound for pound. Roger has radio experience, he worked at Chrystalis, he knows the tip sheets, plus, with his professional baseball career, he can be a ringer at any radio station's softball games. He's got incredible experience. So, no, I wasn't going after tip types, I'm just looking for the best people I can find. Because of the nature of Capricorn and our grass roots blue collar attitude about the label, people who work for us will be asked to do a lot more than call radio stations". Hey, great rap, Jeff. Now let's see how it floats with Freddy...

## DIARMUID RETURNS TO COLUMBIA



Diarmuid Quinn has been appointed VP/Marketing, Columbia, West Coast, it was announced by Fred Ehrlich, VP/General Manager. In his new post, Quinn will be responsible for overseeing the creating and implementation of marketing campaigns for all West Coast-based Columbia acts. "Diarmuid's experiences in the CBS and Sony organizations afford him a unique perspective," says

Ehrlich. "His ability to introduce new and innovative methods for maximizing an artist's impact, coupled with strong relationships in the industry, and an energetic approach toward accomplishing goals in the marketplace will contribute greatly to Columbia's strategies. I'm delighted to have him back at the company." Quinn returns after a year and a half at MCA Records, where he served as VP/Marketing. He began his career in 1981 as a CBS College rep in Albany, NY; was promoted to Account Service rep at the Boston Branch in 1983; and moved to NY as Manager of the College Dept. in '84. Quinn spent the next six years at Epic Records as Product Manager and Marketing Director.

## THE WEEK IN RADIO

### GUY'S THE MANN AT KATT

Plains states powerhouse KATT/Oklahoma City announces Guy Perry as their new Program Director. He leaves PD/Middays at WXLN/Davenport after four and a half years, reporting for duty at Pollack consulted KATT effective June 8th. "Check and adjust" is his plan on arrival. "I think they're fundamentally sound, so I offer the gratuitous cliché, 'Fine tuning is in order.' Obviously, they have a heated battle with their classic rock competitor. For years, they've had a reputation for color and charisma, and I can't wait to get down there and crank things up". Guy tells us there's really no one waiting in the wings at this point, and that GM David Bevins plans to explore all options, whether it be outside talent or a move from within. T&R time?

### GEORGIA ON MARK'S MIND

"Philo diff's" were cited as the dealbreaker for PD Curt Gary and WIXV/Savannah, some two months after the station's move to a full-fledged classic format. He was at the station for a year and a half, with three years as MD of DC101 and a decade at WEBN under his belt before that. Mrs. Gary is director of the Savannah Waterfront Association, so he's in no great hurry to hit the road. The very Curt Gary says he is getting more adept at feathering his paint brush, but is interested in hearing about interesting programming opportunities at 912 897-7345. Meanwhile, GM Jerry Stevens has hired PD Mark Blake from KATM/Colorado Springs, as that station continues in a pre-sale holding pattern. Mark's resume includes the KATT, at which he so impressed PMG's Pat Welch that Pat played a key role in his candidacy. Given the fact that the Duncan Report has Colorado Springs ad revenues approximately equal to that of much smaller Savannah, (and by some accounts down by about 40% since 1989), and that the pending sale is to predominantly Christian Salem Communications, this is an especially well timed break for our Mr. Blake.

### CARLSON EXITS THE X

"Basically, I'm just bowing out" said KXRX's MD Dean Carlson. He continues, "I'm just gonna take the summer off, travel in Europe, and around October I'll decide if I want to jump back into this. After ten years, I'm a little tired of the format, and would really like to get into an alternative station where my ears, if not my experience, are really at. As far as I'm concerned, that's where things are headed. As life gets more difficult and our country disintegrates, people are going to want to hear music that means something. I think the days of sexist cock rock are about over, but it is taking forever for it to die. There's some really incredible music out there and commercial alternative radio has got to get its act together, because what I'm hearing isn't impressing me at all. Guess I've got to win the lottery to prove everybody wrong."



A recent listening party for Capricorn Records' hot new property, The Zoo, yielded this managerie just let out of "The Cage." Introducing The Zoo members Brett Tuggle, Mick Fleetwood, Bekka Bramlett, and Billy Thorpe. Phil Walden and Bill Hard share some inside info to the right of the band.

## MCA ANNOUNCES PROMOTION STAFF



Mark Gorlick, VP/Promotion, MCA Records announces five appointments to the company's promotion staff. Jan Teifeld has been appointed West Coast Promotion director, based in L.A. Clarence Barnes has been appointed Midwest Regional Promotion Director, based in Chicago. Trish Merelo has been appointed Regional Promotion Manager, based in Philadelphia. Jeff Davis has been appointed

Regional Promotion Manager, based in Atlanta. Patt Morriss has been appointed Regional Promotion Manager, based in Houston. All five will report directly to Gorlick. Gorlick commented, "These five individuals represent some of the most well-rounded promotional talent in the country. Not only are they blessed with extensive knowledge of the radio marketplace, but their diverse industry experiences perfectly balance our local and national staffs." Bruce Tennenbaum, Senior VP/Promotion adds, "Our commitment to our great music starts with the quality of the people promoting it. These new additions, together with Mark Gorlick and the rest of the staff, will use their love of music, knowledge of radio and timeless energy to help MCA win big." Jan Teifeld began her music career in '79 in radio and artist management. She joined Chrysalis Records in '86 as National Director, West Coast Promotion. She later moved to Arista Records, then Elektra Records, serving as National Director, Pop Promotion at each label. Before coming to MCA, Teifeld had been at Impact Records since its inception in 1991. Clarence Barnes began his career in Top 40 radio at WZOU/Boston, first as an announcer, then as APD/MD. He moved to Arista Records as Boston Local Promotion Manager for two years, and then moved to Chrysalis Records as Northeast Promotion Manager based in Boston, and most recently as Northeast Regional Promotion Director. Trish Merelo came to MCA after a stint with Impact Records as their Mid-Atlantic Promotion Manager. Prior to that, she was PD at WPST/Trenton. Jeff Davis began his radio career in 1975, and in 1980, was MD at WPFM/Panama City, where he worked until 1988. He then joined the Elektra Records promotion staff in Houston from 1988 to 1990, and joined Impact Records in 1991. Patt Morriss was in the promotion department at Warner Bros. Records from 1970-'73. He also did stints in promotion at ABC Records, RSO Records and PolyGram Records, and joined Motown Records as Southwest Regional Promotion Director. In 1991, he moved to Impact, where he held the same position.



## GEFFEN GIVES AND GIVES

David Geffen has donated \$1 million to Gay Men's Health Crisis (GMHC); it was announced by Timothy J. Sweeny, Executive Director of GMHC. This contribution is the largest individual gift ever given for AIDS services and matches the \$1 million Geffen donated to AIDS Project Los Angeles for new office space in March of this year. "More and more people are coming to GMHC's door every day," said Geffen. "I am glad to help GMHC meet their pressing need. I hope my gift will prompt other people to come forward and give generously to the AIDS organization of their choice. AIDS is everyone's fight."

## IMAGO EMERGES ON THE WEST COAST

The Imago Recording Company has announced the establishment of a fully staffed West Coast office. Making the announcement was Hugo Burnham, Director of A&R for the label, who will manage the Los Angeles operation. Burnham comes to Imago from Island Records, where he held a parallel position. Joining Burnham at the new "Imago West" offices are Erik Filkhorn, who has been named A&R Manager, and Kirstin Peete, who will handle all A&R administration chores. The new offices will be located at 822 No. LaCienega Blvd., LA, CA 90069. Phone (310)657-2211.



Pictured left to right: Jane Asher, Imago West Regional Promotion Director; Erik Filkhorn, A&R Manager; Kirstin Peete, A&R Administration; Hugo Burnham, Director of A&R.

## SBK ELEVATES NYGAARD



Ben Nygaard has been appointed VP/Marketing for SBK Records. The announcement was made by Ken Baumstein, Senior VP/Marketing for the EMI Records Group North America, to whom Nygaard will report. Nygaard will be based in New York and will assume his new responsibilities immediately. Says Nygaard, "I appreciate that Ken Baumstein has given me the opportunity to head up this department. It is destined to become a major part of the success of the EMI Records Group." Baumstein commented,

"Ben continues to demonstrate he is one of the industry's true rising stars. I am genuinely proud to have him as part of the EMI Records Group marketing team." Nygaard was formerly Director of Marketing for the label, and prior to joining SBK, was Product Manager at Metal Blade.

## THIRD STONE GETS CONTEMPORARY



John Brown has been appointed VP/Contemporary Music for Third Stone/Atlantic Records, based at the company's Los Angeles headquarters. The announcement was made by Third Stone Records Chairman Michael Douglas and President Dick Rudolph. In making the announcement, Rudolph commented, "John's musical savvy is a great addition to the label. That, combined with his extensive background in promotion and marketing, will help establish Third Stone as a real player in the industry." Mr. Douglas added, "My basic instinct told me to hire Brown."

# Industrial Noise



*Bonnie*  
**RAITT**

**"Good Man  
Good Woman"**

**Adds:** WTKX KEYJ WMMR(M)

A Grammy Winning song by a  
"4 Time" Platinum Artist!

This is the artist AOR considers the  
"Best Female"!

**Go back and listen!!!**



*The*  
**SMITHEREENS**

**"Now And Then"**

**Adds:** WBCN KATP WWWV

**Already On:**

WNEW WMMR KOME KISW

Listen to a song with **all**  
the makings of a hit.

**Their live tour continues . . .**



**Coming to your CD player:**

*Joe*  
**COCKER**

**"Love Is Alive"**

Call your Capitol Rep **today!**

**Adds: 6/8 & 6/9**



*Tom*  
**COCHRANE**

**"No Regrets"**

**Adds: 6/15 & 6/16**



*Slik*  
**TOXIK**

**"White Lies, Black Truth"**

Here's **the** AOR track from the LP

**Adds: 6/22 & 6/23**

**and taking commitments now!**



*Get ready for*

**MEGADETH  
MANIA!**

## RIEGEL'S REGAL

This week we're happy to announce Lisa Riegel's official promotion to Assistant Editor of the magazine. Lisa has been with the Report since 1989, and as many of you have noticed, she has continued to play an increasingly larger role in our interviews and overall editorial effort. It's a genuine pleasure to reward her monster work ethic and unbelievable output with the title. A moment of silence.... Now back to work!



You want to know what's hot in the ever-changing world of tie fashion? Just look at the ones sported at this post-concert party by Mike Curb, Al Teller, Lyle Lovett, Richard Palmese, and Dick Whitehouse. So what they're trying to tell us is that wide lapels and bold stripes are out!?!

## Hardlist

Yeah, They're Both Smart Guys...  
Power Pop Returns  
The Memorial Day Brain Cell Massacre  
...But Can They Close?  
Yes, It's The Real Lenny Bloch!  
Man, They Sure Spent A Ton Of Money...  
Spiritualized  
That Hardette House  
...For Just One Add  
Cris Winter  
Hey Matt...  
Amy & Debbie: That Bloomingdale Experience  
My God! Cappucino Is Four Bucks A Cup!  
...Jose Canseco Has A Nice Butt!  
The Met's Offensive Nightmare  
Illiteritus  
It's Such An Easy Thing...  
Hitting on Heidi Hess  
Dale Miller  
Holy Sh\*t, Chris Whitley Is Rockin'  
...To Be Nice  
James McMurtry  
Jon Russell  
Next Year It's At The Garden...  
Takin' A T-Ride  
Jackie Selby  
...Or Maybe Even Pay Per View?  
We're Waiting  
Ed Levine  
The McGathy Aftermath  
A Wake Up Call From Hell  
One Stick Wonder  
There's No Keg On This Bus  
Uh, How's Your Typing?  
How Could Danny Do That?



This week I will devote this column to new music. There are a few new releases that I feel deserve mentioning. Let's begin with the group **The Beyond**. Their album, *Crawl* (Continuum Records), is a brilliant mix of progressive hard rock to rap to jazz. This group also has one of the industry's top producers -- **Barry Clempson** (*Depeche Mode*, *The The*) -- and he has taken *The Beyond's* amalgam of musical tastes and helped to create one very interesting piece of music, without the overindulgences that usually plague bands trying to do something new and different. Highlights on this album: "Great Indifference" and "One Step Too Far"... **The Beastie Boys** latest, *Check Your Head* (Capitol), has surprised this writer with its sense of melody that could bring the group much needed chart success. In particular, this album utilizes rhythms that should be every club deejay's dream. The album is self-produced and contains funk, reggae, and hardcore punk, which should be enough to satisfy all. But it's the songs that have me excited. Within all the production are songs that stay melodically in your head. Why, even the instrumental songs on the disc, "Pow," "Groove Holmes," and "In 3's", stay with you. There's a lot of music to digest here, 20 songs, so you might want to listen to the album at least six or seven times before you decide if you like it or not... More from Capitol: **Joe Cocker's** latest, *Night Calls*. This has got to be Cocker's best collection of work in over a decade. He is in the best vocal shape I've heard him in in years, and the selection of material is premium at best. Top producers such as **David Tickle**, **Danny Kortchmar**, **Chris Lord-Alge**, and **Jeff Lynne** help to shape this disc. There are cover renditions of **Gary Wright's** "Love Is Alive," **Lennon and McCartney's** "You've Got To Hide Your Love Away," **Steve Winwood's** "Can't Find My Way Back Home," and **Elton John's** "Don't Let The Sun Go Down On Me." The originals are impressive and my only real criticism is Cocker's inclusion of the **Elton John** ballad, which has been done to death most recently as a duet with **John and George Michael**. Other than that, *Night Calls* is Cocker's best in years... **Singer/songwriter Nicky Holland** has just released her self-titled **Epic Records** debut, and her sound is one that should have radio playing her on constant rotation. Her music is memorable and she has some contributions from some top musical heavyweights. **Lloyd Cole** co-wrote the single, "Ladykiller," and **Hugh Padgham** mixed Holland's interpretation of the **Grateful Dead's** "Box Of Rain." Holland comes from some heavy musical roots as she is a graduate of **London's Royal Academy of Music**. She has previously collaborated with the group **Tears For Fears** and **Ryuichi Sakamoto**, as well as collaboration on **Top 10 R&B** hit "Rhythm Of Life" for **Oleta Adams**. Why, she even wrote and conducted part of the musical score for the **John Hughes** film, "She's Having A Baby". And did I mention she did some backup vocal work on **David Byrne's** new album, *Uh-Oh?* **Nicky Holland** is definitely worth your attention because you'll be hearing a lot more of her in the future... The new album from **The Blues Brothers Band**, *Red, White & Blues*, is an uplifting effort featuring original **Blues Brother Dan Ackroyd** on two tracks: the title song, rapping about the I.R.S., and playing harmonica on "Can't Play The Blues (In An Air-Conditioned Room)." Returning members of the original lineup include guitarist **Steve Cropper**, bassist **Donald "Duck" Dunn** from **Booker T. and the MG's**, **Matt "Guitar" Murphy**, saxman **"Blue Lou" Marini**, and trumpeter **Alan "Mr. Fabulous" Rubin**. New members include **Leon Pendarvis** on keyboards, **Larry "T" Thurston** on lead vocals, **Danny Gottlieb** on drums and percussion, and **Birch "Slide" Johnson** on trombone. *Red, White & Blues* marks the first album from the new **Blues Brothers Band**. Check it out.

## RADIO RUMBLE

**KLOS/Los Angeles PD Ken Anthony** announced the return of **Bob Coburn** to middays. Bob signed a new long-term agreement, which will bring the midday mainstay back to the station, ending a contract impasse that kept him off the station for three months. **KLOS** pulled Coburn off the air in February in response to a new contract proposal made by his agent, **Don Ephraim**, reportedly seeking a substantial salary increase. No details of the new contract were announced, although Ephraim has indicated there was a hefty increase in salary. Coburn will return to his normal midday airshift on Tuesday, May 26th with a special "Welcome Back Bob" broadcast live from the **Hard Rock Cafe** in L.A. Coburn stated, "Who says you can never go home again? Not only is Southern California my home, but so is 95.5 **KLOS**. I can't wait to return to work with the people who I admire and respect so much, and I will be especially happy to be back in contact with the audience that has been so kind to me over the past 12 years. I look forward to talking to them again and be back working with my colleagues as soon as possible." Couldn't have written it better ourselves!



**WBCN/Boston's Oedipus** broadcast live from **New England's** giant 200,000 gallon fishbowl. He befriended a man eating shark relaxing between meals and managed to compose himself long enough to compare toothy grins. **Oedipus's** appetite for sushi reportedly has been quelled since the visit.

**WRIF/Detroit** afternoon drive personality **Arthur "Baaaaby!" Penhallow** has signed a five-year contract with the station. "This is a big day for **WRIF**," said **VP/GM Bob Schutt**. "Arthur is synonymous with the call letters, and we're very pleased to have him continue as part of the team!" **Penhallow**, who recently marked his twenty-second year at **WRIF**, added, "This is the only legitimate rock and roll station in **Detroit**. Of course I'm staying... Baby!"

**KJQN/Salt Lake City** informed us at press time that **VP/GM Scott Gilreath** has been fired, as well as the station's **PD**. Taking over the programming position is **Kerry Jackson**. Details are still sketchy, but the personnel changes are said to be largely the result of the station's 1.9 showing in the **Winter Arbitron**. But the enormous negative feedback generated by a "radio wars" letter that **Gilreath** sent around the industry (printed in the May 1 issue of *The Hard Report*) is rumored to be the real fuel to this firing. More next week when the smoke clears.



**WKLC/Charleston's Scott & Rhino** offered a listener the tattoo of his/her choice if they agreed to get the words "Scott & Rhino" tattooed on their *gluteus maximus*. The response was overwhelming. Needless to say everyone was flabbergasted.

## matthew sweet

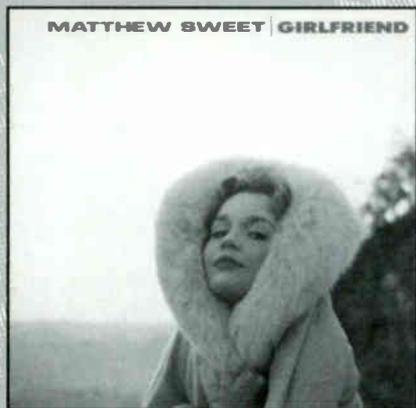
### ■ "girlfriend"

#### KEZE, Curt Cartier:

■ *"Great cut. It's about time we added this one."*

#### WHJY, Phil Marlowe:

■ *"Top 50 on Soundscan for the Providence/New Bedford market, Top 5 phones, strong call-out research, and the fact that it won't go away in the charts -- this to me means that we've got something very real in Matthew Sweet. Because of its 'retro' feel, 'Girlfriend' falls into the comfort-zone for most of the adult listeners, and its hip-hop backbeat gives the alternative-minded something to sink their teeth into as well."*



Z8 ENTERTAINMENT BMG

Hard Hundred 20-15\*

WRQK/Canton has retained the services of industry and radio veteran Dave Calabreze to produce and host the Sunday night Alternative music show. "Dave's background in radio and records will definitely be an asset to the program," commented PD Dave Nicholas. "Programming one of the first full-time Alternative music stations in the country, plus working on the music promotion side of the fence makes Dave uniquely qualified to turn the show into a market monster." Calabreze added, "I look at this as a great opportunity to bring the cutting edge of Rock n' Roll to the ears of Northeast Ohio. Big Dave Nicholas and WRQK are headed in the right direction, and the show will only fortify an already solid radio station."

KRAB/Bakersfield PD Chris Squires, announced that Joy Wolf has joined the station as the new midday person. Joy was previously at WEFX/Norwalk. Chris commented to us, "We're really pleased to have Joy out here. She's originally from California and is familiar with the area. We're looking forward to having a good time."

KZGL/Flagstaff's afternoon personality Lisa Nicodemus has left the station to pursue other interests, paving the way for Mark Stevens to move up from evenings to fill the afternoon slot, and Shelly St. John to slide into evenings from weekends. In other news at the station, David Owens, previously from KOOL/Phoenix, joins the staff for weekends.

WXRT/Chicago will kick off their 20th Anniversary on May 23, at their annual Memorial Day celebration. The festivities will be highlighted by a fireworks display, choreographed and synchronized to a rock musical score heard exclusively on WXRT. The station is expecting an audience of over 100,000 people to attend the event.

KLAQ/EI Paso will be celebrating the Memorial Day weekend with their 7th Annual Balloon Festival and concert. Among the artists schedule to perform at the event are Lance Keltner, Arc Angels and the Stray Cats.



KBER's Corey Draper caught here in a compromising position with Lixx Array, one of ten bands commemorating the Desert Storm victory with a concert held over Spring Break weekend in St. George, Utah. It's been reported that the head between Corey's leg is still caught in the zipper. Maybe next time button flies will be the choice.

#### CRABBY RADIO PEOPLE

CorkScrew Press has released a limited-edition radio poster listing the top 11 things that make radio people crabby, taken from the book, "1,000,001 Things That Make You Crabby," by Natalie Windsor. Free posters and review copies of the book will be given to stations booking a segment with the author. For more information contact Rich Lippman at (213)660-9393.

#### BABY BOOM

September is a fertile month in the industry, as evidenced by the following May birth announcements: WWCD/Columbus MD Dirk Thompson and his wife Chantal are the parents of a baby boy, Kennon Robert, born on May 13th; Stray Cats bassist Lee Rocker and his wife Debbie had a baby girl, Sadie Rose Drucker, on May 6th; John Nommensen, founding member of the band X, and his wife Gigi became the parents of Amelia Rae on May 2nd; and finally, Emily Allison was born to singer/songwriter Michael W. Smith and his wife Debbi.

#### WOLMARK WEDDING

Congratulations to ex-national album guy, now artist manager Alan Wolmark and Annette Rella, Manager of Business Affairs for MTV Networks. The couple was married on April 26 in Roslyn Harbor, NY.

## JOBLINE

**KKDJ/Fresno** has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willabee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

**WAAF/Worcester** needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

**WYNF/Tampa** posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player, as well. Only great jocks need apply. Send you T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

**Century Media Records** is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

**KFMH/Davenport** needs experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

**WZBH/Ocean City** seeks talent for future openings. T&R should be directed to Cepth Michaels at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

**WNOR/Norfolk** is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and be willing to work a demanding schedule. Minimum one year promotion experience required. Send you resume and samples to Lisa B. Namerow, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

**WKQQ/Lexington** needs a Morning News Director. The ideal candidate should have three years experience and a sense humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!

**WYBB/Charleston** has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight and willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

**WHEB/Portsmouth** has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801.

**KMMS/Bozeman** is on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unequalled recreational location, send your T&R to Dave Cowan at KMMS, 125 W. Mendenhall, Bozeman, MT 59715, or call him at (406)586-2343. Females are encouraged to reply. EOE.

**KXRX/Seattle** has a rare opening for a Music Director. Great ears and people skills are a must. A sense of the bizarre is helpful, but not necessary. T&R's should be sent to Brew Michaels, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No calls, please!

**KXRX/Seattle** is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121.

**KZGL/Flagstaff** needs to fill a position for an AOR announcer. T&R's and be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.

## RADIO VETS

Kenny Ryback called last week with what we felt was a solid suggestion. Always the sentimentalist, Kenny thought it might be nice to do a little calling around to catch up on the perspectives of out of work radio friends. We agree, especially going into Memorial Day, if that's not too morbid. Been a while since you've talked to these folks? Maybe it's time to blow a call in. Here's what's on their minds....

### SCOTT JAMESON, Sacramento

8034 Pocket Rd., #270, Sacramento, CA 95831. Ph: (916) 421-3443.

Most recently PD at KZAP, also programmed KYYS/Kansas City. "A couple of things have looked interesting, but I'm trying to be as selective as I can. What I'm looking for is a strong company in a good location. Right now, heritage AOR seems to be in trouble, and I think it's going to get a lot worse. You've got the Edge type formats on one side and the real successful Classic Rockers on the other. Bill Jacobs said a couple of things in his interview that really made sense. When a classic comes in, you can classic your sound up, but AOR's can really play alternative music to block alternative stations. That kind of music and that kind of format are really exciting. I've been using my down time to take care of a lot of things I never had time for--keeping in touch with people, daily weight training, etc."

### RANDY MARANTZ, Los Angeles

5527 East Second St., Long Beach, CA 90803. Ph: (310) 439-2429.

Now part time at Pirate, formerly KNAC MD, KDJK MD (from April '85 till December '91). "I started doing a part time fill in here at the Pirate a couple of weeks ago, and I think Cary will give me more shifts as time goes on. He's a great guy and I'm having a lot of fun here, but in all honesty, I'm still looking for a full time gig. I'll move, but I'd like to stay on the west coast. Since I left KNAC, I've been to Mexico, I went to Mark Davis' wedding up near Palm Springs. A building burned down 20 yards from my house in the recent riots, so my girlfriend and I are moving this week. By the way, Mark is busy taking care of plans to rebuild the house that he and Christine were burned out of in the Oakland fire, with no immediate radio or record business plans."

### NAT LAMP, El Paso

1973 Ratner Circle, El Paso, TX 79936. Ph: (915) 595-1777.

Formerly PD KLAQ. "I've been working on the house and yard, and taking care of my wife and my dog. There could be something happening here in a month, whether it be radio or records. I've been checking the trades, looking for what's available, and taking a lot of calls from record people who are keeping an eye out for me."

### KEVIN VARGAS, Norfolk

1529 Fuller Lane, Virginia Beach, VA 23455. Ph: (804) 460-3075.

Mornings at WAFX, Afternoons and APD at WAZU ('89-91), Classic Rock in Vegas, and the good Ole Days at KWHL.

"I'm bored to tears, and dying to get back into the war zone. The morning thing I did at the Fox turned out to be a disaster. I came here thinking they were going to go more current, and that was the plan, but that changed when PD Mike O'Connor split for Atlanta. I ended up on six month lame duck status, just reading liners, thanks to a beautiful "no cut" contract that said if they bumped or moved me, they had to pay me off. Now, I'm doing one day a week at WNOR here in Norfolk to keep from getting rusty."

### STEVE FUNK, Reno

796 Moran Street, Reno, NV 89502. Ph: (702) 329-9849.

"I've been working my butt off. I've become like those guys on 'In Living Color', the Reggae Family, that's got 15 jobs and it's not enough. I'm working as many hours as I can get with Larry Snider and the team at KRQR, and that's very satisfying. Unfortunately, I don't make enough money on that end of things to move my family into the Bay area. I'm doing the regular overnight shift, and I'm the choice guy for drive time fill-ins. Plus, I'm working at KOZZ here on the weekends. I started with that station when it signed on 13 years ago, and when they had their 13th birthday thing, it was just a natural to bring me back. They've been very cool to me and made me a nice deal. I'm also the VP and Promotion person with ITG Records, and we have a band called Cosmic Freeway, whose CD is just about to come out. Oh yeah, I'm also doing music research for BMI, and Dude. I just started playing in a band. We had a gig Saturday night."

### LOBSTER WELLS, San Francisco

1344 DeHaro St., San Francisco, CA 94107. Ph: (415) 821-7466 or (415)550-8100.

Mornings at KRQR/San Francisco. "I'm conducting a coast to coast search, which does not preclude my home town. I put a coupon in BAM magazine asking people to fill out which station I should work at, and got over 300 responses. I've been to NYC, Chicago, Tierra Del Fuego, and I feel like I'm close to a couple of things." Late flash -- the ink's not quite dry, but an announcement this week regarding a regular Lobster Breakfast returning to an S.F. frequency this week.

# Industrial Noise

**LARRY GROVES, Los Angeles**  
Ph: (818)753-7790.

MD at KROQ/Burbank. "I'm not doing a hell of a lot. I'm sort of semi-retired, but I am working on putting together some record compilations, KROQ type stuff. If the right gig came along, I'd definitely take it, but I've been pigeonholed into the KROQ thing for so long, and there aren't many KROQ's out there. But when you hear people like Jeff Pollack talking up Alternative, you never know. I've done a little promotion, but I'm not really into it."

**LORRAINE MEYER, San Francisco**  
(415) 387-5261.

Formerly at KRQR, KRCY, KOME/San Francisco. "I've been looking for a job and I've been going to school, which I've been doing for the past two years, working on a degree in business marketing I've also been working on a book that I started writing four years ago. Wherever I knew there was an opening, I've sent a tape. I really wanted to stay in this area, but I've talked to a couple of people in Southern California, and there's nothing much happening here. My home is here, and it would really be hard to just pick up and move. I do Rockline when it comes to the Bay, which has been three or four times since the beginning of the year."

**WILD BILL SCOTT, San Francisco**  
3250 Laguna, #209, San Francisco, CA 94123.

KFOG, KBOY, KNAC, Z-Rock. "Fantastic fired people? Yeah, well that's exactly what it is. It seems KFOG is headed for six cut deep on the Donald Fagen album, and I was too wild for them. I've still got good friends at the station and I wish them well in their new direction. I'm just kinda taking a break and figuring things out. This wouldn't be the first time I've been known to pack wax and make tracks. My wife, Carol, was doing part time and production at KFOG and she's also looking. Got a couple of tapes out, but once they get you typed into a corner -- with me it's hard rock -- they think you're only good in that one area. AOR in this town is almost dead, with five signals in one place just carving up the pie. Plus, the format suffers greatly because the DJ's used to be the ears on the street, and now it's the PD's personal taste that decides. We need to bring back the days when PD's and DJ's interact on a musical level -- and that gets passed up the line to the corporate level. Now, if a PD can't operate a computer, he's not PD!"

**STEVE SUTTON, Washington**  
DC101, WYSP, WMMR, WEBN (Unlisted--as usual)

"I've been skiing Utah. It's hard to get a drink, but you can have four or five wives. There's nothing out there. I've got a great agent, who has something like six of the biggest people in AOR -- and he's got me, too, and there is *nothing* going on. This is not the same business it was two years ago, or five years ago. The guys who I call that have jobs are just absolutely scared to death they won't be there next week, and this isn't what we got into. We got in because it was fun, it wasn't real work and there wasn't any heavy lifting. What a bunch of non-broadcasters, who jumped in in the '80s giving us 40% more FM stations and getting in hock up to their eyeballs have done, to say the very least, is to take all the fun out of this. Pretty good for a guy who got 90 minutes sleep last night, eh?"

**TODD FOWLER, Detroit**

22715 Brittany, Eastpointe, MI 48120. Ph: (313)775-2989.

"I have fifteen years major market experience, from freeform WABX in 1977, to WRIF in '91. I also worked at WWWW, which claims among its alumni Steve Dahl, Howard Stern, Mark McEwen and Sky Daniels. I've worked with consultants Jacobs, Senton, Logan and Douglas. I'm highly motivated, I have passion, a vision for the '90s, and I can incorporate all of the positive elements of the last 20 years of radio into one radio station. If anybody wants to put together a very sellable, highly successful Adult Alternative, call me. But I also feel that I can program any rock format in the '90s. I've worked every airshift, news, production, promotions. I know what works and what doesn't work. I know my shit."

**JIMMY CHRISTOPHER, Central Coast California**  
1212 Corral Creek, #24, Paso Robles, CA 93446.

"I'm doing middays for 92.5 Country KDDB, which is the #1 station in San Luis Obispo. I'm looking for the right AOR opportunity, and I've essentially been looking for that for a while. It's been up and down, sending hundreds of tapes, philosophies, proposals and letters to everywhere from Seattle to Miami to Boston and all points in between. I developed the Modern Rock format at KNAC, and when I left KISS they had an 8.6 -- and they haven't gotten close to that since."

**2 DIE 4**

**HARD HUNDRED  
99-85\***

**New At:**  
**WRIF KBAT  
KIBZ KIOZ  
KMJX KNAC  
PIRATE**

**Already On:**  
**KRXQ KAZY  
KAPT KSAQ  
KSJO WAOR  
WLLZ WMMS  
WQBZ and more**

**YOU GOT WHAT IT TAKES**

MORGAN  
CREEK

# APRIL ARBITRENDS

12 + Monday thru Sunday, 6 AM til Mid

## LOS ANGELES

KISS	CHR	4.9	4.8
KPWR	CHR	5.0	4.8
KOST	A/C	4.8	4.7
KBIG	A/C	4.2	4.4
KLVE	SPANISH	3.3	3.9
KLOS	AOR	3.5	3.9
KKBT	U/C	3.8	3.6
KROQ	N/R	3.1	3.2
KLSX	C/R	3.0	2.8
KQLZ	AOR	2.2	2.1
KNAC	AOR	.9	.8

## NEW YORK

WRKX	U/C	5.5	5.1
WLTW	A/C	5.4	5.0
WBLS	U/C	4.9	4.7
WCBS	GOLD	4.2	4.3
WHTZ	CHR	3.6	4.1
WXRK	C/R	4.1	4.0
WQHT	CHR	3.9	4.0
WMXV	A/C	4.3	4.0
WNEW	AOR	3.7	3.7
WINS	NEWS	3.8	3.7
WOR	TALK	4.0	3.5
WYNY	CTRY	2.7	2.9
WFAN	SPOR	2.4	2.8
WPLJ	CHR	2.8	2.6

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12 + Monday thru Sunday, 6 AM til Mid

## CHICAGO

WGN	MISC	8.8	8.8
WGCI	U/C	6.8	7.0
WUSN	CTRY	4.7	4.9
WBBM	CHR	5.0	4.9
WWBZ	AOR	4.0	4.4
WVAZ	U/C	3.8	4.3
WLIT	A/C	3.7	3.8
WBBM	NEWS	4.0	3.7
WJJD	NOST	3.4	3.4
WLUP	AOR	3.0	3.1
WJMK	GOLD	2.9	3.0
WLUP	TALK	3.2	2.9
WCKG	C/R	2.6	2.9
WMAQ	NEWS	2.5	2.5

## SAN FRANCISCO

KRQR	AOR	2.5	2.7
KITS	N/R	2.5	2.7
KFOG	AOR	1.8	1.6
KOME	AOR	1.4	1.5
KSJO	AOR	1.5	1.4
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# Industrial Noise

## Mugging Up For Some McGathy Moments



How did the busboy get in this picture? Left to right are: Mark DiDia, Elise Stienman, Bill McGathy, Chris Robinson and Greg Strempla.



Can you spot the party goers who got an "A" on their recent dental checkup? Left to right are: Harlan Winslow, KKDJ; Binky Phillips; Ed & Carmen McGoneghy; Jeff Sanders, WRXR PD; and Lea Piscane, Atlantic Records.



Two heavy guys, Bill McGathy and Julian Lennon.



Back row: Sherry & Rich Hirshmann, WWCT PD; Binky Phillips; Johnny Diaz, WKQZ PD; Zan Hefner, Atlantic Records. Front row: C.J. Kitros, Mercury; Suzanne Gaache, Metallurgy; Bonnie Slifkin, Atlantic; Ron Cerrito, Epic.



The folks practicing the annual McGathy party synchronized hand signals are Steve Nelson; Becca Goodman, KEZO MD; Binky Phillips, and Johnny Diaz, WKQZ PD.



Back row: Binky Phillips; Nathan Hale, WQB; Elizabeth & Jeff Sanders; WRXR PD, Al Moss. Front row: Kenny King, WRRK; Michael Young, WIOT MD; and Jack Hopke.

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## HARD QUESTIONS HARDY BILL GRILLS PHIL ON THE FLY

*When RCA recently named Phil Hardy to replace Wynn Jackson as Senior Director, National Album Promotion, the national promo community did a major double take. There were a number of experienced players after the gig, and, after all, Phil was part of the Marketing and Artist Development Department, not a seasoned promo vet. Why did President Joe Galante opt for such an unusual appointment? You'll find the answer in the next four pages. We caught up with Phil last Monday night as he was burning through the Pittsburgh airport on the way out of town...*

*What airport are you stuck in?*

**Phil:** I'm at Greater Pittsburgh International Airport with Mitch Malloy.

*And how's the trip going?*

**Phil:** Beautiful. We went to WRRK, which is the rocker in Pittsburgh, and they just moved this record into Power this week. We did two songs live on the air, and it was great.

*You'll jump into a market like that, and you won't stop by and see Gene Romano?*

**Phil:** I would have, if he had taken my phone calls at some point during my career. Instead, I took Mitch over to B-94.

*Do you feel like that station is making an impact in that marketplace?*

**Phil:** Definitely, in terms of selling records. Mitch was Top 10 for us here for quite a number of weeks, and I think it still is. When B-94's research department tracked sales on the record, they saw it showing up. We were at the station and a couple of girls came in who had heard Mitch on the radio and drove a half hour just to meet him. So, the station is obviously making some impact. They got a 3 share in their last book. We know that the kids are going to be listening to the station, and those are the people who buy records. When they had it in Heavy, we were getting twenty-something spins a week, and now it's in Power. If I got it on 'DVE, they would have been playing it once a night and at 4:00 in the morning. What would I have gotten from that? Nothing, except the add for R&R.

*For the longest time RCA has cultivated the rep as a label that believes in the long set up, whether it's the Vinnie James or this Mitch Malloy. What are your feelings about that whole deal? What's the visit to add ratio and commitment level, as far as you're concerned?*

**Phil:** It's great to be able to take an artist like Mitch or Vinnie around. And those two are exceptional examples because it's just one guy with an acoustic guitar, and they can pull it off. With Kik Tracee, we bit off a big chunk. We put the whole band in a tour bus and sent them out on the road for a month. And that cost us a fortune, but we made tons of friends. Joe Galante's philosophy when he got to the label was, 'We have tons of shit, and we're not making any of it happen. So, let's bring it down to a workable size, and really, really go after those records.' And that's what I've been saying to radio. They ask me what I'm working and I say, 'I'm not working anything yet.' And they'll say, 'Why are you calling?' I say, 'Look, I've got five records between now and the end of Summer. You're going to make three adds a week, on the average; that's 150 records over a year. I've got five. So, don't fuck with me. And I can lay them all out on the table for you. So, don't tell me I'm not giving you enough time to work each product.'

*Are you sensitive to any backlash that such intense one-on-one promotion might be pushing a little hard? Especially, in Mitch's case, where you've got a guy that many*

*programmers felt leaned even a little more pop than rock.*

**Phil:** Holy shit! We just got to the Continental gate and it's closed.

*Are you on a cellular phone?*

**Phil:** Yes, I'm walking around the airport.

*(Laughs) The '90s record executive, banging out an interview walking down to gate D-22. You sounded a little out of breath there, Phil. I wondered what the deal was.*

**Phil:** No, I'm fine. With Mitch, that was one of the best things we could have done. A lot of these P-2's and 3's never get artists to come by the radio station. What more can we do to show the commitment of the label than spend the money to bring the artist right to them? In the end, every record will perform on its own merits. Of course, it's a product of promotion, but it's got to perform on its own merits. After a while, every record has got to get up and walk on its own two feet.

*Are you a believer in the big dollar fly-ins ala the recent Black Crowes and the Roxy Blue parties? Do you have any feelings about that?*

*And we're talking serious players like McGathy, and McKeon, and Jeffrey Naumann, Surraat...*

**Phil:** And Kevin Sutter. A lot of it had to do with the changeover from the traditional RCA, Radio Corporation of America to BMG Music. The old guard changing. It was a tremendous regime change. And then, when Buziak left, that was another regime change. So, stability is something that RCA has never had. It is always constantly changing. In the last case, Wynn was the last person who, from the Buziak regime, had not decided to move to New York when all the other department heads came in. And I can relate to his decision. But it's a different company now than it was then. You've got to be able to roll with the changes.

*What's changed?*

**Phil:** They have a really different ideal about working records. It's very focused and very intense, and it's very planning-based. You have to really work within the framework of the whole team. It's very team-oriented, very strategy-oriented. And some people find that kind of rigid to work with.

**People were saying this is a great opportunity. And the first thing I said back was, 'Yeah, it's a great opportunity, but how many guys have had this job in the past five years? And where are they now?'**

**Phil:** I've heard tons of great things about the Black Crowes party. But the Black Crowes are mega stars. That was more of a thank you to radio, than anything else.

*How about the McGathy party?*

**Phil:** The McGathy party was great. That was better than any convention I've ever been to. I met more programmers at this than I've met at R&R, than at Pollack, than anything else. And we didn't have to go to seminars, and we didn't have to listen to any bullshit. It was just a great time. This year was a bit large, though, in the sense that if you wanted to, you could have been way far away from the music.

*When you fill a room up with everybody we know, people have to have an opportunity, if they so choose, to interact, as opposed to sit and watch the band. And therein lies the rub for the labels who pick up a lot of the tab. They rolled the dough and they want their bands acknowledged.*

**Phil:** Exactly. But it was a great party. I enjoyed it.

*Why has the RCA national promo job chewed up and spit out so many players over the past fifteen years?*

**Phil:** That's a really great question. That's a question I asked when they approached me with this job. People were saying this is a great opportunity. And the first thing I said back was, 'Yeah, it's a great opportunity, but how many guys have had this job in the past five years? And where are they now?'

*Have the politics of the building and the company changed to the point where an outspoken guy like yourself has a better chance of survival on a political level?*

**Phil:** You have to be an excellent communicator. Communication skills at this company are prized more than anything because if you can't express yourself, you're dead. They expect you to be able to inform them.

*If you look at the list of grads of that RCA national promotion department, there are some heavy guys. How is it that you feel you can accomplish what none of those people were able to do?*

**Phil:** You know me. I'm a really outspoken person. There's no way that, when I see something that I feel is wrong, I'm not going to stand up and say it's wrong. And believe me, there have been many times in the last year that I've stood up and said that I think something is wrong. That's one of the reasons that Butch Waugh came to me with this job. He said, 'I'm tired of you standing up there in the marketing meeting saying, "This is wrong with rock and roll. That's wrong with rock and roll." I'm going to give you the chance to put your money where your mouth is.' For me, coming from a product management position within the company where it was my job, to a great extent, to position the artists, I'm in a more powerful position now to do that. When Butch said, 'Phil, the No. 1 most important part of this job is planning and communication. No. 2 is to get adds.' I looked at him and said, 'That's pretty ex-

# Interview

treme, Butch.' He said, 'That's the reality.' The head of the department in New York has got to be the communicator for the whole company, to the whole company. You've got to be able to lead and make people understand what's going on with the format.

*Has following a totally charismatic, good ol' southern boy like Wynn been difficult for somebody as direct and as relatively regionalized in personality as you come off?*

**If there's someone here who wants to play my record twenty-five times a week, and has a 3 share, isn't that at least equal to five plays a week at the station with a 9 share?**

**Phil:** No, because in the end, Wynn's great personality simply wasn't enough. The problem was, he'd come to New York every couple of weeks or month to make plans, and then he'd go back. The essence of planning, in general, is you make a plan, and the next day, it changes. We can change the scheduling of a record every day sometimes. It happens. And he wasn't in a position to react to that because he was 3,000 miles away. He wasn't in on the conversations that go on in the men's room or the halls. Synergy is a very big word at RCA. You've got to be able to have that. They lost it with Wynn. Every time Wynn would try to explain to them why something wasn't happening, or wouldn't happen, it became sort of a self-fulfilling prophecy in some people's minds. After a while, people started looking at him and saying, 'This isn't working. You've got to come to New York.' And he chose not to, which I completely respect because New York is a rat's ass. Not some place to raise the kids.

*And much to your benefit, Jordan and especially Tony had no interest in schlepping back to the big city.*

**Phil:** No, they didn't. With Tony, it never even came up. He didn't want to move. He has a family out there.

*You and guys like Ron Cerrito, and Sigler, and Souchak, are really the furthest thing from the old school. How has coming from the triple A farm team helped and how has it hurt?*

**Phil:** I'll be honest with you, there are a million and one things that I don't know. But there's a saying that it's the people who don't know why they can't do something who go out and do it. If I knew all the reasons why I couldn't do this job, or the reasons why it would be impossible for me to do it, maybe I wouldn't have taken it. But I'm 27 years old. I want to grab the bull by the horns. I feel I can change this. Everyone when they're in their 20's feels like they can change the fucking world.

*Do you see a lot about the status quo that you think is bullshit?*

**Phil:** You mean like the WDVE vs. WRRK in Pittsburgh? I just lived it out. I don't give a fuck about 'DVE. They don't even take my phone call. They're not going to add my record until it's a hit, or they have to play it. Why should I bother with that? If there's someone here who wants to play my record twenty-five times a week, and has a 3 share, isn't that at least equal to five plays a week at the station with a 9 share? If they're playing my record and people can hear it and buy it, I'm going to deal with that person.

*One of the first things you've done in your new position, of course, is to cut tip sheet advertising. You've also slashed the indie budget. I've got to believe that's caused you a major load of shit.*

**Phil:** It really hasn't. And if it has, it hasn't gotten back to my ears yet. The reality was, I looked at what we were spending the last three years. We have one-fifth the artists

to work at the format now, and we were spending the same money. I couldn't justify that. And the indies understood. They didn't want to take my money for nothing, for working one record a quarter and being put on retainer. It wasn't a question of whether I thought they were ineffective or not. It was the simple matter of approaching a record on a case by case basis. So, it was just common logic. It was more of a situation of I'm spending money that I don't need to be spending. I'd rather

spend the money on a radio station that's been on a record for fifteen weeks, and when it's time for them to have a timebuy, I don't want to have to think about where I'm going to get the money from. When I got there, I said, 'Look, you don't have to scare me. I can see the numbers, that they're outrageous and out of line. I'll take care of it.' They said, 'Great. You do what you need to do.' I'd rather tell everyone from the beginning that this is how it's going to be, rather than wait six months and then have to say, 'Oh, sorry.'

*Do you feel the indies can stop a record?*

**Phil:** Five or six years ago, they would have a much better chance of doing it. Not now, with the wheeling and dealing, and everyone has to be Monte Hall to get a record on the radio. The only people who can be Monte Hall are the guys who are sitting in the big chair, working for the major corporations. The indies are the people who can smell the smoke. They see smoke, maybe there's fire. Call the guy at the label and let's work together and stoke the flame. You can't ask for much more of an indie. Sure, some guys have a couple of people that, when they have a decent record to deal with, they can bring it home. And I acknowledge that. I'm not going to discontinue using indies altogether. I'm just going to scale it back and use them where they're smart.

*I've been told that your attitude about chasing airplay with hardware is not particularly positive. That you're not a believer in playing that game.*

**Phil:** I think it's bullshit. You've got a great record, a radio station is going to want to add it. They might want a little bit of support for the record. And I'm not talking about a refrigerator. I'm talking about a timebuy, or something that's going to be involved with the record. If you want five boom boxes to give away, I'll give you a hundred cassettes. You give them away, and one of those winners gets my prize. That's promotion. That's supporting the radio station. That's supporting my artist. I have no problems with that. If I can get a competitive advantage for my record that way, I'll take it.

*Let's talk about your metal background. You trained your truck driver buddy, Rob Tarantino, to take over the metal department that you established for Paul Yeskel.*

**Phil:** He is the combination of -- in a good way -- the Marko Babineau or the Matt Pollack of the next generation. He is a great promotion person.

*What makes him good?*

**Phil:** If he goes into a room with twenty-five people, and he doesn't know anybody, by the end of two hours, everyone in that room wants to be hanging out with him. He's just the funniest guy. And he was driving a truck. I've known this kid forever. I've seen him work rooms. He's just got a really great outlook on life. It's really, really upbeat. He could sell ice to an Eskimo. I'm not worthy compared to this guy.

*Yeskel's done a good job of putting a high buff polish on deserving talent.*

**Phil:** If you look at the record, he's had Carl Cross, who's now a local in Denver for Arista; Charlie Foster, who's the local in Minneapolis for Arista; David Pearl, who's a local for A&M; myself; Kim White, who just left Geffen. And these people leave Aim because they are ready to move on. If a guy's hitting .290 or .320 at Columbus for the Yankees in triple A, he wants to play the big leagues. And Paul recognizes that. He's got a really great philosophy on it. He's a great teacher. And Tarantino is going to be the next to go, if Paul wants him to. Now, if Paul is in a position to be able to pay him enough to stay, maybe Rob will stay. Maybe he doesn't want to go up. He's a big fish right now in a small pond.

*Give me a brief career overview.*

**Phil:** When I was at Seton Hall, I was planning on going to law school, and I got hooked up working in the radio station. And at the time, it was just a piece of shit radio station that happened to be 2,500 watts with an antenna that poked right into Manhattan ten miles away.

*That was 'SOU, right?*

**Phil:** Right. And we decided that this was bogus. We've got a radio station that people will listen to. It's much bigger than just a campus radio station. And we were playing records like Bon Jovi's 'Slippery When Wet' when it was just out, and the Poison record, and things like that, that you couldn't get anywhere else. And that was metal then. It was pretty homogenized. It was pretty easy to deal with. And it turned into a career. From there, I went into management with Amusen America. They needed someone who understood the metal market and the process and what the promotion was. I don't know of anybody who had someone doing it metal radio then, except maybe Enigma. It's funny because Clarissa Garcia (now of Def American) worked me when I was at 'SOU. I worked at Amuse for a year, which was a really great place to learn. We managed Kip Winger before he got his deal, and I was allowed to work really closely with him. That was a killer experience, working with an artist from scratch and seeing the whole thing go, and being involved with it. That really gave me a lot of insight on what it takes to break an artist.

*Where did you go from there?*

**Phil:** I went to Megaforce in January of '88. Megaforce is where it got real. The first record I worked there was the Prophet record, which Atlantic had some interest in. And our first week out of the box, we got 'EBN, 'NEW, 'FBQ, 'RIF and Wheels. The second week out of the box, KBPI. It was a really intense thing. But it died fast. That was the first single I ever worked. And hot on the heels of that was the first King's X record, which really taught me what it means to be passionate and tenacious. My first day on the job, they gave me an advance cassette. I got in my car, and after the second song, which was 'Goldilox', I just knew that this was something incredibly special and unique. Nobody was doing this. That's when I hooked up with Bill McGathy because we had a vision. He, Kenny Ryback, Sam Calle, Heavy Lenny and myself. We got a total of 35 parallel adds on it. But it was the most incredible labor of love, ever. We wouldn't let go. That's what taught me, really quickly, what it means when you're at major label, and you have more power than just a little custom label. That was a great experience for me. Since then, my philosophy has been that you've got to get everyone and anyone to play your records.

*Do you remain a fan of the band?*

Phil: Sure. I just saw them Friday night. They were unbelievable. Did you see the fans?

*I couldn't believe the body surfing that was going on.*

Phil: They were psychotic. And that's what fans for King's X are like. New York has been a great market for them because over the years, 'SOU in New Jersey has just pounded the shit out of them. But you look at a band like King's X, and it's been four or five albums of just fucking grinding. They should be playing arenas by now. It just goes to show, you've got to be patient. That's one thing I have to hand to Megaforce because at another major label, they probably would have gotten bounced after their first record, which did all of 20,000 copies.

*With RCA, you've got a label that spent the majority of the '80s without a real AOR roster. Starship, maybe David Bowie, whose stock was down at that point, and a little action with Eurhythmics and the occasional Autograph. That's it. How do you deal with the fact that you have no real catalogue or touring bands to play with, in contrast to someone like a Danny Buch?*

**If you're on a football team and you lose, there's only two guys they can blame: the coach and the quarterback. If the ball doesn't move, you don't blame the left tackle. It's my balls on the line.**

Phil: Obviously, we're at a disadvantage. The weirdest thing I can describe to you is if I walked up to a girl's mom and dad and they said, 'What do you do?' And I say, 'I work for a record company, RCA.' And their eyes light up. They think I'm working for a huge monolith that's a great institution, which it is. But you say that to someone in the industry, and you hear, 'Well, what do they have?' It's perception versus reality. We are as small a major label as you can probably get, yet we have all the tools we need. And that's getting back to Joe Galante's philosophy: let's strip it down to what we can work with, but not do something half-assed. Let's really go after it. Sure, they're all baby artists. Every single one of our artists is a baby artist. The only thing we have is Bruce Hornsby, which is a record by record thing for the format. He's got a great base and we're getting a lot of support, but it depends on the exact record. And Michael Penn, he's going to get a multi-platinum push. His first record went Gold.

*Have you heard the new Penn record?*

Phil: I haven't heard a single note from it. I think they're mastering it today, as a matter of fact. So, we don't have anything to bargain with. We can't say, 'We've got Springsteen coming on the road next week. We'll give you thirty pairs of tickets,' or something like that. We can't even begin to start offering things like that. What we have to do is to get down in the trenches in our combat gear, and we have to dig. That's one of the things that I've got to be very honest and up front with RCA about. We have our Charlatans U.K. record out right now, which is a legitimate buzz record. This band is really the forefront of the Manchester scene; #1 Billboard track; #2 in New Rock, #1 in Gavin; active rotation on MTV. The buzz is there. And it's going to get five to ten adds a week at AOR. That's just the reality. None of our records fit in little perfect squares and ratholes. I don't have an RTZ or a Storm right now. I will in July, with the 21 Guns project, which I think is a very fresh, straight ahead rock record. Historically, we've gotten our bands from places like Beggars Banquet and Dedicated, which are two of the best Alternative-leaning label imprints that any label could hope to have.

*People have always felt that the RCA A&R thrust was certainly the Achilles heel. Are there any other changes going on there? Are there new things happening? New people?*

Phil: I think that Joe Galante has just hired a new Senior Vice President of A&R, but I really don't want to mention who I think it is. But I've heard the deal is done. So, there is someone coming in who's got some experience on a really high level. That person, if I'm not incorrect, was a Senior Vice President of A&R at a very major record company. So, I'm hoping that he can supply us with new and straight ahead, real rock and roll. Bob Buziak got all of his ideas to get music from outside A&R sources. Do a deal with somebody. Do a deal with this person. Let them bring in product. And we're really living by that day to day. I don't know how many domestic artists we have on our roster, but when people say it's 25 or 30, I think that's true. Our own, indigenous, domestic artists. The rest we get from other sources, whether it's Beggars or Dedicated or BMG International.

*Second guessing Buziak's theory, do you buy into that?*

Phil: I don't think his idea is necessarily bad. The problem historically is, when any label makes custom deals, that usually involves taking a lot of average records for one great record. That can be tough for every department.

*What do you tell a manager or an artist when they deliver a record and you know it's a stinker. It's totally unworkable, or at best, a long shot. What do you say?*

Phil: Joe Galante has recorded full albums with artists and then told them, 'I'm sorry, we're not putting out the record. It's not competitive. It's not what we want to deal with.' He's done that four or five times since I've been here. So, he's not afraid to spend the \$200,000 or so making a record and then walking away from it, trying either to sell it to somebody else, or just to say, 'I'm sorry. We're not putting it out.' That takes balls.

*What do you do with a situation like the Charlatans, where you got Brian Krysz to put the record on the air for two days, and then he pulls it saying the record is too dancey?*

Phil: That's unfortunate because in a market as big as that, that there has got to be enough different kinds of people to listen to that radio station. Miami is a very cosmopolitan market. Will it work in Columbia, Missouri for Chris Kellogg? I don't know. That's a smaller market. But for a city the size of Miami? It's killing up in Boston on WBCN. They are getting killer phones on the record. Boston is a cosmopolitan city, too. It will work. With all of these New Rock stations around the country that got #1 phones off this record, you can't tell me that this record wouldn't translate into something good enough to at least pass on one play a night on another station in a mid to major market. It's just ludicrous. Programmers who are hip and who can feel the pulse of the street want to deal with this record, and they want to deal with it right away. Programmers who I know of around the country, who are not as close to the street, think we're out of our fucking minds for going after this track. Hold on a second, Bill. They're making departure announcements now. My suitcase is lost someplace in the Continental desk because I couldn't get on the flight this morning. It's 8:30 or 9:00 at night, and

it's closed already. I'm going to go to my hotel, sleep in my clothes, come back here tomorrow and just pick up my bag and go to another city. If I was working at a bigger major label, I'd probably go out and buy myself some clothes for tomorrow and deal with it. But I don't care. I'm 27 years old. Just give me my fucking phone and I'm ready to go.

*You've got a couple of crusty vets like Tony, of course, and Jordan. How do they factor into RCA's game plan? Are they going to be a lot more involved in A&R? Because they had these guys in the field, were they willing to turn it over to a relatively junior player? What was the mindset?*

Phil: I don't know what it must have been like for them, but I was trying to be really, really cool about the whole thing. I did not solicit this job. It was like, 'Here it is.' And I said to Butch, 'This is going to be pretty radical for Tony and Jordan. These guys have been doing this for a long time, and I'm going to be the guy.' I'm trying to keep it as much of a democracy as a totalitarianism can be. If you're on a football team and you lose, there's only two guys they can blame: the coach and the quarterback. If the ball doesn't move, you don't blame the left tackle. It's my balls on the line. I take input from Tony and Jordan every day. I let those guys have as much rope as I think is possible. In the end, it just got down to Butch saying 'Phil's the boss. It's his word. And that's the end of it.' After a while, they realized that I wasn't going to be a complete dickhead about it. We're a team. If I look good they look good, and if they look good I look good. This is capitalism, man. It's money. We want to win.

*Do you expect that you're going to have a more significant voice in what gets signed?*

Phil: I wish I didn't have to get involved, but I think it's going to be true. Especially because now, there's a voice in New York. And I'm a screamer. I tell them every day what I want. We're doing a development deal now with a kid named Jeff Steele, and I brought in the demo tape, which I produced. It was like ready to order for what I wanted to bring to the format. I played it for Tony and Jordan, and they loved it. So, Ric Aliberti and Galante are doing a development deal with this young kid from New Jersey. We're not going to sit back and wait for it to happen. We're jumping right in there. There's an edit coming on the Charlatans that I put together that makes the song sound a lot less dancey. Just by fiddling with thirteen seconds of the song, it sounds completely different. I despise the attitude of some A&R people that says, 'Our ears work better than yours because we're A&R people.' If anything, I think our skills are greater because if I sit an A&R guy down at the telephone and tell him to get adds, he wouldn't know what to do. But I could go into a club and see a good band and help them make a deal. What do I do? I find a producer and he makes the record. He sends in the budget and it's \$100,000 over, and it's just like everywhere else. As far as A&R goes, I can't wait to be handed great records. We want great records. But if someone asks me what I think and I think it sucks, I'm going to say, 'Hey, I think it fucking sucks.'

*How much can we expect your demonstrated expertise in the metal arena to affect RCA's move in that area?*

Phil: As a matter of fact, we're doing a deal with a custom label right now that has a pretty good track record, that I'm not taking any credit for bringing in at all. But when Joe Galante decided to get involved and to hold discussions with this label for this deal that's coming up, I was in that meeting with him. I was in that meeting with he and Randy Goodman. I've worked with them extensively in the past and

# Interview

they're very good. So, I feel really positive about that. Joe and Randy are not old guards who sit on the top of some pyramid and say, 'This is the way it is. It shall be written. It shall be done,' or entertain discourse and then make their own decisions anyway. It's a team. It's synergy. If the janitor had an opinion, they'd listen to it. And if you can voice yourself and be emphatic and prove your point -- not just talking out of your ass, but say why you think something should be a certain way, they'll go for it. They're very reasonable people. I want to have rock records to work. I don't want to work records that the format comes to me and says, 'Well, Phil, good record, but it's not a rock record.' I don't want to hear that. And Tony and Jordan don't want to hear it. And our field people don't want to hear it. These people are hungry and starving to work with radio. They are excellent promotion people. Our CHR numbers speak for themselves week after week. These people work their balls off. They want to work. It's definitely a question of getting the right record. And no, I can tell you in a simple answer, in general, we have not had the right records.

*Given the label's historically tentative commitment to AOR, how can your field staff be competitive with major rock labels like DGC and Mercury? And how do you make sure your locals are taking care of business at the AOR level?*

**Phil:** It's really odd, but a lot of them like rock n' roll. They grew up listening to rock n' roll. So, they want to talk to their AORs. And also, we're not overloaded with records. I wanted to call a lot of my stations, when I first got on board, and introduce myself to them and say, 'Hi. I don't know what your relationship with RCA was like in the past, but it doesn't matter. Here's my number. Here I am. Here's what I believe in.' A nice courtesy call. But in two successive phone calls, WKIT in Bangor and WBLM in Portsmouth, I talked to the Program Directors and Music Directors, and they both said, 'Yeah, I've been talking to your local guy since 1972.' And I sat there and I said, 'Well, I'm getting off the phone now,' because what the fuck else can I add to this relationship? If this guy can't get an add with these guys -- I mean, twenty years in the marketplace with these people. And a lot of our other locals are young. I know they call radio. We talk to all of our stations, Jordan, Tony and I, and they get service, and they get phone calls. They're good promotion people. I have complete confidence in my local staff.

*RCA has earned a rep for crossing Alternative into the mainstream. That's really been your hole card of late, a la Love and Rockets. The trick is crossing those records out of that Sunday night Alternative show into the mainstream?*

**Phil:** Right.

*Care to name any radio names you feel are especially useful at the alternative to AOR crossover?*

**Phil:** My first two weeks on the job, I got three adds at 'BCN. That was Garland Jeffreys, the Charlatans and Peter Murphy. I was really impressed by 'BCN being really aware of the market, knowing exactly what was going on, knowing what 'FNX was doing, and just knowing how cool these records were and going for it. I had almost come to think that 'BCN had lost that luster as being a real innovative station. But they proved to me, in two successive weeks, that they were still totally on board with what needed to be done, as far as staying hip and cool with their audience.

*Dave Rossi is a guy that comes to mind for me.*

**Phil:** I've talked to Dave for years, and I know what he's up to at WAVF. He really knows what he's doing and he knows what

his target wants. He's 25, too. He's not some 35 or 40 year old guy.

*Hey, watch it.*

**Phil:** (Laughs) I'm sorry. I'm going to be the same way, one day. That's when I should be upstairs, I suppose, as a General Manager at a radio station or something. But I have this problem lately. I look at a market like New York City. You can't tell me that New York City cannot tolerate a

great programmer. I love calling radio. I have my local people and I want to make sure that they're calling. And I have Tony and Jordan doing the vast majority of it because I've got to be pushing paper and getting to meetings.

*And don't think for a second that they don't appreciate the fact that you're such a monster for paperwork. That you free them up to jam the circuit means a lot to those boys.*

**You can't tell me that New York City cannot tolerate a flame throwing, hard rock radio station and a full-blown, Alternative radio station. You can't tell me that the biggest market in the country will not tolerate these formats. Why is it that we don't have them? Because of guys in their fucking suits. Owners who were speculators or investors, who have had to become broadcasters and don't want to be.**

flame throwing, hard rock radio station and a full-blown, Alternative radio station. You can't tell me that the biggest market in the country will not tolerate these formats. Why is it that we don't have them? Because of guys in their fucking suits. Owners who were speculators or investors, who have had to become broadcasters and don't want to be. And it's just a crime. Maybe that's what's wrong in major markets. But I think that a radio station like Dave Rossi's a perfect example. You define your audience, what your audience's tastes are. You are the person who goes out there and creates what's cool and what's right. That's what AOR was all about when I grew up. I've gone from market to market, and half of the radio stations, you could put a blindfold on me, stick some cotton in my ears, and turn me around five times, and I couldn't tell you one station from the other. But when I hear stations like WDHA in Dover, and WCIZ in Watertown -- and 'AVF, I have to go down there to listen to their radio station -- you hear these stations, and you say, 'Wow! This is great. These songs are great.' They're playing really interesting music, and it's not stale. I don't own a Led Zeppelin record. I don't own a Rolling Stones record. I'm supposed to be in that 25-34 target demo range, and they're playing music that I don't identify with.

*Yeah, but you've been musically hyperactive since your early teens. Do you genuinely believe that most 25 to 34's could care less about the Stones and are burned out on the bulk of the core library classics?*

**Phil:** I know tons of people that are. And they listen to music. They're fried. They don't even listen to the radio anymore. It's not that they're saying 'Oh, radio sucks.' They just don't even bother. So, radio's got to be fighting for a smaller and smaller slice of the pie. Other than that, they've got kids brainwashed into thinking the same old records, the same old records. These kids know Led Zeppelin is old, but it's the only thing they hear, so they go out and buy it. I don't understand what their logic is. I grew up on Elvis Costello and the Boomtown Rats, and progressive things like Peter Gabriel or Genesis. I was buying stuff like that. I wasn't even listening to hard rock back then because I had no idea what it was. Except for a couple of KISS records, which everyone had.

*Now you're making cold calls to radio, most of whom have barely heard of you. What's it like trying to make a dent?*

**Phil:** I know a lot of guys, but not too many at the P1 level because most of the records that I've ever had to work never got that far. But I think there are some great P1 programmers out there. I think Bill Betts at KBPI is a killer programmer. I have ultimate respect for him. Charlie Logan is another one. He's a great guy and he's a

**Phil:** It's my job. Don't forget, I was planning on being a lawyer, so I can paper anybody to fucking death. I can write as well as anybody else. And I just filibuster until everyone turns blue and I get my way.

*What's coming on the label?*

**Phil:** 21 Guns is something that Tony Jordan and I and our field are really excited about because it's going to be the first record that we have that no one can turn around to us and say, 'This is great, Phil, but it ain't a rock record.' This is a rock record. And we want to take it to the bank. It's the first project that Scott Gorham, who was lead guitar player in Thin Lizzy for the entire history of the band, has come out with since Thin Lizzy. It's a great, straight ahead, rock n' roll record. It's not a hair band. It's a real, honest, tremendous record. And that's one that we really feel positively about. We have a new Vinnie James record, which I hear is just tremendous. The Vinnie James will be late Summer, and the Michael Penn will be early Fall.

*Anything else coming up in the near future?*

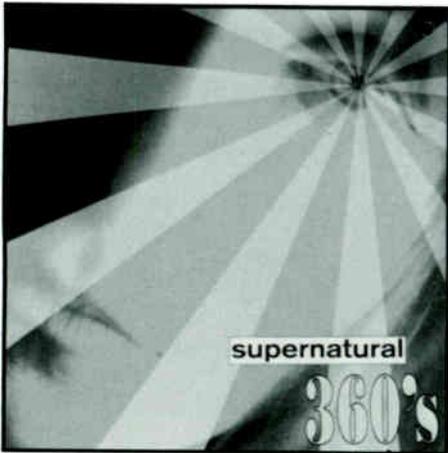
**Phil:** Peter Murphy. That gets back to my thing with radio. We have just as much money to spend breaking any of these artists as anybody else. A perfect example is right now at WRRK. These guys were playing my record in Heavy for like eight weeks with Mitch Malloy. They said, 'Do you think you can bring him by?' I said, 'Done. I'll do it. I want to support you. Tell me what you want. I'll fly the fucker out there myself.' And we did because we want to support radio. We have the money to spend to be a major force. It's just that we're not going to take five records and deliver them to you all at once and say, 'We want all five this week. Or better yet, just give me two. We know the other three are chafe, anyway.' We're not into that. It's five records. Think about them, please. They're all good. And we'll support them all. So, don't fuck with me. You're going to have 150 records this year. Give me my five, and I'll leave you alone.

**BILL HARD**

# NEW/ALTERNATIVE

## PICKS

### 360's, "Supernatural" (LINK)



Glass has curious properties -- it is clear, yet visually magnifies and distorts. Whether a fishbowl or a crystal ball, you don't know exactly what you're looking at, even when you turn it around and observe all the angles -- 360 degrees worth. The 360's grapple with illusions as well, not optical, grant you, but sonic dimensions equally dynamic to behold.

It's deceptively difficult to balance attitude and poise, yet they cleave sharply through the overwhelmed world of guitar sounds, bypass murky intentions and state their case in crystalline lines and forms. Produced and mixed by the same team that is responsible for their debut, "*Illuminated*", Sean Slade and Andy Wallace (whose resumes also boast Buffalo Tom and Nirvana, respectively, among numerous others), "*Supernatural*" presses to the tempestuous front, twisting the clouds of bombast and distortion into better, more cohesive shapes. These assume form in songs like "*Step Outside*," the first single and one of the best entrances on the track flowchart, by no means the sole highlight. As the record starts, the feedback filters through a sample that smirks, "thank you, this is a recording..." Precious few words can get across the power and scope of Eric Russell's guitar work, yet to give him sole focus out of the total lineup would be in bad judgment. Audrey Clark uses her sumptuous voice expressively, wistful and bombastic, simultaneously when necessary. The L. Kramer listed is her sister, Laura, and her contributions only add to the overall atmosphere of decadence. "*Dead 1970*" opens up like a summer storm, viciously electric, then "*Speaks Through Water*" gradually and seductively draws you into the thunder-bumper. For those with a taste for thicker chords, "*King O'Kats*" and "*G.L.O.B.*" beckon, and you can wallow without seeming like a sludge wrestler. Not surprisingly, they polish and deepen the rough spots on Syd Barrett's "*Long Gone*", originally on his "*The Madcap Laughs*" album. While Audrey and her mates may call Salem, Mass. home, the "*Supernatural*" spell cast is from pure talent and effort, not hocus pocus or slight of hand. First week album adds are called in from KRCK, KUCI, KUSF, WCDB, WDET, WFNX, WTSR, WUNH and WWUH, and denying a full spin of the 360's is out of the question. Call the Link folks at (212) 924-2929. (BR)

## Top 50 Airplay

1	1	THE CURE.....Wish
2	2	XTC.....Nonsuch
3	3	CHARLATANS U.K....Between 10th And 11th
4	4	CRACKER.....Cracker
5	5	CONCRETE BLONDE Walking In London
7	6	PETER MURPHY.....Holy Smoke
6	7	JESUS/MARY CHAIN.Honey's Dead
8	8	SOUP DRAGONS.....Hotwired
9	9	U2.....Achtung Baby
12	10	BEAUTIFUL SOUTH..0898
10	11	IAN MCCULLOCH.....Mysterio
14	12	TORIAMOS.....Little Earthquakes
18	13	INDIGO GIRLS.....Rites Of Passage
20	14	ANNIE LENNOX.....Diva
16	15	RIDE.....Going Blank Again
11	16	JAMES.....Seven
19	17	CURVE.....Doppelganger
26	18	MATERIAL ISSUE.....Destination Universe
22	19	CHRIS MARS.....Horseshoes/Grenades
17	20	SOC/DISTORTION.....Somewhere Between...
15	21	SUGARCUBES.....Stick Around For Joy
ⓧ D	22	MORRISSEY.....Your Arsenal
31	23	BEASTIE BOYS.....Check Your Head
13	24	RED HOT/PEPPERS....Blood Sugar Sex Magik
24	25	THEY/GIANTS.....Apollo 18
42	26	MIDNIGHT OIL.....Scream In Blue
34	27	L7.....Bricks Are Heavy
23	28	NIRVANA.....Nevermind
25	29	JAH WOBBLE.....Rising Above Bedlam
32	30	BUFFALO TOM.....Let Me Come Over
27	31	TEENAGE FANCLUB.Bandwagonesque
33	32	PEARL JAM.....Ten
28	33	DAVID BYRNE.....Uh-Oh
36	34	STEVE WYNN.....Dazzling Display
46	35	EMF.....Unexplained EP
41	36	TRACY CHAPMAN.....Matters Of The Heart
44	37	CHURCH.....Priest = Aura
39	38	LIVE.....Mental Jewelry
40	39	HAPPYHEAD.....Give Happyhead
29	40	PIL.....That What Is Not
30	41	E.....A Man Called E
38	42	S. MCLACHLAN.....Solace
43	43	MERYN CADELL.....Angel Food For Thought
ⓧ D	44	MICH/SHOCKED.....Arkansas Traveler
ⓧ D	45	LEVELLERS.....Levelling The Land
47	46	TOAD/SPROCKET.....Fear
50	47	WIRE TRAIN.....No Soul, No Strain
48	48	SPENT POETS.....Spent Poets
49	49	UNCLE GREEN.....Book Of Bad Thoughts
ⓧ D	50	BREEDERS.....Safari

# SOMETHING HAPPENS!



## "DAISYHEAD"

**Matt Pinfield, WHTG:**  
 "Hands down my favorite track on the new album -- 'Daisyhead' doesn't disappoint. Fans who were blown away by the last record are injecting our request line with love over this one!"



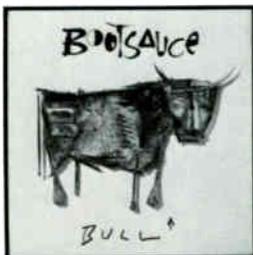
From the new album  
**BEDLAM A GO-GO**

MANAGEMENT: Conor O'Mahoney and Theresa Chambers



**MORE PICKS**

**Bootsauce, "Bull" (ISLAND/PLG)** The second effort from this genre blending Canadian unit has seen the domestic light of day much sooner than its predecessor, *"The Brown Album"*, but has still been available as an import for a short time. Our north of the border reporters (like CFNY) have been spinning tracks like "Love Monkey #9", which kicks this set off with a typically left of center Peter Sellers soundbite that asks, "Does your Meenkey bite?" The band blasts out the answer with an aggressive, progressive sonic wail that is like vintage INXS in a steel cage death match with Shriekback and Funkadelic. The U.S. is responding, as new adds this week were called in from KRCK, KXRK, WBRU, WDST and WKPX, who join the love monkeys at WNHU (Heavy), CIMX, WKNC, KUKQ, WBER, WFIT and WHTG. Bypassing the single, WDRE opted for the hilarious (and very funky) *"Rollercoaster's Child"*--- a Sly meets Bootsy under the strobe light, supreme team groove thang--- complete with an Ohio Players sample that is just one of many highlights of the set. Speaking of which, stations like KUCI, WBNY, WNHU, WUNH and WWUH did the smart thing and put the entire *"Bull"* package in rotation. The band was originally signed by Corky Laing, yes, the same man who pounded the skins for the seminal Mountain (as well as West, Bruce and Laing) and they have been racking up Great White North awards since their inception. We suggest moving to the glorious rhythm of those tracks mentioned above, as well as *"Dogpound"*, *"Big, Bad & Groovy"* and *"Bad Dinner"*. (MM)



**A House, "I Am The Greatest" (RADIOACTIVE)** Album number three from Ireland's A House shows a tone and noise quotient that is more in line with their philosophy. Their passport covers should be no means for sticking them into any one category, tho' it does make for some quizzical comparisons. Initially signed to the States with Warner Brothers via Blanco Y Negro (formerly Jesus And Mary Chain's home), A House have set out with Radioactive after releasing an import EP from a year or two ago, which some of you may have acquired. For starters, let's just state that *"I Am The Greatest"* is no sequel to *"Call Me Blue"*, their first big single with WB, one that introduced them to most of the folks familiar with them now. Following *"On Our Big Fat Merry Go Round"*, *"I Want Too Much"* was a short step towards the ironic lean of *"I Am The Greatest"*, with songs like *"The Patron Saint Of Mediocrity"* and *"13 Wonderful Love Songs."* A House seem more like The Beautiful South and Violent Femmes rather than any other countrymen. The first single, *"I Don't Care,"* took a big swipe at guys who sit at the heads of corporate boards, and *"Endless Art"* states before a list of deceased artists, "All art is useless," while marinating Beethoven's Fifth in a bath of violin. A recommended next emphasis is *"Creatures Of Craze,"* soothing with a steady guitar strum, and you'd be nuts to pass up *"Slipping Away"* or the unrestrained delusions of grandeur of the title track, which was the B-side to the 7" you may have ferreted away. KRCK and WBNY adds the full album, and WFDU and KXRK have this stowed away in rotation, where it belongs. (BR)



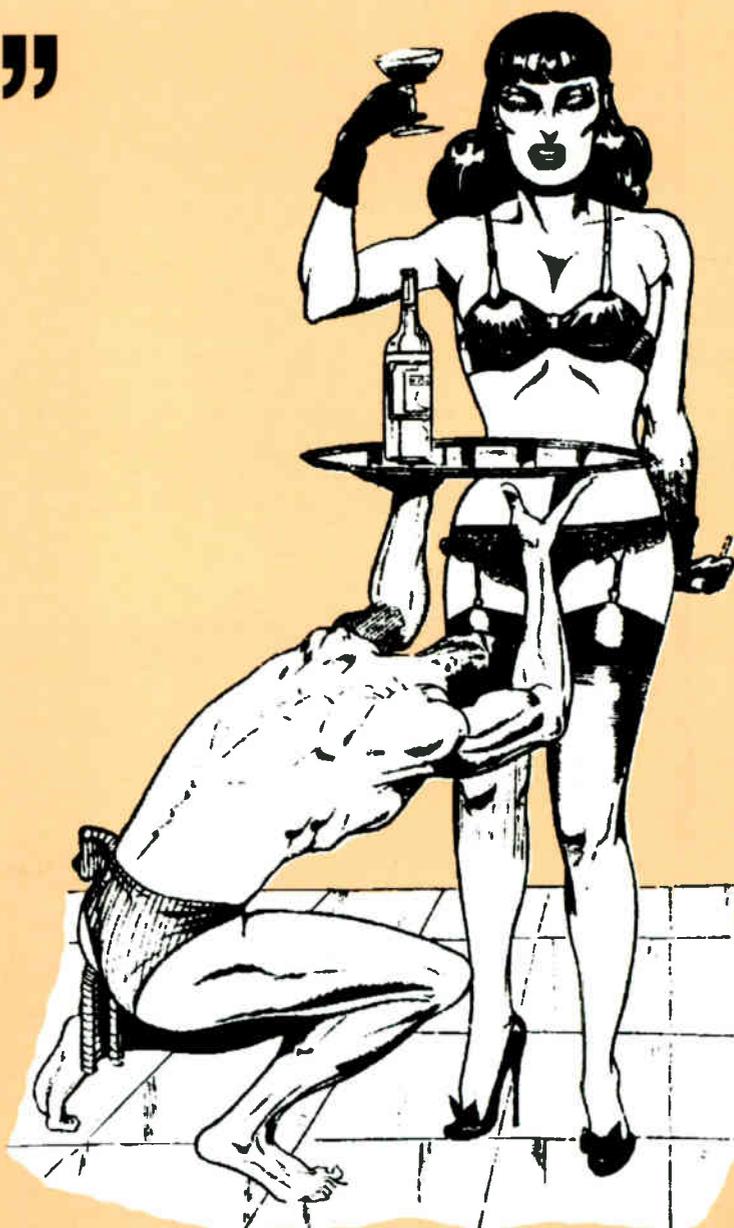
# "FETISH"

The New Single by

# BABY FORD

- Ⓜ Mainmix, Subway Mix: Produced and Mixed by Baby Ford/eon  
Original Pre-Production by Ford/Salt
- Ⓜ Eons Alternative Mix: Produced by Baby Ford/eon Mixed by eon
- Ⓜ Minimal Mix: Produced by Baby Ford Mixed by Baby Ford/eon
- Ⓜ 8AX Mix: Produced by Baby Ford Co-Production and Programming by Richard Salt Mixed by Baby Ford/Salt

From the album **BFORD 9**  
Maxi-Single available on compact disc and 12" vinyl  
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**PRETEND WE'RE DEAD**

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**" SNEAKY, SNAKING BARBED-WIRE-LOVE CHORUSES..."**  
**PULSE**

**" A PEPPY LITTLE CLASSIC..."**  
**SPIN**

**" RAZOR CLEAN, LAZER MEAN,... BRILLIANTLY  
NONCHALANT, GUM-CHEWINGLY COOL."**  
**N M E**

PRODUCED BY BUTCH VIG AND L7

**MORE PICKS**

**Richard Thompson, "Sweet Talker" (CAPITOL)** This is not really a follow-up to Richard's impeccable "*Rumor And Sigh*" set, but actually music he created for Taylor Hackford's new film *Sweet Talker*. Although this marks the supremely gifted musician's first stab at feature scoring, Richard has done work for U.K. television in the past (including the series *Hard Cash*--- no pun intended!) While the film is set in Australia, you will find not even a smidgen of didgeridoo among the instrumentation. Thompson draws on all aspects of his multi-layered recording career, which first came into focus through his work with the legendary period of Fairport Convention and has made time for side projects with fellow eclectic masters like French, Frith and Kaiser. The cinematic scope of tracks like "*The Dune Ship*" and "*Conviction*" don't detract from this set standing very much on its own two feet (or ears-- as the case may be!) "*Boomtown*" is a traditional country number, with vocals by labelmate John Andrew Parks, and "*Put Your Trust In Me*" could easily have been included on either of Richard's last pair of excellent outings. Co-produced by Thompson with Peter Filleul (ex-Climax Blues Band), the session features many familiar names from past projects, like



Christine Collister, Simon Nicol and John Kirkpatrick (who all made an appearance on the Grammy nominated "*Rumor And Sigh*" album.) Although this new soundtrack of sorts isn't expected to be a massive hit, the rabid following of Richard Thompson demands that you expose some facet to the public. Start with those already mentioned, but also check out "*To Hang A Dream On*" which is easily the most accessible of the lot. (MM)

**All, "Percolator" (CRUZ)** Straight fun, without a filter. All was formed in the aftermath of the Descendents, and has written a speedy and frenetic history in their short career (since '88). It's one marked with lots of tours, fueled by potfuls of caffeine, topped with enough energy to run ten marathons. The band that brought you "*She's My Ex*" presents a new armload of studio tuneage. "*Percolator*" slams down fourteen cuts like cups of Jamaican Blue Mountain, and doesn't get wired in the least. Having packed up and left California for Missouri, Karl Alvarez, Scott Reynolds, Stephen Egerton and Bill Stevenson are truly at home on the road (witness the highway 'tude of "*Mo. 63*"). This is All album #6 (dry), a six pack that boasts the live "*Trailblazer*" (engineered by Tommy Victor who also sings in a little trio called Prong) and the just as nifty "*Allroy Saves*", with a collaboration with Tony Lombardo, another Descendents dude, called prefix-edly Tonyall. "*Empty*" slams the radio biz against the wall, saying, "It's a heavy rotation that tells you what you need, stay tuned to this stagnation." Who said that mirth and message had to be separate? Okay, they're probably not saying "Hot blooded" in "*Hotplate*," tho' a Foreigner tribute could be in their future plans;



they are likely sending up one of their roadies in "*Hey Bug*." The album's already in fine stores and stations everywhere, being played by KMSA, KUCB, WFDU, WKNC, WHTG, WKPX, WNHU, WTSR and WXCI. (BR)

**The Sighs, "What Goes On" (CHARISMA)** Could there be yet another uprising of pop bands in the midst? It would certainly seem so, judging from the quantity, and more important--- quality that have sprung up in the last few years. Actually the argument could be made that heartfelt, intelligent and well crafted pop songs have never really gone away, they were simply hiding for a while. The Sighs have been plugging away at their dream of Brian Wilson meets The Shoes for more than a decade, forming in western Massachusetts, then regrouping around founder Bobby LaRouche and drummer turned bass player Tommy Pluta and relocating to San Francisco. This well earned debut was produced by Ed Stasium, who has also worked in a similar vein with bands like The Smithereens, Something Happens and grossly overlooked Boston popsters The Cavedogs. Using a kindred spirit for comparison sake, "*What Goes On*" does fall short of the exquisite Adam Schmitt album--- but then again so does just about every pop record released since! That said, there are tracks here that have "classic" stamped squarely on their mop top forehead. On the slower side, you'd be hard pressed to find a more beautiful tune than personal faves "*Diamonds In Blue*" or the obvious



Brian-isms of "*Testify*". "*Think About Soul*" is the legit single, but who could blame you for jumping ahead to the format perfect "*No Caroline*", or even "*Can't Refuse Your Love*". Other noteworthy moments can be found on "*Heroes Are Made For Falling*" and "*All I Want Is You*". The Sighs are not just for AOR, all you need to do is listen for further proof. Do it! (MM)

**Snatches Of Pink, "Bent With Pray" (CAROLINE)** If fifty percent of the bands with recording deals played with half as much passion, then the world would be a better place. Snatches of Pink have been laden with that (un)enviable buzz status, and it's been earned, hands down. Former Let's Active drummer Sara Romweber, Michael Rank and Andy McMillan are the trio that is Chapel Hill, N.C.'s Snatches. Their first two albums were on Dog Gone, the last, "*Dead Men*", produced with the band and John Keane. That album hoisted them above the field of their peers, and "*Bent With Pray*" fascinates the newcomers and pleases their existing fans. Co-produced, instead, with former Outlaws Freddie Salem, "*Bent...*" stands with steelier posture, casting a slightly more emotional view of the horizon, like a dreary 1992 soundtrack of "*Rio Grande*." Where Rank and Co. screeched through "*How The West Was Run*," in years past, they've toned down their profile. Splice together vintage Keith Richards riffs with atmosphere recalled by Denmark's Sandmen, Snatches Of Pink take bold, if not sentient, strides into the sunset -- cue up "*Mother Crane*" and "*Last Supper*." A guitar solo from former Hanoi Rocks' Andy McCoy, now of Shooting Gallery, makes an



already memorable song, "*Screams*," unforgettable with his stinging sense of drama. Chief songwriter Michael Rank adds some touches of sitar on "*Undead*", and his vocals sound (oddly enough!) in some spots like Roland Gift of Fine Young Cannibals, and "*Dancing The Weird*" lyrically assumes the style of Lou Reed. KUCI, KUSF, WCDB, WNHU, WTSR and WUNH report adds on this impressive album, so find your copy and find a suitable starting point, there's enough for everybody. (BR)

**Most Added**

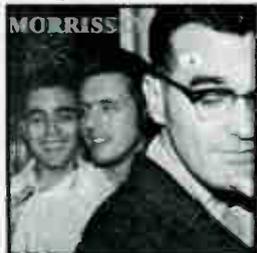
1. MORRISSEY .....(Sire/Reprise)
2. BOOTSAUCE.....(Island/PLG)
- SPIRITUALIZED .....(Dedic/RCA)
3. RUMBLEFISH.....(East West)
4. 360'S.....(Link)
- MIDNIGHT OIL.....(Columbia)
5. TOM TOM CLUB .....(Sire/WB)
6. DEEEE-LITE .....(Elektra)

**Most Requested**

1. THE CURE.....(Fict/Elektra)
2. BEASTIE BOYS .....(Capitol)
3. SOUP DRAGONS .....(B.Life/Merc)
4. CHARLATANS .....(Beggars/RCA)
- L7 .....(Slash/WB)
- MERYN CADELL .....(Sire/WB)
5. JESUS & MARY CHAIN.....(Def Am/WB)
- PETER MURPHY .....(Beggars/RCA)

# Singles Going Steady

## Morrissey, "We Hate It When Our Friends Become Successful" EP (SIRE/REPRISE)



Not only is Stephen the unquestioned king of the angst/alt singer file, he just may be responsible for more long song titles than any writer in memory. "We Hate It...." was easily the single of the week, nabbing Most Added honors with out of the box saturation that includes instant Heavy rotation play from 91X, KDGE, KJQN, KKDJ, KNNC, KROQ, KRZQ, MARS-FM, KXRK and WFNX--- with KNNC, KROQ and KXRK also getting Top 5 request action as well! Although the production chair was filled this time by former Spider Mick Ronson, there is certainly no way anyone could not recognize the distinctive croon of Morrissey. Perhaps that is precisely the reason he remains such a unique and compelling artist, there's not likely to be any copycats. All this support has resulted in Steven's forthcoming "Your Arsenal" album getting this week's highest chart entry, with a 22\* debut. Of course you should also delve into the quartet of live tracks for spice, with versions of "Suedehead", "I've Changed My Plea To Guilty", "Pregnant For The Last Time" and "Alsatan Cousin" ready to freshen up your catalog depth. (MM)

## Sky Cries Mary, "Exit At The Axis" EP (WORLD DOMINATION)



Co-existing in the Seattle scene that's been dominated by the muck and mire of the market's biggest sellers, Sky Cries Mary has been quietly earning a rep for lucid, yet hardly tranquil, music. In fact, their first album, "Until the Grinders Cease", released on the French New Rose label, was recorded with guitarist Roderick and two fellas, Jon Auer and Ken Stringfellow, who went on to dazzle the world as the Posies. After an EP, "Don't Eat The Dirt..." and a couple of import compilation tracks, Sky Cries Mary has signed to an American label for their first stateside release. The band now features Roderick, along with a half dozen others, including former Patti Smith Band guitarist Ivan Kral, who incidentally released two records in Eastern Bloc (and they covered the song that he helped write, "Dancing Barefoot.") In the years since their inception, the band has softened its aural profile, rounding the edges with dance-styled rhythms and samples, taking a cue from exec prod.

Luc Van Acker's influence (he's worked with faves of ours Anna Domino), incorporating earthy spoken cadence that relaxes the mind and body more than a bucket of camomile tea. An album is to follow later in the year, tho' "Moon Dream Meadow" and "Elephant Song" are more than adequate to satiate the stress-riddled cars. WFDU reports an add, and college signals like WWUH are already featuring it in their lists. (BR)

"HANGING UPSIDE DOWN" DAVID BYRNE  
The new track from UH-OH





**RISE  
ROBOTS  
RISE**



"A succulent cocktail of all good things...rap, dance, and soul, with a dash of industrial...this stuff is great"

—SPIN

"Teetering on the brink of anarchy, this band takes a multi-layered sound to the max...Prince style guitars, sublime singing and rapping over dense funk..."

—SOUND VIEWS



Featuring:  
"TALK IS CHEAP"  
"IF I ONLY KNEW" &  
"ALL SEWN UP"

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**MORE**

**Singles Going Steady**

**Mega City Four, "Shivering Sand" (BIG LIFE IMPORT)**



How this band's unbelievably great *"Sebastopol Rd."* album could be absent from the chart is way beyond us. Although "Stop" may not have pumped the collective 'nads of programmers, tracks like "Ticket Collector" and especially "Clown" are bona fide classics in waiting. Oh well, there's still time for those yet to be converted to Mega Pop. The rest will be hunting down this brand new import EP, with "Shivering Sand" as the centerpiece. Easily as wonderful as anything on the album, the track is a fuzz tone drenched, guitar pop beauty, certainly not a rare feat for one of the best kept musical secrets currently operating. There is also a live version of the track included, as well as yet another pair of non-LP goodies; the energetic "Everybody Loves You" and riff heavy "Disturbed". Just do us a favor before plunking down bucks for this import, take the domestic album into the on-air studio for a week. If "Clown" doesn't light phone lines immediately--- no one is listening! (MM)

**Erasure, "Breath Of Life" (SIRE/REPRISE)**



It's a testament to the longevity of Erasure that "Breath Of Life" is released months after the initial appearance of "Chorus." Andy and Vince proved that they are not merely milking the success of "Wild" or "Crackers International," but that their new compositions are stylistically autonomous, and damn fine, too. "Waiting For Sex" and "Carry On Clangers" are both of non-LP variety, and are well placed within the mixes, courtesy of folks like album producer David Bascombe (Tears For Fears) and Mute's Daniel Miller. KKDJ and KRZO leap on board and, with Erasure's existing audience, who could deny them a new spot to play with. (BR)

**Ride, "Twisterella" EP (SIRE/REPRISE)**



The segue from "Leave It All Behind" has been underway for a while, and this track was the obvious next in line. Stations like KRZO, KUKQ, KTCL, KXRK (Top 5 phones!) and WHTG are already up to Heavy play, while CIMX, KACV, LIVE 105, KNDD, KNNC, KROQ, WUNH and WHFS are solidly on board as well--- and KDGE came in this week. As usual with Ride, the EP is filled out with non-LP goodies, this time the title track ("Going Blank Again") is included! The other pair of bonus tunes are the Television-esque "Stampede" (not to be confused with the dreaded Doobie Brothers), and "Howard Hughes" (not to be confused with Donald Trump!) Ride is an addictive mood that hooks a listener through dense clouds of guitar--- alternating currents of strum that simultaneously float and sting. Wear a seat belt! (MM)

"Who would have thought a foul ball could do so much damage?  
It's a shame about Ray"  
Ray's baseball coach

**MORE**

## Singles Going Steady

**Baby Ford, "Fetish" (SIRE/WB)** A host of images thunder across the cerebral cortex during "Fetish:" sonar displays, blazing strobes, turning handcranks, wrenches hitting linoleum. And that's only the first edit. Peter (aka Baby) Ford lays down a half dozen mixes of "Fetish," some of which are courtesy of Eon (who has his own album coming out on Columbia), all burn a fast trail in the speakers and complete playback



before you know it. Adds WKNC, WUNH and MARS-FM charts it in Medium already. Descend into the Subway Mix or the EONS Alternative Mix. (BR)

## THE ROCKBLOCK

New Music featured weekly on  
Album Radio Specialty Shows

1. The Cure..... "Wish" (Fict/Elek)
2. Charlatans ..... "Between..." (Beggr/RCA)
3. Meryn Cadell ..... "Angel..." (Sire/WB)
4. Ian McCulloch..... "Mysterio" (Sire/WB)
5. Soup Dragons ..... "Hotwired" (B.Life/Merc)
6. XTC..... "Nonsuch" (Geffen)
7. This Picture ..... "A Violent..." (Ded/RCA)
8. Something Happens ..... "Bedlam..." (Chari)
9. Peter Murphy ..... "Holy..." (Beggr/RCA)
10. Tori Amos ..... "Little..." (Atl)
11. Material Issue ..... "Destination..." (Merc)
12. Jesus/Mary Chain ..... "Honey's..." (Def Am/WB)
13. Sarah McLachlan ..... "Solace" (Arista)
14. They Might/Giants..... "Apollo 18" (Elek)
15. Buffalo Tom ..... "Let Me..." (Beggr/RCA)

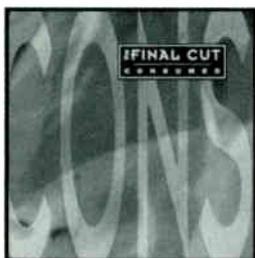
## Necessary Spinning



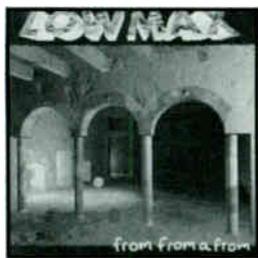
Kristen Hall's "Fact & Fiction" is in fact her second album, and she's been busy writing (co-writing two songs on Michelle Malone's Arista debut) and playing (touring in the Indigo Girls backing band) in her native state of Georgia. Her first album for Daemon features guests like John Ashton from the Psychedelic Furs, Emily from the Indigos, Cindy Wilson from B-52's

and Sara Lee from Gang Of Four, for starters. But names don't mean a gosh-darn thing if the songs they're playing are dreck, so we're happy to report that Kristen's skills as songwriter are quite above par. If for any reason you harbor doubt in your pittance-type skulls, listen to "I Gave Everything," "Empty Promises," "Out In The Country" and "Colder."

(Daemon, P.O. Box 1207, Decatur, GA 30031).... "Consumed" from The Final Cut offers a hybrid that's extremely welcome in continued times of self-restrictive square and round pegholes. Their Nettwerk album draws you into a web of bizarre samples, industrial rhythm patterns and vocals reminiscent, in some places, of the Les Mystere Del Voix Bulgare compilations. MARS-FM is already on the add board, and if you aren't fascinated by this subtly complex album that features contributions from former Revolting Cocks' Chris Connelly, William Tucker and Skinny Puppy's Nivek Ogre. Fire through hip-hop "Tranquilized," "U.F.O.T.M.," the Bulgarian voices distance on "Dance For The Saints" and the steelwool-production of "Clean The Machine" for starters, and let it loop through at least three or four times to permit the ears to catch everything. (Nettwerk, Box 330-1755, Roston Street, Vancouver, B.C. Canada V6G-387) (BR)

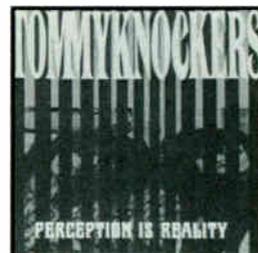


For some reason Germany has always been the first label home for Tucson, AZ's Lowmax. Their pair of previous releases each came out in Deutschland a full year before Skyclad (one of our country's truly great indie labels) issued them here in The States. "From From A From" is the third recorded installment from Howie (Giant Sand) Gelb's younger brother Ricky's band. Previously compared to units like Green On Red or the sadly overlooked True West, this new effort further expands Lowmax's



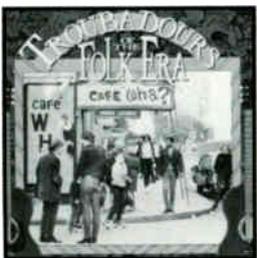
musical horizon. Healthy doses of sax permeate the seductive opening throb of "Take From My Shelf", and they are closer to Beefhart than Big Star with "Catfish". "Steadier Up" is their pop slant and "Mountains Of Sanity" is Lou Reed in the desert. "Love Tags" is near cajun/cocktail, and the title track is an understated seduction. The lone cover on the set is a version of Chris Bailey's "Messin' With The Kid", a track they've also contributed to a Saints tribute. If you haven't received a copy yet, please call our buddy Dave Hall at Skyclad (201) 968-0073)....

While you're on the phone with Dave, ask him about the acid garage triumvirate from Hollywood that call themselves The Tommyknockers. Rich Coffee (his real name?) is the singer/guitar centerpiece, and along with Princes Laura Bennett (bass/backing vocals) and Roger Ward (drums/backing vocals) they comprise a power trio heavily steeped in black light bombast. "Perception Is Reality" (Skyclad) could have sprung from "Nuggets", especially wah wah drenched tracks like "Explain It" or "It Could Never Be". But there's also the "butt in the corner of your mouth" swagger of "Easier Staying In" and "What Does It Mean". "7 Minus Reality" is the "trip central" nerve center and "Strangers Heart", "Hand Of God" and "Dead Weight" shouldn't be passed over either.... Before you file the latest package from DB RECS under "pop" look a bit closer. Johnny Quest's first full length release is being distributed through DB, but "10 Million Summers" is actually on their own Blue Dude label, and is vastly different from anything DB has done in the past. Hard edged funk punk, with a diverse range of influences that span P-Funk, James Brown, The Descendents and AC/DC is the rule for this exciting Raleigh, NC quartet. A dozen slithering originals are included in this set, as well as a cover/tribute to the Isley Brothers with a version of "Fight The Power". Don't be a moron and instantly lump Johnny Quest in with Red Hot Chili Peppers clones, there is a lot more going on here. Check out the title track, "Am I Not Your Brother?", the nasty grunge of "The Heisman" and the appropriately titled "Speed Is All You Need"--- which is like Motorhead colliding with Fishbone. If you need a copy, call DB RECS at (404) 521-3008. (MM)



MIKE MARRONE AND BETH RENAUD

# Remake/Remodel



The one good thing that resulted from the pop pabulum of the early 60's; where record companies felt it better to hear people like Pat Boone sing Little Richard and every interesting face was given dancing lessons and a shot on Bandstand, was that it forced the rebellious nature of true believers to go back to the real roots of American music--- thus spurring the folk era. Young adults were supposed to be more concerned with

Bryllcreme than the Cuban Missile Crisis. But there was a growing segment of the population that couldn't care less how much that doggie in the window cost, and instead wanted to know the price of (and policies behind) the M-16's their friends were now being forced to carry for an escalating "police action" in a place called Vietnam. Political Science had replaced Pony Time--- racial unrest, civil and human rights and scores of unanswered questions were finally



being asked in public. Which brings us to Rhino Records, who brings us their Rhino Super job in compiling the sounds that encapsulate the first bloom of the folk rock movement, up through Phil Ochs' wearing an Elvis style gold lame on stage at Carnegie Hall. Their three volume retrospectives are called "*Troubadours Of The Folk Era*", and the only thing missing from

the exhaustively researched collection (due to licensing difficulties) is material from two leaders of the movement--- Bob Dylan and Peter, Paul And Mary. To list highlights from the voluminous 54 tracks that span these discs is a bit silly, suffice to say all the high points of the era are covered--- many for the first time on CD. This is history you can hear, so study up....

Staying with Rhino, we'll jump ahead generations to a time when it seemed Akron, Ohio was the only place in America making new music. The spudboy bomp of Devo, avant/art of Pere Ubu and of course the little girl

with a big voice soul/pop of the precocious Rachel Sweet. With "*Fool Around: The Best Of Rachel Sweet*" we now have all her hits in one package, again marking the first appearance on CD for the bulk of these tracks. We'll try to forget rocker's huge duo hit with one-time rocker (and brother of Starz vocalist Michael Lee) Rex Smith (remember Rex---the band?), and instead revel in tracks like "*B-A-B-Y*", "*Stranger In The House*", "*Just My*



*Style*", "*Suspended Animation*", "*Fools Gold*", "*Who Does Lisa Like?*" and "*I Go To Pieces*". Ms. Sweet was not just a flash in pan, but a performer since childhood having worked the lounge circuit with Mickey Rooney! With summer finally here, you're bound to find a few moments on this collection



worth sharing. (MM) The Crazy 8's have been a favorite, personal and otherwise, for many years, and throughout the years, albums like "*Nervous In Suburbia*" and "*Dogapotamus World*" have been around for many a spin on the personal hi-fi.

These Oregonians have been fingered for breakout success since shortly after the initial release of their red-covered debut, and now you can hear, in full digital delight, what made them such an incredible playing unit from the get-go. Six of the original 12 tracks from "*Law And Order*" has been re-recorded, leaving you with not one, but two versions to bathe their ears in. And not just a basic workout, but a radical revamping that defies you to compare it to the original. "*Johnny Q*" and "*Don't You Really Wanna Know*" are terrific, but that 1984 version of the title track's organ cannot be beat. That leaves you owners of the thick slab o'vinyl with the upper hand, because the CD is still basically incomplete. The band's own Red Rum label is beginning, with this CD, to reunite their entire catalog, and we can hardly wait. (Red, Rum, P.O. Box 6652, Portland, OR 97208, 503-288-4385.)....

The new Foetus double disc is actually a new live album, as taped in CBGB's way back in autumn of 1990. "*Male*," one of the first double CD's to be packaged in a new single-width jewel case (as opposed to those gargantuan cases you're used to), spans Foetus' ubiquitous career. And such a career!



He's one of the best networked artists/producers/collaborators, highly in active mode, always keeping his plate full, if not over-brimming. His most recent projects include Mixing or production for Prong, Cop Shoot Cop, the upcoming Silverfish album, and his EMF remixes brought him unprecedented commercial acclaim. Not only are there the obvious inclusions like "*I'll Meet You In Poland Baby*", "*Your Salvation*", "*English Faggot*" and "*Hot Horse*." There's a cover of Tad's "*Behemoth*" and Alex Harvey Band's "*Faith Healer*," as well as the previously unreleased "*Puppet Dude*" (about Jim Henson), written with Gumball/B.A.L.L./Velvet Monkey's Don Fleming, and "*Honey I'm Home*", "*Death Rape 2000*" and "*Stumbo*," which are taken from the Wiseblood collaboration with ex-Swans Roli Mosimann. The band who appeared on stage with Clint Ruin (one of Foetus' aliases) includes more Swans vets like Vinnie Signorelli, Norman Westberg and Algis Kluzys, and Hugo Largo's Hahn Rowe. (Big Cat is releasing this, but for more info contact the folks at Autotonic, 106 Avenue B, #1A, New York, NY 10009.) (BR)

In the stone under the dust his name is still engraved. It's a shame about Ray

**ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.**



Pop goes the scene! Blur gets behind the cow at 91X, and pictured L-R are Damon Albarn and Alex James of Blur, EMI North America Reps Grant Spofford, Jeff Laufer and Mike Mena, the last two being protected from flashbulbs from the ever-watchful Mike Halloran of 91X.



# ENTRENERS

## Hard Hitters

## Heavy Hitters

Lw	Tw	Artist	Album/Track
2	1	WHITE ZOMBIE	"La Sexorcisto..."
1	2	PANTERA	"Vulgar Display..."
5	3	IRON MAIDEN	"Fear Of The..."
3	4	GWAR	"America Must..."
8	5	KISS	"Revenge/Unholy"
6	6	OBITUARY	"The End Complete"
4	7	SPINAL TAP	"Break Like..."
13	8	TESTAMENT	"The Ritual"
7	9	BODY COUNT	"Body Count/Ep"
10	10	TOOL	"Opiate"
9	11	ROLLINS BAND	"The End Of..."
12	12	KING'S X	"King's X"
11	13	LOVE/HATE	"Wasted In..."
15	14	PRONG	"Whose Fist Is..."
19	15	L7	"Bricks Are Heavy"
22	16	MOTORPSYCHO	"Wrenched/Midnite"
20	17	MOTHER'S FINEST	"Black Radio..."
17	18	SLIK TOXIK	"Doin' The Nasty"
16	19	DEF LEPPARD	"Adrenalize"
23	20	SHOOT/GALLERY	"Shooting Gallery"
25	21	SLAUGHTER	"The Wild Life"
18	22	SOUNDGARDEN	"Badmotorfinger"
24	23	GODFLESH	"Pure"
14	24	C.O.C.	"Blind"
30	25	CROWBAR	"Obedience Thru..."
35	26	T-RIDE	"T-Ride/Zombies"
31	27	LOVE ON ICE	"Nude/Leave"
21	28	EXHORDER	"The Law"
27	29	THE BEAUTIFUL	"Storybook"
29	30	UGLY KID JOE	"As Ugly As..."
33	31	ELEC/LOVE HOGS	"Electric Love..."
26	32	GRUNTRUCK	"Inside Yours"
49	33	HARDLINE	"Double Eclipse"
32	34	ENTOMBED	"Clandestine"
28	35	MY SIST/MACHINE	"Diva"
38	36	MSG	"MSG"
† D	37	SADUS	"A Vision Of..."
34	38	WAYNE'S WORLD	Soundtrack
36	39	ACCUSED	"Splatter Rock"
40	40	MALHAVOC	"The Release"
43	41	BLITZSPEER	"Blitzspeer Saves"
37	42	CANCER	"Death Shall..."
44	43	CRONOS	"Dancing In..."
45	44	LYNCH MOB	"Lynch Mob"
50	45	WILDSIDE	"Under The..."
41	46	WAR BABIES	"War Babies"
46	47	PEARL JAM	"Ten"
48	48	BLACK CAT BONE	"Truth"
† D	49	DEFIANCE	"Beyond Recognition"
† D	50	BEASTIE BOYS	"Frozen Metal Head"

**T-Ride, "T-Ride", Hollywood....** While I realize this album is now out and already coming in for a landing at metal radio (from out of the stratospheres of strange and beautiful new things)... I promised Dyana Kass I'd get 'em on the cover. More than that, I really love their music and this album, and wanted them on the cover, in your faces, your disc players, and invading every inch of your metal existences... so there. That said, on to biz. T-Ride, are a brilliant trio (Dan Arlie-bass/vocals, Eric Valentine-drums/backing vocals



and Jeff Tyson-guitar/backing vocals) out of Palo Alto, California (which can be rounded off to read: Bay Area). If you've been a good little metal head then you've at least listened to (and hopefully played) the lead track "Zombies From Hell" (which by the way was increased at KIOZ, WAPI, WHMH and WTPA this week, and is still freaking out the likes of KCLB, KDJK, KEYJ, KISW, KROK, KSAQ, KUNV, KVHS, WBAU, WCDB, WHJY, WLRA, WZRC and WHVY), and thus know that this is not your average run of the mill metal band. This eclectic triad, rather, creates a unique, swirling yet rhythmic, sonic blast of theatric, high powered rock like few have tried before. A potpourri of classic musicality (Queen) and modern experimentation (elements of rap, pop, heavy metal & industrial can all be detected in the mix), T-Ride are an explosive force (Eric's production is incredible as well) destined for great things. The vocal treatments alone are pretty captivating. The new album's yours to explore so don't miss the opportunity. Check out the power chant of "Ride", the bizarre love twist of "You And Your Friend", the Electric Boys on acid pump and blast of "I Hunger", the frenzied churn of "Luxury Cruiser", the drum fed "Hit Squad", "Bone Down" (you can really hear on this one that Tyson was a student of Satriani's), "Fire It Up", or, well... any of 'em. What a great record, just remember, it's not a one listen win. Ya gotta let it sink in and let it take you for, well... a ride. Blast it on the air, and do check it out under the headphones at home--it'll have you jumping and dancing all over the place. I can just envision a hundred videos for some of these songs. The album's new this week on CFOX, KNGX, KROK, KZAK, KZOK, WBIM, WSOU, WVBR, WWSP, WXDR and WHVY, and already kickin' in at WGIR, WNYE, WRFL, WCWP and WLFR (top phones at KROK and WHMH). If you weren't sure, try 'em again. They're worth the effort, I promise.

**RUMBLERS:** LILLIAN AXE, BENEDICTION, CRO-MAGS, FATES WARNING, MANIC ST. PREACHERS, BEASTIE BOYS, CARCASS, ALICE IN CHAINS, BLACK CROWES, SAIGON KICK, CONFESSOR, OZZY OSBOURNE, AUTOPSY, SOCIAL DISTORTION, VINCE NEIL, DESPAIR, FLAME, P.I.L., BARKMARKET, METALLICA, GUITARS RULE..., MONSTER MAGNET, MY DYING BRIDE, TORA TORA, 7TH ANGEL, DISMEMBER, AGNOSTIC FRONT.

## Most Added Metal

1. (30) BABYLON A.D. .... "Bad Blood" (Arista)
2. (20) KISS ..... "Revenge" (Mercury)
3. (19) SAIGON KICK ..... "Hostile Youth" (Atlantic)
4. (11) CRO-MAGS ..... "Cro-Mags III..." (Century Media)
5. (11) SLAMMIN' GLADYS ..... "Slammin'..." (Priority)
5. (11) T-RIDE ..... "T-Ride" (Hollywood)
5. (10) TORA TORA ..... "Amnesia"/LP (A&M)

**ALSO ADDED:** BEASTIE BOYS (7), BODY COUNT (7), DEFIANCE (7), ELECTRIC BOYS (7), PANTERA (7), TESTAMENT (7), VINCE NEIL (6), REVEREND (6), IRON MAIDEN (6), LOVE ON ICE (5), DISHARMONIC ORCHESTRA (4), FLAME (4), MONSTROCITY (4), BOOTSAUCE (3), LITTLE CAESAR (3), MOTORPSYCHO (3), SADUS (3), STEELHEART (3).

## Little Caesar, "Influence"/"Stand Up", DGC....

You remember these guys, don't ya? They're that talented, tattooed bunch of rogues who make great old fashioned, kick butt rock n'roll (yeeees!). The ones who first came to the industry's attentions via an introductory EP on Metal Blade. Which in no time at all had folks buzzing like crazy about them, which in turn led to their being tagged as one of the great new hopefuls of the '90's. Then came their debut LP, "Name Your



Poison" on DGC, which brought even more critical acclaim, and landed them support slots with KISS and Slaughter, and eventually a headlining club tour, not to mention a small part for lead vocalist Ron Young in "Terminator 2" (you remember he hits Arnie with a pool stick and quickly get's shown the window, headfirst). The band also played (to rave reviews), Sturgis--the huge biker fest in South Dakota that Jodie Fab assures me is an incredibly fun event, ask her about it sometime. Suffice it to say, the buzz on this band has been building quite steadily for years, and is now about to go ballistic with the release of their second

# MORE Hard Rock/Heavy Metal

album, "Influence". Some personnel changes (new to the fold are much celebrated blues/rock guitarist Earl Slick and an even more recent addition, drummer Marc Danzeisen), add new dimension to the already hard hitting Little Caesar sound (the rest of the line-up remains with Young on vocals, Louren Molinare on guitar and Fidel Paniagua on bass). Produced by Howard Benson (Bang Tango), the album boasts a stripped down and very natural sound--still cranked through the blues and loaded with a ton of attitude. Yet as radio ready as it gets. And the first single out is "Stand Up" -- a great pick yourself up and do it, inspirational kind of number, crunchy too. Just know that the album is shipping about the same time, and is destined to destroy AOR (there are a number of tracks that'll work thataway). Metal's got 'em first however, so while you're punching in "Stand Up" do be sure and check out "You're Mine", "Rum And Coke", the grind of "Slow Ride" (a motorized double entendre), "Pray For Me" "Ain't Got It", "Piece Of The Action" or the touching, "Ridin' On" and my fave so far, the mid-tempo "Ballad Of Johnny" (a real sing-alonger). Already on the air at KDJK, WGIR and KNAC (they couldn't wait... neither should you).

**Steelheart, "Sticky Side Up", MCA...** I remember that when I first wrote up this band's debut release (which went almost platinum), just 'cause I liked it, someone called me up to say that it wasn't really a "metal priority" -- that was, at least until it started getting adds on this side of the fence. That sure changed things and commercial radio really began to run with it. Of course, once rock (re: AOR) radio and MTV got hold of the power ballad "I'll Never Let You Go (Angel Eyes)", it was a lock that the band was definitely more important to those formats. Now, however, Steelheart (Michael Matljevic-kabillion octave range singer, Chris Risola and Frank DiCostanzo on guitars, Jimmy Ward on bass and drummer John Fowler), have delivered a decidedly harder edged album and so, helped turn



the tables thisaway a little bit more. Still catchy and hook laden, the band has obviously decided they wanted to have some more fun by getting more reckless and wild (never fear vid-addicts, there are some ballads on board that will no doubt make for more great videos). But then, there are some smokers on there as well, that could ignite MTV as well. As it is, the first track out is the humorously titled, "Sticky Side Up". Fast, punchy, cheeky, and lusty it's a sure-fire summertime rock n'tumble. Michael's managed to keep his vocals on this one careening in mid-high range, only knocking out some supersonic screaming notes now and then. Now remember when you play this, "smooth side down, sticky side up". New on KZRX, WKNC and WHVY (we hear Bryan Schock luvs this like crazy). Sticky pretty much says it.

**TNT, "Purple Mountain's Majesty", Atlantic...** A lot of folks were wondering if we'd ever hear from this Scandinavian--American (two parts each these days) power rock sensation again. It's been a long time coming, but the band has finally found a new home (with Atlantic, they were formerly on PolyGram), and are now on the verge of releasing their fifth album, "Realized Fantasies". Amazing as that sounds, it's true they have quite a great recorded history behind them already, starting with their self-titled debut album in 1982. "Knights Of The New Thunder" was released in 1985, then there was 1987's "Tell No Tales" (which featured the unforgettable "10,000 Lovers" and was the first to showcase New York singing sensation, Tony Harnell), and 1989's "Intuition" (which should have been a monster hit). And while many in the metal realms do know the name and that unbelievable voice (Tony has an amazing range and a very identifiable sound), many folks still really don't have an idea of what TNT are all about. TNT is melodic power rock, dipping into metallic realms on occasion, and yet sometimes soaring into the more pop metal arenas. A commercial rock radio dream, that for some reason or other just hasn't broken in the states yet (they're huge in Norway and throughout Europe and Japan). We prefer to think it's all been the timing, talent is not in question. Ronnie LeTekro's a great guitarist and

## STEELHEART



**"STICKY  
SIDE  
UP"**

The First Cut And Video From  
**TANGLED IN REINS**  
The Follow-Up To Their  
Gold Debut Album

**"TANGLED IN REINS** cranks up the steel in Steelheart.  
Its raw intensity will blow you through the roof!"

— Gerri Miller, **Metal Edge**

MCA.

Produced By Tom Werman For Julla's Music And Mike Matijevic For Jost Productions • Associate Producer: Eddie Delena • Management: United Entertainment/Stan Poses

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**To those who say rock 'n' roll is a  
bad influence on today's youth.**

# Little Caesar

## Influence

**The New Album**

**A no-holds-barred, all-out rock'n', head-knockin', dirt-stompin',  
tattooed flesh-fest of rock 'n' roll with apologies to no one**

**Featuring:**

**"Stand Up"**

**"Ain't Got It"**

**"Ballad Of Johnny"**

**"Slow Ride"**

**Added Before The Box At KNAC And KIOZ!  
Already On The KDJK And WGIR "Metal Shops"!**



Produced by Howard Bernstein and Little Caesar  
Mixed by Ron St. Germain  
Hotel Management: Herbert Herbert and Bill Thompson  
© 1992 David Geffen Company

# MORE Hard Rock/Heavy Metal

Morty Black (bass) and newcomer John Macaluso (drums) are steady and powerful in support. The first track to radio is the power grinder "Purple Mountain's Majesty" --kind of a lyrical slap at our current ecological and sociological nightmare. The full album's on the way in a couple -- side two's a killer. Side one's cool too but more for the AOR folks, but we'll talk more 'bout that later. For now, play "Purple Mountain's Majesty" and enjoy.

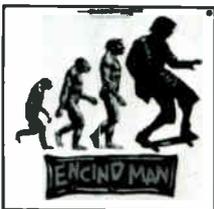
**The Beyond, "Crawl", Continuum...** In the realm of impressive promo packs this one should definitely take a prize



(very nicely done, besides one of my early interests was marine biology, so the shark art had my attention instantly...). Outside of that, there is a talented and wild collection of tunes tucked neatly into that nifty bluegreen digi-pack. The Beyond as you recall, are a wild experimental progressive/thrash/metal band (Neil Cooper-drums, John Whitby-vocals, Jim Kersey-bass and Andy Gatford-guitar) from Derby in the U.K.. They've been praised to high heaven in their homeland, with raves in all the cool mags and it's not much of a secret why. They're definitely among the new and different. Having first come to our attention at Foundations Forum, as EMI were set to launch them. Now, resettled on the Continuum label, that release is finally seeing it's time. You've already had the lead single, "Great Indifference" (backed with the wild Jim Foetus mix of "One Step Too Far") for a couple of weeks, so you should have a pretty good idea of what to expect... maybe. The band presents a dazzling mixture of styles, tempos, textures and sounds on their debut. From progressive intricacies to metallic mosh grinds, to alternative psychedelia, funky backdrops and an almost consistently mesmerizing wall of sound (often dropping into almost jazzy beds) pierced by Whitby's diverse vocal accentuations. Melodious? Yes. Chaotic? Yes. Heavy? Sure. Get it? There's a lot of everything going on here (they're pretty twisted lyrically too) and it takes a talented band to reign it all in and make it cohesive and digestible for a mass media geared culture like ours. Like Primus, Mordred, T-Ride, Anacrusis, Voivod, The Beautiful and others like them, they challenge the expected norms and they deliver quality that appeals to an increasingly more diverse cross-section of our hard rock/metal audience. Check into "Everybody Wins", "Sacred Garden", "Empire", "Day Before Tomorrow", "Lead The Blind" or the mesmerizing "Dominoes". The single picked up a couple new adds this week at KNGX and WKPX, is on WWVU and WHMH, and is waiting to kick in at KUCI, KUNV, KWUR, WBAU, WFIT, WQNY, WTSR, KZOK, WAIF, WBIM, WCDB, WDNW, WFCS, WKNH, WNYE and WRFL (who all added it previously).

## Quick Pick

**Encino Man, Soundtrack, Hollywood...** Okay, so you've had the Vince Neil track, from this zany soundtrack album for a couple now, and it's doin' alright. Actually, the lead track, "You're Invited But You're Friend Can't Come" was still picking up new adds this week, including:



KISW, KNGX, KZRX, WAPI, WHJY and WXCI, and it's already getting metal air at KEYJ, KVHS, WMMR, WSOU, WZRC, KNAC, WHVY and Z-ROCK (with former adds yet to turn over into charting at KMSA, KSAQ, KZAK, WCDB, WKNC, WNYE, WPSC, WQNY, WVFS and WVVX). Well, while that continues romping around, look out, 'cause the full crazy package of tunes is now being unloaded on ya. This has definitely got to be one of the coolest and wildest soundtracks yet (and there have been some great ones), with Cheap Trick (one of my all time favorite bands) doing a souped up master mix of "Wild Thing", Scatterbrain doing... get this, "Mama Said Knock You Out" (y'know L.L. Cool J's massive hit), The Smithereens doing "Wooly Bully", The Edgar Winter Group doing their classic "Frankenstein", The Jesus And Mary Chain's "Why'd You Want Me?", Steve Vai's

"Get The Hell Out Of Here", T-Ride's "Luxury Cruiser" and The Scream's "Young And Dumb". Plus, there are also tracks from Tone Loc, Hi-C, Crystal Waters, Queen (with "Stone Cold Crazy"), Infectious Grooves ("Feed The Monkey") and Yothu Yindi. Fun stuff perfect for cruisin' to the beach or to the office -- which ever you have the good (or bad) fortune to be headed towards this summer. On to the flick... I think.

## Chart ~~A~~shun

**Hardline, "Double Eclipse", MCA...** Neal Schon and his very talented cohorts are having very little difficulty carving their own niche in the AOR world (as you might expect), and things have been going quite smoothly for them over on this side of life as well. So well, in fact that with the full LP now in orbit around your stations, Hardline took a nice hop up 16 spots from 49-33\* on Hard Hitters. This with the lead track "Takin' Me Down" still cruisin' heavily on the likes of KVHS, KISW, KNGX, WAPI, WMMR, CFOX, KCLB, KEYJ, KUNV, KZAK, WPSU, WQNY and WSUC. And of course the full album is still just slotting in and cranking into gear. In fact, this week "Double Eclipse" managed a couple of nice increases at KDJK and KMSA, plus strong airplay action at KROK, WCWP, KZOK, WDHA, WGIR, WKPX, KNAC, WHVY and KNAC (plus a bunch of previous adds have yet to turn around into actual charting at KWUR, WBAU, WERS, WHJY, WLFR, WQNY, WTSR, WXIN, WARC, WBIM, WLRA, WMMR and WNYE). So you see, it's really just beginning for this project.

**White Zombie, "Le Sexoricisto...", Geffen...** They're the band who have finally been able to dethrone (after almost four solid months) the mighty Pantera from #1 on our metal chart. And this amidst a massive dogfight with the likes of KISS, Iron Maiden, Gwar and Obituary. Well, just to clear the decks and make it perfectly clear how strong this record is, (and the band) let's take a look at the stats shall we (which couldn't be much better). This week White Zombie's LP landed a ton of big increases over at KDJK, KUCI, KVHS, WGIR, WKDU, WTPA and WVFS and are currently rotating 'round WFCS, WXCI, WFIT, CFOX, KBPI, KIOZ, KSAQ, KUNV, KWUR, WAIF, WBAU, WBIM, WCDB, WDHA, WDNW, WEOS, WJUL, WKNC, WKNH, WLFR, WMMR, WNHU, WNYE, WPSC, WPSU, WQNY, WRFL, WSMU, WSOU, WSUC, WTSR, WVBR, WVCR, WVVX, WWSP, WWVU, WXIN, WXVU and WZMB. And that's just the album. The lead track, "Thunder Kiss" is still getting increases at KISW and KMSA and still crashing madly away on KEYJ, KUSF, KZAK, KZOK, WBCN, WBNY, WCWP, WHMH, WLRA, WXTB, WZRC, KNAC (a total of 44 stations playing White Zombie have them in power!). And of course the requests are pouring in for them at CFOX, KDJK, WAIF, WCDB, WJUL, WSMU, WSOU, WTPA, WVBR, WVCR, WVFS, KISW, KMSA, KZAK, WCWP and WZRC. Great job Michelle Shore and Russ Gerroir. A #1 well deserved.

**Iron Maiden, "Fear Of The Dark", Epic...** It's sure to be an all out battle next week between two of metal's most noteworthy icons, KISS and this ever talented bunch. Maiden are hitting in the '90s with a massive new release, forged in modern technology and crafted with meticulous care. A more mature (lyrically) album it is; one sure to open a whole new era of Iron Maiden music. Bolstered by Bruce Dickinson's solo work, still relatively new guitarist Janick Gers and a renewed ambition, the men of Maiden are preparing as we speak to prove it all out on the road. Kicking off in June (with a show at the Ritz in NYC), the band is taking out two tough, up and coming acts (C.O.C. and Testament), and there's a show of confidence and strength if ever there was one. And on the chart they're sitting quite comfortably at 3\* (up from 5\*), poised for the week ahead. "Be Quick..." is still getting increases at KNGX, KUCI, WAPI, WKDU, WNHU, WNYE, WWSP and WXDR and is still flying high on WARC, WKPX, WSOU, KLBK, KZRX, KBPI, KDJK, KIOZ, KISW, KMSA, KSAQ, KUNV, KUSF, KVHS, KZAK, KZOK, WBAU, WBCN, WBIM, WBNY, WCDB, WERS, WHJY, WKNC, WLFR, WRFC, WSUC, WTPA, WTSR, WVFS, WVVX, WXCI, WXTB, WZRC, Z-ROCK, WHVY and KNAC. And the LP is still picking up adds at KEYJ, KUCI, KZRX, WFIT and WLRA and is slotting in at KCLB, WSMU, WBER, WFCS, WGIR, WHMH, WJUL, WKNH, WMMR, WRFL, WRIU, CFOX, KSJS, WPSU, WVBR and WVCR (a total of 24 stations have Maiden in power), with Top Five Phones happening at KDJK, KIOZ, KISW, KLBK, KMSA, KVHS, KZAK, KZOK,

KZRX, WHJY, WKNC, WRLC, WSOU, WTPA, WVFS, WVVX, WWSP, CFOX, KEYJ, WBER, WFCS, WKNH, WLRA, WMMR, WSMU, WVBR and WVCR.

**KISS, "Revenge", Mercury**.... And not to be denied as well, are the forever mighty KISS (complete with new drummer Eric Singer). Having just wound up a hugely received club tour (as anyone around NYC and they'll drool publicly about it) through our neck of the woods, the band are riding high on almost all our Hard charts (Album debut at 38\*, two tracks are hitting the H. Hundred, debut 33\* COR and of course, here in the metal slice, their pounding away at the Top Five, at 5\*, giving the two big names above good reason to be concerned). They also managed a big ol' #2 Most Added showing on the full album with support rolling in from: CFOX, KEYJ, KMSA, KNGX, KZAK, KZRX, WBCN, WCDB, WEOS, WKNC, WKNH, WMMR, WNYE, WRIU, WSOU, WVBR, WXDR and WZRC. As for the lead track, the very heavy "Unholy", it's still gaining increases at: KCLB, KISW, KZRX, WARC, WBCN, WGIR, WLRA and WXDR and are active all over: KUNV, KROK, KDJK, KLB, KNGX, KSAQ, KVHS, KZOK, WAPI, WBIM, WBNY, WCWP, WHJY, WKNC, WKNH, WLFR, WMMR, WRLC, WSUC, WVFS, WVVX, WWSP, WZRC, KNAC, WHVY and Z-ROCK (with 22 in power) with top requests at KEYJ, KDJK, KISW, KLB, KZOK, WAPI, WARC, WHJY, WKNC, WKNH, WMMR, WRLC, WVVX, WWSP, WZRC, WHVY and KNAC (putting them at #4 on that chart). Things are gonna get crazy from here on out folks, you can bank on that. And there's still lots more coming...

## Most Requested Metal

- |                |                 |
|----------------|-----------------|
| 1. PANTERA     | 6. OBITUARY     |
| 2. IRON MAIDEN | 7. WHITE ZOMBIE |
| 3. GWAR        | 8. SPINAL TAP   |
| 4. KISS        | 9. PRONG        |
| 5. TESTAMENT   | 10. L7          |

**ALSO REQUESTED:** ROLLINS BAND, BODY COUNT, TOOL, DEF LEPPARD, ENTOMBED, GODFLESH.

Christine Black -- Metal Editor

## Metal Filings

Summer has arrived and with it comes lots and lots of hot tours. In the event you are searching for a live show that is a bit different from the norm, check out The Beastie Boys (Capitol) as they romp across the U.S. with Basehead (Imago) and firehose (Columbia). The Beasties will kick off a European tour with The Rollins Band (Imago) band June 13th... The Nymphs (DGC) are on tour with Peter Murphy (Beggars Banquet/RCA)... The guys in Gun (A&M) are gonna be hitting the road in support of their second Lp "Gallus" when they join the Def Leppard (Mercury) European tour in June... For your information, Dream Theater (Atco) have landed the opening slot for the Iron Maiden (Epic) gig June 9th at The Ritz in NYC... This summer's ultimate tour with Ozzy Osbourne (Epic), Slaughter (EMI Records Group) and Ugly Kid Joe (Mercury) is not only a great gig but also marks the end of an era -- this is Ozzy's final tour as a solo artist. The triple bill kicks off June 9th in Portland, OR with confirmed dates through July 30th where the bands make a stop in Wantagh, NY... Watch for Crowbar (Red Light) to snag a few dates on the White Zombie (Geffen) and Pantera (Atco) tour in June. Catch 'em all June 23rd in Albuquerque, NM, June 24th in Phoenix, AZ, June 26th in San Diego, CA and June 27th in Los Angeles, CA. After these dates Crowbar will be heading out on their own 55 date headlining tour around America... Sonic Youth (DGC) will be performing in Central Park in NYC on July 4th... Appearing at this summer's Milwaukee Metal Fest will be Zoetrope (Red Light), Deicide (RC), Epidemic (Metal Blade), Cancer (Restless), Tourniquet (Metal Blade), Obituary (RC), Cannibal Corpse (Metal Blade), Broken Hope (Grind Core), Paradise Lost (Metal Blade), Bolt Thrower (Earache), Thought Industry (Metal Blade), Suffocation (Roadracer/RC) and more. The Metal Fest takes place July 18th from 9:30 in the morning to 2:30

the following morning. Wow, killer show. ♦♦♦♦♦ Warrant (Columbia) have completed sessions at Morrisound Recording Studio in Florida where they laid down guitar and vocal tracks with Michael Wagener producing and Morrisound's Jim Morris engineering... Cannibal Corpse (Metal Blade) will enter the studio June 1st to work on their LP tentatively titled "Tomb Of The Mutilated". Watch for the album to be out sometime in August... Warrior Soul (DGC) are currently working on their third release at Electric Ladyland Studio in the Jimi Hendrix Room... Overkill (Atlantic) will be working on material for their next release with new drummer Tim Mallary... Ignorance (Metal Blade) are now out of the studio. Does this mean we can expect an album soon? ♦♦♦♦♦ A home video that is a must have comes from The Beastie Boys (Capitol). The home video "The Skills To Pay The Bills" arrives in stores June 6th. The video contains clips from all phases of their career plus some previously unreleased footage. ♦♦♦♦♦ Looking for something new and exciting for your CD player, well, tons of great stuff is just over the horizon. Check it out... Helmet (Interscope) have their album "Meantime" arriving on the scene June 23rd with the first single "In The Meantime" finding its way to your desk June 8th... Sonic Youth (DGC) have their LP "Dirty" arriving June 21st with "100%" hitting metal radio June 23rd... A few more upcoming releases to mark down on your calendar include the June 23rd release of "Charnal Deity" from Impaler (Grind Core, Int.) and "Of Darkness..." from Therion (Grind Core, Int.)... Nirvana (DGC) will be releasing their next single "Lithium" as a cassette and as a CD-5 with an in store date as July 7th. Both packages will contain the complete set of lyrics to the bands smash LP "Nevermind"... The Dream Theater (Atco) album "Images And Words" has been pushed back to a mid-July release. The first single "Pull Me Under" will be out June 15th... The newest member of the Metal Blade family Paradise Lost will deliver "Shades Of God" to the metal community July 21st... Also arriving on July 21st will be "Decameron" from Epidemic (Metal Blade)... July 28th brings the release of "Blue Rose" from Dave Ulrich (Red Light) and "Mind Over Splatter" from Zoetrope (Red Light)... Be on the look out for "Songs For Insects" from Thought Industry (Metal Blade)... Izzy Stradlin has announced plans for his first solo album to be released in the fall on Geffen Records.

♦♦♦♦♦ A major change in the Scorpions (Mercury) camp is the departure of bassist Francis Buchholz. An original member, Buchholz left the band due to personal reasons. Never fear tho' even with the split the band plans on entering the studio this summer to begin work on their next album... In the rumor mill it appears that a major line-up change is just around the corner for Savatage (Atlantic). Stay tuned and I'll keep ya posted.

♦♦♦♦♦ Corrosion Of Conformity (Relativity) have canceled their scheduled political demonstration that was to be held in front of North Carolina Senator Jesse Helm's office. The band learned that the senator is currently undergoing bypass surgery so they canceled the protest out of respect for the Helms' family and the seriousness of his illness. C.O.C. will however continue on with their plans for a Rock The Vote tour, which began May 5th in Raleigh, NC and continues thru' June 30th in Texas. The tour was designed to encourage voter registration and awareness. C.O.C. also filmed a thirty second public service announcement as part of their support for Rock The Vote.

♦♦♦♦♦ Ta ta for now. Peace.

Jodie Fabricus



At a recent Rollins Band and Motorpsycho show at The Whiskey, members of the bands did the hang thang after the hot n' sweaty show. Looks like Mike had the right idea -- it being Miller time. L to R Larry Hernandez and Brett Multz (both from Motorpsycho), Henry Rollins, and Mike Cusick and Dave Krockner (both from Motorpsycho).

# MORE Hard Rock/Heavy Metal

## HARD TOUR GUIDE

### LOLLAPALOOZA II

**Jul**

18-19 San Francisco, CA	21 Vancouver, BC
22 Bremerton, WA	25 Denver, CO
27 St. Louis, MO	28 Cincinnati, OH
29 Cleveland, OH	31 Detroit, MI

**Aug**

1 Detroit, MI	2 Chicago, IL
4 Saratoga, NY	5 Toronto, ONT
7-8 Boston, MA	10 Stanhope, NJ
11-12 Long Island, NY	

### SPINAL TAP

**Jun**

1 San Francisco, CA	3 San Diego, CA
5 Los Angeles, CA	6 Phoenix, AZ
10 Nashville, TN	12 Atlanta, GA
13 Orlando, FL	14 Miami, FL
16 Cincinnati, OH	17 Cleveland, OH
19 Detroit, MI	20 Indianapolis, IN
21 Pittsburgh, PA	23 New York City, NY
25 Philadelphia, PA	26 Boston, MA

### UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

**Jun**

3 Winnipeg, MAN	5 Calgary, ALB
6 Edmonton, ALB	8 Vancouver, BC
9 Portland, OR	11 Seattle, WA
13 San Francisco, CA	14 Sacramento, CA
16 San Diego, CA	17 Las Vegas, NV
19 Phoenix, AZ	21 Salt Lake City, UT
23-24 Denver, CO	26 Kansas City, KS
27 St. Louis, MO	29 Cedar Rapids, IA
30 Omaha, NB	

### METALLICA

**Jun**

1-2 Portland, OR	4 Salt Lake City, UT
5 Casper, WY	6 Billings, MT
9 Tucson, AZ	10 Phoenix, AZ
14 Mobile, AL	15 Baton Rouge, AL
16 Jackson, MS	19 Nashville, TN
20 St. Louis, MO	21 Kansas City, MO
23 Cincinnati, OH	25 Raleigh, NC
27 Charlevoix, MI	28 Columbus, OH
30 Milwaukee, WI	

### THE BLACK CROWES

**Jul**

24-25 Minneapolis, MN	26 Omaha, NE
28 Wichita, KS	29 Kansas City, MO
30 Des Moines, IA	31 St. Louis, MO

**Aug**

2 Davenport, IA	3 Milwaukee, WI
4 Grand Rapids, MI	6 Chicago, IL
7 Detroit, MI	9 Columbus, OH
11 Indianapolis, IN	12 Peoria, IL
13 Dayton, OH	15 Cleveland, OH
16 Pittsburgh, PA	17 Syracuse, NY
18 Buffalo, NY	20-21 Philadelphia, PA
22 Boston, MA	23 Providence, RI
25 New Haven, CT	26-27 New York, NY
29 Albany, NY	30 Poughkeepsie, NY
31 Washington, DC	

### C.O.C. --- TESTAMENT --- IRON MAIDEN

**Jun**

13 Quebec City, QUE	14 Ottawa, ONT
16 Montreal, QUE	17 Toronto, ONT
19 Cuyahoga Falls, OH	20 Clarkson, MI
21 Chicago, IL	24 St. Paul, MN

27 Denver, CO	28 Salt Lake City, UT
30 Sacramento, CA	

### KING'S X

**Jun**

2 Oklahoma City, OK	3 Tulsa, OK
5 Houston, TX	9 Tempe, AZ
10 Los Angeles, CA	12 Santa Clara, CA
13 Sacramento, CA	14 San Francisco, CA
16 Portland, OR	17 Seattle, WA
24 Chicago, IL	25 Dayton, OH
27 Roseville, MI	28 Milwaukee, WI

### GWAR

**Jun**

1 San Francisco, CA	4 Portland, OR
5 Seattle, WA	6 Vancouver, BC
9 Salt Lake City, UT	10 Denver, CO
13 St. Louis, MO	15 Minneapolis, MN
17 Milwaukee, WI	18 Chicago, IL
20 Columbus, OH	21 Cleveland, OH
22 Pittsburgh, PA	23 Philadelphia, PA
24 Trenton, NJ	26 Boston, MA
27 New York, NY	28 Rochester, NY

### SKINNY PUPPY -- GODFLESH

**Jun**

2 Cincinnati, OH	4 Toronto, ONT
6 Montreal, QUE	8 Boston, MA
9 New York, NY	12 Philadelphia, PA
13 Washington, DC	16 Atlanta, GA
18 Miami, FL	19 Tampa, FL
20 Orlando, FL	23 New Orleans, LA
24 Houston, TX	25 Austin, TX
26 San Antonio, TX	27 Dallas, TX
29 Kansas City, KS	30 Omaha, NE

### KMFDM -- CHAINSAW KITTENS -- BARKMARKET

**Jun**

1 Tampa, FL	2 Pensacola, FL
3 Jackson, MS	6 Tijuana, MEX
7 Los Angeles, CA	8 Palo Alto, CA
9 San Francisco, CA	12 Minneapolis, MN
13 Chicago, IL	14 Detroit, MI
15 Toronto, ONT	17 New York, NY
18 Boston, MA	19 Washington, DC
20 Cleveland, OH	21 Cincinnati, OH

\* Barkmarket with Chainsaw Kittens May 22 - June 3 and then from June 6 - 18 with KMFDM

### MOTORPSYCHO -- BLITZSPEER

**Jun**

3 Phoenix, AZ	4 Las Vegas, NV
5 Santa Ana, CA	6 San Diego, CA
7 Santa Barbara, CA	9 Los Angeles, CA
10 Fresno, CA	11 San Francisco, CA

### LIXX ARRAY

**May**

24 Anaheim, CA	29-30 Salt Lake City, UT
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**Jun**

5 Los Angeles, CA	6 Phoenix, AZ
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### L7

**Jun**

15 Portland, ME	16 Boston, MA
17 Albany, NY	19 Philadelphia, PA
20 Washington, DC	21 Richmond, VA
23 Chapel Hill, NC	24 Charleston, SC
25 Athens, GA	26 Nashville, TN
27 Cincinnati, OH	28 Chicago, IL
30 Milwaukee, WI	

**Jul**

1 Minneapolis, MN	3 Fargo, ND
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## Rob Halford Goes Public With Solo Venture and E.M.A.S.

Rob Halford, notorious lead vocalist for the long enduring and still highly successful Judas Priest, recently called a press conference in L.A. to outline some interesting changes happening in his life. First, his big step into the solo realms and secondly, the formation of E.M.A.S. (Entertainment Management Advisory Services) in L.A. It was very important to Rob that fans and friends are aware that this does not ring in the demise of Priest, merely a much needed hiatus and a chance to spread his own solo wings on a more experimental project. The company (which Rob will be directly involved with) is designed to be an alternative source of management and guidance for new and old metal acts. A nurturing team of specialists with experience and dedication among their calling cards. During an packed week of press calls, dispelled rumors and promo swings, Rob (a beautifully spoken and warm gentleman) managed a quick phone call to the Hard Report offices, in hopes of enlightening us a bit more as to his future plans. Here are some highlights from our chat:

*They're keeping you very busy I understand.*

**Rob:** Oh, yeah. Well, I know a lot of people want to talk to me about what's going on and I'm really encouraged by that, of course. The enthusiasm that's been coming back to me since the announcement of this solo venture has been so overwhelming. It's just given me all that extra energy, you know, that's a welcome thing. I feel fantastic about everything right now.

*I think everybody is very enthusiastic about the news that Judas Priest is definitely NOT over as well.*

**Rob:** Yeah, I mean, you know at the press conference we disclosed not only the solo project, but the fact that the band hasn't broken up by any means, whatsoever. We're just taking a brief hiatus while we regroup our thoughts and so can have the next Judas Priest album really be something special. In the meantime it gives me an opportunity to fulfill this dream I've had for many years of just going out there and letting people see me in a new light where ordinarily they've only seen what I'm about in Priest--both on stage and in a writing situation.

*To be honest with you, I really wasn't too surprised to hear about the solo project, because I kind of expected something like this a while ago.*

**Rob:** Yes? That's nice and I'm glad you feel that way. You're one of the first persons that have expressed that fact.

*I think it's important for artists to get out and expand beyond a certain sound. So they don't get boxed into a situation where fans, friends and industry always expect one style or sound from them. And Judas Priest have had such a long and successful history, I'd expect you to want to try something a little different.*

**Rob:** Yeah, I think that what we've accomplished over the years in Priest has been outstanding work. There's obviously a vision of the band as being four, very different talented people working together collectively under the band of Judas Priest. But because of those four people there, we each of us, have got something to say, you know. Now my opportunity has come along to do that on my own.

*I think that's great. And the last Priest record was quite successful. Which is nice, 'cause it allows you some breathing space in between records, to get some things out.*

**Rob:** That really focused me on the decision as well, Chris. I thought that... well, that album was so well received, it was critically acclaimed with a Grammy nomination, and all that good stuff. It was just a fantastic experience all around. I think if that album hadn't fared as well, it might have colored my decision about what I'm doing now. But everything was good and so it wasn't a kind of difficult point to leave for a moment and we want to take the time to make the next one as good, if not better than "Painkiller". The last thing we want to do is make "Painkiller II". There's no point in doing that, so when we're ready, when we've got something to say - something valuable, something with substance, then we'll make another Priest album.

*I think that's admirable. I have to tell you, I saw you perform with Pantera at Irvine Meadows in California and... God, it was mind blowing.*

**Rob:** You saw me there?! (laughs) I love that band so much, Chris. They're so powerful. Their performance is so honest and direct and committed. I just love their attitude.

*It was incredible. The crowd was going nuts. So, is that the kind of style, that raw sound, that you'll be going after on the solo project?*

**Rob:** Well, yeah, I mean... my interpretation of metal has always been a lot more radical and extreme and risk taking than the rest of the boys. I'm not using that in any kind of a nasty way, but that's the individuality showing through. This just gives me an opportunity to be all the things I want to be. Oh, that sounds like an Army commercial (laughs)... "Be all you can be"! (laughing rather hard) I was listening to myself as I said that. It would make a good song title. Well, anyway it just gives me a chance to go out and really give people an insight as to what makes me click musically, and the style of music that I'm associated with. But it's by no means gonna be Judas Priest version II. I want to be as wide away from that area as possible, otherwise there's no point in me doing this, you know. I'm not doing this just as a self-indulgent kick, I want very much to make a statement here.

*I think the fans will be just as excited about it as you are.*

**Rob:** I'm just getting wonderful feedback from everywhere, and like I say I needed that encouragement. I think if I would have heard people saying, "Aw, forget it. What are you doing that for? It's gonna be a flop", I would have felt differently. But I did really try to research this as much as I could before I made the announcement publicly. And all the people that I trust, that I've been friends with for many many years... they all said, "If you're thinking about it then you should go ahead and do it. Now's the time."

*How far along are you into getting the project up and rolling?*

**Rob:** Well, I've been writing pretty consistently since Christmas and I do have enough material ready to go, but it's a bit nebulous at the moment. I've got a pretty comprehensive studio set up at my house in Phoenix and I've been working there on a daily basis for many many months now, and I've got some really exciting stuff. I came to New York apart from the media thing, to meet with Sony and to first try and focus on how this all should be directed.

*And aside from the solo project you're starting this company (E.M.A.S.) too...*

**Rob:** Yeah, it encompasses all of the desires that I've had for a number of years, and that's to provide the music community with an alternative form of management. I think that what we've got to offer is something a little new. A slightly different approach to the way some other people work.

*In what sort of ways?*

**Rob:** I think that where some management companies have got something like 30 or 40 different bands on their roster, and they just try to break everybody all in different directions and so on and so forth... we want to be specialists. We want to take it predominantly to a metal audience and help those bands that need time and dedication to get them success; provide them with that requirement, time. Being any long term operation... particularly with metal, you do need the time. You can't

expect to have success with your first album or whatever else these people have these far sighted views on. It's not an overnight thing by any standards. You've gotta be prepared to put 2, 3, 5 years of work into nurturing the band's growth and to be ready to give advice and support to them when they need it. I feel that what we have to offer is of great value. We give people those kinds of services.

*How directly involved will you be in that company then?*

**Rob:** I want to say from the start that this isn't just something I'm doing... I really want to be closely related to the success of the people that we work with as is physically possible. For the time being we'll be concentrating on my solo venture's success because I've broken all management ties, as far as with the Judas Priest organization. I'm doing it all by myself with E.M.A.S.. There's a very close relationship with Don Jenner and everybody at CBS/Sony. Once we've got that underway and established then we will start focusing our attention on one or two new bands, but in the meantime we're just requesting everyone to consider us and to send us anything that they feel we should listen to.

*Are there going to be any specific guidelines that you go by as far as what bands you choose, outside of them being metal?*

**Rob:** Outside of metal? Not really, no. I think that we're just looking for the energy, the power, the excitement and the enthusiasm... and the originality that we know is necessary to catch people's attention.

*You're gonna be flooded! Both for the company and for your band.*

**Rob:** Hopefully we will be, but we're prepared for that. Y'know we've got tons already, because the mailbox is bulging every day for the first time ever. What I'm gonna do when I get back from this trip next week -- I go back to L.A. on Thursday -- through the few days that I'm there I'll just look through everything that's come and then we'll be responding to people telling them exactly how we want to proceed. Then I'll go back to Phoenix and do some more rearranging and hope to decide on a producer, whoever that might be, start the pre-production work, get the band together and make the record.

*So, you're still in the process of soliciting tapes for your band?*

**Rob:** Yeah, very much so. But the reason I wanted to let all this out now was just to let people in on it at the start. It's an exciting thing for all of us. We're just being upfront and giving the people the news right as it's happening, you know.

*I think it makes everybody in the industry feel much more involved in it.*

**Rob:** I think so too, don't you? Because we're all gonna be part of this. What we're doing together now is your part in helping me let everybody know through The Hard Report what's happening.

*Well, I am a big fan! And I wish you the best of success with E.M.A.S. and the solo project. I think it's wonderful.*

**Rob:** Thank you very much. I think so too. So there you go. The address for E.M.A.S. is as follows: P.O. Box 15699, N. Hollywood, CA 91615. Best of wishes to Rob on his future endeavors from all of us at the Hard Report.

# Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.  
(Phone) 404-627-2834 (Fax) 404-627-9086

Aerosmith have contributed \$10,000 to the List Visual Arts Center at the Massachusetts Institute of Technology to make up for a National Endowment of the Arts grant that was rejected by the new chairman of the NEA, Anne-Imelda Radice. Radice objected to the exhibit "Corporal Politics" planned at the school in Cambridge, Massachusetts, later this year. She overruled approvals given by a panel of artists and the National Council for the Arts. "You can't restrict the vision of artists and you can't draw borders around freedom of expression," Aerosmith said in a statement. "We're angered to see artistic and personal freedoms erode." The exhibit of sculptures and photographs features disembodied body parts that curator Helaine Posner says "reflect a sense of alienation and isolation in our society." The exhibit will open in December as planned, Posner says. "From this money, we'll be able to create a substantial catalog documenting the exhibit so it has lasting importance and we'll be able to set up educational programs around the exhibit, such as lectures by its artists."

The Stone Roses have finally won their two-year legal battle with their former record label, Silvertone. The label has now dropped its appeal against a High Court ruling issued in April which freed the Stone Roses from the agreement. The band had argued that the contract was oppressive because it didn't allow the band to earn royalties from merchandising and CD sales. The band, now signed to Geffen Records, is now working on material for a second album.

Nirvana have been helping to assemble the line-up for this year's Reading (pronounced: redding) Festival in Britain in August. Kurt Cobain has asked that Abba cover band Bjorn Again be put on the bill, because he's a big fan of the soundalike group.

The Wedding Present have continued their streak of hits in Britain, as they release a single a month in their "Hit Parade" series. The latest limited-edition single debuted on the British singles chart at number ten. The band will release an album in June called "The Hit Parade Part 1," with both sides of all of the singles released so far. While in the U.S., the Wedding Present have recorded their singles for July, August and September with producer Jimmy Miller.

Former Squeeze keyboardist Jools Holland is producing a seven-part series on the Beatles for British television. The first 90-minute program of "The Long & Winding Road" will be ready for airing next year, Holland says. Paul McCartney, Ringo Starr and George Harrison have given interviews for the programs, and Yoko Ono is also participating. The Beatles' Apple company is also involved in the series. "This is their own story in their own words," says director Geoff Wonfor. "It is the one story that hasn't been told because previous books and films about them have been done by other people."

Morrissey plans to publish a book about his old band, the Smiths, later this year. This follows the controversial launch of Johnny Rogan's biography of Morrissey, which Morrissey strongly objected to. The new book will contain pictures of the band with captions written by Morrissey himself.

Police in Athens, Georgia, shut down a show by Gwar claiming it was obscene. About 250 people were attending the show at the Georgia Theatre. The co-owner of the theater, Kyle Pilgrim has been charged with violating a local ordinance which outlaws the sale of alcohol in a place where there is the display of "any portion of the pubic area...or any simulation thereof." Police say they shut down the show because of Gwar's simulation of sexual acts. Gwar lead singer Oderus Urungus, whose real name is Dave Brockie, was arrested in Charlotte, North Carolina, last year on a felony charge of "intentionally disseminating obscenities." In that case, police seized a 2-foot-long prop which they said was supposed to be a penis, though Brockie claimed it was a fish.

KISS have announced details of their "Revenge" tour of the United States. It will begin in Tulsa, Oklahoma, on July 31 and continue with dates in the west and midwest through September. The band recently undertook a 10-city club tour of North America.

ABC-TV will air "Taco Bell Presents The USA Music Challenge" on June 4, featuring singers and bands from around the U.S. competing for a recording contract. Malcolm-Jamal Warner will host the program.

Founding bass player Francis Buchholz is leaving the Scorpions, citing personal reasons.

Morrissey "Live In Dallas" will be released on home video later this month. The concert was taped at the Starplex Amphitheatre (and will list for \$19.98).

Ziggy Marley has been named Youth Goodwill Ambassador for the United Nations Environmental Development project. He'll attend the United Nations Conference on Environment and Development in Brazil in June.

Billy Preston pleaded innocent to charges that he sexually attacked a teenage boy and an adult day laborer in separate incidents last August. Preston is free on \$25,000 bond, pending a pre-trial hearing June 26 in Los Angeles County Superior Court. Preston is charged with one count of sexual battery, assault with a deadly weapon and false imprisonment in the case involving the 38-year-old. He's charged with felony cocaine possession and four misdemeanors in the case involving a 16-year-old. He could be sentenced to six years in prison if convicted of the charges.

An operatic event is planned in London on June 28 as a tribute to Queen lead singer Freddie Mercury. "This gala is a fitting tribute by the opera community to a great composer and performer who is an immense loss to all spheres of music," says Spanish soprano Montserrat Caballe. Caballe had a hit in Britain earlier this year with the song "Barcelona," which was recorded with Mercury. The European Chamber Opera touring company will perform Verdi's "Il Travatore" in memory of Mercury at the event, which will benefit the Mercury Phoenix Trust, an AIDS charity group.

Paul McCartney says he'll donate \$2.7 million to a planned Liverpool Institute for the Performing Arts, to be established at a run-down school in northern Liverpool. The school would be similar to the New York performing arts school highlighted in the "Fame" movie and television series. "I want to make it the best Fame school in the world," McCartney says. "This is a personal dream of mine that I want to make come true."

The ex-wife of Aerosmith lead singer Steve Tyler is asking a New Hampshire court for higher alimony and child support payments, because Tyler's band has grown more successful since the couple's divorce settlement was reached. Kathleen Tallarico divorced Tyler in 1987 and agreed to a total of \$400 per week in alimony and child support for their daughter. A judge has denied a request to withhold details of the case from the public and a hearing is pending.

The Cure opened their current U.S. tour with a 2 hour, 10 minute show in Providence, Rhode Island.

The music from the film "Europa" won the Grand Prize for the best soundtrack at the Cannes Film Festival. The music, by Lars Von Trier, was chosen by a jury of professionals chaired by Jerome Bonaldi that included publicity people and journalists.

Cuban-born Los Angeles rapper Mellow Man Ace takes a couple of pages from the "I Love Lucy" television series on his new album, "The Brother With Two Tongues." The LP includes autobiographical tracks called "Ricky Ricardo of Rap" and "Babalu Bad Boy."

Gun got the opening spot on Def Leppard's European tour next month thanks to their participation in a charity football game in London. Joe Elliot of Def Leppard and Steve Harris of Iron Maiden were also in the game. "And we got talking to Joe about the new album, and he said he'd like to have a listen to it," explains lead vocalist Mark Rankin. "Afterwards, he started to rave about it, and he immediately called us and said, 'Listen guys, we're touring in June. Would you be interested in supporting us?' I simply didn't know what to say." Gun's recently-released second album is called "Gallus."

The new Wilson Phillips album will get promoted in movie theaters around the country with a 90-second long trailer showing behind-the-scenes footage of the trio in the recording studio and on the set of the video for the album's first single, "You Won't See Me Cry." The trailer will be shown at 278 Cineplex Odeon Theatres the weekend of May 29.

Master tapes of albums by Sepultura and Front Line Assembly were lost in a fire at their record label's offices in London. Police believe the fire spread from a blaze intentionally set at a hair salon in the same building.

A \$20 million lawsuit has been filed against Duff McKagan, bass player for Guns N' Roses, by financier Rodolfo Curbelo. The lawsuit says McKagan and three bodyguards attacked him at a Hollywood restaurant.

A new chart is being considered for Britain to supplement the existing singles sales chart. The new one would be called the "Breakers Chart" and it would consist of singles that are increasing the fastest in sales. It's hoped the new chart would provide valuable exposure for new bands and help increase their record sales.

Mike Rutherford of Genesis has revealed that he's had to stop using his favorite guitar. It seems the large twin-necked instrument was too heavy and caused a run of on-stage injuries.

A fire marshall interrupted a set by Buddy Guy at the Empire in Cleveland, Ohio, and suddenly declared the show over. Guy returned later that evening to play another set for those that stayed after being told to leave the venue.

Former Ramones member Dee Dee Ramone is finishing work on an autobiography called "My Right To Survive." "I talk mostly about the last year, 1991-1992," he explains. "It's about how I was facing the reality of what I'd been through in my life and how it affected a lot of the other people who were dying around me, like my friends Johnny Thunders, Jerry Nolan and Stiv Bators. I was relating to how we were all going to survive it and come out of it not bitter. It's about survival." Ramone says the book is more like his "Soul On Ice" than a simple autobiography. Ramone has been touring with a Detroit group called Chinese Dragons. "They're good musicians and they write well, too," Ramone says. "I think they can do some things, and I can do some things and together it's coming out really well." Ramone and the Chinese Dragons wrote 12 songs during their first month together. "It sounds like metal, but it's not," Ramone says of their style.

Mikkey Dee, formerly of Dokken and King Diamond, is filling in temporarily for departed drummer Phil Taylor of Motorhead.

Former Replacements drummer Chris Mars has been playing in a cover band called Green Fog that includes members of Soul Asylum and Run Westy Run. The band will be releasing a CD of covers including 3 Dog Night's "Easy To Be Hard," Thin Lizzy's "Cowboy Song" and the Rolling Stones' "Back Street Girl."

Joe Ely is working on a new album that will include the song he played at the Farm Aid V concert, "She Collected."

The Tragically Hip will record their next album in Britain with producer Chris Tsangarides. The band has prepared three dozen songs for the LP. After finishing the new album the band will work on the soundtrack to the film "I Love A Man In Uniform" which is scheduled to premiere next year at the Berlin Film Festival.

Drummer Damien Warburton has left Moose because of "musical differences." He's been replaced by Richard Thomas, who has played with Renegade Soundwave, Wolfgang Press, A.R. Kane and the Jesus & Mary Chain. Mitch Easter is producing Moose's next album.

Erasure are releasing an EP of Abba songs called "Abba-Esque." It includes their versions of "Lay All Your Love On Me" featuring rapper MC Kinky, as well as covers of "S.O.S.," "Take A Chance On Me" and "Voulez-Vous."

The Sisters Of Mercy have had their latest t-shirt banned by some record chains, because it carries the words "Fuck Me And Marry Me Young." The band is still selling the shirt through its fan club and the controversy has made it the best-selling t-shirt in the band's history.

Debbie Bonham, sister of the late John Bonham of Led Zeppelin, will play a short set with her band at the Led Zeppelin convention being held in Britain late this month. She'll be joined by John Bonham's daughter, Zoe.

Ned's Atomic Dustbin are recording material with Andy Wallace, who mixed Nirvana's "Nevermind" album. The band have written nine songs for their second album, due out in the fall.

It's still not known if the departure of guitarist John Frusciante from the Red Hot Chili Peppers will jeopardize their headlining spot on the Lollapalooza tour. No official reason has been given for Frusciante's departure, but it's believed the strain of nine consecutive months of touring is the cause. The band has flown back to Los Angeles to begin auditioning for a replacement, but the band has only a few weeks before the tour begins.

New York magazine reports that, because of "philosophical differences," Russell Simmons has pulled out his association with Quincy Jones on the planned "Volume" magazine, a magazine about hip-hop music and culture to be launched this summer. Simmons is said to have concluded the magazine will be directed at those "influenced" by hip-hop and not towards the trendsetters themselves.

Bruce Springsteen's new single, "57 Channels (and Nothin' On)," includes a b-side not available on any album, called "Part Man, Part Monkey."

Sid Griffin, formerly of the Long Ryders, has a new band, called the Coal Porters. The group has released an EP called "Rebels Without Applause."

The Pet Shop Boys and Salt-N-Pepa will perform at a New York show June 8 to raise money for an AIDS fundraising group.

John Farnham will play Jesus in an Australian production of "Jesus Christ Superstar" this summer. Noiseworks' singer Jon Stevens will have the role of Judas, former Rose Tattoo lead singer Angry Anderson will be Herod, and singer Kate Ceberano will play Mary Magdalene. The production will play "arenas in the round" in Australia in August and September.

Midnight Oil are back in Australia working on a new studio album.

Ugly Kid Joe's debut album, "America's Least Wanted," will be out in late July.

David Geffen, namesake of Geffen Records, has donated \$1 million to Gay Men's Health Crisis of New York City, the largest and oldest AIDS service organization in the United States. Timothy Sweeney, executive director of GMHC, says it's the largest individual gift ever given GMHC for AIDS services. Geffen donated \$1 million to AIDS Project Los Angeles in March.

The Sex Pistols' "Never Mind The Bollocks" album has now been certified platinum, for sales of a million copies. The LP was originally released in 1977 and was certified gold for having sold 500,000 copies ten years later.

Female blues guitarist Sue Foley's new album, "Young Girl Blues" (on Antone's Records), includes the original demo version of her song "Gone Blind." "I like the lowdown," she says. "Clifford (Antone, owner of Antone's blues club in Austin) said he'd never heard anybody so young that was into being lowdown like that."

Barbra Streisand says she will donate a total of \$100,000 to help rebuild portions of Los Angeles damages in the riots. She's already given \$50,000 to the First A.M.E. Church Emergency Relief Fund/Women's Missionary Society.

Guitarist Richie Kotzen has been named the new guitarist in Poison, replacing C.C. Deville, who was reported to have left the band due to drug problems. Kotzen has released three instrumental solo albums and recorded two tracks for the "L.A. Blues Authority" album. "We all knew Richie was a great guitar player, but when he showed up for the auditions with a ton of ideas and songs and a real gritty bluesy voice, we all got to jamming and it just felt right," says Bret Michaels, singer-songwriter for Poison. "Maybe it has to do with the fact that Richie is from Pennsylvania, like the rest of us."

Motorpsycho singer and guitarist **Larry Hernandez** says he still considers his group a hobby. When he's not playing with Motorpsycho, he teaches at a junior high school for teenagers with behavioral problems. "I'm more looking forward to a professional career in teaching rather than music," he says. "A lot of kids are messed up when they really just need some attention. It's funny because some of the magazines portray Motorpsycho as bar-brawling thugs, but we're not. We want to be respected for making a difference."

**Kid Frost** and **Hen-Gee & Evil-E** are featured on a single called "City Of Fallen Angels," intended to raise money for **Reginald Denny**, who was injured in the Rodney King riots. The single features the voices of **Arsenio Hall** and Reverend **Jesse Jackson**. There is also a record in the works that would feature over 30 musicians, including **Gladys Knight**, **Barry White** and **Tone Loc**. It will benefit the **Build It Up Foundation**, which plans to help rebuild areas destroyed in the disturbances. And **Mod Squad** have released a single called "The Word," benefitting the **Rebuild L.A. Fund**.

**Carly Simon** made a rare appearance in New York City at an invitation-only event at a small basement coffeehouse. She played for almost three hours with **Marc Cohn**, **Aztec Two Step** and five other musicians. "I was really nervous at the start," Simon conceded. She was encouraged to perform with Cohn by her friend, independent film producer **Tamara Weiss**. Simon sang "Wandering," a song written by her ex-husband **James Taylor**. Their 15-year-old son, **Benjamin Taylor**, dueted with Simon on the 1975 tune.

**John** and **Bonnie Raitt** performed on the same bill at **Symphony Hall** in Boston last weekend, in a concert taped for **PBS-TV's "Evening At Pops"** for airing on July 12. John and Bonnie performed solo sets, as well as singing together on songs that included "Blown Away" from Bonnie's "Home Plate" album. It was the second time the Raitts have appeared together. A CD of two of John Raitt's albums from the 1950s, "Highlights Of Broadway" and "Under Open Skies," is to be released early next month.

**Procol Harum** are now touring without two of the four original members who performed on their comeback album, "The Prodigal Stranger," last year. Guitarist **Robin Trower** and keyboardist **Matthew Fisher** didn't want to go on the road, so the group is now touring with guitarist **Jeff Whitehorne**, organist **Don Snow**, bass player **Dave Bronze** and drummer **Marck Brezezchi**.

**Joe Elliott** of **Def Leppard** says he doesn't want feminists to be offended by "Make Love Like A Man" on the band's current "Adrenalize" album. "It's only a bit of a laugh," he says. "It's the friendly aggression of getting your partner and throwing her down on the mattress. Or her throwing you down on the mattress, if you're lucky."

**Patti**, formerly of Seattle band **Sybil**, is the new drummer for **Hole**, who are still looking for a bass player. The band's previous drummer, **Caroline**, left the band because of musical differences.

**The Cure** had to cut short a show in Cambridge, England, because lead singer **Robert Smith** was suffering from severe stomach pains.

**Murder Inc.**, an offshoot of **Killing Joke**, are just releasing their debut self-titled album. The band includes **Geordie** and **Martin Atkins** of **Killing Joke** with vocalist **Chris Connelly**.

The **Pogues** are writing material for a new album that will feature a number of guest vocalists. **Steve Lillywhite** will produce the LP. The band has just released a cover of the **Rolling Stones'** "Honky Tonk Women" in England, from a compilation album called "The Best Of The Rest."

**Heart's** next album will be produced by **Duane Baron** and **John Purdell**, who worked on **Ozzy Osbourne's** "No More Tears" LP. **Nancy Wilson** says the advantage of recording the album at their own studio in Seattle is that they "get to roll out of bed and head straight into the studio."

**Sting** and **Eric Clapton** team up on "It's Probably Me," the main title song from the film "Lethal Weapon 3." The song was written by Sting and Clapton with **Michael Kamen**. The track is now out as a single and the soundtrack album will be out early next month.

**Gloria Estefan**, **Carole King**, **Rosanne Cash**, **Emmylou Harris**, **Kate & Anna McGarrigle**, **Laura Nyro**, **Dionne Warwick**, **Deniece Williams** and **Mary Chapin Carpenter** are among the women who appear on "Till Their Eyes Shine (The Lullaby Album)," coming out in mid-June (on **Columbia Records**). Some of the profits from the LP will benefit the "Voiceless Victims" program of the **Institute for Intercultural Understanding**, which encourages children victimized by wars or the ghetto to express themselves in poetry and art. "This is an album of powerful femininity, of healing and nurturance, by some very unique and concerned women," says **Cash**, who organized the album project.

**Flavor Flav** of **Public Enemy** has a track called "Get Off My Back" on the upcoming soundtrack to the film "Mo' Money," due out in late June. The music for the film was put together by producers **Jimmy Jam** and **Terry Lewis**.

A report by the **Recording Industry Association of America** says sales of recordings in the U.S. rose 3.9 percent in 1991 over the year before, to \$7.8 billion. But the number of units shipped fell by 7.5 percent. A 16.3 percent increase in CD purchases helped increase the dollar total, because of the higher price of CDs compared with cassettes and albums. Sales of cassettes fell 18.6 percent in 1991. The report says country music shows the biggest increase in sales, with a 3.7 percent increase from the year before. Rock music still accounts for the largest share of the market, but the figure has fallen to 36.3 percent last year from 47.2 percent in 1987. Country music now accounts for 12.5 percent of the market. The **RIAA** report also says the southern U.S. accounts for the largest percentage of dollars spent on sound recordings.

Author **J. Randy Taraborrelli** is deleting references to **Motown Records** founder **Berry Gordy Jr.**, in future editions of his book "Michael Jackson -- The Magic & The Madness." Gordy filed a \$100 million libel lawsuit against **Taraborrelli** and his publisher last year, objecting to the book's claims that he cheated **Motown** artists. Despite **Taraborrelli's** decision, the libel and invasion of privacy lawsuit is still pending. **Taraborrelli** says he and his publisher agreed to take out the references because "they were covered in other books."

A federal court in **Los Angeles** has dismissed a lawsuit filed against **Gloria Estefan** and her manager-husband. Former personal managers **Stan Mores** and **Herb Nanas** had sued the **Estefans** claiming they were owed several million dollars in management and tour commissions. The court ruled that the lawsuit was filed by an improper party with no interest in the case. A countersuit by **Estefan** and the **Miami Sound Machine** against the two men is still pending and will go to trial in June, according to **Estefan's** attorney.

**Richard Thompson's** latest album is the soundtrack to the film "Sweet Talker." The movie, set in **Australia**, doesn't include any music from that country. "It was a challenge to do a picture set in **Australia** without the cliches of **Australian** music," **Thompson** says. "We really didn't want to use any of that because there's no native presence in this film." The soundtrack includes a country song performed by **Texan** singer **John Andrew Parks** called "Boomtown." The soundtrack was co-produced by **Thompson** with **Peter Filleul**, a former member of the **Climax Blues Band**.

**Paul Stanley** of **KISS** collaborated with **Wildside** on "Clock Strikes 12," a track on the band's debut album, "Under The Influence." The **Los Angeles** group had called itself **Young Gunns** but had to change its name because of the objections by the producers of a film with a similar name. The group recently toured with the **Four Horsemen**.

**Pauly Shore** has a new EP coming out soon, called "Scraps From The Future" (on **WTG/Epic Records**), to capitalize on his appearance in the film "Encino Man." It includes material recorded for his album last year, "The Future Of America," but not included because it was "off-color." It also features a live version of "Lisa, Lisa (The One I Adore)," recorded in **Seattle** in April.

**Fear** plan to go into the studio to record a new album, following the success of a reunion show at the **Palladium** in **Los Angeles** in March.

Maria Muldaur has recorded a new album in Los Angeles (for Blacktop Records) with pianist Dr. John and guitarist Amos Garrett.

Rob Halford of Judas Priest is denying a rumor that he had AIDS. "I'm happy to disclose that this rumor is just that," Halford says, "meaning I have neither the virus or the disease." Halford is taking a break from Priest to record a solo album.

A Gallup survey has found that 19 percent of people in Panama would vote for singer-actor Ruben Blades for president of that country in 1994. The election in two years will be the first since 1989.

No one has returned Madonna's bustier to the Frederick's of Hollywood lingerie museum. The black, sequined bustier, was stolen in looting that occurred during the Rodney King riots in Los Angeles. A spokeswoman for the company says a man brought in a bra and tried to collect the \$1,000 reward. "It looked like Madonna's but it was definitely an inferior fabric. A very poor counterfeit," says spokeswoman Ellen Appel.

Genesis canceled a concert at the Tampa Coliseum after two songs because Phil Collins was suffering from a sore throat. About six people were arrested by police after the show was cancelled. Fans were offered refunds the day after the show.

Adrian Belew says he's making less use of computers and electronics on his current tour. "Given the last two records, I feel this music is better performed by a direct rock band without all the computer stuff. So, I have a good all-purpose four-piece band," Belew says. "The sound is still very full but I would say it's more natural and less complicated. We'll be performing a cross-section of my work with King Crimson, the Bears and my solo albums."

Eddie Murphy is working on a proposed television program called "Bust A Move," described as a mixture of "In Living Color" and "Laugh-In."

I.R.S. Records is looking for bands for an upcoming film tentatively entitled "Blow My Mind." The title is the name of a fictional television music show intended for an audience bored with MTV. The label says it's looking for groups "whose stage antics defy description and often logic, and deranged individuals whose chosen means of communicating is provocative, challenging...certifiable even."

Vocalist Cynthia Sley, formerly of the punk band the Bush Tetras, has formed a new group called 1-900-Boxx.

A student at Mapleton High School in Ashland, Ohio, has found that cows produce more milk when they listen to country music. Bethany Lynn Welch conducted the research to compete in the 43rd annual International Science and Engineering Fair in Nashville. Her study found that cows that listened to country music produced 65 pounds of milk from cows, while ones that listened to hard rock produced 64. Cows that heard classical music produced 62 pounds, and cows that only heard silence produced the least -- 61 pounds.

The Criminal Justice Committee of the Louisiana state House has approved a measure that would make it illegal to sell records with harmful lyrics to anyone under age 17.

People in Portland, Oregon, don't seem to be too excited to have Madonna in their midst, shooting the film "Body Of Evidence" with Willem Dafoe. People magazine reports that the local paper, the Oregonian, held a Madonna Watch urging readers to send in their photos of Madonna. Only three pictures were submitted, one of them was of a statue of the Virgin Mary. That one was declared the winner and the photographer received a \$50 gift certificate from a vintage clothing store.

Dan Aykroyd hopes to open a club in New Orleans commemorating the Blues Brothers. "We hope to do for blues what Preservation Hall has done for jazz internationally," says his partner, Isaac Tigrett, who was a co-founder of the Hard Rock Cafe. Aykroyd has been looking for locations for the B.B. House of Blues. John Belushi's widow, Judy, and his brother, Jim, plan to invest in the club.

Melissa Etheridge says she helped in the clean-up in Los Angeles after the Rodney King riots. "It was frightening," she says of the disturbances. "I was just thinking about all the rage and there was nothing I could do about it." After things settled down, Etheridge says she "brought down a shovel and helped in the cleanup. It was too crazy just to sit and do nothing. There was such a feeling of helplessness. I had to do something."

The Jazz Butcher says his new album, "Condition Blue," came after a failed relationship. "After it happened, I spent about a month pacing up and down in a room, then I started chewing on the furniture. It was, I can tell you, an extreme state for me to be in." Pat Fish says he settled down to write the LP, but adds, "The whole album is a reaching out to one person, basically to say (to her) 'Come back.'"

## UK Music News

Our London correspondent **JONATHAN WRIGHT**  
is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

U2's Bono has apologized for problems over ticket distribution for the band's forthcoming London Earl's Court show. Talking to the *New Musical Express*, Bono commented: "We tried to make sure fans would get an equal chance to get tickets for the show and I know our manager Paul McGuinness is very frustrated that it all went wrong. This wasn't planned and I want to apologize to people who were rock 'n' roll enough to stay up all night, queuing for tickets." As reported in last week's *Hard Report*, fans who waited for as long as twelve hours for tickets were unsuccessful and may have complained that tickets went to scalpers instead. Bono also told the paper that U2's proposed concert at Manchester's Heaton Park on June 20 has had to be scrapped. The show was going to be a benefit for the environmental pressure group Greenpeace. However, it proved impossible to get the necessary entertainment licence from local government. Instead, the band are investigating the possibility of a smaller indoor show, with Kraftwerk and Public Enemy also featured on the bill. The concert will highlight the dangers of pollution from the Sellafield nuclear plant in north England. Bono talked of his fears over the plant: "Sellafield is opening a second processing plant and basically it's going to be a dumping ground for the world's garbage. It's unbelievable." Elsewhere, *New Musical Express* journalist Andrew Collins

gave the band a positive review for their recent Paris Bercy Stadium concert, concluding: "Senseless Things fans should steer well clear of Earls Court next week. The U2 show couldn't be less about bobbing up and down in a 'F---' sweat shirt -- it is an ambitious, melodramatic, star-spangled and, most importantly, daft extravaganza of sound, headlights and public misinformation."

The Cult's June 6 show at Finsbury Park will see the band playing much of their old material for the last time. According to the band's label, Beggars Banquet, the band want to move away from their current sound and into music with more of an "underground" feel to it. Consequently, songs like "She Sells Sanctuary" will be dropped from their set. The full line-up of *The Cult In The Park* extravaganza is as follows: (on the main stage) The Cult, Ned's Atomic Dustbin, Pearl Jam, Mega City Four, Nitzer Ebb, Mercury Rev, L7, Therapy?, (on the Powerhaus stage) PJ Harvey, The Frank And Walters, Gallon Drunk, Redd Kross, A House, Scorpio Rising, Strangelove, The Blue Angels, (at the Mean Fiddler tent) Jah Wobble And The Invaders Of The Heart, Spiritualized, Captain America, Disposable Heroes Of Hiphoprisy, Miracle Legion, Fabulous, 25th Of May, Stereolab, Pulp, and Jacob's Mouse. The Cult will play a "secret" warm-up date

at London's Subtrania on June 4. Finally, the band will release a video entitled *Sonic Ceremony -- The Video Singles* on June 8. The video's release was delayed by problems over the clip for "Heart Of Soul". The video was banned by UK television companies and censored by MTV America because of controversial sequences such as Cult singer Ian Astbury pointing a gun at the camera. As a result of this, the video will not be sold to those younger than 15 in this country. Other tracks featured on the video are: "Wild-Herted Son", "Sweet Soul Sister", "Edie (Ciao Baby)" and "Fire Woman".

Nirvana have been trying to come up with new material to release in time for their appearance at Reading Festival in late August. If the band fail to find a track suitable for a single, Geffen will issue a remix of "Lithium" b/w new material or live tracks. Nirvana have also been choosing bands to support them at their Reading show. Australian Abba cover band Bjorn Again were a personal choice for Kurt Cobain, while the band are also keen for Screaming Trees and The Melvins to be added to the bill. Elsewhere, the band's "Smells Like Teen Spirit" was voted as the greatest record of all time by listeners of XFM, London's alternative music station. The station has now gone off-air after a successful month, but industry rumours suggest that they may obtain another temporary broadcasting license in September. The station is currently working on a campaign to gain a permanent licence.

The independent band Pulp are in dispute with Fire Records over the proposed release of their *Separations* album. The band recorded the album two years ago, but it was never issued. Subsequently, they signed a new deal with Gift Records, the company which is just about to release Pulp's latest "OU (Gone Gone)" single. However, Pulp are angry over the release of the album as they no longer think it is representative of their sound. A meeting between the two parties has been arranged and Fire have agreed to postpone the release of *Separations* until June 8 to see if a compromise can be reached. A spokesman for Fire told *Melody Maker*: "At the moment, there are a few things going on and we're not sure what's going to happen. There was a substantial delay 'cause our distributors went bankrupt. We regret the delay obviously."

Flowered Up are in a London studio with producer Clive Langer recording material for their second album, the follow-up to their *A Life With Brian* debut. The recordings feature new drummer Andy Hampshire, the replacement for John Tuvey. A new single is scheduled for an early July release. The single has confirmed that their dancer Barry Mooncult will no longer be performing with them. Mooncult sprang to fame for his appearances with the band dressed in a giant flower costume. In the future, Mooncult will work with the band in a "behind-the-scenes" role.

Basshead's new single is "Back To The Old School", a follow-up to their UK top-five "Is There Anybody Out There?" (EMI). Various formats include remixes of the song along with another new title, "Just The Feeling". The band are currently working on an album, as well as working on remixes for other artists such as Unity.

The Mission's new single is "Like A Child Again", a remixed version of a song from their forthcoming *Masque* album which features Fairport Convention zeta-violin player Ric Saunders. The b-sides of the singles are: "All Tangled Up" and "Hush A Bye Baby (Child Again)". *Masque* is scheduled for a June 22 release by Vertigo.

Guy Kyser has been speaking to *Melody Maker* about the split of Thin White Rope. Kyser told the paper: "It didn't help coming home broke from every tour and having to practically peddle our butts to save up to pay rent while we were gone on the next tour." Kyser also commented: "In the last year or two, piecing together songs became a whole lot of unpleasant work, with everyone more concerned with putting their own trademarks into songs than with making things sound as good as possible. The resulting frictions carried over into recording and touring." Thin White Rope will play their final European shows in late June.

Ned's Atomic Dustbin are to play a show in support of a campaign to save the live venues at Reading University in the south-east of England. The university currently has two halls for live shows, one of which can hold 1400 people and a smaller venue which can hold 500. The threat of closure has come about because university officials have decided to get rid of the Students Union Entertainment Department. Students have already collected 10,000 signatures on a petition against closure and Students Union Entertainment Manager David Walker Collins has proposed that he promotes bands at the venues independently. Other top alternative acts who support the current campaign are: Carter The Unstoppable Sex Machine, Swervedriver, and The Levellers. 30 local bands have offered their services as support to the Ned's on their June 5 date.

Stereolab are to release their debut album on May 26. *Peng!* will feature 11 new tracks and a review of the album in the *New Musical Express* by Simon Williams gives the album 7 out of 10. The band will also release a new EP on June 22 which will feature a tribute to north London rockabilly band Gallon Drunk. Stereolab will support Gallon Drunk at London's Clapham Grand venue on May 29.

Setanta Records are to issue a low-budget cassette of Irish alternative music. The cassette will feature 21 tracks, including contributions from such highly-rated new artists as The Frank And Walters, A House, and Power Of Dreams. The cassette is available from Setanta records, 123 Shakespeare Road, London, SE24, United Kingdom. The domestic price is 3.50 pounds sterling, but it might be worth putting in a little extra to cover postage from North America.

**UK CAMPUS CHART**

- |     |                    |                                |
|-----|--------------------|--------------------------------|
| 1.  | Carter USM         | "Only Living Boy In New Cross" |
| 2.  | Ride               | "Twisterella"                  |
| 3.  | SL2                | "On A Ragga Tip"               |
| 4.  | Cure               | "Friday I'm In Love"           |
| 5.  | Sisters Of Mercy   | "Temple Of Love ('92)"         |
| 6.  | L7                 | "Pretend We're Dead"           |
| 7.  | St. Etienne        | "Join Our Club"                |
| 8.  | Flowered Up        | "Weekender"                    |
| 9.  | Right Said Fred    | "Deeply Dippy"                 |
| 10. | Nirvana            | "Come As You Are"              |
| 11. | Adorable           | "Sunshine Smile"               |
| 12. | EMF                | "Unexplained EP"               |
| 13. | PJ Harvey          | "Sheela-Na-Gig"                |
| 14. | Altern 8/PP Arnold | "Evapor 8"                     |
| 15. | Cure               | "High"                         |
| 16. | Inspirals Carpets  | "Two Worlds Collide"           |
| 17. | Breeders           | "Safari" EP                    |
| 18. | Levellers          | "Fifteen Years"                |
| 19. | Catherine Wheel    | "I Want To Touch You"          |
| 20. | Metallica          | "Nothing Else Matters"         |
| 21. | Morrissey          | "We Hate It When..."           |
| 22. | Sultans Of Ping    | "Stupid Kid" EP                |
| 23. | Nick Cave          | "Straight To You"              |
| 24. | Mega City Four     | "Shivering Sand"               |
| 25. | Ugly Kid Joe       | "Everything About You"         |

**BREAKERS**

- |    |                    |                           |
|----|--------------------|---------------------------|
| 1. | Kingmaker          | "Killjoy Was Here"        |
| 2. | Ocean Colour Scene | "Do Yourself A Favour"    |
| 3. | Swervedriver       | "Never Lose That Feeling" |
| 4. | Cud                | "Rich And Strange"        |
| 5. | Ce Ce Peniston     | "Keep On Walking"         |

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# Rock Almanac

compiled by: **MIKE COOPER**

## Monday, June 1

- 1991 David Ruffin, former singer with the Temptations, dies of a crack cocaine overdose at age 50, an hour after a limousine driver takes him to a hospital emergency room.
- 1989 Buster Poindexter releases his album "Buster Goes Berserk."
- 1987 John Hiatt's "Bring The Family" album is released. His collaboration with Nick Lowe and Ry Cooder later leads to formation of Little Village.
- 1987 Beastie Boy Adam Horowitz is released on bail after his arrest on assault charges when a concert in Liverpool, England, turns into a riot.
- 1987 The 20th anniversary of the release of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is commemorated with a CD release of the album.
- 1982 Survivor's "Eye Of The Tiger" album is released.
- 1975 The Rolling Stones begin a U.S. tour with Ron Wood as a permanent member, replacing lead guitarist Mick Taylor.
- 1974 Phillip Glass plays his first concert in a major New York City concert hall, premiering his "Music In 12 Parts."
- 1974 Birthday of rapper Icy Blu in Austin, Texas.
- 1973 Robert Wyatt (author of "Shipbuilding," later covered by Elvis Costello) is paralyzed from the waist down after falling out of an upstairs window at a party.
- 1971 The house in Tupelo, Mississippi, where Elvis Presley was born, is opened to the public.
- 1968 Birthday of Australian actor-singer Jason (Sean) Donovan.
- 1967 The Beatles' "Sergeant Pepper's Lonely Hearts Club Band" earns a gold record the day of its worldwide release.
- 1964 The Rolling Stones arrive in New York for their first-ever U.S. tour.
- 1963 Birthday of drummer Mike Joyce of the Smiths.
- 1963 "It's My Party" by Leslie Gore tops the U.S. singles chart.
- 1963 Birthday of Alan Wilder of Depeche Mode.
- 1947 Birthday of Ron Wood of the Rolling Stones and formerly of the Faces, in Hillingdon, England.

## Tuesday, June 2

- 1991 Color Me Badd have the number one single in Britain with "I Wanna Sex You Up."
- 1987 Marshall Crenshaw releases "Mary Jean & 9 Others."
- 1986 Genesis' "Invisible Touch" album is released.
- 1984 Wham! top the British singles chart with "Wake Me Up Before You Go Go."
- 1969 John Lennon records "Give Peace A Chance" in a Montreal hotel room.
- 1962 Island Records releases its first record, "Twist Baby" by Owen Gray.
- 1960 Birthday of Bernhard Lloyd of Alphaville.
- 1959 Birthday of Michael Steele of the Bangles, in Newport Beach, California.
- 1959 Birthday of Tony Hadley of Spandau Ballet, in North London.
- 1941 Birthday of Charlie Watts of the Rolling Stones, in North London.

## Wednesday, June 3

- 1990 Stiv Bators, formerly of the Lords Of The New Church and the Dead Boys, dies in his sleep of a blood clot after being struck by a car in Paris.
- 1987 The Cure release the album "Kiss Me, Kiss Me, Kiss Me," and Billy Bragg's "Back To Basics" and the Go-Betweens' "Tallulah" are also released.
- 1985 Bryan Ferry's "Boys And Girls" album is released, as is Bob Dylan's "Empire Burlesque."
- 1981 Phil Collins releases his first solo album, "Face Value."
- 1979 Bruce Springsteen plays at the wedding reception of his lighting director, Mark Brickman, at the Whiskey in Los Angeles. He's joined on stage by Boz Scaggs and Rickie Lee Jones.
- 1978 Genesis have their first U.S. top 40 hit with "Follow You, Follow Me."
- 1978 Malcolm McLaren announces the Sex Pistols will continue without Johnny Rotten.
- 1977 Led Zeppelin abandon an open-air concert in Tampa when it begins to rain, threatening to electrocute them onstage.
- 1975 Birthday of Hakeem Abdul Samad of the Boys.
- 1972 The Eagles release "Take It Easy."
- 1967 Aretha Franklin's "Respect" is the number one single in the U.S.
- 1967 The Doors' "Light My Fire" is released. Marvin Gaye and Tammi Terrell debut on the U.S. R&B charts with "Ain't No Mountain High Enough."
- 1964 The Rolling Stones make their first U.S. television appearance, on "Dean Martin's Hollywood Palace."
- 1964 Jimmy Nicol is the Beatles' drummer for a week, after Ringo Starr collapses just before a Scandinavian tour and is ordered to rest.
- 1964 Birthday of Doro Pesch in Dusseldorf, West Germany.
- 1959 Birthday of Andrew "Stoker" Growcott of General Public.
- 1954 Birthday of Dan Hill in Toronto.
- 1950 Birthday of Suzi Quatro in Detroit.
- 1946 Birthday of Ian Hunter, formerly of Mott The Hoople, in Shrewsbury, England.
- 1944 Birthday of Michael Clarke of the Byrds in New York City.

## Thursday, June 4

- 1991 Rapper MC Trouble (LaTasha Rogers) dies of epilepsy at age 20.
- 1991 The Obscene Publications Squad seizes 23,000 copies of NWA's "Niggaz4life" album at a record company distribution plant.
- 1987 Warren Zevon releases his "Sentimental Hygiene" album.
- 1987 The first Amnesty International concert is held, in San Francisco, with Peter Gabriel, U2, Sting and Bryan Adams on the bill.
- 1986 A Los Angeles court rules in favor of Apple Corps Ltd., finding that the similarities in the "Beatlemania" show and movie are too close to the real Beatles. Apple Corps is awarded about \$10 million in the case.
- 1984 Bruce Springsteen's "Born In The U.S.A." album is released, the same day as the Cure's "The Top" album and Siouxsie & The Banshees' "Hyaena" LP.
- 1983 The Police top the British singles chart with "Every Breath You Take," while Robert Wyatt's "Shipbuilding" tops the independent singles chart in the U.K.
- 1977 Queen release their first EP.

- 1975 The Rolling Stones become the first band to receive record royalties from the Soviet Union.
- 1973 Death of Murray Wilson, father of Brian, Carl and Dennis of the Beach Boys. Wilson suffers a heart attack at the age of 55.
- 1969 Nicky Hopkins leaves the Jeff Beck Group to pursue session work.
- 1965 The Rolling Stones' "Satisfaction" enters the U.S. singles chart.
- 1945 Birthday of Gordon Waller of Peter & Gordon, in Braemar, Scotland.

## Friday, June 5

- 1990 Jimmy Hodder, former drummer for Steely Dan, drowns in his pool in Point Arena, California.
- 1989 Debbi Peterson of the Bangles marries the group's production manager, Steve Botting.
- 1987 Heart's "Alone" displaces U2 from the top of the Hard Hundred. U2's "The Joshua Tree" is the top album in the Hard Report for the 12th week in a row.
- 1987 Sly Stone surrenders in Fort Myers, Florida, for violating his probation from a 1983 drug conviction.
- 1982 Roxy Music's "Avalon" is the top album in Britain. "I Want Candy" by Bow Wow Wow enters the British charts.
- 1979 Eric Clapton joins the wedding party for 64-year-old Muddy Waters and his 25-year-old wife Marva Jean Brooks.
- 1977 Alice Cooper's boa constrictor is fatally bitten by the live rat it is being fed for breakfast.
- 1976 The Ramones' debut album enters the U.S. chart.
- 1974 Onstage at Madison Square Garden, Sly Stone marries Kathy Silva.
- 1971 Birthday of Marky Mark (Mark Robert Michael Wahlberg) of Marky Mark & The Funky Bunch, in Boston.
- 1966 Birthday of Gary Newby of the Railway Children, in Wigan, Lancashire, England.
- 1964 The Rolling Stones begin their first American tour in San Bernadino, California. They are supported on the tour by Bobby Vee, the Chiffons, Bobby Goldsboro and Bobby Comstock.
- 1964 Birthday of Maggie Dunne of Fuzzbox, in Birmingham, England.
- 1964 David Jones (later David Bowie) and the King Bees release the single "Liza Jane."
- 1961 Roy Orbison's "Runnin' Scared" is the top single in the U.S.
- 1959 Bob Dylan (Robert Zimmerman) graduates from Hibbing High School in Hibbing, Minnesota.
- 1946 Birthday of Steppenwolf guitarist Michael Monarch.

## Saturday, June 6

- 1991 Jazz saxophonist Stan Getz dies at his home in Malibu, California, at age 64, following a lengthy battle with liver cancer.
- 1990 A Tax Court judge approves a settlement under which Willie Nelson is to pay \$6.5 million in U.S. taxes.
- 1990 U.S. District Court Judge Jose Gonzalez rules that 2 Live Crew's "As Nasty As They Wanna Be" album is obscene.
- 1988 Paul McCartney releases the album "Flowers In The Dirt." Queen release "The Miracle."
- 1987 David Bowie performs at a three-day open air concert on the West Berlin side of the Berlin Wall, causing problems on the East German side when police clash with youths who have gathered to listen to the concert.
- 1982 The Rolling Stones kick off their first West German tour in six years in a stadium in Hannover.
- 1981 Magazine, the band featuring former Buzzcocks member Howard Devoto, breaks up.
- 1980 Peter Gabriel's third solo album, called "Peter Gabriel," enters the British album chart at number three.
- 1977 The Talking Heads and the Ramones make their British debuts on the same bill, at the Roundhouse in London.
- 1972 David Bowie's "Ziggy Stardust" album is released.
- 1971 John Lennon and Yoko Ono join Frank Zappa and the Mothers of Invention onstage in a surprise appearance at the Fillmore East in New York.
- 1966 Birthday of Simon Day, singer, guitarist and songwriter for Ratcat.
- 1962 The Beatles audition for George Martin at EMI Records in London, after being turned down by Decca Records.
- 1960 Birthday of Steve Vai.
- 1956 Elvis Presley makes his first appearance on "The Ed Sullivan Show." Gene Vincent & the Blue Caps release "Be-Bop-A-Lula."
- 1954 Birthday of Nicko McBrain of Iron Maiden, in London.
- 1952 Birthday of Yukihiro Takahashi of Yellow Magic Orchestra.
- 1944 Birthday of Edgar Froese of Tangerine Dream, in West Berlin.
- 1939 Birthday of Gary U.S. Bonds in Jacksonville, Florida.

## Sunday, June 7

- 1991 Paula Abdul has the number one U.S. album with "Spellbound," and the number one single with "Rush, Rush." Rappers NWA see their "Efil4zaggin" album debut at number two.
- 1987 The L.A. Times reports that Michael Jackson has left the Jehovah's Witnesses, a religious sect to which his mother still belongs.
- 1986 Graham Russell, guitarist for Air Supply, marries model Jodi Varble.
- 1982 Steve Miller's "Abracadabra" album is released.
- 1979 Chuck Berry performs at the White House even though he's due to appear in court on income tax evasion charges the following week.
- 1977 Led Zeppelin begin the first of six consecutive nights at Madison Square Garden.
- 1975 Elton John enters the U.S. album chart at #1 with "Captain Fantastic & The Brown Dirty Cowboy."
- 1970 What was then billed as the Who's last performance of "Tommy" takes place at the Metropolitan Opera House in New York.
- 1969 Blind Faith play their only live show in England, a free concert at London's Hyde Park. An estimated 120,000 people attend.
- 1969 The Who's "Tommy" album enters the U.S. album chart.
- 1969 ABC television airs a Bob Dylan/Johnny Cash special.
- 1966 Claudette Orbison, the first wife of Roy Orbison (and inspiration for the song "Claudette"), is killed in a motorcycle accident.
- 1963 The Rolling Stones' first single, a cover of Chuck Berry's "Come On," is released.
- 1960 Birthday of Prince (Roger Nelson) in Minneapolis, Minnesota.
- 1957 Birthday of Paddy McAloon of Prefab Sprout.
- 1955 Birthday of Danny Benair of the Three O'Clock.

# Radio Comments

## Michael Young, WIOT, Toledo

If I never see another girl carrying a shot glass I'll be a very happy man! Great to see everyone from A to Z at the annual McGathy Bash. As always, a humongous thank you to Bill and Rose for another outstanding time, unequalled by any standard of measure! You are the best!! Also a big thanks to the boys from Brooklyn who taught me how big a piece of shit Jose Consencio is!... We had **Sass Jordan** in town Sunday night and believe me, I am a believer. Do yourself a favor and take **Racing** with you on a weekend drive and discover a very talented young lady!! Thanks to Mark Diller for all the help Sunday at the show!... If the word diverse were used in describing **Melissa Etheridge's** **Never Enough**, it would also be the key word in describing the new single, "2001". This one's got a groove that makes any day feel like summer... And speaking of summer, play the damn **Spin Doctors!** "Little Miss Can't Be Wrong" is a summer hit that sounds better and better each time we play it! Until next week, have a good one! (Allison is still the goods Jack).

## J.D., WONE, Akron

The WONE Easiest Contest In The World switches gears this week as we segue from giving away tickets, CDs and alike from **Eric Clapton** to **Genesis**. Once again the WONE RoadRocket will be roaming all over town this week registering people for some of the many giveaways we have for the **Genesis** show Memorial Day at Cleveland Stadium. Each morning, Big Al & Sco will announce the location of the WONE RoadRocket. Listeners then have 97 minutes to show-up and register for the prizes. However, once again there's a catch. In order to qualify, listeners must have a WONE static sticker on their ride or let us put one on. The prizes up for grabs include: Tickets to the show, a **Genesis** CD catalog, "We Can't Dance" CDs, V.I.P. passes, and an autographed Fender Stratocaster guitar... Special thanks go out to **Gina Iorillo** and **Mark Diller** of Impact and to **Sass Jordan**. Sess was in town last week for a WONE concert event which was simply phenomenal. Thanks **Sass** for a killer performance. You're a real sweetheart. Looking forward to the next time... Pick-Hit-To-Click-Of-The-Week - **The Slugs** "Think About Soul".

## John Cooper, WPTY, Albany

**Sting** with **Eric Clapton** is a winning combination. The song, although a bit mellow for nighttime AOR play will be huge. Now how about a **Sting/Clapton/Elton John** concert tour with **George Harrison** as special guest at the majority of the shows... Records that are doing very well for us include **Pearl Jam**, **The Men** (is this a record or what!) and **King's X**... Also **Tom Cochrane's** "Life Is A Highway" is going through a second life of big request action... **Midnight Oil's** live album is filled with passion. In other words, you get to hear the band the way they are meant to be heard.

## Pam Brooks, WHCN, Hartford

Kudos to **Bill** and **Rose** for yet another amazing bash. It's so good to know the king and be entertained by the royal court. Hugs and kisses and a very wonderful anniversary to you both... **The Cure** woke up this city last night with an electrifying show that pushed energy to the max. With an incredibly loyal base and new fans growing strong, **The Cure** add a vital twist to the airwaves. "Friday I'm In Love" was one of my early picks and we pop it into Heavy this week... Top phones are some teflon-coated (thanks **George!**) gems that are scorches with no burn in sight - **Nirvana's** "Lithium", **Black Crowes'** "Remedy", **Red Hot Chili Peppers'** "Under The Bridge" and **Pearl Jam's** "Even Flow". Here's to a very hot summer... Getting our groove this week, those hipsters the **Spin Doctors** and "Little Miss Can't Be Wrong". Obvious **Dead** comparisons, BUT the band spins with an upbeat '90s edge that keeps the groove intact and gives them much more of a timely feel. Also check out "Jimmy Olsen's Blues", "Refrigerator Car", and "Two Princes"... When you consider the impact they had on rock and roll, how long they've endured, and how many of your upper demographics still bang heartily along with them, and needless to say how much the lower end just loves this band, **Kiss'** "I Just Wanna" is a natural... Live still selling extremely strong in our area, and with "Operation Spirit" in recurrent we

move "Pain Lies On The Riverside" up to Heavy. 'Cause as they say, "You just gotta have it."

## Phil Marlowe, WHJY, Providence

Top 50 sales Soundscan for the Providence/New Bedford market, the Top 5 phones, strong call-out research, and the fact that it won't go away in the charts - this to me means that we've got something very real in **Matthew Sweet**. Because of it's "retro" feel, "Girlfriend" falls into the comfort-zone for most of the adult listeners, and it's hip-hop backbeat gives the attentive-minded something to sink their teeth into as well. And when "I've Been Waiting" hits the airwaves, look out!! Because of it's cross-over appeal, that track could be the one to put **Matthew** closer to "household name" status... Another band that needs some attention is **Crocker**. I saw the band perform 2 months ago in Boston, and I won't lie, I was impressed with their musicianship, but I didn't feel they had jelled as a group. But having seen them again over the weekend, I'll tell you, 60 days has worked wonders. They're not just 4 guys who play their instruments well, there's a hell of a lot more going on when they're on stage now; and you haven't lived 'till you've seen their bassist, **Davey**, in a black sequined mini skirt. If they're coming to your neck o' the woods any time soon, see them, and crank "Teen Angst". You'll be glad you did.

## Lois Todd, KAZY, Denver

Killer new tunage by **Billy Thorpe** and **Mick Fleetwood!** Love it, and we're anxious for the Mick release!... **KAZY** fans are diggin' the new **Crowes** too. "Sting Me" has started it's run up the pole here!... Other than that, you've heard my campaign speech about the **KISS** record. "I Just Wanna" what?...FAH-??? No doubt listeners will be calling askin' for that "FU" @ song!

## Mike Summers, KXRX, Salt Lake City

Here's a quick update on recent events here at X96. Reaction continues to be very positive from listeners and advertisers and X96 continues to grow at a healthy pace. Business is good and we only expect it to get better. On a more personal level, our success here at X96 is keeping me extremely busy. My apologies if I've missed you during my music hours, or been unable to return your phone call. In an effort to help handle the work load, we have added an intern to our Music Department. Her name is **Ms. Lara Haehle** (hay lee) and she comes to us from the **K Ute Project** at the University of Utah. She will be available Thursday afternoons from 2-5pm (Mountain Time) and will be handling "the details" (scheduling interviews, ordering product, etc.) for **Dom** and **I**. She will also be in contact with all of you concerning some projects we would like to get started. Please stay in regular contact with **Lara**, you'll find her an incredible help and a very nice person to deal with (I have). **Dom** will continue to take his calls on Tuesdays (12 Noon to 2pm Mountain Time) and I will be in touch from time to time as well. I will not be seeing you at either of the conventions during June, but watch this space for details about another X96 Client Party in July. Thanks again for all your support and I'll be speaking with you soon.

## Brent Petersen, WWRX, Providence

Beatlegasm on June 22nd!! **George Harrison** will release an album of live material and **Ringos** play southern New England at Great Woods!! If you got the promo single of "Weight Of The World", get the retail CD single. There's a great non LP track, "Don't Be Cruel".

## Brian Illes, WKFM, Syracuse

One sure way to know it's summer is the annual McGathy bash, and even though the weather wasn't summer-like, it certainly was the mother of all record industry functions. Thanks to **Bill** and **Rose** for a wonderful time (but no thanks to **Al Roker** for the precipitation), thanks to all the label people who helped out behind the scenes, and remember, **Elvis** is not dead, he's just disguised as **Webb Wilder!**

## Scott Ramsay, KFUM, Steamboat/Vail

Attention! Attention Repls! The **KFUM** vs. Repls Softball game will not be June, due to an over-whelming number of requests to change it. It seems June is full of concerts and conventions, so the

official new date is July 11, 1992. We hope with this change we will enable you to make it to this incredible event... I can't thank everyone in NYC enough for everything - **Maxanne**, **Paul**, **Bob** and **Terry Reid** for the great stories. And, of course, **Bill** and **Rose** for an unbelievable party!... Some new music to be on the lookout for: **New Melissa Etheridge**, who makes you want to dance, the **Indigo Girls**, **Zoo** and new **Charlatans UK!**... Doing well on the phones: **Chilli Peppers**, **Crowes**, **Bonnie** and **Delbert**, **Nevilles** and **Cure**. Until next week, **Aste**.

## Linda Woodworth, WZEW, Mobile

Mayfest continues at the 'ZEW! We are still giving away an album every hour each day through the end of this month, and response has been great! This Wednesday we will conduct a **Cerebrule Palsey** Radiothon urging listeners to make a pledge by phone or at **Brownbag**. All proceeds will help send mentally and physically challenged kids to **Camp Adventure**... The phones are blazing again this week for **Sophie B. Hawkins**, followed by **Little Village**, **Delbert McClinton**, **Annie Lennox** and **Tori Amos**. Would someone in Atlanta wake the **Braves**. Have a great week!

## Dexter, WBRU, Providence

This is really it for me folks. This morning I handed in my last paper (it was due in early February), drawing an eighteen year academic nightmare to a rather discreet and fitting close. This afternoon I conducted my last music meeting at **WBRU**, bringing two years of adds, drops and rotations to a grinding halt. Somehow, I can't help but feel, in this time of endings, that the ceaseless stream of phone calls will carry on well into my next lifetime. To that, I say some things never change. I'll temper my urge to name names here (for fear of sounding like an acceptance speech at the academy awards) in favor of saying one big thank you to all of you who have made my four years at **WBRU** so special. Without getting carried away by tear jerking musical fuzziness (as if you care) I'll just say that I've never had so much fun. One special thanks goes to my folks for blowing \$100,000 dollars on tuition and still managing to be supportive of my choice to go into the music industry. For those of you still possessing sincerity behind that wall of shameless promotion, I salute you and I expect you to keep your promise and stay in touch. (For those of you who are just looking to get something out of me, stay in touch anyway. I plan on being very successful and I'm probably too dumb to tell the difference anyway.) Here is where you can get me as of 5/28 - I'm living with my parents in New York for a while. (516) 621-2224 or (516) 625-0537. 4 Valentine Lane, Roslyn, NY, 11576. Thanks again and I'll be in touch soon - I'm not through with this scene. Later for now!

## Jamie Markley, WWCT, Peoria

What a weekend in the Big Apple! **Bill** and **Rose McGathy**, thanks a lot for a great party. **Binky Philips**, you're the best. Thanks for the hospitality. Can't wait to see you here in September. Really enjoyed the acoustic set from **Julian Lennon**. **King's X**, **Webb Wilder** and **Galactic Cowboys** kicked my ass. **Matt Pollack**, thanks for having the shooter girl hang close by all night. I'm still recovering... On the tune scene: If you're looking for a 25+ midday record, the **Sting** with **Eric Clapton** tune is a no-brainer. Also, don't forget **Van Morrison** released an album not too long ago. It's very strong and we're having good luck with "Ordinary Life". You might want to check it out. Otherwise, **Electric Boys'** "Mary In The Mystery World" has got a hook that really sticks with you. **Diggin'** a little deeper into the album, I'm crankin' on "Groovus Maximus" and "Bad Motherfunker". Cool stuff. See ya.

## Jim Robinson & Bob Cummings, WHPT, Tampa Bay

Wot a disappointment! **Tampa Stadium**, May 18. The **Genesis'** "We Can't Dance" concert gets underway 30 minutes late. Sound on the floor is impeccable, "Land Of Confusion" is driving, but **Phil's** a little weaker. "No Son Of Mine" is gripping, but he's even weaker. Then all stops and **Phil** apologizes for a seriously infected throat and regretfully ends the show. Oh well, get well, **Phil** and thanks to **Ric Brown** for the seats... Now looking

forward to Steve Forbert, Toad The Wet Sprocket and Clapton in town this week. Things are looking up around here.

#### Ty Banks, KQWB, Fargo

Jeffrey Gaines is starting to make subtle waves. It's the old Billy Falcon story all over again. Subtle domination. I predict "Hero In Me" will be Top Ten phones in two weeks. I admit I, too, was hesitant, but give it a chance to prove itself... I'm pleasantly surprised also, with *The Zoo!* It's great!... Finally Tora Tora fans will freak when they hear "Amnesia" for the first time. In fact, this song will create new Tora Tora fans - whew!... P.S. I'm becoming a bore about mentioning this band, but I'm possessed! I am now dreaming about it! Help! Help! (You know the song.)

#### Jim Kallas, KSOY, Rapid City

I never remember this radio station being this busy! So please excuse my insanity. It will only get worse! It was another week of major tuncage here at KSKY. Melissa Etheridge has placed a dark one on the outside corner with "2001". This change of pace will reel in a brand new group of fans... Mick Fleetwood has assembled an extreme killer line-up for *The Zoo*. This mother rocks!... The Sting/Clapton combination is a real "Lethal Weapon"!... The "Never Ending Nightmare" is over, we finally get to add MSG!! Robin McCauley has never sounded better!... Mega-phones have won Vince Neil an invitation into the Heavy rotation!... The Def Leppard album will probably be Number One until the Broncos win a superbowl... Delbert McClinton is at his best, I hope everyone will get behind this class act!... And in parting, the new E.L.P. is gonna be a winner. It's good to have them back together.

#### Vic Porcelli, WDHA, Dover

Thanks to all the Def American/Reprise folks for all the Black Crowes excitement!... The Lynch Mob and Ringo Starr have requested their way into Heavy rotation. While we're at it here's the rest of the top five phones list: KISS (#1), Black Crowes and Tony Banks... Bruce is back with both new albums on the top five sales list. Boy, every article I read about the new Bruce albums and the upcoming tour is all based around his New Jersey roots. The North American leg of the tour is even starting in New Jersey! (hmmmm!)... Eargasm Of The Week: *The Zoo's* "Shakin' The Cage". Segue Of The Week: The Men's "Church Of Logic, Sin & Love" into *The Pursuit Of Happiness* "I'm An Adult Now". I'm a goner.

#### Jay Sisson, WIXY, Savannah

A sudden outbreak of Epic Records' flight bags was recently reported in and around the Parker-Meriden Hotel in New York. Scientists are still trying to determine the cause of this phenomenon.

#### Al Scott, KLCX, Eugene

Okay, let's start with the Pearl Jam show in Portland last weekend. Talk about going nuts! Sheeeesh! It was nearly a jillion degrees in the pit! Thanks to Debi Lipitz at Epic for the on-floor drink service... New adds to the "X" playlist this week include the latest single from KISS. Eric Singer appears to be a natural for the drummer gig. "I Just Wanna" has a great thump to it. The phones will be massive. The KISS Army is out there!... This new project from Vince Neil gets out a 10 on the cool scale. (That's a 10 out of 10, by the way). Tommy Shaw and his guitar sound like they're getting along just great! Check it out, bud-dies!... One of my favorite bands, Tora Tora, also survived the Eric Worden/Al Scott weekly music gauntlet. "Amnesia" totally, ummmm, it totally, ahhhhh, ummmm, let's see, it did something. I can't seem to remember, oh well... Thanks also to Freddy Zahler from MCA and Michael Rowley from Geffen for coming by to bug me during my show last week. That's about it for me, now leave me alone!

#### Craig Koehn, KILO, Colorado Springs

Lord have mercy, when KISS goes for *Revenge*, they mean it. This new release is easily the best they've put out in years. "I Just Wanna" goes straight into KILO's Heavy rotation, and it's already Top 5 phones. The buck doesn't stop there, "Domino" is going to be a bonafide KISS classic. "Spit" and "Unholy" flex the kind of KISS muscle

that made the band legendary in the first place. They haven't stopped recording over the years, but with *Revenge*, you can truly say, it's great to have KISS back.

#### Chris James, WTPA, Harrisburg

First off, thanks to Bill McGathy for another wonderful time in the Big Apple. What an enjoyable weekend, even if the weather was football weather. Also thanks to all of those who were also present to make the trip great. You know who you are, if you can remember anyway... Now for music. The Cracker record is great, it's hip and it's a Top Ten record. Maybe higher. This one is infectious and is the ultimate springtime song. This is a no-brainer... The Men record is turning out to be the same thing. The phones continue to be real strong, and it's got that hip sound that's in right now... I still don't understand why *The Outfield* doesn't click bigger with folks. Please make it "Young Love" next... The Genesis record, to coin a phrase, sounds great on the air. It fuses the old fans and the new fans together under a common sound. When time permits, we do the CD version to get the real Genesis feel. Anyone who thought these guys were washed up, give this one a listen... The new Cure track is a natural for AOR. Yes, I said AOR. These guys are one of the biggest bands in the world. You can't ignore these guys anymore. If you play U2, Jesus Jones, or the Red Hot Chili Peppers, welcome to the next big street thing... Finally, the Lynch Mob has exploded. Top Five phones this week on a song that really deserves no daypart. What *Empire* did for Queensryche, this CD will do for the Lynch Mob.

#### Zeb Norris, KRQR, San Francisco

T-Ride is a way cool, totally wild rock n'roll ride to the netherworld! I know that some stations went with "Back Door Romeo", but here at KRQR we went with "Zombies From Hell". After all, the band is devoted to sounding different, and "Zombies..." is really different. Not so different that our audience can't hang with it though. "Zombies..." is our #2 Most Requested song after one week of Light airplay. Don't be afraid. The "Zombies..." won't hurt you! Thanks to Christine and Art of Hollywood for the T-Ride listening party. Very Wes Craven!... Thanks also to Robin of Epic for the help with the Pearl Jam show. These guys are the real deal... And to Randy of A&M for the Bryan Adams backstage Hoo Hah. I'm pleased to report that Bryan is a very nice guy who has learned how not to tower over shrimpy music directors such as myself. A good skill to have, which explains the knee pads in my office. When you visit, use them. They are for your own safety!

#### Stacy "Couldn't Help Myself" Hicks, KSPQ, West Plains

I just had to fax this comment to my favorite trade mag/rag! Whoever said that Mick Fleetwood was washed up, rode hard and put away wet, needs to listen long and hard to "Shakin' The Cage". This will put Mick and Billy on the map for good. Of course, you are hearing from a chic that would buy a CD even if MF shit on it. But seriously, finally some rock n'roll that's truly from the gut, and not the colon. Chilling riffs! Ballsy vocals, and last but not least, Mick is a #\*!%ing genius!!!!

#### Ginger Havlat, KBCO, Boulder

I was calmly opening up the mail the other day, when what should I find but the new CD by Los Lobos. Labeled as an "advance" album, we of course had to add the forbidden fruit just as other stations did. If someone sent me some delectable chocolate but said I couldn't eat it for two weeks -- well, suffice it to say, I wouldn't wait to indulge. Kiko is chocked full of musical goodies and initially KBCO added "Train Don't Stop" (great groove) and "Dream In Blue"... As long as we were jumping the gun this week, we put in Del Amitri's "Always The Last To Know" from a CD sampler. The style is a bit slicker than I anticipated, but this tune really grows on me and I think their audience will grow too... Does Eric Clapton ever take a break? If he's not touring with George, he's touring with Elton. If he's not scoring a movie, he's helping out on someone else's album. His latest collaboration is with Sting on "It's Probably Me" and you can call this one AUTOMATIC... Our last new add of the week

is what I like to affectionately call a "work in progress". It took a few listens, a few weeks and a little lobbying, but finally John Trudell gets a chance to have his message heard. Yes, the Lou Reed comparison is inevitable, but *AKA Graffiti Man* still possesses a musical vision that is like no other. "Rockin' The Res" is the add... KBCO Studio C thank yous: Julian Lennon and Atlantic's Michael Brannen and Blues Traveler and Dick Merkel of A&M.

#### Scott Laifer, KZRZ, Phoenix

KZRZ Z-Rock has just hired a new General Manager and his name is Mike Madigan. He can be reached at 602-266-1360.

#### Al Skop, WYCR, Loudonville

What is there to say? I guess if you are on top of things for so long you have to take it easy for a week to let the competition make a feeble attempt to catch up. (Notice I said attempt!) If you haven't added T-Ride yet, do it now. If you have, you probably have realized the need for an extra phone line. This song cooks! We have a fresh new sound for the summer, so check it out... Steelheart also makes a strong debut. High hopes for a hot summer. Later on.

#### Ralph Renna, WYCR, Loudonville

How you all doin! Well, as for myself great! The Cro-Mags are back with *Alpha-Omega*, check them out as they come your way this summer!... Reverend is back with a 6 song live EP... Want to take time out to thank both Blitzspeer and Motorpsycho for their coolness! Most righteous dudes!

#### Kid Leo, Columbia, 212-445-6632

With Bruce Springsteen: *The Dress Rehearsal* shaping up as one of the biggest syndicated broadcasts ever, the fever pitch that accompanies the tour is already breakin' out. "57 Channels" now comes out on the heels of the Nielsen rating record-setting Saturday Night Live performance. Now that's research to believe in. This track performed early on at rock radio as the reaction cut and now is ready for an across the board multi-format blitz. The summer is going to be hot with Bruce on that extensive tour, so start oilin' up now... Speaking of oil, Midnight Oil has everything rock radio looks for in a band: Credibility, hipness, relevancy and out-and-out great songs. They also were #1 Most Added at Alternative and got MTV Buzz Bin out-of-the-box. The excuse "Well, it's live" doesn't cut it because it's given by those who also say today's music is "too manufactured"... "All I Want" has all the earmarkings of a smash. Toad The Wet Sprocket goes this week on WMMS (Heavy), KUPD, KRQR, KY-102, WGRF, among others. KFOG came in at No. 1 on the BDS airplay monitor. Top 40 is adding this song because of rock radio activity. It's spurring on requests at many stations, including WEGR, WROV, WONE, where it has gotten decent exposure. This one is for real... Manic Street Preachers are picking up new friends and fans every day. They're too much fun to be ignored. So listen (again)... *Love/Hate* is coming with the summer anthem for our times, "Wasted In America". That's how I intend to spend the Memorial Day Weekend. Later.

#### Lea Pisacane, Atlantic, 212-275-2215

Ask anybody who saw King's X at The Ritz the night before the McGathy bash in NYC what they thought. They'll rave if they can still talk. No other band has as widespread credibility as these guys, no other band can caress you & then rip your head off and have you thank them quite as warmly when it's over. Add "Prisoner" next week or you won't get that turquoise Chevy you've been wishing for... You'll barely have time to take a breath before you have to deal with Testament and, believe me, you will deal with them. The song is "Electric Crown" and the way everyone, even operation rescue mutants, was rocked by "Enter Sandman", is how people are gonna line up behind this one. If you're not dead, you're gonna diggit. How psyched an I to be able to be talking about these three absurdly awesome bands, for once all on my label!?!?!... Last but totally not least is Saigon Kick. Are they heavy as shit? Yes. Do they have celestial harmonies that transport and seduce? Intensely. Is "Love Is On The Way" the #1 Most Requested record at

# MORE Radio Comments

WSHE/Miami?!? Bigtime. And guess what? It's a ballad. I guess I can take time off from that bittersweet pang of jealousy I feel when reaching orgasm in an audience at a Pearl Jam or a Soundgarden show.

## David Fleischman, MCA, 818-777-4000

On your desk May 27th the one and only Glenn Frey is back with "I've Got Mine", the lead off track from the forthcoming *Strange Weather* album. 'Nuff said!

## Mark Tindle, A&M, 213-469-2411

Yes - the McGathy party was GREAT! Many thanks to the host and hostess for another spectacular one. And I remember the whole party this year! It was good to see all who attended. What a week - from Chicago to San Diego to L.A. to NYC... A lot of action going on at A&M! Bryan Adams continues his climb to the top with "Touch The Hand" - with close to 200 stations under his belt and now a stress rotation with the video on MTV. This track is smokin' - if you don't have Adams in Heavy - you're not getting the most out of this track... Tora Tora breaks over 50 stations in their second week at radio. Phones are lighting up on "Amnesia" - many reports of Top 5 report in just 2 weeks. Watch for Tora Tora to hit the concert circuit soon!... Gun had another strong add week bringing in WNEW, KTHQ and WEGR among the majors. We'll have them in the states later this summer... KTHQ, KSEZ, KBOY and WSTZ believe in the Neville Brothers' version of "Fly Like An Eagle". If you are looking for adults with a song which tests like a muther, this is for you!... Listen to Del Amitri - "Always The Last To Know" - this is our week for adds June second! (More about this in next week's comments)... New this week - Sting - Eric Clapton - a blockbuster move - a hot song - I think it's an automatic - but, "It's Probably Me"!!

## Paul W. Brown, Virgin, 212-463-0980

Wow! By the bleary end of last Saturday night at the legendary club (appropriately) named Rose-land, the hype and the hoopla were just about seeping through the floorboards. Such an extravaganza, such goings on, such riotous behavior. Kudos to Bill, Rose, Phin, Binky, Leslie and Laura for everything. It was the shit that magic is made of... And speaking of magic, take a look at the multitude of activity levels on "Teen Angst". In case you're still wondering how to pigeonhole this song, consider thusly. Big at alternative, big phones there, 45 pop adds in two weeks, wonderful developing story at AOR. At Virgin, we call this a mainstream smash in the making. Is there a correlation between Cracker and H. Ross Perot? Hmm. Neither are your garden variety item, run of the mill thang. Both pique the interest of almost everybody. Both offer truly fresh perspectives at a time when everybody ho-hums about having the same old set of choices. Cuz what the world needs now is a new H. Ross Perot, so we can get you into the voting booth. Let's shake it up, my friends. And you can start doing that by adding and pounding "Teen Angst". C'mon, even a Simi Valley jury would vote to add this. Bada bing! Bada boom!

## Jim Trapp, Capricorn, 609-953-1772

It's high time to shake, rattle and roll on with those adds for The Zoo this week. Majors like KRQR, WNEW, KUPD, WEBN, KAZY and WXRK are leading the charge, and let's not forget early believers like WKLQ, KPOI, KTAL, WDHA, WTUE, KGON and WEFX (Hey Lenny!) who got things started for us last week. Lenny had seen, (and maybe you did), the charisma that Mick Fleetwood, Billy Thorpe and Bekka Bramlett brought to the room wherever they went during the McGathy weekend in NYC you'd know the vibe is very real on this one. Mick himself gets all the credit for those adds in the Gotham Grid. His on-air interviews and general demeanor made the point loud and clear that this band is ready to work. And "Shakin' The Cage" is fast proving itself to be a warm weather favorite at stations across half a dozen timezones. The track sets up and delivers a perfect groove for that windows-down cruise home every afternoon. Just put this one on for a test and watch those numbers fall exactly the way you want them to. You only need to let this beast out-of-the-box. The Zoo will do the rest.

## Tod Elmore, Atlantic, 212-275-2575

I'm very saddened by this slump the Braves seem to have found themselves in. Someone please send Atlanta a bullpen. Of course, The Braves hit the Big Apple at the end of the month and, as everyone knows, we own the Mets - so all is not lost... Tori Amos' tour is over, yet the aftershock continues. Huge jumps in airplay, great phone action, and another 20,000 pieces sold this week. KJQN and KROQ join the Amos party this week and, of course, the invitation is still open to anyone else that's still out in the cold... Uncle Green continues to build, with WEQX adding "I Know All About You" this week. Watch for upcoming tour dates to be announced with Robyn Hitchcock and a month later with The Levellers... The Lemonheads' pro-CD is floating around the office as I type. Why not give it a spin and then add "It's A Shame About Ray" on June 1? Why not, indeed... The follow-up to Jah Wobble's "Visions Of You" will be "Ungodly Kingdom" - it's track 4 on *Rising Above Bedlam*, so check it out! Wobble will be hitting the states in June for a series of Northeast dates, including June 17 at NMS. Until next time, pray for the Braves.

## Tony Gates, RCA, 213-468-4055

To quote a prominent program director, "You won't get billed for the movies if you keep flippin' around to see what's on." To quote the clerk at La Parker Meridian Hotel in New York, "Sir, we're showing you owe us for 16 movies..." Hey Mr. P.D., next time we'll just buy the videos and mail 'em to ya -- it'll be cheaper. Congrats to Bill and Rose for yet another wonderful get together... And while I'm thanking people, a very special thanks to Melissa Etheridge and Bill Leopold. She/they invited a "few" friends to their rehearsal before the tour and for the first 40 minutes I thought I was listening to a greatest hits package. Melissa's songs from the first and second album more than stand up and the new stuff is "like butter". I was wondering how they'd pull off "2001" live and they do! Don't miss the tour as the band is tight as any GM going over salaries and add "2001" -- if not, you need a wake-up call... The Charlatans UK's "Weirdo" swaggers it's way onto playlists from coast to coast as the infectious B3 intro hooks you and the guitar reels you in. This week we hit #1 in Billboard on "Weirdo" - hello, hello? This record won't test -- just like Nirvana -- won't test but BIG reaction. Try it once. I'll bet you 16 movies on Spectravision, IT WILL REACT... We're coming with Mitch Malloy's "Nobody Wins In This War" soon, plus new music from Peter Murphy, Kik Tracee, 21 Guns, Vinnie James, Michael Penn, Bruce Hornsby and mo! That toll free number is (800) 666-2814.

## Dave Lombardi, Warner Brothers, 818-953-3711

Geez, you radio animals are really "Shakin' The Cage" this week! It's feeding time at The Zoo, with over 50 adds in for the debut track from Mick Fleetwood, Billy Thorpe, Bekka Bramlett and Co. This ain't no white elephant, and if you give it a chance, it could get this lion's share of listener response. Don't monkey around - get curious, George, and get into The Zoo!... Yes, the Chili Peps are still red hot and at #2. Thanks for asking!... Altered State continues it's inspirational journey as "Ghost Beside My Bed" clicks at KSAQ, KFMX, WJXQ, KATP, KQDI, KLCX and WQBZ this week (as of 3:25, PST, Tues.). For those of you who were (or are) not convinced by the fact that a solid core of quality stations are playing this and getting quality response to it, I'd like to point out that it's becoming a bonafide "chart" record. Now does it have that missing element, that indication of credibility? Let your instincts take over!... In your bony little tips is the breathtaking new album from Los Lobos. Don't listen to Kiko in the office - take it home, cook a romantic meal and share it and this amazing collection of songs with a loved one. I will not lay on the hyperbole here, but this LP could very well be Lobos' *Graceland*. Just wonderful... And just you wait, because next week you'll have in your padded little paws "Far Gone And Out" from the J & M Chain. Wait'll you hear the guitar hook in this song - it'll reach into your body, grab your spine, and lift you five feet off the ground! Pretty gross, huh?

## Scott Douglas, Charisma, 214-301-3792

Hello! I'd like to introduce myself as National Album Manager for Charisma working with the legendary Heavy Lenny! If there's anything you need to speed things along please call me at (214) 301-3792 or fax at (214) 234-8647... This week as you think about records, "Think About Soul" from The Sighs! Listen to the record. The Boston area has embraced their driving beats, incredible guitar work, and vocal harmonies unhidden by studio toys or layers of production. The record captures their live energy and integrity. It's raw, genuine, honest and on your desk for adds this week (5/26). Whether you lean adult, alternative, mainstream, or combination thereof, "Think About Soul" 'cause one Sighs fits all (TNX, LVD)... Gary Moore "Story Of The Blues" gains momentum this week with a backpage debut! The phone reaction is just kicking in at the early stations. Don't let the classic rocker in your market discover the potential of this song before you do - it's yours! Special thanks to Global for an excellent Rockline last week! And, extra special kudos and thanks to Neal Mirsky at WDIZ for throwing an impromptu concert party with Gary at Orlando's Hard Rock Cafe (Gary's first U.S. performance in over five years!) When you see this, L.A.'s Universal Amphitheater will know about it and this week, you can see Gary at New York's Beacon Theater (Wed 5/27). Don't miss the show!... Danny Tate thanks Jeff Carrol and KLBJ for the noontime turnout this week! See Danny play, see Danny rock! 5/22 at Ventura Theater; 5/23 at Coachhouse in San Juan Capistrano; 5/25 at Huntridge Pac-Las Vegas; and 6/4 at The Lingerie, L.A... On Point Blank Records, if your station leans adult or you have blues or specialty shows, don't miss the Pops Staples or John Hammond albums! These blues legends have already earned their place in history and are proud additions to our catalog!... Don Barnes returns to .38 Special on tour with Lynyrd Skynyrd '92 5/22 at Walnut Creek in Raleigh; 5/23 at Blockbuster in Charlotte; 2/24 at The Georgia Jam in Atlanta; and 5/25 at Star Lake in Pittsburg... Thanks again to Bill and Rose McGathy for a great time and I'll see you back in New York for Gary Moore this week!

## Pam Edwards, Columbia, 213-556-4700

Welcome to Los Angeles! As I was driving past bombed and torched stores on my way to a Bob Dylan show this past weekend, I started thinking about the past couple months. Just a short time ago I was taking "flash" showers to conserve water during the record drought. Of course, that was before the record floods wiped out half of the valley. Now our water rates are raised because we're not using enough of the stuff. Then, we had an earthquake just to remind us that California is sort of a temporary homeowner's concept. When the verdict was handed down, mass chaos ensued and left everyone I know wondering if purchasing a gun wasn't such a bad idea after all. Hell, make that a semi-automatic. A week later, our office was evacuated because of a bomb threat. As we strolled back in an hour later, we were told to check our areas for anything "suspicious". Boy, that gives me a real sense of security. To cap it all off, later in the week during my gynecology visit (I mean right during it) the fire marshall made us clear out for some building evacuation drill. What's next? Locusts, or perhaps a new deadly plague? I'm mad as hell and I'm not going to take it anymore!!! Thank you, I just had to get that off my chest... Please play our fine, fine records from Bruce Springsteen, Toad The Wet Sprocket, Midnight Oil, Manic Street Preachers and Love/Hate.

## Kid Seth, Atlantic, 212-275-2086

Today Kid Seth is angry. Here's why. For the past few weeks I've been hearing some vicious things said about my boss, Danny Buch. Let me try to clear up this mess right away before anyone gets hurt. First of all, I've known Danny for quite some time and it's true that he's made some mistakes; he's only human. But give me a break! He never would have done what some of you think he did - it's simply ridiculous. Anyone who still wishes to question the character of my boss better do it to my face next time. If anyone else cares to carry this any further, then feel free to call me anytime... On a more pleasant note, Tori Amos' new track "Crucify"

is off and running with the New Rock set. Instant phones on this new one, just ask WHFS, WOXY, WDRE and KACV... Uncle Green are home in Atlanta practicing for their upcoming tour dates - they'll be hitting the east side of this fine U.S. of A. with Robyn Hitchcock and then the western half with The Levellers. "I Know All About You" is taking off at Alternative and AOR radio - don't miss this one... Lemonheads' "It's A Shame About Ray" - June 1. The buzz is on.

#### **Jim Neill, Rykodisc/Hannibal, 508-744-7678**

WDST Woodstock moves John Trudell's "Wildfires" into Heavy. WDET Detroit: Heavy. KCRW LA: Heavy. Rotations spiral upwards across the country based on undeniable listener response, with the notable exception of three stations that should really have sunk their teeth into this album by now, and they know who they are. It's a tough job being the set of ears through which all music must pass before it gets on the air, but even great umps blow a call once in awhile. This is a vital, landmark album by a passionate Native American artist and activist. Aside from being a great original rock album (with the late great Jesse Ed Davis on guitar), it's packed with more purpose and truth than you're probably comfortable with. If you feel like I'm talking to you specifically, I probably am... Out now: The definitive Scary Monsters by David Bowie. First caller with the full original album title gets 1 of only 500 limited Bowie lithographs... June: Joey Molland (former Badfinger guitarist) solo popfest called The Pilgrim... July: Nils Lofgren's ragin' new slab Crooked Line produced by Eric Ambler with cover art by gonzo Ralph Steadman. Also a live NRBQ album, Honest Dollar, of which the first thousand will have autographed dollar bills enclosed... August: Sugar, Bob Mould's new band. The album's called Copper Blue and you have my personal guarantee that it will blow you clean away.

#### **Derek Ault, Alligator, 312-973-7736**

Summer's here and I can't think of anything that will light up the airwaves better than some red-hot Texas slide! When Aussie guitarist Dave Hole is at the helm, make way for some intense and passionate "G'tar!" How anyone can hail from Australia yet sound more like a musical next door neighbor to Johnny Winter or Stevie Ray Vaughan, is beyond me. But, hey, who cares!? Just lend your ears for 4 min, 40 seconds to "The Bottle". You'll find a most appropriate blues rockin' cut that your adult listeners will immediately respond to! Listen with care. Alligator releases carry a big bite! Schwinggg it, baby!

#### **Jonathan "Rhett" Butler, TVT, 212-979-6410**

Many thanks to Bill, Rose and Binky for the wonderful night at Roseland. It was a great rush to meet and speak face to face with many of you. Ben Schultz was also on hand to talk with many of you and share stories about living in L.A. and I hope that you had a chance to talk with him. He charmed a lot of you this weekend. Big thanks to Steve Downs, Charlie Logan for being a good sport, Debbie Gilbert, Tom Marshall, Neal Mirsky, Kevin Thompson, Marko, Ennio, Ron, Tim and Carla and Tommy Nast. TVT is starting a party of its own at Rock radio. Great response and audience reaction to Ben Schultz' "In The Light". KBAT, KQWB and KECH come aboard and add to a list of believers. This song is performing for these airwaves and it will perform for you. Ben is not just another great guitarist, he's a pro-songwriter and musician who has surrounded himself with a band that is gonna smoke on the road this summer. Timmy Bogert (Vanilla Fudge, Cactus, Jeff Beck) on bass, Ray Brinker (Steve Morse) on drums and vocal-phenom Paul Sisemore. Besides "In The Light", check out Ben's tribute to Stevie Ray Vaughan on the track "The Rosa Queen" and a wild cover of Hendrix' "You Got Me Floatin'". BenFact #2: Ben Schultz replaced the late Mike Bloomfield in the band KGB.

#### **Jerry Rubino, Radioactive, 212-489-4820**

Be aware that I Am The Greatest by A House deserves your attention. They have resurrected with a stunning release. Do check out "Take It Easy

On Me". If you're coming in for NMS, try to see them live. They'll be at The Academy on Friday June 19th, and at The Marquee on Saturday June 20th.

#### **Michael Prince & Amy Grosser, Zoo Entertainment, 213-468-4219**

Most of you know Matthew Sweet's "Girlfriend". You may have been introduced to her by a friend or you ran into her at your desk in your office. Regardless, you've been impressed. She's not the type to kiss and run. She sticks around, she's yours. Some of you haven't been home when she's called. Sure, she's left messages but she's told us (in confidence) that she thinks you've got another girlfriend. Don't mislead her, don't let her down. You know what to do. Attention Alternative radio: You now have the very special, very limited Matthew Sweet live CD5 featuring the next target track, "I've Been Waiting" plus live bonus cuts. You know Amy wants you to add this of course but hell, listen to Bryan Boyd's pal Karen Glauber and I quote "Adding 'I've Been Waiting' by Matthew Sweet should be a no-brainer. What's your problem? This is a proven artist whose first track sold a fuckload of records. Why are you making your job more difficult than it need be?" Now we all know how emotional Karen can get, but you get the point. Matthew's tour with the Indigo Girls starts May 22. "I've Been Waiting" premiered on MTV May 24. Did you see it? You'll get a copy of the awesome new video soon... Are you diggin' The Pooh Sticks yet? Check out their new CD The Great White Wonder featuring "Young People" and "The Rhythm Of Love". I can only quote Mike Marrone who so eloquently related regarding these young people from Wales - "They are a flurry of florescent frenzy that will fill any room with a cuddly kaleidoscopic tint of purple." Groovy, man... The absolutely intense young band Course Of Empire have put a new CD pro on your desk. Entitled "Coming Of The Century" this is one powerful effort. If you haven't yet heard it, you're doing yourself a disservice.

#### **Carolyn Wolfe, Roadrunner, 212-219-0077**

For those of you who have been bursting over this year's boom of Third Mind releases, you will be happy to know that in late June you will be receiving Mindfield, a sampler of all nine Third Mind bands (including a track from the forthcoming Controlled Bleeding album Penetration). A beautiful assortment of techno-dance, industrial, and ambience - guaranteed to appeal to all music lovers... Other cool things coming this summer - Willard, Type O Negative's not-live album, In The Nursery, and of course, Controlled Bleeding, but more of those in the next few weeks... Oh yeah, keep up the great support of Front Line Assembly, both radio and club response has been incredible! Talk to you soon!

#### **Cheryl Valentine, Mercury, 212-333-TILT**

Here I sit all broken hearted cuz KISS should be your top most charted. A little adaptation for ya! By now you should have all received your full KISS Revenge CDs, and if you haven't, pick up that there telecommunication device, press or dial the above numbers, chat with moi and become the happiest clam in the sea! While I'm not the guru of the airwaves (like, I don't have a show or nothin'), I still believe that even though you have this killer full length - "Unholy" is by no means getting stale. For the meantime, keep pounding "Unholy" until you've had mucho time to grace your ears with Revenge and have come to understand that this is the most Godly thing you've heard this decade... Shooting Gallery are pounding the pavement and are picking up more believers, industry and real people alike, as they gallup through the Midwest. With this baby, we've found that informing your listeners as to who the band's comprised of will greatly enhance their auditory abilities and enjoyment. You know how hard it is to make people listen to new stuff, right? Well why don't we give them a reason to perk them ears up a little quicker? If ya take a gander at the Metal Radio portion of this hallowed trade, you'll see that Shooting Gallery are off to a brilliant start. Now that you've got their full self-titled debut, start doin' this sucker

justice. Pick out your favorite tunes and pound those masterpieces into the everlovin' ground! Remember, with new bands ya gotta ingrain it into folks brains or they won't pick up on it - established bands, hey - everyone who likes them knows their sound. New bands need that extra effort from all of us. Deal?... We'll have oodles of tours this summer and fall so start planning your road trips now! Enjoy this summer, get out in the sun, but don't burn your head any crispier than it already is!

#### **Jon Nardachone, Atlantic, 212-275-2135**

Let's get down to the bare facts - A) Check out the brand new TNT track called "Purple Mountain's Majesty". Dig it and add it today; B) Play "Hostile Youth" from Saigon Kick. This track is as hot as the first porn I ever watched. The Lizard CD hits radio this week; C) Testament roolz!!! Jesus sure put his blessing on The Ritual. Wear the "Electric Crown", because this song stings!; D) The new King's X track will be "Prisoner". King's X was brutally amazing at Hammerjacks and The Ritz. Bands like this only come around once in a lifetime!; E) Check out your Dream Theater Images And Words advance cassette. You'll get the first single, the eight minute "Pull Me Under" in two weeks; F) Beware of Helmet!; G) Jam "This Love" from Pantera. New vid coming soon. What's after G???? Testament will tour Maiden! Kill if you feel the urge!

#### **Mark Snider, ATCO/EastWest, 212-275-2529**

School's out for the summer but here are two records that are too kool for school anyway. The Electric Boys new album Groovus Maximus is one bad mutha funkier. Check out "Knee Deep In You", "Fire In The House" & "She's Into Something Heavy" or find your own groove!... After four months of metallic mayhem Pantera's Vulgar Display Of Power remains just that. By now you should be playing "This Love", but if you were expecting a tender power ballad maybe you need to have a one-on-one with frontman Phil Anselmo. Then again maybe you should go listen to your Firehouse album... Congratulations to Atlantic's very own Kid Seth who, thanks to his witty, weekly dialogue, is now getting laid more often than ever! Weeeeeeeeee!

#### **Joanne Grand, RCA, 1-800-666-1-RCA**

On to the 21 Guns! Hope you love 'em and add 'em! The add date? May 25th. Yes, this week. You should be receiving the full CD right about now. This will be a smash! AOR people will love it... A special thank you to Cheryl Valentine for letting me scam her "Plus One" to the McGathy party. How fun it was seeing people I actually like KISW's Cathy Faulkner, WDCR's Beth Krakower, Arista's Diane Gentile, WFCS' Tom Gates, Hollywood's Dyan Kass, Eric and Rick from the godly Trouble (Aaaaaaaah!), MCA's Susan Greenwood, WHVY's Bryan Shock, Don Kaye, Amy Birch and especially Greg from Raging Slab - with whom I talked about someone we mutually hate. Also it was fun hanging with my true friends, who are so few in this industry: Cheryl, Russ, Mike, Chris Black, Beth Renaud, Jim Welch, Christine Minot, Missi and Robert... White Zombie is #1? On top!? Oh, of the charts (wish it were me). Congrats Michelle and Russ. Have a great week and remember, only a couple of RCA days left. See ya!

#### **Sue Stillwagon, Elektra, 708-351-3900**

Metallica, Guns N'Roses, Faith No More hell begins July 17 at RFK Stadium in Washington. Wonder what the ticket price is gonna be for this baby! By the way, CD pro for "Wherever I May Roam" is on your desk now. I know, like you haven't already played it!... Lynch Mob is creating an incredible buzz. "Tangled In The Web" is kicking ass at AOR, but metal show faves include "I Want It" and "No Good". (Even Mike Rittberg likes that one). Tour coming real soon... I hear the new Faster Pussycat record is incredible. Can't wait to hear "Mr. Love Dog", their tribute to Andy Wood, one of my faves. July is only around the corner... Where in the hell did Chameleon find "Lucky Black Cat Bone Bath & Floor Wash"? That stuff is scary. Original promo item, though!... Kyuss is coming out with a new record on June 26 produced by Chris Goss of

# MORE Radio Comments

**Masters Of Reality.** Cool!... Will someone please show Steve Prue where all the cool import stores are in New York? I'm beginning to feel like a one-stop.

## Susan Greenwood, MCA, 818-777-4118

Add Steelheart today!!!... More **Hardline** up your chart!... Triple XXX records will release **Dead, White & Blue** very soon. I go for add June 9th... So, the McGathy party was totally awesome. Thanks to Bill and Rose for the hospitality. I saw and met so many people that I'm not even going to try to mention everyone's name. I would like to say to Mike Rittberg and Tommy Gates - you guys are the best friends a girl could have! By the time you read this I will have already gone to my 10 year high school reunion, so I guess I should say a big OH HI to the Broken Arrow class of 1982! See ya!

## Michael J. Schnapp, Epic, 212-445-5987

Yo! Dude Yo! Hey You! Yo! Yo! Yo! Check it out! Epic summer ahead! 1 - New tapes from **Firehouse, Bonham, Killer Dwarfs, Motorhead** in the car tape deck on the way to; 2 - **Ozzy Osbourne's "No More Tears"** Tour with **Slaughter, Ugly Kid Joe**; 3 - **Prong** *Whose Fist Is This Anyway* in the car tape deck on the way to; 4 - **Iron Maiden** Tour with **Testament** and **C.O.C.**; 5 - **Suicidal Tendencies** - new record in the tape deck on the way to; 6 - **Pearl Jam** on the **Lollapalooza** Tour. All near you, on you, for you, in you... And, of course, the 3rd Annual Beachouse Bikini Barf-A-Que is also a highly anticipated event of an Epic Summer... P.S. Call for the **Prong** radio contest.

## Dyana "Short And To The Point" Kass, Hollywood, 818-560-5670

After two weeks of being a road dog, **Motorpsycho** shows, T-Ride listening parties, hanging with all of you wonderful people, etc., I'm beating so here are the facts: T-Ride, you want it, you love it, so play more of it! You want interviews, you got interviews, just call! **Motorpsycho** are on the road. You want tickets, you got tickets are on the road. Vince Neil you got the single, so play the single. Is good no? I think that I'm beginning to sound like a foreigner or at least someone from NY! I'm out!

## Steve "Crisis" Prue, Round The Globe, 212-947-5575

My life is a series of crisis' strung together by calendar dates. Oh well... L7 goes to Top 15 - the buzz on this band is getting bigger and bigger! There is a NMS date here in NYC and other dates in the USA - call me for tickets and interview type things. Take a chance - play the damn thing! I mean, think about it - over 70,000 records sold, #37 on Billboard HeatSeekers Chart, live Westwood One Recording, and a strong slot on this year's Reading Festival in England... KISS goes to Top 5! **Revenge** is all the things that a KISS record should be: Evil, Mean and Nasty!... **Shooting Gallery** is still on the road - and on y'all's playlist! Check out "Teenage Breakdown" and "Devil Causing"... Don't forget, this is add week for **Little Caesar's** "Stand Up"... I would like to thank everybody who made my move a little less painful: **Munsey, Rob Tarantino, Mike Gitter, Rocket** and **Cheryl**, and no thanks to **Manufacturers Hanover**. Also, I would like to say "Cheers" to all the Graduates: **Nicole, Karina** and **Roman** at **WSOU**, **Steve** at **WARC**, **Ed Beeler** at **WFSE**, **Lauren** at **WTSR**, and because I have 4.3 minutes to get this in to **Hard**, everybody else I may have forgotten. It was a blast working and I'm going with y'all!!! Thanks to **Billy** and **Rose McGathy** for all the hospitality and **Ritt** for letting me be his date. hahaha! Thanks to **WHVY's Betsy** for good organizational tips. Also really enjoyed hanging out with my redneck crosstown ex-rivals: **WRDU's Tom Guild** and **Bob Walton** - and last but not least - happy belated birthday to **Scott Givens**... How about the **Blackhawks** kicking the shit out of the **Bruins** for the Cup?... Play **L7, KISS, Shooting Gallery**. And add **Little Caesar!!!** Gotta run.

## Russell Gerroir, Concrete Marketing, 212-645-1360

You should all have **Tora Tora's Wild America**, if not let me know. The lead track is "Amnesia". Last time around this band made a good name for themselves around the strength of "Walkin' Shoes", look for this track to have the same kind of appeal... Two

bands that are quickly climbing to the top of the metal charts are **Iron Maiden** and **Prong**. Their lead tracks are "Be Quick Or Be Dead" and the Fuzzbuster mix of "Prove You Wrong"... Two bands who have been at the Top of the charts for awhile now are **Pantera** and **White Zombie**, look for both on the road!... **Love/Hate** and **Slik Toxik** have been doing really well on metal radio too. Both bands are hard rockers with their own unique twist. Both also back up their records with solid live shows. Their lead tracks are "Wasted In America" and "Midnight Grind", respectively... **Wildside's "Hang On Lucy"** has been developing really well. Their video is already receiving play on MTV's **Headbanger's Ball** and they have already completed a tour with the **Four Horsemen**, the buzz on **Wildside** reflects this success. Make sure you check this band out!... "Cat Scratch Fever" is the lead track from **Nitro II**. Give this a listen, then play it and see what your audience thinks... Coming up soon **Dream Theater, Faith No More** and **Megadeth!**

## Michael Rittberg, Metal Blade, 718-229-0980

Campaign '92, the **Gwar** tour, continues across this nation of ours **SELLING OUT** in Atlanta, Orlando, St. Petersburg, Melbourne and Miami. The video for "Gor-Gor" is on **Headbanger's Ball** and the record is Top 5... Coming your way in mid-June debut release from **Skrew** entitled **Burning In Water, Drowning In Flame**. **Skrew** is an industrial band that is produced by **Phil Owens (Revolting Cocks, Skate Nigs)** and has **Al Jorgenson (Ministry)** and **Jim Marcus (Die Warzau)** playing along. Look for it shortly. It's a priority release... This past week **King's X** were amazing at **The Ritz** (thanks **Joe**) and now the **McGathy** party. First, a big THANK YOU to **Bill McGathy!** It was great meeting a lot of MDs/PDs that I have spoken with in the last year and a half and hadn't met previously. One thing that disturbed me quite a bit was the division of people that paid less attention to the more up and coming bands versus the established that played. If you are craving new rock, pay attention to these younger bands, they are our future at radio and retail!

## Jim Welch, Earache, 212-366-1763

I usually don't write these, but I figured that someone should let you know what's going on. **Godflesh** are on tour with **Skinny Puppy** hitting major cities all over the country. If you want to do interviews, I.D.s, or just experience the single largest sound known to the world, call **Jackie Farry** at **Relativity** who will be glad to hook you up!! (that's 718-217-3636)... Announcing **THE** heaviest tour ever to hit the road - **The Earache Records Campaign For Musical Destruction** starts on August 4th and features **Napalm Death, Carcass, Cathedral** and **Brutal Truth**. If you missed out on the **Los Angeles** riots then you may as well experience the next best thing! 50 cities in less than 60 days should keep you and the **National Guard** busy!... New releases coming up: First and foremost the first new full-length release from **Napalm Death** in over two years, **Utopia Banished**, comes your way in June... **Ex-Napalm Death** drummer **Mick Harris'** new band **Scorn** release **Vae Solis** on June 9th. It's like a combination of old **P.I.L./Helmet/old Swans/Obituary** in a blender giving it a really original sound... New EPs from **Carcass - Tools Of The Trade**, **Entombed - Stranger Aeons** (with two unreleased tracks), **Confessor** - featuring a remake of the classic **Trouble** song, "The Last Judgement". Again just dial (718) 217-3636 and **Jackie** will treat you right!!! One last thing - **Thanks** for helping make **Entombed's Breeding Chaos** tour the most successful death metal tour since last years **Sepultura/Napalm Death** monstrosity. Many deeply harmonized growls of "Cheers!" to you and check out the **Entombed's "Stranger Aeons"** video on **MTV Headbanger's Ball**. You'll be chuffed!

## Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

The new **Mercyless** must be godlike. **Brian Paskin** at **WRIU** has ants in da' pances for it. June 22 is the add date... June 8 & 9 add **Aversion**... Listen to "Vodka Frenzy" a 5 second spoff from **Metallica**... Wait 'till you hear **Accuser**. It's going to rock your face off... **Slaughter** is still climbing up the charts. The interviews are going well. On June 9th, they

start touring with **Ozzy** and **Ugly Kid Joe**... The **Yngwie/Slik Toxik** tour is burning up every venue. C-ya next week.

## Mark "Psycho" Abramson, Roadrunner, 212-219-0077

**Obituary** is taking control! **Obituary** is the only thing you need to concern yourself with. **Obituary** is the final word! I want No. 1, and I want it now! Just Do It!!!... You have **Sadus** and **Defiance**, so get it into your rotations now! The lead tracks are "Through The Eyes Of Greed" for **Sadus** and "The Killing Floor" for **Defiance**. Just Do It!!!... **Gruntruck** finally debuted on **MTV**, and **Alice In Chains** said they were his favorite band - I love it!... **Exhorder** is off the **Entombed** tour - too bad... Keep pushing **Gruntruck** and **Exhorder** heavily!... **Deicide** is coming your way and that is real bad news for everything else out there!... I decided to keep this one short but sweet! **Scot Trollan** is my new intern - if he calls you, take his call!... **King Hell, Helmet, Prime Evil**. See ya!

## Paula Hogan, Century Media, 718-392-8135

"...So take a trip with me to the other side of madness. So close to the edge, the other side is madness. This ain't no fantasy, the other side is madness. This ain't no fantasy, the other side is calling me. So take a trip with me, tell me if you think you really dare..." **Cro-Mags III, Alpha-Omega**. The time is now!

## Deva Anderson, Speed Of Sound, 310-392-5406

**Body Count** - 5 song radio edit of "Voodoo", "Bowels Of The Devil", "Momma's Gonna Die Tonight" and "Cop Killer"! Five new tasty tunes - all edited for airplay - for you to wail on the airwaves. In wake of the political climate in our country, there is not reason why you should not be on this record!... **Electric Boys** are groovin' with **Groovus Maximus** in your possession now. If the record missed getting to you, please call me ASAP. The **Boys-Electric** are touring overseas now, and expect to be in the states sometime in the summer to blast you out L-I-V-E... Thank you radio for cranking **Tool** and the **Electric Love Hogs** on the air! For information regarding upcoming **Tool** dates and tickets, please call **Amy Grosser** at **Zoo Records 213-468-4200**. For **Love Hogs** tickets for upcoming tour dates, please call **Tripp** at 310-966-7238... Arriving on your doorstep week of June 1st: **Black Sabbath, Dead, White, And Blue** and **Danzig**. Going for adds on all June 8th... Please Note, starting June 1st, our new daytime office number is 818-501-7900. Fax 818-789-2014.

## Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

The tour continues - **Crowbar, White Zombie** and **Pantera!** Dates in **Albuquerque, Phoenix, San Diego** and **Los Angeles!** In addition watch for **Crowbar's** own headlining tour real soon! The **action continues** - Hanging on at 30 on the **Hard Report!** **Crowbar's** happening at **WRIU, WEOS, WQNY, WVBR, WPSU, WVUM, WXTB, WASU, WZMB, WSDP, WHMH, KWUR, KUAF, KSJS** and **KUCI!!!**... Coming your way the end of May is **Sarkoma** and **Clanide**. **Sarkoma** induces some funk into thrash and **Clanide** rules with doom!... Crank the new **KISS**, it's incredible!

## Steve McClure, Leviathan, 513-825-0612

While **David T. Chastain** is sequestered away working on his next project, we are all pleased with the success that **Live! Wild And Truly Diminished!** has received. Let's face it, **David** took a unusual chance in releasing an all instrumental **Hard Rock/Metal CD**. We believe that it is the first of it's kind. The track "Menage A Trois" has received a great amount of air time! If you get a chance, check out **David's** interview in this month's **Guitar Magazine**. Don't forget all you people within driving distance of **David's** "legendary"?! **CJSS** is doing the special **Bogart's** show on **June 12th!** Should be very interesting!

# HARD FACTS

## 2 DIE 4---"YOU GOT WHAT IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 7 -KBAT KIBZ KIOZ KMJX KNCN KOLZ WRIF

INCREASES: 2 -WZLZ WZNF

HEAVY: 1 -WZLZ

MEDIUM: 5 -KPOI KRBL WDRK WZNF WZZR

LIGHT: 19 -KATP KAZY KBER KFMF KJKJ KOME KROK KRXX  
KRXX KSAQ KSJO KSQY WAOR WGLF WIOT WILZ WMMS WQBZ  
WZNS

## ALTERED STATE---"GHOST BESIDE MY BED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 7 -KATP KFMX KLCX KLPX KSAQ WJXQ WQBZ

DROPS: 1 -KFOG

REQUESTS: 4 -KECH KILO KTYD WQNY

INCREASES: 3 -KRZR KTYD WVBR

HEAVY: 5 -KECH KQLZ KWIL KZRR WMMS

MEDIUM: 18 -KBAT KFMF KFMU KFMZ KILO KLOS KNCN  
KOME KRBL KRXX KRZR KSKE KTYD KUPD WKIT WQNY WVBR  
WXKE

LIGHT: 18 -KATM KCAL KEYJ KFMQ KJKJ KLBK KMJX KROK  
KTXQ WCGY WCIZ WDHA WGIR WLLZ WNEW WYFN WZBH  
WZZO

## BLACK CROWES---"HOTEL ILLNESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 6 -KLBK KORS WAQY WBAB WIJY WTKX

DROPS: 2 -KLOL WGIR

INCREASES: 2 -KQDS WDVE

HEAVY: 2 -KFOG WDVE

MEDIUM: 12 -KQDS KTXQ WCMF WGLF WIXV WKLC WKIT  
WNEW WRFX WRXR WVGO WXRC

LIGHT: 5 -KDJK KLCX KSQY KZEL WXP

## BLACK CROWES---"STING ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 96

ADDS: 34 -KAZY KBAT KECH KEZO KLBK KLPX KMJX KOLZ  
KRXX KSQY KTYD KUFO KXFX WAAF WAOR WAQX WBAB  
WCGY WDRK WHJY WIHM WIBA WMXU WOUR WRXQ WRIF  
WRXK WTPA WTUE WVBR WVRK WWWV WYFN WZXL

REQUESTS: 1 -WGLF

INCREASES: 3 -KDJK KLOL WMFX

DECREASES: 1 -WCMF

HEAVY: 6 -CFOX KFOG WHCN WKLS WMMR WONE

MEDIUM: 38 -KATS KCOR KDJK KFMF KGGG KILO KISS KLCX  
KLOL KLOS KMOD KPOI KSHE KSJO KTXQ KUPD WAZU WERN  
WGR WGY WGLF WJXQ WKLC WKLT WKQO WLLZ WLZR  
WMFX WNEW WNOR WPYX WQBZ WRXL WRXR WXOR WXRC  
WXTB WZBH

LIGHT: 18 -KIOZ KMMS KROR KSEZ KRRX WAVF WCMF  
WEFX WEQX WGIR WGRF WIMZ WKLO WLVQ WRDU WROV  
WRUF WWDC

## BLACK CROWES---"THORN IN MY PRIDE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 49

ADDS: 19 -KCAL KCOR KLOS KMOD KYYS KZGL WAQX  
WAQY WBAB WDRK WIJY WLAV WLUP WQBZ WTKX WVBR  
WVRK WZRR WZZO

DROPS: 1 -WKLO

REQUESTS: 1 -WZLZ

INCREASES: 2 -WKDF WZLZ

HEAVY: 6 -CFOX KORS WZBN WHCN WKDF WZLZ

MEDIUM: 15 -KATS KJKJ KSJO KTXQ WDVE WGLF WIXV  
WKLS WKLT WKQO WKRR WNEW WRFX WVGO WXRC

LIGHT: 9 -KOMP KROR KRRX KZEL WEQX WKLC WRDU  
WWCD WXP

## CONCRETE BLONDE---"SOMEDAY?"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 56

ADDS: 6 -KSFY KWHL KZGL WLVQ WOZN WVCR

DROPS: 2 -WHIB WKIT

REQUESTS: 3 -KCLB KMMS WNEW

INCREASES: 3 -KRNA WEQX WNEW

POWER: 2 -WEQX WVBR

HEAVY: 18 -KBCO KEYV KFMU KFOG KGSR KMMS KTAO  
KTCZ KTHX KZYR WBAB WLAV WMAD WNEW WRNX WVGO  
WXRT WZLZ

MEDIUM: 18 -CFOX CHEZ CILO KATP KBOY KECH KMBY  
KPEZ KOPT KOWB KRNA KROK KRXX KSKE KTYD WAVF WIPT  
WKQT

LIGHT: 12 -KCLB KCOR KFMH KLOL KSPQ WCCC WCIZ  
WDHA WGIR WMMS WQNY WZEW

## CRACKER---"TEEN ANGST"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 65

ADDS: 13 -KAVE KEYJ KJOT KRAB KRRX WHEB WIBA WKLO  
WMMR WRNX WRXL WTPA WWWV

DROPS: 3 -WVCR WXRT WZNS

REQUESTS: 4 -KZGL WBCN WYV WVGO

INCREASES: 4 -KZGL WAOR WEQX WIJY

DECREASES: 1 -WVBR

POWER: 1 -WEQX

HEAVY: 5 -KZGL WBCN WIYY WLAV WVBR

MEDIUM: 26 -CFOX KFMH KFOG KGON KMBY KMMS KPOI  
KRNA KRXX KTAO KTYD KUPD WAOR WAVF WDVE WEZK  
WFBQ WYV WIJY WKIT WMAD WNEW WXOR WXRC WZZO  
WZZR

LIGHT: 20 -KATM KCOR KFMU KFMZ KLBK KLCX KLOL  
KOWB KRZR KTHX KXFX KZRR WDHA WHCN WIZN WMMS  
WQNY WRUF WSTZ WVGO

## CURE---"FRIDAY I'M IN LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 18 -KAVE KFOG KOPT KOWB KSOY WCCC WDHA WGIR  
WHCN WMJT WPDH WRDU WRKI WRXK WTKX WTPA WVBR  
WXKE

REQUESTS: 3 -WEQX WLAV WVGO

DECREASES: 1 -KTHX

HEAVY: 9 -KBCO KTAO KTHX WEQX WLAV WMAD WMMR  
WMMS WVGO

MEDIUM: 11 -CHEZ KECH KFMH KFMU KGSR KROR KRRX  
WBAB WKIT WLUP WNEW

LIGHT: 5 -KRAB KTCZ WNOR WRUF WZEW

## D. McCLINTON---"EVERY TIME I ROLL/DICE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 116

ADDS: 10 -KATM KATT KCAL KILOS KTXQ KTYD KUPD WGXC  
WKIT WRXK

DROPS: 3 -WWTR WZEW WZZO

REQUESTS: 6 -KATP KECH KRZZ KSPQ WDRK WKGB

INCREASES: 14 -CHEZ KEYJ KPOI KRZZ KSEZ KSPQ KSQY  
KWIL KRRX WEGR WGIR WJXQ WKIT WVBR

DECREASES: 2 -KSFY KXFX

POWER: 3 -WHCN WIMK WVBR

HEAVY: 27 -CHEZ KATP KBCO KECH KEYJ KEYV KFMH KFMU  
KLBK KLPX KMJX KMMS KOZZ KPEZ KRZZ KSQY KTAO KWHL  
KRRX KZGL WCCC WDHA WEGR WKIT WRNX WWWV WZLZ

MEDIUM: 59 -CFOX CILO KBAT KBOY KCLB KDJK KEZE KEZO  
KFMF KFMX KFMZ KFOG KJKJ KJOT KKEG KMOD KNCN KOME  
KPOI KOWB KRNA KROK KROR KRXX KSEZ KSFY KSKE KSPQ  
KTHX KZRR KZYR WAOR WBAB WCIZ WCMF WDRK WFBQ WGIR  
WGLF WIMZ WIZN WJXQ WKGB WKLS WMI X WMXU WOUR  
WQNY WRKI WROV WRUF WRXL WTKX WTPA WVGO WVRK  
WXRK WXXR WZBH

LIGHT: 17 -KCOR KGON KLOL KSAQ KXFX WAPL WAQX  
WDVE WIBA WMAD WNCN WRCQ WRDU WSTZ WWCD WZNS  
WZXL

## ELECTRIC BOYS---"MARY IN THE MYSTERY..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 96

ADDS: 18 -KATM KJOT KKEG KQDS KTYD WAZU WBCN WHIB  
WMFX WONE WQBZ WROQ WRXR WTUE WWCT WWWV WXXR  
WZBH

DROPS: 1 -KOLZ

INCREASES: 7 -KBOY KDJK KSQY WDHA WDVE WRCN WYFN

HEAVY: 2 -WAAF WDVE

MEDIUM: 26 -KATP KBAT KBOY KDJK KFMH KGON KIOZ  
KMJX KNCN KRBL KRXX KSQY KWHL WDHA WEGR WHMH  
WHY WKIT WLLZ WNEW WPDH WRCN WXTB WYFN WZNF  
WZZR

LIGHT: 50 -KCLB KEYJ KEZO KFMF KFMZ KILO KJKJ KLAQ  
KLCX KLOL KLPX KMMS KOME KORS KOWB KRNA KROK KRZR  
KSEZ KSJO KUPD KXFX WAOR WAPL WBAB WCCC WCIZ WYV  
WGIR WGLF WIBA WIOT WKGB WKLC WKLO WLZR WMJT  
WMMR WMMS WNCN WPYX WRFX WRIF WRUF WRXK WRXL  
WSTZ WTPA WXKE WZZO

## VINCE NEIL---"YOU'RE INVITED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 133

ADDS: 34 -KBAT KBER KFMH KLCX KILOS KQDS KRAB KRNA  
KSEZ WAAF WAOR WBAB WCGY WDVE WIDY WIMK WJXQ  
WKGB WKLC WKLS WKLT WNEW WPDH WPYX WRDU WRFX  
WRXR WSTZ WTKX WTUE WWBZ WWTR WXOR WXRC

REQUESTS: 20 -KBER KIBZ KILO KIOZ KISW KNCN KRXX  
KSHE KSQY WDRK WGXC WHMH WIOT WKIT WKLO WONE  
WQBZ WROV WVRK WYFN

INCREASES: 14 -KDJK KMJX KNAC KPOI KRBL KRRK KRXX  
KSOY KUPD WAQZ WHMH WIYY WKIT WRCO

DECREASES: 1 -KXFX

HEAVY: 15 -KILO KIOZ KMJX KNAC KOLZ KRBI KSQY KUPD  
WAQZ WHMH WHY WIYY WONE WRCN WVRK

MEDIUM: 27 -KAZY KDJK KFMQ KIBZ KISS KJKJ KKEG KNCN  
KOME KPOI KRRK KRXX KRXX KSAQ KWHL KZRR WAZU WFBQ  
WKIT WLZR WMJT WRCO WRIF WUF X WYFN WYFN

LIGHT: 57 -KATM KATP KATS KATT KBPI KCAL KCLB KEYJ  
KEZE KFMZ KGON KICT KISW KJOT KLAQ KLOL KLPX KOMP  
KOWB KRZR KSHE KSJO KUFO KXFX KRXX WAPL WCCC WCIZ  
WDHA WDRK WEGR WYV WGCX WGLF WHCN WHIT WIMZ  
WIOT WKDF WKLO WLLZ WNCN WQBZ WROQ WROV WRUF  
WRXK WRXL WSHE WTPA WVRK WWCT WWDC WXP WXXR  
WZZO WZZR

## GARY MOORE---"STORY OF THE BLUES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 69

ADDS: 16 -CHEZ KATM KFMX KJKJ KJOT KOPT KSPQ KTCZ  
WCGY WEFX WKLC WOZN WRIF WTPA WWWV WZZR

DROPS: 1 -KFOG

REQUESTS: 3 -KBAT KBOY KTYD

INCREASES: 4 -KECH KEYJ KMJX WKGB

DECREASES: 5 -KEYV KSFY WVBR WXRT WZNS

HEAVY: 7 -KBOY KECH KFMH KSKE KWHL WHCN WZLZ

MEDIUM: 30 -KATP KBAT KBCO KCLB KDJK KEYJ KFMQ  
KFMU KGSR KKEG KKZX KLOS KMJX KOZZ KPEZ KROK KROR  
KSQY KTYD WAOR WBCN WGIR WIZN WKGB WROQ WVBR  
WVGO WWCD WXRT WZXL

LIGHT: 16 -KCOR KEYV KMOD KOME KOWB KSFY KZGL  
WDHA WILZ WLZR WMXU WQNY WRUF WRXL WSHE WZNS

## GENESIS---"DRIVING THE LAST SPIKE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 102

ADDS: 48 -KBAT KDJK KECH KEYJ KEZE KJOT KLBK KLOS  
KOME KPEZ KQDS KRNA KROR KRXX KSEZ KSJO KTXQ KZRR  
WBLM WCGY WCKW WEFX WEGR WEZK WHCN WHY WHIT  
WIMZ WIYY WIZN WKDF WKGB WKLC WKLO WKLT WLLZ WLUP  
WMXU WNOR WOZN WRCQ WROQ WROV WRXL WSHE WTKX  
WXXR WZEW

INCREASES: 5 -KCLB KPOI KSQY KTYD WRIF

HEAVY: 8 -KCOR KEYV KFOG KTYD KWHL WBCN WONE  
WRNX

MEDIUM: 34 -KATS KCAL KCLB KFMQ KMJX KOZZ KPOI  
KSOY KRRX KZEL KZOO WAPL WGLF WHMH WIXV WJXQ WKFM  
WKIT WLVO WMFX WMMR WNCN WNEW WOUR WPYX WRFX  
WRIF WRKI WRXK WRXR WTPA WWWV WXOR WZNF

LIGHT: 12 -KBOY KEZO KJKJ KLPX KYYS WAVF WDHA WDVE  
WIBA WMMS WRUF WSTZ

# Radio Reports

## CFOX, VANCOUVER BC

PD: J.J. JOHNSTON  
MD: BRENDA WHITE  
PH: 604-684-7221  
MUSIC: TUE AFT  
CALLS: FR MON  
KEY: P-4.5 H-3.5 M- L-0

**FROZEN**  
POWER  
B. SPRINGSTEEN.....57  
BLACK CROWES.....REMEDY  
CONCRETE BLONDE.....GHOST  
DEF LEPPARD.....LET'S  
J. MELLENCAMP.....NOW  
RED HOT CHILI PEPPERS.....UNDER  
ZZ TOP.....GUN  
HEAVY  
A. BERGMANN.....MESSAGE  
ARC ANGELS.....LIVING  
B. ADAMS.....TOUCH  
B. SPRINGSTEEN.....ROLL  
BLACK CROWES.....THORN  
DEF LEPPARD.....MAKE/PERSONALSTAND  
DRE STRAITS.....TRED  
FOUR HORSEMEN.....TRED  
GENESIS.....DREAMING/JESUS  
KIM MITCHELL.....FIND  
KING'S X.....BLACK  
M. E. THERRIDGE.....2001/MUST  
NIRVANA.....COME  
T. COCHRANE.....LIFE  
UGLY KID JOE.....EVERYTHING  
MEDIUM  
"RUSH" SDTK.....TEARS  
5440.....NICE  
B. COCKBURN.....MIGHTY  
B. SPRINGSTEEN.....GLORIA/HUMAN/ROLL  
BOHOURS.....LOVE  
BOOTSALUCE.....CRY  
C. STEELE.....CRY  
C. WHITELY.....BURE  
CONCRETE BLONDE.....SOMEDAY/WOMAN  
CRACKER.....TEEN  
D. MCCLEINTON.....EVERY  
E. HOLMQUIST.....BURE  
G. WRIGHT.....DREAM  
GIANT.....TONGHT  
GOLDEN EARRING.....TEMPORARY  
GRAPESWORTH.....YOU  
GUNS N' ROSES.....NOVEMBER  
INFDLS.....STARS  
J. MELLENCAMP.....LOVE  
KIM MITCHELL.....AMERICA  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....SHE  
LYNCH MOB.....ANGLES  
M. E. THERRIDGE.....AINT  
M. SWEET.....GIRLFRIEND  
METALLICA.....JUST  
NIRVANA.....LITHIUM  
O. OSBOURNE.....ROAD  
PEARL JAM.....HIGHWAY  
R. CHAPMAN.....BRAVADO  
RUSH.....WILD  
SLAUGHTER.....LITTLE  
STEVE RAY VAUGHAN.....LITTLE  
SUE MEDELY.....WHEN  
T. COCHRANE.....CHURCH  
THE MEN.....CHURCH  
TRAGICALLY HIP.....BORN  
UZ.....LIFE  
VAN HALEN.....DRAMAMAN  
WAYNE'S WORLD.....BHEMIAN

## CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL  
PH: 613-562-1061  
MUSIC: TUE AFT  
CALLS: MON-FRI  
KEY: P-0 H-3 M-2 L-0

**HEAVY ADDS**  
M. E. THERRIDGE.....2001  
**MEDIUM ADDS**  
SANTANA.....RIGHT  
W. MARY.....MIND  
K. J. LANG.....MIND  
G. MOORE.....STORY  
**LIGHT ADDS**  
S. DIEBLE/WATERTOWN.....I  
**HEAVY**  
A. LENNOX.....WHY  
AMY GRANT.....I  
B. SPRINGSTEEN.....ROLL  
CONCRETE BLONDE.....GHOST  
D. MCCLEINTON.....EVERY  
GENESIS.....HOLD  
H. JONES.....TO  
KIM MITCHELL.....AMERICA  
MR. BIG.....JUST  
NEVILLE BROS.....FLY  
PRINCE.....MONKEY  
RED HOT CHILI PEPPERS.....UNDER  
SUE MEDELY.....DREAM  
**MEDIUM**  
"RUSH" SDTK.....HELP  
B. COCKBURN.....MIGHTY  
B. RAITT.....NOT  
C. DE BURGH.....SEPARATE  
CONCRETE BLONDE.....SOMEDAY  
CURE.....IT'S  
G. WILLIAMS.....WITHOUT  
INFDLS.....WITHOUT  
J. GAINES.....IT'S  
L. RUSSELL.....NO  
LITTLE VILLAGE.....SOLAR  
LOST & PROFOUND.....I'VE  
LYLE LOVETT.....COME  
M. SHOCKED.....COME  
METALLICA.....WHY  
MONKEYWALKS.....TEAR  
R. PALMER.....EVERY  
R.E.M.....LIFE  
S. B. HAWKINS.....DAMN  
S. MESSNER.....RIVER  
SASS JORDAN.....BANG  
T. CHAPMAN.....BANG  
**LIGHT**  
5440.....NICE  
BEAUTIFUL SOUL.....WE  
CHAIRLANS UK.....WERDO  
CURE.....HIGH  
D. BYRNE.....HELLO  
E.....SHAKE  
FROZEN GHOST.....SHAKE  
INDIGO GIRLS.....GALILEO  
JAMES.....BORN  
LIGHTNING SEEDS.....BLOWING  
LIVE.....PAIN  
PETER DASE.....DREAM  
SOUP DRAGONS.....DIVINE  
TOADSPROCKET.....EVEN  
UZ.....BALLAO  
XTC.....BALLAO

## CILQ, TORONTO ONT

PD: GARY AUBE  
MD: JOEY VENDETTA  
PH: 416-967-3445  
CON: JOINT COMMUNICATIONS  
CALLS: WED  
KEY: P-0 H-4 M-2 L-1

**FROZEN**  
HEAVY  
5440.....NICE  
B. ADAMS.....TOUCH  
B. SPRINGSTEEN.....ROLL  
BLACK CROWES.....REMEDY  
COREY HART.....92  
DEF LEPPARD.....LET'S  
HAYWIRE.....WANNA  
J. DAKOTA.....SET  
J. MELLENCAMP.....AMERICA  
KIM MITCHELL.....AMERICA  
LOST & PROFOUND.....BRAND  
M. E. THERRIDGE.....AINT  
MR. BIG.....JUST  
NIRVANA.....COME  
R. HODGSON.....RESURRECTION  
RED HOT CHILI PEPPERS.....UNDER  
RUSH.....BRAVADO  
SASS JORDAN.....I  
SLIK TIKR.....HELL/VATIME  
SUE MEDELY.....WHEN  
T. COCHRANE.....SHAKING  
UZ.....ADDICTED  
ZZ TOP.....GUN  
**MEDIUM**  
ARC ANGELS.....LIVING  
B. SPRINGSTEEN.....REAL  
BLACK CROWES.....TOUCH  
BLACK CROWES.....THORN  
CONCRETE BLONDE.....SOMEDAY  
D. MCCLEINTON.....EVERY  
DC DRIVE.....EVERY  
DEF LEPPARD.....HAVE/HAVEN  
DEF LEPPARD.....MAKE/STAND  
KING'S X.....AC  
KISS.....UNHOLY  
LYNCH MOB.....TANGLED  
M. SWEET.....GIRLFRIEND  
PEARL JAM.....EVEN  
SANTANA.....HAMMER  
SLAUGHTER.....BORN  
STEVE RAY VAUGHAN.....LITTLE  
TEENAGE FANCLUB.....WHAT  
THE MEN.....CHURCH  
XTC.....BALLAD

## KATM, COLORADO SPRING

P.D. MARK BLAKE  
M.D.  
PH: (719)548-1528

**LIGHT ADDS:**  
DELBERT MCCLEINTON.....EVERY  
ELECTRIC BOYS.....MARY  
GARY MOORE.....STORY  
**HEAVY**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER  
VAN HALEN.....MAN  
ZZ TOP.....GUN  
**MEDIUM**  
"RUSH" VARIOUS.....TEARS  
BRYAN ADAMS.....TOUCH  
BS1.....TOUCH  
HARDLINE.....TAKN  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
SASS JORDAN.....MAKE  
S. SHOCKED.....TEEN  
THE STORM.....SHOW  
TOM COCHRANE.....LIFE  
UZ.....DNE  
**LIGHT**  
ALTERED STATE.....GHOST  
ENCINO MAN.....YOU'RE  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
GIANT.....CHAINED  
KING'S X.....BLACK  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
ROXY BLUE.....ROB  
SOUNDGARDEN.....RUSTY  
THE MEN.....CHURCH

## KATP, AMARILLO

P.D. DALE MILLER  
M.D.  
PH: (806)359-5999  
MUSIC: MON MOR

**MEDIUM ADDS:**  
ALTERED STATE.....GHOST  
LITTLE VILLAGE.....SHE  
MIDNIGHT OIL.....SOMETIMES  
SMITHERENS.....NOW  
SOUP DRAGONS.....DIVINE  
**HEAVY**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
LYNCH MOB.....TANGLED  
M. SWEET.....GIRLFRIEND  
MSG.....NEVER  
QUEEN.....HAMMER  
RED HOT CHILI PEPPER.....UNDER  
SANTANA.....RIGHT  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHAN.....LITTLE  
UZ.....DNE  
**LIGHT**  
BLACK CAT BONE.....THE  
CONCRETE BLONDE.....SOMEDAY  
DANNY TATE.....NOW  
ELECTRIC BOYS.....MARY  
GARY MOORE.....STORY  
JEFFREY GAINES.....THE  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....WORLD  
PEARL JAM.....EVENFLOW  
RETURN TO ZERO.....ALL  
RINGO STARR.....WEIGHT  
SLAUGHTER.....THE  
THE MEN.....CHURCH  
STRAY CATS.....HIGH  
THE DYLAN.....RIPPLE  
THE ORIGIN.....BONFIRE  
THIS PICTURE.....STEP  
TOADSPROCKET.....ALL  
UZ.....ACROBAT/END

## KATS, YAKIMA

P.D. DARREN JOHNSON  
M.D. DAVE NELSON  
PH: (509)457-8115  
CON: POL LACK  
MUSIC: TUE AFT  
CALLS: MON TUE 1 3

**MEDIUM ADDS:**  
LETHAL WEAPON III.....IT'S  
**HEAVY**  
BLACK CROWES.....REMEDY  
BS1.....TOUCH  
JOHN MELLENCAMP.....NOW  
MR. BIG.....JUST  
RED HOT CHILI PEPPER.....UNDER  
STEVE RAY VAUGHAN.....LITTLE  
TESLA.....WHAT  
UZ.....DNE  
**MEDIUM**  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
BONNIE RAITT.....TOUCH  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....TONGHT  
GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
LEON RUSSELL.....NO  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
RETURN TO ZERO.....ALL  
TESLA.....WHAT  
ZZ TOP.....GUN  
**LIGHT**  
ENCINO MAN.....YOU'RE  
KING'S X.....BLACK  
LYNCH MOB.....TANGLED  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
SLAUGHTER.....THE

## KATT, OKLAHOMA CITY

P.D. BRAD COPELAND  
M.D. (405)848-0100  
CON: P.M.G.  
CALLS: MON THU 2 6

**LIGHT ADDS:**  
DELBERT MCCLEINTON.....EVERY  
KISS.....THE  
LETHAL WEAPON III.....IT'S  
THE MEN.....CHURCH  
**HEAVY**  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....HEAVEN  
JOHN MELLENCAMP.....NOW  
NIRVANA.....COME  
OZZY OSBOURNE.....MAMA  
QUEENRYCHE.....ANYBODY  
RED HOT CHILI PEPPER.....UNDER  
STEVE RAY VAUGHAN.....LITTLE  
TESLA.....WHAT  
UZ.....DNE  
VAN HALEN.....MAN  
**MEDIUM**  
BRYAN ADAMS.....LIVING  
BRYAN ADAMS.....TOUCH  
HARDLINE.....TOUCH  
DEF LEPPARD.....MAKE  
LYNCH MOB.....TANGLED  
METALLICA.....WHY  
QUEEN.....HAMMER  
ROXY BLUE.....ROB  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
ZZ TOP.....GUN  
**LIGHT**  
ENCINO MAN.....YOU'RE  
GIANT.....CHAINED  
KING'S X.....BLACK  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....THE

## KAVE, EUGENE

PD: JORDAN SEAMAN  
MD: TOM KRUMM  
PH: 503-688-9530

**HEAVY ADDS**  
BLK 90.....MIDDLE  
LIGHT ADDS  
BLACK CROWES.....LP  
CHAIRLANS UK.....WERDO  
CRACKER.....CRACKER/TEEN  
CURE.....FRIDAY  
MIDNIGHT OIL.....STARS  
PHISH.....LP  
**HEAVY**  
A. LENNOX.....LEGEND  
B. SPRINGSTEEN.....HUMAN.....LP  
B. SPRINGSTEEN.....LUCKY.....LP  
BEAUTIFUL SOUTH.....DOMINO  
CONCRETE BLONDE.....SOMEDAY/AF  
COWBOY JUNKIES.....LP  
CRUEL SHOES.....BALTIMORE  
D. BYRNE.....LP  
INDIGO GIRLS.....GALILEO/AF  
J. GAINES.....LP  
L. LOVETT.....I'VE  
LITTLE LAGE.....LP  
LUKA BLOOM.....MARY/AF  
M. E. THERRIDGE.....LP  
S. SHOCKED.....33 RPM/AF  
NEVILLE BROS.....LP  
POPS STAPLES.....WORLD  
SANTANA.....WHEN/AF  
SANTANA.....BANG/DREAMING  
T. CHAPMAN.....RETURN  
VULGAR BOATMEN.....XTC  
ZULU SPEAR.....COME/RAN T. P. TTY  
**MEDIUM**  
"FALLING FROM GRACE".....LP  
B. BRAGG.....EVERYWHERE/NEIGHBOHOOD  
BEAUTIFUL SOUTH.....WE  
COL. B. HAMPTON.....FRIGHTENED  
D. MCCLEINTON.....EVERYTIME/LP  
DEVON SQUARE.....BYE  
G. JEFFREYS.....BUCKWHEAT  
G. MOORE.....LP  
J. PRINCE.....RAIN/LOOK  
K. J. LANG.....CONSTANT  
LEON RUSSELL.....STRANDED  
LOU RED.....NO  
PHISH.....CHALK  
POI DOG PONDERING.....LACKLUSTER/AF  
S. FORBERT.....NO  
S. MCLACHLAN.....LP  
S. PHIL MURPHY.....GOALYING  
S. STILLS.....TREETOP  
STEVE RAY VAUGHAN.....LITTLE  
T. ELLIS.....SIGN  
T. TRARAM.....WHOLE  
TOKYO DRAGONS.....RETURN  
TORI AMOS.....SMELLS/LP  
**LIGHT**  
"IM YOUR FAN".....LP  
BLACK CROWES.....REMEDY  
C. GATEMOUTH BROWN.....DOPE  
DRAMARAMA.....I'VE  
G. JEFFREYS.....WELCOME  
HAPPY HEAD.....FABULOUS  
J. HAMMOND.....GOT  
JAH WOOLIE.....VISIONS  
M. SWEET.....DIVINE/GIRLFRIEND  
RED HOT CHILI PEPPERS.....UNDER/LP  
RED HOT CHILI PEPPER.....UNDER  
SANTANA.....DIVINE  
STRAY CATS.....RIGHT  
THE CHURCH.....RIPPLE  
THE CURE.....HIGH  
THE DYLAN.....GOODLIKE/PLANET  
THE ORIGIN.....BONFIRE  
THIS PICTURE.....STEP  
TOADSPROCKET.....ALL  
UZ.....ACROBAT/END

## KAZY, DENVER

P.D. STEVE KOSBAU  
M.D. LOIS TODD  
PH: (303)757-5112  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9 1

**MEDIUM ADDS:**  
BLACK CROWES.....STING  
THE ZOO.....SHAKIN'  
**LIGHT ADDS:**  
KISS.....I  
**HEAVY**  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....LET'S  
GIANT.....CHAINED  
METALLICA.....WHY  
MR. BIG.....JUST  
RED HOT CHILI PEPPER.....UNDER  
**MEDIUM**  
ARC ANGELS.....LIVING  
ENCINO MAN.....YOU'RE  
GIANT.....CHAINED  
KING'S X.....BLACK  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....THE  
VAN HALEN.....MAN  
ZZ TOP.....GUN  
**LIGHT**  
2 DIE 4.....YOU  
DEF LEPPARD.....LET'S  
DIRTY RHYTHM.....FEEL  
KISS.....THEY  
MORRIS STREET.....MONEY  
MOZART.....JAPAN

## KBAT, ODESSA

P.D. RIC ELLIOT  
M.D. DRU DAWSON  
PH: (915) 83-2121  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 6

**MEDIUM ADDS:**  
BANGALORE CHOIR.....LOADED  
BLACK CROWES.....STING  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
HARDLINE.....TOUCH  
TOKYO DRAGONS.....DIVINE  
**HEAVY**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
OUTFIELD.....CLOSER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
UZ.....DNE  
ZZ TOP.....GUN  
**MEDIUM**  
ALTERED STATE.....GHOST  
ALFAR.....CARNIVAL  
CURE.....HIGH  
DELBERT MCCLEINTON.....EVERY  
ELECTRIC BOYS.....MARY  
GARY MOORE.....STORY  
GIANT.....CHAINED  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
OUTFIELD.....CLOSER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
UZ.....DNE  
ZZ TOP.....GUN  
**LIGHT**  
ALTERED STATE.....GHOST  
BEDLAM.....CARNIVAL  
CURE.....HIGH  
DELBERT MCCLEINTON.....EVERY  
ELECTRIC BOYS.....MARY  
GARY MOORE.....STORY  
GIANT.....CHAINED  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
SANTANA.....LIVING  
SANTANA.....LIVING  
SUE MEDELY.....WHEN  
SPRINT TAP.....LITTLE  
STEVE RAY VAUGHAN.....LITTLE  
THE MEN.....CHURCH  
THE SCREAM.....FATHER  
VAN HALEN.....MAN  
WEBB WILDER.....SITIN'  
**LIGHT**  
GALACTIC COWBOYS.....IM  
KISS.....THE

## KBCO, BOULDER

P.D. DOUG CLIFTON  
M.D. GINGER HAVLAT  
PH: (303)444-5800  
CALLS: WED-FRI 12

**MEDIUM ADDS:**  
BLACK CROWES.....TIME  
JEFFREY GAINES.....SCARES  
JOHN RUDOL.....ROCKIN  
LETHAL WEAPON III.....IT'S  
LOS LOBOS.....DREAM  
LOS LOBOS.....THAT  
MELISSA ETHERIDGE.....MUST  
POI DOG PONDERING.....GET  
**HEAVY**  
ANNE LENNOX.....WHY  
BS1.....ROLL  
CONCRETE BLONDE.....SOMEDAY  
COWBOY JUNKIES.....SOUTHERN  
CURE.....FRIDAY  
DELBERT MCCLEINTON.....EVERY  
DRE STRAITS.....TRED  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....BIG  
LITTLE VILLAGE.....BIG  
NEVILLE BROTHERS.....FLY  
TRACY CHAPMAN.....BANG  
XTC.....THE  
**MEDIUM**  
ADRIAN BELEW.....THIS  
ARC ANGELS.....SENT  
BEDLAM.....CARNIVAL  
BLACK VELVET BAND.....LULLABY  
BS2.....LUCKY  
BUCKWHEAT ZYDECO.....COOKING  
CHAIRLANS UK.....WERDO  
CRACKER.....CRACKER  
DAVE BYRNE.....WHERE  
DAVE BYRNE.....WHERE  
HELLO.....HELLO  
GARY MOORE.....STORY  
HARDLINE.....TAKN  
HAPPY HEAD.....FABULOUS  
HOWARD JONES.....FALLEN  
JAH WOOLIE.....VISIONS  
JAMES.....BORN  
JAZZ BUTCHER.....GIRLS  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....SHE  
JULIE SHEAR.....THE  
K. J. LANG.....CONSTANT  
MICHELLE SHOCKED.....COME  
MIDNIGHT OIL.....SOMETIMES  
PETER CASE.....DREAM  
S. PHIL MURPHY.....GOALYING  
S. STILLS.....CHALK  
PLEASURE THIEVES.....ABOUT  
POPS STAPLES.....WORLD  
RED HOT CHILI PEPPER.....UNDER  
RINGO STARR.....WEIGHT  
SANTANA.....WHEN  
SARAH MCLACHLAN.....THE  
SOMETHING HAPPENS.....DAISYHEAD  
SPIN DOCTORS.....DOG TOWN  
SUN 60.....CLOSER  
THE BEAUTIFUL SOUTH.....WE  
THE MEN.....EASY  
THE MEN.....EASY  
THEY MIGHT BE GIANTS.....THE  
TONY BANKS.....ANGEL  
TORI AMOS.....RETURN  
ULTRA.....ULTRA  
YOTHU YINDI.....TREATY

## KBER, SALT LAKE CITY

P.D. COREY DRAPER  
M.D.  
PH: (801)322-3311  
MUSIC: MON-FRI  
CALLS: FR 2 5

**HEAVY ADDS:**  
WILDSIDE.....SO  
**LIGHT ADDS:**  
ENCINO MAN.....YOU'RE  
**HEAVY**  
HARDLINE.....I'LL  
MUSIC IS STRANGE.....REALLY  
• LIXX ARRAY.....LOVE  
LYNCH MOB.....DREAM  
MIDNIGHT OIL.....SOMETIMES  
SLAUGHTER.....THE  
**LIGHT**  
2 DIE 4.....YOU  
• DEF LEPPARD.....LET'S  
• DIRTY RHYTHM.....FEEL  
• KISS.....THEY  
• MORRIS STREET.....MONEY  
• MOZART.....JAPAN

## KBOY, Memphis

P.D. TOM CARNES  
M.D. MATT ROBERTS  
PH: (901)79-2244  
MUSIC: TUE-FRI 12

**MEDIUM ADDS:**  
MELISSA ETHERIDGE.....2001  
TRACY CHAPMAN.....BANG  
VAN HALEN.....MAN  
**LIGHT ADDS:**  
NEVILLE BROTHERS.....FLY  
THE ZOO.....CLOSER  
**HEAVY**  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
GARY MOORE.....STORY  
LITTLE VILLAGE.....SOLAR  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
UZ.....DNE  
**MEDIUM**  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
CONCRETE BLONDE.....SOMEDAY  
DELBERT MCCLEINTON.....EVERY  
ELECTRIC BOYS.....MARY  
JEFFREY GAINES.....THE  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
SANTANA.....LIVING  
SPIN DOCTORS.....LITTLE  
STEVE RAY VAUGHAN.....LITTLE  
THE MEN.....CHURCH  
ZZ TOP.....GUN  
**LIGHT**  
BOHEMIAN RAITT.....GOOD  
GENESIS.....DRIVING  
JETHRO TULL EP.....ROCKS  
KING'S X.....BLACK  
MATT FRESH SWEET.....SOME FRENDS  
MIDNIGHT OIL.....MONEY  
MORRIS PPKES.....DIRL  
STEVE FORBET.....TOADSPROCKET.....ALL

## KBJP, DENVER

P.D. BILL BETTS  
M.D.  
PH: (303)572-6255  
CON: CHARLIE WEST  
MUSIC: FR MON  
CALLS: MON-FRI 3 5

**FROZEN REPORT**  
**HEAVY**  
FATES WARNING.....EYE  
FOUR HORSEMEN.....TRED  
METALLICA.....NOTHING  
QUEENRYCHE.....ANYBODY  
TESLA.....WHAT  
VAN HALEN.....THE  
**MEDIUM**  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
GARY MOORE.....STORY  
LYNCH MOB.....TANGLED  
MOTLEY CRUE.....ANGELA  
MSG.....WHEN  
NIRVANA.....COME  
OZZY OSBOURNE.....I  
OZZY OSBOURNE.....ROAD  
QUEENRYCHE.....LIVING  
SLAUGHTER.....THE  
TESLA.....CALL  
VAN HALEN.....MAN  
**LIGHT**  
DEF LEPPARD.....LET'S  
ENCINO MAN.....YOU'RE  
GIANT.....CHAINED  
HARDLINE.....TAKN  
IRON MAEN.....BE  
JESSIE STRANGE.....DIVE  
KISS.....THE  
RED HOT CHILI PEPPER.....UNDER  
RUSH.....BRAVADO  
SHOOTING GALLERY.....HOUSE  
SHOTGUN MESSIAH.....LIVING  
SPRINT TAP.....BIZH  
T-FIDE.....BACKDOOR  
TESTAMENT.....ELECTRIC  
TORA TORA.....AMNESIA

## KCAL, SAN BERNARDINO

P.D. RICK SHAW  
M.D. M.J. MATTHEWS  
PH: (714)93-3554  
MUSIC: THU MDR  
CALLS: MON-FRI 12

**MEDIUM ADDS:**  
QUEEN.....HAMMER  
**LIGHT ADDS:**  
BLACK CROWES.....THORN  
DEF LEPPARD.....MAKE  
DELBERT MCCLEINTON.....EVERY  
JEFFREY GAINES.....THE  
THE MEN.....CHURCH  
**HEAVY**  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
RED HOT CHILI PEPPER.....UNDER  
TOM COCHRANE.....LIFE  
VAN HALEN.....THE  
**MEDIUM**  
DRAMARAMA.....WHAT  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
METALLICA.....THE  
OZZY OSBOURNE.....ROAD  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHAN.....LITTLE  
**LIGHT ADDS:**  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKN  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
NEVILLE BROTHERS.....FLY  
SLAUGHTER.....THE  
THE STORM.....LIFE  
UGLY KID JOE.....EVERYTHING

## KCLB, PALM SPRINGS

P.D. KATE WILLIS  
M.D.  
PH: (619)347-2333

**LIGHT ADDS:**  
LITTLE VILLAGE.....SOLAR  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
**HEAVY**  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
LEON RUSSELL.....NO  
MR. BIG.....JUST  
QUEEN.....HAMMER  
• RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
• THE MEN.....CHURCH  
**MEDIUM**  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DELBERT MCCLEINTON.....EVERY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....STEAL  
KING'S X.....BLACK  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
SANTANA.....RIGHT  
ZZ TOP.....GUN  
**LIGHT**  
CONCRETE BLONDE.....SOMEDAY  
DANNY TATE.....HOW  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKN  
MATT FRESH SWEET.....GIRLFRIEND  
MIDNIGHT OIL.....SOMETIMES  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RETURN TO ZERO.....ALL  
SLAUGHTER.....THE  
THE SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....ALL  
TOADSPROCKET.....ALL  
WAR BABIES.....BLUE  
XTC.....THE

## KCOR, SANTA BARBARA

P.D. RICK WILLIAMS  
M.D.  
PH: (805)864-7870  
CALLS: MON-FRI 2 5

**HEAVY ADDS:**  
GENESIS.....HOLD  
**MEDIUM ADDS:**  
BRYAN ADAMS.....TOUCH  
BLACK CROWES.....THORN  
MELISSA ETHERIDGE.....2001  
**LIGHT ADDS:**  
PETER CASE.....DREAM  
**HEAVY**  
BLACK CROWES.....REMEDY  
DELBERT MCCLEINTON.....EVERY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....UNDER  
STEVE RAY VAUGHAN.....LITTLE  
UZ.....DNE  
**MEDIUM**  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
LITTLE VILLAGE.....SOLAR  
OUTFIELD.....CLOSER  
SASS JORDAN.....MAKE  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
**LIGHT**  
ARC ANGELS.....LIVING  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
DELBERT MCCLEINTON.....EVERY  
GARY MOORE.....STORY  
JEFFREY GAINES.....THE  
MATT FRESH SWEET.....GIRLFRIEND  
RED HOT CHILI PEPPER.....UNDER  
STEVE RAY VAUGHAN.....LITTLE  
TOMY BANKS.....ANGEL  
XTC.....THE

## KDJK, MODESTO

P.D. BEAVER BROWN  
M.D. JEFF REDEL  
PH: (209)89-2594  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

**MEDIUM ADDS:**  
GENESIS.....DRIVING  
M.D.  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
• RED HOT CHILI PEPPER.....UNDER  
SLAUGHTER.....THE  
VAN HALEN.....MAN  
**MEDIUM**  
BLACK CROWES.....STING  
DELBERT MCCLEINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
GIANT.....CHAINED  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
JOHN MELLENCAMP.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
NIRVANA.....COME  
OZZY OSBOURNE.....I  
OZZY OSBOURNE.....ROAD  
RUSH.....BRAVADO  
STEVE RAY VAUGHAN.....LITTLE  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
UZ.....DNE  
**LIGHT**  
BLACK CROWES.....HOTEL  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....TONGHT  
QUEEN.....HAMMER



# MORE Radio Reports

**KISS THE**  
 LILIAN AXE.....HOT  
 LOVE ON ICE.....DON'T  
 LYNCH MOB.....TANGLED  
 MATT NEW SWEET.....GIRLFRIEND  
 NRVANA.....MAMA  
 OZZY OSBOURNE.....ROAD  
 QUEEN.....HAMMER  
 RED HOT CHILI PEPPER.....ROCK  
 SLK TOXK.....MELLVATIME  
 SOUNDGARDEN.....RUSTY  
 TORA TORA.....ANNESBIA  
 WEIRD AL YANKOVIC.....POLKA

**KICT WICHITA**  
 P.D. SHERRY TAYLOR  
 M.D. RONNY MCKINNON  
 PH: (318)722-5900  
 CON: B.D. & A.

**FROZEN REPORT**  
 HEAVY  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....MAKE  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....UNDER  
 TOM COCHRANE.....LIFE  
 U2.....DNE  
 VAN HALEN.....CHURCH

**MEDIUM**  
 ARC ANGELES.....LIVING  
 BRYAN ADAMS.....TOUCH  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 MR. BIG.....GUN  
 DZZY OSBOURNE.....ROAD  
 ZZ TOP.....GUN

**LIGHT**  
 BS1.....ROLL  
 ENCRINO MAN.....YOU'RE  
 GARY MOORE.....STORY  
 KISS.....CHAIRNED  
 LOVE ON ICE.....DON'T  
 NRVANA.....LITHIUM  
 PEARL JAM.....HAMMER  
 QUEEN.....RUSH  
 SHOTGUN MESSIAH.....THE  
 SLAUGHTER.....THE  
 TOADSPROCKET.....ALL  
 VAN HALEN.....MAMA  
 WAYNE'S WORLD SOTRAME

**KILO COLO SPRINGS**  
 P.D. RICH HAWK  
 M.D. C. HARRIS  
 PH: (719)34-4998  
 MUSIC: TUE MOR  
 CALLS: WED FR 5 5

**HEAVY ADDS:**  
 KISS.....J  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LIFE  
 ENCRINO MAN.....YOU'RE  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 SLAUGHTER.....THE

**MEDIUM**  
 ALTERED STATE.....GHOST  
 BLACK CROWES.....STING  
 GUN.....LIFE  
 HARDLINE.....TAKIN  
 PEARL JAM.....EVERFLOW  
 RUSH.....LITHIUM  
 TORA TORA.....ANNESBIA  
 VAN HALEN.....MAMA  
 ZZ TOP.....GUN

**LIGHT**  
 BS1.....OLORIA'S  
 D'A.....MAMM  
 ELECTRIC BOYS.....MAMA  
 IRON MAIDEN.....BE  
 METALLICA.....WHEREVER  
 SHOTGUN MESSIAH.....LIVING

**KINK PORTLAND**  
 P.D. CARL WIDING  
 M.D. PH: (503)228-5188

**HEAVY ADDS:**  
 LITHAL WEAPON II.....IT'S  
 NAJEE.....LP  
 TOADSPROCKET.....ALL  
 MEDIUM ADDS:  
 AL PORTER.....LP

**HEAVY**  
 ANNI LENNOX.....LP  
 ANNI LENNOX.....WHY  
 BONNIE RAITT.....COME  
 BONNIE RAITT.....NOT  
 BS1.....LP  
 BS2.....LP  
 CROWLEY JARVIS.....MORSE  
 DNE STRAITS.....FADE  
 ILLION JOHN VARIOUS.....BORDER  
 ILLION JOHN VARIOUS.....MADMAN  
 ILLION JOHN VARIOUS.....YOUR  
 ERIC CLAPTON.....LP  
 ILLION JOHN VARIOUS.....UNDERSTANDING  
 GARY MOORE.....LP  
 GARY MOORE.....LP  
 GARY MOORE.....LP  
 HOWARD JONES.....LP  
 K.D. LANG.....WASH  
 KENNY LOGGINS.....LP  
 KENNY LOGGINS.....SWEET  
 KENNY LOGGINS.....THE  
 LITTLE VILLAGE.....LP  
 LITTLE VILLAGE.....LP  
 RANDY CRAWFORD.....WHO'S  
 REDBELL TRAIN.....ALL  
 RICHARD MARLOR.....KEEP  
 SALLY McCLACKLAN.....MADMAN  
 TOM GRANT.....MONEY  
 TRACY CHAPMAN.....BANG

**MUSIC**  
 "RUSH" VARIOUS.....TEARS  
 GRANT GESBMAN.....LP  
 GROVER WASHINGTON JR.....JAZZ  
 JAMES TAYLOR.....LP  
 JIMMY TULL EP.....ROCKS  
 KERRY ANDERSON.....WHERE  
 LITTLE VILLAGE.....MARRIAGE  
 MARRIAGE.....DRY  
 MELISSA ETHERIDGE.....ART  
 STEVE RAY VAUGHN.....DREAM  
 THAS.....DREAM  
 YELLOW JACKETS.....THE

**KIOZ SAN DIEGO**  
 P.D. GREG STEVENS  
 M.D. PIG POLLARD  
 PH: (619)590-5494  
 MUSIC: TUE MOR  
 CALLS: THU FR 11 2

**HEAVY ADDS:**  
 QUEENSYDNE.....SCARBOROUGH  
 MEDIUM ADDS:  
 LEAVE

**LIGHT ADDS:**  
 2 DE 4.....YOU  
 FATES WARNING.....WASTED  
 LOVE MATE.....NEVER  
 MSG.....NEVER  
 YKOWE MALMSTEEN.....PERPETUAL

**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....MAKE  
 ENCRINO MAN.....YOU'RE  
 LYNCH MOB.....TANGLED  
 METALLICA.....WHEREVER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 ROXY BLUE.....RUSH  
 SLAUGHTER.....THE  
 SLK TOXK.....MELLVATIME

**MEDIUM**  
 ARC ANGELES.....LIVING  
 ASPHALT BALLET.....TUESDAY'S  
 ELECTRIC BOYS.....MAMA  
 GUN.....LIFE  
 HARDLINE.....TAKIN  
 INFECTIOUS GROOVES.....LP  
 IRON MAIDEN.....LITHIUM  
 LILIAN AXE.....HOT  
 LITTLE CAESAR.....STING  
 LYNCH MOB.....TANGLED  
 RED HOT CHILI PEPPER.....UNDER  
 SHOTGUN MESSIAH.....LIVING  
 SLAUGHTER.....THE  
 TORA TORA.....ANNESBIA  
 VAN HALEN.....MAMA  
 WAR BABIES.....BLU  
 WAYNE'S WORLD SOTRAME.....WOLBIDE  
 HANG

**LIGHT**  
 BLACK CROWES.....MORNING  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE

**KISS SAN ANTONIO**  
 P.D. VIRGIL THOMPSON  
 M.D. DEBBIE ALCOCKER  
 PH: (512)648-0105

**LIGHT ADDS:**  
 KISS.....DOMINO  
 WOLBIDE.....HANG

**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....MAKE  
 ENCRINO MAN.....YOU'RE  
 LYNCH MOB.....TANGLED  
 RED HOT CHILI PEPPER.....UNDER  
 TEBLA.....WHAT  
 U2.....DNE

**MEDIUM**  
 ARC ANGELES.....LIVING  
 ASPHALT BALLET.....TUESDAY'S  
 BLACK CROWES.....STING  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....MAKE  
 ENCRINO MAN.....YOU'RE  
 GUN.....LIFE  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 MSG.....NEVER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 RUSH.....LITHIUM  
 SLAUGHTER.....THE  
 STEVE RAY VAUGHN.....LITTLE  
 U2.....DNE  
 ZZ TOP.....GUN

**LIGHT**  
 IRON MAIDEN.....BE  
 KISS.....THE  
 PANTERA.....MOUTH  
 TORA TORA.....ANNESBIA

**KISW SEATTLE**  
 P.D. STEVE YOUNG  
 M.D. CATHY FAULNER  
 PH: (206)285-7625

**LIGHT ADDS:**  
 METALLICA.....WHEREVER  
 PEARL JAM.....JEREMY  
 SPIN DOCTORS.....LITTLE

**HEAVY**  
 BLACK CROWES.....REMEDY  
 LOVE ON ICE.....DON'T  
 METALLICA.....WHEREVER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....ALIVE  
 PEARL JAM.....EVERFLOW  
 QUEEN.....MAMA  
 U2.....DNE  
 WAR BABIES.....HANG

**MEDIUM**  
 ARC ANGELES.....LIVING  
 BABY ANIMALS.....ONE  
 DEF LEPPARD.....LIFE  
 GARY MOORE.....COLD  
 KISS.....THE  
 RUSH.....FACE  
 SOUNDGARDEN.....OUTSHINED  
 SOUNDGARDEN.....RUSTY  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....LIFE  
 WAYNE'S WORLD SOTRAME

**LIGHT**  
 ALICE IN CHAINS EP.....DOT  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....MAKE  
 ENCRINO MAN.....YOU'RE  
 IRON MAIDEN.....BE  
 KING'S X.....BLACK  
 NRVANA.....LITHIUM  
 SLAUGHTER.....THE  
 SMITHS.....NOW  
 THE MEN.....CHURCH

**KJKJ GRAND FORKS**  
 P.D. MICHAEL CROSS  
 M.D. PH: (701)748-1417  
 MUSIC: TUE AFT  
 CALLS: MON TUE 10-3

**MEDIUM ADDS:**  
 SHAKIN'  
 THE ZOO.....SHAKIN'  
 LIGHT ADDS:  
 GARY MOORE.....STORY  
 LITTLE VILLAGE.....SOLAR  
 METALLICA.....ALL  
 TORA TORA.....ANNESBIA

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....MAKE  
 JOHN MELLENCAMP.....NOW  
 OUTFIELD.....CLOSER  
 RED HOT CHILI PEPPER.....UNDER  
 NRVANA.....MAMA  
 THE MEN.....CHURCH  
 ZZ TOP.....GUN

**MEDIUM**  
 BLACK CROWES.....THORN  
 BS1.....ROLL  
 DELBERT MCCLINTON.....EVERY  
 ENCRINO MAN.....CHAIRNED  
 GIANT.....STEAL  
 GUN.....STEAL  
 JEFFREY GAINES.....STEAL  
 KING'S X.....BLACK  
 KISS.....THE  
 LYNCH MOB.....TANGLED  
 MR. BIG.....JUST  
 MSG.....NEVER  
 OZZY OSBOURNE.....ROAD  
 QUEEN.....HAMMER  
 RETURN TO ZERO.....ALL  
 SLAUGHTER.....THE  
 VAN HALEN.....JUDGEMENT

**LIGHT**  
 2 DE 4.....YOU  
 ALTERED STATE.....GHOST  
 BLACK CAT BONE.....THE  
 ELECTRIC BOYS.....MAMA  
 GENESEE.....DRIVING  
 HARDLINE.....TAKIN  
 STEVE RAY VAUGHN.....LITTLE  
 T-RIDE.....BACKDOOR  
 XTC.....THE

**KJOT BOISE**  
 P.D. BRYAN MICHAELS  
 M.D. CURT CALDWELL  
 PH: (208)344-0511  
 MUSIC: MON MOR  
 CALLS: MON 12 12

**MEDIUM ADDS:**  
 GARY MOORE.....STORY  
 GENESEE.....DRIVING  
 THE MEN.....CHURCH

**LIGHT ADDS:**  
 CRACKER.....TEEN  
 ELECTRIC BOYS.....MAMA  
 TORA TORA.....ANNESBIA

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 DEF LEPPARD.....MAKE  
 JOHN MELLENCAMP.....NOW  
 MATT NEW SWEET.....GIRLFRIEND  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 ZZ TOP.....GUN

**KKEG FAYETTEVILLE**  
 P.D. WES JEFFRIES  
 M.D. DAVE JACKSON  
 PH: (601)221-5586  
 CALLS: MON FR 2 4

**LIGHT ADDS:**  
 ELECTRIC BOYS.....MAMA  
 RINGO STARR.....WEIGHT

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 MR. BIG.....JUST  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 DELBERT MCCLINTON.....EVERY  
 ENCRINO MAN.....YOU'RE  
 GARY MOORE.....STORY  
 LITTLE VILLAGE.....SOLAR  
 LYNCH MOB.....TANGLED  
 MATT NEW SWEET.....GIRLFRIEND  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 VAN HALEN.....MAMA

**LIGHT**  
 GUN.....STEAL  
 KING'S X.....BLACK  
 SLAUGHTER.....THE  
 TORA TORA.....ANNESBIA  
 XTC.....THE

**KKZZ SPOKANE**  
 P.D. LEE CORY  
 M.D. PH: (509)448-8900  
 CON: ALEX DEMERS  
 MUSIC: TUE AFT  
 CALLS: MON 5 5

**MEDIUM ADDS:**  
 BONNIE RAITT.....GOOD  
 THE ZOO.....SHAKIN'

**HEAVY**  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 JOHN MELLENCAMP.....AGAIN  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....BLACK  
 RUSH.....GHOST  
 STEVE RAY VAUGHN.....EMPTY  
 STEVE RAY VAUGHN.....LITTLE  
 VAN HALEN.....THE  
 ZZ TOP.....GUN

**MEDIUM**  
 "RUSH" VARIOUS.....HELP  
 BOB SEGER.....SWE  
 BONNIE RAITT.....NOT  
 DEF LEPPARD.....STAND  
 DEF LEPPARD.....TEAR  
 EDIE MONEY.....LIVED  
 GARY MOORE.....COLD  
 GARY MOORE.....STORY  
 GENESEE.....LIFE  
 JOHNNY WINTER.....LIFE  
 LEON RUSSELL.....ANYTHING  
 OZZY OSBOURNE.....ROAD  
 RINGO STARR.....BRAVADO  
 RUSH.....THE  
 THE STORMS.....SHOW  
 TP & THE NEWB'S.....MAMA  
 TP & THE NEWB'S.....MAMA  
 U2.....LIFE  
 VAN HALEN.....MAMA  
 VAN HALEN.....RIGHT

**KLAQ EL PASO**  
 P.D. WILL DOUGLASS  
 M.D. MIKE RAMSEY  
 PH: (915)44-9507  
 MUSIC: TUE MOR  
 CALLS: FRI MON 9 10

**FROZEN REPORT**  
 HEAVY  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....UNDER

**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 BS2.....LP  
 LANCE KETNER.....LIFE  
 MR. BIG.....JUST  
 NRVANA.....MAMA  
 THE MEN.....CHURCH  
 THE OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ROAD  
 SASS JORDAN.....MAKE  
 STEVE RAY VAUGHN.....LITTLE  
 STRAY CATS.....LIFE  
 TEBLA.....WHAT  
 U2.....EVERYTHING  
 VAN HALEN.....MAMA  
 ZZ TOP.....GUN

**LIGHT**  
 "RUSH" VARIOUS.....HELP  
 DEF LEPPARD.....MAKE  
 DEF LEPPARD.....STAND  
 ELECTRIC BOYS.....MAMA  
 ENCRINO MAN.....YOU'RE  
 GIANT.....CHAIRNED  
 GUN.....STEAL  
 JOHN MELLENCAMP.....AGAIN  
 LILIAN AXE.....HOT  
 LITTLE VILLAGE.....SOLAR  
 METALLICA.....NOTHING  
 OZZY OSBOURNE.....MAMA  
 PEARL JAM.....EVERFLOW  
 QUEEN.....MAMA  
 SANTIANA.....RIGHT  
 SLAUGHTER.....THE  
 HARDLINE.....TAKIN  
 TOM COCHRANE.....LIFE  
 U2.....LIFE

**KLBJ AUSTIN**  
 P.D. JEFF CARROLL  
 M.D. LOUIS LOWE  
 PH: (512)832-4000  
 MUSIC: TUE AFT  
 CALLS: MON THU 3 8

**MEDIUM ADDS:**  
 BLACK CROWES.....HOTEL  
 BLACK CROWES.....STING

**LIGHT ADDS:**  
 GENESEE.....DRIVING  
 THE ZOO.....SHAKIN'

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 DELBERT MCCLINTON.....EVERY  
 RED HOT CHILI PEPPER.....UNDER  
 RUSH.....LITHIUM  
 ZZ TOP.....GUN

**MEDIUM**  
 ARC ANGELES.....SENT  
 BRYAN ADAMS.....TOUCH  
 BS1.....57  
 BS2.....LP  
 DEF LEPPARD.....LIFE  
 DEF LEPPARD.....LIFE  
 DEF LEPPARD.....LIFE  
 GUN.....STEAL  
 HARDLINE.....TAKIN  
 KISS.....THE  
 OZZY OSBOURNE.....ROAD  
 SHOTGUN MESSIAH.....LIVING  
 SLAUGHTER.....THE  
 WAR BABIES.....BLU

**KLCX EUGENE**  
 P.D. ERIC WOODEN  
 M.D. AL SCOTT  
 PH: (503)345-8888  
 CON: AL PETERSON  
 MUSIC: TUE AFT  
 CALLS: WED FR 5 5

**LIGHT ADDS:**  
 ALTERED STATE.....GHOST

**ENCRINO MAN.....YOU'RE**  
 KISS.....HAMMER  
 TORA TORA.....ANNESBIA  
 HEAVY  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 JOHN MELLENCAMP.....NOW  
 PEARL JAM.....EVERFLOW  
 RED HOT CHILI PEPPER.....UNDER

**MEDIUM**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 SOCIAL DISTORTION.....BAD  
 THE MEN.....CHURCH  
 VAN HALEN.....MAMA  
 ZZ TOP.....GUN

**LIGHT**  
 BLACK CROWES.....HOTEL  
 CRACKER.....TEEN  
 ELECTRIC BOYS.....MAMA  
 GUN.....STEAL  
 HARDLINE.....TAKIN  
 SHOTGUN MESSIAH.....LITHIUM  
 SHOTGUN MESSIAH.....LITHIUM  
 SPIN DOCTORS.....LITTLE  
 STEVE RAY VAUGHN.....LITTLE  
 U2.....DNE

**KL0L HOUSTON**  
 P.D. TED EDWARDS  
 M.D. TATY MARTIN  
 PH: (713)242-8855  
 CON: POLLACK

**LIGHT ADDS:**  
 GALACTIC COWBOYS.....IM  
 MSG.....NEVER  
 HEAVY  
 DEF LEPPARD.....MAKE  
 NRVANA.....COME  
 RED HOT CHILI PEPPER.....UNDER  
 STEVE RAY VAUGHN.....LITTLE  
 U2.....DNE

**MEDIUM**  
 ARC ANGELES.....LIVING  
 BABY ANIMALS.....ONE  
 BLACK CROWES.....REMEDY  
 BLACK CROWES.....STING  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 MATT NEW SWEET.....GIRLFRIEND  
 RINGO STARR.....BRAVADO  
 SASS JORDAN.....MAKE  
 TEBLA.....WHAT  
 TOM COCHRANE.....CHURCH  
 TOM COCHRANE.....LIFE

**LIGHT**  
 CONCRETE BLONDE.....SOMEDAY  
 CRACKER.....TEEN  
 DELBERT MCCLINTON.....EVERY  
 ELECTRIC BOYS.....MAMA  
 ENCRINO MAN.....YOU'RE  
 HARDLINE.....TAKIN  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 SLAUGHTER.....THE

**KLOS LOS ANGELES**  
 P.D. KEN ANTHONY  
 M.D. RITA WILDE  
 PH: (818)964-2810  
 CALLS: WED FR 4 4

**MEDIUM ADDS:**  
 BLACK CROWES.....THORN  
 GENESEE.....DRIVING  
 HARDLINE.....TAKIN  
 THE ZOO.....SHAKIN'

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 JOHN MELLENCAMP.....NOW  
 METALLICA.....WHEREVER  
 RED HOT CHILI PEPPER.....UNDER

**MEDIUM**  
 ALTERED STATE.....GHOST  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 GARY MOORE.....STORY  
 SANTIANA.....RIGHT  
 SASS JORDAN.....MAKE

**LIGHT**  
 JEFFREY GAINES.....THE  
 LYNCH MOB.....TANGLED  
 MATT NEW SWEET.....GIRLFRIEND  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH  
 VAN HALEN.....MAMA

**KLPX TUCSON**  
 P.D. LARRY MILES  
 M.D. LARRY STEWART  
 PH: (602)627-1111  
 MUSIC: TUE AFT  
 CALLS: MON FR 1 3

**MEDIUM ADDS:**  
 ALTERED STATE.....GHOST  
 EMERSON/LAKE/PALMER.....BLACK  
 LIGHT ADDS:  
 GALACTIC COWBOYS.....IM  
 HARDLINE.....TAKIN

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 EDIE MONEY.....ANOTHER  
 JOHN MELLENCAMP.....NOW  
 RETURN TO ZERO.....ALL  
 RUSH.....BRAVADO

**MEDIUM**  
 BLACK CROWES.....STING  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....LET'S  
 DEF LEPPARD.....LIFE  
 DELBERT MCCLINTON.....EVERY  
 GIANT.....STEAL  
 GUN.....STEAL  
 HARDLINE.....TAKIN  
 KISS.....THE  
 OZZY OSBOURNE.....ROAD  
 SHOTGUN MESSIAH.....LIVING  
 SLAUGHTER.....THE  
 WAR BABIES.....BLU

**KMBY MONTEREY**  
 P.D. MARK STEVEN  
 M.D. MELAN ALBANS  
 PH: (408)986-4100  
 MUSIC: FRI MOR  
 CALLS: TUE THU 12 12

**MEDIUM ADDS:**  
 THE MEN.....CHURCH

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 JOHN MELLENCAMP.....AGAIN  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 ZZ TOP.....GUN

**SOUNDGARDEN.....RUSTY**  
 STEVE RAY VAUGHN.....EMPTY  
 TORA TORA.....ANNESBIA  
 U2.....DNE  
 LIGHT  
 OUTFIELD.....CLOSER

**KMJX LITTLE ROCK**  
 P.D. TOM WOOD  
 M.D. DAVID A. ROSS  
 PH: (501)224-8600  
 CON: B.D. & A.  
 MUSIC: TUE AFT  
 CALLS: MON 11 11

**MEDIUM ADDS:**  
 BLACK CROWES.....STING  
 THE ZOO.....SHAKIN'

**LIGHT ADDS:**  
 2 DE 4.....YOU  
 SPIN DOCTORS.....LITTLE

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 BS1.....ROLL  
 DEF LEPPARD.....MAKE  
 DELBERT MCCLINTON.....EVERY  
 ENCRINO MAN.....YOU'RE  
 JOHN MELLENCAMP.....NOW  
 MATT NEW SWEET.....GIRLFRIEND  
 MR. BIG.....JUST  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH  
 ZZ TOP.....GUN

**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 ELECTRIC BOYS.....DRIVING  
 GARY MOORE.....STORY  
 GENESEE.....DRIVING  
 HARDLINE.....TAKIN  
 KISS.....THE  
 LITTLE VILLAGE.....SOLAR  
 LYNCH MOB.....TANGLED  
 OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 RINGO STARR.....WEIGHT  
 STEVE RAY VAUGHN.....LITTLE  
 TORA TORA.....ANNESBIA  
 VAN HALEN.....MAMA

**LIGHT**  
 ALTERED STATE.....GHOST  
 STEAL  
 JEFFREY GAINES.....THE  
 KING'S X.....BLACK  
 SHOTGUN MESSIAH.....LIVING  
 TEBLA.....WHAT  
 TOADSPROCKET.....ALL  
 UNCLE GREG.....THE  
 XTC.....THE

**KMMS BOZEMAN**  
 P.D. DAVE COWAN  
 M.D. COLTER LANGRAN  
 PH: (406)596-2343  
 MUSIC: TUE MOR  
 CALLS: MON FR 8 2

**MEDIUM ADDS:**  
 MICHELLE BUCKOED.....COME

**LIGHT ADDS:**  
 LITHAL WEAPON II.....IT'S  
 THE ZOO.....SHAKIN'  
 UNCLE GREG.....THE

**HEAVY**  
 ARC ANGELES.....LIVING  
 BS2.....BETTER  
 CONCRETE BLONDE.....SOMEDAY  
 DELBERT MCCLINTON.....EVERY  
 JEFFREY GAINES.....THE  
 SPIN DOCTORS.....TWO  
 WESLEY WILDER.....STIFF

**MEDIUM**  
 ADRIAN BELOW.....PD  
 ANNE LENNOX.....WHY  
 BEDLAM.....CARNIVAL  
 BLACK CROWES.....REMEDY  
 BS1.....57  
 CRACKER.....TEEN  
 JOHN PRINE.....ALL  
 LEON RUSSELL.....SOLAR  
 LITTLE VILLAGE.....SOLAR  
 MELISSA ETHERIDGE.....IT'S  
 MELISSA ETHERIDGE.....LIVED  
 MICKNIGHT OIL.....SOMETIMES  
 PETER CAE.....DREAM  
 PHIL DOG POWDERHORN.....DREAM  
 RINGO STARR.....WEIGHT  
 STEVE RAY VAUGHN.....LITTLE  
 STRAY CATS.....LIFE  
 THE MEN.....CHURCH  
 TOADSPROCKET.....ALL  
 XTC.....THE

**LIGHT**  
 BLACK CROWES.....STING  
 BS1.....ALL  
 DELBERT MCCLINTON.....ALL  
 ELECTRIC BOYS.....MAMA  
 RED HOT CHILI PEPPER.....UNDER  
 SPIN DOCTORS.....LITTLE

**KMOD TULSA**  
 P.D. PHIL STONE  
 M.D. PAUL WELCH  
 PH: (918)584-2810  
 CON: CHARLES WEBB  
 MUSIC: TUE AFT  
 CALLS: MON TUE 11 12

**MEDIUM ADDS:**  
 ARC ANGELES.....SENT  
 BLACK CROWES.....THORN  
 EMERSON/LAKE/PALMER.....BLACK

**LIGHT ADDS:**  
 GALACTIC COWBOYS.....IM  
 HARDLINE.....TAKIN

**HEAVY**  
 ARC ANGELES.....LIVING  
 BLACK CROWES.....REMEDY  
 EDIE MONEY.....ANOTHER  
 JOHN MELLENCAMP.....NOW  
 RETURN TO ZERO.....ALL  
 RUSH.....BRAVADO

**MEDIUM**  
 BLACK CROWES.....STING  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....LET'S  
 DEF LEPPARD.....LIFE  
 DELBERT MCCLINTON.....EVERY  
 GIANT.....STEAL  
 GUN.....STEAL  
 HARDLINE.....TAKIN  
 KISS.....THE  
 OZZY OSBOURNE.....ROAD  
 SHOTGUN MESSIAH

TORA TORA.....AMNESIA  
LE  
LIGHT  
BLACK CAT BONE.....THE  
BODY COUNT.....THERE  
0 COWBOYS.....JAMES  
THE VAN.....JOHN  
MAN

**KNCN CORPUS CHRISTI**

P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: 512288-1000  
MUSIC: TUE AFT  
CALLS: MON 3 5

MEDIUM ADDS:  
NRVANA.....LITHIUM  
THE ZOO.....SHAKIN'

LIGHT ADDS:  
2 DE 4.....YOU  
BANDALORE CHOR.....LOADED  
HARDLINE.....TAKIN'  
KISS.....J

HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
MATT SWEET.....DIRLFRIEND  
MR. BIG.....JUST  
NRVANA.....COME  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE

MEDIUM  
ALTERED STATE.....GHOST  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOUR  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
PHISH.....HAMMER  
QUEEN.....THE  
STEVE RAY VAUGHN.....LITTLE  
THE MEN.....CHURCH  
VAN HALEN.....MAN  
ZZ TOP.....GUN

LIGHT  
GALACTIC COWBOYS.....TM  
PANTERA.....MOUTH  
SHOTGUN MESSIAH.....LIVING  
TORA TORA.....AMNESIA

**K**

P.D. RON NERRI  
M.D. STEPHEN PAGE  
PH: 1408985-9800  
CON: P.M. 5  
MUSIC: TUE AFT  
CALLS: WED THU 2 4

LIGHT ADDS:  
DEF LEPPARD.....MAKE  
GENESIS.....DRIVING  
SANTANA.....WE

HEAVY  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....JANGLED  
RED HOT CHILI PEPPER.....UNDER  
U2.....ONE

MEDIUM  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....ROAD  
SASS JORDAN.....MAKE  
VAN HALEN.....MAN

LIGHT  
2 DE 4.....YOU  
ELECTRIC BOYS.....MARY  
GARY MOORE.....STORY  
GUN.....STEAL  
HARDLINE.....TAKIN'  
MATTHEW SWEET.....DIRLFRIEND  
NEVILLE BROTHERS.....FLY  
PEARL JAM.....HAMMER  
QUEEN.....THE  
SMITHS.....NOW  
THE MEN.....CHURCH  
TOM COCHRANE.....LIFE  
WAYNE'S WORLD.....SOTRIBE

**K**

P.D. RICH REMSBURG  
M.D. BIG MARTY  
PH: (702)78-1480  
CON: 8 D A  
CALLS: THU FRI 3 8

LIGHT ADDS:  
ARC ANGELS.....LIVING  
MATTHEW SWEET.....DIRLFRIEND  
THE MEN.....CHURCH

POWER  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....UNDER  
TESSLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....ONE

HEAVY  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
NRVANA.....COME  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ROB

MEDIUM  
DEF LEPPARD.....MAKE  
GIANT.....CHAINED  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
RUSH.....THE  
SASS JORDAN.....MAKE  
SLAUGHTER.....THE  
VAN HALEN.....MAN  
ZZ TOP.....GUN

LIGHT  
BLACK CROWES.....REMEDY  
BLACK CROWES.....BLACKMOON  
BLACK CROWES.....THORN  
ENCINO MAN.....YOUR  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ROB

**KOMP LAS VEGAS**

P.D. RICH REMSBURG  
M.D. BIG MARTY  
PH: (702)78-1480  
CON: 8 D A  
CALLS: THU FRI 3 8

LIGHT ADDS:  
ARC ANGELS.....LIVING  
MATTHEW SWEET.....DIRLFRIEND  
THE MEN.....CHURCH

POWER  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....UNDER  
TESSLA.....WHAT  
TOM COCHRANE.....LIFE  
U2.....ONE

HEAVY  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
NRVANA.....COME  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ROB

MEDIUM  
DEF LEPPARD.....MAKE  
GIANT.....CHAINED  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
RUSH.....THE  
SASS JORDAN.....MAKE  
SLAUGHTER.....THE  
VAN HALEN.....MAN  
ZZ TOP.....GUN

LIGHT  
BLACK CROWES.....REMEDY  
BLACK CROWES.....BLACKMOON  
BLACK CROWES.....THORN  
ENCINO MAN.....YOUR  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ROB

**KOZZ RENO**

P.D. HARRY REYNOLDS  
M.D. BRYAN PRYOR  
PH: (702)28-8291  
CON: 8 D A  
MUSIC: TUE MOR  
CALLS: FRI MON

MEDIUM ADDS:  
LITHIUM WEAPON III.....IT'S  
RUSH.....J

HEAVY  
BLACK CROWES.....REMEDY  
DELBERT MCCLINTON.....EVERY  
LION RUSSELL.....NO  
STEVE RAY VAUGHN.....LITTLE  
VAN HALEN.....MAN  
ZZ TOP.....GUN

MEDIUM  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
MR. BIG.....JUST  
SANTANA.....WE  
TRACY CHAPMAN.....BANG  
U2.....ONE

LIGHT  
P.D. JIM JONES  
M.D. MIKE DRIVER  
PH: 612478-8800  
CON: CHARLIE WEST  
MUSIC: MON AFT

MEDIUM ADDS:  
BS1.....ROLL  
GENESIS.....DRIVING  
VAN HALEN.....MAN  
MELISSA ETHERIDGE.....2001

LIGHT  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BONNIE RAITT.....NOT  
DELBERT MCCLINTON.....EVERY  
LITTLE VILLAGE.....SOLAR  
STRAY CATS.....LIVS

MEDIUM  
BRYAN ADAMS.....TOUCH  
CONCRETE BLONDE.....SOMEDAY  
GARY MOORE.....HORSE  
JEFFREY GAINES.....THE  
LANCIE KETNER.....THE

LEON RUSSELL.....NO  
OZZY OSBOURNE.....ROAD  
TESSLA.....WHAT  
THE MEN.....CHURCH  
ZZ TOP.....GUN  
LIGHT  
BEN SCHULTZ BAND.....IN  
TORA TORA.....AMNESIA

**KPOI HONOLULU**

P.D. DAVID STONE  
M.D.  
PH: 808524-7100

LIGHT ADDS:  
GARY MOORE.....ONLY  
LOVE ON ICE.....LEAVE  
METALLICA.....WHEREVER  
THE ZOO.....SHAKIN'  
WHITE ZOMBIE.....THUNDER

MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....JANGLED  
NEVILLE BROTHERS.....FLY  
RADIO ACTIVE CATS.....BED  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
SLAUGHTER.....THE  
SPIN DOCTORS.....LITTLE  
VAN HALEN.....MAN

HEAVY  
2 DE 4.....YOU  
BLACK CROWES.....REMEDY  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
HURSE OF LORNS.....TAKIN'  
JESSE STRANGE.....LOVE  
LEON RUSSELL.....NO  
LILLIAN AXE.....NO  
MOTHER'S FINEST.....GENERATOR  
OZZY OSBOURNE.....ROAD  
PHISH.....HAMMER  
QUEEN.....THE  
SHOTGUN MESSIAH.....LIVING  
THE MEN.....CHURCH  
TORA TORA.....AMNESIA  
WAR BABES.....BLUE  
ZZ TOP.....GUN

LIGHT  
BEN SCHULTZ BAND.....IN  
BLACK CAT BONE.....THE  
THE ZOO.....SHAKIN'  
KISS.....THE  
THE KISS OF THE GYPSY.....INFATUATION  
LIVE.....LIVE  
STRAY CATS.....LIVS  
WILDBIRD.....HANG

**KQDS DULUTH**

P.D. MIKE KELLER  
M.D.  
PH: (218)726-8421  
MUSIC: TUE AFT  
CALLS: MON 12 4

LIGHT ADDS:  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOUR  
LYNCH MOB.....JANGLED  
SOUP DRAGONS.....DIVINE

HEAVY  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
NRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER  
U2.....ONE

MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
QUEEN.....THE  
SLAUGHTER.....THE  
TESSLA.....WHAT  
THE MEN.....CHURCH  
U2.....ONE  
VAN HALEN.....MAN

LIGHT  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
QUEEN.....THE  
SLAUGHTER.....THE  
TESSLA.....WHAT  
THE MEN.....CHURCH  
U2.....ONE  
VAN HALEN.....MAN

LIGHT  
KISS.....THE  
LILLIAN AXE.....NO  
NEVER.....NEVER  
PANTERA.....MOUTH  
PHISH.....CHALK  
QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
SHOTGUN MESSIAH.....LIVING  
T-RIDE.....ZOMBIES  
UNCLE GREEN.....J  
WHITE ZOMBIE.....THUNDER  
XTC.....THE

**KQWB FARGO**

P.D. MARK NICHOLLS  
M.D. TY BANKS  
PH: (218)236-7900  
MUSIC: MON AFT  
CALLS: TUE THU 10 12

LIGHT ADDS:  
BEN SCHULTZ BAND.....IN  
CURE.....FRIDAY  
BLACK CROWES.....REMEDY  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA

HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
QUEEN.....THE  
SLAUGHTER.....THE  
TESSLA.....WHAT  
THE MEN.....CHURCH  
U2.....ONE  
VAN HALEN.....MAN

MEDIUM  
BRYAN ADAMS.....TOUCH  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
QUEEN.....THE  
SLAUGHTER.....THE  
TESSLA.....WHAT  
THE MEN.....CHURCH  
U2.....ONE  
VAN HALEN.....MAN

LIGHT  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
QUEEN.....THE  
SLAUGHTER.....THE  
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THE MEN.....CHURCH  
U2.....ONE  
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LIGHT  
KISS.....THE  
LILLIAN AXE.....NO  
NEVER.....NEVER  
PANTERA.....MOUTH  
PHISH.....CHALK  
QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
SHOTGUN MESSIAH.....LIVING  
T-RIDE.....ZOMBIES  
UNCLE GREEN.....J  
WHITE ZOMBIE.....THUNDER  
XTC.....THE

LIGHT  
KISS.....THE  
LILLIAN AXE.....NO  
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QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
SHOTGUN MESSIAH.....LIVING  
T-RIDE.....ZOMBIES  
UNCLE GREEN.....J  
WHITE ZOMBIE.....THUNDER  
XTC.....THE

**KOLZ LOS ANGELES**

P.D. CAREY CURELOP  
M.D. ANDREA LONGO  
PH: (310)204-2000

LIGHT ADDS:  
KISS.....J

MEDIUM  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
JESSE STRANGE.....LOVE  
MR. BIG.....JUST  
SLAUGHTER.....THE  
TESSLA.....WHAT  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN

LIGHT  
2 DE 4.....YOU  
MSO.....THIS  
VAN HALEN.....MAN

HEAVY  
ALTERED STATE.....GHOST  
BLACK CROWES.....REMEDY  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
NRVANA.....LITHIUM  
RED HOT CHILI PEPPER.....UNDER

MEDIUM  
BANDALORE CHOR.....LOADED  
HARDLINE.....TAKIN'  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW

LIGHT  
GALACTIC COWBOYS.....TM  
LILLIAN AXE.....NO

**KOPT SACRAMENTO**

P.D. TOM EMBALUGH  
M.D. CARRE KANCA  
PH: (916)331-0484

HEAVY ADDS:  
HOWARD JONES.....FALLEN

MEDIUM ADDS:  
ARRIE LENNOX.....PRECIOUS  
FRIDAY.....FRIDAY

LIGHT ADDS:  
BLACK VELVET BAND.....LULLARY  
CRACKER.....TEEN  
GARY MOORE.....STORY

HEAVY  
ARRIE LENNOX.....LEGEND  
ARRIE LENNOX.....WHY

MEDIUM  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
NRVANA.....LITHIUM  
RED HOT CHILI PEPPER.....UNDER

LIGHT  
2 DE 4.....YOU  
MSO.....THIS  
VAN HALEN.....MAN

HEAVY  
ALTERED STATE.....GHOST  
BLACK CROWES.....REMEDY  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
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GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
NRVANA.....LITHIUM  
RED HOT CHILI PEPPER.....UNDER

MEDIUM  
BANDALORE CHOR.....LOADED  
HARDLINE.....TAKIN'  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW

LIGHT  
GALACTIC COWBOYS.....TM  
LILLIAN AXE.....NO

**KQRS MINNEAPOLIS**

P.D. D. HAMILTON  
M.D. J. LABSIAN  
PH: (612)45-5901

HEAVY  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
CON: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON TUE 11 3

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....ROLL  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
CURE.....MOM  
DELBERT MCCLINTON.....EVERY  
GUN.....STEAL  
LYNCH MOB.....JANGLED  
MATTHEW SWEET.....DIRLFRIEND  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
STEVE RAY VAUGHN.....LITTLE  
SLAUGHTER.....THE  
VAN HALEN.....MAN  
ZZ TOP.....GUN

LIGHT  
BRYAN ADAMS.....TOUCH  
ELECTRIC BOYS.....MARY  
HARDLINE.....TAKIN'  
JEFFREY GAINES.....THE  
KISS.....THE  
MIDNIGHT OIL.....SOMETIMES  
NEVILLE BROTHERS.....FLY  
QUEEN.....HAMMER  
SPIN DOCTORS.....LITTLE  
T-RIDE.....ZOMBIES  
THE MEN.....CHURCH  
TORA TORA.....AMNESIA  
XTC.....THE

MEDIUM  
"RUSH" VARIOUS.....MELP  
BS1.....ROLL  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
LYNCH MOB.....JANGLED  
NRVANA.....LITHIUM  
RED HOT CHILI PEPPER.....UNDER  
SLAUGHTER.....THE

LIGHT  
ELECTRIC BOYS.....MARY  
GENESIS.....DRIVING  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....JANGLED  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW

**KQWB FARGO**

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CALLS: TUE THU 10 12

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MEDIUM  
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PANTERA.....MOUTH  
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QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
SHOTGUN MESSIAH.....LIVING  
T-RIDE.....ZOMBIES  
UNCLE GREEN.....J  
WHITE ZOMBIE.....THUNDER  
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SHOTGUN MESSIAH.....LIVING  
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RETURN TO ZERO.....ALL  
SHOTGUN MESSIAH.....LIVING  
T-RIDE.....ZOMBIES  
UNCLE GREEN.....J  
WHITE ZOMBIE.....THUNDER  
XTC.....THE

# MORE Radio Reports

GUN.....STEAL  
HARDLINE.....TAKIN'  
MATTHEW SWEET.....PAIRN  
MIRVANA.....LITHIUM  
SANTANA.....CHALK  
SHOTGUN MESSIAH.....LIVIN'  
TORA TORA.....AMNESIA

## KSEZ SIOUX CITY

P.D. GLEN MILLER  
M.D. TIM HARRISON  
PH: 712258-8740  
MUSIC: MON AFT  
CALLS: MON FRID 5

HEAVY ADDS:  
GENESIS.....DRIVING  
MIRVANA.....ALL  
BS1.....ROLL  
MELISSA ETHERIDGE.....2001  
ZZ TOP.....GUN

LIGHT ADDS:  
BONNIE RAITT.....NOT  
ENCINO MAN.....YOUR  
GUN.....TAKIN'  
NEVILLE BROTHERS.....FLY  
PEARL JAM.....EVENFLOW

HEAVY:  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ALL  
JOHN MELLENCAMP.....JUST  
RED HOT CHILI PEPPER.....LINDER  
RETURN TO ZERO.....LITTLE  
SASS JORDAN.....MAKE

## KSFX ROSWELL

P.D. TONY CLAYTON  
M.D. PH: 050525-1005  
MUSIC: TUE AFT  
CALLS: MON 4 4

HEAVY ADDS:  
BONNIE RAITT.....DOOD  
MIRVANA.....ALL  
CONCRETE BLONDE.....SOMEDAY  
ZZ TOP.....GUN

LIGHT ADDS:  
ENCINO MAN.....WOOLY  
LEON RUSSELL.....LIFE  
RETURN TO ZERO.....LITTLE  
THE SIGNS.....THINK

## KSHE ST. LOUIS

P.D. JIM OWEN  
M.D. M. D. A. HOFER  
PH: 614621-0095  
CON P.M.G.

HEAVY:  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....MAKE  
MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....LINDER

MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
SANTANA.....RIGHT  
SASS JORDAN.....MAKE

## KSJO SAN JOSE

P.D. DANA JANG  
M.D. PH: 408543-5400  
MUSIC: TUE AFT  
CALLS: WED FRI 1 5

HEAVY:  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
EDDIE MONEY.....ANOTHER  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER

MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
SANTANA.....RIGHT  
SASS JORDAN.....MAKE

## KSJG SAN JOSE

P.D. JIM COREY  
M.D. S. BAUMBERG  
PH: 608948-7070  
MUSIC: TUE AFT  
CALLS: TUE WED 4 4

HEAVY ADDS:  
LETHAL WEAPON III.....IT'S  
ARC ANGELS.....LIVIN'  
BRYAN ADAMS.....TOUCH

GUN.....STEAL  
HARDLINE.....TAKIN'  
MATTHEW SWEET.....PAIRN  
MIRVANA.....LITHIUM  
SANTANA.....CHALK  
SHOTGUN MESSIAH.....LIVIN'  
TORA TORA.....AMNESIA

## KTCZ MINNEAPOLIS

P.D. M.D. J. FREDERICKSEN  
PH: (612)338-0000

HEAVY ADDS:  
DREAMING.....DREAMING  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KSPQ West Plains

P.D. STACY NICKS  
M.D. PH: 617298-3131  
CALLS: TUE WED 11 11

HEAVY ADDS:  
DEF LEPPARD.....MAKE  
HARDLINE.....TAKIN'  
GARY MOORE.....STORY  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'

HEAVY:  
"RUSH" VARIOUS.....MELP  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
JOHN MELLENCAMP.....NOW  
MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE

## KSQY RAPID CITY

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: 100578-3530  
MUSIC: TUE AFT  
CALLS: MON FRI 9 10

HEAVY ADDS:  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
MELISSA ETHERIDGE.....2001  
PETER CASE.....NEVER  
THE ZOO.....SHAKIN'

HEAVY:  
ARC ANGELS.....LIVIN'  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE

## KTAO TAOS

P.D. BRAD HOCKMEYER  
M.D. PH: 605758-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 10 12

HEAVY ADDS:  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
MELISSA ETHERIDGE.....2001  
PETER CASE.....NEVER  
THE ZOO.....SHAKIN'

HEAVY:  
ARC ANGELS.....LIVIN'  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE

## KTXQ DALLAS

P.D. ANDY LOCKRIDGE  
M.D. REDDARD  
PH: 614828-5500  
CON: GEORGE HARRIS

HEAVY ADDS:  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
NEVILLE BROTHERS.....FLY

HEAVY:  
ARC ANGELS.....LIVIN'  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOUR  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE

MIDNIGHT OIL.....SOMETHING  
POPS STAPLES.....WORLD  
RED HOT CHILI PEPPER.....LINDER  
SOMETHING HAPPENS.....DABYHEAD  
SOUP DRAGONS.....DIVINE  
SPENT POETS.....MY  
STRAY CATS.....EVLB  
UNCLE GREK.....WHOLE  
YDTHU YNDL.....TREATY

## KTHX RENO

PH: BRUCE VAN DYKE  
M.D. DON DAK  
PH: 702-828-8240

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
A. CHRISTENSEN.....READY  
G. JEFFREYS.....MOONSHINE/WELCOME  
J. TRUDEL.....ROCKIN' BABY  
LYLE LOVETT.....I'VE FAMILY/RHE  
M. SHOOK.....CSP  
PO DOG PONDERRING.....DEAP  
THE CURE.....FRIDAY/ALP  
"FALLING FROM GRACE".....LP  
"TM YOUR FAN".....LP  
A. CHRISTENSEN.....READY  
A. LENNOX.....WHY  
B. SPRINGSTEEN.....57/WITH  
BLACKBIRD.....LUCILLE  
BUCKWHEAT ZYDECO.....CRY  
C. GATEMOUTH BROWN.....OWNC-JAM  
D. BYRNE.....TINY  
D. MCCLINTON.....EVERYBEVER  
D. MILDEN.....ELEVATOR  
DAVE ALVIN.....DRY  
ENYA.....BOOK/AFTER  
FRANK HOLLMAN.....BOX  
G. MOORE.....SINCE/JUMPIN  
H. JONES.....FALLING  
IAN MCCULLOCH.....BOLDOVER  
INORGANIS.....GALLEO  
J. HARRISON.....MIND/CONSTANT  
LITTLE VILLAGE.....SOLAR/LP  
M. ETHERIDGE.....MUST/MEET  
N. WINNEMAN.....CAMERA/TAKE/RAIN  
NEVILLE BROS.....FLY  
OTIS CLAY.....THANKS/LOVE  
PUSH.....MANDO/CHALK  
POPS STAPLES.....LP  
SANTANA.....RIGHT  
BRANDS EAGLE.....DIZZY/BOUL  
BONNIE B. HAWKINS.....LIVE  
ST. ETIENNE.....NOTHING  
STEVE WYNN.....DRAG  
STRAY CATS.....LIVE  
T. CHAPMAN.....DREAMNO/BAND  
THE CHURCH.....FEEL  
TORI AMOS.....BLEND/ALP  
VULGAR BROTHERS.....DON'T/FIGURE  
WIDE SPREAD PANIC.....FORN/TRAVEL  
LIVE

## KTVL ANCHORAGE

P.D. RICHARD PHILL  
M.D. LOREN DODD  
PH: 607344-9622  
MUSIC: TUE AFT  
CALLS: TUE 5 5

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LOVE ON ICE.....LITTLE  
MELISSA ETHERIDGE.....2001  
MIRVANA.....LITHIUM

HEAVY:  
ALBERT STATE.....OHST  
ARC ANGELS.....LIVIN'  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
KING'S X.....JANGLED  
LYNCH MOB.....JANGLED  
LOVE ON ICE.....LITTLE  
MATTHEW SWEET.....GIRLFRIEND  
MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RETURN TO ZERO.....LITTLE  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN

## KTYD SANTA BARBARA

P.D. DOUG INGOLD  
M.D. BRUCE KENDALL  
PH: 805957-4511  
CON: LARRY BRUCE  
MUSIC: MON AFT  
CALLS: MON FRI 9 10

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KTFX SANTA ROSA

P.D. RANDY BOOBE  
M.D. APD: C. WHITE  
PH: 707252-1288  
MUSIC: TUE AFT  
CALLS: MON FRI 12 12

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

CURE.....ONE  
GENESIS.....DRIVING  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN

## KUFO PORTLAND

P.D. DAVE HUMME  
M.D. M. DOOD APD  
PH: 605222-1011  
MUSIC: TUE MOR  
CALLS: WED 5 5

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KUPD PHOENIX

P.D. CURTIS JOHNSON  
M.D. MATHW HALLAM  
PH: 602938-3082  
MUSIC: THU MOR  
CALLS: MON WED 12 2

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KWHL ANCHORAGE

P.D. RICHARD PHILL  
M.D. LOREN DODD  
PH: 607344-9622  
MUSIC: TUE AFT  
CALLS: TUE 5 5

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LOVE ON ICE.....LITTLE  
MELISSA ETHERIDGE.....2001  
MIRVANA.....LITHIUM

HEAVY:  
ALBERT STATE.....OHST  
ARC ANGELS.....LIVIN'  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
KING'S X.....JANGLED  
LYNCH MOB.....JANGLED  
LOVE ON ICE.....LITTLE  
MATTHEW SWEET.....GIRLFRIEND  
MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RETURN TO ZERO.....LITTLE  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN

## KZEL EUGENE

P.D. KEN MARTIN  
M.D. DEB STARR  
PH: 603342-7098  
CALLS: MON TUE 11 4

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KZGL FLAGSTAFF

P.D. RICH CREEGER  
M.D. PH: 807344-3883  
CALLS: MON WED 10 4

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

JOHN MELLENCAMP.....NOW  
MATTHEW SWEET.....GIRLFRIEND  
RED HOT CHILI PEPPER.....LINDER  
STEVE RAY VAUGHN.....LITTLE  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN

## KXXR SEATTLE

P.D. BREW MICHAELS  
M.D. DEAN CARLSON  
PH: 206587-7882  
MUSIC: TUE AFT  
CALLS: MON 1 5

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KYYS KANSAS CITY

P.D. LARRY MORRITT  
M.D. PH: 816561-8102  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KZEL EUGENE

P.D. KEN MARTIN  
M.D. DEB STARR  
PH: 603342-7098  
CALLS: MON TUE 11 4

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KZGL FLAGSTAFF

P.D. RICH CREEGER  
M.D. PH: 807344-3883  
CALLS: MON WED 10 4

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

## KZEL EUGENE

P.D. KEN MARTIN  
M.D. DEB STARR  
PH: 603342-7098  
CALLS: MON TUE 11 4

HEAVY ADDS:  
CONCRETE BLONDE.....SOMEDAY  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
NEVILLE BROTHERS.....FLY  
GARLAND JEFFREYS.....THE  
GENESIS.....HOLD  
LILLIAN AXE.....NO  
LOU REED.....POWER  
LYLE LOVETT.....IVE  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
RED HOT CHILI PEPPER.....LINDER  
THE ZOO.....SHAKIN'

**NORTHERN PICKS**.....GRL  
**SASS JORDAN**.....MAKE  
**T P & THE HOTS**.....MAM  
**VAN HALEN**.....MAM

**KZQQ MISSOULA**

P.D.  
**M.D. BILL WILLIAMS**  
 PH: (406)728-5000  
 MUSIC: MON-FT  
 CALLS: MON-TUE 5 5

**LIGHT ADDS:**  
 LITTLE VILLAGE.....SOLAR  
 TOAD/SPROCKET.....ALL

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 BS1.....ROLL  
 DEF LEPPARD.....MAKE  
 JOHN MELLENCAMP.....NOW  
 LYNCH MOB.....TANGLED  
 METALLICA.....NOTHING  
 MR. BIG.....JUST  
 NRVANA.....COKE  
 RUSH.....GHOST  
 TESLA.....WHAT  
 UGLY KID JOE.....EVERYTHING  
 VAN HALEN.....TOP  
 VAN HALEN.....TOP

**MEDIUM:**  
 DEF LEPPARD.....HEAVEN  
 GARY MOORE.....COLD  
 GENESIS.....DRIVING  
 GUN.....STEAL  
 LEON RUSSELL.....NO  
 OZZY OSBOURNE.....ROAD  
 RUSH.....BRAVADO  
 ZZ TOP.....GUN

**LIGHT:**  
 D\*A\*D.....GROW  
 GUN.....STEAL  
 MSG.....WHEN  
 TOM COCHRANE.....LIFE  
 U2.....ONE

**KZOO SAN LUIS OBISPO**

P.D. RICK ANDREWS  
 PH: 805-543-4332

H=4.5 M=2.5

**MEDIUM ADDS:**  
 DEF LEPPARD.....MAKE  
 G. MORE.....STORY

**HEAVY:**  
 B. SPRINGSTEEN.....NOW  
 BLACK CROWES.....REMEDY  
 MELLENCAMP.....NOW  
 T. COCHRANE.....LIFE  
 ZZ TOP.....VIVA

**MEDIUM:**  
 ALTERED STATE.....GHOST  
 B. ADAMS.....TOUCH  
 CURE.....WHEN  
 D. MCCLINTON.....EVERYTIME  
 DEF LEPPARD.....LET'S  
 GENESIS.....DRIVING  
 J. GAINES.....NO  
 L. RUSSELL.....NO  
 LITTLE VILLAGE.....SOLAR  
 LYNCH MOB.....EVERYTHING  
 M. SWEET.....GIRLFRIEND  
 MR. BIG.....JUST  
 O. OSBOURNE.....ROAD  
 OUTFIELD.....CLOSER  
 RED HOT CHILI PEPPERS.....UNDER  
 RIZ.....ALL  
 U2.....ONE

**KZRR ALBUQUERQUE**

P.D. FRANK JAXON  
 M.D. PHIL MAHONEY  
 PH: (505)789-5400  
 CON: JON SINTON  
 CALLS: FRI 5 5

**MEDIUM ADDS:**  
 GALACTIC COWBOYS.....IM  
 GENESIS.....DRIVING  
 RETURN TO ZERO.....ALL  
 SPIN DOCTORS.....LITTLE

**LIGHT ADDS:**  
 HARDLINE.....TAKIN'  
 HEAVY.....THE

**ALTERED STATE.....GHOST**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 JOHN MELLENCAMP.....NOW  
 MR. BIG.....JUST  
 RED HOT CHILI PEPPER.....UNDER  
 ZZ TOP.....GUN

**MEDIUM:**  
 BLACK CAT BONE.....THE  
 DEF LEPPARD.....MAKE  
 DELBERT MCCLINTON.....EVERY  
 ENO MAN.....YOU'RE  
 JEFFREY GAINES.....THE  
 KING'S X.....BLACK  
 KISS.....THE  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERYFLOW  
 SHOTGUN MESSIAH.....ANGEL  
 TONY BANKS.....ANGEL  
 VAN HALEN.....MAN  
 XTC.....THE

**LIGHT:**  
 CORROSION OF CONFORMANCE.....CRACKER  
 GUN.....STEAL  
 MATTIE WHEAT.....GIRLFRIEND  
 MIDNIGHT OIL.....SOME TIMES  
 THE MEN.....CHURCH  
 TOAD/SPROCKET.....ALL

**ROCKY MOUNTAIN RADIO**

P.D. TONY MAURO OM  
 M.D. KELLY THOMAS  
 PH: (303)848-0140

**HEAVY ADDS:**  
 DAVID BYRNE.....HANDING  
 NEGRO GIRLS.....FOOL  
 LITTLE VILLAGE.....COME  
 MICHELLE BUCKO.....COME

**MEDIUM ADDS:**  
 BLACK VELVET BAND.....LULLABY  
 DIL ANHITS.....ALWAYS  
 POI DOO FONDERING.....SUBURBIA

**HEAVY:**  
 BRUCE COCKBURN.....DREAT  
 BS1.....HUMAN  
 CONCRETE BLONDE.....SOME DAY  
 CRAIG SHEDS.....DANCING  
 DELBERT MCCLINTON.....MISSN  
 DRE STRAITS.....MOWHESVILLE  
 NEVILLE BROTHERS.....FLY  
 REBEL TRAIN.....ALL  
 SANTIAGA.....RIGHT  
 STEVE FORBRY.....THE  
 THE SAMPLES.....ANOTHER  
 TONI COCHRANE.....LIFE  
 U2.....EVEN  
 U2.....ONE

**MEDIUM:**  
 BS1.....LEAP  
 DELBERT MCCLINTON.....EVERY  
 JULIAN LERSON.....HELP  
 LEON RUSSELL.....NOTHING  
 LELIAN AXE.....NO  
 PLEASURE THIEVES.....BLUE  
 STEVE RAY VAUGHN.....LITTLE  
 TRACY CHAPMAN.....BANG.

**LIGHT:**  
 BOE ANS.....GOOD  
 CHRIS WHITLEY.....LIVING  
 DAVID WILCOX.....LP  
 EDDIE MONY.....LP  
 HENRY LES BURNER.....LP  
 JAMES REYNE.....LP  
 JOHN HARMON.....EVE  
 JOHN PRINE.....UNLONELY  
 KENNY LOGGINS.....LP  
 LYLE LOVETT.....THE  
 NEW YORK ROCK & BOULDER  
 QUESTIONNAIRES.....LP  
 RICHARD MARK.....INTO  
 STEVE FORBRY.....LP  
 VAN MURKISON.....LP  
 WEDD WILDER.....LP  
 WENDY MAMARRY.....LP

**WAUF WORCESTER**

P.D. RONI VALER  
 M.D. MARK RAZZ  
 PH: (508)752-5611

**HEAVY ADDS:**  
 ENO MAN.....YOU'RE  
 MEDIUM ADDS:  
 BLACK CROWES.....STING  
 HEAVY:  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....MAKE  
 ELECTRIC BOYS.....MARY  
 GUN'S N' ROSSES B.....14  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 METALLICA.....NOTHING  
 NRVANA.....IN  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....BRAVADO  
 RED HOT CHILI PEPPER.....UNDER  
 RUSH.....BAD  
 SOCIAL DISTORTION.....BAD  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**MEDIUM:**  
 VAN HALEN.....MAN  
 WAYNE'S WORLD SOTROKING

**LIGHT:**  
 BS1.....ROLL  
 GUN.....STEAL  
 KISS.....THE  
 PANTERA.....RUSTY  
 SOUNDGARDEN.....RUSTY  
 HEAVY:  
 VAN HALEN.....IN

**WAOR SOUTHBEND**

P.D. JOHN VANCE  
 M.D. BUE FREY  
 PH: (616)883-1432  
 MUSIC: TUE-FT  
 11 3

**HEAVY ADDS:**  
 BLACK CROWES.....STING  
 MEDIUM ADDS:  
 LITTLE VILLAGE.....SOLAR

**LIGHT ADDS:**  
 ENO MAN.....YOU'RE  
 SHOTGUN MESSIAH.....LIVING

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 BS1.....ROLL  
 DEF LEPPARD.....LET'S  
 DEF LEPPARD.....MAKE  
 GUN'S N' ROSSES B.....HAMMER  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 ZZ TOP.....GUN

**MEDIUM:**  
 BRYAN ADAMS.....TOUCH  
 CRACKER.....REMEDY  
 DELBERT MCCLINTON.....EVERY  
 GARY MOORE.....STORY  
 JEFFREY GAINES.....THE  
 JOHN MELLENCAMP.....NOW  
 LILIAN AXE.....NO  
 MR. BIG.....JUST  
 OUTFIELD.....CLOSER  
 SPIN DOCTORS.....LITTLE  
 STEVE RAY VAUGHN.....LITTLE  
 VAN HALEN.....MAN

**LIGHT:**  
 2 DE 4.....YOU  
 ARC ANGELS.....LIVING  
 ELECTRIC BOYS.....STEAL  
 GUN.....TAKIN'  
 HARLINE.....TAKIN'  
 HOUSE OF LORDS.....ON  
 LIVE.....PAIN  
 LYNCH MOB.....TANGLED  
 MOTT.....HUMAN  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERYFLOW  
 SLAUGHTER.....THE

**WAPL APPLETON**

P.D. GARRETT HART  
 M.D. BOB BARDON  
 PH: (414)734-8228  
 CON: AL PETERSON  
 MUSIC: TUE MOR  
 CALLS: FRI MON 8 12

**MEDIUM ADDS:**  
 DEF LEPPARD.....MAKE

**LIGHT ADDS:**  
 GUN.....STEAL  
 HARLINE.....TAKIN'  
 LOVE ON ICE.....LEAVE  
 TOAD/SPROCKET.....ALL

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 JOHN MELLENCAMP.....NOW  
 MR. BIG.....JUST  
 OUTFIELD.....CLOSER  
 RED HOT CHILI PEPPER.....UNDER  
 RETURN TO ZERO.....ALL  
 SASS JORDAN.....MAKE  
 ZZ TOP.....GUN

**MEDIUM:**  
 ARC ANGELS.....LIVING  
 GENESIS.....DRIVING  
 LITTLE VILLAGE.....SOLAR  
 LYNCH MOB.....TANGLED  
 SLAUGHTER.....THE  
 STEVE RAY VAUGHN.....LITTLE

**LIGHT:**  
 DELBERT MCCLINTON.....EVERY  
 ELECTRIC BOYS.....MARY  
 ENO MAN.....YOU'RE  
 JEFFREY GAINES.....THE  
 KING'S X.....BLACK  
 KISS.....THE  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERYFLOW  
 RUSH.....HUMAN  
 SANTIAGA.....RIGHT  
 THE MEN.....CHURCH  
 TONY BANKS.....ANGEL  
 UNCLE GREEN.....J

**WAQZ SYRACUSE**

P.D. JOE ROBBINS  
 M.D. DAVE FRIBRA  
 PH: (315)472-0200  
 MUSIC: TUE-FT  
 CALLS: TUE THU 5 5

**LIGHT ADDS:**  
 BLACK CROWES.....STING  
 BLACK CROWES.....THORN  
 GENESIS.....THE  
 THE MEN.....CHURCH

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 NRVANA.....COME  
 RED HOT CHILI PEPPER.....UNDER

**MEDIUM:**  
 RUSH.....VARIABLE  
 JEFFREY GAINES.....THE  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**LIGHT:**  
 ARC ANGELS.....LIVING  
 DEF LEPPARD.....MAKE  
 DELBERT MCCLINTON.....EVERY  
 KING'S X.....BLACK  
 LEON RUSSELL.....NOTHING  
 METALLICA.....NOTHING  
 OZZY OSBOURNE.....ROAD  
 TESLA.....WHAT  
 TONY BANKS.....ANGEL  
 VAN HALEN.....MAN

**WAQY SPRINGFIELD**

P.D. KETH MASTERS  
 M.D. BLOCCA REED  
 PH: (413)275-4141  
 CON: JEFF POLLACK

**LIGHT ADDS:**  
 BLACK CROWES.....HOTEL  
 BLACK CROWES.....THORN  
 QUEEN.....HAMMER

**HEAVY:**  
 RUSH.....VARIABLE  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 TONI COCHRANE.....ONE  
 U2.....ONE

**MEDIUM:**  
 BRYAN ADAMS.....THOUGHT  
 BS1.....7  
 DRE STRAITS.....THE  
 GENESIS.....ALL  
 GENESIS.....TELL  
 MATTHEW SWEET.....GIRLFRIEND  
 NRVANA.....COME

**RED HOT CHILI PEPPER.....UNDER**  
 LIGHT:  
 BS1.....J  
 BS1.....ROLL  
 DEF LEPPARD.....HEAVEN  
 OZZY OSBOURNE.....PAIN  
 SASS JORDAN.....MAKE  
 ZZ TOP.....GUN

**WAQZ CINCINNATI**

P.D. M.D. STEVE SCHNEIDER  
 PH: (513)821-9326

**MEDIUM ADDS:**  
 DOMINO

**LIGHT ADDS:**  
 LOVEMATE.....WASTED

**HEAVY:**  
 DEF LEPPARD.....MAKE  
 DEF LEPPARD.....PERSONAL  
 ENO MAN.....YOU'RE  
 KING'S X.....BLACK  
 METALLICA.....THE  
 METALLICA.....WHEREVER  
 MOTLEY CRUE.....ANGELA  
 PEARL JAM.....LIFE  
 PEARL JAM.....EVERYFLOW  
 SLAUGHTER.....THE  
 VAN HALEN.....MAN

**MEDIUM:**  
 ARC ANGELS.....LIVING  
 D'A.....MAM  
 DEF LEPPARD.....MAM  
 GUN.....CHAINED  
 GUN.....STEAL  
 GUN'S N' ROSSES B.....PRETTY  
 KISS.....THE  
 METALLICA.....BAD  
 CRACKER.....SHAKE  
 SLAUGHTER.....HELLUVA  
 BLK TOPK.....HELLUVA  
 SOUNDGARDEN.....AMNESIA  
 TORA TORA.....AMNESIA

**LIGHT:**  
 FROM MAIDEN.....BE  
 LOVE ON ICE.....DON'T  
 SOUNDGARDEN.....RUSTY

**WAVF N CHARLESTON**

P.D. DAVID ROSSI  
 M.D. HOLLY ANDERSON  
 PH: (803)554-4401  
 MUSIC: MON-FT  
 CALLS: THU 1 1

**LIGHT ADDS:**  
 MELISSA ETHERIDGE.....2001  
 SASS JORDAN.....MAKE  
 SOLAR DRAGONS.....DRIVE

**HEAVY:**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 CURE.....HIGH  
 JEFFREY GAINES.....THE  
 JOHN MELLENCAMP.....NOW  
 ZZ TOP.....GUN

**MEDIUM:**  
 BRYAN ADAMS.....TOUCH  
 CRACKER.....REMEDY  
 CONCRETE BLONDE.....SOME DAY  
 CRACKER.....TEEN  
 DEF LEPPARD.....MAMA  
 PEARL JAM.....EVERYFLOW  
 THE MEN.....CHURCH  
 TOAD/SPROCKET.....ALL

**LIGHT:**  
 BLACK CROWES.....STING  
 GENESIS.....DRIVING  
 GUN.....STEAL  
 JESUS AND MARY CHAIRFAIR  
 L7.....WARGASM  
 LIVE.....FLY  
 NRVANA.....LITHIUM  
 NORTHERN PICKS.....GRL  
 OZZY OSBOURNE.....ROAD  
 SOCIAL DISTORTION.....ROAD  
 STRAY CATS.....ELVIS  
 SUN 80.....MIDDLE  
 UNCLE GREEN.....THE  
 XTC.....THE

**WAZU DAYTON**

P.D. M.D. BRAD HARDIN  
 PH: (513)273-8445  
 MUSIC: TUE-FT  
 CALLS: WED THU 2 2

**MEDIUM ADDS:**  
 THE

**LIGHT ADDS:**  
 KISS.....J  
 RUSH.....THE

**HEAVY ADDS:**  
 ELECTRIC BOYS.....MARY  
 GALACTIC COWBOYS.....IM

**POWER:**  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....UNDER  
 ONE

**HEAVY:**  
 DEF LEPPARD.....MAKE  
 LYNCH MOB.....TANGLED  
 MR. BIG.....BO  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERYFLOW  
 VAN HALEN.....MAN

**MEDIUM:**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....STING  
 DEF LEPPARD.....STEAL  
 ENO MAN.....YOU'RE  
 ENO MAN.....YOU'RE  
 GIANT.....CHAINED  
 JOHN PRINE.....STEAL  
 HARLINE.....TAKIN'  
 KING'S X.....BLACK  
 KISS.....THE  
 ROXY BLUE.....ROB  
 SASS JORDAN.....MAKE  
 THE TORA TORA.....AMNESIA  
 ZZ TOP.....GUN

**LIGHT:**  
 METALLICA.....WHEREVER  
 NRVANA.....LITHIUM  
 SHOTGUN MESSIAH.....LIVING

**WBAB LONG ISLAND**

P.D. JEFF LEVINE  
 M.D. RALPH TORTORA  
 PH: (516)587-1023

**MEDIUM ADDS:**  
 HOTEL  
 BLACK CROWES.....STING  
 BLACK CROWES.....THORN  
 MIDNIGHT OIL.....SOMETIMES

**LIGHT ADDS:**  
 ENO MAN.....YOU'RE  
 MANNING STARBUCKS.....GIRLFRIEND  
 MATTHEW SWEET.....LET'S  
 STRAY CATS.....ELVIS

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 CONCRETE BLONDE.....SOME DAY  
 DEF LEPPARD.....LET'S  
 MELISSA ETHERIDGE.....AMT  
 PEARL JAM.....EVERYFLOW  
 RUSH.....HUMAN  
 VAN HALEN.....MAN

**MEDIUM:**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....STING  
 DEF LEPPARD.....STEAL  
 ENO MAN.....YOU'RE  
 ENO MAN.....YOU'RE  
 GIANT.....CHAINED  
 JOHN PRINE.....STEAL  
 HARLINE.....TAKIN'  
 KING'S X.....BLACK  
 KISS.....THE  
 ROXY BLUE.....ROB  
 SASS JORDAN.....MAKE  
 THE TORA TORA.....AMNESIA  
 ZZ TOP.....GUN

**LIGHT:**  
 METALLICA.....WHEREVER  
 NRVANA.....LITHIUM  
 SHOTGUN MESSIAH.....LIVING

**WBCN BOSTON**

P.D. DECIUS  
 M.D. CARTER ALAM  
 PH: 617-286-1111

**ADDS:**  
 MIDNIGHT OIL.....SOMETIMES  
 XTC.....BALLAD  
 ELECTRIC BOYS.....MARY

**1. RED HOT CHILI PEPPER.....UNDER**  
 2. CURE.....HIGH  
 3. BLACK CROWES.....REMEDY  
 4. SOCIAL DISTORTION.....BAD  
 5. CRACKER.....TEEN  
 6. LITTLE VILLAGE.....SOLAR  
 7. GENESIS.....DRIVING  
 8. ZZ TOP.....GUN  
 9. CHARLEY ATANS UK.....WERDO  
 10. B. SPRINGSTEEN.....ROLL  
 11. GUN.....STEAL  
 12. QUEEN.....HAMMER  
 13. ARC ANGELS.....LIVING  
 14. P. MURPHY.....SWEETEST  
 15. G. MOORE.....STORY  
 16. RIZ.....ALL  
 17. G. JEFFREYS.....MAM  
 18. O. OSBOURNE.....ROAD  
 19. SASS JORDAN.....MAKE  
 20. PEARL JAM.....LIFE  
 21. SLAUGHTER.....THE  
 22. TONY BANKS.....ANGEL  
 23. LYNCH MOB.....TANGLED  
 24. NRVANA.....LITHIUM  
 25. DEF LEPPARD.....MAKE  
 26. JEFFREY GAINES.....MAM  
 27. THE MEN.....CHURCH  
 28. MATTHEW SWEET.....GIRLFRIEND  
 29. SMITHEREENS.....NOW

**REQUESTS:**  
 RED HOT CHILI PEPPERS  
 BLACK CROWES  
 SOCIAL DISTORTION

**WBLM PORTLAND**

P.D. JOE DIAZ  
 M. PH: (207)774-6364  
 MUSIC: TUE-FT  
 CALLS: TUE THU 1 5

**LIGHT ADDS:**  
 GENESIS.....DRIVING  
 MATTIE WHEAT.....GIRLFRIEND  
 MELISSA ETHERIDGE.....2001

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....HUMAN  
 DEF LEPPARD.....NOW  
 MELISSA ETHERIDGE.....AMT  
 NRVANA.....COME  
 RED HOT CHILI PEPPER.....UNDER  
 TOM COCHRANE.....LIFE  
 VAN HALEN.....THE

**MEDIUM:**  
 "RUSH" VARIOUS.....MELP  
 BONNIE RAITT.....NOT  
 JOHN MELLENCAMP.....NOW  
 METALLICA.....NOTHING  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERYFLOW  
 PHISH.....CHALK  
 SASS JORDAN.....CHALK  
 UGLY KID JOE.....EVERYTHING

**LIGHT:**  
 BABY ANIMALS.....ONE  
 EDDIE MONY.....ANOTHER  
 GARY MOORE.....COLD  
 LITTLE VILLAGE.....SOLAR  
 MELISSA ETHERIDGE.....MAMA  
 NEVILLE BROTHERS.....FLY  
 QUEEN.....HAMMER  
 SLAUGHTER.....THE  
 ZZ TOP.....GUN

**WBOS BOSTON**

P.D. JIM HERRON  
 M.D. STELLA M. DENIS  
 PH: (617)254-8267  
 MUSIC: TUE-FT  
 CALLS: MON 3 3

**FROZEN REPORT**

**HEAVY:**  
 BONNIE RAITT.....NOT  
 BS1.....HUMAN  
 GENESIS.....WAY  
 YOUNG AMOS.....SILENT

**MEDIUM:**  
 BS1.....MAM'S  
 BUCKWHEAT ZYDECO.....CITY  
 F. LOU.....HELLO  
 INDIGO GIRLS.....LET  
 JAMES TAYLOR.....CAN'T  
 LETS B & CROSSES.....CREATURES  
 LITTLE VILLAGE.....ONE  
 LU REED.....WHAT'S  
 SARAH MCCLACHLAN.....MTO  
 U2.....ALL  
 UNTIL THE END (SOTK).....SAX

**LIGHT:**  
 BS1.....57  
 DELBERT MCCLINTON.....MY  
 DEVONSHIRE.....THE  
 DRE STRAITS.....MOWHESVILLE  
 E.....MOWHESVILLE  
 GENESIS.....J  
 GUN BLOSSOMS.....ALL  
 JOHN PRINE.....ALL  
 JOHN PRINE.....PICTURE  
 JUDYBATS.....SATURDAY  
 KISS.....THE  
 ROBBIE ROBERTSON.....TOO  
 SMITHEREENS.....TOO  
 STEVE FORBES.....LAD  
 TEARS FOR FEARS.....LAD  
 U2.....EVEN  
 U2.....ONE  
 U2.....TRYIN'

**WCCO HARTFORD**

P.D. TED BELLERS  
 M.D. PH: (203)233-4428  
 MUSIC: TUE MOR  
 CALLS: MON 9 5

**HEAVY ADDS:**  
 MELISSA ETHERIDGE.....2001

**MEDIUM ADDS:**  
 CURE.....FRIDAY

**LIGHT ADDS:**  
 KISS.....J  
 MIDNIGHT OIL.....SOMETIMES

**HEAVY:**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 CURE.....HIGH  
 DELBERT MCCLINTON.....EVERY  
 JEFFREY GAINES.....THE  
 MR. BIG.....PAIN  
 PEARL JAM.....EVERYFLOW  
 PHISH.....CHALK  
 QUEEN.....HAMMER  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 U2.....ONE  
 U2.....GUN

**MEDIUM:**  
 GUN.....CHAINED  
 LYNCH MOB.....ROAD  
 OZZY OSBOURNE.....ROAD  
 ROXY BLUE.....ROB  
 THE MEN.....CHURCH  
 TOAD/SPROCKET.....ALL

**LIGHT:**  
 CONCRETE BLONDE.....SOME DAY  
 DEF LEPPARD.....MAKE  
 ELECTRIC BOYS.....MARY  
 ENO MAN.....YOU'RE  
 L.S. HARRIS.....FAIR  
 J. LANGRISH.....SAVE  
 L. LOVETT.....EVE  
 M. SHOCKED.....ONE  
 MERVYN CADELL.....SWEATER  
 P. MURPHY.....SWEETEST  
 PAUL SANTS.....THROWING  
 POI DOO FONDERING.....BE  
 S. WYNN.....DRAG  
 SOUP DRAGONS.....DRIVE  
 UNCLE GREEN.....WAKE  
 XTC.....SWEETEST  
 YOKU YOKU.....TREATY

**MEDIUM:**  
 A. CHRISTIANSEN.....ISOLATE  
 B. SHOCKED.....ONE  
 BEASTIE BOYS.....SOMETHING'S  
 CURVE.....FAIT  
 DEAD & COMPANY.....MONEY  
 NEGRO BLUES.....GALLEO

**GENESIS.....DRIVING**  
 LIGHT ADDS:  
 ENO MAN.....YOU'RE  
 THE ZOO.....SHAKY  
 HEAVY:  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 RED HOT CHILI PEPPER.....UNDER  
 ROAD.....CHAINED  
 ZZ TOP.....GUN

**MEDIUM:**  
 DEF LEPPARD.....MAKE  
 JOHN MELLENCAMP.....NOW  
 MR. BIG.....JUST  
 OUTFIELD.....CLOSER  
 GUN.....CHAINED  
 QUEEN.....HAMMER  
 THE MEN.....CHURCH

**LIGHT:**  
 ALTERED STATE.....GHOST  
 ARC ANGELS.....LIVING  
 GARY MOORE.....COLD  
 GUN.....CHAINED  
 LEON RUSSELL.....NO  
 LYNCH MOB.....TANGLED  
 MELISSA ETHERIDGE.....AMT  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 TOM COCHRANE.....LIFE  
 TONY BANKS.....ANGEL  
 U2.....ONE

**WCIZ WATERTOWN**

P.D. TED BLOEAU  
 M.D. CARL CRAFT  
 PH: (513)782-6540  
 MUSIC: MON-FT  
 CALLS: WED FRI 1 1

**FROZEN REPORT**

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 BONNIE RAITT.....GOOD  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 KIM MICHALL.....MAMA  
 MATTHEW SWEET.....GIRLFRIEND  
 MR. BIG.....JUST  
 RED HOT CHILI PEPPER.....UNDER  
 TOM COCHRANE.....LIFE  
 U2.....ONE

**MEDIUM:**  
 ARC ANGELS.....LIVING  
 BS1.....ROLL  
 D'A.....MAM  
 DELBERT MCCLINTON.....EVERY  
 GENESIS.....HOLD  
 GUN.....CHAINED  
 JEFFREY GAINES.....THE  
 LIVE.....PAIN  
 PEARL JAM.....EVERYFLOW  
 RUSH.....BRAVADO  
 SANTIAGA.....RIGHT  
 SARAH MCCLACHLAN.....MTO  
 SASS JORDAN.....MAKE  
 SHOTGUN MESSIAH.....LIVING  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....WAKED  
 ZZ TOP.....GUN

**LIGHT:**  
 ALTERED STATE.....GHOST  
 WITH  
 CONCRETE BLONDE.....SOME DAY  
 CRACKER.....TEEN  
 ENO MAN.....YOU'RE  
 KING'S X.....BLACK  
 LITTLE VILLAGE.....SOLAR  
 LYNCH MOB.....TANGLED  
 MELISSA ETHERIDGE.....MAMA  
 NEVILLE BROTHERS.....FLY  
 OZZY OSBOURNE.....ROAD  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH  
 WAYNE'S WORLD SOTROKING  
 XTC.....THE

**WCKW NEW ORLEANS**

P.D. CRAIG STEVENS  
 M.D. WAYNE WATKINS  
 PH: (504)581-8811  
 CON: JEFF POLLACK  
 MUSIC: TUE-FT  
 CALLS: MON-WED 1 3

**MEDIUM ADDS:**  
 QUEEN.....HAMMER

**LIGHT ADDS:**  
 DEF LEPPARD.....MAKE  
 GENESIS.....DRIVING

**HEAVY:**  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 RUSH.....GHOST  
 STEVE RAY VAUGHN.....EMPTY  
 U2.....ONE

**MEDIUM:**  
 "RUSH" VARIOUS.....TEARS  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 RETURN TO ZERO.....ALL  
 STEVE RAY VAUGHN.....LITTLE  
 ZZ TOP.....GUN

**LIGHT:**  
 RED HOT CHILI PEPPER.....UNDER  
 VAN HALEN.....MAN

**WCMF ROCHESTER**

P.D. STAN MAIN  
 M.D. DAVE KANE/APD  
 PH: (716)622-4330  
 MUSIC: TUE-FT  
 CALLS: MON 3 5

**LIGHT ADDS:**  
 VAN HALEN.....MAN

**HEAVY:**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 RED HOT CHILI PEPPER.....UNDER  
 U2.....LIFE  
 WAYNE'S WORLD SOTROKING

**MEDIUM:**  
 BABY ANIMALS.....ONE  
 BLACK CROWES.....HOTEL  
 BS1.....HUMAN  
 DEF LEPPARD.....EVERY  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERYFLOW  
 PHISH.....CHALK  
 QUEEN.....HAMMER  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 U2.....ONE  
 U2.....GUN

**LIGHT:**  
 CONCRETE BLONDE.....SOME DAY  
 DEF LEPPARD.....MAKE  
 ELECTRIC BOYS.....MARY  
 ENO MAN.....YOU'RE  
 L.S. HARRIS.....FAIR  
 J. LANGRISH.....SAVE  
 L. LOVETT.....EVE  
 M. SHOCKED.....ONE  
 MERVYN CADELL.....SWEATER  
 P. MURPHY.....SWEETEST  
 PAUL SANTS.....THROWING  
 POI DOO FONDERING.....BE  
 S. WYNN.....DRAG  
 SOUP DRAGONS.....DRIVE  
 UNCLE GREEN.....WAKE  
 XTC.....SWEETEST  
 YOKU YOKU.....TREATY





# MORE Radio Reports

**WVAB**  
 VAN HALEN.....MAN  
 WAYNE'S WORLD BTRCROVING  
 ZZ TOP.....GUN  
**LIGHT**  
 2 DE 4.....YOU  
 ALTERED STATE.....GHOST  
 ARC ANGELS.....LIVING  
 BUCKRAM.....CARNIVAL  
 ENOCHO MAN.....YOU'RE  
 GARY MOORE.....STORY  
 GUTTEREY.....VERY  
 JEFFREY GAINES.....THE  
 MR. BIG.....JUST  
 PANTERA.....MOUTH  
 PEARL JAM.....EVERFLOW  
 ROXY BLUE.....ROB  
 SALT AND PEPPER.....THE  
 UNCLE GREEN.....J

**WLUP CHICAGO**  
 P.D. RICK BALIB  
 M.D. DAVE BENSON  
 PH: (312)440-5270  
 MUSIC: TUE AFT  
 CALLS: MON WED 10 1

**MEDIUM ADDS:**  
 BLACK CROWES.....THORN  
 GENESIS.....DRIVING  
 MATTHEW SWEET.....DIRLFRIEND

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....LINDER  
 STEVE RAY VAUGHN.....EMPTY

**MEDIUM**  
 ROLL.....STAND  
 CURE.....FRIDAY  
 LITTLE VILLAGE.....SOLAR  
 SASS JORDAN.....MAKE  
 STEVE RAY VAUGHN.....LITTLE  
 TOADSPROCKET.....ALL

**WLVC COLUMBUS**  
 P.D. BOB MELMANN  
 M.D. AND JO ROBINSON  
 PH: (614)486-8101  
 CON: BURKHART DOUGLAS  
 CALLS: THU 2 4

**LIGHT ADDS:**  
 CONCRETE BLONDE.....SOMEDAY  
 HARDLINE.....TAKIN'  
 LIVE.....PAIN  
**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....STAND  
 GIANT.....CHAINED  
 KING'S X.....BLACK  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 RED HOT CHILI PEPPER.....LINDER

**MEDIUM**  
 EDOR MONEY.....ANOTHER  
 GENESIS.....DRIVING  
 JOHN MELLENCAMP.....CRAZY  
 MR. BIG.....JUST  
 PANTERA.....MOUTH  
 SASS JORDAN.....MAKE  
 WEBB WILDER.....BITTIN'

**LIGHT**  
 BLACK CROWES.....BOATME  
 BLACK CROWES.....STING  
 1 ROD.....TOADSPROCKET  
 WAYNE'S WORLD BTRCROVING  
 XTC.....THE

**WLZR MILWAUKEE**  
 P.D. GREG AUSHAM  
 M.D. DARRIN ARRENBS  
 PH: (414)453-4130  
 CON: B & A  
 CALLS: MON FR 5 5

**MEDIUM ADDS:**  
 OZZY OSBOURNE.....ROAD  
**LIGHT ADDS:**  
 MR. BIG.....JUST  
 SHOTGUN MESSIAH.....SECOND

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....STAND  
 GIANT.....CHAINED  
 HOURS OF LORDS.....TANGLED  
 LYNCH MOB.....LINDER  
 RED HOT CHILI PEPPER.....LINDER

**MEDIUM**  
 BLACK CROWES.....STING  
 BRYAN ADAMS.....YOU'RE  
 GIN.....STEAL  
 HEDY.....TAKIN'  
 OZZY OSBOURNE.....ROAD  
 RUSH.....BRAVADO  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 TORA TORA.....ANNESBA

**LIGHT**  
 RAYLON A.D.....BAD  
 BANGALORE CHOR.....LOADED  
 DIRTY RHYTHM.....FEEL  
 ELECTRIC BOYS.....MARRY  
 GARY MOORE.....STORY  
 KING'S X.....BLACK  
 LILLIAN AKE.....NO  
 QUEEN.....HAMMER  
 SHOOTING GALLERY.....HOUSE  
 UNCLE GREEN.....J  
 WILDCHE.....MANN

**WMAD MADISON**  
 P.D. PAT GALLAGHER  
 M.D. DEN HARTENSTEIN  
 PH: (608)248-8277  
 CALLS: FR 12 12

**FROZEN REPORT**  
 BEY.....HUMAN  
 BS2.....BETTER  
 CONCRETE BLONDE.....SOMEDAY  
 CURE.....FRIDAY  
 LITTLE VILLAGE.....LP  
 MELISSA ETHERIDGE.....2001

**MEDIUM**  
 ANNE LENNOX.....WHY  
 CONCRETE BLONDE.....LP  
 COWBOY JUNKIES.....MURDER  
 CRACKER.....TEEN  
 CSN.....DEAR  
 GARY MOORE.....GOLD  
 IAN MCDULLOCH.....HONEY  
 KID LANG.....GALLEO  
 LEON RUSSELL.....LP  
 LITTLE VILLAGE.....POWER  
 LYLE LOVETT.....LP  
 MELISSA ETHERIDGE.....COME  
 MICHELLE BUCKLED.....LP  
 MIDNIGHT OIL.....LP  
 RED HOT CHILI PEPPER.....LINDER  
 RICHARD THOMPSON.....LP  
 ROBBIE ROBERTSON.....DO  
 SALT AND PEPPER.....MARRY  
 THE CHURCH.....FEEL  
 TOM COCHRANE.....LIFE  
 TRACY CHAPMAN.....BAND  
 XTC.....THE

**LIGHT**  
 BLACK CROWES.....REMEDY  
 BLACK VELVET BAND.....LULLAY  
 CHARLIE ATANS U.K.....WEIRD  
 CHRIS MARE.....LARI  
 DELBERT MCCLINTON.....EVERY  
 ELEVEN.....JAMM  
 JEFFREY GAINES.....THE  
 JESUS AND MARY CHAIN.....ROCK  
 JOHN HENKIN.....ROCK  
 LIGHTNING SEEDS.....THE  
 LUSH.....FOR  
 MAJIK FASHNEK.....SO  
 MELISSA ETHERIDGE.....ANY  
 MIDGE LIFE.....COLD  
 MIRACLE LEGION.....SHACKS  
 NEVILLE BROTHERS.....ENFLOW  
 PEARL JAM.....CHALK  
 PETER DINKlage.....DREAM  
 PETER DINKlage.....DREAM  
 PHISH.....PHISH  
 PHISH.....LP  
 SCOUT DOG.....COME  
 SUGARLEBS.....ART

**WMFX COLUMBIA**  
 P.D. BOB NORTON  
 M.D. DAVE BAKER  
 PH: (607)772-4980  
 MUSIC: TUE  
 CALLS: MON TUE 8 1

**LIGHT ADDS:**  
 ELECTRIC BOYS.....MARY  
 HARDLINE.....TAKIN'  
 MIDNIGHT OIL.....SOMETIMES  
 TORA TORA.....ANNESBA

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 RED HOT CHILI PEPPER.....LINDER  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE

**MEDIUM**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 DELBERT MCCLINTON.....EVERY  
 GENESIS.....DRIVING  
 JEFFREY GAINES.....THE  
 KING'S X.....BLACK  
 LEON RUSSELL.....NO  
 LYNCH MOB.....TANGLED  
 MR. BIG.....JUST  
 OZZY OSBOURNE.....ROAD  
 THE MEN.....CHURCH  
 TOADSPROCKET.....ALL  
 ZZ TOP.....GUN

**LIGHT**  
 GIANT.....CHAINED  
 GUN.....STEAL  
 LITTLE VILLAGE.....SOLAR  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 ROXY BLUE.....ROB  
 UNCLE GREEN.....J

**WMJT MIDLAND**  
 P.D. MIKE FERRES  
 M.D. CORNIE SCHULKEY  
 PH: (517)955-5115  
 MUSIC: TUE AFT

**LIGHT ADDS:**  
 CURE.....FRIDAY  
 MOZART.....JAPAN  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....STAND  
 DEF LEPPARD.....STAND  
 METALLICA.....NOTHING  
 OZZY OSBOURNE.....ROAD  
 RED HOT CHILI PEPPER.....LINDER  
 TELLA.....WHAT  
 VAN HALEN.....MAN

**MEDIUM**  
 DEF LEPPARD.....HEAVEN  
 DEF LEPPARD.....MAKE  
 ENOCHO MAN.....ALIVE  
 GIANT.....CHAINED  
 GUNS N' ROSES II.....PRETTY  
 KISS.....THE  
 LYNCH MOB.....TANGLED  
 METALLICA.....SAD  
 NIRVANA.....SMELLS  
 PEARL JAM.....TAKIN'  
 SLAUGHTER.....THE  
 WAYNE'S WORLD BTRCROVING

**LIGHT**  
 ELECTRIC BOYS.....MARY  
 HARDLINE.....TAKIN'  
 KING'S X.....BLACK  
 LOVE ON ICE.....DON'T  
 MR. BIG.....JUST  
 PEARL JAM.....EVERFLOW  
 SPINAL TAP.....BITCH

**WMMR PHILADELPHIA**  
 P.D. J. BONADONNA OM  
 M.D. PHILIP GIBSON  
 PH: (215)681-0930  
 CON: HARRIS P.M.O.  
 MUSIC: TUE AFT  
 CALLS: MON 10 5

**MEDIUM ADDS:**  
 QUEEN.....HAMMER  
 SOUP DRAGONS.....DRIVE

**LIGHT ADDS:**  
 JEN.....THE  
 KISS.....J  
 PEARL JAM.....EVERFLOW

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BLACK CROWES.....STING  
 BS1.....ROLL  
 DEF LEPPARD.....STAND  
 CURE.....FRIDAY  
 HEDY.....TAKIN'  
 LITTLE VILLAGE.....SOLAR  
 MATTHEW SWEET.....DIRLFRIEND  
 RED HOT CHILI PEPPER.....LINDER  
 RHOOD STARR.....WEIGHT  
 XTC.....THE

**MEDIUM**  
 BONNIE RAITT.....GOOD  
 DEF LEPPARD.....ROAD  
 GENESIS.....DRIVING  
 LIVE.....PAIN  
 LYNCH MOB.....TANGLED  
 SASS JORDAN.....MAKE  
 TOADSPROCKET.....ALL

**LIGHT**  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 ELECTRIC BOYS.....MARY  
 JEFFREY GAINES.....THE  
 MIDNIGHT OIL.....SOMETIMES  
 MR. BIG.....JUST  
 SLAUGHTER.....THE  
 SMITHRENS.....NOW  
 SPIN DOCTORS.....LITTLE  
 THE MEN.....CHURCH  
 TONY BANKS.....LIFE  
 TP & THE HO'S.....MAKIN'  
 ZZ TOP.....GUN

**WMMS CLEVELAND**  
 P.D. MICHAEL LUCZAK  
 M.D. BRAD HANSON  
 PH: (216)781-8887

**HEAVY ADDS:**  
 TOADSPROCKET.....ALL  
 XTC.....THE

**LIGHT ADDS:**  
 ALTERED STATE.....GHOST  
 BUCKRAM.....CARNIVAL  
 BLACK CROWES.....REMEDY  
 CURE.....FRIDAY  
 CONCRETE BLONDE.....SOMEDAY  
 JOHN MELLENCAMP.....NOW  
 NEVILLE BROTHERS.....LP  
 QUEEN.....HAMMER  
 RED HOT CHILI PEPPER.....LINDER  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE  
 TONY BANKS.....LIFE  
 ZZ TOP.....GUN

**MEDIUM**  
 BONNIE RAITT.....NOT  
 LEON RUSSELL.....NO

**LIGHT**  
 2 DE 4.....YOU  
 CONCRETE BLONDE.....SOMEDAY  
 CRACKER.....TEEN  
 DEF LEPPARD.....STAND  
 ELECTRIC BOYS.....MARY  
 GENESIS.....DREAMING  
 GUN.....STEAL  
 KERRY LOGGINS.....THE  
 KING'S X.....BLACK  
 LIVE.....PAIN  
 PEARL JAM.....EVERFLOW  
 SANTANA.....RIGHT  
 SPIN DOCTORS.....LIFE  
 T-REX.....JONES

**WMXU STARKVILLE**  
 P.D. JOHN THOMAS  
 M.D. PHILIP GIBSON  
 PH: (601)323-1230  
 MUSIC: TUE AFT  
 CALLS: MON FR 2 2

**HEAVY ADDS:**  
 BLACK CROWES.....STING  
 GENESIS.....DRIVING

**MEDIUM ADDS:**  
 RETURN TO ZERO.....ALL

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....STAND  
 DEF LEPPARD.....STAND  
 JOHN MELLENCAMP.....NOW  
 MATTHEW SWEET.....DIRLFRIEND  
 OUTFIELD.....CLOSER

**WMNC YOUNGSTOWN**  
 P.D. GARY JAY  
 M.D. FRED WOKAC  
 PH: (216)852-0108  
 MUSIC: THU FR 3 5

**FROZEN REPORT**  
 HEAVY BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....LINDER  
 ZZ TOP.....GUN

**MEDIUM**  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....STAND  
 GENESIS.....DRIVING  
 GUN.....STEAL  
 JEFFREY GAINES.....THE  
 OZZY OSBOURNE.....ROAD  
 VAN HALEN.....MAN

**LIGHT**  
 BS1.....ROLL  
 DELBERT MCCLINTON.....EVERY  
 ELECTRIC BOYS.....MARY  
 ENOCHO MAN.....YOU'RE  
 KING'S X.....BLACK  
 KISS.....THE  
 METALLICA.....NOTHING  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 SHOTGUN MESSIAH.....LINDER  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH

**WNCC CLEVELAND**  
 P.D. DOUG PODELL  
 M.D. PHILIP GIBSON  
 PH: (216)861-0100  
 MUSIC: TUE  
 CALLS: MON TUE 11 1

**FROZEN REPORT**  
 HEAVY NEW YORK ROCK & BOUTCHAIN  
 MEDIUM "RUSH" VARIOUS.....HELP  
 "RUSH" VARIOUS.....TEARS  
 PRINCE JAM.....HUMAN  
 QUEEN.....HAMMER  
 SHOTGUN MESSIAH.....LINDER  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH

**MEDIUM**  
 "RUSH" VARIOUS.....HELP  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 DELBERT MCCLINTON.....EVERY  
 GENESIS.....DREAMING  
 KING'S X.....BLACK  
 MELISSA ETHERIDGE.....MUST  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 ZZ TOP.....GUN

**LIGHT**  
 DEF LEPPARD.....HEAVEN  
 DEF LEPPARD.....TONIGHT  
 JEFFREY GAINES.....THE  
 LYNCH MOB.....TANGLED  
 OUTFIELD.....CLOSER  
 SPIN DOCTORS.....LITTLE

**WNEW NEW YORK**  
 P.D. M.D. LORRAINE CARUSO  
 PH: (212)286-1027  
 CON: P.M.O.  
 MUSIC: TUE AFT  
 CALLS: MON FR 8 2

**MEDIUM ADDS:**  
 ENOCHO MAN.....YOU'RE  
 GUN.....STEAL  
 JESUS AND MARY CHAIN.....THE  
 THE ZOO.....SHAKIN'

**LIGHT ADDS:**  
 SANTANA.....RIGHT  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 BS1.....ROLL  
 CONCRETE BLONDE.....SOMEDAY  
 OZZY OSBOURNE.....ROAD  
 GENESIS.....DRIVING  
 JOHN MELLENCAMP.....NOW  
 MARRI CORN.....BLACK  
 MATTHEW SWEET.....DIRLFRIEND  
 RED HOT CHILI PEPPER.....LINDER  
 NIRVANA.....COME  
 RED HOT CHILI PEPPER.....LINDER  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**MEDIUM**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....HOTEL  
 BLACK CROWES.....STING  
 BLACK CROWES.....STING  
 BS1.....ROLL  
 BS2.....LP  
 CURE.....FRIDAY  
 DEF LEPPARD.....HAVE  
 DEF LEPPARD.....HEAVEN  
 ELECTRIC BOYS.....MARY  
 GARY MOORE.....COLD  
 GENESIS.....DRIVING  
 HOWARD JONES.....LEFT  
 JEFFREY GAINES.....THE  
 KING'S X.....BLACK  
 LEON RUSSELL.....NO  
 LITTLE VILLAGE.....SOLAR  
 LIVE.....PAIN  
 METALLICA.....NOTHING  
 NEVILLE BROTHERS.....LP  
 NIRVANA.....LITHIUM  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 RED HOT CHILI PEPPER.....LINDER  
 RHOOD STARR.....WEIGHT  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 SMITHRENS.....NOW  
 STEVE RAY VAUGHN.....EMPTY  
 STRAY CATS.....ELVIS  
 THE MEN.....CHURCH  
 TOADSPROCKET.....ALL  
 TWBY.....LP  
 ZZ TOP.....GUN

**LIGHT**  
 "RUSH" VARIOUS.....HELP  
 JOHN MELLENCAMP.....NOW  
 MATTHEW SWEET.....DIRLFRIEND  
 MELISSA ETHERIDGE.....COME  
 NIRVANA.....COME  
 RED HOT CHILI PEPPER.....LINDER  
 TOM COCHRANE.....LIFE  
 WAYNE'S WORLD BTRCROVING  
 XTC.....THE

**ALTERED STATE.....GHOST**  
 MIDNIGHT OIL.....SOMETIMES

**WNOR NORFOLK**  
 P.D. BUZZ IROHNT  
 M.D. HEDY HESS  
 PH: (804)356-9900  
 MUSIC: MON AFT  
 CALLS: THU 1 8

**MEDIUM ADDS:**  
 GENESIS.....DRIVING  
 MELISSA ETHERIDGE.....2001

**LIGHT ADDS:**  
 LOVE ON ICE.....DON'T  
 LYNCH MOB.....TANGLED  
 TOADSPROCKET.....ALL

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 ARC ANGELS.....LIVING  
 GUN.....STEAL  
 JOHN MELLENCAMP.....NOW  
 MATTHEW SWEET.....DIRLFRIEND  
 MELISSA ETHERIDGE.....COME  
 NIRVANA.....COME  
 RED HOT CHILI PEPPER.....LINDER  
 TOM COCHRANE.....LIFE

**MEDIUM**  
 BLACK CROWES.....STING  
 BLACK CROWES.....STING  
 DEF LEPPARD.....STAND  
 ZZ TOP.....GUN

**LIGHT**  
 CURE.....FRIDAY  
 DEF LEPPARD.....MAKE  
 GIANT.....CHAINED  
 JEFFREY GAINES.....THE  
 METALLICA.....NOTHING  
 MIDNIGHT OIL.....SOMETIMES  
 PEARL JAM.....EVERFLOW  
 STEVE RAY VAUGHN.....LITTLE

**WONE AKRON**  
 P.D. HARVE ALAN (OM)  
 M.D. J.D.  
 PH: (216)868-9800  
 MUSIC: TUE AFT  
 CALLS: THU MON 2 4

**MEDIUM ADDS:**  
 ELECTRIC BOYS.....MARY  
 MR. BIG.....JUST  
 RED HOT CHILI PEPPER.....LINDER  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 BLACK CROWES.....STING  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 DEF LEPPARD.....STAND  
 ENOCHO MAN.....YOU'RE  
 GENESIS.....DRIVING  
 MATTHEW SWEET.....DIRLFRIEND  
 MITSU MALLOY.....NOTHING  
 NIRVANA.....COME  
 OZZY OSBOURNE.....ROAD  
 SASS JORDAN.....MAKE  
 THE MEN.....CHURCH  
 VAN HALEN.....MAN

**MEDIUM**  
 STEAL  
 HARDLINE.....TAKIN'  
 LYNCH MOB.....TANGLED  
 ROXY BLUE.....ROB  
 TOADSPROCKET.....ALL

**WOAZ UTICA**  
 P.D. PETER HIRSCH  
 M.D. ALBON RYAN  
 PH: (315)787-0800  
 MUSIC: MON AFT  
 CALLS: TUE 12 2

**MEDIUM ADDS:**  
 WAYNE'S WORLD BTRCROVING

**LIGHT ADDS:**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....STAND  
 OZZY OSBOURNE.....ROAD  
 RED HOT CHILI PEPPER.....LINDER

**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....STAND  
 JOHN MELLENCAMP.....NOW  
 RUSH.....BRAVADO

**MEDIUM**  
 "RUSH" VARIOUS.....HELP  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 DELBERT MCCLINTON.....EVERY  
 GENESIS.....DREAMING  
 KING'S X.....BLACK  
 MELISSA ETHERIDGE.....MUST  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 ZZ TOP.....GUN

**LIGHT**  
 DEF LEPPARD.....HEAVEN  
 DEF LEPPARD.....TONIGHT  
 JEFFREY GAINES.....THE  
 LYNCH MOB.....TANGLED  
 OUTFIELD.....CLOSER  
 SPIN DOCTORS.....LITTLE

**WOZN KEY WEST**  
 P.D. R.J. STONE  
 M.D. DAMA AMANN  
 PH: (305)282-8888  
 MUSIC: TUE AFT

**HEAVY ADDS:**  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....MAKE  
 GENESIS.....DRIVING  
 LITTLE VILLAGE.....SOLAR

**MEDIUM ADDS:**  
 CONCRETE BLONDE.....SOMEDAY  
 GARY MOORE.....STORY

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 ARC ANGELS.....LIVING  
 BS1.....ROLL  
 GIANT.....CHAINED  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....NO  
 METALLICA.....NOTHING  
 OZZY OSBOURNE.....ROAD  
 STEVE RAY VAUGHN.....LITTLE  
 TELLA.....WHAT  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**MEDIUM**  
 BABY ANIMALS.....ONE  
 DEF LEPPARD.....STAND  
 GENESIS.....DRIVING  
 KING'S X.....BLACK  
 OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 RUSH.....BRAVADO  
 STEVE RAY VAUGHN.....LITTLE  
 THE MEN.....CHURCH  
 VAN HALEN.....MAN  
 ZZ TOP.....GUN

**LIGHT**  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 ELECTRIC BOYS.....MARY  
 GIANT.....CHAINED  
 LYNCH MOB.....TANGLED  
 MIDNIGHT OIL.....SOMETIMES  
 SLAUGHTER.....THE  
 SPIN DOCTORS.....LITTLE

**WOBZ Mecon**  
 P.D. NATHAN HALE  
 M.D. PHILIP GIBSON  
 PH: (817)781-8558  
 CALLS: THU 4 4

**MEDIUM ADDS:**  
 ALTERED STATE.....GHOST  
 BLACK CROWES.....REMEDY  
 ENOCHO MAN.....YOU'RE

**LIGHT ADDS:**  
 ELECTRIC BOYS.....MARY  
 THE ZOO.....SHAKIN'  
 TORA TORA.....ANNESBA

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....STAND  
 DEF LEPPARD.....STAND  
 GENESIS.....DRIVING  
 KING'S X.....BLACK  
 OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**MEDIUM**  
 BLACK CROWES.....MORNING  
 BLACK CROWES.....STING  
 BS1.....ROLL  
 DEF LEPPARD.....STAND  
 GUN.....STEAL  
 THE MEN.....CHURCH

**LIGHT**  
 2 DE 4.....YOU  
 ENOCHO MAN.....YOU'RE  
 HARDLINE.....TAKIN'  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW

**WPDH POUGHKEEPSIE**  
 P.D. BILL PALMER  
 M.D. GREG O'BRIEN  
 PH: (847)11500  
 CON: GEORGE HARRIS  
 MUSIC: TUE AFT  
 CALLS: MON WED 3 4

**HEAVY ADDS:**  
 CURE.....FRIDAY

**LIGHT ADDS:**  
 ENOCHO MAN.....YOU'RE  
 SHOTGUN MESSIAH.....LINDER

**POWER**  
 BS1.....ROLL  
 GENESIS.....LITLED  
 GENESIS.....LITLED  
 GENESIS.....LITLED  
 JOHN MELLENCAMP.....AGAIN  
 MELISSA ETHERIDGE.....AIN'T  
 NIRVANA.....COME  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....HAVE  
 GARY MOORE.....COLD  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....NO  
 MATTHEW SWEET.....DIRLFRIEND  
 NEVILLE BROTHERS.....LP  
 RED HOT CHILI PEPPER.....LINDER  
 RHOOD STARR.....WEIGHT  
 SASS JORDAN.....MAKE  
 SPIN DOCTORS.....LITTLE  
 TALL STORIES.....WILD  
 ZZ TOP.....GUN

**MEDIUM**  
 ELECTRIC BOYS.....MARY  
 GARY MOORE.....COLD  
 KING'S X.....BLACK  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 TOADSPROCKET.....ALL  
 XTC.....THE

**LIGHT**  
 ARC ANGELS.....LIVING  
 GUN.....STEAL  
 HARDLINE.....TAKIN'  
 JEFFREY GAINES.....THE  
 KISS.....THE  
 LOVE ON ICE.....DON'T  
 LYNCH MOB.....TANGLED  
 MERRY HONEY.....EVERYTHING  
 SLAUGHTER.....THE  
 STEVE FORBERT.....BABY  
 THE MEN.....CHURCH

**WQNY ITHACA**  
 P.D. MIAMI GRESHOLD  
 M.D. MIAMI GRESHOLD  
 PH: (607)772-8040  
 CALLS: THU 2 5

**LIGHT ADDS:**  
 MELISSA ETHERIDGE.....2001  
 THE ZOO.....SHAKIN'

**WPLR NEW HAVEN**  
 P.D. JOHN GREFFN  
 M.D. TOM BALES  
 PH: (203)287-8070  
 MUSIC: TUE AFT  
 CALLS: MON FR 2 5

**FROZEN REPORT**  
**POWER**  
 "RUSH" VARIOUS.....HELP  
 GARY MOORE.....COLD  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**HEAVY**  
 BABY ANIMALS.....ONE  
 BONNIE RAITT.....NOT  
 BS1.....HUMAN  
 MELISSA ETHERIDGE.....AIN'T  
 PEARL JAM.....ALIVE  
 PHISH.....CHALK  
 RED HOT CHILI PEPPER.....BRAVADO  
 STEVE RAY VAUGHN.....EMPTY  
 TELLA.....WHAT  
 VAN HALEN.....THE  
 WEBB WILDER.....TOUGH

**MEDIUM**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 CURE.....MOM  
 JEFFREY GAINES.....THE  
 JOHN PRINE.....PICTURE  
 KING'S X.....BLACK  
 MATTHEW SWEET.....DIRLFRIEND  
 PEARL JAM.....EVERFLOW

**LIGHT**  
 BS1.....ROLL  
 BS2.....LOCAL  
 BS3.....POISON  
 CHRIS WHITLEY.....POISON  
 DEF LEPPARD.....LITTLE  
 SASS JORDAN.....MAKE  
 SOCIAL DISTORTION.....BAD  
 WHITE TRASH.....THE  
 ZZ TOP.....MYA

**WPX ALBANY**  
 P.D. ED LEVINE  
 M.D. JOHN COOPER  
 PH: (518)785-8081  
 CON: P.M.O.  
 MUSIC: WED AFT  
 CALLS: THU 5 5

**MEDIUM ADDS:**  
 LETHAL WEAPON II.....IT'S

**LIGHT ADDS:**  
 ENOCHO MAN.....YOU'RE

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BS1.....ROLL  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....LINDER  
 TOM PETTY.....PEACE

**MEDIUM**  
 BABY ANIMALS.....ONE  
 BLACK CROWES.....STING  
 DEF LEPPARD.....STAND  
 GENESIS.....DRIVING  
 KING'S X.....BLACK  
 OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 RUSH.....BRAVADO  
 STEVE RAY VAUGHN.....LITTLE  
 THE MEN.....CHURCH  
 VAN HALEN.....MAN  
 ZZ TOP.....GUN

**LIGHT**  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 ELECTRIC BOYS.....MARY  
 GIANT.....CHAINED  
 LYNCH MOB.....TANGLED  
 MIDNIGHT OIL.....SOMETIMES  
 SLAUGHTER.....THE  
 SPIN DOCTORS.....LITTLE

**WQZZ Mecon**  
 P.D. NATHAN HALE  
 M.D. PHILIP GIBSON  
 PH: (817)781-8558  
 CALLS: THU 4 4

**MEDIUM ADDS:**  
 ALTERED STATE.....GHOST  
 BLACK CROWES.....REMEDY  
 ENOCHO MAN.....YOU'RE

**LIGHT ADDS:**  
 ELECTRIC BOYS.....MARY  
 THE ZOO.....SHAKIN'  
 TORA TORA.....ANNESBA

**HEAVY**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....STAND  
 DEF LEPPARD.....STAND  
 GENESIS.....DRIVING  
 KING'S X.....BLACK  
 OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW  
 QUEEN.....HAMMER  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE  
 ZZ TOP.....GUN

**MEDIUM**  
 BLACK CROWES.....MORNING  
 BLACK CROWES.....STING  
 BS1.....ROLL  
 DEF LEPPARD.....STAND  
 GUN.....STEAL  
 THE MEN.....CHURCH

**LIGHT**  
 2 DE 4.....YOU  
 ENOCHO MAN.....YOU'RE  
 HARDLINE.....TAKIN'  
 LYNCH MOB.....TANGLED  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVERFLOW

**WQZZ LOUISVILLE**  
 P.D. BILL MAY  
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 PH: (502)896-4400  
 CON: TOM OWENS  
 MUSIC: MON AFT  
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**FROZEN REPORT**  
**POWER**  
 GENESIS.....J  
 T-REX.....MYSTICUS  
 ZZ TOP.....MYSTICUS

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BS1.....HUMAN  
 BS2.....BETTER  
 GENESIS.....JESUS  
 JOHN MELLENCAMP.....AGAIN  
 JOHN MELLENCAMP.....MELTBO  
 METALLICA.....NOTHING  
 METALLICA.....THE

**MEDIUM**  
 BRYAN ADAMS.....THE  
 DRYN IV.....AROUND  
 FOUR NORSEMAN.....JRED  
 JOHN MELLENCAMP.....LAST  
 L. GURE.....IT'S  
 LITTLE VILLAGE.....SHE  
 NIRVANA.....COME  
 PEARL JAM.....ALIVE  
 QUEENRYONE.....ANYBODY  
 RUSH.....GHOST  
 RUSH.....MERE'S  
 RUSH.....MERE'S  
 SASS JORDAN.....MAKE  
 SMITHRENS.....BIDDO  
 TOADSPROCKET.....HOLD  
 VAN HALEN.....THE

**LIGHT**  
 ARC ANGELS.....LIVING  
 KING'S X.....BLACK  
 KOL.....TEAR  
 MCDONN STREET.....BLACK  
 MELISSA ETHERIDGE.....AIN'T  
 OZZY OSBOURNE.....MAMA  
 UGLY KID JOE.....EVERYTHING  
 WASH BARNER.....HOLD  
 WAYNE'S WORLD BTRCROVING











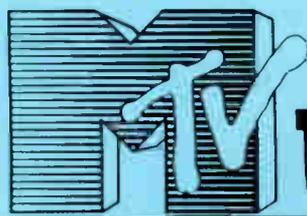












# Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, May 25, 1992

## New Adds:

Artist	Title	Label
Def Leppard	"Make Love Like A Man"	Mercury
Metallica	"Wherever I May Roam"	Elektra
Annie Lennox	"Why"	Arista
Shakespears Sister	"Stay"	London/PLG
Richard Marx	"Take This Heart"	Capitol
Lindsey Buckingham	"Wrong"	Reprise
Midi, Maxi & Efti	"Bad Bad Boys"	Columbia
Army Of Lovers	"Crucified"	Giant/Reprise

## # Weeks On Chart

### Exclusives:

# Weeks On Chart	Artist	Title	Label
3	Mariah Carey	"I'll Be There" (Unplugged)	Columbia
5	Black Crowes	"Remedy"	Def American/Reprise
2	The Cure	"Friday I'm In Love"	Fiction/Elektra
D	Def Leppard	"Make Love Like A Man"	Mercury
D	Metallica	"Wherever I May Roam"	Elektra

### Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
6	Genesis	"Hold On My Heart"	Atlantic
5	Michael Jackson	"In The Closet"	Epic
3	Vince Neil	"You're Invited, But Your Friend Can't Come"	Hollywood
12	Nirvana	"Come As You Are"	DGC
2	Queen	"Various Tracks"	Hollywood
16	Red Hot Chili Peppers	"Under The Bridge"	WB
3	Red Hot Chili Peppers	"Give It Away"	WB
4	Bruce Springsteen	"Better Days"	Columbia
12	U2	"One"	Island/PLG
12	Van Halen	"Right Now"	WB

### Buzz Bin:

# Weeks On Chart	Artist	Title	Label
3	Beastie Boys	"Pass The Mic/So What'cha Want"	Capitol
6	Pearl Jam	"Even Flow"	Epic
8	Soundgarden	"Rusty Cage"	A&M
3	XTC	"The Ballad Of Peter Pumpkinhead"	Geffen

### Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
D	Annie Lennox	"Why"	Arista

### Stress:

# Weeks On Chart	Artist	Title	Label
2	Bryan Adams	"Touch The Hand"	A&M
10	Arrested Development	"Tennessee"	Chrysalis/EMI
2	Tom Cochrane	"Life Is A Highway"	Capitol
7	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest
6	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
13	Joe Public	"Live And Learn"	Columbia
9	John Mellencamp	"Now More Than Ever"	Mercury
3	Midnight Oil	"Sometimes"	Columbia
9	Mr. Big	"Just Take My Heart"	Atlantic
5	Ozzy Osbourne	"Road To Nowhere"	Epic
D	Shakespears Sister	"Stay"	London/PLG
5	Sir Mix-A-Lot	"Baby Got Back"	Def American/Reprise
7	Slaughter	"The Wild Life"	Chrysalis/EMI
4	Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB
6	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

### Active Rotation:

# Weeks On Chart	Artist	Title	Label
D	Army Of Lovers	"Crucified"	Giant/Reprise
4	Arc Angels	"Living In A Dream"	DGC
D	Lindsey Buckingham	"Wrong"	Reprise
5	The Charlatans UK	"Weirdo"	Beggars Banquet/RCA
7	Concrete Blonde	"Someday?"	I.R.S.
5	Sass Jordan	"Make You A Believer"	Impact
10	Live	"Pain Lies On The Riverside"	Radioactive
D	Richard Marx	"Take This Heart"	Capitol
D	Midi, Maxi & Efti	"Bad Bad Boys"	Columbia
7	Roxy Blue	"Rob The Cradle"	Geffen
3	ZZ Top	"Viva Las Vegas"	Warner Brothers
9	Cracker	"Teen Angst"	Virgin
3	E	"Hello Cruel World"	Polydor/PLG
5	Jeffrey Gaines	"Hero In Me"	Chrysalis/EMI

### New On Headbangers Ball:

Rank	Artist	Title	Label
1.	Metallica	"Wherever I May Roam"	Elektra
2.	Def Leppard	"Make Love Like A Man"	Mercury
3.	Alice Cooper	"Feed My Frankenstein"	Epic
4.	War Babies	"Blue Tomorrow"	Columbia
5.	Shotgun Messiah	"Living Without You"	Relativity

### New On 120 Minutes:

Rank	Artist	Title	Label
1.	The Cure	"Friday I'm In Love"	Fiction/Elektra
2.	Matthew Sweet	"I've Been Waiting"	Zoo
3.	Manic Street Preachers	"Slash N' Burn"	Columbia
4.	Beastie Boys	"So What'cha Want"	Capitol

you don't need a telescope...  
to see it's a hit.



**"Galileo,"** the first Single from the **Indigo Girls'** new album, **"Rites Of Passage,"** produced by Peter Collins (Queensryche, Rush). With over two million albums sold in the U.S. alone, four Grammy Nominations, and One Grammy under their belt, the Indigo Girls' **"Rites Of Passage"** is not just a New album, it's a coming of age.

*galileo*

Astronomical lyrics. Heavenly music.

*indigo girls*



Management: Russell Carter  
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