

The **Hard** Report

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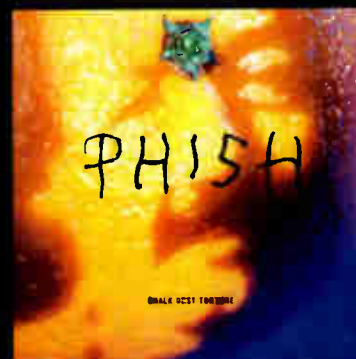
TOP PRIORITY



(Capricorn)

ZOO
SHAKIN' THE CAGE

HARD ACT TO FOLLOW



(Elektra)

PHISH
CHALK DUST TORTURE

ALTERNATIVE PICK



(Mercury/PLG)

MATERIAL ISSUE
DESTINATION
UNIVERSE

HARD HITTER



(Def American)

TROUBLE
3 SELECTIONS FROM
MANIC FRUSTRATION

INSIDE:

- **BILL JACOBS SAYS, "MOM ALWAYS LIVED FRED BEST, BUT NOW I'VE GOT THE EDGE."**
- **WMMS GEARS UP FOR SLUGFEST WITH THE END: CLEVELAND CHR DUMPS DANCE, CHANGES CALLS**
- **SAN DIEGO'S KEVIN WEATHERLY NAMED KROQ PD**
- **KUFO'S SALGO SEGS SOUTH TO SISTER KHTF**
- **ARISTA TRIMS TWENTY--MOST NOTABLY Ms. MINOT**
- **MONDAY MORNING REPLAY NOW FULLY FLOPPY**
- **WEIRD AL TAKES UP TWO WHOLE PAGES ...**
- **AND THE INDUSTRY MAKES TRACKS TO THE ONE AND ONLY MCGATHY BASH!**

ON THE EDGE WITH BILL!

A portrait of Melissa Etheridge with long, straight blonde hair and bangs. She is wearing a dark, possibly black, leather jacket over a dark top. The background is a warm, reddish-brown color with a subtle pattern. The lighting is dramatic, highlighting her face and hair.

MELISSA ETHERIDGE

2001

The new single from her gold album, *never enough*

"Never Enough represents Melissa Etheridge's
best work to date."

- ROLLING STONE, MAY '92

SEE MELISSA ETHERIDGE ON TOUR NOW!

Hard Hundred

Lw	Tw	Artist	Track
1	1	Black Crowes	"Remedy"
2	2	RED HOT/PEPPERS	"Under The Bridge"
3	3	John Mellencamp	"Now More Than ..."
4	4	U2	"One"
7	5	ZZ TOP	"Gun Love"
5	6	Bruce Springsteen	"Roll Of The Dice"
10	7	SASS JORDAN	"Make You A ..."
8	8	KING'S X	"Black Flag"
12	9	BRYAN ADAMS	"Touch The Hand"
13	10	ARC ANGELS	"Living In A Dream"
16	11	OZZY OSBOURNE	"Road To Nowhere"
14	12	MR. BIG	"Just Take My ..."
17	13	LYNCH MOB	"Tangled In A Web"
20	14	PEARL JAM	"Even Flow"
9	15	Tom Cochrane	"Life Is A Highway"
15	16	Giant	"Chained"
22	17	SLAUGHTER	"The Wild Life"
6	18	Def Leppard	"Let's Get Rocked"
30	19	DEF LEPPARD	"Make Love Like A ..."
21	20	MATTHEW SWEET	"Girlfriend"
25	21	DELBERT McCLINTON	"Every Time I Roll..."
11	22	Nirvana	"Come As You Are"
24	23	STEVIE R. VAUGHAN	"Little Wing"
23	24	Outfield	"Closer To Me"
32	25	THE MEN	"Church Of Logic, ..."
28	26	LEON RUSSELL	"No Man's Land"
18	27	Tesla	"What You Give"
34	28	VAN HALEN	"Man On A Mission"
33	29	QUEEN	"Hammer To Fall"
19	30	Rush	"Bravado"
>> D	31	VINCE NEIL	"You're Invited ..."
36	32	LITTLE VILLAGE	"Solar Sex Panel"
35	33	GUN	"Steal Your Fire"
27	34	Roxy Blue	"Rob The Cradle"
>> D	35	BLACK CROWES	"Sting Me"
26	36	Eric Clapton	"Help Me Up"
42	37	JEFFREY GAINES	"Hero In Me"
55	38	ELECTRIC BOYS	"Mary In The ..."
31	39	Metallica	"Nothing Else ..."
43	40	KISS	"Unholy"
45	41	CONCRETE BLONDE	"Someday"
29	42	The Cure	"High"
>> D	43	GENESIS	"Driving The Last ..."
46	44	TOAD/SPROCKET	"All I Want"
47	45	CRACKER	"Teen Angst"
51	46	HARDLINE	"Takin' Me Down"
61	47	XTC	"Ballad/Peter ..."
68	48	GARY MOORE	"Story Of The Blues"
50	49	NEVILLE BROTHERS	"Fly Like An Eagle"
39	50	Def Leppard	"Stand Up"

Lw	Tw	Artist	Track
38	51	Bruce Springsteen	"Human Touch"
76	52	SANTANA	"Saja/Right On"
56	53	ALTERED STATE	"Ghost Beside My ..."
37	54	Gary Moore	"Cold Day In Hell"
64	55	RINGO STARR	"Weight Of The ..."
58	56	PHISH	"Chalk Dust Torture"
53	57	Genesis	"Hold On My Heart"
70	58	RTZ	"All You've Got"
40	59	Melissa Etheridge	"Ain't It Heavy"
77	60	NIRVANA	"Lithium"
63	61	BRUCE SPRINGSTEEN	"57 Channels (And ..."
59	62	Van Halen	"The Dream Is Over"
57	63	Bonnie Raitt	"Not The Only One"
>> D	64	TORA TORA	"Amnesia"
62	65	Tony Banks	"Angel Face"
>> D	66	THE CURE	"Friday I'm In Love"
66	67	Def Leppard	"Tonight"
>> D	68	BLACK CROWES	"Thorn In My Pride"
60	69	Def Leppard	"Heaven Is"
52	70	Ozzy Osbourne	"Mama, I'm Coming ..."
84	71	TRACY CHAPMAN	"Bang, Bang, Bang"
67	72	Ugly Kid Joe	"Everything About ..."
75	73	Queensryche	"Anybody Listening"
95	74	STRAY CATS	"Elvis On Velvet"
89	75	ANNIE LENNOX	"Why"
94	76	SPIN DOCTORS	"Little Miss ..."
73	77	Lillian Axe	"No Matter What"
44	78	Black Sabbath	"Time Machine"
83	79	MELISSA ETHERIDGE	"Must Be Crazy ..."
78	80	Stevie Ray Vaughan	"Empty Arms"
>> D	81	BLACK CROWES	"Hotel Illness"
99	82	INDIGO GIRLS	"Galileo"
88	83	LIVE	"Pain Lies On The ..."
49	84	Love On Ice	"Don't Leave Me"
82	85	U2	"Until The End Of ..."
69	86	Four Horsemen	"Tired Wings"
81	87	John Mellencamp	"Again Tonight"
41	88	Baby Animals	"One Word"
>> D	89	MIDNIGHT OIL	"Sometimes"
93	90	SHOTGUN MESSIAH	"Living Without ..."
71	91	Pearl Jam	"Alive"
92	92	Genesis	"Dreaming While ..."
96	93	LYLE LOVETT	"I've Been To ..."
72	94	Howard Jones	"Lift Me Up"
>> D	95	BONNIE RAITT	"Good Man, Good ..."
>> D	96	POI DOG PONDERING	"Be The One"
97	97	Tori Amos	"Silent All These ..."
100	98	SLIK TOXIK	"Helluvatime"
>> D	99	2 DIE 4	"You Got What It ..."
>> D	100	MELISSA ETHERIDGE	"2001"

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Top Priority

The Zoo, "Shakin' The Cage", Capricorn...

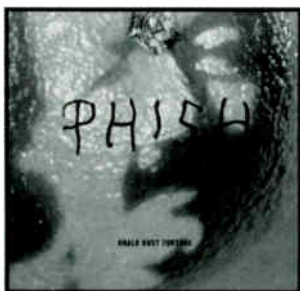


Capricorn flew me out to L.A. about a month ago to hear the album in its entirety, and honestly, I made the trip as a favor to my good friend Jeff Cook. Sure, I knew Mick Fleetwood was due for a hit, and have always respected Billy Thorpe's chops well beyond the novelty appeal of "Children Of The Sun"--but I expected the old first class upgrade and some quality hangtime to be the highpoint of the weekend. Au contraire, mon freres! Capricorn's got a very serious contender here. I probably don't have to tell you that the WB field staff, reps from the three tips, and Pirate and KLOS programming people all hissing at each other don't make for a particularly easy room. But, honestly, all present expressed surprise and delight--and Jim Trapp didn't write this review! Naturally, Mick is mostly the metronome, but Bonnie Bramlett's daughter Bekka is a mindblowingly talented belter--and quite the testimonial to genetics. Great texture, killer range, gorgeous tone and laser accurate pitch. In terms of marketability, she's one of the strongest young frontwoman I've seen in a very long time. Surprisingly, Mr. Thorpe's guitar and voice haven't faded one iota in the years he's been doing TV work down under, and the Billy/Bekka interplay really works, too. But enough of our blathering. Talk your Capricorn rep out of a copy of the entire cassette, check out "Cage," "Reach Out" and "Nightlife"--and you'll get the wake up call.

Hard Act

TO FOLLOW

Phish, "Chalk Dust Torture", Elektra...



We could talk about long term commitment, or sales, or this band's continuous sell out shows. But by the time you read this, Steve Schnur and Phish will have had the chance to put action way out in front of words in front of a programmer-packed house at the Lone Star. This band mesmerized a packed house in Philly several months back, the same club where Colin James drew less than 20 paying customers with a track that was Top 5 at the time. Those lines were long, it was about 10 degrees outside, the comp list was very short. As Steve says, "We believe in this band. We've seen them sell a hell of a lot of records, and we've seen them put three to four thousand people in a club with a thousand more trying to get in. Three dozen stations have figured it out, and 90% of them have top 5 phones and great sales to show for it--and most are still in heavy rotation. This weekend we'll put everybody in a room and the band will prove that they are real. We're reshipping the record, we're re-prioritizing the project, and we won't take 'maybe' for an answer." Network with stations on the record and they'll echo Steve's sentiments--and we're talking folks way outside of that Northeast Corridor base. For instance, KRQR's

Zeb Norris, "5000 rabid fans can't be wrong. Phish sold out two nights in a medium sized club with no airplay in town, and they weren't even signed at the time. Naturally we started playing their music as soon as it was available." Or, Pamela Roberts at very hard rocking KRXQ, "It's been a big success here because of the Northern California Grateful Dead deal. Same fans, same base, and it really stands out on the radio."

Hard Acts

TO FOLLOW

The Galactic Cowboys, "I'm Not Amused", DGC...



AOR radio has dabbled with this band since they first shipped to metal radio, and the interaction has been nothing but good. "Metallica meets Journey" is what KUPD's Curtis Johnson hears, but to KRXQ's Pamela Roberts it's, "Metallica meets the Partridge Family," and "Crosby, Stills and Slash" was the word from Marcia Longo at Pirate. Campy comparisons aside, this Houston foursome (managed and produced by King's X mentor Sam Taylor) knows right where to find the nerve center that has propelled acts such as Pearl Jam to such lofty heights. Given the Cowboys' year long buzz, it's a bit of a surprise to find out this is the first official AOR single--but then again, the stage couldn't be better set. They've got the headline slot Saturday night at McGathy's party (and Gregg Mull is but one programmer who will talk in tongues about the band live), the video is nearing completion, and then there's the King's X tour. Factor in the damage Hugh Surrat and DGC can do without half trying and we could well be looking at yet another big win for the indomitable DGC machine.

MSG, "Never Ending Nightmare", Impact...



Put together two talented musicians (Michael Schenker and Robin McAuley), throw in unbelievable compatibility, add a great band, and an LP MSG that has sold over 200,000 copies (to date) and presto, you have every element necessary for a super group. The duo just wrapped up their two month acoustic tour, inspired by "Never Ending Nightmare". Bill Thorman (KSAQ) was the man who prompted Impact to release the single. Apparently, Bill added it some time ago and has incited near riots at retail outlets throughout San Antonio. According to Soundscan, sales in the city were abnormally high compared to the rest of the nation, mostly due to the exposure of "Never" on KSAQ. John Hey and company have taken the results to heart and as the duo of MSG prepares for their summer electric tour, "Never Ending Nightmare" has become the next release. Prepare for a seductive, dreamy, acoustic melody. Combined with the lyrics, the overall feel of the song is soothing; espousing the virtues of someone special to comfort and protect in the face of life's "Never Ending Nightmares." Texas is getting a big dose of the new single, KATP's Dale Miller says: "If you're not playing it, you're crazy. We're thinking about shoving it right into heavy. Our audience is eating it up and they tell us it's similar to Queensryche and the Scorpions. If you're looking for a head turner, it really stands out on the air." Don't miss MSG this time around.

Melissa Etheridge, "2001", PLG...



Island's take on this track has a lot to do with the label's recent multi format megasuccess with U2's "Mysterious Ways." Many AOR pundits initially decried that track as "too dance," when, in fact, it remains one of the year's best testing records at the format. Now it's Melissa's turn to expand her base exponentially with the first well focused intentional crossover track of her already rock solid career. AOR's a given, with CHR and MTV also committed and ready to roll. The guitars are as hard driving as anything she's ever done, very reminiscent of the Stones' "Under Cover Of The Night." The project is well into gold on the basis of just one track, and since her tour begins this week everyone who knows realizes the value added live index that kicks in when this performer hits the road. Much has been made of the new look of Ms. Etheridge gracing the album sleeve, but there's no denying that the music within contains the supreme level of honesty and grit we've all come to expect.

YOU MUST HAVE



AMNESIA

**THE NEW TRACK FROM
TORA TORA**

THE FIRST TRACK FROM THE NEW ALBUM "WILD AMERICA"

[75021-5371-4/2]

PRODUCED BY SIR ARTHUR PAYSON

DIRECTION: BILL GRAHAM MANAGEMENT

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Hard Acts

TO FOLLOW

The Soup Dragons, "Divine Thing", Big Life/Mercury... With every label rushing to the Northwest hoping to sign the next big act, Mercury is looking down another road. A road that has been traveled by bands like REM and Jesus Jones. These groups laid to rest any notion that their appeal was limited to just an Alternative audience by breaking new ground in 3 formats last year. The Soup Dragons are poised to hit with that same impact and match the success of their last album *Lovegod*, which sold 300,000 units and garnered massive airplay with the single "I'm Free" (which was on MTV's Buzz Bin for 12 weeks). With numbers like that and a solid street buzz there's a strong enough base to take this Scottish quartet to a new level at AOR. After all, look who is on the cover of the mag this week, talking about music with an "edge."



Many AOR stations are turning to alternative flavored music for added spice or they're giving up the old for an all new music approach. It's a challenge crossing a record from the Alternative side to the AOR end, but conditions seem to be in Mercury's favor for an all-out-modern-pop-rock-summer-smash-o-rama with "Divine Thing." This hooky track has more flavor and lyrical punch than most of the competition currently fighting for the 3 or 4 spaces reserved for this style of rock and roll on AOR playlists. KKDJ's Willabee said, "The Soup Dragons have *Hotwired* the radio station. This group has

made our transition to a modern rocker easier. The track could work at any AOR, and more programmers should be looking at records like this." Look for a Soup Dragons tour starting in June.

Charlatans U.K., "Weirido", Beggars Banq./RCA... Meat and potatoes this ain't, but RCA has hard reasons to believe this track can work well at upwards of 60 reporters. The alternative support has moved unit count to just over 150,000 and it's already up to 3* in just as many weeks. They're the band credited with bringing that Hammond B3/Leslie sound back to modern music, a fact well documented on their breakthrough initial single, "The Only One I Know"--which did really well at AOR due to the Deep Purple "Hush" similarities. Hot off the U2 and Depeche Mode sessions, Flood is the man behind the glass, and the Charlatans are currently on the road with the Soup Dragons and promising newcomers The Catherine Wheel. WBCN is already in and reporting nice calls; we hear WHJY is interested; and hard charging COR station KRAB Bakersfield is also in early.

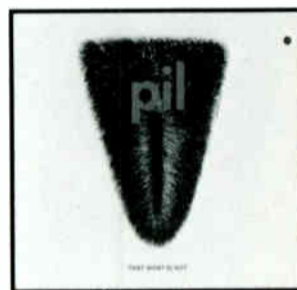


Bangalore Choir, "Loaded Gun", Giant... While there was some confusion about what track to



play a month ago from David Reece (formally with Accept) and crew, it didn't matter since radio didn't seem to mind picking between "Doin' The Dance" and "Angel In Black." Since Giant had a successful run in the Metal arena, the airplay on either song helped introduce them to AOR in a big way. To say a hit is a hit is a hit could be pretty accurate when describing their third single "Loaded Gun." Don't let the hard title fool you, this song is a straight ahead 12-24 formula monster with hooks o' plenty and production that compares to some of Bon Jovi's and Whitesnake's best material. There are a number of songs with the same style begging for airplay, and weeding through the thick can leave you saying, "It all sounds the same!" There's no doubt that decisions in the music meeting come down to which records have the most potential, and this single has the potential to put the "Choir Boys" to the frontline. Reaction is high at KRBL, where Jeff Newton said, "We played 'Angel In Black' and had some early interest in the band. This new track has a solid hook and seems very familiar with just one listen!"

PIL, "Acid Drops", Virgin... The history of PIL reveals a sound and style that has always pushed at -- and at times over -- the edge of alternative music. Mr. John Lydon's vocals, and oft-times tongue in cheek approach are certainly key in PIL's very different sound -- a sound that has had solid success on the alternative frontier for quite a few years. Their newest release finds them of a different mind, as the CD's title *That What Is Metal* clearly indicates. "Acid Drops" (new edit on your desk) is the single of choice, a heavy guitar grinder, with a memorable hook, and John's trademark phrasings stamped all over. The production duties are quite aptly handled by David Jerden (Jane's Addiction, Alice In Chains) who gives the track real muscle. "Acid Drops" is reminiscent of Bowie and the Psychedelic Furs, and with that as a frame of reference, rock radio is certainly in the game plan. A spin or two is in order before you decide this track's fate, and you may very likely discover that it is just the missing ingredient on your playlist. KKDJ's Willabee summed it up, "There's no doubting that the band is tight and the vocals are raw. Playing PIL is not for the squeamish, it's for programmers that have balls!" We're to assume that he has 'em.



The Levellers, "One Way", Elektra... As you get to know the members of a new band, you gain insight into the music they

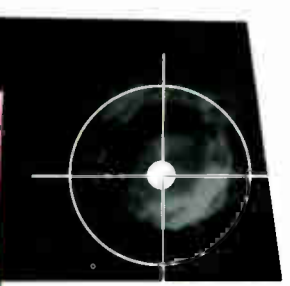


make. With this premise in mind, we meet three of the five current members of The Levellers (a unit with a quick wit and good sense of humor). Jeremy: "...people always ask us which one of us is Irish, but I come from Crawley." Mark: "We get bored with our songs quickly, and seeing what other bands are up to is always a driving force for new ideas. I think we are more willing than most to take risks." Jon: "We steal horrendously from everyone possible and put it all together. Because of the way we play, it sounds like us." Elektra found The Levellers at the tail end of 1991, after self-generated success with Hag (their own label), Musidisc (in France) and U.K. indie China Records. The Levellers are a European band with a fairly large Celtic influence, but their style is firmly steeped in '90s sensibility. Adept at just about any instrument, they write songs about today. "One Way" is the new single from The Levellers Elektra debut *Levelling The Land*, and it kicks with an upbeat tempo that never waivers throughout. Their creative use of stringed instruments -- electric guitars (bass and lead), mandolin, violin and banjo (as well as a healthy dose of good old harmonica), combine to produce an enticing, exciting and somewhat

exotic sonic swell. A comparable sound is hard to come up with, but under pressure, we'd point to Jesus Jones for starters. We're not allowed to mention the Pogues; Jeremy: "Call us anything as long as you don't mention the Pogues." AMD Martin Bandyke (WDET/Detroit) expressed their excitement, "Everyone in the music department is really excited about The Levellers' new release. We don't usually add singles from new artists so quickly, but the crew was pushing for it. That's the kind of support behind the band. We can't wait to see what the rest of the album has in store!" If you subsist near the edge, this forward thinking quintet may be just what you're looking for.

The Believers, "Extraordinary Life", Savage Records... Many debut albums give you the feeling that the combination of talents are struggling to make it all come together. Fortunately, you won't find a battle of brilliance with this English triad. Their talent, vocal ability and production elements are seamless on their freshman project. Vocals are handled by Gary Tibbs (Adam And The Ants, Roxy Music), and Manny Elias (Tears For Fears) give the band a reminiscent sound that was found in modern rock in the early '80s. These lads took no chances when it came time to twist the production knobs, and called upon the expertise of Greg Ladanyi, whose work includes albums with Toto, Fleetwood Mac, Jeff Healey, Don Henley and The Church. Ladanyi gives the first single an all-American feel that is similar to the Hooters in style. With full driving percussion from start to finish and heavy-duty lyrics about the shape we're (America) in, this is one record with major strength to make some noise. There's also a European overtone to the song which gives it a stamp of originality. Needless to say, The Believers are not a unit easy to pin down to one particular style. There are many combined influences here, forming a unique sound that may set new stateside standards for British rock. Well, let's hope so!





PRODUCED BY SAM TAYLOR
A MILD SILAS MUSICOMX
MANAGER: SAM TAYLOR
© 1992 THE DAVID GEFEN COMPANY

THE NEW TRACK FROM
THE SELF-TITLED
DEBUT ALBUM

AMUSED

I'M NOT



GALACTIC COMBOYS



ALREADY IN ORBIT: WXTB PIRATE KNAC KNKN

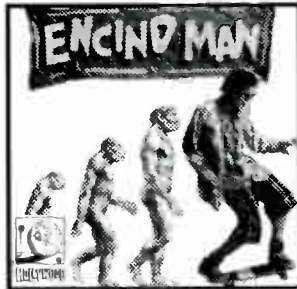
WHERE NO MUSIC HAS GONE BEFORE



Hard Report Card

VINCE NEIL

"You're Invited
But Your Friend
Can't Come"



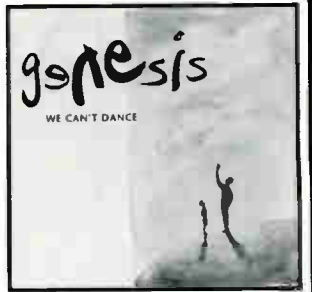
#1 ADDS: 98
TOTAL: 98

Yo! Like the dudeliest sound wave of the week has got to be the rad sonic sesh from Cruc-less Vince Neil. A massive 98 wireless wombats wrapped their tube around "You're Invited, But Your Friend Can't Come," with KISW, WONE and WXTB tooling through some totally top 5 requests. KOME's Stephen Page hit the nail right on the head man, sayin' "It's just a monster rocker with instant phones. This is a one listen record." Wise up ye dude and dudettes not riding the crest, cuz this is the manic love knob of the season. Rub it! ♦♦♦♦♦ Queen, "Hammer To Fall", (19/87): Since the death of lead singer Freddie Mercury, Queen material has been a hot item (something like the latest single). The "Hammer" has fallen at 19 this week including WLZR, KOME, KDJK and KSJO. Programmers with conviction slammed down the carpenter's implement on the table and said, "We're adding Queen this week!" The Queen comeback is in full swing as the cut lunges upward from 33-29*. ♦♦♦♦♦ T-Ride, "Backdoor Romeo", (3/8): Everyone knows how hip Greg Mull is and WXTB added T-Ride this week. So if you put two and two together (in a round-about way) you'll come up with this: If you wanna be hip (like Greg), then add "Backdoor Romeo." KUPD, KEZE, WZZR, KGON, WYNF, KJKJ and WXTB did. ♦♦♦♦♦



GENESIS

"Driving The
Last Spike"



#3 ADDS: 51
TOTAL: 54

The message about the next impact track from *We Can't Dance* came through loud and clear last week. 51 stations zero in, with 5 adding it into heavy, 30 into medium, and 16 into light, for a total of 54 reporters "driving" it into the HH with a debut at 43*. KSQY's Jim Kallas believes, "It's the first real song to sound like older Genesis in a while! This is what the audience wants when it comes to classic Genesis" That seems to be the overall consensus in radioland. As the album continues to push the triple platinum mark, it takes a 34-32* increase on the Hard Album chart. KEZO's Becca Goodman said, "It's reminiscent of their older material and just in time for their tour!" Definitely one of the hottest tickets of the summer! Tune into MTV for all the details since they're sponsoring it! ♦♦♦♦♦ Uncle Green, "I Know All About You", (8/22): There's no denying that these four pop rockers have a Beatlesque feel to their sound. Combine that flavor with strong writing and a '90s modern rock approach, and you've got a record! 8 adds come in the first week from KATP, KEZE, WAPL, WKIT, WLLZ, WLZR, WWWV and WXQR. Do yourself a favor and put this on the top of your list in the next music meeting. It's bound to surprise! Early reaction to the band is far from negative. KMMS's Colter Langan told us, "We're testing it on our alternative show called 'Moose Tracks.' It's a rock record with just enough of a modern feel to it, without going too far in either direction!" WQBZ's Jessica let us know, "The boys came to see us and I was surprised to see how young they were. They aren't even shaving yet, but they seem to be quite talented!" That they are, Jessica. Look for a Hard Hundred debut next week. ♦♦♦♦♦



BLACK CROWES

"Sting Me"



#2 ADDS: 61
TOTAL: 62

The development of the latest Black Crowes effort is nothing short of a whirlwind. *The Southern Harmony and Musical Companion* is refined, classy and insightful. The Crowes have outdone themselves by creating a masterpiece of rock and roll, while setting new standards for quality and creativeness. The flavor of "Sting Me" is sweet, as a 61 station OTB week seems to express (along with a Hard Hundred debut of 35*). "Hotel Illness" and "Thorn in My Pride" debuted on the Hundred, picking up the six and ten most added positions respectively. While "Remedy" spins on more than 206 at week's end, the big news is the record 67 top 5 phone slots. The single is our #1 song again this week and (no surprise) our #1 LP for another week, too. KILO's Alan White (APD) feels it, "It has a ton of soul. I'm really nuts about it." KSEZ's Tim Harrison likes the whole album, "Every cut on this LP is a strong radio song." Zeke Logan (WEGR) agrees, "The entire album is incredible." Karen (Siskel and Ebert) Small gives it a high appendage rating, "The album is tremendous. I give it two thumbs up. If I had five thumbs they'd all be up." The frenzy continues for the Black Crowes. Be part of it. ♦♦♦♦♦

MOOSE ADDED

1. Vince Neil	"You're Invited ...".....98
2. Black Crowes	"Sting Me".....61
3. Genesis	"Driving The Last Spike" 51
4. Def Leppard	"Make Love Like A Man" 43
5. Electric Boys	"Mary In The Mystery..." 34
6. Black Crowes	"Thorn In My Pride".....30
7. Tora Tora	"Amnesia".....28
8. Midnight Oil	"Sometimes".....26
9. Gary Moore	"Story Of The Blues"21
10. Black Crowes	"Hotel Illness"20
11. Queen	"Hammer To Fall"19
11. Santana	"Saja/Right On".....19
12. The Men	"Church Of Logic ..."18
13. XTC	"Ballad/Peter Pumpkin..." 17
14. Cure	"Friday I'm In Love".....16
15. Hardline	"Takin' Me Down".....15
15. Matthew Sweet	"Girlfriend".....15
16. Van Halen	"Man On A Mission".....14
17. Ozzy Osbourne	"Road To Nowhere".....12
18. Jeffrey Gaines	"Hero In Me"11

*When we die, do we haunt the sky?
Do we lurk in the murk of the seas?
What then? Are we born again?
Just to sit asking questions like these?
I know, for I told me so,
And I'm sure each of you quite agrees:
The more it stays the same, the less it changes!
And that's...*

The Majesty of Rock

Over 200,000 Units
#1 Metal/Hits
#1 Metal/FMQB
#2 Metal/Hard Report
#1 Most Requested
Rock Video on the Video
Jukebox Network
Tour Starts May 17

SPINNAKOP

The New Video And Release From
Break Like The Wind

Written By Derek Smalls, David St. Hubbins And Nigel Tufnel
Track Produced By Dunn Kortchmar

Management: Wendy Goldfinkel For Go Figure Management, A Division Of Harriet Sternberg Management

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MCA

Hard Report Card

THE SMITHS



"NOW AND THEN"

New Adds:

KISW KOME KWHL KFMZ

Already On:

WBAB WNEW WMMR WPLR

Smells like a HIT!

Go back and re-listen to this track!

BONNIE RAITT



"GOOD MAN, GOOD WOMAN"

New On:

WMMR WGIR WWWV KEZE KBOY

Already In Power At: WNEW

This is a Grammy Winning Duet.

Over 4 Million Albums Sold!

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JOE COCKER

"LOVE IS ALIVE"

On June 3, for Adds On June 9.

45 Stations are already committed!!!

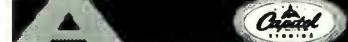
TOM COCHRANE

"NO REGRETS"

Check out this follow up to the Top 5 track you're probably still playing,

"LIFE IS A HIGHWAY"

GET READY FOR MEGADETH



DEF LEPPARD

"Make Love Like A Man"



#4 ADDS: 43
TOTAL: 119



Mercury's finest continue to burn up the charts like a three alarm fire. The "sure thing" album has spawned several "sure thing" singles already, and "Make" is no exception. An impressive increase 30-19* on the HH is heating things up. Though bumped out of #1 on the album chart by The Black Crowes, the platinum Leppards are holding strong at Number 2, and are crouched and ready for the battle which will likely ensue between these two heavy hitters in the months to come. "Make" picks up 43 adds, with 5 stations adding it into heavy, 21 into medium, and 17 into light. 11 stations report rotation increases and KSQY's Jim Kallas declares, "Def Leppard is the best band out there and nobody comes close!" KGGO's Jack Emerson issues this warning, "You thought you played *Hysteria* for a long time, wait till you're still playing this in three year's time!" Not exactly a fate worse than "def," Jack! ♦♦♦♦♦ KISS, "Unholy"/*Revenge*, (8/68): Sweet revenge for the band who some called M.I.A. on the rock scene for the past 5 years. "Unholy" lands Number 4 as the most requested, with a whopping 17 stations reporting Top 5 phones. Those who ante up this week include KBAT, KEZE, KFMQ, KRNA, WBAB, WGLF, WPDH and WWWV. A promising 43-40* advance up the HH helps the track crack the Top 40. By the time your eyes take this in, "Revenge" should be hitting your desk. Impact tracks to watch for include "Domino," "Everytime I Look At You" and "I Just Wanna." KAZY's Lois Todd gives her astute impressions of the band and the album, "I saw KISS back in 1973. They've always rocked, and I'm glad to see them back! 'I Just Wanna' cooks! 'Domino' dominates, but is not as hard as most of the material on the album. This song is a mature tune that still has an edge! 'Unholy' is a definite and 'Take It Off' is a straight ahead signature Kiss tune. 'Everytime I Look At You' wins the ballad war and 'God Gave Rock N' Roll To You II' is a nice classic touch to an already pure KISS album. Finally, there's 'Carr Jam 1981' that is a perfect tribute to Eric Carr (who succumbed to cancer not so long ago). Our passion for this record is so fantastic, it leaves us speechless." Other reactions? WIMK's Steve Orchard: "I saw them about two years ago, and this band is rock and roll perfection. The Army is rolling out all over again!" WHVY's Bryan Schock, "I wanted the best and I got the best, the hottest band in the world: KISS! Last Monday night was the show of shows if you're a fan. The boys put on a two hour show spanning their incredible career, including some tunes they haven't played for fifteen years. Schwing! That seems to be the general reaction from the listeners regarding the new release. 'Unholy' and 'I Just Wanna' have brought in some strong phone response, but 'Spit' really seems to get 'em going. All in all, the buzz on the street is louder than a massive swarm of African Killer Bees!" ♦♦♦♦♦



ELECTRIC BOYS

"Mary In The Mystery World"



#5 ADDS: 34
TOTAL: 79



Forty adds OTB and 34 this week make it 79 stations feeling the mystery of Mary. If you'd like to try, pop on the new single from the Electric Boys and the experience is yours. Atco's heavy hitters are for real, showing an increase in rotation at WDVE (among others). Wisconsin is diggin' it, as WIBA's Jack Mitchell feels that it's, "By far and away the best thing out there." Always happy to give us descriptive prose, Becca Goodman (KEZO) describes the vocals as having: "A real Beatle-esque flavor." With that in mind, it's hard to go wrong with "Mary In The Mystery World" which jumps from 55-38* on the Hard Hundred. ♦♦♦♦♦



“NEVER ENDING NIGHTMARE”



“‘Never Ending Nightmare’ could very well be your competition’s worst nightmare. Wake up and play it! Nine weeks in heavy rotation says ...we’re not dreaming. This song is a hit!”

- Bill Thorman, KSAO (San Antonio)

GOING FOR ADDS MAY 18 & 19

**SALES APPROACHING 200,000 UNITS AND COUNTING!
WATCH FOR MSG’S ELECTRIC TOUR STARTING IN JUNE**

Produced, Recorded And Mixed By Frank Filipetti

Hard Report Card

TORA TORA

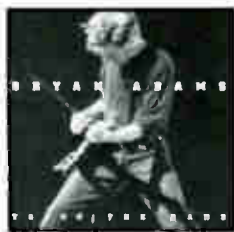
"Amnesia"



#6 ADDS: 28
TOTAL: 37

It's the first week out for the sophomore project from these Memphis rock and rollers. 28 stations remember to add it, and include KATP, KAZY, KGON, KILO KIOZ, KISS, KNAC, KROK, KSAQ, WIYY, WLZR, WRIF and WXTB. Those are some big out-of-the-box hitters (Play the contest to know what we mean!) diggin' into "Amnesia." 17 stations add it into medium and 20 into light rotation. There doesn't seem to be a loss of memory when it comes to name recognition either. It's been over two years since "Walking Shoes" and WAQZ's Steve Schneider said, "We're still playing their first single 'Walking,' but this new track takes the band one step further toward more of a mass

appeal sound. They're still keeping that bluesy rock feel that separates them from other bands in their league. They are a very accessible, straight forward group that are a must for any AOR that wants any type of success!" KAZY's Lois Todd raved, "This bangs right through your radio and grabs you immediately!" KILO's Alan White knows, "It's a very cool record. We had so much confidence in the song, we put it straight into medium!" WEGR's Zeke Logan told us, "We love these boys! They are local favorites as well as national talents for us!" The track has a strong 64* Hard Hundred debut and a killer 25* debut on the COR Chart. ♦ ♦ ♦ ♦ ♦ Bryan Adams, "Touch The Hand", (9/144*): Bryan Adams breaks into the Top 10 again, and the celebration is starting all over again in J.B.'s office! It's the fifth song from *Waking Up The Neighbors* to see Top 10 action. Another 9 adds trickle in with KEZO, KICT, KISW, KRNA, KSAQ, WDIZ, WRCN, WWCT and WXKE driving it home the Hard way. 22 stations increase rotations and KSPO along with WGCX report Top 5 phones. 45 reporters have the song in the heavy range, 77 in medium, and 13 in light. "Touch" moves 12-9* on the HH and the album busts into the Top 10 at Number 8* on the Album chart. The tour and the strength of Bryan Adams continues to be felt throughout the country, and you can bet there's more to come! As the song says, "Can't Stop This Thing We Started," and so it goes! ♦ ♦ ♦ ♦ ♦ Gun, "Steal Your Fire" (7/81*): Talk about a rock solid record that keeps pounding away at the charts. KOME's Stephen Page told us, "This song fills a void and falls right in the middle of rock and roll. It's not a corporate record and it's not a rip and tear kinda thang!" 7



new "gunners" shoot it up this week including KJOT, KKEG, KLCX, KZGL, KZRR, WKLO and WRUF. The "Rebel's" (KRBL) Jeff Newton filled us in, "Two-and-a-half weeks on the air and the track is getting nothing but positive response. It was enough to warrant heavy rotation this week!" 6 other reporters follow suit with heavy action, 31 in medium, and 36 in light. KAZY's Lois Todd stated, "It's starting to kick in for us and sounds excellent on the radio. It's one of our Top 10 phone records!" WIMK's Steve Orchard said, "It's great high energy rock and roll to move into summer with!" The same is echoed by KSQY's Jim Kallas, "One of our favorite night records. I haven't heard something this good in a long time!" WQBZ's Southern Belle, Jessica, dropped this one on us, "This song speaks for itself! It's a mover and a shaker!" KEZO's Becca Goodman said, "It's a great car record that's perfect when you're mobile!" The track moves 35-33* and holds steady at 11* on the COR Chart. WHVY's Bryan Schock had this one, "Great energy from a song that grows on you with every listen!" WQNY's Mimi Griswold has the final words and simply states, "It's a hooky little thing!" ♦ ♦ ♦ ♦ ♦ Neville Brothers, "Fly Like An Eagle" (5/45): The Neville Brothers have sold millions of records worldwide and have had Gold and Platinum records in 6 different countries. Their accomplishments are too numerous to mention in this space, but if you know anything about your rock and roll history, you already know the impact of the Brothers. That impact is being felt at AOR with some help from Steve Miller, as "Fly" takes a 50-49* HH move. WZEW's Linda Woodworth took some down time to let us know, "The Neville's are gathering up a lot of phone action here!" 5 new adds drop in this week

including KEYV, WIMZ, WPDH, WXRT and KOME, where Stephen Page commented, "Some people may think this record is hard to deal with because it's another re-make of a classic. We mention that Steve Miller is on the record and the audience hasn't minded this version at all. Not one negative yet!" And none to come. ♦ ♦ ♦ ♦ ♦



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MIDNIGHT OIL

COLUMBIA

"Sometimes"

#7 ADDS: 26
TOTAL: 27



The live single "Sometimes," though successful outside the U.S., was never exposed to America in traditional, full force. The choice of Columbia to do just that has been greeted with open arms and 26 adds in their debut week. Among those happy to hear Midnight Oil back on the circuit were WNEW, WMMR, KTYD, WNOR, KBCO, KRNA, WWWV, WHCN at al. Colter Langan (KMMS) feels it's, "not your typical live album. This is one of the best live bands on the circuit, and that expertise is captured wonderfully on this release." Add points for environmental awareness (recycled paper last week compliments of the band and Columbia) and the total is over



the top! ♦ ♦ ♦ ♦ ♦ Toad The Wet Sprocket, "All I Want", (8/61): Toad grabs phone honors from KECH, WMAD and WROV, and add honors from WMMR, WBAB, KLBK, KEYJ, KRQR, KMJX, WZXL and WEGR to land a 46-44* move (HH). The ability of this band to produce tremendous studio work (as well as their usual live electricity) shows through on *Fear*. Jim King (KECH) has a strong feeling about Toad, "The record is very solid. This should be the band breaker for them. It fits well into a current or classic intensive format as Colter Langan (KMMS) shares, "Fits right in with the classic rock that we are playing. It's easy to play because it's such a fresh sound. The song has a nice flow." Reaction to Toad's live appearance on the Dennis Miller show came from KSQY's Jim Kallas, "The performance was really fun to watch. We recommend Toad the Wet Sprocket-

-live or memorex." ♦ ♦ ♦ ♦ ♦ Bruce Springsteen, "57 Channels (And Nothin' On)", (3/34): The Boss snagged a difficult add this week in KQRS, as well as WKQZ and KZGL. Phones in Georgia ring off the hook at WIXV and the story is similar at KMMS. Brent Petersen (WWRX) had some good words about Bruce, "Did Bruce pull a Robert Plant? Dumped his band for young hungry studs! But, alas, can they play! I can't wait to see Bruce this summer. It looks like he's back to rock!" If you missed this one in the flood of great Springsteen songs over the past few months, go back and check this one out. You won't be disappointed. ♦ ♦ ♦ ♦ ♦





"Ghost Beside My Bed"

Hard Hundred 56-53*

Rick West - WXKE

"You know, we don't like to add records. Most of them don't fit comfortably and taste funny. But 'Ghost Beside My Bed' fits and tastes great!"

Rich Hawk - KILO

"After 8 weeks of airplay, we're still getting top 5 phones!"

Rita Wilde - KLOS

"Altered State has a very distinct sound. We're getting good phones and good research in all demos."

Mike Williams - KEYJ

"We were unsure at first, but Altered State sounds great on the air now."

Frank Jaxon - KZRR

"The more I hear this song, the more I realize it's destined to be a classic."

Dru Dawson - KBAT

"The 'Ghost' has materialized on KBAT."

Michael Luczak - WMMS

"Your audience won't be sleeping when you play Altered State. 4 Weeks running, it's a consistent performer in call out research with younger men and women."

Matt Vaughn - KNCN

"We're getting top 5 phones. It's attracting upper demos with its Pink Floyd sound and younger demos with its searing guitars."

TOP

"GUN LOVE"

HARD HUNDRED 7-5*

Top 5 Requested at 12 AORS!

On Over 161 Stations!



RECORDS

Hard Report Card

SANTANA

"Right On"

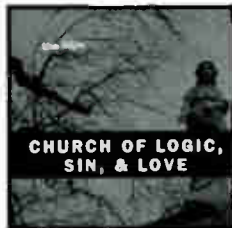


PolyGram Label Group



#8 ADDS: 19
TOTAL: 47

There are few rockers who have been as consistent as Carlos Santana, and still fewer who have maintained such high credibility in the format. Santana has done this for almost 4 decades! He is a perennial AOR favorite, whose intelligent and insightful offerings never fail to please. Carlos writes and plays from the heart, and never strikes a false chord. The early feedback from radio indicates *Milagro* will be a favorite with Santana fans, only time will tell if it will be commercially valid. First week action indicates that AOR is embracing "Right On" with 19 adds including KLOS, KATP, KROK, WAPL, WBAB, WDHA, WEQX, WMMS and WRXL. 4 stations add it into heavy, 11 into medium, and 5 into light. The track moves 76-52* on the Hard Hundred, with Top 5 phones already at KLAQ, WLAV and WYNF. This is a new beginning, of sorts, for Carlos, as he jumps labels to join PLG, who scores big time! With this much going for Santana and the new single, everything is "Right On!" ♦♦♦♦♦



KEZO's Becca Goodman, "This is a terrific song! It's a new record from a baby band that appeals to our upper demos -- which is nice to have!" KSQY's Jim Kallas, "This band will be one of the biggest surprises of the year!" 18 new stations get "logical" with CFOX, CILQ, KEZO KLOS, KTXQ, KXFX, KZRR, WBCN, WCIZ, WHCN, WIMK, WMFX, WNCN, WRXL, WWTR, WXKE, WXRX and WZNF adding the track. WHCN's Pam Brooks stated, "It's a very visual song!" WIMK's Steve Orchard raved, "They have a very unique sound that really set them apart from most anything that is played on the radio these days. The song is creating some early noise in our market!" Top 5 phones were reported at KEZE, WKIT, WRNX, WYNF and WRDU where Tom Guild had these words, "It's a reaction record that has a Dire Straits feel to it. You just want to stop, reach over and turn up the radio everytime you hear it! The one nice thing to know is that there are many more tracks on the album, just as strong as the first single!" The Men make a 32-25* Hard Hundred run and a 35-27* shot up the Album Chart. ♦♦♦♦♦

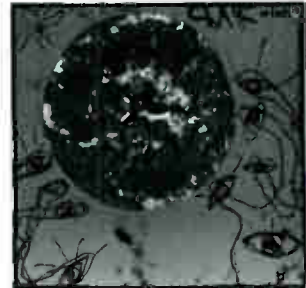
CURE

Fiction

"Friday I'm In Love"



Elektra Entertainment



#10 ADDS: 16
TOTAL: 24

Massive exposure, airplay, Laser shows and sold-out concerts. These are the things that dreams and The Cure are made of. The release of "High" has fans elated. The band has obviously been missed between albums, and the message is being heard throughout America. "Friday" can boast 16 adds including WMMR, WNEW, KBCO, KECH, THE LOOP, WMMS and more. Ginger Havlat (KBCO) says this is her fave, "It has become my best Cure song of all time. Cure purists may find this too happy, but that's ok. What's wrong with a little happiness every now and then?" Chris Squires (KRAB) likes "Friday" for balance: "We added this because it's a good segue song, for instance, between something and the new ZZ Top and others sorta like it." The Cure will be in your area (no doubt) to play live. Catch them. ♦♦♦♦♦ Lynch Mob, "Tangled In The Web", (10/141): If it weren't for the fact that this is a magazine of fine flowing prose, we'd be tempted to print for you the statistic sheet alone. The numbers are tremendous with 10 new adds, 13 Top 5 Phones, 23 airplay increases and a Hard Hundred jump of 17-13*. The hard edge of the Lynch Mob has rowdy fans drooling over the guitar licks, thick harmonies and overall feel of the track. Elektra's Mob held steady and high on the C.O.R. chart at 6. ♦♦♦♦♦

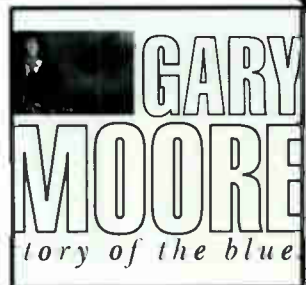


GARY MOORE

"Story Of The Blues"



Charisma



#9 ADDS: 21
TOTAL: 52

Mimi Griswold called us up at deadline to inform us, "Everyone is diggin' the blues these days, and Gary Moore is office friendly! His music is just right for those 25-54 demos!" Moore is becoming a major chapter in the "story of the blues." His blues roots are growing stronger with every track from *After Hours*, and 21 stations lend Moore support to the follow-up to "Cold Day In Hell." They include KBCO, KEYV, WZNS and WZXL for a total of 52. KBOY reports Top 5 phones for "Story," and it's the 9th most requested track this week. KBOY, KFMU, KROK and KSQY show rotation increases. A 68-48* HH chart vault continues the "story" which is far from the end. ♦♦♦♦♦

who's wrong

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BANGALORE CHOIR

"LOADED GUN"



From Bangalore Choir's debut album: On Target

Featuring former Accept frontman, David Reece.

Produced and Engineered by Max Norman Co-Produced and Engineered by James (Jimoo) Barton

Management: HK Management - Glen Parrish, Brett Kaufman

giant



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Hard Report Card

HARDLINE

"Takin' Me Down"

MCA.

#11 ADDS: 15
TOTAL: 68



To pull down the heavy weights, you need to put together a supergroup that can deliver the goods! MCA has done just that. With Neal Schon and crew rockin' harder than ever, "Takin'" is takin' down 15 new adds including, KATT, KEZO, KJKJ, KJOT, KLLO, KROK, KSEZ, KSFY, WCCC, WKLO, WLZR, WONE, WVCR, WWWV and WZBH. KRXX and WHMH have Top 5 phones and Hardline is carrying 68 reporters to the frontline of the Hard Hundred, 51-46*. KOLZ has already popped on "Hot Cherie", the Danny Spanos tune, which is well known in some market places. KSFY's Tony Clayton pounded this one home, "It's about time Neal put some testosterone back into his guitar playing!" KSEZ's Tim Harrison lines things up, "It appeals to the masses, so play it!" WLZR's Darrin Arriens filed this, "With a 'Hardline-up' as strong as this, how can you avoid them. Their music is pure rock and roll!" The shortest way to get from point A to point B is a straight line, and with solid Hard Hundred chart action (46-42*), it's only a matter of time 'til they break into the Top 20! ♦♦♦♦♦ Live, "Pain Lies On The Riverside", (3/28):



KEZO's Becca Goodman started us off with, "Live supports our tradition of leadership when it comes to breaking new artists. Their music has a great flavor that is perfect for us!" It's just right for CHEZ, KWHL and WIOT as they buy into some of Lives' "pain." WMMR increased rotation to medium after one week of airplay, and

WCCC along with WVBR are bangin' it in heavy. There's no doubt that Live has been overshadowed in the past few weeks, but with action from KSAQ, WAVF, WDHA, WMMS and WNEW, there's a buzz 'bout dis band dat won't go away. The pressure, intensity, and a call for more radio awareness will increase on the MCA homefront, since baby bands with this much potential only come around every few years. The single moves 88-83* on the Hard Hundred with 28 reporters all over the record! ♦♦♦♦♦ Spinal Tap,

"The Majesty Of Rock", (1/3): The Tap are sounding the call and paying tribute to her "Majesty" in a very special sort of way. Now it's your turn to show some respect for the band that's changed the world! How much more proof do you need to realize that this is serious biz? None! None more!



How much more exposure does the band need? None! None more! How many promotions and free CDs do you need before you realize their impact on your audience? None! None more! How many backstage passes do you need before you buy into the program here folks? None! None more! How many more nights will "Flash" lose sleep, wondering if Nigel will forget about him? None! None more! And how many requests will it take until you give this track a shot? None! None more, because it's time to become part of Tapmania and make this Number 1; this way, we can all be a part of an historical musical event! KSKE add "Majesty" and KBAT shows the same respect for the band with a medium rotation. KSHE has it in light. Spinal Tap begins their tour May 17th in Colorado Springs and will continue through June, playing every Army base in between! ♦♦♦♦♦

MATTHEW SWEET

"Girlfriend"

Z8
ENTERTAINMENT

#12 ADDS: 15
TOTAL: 102



The very tasty Matthew Sweet was an easy pill to swallow this week, picked up by 15 including KLOS, KLLO, WBCN, KOMA and KCOR. The slow burn experienced by "Girlfriend" makes for long-term promise as it continues to move up the chart (21-20*). To date, over 102 stations now level listeners with Sweet's powerful sound (reached through searing guitar expertise and strong song composition). From the initial add to positive listener response to increased rotation to top 5 phones, Sweet is developing a pattern of success with a Hard top 10 requested single. ♦♦♦♦♦

VAN HALEN

"Man On A Mission"



#13 ADDS: 14
TOTAL: 84



The "mission" is laid out for the Warner folks to drive home another song from *For Unlawful Carnal Knowledge*. It seems like the album has been around for years as it continues to ascend the Album Chart 22-19*. From the opening drill on "Poundcake" to this new track, programmers knew from day one that the album would be around for a long time. 14 stations become "men with a mission." This track rocks a little harder than the past two singles, but it's simply Van Halen, and hard rock is what drives these boys! The song takes a powerful 34-28* HH move. A total of 84 stations are playing, with 11 rotation increases this week. ♦♦♦♦♦ ZZ Top, "Gun Love" (11/161):



Yo Hombre! It only made sense to put this hit on the *Greatest Hits* package since it's turning out to be another great hit for the "don't mess with Texas boys." This track has taken off with the velocity of a Texas twister and is tearing up everything in its path! ♦♦♦♦♦ Altered State, "Ghost Beside My Bed", (8/42): "Ghost" picks up another 8 adds from KBAT, KCAL, KLB, KMJX, KOMA, KRBL, KTXO and WNEW for a total of

42 reporters receiving the message that we've been trying to send you for the last month! KOMA's Stephen Page had the story of the week, "We ran it on our 'Stone Trek' progressive rock program (15 years strong) for a few weeks and saw some early response. I've been listening to this infectious tune for weeks. It hits you right between the eyes with that haunting melody!" KWHL's Loren "The Sun Always Shines" Dixon said, "We moved it into heavy this week, due to all the phone action!" The track takes a 56-53* jump and the album makes a nice 51-48* move. KECH, KOLZ, KZRR and WMMS stick with their heavy rotations, as more and more stations become believers in this outstanding sleeper of the year! ♦♦♦♦♦ Red Hot Chili Peppers, "Under The Bridge", (4/186):



The Peppers are ready to knock off The Black Crowes next week as 186 stations slide into this little number about loneliness in the "City Of Angels." It picks up 4 more needed adds from KMOD, WCKW, WLZR and WZEW, and is poised at 2* on the HH. 65 stations report Top 5 phone action and 138 have the tune in heavy rotation. The video is still in heavy rotation on MTV after 15 weeks, and "Give It Away" was added to Active Rotation last week.

The *Lollapalooza Tour* is set for summer and includes the Red Hot Chili Peppers, Pearl Jam, Soundgarden, Lush, Jesus and Mary Chain and Ice Cube Ministry. Now that's a show, and we gotta go! C-ya at the party! ♦♦♦♦♦

GARY MOORE

Story Of The Blues



HARD HUNDRED 68-48*
ALBUM! NETWORK 61-45*
Powercuts Breakout!
R&R DEBUT 48* FMQB 79-48*

MOORE ADDS:
WBCN KLOS WLZR WSHE
KMOD WZZO WKGB WRXL KMJX
WAOR WROQ WIZN KRKX WGIR
KWHL WZXL KKEG KQWB WVBR
KPEZ KTGL KOZZ KKBB KTSR
WEAI WJVO KLFX KVOL KMTN
KSKE KDBN KEYV KVMR KRFD
WZNS KSSY WSMI KBEY KXGO

KATP, DALE MILLER:
"We just can't get enough of this."

KSFN, TONY CLAYTON:
"This stuff is smokin' blues. This town loves blues and we'll help Gary out anytime!"

WZLZ, PAUL ERICSON:
"Gary Moore's calling has always been the blues. After the last album, he has proven himself to be one of the best guitarists out there. Gary has matured as an artist (as witnessed by the legends helping out on the new album). You can feel the steam from the disc!"

May 20th: Universal Amphitheatre/LA
May 27th: Beacon Theatre/NY



The follow-up to the top 10 track
"Cold Day In Hell"
In the classic tradition of
"Still Got The Blues"
from the new Gary Moore album
"After Hours"

Management: Steve Barnett and Stewart Young
for Hard To Handle Management
Produced by Gary Moore and Ian Taylor



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Hard Report Card

LEON RUSSEL



"No Man's Land"

#14 ADDS: 6
TOTAL: 55



After taking some time to see the world, Leon Russell has come back to the music scene with new-found fervor and life. The new single (and album as well) expresses many of his personal thoughts about the state of the world. This is accomplished in a way that follows the great, classic Russell tradition. The single was an automatic for many, and has broken down the barriers with more stations each day. The stodgy walls have fallen this week at KEZE, KYYS, KZOO, CFOX, WJXQ and WXQR. A top phone-getter at KEYJ and KOZZ, "No Man's Land" reaches from 28-26* (HH) and 31-29* (Hard LP). ♦ ♦ ♦ ♦ ♦ Cracker, "Teen Angst", (6/55):

Colter Langan, KMMS: "This is better than just a novelty song. Actually, it's a very intelligent song that talks to you not at you." Mimi Griswold, WQNY: "It's a song that appeals to a younger audience at the same time as the older audience. The album is deep with good tracks." Those are some words of wisdom from AOR's already on "Teen." Next week we're sure to hear from WIYY, KATM, WXRC, KXFX, WEZX and KRZZ, the new additions to the Cracker craze. WBCN, KTYD and WMAD are among the Top 5 Phones of the week, while eight upped the rotational ante, moving the track to a Hard Hundred roost of 47-45*. ♦ ♦ ♦ ♦ ♦



XTC

"The Ballad Of Peter Pumpkinhead"



#16 ADDS: 17
TOTAL: 60



With 60 on and 16 adding, "The Ballad of Peter Pumpkinhead" is on the way to the top. WBAB, WNOR, KATP, KTYD, WIZN, KEZO and KECH are among the new blood this week as the Hard Hundred move of 61-47* impresses plenty. "The Ballad" is a catchy melody that promises to fit in the midst of most musical mixes. No dayparting problems here. Another note worthy of mention is the A.A.A. move (17-14*) and the seven top requested marks at WHCN and KMMS, among others. Heavy action at KFOG and KBCO in addition to increased rotation at WMMR are producing a major hint for those who look for guidance in the major markets. KTYD's Brice Kendall knows good music when he hears it, "There is a really good quality about this song. We like the harmonica for starters (it's reminiscent of XTC of the past)." WHCN's Pam Brooks tells us, "They've always done well in the market and sales are already strong. They sound like a folksy Beatles. They're lyrically compelling, with a certain mystery to Andy, and are able to blend pop and rock very well." Check the A.A.A. number this week and you'll see more of XTC's upward momentum (17-11*). ♦ ♦ ♦ ♦ ♦

OZZY OSBOURNE

"Road To Nowhere"



#15 ADDS: 12
TOTAL: 146



Ozzy's immortality will no doubt come through his music. It is difficult to remember rock and roll without his presence. The current run for "Road To Nowhere" is in high gear, with 12 new add bites this week, including KUPD, WAOR, KRNA, WCIZ and more. Top phones at 13 and increases at 17 make the "Road" a pleasure to navigate. Ozzy comes oh-so-close to the top 10 from 17-11* on the singles chart, while *No More Tears* stays securely at 9. ♦ ♦ ♦ ♦ ♦ Pearl Jam, "Even Flow", (6/140):

Wednesday night the Hard crew witnessed Chris Cornell and Pearl Jam on MTV unplugged, just another in a string of performances worth remembering. This week's performance starred WNOR, KLAQ, WXKE, WBLM, WRXL and WVRK as new editions, and KILO, KIOZ, WYNF, WWWV, KNCN, WCIZ and more to total 16 AORs reporting Top 5 Phones for "Even Flow." Increased spinning at 18 helped to produce a major hopper for the single as it leaped from 20-14* (HH) and 14-13* on the LP chart. Jessica (WQBZ) is seeing reaction, "We've got huge phones for this track almost as big as 'Alive' was for us at night. Some bands may be weeded out but this group will not be a flash in the pan." Epic continues! ♦ ♦ ♦ ♦ ♦ Spin Doctors, "Little Miss Can't Be Wrong", (5/31):



The Spin Doctors have the other remedy this week, and the results are a major high. New adds from 5 and top requests at WNEW, WEQX and WCMF place the single on the Hard Hundred ladder at rung 76* (from 94). Good words from KMMS (Colter Langan), "The Doctors are selling well and getting lots of request action. *Pocket Full of Kryptonite* is turning out to be a pocket full of the best thing to come out of New York since the Velvet Underground." ♦ ♦ ♦ ♦ ♦

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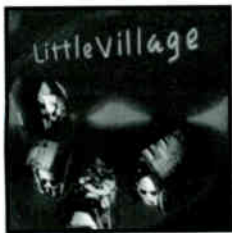
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Rules No purchase necessary. Machine or computer entries are not accepted. Odds of winning depend on number of eligible entries received. One prize per household. Prizes are not exchangeable or transferrable. Open to US residents only. All federal, state and local laws and regulations apply. Liability for taxes on all prizes is the sole responsibility of the winner. Winners will be notified by phone or mail no later than July 1st, 1992. Contest is not open to employees of A&M Records or PolyGram Group Distribution. Void where prohibited by law.



Impact Tracks



Little Village, "Solar Sex Panel", Reprise (10/70): The curiosity factor has piqued inquisitive minds from the general public to the *almost* all-knowing radio pros. It was on the top of KEZE's Curt Cartier's head there for awhile until a light bulb went off and he finally found out what it was: "Now that I know what a solar sex panel is...", well, *you* know the rest. Not only was it added at Curt's station this past week, it was also cued up at: KJOT, KQDS, KTXQ, WBLM, WMFX, WWRX, WWTR, WXKE and WZNS. The glow is intensifying on the HH, 36-32*.

license and more headaches *plus* a song to go along with all that. KSQY's Jim Kallas thinks it all paid off: "Ringo is also for real. 'Weight Of The World' is a hit!" KCOR, KKZX, KMMS, WBAB, WEZX, WRKI, WSTZ, WWRX and WZXL all hope that's the case, with a HH performance (64-55*) to indicate that that just may be so.



Ringo Starr, "Weight Of The World", Private Music (9/44): The nine year hiatus is finally over for the former Fab Four drummer. Since his last album Ringo went into the hills of Tibet seeking seeking inspiration and came back with only a shepherding



2 Die For, "You Got What It Takes", Morgan Creek (7/25): While asking radio their opinion about this track on Tuesday, a disillusioned few said it was "too hard." Eh hemmm, *too hard?* Are we slipping into an AC unconsciousness? WZLZ's Paul Ericson says definitely not: "Sounds pure AOR." Thank you, Paul. KAZY's Lois Todd can't believe it either: "It sounds killer on the air! One of those immediate reaction records that the audience begs for." KSQY's Jim Kallas still trusts his instincts: "Sounds good on the radio at night! It caught our ear on the first listen." KJKJ, KOME, KRXX, WGLF, WIOT, WZLZ and WZNF assist the debut at 99*.

and Delbert make. They share a 1991 Grammy for "Best Rock Duo Or Group" for "Good Man, Good Woman," which can be found on both of their albums. But she plays slide guitar on this particular track, with Melissa Etheridge contributing the right shades of background belting. The all-star performance continues with Kenny Aronoff keeping time on the drums, as Heartbreaker Belmont Tench chips in on the Hammond B-3. "How can this one go wrong?", we rhetorize. It can't, as phones buzz at KATP, KECH, KKEG, WKLS and WVRK. HH: 25-21*.



Delbert McClinton, "Every Time I Roll The Dice", Curb (8/108): This song could be sub-titled "One Good Turn Deserves Another." What a team Bonnie Raitt



Concrete Blonde, "Someday?", I.R.S. (5/52): The return of drummer Harry Rushakoff has resulted in a strength reflected throughout *Walking In London*. The trio has re-established a bond of friendship that disintegrated before the *Bloodletting* album. A pretty song such as "Someday?" may not have been possible because of the turmoil. KRZQ's Max Volume senses the worth: "Of course there's Concrete Blonde. And if you don't hear 'Someday?' as a valuable tune, well, then I guess you don't care." KL0L, KPEZ, WCIZ, WDHA and WMMS pluck it off the vine, with a 45-41* HH move.

had any trouble finding playlist space with highly successful offerings of "Until Your Love Comes Back Around," "There's Another Side," and "Face The Music." The current single is swiped by: KFMQ, KGG0, KRXQ, KSEZ and WSTZ on its way up to familiar pastures. 70-58* is the pit stop on the Hard 100 this week.



Bonnie Raitt, "Good Man, Good Woman", Capitol (7/15): Did we happen to mention the fact that this is a duet with Delbert McClinton? Or that this song won a Grammy for "Best Rock Duo Or Group"? Or that this song is featured on both *Luck Of The Draw* and Delbert's *Never Been Rocked Enough?* *We Did?! Good!* 'Cause you can never say enough positive things about anybody. And surely all of the preceding is definitely positive. And so is the following add action: KBOY, KECH, KFMU, WGIR, WMMR, WRNX and WWWV. Poised to go where all of her other magic has ended up recently: To the top! Debuts at 95*.



RTZ, "All You've Got", Giant (5/34): Mellow melodies, supple arrangements and even harmonica harmonizing fit in well together with the luxuriating warble of singer Brad Delp. Mid-tempo rock craftsmanship at its unoffending finest. These guys haven't

Cat Strut," and "Sexy and 17." If this song were included during that phase it would undoubtedly follow in those footsteps. Consequently, it has to practically start over again. KLAQ's Mike Ramsey says: "Sometimes it's the simple things that really work. Down to earth. Quite a buzz on the fact that they're coming to town (Balloon Festival)." Hmmm, *down to earth* and *Balloon Festival* in the same thought! Seems to fit the Stray Cats' style thoroughly. KAVE, KLAQ, KTHX, WNEW and WZLZ escort it 95-74*.



Mozart, "Japan Is Calling", SBK (4/6): Mozart takes a twist on the current Japan bashing craze sweeping the nation and turns it into Japan stroking. Anything for a couple extra yen in the wallet. What a novel concept! Speaking of novel concepts, how 'bout the '70s style dramatics displayed throughout the course of the 3:42 edited version. It's not exactly "London Calling," but give 'em points for topicality and personality. This week, KNAC, WAOR, WDHA, WHVY, WWBZ and KBER do the calling for more Mozart. If you've got the *ying*, let these guys be the *yang*.



Ben Schultz Band, "In The Light", TVT (4/4): You'll be hearing about his lengthy *who's who* for months to come. And with good reason, too, because he's been there, done that, ate here and slept there with anybody and anything resembling the *Holy*

Guild Of The Sacred Guitar. Here's a small list of those who've worshipped at that altar with Ben: B.B. King (actually *played* Lucille while B.B. got a drink), Muddy Waters, Stephen Stills, Belinda Carlisle, Ric Ocasek, Small Faces, Bad Co., Rod Stewart, Stevie Wonder, Buddy Miles, Chuck Berry, Rick Nelson, SRV and Jimi Hendrix. KPEZ, KPOI, KRBL and KSQY show up first.



Shotgun Messiah, "Living Without You", Relativity (4/27): You've seen that blonde-maned Swede to the left of this write-up pop up all over this mag for a few weeks now. That exposure can't be denied -- nor measured qualitatively. Now if only it could serve as one of those musical Hallmark cards that play when opened -- then you'd *really* have something there! But in the meantime, you'll just have to be on your best behavior and do the responsible thing -- and that's to listen to the record on your own time. KATP, KLPX, KWHL and WNCB obviously have this week, with a 93-90* move as proof.



Smithereens, "Now And Then", Capitol (4/10): Why is it that the current generation says the one before it was a simpler time? Each successive generation begets

a more complicated one? We'll leave it to Jerry Seinfeld to muse about that topic for awhile, but it's so easy to say that the Smithereens revert to a simpler time musically, whatever that may mean! But when that description is made, it intrinsically sounds right on the dot! Jeepers! This is getting complicated. Simplification? Easy! Added at KFMZ, KISW, KOME and KWHL this week, and poised for chart action soon.

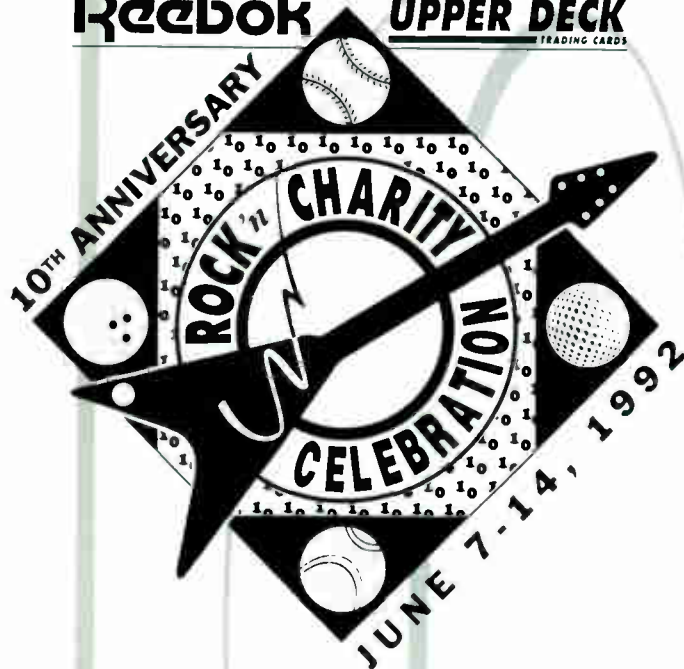


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Albums

Lw	Tw	Artist	Album
>> D	1	BLACK CROWES	"The Southern ..."
1	2	Def Leppard	"Adrenalize"
2	3	Bruce Springsteen	"Human Touch"
5	4	RED HOT/PEPPERS	"Blood Sugar Sex ..."
4	5	John Mellencamp	"Whenever We ..."
3	6	U2	"Achtung Baby"
7	7	ZZ TOP	"Greatest Hits"
11	8	BRYAN ADAMS	"Waking Up The ..."
9	9	Ozzy Osbourne	"No More Tears"
12	10	SASS JORDAN	"Racine"
13	11	ARC ANGELS	"Arc Angels"
10	12	King's X	"King's X"
14	13	PEARL JAM	"Ten"
16	14	MR. BIG	"Lean Into It"
6	15	Nirvana	"Nevermind"
19	16	LYNCH MOB	"Lynch Mob"
8	17	Tom Cochrane	"Mad Mad World"
20	18	STEVIE R. VAUGHAN	"The Sky Is Crying"
22	19	VAN HALEN	"For Unlawful ..."
21	20	SLAUGHTER	"The Wild Life"
17	21	Giant	"Time To Burn"
34	22	GENESIS	"We Can't Dance"
23	23	MATTHEW SWEET	"Girlfriend"
26	24	D. McCLINTON	"Never Been Rocked..."
15	25	Rush	"Roll The Bones"
25	26	OUTFIELD	"Rockeye"
35	27	THE MEN	"the MEN"
18	28	Tesla	"Psychotic Supper"
31	29	LEON RUSSELL	"Anything Can ..."
32	30	LITTLE VILLAGE	"Little Village"
29	31	Gary Moore	"After Hours"
28	32	Melissa Etheridge	"Never Enough"
36	33	QUEEN	"Classic Queen"
33	34	The Cure	"Wish"
27	35	Metallica	"Metallica"
37	36	GUN	"Gallas"
30	37	Roxy Blue	"Roxy Blue"
24	38	Various	"Rush" Soundtrack
39	39	CONCRETE BLONDE	"Walking In London"
41	40	JEFFREY GAINES	"Jeffrey Gaines"
44	41	CRACKER	"Cracker"
46	42	HARDLINE	"Double Eclipse"
>> D	43	XTC	"Nonsuch"
45	44	TOAD/SPROCKET	"Fear"
43	45	Bonnie Raitt	"Luck Of The Draw"
48	46	NEVILLE BROTHERS	"Family Groove"
42	47	Bruce Springsteen	"Lucky Town"
51	48	ALTERED STATE	"Altered State"
49	49	PHISH	"A Picture Of Nectar"
56	50	RTZ	"Return To Zero"
55	51	RINGO STARR	"Weight Of The ..."
38	52	Various	"Wayne's World" Sdtk
52	53	Lyle Lovett	"Joshua Judges Ruth"
53	54	Tony Banks	"Still"
54	55	Lillian Axe	"Poetic Justice"
58	56	SHOTGUN MESSIAH	"Second Coming"
60	57	TORI AMOS	"Little Earthquakes"
>> D	58	SPIN DOCTORS	"Pocket Full Of ..."
>> D	59	COWBOY JUNKIES	"Dark Eyed Man"
>> D	60	STRAY CATS	"Choo Choo Hotfish"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
2	1	Black Crowes	"Remedy" 67	DEF AM
1	2	Red Hot/Peppers	"Under The Bridge" 65	WB
3	3	Def Leppard	"Let's Get Rocked" 20	MERCU
9	4	Kiss	"Unholy" 17	MERCU
6	5	Pearl Jam	"Even Flow" 16	EPIC
8	6	Lynch Mob	"Tangled In A Web" 13	ELEKT
14	6	Mr. Big	"Just Take My Heart" 13	ATLAN
10	6	Ozzy Osbourne	"Road To Nowhere" 13	EPIC
7	6	Tom Cochrane	"Life Is A Highway" 13	CAPIT
11	7	Matthew Sweet	"Girlfriend" 12	ZOO
12	7	Sass Jordan	"Make You A Believer" 12	IMPACT
13	7	ZZ Top	"Gun Love" 12	WB
5	8	U2	"One" 11	ISL/PLG
14	9	Arc Angels	"Living In A Dream" 10	DGC
8	9	Slaughter	"The Wild Life" 10	CHRYS
14	10	John Mellencamp	"Now More ..." 9	MERCU
16	10	King's X	"Black Flag" 9	ATLAN
15	10	Stevie Ray Vaughan	"Little Wing" 9	EPIC
8	11	Nirvana	"Come As You Are" 8	DGC
4	11	Tesla	"What You Give" 8	GEFFEN
D	12	XTC	"The Ballad Of Peter ..." 7	GEFFEN
16	13	Delbert McClinton	"Every Time I ..." 5	CURB
16	13	Iron Maiden	"Be Quick Or Be Dead" 5	EPIC
16	13	Metallica	"Nothing Else Matters" 5	ELEKT
D	13	The Men	"Church Of Logic ..." 5	POLYD
16	14	Eric Clapton	"Help Me Up" 4	REPRI

Statstars

DEBUTS

31*	Vince Neil	"You're Invited ..."	HOLLY
35*	Black Crowes	"Sting Me"	DEF AM
43*	Genesis	"Driving The Last Spike"	ATLAN
64*	Tora Tora	"Amnesia"	A&M
66*	Cure	"Friday I'm In Love"	ELEKT
68*	Black Crowes	"Thorn In My Pride"	DEF AM
81*	Black Crowes	"Hotel Illness"	DEF AM
89*	Midnight Oil	"Sometimes"	COLUM
95*	Bonnie Raitt	"Good Man, Good ..."	CAPIT
96*	Poi Dog Pondering	"Be The One"	COLUM
99*	2 Die 4	"You Got What It Takes"	MORGAN
100*	Melissa Etheridge	"2001"	ISL/PLG

BIGGEST MOVERS

Santana	"Right On"	(76-52*)	POLYD
Stray Cats	"Elvis On Velvet"	(95-74*)	JRS
Gary Moore	"Story Of The Blues"	(68-48*)	CHARI
Spin Doctors	"Little Miss ..."	(94-76*)	EPIC
Electric Boys	"Mary In The ..."	(55-38*)	ATCO

INCREASE INDEX

Sass Jordan	"Make You A Believer"	30
ZZ Top	"Gun Love"	28
Lynch Mob	"Tangled In A Web"	23
Red Hot Chili Peppers	"Under The ..."	23
Bryan Adams	"Touch The Hand"	22



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FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
1	1	Black Crowes.....	"Remedy"	1
4	2	OZZY OSBOURNE	"Road To Nowhere"	11
3	3	Red Hot Chili Peppers.....	"Under The Bridge"	2
2	4	Slaughter.....	"The Wild Life"	17
5	5	King's X.....	"Black Flag"	8
6	6	Lynch Mob.....	"Tangled In A Web"	13
7	7	Pearl Jam.....	"Even Flow"	14
8	8	Giant.....	"Chained"	16
D	9	VINCE NEIL	"You're Invited ..."	31
9	10	Def Leppard.....	"Let's Get Rocked"	18
11	11	GUN	"Steal Your Fire"	33
15	12	ARC ANGELS.....	"Living In A Dream"	10
27	13	DEF LEPPARD.....	"Make Love Like A Man"	19
10	14	Tesla.....	"What You Give"	27
21	15	VAN HALEN	"Man On A Mission"	28
13	16	Kiss.....	"Unholy"	40
17	17	MR. BIG	"Just Take My Heart"	12
26	18	ZZ TOP	"Gun Love"	5
29	19	NIRVANA	"Lithium"	60
12	20	Nirvana.....	"Come As You Are"	22
22	21	HARDLINE	"Takin' Me Down"	46
19	22	U2.....	"One"	4
20	23	John Mellencamp.....	"Now More Than Ever"	3
28	24	SASS JORDAN	"Make You A Believer"	7
D	25	TORA TORA	"Amnesia"	64
14	26	Roxy Blue.....	"Rob The Cradle"	34
30	27	BRYAN ADAMS	"Touch The Hand"	9
41	28	ELECTRIC BOYS	"Mary In The ..."	38
31	29	QUEEN	"Hammer To Fall"	29
18	30	Rush.....	"Bravado"	30
24	31	Metallica.....	"Nothing Else Matters"	39
38	32	BRUCE SPRINGSTEEN	"Roll Of The Dice"	6
37	33	TOM COCHRANE	"Life Is A Highway"	15
D	34	BLACK CROWES	"Sting Me"	35
36	35	MATTHEW SWEET	"Girlfriend"	20
46	36	DEF LEPPARD.....	"Tonight"	67
39	37	IRON MAIDEN	"Be Quick Or Be Dead"	NA
D	38	METALLICA	"Wherever I May Roam"	NA
47	39	THE MEN	"Church Of Logic, Sin & Love"	25
16	40	Black Sabbath.....	"Time Machine"	78
D	41	CRACKER	"Teen Angst"	45
42	42	Outfield.....	"Closer To Me"	24
43	43	Slik Toxik.....	"Helluvatime"	98
34	44	Lillian Axe.....	"No Matter What"	77
45	45	Shotgun Messiah.....	"Living Without ..."	90
50	46	ALTERED STATE	"Ghost Beside My Bed"	53
35	47	Asphalt Ballet.....	"Tuesday's Rain"	NA
49	48	DEF LEPPARD.....	"Stand Up"	50
48	49	War Babies.....	"Blue Tomorrow"	NA
D	50	JESSE STRANGE	"Love On The ..."	NA

Galactic Cowboys, "I'm Not Amused", DGC "Metallica meets the Beatles" and "Crosby, Stills and Slash" are a couple of apt comparisons. They're managed and produced by Houston's Sam (King's X) Taylor, and the intricate blend of metallish mosh grinds, Beatlesque four part harmonies and even flourishes of flamenco are an instant delight.

Wildside, "Hang On Lucy", Capitol The pre-release buzz on this band is already strong--with WLZR, KRBL and KPOI adding, and KIOZ, KNAC and WHVY already on. Watch it explode when they hit the road with Roxy Blue and Babylon A.D. The hooks here don't waste a second sticking--as one might expect from the production crew: Andy (Zep, Stones) Johns, and Steve Thompson and Mike Barbiero, mixmasters for G&R, Tesla and Dokken.

Tora Tora, "Amnesia", A&M Vince Neil's 26 COR adds may have led the chart charge--but 18 more for "Amnesia" is also a huge story. Why does KIOZ's Peg Pollard love it? "The vocals are killer, it's hard driving, and it's a really good summertime song."... From Alan White at KILQ, "A very cool record. We had the confidence to put it straight into medium." And from Greg Mull, "We love it. Just a great boogie record, with an easy, sexy groove to it, almost like an Aerosmith song."

T-Ride, "Backdoor Romeo", Hollywood Tons of texture and atmospheric get the job done--as Top 5 phones at WXTB will attest. KRBL's Jeff Newton says, "There's something really attractive about this band's sound and reaction to them is very strong".. KUPD and WZZR are new, with KBPI another noteworthy player. Also keep an ear on "Zombies From Hell", new on KRXX and KRQR.

Jesse Strange, "Love On The Telephone", WTG/Epic This neat little phone sex novelty number will never get serious national profile until Epic gears up--and hopefully this week's Pirate add will pique Harvey's attention. Carey comments, "We think the subject matter is funny, it's got a nice hook and it's just well put together". Yeah, and every jock can relate to it. Already a Top 5 Phoner at the Blaze.

Mozart, "Japan Is Calling", SBK I wouldn't have pegged this as a love/hate item, but that's how it's stacking up. Frinstance, Curelop and Mull hate it--but KNAC's Gregg Steele rolled right away--and WHVY's Brian Shock told us, "I added it because my five year old daughter will not let me stop playing it. Maybe my low end will like it. My real low end"....

Bangalore Choir, "Loaded Gun", Giant When we've got a winner on the hold button we know it--and when we find out just as quickly when a song rates the K-9 category. "Loaded Gun" got the good raves this past week--many more than usual, in fact. Though "Doin' The Dance" and "Angel In Black" were fine tunes, this will be the breakthrough number--as well it should with those powerful Whitesnake style crescendos, a hook a mile wide, and world class vocals from former Accept frontman David Reece.

Bill Hard



FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
1	1	Concrete Blonde	"Someday"	41
5	2	TRACY CHAPMAN	"Bang, Bang, Bang"	71
10	3	INDIGO GIRLS	"Galileo"	82
7	4	ANNIE LENNOX	"Why"	75
3	5	Poi Dog Pondering	"Be The One"	96
6	6	DELBERT McCLINTON	"Every Time I ..."	21
4	7	Red Hot Chili Peppers	"Under The Bridge"	2
9	8	LYLE LOVETT	"I've Been To Memphis"	93
13	9	NEVILLE BROTHERS	"Fly Like An Eagle"	49
11	10	LITTLE VILLAGE	"Solar Sex Panel"	32
17	11	XTC	"The Ballad Of Peter Pumpkinhead"	47
2	12	The Cure	"High"	42
8	13	Leon Russell	"No Man's Land"	26
16	14	JEFFREY GAINES	"Hero In Me"	37
19	15	BLACK CROWES	"Remedy"	1
21	16	MELISSA ETHERIDGE	"Must Be Crazy ..."	79
18	17	Peter Case	"Dream About You"	NA
20	18	TOAD THE WET SPROCKET	"All I Want"	44
12	19	Tori Amos	"Silent All These Years"	97
15	20	Bruce Springsteen	"Human Touch"	51
25	21	k.d. lang	"Constant Craving"	NA
14	22	U2	"One"	4
D	23	THE CURE	"Friday I'm In Love"	66
4	24	SANTANA	"Saja/Right On"	52
22	25	E	"Hello Cruel World"	NA
26	26	U2	"So Cruel"	NA
27	27	Bruce Springsteen	"57 Channels (And ...)"	61
49	28	GARY MOORE	"Story Of The Blues"	48
30	29	COWBOY JUNKIES	"Southern Rain"	NA
32	30	CRACKER	"Teen Angst"	45
24	31	James	"Born Of Frustration"	NA
31	32	Tony Banks	"Angel Face"	65
37	33	BONNIE RAITT	"Not The Only One"	63
38	34	BRUCE SPRINGSTEEN	"Roll Of The Dice"	6
39	35	CHARLATANS U.K.	"Weirdo"	NA
D	36	CRACKER	"Cracker Soul"	NA
23	37	Howard Jones	"Lift Me Up"	94
40	38	MELISSA ETHERIDGE	"Dance Without ..."	NA
35	39	Phish	"Chalk Dust Torture"	56
D	40	I INGO STARR	"Weight Of The World"	55
45	41	BUCKWHEAT ZYDECO	"Cry To Me"	NA
42	42	David Byrne	"She's Mad"	NA
43	43	Peter Murphy	"The Sweetest Drop"	NA
47	44	POPS STAPLES	"World In Motion"	NA
D	45	THE MEN	"Church Of Logic, Sin & Love"	25
46	46	David Byrne	"Hanging Upside Down"	NA
D	47	GENESIS	"Driving The Last Spike"	43
D	48	LYLE LOVETT	"She Makes Me ..."	NA
D	49	MATTHEW SWEET	"Girlfriend"	20
D	50	MIDNIGHT OIL	"Sometimes"	89

Indigo Girls, "Galileo", Epic There's no stopping the Indigo Girls as they move to #3 with their finest work since *Closer To Fine*. The Triple A universe is rocketing along for the ride, as evidenced by KAVE's Tom Krumm who comments, "We really like the album. It's their best one yet. We're playing 'Galileo' and several other tracks in Heavy, and we're real pleased with the response."

Cure, "Friday I'm In Love", Elektra As the acrophobic band begins their highly anticipated tour, this track is debuting on charts at several formats. Kerry Gray at WEOX was waiting for this one, "It's the only CHR smash we're going to play all year. This is definitely a multi-format hit. When I first got the CD, this song was like heroin; I couldn't stop playing it. It's the most infectious song I've heard all year. It needs it's own rotation -- HEAVY HEAVY HEAVY."

Tracy Chapman, "Bang, Bang, Bang", Elektra Tracy is on the verge of sliding into the #1 slot, and it could happen next week with the help of KAVE, KBCO, KEYV, KGSR, KTAO, WEOX and WWCD playing the track in Heavy. This thought-provoking, timely track fits like a glove on AAA stations, and nobody can deny Tracy's enormous growth since she first rode a "Fast Car" into our hearts.

Cracker, "Cracker Soul", Virgin "Teen Angst" had a nice run on the chart, but for a lot of people, *this* is the track. David Lowrey's post-Camper unit cracks with pure energy, but it's not too heavy on the volume, and perfect for all dayparts. Early believers are WVG0, WDET, WWCD, KBCO, KEYV and KTCZ. Watch for this one to sail up the charts in the coming weeks.

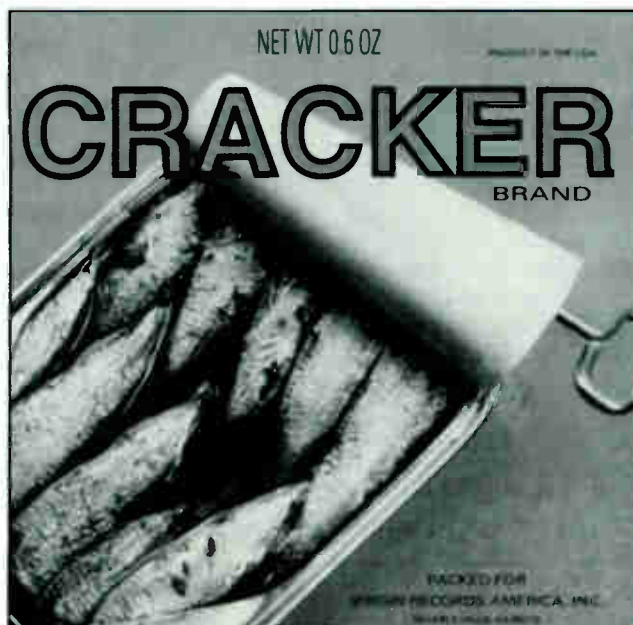
Midnight Oil, "Sometimes", Columbia The first track from their *Scream In Blue* debut live CD entered the AAA chart this week, thanks, in part, to KTHX, KTAO, KBCO, WEOX and KMMS jumping on board. Whether or not you've had the opportunity to experience the live Oil thang, you can appreciate what this track has to offer. Bruce Van Dyke at KTHX sums it up best, "This single is a good, accurate capture of the crackle and fire Midnight Oil brings to the stage. They come on full throttle on stage, and this album accurately represents that."

The Men, "Church Of Logic, Sin & Love", PLG The Men have found a welcome mat at the Triple A chart ranch, debuting with a rock solid 45*. The uniqueness of this track did not escape Bruce Stebbins at WRNX who offers, "This song captured my attention right out of the box. It's the freshest thing on the radio so far this Spring, and is pulling immediate phone response."

Melissa Etheridge, "Dance Without Sleeping", Island/PLG One of the biggest moves on the chart this week is "Must Be Crazy For Me" at 16*, and Melissa's latest tune moves to 38* solidifying her as the reigning Triple A queen -- new makeover or not! KBCO has it in Heavy, and Ginger Havlat offered, "This is my favorite track off *Never Enough*. The beauty of the song lies in its vocal subtlety."

Things to listen for next week include: the Stray Cats, Soup Dragons, the Beautiful South, Cruel Shoes, and more from Concrete Blonde.

Lisa Riegel



CRACKER

"TEEN ANGST"

HARD HUNDRED 45*

New This Week:

WIYY WXRC KXFX WEZX KRZZ KATM



Industrial Noise

RELATIVITY RUMBLINGS



At the Relativity label Sarah Haynes has been promoted to VP/National Promotion it was announced by Alan Grunblatt, VP/Marketing and Promotion. Haynes heads up the radio department at Relativity where she has been instrumental in the success of Joe Satriani, Steve Vai, Scatterbrain and Shotgun Messiah, among others. According to Grunblatt, "Sarah has shown by her aggressiveness and tenacity

that she is one of our key people leading Relativity into an extremely profitable and successful '90s." Another move at the label sees Jennifer Carr promoted to Associate National Director of Media Relations, announced by Kerry Cooley, VP/Media & Artist Relations. Carr's scope of responsibility has increased from regionally-based press to national publicity. Carr was Media Relations Manager and has been with Relativity for four years.

HALVERSON'S HIGHER UP



The well deserved promotion of Kim Halverson to the post of National Director, Promotion/Administration, Capitol Records, was announced by John Fagot, Senior VP/Promotion. Kim was previously Manager, Promotion/Administration and is a Capitol promotion department veteran of seven years. She is based in Capitol's Hollywood headquarters. In other news at the label, Jeffrey Fey has been promoted to the

position of Director, Art & Design, Capitol Records, announced by Tommy Steele, VP/Art & Design. Fey was previously Art Department Manager for four years. And Kim Niemi has been elevated to Manager, Product Coordination & Scheduling, announced by Jeremy Hammond, VP/Marketing. Niemi previously served as Senior Coordinator for the department for two years.

MINOT MENTION



Sorry to hear Arista's Manager Of Regional Rock Promotion Christine Minot got caught up in last Friday's Arista cutback, along with Chris Nicholson and Pat Flynn, who did alternative marketing, and a number of regional field assistants. We got to know Christine when she was with Relativity, and really can't say enough about her killer personality and solid work ethic. True to form, she had only nice things to say about

her former boss and trigger man (only kidding) Jay Ziskrout. She said, "My philosophy is that the world is my oyster and I'll just go out and find another pearl. And Jay treated me with ultimate respect through this thing." There ought to be pearls a plenty for someone whose territory stretched from Maine through Wisconsin. Call her at (718) 896-4723.

THE WEEK IN RADIO

CLEVELAND ROCKS!

Well, sort of. As of late last Friday, word out of Cleveland had CHR Power108 (WPHR) set to switch to a Blaze style hot rockin', lower end format. That conjecture was fueled when MD Ed Brown was bounced two weeks earlier, accompanied by correspondence to the local reps strongly suggesting they not visit the station until after the 14th. Market spies sussed out the fact that one Cadillac Jack had been hired out of Allentown to do music, and that the pending calls were WENZ. Last Tuesday, the other shoe dropped, as the station crazy glued the repeat button for R.E.M.'s "The End Of The World" for 24 hours straight, then proceeded to seg through a dramatically different music mix. Gone was the dance, ditto the rap, and live jocks were MIA as well. Amidst positioning phrases like "When you get to The End, stop," and "The widest variety of music known to man," 107.9 The End ran sequences that sounded about like this... Queen "Another One Bites The Dust"; Mr. Big "Just Take My Heart"; Ugly Kid Joe, "Everything About You"; Journey, "Who's Crying Now"; Wang Chung, "Dance Hall Days"; Bryan Adams, "Thought I'd Died"; Def Leppard, "Something About You"; Sophie B. Hawkins, "Damn I Wish I Were Your Lover"; Mr. Mr. "Kyrle Eleison"; Red Hot Chili Peppers, "Under The Bridge"; Bonnie Raitt, "Not The Only One"; B52's "Love Shack"; T42 "Desire"; Genesis "Jesus He Knows Me"; Berlin "No More Words"; The Cure "Friday I'm In Love"; Damn Yankees "High Enough". Listen long enough and you'll hear those powers every two hours and secondary powers every four.



What do the local experts have to say? WMMS PD Michael Luczak figures he'll give away a point or two on the lower end, but felt the debut was... well, bungled. "They ran R.E.M. for one day, and they should have done it for three or four. There was no support marketing, no newspaper advertising, no morning show or live jocks. Plus, they played the same commercials that were on Power 99 -- including stuff like the Hammer concert.

They should have been commercial free for at least a month. And I can't believe they're going to keep some of the same DJ's -- and they're running the same TV commercial! Why come on with half of what you used to do after changing call letters and formats? The only thing they're doing right is playing spots at :10 and :25, because everyone else in the market is doing them at :35 and :50." On the other hand, this from Cleveland legend John "G Man" Gorman, a WMMS founding father, "I think it sounds pretty good. They're a basic mainstream Rock CHR. They seem to be covering the genre of rock quite well, with everything from Queensryche to Bonnie Raitt to Guns 'N Roses to Depeche Mode. To me, that's the way a good CHR should sound. They do have to overcome a lot of problems. As a mainstream CHR, they died on the vine due to two things: a less than adequate signal in the Metro; they've had little or no promotion or marketing in the past. To make a substantial impact, they'd have to correct both of these deficiencies. I do believe that this will become a successful radio station if they can overcome these problems. The market has been right for a station like this for quite a few years." ...That's a value added opinion, we might offer, since John was just named Legacy's National Program Director -- continuing as Ops Mgr at gold WMJI/Cleveland and Top 40 Y107/Nashville -- as well as consulting WRQK/Canton.

THE WEEK IN RADIO

WEATHERLY WINS AGAIN

Couple of interesting aspects of KKLQ's Kevin Weatherly nailing down the hotly contested KROQ job this week. One is Trip Reeb hiring a Top 40 programmer, the first time that's happened at the Infinity powerhouse -- and you can make book that the programmer pedigrees of applicants from the AOR side of the street were strictly blue chip. And when was the last time an AOR PD landed such a plum Top 40 Gig? Hmmmm. Equally interesting is the fact that Kevin has copped the AIR Research prize for picking hits for three years running---good for one Porsche and two subsequent whopping bank deposits. KROQ has long enjoyed a rep as the premier Alt/Pop crossover station in the country -- now let's see what they can do with such a well documented set of ears at the helm.

KATT PD DEAL DERAILS

Chris Baker, PD of Colorado Springs classic rocker KKFM, bails on the KATT/Oklahoma City PD gig based on personal reasons. He had the job locked, but between his wife's great job and two kids in a happening school, an eleventh hour decision keeps him in the Springs. We understand management might be persuaded to crack another resume or two, but may well be ready to announce the new guy within the next two weeks.

SALGO SEG

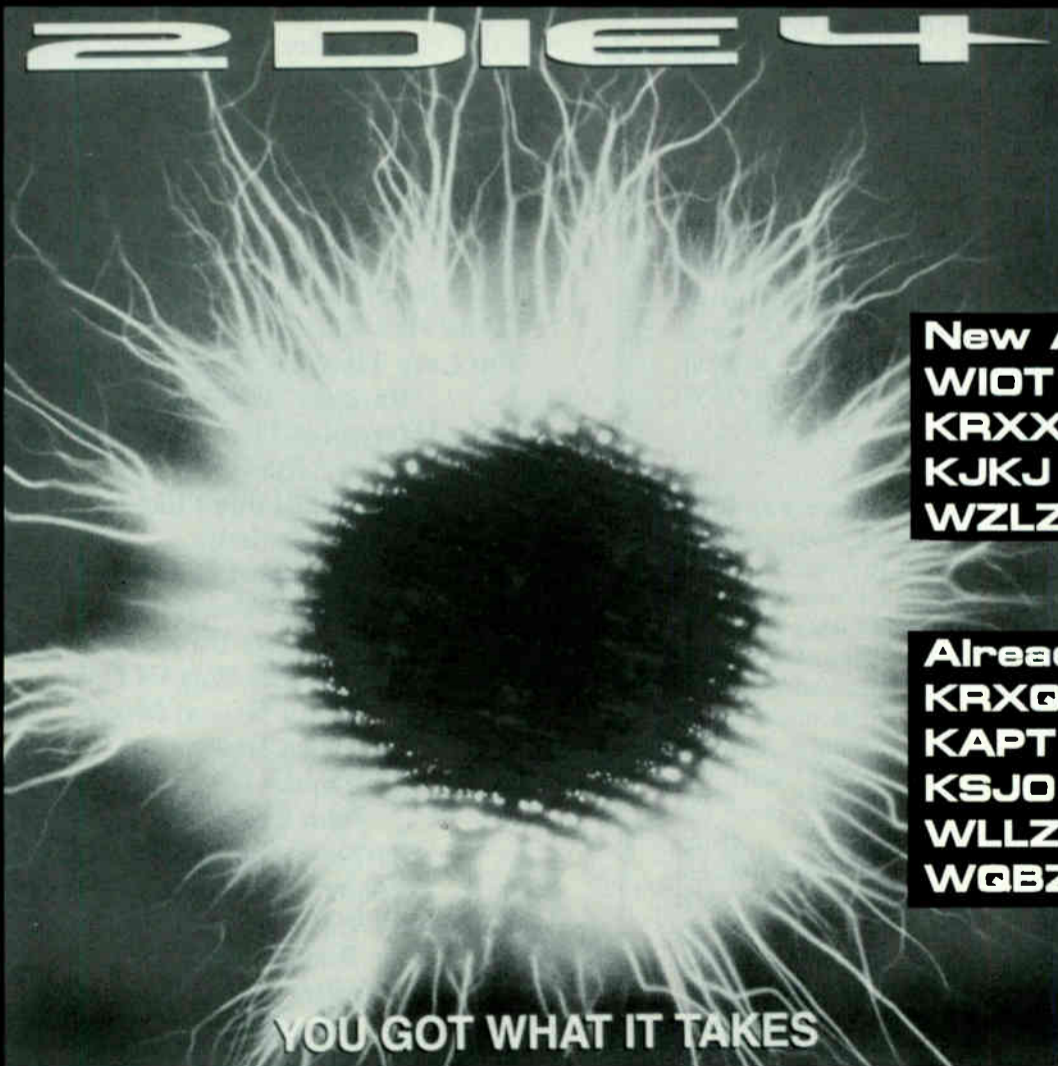
KUFO/Portland's Jeff Salgo heads south to sister station KHTX and KRSO Riverside/San Bernardino. He leaves quite the Portland profile. Henry Broadcasting brought him to the Rose City a couple of years back to pilot KUFO, and he was the sole architect of the marketing campaign, logo, "UFO Has Landed" billboards, and, of course, the playlist approach that so damaged KGON. He almost immediately became Group PD for all formats, then added VP/GM to that calling card not long after.

CAN'T TRUST THAT DAY DEPARTMENT:

In a field where innovation can be measured by something as inconsequential as losing a staple, one has to admire Monday Morning Replay's Rich Meyer for masterminding the mag's move to strictly floppy disc distribution. We chased him down on the way to Bill's party, and he told us, "What we're doing is basically electronic publishing, mass mailing the product to 10,000 users. It's kind of like sending out a 500 page Monday Morning Replay every week. The user plugs it in and via diskette has access to every single station that we monitor". Good pitch, Rich, especially the part where a new PD can dial up those acts his new station was playing back when they had a 9 share. But what about Almighty Advertising? Apparently labels buy a particular title and their promotional messages appear on the diskette through the life cycle of the record -- and the cost is approximately that of one full page ad. I can't quite envision a PD taking his Compaq to the men's room. Oh? They can print directly from the disc for away from CRT reading. But is there any way to get it on Scott tissue? Plus, the Mediabase organization can distribute the disc to 10,000 users weekly for the same cost as sending the magazine to about 2,000. Is the Industry ready for a full frontal floppy assault? Time will tell, but one thing's for sure. It's not a Hard disc!

THE PARTY O' THE YEAR IS HERE!

It's gonna be the biggest and best yet, and it's all happening at Roseland in NYC this weekend. There's the Phish/King's X double header Friday night, the ballgame Saturday, and a mega-shebang that night featuring music from Julian Lennon, Chris Whitley, Webb Wilder, Galactic Cowboys, and Raging Slab -- as well as walk throughs from Chris and Rich Robinson, Vernon Reid, Lenny Kravitz, Mick Fleetwood, Robbie Robertson, Vince Neil, Donald Fagen, Social Distortion, not to mention more high powered programming and promotion people than my dog has fleas. Full Foto coverage next week, no problem.



New At:

WIOT KOME
KRXX WZNF
KJKJ WGLF
WZLZ

Already On:

KRXQ KAZY
KAPT KSAQ
KSJO WAOR
WLLZ WMMS
WQBZ and more



Industrial Noise

SEAN ROSS UPS PROFILE

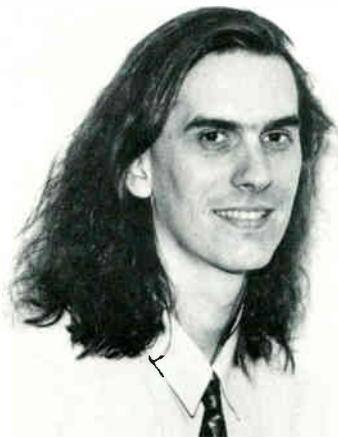
Billboard's Senior Radio Editor has announced he'll be joining Profile Records in an A&R Manager capacity. The label is mostly dance and rap, with the occasional Alternative and Metal release. When pressed for a comment, Sean said, "Having been on the receiving end of so many bad trade quotes, I feel I should spare everyone." Further prodded, he grumped, "I will say that I'm hoping to stay in contact with as many radio people as possible, especially to hear about great unsigned local bands." Sean was with the mag almost exactly five years, and was named senior radio editor this past January. He can be reached at his new number, (212)529-2600.

DRS. SMITH & RAITT



Multi Grammy Award winner Bonnie Raitt and Capitol/EMI Music, Inc. CEO Joe Smith each received an Honorary Doctor of Music Degree from Berklee College of Music at the college's commencement ceremonies held May 2. Smith served as principal speaker. In his introductory remarks, President, Dr. Lee Eliot Berk commended Smith for his knack for business and ear for talent. "Having served as an executive at three major record labels, Joe Smith has been a champion for quality and diversity in contemporary music, and a decisive figure in the evolution of today's music industry." Accepting the honorary doctorate, Smith told the Berklee graduates, "When dinosaurs like me leave the business, we want to leave our legacy to people like you, who have a grounding and education in music. We need more people with a passion and love for music than we need MBA's." In his remarks prior to bestowing the honorary doctorate upon Raitt, President Berk praised her personal and powerful musical identity, which draws heavily from such traditional American musical styles as the blues, folk and soul. "Bonnie Raitt has come to embody the best of what music has to offer," he said. "And she has continually bridged the gap between popular music and social consciousness to enrich the human condition." An emotional Raitt said she was supremely humbled by the honor and, speaking from her 20-plus years of experience, told the grads that it isn't always good looks and who you know that brings success in the music industry. "My career is a testimony that if you stick to your goals and integrity, appreciation and acceptance will eventually come. Don't ever give up. I didn't and it worked."

DERR JOINS RCA



Thomas Derr has been appointed Manager, Artist Development, RCA Records, it was announced by David Gales, VP/Artist Development, RCA Records, to whom Derr will report. In his new position, Derr, who will be based in New York, will be responsible for the development and facilitation of project marketing plans for RCA Records contemporary artists and associated label artists. Prior to joining RCA, Derr was Director of Marketing and Sales for Noise International. In making this announcement, Gales said, "Tom brings to his new position a passion for music, people and winning. I am delighted to have Tom join the RCA team."

DCC ON THE HORIZON

The advent of DCC is in full swing with the announcement by Philips Consumer Electronics and PolyGram that the manufacturing, industry sampling and consumer awareness phase of the launch campaign for its new audio system, Digital Compact Cassette is now well underway. With the launch date for DCC set for September, PolyGram has already opened the world's first pre-recorded DCC factory in the Netherlands; Philips has received the first shipment of digital heads; DCC industry groups have been established worldwide; the first DCC decks have been distributed to the industry and a new DCC logo has been created. Selective consumer demonstrations of the new DCC technology will begin in the third quarter. In September, Philips will launch DCC in the United States. PolyGram will manufacture the first 500 pre-recorded DCCs for the September launch. These 500 initial DCC titles will be drawn from the catalogs of all major record companies. "There will be at least nine other cassette manufacturers and record companies worldwide that will manufacture DCCs, including Sonopress, EMI, JVC, Cinram and Warner," said Dieter Radecki, commercial director for DCC at PolyGram. "Many of the manufacturing lines will be in production before Christmas." Blank DCCs will also be available at launch under the Philips brand name, manufactured by Philips' subsidiary Magnetic Media in Vienna. Other companies, including TDK, BASF and Memorex, are also expected to offer blank DCCs to support the DCC launch.

Hardlist

It Doesn't Matter Who Writes It...
...It Still Doesn't Mean Anything
Look Ma, No Hands
Kim "It's About Time" Halverson
Guy Perry
Jennifer Looney
Easdale's Secret Solo Gigs And Carter's Mess
Romeo Puts Us In The Front Row
360's
Dolemite Night Arrives!
Techno Church?!!
Jesus Just Left Chicago...
...And He's Blazin' The Way To NYC
"I'm Even Tired Of The Classic Rock"
Rangers "1940" Iced
Phonus Interuptus Thanx To "Da Coach"
MSG
It's not that I don't like it...
...I hate it.
Is Brian Finally CHR Bound
The Headline? If You Only Knew!
Action Figures Do Snips!
There's Only One Way Of Life...
...And That's Repeat Mode
"I've Got Drawers"
Club Spike Is Ready!
John Loscalzo
Everybody's My Buddy
Retirement 2024:...
..."I Don't Wanna Live That Long"
Bombs Away
Walter Winnick
Lou Brutus
I've Got One Word For You...
...Bekka
Bungee Jumping With James Bond



The country of Brazil is a rich and illustrious nation that has just as much to offer from its music as it does from its rain forests. During the last two weeks, I learned the art of survival in the Amazon rain forest of Manaus, caught and ate live piranha in the surrounding River Negro, went alligator hunting, only to be chased by an eight foot gator -- a story that's just much too long for this column -- discovered the beautiful beaches in Salvador, and, best of all, made my way to the legendary Rio De Janiero. Rio attracts some of the biggest names in the world. While I was there I had the pleasure of running into Per Gessel and Marie of Roxette, Charlie Watts of The Rolling Stones, and had a wild plane ride with Grace Jones. Roxette was my first encounter, and they were just as shocked to see me in Rio as I them. Roxette holed themselves up in a local recording studio to lay down some basic tracks for material they're working on for a new album that should be released in early 1993. That same evening, Per and Marie, along with band and friends, stayed up 'til the wee hours at a little cafe in front of the Rio Palace Hotel having what appeared to be a great time. The very next day, Charlie Watts could be found in the bar with friends and band mates having a great time. It was here that Watts revealed the possible scenario involving The Stones and long-time bassist Bill Wyman. Watts speculated that there's a good possibility that Wyman would remain with the group in a recording capacity and that touring might be "optional", but not always necessary. Charlie continued that Wyman complains of the hectic touring schedule every time The Stones tour and always threatens to quit -- with this latest tour no exception. To be continued. And then there was the wild Grace Jones, who was on my Varig Airlines flight from Rio-Sao Paulo-New York. Jones revealed that she had just completed a show in Buenos Aires and was going back out on a plane to Atlanta to record some original music for the up and coming Eddie Murphy flick "Boomerang". Grace also added that the songs that she contributes to the movie will also be on her new Island Records album -- with its working title *Don't Dish Grace* -- that should be out in the fall. Grace also revealed that she has a bigger role in the Eddie Murphy flick than she first thought and thinks it will open up her movie career big time. Personally, I wouldn't mind seeing more of Grace Jones on celluloid. And, oh yeah -- Tuesday May 19th is Grace Jones' birthday. Happy Birthday Grace! She's hosting a party in honor of her B-day at the Palladium the same night where it is said that the diva of the night will do a performance for her friends and family.



Matthew Sweet shown here in that post-performance Zen state of being. Bookending him left-right in Tramps' graffiti room is Russell Carter, George Gerrity, Linda DeMuro, Nancy Farbman, Tom Simonsen and Carol Tatarian.



WNEW/New York sent out Lorraine Caruso and Ted Utz to witness Sarah McLachlan during her recent NYC show. Here we spot the crew with Arista's Jay Ziskrout sharing a photo op after the show.



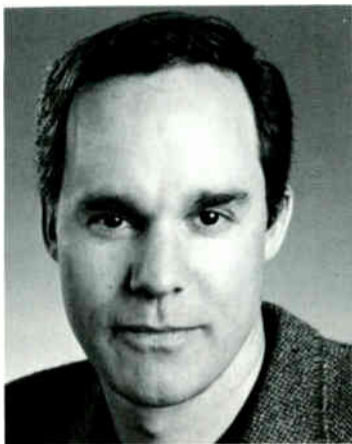
Trick or Treat! Pictured L-R at a recent Pearl Jam show is Ron Cerrito, Epic records; Larry Snider, KRQR's P.D.; Jeff Ament, Pearl Jam; Gerry Snider, look out above & behind you!; Eddie Vedder, Pearl Jam; Stone Gossard, Pearl Jam.

who's wrong

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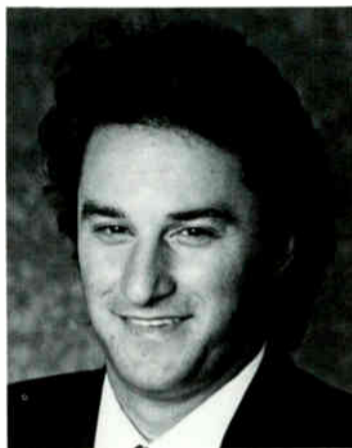
Industrial Noise

CHAOS DOESN'T STOP



In continuing staff announcements at Chaos Recordings, Geordie Gillespie has been appointed National Director, Alternative/Dance Promotion, it was announced by Ron Geslin, VP/Promotion. Gillespie will be involved in the planning of promotional and marketing campaigns for all Chaos releases, as well as directing the label's regional promotion/marketing reps in the areas of dance and alternative music. He will also

be the Chaos liaison with trade publications in the new music arenas. "Geordie has been a key player in a diverse group of musical genres for several years," says Geslin. "His experience in the dance, club, metal, college and alternative areas uniquely qualifies him for this key position at the Chaos label." Gillespie comes to Chaos after two years at EMI Records, where he



served as National Director, Alternative/Dance Promotion. Geslin also announced that Justin Fontaine has been appointed National Director, Promotion, West Coast for the label. "Justin's promotion experience brings to the Chaos label an admirable array of relationships developed carefully and credibly over a long period of time," says Geslin. "We are overjoyed to welcome him to our new team." Fontaine comes to Chaos from

Chrysalis Records in LA, where he served as National Director, Top 40 Promotion. Prior to that, he spent two years at Mercury Records in Detroit as Regional Promotion Manager.

RELIEF IN L.A.

The Los Angeles Music Network, an organization for record industry professionals, is doing their share to help out the victims of the riot. They will be collecting food and non-perishable items, such as canned and boxed foods, baby food, diapers, blankets, clothing, light bulbs, candles, etc. Donations will be taken during their next meeting on Tuesday, May 26th from 6:30 p.m. - 9:00 p.m. at Blak & Bloo, 7574 Sunset Blvd., Hollywood, CA. For more information, contact Sandra Archer at (213) 212-7905.

LETTER TO THE EDITOR

From: Todd Heft
Music Director
WZZO/Allentown

As part of WZZO's 15th Anniversary celebration, we are proud to announce a joint effort with the City of Allentown, PA to create "Strawberry Fields", a seventeen acre public park dedicated to the memory of John Lennon. "Strawberry Fields" will include plantings of wild flowers, a butterfly meadow, walking paths forested by native trees, an historical American Indian site, and a natural amphitheater capable of hosting 3,000 persons. Z-95 is very proud to give something back to the community which has so loyally listened to us for the past fifteen years.

To raise the funds necessary for the first phase of construction, WZZO plans to hold a Celebrity Auction of Rock N' Roll and film memorabilia this July, and this is where we need your help. We need items such as personalized stage wear, autographed instruments, autographed Gold and Platinum awards, wardrobe from films your artists appeared in, etc. We would also like to have artists on hand to serve as celebrity auctioneers and to meet and greet our listeners. WZZO anticipates a great deal of press coverage on this event, assuring massive radio and print exposure for all of those involved in the "Strawberry Fields" Celebrity Auction.

If you can be of any help to us in creating "Strawberry Fields", please contact me at your earliest convenience at (215)821-9559, or Fax (215)821-9504.



Ex-Crue frontman Vince Neil seemingly exhausted after a tough day's work filming the vid for the lead single from the *Encino Man* soundtrack. O.K., would you believe parched? The satellites orbiting him are Manager Bruce Bird and Video Director Larry Jordan.

Think
About
Soul!

JOBLINE

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi-track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

WYNF/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player, as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

KFMH/Davenport is looking for experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

WZBH/Ocean City seeks talent for future openings. T&R should be directed to Ceph Michaels at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

WNOR/Norfolk is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and be willing to work a demanding schedule. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namerow, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

WKQQ/Lexington needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!

WYBB/Charleston has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

WHEB/Portsmouth has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801.

KMMS/Bozeman is on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unequalled recreational location, send your T&R to Dave Cowan at KMMS, 125 W. Mendenhall, Bozeman, MT 59715, or call him at (406)586-2343. Females are encouraged to reply. EOE.

RADIO RUMBLE

KRQR/San Francisco PD Larry Snider has announced former Seattle legends Lan Roberts and Terry McMann will be filling the slot left vacant by Lobster Wells' recent exit at the CBS O&O. I was amazed to read that this duo has better than 60 years of broadcast experience between them, with Roberts starting at KLIF in Dallas in 1957, back when Mitch Miller was the man at CBS. And their agent says they're still in the demo!! Actually, it would be interesting to find out who is the oldest full time AOR jock in the country--sort of the radio equivalent to what Reprise's Michael Linehan means to promotion. But we digress. These guys worked as a team in Seattle back in the late '70s, and according to KRQR MD Zeb Norris, were still talked about as **THE LEGENDARY TEAM** well into the '80s when Zeb called area code 206 home. In fact, McMann has been the voice of the station for about six months now (having wrested the account from Charlie Kendall, who we hear has bought a radio station in Mississippi and is moving his studio down there) and Larry Snider found it only fitting that he should steal Terry from his alma mater KXXR, where he was part of the morning team. Lan, on the other hand, has been enjoying the exchange rate in Tai Pei for the past 7 years. Larry commented, "Quite simply, this was our dream team. Anytime you can get two guys that have been best friends for twenty years and have the same two guys be essentially the two best preparers for a morning show that you know of in the business, you can't pass on them. The potential is unlimited. I've already laughed so hard, my face hurts... and they're not even on the air yet. The 'great one' and the 'great voice' together again, at last."

Lobster, in the mean time, is rumored to be talking with the Fox in San Jose, after having inserted a most unusual add in BAM magazine asking readers to check off which Bay Area station they would most prefer to hear their former morning favorite employed.



Who are these people? Check the local post office. Actually these seven faces belong to our pocket-in-pants Music Director Jim Crowe; local Capitol rep Jody Ryan; Bill "I love it when you feel my muscle" Hard; Drew Hannah of Wildside; Advertising Director Amy Birch; Wildside manager Barry Levine; and the pearly Christine Black/Metal Editor.

Think
About
Soul!
May 25th

Industrial Noise

WTKX/Pensacola has upped Mike Ondayko to the position of Operations Manager, confirming Howard Seaton as General Manager at the station. Don't look for anyone to take over the PD slot, as Mike will be handling both operational and programming functions. Howard Seaton is an eleven year veteran of the station, and is replacing Mike Carr, who left to pursue other career objectives.

WRUF/Gainesville's Rick Gangi joins the staff of crosstown WLCL as Production Director this week, and will also hold down the midday airshift. Also joining the staff is David Singer, who signs on as Assistant Sales Manager. Singer is a six year veteran of 'RUF, where he held the position of Account Executive. 'LCL GM Mike Jurian commented, "I am absolutely thrilled by the addition of these two radio professionals to our staff. The experience and knowledge of the market and format they bring is monumental."



"Hey, That's Us!" A&M recording group Gun stops by WNEW in NYC to support their latest single "Steal Your Fire."

KLBJ/Austin has named Frank Scales as the new Production Director. Frank comes to the station from KTBS/Austin. In other news at the station, part timer Jay Kendall is the new night rocker, taking over the 10p to 2a shift.



Dawn Patrol member "Bob The Producer" at WEBN's Diaper Derby. Contrary to popular belief, these children weren't practicing the age-old exercise of "Promo-Guy Lobster Bib Preparation." These exploited infants raced to send their parents to the Kentucky Derby.



WPYX/Albany pictured here at their first ever Rock and Roll Expo. A crowd of over 5,000 came out for the festivities and frolics which included a chance to spend time with the likes of Playmate Penny Baker and rocker Lou Gramm.

Some of the newest members of



Tim "Tim" Parker

The Shotgun Messiah

Fan Club are singing

the praises of

"Living Without You"!

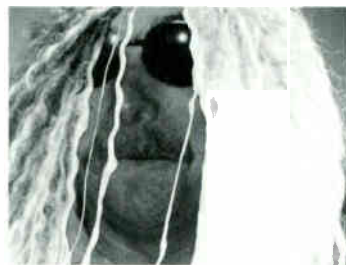
RELATIVITY



Dale "Tim" Miller



Judy "Tim" McNutt



Greg "Tim" Mull



Rich "Tim" Hawk

You be the next to join!



Mega-babe Tia Carrere pictured here with the aged Wayne and Garth of *Wayne's World* fame. Actually, it's Tia displaying a platinum prize for the soundtrack from the flick. Symmetrically winged off L-R from her are Michael Ostin, Ted Templeman, Lenny Waronker and Mo Ostin.



Elektra Entertainment recording artist Yngwie Malmsteen appears after a show at the Ritz in NYC with Steve Schnur, Nigel Thomas, David Bither and Linda Ingrisano. What do you think Joe DiMaggio's thinking to the upper right of Malmsteen?



There's a lot of *Wayne's World* platinum being shown off these days. Here we see the real McCoy basking in the precious metal glow. Who's not Wayne and Garth, you ask? The well dressed dudes wearing suits and shades just happen to be Mo Ostin and Lorne Michaels.

A MAY WEDDING

Our congratulations to Michael Brandvold and Christi Woodley, who were married on May 2. Michael is National Radio Promotions Director for Red Light and Grind Core International.

WRIF/Detroit celebrated Mother's Day by replacing morning personalities Drew Lane and Peter "Zip" Zipfel with their moms, calling it the "Jane and Annette Show". The displaced Drew commented, "Jane and Annette are ready to let their hair down and serve up some great rock and roll." Only a mother could love him.

WROQ/Greenville needs help from their radio peers with their weekly special feature called "Get Out Of Town with Rock 101". Afternoon drive announcer Dayna Daniels puts the feature together to make it sound like their audience is listening to your station on an imaginary road trip around the country sampling America's great rock and roll outlets. If you're interested, call Dayna for more info at (803)242-0101, or Mon.-Fri. between 3:00 and 7:00 at (800)763-0101.

Delbert McClinton

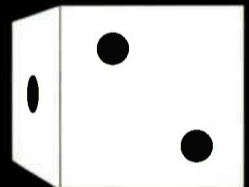
"Every Time I Roll The Dice"

Hard Hundred

25-21*

Hard LP

26-24*



CURB
RECORDS

Hard Rockin' Stations: *"One of the best surprises of the year is that Delbert rocks. I always knew he rolled. Big phones. Nice strong sales."* Judy McNutt, KRXQ

Mainstreamers: *"Delbert's put out his strongest record ever. Sounds great on the radio. Listeners love it."* Patti Martin, KLOL

25+ Classic Leaning: *"A star studded line up. Delbert has come of age."* Beth Keple, WKLS

Eclectic: *"This should be Delbert's Nick of Time. He has a long history at KBCO. This album will get the rest of the world to catch on."* Ginger Havlat, KBCO

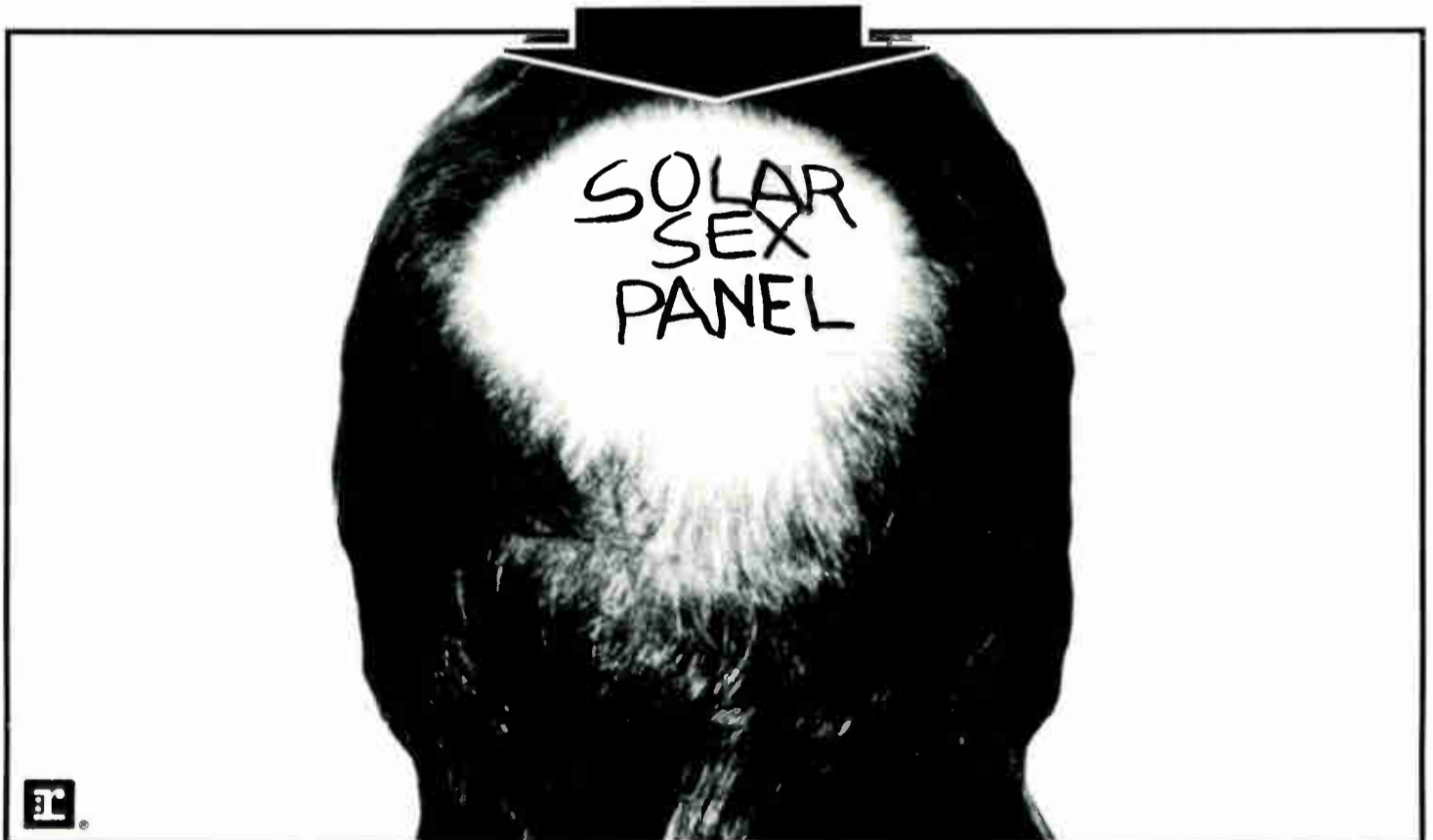
In stores now--check early sales!

Working Everywhere!

Arbitron Returns 12+

		W-91	SP-91	SU-91	F-91	W-92
GRAND RAPIDS						
WKLQ	AOR	9.2	6.8	10.4	9.9	8.9
WOOD	A/C	5.3	7.2	5.7	6.4	7.9
WGRD	CHR	9.7	9.6	8.9	9.6	7.8
WOOD	A/C	9.1	8.0	7.3	9.9	6.9
WODJ	GOLD	4.5	7.3	6.3	7.2	5.6
WJFM	C/R	3.6	3.9	6.1	2.5	4.0
WLAV	AOR	5.2	2.9	3.9	3.8	3.3
TUCSON						
KRQQ	CHR	14.8	13.9	10.5	12.1	10.0
KLPX	AOR	11.9	11.5	9.9	7.6	9.3
KKLD	A/C	8.8	7.7	8.4	7.6	7.8
KWFM	GOLD	8.0	8.2	7.6	6.5	7.7

		W-91	SP-91	SU-91	F-91	W-92
OKLAHOMA CITY						
KJYO	CHR	9.0	9.8	10.6	9.9	10.9
KATT	AOR	11.1	8.4	8.7	7.7	7.3
KMGL	A/C	6.2	7.6	7.0	6.4	7.0
KRXO	C/R	6.9	8.1	6.3	6.8	6.1
KKNG	A/C	5.0	3.8	3.5	3.7	2.6
SPOKANE						
KEZE	AOR	7.9	7.6	5.2	7.8	9.3
KZZU	CHR	11.2	14.4	14.2	10.8	9.3
KISC	A/C	11.0	13.2	11.5	11.7	9.2
KKZX	AOR	5.4	4.8	5.6	5.5	7.8
KEYF	GOLD	3.6	6.7	8.8	8.0	6.2



The new track.

LITTLE VILLAGE

Ry Cooder. John Hiatt. Jim Keltner. Nick Lowe.

Hard Hundred 36-32* R&R 40-37*

New At:

KTXQ WBAB WMFX WZZO KEZE WQFM KJOT WXKE WBLM KQDS WWTR WZZQ WWRX and more!

Already On:

WNEW WMMR WKLS WBCN WLUP WLLZ WEGR KMJX WRXL KEZO WTPA WKGB KXFX WROV WROQ and many more!

LIFE ON THE EDGE THE BILL JACOBS INTERVIEW

Just when you think everything is settled and in a groove, BANG! The gears strip and you execute a surgical pivot into brand new territory. For the Jacobs brothers the safe and sane route over the years has been their well established Classic Rock and AOR empires, a string of stations from coast to coast that have stacked up an impressive list of market wins, leaving untold AOR hulks smoking in their Jethro Tull fuelled wake. But now the times have changed yet again and the same conditions that initially inspired Brother Fred to power up his Classic onslaught last decade is showing up in research around the country. And all of it is telling him the same thing; that the time has never been better for another format debut, a fresh take on music for the 18-34 audience that could do as much to change the way people use their radio dial as the last big Classic boom did. Only thing, this time around the music being screamed for in market after market is modern rock. And with AOR positioned so firmly up against their Classic Rock competition, the prospect for using modern rock to create a completely new and potent audience alliance has never looked better. So let's kick off those penny loafers and squat down for a little head to head with Brother Bill on how he and Brothers Paul and Fred are prepping the world for a new aural attack.

So, what's it like working so closely with family all the time?

Bill: Well... mostly good. It has its occasional quirks. I have no complaints. It's kind of fun, actually.

I would think that the communication line would be the best if only because you all sort of start from the same page to begin with.

Bill: And there's obviously trust, which is important.

When it comes to prospective Edge PDs, what are looking for?

Bill: We want people who know the music. But more importantly, to me, are people who understand the format and the purely "radio" part of it. Add to that the fact that any station we sign is going to need results pretty fast.

And also, there's the other element of it -- that this format is easy to do wrong.

Bill: Yeah, we've seen that a few times, haven't we?

Great concept. Sounds wonderful. But when it comes down to execution, it's very easy to do this format wrong.

Bill: There is a lot of room for abuse.

Where did the original concept for the Edge format really come from?

Bill: It started with Fred's involvement with 91X in San Diego. They were originally a Rick Carroll 'Rock of the '80s' station -- and hey, without Rick, none of this would have happened. After doing some focus groups, Fred realized that the name of the format and the format itself was too narrow. They were basically only playing new stuff and music from the past couple of years. Fred suggested changing the slogan to 'The cutting edge of rock', and playing older stuff from compatible artists -- like the first Elvis Costello and Clash albums. The demos started to go up, and they had several 6 share books in a row. A few years later, Fred wanted to see what else was out there. So, we decided to actually conduct a few focus groups here in Detroit that we commissioned ourselves, just talk to a bunch of 16 to 25 year-old guys. I think we did four focus groups, about music and where life was going, and everything

else. They were bizarre focus groups. But that's what we did. We tested a variety of youngish formats, one of which was mainstream alternative. We also tested a pretty outrageous alternative station, a metal station, things like that. And what popped up in these groups was a straight ahead, modern rock type radio station. So, we took that information and went ahead and did a few music tests here -- again, out of our pockets -- to see what people knew. We did a two-night music test here in Detroit, which at that point in

and Dallas came into the fold. Mad Max was very helpful in getting us going.

That was kind of a false start. There was a lot of hope placed on that run and it played out more like three incomplete passes and a punt. Why do you think the format is coming back now, and why with so much encouragement and strength?

Bill: Probably a few things. First of all, if anything, we may have been early. I don't think the world was ready for it. Top 40 was in good shape at that point.

The last few months, especially, have shown me that AOR is struggling. A large part, as far as I'm concerned, is the product really hasn't been there for the past six months. We're struggling on a week to week basis, just coming up with enough currents to play at our AORs.

time, didn't even have a modern rock radio station. So, we kind of had to recruit it in a different way. We asked people different music type life group questions. So, we did a music test over two nights, and were pretty stunned to learn that these people knew a lot more than I thought they would have.

Can we get more specific about demos?

Bill: We went as low as 16-years old, and went as high as 28. We asked five or so different life group music questions. And they had to at least be predisposed to like modern rock.

Not have hair on their back, basically.

Bill: Well, it was an interesting group of people, as I recall. (Laughs) It was a very strange music test.

But they were aware of these bands without any exposure to them in the marketplace?

Bill: For the most part. There were certainly some unfamiliar tunes. But I was really shocked at how much they knew without any outlet here. This was before the days of '120 Minutes' and things like that. There was really no outlet for any of it. We were pretty surprised. We said, 'Hey, we're getting this kind of response and familiarity in a city like Detroit,' which one would not consider to be an alternative mecca -- it's still a pretty hard rock place. We were pretty intrigued by that. And then we started marketing the thing, and before we knew it, Providence

AOR was strong. The last few months, especially, have shown me that AOR is struggling. A large part, as far as I'm concerned, is the product hasn't been there for the past six months. We're struggling on a week to week basis, just coming up with enough currents to play at our AORs. And if nothing else, that's opened the door to a lot of this great modern rock stuff, which is doing very well on its own. So, the false start happened. But I think it was really a factor of being a little too early.

When you began this, you began with a lot of research out of pocket. I had a conversation with Fred when you were on vacation, and he said that one of the things he kept seeing was parallel stuff coming back from other research projects done by other groups. He said that was enough to tell him that the situation, if anything, was becoming even more ripe for the format to re-launch.

Bill: As you know, we are privy to a lot of research information. This modern rock reaction is coming up very similar to the way that he saw with Classic Rock eight or nine years ago. This thing just kept having this big bounce on the line. At some of our AORs, we are now playing more Alternative music at night. Not huge amounts, but more than we ever would have before. I would foresee a lot more AORs doing this kind of stuff at night.

Interview

Do you find that Program Directors are very open to this shot of juice? Do they like it, or are they a little concerned?

Bill: Concerned. Just like everybody else. It's fear of the unknown. It's so easy for everybody to add 'Viva Las Vegas' by ZZ Top, and not take a look at Cracker, as a for instance. It's easy to say, 'Well, it's Alternative.' Like Matthew Sweet. What's Alternative about that?

It's a Spirit record, for Chrissakes.

Bill: I think so, too. This thing moves up inch by inch every week as a few more people become a little wiser to it. I find much more excitement these days in

The #1 selling album in Fresno the week before we turned on, believe it or not, was Cowboy Junkies, which nobody was playing. That was the #1 selling album in Fresno, California, with no airplay. Things of that nature certainly have to make everybody's ears perk up and go, 'Wait a minute. What is driving this?'

these types of things than your basic metal stuff, which starts sounding pretty similar after a while.

Besides your programming expertise, what other services are you providing to your clients?

Bill: We realize that for these stations to survive, we need to help them get more than just ratings. We provide the station logo, write the sales materials, and help find the talent. We have the entire format on the Selector system that we can customize to the needs of the station and market. When we put an Edge station on the air, Paul meets with the sales department to put together a sales marketing plan and review target accounts. He even goes out on sales calls with the A.E.s. As you can tell, we get involved at all levels of the radio station. We conduct auditorium music tests and focus groups for our clients. And of course, we provide the basic services that any consultant should -- music calls, promotion department, air checks, etc.

How much outside input have you gotten?

Bill: We're fortunate to have developed a close relationship with Max Tolkooff during our days together at 91X. Max is great to bounce ideas and philosophies off of because you never know what he'll come up with. We've also brought Greg St. James on board to help us in a variety of areas. Greg was the Program Director at 89X here in Detroit, and his 'real world' experience has been great.

Does the irony of it ever come back to you that you guys really set up this situation by being so successful with Classic Rock. And now, you have the ability to end run with a move that's going to give you absolute open field running with modern music. You couldn't be that smart.

Bill: It's come up in conversation a couple of times about how it sort of evolved this way. I'd like to say yes, this is all part of the master plan, that we did this on purpose, but no, it didn't happen that way. But you're right. Classic Rock has made AOR go in that direction, opening the hole for this, which looks brilliant on paper. And I'd love to take credit for being that brilliant, but it just happened.

Why do you think that other consultants haven't been as adept at spotting this gap?

Bill: I think they're starting to. I know some of the other guys are out there pitching busily. Obviously, Pollack has talked about it. Greg Gillispie is out there talking about it. So, I think it's going to start catching on. But let's just say we wanted to be first. We were first with Classic Rock, and Fred certainly has an innovative spirit.

But the approach seems to be different. Pollack seems to believe that it's a kind of light CHR. And KROQ recently hired their new P.D. from that format. And certainly Rick Carroll, when he created KROQ in

the first place, used CHR formatics exclusively. Just how compatible is the music being used on the Edge with a more traditional AOR approach?

Bill: It depends. We signed Fresno. And it certainly leans on the AOR side of the planet. This next one is going to be a little different. It's going to be on the CHR side. It's going to be tighter. The rotations are going to be faster. It depends on what the market has to offer.

But you think the music is plastic enough that it can be made to fit either one of those approaches, based on the market demand?

Bill: I think so. First of all, I have to think so. Second of all, I really do. It is moldable enough. You put a little bit more dance in for one situation, take a little dance out for the other one.

There are plenty of Alternative guitar bands now, too.

Bill: Yes. Exactly. The amount of product has continued to grow over the past few years, too, and that's made it easier for us to build up the Gold base we need to do this right.

How do you match up your core material with your currents?

Bill: Fresno is about 30 to 40% current; this new one is probably going to be 50. To me, it's all in the presentation. As exciting as the jocks want to get about it is as exciting as it's going to sound on the air. I make Fred a tape every week for AOR music because I do my music calls every Monday. I had a bunch of Alternative tracks on the other side. He said, 'If people can't get excited about this' -- people meaning jocks and programmers -- 'then they shouldn't be in the business.' There's nothing more exciting. And the Gold, too. When's the last time you heard Elvis Costello and Joe Jackson and Blondie.

Is that essentially the kick off point for your Gold, or does it go further back? About where does it begin?

Bill: For the most part, like '78, except for 'Walk On The Wild Side', or something like that. But for the most part, '78. And certainly, we hit upon the early

MTV era -- Duran Duran and things of that nature.

The research is telling you that there is a listener reaction to this, or that there's a need for it. From a purely retail mindset, they've got to be a much more active audience, and that's another sales base you can take advantage of in any market.

Bill: Oh, absolutely. For instance, the #1 selling album in Fresno the week before we turned on, believe it or not, was Cowboy Junkies, which nobody was playing. That was the #1 selling album in Fresno, California, with no airplay. Things of that nature certainly have to make everybody's ears perk up and go, 'Wait a minute. What is driving this?' But yes, looking at the sales has to be a big part of it. And I know that the sales, already, in Fresno, have gone up pretty dramatically for a lot of the Modern Rock product at this point.

Do you find that when you're talking to General Managers about this concept, are they nervous that they may have problems selling the format. Or are you capable, with this mix, of delivering an audience that they're pretty comfortable with from that standpoint?

Bill: This is not a 25-54 format. And anybody thinking it is, is doing it for the wrong reasons, and is fooling themselves. We're pretty up front with everybody that we talk to, basically telling them, 'Don't expect a whole lot of numbers over the age of 35 at this stage of the game.' You'll get a few. Certainly, we've had a few phone calls from 40, 44-year-olds in Fresno, but few and far between. So, anybody who's unrealistic about the 25-54 is just going to kill themselves. It's just not going to work for them. It's an 18-34 format. And again, anybody who says it's a teen format is fooling themselves, too. I've yet to see where teens are any significant part of it. No more than 10%. It never happened in Providence. It really never happened in Dallas.

I would think that men over the age of 30 would be quite open to this. It was their music to begin with, actually. Somebody who brings it back to them in a way that makes sense in a modern context could find a very reactive group of individuals in those key demos.

Bill: That's why this format needs to really dominate, or at least come close to dominating, 25-34, because that's really where it's at. 18-24's have to be a big part of it, as well. I was in Fresno the day after we signed on and every call was basically 22-37, something like that. An occasional 40-year-old, an occasional 15 year-old. Actually, the average age was probably 30. That's a little older than I thought it would be. It's also nicely balanced between males and females, which is a plus.

Given the unscientific sample, what were they telling you? What was the message coming through on the phones?

Bill: I picked up the phone probably about twenty times myself, just to talk to people and see what their reaction was. I talked to a couple of people who were popping champagne. I talked to a few people who were almost in tears with

happiness. It was almost ridiculous. True excitement. Obviously, that happens anyway, every time you flip a station. But there weren't too many people who were upset about the change. I talk to Willobee every couple of days, and the faxes they're getting in are from prestigious people -- lawyers, architects, doctors, the I.R.S. -- you name it. He's reading me off companies that I can't believe. Lord knows, the sales people are taking out big folders full of faxes with letterhead on them.

There was a time, when the music was new, where it was easy for AOR to discard it. But that music remains important to the audience we're talking about because what has been the alternative? Old fart bands that have reformed every three or four years and do either passably well or fail miserably, and a lot of hair bands that, frankly, don't speak to the generation at all.

Bill: And that's why a broadcaster who's hit the dilemma right now of, 'Should we go hard rock or alternative?' -- well yeah, I'm biased, but I just can't see where there's a real problem in making that choice. Metal has proven itself to get ratings, but to be virtually unsellable. There was a hard rock station in Fresno a couple of years ago that was getting 7 shares, and they couldn't sell it. At least with Modern Rock, again, we're talking about a relatively prestigious group of people. I can remember when we were in Dallas, they would take me out to the clubs, and it was pretty impressive to see 'the audience'.

A lot of Volvos outside the club.

Bill: Absolutely. This is probably going to be the same situation. Fresno not Dallas, but the people who have been calling all seem to be the right ones.

AOR can't really counter this, can they? They've been put into a slot where, if this happens, they're just going to have to bat down and wait for the storm to pass.

Bill: That's the other beauty of it. In doing this format, you are a unique entity that, for the most part, can't be touched. Certainly, when a station goes hard rock, the AOR can react that way. That's sort of what's happening in Minneapolis right now. KQ' reacted heavily to the Classic and took out the Classic Rock station, which is now hard rock, so now they're moving that way. But when it comes to Alternative or Modern, it would be too much for an AOR audience to handle if they went after us. I just don't think any "counter" move from a traditional AOR is going to work all that well. That's the beauty of it, is you have kind of created your own playing field.

We've talked about fragmentation for years -- forget about it, it's reality. All of this niche programming is going out to people in a shrinking segment of the universe. Do broadcasters have to just deal with the fact that the days of double digits, except in rare markets, are over with?

Bill: I think so. I really do. Like you said, except for a couple of unique situations, where the AOR is totally and firmly

entrenched -- and you know where those places are -- those days are over. I think these modern stations are going to start popping up pretty heavily. And they may not be all ours. I don't even care -- well, I do care.

Yeah, Fred, he didn't mean that. But you are getting tremendous response. And it's been clear to me that some very large corporate broadcasters have taken an interest in the format this time around. Why the sudden interest from management at that level?

Bill: Interest is now all the way up to ownership in some cases, which did not happen last time. It's hard to pinpoint why management isn't seeing the situation more clearly, except that it still tends

Another wrinkle is the LMA/duopoly situation. I think that the Edge would be a perfect complement for an AOR or Classic Rock station that is looking to acquire another property. We've heard from several owners who are thinking in this direction.

to scare some of them. What they're seeing more clearly is that AOR's got problems and CHR's got problems. There's also more people who are just beginning to see that 25-54 is overcrowded. And in some cases, it's too late for them to attempt something 25-54 anyway. But they look at 18-34 and go, 'What's the best thing we can do for this?' Another wrinkle is the LMA/duopoly situation. I think that the Edge would be a perfect complement for an AOR or Classic Rock station that is looking to acquire another property. We've heard from several owners who are thinking in this direction.

How are time-buyers, the true masters of the universe, reacting to the format?

Bill: It's a little too early to really get into that, but you know the age of the typical buyer is somewhere between 22 and 27. In Fresno, you're close to Los Angeles and San Francisco, both of which have Modern Rock stations; both of which are potentially listened to by buyers, which makes it easier for Fresno to make the sale. If we went to Iowa, things might be a little bit more difficult. It's going to take an effort on all of our parts to create the need for it, and for the advertisers to see what it can do. If nothing else, it's an extremely active audience.

What about screening potential clients. You know, the kind of broadcaster you can't win with. They don't have budget. They don't have signal. The reason that they're losers is because they have a bad management mindset. Typically, when you come up with a new format, you have to weed through a lot of people who are just in no win scenarios no matter what they do.

Bill: That's how Classic Rock started. Originally, when Fred dealt with Classic Rock, we started with turnaround situations. And that's probably how this one is going to have to evolve as well. Quite frankly, we were lucky in Fresno. The ratings weren't good, but it was a station that's very well known. A station with heritage and everything else. To me, that helps a lot.

What about potholes? What concerns you the most in trying to make the Edge work this time around?

Bill: I'm afraid of the managerial issue. I'm afraid of people not giving it enough of a chance. I'm afraid of a Program Director who begins listening to his or her phones too much and begins expanding the playlist, and before you know it, you're at 1,200 songs. To me, that's the reason why a lot of these things underperform. They become too deep. We've all seen it happen. In some cases, there are some Modern Rock stations that are playing ZZ Top and The Black Crowes and Tom Petty. I don't expect any of our stations to delve into that. This is why people escape AOR and go to these stations, to get away from those

things. That's the way we look at it, anyway. Hopefully, we'll get to work with GMs who 'get it'. We were lucky in Fresno because the GM and the owner are both familiar with the

material. That helped. You have to make sure that the format doesn't get too broad for itself. You can do that by not listening to the phones much at all.

Expand on that.

Bill: This format has a core that is very loud. This core has no place else to go to hear this stuff so if they're dissatisfied with the depth and the repetition, and things like that, then they're just going to have to live with it. It's the cume that's going to drive these stations anyway. It's the people out there who are familiar with a lot of the music, but not all of it. People who need to be told what they're listening to. They need to feel comfortable, they need to hear the Police and REM and INXS frequently to keep them comfortable, and then all you have to do is ride with them through the currents, which hopefully, will be sold with excitement and good bits of information.

Information, I would think, much more than hype. You can do that in such a way that you generate tons of credibility with the listener.

Bill: There's no question about it. But excitement has to be a part of it, without being hyped because hype is a turnoff. But true excitement -- I don't even think you need to fake it with this format. If you can't get excited about James and The Sugarbuds and The Charlatans and Ian McCulloch and Cracker, and things like this, they keep playing Michael Bolton.

Also, the potential to ignite your audience through off air marketing would also be very strong. There would have to be budget to do print or the right kind of outdoor. And you'd want the product to be right before you start your marketing campaigns. But there are just so many new concepts that you can put into play with that format.

Bill: The whole format, in general, is terrifically exciting. I'm trying to step back from being a consultant and just be a person. It's tremendously exciting. And the staleness out there right now that created this need for excitement.

Interview

Dissatisfaction is pretty big among listeners. I think we all know that. Is the degree of dissatisfaction among investors and top level management following suit? Are they getting the message, just how dangerous it is right now for them?

Bill: I think so. There's definitely a pervasive attitude that the good old days of powerhouse AORs are over. Classic Rock took care of part of that, and this format will take care of another part of that. But people are certainly opening their eyes more now than they were to the problems.

And also to being aware of the fact that a mass appeal answer really doesn't exist because the society has just gotten too multifaceted.

Bill: That's right. And there is no quick 25-54 cure all in your market at this stage of the game. That's just the way things have evolved. So, you've got to hit them where they ain't.

There's definitely a pervasive attitude that the good old days of powerhouse AOR's are over. Classic Rock took care of part of that, and this format will take care of another part of that.

I love it. Sales people will finally have to work.

Bill: That's true. That's what it's all about. There's no better street format right now. If this opportunity can't motivate sales people, disc jockeys, program directors, whatever, then they're in the wrong business.

You're a man with a plan.

Bill: Well, we are very serious about this format especially now that we've got the resources internally to deal with it on a much bigger basis. Certainly getting my brother Paul in here has helped a lot, in terms of managing the place and marketing the format.

Do you have any other brothers to recruit from, or are you going to have to go outside the family now?

Bill: That's it. (Laughs) The full complement is right in this office.

Is the talent pool out there right now to execute this format at the level you want?

Bill: There's no question that this is a big part of the challenge. The jock standpoint doesn't worry me a lot because I think people will come out of the woodwork to work this format. I'd like to make a plea in this article: Hey, if you're interested in this format, tell me about it. Let me know. But finding the right Program Directors worries me more than finding jocks. For jocks, a sense of excitement and getting into it is more important than great pipes. I want somebody who's motivated, excited about the format, knows the music, and can certainly have a coherent formatic approach towards it.

Let's go back to the PD thing. That worries you?

Bill: It's a concern. I can't say I've gotten a lot of calls from people -- and I welcome calls from people who are interested, approach it, or at least give me

some information about themselves. But you're right. How many people have a background in this particular format? Not many. On the other hand, how many people had a background in Classic Rock eight years ago? None. But it was an easier transition with Classic Rock than with the Edge.

One thing you may find is that you're going to have to train your talent. You have to have people who can school the next generation of announcers, as well as instruct them how to best be prophets of the new musical wisdom.

Bill: You've got to be sales people. You've got sell this. And you've got to sell the concept of why you're doing it. You've got to sell the concept of how great this is and how tired everything else sounds now.

And the reaction has been good so far. That's encouraging.

Bill: Well, there's no question the re-

sponse in 1992 is dramatically better than in 1988. No question about it. We're getting calls from decision makers, and people who are seeing what you just said. It's out there. No one is going to stomp on you for doing it. You're going to get your own playing field, and you're going to get your swings in by doing what you do. You don't run the risk of going up against somebody, which of course, is tasty for somebody who doesn't want to spend hundreds of thousands marketing against a particular station in the first place. I'm not going to say you don't need to market it at all, but you don't need to worry about taking on a big dog who can squash you. You're creating your own thing. You're also getting listeners who stopped listening to the radio, in general. You're creating a new audience.

The ability to generate an audience that wasn't there. What a concept. How has the record community reacted?

Bill: The record companies have been great. They're helping us out in many ways. They're buying bumper stickers for us in Fresno. They're getting the word out. I didn't expect them to be a problem. I would have been shocked if they were. The response has been overwhelming from the record communities and the people who we talked to. Every time I tell them we've got another station coming, product starts showing up pretty quickly, but we definitely need more.

You said you make tapes every week for the company. What have you really liked the last couple of weeks? Anything special? You mentioned Cracker earlier.

Bill: I really think that 'Teen Angst', if given a shot at AOR, is going to do well.

I hear the XTC a lot on WXPN and like it.

Bill: I hate the title, but like the song. I really like the Soup Dragons 'Divine Thing', too. There's just a lot of exciting

stuff right now. I also like this E record, as well.

And what about CHR in all this? Could they pose a more serious threat to your ability to maneuver?

Bill: I don't pretend to understand what's going on there. I never understood it when it was doing well. It's not my world. I think a lot of these things are unavoidable for both AOR and CHR, to some degree, as well. People are just inherently afraid of things like this. But none of it's that strange. There's nothing to be afraid of. It's records that everybody seems scared of, that Alternative picked up, and in some cases, the other formats jumped on board late, which is why I like hammering the new music first, as much as possible. I want to take credit for us being the coolest guys in town, whatever town we're in. We're playing the best new music, playing it first, and you can depend on it. If nothing else, there's also -- and I'm not advocating error -- room for error with this format, to some degree, too. There's room for a certain amount of experimentation that you can profit by.

One song that's wrong doesn't kill you, like it can with an AOR.

Bill: Agreed. You can get away with more. It's more of a shoot-from-the-hip format. I like that. I like that ability to have more fun.

For the first five years, you and your core of Program Directors are going to be able to define what this sound is going to be. And then, the next five year cycle will be a matter of refinement and retuning. And that's where the dogma will start to creep in. But the first five years could be nothing but fun.

Bill: It should be. And I've got to tell you, it's been a lot of fun so far, and we've only been pushing it for 60 days. Fresno is on, and there is one other on that is close. We've got other calls that we're busily returning and dealing with. The buzz is definitely there. Our goal at the end of this year was to sign three stations. We might have three in the first 90 days. I'm thrilled by that. Not just from our standpoint, but just from radio's standpoint. There's an air of excitement out there again. People are starting to get it. Some of these markets may finally be treated to something new, interesting and exciting for a change.

JIM TRAPP

Inside the "Weird" Mind Of Al Yankovic

There aren't too many artists who could sustain a recording career for over twelve years as parodist with the consistency of a multi-million dollar rock act. But "Weird Al" Yankovic is just such an entity and he has given us the satisfaction of beating the odds. Yankovic is the clear leader in a category that no other artist before him has been able to sustain. With that in mind, it is safe to say that Yankovic reigns supreme. He does so by making us laugh with his brilliant wit and ability to walk us on the cutting edge of rock 'n' roll comedy. To quote His Weirdness: "My sole purpose in life is to slam a stapler against the forehead of American pop culture." OUCH!!! Nonetheless, "Weird Al" Yankovic has a slammin' new release entitled Off The Deep End (Scotti Brothers Records) which is a more than appropriate album title describing the way I feel lately. Within these pages read the mesmerizing words of "Weird Al" Yankovic and you, too, just might go Off The Deep End.

What seems to make your records work, Al, in addition to your unequivocal comic brilliance, is the timing. "Smells Like Teen Spirit" is still on the charts and now we have your "Smells Like Nirvana" single. How do you do the things you do, Al?

Al: There's a lot of luck involved. It's tough to get a parody to come out just a short period of time after the original. It's not like doing morning radio where you can hear a song and think of a funny bit and put it immediately on the air. I have to worry about writing it, producing it, and even after we have the finished masters, it's still a couple of months before the record can come out because there's art work to produce and a variety of other factors.

When did you actually cut "Smells Like Nirvana?"

Al: When did we do that? Hmmm, I don't remember the exact date offhand. But it was a few months ago.

So you had incredible foresight.

Al: I got permission from Nirvana the day they did *Saturday Night Live*.

And you knew the minute you saw them on the show?

Al: I had wanted to do the song, but my trepidations were leaning on the fringe. This isn't a mainstream group. I'd love to do it, I thought, but I don't know if enough people would appreciate it. Then the week that their album hit number one I decided that I had to do it.

The video for the song is great. How'd you grow all that new hair, Al?

Al: That was a major process in and of itself. They had to actually straighten my hair, first of all, which is kind of scary. And my hair goes down to my feet when it's straightened, so that was a real pain. And then they had to just glue it down to my head to put that blond wig on. Well, of course, they had to bleach my eyebrows and mustache. That was humiliating. Geez!

Do you like the whole tedious process of making a video?

Al: Yeah, I like it a lot. And that was a one day shoot, and we haven't done a one day shoot in a while. Nirvana's was one day, too, but ours was a lot more complicated because, in addition to copying theirs, we had to add all these extra gags onto it.

Has Nirvana seen your video of the tune?

Al: Oh yeah.

What was their reaction?

Al: Uh, I haven't talked to them personally but I've heard from their management that Curt liked it a lot and that he watched it ten times in a row the minute he got a copy and wished me the best. He thought it was very funny.

Do most of the artists you parody react well to your videos and new renditions of their songs?

Al: Yeah, they do.

You ever had anybody say, 'If he puts this out, that's it!'?

Al: Whenever I get permission from an artist they've always been really happy with what I've come up with.

They never really know, though, what the video's going to look like, do they?

Al: No, not really. In fact, in every single case that they've agreed in principle to let me do a parody of the song and accompanying video, they've never made me make a single change in the lyrics. Sometimes we just get permission to do a parody without the artist actually seeing the lyrics. And they seem to trust me enough to

let me do that because I do have a track record of putting out parodies that are not offensive and that don't put down the artist.

They make you laugh.

Al: Yeah. They're all in good fun. There have been cases where the artists demanded to see the lyrics before they approved it but I've never had a single bad comment or change to make. It's always been very positive.

Did Michael Jackson see your parody of "Bad" that you did as "Fat?"

Al: Oh yeah. We shot the video on Michael's set. That was the same set as in the original. He was very supportive, and I heard that when the video came out he ordered dozens of copies to give out to his friends. He was very supportive.

It's nice to hear that an artist like Michael Jackson has a sense of humor. Let's talk about yours, Al. Where does it come from?

Al: Oh, I don't know. I guess I ate a lot of broccoli as a child and it warped my brain or something.

Oh, that explains the hair. What do your parents do?

Al: To tell you the truth, I'm not sure what they do. They never told me. I think my Dad worked for the CIA or something. 'Where were you in 1963, Dad?' No, seriously, they're retired and live in a small town in San Diego County.

For a minute I thought you were going to say that your parents were in a motor home somewhere. You know, like they went to walk the dog and you haven't seen them since.

Al: Yeah, they're moving around. You know, like, they're one step ahead of the law.

Have your folks been able to absorb what you've become?

Al: I think so.

What do they say to people at parties? Hello. Meet my son the parodist?

Al: (Laughs.) They're very proud. My dad tells everybody that I'm his son. He goes to the checkout clerk at Ralph's and shows him my senior high school picture. You know, the one that came with the wallet. There's my Dad saying, 'You know my son Weird Al?'

That's pretty wild. So they must be real proud?

Al: Yeah.

You're Polish?

Al: Yugoslavian.

Have you ever been to Yugoslavia?

Al: No. I'd like to go sometime though.

Are there Weird Al fans in Yugoslavia?

Al: I have no idea, and I have no idea if my records are even released over there.

That would be pretty amusing. Could you imagine if they were released there and you decided to do a concert there -- 'He's coming home, my childrens! Weird Al is coming home!'

Al: Back to the homeland. Alright!

Tell me about your record label?

Al: I've been on Scotti Brothers since the very beginning. Rock 'n' roll slash Scotti Brothers. This is the first album that BMG has distributed.

Does that explain why the album debuted at number 24 on the Album chart?

Al: We were at CBS before that and they're no slouches either. It's just a different distributor.

Do you prefer BMG over CBS as to how they do business?

Al: To tell you the truth, I don't know how they do business. I'm a few steps removed from it. The record's doing well so far and it debuted at number 24 which is fairly high on the charts. It's debuted a little higher than normal, I think, because of the new Sound Scan charts. They're presenting a more accurate representation. I should be getting better chart action because radio stations, in general, don't like to report me. They don't like to put Weird Al Yankovic on their playlists.

Why is that?

Al: I don't know.

I enjoy watching the video but I also enjoy "Smells Like Nirvana" as a piece of music.

Al: I guess they feel strange to say that I'm in their current rotation although they play me all the time. Especially in the mornings. And what the new system does is chart actual airplay as opposed to what they used to write down, like, 'Oh yeah, these are the people we're playing.'

They're called guesstimations.

Al: After being out just for one day, "Smells Like Nirvana" made the Billboard charts just based upon airplay alone. And that would've never happened before. It's one of the most satisfying feelings I've had in a while.

I really think there was a hunger for Weird Al Yankovic music.

Al: (Laughs.) I was away just long enough to make 'em miss me. Gee!

Let's get serious for a moment. Okay, Al?

Al: (Serious face.) Okay, Jess.

With so much negativity in our society today, your music is very important. We need someone to remind us of what it means to have a sense of humor. Do you see my point, Al?

Al: (Both of Al's legs are now contorted so that they're wrapped behind his head.) Yes, Jess, I definitely can see your toes... I mean, your point.

We need to laugh, Al! We need to laugh!

Al: Early on when I decided to make this record I thought that before I release this record I'll just have to wait until people are wandering around the streets wondering, 'Where's Weird Al? Where's Weird Al?'

Just the other day I was with some Congressmen friends of mine and they were overheard commenting, 'The only one left to elect as our president of these United States is Weird Al.' Weird Al for president! Weird Al for president!

Al: Isn't that from the movie *Being There* with Peter Sellers?

Al: Oh, right. Sorry I forgot. I don't have any friends in Congress or anywhere on the planet for that matter.

Al: I knew that!

Alright Al. Give a guy a break. Next question: Are you going to do another BIG PICTURE like UHF or what? Well! I want an answer! I will make you talk! I will... sorry, it must've been the Wienerschnitzel I ate for lunch.

Al: No plans to make another one... just yet.

I loved seeing Kevin McCarthy in your picture. Every time I see him I can't help but yell, 'They're here! They're here!' I think Invasion Of The Body Snatchers will always be synonymous with Kevin McCarthy.

Al: We were going to throw in some Invasion gags but...

Putting this record together, this is the first time you produced it all by yourself?

Al: That's true. Rick Derringer wasn't involved in it this time. I've been taking a more active role in the production aspect over the years. So it's not like all of a sudden I'm doing a completely different job. Rick's a great guy and I want to stress that we didn't have a falling out or anything like that. There were no so-called 'creative differences.' I love Rick and he's a great guy to work with but it just got to the point where I felt like I could capably produce myself. And that's what I'm going to be doing for now on.

It shows in the choices in material for this album. It's your most consistent album.

Al: There was also a lot of pressure on me to put out some high quality for this album because I've been away for so long. The

longer I was out of the pop mainstream the more pressure I felt to put out something... good.

It's been about ten or eleven years since you put out a version of The Knack's "My Sharona?" as "My Bologna?"

Al: Twelve years to be exact.

That's a long time. It doesn't feel like you've been around making music for that long. Al, by the way, is that what you consider what you do to be -- making music?

Al: I guess you could call it that.

I mean, you're the Spike Lee of our generation!

Al: Spike Jones?

Yeah, right. I like him, too. (Laughter.)

Al: I kind of like you calling me the Spike Lee of my generation. Gee, thanks, Jess. The longevity thing has definitely helped me to get, I guess, respect might be the right word. Novelty is basically looked down upon in the music industry because people consider those who do novelty music one-hit wonders. The first ten hits I had most people in the music industry were still commenting, 'Oh another one-hit wonder.' But the fact that I've been making records since the last week of the '70s... (smiles)

Every release that you've ever had has been a chart success. Twelve years of that means that you've got tremendous foresight. How do you put these tunes together? How did you decide that for this album these were the songs you wanted on it? I mean, I'm sure you recorded many tunes before you narrowed it down, right?

Al: Actually not. I don't do that. In fact, this is the only album where I've had a non-LP B-side on the single. I did end up recording one more song this time than I needed for the album.

What's the name of the B-side?

Al: It's a silly little song called 'Waffle King.' It's about a guy who gets famous for making waffles. Your typical pop music subject matter. Anyway, when it comes to making my records, I'm not the kind of person like Bruce Springsteen or Michael Jackson who records forty songs and then narrows it down to the best ten. I try to do it right the first time. I'm so anal about songwriting that I spend a lot a longer on things than I probably need to because I know that I'm going to be living with these songs the rest of my life and I want to make sure they're exactly the way I want them to be.

Do you dissect the lyrics and whatnot?

Al: Absolutely.

How many drafts do you usually end up doing for each lyric?

Al: It's a continual thing. I'll work on one song for weeks improving it and changing it. I keep a notebook -- it's not with me right now -- it's a three-ringed notebook that you probably had in high school, with little plastic dividers for each song. I'm very anal, very methodical about the songwriting process. They trained me very well in school.

Do you bounce your song ideas off your friends?

Al: Yeah. I'll call up my friends and tell them, 'You better like this! You better like that!' I'm like an optometrist. Do you like this line and so on. I make calls to my friends in the middle of the night and get their opinions. They're usually more honest with me when I've awakened them up from a deep sleep.

When you're finally ready to go in the studio, do you rehearse the songs live?

Al: We rehearse just the originals because there are a lot more kinks to be brought out. When we do parodies, there's nothing really to produce. We just tell the band to do this, and the engineer I want this sound, and so on. There's no brain behind that.

You didn't have anyone with you sharing the producing chores. So was it difficult to wear two hats?

Al: Uhhh, not particularly. I still had Tony, my engineer, there. There were always people who know me and I was able to say to these people, 'How did that sound?' And these people know my sound and what we've been doing for so long now that we're sort of on automatic pilot. I'm my own worst critic and I hear the little nuances that I don't like before anybody else will. So it's always good for me to have other people there. The danger in doing comedy by yourself is that you never really know if you're really funny or not, and by having other people around you, well, they can serve as good barometers for me. Chances are if a few of my friends like what I'm doing other people will like it, too. And that makes it all work.

Jesse Nash

NEW / ALTERNATIVE

PICKS

Material Issue, "Destination Universe" (MERCURY)



Anyone who's experienced the change of seasons will attest that those precious few weeks when Spring turns into Summer may be as close to Heaven as we'll get while on Earth. It's precisely this period of near languid delight that power pop best emulates when it's played just right. Material Issue, especially the songs of Jim Ellison, tapped into this rare vein with their stunning debut, joining ranks with a multitude of Midwest pop icons--- including Off Broadway, The Raspberries and The Shoes, to name but a few. Like a convertible speeding toward a midnight rendezvous at the beach, Ellison's best songs convey a mind meld of confident swagger and naive anticipation. "What Girls Want", the lead single from this sophomore effort is a perfect example. A glam cruise through the projected images of pop stardom, it's resting comfortably at the heavy rotation threshold of stations like KDGE, KROQ, KRZQ and KUKQ, with new adds from 91X, CIMX, KCPR, KKDJ, KNNC, KXRK, WBER, WBRU and WNCN sparking a massive 42-26* chart advance. Others supporting the single include KACV, KJJO, KRCK, KTCL, WEQX, WHTG, KTAO, WDET, WDRE, WDST and WHFS. As is usually the case with successful first outings, Material Issue must have felt the pressure to follow through in style, and as evidenced by the wealth of quality here they have shown the ability to meet even the toughest standards. "When I Get This Way (Over You)" is a delight from the obvious Creedence guitar intro inspiration, and the cinematic love of "Next Big Thing", paints a picture worthy of the big screen at the drive-in. Lines like, "She told me her roommate was gone for the weekend, piled in the car and took off with her boyfriend--- they'd be marrying soon," should be cooed by Sandra Dee! Ellison shows some muscle with "Destination", a title track more along the lines of his heroes The Sweet, and throws in an acoustic guitar layered Bee Gees meet Bread time warp with "Everything". The personal fave is "Ballad Of A Lonely Man", all sharp riffs and spoken word weary wise. Sort of Byrds meet The Smithereens with a tinge of very early Blue Oyster Cult (not as weird as you'd think). "Girl From Out Of This World" has a huge intro hook, but if you can only choose one it's "So Easy To Love Somebody" that instantly spells H-I-T!!! (MM)

Top 50 Airplay

1	1	THE CURE.....	Wish
8	2	XTC.....	Nonsuch
3	3	CHARLATANS U.K.	Between 10th And 11th
2	4	CRACKER.....	Cracker
5	5	CONCRETE BLONDE.....	Walking In London
6	6	JESUS/MARY CHAIN.....	Honey's Dead
7	7	PETER MURPHY.....	Holy Smoke
9	8	SOUP DRAGONS.....	Hotwired
4	9	U2.....	Achtung Baby
10	10	IAN MCCULLOCH.....	Mysterio
11	11	JAMES.....	Seven
19	12	BEAUTIFUL SOUTH.....	.0898
13	13	RED HOT/PEPPERS....	Blood Sugar Sex Magik
16	14	TORIAMOS.....	Little Earthquakes
12	15	SUGARCUBES.....	Stick Around For Joy
15	16	RIDE.....	Going Blank Again
14	17	SOC/DISTORTION.....	Somewhere Between...
24	18	INDIGO GIRLS.....	Rites Of Passage
26	19	CURVE.....	Doppelganger
22	20	ANNIE LENNOX.....	Diva
21	21	PETER CASE.....	Six Pack Of Love
25	22	CHRIS MARS.....	Horseshoes/Grenades
20	23	NIRVANA.....	Nevermind
18	24	THEY/GIANTS.....	Apollo 18
17	25	JAH WOBBLE.....	Rising Above Bedlam
42	26	MATERIAL ISSUE.....	Destination Universe
27	27	TEENAGE FANCLUB.....	Bandwagonesque
23	28	DAVID BYRNE.....	Uh-Oh
28	29	PIL.....	That What Is Not
29	30	E.....	A Man Called E
35	31	BEASTIE BOYS.....	Check Your Head
30	32	BUFFALO TOM.....	Let Me Come Over
33	33	PEARL JAM.....	Ten
45	34	L7.....	Bricks Are Heavy
34	35	LIGHTNING SEEDS....	Sense
39	36	STEVE WYNN.....	Dazzling Display
38	37	ROLLINS BAND.....	The End Of Silence
32	38	SARAH MCLACHLAN.....	Solace
37	39	LIVE.....	Mental Jewelry
36	40	HAPPYHEAD.....	Give Happyhead
41	41	TRACY CHAPMAN.....	Matters Of The Heart
42	42	MIDNIGHT OIL.....	Scream In Blue
44	43	MERYN CADELL.....	Angel Food For Thought
31	44	CHURCH.....	Priest = Aura
40	45	BIG CAR.....	Normal
46	46	EMF.....	Unexplained EP
48	47	TOAD/SPROCKET.....	Fear
50	48	SPENT POETS.....	Spent Poets
49	49	UNCLE GREEN.....	Book Of Bad Thoughts
50	50	WIRE TRAIN.....	No Soul, No Strain

pale saints

the new album:
in ribbons

the lead track:
"throwing back the apple"

"it's moving, it's loud, it's crackpot...history will look admirably on it."

— NME

☑ video: yes, expect it.
☑ tour: yes, with ian mcculloch, late may.

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MORE

PICKS

Annie Lennox, "Diva" (ARISTA) Ever since her embryonic Tourist days, the voice of Annie Lennox has been looked upon as a special instrument. Of course the brilliance of Annie's vocal vision is certainly not a secret, judging from the worldwide sales of five million plus for her work with Dave Stewart in The Eurythmics. But "*Diva*" marks Ms. Lennox's initial effort as a solo artist, and although it's been three years since Annie's voice has graced the airwaves with new Eurythmics music, the response to the curious initial single "*Why*" has been even better than expected. Heavy rotations are reported from stations like WDST, KRCK, CFNY, KGSR, KNNC, KUCB and WNCS, with new action at KJJO and KNDD and solid support including calls like KACV, KBCO, KJON, KROQ, KRZO, KXRK, WBRU, WDET, WDRE, WFIT and WFNX. This track has propelled "*Diva*" 22-20* on the chart, and with depth adds ahead it shouldn't take long for Annie to crack the Top 10. "*Walking On Broken Glass*" will be a universal second choice (KDGE is already airing), with a sound close to Annie's Eurythmics style. "*Precious*" lets her magnificent voice take center stage,



dripping with emotion and expertise. There's a Stevie Wonder feel to the intro of "*Legend In My Living Room*", and "*Cold*" bleeds with the blues modern style. "*Money Can't Buy It*" picks up the tempo, while "*Little Bird*" is art for hearts sake. "*Primitive*" is stark and seductive, while there's a tinge of house style jazz throughout "*Stay By Me*". "*The Gift*" would mark the personal fave of the set and the bonus track, "*Keep Young And Beautiful*" is an obvious ode to Annie's newborn child--- and the only track she didn't have a hand in writing. (MM)

Spiritualized, "Lazer Guided Melodies" (DEDICATED/RCA) Jason Pierce's post Spacemen 3 unit is unquestionably a step beyond anything he has previously accomplished. Fans in this country should already be familiar with his new band through a handful of import singles, dating back to 1990's cover of The Troggs' "*Anyway That You Want Me*" (which topped the indie charts in The U.K.). Speaking of chart success, "*Run*", also included on this debut album, has been a smash single at home, and is due to launch the band here in The States. Industrial dissonance wrapped in psychedelic melody and images, "*Run*" reveals its inherent beauty with each successive listen. This is head music for the body. Just listen to the throb of "*Smiles*", it starts like a whisper under the covers late at night, gradually picking up steam and strength (with an organ sound straight out of The James Gang's "*Tend My Garden*"--- honest!) "*Lazer Guided Melodies*" is structured in four distinct parts, and was actually released as a two disc vinyl set overseas that plays at 45 RPM (for improved sound quality). If you're expecting a new slant on the old Spacemen theme, forget it, Spiritualized



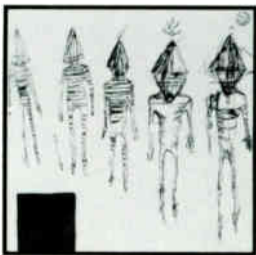
are a distinctly different breed. They blend Summer Of Love flowers with a garden of modern technology. The highest moments go to those mentioned already, as well as tracks like "*I Want You*" (faint Who intonations in the intro), the lush "*Step Into The Breeze*" and gorgeous "*Shine A Light*". This is not a quick listen decision, take the necessary time to let the beauty envelop your senses. It's well worth the effort. (MM)

Viva Saturn, "Soundmind" (SPIRIT/HEYDAY) Steve Roback was the leader of the now defunct, much heralded Rain Parade, a band that is first cousin to Viva Saturn, his current devotion. Even though Viva Saturn has been in existence for the better part of four years, this is the band's first album proper (they did release a self-titled EP on Heyday, and included a version of "*Soundmind*" on a Heyday acoustic sampler). If you hear a starting familiarity to Mazzy Star, keep in mind that guitarist brother Dave Roback pulls dual duty as leader of both Mazzy and Opal. Viva Saturn draws one into a lulling psychedelic cushion with trimmings that border fabrics from "*More*" and "*Obscured By Clouds*" era Floyd, vintage sounds that have inspired everybody from The Church to Dream Syndicate. At its most relaxed, Viva Saturn can lead you to a gauze-lined, sleep-waking state, where driving can be dangerous (if not like flying!), otherwise immobile activity is perfectly safe. Rain Parade guided the shapes and shades of terminally tranquil guitars through the course of four albums, beginning with a whisper and ending with their most uptempo effort "*Crashing Island*". "*Still*



She Waits" and "*Love The Sugar*" follow this final cue, the remainder of the tracks dabble in sheer layers shrouding wispy songs. Viva Saturn's lineup includes Rain Parade veteran John Thoman, and some of the illustrious guests are Green On Red's Jack Waterson and Chris Cacavas (look for his just-out solo album on Heyday), Barbara Manning and Carlo Nuccio, who's also recorded with Crazy Horse. The title track is shimmeringly blissful and "*Suicidal Lamb*" slumps into more of a rhythmic approach, proudly shaking that tambourine, without a single apology to make for its shimmying origins. (BR)

Rise Robots Rise, "Rise Robots Rise" (TVT) Spent much time bird watching? Try it, it's pretty relaxing, and a good excuse to get outside. But no matter what kind of songbirds you keep an eyeball on, the practiced observers can recognize the brightly-hued tail feathers of a hype from a country mile. And correspondingly, a genuine talent has its own colors and markings. So you won't even need the binoculars to scope out Rise Robots Rise, one of the latest emerging bands from NYC, who surely falls into the latter rather than the former variety. The "*Talk Is Cheap*" CD single has been holding its own on the radio front in the midst of a slew of better-promulgated major albums, and finally, the entire record enters in like a cavalry charging. Rise Robots share a common affinity with Hoboken, N.J.'s Sweet Lizard Illtet or Holland's Urban Dance Squad. All drench themselves in ample amounts of Seventies funk and blues, addled in hip hop rhythms and a firm appreciation of rock frenzy. Ben Nitze, Joe Mendelsohn and eight others, however, take this to a different apex than UDS, and are more eclectic than Illtet. "*Flowers & Birds*" conceals a harder intent, the lush female



backups may deceive the uninitiated, you can't help but latch into social and political commentary that is anything but kneejerk. But this is not a band that realizes "*Talk Is Cheap*", and injects into all its songs the beats and notes to make your booty shake. While "*The Pipe Talks To You*" shares the viewpoint of an addict, there's a flashfire guitar solo alongside kahlua-smooth vocals and percolating rhythms. You can't go wrong with "*All Sewn Up*", "*The Way We Move*", "*Talk Is Cheap*" (also from the EP) and "*Mars*" (this reporter's fave with a dandy horn solo). This album finds adds at KCPR, KMSA, KUSF, WUNH and WXCI, and in the weeks ahead, we anticipate nothing but a rising arc of appreciation for these Big Apple Beatmasters. (BR)

BEASTIE BOYS



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MUSIC PRODUCED BY BEASTIE BOYS AND MARIO CALDATO, JR.
MANAGEMENT: JOHN SILVA AND OLD SHCOOL RON FOR GOLD MOUNTAIN ENTERTAINMENT



MORE

PICKS

Yothu Yindi, "Tribal Voice" (MUSHROOM/HOLLYWOOD) Just as anything that's not from outside our comfortable existence is subject to prejudice and backlash, Yothu Yindi face unintentional bias. It's up to each and every listener that they not be relegated to the novelty bin. "Treaty" has proved that these musicians are just as capable as producing terrific, gutsy music as anybody, except Yothu Yindi incorporate didgeridu and bilma with the standard instruments. This album does accomplish quite a lot in that it is the first by an Aboriginal group to be signed to a label with major distribution, allowing a far wider audience than ever before to hear them. A favorite of Australian critics, Yothu Yindi have toured North America with the ever-indigenous-conscious Midnight Oil, as well as Tracy Chapman and Neil Young. This second album, recorded in both English and Gumatj (the band's native language), features guests like countrymen Tim Finn and Archie Roach on vocals, and sessionist superstar Ricki Fataar (notably recording with the Beach Boys and as part of the pre-fab 5 The Rutles), among others, topped Australian charts and on its way to doing so Stateside (a peak so far of 43*, and poised to debut). For those seeking to refill the niche occupied by "Treaty" should cue up the "Ghost In The Machine"-ish title track, "Hope", "Stingray" and "Sunset Dreaming"; or "Tree" if you really want to hear unstoppable and infectious enthusiasm in the same vein of Midnight Oil's "Beds Are Burning". Coincidentally cowritten with both Midnight Oil's Peter Garrett and Paul Kelly, "Treaty" is still in the Heavy slot at WDST and WHFS, with Medium play at KBCO, LIVE 105, MARS, KTAO, KTCL, WDET, WDRE, WFIT, WHTG and WNCS. (BR)



Most Added

1. MIDNIGHT OIL (Columbia)
2. DAISY CHAINSAW (A&M)
3. MATERIAL ISSUE (Merc/PLG)
4. LEVELLERS (Elektra)
5. EMF (EMI)
- L7 (Slash/WB)
- TOM TOM CLUB (Sire/WB)
6. LEMONHEADS (Atlantic)
- LOW POP SUICIDE (World Dom)
- SENSELESS THINGS (Epic)
7. CATHERINE WHEEL (Font/Merc)
- THE CURE (Fict/Elek)
- RISE ROBOTS RISE (TVT)
- SOMETHING HAPPENS (Charisma)

Most Requested

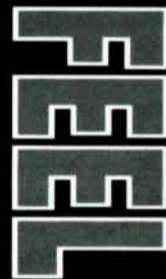
1. THE CURE (Fiction/Elek)
2. BEASTIE BOYS (Capitol)
3. JESUS & MARY CHAIN (Def Am/WB)
4. CRACKER (Virgin)
- TORI AMOS (Atlantic)
- XTC (Geffen)
5. SOUP DRAGONS (B.Life/Merc)
6. CHARLATANS (Beggr/RCA)
- INDIGO GIRLS (Epic)
- MERYN CADELL (Sire/Rep)

THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1. The Cure "Wish" (Fict/Elek)
2. Charlatans "Between..." (Beggr/RCA)
3. Cracker "Cracker" (Virg)
4. Jesus/Mary Chain "Honey's..." (WB)
5. Meryn Cadell "Angel..." (Sire/Rep)
6. Peter Murphy "Holy..." (Beggr/RCA)
7. Ride "Leave..." (Sire/Rep)
8. Tori Amos "Little..." (Atl)
9. Beastie Boys "Check..." (Cap)
10. Soup Dragons "Hotwired" (B.Life/Merc)
11. Pale Saints "...Ribbons" (4AD/Rep)
12. Curve "Doppelganger" (Chari)
13. Skinny Puppy "Last..." (Cap)
14. L7 "Bricks..." (Slash/WB)
15. Juliana Hatfield "Hey Babe" (Mamm)

the unmistakable touch of the church
the church



"while some songs are quick to burn, 'feel' has an understated elegance that makes it a pleasure to come back to again and again."

patrick ferrise/whfs

the new single

the follow-up to
their top 5 hit
"ripple"

from the album

priest = aura

already on at:

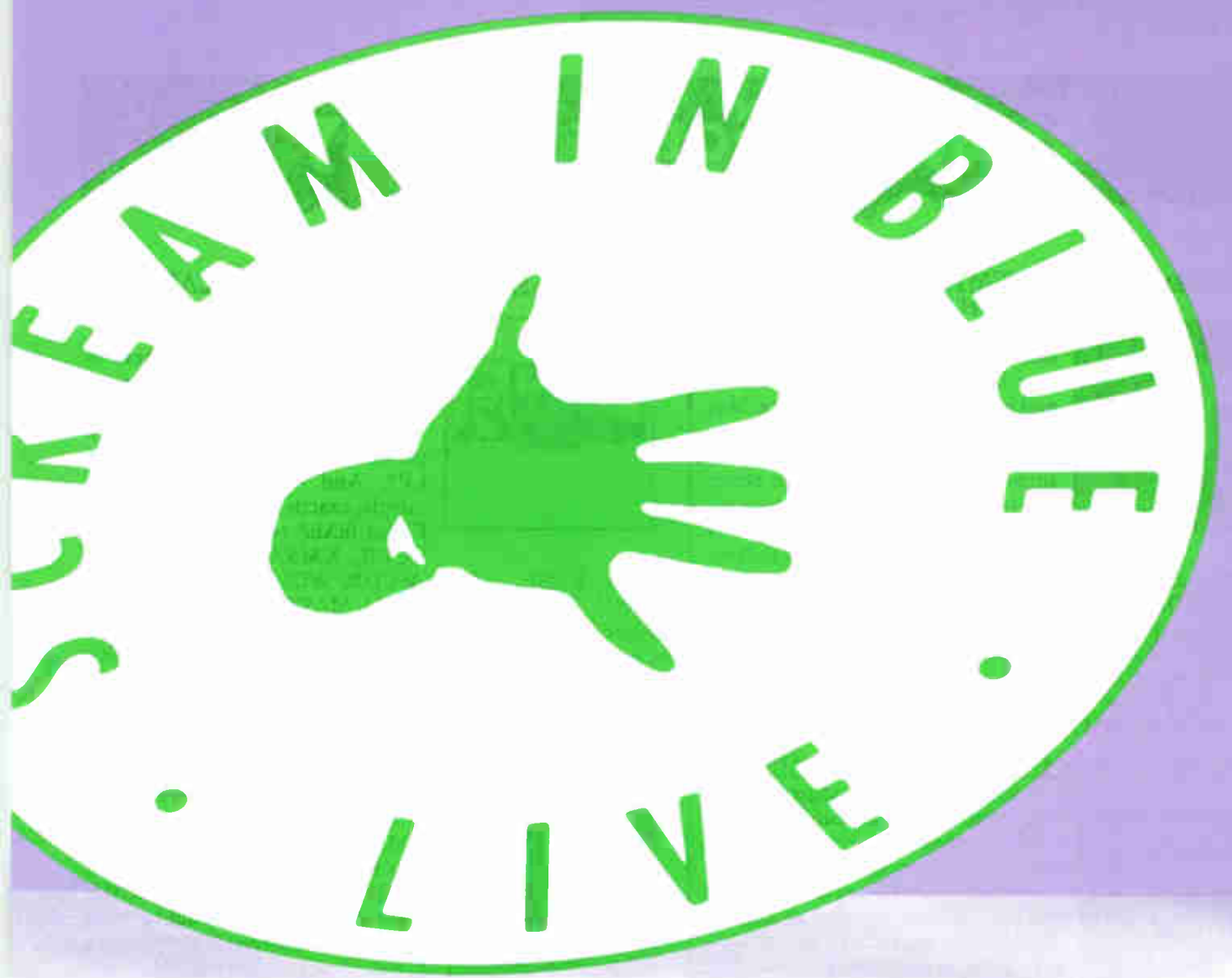
whfs wfnx kjqn
wwcd cimx kuka
ktcl wdst weqx

produced by
the church and
gavin mackillop

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#1 MOST ADDED WITH ADDS AT:
KACV KRCK KRZQ KTAO WDST WNCS
WVVU KBCO KDGE KJJO KJQN KKDJ
KNNC KTCL WEQX WHFS WHTG WVVV



COLUMBIA

Singles Going Steady

EMF, "Unexplained" EP (EMI RECORDS GROUP)



These relative youngsters rode an "Unbelievable" trail straight from our side of the dial to chart topping success in CHR land. But instead of milking a dance crazed golden blip, the band has muscled up on an aggressive guitar workout regimen for their sophomore waxing. And what better way to bulk up the attitude than cover a classic Stooges tune? "Search And Destroy" positively burns, and stations

like KROQ and KJJO wasted no time getting this remake on the air, with KNDD and KRZO adding it this week. Others already in with EP play include KDGE (Power), MARS-FM (Heavy), KJQ, WBRU, WDRE, WHTG, KACV, WFNX and more. The chart welcomed EMF with a debut at 46*, and original tracks like "Getting Through" and especially "Far From Me" are bound for glory as well. (MM)

Curve, "Horrorhead" (ANXIOUS/CHARISMA)



Quick, hide those thesaurus! Many a word hack have been leaning on their vocab crutches when setting the music of Curve to paper. Understandably so. Toni Halliday and Dean Garcia's EP's and one LP bring to mind all sorts of dichotomous images: grace and ugliness, sparkles and filth, brute force and winsome delight. Sounds like tension wrapped in a fifty foot bungee cord. CFNY, KUKQ, KXRK and WUNH

are among the adds for the latest dollop of "Doppelganger", and MARS and WHTG (Heavy), KACV and KTCL (Medium) are already on this CD5 which includes spiffy live versions of "Coast Is Clear" and "Die Like A Dog". (BR)

Tom Tom Club, "Sunshine And Ecstasy" (SIRE/REPRISE)



"It's so Eek-a-Mouse..." Well, if you believe that, then we've got a large bridge over the Monongahela for you. The band started by husband and wife rhythm section Chris Frantz and Tina Weymouth as an amusement during Talking Heads lulls have kicked out a handful of albums, the latest being "Boom Boom Chi Boom Boom", which was on the U.K. Fontana-label before Sire picked it up for a domestic release. "Dark Sneak Love Action" is

on the way, and of the two versions of the perky and whimsical "Sunshine And Ecstasy", we recommend the slightly longer, but the sharper focused, album edit. Out of the carton adds at KKDJ, KRCK, MARS, KTCL, KUNV, WDRE and WFIT. (BR)

Kingmaker, "Waterproof" E.P. (CHRYSALIS/EMI RG)



It almost appeared that this band wouldn't be getting a proper U.S. release, but after a string of great import EP's the time is finally here. The best description as to their sound would be a blend of Gene Loves Jezebel, Balaam And The Angel and Manic Street Preachers. Aggressive, pointed hooks with a thunder ride bottom end permeate every corner of their soon to be released album (already available overseas). Until then slap this E.P. on the air, especially

tracks like the hard rockin' "When Lucy's Down" and more pop oriented "Where You Stand". Kingmaker will be one of 1992's best new finds, don't wait too long before discovering them. (MM)

Beastie Boys, "So What 'Cha Want" (CAPITOL)



Having just loaded up the tour vehicle, the Beastly trio is out on tour for a spell, our only comment is COOL! This CD single is pretty chuffed with an unreleased track, "The Skills To Pay The Bills", whose decision was it to leave this off the LP? And where is that Venom sample, exactly? We're still looking. Finger-lickin' rotations at KCMU, KCPR, KMSA, KUCB, KUCI,

KUNV, KUSF, WBNY, WCDB, WDBM, WFIT, WKNC, WNHU, WRAS, WTSR, WXCI, MARS. These guys haven't budged from Number 2 Most Requested, thanks to the listeners of KCMU, KMSA, KUCI, KUNV, WFIT, WFNX, WKNC, WNHU and WXCI. See ya after FIREHOSE's set. (BR)

The Church, "Feel" (ARISTA)



It's taken a while for Arista to decide on a follow-up single from the latest Church aural outing, and for most "Feel" was the automatic choice. In fact, stations like KTCL (Heavy), CIMX, WEQX, WFNX and WHFS have long been reporting the track, and KUKQ listed "Feel" as an add this week. One thing that could have led to the delayed arrival is the plethora of mix choices offered on this pro-

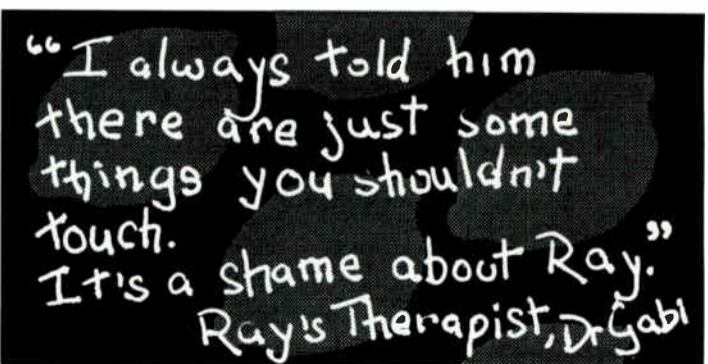
CD. There are five versions (in addition to the album read), including the out of character "Urban Mix" and wacky "Techno Dub". But the slab of choice in these parts is the "Single Remix", or for the more adventurous the seven minute "Extended Album Version". Hey, what the hell---play 'em all! (MM)

Deee-Lite, "I Had A Dream I Was Falling Through A Hole In The Ozone Layer" (ELEKTRA)



Club life as art form took success to a whole new level when Deee-Lite burst from the dance floor to radio with the utterly infectious "Groove Is In The Heart", and their "World Clique" debut album. Now Lady Miss Kier, Dimitry and Towa are back with a glimpse into their "Infinity Within" follow-up. "Dream" entered the wireless boudoir boomboxes of KDGE, MARS-FM and WKNC. Most of us here at the

cabin wound up taking notes from the safe sex cover art, but that's another story. (MM)



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**SOMETHING
HAPPENS!**

“DAISYHEAD”

Already On: KBCO KTCL WDST WHTG

Ginger Havlat, KBCO:

“Special adds this week? Something Happens is one of them thanks to ‘Daisyhead’. This is ‘A Number One’ stuff!”



From the new
album
**BEDLAM
A GO-GO**

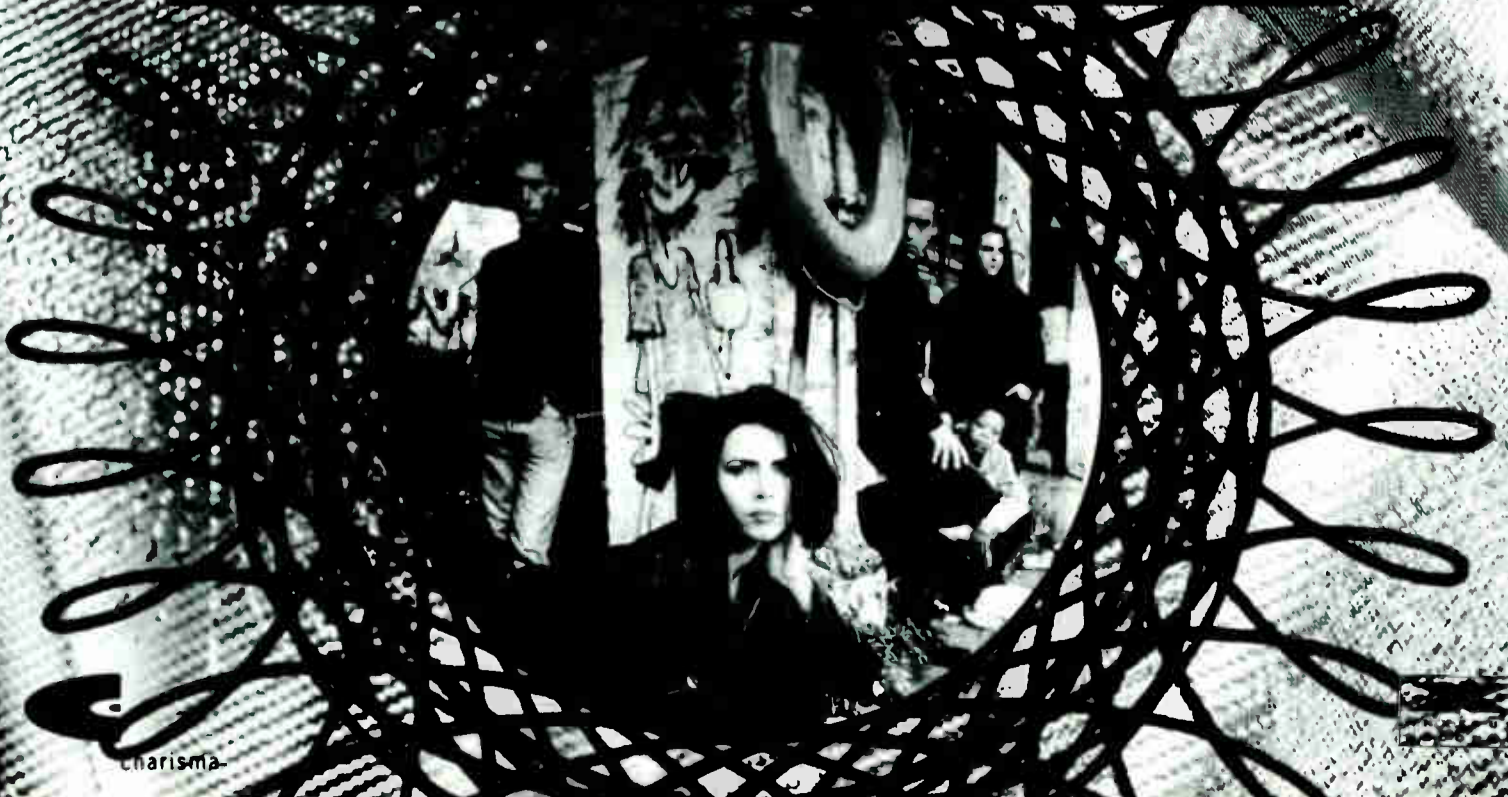


MANAGEMENT:
Conor O'Mahoney and
Theresa Chambers



CURVE **HORROR HEAD** FROM THE DOPPELGÄNGER ALBUM

BILLBOARD HEATSEEKERS RETAIL 18*



MORE Singles Going Steady

Divine Styler, "Grey Matter" (GIANT) Already a humongous hit with rap-oriented audiences, Divine Styler's *"Spiral Walls Containing Autumns Of Light"* has found an eager following. His second album, also with Ice T's Rhyme Syndicate, is a highly dynamic statement, that reflects his humanitarian concerns. Now to follow up "In A World Of U" is next single "Grey Matter", which further showcases the Styler's fluency with the fluidity and motion.

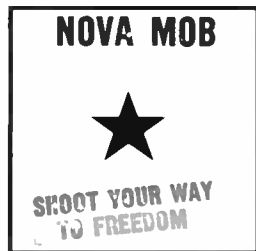


There are a bevy of Mixes, of which we spot the Illicit Jazz Instrumental. Already on KSJS and KUSF, and your diving back into this glowing aural feast couldn't hurt in the least. (BR)

Waterlillies, "Tired Of You" (SIRE/REPRISE) If you spell your adult listeners with a capital "A", then the Waterlillies must be integral to your musical aims (another "A" word). The next single from the *"Envoluptuosity"* album comes in over half a dozen versions, and we recommend the E-Smooth Groovy Dub and the Shady Lady Dub. Also volume-worthy is a Limb-less Mix of "Sunshine Like You" included for those still high on that first single (and there's no reason why it should). KBCO, KTCL, WBRU and WDRE are still tracking it in Medium, among others. (BR)



Nova Mob "Shoot Your Way To Freedom" 7" (Tontine Records) Grant Hart has returned to the vinyl scene with a new 7", and pink at that! Featuring a slightly different lineup as on last year's *"The Last Days Of Pompeii"*, Nova Mob is currently touring, later with the Magnolias. This pair of songs is a teaser to a four track EP due in the (we hope) very near future. "Shoot Your Way To Freedom" is laden with the energy (but not the organ) of his solo *"Intolerance"*, especially "Now That You Know Me". The B-side, "Ballad No. Nineteen", is true to its name's tempo connotations, and despite the utilitarian production, none of the music's high points are obscured. (Tontine, 106 W. 49th St., Minneapolis, MN 55409 -- (612) 822-8035) (BR)



Eye of the Lens



Steve Wynn dazzling los hombres at WHFS, seen here with Weasel, Bob Waugh, Damien Einstein and Robert Benjamin.



"I've called you all together to announce the identity of the murderer..." Bruce Warren/WXPN, Jah Wobble, David Dye/WXPN wait for their slippers to be fetched, and Atlantic's Tod Elmore is mirthful in his houseboy duty.



Material Issue during the coze-fest that was KUKQ's Third Birthday Bash, also seen with Mercury's Tim Hyde and Mike, and KUKQ staffers Julia Trainer and Leah Miller.

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"To score a hat trick and then have that happen to him. It's a shame about Ray."
 Ray's friend
 Danny Buch

Necessary Spinning



The first album from Frontier's Flop is called "*& The Fall Of The Mopsqueezer*", and this is powerpop with the wattage to run all of the Northeast grid. Drawing their experience from various askew bands (as noted in parenthesis) across the Northwest region, Flop are Rusty Willoughby (from Pure Joy), Bill Campbell (Chemistry Set), Paul

Schurr (Seer Of Bavaria) and Nate Johnson (Fastback). This el-p is produced for the most part by Kurt Bloch of the Young Fresh Fellows and before that of the Fastbacks, too, and another hanger-on credited is I. (Kenneth) Stringfellow, that Posies guy, who tickles the piano keys on "*You Would Be Right*". The End in Seattle is currently charting them in Medium rotation, and the attention on them is fanning like wildfire across the scrub. They cover Kinks' "*Big Sky*", resplendent in its fuzzy, amp-burning, warmth. Don't miss "*I Told A Lie*", "*Hello*", "*Ugly Girl Love*" or "*Asthenia*". And titles like "*Zeus My Master*" aren't just for the reading, spy that tape warble in the intro before the caffeine-styled chords hit the fan.... That 7" you might have gotten from the Sextants was just the beginning. Their first album, "*Lucky You*", is already on its way from the Imago crew. The vinyl's three songs are all available on this CD, and you just can't go wrong with this John Hirsch-produced debut. With guitar from Los Lobos' David Hidalgo, songs like "*Sand Dollar Girl*" are glibly enjoyable, with an unmistakable dose of grit. Their San Francisco roots are showing in their psychedelic strummings of "*Blue Sky*" and "*Breathing*", however, lots of passion is bursting in the voice of Lori Hester Arthur, and bandmates Brennan Hester, Max Butler and Matt Boudreu are consummately feeling about what they play....



Revolver is a trio whose three EP's (on the U.K. Hut label) are combined on one CD in the States on Caroline as "*Baby's Angry*". Their youthful (all are twenty or less) vitality is framed with a soothing pace. They're not out to wreck the world and their instruments, but would rather lure you into their shoe-staring hemisphere. Like the **Smashing Pumpkins** (a name you'll be

continuing to see) and **Ride** combined into a turbulent rocking chair operating under its own sense of balance. Their latest EP, entitled "*Venice*", produced by the band and all-star veteran **Ralph Jezzard**, features a version of **Strawberry Switchblade's** "*Since Yesterday*". The trio of **Hamish Brown**, **Mat Flint** and **Nick Dewey** are preparing a new album for release in the Fall, and with snatches of brilliance like "*Heaven Sent An Angel*", "*Molasses*", "*Since Yesterday*" and "*Don't Ever Leave*", Revolver deserve every bit of their native ink square footage. (BR)

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Chart Chatter

To be unseated by XTC could be cool, except for Robert Smith's Cure, it's just not the designated hour. When exactly? Somewhere "Between 10th And 11th" strokes, as all told by the Charlatans, who maintain that ever-coveted bulleted status. Sure, it's a lovely, lovely top five, as all indicators show so far, and with Concrete Blonde in there at 5*, there's no weak link in the chain. And, wait, before you start lacing up your British Knights for a running jump off a cliff, the rest is pretty nifty, too. Lollapalooza-mates J&M-sters planting both feet in 6*, Peter Murphy at 7* and Soup Dragons scooting forward 9-8*. The South is truly beautiful, and their 19-12* move is the best improvement at this point in the Top 50, bested by Material Issue and L7. Tori Amos' sales story is one of the top elements in the "Little Earthquake" story, the music is leading the charge, as demonstrated by "Crucify" and b-side "Smells Like Teen Spirit". Hitting the road with Matthew Sweet and Juliana Hatfield, the Indigo Girls' "Rites Of Passage" moves 24-18*; and the new EP featuring "Horrorhead", boosts Curve 26-19*. Solo albums from Annie Lennox and Chris Mars keep momentum 22-20* and 25-22*, respectively; and Material Issue are indeed the biggest mover 42-26*, quite the week for that inimitable cover pick. The Beasties are continuing their "Check Your Head" assault, 35-31*. And with a bill boasting FIREHOSE and Basehead, it's gonna be a long, mersh summer. L7's unabated progress makes up pretty darn happy (page back a few sheets for the hard rock/metal status) and nothing short of a Top, er, Two peak will be satisfactory. And if Steve Wynn's just behind those cool females, then life couldn't get any better, well, excepting that big bowl of microwave popcorn and peanut butter M&M's. New faces on the chopping block: Midnight Oil (42*), EMF "Unexplained EP" (46*), Uncle Green (Finally! -- 49*) and Wire Train (50* - that line about Buddha has been circling in the mental hangar all week!). And in that all-critical on-deck circle: Breeders, Dead Milkmen, Blackbird, Pale Saints, Juliana Hatfield and Levellers.

MIKE MARRONE AND BETH RENAUD

MORE

Eye of the Lens



Live's Chad Gracey, Chad Taylor, Patrick Dahlheimer and Ed Kowalczyk, mugging it up with WRAS's Julia Bahre.

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track	
1	1	PANTERA	"Vulgar Display..."	
3	2	WHITE ZOMBIE	"La Sexorcisto..."	
4	3	GWAR	"America Must..."	
2	4	SPINAL TAP	"Break Like..."	
7	5	IRON MAIDEN	"Fear Of The..."	
8	6	OBITUARY	"The End Complete"	
5	7	BODY COUNT	"Body Count"	
9	8	KISS	"Unholy"	
6	9	ROLLINS BAND	"The End Of..."	
10	10	TOOL	"Opiate"	
11	11	LOVE/HATE	"Wasted In..."	
13	12	KING'S X	"King's X"	
31	13	TESTAMENT	"The Ritual"	
12	14	C.O.C.	"Blind/Vote"	
19	15	PRONG	"Whose Fist Is..."	
14	16	DEF LEPPARD	"Adrenalize"	
20	17	SLIK TOXIK	"Doin' The/Midnight"	
15	18	SOUNDGARDEN	"Badmotorfinger"	
42	19	L7	"Bricks Are Heavy"	
17	20	MOTHER'S FINEST	"Black Radio..."	
16	21	EXHORDER	"The Law"	
18	22	MOTORPSYCHO	"Wrenched"	
26	23	SHOOT/GALLERY	"Shooting Gallery"	
38	24	GODFLESH	"Pure"	
25	25	SLAUGHTER	"The Wild Life"	
21	26	GRUNTRUCK	"Inside Yours"	
27	27	THE BEAUTIFUL	"Storybook"	
24	28	MY SIST/MACHINE	"Diva"	
23	29	UGLY KID JOE	"As Ugly As..."	
28	30	CROWBAR	"Obedience Thru..."	
22	31	LOVE ON ICE	"Nude"	
29	32	ENTOMBED	"Clandestine"	
32	33	ELEC/LOVE HOGS	"Electric Love..."	
30	34	WAYNE'S WORLD	"Soundtrack"	
40	35	T-RIDE	"Zombies/T-Ride"	
35	36	ACCUSED	"Splatter Rock"	
34	37	CANCER	"Death Shall..."	
33	38	MSG	"MSG"	
37	39	FATES WARNING	"Parallels"	
46	40	MALHAVOC	"The Release"	
39	41	WAR BABIES	"War Babies/Blue"	
36	42	ALICE IN CHAINS	"SAP"	
47	43	BLITZSPEER	"Blitzspeer Saves"	
41	44	CRONOS	"Dancing In..."	
49	45	LYNCH MOB	"Lynch Mob"	
R	46	PEARL JAM	"Ten"	
43	47	METALLICA	"Metallica"	
†	D	48	BLACK CAT BONE	"Truth"
†	D	49	HARDLINE	"Double Eclipse"
50	50	WILDSIDE	"Under The..."	

RUMBLERS: LILLIAN AXE, P.I.L., BEASTIE BOYS, CONFESSOR, NIRVANA, AUTOPSY, CARCASS, GUITARS/RULE, SOCIAL DISTORTION, SEVENTH ANGEL, BENEDICTION, BLACK CROWES, OZZY OSBOURNE, PUNGENT STENCH, BULLET LAVOLTA, AGNOSTIC FRONT, CELTIC FROST, CRO-MAGS, DESPAIR, MY DYING BRIDE, BARKMARKET, MANIC ST. PREACHERS, DISMEMBER, MONSTER MAGNET, O.L.D..

Most Added Metal

- (32) DEFIANCE..... "Beyond Recognition" (Roadracer)
- (28) SADUS "A Vision Of Misery" (RC)
- (23) TESTAMENT "The Ritual" (Atlantic)
- (20) IRON MAIDEN..... "Fear Of The Dark" (Epic)
- (19) VINCE NEIL "You're Invited..." (Hollywood)
- (19) BEASTIE BOYS "Frozen Metal ..." EP (Capitol)

ALSO ADDED: ELECTRIC BOYS (12), L7 (11), TORA TORA (10), FLAME (10), BODY COUNT (10), MOTORPSYCHO (9), HARDLINE (7), CRO-MAGS (7), FAT TUESDAY (6), T-RIDE (5), LIBIDO BOYZ (4), WILDSIDE (3), THE BEYOND (3), SHOOTING GALLERY (3), MOZART (3), MANIC ST. PREACHERS (3), LOVE/HATE (3), GWAR (3), BLACK CROWES (3), VIRUS 100 (2), THE BEAUTIFUL (2).

Heavy Hitters

Trouble, "3 Track Sampler", Def American...
Agbtwths@!%#*&(Y%@()***!!!! That sort of expresses the



only thing my brain could muddle together after I listened to the new Trouble album ("*Manic Frustrations*"), cranked louder than hell (is there really any other way?) on my stereo at home for the first time. Actually, Clarissa gave me a brief taste last time I hit L.A., but there just wasn't enough time to really absorb it like it deserved to be. So, now I'm speechless in stupefied wonderment... well, almost. You know me, I'm sure I can

muster a few relatively coherent thoughts and raves. Trouble are one of the hippest things we've gotten from Chicago since... Sue Stillwagon and she's not even really from there. They're the band who in 1990 easily topped our Year End Metal Chart after having laid waste to Hard Hitters for months on end. A brilliant group, whose heavy Black Sabbath textures led the way for a slew of now successful classic based, heavy gut rock bands like latter-day C.O.C., Soundgarden etc... But are Trouble too late to capitalize on that rising wave of fandom for a form of music that has always been their trademark sound? Ahead of the game, then too late out of the gate? Not even. Their new Rick Rubin produced album, instead of plumbing the same old depths, finds the band (Eric Wagner-vocals, Rick Wartell-guitars, Bruce Franklin-guitars, Ron Holzner-bass and Barry Stern-drums) exploring a higher terrain. A much more uptempo and upbeat work (they've always been heavy and lyrically uplifting), it finds the band careening loftily into fast fistfuls of rock of the most intense and "real" (now that's the key word) nature. The production screams; it sounds almost live (with some wild effects and segues adding even more dynamite to the mix). For now, you get to blast these three songs--the rousing and rebellious "*Scuse Me*" (which interestingly enough follows "*Come Touch The Sky*" on the album...hmm, a bit of a nod to Jimi, eh), "*The Sleeper*" (which wails) and the video track "*Memory's Garden*" (starts out melodic as the Beatles, then rips into a most unforgettable chorus--just incredible, and how it stomps). It'll have you craving more in no time at all. And what a brilliant album sits just off the horizon, destined to vent all your "*Manic Frustration*", in the best possible way. Just wait until you hear the familiar reprise in "*Breathe...*"--ohmigod! Yeah, this record alone just about makes the summer for me... and there's still so much more stuff coming. Somebody get me a doctor, I'm in serious Trouble (Ouch... sorry it just had to be done). Scary big.

Saigon Kick, "Hostile Youth", Third Stone/Atlantic...

What a great time to be alive. New Trouble, Kiss and Maiden, Megadeth coming, C.O.C., Pantera & Soundgarden still cranking, Pearl Jam going platinum, Ugly Kids too, and now...



the first track from the follow-up record from Florida's own Saigon Kick (a band truly entrenched in my heart). They had a monster run here at metal the first time 'round with their self-titled debut. It hung around the Top Five on the charts for what seemed an eternity. AOR rather fancied them, but a ton of 'em wouldn't play them. Interesting... A brilliant blending of vocal harmonies to drool by, heavy

metallic guitar riffs, bizarre, dramatic and/or humorous lyrics, and an edge that ran far from you're average rock band, there was lots to love. Maybe that was the problem. The world hadn't really ever had to deal with a band exactly like Saigon Kick before (who live, by the way were absolutely incredible, sounding almost exactly like the record, vocally... without tapes!), though bands

BRICKS ARE HEAVY

L7



PRETEND WE'RE DEAD

THE NEXT VIDEO AND PRO-CD

"SNEAKY, SNAKING BARBED-WIRE-LOVE CHORUSES..."
PULSE

"A PEPPY LITTLE CLASSIC..."
SPIN

**"RAZOR CLEAN, LAZER MEAN,... BRILLIANTLY
NONCHALANT, GUM-CHEWINGLY COOL."**
N M E

PRODUCED BY BUTCH VIG AND L7

MORE Hard Rock/Heavy Metal

like FNM and Jane's Addiction were helping lead the charge the other way. And tides have turned these days, fortunately, and the record did establish them beautifully, with many people including them in their Top Fives at year's end and calling them the rave to come. And so, here we are metal fans with the first track from the soon to be released, "The Lizard" album (so excellent I was hard pressed to listen to anything else for weeks after getting the advance). "Hostile Youth" (rebellious and the title kinda says it all) was the band's choice for the first single, from what I understand and it's a definite pounder, perfect for all your metallic pleasures. You'll notice that on their sophomore effort the band has taken on more Skid Row sounding (or maybe it was the other way around) guitar grinds--in fact, there are lots of comparable elements throughout the record. Fine with me, they're both great bands. Jason Bieler proves a devastating guitarist, who really plays by feel and his crunchy style virtually creates each song. Watch his name go up in lights with this one too. Matt Kramer maintains his strong, diverse and totally original vocals (oh, those harmonies), while Tom Defile and Phil Varone provide a powerful rhythm section of incredible temperament. A fabulous record is on the way, and just wait until you hear "Peppermint Tribe" (my fave), "Freedom", "Body Bags" or "God of 42nd Street". AOR should latch onto "All I Want" or "Love Is On The Way" pretty quickly. Just amazin', and I can't get enough of it.

Babylon A.D., "Bad Love", Arista.... They are back and in the fine tradition of their debut album (the self-titled record hit way back at the end of '89), the Babylon boys come out swingin' once again. And they release, not an easy rider kinda rock song, to herald in the forthcoming LP_"Nothing Sacred". No way. How about a big bold anthem type with all the right moves and an unmistakable swagger in its heavy groove. Babylon A.D. if you'll recall are the collective talents of vocalist Derek, guitarists Ron Freschi and Danny DeLaRosa, bassist

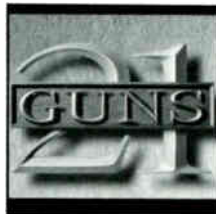


Robb Reid and drummer Jamey Pacheco. They first hit the scene with the teutonic "Hammer Swings Down" and the subsequent hit single "Bang Go The Bells" (which I still occasionally listen to, and how about that game show video... remember that?). It might have been easy back then to write them off as just another L.A. rock dream team, but their live shows and the strength and diversity of their debut album proved otherwise. And their two years of touring certainly seems to have paid off. If you caught any of their shows, you no doubt are already familiar with just how powerful Derek's vocals can be and how versatile this band is (able to perform emotive acoustic numbers as easily as they crank out red hot rockers). Well, the new album takes it even further, with songs that run the gamut, like "Psychedelic Sex Reaction" or the countrified "Dream Train". You'll hear those soon enough, but for now concentrate on heating up "Bad Blood" and you'll be in good shape. A few stations were already trying to sneak it in, so no doubt first week adds should be pretty strong.

Tora Tora, "Wild America", A&M.... Geez another one! They were (and still are) young, wild and talented. They came, they played, they stomped all over radio with their "Walking Shoes". Yes, Tora Tora were "Guilty" as charged... of releasing a tremendously strong and successful first album ("Surprise Attack"--1989). They were the fresh new upstarts (vocalist Anthony Corder, guitarist Keith Douglas, bassist Patrick Francis and drummer John Patterson) on the scene, with a swanky blues background (they call Memphis home) and it bled into their hard rock stylings and likewise onto the airwaves. MTV liked them a lot and will no doubt hook into their newest offering and within one listen to the album you'll hear why. Now you should know that the mailing is a bit topsy turvy, so while some of you will receive the full album by the time this hits desks, a good proportion of you will just be getting the lead single, "Amnesia" (what are ya gonna do, y'know?). It certainly makes things interesting. As for the song, it's an up and down, curvy belter, highlighted by Ant's snarly, nasally vocal twangs, a heavy power chord backbone, and even a little chanting thrown in for good measure. It's already cranked home some adds at metal radio at KMSA, KVHS, WARC, WKNH, WLRA, WSOU, WVBR and WWSP and is now playing at WAPI and KEYJ. AOR of course, has had it a while longer and are all over it (debut 64* H. Hundred/25* COR/#7 Most Added). The album is a very Tesla type collection of aggressive and noticeably more seasoned and experienced songwriting, plus still impressive playing (2 songs written with Stan Lynch of TP and the Heartbreakers). The guys spent a lot of time traversing the highways & wildways of America, and there's certainly a taste of that in every song. From the ballistic blues of "Dead Man's Hand" (featuring the Memphis horns), the dusty melodic trails of "As Time Goes By" and "Faith Healer", the stomp of "Lay Your Money Down" (whatta snarl), the rolling thunder of "Shattered", "Dirty Secrets" and "Cold Fever", to the swing/slam of "Cold Fever", "Nowhere To Go But Down" (my fave so far) & "City Of Kings"... the LP's a winner.



21 Guns, "Little Sister"/"Pays Off Big", RCA.... Over the years, the influence of early '70's bands can always be felt in the outpouring of music coming from many of today's hot young hopefuls. Thin Lizzy is one that continues to receive mentions and quite frequently is among the most notable influences listed by a great majority of today's gold and platinum acts. Scott Gorham was one-half that band's twin guitar tandem (which helped spearhead a long enduring trend of duel axe attack type bands), and it's taken a long time, but he's back. 21 Guns is RCA's new melodic power rock band and they're lookin for a multi-format indent with this one. Mass appeal? You bet, but be assured there are enough rough edges (musically speaking... the record was spotlessly produced by Chris Lord Alge), to ensure plenty of hard rock/metal spins. Scott, gathered



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experience the power
"this love"
the new track from vulgar display of power
the album that's been #1 at metal radio for 12 weeks
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KISS

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This Time,
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**BABYLON
A.D.**



"BAD BLOOD"

the lead track from

BABYLON A.D.

Coming to Metal Radio
May 18th

From their new album
NOTHING SACRED

arriving June 9th

ON TOUR Beginning June 14th

Produced by Tom Werman
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around him (from worldwide locations), fellow sharp shooters (y'know I had to get one of those in), **Leif Johansen** on bass, **Mike Sturgis** on drums and hot young powerhouse **Tommy LaVerdi** on vocals. Together, they create a rather powerful sound, highlighted as you would expect, by Gorham's excellent guitar playing and a strong underlying current of melody. And first to hit desks from the soon-to-be-released LP "*Salute*", are two full bodied rockers brandishing a strong hook or two: the sassy "*Little Sister*" and the brassy "*Pays Off Big*". COR stations can't deny this kind of crossover crunchability and there is absolutely no reason 21 Guns shouldn't hit home thisaway as well. I could say tons of corny "gun/shooting" related things (kajillions of things crossed my wacked out mind), but you know what you need to know, so set your sights right and just do it.

KISS, "Revenge", Mercury... Exasperated by energy, outrageously emotive, overblown by endorphins, and screaming back each and every word... that pretty much describes the audiences during the recent KISS club tour. The band screamed through small clubs (The Trocadero in Philadelphia was steamy, overcrowded and very, very excited), and everyone anywhere near the shows was raving. I was stunned into silence when they kicked into "*Unholy*", and though our



view from the balcony gave us a good gander at the band's really cool footgear, (though when I kneeled I could see Paul's chest hair pretty well), I was flying by the time they hit "*Detroit Rock City*". Two hours plus, proving every minute why they're still the Gods of Rock and why so many fanatically flock to see them every single tour. Of course, they are also the brink of releasing one of the heaviest, most true to their nature, albums we've gotten from them in years. After all these years they're still recruiting new fans... how many bands can honestly still lay claim to this kind of absolute loyalty and reverence (I mean Kevin Sharp of Relativity was hoisted high on friend's shoulders so he good "*Take It Off*" along with a ton of confident and, uh... healthy young women). The record is infested with heavy, bludgeoning tunes... I don't even need to go into detail, the record's amazing and the songs speak that loudly enough. "*Unholy*" is still draggin' 'em in with a new add at WNYE, and increases at CFOX, KCLB, KUNV, WAPI, WVX and WWSP. And all the rage at: WCWP, WLRA, WXDR, WZRC, KDJK, KEYJ, KISW, KLB, KMSA, KNGX, KSAQ, KVHS, KZAK, KZOK, WARC, WBCN, WBIM, WBNY, WCDB, WGIR, WGLS, WHJY, WKNC, WKNH, WLFR, WMMR, WPCR, WRLC, WSOU, WSUC, WVBR, Z-ROCK, WHVY, KNAC and WVFS among others. Top requests at KDJK, KISW, KLB, KVHS, KZOK, WAPI, WARC, WBCN, WHJY, WKNC, WKNH, WMMR, WSOU, WVX and WWSP (8* on Hard Hitters with the LP sure to hoist them to the heavens in no time). My faves so far? "*Unholy*", "*Paralyzed*" and "*Spi*" (a whole lotta song).

Quick Pick

Beastie Boys, Metal Sampler, Capitol... The Beasties have been romping around musical circles since the early '80's (the first lineup took form in 1979 but quickly evolved into the mess we know and love now--Ad Rock aka **Adam Horowitz**, **Mike D.** and **MCA**). With Rick Rubin's genius behind the board early on, they found stardom in the form of "*Rock Hard*", and the much acclaimed (and much loved), "*Licensed To Ill*". After a label switch and a release that didn't fare nearly as well ("*Paul's Boutique*"), the band's reputation was in question. Especially in the face of an exploding rap scene where the competition had now gone beyond fierce. So they were faced with a new challenge. Leaping beyond the rap/rock confines and re-establishing themselves as a legitimate musical force. And judging by the immediate reaction to their latest "*Check Your Head*" (the first LP to feature them playing all the instruments themselves), they've succeeded. And while the



THREE SELECTIONS FROM

TROUBLE FRUSTRATION



"SCUSE ME"

"THE SLEEPER"

"MEMORY'S GARDEN"

PRO ON YOUR DESK NOW

MANIC FRUSTRATION (4/2-26837)

Album Available **June 16, 1992**

Produced by Rick Rubin and TROUBLE

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MORE Hard Rock/Heavy Metal

LP shreds its way up the Alternative charts (and is #2 Most Requested), we find that they're alive and well here in the metal slice as well. In fact the special five track "Frozen Metal Head" sampler (which includes "Looking Down The Barrel Of A Gun" from "Paul's Boutique"). Which is already new on CFOX, KZAK, WARC, WBAU, WCWP, WKNC, WKNH, WLRA, WNYE, WPCR, WPSU, WSMU, WTPA, WXCI, WXIN, WXVU, WLFR, WSOU and WWSP this week. Plus, a bunch of you are already playing various cuts from the LP (WFCS, WBAU, WXVU, WDWN, WTSR, KUSF & WCDB). They're very close to charting...

Single Matters

Pantera, "This Love", Atco.... They've been nestled firmly at number one on our chart for oh, about a couple dozen weeks now... They got there and they've stayed there for a reason. They deliver honest gut wrenching power ("A Vulgar Display" even), and yes, they're the choice of a new generation... the real thing. Sorry I digress. Seriously, the buzz on Pantera is not a function of a stressed out promotion department (are you kidding they're zinging merrily along), a media blitzkrieg, fistfuls of dollars or any of that prefabricated marketing stuff... Fact is, kids dig 'em. MTV loves 'em. Other bands rage over them and vice versa. They deliver what they say they will and live, they are simply explosive. That's why they're #1, and that's as brutal a truth as you'll get. And just as it looks like they could be losing their grip on that long reign at #1, the label zeroes in on a new emphasis cut, "This Love". A melodious intro quickly caves into the enormity of a grinding chorus so huge it's scary (you can just see the fists flying in the air on this one). Riffs to rip things apart by... intelligently encased in rage. Pantera are still picking up increases, this week at WGIR and WKPX and continue to pound the stuffing out of KVHS, WNYE, WRIU, CFOX, KBPI, KDJK, KIOZ, KLBJ, KNGX, KSJS, KUNV, KWUR, KZAK, KZOK, WAIF, WAPI, WBAU, WBCN, WBER, WBIM, WBNY, WCDB, WCWP, WEOS, WERS, WFCS, WGLS, WHJY, WHMH, WJUL, WKDU, WKNC, WKNH, WLRA, WMMR, WNHU, WPCR, WPC, WRFL, WSMU, WSOU, WTSR, WVBR, WVCR, WVFS, WVVX, WWSP, WWVU, WXCI, WXDR, WXIN, WXPL, WZMB, Z-ROCK and tons more. The phones are unstoppable for 'em at KDJK, KLBJ, KSJS, KUNV, KVHS, KZAK, WAIF, WAPI, WBAU, WCDB, WCWP, WFCS, WGIR, WHJY, WKNC, WLRA, WNHU, WPCR, WRFL, WSMU, WSOU, WTSR, WVCR, WVFS, WVVX and WXCI... to name a few..Pantera = Power. Absolutely.

Motorpsycho, "Midnite Sun", Hollywood...L.A.'s newest punk/metal powerhouse, Motorpsycho are currently ripping it up on the road with the also mighty Blitzspeer (nice bill), and have enjoyed a vigorous shake and rumble on the metal charts (just out of Top Twenty this week). To keep the pressure on, the label is signalling the ultra-crunchy and super-charged

"Midnite Sun". Which has already managed to land a bunch of new adds at KVHS, KZAK, WCDB, WFCS, WMMR, WPCR, WPC, WSOU and WVCR. Top that off with the still sturdy airplay action they're getting from the likes of KDJK, KZOK, WBAU, WSOU, WXIN, WVCR, KZAK, WBIM, WBNY, WCDB, WDHA, WGIR, WPCR, WRFL, WVBR, WVFS and WWVU, and things are still just crankin' into gear for the band. By the time you read this, the NYC metal crowd will have had ample opportunity to check out their live chops, so we'll clue ya in later. I have a feeling though, that we're in for a fast, churning and adrenalin fueled evening... if the record's anything to judge by, Motorpsycho will have us all dragging our way into our offices next morning in total exhaustion. Check the tour guide and be sure to catch 'em out on the road through a good part of the summer.

Chart ~~A~~shun

L7, "Bricks Are Heavy", Slash/WB....Sounds like you know a great sounding rock band when you hear one, since the very hard hitting L7 are vaulting up the chart in a most amazing way. We've been impressed with 'em for a while, but geez did we expect the full album to blast from 42-19* on Hard Hitters this week? Not really. I'm pretty happy about it though, and I think just about everyone involved with the band are equally as jovial right about now. New this time 'round at KLBJ, WZRC, CFOX, KBPI, KROK, WAIF, WNYE, WSMU, WTSR, WVVX and WXCI, increased at KZOK, WCDB, WLFR and KCLB already creasing more than a few pages at KUCI, KZAK, WDWN, WFCS, WJUL, WKNH, WMMR, WRFL, WSOU, WVBR, WXVU, KIOZ, KUSF, WGIR, WKNC, KVHS, WARC, WBIM, WHMH, WXTB and KNAC among others (with earlier adds yet to turn around at KNGX, WCWP, WGLS, WLRA, WPCR, WPSU, WQNY, WVFS, WWSP, WWVU, WXPL, WBAU, WFIT, WJUL and WXIN). Top phones at KUCI, KZOK, WGIR and WHMH. We weren't kidding when we said multi-format contender (45-34* at Alternative... AOR up to bat). And here are some guest scribbles according to Round The Globe's Steve Prue: "This week, y'all proved one thing... L7 is too cool to ignore! 67,000 records sold, live Westwood One recording, a Rolling Stone review, major tour in July, NMS date in NYC, #1 on Kerrang! Album Chartz this week and the Biggest Mover Of The Week here at the Hard!! It took a while, but Metal radio is finally showing its support... in a big way! Think about it, the time was ripe for a strong crossover reaction and L7 is leading the way! As I sit here in front of my computer, the only coherent thing that leaks out of my promofogged brain is the words of KNAC's Gregg Steele shouted over the phone a couple of weeks ago --"Bricks Are Heavy"-- No Shit!". But I guess y'all noticed that. Thanks for all the support!!

BLACK

Breaking At: KDJK WVVX WQNY WMMR WBCN WHVY KLBJ KNAC WBCN KEYJ

CAT BONE

"THE EPIC CONTINUES" Debuting on Headbanger's Ball May 23rd!

Testament, "The Ritual", Atlantic.... It's becoming quite an outrageously wonderful time at metal radio right now with monster releases (and I mean some really great albums), hitting left, right and center. And up there (31-13* this week) leading the charge are those much touted, often compared to you know who, Bay Area bashers. Landing their third straight week on the Most Added chart (so far they've hit 1, 2 and now 3). A total of 23 more folks were quick to snap open the full CD and blast away, (five of whom were still just getting to the single--KISW, KSAQ, WBCN, WRIU and WXCI). LP adds looked like this: KMSA, KROK, KZAK, KZOK, WCDB, WHMH, WJUL, WKNC, WKNH, WLFR, WNYE, WSMU, WSOU, WTPA, WVBR, WVCR, WWSP and its already in rotation on WDHA, WKPX, WXCI, WVBR, WVCR, WWSP and WSMU. As for the track ("Electric Crown"), it landed a few nice increases as well--KEYJ, KUNV and KZAK. And of course it continues to crunch mightily away at KBPI, WAIF, WBAU, WFCS, WHJY, WJUL, WPSU, WQNY, WTSP, WVVX, WXDR, WXZC, KIOZ, KVHS, WHMH, WRLC, WVFS and WXTB. Still a bunch of earlier adds waiting to clock in at CFOX, WPCR, WPSC, WRFL, WXIN, KNGX, KUSF, KWUR, WAPI, WBIM, WCWP, WGIR, WKDU, WNHU, WSUC, WWVU and WXVU, but they should take a look at the phone reports at KUNV, WAIF, WBAU, WCWP, WHJY, WVFS, WDHA, WKNH, WKPX, WLFR, WSOU, WVBR & WWSP. They're raging (#7 on that chart).

Most Requested Metal

- | | |
|----------------|-----------------|
| 1. PANTERA | 6. WHITE ZOMBIE |
| 2. IRON MAIDEN | 7. TESTAMENT |
| 3. GWAR | 8. SPINAL TAP |
| 4. KISS | 9. TOOL |
| 5. OBITUARY | 10. PRONG |

ALSO REQUESTED: BODY COUNT, ROLLINS BAND, C.O.C, ENTOMBED, FATES WARNING, GODFLESH.

Christine Black -- Metal Editor

Metal Filings

Hey there. Instead of a witty or amusing opening line I decided just to begin this weeks metal filings with a bit of metal video news. Oh and speaking of video, did everyone catch Pearl Jam Unplugged Wednesday night? Awesome. Moving on to... The KISS (Mercury) video for "Unholy" was directed by Paul Rackman (known for his work with Alice In Chains and Pantera)... The latest video from Spinal Tap (MCA) is for the track "The Majesty Of Rock" which features these rockers in full regal attire which includes crowns and gowns. The clip will hit the waves of video stations "real soon". ♦ ♦ ♦ ♦ ♦ The European pre-summer tour that is a must see is the joining of Soundgarden (A&M), Guns N' Roses (Geffen) and Faith No More (Reprise) as they kickoff they metal wanderings May 16th in Dublin, Ireland. The tour continues thru' July 5th where they wrap things up in Barcelona, Spain. And in case you've been hiding out in a closet, after the European tour ends Soundgarden will then jaunt back across the Atlantic to the U.S. to join up with Pearl Jam (Epic), Red Hot Chili Peppers (Warner Bros), The Jesus And Mary Chain (Def American), Ministry (Sire/Warner Bros.), Ice Cube, and Lush (4 A.D./Reprise) on the Lollapalooza II tour which kicks off in mid-July in Northern California... On June 6th Guns N' Roses (Geffen) will perform in Paris as part of a worldwide television broadcast, which can be seen in the U.S. on pay per view. PolyGram Diversified Entertainment is producing the event along with presenting it on pay per view in the U.S. with PolyGram Television International delivering it to the rest of the world and Westwood One Radio will be simulcasting the event to affiliate stations in the U.S. and Canada. This special presentation will also feature Soundgarden (A&M) plus some unannounced guests... Corrosion Of Conformity (Relativity), who are currently on the road doing Rock The Vote shows on the West coast and in Texas, have landed the opening spot for this summer's Iron Maiden (Epic) arena tour which kicks off June 13th... In more C.O.C. tour news, the band will join the Rollins Band (Imago) on the their tour at the end of July... Yes! Mind

Funk (Epic) are gonna be doing some touring in the month of June check 'em out June 13th in Middletown, N.Y., June 14th in Asbury Park, N.J., June 19th in Brooklyn, N.Y. or June 20th in Newark N.J... **The Black Crowes** (Def American) will embark on their world tour "High As The Moon" following this weeks release of "The Southern Harmony And Musical Companion". Beginning in June the band will play dates in Japan, Australia and New Zealand. The bands U.S. tour is set to kick off July 24th and expected to continue thru' 1993... **KISS** (Mercury) will be kicking off their U.S. arena tour July 31st in Tulsa, OK... In other **Spinal Tap** (MCA) news, the band are currently gearing up for their trek across this great country of ours. The tour kicks off May 17th at Arnold Hall Air Force Academy in Colorado Springs and is set to continue at least thru' June 19th where they will take the stage at the Pine Knob Music Theater in Clarkston, MI... With their European tour cancelled due to the injury of their bassist Skid, **Love/Hate** (Columbia) have tentative plans of returning to Europe to make up the cancelled dates plus going out on an North American tour sometime within the next two months.

♦ ♦ ♦ ♦ ♦ The artwork for the new **Danzig** (Def American) LP "Danzig III - How The Gods Kill" has been painted by H.R. Giger, who was also responsible for the creatures and sets in the sci-fi flick "Aliens". Giger agreed to do the cover art, which depicts a medusa-like character and her monstrous lover with the Danzig horned skull logo incorporated into the painting, only if he found the music worthwhile and needless to say he did. The Danzig release hits June 16th... **Soundgarden** (A&M) will be adding a free CD to the packaging of the "Badmotorfinger" LP. The special packaging will be a limited edition CD plus the EP "SOMMS" (the title is an abbreviation for Satanoscillatemy-metallicsonatas, the world's longest known palindrome). This five-song disc features a cover of the Devo tune "Girl U Want", the Rolling Stones' classic "Stray Cat Blues", a Soundgarden version of the Black Sabbath track "Into The Void" (which is a fusion of the Sabbath music with lyrics which Cornell culled from a letter originally written by Chief Sealth in 1852), an extended live version of "Slaves And Bulldozers" and "She's A Politician". The CD package will be available June 23rd... The **Ministry** (Sire/Warner Bros.) LP is finally finished. "Psalm 69" (the title is printed in Greek lettering on the LP) has a July 14th release date... **Warrant** (Columbia) will have their third LP out this summer... The boys in **Cinderella** (Mercury) are currently rehearsing with new drummer Kevin Valentine with a tentative plan to start recording their fourth LP in July... The members of **Extreme** (A&M) will have their follow-up to "Extreme II Pornograffiti" out in September. Watch for the band to complete their LP by the end of May and then travel thru' Europe doing the gig thang... **Steve Vai** (Relativity) is currently laying down tracks for his next album -- but wait this is no ordinary Vai album, it will be a band record not a solo album. The band's name is **Light Without Heat**, which will feature T M Stevens on bass and Terry Bozio on drums with a lead vocalist still not confirmed. Watch for the full band to get together to start recording this album, which has been described as being heavy on vibe and devastating guitar. An October release has been set with tour plans also in the works... The recently signed North Carolina based **Copperhead** (Mercury) are mixing and mastering their debut LP with producer Tom Dowd... Keep your ears peeled for the latest news of the newest member of the Epic family -- **Citizen Dick**... At the press conference Wednesday **Rob Halford** from **Judas Priest** (Columbia) announced his plan for recording a solo LP. Halford will recruit some known and some unknown musicians for the album. ♦ ♦ ♦ ♦ ♦ Did you know that the **Pantera** (Atco) LP "Vulgar Display Of Power" has entered the Billboard Top 200 chart at #44 while their single "Mouth For War" is the highest debuting metal single in history (it beat out **Metallica's** "Enter Sandman")... Everybody knows that **Ugly Kid Joe** (Mercury) are multi-platinum now don't they. That's over a million copies of their EP "As Ugly As They Wanna" be have been sold... And speaking of platinum success, **Joe Satriani** (Relativity) and **Relativity Records** are both reveling in the glory of their first platinum record, Satriani's "Surfing With The Alien". Satriani will be releasing his next full length instrumental album "The Extremist" July 21st. Recruited to play on the album were **Matt Bissonette** on bass and **Greg Bissonette** on drums, with the production chores going to **Andy Johns**... Congratulations go out to **Extreme** (A&M) for walking away from



MORE **Hard Rock/Heavy Metal**

the Boston Music Awards with five trophies, which included Act of the Year, Best Pop Single "More Than Words" and Best Rock Single "Hole Hearted". ♦♦♦♦♦ **Cats In Boots** are looking for a new vocalist. If you are a serious applicant send a demo and photo to Takashi Oltashi c/o Medius Entertainment 1733 Broadway Suite 618 New York, NY 10010... **Christine Minot** has been laid off from Arista Records along with 19 other people company wide. She is looking for a new promotion gig, interested parties can contact her at: (718) 896-4723. ♦♦♦♦♦ Have a great week. Peace.

Jodie Fabricus

HARD TOUR GUIDE

LOLLAPALOOZA II

Jul
 18-19 San Francisco, CA 21 Seattle, WA
 23 Salt Lake City, UT 25 Denver, CO
 27 St. Louis, MO 29 Minneapolis, MN
 31 Troy, WI

Aug
 1 Detroit, MI 2 Toronto, CAN
 4 Cleveland, OH 5 Pittsburgh, PA
 7-8 Boston, MA 10 Stanhope, NJ
 11-12 Long Island, NY

SPINAL TAP

May
 21 Milwaukee, WI 22 Chicago, IL
 24 St. Louis, MO 26 Denver, CO
 29 Seattle, WA 30 Portland, OR

Jun
 1 San Francisco, CA 3 San Diego, CA
 5 Los Angeles, CA 6 Phoenix, AZ
 17 Cincinnati, OH

UGLY KID JOE -- OZZY OSBOURNE

Jun
 3 Winnipeg, MAN 5 Calgary, ALB
 6 Edmonton, ALB 8 Vancouver, BC
 9 Portland, OR 11 Seattle, WA
 13 San Francisco, CA 14 Sacramento, CA
 16 Fresno, CA 17 San Diego, CA
 19 Phoenix, AZ 21 Salt Lake City, UT
 23 Denver, CO 24 Albuquerque, NM
 26 Kansas City, KS 27 St. Louis, MO
 29 Cedar Rapids, IA 30 Omaha, NB

MIND FUNK

Jun
 13 Middletown, NY 14 Asbury Park, NJ
 19 Brooklyn, NY 20 Newark, NJ
 27 Roskilde, DEN

KING'S X

May
 19 Pensacola, FL 20 Tampa, FL
 21 Atlanta, GA 23 Orlando, FL
 24 Melbourne, FL 25 Miami, FL
 26 Jacksonville, FL 28 Kansas City, MO
 29 St. Louis, MO 30 Columbia, MO
 31 Omaha, NE

Jun
 2 Oklahoma City, OK 3 Tulsa, OK
 5 Houston, TX

GWAR

Jun
 1 San Francisco, CA 4 Portland, OR
 5 Seattle, WA 6 Vancouver, BC
 9 Salt Lake City, UT 10 Denver, CO
 13 St. Louis, MO 15 Minneapolis, MN

17 Milwaukee, WI 18 Chicago, IL
 20 Columbus, OH 21 Cleveland, OH
 22 Pittsburgh, PA 23 Philadelphia, PA
 24 Trenton, NJ 26 Boston, MA
 27 New York, NY 28 Rochester, NY
 29 Toronto, ONT

SKINNY PUPPY -- GODFLESH

Jun
 2 Cincinnati, OH 4 Toronto, ONT
 6 Montreal, QUE 8 Boston, MA
 9 New York, NY 12 Philadelphia, PA
 13 Washington, DC 16 Atlanta, GA
 18 Miami, FL 19 Tampa, FL
 20 Orlando, FL 23 New Orleans, LA
 24 Houston, TX 25 Austin, TX
 26 San Antonio, TX 27 Dallas, TX
 29 Kansas City, KS 30 Omaha, NE

SHOOTING GALLERY

May
 18 Champaign, IL 19 Milwaukee, WI
 20 Minneapolis, MN 21 Omaha, NE
 22 Denver, CO 23 Albuquerque, NM
 25 Phoenix, AZ

CORROSION OF CONFORMITY

May
 20 Santa Barbara, CA 21 Palo Alto, CA
 22 San Francisco, CA 23 Sacramento, CA
 26 El Paso, TX 28 Austin, TX
 29 San Antonio, TX 30 Houston, TX
 31 Dallas, TX

SLIK TOXIK -- YNGWIE MALMSTEEN

May
 19 Minneapolis, MN 20 Omaha, NE
 21 Kansas City, MO 22 St. Louis, MO
 23 Tulsa, OK 24 Dallas, TX
 26 Lubbock, TX 28 San Antonio, TX
 29 Houston, TX

TOOL

May
 20 Victoria Island, BC 21 Vancouver, BC
 22 Seattle, WA 23 Spokane, WA
 24 Portland, OR 26 Davis, CA
 27 San Francisco, CA 28 Sacramento, CA
 29 Fresno, CA 30 San Luis Obispo, CA
 31 Los Angeles, CA

KMFDM -- CHAINSAW KITTENS -- BARKMARKET

Jun
 1 Tampa, FL 2 Pensacola, FL
 3 Jackson, MS 6 Tijuana, MEX
 7 Los Angeles, CA 8 Palo Alto, CA
 9 San Francisco, CA 12 Minneapolis, MN
 13 Chicago, IL 14 Detroit, MI
 15 Toronto, ONT 17 New York, NY
 18 Boston, MA

* Barkmarket with Chainsaw Kittens May 22 - June 3 and then from June 6 - 18 with KMFDM

MOTORPSYCHO -- BLITZSPEER

May
 19 Washington, DC 20 Charlotte, NC
 21 Atlanta, GA 22 Melbourne, FL
 23 Orlando, FL 24 Bradentown, FL
 25 Tampa, FL 27 New Orleans, LA
 28 Houston, TX 29 San Antonio, TX
 30 Austin, TX 31 Dallas, TX

Jun
 3 Phoenix, AZ 4 Las Vegas, NV

Music Now!

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Cure bass player **Paul Thompson** dislocated a shoulder in a minor motorcycle accident, but is continuing to perform with his right arm in a cast.

The **Levellers** take their name from a political party that existed during the English Civil War, according to the band's guitarist, **Simon**. "They were against the church, for freedom of speech, the first people-power party in Europe," he explains. The "levelling" in this case involves mixing a variety of music styles. "We steal horrendously from everyone possible and put it all together," says **Jon**, the violinist for the band. "And because of the way we play, it sounds like us."

The *New Yorker* magazine is planning a long feature on the Seattle music scene, according to **Bruce Pavitt**, co-founder of Sub Pop Records. "One of the stodgiest magazines in the country," he says. "Can you believe it? It's totally amazing." Pavitt says that while the music scene is interesting enough "what's even more interesting is the media phenomenon that is accompanying this music. I've never seen such a feeding frenzy in terms of the art -- I mean, you don't really have something like this come along more than probably every 10 years or so. Literally -- like Liverpool and the Sex Pistols, but even the whole pink thing didn't sell many records."

Nirvana won awards for best group, best video, best song and best alternative album at the 1992 Northwest Area Music Association awards given out in Seattle. **Soundgarden** won for best metal band and best metal album, while lead singer **Chris Cornell** won for best male vocalist. **Pearl Jam** was named best new rock band.

Mudhoney have been signed to a major label (Warner Brothers Records).

The 11th U.S. Circuit Court of Appeals in Atlanta has overturned the ruling of U.S. District Judge **Jose Gonzalez** that **2 Live Crew's** "As Nasty As They Wanna Be" album is obscene. The appeals court panel ruled that the judge ignored testimony from music critics about the album's artistic value. "I'm very happy that somebody out there, outside of south Florida, don't hate me," said **Luther Campbell**, leader of **2 Live Crew**, after the decision.

Fashion designer **Andrew Van Pier** says he's going to donate the white lace bra **Madonna** wore in her "Like A Virgin" video to the **Frederick's of Hollywood Museum** in California. A purple bustier owned by **Madonna** was stolen during the recent riots. "I wanted to do something positive to undo some of the damage that was done to Hollywood during the last week," **Van Pier** says. But a spokesman for **Madonna** says the item **Van Pier** is offering may not be the one used in the video.

Bruce Springsteen played a show at New York's **Bottom Line** three nights before his appearance on "Saturday Night Live" on NBC-TV. **Springsteen** played 14 songs from his two new albums to a crowd of about 260 people from the music industry. People who were turned away were told that a bar mitzvah was taking place.

An anonymous buyer paid \$43,500 for a leather jacket owned by **John Lennon** in the early 1960s at an auction at **Christie's** in London. Another anonymous bidder paid \$16,000 for a purple stage outfit worn by **Prince** during his "Purple Rain" tour of 1984. A portrait of **Paul McCartney** went for \$6,000, and a floppy black felt hat owned by **Jimi Hendrix** around 1963 sold for \$9,000. The earliest known autograph from **John Lennon** sold for \$1,470. It was in an autograph book owned by his eight-year-old cousin. And a gold record for **Queen's** "Another One Bites The Dust" was auctioned off for \$1,425.

Mick Jagger's ex-wife, **Bianca**, has joined New York Mayor **David Dinkins** and other officials in appealing for aid for victims of a volcano that erupted in April in her native **Nicaragua**. She said the city of **Leon** was covered in sand and ashes, and the eruption of the **Cerro Negro** volcano has exacerbated a cholera epidemic in the country. She is asking for donations of money, medical supplies, soap and drinking water to the **Humanitarian Foundation** in New York City.

The **Los Angeles Times** reports that **Barbra Streisand** will sign a \$40 million film and record deal in mid-June. But a

spokesman for **Streisand** says the announcement is premature.

Skid Row will throw a party next month for the eleven fans who were injured when a bomb of some sort was thrown into the crowd during the band's concert in **Kalamazoo, Michigan**. Six of the eleven required hospitalization. One suffered serious eye injuries, the rest had burns and cuts. The party will be held in conjunction with a show at the **Pine Knob Music Theatre** near **Clarkston**. "We've already talked to every one of them. We've given them tons of tickets for the **Pine Knob** shows, including backstage passes," says **Sebastian Bach**. One person said the bomb looked like a very large firecracker. Police say they have no suspects in the case.

George Strait has begun filming his first movie, a romantic drama called "Pure Country." In the film, he plays a country singer named **Dusty Chandler** who wants to return to his roots in **Texas**. A concert segment for the movie has been shot in **Ft. Worth**.

Boy George and his group had to borrow clothes and equipment when they played in **Bucharest, Romania**, because an airline lost 16 of their 17 pieces of luggage. **George's** appearance was at the **Bucharest '92** music festival, where **Latoya Jackson** and **Bonnie Tyler** were headlining subsequent nights.

Nicky Holland, who has a new self-titled album just out, is a former member of the **Fun Boy Three** and previously was in a band called **Ravishing Beauties** that opened in Britain for **Teardrop Explodes**. She's also co-written songs on albums by **Tears For Fears**, **Oleta Adams** and **Jill Sobule**, and on upcoming albums by **Cyndi Lauper**, **Celine Dion** and the upcoming solo album from **Tears For Fears' Curt Smith**.

Eleven have relocated to **London** following the chart success of their single, "Rainbow's End."

A new track from **Little Feat** called "Quicksand & Lies" is featured on the soundtrack to the film "White Sands." The first single from the soundtrack is a new song from **Dwight Yoakam** called "The Heart That You Own."

Chesney Hawkes is in the U.S. writing material for his next album, due out in the fall.

Former **Soft Cell** singer **Marc Almond** has recorded a cover of **Madonna's** "Like A Prayer."

Saint Etienne have formed their own record label, called **Ice Rink**, and signed techno group **Sensurround** from **Manchester** and all-girl group **Golden**.

Singer **Roch Voisine**, who's had chart-topping records in **France** and **Canada**, is planning to release an English-language album, probably early next year. One of **Voisine's** **Francophone LPs** has sold two million copies.

A survey of **Canadian teenagers** concludes that, not surprisingly, **Bryan Adams** is their favorite male music star. **Paula Abdul** was their favorite female.

Ozzy Osbourne says his upcoming North American tour will be his last. The "No More Tours Tour" begins in **Portland, Oregon** on **June 9**, and will continue through **September**. "This is a decision that's distressing for me," **Osbourne** says. "It's a choice that was painfully hard for me to make. But I need to make the break." **Osbourne** says he doesn't know what he'll do after the tour is complete. He says he's not rejoining **Black Sabbath**, but could work with other musicians in a different format. **Ugly Kid Joe** will open for **Osbourne** on this summer's tour.

Dwight Yoakam performs a version of **Warren Zevon's** "Carmelita" on "Partners," an album by accordion player **Flaco Jimenez**. **Jimenez** played on **Yoakam's** "Buenas Noches From A Lonely Room" album.

Love/Hate had to cancel the last portion of their European tour after bass player **Skid** injured his shoulder stagediving during a show in **Manchester, England**. "It was like the parting of the Red Sea," says drummer **Joey Gold**. "The kids just pulled away from where **Skid** jumped, and he fell a good six feet, landing on his shoulder." **Skid** continued playing for

the rest of the show, and ignored doctors' orders that he undergo immediate surgery for his severely dislocated shoulder. Instead, he played five more dates before the pain became so great that he agreed to the surgery.

A previously-unseen collection of artwork from artists such as **John Lennon**, **Jerry Garcia**, **Mick Jagger**, **Tom Petty**, **Ron Wood**, **David Bowie**, **John Mellencamp** and **Santana** is going on display in Hollywood from May 16 to 21. All of the artwork will be sold at a silent auction with proceeds being donated to the American Foundation for AIDS Research. Over fifty musicians and entertainers have worked on the show, taking place at the Directors Guild of America's offices on Sunset Boulevard.

Former **Foreigner** lead vocalist **Lou Gramm** made a guest appearance at a benefit concert in his hometown of Rochester, New York, for a seven-year-old leukemia patient. The concert helped to raise over \$50,000 for **Christie Simonetti**, who needs the money to locate a bone marrow donor. "This is one of those things I want to do with the community and help all I can," Gramm says. Gramm joined local trio **Cosco**, **Gladstone** and **Cosco** on stage at the concert which also featured local cover band **Nik & The Nice Guys**.

Hammer's racehorse, **Dance Floor**, ran third at the Kentucky Derby. The horse also placed second at the Florida Derby and will compete at the Preakness Stakes, the second leg of the triple crown, in Baltimore, Maryland on May 16. **Dance Floor** is the second successful horse from **Hammer's** Oaktown stables. His filly, **Lite Light**, won the Kentucky Oaks, the top race for female horses, last year.

Joe Walsh has a new album coming out in July (on **Pyramid/Epic Records**) called "Songs For A Dying Planet." He's joined on the album by former **James Gang** colleague **Dale Peters** on bass and drummer **Joe Vitale**. Walsh will be touring this summer as lead guitarist with **Ringo Starr's All-Starr Band**.

Ann and **Nancy Wilson** of **Heart** recently held a grand opening of their **Bad Animals** studio in Seattle, where they are recording their new album. Over a thousand people attended the event and the Wilsons' acoustic group, the **Lovemongers**, played a concert at a nearby club to help celebrate the evening.

The **Selecter**, who reformed last year after ten years away from the music scene, are releasing a new studio album in August. Since they reformed last June, they released a live album called "Out On The Streets."

Guns N' Roses and **Soundgarden** are to be featured on a pay-per-view concert from Paris on June 6.

Big Country have been signed to a new British record label. There's no immediate word on when they'll have a record out.

A five-CD **Elvis Presley** boxed set will be out in June including 14 previously unreleased tracks. Among them is "That's When Your Heartaches Begin," the b-side of the acetate of "My Happiness," that Presley recorded as a birthday present to his mother. The package, "Elvis: The King Of Rock & Roll -- The Complete '50s Masters," features a total of 140 tracks, including every master from 1953 to 1958 when Presley left to join the Army. It will also include a 92-page booklet with photographs from the Graceland archives.

Concerts by **Van Halen**, **Harry Connick Jr.**, and **Michael Bolton** in the Los Angeles area had to be postponed because of the riots that occurred following the **Rodney King** verdict. **Michael Jackson** has reportedly been asked to consider doing a fund-raising event to raise money for areas in Los Angeles hurt by the disturbances.

Genesis' "Invisible Touch" album has been certified by the Recording Industry Association of America as having sold five million copies. Nineteen years after its release, **Bruce Springsteen's "Greetings From Asbury Park"** has been certified double platinum for having sold two million copies.

Elaine Vassell, who sang on **Definition of Sound's "This Is Tomorrow"**, is the featured vocalist on the latest single from the British group the **Beatmasters**, called "Dunno What It Is About You."

Former **Kajagoogoo** lead singer **Nick Beggs** and former **Classix Nouveaux** member **Sal Solo** have joined Italian-based band **Rockets**, who have just recorded a cover version of **Canned Heat's "On The Road Again."**

Mr. Big will open for **Rush** on their "Roll The Bones" North American tour, which begins in Memphis, May 21, and continues through the end of June. "It will be great working with Mr. Big again," says **Rush** guitarist **Alex Lifeson**. "We formed a close friendship with those guys on the last tour and had a lot of fun. I can't wait to hear **Billy Sheehan's** road stories from the past year. I'm sure they're almost good enough to be science fiction."

Over 20 years after recording the album that produced the hit single "Conquistador," **Procol Harum** will again perform with the **Edmonton Symphony Orchestra** on May 29 and 30 in Edmonton. "Procol Harum with the **Edmonton Symphony Orchestra**" sold a million copies after being recorded on November 18, 1971. Audio and video performances are likely to be made of these two new performances.

Kiss set a record for the city of Toronto by selling out a club date there in under two minutes.

Cindy Wilson has reportedly left the **B-52's**, and will not be replaced in the band's line-up. The band's next album, "The Good Stuff," was produced by **Nile Rodgers** and **Don Was**. Wilson is said to be planning to return to live in Athens, Georgia.

Rat Scabies of the **Damned** was among those who tried out for the drummer's spot in **Spinal Tap**. He didn't get the job, but guitarist **Nigel Tufnel** said, "I liked the way Rat steered clear of all the usual drumming cliches...like technique."

Mick Jagger and **Jerry Hall** have named their latest child **Ayeeska Georgia May**. Hall says they chose Georgia because the baby was conceived while Jagger was in Atlanta shooting the film "Freejack," and **Ayeesha** because it means "joy" in Persian.

The **Black Crowes'** new album was originally planned to have the longer title of "The Southern Harmony & Musical Companion Featuring A Choice Collection Of Tomes, Songs, Odes And Anthems From The Most Eminent Authors In The United States." **Chris Robinson** of the band says he found the phrase in an old hymnal.

The four brothers who make up the **Boys** will split up for two years after the release of their brand new album, "The Saga Continues." "Khiry is putting together his own production company, and **Bilal** and **Tajh** will be doing solo albums," says **Hakeem Abdulsamad**. "And I'll be producing -- for me that's a bigger high than even being on stage. After that, we'll be back together."

There are rumors that guitarist **Andy Kerr** has left **No Means No** so that he can move to Amsterdam with his wife.

U2 are reportedly playing an outdoors benefit concert for **Greenpeace** outside Manchester, England in June.

Paul Wren, the brother of **Stone Roses** drummer **Alan Wren**, has been convicted of charges that he siphoned money from his brother's bank account. Wren was given a four-month prison sentence which was suspended for a year. He admitted having taken over \$2,000 from his brother's bank account.

Guitarist **Simon Walker** has left **House Of Love** and reportedly will not appear on the upcoming album from the band. Instead, it will feature guitar work from vocalist **Guy Chadwick**.

EMF, **Lush**, **Moose**, **Carter USM** and **PJ Harvey** contribute tracks to "How Much Longer?", an album just being released in England to express opposition to the use of animals in scientific research.

The **Kitchens Of Distinction** should have a new album out in August, produced by **Hugh Jones**.

Lenny Kaye is playing club dates with a band called **Slaves Of New Brunswick**. "Maybe I'm being disingenuous with myself, but I still don't have any direction for this," Kaye says. "I'm not looking for a record deal." Kaye played with the **Patti Smith Group** during the 1970s, and has since worked as a producer with **Soul Asylum** and **Suzanne Vega**.

Linda Martin of Ireland won the 27th annual Eurovision Song Contest held in Malmo, Sweden, with her song "Why Me?", written by **Johnny Logan**, who won the contest in 1980 and 1987. **Michael Ball** of Great Britain placed second with "One Step At A Time," and **Mary Spiteri** of Malta placed third with "Little Child." France's entry, a singer named **Kali**, from the Caribbean island of Martinique, placed eighth.

A Whitman, Massachusetts, woman is considering filing a lawsuit against **Donnie Wahlberg** of the **New Kids On The Block**. She says Wahlberg hit her car twice in the Southeast Expressway in Boston. She's reported the incident to State Police but they have not filed charges.

Paul McCartney is the richest entertainer on a list of Britain's 300 richest people compiled by the London Sunday Times newspaper. The newspaper estimates McCartney's wealth at over \$700 million, ranking him 19th on the list topped by Queen Elizabeth, whose wealth is estimated at \$11 billion. The same survey estimated that 84th-ranked **Elton John** is worth \$190 million and **Mick Jagger** was only number 100 with his worth of \$153 million.

Kid Frost and **Rick James** are among the musicians who have teamed up to record "City Of Fallen Angels," a record about the recent Los Angeles riots. Proceeds will be donated to local relief efforts and to help pay medical bills for a white truck driver beaten on the first day of the disturbances in an incident captured live by a television station's helicopter.

Bruce Springsteen will begin his summer tour on June 15 in Stockholm, Sweden. After dates in Europe, the U.S. leg will begin on July 28 with the first of five dates at the Brendan Byrne Arena in New Jersey.

Baltimore Mayor **Kurt Schmoke** declared last Monday "Kiss Day" in Baltimore. Schmoke decided to honor the band after receiving a letter from a fan who noted the group has done charity work against drug abuse. Schmoke gave the band members a key to the city, and the band joked that "the last time we got a key to the city, they changed the lock."

Rappers Q-Tip from **A Tribe Called Quest** and **2Pac** of **Digital Underground** will appear in the film "Poetic Justice" with **Janet Jackson**.

The **Cure** have had trouble with the British concerts they are giving at small venues as a warm-up for their upcoming world tour. The 2,000-capacity shows have seen large quantities of forged tickets emerge, some sold to fans for as much as \$150.

Guitarist **John Frusciante** has left abruptly the **Red Hot Chili Peppers**, forcing cancellation of their planned dates in Australia and New Zealand, which were to have begun in Brisbane on May 14. The Chili Peppers currently have the top single and album in Australia.

Roch Voisine is being sued for \$20 million by **Stephane Lessard**, who says he co-wrote Voisine's international hit "Helene." Lessard says that he was Voisine's co-manager and consultant and he's seeking a third of the profits from "Helene," which sold over a million copies in France.

Metallica, **Guns N' Roses** and **Faith No More** will be touring North America together this summer. So far, dates have only been confirmed in five cities, beginning in July 17 at RFK Stadium in Washington, D.C. The tour will continue through mid-September. "We've been talking about doing this for at least three years. I guess we could each have done it on our own, but we wanted to put together a show where people really get their money's worth; a heavy duty rock show from beginning to end," says **Slash**, lead guitarist for **GNR**. "There haven't been two bands this size joining up for a tour since the '70s. We aren't planning any multiple gigs in any one city because we want to cover as much geography as possible to make it easy for people to come see the show." **Guns N' Roses** and **Metallica** are both promising 2 1/2-hour sets, while **Faith No More** will get about 45 minutes. **Faith No More** will have a new album out in mid-June.

Chris Robinson says the difference between the first and second **Black Crowes** albums is like "the difference between a puppy dog that's cute and chasing his tail, and a rabid Rottweiler chained to a fence." Robinson says the new LP is "sort of about keeping the straight people out and the people who know music can affect them in. I can't bend over backwards to reach people who don't love rock & roll music."

Miles Davis' son, **Gregory**, is challenging his father's will, claiming that the jazz trumpeter was an "active drug abuser" when he wrote the will in 1989. Gregory was left none of Miles' \$1 million estate. In his autobiography, Miles said that his son had caused him "all kinds of grief."

Latoya Jackson has written Pope John Paul II asking for a private audience, claiming she wants to convert to Catholicism. "Because of my unfortunate family life, I have increasingly been seeking counsel in God to heal my wounds," says her letter. "I feel that meeting you would bring me salvation and absolve my prior sins."

St. Louis Cardinals baseball pitcher **Donovan Osborne** says his parents named him after singer **Donovan Leitch**. "I went to the tape shop the other day and looked at him and it was funny," Osborne says of Donovan. "I think he made it big in the late '60s."

Michael Bivins of **Bell Biv DeVoe** has discovered a five-member vocal group called **Whytize**. Bivins will oversee production of their debut album. The group is from Newport News, Virginia.

The Chinese government, still suspicious of rock music, has allowed the country's most famous rock musician to hold his first officially-approved concert in almost two years. The concert was to help a literacy charity in one of China's central cities. About 10,000 people showed up for the first of three concerts by the artist, whose records are not played on state radio. His song, "Nothing To My Name," became a theme for student protestors when their movement was crushed in 1989, even though the song's lyrics are not overtly political.

Former **Guess Who** guitarist **Randy Bachman** plays guitar on the new album from Canadian band **Lava Hay**. Bachman will be touring with **Ringo Starr** this summer.

The **KLF** have announced that they are relocating to Mexico to research a non-music-related project. The split means KLF's last public performance was at the British Phonographic Industry awards in London with hardcore band **Extreme Noise Terror**. The band stirred controversy at that date by threatening to carve a dead sheep onstage, but **Extreme Noise Terror**, being vegetarians, objected to that idea. It's also not known if **Bill Drummond** and **Jimmy Cauty** will re-emerge under one of the other names they have used over the years -- the **Timelords**, the **Justified Ancients of Mumu** or the **Jamms**.

Prince's next album seems likely to be a double album with 16 tracks, tentatively called "Whispers & Echoes." Prince is also said to be compiling a script and soundtrack for a new movie to be called "The Dawn," which would include a 16-minute tribute to the late **Miles Davis**.

Morrissey and author **Johnny Rogan** have been sniping at each other in Britain because of Rogan's new biography called "Morrissey & Marry: The Severed Alliance -- The Definitive Story of the Smiths." **Johnny Marr** of the **Smiths** gave extensive interviews for the book, which also reveals things about Morrissey's childhood. Morrissey says the book is "complete rubbish" and "couldn't interest a halfwit." Rogan thinks Morrissey is upset because the book reports that Morrissey auditioned for punk band **Slaughter & The Dogs**, and it talks about a book Morrissey planned on **James Dean**. Morrissey has says he'd sooner lose the use of both legs than read Rogan's book, and he says he hopes Rogan dies in a freeway auto accident. Rogan replied that he was sorry to disappoint Morrissey, but he wasn't likely to die on the highway because he doesn't own a car.

Former **Monkees'** vocalist and drummer **Mickey Dolenz** has released his first solo album -- a children's LP that includes covers of songs from the 1960s and '70s by the **Beatles**, the **Mamas & The Papas**, **Neil Young** and the **Hollies**. All of the songs are done as lullabies -- prompting the title "Mickey Dolenz Puts You To Sleep." "We're hoping that nobody ever hears the last cut of the album," Dolenz quips. "Nobody, to date, has ever made it through the first four cuts."

An album of previously unreleased material from **Otis Redding** is just out, called "Otis Redding: Remember Me." It includes seven alternate takes or versions of previously released songs, including his first two attempts at recording "(Sittin' On) The Dock Of The Bay."

MORE Music Now!

Jordan Knight of the New Kids On The Block appeared in an Atlanta courtroom in connection with a lawsuit against him and his bodyguard. A Mississippi man, Lawrence Williams, says he was beaten up by the bodyguard after Knight specifically ordered the attack at a nightclub in Atlanta in 1990. Williams' attorneys contend that Knight pushed a woman who approached him in the club and that he was hit by the bodyguard when he went over to Knight to ask that he apologize to the woman. Knight says he never told the bodyguard to hit Williams, and the bodyguard says he "did what I had to do."

The Troggs album featuring R.E.M. will get a U.S. release this summer. The LP, "Athens Andover," has been almost universally panned by critics in Britain and Europe, despite R.E.M.'s popularity.

Bette Midler will star in a three-hour CBS television version of the stage musical "Gypsy."

Paul Simon and Billy Joel met former Soviet president Mikhail Gorbachev while he was in New York. Simon says Gorbachev wanted to do something about Russian children who are suffering from leukemia. "He asked if there was anything the show business community could do to raise money and call attention to the problem, the lack of medical supplies," Simon said. "I said we've got a lot of problems in our own country. He's very impressive but nothing much was accomplished. It was a beginning."

The British music industry is to launch a new annual award. The Mercury Music Prize will select the ten best albums of the year, including an overall winner. A list of candidates for the prize will be announced in July, and an independent jury will pick the winners.

Carter USM, whose new album, "1992: The Love Album," entered the British album charts this week at number one, launched 5,000 balloons to help celebrate the LP's success. Each balloon contains a chance to win a VIP ticket to the big British music festival at Glastonbury, and simultaneous balloon launches have been organized for all of the European Community countries with passes to each respective country's festival as the prize.

Amy Grant is expecting her third child in early November. She and her husband, Gary Chapman, already have a four-year-old son, Matt, and a two-year-old daughter named Millie.

Simply Red drummer Gota Yashiki is hoping that his success with the band will inspire other Japanese musicians. "In Japan, there are a lot of things musicians have to worry about other than music and a lot of formalities they have to go through -- like taking time to greet yakuza (gangsters) or other groups who control local entertainment business on some occasions," Gota says. Gota plans to release a solo album next year that will be based on his life in London the past four years. "Tokyo is full of information. You can get anything you want there. But people are too busy to take time to appreciate things. Here in London, many things are not so efficient, not so well organised but you get time and space to spare," he says.

Was (Not Was) cover INXS' "Listen Like Thieves" on their new album due out in July.

UK Music News

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The speculation surrounding the future of The KLF has been resolved this week, with the duo of Bill Drummond and Jimmy Cauty issuing the following statement under the guise of their pseudonyms Rockman Rock and Kingboy D.: "We have been following a wild and wounded, glum and glorious, shit but shining path these past five years, the last two of which has led us up onto the commercial high ground. We are at a point now where the path is about to take a sharp turn from these sunny uplands down into a netherworld of we know not what. For the foreseeable future, there will be no further record releases from The Justified Ancients Of Mu Mu, The Timelords, The Jams, The KLF and any other past, present and future name attached to our activities. As of now, all our past releases are deleted. Our P.O. Box will be open for correspondence, our fax machine will be switched on and our ansaphone ready to record. From time to time, these may be responded to. We would like to thank everybody (friends and enemies alike) that have played a part in our journey (so far). If we meet further along, be prepared...our disguise may be complete. In the meantime, the dark dip beckons. There is no further information." The statement was made public via a full page advertisement in the *New Musical Express* and brings an end to five years of activity by the duo. In 1987, they came on the scene as The Justified Ancients Of Mu Mu, initially controversial for their use of samples. In 1988, they scored a number one UK hit as The Timelords with "Doctorin' The Tardis". It was as The KLF that the duo gained greatest success with *The White Room* album and its hit singles such as "3am Eternal". The current whereabouts of Drummond and Cauty are uncertain, although there has been speculation that they may be about to work on a video project in Mexico City.

The line-up for this year's *Glastonbury Festival Of Contemporary Performing Arts* is almost complete. The festival runs from June 26 to 28 in Somerset, south-west England and is returning after a one year break. This year proceeds from the festival will go towards Greenpeace. In previous years, the event has benefited CND, but organizer Michael Eavis now says, "Whilst I appreciate that, much has still to be done for the anti-nuclear cause, I believe the message has now got through to the majority and, thank God, politicians are at last

moving towards the goals we have all been striving for. Greenpeace's environmental focus represents the issue which will dominate the nineties and the consciousness of young people coming to this festival through the next decade." Greenpeace plan to use the festival as part of an ongoing campaign to highlight the depletion of the ozone layer, along with other environmental issues. The festival is expected to attract an audience of 75,000, most of whom will camp on site. As well as music, the festival features two circus tents; theater and alternative cabaret tents; a "Green Field" devoted to highlighting green politics, alternative healing, alternative technology, etc.; a children's area with an adventure playground, craft workshops, etc.; and two cinema screens featuring films that range from "art" movies such as *The Delicatessen* to mainstream movies such as *Cape Fear* and *Silence Of The Lambs*. The festival will feature five stages, which will cover music from jazz to independent bands. Musical highlights include: Lou Reed, Morrissey, Buddy Guy, Carter The Unstoppable Sex Machine, Primal Scream, Shakespear's Sister, The Fall, The House Of Love, The Levellers, The Shamen, Blur, Curve, Lush, Ned's Atomic Dustbin, Youssou N'Dour, Hugh Masekela, Americ Music Club, Manu Dibango, Billy Bragg, The Blue Aeroplanes, Chris Whitley, Richard Thompson, The Family Cat, Jah Wobble, the reformed Television, Spiritualized and PJ Harvey. (And more...but space in this column is limited!) Tickets for the event are being kept down to a very reasonable 49 pounds sterling and can be obtained by either calling 011-44-272 767 868 (credit cards), or writing to Glastonbury Festivals Limited (ticket unit), PO Box 903, Bristol BS99 5ND, United Kingdom.

Joan Armatrading will shortly return with a new album, her fifteenth to date. *Square The Circle* is scheduled for a June 8 release by A&M. Preceding the LP, Armatrading's new single is "Wrapped Around Her", a song co-written and produced with Graham Lyle. B-sides on various formats are "Promise Land", "All The Way From America", "I'm Lucky" and "Can't Lie To Myself" -- all of these tracks were originally recorded for a 1990 BBC Radio One session. Armatrading will tour the UK through June, a tour that will finish with a date at London's Hammersmith Odeon on June 26.

U2 have apologized to fans after many queued for as long as twelve hours, only to find they could get no tickets for the band's May 31 date at London's Earl's Court. U2 manager Paul McGuinness and promoters MCP had worked on a ticket allocation that was designed to beat ticket scalpers. Only 2,000 tickets were sold to credit card holders over the telephone. The rest of the tickets were sold at the venue's box office with a maximum of two tickets going to each customer. However, customers claim that the system broke down. One anonymous caller to the offices of *Melody Maker* described the situation as follows: "When I got there early in the morning, I was told that judging by my place in the queue I would get a ticket. As the day wore on and tempers frayed, people started openly pushing to the front of the queue. Once they got near the front, they were given an armband and ushered into the building to get their tickets. This took ages because everybody had to have their name and address taken down, presumably to try and stop touting (scalping). God knows how they thought that would stop it, people will just give false names and addresses. Some of them were coming out, passing on their tickets, then pushing in to get an armband again. If anything, it made the tout's job easier. I've now got to go to a ticket agency and pay £150.00. The fans didn't get tickets for U2, the touts did." It appears that the system of ticket allocation broke down at an early stage. Originally, the idea was that fans who were turning up early -- some days in advance -- would be given armbands so that they would not have to queue overnight; but, many fans did not leave the venue after receiving armbands. The taking of names and addresses also slowed the system down. A number of explanations have been put forward for the problems. Paul Flower of MCP claims that the system was not unfair and worked at the Sheffield and Birmingham venues the band are also playing this summer. *Showsec*, a security company employed by MCP, explained the problems as stemming from the speed at which it was actually physically possible to sell the tickets and explained that the box office had stayed open late to cope with demand. Their spokesman Mick Upton also told *Melody Maker* that some customers were queuing in groups of ten, collecting twenty tickets and selling their spare tickets on to scalpers. Whatever went wrong, it does sadly seem that genuine fans have lost out and many are unhappy at U2 scheduling only one London date at such a comparatively small venue.

The Stone Roses have finally won their two-year legal wrangle with their former label Silvertone. Last year Silvertone appealed to the High Court after the band had won a case to get themselves released from their contract. Silvertone, however, have now dropped their appeal. Stone Roses' lawyer John Kennedy says he is "delighted". Meanwhile, Silvertone continue to release and re-package the band's back catalogue. The label is said to be set to issue an album of b-sides and out-takes. The band are currently working on tracks for their second album which will be released by Geffen.

The Wedding Present will release a compilation album, *The Hit Parade Part One*, via RCA on June 8. The tracks on the album are culled from the series of monthly singles which the band are releasing throughout this year. Like the singles, the a-side of the LP features Wedding Present originals, while the b-side is made up of cover versions. The track listing is as follows: "Blue Eyes", "Go-Go Dancer", "Three", "Silver Shorts", "Come Play With Me", "California", "Cattle And Cane", "Don't Cry No Tears", "Think That It Might", "Pleasant Valley Sunday" and "Let's Make Some Plans". The band are currently in the USA and have been recording with producer Jimmy Miller.

Moose's drummer Damien Warburton has left the band. Warburton, who was a founding member of Moose, left because of the problem that has dogged musicians since the dawn of creation, "musical differences." His replacement is Richard Thomas, who previously worked with AR Kane, The Wolfgang Press, Renegade Soundwave and The Jesus And Mary Chain. Moose are currently recording their debut album for Hut Records with former REM producer Mitch Easter.

Gallon Drunk, premier north London nouveau rockabilly exponents, are releasing a compilation of their early singles entitled *Tonite...The Singles Bar* (Clawfist) on May 25. The release reflects the growing interest in the band -- their first few singles can now fetch as much as £20.00 amongst collectors. On the same day, *One For The Ladies* -- a live video of the band, will also be in stores, whilst a *Peel Sessions* release will soon be forthcoming. The band are about to begin work on their second album and will tour as support to Morrissey in August.

"Sympathy", the latest single from Marillion, was released this week by EMI. The single, which was produced by Chris Kimsey, is a cover of a 1970 song by Rare Bird. Marillion vocalist Steve Hogarth explains how the band chose the track: "I found the original of this classic song on the jukebox in the King And Queen pub in Brighton. It set me off raving. It's a great track which, sadly, is as relevant today, twenty years later, as then. We thought these words should be spoken again." Other tracks available on different formats of the single are: "Dry Land" (live at London Hammersmith Odeon), "Kayleigh" (recorded live on the band's last British tour), "I Will Walk On Water" and "Kayleigh" (live in Argentina).

A new band to watch out for are Radiohead, a five-piece from Oxford, south-east England. Their debut *Drill* EP was recently released by Parlophone/EMI and has been featured on several music press and radio playlists. The EP consists of four tracks: "Prove Yourself", "Stupid Car", "You" and "Thinking About You". The band, who are currently finishing a British tour, have already recorded new tracks with Sean Slade and Paul Q. Kolderie, the Boston production team who previously worked with Dinosaur Jr. and Throwing Muses. An album is scheduled for release this fall.

Erasure have confirmed details of *Abba-Esque*, their forthcoming EP of Abba cover versions. Released by Mute on June 1, the EP features "Lay All Your Love On Me", "S.O.S.", "Take A Chance On Me" and "Voulez Vous". "Take A Chance On Me" will feature a rap by MC Kinky. The band's forthcoming tour will have a section devoted to Abba. Elsewhere, proof of Abba's growing credibility (ie, you're now allowed to admit that you used to hum along to their hits) is provided by the addition of Bjorn Again -- an Australian Abba cover band -- to the bill for the Reading Festival.

In Brief: 2 Tribes' new single, available via Compulsion, is "Back To Love" b/w "The Trap", "Trance" and a cover version of AC/DC's "Back In Black... Speaking to the *Scot On Sunday* newspaper, Annie Lennox has commented on the ironic intent behind her use of the album title *Diva*: "It's quite appropriate to me in one way, because I have led that existence to an extent. As a performer, you're this boxed entity that is taken from place to place, programmed to burst out at the appropriate moment, looking and being just phenomenal, amazing, fantastic. But, you can't allow yourself to start believing the myth that builds up around you. And I think I escaped that by the skin of my teeth." Lennox' next British single is "Precious", available via RCA on May 26... St. Etienne have started their own label called Ice Rink Records. Their first release will be singles from *Sensurround* and *Golden...* A new book on The Cure is available on May 21. *Success, Corruption And Lies* is published by Kingsfleet and was written by Ross Clarke... Morrissey is reported to be planning to publish an autobiography later this year... Several chain stores have refused to stock The Sisters Of Mercy's latest *Fuck Me And Marry Me Young* t-shirt. Fans now have to obtain the shirt from the band's fanzine *The Reptile House...* Ride's debut long-form video, *Ride Brixton*, is released this week. Featuring such familiar songs as "Twisterella" and "Chelsea Girl", the video was shot at the London Brixton Academy during their tour of earlier in the year... Finally, a request for help -- Currently, I am freelancing for *Siren Magazine*, a newish UK rock monthly committed to highlighting the best in alternative music. Having already been contacted by one US publicist (thanks Pam!) and managed to set up a first British interview with The Whirling Dervishes, it would be great if anybody out there who works with new and alternative bands could contact me at the above address with information and product. *Siren* (which is edited by Mick Mercer, whose work many of you may have seen in *Melody Maker*) will shortly be launching a regular imports section and anything that might help with that would be appreciated (there is also the possibility that some bands may get short features), particularly as the gathering of information about what might turn out to be incredible new American music is often difficult to collate. For obvious reasons, I can't give any guarantee of coverage, but I can promise that releases will be given a fair hearing. Please contact me at the above address or phone number. Thanks in advance for your help. Jonathan.

Rock Almanac

compiled by **MIKE COOPER**

Monday, May 25

- 1985** Dire Straits' "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and a half years.
- 1982** Madness have their first British number one single with "House Of Fun." The Cure release "Pornography."
- 1978** The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright." It's Keith Moon's last performance before his death.
- 1968** The Rolling Stones release the single "Jumpin' Jack Flash."
- 1965** Dave Davies of the Kinks is knocked unconscious when he falls into drummer Mick Avory's cymbal during a show in London.
- 1958** Birthday of Paul Weller, formerly of the Style Council and the Jam, in Surrey, England.
- 1948** Birthday of Klaus Meine of the Scorpions, in Hanover, West Germany.
- 1926** Birthday of Miles Davis (Miles Dewey Davis Jr.) in Alton, Illinois.

Tuesday, May 26

- 1991** The number one single in Britain for the fifth week in a row is Cher's "The Shoop Shoop Song (It's In His Kiss)."
- 1986** The long-talked about "Hear 'N Aid" metal benefit album is released.
- 1984** "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.
- 1974** A 14-year-old David Cassidy fan, Bernadette Whelan, is crushed to death at a concert at the White City Stadium in London.
- 1971** Mountain are awarded a gold record for "Nantucket Sleighride."
- 1969** John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.
- 1964** Birthday of Lenny Kravitz.
- 1962** Birthday of Black (Colin Vearncombe), in Liverpool.
- 1952** Birthday of Wayne Hussey of the Mission U.K.
- 1958** Birthday of Marian Gold of Alphaville.
- 1956** Chuck Berry records "Roll Over Beethoven."
- 1948** Birthday of (Stephanie) Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.

Wednesday, May 27

- 1987** During a concert in Rome, U2's powerful amplifiers set off an earthquake alarm in an exclusive area of the city.
- 1985** Europe releases the album "Europe."
- 1977** The Sex Pistols' "God Save The Queen" is released by Virgin.
- 1977** Tom Waits and a friend are arrested at a Los Angeles coffee shop for allegedly disturbing the peace.
- 1963** "The Freewheelin' Bob Dylan" album is released.
- 1958** Birthday of Claude Schnell, former keyboardist for Dio.
- 1957** Birthday of Siouxsie Sioux (Susan Dallon) of Siouxsie & The Banshees, in London.
- 1957** The Crickets release their first single, "That'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.
- 1945** Birthday of Bruce Cockburn in Ottawa, Ontario, Canada.

Thursday, May 28

- 1991** Ziggy Marley & The Melody Makers release the album "Jahmekya." The Eurythmics' "Greatest Hits" album is released.
- 1988** Fleetwood Mac's "Tango In The Night" is the top album in Britain.
- 1983** Van Halen and David Bowie headline the US Festival in San Bernardino, California. The Clash, Men At Work, U2, Judas Priest and Ozzy Osbourne are also on the bill.
- 1983** New Edition's "Candy Girl" is the top single in Britain.
- 1980** Starship drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.
- 1977** Bruce Springsteen and his former manager, Mike Appel, reach a \$1 million out of court settlement.
- 1976** The Allman Brothers Band breaks up following Gregg Allman's testimony against one of the band's roadies in a drug case.
- 1976** Members of Status Quo are arrested at the airport in Vienna, Austria, and charged with fighting with security guards.
- 1973** Ronnie Lane leaves the Faces. He's replaced by former Free bass player Tetsu Yamauchi.
- 1968** Birthday of Kylie Minogue in Melbourne, Australia.

- 1966** "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S.
- 1962** Birthday of Roland Gift of Fine Young Cannibals, in Birmingham, England.
- 1945** Birthday of John (Cameron) Fogerty in Berkeley, California.

Friday, May 29

- 1989** Death of John Cipollina, lead guitarist for Quicksilver Messenger Service, from respiratory problems, at the age of 45.
- 1989** Elvis Presley's first grandchild, Danielle, is born to Lisa Marie and her husband.
- 1987** U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred for the second week in a row. "The Joshua Tree" holds the top spot on the Hard Report's album chart for the 11th consecutive week.
- 1986** Bob Geldof receives an honorary knighthood.
- 1985** Kim Carnes' "Barking At Airplanes" album is released.
- 1984** The Mama's Boys release their album "Mama's Boys."
- 1983** Manchester, England, singer Chris Stevey releases a record, "Camouflage" with a computer game on the b-side.
- 1977** Roger McGuinn plays his first solo gig since the Byrds, in New York.
- 1970** Elton John's first album, "Empty Sky," is released.
- 1961** Birthday of Melissa Etheridge in Kansas.
- 1960** Birthday of Simple Minds drummer Mel Gaynor.
- 1956** Birthday of LaToya Jackson.
- 1949** Birthday of Gary Brooker of Procol Harum in London.
- 1942** Bing Crosby records "White Christmas" in Los Angeles.

Saturday, May 30

- 1986** Mickey Dolenz, Peter Tork and Davy Jones -- three of the original Monkees -- begin a 20th anniversary reunion tour in Atlantic City.
- 1985** The soundtrack to "A View To A Kill" is released. Also out on the same date is Ratt's "Invasion Of Your Privacy."
- 1981** Pauline Black announces she is leaving the Selecter.
- 1981** Phil Collins enters the British charts with "If Leaving Me Is Easy."
- 1980** The top single in the U.S. is "Funky Town" by Lipps Inc., which replaces Blondie's "Call Me."
- 1980** Carl Radle, bass player with Derek & The Dominoes, dies at age 37 from a chronic kidney ailment.
- 1978** Led Zeppelin are back in the studio for the first time since the death of Robert Plant's son in 1977, to record "In Through The Out Door."
- 1973** Led Zeppelin's Jimmy Page sprains a finger on a fence at the Los Angeles Airport, forcing the postponement of the band's concert at The Forum.
- 1970** Birthday of DJ Milf (Just) of EMF, in Forest Of Dean, England.
- 1967** Birthday of Tim (Timothy Allan) Burgess of the Charlatans, in Salford, Manchester, England.
- 1962** Birthday of Corey Hart in Montreal.
- 1960** Birthday of Stephen "Tin Tin" Duffy.
- 1958** Birthday of Maria Fredriksson of Roxette.
- 1955** Birthday of former Clash drummer Topper Headon in Kent, England.
- 1942** Birthday of Dave Clark Five drummer Lenny Davidson.

Sunday, May 31

- 1989** The Traveling Wilburys' "Volume One" wins album of the year honors and Guns N' Roses are named artist of the year at the first International Rock Awards given out in New York. Living Colour win for newcomer of the year, and Elvis Costello for songwriter of the year.
- 1989** Gloria Estefan & The Miami Sound Machine are named best duo or group and crossover artists of the year at a Latin music awards gala in Miami.
- 1982** Roxy Music releases "Avalon."
- 1980** Brian Gregory of the Cramps leaves the group after a concert in Berkeley, California.
- 1976** The Who win a place in the Guinness Book Of World Records as the loudest band in the world with their concert at the Charlton Football Club stadium in London. The sound level 55 yards from the stage is measured at 120 dB.
- 1964** Birthday of Scotti Hill of Skid Row.
- 1963** Birthday of Wendy Smith of Prefab Sprout.
- 1948** Birthday of the late Led Zeppelin drummer John Bonham, in Redditch, England.

HARD FACTS

ALTERED STATE---"GHOST BESIDE MY BED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 8 -KBAT KCAL KLBK KMJX KOME KRBL KTXQ WNEW

DROPS: 1 -WZLZ

REQUESTS: 4 -KILO KNCN KTYD WQNY

INCREASES: 4 -KFMF KRXQ KWHL WKIT

DECREASES: 1 -KFOG

HEAVY: 5 -KECH KQLZ KWHL KZRR WMMS

MEDIUM: 12 -KFMF KFMU KFMZ KILO KLOS KNCN KRXQ
KSKE KUPD WKIT WQNY WXKE

LIGHT: 17 -KATM KEYJ KFMQ KFOG KJK KROK KRZR KTYD
WCGY WCIZ WDHA WGIR WLLZ WVBR WYNF WZBH WZZO

ANNIE LENNOX---"WHY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 3 -KFMH KSKE WIPT

REQUESTS: 3 -CHEZ KBCO WEQX

INCREASES: 3 -KMMS WDET WZEW

DECREASES: 1 -KFMG

HEAVY: 9 -CHEZ KEYV KGSR KINK KOPT KTAO KTCZ WRNX
WZEW

MEDIUM: 9 -KBCO KFMU KMMS KTHX WDET WMAD WVGW
WWCD WZLZ

LIGHT: 3 -KFMG WEQX WKOT

BLACK CROWES---"HOTEL ILLNESS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 21

ADDS: 20 -KDJK KFOG KLCX KLOL KQDS KSQY KTXQ KZEL
WCMF WDVE WGIR WGLF WIXV WKLC WKLT WRFX WRXR
WVGO WXPX WXRC

DECREASES: 1 -WNEW

MEDIUM: 1 -WNEW

BLACK CROWES---"STING ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 62

ADDS: 61 -CFOX KATS KCOR KDJK KFMF KFOG KGGO KILO
KIOZ KISS KLCX KLOL KLOS KMMS KMOD KPOI KRQR KSEZ
KSHH KSJO KTXQ KUPD KXRX WAFV WAZU WCMF WEBN WEFX
WEGR WEQX WFIY WGIR WGLF WGRF WHCN WIMZ WJXQ
WKLC WKLO WKLS WKLT WKOO WLLZ WLVO WLZR WMFX
WMMR WNOR WONE WPYX WQBZ WRDU WROV WRUF WRXL
WRXR WWDC WXOR WXRC WXTB WZBH

DECREASES: 1 -WNEW

MEDIUM: 1 -WNEW

BLACK CROWES---"THORN IN MY PRIDE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 30 -CFOX KATS KJK KOMP KORS KRQR KSJO KTXQ
KXRX KZEL WDVE WEBN WEQX WGLF WHCN WIXV WKDF
WKLC WKLO WKLS WKLT WKOO WKRR WRDU WRFX WVGO
WWCD WXPX WXRC WZLZ

DECREASES: 1 -WNEW

MEDIUM: 1 -WNEW

BRUCE SPRINGSTEEN---"57 CHANNELS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 34

ADDS: 3 -KORS KZGL WKOZ

DROPS: 3 -KLPX WCKW WRDU

REQUESTS: 2 -KMMS WIXV

INCREASES: 1 -KOPT

DECREASES: 2 -KFOG WYMG

POWER: 1 -CFOX

HEAVY: 5 -KFMU KZXX KZYR WLAV WZEW

MEDIUM: 18 -KFOG KLBK KMMS KPEZ KOPT KRZZ KTHX
KUPD WAQY WGRF WIXV WKFV WLUP WVGW WWWW WYMG
WZBH WZLZ

LIGHT: 7 -KRQR KSEZ KSFX KSQY KUFO WBOS WEBN

CONCRETE BLONDE---"SOMEDAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 5 -KLOL KPEZ WCIZ WDHA WMMS

DROPS: 3 -KAVE WMMR WPDH

REQUESTS: 2 -KMMS WRNX

INCREASES: 6 -KFMU KFOG KMMS KROK WAFV WVBR

DECREASES: 3 -KOPT KRXQ WZEW

POWER: 1 -WVBR

HEAVY: 18 -KBCO KEYV KFMU KFOG KGSR KMMS KTAO
KTCZ KTHX KZYR WBAB WEQX WLAV WMAD WRNX WVGW
WXRT WZLZ

MEDIUM: 18 -CFOX CHEZ CILO KATP KBOY KECH KMBY
KOPT KOWB KROK KRXQ KSKE KTYD WAFV WHPT WKIT WKOT
WNEW

LIGHT: 10 -KCLB KCOR KFMH KRNA KSPQ WCCC WGIR
WHIB WQNY WZEW

CRACKER---"TEEN ANGST"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 55

ADDS: 6 -KATM KXFX KZRR WEZX WIYY WXRC

REQUESTS: 3 -KTYD WBCN WMAD

INCREASES: 8 -KRNA KRXQ KTYD KZGL WBCN WKIT WXRT
WZZO

DECREASES: 1 -WMMS

POWER: 1 -WVBR

HEAVY: 4 -WBCN WEQX WLAV WXRT

MEDIUM: 24 -CFOX KFMH KFOG KGON KMBY KMMS KPOI
KRNA KRXQ KTAO KTYD KUPD KZGL WAFV WDVE WFBQ
WFIY WKIT WMAD WNEW WVCR WXOR WZZO WZZR

LIGHT: 20 -KCOR KFMU KFMZ KLBK KLCX KLOL KQWB
KRZR KTHX WAOR WDHA WHCN WHIY WIZN WMMS WQNY
WRUF WSTZ WVGW WZNS

CURE---"FRIDAY PM IN LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 16 -CHEZ KBCO KECH KFMH KFMU KRAB KXRX WKIT
WLUP WMAD WMMR WMMS WNEW WNOR WRUF WZEW

REQUESTS: 2 -WLAV WVGO

INCREASES: 2 -WEQX WVGW

HEAVY: 4 -KTAO WEQX WLAV WVGO

MEDIUM: 3 -KGSR KRQR WBAB

LIGHT: 1 -KTCZ

DEF LEPPARD---"MAKE LOVE LIKE A MAN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 119

ADDS: 43 -KATM KATP KATT KCLB KFMF KIOZ KISW KLBK
KLOS KMBY KMJX KMOD KROK KRQR KSAO KSQY KUFO KXRX
KYYS WAOR WCGY WDIZ WFBQ WGCX WHMH WIMK WRGB
WKIT WKS WMFX WMMR WPYX WRDU WRUF WRV
WRXK WUFV WUTR WWWW WXRC WXXR WZBH

REQUESTS: 1 -KEZE

INCREASES: 11 -KEZE KICT KJOT KLOL KPOI KQWB KRXQ
WAZU WDHA WFIY WSTZ

DECREASES: 3 -CFOX KGON WZZO

HEAVY: 18 -KDJK KEZE KICT KJK KLOL KNCN KPOI KRXQ
KSHH KSJO WAAF WAQZ WAZU WDHA WIOT WKLO WRCN
WYNF

MEDIUM: 37 -CFOX CILO KATS KBAT KBPI KGON KISS KJOT
KOWB KRXX KSEZ KUPD KWHL KZEL KZOO KZRR WEBN WEGR
WFIY WGIR WGLF WHIB WHIY WIXV WKLT WKOO WLLZ WMJT
WNCB WQBZ WROG WRXR WSTZ WTPA WTUE WXOR WXTB

LIGHT: 21 -KEYJ KEZO KLAQ KLCX KOMP WAQX WBAB
WCCC WDVE WGRF WHCN WIBA WKDF WKLC WNOR WRUF
WRXK WWCT WXKE WXPX WZZO

DELBERT McCLINTON---"EVERYTIME I ROLL ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 108

ADDS: 8 -WAQX WGLF WIBA WRDU WRKI WTPA WXRC
WZBH

DROPS: 1 -WHITQ

REQUESTS: 5 -KATP KECH KKEG WKLS WVRK

INCREASES: 12 -KCLB KDJK KEZO KFMH KOME KOZZ KRNA
KRXQ KZGL WHCN WKLS WOUR

DECREASES: 2 -WWTR WZZO

POWER: 2 -WHCN WIMK

HEAVY: 21 -KATP KBCO KECH KEYV KFMH KFMU KLBK KLPX
KMJX KMMS KOZZ KPEZ KSFX KTAO KZGL WCCC WDHA WRNX
WVBR WWWW WZLZ

MEDIUM: 56 -CFOX CHEZ CILO KBAT KBOY KCLB KDJK KEYJ
KEZE KEZO KFMF KFMX KFMZ KFOG KJK KJOT KKEG KMOD
KNCN KOME KOWB KRNA KROK KRQR KRXQ KRZZ KSKE KSQY
KTHX KWHL KZRR KZYR WAOR WBAB WCIZ WCMF WDRK
WEGR WFBQ WIMZ WIZN WKGB WKIT WKLS WMFX WMXU
WOUR WQNY WROV WRUF WRXL WTKX WVGW WVRK WXRX
WZEW

LIGHT: 21 -KCOR KGON KLOL KPOI KSAO KSEZ KSPQ KXRX
WAPL WDVE WGIR WJXQ WMAD WNCB WRCQ WSTZ WWCD
WWTR WZNS WZXL WZZO

ELECTRIC BOYS---"MARY IN THE MYSTERY ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 79

ADDS: 34 -KBAT KCLB KEYJ KEZO KFMZ KIOZ KLPX KOME
KORS KOWB KRNA KRZR KSEZ KSJO KUPD KXFV WAPL WBAB
WGIR WGLF WHMH WIBA WIOT WKGB WKLC WLZR WNCB
WNEW WPYX WRIF WRUF WRXK WSTZ WXKE

INCREASES: 3 -KFMH WDVE WEGR

DECREASES: 2 -KRXQ WZZO

HEAVY: 1 -WAAF

MEDIUM: 18 -KATP KFMH KGON KMJX KNCN KOLZ KRBL
KRXQ KWHL WDVE WEGR WHVY WKIT WLLZ WPDH WXTB
WZNF WZZR

LIGHT: 26 -KBOY KDJK KFMF KILO KJK KLAQ KLCX KLOL
KMMS KROK KSQY WAOR WCCC WCIZ WDHA WFIY WKLO
WMJT WMMR WMMS WRCN WRFX WRXL WTPA WYNF WZZO

VINCE NEIL---"YOU'RE INVITED, BUT YOUR ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 98

ADDS: 98 -KATM KATP KATS KATT KAZY KBPI KCAL KCLB
KDJK KEYJ KEZE KFMQ KFMZ KGON KIBZ KICT KILO KIOZ KISS
KISW KJK KJOT KKEG KLAQ KLOI KLPX KMJX KNAC KNCN
KOME KOMP KPOI KOLZ KOWB KRBL KRRK KRXQ KRXX KRZR
KSAO KSHE KSJO KSQY KUFO KUPD KWHL KXRX KZRR WAPL
WAQZ WAZU WCCC WCIZ WDHA WDRK WEGR WFBQ WFIY
WGCX WGLF WHCN WHMH WHITQ WHVY WIMZ WIOT WIYY
WKDF WKIT WKLO WLLZ WLZR WMJT WNCB WONE WQBZ
WRCN WROG WRIF WROV WRUF WRXK WRXL WSHH
WTPA WUFV WVCB WVRK WWCT WWDC WXPX WXRX WXTB
WYNF WZNF WZZO WZZR

REQUESTS: 3 -KISW WONE WXTB

GARY MOORE---"STORY OF THE BLUES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 21 -KBCO KEYV KKEG KLOS KMJX KMOD KOZZ KPEZ
KOWB KSKE KWHL WAOR WGIR WIZN WKGB WLZR WROG
WRXL WSHH WZNS WZXL

REQUESTS: 1 -KBOY

INCREASES: 4 -KBOY KFMU KROK KSQY

DECREASES: 1 -WBCN

HEAVY: 5 -KBOY KFMH KFOG WHCN WZLZ

MEDIUM: 17 -KATP KBAT KCLB KDJK KECH KFMQ KFMU
KGSR KXRX KROK KRQR KSFX KTYD WBCN WVGW WWCD

LIGHT: 9 -KCOR KEYJ KOME KZGL WDHA WLLZ WMXU
WQNY WRUF

GENESIS---"DRIVING THE LAST SPIKE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 54

ADDS: 51 -KATS KBOY KCAL KCLB KCOR KEYV KEZO KFMQ
KJK KLPX KMJX KOZZ KPOI KSQY KTYD KWHL KXRX KYYS
KZEL WAPL WAFV WDHA WDVE WGLF WHMH WIBA WIXV
WJXQ WKFM WKIT WLVO WMFX WMMR WMMS WNCB WNEW
WONE WOUR WPYX WRFX WRIF WRKI WRNX WRUF WRXK
WRXR WSTZ WTPA WWWW WXOR WZNF

INCREASES: 1 -KFOG

DECREASES: 1 -WBCN

HEAVY: 2 -KFOG WBCN

MEDIUM: 1 -KZOO

Radio Comments

David Allen Ross, KMIX, Little Rock

Black Crowes Black Crowes Black Crowes Black Crowes Black Crowes. The Black Crowes kick ass and deliver an album tailor made for album radio from start to finish. It should be the album of the year!... Arbitron is in and Magic 105 is #2 12+. Magic 105 is #2 persons 18-34. Magic 105 is #2 persons 25-54.

J.D., WONE, Akron

The WONE Easiest Contest In The World gets underway again this week with tickets to the sold-out Eric Clapton show up for grabs. The WONE RoadRocket will be out-and-about hitting the streets of northeast Ohio. Each morning Big Al & Scoop give the location and the time of where the RoadRocket will be. Listeners then have 97 minutes to register to win tickets, 24 Nights CDs, and an Eric Clapton CD catalog once the WONE RoadRocket arrives. One catch, in order to register for the prizes, listeners must have a WONE static sticker on their ride or let us put one on. On May 18, we'll begin picking winners... Also, this week the WONE-Z-Money Contest continues to give out \$97.50 with each correct answer in "Rock N'Roll Jumble". The WONE-Z-Money Contest is once again in the form of games. With "Rock N'Roll Jumble", we take the letters of artist, band, or song title, mix-up the letters, then the listener must unscramble them for the correct answer and \$97.50. So far, we've given away close to \$5,000 in cash in just 3 weeks... Pick-Hit-To-Click-Of-The-Week - Vince Nell's "You're Invited, But Your Friend Can't Come". Pick-Hit-Album-Of-The-Week - Manic Street Preachers' *Generation Terrorists*. Concert Activity - Looking forward to our WONE Low-Dough Show with Sass Jordan at the Akron Agora, plus other up and coming shows with The Graeful Dead, Spinal Tap, Metallica, The Cure, and Bruce Springsteen.

Michael Young, WIOT, Toledo

It's eighty degrees, and I need some sun! Have a wonderful week!

Lois Todd, KAZY, Denver

Okay, okay, okay - my imitation of Joe Pesci in "Lethal Weapon 3"!... The new KISS adventure *Revenge* is almost as good as the new Leppard. Am I in trouble for saying that? The bands are on the same label so chill! "I Just Wanna Cook!!" "Domino" dominates! And "Every Time I Look At You" is the ballad of the year! Man, I saw KISS in '73 and Todd Rundgren opened! They rock and I'm sooo glad they're back!... And Vince Nell is one resilient dude! Gotta love the jam-packed energy on "You're Invited, But Your Friend Can't Come"! Add Tommy and Jack to the pot and whoa-baby! I have a feeling that "Encino Man" is gonna be big at the box office... Big humongo thanks to Jeff Patton for Pearl Jam. Killer show Jeff and thanks for the backstage fun with Dave and Mike at KAZY's traveling two-fer Tuesday party! Cinco de Mayo salutations were rampant!

Zeb Norris, KROR, San Francisco

Exile On Main Street was the Rolling Stones' 18th U.S. LP. The *Southern Harmony & Musical Companion* is the Black Crowes' 2nd U.S. album. It was recorded in under 2 weeks. Holy shit! I mean, it's just so unbelievably great to have a real rock and roll band make real rock and roll that's real popular with rock and rollers! At the risk of sounding like Ginger Havlat, we at KROR are on 5 tracks - "Remedy" (duh), "Sting Me", "Thorn In My Pride", "Sometimes Salvation", and "No Speak, No Slave". We aren't doing this because we think the record sounds like doo doo. It's releases like this that make PD Larry Snider foam at the mouth and make me damn proud to be in album oriented rock radio! Thanks to Lise Giles of Reprise/Def American for bringing Chris Robinson by the station last week, and may lightning strike me down is he's not still a real nice guy and a great interview. Now, if you'll excuse me, I've got to get back to playing records!

Bob Ancheta, KGON, Portland

It feels good - KGON had its best week in 4 years - 4.0 to 5.9 12+ and we are #1 or #2 in our Male Target. Who says we can't play new music? Thanks to everybody who was always there for us, even during the tough times... KGON is putting our morning team of Dave & Tom on the roof of the Marriott Hotel, June 2nd to raise \$9200 for the Cascade AIDS project. We need signed posters or anything of value to auction off. Give me a call if you can donate anything of value... I'm coming to L.A. May 20-23, I hope to see many of you while I'm there. Thanks to PolyGram & Bill Leopold for a great time at the Mellssa Etheridge kick-off party - Mellssa just keeps getting better, great band & as always, Mellssa is happening - See you all soon!

Max Volume, KRZO, Reno

So, a friend of mine quit smoking. Only took him a day. Got one of those patches. Course most people don't wear 'em on their eye...but seriously, the thing I love about this modern rock music is the women. AOR married a few women and I guess it was 'til death do us part. However, here on the new frontier we are able to embrace the likes of Sophie B. Hawkins and her enormous, uh, hit song "Damn". This is a very big reaction record... Then we have this Curve song "Fai" - huge tune... Of course there's Concrete Blonde, and if you don't hear "Someday" as a valuable tune, well then I guess you don't care... Saint Etienne has been very successful for us... Bjork, Siggy and the Cubes - what crazed kids... Then there's my favorite, here name is Tori - "Silent" doesn't have a huge ballsy voice, or

a rip snortin' guitar solo, it is merely a fragile little flower of a tune, that could easily be stomped by the tyranny of tradition. "Silent" is just a woman expressing her feelings, singing about something important to her. As a man I'll tell you women this, we don't understand you or your frustrations. We understand cars, guitars and lawn maintenance and sports. The least I can do as a programmer is to let my women speak.

Kaptain Kevin, WRCN, Long Island

Well, howdy doo gits and gals. It's been another great week out here on the east end. Had a great throwdown with I.R.S.' Karen Lee and Grand Slamm's Brian McAvoy last week. From what I remember anyway... Lillian Axe at Ronnie V.'s on June 12. Gonna be a killer!... Summer is just about here and that means Matt's gonna start blowing out around noon, so if you need to talk to him, call him early or be prepared to go beachcombing... Check out the new one from Babylon A.D. - Real cool stuff... Other stuff - T-Ride and Vince Nell's new one is awesome - Tommy Shaw's guitar work is great!... Manic Street Preachers is another cooker... Tora Tora cranks... Lots of good stuff not enough room... And a special thanks to A.J. Manno for doing a stellar job during Ritchie's vacation. See ya on the beach.

Brent Petersen, WWRX, Providence

Did Bruce pull a Robert Plant? Dumped his band for young hungry studs! But, they can play. I can't wait to see Bruce this summer. It looks like he's back to rock! Note to Bruce: Perhaps the Hair Club For Men is the answer.

John Amberg, WKRR, Greensboro

Attention all of you who still mail us stuff: Rock 92, WKRR, is moving. Our new street address is 192 Lewis Street, Greensboro, NC 27406. Our P.O. Box number remains the same: P.O. Box 36070, Greensboro, NC 27416. Phone numbers are the same as well - Office number: (919) 274-8042. Playlist line: (919) 272-4636, on Tuesdays between 4-5pm... The new Black Crowes kicks ass. "Thorn In My Pride" is the cut. Thank you, and goodnight.

Linda Woodworth, WZEW, Mobile

92 'ZEW got into the spirit of Mother's Day by broadcasting the Sunday Jazz Brunch live from The Lumberyard. There was lots of tasty tunes and food. On Saturday we attended the 5th Annual Law Day run which had nearly 600 runner competing. Once again our "newshound" Kris Pierce took part... Thanks to Ed Dorsey of Arista for the visit last week. Ed will be pleased to know that Annie Lennox is gathering quite a few phones, along with Sophie B. Hawkins, k.d.lang, The Neville Brothers, and the new one from Indigo Girls. Have a great week and go Braves go!

Scott Laifer, KZRZ, Phoenix

KZRZ is back. The most rockin' show in Arizona rolls from 5-9 Monday-Friday. Nasty Nigel is on-air while Scott Laifer is doing programming with calls on Thursday and Friday. 7401 West Camelback Road, Phoenix AZ 85033. (602) 266-1360.

Jay Sisson, WIXV, Savannah

Attention all Los Angeles area programmers: Check out "Where Are The Angels?" on the new Cruel Shoes CD.

Vic Porcelli, WDHA, Dover

New Jersey is rockin' with a little *Southern Harmony & Musical Companion* since the world premiere of the album on May 7. The album is kickin' ass! Some of our favorites from the record: "Sting Me", "Thorn In My Pride" and "No Speak No Slave"... Bruce was great on Saturday Night Live, thanks Jules!... If you're not having fun with the Spin Doctors and Phish yet, you will!... The KISS track is still the Most Requested track since Van Halen's "Poundcake"... The rest of the Top Five phone list: Ringo Starr, Lynch Mob, Black Crowes and Giani... "The Feds" Eargasm Of The Week: Howard Jones' "Lift Me Up"... Segue Of The Week: Northern Pikes' "Girl With A Problem" into Queen's "Need Your Lovin' Tonight". I'm a goner.

Ty Banks, KQWB, Fargo

Sounds like the Electric Boys have been listening to *Magical Mystery Tour*! Wow! The last album was definitely laced with psychedelia, but "Mary In The Mystery World" is the perfect blend of yesterday and today (no pun intended)... And look out for the Ben Shultz Band before they smack you right between the eyes. It's thicker than molasses. Listen to "In The Light". Peace.

Mike Luoma, WIZN, Burlington

Okay, first off, important official information: WE HAVE MOVED!! New street address (for UPS, Fed EX, etc.) - 212 Battery Street, Burlington VT 05401. New mailing address (U.S. Post Offices) - Box 1067 Burlington VT 05402-1067. New music direct phone number - (802) 862-6033. New fax number - (802) 860-1818... With the important stuff out of the way, a couple quick comments: Bravo! Black Crowes! This album delivers on the promise and potential the Crowes showed on their first album and their initial single this time. *Shake Your Money Maker* and "Remedy" set sights pretty high, but there's no disappointment here, solid throughout, *The Southern Harmony & Musical Companion* goes down slow and smooth, with a sharp aftertaste and a kick as it settles in, like good southern sippin' whiskey. This album's gonna be around for awhile!... On the horizon: Emerson Lake and

Palmer's *Black Moon*. We've been checking out the advance cassette on this one, and it's very good. As an old fashioned progressive rocker myself, I was braced for the worst, what with Asia, Three and other dubious projects dominating the eighties work of these three fine and supremely talented individuals. That said, this album blows me away into art rock heaven, especially the instrumental "Changing States", the title track "Black Moon" and "Farewell To Arms" which closes side one. ELP has returned!!

Jim Kallas, KSQY, Rapid City

The springtime weather has set in, and KSKY has come out of hibernation in high gear! KISS and Vince Neil have the phones going wild. Even before the songs hit the airwaves... Mr. Big is still the phone champ here, they are simply huge!... Be sure to put your ear to the Ben Schultz Band. This is a truly masterful piece of work that has rock radio written all over it... And along the same lines Bedlam's *Carnival Lights* sounds tremendous on the radio and is an ideal change of pace... Santana's "Right On" is the best song I've heard Carlos do in a long time... Being known for excessive combustion, Ty Banks is setting Fargo on fire with *The Men*! And I'm proud to say the Black Hills are ablaze as well. Believe me this band is the REAL thing!... Ringo is also for real. "Weight Of The World" is a hit!... In the windows down, volume up category, Def Leppard's soon to be second Number One single, "Make Love Like A Man" is off and running, and the new Gun record is blowing speakers all across the region! This duo is a natural combination for the "Your A Peenin" leg of the tour! I'd give my left nut to have them tour the states together... And while we're on the subject, Jack came thru the "Flying V" in good shape. In face his stitches came out on the 530 yard par 5 ninth hole at the country club after I holed out from 100 yards for eagle!! Fore!! I guess I should have yelled two!

Dave Cowan, KMMS, Bozeman

This week begins some changes at KMMS. Tom Barrett will move from middays to our new live morning show on our AM station. I'll slide up to the midday slot, and Colter Langan will move from nights into my old afternoon slot. Colter will now become more consistently available for music calls. Reach him daily from noon to 2pm Mountain Time. Rich Green will pull the night shift for now, but we're still on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unequalled recreational location, send T&R to me at KMMS, 125 W. Mendenhall, Bozeman, MT 59715, or call me at (406) 586-2343. Females encouraged.

Al Scott, KLCX, Eugene

It was a couple of months ago when our cool guy program director, Eric Worden, first played me the Spin Doctors. I have to admit that I didn't quite get it at first. But now that I've spent numerous long evenings with the CD pocket full of kryptonite, I truly have become a Spin Doctors fan. "Little Miss Can't Be Wrong" really adds a nifty bit of spice to our playlist this week. Just spend a little time with the Spin Doctors and you'll get the vibe in a big way... I've been trying to come up with something cool to say about the Black Crowes new release. Let's see, how about this, "WOW!!" *The Southern Harmony & Musical Companion* rules the yard like a big dog with a brand new water dish! It took me all week to think of that. Two of our favorite new Crowes tunes, "Sting Me" and "Hotel Illness" both grab spots on this week's add list... Thanks to Beth Tallman at A&M, and Mr. Lynch at Interscope for their help with the Bryan Adams/Storm show in Portland last week. The whole concept was a huge hoot!... And thanks to Mercury road warriors Michael "The Juice" Ildis and Dan "I Was In Jail" Phippen for the tasty visit they paid us last week. That's about all from me this week, thanks for the time. Now leave me alone!!

Matt Vaughan, KNCN, Corpus Christi

Crunch, crunch, crunch!!! *Pantera Pantera Pantera!* I know that Pantera is not for everyone, this mutha hits you like an 18 pound sledge. Oh yes, our night phones have been besieged with calls for "Mouth For War". You know Metallica started out like this with "Master Of Puppets" and look at their success. Pantera is here!... The two other big stories at KNCN ar The Men and Altered State, both of which sound so fine on the air, getting request early... June 13 Padre Island J.P. Luby Surf Park it's C-101's 16th annual C-Sculptures. No one throws a beach party like us. Last year about 90,000 people made it out for summertime hootenanny. It will be once again the event of the year in South Texas.

Craig Koehn, KIL0, Colorado Springs

First and foremost, big thanks to Mark DiDia of Def American and Rich Garcia of Reprise for bringing Chris Robinson by the KIL0 place to show off the new Black Crowes release. Chris, just like the new Crowes release, was in kick ass form. The addition of former Burning Tree guitarist Marc Ford is brilliant. His chops speak heavy volumes throughout the release. "No Speak No Slave" features the kind of gut wrenching playing that makes a guitarist legendary. "Sting Me" is the second of a long list of Crowes adds that we'll be dealing with throughout the summer. Yo Chris, here's one for you in the words of the late Peter Tosh: "Legalize it and I will advertise it."... The other biggie for us this week is Vince Nell's "You're Invited, But Your Friend Can't Come". After getting the Cruel boot, Vince had a lot to prove and he's come out blazin'. This will no doubt be one of

the hits of the summer... I'll admit that I was struck with a daze of "amnesia" when it came to the 1st Tora Tora release. Well, it's wake-up time, the band is back in a big way. We've been playing around with the new single and the phone response has been strong enough to warrant a Medium add this week.

Beth Kepple, WKLS, Atlanta

Head bangin' and booty shakin' indeed! I hate to make comparisons but for those who aren't familiar with *Mother's Finest*, their music and live performances, (and if you aren't from the south it's very possible you're not). Picture Living Colour with Tina Turner and you get the picture. Joyce "Baby Jean" Kennedy gyrates on stage with energy of a three-year old and the sexuality of a woman who knows what she wants, how to get it and what to do with it when she gets it. The rest of the band (including her son Dion on drums) are as tight as you get and the power they generate (pun intended) is incredible. In the wake of the recent riots both in L.A. and here in Atlanta, it felt so damn good to see a 50-50 black/white audience jamming together, fists in the air, to songs like "Peace, Love and Freedom" which the band dedicated to the riots and those hurt by them. For a daytime change of pace from the power rock of "Generator", check out "Cry Baby" - Joyce just sings her heart out. This is not only a very important band but a very talented, fun band - see 'em live and play the record!... Preceding their show, we got to jam with Eddie Money, who still possesses the voice I fell in love with (dare I date us?) 14 years ago and whose kids came out and stole the show... And a few nites before that were blown away by Toad The Wet Sprocket and Chris Whitley. Concerts poppin' up like hard dicks at titty bars.

Ginger Havlat, KBCO, Boulder

Summer has officially begun in Boulder thanks to an intimate little bash we threw last Saturday for 35,000 of our closest friends. The 13th Annual KBCO/Coors Kinetic Sculpture Challenge once again was the area's biggest beach party and the weather actually cooperated -- so much for unlucky 13 folklore. 46 creatively insane teams entered human-powered crafts this year and since their inventions are beyond description, we'll let the pictures tell the story soon. Each year we try to add a new twist to the event. Last year we had our first Kinetic wedding. This year for the first time a band, Borrowed Time, played live at the Boulder Reservoir. Anytime you might be visiting KBCO, feel free to ask to see the Kinetic Family slides and scrapbooks. That'll keep you busy for a week or so... Adds this week: *Something Happens* thanks to "Daisyhead", *Beautiful South* "We Are Each Other" (Scott Arbough turned us onto this), *Midnight Oil* "Sometimes", and more *Indigo Girls* and *Annie Lennox*... Sorry, gotta go, *Julian Lennon* is here to play live in Studio C. Last week *Tori Amos* wowed us with a live radio set. Thank you Michael Brannen of Atlantic and keep 'em coming.

Bryan Schock, WHVY, Baltimore

I wanted the best and I got the best, the hottest band in the world - KISS!!! Last Monday night was the show of shows if you're a KISS fan. The boys put on a two hour show spanning their incredible career including some tunes they haven't played for fifteen years. Schwinggg!! That seems to also be the general reaction from the listeners regarding the new release from KISS entitled *Revenge*. "Unholy" and "I Just Wanna" have brought in some strong phone response, but the one that seems to really get 'em going is "Spit". All in all, the buzz on the street about KISS is louder than a massive swarm of African killer bees... Vince Neil's first solo effort, "You're Invited, But Your Friend Can't Come" is no disappointment. This one just said "Hello" and took it's place in Heavy rotation... Other tunes to think about - *Roxy Blue*'s "Times Are Changin'" - here's the perfect power ballad designed just for your radio station; *Gun*'s "Steal Your Fire" - Great energy from a song that grows on you with every listen; *Metallica*'s "Wherever I May Roam" - A bit more crunch than the past two singles but a crowd pleaser none the less; *Hardline*'s "Hot Cherie" - This one has a great feel about it. Sounds like the perfect summer tune to me... One last bit of food for thought. Why is it the all of the sudden every record promo person is trying to sell me on the fact they think their latest release has a real "Queen" sound and feel to it?

Will Geeslin, WRFL, Lexington

I know it's been a long time since my last dialogue, but some of us have to go to school and keep all our adds for the week straight. Bitch moan... On the music forefront, Def American's reissue of *Barkmarket's Vegas Throat* has grabbed the attention of our listeners, landing promptly in the Top Ten. Personally, I think it's great, and they were extremely tight and sincere when opening for the Pixies! Yes!!! The *Virus 100 Compilation* is out! For those who don't know, it is a tribute to the Dead Kennedys (and independent labels) by many uncompromising bands including *Sepultura*, *L7*, *Alice Donut* and *Napalm Death*. Although they don't have the money to pay independent marketing companies, it still doesn't mean you shouldn't add and play the record... My summer office hours will be Mondays and Wednesdays from 4:30-6:00pm. That's more than enough for now. Take care and play *Barkmarket*.

Ralph Renna, WVCB, Loudonville

By the time you read this, you will have missed one hell of a party! I'm talking about "The Motor/Blitz Graffiti Party" WVCB style! The so righteous dudes from *Blitzspeer* and *Motorpsycho* writing on

you, your jacket, your dog, your, your, SCHWING! Like to send a howl out to Mr. Schnapp at Epic, and of course Mr. Estrada from Hollywood for their help!... Prong's *Whose Fist Is This Anyway* with a fuzziest industrial mix of "Prove You Wrong". I give it two fists up!... *Iron Maiden's Fear Of The Dark*. Right now over our airwaves "Be Quick Or Be Dead", "From Here To Eternity" *Maiden* still kicking ass in the '92! Also want to let all you cool cats and dogs know that our new music (AOR) guy is Al Skop, check him out, he's schwinging!

Melissa Peele, WKNC, Raleigh

Ok, I'm sitting here in Pizza Hut dumping quarters in the jukebox and waiting for breakfast. C.O.C. came home to do two Rock The Vote shows, an interview at WKNC and a Jesse Helms rally which unfortunately was postponed. These guys put on a great show! For the first time, I intentionally put myself in the pit and my body has paid for it all week. Now it's time for me to graduate to my first staged-ive. Details as soon as I get the nerve... The *Electric Love Hogs* were scheduled to play last night and I was bummed because I had to work. But that's ok, I made money and *The Hogs* never showed up. What happened guys?... What a week for Raleigh! This weekend brings *Mother's Finest* (and hopefully an interview) and the *Tesla/Firehouse* show. Thanks Schnapp, Suzanne (Metallurgy), Michelle Shore, and Scott Davenport for tickets and product!... *Metallica* has been confirmed for the local amphitheater and I will attend this show.

Al Skop, WVCB, Loudonville

One week down, soooooo many to go! Not to worry. There is plenty of AWESOME rock n'roll to keep me (along with a small army of VCRians) VERY busy. Added very promptly was the latest from the *Spin Doctors*. This song has that melt in your mouth flavor that we at 'VCR are looking for to heat up this summer... We also have great faith in *Nirvana*, who promises to bring in just as many phones as their last two gos... Meanwhile, back at the ranch, *Social Distortion*, *T-Ride* and *Silk Toxik* are still kicking ass on the phones... Also, just for fun (and for an awesome tune), this week we throw in some *Phish*. Well, we'll "test the waters" and check back next week. Until then, later on.

Paul Rappaport, Columbia, 212-445-

8616

Well, I told myself I wouldn't do this, but I can't shut up! What would you do if you got a memo that said be at showcase tonight at 8:00pm mandatory, and you went down to the Bottom Line, they turned the lights low and then Bruce Springsteen walked on stage and totally blew your brains out for an hour and half!! There aren't adequate words in the English language to describe the feeling in that room last Wednesday night. Just, get ready, just get ready. Because you're going to laugh, you're going to cry and you are going to rock your ass off!! The man is reborn! The humor, the stories, the wise words, and most important the music. Yes, the music. You will totally get lost in the music... gone, goodbye, checked out. Songs like "Living Proof", "My Beautiful Reward", "Leap Of Faith", "Big Muddy" and more, take on a whole new meaning. When you see this you will realize that only playing one track at a time just isn't fair, just isn't right, given the absolute depth offered here. And all those people who "aren't quite sure" about this or that are gonna eat their words so bad they're gonna have to throw up. This guy continues to have it all, I only wish the whole world could see him at once, it would be a very healing thing. Just get ready. Just get ready!

Jeffrey Shane, Capitol, 213-871-5733

On your desk is the Grammy winning duet by *Delbert* and *Bonnie* "Good Man, Good Woman". This just might be one of the best AOR tracks on this CD. WNEW has this track in Heavy now, and all signs point to a hit track. Please, go back and relisten. Remember, this CD has already sold 4 million... The *Smithereens* track "Now And Then" is off to a good start. *WBAB*, *WNEW* and *WMMR* are already on with other stations showing interest. If the band is coming to your market on tour, please check out this cut for support airplay... Yes, on your desk on 6/3 will be *Joe Cocker's* "Love Is Alive". We have 45 stations already committed for out-of-the-box. If you haven't heard the track, call your Capitol rep for a copy of the song. We will take reports on 6/9. Don't miss this track, already proven to be a research hit... The following week we will ship the second hit track off the *Tom Cochrane* CD "No Regrets". The cut will be on your desk 6/10, for reports on 6/16. This track in Canada was Number 1 at AOR and Top 5 at CHIR. This may well be the best AOR track on the CD. His success is at an all time high, while *Mad Mad World* CD, is really beginning to sell!... Finally, get ready for *Megadeth* CD. It is without a doubt the best project the band has ever done. Dave and the band are out to give the world some very positive messages. Get ready, yes AOR!!!!

Paul W. Brown, Virgin, 212-463-0980

Students! Let's all flex on downstairs to the Troutmaster's penthouse to consider carefully the Cracker situation. Top 5 Alternative, Top 5 phones consistently in that area of radio, *MTV Buzz Bin*, the toughest AORs in the country, almost 30 Top 40 adds out-of-the-box. And it rocks. Wow! Flexing on down further along the vector of rationality, it'd seem that a song like "Teen Angst" whose infectious nature has caused all these things to happen, would be a natural, boffo springtime hit for Rock Radio. Yet still, a lot of you are wondering whether to play it or not. Take all of the info. to

heart, students, and then throw it all away and listen to "Teen Angst". What a great song. Live a little. Let it hang out. Feel Springy. Prance around. Have some fun... And speaking of records people love the sound and feel of, there's "No Man's Land" from *Leon Russell*. I've heard it on the radio while traveling and I've listened to copious radio signals not currently supporting this song, and you know what you have here? An awesome sounding, adult, midday record. Yup. Gotta go, gotta go. I promised *Garrett Hart* a flowbee to cure the thicket he calls his beard. Yoiks!

Kid Seth, Atlantic, 212-275-2086

Way back when, when I truly was a "Kid Seth", my dream was to be an astronaut and explore distant worlds. Obviously, my idol was *Checkov* from *Star Trek*. With this said, the other day I was sitting around my house watching the news when the story about the *Space Shuttle Endeavor* trying to save a helpless satellite came on. I must admit that a tear came to my eye as I watched this heroic astronaut attempt this Herculean task. Yes, I am not ashamed to say that I was proud to be an American... I'm also proud to be involved with a couple of fine, fine artists. *Tori Amos* continues to dazzle and amaze - her sold out tour drew rave reviews, prompting huge increases in those cool Soundscan numbers (#60 this week with 17,000 pieces, by the way)... *Uncle Green* continue to gain momentum. Thanks to all my friends at *Alternative* and *AOR* radio giving this young band a real shot - they won't disappoint... It's a shame about *Danny Buch*...uh, I mean *Ray*. Later!

Dave Lombardi, Warner Brothers, 818-953-3711

What do adds at *WNEW*, *KTXQ*, *KOME*, *KLBJ*, *KBAT*, *KFMX* and *KCAL*, among others, tell you? That you shouldn't be spooked by *Altered State's* "Ghost Beside My Bed"! The story continues - not it's your turn to add a chapter: Add *Altered State*!... After 3 weeks, "Under The Bridge" is still #1 Most Requested at Rock Radio. It remains at #2 in a relentless pursuit of the top, and we're still hoping to find a remedy to leapfrog the *Black Crowes*. I finally found something that's even more lame than not playing the *Red Hot Chili Peppers*, and that's *Darryl Strawberry's* not even showing up at Shea for the *Mets*' 3-game sweep of the *Dodgers* last weekend. That guy's definitely under the bridge... By now, anyone subscribing to a trade or tipsheet has a copy of "Shakin' The Cage" by *The Zoo*, *Mick Fleetwood's* new bag. This track blew me away - it rocks a lot more than I expected, and *Bekka Bramblett's* (that's right, *Bonnie's* daughter) vocals are a searing high point. Pick an afternoon soon and spend some time with *The Zoo*... Gotta go - VII is in town tonight. See you in NYC if you're going!

Tony Gates, RCA, 213-468-4055

It's tough being named Gates in Los Angeles these days. Retire? Never - I enjoy my daily beatings, especially Tuesdays - I feel compelled to comment on the latest from the *Black Crowes*. The first time I heard "Thorn In My Pride" it gave me a feeling very similar to the first time I heard the *Stones* "Can't You Hear Me Knockin'". What a stellar effort. This band alone strengthens our format as Top Forty decays. Ha! Thank the powers that be for solid rock n'roll... You've all got the latest from *The Charlatans UK*. "Weirdo" is 100% closed at progressive radio. All reporting Heavy airplay. We've got the 2nd hottest track in the country (#1's *The Cure*) garnering Top 5 new rock requests coming off a #1 alternative track with a huge street reaction. *KROQ* has called *The Charlatans UK* the *Spencer Davis Group* of the '90's. *MTV* recently upped the video into active rotation. The sales are at 150,000 and building and the band is touring. If you like the sound of a *Hammond B3* organ and guitar (sounds rock to me) start "Weirdo" at nights or at least in your alternative shows and see for yourself. "Weirdo" works. For your free map of where the stars used to live in Hollywood before they fled, that toll free number is (800) 666-2814.

David Einstein, Mercury, 212-333-8196

KISS closed their club tour in New York last Saturday and Sunday with total intensity and confidence. They hit the stage at the *Ritz* on Saturday night and for 2+ hours played hit after hit. Only when it was over did I realize the depth and history with this band. They presented themselves on stage as they do on the new album *Revenge* - In an uncompromising way. This album is what *KISS* is all about right down to the eulogy to *Eric Carr* "Unholy" continues to draw incredible phone response and there are some early believers on "I Just Wanna" including *KXRX*, *KSAQ*, *WYYY*, *KNAC* and *Pirate*... *Def Leppard* - "Make Love Like A Man" is definitely the stand out new track from *Adrenalize* with "Let's Get Rocked" still the #3 Most Requested track at Rock Radio... *The Soup Dragons* are out with the first single, "Divine Thing", this week for adds on May 18th. This band has a huge base already with 300,000 albums sold on their last one. There is definitely a T-Rex sound in this album. Check out "Divine Thing". The tour begins in June and rolls through the summer... New music due in June from *Material Issue* and *Ugly Kid Joe!* E = MC2.

Lea Pisacane, Atlantic, 212-275-2215

Yes, we know it's the sumptingh track from *Genesis' We Can't Dance* album, but any objection is immediately obliterated by one real listen to the song. "Driving The Last Spike" sound almost *Gabriel*-era in build and expansiveness and in *Phil's*

MORE Radio Comments

conviction. The feel is pure summer... King's X - See them and freak - The Ritz in NYC - May 15 (Danny Buch's birthday). The next track will be "Prisoner" - Add it now and be cooler than everybody else... See ya - I gotta go eat Wheaties and Gatorade and Geritol and Bee Pollen to build up strength for the McGathy weekend at hand.

Jim DelBalzo, Columbia, 212-445-7029

Well, it's been a very interesting last couple of weeks. Even after having chicken pox as a kid, I managed to get it again. And at the Earth Day concert in Boston no less! The worst part is I managed to give it to Patti Martin as well. Fortunately, for me, although I had lots of spots I bounced back pretty quickly and was back to work in a week. I only hope Patti fares as well. I guess it'll be awhile before KLOL gives me another shot on a record. But things did get incredibly better... Bruce performed a 90 minute set with his new band for Columbia employees only at the Bottom Line in N.Y. Needless to say, the 200 or so people who were there were knocked senseless. For some reason, there are a few people in the press and at radio who think it's their obligation to take shots at Bruce. Quite simply, when it comes to rock n'roll, it just doesn't get any better than Springsteen. Artistically, he's at the top of the game as witnessed by these albums and from what I've seen, the live show will be amazing. We'll be giving radio listeners across the country a chance to hear for themselves on June 5th when "Bruce Springsteen: The Dress Rehearsal" will be broadcast live via satellite across the country. More details will follow. All this, plus the highest rated Saturday Night Live show since NBC started doing overnights, (ratings) made for a very exciting week with Bruce Springsteen. Some of the dates have already been announced with more to follow. Get ready... Toad The Wet Sprocket continues to be one of radio's favorite new records. Top 5 phones are already popping up. The excitement is already crossing over to Top 40. Major Top 40's could not wait for the official pop release of the record and have already added the record. We had another strong week at AOR with KRQR, WMMR, WEGR, WPLR, WZZO, WKZO, KQDI, KMJX and KEYJ already in at the time of this writing... Midnight Oil came out-of-the-box strong this week and there's strong sales already... The Manic Street Preachers' "Slash N' Burn" will be a major rock record. There's a great buzz on this track, plug into it!... Coming soon is Love/Hate's killer track, "Wasted In America" and great new track from Alice In Chains called "Would" and James McMurtury with a new track called "Where's Johnny". Much more to follow.

Mike Mena, EMI, 212-492-1207

EMF has KROQ, WFNX, WBRU, WDRE, KUKQ, KDGE, WHTG, KACV, WDST, KJON, WXPB, MARS, KRZO, KKDJ lots more on it. It shipped Monday. These people didn't wait. Doesn't that tell you something? I think it does... Kingmaker have a fantastic EP out. Check out "Where You Stand". Listen to it. Please... Jeffrey Gaines. Remember when you used to buy a record (yeah, purchase with real currency), put it on, sit on the bed and read the lyrics. There is no way to deny the passion of Jeffrey's music if you do that. If you can't do that, it's a shame. Remember why you got into music... Blur's tour is becoming semi-legendary. Call to find out why... Slowdive is converting disbelievers out on the road with Ride. If you let your guard down only a hair, you'll understand Slowdive. Why fight an opportunity to enjoy yourself... Awesome stuff on the horizon - Carter The Unstoppable Sex Machine - their new album debuted at Number One on the UK charts! Not shabby. Adorable, can you spell W-O-W!! I thought you could.

Jeff "Zoo Crew" Cook, Capricorn, 404-873-4796

Finally, the time has come. I can't believe it's here. This is the week for YOU to DO THE DO WITH THE ZOO!! "Shakin' The Cage" could become a springtime classic! Your listeners are already familiar with Mick Fleetwood and Billy Thorpe, so put it in, tell 'em who it is and watch the phones. The Zoo is a real band that has made a deep album, so get ready. Add it now, add it now, add it now!

Paul V., Warner Brothers, 818-953-3567

Guess it's back to business this week, as the records and stuff don't slow down for anything, including a riot. Special thanks and hello to Kimberly Knoller at Geffen. Our biggest, coolest record right now is The Jesus & Mary Chain. Just saw the finished video for "Far Gone And Out" and it smokes! We hope the Buzz Bin nod is coming soon. Thanks to you all for feeling the strength of this song and all the Heavy airplay... Hey, how many Talking Heads songs do you play quite frequently from your library? My guess is that you play many. What I don't understand is how some of you are hesitant to further the support of the new David Byrne album. We are currently going for adds on "Hanging Upside Down", which is as cool and catchy as any overplayed Heads song. A rocket scientist told me that this is the perfect song to keep the playlist fresh while still pleasing the demographic with a Heads-ish familiarity. Comprehend? Listen to this track and try it for yourself, OK?... I would also love for you to listen without prejudice to the Bronx Style Bob. The track is "Forbidden Love". It isn't a rap record! Do you like Seal? You may love this, butcha won't know 'til ya listen!... Records on the horizon: Los Lobos have a new LP called Kiko, and you will be pleasantly surprised at how truly strong this record is! Add date on the LP is May 25, and the track is "Reva's House"... Also looking for adds

soon is "A Girl Like You" from The Wolfgang Press... For now, listen to the cassette we sent out, or to track #4 on the new Follow Our Trax CD. We go for adds on June 8... Hey, I need your Dumbest Mistaken Lyric faxed to me at (818) 953-3334... Fave new records: Final Cut, Beastie Boys, Annie Lennox, L7, Baby Ford, Young Gods and Daisy Chainsaw... Promote peace and change, and send belated birthday wishes to me, Stevie Wonder and Magic Dick... P.S. Red Hot Chili Peppers update - guitarist John Fruscalante is out, Zander Schloss (Theonius Monster) is in... Ministry update: Record is actually, finally finished. It ships to you on July 7. No, really, I mean it!

Laura J. Curtin, Epic, 212-445-5011

Spin Doctors - "Little Miss Can't Be Wrong" - that's right, I am not wrong about this band or this track - WNEW, WBAB, WMMR, WDVE, WRIF, WEQX, WKGB - they're not wrong either. Thanks for being there out-of-the-box - Dan O' - WNEW you're not wrong either. I want to thank you for the great show you and WNEW put together. We all had a great time - By the end of the night, we all had a "Pocket Full Of Kryptonite"... 1) What artist has been nominated for 4 Grammy Awards, won 2, sold over 3 million records and doesn't get played on very many commercial radio stations? 2) And what new album from this artist features guest performances by members of Slouxsie & The Banshees, Sara Lee of the B-52s, Jackson Browne, David Crosby and Lisa Germano of John Mellencamp's Band. 3) And what new album from this artist was produced by Peter Collus, who has had recent success with Queensryche, Alice Cooper and Rush - Call 1-800-554-3742 to find out! 4) Beware of the Un-Dead.

Tod Elmore, Atlantic, 212-275-2575

A funny thing happens when Tori Amos comes to town. Shows sell out, creating a ticket nightmare. Press goes crazy, creating more clippings than I could read in a lifetime. Sales go through the roof (the #16 selling record in all of Washington D.C., #8 in nearby Baltimore, #27 in Boston, #25 in Denver, etc. etc.), creating very happy WEA sales people. Radio station requests lines light up, creating the #2 Most Requested record, second to this little known band called The Cure. And people from all walks of life go WOW!, creating a lot of WOWS!! "Crucify" is next up, with a new EP featuring Tori's special brand of cover tunes... Uncle Green's "I Know All About You" is rocking and rolling at Alternative and AOR radio - don't overlook power pop at its finest!... Lemonheads are up next, with "It's A Shame About Ray" impacting the world on June 1... Things in Heavy at WTOD - Seam, Braves on WTBS, Lyle Lovett, Knicks and Rangers playoff games, Pale Saints, Chainsaw Kittens and INXS demos.

Carolyn Wolfe, Roadrunner, 212-219-0077

We are now just a few mere weeks away from the new Controlled Bleeding album, Penetration. Anticipation is growing, curiosity piqued, and tour plans are in the works. Be prepared to be blown away mid-June by this masterpiece... Other beauties out this summer are another In The Nursery release from Third Mind and grinding, noisy Wildard, a band you will definitely be hearing more about in the future... My phone has been ringing a plenty by impressed viewers of the awe-inspiring Front Line Assembly video, sheer genius on the bands part. Muchos gracias for all support of the album. Keep playing it, these boys will be on the road near you very soon! Talk to you soon!

Chuck P., Caroline, 212-989-2929

What are we up to? 1) The Young Gods on tour!! Check out their new album *TV Sky* now!! 2) My Sister's Machine on tour with White Zombie - HEAVY! 3) New Jon Spencer's Blues Explosion - raunchy rock - doing the tour thang! 4) God Possession - atmospheric grind sludge produced by John Zorn! 5) New Snatches Of Pink Bent With Pray - beautiful melancholic acoustic-pop! 6) See our bands at New Music Seminar: Drop Nineteens, Revolver, Snatches Of Pink, and Walt Mink - June 18th @ CBGBs!! 7) Free Robert Fripp performances at World Financial Center (NYC) - 5/19 and 20!!!

Jim Neill, Rykodisc, 508-744-7678

John Trudell appeared live on KCRW in Santa Monica last week, garnered a 4 star review in Rolling Stone for his album *AKA Graffiti Man*, and continues to get airplay and phones in Philadelphia, Madison, Austin, Woodstock, Detroit, Los Angeles, Buffalo, Albuquerque and elsewhere. This is an historic rock album. The average American may not give a shit about the plight of Native Americans or may simply be unaware of the facts. The oppression and suppression of these people has been so thorough that one barely hears about them in the mainstream media. John Trudell deals with the truth, and lest you think I'm trying to pour medicine down your throat, it's the MUSIC that's getting the calls at the stations who have gotten the message. Any AORs that have not received the album and are intrigued should call me and I'll deliver... Please go see "Incident At Oglala", directed by Michael Apted and funded by Robert Redford. It deals with the railroading and imprisonment of Leonard Peltier, a Native American who has been in prison now for more than 15 years for murders he did not commit. Apted's "Thunderheart" is inspired by Peltier's story, but "Incident At Oglala" documents the actual case. This film should be at Thin Blue Line of the nineties and Leonard Peltier must go free this year. Also check out the book, *In The*

Spirit Of Crazy Horse by Peter Matthiessen. More info contact: Leonard Peltier Defense Committee, P.O. Box 583 Lawrence KS 66044 (913) 842-5774.

Mark Snider, ATCO/EastWest, 212-275-2529

Do you know what really pisses me off about metal radio? As long as you're playing the fuck outta Pantera and The Electric Boys, nuthin'!!!... Although H. Ross Perot has no specific policies on any of the major issue affecting our nation, he does dig a couple of records on ATCO/EastWest: 1) Happyhead 2) Rumblefish 3) Opus III 4) Soho. You can either call Perot toll free or me collect to find out more about these exciting new releases. Ain't politics fun!

John "Yeah, Yeah, I Did It" Butler, T.V.T., 212-979-6410

The following is a special bulletin from T.V.T. Records: Ben Schultz has been backing the best of them for years. Names like Jimi Hendrix, Buddy Miles, Steve Marriott, Rick Nelson, Ric Ocasek, and Stevie Wonder show up in Ben's lengthy recording and touring career. On the single, "In The Light", Ben finally proves his long developed talent of writing incredible hook-filled songs that belong on Rock radio. These first week stations think so too: KPOI, KPZZ, KRBL, KDBM, KQDI, KSQY and KMTN!!! Ben has assembled a band of legendary musicians which include former Vanilla Fudge Tim Bogert on bass and Greg Bissonette (David Lee Roth) on drums. Former Steve Morse Band skin beater Ray Brinker pounds on a number of cuts too! The result is TriAlity, a record Musician magazine calls, "strong feeling, loose and bluesy, but very contemporary". Ben's Tampa-born vocalist Paul Sisemore stretched his pipes on "In The Light" with power and passion and if your audience has been missing a voice like Brian Howe or David Coverdale, then "In The Light" is your song. Ben and band will be hitting the road very soon, but for now put that CD in your deck, crank it up, put it on the air, and stay tuned to T.V.T. for more as this story develops!!

Derek Ault, Alligator, 312-973-7736

Your adult listeners are responding to the blues. Take note of the AOR success of recent projects from Gary Moore and Johnny Winter. Your adult listeners also pack in the local clubs and festivals to hear the blues. Blues/rockin' cuts are the surest way to get your older demos (read: lucrative demos) to kick their shoes off and let loose. And, of course, they'll stay tuned into your cool frequency. If you're looking for the best in new mainstream blues/rock projects, take a tip from the label that leads all the rest in contemporary blues - Alligator! Take a listen to Dave Hole's "The Bottle". The CD single is on your desk now! Don't forget to schwing it, baby! Thanks for reading!

Jon Nardachone, Atlantic, 212-275-2135

Okay, I'll admit, KISS at the Ritz was the highlight of my weekend! They were very intense and kinda made me think of Saigon Kick. HOLY SHIT!! Saigon Kick is here again. One year after the infamous Saigon debut, Miami's best are back with the crunching single "Hostile Youth". The *Lizard* is coming in two weeks, so prepare yourself by adding "Hostile Youth"! Prepare to Crawl!!!... Testament has taken the world by force, as everyone is claiming *The Ritual* is their most brutal effort yet. "Electric Crown" is no doubt the hottest tune at radio. It's time that Testament strangles the balls of "metal" as we know it!... One band that will never conform to music's standards is King's X. Tracks like "Black Flag", "The World Around Me" and "Prisoner" show why this band is already being copied... TNT is coming to you very soon! Look for the six and a half minute epic track, "Purple Mountain Majesty" as it hits radio for Memorial Day! *Realized Fantasies* comes in June... Also in June is the progressive metal "event" from Dream Theater called *Images and Words*. Seriously, this "event" could change rock music! More on this soon. Music, Music, Music - What would we do without it????

Jackie Farry, Relativity, 718-217-3600

Just when I thought my luck had hit rock bottom (and it did), my old friend Eddie invited Corrosion Of Conformity to go on the little arena tour with Iron Maiden. Yes, Iron Maiden, and Testament and C.O.C. And "Vote With A Bullet" was #1 phones at KNAC this week. Six months in the Top 10 at metal radio thanks to all of you this album is chock full of life... Godflesh tour starting this month... Entombed shredding live in a club near you... Carcass and Napalm Death tour starts August 1st. See you in the pit.

Cheryl Valentine, Mercury, 212-333-TILT

The crowds were immovable. Trying to get from point A to point B at the KISS shows was no mean feat whatsoever! I want to thank everyone for comin' out to the shows and I want to apologize to those that I couldn't appease. KISS will be doin' their arena tour starting July 31st in Oklahoma (no dates yet, so don't ask) and if it's even 1/4 of the show that we saw on this club tour, look out! Talk about the tits (not the chicks with their shirts off for "Take It Off" but rather "tits" as in "humongous", I mean "mind boggling", eh... "gargantuan"). You get the picture! If you haven't seen KISS on this club tour, you ain't seen shit!... Shooting Gallery (fresh off the KISS club tour) are headin' through the Midwest on tour to get back to that blazed inferno known as L.A. Get yer butt out to see them cuz

once you do, you'll get the whole picture! We get more and more stoked masses as they run across this great land of our, so make sure you're in tune with the dates and with this killer band of ours... Ugly Kids are in the studio and boy are you gonna drool over this first track off the new album... Def Leppard should be over in these states in August or September of this year. Got problems with mental stability? Don't call me (kiddin')!

Joanne Grand, RCA, 1-800-666-1-RCA

Oh my god! This is sooo good! WHMH's manlyman Ron Stryker, KROK's Cody Black, WHVY's Karen Aylor love the 21 Guns advance. Will you be next? You betcha you will! Don't worry - the CD single for "Little Sister" and "Pays Off Big" you will have in hours (depending on when you read this). The add date is May 25th! Yes, it's a holiday weekend, but good rock and roll NEVER takes a vacation!... Interesting two weeks: Thanks to Cheryl for the killer KISS show, and Mike Rittberg for the Soundgarden tix... Best of luck to Jem Aswad and Michelle Robbins on your new gigs, good luck to Christine Minot on finding a new gig (you'll do wonderful), congrats to C.O.C. on their first (but not last) major venue tour with Iron Maiden and Testament... Attention Paul V. of Warner Brothers - If you ever run for prez, I'd vote for you. Now, on to McGathy! See ya!

Ron Cerrito, Epic, 310-556-4909

With civil unrest rampant throughout the nation I thought you could use these: Important Phone Numbers - 1-310-556-4909 Add Police; 1-212-445-5011 Firehouse Info Line; 1-415-775-5267 Miss Pearls Jam House (ya gotta eat); 1-212-445-8661 Pest Control; 1-800-554-EPIC Cheap Thrills (Rites Of Passage) FREE!!!

Michelle Robbins, Hollywood, 818-560-5670

Happy trails to you, until we meet again. Well folks, looks like it's time for me to blow out the fire and roll up the tee-pee on this here Metal Department trail drive. Yep, I'm tippin' my hat to the Kev-n-Dy posse and headin' yonder towards the Alternative Range on this here Hollywood Homestead. Before I mosey off, I just wanted to give y'all a holler and let ya know how much I've enjoyed workin' with ya, and I'll miss ya more than Roy Rogers misses Trigger. Brett "The Kid" Merritt will be fillin' in my boots, pronto... Don't you forget now, T-Ride is here to change music as simple folks like you and I know it, rattle up that CD and give it your ear.

Missi "I Don't Know My Position At Either Company" Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Megaforce Entertainment Worldwide - A new Megaforce deal will be announced shortly!! Right now we are just going through dotting the i's, crossing the t's and pleasing the z's!! It will be a very cool thing! The new Megaforce roster will be as bizarre and more left-field than ever... Nudeswirl will be going into the studio to record their debut LP with producer Jim Scott (Tribe After Tribe, Sting and Robby Robertson). Don't ask me to describe the music, because I can't!! If you've ever seen them you know they are great!... Maria Excommunicata and Tribe After Tribe will remain on Megaforce. Look for some great things to come from both of these acts! Tribe After Tribe are currently opening for the sold-out west coast Pearl Jam tour!... Megaforce will also be releasing some projects produced by Al Jourgensen. It will be amazing! We will let you know the rest of the details through an official release as soon as the deal is done!... Our first full-length video production, produced by our own John Warden, entitled S.O.D. Live At Budakan will be released through Megavision (our video division) this summer. This video is just under an hour and a half, and documents the history of S.O.D. from its inception through their final appearance. A live S.O.D. album, produced by their original producer Alex Perales, will also be released simultaneously... On the Crazy Management front, FLASH!! Ministry have finally finished work on the latest album Esalm 69. Thank God!! The album will be released just in time for the Lollapalooza tour! The line up for this summer's mega tour is Lush, Pearl Jam, Jesus And Mary Chain, Soundgarden, Ice Cube, Ministry and Red Hot Chili Peppers. Killer!... Anthrax are in the studio in pre-production and plan to begin recording their first album for Elektra in September! For those of you who think you know the new vocalist for Anthrax... On the Mind Funk front, Jason Everman on guitar and Shawn Johnson on drums have really completed the band! Terry Date will be producing the album, which they will begin in September... With Crazy handling the affairs of Luxa/Pan (Al and Paul's Production Co.) Al and Paul remixed the Rick Rubin produced RIICP track "Give It Away" and the latest single from Jesus And Mary Chain... Lastly, Marsha and Jon told me Anthrax will be playing with The Dead in the fall! I'll believe it when I see it (but I think they are telling the truth!) See ya!

Steve Prue, Round The Globe, 212-947-5575

ohmyGodomyGodomyGodomyGod!!! L7 biggest mover to #19!... Shooting Gallery shoots (sorry, it was there) to #23 and KISS is #8 - what a week! Recovering from my KISS weekend - 3 shows in 3 days, I love it loud. S. Gallery will be doing headline dates in your area! Great crowd reaction at the NYC Ritiz this weekend. "House Of Ecstasy" is rocking your world as well as "Teenage Breakdown" as the charts will show. Now, that the full CD of

KISS is in your 100,000 year hands (sorry, my favorite KISS song!), you should be adding Revenge!! This is add week, so move it!... But let's talk about the girls that should be rul'n' your world - L7! 67,000 records sold, screaming chart action, Biggest Mover of the Week, live Westwood One recording, NMS show in NYC, major tour in July. What are you waiting for! "Everglade" is playing on the airwaves somewhere right now - it could be yours!... Little Caesar in your face this week - call me for product!... Thanks to all the fine industry people I saw and drank with in Boston and New York for the KISS shows. WBCN's Mike Colucci gets the "Great directions, Credit to human race" Award and MCA's Bill "I lived here all my life" Fischer gets the "I can get there, but I can't get you there" Award. This should show y'all who to ask for directions on the Boston tip. Thanks to Monique Smith at WEA Boston for all the hospitality... And thanks to DGC's John Rosenfelder for the Yankee ticket and the preview of the Warrior Soul - rocked my world... Gotta run, check out the new Beastie Boys record - my head is checked!!

Russell Gerroir, Concrete, 212-645-1360

You all should have received the debut CD single from Tora Tora title "Amnesia". "Walking Shoes" was a big success for these guys a couple years ago, and I'm sure you'll find an already established audience waiting for more... Two Epic releases which are receiving immediate metal attention are Iron Maiden's Fear Of The Dark and Prong's Whose Fist Is This Anyway. Their lead tracks are "Be Quick Or Be Dead" and the Fuzzbuster Mix of "Prove You Wrong"... Both Pantera and White Zombie continue to do very well, Top 3 on the metal charts. Pantera is going for adds on "This Love", starting this week... Two Capitol Record's bands which are working their way up the charts are Silk Toxik and Wildside. Both are straight forward hard rock bands who understand how to riff and build a good groove into their music. You may have already seen Wildside on tour with the Four Horsemen, Silk Toxik is touring the states now... Love/Hate has a new lead track, "Wasted In America", which is also the title track. They are Top 10 off the strength of their first track "Happy Hour"... MSG are still enjoying their run on the metal radio charts, "Never Ending Nightmare" is their lead track... Nitro has been picking up a fair number of adds for "Cat Scratch Fever", if you haven't yet done so, check it out... Dream Theater will be coming soon. Get ready!

Clarissa Garcia, Def American, 818-973-4545

On Friday, Trouble shot their video for "Memory's Garden" here in Los Angeles. Paul Rachman, the director, has also done videos with Alice In Chains, Temple Of The Dog, Pantera and numerous others. I have a feeling this video will look amazing. Don't forget, Trouble's latest release, Manic Frustration, will be out June 16th, the same release date as Danzig III-How The Gods Kill. Each will be preceded with promotional CDs that are on their way to you... Barkmarket begin their tour opening for The Chainsaw Kittens on May 22nd. Call me for interview and guestlist information.

Michael Rittberg, Metal Blade, 718-229-0980

Well, Campaign '92 is officially underway. Gwar has kicked off their tour and by early indications the tour is going to be completely SOLD OUT, as were the first two dates. The video for "Gor-Gor" can now be seen on Headbanger's Ball and the long form video (Phallus In Wonderland) will be out next week and most importantly sales are coming up on 100,000! Gwar is causing quite a stir in the Top 5 and looking to move up. Keep playing "Gor-Gor" and look for a date in your area soon. For those of you that haven't come in on this record, what are you waiting for? This band is for real... Keep playing Fates Warning, The Guitars, The Rule, The World and Malhavoc... In July, look for Cannibal Corpse to hit the road with Obituary in support of their August release. Will this be the new #1 record at WEOS, since Butchered At Birth has been there since its release?... If you didn't get a copy of the Sleazy P. Martini campaign platform give me a call and the slogan -- Vote For Sleazy, is not in support of Clinton... Lastly, Soundgarden was amazing this past week and while at the Smithereens/Quireboys show it was great to see the Princess Pang video "Trouble In Paradise". What a shame to see a great band fall by the way side.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I never thought I would say this, but, I saw KISS in the '90's and they were actually amazing! I gave up on the band years ago! However, after hearing the new stuff, I went to see them at L'Amour and they were intense. There is hope of the world (now if they would only take Brutal Truth as opener on the tour)!... Obituary is about to take the Number One spot! The record of the year is being given the proper respect and it does my heart proud. This is the death metal release to make a difference! Do not, I repeat, DO NOT rule out this record without giving it a chance, after all MTV didn't - they've played "The End Complete" several times already... Gruntruck's video debuts May 16, so keep pushing this brilliant band. They will be touring this summer so don't let these guys slip!... Exhorder is still on the road, so keep supporting this amazing band/album!! There will be a Brooklyn date for those of you here in New York with me (May 30).

Call me to see when they will be near you and about guest lists!... Do you see that dark cloud over your town? Do you have a real sense of unease, like something evil is coming? Do you find yourself waking up in a pool of sweat? You should! Legion is coming sooner than you think!... Call me and let me know if you're going off the air, PLEASE!!... Helmet. Massacre. Brutal Truth. Grotus. See ya!

Paula Hogan, Century Media, 718-392-8135

"Now you see the truth is just a little bit closer - closer than you ever guessed. Now you feel the proof is just a little bit closer - with every single breath..." Experience the power of Cro-Mags III. Alpha-Omega. Add it now!!

Jason Leopold, Grand Slam, 212-334-2188

Lillian Axe will make their video debut May 2 on Headbanger's Ball. The video is for their current single, "No Matter What", so be sure and check it out! In other Lillian Axe news, the band just played a free concert for Pirate Radio in Los Angeles; the packed house were very impressed by the band's live performance. Check them out when they come to your town. The album is already over 100,000 units, and the band will be heading out for a string of dates in the UK... Non-Fiction is currently in pre-production for their next record, you can still catch them playing live in the Metropolitan area. Call me for dates.

Dyana Kass, Hollywood, 818-560-5670

Do you feel left out? Shunned by the in crowd? Just plain not cool? Are you a total nerd? We at Hollywood Records can sympathize with you because until we found that special something we were geeks too! What is that special something you say? Well, I am here to tell you that we have found a higher power in T-Ride. With their current single, "Zombies From Hell", we have managed to become the hippest kids on the block as well as working the musical wizardry that T-Ride's debut album possesses. Don't be left in the dust if you're not hip to this now, there might still be some hope for you if you act immediately! The full album goes for adds on May 18, so get going!... Well, you have all done a great job with Vince Neil's "You're Invited, But Your Friend Can't Come" from the "Encino Man" soundtrack and there is much more totally buff music to come from the full release on your desk soon!... If you really need a pick me up from your dull, boring and un-hip life, then check out Motorpsycho's "Midnight Sun", the new single and tour anthem. Don't forget to catch these guys on the road with Blitzspeer, 'cause they are really tearing it up with punk rockness in the house! They are ready for interviews, beer drinking, gratifying and anything else you could possibly imagine so call us with your requests. I'm out!

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

Crowbar's Obedience Thru Suffering debuts at #39 and then jumps to #28 on The Hard Report! Approaching 100 stations on Crowbar real fast! Totally brutal and totally unique! The south is rising and New Orleans is leading the way with Crowbar... Some really great and different sounding upcoming releases include Sarkoma and Cianide!!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Silk Toxik is doing great out with Yngwie. It's just what they need. People to see them live. The record is still climbing, 20-17 Hard. We can give you interviews. The band will do them from the road. If we did not talk to you about the tour call us... Slaughter starts with Ozzy on June 9th in Portland. That's one show you can't miss. 8-6 bullet on the metal charts. Mark and Dana will be doing interviews until the tour starts. After that, we can get them to call in on your show. C-ya next week.

Alan Korowitz, Spear Communications, 212-486-0720

Just a note of thanks to all of the label people, artists and affiliate stations who made Modern Rock Live so successful. We're getting ready to celebrate our 25th Anniversary Show with the exclusive national radio interview with The Cure as they embark on their north American tour. Thanks to Fiction/Elektra and to Robert, Boris and Simon. Modern Rock Live is the nation's only live alternative radio call-in show and on Monday night, May 18th we celebrate our 25th episode as we add new stations for The Cure broadcast. Welcome to WHFS-FM, Washington/Baltimore, KROQ-FM Los Angeles; 91X San Diego; WBCN-FM Boston; KRBE-FM Houston; KDGE-FM Dallas; WXRT-FM Chicago; and CKST-FM Vancouver. Special hello to new affiliate WBRU-FM Providence!!

Radio Reports

CFOX, VANCOUVER BC

PD: J.J. JOHNSTON
MD: BRENDA WHITE
PH: 604-684-7221
MUSIC: TUE AFT
CALLS: FR1 MON
KEY: P=4.5 H=3.5 M= L=0

HEAVY ADDS
BLACK CROWES.....THORN/BLACK
MEDIUM ADDS
C. WHITLEY.....KICK
LEON RUSSELL.....NO
SUE MEDLEY.....WHEN
THE MEN.....CHURCH
VAN HALEN.....MAN
POWER
B. SPRINGSTEEN.....57
BLACK CROWES.....REMEDY
CONCRETE BLONDE.....GHOST
DEF LEPPARD.....LET'S
J. MELLENCAMP.....NOW
RED HOT CHILI PEPPERS.....UNDER
UZ.....ONE
ZZ TOP.....GUN
HEAVY
A. BERGMANN.....MESSAGE
ARC ANGELS.....LIVING
B. ADAMS.....TOUCH
B. SPRINGSTEEN.....ROLL
DEF LEPPARD.....MAKE/PERSONAL
DEF LEPPARD.....STAND
DIRE STRAITS.....HEAVY
FOUR HORSEMEN.....TIED
GENESIS.....DREAMING/JESUS
KIM MITCHELL.....FIND
KING'S X.....BLACK
M. ETHERIDGE.....2001/MUST
NIRVANA.....COME
T. COCHRANE.....SOMETHING
UGLY KID JOE.....EVERYTHING
MEDIUM
"RUSH" SDTK.....TEARS
S. B. COCKBURN.....MIGHTY
B. SPRINGSTEEN.....GLORIA/HUMAN
B. SPRINGSTEEN.....ROLL
BRITNEY.....BABY
BOOTS/LAUREN.....LOVE
C. STEELE.....CRY
CONCRETE BLONDE.....SOMEDAY
CONCRETE BLONDE.....WOMAN
CRACKER.....TEEN
D. MCCLINTON.....EVERY
E. HOLMQUIST.....BURE
G. WRIGHT.....DREAM
GIANT.....CHAINED
GOLDEN SPRING.....TEMPORARY
GRAPES/WRATH.....YOU
GUNS N' ROSES.....NOVEMBER
INFIELD.....STAIRS
INXS.....STAIRS
J. MELLENCAMP.....LOVE
KIM MITCHELL.....AMERICA
LITTLE VILLAGE.....TANGLES
LYNCH MOB.....BABY
M. ETHERIDGE.....A BIT
M. SWEET.....GIRLFRIEND
METALLICA.....NOTHING
NIRVANA.....LITHIUM
O. OSBORNE.....NOW
P. RICH JAM.....EVEN
R. CHIARELLI.....HIGHWAY
RUSH.....BRAVADO
SLAUGHTER.....WHEN
SLIK TOXIC.....HELLUVA/TIME
STEVE RAY VAUGHAN.....LITTLE
T. COCHRANE.....TRAGICALLY HIP
VAN HALEN.....UNTIL
WAYNE'S WORLD.....BOHEMIAN

HEAVY ADDS
ARC ANGELS.....LIVING
B. ADAMS.....TOUCH
B. SPRINGSTEEN.....ROLL
DEF LEPPARD.....MAKE/PERSONAL
DEF LEPPARD.....STAND
DIRE STRAITS.....HEAVY
FOUR HORSEMEN.....TIED
GENESIS.....DREAMING/JESUS
KIM MITCHELL.....FIND
KING'S X.....BLACK
M. ETHERIDGE.....2001/MUST
NIRVANA.....COME
T. COCHRANE.....SOMETHING
UGLY KID JOE.....EVERYTHING
MEDIUM
"RUSH" SDTK.....TEARS
S. B. COCKBURN.....MIGHTY
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B. SPRINGSTEEN.....ROLL
BRITNEY.....BABY
BOOTS/LAUREN.....LOVE
C. STEELE.....CRY
CONCRETE BLONDE.....SOMEDAY
CONCRETE BLONDE.....WOMAN
CRACKER.....TEEN
D. MCCLINTON.....EVERY
E. HOLMQUIST.....BURE
G. WRIGHT.....DREAM
GIANT.....CHAINED
GOLDEN SPRING.....TEMPORARY
GRAPES/WRATH.....YOU
GUNS N' ROSES.....NOVEMBER
INFIELD.....STAIRS
INXS.....STAIRS
J. MELLENCAMP.....LOVE
KIM MITCHELL.....AMERICA
LITTLE VILLAGE.....TANGLES
LYNCH MOB.....BABY
M. ETHERIDGE.....A BIT
M. SWEET.....GIRLFRIEND
METALLICA.....NOTHING
NIRVANA.....LITHIUM
O. OSBORNE.....NOW
P. RICH JAM.....EVEN
R. CHIARELLI.....HIGHWAY
RUSH.....BRAVADO
SLAUGHTER.....WHEN
SLIK TOXIC.....HELLUVA/TIME
STEVE RAY VAUGHAN.....LITTLE
T. COCHRANE.....TRAGICALLY HIP
VAN HALEN.....UNTIL
WAYNE'S WORLD.....BOHEMIAN

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 435-92-1001
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P=0 H=3 M=2 L=0

HEAVY ADDS
SUE MEDLEY.....WHEN
MEDIUM ADDS
CURE.....FRIDAY
R. PALMER.....EVERY
SASS JORDAN.....MAKE
LIGHT ADDS
D. BYRNE.....HANGING
LIGHTNING SEEDS.....BRING
LIVE.....GAIN
HEAVY
A. LENNOX.....WHY
AMY GRANT.....J
B. SPRINGSTEEN.....ROLL
COWBOY JUNKIES.....LP
GENESIS.....HOLD
H. JONES.....LIFT
M. SWEET.....GIRLFRIEND
KIM MITCHELL.....AMERICA
MR. BIG.....JUST
NEVILL BROTHERS.....LIVE
PRINCE.....MONEY
TEARS FOR FEARS.....LAID
MEDIUM
"RUSH" SDTK.....HELP
B. COCKBURN.....MIGHTY
B. RAITT.....NOT
B. SAINT MAIRE.....NOT
B. WALKER, JR.....NIGHT
C. DE BURGH.....SEPARATE
CONCRETE BLONDE.....SOMEDAY
D. MCCLINTON.....EVERY
G. WILLIAMS.....IT'S
INFIELD.....WITHOUT
J. GAINES.....HERO
L. RUSSELL.....NO
LITTLE VILLAGE.....SOLAR
LYLE LOVETT.....I'VE
M. SHOCKED.....COME
M. WRIGHT.....LIVE
MONKEYWALKS.....FEAR
RED HOT CHILI PEPPERS.....UNDER
RUSH.....BRAVADO
S. B. HAWKINS.....DAMN
S. MESSNER.....RIVER
T. CHAPMAN.....BANG
TOM AMOS.....SILENT
LIGHT
5440.....NICE
BEAUTIFUL SOLITUDE.....WHEN
CHARLATANS UK.....WEIRDO
CURE.....HIGH
E. HOLMQUIST.....HELLO
FRODO BAGGINS.....SOMEDAY
INDIGO GIRLS.....GALILEO
JAMES.....BOHN
LOST & PROFOUND.....DREAM
PETER CASE.....NEAR
R.E.M.....NEAR
SOUP DRAGONS.....NEAR
TOAD/SPROCKET.....ALL
UZ.....EVEN
XTC.....BALLAD

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENETTA
PH: 416-345-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

HEAVY ADDS
SASS JORDAN.....MAKE
SUE MEDLEY.....WHEN
WALL/SILENCE.....ADDED
MEDIUM ADDS
BLACK CROWES.....BAD/BLACK
BLACK CROWES.....NO/STING
THE MEN.....CHURCH
HEAVY
S.4.40.....NICE
B. ADAMS.....TOUCH
B. SPRINGSTEEN.....ROLL
BLACK CROWES.....REMEDY
COREY HART.....WHEN
DEF LEPPARD.....LET'S
HAYWIRE.....WANNA
J. DAKOTA.....SET
J. MELLENCAMP.....NOW
KIM MITCHELL.....AMERICA
LOST & PROFOUND.....BRAND
M. ETHERIDGE.....ONE
NIRVANA.....COME
R. ROBERTSON.....CORRECTION
RED HOT CHILI PEPPERS.....UNDER
RUSH.....BRAVADO
SLIK TOXIC.....HELLUVA/TIME
T. COCHRANE.....ONE
ZZ TOP.....GUN
MEDIUM
ARC ANGELS.....LIVING
B. SPRINGSTEEN.....REAL
CONCRETE BLONDE.....SOMEDAY
D. MCCLINTON.....EVERY
DC DRIVE.....YOU
DEF LEPPARD.....HARE/STAND
DEF LEPPARD.....STAND
KING'S X.....BLACK
KISS.....WHY
LYNCH MOB.....TANGLED
M. SWEET.....GIRLFRIEND

PEARL JAM.....EVEN
SANTANA.....HAMMER
SLAUGHTER.....WHEN
STEVE RAY VAUGHAN.....LITTLE
TEENAGE FANCLUB.....WHAT
XTC.....BALLAD

KATM COLORADO SPRING

P.D. MARK BLAKE
M.D.
PH: (719)548-1528

LIGHT ADDS
CRACKER.....TEEN
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
NIRVANA.....COME
RED HOT CHILI PEPPER.....UNDER
TESLA.....WHAT
VAN HALEN.....MAN
ZZ TOP.....GUN
MEDIUM
RUSH.....VARIOUS
ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
M. SWEET.....GIRLFRIEND
MR. BIG.....JUST
OUTFIELD.....CLOSER
QUEEN.....HAMMER
RUSH.....BRAVADO
SLAUGHTER.....THE
THE STORM.....SHOW
TOM COCHRANE.....MAY
UZ.....ONE
LIGHT
ALtered State.....GHOST
ARC ANGELS.....CHAINED
GUN.....STEAL
HARDLINE.....TAKIN'
KING'S X.....BLACK
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
ROXY BLUE.....ROB
SASS JORDAN.....MAKE
SUE MEDLEY.....WHEN
THE MEN.....CHURCH

KATP AMARILLO

P.D. DALE MILLER
M.D.
PH: (806)359-5999
MUSIC: MON MOR

HEAVY ADDS
SANTANA.....HAMMER
MEDIUM ADDS
MSG.....NEVER
UNCLE GREEN.....THE
XTC.....THE
LIGHT ADDS
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
SHOTGUN MESSIAH.....LIVING
TORA TORA.....AMNESIA
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
DELBERT MCCLINTON.....EVERY
GIANT.....CHAINED
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
QUEEN.....HAMMER
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
STEVE RAY VAUGHAN.....LITTLE
UZ.....ONE
ZZ TOP.....GUN
MEDIUM
BEDLAM.....CARNIVAL
BLACK CAT BONE.....THE
CONCRETE BLONDE.....SOMEDAY
CRUEL SHOES.....DANCING
DEF LEPPARD.....LET'S
ELECTRIC BOYS.....MARY
GARY MOORE.....STORY
JEFFREY GAINES.....THE
LEON RUSSELL.....NO
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....TANGLED
NEVILLE BROTHERS.....LIVE
PEARL JAM.....EVENFLOW
RETURN TO ZERO.....ALL
RINGO STARR.....WEIGHT
SLAUGHTER.....THE
STRAY CATS.....ELVIS
THE MEN.....CHURCH
TOAD/SPROCKET.....ALL
TORY BANKS.....ANGEL
LIGHT
2 DIE 4.....YOU
OZZY OSBOURNE.....ROAD
PHISH.....CLOSER
SARAH MCLACHLAN.....INTO

KATS YAKIMA

P.D. DARRIN JOHNSON
M.D. DAVE NELSON
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 13

MEDIUM ADDS
BLACK CROWES.....STING
BLACK CROWES.....DRIVING
GENESIS.....LIVE
LIGHT ADDS
ENCINO MAN.....YOU'RE
HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
JOHN MELLENCAMP.....NOW
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....ONE
UZ.....ONE
LIGHT
GIANT.....CHAINED
KING'S X.....TANGLED
LYNCH MOB.....EVENFLOW
PEARL JAM.....MAKE
SASS JORDAN.....MAKE
SLAUGHTER.....THE

KATT OKLAHOMA CITY

P.D.
M.D. BRAD COPPELAND
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

LIGHT ADDS
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
HARDLINE.....TAKIN'
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....HEAVEN
JOHN MELLENCAMP.....COME
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....UNDER
TESLA.....WHAT
TOM COCHRANE.....LIFE
UZ.....ONE
VAN HALEN.....MAN
MEDIUM
RUSH.....VARIOUS
ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
METALLICA.....NOTHING
QUEEN.....HAMMER
ROXY BLUE.....BRAVADO
RUSH.....BRAVADO
SASS JORDAN.....MAKE
STEVE RAY VAUGHAN.....LITTLE
UGLY KID JOE.....EVERYTHING
ZZ TOP.....GUN
LIGHT
GIANT.....CHAINED
HARDLINE.....STEAL
KING'S X.....BLACK
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SLAUGHTER.....THE

KAVE EUGENE

PD: JORDAN SEAMAN
MD: TOM KRUMM
PH: 503-886-9530

HEAVY ADDS
A. LENNOX.....LEGEND
BLU BLOOM SOUTH.....DORNO
CUREL SHOES.....BALTMORE
SANTANA.....LP
ZULU SPEAR.....COME/RAIN
LIGHT ADDS
STRAY CATS.....ELVIS
MEDIUM
INDIGO GIRLS.....GALILEO
LITTLE VILLAGE.....SOLAR
LYLE LOVETT.....I'VE
MELISSA ETHERIDGE.....DANCE
NEVILLE BROTHERS.....LIVE
PHISH.....CHALK
SANTANA.....LIFE
CRACKER.....BANG
XTC.....THE
MEDIUM
ANDRI BELOW.....THIS
ANDREAS VOLLENHWEZDERASSAGE
ANNIE LENNOX.....WHY
ARC ANGELS.....SENT
BEDLAM.....CARNIVAL
BLACK CROWES.....REMEDY
BLACK VELVET BAND.....LULLABY
BOY SCOUTS.....LUCKY
BUCKWHEAT ZYDECO.....COOKING
CHARLATANS UK.....WEIRDO
CRACKER.....CRACKER
CRUEL SHOES.....WHERE
E.....HELLO
GHOST OF AN AMERICAN.....FABULOUS
HARRY HEAD.....FABULOUS
HOWARD JONES.....FALLEN
JAH WOBBLE.....VISIONS
JAMES.....VISIONS
JAZZ BUTCHER.....VISIONS
JEFFREY GAINES.....THE
JOHN HAMMOND.....SHE
TORY AMOS.....SHE
JULIE SHEAR.....THE
K.D. LANG.....CONSTANT
LEON RUSSELL.....CONSTANT
NUCLEAR VALDEZ.....DREAM
PETER CASE.....DREAM
PETER DINKlage.....ABOUT
PLEASANT REBECC.....ABOUT
POI DOG PONDERRING.....BE
POPS STAPLES.....WORLD
RED HOT CHILI PEPPER.....EVERY
RINGO STARR.....WEIGHT
SPENT POETS.....DOG/TOWN
SUE MEDLEY.....DREAM
THE MEN.....EASY
THE ORGAIN.....WAITING
THE SAMPLES.....ANOTHER
THEY MIGHT BE GIANTS.....THE
TORY BANKS.....ANGEL
TORY AMOS.....CRUCIFY
UZ.....LIVE
WATERBURY.....SUNSHINE
WATERPLESS PANIC.....COCONUT
YOHU YINDO.....TREATY

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR1 MOR
CALLS: FRI 2 5

FROZEN REPORT
HEAVY
HARDLINE.....I'LL
JESSE STRANGE.....LOVE
LIXX ARRAY.....REALLY
LYNCH MOB.....DREAM
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
SLAUGHTER.....THE
LIGHT
2 DIE 4.....YOU
DEF LEPPARD.....LET'S
GENESIS.....FRIDAY
DIRTY RHYTHM.....FEEL
KISS.....THE
MIDWINTER STREET.....JAPAN
MOZART.....THE

KAZY DENVER

P.D. STEVE KOSBAU
M.D. LOIS TODD
PH: (303)757-5112
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 1

MEDIUM ADDS
ENCINO MAN.....YOU'RE
GUN
LIGHT ADDS
NIRVANA.....LITHIUM
TORA TORA.....AMNESIA
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....LET'S
GIANT.....CHAINED
METALLICA.....NOTHING
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
MEDIUM
ARC ANGELS.....LIVING
HARDLINE.....TAKIN'
KING'S X.....BLACK
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
ROXY BLUE.....ROB
SASS JORDAN.....MAKE
VAN HALEN.....ONE
VAN HALEN.....MAN
LIGHT
2 DIE 4.....YOU
KISS.....THE
DELBERT MCCLINTON.....EVERY
OZZY OSBOURNE.....MAMA
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
VAN HALEN.....THE

KBAT ODESSA

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: (915)653-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS
ALTERED STATE.....GHOST
ELECTRIC BOYS.....MARY
JEFFREY GAINES.....THE
QUEEN.....HAMMER
XTC.....THE
LIGHT ADDS
GALACTIC COWBOYS.....I'M
KISS.....THE
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....LET'S
GIANT.....CHAINED
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
MR. BIG.....JUST
OUTFIELD.....CLOSER
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
TOM COCHRANE.....ONE
ZZ TOP.....GUN
MEDIUM
BEDLAM.....CARNIVAL
BLACK CAT BONE.....THE
CRUEL SHOES.....DANCING
CURE.....HIGH
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
GUN.....STEAL
HARDLINE.....TAKIN'
LIVE.....LIVE
LOVE ON ICE.....DON'T
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
RETURN TO ZERO.....CHALK
ROXY BLUE.....ROB
RUSH.....BRAVADO
SLAUGHTER.....BRAVADO
THE SOUNDGARDEN.....RUSTY
SPIN DOCTORS.....LITTLE
VAN HALEN.....CORRECTION
STEVE RAY VAUGHAN.....LITTLE
THE MEN.....CHURCH
TORY BANKS.....ANGEL
TONY BANKS.....ANGEL
VAN HALEN.....MAN
WEB WILDER.....SITTIN'

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5800
CALLS: WED FRI 12

HEAVY ADDS
CURE.....FRIDAY
MEDIUM ADDS
GARY MOORE.....STORY
INDIGO GIRLS.....LP
MICHELLE SHOCKED.....COME
SARAH MCLACHLAN.....SOMETIMES
SARAH MCLACHLAN.....THE
SOMETHING HAPPENS.....DAYS/HEAD
THE BEAUTIFUL SOUTH.....WE
HEAVY
BS1.....ROLL
CONCRETE BLONDE.....SOMEDAY
COWBOY JUNKIES.....HANGING
LEON RUSSELL.....HANGING

DELBERT MCCLINTON.....EVERY
INDIGO GIRLS.....GALILEO
LITTLE VILLAGE.....SOLAR
LYLE LOVETT.....I'VE
MELISSA ETHERIDGE.....DANCE
NEVILLE BROTHERS.....LIVE
PHISH.....CHALK
SANTANA.....LIFE
CRACKER.....BANG
XTC.....THE
MEDIUM
ANDRI BELOW.....THIS
ANDREAS VOLLENHWEZDERASSAGE
ANNIE LENNOX.....WHY
ARC ANGELS.....SENT
BEDLAM.....CARNIVAL
BLACK CROWES.....REMEDY
BLACK VELVET BAND.....LULLABY
BOY SCOUTS.....LUCKY
BUCKWHEAT ZYDECO.....COOKING
CHARLATANS UK.....WEIRDO
CRACKER.....CRACKER
CRUEL SHOES.....WHERE
E.....HELLO
GHOST OF AN AMERICAN.....FABULOUS
HARRY HEAD.....FABULOUS
HOWARD JONES.....FALLEN
JAH WOBBLE.....VISIONS
JAMES.....VISIONS
JAZZ BUTCHER.....VISIONS
JEFFREY GAINES.....THE
JOHN HAMMOND.....SHE
TORY AMOS.....SHE
JULIE SHEAR.....THE
K.D. LANG.....CONSTANT
LEON RUSSELL.....CONSTANT
NUCLEAR VALDEZ.....DREAM
PETER CASE.....DREAM
PETER DINKlage.....ABOUT
PLEASANT REBECC.....ABOUT
POI DOG PONDERRING.....BE
POPS STAPLES.....WORLD
RED HOT CHILI PEPPER.....EVERY
RINGO STARR.....WEIGHT
SPENT POETS.....DOG/TOWN
SUE MEDLEY.....DREAM
THE MEN.....EASY
THE ORGAIN.....WAITING
THE SAMPLES.....ANOTHER
THEY MIGHT BE GIANTS.....THE
TORY BANKS.....ANGEL
TORY AMOS.....CRUCIFY
UZ.....LIVE
WATERBURY.....SUNSHINE
WATERPLESS PANIC.....COCONUT
YOHU YINDO.....TREATY

ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
HARDLINE.....TAKIN'
KING'S X.....BLACK
KISS.....THE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
PEARL JAM.....EVENFLOW
SLAUGHTER.....THE
STRAY CATS.....ELVIS
THE STORM.....SHOW
UZ.....ONE
UGLY KID JOE.....EVERYTHING

KCLB PALM SPRINGS

P.D. KATE WILLIS
M.D.
PH: (619)347-2333

LIGHT ADDS
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
GENESIS.....DRIVING
MIDWINTER OIL.....SOMETIMES
HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
LEON RUSSELL.....NO
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
MEDIUM
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
DEF LEPPARD.....LET'S
BABY ANIMALS.....ONE
CURE.....HIGH
DC/SPROCKET.....ROAD
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
JOHN MELLENCAMP.....NOW
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
OUTFIELD.....CLOSER
QUEEN.....HAMMER
THE MEN.....CHURCH
ZZ TOP.....GUN

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR1 MOR
CALLS: FRI 2 5

FROZEN REPORT
HEAVY
HARDLINE.....I'LL
JESSE STRANGE.....LOVE
LIXX ARRAY.....REALLY
LYNCH MOB.....DREAM
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
SLAUGHTER.....THE
LIGHT
2 DIE 4.....YOU
DEF LEPPARD.....LET'S
GENESIS.....FRIDAY
DIRTY RHYTHM.....FEEL
KISS.....THE
MIDWINTER STREET.....JAPAN
MOZART.....THE

KBOY Medford

P.D. TOM CAPNES
M.D. MATT ROBERTS
PH: (503)779-2244
CALLS: TUE FRI 12

LIGHT ADDS
BONNIE RAITT.....GOOD
MATTHEW SWEET.....GIRLFRIEND
RINGO STARR.....WEIGHT
HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
DEF LEPPARD.....LET'S
GARY MOORE.....STORY
LEON RUSSELL.....NO
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
UZ.....ONE
MEDIUM
ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
CONCRETE BLONDE.....SOMEDAY
DEF LEPPARD.....LET'S
JEFFREY GAINES.....THE
JETHRO TULL EP.....ROCKS
JOHN MELLENCAMP.....EVERY
LITTLE VILLAGE.....SOLAR
MELISSA ETHERIDGE.....2001
NIRVANA.....COME
QUEEN.....HAMMER
RETURN TO ZERO.....ALL
SANTANA.....HAMMER
SASS JORDAN.....MAKE
SPIN DOCTORS.....LITTLE
STEVE RAY VAUGHAN.....LITTLE
TOM COCHRANE.....LIFE
ZZ TOP.....GUN
LIGHT
ELECTRIC BOYS.....MARY
GIANT.....CHAINED
KING'S X.....BLACK
NORTHERN PKES.....GIRL
STAGE DOLLS.....LOVE
STEVE FORBERT.....THE
TESLA.....CHURCH
TOAD/SPROCKET.....ALL

KBPI DENVER

P.D. BILL BETTS
M.D.
PH: (303)72-6255
CON: CHARLIE WEST
MUSIC: FR1 MOR
CALLS: MON FRI 3 5

LIGHT ADDS
ENCINO MAN.....YOU'RE
HEAVY
FATES WARREN.....EYE
FOUR HORSEMEN.....TIED
METALLICA.....EVERY
QUEENRYCHE.....ANYBODY
TESLA.....WHAT
VAN HALEN.....THE
MEDIUM
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
LYNCH MOB.....TANGLED
MOTLEY CRUE.....ANGELA
MSG.....WHEN
NIRVANA.....COME
OZZY OSBOURNE.....ROAD
QUEENRYCHE.....THE
SLAUGHTER.....THE
VAN HALEN.....RIGHT

KBJK MODESTO

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: (209)885-2524
MUSIC: MON TUE 2 2

LIGHT ADDS
BLACK CROWES.....HOTEL
BLACK CROWES.....STING
ENCINO MAN.....YOU'RE
GENESIS.....HAMMER
HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....MAKE
JOHN MELLENCAMP.....NOW
KISS.....BLACK
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
SLAUGHTER.....THE
VAN HALEN.....MAN
GUN
MEDIUM
BARY ANIMALS.....ONE
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
GIANT.....CHAINED
GUN.....STEAL
LYNCH MOB.....TANGLED
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....2001
NEVILLE BROTHERS.....LIVE
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
ROXY BLUE.....ROB
RUSH.....BRAVADO
STEVE RAY VAUGHAN.....LITTLE
THE MEN.....CHURCH
TOM COCHRANE.....LIFE
UZ.....ONE
LIGHT
DEF LEPPARD.....LET'S
DEF LEPPARD.....TONIGHT
ELECTRIC BOYS.....MARY

KECH SUN VALLEY

P.D. JIM KING
M.D.
PH: (208)726-5324
MUSIC: MON MOR
CALLS: MON FRI 5 5

MEDIUM ADDS
BONNIE RAITT.....GOOD
CURE.....FRIDAY
IAN MCCULLOCH.....LOVER
TORY AMOS.....CRUCIFY
XTC.....THE
HEAVY
ALTERED STATE.....GHOST
ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....MAKE
JOHN MELLENCAMP.....NOW
KISS.....BLACK
SOPHIE B. HAWKINS.....DAMN
TOM COCHRANE.....LIFE
TORY AMOS.....SILENT
UZ.....ONE
MEDIUM
RUSH.....VARIOUS.....HELP

RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE
VAN HALEN.....WHAT
MEDIUM
DRUMARAMA.....CHAINED
GIANT.....STEAL
METALLICA.....THE
MSG.....WHEN
OZZY OSBOURNE.....ROAD
QUEENRYCHE.....ANYBODY
RUSH.....BRAVADO
SASS JORDAN.....MAKE
STEVE RAY VAUGHAN.....LITTLE

ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
HARDLINE.....TAKIN'
KING'S X.....BLACK
KISS.....THE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
PEARL JAM.....EVENFLOW
SLAUGHTER.....THE
STRAY CATS.....ELVIS
THE STORM.....SHOW
UZ.....ONE
UGLY KID JOE.....EVERYTHING

KCLB PALM SPRINGS

P.D. KATE WILLIS
M.D.
PH: (619)347-2333

LIGHT ADDS
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
GENESIS.....DRIVING
MIDWINTER OIL.....SOMETIMES
HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
LEON RUSSELL.....NO
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
MEDIUM
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
DEF LEPPARD.....LET'S
BABY ANIMALS.....ONE
CURE.....HIGH
DC/SPROCKET.....ROAD
DELBERT MCCLINTON.....EVERY
GARY MOORE.....STORY
JOHN MELLENCAMP.....NOW
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LYNCH MOB.....TANGLED
MELISSA ETHERIDGE.....2001
OUTFIELD.....CLOSER
QUEEN.....HAMMER
THE MEN.....CHURCH
ZZ TOP.....GUN

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR1 MOR
CALLS: FRI 2 5

FROZEN REPORT
HEAVY
HARDLINE.....I'LL
JESSE STRANGE.....LOVE
LIXX ARRAY.....REALLY
LYNCH MOB.....DREAM
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
SLAUGHTER.....THE
LIGHT
2 DIE 4.....YOU
DEF LEPPARD.....LET'S
GENESIS.....FRIDAY
DIRTY RHYTHM.....FEEL
KISS.....THE
MIDWINTER STREET.....JAPAN
MOZART.....THE

KBOY Medford

P.D. TOM CAPNES
M.D. MATT ROBERTS
PH: (503)779-2244
CALLS: TUE FRI 12

LIGHT ADDS
BONNIE RAITT.....GOOD
MATTHEW SWEET.....GIRLFRIEND
RINGO STARR.....WEIGHT
HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
DEF LEPPARD.....LET'S
GARY MOORE.....STORY
LEON RUSSELL.....NO
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
UZ.....ONE
MEDIUM
ARC ANGELS.....LIVING
BRYAN ADAMS.....TOUCH
CONCRETE BLONDE.....SOMEDAY
DEF LEPPARD.....LET'S
JEFFREY GAINES.....THE
JETHRO TULL EP.....ROCKS
JOHN MELLENCAMP.....EVERY
LITTLE VILLAGE.....SOLAR
MELISSA ETHERIDGE.....2001
NIRVANA.....COME
QUEEN.....HAMMER
RETURN TO ZERO.....ALL
SANTANA.....HAMMER
SASS JORDAN.....MAKE
SPIN DOCTORS.....LITTLE
STEVE RAY VAUGHAN.....LITTLE
TOM COCHRANE.....LIFE
ZZ TOP.....GUN
LIGHT
ELECTRIC BOYS.....MARY
GIANT.....CHAINED
KING'S X.....BLACK
NORTHERN PKES.....GIRL
STAGE DOLLS.....LOVE
STEVE FORBERT.....THE
TESLA.....CHURCH
TOAD/SPROCKET.....ALL

KBPI DENVER

P.D. BILL BETTS
M.D.
PH: (303)72-6255
CON: CHARLIE WEST
MUSIC: FR1 MOR
CALLS: MON FRI 3 5

LIGHT ADDS
ENCINO MAN.....YOU'RE
HEAVY
FATES WARREN.....EYE
FOUR HORSEMEN.....TIED
METALLICA.....EVERY
QUEENRYCHE.....ANYBODY
TESLA.....WHAT
VAN HALEN.....THE
MEDIUM
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
LYNCH MOB.....TANGLED
MOTLEY CRUE.....ANGELA
MSG.....WHEN
NIRVANA.....COME
OZZY OSBOURNE.....ROAD
QUEENRYCHE.....THE
SLAUGHTER.....THE
VAN HALEN.....RIGHT

KBJK MODESTO

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: (209)885-2524
MUSIC: MON TUE 2 2

LIGHT ADDS
BLACK CROWES.....HOTEL
BLACK CROWES.....STING
ENCINO MAN.....YOU'RE
GENESIS.....HAMMER
HEAVY
ARC ANGELS.....LIVING
BLACK CROW

KISS THE
NIRVANA LITHIUM
OZZY OSBOURNE ROAD
PANTERA THE
PEARL JAM WHY
BEYONCE PSYCHO
TESTAMENT ELECTRIC
UGLY KID JOE MADMAN
WAR BABES BLUE
WILDHEIRE HANG
LIGHT
BLACK CAT BONE THE
BODY COUNT THE
ELECTRIC LOVE MOGS TRIBAL
L7 EVERGLADE
THE BEAUTIFUL HELLUVATME
THE JOYFUL JOHN

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. GARY VAUGHAN
PH: 5121289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
ENCINO MAN YOU'RE
LIGHT ADDS:
GALACTIC COWBOYS JM
TORA TORA ANNIESIA
HEAVY
ARC ANGELS LIVING
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
GIANT CHAINED
JOHN MELLENCAMP NOW
KING'S X BLACK
MR. BIG JUST
NIRVANA MAN
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
MEDIUM
ALTERED STATE GHOST
BS1 ROLL
DELIBERT MCCLINTON EVERY
ELECTRIC BOYS MARY
GIANT STEAL
GIANT CHAINED
HOUSE OF LORDS OH
MATTHEW SWEET OH FRIEND
OZZY OSBOURNE ROAD
QUEEN CHALK
SLAUGHTER HAMMER
STEVE RAY VAUGHN LITTLE
THE MEN CHURCH
VAN HALEN MAN
ZZ TOP GUN
LIGHT
BANGALORE CHOR DDBY
LYNCH MOB TANGLED
PANTERA MOUTH
RODY BLUE EVERFLOW
SHOTGUN MESSIAH LIVING

KOME SAN JOSE

P.D. RON HERRN
M.D. STEPHEN PAGE
PH: 4087895-9800
CON: P.M.O.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
ALTERED STATE GHOST
ENCINO MAN YOU'RE
LIGHT ADDS:
2 DE 4 YOU
ELECTRIC BOYS MARY
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
GARY MOORE STORY
GUN STEAL
HARDLINE TAKN
PEARL JAM EVERFLOW
THE MEN CHURCH
WAYNE'S WORLD BTRCME

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BOB MARY
PH: 702878-1480
CON: B.D. & A.
CALLS: THU FR 3 8

LIGHT ADDS:
BLACK CROWES BAD
BLACK CROWES BLACKMOON
BLACK CROWES THORN
ENCINO MAN RE
OZZY OSBOURNE ROAD
POWER
DEF LEPPARD LET'S
NIRVANA COME
RED HOT CHILI PEPPER LINDER
HEAVY
BLACK CROWES REMEDY
MEDIUM
GIANT CHAINED
JOHN MELLENCAMP NOW
MR. BIG TANGLED
LYNCH MOB TANGLED
SLAUGHTER THE
TOM COCHRANE WHAT
VAN HALEN MAN
ZZ TOP GUN
LIGHT
DEF LEPPARD MAKE
PEARL JAM EVERFLOW
RODY BLUE ROB
RUSH THE
SASS JORDAN MAKE
MEDIUM
RUSH VARIOUS HELP
JOHN MELLENCAMP NOW
RINO STARR WERTH
SANTANA BANG
TRACY CHAPMAN ONE
LIGHT
KISS THE
NIRVANA LITHIUM
OZZY OSBOURNE ROAD
PANTERA THE
PEARL JAM WHY
BEYONCE PSYCHO
TESTAMENT ELECTRIC
UGLY KID JOE MADMAN
WAR BABES BLUE
WILDHEIRE HANG
LIGHT
BLACK CAT BONE THE
BODY COUNT THE
ELECTRIC LOVE MOGS TRIBAL
L7 EVERGLADE
THE BEAUTIFUL HELLUVATME
THE JOYFUL JOHN

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH: 702328-8281
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: FR MON

MEDIUM ADDS:
GARY MOORE STORY
GENESIS DRIVING
HEAVY
BLACK CROWES REMEDY
BS1 ROLL
LEON RUSSELL NO
STEVE RAY VAUGHN LITTLE
VAN HALEN MAN
ZZ TOP GUN
MEDIUM
RUSH VARIOUS HELP
JOHN MELLENCAMP NOW
RINO STARR WERTH
SANTANA BANG
TRACY CHAPMAN ONE
LIGHT
KISS THE
NIRVANA LITHIUM
OZZY OSBOURNE ROAD
PANTERA THE
PEARL JAM WHY
BEYONCE PSYCHO
TESTAMENT ELECTRIC
UGLY KID JOE MADMAN
WAR BABES BLUE
WILDHEIRE HANG
LIGHT
BLACK CAT BONE THE
BODY COUNT THE
ELECTRIC LOVE MOGS TRIBAL
L7 EVERGLADE
THE BEAUTIFUL HELLUVATME
THE JOYFUL JOHN

KPEZ AUSTIN

P.D. JIM JONES
M.D. MIKE DRIVER
PH: 8121475-8600
CON: CHARLES WEST
MUSIC: MON AFT

MEDIUM ADDS:
CONCRETE BLONDE SOMEDAY
GARY MOORE STORY
LIGHT ADDS:
BEN SCHULTZ BAND BI
JEFFREY GAINES THE
TORA TORA ANNIESIA
HEAVY
ARC ANGELS LIVING
BLACK CROWES REMEDY
BOBNE RAITT NOT
DELIBERT MCCLINTON EVERY
CHRIS WHITELY SOLAR
MEDIUM
DEF LEPPARD LET'S
BRYAN ADAMS TOUCH
NIRVANA MAN
RED HOT CHILI PEPPER LINDER
KISS ZOMBES
ZZ TOP GUN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
GARY MOORE STORY
GUN STEAL
HARDLINE TAKN
PEARL JAM EVERFLOW
THE MEN CHURCH
WAYNE'S WORLD BTRCME

STRAY CATS ELVB
ZZ TOP WVA
MEDIUM
BRYAN ADAMS TOUCH
GENESIS DREAMING
LEON RUSSELL NO
MELISSA ETHERIDGE ROAD
OZZY OSBOURNE ROAD
BANTANA RIGHT
TEBLA WHAT
THE MEN CHURCH
ZZ TOP GUN
LIGHT
LANCE KETNER THE

KPOI HONOLULU

P.D. DAVID STONE
M.D.
PH: 808754-7100

MEDIUM ADDS:
BLACK CROWES STING
LIGHT ADDS:
BEN SCHULTZ BAND IN
ENCINO MAN YOU'RE
GENESIS DRIVING
KISS OF THE GYPSY SITUATION
TORA TORA ANNIESIA
WILDHEIRE HANG
HEAVY
ARC ANGELS LIVING
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
JOHN MELLENCAMP NOW
KING'S X BLACK
LYNCH MOB TANGLED
PEARL JAM EVERFLOW
RADIO ACTIVE CATS BED
RODY BLUE ROB
SASS JORDAN MAKE
SHOTGUN MESSIAH LIVING
SLAUGHTER THE
THE MEN CHURCH
MEDIUM
2 DE 4 YOU
BANGALORE CHOR ANDEL
BS1 ROLL
CRACKER TEEN
GIANT CHAINED
GUN STEAL
HARDLINE TAKN
HOUSE OF LORDS OH
JESSIE STRANGE LOVE
LEON RUSSELL NO
METALLICA MAD
MOTHERS FINEST GENERATOR
OZZY OSBOURNE ROAD
PANTERA MOUTH
VAN HALEN MAN
ZZ TOP GUN
LIGHT
BLACK CAT BONE THE
CURE MOH
DEF LEPPARD STANG
DELIBERT MCCLINTON EVERY
IRON MAIDEN BE
KISS THE
L7 EVERGLADE
LIVE
STRAY CATS ELVB

KODS DULUTH

P.D. MIKE KELLER
M.D.
PH: 218725-8421
MUSIC: TUE AFT
CALLS: MON 12 4

HEAVY ADDS:
ZZ TOP GUN
MEDIUM ADDS:
U2 ALTRA
LIGHT ADDS:
BLACK CROWES HOTEL
LITTLE VILLAGE SOLAR
HEAVY
BLACK CROWES REMEDY
BS1 ROLL
DEF LEPPARD TONIGHT
JOHN MELLENCAMP NOW
NIRVANA MAN
U2 ONE
MEDIUM
RUSH VARIOUS HELP
ARC ANGELS LIVING
BRYAN ADAMS TOUCH
BS1 JUMAN
DEF LEPPARD HEAVEN
DEF LEPPARD CHAINED
GIANT CHAINED
METALLICA MAD
QUEEN HAMMER
RED HOT CHILI PEPPER LINDER
SLAUGHTER THE
TEBLA WHAT
TP & THE NB'S MAKIN
VAN HALEN MAN
LIGHT
GUN STEAL
KING'S X BLACK
LYNCH MOB TANGLED
OZZY OSBOURNE ROAD
PEARL JAM EVERFLOW
RETURN TO ZERO CHURCH
THE MEN CHURCH
VAN MORRISON DRINYARY

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA LONGO
PH: 213204-2000

HEAVY ADDS:
ENCINO MAN YOU'RE
LIGHT ADDS:
GALACTIC COWBOYS JM
HEAVY
ALTERED STATE GHOST
BLACK CROWES REMEDY
DEF LEPPARD HEAVEN
DEF LEPPARD LET'S
GENESIS DRIVING
KISS OF THE GYPSY SITUATION
LYNCH MOB TANGLED
NIRVANA MAN
RED HOT CHILI PEPPER LINDER
SLAUGHTER THE
MEDIUM
BLACK CAT BONE THE
ELECTRIC BOYS MARY
GIANT CHAINED
GUN STEAL
HARDLINE TAKN
L7 EVERGLADE
LIVE
NIRVANA MAN
PEARL JAM EVERFLOW
SLAUGHTER THE
LIGHT
ASPHALT BALLET TUESDAY'S
BANGALORE CHOR LOADED
IRON MAIDEN BE
KISS THE
UNRAVY CHILD ON

KOPT SACRAMENTO

P.D. TOM EBBAUGH
M.D. CARRE KANCA
PH: 916301-0484

HEAVY ADDS:
BANTANA RIGHT
TRACY CHAPMAN B
MEDIUM ADDS:
CURE MOH
DELIBERT MCCLINTON MISSN
HOGG GIRLS DALLEO
NEVILLE BROTHERS I
HEAVY
ANSIE LENOX WHY
BOBNE RAITT NOT
BS1 3 WAYS
BS2
BUCKWHEAT ZYDECO DRY
CHRIS WHITELY FORBON
GARY MOORE AMPNY
LITTLE VILLAGE SOLAR
U2 TRYIN
XTC.
MEDIUM
MR. BIG JUST
BRUCE COCKBURN SOAK
BS1 57
CONCRETE BLONDE SOMEDAY
COWBOY JUNKIES HORSE
DEON BROWN BRAVADO
DEVONQUARE B
ERIC CLAPTON BORDER

GARY MOORE THE
GENESIS WAY
JAMES REYNE RECKLESS
K.D. LANG CONSTANT
LEON RUSSELL WIRE
LEVEL 42 GUARANTEED
LITTLE VILLAGE POOL
LYNCH MOB EVERY
MELISSA ETHERIDGE DANCE
TARITA TKARAMA HOT
TRACY CHAPMAN BANG
ZZ TOP ONE
LIGHT
882 BOOK

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: 612745-5601

HEAVY ADDS:
BLACK CROWES THORN
BS1 57
MEDIUM ADDS:
SLAUGHTER THE
LIGHT ADDS:
ELECTRIC BOYS MARY
CHAINED
HEAVY
BLACK CROWES REMEDY
BS1 DLOBA'S
BS2 JUMAN
BS2 BETTER
DEF LEPPARD HEAVEN
DEF LEPPARD LET'S
DEF LEPPARD STANG
DEF LEPPARD TONIGHT
JOHN MELLENCAMP NOW
JOHN MELLENCAMP NOW
OZZY OSBOURNE MAMA
RUSH TANGLED
STEVE RAY VAUGHN LITTLE
TEBLA WHAT
TOM PETTY PEACE
U2 TRYIN
VAN HALEN THE
VAN MORRISON DRINYARY
ZZ TOP GUN
MEDIUM
RUSH VARIOUS HELP
DIRS STRAITS HEAVY
GUNS N ROSES I PRETTY
METALLICA NOTHING
LIGHT
GENESIS I
KING'S X BLACK
LYNCH MOB TANGLED
OZZY OSBOURNE ROAD
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
TP & THE NB'S KINGS

KQWB FARGO

P.D. MAIR NICHOLS
M.D. TY BANGS
PH: 218236-7800
MUSIC: MON AFT
CALLS: TUE THU 10 12

MEDIUM ADDS:
OZZY OSBOURNE ROAD
BANTANA RIGHT
L7 EVERGLADE
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
GARY MOORE STORY
XTC.
HEAVY
ARC ANGELS LIVING
BLACK CROWES REMEDY
BS1 ROLL
JOHN MELLENCAMP NOW
KING'S X BLACK
RED HOT CHILI PEPPER LINDER
MEDIUM
BRYAN ADAMS TOUCH
CONCRETE BLONDE SOMEDAY
CURE MOH
DEF LEPPARD STANG
DELIBERT MCCLINTON EVERY
GIANT CHAINED
JEFFREY GAINES THE
LEON RUSSELL NO
LYNCH MOB TANGLED
MATTHEW SWEET FRIEND
MR. BIG JUST
OUTFIELD CLOSER
RODY BLUE ROB
SASS JORDAN MAKE
SLAUGHTER THE
THE MEN CHURCH
ZZ TOP GUN
LIGHT
CRACKER TEEN
GIANT CHAINED
KISS THE
PEARL JAM EVERFLOW
PANTERA MOUTH
TOADSPROCKET ALL

KRAB Bakersfield

P.D. CHRIS BOURNES
M.D.
PH: 805382-1100
CON: Rick Star
MUSIC: Tue

MEDIUM ADDS:
ZZ TOP GUN
LIGHT ADDS:
FRIDAY
HEAVY
BLACK CROWES REMEDY
BS1 ROLL
CURE MOH
DEF LEPPARD LET'S
RED HOT CHILI PEPPER LINDER
MEDIUM
BS1 NOTHING
METALLICA JUMAN
PEARL JAM EVERFLOW
SLAUGHTER THE
TEBLA WHAT
TOM COCHRANE LIFE
UOLY KID JOE EVERYTHING
LIGHT
BS1 ALL
CHARLATTANS U.K. WEIRD
DEF LEPPARD HEAVEN
KING'S X BLACK
LYNCH MOB TANGLED
NIRVANA MAN
PANTERA MOUTH
UGLY KID JOE MADMAN

KRBL Albuquerque

P.D. HUBBY DEAN
M.D. JEFF NEWTON
PH: 505298-7825
MUSIC: MON 10A
CALLS: MON FR 10 2

MEDIUM ADDS:
ALTERED STATE GHOST
ENCINO MAN YOU'RE
ENCINO MAN YOU'RE
LOVE ON ICE LEAVE
THE BEAUTIFUL JOHN
WILDHEIRE HANG
XTC.
HEAVY
ARC ANGELS LIVING
BLACK CROWES REMEDY
DEF LEPPARD MAKE
GIANT CHAINED
GUN STEAL
IRON MAIDEN BE
KISS THE
LYNCH MOB TANGLED
MR. BIG JUST
NIRVANA MAN
OZZY OSBOURNE ROAD
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SLAUGHTER THE
WAYNE'S WORLD BTRCME
MEDIUM
2 DE 4 YOU
BARY ANIMALS ONE
ELECTRIC BOYS MARY
HARDLINE TAKN
MOTHERS FINEST GENERATOR
RADIO ACTIVE CATS BED
RUSH BRAVADO
SHOTGUN MESSIAH LIVING
BLK TOXK HELLUVATME
T RIDE ZOMBES
VAN HALEN MAN
WAR BABES BLUE

KRNA CEDAR RAPIDS

P.D. MARK VOB
M.D. ROBERT DODDER
PH: 319351-3300
CALLS: THU FR 3 5

MEDIUM ADDS:
VAN HALEN MAN
ZZ TOP GUN
LIGHT ADDS:
BRYAN ADAMS TOUCH
ELECTRIC BOYS MARY
JEFFREY GAINES THE
KISS THE
MIDWINTER SOMETIMES
OZZY OSBOURNE ROAD
POWER
MR. BIG JUST
U2 ONE
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
KING'S X BLACK
OUTFIELD CLOSER
RED HOT CHILI PEPPER LINDER
MEDIUM
ARC ANGELS LIVING
GENESIS DRIVING
CRACKER TEEN
CURE MOH
DELIBERT MCCLINTON CHAINED
GIANT CHAINED
GUN STEAL
LYNCH MOB TANGLED
MATTHEW SWEET FRIEND
RODY BLUE ROB
SASS JORDAN MAKE
SLAUGHTER THE
LIGHT
VAN HALEN MAN
DEF LEPPARD STANG
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
HARDLINE TAKN
NEVILLE BROTHERS FLY
PEARL JAM EVERFLOW
PUSH CHALK
QUEEN HAMMER
SPIN DOCTORS LITTLE
STEVE RAY VAUGHN LITTLE
TORA TORA ANNIESIA
XTC.
MEDIUM
BLACK CROWES REMEDY
BOB BEGER ONE
JOHN MELLENCAMP NOW
LEON RUSSELL NO
LILLIAN AXE NO
OZZY OSBOURNE ROAD
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
SMITHS HERE NOW
TEMPLE OF THE DOG ALL
VAN HALEN MAN
ZZ TOP GUN
MEDIUM
BUCKWHEAT ZYDECO DRY
CHRIS WHITELY FORBON
CONCRETE BLONDE SOMEDAY
DANNY TATE NOW
DEF LEPPARD STANG
DELIBERT MCCLINTON EVERY
GARY MOORE STORY
LITTLE VILLAGE SOLAR
MITCH MALLOY ANYTHING
MR. BIG JUST
NEVILLE BROTHERS FLY
QUEEN HAMMER
SWEET F.A. LIVING
LIGHT
2 DE 4 YOU
ALTERED STATE GHOST
BRYAN ADAMS TOUCH
ELECTRIC BOYS MARY
LOOK AFRAY BARD
LYNCH MOB TANGLED
MARC BONILLA SLAUGHTER
MOTHERS FINEST GENERATOR
OUTFIELD CLOSER
SPIN DOCTORS LITTLE

KROC DERIDDER

P.D. LARK ALLEN
M.D. THE
PH: 218483-8282
MUSIC: TUE AFT
CALLS: THU FR 11 2

MEDIUM ADDS:
MAKE
SANTANA RIGHT
LIGHT ADDS:
HARDLINE TAKN
MIDNIGHT OIL SOMETIMES
T RIDE ZOMBES
TORA TORA ANNIESIA
XTC.
HEAVY
BLACK CROWES REMEDY
BOB BEGER ONE
JOHN MELLENCAMP NOW
LEON RUSSELL NO
LILLIAN AXE NO
OZZY OSBOURNE ROAD
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
SMITHS HERE NOW
TEMPLE OF THE DOG ALL
VAN HALEN MAN
ZZ TOP GUN
MEDIUM
BUCKWHEAT ZYDECO DRY
CHRIS WHITELY FORBON
CONCRETE BLONDE SOMEDAY
DANNY TATE NOW
DEF LEPPARD STANG
DELIBERT MCCLINTON EVERY
GARY MOORE STORY
LITTLE VILLAGE SOLAR
MITCH MALLOY ANYTHING
MR. BIG JUST
NEVILLE BROTHERS FLY
QUEEN HAMMER
SWEET F.A. LIVING
LIGHT
2 DE 4 YOU
ALTERED STATE GHOST
BRYAN ADAMS TOUCH
ELECTRIC BOYS MARY
LOOK AFRAY BARD
LYNCH MOB TANGLED
MARC BONILLA SLAUGHTER
MOTHERS FINEST GENERATOR
OUTFIELD CLOSER
SPIN DOCTORS LITTLE

KRRR SAN FRANCISCO

P.D. LARRY SNIDER
M.D. ZEB WELLS
PH: 4151765-6045
CON: HARVE COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 8

MEDIUM ADDS:
BOBNE RAITT NOT
SANTANA RIGHT
TOADSPROCKET ALL
LIGHT ADDS:
BLACK CROWES STING
BLACK CROWES THORN
BS1 ALL
BS1 BOTTLE
DEF LEPPARD MAKE
T RIDE ZOMBES
HEAVY
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
ENCINO MAN YOU'RE
MR. BIG JUST
NIRVANA MAN
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
U2 ONE
ZZ TOP GUN
MEDIUM
ARC ANGELS LIVING
CURE MOH
DELIBERT MCCLINTON CHAINED
GARY MOORE STORY
JEFFREY GAINES THE
LYNCH MOB TANGLED
THE MEN CHURCH
U2 ALTRA
LIGHT
BS1 57
BS1 MARY'S
DEF LEPPARD STANG
GIANT CHAINED
GUNS N ROSES I PRETTY
HARDLINE TAKN
JEFF WATSON LP
KING'S X BLACK
LYNCH MOB TANGLED
NIRVANA MAN
PEARL JAM EVERFLOW
PUSH CHALK
QUEEN HAMMER
VAN HALEN MAN

KRRK OMAHA

P.D. BRUCE MCGREGOR
M.D. BARD SCARLOW
PH: 402383-8780
MUSIC: TUE AFT
CALLS: WED FR 10 0

MEDIUM ADDS:
BLACK CROWES LP
KING'S X BLACK
LYNCH MOB TANGLED
QUEEN HAMMER
RUSH BRAVADO
LIGHT ADDS:
ENCINO MAN YOU'RE
HEAVY
ARC ANGELS LIVING
BLACK CROWES REMEDY
GIANT CHAINED
GUN STEAL
LYNCH MOB TANGLED
OZZY OSBOURNE ROAD
TEBLA WHAT
TORA TORA ANNIESIA
MEDIUM
DEF LEPPARD LET'S
BRYAN ADAMS TOUCH
NIRVANA MAN
RED HOT CHILI PEPPER LINDER
KISS ZOMBES
ZZ TOP GUN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
MEDIUM
BRYAN ADAMS TOUCH
DEF LEPPARD MAKE
DELIBERT MCCLINTON EVERY
GIANT CHAINED
OUTFIELD CLOSER
OZZY OSBOURNE ROAD
SASS JORDAN MAKE
VAN HALEN MAN
LIGHT
ARC ANGELS LIVING
CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET FRIEND
NEVILLE BROTHERS FLY
QUEEN HAMMER
SMITHS HERE NOW
HEAVY
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
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LIGHT
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CONCRETE BLONDE SOMEDAY
GENESIS DRIVING
LEON RUSSELL NO
MATTHEW SWEET

MORE Radio Reports

MEDIUM
A L JUST
OZZY
2 DE 4 YOU
DELBERT MCCLINTON EVERY
GIANT
GUN STEAL
HARDLINE TAKIN'
LILLIAN AXE NO
LIVNO
NIRVANA JTHUMB
OUTFIELD CLOSER
PEARL JAM HAMMER
SASS JORDAN MAKE
SHOTGUN MESSIAH LIVNO
SLAUGHTER THE
WAR BABIES BLUE

P.D. GLEN MILLER
M.D. TM HARRISON
PH: (712)258-8740
MUSIC: MON AFT
CALLS: MON FR 10 5

MEDIUM ADDS:
RETURN TO ZERO ALL
LIGHT ADDS:
BLACK
ELECTRIC BOYS MARY
HARDLINE TAKIN'

HEAVY
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1
JOHN MELLENCAMP ALL
MR. BIG JUST
OUTFIELD CLOSER
RED HOT CHILI PEPPER UNDER
SASS JORDAN MAKE

MEDIUM
ARC ANGELS LET'S
DEF LEPPARD MAKE
LYNCH MOB JANGLED
THE MEN CHURCH
LIGHT
BS1 57
DELBERT MCCLINTON EVERY
GIANT
KING'S X BLACK
LITTLE VILLAGE SOLAR
MATT WHEAT GIRLFRIEND
OZZY OSBOURNE ROAD
ROXY BLUE ROB
SLAUGHTER THE

P.D. TONY CLAYTON
M.D. PH: (505)825-1005
MUSIC: TUE AFT
CALLS: MON 4 4

MEDIUM ADDS:
CHALK
LIGHT ADDS:
HARDLINE TAKIN'
QUEEN
HEAVY
ARC ANGELS LIVNO
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1
DELBERT MCCLINTON EVERY
LEON RUSSELL NO

MEDIUM
"RUSH" VARIOUS MELP
GARY MOORE OVE
JOHN
LILLIAN AXE NO
LITTLE SOLAR
MELISSA RIDGE MUST
SASS MAKE
LIGHT
BUBS TRAVELER SWEET
BS1 57
NEVILLE BROTHERS FLY
RETURN TO ZERO ALL
SANTANA RIGHT
TRACY CHAPMAN BANG

KS
P.D. JIM OWEN
M.D. AL HOFER
PH: (214)821-0095
CON. P.M.O.

MEDIUM ADDS:
BLACK CROWES STING
LIGHT ADDS:
ENCINO MAN YOU'RE
HEAVY
DEF LEPPARD LET'S
DEF LEPPARD AND
NIRVANA COME
OZZY OSBOURNE MAMA
RED HOT CHILI PEPPER UNDER
MUSIC

MUSIC
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1
JOHN MELLENCAMP NOW
LYNCH MOB JANGLED
OZZY OSBOURNE ROAD
PEARL JAM HAMMER
STEVE RAY VAUGHN LITTLE
TESLA WHAT
THE MEN CHURCH
ZZ TOP GUN
LIGHT
ARC ANGELS LIVNO
GIANT CHAINED
KISS THE
NIRVANA LITHRUM
ROXY BLUE ROB
SLAUGHTER THE
SPINAL TAP THE

P.D. DANA JANG
M.D.
PH: (408)453-5400
MUSIC: TUE AFT
CALLS: WED FR 1 5

MEDIUM ADDS:
BLACK CROWES STING
BLACK CROWES THORN
LIGHT ADDS:
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
QUEEN HAMMER
HEAVY
BLACK CROWES REMEDY
DEF LEPPARD MAKE
EDDIE MONEY HER
GARY MOORE COLD
JOHN MELLENCAMP NOW
MELISSA ETHERIDGE ART
NIRVANA COME
TOM COCHRANE LIFE
U2 ONE
ZZ TOP

MUSIC
BS1 ROLL
DEF LEPPARD NE AVEN
OUT
DEF
RED
TE
ZZ TOP T
LIGHT
2 DE 4 YOU
ARC LS
BRYAN
GIANT

KSKE VAL
P.D. JIM COREY
M.D. S. SANDERS
PH: (208)48-7070
MUSIC: TUE AFT
CALLS: TUE WED 4 4

HEAVY ADDS:
ANNE LENNOX WHY
GARY MOORE STORY
MUSIC: TUE AFT
LILLIAN AXE NO

ETHERIDGE 2001
L SHAKIN'
THE
SPINAL TAP THE
HEAVY
REMEDY
NO
SOLAR
RIGHT
STAY CATS ELVIS
ZZ TOP GUN

MEDIUM
ADRIAN BELOW FD
ALTERED STATE GHOST
BS1 LP
CONCRETE BLONDE SOMEDAY
COWBOY JUNKIES MURDER
CRUEL SHIDES DANCING
DANNY TATE NOW
DEF LEPPARD LET'S
DELBERT MCCLINTON EVERY
GARLAND JEFFREYS THE
GENESS HOLD
IAN MCCULLOCH HONEY
LOU REED POWER
LYLE LOVETT LOVE
MATT WHEAT GIRLFRIEND
OUTFIELD CLOSER
RED HOT CHILI PEPPER UNDER
TERRY REID J
TOADSPROCKET ALL
XTC NY

MUSIC
"RUSH" VARIOUS MELP
BS2 BETTER
DEVONSHIRE
DIRE STRAITS LP
EVA HELLO
BRYA CARIBBEAN
HOWARD JONES LIFT
JEFFREY GAINES THE
JOHN MELLENCAMP LAST
JOHN PRINE GREAT
JULIE SHEAR THE
E.D. LANG CONSTANT
QUANTUM SWIFT
PETER CASE DREAM
PO DOG PONDERRING BE
RICK VALENTI THREE
SANTANA WHEN
SARAH MACLACHLAN INTO
TOM AMOS BLUES
TRACY CHAPMAN BANG
U2 ONE
VAN HALEN SEARCHING

BEELAM
BLACK VELVET BAND LULLAY
CRACKER CRACKER
CRUEL SHIDES BALTBORE
CURE FRIDAY
DELBERT MCCLINTON
GREGSON/COLLISTER
IAN MCCULLOCH LOVER
JOHN HARMONIC
JURIBATS OUR
LEON RUSSELL NO
LITTLE VILLAGE CRACKER
MUSIC: TUE AFT
CALLS: MON FR 11 11

MUSIC
CONCRETE BLONDE SOMEDAY
DANNY TATE NOW
DELBERT MCCLINTON EVERY
LEON RUSSELL NO
RETURN TO ZERO ALL
STEVE RAY VAUGHN LITTLE

RA
P.D. JACK DANIELS
M.D. JIM KILIAS
PH: (805)758-2530
MUSIC: TUE AFT
CALLS: MON FR 9 10

MEDIUM ADDS:
DEF LEPPARD MAKE
ENCINO MAN YOU'RE
LIGHT ADDS:
BEN SCHITZ BAND BI
BLACK CROWES HOTEL
GENESS DRIVING
MATT WHEAT GIRLFRIEND
HEAVY
ARC ANGELS LIVNO
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1
DEF LEPPARD LET'S
GIANT CHAINED
JOHN MELLENCAMP NOW
KING'S X BLACK
LYNCH MOB JANGLED
MR. BIG JUST
ROAD ROAD
SASS MAKE
SLAUGHTER THE
ZZ TOP

MUSIC
ARC ANGELS SENT
VERY
WOTNER
TORY
STEAL
THE
LITTLE VILLAGE SOLAR
OUTFIELD CLOSER
PEARL JAM EVENFLOW
QUEEN HAMMER
ROXY BLUE
STEVE RAY VAUGHN LITTLE
THE MEN CHURCH
TONY BANKS ANGEL
VAN HALEN

2 DE 4
YOU
BEELAM CARIVAL
KISS
BOYS
STAIR
SANTANA RIGHT
STRAY CATS ELVIS
TOADSPROCKET ALL
WAR BABIES BLUE

KTAO TAOS
P.D. BRAD HOCKMEYER
M.D.
PH: (505)758-1017
MUSIC: TUE AFT
CALLS: TUE WED 10 12

MEDIUM ADDS:
EVERYTHING BUT THE LOVE
LEVEILLERS ONE
MIDNIGHT OIL SOMETIMES
OYSTER BAND ALL
PALE SANB'S BLUE

HEAVY
ANNE HUMAN
CONCRETE BLONDE SOMEDAY
CRUEL SHIDES DANCING
CURE FRIDAY
DAVID BYRNE EVERY
DELBERT MCCLINTON ALL
E HELLO
HAPPYHEAD DIGITAL
IAN MCCULLOCH OVERS
INDIGO GIRLS GALILEO
E.D. LANG CONSTANT
LEON RUSSELL
LITTLE VILLAGE SOLAR
LYLE LOVETT LOVE
MELISSA ETHERIDGE ART
MICHELLE SHOCKED 20
NEVILLE BROTHERS FLY
PO DOG PONDERRING
STEVE WYNN DRAG
THE BEAUTIFUL SOUTH WE
THE SAMPLES ANOTHER
TOM AMOS SILENT
TRACY CHAPMAN BANG
XTC THE

MUSIC
ANA CHRISTENSEN READY
ARC ANGELS SENT
BLACK VELVET BAND LULLAY
BLACKBIRD TAKE
CHARLATAINS UK WERDO
CHRS MARLOWE CRACKER
CRACKER TEEN
JEFFREY GAINES THE
JOHN HARMONIC
JOHN TRUDELL ROCKIN'
LITHRUM BELOE BLOWING
MATTHEW SWEET WHAT
PETER CASE DREAM
POPS STYLES
RED HOT CHILI PEPPER UNDER
ROCK ROAD
SANTANA VE
SOUP DRAGON SOMEDAY
SPENT POETS MY

KTXT DALLAS
P.D. ANDY LOCKRIDGE
M.D. REBEKAH
PH: (214)828-5900
CON. GEORGE HARRIS

MEDIUM ADDS:
BLACK CROWES HOTEL
BLACK CROWES STING
BLACK CROWES THORN
LIGHT ADDS:
ALTERED STATE GHOST
LITTLE VILLAGE SOLAR
THE MEN CHURCH
HEAVY
ARC ANGELS LIVNO
BLACK CROWES REMEDY
BS1
DEF LEPPARD STAND
JOHN MELLENCAMP NOW
NIRVANA COME
U2 ONE
ZZ TOP GUN

MUSIC
BRYAN ADAMS TOUCH
KING'S X BLACK
LEON RUSSELL CLOSER
SASS JORDAN MAKE
GIANT CHAINED
HOUSE OF LORDS OH
MATT WHEAT GIRLFRIEND
STAGE DOLLS LOVE
TORY BANKS ANGEL

KTCTZ MINNEAPOLIS
P.D. M.D. J. FREDERICKSON
PH: (612)338-0000

FROZEN REPORT
HEAVY
ANNE LENNOX WHY
BOBBY RAITT NOT
TOADSPROCKET ALL
UNCLE GREEN
VICTOR WIND TREATY

MUSIC
"RUSH" VARIOUS MELP
BS2 BETTER
DEVONSHIRE
DIRE STRAITS LP
EVA HELLO
BRYA CARIBBEAN
HOWARD JONES LIFT
JEFFREY GAINES THE
JOHN MELLENCAMP LAST
JOHN PRINE GREAT
JULIE SHEAR THE
E.D. LANG CONSTANT
QUANTUM SWIFT
PETER CASE DREAM
PO DOG PONDERRING BE
RICK VALENTI THREE
SANTANA WHEN
SARAH MACLACHLAN INTO
TOM AMOS BLUES
TRACY CHAPMAN BANG
U2 ONE
VAN HALEN SEARCHING

BEELAM
BLACK VELVET BAND LULLAY
CRACKER CRACKER
CRUEL SHIDES BALTBORE
CURE FRIDAY
DELBERT MCCLINTON
GREGSON/COLLISTER
IAN MCCULLOCH LOVER
JOHN HARMONIC
JURIBATS OUR
LEON RUSSELL NO
LITTLE VILLAGE CRACKER
MUSIC: TUE AFT
CALLS: MON FR 11 11

MUSIC
CONCRETE BLONDE SOMEDAY
DANNY TATE NOW
DELBERT MCCLINTON EVERY
LEON RUSSELL NO
RETURN TO ZERO ALL
STEVE RAY VAUGHN LITTLE

KTXX RENO
P.D. BRUCE VAN DYKE
M.D. DON DANIE
PH: 702-829-8240

MEDIUM ADDS:
HEAVY
CONCRETE BLONDE SOMEDAY LP
COWBOY JUNKIES SOTHERNTHS
J. TRUDELL ROCKIN' BABY
LITTLE VILLAGE SOLAR LP
LYLE LOVETT LOVE
MATT WHEAT GIRLFRIEND
THE CURE FRIDAY LP
O. JEFFREYS MCDONNELL/MELCOM
SHOCKED
PO DOG PONDERRING BEALP
MUSIC: TUE AFT
CALLS: MON FR 11 11

MUSIC
"TALKING FROM GRACE" LP
A. LENNOX WHY
B. SPRINGSTEEN 17 ANTH
BLACKBIRD LUCILLE
BUCKWHEAT YVONCO CRY/RUNNY
C. GATEWORTH BROWNE CRYSTAL JAM
D. MCCLINTON EVERY/NEVER
DAVE ALVIN DRY
FRANK ZAPPER
FRANK ZAPPER BOX
G. MOORE SINCE JAM'N
H. JONES MAKE
IAN MCCULLOCH DUD/DUMPER
INDIGO GIRLS GALILEO
J. HARMONIC
J. TRUDELL ROCKS/BOURREE
K. LANG ARRO/CONSTANT
L. LUKA BLOOM ACCUSTIC/THS
M. THE RIDGE MUST/ANET
NEVILLE BROS. FLY
OTIS CLAY THAMBALOVE
P. BISHOP CRACKER/CHALK
POPS STYLES LP
SANTANA RIGHT
SHOCKS EARLY BOUL
SOPHIE B. HAWKINS DANN
ST. ETIENNE NOTHING
STEVE WYNN DRAG
T. CHAPMAN DRUMMING/BANK
TOM AMOS SILENT LP
VILLAGER BOATMAN
WIDEWORLD PANIC PORC/TRAVELIN

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P.D. ANDY LOCKRIDGE
M.D. REBEKAH
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MEDIUM ADDS:
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BLACK CROWES STING
BLACK CROWES THORN
LIGHT ADDS:
ALTERED STATE GHOST
LITTLE VILLAGE SOLAR
THE MEN CHURCH
HEAVY
ARC ANGELS LIVNO
BLACK CROWES REMEDY
BS1
DEF LEPPARD STAND
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MATT WHEAT GIRLFRIEND
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LITTLE VILLAGE SOLAR LP
LYLE LOVETT LOVE
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THE CURE FRIDAY LP
O. JEFFREYS MCDONNELL/MELCOM
SHOCKED
PO DOG PONDERRING BEALP
MUSIC: TUE AFT
CALLS: MON FR 11 11

KUFO PORTLAND
P.D. DAVE NUMME
M.D. M. DODD APO
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: WED 5 5

MEDIUM ADDS:
DEF LEPPARD MAKE
LIGHT ADDS:
ENCINO MAN YOU'RE
VAN HALEN MAN
HEAVY
BLACK CROWES REMEDY
METALLICA NOTHING
BRYAN ADAMS TOUCH
OZZY OSBOURNE ROAD
RED HOT CHILI PEPPER UNDER
TESLA ONE
U2 ONE

MUSIC
"RUSH" VARIOUS MELP
BS2 BETTER
DEVONSHIRE
DIRE STRAITS LP
EVA HELLO
BRYA CARIBBEAN
HOWARD JONES LIFT
JEFFREY GAINES THE
JOHN MELLENCAMP LAST
JOHN PRINE GREAT
JULIE SHEAR THE
E.D. LANG CONSTANT
QUANTUM SWIFT
PETER CASE DREAM
PO DOG PONDERRING BE
RICK VALENTI THREE
SANTANA WHEN
SARAH MACLACHLAN INTO
TOM AMOS BLUES
TRACY CHAPMAN BANG
U2 ONE
VAN HALEN SEARCHING

BEELAM
BLACK VELVET BAND LULLAY
CRACKER CRACKER
CRUEL SHIDES BALTBORE
CURE FRIDAY
DELBERT MCCLINTON
GREGSON/COLLISTER
IAN MCCULLOCH LOVER
JOHN HARMONIC
JURIBATS OUR
LEON RUSSELL NO
LITTLE VILLAGE CRACKER
MUSIC: TUE AFT
CALLS: MON FR 11 11

MUSIC
CONCRETE BLONDE SOMEDAY
DANNY TATE NOW
DELBERT MCCLINTON EVERY
LEON RUSSELL NO
RETURN TO ZERO ALL
STEVE RAY VAUGHN LITTLE

KUPD PHOENIX
P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH: (602)252-1011
MUSIC: THU MOR
CALLS: MON WED 12 2

MEDIUM ADDS:
BLACK CROWES STING
ENCINO MAN YOU'RE
OZZY OSBOURNE ROAD
LIGHT ADDS:
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
VAN HALEN MADMAN

MUSIC
"RUSH" VARIOUS MELP
BS2 BETTER
DEVONSHIRE
DIRE STRAITS LP
EVA HELLO
BRYA CARIBBEAN
HOWARD JONES LIFT
JEFFREY GAINES THE
JOHN MELLENCAMP LAST
JOHN PRINE GREAT
JULIE SHEAR THE
E.D. LANG CONSTANT
QUANTUM SWIFT
PETER CASE DREAM
PO DOG PONDERRING BE
RICK VALENTI THREE
SANTANA WHEN
SARAH MACLACHLAN INTO
TOM AMOS BLUES
TRACY CHAPMAN BANG
U2 ONE
VAN HALEN SEARCHING

KTXX RENO
P.D. BRUCE VAN DYKE
M.D. DON DANIE
PH: 702-829-8240

MEDIUM ADDS:
HEAVY
CONCRETE BLONDE SOMEDAY LP
COWBOY JUNKIES SOTHERNTHS
J. TRUDELL ROCKIN' BABY
LITTLE VILLAGE SOLAR LP
LYLE LOVETT LOVE
MATT WHEAT GIRLFRIEND
THE CURE FRIDAY LP
O. JEFFREYS MCDONNELL/MELCOM
SHOCKED
PO DOG PONDERRING BEALP
MUSIC: TUE AFT
CALLS: MON FR 11 11

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LYLE LOVETT LOVE
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LYLE LOVETT LOVE
MATT WHEAT GIRLFRIEND
THE CURE FRIDAY LP
O. JEFFREYS MCDONNELL/MELCOM
SHOCKED
PO DOG PONDERRING BEALP
MUSIC: TUE AFT
CALLS: MON FR 11 11

KYYS KANSAS CITY
P.D. LARRY MORRITT
M.D.
PH: (816)581-9102
CON. P.M.O.
MUSIC: TUE AFT
CALLS: MON WED

MUSIC
"RUSH" VARIOUS MELP
BS2 BETTER
DEVONSHIRE
DIRE STRAITS LP
EVA HELLO
BRYA CARIBBEAN
HOWARD JONES LIFT
JEFFREY GAINES THE
JOHN MELLENCAMP LAST
JOHN PRINE GREAT
JULIE SHEAR THE
E.D. LANG CONSTANT
QUANTUM SWIFT
PETER CASE DREAM
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SANTANA WHEN
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CALLS: MON FR 11 11

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LYLE LOVETT LOVE
MATT WHEAT GIRLFRIEND
THE CURE FRIDAY LP
O. JEFFREYS MCDONNELL/MELCOM
SHOCKED
PO DOG PONDERRING BEALP
MUSIC: TUE AFT
CALLS: MON FR 11 11

NRVANA.....LITHIUM
LIGHT ADDS.....WASTED
POWER.....WASTED
BLACK CROWES.....REMEDY
DEF LEPPARD.....LET'S
KISS.....TANGLED
LYNCH MOB.....TANGLED
MSB
HEAVY
GIANT.....CHAINED
KING'S X.....STEAL
METALLICA.....WHEREVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
ROXY BLUE.....TUBES
RUSH.....THE
SLAUGHTER.....THE
TESLA.....STR
VAN HALEN.....MAN
W
M
E
RIC BOYS.....MARY
RABIN
HOT
LO
L
SLA.....HEAVEN
DAYS
ON
BLUE
LIGHT
IRON MAIDEN.....BE
PANTERA.....WALK
SOUNDGARDEN.....DIRTY
YINWEI MALLMATEEN.....DIRTY

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (800)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 3 12

LIGHT ADDS:
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARY
GENESIS.....DRIVING
QUEEN.....HAMMER
SASS JORDAN.....MAKE
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
NRVANA.....COME
RED HOT CHILI PEPPER.....UNDER
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BS1.....ROLL
MATTHEW SWEET.....GIRLFRIEND
U2.....LITTLE
LIGHT
ARC ANGELES.....LIVING
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....MAKE
JEFFREY GAINES.....BLACK
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
LYNCH MOB.....TANGLED
TOM COCHRANE.....ANGEL

WIKM IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (800)774-4321
MUSIC: MON MOR
POWER ADDS:
DEF LEPPARD.....MAKE
MATTHEW SWEET.....CHURCH
THE MEN.....CHURCH
ARC ANGELES.....LIVING
BLACK CROWES.....STING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DELBERT MCCLINTON.....STEAL
GUN.....NO
JOHN MELLENCAMP.....NOW
KISS.....THE
LEON RUSSELL.....COME
LYNCH MOB.....TANGLED
MR. BIG.....JUST
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
SLAUGHTER.....THE
ZZ TOP.....GUN

P.D. BLAKE WATSON

M.D. BILLY KIDD
PH: (815)252-8000
MUSIC: TUE MOR
CALLS: MON 5 5
LIGHT ADDS:
BLACK CROWES.....STING
ENCINO MAN.....YOU'RE
JEFFREY GAINES.....THE
NRVANA.....COME
HEAVY
RUSH.....VARIOS
BLACK CROWES.....REMEDY
BS1.....ROLL
JOHN MELLENCAMP.....NOW
NRVANA.....COME
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
SLAUGHTER.....THE
ZZ TOP.....GUN

P.D. LYN CASBY

M.D. MIKE YOUNG
PH: (419)248-3077
CON: FRAG/
LIGHT ADDS:
DEF LEPPARD.....YOU
ELECTRIC BOYS.....EVERY
ENCINO MAN.....LIVE
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
RED HOT CHILI PEPPER.....UNDER
U2.....ONE
VAN
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
GUN.....STEAL
KISS.....THE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
XTC.....THE

P.D. LYN CASBY

M.D. MIKE YOUNG
PH: (419)248-3077
CON: FRAG/
LIGHT ADDS:
DEF LEPPARD.....YOU
ELECTRIC BOYS.....EVERY
ENCINO MAN.....LIVE
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
RED HOT CHILI PEPPER.....UNDER
U2.....ONE
VAN
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
GUN.....STEAL
KISS.....THE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
XTC.....THE

P.D. LYN CASBY

M.D. MIKE YOUNG
PH: (419)248-3077
CON: FRAG/
LIGHT ADDS:
DEF LEPPARD.....YOU
ELECTRIC BOYS.....EVERY
ENCINO MAN.....LIVE
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
RED HOT CHILI PEPPER.....UNDER
U2.....ONE
VAN
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
GUN.....STEAL
KISS.....THE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
XTC.....THE

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PH: (419)248-3077
CON: FRAG/
LIGHT ADDS:
DEF LEPPARD.....YOU
ELECTRIC BOYS.....EVERY
ENCINO MAN.....LIVE
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
RED HOT CHILI PEPPER.....UNDER
U2.....ONE
VAN
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
GUN.....STEAL
KISS.....THE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
XTC.....THE

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY SIBSON
PH: (912)887-1529
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4
MEDIUM ADDS:
BLACK CROWES.....HOTEL
BLACK CROWES.....THORN
GENESIS.....DRIVING
HEAVY
BLACK CROWES.....REMEDY
U2.....ONE
MEDIUM
BS1.....57
BS1.....ROLL
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....TANGLED
JOHN MELLENCAMP.....NOW
LEON RUSSELL.....LIFE
OZZY OSBOURNE.....ROAD
STEVE RAY VAUGHN.....LITTLE

WYZZ BALTIMORE

P.D. RUBS MOTTILA
M.D. JOHN KNAPP
PH: (410)882-0088
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3
HEAVY ADDS:
CRACKER.....TEEN
TOM COCHRANE.....LIFE
MEDIUM ADDS:
ENCINO MAN.....YOU'RE
TORA TORA.....ANNEBIA
POWER
KID MATTHEW SWEET.....TEAR
METALLICA.....NOTHING
NRVANA.....COME
QUEEN.....ANYBODY
RED HOT CHILI PEPPER.....UNDER
ONE
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....LET'S
OUTFIELD.....EVERY
KISS.....I
OZZY OSBOURNE.....ROAD
SASS JORDAN.....HAMMER
SOUP DRAGONS.....DRIVE
TESLA.....WHAT
VAN HALEN.....THE
WAYNE'S WORLD BOTROCKEMIAN
MEDIUM
DEF LEPPARD.....PERSONAL
GUN.....STEAL
NRVANA.....LITHIUM
ROXY BLUE.....ROB

WZLW BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUOMA
PH: (802)862-8000
MUSIC: TUE AFT
CALLS: THU 3 8
HEAVY ADDS:
BS1.....ROLL
MELISSA ETHERIDGE.....2001
MEDIUM ADDS:
GARY MOORE.....STORY
PRESH.....CAVERN
THE
LIGHT ADDS:
BLACK CROWES.....LP
SPIN DOCTORS.....TWO
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....LET'S
KIM MITCHELL.....FIND
KING'S X.....BLACK
LITTLE VILLAGE.....SOLAR
MATTHEW SWEET.....GIRLFRIEND
NEVILLE BROTHERS.....CLOSER
PRESH.....CHALK
QUEEN.....HAMMER
SANTANA.....RIGHT
SASS JORDAN.....MAKE
SLAUGHTER.....THE
TOM COCHRANE.....NO
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
CURE.....MIND
DAVID BYRNE.....HANGING
DELBERT MCCLINTON.....EVERY
JEFFREY GAINES.....BLACK
LEON RUSSELL.....COME
LIVE.....PAIN
RED HOT CHILI PEPPER.....UNDER
SOUTHSIDE JOHNNY.....LIFE
STEVE RAY VAUGHN.....LIFE
THE SAMPLES.....WIND
TONY BANKS.....ANGEL

WJXQ LANSING

P.D. MARK STEVENS
M.D.
PH: (517)899-0111
CALLS: THU FRI 5 5
MEDIUM ADDS:
BLACK CROWES.....STING
GENESIS.....DRIVING
MATTHEW SWEET.....GIRLFRIEND
QUEEN.....HAMMER
LIGHT ADDS:
LEON RUSSELL.....NO
OZZY OSBOURNE.....ROAD
ZZ TOP.....GUN
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AFT
RED HOT CHILI PEPPER.....UNDER
U2.....ONE
ZZ TOP.....GUN
MEDIUM
"RUSH" VARIOS.....TEARS
BODEANS.....GOOD
BRYAN ADAMS.....THOUGHT
BS1.....ROLL
DEF LEPPARD.....LET'S
ONE STRAITS.....THE
GARY MOORE.....COLD
KING'S X.....BLACK
MR. BIG.....TO
OUTFIELD.....CLOSER
PEARL JAM.....ALIVE
QUEENRY CHE.....ANYBODY
RICK VITO.....DESPER
SASS JORDAN.....MAKE
STEVE RAY VAUGHN.....THE
TALL STORIES.....WELD
THE STORM.....LIVE
U2.....MYSTERIOUS
U2.....EVERYTHRO
ZZ TOP.....VIVA
LIGHT
ARC ANGELES.....LIVING
GENESIS.....DRIVING
DELBERT MCCLINTON.....EVERY
GUNS N' ROSES R.....PLAYING
NO RETURN TO ZERO.....LIVE
ROXY BLUE.....ROB
SLAUGHTER.....THE
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....OUTSHINED
U2.....HANG
WAR BABIES.....HANG
WAYNE'S WORLD BOTROCKEMIAN

WKDF NASHVILLE

P.D. KID REDD
M.D. J. MAGARYA AMO
PH: (615)244-9530
MUSIC: TUE AFT
CALLS: WED FRI 2 4
HEAVY ADDS:
VAN HALEN.....THE
MEDIUM ADDS:
BLACK CROWES.....THORN
LIGHT ADDS:
ENCINO MAN.....YOU'RE
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....LET'S
NRVANA.....COME
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE

U2.....MYSTERIOUS
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BLANK MAN.....CHAINED
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....CLOSER
OUTFIELD.....CLOSER
QUEENRY CHE.....ANYBODY
TESLA.....WHAT
LIGHT
DEF LEPPARD.....MAKE
GUN.....STEAL
KISS.....THE
METALLICA.....THE
OZZY OSBOURNE.....ROAD
SASS JORDAN.....MAKE
SLAUGHTER.....THE
SOUNDGARDEN.....OUTSHINED

WKFM SYRACUSE

P.D. BRIAN ILES
M.D. JEFF MILLER
PH: (315)487-1500
CON: P.M.G.
MUSIC: MON AFT
CALLS: THU 4 8
MEDIUM ADDS:
GENESIS.....DRIVING
QUEEN.....HAMMER
HEAVY
"RUSH" VARIOS.....HELP
BS1.....ROLL
GENESIS.....LIVING
JOHN MELLENCAMP.....ONE
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BS1.....ALL
BS1.....MURAM
BS1.....REAL
GENESIS.....HOLD
JOHN MELLENCAMP.....HOLD
LEON RUSSELL.....HOLD
RUSH.....WEIGHT
RUSH.....BRAVADO
RUSH.....THE
SANTANA.....RIGHT
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LITTLE
TP & THE HB'S.....MURAM
U2.....EVEN
BLACK CROWES.....MYSTERIOUS
U2.....LIVE
VAN HALEN.....THE
WAYNE'S WORLD BOTROCKEMIAN
ZZ TOP.....GUN
ZZ TOP.....VIVA

WKGB BINGHAMTON

P.D. TODD MCCARTHY
M.D.
PH: (607)733-5953
MUSIC: MON MOR
CALLS: MON FRI 5 5
LIGHT ADDS:
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....STORY
GARY MOORE.....STORY
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....BRAVADO
SASS JORDAN.....BRAVADO
TONY BANKS.....ANGEL
U2.....ONE
ZZ TOP.....GUN
MEDIUM
ARC ANGELES.....LIVING
DEF LEPPARD.....LET'S
DEF LEPPARD.....STAND
DELBERT MCCLINTON.....EVERY
FOUR HORSEMEN.....COLD
GARY MOORE.....COLD
GIANT.....CHAINED
KING'S X.....BLACK
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
QUEEN.....HAMMER
RUSH.....WEIGHT
RUSH.....LITTLE
TOM COCHRANE.....LIFE
LIGHT
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
SPIN DOCTORS.....LITTLE

WKGR W PALM BEACH

P.D. RAD MESSICK
M.D. ANDY PRESTON
PH: (407)898-9505
MUSIC: TUE AFT
CALLS: MON FRI 3 3
LIGHT ADDS:
"RUSH" VARIOS.....TEARS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
HEAVY
BS1.....MURAM
RUSH.....DREAMLINE
STEVE RAY VAUGHN.....LITTLE
TP & THE HB'S.....KINGS
U2.....ONE
LIGHT
"RUSH" VARIOS.....HELP
BLACK CROWES.....REMEDY

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE D'HARA
PH: (207)890-0180
CALLS: FRI
MEDIUM ADDS:
FRIDAY.....FRIDAY
DEF LEPPARD.....MAKE
GENESIS.....DRIVING
LIGHT ADDS:
ENCINO MAN.....YOU'RE
GALACTIC COWBOYS.....FM
MIDNIGHT OIL.....RIGHT
SANTANA.....ANNEBIA
TORA TORA.....ANNEBIA
TRACY CHARMAN.....BAND
UNCLE GREEN.....J
HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
BS1.....ROLL
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....GIRLFRIEND
OUTFIELD.....CLOSER
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
SOUTHSIDE JOHNNY.....CHURCH
THE MEN.....ONE
U2.....ONE
ZZ TOP.....GUN
MEDIUM
ALTERED STATE.....GHOST
CONCRETE BLONDE.....SOMEDAY
CURE.....TEEN
DELBERT MCCLINTON.....EVERY
ELECTRIC BOYS.....MARRY
GIANT.....CHAINED
HARDLINE.....TAKIN'
KING'S X.....BLACK
LEON RUSSELL.....HOLD
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....TANGLED
NEVILLE BROTHERS.....CLOSER
NRVANA.....COME
OZZY OSBOURNE.....ROAD
QUEEN.....HAMMER
RETURN TO ZERO.....ALL
ROXY BLUE.....ROB
RUSH.....BRAVADO
RUSH.....BRAVADO
STEVE RAY VAUGHN.....LITTLE
THE SCREAM.....FATHER
TODD SNODGRASS.....LITTLE
U2.....LIVE
VAN HALEN.....MAN
VAN MORRISON.....GIAN

WKLT Traverse City

P.D. DAVE PORTNEY
M.D. DARRELL DELOTT
PH: (616)947-0000
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FRI 1 3
MEDIUM ADDS:
BLACK CROWES.....BAD
BLACK CROWES.....HOTEL
BLACK CROWES.....STING
BLACK CROWES.....THORN
LIGHT ADDS:
GENESIS.....HOLD
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
TESLA.....WHAT
TOM COCHRANE.....LIFE
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....MAKE
GENESIS.....MORNING
LYNCH MOB.....TANGLED
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
RUSH.....BRAVADO
SASS JORDAN.....BRAVADO
SOCIAL DISTORTION.....COLD
STEVE RAY VAUGHN.....LITTLE
VAN HALEN.....MAN
ZZ TOP.....GUN
LIGHT
GIANT.....CHAINED
HARDLINE.....TAKIN'
KING'S X.....BLACK
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
SLAUGHTER.....THE

WKQQ LEXINGTON

P.D. PETER DELORO
M.D. T. TELFORD JAPD
PH: (800)254-8318
MUSIC: TUE MOR
CALLS: THU THU 10 12
HEAVY ADDS:
GENESIS.....HOLD
MEDIUM ADDS:
BLACK CROWES.....MORNING
BLACK CROWES.....STING
BLACK CROWES.....THORN
BLACK CROWES.....GLORIA'S
POWER
JOHN MELLENCAMP.....NOW
PEARL JAM.....EVERFLOW
QUEEN.....HAMMER
ROXY BLUE.....ROB
NRVANA.....COME
OZZY OSBOURNE.....MAMA
TOM COCHRANE.....LIFE
DEF LEPPARD.....TANGLED

WKLC CHARLESTON

P.D. JEFF DUDAN
M.D. BRIAN RAJEMT
PH: (803)722-3000
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4
MEDIUM ADDS:
HOTEL.....HOTEL
BLACK CROWES.....STING
LIGHT ADDS:
BLACK CROWES.....STING
BLACK CROWES.....STING
ELECTRIC BOYS.....MARY
HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
U2.....ONE
MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
GIANT.....CHAINED
JOHN MELLENCAMP.....NOW
LEON RUSSELL.....NO
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
OZZY OSBOURNE.....ROAD
ZZ TOP.....GUN

WKLO GRAND RAPIDS

P.D. TOM MARSHALL
M.D. MIKE TONES
PH: (616)774-8481
MUSIC: TUE AFT
CALLS: MON 2 5
LIGHT ADDS:
BLACKMOON.....BLACKMOON
BLACK CROWES.....STING
ENCINO MAN.....YOU'RE
G. WASHINGTON JR.....FALL
JOHN PRINE.....PICTURE
KISS.....THE
L. RUSSELL.....LITTLE
LYLE LOVETT.....LIVE
M. BOLTON.....STEEL
S. MCCLACHLAN.....WEAR
WILSON PHILLIPS.....YOU

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPEL
PH: (404)325-9880
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI MON 9 12
HEAVY ADDS:
BLACK CROWES.....STING
MEDIUM ADDS:
BLACK CROWES.....THORN
LIGHT ADDS:
DEF LEPPARD.....LP
GIANT.....CHAINED
LYNCH MOB.....TANGLED
SLAUGHTER.....THE
VAN HALEN.....THE
WAYNE'S WORLD BOTROCKEMIAN
LIGHT
ELECTRIC BOYS.....MARY
THE
LOVE ON ICE.....DON'T
MR. BIG.....JUST
OUTFIELD.....CLOSER
ROXY BLUE.....ROB
SOUNDGARDEN.....RUSH
THE MEN.....CHURCH

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRL GRAND RAPIDS

P.D. DENNY SHAEFER
M.D. ROBERT CHASE
PH: (616)958-5461
CON: B.D.
HEAVY ADDS:
MIDNIGHT OIL.....SOMETIMES
BLACK CROWES.....REMEDY
BS1.....57
CONCRETE BLONDE.....SOMEDAY
CRACKER.....JERF
CURE.....FRIDAY
M. BOLTON.....EXCUS
JAMES.....BORN
KING'S X.....SLAUGHTER
M. BOLTON.....SLAUGHTER
P.L.L.....CRUEL
SANTANA.....RIGHT
THE CHURCH.....LIVE
XTC.....THE
MEDIUM
M. BOLTON.....SLASH
PEARL JAM.....BLACK
SOCIAL DISTORTION.....ALL
STRAY CATS.....ELVIS

WKRL GRAND RAPIDS

P.D. CHUCK BANTON
M.D.
PH: (616)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5
MEDIUM ADDS:
BLACK CROWES.....SOMETIME
BLACK CROWES.....GUN
ZZ TOP.....GUN
LIGHT ADDS:
ENCINO MAN.....YOU'RE
UNCLE GREEN.....J
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....LET'S
DEF LEPPARD.....MAKE
GENESIS.....MORNING
LYNCH MOB.....TANGLED
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
RUSH.....BRAVADO
SASS JORDAN.....BRAVADO
SOCIAL DISTORTION.....COLD
STEVE RAY VAUGHN.....LITTLE
VAN HALEN.....MAN
ZZ TOP.....GUN
LIGHT
GIANT.....CHAINED
HARDLINE.....TAKIN'
KING'S X.....BLACK
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
SLAUGHTER.....THE

WKRL GRAND RAPIDS

P.D. CHUCK BANTON
M.D.
PH: (616)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5
MEDIUM ADDS:
BLACK CROWES.....SOMETIME
BLACK CROWES.....GUN
ZZ TOP.....GUN
LIGHT ADDS:
ENCINO MAN.....YOU'RE
UNCLE GREEN.....J
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....LET'S
DEF LEPPARD.....MAKE
GENESIS.....MORNING
LYNCH MOB.....TANGLED
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
RUSH.....BRAVADO
SASS JORDAN.....BRAVADO
SOCIAL DISTORTION.....COLD
STEVE RAY VAUGHN.....LITTLE
VAN HALEN.....MAN
ZZ TOP.....GUN
LIGHT
GIANT.....CHAINED
HARDLINE.....TAKIN'
KING'S X.....BLACK
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
SLAUGHTER.....THE

WKRL GRAND RAPIDS

P.D. CHUCK BANTON
M.D.
PH: (616)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5
MEDIUM ADDS:
BLACK CROWES.....SOMETIME
BLACK CROWES.....GUN
ZZ TOP.....GUN
LIGHT ADDS:
ENCINO MAN.....YOU'RE
UNCLE GREEN.....J
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....LET'S
DEF LEPPARD.....MAKE
GENESIS.....MORNING
LYNCH MOB.....TANGLED
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
RUSH.....BRAVADO
SASS JORDAN.....BRAVADO
SOCIAL DISTORTION.....COLD
STEVE RAY VAUGHN.....LITTLE
VAN HALEN.....MAN
ZZ TOP.....GUN
LIGHT
GIANT.....CHAINED
HARDLINE.....TAKIN'
KING'S X.....BLACK
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
SLAUGHTER.....THE

WKRL GRAND RAPIDS

P.D. CHUCK BANTON
M.D.
PH: (616)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5
MEDIUM ADDS:
BLACK CROWES.....SOMETIME
BLACK CROWES.....GUN
ZZ TOP.....GUN
LIGHT ADDS:
ENCINO MAN.....YOU'RE
UNCLE GREEN.....J
HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
U2.....ONE
MEDIUM
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DEF LEPPARD.....LET'S
DEF LEPPARD.....MAKE
GENESIS.....MORNING
LYNCH MOB.....TANGLED
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
RUSH.....BRAVADO
SASS JORDAN.....BRAVADO
SOCIAL DISTORTION.....COLD
STEVE RAY VAUGHN.....LITTLE
VAN HALEN.....MAN
ZZ TOP.....GUN
LIGHT
GIANT.....CHAINED
HARDLINE.....TAKIN'
KING'S X.....BLACK
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVERFLOW
SLAUGHTER.....THE

JOHN MELLENCAMP.....LAST
METALLICA.....NOTHING
U2.....ONE
MEDIUM
BLACK CAT BONE.....THE
BLACK CROWES.....REMEDY
BOBBY RAITT.....LUCY
BS1.....LUCY
DEF LEPPARD.....MAKE
JOHN MELLENCAMP.....ADAM
JOHN MELLENCAMP.....MELTING
PEARL JAM.....ALIVE
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....BRAVADO
SASS JORDAN.....MAKE
SASS JORDAN.....TIME
ZZ TOP.....GUN

WKQT NEWPORT

PD: BEN BALL
PH: 919-247-1033
FAX: 919-247-7343
CALLS: FRI 10 1
MUSIC: TUES 1 PM
N=4 M=3 L=2
MEDIUM ADDS:
C. DION.....IF
M. CAREY.....MAKE
LIGHT ADDS:
INDIGO GIRLS.....CALICO
OZZY OSBOURNE.....EVIDENCE
ZZ TOP.....GUN
HEAVY
ANY GRANT.....J
B. RAITT.....NOT
CANDICE CAROLINE.....CANDICE
GENESIS.....HOLD
H. JONES.....LIFT
L. STARRFIELD.....WELL
L. STARRFIELD.....WELL
RESTLESS HEART.....TELL
MELISSA.....SOMEDAY
CONCRETE BLONDE.....SOMEDAY
R. CRAWFORD.....WHO
REBECCA.....REBECCA
THE BELIEVERS.....THIS
TORI AMOS.....SILENT
A. LENOX.....WHY
B. COCKBURN.....GREAT
COWBOY JANGLES.....GREAT
CRUEL SWEDEN.....BALMORE
D. MCCLINTON.....STR
E. MONEY.....HELLO
G. WASHINGTON JR.....FALL
JOHN PRINE.....PICTURE
L. RUSSELL.....LITTLE
LYLE LOVETT.....LIVE
M. BOLTON.....STEEL
S. MCCLACHLAN.....WEAR
WILSON PHILLIPS.....YOU

WKQT SAGINAW

P.D. MICHAEL FERRIS
M.D. CONNIE SCHULLEY
PH: (517)895-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0
HEAVY ADDS:
BS1.....REMEDY
BLACK CROWES.....REMEDY
BS2.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: (812)742-8042
MUSIC: TUE AFT
CALLS: WED FRI 3 0
HEAVY ADDS:
BLACK CROWES.....REMEDY
BS1.....BETTER
GENESIS.....JESUS
MELISSA ETHERIDGE.....2001
STEVE RAY VAUGHN.....LITTLE
MEDIUM
"RUSH" VARIOS.....HELP
BRYAN ADAMS.....TOUCH
BRYAN ADAMS.....TOUCH
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
U2.....ONE
VAN HALEN.....MAN

Radio Reports

P.D. BOCK
M.D. BOCK
PH. 814-820-1000
M
CALLS: MON WED 10 1

MEDIUM ADDS:
CURE
HEAVY
"RUSH" VARIOUS... HELP
ARC ANGELS... REMEDY
JOHN MELLENCAMP... NOW
RED HOT CHILI PEPPER... UNDER
STEVE RAY VAUGHN... EMPTY

V
P.D. BOB NEUMANN
M.D. ANDY JOHNSON
PH. (814) 820-1101
CON: BURKART DOUGLAS
CALLS: THU 2 4

MEDIUM
RUSH
BLACK CROWES
HEAVY
"RUSH" VARIOUS... HELP
ARC ANGELS... REMEDY
BLACK CROWES... REMEDY
DEF LEPPARD... CHAINED
GIANT... TAND
JOHN MELLENCAMP... NOW
KING'S X... BLACK
PEARL JAM... ANYBODY
RED HOT CHILI PEPPER... UNDER

P.D. GREG AUBHAM
M.D. DARRIN AUBHAM
PH. (414) 953-4130
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FR 9 5

HEAVY ADDS:
DEF LEPPARD... TONIGHT
RED HOT CHILI PEPPER... UNDER
MEDIUM ADDS:
BLACK
ENCINO M
HARDLINE
LIGHT ADDS:
BABYLON A.D... BAD
DANGALORE... LOADED
DIRTY RHYTHM... FEEL
ELECTRIC BOYS... MARY
GARY MOORE... STORY
QUEEN... HAMMER
TORA TORA... AMNESIA
UNCLE OREN... HAND
WILDE... HAND
HEAVY
ARC ANGELS... LIVINO
BLACK CROWES... REMEDY
GIANT...
LYNCH MOB...
MEDIUM
BRYAN ADAMS... TOUCH
GUN... STEAL
HOURS OF COMRADE... WHAT'S
OZZY OSBOURNE... ROAD
RUSH... BRAVADO
SASS JORDAN... MAKE
SLAUGHTER... THE
LIGHT
KING'S X... BLACK
LILLIAN AXE... NO
SHOOTING GALLERY... HOUSE

P.D. PAT GALLAGHER
M.D. KEN MARTINSTEIN
PH. (800) 424-8277
CALLS: FR 12 12

HEAVY ADDS:
CURE... FRIDAY
MELISSA ETHERIDGE... 2001
MEDIUM ADDS:
M... SHOCKED... COME
N... OIL... LP
S... TORI AMOS... CRUCIFY
LIGHT ADDS:
BLAKE FASHER... SO
HEAVY
BS1... BETTER
CONCRETE...
CURE...
LITTLE VILLAGE... LP
MEDIUM
ANNIE LENNOX... WHY
CONCRETE BLONDE... LP
COWBOY JUNKIES... LP
COWBOY JUNKIES... MURDER
CSN... DEAR
GARY...
IAN...
K.D. LANG... LP
LEON RUSSELL... NO
LOU RE...
LYLE LOVETT... LP

P.D. JOHN THOMAS
M.D. PH. (801) 222-1230
MUSIC: TUE AFT
CALLS: MON FR 2 2

LIGHT
BANT...
KT...
NEAVY...
BLACK...
BRYAN ADAMS... TOUCH
DEF LEPPARD... STAND
JOHN MELLENCAMP... NOW
MATTHEW BWEET... GIRLFRIEND
MRYANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
STEVE RAY VAUGHN... LITTLE
U2...
MELISSA...
BS1...
NO

P.D. BRUN NORTON
M.D. DAVE BAKER
PH. (800) 772-4880
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM
THE CHURCH
LIGHT ADDS:
BLACK
LITTLE
LYNCH MOB... TANGLED

HEAVY
BLACK CROWES... REMEDY
BRYAN ADAMS... TOUCH
BS1... ROLL
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TOM COCHRANE... LIFE
U2... ONE

MEDIUM
ARC ANGELS... LIVINO
DEBBIE MACCLINTON... EVERY
JEFFREY GAINES... THE
KING'S X... BLACK
JUST... JUST
OZZY OSBOURNE... ROAD
TOAD/PROCKET... ALL
ZZ TOP... GUN

P.D. MIKE PERDIS
M.D. CONNIE SCHILKEY
PH. (517) 895-1115
MUSIC: TUE AFT

MEDIUM ADDS:
ENCINO
VY
DEF
DEF...
MET...
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
MEDIUM
DEF LEPPARD... VEN
GIANT... CHAINED
GUNS N' ROSES... PRETTY
KISS... THE
LYNCH MOB... TANGLED
METALLICA... BAD
MRYANA... SMELLS
PEARL JAM... ALIVE
VAN HALEN... MAN
WAYNE'S WORLD BROTHERS...
LIGHT
ELECTRIC BOYS... MARY
HARDLINE... TAKRY
KING'S X... BLACK
LOVE ON ICE... WHEN
MRS... WHEN
PEARL JAM... EVENFLOW
SLAUGHTER... THE
SPINAL TAP... BRICH

P.D. J. BONADONNA OM
M.D. PH. (215) 81-0930
CON: HARRIS P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
BLACK
CURE... MAKE
MEDIUM ADDS:
RAITT... GOOD
... DRIVING
... ALL
LIGHT
MIDNIGHT OIL... SOMETIMES
HEAVY
BLACK
BS1... ROLL
BS2... BETTER
MATTHEW BWEET... GIRLFRIEND
RED HOT CHILI PEPPER... UNDER
MEDIUM
JOHN MELLENCAMP... NOW
LEON RUSSELL... HAMMER
LITTLE
LIVE... PAN
LYNCH MOB... TANGLED
HE
XTC... THE
ZZ TOP... THE
LIGHT
BRYAN ADAMS... TOUCH
BS1... ROLL
BRYAN ADAMS... TOUCH
ELECTRIC BOYS... MARY
JEFFREY GAINES... THE
KING'S X... BLACK
MR... JUST
OZZY OSBOURNE... ROAD
SLA... THE
NOW
TONY... MAKIN'

P.D. MICHAEL LUCZAK
M.D. BRAD HANCOX
PH. (215) 781-9847

HEAVY ADDS:
CURE... FRIDAY
MEDIUM ADDS:
M... SHOCKED... COME
N... OIL... LP
S... TORI AMOS... CRUCIFY
LIGHT ADDS:
BLAKE FASHER... SO
HEAVY
BS1... BETTER
CONCRETE...
CURE...
LITTLE VILLAGE... LP
MEDIUM
ANNIE LENNOX... WHY
CONCRETE BLONDE... LP
COWBOY JUNKIES... LP
COWBOY JUNKIES... MURDER
CSN... DEAR
GARY...
IAN...
K.D. LANG... LP
LEON RUSSELL... NO
LOU RE...
LYLE LOVETT... LP

P.D. JOHN THOMAS
M.D. PH. (801) 222-1230
MUSIC: TUE AFT
CALLS: MON FR 2 2

LIGHT
BANT...
KT...
NEAVY...
BLACK...
BRYAN ADAMS... TOUCH
DEF LEPPARD... STAND
JOHN MELLENCAMP... NOW
MATTHEW BWEET... GIRLFRIEND
MRYANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
STEVE RAY VAUGHN... LITTLE
U2...
MELISSA...
BS1...
NO

P.D. BRUN NORTON
M.D. DAVE BAKER
PH. (800) 772-4880
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM
THE CHURCH
LIGHT ADDS:
BLACK
LITTLE
LYNCH MOB... TANGLED

WNCD YOUNGSTOWN
P.D. GARY JAY
M.D. FRED WOK
PH. (216) 992-0106
MUSIC: THU AFT
CALLS: TUE FR 3 5

MEDIUM ADDS:
GENESIS... DRIVING
JEFFREY GAINES... THE
LIGHT ADDS:
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE
SHOTGUN MESSIAH... LIVINO
THE MEN... CHURCH

P.D. MIKE PERDIS
M.D. CONNIE SCHILKEY
PH. (517) 895-1115
MUSIC: TUE AFT

MEDIUM ADDS:
ENCINO
VY
DEF
DEF...
MET...
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
MEDIUM
DEF LEPPARD... VEN
GIANT... CHAINED
GUNS N' ROSES... PRETTY
KISS... THE
LYNCH MOB... TANGLED
METALLICA... BAD
MRYANA... SMELLS
PEARL JAM... ALIVE
VAN HALEN... MAN
WAYNE'S WORLD BROTHERS...
LIGHT
ELECTRIC BOYS... MARY
HARDLINE... TAKRY
KING'S X... BLACK
LOVE ON ICE... WHEN
MRS... WHEN
PEARL JAM... EVENFLOW
SLAUGHTER... THE
SPINAL TAP... BRICH

P.D. J. BONADONNA OM
M.D. PH. (215) 81-0930
CON: HARRIS P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
BLACK
CURE... MAKE
MEDIUM ADDS:
RAITT... GOOD
... DRIVING
... ALL
LIGHT
MIDNIGHT OIL... SOMETIMES
HEAVY
BLACK
BS1... ROLL
BS2... BETTER
MATTHEW BWEET... GIRLFRIEND
RED HOT CHILI PEPPER... UNDER
MEDIUM
JOHN MELLENCAMP... NOW
LEON RUSSELL... HAMMER
LITTLE
LIVE... PAN
LYNCH MOB... TANGLED
HE
XTC... THE
ZZ TOP... THE
LIGHT
BRYAN ADAMS... TOUCH
BS1... ROLL
BRYAN ADAMS... TOUCH
ELECTRIC BOYS... MARY
JEFFREY GAINES... THE
KING'S X... BLACK
MR... JUST
OZZY OSBOURNE... ROAD
SLA... THE
NOW
TONY... MAKIN'

P.D. MICHAEL LUCZAK
M.D. BRAD HANCOX
PH. (215) 781-9847

HEAVY ADDS:
CURE... FRIDAY
MELISSA ETHERIDGE... 2001
MEDIUM ADDS:
M... SHOCKED... COME
N... OIL... LP
S... TORI AMOS... CRUCIFY
LIGHT ADDS:
BLAKE FASHER... SO
HEAVY
BS1... BETTER
CONCRETE...
CURE...
LITTLE VILLAGE... LP
MEDIUM
ANNIE LENNOX... WHY
CONCRETE BLONDE... LP
COWBOY JUNKIES... LP
COWBOY JUNKIES... MURDER
CSN... DEAR
GARY...
IAN...
K.D. LANG... LP
LEON RUSSELL... NO
LOU RE...
LYLE LOVETT... LP

P.D. JOHN THOMAS
M.D. PH. (801) 222-1230
MUSIC: TUE AFT
CALLS: MON FR 2 2

LIGHT
BANT...
KT...
NEAVY...
BLACK...
BRYAN ADAMS... TOUCH
DEF LEPPARD... STAND
JOHN MELLENCAMP... NOW
MATTHEW BWEET... GIRLFRIEND
MRYANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
STEVE RAY VAUGHN... LITTLE
U2...
MELISSA...
BS1...
NO

P.D. BRUN NORTON
M.D. DAVE BAKER
PH. (800) 772-4880
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM
THE CHURCH
LIGHT ADDS:
BLACK
LITTLE
LYNCH MOB... TANGLED

ARC ANGELS... LIVINO
BLACK CROWES... REMEDY
BRYAN ADAMS... TOUCH
BS1... ROLL
DEF LEPPARD... STAND
GIANT... CHAINED
JOHN MELLENCAMP... NOW
MRYANA... COME
OZZY OSBOURNE... ROAD
PEARL JAM... ALIVE
SASS JORDAN... MAKE
THE MEN... CHURCH
VAN HALEN... MAN
ZZ TOP... GUN

MEDIUM ADDS:
GENESIS... DRIVING
JEFFREY GAINES... THE
LIGHT ADDS:
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE
SHOTGUN MESSIAH... LIVINO
THE MEN... CHURCH

P.D. MIKE PERDIS
M.D. CONNIE SCHILKEY
PH. (517) 895-1115
MUSIC: TUE AFT

MEDIUM ADDS:
ENCINO
VY
DEF
DEF...
MET...
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
MEDIUM
DEF LEPPARD... VEN
GIANT... CHAINED
GUNS N' ROSES... PRETTY
KISS... THE
LYNCH MOB... TANGLED
METALLICA... BAD
MRYANA... SMELLS
PEARL JAM... ALIVE
VAN HALEN... MAN
WAYNE'S WORLD BROTHERS...
LIGHT
ELECTRIC BOYS... MARY
HARDLINE... TAKRY
KING'S X... BLACK
LOVE ON ICE... WHEN
MRS... WHEN
PEARL JAM... EVENFLOW
SLAUGHTER... THE
SPINAL TAP... BRICH

P.D. J. BONADONNA OM
M.D. PH. (215) 81-0930
CON: HARRIS P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
BLACK
CURE... MAKE
MEDIUM ADDS:
RAITT... GOOD
... DRIVING
... ALL
LIGHT
MIDNIGHT OIL... SOMETIMES
HEAVY
BLACK
BS1... ROLL
BS2... BETTER
MATTHEW BWEET... GIRLFRIEND
RED HOT CHILI PEPPER... UNDER
MEDIUM
JOHN MELLENCAMP... NOW
LEON RUSSELL... HAMMER
LITTLE
LIVE... PAN
LYNCH MOB... TANGLED
HE
XTC... THE
ZZ TOP... THE
LIGHT
BRYAN ADAMS... TOUCH
BS1... ROLL
BRYAN ADAMS... TOUCH
ELECTRIC BOYS... MARY
JEFFREY GAINES... THE
KING'S X... BLACK
MR... JUST
OZZY OSBOURNE... ROAD
SLA... THE
NOW
TONY... MAKIN'

P.D. MICHAEL LUCZAK
M.D. BRAD HANCOX
PH. (215) 781-9847

HEAVY ADDS:
CURE... FRIDAY
MELISSA ETHERIDGE... 2001
MEDIUM ADDS:
M... SHOCKED... COME
N... OIL... LP
S... TORI AMOS... CRUCIFY
LIGHT ADDS:
BLAKE FASHER... SO
HEAVY
BS1... BETTER
CONCRETE...
CURE...
LITTLE VILLAGE... LP
MEDIUM
ANNIE LENNOX... WHY
CONCRETE BLONDE... LP
COWBOY JUNKIES... LP
COWBOY JUNKIES... MURDER
CSN... DEAR
GARY...
IAN...
K.D. LANG... LP
LEON RUSSELL... NO
LOU RE...
LYLE LOVETT... LP

P.D. JOHN THOMAS
M.D. PH. (801) 222-1230
MUSIC: TUE AFT
CALLS: MON FR 2 2

LIGHT
BANT...
KT...
NEAVY...
BLACK...
BRYAN ADAMS... TOUCH
DEF LEPPARD... STAND
JOHN MELLENCAMP... NOW
MATTHEW BWEET... GIRLFRIEND
MRYANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
STEVE RAY VAUGHN... LITTLE
U2...
MELISSA...
BS1...
NO

P.D. BRUN NORTON
M.D. DAVE BAKER
PH. (800) 772-4880
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM
THE CHURCH
LIGHT ADDS:
BLACK
LITTLE
LYNCH MOB... TANGLED

JOHN PINE... PICTURE
BLACK CROWES... REMEDY
MATTHEW BWEET... GIRLFRIEND
PEARL JAM... ALIVE
LITTLE...
BS1... ROLL
BS2... LEAP
BS3... LOCAL
CHRS WHITELY... FROWN
DEF LEPPARD... LET'S
SASS JORDAN... MAKE
SOCIAL DISTORTION... BAD
WHITE TRASH... THE
ZZ TOP... VIVA

MEDIUM ADDS:
BLACK CROWES... REMEDY
DEF LEPPARD... STAND
GIANT... CHAINED
JOHN MELLENCAMP... NOW
RED HOT CHILI PEPPER... UNDER
TOM COCHRANE... LIFE
U2... ONE

P.D. ED LEVINE
M.D. JOHN COOPER
PH. (518) 785-9061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
ENCINO
VY
DEF
DEF...
MET...
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
MEDIUM
DEF LEPPARD... VEN
GIANT... CHAINED
GUNS N' ROSES... PRETTY
KISS... THE
LYNCH MOB... TANGLED
METALLICA... BAD
MRYANA... SMELLS
PEARL JAM... ALIVE
VAN HALEN... MAN
WAYNE'S WORLD BROTHERS...
LIGHT
ELECTRIC BOYS... MARY
HARDLINE... TAKRY
KING'S X... BLACK
LOVE ON ICE... WHEN
MRS... WHEN
PEARL JAM... EVENFLOW
SLAUGHTER... THE
SPINAL TAP... BRICH

P.D. NATHAN HALE
M.D. BRUCE
PH. (912) 781-8558
CALLS: THU 4 4

HEAVY ADDS:
BLACK
CURE... MAKE
MEDIUM ADDS:
RAITT... GOOD
... DRIVING
... ALL
LIGHT
MIDNIGHT OIL... SOMETIMES
HEAVY
BLACK
BS1... ROLL
BS2... BETTER
MATTHEW BWEET... GIRLFRIEND
RED HOT CHILI PEPPER... UNDER
MEDIUM
JOHN MELLENCAMP... NOW
LEON RUSSELL... HAMMER
LITTLE
LIVE... PAN
LYNCH MOB... TANGLED
HE
XTC... THE
ZZ TOP... THE
LIGHT
BRYAN ADAMS... TOUCH
BS1... ROLL
BRYAN ADAMS... TOUCH
ELECTRIC BOYS... MARY
JEFFREY GAINES... THE
KING'S X... BLACK
MR... JUST
OZZY OSBOURNE... ROAD
SLA... THE
NOW
TONY... MAKIN'

P.D. MICHAEL LUCZAK
M.D. BRAD HANCOX
PH. (215) 781-9847

HEAVY ADDS:
CURE... FRIDAY
MELISSA ETHERIDGE... 2001
MEDIUM ADDS:
M... SHOCKED... COME
N... OIL... LP
S... TORI AMOS... CRUCIFY
LIGHT ADDS:
BLAKE FASHER... SO
HEAVY
BS1... BETTER
CONCRETE...
CURE...
LITTLE VILLAGE... LP
MEDIUM
ANNIE LENNOX... WHY
CONCRETE BLONDE... LP
COWBOY JUNKIES... LP
COWBOY JUNKIES... MURDER
CSN... DEAR
GARY...
IAN...
K.D. LANG... LP
LEON RUSSELL... NO
LOU RE...
LYLE LOVETT... LP

P.D. JOHN THOMAS
M.D. PH. (801) 222-1230
MUSIC: TUE AFT
CALLS: MON FR 2 2

LIGHT
BANT...
KT...
NEAVY...
BLACK...
BRYAN ADAMS... TOUCH
DEF LEPPARD... STAND
JOHN MELLENCAMP... NOW
MATTHEW BWEET... GIRLFRIEND
MRYANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
STEVE RAY VAUGHN... LITTLE
U2...
MELISSA...
BS1...
NO

P.D. BRUN NORTON
M.D. DAVE BAKER
PH. (800) 772-4880
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM
THE CHURCH
LIGHT ADDS:
BLACK
LITTLE
LYNCH MOB... TANGLED

P.D. MATT MANGUS
M.D. TOM GUN
PH: 81 70
CON: B D & A
MUSIC: TUE MOR
CALLS: MON FR 8 5

HEAVY ADDS
M. MATTHEW SWEET..... GIRLFRIEND
LIGHT ADDS:
BRYAN ADAMS..... TOUCH
WARREN ST. FREEDOM..... SLASH
ZZ TOP..... GUN

HEAVY
BLACK CROWES..... REMEDY
BS1..... ROLL
DEF LE..... MAKE

G
M. MALLOY.....
JAM.....
T. COCHRANE..... ONE

M
TOM COCHRANE..... LIFE
VAN..... ONE
MEDIUM
LYNCH MOB..... TANGLED
QUEEN..... HAMMER
ROXY BLUE..... ROB

LIGHT
ELECTRIC BOYS..... MARY
GUN..... TALK
KISS..... THE
LILLIAN AXE..... NO

WR
P.D. BUZZ BOMAN
M.D. ED MCCOY
PH: 1919484-2107
MUSIC: TUE MOR
CALLS: FR 10 1

LIGHT ADDS:
DEF LE..... YOU'RE
ENCINO MAN..... HAMMER
QUEEN.....

HEAVY
ARC ANGELES..... LIVING
BLACK CROWES..... REMEDY
BRYAN ADAMS..... TOUCH
BS1.....

MEDIUM
KING'S X..... BLACK
LEON RUSSELL..... NO
MR. BIG..... JUST
RED HOT CHILI PEPPER..... UNDER

LIGHT
SABBS JORDAN..... MAKE
MEDIUM
BABY.....
GIANT.....
GUN.....

LIGHT
JFREY..... TANGLED
LYNCH MOB..... GIRLFRIEND
MATTHEW SWEET.....
SLAUGHTER..... THE

LIGHT
DELBERT MCLINTON..... GENERATOR
MOTHER'S FINEST.....
NEVILLE BROTHERS..... FLY
OUTFIELD..... CLOSER

LIGHT
PEARL JAM..... EVENFLOW
ROXY BLUE..... ROB
THE MEN..... CHURCH
ZZ TOP..... GUN

P.D. BOB WALTON
M.D. TOM GUN
PH: 8181876-1061
CON: B D & A
MUSIC: TUE AFT
CALLS: THU FR 8 5

LIGHT ADDS:
BLACK CROWES..... STING
BLACK CROWES..... THORN
DEF LEPPARD..... DRIVING
DELBERT MCLINTON..... EVERY

HEAVY
LYNCH MOB..... TANGLED
MOTHER'S FINEST..... GENERATOR
NEVILLE BROTHERS..... FLY
OUTFIELD..... CLOSER

LIGHT
PEARL JAM..... EVENFLOW
ROXY BLUE..... ROB
THE MEN..... CHURCH
ZZ TOP..... GUN

MEDIUM
ARC ANGELES..... LIVING
CURE..... HIGH
LEON RUSSELL..... NO
NEVILLE BROTHERS..... FLY

LIGHT
DEF LEPPARD..... STAND
MOTHER'S FINEST..... GENERATOR
ROXY BLUE..... ROB

P.D. JEFF KENT
M.D. PH: 7041338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM
BLACK CROWES..... STING
BLACK CROWES..... THORN
GENESIS..... DRIVING
HEAVY

HEAVY
BLACK CROWES..... REMEDY
JOHN MELLENCAMP..... NOW
NIRVANA..... COME
RED.....

HARDLINE
HOUSE OF LORDS..... TAKIN
MR. BIG..... JUST
LEON RUSSELL..... NO
M.D. B.G. JUST
OUTFIELD..... CLOSER

P.D. TIM BHEEMAN
M.D. PH: 2031775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
DELBERT MCLINTON..... EVERY
GENESIS..... DRIVING
RINDO STARR..... WEIGHT
HEAVY

HEAVY
BLACK CROWES..... REMEDY
BS1..... ROLL
DEF LE..... MAKE

M
CHILI PEPPER..... UNDER
T. COCHRANE..... ONE

MEDIUM
BRYAN ADAMS..... TOUCH
HOWARD JONES..... LIFT
JEFFREY GAINES..... THE

LIGHT
LEON RUSSELL..... NO
MATTHEW SWEET..... GIRLFRIEND
NEVILLE BROTHERS..... FLY

LIGHT
RETURN TO ZERO..... ALL
SABBS JORDAN..... MAKE
SMITHS..... THE

LIGHT
STEVE RAY VAUGHN..... LITTLE
TOADSPROCKET..... ALL
ZZ TOP..... GUN

LIGHT
ARC ANGELES..... LIVING
BABY ANIMALS..... HELP
DEF LEPPARD..... LET'S

P.D. Bruce Robbins
M.D. PH: 413238-8784
MUSIC: MON AFT
CALLS: THU

HEAVY ADDS:
BOONIE RAITT..... GOOD
GENESIS..... DRIVING
INDIGO GIRLS..... GALILEO

MEDIUM
MELISSA ETHERIDGE..... MUST
RUSH..... HELP
WHY..... REMEDY

HEAVY
AN ADAMS..... NOT
BS1..... THOUGHT
CONCRETE BLONDE..... SOMEDAY

MEDIUM
DELBERT MCLINTON..... EVERY
HOWARD JONES..... LIFT
K. LANG..... CONSTANT

LIGHT
LEON RUSSELL..... NO
LITTLE VILLAGE..... SOLAR
MATTHEW SWEET..... GIRLFRIEND

LIGHT
NEVILLE BROTHERS..... FLY
OUTFIELD..... CLOSER
PEARL JAM..... EVENFLOW

LIGHT
ROXY BLUE..... ROB
THE MEN..... CHURCH
TOADSPROCKET..... ALL

LIGHT
TOM COCHRANE..... LIFE
ZZ TOP..... GUN

P.D. LEE ROGERS
M.D. BILL WALKER
PH: 803242-0101
CALLS: Mon PH 3 3

MEDIUM ADDS
BLACK CROWES..... BLACKMOON
BLACK CROWES..... MORNING
GARY MOORE..... STORY

LIGHT
ENCINO MAN..... YOU'RE
GENESIS..... DRIVING
INDIGO GIRLS..... GALILEO

HEAVY
BLACK CROWES..... REMEDY
JOHN MELLENCAMP..... NOW
KING'S X..... BLACK

JOHN MELLENCAMP..... NOW
MR. BIG..... JUST
RED HOT CHILI PEPPER..... UNDER
U2..... ONE

MEDIUM
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH
BS1..... ROLL
DELBERT MCLINTON..... EVERY

HEAVY
KING'S X..... BLACK
LEON RUSSELL..... NO
MATTHEW SWEET..... GIRLFRIEND

LIGHT
OZZY OSBOURNE..... ROAD
QUEEN..... HAMMER
SABBS JORDAN..... MAKE

LIGHT
SLAUGHTER..... THE
STEVE RAY VAUGHN..... LITTLE
THE SCREAM..... FAITH

LIGHT
ZZ TOP..... GUN
CRACKER..... TEEN
DEF LEPPARD..... MAKE

MEDIUM
GARY MOORE..... STORY
LEON RUSSELL..... NO
PEARL JAM..... APT

LIGHT
PHISH..... CHALK
RETURN TO ZERO..... ALL
ROXY BLUE..... ROB

LIGHT
THE MEN..... CHURCH
TOADSPROCKET..... ALL
UNCLE GREEN..... BLUE

LIGHT
XTC..... THE
P.D. STEVE DOWNS
M.D. ARVETTE
PH: 813332-3888
MUSIC: TUE AFT
CALLS: MON THU 5 5

HEAVY ADDS:
DEF LEPPARD..... MAKE
GENESIS..... DRIVING
QUEEN..... HAMMER

LIGHT
ELECTRIC BOYS..... MARY
ENCINO MAN..... YOU'RE
PEARL JAM..... APT

HEAVY
BLACK CROWES..... REMEDY
ROXY BLUE..... ROB
STEVE RAY VAUGHN..... LITTLE

MEDIUM
THE GIANT..... CHAINED
JOHN MELLENCAMP..... NOW
KING'S X..... BLACK

LIGHT
OZZY OSBOURNE..... ROAD
RED HOT CHILI PEPPER..... UNDER
RETURN TO ZERO..... ALL

LIGHT
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE
TOM COCHRANE..... LIFE

LIGHT
ZZ TOP..... GUN
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH

LIGHT
K.D. ROLL..... TALK
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW

LIGHT
RUSH..... BRAVADO
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE

LIGHT
TOM COCHRANE..... LIFE
ZZ TOP..... GUN

P.D. BILL PUGH
M.D. PAUL BRADY
PH: 8041756-8400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR MON 1 1

MEDIUM ADDS
BLACK CROWES..... STING
SANTANA..... FRONT
THE MEN..... CHURCH

LIGHT
ENCINO MAN..... YOU'RE
GENESIS..... DRIVING
PEARL JAM..... APT

LIGHT
LOVE ON ICE..... DONT
OZZY OSBOURNE..... ROAD
RED HOT CHILI PEPPER..... UNDER
SABBS JORDAN..... MAKE

WSTZ JACKSON
P.D. DRU LABORDE
M.D. PAUL RIVERS
PH: 801881-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:
ELECTRIC BOYS..... MARY
ENCINO MAN..... YOU'RE
JEFFREY GAINES..... THE

HEAVY
MOTHER'S FINEST..... GENERATOR
NEVILLE BROTHERS..... FLY
OUTFIELD..... CLOSER

LIGHT
PEARL JAM..... EVENFLOW
ROXY BLUE..... ROB
THE MEN..... CHURCH

LIGHT
TOADSPROCKET..... ALL
UNCLE GREEN..... BLUE
XTC..... THE

MEDIUM
ARC ANGELES..... LIVING
BS1..... ROLL
CURE..... HIGH

LIGHT
DEF LEPPARD..... LET'S
DELBERT MCLINTON..... EVERY
EDDIE MONEY..... ANOTHER

LIGHT
PEARL JAM..... APT
QUEEN..... HAMMER
ROXY BLUE..... ROB

LIGHT
STEVE RAY VAUGHN..... LITTLE
THE MEN..... CHURCH
TOM COCHRANE..... LIFE

LIGHT
ZZ TOP..... GUN
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH

LIGHT
K.D. ROLL..... TALK
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW

LIGHT
RUSH..... BRAVADO
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE

LIGHT
TOM COCHRANE..... LIFE
ZZ TOP..... GUN

P.D. MIKE CHADYAK
M.D. STRUMMER
PH: 8041438-7343
CON: FRED JACOBS
MUSIC: MON AFT
CALLS: THU 10 12

MEDIUM
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH
K.D. ROLL..... TALK

LIGHT
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW
RUSH..... BRAVADO

LIGHT
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE
TOM COCHRANE..... LIFE

LIGHT
ZZ TOP..... GUN
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH

LIGHT
K.D. ROLL..... TALK
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW

LIGHT
RUSH..... BRAVADO
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE

LIGHT
TOM COCHRANE..... LIFE
ZZ TOP..... GUN

P.D. JEFF LAURIMAN
M.D. CHRIS JAMES
PH: 7171697-1141
CON: FRED JACOBS
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
DELBERT MCLINTON..... EVERY
GENESIS..... DRIVING
NIRVANA..... LITHRUM

LIGHT
ENCINO MAN..... YOU'RE
OZZY OSBOURNE..... ROAD
RED HOT CHILI PEPPER..... UNDER

LILLIAN AXE..... TRUE
LIVE..... GIRLFRIEND
MOTHER'S FINEST..... GENERATOR
ROXY BLUE..... ROB
SLAUGHTER..... THE

WUFX BUFFALO
P.D. BOB RICHARDS
M.D. PH: 718885-1400
CALLS: MON FR 2 2

MEDIUM ADDS:
DEF LEPPARD..... MAKE
ENCINO MAN..... YOU'RE
LIVE..... GIRLFRIEND

HEAVY
BLACK CROWES..... REMEDY
DEF LEPPARD..... LET'S
KISS..... THE

MEDIUM
BRYAN ADAMS..... TOUCH
DEF LEPPARD..... TONIGHT
KISS..... THE

MOTHER'S FINEST..... GENERATOR
NEVILLE BROTHERS..... FLY
OUTFIELD..... CLOSER

LIGHT
PEARL JAM..... EVENFLOW
ROXY BLUE..... ROB
THE MEN..... CHURCH

LIGHT
TOADSPROCKET..... ALL
UNCLE GREEN..... BLUE
XTC..... THE

MEDIUM
ARC ANGELES..... LIVING
BS1..... ROLL
CURE..... HIGH

LIGHT
DEF LEPPARD..... LET'S
DELBERT MCLINTON..... EVERY
EDDIE MONEY..... ANOTHER

LIGHT
PEARL JAM..... APT
QUEEN..... HAMMER
ROXY BLUE..... ROB

LIGHT
STEVE RAY VAUGHN..... LITTLE
THE MEN..... CHURCH
TOM COCHRANE..... LIFE

LIGHT
ZZ TOP..... GUN
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH

LIGHT
K.D. ROLL..... TALK
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW

LIGHT
RUSH..... BRAVADO
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE

LIGHT
TOM COCHRANE..... LIFE
ZZ TOP..... GUN

P.D. BEAN O'KEEFE
M.D. JOHN O'DEAVANT
PH: 8181783-2990
CALLS: MON WED 4 4

MEDIUM
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH
KISS..... THE

LIGHT
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW
RUSH..... BRAVADO

LIGHT
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE
TOM COCHRANE..... LIFE

LIGHT
ZZ TOP..... GUN
ARC ANGELES..... LIVING
BRYAN ADAMS..... TOUCH

LIGHT
K.D. ROLL..... TALK
LYNCH MOB..... TANGLED
PEARL JAM..... EVENFLOW

LIGHT
RUSH..... BRAVADO
SABBS JORDAN..... MAKE
STEVE RAY VAUGHN..... LITTLE

LIGHT
KBS
PANTERA MOUTH
TOM

WZNS Dillon

P.D. BOBBY COOK
M.D. WEARY GATLIN
PH: 800/774-9000

MEDIUM ADDS:
GARY MOORE STORY
LITTLE VILLAGE SOLAR
ROLLS BAND LOW
WAR BABES BLUE

LIGHT
2 DE 4 YOU
BLACK CROWES REMEDY
CRACKER TEEN
D'A'D. GROW
DAVE OTTLE
DE ET'S
DE VERY
DE RED
DE COOL

GA
GUN
GUN N'ROSES B. PRETTY
TAKIN NOW
NOW BLACK

LE X MOB D TOR

MR. MSO WHEN
RED HOT PEPPER UNDER
THE MEN

MEDIAH. LIVNO
ROBIN RUBY
SPINAL TAP. BITCH
UNCLE GREEN ONE
VINNE MOORE COMBO
WAYNE'S WORLD BOYSCOR
ZZ TOP

P.D. KERRY LAMBERT
M.D. WHEN
PH: 209/845-4848
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS: ROLL

HEAVY
BLACK HOLD
GENESIS JOHN MELLENCAMP NOW
U2 ONE
ZZ TOP GUN

MEDIAH. RUBIN VARIOUS HELP
MR. BIG JUST
ROXY BLUE ROB

LIGHT
BRYAN TOUCH
DE LEPPARD LET'S
RINO STARR WEIGHT
TOM

P.D. RON BOWEN
M.D. WHEN
PH: 809 18
CON. MUSIC T
CALLS

MEDIUM ADDS:
GARY MOORE STORY
RINO STARR WEIGHT

LIGHT ADDS
TODD PROCKET ALL
XTC THE

HEAVY
RUSH VARIOUS HELP
BLACK CROWES REMEDY
BS1 ROLL
GENESIS JOHN MELLENCAMP NOW
MATT NEW SWEET GIRLFRIEND
MR. BIG JUST
STEVE RAY VAUGHN LITTLE
TOMMY BANXS UNITE

MEDIAH. BRYAN ADAMS TOUCH
DE LEBERT MCCLINTON EVERY
JEFFREY GAINES CHAINED
LEON RUSSELL NO
RETURN TO ZERO ALL
ROXY BLUE HIGH
SASS JORDAN MAKE
STEVE FORBERT THE
THE MEN CHURCH

P.D. ROCK STRAUSS
M.D. TODD NEFT
PH: 215/821-9559
CON P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3

HEAVY
BLACK CROWES REMEDY
BS1 ROLL
MATT NEW SWEET GIRLFRIEND
RED HOT CHILI PEPPER UNDER
ZZ TOP GUN

MEDIAH. BRYAN ADAMS TOUCH
CRACKER TEEN
KING X BLACK
QUE ENRYCHE SCARBOROUGH
SASS JORDAN MAKE
STRAY CATS ELVIS
THE MEN CHURCH
U2 TRA

LIGHT
ALTERED STATE GHOST
BS1 LP
DE LEPPARD LP
JEFFREY GAINES THE
LYNCH MOB TANGLED
METALLICA THE
NIRVANA COME
PEARL JAM LIVE
RINO STARR WEIGHT
TODD PROCKET LIFE
U2 UNITE

P.D. DAN WAYNE
PH: 812/222-5024
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
LYNCH MOB TANGLED
OZ OSBOURNE ROAD

LIGHT
ENCI
HEAVY
BLACK CROWES REMEDY
CURE HIGH
DEF

MR. TOM CHILI
MEDIUM
BOONE BRYAN ADAMS TOUCH
EDIE MONEY FALL
GENESIS JOHN MELLENCAMP NOW
HOWARD JONES LEFT
MATT NEW SWEET GIRLFRIEND
METALLICA NOTHING
MITCH MALLYO ANYTHING
MSO OUTFIELD CLOSER

RETURN TO ZERO ALL
SASS JORDAN MAKE
TESSA BLACK
THE SCREAM FATHER
UGLY KID JOE EVERYTHING
ZZ TOP GUN

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH: 407/325-8300
MUSIC: MON 12
CALLS: MON FR 12 12

HEAVY ADDS:
JOHN MELLENCAMP NOW

LIGHT ADDS:
ENRICH MAIL YOU'RE
T-RIDE BACKDOOR
TORA TORA AMNESIA

HEAVY
BLACK CROWES REMEDY
CURE HIGH
DE LEPPARD STAND
GIANT CHAINED
KING X BLACK
LILLIAN AXE NO
LOVE ON ICE DON'T
OZZY OSBOURNE ROAD
SLAUGHTER THE
THE MEN CHURCH

MEDIAH. 2 DE 4 YOU
ARC ANGELS LYING
BRYAN ADAMS TOUCH
CRACKER TEEN
ELECTRIC BOYS GARY
LIVE PAIN
QUEEN HAMMER
RETURN TO ZERO ALL
STEVE RAY VAUGHN LITTLE
THE BELIEVERS EXTRAORDINARY
VAN HALEN MAN

LIGHT
BLACK CAT BONE THE
GUN STEAL
KISS HIGH
LYNCH MOB TANGLED
MOTHER'S FINEST GENERATOR
BLK TDXK HELLVATME

Progressive

91X SAN DIEGO

P.D. KEVIN STARLEPRD
M.D. MRS HALLORAN
PH: 619/291-9191
MUSIC: TUE AFT
CALLS: WED

POWER ADDS:
NIRVANA TERRITORIAL

MEDIAH. DARY CHANSAW LOVE
MATERIAL ISSUE WHAT

POWER
ANNE LENNOX WHY
S.A.D. E. SPOCKST
BLACK CROWES REMEDY
CONCRETE BLONDE SOMEDAY
THE CURE FRIDAY
K.D. LANG HIGH
NIRVANA COME
RED HOT PEPPERS UNDER
U2 UNITE
ZZ TOP ZOO
VARIOUS SAX

HEAVY
CRACKER TEEN
IAN MCCULLOCH HONEY
MIDNIGHT OIL GALLEO
JESUS & MARY CH. FAR
PEARL JAM ALIVE
PETER MURPHY THE
THE MEN CHURCH

MEDIAH. B.S.O. DISTORTION BAD
SOUP DRAGONS COLD
SUGARCUBES DYNE
TOM PETTY JET
TOMMY AMOS BRUCE
XTC BALLAD

MEDIAH. BEASTIE BOYS EP
BEAUTIFUL SOUTH WE
BODY COUNT THE
CHARLATANS U.K. WEIRDO
E. HOWARD JONES LEFT
JAH WOBBLE VIBRONS
JAMES BORN
MIDN. MONEY
MERYN CADELL THE
ORION INATRO
PETER JAM VENFLOW
PETER CASE DREAM
ROLLS BAND LOW
TEENAGE FANCLUB WHAT
THE CHAMPS LOOK

LIGHT
BRYAN ADAMS CARIBBEAN
DEBERT MCCLINTON EVERY
ROBERT PALMER EVERY
BEAL KALLER
BEATLES FOR PEARS LA VIVA
ZZ TOP VIVA

CFNY TORONTO

P.D. EARL JVE
M.D. PH: 416/453-7452
MUSIC: MON

LIGHT ADDS:
CURVE HORROR
DAVID BYRNE LP
ERASURE BREATH
L7 PRETEND
RED HOT PEPPERS REAR END
WIRE TRAIN STONE
XTC BALLAD

HEAVY
ANNE LENNOX WHY
BEAUTIFUL SOUTH WE
CHARLATANS U.K. WEIRDO
CRACKER TEEN
THE CURE HIGH
HAPPYHEAD BORN
JAMES MC 900 FT JESUS THE
PETER MURPHY THE
SARAH MCCLACKLAN SMELLS
TOR AMOS SMELLS

MEDIAH. BEAUTIFUL SOUTH LP
BLU. LP
CONCRETE BLONDE WALKING
CONCRETE BLONDE SOMEDAY
E. HELLO
HOWARD JONES LEFT
JESUS & MARY CH. REVERENCE
L7 SENSE
RECORD FAITH
SUNNY PUPPY INQUISITION
SOUP DRAGONS DYNE
U2 ZOO
THE YOUNG GODS SKIN

LIGHT
ADAMSKI LP
PL CHRIEL

CIMX WINDSOR

P.D. M.D. PH: 213/261-9011
MUSIC: MON

LIGHT ADDS:
BASEHEAD LP
DAVID BYRNE LP
MATERIAL ISSUE WHAT
POSTER CHILDREN LP

HEAVY
CONCRETE BLONDE GHOST
CRACKER TEEN
THE CURE HIGH
DAVID BYRNE HIGH
JAMES BORN
JESUS & MARY CH. FAR
NIRVANA COME
NIRVANA LITHRUM
PETER JAM EVENFLOW
PEARL JAM THE
RED HOT PEPPER UNDER
B.S.O. DISTORTION SOMEWHERE
SOUP DRAGONS DYNE
U2 THE
XTC BALLAD

MEDIAH. ANNE LENNOX WHY
ART BERDMANN ART
BEAUTIFUL SOUTH WE
BOYBALLEE LOVE
CHARLATANS U.K. WEIRDO

CHRS MARS POPULAR
CONRICK FEEL
COWBOY JUNKER
DOUGBOYS EP
E. HELLO
MEL JOURNEY C
NIRVANA COVER
IAN MCCULLOCH LP
K.O. LAND LP
LEWELLERS ONE
MICHELLE SHOCKE
MONKEY WALK TEAR
PETER CASE DREAM
ACD
RIDE TWISTERELLA
STRAY CATS ELVIS
TEENAGE FANCLUB WHAT
THEY MIGHT/IAN THE
TODD PROCKET ALL
TOM COCHRANE BRINKO
TOM PETTY MAKIN'

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: 809/271-9277
MUSIC: TUE AFT
CALLS: MON THU 1 4

MEDIAH. ADDS:
MIDNIGHT OIL LP
LIGHT ADDS:
DARY CHANSAW LOVE
LOW POP SUICIDE EP
MATERIAL ISSUE ALL

HEAVY
B. SPINROBTEN LP
BRUCE SPRINGSTE LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
THE CURE HIGH
HAPPYHEAD DIGITAL
IAN MCCULLOCH HONEY
JAMES BORN
JESUS & MARY CH. LP
MELISSA ETHERID LP
PETER CASE DREAM
PETER MURPHY THE
SENSELESS THING EVERYBODY'S
SOUP DRAGONS DYNE
STEVE WYNN JET
SUGARCUBES JET
TOM AMOS CRUCIFY
U2 EVEN
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
BEAUTIFUL SOUTH WE
ADRIAN BELOW STANDNO
CHRS MARS POPULAR
CHURCH GHOST
CONCRETE BLONDE GHOST
DAVID BYRNE SNEZ
ED MURPHY LP
K.D. LANG LP
NIRVANA LP
RED HOT PEPPERS LP
U2 LP
ZZ TOP LP

LIGHT
SARAH MCCLACKLAN INTO
BOPE B. HAWK DAMN
SPENT POETS DOGTOWN
STRAY CATS LIKE
TEENAGE FANCLUB LIKE
THEY MIGHT/IAN THE
TRACY CHAPMAN BAND
UNCLE GREEN STONE
WIRE TRAIN STONE

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: 303/444-5500
CALLS: WED THU 3 5

HEAVY ADDS:
THE CURE FRIDAY

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

MEDIAH. ADDS:
BEAUTIFUL SOUTH WE
MIDNIGHT OIL SOMETIMES
SOMETHING HAPPY DAINSBYHEAD

HEAVY
CONCRETE BLONDE SOMEDAY
COWBOY JUNKER GALLEO
INDIGO GIRLS GALLEO
LITTLE VILLAGE LITTLE
LYLE LOVETT LITTLE
NEVILLE BRODS LP
PHISH CHALK
RED HOT PEPPERS LP
SUN 80 LP
TRACY CHAPMAN LP
XTC. BALLAD

MEDIAH. ANNE LENNOX WHY
ARC ANGELS BLACK
B'WHEAT ZYDECO ON
BEDLAM LP
ADRIAN BELOW LP
BLACK VELVET LP
CHARLATANS U.K. WEIRDO
CRACKER TEEN
CURE HIGH
DAVID BYRNE LP
GARY MOORE LP
GHOST/AMERICAN LP
HAPPYHEAD LP
HOWARD JONES LP
JAH WOBBLE VIBRONS
JAMES BORN
JAN BUTCHER LP
JUDYBATS LP
JULES SHEAR LP
K.D. LANG LP
MICHELLE SHOCKE LP
ORION LP
PETER CASE LP
PETER MURPHY LP
PLEASURE THREE LP
THE SAMPLES LP
SPENT POETS LP
THEY MIGHT/IAN LP
TOM AMOS LP
U2 LP
WATERLILIES LP
YOUTH YELKS LP
ZURU BEAR LP

LIGHT
BLACKBIRD TAKE
BREEDERS EP
BUFFALO TOM TALLIGHT'S
EMO EP
JULES SHEAR THE
JULIANA MATRIEL LP
LEWELLS ONE
MARK ST PEECH SLASH
NICK CAVE STRAIGHT
SOMETHING HAPPY PEEPER
THIS PICTURE STEP

ARRESTED DEVELOPMENT LP
BUFFALO TOM LP
COWBOY JUNKER LP
DANKS LP
CELLULO LP
CELLULO LP
CELLULO LP
CELLULO LP
CELLULO LP

KCPR SAN LUIS OBISPO

P.D. JON JARGER
M.D. LOU ERIC KAYBER
PH: 805-756-2905
CALLS: MON-TUE 10-8

ADD
CATHERINE WHEEL EP
BIG FISH LP
PAVEMENT LP
CHARLIE WATTS LP
SPRITUALIZED LP
JANIS LP
WALLY PLEASANT LP
MRT EXPERIENCE LP
KID ROCK LP
SHAMS LP
RISK ROBOYS RISK LP
CLAM CHOWDER LP
MATERIAL ISSUE LP

HEAVY
BEASTIE BOYS LP
YOUNG GODS LP
CHARLATANS LP
TODD PROCKET LP
ARRESTED DEVELOPMENT LP
DAVID MURRAY BIG BAND LP
PETER DINKlage LP
BREEDERS LP
PETER MURPHY LP
MOTHERS FINEST LP
JODY GRIND LP
L7 LP
LYLE LOVETT LP
ROO RADLEYS LP
BUFFALO TOM LP
RAMONES LP
CHARMA BUMS LP
NIRVANA LP
OLD SKULL LP
GODFLESH LP

MEDIAH. SUNNY PUPPY LP
SARAH MCCLACKLAN LP
BOPE B. HAWK LP
SPENT POETS LP
STRAY CATS LP
TEENAGE FANCLUB LP
THEY MIGHT/IAN LP
TRACY CHAPMAN LP
UNCLE GREEN LP
WIRE TRAIN LP

LIGHT
BLACKBIRD LP
BREEDERS LP
BUFFALO TOM LP
EMO LP
JULES SHEAR LP
JULIANA MATRIEL LP
LEWELLS LP
MARK ST PEECH LP
NICK CAVE LP
SOMETHING HAPPY LP
THIS PICTURE LP

MEDIAH. ADDS:
MIDNIGHT OIL LP
LIGHT ADDS:
DARY CHANSAW LP
LOW POP SUICIDE LP
MATERIAL ISSUE LP

HEAVY
B. SPINROBTEN LP
BRUCE SPRINGSTE LP
CHARLATANS U.K. LP
CRACKER LP
THE CURE LP
HAPPYHEAD LP
IAN MCCULLOCH LP
JAMES BORN LP
JESUS & MARY CH. LP
MELISSA ETHERID LP
PETER CASE LP
PETER MURPHY LP
SENSELESS THING LP
SOUP DRAGONS LP
STEVE WYNN LP
SUGARCUBES LP
TOM AMOS LP
U2 LP
XTC. LP

MEDIAH. ANNE LENNOX LP
BEAUTIFUL SOUTH LP
ADRIAN BELOW LP
CHRS MARS LP
CHURCH LP
CONCRETE BLONDE LP
DAVID BYRNE LP
ED MURPHY LP
K.D. LANG LP
NIRVANA LP
RED HOT PEPPERS LP
U2 LP
ZZ TOP LP

LIGHT
SARAH MCCLACKLAN LP
BOPE B. HAWK LP
SPENT POETS LP
STRAY CATS LP
TEENAGE FANCLUB LP
THEY MIGHT/IAN LP
TRACY CHAPMAN LP
UNCLE GREEN LP
WIRE TRAIN LP

LIGHT
BLACKBIRD LP
BREEDERS LP
BUFFALO TOM LP
EMO LP
JULES SHEAR LP
JULIANA MATRIEL LP
LEWELLS LP
MARK ST PEECH LP
NICK CAVE LP
SOMETHING HAPPY LP
THIS PICTURE LP

MEDIAH. ADDS:
MIDNIGHT OIL LP
LIGHT ADDS:
DARY CHANSAW LP
LOW POP SUICIDE LP
MATERIAL ISSUE LP

HEAVY
B. SPINROBTEN LP
BRUCE SPRINGSTE LP
CHARLATANS U.K. LP
CRACKER LP
THE CURE LP
HAPPYHEAD LP
IAN MCCULLOCH LP
JAMES BORN LP
JESUS & MARY CH. LP
MELISSA ETHERID LP
PETER CASE LP
PETER MURPHY LP
SENSELESS THING LP
SOUP DRAGONS LP
STEVE WYNN LP
SUGARCUBES LP
TOM AMOS LP
U2 LP
XTC. LP

MEDIAH. ANNE LENNOX LP
BEAUTIFUL SOUTH LP
ADRIAN BELOW LP
CHRS MARS LP
CHURCH LP
CONCRETE BLONDE LP
DAVID BYRNE LP
ED MURPHY LP
K.D. LANG LP
NIRVANA LP
RED HOT PEPPERS LP
U2 LP
ZZ TOP LP

LIGHT
SARAH MCCLACKLAN LP
BOPE B. HAWK LP
SPENT POETS LP
STRAY CATS LP
TEENAGE FANCLUB LP
THEY MIGHT/IAN LP
TRACY CHAPMAN LP
UNCLE GREEN LP
WIRE TRAIN LP

LIGHT
BLACKBIRD LP
BREEDERS LP
BUFFALO TOM LP
EMO LP
JULES SHEAR LP
JULIANA MATRIEL LP
LEWELLS LP
MARK ST PEECH LP
NICK CAVE LP
SOMETHING HAPPY LP
THIS PICTURE LP

MEDIAH. ADDS:
MIDNIGHT OIL LP
LIGHT ADDS:
DARY CHANSAW LP
LOW POP SUICIDE LP
MATERIAL ISSUE LP

HEAVY
B. SPINROBTEN LP
BRUCE SPRINGSTE LP
CHARLATANS U.K. LP
CRACKER LP
THE CURE LP
HAPPYHEAD LP
IAN MCCULLOCH LP
JAMES BORN LP
JESUS & MARY CH. LP
MELISSA ETHERID LP
PETER CASE LP
PETER MURPHY LP
SENSELESS THING LP
SOUP DRAGONS LP
STEVE WYNN LP
SUGARCUBES LP
TOM AMOS LP
U2 LP
XTC. LP

MARC ST PREACH.....LP
POOH STICKS.....LP

WUNH DURHAM

P.D. KEVIN O'LEARY
M.D. MARC SNOW
PH: 603-962-2087

ADD
DARYL CHARBAM.....LP
CATHERINE WHEEL.....EP
BUZZFISH.....7
SPRINKLER.....7
VIRUS TOO.....LP
STRANGE BOUTIQUE.....7
WE'RE FRODO.....EP
VAMPIRE INCIDENTS.....LP
T 88.....LP
THANKS TO GRAVITY.....LP
CURVE.....EP
JOHNNY THUNDER.....LP
GRIFTERS.....EP
CONTROLLED BLEEDING.....LP

HEAVY
"DEDICATED #2".....LP
BLEACH.....EP
SWEETDRIVER.....EP
"PLAY HARD".....LP
SMASHING ORANGE.....EP
GREENHOUSE.....EP
FUDDIE.....LP
VELOCITY GIRL.....7
FUNERAL PARTY.....CBST
CYNCOS.....LP
STEVEN J. BERNSTEIN.....LP
NOFX.....EP
ROLLING MOUNTAIN.....7
"ONLY WE ADDING".....LP
LORDS OF ACID.....12
BODY COUNT.....LP
TREASURE.....LP
THE KLF.....EP
"WE BITE AMERICA".....LP
SWANS.....LP
RADIOACTIVE GOLDFISH.....12
WALLY PLEASANT.....LP
PLUCK THEATRE.....CBST

MEDIUM
BLUR.....EP
PRISMUS.....EP
JAMIS.....LP
XTC.....LP
JAWBOX.....7
LAG WAGON.....7
MRS. IVA STRAIN.....LP
LYRES.....7
L7.....LP
EUPHORIA.....LP
COP SHOOT COP.....LP
SCREAMING WEASEL.....LP
VERTIGO.....LP
PUBLIC ENEMY.....12
SKINNY PUPPY.....LP
"RUN FLY FURY".....LP
BARBERS IN TOYLAND.....LP
A HEAD.....LP
OGGOLD ALUNTS.....7
BREATHLESS.....LP
CITIZEN JEBUS.....LP
CREAMING JEBUS.....12
SHWILES.....LP
BEAUTIFUL SOUTH.....LP

WVBR, ATHACA

"SHADES OF ROCK"
SUNDAY 1 AM
HOST: SPIRO PHANOS
PH: 607-273-4000

TOP TEN

WVRC, COLUMBUS, GEORGIA

"THE CUTTING EDGE"
HOST: JESSICA WYLDE
PH: 404-576-3000

JAM WOBBLE.....LP
SKINNY PUPPY.....LP
LORDS OF ACID.....LP
SWAMP TERRORISTS.....LP
CHRIS WHITLEY.....LP
THIS PICTURE.....LP
MINISTRY.....JESUS
SWANS.....LP
FATMA MANSIONS.....LP
PSYCHEFUNKPUS.....LP

WVVV, BLACKBURG

P.D. M. PETRUZZELLO
M.D. C. COLLISON
PH: (703)232-4823
MUSIC: TUE MOR
CALLS: MON THU 1 4

HEAVY ADDS
MATTHEW SWEET.....LVE
MEDIUM ADDS
THE CURE.....FRIDAY
MIDNIGHT OIL.....SOMETIMES
NIRVANA.....LITHIUM

LIGHT ADDS
BODY COUNT.....THERE
STRAY CATS.....LIVE
UNCLE GREEN.....LP

HEAVY
B. SPRINGSTEEN.....BETTER
RALPH CROWLEY.....REMEDY
BOB SEGER.....JAKE
BRUCE SPRINGSTEEN.....HUMAN
CONCRETE BLONDE.....SOMEDAY
COWBOY JUNKIES.....BLACK
CRACKER.....TEEN

FALLING FROM GR.
GHOST AMERICAN.....MONEYCHILD
IAN MCCULLOCH.....MONEY
ROCKO GIRLS.....GALLEO
LIVE.....PAIN

MATTHEW SWEET.....EVANGELINE
MELISSA ETHERID.....AMT
PAUL KELLY.....DONT
PEARL JAM.....TEN
PETER MURPHY.....THE
RED HOT PEPPERS.....UNDER
ROLLING BAND.....LOW
TOADSPROCKET.....FEAR
TOM COCHRANE.....LIFE
TORI AMOS.....WANCE

MEDIUM
ARC ANGELS.....LIVING
BRYAN ADAMS.....SH
CHEFTANS.....THE
ELECTRIC BOYS.....MARY
JAMIS.....BORN
JULIANA MATFEL.....LP

KNOX X.....BLACK
LLOYD COLE.....WERPDO
NOT SHAKESPEARE.....SISTER
PETER CASE.....DREAM
SARAH MCLACHLAN.....RTO
SOUNDTRACK.....RUSTY
TRACY CHAPMAN.....BANG
UZB WILDERS.....AHTUNG
WEBB WILKER.....SITTING
XTC.....BALLAD

LIGHT
BUFFALO TOM.....TALLIGHT'S
CHRIS MARS.....POPULAR
CRUEL SHDES.....DANCING
GUN.....STEAL
MICHELLE SHOCKE.....WITH
MIRACLE LEGION.....WITH
STEVE WYNN.....CHURCH
THE MEN.....CHURCH
TIMBLEY ELLIS.....LP

WWCD, COLUMBUS

P.D. TOM TEUBER
M.D.
PH: (614)444-9923
CALLS MON TUE 2 6

LIGHT ADDS
BLACK CROWES.....LP
LEVELLERS.....ONE

HEAVY
BRUCE SPRINGSTEEN.....HUMAN
CONCRETE BLONDE.....GHOST
CRACKER.....LP
THE CURE.....HELLO
E.....HELLO
LYLE LOVETT.....LP
MELISSA ETHERID.....LP
POLYPONDERING.....VOLO
TORI AMOS.....SILENCE
TRACY CHAPMAN.....BANG

MEDIUM
ANNE LENOX.....WVY
B. SPRINGSTEEN.....LP
CRACKER.....LP
COWBOY JUNKIES.....MURDER
GARY MOORE.....LP
HOWARD JONES.....LIT
ROCKO GIRLS.....GALLEO
JOHN MELLENCAMP.....WHENEVER
LITTLE VILLAGE.....LP
MATTHEW SWEET.....GIRLFRIEND
NEVILLE BRODS.....LP
PETER CASE.....DREAM
RED HOT PEPPERS.....UNDER

SUGARCUBES.....MT
SUGARCUBES.....WALKABOUT
TOADSPROCKET.....ALL
U2.....ONE
XTC.....BALLAD
LIGHT
ARC ANGELS.....LIVING
B'WHEAT ZYDECO.....ON
ADRIAN BELEW.....LP
BIG GAIL.....VERBIS
CHARLATANS U.K.....WERPDO
DELBERT MCCLINT.....LP
JAMES.....BORN
JESUS & MARY CH.....REVERENCE
JOHN HAMMOND.....LP
K.D. LARO.....LP
LEON RUSSELL.....LP
LIGHTNING SEEDS.....LIFE
LIVE.....PAIN
LUKA BLOOM.....ACOUSTIC
MIRACLE LEGION.....DRENCHED
PETER MURPHY.....THE
PETER MURPHY.....ACID
SEAL.....DEEP
SOCIOSTORTION.....BAD
BORNE O HAWKI.....DAMN
TEENAGE FANCLUB.....WHAT
THE MEN.....CHURCH
WATERLILIES.....LP

WWUW, WEST HARTFORD

P.D. BLAKE WILCOX
PH: (203)43-4170
MUSIC: MON AFT
CALLS: MON FR 1 4

FROZEN REPORT

HEAVY
BREEDERS.....EP
CHARLATANS U.K.....LP
CHRIS MARS.....LP
CHURCH.....LP
THE CURE.....LP
IAN MCCULLOCH.....LP
JESUS & MARY CH.....LP
KMFDM.....MONEY
SENSELESS THING.....LP
XTC.....BALLAD

MEDIUM
A HOUSE.....J
BRAND ADMACH.....EP
CRAMER & TOME.....THE
FATMA MANSIONS.....EP
JULIANA MATFEL.....LP
MERYN CADELL.....GIRLS
MIRACLE LEGION.....DRENCHED
PALE SAINTS.....LP
RIDE.....LEAVE
SOUP DRAGONS.....LP
WEIRD AL YANKOV.....SMELLS

LIGHT
CURVE.....LP
ALIEN SEX FEND.....LP
FRONT 242.....LP
FRONTLINE ASSEMB.....LP
A HEAD.....LP
JAM WOBBLE.....LP
LOW POP SUICIDE.....LP
MATERIAL ISSUE.....WHAT
MATTHEW SWEET.....GIRLFRIEND
THE SKINNY PUPPY.....LP
ROLLING BAND.....THE
SWEET LIZARD.....LP
SWEETDRIVER.....REAL
WEDDING PRESENT.....LP
YO LA TENGO.....TREATY

WWWU, MORGANTOWN

P.D. ANDREW STAM
M.D. TINA LUTZ
PH: (304)293-3229
MUSIC: TUE AFT
CALLS: MON TUE 1 8

MEDIUM ADDS
LEMONHEADS.....IT'S
MADONNAS.....LP
SOMETHING MAPPE.....SUFFER

LIGHT ADDS
DOUGHOYS.....EP
DOWDY JUNKIES.....LP
JOJO GRIND.....LP
MIDNIGHT OIL.....LP
THE SAMPLERS.....LP
SUPERCHUN.....LP

HEAVY
CURVE.....FAIT
BIG WHEEL.....HOLIDAY
BUFFALO TOM.....VELVET
CHARLATANS U.K.....WERPDO
CHRIS MARS.....LP
CHURCH.....LP
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
CRACKER.....LP
THE CURE.....MOM
DAVID BYRNE.....FABULOUS
HAPPYHEAD.....FABULOUS
JAMES.....BORN
JUDYCATS.....LP
JULIANA MATFEL.....LP

LUSH.....SUPERBLAST
MIRACLE LEGION.....DRENCHED
ORIGIN.....SOFFLES
PETER CASE.....LP
REAL PEOPLE.....WHAT
REAL PEOPLE.....WINDOW
RIDE.....LEAVE
SENSELESS THING.....LP
SOCIOSTORTION.....BAD
SUGARCUBES.....WALKABOUT

MEDIUM
BEAUTIFUL SOUTH.....WE
ADRIAN BELEW.....LP
BLACKBIRD.....LP
THE CAVEDOGS.....ROCK
DEAD MILKMAN.....LP
DELLON FENCE.....LP
JAH WOBBLE.....BIBINGO
JAZZ BUTCHERS.....CONCOTION
JESUS & MARY CH.....FAR
JULES SHEAR.....A PROOBSA
LAVA LOW.....LP
LIGHTNING SEEDS.....LIFE
MICHELLE SHOCKE.....LP
PETER MURPHY.....THE
POURCH WILKINS.....BOX
REB ROBOTS REB.....TALK
ROLLING BAND.....THE
ROSE FLORES.....LP
SARAH MCLACHLAN.....SOLACE
STEVE WYNN.....LP
THEY MIGHT GIAN.....THE
TORI AMOS.....LITTLE
UNCLE GREEN.....LP
WEDDING PRESENT.....LP
YO LA TENGO.....LPSIDE-DOWN

WXCI, DANBURY

P.D. JOYCE VANDERNOT
M.D. DAVE
PH: (203)787-8666
MUSIC: MON MOR
CALLS: MON TUE 12 8

LIGHT ADDS
ALIEN SEX FEND.....LP
FINAL CUT.....LP
LEMONHEADS.....IT'S
LEVELLERS.....ONE
REB ROBOTS REB.....LP
THE VELDT.....LP
VIRUS TOO.....LP

HEAVY
REBASTE BOYS.....EP
BLACK CROWES.....LP
CHAIRNAW ETTTEL.....LP
CHARLATANS U.K.....WERPDO
CHURCH.....LP
CRACKER.....LP
THE CURE.....MOM
HAPPYHEAD.....FABULOUS
JESUS & MARY CH.....REVERENCE
JULIANA MATFEL.....LP
PETER MURPHY.....THE
RIDE.....LEAVE
ROLLING BAND.....THE
SOUP DRAGONS.....DYNIE
SUGARCUBES.....LP
XTC.....LP

MEDIUM
ALL.....EP
AR KANE.....AMERICANA
BREEDERS.....LP
CHRIS MARS.....POPULAR
CONCRETE BLONDE.....GHOST
DARKSIDE.....LP
DEAD MARDEN.....LP
DOCTOR RAIN.....LP
DOUGHOYS.....LP
EMF.....LP
FRONTLINE ASSEMB.....LP
GOOFLESH.....LP
ROCKO GIRLS.....LP
KMFDM.....SEX
LOW POP SUICIDE.....LP
LUSH.....NOTHING
M.M. STONESTONES.....WHERE

MATERIAL ISSUE.....WHAT
MOOSE.....SORRY
NICK CAVE.....STRAIGHT
PALE SAINTS.....LP
POSTER CHILDREN.....LP
PRONG.....WHOSE
RECOR.....FATH
SOMETHING MAPPE.....SUFFER
SPENT POETS.....LP
STEVE WYNN.....LP
THE SWANS.....WHITE
TORI AMOS.....LITTLE
WEDDING PRESENT.....LP

LIGHT
CURVE.....LP
JBO'S.....LP
ARRESTED DEVELO.....EP
BASEHEAD.....LP
BEAUTIFUL SOUTH.....WE
BLACKBIRD.....LP
DAVID BYRNE.....LP
DHARMA BUMS.....LP
ELEVEN JAMES SOC.....LP
GREEN MAGNET SC.....BLOODMUSIC
HYPRIDLOVEWHEEL.....LP
JAH WOBBLE.....BIBINGO
MERYN CADELL.....GIRLS
REAL PEOPLE.....REAL
SKINNY PUPPY.....LP
SOCIOSTORTION.....BAD
SUN SO.....LP
SUPERCHUN.....LP
UNCLE GREEN.....LP
YO LA TENGO.....LP
YOUNG GODS.....LP

WYEP, PITTSBURGH

P.D. MIKE ELLICEBOR
M.D.
PH: (412)662-8937
MUSIC: MON AFT
CALLS: MON WED 2 4

LIGHT ADDS
BLACK VELVET BA.....LP
EVERYTHING BUT.....LP
NEVILLE BRODS.....LP
NICKY HOLLAND.....LP
SUE FOLEY.....LP

HEAVY
THE CURE.....LP
BRIAN COOLIST.....HERE
INDIGO GIRLS.....LP
K.D. LANG.....LP
LYLE LOVETT.....LP
MELISSA ETHERID.....LP
MICHELLE SHOCKE.....LP
POLYPONDERING.....VOLO
POPS STAPLES.....LP
TAMITA TELARAM.....LP
TORI AMOS.....LITTLE

MEDIUM
ADRIAN BELEW.....LP
COWBOY JUNKIES.....MURDER
CRACKER.....LP
DELBERT MCCLINT.....LP
JAH WOBBLE.....BIBINGO
LUKA BLOOM.....ACOUSTIC
SARAH MCLACHLAN.....SOLACE
TRACY CHAPMAN.....LP

WZNY, CHAMPAIGN

"LEFT OF CENTER" RADIO
CONTACT: CHRIS PRESTON
PH: 217-366-2295

XTC.....BALLAD
ROLLING.....LOW
MERYN CADELL.....SWEATER
FRONTLINE ASSEMB.....LP
POSTER CHILDREN.....LP
PETER CASE.....DREAM
WHITES FRODO.....GIRLS
SPIN DOCTORS.....LITTLE
RIDE.....TWIST
JULIANA MATFEL.....DET
FRONTLINE ASSEMBLY.....MIND
JESUSMARY CHAIR.....REVERENCE
SERIAL TAF.....BREAK
MIDNIGHT OIL.....SOMETIMES
L7.....EVERGLADE

Hard Rock / Metal

CFX, VANCOUVER

CONTACT: LYLE CHAUBIE
PH: 604-684-7221

ADD
BEASTIE BOYS EP.....EP
IRON MAIDEN.....LP
L7.....LP

Top Twenty

1. WHITE ZOMBIE
2. IRON MAIDEN
3. LOVEMATE
4. PANTERA
5. GWAR
6. GOOFLESH
7. SERIAL TAP
8. BODY COUNT
9. KISS
10. ALICE IN CHAINS
11. METALLICA
12. LYNCH MOB
13. NIRVANA
14. ALICE IN CHAINS
15. CORROSION/CONFO
16. UGLY KID JOE
17. HARDBONE
18. FLAME
19. THE BEAUTIFUL
20. BOUNDARDEEN
21. OBITUARY
22. L7
23. SHOOTING GALLER
24. TOOL
25. PRONG BEWI

KBPI, DENVER

CONTACT: JOE T
PH: 303-534-8200
KEY: P=10 H=8 M=4 L=2

ADD
L7.....LP
BADU.....LP

Top Fifteen

1. PANTERA
2. WHITE ZOMBIE
3. IRON MAIDEN
4. TESTAMENT
5. GWAR
6. CORROSION/CONFO
7. OBITUARY
8. TOOL
9. ACQUED
10. METALLICA
11. BENTONED
12. ROLLING BAND
13. LAYER COMP
14. LOVEMATE
15. ELEC LOVE MOOS

KCLB, COACHELLA

CONTACT: SHAWN LABAR
PH: 619-388-2171

ADD
IRON MAIDEN.....LP

Top Fifteen

1. SLAUGHTER
2. LOVEMATE
3. SHOOTING GALLER
4. SERIAL TAP
5. KISS
6. SLUR TOKK
7. UGLY KID JOE
8. GWAR
9. IRON MAIDEN
10. L7
11. HARDBONE
12. TOOL
13. MOTOPSYCHO
14. MOTHER'S FINEST
15. T-RIDE

KDJK, MODESTO

PH: 209-847-8510
CON: BERTREDEL
CALLS: TUE 12 1

ADD
WILDBIDE.....LP
HARDLINE.....LP

Top Twenty

1. KISS
2. PANTERA
3. IRON MAIDEN
4. SPINAL TAP
5. SLUR TOKK
6. WHITE ZOMBIE
7. MOTHER'S FINEST
8. T-RIDE
9. GWAR
10. SHOOTING GALLER
11. TOOL
12. ROLLING BAND
13. MOTOPSYCHO
14. CORROSION/CONFO
15. BLACK CAT BONE
16. GAMMA RAY
17. BAVATAGE
18. OBITUARY
19. ELEC LOVE MOOS
20. HARDLINE

KEYJ, ABILENE

CONTACT: MIKE WILLIAMS
PH: 815-677-7225
CON: JOEY JONES (J.J.)

ADD
ENCINO MAN STK.....BMTED
UGLY KID JOE.....EP

Top Twenty

1. KISS
2. MOTOPSYCHO
3. DEF LEPPARD
4. IRON MAIDEN
5. SPINAL TAP
6. SHOOTING GALLER
7. WHITE ZOMBIE
8. SLAUGHTER
9. BLACK CAT BONE
10. LYNCH MOB
11. HARDBONE
12. ROLLING BAND
13. TESTAMENT
14. ENCIKO MAN STK
15. MARC ST. PREAC
16. OBITUARY
17. PANTERA
18. T-RIDE
19. M.S.G.
20. WILDBIDE
21. CRD-MAGS
22. UGLY KID JOE
23. ROXY BLUE
24. TORI TORA
25. THE BEAUTIFUL

KIOZ, SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-560-5484

ADD
NONE

Top Fifteen

1. IRON MAIDEN
2. GWAR
3. TESTAMENT
4. L7
5. GOOFLESH
6. PANTERA
7. ATOMIUM BEWI
8. WHITE ZOMBIE
9. MOTOPSYCHO
10. ROLLING BAND
11. TOOL
12. MOTHER'S FINEST
13. OBITUARY
15. T-RIDE

KISW, SEATTLE

CONTACT: ROB OXFORD
PH: 206-286-7625

ADD
HARDLINE.....TAKEN
TESTAMENT.....ELECTRIC
TOOL.....LP

Top Twenty

1. PANTERA
2. SPINAL TAP
3. IRON MAIDEN
4. WAYNE'S WORLD
5. CORROSION/CONFO
6. BODY COUNT
7. GWAR
8. M.S.G.
9. ROLLING BAND
10. KING'S X
11. UGLY KID JOE
12. MY SISTER'S MAC
14. WAR BARR'S
15. LOVE ON ICE
16. METALLICA
17. LYNCH MOB
18. MOTHER'S FINEST
19. ALICE IN CHAINS
20. FATES WARNING
21. NIGHTSHADE
22. SHOOTING GALLER
23. T-RIDE
24. LOVEMATE
25. SLUR TOKK

KLBZ, AUSTIN

CONTACT: LORIS LOWE
PH: 512-832-4000
CALLS: THU 9-12

ADD
GWAR.....GOR
L7.....EP
SHOOTING GALLER.....STRP

Top Ten

1. DEF LEPPARD
2. SLUR TOKK
3. KISS
4. WAYNE'S WORLD
5. CORROSION/CONFO
6. FATES WARNING
7. PANTERA
8. LYNCH MOB
9. SLAUGHTER
10. SLITZPEER

KMSA, GRAND JUNCTION

CONTACT: KYLE OBERFELL
PH: 303-241-5781
MUSIC: SAT

ADD
DOG EAT DOG.....LP
ENCINO MAN STK.....BMTED
BADU.....LP
BLAMING GLADYS.....LP
TESTAMENT.....LP
TORI TORA.....AMNESIA
THE ZOO.....LP
T-RIDE.....LP

Top Twenty

1. WHITE ZOMBIE
2. LOVEMATE
3. SLUR TOKK
4. IRON MAIDEN
5. GWAR
6. MOTHER'S FINEST
7. BLACK CAT BONE
8. WILDBIDE
9. SHOOTING GALLER
10. BODY COUNT
11. TOOL
12. L7
13. LYNCH MOB
14. MARC ST. PREAC
15. SLAUGHTER
16. T-RIDE
17. HARDBONE
18. GOOFLESH
19. CRD-MAGS
20. KING'S X

MORE Radio Reports

KNXG CLAREMORE

CONTACT: BRIAN WITT
PH: 918-341-6100

FROZEN REPORT

Top Twenty

1. CORROSION/CONFO
2. PANTERA
3. SPINAL TAP
4. LOVE ON ICE
5. VICIOUS RUMORS
6. BLK TOXIK
7. M.S.O.
8. UGLY KID JOE
9. CROCOD
10. ELEC LOVE MOGS
11. THE BEAUTIFUL
12. OWAR
13. TOOL
14. LIZZARD
15. IRON MAIDEN
16. MOTHER'S FINEST
17. CROWBAR
18. LOVE/MATE
19. KISS
20. PRIMO (NEW)

KROK DERIDDER

CONTACT: CODY BLACK
PH: 318-463-8292
CALLS: MON-SUN 93-6

- ADDS**
- CROWBAR LP
 - FLAME LP
 - OWAR LP
 - HARDLINE LP
 - SHOOTING GALLERY LP
 - TESTAMENT LP

Top Twenty

1. MOTHER'S FINEST
2. PANTERA
3. LILLIAN AXE
4. M.S.O.
5. FATES WARNING
6. WAR BABES
7. SAVATAGE
8. T-RIDE
9. THE BEAUTIFUL
10. BLK TOXIK
11. BULLET LAVOLTA
12. MAMC ST. PREAC
13. L.A. GUNS EP
14. SPINAL TAP
15. THE NYMPHS
16. LAW & ORDER
17. LOVE/MATE
18. GUTARIB RULE...
19. SLAUGHTER
20. GRUNT/BUCK

KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-224-4525
CALLS: MON-FRI 12-04

- ADDS**
- ENCINO MAN STR... INVITED
 - LILLIAN AXE
 - TESTAMENT... ELECTRIC

Top Twenty

1. PANTERA
2. KISS
3. PEARL JAM LP
4. M.S.O.
5. DEF LEPPARD
6. BLK TOXIK
7. OZZY OSBOURNE
8. SLAUGHTER
9. WHITE ZOMBIE
10. LOVE/MATE
11. IRON MAIDEN
12. SHOOTING GALLERY
13. TESLA
14. RED HOT CHILI
15. DANGER DANGER
16. T-RIDE
17. SOUNDGARDEN
18. LYNCH MOB
19. BLK TOXIK
20. WAYNE'S WORLD

KSJS SAN JOSE

CONTACT: ALIE HORNBY
PH: 408-924-4548
MUSIC: MON
CALLS: WED-FRI 09-03

- ADDS**
- IRON MAIDEN LP

Top Twenty

1. ENTOMBED
2. EXHORDER
3. CARCASS (NEW)
4. PANTERA
5. OBITUARY
6. CROWBAR
7. CANCER
8. CELTIC FROST
9. CEREAL FOX
10. REVENANT
11. MY DYING BRIDE
12. MASTER
13. DEATH
14. DEEPAR
15. PESTILENCE
16. SCURVUS
17. SERPULURA
18. MASSACRE
19. IRON MAIDEN
20. FORCED ENTRY

KUCI IRVINE

CONTACT: MARINA HOWARD
PH: 714-856-8888

- ADDS**
- THE BEYOND... GREAT
 - DEFIANCE... LP
 - FAT TUESDAY... LP
 - SADUS... LP

Top Twenty

1. L7
2. BODY COUNT
3. ROLLING BAND
4. HEADTART TO PU
5. SPINAL TAP
6. GODFLESH
7. OLIVE LAWN
8. MALHAVOC
9. SOUNDGARDEN
10. OWAR
11. CROWBAR
12. TOOL
13. CORROSION/CONFO
14. ACCUSED
15. OBITUARY
16. WHITE ZOMBIE
17. ELEC LOVE MOGS
18. IRON MAIDEN
19. ALICE IN CHAIN
20. KING'S X

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-866-7738

- ADDS**
- THE BEYOND... GREAT
 - BOGUS TOM... LP

Top Twenty

1. PANTERA
2. BODY COUNT
3. LOVE/MATE
4. UGLY KID JOE
5. WAYNE'S WORLD
6. TESTAMENT
7. OWAR
8. WHITE ZOMBIE
9. CORROSION/CONFO
10. SPINAL TAP
11. KISS
12. IRON MAIDEN
13. SLAUGHTER
14. HARDLINE
15. GAMMA RAY
16. CANCER
17. T-RIDE
18. SOUNDGARDEN
19. OBITUARY

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-751-3873

ADDS: NONE

Top Twenty

1. BODY COUNT
2. OWAR
3. SPINAL TAP
4. ACCUSED
5. ROLLING BAND
6. L7
7. WHITE ZOMBIE
8. GODFLESH
9. AUTOPSY
10. AEROSMITH
11. RAMONES
12. ELVIS HITLER
13. BEASTIE BOYS
14. PRIMO (NEW)
15. IRON MAIDEN
16. OBITUARY
17. MY DYING BRIDE
18. FATMA MANSIONS
19. REVEREND
20. OLD SKULL

KVHS CONCORD

CONTACT: JEBE BLUECK
PH: 510-882-5847

- ADDS**
- ALICE IN CHAINS... BROTHER
 - FLAME LP
 - ELECTRIC BOYS... MARY
 - ENCINO MAN STR... INVITED
 - MOTORPSYCHO... MIDNIGHT
 - TORA TORA... AMNESIA
 - WILDBIDE... HANG

Top Twenty

1. IRON MAIDEN
2. KISS
3. OZZY OSBOURNE
4. BLACK CROWES
5. TESTAMENT
6. PRIMO
7. LYNCH MOB
8. WHITE ZOMBIE
9. PEARL JAM LP
10. KING'S X
11. BLACK CAT BONE
12. T-RIDE
13. PRIMO (NEW)
14. DEF LEPPARD
15. PANTERA
16. OWAR
17. SPINAL TAP
18. ELEC LOVE MOGS
19. LOVE/MATE
20. MAMC ST. PREAC
21. L7
22. HARDLINE
23. WAR BABES
24. CHRIS MARB
25. INFECTIOUS GROD

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-625-5952
CALLS: WED-FRI 9-12

FROZEN REPORT

Top Twenty

1. WHITE ZOMBIE LP
2. PANTERA
3. BODY COUNT
4. OWAR
5. SPINAL TAP
6. DEEPAR
7. TOOL
8. PUNGENT STENCH
9. GRUNT/BUCK
10. ROLLING BAND
11. 7TH ANGEL
12. CROWBAR
13. MASTER
14. MY SISTER'S MAC
15. ENTOMBED
16. EXHORDER
17. CARCASS (NEW)
18. OBITUARY
19. BULLET LAVOLTA
20. CANCER

KZAK RENO

CONTACT: CHRIS PABE
PH: 702-822-5300
CON: 2-ROCK AFFILIATE
CALLS: MON-FRI 2-7

- ADDS**
- BEASTIE BOYS EP... EP
 - THE BEAUTIFUL... LP
 - BODY COUNT... MAMA
 - CRO-MAGS... LP
 - DEFIANCE... LP
 - ENCINO MAN STR... INVITED
 - FLAME... WILD
 - LOVE/MATE... WASTED
 - MAMC ST. PREAC
 - MOTORPSYCHO... MIDNIGHT
 - SADUS... LP
 - TESTAMENT... LP

Top Twenty

1. WHITE ZOMBIE
2. PANTERA
3. KISS
4. DEF LEPPARD
5. IRON MAIDEN
6. OWAR
7. T-RIDE
8. TESTAMENT
9. ROLLING BAND
10. BODY COUNT
11. SPINAL TAP
12. LILLIAN AXE
13. WILDBIDE
14. PRIMO (NEW)
15. L7
16. MOTORPSYCHO
17. METALLICA
18. KING'S X
19. TOOL
20. HARDLINE

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206-381-5300
CON: JEFF OLBERT
CALLS: MON-FRI 11-1

- ADDS**
- DEFIANCE... LP
 - ELECTRIC BOYS... LP
 - LYNCH MOB... LP
 - SADUS... LP
 - TESTAMENT... LP

Top Twenty

1. PRIMO (NEW)
2. IRON MAIDEN
3. KISS
4. WHITE ZOMBIE
5. THE NYMPHS
6. OWAR
7. SPINAL TAP
8. MONKEY WRENCH
9. PANTERA
10. SOUNDGARDEN
11. BODY COUNT
12. DEF LEPPARD
13. TOOL
14. GODFLESH
15. BEARWED
16. MOTORPSYCHO
17. HARDLINE
18. GRUNT/BUCK
19. UGLY KID JOE

WAIF CINCINNATI

CONTACT: ODUO CEPLUCH
PH: 513-831-1007

- ADDS**
- DEFIANCE... LP
 - ELECTRIC BOYS... LP
 - FAT TUESDAY... LP
 - FLAME... LP
 - L7... LP
 - SADUS... LP
 - SLAMM'N GLADYS... LP

Top Ten

1. PANTERA
2. WHITE ZOMBIE
3. PRIMO (NEW)
4. SLAYER COMP.

5. CORROSION/CONFO
6. SOUNDGARDEN
7. DEATH
8. TESTAMENT
9. OWAR
10. CANCER

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: 205-833-2748

- ADDS**
- HARDLINE... TAKEN
 - OZZY OSBOURNE... ROAD

Top Twenty

1. PANTERA
2. SLICK LILLY
3. BODY COUNT
4. KISS
5. ALICE IN CHAIN
6. DEF LEPPARD
7. KING'S X
8. THE SCREAM
9. PEARL JAM LP
10. METALLICA
11. SOUNDGARDEN
12. MRYANA
13. UGLY KID JOE
14. MOTHER'S FINEST
15. LYNCH MOB
16. SLAUGHTER
17. GRUNT/BUCK
18. T-RIDE
19. IRON MAIDEN
20. TORA TORA

WARC MEADVILLE

CONTACT: MIKE HANSEN
PH: 814-322-3378
CON: 17 HOURS WEEKLY

- ADDS**
- BEASTIE BOYS EP... EP
 - DEFIANCE... LP
 - FLAME... LP
 - SADUS... LP
 - TORA TORA... AMNESIA

Top Twenty

1. DEF LEPPARD
2. OWAR
3. BODY COUNT
4. UGLY KID JOE
5. SHOOTING GALLERY
6. MOTHER'S FINEST
7. KISS
8. SPINAL TAP
9. SLAUGHTER
10. IRON MAIDEN
11. P.L.L.
12. OBITUARY
13. CANCER
14. BLK TOXIK
15. PRIMO (NEW)
16. L7
17. GUTARIB RULE...
18. TOOL
19. LOVE/MATE
20. WHITE ZOMBIE

WBAU-FM LONG ISLAND

CONTACT: RICH FABIANELLI
PH: 516-877-8400

- ADDS**
- DEFIANCE... LP
 - BEASTIE BOYS EP... EP
 - SADUS... LP

Top Twenty

1. PANTERA
2. TOOL
3. WHITE ZOMBIE
4. OBITUARY
5. OWAR
6. PRIMO (NEW)
7. ROLLING BAND
8. MY SISTER'S MAC
9. BODY COUNT
10. IRON MAIDEN
11. KING'S X
12. ACCUSED
13. MOTORPSYCHO
14. CROWBAR
15. T-RIDE
16. CRD-MAGS
17. LOVE ON ICE
18. BEASTIE BOYS EP
19. SADUS
20. CORROSION/CONFO

WBCN BOSTON

CONTACT: MIKE COLUCCI
PH: 617-266-1111

- ADDS**
- BLACK CAT BONE... EPIC
 - TESTAMENT... ELECTRIC

Top Pheen

1. SOUNDGARDEN
2. WHITE ZOMBIE
3. BODY COUNT
4. IRON MAIDEN
5. KISS
6. PANTERA
7. SLAUGHTER
8. LOVE/MATE
9. TESTAMENT
10. THE NYMPHS
11. TEMPLE OF DOG
12. ELEC LOVE MOGS
13. PRIMO (NEW)

WBER PENFIELD

PH: 716-381-4363
CON: BOB THOMAS

FROZEN REPORT

Top Twenty

1. SINDROME
2. LAZ/RODUT
3. THE ROK
4. OBITUARY
5. MONSIEUR C
6. CONSECRATION
7. ENTOMBED
8. A.R.D.
9. DISMEMBER
10. PANTERA
11. BLENT SCREAM
12. OWAR
13. BENEDICTION
14. THANATOS
15. VENGEANCE RISH
16. STONE
17. IMPALER
18. MASTER
19. EXHORDER
20. MY DYING BRIDE

WBIM BRIDGEWATER

PH: 508-887-1200
CON: BOB MORGANO

FROZEN REPORT

Top Twenty

1. WHITE ZOMBIE
2. SPINAL TAP
3. PANTERA
4. DEF LEPPARD
5. OWAR
6. ROLLING BAND
7. IRON MAIDEN
8. KISS
9. OBITUARY
10. LOVE/MATE
11. MY SISTER'S MAC
12. BLK TOXIK
13. MOTORPSYCHO
14. SHOOTING GALLERY
15. TOOL
16. THE BEAUTIFUL
17. SLAUGHTER
18. L7
19. BLACK CAT BONE
20. MOTHER'S FINEST

WBNY BUFFALO

CONTACT: ED BAHAS
PH: 716-878-5104

FROZEN REPORT

Top Twenty

1. ACCUBED
2. PANTERA
3. KISS
4. OBITUARY
5. SPINAL TAP
6. MOTORPSYCHO
7. LOVE/MATE
8. MOTHER'S FINEST
9. SHOOTING GALLERY
10. ELEC LOVE MOGS
11. BLACK CAT BONE
12. IRON MAIDEN
13. WHITE ZOMBIE
14. MALHAVOC
15. CANCER
16. TOOL
17. UGLY KID JOE
18. BLITZSPER
19. PRIMO (NEW)
20. BLK TOXIK

WCDB ALBANY

CONTACT: B. SAANTSCHIEDT
PH: 518-442-5392

- ADDS**
- ALL... LP
 - CHEMICAL PEOPLE... LP
 - DOG CAT DOG... LP
 - ENCINO MAN STR... INVITED
 - FAT TUESDAY... LP
 - FLAME... LP
 - IRON MAIDEN... LP
 - LIBIDO BOY... DOOZILLA
 - MOTORPSYCHO... MIDNIGHT
 - TESTAMENT... LP

Top Twenty

1. WHITE ZOMBIE
2. MOTORPSYCHO
3. SPINAL TAP
4. PANTERA
5. OWAR
6. BARGHMARKET
7. PRIMO (NEW)
8. L7
9. IRON MAIDEN
10. TOOL
11. T-RIDE
12. BEASTIE BOYS
13. ELEC LOVE MOGS
14. MOTHER'S FINEST
15. LOVE/MATE
16. IRON MAIDEN
17. CORROSION/CONFO
18. TESTAMENT
19. SHOOTING GALLERY
20. KISS

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB REECE
PH: 516-289-2826

- ADDS**
- BEASTIE BOYS EP... EP
 - CRO-MAGS... LP
 - DEFIANCE... LP
 - SADUS... LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. OVERKILL
4. UGLY KID JOE
5. WHITE ZOMBIE
6. KING'S X
7. LOVE ON ICE
8. MY SISTER'S MAC
9. SOUNDGARDEN
10. WAYNE'S WORLD
11. DEF LEPPARD
12. EXHORDER
13. TESLA
14. METALLICA
15. T-RIDE
16. MOTHER'S FINEST
17. WAR BABES
18. OWAR
19. TOOL
20. KISS

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-538-1250

- ADDS**
- IRON MAIDEN... LP
 - LOVE/MATE... WASTED
 - T-RIDE... LP
 - WILDBIDE... LP

Top Twenty

1. PANTERA
2. ROLLING BAND
3. WHITE ZOMBIE
4. MOTHER'S FINEST
5. SOUNDGARDEN
6. SPINAL TAP
7. MOTORPSYCHO
8. KING'S X
9. OWAR
10. TOOL
11. SLAUGHTER
12. M.S.O.
13. TEMPLE OF DOG
14. HARDLINE
15. SHOOTING GALLERY
16. MRYANA
17. TESTAMENT
18. P.L.L.
19. ASPHALT BALLET
20. BLK TOXIK

WDWN AUBURN

CONTACT: EXT. 284
OR KEN DECHICK
PH: 315-255-1740

- ADDS**
- THE BEAUTIFUL... LP
 - BODY COUNT... MAMA
 - DEFIANCE... LP
 - SADUS... LP

Top Twenty

1. PRIMO (NEW)
2. TOOL
3. MIGHTY BOBSTONE
4. FLKSFAC
5. BEASTIE BOYS
6. OWAR
7. L7
8. OBITUARY
9. WHITE ZOMBIE
10. BODY COUNT
11. ACCUSED
12. MOTHER'S FINEST
13. EXHORDER
14. GRUNT/BUCK
15. CYPRIUS HILL
16. CANCER
17. ROLLING BAND
18. RED HOT CHILI
19. PEARL JAM LP

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3458

- ADDS**
- CRD-MAGS... OTHER
 - DEFIANCE... LP
 - IRON MAIDEN... LP
 - SADUS... VALLEY
 - TESTAMENT... SO

Top Twenty

15. RITUAL SACRIFICE
16. ASPHYX
17. MASTER
18. DENIAL
19. KING HELL

WERS BOSTON

CONTACT: JEANNE LOMBARO
OR D
PH: 817-578-8883

FROZEN REPORT

Top Fifteen

1. PANTERA
2. ACCUSED
3. KING'S X
4. SPINAL TAP
5. ALICE IN CHAINS
6. GRUNTUCK
7. ROLLINS BAND
8. MY SISTERS MAC
9. ENTOMBED
10. OBITUARY
11. CRONOS
12. THE BEAUTIFUL
13. RAPSCALLION
14. PRONG (NEW)
15. IRON MAIDEN

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 263-223-8787

ADDS
DEFIANCE.....LP
ELECTRIC BOYS.....LP
MOTORPSYCHO.....MIDNIGHT
SADUS.....LP

Top Twenty

1. PANTERA
2. OBITUARY
3. IRON MAIDEN
4. WHITE ZOMBIE
5. EXHORDER
6. GWAR
7. KING HELL
8. BEASTIE BOYS EP
9. TESTAMENT
10. PRONG (NEW)
11. O.L.D.
12. L7
13. LOVEMATE
14. ACCUSED
15. INSURGENCE
16. SPINAL TAP
17. KING'S X
18. THE BEAUTIFUL
19. TOOL
20. MOTHER'S FINEST

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE DEWOLF
CALLS: FRI 2-4

ADDS
THE BEYOND.....GREAT
DEFIANCE.....LP
FAT TUESDAY.....LP
FLAME.....LP
LIBIDO BOYZ.....LP
SADUS.....LP

Top Twenty

1. SPINAL TAP
2. GWAR
3. OBITUARY
4. PUNGENT STENCH
5. CANCER
6. AUTOPSY
7. O.L.D.
8. ENTOMBED
9. EXHORDER
10. BROKEN HOPE
11. DECEASED
12. CROWBAR
13. GODFLESH
14. MORNING SAINT
15. TRANS MET
16. MY DYING BRIDE
17. DARK THRONE
18. DENIAL
19. MALHAVOC
20. DISCIPLINE

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-732-2328
CALLS: MON WED 1-2
ADDS: NONE

Top Twenty

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-875-8815

ADDS
IRON MAIDEN.....LP
METALLICA EP.....EP
T-RIDE.....LP
PRIMUS.....EP

Top Twenty

1. SOCIAL DISTORTI
2. PANTERA
3. L7
4. PEARL JAM LP
5. SPINAL TAP
6. SOUNDGARDEN
7. ROLLINS BAND
8. WHITE ZOMBIE
9. QUEEN COMP.
10. PRIMUS
11. WAYNE'S WORLD
12. VIRUS 100 COMP
13. MOTORPSYCHO
14. SHOOTING GALLER
15. PRONG (NEW)
16. NIRVANA
17. BLITZPEER
18. DEF LEPPARD
19. KISS
20. HARDLINE

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 805-843-7338

FROZEN REPORT

Top Twenty

1. PANTERA
2. DEF LEPPARD
3. SPINAL TAP
4. GUNROBES II
5. NIRVANA
6. METALLICA
7. ROLLINS BAND
8. SLAUGHTER
9. WAYNE'S WORLD
10. LOVEMATE
11. KISS
12. IRON MAIDEN
13. BODY COUNT
14. WAR BABES
15. LELIAN AXE
16. SOUNDGARDEN
17. TOOL
18. GWAR
19. BLK TOKK
20. MOTHER'S FINEST

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

ADDS
CRO-MAGS.....LP
HARDLINE.....LP

Top Fifteen

1. KISS
2. PANTERA
3. IRON MAIDEN
4. GWAR
5. LOVEMATE
6. SOUNDGARDEN
7. TESTAMENT
8. ROLLINS BAND
9. KING'S X
10. WAYNE'S WORLD
11. TOOL
12. PRONG (NEW)

13. OBITUARY
14. T-RIDE
15. CORROSION/CONFO

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR CM: SCOTT KLOHN
PH: 812-252-8200
CALLS: MON-TUE 01-3

ADDS
INFECTION (ROCK).....INFECTION
IRON MAIDEN.....LP
TESTAMENT.....LP

Top Twenty-8m

1. PANTERA
2. MALHAVOC
3. MOTORPSYCHO
4. BODY COUNT
5. PRONG (NEW)
6. WHITE ZOMBIE
7. GWAR
8. SPINAL TAP
9. TESTAMENT
10. CROWBAR
11. L7
12. SAVATAGE
13. P.L.L.
14. T-RIDE
15. LOVEMATE
16. FOLLOW FOR NOW
17. SHOOTING GALLER
18. CRONOS
19. THE BEYOND
20. TOOL
21. ROLLINS BAND
22. LOVE ON ICE
23. MOTHER'S FINEST
24. MY SISTERS MAC
25. CORROSION/CONFO

WJUL LOWELL

CONTACT: IAN KANE
PH: 508-852-8073

ADDS
CRO-MAGS.....LP
DEFIANCE.....LP
SADUS.....LP
TESTAMENT.....LP

Top Twenty

1. OBITUARY
2. GODFLESH
3. WHITE ZOMBIE
4. TOOL
5. L7
6. GWAR
7. MONSTER MAGNET
8. KING'S X
9. GRUNTUCK
10. PANTERA
11. MIGHTY BOBSTONE
12. BODY COUNT
13. CROWBAR
14. EXHORDER
15. SOUNDGARDEN
16. TESTAMENT
17. ACCUSED
18. ROLLINS BAND
19. ALICE IN CHAINS
20. CORROSION/CONFO

WKDU PHILADELPHIA

PH: 215-895-2500
CON: ZED ABRAHAM

FROZEN REPORT

Top Twenty

1. KING'S X
2. LOVEMATE
3. SPINAL TAP
4. P.L.L.
5. OBITUARY
6. PANTERA
7. GWAR
8. ROLLINS BAND
9. GODFLESH
10. TOOL
11. GRUNTUCK
12. RAPSCALLION
13. BODY COUNT
14. WHITE ZOMBIE
15. SHOOTING GALLER
16. MY SISTERS MAC
17. PRONG (NEW)
18. IRON MAIDEN
19. CROWBAR
20. THE UNBANE

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH: 818-515-2401
CON: 100 HOURS WEEKLY

ADDS
ALL.....LP
BEASTIE BOYS EP.....EP
CHEMICAL PEOPLE.....LP
DEFIANCE.....LP
DOUGHOBOYS.....EP
ENCINO MAN STK.....INVITED
IRON MAIDEN.....LP
TESTAMENT.....LP

Top Twenty

1. IRON MAIDEN
2. SOCIAL DISTORTI
3. KISS
4. PANTERA
5. ELEC LOVE HOBS
6. LOVE ON ICE
7. THE BEAUTIFUL
8. KING'S X
9. JOHNNY QUEST
10. TOOL
11. SPINAL TAP
12. CHARISMA KITTEN
14. WHITE ZOMBIE
15. P.L.L.
16. SHOOTING GALLER
17. DEF LEPPARD
18. DID HEY ZOOBIE
19. L7
20. MOTHER'S FINEST

WKNH KEENE

CONTACT: CHRIS RENFAPPE
PH: 603-288-2420

ADDS
BEASTIE BOYS EP.....EP
BODY COUNT.....MAMA
DEFIANCE.....LP
IRON MAIDEN.....LP
TESTAMENT.....LP
TORA TORA.....AMNEBIA

Top Twenty

1. WHITE ZOMBIE
2. BODY COUNT
3. KING'S X
4. GWAR
5. ROLLINS BAND
6. SPINAL TAP
7. PRONG (NEW)
8. PANTERA
9. TOOL
10. GODFLESH
11. WAR BABES
12. LOVEMATE
13. GWAR
14. THE BEAUTIFUL
15. L7
16. OBITUARY
17. SHOOTING GALLER
18. MY SISTERS MAC
19. LOVE ON ICE
20. ELEC LOVE HOBS

WKPX-FM SUNRISE

PH: 208-573-1321
CON: YVETTE LAM

ADDS: NONE

Top Twenty

1. OBITUARY
2. GWAR
3. TESTAMENT
4. IRON MAIDEN
5. CORROSION/CONFO
6. EXHORDER
7. PRONG (NEW)
8. MISTERY
9. CORROSION/CONFO

10. PANTERA
11. CARCASS (NEW)
12. CROWBAR
13. LOVEMATE
14. ASPHALT BULLET
15. MORNING SAINT
16. TOOL
18. CRONOS
18. HARDLINE
20. MOTHER'S FINEST

WLFR PAMONA

CONTACT: LZ BICE
PH: 808-852-4780
CALLS: MON-WED 10-12

ADDS
BEASTIE BOYS.....LP
DEFIANCE.....LP
HARDLINE.....LP
SADUS.....LP
TESTAMENT.....LP

Top Twenty

1. KISS
2. GWAR
3. OBITUARY
4. OBITUARY
5. IRON MAIDEN
6. ROLLINS BAND
7. SOUNDGARDEN
8. BODY COUNT
9. GODFLESH
10. WHITE ZOMBIE
11. EXHORDER
12. GRUNTUCK
13. PANTERA
14. BLACK CAT BONE
15. MALHAVOC
16. ENTOMBED
17. TOOL
18. MY SISTERS MAC
19. MOTHER'S FINEST
20. T-RIDE

WLRA ROMEVILLE

CONTACT: JASON BRENNIK
PH: 815-808-0500

ADDS
BEASTIE BOYS EP.....EP
BODY COUNT.....MAMA
DEFIANCE.....LP
SADUS.....LP
TORA TORA.....AMNEBIA

Top Twenty

1. PANTERA
2. GWAR
3. IRON MAIDEN
4. SPINAL TAP
5. HOLY MUCK
6. THE BEAUTIFUL
7. LOVE ON ICE
8. BLK TOKK
9. LOVEMATE
10. WHITE ZOMBIE
11. WILDRISE
12. CANCER
13. GUITARS RULE...
14. WAR BABES
15. T-RIDE
16. KISS
17. OBITUARY
18. FLAME
19. MANIC ST. PREAC
20. TOOL

WMMR PHILADELPHIA

CONTACT: RAY ELOB
PH: 215-581-8833

ADDS
ELECTRIC BOYS.....LP
ENCINO MAN STK.....INVITED
IRON MAIDEN.....LP
MANIC ST. PREAC.....LP
MOTORPSYCHO.....MIDNIGHT

Top Twenty

1. KISS
2. IRON MAIDEN
3. SLAUGHTER
4. GWAR
5. WHITE ZOMBIE
6. PANTERA
7. BLK TOKK
8. LOVEMATE
9. OBITUARY
10. MOTHER'S FINEST
11. THE BEAUTIFUL
12. LOVE ON ICE
13. L7
14. LIDQARRAY
15. MOTORPSYCHO
16. SHOOTING GALLER
17. WILDRISE
18. TOOL
19. CHARISMA KITTEN
20. HARDLINE

WNHU WEST HAVEN

CONTACT: JIM COLBERG
PH: 203-324-8888
CON: CR. B. MIEZLEJEWIKI

ADDS
DEFIANCE.....LP
SADUS.....LP

Top Twenty-8m

1. PANTERA
2. OBITUARY
3. BODY COUNT
4. SPINAL TAP
5. GWAR
6. FATES WARNING
7. DESPAIR
8. WHITE ZOMBIE
9. CONFESION
10. WAYNE'S WORLD
12. ATHEIST
13. EXHORDER
14. IRON MAIDEN
15. GAMMA RAY
16. CANCER
17. GRUNTUCK
18. GODFLESH
19. ENTOMBED
20. TOOL

WNYE BROOKLYN

PH: 201-880-1318
CON: NEBEL

ADDS
BEASTIE BOYS EP.....EP
ENCINO MAN STK.....INVITED
IRON MAIDEN.....LP
KISS.....UNHOLY
L7.....LP
LIBIDO BOYZ.....DOZZILLA
TESTAMENT.....LP
T-RIDE.....LP

Top Twenty

1. SOUNDGARDEN
2. WHITE ZOMBIE
3. CORROSION/CONFO
4. BODY COUNT
5. THE BEAUTIFUL
6. PANTERA
7. RED HOT CHILI
8. LOVEMATE
9. ROLLINS BAND
10. ALICE IN CHAINS
11. WAYNE'S WORLD
12. KING'S X
13. HOLY KID JOE
14. TOOL
15. MOTHER'S FINEST
16. BLITZPEER
17. BLACK CAT BONE
18. IRON MAIDEN
19. GODFLESH
20. NIRVANA

WPCR PLYMOUTH

PH: 603-538-2242
CON: PHIL MALONE

ADDS
BEASTIE BOYS EP.....EP
ELECTRIC BOYS.....LP
ENCINO MAN STK.....INVITED
MOTORPSYCHO.....MIDNIGHT
BODY COUNT.....MAMA

Top Twenty

1. TOOL
2. SPINAL TAP
3. GWAR
4. OBITUARY
5. PANTERA
6. GRUNTUCK
7. WHITE ZOMBIE
8. BODY COUNT
9. ROLLINS BAND
10. BLITZPEER
11. MY SISTERS MAC
12. LOVE ON ICE
13. KISS
14. LOVEMATE
15. SHOOTING GALLER
16. ELEC LOVE HOBS
17. THE BEYOND
18. HARDLINE
19. GODFLESH
20. MANIC ST. PREAC

WPSC WAYNE

CONTACT: STEVE MATTISON
PH: 201-585-2448

ADDS
BLACK CROWES.....LP
ENCINO MAN STK.....INVITED
FLAME.....LP
IRON MAIDEN.....LP
MOTORPSYCHO.....MIDNIGHT

Top Twenty

1. WHITE ZOMBIE
2. MY SISTERS MAC
3. GWAR
4. CORROSION/CONFO
5. PRONG
6. PANTERA
7. MOTORPSYCHO
8. TOOL
9. SPINAL TAP
10. SOUNDGARDEN
11. LOVE ON ICE
12. KING'S X
13. PEARL JAM LP
14. M.S.O.
15. CRONOS
16. FATES WARNING
17. THE BEAUTIFUL
18. ELEC LOVE HOBS
19. MOTHER'S FINEST
20. UGLY KID JOE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: 814-865-9181

ADDS
BEASTIE BOYS EP.....EP
BODY COUNT.....MAMA
DEFIANCE.....LP
ELECTRIC BOYS.....LP
SADUS.....LP

Top Twenty

1. BODY COUNT
2. GWAR
3. SPINAL TAP
4. 7TH ANGEL
5. CONFESSION
6. CROWBAR
7. EXHORDER
8. OBITUARY
9. TOOL
10. WHITE ZOMBIE
11. ENTOMBED
12. KING'S X
13. LOVEMATE
14. MY SISTERS MAC
15. MOTHER'S FINEST
16. DESPAIR
17. TESTAMENT
18. IRON MAIDEN
19. GRUNTUCK
20. HARDLINE

WQNY ITHACA

PH: 807-272-8040
CON: JOHN LOVELY
CALLS: TUE 2-5

ADDS
CRO-MAGS EP.....EP
CHEEPER.....LP
DEFIANCE.....LP
ELECTRIC BOYS.....LP
ENCINO MAN STK.....INVITED
FAT TUESDAY.....LP
IRON MAIDEN.....LP
LIBIDO BOYZ.....DOZZILLA
SADUS.....LP

Top Twenty

1. WHITE ZOMBIE
2. CRONOS
3. GRUNTUCK
4. TOOL
5. MOTHER'S FINEST
6. ROLLINS BAND
7. YOUNG GODS
8. THE BEAUTIFUL
9. OBITUARY
10. CROWBAR
11. GUITARS RULE...
12. GWAR
13. BLK TOKK
14. TESTAMENT
15. BLACK CAT BONE
16. LOVEMATE
17. JEFF WATSON
18. HARDLINE
19. SHOOTING GALLER
20. SLAUGHTER

WRFL LEXINGTON

CONTACT: WILL DEEBLIN
PH: 906-257-1557

ADDS
BODY COUNT.....MAMA
DEFIANCE.....LP
ELECTRIC BOYS.....LP
IRON MAIDEN.....LP
SADUS.....LP
VIRUS 100 COMP.....LP

Top Twenty

1. SPINAL TAP
2. ROLLINS BAND
3. PANTERA
4. OBITUARY
5. KING'S X
6. GWAR
7. GUITARS RULE...
8. BODY COUNT
9. MOTORPSYCHO
10. BARRAMARKEET
11. VOIVOD
12. FATES WARNING
13. WHITE ZOMBIE
14. P.L.L.
15. PRONG
16. SCATTERBRAH
17. LOVE ON ICE
18. ATHEIST
19. L7
20. PRONG (NEW)

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 601-788-4848

ADDS
CRO-MAGS.....LP
DEFIANCE.....LP
IRON MAIDEN.....LP
MERCYLENE.....LP
SADUS.....LP
TESTAMENT.....LP
VIRUS 100 COMP.....LP
BODY COUNT.....MAMA

Top Twenty

1. GWAR
2. OBITUARY
3. ACCUSED
4. MALHAVOC
5. 7TH ANGEL
6. CROWBAR
7. DAYGLD ABORTION
8. GODFLESH
9. BODY COUNT
10. GOES OF GRIND
11. MORNING SAINT
12. B.F.O.
13. CRONOS
14. PANTERA
15. AUTOPSY
16. TOOL
17. SPYX
18. GOD

MORE Radio Reports

19. EXHORDER
20. ABSCHRON

WRLC WILLIAMSPORT

CONTACT: KAREN TEPIC
PH: 717-321-4080

FROZEN REPORT

Top Twenty

1. DEF LEPPARD
2. KISS
3. WAR BABIES
4. IRON MAIDEN
5. WILDBIDE
6. MY SISTER'S MAC
7. SLAUGHTER
8. LYNCH MOB
9. UOJLY KID JOE
10. SLK TOXK
11. SHOOTING GALLER
12. THE BEAUTIFUL
13. LILLIAN AXE
14. GUTTAB RULE...
15. NITRO
16. TESTAMENT
17. LOVEMATE
18. MOTHER'S FINEST
19. ASPHALT BALLE
20. SPINAL TAP

WSMU DARTMOUTH

PH: 508-999-8174
CON: MILE BARD
CALLS: FR 10-2

ADDS

- BEASTIE BOYS EP.....LP
- DEFIANCE.....LP
- FAT TUESDAY.....LP
- HAMME RIBBY T.L.....LP
- L7.....LP
- PRONG (NEW).....LP
- IRON MAIDEN.....LP
- SADUS.....LP
- TESTAMENT.....LP

Top Twenty

1. PANTERA
2. CELTIC FROST
3. GRUNTRUCK
4. WHITE ZOMBIE
5. CARCASS (NEW)
6. SOUNDGARDEN
7. ELEC LOVE HOGS
8. CRONOS
9. WAYNE'S WORLD
10. TOOL
11. CRYPHAMMER
12. OBITUARY
13. EXHORDER
14. GWAR
15. GAMMA RAY
16. TESTAMENT
17. SADUS
18. IRON MAIDEN
19. CROWBAR
20. CRO-MAGS EP

WSOU SOUTH ORANGE

CONTACT: NICOLE DRINKEL
PH: 201-781-8788

ADDS

- BEASTIE BOYS.....LP
- DEFIANCE.....LP
- ENCINO MAN STK.....INVITED
- MOTORPSYCHO.....MIDNIGHT
- TORA TORA.....ANNIEBA
- TESTAMENT.....LP

Top Twenty

1. PANTERA
2. TESTAMENT
3. WHITE ZOMBIE
4. CORROSION/CONFO
5. CRO-MAGS
6. MY SISTER'S MAC
8. BLACK CROWES
9. KISS
10. IRON MAIDEN
11. L7
12. WAR BABIES
13. BODY COUNT
14. MOTORPSYCHO
15. PRONG (NEW)
16. GRUNTRUCK
17. P.L.L.
18. ROLLINS BAND
19. DEF LEPPARD
20. GWAR

WSUC CORTLAND

CONTACT: CHUCK KILLOWN
PH: 807-733-2938

FROZEN REPORT

Top Twenty

1. SPINAL TAP
2. THE BEAUTIFUL
3. LOVE ON ICE
4. GWAR
5. ELEC LOVE HOGS
6. KING'S X
7. KISS
8. LILLIAN AXE
9. MOTHER'S FINEST
10. SLK TOXK
11. SHOOTING GALLER
12. WHITE ZOMBIE
13. M.S.G.
14. SLAUGHTER
15. TOOL
16. OUTTAB RULE...
17. BLACK CAT BONE
18. FLAME
19. GAMMA RAY
20. HARELINE

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-887-1141

ADDS

- BEASTIE BOYS EP.....LP
- TESTAMENT.....LP

Top Fifteen

1. PANTERA
2. BULLET LAVOLTA
3. MOTORPSYCHO
4. SPINAL TAP
5. FATES WARNING
6. SHOOTING GALLER
7. IRON MAIDEN
8. CORROSION/CONFO
9. M.S.G.
10. P.L.L.
11. WHITE ZOMBIE
12. GWAR
13. T.R.I.E.
14. GUTTAB RULE...
15. WILDBIDE

WTSR TRENTON

CONTACT: LAUREN GOLDEN
PH: 608-771-3420

ADDS

- ELECTRIC BOYS.....LP
- FLAME.....LP
- HARELINE.....LP
- L7.....LP

Top Twenty

1. PANTERA
2. GOODFLESH
3. BEASTIE BOYS
4. ALICE IN CHAINS
5. ROLLINS BAND
6. LOVEMATE
7. SPINAL TAP
8. ENTOMBED
9. WHITE ZOMBIE
10. D.A.D.
11. MALHAVOC
12. IRON MAIDEN
13. WAR BABIES
14. THE BEAUTIFUL
15. TESTAMENT
16. MEXX

WVBR ITHACA

CONTACT: CHRIS TOMPKINS
PH: 807-273-4000

ADDS

- DEFIANCE.....LP
- TORA TORA.....ANNIEBA
- IRON MAIDEN.....LP
- TESTAMENT.....LP

Top Twenty

1. WHITE ZOMBIE
2. CRONOS
3. EXHORDER
4. BLITZSPER
5. MOTORPSYCHO
6. CORROSION/CONFO
7. TOOL
8. TESTAMENT
9. CONFESSOR
10. IRON MAIDEN
11. PANTERA
12. ACCUSED
13. CROWBAR
14. GWAR
15. CRO-MAGS
16. MOTHER'S FINEST
17. OBITUARY
18. L7
19. KISS
20. SHOOTING GALLER

WVCR LOUDONVILLE

CONTACT: RALPH RENNA
PH: 518-783-2980
CALLS: TUE-THU 4-8

ADDS

- BODY COUNT.....MAMA
- MOTORPSYCHO.....MIDNIGHT
- IRON MAIDEN.....LP
- TESTAMENT.....LP

Top Twenty

1. PANTERA
2. GWAR
3. WHITE ZOMBIE
4. IRON MAIDEN
5. GRUNTRUCK
6. BLITZSPER
7. TESTAMENT
8. AGONISTIC FRONT
9. CARCASS (NEW)
10. PRONG (NEW)
11. MOTORPSYCHO
12. CARCASS (NEW)
13. OBITUARY
14. GOODFLESH
15. PRONG
16. CANCER
17. CRONOS
18. CONFESSOR
19. CELTIC FROST
20. CROWBAR

WVFS TALLAHASSEE

CONTACT: MATT GREBEL
PH: 904-644-1878

ADDS

- DEFIANCE.....LP
- ELECTRIC BOYS.....LP
- ENCINO MAN STK.....INVITED
- SADUS.....LP

Top Twenty

1. OBITUARY
2. PANTERA
3. IRON MAIDEN
4. TESTAMENT
5. GWAR
6. WHITE ZOMBIE
7. EXHORDER
8. KISS
9. BODY COUNT
10. SLK TOXK
11. ROLLINS BAND
12. CRO-MAGS
13. ENTOMBED
14. CANCER
15. MOTORPSYCHO
16. SPINAL TAP
17. SHOOTING GALLER
18. SADUS
19. TOOL
20. MOTHER'S FINEST

WVVX CHICAGO

CONTACT: HOLLY MCCORMICK
PH: 312-260-8080

ADDS

- ENCINO MAN STK.....INVITED
- L7.....LP

Top Twenty

1. ROLLINS BAND
2. PANTERA
3. LOVEMATE
4. CORROSION/CONFO
5. BODY COUNT
6. SLAUGHTER
7. DEF LEPPARD
8. ASPHALT BALLE
9. WHITE ZOMBIE
10. IRON MAIDEN
11. SPINAL TAP
12. PEARL JAM LP
13. SOUNDGARDEN
14. KISS
15. BLACK CROWES
16. MY SISTER'S MAC
17. RED HOT CHILI
18. TESTAMENT
19. LYNCH MOB
20. MANIC ST. PREAC

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-346-3755

ADDS

- BEASTIE BOYS.....LP
- DEFIANCE.....LP
- SADUS.....LP
- TORA TORA.....ANNIEBA
- TESTAMENT.....LP

Top Twenty

1. PANTERA
2. LOVEMATE
3. UOJLY KID JOE
4. SLK TOXK
5. KISS
6. WHITE ZOMBIE
7. IRON MAIDEN
8. THE BEAUTIFUL
9. SPINAL TAP
10. EXHORDER
11. GWAR
12. M.S.G.
13. TESTAMENT
14. METALLICA
15. TOOL
16. SLAUGHTER
17. ELEC LOVE HOGS
18. OBITUARY
19. PRONG (NEW)
20. SHOOTING GALLER

WVVU MORGANTOWN

CONTACT: GARY STELZER
PH: 304-293-3028

NO REPORT

Top Twenty

1. OBITUARY
2. GWAR
3. EXHORDER
4. CARCASS (NEW)
5. SPINAL TAP
6. WHITE ZOMBIE
7. PANTERA
8. CANCER
9. MALHAVOC
10. ENTOMBED
11. MOTORPSYCHO
12. BODY COUNT
13. GRUNTRUCK
14. LILLIAN AXE
15. LOVEMATE
16. TOOL
17. WAR BABIES
18. MOTHER'S FINEST
19. SLK TOXK
20. AUTOPY

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-782-8888

ADDS

- BEASTIE BOYS EP.....LP
- DEFIANCE.....LP
- FLAME.....LP
- L7.....LP
- MANIC ST. PREAC.....LP
- MOZART.....LP
- SADUS.....LP
- TESTAMENT.....ELECTRIC
- T.R.I.E.....LP

Top Twenty

1. MY SISTER'S MAC
2. LOVE ON ICE
3. PANTERA
4. ALICE IN CHAINS
5. KING'S X
6. SPINAL TAP
7. FATES WARNING
8. WHITE ZOMBIE
9. ROLLINS BAND
10. SLAUGHTER
11. IRON MAIDEN
12. TESTAMENT
13. SLK TOXK
14. M.S.G.
15. BULLET LAVOLTA
16. SHOOTING GALLER
17. TOOL
18. CORROSION/CONFO
19. ELEC LOVE HOGS
20. GWAR

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-831-2701
CON: 20 HRS WEEKLY

ADDS

- BLACK CROWES.....LP
- IRON MAIDEN.....LP
- SADUS.....LP

Top Twenty

1. PANTERA
2. ELEC LOVE HOGS
3. ROLLINS BAND
4. OBITUARY
5. TOOL
6. GRUNTRUCK
7. IRON MAIDEN
8. MOTHER'S FINEST
9. GWAR
10. FATES WARNING
11. EXHORDER
12. ALICE IN CHAINS
13. DEF LEPPARD
14. WAR BABIES
15. KISS
16. SLK TOXK
17. TESTAMENT
18. CRO-MAGS
19. BODY COUNT
20. WHITE ZOMBIE

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8288

ADDS

- BEASTIE BOYS EP.....LP
- DEFIANCE.....LP
- FLAME.....LP

Top Twenty

1. WHITE ZOMBIE
2. ROLLINS BAND
3. BODY COUNT
4. PANTERA
5. KING'S X
6. MY SISTER'S MAC
7. LOVEMATE
8. CRO-MAGS
9. SPINAL TAP
10. LOVE ON ICE
11. BLITZSPER
12. GRUNTRUCK
13. MOTHER'S FINEST
14. ASPHYX
15. O.L.D.
16. GWAR
17. OBITUARY
18. THE BEAUTIFUL
19. MOTORPSYCHO
20. ENTOMBED

WXPL FITZBURG

CONTACT: MIKE BARONAS
PH: 508-345-0278

ADDS

- DEFIANCE.....LP
- SADUS.....LP

Top Twenty

1. MINCH
2. OBITUARY
3. GWAR
4. ENTOMBED
5. EXHORDER
6. TESTAMENT
7. SPINAL TAP
8. BODY COUNT
9. PANTERA
10. SAUR
11. DARK THRONE
12. WHITE ZOMBIE
13. MOTHER'S FINEST
14. MONSTER MAGNET
15. P.Y.F.E.A.
16. AUTOPY
17. PRONG (NEW)
18. MY DYING BRIDE
19. ASPHYX
20. CONFESSOR

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-972-8888

ADDS

- BLITZSPER.....LP
- DEFIANCE.....LP

Top Twenty

1. OBITUARY
2. MY DYING BRIDE
3. PANTERA
4. OBITUARY
5. GWAR
6. METALLICA
7. TESTAMENT
8. BODY COUNT
9. ENTOMBED
10. CORROSION/CONFO
11. GOODRITS
12. WHITE ZOMBIE
13. CROWBAR
14. BLITZSPER
15. IRON MAIDEN
16. MASTER
17. BROKEN HOPE
18. DEFIANCE
19. CRONOS
20. L7

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURDER

ADDS

- DEFIANCE.....LP
- SADUS.....LP
- SHOOTING GALLER.....LP
- BEASTIE BOYS EP.....LP

Top Twenty

1. BEREEDITION
2. OBITUARY
3. MONSTER MAGNET
4. CANCER
5. GWAR
6. TOOL
7. BODY COUNT
8. ELEC LOVE HOGS
10. WHITE ZOMBIE
11. EXHORDER
12. ROLLINS BAND
13. BARGAIN
14. GOODFLESH
15. LOVEMATE
16. MOTHER'S FINEST
17. CRONOS

19. BEASTIE BOYS EP
20. THE BEAUTIFUL

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818-757-4751

FROZEN REPORT

Top Twenty

1. WHITE ZOMBIE
2. GWAR
3. TOOL
4. OBITUARY
5. BODY COUNT
6. GOODFLESH
7. PANTERA
8. ROLLINS BAND
9. LOVEMATE
10. CROWBAR
11. BLITZSPER
12. THE BEAUTIFUL
13. KING'S X
14. MALHAVOC
15. CORROSION/CONFO
16. SPINAL TAP
17. ELEC LOVE HOGS
18. CRONOS
19. CANCER
20. ALICE IN CHAINS

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-828-5170

ADDS

- BLACK CROWES.....MY
- ELECTRIC BOYS.....LP
- ENCINO MAN STK.....INVITED
- GWAR.....GOR
- KING'S X.....LP
- L7.....LP

Top Twenty

1. WHITE ZOMBIE
2. BODY COUNT
3. KISS
4. PANTERA
5. PRONG (NEW)
6. RAMONES
7. IRON MAIDEN
8. DEF LEPPARD
9. BLITZSPER
10. TYPE O NEGATIVE
11. INFECTIOUS GROD
12. WAYNE'S WORLD
13. MURVANA
14. TESTAMENT
15. MOTHER'S FINEST
16. T.R.I.E.
17. RED HOT CHILI
18. ROLLINS BAND
19. BAD RELIGION
20. CRO-MAGS

Z-ROCK SATELLITE

PHONE: 214-991-8200
HOST: MADD MAXX HAMMER
D.M.: PAT DAWSEY
Z-ROCK 90-SUN 7PM

Dubois

- VINCE NEEL.....YOU'RE
- TORA TORA.....ANNIEBA

Top Fifty

- SLAUGHTER.....WILD
- DEF LEPPARD.....LET'S
- METALLICA.....WHEREVER
- PEARL JAM.....EVEN
- KISS.....LINDSEY
- MURBO.....JUST
- KING'S X.....BLACK
- BLACK SABBATH.....TUBE
- BLACK CROWES.....REMEDY
- GUNS N' ROSES.....PRETTY
- MURVANA.....COMA
- PANTERA.....HOLLOW
- THE SCREAM.....FATHER
- SLAUGHTER.....LP
- DEF LEPPARD.....MAKE
- SOUNDGARDEN.....RUSTY
- QUEENRYCHE.....ANYBODY
- OZZY OSBOURNE.....ROAD
- TEBLA.....WHAT
- LYNCH MOB.....JANGLED
- IRON MAIDEN.....BE
- GIANT.....CHAINED
- CHESTERELLA.....HOT
- LOVE ON ICE.....DON'T
- HARELINE.....TAKIN'
- METALLICA.....NOTHING
- VINCE NEEL.....YOU'RE
- VAN HALEN.....JAHN
- THE BEAUTIFUL.....JOHN
- M.S.G.....MOMIE
- TORA TORA.....ANNIEBA
- SHOULDER.....STEAL
- SHOULDER.....MEASUREMENT
- LILLIAN AXE.....OVER
- L.A. GUNS.....OVER
- OZZY OSBOURNE.....MAMA
- METALLICA.....INFORNO
- UOJLY KID JOE.....EVERYTHING
- VAN HALEN.....JES AM
- ASPHALT BALLE.....THE BODY'S
- MURVANA.....SMELLS
- PEARL JAM.....ALIVE
- MURBO.....TO
- SOUNDGARDEN.....DUTTBIND
- GUNS N' ROSES.....MOVESOME
- SPINAL TAP.....BITCH
- ROXY BLUE.....ROCK
- VAN HALEN.....ROCK
- QUEENRYCHE.....MOTHER
- OZZY OSBOURNE.....MO



Update

MUSIC TELEVISION

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, May 18, 1992

New Adds:

Artist	Title	Label
The Cure	"Friday I'm In Love"	Fiction/Elektra
Queen	Various Tracks	Hollywood
Bryan Adams	"Touch The Hand"	A&M
Tom Cochrane	"Life Is A Highway"	Capitol

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
2	Mariah Carey	"I'll Be There" (Unplugged)	Columbia
4	Black Crowes	"Remedy"	Def American/Reprise
D	The Cure	"Friday I'm In Love"	Fiction/Elektra

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
8	Def Leppard	"Let's Get Rocked"	Mercury
5	Genesis	"Hold On My Heart"	Atlantic
4	Michael Jackson	"In The Closet"	Epic
10	Kris Kross	"Jump"	Ruffhouse/Columbia
8	John Mellencamp	"Now More Than Ever"	Mercury
2	Vince Neil	"You're Invited, But Your Friend Can't Come"	Hollywood
11	Nirvana	"Come As You Are"	DGC
D	Queen	"Various Tracks"	Hollywood
15	Red Hot Chili Peppers	"Under The Bridge"	WB
3	Bruce Springsteen	"Better Days"	Columbia
11	U2	"One"	Island/PLG
11	Van Halen	"Right Now"	WB
6	Weird Al Yankovic	"Smells Like Nirvana"	Scotti Brothers
5	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
2	Beastie Boys	"Pass The Mic/So What'cha Want"	Capitol
2	Midnight Oil	"Sometimes" (Live)	Columbia
5	Pearl Jam	"Even Flow"	Epic
7	Soundgarden	"Rusty Cage"	A&M
2	XTC	"The Ballad Of Peter Pumpkinhead"	Geffen

Stress:

# Weeks On Chart	Artist	Title	Label
D	Bryan Adams	"Touch The Hand"	A&M
6	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest
7	Hammer	"This Is The Way We Roll"	Capitol
5	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
12	Joe Public	"Live And Learn"	Columbia
9	Live	"Pain Lies On The Riverside"	
13	Metallica	"Nothing Else Matters"	Elektra
8	Mr. Big	"Just Take My Heart"	Atlantic
4	Ozzy Osbourne	"Road To Nowhere"	Epic
2	Red Hot Chili Peppers	"Give It Away"	WB
6	Slaughter	"The Wild Life"	Chrysalis/EMI
12	Social Distortion	"Bad Luck"	Epic
3	Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB

Active Rotation:

# Weeks On Chart	Artist	Title	Label
4	Paula Abdul	"Will You Marry Me?"	Captive/Virgin
3	Arc Angels	"Living In A Dream"	DGC
9	Arrested Development	"Tennessee"	Chrysalis/EMI
4	The Charlatans UK	"Weirdo"	Beggars Banquet/RCA
D	Tom Cochrane	"Life Is A Highway"	Capitol
6	Concrete Blonde	"Someday?"	I.R.S.
3	EMF	"Getting Through"	EMI
8	King's X	"Black Flag"	Atlantic
4	Sir Mix-A-Lot	"Baby Got Back"	Def American/Reprise
2	ZZ Top	"Viva Las Vegas"	Warner Brothers

On:

# Weeks On Chart	Artist	Title	Label
3	Cause And Effect	"You Think You Know Her"	SRC/Zoo
8	Cracker	"Teen Angst"	Virgin
2	E	"Hello Cruel World"	Polydor/PLG
4	Jeffrey Gaines	"Hero In Me"	Chrysalis/EMI
4	Sass Jordan	"Make You A Believer"	Impact
6	Rollins Band	"Low Self Opinion"	Imago
6	Roxy Blue	"Rob The Cradle"	Geffen

New On Headbangers Ball:

Rank	Artist	Title	Label
1.	Testament	"Electric Crown"	Atlantic
2.	Love On Ice	"Don't Leave Me"	Interscope
3.	Gruntruck	"Not A Lot To Save"	Roadracer
4.	Barkmarket	"Grinder"	Def American
5.	Tora Tora	"Amnesia"	A&M

New On 120 Minutes:

Rank	Artist	Title	Label
1.	Teenage Fanclub	"What You Do To Me"	DGC
2.	Ride	"Twisterella"	Sire/Reprise
3.	KMFDM	"Money"	Wax Trax
4.	The Cure	"Friday I'm In Love"	Fiction/Elektra
5.	Lush	"Superblast"	4AD/Reprise
6.	L7	"Everglade"	Slash/WB

THE NEW TRACK FROM THE MULTI-PLATINUM ALBUM WE CAN'T DANCE.

Don't Kill Us Because We Can't Dance Genesis

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PRODUCED BY GENESIS AND NICK DAVIS MANAGEMENT: TONY SMITH/UNIT & RUN MUSIC LTD.

